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A CATALOGUE OF THE
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EDWARD ARNOLD.

THE GROVE,
DORKING, SURREY.

PRIVATELY PRINTED
1921.

Limited to Twenty Numbered Copies.

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PREFACE.

APART from the necessity, for many reasons, of having a catalogue of my father's library, just as my sister and I had a catalogue of his French furniture (so ably compiled by Mr. Frank Rutter), it has also been made as a souvenir of the happy hours we spent together looking at the books he loved so much. "Tell me," says a Spanish proverb, "what books a man reads, and I will tell you what he is"; and a perusal of the catalogue shows and reflects, more truly, his exquisite and refined taste and foresight, than anything I can write. My father always preferred quality to quantity, and therefore it is not what the world would call a large library.

A good portion of the books were bought in the 'sixties: Bohn, Quaritch, Ellis, Rimell, Toovey and Sotheran, are the names most frequently found on them at that time, and the prices given, often only a few shillings (as for example, the Prayer Book signed by Pepys' niece, that was sold at Christie's in June, 1920, for twenty-one guineas, cost twelve shillings), seem strange in these days. One knows nothing about the 'sixties, but in the 'seventies, as a lad, one remembers well how often I used to go with him to Mr. Quaritch's old shop in Piccadilly. In some cases, from his wonderful eye for beauty, as the catalogue shows, my father often bought a book of the fifteenth or sixteenth century for its beautiful binding alone, such as those with the arms and the crown of a French king, blended into the design, or those of some duke or a famous cardinal. Though in some cases these are not merely Breviaries, etc., but the record of some great fête, or a State entry of one of the kings into a town. To the lovers of Froissart or Philippe de Comines, this gives a romance to them, and recalls all the pomp and circumstance of those mediæval days, and one thinks of how Sir Walter or a Dumas would have prized them, and perhaps have weaved them into their romances. In a sense they are what we should call programmes in these days.

It was more in the 'eighties that my father first began to collect the French books containing the lovely engravings of seventeenth and eighteenth centuries, and, without doubt, there were few private collectors in this country who had finer examples of Moreau le Jeune, Berquin, Dorat, Oudry, etc., whether in their original bindings, or in the more modern masterpieces

of Trautz-Bauzonnet, Duru, etc., among famous French binders, or our English Bedford, Rivière, etc. Some of these were bought in England—in fact, there are some bought of Mr. Quaritch from the first Hamilton Palace sale—but the bulk, I remember well, he got from Morgand, Fontaine and Madame Belin in Paris.

Of all in the library, I am told, the rarest, are the old Venetian lace books. Altogether, as the catalogue shows, there are eighteen of these old lace books. It is difficult to estimate their rarity as there are some that are not to be found in the Catalogue of the British Museum, Bibliothèque Nationale, nor in Berlin. But, as a true bibliophile, there were few of his books my father loved and found more interesting than the wonderful collection of old French Almanacks, with the very beautiful engravings of Moreau, Gravelot, etc., published by Jubert. They range from 1757 up to the French Revolution; in fact even later. Some years are not quite complete. In many instances he has several copies of a single year, while some years may be missing. These he would always exchange if he could, as the French booksellers might just be wanting a copy for a client to make up a year. Thus there was always a certain interesting excitement in calling on them in Paris, as they might have what my father wanted, or he might have what they wanted. As far as I know, none of these little iconologues was ever bought in England; as the designs are far too graceful and beautiful to appeal to the English taste.

Remembering as he did, when David Copperfield, Nicholas Nickleby and others came out in their original green covers, and the eagerness with which he read them, I often wonder that my father had not more first editions of Dickens, and so, strangely enough, as far as Dickens is concerned, a little book given to me one Christmas by the late Mr. George Gurney, of Eastbourne, and bought by him at the Gad's Hill sale, is the rarest of all; for this is the very book Dickens carried about with him when he gave his readings of *Bardell v. Pickwick*, etc. It is very interesting to note his alterations, so that in many cases the wording is totally different from what Dickens ever wrote in any edition. To ninety-nine out of a hundred ordinary people, this little book, I have found, will excite more real interest than the most lovely edition of La Fontaine's *Fables*, *Chansons de Laborde*, or "Les Baisers" of Dorat, etc.

To his family, at any rate, the collection of Chap-books is very interesting, for my father, so far as I know, never bought any. He inherited them in the same way as some of the French furniture, Sèvres and Dresden

china. He always set great store on these little books, as in many cases they have the names of his brothers and his sister, who all pre-deceased him, in them.

It was only natural, with his fine taste, that my father should very soon have seen the Beauties of Meryon, and when he bought them in the 'seventies, he seems to have bought even first states for a very few pounds; in fact he never gave more than £12 12s. for the very finest first state. The bulk of these, quite forty, he bought of the late Mr. Marsalle Holloway, but as regards the examples of Watteau, Boucher, Lancret, they were mostly from Madame Nosedá, who was in the Strand in those far-off days. While what few English prints he had, came from Harvey, in St. James's Street.

The credit in the first place of forming such a beautiful library from his innate taste and judgment is due to my father, but his kind heart and genial courtesy always made him a welcome client; and to the famous booksellers, both in London and Paris, thanks are due for the way they told him of books that they had, or might be able to get, and for the way they kept them for him.

It is to be feared that the old-fashioned type of book-lover, to which my father belonged, viz: those who bought a book from its own intrinsic beauty, is fast passing away. Death, robberies, and the unfair incidence of the taxation of only a small portion, and that the best and most industrious portion of the community, prevents them from buying old books; and the parvenues and the war profiteers, who can hardly read and write their own language, are hardly likely to care about them, apart from buying them as investments. This, to a certain extent, is what they are doing, not that they know or care anything about them, but they argue that the number of valuable books must grow less in course of time, and moreover, that unlike old masters, etc., old missals cannot be forged, and the same applies to first editions, etc.

THE GROVE, DORKING,
SURREY.

ANDREW W. ARNOLD.

N.B.—I should have said that the little "Bardell v Pickwick" stands in quite a different category from any of the other books. It was not in my father's Library. It was not inherited. Had I not written, and by the advice of my kind friend and master, the late Archibald Forbes, published "The Attack on the Farm," I should never have got it. Mr. Gurney gave it to me because he was so pleased with what I had written; for from his kind heart he was always willing to help young artists and writers, &c. Therefore, as it was a personal gift, it will not be sold.

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1. A. (H.) *Partheneia Sacra, or Mysterious & Delicious Garden of the Sacred Parthenes*, symbolically enriched with pious Devices and Emblems by H. A., curious cuts of emblems, etc., 8vo, morocco extra, gilt edges
(Paris) Printed by John Cousturier, 1633
2. ABRAHAM A ST. CLARA (FATHER) [*Werken*] *Narrinnen - Spiegel*, 2 vols.; *De Gekhydt der Vereldt*, 2 vols.; *Jets voor Allen*, in 't Nederduyts door J. de Long; numerous copper cuts of trades, emblems, morals, etc., in all 8 vols., 12mo, modern vellum gilt
Amsterdam, 1718-34-36
3. ADELPHUS (JOANNES) *Sequētiarum luculēta Interpretatio*, woodcut title, 136 ll., 1513; *Hymni de tempore et de Sanctis*, woodcut title, 80 ll., *Argent.* 1513; *Computus Nonnus Ecclesiasticus Elaboratus ac utilibus, additionib. Principia Astronomie nō vulgaria edocēs (cum Tabulæ atquæ Figura indicat anni littera lune et solis circulum)*, bordered title, 12 ll. 1515; 3 books in 1 vol. original stamped vellum, clasps intact
[At end of 2nd book] *Imp. per Joannem Knoblouch, Argentinarum, 1513*
4. ÆGINETA (PAULUS) *Pauli eginetæ præcepta salubria* Guilielmo Capo Basiliensi interprete, woodcut title and initial letters, sm. 4to, contemporary limp parchment
Paris. N. Stephani, 1510
5. ÆSOP. *Esope en Belle Humeur, ou Dernier Traduction et Augmentation de ses Fables en Prose et en Vers*, numerous copper vignettes, 2 vols., 12mo, orange morocco extra, edges gilt, by David
Brussels, 1700
6. AIKIN (J.) *Essays on Song Writing, with Supplement* by R. H. Evans, post 8vo, russia gilt
1810
7. AINSWORTH'S LATIN DICTIONARY (abridged), by T. Morell and J. Carey, stout roy. 8vo, calf neat
1828
8. ALAMANNI (LUIGI) *Giorone il Cortese*, woodcuts and initials, sm. 4to, old French red morocco extra (Derome)
Venetia, 1549

9. ALBORGHETTI (F. M.) Il Cresco Dramma per Musica da Rappresentarsi in Roma nel Nobil. Teatro di Torre Argentina, 1757, sm. 8vo, inserted in earlier Venetian morocco, richly tooled in gold and colours (red, yellow, green and white) (Grolieresque), end leaves of white flowers and grapes on rich gold ground, arms of a former owner in gold and colours
Roma, O. Puccinelli, 1757
10. ALBUM AMICORUM, habitibus mulierum, omniū nationū Europae, tum tabulis ac Scutis vacvis in aes incisus adornatum, plates of costumes, ornament, etc., oblong 12mo, calf
Lovanni, 1608
11. ALCIATI (ANDREÆ) Emblemata Libellus, fine woodcuts with Latin text, post 8vo, green morocco gilt extra, beautiful designed sides of lace pattern borders and centre ornament with oval red inlay, by Riviere
Paris, ex officina C. Wecheli, 1536
12. ——— Emblematum Libri Duo, woodcuts, 18mo, red morocco gilt
Lugduni, 1549
13. ——— Diverse Imprese Accomodate a diverse moralità, con versi, nella lingua Italiana tradotte, bordered pages throughout with many woodcuts, 8vo, mottled calf extra, by Bedford
Lione, 1557
14. ALKEN (Hy.) Illustrations to Popular Songs, 42 coloured plates, oblong folio, original hf. morocco
McLean, 1823
15. ALMANACH. L'Abrégé du grand tout ou l'heureuse réunion. Almanach orné de jolies gravures, plates, 32mo, red morocco extra, elaborate gilt sides
Paris, Fubert, 1790
16. ——— Les Agrémens du Spectacle, ou Recueil d'ariettes les plus nouvelles, plates, 32mo, red morocco extra
Paris, Fanet (1800)
17. ——— Almanach de la Cour, de la Ville, et des Départemens pour l'année 1813, ornés de Jolies Gravures, plates, 24mo, red morocco extra
Paris, Fanet, 1813
18. ——— Almanach des Folies de l'Amour ou le tribut de l'amitié au beau sexe, plates, 24mo, cream morocco gilt, with centre ornament in red (worn)
Paris, Fubert, 1786
19. ——— Another copy, olive morocco gilt extra, chain borders on sides *n. d.*
20. ——— Almanach des Gourmands, servant de Guide dans les Moyens de Faire Excellente Chère, par un Vieil Amateur, frontispieces, 8 vols., 16mo, calf gilt
Paris, 1804-10
21. ——— Almanach des Héroides, contes, fables, théâtres, etc., plates, 24mo, red morocco extra, cream borders and back, with metal holder, the sides having charming coloured painted miniatures let in, glazed, with gilt borders
Amsterdam, Magerus, 1772
22. ——— Almanach des Héroides, Contes, Fables, Théâtres, Poésies, etc., avec des très-belles Figures pour 1781, folding plates, 24mo, red morocco gilt
Amsterdam (1781)

23. ALMANACH. Almanach des Spectacles, par K. et Z., coloured plates of full-length Dramatic Costumes, 24mo, pink paper boards with gilt borders, gilt edges *Paris, Fanet, 1818*
24. ——— Almanach des Spectacles, par K. Y. Z. (2^e Année), plates, 24mo, modern calf extra *Paris, Fanet, 1819*
25. ——— Almanach Iconologique, pour l'année 1765 et les années suivantes jusqu'à 1779, plates by H. Gravelot and Cochin, 18mo *Paris, chez Latrê*
- 1765, mottled calf gilt, with arms on sides
- 1766, mottled calf gilt, with arms on sides
Another, in red morocco extra
- 1767, mottled calf gilt, with arms on sides
Another, in red morocco extra
- 1768, red morocco extra, with monogram G.D. couronnée
Two others, in red morocco extra
Another, in red morocco, key pattern border, with title cut
- 1769, mottled calf gilt, with arms on sides
Another, in red morocco extra
- 1770, mottled calf gilt, with arms on sides
- 1771, mottled calf gilt, with arms on sides
Two others, red morocco extra
- 1772, mottled calf gilt, with arms on sides
Three others, red morocco extra
- 1773, mottled calf extra, arms on sides
Another, red morocco extra
Another, green morocco extra
- 1774, red morocco extra
Another, red morocco extra
- 1775, mottled calf gilt, arms on sides
Two others, red morocco extra
- 1776, red morocco extra
Another, red morocco extra
- 1777, mottled calf gilt, arms on sides
Another, red morocco extra
- 1778, mottled calf gilt, arms on sides
- 1779, mottled calf gilt, arms on sides
- *.* These described in mottled calf are of uniform pattern and bear the arms of the same former owner.
26. ——— Almanach Pacifique ou l'Ecole de la Vertu, tirés des plus Beaux Endroits de l'Écriture Sainte, coloured plates, cream morocco gilt extra, red inlay on sides *Paris, Fanet, 1793*
27. ——— Almanach pour cette Année 1783, supputé par M. Laensbergh, Math., quaint woodcuts at end with Zodiac signs, etc., sq. 24mo, red morocco extra, arms on sides *Liège (1783)*

28. ALMANACH. Almanach pour l'année 1799, charming plates, green morocco extra
Amsterdam, 1799
29. ——— Almanach Utile et agréable de la coterie de l'École royale militaire pour l'année 1759 où l'on voit son origine, son progrès, son établissement en France, plates, 18mo, red morocco gilt extra, edges gilt (modern)
Amsterdam, Prault, etc., 1759
30. ——— L'Amour en bonnes fortunes. Étrennes chantantes avec figures et Tablettes économiques, Perte et Gain, à l'usage de l'un et l'autre sexe, plates, 24mo, red morocco extra
Paris, Desnos, 1784
31. ——— L'Amour Hermite ou le Jou-Jou de l'amour, plates, 24mo, red morocco extra
Paris, chez l'auteur, n. d. (1784)
32. ——— Anacréon en belle humeur, ou le plus Joli Chansonnier françois, plates, 24mo, red morocco extra
Paris, Desnos, 1789
33. ——— Anacréon en belle humeur, ou les Matinées de Paphos, chansonnier François ; Élite des chansons, romances, vaudevilles, etc., par Voltaire, J. B. Rousseau, Fénelon, Regnard, Collé, etc., plates, 24mo, red morocco extra, book-stamp inside cover, with monogram "E.H."
Paris, Desnos, 1785
34. ——— Les Avantages de la Constance, Variétés Lyriques, plates, 24mo, red morocco extra
Paris, Fanet, 1806
35. ——— Les Aventures de Don Quichotte, ornés de jolies gravures, plates, 24mo, red morocco extra
Paris, Marcilly (1800)
36. ——— Les Aventures Parisiennes, Almanach nouveau, galant, historique, moral et chantant, sur les plus jolis airs, mélangé de nouvelles chansons, d'anecdotes plaisantes, de contes, d'épigrammes, de bon mots, etc., plates, 24mo, red morocco extra
Paris, Fubert, 1784
37. ——— Bon Mots et Anecdotes à Henri IV, portrait and plates, 24mo, red morocco extra
Paris, Desnos, n. d. (179-)
38. ——— Les Bords rians de la Seine ou les Environs de Paris, plates, 32mo, cream silk, green tinsel border stitched over gold wire, similar bordered oval in centre of each cover enclosing coloured painted figures (Pastoral scenes), with the original red morocco slip-in case, extra gilt and lined blue silk
Paris, Fubert, 1788
39. ——— Les Bygarrures de Cythère ou les Caprices de l'amour, Étrennes galantes sur les airs connus et choisie, plates, 24mo, cream silk, design on sides in silver and coloured thread
Paris, Fubert, 1787
40. ——— Le Charmant Petit Confidant, Étrennes aux Cœurs honnêtes et sensibles (2nd title—Calendrier pour l'an XII de la République Française), plates, 48mo, modern russia
Paris, Fanet (1803)
41. ——— Les Colifichets lyrico-galants, ou la Folie amoureuse d'un peintre, almanach orné de jolis gravures, plates, 24mo, red morocco extra
Paris, Fubert (1790)

42. ALMANACH. Collection Complette des Romances d'Estelle par M. Florian, mises en Musique par les plus Célèbres Compositeurs modernes, coloured plates, 18mo, red morocco extra *Paris, Desnos, n. d. (179-)*
43. ——— La Corbeille de Glycère, bouquetière à la porte du Temple de Vénus à Athènes. Chansons choisies sur les airs les plus agréables, plates, 24mo, red morocco extra *Paris, Desnos, 1784*
44. ——— Les Dangers de l'Amour, ses peines, ses tourmens, étrennes aux amans malheureux et rebutés avec Tablettes Economiques, Perte et Gain, engraved throughout, plates, 24mo, modern red calf extra *Paris, Desnos, n. d.*
45. ——— Les Délices de Cérès, de Pomone et de Flore, ou la Campagne utile et agréable, avec un précis des travaux de l'agriculteur, du jardinière et du fleuriste, contenant les temps des semailles, etc., plates, folding Plan de Paris at end, 24mo, red morocco extra *Paris, Desnos, n. d. (179-)*
46. ——— Les Délices de la Mode et du bon Gout, plates, green morocco extra *Paris, F Janet, 1806*
47. ——— Les Délices de Paris, coloured plates, 24mo, green morocco extra, full gilt sides *Paris, F Janet, 1796*
48. ——— Les Délices des Spectacles ou Choix d'ariettes Nouvelles, plates, 18mo, red morocco extra *Paris, F Janet, 1790*
49. ——— Diversités Galantes ou Journal de l'Amour. Petit Chansonnier François, plates, 24mo, red morocco extra *Paris, Desnos, n. d.*
50. ——— Les Dons de l'Amour et de l'Amitié, Almanach Nouvelle sur les plus jolis Airs, plates, red morocco extra, full gilt designed sides *Paris, F Janet, 1799*
51. ——— Les Doux Loisirs de la Ville et de la Campagne, plates, 24mo, green morocco extra *Paris, F Janet, 1807*
- 51.* ——— Another copy, red morocco extra *n. d.*
52. ——— L'Esprit des Amans ou les Amours de siècle. Almanach orné des jolies gravures, plates, 32mo, green morocco extra, elaborately gilt sides *Paris, F Janet, 1793*
53. ——— État Actuel de la Musique du Roi et des trois Spectacles de Paris, plates, 18mo, red morocco extra *Paris, Vente, 1771*
- 53.* ——— The same for 1772, 1773, 1774 (uniform)
54. ——— Étrennes aux Dames. Almanach utile et agréable, enrichie de douze Gravures, accompagnées de jolis couplets relatifs aux sujets, etc., pour 1778, pretty plates, 24mo, original silk binding covered with gold thread, with panels of flowers on either cover, worked in silk threads of various colours *Amsterdam, 1778*

55. **ALMANACH.** Étrennes de l'Amour, des ris, des jeux et des plaisirs. Almanach chantant orné de gravures faites par un célèbre artiste, plates, 18mo, red morocco gilt *Paris, Boulanger, 1786*
56. ——— Étrennes du Sentiment dédiées aux âmes bienfaisantes, plates by Queverdo, 24mo, cream silk with needlework design on sides *Paris, Boulanger, 1784*
57. ——— Étrennes Galantes, ou tableau de l'hymen et de l'amour chansonnier français. Élite des meilleures chansons, romances, vaudevilles, etc., des auteurs les plus estimés de ce genre, plates, 16mo, red morocco extra *Paris, Desnos (1791)*
58. ——— Étrennes Galantes des Promenades et Amusemens de Paris et de ses Environs, plates, 24mo, red morocco extra, elaborate gilt sides, the front cover with two hearts and a wreath, the back with the words "Toujours Constant" *Paris, Boulanger, 1782*
- 58.* ——— Another copy, marbled paper boards 1782
59. ——— Étrennes mignonnes, pour l'année 1772, frontispiece, 32mo, red morocco extra, full gilt sides *Paris, 1772*
60. ——— Étrennes mignonnes, pour l'année 1776, frontispiece, maps of France and Paris at end, 32mo, red morocco extra *Paris, 1776*
61. ——— Le Fond du Sac ou Ce qui reste des Productions d'un Bel Esprit, Bons Mots, Chansons; et tout ce qu'on voudra, plates, 24mo, red morocco extra *Paris, Desnos (1786)*
62. ——— Le Gage d'Amitié, plates, 24mo, red morocco extra *Paris, Marilly, 1813*
63. ——— Galatée, pastorale. A vous que j'aime, plates, 32mo, red morocco extra, with the pencil *Paris, Boulanger, 1790*
64. ——— La Galerie Lyrique des Spectacles, plates, 24mo, red morocco extra *Paris, Fanel, 1808*
65. ——— Genealogischer Calender auf das Jahr 1783, portrait of Rousseau, map and plates, 24mo, original blue parchment gilt *Berlin, 1783*
66. ——— La Minerve des Dames, charming coloured emblems, pink boards gilt, grape-vine border, gilt edges, back missing *Paris, Le Fuel, 1822*
67. ——— Le Microscope des visionnaires ou le hochet des incrédules. Almanach orné de jolies gravures, engraved throughout, plates, 18mo, red morocco extra *Paris, Jubert, 1789*
- 67.* ——— Another copy, green morocco extra 1795
68. ——— Miroir des Modes Parisiennes, coloured plates of full-length costumes, 24mo, pink figured boards *Paris, Fanel, 1824*
69. ——— Les Nœuds de l'Hymen serrés par la tendresse, ou les épreuves du sentiment, plates, 32mo, red morocco extra, gilt borders *Paris, Fanel, 1808*

70. ALMANACH. Panorama de Momus, coloured plates, 24mo, red morocco extra
Paris, Fanel, 1808
71. ——— Petit Almanach Hollandois, pour 1748, charming plates, 36mo, red morocco extra, gilt borders on sides
Amsterdam, 1748
72. ——— Petit Chansonnier, Calcas moderne, diseur de bons mots, prophète véridique, oracle divertissant en société, plates, 24mo, red morocco extra, book stamp inside cover with monogram "E. H." (wants 3 plates)
Paris, Desnos (1787)
73. ——— Le Petit Gesner, ou le Chantre des Pasteurs et des Campagnes. Etrennes aux Ames sensibles et honnêtes, plates, 24mo, red morocco extra, full gilt designed sides
Paris, Fanel, 1803
74. ——— Le Petit Œdipe ou le Jeu des Enigmes, almanach de Société, chantant, récréatif et divertissant, plates, 24mo, red morocco extra
Paris, Desnos, 1789
- *.* Contains "eclipses de la 2^e année de l'ère français, et Instructions sur le Nouveau Calendrier."
75. ——— Petit Manuel mythologique, ou Almanach moral et poétique de la fable, plates, 24mo, red morocco extra
Paris, Desnos (1785)
76. ——— Le Petit Théâtre de l'Univers, étrennes Naturelles, Précieuses, Instructives, et Amusantes, avec figures pour l'année 1787, woodcuts, 24mo, red morocco extra, romantic design on sides
Paris, Langlois (1787)
77. ——— Phèdre et Hypolite, plates, 18mo, red boards gilt
Paris, Marcilly, 1812
78. ——— Les Plaisirs de la Ville et de la Campagne, nouvel almanach dédié aux deux sexes, plates by Queverdo, 32mo, red morocco extra
Paris, Boulanger, 1777
79. ——— Les Plus courtes Folies sont les meilleures ou le Passe-temps des Dames, plates, 24mo, red morocco extra
Paris, Desnos, 1783
80. ——— Les Plus courtes Folies sont les meilleures ou le Passe-temps des Dames, plates, 24mo, red morocco (soiled)
Paris, Desnos, n. d. (178-)
81. ——— ["Prix de l'amour"], plates, 24mo, red morocco extra (wants title-page, descriptive MS. slip inserted)
Paris, Desnos (1790)
82. ——— La Pythonisse de Lutèce ou les secrets découverts. Almanach orné de figures, plates, 24mo, red morocco extra
Paris, Fubert, 1789
83. ——— Le Quart d'heure des jolies Françaises, étrennes aux dames, mêlées de couplets sur les airs les plus agréables, avec tablettes perte et gain, plates, 12mo, red morocco extra
Paris, Desnos (1784)
84. ——— Les Quatre Saisons et les Quatre Heures du jour, almanach pour la présente année, ou petit recueil d'estampes, plates, 24mo, old calf (repaired)
Paris, Desnos, 1773

85. ALMANACH. Les Soirées de Célie ou recueil de chansons en vaudevilles et ariettes orné de jolies gravures, plates, 24mo, green morocco extra, with the pencil *Paris, F Janet, n. d.*
86. ——— Souvenir à l'anglaise et recueil de coiffures, dédié aux dames de bon gout, avec tablettes perte et gain, plates, 24mo, red morocco extra *Paris, Desnos, 1788*
87. ——— Les Tableaux de l'Expérience au Gymnase des Adolescents. Almanach orné de Jolies Gravures, plates, 48mo, green morocco extra *Paris, F Janet, 1793*
88. ——— Le Triomphe des Muses, ou les Objets du Suffrage Universel. Almanach Lyrique-Galant, plates, 24mo, modern green calf extra *Paris, chez L'Auteur, 1785*
89. ——— Les Variétés Amusantes. Almanach Chantant, plates, 24mo, red morocco extra *Paris, F Janet, 1813*
90. ——— Les Variétés Amusantes, étrennes aux Gens de bon Gout, folding Calendar 1783, and 4 coloured plates of pretty scenes with costume figures, with folding transformation pieces to each, sq. 12mo, unbound, in original picture cover *Paris (1783)*
91. ALPHABET. A complete Alphabet of very ornate design and flourish, each letter decorated with figures in various occupations illustrating the letter, anonymous, probably English late 17th century, 4to, modern vellum gilt
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- * * Ex-libris Quentin Bauchart.
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* * * Probably a second reprint of the Usage of 1505 (*Brunet*, 181).

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* * * *Brunet*, 215.—"Ex Bibliotheca Nicolai Joseph Foucault Comitissistoriani" (armorial book-plate), also (at end) "Ex Biblioth. M. Ant. Oudinet Antiquarii Reg."

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615. — B. M. V., cum Calendario, ILLUMINATED MS. ON VELLUM, 252 ll. [Flemish 15th century], 7 full-page illuminated miniatures with designed and floriated borders, decorated with angels, birds, fruit, and grotesque figures, over 250 of the pages having beautiful painted leafy borders heightened with gold, with many hundreds of illuminated initial letters, stout small 8vo, modern black morocco extra, with metal clasps, gauffered gilt edges Sæc. XV
616. — ILLUMINATED MS. ON VELLUM [Flemish 15th century], 76 ll., about 50 pp. having illuminated borders on 3 or 4 sides, of typical elaborate Flemish design, with flowers, birds, and fruit, 7 full-page illuminated miniatures; 33 smaller ditto, and very numerous rubricated and illuminated initials, 18mo, contemporary blind stamped leather over bevelled oak boards with clasps, binding restored Sæc. XV
617. — B. M. V. (no Calendar), MS. ON STOUT VELLUM, large gothic letters [French, early 15th century], 185 ll., each page having most elaborate

HORÆ—continued.

decorative borders of floreated scroll design in blue, red and gold, 28 painted miniatures (much restored and the work throughout injured by damp), sq. 8vo, old French red morocco, designed sides and gilt, also much restored, with modern clasps, edges gilt *Sæc. XV*

618. ——— B. M. V., cum Kalendario, MS. ON VELLUM [Flemish, 15th century], 174 ll., 7 large and 15 smaller miniatures, and about 40 (whole or part) painted borders, also hundreds of small initials, beautifully coloured and illuminated, size $7\frac{1}{2}$ in. by 5 in., modern vellum, with clasp *Sæc. XV*

619. ——— B. M. V., cum Kalendario, ILLUMINATED MS. ON VELLUM, 227 ll. [French, 15th century], collation: 6 preliminary ll. Rosa Beatae; Calendar, 12 ll., 4 full-page miniatures, then beginning "Incipit Officium beate Marie Scdm̄ usum et consuetudinem Romane Ecclesiæ ad matutinas"; 7 full-page painted and illuminated miniatures, with round or dome tops, each miniature having full elaborate decorative borders of floral design, the first four with small inset miniatures illustrating incidents in the lives of Saints, the opening page similarly decorated, with 5 small miniature insets in the border, making in all 17 smaller miniatures, a beautiful large initial "D," and 31 other pages having exquisite leafy three-sided borders, with large painted initials and hundreds of small initials painted and illuminated, thick sm. 8vo, modern black stamped morocco, edges gilt *Sæc. XV*

* * * Formerly in the Valicon Family. An old MS. note on September Calendar: "Le troisieme de Septembre a este baptsee Charlotte Valicon ma filse nee la Vingthuit d'aoust jour du lundy sur les trois heurs de Matin de l'annee mil six Cents dixsept . . ."

620. ——— B. M. V., cum Kalendario, ILLUMINATED MS. ON FINE VELLUM, 160 ll. [French, 16th century], 15 painted miniatures with gold borders of structural design, and 26 smaller miniatures of Saints, and many hundreds of initial letters in gold with black and white designs, 16mo, parchment covers with gilt borders of fleurs-de-lys and strawberry-leaf design, edges gilt *Sæc. XVI*

* * * Calendar lacks Jan. and part of Feb.

621. ——— B. M. V., cum Kalendario, SMALL ILLUMINATED MS. ON VERY FINE VELLUM, 186 ll. [French, early 15th century (Renaissance)], 14 miniatures, with borders of gold, decorated with flowers, insects, fruits and "panneaux," also very numerous painted and illuminated initial letters and designed end-lines in colours and in gold, 16mo, old brown morocco gilt *Sæc. XVI*

See also HEURES.

622. HOUWAERT (J. B.) Sommare Beschryvinghe vāde triumphelycke Incomst vanden voorluchtighen ende hooghghebosen Aerts-hertoge Matthias Binnen die Princelycke Stadt van Brusseele in t'iaer ons Heeren 1578 den 18 dach Januarii, woodcuts, sm. 4to, red morocco, by Bedford *Plantin, Antwerp, 1579*

623. HUET (MONSIEUR) Treatise of Romances and their Original, translated out of the French, 18mo, mottled calf gilt 1672
624. HUGHES (T.) Scouring of the White Horse, or Long Vacation Ramble of a London Clerk, FIRST EDITION, illustrations by Richard Doyle, sm. 4to, original blue cloth gilt 1859
625. HUGO (V.) Hunchback of Notre Dame, translated by F. Shoberl, frontispiece, cr. 8vo, tree-calf gilt Bentley, 1849
626. ——— Notre Dame de Paris, translated by A. L. Alger, illustrations, 2 vols., cr. 8vo, cloth 1895
627. HUIISH (M. B.) Japan and its Art, numerous illustrations, cr. 8vo, cloth extra (1892)
628. HULSE (L.) XII Primorum Cæsarum et LXIII Ipsorum Uxorum et Parentum ex Antiquis Numismatibus, sm. 4to, old calf Spiræ, B. Albini, 1599
629. HUMPHREYS (H. NOËL) Illuminated Books of the Middle Ages, executed by a series of examples printed in colours by Owen Jones, plates in gold and colours, imp. folio, hf. red morocco, edges gilt 1849
630. HYGINIUS. Clarissimi Viri Hyginii Poeticon Astronomicon, opus utilissimum Foeliciter Incipit, very curious woodcuts, emblematical of the planets, etc., and woodcut initials, sm. 4to, red morocco extra, by Duru Venetiis, Ratdolt, 1485
631. HYMNI et Collectæ item Evangelia, Epistolæ, Introitus, Gradualia, etc., woodcuts (623 pp.), thick 18mo, brown morocco extra, by Bedford Colonia, 1585
632. IDÉE de la Religion Chrétienne, 65 plates by F. Ertlinger, 12mo, parchment Paris, n. d., circa 1700
633. IGNATIUS DE LOYALA. Vita Beati Ignatii Loiolæ Soc. Jes. Fund., title, portrait and 76 plates, sm. 4to, russia, gilt edges Romæ, 1609
. Sunderland copy.
634. ——— Another copy, 75 plates only, 4to, hf. calf Romæ, 1622
635. ISRAELS (JOZEF) Spain : the Story of a Journey, translated by A. Teixeira de Mattos, portrait and 39 reproductions, imp. 8vo, cloth extra Nimmo, 1900
636. ITALIAN ENGRAVERS of the Fifteenth Century, with Introduction by G. W. Reid, facsimiles, folio, roxburghe Quaritch, 1884
637. ITALIAN TALES of Humour, Gallantry and Romance, selected and translated from the Italian, illustrated by G. Cruikshank, cr. 8vo, calf, gilt tops London, 1824
638. JACQUEMART (ALBERT) Histoire de la Céramique, 12 original etchings and 200 woodcuts, and 1000 marks, imp. 8vo, hf. morocco, full gilt extra 1873

639. JACQUEMART (ALBERT) and LE BLANT (E.) *Histoire Artistique, Industrielle et Commerciale de la Porcelaine*, 26 etchings by J. Jacquemart, stout folio, hf. green morocco extra *Paris, 1862*
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649. JODE (P. DE) *Female Saints*, 69 figures cut-out and mounted in 8vo vol., old green morocco gilt 16—

650. JOHNSON (A. H.) History of the Worshipful Company of Drapers of London with an Introduction on London and her Guilds up to the close of the XVth Century, reproductions, 2 vols., imp. 8vo, cloth gilt 1914
651. JOHNSON (S.) Life, by J. Boswell, edited by Cooper and Wright, 40 illustrations, 10 vols., post 8vo, hf. morocco *Bohn*, 1859
652. JOUJOU (LES) Des Demoiselles, avec des Nouvelles Gravures, text engraved throughout, with vignettes by Eisen, large 8vo, hf. green morocco gilt, by Hardy, all edges uncut *Paris, n. d. (1752)*
. J. D. Lewis copy.
653. JOVIUS (PAULUS) Dialogo dell' Imprese Militari et Amoroze di Giovis Vescovo di Nocera et S. Gabriel Symeoni Fiorentino con ragionamento di Lodovico Domenichi, woodcuts of emblems, post 8vo, red morocco extra *Lyone*, 1574
654. JULIAN (J.) Dictionary of Hymnology, stout roy. 8vo, etc. 1892
655. JUNIUS MEDICUS (HADRIANUS) Emblemata, ejusdem Ænigmatum Libellus, quaint woodcuts, in 1 vol., post 8vo, blue morocco extra, by Hardy *Antwerpæ, Chr. Plantin*, 1565
656. JUVENAL. Junii Juvenalis et auli Persii Flacci Satyræ, 32mo, old red morocco gilt, panelled line sides, with monogramme couronnée, composed of two A's and two M's *Amsterdam, Fanssonium*, 1626
. Companion volume to Ausonius, q. v.
657. KAEMPFER (EUG.) History of Japan, an Account of the antient and present State and Government of that Empire, its Temples, Palaces, Castles, etc., translated by J. G. Scheuchzer, plates, 2 vols., folio, old calf, rebounded 1728
658. KALENDAR. Illuminated MS., 12 ll. [French 14th Century], containing Calendar of Saints, beautifully written in alternate red and blue, the particular saints in gold, each month having designed and painted heading, and each page having two side borders of simple leafy design, heightened with gold, and the Sabbath initials illuminated, thin 4to, crimson levant morocco extra, by Riviere *Sæc. XIV*
659. KEMPIS (THOMAS A) Dell' Imitatione di Christi, copper-cuts, narrow 24mo, old stamped brown morocco *Parigi, n. d. (16—)*
660. ——— De l'Imitation de J. C., trad. nouv. par le Sieur C. I. E. A. A. P., plates, 24mo, old red morocco gilt (Derome) *Paris*, 1714
661. ——— L'Imitation de Jésus Christ, traduction nouvelle avec des Réflexions à la fin de chaque chapitre par l'Abbé F. de Lamennais, plates, 24mo, yellow morocco gilt extra, centre back panels inlaid red, the sides inlaid blue borders, covered with fleurs-de-lys, corner panels inlaid red with the crowned L, edges gilt *Paris, Ambroise Bray*, 1861

662. KEMPIS. Of the Following of Christ (translated), reviewed, and in divers things corrected by M. C., Confessor to English Nuns at Paris, 24mo, old French brown morocco gilt, back and sides covered with fleurs-de-llys
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672. LA BORDERIE (LE SEIGNEUR DE) L'Amie de Court inventée par le Seigneur de Borderie, 12mo, red morocco extra, gilt device on sides, by Trautz-Bauzonnet
s. p. n. d., circa 1680
673. LACE. Das Neue Modelbuch von Schönen Nädereyen Ladengewurck und Paterleinsarbeit, engraved title and 50 plates, sm. oblong 4to, red morocco extra, by Hardy
Nurnberg, Paulus Fursten, 1666
674. — Ein New Modelbuch auff aussnehen von porten wircke in Laden und langen gestell, gemert von gepessert mitt new andern Modeln, woodcut title, and 29 plates, mainly in several compartments, of floral designs, sm. 4to, new parchment boards
Bedruckt in der Fursilliche Stadt Zwickau, durch Hanns Schönsperger, ann 22 Oct., Anno XXIII [1624]

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676. — Another copy, woodcut title, and 45 plates of lace and needle-work designs, sm. 4to, modern boards, leather back, edges entirely uncut
[At end] *Finesse il Libro intitulado Esemplaris di lauori. Stampato in Venegia per Nicolo d'Aristotile detto Zoppino, MDXXX*
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679. — La Gloria et l'Houore di Ponti Tagliati, e Ponti in Aere : Opera Nova, & con somma diligentia posta in luce, woodcut title, and 29 pages of lace designs, woodcut device verso of last design, sm. 4to, full modern olive morocco gilt extra, with charming lace-work tooling on sides
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Frankfurt, bei Christian Egenolff, 1535
681. — The Needles Excellency, a New Booke wherein are diuers Admirable Workes wrought with the Needle. Newly invented and cut in copper for the pleasure and profit of the Industrious, 10th edition enlarged wth. diuers newe workes as needleworkes, purles and others, never before printed, engraved title of an old garden with figures of Wisdome, Industrie, and Follie, "Prayse of the Needle," a Poem by John Taylor, and 31 (only) plates of designs (some damaged), oblong 4to, old panelled calf
Printed for James Baler, and are to be sold at the signe of the Marigold in Paules Churchyard, 1636
682. — Another copy, not quite so perfect, small oblong 4to, old panelled calf

683. LACE. New Modelbuch, allen Nagerin und Sydenstickern, sehr nutz-
lich zu branché vor nye in Druck aussgangen durch Hans Hoffman,
Burger und form-schneider zu Strassburg, woodcut title, woodcut
verso, and 48 pages of designs, mostly of several compartments,
tradesman's sign at end, on verso, printer's device, and woodcut on
last leaf, verso blank, sm. 4to, new parchment boards
(at end) *Zu Strassburg Gedruckt am Kornmarckt durch Jacob
Frolich, MDLVI*
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Newen aussgeschnitnen arbeit, auff Kragen, Hempter, etc., 28 plates of
designs (one blank), oblong 4to, new vellum, edges entirely uncut
*Gedruckt zu Lindaw am Bodensee, bey Hans Ludwig Brem, in
verlegung Georg. Straub, n. d. (16—)*
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der jetzt gebrauchliche durchgeschnittener arbeit, etc., title within
designed border, and 47 elaborate designs for lace-work, sm. oblong
4to, vellum *Strassburg bey B. Jobius Erben, 1596*
686. ——— Newer Modelbuch in Kupffer gemacht Darinen allerhand Arth
Newer Model von Dün Mittel und Dick aussgeschnidener arbeit auch
andern Kunstlichen Nehwerck zu gebrauchen, mit vleiss Inn Druck
vefertigt, frontispiece, engraved title, and 58 plates of lace and
needlework patterns, small oblong 4to, new vellum, gilt edges
Nurnberg, Fohan Sibmacher, 1604
687. ——— Parasole (I. C.) Pretiosa Gemma delle Virtuose Donne. Dove si
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Venetia, ad instantia di L. Gargano, 1600
688. ——— Gemma Pretiosa delle Virtuose donne. Dove si vedano bellissimi
lauri di Pont' in Aria, nuovo ristampato da Guglielmo Facciotti, con
alcuni altri bellissimi lauri nuovamente inventati, title and 38 plates,
sm. oblong 4to, red morocco extra, by Holloway *Roma G. Facciotti, 1625*
689. ——— Teatro delle Nobili et Virtuose Donne Dove si rappresentano
varii Disegni di Lauri novamenti Inventati, et designati da Elizabetta
Catanea Parasole Romana, title (engraved on copper), and 46 woodcut
designs, also the rare large folding woodcut at end, oblong 4to, ori-
ginal vellum with leather ties, leaves entirely uncut
Mauritio Bona in Piazza Nauona, Rome, 1620
690. ——— Schön newer Modelbuch : Von Zweyhundert und Achtzig schönen
kunstreichen und gerechten Modeln, Teutsche und Welsche, woodcut
title and 59 plates, sm. oblong 4to, vellum
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. Siston Park copy.
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Paris, 1755-9
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1755-9
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- * * * Much mutilated, 16 pp. of part I and 8 pp. of part II (of vol. I) torn out,
the second vol. only being intact.
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Christ to the Faithful Soul*, written in Latin and translated by Lord
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rated sides, gilt centre ornament "au pointillé," scalloped corners
with inlay of red, tooled to match, edges gilt, by Zaehnsdorf
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713. LAWRENCE (SIR TREVOR) *Catalogue of the Collection of Japanese
Works of Art, formed between 1869 and 1894*, edited by M. B. Huish,
numerous plates, 4to, cloth extra *Privately printed*, 1895
714. LAZARILLE DE TORMES. *Aventures et Espiègleries de*, 14 plates
by and after N. Ransonnette, 2 vols. in 1, hf. brown morocco extra,
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715. LE CLERC (SEBASTIEN) *La Passion de N. S. Jésus Christ et les Actions
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716. LE CLERC. Collection of Thirty-one Figures, illustrating the Celebration of the Mass, each with a visionary vignette of scenes from the Life of Christ, cut out and mounted (contemporary), in 12mo vol., old paper boards 16—
717. LEE (Rev. F. G.) Directorium Anglicanum, a Manual of Directions for Celebrating the Holy Communion, etc., plates of vestments, etc., 4to, cloth 1865
718. LEMPRIERE (J.) Classical Dictionary, 8vo, vellum gilt extra 1820
719. LE SAGE (A. R.) Histoire de Gil Blas de Santillane, etched plates, 4 vols., 12mo, red morocco extra, gilt edges, by Hardy-Mennil
Paris, 1747
720. ——— Histoire de Gil Blas de Santillane (Édition Cazin), 4 vols., 18mo, French mottled calf gilt, edges gilt over red *Londres (Paris), 1783*
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844. ORTELIUS (AB.) Deorum Dearumque Capita, ex Vetustis numismatibus studiorum, 54 portraits in decorative panels, *Antverpiæ, P. Galle, 1573*; XII Cæsarum Romanorum Imagines e numismatibus expressæ ex Museo F. Sweertius, title and 12 portraits in decorative panels, *Antverpiæ, 1603*; 2 vols. in 1, sm. 4to, calf extra, by Bedford 1573-1603

845. OVID. P. Ovidii Nasonis Metamorphoses, Argumentis Brevioribus ex Luctatio Grammatico collectis expositæ, title and 178 plates, stout oblong 12mo, red morocco gilt extra, by Capé
Antwerpiae, ex Officina Plantiniana (1591)
846. ——— Another copy, cinnamon morocco extra, edges gilt, by Bedford
(1591)
847. ——— Metamorphoses Ovidii, argumentis quidem soluta oratione, illustratæ per J. Sprengium Augustan., woodcuts by Virgil Solis, *Frankfurt, 1563*—Fabularum Ovidii Interpretatio tradita a G. Sabino, *Witenberg, 1555*; 2 works in 1 vol., 12mo, old vellum 1563-1555
848. ——— Trois premiers livres de la Metamorphose. Traduits en vers François, par C. L. Marot et B. Aneau, each page has an ornamental woodcut border, 12mo, French red morocco (? Derome) *Lyon, 1554*
849. ——— Johan. Posthii Germerbhemii Tetrasticha in Ovidii metam. Lib. XV, woodcuts by Virgil Solis, oblong 12mo, calf *Franckfurth, 1563*
850. ——— Metamorphoses d'Ovide en Rondeaux (par M. Isaac de Benserade), enrichis de Figures, et Dédiées à Monseigneur le Dauphin, numerous demi-page copper-cuts, 2 vols., 12mo, red morocco gilt extra, edges gilt, by Bedford *Amsterdam, 1697*
851. ——— Metamorphoseōn, 75 plates by Crispin de Passe, fine impressions, oblong 8vo, calf, gilt edges 1602
852. ——— La Vita et Metamorphoseo d'Ovidio, figurata et abbreviato in forma d'Epigrammi da M. Gabriello Symeoni, e Apologia Generale nella fine del libro, numerous woodcuts, each page with charming designed woodcut borders, sm. 8vo, brown morocco gilt extra, with blind panel on sides, edges gilt, by Belz-Niedrée
Lione, per Giovanni di Tornes, 1559
853. ——— Another edition, brown morocco extra, elaborately tooled in Grolieresque style, by Riviere *Lione, per Giovanni di Tornes, 1584*
854. PALAIS-ROYAL. Tableau du Nouveau Palais Royal, 2 folding plates, 2 parts in 1 vol., 18mo, hf. red morocco gilt *Londres, 1788*
855. PALLADIO (P.) Enarrationes Lectionum Evangelicarum, fine woodcuts, 12mo, blind tooled brown morocco, edges gilt, by F. Bedford
Vitebergæ, 1560
856. PALLISER (Mrs. B.) History of Lace, numerous illustrations, 8vo, full red morocco extra, edges gilt, by Holloway 1865
857. PARADIN (CLAUDE) Devises Héroïques et Emblemes, very curious cuts, post 8vo, green morocco gilt *Paris (1614)*
858. PARADOXE Que le Plaider est chose tresutile, et necessaire à la Vie des Hommes, 16 ll., un-numbered, 16mo, dark green morocco extra, by Trautz-Bauzonnet *Paris, par Charles Etienne, 1554*

859. PARIS and its Environs, 200 Picturesque Views, engraved by Heath, after Pugin, proofs on india paper, 2 vols. in 1, large 4to, red morocco gilt extra *Fennings, 1831*
860. PASSE (CRISPIN VAN DE) Ornatisimo viro Joanni Radermacheras ut Bonarum artium Doctissimo ita celœturæ admiratori, title and 11 plates 1589
* * * Bound at end of P. Galle's "Imagines."
861. ——— P. T. L. Thronus Cupidinis [Emblemata Amatoria], charming copper-plates of sportive cupids, etc., oblong 16mo, old green morocco gilt extra, edges gilt *Amsterodami, W. Jansonium, 1618*
862. ——— Series of 19 charming Circles (about 5 in. each) illustrating Ten Ages of Mankind, and Nine Muses, in picturesque settings, with descriptions written round each piece, cut close and mounted to sm. 4to, mottled calf gilt 16—
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866. ——— Iconibus æneis et precatiunculis illustrata, copper-plates within borders, 12mo, blue morocco *Colonia, 1627*
867. PASSION. Officium Passionis Jesu Christi, ex oraculis Prophetarum desumptum, 11 copper-plate vignettes, 16mo, old calf *Parisiis, 1779*
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Paris, Gruel-Engelmann, 1887
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PROCESSIONARIUM—*continued.*

- large and small woodcuts and initial letters, sm. 8vo, old black morocco gilt extra, gauffred edges, metal clasps with leather hinges (Venetian)
per Heredes Luccantonii junte florētini in . . . Venetiarum urbe, Anno domini MCCCCXLV, iiii id. Nov. accuratissime impressum feliciter explicat [*printer's mark L. A.*]
942. PROCESSIONARIUM Juxta Ritum sacri ordinis Prædicatorum S. P. N. Dominici, sub Rev. P. F. Aug. Galliminio Brasichellensi, totius præfati Ordinis Generali Magistro recognitum et emendatum, et auctoritate Apostolica approbatum et confirmatum, printed in red and black with notations, 8vo, old red morocco gilt extra, in centre the figure of St. Domenic, with eight circular scroll compartments with angels and trumpets, chain-pattern border and the letters S. C. M. C. in either centre (Italian) *Romæ, Typo. A. Ciacconi, apud S. Paulinum, 1610*
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