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Catalogue of the Works of
Dante Alighieri



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OF THE WORKS OF DANIEL JACHET
MARCH TO OCTOBER 1881

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EXHIBITION OF THE WORKS

OF

DANTE ALIGHIERI



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THE JOHN RYLANDS LIBRARY,
MANCHESTER: 2 CATALOGUE OF AN
EXHIBITION OF THE WORKS OF DANTE
ALIGHIERI, SHOWN IN THE MAIN
LIBRARY FROM MARCH TO OCTOBER, MCMIX

PRINTED BY ORDER OF THE GOVERNORS: SOLD
AT THE UNIVERSITY PRESS, 34 CROSS STREET,
MANCHESTER, AND BY MESSRS. SHERRATT &
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Tuscan, that wanderest through the realms of gloom,
 With thoughtful face, and sad, majestic eyes,
 Stern thoughts and awful from thy soul arise,
Like Farinata from his fiery tomb.

Thy sacred song is like the trump of doom ;
 Yet in thy heart what human sympathies,
 What soft compassion glows, as in the skies
The tender stars their clouded lamps relume !

Methinks I see thee stand, with pallid cheeks,
 By Fra Hilario in his diocese,
As up the convent-walls, in golden streaks,
 The ascending sunbeams mark the day's decrease ;
And, as he asks what there the stranger seeks
 Thy voice along the cloister whispers, "Peace !"

—H. W. LONGFELLOW.

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PREFATORY NOTE.

THE exhibition of the works of Dante Alighieri, of which a descriptive catalogue will be found on pages 1-44, has been arranged, primarily, in connection with the visit to the library of the members of the Manchester Dante Society, many of whom may be still unaware of the wealth of material which is available to them here, for the study of the poet in whose honour the society was founded.

The purpose for which exhibitions of this character are undertaken from time to time, is to reveal to students, and to the public generally, something of the riches of the collections which have made the library famous in the world of letters, and which, at the same time, have helped to make Manchester a centre of attraction to scholars from all parts of the world.

It is hoped, therefore, that the present exhibition may be of service, not merely to those in whose interest it was ostensibly arranged, but also to a much wider circle of students of literature in general. To that end, it will remain on view until the month of October.

It is impossible within the limits of a short prefatory note to convey anything like an adequate idea of the range of the collection from which the exhibits are selected, but it seems desirable to indicate, in a few words, something of its scope and character.

The library contains five manuscripts and nearly 6,000 printed volumes and pamphlets relating to Dante. The

PREFATORY NOTE.

nucleus of this collection, including the rarest and the most important of the early editions, formed part of the Althorp Library, which was purchased by Mrs. Rylands in 1892, from Earl Spencer. These have been added to from time to time, by the purchase of other groups of copies, together with a considerable collection of the modern literature of the subject. One of the most recent purchases was the dated manuscript of the "Divina Commedia" which is shown in the first case.

Of the five manuscripts the three most important are exhibited. The first is a copy of the "Canzoni" written in the latter part of the fourteenth century for Lorenzo degli Strozzi. It is ornamented with large initial letters and illuminated borders, containing portraits of Dante and of his innamorata. The second is a copy of the "Divina Commedia" containing a number of variants from the common text, made by B. Landi de Landis, of Prato, of whom nothing is known. The third is a sixteenth-century copy of the "Divina Commedia," with the "Credo" and other poems at the end, which at one time was in the possession of Cavaliere S. Kirkup.

Of the printed editions the three earliest folios of the "Divina Commedia" are exhibited, printed in the same year (1472) at Foligno, Mantua, and Jesi respectively. The only serious gap in the collection is the fourth folio, undated, but which issued from the press of Francesco del Tuppo at Naples between the years 1473 and 1475. Of this edition not more than three or four copies are known to have survived, three of which are already locked up in national or public libraries. With this exception, the entire range of the early and principal critical editions of the text of Dante's great poem is represented. Of the first illustrated edition of the "Divina Commedia," which has also the distinction of being the only one printed in Florence during the fifteenth century, one of the two copies exhibited is believed to be the only copy containing twenty

PREFATORY NOTE.

of the engravings, said to have been executed by Baccio Baldini.

The entries in the catalogue are fully annotated, so that further reference to the interesting features and peculiarities of many of the editions shown seems to be unnecessary.

The descriptions as printed, are, as far as they are given, carefully exact transcripts of the opening lines, colophons, or title-pages of the respective volumes. The upright bars are intended to indicate the actual arrangement of the lines in the originals.

Prefixed to the catalogue will be found a hurriedly prepared diary of the principal events connected with the life and writings of Dante, whilst in an appendix will be found a list of a selection of works on the study of Dante, which may be consulted in the John Rylands Library.

It remains only for me to say that I am indebted to my colleagues, Mr. Guthrie Vine, Mr. Peacock, and Mr. Nuttall for much help in the arrangement of the exhibition and in the preparation of the catalogue. But for their ready help it could scarcely have been accomplished.

HENRY GUPPY.

THE JOHN RYLANDS LIBRARY,
13th March, 1909.

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A DIARY OF THE PRINCIPAL EVENTS CONNECTED
WITH THE LIFE AND WRITINGS OF DANTE
ALIGHIERI.

1265. Birth of Dante.
1266. Birth of Beatrice.
1274. Dante's first sight of Beatrice.
1283. First salutation from Beatrice, after which Dante writes his
first sonnet.
1283-91. Writes the "Vita nuova".
1290. Death of Beatrice.
1296 (not later than). Marriage to Gemma Donati.
1300. Dante elected one of the priors of Florence.
1302. Dante exiled.
1307-09. Composes the "Convito".
1314-21. Writes the "Divina Commedia".
1321. Death of Dante at Ravenna.
1321-33. Jacopo della Lana writes his commentary on the
"Divina Commedia".
c. 1363. Boccaccio writes his life of Dante.
1374. Benvenuto Rambaldi d'Imola commences his commentary
on the "Divina Commedia" in the form of lectures at
Ravenna.
1472. The first printed editions of the "Divina Commedia" issued
at Foligno, Jesi, and Mantua.
1481. The first illustrated edition of the "Divina Commedia"
printed at Florence, with the commentary of Cristoforo
Landino completed in the previous year.
1490. The first printed edition of the "Convito," issued at
Florence.

A DIARY OF THE PRINCIPAL EVENTS.

1508. First edition of the "Quaestio de aqua et terra," printed at Venice.
1518. First edition of the "Canzoni".
1529. First edition of Trissino's Italian version of the treatise, "De vulgari eloquentia".
1559. First publication of the treatise "De Monarchia" in the work of Alciati "De formula Romani imperii libellus".
1576. First edition of the "Vita nuova" published at Florence.
1577. First Latin edition of the "De vulgari eloquentia".

CASE 1.

1. DANTE ALIGHIERI [CANZONI]. MANUSCRIPT, 14TH CENT.

Dante Alighieri [Canzoni].

On vellum. 14th cent. 8vo.

The colophon reads: "Beatissimi spetiosiq; hui' volum̄s adepto fīe. | laus sit et gl'a deo. qui Laurētio karoli de strozis | qui ip̄; fieri fecit, pauloq; scriptori eiusdē. fe | lice; tribuat uita; per t̄p̄a longiora. Amen:— | "

The first half of this manuscript is occupied with the poems of Petrarch, written by the same hand as the Canzoni of Dante. It was executed either during the lifetime of Petrarch, or immediately after his death.

Ornamented with large initial letters and three illuminated borders, containing portraits of the poets and their inamorate, with the arms of the Strozzi emblazoned at the foot of the first two borders.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. MANUSCRIPT, 1416.

Dante Alighieri [Divina Commedia].

On paper. 1416. 4to.

A manuscript of the Divina Commedia containing a number of variants from the common text. It has not yet been studied by any editors of Dante.

The colophon reads: "Explicit Tertia et ultima Cōmedia Dantis allegherij | Florentini Poete Excellentissimi :

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— | Scripta fuit p me bartolomeu; landi de landis |
de prato notm Et completū fuit die xxviii | Junij Año
Mccccxvj Indiction̄ viiij :— | ”

Of the transcriber of the manuscript nothing is known. There are a number of comments in the margin written in a smaller hand, but probably by B. Landi de Landis. The end of the volume is filled with a number of passages transcribed, or translated, from various classical writers.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. MANUSCRIPT, 16TH CENT.

Dante Alighieri [Divina Commedia].

On paper. 16th cent. 4to.

A manuscript written in double columns. With the Credo and other poems at the end. At one time in the possession of Cavaliere S. Kirkup.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. [FOLIGNO], 1472.

[*Begin :*] Comincia La Comedia Di | dante alleghieri di
fiorenze nella ñle tracta | delle pene et punitioni de
uitii et demeriti | et premii delle uirtu . . . | *Etc.*

[*Colophon :*]

Nel mille quatro cento septe et due |
nel quarto mese adi cinque et sei |
questa opera gentile impressa fue |
Io maestro Iohanni Numeister opera dei |
alla decta impressione et meco fue |
Elfulginato Euangelista mei :. |

[*Foligno :*] *J. Numeister*, 1472, *Fol.*

There is some doubt as to the priority in the publication of the three editions of the “Divina Commedia” printed in 1472 at Foligno, Mantua, and Jesi, re-

CASE I.

spectively, but this edition, printed at Foligno, is now generally regarded by bibliographers as the earliest.

The difficulty arose from the different methods of computing the year, which were in vogue in various Italian cities during the fifteenth century. The question is: which was the *quarto mese*? At Rome, Milan, and elsewhere the year began at Christmas, while at Venice the first of the year corresponded with the first of March. Certain authorities believe that at Foligno the beginning of the year was reckoned from the 25th of December. In which case the publication of the Foligno edition may be placed in the month of April.

That there were at least two impressions of this edition is revealed by Sir A. Panizzi in Lord Vernon's "Le prime quattro edizioni della Divina Commedia," 1858, where reproductions are given, of the first page of the two copies in the British Museum, described as the "Grenville copy" and the "George iii. copy". A comparison of the two copies shows a number of variants. The present copy follows the "Grenville copy" readings and belongs without question to the first impression.

The opening lines of the poem show a variant. The "Grenville copy" and the "John Rylands copy" read:

"[N] El mezo declamin dinrã uita mi trouai puna selua
oscura—che la diricta uia era smarrita."

The George iii. copy reads:

"[N] El mezo declamin dinrã uita mi ritrouai p una
selua oscura che la diricta uia era smarrita."

Two passages: Paradiso XX, 49-54 and XXI, 46-48 are omitted in this edition. The same passages are omitted in the Naples edition of 1473 or 1474.

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5. DANTE ALIGHIERI [DIVINA COMMEDIA]. [JESI], 1472.

[*Begin* :] [N]el mezo del camin di nostra uita | *Etc.*
[*Colophon* :] Explicit. Liber. Dantis. Im- | pressvs. A
Magistro. Fede | rico. Veronensi. M.CCCC. | LXXII.
Qvintodecimo. A- | lendas. Avgvsti. |

[*Jesi* :] *Federicus Veronensis*, 1472, 4to.

* * An edition of great rarity, but presenting a very inaccurate text.

6. DANTE ALIGHIERI [DIVINA COMMEDIA]. MANTUA, 1472.

[*Begin* : Prefatory letter in verse.] *Capitolo di columbino Veronese al No- | bile e prestātissimo huomo philippo Nu- | uoloni.* | [*Fol. 2 recto* :] *Dantis Aligerii Poetae | Florentini Inferni Ca- | pitvlvm Primvm Incipit.* | [*Colophon* :] *MCCCCLxxII.* | *Magister georgius & magister paulus teu- | tonici hoe opus mantuae im- | presserunt ad | iuuante Columbino ueronensi.* |

Mantua : *Georgius & Paulus Teutonicici*, 1472, Fol.

* * There is a miniature at the commencement of each part of the Divina Commedia, that to the Inferno being a portrait of Dante. At the foot of the same page is also another miniature.

The illuminated portrait referred to is identical with the engraved one found on the title-page of the Venetian edition of 1564 which is known as the edition "al gran naso". They are doubtless both copies of a common original.

7. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON, 1858.

Le Prime | Quattro Edizioni Della | Divina Commedia | Letteralmente Ristampate | Per Cura Di | G. G. Warren Lord Vernon. |

Londra | *Presso Tommaso E. Guglielmo Boone* | MDCCCLVIII | Fol.

CASE 2.

* * Edited by Sir A. Panizzi. With facsimiles. The four editions are those of Foligno, 1472, Jesi, 1472, Mantua, 1472, and Naples, c. 1475. The four texts are printed in the four quarters of each page.

This edition is shown, as the Library is unable to exhibit the Naples edition.

8. DANTE ALIGHIERI [DIVINA COMMEDIA]. NAPLES, 1477.

[*Begin* :] Incominciano Le Cantiche | Dela Comedia Di Dante Al | leghieri Fiorentino. Canti | ca Prima Delo Inferno. | [*Colophon* :] Finisse la tertia & ultima Comedia di | Paradiso. delo excellentissimo poeta | laureato Dante: alleghieri di firenze. | Impresso nela magnificacipta di Na | poli: cū ogni diligentia & fede. Sotto | lo inuictissimo Re Ferdinando inclito | Re de Sicilia. &c̃. Adi XII. dil mese | di Aprile, M.CCCC.LXXVII. | Lavs Deo |

Napoli, 1477, Fol.

* * A very rare edition. The type employed in it strongly resembles that used for a few books by Ayolfus de Cantono at Naples about fifteen years later.

CASE 2.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. [VENICE], 1477.

[*Begin* :] Qui comicia la vita e costumi dello excellēte | Poeta vulgari Dante alighieri di Firenze | honore e gloria delidioma Fiorentino. Scri | pto e composto per lo famosissimo homo | missier giouani Bocchacio da certaldo. . . . | *Etc.* Sig. az [*fol. 17, recto* :] [R]ubriche di Dante. Et prima inla | prima parte dello inferno. In

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co- | mincia la cōmēdia di Dante alli- | ghieri difirenze
Nellaquale tracta di pene | et punimenti de vitii ⁊ de-
meriti ⁊ p̄ remii | delle virtudi. | *Sig.* [PP7 verso, col. 2:]
Paradisus tertia ⁊ ultīa p̄s comedie dā | tis allegierii
eximii poete vulgaris feliciter | explicit. | *Sig.* [PP8
recto :] Questo capitolo fece messer Busone da | gobbio
il quale parla sopra tutta la Com | media di dante al-
legghieri di firenze |

[*Colophon* :]

Finita e lopera delinclito ⁊ diuo |
dante alleghieri Fiorentin poeta |
lacui anima sancta alberga lieta |
nel ciel seren oue sempre il fia uiuo |
Dimola benvenuto mai fia priuo |
Deterna fama che sua mansueta |
lyra opero comentando il poeta |
per cui il texto a noi ē itellectiuo |
Christofal Berardi pisaurense detti |
opera e facto indegno correctore |
per quanto intese di quella i subietti |
De spiera vendelin fu il stampatore |
del mille quattrocento e settantasetti |
correuan glianni del nostro signore |
Finis |

[*Venice* :] *Vindelinius de Spira*, 1477, Fol.

* * * This is the first appearance of Boccaccio's "Vita di Dante".

The commentary attributed in the colophon to Benvenuto da Imola is now regarded by scholars as the work of Jacopo della Lana.

According to Scartazzini the comments ascribed to Jacopo della Lana, "The Anonymous Florentine" and the "Ottimo comento," are in reality but one commentary, which was copied by later commentators, with the addition of little fresh matter.

The epithet "Divina" as applied to the "commedia" does

CASE 2.

not occur in any of the early editions. The first edition to appear as "La divina commedia" was that issued at Venice in 1555. In the colophon given above one finds the expression "inclito et divo dante alleghieri Fiorentin poeta," whilst later editions speak of the "divino poeta Fiorentino," long before they begin to apply the epithet "divina" to the poem itself.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN, 1477-78.

[*Begin* :] Divo Gvilielmo Marchioni Montisferrati : Militiae Svpre | mo Dvci : Sacri Romani Imperii Principi Vicari-
oqve Per | petvo. Martinvspavlvs Nidobeatvs Novari-
ensis. P. F. D. | [*Fol. 2. recto* :] Al Nome Di Dio. Apparato | Sopra La Comedia Di Dan | ti Aldigeri
Excelso Poeta | Fiorentino. | [*Fol. 6. recto* :] Alnome Di Dio. Comincia La | Comedia Di Dante Aldighie |
ri Excelso Poeta Firentino | Cantica Prima Appellata | Inferno. Canto Primo Nel | Qvale Si Prohemiza Atvt |
ta Lopra | [*Colophon, pt. 1 :*] Finita al nome di dio la prima cantica del glorioso poeta firentino Danti aldi-
geri la quale | e chiamata inferno e contiene capitoli .xxxiiii. adi .xxvii. settembre. Mccccclxxvii. in la citta
in | clvta di milano. | [*Colophon, pt. 2 :*] Finita alnome didio la seconda cantica dela comedia di Danti aldi-
geri excelso poeta Firentino | appellata Purgatorio la quale contiene capitoli .xxxiiii. adi .xxii. nouembre.
Mccccclxxvii. in | la citta inclita di Melano Deo Laudes. | [*Colophon, pt. 3, fol. 93 verso :*] Diva. Bo. Ma. cum
dulci nato. Io. Gz. ducibus feliciss. ligurie ualida pace | regnantibus. operi egregio manum supremam. Lvd. &
Alber. pedemontani amico Ioue | imposuerunt. Mediolani urbe illustri. Anno gratie. MCCCCLXXVIII. V.
Id. F. | .Mp. N. N. Cvm. Gv. T. Fa. Cv. | [*Pt. 3, fol. 94*

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recto :] Se Questo Volvme Di Dante Fosse Tvitto Disperso
Et Dissi | pato Potrassi Per la Presente Tavola Raccogliere
Et Or | dinare . . . | . . . | . . . | [*End.*, fol. 94
recto :] Deo Lavs |

Mediolani: Ludovicus & Albertus Pedemontani,
1477-78. Fol.

* * The rulers of Milan referred to in the colophon of pt.
3 were the youthful Duke Giovanni Galeazzo Maria
Sforza and his mother Bona Sforza who acted as
regent.

The initials at the end of the colophon stand for "Martinus-
paulus Nidobeatus Novariensis cum Guidone Terzago
faciendum curaverunt".

The text of this edition has always been highly esteemed.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. [VENICE],
1478.

[*Begin* :] Dantis Aligerii Poetae Flo | rentini Inferni Capi-
tvlvvm | Primvm Incipit | [*Colophon* :] Opus impressnm
arte & diligētīā mā | gistri philippi ueneti. Anno
domini | Mccccclxxviii | Inclyto ueueciārum p̄cipe an-
dreā | Vendramino |

[*Venice* :] *Philippus Venetus*, 1478. Fol.

* * A very rare edition.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLOR-
ENCE, 1481.

[*Begin* :] Comento Di Christophoro Landino Fiorenti | no
Sopra La Comedia Di Danthe Ali | ghieri Poeta Fioren-
tino. | *Sig.* [a. ii *recto* :] Canto Primo Della Prima
Cantica O Vero | Comedia Del Divino Poeta Fiorentino |
Danthe Aleghieri : Capitolo Primo : | [*Colophon* :] Fine
Del Comento Di Christo- | phoro Landino Fioren | tino
Sopra La Comedia Di Dan | the Poeta' Excellentis |

CASE 2.

simo. Et Impresso In Firenze | Per Nicholo Di Lorenzo
Della Magna A Di .XXX. Da | gosto. M.CCCC.LXXXI. |
Firenze: Nicholo di Lorenzo, 1481. Fol.

* * * The first Florentine edition, and the only one printed in the fifteenth century in that city. This edition is celebrated for the copper engravings accompanying it. These are probably adaptations of a series of drawings by Botticelli preserved in the Berlin Museums, whither they passed in 1882 on the sale of the Duke of Hamilton's collection, and in the Vatican. Although Botticelli was known to have executed designs for the *Divina Commedia*, these drawings were not recognised as his work until they were acquired by the Berlin Museums. The comparison, which was thus rendered possible between the designs of Botticelli and the engravings of the Florentine edition, showed that the latter were not direct copies of the drawings, as formerly supposed, but rather free versions of them. The common identification of the engraver with Baccio Baldini, a Florentine who, according to Vasari's statement, habitually worked after the designs of Botticelli, can only be regarded as conjectural.

This copy is believed to be the only one containing as many as 20 illustrations, being one more than any other copy possesses. This particular engraving is found on Sig. c. ii. in the middle of canto 3, at which the volume is opened.

In this copy all the plates with the exception of the one prefixed to the second canto have been printed separately.

A number of small omissions occur in the text of this edition.

This is the first appearance of Landino's commentary.

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5. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLORENCE,
1481.

[Another copy.]

* * * The two illustrations which this copy contains are both
* printed with the text.

CASE 3.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE,
1484.

[*Begin* :] Proemio | Comento di christophoro Landino fioren-
tino sopra la comedia di Danthe alighieri poeta fioren-
tino. | *Sig. b* [*recto* :] Inferno | Canto Primo Dela Prima
Cantica Overo Comedia Del | Divino Poeta Fiorentino
Dante Aleghieri Capitolo. I | [*Sig. K v verso. Colophon* :]
Fine del comento di Christoforo Landino Fiorentino
sopra la Comedia di Danthe poeta excellentissimo. | Et
impresso in Vinegia per Octauiano Scoto da Monza.
Adi .xxiii. di Marzo .M.cccc.Lxxxiiii. | [*Sig. K vi recto* :]
Registro | [*At foot* : Printer's device.]

Vinegia : Octaviano Scoto, 1484. Fol.

* * * Most of the passages omitted from the text in the 1481
* edition are also wanting in this one.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. BRESCIA,
1487.

[*Begin* :] Regisro Di Dante | *Sig. a ii* [*recto* :] . . . |
Canto Primo Della Prima Cantica O Vero Comedia Del
Divino | Poeta Fiorentino Danthe Aleghieri : Capitolo
Primo. | [*Colophon* :] Fine Del Comento Di Christophoro
Lan | dino Fiorentino Sopra La Comedia | Di Danthe
Poeta Excellentissi | mo. Et Impresso In Bressa Per |
Boninvm De Boninis Di Ra | gvxi A Di Vltimo Di |

CASE 3.

Mazo .M.CCCC.LXXXVII. | [Printer's device at left of colophon.]

Brescia : Boninus de Boninis, 1487. Fol.

* * With 68 full-page woodcuts. These are coarsely executed by a man who does not seem to have been familiar with the text of Dante. Each canto of the *Inferno* and *Purgatorio* is preceded by an illustration ; but in the *Paradiso* only the first canto has one. As far as *Inferno* XIX. they appear to have been based on the engravings in the Florentine edition of 1481. In their turn they seem to have been studied by the more skilful artists who designed the woodcuts for the two Venetian editions of 1491.

At this period the customary way of representing travellers on a journey was to show them in several different positions in the same picture.

Examples of this convention appear constantly throughout this series of illustrations.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1491 (MARCH).

[*Begin :*] Proemio | Comento di Christophoro Landino Fiorentino Sopra | La Comedia Di Danthe Alighieri Poeta Fiorentino. | *Fol.* II [*recto :*] | . . . | Canto Primo Della Prima Cantica Overo Comedia Del Divino | Poeta Fiorentino Danthe Aleghieri: Capitulo Primo. | *Fol.* CCLXXXI [*verso. Colophon :*] Finita e lopa delicyto & diuo dāthe alleghieri poeta fiorētīo reuista & emēdata dilegētemēte p el r̄uerēdo | maestro Piero da figiō . . . & ha posto molte co | se ī diuersi luoghi che ha trouato mācare ī tutti edāti liq̄li sono stati stāpadi excepto q̄sti Impressi ī uenesia p | Bernardino benali & Matthio da parma & ha āchora posto di fora ī li margini tutte le historie notāde & li | nomi pprii che si trouano ī ditta opera fornita de stāpar del .MCCCCLXXXI. adi .iii.

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marzo como ne | dicti danthi si potra uedere si ī lo
 testo como nela iosa & q̄sto p negligētia & diffecto di
 correctori passati. | Registro de questa opera . . . | . . .
 | . . . | [Col. 1:] Qui incomincia il credo di Danthe. |
 [Fol. CCLXXXII *recto*, col. 3, line 2:] Pater nostro di
 Danthe. | [Col. 3, line 33:] Aue maria di Danthe. |
 [Col. 3, at foot : Printer's device.]

Venesia : Bernardino Benali & Matthio da Parma,
 1491. Fol.

* * There is a full-page woodcut at the commencement of each part of the "Divina Commedia," with smaller woodcuts at the beginning of each canto. These illustrations show traces of the influence of the woodcuts in the edition of 1487.

The three full-page woodcuts reappear in slightly altered form in the edition of 1493, and the one to the Inferno in 1497 and 1507. The smaller ones were used in the editions of 1493, 1507 and 1529, whilst the same designs appeared in an enlarged form in the editions of November, 1491 and of 1497.

The small "b" found on a number of the illustrations, which may stand for the name of the designer, or of the engraver, or for the workshop in which they were engraved, occurs in several other Venetian books, including the famous "Hypnerotomachia" of 1499.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1491 (November).

[*Begin :*] Comento di christophoro Landino fiorentino sopra la comedia di Danthe alighieri poeta fiorentino. | Fol. ii [*recto*, being the 15th leaf:] Canto Primo De La Prima cantica o uero comedia del diuino Poeta Fiorentino Dante Ale | ghieri. . . . | Fol. 315 [*verso*. *Colophon :*] Et Fine del comento di Christoforo Landino Fiorentino sopra la comedia di Danthe poeta excellētissimo. | E

CASE 3.

impresso in Vinegia per Petro Cremonese dito Veronese :
 Adi .xviii. di nouēbrio .M.cccc.Lxx xxi. | emendato per
 me maestro piero da fighino dellordine de frati minori. |
 [*End. sig. r 6 verso :*] Qui finisce lecanzone de danthe. |

Vinegia : Petro Cremonese, 1491. Fol.

* * The small woodcuts in the edition of March 1491
 reappear in this volume in an enlarged form.

On the assumption that the year began on March 25, this
 volume has been sometimes considered to be anterior
 to that dated March 3, 1491; but in Venice the
 legal year began March 1, whilst the common
 practice was to treat it as commencing on the 1st of
 January, so that according to either method of com-
 putation the edition of March, 1491, should take
 precedence of that dated November, 1491.

5. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1493.

Dante alegieri fiorentino | *Fol. CCXCIX [recto. Colophon:]*
 Finita e lopa dellinclyto & diuo Dāthe alleghieri poeta
 fiorētino reuista & emēdata diligētemēte p el reue |
 rēdo maestro Piero da Figino . . . & ha posto mol | te
 cose ī diuersi luoghi che ha trouato mācare si ī lo texto
 cōe nella giosa. Impresa in Venetia per Matheo di |
 chodecha da parma Del .MCCCCLXXXIII. Adi .XXIX.
 de Nouembre. | *Fol. CCXCIX [verso, col. 2, line 52:]*
 Pater nostro di Danthe. | [*Col. 3, line 25 :*] Aue maria di
 Danthe. | [*Fol. CCC recto :*] Registrvm | [*Col. 4, line*
 39. *End. :*] dallo exilio | Finis. |

Venetia : Matheo da Parma, 1493. Fol.

* * With woodcuts, which are reimpressions from the
 blocks used for the edition issued by the same
 printer in conjunction with B. Benali in March,
 1491.

THE JOHN RYLANDS LIBRARY.

6. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1497.

Danthe alighieri fiorentino. | *Fol. CCXCVII* [*recto. Colophon:*] Fine del comento di Christoforo Landino Fiorentino sopra la Comedia di Dāthe poeta excellentissimo | reuista & emendata diligētemēte per el reuerēdo maestro Piero da Figino . . . | . . . & ha posto molte cose in diuersi luoghi che ha trouato mācare si ī lo tex | to come nella giosa. Impressa in Venetia per Piero de zuanne di quarengii da palazago bergamasco. Del | M.CCCC.LXXXVII. Adi .XI. octubrio. | [*Col. 1:*] Qui comincia il credo di Danthe. | *Fol. CCXCVII* [*verso, col. 2, line 52:*] Pater nostro di Danthe. | [*Col. 3, line 25:*] Aue maria di Danthe. | [*Fol. CCXCVIII recto:*] Registro | [*Col. 5, line 31. End.:*] da lo exilio | **Finis** | Venetia: P. di Quarengii, 1497. Fol.

* * With woodcuts.

This edition is a mere copy of that of 1493.

CASE 4.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1502.

Le Terze Rime | Di Dante. | [*Verso of t.-p.:*] Lo 'Nferno E 'L Purgatorio | E 'L Paradiso | Di Dante Alaghieri. | [*Colophon:*] Venetiis In Aedib. Aldi. | *Accvratissime.* | Men. Avg. | M.DII. | 8vo.

* * Printed on vellum.

On the verso of the last leaf is the device of Aldus, with his name Al dvs.

Renonard believed this to be the first volume in which the device appeared, but Dr. Christie was inclined to assign the priority to the second volume of the "Poetae Christiani veteres".

CASE 4.

Printed in the Italic type, first employed by Aldus for the Vergil published in the previous year, this was the first edition of Dante in a convenient and portable form. According to Scartazzini this edition, which was based on a somewhat late codex, practically fixed the text for three centuries.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. [LYONS, 1502 or 1503.]

Le Terze Rime | Di Dante. | [*Verso of t.-p.:*] Lo 'Nferno
E 'L Purgatorio | E 'L Paradiso | Di Dante Alaghieri. |
[Lyons, 1502 or 1503.] 8vo.

* * * A counterfeit of the Aldine edition of 1502, issued without any indication of place, printer or date.

In this edition the last quire—"g"—consists of 12 leaves; in the Aldine "g" only contains 8 leaves and is followed by "h" comprising 4 leaves.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLORENCE, 1506.

Commedia di Dante Insieme | Con Vno Dialogo [di Antonio Manetti. *Sig.* O ii: Secondo Dialogo . . .] Cir | ca El Sito Forma | Et Misvre Del | lo Infer | no. | [*Sig.* a ii:] Cantico Di Hieronymo Beniuieni . . . | . . . in laude dello excellentissimo Poeta Dante | Alighieri, et della sequente commedia | da lui diuinamente com | posta. |

[*Colophon:*] *Impresso in Firenze per opera & spesa di | Filippo di Giunta Fiorentino | gli anni | della salutifera incarnatione | .M.DVI. a di | .xx. d A | gusto.*
| 8vo.

* * * With 8 woodcuts.

The text of this edition, which differs from that of the Aldine, is considered an excellent one.

THE JOHN RYLANDS LIBRARY.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1507.

Danthe alighie- | ri Fiorentino | historiado. | Cum gratia
ꝛ priuilegio. | [*Colophon* :] Fine del comēto di Christo-
foro Lādino Fiorētino sopra la Comedia di Dāthe . . .
reuista | & emēdata diligētemēte ꝑ el reuerēdo maestro
Piero da Figino . . . | . . . & ha posto molte cose ì diuersi
luoghi che ha trouato mācare si ì lo texto cōe nella gio |
sa. Impressa in Venetia per Bartholomeo de Zanni da
Portese. Del .M.D.VII. A di .xvii. de Zugno. |

Venetia : B. de Zanis, 1507. Fol.

* * Ornamented with woodcuts mostly from the edition of
* March, 1491.

The text is that of the Aldine edition.

5. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1512.

Opere Del Divino | Poeta Danthe Con Svoi Comenti : | Re-
correcti Et Con Ogne Di- | ligentia Novamente In |
Littera Cursiva | Impresse. | + | In Bibliotheca [wood-
cut of monk probably S. Bernard] .S. Bernardini. |
Fol. 438 [*verso. Colophon* :] Fino del comento di Christo-
foro Landino Fiorētino sopra la Comedia di Danthe . . .
| . . . reuista ꝛ emēdata diligētenmente ꝑ el reuerēdo
maestro Pietro da Figino . . . | . . . ꝛ ha posto molte
cose in diuersi | luoghi che ha truouato mancare si in
lo texto cōe nella giosa etiā nouiter per altri eccellenti
| huoi. Impressa in Venetia per Miser Bernardino
stagnino da Trino de monferra. Del .M. | CCCCC.XII.
Adi .XXIII. Nouembrio. | *Fol.* 440 : Qvi Comincia Il
Credo Di Danthe. | *Fol.* 441 [*col.* 1] : Pater Nostro Di
Danthe. | *Fol.* 441 [*col.* 2, *line* 9] : Ave Maria Di
Danthe. | *Fol.* 441. [Printer's device at foot.]

Venetia : Bernardino Stagnino da Trino da Mon-
ferra, 1512. 4to.

CASE 4.

* * * Title within a woodcut border, the base of which is formed by a representation of the garden of Eden. The same border is used at the commencement of the Inferno, opposite to which is placed a full-page woodcut. Other woodcuts appear at the commencement of the various cantos.

6. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1515.

Dante Col Sito, Et Forma | Dell' Inferno [Pvrgatorio Paradiso] Tratta | Dalla Istessa De- | scrittione Del | Poeta. | [Device of Aldus, with his name Al do beneath title.]
 [Colophon:] *Impresso in Vinegia nelle Case d'Aldo & d'Andrea di Asola suo suocero nell' | anno M.D.XV. Del | mese di Agosto. | 8vo.*

7. DANTE ALIGHIERI [DIVINA COMMEDIA]. [TOSCOLANO? 1515?]

Dante Col Sito, Et | Forma Dell' In- | ferno. | [*Verso of t.p. :*] Lo 'Nferno E 'L Pvrgato | rio E 'L Paradiso Di | Dante Alaghieri. | [*Verso of last leaf:*] P. Alex. Pag. | Benacenses. | .F. | Bena. | .V. .V. |
 [*Toscolano? Aless. Paganini, c. 1515?*] 8vo.

* * * With woodcut and diagrams at the end of the volume. The concluding portion of the inscription on the last leaf is supposed to mean: "Fecerunt Benacenses, viva, viva".

A counterfeit of the Aldine edition of 1515.

8. DANTE ALIGHIERI [DIVINA COMMEDIA]. [WITHOUT PLACE, 1515?]

Sig. a i [*recto—blank*]. *Sig. a i* [*verso*]: Lo 'Nferno E 'L Pvrgatorio | E 'L Paradiso | Di Dante Alaghieri. |
 [n.p., c. 1515?] 8vo.

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* * * With woodcut and diagrams at the end of the volume. These are not the same as in the Paganini edition of this date from which this one differs in other particulars.

An apparently unrecorded counterfeit of the Aldine edition.

9. DANTE ALIGHIERI [DIVINA COMMEDIA]. [TOSCOLANO? 1520?]

Dante Col Sito, Et Forma | Dell' Inferno. | [Pvrgatorio, Paradiso.] [*Verso of t.-p. :*] Ivlio Medici. S. R. E. Tit. S. Ma- | riae In Donico, Diacono | Card. Digniss. Domi- | noq: Svo Reve- | rendiss. Alex. | Paganin. | S. D. P. |

[*Toscolano? Aless. Paganini, c. 1520?*] 16mo.

* * * With woodcut and three diagrams.

Arabic numerals are used in this edition for the foliation.

10. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1544.

La Comedia Di Dante | Aligieri Con La No- | va Espositione Di | Alessandro Vellvtello | . . . | . . . | . . . | . . . |

[*Colophon :*] *Impressa in Vinegia per Francesco | Marcolini ad instantia di | Alessandro Vellutello del mese | di Gugno lanno M D XLIIII. | 4to.*

* * * With woodcuts.

This is the first edition with Vellutello's commentary.

An error occurred in the printing of this edition, Purg. II. 64-66 being omitted. On discovering the omission the printer caused the three lines to be added by means of hand-printing, which was an easy matter as the 63rd line came at the foot of the page. This is one of the uncorrected copies, which are extremely rare.


CASE 4.

11. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE,
1544.

La Comedia Di Dante | Aligieri Con La No- | va Esposizione
Di | Alessandro Vellvtello | . . . | . . . | . . . | . . . |
[Colophon :] *Impressa in Vinegia per Francesco |*
Marcolini ad instantia di | Alessandro Vellutello del
mese | di Gugno Ianno M D XLIII. | 4to.

* * In this copy the error referred to in the previous note
has been corrected.

12. DANTE ALIGHIERI [DIVINA COMMEDIA]. LYONS,
1547.

Il Dante, |  | Con argomenti, & dechiaratio- | ne de molti
luoghi, nouamen- | te reuisto, & stampato. | [Portrait
of Dante beneath title.]

In Lione, | Per Giovan Di Tournes. |
M.D.XXXVII. | 16mo.

13. DANTE ALIGHIERI [DIVINA COMMEDIA]. LYONS,
1551.

Dante [within ornamental compartment] | Con Nvove, | Et
Vtili Is- | positioni. | Aggiuntoui di più vna tauola di
tutti | i vocaboli più degni d' osseruatio- | ne, che a i
luoghi loro so- | no dichiarati. | [Printer's device be-
neath title.]

In Lyone, Appresso | Guglielmo Rouillio. | 1551 |
. . . | 16mo.

* * Follows the second Aldine edition, with notes from
the commentary of Vellutello appended to the several
cantos.

14. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE,
1554.

Dante | Con Nvove | Et Vtilissime | Annotationi. | Aggivn-
tovi | L' Indice De Vocaboli | piu degni d' osseruazione,

THE JOHN RYLANDS LIBRARY.

che a i lor | luoghi sono dichiarati. | [Printer's device beneath title.]

In Venetia, | Per Giovann' Antonio | Morando, |
M D LIII. | 8vo.

* * With portrait of Dante, and other woodcuts prefixed to the commencement of the three parts of the poem.

The notes appended to the several cantos are those of A. Vellutello.

15. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1555.

La Divina [within architectural compartment] | Comedia Di Dante, | Di Nvovo Alla Sva Vera | lettione ridotta con lo aiuto di molti | antichissimi esemplari. | Con Argomenti, Et | Allegorie Per Ciascun | Canto, & Apostille nel margine. | Et Indice Copiosissimo Di | tutti i Vocaboli piu importanti usati dal | Poeta, con la sposition loro. | . . . | [Printer's device beneath title.]

In Vinegia Appresso Gabriel | Giolito De Ferrari, Et | Fratelli. M D LV. | 12mo.

* * With woodcuts.

Edited by L. Dolce.

This is the first edition in which the epithet "Divina" is found with the "Commedia".

16. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1564.

Dante | Con L'Espositione | Di Christoforo Landino, | Et Di Alessandro Vellvtello, | Sopra la sua Comedia dell' Inferno, del Purgatorio, & del Paradiso. | Con tauole, argomenti, & allegorie, & riformato, riueduto, | & ridotto alla sua uera lettura, | Per Francesco Sansovino Fiorentino. | [Portrait of Dante beneath title.]

In Venetia, Appresso Giouambattista, Marchiò Sessa, & fratelli. 1564. |

CASE 5.

[*Colophon* :] *In Venetia*, | *Appresso Domenico Nicolino*, *Per Giouambattista, Marchio Sessa*, | *et Fratelli*.
M D LXIII. | Fol.

* * * The text is that of the Aldine edition.

This edition, as well as the reprints of 1578 and 1596, are variously known as editions "del gatto" from the printer's device which appears above the colophon, and "del gran naso" in allusion to the portrait of Dante on the title-page, which is identical with the illuminated one found in the copy exhibited of the Mantua edition of 1472 (Case 1).

17. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLOR- ENCE, 1595.

La | *Divina Commedia* | Di Dante Alighieri | Nobile Fiorentino | Ridotta A Miglior Lezione | dagli Accademici della Crusca. | . . . | [Woodcut beneath title.]

In Firenze Per Domenico Manzani 1595 | . . . | 8vo.

* * * This edition was prepared by B. de Rossi and others, who took the Aldine text as the basis of their work, giving alternative readings in the margin. For more than two centuries it formed the standard text of the *Divina Commedia*.

CASE 5.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE, 1629.

La *Diuina* | *Comedia* | Di Dante | Con gli argomenti, & | Allegorie per ogni | Canto | E due Indici, vno di tutti i vocaboli più importanti | vsati dal Poeta, con la | es-
position loro, | E l'altro delle cose più | notabili. | . . . |

In Venetia | *Appresso Nicolo Misserini*, 1629 | 24mo.

* * * Title within engraved border.

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2. DANTE ALIGHIERI [DIVINA COMMEDIA]. NAPLES,
1716.

La | Divina Commedia | Di | Dante | Alighieri | Nobile
Fiorentino | Ridotta a miglior lezione dagli Acca- |
demi della Crusca, | Seconda Impressione | Accresciuta
degli argomenti, allegorie, e spiega | de' vocaboli oscuri.
| Dedicata | Al Dottor Signor | Tommaso | Farina |
Avvocato Napoletano. | [Printer's device beneath title.]
*In Napoli MDCCXVI. | Nella Stamperia di Fran-
cesco Laino. | . . . | 8vo.*

* * * The dedicatory letter is signed Cellenio Zacclori,
anagram of Lorenzo Ciccarelli.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. PADUA,
1726-27.

La Divina | Commedia Di | Dante | Alighieri, | Già ridotta
a miglior lezione dagli Accademici | della Crusca ; | Ed
ora accresciuta di un doppio Rimario, e di | tre Indici
copiosissimi, | Per Opera Del Signor | Gio. Antonio
Volpi. | . . .

*In Padova. CIᵀIᵀCCXXVII. (CIᵀIᵀCCXXVI.) |
Presso Giuseppe Comino. | . . . | 8vo.*

* * * Known as the Cominian edition from the name of the
publisher. The text, based on that of the Accademia
della Crusca, of 1595 has been frequently reprinted
without alteration.

4. DANTE ALIGHIERI [WORKS]. VENICE, 1741.

Delle | Opere | Di | Dante | Alighieri | Volume I. | (-V.)
[Printer's device beneath title.]

*In Venezia, | MDCCXXXI | (MDCCXXXIX)
Presso Giambatista Pasquali. | . . . | 5 vols. 8vo.*

* * * The text of the "Divina Commedia" follows that of
the Lucca edition of 1732. The "Convito" and
the "Vita nuova" are edited by A. M. Biscioni.

CASE 5.

5. DANTE ALIGHIERI [DIVINA COMMEDIA]. VERONA,
1749.

La Divina | Commedia | Di | Dante | Alighieri | Con una
breve, e sufficiente dichiarazione del senso | letterale
diversa in più luoghi da quella | degli antichi | Com-
mentatori. | (Col Comento del P. | Pompeo Venturi |).

In Verona, | Presso Giuseppe Berno | CIᵀIᵀCCIL.
| . . . | 3 vols. 8vo.

* * With portrait and diagram of the Inferno.

Edited by F. A. Zaccaria. Venturi's commentary appears
here for the first time in its entirety.

6. DANTE ALIGHIERI [WORKS]. VENICE, 1757-58.

Opere | Di | Dante Alighieri. | ([Tom. 1-3.] La Divina |
Commedia | Di | Dante Alighieri | Con Varie Anno-
tazioni, E Copiosi Rami Adornata. | Dedicata Alla Sagra
Imperial Maestà | Di | Elisabetta Petrowna | Imper-
atrice Di Tutte Le Russie ec. ec. ec. | [Dal Conte | Don
Cristoforo Zapata De Cisneros. |]. . . —[Tom. 4.]
Prose, E Rime | Liriche | Edite, Ed Inedite | Di | Dante
Alighieri, | Con Copiose Ed Erudite Aggiunte, | Siccome
dalla premessa Prefazione apparisce. | . . . | . . .!)
[Vignette below title.]

*In Venezia, | MDCCLVII. (-MDCCLVIII.). | Presso
Antonio Zatta. | . . . 14 vols. in 5. 4to.*

* * The text of the "Divina Commedia" is based on the
Cominian of 1727; the notes are by P. Venturi and
G. A. Volpi.

7. DANTE ALIGHIERI [DIVINA COMMEDIA]. PARIS,
1768.

La | Divina Commedia | Di | Dante Alighieri. | . . . |

*Parigi | M.DCC.LXVIII. | Appresso Marcello
Prault. | 2 vols. 12mo.*

* * With portrait. The title-pages are engraved.

THE JOHN RYLANDS LIBRARY.

8. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON,
1778.

La | Divina Commedia | Di | Dante Alighieri | . . . |
Londra 1778. | *si vende in Livorno* | *presso Gio:*
Tom: Masi e | *Comp.* | 2 vols. 12mo.
* * With plates. The title-pages are engraved.
This edition was actually printed in Leghorn.

9. DANTE ALIGHIERI [DIVINA COMMEDIA]. ROME,
1791-92.

La Divina Commedia | Di Dante Alighieri | Novamente Cor-
retta Spiegata E Difesa | Da | F. B. L. M. C. | . . . |
[Vignette below title.]

Roma MDCCXCI. [—1792] | *Presso Antonio Fvl-*
goni | *Con Licenza De Superiori* | 3 vols. 4to.

* * With three plates.

This copy is printed on blue paper. The initials F. B.
L. M. C. stand for Fra Baldassare Lombardi, minor
conventuale.

At the end of vols. 1 and 3 appears: "Aggiunta | Alla
Divina Commedia Di Dante Alighieri | Stampata in
Roma nell' anno 1791. | . . . in tre tomi in quarto. |
Esame delle correzioni che pretende doversi fare in
essa | edizione il Veronese Monsignor Canonico
Gio. Iacopo | de' Marchesi Dionisi ne' suoi Blandi-
menti Funebri | stampati in Padova nello scorso anno
1794. | "

Lombardi made many changes from the standard text,
introducing a number of variants from the Nido-
beatine edition of 1477-78.

CASE 5.

10. DANTE ALIGHIERI [DIVINA COMMEDIA]. PARMA,
1795.

La | Divina | Commedia | Di | Dante | Allighieri | . . . |
Parma | Nel Regal Palazzo | MDCCXCV. | Co'
Tipi Bodoniani | 3 vols. Fol.

* * Edited by G. J. Dionisi.

On a leaf inserted after the title-page in each volume of this copy is printed: "42. Milord Spencer conte inglese. Della presente edizione se ne sono stampate 130 copie."

This copy wants Dionisi's "Aggiunte critiche".

11. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN,
1808-09.

La | Divina | Commedia | Di | Dante | Alighieri | . . . |
Milano | Tipografia Mussi | 1808 (-09). | 3 vols.
24mo.

* * One of two copies printed on blue paper.

12. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON,
1808-09.

La | Divina Commedia | Di | Dante Alighieri, | Illustrata Di
Note | Da Varj Comentatori Scelte Ed Abbre- | viate |
Da Romualdo Zotti. | . . . | (Canzoni E Sonetti | Di |
Dante Alighieri, | Per la Prima Volta Di Note Illustrati |
Da Romualdo Zotti: | Con Una Dissertazione | Sulla |
Divina Commedia, | Scritta Da | Mr. Merian, | Dell'
Accademia Di Berlino. | Volume Quarto. |)

Londra: | Dai Torchj Di R. Zotti. | 1808 (-1809). |
4 vols. 12mo.

* * With a portrait.

The first complete edition of the Italian text of the "Divine Comedy" printed in England. The text is that of the edition of 1791.

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Formed part of Zotti's "Collezione di alcuni Classici Italiani".

J. B. Merian's dissertation was translated by G. Polidori.

13. DANTE ALIGHIERI [DIVINA COMMEDIA]. PARIS, 1818-19.

La | Divina Commedia | Di | Dante Alighieri, | Col Comento | Di G. Biagioli. | . . . |

Parigi, | Dai Torchi Di Dondey-Dupre, | In via S. Luigi, No. 46. | 1818 (-1819). | 3 vols. 8vo.

* * Biagioli followed the Cruscan text of 1595.

14. DANTE ALIGHIERI [DIVINA COMMEDIA]. PADUA, 1822.

La Divina | Commedia | Di | Dante Alighieri | Col Comento | Del P. Baldassarre Lombardi | M. C. | Ora Nuovamente Arricchito | Di Molte Illustrazioni | Edite Ed Inedite | . . . | (Il | Rimario | Della | Divina Commedia Di Dante Alighieri | L'Indice | Delle Voci Del Poema | Citate Dalla Crusca | E Quello | De' Nomi Proprj E Delle Cose Notabili | Volume IV. | La | Biografia | Di | Dante Alighieri | Varie Illustrazioni | Della Divina Commedia | Ed | Il Catalogo Delle Edizioni | Volume V. |)

In Padova | Dalla Tipografia Della Minerva | M.DCCC.XXII. | 5 vols. 8vo.

* * With four plates.

Edited by G. Campi, F. Federici, and G. Maffei.

15. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON, 1822-23.

La | Divina Commedia | Di | Dante Alighieri. | [Arms of George John, 2nd Earl Spencer beneath title.] . . . | . . . |

Londra : | Presso C. Corrall ; | A Spese di G. Pickering, | Lincoln's Inn Fields. | MDCCCXXIII. (-MDCCCXXII). | 2 vols. 24mo.

CASE 6.

* * With portrait.

Six copies printed on vellum. This copy is No. 1.

16. DANTE ALIGHIERI [DIVINA COMMEDIA]. PISA,
1827-29.

L'Ottimo | Commento | Della | Divina Commedia | Testo
Inedito | D'Un Contemporaneo Di Dante | Citato | Dagli
Accademici | Della Crusca. | . . . | [With the text.]

Pisa | Presso Niccolò Capurro | MDCCCXXVII.
(-MDCCCXXIX.) | 3 vols. 8vo.

* * With three plates:

Edited by A. Torri.

CASE 6.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLORENCE,
1817-19.

La | Divina | Commedia | Di | Dante Alighieri | Con |
Tavole In Rame. | . . . | [Portrait of Dante beneath
title.]

Firenze | Nella Tipografia | All' Insegna Dell'
Ancora | MDCCCXVII. (-MDCCCXIX.) | 4 vols. Fol.

* * Edited by A. Renzi, G. Marini, and G. Muzzi.

Known as the "Anchor" edition, and once held in high
esteem. It is now realized that the artists were more
anxious to produce beautiful pictures than to interpret
by their illustrations the mind and fancy of the poet.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. VENICE,
1837.

La Commedia | Di | Dante | Allighieri | Col Comento | Di N.
Tommaseo | . . . | [Vignette beneath title.]

Venezia, | Co' Tipi Del Gondoliere. | M DCCC
XXXVII. | 3 vols. 8vo.

THE JOHN RYLANDS LIBRARY.

* * The first edition of the important commentary of N. Tommaseo.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. TURIN, 1852.

La Commedia | Di | Dante Allighieri | Illustrata | Da Ugo Foscolo. | . . . |

Torino | *Tipografia Economica* | 1852. | 4 vols.

8vo.

* * Edited by "Un Italiano," i.e. G. Mazzini.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. IMOLA, 1855-56.

Benvenuto Rambaldi | Da Imola | Illustrato Nella Vita E Nelle Opere | E Di Lui | Commento Latino | Sulla Divina Commedia Di Dante Allighieri | Voltato In Italiano | Dall' Avvocato Giovanni Tamburini | . . . | [With the text.]

Imola | *Dalla Tipografia Galeati* | 1855 (-1856). | 3 vols. 8vo.

* * The commentary of B. Rambaldi d'Imola was based on his lectures at Bologna which he began to deliver in 1374.

5. DANTE ALIGHIERI [DIVINA COMMEDIA]. PISA, 1858-62.

Commento | Di | Francesco Da Buti | Sopra | La Divina Comedia | Di | Dante Allighieri | Publicato Per Cura | Di Crescentino Giannini. | . . . | [With the text.]

In Pisa | *Pei Fratelli Nistri* | 1858 (-1862). | 4to.

* * With portraits of Dante and Buti.

The commentary of F. da Buti, completed in 1385, was founded on his lectures at the University of Pisa.

CASE 7.

6. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO].
LONDON, 1858-65.

L'Inferno Di Dante Alighieri | Disposto In Ordine Grammaticale | E Corredato Di Brevi Dichiarazioni | Da | G. G. Warren Lord Vernon | Accademico Corrispondente Della Crusca | [Assisted by Sir G. F. Lacaïta.] (Documenti.—Album.)

Londra, | Per Tommaso E Guglielmo Boone | New Bond Street | Stampato A Firenze Da T. Baracchi E. Figlio | MDCCCLVIII (-MDCCCLXV) | . 3 vols. Fol.

7. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN, 1864-66.

La | Divina Commedia | Di | Dante Allighieri | Secondo La Lezione | Di Carlo Witte | Prima Edizione Italiana | adorna di cento incisioni antiche. | . . . |

Milano | G. Daelli e C. Editori. | M. DCCC. LXIV. (-M. DCCC. LXVI.). | 3 vols. in 1. 8vo.

* * * The woodcuts are taken from the edition of B. Benali and Matthio da Parma, Venice 1491.

8. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO].
PARIS, 1868.

L'Inferno | Di Dante Alighieri | Colle Figure Di G. Doré. | Parigi | Libreria di L. Hachette E. Cia | Via Pierre-Sarrazin, 14 | MDCCCLXI | Fol.

CASE 7.

1. DANTE ALIGHIERI [DIVINA COMMEDIA]. MONTE CASINO, 1865.

Il Codice Cassinese | Della | Divina Commedia | Per La Prima Volta Letteralmente Messo A Stampa | Per Cura

THE JOHN RYLANDS LIBRARY.

Dei Monaci Benedettini | Della | Badia Di Monte Cas-
sino |

Tipografia Di Monte Cassino | 1865. | Fol.

* * With portrait and facsimiles. The "Prolegomeni"
are signed by L. Tosti, A. Caravita, and C. Quandel.
The readings of nineteen other editions and manuscripts
are given at the foot of each page.

2. DANTE ALIGHIERI [DIVINA COMMEDIA]. LEIPZIG,
1875-1900.

La | Divina Commedia | Di | Dante Alighieri | Riveduta Nel
Testo E Commentata | Da | G. A. Scartazzini | . . . |
. . . | [Printer's device beneath title.] | (Volume Primo. |
L'Inferno. | Seconda Edizione Intieramente Rifatta Ed
Accresciuta Di Una | Concordanza Della Divina Com-
media |)

Leipzig, 1875-1900. 4 vols. 8vo.

3. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN,
1878.

La | Divina Commedia | Di | Dante |

Milano | *Ulrico Hoepli* | 1878. | 32mo.

* * With portrait.

Remarkable for the microscopical character of the type
employed.

4. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN,
1879.

La | Divina Commedia | Di | Dante | Edizione Illustrata |
da Fotografie tolte da disegni | di | Scaramuzza. |

Milano | *Ulrico Hoepli* | 1879. | 32mo.

5. DANTE ALIGHIERI [DIVINA COMMEDIA]. MILAN,
1888.

La Commedia | Di | Dante Alighieri | Col Commento Inedito
| Di | Stefano Talice Da Ricaldone | Pubblicato Per

CASE 7.

Cura | Di Vincenzo Promis | . . . | . . . | . . . | Seconda Edizione . . . | . . . | . . . |

Ulrico Hoepli | Editore Libraio Della Real Casa | Milano | MDCCCLXXXVIII. | 3 vols. 8vo.

* * With portrait.

The commentary consists of lectures in Latin delivered in 1474. It is little more than a summary of Benvenuto d'Imola.

6. DANTE ALIGHIERI [DIVINA COMMEDIA]. TURIN, 1888-93.

La | Divina Commedia | Di | Dante Alighieri | Ridotta A Miglior Lezione Con L' Aiuto Di Ottimi Manoscritti | Italiani E Forestieri | E Soccorso Di Note Edite Ed Inedite Antiche E Moderne | Per Cura Del | Cav. Giuseppe Campi | . . . | . . . | . . . | . . . | . . . | . . . | (Indice Alfabetico | Della | Divina Commedia | Giusta Il Testo Curato Dal Cav. G. Campi | Compilato Da | E. Barbero | Dante Alighieri | E La | Divina Commedia | Studio | Di | Filippo Schaff | . . . | Prima traduzione italiana acconsentita dall' Autore | a cura del Professore | Marco Lessona |)

Torino | *Unione Tipografico-Editrice* | . . . 1888 (-1893). | 4 vols. 8vo.

* * With plates.

7. DANTE ALIGHIERI [WORKS]. OXFORD, 1894.

Tutte Le Opere | Di | Dante Alighieri | Nuovamente Rivedute Nel Testo | Da | Dr. E. Moore |

Oxford | *Nella Stamperia dell' Università* | MDCCCXIV | 8vo.

* * The first edition of Dante's complete works in one volume.

THE JOHN RYLANDS LIBRARY.

8. DANTE ALIGHIERI [DIVINA COMMEDIA]. FLORENCE,
1897-1901.

La | Divina Commedia | Di | Dante Alighieri | novamente
annotata | Da | G. L. Passerini | . . . | [Printer's device
beneath title.]

In Firenze | *G. C. Sansoni, Editore* | 1897 (-1901). |
4 vols. 16mo.

* * With portrait.

9. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON,
1900.

La | Commedia | Di | Dante Alighieri | Il Testo Wittiano |
Riveduto | Da | Paget Toynbee |

Londra | *Methuen E Ci.* | MDCCCC | 8vo.

* * "Per il sesto centenario del viaggio di Dante.
MCCC. MDCCCC. . . ."

10. DANTE ALIGHIERI [DIVINA COMMEDIA]. LONDON,
1902-05.

Lo Inferno Di Dante Alighi | eri Fiorentino. | (Lo Purgatorio
. . . | . . . | —Lo Paradiso . . . |)

Nella Stamperia | *Di Ashendene* | MCMII
(-MCMV.) | ([Colophon vol. 3]) . . . *Le lettere rubricate
da mano sono l'opera di* | *Graily Hewitt, & le incisioni
in legno di W. Hooper e C. Keates secondo i disegni
dell'* | *edizione stampato in Venezia nell' anno 1491.* |
[Printer's device.] | *Il testo di questa edizione è quello
rivisto ed emendato dal reverendo Dottore Edoardo |
Moore Stampato con licenza de' Delegati | della
Stamperia dell' Università di Oxford.* | 3 vols. 4to.

* * Printed on vellum.

The type used in this edition is a copy of the first Italian
fount, employed in 1465 at Subiaco. This is, per-
haps, the most beautifully printed of all the numerous
editions of the "Divina Commedia".

CASE 8.

CASE 8.

1. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO.
—ENGLISH]. 1782.

The | Inferno | Of | Dante | Translated. | [Ornament be-
neath title.] |

*London: | Printed By J. Nichols; | And Sold By
T. Payne And Son . . . | . . . | . . . | MDCCLXXXII. |
8vo.*

* * In blank verse.

Translated by C. Rogers.

2. DANTE ALIGHIERI [DIVINA COMMEDIA.—ENGLISH].
1802.

The | Divina Commedia | Of | Dante Alighieri: | Consisting
Of The | Inferno—Purgatorio—And Paradiso. | Trans-
lated Into English Verse, | With Preliminary Essays,
Notes, And Illustrations, | By the Rev. Henry Boyd,
A. M. | . . . | . . . | . . . | . . . |

*London: | Printed by A. Strahan, New-Street
Square; | For T. Cadell Jun. And W. Davies, In The
Strand. | 1802. | 3 vols. 8vo.*

* * With portrait.

3. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO.
—ENGLISH]. 1805.

The | Inferno | Of | Dante Alighieri: | Canto I.-XVII. | With
A | Translation | In English Blank Verse, | Notes, |
And A | Life Of The Author. | By | The Rev. Henry
Francis Cary, A.M.

*London: | Printed For James Carpenter, | Old
Bond Street. | 1805. | 8vo.*

THE JOHN RYLANDS LIBRARY.

4. DANTE ALIGHIERI [DIVINA COMMEDIA.—ENGLISH].
1814.

The | Vision ; | Or, | Hell, Purgatory, | And | Paradise, | Of |
Dante Alighieri. | Translated By | The Rev. H. F.
Cary, A.M. | . . . | . . . |

London : | Printed For The Author, | By J. Bar-
field, | . . . | 1814. | 3 vols. 16mo.

* * * The first edition of this translation, published in 1805,
* contained only Cantos I.-XVII. of the Inferno, to-
* gether with the Italian text. A metrical transla-
tion.

5. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO.
—FRENCH]. 1776.

La | Divine Comédie | De | Dante Alighieri, | L'Enfer ; |
Traduction Française, | Accompagnée du Texte, de
Notes | historiques, critiques, | & de la Vie du Poète. |
Par M. Moutonnet De Clairfons. | . . .

A Florence, | Et se trouve à Paris, | Chez
{ Leclerc, } Libraires, Quai des Augustins. |
{ Leboucher, }
M.DCC.LXXVI. | 8vo.

* * * A prose translation.

6. DANTE ALIGHIERI [DIVINA COMMEDIA.—FRENCH].
1796.

La Divine Comédie | De | Dante Alighieri, | Contenant La
Description | De | L'Enfer, | Du Purgatoire | Et Du Para-
dis. | . . . |

A Paris, | Chez Sallior, Successeur De Didot Jeune, |
Quai Des Augustins, No. 22. | L'An IV De La Repub-
lique 1796. | 2 vols. 8vo.

* * * A prose translation by — Colbert, Duc d'Estouteville.
* Edited by M. F. Sallior.

CASE 8.

7. DANTE ALIGHIERI [DIVINA COMMEDIA.—FRENCH].
1840.

La | Divine Comédie | De | Dante Alighieri. | Traduction
Nouvelle, | Accompagnée de Notes, | Par | Pier-Angelo
Fiorentino. | [Printer's device beneath title.]

Paris, | Librairie De Charles Gosselin, | . . . | 9,
Rue Saint-Germain-Des-Prés. | MDCCCXL. | 8vo.

* * A prose translation.

8. DANTE ALIGHIERI [DIVINA COMMEDIA.—GREEK,
MODERN]. 1890.

Dante's | Inferno, Purgatorio, | And | Paradiso, | Transla-
ted into Greek Verse | By | Musurus Pasha . . . |
Second Edition. | (Δαντου | Αδης, Καθαρτηριον | Και |
Παραδεισος. [Portrait.] | Μεταφρασις Κ. Μουσουρου. |
"Εκδοσις Δευτέρα. |)

Williams And Norgate, | 14, Henrietta Street,
Covent Garden, London; | . . . | 1890. | 8vo.

* * With notes.

9. DANTE ALIGHIERI [DIVINA COMMEDIA.—HUN-
GARIAN]. 1885-99.

A Magyar | Tudományos Akadémia | Könyvkiadó-Vállalata.
| Dante Alighieri | Isteni Szinjátéka. | (Divina Com-
media.) | Fordította | Bevezette S Jegyzetekkel Kisérte
| Szász Károly. | . . . |

Budapest, | 1885 (-1899). | 3 vols. 8vo.

* * A metrical translation.

10. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO.
—ITALIAN DIALECTS]. 1860.

L'Inferno | Di Dante | Esposto | In Dialectto Milanese | Da |
Francesco Candiani | . . . |

Milano | A Spese Di Cristoforo Candiani | Coi tipi
di D. Salvi e Comp. | . . . | 1860. | 8vo.

* * A metrical translation.

THE JOHN RYLANDS LIBRARY.

11. DANTE ALIGHIERI [DIVINA COMMEDIA.—PURGATORIO.—LATIN]. 1728.

Della | Commedia | Di | Dante Alighieri | Trasportata in verso Latino Eroico | Da | Carlo D'Aquino | Della Compagnia di Gesù | Cantica II. | Coll' Aggiunta del Testo Italiano, | edi brevi Annotazioni. |

In Napoli, per Felice Mosca, MDCCXXVIII. | . . . |
8vo.

12. DANTE ALIGHIERI [DIVINA COMMEDIA.—LATIN]. 1891.

Fratris Iohannis De Serravalle | Ord. Min. | Episcopi Et Principis Firmani | Translatio Et Comentum | Totius Libri | Dantis Aldigherii | Cum Textu Italico | Fratris Bartholomaei A Colle | Eiusdem Ordinis | Nunc Primum Edita. |

Prati | Ex Officina Libraria Giachetti, Filii Et Soc. |
1891. | Fol.

* * Edited by M. da Civezza and T. Domenichelli.

Giovanni dei Bertoldi, or Johannes de Serravalle, Bishop of Fermo, was born about 1350 and died in 1445. The existence of this metrical Latin translation of the Divina Commedia is a testimony to the early recognition of its greatness.

13. DANTE ALIGHIERI [DIVINA COMMEDIA.—INFERNO.—SPANISH]. 1515.

[*Sig.* (i Beneath coat of arms :)] Traduciō del dante por don pero fernādez de vi- | llegal dirigido ala señora dona Iuana de aragō. |

[*Burgos, F. Aleman de Basilea, 1515.*] Fol.

* * This appears to be a copy of the Burgos edition of 1515, wanting the final leaves. The version is limited to the Inferno, and is accompanied by an extensive commentary taken mainly from Landino.

CASE 9.

Juana de Aragon, to whom this verse translation is dedicated, died before the work was published.

14. DANTE ALIGHIERI [DIVINA COMMEDIA.—SWEDISH]. 1856-57.

Dante Alighieris | Gudomliga Komedi | Öfversatt | Af | Nils
Lovén. | . . . | . . . |

Lund, | Tryckt På Bokhandlaren C. W. K. Gleerups
Förlag, | Uti Berlingska Boktryckeriet, | 1856 (-1857). |

3 vols. 8vo.

* * A metrical translation. With introductions and notes.

15. DANTE ALIGHIERI [DIVINA COMMEDIA.—WELSH]. 1903.

Dwyfol Gan Dante | Annwn | Purdan | Paradwys | Y
Cyfieithiad | Gan Daniel Rees. | Y Rhagdraith | Gan T.
Gwynn-Jones. | Y Darluniau | Gan J. Kelt Edwards |
Y Prif Lythyrenan | Gan Louise Rolfe A | Phœbe Rees |

MCMIII | Caernarfon : Swyddfa 'R "Herald".
. . . | . . . | 4to.

* * A metrical translation.

CASE 9.

1. DANTE ALIGHIERI [CONVITO]. 1490.

[Caption :] Convivio Didante Alighieri | Fiorentino |

[Colophon :] *Impresso in Firenze per ser Francesco
bonaccorsi Nel an | no mille quattrocento nouanta Adi
.xx. di settembre. |*

2. DANTE ALIGHIERI [CONVITO]. 1529.

L'Amoroso Convivio | Di Dante, Con La Addi- | tione, &
molti suoi notandi, accurata- | mente reuisto & emen-
dato. | MDXXIX. | [Portrait of Dante beneath title.]

[Colophon :] *Impresso in Vinegia per Nicolo di
Aristotile detto | Zoppino nell' Anno di nostra salute Re-*

THE JOHN RYLANDS LIBRARY.

| gnante l'Inclito Principe Andrea | Gritti. MDXXIX. |
8vo.

* * Title within woodcut border.

3. DANTE ALIGHIERI [CONVITO]. 1531.

L'Amoroso Con | vivio Di Dante, Con | La Additione, Et
Mol | ti Svoi Notandi, | Accvratamente | Revisto Et
Emen | dato. |

[*Colophon* :] *Impresso in Vinegia per Marchio Sessa*
nell' Anno | di nostra salute regnante l'inclito Princi |
pe Andrea Gritti. MDXXXI. | 8vo.

* * Title within woodcut border.

4. DANTE ALIGHIERI [CREDO, *etc.*]. 1830.

Il Credo | Il Paternostro | E | L'Ave Maria | Di | Dante Alig-
hieri | Con Alcune Annotazioni. | [Device beneath title.]
Fano 1830 | *Per Pietro Burotti* | *All' Insegna della*
Fortuna. | 4to.

5. DANTE ALIGHIERI [DE MONARCHIA]. 1740.

Dantis | Aligherii | Florentini | Monarchia. | [Device be-
neath title.]

Coloniae Allobrogum, | *Apud Henr. Albert. Gosse*
& Soc. | MDCCXL. |

* * The first separately printed edition of this treatise of
Dante.

6. DANTE ALIGHIERI [DE MONARCHIA.—ENGLISH].
1896-98.

Dante | The | De Monarchia | . . . | Translated Into English
And Annotated. | (Book I. | . . . | Printed 1896. Un-
altered reprint 1897. |)

Printed for the Translator by | *Elsom & Co.,*
Market-Place, Hull. | 1896 | (-1898. |) 8vo.

* * This translation is by P. H. Wicksteed.

CASE 9.

7. DANTE ALIGHIERI [RIME]. 1527.

Sonetti È Canzoni | Di Diversi | Antichi Avtori Toscani | In
Dieci Libri Raccolte. | Di Dante Alaghieri Libri quattro.
| Di M. Cino da Pistoia Libro uno. | Di Guido Caualcanti
Libro uno. | Di Dante da Maiano Libro uno. | Di Fra
Guittone d'Arezzo Libro uno. | Di diuerse Canzoni è
Sonetti senza nome | d'autore. Libro uno. | [Printer's
device beneath title.]

[Colophon:] *Impresso in Firenze per li heredi di
Philippo di | Giunta nell' anno del Signore. |
M.D.XXVII. Adi VI. | del mese di Luglio. | 8vo.*

8. DANTE ALIGHIERI [RIME.—ENGLISH]. 1835.

The Canzoniere | Of | Dante Alighieri, | Including The
Poems | Of The | Vita Nuova And Convito ; | Italian
And English. | Translated By | Charles Lyell . . . | . . .
| . . . | . . . |

London : | *John Murray, Albemarle Street.* | 1835.
| 8vo.

9. DANTE ALIGHIERI [SETTE SALMI PENITENZIALI].
1752.

I Sette Salmi | Penitenziali | Trasportati Alla Volgar Poesia
| Da Dante Alighieri ; | Ed Altre Sue Rime Spirituali |
Illustrate Con Annotazioni | Dall' Abate | Francesco
Saverio Quadrio. | [Portrait of Dante beneath title.]

*In Milano CIᵒ Iᵒ CCLII. | Nella Stamperia Della
Bibliot. Ambros. | Appresso Giuseppe Marelli. | . . . |
8vo.*

10. DANTE ALIGHIERI [SETTE SALMI PENITENZIALI].
1753.

I Sette Salmi | Penitenziali | Trasportati Alla Volgar Poesia
| Da Dante Alighieri | Ed Altre Sue Rime Spirituali |
Illustrate con Annotazioni | Dall' Abate | Francesco

THE JOHN RYLANDS LIBRARY.

Saverio Quadrio | Come pure altra serie di Rime scelte
tra | le più nobili dell' Autore. | [Device beneath
title.]

Bologna A Colle Ameno. | *Per Giovanni Gottardi.*
1753. . . | 4to.

* * With portrait and two plates.

11. DANTE ALIGHIERI [VITA NUOVA]. 1576.

Vita Nvova | Di Dante | Alighieri. | Con XV. Canzoni del
medesimo. | E la vita di esso Dante scritta | da Giovanni
Boccaccio. | . . . | [Printer's device beneath title.]

In Firenze, | *Nella Stamperia di Bartolomeo Ser-*
martelli. | MDLXXVI. | 8vo.

12. DANTE ALIGHIERI [VITA NUOVA]. 1902.

La | Vita Nuova | Di | Dante | Con Le Illustrazioni Di Dante
Gabriele Rossetti | [Printer's device beneath title.]

Casa Editrice Nazionale | *Roux E Viarengo* |
Torino—Roma | 1902. | 4to.

* * Edited by A. Agresti.

13. DANTE ALIGHIERI [VITA NUOVA. — ENGLISH].
1861.

The Early Italian Poets | From Ciullo D' Alcamo To | Dante
Alighieri | (1100-1200-1300) | In The Original Metres |
Together With Dante's Vita Nuova | Translated By D.
G. Rossetti | Part I. Poets Chiefly Before Dante | Part
II. Dante And His Circle. |

London: | *Smith, Elder And Co.* 65, *Cornhill.* |
1861. | . . . | . . . | 8vo.

* * The tooling on the binding is copied from an unused
design made by D. G. Rossetti for the title-page of
this work.

CASE 9.

14. DANTE ALIGHIERI [VITA NUOVA.—FRENCH].
[1844.]

Dante | Vita Nuova | Ou | Vie De Ses Jeunes Années | écrite
par lui-même | Version Française Du Chevalier Zéloni |
Précédée D'Une | Notice Historique Sur Sa Vie | extraite
des auteurs du temps les plus accrédités | Par Le
Même. |

*Se vend | Chez Doleman, Londres, 61, New Bond-
Street ; | Merle, Rome, Corso Place Colonna ; | Amyot
Paris, Rue De La Paix, N. 6. | [1844.] 32mo.*

* * With an engraving of Dante and Beatrice.

15. DANTE ALIGHIERI [VITA NUOVA.—FRENCH]. 1898.

Dante Alighieri | La Vita Nuova | (La Vie Nouvelle) |
Traduction Accompagnée De Commentaires | Par | Max.
Durand Fardel |

*Paris | Bibliothèque-Charpentier | Eugène Fas-
quelle, Editeur | 11, Rue De Grenelle, 11. | 1898. | . . . |
8vo.*

16. DANTE ALIGHIERI [VITA NUOVA.—GERMAN].
[1897.]

Das Neue Leben | des | Dante Alighieri. | Übersetzt und
durch eine Studie über Beatrice eingeleitet | von | Dr.
Karl Federn. | Mit Dantes Bildnis. | [Printer's device
beneath title.]

*Halle a. d. S. | Verlag von Otto Hendel. | [1897.]
8vo.*

17. DANTE ALIGHIERI [VITA NUOVA.—GERMAN].
1903.

Das Neue Leben | Des | Dante Alighieri | Übersetzt | und
Mit Einer Kurzen Laut- und Formenlehre | Des Denk-
mals Versehen | Von | Friedrich Beck. |

München 1903. | Piloty & Loehle. | 8vo.

THE JOHN RYLANDS LIBRARY.

18. DANTE ALIGHIERI [VITA NUOVA. — SWEDISH].
[1897.]

I Livets Vår | Dantes | Vita Nuova | I | Svensk Dräkt, | Med
Grundtexten Vid Sidan, | Av | Fredrik Wulff | . . . |
[Printer's device beneath title.]
Stockholm | Hugo Gebers Förlag | [1897.] 8vo.

19. DANTE ALIGHIERI [DE VULGARI ELOQUENTIA].
1529.

Dante De La Volgare Eloqvenzia. | [Printer's device beneath
title.] | . . .
[Colophon:] Stampata in Vicenza, per Tolomeo
Ianiculo da Bressa, | Nel anno MDXXIX. | Del Mese
di Genaro. | . . . | 4to.

* * This is an Italian translation by G. G. Trissino of the
Latin original which was not printed until 1577.

20. DANTE ALIGHIERI [DE VULGARI ELOQUENTIA].
1583.

Dante | De La Volgare | Eloqvenzia. | Col Castellano Dia-
logo | Di M. Giovan Giorgio | Trissino | De La Lingva
Italiana. | Di nuouo ristampato, & dalle lettere al nostro
Idioma | strane purgato, & ricorretto. | [Device beneath
title.]
In Ferrara Per Domenico | Mamarelli. 1583. |
. . . | 8vo.

CASE 10.

1. ALBUM DANTESCO. 1865.

Album Dantesco | Contenente | Centoventicinque Tavole In
Rame | 44 Dell' Inferno, 40 Del Purgatorio E 41 Del
Paradiso | Disegnate Ed Incise | Da Ademollo, Nenci,
Lasinio, Masselli | Ed Altri Celebri Artisti | Dedicato |

CASE 10.

Al Più Grand' Uomo Del Secolo | [Portrait of Dante beneath title.]

Firenze | Giuseppe Andrea Giglioni | Proprietario-Editore | 1865. | Fol.

2. CAETANI (MICHELE ANGELO) *Duca di Sermoneta*. 1855.

La materia della Divina Commedia | di Dante Alighieri dichiarata in VI. tavole | da Michelangelo Caetani |

Roma m.dccc.lv | Fol.

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Dante Alighieri | La Divina Commedia | Illustrata dall' Ing : Attilio Razzolini di Firenze. A.D. 1902 |

[n.p., 1902 ?] Obl. 8vo.

* * A reproduction of a manuscript copy of the Divina Commedia, written and illuminated by, and under the direction of, A. Razzolini. The original manuscript is in this library.

4. FEDERN (CARL). 1899.

Dante | Von | Karl Federn | [Portrait of Dante beneath title.]

| [Dichter und Darsteller | Herausgegeben von . . . Rudolph Lothar | III. | . . . |]

1899 | Leipzig, Berlin und Wien | Verlag von E. T. Seemann und der Gesellschaft für graph. Industrie |

* * With numerous illustrations.

There is also in the library an Italian translation by C. Foligno published in 1903.

5. FLAXMAN (JOHN).

Invenzioni di Giovanni Flaxman | Sulla Divina Commedia di Dante Alighieri | Inferno, Purgatorio e Paradiso. | [Portrait of Dante beneath title.]

[n.p.] *Pubbligate da Beniamino del Vecchio Incisore.* | [n.d.] Obl. 4to.

* * The titlepage is engraved.

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Zahlreichen Illustrationen |

Berlin | G. Grote'sche Verlagsbuchhandlung | 1897 |
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