

*Mr. J. C. Wright
with compliments of
Miss. Burt*

Catalogue

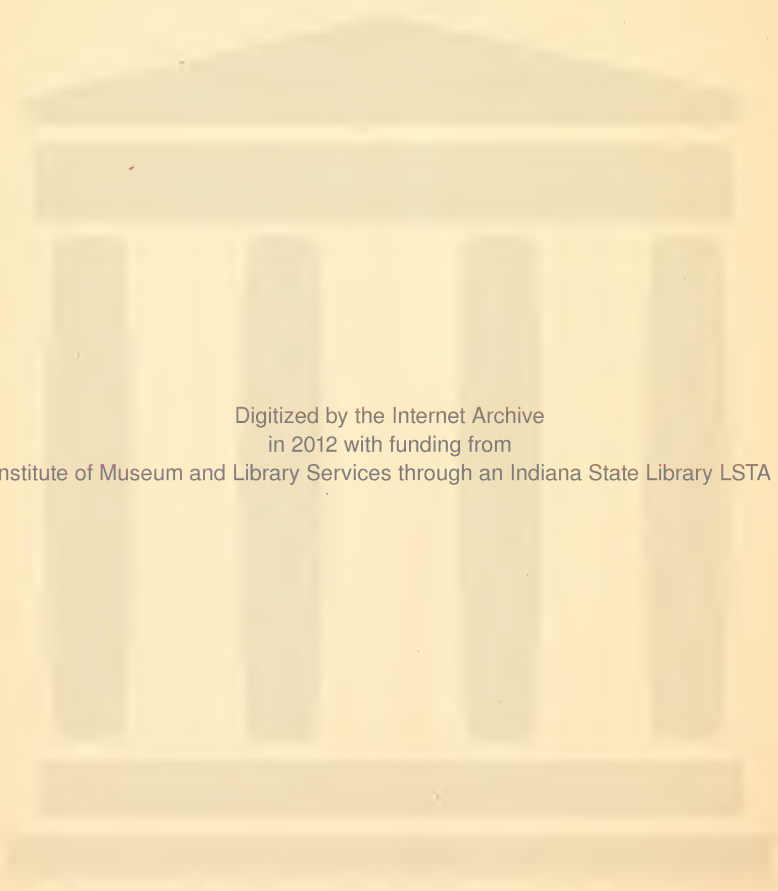
—OF—

LINE ENGRAVINGS,
ETCHINGS AND ORIGINAL DRAWINGS

—BY—

CHARLES BURT,

1893



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Catalogue

—OF—

LINE ENGRAVINGS,
ETCHINGS AND ORIGINAL DRAWINGS

—BY—

CHARLES BURT, DEC'D

THE PROPERTY OF HIS ESTATE.

EDITED BY HIS DAUGHTER,

ALICE BURT,

217 Carlton Avenue, - - Brooklyn, N. Y.

APRIL, 1893

PRICE OF CATALOGUE, \$1.00.

ONLY 125 COPIES PRINTED, OF WHICH THIS IS NO. 81

PLATES ENGRAVED

— FOR —

RAWDON, WRIGHT, HATCH & EDSON, NEW YORK, are marked with one asterisk.*

For AMERICAN BANK NOTE Co., NEW YORK, with two.**

For BUREAU OF ENGRAVING, WASHINGTON, D. C., with three.***

The work (engraved) is arranged chronologically.

The sizes of engraved parts are given in inches and fractions thereof; the first indicates the height, the second the width.

MR. CHARLES BURT was born in Edinburgh, Scotland, November 8, 1823. After the usual seven years' apprenticeship, he came to this country, and rose rapidly to eminence in his profession. He settled in Brooklyn, where he died March 25, 1892.

He was a pupil of the celebrated painter and engraver, William Holme Lizars (a classmate of Sir David Wilkie).

MR. BURT taught etching to Professor John Wilson, well known as "Christopher North," of Blackwood's Magazine, Edinburgh. In 1860, MR. BURT was the second president of the Graham Art School, of the Brooklyn Institute, and in 1864, at the time of the Sanitary Fair, held in Brooklyn, he took a leading part in the getting up of an exhibition of engravings, contributing many specimens from his own portfolios. With the assistance of his friend, Mr. John M. Falconer (who has also given valuable aid in the arrangement of this catalogue), were arranged and hung some two hundred and forty-six engravings. This was the first public exhibition of the kind ever held in this country. MR. BURT had many pupils, whom he was always ready to aid, and by whom his counsel was highly valued. Many of the postage stamps of foreign nationalities were the work of his burin. Italy, Russia, Brazil, Chili, Canada and other governments solicited his services, and he served them most satisfactorily. But his first ambition was to serve the country of his adoption—for to it he gave his best speech and devoted integrity. For many years he was the principal engraver in the United States Bureau of Engraving and Printing in Washington, D. C., and at the time of his death had been considered for many years the master of line engraving in this country.

His character, as a husband, father and friend, was pure as the unfallen snow. His home he beautified by his presence and his works.

Catalogue

PORTRAITS ENGRAVED

—BY—

CHARLES BURT.



ALBERT (PRINCE) CONSORT OF QUEEN VICTORIA.

Head—oval— $1\frac{1}{2}$ in. x $1\frac{3}{8}$ in.* Proof (lettered) emblematic border. 2

ALLAN, HUGH (Sir) BT.

Head—vignette— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.** Proof (lettered).

ADAMS, JOHN QUINCY (President U. S. 1825).

✓ Full Face—oval— $1\frac{5}{8}$ in. x $1\frac{9}{8}$ in.*** Proof (lettered). 1870.

Full Face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1870.

ANDREW, JOHN A. (Governor of Massachusetts, 1860).

Head—oval—2 in. x $1\frac{5}{8}$ in.*** After photo—Proof.

“ “ “ “ “ “ “ “ (lettered) Fancy border, 1870.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** After photo—Proof.

“ “ “ “ “ “ “ “ Print (lettered). 1872.

ARTHUR, CHESTER A. (President U. S. 1881).

Full face—vignette— $2\frac{1}{8}$ in. x $2\frac{5}{8}$ in.*** After photo. Proof (lettered). 1883.

ANDERSON, MARY.

Head—vignette—2 in. x $1\frac{5}{8}$ in. After photo—Proof on celluloid.

Engraved for Baldwin & Gleason Co., New York, 1888.

BUCHANAN, JAMES (President U. S. 1857).

Head—oval— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in.* Proof (lettered) emblematic border. ✓

BLACK, JOHN

Head—vignette—1½ in. x 1¼ in.** Proof. ✓
“ “ “ “ “ lettered. ✓

BAKER (Governor of New Hampshire).

Head—oval—1¾ in. x 1¼ in.** Proof.

BROWN, GUILLERMO (General) in uniform.

Head—vignette—1½ in. x 1¼ in.** Proof. ✓

BRADISH, LUTHER, Hon. L. L. D. (Pres. N. Y. Hist. Society).

Head—vignette—3⅝ in. x 2¼ in. Proof.
“ “ “ “ “ autograph copy.

Engraved for the Luther Bradish Memorial and presented to the New York Historical Society. 1865.

BENSON, Mr.

Head—vignette—1¾ in. x 1½ in.** Proof.

BENSON, EGBERT (First President N. Y. Historical Society).

Head—vignette—3¼ in. x 3 in. After painting by Gilbert Stuart. Proof.
“ “ “ “ “ “ “ “ “ “ Print.

Engraved for S. W. Phoenix and presented by him to the New York Historical Society. 1868.

BEACH, Mr.

Head—vignette—1¾ in x 1½ in.** Proof.

BOONE, DANIEL

Full face—vignette—3⅞ in. x 3 in. Print.

BACH, A. D.

Head—vignette—6 in. x 5½ in. Proof.
“ “ “ “ “ “ (lettered).

Engraved for the Bach Family.

BENTON, THOMAS H. (Senator from Missouri, 1820).

Full face—oval—2 in. x 1⅝.** After photo. Proof (lettered). Half border (fancy). 1870.

Full face—oval—1⅝ in. x 1⅞ in.** After photo. Proof. 1870.

BAKER, E. D. (Senator from California, 1860). ✓

Full face—oval—2 in. x $1\frac{9}{16}$ in.*** After photo. Proof (lettered). 1871.

BURLINGAME, ANSON (U. S. Minister to China, 1864).

Head—oval— $\frac{7}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1872.

BELKNAP, WILLIAM W. (Secretary of War, U. S., 1869).

Head—oval— $2\frac{1}{16}$ in. x $1\frac{11}{16}$ in.*** After photo. Proof (lettered). Emblematic border. 1872. ✓

// BURT, CHARLES (Engraver).

Head—vignette— $2\frac{3}{4}$ in. x $2\frac{1}{4}$ in. After photo. Etched by himself. Print. 1872. ✓

BOUTWELL, GEO. S. (Secretary of Treasury U. S., 1869).

Full face—oval— $2\frac{3}{16}$ in. x $1\frac{11}{16}$ in.*** After photo. Proof (lettered). Fancy border. 1872. ✓

/// Head—vignette— $2\frac{3}{16}$ in. x $1\frac{7}{8}$ in.*** After photo. Proof (lettered). Fancy border. ✓

Head—vignette—2 in. x $1\frac{5}{8}$ in.** After photo. Proof (lettered).

// BRISTOW, BENJAMIN H. (Secretary of Treasury U. S., 1874)

Full face—vignette— $3\frac{1}{16}$ in. x $2\frac{1}{2}$ in.*** After photo. Proof. 1876.

BRYANT, WILLIAM CULLEN (Poet).

Head—full bust— $5\frac{3}{8}$ in. x $3\frac{3}{8}$ in. Proof. ✓

“ “ “ “ “ (lettered). After photo by Sarony.

Engraved for Scribner, Armstrong & Co's History United States by Bryant, 1876. ✓

BRISTOW, BENJAMIN H. (Secretary of Treasury U. S., 1874)

Full face—vignette—3 in. x $2\frac{5}{16}$ in.*** After photo. Proof. ✓

“ “ “ “ “ “ (lettered). 1877.

BORIE, ADOLPH E. (Secretary of Navy U. S., 1869).

Full face—oval— $2\frac{1}{8}$ in. x $\frac{5}{8}$ in.*** After photo. Proof (lettered). Half border (fancy). 1877. ✓

BAINBRIDGE (Commodore U. S. N.)

Full face—oval— $2\frac{1}{16}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof (lettered). Emblematic border. 1877. ✓

Full face—oval—1 in. x $\frac{5}{8}$ in.*** After photo. Proof. 1877.

BANCROFT, GEORGE (Sec'y of Navy U. S., 1845). Historian
Full face—vignette— $2\frac{7}{8}$ in. x $2\frac{1}{4}$ in.*** After photo. Proof (lettered). 1879.

BRECKENRIDGE, W. T. (Rev.).

Head— $5\frac{5}{8}$ in. x $4\frac{1}{4}$ in. After photo. Proof. Autograph copy.
Engraved for J. C. Breckenridge, Brevet-Major U. S. Army, 1879.

BREWSTER, B. H. (Attorney General U. S., 1881).

Full face—vignette— $2\frac{5}{8}$ in. x $2\frac{1}{8}$ in.*** After photo. Proof. 1881.

BLAINE, J. G. (Secretary of State U. S., 1881).

Head—vignette— $2\frac{1}{8}$ in. x $2\frac{3}{8}$ in.*** After photo. Proof.
“ “ “ “ “ “ (lettered). 1881.
Head— $5\frac{5}{8}$ in. x $4\frac{1}{8}$ in. After photo by Bogardus. Proof.
“ “ “ “ “ “ (lettered).
Engraved for Blaine's "Twenty Years in Congress." 1883.

BEGG, ISABELLA (Youngest sister of Robert Burns, Poet).

Full face—oval— $4\frac{1}{8}$ in. x $3\frac{1}{8}$ in. After an oid print. Proof. 1886.

BOY, MEXICAN (with large hat).

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{4}$ in.** After photo. Proof.
“ “ “ “ “ “ “ “ Third State. 1889.

CLINTON, DeWITT (Governor of State of New York, 1808).

Full face—oval—2 in. x $1\frac{5}{8}$ in.*** Proof. Half border (fancy). 1870.
Full face—oval— $1\frac{3}{8}$ in. x $\frac{3}{4}$ in.*** Proof. 1870.

CISCO, JOHN J.

Full face—vignette— $2\frac{1}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof (lettered).
“ “ “ “ “ “ “ “
Half border. 1871.

CHASE, S. P. (Secretary of Treasury U. S., 1861).

Full face—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.*** After photo. Proof.
“ “ “ “ “ “ (lettered).
“ “ “ “ “ “ “ “
Half border (fancy). 1873.

CORWIN, THOMAS (Secretary Treasury U. S., 1850).

Full face—vignette— $2\frac{1}{8}$ in. x $2\frac{5}{16}$ in.*** After photo. Proof. ✓
“ “ “ “ “ “ (lettered).
Full face—oval—1 in. x $1\frac{3}{8}$ in.*** After photo. Proof. ✓

CHANDLER, ZACHARIAH (Secretary of Interior, 1875).

Head—vignette—3 in. x $2\frac{5}{16}$ in.*** After photo. Proof (lettered). 1880. ✓

CAMERON, ALEXANDER.

Three quarter length—vignette— $4\frac{1}{2}$ in. x $3\frac{5}{16}$ in. After photo. Etched. Print. 1883. Private plate.

COLUMBUS, CHRISTOPHER (Discoverer).

Full face—vignette— $2\frac{1}{2}$ in. x $2\frac{1}{16}$ in.*** Proof (lettered). 1884. ✓

CLEVELAND, GROVER (President U. S., 1885).

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in. After photo. Proof on celluloid.
Engraved for The Baldwin & Gleason Co., New York. 1887.

CLEVELAND, FRANCES (Wife of President).

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{4}$ in. After photo. Proof (lettered) on celluloid.
Engraved for The Baldwin & Gleason Co., New York. 1887.

CHASE, S. P. (Secretary of Treasury U. S., 1861).

Head—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.** After photo. Proof. ✓
“ “ “ “ “ “ Second state.
Head—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.* After photo. Proof (lettered). Emblematic border ✓

COBB, HOWELL, Hon. (Secretary Treasury U. S., 1857).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{3}{16}$ in.* Proof (lettered). Emblematic border. ✓

CAVOUR, COUNT de.

Head—vignette— $\frac{7}{8}$ in. x $\frac{3}{4}$ in.** Proof (lettered).

CLARKE, FREEMAN, Hon. (Comptroller of Currency U. S.)

Head—vignette— $1\frac{1}{8}$ in. x $1\frac{5}{8}$ in.** Proof. ✓
“ “ “ “ “ (lettered). ✓

CLAY, HENRY (Secretary of State U. S., 1825).

Head—full bust—vignette— $4\frac{1}{4}$ in. x $3\frac{5}{8}$ in. Proof.

CASILEAR, GEORGE W.

Head—vignette— $3\frac{1}{8}$ in. x $2\frac{7}{8}$ in. After photo. Etched. Proof. Private plate

CORNING, ERASTUS.

Head—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.** Proof.

CELMAN (President Argentine Republic).

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{3}{8}$ in.** Proof.

CRAWFORD, Mr.

Full face—vignette— $4\frac{1}{4}$ in. x 4 in. Etched from pencil sketch by Kuchler. Proof (lettered).

CAREY, HENRY C.

Full face—oval— $6\frac{1}{8}$ in. x 5 in. From drawing by Collier. Print (lettered).

D'AUBIGNÉ, J. H. MERLE (D. D.).

Full face—vignette— $3\frac{9}{16}$ x 3 in. From original drawing in the possession of his brother, G. Merle, Esq. Print (lettered).

DIMMICK, K. H., of San Jose, California (First Chairman of Constitutional Convention of California).

Head—oval— $6\frac{9}{16}$ in. x $4\frac{1}{2}$ in. Print (lettered).

DAVIS, JEFFERSON (Secretary of War U. S., 1853).

Head—oval— $1\frac{1}{2}$ in. x $\frac{1}{8}$ in.* Proof (lettered). Emblematic border.

DUYCKINCK, EVERT A. (Writer).

Head—vignette— $3\frac{1}{2}$ in. x $2\frac{7}{8}$ in. Proof. Engraved for Duyckinck Family.

DUYCKINCK, GEORGE L.

Head— $4\frac{1}{4}$ in. x $3\frac{5}{8}$ in. Proof. Engraved for Duyckinck's Cyclopaedia of American Literature. 1865.

DOBBIN, J. C. (Secretary of Navy U. S., 1853).

Full face—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.* Proof (lettered).

DePAUU, W. C.

Head—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.** Proof (lettered). Fancy border.

DELANO, COLUMBUS (Secretary of the Interior, 1870).

Head—vignette— $1\frac{7}{8}$ in. x $1\frac{1}{4}$ in.*** Proof. 1872.

Head—oval— $2\frac{1}{8}$ in. x $1\frac{11}{8}$ in.*** Proof.

“ “ “ “ “ (lettered). ✓

“ “ “ “ “ “ Fancy border. 1872. ✓

DIX, JOHN A. (General).

Head—half bust, in uniform, oval—2 in. x $1\frac{7}{8}$ in.*** Proof (lettered). Half border (fancy). ✓

DOUGLAS, STEPHEN A. (Senator from Illinois, U. S., 1860).

Head—oval— $2\frac{1}{8}$ x $1\frac{11}{8}$ in.*** Proof (lettered). Half border (fancy). 1872. ✓

DECATUR (Commodore).

Head—half bust, naval uniform, oval—2 in. x $1\frac{5}{8}$ in.***

After painting by Thomas Sully. Proof.

“ “ “ “ “ “ (lettered). 1872. ✓

DEXTER, SAMUEL (Secretary of Treasury U. S., 1800).

Head—oval— $2\frac{1}{8}$ in. x $1\frac{11}{8}$ in.*** Proof. ✓

“ “ “ “ “ (lettered). 1873.

DALLAS, GEORGE M. (Vice-President U. S., 1845). ✓

Full face—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.*** Proof (lettered). 1874.

DUFFERIN, LORD.

Head—oval—2 in. x $1\frac{5}{8}$ in. Proof. Emblematic border. (English).

“ “ “ “ “ (Canadian). ✓

DUFFERIN, LADY.

Head—oval—2 in. x $1\frac{5}{8}$ in. Proof. Emblematic border. (English). ✓

Engraved for the British American Bank Note Co., Montreal, Canada. 1878.

DUPONT (Commodore, U. S. N.)

Head—full bust, in naval uniform— $5\frac{7}{16}$ in. x $4\frac{1}{8}$ in. Proof.

Engraved for Wilmington Publishing Co., Wilmington, Delaware. 1882.

EDWARDS, CHARLES.

Full face— $3\frac{7}{8}$ in. x $3\frac{3}{8}$ in. Proof (lettered).

EMMANUEL, VICTOR (King of Italy).

Full face—vignette— $2\frac{1}{2}$ in. x $2\frac{1}{8}$ in.*** After photo. Proof.

EWING, THOMAS (Secretary of Treasury U. S., 1841).

Head—profile—medallion—vignette— $2\frac{3}{16}$ in. x $1\frac{1}{8}$ in.*** Proof.

“ “ “ “ “ “ “ (lettered) 1873.

EVINS, J. H., Hon. (Member of Congress, S. Carolina, 1866).

Head—vignette—4 in. x $3\frac{1}{8}$ in.*** Proof.

“ “ “ “ “ (lettered). 1885.

ENGS, P. W.

Head—oval— $1\frac{5}{8}$ in. x 1 in. After photo. Proof.

“ “ “ “ “ “ Third state.

Engraved for The Homer Lee Bank Note Co., New York. 1887.

FRANCIS, J. W. (M. D., L. L. D.)

Head—full bust—vignette— $3\frac{3}{4}$ in. x 3 in. Proof.

Engraved for Dr. Francis' "Old New York." 1866.

FULTON, ROBERT (Inventor and Engineer).

Full face—oval—2 in. x $1\frac{5}{8}$ in.*** Proof.

“ “ “ “ “ (lettered). Half border fancy. 1872.

FRANKLIN, BENJAMIN (Statesman and Philosopher).

Full face—oval—2 in. x $1\frac{5}{8}$ in.*** Proof (lettered) Half border fancy. 1872.

FILLMORE, MILLARD (President U. S., 1850).

Full face—vignette— $2\frac{7}{8}$ in. x $2\frac{1}{4}$ in.*** From drawing by Alonzo Chappelle. Proof (lettered). 1876.

FERRY, ORRIS (Senator from Connecticut, U. S., 1802).

Head—vignette—3 in. x $2\frac{5}{8}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). 1876.

FREDERICK (The Great).

Full length, in uniform—vignette— $3\frac{3}{8}$ in. x $2\frac{3}{4}$ in. After drawing by F. O. C. Darley Print (lettered).

FESSENDEN, W. P., Hon. (Secretary of Treasury U. S. 1864)

Head—profile—vignette— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.** Proof (lettered).

Head—profile—oval— $1\frac{5}{8}$ in. x $\frac{3}{4}$ in.*** Proof. 1877.

FREDERICKSON, C. W.

Head—vignette— $2\frac{5}{8}$ in. x $2\frac{7}{8}$ in. Proof. Private plate.

FORWARD, WALTER (Secretary of Treasury U. S., 1841).

Full face—vignette— $2\frac{2}{8}$ in. x $1\frac{3}{8}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). 1878

FOLGER, CHARLES J. (Secretary of Treasury U. S., 1881).

Head—vignette—3 in. x $2\frac{1}{4}$ in.*** After photo. Proof. 1882.

FISK, CLINTON B. (Prohibition Candidate for Pres. U. S. 1889)

Full face—vignette— $3\frac{2}{8}$ in. x $2\frac{7}{8}$ in. Proof (lettered).

Engraved for Mr. Allan, New York. 1886.

GRANT, U. S. (Lieutenant-General U. S. Army).

Full face—half bust, in uniform—vignette—2 in. x $1\frac{1}{2}$ in.** Proof.

“ “ “ “ “ “ “ “ (lettered).

GRANT, U. S. (President U. S., 1869).

Head—oval— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof. 1866.

Head—vignette— $2\frac{1}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof (lettered). Half border (fancy). 1871.

Head—profile—vignette— $2\frac{7}{8}$ in. x $2\frac{1}{4}$ in.*** Proof. Autograph copy.

“ “ “ “ “ “ (lettered).

“ “ “ “ “ “ Exhibited at

Vienna Exposition of Graphic Arts. 1885.

GARFIELD, JAMES A. (President of U. S., 1881).

Head—vignette— $2\frac{3}{8}$ in. x $2\frac{1}{2}$ in.*** After photo. Proof (lettered).

“ “ “ “ “ “ “ Second state. 1881.

GREER, Mr.

Head—oval— $1\frac{7}{16}$ in. x $1\frac{3}{8}$ in.** Proof.

GRAY, HORACE.

Head—full bust— $7\frac{1}{4}$ in. x $5\frac{1}{8}$ in. Proof (lettered).

GRISWOLD, RUFUS W. (Rev.) Author.

Full face—half length— $4\frac{1}{8}$ in. x $3\frac{3}{8}$ in. Print (lettered).

GRAHAM, DAVID.

Full face—half length—vignette— $5\frac{3}{8}$ in x $4\frac{5}{8}$ in. Print (lettered).

HAMILTON, ALEXANDER (Sec'y Treasury U. S. 1793).

Head—oval— $1\frac{5}{16}$ in. x $1\frac{9}{16}$ in.*** From drawing by Alonzo Chappelle. Proof.

“ “ “ “ “ “ “ “ Proof
(lettered). 1869.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{16}$ in.*** From drawing by Alonzo Chappelle. Proof. 1870.

HARRISON, W. H. (President U. S. 1841).

Head—oval—2 in. x $1\frac{1}{16}$ in.*** From drawing by Alonzo Chappelle. Proof
(lettered). Half border (fancy). 1870.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{16}$ in.*** From drawing by Alonzo Chappelle. Proof. 1870.

HILL, ROWLAND (Sir).

Head—vignette— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.** Proof (lettered).

HIGGINS, BERNARDO O. (General).

Full face—half bust, in uniform—vignette— $1\frac{3}{4}$ in. x $1\frac{7}{16}$ in.** Proof.

HAWKS, Dr. (Rev.) D. D., LL. D. Lineal descendant of
Pocahontas.

Full face—vignette— $3\frac{1}{8}$ in. x 3 in. Proof.

“ “ “ “ Third state. Engraved for The Dr.

Hawks Memorial, for the N. Y. Historical Society. 1871.

HAYES, RUTHERFORD B. (President U. S. 1877).

Full face—vignette— $2\frac{1}{8}$ in. x $2\frac{1}{4}$ in.*** After photo. Proof.
“ “ “ “ “ “ (lettered).
“ “ “ “ “ “ Second state.

HAYES, LUCY W. (Wife of President).

Head— $4\frac{5}{8}$ in. x $3\frac{1}{2}$ in.*** After photo. Proof.
“ “ “ “ “ (lettered).
Engraved for Hayes family 1879.

HENRY, JOSEPH (Prof.).

Head—vignette—3 in. x $2\frac{1}{2}$ in.*** After photo. Proof.
“ “ “ “ “ “ (lettered). 1879.

HOUSTON, GEORGE S. (Senator from Texas, U. S. 1848).

Head—vignette— $2\frac{3}{8}$ in x $2\frac{5}{8}$ in.*** After photo. Proof (lettered). 1880.

HAWK, ROBERT, M. A.

Head— $4\frac{5}{8}$ in. x $3\frac{5}{8}$ in.*** After photo. Proof (lettered). 1883.

HARRISON, CARRIE SCOTT (Wife of President).

Head—(profile)—vignette— $1\frac{1}{2}$ in. x $1\frac{1}{8}$ in. After photo. Proof on celluloid.
“ “ “ “ “ “ “ “ (lettered)
Engraved for the Baldwin & Gleason Co., New York. 1887.

INGHAM, SAMUEL D. (Secretary Treasury U. S. 1829).

Full face—oval— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.** Proof.

JOHNSON, ANDREW (President U. S. 1865).

Head—vignette— $1\frac{1}{8}$ in. x $1\frac{5}{8}$ in.** After photo. Proof (lettered).
Head—(profile)—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1867.

JACKSON, HENRY R.

Head—half bust— $5\frac{3}{8}$ in. x $3\frac{1}{8}$ in. Print (lettered). From painting by Carl L. Brandt.

JACKSON, ANDREW (President U. S. 1829).

Full face—oval— $2\frac{1}{8}$ in. x $1\frac{3}{4}$ in.** Proof. Fancy border.
Head—oval—2 in. x $1\frac{5}{8}$ in.*** Proof (lettered). 1867.
Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1867.

JEFFERSON, THOMAS (President U. S. 1801).

Head—oval—2 in. x $1\frac{5}{8}$ in.*** Proof. 1868.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1868.

JOHNSON, ANDREW (President U. S. 1865).

Head—vignette— $2\frac{3}{4}$ in. x $2\frac{1}{4}$ in.*** Proof (lettered).

“ “ “ “ Third state. 1876.

JONES, THOMAS.

Half length— $4\frac{5}{8}$ in. x $3\frac{7}{8}$ in. Proof (lettered). Engraved for book edited by Edward F. D. Lancey. 1879.

JONES, Mrs.

Half length— $4\frac{5}{8}$ in. x $3\frac{7}{8}$ in. Proof. Engraved for book edited by Edward F. D. Lancey. 1879.

JESSUP, Mr.

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in. After photo. Proof. Engraved for The Homer Lee Bank Note Co., New York. 1887.

KING, E. H. (Of Bank of Montreal, Canada).

Full face—vignette— $1\frac{3}{4}$ in. x $1\frac{3}{8}$ in. Proof. Engraved for the British American Bank Note Co., Montreal, Canada.

KING, RUFUS.

Head—oval—2 in. x $1\frac{5}{8}$ in.*** Proof (lettered). 1872.

LIND, JENNY (Singer).

Head—full bust—vignette— $3\frac{1}{8}$ in. x $3\frac{1}{8}$ in. Print (lettered). From painting by L'Allemand.

LUTHER, MARTIN (Dr.)

Head—vignette— $3\frac{1}{4}$ in. x $2\frac{7}{8}$ in. Print (lettered).

LAWRENCE, H.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.** Proof.

LOYOLA, IGNATIUS (Founder of Order of Jesuits).

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in.** Proof.

“ “ “ “ “ Second state.

LINCOLN, ABRAHAM (President U. S., 1861).

Head—oval— $1\frac{1}{2}$ in. x $\frac{1}{8}$ in.** After photo. Proof (lettered). Emblematic border

Memorial—vignette—medallion—head (profile) $1\frac{3}{8}$ in. x 3 in.** Proof (lettered)

Head—oval— $1\frac{1}{8}$ in. x $1\frac{1}{2}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). Fancy border. 1869.

Full face—vignette, for currency— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in.*** After photo. Proof. 1869

Head (profile) oval—1 in. x $\frac{1}{8}$ in.*** After photo. Proof. Emblematic border, 1870

Head—oval— $\frac{1}{8}$ in. x $\frac{1}{8}$ in.*** After photo. Proof. 1870.

Full face—full bust— $4\frac{1}{8}$ in. x $3\frac{5}{8}$ in. After photo. Proof.

Engraved for Scribner, Armstrong & Co's History of U. S. by Bryant. 1880.

Full face—vignette—3 in. x $2\frac{1}{4}$ in.*** After photo. Proof (lettered). 1881.

LANSDOWNE (Marquis of).

Head—oval— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in. After photo. Proof.

Engraved for The British American Bank Note Co., Montreal, Canada.

LANSDOWNE, LADY.

Head—oval— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in. After photo. Proof.

Engraved for the British American Bank Note Co., Montreal, Canada.

MINOR, WILLIAM I.

Head—full bust— $7\frac{1}{4}$ in. x $5\frac{1}{8}$ in. Proof (lettered).

McMAHON, T. H.

Head—vignette— $1\frac{3}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

MACCammÆ, Mr.

Head—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in.*** Proof. Fancy border.

MOULTRIE (General).

Full face—vignette— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.** Proof.

MUNSELL, Mr.

Full face—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in.* Proof (lettered).

MAUÁ, BARON De.

Full face—vignette— $3\frac{1}{8}$ in. x $1\frac{3}{4}$ in.** Proof (lettered).

MEZA, JUAN de.

Head—oval— $1\frac{3}{4}$ in x $1\frac{3}{8}$ in.** Proof.
“ “ “ “ “ Third state.

McCULLOUGH, HUGH Hon. (Sec'y Treasury U. S. 1865).

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in.** After photo. Proof. ✓
“ “ “ “ “ “ (lettered).
“ “ “ “ “ “ Second state.
Head—vignette—2 in. x $1\frac{3}{4}$ in.** After photo. Proof. ✓
“ “ “ “ “ “ (lettered) in circle.
“ “ “ “ “ “ Second state.
Full face—oval— $1\frac{8}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof. 1867.

MANSFIELD, (Major General U. S. Army).

Full face—oval— $2\frac{1}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof (lettered). Half border. 1871. ✓

MEREDITH, WILLIAM M. (Secretary Treasury U. S., 1849).

Head—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.*** After photo. Proof.
“ “ “ “ “ “ (lettered). Half border (fancy). 1873. ✓

MADISON, JAMES (President U. S., 1809).

Head—oval— $1\frac{8}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1877.

MORRILL, L. M. (Secretary of Treasury U. S., 1876).

Head—vignette— $2\frac{1}{8}$ in. x $2\frac{1}{4}$ in.*** After photo. Proof. 1877. ✓

McPHERSON, (General U. S. Army).

Head—vignette— $2\frac{1}{2}$ in. x 2 in.*** After photo. Proof.
“ “ “ “ “ “ (lettered). 1878. ✓

McCRARY, GEORGE W. (Secretary of War U. S., 1877).

Head—vignette— $2\frac{3}{8}$ in. x 2 in.*** After photo. Proof. ✓
“ “ “ “ “ “ (lettered). 1878. ✓

MEADE, GEORGE G. (General U. S. Army).

Head—(profile)—vignette— $2\frac{3}{8}$ in. x 2 in.*** After photo. Proof.
“ “ “ “ “ “ (lettered). 1878. ✓

MORTON, OLIVER P. (Governor of Indiana, U. S., 1862).

Head—vignette— $2\frac{3}{4}$ in. x $2\frac{5}{16}$ in.*** After photo. Proof (lettered). 1881. ✓

Head—oval— $1\frac{1}{8}$ in. x $\frac{1}{8}$ in.*** Proof. 1881.

MARSHALL, JOHN (Chief Justice U. S., 1801).

Full face—vignette— $2\frac{1}{4}$ in. x $1\frac{3}{4}$ in.*** Proof (lettered). Half border (fancy). 1881. ✓

Full face—oval— $\frac{7}{8}$ in. x $\frac{1}{8}$ in *** Proof. 1881.

MACDONALD, JOHN, Sir (of Canada).

Head—vignette— $2\frac{1}{8}$ in. x $1\frac{1}{8}$ in. After photo. Proof. Engraved for William C. Smillie, New York. 1882. ✓

MACKENZIE, Mr. (Of Canada).

Head—vignette—2 in. x $1\frac{3}{4}$ in. After photo. Proof. Engraved for William C. Smillie, New York. 1882. ✓

McMASTERS, Mr. (Of Canada).

Head—vignette— $2\frac{1}{8}$ in. x $1\frac{3}{4}$ in. After photo. Proof. Engraved for The British American Bank Note Co., Montreal, Canada.

MARSHALL, JOHN (Chief Justice U. S., 1801). Statue.

Full figure (in gown of Chief Justice, seated in chair, on pedestal)—vignette— $5\frac{3}{8}$ in. x $3\frac{1}{8}$ in.*** Proof. 1884.

MANNING, DANIEL (Secretary of Treasury U. S., 1885).

Head—oval— $2\frac{1}{4}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof. ✓

“ “ “ “ “ Third state. 1885.

MORTON, LEVI P. Mrs.

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{1}{8}$ in. After photo. Proof on celluloid. Engraved for The Baldwin & Gleason Co., New York. 1887.

MORTON, LEVI P. (Vice-President U. S., 1889).

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in. After photo. Proof on celluloid. Engraved for The Baldwin & Gleason Co., New York. 1888.

OSCAMPO, Mr.

Full face—vignette— $1\frac{3}{4}$ in. x $1\frac{7}{16}$ in.** Proof.

PEEL, ROBERT (Sir).

Head—oval— $1\frac{5}{16}$ in. x $1\frac{1}{16}$ in.* Proof (lettered). Emblematic border.

PIERCE, FRANKLIN (President U. S. 1853).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{5}{16}$ in.* Proof (lettered). Emblematic border.

Head—oval— $1\frac{1}{4}$ in. x $1\frac{1}{16}$ in.** Proof.

PORTER, PETER B.

Head—oval— $1\frac{5}{16}$ in. x $1\frac{1}{16}$ in.** Proof (lettered).

PEDRO, DOM (II) Emperor of Brazil.

Full bust, in uniform—vignette— $2\frac{5}{8}$ in. x $2\frac{1}{4}$ in.** Proof (lettered).

PEALE, REMBRANDT (Artist).

Full face—vignette—4 in. x $3\frac{5}{8}$ in. Proof (lettered). Etched from painting by himself.

PASOS, JUAN JOSÉ (Of Argentine Republic).

Head—vignette—2 in. x $1\frac{5}{8}$ in.** Proof.

PLEASANTON, (General U. S. Army).

Full face—vignette— $1\frac{1}{8}$ in. x $1\frac{3}{8}$ in.*** Proof.

“ “ “ “ “ (lettered).
“ “ “ “ “ Second state. 1871.

PIERREPONT, EDWARDS, Hon. (Attorney U. S., 1875).

Full face—vignette—3 in. x $2\frac{7}{16}$ in.*** Proof.

“ “ “ “ “ (lettered). 1880.

PACKER, ASA.

Head—vignette— $2\frac{3}{8}$ in. x $2\frac{1}{16}$ in. Proof. Engraved for Mr. Henry Hosford, New York. 1881.

PHENIX, S. WHITNEY.

Full face— $4\frac{3}{4}$ in. x $3\frac{5}{8}$ in. Proof (lettered). Engraved for the Stephen Whitney Phoenix Memorial. 1882.

POLK, JAMES K. (President U. S., 1845).

Head—vignette— $2\frac{1}{2}$ in. x 2 in.*** Proof (lettered). 1883.

PIERCE, EDWARD L. (Of Boston).

Head—vignette— $4\frac{7}{16}$ in. x $3\frac{7}{16}$ in. After photo by Sarony. Proof (lettered). ✓

Engraved for Mr. Edward L. Pierce, Boston. 1884.

REYNOLDS, (General U. S. Army).

Head—oval— $1\frac{7}{8}$ in. x $1\frac{1}{8}$ in.** Proof (lettered).

RAMSON (Governor of Michigan).

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.** Proof.

RIPLEY, WILLIAM Y.

Head—vignette— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.** Proof.

ROCA, (General).

Head—oval— $1\frac{3}{4}$ in. x $1\frac{1}{4}$ in. Proof. ✓

RODRIGUEZ, MARTIN (General of Argentine Republic).

Head—vignette— $1\frac{1}{8}$ in. x $1\frac{9}{16}$ in.** Proof.

RIVADAVIA, Mr. (Of Argentine Republic).

Head—vignette—2 in. x $1\frac{5}{8}$ in.** Proof.

RUSSIA, (Czar of).

Head—full bust—in uniform—vignette— $2\frac{7}{16}$ in. x $2\frac{5}{16}$ in.** Proof. ✓

ROBESON, GEORGE M. (Secretary of U. S. NAVY, 1869).

Head—oval— $2\frac{1}{16}$ in. x $1\frac{11}{16}$ in.*** After photo. Proof. ✓

“ “ “ “ “ (lettered), fancy border, 1872.

RAWLINS, JOHN A. (Secretary of War U. S., 1869).

Head—vignette— $1\frac{7}{8}$ in. x $1\frac{5}{8}$ in.*** After photo. Proof. Half border (fancy). ✓

“ “ “ “ “ (lettered). 1873. ✓

RICHARDSON, W. A. (Secretary of Treasury U. S., 1873).

Head—vignette— $2\frac{3}{8}$ in. x 2 in.*** After photo. Proof (lettered). Half border (fancy). 1873. ✓

RAMSAY, ALEXANDER (Secretary of War U. S., 1879).

Head—vignette— $2\frac{3}{8}$ in. x $2\frac{3}{8}$ in.*** Proof (lettered). ✓

SUMMERFIELD, J.

Figure—(half length)—vignette— $3\frac{1}{2}$ in. x $3\frac{3}{16}$ in. Print (lettered). ✓

STUART, GILBERT (Artist).

Head—full bust—vignette— $3\frac{1}{8}$ in. x $3\frac{5}{16}$ in. Print (lettered). Etched from an original miniature by Sarah Goodrich.

SPRING, GARDINER (Rev.)

Head—half bust—oval—in square— $3\frac{1}{8}$ in. x $3\frac{1}{16}$ in. Print (lettered). From a daguerreotype by Clark.

SARMIENTO, DON DOMINGO F. (Senor) Pres. Argentine Rep.

Head—vignette—2 in. x $1\frac{1}{2}$ in.** Proof. ✓

SAN MARTIN, DE JOSE de (Brigadier General).

Head—half bust—in uniform—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in.*** Proof (lettered).

STEELE, G. K.

Head—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.** Proof.

SEDGEWICK, (General U. S. Army).

Head—oval— $1\frac{1}{8}$ in. x $1\frac{1}{16}$ in.** Proof (lettered).

SCOTT, WINFIELD (General U. S. Army).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{5}{16}$ in.* Proof (lettered). Emblematic border. ✓

Head—oval—2 in. x $1\frac{1}{8}$ in.** Proof (lettered). Emblematic border. ✓

SCOTT, WALTER (Sir) Author.

Full face—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in. Proof. Emblematic border.

Bust—full face— $3\frac{3}{16}$ in. x $2\frac{1}{8}$ in. Print (lettered).

Engraved from the marble bust by S. F. Chantry, in the library at Abbotsford, for "The Life of Sir Walter Scott," by Donald MacLeod. Published in New York. 1852.

STANTON, EDWARD M. (Secretary of War U. S., 1862).

Full face—oval—2 in. x $1\frac{5}{8}$ in.*** After photo. Proof (lettered). Half border (fancy) 1870. ✓

SCOTT, WINFIELD (General U. S. Army).

Full face—vignette— $1\frac{3}{16}$ in. x $1\frac{3}{8}$ in.*** Proof. 1871. ✓

SEWARD, WILLIAM H. (Secretary of State U. S., 1861).

Head—(profile)—oval—2 in. x $1\frac{5}{8}$ in.*** After photo. Proof.

“ “ “ “ “ “ “ (lettered) 1873. ✓

SAWYER, FREDERICK S. (Senator from S. Carolina, U. S.)

Head—vignette— $2\frac{1}{4}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). Half
border (fancy) 1873. ✓

SUMNER, CHARLES (Senator from Mass., U. S., 1850).

Head—vignette— $2\frac{3}{8}$ in. x $2\frac{1}{4}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). Half ✓
border (fancy) 1874.

SHERMAN, JOHN (Secretary of Treasury U. S., 1877).

Head—vignette— $2\frac{1}{8}$ in. x $2\frac{3}{16}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered) 1877.

SHERMAN, WILLIAM T. (General U. S. Army).

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof. 1877. ✓

STUYVESANT, PETER (First Governor of New York, 1647).

Full bust—in armor— $4\frac{1}{8}$ in. x $3\frac{3}{4}$ in. Proof. ✓

“ “ “ “ “ “ (lettered). ✓

Engraved for Scribner, Armstrong & Co's History of the United States by Bryant.
1877.

SCHURZ, CARL (Secretary of the Interior U. S., 1877).

Full face—vignette— $2\frac{3}{16}$ in. x $2\frac{3}{16}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). 1878. ✓

SMITHSON (Donor of Smithsonian Institute, Washington,
D. C., 1840).

Head (profile)—medallion—vignette— $4\frac{1}{8}$ in. x $3\frac{5}{8}$ in.*** Proof. 1879.

SHERMAN, JOHN (Secretary of Treasury U. S., 1877).

Full face—vignette—3 in. x $2\frac{1}{8}$ in.*** After photo. Proof.

“ “ “ “ “ “ (lettered). 1879.

SPINNER, F. E. (General) Treasurer of the U. S., 1860.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in.*** After photo. Proof (lettered) 1879.

SHACKELFORD, JOHN W. (Mem. of Cong. N. Carolina 1864).

Head— $4\frac{1}{4}$ in. x $3\frac{3}{8}$ in.*** After photo. Proof.

“ “ “ “ “ (lettered) 1883.

STEVENSON, GEORGE (Engineer).

Portrait in oval in centre—figure of miner and workman on each side. Appropriate emblems— $2\frac{3}{8}$ in. x $3\frac{1}{2}$ in. From “The British Workman.” Proof in progress 1892.

THAYER, FRANCIS S.

Head—vignette— $2\frac{1}{8}$ in. x $1\frac{3}{4}$ in.** Proof.

THAYER, THOMAS B. (Rev.)

Half length— $9\frac{1}{2}$ in. x $8\frac{3}{8}$ in. After painting by James Frothingham. Print (lettered).

TRUMBULL.

Full bust—vignette— $3\frac{3}{8}$ in. x $3\frac{3}{4}$ in. Etched from a painting by Waldo & Jewett. Print (lettered).

TODD, WILLIAM.

Head—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

TRACY, Mr.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

TAYLOR, ZACHARY (President U. S., 1849).

Full face—vignette— $1\frac{1}{8}$ in. x $1\frac{1}{2}$ in. Proof (lettered).

Full face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1870.

TYNER, JAMES M. (Assistant Postmaster U. S., 1876).

Head—(profile)—oval— $2\frac{1}{4}$ in. x $1\frac{1}{8}$ in. After photo. Proof (lettered). Half border (fancy) 1876.

TYLER, JOHN, (President U. S., 1841).

Full face—vignette— $2\frac{5}{8}$ in. x $2\frac{1}{8}$ in.*** Proof.

“ “ “ “ “ (lettered). Half border (fancy). 1877.

TAKAMINE, Mr.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{7}{8}$ in. After photo. Proof. Engraved for the New York Bank Note Co., New York. 1891.

VICTORIA (Queen of Great Britain).

Head—oval— $1\frac{7}{8}$ in. x $1\frac{8}{8}$ in.* Proof (lettered). Emblematic border.

VICTORIA and PRINCE ALBERT (Consort of Queen Victoria).

Ovals—each— $1\frac{8}{8}$ in. x 1 in.* Proof (lettered). Emblematic border. For Bank of Montreal, Canada.

VICTORIA (Queen of Great Britain).

Head—with crown and veil—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in. After photo. Proof.
“ “ “ “ “ “ “ “ (lettered).
“ “ “ “ “ “ “ “ Print.

Engraved for the British American Bank Note Co., Montreal, Canada.

Head—with crown and veil—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in. After photo. Proof.

VALDIVIA (Of Chili).

Half bust, in armor—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

VANDERBILT, CORNELIUS (Commodore).

Head—vignette— $2\frac{1}{2}$ in. x 2 in.** After photo. Proof.

VANDERBILT, WILLIAM K.

Head—vignette— $2\frac{3}{8}$ in. x $2\frac{1}{8}$ in.** After photo. Proof.

VAN BUREN, MARTIN (President U. S., 1837).

Full face—oval—2 in. x $1\frac{1}{8}$ in.*** Proof (lettered). Fancy border.

VAIL, THEODORE N.

Half bust—vignette— $4\frac{8}{8}$ in. x $3\frac{1}{8}$ in. Etched after photo. Proof. Private plate. 1886.

WRIGHT, WILLIAM (Of New Jersey).

Head—oval— $6\frac{7}{8}$ in. x $4\frac{1}{8}$ in. Engraved for the American Review. Print (lettered).

WELBY, AMELIA.

Head—oval—in square— $3\frac{1}{8}$ in. x $3\frac{1}{4}$ in. Proof.

“ “ “ “ “ “ (lettered).

WALES, Mr.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.* Proof.

WELLINGTON, (DUKE of).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.* Proof (lettered). Emblematic border.

Head—oval— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.* Proof (lettered). Emblematic border.

WEBSTER, DANIEL (Secretary of State U. S., 1841).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{1}{4}$ in.* Proof (lettered). Emblematic border.

Head—vignette— $1\frac{3}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

WASHINGTON, GEORGE (General U. S. Army).

Full figure—sword in hand—vignette— $2\frac{1}{2}$ in. x $1\frac{1}{8}$ in.* Proof (lettered).

At Trenton—on horseback—in uniform—urging on troops—vignette— $2\frac{1}{4}$ in. x 2 in.** Proof (lettered).

On the Delaware—on horseback—in uniform—vignette— $2\frac{1}{4}$ in. x 3 in.** Proof.

WITHERS, THOMAS J. (Judge).

Head—vignette— $1\frac{3}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

WEBSTER, DANIEL (Secretary of State U. S., 1841).

Full face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1867.

WOLCOTT, OLIVER (Secretary of Treasury U. S., 1797).

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** Proof. 1870.

Head—vignette— $3\frac{1}{16}$ in. x $3\frac{1}{16}$ in. Proof.

“ “ “ “ Third state.

Engraved for the Wolcott Family.

WRIGHT, SILAS.

Head—vignette—2 in. x $1\frac{5}{8}$ in.*** From drawing by Alonzo Chappelle. Proof (lettered). 1871.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** From drawing by Alonzo Chappelle. Proof. 1871.

WALKER, R. J. (Secretary of Treasury U. S., 1845.)

Head—oval—2 in. x $1\frac{5}{8}$ in.*** Proof (lettered). Half border (fancy). 1873. ✓

WOLFERSTON, THOS. T. (Of Molson's Bank, Montreal, Canada).

Head—oval— $1\frac{1}{2}$ in. x $1\frac{3}{8}$ in. Proof.

WASHINGTON, GEORGE (President U. S., 1789). *Phil. 1876*

Head—(profile)—laureated—vignette— $2\frac{7}{8}$ in. x $2\frac{1}{8}$ in. *** From a medallion by Madame de Brehan (1789). Proof. 1875. ✓

WASHINGTON, MARTHA.

Head—vignette— $2\frac{1}{2}$ in. x $1\frac{3}{4}$ in.*** Proof.

“ “ “ “ (lettered). Fancy border. 1875. ✓

WILSON, HENRY (Vice-President U. S., 1873).

Head—vignette—3 in. x $2\frac{1}{2}$ in.*** After photo. Proof.

“ “ “ “ “ (lettered). 1877. ✓

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.*** After photo. Proof. 1878.

WAITE, MORRISON A. (Chief Justice U. S.)

Head—vignette— $2\frac{1}{2}$ in. x 2 in.*** After photo. Proof. ✓

“ “ “ “ “ (lettered). 1878. ✓

WALES, (Prince of).

Half bust, in uniform—oval— $1\frac{1}{2}$ in. x $1\frac{3}{8}$ in. After photo. Proof. ✓

“ “ “ “ “ “ (lettered).

Engraved for The British American Bank Note Co., Montreal, Canada.

Head—vignette— $2\frac{1}{2}$ in. x $1\frac{3}{4}$ in. After photo. Proof.

WELCH, FRANK.

Head—vignette— $3\frac{1}{8}$ in. x $2\frac{7}{8}$ in.*** After photo. Proof.

“ “ “ “ “ Print. 1879.

WASHINGTON, GEORGE (President U. S., 1789).

Full bust—5 in. x $3\frac{1}{8}$ in. After Stuart. Proof. Exhibited at Vienna Exposition of Graphic Arts, 1885. Engraved for Scribner, Armstrong & Co's History of the United States, by Byrant. 1879.

WINDOM, WILLIAM (Secretary of Treasury U. S., 1881).

Head—vignette— $2\frac{5}{8}$ in. x 2 in.*** After photo. Proof. ✓
“ “ “ “ “ “ (lettered). 1881.

WAITE, H. M. (Father of Chief Justice Waite).

Head— $4\frac{7}{8}$ in. x $3\frac{7}{8}$ in. After painting by Laurence. Proof. ✓
“ “ “ “ “ “ (lettered). ✓

Engraved for Chief Justice Waite. 1881.

WILLIAM, (Prince of Germany).

Head—vignette— $4\frac{1}{8}$ in. x $3\frac{1}{8}$ in. After photo. Proof on celluloid. Engraved
for the Baldwin & Gleason Co., New York. 1888.

WAGNER, Mr.

Head—vignette—2 in. x $1\frac{3}{8}$ in.** After photo. Proof. 1889.

WASHINGTON, GEORGE (President U. S., 1789).

Head—oval—2 in. x $1\frac{5}{8}$ in. After Gibbs portrait by Stuart. Proof.
“ “ “ “ “ “ (lettered).

Half border (fancy). International Bank Note Co., New York. 1889.

LARGE PORTRAITS.

No. 1. LADY (young).

Full face—vignette— $2\frac{1}{4}$ in. x $2\frac{7}{8}$ in. Proof.

No. 2. LADY (young).

Head—vignette—6 in. x $3\frac{5}{8}$ in. Proof on card. Engraved for John A. Lowell
& Co., Boston, Mass.

No. 3. LADY (old) Seated in chair.

Full face—oval— $5\frac{1}{8}$ in. x $4\frac{5}{8}$ in. Proof.

No. 4. GENTLEMAN.

Full face—Odd Fellow's chain and pendant round neck—vignette— $3\frac{1}{2}$ in. x $3\frac{1}{8}$
in. Proof.

No. 5. GENTLEMAN.

Full face—full bust—Odd Fellow's collar—vignette— $3\frac{1}{8}$ in. x $3\frac{1}{2}$ in. Proof.

No. 6. GENTLEMAN.

Head—(profile)—Medallion—oval— $3\frac{1}{8}$ in. x $2\frac{9}{16}$ in. Proof.

No. 7. GENTLEMAN.

Full face—full bust—vignette— $3\frac{3}{4}$ in. x $3\frac{1}{2}$ in. Proof.

No. 8. GENTLEMAN.

Half bust—vignette—4 in. x $3\frac{1}{8}$ in. Proof.

No. 9. GENTLEMAN.

Full bust—with cloak—vignette—7 in. x 6 in. Print in progress.

No. 10. GENTLEMAN.

Half bust— $4\frac{3}{8}$ in. x $3\frac{1}{4}$ in. Proof.

LONGFELLOW, HENRY W. (Poet).

Full face— $8\frac{5}{8}$ in. x $6\frac{1}{8}$ in. Artist Proof.

“ “ “ “ (lettered).

“ “ “ Print (lettered). Engraved from photo given by the Poet to the artist. Copyrighted 1883.

TALMAGE, T. DeWITT (Rev.).

Head—9 in. x $7\frac{5}{8}$ in. Artist proof.

“ “ “ (lettered).

“ “ Print (lettered). Engraved from photo given by Mrs. Talmage to artist. Copyrighted 1891.

SMALL PORTRAITS.

No. 1. LADY.

Full face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in.** Proof.

No. 2. LADY.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in. Proof.

No. 3. GENTLEMAN.

Head—vignette— $1\frac{1}{8}$ in. x $1\frac{7}{8}$ in.** Proof.

No. 4. GENTLEMAN.

Head—oval— $1\frac{7}{8}$ in. x $1\frac{1}{4}$ in.* Proof.

No. 5. GENTLEMAN.

Head—oval— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in. Proof.

No. 6. GENTLEMAN.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{8}$ in. Proof.

No. 7. GENTLEMAN.

Head—oval— $1\frac{3}{8}$ in. x 1 in. Proof.

No. 8. GENTLEMAN.

Head—oval— $1\frac{5}{8}$ in. x $1\frac{1}{8}$ in. Proof.

No. 9. GENTLEMAN.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{2}$ in. Proof.

No. 10. GENTLEMAN.

Full face—ruff round neck—oval— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in. Proof.

No. 11. GENTLEMAN.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{1}{2}$ in. Proof.

No. 12. GENTLEMAN.

Head—oval— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

No. 13. GENTLEMAN.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

No. 14. GENTLEMAN.

Head—vignette— $1\frac{7}{8}$ in. x $1\frac{1}{4}$ in.** Proof. (lettered).

No. 15. GENTLEMAN.

Full face—vignette— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in. Proof.

No. 16. GENTLEMAN.

Head—vignette— $2\frac{1}{16}$ in. x $1\frac{3}{4}$ in.** Proof. 1888.

No. 17. GENTLEMAN.

Full face—vignette— $2\frac{1}{8}$ in. x $1\frac{3}{4}$ in. Proof.
Engraved for The Homer Lee Bank Note Co., New York. 1888.

No. 18. GENTLEMAN.

Head—vignette— $2\frac{5}{16}$ in. x $1\frac{5}{8}$ in. Proof.
Engraved for The New York Bank Note Co., New York. 1890.

FANCY HEADS.

No. 1.

Full face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

o. 2.

Head—oval— $1\frac{3}{8}$ in. x $1\frac{3}{16}$ in.** Proof.

No. 3.

Head—vignette— $1\frac{7}{16}$ in. x $1\frac{3}{16}$ in. After photo. Proof.
Engraved for British American Bank Note Co., Montreal, Canada.

No. 4. FEMALE HEAD (with Liberty Cap).

Circle— $\frac{3}{4}$ in. Proof. 1889.

CHILD'S HEAD. No. 1.

Full face—oval— $1\frac{3}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

CHILD'S HEAD. No. 2.

Full face—vignette— $1\frac{1}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

CHILD'S HEAD. No. 3.

Full face—large hat—vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in.** Proof.

CHILD'S HEAD. No. 4.

Full face—vignette— $1\frac{2}{16}$ in. x $1\frac{3}{8}$ in. After photo. Proof (on celluloid).
Engraved for the Baldwin & Gleason Co., New York. 1887.

CHILD'S HEAD. No. 5.

Head—resting on folded hands—vignette— $1\frac{1}{2}$ in. x $1\frac{7}{8}$ in. Proof (on celluloid).
Engraved for the Baldwin & Gleason Co., New York. 1887.

CHILD'S HEAD. No. 6.

Head—resting on folded arms—vignette— $1\frac{3}{8}$ in. x $1\frac{1}{4}$ in. Proof (on celluloid).
Engraved for the Baldwin & Gleason Co. 1888.

CHILD'S HEAD. No. 7.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{3}{8}$ in. After photo. Proof.
Engraved for The Western Bank Note Co., Chicago, Ills. 1889.

FAMILY GROUP.

Three figures—vignette— $2\frac{1}{8}$ in. x $1\frac{11}{8}$ in.** Proof.

CARRIE.

Head—vignette— $1\frac{3}{4}$ in. x $1\frac{1}{2}$ in.** Proof. (lettered).
“ “ “ “ Second state.

LOUISE.

Head—vignette— $1\frac{3}{8}$ in. x $1\frac{1}{4}$ in.** Proof.
“ “ “ “ First state.

ODALISQUE.

Head—(Oriental)—oval— $1\frac{1}{8}$ in. x $1\frac{5}{8}$ in. After photo. Proof.
Sold to International Bank Note Co., New York. 1887.

THE BURGOMASTER'S DAUGHTER.

Head—vignette— $1\frac{5}{8}$ in. x $1\frac{5}{8}$ in. From old English book. Proof.
“ “ “ “ “ (on celluloid).
Sold to The New York Bank Note Co., New York. 1888.

JAPANESE GIRL.

Head—vignette— $2\frac{7}{8}$ in. x $1\frac{1}{2}$ in. After photo. Proof (on celluloid).
Engraved for the Baldwin & Gleason Co., New York. 1888.

FLOWER GIRL.

Head—oval— $1\frac{1}{8}$ in. x $1\frac{5}{8}$ in. From old English book. Proof.
Sold to The New York Bank Note Co., New York. 1890.

VARIED SUBJECTS—LARGE.

THE LAST SUPPER.

1 ft. $5\frac{3}{8}$ in. x 2 ft. $11\frac{7}{8}$ in. From Raphael Menghen's engraving, after Leonardo da Vinci. Print (lettered).

Engraved for A. L. Dick, New York. Begun in 1842, finished in 1845.

SIR WALTER RALIEGH (Parting with his wife).

1 ft. $7\frac{7}{8}$ in. x 1 ft. $2\frac{1}{8}$ in. From painting by Leutze (1842). Print (Second state).

Engraved for The American Art Union, New York. 1846.

QUEEN MARY (Signing the death warrant of Lady Jane Grey)

1 ft. $5\frac{1}{8}$ in. x 1 ft. $9\frac{1}{8}$ in. From painting by D Huntington. Print (Second state).

Engraved for The American Art Union, New York. 1848.

ANNE PAGE, Slender and Shallow, (Merry Wives of Windsor).

1 ft. $4\frac{3}{8}$ in. x 1 ft. $8\frac{3}{8}$ in. From painting by C. R. Leslie. 1825. Print (lettered).

“ “ “ “ “ “ “ “ Second state.
Engraved for The American Art Union, New York. 1850.

THE CARD PLAYERS.

$7\frac{3}{8}$ in. x 10 in. From painting by C. R. Woodville. Print (lettered).

Engraved for The American Art Union, New York. 1850.

MARION AND HIS MEN CROSSING THE PEDEE.

8 in. x $11\frac{3}{4}$ in. From painting by W. Romney. Proof.

“ “ “ “ “ “ “ “ Print (lettered).

Engraved for The American Art Union, New York. 1850.

MEMBER'S CERTIFICATE (American Bible Society).

$6\frac{1}{2}$ in. x $9\frac{1}{8}$ in. From painting by F. Schlegel. Proof (lettered).

SOLDIER'S CERTIFICATE (State of New Jersey, with portrait of Governor M. L. Ward).

Print (lettered)** 1866.

CENTENNIAL BOND PLATE.

Half Circle, illustrating the progress of America from its earliest days to 1876.

From drawing by Alonzo Chappelle. Proof (in progress).

“ “ “ “ “ “ “ “ Second state.*** 1875.

EVER LET LOVE AND TRUTH PREVAIL.

$6\frac{1}{8}$ in. x $7\frac{5}{16}$ in. From drawing by Alonzo Chappelle. Proof (remarque).
" " " " " " (2) (in progress).
" " " " " Prints " 1885.

AN APPRECIATIVE AUDIENCE.

$10\frac{7}{16}$ in. x $13\frac{7}{16}$ in. From painting by W. C. Bucklin. 1887. Proof (artist).
" " " " " Proof.
" " " " " Print. 1888.

TURKISH MAIDEN.

$4\frac{3}{8}$ in. x $3\frac{7}{16}$ in. Print. Autograph copy.

WASHINGTON AND THE SPY HARVEY BIRCH.

$5\frac{1}{16}$ in. x $7\frac{1}{16}$ in. From design by T. H. Matteson. Print (lettered).

THE ATTAINDER OF STRAFFORD.

$5\frac{1}{2}$ in. x $4\frac{1}{8}$ in. From drawing by Leutze. Print.

THE CRUCIFIXION.

$5\frac{5}{16}$ in. x $4\frac{5}{16}$ in. From painting by J. G. Chapman, after original by Vandyke. Print
Engraved for A. L. Dick, New York.

THE HARD WINTER.

$4\frac{5}{8}$ in. x $3\frac{1}{2}$ in. From drawing by Hillyard. Print.

CONVERSATION.

$4\frac{1}{4}$ in. x 3 in. From drawing by Dallas. Print.

CARLO.

$4\frac{5}{16}$ in. x $3\frac{1}{2}$ in. Print.

THE TOILET.

$4\frac{3}{4}$ in. x $3\frac{7}{16}$ in. From drawing by Dallas. Print.

INDIAN SCALP DANCE.

$5\frac{5}{8}$ in. x $7\frac{1}{16}$ in. Proof.

DANCE TO THE GIANT INDIAN.

7 $\frac{3}{8}$ in. x 5 $\frac{2}{16}$ in. From painting by Capt. S. Eastman, U. S. Army. Print (lettered)

THE MEDICINE MAN.

7 $\frac{1}{2}$ in. x 5 $\frac{2}{16}$ in. Proof.

RED JACKET (Chief of the Senecas).

7 $\frac{5}{8}$ in. x 5 $\frac{1}{16}$ in. From painting by Capt. S Eastman, U. S. Army. Print (lettered)

BALL PLAY OF THE DAKOTA (SIOUX) INDIANS.

5 $\frac{5}{8}$ in. x 7 $\frac{1}{16}$ in. From painting by Capt. S. Eastman, U. S. Army.

VARIED SUBJECTS—SMALL.

ARMS OF ARKANSAS.

Vignette—2 $\frac{2}{16}$ in. x 1 $\frac{3}{4}$ in.** Proof (lettered).

✓ ARMS OF CALIFORNIA.

Vignette—1 $\frac{1}{16}$ in. x 1 $\frac{1}{2}$ in.* Proof.

ARMS OF MISSOURI.

Vignette—2 in. x 2 $\frac{1}{16}$ in.** Proof (lettered).

ARMS OF NEW YORK CITY.

Vignette—1 $\frac{1}{2}$ in. x 1 $\frac{3}{4}$ in.* Proof.

ARMS OF NEW JERSEY.

Vignette—2 $\frac{3}{8}$ in. x 2 $\frac{1}{2}$ in. Proof.

“ “ “ “ (on card).

Engraved for the International Bank Note Co., New York. 1890.

ARMS OF OHIO.

Vignette—1 $\frac{1}{16}$ in x 3 $\frac{1}{4}$ in.** Proof (lettered).

ARMS OF RUSSIA.

Vignette—2 $\frac{3}{8}$ in. x 3 in.** Proof (Second state).

ARMS OF URUGUAY.

Vignette— $1\frac{9}{16}$ in. x $1\frac{7}{16}$ in.** Proof (lettered).

ARMS OF WISCONSIN.

Vignette— $1\frac{1}{4}$ in. x $1\frac{1}{8}$ in.* Proof.

ASTRONOMY.

Half bust—(female)—leaning on globe—stars in background. Oval $1\frac{7}{16}$ in. x $1\frac{5}{16}$ in.* Proof.

AMERICA (Protecting the Homeless).

Three figures—vignette— $2\frac{1}{8}$ in. x $5\frac{1}{16}$ in.** Proof.

AMERICA. No. 1.

Figure—(full length)—appropriate emblems—vignette— $2\frac{1}{16}$ in. x $1\frac{1}{16}$ in.** Proof.

“ “ “ “ “ “ “ Second state

“ “ “ “ “ “ “ First state.

AMERICA. No. 2.

Figure—(female)—full length—appropriate emblems—vignette— $2\frac{1}{8}$ in. x $2\frac{1}{8}$ in.**
From drawing by Charles Burt. Proof. 1871. O.

AMERICA. No. 3.

Half bust—(female)—leaning on shield—appropriate emblems—vignette— $2\frac{1}{2}$ in. x $1\frac{7}{8}$ in.** Proof.

ALPHABET (English) With different fancy figure in each letter.

Letters $\frac{7}{8}$ in. x $\frac{1}{2}$ in.** Proof.

AT THE MILL DOOR.

Two figures (male) and horse—vignette— $1\frac{7}{8}$ in. x $2\frac{5}{8}$ in.** Proof.

ART AND SCIENCE.

Figure (female) reclining on couch—appropriate emblems—vignette— $1\frac{1}{8}$ in. x $2\frac{5}{8}$ in. Proof.

Engraved for The Canadian Bank Note Co., Montreal, Canada.

BOY'S HEAD AND BIRDS (On bough).

Vignette— $3\frac{3}{8}$ in. x $8\frac{1}{8}$ in. Proof (on card).

Engraved for John A. Lowell & Co., Boston, Mass.

BROOKLYN COURT HOUSE.

Vignette— $1\frac{7}{8}$ in. x 4 in.** From original drawing. Proof (lettered).

BANK OF CALIFORNIA.

$1\frac{9}{16}$ in. x $2\frac{1}{8}$ in.** Proof (lettered).

BOSTON HARBOR.

2 in. x 9 in. Proof.

Engraved for John A. Lowell & Co., Boston, Mass. 1881.

BANCO ITALIANO.

Italian Bank Note—fancy head each end (in circle)— $\frac{7}{8}$ in.** Proof.

BAPTISM OF POCAHONTAS.

$2\frac{1}{8}$ in. x $4\frac{9}{16}$ in.*** From painting by J. G. Chapman. Proof (first state).

BOY AND SLED.

$6\frac{5}{8}$ in. x $4\frac{1}{8}$ in. From drawing. Proof (on card).

Engraved for John A. Lowell & Co., Boston, Mass. 1882.

BULL IN THE TROPICS.

Vignette— $1\frac{1}{2}$ in. x $3\frac{1}{8}$ in.** Proof (lettered).

CUPID AND ANGEL ROLLING DOLLAR.

Vignette— $1\frac{1}{2}$ in. x 3 in.* Proof.

CUPID (With letter).

Vignette—1 in. x $1\frac{1}{4}$ in. Proof.

“ “ “ “ (lettered).

Engraved for the International Bank Note Co., New York. 1889.

CUPID HEAD AND ARM (In Circle).

$\frac{7}{8}$ in. The New York Quotation Co.

Engraved for the International Bank Note Co., 1889.

CUPID AND LAMB.

$3\frac{3}{8}$ in. x $7\frac{1}{8}$ in. Proof. (on card).

Engraved for John A. Lowell & Co., Boston, Mass.

CHARITY.

Four figures—vignette— $4\frac{7}{16}$ in. x 3 in.** From an old engraving. Proof.
“ “ “ “ “ “ “ with
artist's initials.
“ “ “ “ “ “ “ (lettered)
“ “ “ “ “ “ “ (2d state)

CARAVAN.

Vignette— $1\frac{1}{2}$ in. x $3\frac{5}{8}$ in.** Proof.
“ “ “ “ (second state).

CITY OF DENVER.

Vignette— $1\frac{3}{8}$ in. x $4\frac{3}{8}$ in.** Proof.
“ “ “ “ (lettered).

COMMERCE AND AGRICULTURE.

Figure (female) on shore, leaning on shield—appropriate emblems—vignette— $2\frac{3}{16}$
in. x $2\frac{1}{8}$ in.*** Proof.
“ (Second state). 1875.

COMMERCE. No. 1.

Figure (female) reclining on shore—appropriate emblems—vignette— $1\frac{1}{4}$ in. x
 $3\frac{1}{8}$ in.* Proof. For Merchants' Bank of Baltimore.

COMMERCE. No. 2.

Figure (female) reclining on shore—appropriate emblems—vignette— $1\frac{1}{4}$ in. x
 $2\frac{1}{16}$ in.* Proof (lettered). For Bank of Montreal, Canada.

COMMERCE. No. 3.

Figure (Mercury) seated on box of merchandise on wharf. Vignette— $2\frac{3}{16}$ in. x 2 in.
From drawing by Charles Burt. Proof. Sold to International Bank Note Co.,
New York. *

COLUMBUS.

Two figures—Columbus and Indian Woman.
Vignette— $2\frac{1}{2}$ in. x $1\frac{3}{8}$ in.** Proof (lettered).
“ “ “ “ (Second state).

COLUMBIA. No. 1.

Half bust (female).

Vignette— $2\frac{5}{16}$ in. x $1\frac{13}{16}$ in.*** From drawing by Charles Burt. Proof.

“ “ “ “ “ “ “ (lettered).

1876.

COLUMBIA. No. 2.

Full bust (female) arms folded on shield.

Vignette— $2\frac{9}{16}$ in. x 2 in.*** From drawing by Alonzo Chappelle. Proof.

“ “ “ “ “ “ “ (Second state).

“ “ “ “ “ “ “ (lettered).

CATSKILL MOUNTAIN HOUSE.

Vignette— $1\frac{7}{16}$ in. x $3\frac{3}{16}$ in.** Proof (lettered).

EAGLE. No. 1.

Vignette— $1\frac{1}{8}$ in. x $6\frac{7}{16}$ in.* Proof (lettered).

EAGLE. No. 2.

Vignette— $1\frac{1}{4}$ in. x $1\frac{15}{16}$ in.* Proof (lettered).

WAR EAGLE. No. 1.

Vignette— $2\frac{1}{4}$ in. x $4\frac{1}{4}$ in.** Proof (Third state).

WAR EAGLE. No. 2.

Vignette— $1\frac{3}{4}$ in. x $3\frac{1}{8}$ in.** Proof (lettered).

GREAT EAGLE.

Vignette— $2\frac{9}{16}$ in. x $3\frac{3}{16}$ in.** Proof (lettered).

EAGLE'S HEAD.

(In circle) with words "Incorporated April 1858." $\frac{1}{8}$ in.** Proof.

ELECTRICITY.

Female on eagle's back in cloud, holding lightning.

Vignette—2 in. x 2 in.** Proof.

“ “ “ “ (Second state).

EMBLEM OF MECHANICS' BANK, NEW YORK.

Arm and hand grasping hammer.

Vignette— $2\frac{3}{16}$ in. x $1\frac{7}{8}$ in.** Proof.

E PLURIBUS UNUM.

Head (female) with circle of stars and band with E Pluribus Unum.

$\frac{1}{8}$ in. Proof.

FIRST AMERICAN COMMERCE.

Indian woman on wharf. Appropriate emblems.

Vignette— $2\frac{1}{16}$ in. x $1\frac{11}{16}$ in.** Proof.

FIDELITY. (Dog rescuing Child from drowning).

Vignette— $1\frac{3}{16}$ in. x $1\frac{1}{2}$ in.** Proof.

FORTUNE.

Figure (female) seated—arm on wheel.

Vignette— $2\frac{1}{2}$ in x $2\frac{1}{8}$ in.** From original drawing by Charles Burt. Proof.*

FIVE.

Three figures and No. 5. (V).

Vignette— $1\frac{1}{16}$ in. x $2\frac{3}{8}$ in. Proof.

Engraved for the British American Bank Note Co., Montreal, Canada.

FLOWER GIRL.

Figure (female) half length—flowers in hair, and basket in hand.

Vignette— $1\frac{3}{4}$ in. x $1\frac{1}{4}$ in.** Proof.

FIRST LAND.

Columbus discovering America.

Vignette— $3\frac{1}{4}$ in. x $2\frac{1}{8}$ in.** Proof (lettered).

“ “ “ “ (Second state).

“ “ “ “ (First state).

HARVESTING.

Two figures (male) at work in field of grain.

Vignette— $1\frac{5}{8}$ in x $2\frac{1}{8}$ in.* Proof (Second state).

HARVEST TIME. No. 1.

Figure (male) seated on ground—basket of grain and vegetables at side.

Vignette— $1\frac{1}{4}$ in. x $2\frac{7}{8}$ in.* Proof.

HARVEST TIME. No. 2.

Head (girl's) and hand holding sickle—grain in background.

Circle— $\frac{5}{8}$ in. Proof.

HISTORY.

Two figures (female with scroll, and cupid with wreath).

Vignette— $1\frac{1}{8}$ in. x $1\frac{5}{8}$ in.** From original drawing by Charles Burt. Proof *

ITALY.

Head (female) with crown and star above.

Vignette— $1\frac{5}{8}$ in. x $1\frac{1}{4}$ in.** Proof.

INDIAN CAMP.

Three Indians round camp fire—canoe on beach.

Vignette— $1\frac{1}{2}$ in. x $2\frac{3}{4}$ in.** Proof (Second state).

INDIAN HEAD (Decorated with feathers).

Circle— $1\frac{3}{8}$ in. Proof. 1889.

JUSTICE. No. 1.

Figure (female) leaning on column—sword in right hand, scales in left.

Vignette— $2\frac{7}{8}$ in. x $1\frac{1}{4}$ in.**

From original drawing by Alonzo Chappelle. Proof (lettered).

“ “ “ “ “ (Second state).

JUSTICE. No. 2.

Figure (female) full length—eyes bandaged, uplifted sword in right hand, scales in left.

Vignette— $2\frac{3}{4}$ in. x 2 in.*** Proof.

“ “ “ “ (lettered).

JUSTICE AND SHIELD.

Figure (female) seated—right arm on shield—sword in right hand—scales in left.

Vignette— $1\frac{5}{8}$ in. x 2 in.** Proof.

“ “ “ “ (lettered).

LET THERE BE LIGHT.

Figure (America) in cloud holding lighted torch—flag draped over shoulder and ribbon over breast, with words "Let there be Light." Circle— $1\frac{1}{8}$ in.** Proof.

LASSOING. No. 1.

Vignette— $1\frac{5}{16}$ in. x $3\frac{3}{4}$ in.** Proof (lettered).

LASSOING. No. 2.

Vignette— $1\frac{1}{2}$ in. x $3\frac{3}{4}$ in.** Proof (Second state).

LIBERTY AND UNION.

Figure (female)—floating flag at back.

$2\frac{1}{8}$ in. x $1\frac{1}{8}$ in.** Proof (lettered).

" " " (Second state).

MANUFACTURES AND SCIENCE.

Two figures (female)—factories in background.

Vignette— $1\frac{3}{4}$ in. x $2\frac{3}{16}$ in.** Proof (Second state).

MILKING TIME. No. 1.

Dairy Maid milking Cow.

Vignette— $1\frac{1}{8}$ in. x $3\frac{1}{2}$ in.** Proof.

MILKING TIME. No. 2.

Dairy Maid, Cow and Calf.

Vignette— $1\frac{1}{8}$ in. x $1\frac{3}{4}$ in.** Proof.

MINERS AT WORK.

Three Miners at work in mine.

Vignette— $1\frac{1}{4}$ in. x $2\frac{1}{4}$ in.** Proof.

MIND YOUR POINTS.

Switchman at Switch—engine and travellers in background.

Vignette— $2\frac{5}{8}$ in. x $2\frac{1}{4}$ in. From the "British Workman." Proof. 1889.

PIKE'S OPERA HOUSE.

Vignette— $1\frac{3}{16}$ in. x $2\frac{3}{16}$ in.** Proof (lettered).

PRO PATRIA.

Figure (America) placing her jewels on altar of her country.

Vignette— $2\frac{1}{8}$ in. x $1\frac{1}{8}$ in.** Proof (Second state).

RUSSIA.

View of Moscow (in oblong) $1\frac{3}{8}$ in. x $1\frac{15}{16}$ in.** Proof. ✓

RUSSIAN NURSE.

Figure (female)—half length—odd cap on head—hand on cradle.

$1\frac{1}{8}$ in. x $1\frac{3}{16}$ in.** Proof.

STRENGTH.

Figure (America) half length—hand on sword hilt with wreath.

Vignette— $1\frac{7}{8}$ in. x $1\frac{9}{16}$ in.** From drawing by Alonzo Chappelle. Proof. ✓

“ “ “ “ “ “ “ “ “ (lettered).

SAILOR. No. 1.

Figure on shore—anchor at side. ✓

Vignette— $1\frac{7}{8}$ in. x $1\frac{3}{8}$ in.** Proof.

SAILOR. No. 2.

Figure—full length—hand on gun.

Vignette— $1\frac{15}{16}$ in. x $1\frac{3}{8}$ in.** Proof. ✓

SALADERO (Mexican Slaughter Yard).

Vignette— $1\frac{1}{2}$ in. x $3\frac{1}{4}$ in.** Proof (lettered). ✓

SOUTH AMERICAN TEAM.

Vignette— $1\frac{9}{16}$ in. x $3\frac{7}{16}$ in.** Proof.

SKIP JACK (At Wharf, loading).

Vignette— $1\frac{5}{8}$ in. x $1\frac{1}{2}$ in.** Proof (lettered).

STEAMSHIP PRIMEIRA.

Vignette— $1\frac{1}{4}$ in. x $1\frac{5}{8}$ in.** Proof.

STEAMERS (Passing in mid-ocean).

Vignette— $1\frac{1}{2}$ in. x 3 in. Proof.

Engraved for British American Bank Note Co., Montreal, Canada.

SCHOONER AT WHARF (loading).

Vignette— $2\frac{1}{2}$ in. x 2 in.** Proof.

STAMP FOR BRAZIL.

Head—Portrait of Dom Pedro II of Brazil. $\frac{5}{8}$ in. x $\frac{9}{16}$ in.** Proof.

STAMP FOR CHILI.

Head of Columbus (in circle). $\frac{1}{16}$ in.** Proof.

SAMUEL AT PRAYER.

Vignette— $2\frac{3}{4}$ in. x 3 in. After painting by Reynolds. Proof.

Engraved for Mr. Brown for "The Lord's Prayer" illustrated.

SLEEP.

Female asleep—hair floating over pillow—poppies scattered over couch. $2\frac{1}{16}$ in. x $4\frac{9}{16}$ in. From photo of painting by Mme. Madeleine Lemaire. Proof.

" (in progress).

" (on card).

Engraved for John A. Lowell & Co., Boston, Mass. 1884

SEAL (For the General Theological Seminary).

Circle— $2\frac{9}{16}$ in. Proof. Engraved for Rev. T. S. Drown. 1888.

SCIENCE.

Two figures—female in cloud—compass in hand—globe and Cupid at side.

Vignette—2 in. x $1\frac{3}{4}$ in. Proof. 1890.

HISTORY AND COMMERCE.

Three figures (two female) and Mercury—appropriate emblems.

Vignette—2 in. x $3\frac{3}{4}$ in. Proof (with eagle). From drawing by Charles Burt.

" (with globe).

" (with suggested alterations). Sold to The New York Bank Note Co., New York. 1890.

THE ATLANTIC AND PACIFIC UNITED.

Figure (female) standing—flag floating from pole in left hand—eagle with partly spread wings at left side—right hand resting on shield representing North America, with the Atlantic and Pacific on either side, and letters U. S. above.

Vignette— $5\frac{1}{4}$ in. x $3\frac{1}{4}$ in.** Proof (lettered).

THE NEW YORK AND BROOKLYN BRIDGE.

Oblong— $8\frac{3}{16}$ in. x $4\frac{1}{8}$ in. After photo. Proof.

“ (Second state).

“ (lettered).

Engraved for the International Bank Note Co., New York. 1888.

THE NATIVITY.

Six figures—Mary, Joseph, the Infant Christ and three Shepherds.

Vignette— $2\frac{1}{4}$ in. x $6\frac{7}{8}$ in. Proof.

Engraved for Mr. Brown for “The Lord’s Prayer” illustrated.

THE FIRST BORN.

Three figures—Peasant, Wife and Child.

Vignette— $1\frac{1}{8}$ in. x $1\frac{7}{8}$ in.** Proof.

THE RIVER’S SOURCE.

Female reclining in rushes—water flowing from urn at side.

Vignette— $1\frac{3}{4}$ in. x $3\frac{1}{4}$ in.** Proof (Second state).

TEN.

Two figures (Mercury and female) either side of fancy No. 10 (X).

Vignette— $1\frac{1}{8}$ in. x $3\frac{1}{4}$ in. Proof.

Engraved for the British American Bank Note Co., Montreal, Canada.

THE VOLUNTEER’S DEPARTURE.

Four figures—Soldier leaving for war, bidding farewell to family.

Vignette— $1\frac{1}{2}$ in. x $2\frac{3}{8}$ in.** Proof (Second state).

“ (First state).

VOWING FEALTY.

Two figures (female) with clasped hands before altar.

Vignette—2 in. x $2\frac{1}{4}$ in.** Proof (Second state.)

VICTORY. No. 1.

Figure (female)—shield in left hand, dagger in right—foot on prostrate body of woman (symbolizing secession).

Vignette— $2\frac{5}{8}$ in. x $1\frac{5}{8}$ in.** Proof (lettered).

“ (Second state.)

“ (First state).

VICTORY. No. 2.

Figure (female) palm in right hand, laurel wreath in left.

Vignette— $2\frac{5}{8}$ in. x $1\frac{1}{8}$ in.** Proof.

ORIGINAL DRAWINGS AND SKETCHES

—BY—

CHARLES BURT.

No. 1. WOMAN (standing, veil on head).

6 in. x $3\frac{3}{4}$ in. Water color—drawing—unfinished.

No. 2. WOMAN (standing, reading paper).

$5\frac{1}{8}$ in. x $5\frac{1}{8}$ in. Pencil sketch. Autograph 1856.

No. 3. WOMAN (sitting, reading book).

$16\frac{3}{8}$ in. x $7\frac{5}{8}$ in. Water color drawing—unfinished.

No. 4. WOMAN (sitting, hand on book).

$3\frac{9}{16}$ in. x 3 in. Pencil sketch. Autograph 1876.

No. 5. WOMAN (standing at table, hand on dish).

$7\frac{3}{16}$ in. x $4\frac{9}{16}$ in. Water color drawing—unfinished.

No. 6. GIRL (sitting with elbow on chair, hand on book).

$5\frac{1}{8}$ in. x 6 in. Pencil sketch.

No. 7. GIRL (colored), sitting near waterfall, arm on rock,
basket in hand.

$6\frac{5}{8}$ in. x $6\frac{3}{16}$ in. Sepia drawing.

No. 8. GIRL (sitting, red scarf round neck).

$4\frac{1}{4}$ in. x $3\frac{5}{8}$ in. Water color drawing—unfinished.

No. 9. GIRL (sitting near window), kitten playing with ball at
side.

9 in. x $6\frac{1}{8}$ in. Water color drawing. Autograph 1861.

No. 10. GIRL (sitting on seashore).

9 in. x $8\frac{7}{8}$ in. Sepia drawing.

No. 11. BOYS (one sitting, other standing).

$9\frac{3}{8}$ in. x $7\frac{3}{8}$ in. Water color drawing—unfinished.

- No. 12. BOYS (two, fishing).
 $9\frac{1}{2}$ in. x $13\frac{1}{4}$ in. Sepia drawing.
- No. 13. BOYS (two) playing "mumble the peg."
 7 in. x $9\frac{1}{4}$ in. India ink drawing.
- No. 14. BOY, (sitting on ground, cap in hand).
 7 in. x $10\frac{3}{4}$ in. Pencil drawing on tinted paper.
- No. 15. BOY, (standing, holding rope).
 $6\frac{1}{8}$ in. x 4 in. Pencil sketch.
- No. 16. BOY, (half length).
 $4\frac{1}{2}$ in. x $3\frac{1}{8}$ in. Water color drawing—unfinished.
- No. 17. BOY, (leaning against stool).
 $4\frac{1}{2}$ in. x $2\frac{1}{4}$ in. Pencil sketch.
- No. 18. BOY, (sitting on river bank).
 $4\frac{1}{8}$ in. x $6\frac{9}{16}$ in. Water color drawing—unfinished.
- No. 19. MAN (cavalier in costume).
 $13\frac{1}{4}$ in. x 9 in. Water color sketch—unfinished.
- No. 20. MAN (cavalier in costume).
 12 in. x $8\frac{1}{8}$ in. Water color drawing. Autograph 1866.
- No. 21. MAN, (standing, shovel in hand, boy sitting at side).
 10 in. x $5\frac{1}{2}$ in. Pencil sketch.
- No. 22. MAN, (colored, sawing wood).
 $6\frac{1}{2}$ in. x 6 in. Pencil sketch on tinted paper. Autograph.
- No. 23. MAN, (Indian, with eagle on shoulder).
 4 in. x 3 in. Pencil sketch on tinted paper. Autograph.
- No. 24. MAN, (sitting with arm on chair back).
 $6\frac{1}{2}$ in. x $5\frac{1}{4}$ in. Pencil sketch—unfinished.

No. 25. MAN, (at desk, head on folded arms).

5¾ in. x 4½ in. Pencil sketch.

No. 26. MAN, (standing near pillar, umbrella in hand).

6½ in. x 4⅙ in. Sepia drawing—unfinished.

No. 27. MAN, (old, sitting in chair, leaning on cane).

7 in. x 5½ in. Pencil sketch.

No. 28. AMERICA.

Figure (female) seated—appropriate emblems.

6 in. x 6 in. Pencil drawing. O.

No. 29. COLUMBIA.

Figure (female) half length.

4¾ in. x 3⅙ in. Pencil drawing. O.

No. 30. CANNON.

3⅙ in. x 4¾ in. Pencil drawing. 1860.

No. 31. COMMERCE.

Figure (female) seated on bale of merchandise, sheaf of grain at side, caduceus in right hand. Masts of ships in background.

2½ in. x 2 in. India ink drawing.

No. 32. COMMERCE.

Figure (Mercury) seated on merchandise on wharf.

6⅝ in. x 2½ in. India ink drawing. Autograph. O.

CERES.

Figure (female, blind-folded) in cloud, scattering grain with right hand, holding fruit in left.

3⅙ in. x 3 in. Sepia drawing, after Hillyard.

No. 34. EAGLE.

2¾ in. x 2 in. Sepia drawing. Autograph.

No. 35. FORTUNE.

Figure (female) seated, with arm on wheel.

$2\frac{1}{2}$ in. x $2\frac{1}{4}$ in. Sepia drawing. O.

No. 36. HISTORY.

Two figures—female with scroll, cupid with wreath.

3 in. x $2\frac{3}{4}$ in. Sepia drawing. O.

No. 37. PEACE AND PROSPERITY.

Figure (female) seated on shore, sheaf of grain and laurel wreaths at side—sea in background.

$2\frac{1}{8}$ in. x $5\frac{1}{2}$ in. Sepia drawing. Autograph.

No. 38. PEACE AND PLENTY.

Figure (female) wheat in right arm, olive branch in left hand, flags with laurel wreath in background.

$4\frac{1}{2}$ in. x $2\frac{1}{2}$ in. Sepia drawing.

No. 39. VICTORY.

Figure (female), seated on cannon, lance in left hand, laurel wreath in right.

6 in. x 6 in. Sepia drawing. Autograph.

No. 40. WASHINGTON MEMORIAL.

Oval for portrait of Washington—appropriate emblems.

$1\frac{5}{8}$ in. x $3\frac{3}{4}$ in. India ink drawing.

NUMBER OF PORTRAITS ENGRAVED.....	310
NUMBER OF VARIED SUBJECTS ENGRAVED.....	144
DUPLICATES OF ENGRAVED SUBJECTS.....	227
ORIGINAL DRAWINGS.....	40

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