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"And thou too, whose life, a sick epicure's dream,
Incoherent and gross, even grosser had pass'd,
Were it not for that cordial and soul-giving beam,
Which his friendship and wit o'er thy nothingness cast;

"No—not for the wealth of the land that supplies thee
With millions to heap upon Foppery's shrine;
No—not for the riches of all who despise thee,
Tho' this would make Europe's whole opulence mine;

"Would I suffer what—ev'n in the heart that thou hast—
All mean as it is—must have consciously burn'd
When the pittance that shame had wrung from thee at last,
And which found all his wants at an end, was return'd."

(Referring, of course, to the money sent to Sheridan when on his death bed.) In his "Life of Sheridan," Moore quotes a few of the lines, without stating that he himself was the author, and prefaces them by the following words: "There appeared some verses at the time, which, however intemperate in their satire and careless in their style, came, evidently, warm from the heart of the writer, and contained sentiments to which, even in his cooler moments, he needs not hesitate to subscribe." About the warmth of Moore's heart in writing the poem no one can doubt who reads the entire production, while his calling them careless in style may be attributed to a little mock modesty. A portrait of Moore accompanies the MS.

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Autograph Letter, Signed, by Lord Erskine, 1822, 2 pages, 8vo, with an original portrait in pen and pencil.

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Autographs of Earl St. Vincent, Braham, Lord Normanby, the Princess Charlotte, George Colman, William IV., Queen Adelaide, Lady Caroline Lamb, the Duke of Cambridge, and Lord Russell.

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
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