

Z  
997  
A74c

# CATALOGUE OF THE LIBRARY

FORMED BY

## EDWARD ARNOLD

A  
0  
0  
0  
8  
9  
7  
0  
8  
1  
6



1250

D6921

1 of 20 copies



THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES





A CATALOGUE OF THE  
LIBRARY FORMED BY  
EDWARD ARNOLD.

THE GROVE,  
DORKING, SURREY.

PRIVATELY PRINTED  
1921.

*Limited to Twenty Numbered Copies.*

*No. 15.*

Z  
997  
A74c

## PREFACE.

---

**A**PART from the necessity, for many reasons, of having a catalogue of my father's library, just as my sister and I had a catalogue of his French furniture (so ably compiled by Mr. Frank Rutter), it has also been made as a souvenir of the happy hours we spent together looking at the books he loved so much. "Tell me," says a Spanish proverb, "what books a man reads, and I will tell you what he is"; and a perusal of the catalogue shows and reflects, more truly, his exquisite and refined taste and foresight, than anything I can write. My father always preferred quality to quantity, and therefore it is not what the world would call a large library.

A good portion of the books were bought in the 'sixties: Bohn, Quaritch, Ellis, Rimell, Toovey and Sotheran, are the names most frequently found on them at that time, and the prices given, often only a few shillings (as for example, the Prayer Book signed by Pepys' niece, that was sold at Christie's in June, 1920, for twenty-one guineas, cost twelve shillings), seem strange in these days. One knows nothing about the 'sixties, but in the 'seventies, as a lad, one remembers well how often I used to go with him to Mr. Quaritch's old shop in Piccadilly. In some cases, from his wonderful eye for beauty, as the catalogue shows, my father often bought a book of the fifteenth or sixteenth century for its beautiful binding alone, such as those with the arms and the crown of a French king, blended into the design, or those of some duke or a famous cardinal. Though in some cases these are not merely Breviaries, etc., but the record of some great fête, or a State entry of one of the kings into a town. To the lovers of Froissart or Philippe de Comines, this gives a romance to them, and recalls all the pomp and circumstance of those mediæval days, and one thinks of how Sir Walter or a Dumas would have prized them, and perhaps have weaved them into their romances. In a sense they are what we should call programmes in these days.

It was more in the 'eighties that my father first began to collect the French books containing the lovely engravings of seventeenth and eighteenth centuries, and, without doubt, there were few private collectors in this country who had finer examples of Moreau le Jeune, Berquin, Dorat, Oudry, etc., whether in their original bindings, or in the more modern masterpieces

of Trautz-Bauzonnet, Duru, etc., among famous French binders, or our English Bedford, Rivière, etc. Some of these were bought in England—in fact, there are some bought of Mr. Quaritch from the first Hamilton Palace sale—but the bulk, I remember well, he got from Morgand, Fontaine and Madame Belin in Paris.

Of all in the library, I am told, the rarest, are the old Venetian lace books. Altogether, as the catalogue shows, there are eighteen of these old lace books. It is difficult to estimate their rarity as there are some that are not to be found in the Catalogue of the British Museum, Bibliothèque Nationale, nor in Berlin. But, as a true bibliophile, there were few of his books my father loved and found more interesting than the wonderful collection of old French Almanacks, with the very beautiful engravings of Moreau, Gravelot, etc., published by Jubert. They range from 1757 up to the French Revolution; in fact even later. Some years are not quite complete. In many instances he has several copies of a single year, while some years may be missing. These he would always exchange if he could, as the French booksellers might just be wanting a copy for a client to make up a year. Thus there was always a certain interesting excitement in calling on them in Paris, as they might have what my father wanted, or he might have what they wanted. As far as I know, none of these little iconologues was ever bought in England; as the designs are far too graceful and beautiful to appeal to the English taste.

Remembering as he did, when David Copperfield, Nicholas Nickleby and others came out in their original green covers, and the eagerness with which he read them, I often wonder that my father had not more first editions of Dickens, and so, strangely enough, as far as Dickens is concerned, a little book given to me one Christmas by the late Mr. George Gurney, of Eastbourne, and bought by him at the Gad's Hill sale, is the rarest of all; for this is the very book Dickens carried about with him when he gave his readings of *Bardell v. Pickwick*, etc. It is very interesting to note his alterations, so that in many cases the wording is totally different from what Dickens ever wrote in any edition. To ninety-nine out of a hundred ordinary people, this little book, I have found, will excite more real interest than the most lovely edition of La Fontaine's *Fables*, *Chansons de Laborde*, or "Les Baisers" of Dorat, etc.

To his family, at any rate, the collection of Chap-books is very interesting, for my father, so far as I know, never bought any. He inherited them in the same way as some of the French furniture, Sèvres and Dresden



china. He always set great store on these little books, as in many cases they have the names of his brothers and his sister, who all pre-deceased him, in them.

It was only natural, with his fine taste, that my father should very soon have seen the Beauties of Meryon, and when he bought them in the 'seventies, he seems to have bought even first states for a very few pounds; in fact he never gave more than £12 12s. for the very finest first state. The bulk of these, quite forty, he bought of the late Mr. Marsalle Holloway, but as regards the examples of Watteau, Boucher, Lancret, they were mostly from Madame Nosedá, who was in the Strand in those far-off days. While what few English prints he had, came from Harvey, in St. James's Street.

The credit in the first place of forming such a beautiful library from his innate taste and judgment is due to my father, but his kind heart and genial courtesy always made him a welcome client; and to the famous booksellers, both in London and Paris, thanks are due for the way they told him of books that they had, or might be able to get, and for the way they kept them for him.

It is to be feared that the old-fashioned type of book-lover, to which my father belonged, viz: those who bought a book from its own intrinsic beauty, is fast passing away. Death, robberies, and the unfair incidence of the taxation of only a small portion, and that the best and most industrious portion of the community, prevents them from buying old books; and the parvenues and the war profiteers, who can hardly read and write their own language, are hardly likely to care about them, apart from buying them as investments. This, to a certain extent, is what they are doing, not that they know or care anything about them, but they argue that the number of valuable books must grow less in course of time, and moreover, that unlike old masters, etc., old missals cannot be forged, and the same applies to first editions, etc. de2!

THE GROVE, DORKING,  
SURREY.

ANDREW W. ARNOLD.

**N.B.**—I should have said that the little "Bardell v Pickwick" stands in quite a different category from any of the other books. It was not in my father's Library. It was not inherited. Had I not written, and by the advice of my kind friend and master, the late Archibald Forbes, published "The Attack on the Farm," I should never have got it. Mr. Gurney gave it to me because he was so pleased with what I had written; for from his kind heart he was always willing to help young artists and writers, &c. Therefore, as it was a personal gift, it will not be sold.



Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation

# A CATALOGUE OF THE LIBRARY FORMED BY EDWARD ARNOLD.

---

1. A. (H.) Partheneia Sacra, or Mysterious & Delicious Garden of the Sacred Parthenes, symbolically enriched with pious Devices and Emblems by H. A., curious cuts of emblems, etc., 8vo, morocco extra, gilt edges  
*(Paris) Printed by John Cousturier, 1633*
2. ABRAHAM A ST. CLARA (FATHER) [Werken] Narrinnen - Spiegel, 2 vols.; De Gekhuydt der Vereldt, 2 vols.; Jets voor Allen, in 't Nederduyts door J. de Long; numerous copper cuts of trades, emblems, morals, etc., in all 8 vols., 12mo, modern vellum gilt  
*Amsterdam, 1718-34-36*
3. ADELPHUS (JOANNES) Sequētiarum luculēta Interpretatio, woodcut title, 136 ll., 1513; Hymni de tempore et de Sanctis, woodcut title, 80 ll., *Argent.* 1513; Computus Nonnus Ecclesiasticus Elaboratus ac utilibus, additionib. Principia Astronomie nō vulgaria edocēs (cum Tabulæ atquæ Figura indicat anni littera lune et solis circulum), bordered title, 12 ll. 1515; 3 books in 1 vol. original stamped vellum, clasps intact [At end of 2nd book] *Imp. per Joannem Knoblouch, Argentinarum, 1513*
4. ÆGINETA (PAULUS) Pauli eginetæ præcepta salubria Guilielmo Capo Basiliensi interprete, woodcut title and initial letters, sm. 4to, contemporary limp parchment  
*Paris. N. Stephani, 1510*
5. ÆSOP. Esope en Belle Humeur, ou Dernier Traduction et Augmentation de ses Fables en Prose et en Vers, numerous copper vignettes, 2 vols., 12mo, orange morocco extra, edges gilt, by David  
*Brussels, 1700*
6. AIKIN (J.) Essays on Song Writing, with Supplement by R. H. Evans, post 8vo, russia gilt  
*1810*
7. AINSWORTH'S LATIN DICTIONARY (abridged), by T. Morell and J. Carey, stout roy. 8vo, calf neat  
*1828*
8. ALAMANNI (LUIGI) Giorone il Cortese, woodcuts and initials, sm. 4to, old French red morocco extra (Derome)  
*Venetia, 1549*

9. ALBORGHETTI (F. M.) Il Cresco Dramma per Musica da Rappresentarsi in Roma nel Nobil. Teatro di Torre Argentina, 1757, sm. 8vo, inserted in earlier Venetian morocco, richly tooled in gold and colours (red, yellow, green and white) (Grolieresque), end leaves of white flowers and grapes on rich gold ground, arms of a former owner in gold and colours  
*Roma, O. Puccinelli, 1757*
10. ALBUM AMICORUM, habitibus mulierum, omniū nationū Europae, tum tabulis ac Scutis vacvis in aes incisus adornatum, plates of costumes, ornament, etc., oblong 12mo, calf  
*Lovanni, 1608*
11. ALCIATI (ANDREÆ) Emblemata Libellus, fine woodcuts with Latin text, post 8vo, green morocco gilt extra, beautiful designed sides of lace pattern borders and centre ornament with oval red inlay, by Riviere  
*Paris, ex officina C. Wecheli, 1536*
12. ——— Emblematum Libri Duo, woodcuts, 18mo, red morocco gilt  
*Lugduni, 1549*
13. ——— Diverse Imprese Accomodate a diverse moralità, con versi, nella lingua Italiana tradotte, bordered pages throughout with many woodcuts, 8vo, mottled calf extra, by Bedford  
*Lione, 1557*
14. ALKEN (Hy.) Illustrations to Popular Songs, 42 coloured plates, oblong folio, original hf. morocco  
*McLean, 1823*
15. ALMANACH. L'Abrégé du grand tout ou l'heureuse réunion. Almanach orné de jolies gravures, plates, 32mo, red morocco extra, elaborate gilt sides  
*Paris, Fubert, 1790*
16. ——— Les Agrémens du Spectacle, ou Recueil d'ariettes les plus nouvelles, plates, 32mo, red morocco extra  
*Paris, Fanet (1800)*
17. ——— Almanach de la Cour, de la Ville, et des Départemens pour l'année 1813, ornés de Jolies Gravures, plates, 24mo, red morocco extra  
*Paris, Fanet, 1813*
18. ——— Almanach des Folies de l'Amour ou le tribut de l'amitié au beau sexe, plates, 24mo, cream morocco gilt, with centre ornament in red (worn)  
*Paris, Fubert, 1786*
19. ——— Another copy, olive morocco gilt extra, chain borders on sides *n. d.*
20. ——— Almanach des Gourmands, servant de Guide dans les Moyens de Faire Excellente Chère, par un Vieil Amateur, frontispieces, 8 vols., 16mo, calf gilt  
*Paris, 1804-10*
21. ——— Almanach des Héroides, contes, fables, théâtres, etc., plates, 24mo, red morocco extra, cream borders and back, with metal holder, the sides having charming coloured painted miniatures let in, glazed, with gilt borders  
*Amsterdam, Magerus, 1772*
22. ——— Almanach des Héroides, Contes, Fables, Théâtres, Poésies, etc., avec des très-belles Figures pour 1781, folding plates, 24mo, red morocco gilt  
*Amsterdam (1781)*

23. ALMANACH. Almanach des Spectacles, par K. et Z., coloured plates of full-length Dramatic Costumes, 24mo, pink paper boards with gilt borders, gilt edges *Paris, Fanet, 1818*
24. ——— Almanach des Spectacles, par K. Y. Z. (2<sup>e</sup> Année), plates, 24mo, modern calf extra *Paris, Fanet, 1819*
25. ——— Almanach Iconologique, pour l'année 1765 et les années suivantes jusqu'à 1779, plates by H. Gravelot and Cochin, 18mo *Paris, chez Latrê*
- 1765, mottled calf gilt, with arms on sides
- 1766, mottled calf gilt, with arms on sides  
Another, in red morocco extra
- 1767, mottled calf gilt, with arms on sides  
Another, in red morocco extra
- 1768, red morocco extra, with monogram G.D. couronnée  
Two others, in red morocco extra  
Another, in red morocco, key pattern border, with title cut
- 1769, mottled calf gilt, with arms on sides  
Another, in red morocco extra
- 1770, mottled calf gilt, with arms on sides
- 1771, mottled calf gilt, with arms on sides  
Two others, red morocco extra
- 1772, mottled calf gilt, with arms on sides  
Three others, red morocco extra
- 1773, mottled calf extra, arms on sides  
Another, red morocco extra  
Another, green morocco extra
- 1774, red morocco extra  
Another, red morocco extra
- 1775, mottled calf gilt, arms on sides  
Two others, red morocco extra
- 1776, red morocco extra  
Another, red morocco extra
- 1777, mottled calf gilt, arms on sides  
Another, red morocco extra
- 1778, mottled calf gilt, arms on sides
- 1779, mottled calf gilt, arms on sides
- \* \* These described in mottled calf are of uniform pattern and bear the arms of the same former owner.
26. ——— Almanach Pacifique ou l'Ecole de la Vertu, tirés des plus Beaux Endroits de l'Écriture Sainte, coloured plates, cream morocco gilt extra, red inlay on sides *Paris, Fanet, 1793*
27. ——— Almanach pour cette Année 1783, supputé par M. Laensbergh, Math., quaint woodcuts at end with Zodiac signs, etc., sq. 24mo, red morocco extra, arms on sides *Liège (1783)*

28. ALMANACH. Almanach pour l'année 1799, charming plates, green morocco extra  
*Amsterdam, 1799*
29. ——— Almanach Utile et agréable de la coterie de l'École royale militaire pour l'année 1759 où l'on voit son origine, son progrès, son établissement en France, plates, 18mo, red morocco gilt extra, edges gilt (modern)  
*Amsterdam, Prault, etc., 1759*
30. ——— L'Amour en bonnes fortunes. Etrennes chantantes avec figures et Tablettes économiques, Perte et Gain, à l'usage de l'un et l'autre sexe, plates, 24mo, red morocco extra  
*Paris, Desnos, 1784*
31. ——— L'Amour Hermite ou le Jou-Jou de l'amour, plates, 24mo, red morocco extra  
*Paris, chez l'auteur, n. d. (1784)*
32. ——— Anacréon en belle humeur, ou le plus Joli Chansonnier françois, plates, 24mo, red morocco extra  
*Paris, Desnos, 1789*
33. ——— Anacréon en belle humeur, ou les Matinées de Paphos, chansonnier François ; Élite des chansons, romances, vaudevilles, etc., par Voltaire, J. B. Rousseau, Fénelon, Regnard, Collé, etc., plates, 24mo, red morocco extra, book-stamp inside cover, with monogram "E.H."  
*Paris, Desnos, 1785*
34. ——— Les Avantages de la Constance, Variétés Lyriques, plates, 24mo, red morocco extra  
*Paris, Fanet, 1806*
35. ——— Les Aventures de Don Quichotte, ornés de jolies gravures, plates, 24mo, red morocco extra  
*Paris, Marcilly (1800)*
36. ——— Les Aventures Parisiennes, Almanach nouveau, galant, historique, moral et chantant, sur les plus jolis airs, mélangé de nouvelles chansons, d'anecdotes plaisantes, de contes, d'epigrammes, de bon mots, etc., plates, 24mo, red morocco extra  
*Paris, Fubert, 1784*
37. ——— Bon Mots et Anecdotes à Henri IV, portrait and plates, 24mo, red morocco extra  
*Paris, Desnos, n. d. (179-)*
38. ——— Les Bords rians de la Seine ou les Environs de Paris, plates, 32mo, cream silk, green tinsel border stitched over gold wire, similar bordered oval in centre of each cover enclosing coloured painted figures (Pastoral scenes), with the original red morocco slip-in case, extra gilt and lined blue silk  
*Paris, Fubert, 1788*
39. ——— Les Bygarrures de Cythère ou les Caprices de l'amour, Étrennes galantes sur les airs connus et choisie, plates, 24mo, cream silk, design on sides in silver and coloured thread  
*Paris, Fubert, 1787*
40. ——— Le Charmant Petit Confidant, Étrennes aux Cœurs honnêtes et sensibles (2nd title—Calendrier pour l'an XII de la République Française), plates, 48mo, modern russia  
*Paris, Fanet (1803)*
41. ——— Les Colifichets lyrico-galants, ou la Folie amoureuse d'un peintre, almanach orné de jolis gravures, plates, 24mo, red morocco extra  
*Paris, Fubert (1790)*

42. ALMANACH. Collection Complette des Romances d'Estelle par M. Florian, mises en Musique par les plus Célèbres Compositeurs modernes, coloured plates, 18mo, red morocco extra *Paris, Desnos, n. d. (179-)*
43. — La'Corbeille de Glycère, bouquetière à la porte du Temple de Vénus à Athènes. Chansons choisies sur les airs les plus agréables, plates, 24mo, red morocco extra *Paris, Desnos, 1784*
44. — Les Dangers de l'Amour, ses peines, ses tourmens, étrennes aux amans malheureux et rebutés avec Tablettes Economiques, Perte et Gain, engraved throughout, plates, 24mo, modern red calf extra *Paris, Desnos, n. d.*
45. — Les Délices de Cérés, de Pomone et de Flore, ou la Campagne utile et agréable, avec un précis des travaux de l'agriculteur, du jardinière et du fleuriste, contenant les temps des semailles, etc., plates, folding Plan de Paris at end, 24mo, red morocco extra *Paris, Desnos, n. d. (179-)*
46. — Les Délices de la Mode et du bon Gout, plates, green morocco extra *Paris, F Janet, 1806*
47. — Les Délices de Paris, coloured plates, 24mo, green morocco extra, full gilt sides *Paris, F Janet, 1796*
48. — Les Délices des Spectacles ou Choix d'ariettes Nouvelles, plates, 18mo, red morocco extra *Paris, F Janet, 1790*
49. — Diversités Galantes ou Journal de l'Amour. Petit Chansonnier François, plates, 24mo, red morocco extra *Paris, Desnos, n. d.*
50. — Les Dons de l'Amour et de l'Amitié, Almanach Nouvelle sur les plus jolis Airs, plates, red morocco extra, full gilt designed sides *Paris, F Janet, 1799*
51. — Les Doux Loisirs de la Ville et de la Campagne, plates, 24mo, green morocco extra *Paris, F Janet, 1807*
- 51.\* — Another copy, red morocco extra *n. d.*
52. — L'Esprit des Amans ou les Amours de siècle. Almanach orné des jolies gravures, plates, 32mo, green morocco extra, elaborately gilt sides *Paris, F Janet, 1793*
53. — État Actuel de la Musique du Roi et des trois Spectacles de Paris, plates, 18mo, red morocco extra *Paris, Vente, 1771*
- 53.\* — The same for 1772, 1773, 1774 (uniform)
54. — Étrennes aux Dames. Almanach utile et agréable, enrichie de douze Gravures, accompagnées de jolis couplets relatifs aux sujets, etc., pour 1778, pretty plates, 24mo, original silk binding covered with gold thread, with panels of flowers on either cover, worked in silk threads of various colours *Amsterdam, 1778*

55. ALMANACH. Étrennes de l'Amour, des ris, des jeux et des plaisirs. Almanach chantant orné de gravures faites par un célèbre artiste, plates, 18mo, red morocco gilt *Paris, Boulanger, 1786*
56. ——— Étrennes du Sentiment dédiées aux âmes bienfaisantes, plates by Queverdo, 24mo, cream silk with needlework design on sides *Paris, Boulanger, 1784*
57. ——— Étrennes Galantes, ou tableau de l'hymen et de l'amour chansonnier français. Élite des meilleures chansons, romances, vaudevilles, etc., des auteurs les plus estimés de ce genre, plates, 16mo, red morocco extra *Paris, Desnos (1791)*
58. ——— Étrennes Galantes des Promenades et Amusemens de Paris et de ses Environs, plates, 24mo, red morocco extra, elaborate gilt sides, the front cover with two hearts and a wreath, the back with the words "Toujours Constant" *Paris, Boulanger, 1782*
- 58.\* ——— Another copy, marbled paper boards 1782
59. ——— Étrennes mignonnes, pour l'année 1772, frontispiece, 32mo, red morocco extra, full gilt sides *Paris, 1772*
60. ——— Étrennes mignonnes, pour l'année 1776, frontispiece, maps of France and Paris at end, 32mo, red morocco extra *Paris, 1776*
61. ——— Le Fond du Sac ou Ce qui reste des Productions d'un Bel Esprit, Bons Mots, Chansons; et tout ce qu'on voudra, plates, 24mo, red morocco extra *Paris, Desnos (1786)*
62. ——— Le Gage d'Amitié, plates, 24mo, red morocco extra *Paris, Marcilly, 1813*
63. ——— Galatée, pastorale. A vous que j'aime, plates, 32mo, red morocco extra, with the pencil *Paris, Boulanger, 1790*
64. ——— La Galerie Lyrique des Spectacles, plates, 24mo, red morocco extra *Paris, Janet, 1808*
65. ——— Genealogischer Calender auf das Jahr 1783, portrait of Rousseau, map and plates, 24mo, original blue parchment gilt *Berlin, 1783*
66. ——— La Minerve des Dames, charming coloured emblems, pink boards gilt, grape-vine border, gilt edges, back missing *Paris, Le Fuel, 1822*
67. ——— Le Microscope des visionnaires ou le hochet des incrédules. Almanach orné de jolies gravures, engraved throughout, plates, 18mo, red morocco extra *Paris, Jubert, 1789*
- 67.\* ——— Another copy, green morocco extra 1795
68. ——— Miroir des Modes Parisiennes, coloured plates of full-length costumes, 24mo, pink figured boards *Paris, Janet, 1824*
69. ——— Les Nœuds de l'Hymen serrés par la tendresse, ou les épreuves du sentiment, plates, 32mo, red morocco extra, gilt borders *Paris, Janet, 1808*



70. ALMANACH. Panorama de Momus, coloured plates, 24mo, red morocco extra  
*Paris, Fanel, 1808*
71. ——— Petit Almanach Hollandois, pour 1748, charming plates, 36mo, red morocco extra, gilt borders on sides  
*Amsterdam, 1748*
72. ——— Petit Chansonnier, Calcas moderne, diseur de bons mots, prophète véridique, oracle divertissant en société, plates, 24mo, red morocco extra, book stamp inside cover with monogram "E. H." (wants 3 plates)  
*Paris, Desnos (1787)*
73. ——— Le Petit Gesner, ou le Chantre des Pasteurs et des Campagnes. Etrennes aux Ames sensibles et honnêtes, plates, 24mo, red morocco extra, full gilt designed sides  
*Paris, Fanel, 1803*
74. ——— Le Petit Œdipe ou le Jeu des Enigmes, almanach de Société, chantant, récréatif et divertissant, plates, 24mo, red morocco extra  
*Paris, Desnos, 1789*
- \*.\* Contains "eclipses de la 2<sup>e</sup> année de l'ère français, et Instructions sur le Nouveau Calendrier."
75. ——— Petit Manuel mythologique, ou Almanach moral et poétique de la fable, plates, 24mo, red morocco extra  
*Paris, Desnos (1785)*
76. ——— Le Petit Théâtre de l'Univers, étrennes Naturelles, Précieuses, Instructives, et Amusantes, avec figures pour l'année 1787, woodcuts, 24mo, red morocco extra, romantic design on sides  
*Paris, Langlois (1787)*
77. ——— Phèdre et Hypolite, plates, 18mo, red boards gilt  
*Paris, Marcilly, 1812*
78. ——— Les Plaisirs de la Ville et de la Campagne, nouvel almanach dédié aux deux sexes, plates by Queverdo, 32mo, red morocco extra  
*Paris, Boulanger, 1777*
79. ——— Les Plus courtes Folies sont les meilleures ou le Passe-temps des Dames, plates, 24mo, red morocco extra  
*Paris, Desnos, 1783*
80. ——— Les Plus courtes Folies sont les meilleures ou le Passe-temps des Dames, plates, 24mo, red morocco (soiled)  
*Paris, Desnos, n. d. (178-)*
81. ——— ["Prix de l'amour"], plates, 24mo, red morocco extra (wants title-page, descriptive MS. slip inserted)  
*Paris, Desnos (1790)*
82. ——— La Pythonisse de Lutèce ou les secrets découverts. Almanach orné de figures, plates, 24mo, red morocco extra  
*Paris, Fubert, 1789*
83. ——— Le Quart d'heure des jolies Françaises, étrennes aux dames, mêlées de couplets sur les airs les plus agréables, avec tablettes perte et gain, plates, 12mo, red morocco extra  
*Paris, Desnos (1784)*
84. ——— Les Quatre Saisons et les Quatre Heures du jour, almanach pour la présente année, ou petit recueil d'estampes, plates, 24mo, old calf (repaired)  
*Paris, Desnos, 1773*

85. ALMANACH. Les Soirées de Célie ou recueil de chansons en vaudevilles et ariettes orné de jolies gravures, plates, 24mo, green morocco extra, with the pencil *Paris, F Janet, n. d.*
86. ——— Souvenir à l'anglaise et recueil de coiffures, dédié aux dames de bon gout, avec tablettes perte et gain, plates, 24mo, red morocco extra *Paris, Desnos, 1788*
87. ——— Les Tableaux de l'Expérience au Gymnase des Adolescents. Almanach orné de Jolies Gravures, plates, 48mo, green morocco extra *Paris, F Janet, 1793*
88. ——— Le Triomphe des Muses, ou les Objets du Suffrage Universel. Almanach Lyrique-Galant, plates, 24mo, modern green calf extra *Paris, chez L'Auteur, 1785*
89. ——— Les Variétés Amusantes. Almanach Chantant, plates, 24mo, red morocco extra *Paris, F Janet, 1813*
90. ——— Les Variétés Amusantes, étrennes aux Gens de bon Gout, folding Calendar 1783, and 4 coloured plates of pretty scenes with costume figures, with folding transformation pieces to each, sq. 12mo, unbound, in original picture cover *Paris (1783)*
91. ALPHABET. A complete Alphabet of very ornate design and flourish, each letter decorated with figures in various occupations illustrating the letter, anonymous, probably English late 17th century, 4to, modern vellum gilt
92. AMBIGU COMIQUE. Le Serail à l'Eneau, Petite Pièce Turque en I Acte, Représentée au Théâtre de l'Ambigu Comique, charming designed title and 4 plates, each having a double folding "transformation" piece, the scenes exhibiting the most charming costume figures of French 18th century, thin sq. 12mo, original green paper cover, with the original paste-board slip, in thumb case, with gilt bordered sides and lettered *circa 1760*
93. AMMAN (Jost) Charta Lusoria, Tetrastichis Illustrata per J. H. Scroterum de Gustrow, 47 (should be 55 ?) cuts, quaintly coloured by a contemporary hand, 12mo, modern paper boards *Nuremberg, 1588*
94. ——— Im Frauenzimmer Wirt vermeldt von Allerlen Schönen Kleidungen und Trachten der Weiber (Theatrum Mulierum), woodcuts, sm. 4to, full red morocco gilt, by Niedrée, 1842 *Frankfurt, 1586*
95. ——— Insignia Sacrae Cæsareæ Maiestatis, Principum Electorum, addito cuiq; peculiari Symbolo et Carmine octasticho, fine woodcuts of portraits, emblems, and very decorative arms, sm. 4to, brown stamped morocco extra, by Holloway *Francofurti, S. Feyerabend, 1579*
96. ——— Kunstliche Wolgeri Dene New Figuren von Allerdat Jagt und Weiderwerck, allern Liebhabern der Maler Kunst auch Goltschmieden Bildthawern, woodcuts, 4to, calf gilt, by Bedford *Frankfurt, 1592*

97. ANACREON (ODES OF), translated into English Verse, with Notes, by T. Moore, portrait, 2 vols. in 1, post 8vo, full calf, marbled edges 1820
98. ANDERSEN (HANS C.) Danish Fairy Legends and Tales, 12mo, green morocco extra *Pickering, 1846*
99. ——— Danish Fairy Legends and Tales, translated by Caroline Peachey, 120 illustrations, cr. 8vo, hf. marone morocco gilt *Bohn, 1861*
100. ——— Tales and Fairy Stories, translated by Madame de Chatelain, illustrations, cr. 8vo, hf. morocco gilt *Davy, 1860*
101. ANDERSON (WILLIAM) Pictorial Arts of Japan, and some remarks on Pictorial Art of the Chinese and Koreans, coloured and other plates, stout roy. folio, original hf. morocco extra 1886
102. ANDREINI (GIO. B.) L' Adamo, Sacra Rapresentatione, portrait and 40 copper-plate vignettes (dedicated to Marie de Medici), 4to, old French red morocco extra (Derome), edges gilt *Milano, Bodoni, 1613*  
\*.\* Beckford copy, ex "Bibl. de la Valliere."
103. ANEAU (BARTH.) Picta Poesis, ut Pictura Poesis erit, woodcuts, 12mo, calf gilt, by Bauzonnet *Lugduni, 1552*
104. ANNE DE BRETAGNE (REINE) Vie de, suivie des lettres inédites et de documens originaux par Le Roux de Lincy, photographs, etc., 4 vols., post 8vo, red morocco extra, by Holloway *Paris, 1860*
105. ANTHONY A BURGUNDY. Lingua Vitia et Remedia Emblematicæ expressa per Illustrium ac Rever. D. Anthonium a Burgundia, copper-plates of emblems, oblong 16mo, old calf, red edges *Antwerp, 1631*
106. ANTITHESIS Christi et Antichristi videlicet Papæ (studio Sim. Rosario), neat woodcuts, 16mo, red morocco extra, by Duru *Geneva, 1578*
107. APULEIUS. L'Amour de Cupido et de Psiche, Mère de Volupté, prise des cinq et sixième livres de la Métamorphose de Lucius Apuleius, woodcuts, 12mo, red morocco gilt *Paris, 1546*
108. ——— Cupid and Psyche. L'Amour de Cupido et de Psiche mère de Volupté, prise des cinq et sixième livres de la Métamorphose de Lucius Apuleius, nouvellement Exposée en vers François, engraved title and 32 plates from Raphael's designs (with text engraved beneath), by Leonar. Galter, 12mo, green morocco gilt extra, by Pratt 16—
109. AQUINO (DOMENICO D') Givoco d'armi de I Sovrani, e Stati d'europa, Poema, plates of armorials designed as playing cards, 4 parts in 1 vol., 16mo, red morocco *Napoli, 1678*
110. ARISTOPHANES' COMEDIES, new and literal translation, by W. J. Hickie, portrait, 2 vols., post 8vo, hf. morocco extra, edges gilt *Bohn, 1859*

111. ARNOLD (ANDREW W.) *The Attack on the Farm, and other Stories*, illustrations by Stanley L. Wood and R. E. Arnold, cr. 8vo, cloth gilt 1899
112. ——— Another copy, morocco extra 1899
113. ——— *Lucille*, contributed to *Blackwood's Magazine*, imp. 8vo, morocco extra 1896
114. ——— Various contributions to *Chambers' Magazine*, 1900-1917, in 15 vols., imp. 8vo, hf. morocco (1 in cloth) 1900-1917
115. ASCHAM (ROGER) *The Scholemaster*, edited by J. E. B. Mayor, 12mo, calf antique 1863
116. ASTOLFI (DON FELICE) *Le Così Piu Memorabili de S. Giosefo, sposo delle Beat. Virgine Maria, Madri di Dio*, copper cuts, 18mo, modern vellum *Venetia*, 1640
117. AULNOY (M. C. COMTESSE D') *Fairy Tales*, translated by J. R. Planché, illustrations by J. Gilbert, cr. 8vo, hf. marone morocco gilt 1855
118. ——— *Ingenious and Diverting Letters of a Lady's Travels into Spain*, frontispieces, 2 vols., post 8vo, calf gilt 1722
119. AURATI (J.) *Magnificentissimi Spectaculi, a Regina Regem Matri in hortis suburbanis editi, in Henrici Regis Polonia, invictissima nuper renunciati gratulationem descriptio*, woodcuts, sm. 4to, old red morocco *Paris*, 1573
- \* \* \* British Museum duplicate, ex White Knights, ex Bibliotheca Heberiana, ex Beckford, with MS. note in latter's hand, "No other copy can be traced except the one in the British Museum."
120. AUSONIUS. *D. Magni Ausonii Burdigalensis Opera*, 32mo., old red morocco gilt, panelled line sides, with monogramme couronnée composed of 2 A's and 2 M's *Amsterdam, G. Fansso*, 1621
- \* \* \* Companion volume to *Juvenal, q. v.*
121. BACCHUS. [*Les Louanges de Bacchus, décorés de 22 Joliez Figureie (sic) en Taille douce*] (MS. title, on 18th century vignette, inserted) 22 copper plates of Bacchanalian scenes, oblong 18mo, old calf 16—
122. BACKMEISTERO (LUCA) *Formæ Precationum Piarum, ex Scriptis Ph. Malanthonis*, woodcuts, 16mo, blue morocco extra, by Duru, 1847 *Witeberga*, 1560
123. BALBINO (P. B.) *Vita B. Joannis Nepomuceni Martyris*, portrait and 32 plates by J. A. Pfeffel, 4to, old vellum *Augustae Vindelicorum*, 1725
- Another copy, old calf
124. BALDINUS (C.) *Pinax Iconicus, seu veterum sepeliendi ritus*, delicate plates by P. Woeriot, oblong 12mo, morocco extra *Lugduni, C. Baldinum*, 1556
125. BAL MASQUE (THE), by Count Chicard, woodcuts by Cham and Henning, 12mo, coloured wrapper *Bogue*, 1848
- 125.\* ——— Another copy

126. BALZAC (HONORE DE) Contes Drolatiques, Colligez ez Abbays de Tour-raine, 125 illustrations by G. Doré, cr. 8vo, hf. morocco gilt *Paris, n. d.*
127. BAPST (GERMAIN) Les Germain, Orfèvres-Sculpteurs du Roy, portrait and illustrations, roy. 8vo, hf. morocco extra *Paris, 1887*
128. BARING-GOULD (S.) A Book of Brittany, 69 illustrations, cr. 8vo, cloth 1891
129. BARRON (L.) La Loire, 134 illustrations, by A. Chapon, large 8vo, hf. morocco gilt *Paris (1888)*
130. BARRY (SIR ED.) Observations on the Wines of the Ancients, 4to, calf gilt 1775
131. BARTSCH (ADAM) Le Peinteur-Graveur, 21 vols. and atlas (unbound), old calf, contents lettered *Vienna, 1803*
132. BASILE (G. B.) The Pentamerone, translated by J. E. Taylor, illustrated by G. Cruikshank, small 4to, hf. green morocco *London, 1848*
133. BATTY (Lt.-Col. R.) Select Views of some of the Principal Cities of Europe, numerous plates, special copy on large paper with plates in three states, outline, unfinished etchings and proofs on india paper, folio, full morocco gilt extra, bordered sides by Mackenzie 1832
134. BEHAM (HANS SEBALD) Collection of Engravings, comprising Labours of Hercules, 14 plates (2 duplicates), The small Goddesses, 8 plates, and The Dancers, 10 plates, fine early impressions, in all 32 small engravings hinged and bound into roy. 8vo, full morocco, gilt extra 1542-46
135. BELL'S BRITISH THEATRE. Collection of 71 plates of portraits and scenes, large paper, some proofs before letters, in 1 vol., post 8vo, old hf. calf 1776, etc.
136. BELLINI (GIO.) by Roger E. Fry, plates, sm. 4to, boards, cloth back *Unicorn Press, 1899*
137. BERAIN (JEAN) Décorations Intérieures, style Louis XIV, lithographiées par Arnold Père, 32 plates, roy. folio, hf. morocco *Paris, 1864*
138. ——— Ornemens Peints dans les Appartemens du Tuileries, 19 plates, folio, hf. roan *Paris (1690) rep. Quaritch, 1888*
139. BERGAMASCO (J. A.) Vita, e Miracoli della B. Chiara detta della Croces de Montefalco, dell' ordine Eremitano di St. Agostino, quaint woodcuts, sm. 4to, calf gilt *Roma, 1610*
140. BERGERAT (EMILE) L'Espagnole, illustrations by D. Vierge, post 8vo, hf. morocco extra (one of 500 copies) *Paris, 1891*
141. BERNARD (—) Das Leben wie auch Furnembste Wunderzeichen des heilige Abbts und furstreffliche honighfuzze Lehren Bernardi (Joann. Bapt. Jexl. fecit), title, portrait and 56 small subjects on 14 plates, 16mo, modern vellum *Inszprilgg, 1855*

142. BERNARD (—) Tableau du Spectacle Français, ou Annales Théâtrales de la Ville de Mastrigt, 16 plates of the French 18th century inserted by way of illustration, post 8vo, brown morocco extra, edges gilt, by Claessens *Mastricht, 1731*
143. BERNARD (LE PÈRE) Histoire Miraculeuse de Nôtre Dame de Sienc, avec l'Instruction pour les Pelerins qui vout rendre leur vœux dans sa Sainte Chapelle, ensemble du Père Bernard, plates by Du Val, 12mo, old calf *Paris, 1657*
144. BERQUIN (ARNAUD) Idylles, engraved title and plates designed by Marillier, FIRST ISSUE before the numbers, 2 vols. in 1, 12mo, purple morocco extra, yellow morocco doublures, by Thierry *n. d. (1774)*
145. ——— Another copy, LARGE PAPER, sm. 4to, contemporary red morocco gilt, edges gilt *Paris, 1774-5*
146. ——— Another copy, ornée de Nouvelles Gravures, 12mo, hf. red levant morocco extra (Claessens)  
*à Paris, chez J. E. G. Dufour, an X (1801)*
147. ——— Pygmalion, Scène Lyrique de J. J. Rousseau, mise en Vers par M. Berquin, Texte gravé par Drouiet, vignettes after Moreau le Jeune, 8vo, full red morocco by Marius Michel *Paris, 1775*
148. ——— Romances, engraved title and 6 charming plates after Marillier, and 6 leaves of music, 18mo, purple morocco extra, doublures of yellow morocco, full gilt, by Thierry *(Paris), 1776*
149. ——— Romances, suivies de Pygmalion, Scène Lyrique, ornées de Nouvelles Gravures, charming plates by De Longueil, de Lignon, etc., after designs by Borel, 12mo, hf. red morocco, gilt top  
*à Paris, chez Dufour, 1801*
150. BERWICK ET ALBE (DUC DE) Collection: Tableaux, Tapisseries, Gravures; Illustrated Sale Catalogue, roy. 4to, wrappers *1877*
151. BEWICK (J.) Blossoms of Morality intended for Amusement and Instruction of Young Ladies and Gentlemen, 47 cuts by J. Bewick, 12mo, full calf gilt *1814*
152. ——— Looking-Glass for the Mind, 74 cuts engraved on wood by J. Bewick, post 8vo, contemporary calf *1814*
153. BEWICK (THOMAS) Series of 25 Woodcuts, proofs on China paper, of the Cries of the City of York, with woodcut portrait of the artist and facsimile signature, mounted in sq. post 8vo album of old armorial red morocco gilt extra, with scroll borders and corner ornaments of entwined strawberries, and centre device of lion rampant in ornamental shield, surmounted by a coronet *18—*

154. BIBLE. *Biblia Sacra Latina*, MANUSCRIPT on 425 leaves of very fine vellum, double columns in minute characters, with Prologue of St. Jerome, Initials in various coloured inks, or painted in red and blue and decorated with pen flourishes, very stout 8vo, original stamped pigskin covers over bevelled boards, portions of original clasps remaining, the "Books" marked with original silk-thread thumb-marks attached to fore-edges *Sæc. XIII*  
 \*\* At end, on fly-leaf: "Anno dñi. M.CC.LXI-LXXXI."
155. ——— *Biblia Sacra ad optima quæque veteris, ut vocant*, 200 woodcuts, very thick post 8vo, old stamped vellum over bevelled boards, original metal clasps intact *Lugduni Tornæsum, 1558*
156. ——— Notes by Rev. Isaac Saunders, plates designed by Marillier, etc., very stout imp. 4to, diced russia extra 1811
157. ——— *Biblia Veteris Testamenti et Historie, artificiosis picturis effigiati*. [Biblische Historien Kunstlich furgemalet], title within woodcut, very numerous woodcuts (by Hans Sebani), with Latin and German text, 12mo, green morocco extra, by Capé *Frankfurt, 1552*
158. ——— *Bibliorum Utriusque Testamenti Icones, summo artificio expressæ, Historias Sacras ad vivum exhibentes*, numerous woodcuts in style of Jost Amman, 12mo, black morocco extra, edges gilt over marble, by Bauzonnet-Trautz *Frankfurt, 1571*
159. ——— *Biblischer Engel-u. Kunst Werck alles das jenige, das in Heiliger Göttlicher Schrift, getragen in Kupffer gestochern und verlegt von Johann Ulrich Krause*, long elaborate script title, 30 plates of Bible Illustrations in architectural settings, each with a vignette of decorative emblematic design, folio, hf. morocco *Augsburg, 1694*
160. ——— *Figure del Vecchio (e del Nuovo) Testamento con versi Toscani per Damian Maraffi*, series of fine woodcut vignettes (style of Jost Amman), 2 vols. in 1, post 8vo, crimson morocco extra, edges gilt over marble, by Hardy-Mennil *Lione, 1554*
161. ——— (Virgil Solis Figuris)—*Biblische Figuren des Alten und Newen Testaments*, FIRST EDITION, magnificent impressions of the 147 woodcuts, sm. 4to, crimson morocco extra, edges gilt, by Capé *Frankfurt, 1560*
162. ——— "Figures de la Bible," collection of 228 small copper-plate vignettes, proofs printed "tirage à part," on large paper, without title or number, thick sm. 4to, brown morocco, red edges *Sæc. XVIII*
163. ——— *Schone ausserlesen Figuren und hohe Lehren von der Begnaditen Liebhabenden Seele Nemlich der Christlichen Kirchen und ihrẽ Bernacht Jesu Christo . . . Schrifften gezogen und in Teutsche Reymen versaast alles mit H. Schrift Concordierent nach dem Vralten S. Jerom. text, Durch D. S. engraved throughout on 86 copper-plates, chiefly by H. E. W. (ierix), sm. folio, morocco* *n. p. n. d.*

164. BIBLE. Wolgerissnen und geschnidten figuren ausz der Bibel, 49 woodcuts with verses beneath, 12mo, brown morocco extra, by Bedford  
*Lyon, 1554*
165. ——— Historical Parts of the Old and New Testament, in verse, with 120 cuts, being the best use of Poetry and Sculpture, frontispiece and copper-plates (2 on a page), also curious leaf of advertisement of Some bookes printed for Samuel Keble at ye Turk's Head in Fleet-street, 18mo, brown morocco extra, by Zaehnsdorf  
1694
166. ——— Testamenti Novi, edit. Vulgata, woodcuts, thick 18mo, crimson morocco extra, edges gilt, by Thompson (Paris), with label  
*Lugduni, S. Gryphium, 1547*
167. BINDING. Pocket Book (blank), green silk covers, in the original red morocco (18th century) case, with flap, elaborate gilt filigree borders, with clasp and lock, green silk linings and pockets, 16mo
168. ——— Two old Italian morocco covers, elaborately gilt and tooled with large centre arms of a Cardinal, probably late 17th century, used as common-place books at a much later period, sm. 4to *Sæc. XVII*
- \*.\* Note inside one volume: "This and a book similar to it is in this house, they belonged to my Angel Mother (Charlotte M. Bury), and the contents were written in her hand-writing, and the matter composed by her."—BLANCHE A. BURY.
169. ——— (SCOTCH). Dalzell (Robt.) Disputatio Juridica ad Tit. VI. Lib. XLI Digest. Pro Donato quam Favente Numine d. Henrici Dundas, 4to, old red morocco, gilt extra, sides elaborately gilt, floral border with diced ornamental centre filled with leafy sprays, rosettes and stars, gilt end-leaves with large coloured floral design  
*Edinburgh, 1776*
170. ——— (SCOTCH). Laing (Malcolm) Disputatio Juridica, ad Tit. I. Lib. XLV. Digest de Verborum Obligationibus quam D. H. Dundas, sm. 4to, red morocco gilt extra, sides elaborately gilt, large centre circular fan ornament and designed border, gilt and coloured end-leaves  
*Edinburgh, 1785*
171. ——— (SCOTCH). Simson (G.) Disputatio Juridica, ad Tit. XX. Lib. XLVIII Digest. de Bonis Damnatorum, quam D. H. Erskine, sm. 4to, red morocco gilt extra, sides elaborately gilt, bordered design with looped chains of flowers, fan ornaments, etc.  
*Edinburgh, 1791*
172. BINET (ESTIENNE) Méditations affectueuses sur la Vie de la Très sainte Vierge Mère de Dieu, plates by C. de Mallerij, after Théodore Galle, 16mo, morocco neat  
*Anvers, 1632*
173. BIVERO (PETRO) Sacrum Oratorium Piarum Imaginum Immaculatæ Mariæ et Animæ Creatæ, plates, thick sm. 4to, red morocco extra, by Holloway  
*Antwerp. Plantin. 1634*
174. BLACKWOOD (TALES FROM), New Series, I-VIII, 8 vols., thick cr. 8vo, hf. calf neat  
*n. d. (1877, etc.)*



175. BLONDEL (S.) Histoire des Éventails chez tous les Peuples et à toutes les Epoques, 50 illustrations, imp. 8vo, hf. red morocco extra  
*Paris, 1875*
176. BOORD (ANDREW) Scogin's Jest, full of Witty Mirth and Pleasant Shifts, being a Preservative against Melancholy, post 8vo, hf. morocco  
1796
177. BOCCACCIO (GIOVANNI DE) Il Decamerone di M. Giovanni Boccaccio, plates and vignettes designed by Gravelot, 5 vols., 8vo, modern hf. green morocco extra, gilt edges  
*Londra (Paris), 1757*
178. ——— The Decameron, or Ten Days' Entertainment, translated by W. K. Kelly (Bohn's Extra Volumes), cr. 8vo, hf. morocco gilt, edges gilt  
*Bohn, 1861*
179. BOHN (H. G.) Guide to the Knowledge of Pottery, Porcelain and other Objects of Vertu, comprising an Illustrated Catalogue of the Bernal Collection, cr. 8vo, hf. blue morocco extra  
1857
180. BOILLON (MONS. DE) Les Œuvres de—Pièces Galantes, 16mo, red morocco extra, by Bedford  
*Paris, 1663*
181. BOISSARD (I. J.) Emblematum Liber, title, portrait and 52 copper-cuts by Theo. de Bry, sm. 4to, mottled calf extra by Bedford  
*Francofurti, 1594*
182. BOLDONI (OCT.) Theatrum Temporaneum, Æternitati Cæsaris Montii, plates of emblems, etc., sm. folio, blue morocco gilt extra, bordered sides with blind-tooled centre panel, edges gilt (Kalthøber)  
*Mediolani, 1636*
- \*\* White Knights copy.
183. BONAVENTURA (ST.) Legenda Major beati francisi a sancto bonaventura edita et ab ecclesia approbata (mark of Simon Vostre), 65 numbered leaves, woodcut initials, large 8vo, calf gilt, red edges (at end) ad gloriam dei . . . finitur hic legenda maior . . . cum miraculis multi . . . que coimpressa sunt pro Symone Vostre, Anno . . . Millesimo quingētesimo septimo : secundū calculum parisien. ad idus videlicet januarias  
1507
184. BOURGESIUS (P. JOANNEM) In Quindecim Mystera Sacri Rosarii dei-paræ Virginis Mariæ Exercitationes, fine impressions of plates by C. Mallerij, post 8vo, plain morocco  
*Antwerp, 1622*
185. BOVERUS (ZACH.) De Vera Habitas Forma a Seraphico B. P. Francisco Instituta, Demonstratione XI, many plates, 18mo, brown morocco extra, by Zaehnsdorf  
*Colonia, 1643*
186. BRADY (JOHN) Clavis Calendaria, an Analysis of the Calendar, illustrations, 2 vols., 8vo, calf gilt, by J. Clarke  
1815

187. BRANTEGHEM (G. DE) *La Vie de Nostre Seigneur J. C. par figures, selon le texte des quatre evangelistes, avec épîtres et oraisons, woodcuts, 16mo, old French olive morocco gilt extra, edges gilt*  
*Paris, Neobar, 1540*  
\*\* Beckford copy.
188. BRATHWAYT (R.) *Barnabæ Itinerarium, or Drunken Barnaby's Four Journeys to the North of England ; also Bessy Bell, and the Ballad of Chevy Chase, frontispiece, 12mo, tree-calf gilt extra, by Riviere*  
*York, T. Gent, 1852*
189. BRAYLEY (E. W.) *Londiniana, or Reminiscences of the British Metropolis, folding and other plates, 4 vols., 12mo, calf gilt* 1829
190. ——— *Topographical History of Surrey, numerous plates, 5 vols., roy. 4to, cloth gilt* 1850
191. BREVIARIUM *Pataviensis ecclesie cū quotationibus in margine Psalmorum, hymnorum, suisquæ passim aptissime figuris cura solertis viri P. Liechtenstein, in red and black, large and small woodcuts, very thick 16mo, old hf. vellum* *Venetis, 1508*
192. BREVIARIUM *Romanum ex decreto SS. Conc. Trident. Rest., cum Officii Sanctorum, 4 vols., stout 16mo, full crimson morocco gilt extra, broad dentelle sides, watered silk end-leaves, gilt edges, bound by Simier* *Parisi, 1853*
193. BRIGGS (R. A.) *Bungalows and Country Residences, numerous plates, 4to, cloth gilt* 1895
194. BRILLAT-SAVARIN (J. A.) *Physiologie de Gout, préface par C. Monselet, eaux-fortes par A. Lalauze, 2 vols., post 8vo, morocco extra, by Zaehnsdorf* *Paris, 1879*
195. BRITISH ESSAYISTS (THE), with Prefaces, Historical and Biographical, by A. Chambers, portraits, 38 vols., 12mo, calf gilt extra, marbled edges 1823
196. BROWNE (SIR T.) *Christian Morals, portrait, sm. 4to, brown morocco extra, by Holloway* 1863
197. BRUNET (J. C.) *Manuel du Libraire et de l'Amateur de Livres, 6 vols., morocco extra, tops gilt, by Holloway, with atlas of 36 specimens of bindings, hf. brown morocco gilt, in all 7 vols., roy. 8vo*  
*Paris, 1860, etc.*
198. BRYAN (M.) *Dictionary of Painters and Engravers, edited by G. Stanley, portrait, imp. 8vo, morocco extra, by Holloway* 1865
199. BURY (C. M.) *Common Place Books, 2 vols., see Binding*

200. BUTLER (S.) Hudibras, written in the Time of the late Wars, portrait, 3 vols., 16mo, old panelled calf rebacked 1710
201. BURGMAIER (HANS) Images de Saints et Saintes issus de la Famille de Maximilien I, 119 woodcuts, roy. folio, calf antique  
*Vienne, chez Stockl., 1799*
202. BYRON (G., LORD) Works, portrait, 4 vols., 16mo, blue calf extra gilt, decorative backs with red inlay, edges gilt *Murray, 1830*
203. ——— Works, with Letters and Journals and his Life, by T. Moore, frontispieces and vignette titles, 17 vols., post 8vo, full calf gilt, marbled edges, by Riviere. 1833
204. C— (COMTE DE) Les Contes Rémois, par le Comte de C . . . , dessins de E. Meissonier, portrait and vignettes, roy. 8vo, hf. green morocco, by Zaehnsdorf *Paris, 1858*
205. CABINET DU ROY. Tapisseries du Roy (no title), plates of four Seasons, etc., by Le Brun, roy. folio, old red morocco extra, arms of Louis XIV on sides *Paris, n. d.*
206. CÆSAR. Imperatorum et Cæsarum Vitæ, cum Imaginibus ad Vivum Effigium Expressis, Libellus Auctus cum elencho et Iconiis Consulium ab Authore, sm. 4to, old rough calf 1534
207. CALLOT (J.) Balli di Sfessania, set of 24 etchings, hinged in 8vo album, brown morocco extra, by Zaehnsdorf *Israel Sylvestre, excud. 16—*
208. ——— Capricci di Varie Figure, title, dedication and 42 plates, original impressions before the numbers and with Florence imprint, large margins, oblong 12mo, brown morocco gilt extra, edges gilt, by Bedford *In Fiora., n. d. [16—]*
209. ——— Emblemes de la Vie Religieuse (Lux Claustri), title and 26 etchings, large margins, oblong 8vo, morocco extra *Paris, Audran, n. d.*
210. ——— Les Fantasies, mises en lumière par Israel, title and 12 small plates, first states before the numbers, hinged on cards and bound in sm. oblong 4to, morocco extra, by Holloway 1635
211. ——— Les Images de Tous les Saints et Saintes de l'Année suivant le Martyrologe Romain, title, frontispiece and 122 plates, nearly all proofs before quotations (each containing 4 figures), MS. index at end, folio, original hf. sheep *Paris, I. Henriet, 1636*
212. ——— Vita et Historia Beatæ Mariæ Virginis Matris Dei, 14 etchings; Lives of Apostles, 16 etchings; Passion, 14 etchings; in all 44 plates, by Callot, 16mo, old calf *n. d.*
213. ——— Collection of 27 small Etchings, illustrating "L'Enfant Prodigue" (11) and "Martyrdom of the Apostles" (16), mounted on stout boards in roy. 8vo album, full dark green morocco, by Holloway *Paris, 1635, etc.*

214. CALLOT (J.) Recherches sur la Vie et les Ouvrages de (Catalogue Raisonné), par Edouard Meaume, 2 vols. in 1, stout 8vo, hf. morocco  
Paris, 1860
215. CAMERARI (G.) Emblemata Amatoria, numerous copper-plates, oblong 18mo, original vellum  
Venetiis, sumpt. P. P. Tozzii (1626)
216. CAMILLI (CAMILLO) Imprese Illustri di diversi, con discorsi, con le figure intagliate in Rame da G. Porro, many copper cuts of emblems, 8vo, old vellum  
Venetia, 1586
217. CAMPEGIUS (THOMAS) De Coe Libatu Sacerdotum non abrogando, 16mo, old red morocco  
Venetiis, 1554
218. CAMSTRUP (NICOLAAS JAUSY) Rampspoedige Reys-Beschryving ofte Journal van 'Sed Oostindische Compagnies Schip Blydorp, zynde gestrand op de Guineese ofte Moorse kust in Afrika (1733), plates of savage encounters, 4to, calf gilt  
Amsterdam, 1735  
\*.\* Beckford copy.
219. CANISIUS (PETRUS) Catechismus oder Romisch Catholische glaubeus : auf gnadigstes versangen eines hohen geurverten guten Hirtens in Bildern vorgestellt—gestochen und verlegt von Joseph und Johann Klaüber, 31 curious plates, 16mo, modern vellum  
Ingoldstadii, 1751
220. ——— Institutiones Christianæ feu Paruus Catechismus Catholicorum, plates, portrait inserted, old French morocco, g. e.  
Antverpiæ, C. Plantin. 1589  
\*.\* Beckford copy.
221. CARON (FR.) and SCHORTEN (Joost) True Description of the Mighty Kingdoms of Japan and Siam, rendered into English by Capt. R. Manley, folding map and plates, 16mo, red morocco gilt extra (Roger Payne)  
1663  
\*.\* Beckford copy.
222. CASSIANUS (JOHANNES) Incipit Venerabilis Cassiani in decem collationes sanctorum Patrium, MANUSCRIPT ON VELLUM, 132 ll., double columns, 11 small illuminations and a large number of ornamental initial letters, sm. 8vo, stamped brown morocco extra, edges gilt, by Thibaron *Sæc. XIV*
223. CATALOGUES (ART COLLECTIONS) Numerous Catalogues of Public Galleries and Private Collections dispersed by Christie and others, some foreign, bound in 7 vols., 8vo, etc., roxburghe bindings, contents fully lettered  
*v. y.*
224. ——— Illustrated Sale Catalogues, Tableaux, Meubles, Objets d'Art, etc., collections of L. Double, Baron Lepic, C. Stein and Ph. Sichel, in 1 vol., thick roy. 4to, hf. morocco  
1881-1899
225. ——— Objets d'Art, et de Vitrine, illustrated Sale Catalogues of Collections Marquis de Thuisy, Mons. Autokolsky and M. T. P., plates, 3 in 1 vol., sm. folio, hf. brown morocco  
1901, etc.

226. CATALOGUES. Objets d'Arts, Faïences et Porcelaines, Collections of Beurdeley and A. Gerard, plates, in 1 vol., imp. 8vo, hf. morocco  
*Paris, 1900*
227. CAYLUS (A. C. P. DU TUBIERE, COMTE DE) Féeries Nouvelles, 2 vols., 12mo, contemporary French red morocco gilt, edges gilt *La Haye, 1741*
228. CAYLUS (MADAME M. M.) Souvenirs de, Nouvelle Edition, avec Introduction et des Notes par M. Charles Asselineau, portrait and plates, sm. 8vo, white vellum, gilt tooled, back and sides decorated with panels and interlaced border, leafy sprays and flowers, painted in red, blue and green, edges gilt over marble *Paris, J. Techener, 1860*
229. CAZOTTE (JAC.) Ollivier, Poëme, plates engraved by Godefroy, after Lefebure, 2 vols., 12mo, crimson levant morocco gilt extra, edges gilt, by Chambolle-Duru *Paris, An. VI (1798)*
230. CELLINI (BENVENUTO) Life, translated by J. A. Symonds, portrait and 16 plates, post 8vo, cloth gilt *Nimmo, 1896*
231. ——— Recherches sur la Vie, son Œuvre, et sur les Pièces qui lui sont attribuées, par E. Plon, eaux-fortes par P. le Rat, etc. (avec Supplément), thick folio, hf. red morocco *Paris, 1883*
232. CERVANTES (M. DE) Aventures de Don Quichotte, figures par Coypel, Picart, et autres, roy. 4to, russia gilt extra *La Haie, 1746*
233. CHALON (CHRISTINA) Zinspelende Gedigjes, op de Geestige Printje ge-etst door Pieter de Marc, na de Teekeningen, berijmt door J. le Franc van Berkhey, 32 etchings, post 8vo, vellum *Leyden, 1779*
234. CHAMBERLAIN (B. H.) Things Japanese, Notes on Various Subjects for the Use of Travellers and others, map, 8vo, cloth gilt *1891*
235. CHAMPEAUX (A. DE) L'Art Décoratif dans le Vieux Paris, plates and woodcuts, imp. 8vo, hf. red morocco gilt *Paris, 1898*
236. CHAMPFLEURY ( — ) Histoire de la Caricature, Antique et Moderne, many illustrations, 2 vols., post 8vo, hf. red morocco neat *Paris, n. d.*
237. ——— Le Violon de Faïence, dessins en couleur par E. Renard, eaux-fortes par M. J. Adeline, 8vo, original wrappers, uncut *Paris, 1877*
238. CHAMPIER (SYMPHORIANI) Philosophi ac Medici Ingenio conditione q. summi viri libri VII de Dialectica, Rhetorica, etc., atquæ hæc omnia sunt tractata ex Aristotelis et Platonis sententia, post 8vo, dark green morocco extra, by Trautz-Bauzonnet  
*Basilæ, apud Henricum Petrum (1537)*
239. CHANTS et Chansons Populaires de la France, Notices par Dumersan, accompagnement par H. Colet, very numerous illustrations, 2 vols., large imp. 8vo, hf. calf *Paris, n. d.*
240. ——— Populaires du Languedoc, publiés sous la direction de MM. Montel et Lambert, avec Musique, roy. 8vo, wrappers *Paris, 1880*

241. CHAP-BOOK. Adventures of Goody Two Shoes and her Brother Thomas, coloured illustrations, post 8vo, wrapper *Mark's Juvenile Library, n. d.*
242. ——— Adventures of my Grandmother's Cat, or Puss in Boots, numerous copperplates, sq. 16mo, original wrappers *W. Darton Junr, 1818*
243. ——— Agreeable Story-Teller for Amusement and Instruction of Youth of Both Sexes, woodcuts, sq. 18mo, original wrapper  
*℥. Hawkins, circa 1800*
244. ——— Anecdotes and Adventures of Fifteen Gentlemen, embellished with 15 laughable engravings, coloured woodcuts, post 8vo, original boards  
*E. Marshall, Clerkenwell, n. d.*
245. ——— Authentic Memoirs of the Little Man and the Little Maid, coloured engravings and music, sq. 12mo, original wrapper *Tabart, 1808*
246. ——— (Book II) "Behold with Crown and Robe array'd, True Majesty is here display'd," etc., 4 quaint coloured scenes with costume figures, each with double folding transformation pieces and descriptive verses, narrow 8vo, unbound  
*R. Sayer, 1767*
247. ——— The Bible, a Poem, by T. Prattent, coloured woodcuts, 18mo, orig. limp boards  
*℥. Fairburn, n. d.*
248. ——— Bunyan (J.) Scenes from the Pilgrim's Progress, 12 coloured etchings, sq. 18mo, original wrappers with printed label  
*B. Blake, 13, Bell Yard, n. d.*
- 248\*. ——— Another copy, similar
249. ——— (Book XV). The Chimney Sweeper, a Simile, 4 quaint coloured scenes, each having double folding transformations, with descriptive verses, narrow 8vo, unbound  
*R. Sayer, 1772*
250. ——— Chrysalina, or the Butterfly's Gala, in 6 parts, by R. C. Barton, clever woodcuts, sq. 12mo, original wrappers  
*T. Boys, 1820*
251. ——— Clark (Rev. T.) English Mother's Catechism for her Children, 100 woodcuts, 12mo, orig. wrappers *℥. Souter, School Library, 1822*
252. ——— Comical Tricks of Jack the Piper (uncoloured), 4 quaint scenes, each with double folding transformations and descriptive verses, narrow 8vo, unbound, in the original blue paper wrapper  
*H. Roberts and ℥. Tomlinson, 1772*
253. ——— Courtship and Marriage of Cock Robin and Jenny Wren, with the Death and Burial of Poor Cock Robin, 30 coloured woodcuts, 12mo, original wrappers  
*Newman & Co., 1823*
254. ——— Cooper (William) History of Johnny Gilpin, quaint coloured woodcuts, 12mo, orig. wrappers *London, For the Booksellers, 1829*
255. ——— Curious little oval woodcuts (two on a page), illustrating popular proverbs and morals, printed round each, without title, publisher or date, sq. 18mo, old paper wrappers

256. CHAP-BOOK. The Dandies' Ball; or High Life in the City, 16 coloured illustrations, post 8vo, wrappers *J. Marshall, 1820*
257. ——— Dr. Watts' Divine Songs in Easy Language for Instruction of Christian Children, numerous woodcuts, 16mo, original limp boards  
*W. Mason, Clerkenwell Green, n. d.*
258. ——— Elmina, or the Flower that Never Fades, woodcuts, 24mo, original wrappers *J. Harris, 1815*
259. ——— Famous and Pleasant History of Parismus the Valiant and Renowned Prince of Bohemia, curious cuts, 12mo, old calf  
*H. Woodgate & S. Brooks, n. d. (circa 1790)*  
\*.\* Contains 3 pp. Catalogue of Chapmen's Books.
260. ——— Felissa; or the Life and Opinions of a Kitten of Sentiment, 12 full page coloured plates, post 8vo (131 pp.), original boards, uncut, with paper label *J. Harris, 1811*
261. ——— Female Triumph, or the Defeat of an Orange, coloured plates, sq. 12mo, original wrappers *G. Blackman (1816)*
262. ——— Forty Thieves, or the Story of Ali Baba and his Female Slave Morgiana, sm. 12mo, original wrappers *S. Carvalho, n. d.*
263. ——— The Gamut and Time-Table, in Verse, for the Instruction of Children, by C. Finch, 12 coloured illustrations, 12mo, original picture wrappers *Newman & Co., n. d.*
264. ——— The Gamut and Time-Table, in Verse, by C. Finch, 12 coloured illustrations, 12mo, original wrappers *Dean & Munday, n. d.*
265. ——— Another copy, similar *A. K. Newman, n. d.*
266. ——— A Gift from London (Souvenir Instruction Book), numerous coloured illustrations of figures and events of everyday life, including a Pack of Bold Figures, in original pictorial stiff folder with flap (envelope style), 12mo *W. & T. Darton (1810)*
267. ——— (Book XII) Harlequin Cherokee, or the Indian Chief in London, 4 quaint coloured scenes, including Views of Temple Bar and Charing Cross, each scene with double folding transformation pieces, with descriptive verses, narrow 8vo, unbound *R. Sayer, 1772*
268. ——— Harris' Juvenile Library : Robin Goodfellow; Virtue and Vice, The History of Charles Careful; and Elmina, the Flower that never Fades, 3 in 1 vol., 24mo, hf. morocco by Chatelin, original wrappers, bound in *J. Harris, 1815*
269. ——— Harris' Juvenile Library : Tom Thumb's Exhibition; History of Tommy Titmouse; Visits of Tommy Lovebook; and Little King Pippin, woodcuts, 4 in 1 vol., 48mo, hf. morocco extra by Chatelin, wrappers bound in *J. Harris, 1815*

270. CHAP-BOOK. History of Dick Whittington and his Cat, engraved title and folding frontispiece coloured, 16mo, original wrappers  
*Hodgson & Co., (1822)*
271. ——— History of Gog and Magog, the Champions of London, the Origin of many things relative to the City, by Robin Goodfellow, 12mo, plates, hf. roan  
*J. Souter, 1819*
272. ——— The Infant's Alphabet, 30 coloured woodcuts, 12mo, original wrappers  
*Dean & Munday, 1823*
273. ——— The Infant's Tutor, coloured woodcuts, sq. 16mo, original wrappers, with paper label  
*J. Bysh, n. d.*
274. ——— Another, similar
275. ——— Instructive Lessons conveyed to the Youthful Mind through the Medium of Tale and Dialogue, by Lilliputius Gulliver, sq. 16mo, original coloured paper boards  
*Newbery, 1800*
276. ——— Jemmy Jumps, or the Misfortunes of Playing Truant, coloured illustrations, post 8vo, wrappers  
*Hodgson & Co., 1822*
277. ——— Johnny Gilpin's Diverting Journey to Ware, coloured woodcuts, 12mo, original wrappers  
*Dean & Munday, n. d. (circa 1830)*
278. ——— Juvenile Stories, coloured bordered woodcuts, sq. 16mo, original wrappers  
*J. Marshall, 1821*
279. ——— Knife-Grinder's Budget, or Pictures and Poetry for Boys and Girls, woodcuts, 32mo, original wrappers  
*T. & J. Allman, 1829*
280. ——— Langley's Robinson Crusoe, Shipwreck, coloured illustrations, post 8vo, wrappers  
*E. Langley, 173, Borough, n. d. (circa 181-)*
281. ——— Life and Wonderful Adventures of Jack the Giant-Killer, coloured illustrations, 12mo, original wrappers  
*W. Mason, n. d.*
282. ——— Little William, or the Picture-Book, by Sabina Cecil, coloured copper-plates, sq. 12mo, original wrappers  
*J. Marshall, 1820*
283. ——— Marshall's Abridgment of English History, embellished with a variety of Historical Engravings, 30 plates, sq. 16mo, original boards  
*J. Marshall (1801)*
284. ——— The Masquerade, or Jubilee for Youth, Characters in Pantomime Emblematically Described, woodcuts, sq. 18mo, original coloured paper boards  
*W. Nicholl, n. d. (circa 1800)*
285. ——— The Monkey's Frolic, a Humorous Tale, coloured illustrations, 12mo, hf. morocco  
*Harris, n. d. (circa 1810)*  
\*.\* Bound up at end : " Dream of Eugene Aram."
286. ——— (Book VII) first part, Mother Shipton, or Harlequin in Despair, 4 quaint coloured Scenes, with double folding transformation pieces and descriptive verses, narrow 8vo, unbound  
*R. Sayer, 1771*



287. CHAPBOOK. New London Reading made Easy, or an Introduction to Reading the Bible, woodcuts, 16mo, original paper boards  
*Dean & Munday, n. d.*
288. ——— New Tom Thumb, with an Account of his Wonderful Exploits as related by Margery Meanwell, woodcuts, 18mo, original wrappers  
*J. Harris, 1815*
289. ——— Nursery Ditties from the Lips of Mrs. Lullaby, illustrations by J. Leech, post 8vo, original limp boards  
*Grant & Griffith, 1844*
290. ——— Old Mother Hubbard and her Comical Dog, part II, coloured illustrations, post 8vo, original limp boards  
*J. Bysh, n. d.*
291. ——— Penny Folded Sheets, published by J. Evans, 42, Long Lane, quaint woodcuts, 32mo, as new  
1802 to 1813
- \*.\* Tom the Piper's Son, Tragical Death of A Apple Pie, Pretty A B C, Children in the Wood, Bartholomew Fair, Raree Show, Cinderella, Jenny Wren, Jack and Jill, Riddles, House that Jack built, Jenny Jingle, Dame Trot, Cock Robin.
292. ——— Popular Story of Blue Beard, coloured woodcuts, sq. 18mo, original wrappers  
*J. Marshall, 1819*
293. ——— Popular Story of Cinderella, or the Little Glass Slipper, coloured woodcuts, sq. 18mo, original wrappers  
*J. Marshall, 1819*
294. ——— Popular Story of the Forty Thieves, coloured woodcuts, sq. 18mo, original wrappers  
*J. Marshall, 1820*
295. ——— Popular Story of the Forty Thieves, coloured copper-plates, sq. 16mo, original wrappers  
*E. Marshall, n. d.*
296. ——— Pretty Stories with Pretty Pictures to Instruct and Amuse, by J. Smith, 16 coloured woodcuts, 12mo, original wrappers  
*A. K. Newman, n. d.*
297. ——— (BOOK XIV). Punch's Puppet Show, or the Humours of Bartholomew Fair, 4 quaint coloured scenes depicting Life at the Fair, the Booths, etc., each scene having double folding transformation pieces, with descriptive verses, narrow 8vo, unbound  
*R. Sayer, 1792*
298. ——— Punctuation Personified, or Pointing made Easy, by Mr. Stops, coloured illustrations, post 8vo, wrappers  
*Harris, 1826*
299. ——— (BOOK VI). Queen Mab, or Tricks of Harlequin, series of 4 quaint coloured scenes, with costume figures in rural settings, each scene has double folding transformation pieces, with descriptive verses, narrow 8vo, unbound  
*Sayer, 1771*
300. ——— Seventy-eight Quizzical Characters for the Amusement of Children, by Dame Pastime (in 12 coloured engravings), sq. 16mo, original wrappers with paper label  
*B. Blake n. d.*
- 300.\* ——— Another, similar

301. CHAPBOOK. Sindbad the Sailor, an account of his Seven Wonderful Voyages, and his Immense Fortune, 8 coloured woodcuts, 12mo, original wrappers *Bysh, Cloth Fair, n. d.*
302. — Sir Harry Herald's Graphic Representation of the Dignitaries of England, shewing Costume of different Ranks, with Regalia used at the Coronation, coloured illustrations, post 8vo, wrappers *Harris, 1820*
303. — Sixteen Puzzles for Boys and Girls, coloured illustrations, sq. 18mo, original wrappers *W. Darton (1824)*
304. — The Sugar Plumb, curious woodcuts, frontispiece coloured, 18mo, original coloured paper boards *E. Newbery, 1788*
305. — Surprising History of Jack and the Bean Stalk, to which is added The Danger of Disobedience, long folding front with 6 coloured woodcuts, 16mo, original wrappers *J. Fairburn, n. d.*
306. — Tales for Young Children, Amusing and Instructive, in words of One, Two or Three Syllables, curious woodcuts, 16mo, original boards *Mason, Clerkenwell Green, n. d.*
307. — Tom and his Dog, or the Reward of Humanity, woodcuts, 18mo, original wrappers *Dean & Munday, n. d.*
308. — Travels and Adventures of John Bull the Younger, coloured illustrations, post 8vo, original wrappers *Harris & Son, 1824*
309. — Voyages of La Pérouse, and the Life of Hatem Tai, the Generosity of an Arabian Prince, 8 coloured illustrations, 12mo, original wrappers *J. Bysh, 1829*
310. — The Witches, or Harlequin's Trip to Naples (uncoloured), 4 quaint scenes, Witches' Cauldron, etc., full of figures, each scene with double folding transformations, with verses beneath, narrow 8vo, unbound, in original blue paper cover *H. Roberts & L. Tomlinson, 1772*
311. — Wonderful History of Little Thumb and the Ogre, with Old Robin and his Dog, folding coloured frontispiece, 16mo, original wrappers *Dean & Munday, n. d.*
312. — OF EMBLEMS (no title), 18 plates, each with 4 coloured illustrations in the form of human figures, post 8vo, hf. green morocco *Harris, 1830*
313. — (DERBY). Entertaining Fables for Instruction of Children, woodcuts, original folded sheet, 32mo, unbound, as new *J. Drewry, Derby, n. d. (circa 1810)*
314. — (DERBY). Robin Hood's Garland, and all the Clever and Merry Exploits of him and his Men, woodcuts, 12mo, original wrappers *T. Richardson, Derby, n. d.*

315. CHAPBOOK (GLASGOW). Abridgment of the New Testament, copper-plates (in sanguine), 24mo, original wrappers *Glasgow, J. Lumsden, n. d.*
316. ——— (GLASGOW). Holiday Entertainment; Child's Instructor or Picture Alphabet; Tommy Thumb's Song Book; Gammer Gurton's Nursery Songs and Toby Tickle's Riddles; Captain Gulliver; Cottage Tales; and Divine Songs; cuts by BEWICK, in 1 vol., 24mo, tree-calf gilt, tops gilt, wrappers bound-in, lettered "Bewick Toy Books"  
*Glasgow, Lumsden, 1814-5*
317. ——— (GLASGOW). Nurse Dandlem's Little Repository of Great Instruction for the Sole Amusement of the Chickabiddy Generation, embellished with copper-plates (printed in sanguine), 24mo, original wrappers  
*Glasgow, J. Lumsden, n. d.*
318. ——— (GLASGOW). Two Sisters, Fisherman, the King, and Fairy Ring; Mother Bunch's Fairy Tales; and Christmas Tales by Solomon Sober-sides; cuts by Bewick, etc. (some printed in green), in 1 vol., sq. 18mo, hf. morocco  
*Glasgow, Lumsden, n. d.*
319. ——— (SHROPSHIRE). Gentleman and Basket-Maker, and Androcles and the Lion, woodcuts, sq. 24mo, original wrappers  
*F. Houlston, Wellington, Salop, n. d.*
320. ——— (SHROPSHIRE). The Pious Apprentice, or the Life of James Douglas, frontispiece, 16mo, original wrappers  
*F. Houlston, Wellington, Salop, 1826*
321. ——— (SHROPSHIRE). To-Morrow, by M—B—, 16mo, original wrappers  
*F. Houlston, Wellington, Salop, 1824*
322. ——— (TAUNTON). The Juvenile Scrap Book, upwards of 150 quaint little woodcuts, several to a page, illustrating things and events of every-day life and nature, sq. 16mo, original wrappers  
*Taunton, J. Bishop, n. d.*
323. ——— (YORK). British Champion, or Honour Rewarded, woodcuts (by T. Bewick), 32mo, original coloured paper boards  
*Wilson, Spence & Mawman, York, 18—*
324. ——— (YORK). Collection of Kendrew's Penny Books, including Cries of York, Robinson Crusoe, Silver Penny, Fables, Cock Robin, and other Fairy Tales, illustrated with quaint woodcuts, each with original wrappers, in 3 vols., 24mo, new boards  
*York, J. Kendrew, n. d.*
- *See also CHILDREN'S BOOKS*
325. CHAPPELL (W.) Popular Music of the Olden Time, Ancient Songs, Ballads and Dance Tunes, illustrative of the National Music of England, frontispieces, etc., 2 vols., roy. 8vo, hf. calf gilt  
*n. d.*
326. CHAPPUZEAU (S.) Figures Historiques du Vieux et du Nouveau Testament, text in French and Latin, about 360 woodcuts, 2 vols. in 1, 8vo, green morocco extra, by Bedford  
*Genevæ, 1681*

327. CHILDREN'S BOOK. Puss in Boots, illustrated by Otto Speckter, sm. 4to, wrappers *Murray, 1856*
328. ——— Les Jeux de la Poupée, ou les Etrences des Demoiselles, charming coloured engravings, oblong 8vo, original picture boards  
*Paris, chez L. de Bure, n. d.*
329. ——— (DUTCH). Proeve van Kleine Gedigten voor Kinderen, 24 plates ; Vervolg der Kleine Gedigten voor Kinderen van Hier. van Alphen, 22 plates ; in all 46 charming little plates of children at play, school, devotions, etc., by J. Punt, after J. Buys, 2 vols. in 1, 12mo, old hf. calf  
*Utrecht, 1778*
330. CHINESE TALES. Strange Stories from a Chinese Studio, translated and annotated by H. A. Giles, 2 vols., cr. 8vo, cloth extra 1880
331. CHOQUETIUS (F. H.) Sancti Belgii ordinis Prædicatorum, many plates, 12mo, sprinkled calf gilt *Duaci, 1618*
332. CHOUL (S. GUGLIELMO) Discorso, sopra la Castramentatione et Bagni antichi dei Greci et Romani, very curious woodcuts, 12mo, old vellum  
*n. p., M. A. Olmo, 1559*
333. CHURCH (R. W.) The Oxford Movement, 1833-1845, roy. 8vo, cloth 1891
334. CHODOWIECKI (D.) Sämmtliche Kupferstiche, beschrieben (mit Nachträge und Berichtigungen) von W. Engelmann, 3 plates of facsimiles, LARGE PAPER, roy. 4to, cloth (supplement loosely enclosed)  
*Leipzig, 1857-60*
335. ——— Genealogischer Calender auf das Jahr 1781, etc., 71 etchings by Chodowiecki, 12mo, green morocco, by Riviere 1781, etc.
336. ——— Collection of 48 (4 sets of 12 each) Plates, designed and engraved by D. Chodowiecki, of the most minute dimensions, of costume figures, male and female, illustrations of Fables, rural German Life, etc., neatly inlaid to sq. 12mo, green morocco extra, edges gilt, by Riviere (1792)
337. ——— [COIFFURES]. Collection of 82 charming little Plates from Continental Almanacs of the 18th century, displaying upwards of 270 coiffures and head-dresses, also a few Almanac title-pages, etc., lightly mounted in sq. 8vo album, old green morocco gilt extra, bordered sides 178—
338. ——— Collection of 61 Engravings, illustrating English Novels and Romances of the 18th century, inlaid to 12mo, morocco extra, inlaid sides 17—
339. ——— Collection of 48 Plates by and after (in 4 sets of 12 each) to illustrate Gil Blas, Gellaert's Fables, and Huon de Bordeaux, hinged on boards, and bound in sm. 4to album, crimson morocco extra, by Holloway *circa 1780*

340. CHODOWIECKI (D.) Collection of 54 little Engravings, illustrating the Life of Frederick the Great; Camilla; series of Domestic Scenes, etc., lightly mounted in 12mo album, smooth crimson morocco extra, gilt edges 178<sub>7</sub>
341. ——— Collection of 58 charming Engravings, emblematic of the times of day, the arts, costumes and anecdotes, lightly mounted in 12mo album, smooth blue morocco extra, red doublures covered with fleur-de-lys design, by L. Broca 179-
342. ——— Collection of 68 small Engravings, including the months of the year, portraits, emblems and classical illustrations, inlaid to 12mo, crimson levant morocco gilt extra 179-
343. ——— Collection of 75 Etchings to illustrate Almanacs, Romances, etc., 12mo, marone morocco, by L. Broca
344. ——— Collection of 80 Plates, many fine proofs, including a few classical and fancy subjects, but chiefly full-length male and female costumes, exhibiting in all some hundreds of very small figures, lightly mounted in sq. 8vo album, old green morocco gilt extra, bordered sides 178-
345. ——— Collection of 84 Etchings, comprising portraits and illustrations, French and German stories, costumes, etc., all inlaid, sq. 12mo album, full morocco (1783, etc.)
346. ——— Collection of 144 small Engravings, illustrating Mariage du Figaro, Cecilia, Virgil, Nouvelle Héloïse, "Mode Thorheiten," Russian Tales, etc., lightly mounted in 3 albums, 12mo, red morocco, edges gilt 1783, etc.
347. ——— Collection of 182 small Engravings, comprising several series of illustrations for Romances and Historical Works, inlaid in 2 vols., post 8vo, crimson morocco extra, gilt back and sides, by L. Broca 179-
348. CICERO (M. TULLII) Cato Major ad T. Pomponium Atticum, portrait after Rubens (Barbou Diamond Type), 48mo, contemporary red morocco extra, edges gilt (Derome) *Paris, Barbou, 1758*
349. ——— De Amicitia Dialogus ad T. P. Atticum, ex Recensione J. G. Grævii, frontispiece by Robert and title printed "cn sanguine," 48mo, old red morocco gilt extra, back and sides (Derome) *Paris, Bauche, 1750*  
\*.\* "Bibliothèque de M. Justin Henri Lallier de Joigny (Yonne)," with book-label.
350. ——— De Amicitia Dialogus, ad T. P. Atticum, portrait after Rubens (Barbou Diamond Type), LARGE PAPER, sq. 24mo, red morocco gilt extra, ornamental border sides (Derome) *Lutetia, Barbou, 1771*
351. ——— Orationum Marci Tul. Cicero, nis Volumen Primum (et Secundum) a J. M. Bruto emendatum—De Officiis, M. T. C. nis Libri tres, 3 in 2 vols., thick 24mo, uniform brown morocco gilt extra, inlays on back and sides of green and pale blue leather, with borders and ribbon design in black inlay, initials I.A. in centre panel (Reliure Lyonnais)  
*Lugduni, Antonium Gryphium, 1571*

352. CLARK (A., *ed.*) Colleges of Oxford, their History and Traditions, contributed by Members of the Colleges, 8vo, cloth extra 1892
353. CLEMENT (S.) et GUITARD (A.) Vitraux de Bourges (XIII<sup>e</sup> Siècle), 54 plates, 8vo, hf. morocco extra *Bourges*, 1900
354. CLIO AND EUTERPE, or British Harmony, a Collection of Celebrated Songs, etc. (1 vol. only), engraved throughout, with design at the top of each song, roy. 8vo, old calf, rebacked *H. Roberts*, 1759
355. COHEN (HY.) Guide de l'Amateur de Livres à Vignettes (et à figures) du XVIII<sup>e</sup> Siècle, 4th edition, imp. 8vo, hf. red morocco gilt, by Zaehnsdorf 1880
356. COIFFURES (FRANÇAISES ET ÉTRANGÈRES) Collection of 58 charming little Plates, each exhibiting several figures and displaying wonderful coiffures and head-dresses, by Rosmasler, Chodowiecki, etc., neatly inlaid to 8vo, blue morocco extra, by Riviere (1780-90)
357. ——— (a vol. so lettered) of the 18th Century, 33 small engravings, carefully cut out to the figure, showing Coifs, Hats, Veils, etc., carefully mounted to post 8vo, three-quarter brown morocco extra, by Riviere *n. d.*  
 ——— *See also* COSTUMES.
358. COLLAERT (A.) Virginis Mariæ Vita, title and 18 plates (should be 19, no. 7 wanting), by Adrian Collaert, 16mo, modern vellum *n. p. n. d.* (16—)
359. ——— Vita (et Passio, et Triumphus) Jesu Salvatoris variis iconibus, 95 little copperplates by A. Collaert and H. Wierx, 24mo, blue morocco neat, gilt gauffred edges *A. Collaert, n. d.*
360. ——— Vita Jesu Salvatoris, variis iconibus, 35 plates—Passio et Resurrectio Dom. Nostri Jesu Christi (cum) Septem Ecclesiæ Catolica Sacramenta, 30 plates by Le Clerc; in all 65 plates in 1 vol., sq. 18mo, old calf 16—
361. COLLINS (J.) Dictionary of Spanish Proverbs, post 8vo, hf. green morocco, by Broca 1823
362. COLPORTEURS (L'ACADÉMIE DES) Mémoires de, plates, 12mo, calf gilt (*Paris*) *l'Imprimerie Ordinaire de l'Académie*, 1748
363. COLTON (C. C.) Lacon; or Many Things in Few Words, 2 vols., 8vo, original boards, uncut 1829
364. COLUMNA (FABIUS) Minus cognitarum rariorumque Stirpium Ecphrasis. Item de Aquatilibus aliisque nonnullis Animalibus Tibellus et Purpura, many plates of plants, 4 vols. in 2, old French red morocco extra, edges gilt (Derome) *Roma*, 1616  
 \*\* Beckford copy.
365. COMBE (W.) Dr. Syntax in Paris: a Tour in Search of the Grotesque, 18 coloured plates by C. Williams, 8vo, calf extra, by Riviere, edges gilt 1820

367. COMBE (W.) English Dance of Death, 2 vols., 1815; Dance of Life, 1817; coloured plates by Rowlandson, FIRST EDITIONS, 3 vols., calf extra, by Riviere, edges gilt 1815-7
368. ——— Grand Master, or Adventures of Qui Hi? in Hindostan, coloured plates by Rowlandson, 8vo, calf extra, by Riviere, gilt edges 1816
369. ——— History of Johnny Quæ Genus, 24 coloured plates by Rowlandson, 8vo, calf extra, by Riviere, edges gilt 1822
370. ——— Tour of Dr. Syntax through London, coloured plates, 8vo, full calf extra, by Riviere, edges gilt 1820
371. ——— Tours of Doctor Syntax—In Search of the Picturesque (eighth edition), 1819; In Search of Consolation (third edition), 1820; In Search of a Wife (FIRST EDITION) (1820); coloured plates by Rowlandson, 3 vols., 8vo, uniform calf extra, by Riviere, gilt edges 1819-20
372. CONTEMPTU (DE) Mundi, Libri tres, carmine Rhythmico, 12mo, old vellum, arms on sides *Studio N. Chytraxi, Brennæ, 1597*
373. CONTES. Recueil des Meilleurs Contes en Vers (La Fontaine, Voltaire, Perrault, St. Lambert, Dorat, etc.), numerous charming vignette illustrations, 4 vols., 18mo, full crimson morocco gilt extra, edges gilt, by Bedford *A Londres (Cazin), 1778*
374. ——— Another copy, 4 vols., 18mo, old French calf gilt, edges gilt 1778
375. CORALLI (EUGENE, *de l'Académie de Musique*) La Polka enseignée sans Maître, son Origine, etc., 20 vignettes par Geoffroy, 12mo, original wrappers *Paris, chez Aubert, circa 1840*
376. CORONATION. View of the Coronation of H.M. King George IV, with Delineation of the Procession, etc., two folding plates of the procession and two others, coloured, 12mo, sewn *J. Marshall, 1821*
377. ——— Another copy, in original wrappers
378. CORROYER (ED.) Gothic Architecture, edited by W. Armstrong, 236 illustrations, cr. 8vo, cloth 1893
379. COSTUME of the Lower Orders of Paris, 28 coloured plates, supplement to Leigh's "Picture of Paris," 12mo, cloth *London*
380. ——— Beytrag zur Unterhaltung bey dem Rachttsche fur Frauenzimmer vom Stande (Costumes, Head-dress, etc.), 108 plates, 8vo, full morocco gilt, by Zaehnsdorf *Prague, 1782*
381. ——— Collection of 27 charming small line Engravings of English Costume, 1765-1790, from Ladies' Pocket Books of the Period, etc., lightly mounted in 12mo album, red morocco extra, edges gilt 1765-90
382. ——— Collection of 55 Plates of male and female costumes, coiffures, etc., by Watteau, Hollar, and others, lightly mounted in 12mo album, red morocco extra, edges gilt *Secs XVII-XVIII*

383. COSTUME. Collection of 140 small Engravings of Costumes (male and female), Head-dresses, etc., principally by E. Riepenhausen, from 18th century almanacs, lightly mounted 4 on a page, in roy. 4to vol., hf. morocco 178-
384. ——— Diversarum Gentium Armatura Equestris, ubi sere Europæ, Asiæ atque Africæ equitandi ratio propria expressa, 86 plates, showing equestrian costumes of all countries, sm. folio, old vellum *n. p. n. d.*
- \* \* Bound-up with De Jode (G.) Emblems, and Lampson (D.) Pictorum Celeb. Germ. Inf. Effigies.
385. ——— Le Petit Modiste Français, rédigé par une Société de Dames, 24 very charming little coloured plates of full-length male and female costumes, 18mo, hf. brown morocco *Paris (1819)*
386. COSTUMES ET COIFFURES. Collection of 41 charming little etched plates by Chodowiecki, Chatelain, etc., from 18th century almanacs, neatly inlaid in 8vo album, full brown morocco, by Riviere (*circa 1790*)
387. ——— Collection of 63 plates, each containing four or more charming figures of English, French and German Costumes, male and female, coiffures and head-dresses, drawn by D. Chodowiecki, E. Riepenhausen, etc., neatly inlaid to post 8vo, full crimson levant morocco extra, edges gilt, by Riviere (1781-1789)
388. ——— Collection of 44 charming little Etchings from 18th century almanacs, etc., mounted in an album, roy. 8vo, red morocco, by Riviere (*circa 1790*)
389. ——— 1779-1802, a vol. so lettered, containing a collection of about 100 charming little plates, exhibiting in all some hundreds of figures of costumes, head-dresses, wigs, etc., from the various rare "Almanacs-du-Poches" of the period, designed and engraved by Chodowiecki, Rosmasler, Riepenhausen, etc., bound in 18mo, red morocco extra, by Petit (1779-1802)
390. COSTUMES (DUTCH) Nineteen full-length figures of Dutch Costumes, male and female, showing occupations and amusements, post 8vo, hf. morocco 17—
391. ——— (GERMAN) Collection of 37 plates, each containing four or more charming figures of male and female costume, designed or etched by Chodowiecki, Rosmasler, Riepenhausen, etc.; Habillemens de Berlin, Goettingen, Dresden, Leipzig, etc., inlaid to 12mo, green morocco extra, by Riviere (179—)
392. ——— Collection of 24 plates, without title, of full-length figures, male and female, with costumes of all stations and states of Germany, by Weis, sm. 4to, hf. morocco, by Duru 1740
393. ——— A Collection of 26 Coloured Engravings of German Costumes, with Views as backgrounds, 12mo, old black morocco  
*J. Wolff, Augsburg (circa 1700)*



394. COSTUMES (MILAN) Raccolta di 30 Costumi con altrettante Vedute le piu interesse anti della citta di Milano, title and 30 charming plates in colours of city cries, 4to, original boards  
*Milan, F. Bettalli, n. d. (circa 1810)*
395. COUCY (RAOUL DE) Mémoires Historiques, avec Recueil de ses Chansons en vieux langage, portraits, etc., 2 vols. in 1, post 8vo, old red morocco gilt (Derome)  
*Paris, 1781*
396. CRIES OF LONDON. Collection of 26 coloured plates of the Cries of London, sm. 4to, hf. morocco gilt  
*R. Phillips, 1804*
397. ——— The New Cries of London, or Itinerant Trades of the British Metropolis, 11 plates, each containing 4 scenes, post 8vo, mottled calf  
*Harvey and Darton, 1823*
398. ——— Sam Syntax's Description of the Cries of London as they are Daily Exhibited in the Streets, with appropriate engravings, 17 coloured woodcuts, post 8vo, hf. calf  
*J. Harris, circa 1805*
399. CRIS DE PARIS. Jeu des Nouveaux Cris de Paris (anon.), 32 coloured playing cards in original cardboard box, with figured title on lid, post 8vo size  
*Early 19th Century*
400. CRIPPS (W. J.) Old English Plate, its Makers and Marks, illustrations, 8vo, cloth gilt  
*1878*
401. ——— Old French Plate, with Tables of Paris Date-letters, etc., 8vo, cloth gilt  
*1880*
402. CROWQUILL (A.) Absurdities in Prose and Verse, coloured plates, post 8vo, full calf gilt, top edge gilt  
*1827*
403. CRUDEN (ALEXANDER) Concordance to the Bible, with Apocrypha, with a Life by A. Chalmers, portrait, thick roy. 4to, tree calf extra, by Riviere  
*1855*
404. CRUIKSHANK (G.) Diverting History of John Gilpin, 6 illustrations, 12mo, hf. morocco  
*1828*
405. ——— Fairy Library. Cinderella, Jack and the Bean Stalk, and Hop-o'-my-Thumb, in 1 vol., etchings by G. C., sq. post 8vo, hf. morocco gilt  
*Bogue, n. d.*
406. ——— Gentleman in Black, and Tales of Other Days, illustrations by G. C. and others, 12mo, cloth gilt  
*Daly, n. d.*
407. ——— The Humourist, a Collection of Entertaining Tales, Anecdotes, Epigrams, etc., 40 coloured etchings by G. C., 4 vols., sq. 8vo, hf. red levant, limited to 260 copies  
*Nimmo, 1892*
408. ——— Illustrations of Scott's Demonology and Witchcraft, 12 etchings, 12mo, limp boards  
*Till, 1835*
409. ——— Illustrations (Novelists), 41 plates, post 8vo, hf. calf  
*Till, 1836*

410. CRUIKSHANK (G.) Loving Ballad of Lord Bateman, etchings by George Cruikshank, 12mo, green cloth gilt *Bogue*, 1851
411. ——— (R.) Popular Poems from Goldsmith, Cowper and Bloomfield, 56 woodcuts by R. Cruikshank, 12mo, wrappers *Bell & Co.*, 1834
412. CULZ (FRAI DE) Senluyt de Sermō de Frappe Culz nouveau et fort joyeux, avec la response de la Dame sur la chāson. Je me repens de vous avoir aymee (woodcut), **black letter**, 4 leaves, un-numbered, uncut, thin 18mo, crimson morocco extra, by Trautz-Bauzonnet  
*n. p. n. d. (circa 1520)*
413. DALZELL (R.) Disputatio Juridica. *See* Binding (Scotch)
414. DANCE OF DEATH. Icones Mortis, aliquot Imaginibus præter priores, totidemque inscriptionibus cumulatae, text in Latin, French and German, 60 copperplates of the "Dance of Death," fine impressions, 12mo, brown morocco extra, edges gilt by Duru *Frankfurt*, 1623
415. DARLY (M.) Macaronis, a collection of 143 plates, arranged and lightly mounted, in 2 vols., imp. 4to, mottled calf extra, edges gilt 1771-3
416. DAVID (JOANNE) Duodecim Specula Deum aliquando videre desideranti concinnata, 12 plates, by Theodor Galle, 12mo, red morocco extra  
*Antverpia, Plantin Moretus*, 1610
417. ——— Pancarpium Marianum, 50 plates of emblems, etc., 8vo, old calf gilt *Antwerp. Plantin Moretus*, 1618
418. ——— Paradisus Sponsi et Sponsæ in Quo Messis Myrrhæ et Aromatum ex Instrumentis ac Mysteriis Passionis Christi, et Pancarpium Marianum Sept. Titulorum serie distinctum, 2 vols. in 1, 100 plates, thick sm. 8vo, old red morocco extra, stamp on sides *Antwerp. Plantin Moretus*, 1607
- \*.\* Contemporary Benedictine book-plate of the Monastery of Udalrici et Affræ inside cover, the arms and Benedictine figure stamped on either side.
- 418.\* ——— Veridicus Christianus, copperplates of emblems, stout sm. 4to, red morocco extra, edges gilt *Antwerp. Plantin Moretus*, 1601
419. DE BRY (J. T.) Nova Alphati Effictio Historiis ad singulas literas correspondentibus, et toreumate Bryanæo artificiose in æs incisus illustrata, versibus insuper Latinis et Rithmis Germanicis, title and 24 plates, 4to, modern vellum *Frankfurt*, 1595
420. ——— (J. T. and J. I.) David, Virtutis Exercitissimæ probatum Deo Spectaculum, nova editioni, a C. Rittershusio, many plates, 4to, sprinkled calf extra *Francofurti*, 1597
421. ——— Emblemata Saecularia, mira et jucunda Varietate Sæculi Hujus Mores Ita Experimentia, numerous plates of emblems and escutcheons (somewhat imperfect), sm. 4to, old vellum *Frankfurt*, 1596

422. DE JODE (GERARDUS *excudebat*) Chorus Septem Liberalium [atque Virtutes, atque Planetæ Iconibus Elegantissimis Expressæ, atque Peccata Moralia, atque Pictura Poetica], 40 plates, with titles of emblematic figures, sm. folio, old vellum *n. p., n. d.*
- \* \* Bound up with J. de Bosscher, *Diversarum Gentium*, and Lampson (D.) *Pictorum Celebrium Germaniæ Inf. Effigies.*
423. DE LA RUE (CAROLI) *Idyllia*, emblems and vignettes, 18mo, hf. morocco *Paris, 1572*
424. DELAUNE (Etienne, *Stephanus*) [Ornemens Divers,] no title, collection of 30 most charming little designs of ornament for jewellery, etc., fine early impressions (un-numbered) with good margins, 24mo, brown morocco gilt extra, edges gilt, by Bedford *Cum Privilegio, n. p., n. d. (circa 1570)*
425. DELGADO (JOSEF, *Vulgo Hillo*) *Tauromaquia o Arte de Torear*, 30 coloured plates, 12mo, full red morocco, by Jenkins & Cecil *Madrid, 1804*
427. DELLA BELLA (S.) *Cartes des Rois de France*, designs for cards, by S. Della Bella, 12mo, contemporary calf *H. le Gras, Paris (circa 1730)*
428. DELVAN (ALFRED) *Histoire Anecdotique des Barrières de Paris*, 10 etchings, by Thérond, post 8vo, mottled calf extra *Paris, 1865*
429. DENIS (J. B.) *Mémoires, Anecdotes de la Cour et du Clergé de France, et les Jesuites, portraits, etc.*, 12mo, calf extra, by Pratt *Londres, 1712*
430. DE PARNY (CHEVALIER) *Opuscules*, illustrated, 2 vols., 18mo, contemporary green morocco *1784*
431. DESMAREST (J.) *Jeux Historiques des Rois de France et des Reines Renommées, gravés par De la Bella* (title in MS.), 90 plates of designs for playing cards, exhibiting costume figures, 16mo, full crimson levant morocco extra, edges gilt *Paris, 1698*
432. DICK (R.) *Derangements of the Organs of Digestion*, post 8vo, hf. russia *Edinb. 1843*
433. ——— *Diet and Regimen, Physical, Intellectual and Moral*, sm. 8vo, hf. russia *Glasgow, 1839*
434. DICKENS (CHARLES) *Adventures of Oliver Twist, or the Parish Boy's Progress*, 24 etchings by Cruikshank, first 8vo edition, full red morocco gilt extra, edges gilt *1846*
435. ——— *Christmas Books, viz., A Christmas Carol* (coloured plates), 1844; *The Chimes*, 1845; *Battle of Life*, 1846; *Cricket on the Hearth*, 1846; and *Haunted Man*, 1848, in all 5 vols., original cloth gilt *1844-8*

436. DICKENS. Bardell and Pickwick; Mr. Chops the Dwarf; Mr. Bob Sawyer's Party; three readings, each in one chapter, AUTHOR'S OWN COPY, with profuse MS. deletions, corrections and scorings in his handwriting, in blue ink, to the two later readings, much thumb'd throughout, particularly in the lower folds, being his own reading copy. With book-plate and library label of C. Dickens, thence to G. Gurney with his book-plate, and his letter presenting it to the present collection, Decr., 1901, 8vo, hf. bound *Privately printed, n. d.*
437. ——— Life and Adventures of Nicholas Nickleby, portrait and plates by Phiz, 8vo, marone morocco extra, edges gilt *n. d.*
438. ——— Our Mutual Friend, illustrations by Marcus Stone, FIRST EDITION, 2 vols. in 1, 8vo, hf. red morocco gilt 1865
439. ——— Personal History of David Copperfield, plates by H. K. Browne, FIRST EDITION, 8vo, polished calf extra, top gilt, by Zaehnsdorf 1850
440. ——— Pictures from Italy, FIRST EDITION, woodcuts by S. Palmer, 8vo, original blue cloth 1846
441. ——— Posthumous Papers of the Pickwick Club, 43 plates by Seymour and Phiz, FIRST EDITION, 8vo, polished calf extra, top gilt, other edges uncut, by Zaehnsdorf 1837
442. ——— Another copy, with the two Buss plates, 8vo, hf. bound 1837
443. DIDEROT (DENIS) Pensées Philosophiques: Piscis hic non est omnium, 18mo, calf *à Londres chez Porhyre à S. Thomas, 1757*
444. DOLBY (R.) Cook's Dictionary and Housekeeper's Directory, frontispiece, etc., post 8vo, calf gilt 1832
445. DOLCE (LUDOVICO, *et d'altri*) Impresse Nobili et Ingeniose di diversi Prencipi et d'altri Personaggi illustri nell' arme et nelle lettere . . . dimostrano l'animo, et la buona, o mala fortuna degli Autori loro, con dichiarazioni in versi, title and 50 plates of curious designs for crests, with ornamental borders and emblematic figures, 4to, original vellum *Venetia, Porro, 1578*
446. DOLLING (R. R.) Ten Years in a Portsmouth Slum, portrait, cr. 8vo, cloth 1896
447. DORAT (CLAUDE JOSEPH) Fables Nouvelles, plates by Marillier, FIRST EDITION, 2 vols. in 1, 8vo, full citron morocco gilt, gilt sides in imitation of Derome, by Bedford, edges gilt *La Haye, 1773*
448. ——— Another copy, LARGE PAPER, 8vo, old calf gilt, red edges *La Haye, Monory, 1773*
449. ——— Another copy, 2 vols. in 1, full blue morocco gilt, edges gilt, by Zaehnsdorf *Paris, 1773*

450. DORAT. *Les Baisers, précédés du mois de Mai, Poëme*, illustrated by Eisen, **LARGE PAPER**, with the title in red and black, 8vo, blue morocco, by Zaehnsdorf *La Haye, 1770*
451. ——— *Les Baisers, précédés du Mois de Mai, 3<sup>me</sup> édition*, plates and vignettes by Eisen, post 8vo, calf gilt, edges gilt *La Haye, 1770*
452. DORKING. Thorne (W.) *Garden of Surrey, a Sketch of Dorking and Surrounding Country*; Timbs (J.) *Picturesque Promenade round Dorking*; 2 vols. in 1, plates, etc., 12mo, calf gilt 1829-1823
453. ——— (THE GROVE COLLECTION, E. ARNOLD, ESQ.) *Collection of 26 Photographs of Exteriors and Interiors, including displays of furniture, objets d'art, etc., mounted in oblong folio album*, hf. red morocco gilt
454. DOYLE (R.) *Foreign Tour of Brown, Jones and Robinson*, hundreds of illustrations, 4to, cloth extra 1855
455. ——— *Manners and Customs of ye Englyshe, drawn from ye quick*, with Extracts from Mr. Pips hys Diary, by Percival Leigh, oblong 4to, original hf. morocco *Bradbury & Evans, n. d.*
456. DRAPERS' HALL. *Catalogue of Pictures and Statuary in Drapers' Hall*, post 8vo, morocco gilt (1870)
457. ——— *Reports of Deputations who visited the Estates in the County of Londonderry, 1817 to 1827*, illustrations, 4to, green morocco extra 1829
458. DRESS AND ADDRESS, by the Author of "The Greeks," etc., dedicated to the Merveilleux of Either Sex, 6 coloured plates by Williams, post 8vo, hf. calf, gilt top 1819
459. DRESSER (CHR.) *Japan, its Architecture, Art and Manufactures*, numerous illustrations, 8vo, cloth extra 1882
460. DUBOIS (MR.) *Principes d'Allemandes*, engraved throughout (par Mme. Auereau) with dancing scenes, music, diagrams, etc., cr. 8vo, hf. morocco extra *Paris, chez l'Auteur (1769)*
461. DU CAMP (MAXIME) *Une Histoire d'Amour*, illustrated, 12mo, brown morocco doublé, gilt tops, by Zaehnsdorf *Paris, 1888*
462. DU CERCEAU (J. A.) *Lectoribus*, collection of 51 charming plates of ornamental decoration, arabesques, etc., post 8vo, crimson morocco, by Hardy-Mennil 1550
463. DU MOLINET (P. C.) *Figures des Différents Habits des Chanoines Reguliers de ce Siècle, avec un discours sur les habits anciens et modernes*, full-length plates of ecclesiastical costume, imp. 8vo, hf. morocco *Paris, 1666*
464. DUPLESSIS-BERTAUX. *Trades and Customs of France Portrayed*, 16 coloured plates, sq. 18mo, calf gilt, original wrappers bound-in *J. Harris, 1818*

465. DURAND (Wm.) Symbolism of Churches and Church Ornaments, translated, with notes and illustrations, by J. M. Neale and B. Webb, 8vo, morocco extra, by Holloway 1843
466. DURANTE (G.) Del Pasto della Vergine, Libri Tre, con Argomenti di Ieronimo Pallantier, curious plates, 8vo, old calf Roma, 1573
467. DÜRER (ALBERT) Passio Christi, Norimbergensi Effigiata (Smaller Passion), original impressions of the 18 plates, carefully hinged on boards, 4to, brown morocco antique, by Holloway 1509-1512
468. DUTENS (M.) Des Pierres Précieuses et des Pierres Fines, ruled in red, 12mo, red morocco gilt, ornamental sides and silk end-leaves  
Didot, Paris, 1776  
\*.\* From the Hamilton Palace Library.
469. EFFIGIES Regum Anglorum, 30 small portraits in ovals of Kings and Queens from William the Conqueror to Charles II, sq. 16mo, sprinkled calf Are to be sold by Robt. Peake, n. d.
470. ELEGIDIA et Poematia Epidictica Præcipuas præcipuorum et maxime clarorum virorum, Virtutes et Actiones ac totius Europæ præsentem et futurum statum instantia, oval portraits of Princes of the Reigning Houses, by Moncornet, etc., fine impressions, 12mo, red morocco extra, by Bedford Upsalia, 1631
471. EMBLEMS. Idea Vitæ Teresianæ, Iconibus Symbolicus Expressa, in quinque partes divisa, 101 copper-plates, some proofs, with verses in MS., 4to, calf gilt Antwerp. J. Mesens, n. d.
472. ——— [Vitæ Religiosa Compendium, Aug. Vind. circa 1760], 20 plates of saints and emblems, engraved by P. A. Kilian and J. G. Pintz, after C. T. Schessler, sm. 4to, old vellum circa 1760
473. ENGEL (M.) Idées sur la Geste et l'Action Théâtrale et sur la Peinture Musicale, traduite de l'Allemand, 34 plates, 2 vols., 8vo, hf. morocco Paris, 1788
474. ENGELBACH (LEWIS) Letters from Naples and the Campagna Felice, 18 coloured plates by Rowlandson, 8vo, calf extra, by Riviere, edges gilt 1815
475. ENGRAVINGS. Assemblage of miscellaneous Engravings and Etchings, by Old and Later Masters, including Rembrandt, Goltzius, Sadeler, Callot, Hollar (fine series of Ships) and others; in all 117 pièces, lightly mounted on stout paper, and hinged as an album in oblong folio, inserted in old (17th century) red morocco, very richly tooled and gilt v. y.
476. ——— Assemblage of miscellaneous small Engravings, of all Schools, chiefly book-illustrations, designed by Gravelot, Marillier, Moreau, Chodowiecki, Gribelin, Callot, etc., some "little masters," anonymous ornament, etc.; in all 134 pieces, lightly mounted in album, sm. 4to, half green morocco, edges gilt v. y.

477. ENGRAVINGS (FRENCH). Collection of 46 French Book-illustrations to Dorat, Cabinet des Fees, etc., from designs of Marillier, Eisen and others, fine early impressions, lightly mounted in sm. 4to album, modern pink morocco extra, edges gilt, by Zaehnsdorf *Sæc. XVIII*
478. ——— (LITTLE MASTERS). Collection of 33 copper-plate Etchings, by ALDEGREVER, including The Birth of Eve, Expulsion from the Garden, Labours of Hercules, Dives and Lazarus, The Guillotine, Little Fortune, Old Testament subjects, etc., and 22 similar, by Lucas van Leyden, including The Twelve Apostles, Virgin with the Tree, Virgin with the Apple, and many Biblical subjects; in all 45 etchings, original impressions, hinged in 8vo album, full red morocco gilt extra, sides richly gilt with interlaced ribbon and floral design, edges gilt, by Zaehnsdorf 1520-1540
479. EPISTRE du Roy de France, envoyée aux Electeurs de l'Empereur assemblez a Nuremberg, trāslatée de latin en Francoys nouvellement imprimee (woodcut device), **black letter**, 8 ll., with rough edges, thin 12mo, crimson morocco extra, by Trautz-Bauzonnet *n. p., n. d. (circa 1530)*
480. EUDEL (PAUL) Catalogue de l'Argenterie Ancienne, plates, imp. 8vo, hf. red morocco *Paris, 1884*
481. EUROPEAN SCENERY, by R. Batty, F. Nash and James Cockburn : Switzerland, France, Italy, Sicily, Germany and the Rhine, very many steel plates, 7 vols., uniform red morocco gilt extra, edges gilt 1820-26
482. EVELYN (JOHN) Diary and Correspondence, edited from Original MSS. by Wm. Bray, illustrated edition, 4 vols., cr. 8vo, hf. marone morocco gilt, edges gilt, by Zaehnsdorf *Bohn, 1859*
483. FABLES OF PILPAY, woodcuts, 12mo, hf. green morocco extra 1818
484. FABLES. Collection of 48 (in 4 sets of 12 each) charming miniature engravings drawn and etched by E. Riepenhausen to illustrate various fables, neatly inlaid to square post 8vo, levant morocco extra, by Zaehnsdorf *circa 1800*
485. FABRI (ALESSANDRO, *Padouano*) Diversarum Nationum Ornatus cum suis iconibus in as incisus longe accuratius quam antea cumquæ suis duobus ordinibus quotquæ unus Summi Pontificis alter Nero, 2 vols.; Additio ad duos superiores libros de Habitibus, etc., the three volumes bound in 1, sm. 8vo, 262 copperplates of Costumes of all Nations (including America), many very curious, with the rare attached piece with the "hood" for the "Sponsa Turca," full brown levant morocco extra, edges gilt *Padova, 1593*
486. FACETIÆ. Brighton, Margate, Steamer, High Mettled Racer, Snuff Box, and Old Booty, illustrations by R. Cruikshank, 12mo, hf. calf gilt 1830

487. FACETIÆ. Devil's Visit, Devil's Walk, Devil's Progress, Real Devil's Walk, and Satan in Search of a Wife, illustrations by Cruikshank, etc., 12mo, hf. morocco gilt 1830
488. ——— Monsieur Tonson, Monsieur Mallet, Monsieur Nongtongpaw, Walk about Town, and March of Intellect, illustrations by R. Cruikshank, 12mo, hf. morocco gilt 1830
489. ——— Show Folks, Yorkshire Hunt, Elder Brother, Mayor of Garratt, and Blue Devils, illustrations by R. Cruikshank, 12mo, hf. morocco gilt 1831
490. ——— Tom Thumb, and Bombastes Furioso, illustrated by G. Cruikshank, 12mo, hf. morocco 1830
491. FAERNI (GABRIELE) Fabulæ ex Antiquis auctoribus delectæ, many woodcuts, 18mo, old French red morocco gilt, edges gilt (Derome)  
*Antwerpæ, C. Plantini, 1567*
492. FAIRHOLT (F. W.) Miscellanea Graphica, Representations of Ancient, Mediæval, and Renaissance Remains in the Possession of Lord Londesborough, introduction by T. Wright, numerous plates, 4to, cloth 1857
493. FAITS. L'Arrivée de la Roynie, à Saint Jean du Lud, et ce qui s'est Passé de plus remarquable tant à l'eschange des Infantes de Frâce et d'Espagne, que des Pompes et Magnificences faites de part et d'autre, 6 pp., post 8vo, crimson morocco extra, stamp on sides, by Masson-Debonnell  
*a Paris, pour Sylvestre Moreau, en la Cour du Palais près la Chambre des Comptes, 1615*
494. ——— La Réception Faicte par les Deputez du Roy d'Espagne de la Roynie leur Sovereine Dame, à la Déliverance qui leur en a esté faicte en la Ville de Ronceuaux et les Triomphes, Honneurs et Solennitez qui y furent faictes et Observées, tant d'une part que d'autre, 16 pp., 12mo, crimson morocco, by Motte  
*Paris, n. d.*
495. FALDA (GIO. B.) Li Giardini di Roma, con direttione di G. G. de Sandrart, 18 double-page plates, folio, old calf, arms on sides, rebounded  
*Nuremberg, n. d.*
496. FARLEY (ROBERT) Kalender of Man's Life, engraved title and woodcut emblems, 16mo, purple morocco extra, by Zaehnsdorf 1638
497. FASTI MARIANI, cum illustrium Divorum Imaginib. et Elogiis DC. in singulos, Anni, Menses, Diesq. SS. Natales, 192 plates of emblems of Saints, 2 vol., thick 18mo, old vellum gilt, with metal clasps intact  
*Monachi, 1630 (Novum Privilegium, 1648)*
498. FAUQUEL (ANTHOINE, *Prebste, natif d'Amiens*) Le Discours de Testament de la prise de la Ville de Guines, avec les deux chansons nouvelles faicte sur la Prinse (woodcut portrait on title), 8 pp., un-numbered, post 8vo, red morocco extra, by Trautz-Bauzonnet  
*Paris, Imp. d'Oliviere de Harsy, 1558*



499. FIALETTI (ODOARDO) De Gli Habiti delle Religioni, con le armi e breve Descritto loro, engraved throughout, 74 plates of religious costumes with the arms of each, sq. 8vo, old vellum *Venetia, 1626*
500. FINE (C. ORANCE) Jeu d'Armoiries des Souverains et estats d'Europe, pour apprendre le Blazon, la Géographie, et l'Histoire curieuse, numerous coats-of-arms, 18mo, old calf *Lyon, 1665*
501. FLEURY (M. l'ABBÉ) Mœurs des Chrétiens, post 8vo, red morocco extra, tooled and gilt back and sides, arms (diamond shield with three bees and laurel spray) on sides, edges gilt over red (Derome) *Paris, 1754*
502. FORSTER (G.) Fasciculus Myrrhæ seu Memoriale SS. Passionis Dominicæ et Augustissimorum v. Vulnerum Christi, little copper-cuts, thick 24mo, modern calf gilt *Straubingæ, 1660*
503. FORTUNY (MARIANO) Sa Vie, son Œuvre, sa Correspondance, par Baron Davillier, 2 original etchings and 5 other illustrations, imp. 8vo, morocco extra, by Zaehnsdorf, "Tiré à Petit Nombre" *Paris, 1875*
504. FOURNIERS (ED.) Chronique et Legendes des Rues de Paris, 12mo, hf. morocco gilt *Paris, 1864*
505. FRAGONARD (HONORÉ) Sa Vie et son Œuvre, par Baron Roger Portalis, 210 plates and vignettes, one of 100 copies "sur papier vélin du Marais," with duplicate set of plates, 2 vols., stout roy. 4to, hf. green morocco extra, by Zaehnsdorf *Paris, J. Rothschild, 1889*
506. FRANCIS I. Edit du Roy (Francoys) nostre Sire, sur les Victuailles qui seront menez et cōduictz en les Camps et Armees de Picardie et Champagne, 4 leaves, un-numbered, large black letter, 16mo, blue morocco extra, by Trautz-Bauzonnet  
*Imprime p. Jehā lhōme. Publie a Paris a son de trūpe le Mardy  
 cinquiesme jour de Juing, l'an de Grace mil cinq. centz. Quarante  
 troys [1543]*
- \* \* Ex-libris Quentin Bauchart.
507. FRANCK (W.) Traité sur les Vins du Médoc et les autres Vins rouges et blancs du Gironde, illustrations, 8vo, hf. green morocco *Bordeaux, 1864*
508. FRANEAU (J.) Jardin d'Hyver, ou Cabinet des Fleurs, en 26 Elegies, engraved title and plates of plants, engraved by A. Serrurier, sm. 4to, green morocco gilt *Douay, 1616*  
 \* \* Beckford copy, "ex Bibliotheca Colbertina."
509. FRANKLIN (B.) Poor Richard's Almanack, the Way to Wealth, and the Whistle, portrait on title, narrow 16mo chap-book, paper covers *Champante & Co., n. d.*
510. FRERE (W. H.) Pontifical Services, illustrated from Miniatures of the XV and XVI Centuries, beautiful reproductions, 2 vols., folio, hf. cloth *For Members of the Alcuin Club, 1899-1900*
511. FROUDE (R. H.) Remains, two series, 4 vols., 8vo, hf. calf gilt 1838-9

512. GAILLARD (J.) Recherches Historiques sur la Chapelle du Saint-Sang à Bruges, 35 plates, etc., roy. 8vo, hf. morocco *Bruges, 1846*
513. GALLE (P.) De Deis Gentium Imagines Aliquot Iconicæ, 30 plates, sm. 4to *Antwerp, 1581*  
 \*\* Bound with other works by Galle and Passe.
514. ——— Nimpharum Oceanitidum, Ephydridum Potamidum, Naiadum, Lynadumque Icones, 18 plates, sm. 4to *Antwerp, 1587*  
 \*\* Bound up with other works by Galle and C. de Passe.
515. ——— Semideorum. Marinorum Amnicorumque Sigillariæ Imagines Per-elegantes in Picturæ Statuarisque artis tyronum usum, 4to, hf. calf *Antwerp, 1586*  
 \*\* Bound up with two other similar works by Galle, and one by C. de Passe.
516. GALLONIO (ANTONIO) Trattato de gli Instrumenti di Martirio, e delle Varie Maniere di Martoriare usate da Gentili contro Christiani, large plates of all manner of tortures, 4to, full morocco extra (repaired), the sides completely covered with most elaborate gilt tooling, surrounding smalloval centre panel with the three fleurs-de-lys (Marguerite de Valois), bound by Eve *Roma, Presso Ascanio, 1591*
517. GAMBARÆ (LAURENTII) Rerum Sacrarum Liber, cum Argumentis J. Pasti Siculi Mamertini, copper-cuts of Saints, etc., in decorative borders, sm. 4to, modern boards *Antverpia, C. Plantin. 1577*
518. GARNIER (ED.) Soft Porcelain of Sèvres, with Historical Introduction, 50 plates in colours, roy. folio, hf. blue morocco extra *Nimmo, 1892*
519. GAULTIER (LEONARD) Collection of 87 charming little Etchings to illustrate the New Testament, lightly mounted in 12mo album, morocco, by Duru (1576)
520. GERARDINI (MELCHIORE) Capricci di Varie Figure, engraved title, dedication and 46 etchings, un-numbered, oblong 16mo, crimson morocco extra, edges gilt, by Chambolle-Duru, 1865 *n. p., n. d., 16—*
521. GERMAIN (PIERRE) Eléments d'Orfèvrerie, divisés en deux parties, 100 plates of beautiful designs, engraved by Pasquier, 4to, contemporary calf gilt *Paris, chez l'auteur, 1748*
522. GESSNER (S.) Contes Moraux et Nouvelles Idylles, 10 plates, vignettes and culs-de-lampes, 4to, contemporary red morocco extra, edges gilt (Beckford copy) *à Zurich, chez l'auteur, 1773*
523. GILBERT (DAVIES) Ancient Christmas Carols, with Tunes, collected in the West of England, 8vo, calf gilt 1822
524. GILES (H. A.) Gems of Chinese Literature, post 8vo, cloth extra *Quaritch, 1884*

525. GILLOT (M.) Nouveaux Dessins d'Habilllements à l'Usage des Balets, Operas et Comédies, gravés par Joullain, title and 72 plates, 8vo, green morocco extra, by Riviere *Paris (circa 1780)*
526. GILLRAY (JAMES) Caricatures, with descriptive text (no title), 81 coloured plates, some folding, sm. oblong folio, calf gilt *J. Miller, n. d. (1824)*
527. GLEN (JEAN DE, *Liégeois*) Des Habits, Mœurs, Cérémonies, Façons de Faire, anciennes et modernes du Monde, avec les Pourtraicts des Habits, partie première (et dernière ?), woodcuts of full-length costume figures, 12mo, dark green morocco extra, edges gilt, by Niedrée  
*à Liège, chez Jean de Glen, 1601*
528. GOETHE (J. W.) Faust, a Tragedy, Part II as completed in 1831, translated into English Verse, post 8vo, full tree-calf gilt, by Riviere *Pickering, 1842*
529. GOLDSMITH (O.) Poetical Works, with Life, cuts by T. Bewick, 18mo, calf gilt, by Bedford *Hereford, 1799*
530. ——— Vicar of Wakefield, coloured plates by Rowlandson, FIRST EDITION, 8vo, calf extra, by Riviere, edges gilt *1817*
531. ——— AND PARNELL (T.) Poems, woodcuts by Bewick, roy. 8vo, morocco extra *Bulmer, 1804*
532. GONCOURT COLLECTION. Dessins, Aquarelles, et Pastels du XVIII Siècle, many plates, 4to, wrappers *Paris (1897)*
533. GONSE (LOUIS) L'Art Japonais, fine plates in colours, and numerous illustrations in the text, 2 vols., folio, figured silk *Paris, Quantin, 1883*
534. GOSPELS. MS. ON VELLUM, 36 ll., within gilt line borders, commencing "Initium Sancti evangelii secundum joannem," in Latin [? Italian, 16th Century], 6 full-page illuminated Miniatures illustrating the Life of Christ, 18mo, contemporary brown morocco gilt, elaborately gilt sides with interlaced centre design, ornamental corners and covered with stars *Sæc. XVI*
535. ——— Collection of Twenty Illustrations on copper, by Leonard Galther (?), illustrating the four Gospels, beautiful impressions, inlaid to sm. 8vo, on 20 sheets, brown morocco extra, by Petit, lettered "Figures Diverses" *1550-1580*
536. ——— (WITH PRAYERS). (1) t'Ghulde Ghebedeboeck met alle sijn figuren des levens Jesu, seer devoot, vierich enve jairch, allen menschen; (2) Het Gheestelück Roosecransken der gelooviger sielen met vustich artückelen van het gheheel leven en lüden ons Heeren Jesu Christi door J. Lanspergium int latijn, maer nuwt in de Nederlandtsche door J. Sweerts, very numerous woodcuts throughout, in 1 vol., 16mo, contemporary stamped and fully-gilt Dutch calf, gauffred edges  
*Hantwerpen, 1613-1602*

537. GOYA Y LUCIENTES (FRANCESCO) Caprichos de (no title), 80 plates, including portrait, very fine original impressions, sm. folio, old Spanish calf gilt *circa 1780*
538. ——— Another set (no title), original impressions, with MS. descriptive list in Spanish (early 19th Century), folio, full green morocco extra, edges gilt *circa 1780*
539. ——— Caprichos de, grabadas al Agua Fuerte con Agnadas de Resina per el Mismo, 80 plates, including portrait, fine impressions with full margins, large 4to, three-quarter brown morocco extra, tops gilt, other edges uncut, wrapper (title) bound-in *Madrid, Calcografia Nacional, 1868*
540. ——— Los Desastres de la Guerra, collection de ochenta laminas inventadas y grabadas al agua fuerte, 80 plates, oblong folio, hf. red morocco extra *Madrid, 1863*
541. ——— sa Biographie et le Catalogue de l'Œuvre, par Ch. Yriarte, portrait and 50 plates, folio, wrappers *Paris, 1867*
542. GRAESSE (DR. J. G. T.) Guide de l'Amateur de Porcelaines et de Poteries, hundreds of marks, post 8vo, wrappers *Dresden, 1873*
543. GRAFFIGNY (FRANCOISE D'HAPPONCOURT, MADAME DE) Lettres d'une Péruvienne, portrait and plates, 2 vols., 16mo, marone morocco extra, edges gilt, by Pouillet *Paris, Didot, 1797*
544. GRAHAM (G. CUNNINGHAME) Santa Teresa, an Account of Her Life and Times, portraits, 2 vols., 8vo, cloth *1894*
545. GRAND-CARTERET (J.) Les Almanachs Français, Bibliographic-Iconographie, 1600-1895, 5 coloured plates and 306 vignettes, stout imp. 8vo, wrappers *Paris, 1896*
546. GRAVELOT ET COCHIN. Iconologie par Figures ou Traité complet des Allegories, Emblèmes, etc., ouvrage utile aux Artistes, aux Amateurs, et pouvant servir à l'Education des Jeunes Personnes, par Gravelot et Cochin, plates engraved by Choffard and others, 4 vols., 12mo, old calf gilt, edges gilt *Paris, chez Le Pan, n. d.*
547. GREEN (J.) Poetical Sketches of Scarborough, 21 coloured plates by Rowlandson, 8vo, calf extra by Riviere, gilt edges *1813*
548. GRIMALDI (J.) Memoirs, edited by "Boz," portrait and illustrations by G. Cruikshank, FIRST EDITION, 2 vols. in 1, cr. 8vo, hf. calf *1838*
549. GRONOW (CAPT.) Recollections and Anecdotes of Camp, Court and Club, at the Close of the Last War with France, illustrations (2 series in 1 vol.), cr. 8vo, cloth gilt *1864*
550. GUIDE Comique dans Paris pendant l'Exposition, par A. Huart, cuts by Draner, 12mo, wrappers *Paris, 1878*

551. GUIGARD (JEAN) *Nouvel Armorial du Bibliophile, guide de l'Amateur des Livres Armoriés*, hundreds of illustrations, second and best edition, 2 vols., imp. 8vo, three-quarter blue levant morocco gilt extra, tops gilt  
*Paris*, 1890
552. GUIGNOL. *Théâtre Lyonnais de Guignol*, frontispiece and vignettes, 8 vols., marone morocco extra by Holloway  
*Lyon*, 1865
553. GUILLEVILLE (GUILLAUME DE) *Pylgrimage of Man*, a modern prose translation, with illustrations, 4to, cloth  
*Pickering*, 1859
554. GUILHERMY (M. F. DE) *Itinéraire Archæologique de Paris*, plates, etc., cr. 8vo, hf. brown morocco gilt  
*Paris*, 1855
555. GULLAND (W. G.) *Chinese Porcelain*, with Notes by T. J. Larkin, 485 illustrations, 8vo, cloth extra  
1898
556. GUILLEMEAU (— JEUNE) *Histoire Naturelle de la Rose*, folding plate, etc., post 8vo, calf gilt  
*Paris*, 1800
557. GUMPPENBERG (GUILIELMO) *Atlas Marianus, sive de Imaginibus Deiparæ per Orbem Christianum Miraculosis*, 25 curious plates of different forms of the Madonna and Child, *Ingolstadii*, 1657; *Evangelia et Epistolæ quæ Dominicis et Festis Totius Anni diebus in Ecclesia legi solent*, *Tridenti*, 1635; 2 vols. in 1, 18mo, sprinkled calf gilt, by Zaehnsdorf  
1657-1635
558. HALWAX (CHR.) *Navigatio Mariana sive Synoptica Relatio Sacræ Beatissimæ Mariæ Virginis*, crude plates, 16mo, vellum  
*Straubingæ*, 1680
559. ——— Another copy, modern vellum  
1680
560. HAMILTON (COUNT ANTHONY) *Fairy Tales and Romances*, portrait, cr. 8vo, hf. marone morocco gilt  
*Bohn's Extra Vols.*, 1849
561. ——— (H.) et LEGROS (E.) *Dictionnaire International Français-Anglais*, stout imp. 8vo, hf. brown morocco  
1868
562. HAMILTON PALACE COLLECTION, illustrated Priced Catalogue, 4to, cloth extra  
1882
563. ——— *Illustrated Sale Catalogue of Pictures, Works of Art and Decorative Objects*, numerous photographs, roy. 8vo, cloth gilt  
*Christie*, 1882
564. HARE (A. J. C.) *Wanderings in Spain*, woodcuts, cr. 8vo, cloth extra  
1873
565. HAYDN (J.) *Dictionary of Dates and Universal Reference*, edited by B. Vincent, 8vo, tree-calf extra  
1855
566. HAZARD (LE) *du Coin du Feu, Étrennes Chantantes, ornées de Figures avec Tablettes Économiques, Perte et Gain*, engraved throughout, the text within borders, engraved title and 12 most charming little plates, with costume figures in interior and pastoral scenes, thin 16mo, red levant morocco extra, edges gilt, by Riviere  
*Paris, chez le S. Desnos, circa 1760*

567. HEGGE (ROBERT) Legend of St. Cuthbert, with the Antiquities of the Church of Durham, by B— R—, frontispiece, 18mo, morocco 1663
568. HEIDELOFF (N.) Gallery of Fashion, 1794-5-6-7 (vols. I to IV), four engraved titles and 95 plates containing 173 figures, all executed in coloured aquatint, 4 vols., 4to, contemporary hf. morocco 1794-7
569. HEINSIUS (D.) [Emblemata] Dan. Heinsii Lof-Sanck van Jesus Christus ende zyne andere Nederduytze Poemata—Ambacht van Cupido, etc., in several parts, numerous copper-plates, thick oblong 16mo, original vellum, red edges *Amsterdam, W. I. Blaeuw, 1622*
570. HENDERSON (A.) History of Ancient and Modern Wines, vignettes, roy. 4to, calf gilt 1824
571. ——— Another copy, old calf, rebacked 1824
572. HENRI II. La Magnifica et Triumphale Entrata del Christianiss. Re di Francia Henrico Secondo de questo nome fatta nella Nobile et Antique Citta di Lyone, 1548, woodcuts, small 4to, red morocco gilt extra, by Belz-Niedrée *Lyon, 1549*
573. HENRI III. Ordonnance du Roy Henri Troisieme, sur le fait de ses Monnoyes, 24 pp., 12mo, red morocco, by Trautz-Bauzonnet *Paris, 1574*
574. HENTZNER (P.) Journey into England in the Year 1598 (edited by Horace Walpole, and first printed 1757), extra illustrated with a number of portraits and views, cr. 8vo, old diced calf gilt *Strawberry Hill, 1757*  
\* \* \* Only 200 copies printed.
575. HERBERT (GEORGE) Jacula Prudentum, or Outlandish Proverbs, Sentences, etc., 18mo, old hf. calf 1631
576. ——— (Lady Lucy, of Powis) Several Excellent Methods of Hearing Mass, 12mo, mottled calf gilt *Bruges, J. de Cock, 1732*
577. ——— (Lady) Impressions of Spain in 1866, 15 illustrations, imp. 8vo, hf. morocco 1867
578. HERODOTUS (History of), by G. and H. Rawlinson and Sir J. E. Wilkinson, maps and illustrations, 4 vols., 8vo, full vellum gilt, red edges 1862
579. HEURES à l'Usage de Rome (Hore Secundum Usum Romanum), at end "Ces Présentes heures a lusaige de Romme furent acheuées le V jour de Janvier l'an MCCCC par Thielman Kerver pour Gillet remacle libraire demourât sur Pont St. Michiel (Paris)," PRINTED ON VELLUM, within borders (Calendar, 1487 to 1520), A-O, 22 lines to a full page, 12 large figures, sm. 8vo, modern stamped brown morocco, by J. Clarke (*Brunet, no. 166*) 1500
580. ——— à l'Usage de Rome. Hore dive Virginis Marie secundum verum usum Romanum cum aliis multis folio sequenti notatis, una cum figuris apocalypsis, ... [at end] Parisius impressum anno Domini 1511;

HEURES—*continued.*

dic vero quinta mensis Aprilus, opera THIELMANN KERVER, PRINTED ON VELLUM, within borders (Calendar, 1506-30), A-O, 26 lines to a full page, in red and black, 18 (only) large figures, wanting inset (6 pp.) of sheet L, sm. 8vo, stamped morocco 1511

\* \* \* Probably a second reprint of the Usage of 1505 (*Brunel*, 181).

581. — à l'Usage de Rome. [At end] "Ces Presentes Heures à l'usage de Rome tout au long sans requirer avec les Figures de l'apocalypse et plusieurs autres belles Hystoires faictes à la Mode d'Italie, Imprimées à Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn," PRINTED ON VELLUM, within borders (Calendar, 1500-1520), A-N in eights, 29 lines to a full page, in red and black, 17 large figures, sm. 8vo, contemporary olive morocco gilt, centre and corner devices, edges gilt 15—

\* \* \* *Brunel*, 215.—"Ex Bibliotheca Nicolai Joseph Foucault Comitissistoriani" (armorial book-plate), also (at end) "Ex Biblioth. M. Ant. Oudinet Antiquarii Reg."

582. — à l'usage de Rome. Hore Beate Marie Virginis secundum Usum Romanum absque requisitione aliqua cum pluribus orationibus in Gallico et Latine, PRINTED ON VELLUM, within borders (Calendar, 1507-1527), 139 ll. (collation not quite regular), 21 lines to a full page, 18 large full-page figures, sm. 8vo, modern stamped morocco (*Brunel*, 69)

*Paris, Simon Vostre (1507)*

583. — de Nostre Dame à l'Usage de Rome, nouvellement imprimées en Latin et François, avec le Kalendrier historial par M. René Benoist (avec Suffrages et Vespres), woodcuts, 12mo, contemporary brown morocco, full gilt and tooled back and sides, with "St. Croix" centre ornaments, corners of fleurs-de-lys, and leafy sprays entwined, decorative borders, gilt edges (*Le Gascon*?) *Paris, chez G. de la Nouë, 1597*

584. — du Moyen Age, beautifully produced in chromolithography with large and small miniatures and figured borders, sm. 4to, crimson morocco extra, with centre figure in gilt of the Crucifixion with attendant saints and the Sacred Heart, edges gilt, gothic metal clasps, by Gruel *Paris, Gruel-Engelmann, 1862*

585. — Livre d'Heures d'après les Manuscrits de la Bibliothèque Royale, chromolithographed throughout, with miniatures and borders, sm. 4to, full citron morocco gilt extra, panelled back with border and centre inlays of different colour, the sides gorgeously decorated with red border and centre panel, diced tooling in 123 compartments, each containing alternate red and green inlays, decorated with gilt leaf and rosette, gilt gaufréd and burnished edges, metal clasps with leather hinges, by Gruel *Paris, Engelmann et Graf, 1846*

See also HORÆ.

586. HILLESSEMIUS (LUDOVICI) Sacrarum Antiquitatum Monumenta, Imaginibus et Elogiis apparatus atque inscripta, plates of biblical characters, 12mo, parchment boards *Antverpiæ, C. Plantin, 1577*
587. HISTOIRE Secrète de la Duchesse d'Hanover Epouse de Georges I roi de la Grande Bretagne, 18mo, red morocco *Londres, 1732*
588. HOFFER (JOHANNIS) Icones Catecheseos et Virtutum ac vitiorum illustratae numeris, item Historia Passionis J. C., many woodcuts, 16mo, polished calf gilt *Vitebergæ, 1560*
589. HOKUSAI, by C. J. Holmes, plates, sm. 4to, boards, cloth back *Unicorn Press, 1899*
590. HOLBEIN (JEAN) Dance of Death—Imagines Mortis, his accesserunt Epigrammata in Latinum translata a Georgio Æmylio, 53 woodcuts, 16mo, purple morocco extra by Holloway *Coloniæ, 1572*
591. ——— Montaignon (Anatole) The Celebrated Hans Holbein's Alphabet of Death, with Latin Sentences and English Quatrains, old style woodcut border with small figures of the Dance, sm. 8vo, hf. morocco by Bedford *Paris, E. Tross, 1856*
592. ——— Another copy, printed on india paper, red morocco extra *E. Tross, 1856*
593. ——— Le Triomphe de la Mort gravé d'après les dessins originaux de Holbein par Chr. de Méchel, 47 plates, sq. 12mo, red morocco extra, by Capé *(Paris) 1780*
594. HOLLAR (W.) Amoenissimæ Aliquot Locorum in Diversis Provinciis iacentium Effigies, title and 23 little etchings of German and Flemish Towns, etc. (Parthy 695-718), mounted in an 8vo vol., mottled calf gilt, by Zaehnsdorf *Hogenberg, Coloniæ, 1635*
595. ——— Aula Veneris sive Varietas Fœminini Sexus, diversarum Europæ Nationum, title and 84 etchings of full-length costumes (Parthy 1805 *et seqq.*), hinged in 8vo album, dark green morocco by Holloway 1644
596. ——— Life of Abraham, set of 32 plates (Parthy 20 *et seqq.*), mounted in an album, calf gilt, oblong 12mo 16—
597. ——— Ornatus Muliebris Anglicanus, or Severall Habits of English Women as they are in these times, title and 26 plates of full-length figures (some inlaid), 4to, calf gilt 1640
598. ——— Another edition, 12mo, hf. calf *R. Sayer, n. d. (17—)*
599. ——— Passion of Christ, 16 plates, after the designs of H. Holbein (Parthy 116-131), fine early impressions, mounted to square 12mo, morocco gilt extra, edges gilt 16—



600. HOLLAR, *Theatrum Mulierum, sive Varietas atque Differentia Habitum Fœminei Sexus, diversarum Europæ Nationum*, title and 39 figures only; (Parthy 1804 *et seqq.*), early impressions, hinged in 8vo album, full brown morocco gilt extra, back and sides, edges gilt, by Zaehnsdorf, 13 other etchings by Hollar loose at end 1643
601. HOMER, *Les XXIII Livres d'Homère, reduict en tables démonstratives, figurées par Crespin de Passe, avec argumens Poëtiques par le Sieur J. Hillaire*, 2 portraits and 24 very choice plates, 4to, old vellum  
*Batavorum*, 1613
602. — Works. *Iliads, Odyssey and Poems and Epigrams*, by George Chapman, with Introduction and Notes by Rev. R. Hooper, 5 vols. sq. post 8vo, green morocco extra, edges gilt, by Hammond  
*Lib. of Old Authors*, 1865
603. — the *Iliad* of, rendered into English Blank Verse by Edward, Earl of Derby, 2 vols., 8vo, orange morocco extra by Holloway 1864
604. HONE (WM.) Works. *Every-Day Book, Year Book and Table Book*, 436 woodcuts, 4 vols., 8vo, hf. calf gilt 1838
605. HOOD (THOMAS) *The Epping Hunt*, 6 plates by G. Cruikshank, 12mo, hf. morocco gilt 1829
606. HOOK (THEODORE E.) *Gilbert Gurney*, frontispiece, cr. 8vo, full calf gilt  
*Bentley*, 1841
607. HORACE, *Quinti Horatii Flacci Opera*, 18mo, red morocco (? Derome)  
*Brindley, Londini*, 1744
608. — Q. *Horatii Flacci Opera*, with an Ordo and Verbal translation by J. Stirling, revised by P. A. Nuttall, 4 vols. 12mo, green morocco extra, edges gilt, by Holloway  
*T. Ward*, 1827
609. HORÆ (ROUEN USAGE) *Les Présentes heures à lusaige de Rouan au long sans requirer; avec les Miracles Nostre Dame et les Figures de L'APOCALYPSE et de la BIBLE et des TRIOMPHEs de CESAR, et plusieurs aultres Hystoires faictes a l'antique. Ont este imprimées pour SIMON VOSTRE Libraire demourant à Paris, PRINTED ON VELLUM* [Almanac for 21 years from 1508 to 1528], 84 ll. woodcut borders throughout, 25 magnificent painted and illuminated large figures including the Printer's Device and the Anatomical Figure, and upwards of 350 smaller painted figures in the text and in the borders, the whole of which are beautifully painted in red, blue, green and gold, with hundreds of initial letters similarly treated, in wonderful state, very large 8vo, old stamped rough calf, with leather inlay on either side of oval device of the Crucifixion, with sun, moon and stars, the two Marys attending (*Brunet*, 76) 15—
- \* \* \* Arms of Jehan de Clisson painted in centre of Printer's Device and suspended from the tree.

610. HORÆ, Hore Bte Marie Sēdm Usom Romanū expliciūt felicit. Parisius impresse per Egidium Hardouyn: cōmorantem in confinio pōtis n̄re Dñe in itersignio Rose. Venale habet ante Palaciū in intersignio sancte Margarete. [Almanac 1514-1522], PRINTED ON VELLUM, gothic letters, 26 lines to a full page, A to X 4 in eights, + 8 preliminary ll., 15 large and 2 smaller painted figures within gold borders, capitals throughout in red, blue and gold, narrow 12mo, brown morocco extra, edges marbled-gilt, by Lortic Paris, 15—
611. — in Laudem Beatissimæ Virginis Mariæ ad usum Romanum (Kalendar 1556-1563), woodcut borders composed of floral designs with birds, animals and insects, to every page, and 18 small woodcuts in the text (Geoffrey Tory), post 8vo, brown morocco extra, edges gilt by Cham-bolle-Duru (*Brunet*, 334) Parisius apud Thielmanum Kerver. 1556
612. — Officium Beatæ Mariæ Virginis cum Indulgentiis et Orationibus a Clemente VIII ordinatis, stout 16mo, contemporary red morocco, back and sides covered with rich gilt tooling, original metal clasps with leather hinges Paris, apud Eust. Foucault, 1620
613. — Beatæ Mariæ Virginis, cum Calendario, ILLUMINATED MS. ON VELLUM [Flemish], 134 ll., 17 lines to a page, many painted borders, 16 large painted miniatures and 73 smaller (a few rather damaged or restored), thick 8vo, full red morocco gilt, gilt scroll border on sides [French 17th century] Sæc. XV
614. — B. M. V., cum Calendario, ILLUMINATED MS. ON VELLUM [Flemish circa 1480], 199 ll., ruled margins in red throughout, 8 beautiful illuminated miniatures, 7 within elaborate painted borders, designed in compartments and decorated with flowers, birds, fruit, snakes, etc., and many hundreds of large and small painted and illuminated initial letters, stout small 8vo, stamped red velvet, gilt and gauffered edges Sæc. XV
615. — B. M. V., cum Calendario, ILLUMINATED MS. ON VELLUM, 252 ll. [Flemish 15th century], 7 full-page illuminated miniatures with designed and floriated borders, decorated with angels, birds, fruit, and grotesque figures, over 250 of the pages having beautiful painted leafy borders heightened with gold, with many hundreds of illuminated initial letters, stout small 8vo, modern black morocco extra, with metal clasps, gauffered gilt edges Sæc. XV
616. — ILLUMINATED MS. ON VELLUM [Flemish 15th century], 76 ll., about 50 pp. having illuminated borders on 3 or 4 sides, of typical elaborate Flemish design, with flowers, birds, and fruit, 7 full-page illuminated miniatures; 33 smaller ditto, and very numerous rubricated and illuminated initials, 18mo, contemporary blind stamped leather over bevelled oak boards with clasps, binding restored Sæc. XV
617. — B. M. V. (no Calendar), MS. ON STOUT VELLUM, large gothic letters [French, early 15th century], 185 ll., each page having most elaborate

HORÆ—*continued.*

decorative borders of floreated scroll design in blue, red and gold, 28 painted miniatures (much restored and the work throughout injured by damp), sq. 8vo, old French red morocco, designed sides and gilt, also much restored, with modern clasps, edges gilt *Sæc. XV*

618. ——— B. M. V., cum Kalendario, MS. ON VELLUM [Flemish, 15th century], 174 ll., 7 large and 15 smaller miniatures, and about 40 (whole or part) painted borders, also hundreds of small initials, beautifully coloured and illuminated, size  $7\frac{1}{2}$  in. by 5 in., modern vellum, with clasp *Sæc. XV*

619. ——— B. M. V., cum Kalendario, ILLUMINATED MS. ON VELLUM, 227 ll. [French, 15th century], collation: 6 preliminary ll. Rosa Beatae; Calendar, 12 ll., 4 full-page miniatures, then beginning "Incipit Officium beate Marie Scdm̄ usum et consuetudinem Romane Ecclesiæ ad matutinas"; 7 full-page painted and illuminated miniatures, with round or dome tops, each miniature having full elaborate decorative borders of floral design, the first four with small inset miniatures illustrating incidents in the lives of Saints, the opening page similarly decorated, with 5 small miniature insets in the border, making in all 17 smaller miniatures, a beautiful large initial "D," and 31 other pages having exquisite leafy three-sided borders, with large painted initials and hundreds of small initials painted and illuminated, thick sm. 8vo, modern black stamped morocco, edges gilt *Sæc. XV*

\*.\* Formerly in the Valicon Family. An old MS. note on September Calendar: "Le troisieme de Septembre a este baptsee Charlotte Valicon ma filse nee la Vingthuit d'aoust jour du lundy sur les trois heurs de Matin de l'annee mil six Cents dixsept . . ."

620. ——— B. M. V., cum Kalendario, ILLUMINATED MS. ON FINE VELLUM, 160 ll. [French, 16th century], 15 painted miniatures with gold borders of structural design, and 26 smaller miniatures of Saints, and many hundreds of initial letters in gold with black and white designs, 16mo, parchment covers with gilt borders of fleurs-de-lys and strawberry-leaf design, edges gilt *Sæc. XVI*

\*.\* Calendar lacks Jan. and part of Feb.

621. ——— B. M. V., cum Kalendario, SMALL ILLUMINATED MS. ON VERY FINE VELLUM, 186 ll. [French, early 15th century (Renaissance)], 14 miniatures, with borders of gold, decorated with flowers, insects, fruits and "panneaux," also very numerous painted and illuminated initial letters and designed end-lines in colours and in gold, 16mo, old brown morocco gilt *Sæc. XVI*

*See also HEURES.*

622. HOUWAERT (J. B.) Sommare Beschryvinghe vāde triumphelycke Incomst vanden voorluchtighen ende hooghghebosen Aerts-hertoghe Matthias Binnen die Princelycke Stadt van Brusseele in t'iaer ons Heeren 1578 den 18 dach Januarii, woodcuts, sm. 4to, red morocco, by Bedford *Plantin, Antwerp, 1579*

623. HUET (MONSIEUR) Treatise of Romances and their Original, translated out of the French, 18mo, mottled calf gilt 1672
624. HUGHES (T.) Scouring of the White Horse, or Long Vacation Ramble of a London Clerk, FIRST EDITION, illustrations by Richard Doyle, sm. 4to, original blue cloth gilt 1859
625. HUGO (V.) Hunchback of Notre Dame, translated by F. Shoberl, frontispiece, cr. 8vo, tree-calf gilt Bentley, 1849
626. ——— Notre Dame de Paris, translated by A. L. Alger, illustrations, 2 vols., cr. 8vo, cloth 1895
627. HUIISH (M. B.) Japan and its Art, numerous illustrations, cr. 8vo, cloth extra (1892)
628. HULSE (L.) XII Primorum Cæsarum et LXIII Ipsorum Uxorum et Parentum ex Antiquis Numismatibus, sm. 4to, old calf  
*Spiræ, B. Albini, 1599*
629. HUMPHREYS (H. NOËL) Illuminated Books of the Middle Ages, executed by a series of examples printed in colours by Owen Jones, plates in gold and colours, imp. folio, hf. red morocco, edges gilt 1849
630. HYGINIUS. Clarissimi Viri Hyginii Poeticon Astronomicon, opus utilissimum Foeliciter Incipit, very curious woodcuts, emblematical of the planets, etc., and woodcut initials, sm. 4to, red morocco extra, by Duru  
*Venetii, Ratdoli, 1485*
631. HYMNI et Collectæ item Evangelia, Epistolæ, Introitus, Gradualia, etc., woodcuts (623 pp.), thick 18mo, brown morocco extra, by Bedford  
*Coloniæ, 1585*
632. IDÉE de la Religion Chrétienne, 65 plates by F. Ertlinger, 12mo, parchment  
*Paris, n. d., circa 1700*
633. IGNATIUS DE LOYALA. Vita Beati Ignatii Loialæ Soc. Jes. Fund., title, portrait and 76 plates, sm. 4to, russia, gilt edges *Romæ, 1609*  
\*.\* Sunderland copy.
634. ——— Another copy, 75 plates only, 4to, hf. calf *Romæ, 1622*
635. ISRAELS (JOSEF) Spain : the Story of a Journey, translated by A. Teixeira de Mattos, portrait and 39 reproductions, imp. 8vo, cloth extra  
*Nimmo, 1900*
636. ITALIAN ENGRAVERS of the Fifteenth Century, with Introduction by G. W. Reid, facsimiles, folio, roxburghe  
*Quaritch, 1884*
637. ITALIAN TALES of Humour, Gallantry and Romance, selected and translated from the Italian, illustrated by G. Cruikshank, cr. 8vo, calf, gilt tops  
*London, 1824*
638. JACQUEMART (ALBERT) Histoire de la Céramique, 12 original etchings and 200 woodcuts, and 1000 marks, imp. 8vo, hf. morocco, full gilt extra 1873

639. JACQUEMART (ALBERT) and LE BLANT (E.) *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, 26 etchings by J. Jacquemart, stout folio, hf. green morocco extra *Paris, 1862*
640. JAMESON (MRS. A. B.) *Early Italian Painters, from Cimabue to Bassano*, illustrations, cr. 8vo, full brown morocco extra, edges gilt 1859
641. ——— Works, viz. *Legends of the Madonna, Monastic Orders, Sacred and Legendary Art*, 2 vols., *History of Our Lord*, 2 vols. ; in all 6 vols., sq. 8vo, uniform bevelled calf extra (monastic style), edges gilt 1857-1864
642. JAPANESE. (HOKUSAI). *Series of Japanese Colour Prints with native text, illustrating the Town and Rural Life of Japan, with views and figures, printed on 40 blocks, in 2 sections*, roy. 8vo, sewn, native figured yellow paper covers 18—
643. ——— (KORIUSAI). *Volume with native text, illustrated with a fine series of colour prints illustrating phases of Domestic Life, showing Interiors, with musical instruments, etc.*, 8vo, sewn, original native covers 17—
644. ——— (A MICROCOSMOS). *Series of Illustrations (some in tints), by a native artist, with descriptions, consisting of some hundreds of figures, many on a page, depicting mountains and tempests, bridges, flowers, fish, birds, with groups of figures in all sorts of attitudes and occupations, and many fantastic scenes, probably illustrating Folk and Fairy Tales, in 6 vols.*, 8vo, native stitched paper covers of different colours 18—
645. ——— DRAWINGS. (HOKIO TSUKIOKA SESSAI). *12 beautiful Japanese Drawings in colours, on fine silk, depicting Domestic Scenes and Amusements, mounted on cards, with gold paper borders and end-leaves, in folding album*, 4to, native figured silk 18th century
646. ——— ROMANCE. *Chiushingura, or the Loyal League*, translated by Frederick V. Dickins, with a *Metrical Version of the Ballad of Takasago*, numerous engravings by Japanese artists, roy. 8vo, cloth extra *Allen & Co., 1880*
647. JEUX DE LA PETITE THALIE (LES) *Ou les Amusemens de la Jeunesse, nouvelles varietés Amusantes de l'Ambigu-Comique, frontispiece and 90 charming plates in the Watteau style*, narrow 16mo, blue morocco extra, edges gilt over marble, by Lortic *Paris, chez Desnos, n. d. (circa 1770)*
648. JOACHIM (ABBAS) *Vaticinæ sive prophetiæ Abbatis Joachimi et Anselmi, cum prefatione et adnotationibus Paschalini Regiselmi*, copper cuts, sm. 4to, yellow morocco extra, by Bedford *Venetis, 1589*
649. JODE (P. DE) *Female Saints*, 69 figures cut-out and mounted in 8vo vol., old green morocco gilt 16—

650. JOHNSON (A. H.) History of the Worshipful Company of Drapers of London with an Introduction on London and her Guilds up to the close of the XVth Century, reproductions, 2 vols., imp. 8vo, cloth gilt 1914
651. JOHNSON (S.) Life, by J. Boswell, edited by Cooper and Wright, 40 illustrations, 10 vols., post 8vo, hf. morocco *Bohn*, 1859
652. JOUJOU (LES) Des Demoiselles, avec des Nouvelles Gravures, text engraved throughout, with vignettes by Eisen, large 8vo, hf. green morocco gilt, by Hardy, all edges uncut *Paris, n. d. (1752)*  
\*.\* J. D. Lewis copy.
653. JOVIUS (PAULUS) Dialogo dell' Imprese Militari et Amoroze di Giovis Vescovo di Nocera et S. Gabriel Symeoni Fiorentino con ragionamento di Lodovico Domenichi, woodcuts of emblems, post 8vo, red morocco extra *Lyone*, 1574
654. JULIAN (J.) Dictionary of Hymnology, stout roy. 8vo, etc. 1892
655. JUNIUS MEDICUS (HADRIANUS) Emblemata, ejusdem Ænigmatum Libellus, quaint woodcuts, in 1 vol., post 8vo, blue morocco extra, by Hardy *Antwerpæ, Chr. Plantin*, 1565
656. JUVENAL. Junii Juvenalis et auli Persii Flacci Satyræ, 32mo, old red morocco gilt, panelled line sides, with monogramme couronnée, composed of two A's and two M's *Amsterdam, Fanssonium*, 1626  
\*.\* Companion volume to Ausonius, q. v.
657. KAEMPFER (EUG.) History of Japan, an Account of the antient and present State and Government of that Empire, its Temples, Palaces, Castles, etc., translated by J. G. Scheuchzer, plates, 2 vols., folio, old calf, rebounded 1728
658. KALENDAR. Illuminated MS., 12 ll. [French 14th Century], containing Calendar of Saints, beautifully written in alternate red and blue, the particular saints in gold, each month having designed and painted heading, and each page having two side borders of simple leafy design, heightened with gold, and the Sabbath initials illuminated, thin 4to, crimson levant morocco extra, by Riviere *Sæc. XIV*
659. KEMPIS (THOMAS A) Dell' Imitatione di Christi, copper-cuts, narrow 24mo, old stamped brown morocco *Parigi, n. d. (16—)*
660. ——— De l'Imitation de J. C., trad. nouv. par le Sieur C. I. E. A. A. P., plates, 24mo, old red morocco gilt (Derome) *Paris*, 1714
661. ——— L'Imitation de Jésus Christ, traduction nouvelle avec des Réflexions à la fin de chaque chapitre par l'Abbé F. de Lamennais, plates, 24mo, yellow morocco gilt extra, centre back panels inlaid red, the sides inlaid blue borders, covered with fleurs-de-lys, corner panels inlaid red with the crowned L, edges gilt *Paris, Ambroise Bray*, 1861

662. KEMPIS. Of the Following of Christ (translated), reviewed, and in divers things corrected by M. C., Confessor to English Nuns at Paris, 24mo, old French brown morocco gilt, back and sides covered with fleurs-de-llys  
*Printed at Paris by Mistress Blageart, 1636*
663. KERR (ROBT.) The Gentleman's House, or How to Plan English Residences, illustrations, 8vo, cloth 1864
664. KILIAN (LUCA) Neues A. B. C. Büchlein, title and 24 designed letters, beautifully decorated, sm. 4to inlaid to 4to, mottled calf gilt  
*Augsburg, 1627*
665. KLEINER (S.) L'Hotel Superbe de la Ville d'Augsbourg, représenté en XVI différentes Vues, extérieures et principalement intérieures, descriptions in French and German, plates by J. C. Pinz, after Kleiner, oblong folio, paper covers  
*Augsburg, 1732*
666. KÖNIG (PETER) Rosetum Seraphicum Fragrans Flosculis, Figuris seraphici Patris S. Francisci, cum Elogiis, 45 plates, 18mo, brown morocco extra, by Zaehnsdorf  
*Monachii, 1622*
667. KOSTKA (Stanislai) Philosophia Sacra sive Vita, 40 plates, 4to, stamped morocco, by Zaehnsdorf  
*Dilingæ, 1715*
668. KRILOF and his Fables, by W. R. S. Ralston, illustrations, cr. 8vo, cloth extra 1869
669. LABARTE (M. JULES) Handbook of the Arts of the Middle Ages and Renaissance, woodcuts, 8vo, blue calf extra 1855
670. LABORDE (ALEX. DE) Versailles, Ancien et Moderne, plates and woodcuts, imp. 8vo, hf. green morocco extra, by Riviere  
*Paris, 1841*
671. LA BORDE (B. DE) Choix de Chansons, mises en Musique, ornées d'Estampes par J. M. Moreau, ORIGINAL EDITION, 4 vols., roy. 8vo, contemporary French marbled calf, gilt back and sides  
*Paris, 1773*
672. LA BORDERIE (LE SEIGNEUR DE) L'Amie de Court inventée par le Seigneur de Borderie, 12mo, red morocco extra, gilt device on sides, by Trautz-Bauzonnet  
*s. p. n. d., circa 1680*
673. LACE. Das Neue Modelbuch von Schönen Nädereyen Ladengewurck und Paterleinsarbeit, engraved title and 50 plates, sm. oblong 4to, red morocco extra, by Hardy  
*Nurnberg, Paulus Fursten, 1666*
674. — Ein New Modelbuch auff aussnehen von porten wircke in Laden und langen gestell, gemert von gepessert mitt new andern Modeln, woodcut title, and 29 plates, mainly in several compartments, of floral designs, sm. 4to, new parchment boards  
*Bedruckt in der Fursltliche Stadt Zwickau, durch Hanns Schönsperger, ann 22 Oct., Anno XXIII [1624]*

675. LACE. Esemplario di lauori dove le tenere fanciulle e altre donne nobile potranno facilmente imparare il modo ordine di lauorare (title in fac-simile), 36 plates of designs for lace, etc., sm. 4to, modern boards with leather back (Venezia), 1528
676. — Another copy, woodcut title, and 45 plates of lace and needle-work designs, sm. 4to, modern boards, leather back, edges entirely uncut  
[At end] *Finesse il Libro intitulado Esemplaris di lauori. Stampato in Venegia per Nicolo d'Aristotile detto Zoppino, MDXXX*
677. — Il Monte : Opera Nova de Recami, nellaquale si ritrova, varie, e diverse sorti di mostre, di punti in aiere, à fogliami, 21 plates of bold lace designs, sm. 4to, red morocco extra, by Chambolle-Duru  
*Venetia, n. d. (1557?)*
678. — Esemplario di Lauori : che Insegna alle donne il modo e ordine lavorare, woodcut border to title with 6 small illustrations of industry, and 47 separate designs including one folding plate, large 8vo, crimson morocco extra, edges gilt, by Hammond  
*In Vineggia per Giovanni Andrea Vavassore detto Guadagnino Nelli, 1546*
679. — La Gloria et l'Honore di Ponti Tagliati, e Ponti in Aere : Opera Nova, & con somma diligentia posta in luce, woodcut title, and 29 pages of lace designs, woodcut device verso of last design, sm. 4to, full modern olive morocco gilt extra, with charming lace-work tooling on sides  
*In Venezia, per Mathio Pagan, 1556*
680. — Modelbuch Aller art Nehens und Stickens. Als Venedigsche Stern und Gewirck, auff der Laden, der Lal, die Welisch, Glatstich, etc., woodcut title, and 22 plates of designs for lace-work, etc., + 4 pp. containing 60 figures of birds, fish, insects and animals suitable for the needle, sm. 4to, new parchment boards  
*Frankfurt, bei Christian Egenolff, 1535*
681. — The Needles Excellency, a New Booke wherein are diuers Admirable Workes wrought with the Needle. Newly invented and cut in copper for the pleasure and profit of the Industrious, 10th edition enlarged wth. diuers newe workes as needleworkes, purles and others, never before printed, engraved title of an old garden with figures of Wisdome, Industrie, and Follie, "Prayse of the Needle," a Poem by John Taylor, and 31 (only) plates of designs (some damaged), oblong 4to, old panelled calf  
*Printed for James Baler, and are to be sold at the signe of the Marigold in Paules Churchyard, 1636*
682. — Another copy, not quite so perfect, small oblong 4to, old panelled calf



683. LACE. New Modelbuch, allen Nagerin und Sydenstickern, sehr nutz-  
lich zu branché vor nye in Druck aussgangen durch Hans Hoffman,  
Burger und form-schneider zu Strassburg, woodcut title, woodcut  
verso, and 48 pages of designs, mostly of several compartments,  
tradesman's sign at end, on verso, printer's device, and woodcut on  
last leaf, verso blank, sm. 4to, new parchlent boards  
(at end) *Zu Strassburg Gedruckt am Kornmarckt durch Jacob  
Frolich, MDLVI*
684. ——— New Modelbuch Darinnen allerleij Gattung schönen Modeln, der  
Newen aussgeschnitnen arbeit, auff Kragen, Hempter, etc., 28 plates of  
designs (one blank), oblong 4to, new vellum, edges entirely uncut  
*Gedruckt zu Lindaw am Bodensee, bey Hans Ludwig Brem, in  
verlegung Georg. Straub, n. d. (16—)*
685. ——— New Modelbuch von allerhandsonderbarn schonen Modeln von  
der jetzt gebrauchliche durchgeschnittener arbeit, etc., title within  
designed border, and 47 elaborate designs for lace-work, sm. oblong  
4to, vellum *Strassburg bey B. Fobius Erben, 1596*
686. ——— Newer Modelbuch in Kupffer gemacht Darinen allerhand Arth  
Newer Model von Dün Mittel und Dick aussgeschnidener arbeit auch  
andern Kunstlichen Nehwerck zu gebrauchen, mit vleiss Inn Druck  
vefertigt, frontispiece, engraved title, and 58 plates of lace and  
needlework patterns, small oblong 4to, new vellum, gilt edges  
*Nurnberg, Fohan Sibmacher, 1604*
687. ——— Parasole (I. C.) Pretiosa Gemma delle Virtuose Donne. Dove si  
vedouo bellissimi lauri di punto in aria, reticella, etc., e nuovo dati in  
luce da Lucchino Gargano, FIRST EDITION, 33 designs, sm. oblong 4to,  
crimson morocco extra, by Hardy-Mennil  
*Venetia, ad instantia di L. Gargano, 1600*
688. ——— Gemma Pretiosa delle Virtuose donne. Dove si vedano bellissimi  
lauri di Pont' in Aria, nuovo ristampato da Guglielmo Facciotti, con  
alcuni altri bellissimi lauri nuovamente inventati, title and 38 plates,  
sm. oblong 4to, red morocco extra, by Holloway *Roma G. Facciotti, 1625*
689. ——— Teatro delle Nobili et Virtuose Donne Dove si rappresentano  
varii Disegni di Lauri novamenti Inventati, et designati da Elizabetta  
Catanea Parasole Romana, title (engraved on copper), and 46 woodcut  
designs, also the rare large folding woodcut at end, oblong 4to, ori-  
ginal vellum with leather ties, leaves entirely uncut  
*Mauritio Bona in Piazza Nauona, Rome, 1620*
690. ——— Schön newer Modelbuch : Von Zweyhundert und Achtzig schönen  
kunstreichen und gerechten Modeln, Teutsche und Welsche, woodcut  
title and 59 plates, sm. oblong 4to, vellum  
*Frankfurt a. M. Sigismundi Latorni S. Erben, 1629*

691. LACE. [Vecellio (Cesare)] Corona delle Nobili et Virtuose Donne nel quale si dimostra in varii disegni tutte le sorti de Mostre di Punti tagliati, etc., 2 books in 1, 42 pattern designs, woodcut device at end, sm. oblong 4to, crimson morocco extra, edges gilt, by Trautz-Bauzonnet  
*Venetia, G. Angelieri, a instantia di Cesare Vecellio (1591)*
692. LACROIX (P.) XVIII<sup>e</sup> Siècle Institutions, Usages et Costumès, 21 chromos and 350 other illustrations, super imp. 8vo, original hf. morocco extra  
*Paris, 1875*
693. ——— and SERÉ (F.) Histoire de l'Orfèvrerie-Joaillerie et des anciennes communautés d'Orfèvres-Joailliers, illustrations, imp. 8vo, hf. morocco  
*Paris, 1850*
694. LA FONTAINE (J. DE) Contes et Nouvelles en Vers, plates by Eisen, FIRST ISSUE of the celebrated " Fermiers Généraux " edition, 2 vols., sm. 8vo, contemporary French red morocco  
*Amsterdam, 1762*
695. ——— Fables Choiesies, mis en vers, vignettes, 12mo, red morocco, edges gilt (? Roger Payne)  
*Paris, 1719*  
\*.\* Siston Park copy.
696. ——— Fables Choiesies, mis en vers, fine plates designed by Oudry, 4 vols., contemporary mottled calf gilt extra, edges gilt  
*Paris, 1755-9*
697. ——— Another copy, LARGE PAPER, first issue before the inscription on the plate " Singe et le Léopard," full contemporary red morocco full gilt backs, chain pattern border on sides, edges gilt over red, by Bisiaux, with his ticket affixed beneath title imprint  
*1755-9*
698. ——— Fables de, avec figures gravées par MM. Simon et Coigny, 6 vols. in 3, 12mo, half green morocco, gilt tops  
*Paris, 1796*
699. ——— Suite des Gravures, set of Oudry's illustrations, in reduced size, etched by various artists, in 2 vols., thin sm. 4to, crimson morocco extra  
*Paris, circa 1880*
700. LAING (MALCOLM) Disputatio Juridica.—See BINDING (Scottish).
701. LAMB (CHARLES) Works, portrait, 4 vols., post 8vo, cloth  
*Moxon, 1855*
702. LAMBRANZI (GREG.) Neue und Curieuse Theatralische Tantz-Schul, Gezeichnet und in Kupffer gestochen von J. G. Pulchner, 101 curious plates of all kind of dances with crude stage-settings, with music, folio, calf gilt, edges gilt  
*Nurnberg, 1716*
703. LA MORLIÈRE (C. J. L. A. ROCHETTE DE) Angola, Histoire Indienne, ouvrage sans vraisemblance, charming plates by Eisen, 2 parts in 1 vol., 12mo, blue morocco extra, edges gilt over marble, by Cuzin  
*Agra, avec Privilège du Grand-Mogol. Paris (1751)*
704. LA MOTTE (M. DE) Fables Nouvelles, avec discours sur la Fable, numerous plates, 12mo, orange morocco extra  
*Amsterdam, 1727*

705. LAMPSON (D.) Pictorum Aliquot Celebrium Germanæ Inferiores Effigies, 21 engraved portraits by Collaert, etc., sm. folio, old vellum  
*Antwerp*. (16—)
- \* \* \* Bound up with De Jode's Emblems and J. de Bosscher's Diversorum Gentium.
706. LANE (E. W.) Arabian Society in the Middle Ages, Studies from the Thousand-and-one Nights, edited by S. Lane-Poole, cr. 8vo, cloth 1883
707. LA PERRIÈRE TOLOSAN (GUILLAUME DE) Les Considérations des Quatre Mondes, à savoir est : Divin, Angélique, Celeste, et Sensible, en quatre Centuries de quatrains, woodcut frontispiece, and woodcut borders throughout, sm. 8vo, red morocco gilt extra, arms on sides, fleur-de-lys shield couronnée, with crossed banners  
*Lyon, M. Bonhomme*, 1552
708. LARPENT (SIR G.) Private Journal of Judge-Advocate Larpent attached to H.Q. of Dk. of Wellington during the Peninsular War, 1812 to its close, 8vo, calf gilt 1854
709. LA PLACE (M. DE) Suite d'Étampes (pour Collection des Romans et Contes imités de l'Anglois), 24 charming plates (premières épreuves), after A. Borel, 8vo, old mottled calf gilt *Paris*, 1788
710. LAS CASES (COUNT DE) Memoirs of the Life, Exile and Conversations of the Emperor Napoleon, portrait, 4 vols., cr. 8vo, hf. morocco gilt, edges gilt *Colburn*, 1836
711. LASSUS (ORLANDI DE) Modulorum (quinta pars), woodcut initials, 2 vols. in 1, sm. oblong 4to, old vellum *Paris*, 1565
- \* \* \* Much mutilated, 16 pp. of part I and 8 pp. of part II (of vol. I) torn out, the second vol. only being intact.
712. LANSPERGUS (JOANNES, *Charter-House Monk*) An Epistle of Jesus Christ to the Faithful Soul, written in Latin and translated by Lord Philip, 19th Earl of Arundel, post 8vo, green morocco gilt extra, decorated sides, gilt centre ornament "au pointillé," scalloped corners with inlay of red, tooled to match, edges gilt, by Zaehnsdorf (1610), *reprinted J. Philp*, 1867
713. LAWRENCE (SIR TREVOR) Catalogue of the Collection of Japanese Works of Art, formed between 1869 and 1894, edited by M. B. Huish, numerous plates, 4to, cloth extra *Privately printed*, 1895
714. LAZARILLE DE TORMES. Aventures et Espiègeries de, 14 plates by and after N. Ransonnette, 2 vols. in 1, hf. brown morocco extra, edges gilt *Paris*, 1801
715. LE CLERC (SEBASTIEN) La Passion de N. S. Jésus Christ et les Actions du Prêtre, small engravings, 18mo, old calf *Paris*, 1729

716. LE CLERC. Collection of Thirty-one Figures, illustrating the Celebration of the Mass, each with a visionary vignette of scenes from the Life of Christ, cut out and mounted (contemporary), in 12mo vol., old paper boards 16—
717. LEE (Rev. F. G.) Directorium Anglicanum, a Manual of Directions for Celebrating the Holy Communion, etc., plates of vestments, etc., 4to, cloth 1865
718. LEMPRIERE (J.) Classical Dictionary, 8vo, vellum gilt extra 1820
719. LE SAGE (A. R.) Histoire de Gil Blas de Santillane, etched plates, 4 vols., 12mo, red morocco extra, gilt edges, by Hardy-Mennil  
*Paris, 1747*
720. ——— Histoire de Gil Blas de Santillane (Édition Cazin), 4 vols., 18mo, French mottled calf gilt, edges gilt over red *Londres (Paris), 1783*
721. ——— Histoire de Gil Blas de Santillane, Édition ornée de Figures en Taille Douce, gravées par les meilleurs Artistes, 100 plates, 4 vols., cr. 8vo, marone morocco gilt, edges gilt  
*Imprimerie de Didot Jeune, an III<sup>e</sup> (1795)*
722. ——— Adventures of Gil Blas of Santillane, translated by T. Smollett, 24 plates after Smirke, and 10 etchings by G. Cruikshank, cr. 8vo, hf. calf gilt *Bohn, 1861*
723. ——— Le Bachelier de Salamanque, ou Les Mémoires de D. Cherubin de la Ronda, tirés d'un Manuscrit Espanol, 2 vols., post 8vo, red morocco extra, by Bedford *Paris, 1741*
724. ——— Diable Boiteux (édition Classiques Français), 2 vols. in 1, 12mo, calf gilt *Paris, n. d.*
725. ——— Diable Boiteux, or Devil upon Two Sticks, translated from the last Paris edition, curious plates, 2 vols., 12mo, old calf gilt *Tonson, 1729*
726. ——— La Valise Trouvée, plates by Tardieu, 12mo, new calf gilt  
*Maestricht, 1779*
727. L'ESCOLE Parfaite des Officiers de Bouche, 12mo, full red morocco gilt, edges gilt, by Hardy *Paris, 1666*
728. LEVER (CHARLES) Davenport Dunn, a Man of Our Day, plates by H. K. Browne, FIRST EDITION, 2 vols., 8vo, hf. calf 1859
729. LEWES (F. DE GRANADA) Of Prayer and Meditation, contayning foureteene Meditations, for the seaven daies of the Weeke; both for Mornings and Evenings, (at end) an Excellent Treatise of Consideration and Prayer, 2 vols. in 1, thick 18mo, old stamped gilt calf, gauffred edges, back very ornamental (Lyonese style)  
*London, P. Short for W. Wood, at the West Ende of Paules, at the signe of Tyme, 1599*

730. LEYSER (POLYCARPI) *Historia Poetarum et Poematum Medii Ævi decem*, thick 12mo, old vellum *Magdeb. 1721*
731. LIBRI (GUILLAUME) *Monuments Inédits ou peu Connus*, reproductions of bindings, drawings, MS., etc., imp. folio, hf. bound 1862
732. LICHTENBERGER (JOHANNIS) *Die Weissagunge*, woodcut title and fine woodcuts, by Melchior Sachsen, 18mo, blue morocco extra, by Capé *(Wittenberg), 1527*
733. LIÈVRE (ED.) *Les Collections Célèbres d'Œuvres d'Art*, dessinées et gravées d'après les Originaux, numerous fine plates, 2 vols., roy. folio, half green morocco extra *Paris, 1866*
734. ——— *Works of Art in the Collections of England*, many fine plates, imp. folio, in original board portfolio, unbound *Holloway, n. d.*
735. LINGARD (J.) *History and Antiquities of the Anglo-Saxon Church*, 2 vols., 8vo, hf. green morocco gilt 1845
736. ——— *History of England from the Invasion of the Romans to 1688*, plates, 10 vols. in 5, post 8vo, polished calf extra 1854
737. LINGENDES (CLAUDE DE) *Quelques Advis pour bien Vivre selon Dieu*, 12mo, old red morocco, elaborately tooled and gilt back and sides, star centre with monogram DC and four small s's, gauffered edges decorated with coloured flowers and gilt, by Le Gascon *Paris, chez Fr. Muguet, 1660*
738. LINDLEY (G. AND J.) *Guide to the Orchard and Kitchen Garden*, 8vo, calf gilt 1831
739. LITANY. *Exercitium Hebdomadariū cum Litanii Variis novo ordine dispositum (opera felicitis memoriæ D. Antonii de Munde)*, plates by T. de Leu, 18mo, brown morocco extra, by Zaehnsdorf *Dnaci, 1639*
740. ——— *Les Litanies de la Vierge, en Vers*, par M. Boursault, sm. 8vo, old red morocco gilt extra, with the arms of Cl. Bose (or Dubois), "prevot des Marchandes de la Ville de Paris" *à Paris, 1667*
741. LIVRE ARTIFICIEUX, et tresprouffitable pour Pointres, tailleurs des images, et Dantiques, Orfeubures et plusieurs aultres gens ingenieuses, Nouvellement Imprimés, 28 ll. (including title), engraved in wood on both sides, some margins and corners repaired, sm. 4to, green morocco *Anvers, Jehan Richard, 1540*
742. LOCHER (JACOBUS) *Libri Philomusi. Panegyrici ad Regē Tragedia de Thurcis et Suldano Dyalog de heresiarchis*, 2 large and 17 smaller woodcuts (B6 has a blank space for a woodcut), sm. 4to, crimson morocco extra, by Lortic *[At end] Argentine per Maj. Johannē Gruninger, 1497*
743. LOCKER (FR.) *Poems*, frontispiece by G. Cruikshank, FIRST EDITION, post 8vo, roxburgh *London, J. Wilson (not published), 1868*

744. LOGAN (W. H.) A Pedlar's Pack of Ballads and Songs, illustrations, cr. 8vo, morocco extra *Edinburgh*, 1869
745. LONDON ALMANACK for 1791, view of Windsor Castle, 64mo, original red morocco, with morocco thumb-case, both similarly tooled in gilt to "grille" pattern 1791
746. ——— for 1792, view of Guildhall, 64mo, original red morocco, with morocco thumb-case, both similarly tooled with "romantic" design 1792
747. LONGUS. Les Amours pastorales de Daphnis et Chloé, plates and vignettes, by Audran, after Philippe d'Orleans, LARGE PAPER, 4to, red morocco gilt extra, handsomely tooled borders on sides, by DEROME, gilt starred end-leaves 1745
748. LOSSIUS (LUCA) Historia Passionis, Mortis, sepulturæ et Resurrectionis Jesu Christi, *n. p., n. d.* [1551]; Biblia Veteris Testamenti et Historie, cum Apocalypsis S. Joannis, choice little woodcuts, unsigned (by Beham?), 3 parts, *Frankfurt*, 1557-8; bound in 1 vol., thick 12mo, contemporary stamped armorial pigskin, bordered sides with large centre panel of the arms and quarterings, with motto on either cover, the front cover having letters A. H. Z. S. C. [Augustus Herzog zu Saxen und Churfuest], and the date 1581, a very fine specimen 1551-58
749. LOTI (PIERRE) Madame Chrysanthème, dessins et aquarelles de Rossi et Myrbach, roy. 8vo, hf. purple morocco *Paris*, 1888
750. LOTTINI (GIO. ANGILO) Scelta d'alcuni miracoli e Grazie della Santissima Nunziata di Firenze, many plates, chiefly by J. Callot, 8vo, old calf gilt *n. p. n. d.* (16—)
751. LOUIS XIII. La Sortie du Roy de la Ville de Bordeaux, pour retourner à Paris. Ensemble le nombre des Seigneurs, Chefs, Capitaines et gens de guerre, qui l'assistent au retour de son voyage de Guyenne, 8 pp. numbered, post 8vo, red morocco extra, gilt device on sides, by Masson-Debonnelle *Paris, Imprimerie d'Anthoine du Brueil*, 1615
752. ——— Vazilephanie et Rapport des Cérémonies qui ont esté observées en la Declaration de la Majorité du Roy Louys XIII, 2nd Oct. 1614, presente au Roy par M. P. de Bernard, 16 pp., 12mo, modern crimson morocco extra (armorial device of Louis XIII on sides), by Masson-Debonelle *Paris, chez J. Brunet*, 1614
753. LUCAS VAN LEYDEN. Figuris Passionis, 14 plates, very late impressions, sm. 4to, hf. morocco 1521
754. MACKENZIE (COLIN) Tavern Anecdotes and Reminiscences of the Origin of Signs, Clubs, Coffee Houses, Streets, City Companies, etc., by one of the Old School, portrait and folding plate of figures, etched by Heath, post 8vo, hf. green morocco 1825
755. MAISON (La) Académique des Jeux, 18mo, red morocco *Paris*, 1659

756. MALINGRE (CLAUDE) *Entree Magnifique du Roy, Faicte en sa Ville d'Orleans (16th March, 1614) avec l'Ordre et Cérémonies observées en icelle, portrait, 15 pp., 12mo, red morocco extra, by Trautz-Bauzonnet Paris, 1614*
757. MANELOT (C.) *Nouveau Livre de différens Cartouches, Couronnes, Casques, Supports et Tenans, 43 fine plates designed as arms (four missing), oblong 12mo, old calf Paris (1685)*
758. MANNE (E. D. DE) *Galérie Historique des Comédiens de la Troupe de Talma, Notices sur les Principaux Sociétaires de la Comédie François depuis 1789 jusqu'aux trente premières années de ce siècle, etched portraits by F. Hillemacher, 8vo, full morocco gilt, silk ends, by Zaehnsdorf Lyon, 1866*
759. ——— *Galérie Historique des Portraits des Comédiens de la Troupe de Voltaire, gravés à l'eau forte, sur des documents authentiques par F. Hillemacher, 8vo, morocco gilt, by Holloway Lyon, 1861*
760. ——— et MENETRIER (C.) *Galérie Historique des Comédiens de la TROUPE de NICOLET, Notices sur Certains Acteurs et Mimes dans les Annales des Scènes Secondaires depuis 1760 jusqu'à nos jours, etched portraits by F. Hillemacher, 8vo, brown morocco Lyon, 1869*
761. [MANNING (E.)] *Ashrea : or, the Grove of Beatitudes, represented in Emblemes : and, by the Art of Memory, to be read on our Blessed Saviour Crucifi'd, curious copper-cuts of trees, 12mo, dark blue morocco extra, edges gilt, by Pratt London, for W. P. at Grayes-Inn Gate in Holborne, 1665*
762. MANNING (H. E., Cardinal) *Life, by E. S. Purcell, 2 vols., 8vo, cloth 1895*
763. ——— *Eight other copies*
764. MANUSCRIPT. (Beginning) *Philosophie Morale—Préface, and ending "Fin De La Moralle composée en 1643," neatly written in a large hand on 197 ll., 8vo, contemporary French red morocco gilt extra, wreath centre, enclosing diamond with a tree, the four corners having the monogram of Jules, Cardinal Mazarin, metal clasps (one missing) 1643*
765. MARECHAL (SYLVAIN) *Tableaux de la Fables, ou Nouvelle Histoire Poétique des Dieux, Demi-Dieux, etc., 8 classical fables, each with a charming plate PRINTED IN COLOURS, by Mixelle Jne., sm. 12mo, old French calf gilt On Souscrit à Paris, chez l'Editeur M. Pavard, 1787*
766. MARGUERITE DE VALOIS (REINE DE NAVARRE) *Les Nouvelles de (Heptameron Français), plates by Freudenberg, 3 vols., 8vo, full red morocco gilt extra, tops gilt, other edges uncut Berne, chez B. L. Walthare, 1789 (vol. I), Nouv. Soc. Typog. 1781*
767. ——— *Heptameron of, translated, with Memoir, by Walter K. Kelly (Bohn's Extra Volumes), cr. 8vo, hf. morocco neat, gilt top Bohn, 1855*

768. MARIE ELIZABETH (ARCHIDUCHESSÉ D'AUTRICHE) Recueil des Dévotions et Divertissemens dans sa Residence à Bruxelles, 10 plates, oblong 4to, hf. calf *Brussels, 1736*  
 \*\*\* From the Hamilton Palace Library.
769. MARMONTEL (J. F.) Contes Moraux, plates, 3 vols., 18mo, red morocco, by Derome *Londres, 1780*
770. MAROT (CLEMENT de Cahors) Les Œuvres de, 2 vols., 18mo, red morocco, by Derome *La Haye, 1700*
771. MAROLLES (M. DE) Catalogue de Livres d'Estampes et de Figures en Taille-Douce (engravers' marks), old hf. calf *Paris, 1672*
772. MAROTTES A VENDRES, ou Triboulet Tabletier, 12mo, calf gilt *Au Parnasse Burlesque l'an Première de la Nouvelle ère (1812)*
773. MARRYAT (J.) History of Pottery and Porcelain, Mediæval and Modern, second edition, coloured and other illustrations, 8vo, full mottled calf gilt, edges gilt, by Zaehnsdorf *1857*
774. MASS. La Sainte Messe, représentés par les Actions du Prêtre, Mistères du Passion, avec Oraisons appliqués à chacun Mistère, engraved throughout, plates by Pierre Landry, 12mo, modern red morocco extra *Paris, n. d.*
775. MAXIMES ET PENSÉES. Maximes du Duc de la Rochefoucauld avec Notice sur sa Vie par Suard ; Pensées Diverses de Montesquieu ; Œuvres Choisies de Vauvenargues, post 8vo, hf. blue morocco gilt, by Zaehnsdorf *Paris, 1855*
776. MAZE-SENCIER (ALPH.) Le Livre des Collectionneurs, illustrations, stout roy. 8vo, hf. red morocco gilt *Paris, Renouard, 1885*
777. — Les Fournisseurs de Napoleon et des deux Impératrices d'après des Documents Inédits, roy. 8vo, original wrappers *Paris, 1893*
778. MAZOT (F.) Tableau de la Croix, présenté dans les cérémonies de la Ste. Messe, engraved throughout, full-page plates and borders with figures of saints and emblems, 12mo, old calf gilt *Paris, 1651*
779. Mediæval Towns Series, by various authors, numerous illustrations throughout, 27 vols. foolscap 8vo, cloth gilt *1901, etc.*  
 \*\*\* Assisi ; Bruges ; Brussels ; Cairo ; Cambridge ; Chartres ; Constantinople ; Dublin ; Edinburgh ; Ferrara ; Florence ; London ; Milan ; Moscow ; Nuremberg ; Oxford ; Padua ; Perugia ; Pisa ; Prague ; Rome ; Rouen ; Seville ; Sienna ; Toledo ; Venice ; Verona.
780. MEDUSA (ORDER OF) Les Agréables Divertissemens de la Table, ou les Règlements de l'illustre Société des Frères et Sœurs de l'Ordre de Meduse, 12mo (64 pp.), orange morocco by Duru *Marseille, de l'Imprimerie de l'Ordre n. d.*  
 \*\*\* Baron Pichon's copy.



781. MEGISERO (HIER.) Icones et Vitæ Papparum, bordered pages throughout, woodcuts of portraits and arms, stout 12mo, crimson morocco extra, gilt edges *Frankfurti*, 1602  
\* \* Beckford copy.
782. MEICHSNER (DAN.) Thesaurus Sapientiæ Civilis, sive Vitæ Humanæ ac Virtutum et Vitiorum Theatrum, symbolical vignettes, 12mo, blue morocco *Frankfurt*, 1626
783. MELLO (G. DE) Les Divines Opérations de Jesus dans le Cœur d'une ame Fidelle, quaint emblems of the Heart, by A. Van Meulen, 16mo, old morocco *Paris*, 1673
784. MERYON (CHARLES) Etchings of, reproductions, roy. 4to, boards *Newnes, n. d.*
785. METHODUS Primum Olympiade ; et postea Tyri civitatum episcopus, sub diocleciano Imperatore In Calcide civitate . . . [at end] Finit Basilee per Michahalem Furter opera et vigilantia Sebastiani Brant anno 1504, die XII Martii, 61 large woodcuts in the text, sm. 4to, brown morocco extra by Capé 1504
786. MEYERN (RUDOLPH and CONRAD) [Todtendantz]. Sterbenspiegel das ist sonnerklare Vorstellung menschlicher Wichtigkeit durch alle Stand und Geschlechter (mit Achten Gesangen nach Meloden), many plates of the Dance of Death, sm. 4to, red morocco extra, edges gilt *Zurich*, 1650
787. MEYRICK (REV. F.) Practical Working of the Church of Spain, 12mo, calf gilt 1851
788. MICHAEL (EPISCOPUM SIDONIENSEM) Brevis Institutio ad Christianum Pietatem, woodcuts, 16mo, calf antique *Moguntia*, 1550
789. MICHEL Angelus Bonarotus Pinxit Adam Sculptor Mantuanus Incidit [complete title], 73 etchings from works of Michel Angelo, fine old impressions with good margins, 4to, morocco extra by Bedford *n. p., n. d.* (15—)
790. MICHELET (J.) Thérèse et Marianne, souvenirs de Jeunesse, 11 etchings by Foulquier, 12mo, hf. brown morocco extra (only 400 copies) *Couquet, Paris*, 1891
791. MILLER AICHHOLZ (EUGENE DE) Catalogue des Objets d'Art et Tableaux Anciens (Vente), plates, sm. folio, hf. morocco *Paris*, 1900
792. MINIATURES. Catalogue of a (loan) collection of Portrait Miniatures by a variety of Artists, reproduced in photography without title or letterpress, mounted in 4to album, hf. brown morocco extra, lettered "Portraits" *n. d.*
793. MISSALE ad consuetudinem fratrum Predicatorum ordinis Sancti Dominici, printed in red and black, 4 large and 85 small woodcuts, and hundreds of woodcut initials, sm. 8vo, brown morocco extra by Bedford *Parisiis Th. Kerver.* 1529

794. **MISSALE ROMANUM**, illuminated MS. on 141 leaves of thin vellum [French early 16th century], 13 full-page painted miniatures within floriated borders and 13 other pages with similar borders decorated with figures of angels, etc., and many small initials carefully illuminated, square 12mo, rebound calf antique *Saec XVI*
795. — ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. (cum figuris) copperplates and woodcut initials, stout sm. 8vo, original stamped vellum, with initials T. P. P. and date 1586, metal clasps and bosses intact, gilt gauffed edges *Antwerp. C. Plantin. 1577*
796. **MITFORD (A. B.)** Tales of Old Japan, illustrations, cr. 8vo, cloth gilt 1874
797. **MOLIÈRE (J. B. P.)** Œuvres, nouvelle édition, ornée des très belles Figures (DE J. PUNT), 4 vols., 12mo, contemporary red morocco gilt, edges gilt (Derome) *Amsterdam, 1744*
798. — Œuvres, etc., illustrated by Boucher, 8 vols., 18mo, contemporary calf *Paris, 1770*
799. — Œuvres, avec sa Vie, par M. Sainte Beuve, vignettes par Tony Johannot, 2 vols., imp. 8vo, calf extra *Paris, 1835*
800. — Théâtre, ornées de Gravures à l'eau-forte par F. Hillemacher, avec Galerie Historique des Portraits des Comédiens de la Troupe de Molière, together 9 vols., 8vo, wrappers, limited to 400 copies *Lyon, Scheuring, 1864-9*
801. — Works (English edition by John Ozell), portrait, 6 vols. in 3, 12mo, hf. red morocco gilt, edges gilt *Lintott, 1714*
802. — Illustrations pour le Théâtre de Molière, dessinées et gravées à l'eau-forte par E. Hédouin, portrait and 34 plates, roy 4to, red morocco extra by Riviere *Paris, Morgand, 1888*
803. — Suite de Gravures à l'eau-forte, portrait and 165 charming etched vignettes, épreuves tirages à part sur papier Chinois par F. Hillemacher, sm. 4to, crimson morocco by Riviere (1863-7)
804. **MOLINIER (EMILE)** Le Mobilier au XVII<sup>e</sup> Siècle, et pendant les premières Années du 1<sup>er</sup> Empire, plates and illustrations in the text, roy. folio, hf. morocco *Paris, n. d.*
805. **MONCORNET (B.)** [Grotesques] Livre de Termes d'Animaux et leurs Antipaties, fort utile pour toutes sortes de personnes se meslants du dessein, engraved throughout, 51 plates of animals in most grotesque forms, in the style of pedestals, sm. 8vo, red morocco (Roger Payne ?) *Paris, chez B. Moncornet, n. d.*
- \*.\* "Ex Libris Monasterii S. Sauveur Ebrucensis, etc., 1748."
806. — Livre Nouveau de Fleurs très-utile pour l'Art d'Orfèvrerie, et autres, original edition, engraved title and 12 charming plates (un-numbered), with small margins, lightly mounted to oblong 4to, crimson morocco extra by Riviere *à Paris, a. p. d. r. 1645*

807. MONTAGU (H. W.) Monsieur Mallet, or My Daughter's Letter, a random record, woodcut illustrations by R. Cruikshank, post 8vo, wrappers  
*T. Griffiths, 1830*
808. MONTANI (BENEDICTO ARIA) Humanæ Salutis Monumenta, fine plates in borders engraved with animals, plants, fruit, etc., by Wierx, de Passe and others, 8vo, red plush  
*Antwerp. C. Plantin. 1571*
809. MONTESQUIEU (CH. DE S.) Temple de Gnide, frontispiece, title and 7 vignettes, sm. 8vo, paper wrappers, uncut  
*(Londres) n. d. (1742)*
810. ——— Le Temple de Gnide, nouvelle édition avec figures, le Texte Gravé par Drouet, plates after Eisen, LARGE PAPER, large 8vo, full crimson morocco gilt extra, edges gilt by Heymann  
*Paris, 1772*
811. ——— Le Temple de Gnide, suivi d'Arsace et Isménie, plates after Regnault, 18mo, citron morocco gilt extra, edges gilt, by Thibarou  
*Paris, Didot, an VI = 1796*
812. ——— Another copy, calf  
*1796*
813. MOREAU (P.) Les Saintes Prières de l'ame Chrestienne, Escriés et gravées de la Plume, engraved throughout with charming borders and plates, 16mo, contemporary red morocco gilt extra, lace-pattern borders on sides, edges gilt  
*Paris, 1631*
814. ——— Another copy, red morocco gilt extra, panelled sides, metal clasps  
*Paris, 1649*
815. MORIER (JAMES) Adventures of Hajji Baba of Ispahan in England, FIRST EDITION, 2 vols., cr. 8vo, original boards, paper labels, uncut 1828
816. ——— Adventures of Hajji Baba of Ispahan, portrait, 2 vols., cr. 8vo, buckram  
*Henley's English Classics, 1895*
817. MORIGI (PAOLO) Giardino Spirituale, many copper-plates within borders, thick 24mo, red morocco gilt  
*Venetia, 1606*
818. MORLAND (S.) Description and Use of Two Arithmetick Instruments, with Perpetual Almanack and Several Useful Tables, portrait and curious plates, 12mo, old red morocco extra, tooled sides and gilt 1673
819. MOYEN (LE) de Parvenir, nouvelle édition, 2 vols., 18mo, red morocco, by Derome  
*à Chinon (édition d'Elzevir).*
820. MOZELLANUS (N. C. T.) Austrasiæ Reges et Duces Epigrammatis, circular portraits, sm. 4to, green morocco extra, by Niedrée  
*Colonia, 1591*
821. MULLER (EUGÈNE) La Mionette, 28 compositions by O. Cortazzo, etched by Abot and Clapès, post 8vo, hf. morocco extra (only 1000 copies)  
*Paris, 1885.*
822. MUNTZ (E.) Guide de l'École Nationale des Beaux-Arts, illustrations, 8vo, wrappers  
*Paris, n. d.*

823. MURNER (TH.) *Chartiludium Logicæ seu Logica Poetica, cum Notis* Joan. Balesdens, woodcuts of cards, etc., 12mo, old calf *Paris, 1629*
824. MUSIC. *Novi Thesauri Musici quo Selectissime Planeq. (sic) (quas vulgo moteta vocat) : Petri Joannelli de Gandius, summo studio ac labore collectæ, ejusq. expensis impressæ, 5 vols. (Altus, Cantus, Bassus, Quintus, Sextus), 4to, dedication copy, old stamped calf with arms of Salentino, Archbishop of Cologne and impress of his book-stamp, dated 1570, on each of the covers, gilt gauffed edges* *Venice, 1568*
825. ——— [PRES, JOSQUIN DE] *Le Sixiesme (et le Septiesme) Livre Contenant Trente-une (et Vingt-Quatre) Chansons Nouvelles à cinq et six Parties, convenables de tous Instrumentz (Tenor), 2 parts in 1 vol., oblong 8vo, modern boards* *Anvers, par Tylman Susato, 1545*
826. NASH (RICHARD, *Beau*) *The Jestz of, Humorous Sallies of Wit, etc., which passed between him and Personages of First Distinction, portrait, 12mo, mottled calf extra, by De Coverly* *1763*
827. NESLE. *Genealogy of the Comtes de Nesle, MANUSCRIPT ON PARCHMENT, 33 ll., 3 ll. preface, then commencing "Ce sont les Armes du Roy Charles le Simple," and finishing "Ce sont les Armes Madame Anne de Humyeres Contesse de Neelle," each notice, to the number of 39, being preceded by a painted miniature in gold and colours of the person represented, with their respective arms, sm. 8vo, blue morocco gilt extra, the sides covered with diced trellis pattern, with monogram repeated, red morocco doublures gilt, by Chambolle-Duru* *Sæc. XV-XVI*  
\*.\* From Baron Pichon's sale, with Memoir Ticket.
828. NEWMAN (J. W.) *Apologia Pro Vita Sua, FIRST EDITION, 8vo, hf. morocco* *1864*
829. ——— *Letters and Correspondence, edited by A. Mozley, 2 vols., 8vo, cloth* *1891*
830. ——— *Lives of the English Saints, 8 vols., 12mo, morocco, blind tooled (antique)* *Toovey, 1845*
831. ——— *Verses on Various Occasions, FIRST EDITION, 12mo, hf. morocco* *1868*
832. NIELLI. ALVIN (M. L.) *Les Nielles de la Bibliothèque Royale de Belgique, photographs, thin 8vo, hf. calf* *Bruxelles, 1857*
833. ——— *Reproduction of the Salamanca Collection of Prints from Nielli, about 50 unique and hitherto undescribed, with descriptions by G. W. Reid, 59 photographic reproductions, sm. 4to, buckram* *1869*
834. NOGARET (FELIX) *Le Fond du Sac, Oû Restant des Babioles de M. X\*\*\*, Membre éveillé de l'Académie des Dormans, frontispiece and 9 plates, 2 vols., 18mo, old calf, edges gilt* *Venise (Paris), 1780*

835. NOMBRE (LE) des Chevaliers qui sont Morts au Siège de Malte, 1565, tant au Bourg, Saint Elme que Saint Michel, 4 ll., post 8vo, crimson morocco, by Trautz-Bauzonnet *a Lyon, par Benoist Rigaud, 1566*
836. NORBLIN DE LA GOURDAINE (JEAN-PIERRE) [Œuvre Complète], collection of 77 etchings in the manner of Rembrandt, some large folding plates, mounted in a vol., folio, hf. bound [1775-81]
837. NURNBERG. Geschlecht Buch des Heiligen Reichs Stat Nurnberg von 300 Jaren hero erwolthwordn hierin zusam gebracht, 71 full-length portraits in full dress with armorial shields, sm. folio, hf. morocco  
*n. p., 1610*
838. ——— Sieben und dreysig Kupffer-Tabellen Sehens-und Werckwurdiger Sachen in des Stadt Nurnberg (not perfect), plates of views, costumes, fountains, vestments, etc., some folding, folio, hf. bound  
*Nurnberg, P. C. Monath, n. d. (16—)*
839. OFFICIO de la Gloriosa Vergine Maria ordinato con litre Officiis secondo la Corte Romana, woodcuts, 12mo, contemporary red morocco, richly tooled and gilt sides, edges gilt  
[At end] *In Venetia, appresso di Agostino Bindoni, 1555*
840. OFFICIUM, B. M. V. Offm̄ btissime virginis marie cu li officii ordinati de cia schū tēpo cice del advēto de la Nativita, cum multe rubrice e devotione de novo poste, 216 numbered ll. + calendar, etc., 16 ll. (p. 95 blank), printed in red and black, bordered pages with hundreds of figures, large and small woodcuts and initials in the text, sm. 8vo, red morocco extra, edges gilt  
*Venetis, impēsis nobilis viri Lucantonii de giunta Florentini, 1517*
841. ——— Pii V. Pont. Max, iussu editum, nunc mandato seren. Belgii Principum hac augustiori forma excusum, large type, very stout 4to, thick boarded red morocco extra, gilt gauffred edges *Plantin. Antwerp. 1600*
842. OPPER (F.) Our Antediluvian Ancestors, 50 illustrations, 4to, cloth extra 1903
843. ORDONNANCES (POLICE) Ordonnances Nouvelles faites par la Court, tant sur le fait de la Pollice, que des poures mendicans, . . . autre ordonnance sur la deffense de ne porter barbes, avec la deffense de ne faire, ne vendre ne aussi porter masques, black letter, 8 pp. (unnumbered), fine large ornamental woodcut initials, post 8vo, dark green morocco extra (Duru, 1854)  
[At end] *Imprime a Paris le secōd jour de decembre, Mil cinq cens trentecinq pour Jehan Andre (1535)*
844. ORTELIUS (AB.) Deorum Dearumque Capita, ex Vetustis numismatibus studiorum, 54 portraits in decorative panels, *Antverpiæ, P. Galle, 1573*; XII Cæsarum Romanorum Imagines e numismatibus expressæ ex Museo F. Sweertius, title and 12 portraits in decorative panels, *Antverpiæ, 1603*; 2 vols. in 1, sm. 4to, calf extra, by Bedford 1573-1603

845. OVID. P. Ovidii Nasonis Metamorphoses, Argumentis Brevioribus ex Luctatio Grammatico collectis expositæ, title and 178 plates, stout oblong 12mo, red morocco gilt extra, by Capé  
*Antwerpiæ, ex Officina Plantiniana (1591)*
846. ——— Another copy, cinnamon morocco extra, edges gilt, by Bedford  
*(1591)*
847. ——— Metamorphoses Ovidii, argumentis quidem soluta oratione, illustratæ per J. Sprengium Augustan., woodcuts by Virgil Solis, *Frankfurt, 1563*—Fabularum Ovidii Interpretatio tradita a G. Sabino, *Witenberg, 1555*; 2 works in 1 vol., 12mo, old vellum *1563-1555*
848. ——— Trois premiers livres de la Metamorphose. Traduits en vers François, par C. L. Marot et B. Aneau, each page has an ornamental woodcut border, 12mo, French red morocco (? Derome) *Lyon, 1554*
849. ——— Johan. Posthii Germerbhemii Tetrasticha in Ovidii metam. Lib. XV, woodcuts by Virgil Solis, oblong 12mo, calf *Franckfurth, 1563*
850. ——— Metamorphoses d'Ovide en Rondeaux (par M. Isaac de Benserade), enrichis de Figures, et Dédiez à Monseigneur le Dauphin, numerous demi-page copper-cuts, 2 vols., 12mo, red morocco gilt extra, edges gilt, by Bedford *Amsterdam, 1697*
851. ——— Metamorphoseōn, 75 plates by Crispin de Passe, fine impressions, oblong 8vo, calf, gilt edges *1602*
852. ——— La Vita et Metamorphoseo d'Ovidio, figurata et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, e Apologia Generale nella fine del libro, numerous woodcuts, each page with charming designed woodcut borders, sm. 8vo, brown morocco gilt extra, with blind panel on sides, edges gilt, by Belz-Niedrée  
*Lione, per Giovanni di Tornes, 1559*
853. ——— Another edition, brown morocco extra, elaborately tooled in Grolieresque style, by Riviere *Lione, per Giovanni di Tornes, 1584*
854. PALAIS-ROYAL. Tableau du Nouveau Palais Royal, 2 folding plates, 2 parts in 1 vol., 18mo, hf. red morocco gilt *Londres, 1788*
855. PALLADIO (P.) Enarrationes Lectionum Evangelicarum, fine woodcuts, 12mo, blind tooled brown morocco, edges gilt, by F. Bedford  
*Vitebergæ, 1560*
856. PALLISER (Mrs. B.) History of Lace, numerous illustrations, 8vo, full red morocco extra, edges gilt, by Holloway *1865*
857. PARADIN (CLAUDE) Devises Héroïques et Emblemes, very curious cuts, post 8vo, green morocco gilt *Paris (1614)*
858. PARADOXE Que le Plaider est chose tresutile, et necessaire à la Vie des Hommes, 16 ll., un-numbered, 16mo, dark green morocco extra, by Trautz-Bauzonnet *Paris, par Charles Elienne, 1554*

859. PARIS and its Environs, 200 Picturesque Views, engraved by Heath, after Pugin, proofs on india paper, 2 vols. in 1, large 4to, red morocco gilt extra *Fennings, 1831*
860. PASSE (CRISPIN VAN DE) Ornatissimo viro Joanni Radermacheras ut Bonarum artium Doctissimo ita celoeturæ admiratori, title and 11 plates 1589  
\* \* \* Bound at end of P. Galle's "Imagines."
861. ——— P. T. L. Thronus Cupidinis [Emblemata Amatoria], charming copper-plates of sportive cupids, etc., oblong 16mo, old green morocco gilt extra, edges gilt *Amsterodami, W. Fansonium, 1618*
862. ——— Series of 19 charming Circles (about 5 in. each) illustrating Ten Ages of Mankind, and Nine Muses, in picturesque settings, with descriptions written round each piece, cut close and mounted to sm. 4to, mottled calf gilt 16—
863. ——— Collection of 42 Engravings, comprising Costumes, Portraits, Sporting Scenes, Gardens, Emblems, New Testament Illustrations, Caricatures, Interiors with Musical and Convivial Parties, etc., fine early impressions, oblong 12mo, morocco gilt, by Holloway (1621)
864. ——— and DE BRY (T.) Collection of 11 Engravings (symbols, etc.), by Crispin de Passe, and 4 very clever pieces (circles), full of figures and detail, by Theodore de Bry, lightly mounted in sm. 4to album, green morocco extra, with red leather inlays *n. d.*
865. PASSIO Domini Nostri Jesu Christi, ex Evangelistarum textu quam accuratissime deprompta additis sanctissimis exquisitissimisque figuris (studio Rigmannus Philesius), 25 large bold woodcuts by V. G. (Urse Graf, *vide Bartsch, VII, 456-66*), sm. folio, stamped calf, uncut [At end] *Joannes Knoblochus imprimebat, Argen. Anno MDVIII (1508)*
866. ——— Iconibus æneis et precatiunculis illustrata, copper-plates within borders, 12mo, blue morocco *Colonia, 1627*
867. PASSION. Officium Passionis Jesu Christi, ex oraculis Prophetarum desumptum, 11 copper-plate vignettes, 16mo, old calf *Parisiis, 1779*
868. ——— Vitæ Passionis et Mortis Jesu Christi Domini Nostri Mysteria, piis Meditationibus per Joannem Bourghesium, 76 plates by A. Bolswert, 12mo, old vellum *Antverpia, 1622*
869. ——— Series of 14 Plates, including frontispiece, finely engraved by Z. Dolendo, after K. Mandere, lightly mounted in sm. 4to, mottled calf extra 15—
870. ——— (ANON.) Collection of 18 curious and clever Copper-plates, with decorative borders, about 2½ in. by 1½ in. each, in the style of Nielli, representing scenes in the Passion of Christ, neatly inlaid to pott 4to, red morocco extra, by Zachnsdorf (?) *Italian, XVI Cent.*

871. PASSION. [Sujets Pieux.] Collection of 22 copper Engravings, illustrating the Passion, etc., by various engravers, including Crispin de Passe, Wierx, L. de Mallery and Collaert, lightly mounted in sm. 4to, sprinkled calf extra 16—
872. PASSIONIS Jesu Christi, Officium, ex oraculis Prophetarum desumptum, copper-cuts, 12mo, old vellum *Antverpiæ, Plantin Moreti, 1630*
873. PATRICK (SYMON) The Christian Sacrifice, frontispiece, 12mo, morocco extra, with inlayed sides from a very choice old specimen of ornamental binding, gilt and designed in different coloured leathers, probably the remains of the contemporary binding for the book 1670[1]
874. PATTON (Mrs. E. S.) Japanese Topsyturvydom (sidelights on Life in Japan), printed in English, with coloured illustrations in Japanese style, sm. 4to, silk ties *Hasegawa, Tokyo, n. d.*
875. PAUWELS (J. A. F.) Pessimorum Pessimum et Optimorum Optimum, sive Linguæ Incompositæ Vitia et Ordinata Remedia, cuts of emblems, 12mo, old calf *Antverpiæ (1774)*
876. PAWELS (JOANNES) De Fackel van het waer geloof, ofte het Grootdaedig Leven van den Heyligen Norbertus, 35 plates by C. and J. Galle, bordered text, 4to, calf gilt, by Zachnsdorf *Antwerp (1776)*
877. PENMANSHIP. Curieuse und deutliche Anweisung zu zierlicher Teutscher Schreib-Art, wie auch Zeichnungund Reiss-Kunst, 24 plates, small 4to, contemporary calf *Franckfurth, 1714*
878. PÈQUÈGNOT (—) Meubles de tout Style d'après les Maîtres, gravés en fac-simile, 250 plates, 2 vols., folio, hf. morocco *Paris, Ducher n. d.*
879. PERRAULT (CHARLES) Histoire du Temps Passé, ou les Contes de ma Mère l'Oye, avec des Moralités, crude plates, 12mo, red morocco gilt, by Riviere *Londres, 1786*
880. PERRET (P.) Le Pays Basque et la Basse-Navarre, illustrations, imp. 8vo, cloth gilt 1882
881. PERSIAN TALES. Baar Danesh, or Garden of Knowledge, translated from the Persian of Inatula of Delhi, 2 vols., 12mo, tree-calf gilt (Beckford copy) 1768
882. PESCATORE (GIOVAMBATTISTA) La Morte di Ruggiero, continuata a la materia de l'Ariosto, woodcuts, post 8vo, old brown morocco (rebacked), gauffed edges, stamp of former owner "Elena Fioriana" in circle on back cover *Vinegia, 1549*
883. PETIUM (LAURENT.) Vineæ Domini, cum brevi descriptione sacramentor et Paradisi, Limbi, Purgatorii atq. Inferni, many plates, sm. 8vo, old half vellum, paper sides with floral coloured design *Venetiis, 1588*



884. PFANN (JOHANN) *Biblische Emblemata und figuren welche in den Zweyen Verneurten Stuben*, 20 plates of curious emblems, and large folding armorial table at end, sm. 4to, old vellum gilt *n. p.*, 1626
885. PFEFFEL (J. A.) *Subsidium Oculorum, seu Elenchus Symbolorum*, plates of emblems, 12mo, old calf gilt *n. p.*, 1738

PHYSIOLOGIES AUBERT, all 12mo, original wrappers

*Paris, circa 1840-50*

887. — *du Provincial à Paris*, par Pierre Durand, cuts by Gavarni
888. — *de la Parisienne*, par Taxile Delord, cuts by Menut-Alophé
889. — *de la Grisette*, par Louis Huart, cuts by Gavarni
890. — *du Débardeur*, par Maurice Alhoy, cuts by Gavarni
891. — *de l'Étudiant*, par Louis Huart, cuts by Trimolet and Maurisset
892. — *du Garde National*, par L. Huart, cuts by Trimolet and Maurisset
893. — *de L'Écolier*, par Ed. Ourliac, cuts by Gavarni
894. — *du Musicien*, par Albert Cler, cuts by Daumier, Gavarni, etc.
895. — *du Troupier*, par Emile Marco-Saint-Hilaire, cuts by Vernier
896. — *du Bourgeois*, texte et dessins par Henry Monnier
897. — *du Poète*, par Sylvius, cuts by Daumier
898. — *du Gamin de Paris, Galopin Industriel*, par E. Bourget, cuts by Markl
899. — *du Robert Macaire*, par James Rousseau, cuts by Daumier

PHYSIONOMIES Parisiennes, 12mo, wrappers

*Paris, Chevalier*

901. — *Commis et Demoiselles de Magazin*, par Mdlle. X, cuts by Hadol 1868
902. — *Acteurs et Actrices*, par Ch. Monselet, cuts by E. Lorsay 1867
903. — *Le Journal et le Journaliste*, par E. Texier, cuts by Bertall 1868
904. — *Restaurateurs et Restaurés*, par Eug. Charette, cuts by Cham 1867
905. — *Le Bohême*, par Gab. Guillemot, cuts by Hadol 1868
906. PICART (BERNARD) *Diverses Modes, dessinées d'après Nature*, 30 full-length figures of costume, male and female, 8vo, polished calf gilt *Paris, n. d.*
907. PICHON (BARON J.) *Catalogue de la Bibliothèque, 1<sup>er</sup> Partie: Livres Rarez et Précieux*, reproductions, imp. 8vo, wrappers 1897
908. PICTA *Poesis ut Pictura Poesis Erit* (title margined), curious woodcuts, post 8vo, red morocco extra *Lugduni, apud Mathiam Bonhomme, 1552*

909. PIIS (M. DE) Chansons Nouvelles, engraved title (proof before letters), dedication and 12 charming plates by Gaucher after Le Barbier, and 21 pp. of music, 16mo, contemporary French red morocco gilt extra, tooled sides (Derome) *Paris, 1785*
910. PINELLI (LUCA) Libretto d'Imagini e di Brevi Meditationi sopra quindici Misterii del Rosario della S. Vergine Maria, 33 copper-cuts of emblems, 16mo, crimson morocco extra, by Hammond *Napoli, 1594*
911. PLAYING CARDS. April-Kaart of Kaart Spel van Momus naar de Nieuwste Mode, title and 53 cards complete, caricaturing Law and the Mississippi Scheme, each card split and carefully mounted in 12mo album, red morocco extra, back and sides, by Riviere (1720)
912. PŒNITENCE delinée de l'Évangélique David ; L'Immaculée Communion delinée, chant des Vièrges Illustrés. Hymne. Plates by J. van Mechelen, text in Latin and Dutch, two works in 1 vol., 16mo, old Dutch calf, red morocco dressed back and gilt *'t Antwerpen, 1629*
913. POETRY. Gaudia Poetica, Latina, Anglica, et Gallica Lingua composita, Ao. 1769, fine plates and vignettes with borders (anonymous) in the style of Gravelot, 4to, contemporary English red morocco gilt extra, designed borders on sides *Augustae, Litteris Späthianus, 1770*
914. ——— (FRENCH) La Dance aux Aveugles, et autres Poësies du XV Siècle, extraites de la Bibliothèque des Ducs de Bourgogne, 12mo, red morocco extra, by Capé *Lille, chez Panckoucke, 1748*
915. POLIPHILUS. Hypnerotomachie, ou Discours du Songe de Poliphile, nouvellement traduit, woodcut title and many fine woodcuts in the text, folio, calf gilt *Paris, pour J. Kerver, 1561*
916. PONTIFICALE Romanum Clementis VIII et Urban VIII, cura Annibalis S. Clementis, tres partes divisum, cum Figuris æri incisis Rich. van Horly, very numerous vignettes, stout post 8vo, old green morocco extra, edges gilt *Bruxelles (1733)*
917. POPES. Two Hundred and Forty-eight Portraits of Popes, from Peter to Benedict XIV, with their arms, and particulars of their tenure, 2 on a page (no title), oblong 8vo, old vellum  
*Romæ ex Chalc. R.C.A. apud P. Marmoreum, n. d. (1740)*
918. PORTRAITS. Catalogus Romanorum et Germanicorum Imperatorum ac Julia Cæsare usque ad Divum Ferdinandum, woodcut portraits, 18mo, morocco extra *n. p., 1561*
919. ——— Collection de Portraits des Hommes Illustres de Port Royal et autres, gravés par des Célèbres Artistes (avec Vues), 45 portraits (en bustes) and 4 views, 18mo, old green morocco *Paris, circa 1700*

920. **POUSSIN (N., *designati*)** Nuova Raccolta di 24 Rami che rappresentano La Vita di Maria SS<sup>ma</sup> 24 plates engraved by A. Mochetti, 4to, hf. bound  
*Roma, n. d.*
921. **PRAYER.** The Booke of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, **black letter**, woodcut title, thick sm. 4to, modern morocco extra, by Zaehnsdorf  
*R. Barker, 1630*
922. ——— Book of Common Prayer, with Sacraments and Psalms, 18mo, contemporary morocco gilt extra, designed sides, bowl and snakes, flowers and festoons in gilt (Scottish)  
*Edinburgh, 1770*
923. ——— Book of Common Prayer (Elizabethan), figured borders throughout, 8r. 8vo, green morocco extra  
*Bickers reprint, 1863*
924. ——— Sturt (J.) Book of Common Prayer with Psalter, engraved throughout on silver plates, vignettes and ornamental initials, sm. 8vo, old red morocco gilt extra, panelled sides  
*1717*
925. ——— Catholicum Precationum Selectissimarum Enchiridion ex Sanctorum Patrum, per M. Simonem Verepæun, very fine copper vignettes, 18mo, brown morocco gilt extra, line panelled back and sides, arms in centre, edges gilt  
*Antwerp. J. Belleri, 1603*
926. ——— Manual Devoto para assistir à Missa ; com varias Orações, quaint woodcuts, 48mo, old Spanish calf  
*Lisboa, 1819*
927. ——— Mois de Marie, composé et orné dans le Style des Manuscrits, avec Prières par F. Lepelle de Bois-Callais, chromolithographic reproductions of miniatures and borders, sm. 4to, cream morocco gilt extra, backs and sides covered with fleurs-de-lys, gilt edges and metal clasps, by Gruel  
*Paris, Gruel-Engelmann, 1856*
928. ——— L'Ordinaire de la Messe selon le Rite Romain, narrow 12mo, papier-maché binding, front cover with embossed figures of Madonna and Child, a church and arms, the reverse a blind stamp, by Gruel (?)  
*Paris, Gruel-Engelmann, 1887*
929. ——— Paroissien de la Renaissance, direction artistique J. Engelmann, ornamentation E. Moreau, dessein sur pierre Ch. Walter, texte A. Driou, chromolithograph plates and lithographed ornamental borders throughout, crimson morocco extra, handsomely gilt and tooled (facsimile Marie Antoinette), gauffred edges, with clasps, by Gruel  
*Paris, Gruel-Engelmann, 18—*
930. ——— Paroissien Romain, d'après les Imprimés Français du XV<sup>e</sup> Siècle, bordered pages throughout with hundreds of "petites figures," sm. 4to, brown morocco extra, with blind tooled sides, grape-vine border, with centre panel of the Holy Tree, red edges and metal clasps, by Gruel  
*Paris, Gruel-Engelmann, 1858*

931. PRAYERS. Prières Chrestiennes, à Madame Charlotte de Villers, par son très humble serviteur Gilbert, 1694, MS. very neatly written ON FINE VELLUM, 32 ll. with gilt line borders, initials and headings in different coloured inks, two initials decorated, 24mo, blue morocco gilt extra, red morocco doublures, gilt, by Chambolle-Duru 1694  
\*.\* Exempleire de Baron J. Pichon, with memoir tablet.
932. ——— Private Devotions for Several Occasions, ordinary and extraordinary, post 8vo, contemporary black morocco extra, gilt back and sides (corner and centre diamond au pointillé)  
*ŷ. H. for G. & R. Pawlet, 1707*
933. ——— Rosarium sive Psalterium Beatæ Virginis Mariæ, plates by M. de Vos, stout 12mo, old red morocco, with clasps *Antverpiæ, 1602*
934. ——— Rosarium Animæ Fidelis (atq. Mystici ad Beatiss. Virg. Mariam), fine plates by F. U. L. (? Lanspergius), 16mo, old vellum *Lovanii, 1587*
935. ——— Rosario della Gloriosa Virgine Mariæ (opera Alberto da Castello), bordered pages throughout, a large number of woodcuts, 12mo, blind stamped brown morocco, by Petit [At end] *Venetia, 1522*
936. ——— Sacræ Litanizæ Variæ, cum brevi pique quotidiana exercitatione, copper-cuts, 12mo, old morocco *Antverpiæ, Plantin Moreti, 1636*
937. ——— Les Saintes Prières de l'ame Chrestienne, escrites et gravées après la Nature de la Plumẽ, par P. Moreau, engraved on copper throughout with charming borders and figures, sm. 8vo, old red morocco gilt extra, elaborate lace-pattern gilt sides, edges gilt over marble, by De Seuil *à Paris, chez l'Authour, 1644*
938. ——— (DANISH). Den Trygge Himmel-Veg, Eller en kort Bonne-Bog hvor i indeholdis suck og Bonner um Bod og Bedring Striftemaal og Maderens Sacramente, stout sm. 8vo, old tortoiseshell binding, with embossed silver ornaments and clasps  
*Kiobenhafn, ŷ. P. Bockenhoffer, 1687*
939. PREVOST (L'ABBÉ ANT. FR.) Histoire de Manon Lescaut et du Chevalier des Grieux, 2 vols., 18mo, calf *Paris, 1797*
940. ——— Histoire de Manon Lescaut, plates after Desenne, 16mo, calf gilt *Paris, 1818*
941. PROCESSIONARIUM scdm̄ ritū et morē frūm predicator̄: novissime litera et cantum recognitum; atque regulis quibusdā pro cognitione cantus ejusdem ad auctum. [At end] . . . p. venerabile patre fratre Albertum Castellanum Venetium iādiu ordinatum, et impressum et nūc F. L. S. venuo revisum . . . ad auctū tempore Rev. patris magistri Alberti de Lafau, printed in red and black with notations, figure on title,

PROCESSIONARIUM—*continued.*

- large and small woodcuts and initial letters, sm. 8vo, old black morocco gilt extra, gauffred edges, metal clasps with leather hinges (Venetian)  
*per Heredes Luccantonii junte florētini in . . . Venetiarum urbe, Anno domini MCCCCXLV, iiii id. Nov. accuratissime impressum feliciter explicat [printer's mark L. A.]*
942. PROCESSIONARIUM Juxta Ritum sacri ordinis Prædicatorum S. P. N. Dominici, sub Rev. P. F. Aug. Galliminio Brasichellensi, totius præfati Ordinis Generali Magistro recognitum et emendatum, et auctoritate Apostolica approbatum et confirmatum, printed in red and black with notations, 8vo, old red morocco gilt extra, in centre the figure of St. Domenic, with eight circular scroll compartments with angels and trumpets, chain-pattern border and the letters S. C. M. C. in either centre (Italian) *Romæ, Typo. A. Ciacconi, apud S. Paulinum, 1610*
943. PROVERBES (LES) de Salomon, traduit en François, et réduit par versets, 16mo, old dark brown morocco gilt and tooled extra, the back ornamented with continuous leafy spray design, the sides with entwined leafy ornamental corners enclosing two monograms MM and BB, wreath centre ornament (Clovis Eve) *Paris chez F. de Heuquenille, 1584*
944. ——— Les Tablettes Sacreez, Proverbes ou Dicts Notables de Salomon, traduicts par Quatrains, dedies au Roy, woodcut portrait of Louis XIII on verso of title, oblong 16mo, crimson morocco extra, edges gilt over marble, by Trautz-Bauzonnet *Rouen, P. Valentin (1613)*
945. PSALTERIO overo Rosario del la Gloriosa Vergine Maria, con li suoi mysterii, 22 ll., un-numbered, including title, woodcuts, 12mo, old vellum *Venetia, per G. di Rusconi, 1522*
946. PUGIN (A. W.) Glossary of Ecclesiastical Ornament and Costume, enlarged and revised by Rev. B. Smith, coloured plates, roy. 4to, original hf. red morocco gilt *Bohn, 1846*
947. ——— Ornamental Timber Gables, from Existing Examples in England and France of the 16th Century, plates, roy. 4to, cloth gilt 1839
948. PUTEANUS (ERYCIUS) Bruma. Chimonopaegnon de Laudibus Hiemis, ut ea Potissimum apud Besgas, accedunt A. Valeri breves notæ, plates of emblems by Sadeler, 12mo, full morocco, by Hammond *Monaci, 1619*
949. ——— Another copy, modern smooth calf, "Bibliotheca Colbertianæ" on title 1619
950. QUARITCH (B.) Collection of Facsimiles from Examples of Historic or Artistic Book-binding, 103 plates, reproduced in colours by Griggs, imp. 8vo, hf. roxburghe *Quaritch, 1889*
951. QUIZ. Sketches of Young Gentlemen; Sketches of Young Ladies; 2 books in 1 vol., both illustrated by Phiz, 18mo, hf. calf *London, 1838*

952. RABELAIS (F.) La Plaisante et Joyeuse histoyre du grand Geant Gargantua, prochainement reveve et de beaucoup augmentée par l'auheur (*sic*) mesme, woodcut on title, numerous woodcuts in the text, 3 parts in 1 vol., stout 24mo, crimson morocco extra, edges gilt, by Trautz-Bauzonnet à Valence, chez Claude la Ville, 1547
953. — Les Songes Drolatiques de Pantagruel où sont contenues plusieurs figures de l'invention de Maistre François Rabelais, 120 quaint woodcuts, post 8vo, green morocco Paris, 1565
954. — Works, translated by Urquhart and Motteux, portrait, 2 vols., cr. 8vo, hf. marone morocco neat, by Zaehnsdorf Bohn's Extra Vols., 1849
955. RECOEUIL de quelques Pièces Curieuses, tant en prose qu'en vers, dont on peut voir les titres dans la page suivante, narrow 12mo, blue morocco extra, edges gilt, by Trautz-Bauzonnet Cologne, chez P. Marteau, 1670
956. RECUEIL General de Coiffures des Différents Gôuts, à commencer en 1589 jusqu'en 1778, avec des Vers analogues à chaque costume, suivi d'une Collection de Modes Françaises, beautiful engraved figures without name of artist, roy. 8vo, hf. calf gilt, edges uncut Paris, 1778
957. RÉFLECTIONS sur quelques parolles de Jésus Christ, particulièrement sur les sept derniers qu'il a prononcées sur la Croix (dedicated to Mad. de Maintenon, by N. D. T.), engraved throughout by N. Bonnart, 12mo, calf extra Paris, Bonnart, n. d.
958. REGNIER (Mathurin) Œuvres de, frontispiece by Marillier, 2 vols., 18mo, red morocco gilt, edges gilt (Derome) Geneve, 1778
959. REIN (J. J.) Industries of Japan, with an Account of its Agriculture, Forestry, Arts and Commerce, maps and illustrations, imp. 8vo, cloth extra 1889
960. REISENBERG (Justus) Emblemata Politica, 34 plates, 24mo, sprinkled calf gilt, by Zaehnsdorf Amstelod., 1632
961. RELIGIOUS ORDERS. Courte et Solide Histoire de la Fondation des Ordres Religieux, avec figures de leurs Habits, numerous plates by A. Schoonebeck, 12mo, old vellum Amsterdam, 1688
962. RENARD (LE ROMAN DU)—LES INTRIGUES du Cabinet des Rats, Apologue National, destiné à l'Instruction de la Jeunesse, et à l'amusement des Veillards, curious copperplate vignettes, sm. 8vo, contemporary red morocco extra, gilt back and border on sides, with arms in centre Paris, 1787
963. RENOUVIER (J.) Des Gravures en Bois dans les Livres d'Anthoine Verard, 1485-1512, edition printed on vellum, 8vo, brown morocco gilt, by Capé Paris, 1859

964. RESTIF DE LA BRETONNE (Nic. E.) Les Français, ou XXXIV Exemples choisis dans les Mœurs actuelles, propres à diriger les Filles, Femmes, Epouses, et les Mères, 34 numbered plates, not signed (by Giraud, after Binet), 4 vols., 12mo, new mottled calf extra, by Pratt, edges gilt  
*a Neufchatel, et se trouve a Paris, 1786*
965. ——— Les Parisiennes, ou XL Caractères généraux pris dans les Mœurs actuelles, propres à servir à l'instruction des Personnes-du-Sexe, fine impressions of the plates, 4 vols., post 8vo, full blue morocco extra, by Zaehnsdorf  
*Neufchatel, 1787*
966. ——— Monument du Costume Physique et Moral de la fin du dix-huitième siècle, ou Tableaux de la Vie, 26 fine large engravings after the designs of Moreau-le-Jeune, and one extra plate inserted, larger size, "l'Heureuse Union," engraved by Bosse, after Freudenberg, imp. folio, red morocco gilt extra, edges gilt  
*à Neuwied sur la Rhin, chez la Société Typographique, 1789*
967. ——— Paysan Perversi, ou les Dangers de la Ville ; Histoire d'Ursule et d'Edmond ; with supplementary volume, "Figures du Paysan," 114 charming plates, together 5 vols., 12mo, old calf  
*La Haye, 1784*
968. ——— Tableaux de la Bonne Compagnie, ou Traits Caractéristiques, Anecdotes, etc., recueillies dans les Sociétés du Bon Ton pendant 1786-7, 17 charming plates, designed and engraved by Moreau-le-Jeune, FIRST EDITION, 2 vols., 12mo, crimson morocco gilt extra, by Chambolle-Duru  
*Paris, 1787*
969. ——— Tableaux de la Vie ou les Mœurs du Dix-Huitième Siècle, plates after Moreau-le-Jeune, 2 vols., 12mo, crimson morocco gilt extra, edges gilt over marble, by Chambolle-Duru  
*Neuwied sur le Rhin, chez la Société Typographique, n. d.*
970. ——— La Vie de Mon Père, par l'Auteur du Paysan Perversi, frontispiece, portrait on title, and numerous plates, 2 vols., 12mo, hf. red straight-grain morocco gilt, edges gilt  
*à Neufchatel, et se trouve à Paris, 1779*
971. RICCIUS (BARTHOLOMEW) Triumphus Jesu Christi Crucifixi, 70 plates of various manners of crucifixion, by A. Collaert, 8vo, old calf  
*Antwerp, Plantin Moretus, 1608*
972. RIPA (CESARE) Iconologia of Uitbeeldinge des Verstands, 203 woodcuts of emblems, 18mo, polished calf extra  
*Amsterdam, 1699*
973. RIS-PAQUOT (O. E.) Histoire des Faïences de Rouen, 60 coloured plates, 4to, hf. green morocco extra, by Riviere, limited to 500 copies  
*Amiens, chez l'Auteur, 1870*
974. RITSON (JOSEPH) Collection of English Songs, with Original Airs, edited with notes and additions by T. Park, 3 vols., cr. 8vo, calf gilt. 1813

975. ROBIN HOOD'S GARLAND, being a Complete History of all the Notable and Merry Exploits performed by him and his men on many occasions, woodcuts, post 8vo, green morocco *R. Marshall, n. d.*
976. ROCHEFOUCAULT (DUC DE LA) Maxims and Moral Reflections, portrait, 12mo, full calf 1819
977. ROEMER (ANNA) Roemer Visschers, Zini-Poppen met Rijmen en met Proze, door zijn Dochter Anna Roemers, plates of emblems, thick 18mo, red morocco gilt extra, g. e., by Bedford *Amsterdam (16—)*
978. ROGERS (S.) Italy, a Poem, FIRST EDITION, proofs of the numerous vignettes, 8vo, red morocco extra, edges gilt, by Riviere 1830
979. ——— Poems, FIRST EDITION, vignettes after Turner, etc., green morocco extra, edges gilt 1834
980. ——— Italy and Poems, vignettes after Turner and others, 2 vols., 8vo, red morocco extra, edges gilt 1859-60
981. ROGG (GOTTFRIED) Encyclopædia, oder Sehan Buhne, curieuser Vortellungen von vielerlen art aussgebildeter Kupfer-figuren, numerous plates of emblems, 3 parts in 1, sm. oblong 4to, mottled calf extra, by Zaehnsdorf *Augsburg, 1726*
982. ROMAN BREVIARY (THE), published by Order of Pius V, and revised by Clement VIII and Urban VIII, translated by John, Marquis of Bute, 2 vols., very thick 8vo, cloth 1879
983. ROMANISM, Essays on, from various sources, by various contributors, 2 vols., roy. 8vo, hf. crimson morocco extra *v. y.*
984. RONSARD (P. DE) Premier (2<sup>e</sup> et 3<sup>e</sup>) Livre des Amours, mis en Musique à 4 parties par Anth. de Bertrand (La Partie Supérieure), sm. oblong 4to, fine old stamped calf and gilt (Lyonese style), with original owner's name on sides, "Andreve de Pelletier," rough gilt edges *Paris, 1578*
985. ROSA (SALVATOR) Has Ludentis otii Carolo Rubeo, 60 fine bold etchings, original impressions, sm. 4to, old vellum gilt *n. p. n. d.*  
\*.\* From the Sunderland Library.
986. ROSARIUM sive Psalterium Beatæ Virginis Mariæ, a T. W. A. editum, plates by A. Collaert, after M. de Vos, 18mo, brown morocco extra by Bedford *Antverpiæ, 1600*
987. ROS-WEYDUS (HERIBERT) Het Leven dande Heylighe Maghet ende Moeder Gots Maria, Princesse der Maeghden, met een Cort Tractaet vanden Maeghdelijcken Staet, quaint woodcuts, 18mo, calf gilt *Totloven, 1629*
988. ROUYER (E.) et DARCEL (A.) L'Art Architectural en France depuis Francois I<sup>er</sup> jusqu'à Louis XVI, Motifs de Décoration des Principales Epoques de la Renaissance, very numerous plates, 2 vols., imp. 4to, hf. morocco *Paris, 1867*



989. ROWLANDSON (T.) Cries of London, 54 coloured plates, square 12mo, brown morocco *circa* 1800
990. ——— Miseries of Human Life, 50 coloured plates designed and etched by T. Rowlandson, 4to, hf. morocco gilt 1808
991. ——— Twelfth Night Characters, 24 small coloured etchings, with quotations, mounted in 18mo volume, full red morocco gilt extra by Riviere (1811)
992. ROYAUMOND (SIEUR DE) L'Histoire du Vieux et du Nouveau Testament, avec Explications édifiantes, many copper cuts, 12mo, modern brown morocco, neat *Paris*, 1680
993. ROYS DE FRANCE. La Biographie et Prosopographie des Roys de France, plus y sont figurez et pourtraits tous iceux qu'il nous a esté possible les représenter en leurs ornemens Royaux, numerous portraits (en buste) within woodcut borders, post 8vo, red morocco extra, gilt edges (Duru 1851) *à Paris, Imprimerie de Leon Cauellat*, 1583
994. ——— Cronique abregée des Faits, Gestes, et Vies Illustres des Roys de France ; Pharamond jusques à Charles neuvième de ce nom present regnant, woodcut portraits, post 8vo, red morocco extra, by Rapelier *Paris, par Guillaume le Noir* (1561)
995. RUSKIN (J.) The King of the Golden River, or the Black Brothers, illustrations by R. Doyle, square cr. 8vo, cloth extra 1856
996. ——— Lectures on Architecture and Painting (Edinburgh 1853), illustrations, cr. 8vo, cloth 1855
997. ——— Poetry of Architecture, illustrations, 4to, cloth 1893
998. ——— Selections from the Writings of, portrait, thick cr. 8vo, cloth 1861
999. ——— Seven Lamps of Architecture, plates, imp. 8vo, cloth 1886
1000. ——— St. Mark's Rest, post 8vo, cloth 1884
1001. ——— Stones of Venice, illustrations, 2 vols., post 8vo, cloth 1890
1002. ——— The Two Paths, illustrations, cr. 8vo, cloth 1859
1003. ——— Verona and other Lectures, illustrations, roy. 8vo, cloth 1894
1004. SACRAMENT. Saluts du S. Sacrement, à l'usage des Paroissiens de Saint Nicolas des Champs, post 8vo, contemporary red morocco gilt extra, tooled sides (Derome) arms of Beauvilliers, Duc de St. Aignam on sides *Paris*, 1777
1005. SADLER (P.) Nouveau Dictionnaire Portatif Anglais-Français et Français-Anglais, 2 vols., post 8vo, full calf gilt *Paris*, 1844
1006. ST. ANNE. Dis ist eim hüpsche legende von der heiligē frawen sant Anna und auch von irem schlecht, . . . item auch würt hie nach in disem Buchlin begriffen das leben der heiligen Bischoff Eucharii Valerii, 11 woodcuts, sm. 4to, polished calf gilt *Strassburg*, 1509

1007. ST. ANTHONY OF PADUA. *Compendium Vitæ S. Antonii a Padua ordinis minorum præconsis verbi dei eximii*, plates by Mart. vanden Emden, 18mo, red morocco extra by Zaehnsdorf *Antverpiæ*, 1647
1008. ——— Effigies S. Antonii Paduani, prout in Söllheimb propè Salisburgum, text in Latin and German, 53 plates by A. M. Wolffgang, 4to, old vellum *Augsburg*, 1699
1009. ST. AUGUSTINE. The Kernell, or Extract of the Historically Part of St. Augustin's Confessions, with all most affectuous passages, etc., 18mo, calf, gilt edges *Printed at Paris*, 1638
1010. ST. AUGUSTINE'S MANUELL, or a little booke of the Contemplation of Christ, **black letter**, woodcut borders with figures of saints throughout, 16mo, old calf  
*Printed by John Daye, dwelling over Aldersgate*, 1577
1011. ST. BARTHOLOMEW. Favyer (Nic., Conseiller de Monnoyes) Figure de Exposition des Pourtraictz et Dictons contenuz es médailles de la Conspiration des Rebelles en France, opprimée et estaincte par le Roy Tres-Chrestien, Charles IX, le 24 jour d'Aoust 1572, 6 ll. un-numbered, woodcuts of medals, post 8vo, red morocco gilt extra, with arms of Charles IX on sides (facsimile) by Chambolle-Duru 1864  
*a Paris, par Jean Dallier, avec Privelege*, 1572  
\*\*\* "Exemplaire de Baron Pichon," with memorial tablet.
1012. ST. BERNARD. Sancti Bernardi, doctoris melliflui, Vitæ Medulla, 54 plates, sm. 4to, calf *Gandavensi*, 1653
1013. ST. CATHERINE OF SIENNA. D. Catherinæ Senensis Virginis SS<sup>MA</sup> Ord. Prædicatorum Vita ac Miracula Selectiora, title, portrait and 32 plates, sm. 4to, hf. bound *Antverpiæ*, J. Galle, n. d.
1014. ST. CLARA. Acta et Vita Sanctæ Claræ, a series of 10 small plates by Domenic Custos, mounted to sm. 4to, modern vellum [1593]
1015. ST. DOMENIC. Vita et Miracula S. P. Dominici, prædicatorii Ordinis Primi Institutores, 33 large plates, by Joanne Galle, 4to, hf. bound *Antverpiæ*, n. d. (16—)
1016. ——— Another copy, old vellum *Antverpiæ*, n. d.
1017. ST. FRANCIS. Epitome Vitæ et Miraculorum S. Francisci Emblematis, locis sacræ Scripturæ, 23 plates of emblems, 16mo, old Dutch calf, red morocco dressed back and gilt (*Antwerp*), 1630
1018. ——— Prototypon Paupertatis ac Humilitatis B. P. Francisci Seraphicæ Religionis Primi Institutores, text in Latin and German, 20 copper-plates, 23 pp. contemporary German MS. at end, 16mo, red morocco gilt extra *Augustæ Vindelicorum*, 1608

1019. ST. GABRIEL. *Theatrum Vitam, virtutes, miracula Rmi. P. Gabrielis Maria Ord. Minorum Reg. Obs.*, title and 25 plates, by J. B. Barbé, sm. 4to, old calf gilt *n. p.* 1642
1020. ST. GELAIS (MELLIN DE) *Œuvres Poétiques*, 16mo, old French red morocco gilt (Derome) *Paris*, 1719
1021. ST. JOHN EVANGELIST. *Vita S. Joannis Apostoli et Evangelistæ*, 16 plates by A. Collaert, with quotations, 16mo, vellum *n. p., n. d.* 16—
1022. ST. JOSEPH. *Vita S. Joseph Sponsi Patriarchum Maximi*, title and 28 choice plates by Joannes Galle, 16mo, old red morocco gilt *Antwerpen* (1689)
1023. ST. LOUIS (ORDER OF) *Edict du Roy, portant Etablissement d'une Communauté en Ordre de Chevalerie, sous le nom et tiltre de Commanderie de S. Louis*, 14 pp. numbered, post 8vo, red morocco extra, by Trautz-Bauzonnet *à Paris, par P. Mettayer etc.*, 1634
1024. ST. MARGARET. *La Vie de Madame Sainte Marguerite Vierge et Martyre, avec son antienne et oraison*, black letter, 12 pp. in large gothic type, 12mo, red morocco, by Bauzonnet-Trautz, edges gilt *n. p., n. d.*
1025. ST. MARTIN. *Le Mystère de la Vie et Hystoire de Monseigneur Saint Martin lequel fut Archevesque de Tours* (facsimile reprint of a very rare work found at Chartres), sq. 12mo, red morocco gilt (only 20 copies printed) *Paris*, 1841
1026. ST. NON (J. C. R. ABBÉ DE) *Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile*, very numerous fine plates, 4 vols. in 5, imp. folio, contemporary calf gilt *Paris*, 1781-6
1027. ST. PAUL. *Epistolæ B. Pauli (cum Apocalypsis B. Joannis)*, woodcuts, 18mo, old red morocco extra *n. p., n. d.* (15—)
1028. ST. PHILIPPUS *Nerius, Fund. P. P. Oratory*, title and 35 plates by G. Collaert, in interleaved volume, sm. 4to, old hf. calf *n. p., n. d.* (16—)
1029. ST. VICTOR (ADAM DE) *Œuvres Poétiques, précédées d'un Essai sur la Vie et ses Ouvrages*, par L. Gautier, 2 vols., thick 12mo, hf. brown morocco extra *Paris*, 1858
1030. SAINTS. (EMBLEMS). *Evangeliorum Dominicalium summaria, sanctorumq. Historiæ paveissimis verbis expressæ juxta Kalendarium Romanum, cum Iconibus in ære excusis*, 230 emblems of saints, 24mo, old vellum *Antverpiæ, C. Plantini*, 1584
1031. ——— *Incunculæ Beatæ Joannæ Francorum Reginæ, ordinis B. Mariæ fundatricis, Vita, Sanctitatem, miracula mortem*, 12-plates by Car. de Mallerij, sm. 4to, hf. bound *Antverpiæ, J. Galle*, 16—

1032. SAINTS. (EMBLEMS). L'Invocation et l'Imitation des Saints pour tous les jours de l'année, woodcut vignette to each day, 4 vols., 24mo, old calf gilt  
*Paris, 1721*
1033. ——— Miracula et Beneficia SS. Rosario Virginis Matris Devotis, title and 15 plates, sm. 4to, sprinkled calf gilt, by Riviere  
*Antverpiæ, J. Galle, n. d.*
1034. ——— Sanctorum Kalendarii Romani, juxta Concilium Tridentinum restituti, Imagines in ære Excisæ, numerous copper-cuts, 24mo, brown morocco gilt extra, edges gilt, by Hardy-Mennil *Antwerp, Plantin. 1580*
1035. ——— Speculum Pudicitiaë, engraved title and 17 copper-plates, representing the female saints with episode backgrounds, by Sadler (sc. et excud.) M. de Vos (figuravit), large margins, roy. 4to, modern calf extra  
*n. p., n. d.*
1036. ——— Collection of Thirty-six numbered Plates by J. A. Pfeffel, without title, illustrating Lives of Cistercian Saints, 18mo, old calf  
*n. p., n. d. (16—)*
1037. SAINTS AND EMBLEMS. Collection of Portraits of Saints, engraved by Wierx, Barbé, etc., and emblems of the Sacred Heart, by C. de Mallerij, in all 42 plates, some inlaid to size, sm. 4to, calf gilt, by Riviere  
*16—*
1038. SALSMANN (GUIL.) Liber Genesis, æreis formis a Crispin Passæo, fine impressions of the 60 plates, sm. 4to, calf  
*Arnhemii, 1616*
1039. SAN DONATO COLLECTIONS. Objets d'Art, Tableaux, Marbres, illustrated sale catalogue, 2 vols., imp. 8vo, roxburgh  
*Paris, 1870*
1040. SAUSSAYE (L. DE LA) Blois et ses Environs, Guide Historique dans le Blesois, 38 illustrations, 8vo, light brown morocco extra, black inlay centres on back, black inlay "grillon" design on sides, corners decorated with interlaced D's, edges gilt, Diane de Poitiers facsimile by Capé  
*Blois, 1862*
1041. SAVIGNY DE MONCORPS (VICOMTE DE) Coup d'Œil sur les Almanachs Illustrés du XVIII<sup>e</sup> Siècle, 8vo, wrappers  
*Paris, 1891*
1042. SAVONAROLA. Tractato o vero Sermone della Oratione composto da Frate Hieronimo da Ferrara, 14 pp., woodcut title and end, 8vo, boards, leather back  
*n. p., n. d.*
1043. SAYER (R. publisher) Dramatic Characters, or Different Portraits of the English Stage; Metamorphosis of Melpomene and Thalia, or Dramatic Characters of the French and Italian Comedies, 68 charming little portraits (some folding plates), in the style of Darly, 2 vols. in 1, sq. 12mo, old hf. calf  
*R. Sayer, 1720*
1044. SCALA (BARTHOLOMEO) Meditationi del Rosario della Gloriosa Maria Virgine, designed borders throughout and very many woodcuts, 16mo, brown morocco extra, by Zaehnsdorf  
*Venetia, 1583*

1045. SCEVE (MAURICE, *Lyonnais*) *Délie, Objet de plus haulte vertu* (treating of Love and Emblems), 18mo, calf, by Dupland *Lyon, 1544*
- 1045\* ——— *Délie, Objet de Plus Haute Vertu, Poésies Amoureuses, vignettes,* post 8vo, full green morocco, handsomely tooled back and sides, by Zaehnsdorf *Lyon, 1862*
1046. SCHEYT (CASPAR) *Wol gerissnen und geschnidten figuren ausz der Bibel,* cuts after Holbein, 18mo, old calf *Lyon, H. Tornesius, 1554*
1047. SCHOLL (AURELIEN) *Denise, Historiette Bourgeoise,* one of 20 copies, "sur papier chine," 32 "aquarelles en couleurs," by A. Renot, thin 16mo, yellow morocco extra, blue inlay centres to back panels, and leafy spray of forget-me-nots in blue and green leather on sides, by Chambolle-Duru *1878*
1048. SCHOPPER (HARTMANN) *De Omnibus Illiberalis sive Mechanicis Artibus, Humani Ingenii fagacitate atque industria,* quaint woodcuts concerning all arts, trades, and professions, 12mo, full red morocco extra, by H. Duru *Frankfurt, 1574*
1049. SCOTT (SIR W.) *Demonology and Witchcraft, Twelve Sketches illustrative of,* by George Cruikshank, 12mo, hf. morocco gilt *1830*
1050. SCUPOLI (LAURENT.) *Le Combat Spirituel, traduit en François par J. Brignon du Fond de M. le Mercier,* narrow 12mo, contemporary red morocco extra, gilt back and sides, edges gilt over red (Derome) *Paris, 1773*
1051. SENSUYVĒT *Plusieurs Gētillesses pour faire en toute bōne cōpaignie, et aussi plusieurs receptes bonnes et veiles, esprovees par Maistre Simon de Millan (woodcut dévice), woodcut verso of title and at end, black letter, 8 ll., post 8vo, red morocco extra, by Thibaron*  
*n. p., n. d. (circa 1500)*
1052. SÉRAIL (LE) à L'Encan Petite, *Pièce Turque en 1 Acte, Représentée au Théâtre de l'Ambigu Comique,* 4 plates, each with double covering pieces, with very quaint coloured figures and scenes, sq. 12mo, in original green paper covers, inserted in the original thumb case, gilt boards *(circa 1780)*
1053. SÉVIGNÉ (MADAME DE) *Lettres de Madame Rabutin Chantal, Marquise de Sévigné, à Madame la Comtesse de Grignan sa Fille, 2 vols., 12mo, full blue morocco gilt, edges gilt, by Bedford* *La Haye, 1726*
1054. ——— *Lettres, avec les Notes de Tous les Commentateurs, portrait, 6 vols., full red morocco gilt extra, back and sides, edges gilt*  
*Paris, 1843*
1055. SHAFTESBURY (ANTHONY, EARL OF) *Characteristicks of Men, Manners, Opinions, Times, portrait and vignettes, 3 vols., imp. 8vo, old mottled calf gilt* *Birmingham, Baskerville, 1773*

1056. SHAKESPEARE (W.) Dramatic Works, with Notes by S. W. Singer, and Life, etc., by W. W. Lloyd, portrait, etc., 10 vols., cr. 8vo, hf. calf (antique) *Bell & Daldy, 1856*
- SIMSON (G.) Disputatio Juridica. See BINDING (Scottish)
1058. SLUPER (JOANNIS) Omnium Fere Gentium, nostræque; ætatis Nationum Habitus et Effigies, in eosdem J. Sluperii Herzelenensis Epigrammata, Adiecta ad singulas Icones Gallica Tetrasticha, 121 woodcuts of full-length costume figures, woodcut borders throughout, 12mo, crimson morocco extra, by Trautz-Bauzonnet  
*Antverpiæ, apud Joannem Bellerum, 1572*
1059. SMITH (ALBERT) Natural History of the Gent., woodcuts, 12mo, wrappers *Bogue, 1847*
1060. ——— Natural History of The Flirt, cuts by Gavarni, Gilbert and Hemming, 12mo, wrappers *Bogue, 1848*
1061. ——— (T. ASSHETON) Reminiscences by Sir J. E. E. Wilmot, cr. 8vo, cloth extra *1862*
1062. SOLIS (VIRGIL) Ornamental Alphabet, complete set of 24 letters, ornamented with flowers, birds, animals, butterflies, fruit, etc., beautiful original impressions, carefully "let in" to small 4to, brown morocco, by Riviere *n. d.*
1063. ——— and AMMAN (J.) Iconographia Regum Francorum, copper-plate portraits, sm. 4to, red morocco *Cologne, 1598*
1064. SOMETHING concerning Nobody, edited by Somebody, 4 coloured etchings, cr. 8vo, calf gilt tops *London, 1814*
1065. SOROCOLD (THOMAS) Supplications of Saints, a Book of Prayers and Praises, woodcut portrait of Queen Elizabeth, 24mo, contemporary English red morocco, full gilt back and sides, the latter in 9 scalloped compartments, each bordered with inlaid dark green leather, with leafy sprays, acorns and roses  
*London, printed for Peter Parker, 1693*
1066. SOULIÉ (FRÉDÉRIC) Le Lion Amoureux, 19 vignettes by Sahib, etched by Nargeot, limited to 350 copies, 12mo, crimson morocco extra, tops gilt, by Petit *Paris, 1882*
1067. SPANISH COSTUME. Coleccion General de los Trages que en la actualidad se usan en España, principiada en el año 1801, 112 plates of full-length figures, male and female, partly coloured, 8vo, old hf. Spanish morocco gilt *Madrid (1801)*
1068. SPIEGEL der Alderschoonste Cortisanen deses tijds, portraits engraved in the style of Hollar, 12mo, red French morocco (Derome?)  
*Gedrukt voor den Uitgever, 1701*
1069. SPINNIKER (ADRIAN) Leerzaame Zinnebeelden, 50 copper vignettes of illustrations to Parables, etc., 4to, old vellum *Haarlem, 1714*

1070. SPITZER COLLECTION. Catalogue des Objets d'Art et de Haute  
Curiosité, Antiques, du Moyen Age et de la Renaissance, atlas of plates  
folded and inserted, 2 vols., stout folio, hf. morocco *Paris*, 1893
1071. SPORTASCRAPIANA, by celebrated Sportsmen, edited by C. A. Wheeler,  
cr. 8vo, hf. red morocco gilt 1867
1072. STAFFORD (ΑΝΤΗ.) Femall Glory, or the Life and Death of Our  
Blessed Lady the Holy Virgin Mary, frontispiece, 16mo, morocco extra,  
by Holloway 1635
1073. STENGEL (F. C.) Admodum Reverendo et Amplissimo in Christo  
Patri ac Domino, D: Benedicto (title wanting), 49 little plates, 24mo,  
green morocco extra *Augustae Vindellicorum*, 1621
1074. ——— Christianæ Pietatis Idea in VII, decorative title and numerous  
plates, 18mo, red morocco extra *Augustae Vindellicorum*, 1622
1075. ——— Imagines Sanctorum ord. S. Benedicti, numerous plates by  
Kilian and others, sm. 4to, calf gilt, by Zaehnsdorf *Augae. Vind.* 1625
1076. ——— Joacimus et Anna, id est Mariæ deiparæ Virginis, Vitæ Historia,  
plates, 16mo, half vellum *Aug.* 1621
1077. ——— Josephus, hoc est sanctissimi Educatoris Christi Dom. Deig.  
nostri in Terris apparentis, Vitæ Historia, plates by R. and J. Sadeler.  
18mo, original stamped pigskin, with clasps intact *Monaci*, 1616
1078. STEPHANUS (HEN.) Anthologia Gnomica. Illustres Veterum Græcæ  
Comediæ Scriptorum, nunc duplici insuper interpretatione metrica a  
Chr. Egenolpho, Greek and Latin parallel texts, fine woodcuts with  
armorial devices, 2 MS. pp. of painted arms (contemporary) at end,  
16mo, old vellum *Francofurti*, 1579
1079. ——— (ROBT.) De Latinis et Græcis nominibus Arborum, Fruticum,  
Herbarum, Piscium et Avium liber, cum Gallica eorum nominum appel-  
latione, post 8vo, morocco extra, edges gilt, by Trautz-Bauzonnet  
*Lutetiae, Rob. Stephani*, 1547
1080. STERNE (L.) Life and Opinions of Tristram Shandy, Gentleman,  
FIRST EDITIONS throughout, with rare advertisement leaf at end of  
vol. IV, 9 vols., 12mo, mottled calf gilt, edges gilt, by Riviere 1760-67
1081. STERRE (J. C. VANDER) Vita S. Norbert Canonicorum Præmonstraten-  
sium Patriarchæ Antverpiæ, 34 plates, sm. 4to, old calf gilt  
*Antwerp. Th. Galle* (1622)
1082. STETTEN (PAUL) Lettres d'une Femme du quatorzième Siècle, traduites  
de l'allemand, ornées de très belles figures gravées en taille-douce,  
frontispiece and 10 plates, 18mo, old calf gilt, gilt edges *Paris*, 1788
1083. STORY (W. W.) Roba di Roma, cr. 8vo, hf. green morocco extra 1864

1084. STRUTT (J.) Sports and Pastimes of the People of England, numerous coloured illustrations from Ancient Paintings, roy. 4to, russia extra, rebacked 1810
1085. STURT (J.) Orthodox Communicant, by way of Meditation of the Order for Administration of the Lord's Supper, engraved throughout, mezzotint portrait by Faithorne inserted, vignettes and borders to each page, fine impressions, sm. 8vo, old green morocco extra, arms on side (1721)
1086. SUBLEYRA (L.) Nella Venuta in Roma di Madama le Comte e dei Signori Watelet, engraved throughout, plates and bordered text, engraved by Weiotter after S. D. V. Poussin, sm. 8vo, hf. bound (Rome), 1764
1087. ——— Another copy, old calf
1088. SUCQUET (ANT.) Le Chemin de la Vie Éternel, traduit par Pierre Morin, 32 plates by A. Bolswert, post 8vo, old calf Anvers, 1623
1089. SWEDISH PORTRAITS. Collection de Portraits des Suedois Célèbres, gravés en Taille-Douce, publiée par M. Swederus, sq. 12mo, original wrappers Stockholm, 1774
1090. [SYMBOLA DIVINA.] Series of 23 plates, without title, illustrating Saints and Bible episodes, by G. Galle (after Raphael?), oblong 8vo, sprinkled calf, by Riviere 16—
1091. SYMEON (GABRIEL) Les Dévisees ou Emblèmes Héroiques et Morales, woodcut designs, 8vo, blue morocco, by Duru Lyon, 1559
1092. ——— Illustratione de gli Epitaffi et Medaglie Antiche, many woodcuts, 4to, brown morocco extra, by Bedford Lione, 1558
1093. TABARIN. Recueil Général des Œuvres et Fantaisies de Tabarin, divisé en Deux Parties—Rencontres, Questions et Demandes Facétieuses, avec leurs réponses, 2 vols. in 1, 12mo, full crimson morocco gilt extra, the sides and back beautifully tooled with delicate interlaced design, edges gilt, by Capé, a handsome specimen Paris, 1624
1094. TABLE TALK (THE BOOK OF), by several contributors, woodcuts 2 vols. in 1, 12mo, calf gilt 1847
1095. TABLEAUX Historiques de la Révolution Française, ou Analyse des Principaux Événemens qui ont eu lieu en France depuis la Première Assemblée des Notables tenue à Versailles en 1787, 160 plates of events of the Revolution, and 66 portraits in circles of the leading characters, with biographical notice and vignette to each engraved by Duplessis-Bertaux, 2 vols., large folio, hf. red morocco gilt extra, tops gilt 1817
1096. TALON (NICOLAS) Les Peintures Chrestiennes, divisées en deux Parties, plates, stout post 8vo, morocco Paris, 1647



1097. TAUNTON (E. L.) History of Jesuits in England, 1580-1773, 12 plates, 8vo, cloth 1901
1098. TAYLOR (JEREMY) Works, with Life and Summary by Rev. T. S. Hughes, 5 vols., cr. 8vo, calf gilt 1831
1099. ——— (JOHN) Monsieur Tonson, woodcut illustrations by Robt. Cruikshank, post 8vo, original wrappers *Marsh & Miller*, 1830
1100. TELL-TALE (THE), or Anecdotes Expressive of Characters of Persons eminent for Rank, Learning, Wit or Humour, 2 vols., 16mo, mottled calf gilt 1756
1101. TEMPESTA (ANTONIO) Collection of Eleven Engravings to illustrate sports, customs, etc., mounted, oblong 8vo, calf *Just. Sadeler*
1102. TERENCE. Pub. Terentii Comœdiæ Sex, ex recensione Heinsiana, engraved title, 18mo, old red morocco extra, monogram in back panels, arms on sides *Amsterdam, Elzevir*, 1661
1103. TESTAMENT (LE) de la Guerre, qui a regné sur la Terre, composé et recorrigé de nouveau (woodcut figures), 4 leaves un-numbered, fleurs-de-lys woodcut verso of last page, 12mo, crimson morocco extra, by Trautz-Bauzonnet *à Paris, chez la veufue N. Buffet*, 1559
1104. TESTAMENTI Novi, editio vulgata, woodcuts, 24mo, old red morocco extra, bordered sides *Lugduni, Seb. Gryphium*, 1544
1105. THYARD (PONTUS DE) Douze Fables de Fleuves ou Fontaines, avec la description pour la Peinture, et les Epigrammes, par P. D. T., 24 numbered leaves (48 pp.), 12mo, green morocco extra, by Capé *à Paris, chez Jean Richer*, 1585
1106. TORRIANO (GIO.) Select Italian Proverbs, the most significant, very useful for Travellers, and such as desire that Language, 24mo, old calf 1649
1107. TRACTS for the Times, by members of the University of Oxford, 5 vols., 8vo, half morocco neat 1838
1108. TRADES. Afbeelding der Menschelyke Bezigheden, bestaande in Hondert onderscheiden Printverbeedingen, vertonende allerhande Stantspersonen, 100 plates, sm. 4to, hf. morocco *Amsterdam* (17—)
1109. ——— Another copy, green morocco extra, by Simier *ib.*
1110. TRESSAN (M. DE) Histoire du petit Jehan de Saintré et de la Dame des Belles-Cousines, plates by Moreau, 18mo, red morocco, by Derome *Paris*, 1791
1111. TRUSLER (REV. DR.) Progress of Man and Society, FIRST EDITION with woodcuts by Bewick, 12mo, mottled calf gilt, by Riviere *For the Use of Schools, n. d.*

1112. TRYON (THOMAS) Some Memoirs of the Life of Mr. Tho. Tryon, late of London, Merchant, written by Himself, with rules for training Families or Societies, in Cleanness, Temperance and Innocency, 16mo, Old English red morocco gilt extra (cottage pattern) 1705
1113. TUER (ANDREW W.) Pages and Pictures from Forgotten Children's Books, 400 illustrations, cr. 8vo, cloth extra 1898-9
1114. TURKISH Fairy Tales and Folk Tales, collected by Dr. J. Kunos, translated by R. Nisbet Bain, illustrations, 8vo, cloth gilt 1896
1115. TUSSER (THOS.) Five Hundred Points of Good Husbandry, with a Book of Housewifery, edited by W. Mavor, 4to, calf gilt 1812
1116. TYPUS MUNDI in quo ejus Calamitates et Pericula nec non Divini, humanique Amoris Antipathia, emblems engraved by P. de Mallery, 24mo, green morocco *Antverpiæ, J. Gnobbaert, 1627*
1117. VADÉ (J. J.) Œuvres Poissardes, 4 plates, by Monsiau, printed in colours, large paper proofs before letters, only 100 copies so issued, roy. 4to, original boards, uncut *Paris, 1796*
1118. VÆNI (O.) Emblemata sive Symbola (Latin and French), 4to, hf. morocco *Brussels, 1624*
1119. VAN VLIET (J. G.) Collection of 11 (one duplicate) small Etchings of full-length Costume Figures, lightly mounted to roy. 8vo, full morocco extra, by Holloway *J. G. Van Vliet fecit, 1632*
1120. VECELLIO (CESARE) Habiti Antichi, ovvero Raccolta di Figure delineate dal Gran Titiano, post 8vo, calf gilt *Venetia, 1664*
1121. VENICE. Viaggio da Venetia al Santo Sepolcro et al Monte Sinai, very many quaint woodcuts of towns, buildings and curiosities, 12mo, green morocco extra, by Lortic *Venetia, 1604*
1122. ——— Collection of 17 large Photographs of the Decorative Capitals from Famous Buildings, mounted on thick cards, with guards, in album, oblong 4to, hf. red morocco extra *n. d.*
1123. VERDIER (AYMAR) and CATTOIS (DR. F.) Architecture Civile et Domestique au Moyen Age et à la Renaissance, many plates, 2 vols., 4to, hf. morocco *Paris, 1858*
1124. VEREPEUS (SIMON) Catholicum Præcationum Selectissimarum Enchiridion, ex Sanctorum Patrum et Illustrium tum veterum Auctorum scriptus, numerous copper-plate vignettes, 16mo, old green morocco extra, edges gilt *Antwerp, 1603*
1125. ——— Another copy, old olive morocco gilt extra, panelled sides, edges gilt *Antwerp, 1603*

1126. VERNAGE (— DE) Nouvelles Réflexions ou Sentences et Maximes Morales et Politiques, 12mo, old calf *Paris, 1691*  
 \*\* "Arms of Prondre de Guermante, Pres. de la Chambre des Comptes, Lyon, 1713-1722."
1127. VERON (DR. L.) Mémoires d'un Bourgeois de Paris, 5 vols., 12mo, hf. morocco gilt *Paris, 1856*
1128. VERSAILLES (LABYRINTHE DE) 't Doolhof te Versailles, 39 plates of the fountains, with Fables applied to the various figures, text in Dutch, French, German and English (Dutch title only), 4to, hf. morocco *Amsterdam, 1722*
1129. ——— Etc. (1) Views of the Several Parts of the Palace, or Castle, as of all the Fountains, Basins, Groves, Parterres, and other beautiful Parts of the Gardens; (2) Prospects of Palaces and other Publick Buildings in France, Italy, Spain, etc.; 2 series in 1 vol., in all 55 plates, oblong 4to, mottled calf gilt *H. Overton & J. Hool, 1725*
1130. VERSTEGAN (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, copper cuts of the most horrible tortures and massacres, sm. 4to, hf. bound *Antverpiæ, Huberti, 1592*
1131. VICO (ÆNEA) Augustarum Imagines aereis formis expresse, plates of coins in decorative entablatures, LARGE PAPER, 4to, morocco extra *Venice, 1558*  
 \*\* Beckford copy.
1132. VINCELI (GEORGI) Evangelia et Epistolæ Dominicales, ac festuales totius anni, small woodcuts, sq. 24mo, brown morocco extra *n. p. (1547)*
1133. VIOLIN. The Art of Playing on the, with a Collection of finest Rigadoons, Almands, . . . and Opera Airs extant, frontispiece, engraved by J. Smith, engraved throughout, with folding instruction sheet, 8vo, mottled calf gilt, by Bedford  
*Engraved, Printed and Sold at the Printing Office in Bow Church-Yard, n. d. (circa 1720)*
1134. VIOLLET-LE-DUC (E. E.) Dictionnaire Raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle, woodcuts, 10 vols., roy. 8vo, full marone morocco extra, edges gilt, by Holloway *Paris, Bance, 1858*
1135. ——— Dictionnaire Raisonné du Mobilier Française, de l'Époque Carlovingienne à la Renaissance (1 vol.), coloured plates and woodcuts, roy. 8vo, hf. red morocco gilt *Paris, Bance, 1858*
1136. VIRGIL. Compendium Operum Virgilianorum, ære ac Studio Chrispiani Passæi Chalcographi, choice impressions of the plates, sm. 4to, modern boards *Balavorum, 1612*

1137. VIRGIL. *Les Géorgiques*, traduction en Vers François par M. Delille, plates by Eisen, etc., stout 8vo, contemporary French calf extra, edges gilt  
*Paris, 1770*
1138. VIRGIN MARY. *Le Vray Pourtrait des Douleurs de la Vierge*, compatisante à son fils crucifié, mise en lumière par Messire R. Gregory, copper-plates, 12mo, green morocco extra, full gilt sides, edges gilt (Padeloup ?)  
*Brussels, 1670*
1139. VOLTAIRE (F. M. A. DE) *La Pucelle d'Orleans*, Poëme Heroï-Comique en dix-huit Chants, frontispiece, by De Launay, after Marillier, series of 23 anonymous plates, including extra frontispiece, impressions on stout vellum, inserted, 12mo, red morocco gilt extra, lace-pattern borders on sides, gilt edges over marble, by Gaillard  
*Genève, 1777*
1140. ——— *La Pucelle d'Orléans*, Poëme en vingt-un Chants, avec des Notes, frontispiece and vignettes, 2 vols. in 1, 18mo, crimson morocco extra, by Bedford  
*Londres (Paris), 1780*
1141. VOYAGE Autour de ma Chambre, par M. le C. X<sup>\*\*\*\*</sup>, frontispiece, 16mo, old calf, curious designed sides diced with black lines, and decorated with the globe and two owls "apposé," six times repeated on each cover  
*Paris, An. VII (1798)*
1142. WALKER (THOMAS) *The Original*, vol. I (? all published), 8vo, calf gilt  
*Renshaw, 1835*
1143. WALLACE COLLECTION. *Meubles et Objets d'Art Français des XVII et XVIII Siècles*, par E. Molinier, many fine reproductions, in 4 parts, imp. 4to, wrappers, as issued  
*Paris, n. d.*
1144. WALPOLE (H.) *Description of the Villa at Strawberry-Hill*, with Inventory of Furniture, Pictures, Curiosities, etc., plates, 4to, red morocco extra, only 200 copies printed  
*Strawberry Hill, T. Kirkgate, 1784*
1145. ——— *Fugitive Pieces in Verse and Prose*, *Pereunt et Imputantur*, post 8vo, morocco extra, by Riviere  
*Printed at Strawberry Hill, 1758*
1146. WALSH (W.) *Secret History of the Oxford Movement*, 8vo, cloth 1899
1147. ——— Another copy
1148. WALTHOE (J.) *Secret Instructions of the Jesuits*, 12mo, russia 1796
1149. WALTON (IZAAC) *Lives of Donne, Wootton, Hooker, Herbert, and Sanderson*, MAJOR'S EDITION, plates, etc., cr. 8vo, hf. calf neat  
*Major, 1825*
1150. ——— and COTTON (CHARLES) *Complete Angler*, with Introductory Essay and Notes, MAJOR'S EDITION, plates, thick cr. 8vo, full brown morocco extra, edges gilt, by Riviere  
*J. Major, 1835*
1151. ——— Facsimile reprint of first edition, by Bagster, sq. 12mo, boards, uncut  
*(1653) rep. 1810*

1152. WARD (W. G.) and the Oxford Movement, by Wilfrid Ward, 8vo, cloth  
1890
1153. WATTEAU (ANTOINE) par P. Mantz, many illustrations, limited to 500  
copies, 4to, wrappers, unbound *Paris*, 1892
1154. WEDGWOOD (J.) *Life*, from Private Correspondence, etc., by E. Meteyard, portrait and illustrations, 2 vols., 8vo, full morocco extra, edges gilt, by Holloway 1865
1155. WEDMORE (FREDERICK) *Masters of Genre Painting*, an Introductory Handbook, cr. 8vo, cloth gilt 1880
1156. WEIGEL (CHR.) *La Passione del Nostro Signore Giesu Christo con Meditationi*, copper-cuts, 16mo, old calf, red edges, metal clasps  
*Augusta*, 1694
1157. WEISS (THOMAS) *Diva Virgo Cellensis*, plates, 18mo, brown morocco  
*Vienna*, 1637
1158. WEIXER (M.) *Diadema Octo Beatitudinum B. Erminoldo viro sacris virtutibus in vita et morte (cum sermonibus de S. Othone Bambergensi)*, 8 plates, sm. 4to, old vellum *n. p.*, 1623
1159. WENING (MICHAEL, *Kupfferstecher*) *Seelen Ehren Thron*, das ist Ein Wahrhaftes Formular, etc., engraved throughout with figures of saints, ceremonials, and borders of Biblical subjects, sm. 4to, morocco extra  
*Munchen*, 1683
1160. WESLEY (SAM.) *History of the New Testament*, 152 copper-cuts, by J. Sturt, 16mo, calf, by Zaehnsdorf 1717
1161. WHITNEY (JOHN) *Genteel Recreation, or the Pleasure of Angling*, a Poem, with a Dialogue between Piscator and Corydon, 18mo, morocco gilt extra, bordered sides, gilt edges 1700
1162. WIEL (A.) *Venice*, illustrations (*Story of Nations Series*), 8vo, cloth 1894
1163. WIERIX (H. and A.) [*Opera*] *Collection of small engravings*, many in two or more states, illustrating *Lives of Saints*, *Passion*; *New Testament*, *Emblems* and other subjects, including the little *Virtues and Vices*, in all 147 pieces, mounted or inlaid to size where necessary, sm. 4to, old calf 16—
- \*.\* *Inscription on fly-leaf in contemporary writing (? the artist's own):*  
"All Ill. Monsig. Giovan. Zamoystri, H. Wierx."
1164. ——— *Jesu Christi Dei Domini Salvatoris N.R.I. Infantia*, title and 12 plates—*Passio Domini Nostri Jesu Christi*, title and 25 plates, in all 39 plates, fine original impressions with large margins, sq. post 8vo, full calf *n. p., n. d.*
1165. ——— *Passio Domini Nostri Jesu Christi*, 18 copper-plates (not numbered), very fine impressions with large margins, sq. post 8vo, red morocco extra, by Holloway *n. p., n. d.*

1166. WIERIX. Collection of 32 small copper-plate engravings, illustrating New Testament, Emblems, Saints, etc., original impressions, carefully inlaid to roy. 8vo, blue morocco extra, by Riviere 16—
1167. ——— Another Collection of 32 pieces, inlaid to sm. 4to, crimson morocco extra 16—
1168. ——— Another Collection, 89 plates, including some fine portraits, lightly mounted in contemporary album, sm. 4to, black morocco gilt, blind tooled sides, with lettering of the period, "Wierx et Aliorum Opuscula" 16—
1169. ——— (JOHANNIS) Const-Toonneel, inhoudende de beschrijvinge, ende XL heerlijcke Afbeeldinghen, onser Heeren Jesu Christi, met sijne Apostelen, etc., ende ten laetsten de seven planeten, very fine impressions of the little coppers by Wierix, 16mo, light brown morocco extra  
*Tot Delff, 1609*
1170. ——— Another copy, blue morocco extra, by Trautz-Bauzonnet  
*Tot Delff, 1609*
1171. WIGHT (JOHN) Sunday in London, 14 woodcuts by G. Cruikshank, post 8vo, hf. bound 1833
1172. ——— Another copy, hf. morocco 1833
1173. WILLIAMSON (E.) Les Meubles d'Art du Mobilier National, numerous reproductions, 2 vols., imp. folio, in cloth portfolios *Paris, 1883*
1174. WOLFE (REV. CHARLES) Remains, with Memoir of his Life by Rev. J. A. Russell, post 8vo, full calf gilt 1838
1175. WORLIDGE (T.) Gems, a Specimen of a Select Collection of Drawings from Curious Antique Gems, with the Art of Engraving on Gems, numerous plates, 3 vols., 4to, contemporary red morocco extra, lace-pattern borders on sides, edges gilt 1766  
\*.\* Beckford copy, with original receipt, "Bohn to Beckford."
1176. YEMINEZ LIBRARY. Catalogue de la Bibliothèque de M. N. Yeminez, avec Notice par Le Roux de Lincy (Table des Prix d'Adjudication at end), roy. 8vo, hf. morocco neat *Paris, 1867*
1177. ZODIACUS CHRISTIANUS, seu signa 12 Divinæ Prædestinationis, emblematic title, and copper-cuts by R. Sadeler, 12mo, old stamped morocco gilt extra *Monaci, 1618*  
\*.\* "Ex Bibliotheca Terzi," with library label.
-

DRYDEN PRESS :

J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.









UC SOUTHERN REGIONAL LIBRARY FACILITY



**A** 000 897 081 6

Z  
997  
A74c

