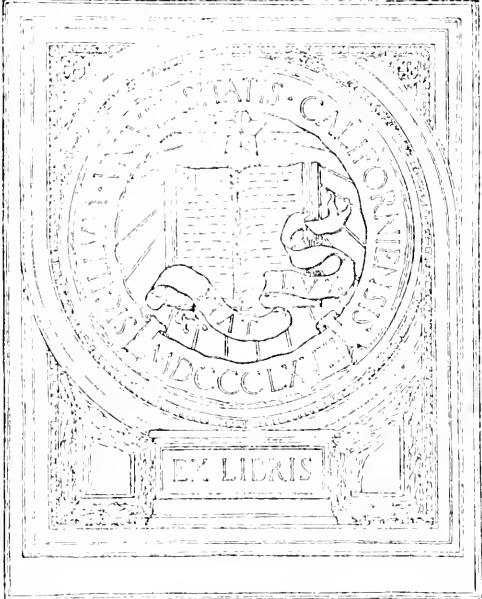




UNIVERSITY OF CALIFORNIA  
LOS ANGELES





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CATALOGUE  
OF AN  
EXHIBITION OF BOOKS

BROADSIDES, PROCLAMATIONS,  
PORTRAITS, AUTOGRAPHS, ETC.

ILLUSTRATIVE OF THE HISTORY & PROGRESS OF  
PRINTING AND BOOKSELLING  
IN ENGLAND

1477-1800

HELD AT STATIONERS' HALL,

25-29 JUNE 1912.

BY THE INTERNATIONAL ASSOCIATION OF  
ANTIQUARIAN BOOKSELLERS

1912

# The International Association of Antiquarian Booksellers

(FOUNDED DECEMBER 11, 1906)

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OF THE  
EXHIBITION AT STATIONERS' HALL  
JUNE 1912

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## FOREWORD

**T**HE present Exhibition has been formed by the INTERNATIONAL ASSOCIATION OF ANTIQUARIAN BOOKSELLERS with the object of illustrating the progress of the Art of Typography in this country from its inception to the year 1800.

Various foreign presses are naturally inseparable from the early English Book Trade, and for divers reasons have been included in the present Exhibition. Our prototypographer Caxton and several of his successors learned their trade abroad, and, indeed, many of the foremost printers and publishers settled in this country in the fifteenth and early sixteenth centuries were of foreign extraction. In many cases, as a matter of necessity, books in English (usually those prohibited for reasons connected with religious controversy) or service books intended for the English market, were printed by foreigners who had never set foot in these isles, and apart from their interest as regards our language, have been included to show their typographical influence on English printing.

Yale - 2-23-43. Wick.

The books are arranged under the names of their printers, as nearly as possible chronologically, taking the dates of the earliest production of each press as a guide. These dates are given, together with the year of the termination of the press, at the head of each section dealing with a particular printer or publisher. Each item is arranged according to its date, actual or supposed, its description being preceded by the name of the author (in some cases, by that of the translator, if better known) ; then the title and imprint, usually transcribed from the first page of the book ; then the size, and date. The words of the colophon next follow, with occasionally brief remarks on the contents, woodcuts or bindings. In the case

of undated books, the approximate year, ascertained from other sources, is placed within square brackets, sometimes including the word "circa."

Each individual exhibitor is responsible for his own descriptions and for any statement contained therein.

Transcriptions of titles, colophons, etc., are as literal as possible consistent with brevity, but when the descriptive slips, as in this case, are by different hands, and when there is not ready access to the original books for confirmation of minor points, it is hardly in the power of an editor to ensure absolute uniformity in the plan of descriptions, but it may be noted that no pains have been spared to reduce discrepancies in the Catalogue to a minimum as far as possible. It is hoped, therefore, that the following pages, as a record of a collection of representative printing in this country, may have somewhat more than ephemeral value.

The best thanks of the Association are due to the Right Honourable the EARL OF CRAWFORD, K.T., for the loan of a series of Broadsides and Proclamations; to the GOVERNORS OF ST. BRIDE FOUNDATION for many exhibits; and to the WORSHIPFUL COMPANY OF STATIONERS for the use of their Ancient Hall, than which no place could be more appropriate for a retrospect of the Book Trade of this country, seeing that the formation of the Company itself preceded by about fifty years the Invention of Gutenberg, and thus has a history extending over more than five centuries.

*The following items, lent by ALFRED HENRY LITTLETON, Esq., unfortunately were received too late for inclusion in the printed catalogue:—*

- 1 The Psalter of David newly translated into Englysh Metre. Robert Crowley. London. 1549.
- 2 Merbecke, John. The booke of Common praier noted. 4to. Richard Grafton. London. 1550.
- 3 Utenhove, Jan. Hondert Psalmen Davids . . . ouerghesett in Nederlandschen dichte. Duodecimo. John Day. London. 1561.
- 4 The Whole Booke of Psalmes collected into Englysh metre by T. Starnhold, I. Hopkins, and others, 4to. John Day. London. 1562.
- 5 The Whole Psalmes in foure partes, whiche may be song to al musicall instrumentes, set forth for the encrease of vertue. Oblong 4to. John Day. London. 1563.
- 6 Mornyng and Euenyng Prayer and Communion, set forthe in foure partes, to be song in churches. Folio. John Day. London. 1565.
- 7 Tallis, Thomas and Byrd, William. Cantiones, quae ab argvmento sacrae vocantvr, qvinqve et sex partivm. Oblong 4to. Thomas Vautrollier. London. 1575.
- 8 Watson, Thomas. The first sett, Of Italian Madrigalls Englished, not to the sense of the originall dittie, but after the affection of the Noate. 4to. Thomas Este. London. 1590.
- 9 Tailour, Robert. Sacred Hymns. Consisting of Fifti Select Psalms of David and others, Paraphrastically turned into English Verse. 4to. Thomas Snodham. London. 1615.
- 10 Wither, George. The Hymnes and Songs of the Church. Duodecimo. London. [1623.]
- 11 Butler, Charles. The Principles of Musik, in Singing and Setting, with the two-fold Use thereof, Ecclesiasticall and Civil. 4to. John Haviland. London. 1636.
- 12 Lawes, Henry and William. Choice Psalmes put into Musick for Three Voices. 4to. James Young for Humphrey Moseley and Richard Wodenothe. London. 1648.
- 13 Parthenia, or The Mayden-Head of the first Musick that ever was printed for the Virginalls. Folio. John Clarke. London. 1655.
- 14 Playford, John. A Brief Introduction to the Skill of Musick. In two books. Fourth Edition much enlarged. Duodecimo. W. Godbid for J. Playford. London. 1664.



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AUTOGRAPHS . . . . .	1187-1229





CATALOGUE OF THE EXHIBITION  
AT STATIONERS' HALL  
JUNE 1912

PRINTED BOOKS

WILLIAM CAXTON [*Westminster*] 1477-1491

- 1 Boethius. De consolatione philosophiae. [English. Translated by G. Chaucer.] Folio. [Circa 1478.]

Fragment of 38 leaves. Formerly in the possession of William Blades.

*Lent by The Governors, St. Bride Foundation*

- 2 Chronicles of England. Folio. 1480.

A single leaf, framed.

*Lent by The Governors, St. Bride Foundation*

- 3 The Mirror of the World, translated by Caxton. Folio. [Circa 1481.]

[Col.] . . . Thus fynysshith the boke called thymage or myrrour of the world . . . whiche book I began first to trāslate the second day of Janyuer the yere of our lord. M.CCCC.lxxx. And fynysshyd the viij day of Marche the same yere . . .

First Edition, and the first English book containing illustrations.

*Lent by Bernard Quaritch*

- 4 Cronycles of Englonde. Folio. 1482.

[Col.] Emprynted by me William Caxton in thabbey of Westmestre by London, fynysshed and accomp-lysshed the VIII day of October the yere of the Incarnacyon of our lord God MCCCCLXXXII. and in the XXII. yere of the regne of Kynge Edward the fourth. *Lent by Maggs Bros.*

WILLIAM CAXTON [*Westminster*] 1477-1491—*cont.*

- 5 [Voragine (Jacobus de)]. The Golden Legend, translated into English by William Caxton. Folio. 1483.  
 [Col.] *Fynysshed at westmestre the twenty day of nouembre the yere of our lord M | cccc | lxxxij & the fyrst yere of the reyne of Kyng Rychard the thyrd. By me Wylliam Caxton.*  
 13 large and 50 smaller woodcuts. No. 4\* is the type used for text, and Nos. 3 and 5 for headlines and chapter headings.  
*Lent by James Tregaskis*
- 6 [Voragine (Jacobus de)]. The Golden Legend. Folio. 1483.  
*Another copy, with leaves uncut.*  
*Lent by J. & J. Leighton*
- 7 [Voragine (Jacobus de)]. The Golden Legend. Folio. 1483.  
 Two leaves, framed.  
*Lent by The Governors, St. Bride Foundation*
- 8 Gower (John). Confessio Amantis, that is to saye in Englysshe the Confessyon of the Lover. Folio. 1483 (date is misprinted 1493).  
 [Col.] *Enprynted at Westmestre by me Willyam Caxton ana fynysshed the ij day of September the fyrst yere of the regne of Kyng Richard the thyrd, the yere of our lord a thousand, CCCC, lxxxiii.*  
 This copy is exceptionally large, having been rebound from the original doeskin covered boards.  
*Lent by Frank T. Sabin*
- 9 Gower (John). Confessio amantis. Folio. [1483].  
 A single leaf, framed.  
*Lent by The Governors, St. Bride Foundation*
- 10 The Book called Cato. Folio. 1484.  
 [Col.] *Here fynyssheth this present book whiche is sayd or called || Cathon translated oute of Frensshe in to Englysshe by Will || iam Caxton in thabbey of westmynstre the yere of oure lord || MCCCclxxxij |*

*And the fyrst yere of the regne of Kyngge || Rycharde  
the thyrd the xxiiij day decembre.*

One leaf. Two sizes of types are used: No. 2 for the Latin headings and No. 4\* for the text.

*Lent by James Tregaskis*

- 11 Lydgate (John). The lyf of our lady. Folio. [Circa 1484.]  
Two leaves, the only two known of this edition. Formerly in the possession of William Blades.

*Lent by The Governors, St. Bride Foundation*

- 12 Lydgate (John). The Lyf of our Lady. [The so-called second edition.] Single leaf attached to stamped leather binding which was taken from the Boethius (No. 1 above) also owned by William Blades.

*Lent by The Governors, St. Bride Foundation*

- 13 The Royal Book or Book for a King. Folio. [Circa 1486.]  
[Col.] *Translated out of freysshe into englysshe by me  
Wylliam Caxton, whiche translacion was fynnyshed  
the xiiij day of septembre in the yere of our Lord  
M|ccc.lxxxiiij.*

Woodcuts of scriptural incidents; type used throughout, No. 5.

*Lent by James Tregaskis*

### PRINTED ABROAD

[WM. CAXTON (in conjunction with the printer of *Flores  
S. Augustini*)] [*Cologne*]

- 14 Glanville (Bartholomew). De Proprietatibus Rerum. Folio.  
[*Cologne, ? 1472*]

"Bibliographers have hitherto been at great variance with regard to assigning this volume to any positive paternity, but its birthplace may now be considered as Cologne and its parent our own First Printer, William Caxton."—*Lowndes*.

*Lent by Maggs Bros.*

WILLIAM CAXTON [*Bruges*]

- 15 Le Fèvre (Raoul). The Recuyell of the hystories of Troye.  
Folio. [Circa 1475.]  
A single leaf, framed.

*Lent by The Governors, St. Bride Foundation*

THEODORIC ROOD [*Oxford*] 1478–1486 [partner with  
Thomas Hunte 1483–1486]

- 16 Latteburius [Lathbery] (John). Super Threnos Hieremiae. Folio. 1482, July 31.  
[*Col.*] *Explicit expositio ac moralisacio | terciij capituli  
trenorū Iheremie pro | phete. Anno dñi M.cccc.lxxxij  
vlti | ma die mensis Iulij |*  
One of the earliest books printed at Oxford. The woodcut border is the first  
of its kind in English printing. *Lent by J. & J. Leighton*
- 17 Latteburius (Jo.). Super Threnos Hieremiae. Folio. 1482,  
July 31.  
Portion of a leaf (sig. O3) used for lining the front board of a book bound at  
Oxford about 1575, viz., Aristotelis de Optimo Statu Reipub. graecè,  
Paris, 1556–73. *Lent by J. & J. Leighton*
- 18 Hampole, Explanaciones super Iob—Augustinus, Sermo de  
misericordia et pia oratione pro defunctis. 4to. [? 1483.]  
[*Col.*] *Explicit sermo beati Augusti [ni de miseri] cordia z  
pia oracione p. defunctis.*  
Madan 9. Printed in type 4. Fragments of the last four leaves.  
*Lent by P. M. Barnard*
- 19 Lyndewode (William). Constitutiones Provinciales. Folio.  
[about 1483.]  
First edition of the work and one of the most noteworthy productions of the  
Oxford press. *Lent by Bernard Quaritch*

THE SCHOOLMASTER PRINTER [*St. Albans*]  
1480–1486

- 20 The Cronicles of Englonde. Folio. [not before 1483.]  
[*Col.*] . . . *Here ende the Chronicles of englode with the  
frute of timis. (Below is the printer's device, in  
red, and beneath it the words 'Sanctus Albanus.')*  
Only one perfect copy is known, that belonging to the Marquis of Bath,  
at Longleat. *Lent by Bernard Quaritch*

- 21 The Chronicle of St. Albans. Another copy. Folio.  
[1483.]

*Lent by Francis Edwards*

WILLIAM DE MACHLINIA [London] 1482-1486

- 22 Nova Statuta. Folio. [not before Apr. 1483.]

Printed in types 1-2. Hain-Copinger 14993, Copinger 5610, Proctor \*9765.  
One leaf, sig. r 1.

*Lent by P. M. Barnard.*

- 23 [Watton (John)]. Liber qui vocatur Speculum Xpistiani.  
4to. [1486.]

[Col.] *Iste Libellus imp'ssus est ī opulentissima Ciuitate  
Londoniarum p' me willelmū de Machlinia ad  
instanciam necnon expensas Henrici Vrankenburgh  
mercatoris.*

*Lent by Bernard Quaritch*

- 24 Terentius Afer (Publius). Vulgaria quedam abs Terencio in  
Anglicam linguam traducta. 4to. [Circa 1486.]

Portions of 3 leaves used as fly-leaves for an English binding of about 1595 :  
viz. Diogenes Laertius, Paris, H. Stephanus, 1593.  
A grammatical work in alternate lines of Latin and English. No perfect  
copy seems to be known.

*Lent by J. & J. Leighton*

GUILLAUME LE TALLEUR [Rouen] 1487-90  
[for R. Pynson, London]

- 25 [Statham (Nic.). Abridgment of the Law.] *At end of Table :*  
Per me. R. Pynson. Folio. [Circa 1490.]

*On verso of last leaf F. 190b the woodcut device of  
Guillaume Le Talleur.*

Printed in a curious "secretary" type. Original English calf binding.

*Lent by J. & J. Leighton*

WOLFGANG HOPYL [*Paris*] 1489-1521 [For W. Bretton,  
H. Jacobi, and J. Pelgrim]

- 26 Lyndewode (William). *Prouinciale, seu Cōstitutiones Anglie . . .*  
¶ Uenales habentur Londoñ, apud bibliopolas In Cimiterio  
sancti Pauli: In signo sanctissime Trinitatis et sancte Anne  
matris marie. Folio. 1505[-6].

[*Col.*] ¶ *Explicit preclarum opus wilhelmi Lyndewode . . .*  
*super constitutiones prouinciales Anglie : summa*  
*cura . . . wolfgangi Hopylij reuisum . . . atq3 In*  
*inclita Parisiorū Academia. Impressum . . . Anno*  
*. . . Millesimo quingētesimo quinto xxij. Martij.*

One of the earliest books printed for the Stationers at the sign of the Trinity  
in St. Paul's Churchyard, London.

*Lent by Bernard Quaritch*

- 27 Another copy. Folio. 1505[-6].

*Lent by J. & J. Leighton*

MARTIN MORIN [*Rouen*] 1490-1517

- 28 *Manuale ad usū insignis ecclesie Sar. Rothomagi ipressum*  
*in officina magistri Martini Morin. Impensis honesti viri*  
*Johannis Caillart librarii. (Morin's large device and below):*  
*Magister Martinus Morin. 4to. 1515.*

[*Col.*] *Impressū Rothomagi p. magistrū Martinū Morī*  
*Impēsa et here Johannis cailliard In parrochia Scti*  
*michaelis cōmorañ Anno salut. millesimo quīgētesimo*  
*q'ndécimo. Ultīa die Maii finis feliciter. (Caillart's*  
*device on verso of same leaf.)*

Printed in red and black, with musical notes.

*Lent by J. & J. Leighton*

WYNKYN DE WORDE [*Westminster & London*]  
1491-1535

- 29 *The Chastysing of Goddes Chyldern. Folio. [1492.]*

A single leaf, framed.

*Lent by The Governors, St. Bride Foundation*

- 30 Higden (Ranulph). The Polychronicon. Folio. 1495.  
 [Col.] [*Enprynted at Westminstre by Wynkyn Theworde.*  
 (1495.)]

Contains earliest example of music printed in England.

*Lent by J. & J. Leighton*

- 31 Berners (Juliana). The Book of St. Albans. Sm. Folio.  
 1496.

[Col.] *Here in this boke afore ben shewed the treatyses per-  
 teynynge to hawkynge & huntynge with other dyuers  
 playsaunt materes belongynge vnto noblesse; and  
 also a ryght noble treatise of Cotarmours, as in  
 this present boke it may appere. And here we ende  
 this last treatyse whyche specyfyeth of blasynge of  
 armys. Emprynted at Westmestre by Wynkyn the  
 Worde the yere of thycarnacōn of our lorde,  
 M.CCCC.lxxxvi.*

The excessively rare second edition.

*Lent by Francis Edwards*

- 32 [Dives and Pauper (Dialogue of)]. Sm. folio. 1496.

[Col.] [*Fynysshed the iij daye of Decembre . . .*  
*M.CCCC.lxxxviij. Emprentyd by me Wynken de*  
*Worde at Westminstre.*]

Six leaves from this famous book, the authorship of which is attributed to Henry Parker, carmelite of Doncaster (died 1470). The woodcut is one of the most important in the early history of English graphic art.

*Lent by J. & J. Leighton*

- 33 Thordynarye of Crysten Men. Xylographic title, with large woodcut below. Cr. 4to. 1506.

[Col.] *Here endeth the boke named the ordynarye of crysten  
 men newly hystoryed and translated out of Freysshe  
 into Englysshe. Enprynted in the cyte of London in  
 the Flete strete in the sygne of ye sonne by Wynkyn  
 de worde. y<sup>e</sup> yere of our Lorde M.CCCC.VI.*

Woodcuts, large device, and title repeated on verso of last leaf, with a block from an Ars Moriendi.

*Lent by J. & J. Leighton*

WYNKYN DE WORDE 1491-1535—*cont.*

- 34 Baron (Stephen). Sermones Declamati corā alma universitate Cātabrigiēsi per venerandum patrem fratrem Stephanum baronis. . . . Impressi lōdoniis p. Wynandū de worde (ī the flete strete) ad signum solis moram trahētem. Wynkyn de Worde's smallest device below title as above. 12mo. [*Circa* 1510.]  
The Author was Confessor to Henry VIII.  
*Lent by J. & J. Leighton*
- 35 Fitzherbert (Sir Anthony). La Graunde Abridgement. Folio. 1516.  
[*Col.*] *fnis tocius istius o'pis finit. XXI. die Decembr' A<sup>o</sup> domini Millecimo quingentesimo sextodecimo.*  
First Edition. On the title of the third part is "The pryse of the whole boke (XLs.) whiche boke conteyneth III. great volumes." Probably printed abroad for W. de Worde.  
*Lent by Maggs Bros.*
- 36 Capgrave (John). Nova Legenda Angliæ. Sm. folio. 1516.  
[*Col.*] *Impressa lōdonias : ī domo Winādi de Worde : cōmorātis ad signū solis : in vico nūcupato (the flete strete) Anno dñi M.CCCC.xvi. xxvii. die Februarij.*  
*Lent by Robson & Co.*
- 37 Capgrave. Nova Legenda Angliæ. Sm. folio. 1516.  
*Another copy.*  
*Lent by Francis Edwards*
- 38 Whitinton (R.). Whitintoni editio cū interpretamēto Frācisici nigri Diomedes de Accentu in pedestri oratione potius q' soluta observanda. Sm. 4to. 1519.  
[*Col.*] *M.CCCCxix Impressa Lōdini per Winādū de Worde. Kal' Nouē.*  
Gothic letter, in two different types, with No. 6 of the printer's devices, in its third state.  
*Lent by Robson & Co.*



- 39 Whittington (Robert). Roberti Whitintoni Lichfeldensis lucubraciones. Cr. 4to. 1525.

[Col.] *Loudini in edibus Winandi de Worde, anno domini M.CCCCC.XXV. Mense Februario.*

The main part of this little work is a Lat.-Eng. Dictionary.

At end is the printer's device, having Caxton's mark in centre. This block was first used about 1521, and now has its background cut away from the original wood, but leaving the sun, moon and stars.

*Lent by J. & J. Leighton*

- 40 Bonaventura. Lyfe of Christ. Sm. 4to. 1525.

[Col.] *Thus endeth the lyfe of our lorde Jesu Chryst after Bonaventure. Imprynted at London in Flete strete at the sygne of the Sonne, by Wynkyn de Worde, The yere of our lorde god MCCCCXXV. and fynished the VII daye of September.*

With curious woodcuts.

*Lent by Maggs Bros.*

- 41 Voragine. The Golden Legende. Folio. 1527.

[Col.] *Thus endeth the legende | named in latyn Legēda aurea that is to say in englysshe the golden legende. . . . Fynysshed the xxvii. daye of August | the yere of our lord M.cccc.xxvii. . . . Imprynted at London in Flete streete at the sygne of the sonne by Wynkyn de Worde.*

William Morris's copy with his autograph.

*Lent by A. Lionel Isaacs*

#### RICHARD PYNSON 1492-1530

- 42 Bonaventura. Speculum vitæ Christi. Folio. n.d. [probably 1494.]

Printed in type 2. Hain-Copinger 3565, Proctor 9801.

*Lent by P. M. Barnard*

- 43 Intrationum excellentissimus Liber, etc. Sm. Folio. 1510.

[Col.] *Impressum . . . in vico vulgariter nūcupato Flet-strete in officina . . . Richardi Pynson, . . . M.CCCCC.X. . . .*

*Lent by Francis Edwards*

RICHARD PYNSON, 1492-1530—*cont.*

- 44 Lydgate (John). . . . The Troye boke, otherwyse called the  
Sege of Troye, Translated by John Lydgate. . . . Folio.  
1513.  
[*Col.*] *Here endeth the Troye booke. . . . Emprynted the  
yere of oure Lorde a. M.CCCCC. & xiiij. by Richard  
Pynson, prynter vnto the kyngs noble grace.*  
First edition. Only four perfect copies are known.  
*Lent by Bernard Quaritch*
- 45 Magna Carta. 12mo. 1519.  
[*Col.*] *Lōdon . . . Richardi Pynson (Regis īpressor) . . .  
Anno Incarnatiōis dñice. Millesimo quingētesimo  
xix. terciō id. Septēbris.*  
With Pynson's smallest device.  
*Lent by J. & J. Leighton*
- 46 Sallustius Crispus (Caius). Here begynneth the Famous  
Cronycle of the warre . . . agaynst Jugurth . . . by the  
renowned romayn Sallust. . . . translated by Syr Alexander  
Barclay. Folio. [1520.]  
[*Col.*] . . . *And imprinted at London by Richarde Pynson  
printer vnto the Kynges noble grace. . . .*  
First edition of Sallust in English.  
*Lent by Pickering & Chatto.*
- 47 Henry VIII. Assertio Septem Sacramentorum adversus  
Martin. Lutherū. 4to. 1521.  
[*Col.*] *Apud inçlytam urbem Londinum in ædibus  
Pynsonianis. An. M.D.XXI. quarto Idus Julij. . . .*  
*Lent by Bernard Quaritch*
- 48 Tunstall (Cuthbert). De arte Svppvtandi, libri quattro.  
Impress. Londini in aedibvs Richardi Pynsoni. Anno Verbi  
Incarnati. M.D.XXII. Pridie idvs Octobris. cum. privilegio  
a rege indvlto. 4to. 1522.  
First edition of the first book on arithmetic printed in England.  
*Lent by James Tregaskis*

- 49 Froissart (Sir John). Cronycles of Fnglande, Fraunce, Spayne, Portyngale, Scotlande, Bretayne, etc. 2 vols. in 1. Sm. folio. 1523-25.

[Col. of Vol. 2.] *Imprinted at London in Flete strete by Richarde Pynson, printer to the Kynges moost noble grace. And ended the last day of August the yere of our lorde god 1525.*

First English translation.

*Lent by Francis Edwards*

RICHARD PYNSON and WILLIAM MIDDLETON

- 50 Froissart (Sir John). Chronycles of Englande, Fraunce, Spayne, Portyngale, Scotlande, etc. 2 vols. Folio. 1525.

[Col.] *Vol. I. . . . Imprinted at Lūdon in Flestrete at the signe of the George by Wylllyam Myddylton [n.d.] Vol. II. . . . Imprinted at London in Fletestrete by Rycharde Pynson . . . M.D.XXV.*

*Lent by James Tregaskis*

RICHARD PYNSON

- 51 Henry VIII., King of England. Literarum, quibus . . . Henricus octauus, rex Angliae . . . respondit, ad quamdam epistolam Martini Lutheri . . . et ipsius Lutherane quoque epistole exemplum. Svo. 1526.

[Col.] *Londini in ædibus Pynsonianis. Anno domini Millesimo quingentesimo uicesimo sexto, secunda Decembris . . .*

First edition.

*Lent by Bernard Quaritch*

- 52 Chaucer (Geoffrey). Here begynneth the boke of Troylus and Creseyda . . . The Boke of Fame . . . Canterbury Tales. Folio. 1526.

[Col.] *Imprinted at London in flete strete by me Rycharde Pynson . . . M.CCCCC and XXVI. the fourth day of June.*

With woodcuts.

*Lent by J. & J. Leighton*

RICHARD PYNSON—*cont.*




- 53 Lydgate (John). Here begynneth the boke of Johan Bochas discryving the fall of pīces, princesses, and other nobles: Translated into Englysshe by Johñ Lydgate monke of Bury. . . . Folio. Large woodcut with ornamental borders, 5 lines of type above. 1527.

[*Col.*] *Imprynted at London in flete strete by Richarde Pynson, printer unto the Kynges most noble grace, and fynished the xxi day of Februarye, the yere of our lorde god. M.CCCCC.XXVII.*

Pynson's large device within ornamental border on verso of last leaf. Numerous woodcuts.

*Lent by J. & J. Leighton*

## R. PYNSON AND J. HAWKINS 1530

- 54 PALSGRAVE (John), *Title*:  LESCLAR | CISSEMENT DE LA LAN- | gue Francoyse, compose par maistre | Jehan Palsgraue Angloys | natyf de Londres, | et gradue de | Paris. | NEQVE, LVNA, PER, | NOCTEM. | M G |  P  | Anno uerbi incarnati. | M.D.XXX. | Sm. folio. 1530.

[*Col.*] ¶ *Thus endeth this booke called | Lesclarcissement de la langue fran- | coyse, whiche is very neces | sarye for all suche as in- | tende to lerne to speke | trewe frēche: The imprintyng fy- | nysshed by | Johan | Hawkyns the .xxviii. daye | of July. The yere | . . | M.CCCCC. and. xxx. |*

The first French Dictionary and Grammar in English printed in England. The first two books were printed by R. Pynson, whose device is at the end of book II., and Hawkins—probably his assistant—finished it after his death.

*Lent by J. & J. Leighton*

## JULIAN NOTARY 1496-1520.

- 55 The Descripcion of Englonde. | Here foloweth a lytell treatyse the whiche treateth of the descripcion of | this londe whiche of olde tyme was named Albyon, and after Brytayne, | and nowe is called Englonde and speketh of the noblesse and

worthynes | se of the same. | *Verso* : It is soo that in many and dyverse places | the comyn Cronycles of Englonde ben had | and also nowe late Emprynted atte Temple | barre in saynt Clements parysshe. Folio. [*Circa* 1504.]

Remarkable woodcut title, with two blocks from Vêrard's Terence.

*Lent by J. & J. Leighton*

- 56 Postilla sive expositio epystolarum & evangeliorum dominicalium. Impressum per egregium Julianum notarium Impressorem cōmemorante extra temple barre sub Intersignio sanctorum trium regum. ☩ Cr. 4to. 1509.

[*Col.*] *Impressa Londoñ in achademia Juliani Notarii bibliopole : impensis vero eiusdem moram suam trahentis iuxta templum barre sub intersignio trium Regum. Anno salutis n're M.CCCCC.IX. die vero x Novembris.*

Woodcut on title and Notary's large device on verso last leaf.

*Lent by J. & J. Leighton*

- 57 Herolt (John). Sermones Discipuli de Tempore, de Sanctis, &c. cum Promptuario Exemplorum. Venundantur (ubi impressi fuerunt) London in suburbis de Temple barre juxta divi Clementis limina in edibus Juliani notarii impressoris ac bibliopole, &c. Sm. 4to. 1510.

[*Col.*] *London . . . per Julianum notarii impressore ac bibliopolam : ere et impensis ejusdem, anno redemptionis nostre, M. quingentesimo decimo, . . . Laus deo.*

With the Printer's two devices.

*Lent by Maggs Bros.*

JAN VAN DOESBORCH [*Antwerp*] 1508-1524

- 58 Arnold (Richard). Chronicle : In this booke is conteyned the Names of the Balyfs, Custos, Mayers, and sherefs of ye Cite of London, &c. &c. Folio. [*Circa* 1502.]

First edition of Arnold's Chronicle, printed at Antwerp for sale in England. It includes the celebrated ballad of the "Nut Brown Maid."

*Lent by Maggs Bros.*

## RICHARD FAQUES 1509-1530

- 59 Mirror of Our Lady.—*Title*: (H)reafter folow | ith the boke callyd | the Myrroure of Oure Lady very | necessary for all relygyous persons. Sm. folio. 1530.

[*Col.*] [*Fynysshed and Impryn[ted] in the Suburbes of the famous Cytye of Lōdon without temple barre by me Richard Favokes, dwellynge in Durrresme rentes, 1530.*]

The first part only, treating of Divine Service. Large woodcut on title of St. Bridget writing, surrounded by ornamental border, repeated on reverse of title in a modified form, and having the initials E. G. interlaced at foot.  
*Lent by J. & J. Leighton*

## JOHN RASTELL 1516-1536

- 60 Dialogus de fundamentis legum Anglie et de conscientia. 8vo. 1528.

[*Col.*] *Impressum Londini p. Johannem Rastell. Anno Dñi. M.V.C.XXVIII. Cum privilegio Regali. (Rastell's large device.)*

W. Herbert's copy, with his autograph and date 1773.

*Lent by J. & J. Leighton*

- 61 Pastyme of People—The Cronycles of dyvers realmys and most specyally of the realm of England. Emprynted in chepesyde, at the sygne of the Meare-mayd next to pollyns gate. Folio. [*Circa 1529.*]

[*Col.*] *Johannes Rastell, cum privilegio Regalis (with device).*  
*Lent by Maggs Bros.*

FRANCOIS II. REGNAULT. [*Paris*] 1518-40

- 62 Hore Beatissime virginis Marie ad legitimū Sarisburiensis. . . . Venūdat' Parisius a Frācisco Regnault in vico Jacobi, sub signo Elephantis. Title with woodcut within woodcut border. Large 8vo. 1526.

[*Col.*] *Impresse Parisius per Frāciscū Regnault. . . . Anno dñi millesimo qūgentesimo vigesimo sexto. Die vero. 1. Martii.*

Woodcuts and borders. Printed in red and black on yellow stained paper specially used for English prayer books.

*Lent by J. & J. Leighton*

- 63 Prymer (This) of salysbury use is set out a lōg wout ony serchyng with many prayers and godly pyctures in the kalēder in the matyns of our lady, . . . and be newly enprynted at Parys. Venūdātur Parisiis apud Frāciscū Regnault, in vico scti Jacobi, ad signū Elephātis. Sm. 4to. 1531.

[Col.] *Impresse Parisiis in edibus Francisci regnault. Alme universitatis parisiensis librarii iurati Anno domini millesimo quingētesimo trigesimo primo. Die ultima Junii.*

Printed in red and black, numerous woodcuts and borders. Prayers in English.

*Lent by J. & J. Leighton*

- 64 Hore Beatissime virginis marie ad legitimum Sarisburiensis Ecclesie ritum cum quindecim orationibus beate Brigitte, . . . M.D.XXXIV. Venundantur Parisiis a Francisco Regnault In vico sancti Jacobi, sub signo Elephantis. Title and large cut within woodcut border, with FR and date 1529 in border. 4to. 1534.

[Col.] *Impresse Parisii [sic] per Frāciscum Regnault alme universitatis parisiensis librarium iuratum opera et impensis eiusdem.*

Printed in red and black, numerous woodcuts and borders to every page. Prayers in English.

*Lent by J. & J. Leighton*

- 65 [Horae Beatissime virginis Marie secundum usum Sarum.] 4to. No title or Calendar, but commences on A1. 1536.

[Col.] *Impresse Parrhisiis per Frāciscum Regnault: impensis & sumptibus eiusdē: alme universitatis Parrhisiēñ librarii iurati Anno domini millesimo quingētesimo tricesimo sexto. Die vero xxv Maii.*

Large woodcuts, some signed. Prayers in English.

*Lent by J. & J. Leighton*

CHRISTOPHER FROSCHAUER [*Zurich*] 1521-1564

- 66 Biblia. The Bible, that is, the Holy Scriptures of the Olde and New Testament, faithfully and truly translated out of Douche and Latyn in to Englyshe. Folio. 1535.  
 [Col.] *Prynted in the yere of our Lorde M.D.XXXV. and fynished the fourth daye of October.*  
 First complete edition of the English Bible ; translated by Myles Coverdale.  
 See also No. 123.

*Lent by Maggs Bros.*

PETER TREVERIS [*Southwark*] 1522-1532

- 67 Bruynswyke (Iherome) The noble experyence of the vertuous handywarke of surgeri practysyd & compyled by. Folio. Large woodcuts of surgical operations on title. 1525.  
 [Col.] *Imprynted at London in Southwarke by Petrus Treveris. In the yere of our lorde god, M.D.XXV. and the XXVI day of Marche. (Peter Treveris' device below.)*  
 Numerous woodcuts, some full page.

*Lent by J. & J. Leighton*

- 68 Higden (R.) Polychronicon. Folio. 1527.  
 [Col.] *A Imprynted in Southwerke | by me Peter Treveris at | ye expences of John Rey | nes boke seller at | the sygne of | saynt George in | Poules Chyrchyarde | M.CCCC.z.xxvii | the xvi daye of | Maye .'. | [woodcut on verso].*  
 P. Treveris for John Reynes.  
 Original London binding of oak boards covered with leather, stamped ornamental borders, lined with 2 leaves from a contemporary Missal.

*Lent by J. & J. Leighton*

- 69 The Secunde dya | logue ī englysshe | wyth new addy- | cyons. | 12mo. 1531.  
 [Col.] *Impryntyd at London in Southwarke by | Peter Treveris. | 1531.*  
 Bound up with the First Dialogue, printed by R. Wyer (see No. 94). Belonged to the 18th century Southwark collector, John Ratcliffe.

*Lent by J. & J. Leighton*



## ROBERT REDMAN 1523-1540

- 70 *Modus Tenendū unum Hundredū sive curiam de Recordo.*  
Arms of England on first leaf below two lines of text.  
12mo. [*Circa 1526.*] *Lent by J. & J. Leighton*
- 71 John le Breton. ¶: Britton, Cum priuilegio Regali. 8vo.  
[n.d., between 1530-40.]  
[*Col.*] ¶ *Imprinted at London in Flete streete by me Robert  
Redman dwellyng in saynt Dunstones parysshe at  
the signe of the George.*  
First edition. *Lent by P. M. Barnard.*

C. VAN RUREMOND or ENDHOVEN [*Antwerp*] 1523-1531  
[*continued by his Widow -1543-*]

## FOR FRANCIS BIRCKMAN OF LONDON

- 72 Lyndwood. *Provinciale seu Cōstitutiones Anglie: cū sum-  
mariis, atq3 iustis annotationibus, politissimis caracteribus,  
summaq3 accuratione rursus reuise atq3 impresse. Uenales  
habēter London. in cimiterio sancti Pauli: apud Franciscum  
bryckman. (within woodcut border). Folio. 1525.*  
[*Col.*] *Explicit preclarū opus Wilhelmi Lindewode . . . super  
constitutiones provinciales Anglie: summa cura atq3  
diligentia Christophori Endouien. Antwerpie im-  
pressum. . . Impensis vero Francisci Brickman  
honesti mercatoris Anno salutis nostre Millesimo  
quingentesimo vicesimo quinto. xx. die Decembris.*  
Printed in red and black. *Lent by J. & J. Leighton*

## WIDOW OF CHRISTOPHER VAN RUREMUND

- 73 *Manuale ad usum insignis ecclesie Sarum. Iam denuo  
Antwerpie impressum: et a multis et mēdis quibus scate-  
bat repurgatum ac emunctissime vindicatum . . . anno dñi.  
M.CCCCC.XLII. 4to. Title as above, with English Royal  
Arms within ornamental border. 1542-3.*  
[*Col.*] *Excussum Antwerpie in officina vidue Christophori  
Ruremundensis. Anno domini M.CCCCC.XLIII.  
Mense Janua.*  
Printed in red and black, with musical notes: in the original calf binding.  
*Lent by J. & J. Leighton*

## RICHARD BANKS 1523-1545

- 74 Epistles and Gospelles with a brief Postil upon the same from after Easter tyll Advent. Cum privilegio ad imprimendum solum. Cr. 4to. 1540 (date on 5th leaf).

[Col.] *Imprinted at London by Richarde Bankes, and solde in Fletestrete at the sygne of the Whyte Harte by Anthony Clerke.* Lent by J. & J. Leighton

## ROBERT VALENTIN [Rouen] 1524-1555

- 75 Missale ad usum ecclesie Sarisburiensis M.D.LIIII. With Robert Valentin's fine device. 4to. 1554.

[Col.] *Venale habetur Rothomagi in edibus honesti viri Roberti valētini bibliopolarum porticulo moram tenentis.* Lent by J. & J. Leighton

## LAURENCE ANDREWE 1527-1539

- 76 Brunswick (Jerome of). The Vertuose Boke of Distyllacyon of the waters of all maner of Herbs, etc. Sm. folio. 1527.

[Col.] *Imprynted at London in the flete strete by me Laurens Andrewe in the sygne of the golden crosse. In the yere of our lorde, M.cccc.xxvii, the xviii daye of Apryll.* Lent by Francis Edwards

- 77 Myrrour (The) and dyscrypcyon of the worlde with many mervaylles. Fol. [Circa 1528.]

[Col.] *Enprynted by me Laurence Andrewe dwellynge in fletestrete, at the sygne of the goldē crosse by flete brydgc.*

Numerous woodcuts. An uncut copy.

Lent by J. & J. Leighton

## JOHN REYNES 1527-1544

- 78 Chaucer. Workes, newlye printed, wyth dyuers workes which were neuer in print before: As in the Table more playnly doth appere. Prynted by John Reynes dwellynge at the sygne of Saynte George in Pauls Churchyarde 1542. Folio.

Lent by Francis Edwards

## THOMAS BERTHELET 1528-1555

- 79 *Academiarum Censurae*. Gravissimae, atq3 exactissimae illustrissimarū totius Italiae, et Galliae Academiarū censurae . . . Videlicet q' ducere relictam fratris mortui sine liberis ita sit de iure divino et naturali prohibitum : ut nullus Pontifex super huiusmodi, matrimoniis contractis, siue contrahendis dispensare possit. Cr. 4to. Title as above within Holbein border. 1530.

[Col.] *Impress. Londini in officina Thome Berthleti Regii impress. Mense Aprili. An. Dñi. M.D.XXX.*

On the question of the validity of Henry VIII's marriage with Catharine of Aragon. Bound up with this book is a fine copy of Douglas's Virgil, W. Copland, 1553.

*Lent by J. & J. Leighton*

- 80 *The Determinations of the most famous and most excellent universities . . . that it is so unefull for a man to marie his brothers wyfe. . . .* 8vo. Title within woodcut border. 1531.

[Col.] *Imprinted at London in the house of Thomas Berthelet printer to the Kinges most noble grace the . 7 . day of Novembre. 1531. cum privilegio.*

English translation of No. 79 Original calf binding.

*Lent by J. & J. Leighton.*

- 81 [Saint-Germain (Chr.)]. *A Treatise concernynge the diuision betwene the spiritualltie and temporaltie.* 8vo. n.d. [between 1531-3.]

[Col.] *Londini in edibus Thome Bertheleti, prope aquagium sitis sub intersignio Lucrecie Romane excus.*

First edition.

*Lent by P. M. Barnard.*

- 82 *Magna Carta, cum aliis antiquis statutis.* 12mo. 1532.

[Col.] *Impressus Londini in edibus Thome Bertheleti regii impressoris, Anno dom. 1532, mense Januar. cum privilegio.*

Original binding.

*Lent by Maggs Bros.*

THOMAS BERTHELET 1528-1555—*cont.*

- 83 [Guevara (Ant. de)]. The Golden Boke of Marcus Aurelius Emperour and eloquent oratour. Anno M.D. XXXV. Cr. 4to. 1535.  
 [Col.] *Londini in aedibus Thomae Bertheleti Regii Impressoris. cum privilegio a rege indulto.*  
 Berthelet's device occupies verso of third leaf of table.  
*Lent by J. & J. Leighton*
- 84 Bartholomaeus [de Glanville]. Anno M.D. XXXV. Bartholomeus de proprietatibus Rerum. Londini in aedibus Thomae Bertheleti regii impressoris. Cum privilegio a rege indulto. Folio. 1535.  
 [Col.] *And printed by me Thomas berthelet, the XXVII. yere of the most victoriq reine of our mooste gracions soveraygne lorde Kyng Henry the VIII.*  
 Original binding with the binder's initials G.M.  
*Lent by J. & J. Leighton*
- 85 Xenophon. Treatise of Householde. 12mo. 1537.  
 [Col.] *Imprinted at London in Fletestrete, by Thomas Berthelet printer to the Kynges most noble grace, Anno MD.XXXVII.* *Lent by Maggs Bros.*
- 86 Sallust. The Conspiracie of Lucius Catiline, translated into englishe by Thomas Paynell, worthy, profitable, and pleasaunt to be red. Cr. 4to. 1541.  
 [Col.] *Londini in officina Thomae Bertheleti typis impres. . . . Anno verbi incarnati M.D.XLI.*  
 Woodcut border to title and Berthelet's device on last leaf.  
*Lent by J. & J. Leighton*
- 87 Xenophons Treatise of housholde, within woodcut border with the date 1534. 12mo. 1544.  
 [Col.] *Londini in aedibus Thomae Bertheleti typis impress. cum privilegio ad imprimendum solum. Anno. M.D.XLIIII.* *Lent by J. & J. Leighton*

- 88 Statutes made and established from the time of Kyng Henry the thirde unto the fyrste yere of King Henry the VIII. A second volume Conteyning those Statutes made in the tyme of Henry the Eyght. (XXXVII anno.) Anno 1543-7. Folio.  
 [Col.] *Londini in officina Thomae Bertheleti. Anno 1543 (vol. 2, 1547).*  
 Original stamped leather binding. Thos. Knyvett's copy, 1560, with his autograph, and marginal notes.  
*Lent by Frank T. Sabin*
- 89 Cope (Sir Anthony). The Historie of Two The Moste Noble Capitaines of the Worlde, Anniball and Scipio . . . . out of Titus Livius. Anno. 1544. Sm. 4to.  
 [Col.] *Londini In aedibus Thomae Bertheleti regii impressoris typis excusum . . . . 1544.*  
 First Edition ; border of title page after Holbein.  
*Lent by Pickering and Chatto*
- 90 Thomas (William). The Historie of Italie, a boke excedyng profitable to be redde. Anno Domini 1549. Small 4to.  
 [Col.] *Imprinted at London in Fletestrete in the House of Thomas Berthelet Cum privilegio ad imprimendum solum. Anno 1549. Lent by Pickering & Chatto*
- 91 Challoner (Sir Thomas). The Praise of Folie. Moriã Encomium a book made in latyne by that great clerke Erasmus. . . Anno 1549. Sm. 4to.  
 [Col.] *Imprinted at London in Fletestrete in the House of Thomas Berthelet . . . Anno M.D.LXIX. (sic, for 1549).*  
 First English edition of Erasmus's Praise of Folly.  
*Lent by Pickering & Chatto*
- 92 Gower (John). De Confessione Amantis. Imprinted at London in Flete-strete by Thomas Berthelette the xii. daie of Marche an. 1554. Sm. folio.  
 Third edition.  
*Lent by Francis Edwards*

THOMAS BERTHELET (*successor*)

- 93 Acts. Anno xxv Henrici Octavi. Actes made in the session of this present parliament . . . the xv day of Januarie in the xxv yere of . . . Henry the VIII. Excudebat Londini Anno M.D.LXII. Title within woodcut border copied from the Champfleury of Geoffroy Tory. Folio.

Cap. xv. : Act concerning *Printers and binders of bookes.*

*Lent by J. & J. Leighton*

## ROBERT WYER 1529-1560 (?)

- 94 Dialogue. The fyrste dya- | loge in Englys | she with newe addycyons. 12mo. Large woodcut arms of Henry VIII. with three lines of type as above. [n.d., *circa* 1531.]

[Col.] *Imprynted by me Robert Wyer | dwellynge at the sygne of Saynt | John Evangelyste, in saynt | Martyns parysshe, besyde | Charyng crosse, in the Bys | shop of norwych rentes.* (*Wyer's device No. 2.*)

Plomer No. 13. Bound with the second part, printed by P. Treveris, 1531, in Southwark (see No. 69).

*Lent by J. & J. Leighton*

- 95 The Cronycle begynnynge at the vii Ages of the Worlde . . . with the compasse length & bredth and the Cyrcuet of the Worlde. 12mo.

[Col.] *Imprynted by me Robert Wyre dwellynge at the sygne of seynt John Evangelyste in seynt Martyns Parysshe in the felde, in the bysshop of Norwytche rents, besyde Charynge Crosse.* (*Wyer's second device below.*)

Contains three title pages. An edition unrecorded by Plomer.

*Lent by J. & J. Leighton*

- 96 A devoute Intercessyon and | prayer, to our savyour | Iesu Chryste. | 12mo. Large woodcut with three lines of type as above. [n.d.]

[Col.] *Imprynted by me | Robert Wyer.*

Unrecorded by Plomer.

*Lent by J. & J. Leighton*

- 97 [Moulton (Thomas)]. The Myrrour or Glasse of Helth. Sm. 8vo. [*Circa* 1540.] *Lent by Messrs. Ellis*

## WILLIAM RASTELL 1530-1565

- 98 Fabyan's Cronycle, newly prynted with the cronycle, actes and dedes done in the tyme of the reygne of Kynge Henry VII. Prentyd at London, by Wyllyam Rastell 1533, cum privilegio. Folio.

[Col.] *Printed by W. Rastell, & fynysshed the last daye of December in the yere of our lorde M.V.C. and XXXIII.*

Printer's initials in the ornament round title. *Lent by Maggs Bros.*

- 99 More (Sir Thomas). The Apologye of Syr Thomas More Knyght. 12mo. 1533.

[Col.] *Prynted by W. Rastell in Fletestrete in saynte Brydes church yarde, 1533. Cum privilegio.*

*Lent by Maggs Bros.*

## NICHOLAS LE ROUX [Rouen] 1530-1557

- 100 PRIMER. *First page:* ¶Thys prymer in | Englyshe, and in Laten is newly trans- | lated after the Laten texte. | M.D.xxxviij. | . . . *Part II.:* SAVONAROLA. *first page:* ¶An exposy- | cyon after the maner of a cōtem- | placyon vpon the . li . Psalme, | . . . whiche Hierom of Fer | rarye made . . . *Part III.:* EPISTLES, &c. *Title:* ¶Here be- | gynneth the Pystles and | Gospels of euery Son- | day, and holy Daye | . . . M.D.xxxviij. | 8vo. 1538.

[Col.] *Part II.:* ¶ *Imprynted by me Nicolas le Roux.* |

Printed in red and black: with Calendar. Several large cuts, variously signed I.F., I.R., N.R., I.M. Border to title of Part III., with initials of publisher (?), I.G. *Lent by J. & J. Leighton*

## ANONYMOUS PRESS [Paris]

- 101 [Prymer in Englyshe and Laten]. Part II. SAVONAROLA. *first page:* ¶ An exposicy- | on after the maner of a cōtēplacyō | vpon the . l.j. Psalme . . . whiche Hierom of Fer | rarye made. . . . *Part III.* EPISTLES &c. *title:* ¶ Here begynneth the | Pystles and Gospels: | of euery Sonday, and | holy daye in the yere, | . . . 1538. 8vo.

[Col. at end of each part.] *Imprynted in (at) Parys the yere of our Lorde 1538.*

Printed in red and black; with Calendar. With one of N. le Roux's cuts from No. 100. *Lent by J. & J. Leighton*

## THOMAS GODFRAY 1532-1535

- 102 Chaucer (G.). The workes of Geffray Chaucer newly printed with dyuers workes whiche were neuer in print before [edited by William Thynne]. Folio. 1532.

[Col.] [¶ *Thus endeth the workes of Geffray Chaucer. Printed at Lōdon by Thomas Godfray. The yere of our lorde M.D. XXXII. Cum privilegio & rege indulto.*]

First Collected Edition. The only book printed by Godfray with a date. The woodcuts are the same as those in Caxton's second edition of the *Canterbury Tales*.  
*Lent by P. M. Barnard*

GILLIS VAN DIEST [*Antwerp*] 1533-67

- 103 Osorius (Ger.). [A Pearle for a Prynce.] An Epistle of . . . Hieronymus Osorius Bishop of Arcoburge in Portugale . . . to . . . Princesse Elizabeth. . . Translated oute of Latten in to Englishe by Richard Shacklock. Imprinted at Antwerp by Ægidius Diest, Anno M.D.LXV. 12mo.

The author's library was captured by the English fleet in 1596.

*Lent by J. & J. Leighton*

## JOHN HERTFORD 1534-1548

- 104 Smythe (Richard). The Assertion and defence of the sacramente of the Aulter. Cr. 8vo. Date at foot of title, within woodcut border. 1546.

[Col.] *Printed at London in Aldersgate strete by John Herforde, at the costs and charges of Robert Toye dwellynge in Paules church yarde at the sygne of the Bell.* 1546.

Dedicated to Henry VIII. Original calf binding.

*Lent by J. & J. Leighton*

## JAMES NICHOLSON 1535-1538

- 105 The Newe Testament both in Latine and Englyshe eche correspondent to the other after the vulgare texte. Faythfullye translated by Johan Hollybushe (i.e. Miles



Coverdale). Printed in Southwarke by James Nicolson.  
Set forth wyth the Kynges moost gracious licence.  
Small 4to. 1538. *Lent by Maggs Bros.*

THOMAS GIBSON 1535-1539

- 106 The great herball newly corrected. Londini in edibus  
Thome Gybson. Anno. M.D.XXXIX. Within woodcut  
border, with the initials W.R. Folio. 1539.  
*Lent by J. & J. Leighton*

JOHN BYDDELL 1535-1544

- 107 Cicero. De Senectute, translated by Robert Whittinton.  
John Byddell. 12mo. [*Circa* 1540.]  
[*Col.*] *Imprynted at London in Fletestrete at the sygne of  
the Sonne, by me John Byddell.*  
Printer's device on title and at end.  
*Lent by Maggs Bros.*

RICHARD GRAFTON 1535-1573

- 108 Hardyng (John). The chronicle of Ihon Hardyng, from the  
firste begynnyng of England . . . to Kyng Edward the  
fourth. Londini ex officina Richardi Graftoni. Mense  
Januarii. M.D.xliiii. Cr. 4to. 1543.  
[*Col.*] *Londini Richardi Graftoni.*  
Title within woodcut border containing Grafton's monogram.  
*Lent by J. & J. Leighton*

- 109 Vergil (Polydore), An Abridgmēt of the notable werke of.  
Compēdiouesly gathered by Thomas Langley. Imprinted  
at London within the precincte of the late dissolved house  
of the grey Friers, by Richarde Grafton Printer to the  
Princis grace, the xxv. daie of Ianuarie, the yere of our  
Lorde, M.D.XLVI. 12mo. 1546.  
[*Col.*] *Imprinted at London within the precincte of the late  
dissolued house of the grey Friers, by Richard  
Grafton Printer to the Princes grace the xxv  
daie of Januarie, the yere of our Lorde 1546.*

First edition. Original calf.

*Lent by J. & J. Leighton*

RICHARD GRAFTON 1535-1573—*cont.*

- 110 Hall (Edward). The Union of the two noble and illustre famelies of Lancastre & Yorke . . . 1550. Folio. Title within remarkable woodcut border.  
 [Col.] *Imprynted at London by Richard Grafton, Prynter to the Kynges Maiestye.*  
 Bound by Roger Payne.  
*Lent by J. & J. Leighton*
- 111 The ordre of the Hospital of S. Bartholomewes in westsmythfelde in London . . . Londini. Anno 1552. 8vo.  
 [Col.] *Imprinted at London by Rycharde Grafton, Printer to the Kynges maiestie. . . .*  
*Lent by Bernard Quaritch*

RICHARD GRAFTON & EDWARD WHITCHURCH  
-1541

- 112 The Bible in English. Prynted by Rycharde Grafton and Edward Whitchurch. Fynissshed in Apryll, Anno MCCCC,XXXIX. Folio. 1539.  
 First Edition of the Great Bible.  
*Lent by James Tregaskis*

## EDWARD WHITCHURCH 1537-1562

- 113 Booke (The) of the common prayer and administracion of the Sacramentes, and other rites and Ceremonies of the Churche: after the use of the Churche of England. Londini in officina Edouardi Whitchurche. Cum priuilegio ad imprimendum solum anno do. 1549. Mense Juni. Folio.  
 [Col.] *Imprinted at London in Fletestrete, at the signe of the Sunne ouer against the conduyte, by Edwarde Whitchurche. The xvi daye of June, the yeare of our Lord 1549.*  
 First Prayer Book of Edward VI.  
*Lent by Messrs. Ellis*

- 114 Bible. ¶ The Byble in | Englyshe of the largest and  
grea- | test volume, auctorysed and apoynted | by the  
commaunderment of oure moost | redoubted Prynce, and  
soueraygne Lorde | Kynge Henrye the. viii. . . ¶ Ouer-  
sene and perused . . by . . Cuthbert bysshop of Duresme,  
and Ni- | colas bisshop of Rochester. | ¶ Printed by  
Edwarde Whitchurch. | Cum priuilegio ad imprimendum  
solum. | 1541. | Folio.

[Col.] ¶ *The ende of the newe testament | and of the  
whole Byble. Fynyshed in Nouember. | Anno.  
M.CCCC.XLI. | . A dño factū est istud. |*

November edition of the "Great Bible"; also known as Cranmer's as it contains his Prologue.

*Lent by J. & J. Leighton*

- 115 Vigon (John). The most excelent Worckes of Chirurgery.  
Imprynted by Edwarde Whytchurch, with the Kynges  
moste graciouse priuelege for seven yeres. Anno. D. 1550.  
Folio.

Title within woodcut border.

*Lent by J. & J. Leighton*

- 116 The Boke of | Common Prayer, and ad- | ministracion of the  
| Sacramentes | and other | rites | and Ceremonies in |  
the Churche of Englande | ¶ Londini, in officina Edo- |  
vardi Whytchurche | . . Anno. 1552. Folio.

[Col.] ¶ *Imprinted at London | in Fletestrete at the signe  
of the Sunne ouer agaynste | the conduite by  
Edwarde Whitchurche | M.D.LII. | . . [leaf with  
woodcut of Virgin follows].*

This is the Second Prayer book of Edward VI., mainly agreeing with the description of No. 3 in Lowndes (p. 1939) except that he does not mention the 2 rare leaves of "The Acte for the Uniformitie of Common Prayer," &c., in connection with this issue, but which are contained in the above copy. Neither does he specify the scarce leaf between O 1 & 2 containing the Rubric as to Kneeling at Communion. This copy seems to be of the earliest issue of 1552, by the misprints not being corrected and by its having the last leaf with woodcut only, before the leaf of Errata was substituted for it. In the present copy, however, the Errata leaf has been added by an early owner and inserted between the last and penultimate leaves. This leaf of "Faultes escaped" contains also the curious notice of "The prices of this booke."

*Lent by J. & J. Leighton*

## JOHN WAYLAND 1537-1556

- 117 Boccaccio. The Tragedies, gathered by Jhon Bochas of all such Princes as fell from theyr estates through the mutability of Fortune. Imprinted at London, by John Wayland, at the signe of the Sunne over against the Conduite in Flete strete. Folio. [*Circa 1550.*]  
 Title within an elaborate woodcut border made for John Day the printer, and bearing his emblem and motto. *Lent by Maggs Bros.*
- 118 Thucydides. Historie of the Warre whiche was betwene the Peloponesians and the Athenyans. Imprinted the XXV. day of July in the yeare of oure Lorde God a Thousande, fyve hundredde and fyfthe. Folio. 1550.  
 First edition of Thucydides in English. Original stamped calf binding. *Lent by Maggs Bros.*
- 119 Guevara (Anthony of). The Diall of Princes. . . Englysshed oute of the Frenche, by Thomas North. Anno 1557. Imprinted at London by John Waylande cum privilegio, ad imprimendum solum per septennium. Folio. 1557.  
 [*Col.*] *Imprynted at London in Fletestrete neare to the Temple barre by John Waylande. Anno domini M.D.L.VII. Mens. Decemb. Cum privilegio &c.*  
 Original stamped binding, with Royal Arms and those of Westminster. *Lent by J. & J. Leighton*
- 120 Bieston (Roger). The bayte & snare of Fortune. Wherin may be seen that money is not the only cause of mischefe and unfortunat endes: but a necessary mean to mayntayne a vertuous quiet lyfe. ¶ Imprinted at London, by John Wayland, at the signe of the Sunne oueragainst the Conduite in Fletestrete. Folio. [*About 1558.*]  
 First edition. The author's name is given in an acrostic on the verso of the last leaf. Title within architectural woodcut border. *Lent by P. M. Barnard*
- 121 Bieston (Roger). The bayte & snare of Fortune. Imprinted at London, by John Wayland. Folio.  
 Another copy of No. 120. *Lent by Robson & Co.*

## JOHN MAYLER 1539-1545

- 122 ¶ A ioyfull new tidynges of the goodly victory that was sent to the Emperour, from the noble Capitayne Marcquis delgasto, shewing how . . . all the Frenchmē that were in Italy . . . be ouercome. . . . ¶ Imprinted in Botulph lane at the sygne of the whyte Beare by Ihon Mayler for Ihon Ghoughe. . . . 8vo. [*About 1545.*]

[*Col.*] *Imprinted at London in Botulph lane & translated out of Doutche into Englyshe by Iohn Mayler.*

Apparently the only copy known.

*Lent by Bernard Quaritch*

## ANDREW HESTER 1539-1557

- 123 Bible. The whole Byble, that is the holy scripture of the Olde and Newe testament faythfully translated into Englyshe by Myles Coverdale. Prynted for Andrewe Hester, dwellynge in Paules churchyard at the sygne of the whyte horse, and are there to be solde. 4to. 1550.

[*Col.*] *To the honoure and prayse of God was this Byble prynted and fynished in the yeare of oure Savoure Jesu Christ MDL. the XVI daye in the moneth of August.*

Doubtless printed at Zurich by Christopher Froschover, the title and preliminary leaves being of English execution and added by Hester when the impression reached this country.

*Lent by Maggs Bros.*

## THOMAS RAYNALDE 1540-1555 (?)

- 124 Bertram. The boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe. Imprinted at London in Saynct Andrewes Parysshe in the Waredrop, By Thomas Raynalde (1549). 16mo.

First edition.

*Lent by James Tregaskis*

- 125 Joye (George). The Exposycion of Daniel the Prophet. Cr. 8vo. Woodcut border to title. [1550.]

[*Col.*] *Imprinted at London in Paules Church yearde, at the signe of the Starre, By Thomas Raynalde.*

*Lent by J. & J. Leighton*

- JEAN DE TOURNES [Lyons] 1540-1564
- 126 The true and lyuely historyke purtreasures of the woll Bible.  
At Lyons, by Jean of Tournes, M.D.LIII. Sm. 8vo. 1553.  
With woodcuts. *Lent by Messrs. Ellis*
- AUGUSTINE FRIES [Zurich] 1540-1551
- 127 Hooper (John). An Answer vnto my lord of Wynchesters  
booke. . . . Prynted at Zurych by Augustyne Fries, 1547.  
4to.  
First edition. *Lent by James Tregaskis*
- WILLIAM MIDDLETON 1541-1547
- 128 Smythe (Rycharde). A defence of the sacrifice of the Masse.  
. . . 1546. Cr. 8vo.  
[Col.] *Imprynted at London in Flete strete at the sygne of  
the George nexte to saint Dunstons Church by  
Wylliam Myddylton. In ye yere of oure Lorde.  
MCCCCXLVII. The fyrst daye of February.*  
On reverse of last leaf is the printer's device. Dedicated to Henry VIII.  
*Lent by J. & J. Leighton*
- ROBERT TOYE 1542-1555
- 129 Chaucer (Geoffrey). The Workes of Geffray Chaucer newly  
printed, with dyvers workes whiche were never in print  
before: As in the table more playnly dothe appere. Cum  
privilegio. Folio. Title as above within woodcut border.  
[n.d., Circa 1542.]  
[Col.] *Imprynted at London by Robert Toye, dwelling in  
Pauls Churche yarde at the sygne of the Bell cum  
privilegio ad imprimendum solum.*  
*Lent by J. & J. Leighton*
- REYNER WOLFE 1542-1573
- 130 Leland (John). Ἐγκωμιον της εἰρηνης [sic] Laudatiopacis.  
Londini anno M.D.XLVI. 4to. 1546.  
[Col.] *Londini, Apud Reynernum Wolfium in cæmiterio  
Paulino, ad æneum serpentem. Anno MDXLVI.  
mense Augusto.*  
First edition. *Lent by W. M. Voynich*

- 131 Cranmer (Thomas). A Defence of the true and catholike doctrine of the sacrament of the body and bloud of our sauour Christ. 4to. 1550.  
 [Col.] [*Device.*] *Imprynted at London in Paules Churchyard, at the signe of the Brasen serpent, by Reynold Wolfe. Anno Domini, M.D.L.*  
 Title within a woodcut border ; original stamped calf.  
*Lent by P. M. Barnard*
- 132 Cranmer (Thomas). A Confutatiō of vnwrittē verities. 8vo.  
 [*About 1557.*]  
 First edition. *Lent by P. M. Barnard*
- 133 Xenophon. The VIII Bookes of. Translated out of Greeke into Englishe by M. William Bercker. Imprinted Anno Domini M.D.LXVII. Sm. 8vo. 1567.  
 [Col.] *Imprynted at London in Paules churcheyarde by Reginalde Wolfe.*  
 This copy has two dedications ; the second one to the Earl of Pembroke appears to be unrecorded.  
*Lent by J. & J. Leighton*
- 134 Common Prayer. Liber precum publicarum, seu ministerii Ecclesiasticæ administrationis Sacramentorum ; . . . (with Liber Psalmorum, 1571). 12mo. Titles to both books within woodcut border. 1571.  
 [Col.] *Excusum Londini apud Reginaldum Wolfium, Regiæ Maiest. Latinis Typographum. Cum privilegio Regiæ Maiestatis. (Printer's small device of "Charitas" above.)*  
*Lent by J. & J. Leighton*
- JOHN DAY 1546-1584
- 135 Latimer (Hugh). A Sermon of Master Latimer, preached at Stamford the IX day of October, Anno. M.CCCCC. and fyftie. 12mo. Woodcut border with arms at top. 1550.  
 [Col.] *Imprynted at London by Jhon Daye dwelling over Aldersgate beneth Saint Martins.*  
 First edition. *Lent by J. & J. Leighton*

JOHN DAY 1546-1584—*cont.*

- 136 Bale (John). The Apology of, agaynste a ranke Papyst. . . . Anno M.CCCCL. Cum Privilegio ad imprimendum solum. Cr. Svo. 1550.  
 [Col.] *Imprinted at London by Jhon Day, dwelling over Aldersgate. These bokes are to be sold at his shop, by the lytle Conduit in Chepesyde.*  
 First edition; original calf. *Lent by J. & J. Leighton*
- 137 The Byble, that is to say, al the holy Scripture contained in the olde and newe Testament. . . . Imprinted at London by John Daye . . . 1551. Folio.  
 Fourth and last edition of Taverner's Bible.  
*Lent by James Tregaskis*
- 138 Missale ad usum insignis ecclesie Sarisburiensis nunc typis elegantioribus exaratum. . . . Londini Anno domini. M.D.LVII. Large arms of Queen Mary with the initials M.R.; and on the base of each ornamental column I.D. (John Day). Folio. 1557.  
 [Col.] *Londini Anno verbi incarnati. M.D.LVII.*  
 Full page cut to the Canon. Portion of the Marriage Service in English.  
*Lent by J. & J. Leighton*
- 139 Sleidan (John). A Famouse Cronicle of oure time called Sleidane's Commentaries. . . . Translated into Englishe by Ihon Daus. Folio. 1560.  
 [Col.] *Imprinted at London by Ihon Daye, for Abraham Veale, and Nicholas England 1560. The 25 of September.*  
*Lent by J. & J. Leighton*
- 140 Fox (John). Actes and Monuments of these latter and perillous dayes touching matters of the Church. . . . By John Foxe. Imprinted at London by John Day, dwellyng over Aldersgate. Cum privilegio Regie Maiestatis (within woodcut border). Fol. 1562-3.  
 [Col.] *Imprinted at London by John Day dwelling over Aldersgate, beneth saynt Martins, Anno 1563 the 20. of March. Cum gratia & privilegio Regiæ maiestatis. These bookes are to be sold at his shop under the gate. (Day's device on recto, and his portrait on verso.)*  
 First edition. *Lent by J. & J. Leighton*



- 141 Fox (John). Acts and Monuments. [Imprinted at London by John Day dwelling over Aldersgate.] Folio. 1562-3.  
 [Col.] [Imprinted at London by John Day dwelling over Aldersgate, beneath saynt Martins, Anno . 1563 . the 20. of March. Cum gratia, &c. These bookes are to be sold at his shop under the gate.]  
 Proof sheets of pages 100 and 105, printed on one side of the paper only.  
*Lent by P. M. Barnard*
- 142 [Gesner (Conrad).] A new booke of destillatyon of waters called the Treasure of Evonymus, containing the wonderful hid secrets of nature, . . . Translated . . . out of Latin by Peter Morwyng. . . . Imprinted at London by John Day dwelling over Aldersgate, beneath Saynt Martines. Cr. 4to. 1565.  
 [Col.] *Imprinted at London by John Day dwelling over Aldersgate, beneath S. Martins. The Fyrst of June 1565.*  
 Day in his note to the Reader remarks—" . . . th'author whose name I spare to manifest, for feare of envious detracters."  
*Lent by J. & J. Leighton*
- 143 Norton (Thos.). A disclosing of the great Bull, and certain calves that he hath gotten, and especially the Monster Bull that roared at my Lord Byshops gate. Imprinted at London by John Daye dwelling over Aldersgate. 12mo. Circa 1570.  
*Lent by Maggs Bros.*
- 144 Billingsley (H.). The Elements of Geometrie of the most ancient Philosopher Euclide of Megara. Imprinted at London by John Daye. Folio. 1570.  
 [Col.] *At London Printed by John Daye, dwelling over Aldersgate beneath Saint Martins. These Bookes are to be sold at his shop under the gate. 1570.*  
 First Euclid in English. *Lent by Pickering & Chatto*
- 145 Nowell (A.) A Catechisme, or first Instruction and Learning of Christian Religion. At London. Printed by John Daye dwelling over Aldersgate. Cum Privilegio Regiae Majestatis per Decennium. An. 1573. Sm. 4to.  
 [Col.] *At London, Printed by John Daye dwelling over Aldersgate. These Catechismes are to be solde at hys shop under the gate.*  
 With the printer's device, tomb and skeleton. *Lent by Maggs Bros.*

JOHN DAY 1546-1584—*cont.*

- 146 Latimer (Hugh). Frutefull Sermons preached by the right reverend father, and constant Martyr of Jesus Christ M. Hugh Latymer. . . . 1578. At London. Printed by John Daye, dwelling over Aldersgate. Cum privilegio. . . . Title within woodcut border. Cr. 4to. 1578.

[*Col.*] *Imprynted at London by John Daye, dwelling over Aldersgate and are to be sold at his shop under the gate. An. Do. 1578.*

*Lent by J. & J. Leighton*

## WILLIAM SERES 1546-1577

- 147 Elyot (Sir Thomas). The Image of Governauce compiled of the actes and sentences notable of the most noble emperour Alexander Severus, late translated out of Greke into Englyshe by Sir Thomas Elyote. . . . Anno M.D.LVI. Woodcut border to title and on shield below W.P. Cr. 8vo. 1556.

[*Col.*] *Imprynted at London in Pawles Churchyarde at the signe of the Hedgehogge by Wyllyam Seres.*

*Lent by J. & J. Leighton*

- 148 Pilkington (James). The Burnynge of Paules Church in London. Imprynted at London by William Seres, dwellinge at the west ende of Powles, at the Sygne of the Hedge-hog. 8vo. 1563.

[*Col.*] *Imprynted at London by Wyllyam Seres dwellinge at the West End of Paules, at the Signe of the Hedge-hogge. The tenth of March, 1563.*

*Lent by Pickering & Chatto*

- 149 Cheke (Sir John). The hurt of Sedition, how grievous it is to a common welth. Set out by Sir John Cheeke 1549. And now newly perused and printed the 14 of December 1569. Imprynted at London by Willyam Seres. Cr. 8vo.

[*Col.*] *Imprynted at London by Wyllyam Seres, dwelling at the West ende of Paules Church, at the signe of the Hedge-hogge.*

Fine woodcut border to title with Royal Arms and those of the Stationers' Co.  
*Lent by J. & J. Leighton*

- 150 Blundeville (Thomas). The Fower chiefest Offices belonging to Horsemanship. Imprinted at London by Willyam Seres dwelling at the west ende of Paules church, at the sygne of the Hedgehogge. Sm. 4to. Circa 1567.

[Col.] *Imprinted at London by Wylliam Seres, dwelling at the Weast Ende of Paules, at the sygne of the Hedge-hogge, and are to be sold at his shoppe.*

The most important of the early books on Horsemanship.

*Lent by Pickering & Chatto*

JOHN CAWOOD 1546-1572

- 151 Proclamation. An Acte for the Kepyng of milche Kyen, and for the breadynge and rearyng of calves. Folio sheet. 1555.

[Col.] *Excusum Londini in aedibus Johannis Cawodi typographi Regiae maiestatis. Anno 1555.*

*Lent by J. & J. Leighton*

- 152 Proclamation. An Acte that purueyors shall not take victualles, within five myles of Cambrydge and Oxforde. Two folio sheets. 1555.

[Col.] *Excusum Londini in aedibus Johannis Cawodi typographi Regiae Maiestatis. Anno M.D.L.V.*

*Lent by J. & J. Leighton*

- 153 Proclamation. An Acte agaynst the excessive takynge of the Kynge and the Queenes Maiesties purveyours. Three folio sheets. 1555.

[Col.] *Excusum Londini in aedibus Johannis Cawodi typographi Regiae maiestatis. Anno. M.D.L.V.*

*Lent by J. & J. Leighton*

- 154 Boethius. The boke of Boecius, called the comforte of philosophye (translated by George Colvile). Anno MDLVI. Sm. 4to. 1556.

[Col.] *Imprynted at London in Paules churche yarde at the sygne of the holy Ghost, by Jhon Cawoode, Prynter to the Kynge and Quenes Majesties.*

*Lent by Maggs Bros.*

JOHN CAWOOD 1546-1572—*cont.*

- 155 More (Sir Thomas). The Workes of Sir Thomas More Knyght. . . . John Cawood, John Walley and Richard Tottell, 1557. Folio.  
First collected edition.

*Lent by James Tregaskis*

## JOHN WALEY 1546-1585

- 156 Sallust. The Conspiracie of Catiline. . . . translated bi Thomas Paynell. (Second part): Newly Imprinted in the yere of oure Lorde God M.D.LVII. Cr. 4to. 1557.

[*Col.*] *1st Part. Imprinted at Loddon [sic] in Foster Lane by John Waley.*

*2nd Part. Imprinted at London in Foster Lane by Jhon Waley.*

Woodcut border to title.

*Lent by J. & J. Leighton*

- 157 Peryn (William). Spirituall Exercyses and Goostly Meditations. Imprynted at London in Foster lane by John Waley Anno Domini 1557. 12mo. 1557.

[*Col.*] *Imprynted at London by Jhon Waley dwellynge in Foster lane.* *Lent by Pickering & Chatto*

## THOMAS PURFOOT AND HIS SON 1546-1640

- 158 Malbie (N.). Remedies for Diseases in Horses. Approued and allowed by diuers verie auncient learned Mareschalles. Imprinted at London, by Thomas Purfoote. 1583. Sm. 4to.

The only perfect copy known of the earliest surviving edition.

*Lent by Robson & Co.*

- 159 Hollyband (Claude). The Italian Schoole-maister, contayning Rules for the perfect pronouncing of th'italian tongue. At London, Printed by Thomas Parfoot. 1608. 12mo.


[*Col.*] (*Printer's device.*) *At London, Printed by Thomas Purfoot. 1608.* *Lent by Pickering & Chatto*

- 160 Turberville (George). The Noble Art of Venerie or Hunting. At London, Printed by Thomas Purfoot. 1611. Sm. 4to.  
*Lent by Pickering & Chatto*
- 161 Golding (Arthur). The Fifteene Bookes of P. Ovidius Naso, entituled Metamorphosis. At London, Printed by Thomas Purfoot. An. Dom. 1612. Sm. 4to.  
*Lent by Pickering & Chatto*
- 162 Lidgate (John). The Life and Death of Hector. At London, Printed by Thomas Purfoot. Anno. Dom. 1614. Folio.  
Woodcut border to title. *Lent by J. & J. Leighton*

## RICHARD KELE 1542-1552

- 163 Spirituall Almanacke (A), wherein every Christē man and womā may se what they ought daylye to do, or leave undone. Sm. 8vo. [n.d.]  
[Col.] *Printed at Londō by Rychard Kele, dwellynge at the longe shoppe in the Poultry under Saynt Myldreds church. Lent by Messrs. Ellis*
- 164 Chaucer (G.). The Workes of Geffray Chaucer newly printed, with dyvers workes whiche were never in print before. Folio. [n.d.]  
[Col.] *Imprinted at London by Rycharde Kele, dwellynge in Lombarde strete nere unto the stockes market at the sygne of the Egle. Lent by W. Fagg*

## RICHARD JUGGE 1547-1577

- 165 Testament (New).  The newe Testament | of oure Saujour Iesus Christe. Faythfully transla- | ted out of the Greke. | [by Tyndale] ¶ With the Notes and expositions of the darke pla- | ces therein. | [*portrait*]. . . 4to. [1553.]  
[Col.] ¶ *Imprinted at London by Rycharde Iugge, dwel- | linge at the North dore of Paules, at the signe of the Byble. | . . [device below and on verso.]*  
Portrait of Edward VI. (act. 15) on title, and 115 woodcuts in text, those to the Apocalypse (22) being adapted from Dürer.  
*Lent by J. & J. Leighton*

RICHARD JUGGE 1547-1577—*cont.*

- 166 Melanchthon (P.). A newe worck concernyng both partes of the Sacrament to be receyved of the lay people. 12mo. *Circa* 1560.  
 [Col.] *Imprinted by my Richard Jugg.*  
*Lent by Maggs Bros.*
- 167 Bible. The holy Byble conteynyng the olde Testament and the newe. Set foorth by authoritie. Folio. 1574.  
 [Col.] *Imprinted at London by New-gate market, next unto Christes Church, by Richarde Iugge . . . . The fifth of July. Anno 1574 . . .*  
 The Bishops' Bible : the third Bible in folio.  
*Lent by J. & J. Leighton*
- 168 Eden (Richard) and R. Willes. The History of Trauayle in the VVest and East Indies, and other Countreys lying cyther way, towards the fruitfull and ryche Moluccaes ; as Moscovia, Persia, Arabia, Syria, Ægypte, Ethiopia, Guinea, China in Cathayo and Giapan ; vvith a discourse of the Northwest Passage . . . gathered in parte and done into Englyshe by Richarde Eden ; newly set in order, augmented and finished by Richard Willes. Imprinted at London by Richarde Jugg 1577. Cr. 4to.  
 [Col.] *Imprinted at London by Rychard Jugg. Anno 1577.*  
 Contemporary English black morocco, with initials W.R. (probably Sir Walter Raleigh).  
*Lent by J. & J. Leighton*

## WILLIAM POWELL 1547-1568

- 169 Here begynneth the seynge of Urynes of all the coloures that Urynes be of, with the medicynes annexed . . . for every man to knowe. Woodcut below title. 12mo. 1548  
 [Col.] *Imprinted at London in Fletestrete at the sygne of the George next to saynt Dunstons church by Wyllyam Powel. In the yere of our Lorde M.D.XLVIII. The XVI. day of September.*  
*Lent by J. & J. Leighton*

- 170 Erasmus. *Enchiridion Militis Christianii*, which may be called in englyshe ye hansome weapon of a Chrysten Knight. Woodcut border to title with Middleton's device on shield at foot. 12mo. 1548.  
 [Col.] *Imprynted at London in Flete strete at the sygne of the George next to saynt Dunston's church by Wylliam Powel. In the yere of our lord God, MDXLVIII The XXV daye of October.*  
*Lent by J. & J. Leighton*
- 171 Askham (Ant.). A Lytel treatyse of Astronomy, declaring the leape yere, and what is the cause thereof, etc. . . . composed by Anthony Askham in the year of our Lord, M.D.LII. 8vo. [1552?]  
 [Col.] *Imprynted at London by Wylliam Powel. Cum privilegio ad imprimendum solum.*  
*Lent by W. M. Voynich*
- 172 Boorde (Andrew). The Breviary of Healthe, for all maner of sycknesses and diseases . . . compyled by Andrewe Boorde, of Phisycke Doctoure, an Englysheman. Anno: 1557. Cr. 4to.  
 [Col.] *Imprynted at London in Flete strete by Wylliam Powell.*  
 Title within woodcut border. *Lent by J. & J. Leighton*

## ANTHONY SCOLOKER 1547-1548

- 173 Ordinary. The Ordenarye for all faythfull Chrystiās to leade a vertuous and godly lyfe. . . . Imprinted at London by Anthony Scoloker, for William Seares, dwelling in s. botolphs Parish wyth-out Aldersgate. 12mo. 1548.  
 Numerous woodcuts, one of a printing press.  
*Lent by J. & J. Leighton*

## WALTER LYNNE 1547-1550

- 174 Carion (John). The three bokes of Cronicles. Cr. 4to. 1550.  
 [Col.] *Imprynted at London for Gwalter Lynne, dwellynge on Somers Keye by Byllingesgate. In the yeare of our Lord M.D.L., and are to be solde in Paules church yard, nexte the great schole, at the sygne of the sprede Egle.*  
*Lent by J. & J. Leighton*

## WILLIAM COPLAND 1548-1568‡

- 175 Tyndale (Wm.). The Obedience of a Christen man, and how christen rulers ought to governe. 12mo. Circa 1549.  
[Col.] *Imprinted at London in Fletstrete by Wylliam Coplande.* Lent by Maggs Bros.
- 176 Douglas (Gawin, *Bp. of Dunkel*). The xiii Bukes of Encados of the famous Poete Virgile Translated into Scottish Metir. Imprinted at Londō. 1553. Sm. 4to.  
First translation of Virgil printed in England.  
*Lent by Pickering & Chatto*
- 177 Le Fèvre (Raoul). The recuile of the Histories of Troie. 1553. Folio.  
[Col.] ¶ *Imprynted at London in Flete strete at the sygne of the Rose Garlande, by wylliam Coplande.*  
Third edition of Caxton's translation. *Lent by P. M. Barnard*
- 178 Tindale (William). The Obedyence of a Chrysten man. 8vo. 1561.  
[Col.] ¶ *Imprinted at London by Wylliam Coplande. 1561.*  
Title within woodcut border. *Lent by P. M. Barnard*
- 179 Herodianus. The History of Herodian, a Greeke authour, treating of the Romyne Emperors after Marcus, translated . . . by Nicholas Smyth. Cum gratia & privilegio regali ad imprimendum solum. William Coplande. Cr. 4to. [1565.]  
[Col.] *Imprynted at London, in flete strete, by Wylliam Coplande, at the sygne of the Rose Garlande.*  
Full woodcut border to title. *Lent by J. & J. Leighton*

## ROBERT STOUGHTON 1548-1551

- 180 Harte (Henry). A Godly newe short treatyse instructyng every parson, howe they shoulde trade theyr lyves in ye Imytacion of Vertu. Imprinted at London by me Robert Stoughton, dwelling within Ludgate at the sygne of the Bysshopes Myter. 12mo. 1548.  
[Col.] *Anno 1548. the 23. October.* *Lent by Maggs Bros.*



JOHN OSWEN [*Ipswich*] 1548-1553

- 181 [A book of Prayers.] 16mo. [1548.]  
 [Col.] ¶ *Imprimēd at Ipswiche by Ihon Oswen.*  
 The only fragments of this book known to exist, viz. H i. ii. vii. and viii. On  
 H viii. verso is a woodcut of the Royal Arms. Recorded in E. G. Duff,  
 English Provincial Printers, p. 136. *Lent by P. M. Barnard*

JOHN OVERTON [*Ipswich*] 1548

- 182 Bale (John). *Illustrium Maioris Britanniae Scriptorum. . . .*  
*Excudebatur praesens opus Wesaliae per Theodoricum*  
*Plateanum . . . M.D.XLVIII. Sm. 4to.*  
 [Col.] . . . *Excusumque fuit Gippeswici in Anglia per*  
*Joannem Overton . . . 1548 pridie calendās*  
*Augusti.*

First book issued at Ipswich; printed at Wesel by Dirik v. d. Straten.  
*Lent by James Tregaskis*

## ABRAHAM VEALE 1548-1586

- 183 Bale (John). The first two partes of the Actes, or unchast  
 examples of the English votaryes. Imprinted at London,  
 for Johan Bale, in the yeare of our Lorde a M.D. & LI.  
 and are to be solde wythin Paules chayne, at the sygne of  
 S. John Baptist. 8vo. 1551.  
 [Col. of Part i.] ¶ *Imprynted at London by Abraham Vele,*  
*dwellynge in Paules churche yarde at the sygne of*  
*the Lambe. Anno . 1551.*

On the first title and again in the second part is a woodcut of the author  
 presenting a book to Edward VI. *Lent by P. M. Barnard*

- 184 More (Sir Thomas). A frutefull pleasaunt, & wittic worke,  
 of the best state of a publique weale, and of the newe yle,  
 called Utopia. . . . Imprinted at London, by Abraham  
 Wele, dwellinge in Pauls churchyarde at the sygne of the  
 Lambe. Cr. 8vo. 1556.  
 [Col.] *Imprynted at Londō in Paules Churche yarde, at the*  
*sygne of the Lambe, by Abraham Weale.*  
*M.D.LVI. Lent by J. & J. Leighton*

- 185 Xenophon. Treatise of Householde. Anno MDLVII. 12mo.  
 1557.  
 [Col.] *Imprynted at London in Paules Churche yarde at*  
*the sygne of the Lambe by Abraham Vele.*  
*Lent by Maggs Bros.*

## ROBERT CROWLEY 1549-1551

- 186 [Langland (William).] The Vision of Pierce Plowman, now fyrste imprinted by Roberte Crowley, dwellyng in Ely rentes in Holburne. Anno Domini [1505] 1550. 4to.  
The first edition. The title is within woodcut border with E. Whitchurch's monogram at the foot. The date was misprinted 1505, and the correct date was afterwards stamped in. *Lent by P. M. Barnard*
- 187 [Langland (William).] The Vision of Pierce Plowman, nowe the second time imprinted by Robert Crowley. Imprinted at London by Robert Crowley dwellyng in Elye rentes in Holburne. The yere of our Lord M.D.L. Cum privilegio ad imprimendum solum. Cr. 4to. 1550.  
Second issue of 1550. *Lent by J. & J. Leighton*
- 188 Wyckliffe (J.). The true cople of a Prolog written about two C. yeres past by John Wycklife. (The Pathway to perfect knowledg.) Imprinted at London by Robert Crowley, dwellynge in Elie rents in Holburn, Anno Do. M.D.L. cum privilegio ad imprimendum solum. 12mo. 1550.  
*Lent by Maggs Bros.*

## THOMAS GAULTIER 1550-1553

- 189 Reynard the Fox. Here beginneth the booke of Reynarde the Foxe, conteining divers goodlye historyes and Parables, . . . Imprinted in London in Saint Martens, by Thomas Gaultier. 1550. Cr. 8vo.  
[Col.] *Imprinted at London in Sayncte Martins by Thomas Gaultier.*  
Gaultier was appointed King's Printer for French service books.  
*Lent by J. & J. Leighton*

## JOHN WIGHT 1551-1589

- 190 Mascall (Leonard). A Booke of the Arte and maner to Plant and Grafft all sortes of trees, how to set stones, and sowe Pepins, . . . Imprinted at London, for John Wight. 1575. Cr. 4to.  
Woodcuts; with first blank leaf and printer's ornaments (A 1).  
*Lent by J. & J. Leighton*

## WILLIAM RIDDELL 1552-1556

- 191 Huloet (Richard). *Abcedarium Anglico-Latinum, pro Tyrunculis. Richardo Huloeto Exscriptore. Londoni, ex officina Gulielmi Riddel. 1552. Sm. folio.*  
 [Col.] *Londini, ex off. Gul. Riddel, typo. etc. Mense Septembris 1552.*

Interleaved with paper of about the year 1545, with additions in the handwriting of Dean Nowell, to whom the copy belonged, and used by him in the preparation of his Saxon Vocabulary.

*Lent by Francis Edwards*

## RICHARD TOTTELL 1552-1593

- 192 More (Sir T.). *A Dialogue of comfort against tribulacion made by Syr Thomas More, Knyght. Londini in aedibus Richardi Tottell, cum privilegio ad imprimendum solum. Sm. 4to. 1553.*  
 [Col.] *Imprinted at London in fletestrete within Temple barre at the signe of the hand and starre by Richarde Tottell ye XVIII day of Novembre in ye yere of our lorde 1553.*

Original stamped calf binding.

*Lent by Maggs Bros.*

- 193 Curtius (Q.). *The Historic of Quintus Curcius, conteyning the Actes of the greate Alexander, translated out of Latine into Englishe, by John Brende, ✱ 1553. Imprinted at London by Rycharde Tottell. Cr. 4to. 1553.*  
 [Col.] ✱ *IMPRYNTE*d at London by Richarde Tottell, dwellynge in Flete-strete at the signe of the hand and starre . . . 1553. . .

First edition of the earliest English translation. With woodcut title representing the Story of Pyramus and Thisbe.

*Lent by J. & J. Leighton*

- 194 Dyalogues (The) in Englishe, betwene a Doctour of divinitie, and a Student in the lawes of Englande.—*Natura brevium. 2 in one. Title of 1st book within woodcut border. Sm. 8vo. 1554-57.*  
 [Col.] *To 1st book. Londini in aedibus Richardi Tottelli. An. 1554.*  
*To 2nd book. Imprinted at London in Flete stret within Temple barre, at the sygne of the hand and starre, by Rychard Tottill ye xxvii daie of Februarye Anno domini 1557.*

Original calf binding with Tudor rose.

*Lent by J. & J. Leighton*

RICHARD TOTTELL 1552-1593—*cont.*

- 195 Six Year Books of Henry V., VI. & VIII. Folio. 1556-1570.

[*Col.*] *Imprinted at London in Fletestrete within Temple barre at the signe of the Hand and starre by Rycharde Tottel in the yeare of our Lorde 1567 [or similar imprint].*

These six specimens are particularly interesting as illustrating six different ways in which Richard Tottel spelled his name.

*Lent by Henry Stevens, Son & Stiles*

- 196 Fitzherbert (Sir Ant.). The Neuue Boke of Justices of Peace. . . . lately translated . . . The yere of our Lorde, 1554. Cr. 8vo. 1560.

[*Col.*] *Imprinted at London in fletestrete within Temple barre at the signe of the hande and starre, by Richarde Tottyll, the vii day of February . . . 1560.*

Original calf, with Royal Arms. Baron Zouche's copy given by him to his secretary. *Lent by J. & J. Leighton*

## RICHARD TOTTELL AND THOMAS MARSH

- 197 Guevara (Don Antony of). The Dial of Princes Englished out of Frenche by T. North. Now newly imprinted by Richarde Tottill and Thomas Marshe. Anno. Domini 1568. Sm. folio.

Woodcut border to title.

*Lent by J. & J. Leighton*

## RICHARD TOTTELL

- 198 Bossewell (John). Works of Armorie, devyded into three bookes entituled, the Concordes of Armorie, the Armorie of Honor and of Coates and Creastes. In ædibus Richardi Totelli. Anno Domini. 1572. Sm. 4to.

[*Col.*] *Impryuted at London in Fletestrete within Temple barre at the signe of the Hande and starre, By Rycharde Tottyl. Anno 1572.*

Dedicated to Lord Burleigh whose coat of arms appears on folio 106 (with description on the reverse). From the Library of the Benedictine Monastery of Brewood. Bound in old stamped calf.

*Lent by Robson & Co.*

- 199 Limning. A very proper treatise . . . the arte of Limning,  
which teacheth . . . the order in drawing, &c. . . .  
Imprinted at London in Flete strete within temple Barre  
at the signe of the Hande & starre by Richard Tottell.  
An. 1573. Cum Privilegio. Cr. 4to.  
First edition. *Lent by J. & J. Leighton*
- 200 Cicero. Three Bookes of duties to Marcus his sonne. 12mo.  
1583.  
[Col.] *Imprinted at London in Fletestrete within Temple  
barre at the signe of the hand and star, by Richard  
Tottell. 1583. Lent by Maggs Bros.*
- 201 Leigh (Gerard). The Accedence of Armourie. Woodcut  
title, no imprint. Cr. 4to. 1591.  
[Col.] *Imprinted at London in Fleet Strete within Temple  
barre at the signe of the hand and starre, by  
Richard Tottell, 1591.*  
Original Oxford binding, black calf; with the scarce folding woodcut.  
*Lent by J. & J. Leighton*

#### RICHARD TOTTELL AND HENRY BINNEMAN

- 202 Stowe (John). The Summarie of the Chronicles of England.  
Imprinted at London by Richard Tottle and Henry  
Binneman. 12mo. 1579. *Lent by Maggs Bros.*

#### ROBERT CALY 1553-1559

- 203 Martin (Thomas). A Traictise declaryng and plainly prou-  
yng that the pretended marriage of Priestes and professed  
persones, is no marriage. Excusum Londini in aedibus  
Roberti Caly, Typographi: Mense Maij Anno 1554.  
Cū privilegio. Cr. 4to. Within woodcut border.  
Dedicated to Queen Mary. *Lent by J. & J. Leighton*

#### JOHN KINGSTON 1553-1584 with HENRY SUTTON 1553-1557

- 204 Processionale ad vsum insignis eccl'e Sarum. Impressum  
Lond. 1554. 4to.  
[Col.] *Explicit Processionale ad vsus Ecclesie Sarum  
. . . Londini, Anno Domini M.D.LIIII.*  
*Lent by Bernard Quaritch*

## JOHN KINGSTON 1553-1584

- 205 Record (Robert). The Whetstone of Witte, whiche is the Seconde part of Arithmetike. These Bookes are to be solde, at the Weste doore of Poules, by Jhon Kyngstone. 4to. 1557.  
 [Col.] *Imprinted at London by Jhon Kyngston AD. 1557.*  
*Lent by J. & E. Bumpus*
- 206 Queen Elizabeth. Articles to be enquired in the Visitation, in the first yere of the raigne of our most dread Sovereaigne Lady Elizabeth. & Injunctions given by the Queenes Maicstie, etc. Anno domini 1559. Sm. 4to.  
 [Col.] *Imprinted at London by Ihon Kyngston, by the assent of Christopher Barker, Printer to the Queenes most excellent maicstie.*  
 Two items in one vol.  
*Lent by Robson & Co.*
- 207 Machiavelli (N.). The Arte of Warre, trans. Peter Whitehorne. Whitehorne (Peter). Certain waies for the orderyng of Souldiers in battelray. Anno. M.D.LX. Mens. Julii. 4to. 1560-2.  
 [Col.] ¶ *Imprinted at London, By Ihon Kingston: for Nicolas Englande. Anno salutis, M.D.LXII. Mense Aprilis.*  
 First Editions. Titles in woodcut borders. With N. England's device. Whitehorne was the first English writer to treat of fortification, gunpowder, saltpetre, fireworks, etc.  
*Lent by P. M. Barnard*
- 208 Chaucer. The Woorkes of Geffrey Chaucer, newly printed with divers addicions . . . with the siege . . . of the worthy citee of Thebes, compiled by Ihon Lidgate. . . . Chaucer Arms on title. Folio. 1561.  
 [Col.] *Imprinted at London by Ihon Kyngston, for Ihon Wight, dwelling in Poules Churchyarde. Anno 1561.*  
 With the Prologue to Canterbury Tales extended to 9 ll., and with 22 large woodcuts from Pynson's 1526 edition. The borders to blocks are altered and cut out, forming two lines instead of one broad one.  
*Lent by J. & J. Leighton*

- 209 Chaucer (Geoffrey). Woorkes, newly printed, with divers addicions, which were never in printe before, with the siege and destruction of the worthy citee of Thebes, compiled by John Lidgate, Monke of Berie. Folio. 1561.  
 [Col.] *Imprinted at London, by Jhon Kyngston, for Jhon Wight dwellyng in Poules Churchyarde. Anno 1561.*  
 This issue has no woodcuts in the Prologue, thus differing from No. 208.  
*Lent by Robson & Co.*
- 210 Bullein (William). Bulleines Bulwark of Defēce against all Sickness. Ended this March Anno Salutis. 1562. Imprinted at London, by Jhon Kyngston. Folio.  
 One of the earliest of the English Herbals.  
*Lent by Pickering & Chatto*

## JOHN TISDALE 1554-1563

- 211 Bale (John). The First two Partes of the Actes or unchaste examples of the Englyshe Votaryes, . . . Sm. 8vo. 1560.  
 [Col.] *Imprinted at London by John Tysdale, dwellynge in Knyght Riderstrete nere to the Quenes Ware-drop. Anno 1560.*  
 Dedicated to Edward VI. *Lent by J. & J. Leighton*
- 212 Bullynger (Henry). A Briefe and compendyouse table in a maner of a concordance . . . of the whole Byble. 12mo. 1563.  
 [Col.] *Imprinted at London by John Tysdale, and are to be solde at hys shoppe in the upper end of Lombard strete nere unto gracious strete at the sygne of the Eagles foote.*  
 Contains the first translation of the 3rd book of Maccabees.  
*Lent by J. & J. Leighton*
- 213 Véron (John). A Fruteful treatise of Predestination . . . against the swynyshe gruntings of the Epicures and Atheystes of oure time. . . . By John Tisdale and are to be solde . . . in Alhalowes Churchyard. [Circa 1563.] 12mo.  
*Lent by James Tregaskis*

## THOMAS MARSH 1554-1587

- 214 Elyot (Sir Thomas). The Castle of health. Corrected and in some place augmented, by the fyrst author thereof, syr Thomas Elyot, knyght, the -year of our lord 1561. The above title within woodcut border. Cr. 8vo. 1561.  
 [Col.] *Imprinted at London in Fletestrete nere to Saynct Dunstones Church by Thomas Marshe.*  
*Lent by J. & J. Leighton*
- 215 Cicero. Those fyve questions which Marke Tullye Cicero disputed in his Manor of Tusculanum : englished by John Dolman. Imprinted at London in Flete strete nere to S. Dunstons Church by Thomas Marshe. 12mo. 1561.  
 [Col.] *Imprinted at London in Flete strete nere to S. Dunstons church by Thomas Marshe.*  
*Lent by Maggs Bros.*
- 216 Stow (John). A Summarie of Englishe Chronicles. In ædibus Thomæ Marshi. 8vo. 1565.  
 [Col.] *Imprinted at London in Fleetstreete, nygh unto S. Dunstones church, by Thomas Marshe. Anno Salutis 1565.*  
 First edition.  
*Lent by Pickering & Chatto*
- 217 Matthew of Westminster. Flores Historiarum. Anno Domini 1567 vicesimo die Octobris. Folio. 1567.  
*Lent by B. H. Blackwell*
- 218 Ascham (Roger). Toxophilus, the schoole, or partitions of Shooting. Imprinted at London in Fleetstreate neare to Saint Dunstones Church by Thomas Marshe Anno 1571. Sm. 4to.  
 [Col.] *Imprinted at London in Fleetstreate near to S. Dunstones Church by Thomas Marshe. Anno Domini (1571).*  
 Second edition of Ascham's book on Archery.  
*Lent by Pickering & Chatto*



- 219 Vegetius (Flavius). The Foure bookes of—Translated out of lattine, into Englishie, by John Sadler. Anno 1572. Imprinted at London in Flete streate neare to Saint Dunstones Church by Thomas Marshe. Cr. 4to.  
 [Col.] *Imprinted at London in Fleete streete neare unto Saint Dunstones Church, by Thomas Marshe.*  
 First edition of the first English translation. Numerous woodcuts copied from the Verona edition of 1472. *Lent by J. & J. Leighton*
- 220 Batman (Stephen). The Golden Booke of the Leaden Goddes. Wherein is described the vayne imaginations of Heathe(n) Pagans. Sm. 4to. 1577.  
 [Col.] *Imprinted at London in Fleete-streete, neare unto Saynct Dunstanes Church, by Thomas Marshe. Anno Domini 1577.*  
*Lent by Pickering & Chatto*
- 221 Bullein (William). Bulleins Bulwarke of Defence against all Sicknesse, Soarenesse, and Woundes that doe dayly assaulte mankinde, etc. Imprinted at London by Thomas Marshe, dwellinge in Fleete streate neare unto Saincte Dunstanes Church, 1579. Sm. folio.  
*Lent by Francis Edwards*
- 222 Newton (Thomas). Seneca His Tenne Tragedies, Translated. Imprinted at London in Fleetstreete neere unto Saint Dunstans church, by Thomas Marsh. 1581. Sm. 4to.  
 [Col.] *Imprinted at London in Fletestreate neare unto Sainct Dunstons Church by Thomas Marshe. 1581.*  
 First edition. This publication exercised an appreciable influence upon contemporary drama. *Lent by Pickering & Chatto*

## JOHN KING 1555-1561

- 223 Lupset (Thomas). Tho. Lupsets Workes. Anno domini. M.D.LX. Title within woodcut border. Cr. 8vo. 1560.  
 [Col.] *Imprynted at London, in Paules Church yearde, at the signe of the Swanne, by Ihon Kyng.*  
*Lent by J. & J. Leighton*

JOHN KING 1555-1561—*cont.*

- 224 In this Book is conteyned the offyce of Shyryffes, Baylyffes of lybertyes, Escheatours, Constables and Coroners, and sheweth what every one of them maye do, &c. 12mo. Circa 1560.

[*Col.*] *Imprinted at London, in Crede Lane, by John King.*  
*Lent by Maggs Bros.*

## ANTHONY KITSON 1555 (?)—1567

- 225 Erasmus. *Institutio Hominis Christiani*. Cr. 4to. 1555.  
[*Col.*] *Apud inclytam Londini urbem in aedibus Kytsoni.*  
*Anno verbi incarnati. M.D.L.V.*

Fragment of an unknown book by this printer, bound up in Thomas's Italian Grammar. T. Powell, 1562. (Sec No. 227). Not in Dibdin's *Ames*, Lowndes, Hazlitt, Watt, Brit. Mus. Cat., *E. Eng. Books*, &c. "Herbert appears to have possessed only one book in which his (Kitson's) name occurs."—Dibdin, IV. 541.

*Lent by J. & J. Leighton*

## THOMAS POWELL 1556-1563

- 226 Heywood (John). *The Spider and the Flie*. A Parable. Imprinted at London in Fleete Strete by Tho. Powell. Anno 1556. Sm. 4to.

[*Col.*] *Imprinted at London in Fleet-streete, by Tho. Powell.*  
First Edition. *Lent by Pickering & Chatto*

- 227 Thomas (William). *Principal Rules of the Italian Grammar*, with a Dictionary for the better understandynge of Boccace, Petrarcha, and Dante: gathered into this tongue by William Thomas. Newly collected and imprinted, Londini An. M.D.LXII. Cr. 4to. 1562.

[*Col.*] *Imprinted at London in Fletestrete bi Thomas Powell . . Anno. M.D.LXII.*

Third edition of the first Italian Grammar and Dictionary published in England.

Of considerable interest are the 4 fly-leaves in the binding, which are from an unknown edition of Erasmus. (See No. 225).

*Lent by J. & J. Leighton*

## LUCAS HARRISON 1556-1578

- 228 Holinshed (Raphael). Chronicles of England Scotlande and Irelande. Vol. I. At London, Imprinted for Lucas Harrison. II. At London, Imprinted for George Bishop. 2 vols. fol. 1577.  
 First edition, with numerous woodcuts, commonly known as the "Shakespeare edition."  
*Lent by J. & J. Leighton*

## JOHN HARRISON 1556-1617

- 229 Holinshed (Raphael). Of the Chronicles of Englande, Scotlande, and Ireland. . . . At London, imprinted for John Harrison, 1577. 2 vols. folio.  
 First Edition.  
*Lent by James Tregaskis*
- 230 Stowe (John). A Summarie of the Chronicles of England . . . unto this present yeare of Christ, 1604. London, Imprinted by Iohn Harison 1604. 16mo.  
 Title within border of roses.  
*Lent by J. & J. Leighton*

CHRISTOPHER TRUTHEALL (pseud.) [? *Southwark*] 1556

- 231 Gualter (Rodulphe). Antichrist, that is to saye; A true reporte, that Antichrist is come . . . Translated out of the Latin into Englishe. By J. O[ide]. Imprinted in Sothwarke by Christophor Trutheall. Cum privilegio Regali. 1556. Sm. 8vo.  
 Herbert believed the name of the printer to be feigned. Fox, in his Book of Martyrs, 1576, mentions that "One Thomas Green, servant to John Wayland, was imprisoned and whipt at the Grey Friars, 1557, by Dr. Story, for being concerned in printing a book called Antichrist."  
*Lent by Messrs. Ellis*

## HENRY WYKES 1557-1569

- 232 Vives (Jo. Luis). A very fruteful and pleasant booke called Instruction of a christen woman, made firste in latyne . . . by mayster Lewes Vives, and tourned out of latyne into Englishe by Rycharde Hyrde. Londini. Anno M.D.LVII. Title within woodcut border. Cr. 4to. 1557.  
 [Col.] *Imprinted at London in Flete strete by Henry Wykes. Cum privilegio ad imprimendum solum.*  
*Lent by J. & J. Leighton*

## HENRY BRADSHAW 1559-1561

- 234 Fabian (R.). The Chronicle of . . . to thende of Queene Mary 1559 Mense Aprilis. Imprinted at London by Henry Bradsha. [*sic*] Fol. 1559.  
Title within woodcut border.

*Lent by J. & J. Leighton*

## JOHN AWDELEY 1575-1575

- 235 Coverdale (Myles). A Christian Exhortacion unto custome-able Swearers. What a right and lawfull oth is: whan and before whom it ought to be. Imprinted at London by John Awdeley, 1575. 16mo.

[*Col.*] Imprinted at London by John Awdeley dwelling in litle Britain streete without Aldersgate.

*Lent by Robson & Co.*

## JOHN ALLDE 1560-1582 and his son EDWARD 1584-1628

- 236 Catherine [Parr], *6th Queen of Henry VIII.* The La | mentatiō of a Sin | ner made by the most | vertuous Lady Queen Ka- | therin, bewailing the igno- | rance of her blinde life, set foorth and put in Print at | the instaunt desire of . . . Lady Kathe- | rin Duches of Suffolke | and the earnest request of the | . . . Lord Wil- | liam Parre, Marquesse | of Northhamp | ton. 12mo. n.d., *circa* 1563.

Woodcut border to title, enclosing Royal Arms, Stationers' Co. arms, and initials of printer each side, I.A.

*Lent by J. & J. Leighton*

- 237 [Monardes (Nic.)] Frampton (John) Ioyfull Newes out of the New-found Worlde. Wherein are declared the rare and singular virtues of divers herbs, trees, etc. . . . Whereunto are added three other books treating of the Beazaar Stone, the herb Escuerconera, the properties of iron and steele in Medicine and the benefit of Snow. London, Printed by E. Alde, by the assigne of Bonham Norton, London. 1596. 4to.

Contains a long article on Tobacco.

*Lent by W. M. Voynich*

- 238 Ravenscroft (Thomas). A Briefe Discourse of the . . . charac-  
t'ring the Degrees in Measurable Musicke. Examples . . .  
Exprest . . . in 4 Voyces . . . 1 Hunting, 2 Hawking,  
3 Dauncing, 4 Drinking, 5 Enamouring. London Printed  
by Edw. Allde for Tho. Adams. 1614. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

- 239 Harcourt (Robert). The Relation of a Voyage to Guiana.  
London Printed by Edw. Allde, dwelling neere Christ  
Church. 1626. Cr. 4to.

Second edition, with both dedications.

*Lent by J. & J. Leighton*

HENRY DENHAM 1560-89

- 240 Elizabeth (Queen). A Godly Meditation of the Soule,  
concernyng a Loue towards Christ our Lord. Imprinted  
at London, by Henrie Denham, An. 1568. 16mo.

One of her Majesty's youthful essays in translating. It is from the French  
of Marguerite of Navarre.

*Lent by James Tregaskis*

- 241 Grafton (Richard). A Chronicle at large and meere History  
of the affayres of Englande and Kinges of the same. . . .  
Anno Domini 1569. Title within woodcut border.  
Folio. 1568-69.

[*Col. below Grafton's device.*] *Imprinted at London by  
Henry Denham, dwelling in Paternoster Rowe,  
for Richarde Tottle and Humffrey Toye. Anno.  
1569. the last of March.*

Second title has the date 1568 within woodcut border, with John Cawood's  
monogram.

*Lent by J. & J. Leighton*

- 242 Cooper (Thomas). A briefe exposition of such chapters of  
the olde testament as usually are redde in the Church.  
Imprinted at London by H. D. for Rafe Newbery dwelling  
in Fleetestreete. Cr. 4to. 1573.

[*Col.*] *Imprinted at London by Henrie Denham for Rafe  
Newbery dwelling in Flete streete a little above  
the Conduite. Anno. 1573.*

Woodcut border to title.

*Lent by J. & J. Leighton*

HENRY DENHAM 1560-1589—*cont.*

- 243 Baret (John). An Alvearie or Triple Dictionarie, in Englishe, Latin, and French. . . . Title within very elaborate border with Royal Arms, Crest of Lord Burghley and Printer's initials. Folio. 1573.

[*Col.*] *Imprinted at London by Henry Denham, dwelling in Paternoster-rowe, at the signe of the starre.*

First edition; original calf.

*Lent by J. & J. Leighton*

- 244 Scott (Reginald). A Perfite platforme of a Hoppe Garden. Imprinted at London by Henrie Denham, dwelling in Pater noster Rowe, at the Signe of the Starre. 1574. 4to.

First edition of the first work on the cultivation of the hop published in England.

*Lent by James Tregaskis*

## RALPH NEWBERY 1560-1607

- 245 Guevara (Syr Anthonic of). A Chronicle, conteyning the lives of tenne Emperours of Rome. Translated by Edward Hellowes, Groome of her Maiesties Leashe. Imprinted at London for Ralphe Newberrie dwelling in Fleetestrete. Anno Gratia 1577. Cr. 4to.

[*Col.*] *Imprinted at London for Ralphe Newberrie, dwelling in Fleetstreate a little above the Conduite.*

Dedicated to Queen Elizabeth.

*Lent by J. & J. Leighton*

- 246 Camden (W.). Britannia. Londini, Per Radulphum Newbery, 1587, with Printer's device dated 1586. Cr. 8vo. 1587.

*Lent by J. & J. Leighton*

- 247 Stow (John). The Annales of England . . . untill this present yeere 1601. By John Stow, citizen of London. Imprinted at London by Ralfe Newbery. Cum privilegio, etc. 4to. [1601.]

Woodcut border to title, with genealogical tree from Edward III. to Elizabeth.

*Lent by J. & J. Leighton*

## RICHARD HARRISON 1561-1562

- 248 Calvin (John). The Institution of Christian Religion . . . translated into English according to the Author's last edition by T. N[orton]. Imprinted at London in White Crosse strete by Richarde Harrison. Anno 1562. Folio.  
[Col.] *Imprinted at London by Rycharde Harrison. Anno 1562.*

Original English binding of wooden boards covered with brown leather.

*Lent by J. & J. Leighton*

## THOMAS COLWELL 1561-1575

- 249 Benese (Richard de). The Boke of | measuryng of Lande | as well of Woodland as | Plowland. . . . Impynted [*sic*] at London by Thomas Colwell. 12mo. n.d. *Circa 1562.*  
Woodcut border to title. *Lent by J. & J. Leighton*

## RICHARD WATKINS 1561-1598

- 250 Bicknoll (Edmond). A Swoorde against swearyng. Imprinted at London for William Towreolde by the assent of Richard Watkins. 12mo. *Circa 1570.*

[Col.] *Imprinted at London for William Towreolde, by the assent of Richard Watkins, and are to be solde at his shoppe adjoyning to the lytle Cunduite in Cheape.*

*Lent by Maggs Bros.*

- 251 Twyne (Thomas). Phisicke against Fortune . . . written in Latine by Frauncis Petrarch, and now first Englished. At London, printed by Richard Watkyns. An. Dom. 1579. Sm. 4to.

[Col.] *Imprinted at London in Paules Churchyard, by Richard Watkins. 1579.*

*Lent by Pickering & Chatto*

- 252 Twyne (T.). Phisicke against Fortune, as well prosperous, as adverse, conteyned in two Bookes, Englished by Thomas Twyne. At London, printed by Richard Watkyns. An. Dom. 1579. Sm. 4to.

Another copy of No. 251.

*Lent by Francis Edwards*

## FRANCIS COLDOCKE 1561-1603.

- 253 Ramus (Peter). The Three Partes of Commentaries containing the whole and perfect discourse of the Civill warres of Fraunce. Imprinted at London, by Frances Coldocke, anno 1574. Sm. 4to. *Lent by Maggs Bros.*

JOHN FOGNY [*Rheims*] 1561-1593

- 254 The New Testament of Iesus Christ, translated faithfully into English, out of the authentic Latin. . . . Printed at Rhemes, by John Fogny, 1582. 4to.  
First edition in English published with the sanction of the Catholic Church.  
*Lent by James Tregaskis*

## THOMAS VAUTROLLIER 1562-1587

- 255 Common Prayer. Liber Precum Publicarum, etc. Excusum Londini per Assignationem Francisci Floræ. Cr. 8vo. 1574.

[*Col.*] *Londini Excudebat Thomas Vautrollerius.*

Woodcut border containing devices of printers: C. Barker, J. Wight, W. Norton, J. Harrison, Garrat Dewes, R. Waldegrave, and Stationers' Co. Arms. *Lent by J. & J. Leighton*

- 256 Knox (John). The history of the reformation within the realm of Scotland. 8vo. [1586 or 1587.]

First edition. Suppressed while at the press by command of Archbishop Whitgift on Feb. 18, 1586-7. *Lent by P. M. Barnard*

- 257 Plutarch. The Lives of the Noble Grecians and Romanes. Imprinted at London by Thomas Vautrollier and John Wight 1579. Folio.

[*Col.*] *Imprinted at London, by Thomas Vautrollier, dwelling in the Blacke Friers by Ludgate.*

First, or "Shakespeare" edition. *Lent by Maggs Bros.*

## GEORGE BISHOP 1562-1611

- 258 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation. Imprinted at London by George Bishop, Ralph Newberie and Robert Barker 1598. Folio, 3 vols.

First complete edition. *Lent by Pickering & Chatto*



## JOHN CHARLEWOOD 1562-1593

- 259 Northbrooke (John). Spiritvs est Vicarius Christi in terra. A breefe and pithie summe of the Christian Faith. ¶ At London Printed by John Charlewood, at the signe of the halfe Eagle and Keye, in Barbican. 1582. 8vo.  
*Lent by P. M. Barnard*

## RICHARD JONES 1564-1602

- 260 Sarate (Aug.). The Discoverie and Conquest of the Provinces of Peru and the Nauigation in the South Sea, along that coast. And also of the ritche Mines of Potosi. Imprinted at London by Richard Ihones, dwelling over against the Fawlcon, by Holburne bridge. 1581. Cr. 4to.  
Woodcuts. *Lent by J. & J. Leighton*
- 261 Rowlands (Samuel). A New Years Gift. The Courte of civill Courtesie: Fitly furnished with a plesant porte of stately phrases and pithie precepts. Imprinted at London, by Richard Ihones 1582. Sm. 4to.  
[Col.] *Imprinted at London by Richard Jhones dwelling at the signe of the Rose and Crowne, neere Holborne Bridge.*  
An unrecorded edition, and believed to be unique.  
*Lent by Pickering & Chatto*
- 262 Whetstones (George). A Mirour for Magestrates of Cyties. Printed at London, by Richard Jones. 1584. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*

## ANONYMOUS PRESS 1565

- 263 Lanquette (Thomas). Cooper's Chronicle Contenyng the whole discourse of the histories as well of thys realme, as all other countries, with succession of theyr kynges. . . . Newly Enlarged. Anno, 1565 the first day of Auguste. Sm. 4to.  
*Lent by Robson & Co.*

## JOHN FOWLER [Antwerp] 1566-1579

- 264 More (Sir Thomas). A Dialogve of Cumfort against Tribulation. Antverpiæ, Apud Johannem Foulmerum Anglum, 1573. 16mo.  
*Lent by James Tregaskis*

## HENRY BINNEMANN 1566-1583

- 265 Whitgifte (John, Abp. of Canterbury). An Answer to a Certen Libell Intituled An Admonition to the Parliament. Imprinted at London by Henrie Bynneman for Humfrey Toy 1573. 4to.  
 [Col.] *Imprinted at London by Henry Bynneman for Humfrey Toy, dwelling in Pauls Church yard at the signe of the Helmet. Anno 1573.*  
*Lent by B. H. Blackwell*
- 266 Hill (Thomas). A profitable Instruction of the Perfect ordering of Bees, with their marvellous nature. Imprinted at London, by Henrie Bynneman anno 1579. Sm. 4to.  
 An early handbook on Bee-keeping.  
*Lent by Pickering & Chatto*

## WILLIAM HOW 1566-1590

- 267 Keltridge (John), The Exposition and Readynges . . . in the xi. of Luke. Imprinted at London, by William How for Abraham Veale, 1578. Cr. 4to.  
 From John Ratcliffe's library.  
*Lent by J. & J. Leighton*

## HENRY MIDDLETON 1567-1587

- 268 Bull (H.). Christian Praiers and holie Meditations, as wel for Private as Publique exercise: . . . At London, Printed by Henrie Middleton, dwelling in Fleetestreate at the signe of the Falcon.  
 [Col.] *Imprinted at London by Henrie Middleton, dwelling in Fleete-streate at the signe of the Falcon.*  
*Lent by J. & J. Leighton*
- 269 Record (Robert). The Ground of Artes: teaching the perfect worke and practise of Arithmetike. At London, Printed by Henrie Midleton for John Harison, 1586. 8vo.  
*Lent by J. & E. Bumpus*

THOMAS EAST 1567-1609 with HENRY MIDDLETON  
IN 1567-1572

- 270 Faier (Thomas). The Regiment of Life. Wherunto is added a treatise of the Pestilence, etc. 16mo. 1567.  
[Col.] *Imprinted at London in Fleet Strete nere to Saint Dunston's Church by Thomas Este and Henry Myddleton, the 29 day of March. Anno Domini 1567.*  
*Lent by Robson & Co.*

THOMAS EAST alone

- 271 [Malory (Sir Thos.)]. The Storye of the most noble and | worthy Kynge Arthur, the which was the fyrst of the Worthyys | Chrysten and also of hys noble and valyaunt Knyghtes | of the rounde Table. Newly imprinted | and corrected. | ¶ Imprynted at London by Thomas East. Fol. *Circa 1572.*  
[Col.] *Imprinted at London by | Thomas East dwelling betweene | Paules wharfe and Bay- | nardes Castell.*  
Large and remarkable woodcut of St. George on title (copied from that in Higden's Polychronicon by P. Treveris 1527).  
*Lent by J. & J. Leighton*
- 272 A Short Discours Of the Excellent Doctour and Knight maister Leonardo Phioravanti Bolognese, uppon Chirurgerie. Translated out of Italyan into English by John Hester. Imprinted at London by Thomas East, 1580. Sm. 4to.  
[Col.] *Imprinted at London by Thomas East, 1580.*  
Dedicated to the Earl of Oxford, whose coat-of-arms appears on back of title.  
*Lent by Robson & Co.*
- 273 Glanville (Bartholomew). Batman uppon Bartholome, his Booke, de Proprietatibus Rerum. Imprinted by Thomas East, dwelling by Paules wharfe. Folio. 1582.  
[Col.] *Imprinted at London by Thomas East.*  
A volume continuously cited by the various Shakespearean editors, and has been described as "Shakespeare's Encyclopædia."  
*Lent by Maggs Bros.*

THOMAS EAST 1567-1609—*cont.*

- 274 De Castaneda (Herman Lopes). The Historie of the Discoverie and Conquest of the East Indies, enterprised by the Portingales, etc. Imprinted at London by Thomas East, 1582. Sm. 4to.  
 [Col.] *Imprinted at London by Thomas East, dwelling betweene Paules Wharf and Baynards Castle, 1582.*  
 N. Lichfield's translation; and dedicated to Sir Francis Drake, Knight.  
*Lent by Robson & Co.*
- 275 Yonge (N.). Musica Transalpina. Madrigales translated of foure, five and sixe partes, chosen out of divers excellent Authors. Imprinted at London by Thomas East the assigné of William Byrd, 1588. (Title to each part, with large arms of Gilbert Lord Talbot on reverse.) Cr. 4to.  
 [Col.] *Imprinted at London by Thomas East, dwelling in Aldersgate streete, at the signe of the black Horse, 1588.*  
 Original calf, richly gilt, with the initials "W. S." on sides. Signature of Conyers D'Arcy and several madrigals in his handwriting, one of which is "Venus by Adonis crying kist and kissinge cryde."  
*Lent by J. & J. Leighton*
- 276 Boord (Andrew). The Breviarie of health. Imprinted at London by Thomas Este, 1598. Sm. 4to.  
*Lent by Maggs Bros.*
- 277 Wilbye (John). The First Set of English Madrigals to 3, 4, 5 and 6 voices. At London: Printed by Thomas Este, 1598. 4to.  
*Lent by Messrs. Ellis*
- 278 Cicero (M. T.). Grimald (Nic.). Cicero, his three books of duties to Marcus his Sonne, turned out of Latin into English by Nicholas Grimald. Wherunto the Latin is adioyned. London, Printed by Thomas Este. 8vo. [? 1600]  
*Lent by W. M. Voynich*

ANONYMOUS PRESS, *Circa 1568*

- 279 Fulwell (Ulpian). An Enterlude Intituled Like wil to Like, quod the Devel to the Colier. 4to. *Before 1568.*

Part of a sheet of an unrecorded edition, showing part of a line of music set up with movable type. Almost certainly prior to the 1568 edition, of which the Malone copy, believed to be unique, is in Bodleian.

*Lent by P. M. Barnard*

## THOMAS DAWSON 1568-1620

- 280 [Marnix.] The Beehive of the Romishe Church, translated out of Dutch into English by George Gilpin. Newly imprinted, with a table thereunto annexed. 1580. These bookes are to be sold in Paules Churchyarde, at the signe of the Parret. Cr. 8vo.

[*Col.*] *Imprinted at Lōdon, at the three Cranes in the Vine-tree, by Thomas Dawson for John Stell. 1580.*

With both the large folding woodcuts.

*Lent by J. & J. Leighton*

- 281 Niccols. John Niccols Pilgrimage, wherin is displaid the lives of the proude Popes, ambitious Cardinals, lecherous Bishops, fat-bellied Monkes, and hypocriticall Jesuites. Imprinted at London by Thomas Dawson, for Thomas Butter and Godfrey Isaac. 1581. 12mo.

[*Col.*] *Imprinted at London at the three Cranes in the Vine-tree, by Thomas Dawson, for Thomas Butter, and Godfrey Isaac. 1581. Lent by Maggs Bros.*

- 282 Nicholay (Nicholas). The Navigations, . . . and voyages made into Turkie . . . translated out of the French by T. Washington. Imprinted at London by Thomas Dawson 1585. Sm. 4to.

[*Col.*] *Imprinted at London by Thomas Dawson.*

The plates of costume are thought to be after Titian.

*Lent by Pickering & Chatto*

- 283 Digby (Everard). De Arte Natandi libri duo. Londini, excudebat Thomas Dawson, 1587. 4to.

[*Col.*] *Londini, excudebat Thomas Dawson, 1587.*

The earliest book on swimming published in England. With woodcuts.

*Lent by Messrs. Ellis*

## CHRISTOPHER BARKER 1569-1599

- 284 Baker (John). Lectures of I.B. upon the XII. Articles of our Christian faith. Imprinted at London by C. Barker. Cr. 8vo. 1581.  
 [Col.] *Imprinted at London by Christopher Barker, Printer to the Queenes most excellent Maiestie. Anno 1581.*  
 Woodcut border to both titles. Dedicated to Sir Fr. Walsingham, whose arms and crest are on titles. *Lent by J. & J. Leighton*
- 285 Parry (William). A True and Plaine Declaration of the horrible Treasons, practised by William Parry the Traitor, against the Queenc's Maiestie; etc. At London by C. B. Sm. 4to. (1584-85.)  
 [Col.] *Imprinted at London by C. B. Cum privilegio.*  
 A very interesting copy containing an extra sheet H, which appears to be unknown to bibliographers. *Lent by Robson & Co.*

## JAMES ROBERTS 1569-1615

- 286 Palmerin. The Third and last part of Palmerin of England . . . written in Spanish, Italian and French, and translated into English by A. M[unday]. At London. Printed by I. R. for William Leake, at the signe of the Greyhound in Paules Church-yard, 1602. Cr. 4to.  
*Lent by J. & J. Leighton*

## ROBERT BARKER 1570-1645

- 287 Mr. George Blackwell (Archpriest of England) his Answers upon Sundry his Examinations, etc. Imprinted at London by Robert Barker printer to the Kings most Excellent Maiestie 1607. 4to.  
 Blackwell was one of the many arrested after the Gunpowder Plot.  
*Lent by B. H. Blackwell*
- 288 [Duelling.] A Publication of his Ma<sup>ties</sup> Edict, and severe Censure against Private Combats and Combatants. . . . Imprinted at London by Robert Barker, Printer to the Kings most Excellent Maiestie. Anno 1613. 4to.  
 First edition. Large paper, original vellum gilt.  
*Lent by J. & J. Leighton*

- 289 James I. (King of England). The Workes of the Most High and Mighty Prince James. London. Printed by Robert Barker and John Bill, Printers to ye King's most excellent Maiestie, 1616. Folio.

[Col.] *Imprinted at London by Robert Barker, and John Bill, Printers to the King's most excellent Maiestie. Anno Dom. 1616.*

First Collected Edition of King James's Works.

*Lent by Pickering & Chatto*

- 290 Charles I. (King of England). The King's Maiesties Declaration . . . concerning lawfull Sports to bee used. Imprinted at London by Robert Barker, Printer to the King's most Excellent Maiestie : And by the Assignes of John Bill. 1633. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

- 291 A Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past 1637. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majestie : And by the Assignes of John Bill. 1637. 4to.

*Lent by The Governors, St. Bride Foundation*

ROBERT BARKER [*Shrewsbury*] 1643

- 292 Charles I.: His Maiesties Declaration To all His loving Subjects, in answer to a Declaration of the Lords and Commons. Shrewsbury, Printed by Robert Barker, Printer to the Kings most Excellent Majestic : And by the Assignes of John Bill. 1643. 4to.

An addition to the bibliography of the issues of the King's Printer at Shrewsbury, given in *The Library*, Sept. 1900.

*Lent by P. M. Barnard*

WILLIAM PONSONBY 1571-1603

- 293 Spenser (Edmund). The Faerie Queene. Disposed into twelve books, Fashioning XII. Morall vertues. London Printed for William Ponsonbie. 1590. 2 vols. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

WILLIAM PONSONBY 1571-1603—*cont.*

- 294 Spenser (Edmund). Complaints. Containing sundrie small Poemes of the world's Vanitie. London Imprinted for William Ponsonbie, dwelling in Paules Churchyard, at the signe of the Bishops head. 1591. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 295 Spenser (Edmund). Prothalamion or a Spousall Verse, etc. At London. Printed for William Ponsonby. 1596. 4to.  
Probably the rarest of Spenser's published works. *Lent by Chas. J. Sawyer*

## WILLIAM WILLIAMSON 1571-1574

- 296 Machiavelli (Nicholas). The Arte of Warre: set forth in English by Peter Withorne, student at Graies Inne. An. M.D.LXXIII. Sm. 4to. 1574.  
[*Col.*] *Imprinted at London in Paules Churchyarde by W. Williamson for John Wight, Anno 1574.*  
Original vellum binding. *Lent by Maggs Bros.*

JOSEPH BARNES [*Oxford*] 1573-1618

- 297 Case (John). Speculum Moraliū Quaestionem in universam Ethicū Aristotelis. Oxoniæ ex officina Typographica Josephi Barnesii celeberrima Academiae Oxoniensis Typographi Anno 1585. 4to.  
[*Col.*] *Oxoniae Ex Officina Typographica Iosephi Barnesii Celeberrimae Academiae Oxoniensis Typographi 1585.*  
First book printed in Oxford after the revival of printing in 1585. *Lent by B. H. Blackwell*
- 298 Sparke (Thos.) and Seddon (John). A Catechism . . . to teach Children and the Ignoraunter Sort the Christian Religion. Printed at Oxford by Joseph Barnes & are to be sold in Paule's Church-ward, at the signe of the Tyger's head 1588. 8vo.  
Device on title. *Lent by B. H. Blackwell*
- 299 Beacon (Richard). Solon, his Follie or a Politique Discovrse. At Oxford, Printed Joseph Barnes Printer to the Vni-  
verstie. Anno Domini 1594. *Lent by James Tregaskis*



- 300 Fitz-Geffrey (Charles). Sir Francis Drake, His Honorable lifes Commendation, and his Tragicall Deathe's Lamentation. At Oxford, Printed by Joseph Barnes, and are to bee solde in Paules Church-yard at the sign of the Bible.

First edition, the only copy known.

*Lent by Frank T. Sabin*

- 301 Lomatius (John Paul). A Tracte containing the Artes of Curious Paintinge, Carvinge, and Buildinge. Sm. folio. 1598.

[Col.] *Printed at Oxford by Ioseph Barnes for R.H. Anno Domini, M.D.XC.VIII.*

Containing a portrait of Dürer as frontispiece. This translation is by [Richard] H[aydocke], and is dedicated to Sir Thomas Bodley.

*Lent by Robson & Co.*

- 302 Twyne (Brian). Antiquitatis Academiae Oxoniensis Apologia. Oxoniae excudebat Iosephus Barnesius 1608.

*Lent by B. H. Blackwell*

- 303 Reynolds (John). Epigrammata, auctore Ioanne Reinoldo in LL. Baccalaureo Novi Collegii Socio. Oxonjæ, Execudebat Iosephus Barnesius. An Dom. 1611. 12mo.

Consists of 110 epigrams on the British Kings.

*Lent by J. & J. Leighton*

- 304 Du Moulin (Peter). The Waters of Siloe. To quench the Fire of Purgatory. Printed at Oxford for John Barnes dwelling neere Holborne Conduit. 1612. Cr. 8vo.

First edition.

*Lent by J. & J. Leighton*

- 305 Hooker (Richard). A Learned and Comfortable Sermon of the Certaintie and Perpetuitie of Faith in the Elect. At Oxford. Printed by Joseph Barnes, and are to be sold by John Barnes, dwelling neere Holborne Conduit. 1612. 4to.

*Lent by B. H. Blackwell*

#### ANONYMOUS PRESS [Zurich] 1575

- 306 A Brieff Discours of the Troubles Begonne at Frankfort in Germany Anno Domini 1554 Aboute the Booke off Common Prayer, etc. 4to. 1575. *Lent by B. H. Blackwell*

ALEXANDER ARBUTHNET [*Edinburgh*] 1576-1585

- 307 Buchanan (Geo.). *Rerum Scotica Historia*. Edinburgi apud Alexandrum Arbuthnetum Typographum Regium Anno M.D. LXXXII. Folio. 1582.

Printer's large device on title, and small device at end. Only 4 other books by this printer are known. *Lent by J. & J. Leighton*

## EDWARD WHITE 1577-1612

- 308 Markham (Gervase). *Cavalricce, or The English Horseman* (*On second title page.*) London, Printed for Edward White, and are to be solde at his shop neare the little north doore of Saint Pauls Church at the signe of the Gun. 1607. Sm. 4to.

*Lent by Pickering & Chatto*

- 309 [Stubbs (Philip).] *A Christall Glasse for Christian Women*. Printed for Edward White and are to be sold at his shop neere the little North doore of S. Pauls Church at the Signe of the Gunne. 1610. Cr. 4to.

*Lent by J. & J. Leighton*

## WILLIAM BROME 1577-1591

- 310 Scot (Reginald). *The Discoverie of Witchcraft*. 1584. Sm. 4to.

[*Col.*] *Imprinted at London by William Brome.*

First edition of this treatise; all copies were ordered by James I. to be burnt by the common hangman. *Lent by Pickering & Chatto*

## ROGER WARD 1577-1595

- 311 Beza (Theodore de). *A briefe and pithie Summe of Christian faith made in forme of a Confession*, . . . London. Printed by Roger Ward, dwelling on Lambert hill, neer olde Fishstreet. MDLXXXIX. Cr. 8vo. 1589.

*Lent by J. & J. Leighton*

ROBERT WALDEGRAVE 1578-1603 [*Coventry*] 1589

- 312 Martin Marprelate. *Hay any worke for Cooper: or a briefe pistle directed by way of an Hublication to the Reverend Byshops*. . . . Penned and compiled by Martin the Metropolitan. Printed in Europe, not farre from some of the Bouncing Priests. Cr. 4to. [1589.]

Printed at Coventry Mar. 23, 1589, by R. Waldegrave. See "*Bibliographica*," ii. p. 176. Nearly uncut. *Lent by J. & J. Leighton*

ROBERT WALDEGRAVE [*Edinburgh*] 1589-1603

- 313 Sidney (Sir Philip). The Countesse of Pembrokes Arcadia. Edinburgh. Printed by Robert Waldegrave Printer to the Kings Majestic, 1599. Folio.  
First Edinburgh edition of Sidney's Arcadia.  
*Lent by Pickering & Chatto*

## JOHN WOLFE 1579-1601

- 314 Hill (N.), Dethicke (Henry). The Gardener's Labyrinth: (Both Parts). Printed at London by John Wolfe. 1586. Cr. 4to.  
Woodcuts and plans of gardens.  
*Lent by J. & J. Leighton*

- 315 Cattan (Christopher), The Geomancie of. London Printed by John Wolfe, and are to be sold at Edward Whites shop, at the signe of the Gunne, at the little north door of Paules. 1591. Cr. 4to.  
[*Col.*] *London. Printed by John Wolfe, and are to be solde by Edward White at his shoppe at the little North doore of Paules at the signe of the Gunne. 1591.*  
First edition in English.

*Lent by J. & J. Leighton*

## RICHARD FIELD 1579-1624

- 316 [Harington (Sir John).] A New Discourse of a Stale Subject, called the Metamorphosis of Ajax. At London, printed by Richard Field, dwelling in the Black-friers. 1596. Sm. 8vo.  
First edition, with autograph of Jacob Garrard, 1653, on fly-leaf, and Thos. Bridges on title. Exceptionally fine large copy, in the original parchment binding.

*Lent by Frank T. Sabin*

- 317 [Harington.] An Anatomy of the Metamorphosed Ajax by T. C. Traveller, apprentice in Poetry, etc. At London. Imprinted by Richard Field, dwelling in the Black-friers, 1569. Sm. 8vo.  
*Lent by Frank T. Sabin*

RICHARD FIELD 1579-1624—*cont.*

- 318 [Harrington (Sir John).] *Ulissis upon Ajax.* At London. Printed for Thomas Gubbins 1596. Sm. 8vo.  
*Lent by Frank T. Sabin*
- 319 [Harrington (Sir John).] *A new Discourse of a Stale Subject, called the Metamorphosis of Ajax.* Printed 1596. Sm. 8vo.  
This edition has the same woodcut illustrations as that printed by R. Field. It was probably a surreptitious edition after the suppression of the original, for publishing which Harrington was banished the Court.  
*Lent by Frank T. Sabin*
- 320 Davies (Sir John). *Nosce teipsum.* This Oracle expounded in two Elegies. 1. Of Human Knowledge. 2. Of the Soule of Man, . . . London, Printed by Richard Field for John Standish, 1599. Cr. 4to.  
Printer's woodcut device on title. First Edition.  
*Lent by J. & J. Leighton*
- 321 Marbecke. *A Defence of Tabacco : with a Friendly Answer to the late printed Booke called Worke for Chimney Sweepers, etc.* London, Printed by Richard Field for Thomas Man. 1602. Sm. 4to.  
An early work on tobacco smoking. *Lent by Pickering & Chatto*
- 322 Giffard (George). *A Dialogue concerning Witches and Witchcrafts.* Printed by R.F. and F.K., and are to be sold by Arthur Johnson, at the signe of the Flower-de-luce and Crowne in Paule's Church Yard. 1603. Sm. 4to.  
*Lent by Pickering & Chatto*
- 323 Chapman (George). *Homer's Odyssees.* Translated according to ye Greeke. Imprinted at London by Rich: Field, for Nathaniell Butter. [*Circa 1612-14.*] Sm. folio.  
First edition of Chapman's translation of the *Odyssey*, complete. The first English translation of Homer's *Odyssey*.  
*Lent by Pickering & Chatto*

## NICHOLAS LING 1580-1607

- 324 Allot (Robert). *Englands Parnassus: or The Choycest Flowers of our Moderne Poets.* Imprinted at London for N. L., C. B. and T. H. 1600. Sm. 8vo.  
The first Anthology containing selections from Shakespeare; these are 79 in number.  
*Lent by Pickering & Chatto*

## GABRIEL SIMSON and W. WHITE 1583-1600

- 325 Broughton (Hugh). A Conccent of Scripture. [1590.] 4to.  
[*Col.*] *Imprinted at London for Gabriell Simson, and  
William White.*

The engravings are coloured.

*Lent by Frank T. Sabin*

- 326 [Broughton (Hugh).] Textes of Scripture. Chayning the  
Holy Chronicle, untyll the Sunne lost his lyght. . . .  
Imprinted at London, for Gabriell Simson and W. White :  
and are to be solde at their house in Fleete lane. 1591  
Cr. 4to.

Fine woodcut border to title, with Royal Arms and Richard Jugge's device

*Lent by J. & J. Leighton*

THOMAS THOMAS [*Cambridge*] 1583-1588

- 327 Sadeel (Ant.). Disputationes. Ex officina Thomae Thomasii  
inckytae Academie Cantabrigiensis Typographi. 1584. 4to.  
1584, the first year of revival of printing at Cambridge. Book described  
in Bowes' Catalogue of Cambridge Books, No. 3, p. 2.

*Lent by Bowes & Bowes*

- 328 An Harmony of Confessions of the Faith of the Christian  
and Reformed Churches. Imprinted by Thomas Thomas,  
Printer to the University of Cambridge, 1586. 8vo.

Described at No. 4\* in Bowes' Catalogue of Cambridge Books, p. 3.

*Lent by Bowes & Bowes*

## ROBERT ROBINSON 1583-1597

- 329 Wermullerus (Otho). A Spirituall, and most precious Pearle,  
teaching all men to love and imbrace the cross. . . .  
Translated into English by M. Miles Coverdale. Printed  
at London by Robert Robinson, 1593. 16mo.  
[*Col.*] *Printer's ornament, with initials H. M.*

*Lent by J. & J. Leighton*

## JOHN JACKSON 1584-1596

- 330 Percyvall (Richard). Bibliothecae Hispanicae. Dictionarie  
in Spanish English and Latine. Imprinted at London by  
John Jackson, for Richard Watkins, 1591. Cr. 4to.

First edition.

*Lent by J. & J. Leighton*

## HENRY MARSH 1584-1587

- 331 Higgins (John). The Mirour for Magistrates. At London in Fletestreete, by Henry Marsh being the assigne of Thomas Marsh 1587. Sm. 4to. *Lent by Pickering & Chatto*

## JOHN WINDET 1584-1611

- 332 Carew (Richard). Godfrey of Bulloigne, or The Recoverie of Hierusalem. London. Imprinted by John Windet for Christopher Hunt of Exceter. 1594. Sm. 4to.  
First edition ; the first translation into English of Tasso's poem.  
*Lent by Pickering & Chatto*
- 333 Chapman (George). Seaven Bookes of the Iliades of Homere. . . . Translated according to the Greeke. London, Printed by John Windet, and are to be solde at the signe of the Crosse-keyes, neare Paules wharffe. 1598.  
First edition of the First Portion of the Iliad, of Chapman's classic translation. The first English translation of Homer's Iliad.  
*Lent by Pickering & Chatto*

## WALTER VENGE 1584-1585

- 334 Blagrove (John). The mathematical jewel, showing the making, and most excellent use of a singular instrument so called : in that it performeth . . . whatsoever is to be done, either by quadrant, ship, circle, cylinder, ring, dyall. Imprinted at London by Walter Venge. Folio. 1585.  
*Lent by William Wesley & Son*

## ABEL JEFFES 1584-1599

- 335 Boccaccio. Thirteene most pleasaunt and delectable questions. Imprinted at London, by Abell Ieffes, and are to be solde in Paules churchyard by Thomas Woodcocke, dwelling at the Signe of the Beare. 1587. 8vo.  
*Lent by James Tregaskis*

## EDMUND BOLLIFANT 1584-1602

- 336 Lambarde (W.). A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre. Imprinted at London by Edm. Bollifant 1596. Cr. 4to.  
Second edition, with chart of the beacons and map of Kent, portrait of Lambarde inserted.  
*Lent by Walter V. Daniell*

- 337 Mosan (Jacob). *Praxis Medicinæ Universalis*; or A generall Practise of Physicke. Imprinted at London by Edmund Bollifant 1598. Folio.

Printer's device on title.

*Lent by Pickering & Chatto*

- 338 The World, or an Historicall Description of the most famous Kingdomes and Common weales therein, translated into English, and enlarged [by I. R.]. Imprinted at London by Edm. Bollifant, for John Jaggard, 1601. Sm. 4to.

Original vellum, wholly uncut.

*Lent by Francis Edwards*

ARNOLD HATFIELD 1584-1612

- 339 [Gerard (J.)]. *Catalogus arborum, fructicum ac plantarum tam indigenarum, quam exoticarum, in horto Johannis Gerardi civis et chirurgi Londinensis nascentium*. Londini, ex officina Arnoldi Hatfield, impensis J. Norton. 1599. 4to.

First English garden catalogue.

*Lent by William Wesley & Son*

- 340 Fairfax (Edward). *Godfrey of Bulloigne*. . . . Done into English Heroicall verse. Imprinted at London by Ar. Hatfield, for I. Jaggard and M. Lownes. 1600. Folio.

First edition of Fairfax's translation of Tasso's poem.

*Lent by Pickering & Chatto*

- 341 [Conestagio (Jer. de Franchi), *i.e.* Joam de Silva.] *The Historie of the Vniting of the Kingdom of Portugal to the Crowne of Castill* . . . The description of Portugall, their principall Townes, Castles . . . Rivers . . . Revenues and Expences. Of the East Indies, the Isles of Terceres, and other dependences, with many battailes by sea and lande . . . sieges, orations, and stratagemes of warre. Imprinted at London by Arn. Hatfield for Edward Blount. 1600. Folio.

Dedicated to Henry, Earl of Southampton, Shakespeare's patron, by Edward Blount the publisher, who, with Jaggard, issued the first folio Shakespeare, 23 years after this book. Original limp vellum.

*Lent by J. & I. Leighton*

## SIMON WATERSON 1584-1634

- 342 Daniel (Samuel), *The Works of, Newly augmented.* London Printed for Simon Waterson. 1602. Within woodcut border with arms of Queen Elizabeth, to whom the book is dedicated. Sm. folio.  
Contains the cancel slip on A 5 verso. *Lent by J. & J. Leighton*

## VALENTINE SIMS 1585-1622

- 343 Lodge (Thomas). *A Treatise of the Plague.* London Printed for Edward White and N.L. 1603. Sm. 4to.  
With Ling's device. *Lent by Pickering & Chatto*
- 344 Jonson (Ben.). *Hymenaei; or The Solemnities of Masque, and Barriers.* At London. Printed by Valentine Sims for Thomas Thorp. 1606. Sm. 4to.  
First edition. *Lent by Robson & Co.*
- 345 Montaigne (Michael de). *Essayes, or Morall, Politike, and Millitarie Discourses.* Printed at London, by Val. Sims for Edward Blount, dwelling in Paules Churchyard 1603. Folio.  
Translated by John Florio. First edition, with both erratas. Original binding. *Lent by Maggs Bros.*

## JOHN NORTON 1586-1612

- 346 Gerarde (John). *The Herball, or Generall Historic of Plantes.* Imprinted at London by John Norton, 1597.  
[Col.] *Imprinted at London by Edm. Bollifant for Bonham and John Norton. M.D.XCVII.*  
First edition, with brilliant impression of the engraved title page.  
*Lent by Maggs Bros.*
- 347 Ross or Rosa (Thomas). *Idaca, sive Jacobi Magnae Britanniae Galliae et Hyberniae . . . virtutibus & ornamentis, dilucida Enarratio.* Londini, Excudebat Johannes Norton, serenissimae Regiae Maestati in Latinis, Graecis & Hebraicis Typographus. 1608. Cr. 8vo.  
Royal Arms woodcut on verso of title.  
*Lent by J. & J. Leighton*



JOHN LEGATE [*Cambridge*] 1586-1620

- 348 Thomas Thomas. Dictionarium. 4a Editio. Cantabrigiae ex officina Johannis Legatt, celeberrimae Academiae Typographi, 1594. 8vo.

Thomas was the Cambridge printer. Contains Preface by his successor, John Legate. See Bowes' Catalogue of Cambridge Books, No. 11, p. 5.

*Lent by Bowes & Bowes*

- 349 William Perkins. A Reformed Catholike. Printed by John Legat, Printer to the Universitie of Cambridge, 1598. 8vo.

The earliest of two issues of this year. See No. 15 in Bowes' Catalogue of Cambridge Books, p. 6.

*Lent by Bowes & Bowes*

## HUMFREY LOWNES 1587-1629

- 350 Du Bartas (Guillaume de Salluste, Sieur). His Deuine Weekes and Workes translated by Josuah Syluester. Printed at London by Humfrey Lownes. 4to. 1611.

[Col.] 1611 [*printers device*] at London Imprinted by H. L. and are to be sould by Arthur Iohnson at the signe of the white horse, neere the great North doore of Paules Church.

*Lent by B. H. Blackwell*

- 351 Spenser (Edmund). The Faerie Queen, the Shepheards Calendar, etc. London. Printed by H. L. for Mathew Lownes. Folio. 1611.

Has some MS. additions in the beautiful handwriting of William Hole the engraver.

*Lent by B. H. Blackwell*

- 352 Drayton (Michael). Poly-Olbion. London, printed for M. Lownes, J. Browne, J. Helme, J. Busbie (1612). Sm. folio.

First edition. In the re-issue of 1613 the printer's initials H.L. appear for the first time.

*Lent by Pickering & Chatto*

- 353 Camden (William) Annales. The True and Royall History of the famous Empresse Elizabeth, translated by Abraham Darcie. Printed for Benjamin Fisher, and are to be sould at the Talbott in Pater-Noster Rowe. 4to. 1625.

*Lent by James Rimell & Son*

ANDREW HART [*Edinburgh*] 1587-1621

- 354 Adamson (John). *The Muses Welcome to the High and Mighty Prince James . . . at his Majesties happie Returne to his olde and native Kingdome of Scotland.* Imprinted at Edinburgh, 1618. Cum privilegio Regiae Majestatis. The Second title imprint: *Edinburgi. Ex-cudebat Andreas Hart. Anno 1618. Cum Privilegio, etc. Folio.*

Woodcut portrait of James I., with arms below on leaf before title.  
Fine copy in original calf, with the King's arms on sides by Q. Elizabeth's binder, similar to those at Windsor.

*Lent by J. & J. Leighton*

- 355 Napier (John). *Mirifici logarithmorum canonis descriptio. Mirifici logarithmorum canonis constructio.* Edinburgi, excudebat Andreas Hart, 1614, 1619. 4to.

The first publication of the system of logarithms invented by Napier. Of the "Constructio" only a few copies are extant.

*Lent by William Wesley & Son*

## PETER SHORT 1589-1603

## WITH RICHARD YARDLEY 1589-1593

- 356 Booke (A) of Christian Prayers, collected out of the ancient writers, etc. Printed for the assignes of Richard Day. Cr. 4to. 1590.

[*Col.*] *Printed at London by Richard Yardley and Peter Short, dwelling on Bred street hill, at the signe of the Starre, for the Assignes of Richard Day.*

Queen Elizabeth's Book of Prayers, with woodcut portrait of the Queen.

*Lent by Walter V. Daniell*

- 357 Daniel (Samuel). *The First Fowre Bookes of the Civile Warres.* Printed at London by P. Short for Simon Waterson. 1595. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

- 358 Morley (Thomas). *A Plaine and Easie Introduction to Practicall Musicke.* Imprinted at London by Peter Short dwelling on Breadstreet hill at the signe of the Starre, 1597. Folio.

*Lent by Messrs. Ellis*

- 359 Day (Angel). The English Secretary, or Methods of writing of Epistles and Letters. At London. Printed by P.S. for C. Burbie, and are to be sold at his shop, at the Royall Exchange. 1599. Sm. 4to.  
An early "Letter writer." *Lent by Pickering & Chatto*
- 360 Gilbert (William). De Magnete, magneticisque corporibus, et de magno magnete tellure; Physiologia nova, . . . Londoni Excudebat Petrus Short Anno MDC. Arms on verso of title. Folio. 1600.  
Woodcuts and folding diagrams. Printer's ornamental headings to each book, with royal arms & monogram E.R. First edition, in original vellum.  
*Lent by J. & J. Leighton*

## ADAM ISLIP 1591-1640

- 361 Piot (Lazarus) The Orator; Handling a Hundred severall discourses . . . written in French by Alexander Silvayn and Englished by L. P. London, Printed by Adam Islip, 1596. Sm. 4to.  
First edition. Contains the plot of Shakespeare's *Merchant of Venice*, p. 401.  
*Lent by Pickering & Chatto*
- 362 Plinius. The Historie of the World. . . . Commonly called the Natural Historie of C. Plinius Secundus. Translated into English by Philemon Holland, Doctor in Physicke. London, Printed by Adam Islip. 1601. Folio.  
[Col.] *Imprinted at London by Adam Islip. Anno Dom. M.DCI.*  
First edition. On each title page is a large device of printer with his monogram, the design being emblematic of the Universe. Dedicated to Sir Robt. Cecil.  
*Lent by J. & J. Leighton*
- 363 Holland (Philemon). The Roman Historie . . . written first in Latine by Ammianus Marcellinus. Now translated. London, Printed by Adam Islip. An. 1609. Folio.  
First edition. *Lent by Pickering & Chatto*
- 364 Heywoode (Thomas). Gunaikeion, or Nine Bookes of Various History Concerninge Women; Inscribed by ye names of ye Nine Muses. London, Printed by Adam Islip. 1624. Folio.  
*Lent by Robson & Co.*

ADAM ISLIP 1591-1640—*cont.*

- 365 Heywood (Thomas) . . . Nine Bookes of Various History Concerning Women. London, Printed by Adam Islip. 1624. Folio.  
Another copy of No. 364. First edition.  
*Lent by Pickering & Chatto*
- 366 Cotgrave (Randal). A Dictionarie of the French and English Tongues. London, Printed by Adam Islip, anno 1632. Folio.  
The recognized French dictionary for the period.  
*Lent by Pickering & Chatto*
- 367 Heywood (Thos.) The Hierarchie of the blessed Angels. London, Printed by Adam Islip, 1635. Folio.  
Original binding. *Lent by Maggs Bros.*

## MATTHEW LOWNES 1591-1625

- 368 Churchyard (Thomas). A True Discourse . . . of the . . . Governours of the Netherlands. At London, Imprinted for Matthew Lownes, and are to be sold at his shop under S. Dunstons Church in the West. 1602. Sm. 4to.  
First English edition. *Lent by Pickering & Chatto*

## THOMAS CREEDE 1593-1617

- 369 W. (P.) The Most Pleasant and delectable Historie of Lazarillo de Tormes, a Spanyard. Printed at London by T. C. for John Oxenbridge, dwelling in Paules Churchyard at the signe of the Parrot. 1596. Sm. 4to.  
First edition in English. W. H. Ireland's (the Shakespeare forger) copy, with autograph on title page. *Lent by Pickering & Chatto*
- 370 Virgil. The Thirteene Bookes of Æncidos. . . . Translated into English Verse . . . by Thomas Phaer . . . and . . . Thomas Twyne. London, Printed by Thomas Creede. 1596. Creede's device on title. Cr. 4to.  
Second translation of Virgil into English.  
*Lent by J. & J. Leighton*
- 371 Hall (Joseph, Bp.). Virgidemiarum, Sixe Bookes. First three Bookes, of Tooth-lesse Satyrs. London, Printed by Thomas Creede, for Robert Dexter. 1597. 12mo.  
First edition of Hall's Satires. *Lent by Pickering & Chatto*

- 372 Bacon (Roger). The Mirror of Alchimy. Printed for Richard Olive. 1597. Cr. 4to.  
 [Col.] Printed at London by Thomas Creede for Richard Olive. 1597.  
 With Thomas Creede's woodcut device on title.  
*Lent by J. & J. Leighton*
- 373 Breton (Nicholas). A Dialogue full of pithe and pleasure : between three Phylosophers : Antonio, Meandro and Dinarco. Upon the Dignitie, or Indignitie of Man. London Printed by T.C. for John Browne, and are to be solde at his shop in Saint Dunstans Church-yard in Fleet streete. 1603. Sm. 4to.  
 First edition.  
*Lent by Pickering & Chatto*
- 374 Chapman (George). Monsieur D'Olive. A Comedie. London Printed by T.C., for William Holmes, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleete-street, 1606. Sm. 4to.  
 First edition.  
*Lent by Pickering & Chatto*
- 375 Nicholls (Richard). Londons Artillery. London, Printed by Thomas Creede, and Bernard Allsopp, for William Welby, and are to be sold at his shop in Paules Church-yard at the sign of the Swan. 1616. Sm. 4to.  
 An interesting poem on the Hon. Artillery Company.  
*Lent by Pickering & Chatto*
- JOHN JAGGARD 1593-1623
- 376 Heywood (Thomas). The Two most worthy . . . Histories (viz.) The Conspiracie of Cateline . . . and the Warre which Jugurth . . . maintained against the State. Both written by Sallust. Printed at London for John Jaggard, dwelling in Fleetstreete between the two Temple gates, at the signe of the Hand and Starre. 1608. Folio.  
 First edition of Heywood's translation of Sallust. Printer's device on title.  
*Lent by Pickering & Chatto*
- 377 [Davies (Sir John).] A Discoverie of the True Causes why Ireland was never entirely subdued, nor brought under obedience of the Crowne of England. Printed for John Jaggard, dwelling within Temple Bar, at the Signe of the Hand and Star. 1612. Cr. 4to.  
 First edition.  
*Lent by J. & J. Leighton*

## WILLIAM JAGGARD 1594-1623

- 378 Milles (Thomas). The Catalogue of Honor. London. Printed by William Jaggard. 1610. Folio.  
Engraved title by R. Elstracke.

*Lent by J. & J. Leighton*

## SIMON STAFFORD 1596-1626

- 379 Bradford (John). Two Notable Sermons. Imprinted at London by Simon Stafford, dwelling on Adling hill. 1599.  
*Lent by P. M. Barnard*
- 380 Serlio (Sebastian). . . Of Architecture (Five Books). London Printed for Robert Peake, and are to be sold at his shop neere Holborne Conduit, next to the Sunne Tauerne. Anno Dom. 1611. Folio.

[Col.] . . . *And this also is the end of the whole worke of Sebastian Serlius; Translated out of Italian into Dutch, and out of Dutch into English, at the Charges of Robert Peake. Printed at London, by Simon Stafford. Lent by Pickering & Chatto*

## WILLIAM WHITE 1597-1615

- 381 Greene (J.). A Refutation of the Apology for Actors. Imprinted at London by W. White, and are to be sold by Thomas Langley in Ivié Lane. 1615. Sm. 4to.  
A reply to Heywood's Apology for Actors.

*Lent by Pickering & Chatto*

## HENRY BALLARD 1597-1608

- 382 Hill (Thomas). The Gardener's Labyrinth. Containing a discourse of the Gardener's life . . . by Dydimus Mountain. London, Printed by Henry Ballard 1608. Sm. 4to.

The popular gardening book of the period.

*Lent by Pickering & Chatto*

## FELIX KINGSTON 1597-1651

- 383 Wilkinson (Rob.). The Merchant Royall. A sermon preached at White-Hall before the King's Maiestie at the Nuptials of the Right Hon. the Lord Hay and his Lady,

upon the Twelwe day last being Ianuar 6, 1607. At London. Printed by Felix Kyngston for Iohn Flasket, and are to be sold at his shop at the signe of the Black Beare, 1607. 4to.

First edition.

*Lent by W. M. Voynich*

- 384 Beaumont (Sir John, Bt.). Bosworth-field: With a Taste of the Variety of other Poems. London, Printed by Felix Kyngston for Henry Seile, and are to be sold at the Tyger's head in Saint Pauls Churchyard. 1629. Sm. 8vo.

First edition.

*Lent by Pickering & Chatto*

EDMUND MATTES 1597-1613

- 385 Cornewallis (Sir William). Essayes. Printed for Edmund Mattes, at the signe of the Hand and Plowgh in Fleetstreet 1600. 2 vols. in 1, 8vo. 1600-1.

First editions of both parts. Published in the same size and form as the early editions of Bacon's Essays.

*Lent by Pickering & Chatto*

JOHN SMETHWICK 1597-1640

- 386 Drayton (Michael). Poems. London. Printed for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard, under the Diall. 1608. Cr. 8vo.

Woodcut title to border.

*Lent by J. & J. Leighton*

- 387 Drayton (Michael). Poems by Michael Draytō Esquyer. Collected into one Volume. Newly corrected. M.DC.XXXVII. London. Printed by John Smethwick. Cr. 8vo.

Engraved title by William Marshall.

*Lent by J. & J. Leighton*

WILLIAM STANSBY 1597-1639

- 388 Coryat (Thomas). Coryats Crudities. London. Printed by W. S. Anno Domini 1611. 4to.

Engraved & printed titles, and curious plates. Large copy, in leather binding, with the arms of the King (James the First) on front and back. The work is dedicated to his son, Henry Prince of Wales.

*Lent by Frank T. Sabin*

WILLIAM STANSBY 1597-1639—*cont.*

- 389 Coryat's Crudities, Hastily gobled up in five Moneths' travells. London, Printed by W. S. Anno Domini. 1611.  
Another copy of No. 388. *Lent by Robson & Co.*
- 390 Shelton (Thomas). The History of the Valorous and Wittie Knight-Errant, Don-Quixote of the Mancha. Translated out of the Spanish. London. Printed by William Stansby, for Ed. Blount and W. Barret. 1612. 3 vols., sm. 4to.  
First English edition of Cervantes' Don Quixote. *Lent by J. & J. Leighton*
- 390\* Shakespeare (William). The Tragedy of Hamlet Prince of Denmark, newly imprinted and enlarged. London, Printed by W.S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleet-street: Vnder the Diall. 4to. *Circa 1613.*  
The fifth quarto edition. *Lent by James Tregaskis*
- 391 Brerewood (Edw.). Enquiries touching the Diversity of Languages and Religions through the chiefe parts of the World. London, Printed for John Bill. 1614. Title within woodcut border. Cr. 4to.  
This curious work contains many references to the Early Churches in America, Virginia, Florida, Jamaica, Canada, etc., with an interesting proof that the Aborigines of the New World are the "progenie of the Tartars."  
*Lent by J. & J. Leighton*
- 392 Camden (William). Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha ad annum salutis MDLXXXIX. Londini, Typis Guilielmi Stansbii, Impensis Simonis Watersoni ad insigne Coronæ in Cæmeterio Paulino. M.DC.XV. Folio. . . .  
First edition ; containing references to America and to Tobacco. *Lent by J. & J. Leighton*
- 393 Jonson (Ben). The Workes of Benjamin Jonson. Engraved title, by Hole. Imprinted at London by Wm. Stansby, Ano. D. 1616. To the above is added a second volume containing Bartholomew Fayre, The Staple of Newes, and The Divell is an Asse, all dated 1631 and published during the author's lifetime, printed by J. B. for Robert Allot,



1631. A third volume contains *The Masques*, *The Underwood*, and other pieces, concluding with *The Sad Shepherd*, all published in 1640 and 1641, and, together constituting a complete first folio issue of the Works of Ben Jonson, all in old calf binding, two of the vols. bearing the crest of the Prince of Wales (Charles II.), three feathers, crown, and motto *Ich Dien*. Folio. *Lent by Frank T. Sabin*
- 394 Blundevile (M.). *The Arte of Logick*. London, Printed by William Stansby, and are to be sold by Matthew Lownes. 1617. Sm. 4to. *Lent by Maggs Bros.*
- 395 Drayton (Michael). *Poems*. Printed by W. Stansby for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Church-yard in Fleet Streete under the Diall. Folio. 1619.  
First folio edition, with portrait on back of title. *Lent by W. Fagg*
- 396 Drayton (Michael). *Poems*. Printed by W. Stansby for John Smethwick, and are to be sold at his Shop in Saint Dunstones Church-yard in Fleet-streete under the Diall. [1619.] 8vo. *Lent by Francis Edwards*
- 397 Bacon (Sir Francis). *Historic of the Raigne of King Henry the Seventh*. London, Printed by W. Stansby, for Matthew Lownes and William Barret. 1622. Folio.  
First edition, with portrait of King Henry by John Payne. *Lent by Maggs Bros.*
- 398 Purchas (Samuel). *Hakluytus Posthumus, or Purchas His Pilgrimes*. London, Printed by William Stansby for Henrie Fetherstone, and are to be sold at his shop in Pauls Church-yard at the signe of the Rose. 1625. Folio.  
First edition. *Lent by Pickering & Chatto*
- 399 Drayton (Michael). *Poems by Michael Drayton Esquier. Newly Corrected and Augmented*. London, Printed by Willi: Stansby for John Smethwick. [1630.] Cr. 8vo.  
Engraved title. *Lent by J. & J. Leighton*
- 400 Lilly (John). *Six Court Comedies*. London, Printed by William Stansby for Edward Blount. 1632. Sm. 8vo.  
First collected edition. *Lent by Pickering & Chatto*

WILLIAM STANSBY 1597-1639—*cont.*

- 401 Malory (Sir T.). The Most Ancient and Famous History of the renowned Prince Arthur King of Britaine ; as also the Noble Acts and Heroick Deeds of his Valiant Knights of the Round Table. London. Printed by William Stansby, for Jacob Bloome, 1634. Sm. 4to.  
The three parts complete. *Lent by Maggs Bros.*

## HENRY TOMES 1598-1607

- 402 Bacon (Sir Francis). The Twoo Bookes of Francis Bacon. Of the proficiencie and aduancement of Learning, diuine and humane. To the King. At London, ¶ Printed for Henrie Tomes, and are to be sould at his shop at Graies Inne Gate in Holborne. 1605. 4to.

Original parchment covers, with a few marginal notes in a very small and neat contemporary hand. *Lent by Frank T. Sabin*

- 403 Bacon (Sir Francis). The Twoo Bookes of Francis Bacon. Of the proficiencie and aduancement of Learning, diuine and humane. At London. Printed for Henrie Tomes . . . 1605. 4to.

Another copy of No. 402.

*Lent by B. H. Blackwell*

- 404 Wilson (George). The Commendation of Cocks and Cock-fighting. London, Printed for Henrie Tomes, and are to be sold at his shop over against Graies Inne gate in Holburne. 1607. 4to.

First edition of the first English treatise on the subject.

*Lent by James Tregaskis*

## JOHN BROWNE 1598-1623

- 405 Chapman (George). May-Day. A Witty Comedie diuers times acted at the Blacke Fryers. Printed for John Broune, dwelling in Fleete streete in Saint Dunstones Church-yard. 1611. 4to.

First edition.

*Lent by Frank T. Sabin*

## ANONYMOUS PRESS 1599

- 406 Rainoldes (John). Th' overthrow of Stage-Playes, By way of controversie betwixt D. Gager and D. Rainoldes . . . wherein is . . . proved that it is not onely unlawfull to bee an Actor, but a beholder of those vanities. Sm. 4to. 1599.

First edition. Privately printed.

*Lent by Pickering & Chatto*

## For THOMAS PAVIER 1606-1625

- 407 [Shakespeare (W.)]. The First Part of the True History, of the Life of Sir John Old-castle, the good Lord Cobham. London, printed for T.P. 1600. Sm. 4to.  
First edition of a "spurious" Shakespeare play.  
*Lent by Pickering & Chatto*
- 408 Shakespeare (W.). A Yorkshire Tragedy Not so New, as Lamentable and True. 1619. Sm. 4to.  
The second edition of this doubtful Shakespearean Play.  
*Lent by J. & J. Leighton*

## For JOHN HODGETS 1601-1626

- 409 Dekker (Thomas) and Webster (John). Westward Hoe, As it hath been divers times Acted by the Children of Paules. Printed at London, and to be sold by Iohn Hodgets dwelling in Paules Churchyard. 1607. Sm. 4to.  
First edition.  
*Lent by Pickering & Chatto*

## GEORGE MILLER 1601-1646

- 410 Slatyer (William). Genethliacon, sive stemma Iacobi: London, by George Miller, 1630. Folio.  
Mostly engraved.  
*Lent by J. & J. Leighton*
- 411 Quarles (Francis). Emblemes. London, Printed by G.M. and sold at John Marriots shope in St. Dunstan's Churchyard, fleet street, 1635. Sm. 8vo.  
First edition.  
*Lent by Pickering & Chatto*
- 412 White (John). The first Century of scandalous malignant Priests . . . London, Printed by George Miller, dwelling in the Black-Friers, 1643. 4to.  
No. 9 is Lawrence Washington, Rector of Purligh, Essex (the great-grandfather of George Washington), whose benefice was "sequestered for that he is a common frequenter of Ale houses."  
*Lent by Henry Stevens, Son & Stiles*

## For JAMES SHAWE 1601-1603

- 413 Breton (Nicholas). A Merrie Dialogue betwixt the Taker and Mistaker. Imprinted at London for James Shaw, and are to be sold at his shop neare Lud-gate 1603. Sm. 4to.  
First edition.  
*Lent by Pickering & Chatto*

- BERNARD ALSOP 1602-1652 with T. FAWCET 1626-1644
- 414 More (Sir Thos.). Utopia. London, Printed by Bernard Alsop, dwelling in Distaffe lane at the Signe of the Dolphin, 1624. Sm. 4to. *Lent by Maggs Bros.*
- 415 Brathwaite (Richard). The English Gentlewoman drawne out to the full body. London, Printed by B. Alsop and T. Fawcet, for Michael Sparke, dwelling in Green Arbor. Sm. 4to. 1631. *Lent by Pickering & Chatto*  
First edition.
- 416 [Paynell (T.)]. Regimen Sanitatis Salerni: or the Schoole of Salernes Regiment of Health. London, Printed by B. Alsop and T. Fawcet, dwelling in Grub-street neere the Lower Pumpe. 1634. Cr. 4to. *Lent by J. & J. Leighton*
- 417 Breton (Nicholas). Wits Private Wealth Stored with choice of Commodities to content the Minde. London, Printed by B. Alsop and T. Fawcet, for George Hurlock, and are to be sold at his Shop neere St. Magnus-corner. 1639. Sm. 4to. *Lent by Pickering & Chatto*  
First edition. A collection of proverbs.
- 418 The no lesse rare, then excellent and stately History of the Famous and fortunate Prince Palmerin of England. London. Printed by Ber: Alsop and Tho: Favvcet dwelling in Grubstreet neere the lower Pumpe. 1639. Sm. 4to. *Lent by Robson & Co.*
- 419 Cervantes (Miguel de). The Troublesome and Hard Adventures in Love . . . exactly Translated into English, by R. C. Gent. London; Printed by B. Alsop, dwelling in Grub street near the upper Pump, 1652. Cr. 4to. *Lent by J. & J. Leighton*  
With blank leaf marked A with printer's ornaments.
- MELCHISEDECH BRADWOOD 1602-1626
- 420 [Camden (W.)]. Reges, Reginae, Nobiles et alii in Ecclesia Collegiata B. Petri Westmonasterii Sepulti usque ad annum . . . 1606. Londini, Excudebat Melch. Bradwoodus. M.DC.VI. Cr. 4to. *Lent by J. & J. Leighton*  
Epitaphs from Westminster Abbey.

- 421 Florio (John). *Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues. . . .* London, Printed by Melch. Bradwood for Edw. Blount and William Barret. Anno 1611. Folio.

Fine portrait engraved by W. Hole. In the original calf binding, with clasps, gold lines, and centre block.

*Lent by J. & J. Leighton*

- 422 Bingham (John). *The Tactiks of Ælian or art of Embattailing an army.* At London for Laurence Lisle and are to be sold at his shoppe at ye signe of the Tiger's head in Paule's Church yard. 1616. Folio. *Lent by Pickering & Chatto*

THOMAS SNODHAM 1603-1625

- 423 Selden (John). *Jani Anglorum Facies altera. Memorîâ à primulâ Henrici II. Londini Impens. Auctor typis T.S. procur. I. Helme 1610. Sm. 8vo.*

Ben Jonson's copy, with autograph inscription on the lower margin of title, follows:—"Sû Ben Jonsonii Liber ex dono authoris mihi Chariss." and his motto, "Tanquam explorator," at the top. In the original parchment covers; autograph and bookplate of Robert Davies.

*Lent by Frank T. Sabin*

- 424 Adams (Thomas). *The Devills Backet.* London: Printed by Thomas Snodham for Ralph Mab, and are to be sold in Paules Churchyard, at the signe of the Grayhound. 1614. 4to.

In the original limp vellum binding. *Lent by J. & J. Leighton*

THOMAS THORPE 1603-1625

- 425 Cartwright (J.). *The Preachers Travels. Wherein is set downe a true Journall to the confines of the East Indies.* London, Printed for Thomas Thorpe, and are to be sold by Walter Burre. 1611. Sm. 4to.

*Lent by Pickering & Chatto*

COMPANY OF STATIONERS 1603-

- 426 Beacon (Thos.). *The Sicke Mans Salve.* London. Printed for the Company of the Stationers. 1607. 8vo.

[Col.] 1607 [device] *at London Imprinted for the Companie of the Stationers.* *Lent by B. H. Blackwell*

COMPANY OF STATIONERS—*cont.*

- 427 A Booke of Christian Praiers, collected out of the Ancient Writers. Sm. 4to. 1608. Sm. 4to.  
Known as Queen Elizabeth's Prayer Book, printed entirely within pictorial woodcut borders. A remarkably fine copy in original binding.  
*Lent by Maggs Bros.*
- 428 Stow (John)—Howes (Edmund). The Abridgement of the English Chronicle. First collected by M. John Stow, 1610. By E. H. Gentleman. 8vo. 1611.  
Contains an account of the foundation of the Colleges of Cambridge and Oxford.  
*Lent by W. M. Voynich*
- 429 Ravenscroft (Thomas). The Whole Booke of Psalms: with the Hymnes Evangelicall, and Songs Spirituall. 1621. 8vo. First edition of Thomas Ravenscroft's Psalter.  
*Lent by Messrs. Ellis*
- 430 Psalmes, The Whole Book of. Collected into English Meeter by T. Sternhold, J. Hopkins, and others. 1641. 48mo. Original morocco binding; size  $3\frac{1}{2} \times 1\frac{1}{2}$ .  
*Lent by J. & J. Leighton*
- 431 The Orders, Rules & Ordinances, ordained, devised, & made by the Master & Keepers or Wardens & Comminalty of the Mystery or Art of Stationers of the City of London, for the well governing of that Society. 1678. 4to.  
*Lent by The Governors, St. Bride Foundation*
- 432 The Orders, Rules & Ordinances, ordained, devised & made by the Master & Keepers or Wardens & Commonalty of the Mystery or Art of Stationers of the City of London, for the well governing of that Society. 1692. 4to.  
*Lent by The Governors, St. Bride Foundation*
- 433 London Almanack for the Year 1706. 2" x 1"  
*Lent by James Rimell & Son*
- 434 London Almanack for the year of Christ 1763.  
In original morocco gilt binding, with silver clasps.  
*Lent by J. & J. Leighton*

## JOHN BILL 1604-1631

- 435 Common Prayer. La Liturgie Angloise. A Londres, par Jehan Bill, Imprimeur du Roy. M.DC.XVI. Sm. 4to. 1616. First edition of King James's book in French.  
*Lent by J. & J. Leighton*

- 436 Bacon (Sir Francis). Francisci de Verulamio, Summi Angliac Cancellarii, Instauratio Magna. Londini, apud Johannem Billium Typographum Regium, anno 1620. Folio.  
 [Col.] *Londini, apud Bonhamum Nortonium & Joannem Billium, Typographos Regios MDCXX.*  
 A Large Paper copy of the first edition of Bacon's Novum Organum.  
*Lent by Maggs Bros.*
- 437 Homer.—Chapman (George). The Crowne of all Homer's Workes, Batrachomyomachia ; or the Battle of Frogs and Mise. London, Printed by John Bill, his Maiesties Printer. Sm. folio (*circa* 1624).  
 Chapman's first edition and the first translation of Homer into English.  
*Lent by Pickering & Chatto*

For NATHANIEL BUTTER 1604-1664

- 438 Shakespeare (W.). M. William Shake-speare, His True Chronicle History of the life and death of King Lear, and his three Daughters. Printed for Nathaniel Butter. 1608. Sm. 4to.  
 The second 4to edition. *Lent by Pickering & Chatto*
- 439 Homer.—Chapman (George). The Iliads of Homer . . . Never before in any languag truely translated. Sm. folio. *Circa* 1611.  
 The first complete edition of Chapman's translation of the twenty-four books of the Iliad. The first English translation of Homer's Iliad.  
*Lent by Pickering & Chatto*
- 440 Shirley (Sir Anthony). . . . His Relation of his Travels into Persia. London, Printed for Nathaniell Butter, and Joseph Bagset. 1613. Sm. 4to. *Lent by Pickering & Chatto*

GEORGE ELD 1604-1624

- 441 Camden (William). Remaines of a Greater Worke, Concerning Britaine. At London, printed by G.E. for Simon Waterson, 1605.  
 First edition. *Lent by Pickering & Chatto*
- 442 Chaucer. The Ploughmans Tale. Printed by G.E. for Samuell Macham, and Mathew Cooke, and are to be sold . . . at the signe of the Tygers head. 1606. Cr. 4to.  
 The Rowfant copy. *Lent by J. & J. Leighton*

GEORGE ELD 1604-1624—*cont.*

- 443 Ayscu (Edward). A Historie Contayning the Warres, Treaties, Marriages . . . from William the Conqueror untill the happy union . . . in our gracious King James. Imprinted at London by G. Eld. 1607. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 444 Bolton (Edm.) his Elements of Armories. 1610. Cr. 4to.  
In the original vellum binding, gilt. *Lent by J. & J. Leighton*
- 445 St. Augustine, of the Citie of God: with the learned comments of Io. Lod. Vives. Englished by J[ohn] H[ale]. 1610. Folio.  
First edition of the first English translation. *Lent by J. & J. Leighton*
- 446 Selden (John). The Duello or Single Combat: from Antiquitie derived into this Kingdome of England. London. Printed by G. E. for I. Helme, and are to be sold at his shop in Saint Dunstans Church-yard, in Fleet-street, 1610. Sm. 4to. *Lent by Maggs Bros.*
- 447 Mathieu (P.). The History of Lewis XI. translated by Edw. Grimeston. 1614. Folio.  
On the blank leaf preceding the title is an inscription undoubtedly in Cromwell's hand: "To My Will. Lenthall Cromwell." Wm. Lenthall's signature also occurs on the same folio, dated October 10th, 1646. *Lent by Frank T. Sabin*
- 448 Rowland (Samuel). The Art of Jugling or Legerdemaine. 1614. Sm. 4to. *Lent by Pickering & Chatto*
- 449 Willet (Rowland). Merry Jestes Concerning Popes, Monkes and Friers. 1617. 12mo. *Lent by Pickering & Chatto*
- 450 Markham (Gervase) and Sampson (William). The True Tragedy of Herod and Antipater. London, Printed by G. Eld, for Mathew Rhodes, and are to be sold at his Shop at the upper end of the Old Bayly, neere Newgate. 1622. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*



JAN JANSSEN, THE ELDER [*Arnhem*] 1604-1634

- 451 Holland (H.). *Heræologia Anglica* [from 1500 to 1620]. *Vivæ Effigies, Vitæ et elogia. Impensis Crispini Passoci, et Jansonii Bibliopolæ. Folio. 1620.*

One of the most interesting series of early English portraits ever published. This copy was presented by the author to the Earl of Lincoln, and then passed to George Vertue, who has added interesting notes throughout. There are several additional engraved portraits and two inserted drawings of Sir Philip Sydney. A long and interesting note by Vertue on the back of one of these states it to be "a believed original by Isaac Oliver."  
*Lent by Frank T. Sabin*

JOHN LICHFIELD [*Oxford*] 1605-1635, with

## JAMES SHORT 1618-1622

- 452 Burton (Robert). *The Anatomy of Melancholy, by Democritus Junior.* At Oxford. Printed by John Lichfield and James Short, for Henry Cripps. Anno Dom. 1621. 4to.

First edition, formerly the property of Amos Copleston, whose name is written on the blank leaves at beginning and end.

*Lent by Frank T. Sabin*

- 453 Bacon (Sir Francis). *The Two Bookes of The Proficience and Advancement of Learning, Divine and Humane.* Oxford, Printed by J. L., Printer to the University, for Thomas Huggins. 1633. Sm. 4to.

With the autographs of Thos. Hayward and Col. R. Venables. In the original sheep binding.

*Lent by Robson & Co.*

- 454 [Young (Patrick).] *Junius (Patricius) Clementis ad Corinthios Epistola prior.* Gr. et Lat. Oxonii Excudebat Iohannes Lichfield Academiae Typographus. An. Dom. MDCXXXIII. 4to. 1633.

Greek type. Large paper.

*Lent by J. & J. Leighton*

- 455 Chaucer (Geoffrey). *Amorvm Troili et Creseidæ Libri duo priores Anglico-Latini.* [The Latin version by Fr. Kynaston.] 1635. 4to.

The English of Chaucer's Troilus and Creseid in black letter on one page; Kynaston's Latin translation in italics on the other.

*Lent by P. M. Barnard*

For SAMUEL MACHAM, THE ELDER 1605-1615

- 456 Chapman (George). Homer, Prince of Poets. Translated according to the Greeke, in Twelve Bookes of his Iliads. At London, Printed for Samuel Macham. Sm. folio. (*Circa* 1610).

The first edition of the first twelve books of the Iliad.

*Lent by Pickering & Chatto*

LIONEL SNOWDEN 1605-1606

- 457 Mornay (Philip). A Treatise of the Church. Imprinted at London by L. S. for George Potter, dwelling in Paules Churchyard at the signe of the Bible. 1606. Sm. 4to.

The dedication copy to King James I., with the Royal Arms on cover.

*Lent by Maggs Bros.*

For JOHN BUDGE 1606-1626

- 458 Harrington (Sir John). Epigrams both Pleasant and Serious. London, Imprinted for John Budge, 1615. 4to.

First edition.

*Lent by Frank T. Sabin*

CANTRELL LEGGE [*Cambridge*] 1606-1629

- 459 Willet (Andrew). Hexcepla in Danielelem. Printed by Cantrell Legge, Printer to the Universitie of Cambridge, 1610. Folio.

*Lent by Bowes & Bowes*

NICHOLAS OKES and his son JOHN 1606-1644

- 460 Weever (John). An Agnus Dei. Printed by N. O. for John Smethwicke. 1610. 1 $\frac{3}{8}$  by  $\frac{7}{8}$  in.

Amongst the smallest printed books of the period.

*Lent by James Rimell & Son*

- 461 Markham (Gervase). The Second and last part of the First Booke of the English Arcadia. London, Printed by Nicholas Okes for Thomas Saunders, and are to be sold at his shop on Holborne at the Signe of the Mer-maid. 1613. Sm. 4to.

A continuation of Sidney's Arcadia; it appears never to have been reprinted. Only one other copy is known.

*Lent by Pickering & Chatto*

- 462 Cooper (Thomas). *The Cry and Revenge of Blood. Expressing the Nature and haynousnesse of wilfull Murther.* London, Printed by Nicholas Okes, for John Wright, dwelling in Pic-corner. 1620. Cr. 4to.

*Lent by J. & J. Leighton*

- 463 Daniel (S.). *The Whole VVorkes of Samuel Daniel Esquire in Poetrie.* London, Printed by Nicholas Okes, for Simon Waterson, and are to be sold at his shoppe in Paules Church-yard, at the Signe of the Crowne. 1623. 4to.

Published by the author's brother, John Daniel, musician, who dedicates the volume to Prince Charles. This dedication should replace that to Marie Countess Dowager of Pembroke, but the present copy contains *both*, which is very unusual. This copy also contains the scarce cancel leaf E4, and is in the original limp vellum binding.

*Lent by J. & J. Leighton*

- 464 Markham (Gervase). *Markhams Maister-peece. Contayning all knowledge belonging to the Smith, Farrier, or Horse Leech.* . . . Imprinted at London by Nicholas Okes, and are to be sold by Nicholas Fussell and Humphrey Mosley at the signe of the Ball in Paules Church yard. 1631. Cr. 4to.

Engraved title by Hen. Elstrack and leaf, *The Minde or Meaning of the Frontispiece.* In the original vellum as issued; on first blank is a long MS. recipe, signed Markham.

*Lent by J. & J. Leighton*

- 465 Heywood (Thomas). *The Iron Age: Contayning the Rape of Hellen.* Printed at London by Nicholas Okes, 1632. 2 vols. sm. 4to.

First editions of both parts.

*Lent by Pickering & Chatto*

- 466 Kirke (J.). *The Seven Champions of Christendome acted at the Cocke-pit, and at the Red-Bull in St. Johns Streete, with a general liking.* London, Printed by J. Okes, and are to be sold by James Becket at his shop in the Inner Temple Gate. 1638. Cr. 4to.

First edition.

*Lent by J. & J. Leighton*

- 467 Bacon (Francis, Lord Verulam). *The Historie of Life and Death.* London: Printed by J. Okes, for Humphrey Mosley, at the Princes Arms in Paules Church-yard. 1638. 12mo.

First edition; with Glover's engraved title page.

*Lent by Pickering & Chatto*

NICHOLAS OKES and his son JOHN 1606-1644—*cont.*

- 468 Braithwaite. A Survey of History, or a Nursery for Gentry, contrived and comprized in an Intermixt Discourse upon Historicall and Poeticall Relations. Imprinted at London by J. Okes, for Jasper Emery at the Eagle and Child in Pauls Church yard next Watlin street. 1638. Cr. 4to.  
Engraved frontispiece by Marshall.

*Lent by J. & J. Leighton*

For ROBERT DE BAUDOIS [*The Hague*]

- 469 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes, and Pikes. Printed at the Hage. 1607. Folio.  
Sir Samuel Rush Meyrick's copy, with arms on binding.

*Lent by W. Fagg*

- 470 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes, and Pikes . . . sett forthe in figures by Jacob de Gheyn. They are toe bye at Amsterdam by Robert de Baudous. 1608. Folio.

*Lent by J. & J. Leighton*

## For NICHOLAS BOURNE 1608-1657

- 471 [Drake (Sir Francis)]. Sir Francis Drake Revived: calling upon this dull or effeminate Age, to follow his noble steps for Gold and Silver. London, Printed for Nicholas Bourne, dwelling at the South Entrance of the Royall Exchange, 1628. 4to.

Relates the "rare occurrences" in Drake's third voyage to the West Indies in 1572 and 1573.

*Lent by Henry Stevens, Son & Stiles*

JOHN NORTON [*Eton*] ? 1608-1612

- 472 Gregorius Nazianzenus. Sancti Gregorii Nazianzeni in Iulianum invectivae duae. Etonae, in Collegio Regali. Excudebat Ioannes Norton, in Grecis, &c. Regius Typographus. 1610. 4to.

First book printed at Eton: issued before the Chrysostom was completed. The Greek type is the same as used for that work.

*Lent by J & J. Leighton*

## RICHARD BADGER 1610-1642

- 473 Bacon (Sir Francis). Three Speeches of the Right Honorable Sir Francis Bacon Knight, . . . London, Printed by Richard Badger, for Samuel Broun, and are to be sold at his shop in St. Pauls Churchyard at the signe of the white Lyon and Ball. 1641. Cr. 4to.

First edition. Bacon's speeches on the Union with Scotland. Portrait by Hollar. *Lent by J. & J. Leighton*

## JOHN BEALE 1611-1641

- 474 Moryson (Fynes). An Itinerary, containing his Ten Yeeres Travell through Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland. At London. Printed by John Beale, dwelling in Aldersgate street. 1617. Folio.

*Lent by Maggs Bros.*

- 475 Taylor (John). All the Workes of John Taylor The Water Poet. At London, Printed by J. B. for James Boler; at the signe of the Marigold in Pauls Churchyard. 1630. Folio.

First folio edition. Portrait of Taylor on engraved title page.

*Lent by Pickering & Chatto*

- 476 Ford (John). Love's Sacrifice. A Tragedie. London: Printed by I. B. for Hugh Beeston, dwelling next the Castle in Cornhill. 1633. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

## MILES FLETCHER 1611-1664

- 477 D[onne] (John). Poems, with Elegies on the Authors Death. Printed by M. F. for John Marriot, and are to be sold at his shop in St. Dunstans Church-yard. Cr. 4to. 1633.

First edition. With portrait by Lombart.

*Lent by Walter V. Daniell*

- 478 Quarles (Francis). The Shepherds Oracles: delivered in certain Eglogues. Printed by M. F. for John Marriott and Richard Marriott, and ar to be sold at their shop in S. Dunstans Church-yard, Fleetstreet, under the Dyall. 1646. Sm. 4to.

With fine engraved emblematic frontispiece by W. Marshall (with portraits of Charles I., Laud, and others.) *Lent by Robson & Co.*

## JOHN DAWSON THE ELDER 1613-1634

- 479 Braithwaite (Richard). *Times Curtaine Drawne, or The Anatomie of Vanitie, with other choice Poems, entituled Health from Helicon.* London, Printed by Iohn Dawson for Iohn Bellamic, and are to be sould at the South entrance of the Royall-Exchange. 1621. Cr. 8vo.  
*Lent by J. & J. Leighton*
- 480 Smith (Captain John). *The Generall Historie of Virginia.* London, by J. D. & J. H. for Michael Sparkes. 1624. Folio.  
First edition, with the portrait of Prince Charles, afterwards altered to King Charles.  
*Lent by Frank T. Sabin*

## EDWARD GRIFFIN THE ELDER 1613-1621

- 481 Davies (Edw.). *Military Directions, or the Art of Trayning . . . how every good Souldier ought to behave himselfe in the Warres.* London, Printed by Edward Griffin, dwelling in the Little-Olde-Baily neere the signe of the King's-head. 1618. 4to.  
*Lent by Frank T. Sabin*
- 482 Dekker (Thomas). *The Owles Almanacke. Prognosticating many strange accidents.* London, Printed by E. G. for Laurence Lisle, and are to be sold at his shop in Pauls-Church-yard at the signe of the Tigers-head. 1618. Sm 4to.  
*Lent by Pickering & Chatto*

## ISAAC JAGGARD 1613-1627, with EDWARD BLOUNT in 1623

- 483 Mr. William Shakespeares Comedies, Histories & Tragedies. Published according to the True Originall Copies. London, Printed by Isaac Iaggard & Ed. Blount. 1623. Folio.

[Col.] *Printed at the Charges of W. Jaggard, Ed. Blount, I. Smithweeke, and W. Aspley, 1623.*

The portrait in this copy is interesting as being in its early state—i.e. before the enlargement of the moustache, and other retouching, such as the darkening of the eyebrows, etc. The differences will be noticed on comparing the portrait here shown with the impression of the plate in the Second Folio (No. 513).

In this copy the leaf usually containing the Prologue to Troilus and the first page of Troilus is an *earlier* printing containing the concluding part of Romeo and Juliet and the first page of Troilus. This part of Romeo was cancelled and set up again in its place later on with slight variations in the printing. The next exhibit (No. 484) shows the usual printing of the Prologue to Troilus.  
*Lent by Frank T. Sabin*

- 484 Shakespeare (William). Mr. William Shakespeares Comedies, Histories & Tragedies. Published according to the True Originall Copies. London, Printed by Isaac Iaggard, and Ed. Blount. 1623. Folio.  
[Col.] Same as No. 483. *Lent by Pickering & Chatto*

## THOMAS HARPER 1614-1656

- 485 Cornwallis (Sir William). Essayes . . . Newlie Corrected. London. Printed by Thomas Harper for I. M. and are to be sold by Ambrose Ritherdon in Paules Churchyard at the signe of the Bull head. 1632. Sm. 8vo.  
First complete edition. *Lent by Pickering & Chatto*

- 486 Aleyn (Charles). The Battailes of Crescey and Poitiers. London, Printed by Thomas Harper, for Thomas Knight and are to be sold at his shop in Pauls Church yard, at the Holy-lamb. 1633. Cr. 8vo.  
Contains verses by Shakespeare's son-in-law, John Hall.

- 487 Latham (Symon) Lathams Falconry: or, The Faulcons Lure, and Cure. London, Printed by Thomas Harper, for John Harison, 1633. 4to. *Lent by J. & J. Leighton*  
*Lent by W. Fagg*

- 488 Pasquil's Palinodia, and his progresse to the Taverne, . . . a pleasant pinte of Poeticall Sherry. London, Printed by T. H. for Lawrence Chapman, and are to be sold at his shop in Holborne, at Chancery . . . Cr. 4to. (1634.)  
*Lent by J. & J. Leighton*

- 489 Babington (John). Pyrotechnia, or, a Discourse of Artificial Fire-works. Printed by Thomas Harper, for Ralph Mab. Sm. folio. 1635.  
With Droeshout's frontispiece containing the author's portrait.  
*Lent by James Kimell & Son*

- 490 Brathwait (Ric.) The Arcadian Princesse; or, the Triumph of Justice. London, Printed by Th. Harper for Robert Bostocke. 1635. Sm. 8vo.  
First edition, engraved frontispiece by Marshall, and the four additional leaves at the end, of the life of Mariano Sclesio, "the approved author of this worke."  
*Lent by Frank T. Sabin*

- 491 Lower (William.) The Phoenix in her Flames. A Tragedy. London, Printed by Thomas Harper, for Michael Young. 1639. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*

THOMAS HARPER 1614-1656—*cont.*

- 492 Verdere (M.). The Love and Armes of the Greeke Princes ; or the Romant of Romants, translated by Philip, Earle of Pembroke. London. Printed by Thomas Harper, for Thomas Walkley, and are to be sold at his Shop at the signe of the flying Horse, neere Yorke House. 1640. Folio.  
*Lent by Maggs Bros.*
- 493 Bulwer (John). Chirologia : or the Naturall Language of the Hand. London, Printed by Tho. Harper, and are to be sold by R. Whitaker, at his shop in Pauls Church-yard. 1644. 8vo. *Lent by Pickering & Chatto*
- 494 Browne (Sir Thomas). Pseudodoxia Epidemica. London, Printed by T. H. for Edward Dod, and are to be sold in Ivie Lane. 1646. Folio.  
First edition. *Lent by Pickering & Chatto*
- 495 Williams (Eduard). Virginia, more especially the South part thereof, richly and truly valued. London Printed by T. H. for John Stephenson, at the signe of the Sun below Ludgate. 1650. 4to.  
With curious woodcuts of silk worms and silk making, a saw mill, etc.  
*Lent by Henry Stevens, Son & Stiles*
- 496 Descartes (R.). Compendium of Musick. London, Printed by Thomas Harper, for Humphrey Moseley, and are to be sold at his Shop at the Signe of the Princes Armes in S. Pauls Church-yard, and by Thomas Heath in Coven Garden. 1653. Cr. 4to.  
*Lent by J. & J. Leighton*

## GEORGE PURSLOWE 1614-1632

- 497 Greene (Robert). Philomelia, The Lady Fitz-waters Nightingale. London, Imprinted by George Purslowe. 1631. Sm. 4to.  
*Lent by Pickering & Chatto*

## JOHN MARRIOT 1616-1657

- 498 Gomersall (Robert). The Levites Revenge. London. Printed for John Marriott. 1628. 12mo.  
First edition. *Lent by Pickering & Chatto*



- 499 Quarles (Francis). *Argalus and Parthenia Newly perused.* London Printed for John Marriott in St. Dunstons Church-yard fleet street. Cr. 4to. [1628.]

Engraved title by Tho. Cecill, in original stitching as issued.

*Lent by J. & J. Leighton*

ANONYMOUS PRESS 1617

- 500 Brathwaite (Richard). *The Lawes of Drinking.* At the signe of Red-eyes. 1617. Sm. 8vo.

First edition. Frontispiece by Marshall.

*Lent by Pickering & Chatto*

For JOHN GRISMAND 1618-38

- 501 Neade (William). *The Double-Armed Man.* Printed for I. Grismand, at the signe of the Gun in Pauls Alley. 1625. Sm. 4to.

An early illustrated work on Archery.

*Lent by Pickering & Chatto*

- 502 Ward (Samuel). *Woe to Drunkards.* London. Printed for John Grismand 1627. 12mo.

*Lent by J. & J. Leighton*

BONHAM NORTON and JOHN BILL 1618-1630

- 503 Tobacco. *A Proclamation touching Tobacco.* Imprinted at London by Bonham Norton and John Bill, Printers to the Kings most Excellent Majestie, 1626. Broadside.

3 pages folio.

*Lent by Frank T. Sabin*

AUGUSTIN MATTHEWS 1619-1653

- 504 Webster (John). *The Deuils Law-Case or When Women goe to Law, the Deuill is full of Businesse.* London, Printed by A. M. for John Grismand, & are to be sold at his shop in Pauls Alley at the signe of the Gunne. 1623. Sm. 4to.

First edition.

*Lent by Frank T. Sabin*

- 505 Massinger (Philip). *The Renegado, A Tragæ Comedie.* London, Printed by A. M. for John Waterson, and are to be sold at the Crowne in Pauls Church-yard. 1630. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

AUGUSTINE MATTHEWS 1619-1653—*cont.*

- 506 Stow (John). *Annales, or a generall Chronicle of England . . . continued . . . to 1631* by Edmund Howes, gent. Londini Impensis Richardi Meighen 1631. Folio.  
 [Col.] *London by A. M. for Richard Meighen . . . at Middle Temple Gate . . . 1632.*  
 Charles I.'s copy, with large Arms on sides.  
*Lent by J. & J. Leighton*
- 507 Marmion (Shackerly). *A Fine Companion. Acted before the King and Queen . . . by the Prince his Servants.* London, Printed by Aug. Mathewes for Richard Meighen, next to the Middle Temple gate in Fleetstreet. 1633. Sm. 4to.  
 First edition. *Lent by Pickering & Chatto*
- 508 Marston (John). *Tragedies and Comedies.* London, Printed by A. M. for William Sheares, at the Harrow in Britaines Bursse. 1633. Sm. 8vo.  
 First collected edition. *Lent by Pickering & Chatto*
- 509 Marston (John). *The Workes of Mr. John Marston.* London, Printed for William Sheares, at the Harrowe in Britaines Bursse. 1633. Sm. 8vo.  
 First edition, with new title. *Lent by Pickering & Chatto*
- 510 [May (Thos.)]. *The Reigne of King Henry the Second.* London. Printed by A. M. for Benjamin Fisher, Aldersgate Streete at the signe of the Talbot. 1633. Sm. 8vo.  
 First edition. Portrait by R. Vaughan, in the original parchment binding.  
*Lent by Frank T. Sabin*
- 511 Stafford (Thomas). *Pacata Hibernia.* London, Printed by Avg: Mathevves for Robert Milbovrne, at the Signe of the Grey-hound in Pauls Church-yard, 1633. Folio.  
 First edition; with the genuine map of Munster, and portraits of Sir George Carew and Queen Elizabeth.  
*Lent by P. M. Barnard*
- 512 Wither (George). *A Collection of Emblemes, Ancient and Moderne.* London, Printed by A.M. for Robert Milbourne, and are to be sold at the Gray-hound in Pauls Church-yard. 1635. Folio.  
 First edition. *Lent by Pickering & Chatto*

## THOMAS COTES 1620-1641

- 513 Shakespeare. Mr. William Shakespeares Comedies, Histories, and Tragedies. The Second Impression. London, Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the Sign of the Blacke Beare in Pauls Church-yard. 1632. Folio.  
Second Folio. Portrait by Droeshout. In original calf binding.  
*Lent by Frank T. Sabin*
- 514 Shakespeare. London, printed by Tho. Cotes, for John Smethwick, and are to be sold at his shop in Saint Dunstan's Church-yard. 1632. Folio.  
Another copy of the Second Folio; with the "Smethwick" imprint on title.  
*Lent by Robson & Co.*
- 515 Shakespeare. London, Printed by Tho. Cotes, for Richard Hawkins, and are to be sold at his shop in Chancery Lane, neere Serjeants Inne. 1632. Folio.  
Another copy of the Second Folio; with the "Hawkins" imprint.  
*Lent by J. & J. Leighton*
- 516 Moffet (Thos.). Insectorum, sive Minimorum Animalium Theatrum: olim ab Edoardo Wottono, Conrad Gesnero, Thomaque Pennio inchoatum: tandem Tho. Moufeti . . . perfectum . . . Londini ex Officinâ typographicâ Thom. Cotes. Et venales extant apud Benjam. Allen . . . 1634. Folio.  
First edition; afterwards included in Topsell's History of Fourfooted Beasts, etc. The first 41 pages deal fully and exclusively with Bees. There are upwards of 300 cuts of insects. The name of each insect is given in about 12 different languages. The author, Thomas Moffett, Moufet, or Muffet (1553-1604) was a contemporary of Shakespeare, and was, like him, patronised by the Earl of Pembroke. The printer of this volume, T. Cotes, had, only 2 years before, issued the 2nd folio Shakespeare, and in both books several of the same ornamental head and tail-pieces are used.  
*Lent by J. & J. Leighton*
- 517 Aleyn (Charles). The Historie of that wise and Fortunate Prince, Henrie Seventh. London, Printed by Tho. Cotes, for William Cooke, and are to be sold at his shop, neere Furnivalls-Inne gate in Holburne. 1638. 8vo.  
First edition.  
*Lent by Pickering & Chatto*

THOMAS COTES 1620-1641—*cont.*

- 518 Farley (Robert). *Lychnocausia . . . Lights Morall Emblems.* London, Printed by Tho. Cotes, for Michael Sparke, jnr. and are to be sold at the blue Bible in Green Arbor. 1638. 12mo.  
First edition. *Lent by Pickering & Chatto*
- 519 Shirley (James). *The Maides Revenge. A Tragedy.* London, Printed by T.C. for William Cooke, and are to be sold at his shop at Furnivalls Inne Gate in Holbourne. 1639. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 520 Fletcher (John). *The Night Walker, or the Little Thiefe.* Printed by Tho. Cotes, for Andrew Crooke, & William Cooke. 1640. Sm. 4to.  
First edition. *Lent by Frank T. Sabin*

## For WILLIAM LEE 1620-1665

- 521 Drayton (Michael). *The Battaile of Agincourt.* London, Printed for William Lee, at the Turkes Head in Fleete-Streete, next to the Meter and Phænix. 1627. Folio.  
First edition. *Lent by Pickering & Chatto*
- 522 Whyte (Fr.). *For the Sacred Law of the Land.* London, Printed for W. Lee, D. Pakeman, and G. Bedell, and are to be sold at their shops in Fleetstreet, 1652. 8vo.  
On the fly leaf in MS., "Chaplain to the Protector."  
*Lent by W. M. Voynich*

## SOCIETY OF STATIONERS, DUBLIN, 1620-1640

- 523 Sidney (Sir Philip). *The Countess of Pembrokes Arcadia.* Dublin, Printed by the Societie of Stationers. 1621. Folio.  
First Dublin edition of "Sidney's Arcadia."  
*Lent by Pickering & Chatto*

EDWARD RABAN [*Aberdeen*] 1620-1650

- 524 [*Horn-book. A Paternoster, or Abecedarium.*] *Printed in Aberdeen, by E. Raban. [? 1625.]*  
Four 8vo leaves printed on one side of the paper only, each page in different Black Letter type. The pages having never been divided, it is a small folio broadside, 286 × 185 mm. An early example of Aberdeen printing.  
*Lent by The Earl of Crawford*

- 524\* [Knox's Liturgy.] The Psalms of David in Prose and Metre: with the whole Forme of Discipline and Prayers, according to the Church of Scotland. Aberdene, Printed by Edward Raban, 1633. For Daudid Melvill. [On Title of Psalmes.]: In Aberdene, Imprinted by Edward Raban, dwelling at the Crosse, 1633. With Priviledge. 8vo.

*Lent by Messrs. Ellis*

- 525 Dickson (David). A Short Explanation of the Epistle of Paul to the Hebrewes. Aberdene, Imprinted by Edw. Raban. Anno. 1635. Sm. 8vo. *Lent by Robson & Co.*

- 526 Forbes (John, of Corse). A Peaceable Warning to the subjects in Scotland. Given in the yeare of God 1638. Aberdene, Imprinted by Edw. Raban, The yeare above written. Cr. 4to. *Lent by J. & J. Leighton*

- 527 Guild (W.). The Old Roman Catholik, as at first he was taught by Paul. Printed in Aberdene, by E. Raban, 1649. Cr. 8vo.

First and last leaves of the book have Raban's device.

*Lent by J. & J. Leighton*

THOMAS BRUDENELL 1621-1660

- 528 Fuller (Thomas). Abel Redevivus. The Lives and Deaths of the Modern Divines . . . London: Printed by Tho. Brudenell for John Stafford dwelling in Brides Churchyard, near Fleetstreet, 1651. Sm. 4to.

First edition. With portraits in text.

*Lent by Pickering & Chatto*

THOMAS FAWCET 1621-1643

- 529 Vermuïden (Sir Cornelius). A Discourse touching the Drayning the Great Fennes. Printed by Thomas Fawcet, dwelling in Grub-street neere the lower Pumpe. 1642. 4to.

Uncut; with the folding map.

*Lent by W. Fagg*

For BENJAMIN FISHER 1621-1637

- 530 Raleigh (Sir Walter). Instructions to his Sonne and to Posterity. London: Printed for Benjamin Fisher dwelling in Aldersgate-street at the Talbot, 1635. 12mo.

*Lent by J. & J. Leighton*

## ANNE GRIFFEN 1621-1643

- 531 Habington (Sir William). Castara. London, Printed by Anne Griffin for William Cooke, and are to bee sold at his shop neare Furnivals Inne gate in Holburne. 1634. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*

## JOHN HAVILAND 1621-1638

- 532 Goad (T.). The Dolefull Even-Song, or a true, particular and impartiall narration of that fearefull and sudden calamity, which befell the preacher Mr Drury a Jesuite and the greater part of his Auditory . . . at Black-Friers. Printed for William Barret and Richard Whitaker, and are to be sold at the signe of the Kings head. Cr. 4to. 1623.  
Usually referred to as "The Fatal Vespers."  
*Lent by W. V. Daniell*
- 533 Udall (W.). The Historic of the Life and Death of Mary Stuart Queene of Scotland. Printed by John Haviland for Richard Whitaker, and are to be sold at the signe of the Kings Head in Pauls Church-yard. Folio. 1624.  
Original calf, with arms of John Williams, Bishop of Lincoln, afterwards Archbishop of York.  
*Lent by J. & J. Leighton*
- 534 Bacon (Sir Francis). Sylva Sylvarum: or a Naturall Historie. London, Printed by J. H. for William Lee at the Turks Head in Fleet-street, next to the Miter. 1626. Folio.  
A large paper copy of first edition. *Lent by Pickering & Chatto*
- 535 Brathwaite (Richard). The English Gentleman. . . . How to demeane or accommodate himself. London, Printed by John Haviland, and are to be sold at his shop at the signe of the Kings head in Pauls Church-yard. 1630. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 536 Smith (Capt. Jno.). The Truc Travels Adventures and Observations in Europe, Asia, Africa and America, with a Continuation of his General History of Virginia. London, J. H., by Thos. Slater. 1630. Folio.  
*Lent by Frank T. Sabin*
- 537 Bacon (Sir Francis). The Essayes or Counsels, Civill and Morall. London, Printed by John Haviland, in the little old Bayly. 1632. Cr. 4to.  
In original black morocco, gilt. *Lent by J. & J. Leighton*

- 538 More (Sir Thomas). Epigrammata. Londini, Typis I. H. Prostant ad Insignia Principis, in Coemeterio D. Pauli apud Humphredum Mosley. 1638. 12mo.  
Engraved title, with portrait by W. Marshall.

*Lent by J. & J. Leighton*

JOHN NORTON THE YOUNGER 1621-1645

- 539 Covert (Capt. Robert). A True and almost incredible Report of an Englishman, that (being cast away in the good ship called the Assension in Cambaya, the farthest part of the East Indies) trauelled by Land thorow many vnknowne Kingdomes and great Cities. . . . With a discovery of a great Emperour called the Great Mogoll, a Prince not till now knowne to our English Nation. London, Printed by I. N. for Hugh Perry . . . at the signe of the Harrow in Brittaines Burse. 1631. Cr. 4to.

*Lent by J. & J. Leighton*

- 540 Markham (Gervase). The Pleasures of Princes. . . . A Discourse of the generall Art of Fishing. Printed by John Norton, for Henry Taunton, in St. Dunstons Church-yard in Fleet street. 1635. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

For NICHOLAS VAVASOUR 1622-1643

- 541 Rowley (Samuel). The Noble Souldier . . . a Tragedy. London: Printed for Nicholas Vavasour, and are to be sold at his shop in the Temple, neere the Church. 1634. Sm. 4to.

First edition.

*Lent by Pickering & Chatto*

For FRANCIS GROVE 1623-1661

- 542 Markham (Gervase). Hungers Prevention: or The whole Art of Fowling By Water and Land. London, Printed for Francis Grove, and are to be sold by Martha Harrison at the signe of the Lambe at the East end of St. Paules Church. 1655. Cr. 8vo.

Numerous woodcuts. In original sheep. Priced 1s. 4d.

*Lent by J. & J. Leighton*

For FRANCIS GROVE 1623-1661—*cont.*

- 543 Ovids Tristia Containinge five Bookes of mournfull Elegies . . . Translated into English by W. S[altonstall]. London Printed for Fra. Grove and are to bee sould at his shopp on Snowe hill, neere the Sarazens head. 1637. 12mo.  
Engraved title by T. Cecill. *Lent by J. & J. Leighton*

For THOMAS JENNER 1623-1666

- 544 Vicars (John). A Sight of ye Trans-actions of these latter yeares, Emblemized with engraven plats which men may read with out spectacles. Are to be sould by Thomas Jenner, in his shop at the old Exchange. Sm. 4to. [1646].  
*Lent by James Rimell & Son*

RICHARD HODGKINSON 1624-1668

- 545 Beaumont (Francis). Poems. London, Printed by Richard Hodgkinson for W. W. and Laurence Blaikelocke and are to be solde at the signe of the Sugar-loafe next Temple Bar in Flect-street. 1640. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 546 N. (N.). America : or an exact Description of the West Indies : More especially of those Provinces which are under the Dominion of the King of Spain. London, printed by Ric. Hodgkinsonne for Edw. Dod, and are to be sold at the Gun in Ivy-Lane. 1655. 12mo.  
Both parts ; with map of America. Original calf.  
*Lent by J. & J. Leighton*

For HUMPHREY ROBINSON 1624-1670

- 547 Beaumont & Fletcher. Comedies and Tragedies . . . never printed before. London Printed for Humphrey Robinson at the Three Pidgeons and for Humphry Moseley at the Princes Armes in St. Pauls Church-yard. 1647. Folio.  
Portrait of Fletcher by Marshall. This copy contains the additional Play "The Wild Goose Chase" printed for Humphrey Moseley 1652. In old calf binding.  
*Lent by Frank T. Sabin*



- 548 Shirley (James). Six New Playes. London, Printed for Humphrey Robinson at the Three Pigeons, and Humphrey Moseley at the Princes Armes in St. Paul's Church-yard. 1653. 8vo.  
First edition. *Lent by Pickering & Chatto*

WILLIAM TURNER [*Oxford*] 1624-1643

- 549 Hakewell (Geo.). An Apologie or Declaration of the Power and Providence of God in the Government of the World. Oxford. Printed by William Turner printer to the famous University, 1630. Folio.  
Written to confute the opinion that the earth decayed as it grew old.

*Lent by B. H. Blackwell*

- 550 Butler (Chas.). The Feminin' Monarchi', or the Histori of Bees, shewing Their admirable Natur' and Propertis ; Their Generation and Colonis . . . (*printed in Phonetics*). Oxford, Printed by William Turner for de Author. 1634. Sm. 4to.

This curious book contains two Madrigals with the separate parts printed so that the four singers could read from the book at the same time, as in Walton's Angler, 1655, &c. "In dis *Melissomelos*, or Bee's Madrigall, Musicians may see the grounds of deir Art" (p. 77).

Dedicated to the Queen. Preliminary verses by Geo. WITHER, John Hammond (? died 1617) &c. This appears to be the third edition of the book, but the FIRST IN PHONETICS, one of the earliest books so printed : perhaps the first having special types and tied letters made for the purpose.

*Lent by J. & J. Leighton*

- 551 Cartwright (William). The Royal Slave. A Tragi-Comedy. Oxford, Printed by William Turner for Thomas Robinson. 1639. Sm. 4to.  
First edition. Acted before the king at Oxford.

*Lent by Pickering & Chatto*

ASSIGNES OF THOMAS, PAUL, and JONAH MAN.  
1624-1635

- 552 Virgil.—Brinsley (John). Virgils Eclogues, with his Book De Apibus, Translated Grammatically . . . chiefly for the good of Schools. London, Printed by the Assignes of Thomas Man, Paul Man and Jonah Man. 1633. Sm. 4to.  
*Lent by Pickering & Chatto*

## ANONYMOUS PRESS 1624

- 553 [Scott (Thomas).] Robert earle of Essex, his Ghost, sent from Elizian. Printed in Paradise. 1624. Cr. 4to.  
*Lent by Walter V. Daniell*

## FOR WILLIAM SHEARS 1625-1662

- 554 The Common Wealthe of Utopia . . . by ye Right Hoble Sr. Thos. Moore [translated by B. Alsop]. London. Printed for Will. Sheares and are to be Sould at his Shopp in Bedford Street in Couen garden neare the new Exchange. 1639. 8vo.  
Original calf binding. *Lent by B. H. Blackwell*
- 555 Cavendish (Geo.). The Negotiations of Thomas Woolsey, The great Cardinal of England. London, Printed for William Sheeres. 1641.  
First edition; with portrait. In original vellum.  
*Lent by J. & J. Leighton*

## THOMAS AND JOHN BUCK [Cambridge] 1625-1670

- 556 Fletcher (Phineas). The Purple Island, with Piscatorie Ecloges. Printed by the Printers to the Universitie of Cambridge. 1633.  
Fletcher (Phineas). Locustae. Apud Thomam & Joannem Bucke, celeberrimae Academiae Typographos. Ann. Dom. 1627.  
First editions; in one volume, with others.  
*Lent by Frank T. Sabin*
- 557 Holy Bible. The Book of Common Prayer 1629; Psalms: Sternhold, Hopkins, etc. 1629. Printed by Tho. & John Buck, printers to the University of Cambridge. Folio.  
The first edition of the Authorised Version of the complete Bible printed at Cambridge.  
*Lent by Bowes & Bowes*
- 558 Herbert (George). The Temple. Cambridge: Printed by Thom. Buck, and Roger Daniel, printers to the Universitie. 1633. 12mo.  
First published edition. *Lent by Pickering & Chatto*

- 559 Fuller (Thomas). The Historie of the Holy Warre. Printed by Thomas Buck, one of the Printers to the Universitie of Cambridge. 1639. Folio.

First edition.

*Lent by Pickering & Chatto*

JOHN SCHELLEM (pseud.?) [*Utrecht*] 1626

- 560 [Scott (Thos.) of Utrecht.] Sir Walter Raleigh's Ghost or England's forewarner. Vtricht, Printed by John Schellem, 1626.

First edition.

*Lent by W. M. Voynich*

ROGER DANIEL 1627-1666 [*at Cambridge 1632-1650*]

- 561 Cæsar.—Commentaries of his Warres in Gallia, and the Civile Warres betwixt him and Pompey. London, Printed by R. Daniel: and are to be sold by Henry Twyford in Vine Court, Middle Temple; Nathaniel Ekins at the Gunne in St. Pauls Church Yard; and John Place at Furnivalls Inne Gate in Holbourn. 1655. Folio.

In old English blue morocco, gilt.

*Lent by Maggs Bros.*

- 562 Ovid's Festivalls, or Romane Calendar, Translated into English verse. . . . By John Gower. . . . Printed by Roger Daniel, Printer to the University of Cambridge: and are to be sold by M. S. Junior, in the little old-Baily in London. 1640. 12mo.

*Lent by J. & J. Leighton*

- 563 Crusoe (John). Militarie Instructions for the Cavallrie. Cambridge: Printed by Roger Daniel printer to the Universitie. 1644. And are to be sold by W. Hope at the Unicorn in Cornhill near the Royal Exchange. Folio.

*Lent by Pickering & Chatto*

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## For WILLIAM RAYNOR 1642-

- 650 Greville (Sir Fulke, Lord Brooke). The Five Yeares of King James, or The Condition of the State of England. London, Printed for W. R. in the yeare, 1643. Cr. 4to. *Lent by J. & J. Leighton*  
First edition, original sheep.

## THOMAS WHITAKER 1642-1650

- 651 Oxinden (Henry). *Religionis Funus & Hypocritae Finis.* Londini, Excudit Tho. Whittaker, M.DC.XL.VII. Cr. 4to. 1647.  
Written against the Puritan "Directory for Public Worship." Portrait ; uncut copy. *Lent by J. & J. Leighton*

HENRY HALL [*Oxford*] 1642-1688

- 652 Austen (Ra.). *A Treatise of Fruit-Trees, showing the manner of Grafting, Planting, Pruning and ordering.* . . . Oxford, Printed by Henry Hall, Printer to the University, for Thomas Robinson. M.DC.LVII. Cr. 4to. 1657.  
In the original sheep. *Lent by J. & J. Leighton*
- 653 Spelman (Sir Henry). *Churches not to be Violated.* Oxford, Printed by H. Hall for Amos Curteyn. 1676. 12mo.  
*Lent by B. H. Blackwell*
- 654 Ellis (Clement). *The Gentile Sinner, or Englands Brave Gentleman.* Oxford, Printed by Henry Hall for Edward and John Forrest. 1688. 8vo. *Lent by B. H. Blackwell*

## ANONYMOUS PRESSES 1644

- 655 Castell (Wm.). *A Short Discoverie of the Coasts and Continent of America, from the Equinoctiall Northward, and of the Adjacent Isles.* London, Printed in the year 1644. 4to. *Lent by Frank T. Sabin*
- 656 Milton (John). *Areopagitica ; a Speech of Mr. John Milton For the Liberty of Unlicenc'd Printing.* London, Printed in the Yeere 1644. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*

## WILLIAM DUGARD 1644-1662

- 657 [Charles the First.] *Eikon Basilike. The Pourtraicture of His Sacred Majestie in his Solitude and Sufferings.* 1648. 8vo.  
No name of printer, but, on the authority of Mr. Almack, by Wm. Du Gard. The earliest issue of *Eikon Basilike*, with frontispiece: engraved by Marshall. A large and thick paper copy. *Lent by Frank T. Sabin*

- 658 Clark (Samuel). The Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers. London, Printed by William Du-gard, dwelling in Suffolk-lane, Anno Domini 1650. Sm. 4to.  
Portraits of the divines in text. *Lent by Pickering & Chatto*
- 659 Platt (Sir Hugh). Delights for Ladies, to adorn their Persons, Tables, Closets and Distillatories . . . London, Printed by William Dugard, 1651. 12mo.  
Original binding. *Lent by J. & J. Leighton*

## JOHN FIELD 1644-1668

- 660 [Parliamentary Broadside.] Ordering all copies of "His Majesties Declaration to all his loving Subjects" to be burnt by the Common Hangman. 1651. Folio.  
[Col.] *London, Printed by John Field, Printer to the Parliament of England, 1651*  
*Lent by Maggs Bros.*
- 661 [Parliamentary Broadside.] Ordering the "Racovian Catechism" to be burnt at the Old Exchange, and in the New Palace at Westminster. 1652. Folio.  
*Lent by Maggs Bros.*
- 662 Act for reviving of a former Act, entituled An Act against Unlicensed and Scandalous Books and Pamphlets, and for better regulating of Printing. 1652. Folio.  
*Lent by Maggs Bros.*
- 663 The Holy Bible. 1653. 24mo.  
Old blue morocco gilt with silver corners and clasps. The first Bible in which "Pearl" type was used. Said (by Isaac Disraeli) to contain 6000 errors.  
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## RUTH RAWORTH 1645-1648

- 664 Milton (John). Poems of Mr. John Milton, Both English and Latin, Compos'd at several times. London, Printed by Ruth Raworth for Humphrey Moseley, and are to be sold at the signe of the Princes Arms in St. Paul's Church-yard, 1645. Sm. 8vo.  
First edition ; with portrait of Milton by W. Marshall. In original binding.  
*Lent by Robson & Co.*

RUTH RAWORTH 1645-1648—*cont.*

- 665 Davila (H. C.). *The Continuation and Conclusion of the Civill Warres of France.* London, Printed by Ruth Raworth, 1648, and are to be sold by Thomas Heath at the signe of the Checker in Russell street, near the Piazza of Covent Garden. 1648. Folio.

Samuel Butler's (the author of "*Hudibras*") copy, with autograph on title page.  
*Lent by Pickering & Chatto*

## WILLIAM LEYBOURN 1645-1665

- 666 Morgan (Sylvanus). *The Sphere of Gentry : . . . of Arms and Blazon ; . . .* London. Printed by William Leybourn, for the Author, living at the City Coat, on the bank side of the Royal Exchange. 1661. Folio.

*Lent by Pickering & Chatto*

- 667 Euclid's *Elements of Geometry.* London, Printed by R. & W. Leybourn, for George Sawbridge at the Bible upon Ludgate-hill, 1661. Folio.

*Lent by Francis Edwards*

## For RICHARD MARRIOT 1645-1679

- 668 Walton (Izaak). *The Compleat Angler or the Contemplative Man's Recreation.* The Fourth Edition, much corrected and enlarged. London, Printed for R. Marriot, and are to be sold by Charles Harper at his Shop, the next door to the Crowne near Sergeants-Inn in Chancery-lane. 1668. Sm. 8vo.

The Fourth Edition of Walton's Angler.

*Lent by Pickering & Chatto*

- 669 Walton (Izaak) & Cotton (Charles). *The Compleat Angler. . . . The Universal Angler, made so by Three Books of Fishing.* The 1st by Izaak Walton. The 2nd by Charles Cotton. The 3rd by Col. Robert Venables. London, Printed for Richard Marriott and sold by most Booksellers. 1676. Sm. 8vo.

The fifth edition of Walton's Angler ; the first edition of Cotton's Angler ; the fourth edition of Venables'.

*Lent by Pickering & Chatto*

## JOHN MACOCKE 1645-1692

- 670 Killigrew (Thomas). Comedies and Tragedies. London, Printed for Henry Herringman, at the sign of the Anchor in the Lower Walk of the New-Exchange, 1664. Sm. folio.  
*Lent by Francis Edwards*
- 671 Evelyn (John). Publick Employment and an Active Life . . . prefer'd to Solitude. London, Printed by J. M. for H. Herringman at the Sign of the Blew Anchor on the Lower Walk of the New-Exchange. 1667. 8vo.  
First edition. *Lent by Pickering & Chatto*
- 672 Milton (John). The History of Britain, That part especially now call'd England. Printed by J. M. for James Allestry, at the Rose and Crown in St. Paul's Church Yard. MDCLXX. 4to. 1670. *Lent by J. & E. Bumpus*
- 673 Milton (John). Paradise Regained. A Poem in IV Books to which is added Samson Agonistes. London, Printed by J. M. for John Starkey, at the Mitre in Fleetstreet, near Temple-Bar, 1671. 8vo.  
First edition, original binding. *Lent by Frank T. Sabin*

## ANONYMOUS PRESSES 1645

- 674 Milton (John). Colasterion: A Reply to a nameless answer against *The Doctrine and Discipline of Divorce*. Printed in the year 1645. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*
- 675 Milton (John). Tetrachordon: Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities of Mariage. London, Printed in the yeare 1645. Sm. 4to.  
First edition. *Lent by Pickering & Chatto*

## WILLIAM BENTLEY 1646-1656

- 676 Raleigh (Sir Walter). Maxims of State. London, by W. Bentley and are to be sold by W. Shears, at the sign of the Bible, over against the North door of Pauls. 1650. 12mo.  
*Lent by J. & J. Leighton*

## FOR EDWARD DOD 1646-1658

- 677 Browne (Sir Thomas). *Pseudodoxia Epidemica*; . . . *Urn-burial* . . . *Garden of Cyrus*. London, Printed for Edward Dod, and to be sould by Andrew Crook at the Green Dragon in Pauls Church-yard. 1658. Cr. 4to.  
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- 678 Gand (Ludov. de). *Parallelum Olivæ*. Londini ex Typographia R. I. 1656. Folio.  
Engraved title and two portraits of Oliver Cromwell by Faithorne.  
*Lent by P. M. Barnard*
- 679 Shepheards Kalender (The): Newly Augmented and Corrected. London, Printed by Robert Ibbitson, and ar to bee sold by Francis Grove neer the Sarazens-head on Snow-Hill, without Newgate. MDCLVI. Folio. 1656.  
Eighty-two woodcuts and marginal cuts. The William Morris copy.  
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- 680 Munday (Anthony). *The Famous History of the Noble and Valiant Prince Palmerin of England*. London, Printed by R. I. for S. S. to be sold by Charles Tyus at the three Bibles on London-Bridge. 1664. Sm. 4to.  
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- 681 Rieraft (Josiah). *A Nosegay of Rank-smelling Flowers such as grow in Mr. John Goodwins Garden*. London, Printed for Nathaniel Webb, and William Grantham, at the Greyhound in Pauls Church-yard. 1646. Sm. 4to.  
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- 682 Brownlow (Richard), *Works of*. London, Printed by T. R. for Henry Twyford, and are to be sold at his shop in Vine Court in the Middle Temple. 1654. Cr. 4to.  
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- 683 Cotgrave (John). Wits Interpreter, the English Parnassus. London, Printed for N. Brooke, at the Angel in Cornhill. 1655. 8vo.

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## JOHN STREATER 1646-1687

- 685 Atkyns (Richard). The Original and Growth of Printing: . . . wherein is demonstrated, That Printing appertaineth to the Prerogative Royal. London: Printed by John Streater, for the Author. 1664. 4to.

*Lent by The Governors, St. Bride Foundation*

- 686 Markham (Gerv.). The Inrichment of the Weald of Kent. London, Printed by J. Streater, for George Sawbridge, Dwelling on Clerken-well-Green. 1668. Cr. 4to.

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- 687 Newton (I.). Philosophiæ naturalis principia mathematica. London, jussu societatis regiae ac typis J. Streater. 1687. 4to.

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Printed throughout in red ink.

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- 689 Bulwer (John). Anthropometamorphosis : Man Transform'd : or the Artificial Changling. London, Printed by William Hunt, Anno Dom. 1653. Sm. 4to.  
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## ROBERT WALTON 1647-1660

- 690 Cocker (Edward), The Pens Transcendency ; or Fair Writings Storehouse. Are to be sold with the Pens Triumph, Pens Celerity, and other of the Author's Works, by Robert Walton, Lawful Printer, at the Dial in Little Britain over against the Globe. 1668. Oblong 4to.  
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First edition.  
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## For JOSEPH MOXON 1647-1694

- 692 Moxon (Joseph). Regulae Trium Ordinum Literarum Typographicarum : or the Rules of the three orders of print letters. London : Printed for Joseph Moxon, on Ludgate Hill at the sign of Atlas. 1676. 4to.  
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- 693 Moxon (Joseph). Mechanick Exercises : or the Doctrine of Handy-Works applied to the Art of Printing. London : Printed for Joseph Moxon on the West-side of Fleet Ditch, at the Sign of Atlas. 1683. 4to.  
The first handbook of printing in the English language.  
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## JAMES MOXON 1647-1699

- 694 Savery (Thos.). Navigation Improved : or, the Art of Rowing Ships of all Rates, in Calms. London, Printed and sold by James Moxon, at the Atlas in Warwick Lane. 1698. Sm. 4to.  
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## ANONYMOUS PRESS 1648

- 695 Charles the First. A Letter from the King to "My Lord and Mr. Speaker" [Lord Hunsdon and Wm. Lenthall] dated Carisbrooke, Sep. 7, 1648. Sm. folio.  
A Broadside with the Royal Arms and "C.R.," but without name of printer or place of publication. *Lent by Frank T. Sabin*

## JAMES COTTRELL 1649-1670

- 696 Billingsly (Nicholas). Brachy-Martyrologia: or A Breviary of all the greatest Persecutions which have befallen the Saints and People of God. From the Creation to our present Time. London, Printed by J. Cottrel, for Tho. Johnson, at the Key in Paul's Church-yard. 1657. Sm. 8vo.  
*Lent by Robson & Co.*
- 697 Hilton (William). A Relation of a Discovery lately made on the Coast of Florida. London, Printed by J. C. for Simon Miller at the Star near the West-End of St. Pauls. 1664. 4to.  
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- 698 Kephale (R.). Medela pestilentiae: wherein is contained several theological queries concerning the Plague. London, Printed by J. C. for Samuel Speed, and are to be sold at his shop, at the Rain-bow, near the Temple in Fleet-street. 1665. Sm. 4to. *Lent by The Earl of Crawford*

For JOHN MARTIN and JAMES ALLESTRY 1649-1680.

- 699 Evelyn (John). Sylva, or a Discourse of Forest Trees. Second edition, enlarged. London, Printed for Jo. Martin and Ja. Allestry, Printers to the Royal Society. 1670. Folio.  
Presentation copy from Evelyn to Sir John Harbore, with autograph inscription. *Lent by Frank T. Sabin*

## THOMAS NEWCOMB 1649-1681

- 700 Davenant (Sir Wm.). Gondibert: an Heroic Poem. London, Printed by Tho. Newcomb for John Holden, and are to be sold at his shop at the sign of the anchor in the New Exchange. 1651. 4to.  
Sir John Denham's copy, with 18 lines of verse in his autograph facing the title, in which are interesting allusions to Waller, Cowley, and Hobbes. An engraved portrait of Davenant by Faithorne has been inserted. *Lent by Frank T. Sabin*

THOMAS NEWCOME 1649-1681—*cont.*

- 701 Dryden (John). The Wild Gallant; A Comedy. In the Savoy. Printed by Tho. Newcomb, for H. Herringman, at the Blew-Anchor, in the Lower-Walk of the New-Exchange. 1669. Sm. 4to.  
First edition. Dryden's first play. *Lent by Pickering & Chatto*
- 702 Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wootton, Mr. Richard Hooker, Mr. George Herbert. London, Printed by Tho. Newcomb for Richard Marriott. Sold by most Booksellers. 1670. 8vo.  
First edition of "Walton's Lives."  
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- 703 Davenant (Sir Wm.), The Works of, now published out of the Author's Originall Copies. Printed by T. N. for Henry Herringman, 1673. Folio.  
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*Lent by Frank T. Sabin*
- 704 Philips (Mrs. Katherine). Poems. London, Printed by T. N. for Henry Herringman at the Sign of the Blew Anchor in the Lower Walk of the New Exchange. 1678. Folio.  
Portrait by Faithorne. *Lent by J. & J. Leighton*

## JANE BELL 1650-1659

- 705 Mascall (Leonard). The Country-Mans new art of planting and grafting. London, Printed by I. Bell, and are to be sold by John Wright, at the King's Head in the Old-Bailey, 1651. Cr. 4to. *Lent by J. & J. Leighton*

## THOMAS MABB 1650-1665

- 706 B[ulsteel] (J[ohn]). Birinthea, a Romance. Written by J. B. Gent. London, Printed by Tho. Mabb, for John Playfere at the White Bear in the upper Walk of the New Exchange. 1664. Cr. 8vo.  
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- 707 Venner [Thomas]. *Via Recta ad Vitam Longam*, or, a Treatise wherein the right way and best manner of living for attaining to a long and healthfull life is clearly demonstrated . . . London, Printed by James Flesher, for Henry Hood, and are to be sold at his Shop in Saint Dunstons Church-yard in Fleetstreet. 1650. Sm. 4to.

*Lent by Robson & Co.*

- 708 Orders conceived and published by the Lord Major and Aldermen of the City of London, concerning the infection of the Plague. Printed by James Flesher, Printer to the Honourable City of London. Sm. 4to. 1665.

*Lent by The Earl of Crawford*

## For TIMOTHY GARTHWAITE 1650-1669

- 709 Herbert (George). *Herbert's Remains*, or Sundry Pieces of that sweet singer of the Temple. London, Printed for Timothy Garthwait, at the little North door of Saint Paul's. 1652. 12mo.

First edition.

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- 710 Hales (John, of Eton College). *Golden Remains*. London Printed for Tim. Garthwait at the Little North doore of St. Pauls. 1659. Sm. 4to.

First edition. Engraved title by Hollar, and portrait of the author in his shroud.

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- 711 *The Gentlemans Calling*. Printed for T. Garthwait at the Little North-doore of S. Pauls. 1660. Sm. 8vo.

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- 712 Hammond (Henry). *Sermons*. London, Printed for Timothy Garthwait, at the Kings Head in S. Paul's Church-yard, 1664. Folio.

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- 713 Selden (John). *Table-Talk : Being the Descourses of John Selden, Esq.* London, Printed for E. Smith, in the year 1689. Folio.

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## ANONYMOUS PRESSES 1650

- 714 M. (W.). Lavernæ, or the Spanish Gipsy. The Whole Art, Mystery, Antiquity . . . of Theeves and Theeving. . . . First written in Spanish, by Don Garcia. London, Printed not in New-gate, 1650. 12mo. *Lent by Pickering & Chatto*
- 715 Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life in their severall Characters and Concernments. London, Printed in the year, of Women without Grace, 1650. Sm. 4to.  
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- 716 Evelyn (John). A Parallel of Antient Architecture with the Modern . . . by Roland Freart. London, Printed by Tho. Roycroft, for John Place, and are to be sold at his Shop at Furnivals-Inn Gate in Holborn. 1664. Folio.  
First edition. Large paper. *Lent by Pickering & Chatto*
- 717 Cowley (A.). Poemata Latina, in quibus continentur sex libri Plantarum, viz. duo Herbarum, Florum, Sylvarum, et unus Miscellaneorum. Londini, Typis T. Roycroft, Impensis Jo. Martyn, apud insigne Campanæ extra locum vulgo dictum Temple-Bar. MDCLXVIII. 8vo. 1668.  
First edition. Original calf. *Lent by J. & J. Leighton*
- 718 Davies (John, of Kidwelly). The Life and Philosophy of Epictetus. With the Embleme of Humane Life, By Cebes. London Printed by T. R. for John Martyn and are to be sold at the Sign of the Bell without Temple Bar, 1670. 12mo. *Lent by J. & J. Leighton*
- 719 Crowne (John). The History of Charles the Eighth of France. London, Printed by T. R. and N. T. for Ambrose Isted, at the Sign of the Golden Anchor, over against S. Dunstans Church in Fleet-street. 1672. Sm. 4to.  
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- 720 Hubbard (W.). Present State of New-England, being a Narrative of Troubles with the Indians. London Printed for Tho. Parkhurst at the Bible and Three Crowns in Cheapside, . . . and at the Bible on London-Bridge, 1677. 4to.

Engraved folding map, with the name White Hills changed to Wine Hills.

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- 721 [Barbour (John).] The Acts and Life of the Most victorious Conquerour Robert Bruce King of Scotland. . . . Edinburgh, Printed by Andrew Anderson, and are to be sold at his House on the north side of the Cross, Anno. Dom. 1670. Long cr. 8vo.

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A record, day by day, of the progress of the Great Plague of London. The title is surrounded by death emblems, *Lent by Maggs Bros.*

- 723 Sturmy (Capt. Samuel). The Mariner's Magazine. London, Printed by E. Cotes for G. Hurlock, W. Fisher, E. Thomas, and D. Page; and are to be sold at their Shops over against St. Magna Church near London-bridge, at the Postern-gate near Tower-hill, at the Adam and Eve in Little Britain, and at the Anchor and Mariner in East Smithfield. 1669. Folio.

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- 725 Dryden (John). Of Dramatick Poesie. London, Printed for Henry Herringman, at the Sign of the Anchor, on the Lower-walk of the New-Exchange, 1668. Sm. 4to.  
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- 726 Shadwell (Thomas). The Sullen Lovers. . . . A comedy. London, Printed for Henry Herringman at the Sign of the Anchor in the Lower-Walk of the New-Exchange. 1670. Sm. 4to.  
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Relates to Quaker persecution in New England. The author was hanged at Boston for returning after banishment.

*Lent by Henry Stevens, Son & Stiles*

WILLIAM HALL [*Oxford*] 1656-1672

- 732 Gislenius (A. Seigneur de Busbecq). Omnia quae extant, quibus accedunt Epistolae aliquot. Insignium quorundum (*sic*) virorum lectu Jucundissime. [Sir J. Borough, etc.] Oxoniae, Excudebat, W. H. Impensis Tho. Robinson & Sa. Pocock, Anno Dom. 1660. 12mo.

*Lent by W. M. Voynich*

- 733 King (William). Poems of Mr. Cowley and others, composed into Songs and Ayres. Oxford, Imprinted By William Hall, For the Author. 1668. Folio.

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- 736 Cockaine (Sir Aston). The Obstinate Lady A new Comedy. London, Printed by W. Godbid for Isaac Pridmore, and are to be sold at his shop at the Sign of the Falcon beyond the New Exchange in the Strand, 1657. Small 4to.

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- 737 Playford (John). *Catch that Catch can: or the Musical Companion.* Containing Catches and Rounds for Three and four voices. London, Printed by W. Godbid for J. Playford at his Shop in the Temple. 1667. 4to.  
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Beza. . . London, G.B. and R.N., 1588.

Sheet of verses, by Beza, addressed to Queen Elizabeth on the defeat of the Spanish Armada.

- 1031 [Papal Bull.] S. D. N. Pii Papae V. Sententia declaratoria contra Elisabeth praectensam Angliae Reginam, & ei adhaerentes Hereticos.

The Bull, "Regnans in Excelsis," issued by Pius V. on the 25th February 1569-70, excommunicating Queen Elizabeth, and absolving her subjects from any oath of allegiance that might have been taken to her at any previous time. The Bull was sent to England, but was not published until the 15th May 1570, when it was found nailed to the gate of the Bishop of London's Palace. The immediate effect of the sentence of excommunication was extremely small.

- 1032 Plague of London, *circa* 1592.

A small placard, 126 by 115 mm., bearing the words "Lord Have Mercy Upon Us" within an ornamental border, probably printed from a woodcut—used for attaching to the doors of houses infected with the plague.

- 1033 By the King. A Proclamation for the Authorizing and Vniformity of the Booke of Common Prayer to be used throughout the Realme . . . 5 March 1603-4. Imprinted at London by Robert Barker, Printer to the Kings Most Excellent Maiestie. 1603.

- 1034 By the King. The Care which Wee have had . . . to settle the Affaires of this Church of England . . . 16 July 1604.

Proclamation confirming the Book of Common Prayer.

- 1035 By the King. Whereas there is lately published in Print our Apologie . . . 7 April 1609. . . .

Proclamation calling in copies of the "Apologie for the Oath of Allegiance."

- 1036 Sundry Lawes against swearing, cursing and blaspheming the most Holy Name of God. . . . Finis. Thomas Wray. Printed for S. Stafford, and are to be sold by R. Milbourne, at the great south doore of S. Paul's Church. 1624.

- 1037 By the King. A Proclamation touching Bookes first Printed here, and after reprinted Beyond the Seas and imported hither. . . . 1 May 1636. Imprinted at London by Robert Barker, Printer to the Kings most Excellent Majesty: And by the Assignes of John Bill 1636.

Proclamation prohibiting the import of foreign reprints of books in learned languages.

- 1038 By the King. A Proclamation for the due Assizing of Bread. . . . 19 November 1638. . . .

Proclamation granting the copyright of the book, entitled "Artachthos" for the just assizing of bread.

1039 Accesserunt ad Bibliothecam [Universitatis Edinburgi] anno millesimo sexcentesimo quadragesimo libri qui sequuntur, a Mr. Roberto Johnstono, J. V. D. Testamento legati. Edinburgi, Excudebat Jacobus Bryson, 1641.

A list of about 120 different works bequeathed to the Library of Edinburgh University, by Robert Johnstone, author of *Historia Rerum Britannicarum*, 1572-1628.

1040 22 September 1647. An Ordinance . . . Concerning Sequestred Books, Evidences, Records and Writings. London, Printed for Edward Husband, Printer to the Hon. House of Commons. Sept. 28. 1647.

1041 1 February 1649. Several Passages in a Book printed, entituled, A Fiery flying Roll, composed by one Coppe, were this day Read. . . . London, Printed by Edward Husband and John Field, Printers to the Parliament of England. 1649.

Proclamation ordering Coppe's "A Fiery flying Roll" to be burnt, as blasphemous.

1042 By His Highness. A Proclamation for the Better Encouragement of Godly Ministers and others. . . . 25 November 1658. Printed by Henry Hills and John Field, Printers to His Highness the Lord Protector, 1658.

Proclamation for taking action against certain Commonwealth ministers for not using the Book of Common Prayer.

1043 By the King. A Proclamation For the Reprinting, Publishing and Using of a Book, Intituled "God and the King." . . . 5 December 1662. London: Printed by John Bill and Christopher Barker, Printers to the King's Most Excellent Majesty. 1662.

1044 By the King. A Proclamation Prohibiting the Keeping of Barnwell-Fair near Cambridge. . . . 14 June 1665.

Barnwell Fair not to be held for fear of spreading the plague.

1045 Advice for the poor by way of cure and caution. By T. Cocke. . . . London, printed for Joseph Leigh, in Basing-hall Street, near the Naggs-Head Tavern, 1665.

A number of receipts for medicines for the Plague, with a list of apothecaries where they may be procured.

✓ 1046 By the King. A Proclamation For the Keeping of Markets to supply the City of London with Provisions. 6 September 1666. London, Printed by John Bill, and Christopher Barker, Printers . . . 1666.

Proclamation for the holding of markets to supply the City of London with provisions, and for the prevention of tumults.

- 1047 By the King. A Proclamation for a General Fast . . .  
13 September 1666.

Proclamation showing the extent of the Great Fire, and ordering a General Fast throughout the country.

- 1048 By the King. A Proclamation for restoring goods embezzled during the Great Fire. . . . September 19, 1666.

- 1049 Commune Concilium tent. apud Gresham House. . . .  
Mar. 21, 1666-7. Whereas in the Acts of this present Parliament for Re-building the City of London. . . .  
Printed by James Flesher, Printer to the Hon. City of London. [1666-7.]

Naming the high streets and "streets of note" in London, in view of the rebuilding of the City, after the Great Fire.

- 1050 At the Court at Whitehall, 8 May, 1667. . . . That the Surveyors take special care, that the Breast-Summers of all Houses do range of an equal height House to House. . . . Printed by James Flesher, Printer to the Hon. City of London.

Rules to be observed in the rebuilding of the City of London.

- 1051 His Majesties Declaration . . . in his Princely compassion and very tender care . . . 5 September 1666. In the Savoy, Printed by the Assigns of John Bell and Christopher Barker, His Majesties Printers. 1667.

Proclamation for the relief of sufferers by the Great Fire.

- 1052 Charles R. Whereas complaint hath . . . been made, That divers persons do rudely press . . . force their way into Our Theatres. . . . 2 February 1673-74.

Proclamation against disorderly conduct at the Royal theatres.

- 1053 By the King. A Proclamation for the Discovery and apprehending of Persons suspected to have contrived in the Burning of Houses. . . . 4 May 1679. London, Printed by John Bill, Thomas Newcomb, and Henry Hills, Printers to the King's Most Excellent Majesty. 1679.

Proclamation regarding the Popish Plot to set fire to London.

- 1054 By the King. A Proclamation, For the Suppression of Seditious and Treasonable Books and Pamphlets. . . .  
31 October 1679.

1055 To all Men to whom the Presents shall come . . . 22 August 1679.

Proclamation forbidding the sale of books not bearing the printer's or publisher's name.

1056 By the King, A Proclamation for Suppressing and Preventing Seditious and Unlicenced Books and Pamphlets . . . 10 February 1687-8. London, Printed by Charles Bill, Henry Hills, and Thomas Newcomb, Printers to the King's Most Excellent Majesty. 1687(-8).

Proclamation forbidding pedlars to sell books or pamphlets.

1057 By the Queen. A Proclamation . . . Whereas of Late several Persons endeavouring to Foment Animosities . . . 20 December 1705. London, Printed by Charles Bill, and the Executrix of Thomas Newcomb, deceased, Printers to the Queens most Excellent Majesty. 1705.

Proclamation for the apprehension of the author and printer of "The Memorial of the Church of England."

1058 By the King. A Proclamation . . . Whereas a great Number of disorderly Persons have assembled themselves together in a disorderly manner . . . June 7, 1780. London: Printed by Charles Eyre and William Strahan, Printers to the King's Most Excellent Majesty. 1780.

Proclamation for the suppression of Gordon's "No Popery" Riots.

1059 Proclamations. A volume containing over 200 Proclamations commencing with the City of London's Proclamation announcing the Death of James the First, "by which the Crownes of Great Britaine France and Ireland are solely and rightfully come to the High and mighty Prince Charles." Signed by the Lord Mayor and Aldermen. Imprinted at London by Bonham Norton and John Bill, Printers to the Kings Most Excellent Maiestie, 1625.

1060 Englands Monument of Mercies in her Miraculous Preservations from Manifold Plots, Conspiracies, Contrivances and attempts of Foreigne and home-bred treacherous enemies, against the Parliament, Kingdome, & purity of Religion. Printed for S. W. and I. P., and are to be sold at their shops in Great Woodstreet and in the great Old-Baily neere the Sessions-House. 1646. With 9 copper-plate Portraits. Large folio Broadside.

- 1061 The Great Champions of England : Being a Perfect List of the Lords and Commons that have stood right to this Parliament ; and the General Officers, and Colonels of the Army, under the Command of his Excellency Sir Thomas Fairfax. London Printed for Francis Leach at the Faulcon in Shoe-Lane. 1646. Woodcut Portrait. Large folio Broadside.
- 1062 Parliamentary Victories. A Perfect Table of Three hundred forty and three Victories obtained since the Kings attempt to enter in Hull, July 26, 1642 to Septemb. 14, 1646 by their Excellencies the Earl of Essex, and Sir Thomas Fairfax. Printed for William Ley. With two large copper plate portraits of Essex and Fairfax and eight small oval ones of other generals. Large Folio Broadside. 1646.
- 1063 Scotlands publick Acknowledgement of Gods Just Judgement upon their Nation for their Frequent Breach of Faith, Leagues, and Solemne Oathes made to their Neighbours of England in former Ages, to gratifie their treacherous Confederates of France. Printed at London for M. S. 1646. Folio Broadside.
- 1064 Verses written by Thomas Earle of Strafford a little before his death. Printed at London. 1641. Sm. folio Broadside.  
Nos. 1059-64 *lent by Frank T. Sabin*

## PORTRAITS & MISCELLANEOUS ENGRAVINGS

- 1065 Ackermann's Library, in the Strand, Interior, from a drawing by J. Green *Lent by J. Rimell & Son*
- 1066 Ackermann's Library, Interior, engraved by Black, after Pugin. *Lent by W. V. Daniell*
- 1067 Allan (? George), of Darlington, printer, portrait, in oval, water-colour. *Lent by J. Rimell & Son*
- 1068 Ames (Joseph), 1689-1759, author of the "Typographical Antiquities," 1749. *Lent by The Governors, St. Bride Foundation*
- 1069 Andrewe (Laurence), printer, at the Golden Cross, Fleet Street, printed "Boke of Distyllacyon," 1527, etc., portrait, in oval, water-colour. *Lent by J. Rimell & Son*



1070 Asperne (James), 1757-1820, bookseller, of Cornhill, proprietor of the "European Magazine," with masonic emblems, engraved by T. Blood, after S. Drummond.

*Lent by F. B. Daniell & Son*

1071 Asperne (James), Exterior of his Shop "The Bible, Crown, and Constitution," 32 Cornhill. *Lent by J. Rimell & Son*

1072 Bagford (John), 1650-1716, shoemaker, of London, and collector of broadsides known as the Bagford Ballads, engraved by G. Vertue after H. Howard.

*Lent by The Governors, St. Bride Foundation*

1073 Bailey (John), Exterior of his shop, caricature.

*Lent by H. A. J. Breun*

1074 Barber (John), printer, Lord Mayor of London, 1733.

*Lent by The Governors, St. Bride Foundation*

1075 Baskerville (John), 1706-75, printer and type-founder, engraved by Barlow after Daniel. *Lent by H. A. J. Breun*

1076 Baskerville (John), another portrait, proof before letters.

1077 Baskerville House, Birmingham, woodcut.

Nos. 1076-7 *lent by The Governors, St. Bride Foundation*

1078 Beauty in search of Knowledge, Exterior of a Book and Print Shop, a mezzotint printed for R. Sayer and J. Bennett, 1782. *Lent by J. Rimell & Son*

1079 Bill (Anne), 1588-1621, wife of John Bill, the King's printer, drawn and engraved by S. de Passe. *Lent by W. V. Daniell*

1080 Blome (Richard), d. 1705, publisher of geographical and heraldic works. *Lent by H. A. J. Breun*

1081 Booksellers and Printsellers of London, twenty-two heads, chiefly profiles, taken between 1779 and 1782, with key in MS. *Lent by The Governors, St. Bride Foundation*

1082 Bowyer (William) the younger, 1699-1777, printer, Master of the Stationers' Company, drawn and engraved by J. Basire.

*Lent by F. B. Daniell & Son*

1083 Bowyer (William), another portrait, engraved by J. Chapman, printed in colours.

*Lent by The Governors, St. Bride Foundation*

1084 Boydell (John), 1719-1804, publisher, Lord Mayor of London, 1790, mezzotint by V. Green, after Josiah Boydell.

1085 Boydell (John), Caricature by J. Gillray relating to his publication of "Illustrations to Shakespeare's Plays."

Nos. 1084-5 *lent by H. A. J. Breun*

- 1086 Brice (Andrew), 1690-1773, printer, of Exeter, engraved by Woodman after Mrs. Jackson.
- 1087 Brice (Andrew), another portrait, anonymous etching.  
Nos. 1086-7 *lent by The Governors, St. Bride Foundation*
- 1088 Briscoe (Samuel), fl. 1750 (?), bookseller "at the Belle-Savage on Ludgate Hill," portrait, in oval, water-colour.  
*J. Rimell & Son*
- 1089 Bulmer (William), 1757-1830, printer, apprenticed at Newcastle, friend of T. Bewick, two portraits in one frame.
- 1090 Burgundy (Margaret, Duchess of), 1446-1503, patroness of Caxton, engraved by Facius from a picture in the possession of T. Kerrick.  
Nos. 1089-90 *lent by The Governors, St. Bride Foundation*
- 1091 Cadell (Thomas), the elder, 1742-1802, bookseller and publisher in the Strand, engraved by H. Meyer, after Sir W. Beechey.  
*Lent by F. B. Daniell & Son*
- 1092 Cartwright (William), died 1687, comedian and bookseller, bequeathed books to Dulwich College, engraved by Clamp, after Greenhill.  
*Lent by H. A. J. Breun*
- 1093 Caslon (William), the elder, type-founder, engraved by J. Faber, junr., after F. Kyte.  
*Lent by The Governors, St. Bride Foundation*
- 1094 Caslon (William), another portrait, in oval, water colour  
*Lent by J. Rimell & Son*
- 1095 Caslon (Mrs. E.), d. 1795, wife of H. Caslon, engraved by Levy after Catton.
- 1096 Caslon Family of Type-founders, photograph of their family grave, St. Giles's, Cripplegate.  
Nos. 1095-6 *lent by The Governors, St. Bride Foundation*
- 1097 Caulfield (James), 1764-1826, book and print-seller, engraved by Cooper, after Walton.  
*Lent by J. Rimell & Son*
- 1098 Cave (Edward), 1691-1754, printer, of St. John's Gate, Clerkenwell, conducted the "Gentleman's Magazine," after F. Kyte.
- 1099 Caxton (William), 1425 (?)-1491, printer, of Westminster, the first English printer.  
The portrait is a bogus one, as are all alleged portraits of Caxton.  
Nos. 1098-9 *lent by The Governors, St. Bride Foundation*
- 1100 Caxton (William), another portrait, from the "Typographical Antiquities."  
*Lent by Francis Edwards*

- 1101 Caxton (William), his supposed house in Westminster, woodcut. *Lent by the Governors, St. Bride Foundation*
- 1102 Cheap (A.), Bookseller on Examination at Court of K.B., published at Islington, 1794.
- 1103 Contemplative (The) Book-worm, water-colour drawing by Woodward. Nos. 1102-3 *lent by J. Rimell & Son*
- 1104 Copland (Robert), fl. 1508-47, printer and author.
- 1105 Daniel (George), d. 1807, bookseller, of Hull, one of the proprietors of the "Hull Advertiser." *Lent by H. A. J. Breun*
- 1106 Day (John), 1522-1584, printer, Master of the Stationers' Company 1580, aged 40, frontispiece to Foxe's "Acts and Monuments," 1568. *Lent by W. V. Daniell*
- 1107 Day (John), another portrait, from the "Typographical Antiquities." *Lent by Francis Edwards*
- 1108 Dodsley (Robert), 1703-64, publisher and bookseller, engraved by Prescott after Reynolds. *Lent by W. V. Daniell*
- 1109 Dunton (John), 1659-1733, bookseller at the "Black Raven," in the Poultry.
- 1110 Easton (Edward), 1720-95, bookseller, of Salisbury, mezzotint by Dean, after Hurlstone. Nos. 1109-10 *lent by J. Rimell & Son*
- 1111 Eaton (Daniel Isaac), d. 1814, publisher and printer, indicted for selling the second part of Paine's "Rights of Man," engraved by Sharp after Abbot. *Lent by The Governors, St. Bride Foundation*
- 1112 Egelsham (Wells), d. 1786, of Goldsmith Street, Gough Square, eccentric, originally a printer in the service of Woodfall, portrait, in oval, water-colour. *Lent by J. Rimell & Son*
- 1113 Faulkner (George), 1699?-1775, bookseller and printer, in Dublin, a caricature. *Lent by H. A. J. Breun*
- 1114 Franklin (Benjamin), 1706-90, American philosopher and writer, worked as a compositor in London in 1725, engraved by Chevillet, after T. Coudon. *Lent by F. B. Daniell & Son*
- 1115 Franklin (Benjamin), another portrait, mezzotint, by J. McArdell, after B. Wilson *Lent by H. A. J. Breun*
- 1116 Franklin (Benjamin), another portrait, after J. Lodge, with quotation from the address of the Assembly of Pennsylvania, 1775

- 1117 Franklin (Benjamin), seated in the Printing Office, jeered at by his fellow workmen for water drinking, woodcut.  
Nos. 1116-7 *lent by The Governors, St. Bride Foundation*
- 1118 Freeman (W.), fl. 1710, publisher and bookseller, at the "Bible," against the Middle Temple Gate in Fleet Street, portrait, in oval, water-colour.
- 1119 Faden (W.), fl. 1758, printer, of Wine-Office Court, Fleet Street, portrait, in oval, water-colour.
- 1120 Gardiner (W. N.), 1766-1814, engraver and bookseller, of Pall Mall, the "Mustapha" of Dibdin's Bibliomania.  
Nos. 1118-20 *lent by J. Rimell & Son*
- 1121 Gent (Thomas), 1693-1778, printer and topographer, member of Stationers' Company, printed Histories of York, Ripon and Hull, mezzotint, by V. Green after N. Drake.  
*Lent by H. A. J. Breun*
- 1122 Gent (Thomas), another portrait, at the age of 80, engraved by T. French. *Lent by The Governors, St. Bride Foundation*
- 1123 Gorræus (Joannes), junior, the original of the supposed portrait of Pynson. Facsimile, engraved on wood, from the "Typographical Antiquities." *Lent by Francis Edwards*
- 1124 Gosset (Isaac), the younger, 1735?-1812, bibliographer, taken at a book auction, water-colour.
- 1125 Gregory (Richard), shopman to Mr. Choate, "A well-known Character at Brighton," lithograph, from a painting by G. M. Brighty.  
Nos. 1124-5 *lent by J. Rimell & Son*
- 1126 Guy (Thomas), 1645-1724, bookseller and Founder of Guy's Hospital, one of Oxford University printers, engraved by F. Bartolozzi after J. Bacon.  
*Lent by H. A. J. Breun*
- 1127 Hartley (John), printer, between the Temple-Gates in Fleet Street, portrait, in oval, water-colour. *Lent by J. Rimell & Son*
- 1128 Jackson (Joseph), 1733-92, letter founder, apprenticed to W. Caslon.  
*Lent by H. A. J. Breun*
- 1129 Johnson (Joseph), 1738-1809, bookseller, of St. Paul's Church Yard, engraved by W. Sharp after Haughton, private plate.  
*Lent by J. Rimell & Son*
- 1130 Johnson (Michael), 1656-1731, bookseller, of Lichfield, the father of Samuel Johnson, engraved by E. Finden.  
*Lent by James Tregaskis*

- 1131 Kershaw (Arthur), 1756-1824, literary hack, of Red Lion Passage, Fleet Street, employed on Walker's "Gazetteer," miniature on ivory. *Lent by J. Rimell & Son*
- 1132 King (Edward), d. 1726?, nephew and apprentice to Abel Roper, engraved by Van der Gucht, entitled "Toby." *Lent by F. B. Daniell & Son*
- 1132A Kirgate (Thomas), d. 1810, printer to Horace Walpole at Strawberry Hill, engraved by Edwards & Hall.
- 1133 Lackington (James), 1746-1815, bookseller, of Finsbury Square, engraved by E. Scott after J. Keeman.  
Nos. 1132A-33 *lent by H. A. J. Breun*
- 1134 Lackington (James), another portrait, engraved by Goldar after E. Maybry. Inscribed "Who a few years since began Bookselling with five pounds, now sells 100,000 volumes yearly."
- 1135 Lackington, Allen & Co.'s Temple of the Muses, Finsbury Square. "The finest shop in the world, being 140 feet in front," engraved by T. Tagg.
- 1136 Leigh (George), 1743-1816, book auctioneer and bookseller in York Street, Strand, engraved by Swaine after W. Behnes, private plate.
- 1137 Leigh (George), Exterior of his Shop, water-colour drawing.  
Nos. 1134-7 *lent by J. Rimell & Son*
- 1138 Lemoine (Henry), 1756-1812, bookseller and author in Little Minories, 1777, a great authority on Jewish literature, engraved by R. Cooper.
- 1139 Love (John), d. 1793, bookseller, of Weymouth, the fattest and heaviest man in England.  
Nos. 1138-9 *lent by H. A. J. Breun*
- 1140 Lowndes (Thomas), fl. 1756, bookseller, of 77 Fleet Street, portrait, in oval, water-colour. *Lent by J. Rimell & Son*
- 1141 Miller (Thomas), 1731-1804, bookseller at Bungay, Suffolk, engraved by E. Scriven after H. Edridge.  
*Lent by H. A. J. Breun*
- 1142 Moxon (Joseph), 1627-1700, mathematician, published works on Typography, etc.
- 1143 Nichols (John), 1745-1826, author and printer of Topographical and Antiquarian Works, engraved by Cardon after Edridge, proof before the letters.

- 1144 Nichols (John), another portrait, engraved by Cook after Towne.
- 1145 Nichols (John), another portrait, engraved by H. Meyer after J. Jackson.  
Nos. 1142-5 *lent by The Governors, St. Bride Foundation*
- 1146 Nicholson (John), 1730-1796, bookseller at Cambridge, nicknamed "Maps."
- 1147 Nicholson (John), another portrait, whole length, carrying a pile of books, engraved by J. Caldwell after P. Remagle.
- 1148 Oakes (Susannah), keeper of a circulating library at Ashborne, co. Derby. Nos. 1146-8 *lent by H. A. J. Breun*
- 1149 Pote (Thomas), fl. 1762, bookseller, of next Serjeant's Inn Gate, Fleet Street, portrait, in oval, water-colour.  
*Lent by J. Rimell & Son*
- 1150 Preston (William), 1742-1818, printer, of London, published "Illustrations of Masonry," 1772, with masonic emblems as "Past Master of the Lodge of Antiquity No. 1," engraved by Thomson after Drummond.
- 1151 Preston (William), another portrait, by Ridley after Drummond.  
Nos. 1150-1 *lent by The Governors, St. Bride Foundation*
- 1152 Pridden (Mr.), bookseller, of Fleet Street.  
*Lent by H. A. J. Breun*
- 1153 Printers' Devices, Reproductions, in six frames (about 120).  
*Lent by J. & J. Leighton*
- 1154 Printing Press. A True Representation of a, with the Men at work, engraved by B. Cole, from the "New Universal Magazine," 1752. *Lent by The Governors, St. Bride Foundation*
- 1155 Pynson (Richard), d. 1530, King's printer to Henry VIII. (*see also Gorraeus, No. 1123*).
- 1156 Raikes (Robert), 1735-1811, printer at Gloucester, engraved by Bromley after Drummond.
- 1157 Reeder (John), bookseller, poet and signwriter at Lewes and Brighton, by E. Harding after J. Nixon, 1792.  
Nos. 1155-7 *lent by H. A. J. Breun*
- 1158 Richardson (Samuel), 1689-1761, the novelist, printer in Fleet Street and Salisbury Court, mezzotint by J. McArdell after J. Highmore.  
*Lent by F. B. Daniell & Son*

- 1159 Richardson's Ancient and Modern Print Warehouse, corner of Strand and Villier's Street, water-colour drawing, apparently by Schnebbelie. *Lent by W. V. Daniell*
- 1160 Richmond (Margaret, Countess of), 1443-1509, an early patroness of Caxton and Wynkyn de Worde, engraved by W. T. Fry. *Lent by The Governors, St. Bride Foundation*
- 1161 Rickman (Thomas Clio), 1761-1834, bookseller in Upper Marylebone Street, published Paine's "Rights of Man," engraved by J. Holmes after Haylett. *Lent by H. A. J. Breun*
- 1162 Roper (Abel), 1665-1726, publisher and bookseller at the sign of the "Black Dog," in Fleet Street, engraved by G. White after H. Hysing. *Lent by F. B. Daniell & Son*
- 1163 Roper (Abel), Another portrait, engraved by Van der Gucht. *Lent by H. A. J. Breun*
- 1164 Sacheverell (Dr. Henry), 1674-1724, impeached for preaching political sermons at St. Paul's, woodcut. *Printed on the river Thames during the Frost Fair of January 1716.* *Lent by F. B. Daniell & Son*
- 1165 Scott (John), bookseller, portrait, in oval, water-colour. *Lent by J. Rimell & Son*
- 1166 Sewell (John), bookseller of Cornhill, engraved by Ridley and Holl after Drummond. *Lent by The Governors, St. Bride Foundation*
- 1167 Smellie (William), 1740-95, printer, of Edinburgh, printed first edition of the "Encyclopædia Britannica," 1774, by and after J. Kay. *Lent by H. A. J. Breun*
- 1168 Spectators at a Print-shop in St. Paul's Church Yard, coloured caricature, printed for Carington Bowles. *Lent by J. Rimell & Son*
- 1169 Stockdale (John), "The Bookselling Blacksmith." *Lent by H. A. J. Breun*
- 1170 Strahan (William), 1715-85, King's printer and publisher, produced Johnson's "Dictionary" in conjunction with Millar, mezzotint, by J. Jones after Sir J. Reynolds. *Lent by The Governors, St. Bride Foundation*
- 1171 Swan (Mr.), fl. 1800, printer, of Crown Court, Fleet Street, portrait, in oval, from a miniature.

- 1172 Tegg (T.), 1776-1845, bookseller, elevation of his premises, 73 Cheapside, formerly the Mansion House, built by Wren in 1668-9.
- 1173 Tinkler (Isabella), 1702-94, late bookseller in Richmond, Yorks, after J. Cort. Nos. 1171-3 *lent by J. Rimell & Son*
- 1174 Tonson (Jacob), 1656(?)-1736, publisher at the "Judge's Head," Fleet Street, engraved by J. Faber, Jnr., after Sir G. Kneller, mezzotint. *Lent by H. A. J. Breun*
- 1175 Tonson (Jacob), another portrait, water colour. *Lent by J. Rimell & Son*
- 1176 Typefounding: A true and exact Representation of the Art of Casting and Preparing Letters for Printing, from the "New Universal Magazine," 1750. *Lent by The Governors, St. Bride Foundation*
- 1177 Verdion (Chevalier John Theodora de), 1744-1802, bookseller, said to be the natural daughter of the King of Prussia, published by R. S. Kirby.
- 1178 Verdion (Chevalier), another portrait, published by T. Kelly.
- 1179 Verdion (Chevalier), another portrait. Nos. 1177-9 *lent by H. A. J. Breun*
- 1180 Walker (John), 1732-1807, bookseller and auctioneer, etching after Graham.
- 1181 Welby (Henry), d. 1636, eccentric hermit of Grub Street. Nos. 1180-1 *lent by J. Rimell & Son*
- 1182 Wight (John), 1551-89, printer and probably bookseller of London, two portraits in one frame.
- 1183 Wilkes (John), 1727-97, politician, expelled from House of Commons for printing and publishing the "North Briton No. 45," and other libels. Three-quarter, seated, holding a pen, engraved by J. Philip Haid. Nos. 1182-3 *lent by The Governors, St. Bride Foundation*
- 1184 Wolfe (Reyner), d. 1573, printer and publisher, original member of Stationers' Company, 1554, two small portraits. *Lent by W. V. Daniell*
- 1185 Woodfall (William), 1746-1803, printer, portrait on title-page of Vol. I. of the "Debates of the Two Houses of Parliament," 1795. *Lent by The Governors, St. Bride Foundation*
- 1186 Woodlands, the seat of Mr. Sotheby, the book auctioneer. *Lent by J. Rimell & Son*



## AUTOGRAPH LETTERS AND DOCUMENTS

- 1187 Adair (James), Author of "The American Indians." A. L. s., *May 24th 1774*, to Messrs. Dilly. "I have full room to hope you'll both do justice to the honest, clear original, without mutilating it to a fine nothing." *Lent by Frank T. Sabin*
- 1188 Addison (Joseph). A. L. s., *March 11th, 1706(-7)*, to Mr. Newton, 2 pp. 4to. Referring to some Odes sent to him, etc. *Lent by Maggs Bros.*
- 1189 Baldwyn (Richard), Information taken upon oath as to the printers of "No Protestant Plot," signed by Richard Baldwyn. *21 Nov. 1682.* *Lent by The Governors, St. Bride Foundation*
- 1190 Baskerville (John). A. L. s., *Birmingham 2nd Dec. 1773.* Interesting letter on his methods of printing. . . . "If I have excel'd, it is in the Execution. My presses, &c., are exactly on the same construction of other people's, but perhaps more accurate than any ever formed since the Invention of the Art of Printing." *Lent by The Governors, St. Bride Foundation*
- 1191 Burns (Robert), A. L. s., 2 pp. 4to, *October 25th, 1787.* Describing a tour in the Highlands, through Inverness and Dundee, the learning of Highland tunes, Scotch songs, Jacobite anecdotes, etc. Concluding with enquiries as to Jean Armour. *Lent by Maggs Bros.*
- 1192 Cave (Edward), Printer and Inventor. A. L. s., 2 pp. 4to, to Mr. Paul respecting some machinery he is fitting up, *Dec. 6, 1740.* Besides his connection with the "Gentleman's Magazine," Cave was the inventor of an ingenious spinning machine in *1740.* *Lent by Walter V. Daniell*
- 1193 Charles I. His Stationer's Account, *May 26th 1628*, for books, paper, ink, vellum, etc. Signed by Francis, Baron Cottington and others, 1 p. folio. *Lent by Maggs Bros.*
- 1194 Charles II. Royal Sign Manual to a Licence to F. Sandford, Lancaster Herald, to print the "Genealogical History of the Kings of England," *3rd January 1677, with seal.* *Lent by Walter V. Daniell*

- 1195 Congreve (William). A. L. s., *July 5th*, 1703, to Jacob Tonson, the Publisher, 1 p. 4to. As to printing a Pastoral to escape a threatened piracy of it. Mentioning Lord Halifax and Mr. Addison. *Lent by Maggs Bros.*
- 1196 Cowley (Abraham). A. L. s., *February 12th*, 1650, to the Rt Hon. Mr. Long, 1 p. folio. A historical letter written whilst in France. Concerning affairs of State in England and France. *Lent by Maggs Bros.*
- 1197 Cowper (William). A. L. s., *February 5th*, 1791, to Samuel Rose, 4 pp. 4to. As to the subscription list of his translation of "Homer," and concerning certain misadventures befalling a copy of Pope's "Homer," presented to him. Concluding with a criticism on the "Odyssey" and his own translation. *Lent by Maggs Bros.*
- 1198 [Dryden (J.)] An Essay on Satyr, Autograph Verses, 9½ pp. folio, with marginal notes elucidating the allusions to the King, the Duke of Monmouth, etc., *circa* 1680. "An Essay on Satire" was produced by J. Dryden and the Earl of Mulgrave conjointly in 1679. The above is apparently a contemporary transcript. The explanatory marginal notes are in French. *Lent by Walter V. Daniell*
- 1199 Dugdale (Sir W.). A. L. s., 1 p. 4to, 1664, to Mr. Bulkeley at Stapenhall, referring to his "Visitation of Staffordshire," with drawing of arms. *Lent by Walter V. Daniell*
- 1200 Evelyn (John). A. L. s., *December 9th*, 1687, to Dr. Plot. 2 pp. folio. As to particulars concerning Sir Richard Browne, his father-in-law, for Anthony à Wood, who was compiling his work, "Athenæ Oxoniensis." *Lent by Maggs Bros.*
- 1201 Franklin (Benjamin). A. L. s., addressed to Strahan the publisher, recommending Maurice Meyer, one of Franklin's compositors. *Passy, May 8*, 1784. *Lent by Walter V. Daniell*
- 1202 Franklin (B.). A. L. s., *Craven St., Mch. 25*, 1774, to Wm. Dilly, publisher, recommending Mr. Jas. Adair, who goes to England with his MS. on the American Indians. See the letter of Jas. Adair to the publisher on the same subject. In Craven Street is a tablet to commemorate Franklin's residence there. *Lent by Frank T. Sabiin*

- 1203 [Freake (John).] Warrant for the arrest and conveyance to the Tower of John Freake of the Middle Temple "for dispersing a Seditious Libell called the Chronicle, and Jacob Tonson having made Oath that he rec'd the said Libell from the said John Freake." . . . *May 12, 1676, s. by the Earl of Northampton and others.*  
*Lent by Frank T. Sabin*
- 1204 Freake (John). Royal Warrant for Committal to the Tower of John Freake, *May 28, 1676*—see the preceding: "To be kept a close prisoner, without suffering any person or persons whatever to come to or have conference with him."  
Countersigned H. Coventry. *Lent by Frank T. Sabin*
- 1205 Hall (Wm.), of the American firm of Franklin & Hall, printers. A. L. s. to Wm. Strahan, London. *Philadelphia, Apl. 10, 1783.*  
*Lent by Frank T. Sabin*
- 1206 Hay (William), Printer and Bookseller. Statement of his Case in a Dispute between the Patentees for the Office of King's Printer. With an Opinion on the Case in the Autograph of A. Wedderburn, afterwards Lord Loughborough, 3 *Sept. 1779.*  
*Lent by The Governors, St. Bride Foundation*
- 1207 Hume (David). A. L. s., 1½ pp. 4to, respecting his claim for a pension. *Edinburgh, 15 Jany. 1774.*  
*Lent by Walter V. Daniell*
- 1208 Indenture of Apprenticeship between J. D. Smith and Richard Watts of Cambridge, Printer, 20th *April 1808.*  
*Lent by The Governors, St. Bride Foundation*
- 1209 Johnson (Dr. S.). A. L. s., *April 13th, 1775*, to the Rev. John Taylor, 2 pp. 4to, Advising as to the purchase of a "Governour's Staff," mentioning Mr. and Mrs. Thrale, etc.  
*Lent by Maggs Bros.*
- 1210 Locke (John). A. L. s., 2 pp. 4to, 1704, to his friend Anthony Collins, referring to an edition of the Bible and to Dr. Pitt's last work. On the enquiry after Truth, he writes, "Truth is sure to be borne down and there is nothing so dangerous as to make any enquiry after her."  
*Lent by Walter V. Daniell*

- 1211 Locke (John). A. L. s. in Latin, 1 p. 4to, *Dec. 28th, c. 1685-9*. Interesting letter on various matters, addressed to Herr Limborch, the celebrated Dutch Theologian and friend of Locke.  
*Lent by Maggs Bros.*
- 1212 Longueville (W.). A. L. s., *Dec. 12, 1668*. "There is a most blasphemous booke inquired after and sayd to bee own'd by Sr. Wm. Pen's sonne."  
*Lent by Frank T. Sabin*
- 1213 Macpherson (James), author of the Poems of "Ossian." A. L. s., *July 4th, 1784*, to John Mackenzie, 1 p. 4to. Concerning the printing and arrangement of his poems of "Ossian."  
*Lent by Maggs Bros.*
- 1214 Marvell (Andrew). A. L. s., *5th Jany. 1670(-1)*, to Edward Thomson, 1 p. folio. Concerning certain Bills before the Commons for raising money and which would make the taxpayers "tingle to the very finger ends."  
*Lent by Maggs Bros.*
- 1215 Nichols (John), Printer and Author. A. L. s., 1½ pp. folio, to the Rev. Dr. Kippis, respecting an article on Dr. Hoadly, etc., *Dec. 16, 1774*.  
*Lent by Walter V. Daniell*
- 1216 Pope (Alexander). Receipt of Two Guineas being the first Payment to the Subscription for the Translation of Homer's Iliad, signed A. Pope.  
*Lent by Walter V. Daniell*
- 1217 Pope (A.). Original Treasury Warrant, *April 26th, 1725*, 2 pp. folio, for the payment of £200 to Pope "As His Majesty's encouragement to the work he is now about, of Translating the Odysseys of Homer into English Verse." Also Pope's signed receipt on reverse.  
*Lent by Maggs Bros.*
- 1218 Pope (A.). A. L. s. to Mr. Tonson, the Publisher. 1 page, 4to. Concerning his "Odyssey," "Gulliveriana," and "Libels on Swift and Pope."  
*Lent by Maggs Bros.*
- 1219 Pope (A.). Assignment of one third part of Mr. Pope's Works from the Rev. Mr. Warburton to J. & P. Knapton, *Dec. 15, 1744*. Assignment of two twelfth shares in Mr. Pope's Works from the same to Miller, Tonson & Draper, 22 *Nov. 1755*.  
*Lent by Walter V. Daniell*
- 1220 Prior (Matthew). A. L. s. 2 pp. folio, *October 20th, 1711* Concerning his work, and as to the work of other poets being referred to him.  
*Lent by Maggs Bros.*

- 1221 Ramsay (Allan). Autograph Verses, 2 pp. folio, c. 1720, commencing :  
     But late thy soft Hemeneal Joys  
     Gave gladness all around.  
 A first rough draft of the Poem, showing very numerous corrections. *Lent by Walter V. Daniell*
- 1222 Richardson (S.). A. L. s., 2 pp. 4to., to Miss Grainger. A very long and most interesting letter on the characters in "Clarissa." *Dec. 20, 1748.* *Lent by Walter V. Daniell*
- 1223 Shenstone (William). Poet. A. L. s. to a Lady, 4 pp. 4to. *February 27th, 1755.* Mentioning Dodsley's "Miscellanies," and his own engagements with him. *Lent by Maggs Bros.*
- 1224 Steele (Sir R.). A. L. s., 1 p. 4to, to James Craggs, *May 5th, 1713.* *Lent by Walter V. Daniell*
- 1225 Tonson (Jacob), Publisher. Document s. by him and also by Bernard Lintot on the receipt of £1584 9s. for publishing Report from the Committee for examining Benjamin Layer and others, *Sept. 17, 1723.* *Lent by Walter V. Daniell*
- 1226 Watts (Dr. Isaac). A. L. s., 2½ pp. 4to. Referring to his edition of "Mrs. Rowe's Devotionall Exercizes" and religious affairs in Georgia. *Newington, Nov. 3, 1737.* *Lent by Walter V. Daniell*
- 1227 White (Gilbert). A. L. s., 2½ pp. 4to, to his brother, the Rev. John White, containing interesting details of events at Selborne. *Selborne, Feb. 4 (1774).* *Lent by Walter V. Daniell*
- 1228 Woodfall (H. S.), Printer of the "Letters of Junius." A. L. s. to G. Steevens about a copy of the "Gentleman's Magazine." *Lent by Walter V. Daniell*
- 1229 Woodfall (W.), Printer. Brother of H. S. Woodfall and publisher of the "Public Advertiser." A. L. s., complaining of bad treatment respecting the play of Sir Thomas Overbury, *March 5th, 1777.* *Lent by Walter V. Daniell*
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