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CATALOGUE
of the
NATIONAL FILM LIBRARY
of Sixteen Millimeter Motion Pictures

FIRST EDITION

Published by the
NATIONAL FILM LIBRARY
811 Richfield Building
Los Angeles, California
Telephone: MUtual 5916

Price: 15c

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FOREWORD

The National Film Library was established to provide a free source of films for use in sixteen millimeter motion picture projectors in homes, schools, churches and clubs of six Southern California Counties, namely: Los Angeles, Ventura, Santa Barbara, Orange, Riverside and San Bernardino. In this territory there are approximately 30,000 sixteen millimeter projectors.

Hitherto the use of these projectors has been restricted largely because of the high cost of buying or renting films. Now, however, through the co-operation of public spirited advertisers, the National Film Library is able to loan free to projector owners a large number of desirable films.

This catalogue is furnished without charge to all members of the Library. It includes complete descriptions of the films in the Library at the time it was issued. At regular intervals it will be supplemented by special bulletins containing reviews of films recently added to the Library. Watch for these supplements. A perusal of the catalogue will reveal the fact that the films are diversified in character so that subjects may be selected which will be suitable for all occasions and all tastes.

These films are not advertising films as the term is ordinarily used. They include educational, travelogues, sports, dramas, religious, comedies and other subjects. The advertising is confined to announcements at the beginning or end of each reel. Some of the films in the Library were produced especially by the advertiser, in which case they must meet with the approval of the Library officials, who require that all films be either entertaining, educational or both.

No equipment or commodity of any nature will be offered for sale by the National Film Library or its employees. The cost of the service is defrayed entirely by the advertisers who have generously sponsored films for the entertainment and education of Library members.

As more and more advertisers learn of the benefits of the service it is expected that hundreds of additional films will be added to the Library. In time the organization will be extended to wider territories until its coverage becomes national.

APPRECIATION

Following is a list of advertisers who, by their generous support, have made it possible for projector owners in Southern California to borrow desirable sixteen millimeter films without charge. It will, of course, be to the advantage of members to patronize these firms whenever possible and to mention the National Film Library when making purchases.

ARROWHEAD SPRINGS WATER CO.....	1566 E. Washington	RI-5161
CALIF. FRUIT GROWERS EXCH.....	Consolidated Bldg.	TR-3271
CASS & JOHANSING.....	323 W. 6th Street	MU-5371
CHANSLOR-LYON STORES, INC.....	1423 S. Grand Ave.	PR-4211
CUNARD LINE	756 S. Broadway	TU-5208
DELLAROWE LABORATORIES, LTD.....	917 Maple Ave.	MU-3732
FIRESTONE TIRE & RUBBER CO.....	2525 Firestone Blvd.	JE-4241
FOSTER & KLEISER.....	1550 W. Wash'ton	RE-5111
GLOBE GRAIN & MILLING CO.....	907 E. 3rd Street	TR-0221
HY-VIS OIL & REFINING CO.....	424 Commercial St.	MU-8164
PECK-JUDAH TRAVEL SERVICE.....	749 So. Hill St.	VA-7763
PURITAS WATER CO.....	1566 E. Washington	RI-5251
RADIO DOINGS PUBLISHING CO.....	312 E. 12th St.	PR-3024
RICHFIELD OIL CO.....	Richfield Bldg.	TR-2231
SO. CALIF.-ARIZONA ICE ASS'N.....	301 Produce Bldg.	VA-1421
WEBER BAKING CO.....	5820 San Pedro St.	AX-0127
WHITE KING SOAP COMPANY.....	617 E. First St.	TR-5011
WHITE PASS & YUKON ROUTE.....	Seattle, Washington	
WONDER FLY KILLER CO.....	6622 Atlantic, Bell	LA-9210

DEALERS IN MOTION PICTURE EQUIPMENT

Co-operating with the

NATIONAL FILM LIBRARY

Below is a list of dealers in sixteen millimeter motion picture equipment who have contributed to the support of the National Film Library. Owners of sixteen millimeter projectors may obtain full information concerning the Library service from any of these dealers, who will also be glad to supply application blanks for membership. Your patronage of these dealers will help make the Library service bigger and better.

LOS ANGELES, CALIFORNIA

AGFA, ANSCO CORPORATION.....	223 W. 3rd St.	MU-2268
BOOTHE-NEWBY CO.	Subway Term. Bld.	MU-7648
BURKE, BILLY, HOME MOVIES.....	5372 Wilshire Bld.	YO-1136
DYAS, B. H. CO.....	426 W. 7th St.	MI-8181
EASTMAN KODAK STORES.....	643 S. Hill St.	TR-0746
EDUCATIONAL PROJECT-O FILM CO.....	214 Amer. Bk. Bldg.	VA-8228
EMPIRE TRADING CO.....	242 E. 1st St.	VA-6442
NICHOLS, B. B., INC.....	731 S. Hope St.	TR-1825
PETERSON'S CAMERA EXCHANGE.....	356 S. Broadway	MU-4529
SCHWABACHER-FREY CO.	736 S. Broadway	TR-1291
STANDARD RADIO CO.....	417 W. Pico	PR-8359
TANAKA PHOTO STUDIO.....	311½ E. 1st St.	VA-6674
VAIDAPHONE CO.....	819 Bankers Bldg.	TU-6701
WESTERN SCIENTIFIC CO., LTD.....	1105 S. Main St.	PR-3358
WILSHIRE PERSONAL MOVIES.....	3150 Wilshire Blvd.	FI-1253
X-RAY SUPPLY CORP.....	1909 W. 6th St.	DR-9158

HOLLYWOOD, CALIFORNIA

BELL & HOWELL CO.....	716 N. La Brea	WY-3134
HOLLYWOOD CAMERA EXCHANGE.....	1511 N. Cahuenga	HO-9431
HOLLYWOOD CITIZEN.....	5366 Hollywood Bl.	HO-1234
HOLLYWOOD FILM ENTERPRISES.....	6060 Sunset Blvd.	HI-2181
RICHTER'S PHOTO SERVICE.....	7901 S. Monica Bld.	OX-2092
RIES BROTHERS.....	1540 N. Cahuenga	GR-1185

FULLERTON, CALIFORNIA

WOOD, B. D.....	516 W. Malvern	Ful-1180
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GLENDALE, CALIFORNIA

KUG-ART PHOTO SERVICE.....	205 S. Brand Blvd.	Do-4560
MOWRY'S PHOTO SERVICE.....	223 S. Brand Bl.	Do-5775-W
NEWTON ELECTRIC CORP.....	116 N. Brand Bl.	Do-240

LONG BEACH, CALIFORNIA

WIER'S PHOTO SHOP.....	142 Pine Ave.	LB-613308
WINSTEAD BROTHERS.....	244 Pine Ave.	LB-62968

PASADENA, CALIFORNIA

THE FLAGG STUDIO..... 59 E. Colorado Wa-2973
LOHR, ALBERT J. STORES..... 31 E. Holly St. Wa-8768
PARKER, HAROLD A. STUDIO..... 576 E. Colorado Ter-6615
RADIO DOC..... 1581 E. Walnut Col-2683
REED, F. W. CO..... 176 E. Colorado Ter-0967
RICHARD FROMM..... 965 S. Fair Oaks Wa-5002

RIVERSIDE, CALIFORNIA

TWOGOOD, F. W..... 3700 Main St. Riv-271

SAN BERNARDINO, CALIFORNIA

CARPENTER'S STATIONERY STORE.. 420 E St. San Bern-321-73
ROBERTS PHOTO SHOP..... 421 E St. San Bern-241-93
STEELE'S PHOTO SERVICE..... 370 D St. San Bern-401-71

SAN PEDRO, CALIFORNIA

SUNSET PHOTO SUPPLY, INC..... 319 W. 6th St. San Pedro-979

SANTA ANA, CALIFORNIA

STEIN'S STATIONERY STORE..... 307 W. 4th St. S. Ana-1111

SANTA BARBARA, CALIFORNIA

COLLINGE, J. WALTER..... 1200 State St. Santa B-3841
FAULDING'S 623 State St. Santa B-4390

SANTA MONICA, CALIFORNIA

BERTHOLF & SONS..... 1456 3rd St. Santa M-23859

TORRANCE, CALIFORNIA

SUNSET PHOTO SUPPLY, INC..... 1509 Cabrillo Ave. Tor-667

UPLAND, CALIFORNIA

SWANNIE'S MUSIC & ART STUDIO..... Upland-533

VAN NUYS, CALIFORNIA

WEBER'S 6312 Van Nuys Bl. VN-590

WHITTIER, CALIFORNIA

KINNEAR PICTORIAL SERVICE..... 220 S. Greenleaf Wh-429200
MAXWELL C. PEEL..... 226 E. Phila. Wh-415291

WILMINGTON, CALIFORNIA

SUNSET PHOTO SUPPLY, INC..... 734 Avalon Blvd. Wil-676

INDUSTRIAL MOTION PICTURE COMPANIES

RODNEY GILLIAM CO..... 7904 S. Monica Bld. OX-8008
HOLLYWOOD FILM ENTERPRISES... 6060 Sunset Blvd. HI-2181
METROPOLITAN INDUSTRIAL PICT.. 1040 N. Las Palmas GR-9106

DISTRIBUTORS MOTION PICTURE EQUIPMENT

CRAIG MOVIE SUPPLY CO. }
STEWART-WARNER CORP. } 1031 S. Broadway PR-0811
PHIL LASHER, LTD..... 214 Am. Bk Bldg. VA-8228
QRS-DE VRY CORP..... Los Angeles
300 7th St. Hem-0954
San Francisco

MANUFACTURERS MOTION PICTURE EQUIPMENT

AGFA, ANSCO CORP..... 223 W. 3rd St. MU-2268
BELL & HOWELL CO. 716 N. La Brea WY-3134
EASTMAN KODAK STORES..... 643 S. Hill St. TR-0746
THALHAMMER, LTD..... 123 S. Fremont St. MI-5406

PARTICULARS CONCERNING

THE NATIONAL FILM LIBRARY

Which Are of Vital Importance
to Every Advertiser and to Every
Owner of a 16 Millimeter Projector

The National Film Library renders to projector owners a free borrowing service of sixteen millimeter films which is somewhat similar to the service which a public library offers to readers of books.

This has been made possible through the co-operation of a selected group of advertisers who have gone to considerable expense in order to provide, through this Library, a large number of diversified and desirable subjects. Because of this it is assumed that users of the Library will, whenever possible, give their support to the advertisers who are listed on pages 5, 6 and 7 of this catalogue, and whose names are mentioned on the films sponsored by them.

It is also expected, in consideration of the value of this service, that those who use the Library will be glad to acquaint themselves with the rules and regulations governing the administration of the Library and will agree to abide by them.

Under no conditions will the National Film Library sanction the use of its film in what is termed (or known to be) a "Toy Projector." As new makes of projectors are placed on the market they will be tested by officials of the Library and, if found suitable, will be approved.

APPLICATION FOR MEMBERSHIP

Each applicant will be required to fill out a blank giving his name, address and occupation, names of four references, manufacturer's name and number of his projector and from whom purchased. The applicant will also be asked to sign an agreement to abide by the following rules:

1. Films are to be used only in projectors approved by the National Film Library.
2. Serious injury to a film while in the possession of a member is to be paid for by that member.
3. If the film is withheld for more than a day, an overtime charge will be paid by the member.
4. The member fills out and returns with each film a report giving the number of persons who have seen that film while it was in his possession.
5. All transportation charges are to be paid by the member.

REASONS FOR THESE REQUIREMENTS

The reason why the Library requires that only approved projectors be used is for the protection of the films—which ultimately means the protection of members' interests.

With the ordinary use a certain amount of wear and tear on the films is inevitable. For such normal depreciation, members will not be held responsible. But if, through accident, carelessness or other causes, a film is damaged seriously, it is only right to expect that the cost of repairing the film should be met by the person who had it in his possession when the damage occurred. The standard charge for replacements is ten cents (10c) per foot, a minimum charge of \$1.00.

The purpose of the overtime charge is to keep as many films as possible available for the use of members. The charge made by the Library is a nominal one—twenty-five cents (25c) per reel per day. When films are taken or forwarded to a place some distance away from Los Angeles, ample time will be allowed for the delivery and the films must be returned the day following receipt so no overtime will be charged.

The future success of the Library depends largely on the support of our advertisers. Reports giving the numbers of persons who view the films will be furnished to these advertisers so that they will know exactly what benefits they are obtaining.

For the benefit of those who are not able or desirous of coming to the Library in person, a delivery and pick-up service has been provided. Members will pay transportation charges both ways. Arrangements have been made whereby members will be given the benefit of exceptionally low transportation rates to all points in the six counties which this Library will service.

If desired, films may be returned to the Library by mail. For this purpose a convenient shipping sticker is enclosed in each film container.

Films may be ordered by mail, telephone or telegraph, in which case alternate lists can be given. The Library reserves the right to substitute films deemed suitable in case the films ordered are in circulation. Members will, of course, pay all telephone and telegraph charges.

For members who desire to have films at regular periods, the Library offers a special service to forward the films on these specified dates, eliminating the necessity of requesting film on each of these dates by the member.

While every precaution will be taken to insure the arrival of the films at the specified time, the Library will not be responsible for unavoidable delays.

It is altogether conceivable that there will be times when many, or even all of the films, will be in use at the same time. Under such conditions reservations for films will be accepted in the order filed.

CONVENIENCE OF LOCATION

Whenever possible members are urged to visit the Library in person. Every effort has been made to maintain headquarters that are both

attractive and convenient. They are located in the Richfield Building, close to the shopping and business districts of Los Angeles. MEMBERS MAY PARK THEIR CARS IN THE GARAGE OF THIS BUILDING FOR ONE HOUR WITHOUT CHARGE, PROVIDING THEY HAVE THEIR PARKING TICKETS VALIDATED BY THE LIBRARIAN. The entrance is at 555 South Flower Street, Los Angeles, California.

MEMBERSHIP CARDS

After fulfilling all requirements for membership, the applicant will be given a membership card. This card, or its serial number, must be presented to the Librarian whenever films are taken out. In case films are ordered by mail, phone or wire, it will only be necessary to give the serial number of the card so that the films may be charged properly.

SUGGESTIONS WELCOMED

We are especially desirous of receiving comments concerning our service and film from members of the Library. Impressions and suggestions expressed in writing will be particularly appreciated.

ARRANGEMENT OF CATALOGUE

For the convenience of members, the films in the Library are classified under the following headings:

1. Travel, Transportation.....	100- 999
2. Sports	1000-1499
3. Industry, useful arts.....	1500-1999
4. Popular Science, Natural History.....	2000-2499
5. Health and Hygiene.....	3000-3499
6. Comedies and Juvenile.....	3500-3999
7. Sociology	4000-4499
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CLASS 1

TRAVEL AND TRANSPORTATION

Courtesy of F. W. TWOGOOD 100

THE EPIC OF EVEREST

Located in one of the most inaccessible corners of the world, Mount Everest, the highest mountain in the world, has for many years beckoned to adventurers. So far no one has succeeded in reaching its summit, 29,145 feet (about 5½ miles high) and return alive. This epic tells the story of the most recent attempt, which ended in a tragedy when two young men, Mallory and Irvine, reached a point only 600 feet from the summit, where they were seen for the last time by other members of the party watching through telescopes. They failed to return, and a searching party, after desperate but fruitless efforts to locate them, was forced to go back without them. From the standpoint of scenic beauty this film can not be excelled. The photography is unusually good, and the story is told in a clear and dramatic way.

1 Reel

Courtesy of EASTMAN KODAK STORES 101

MEDITERRANEAN CRUISE

For obvious reasons, Gibraltar, which has been a British fortress for centuries, has seldom been photographed from within. In this film, however, the observer is taken right inside the rock itself and is shown several interesting views taken from the so-called "Forbidden Galleries."

At Marrakesh, Morocco, the observer catches some intimate glimpses of Berber life—a life which has been practically untouched by European civilization. The personally conducted tour then brings us to Damascus, where we ride along the "Street Called Straight," which Saint Paul mentions in the Bible. Here we see the bustling bazaars, the majestic mosques and the historic walls of the ancient city. We are then taken to Cairo and are shown the famous citadel and the Alabaster Mosque. Native artizans working with their quaint, primitive tools, camels with their proud heads held high, and boats with triangular sails gliding across the Nile, complete this interesting and instructive travelogue.

1 Reel

Courtesy of HY-VIS OIL & REFINING COMPANY 102-2

PHOENIX FLYER

Tearing along the highways, over city streets, paved roads and bumpy detours—through mountains and deserts and fertile orchards—a Model A Ford covers the distance between Los Angeles and Phoenix, Arizona, in 8 hours, 14 minutes and 50 seconds, breaking the world's record for the Los Angeles-Phoenix run. Eddie Pullen and Harry Pullen, famous racing drivers, handle the wheel but many of the scenes are so realistically presented that the observer enjoys the illusion of sitting in the driver's

seat himself on this thrilling ride. Some of the most gorgeous scenery in California and Arizona are seen, both through the windows of the speeding car and from vantage points with the camera stationary.

Returning from Phoenix by way of Blythe, the party reaches Los Angeles in 8 hours, 40 minutes and 10 seconds, traveling at an average speed of 53.79 miles per hour over roads which are good, bad and indifferent. Among the highlights of the return trip are a forced stop to chase a flock of desert sheep off the road, a visit to Salome where Dick Wick Hall's famous sign about the seven-year old frog that hadn't yet learned how to swim still stands, and a trip through the date orchards of Indio. While this film is of special interest to motorists it is both entertaining and educational and will be appreciated alike by men, women and children.

Courtesy of **BILLY BURKE HOME MOVIES** 103

REELING DOWN THE RHINE (With Will Rogers)

WILL ROGERS IN PARIS

WILL ROGERS IN DUBLIN

REELING DOWN THE RHINE WITH WILL ROGERS is a travelogue de luxe. It shows Will Rogers himself in a personally conducted tour down the River Rhine, in Germany. The famous Mouse Tower, many ancient castles and magnificent cathedrals are among the points of interest covered on this trip.

WILL ROGERS IN PARIS takes us to the French Opera, the Tuileries, the Louvre, Les Halles, the Bois de Boulogne, Fountainbleu and the Eifel Tower.

WILL ROGERS IN DUBLIN takes us to the Irish City where the streets are named in both Gaelic and English. "so the Irish people will know what the Gaelic means." Famous buildings and statues are shown and Will takes us for a ride in an Irish jaunting car.

Embellished as it is with sage and humorous comments by the philosopher of Beverly Hills, this travelogue is amusing as well as instructive.

1 Reel

Courtesy of **WHITE PASS & YUKON ROUTE** 104

ALASKA (Atlin and the Yukon)

A personally conducted tour of the Yukon and the Klondike, the places made famous by the great gold rush of 1898. From the steamer, the traveler sees the magnificent scenery of the Alaskan coast line. The famous Taku Glacier is shown, a mile wide and three hundred feet high, at the point where it reaches the sea and crumbles to form gigantic icebergs. The boat takes him up the Lynn Canal to Skagway, replete with romantic memories of the Trail of '98. A thrilling and exciting adventure is pictured with the camera man in a small boat shooting the treacherous White Horse Rapids. Dawson, the center of the Klondike region, and the Indian Village of Moosehide are pictured. The film closes with some remarkable views of the migration of hundreds of caribou, who swim across the river in closely packed columns. An excellent travelogue.

1 Reel

COURTESY

TITLE

REEL NO.

Courtesy of FAULDING'S

105

LAND OF BURNED OUT FIRES

In the northern part of California, close to the Oregon line, is a region which in ages past was a veritable hell on earth. The volcanoes are all extinct now, but the camera shows us clear evidence of the terrific cosmic disturbances which once took place there. One of the most beautiful scenes of the film shows Mount Shasta, rearing its majestic snowclad crest 14,380 feet above sea level. Some excellent closeups are presented of fumeroles or chimneys, lava cones, broken lava bubbles and ice stalagmites. As a grand climax an artificial eruption is staged before the camera, showing how the great pile of volcanic ash known as Mount Schonchin looked when it was active. This is one of the most interesting and instructive of travelogues. No resident of the Pacific Coast should miss it.

1 Reel

Courtesy of PECK-JUDAH TRAVEL SERVICE

106-2

DEATH VALLEY

A personally conducted tour of what is known as the "Circle Tour" of romantic Death Valley. A map shown on the screen makes the itinerary clear at the outset. The first glimpse of Death Valley is obtained from Dante's View, 6,000 feet above sea level. From there the travelers drop down to Zabriskie Point, which has an elevation of 2,000 feet. An overnight stop is made at Furnace Creek Inn, from which a trip is made on the following day to the Devil's Golf Course, the Salt Pools and Golden Canyon.

Near Furnace Creek Ranch a pair of wild burros are seen. Then the party visits the ruins of the famous Harmony Borax Works, the Ghost City of Rhyolite, the Death Valley Scotty's famous castle. Among other points of interest on this trip are Ubehebe Crater, Stovepipe Wells, Townsend Pass, Darwin, Zinc Hill, Lone Pine and beautiful Owen's Valley.

Replete with traditions of menace, tragedy, mystery and adventure. Death Valley has for many years intrigued the imagination. This film tells the story of Death Valley as it is today. It will be enjoyed both by those who have been there and those who would like to go.

2 Reels

Courtesy of BERTHOLF & SONS

107

**DOWN THE COLORADO RIVER IN A ROWBOAT
A CANOE TRIP DOWN THE YUKON**

DOWN THE RIVER IN A ROWBOAT is one of the most exciting and hazardous trips ever taken in an open boat. Starting from Green River, Utah, the party navigates the treacherous river, viewing scenery which very few white men have ever seen. With their fate seemingly hanging by a hair, the adventurers shoot the rapids. Tossed from side to side and plunged almost out of sight into the boiling waters, the boat and its occupants finally arrive safely at Needles, California.

A CANOE TRIP DOWN THE YUKON tells the picture story of two young men who paddled the entire length of the Yukon River from

COURTESY	TITLE	REEL NO.
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Lake Bennett to the sea, a distance of 2,400 miles. Wonderful views are shown of bears, moose, caribou as well as waterfalls, lakes and mountain vistas. This reel is particularly notable for its wonderful photography and the swiftness of its action.

1 Reel

Courtesy of **MAXWELL C. PEEL** 108

**ON THE FLOOR OF THE ATLANTIC
AN INDIAN DURBAR
ANCIENT TEMPLES OF ATHENS**

ON THE FLOOR OF THE ATLANTIC was photographed below the surface of the ocean. Dressed in a bathing suit, with only a diving helmet for protection, the photographer is lowered to the bed of the Atlantic where he secures a variety of astounding close-ups of coral caves, submarine gardens, fantastic fish and grim ogres of the deep.

AN INDIAN DURBAR is the sort of picture which can be made only once in a generation. It depicts the magnificent ceremonies attending the coronation of Hari Singh as Maharajah of Kashmir in 1926.

ANCIENT TEMPLES OF ATHENS depicts many famous edifices including the Temple of Athena, Dionysos Theatre, Odeon Theatre, Arch of Hadrian, the Acropolis and the Parthenon and also the historical Stadium which was built in the year 330 B. C. for the classical Olympic Games and was reconstructed for the modern games in 1906.

Varied entertainment that is unusually entertaining and educational.
1 Reel

Courtesy of **CUNARD LINE** 109

CUNARD OCEAN NEWS

The palatial steamship Berengaria slowly pulls out of the dock amid the waving of handkerchiefs and the puffing of tugs. The traveler is escorted to a luxurious stateroom where he finds every convenience, including a private bath. The steamship is so large that the promenade around the deck is fully one-fifth of a mile in circumference. Deck sports of all kinds are enjoyed by the passengers, who also swim in the indoor pool and dance in the Verandah Cafe. The film also shows a number of interesting views taken aboard the Steamship Mauretania, one of the fastest ships afloat. Anyone who is interested in travel will particularly enjoy this film which gives a clear idea of the many comforts, conveniences and enjoyable recreations provided aboard the modern ocean liner.

1 Reel

Courtesy of **B. D. WOOD** 110

ELEVEN MILE TRAIL

ELEVEN MILE TRAIL takes the observer through some of the most picturesque sections of Yosemite National Park, including the Merced River, Glacier Point and Union Point.

POOLS AND MIRRORED LAKES introduces some marvelous vistas of ponds and tarns that are so still that the reflections can hardly be distinguished from the objects themselves except that they are inverted.

COURTESY	TITLE	REEL NO.
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THE FALLS. Yosemite is particularly famous for its incomparable waterfalls, the most important of which are shown in this superb film. Bridal Veil Falls, Ribbon Falls, Cascade Falls, Yosemite Falls, Vernal Falls and Nevada Falls are among those which delight the eye of the person who views this picture.

YOSEMITE IN WINTER. In addition to the gorgeous winter scenery this sequence contains a lot of interesting action. Youngsters snow-balling, snowshoeing and skating on Mirror Lake add human interest to this excellent nature picture.

The photography is exceptionally fine.

1 Reel

Courtesy of **BERTHOLF & SONS**

111

**TOMBS AND TEMPLES OF THE PHAROAHS
THE PYRAMIDS AND THE SPHINX**

TOMBS AND TEMPLES OF THE PHAROAHS takes the observer on a personally conducted tour through one of the most romantic and fascinating sections of Egypt. Among the interesting scenes are the court of statues where one of the Pharaohs erected statues of himself at various ages, and the famous tomb of Tut-Ank-Amen which received so much attention a few years ago.

THE PYRAMIDS AND THE SPHINX is a modern adaptation of this familiar subject. It shows a desert taxi stand where the conveyances are camels. A dragoman drags a woman tourist to the top of the great pyramid. From this point a wonderful vista is unrolled. Far below, the ground for many acres is covered by an enormous triangular shadow of the pyramid and the camels look like ants. A well planned, well photographed travelogue.

1 Reel

Courtesy of **EMPIRE TRADING COMPANY**

112

SCENES IN JAPAN

An authentic travelogue that catches the enchanting spirit of the Orient. It was undoubtedly produced in Japan by Japanese motion picture people, for even the titles are printed in the Japanese language. A wide variety of exotic scenery, beautiful buildings and intimate glimpses into the interesting lives of the Japanese are introduced in this picture. Majestic temples, impressive statues, ornate gateways and quaint bridges impart beauty and charm to the film. Human interest is added in the form of parades, carnivals and bustling street scenes. Japan has always been noted for its lovely gardens, several of which are shown in this picture. Anyone who contemplates traveling in the near or distant future should see this film without fail. It will also be enjoyed by those who are not able to leave their home towns but who, nevertheless, appreciate the broadening influence which may be derived from "film-traveling."

1 Reel

COURTESY	TITLE	REEL NO.
Courtesy of BILLY BURKE HOME MOVIES	CARIBBEAN CRUISE	113
<p>A travel picture which features some of the most romantic and picturesque spots in the world. Havana is visited first and the observer is taken to Central Park Square and to the Maine monument commemorating the sinking of the American battleship which led to the Spanish-American War. Then the traveler moves on to the Panama Canal, where he sees the Gatun Locks and other points of interest. The itinerary also includes Porto Rico, Martinique, Barbados, Trinidad, Haiti, Jamaica, Nassau and Curacao. The scenery is marvelous. Beautiful white buildings, fields of sugar cane, quaint and unusual people, intimate snatches of colorful occupations, stately nodding cocoanut and banana palms all combine to make this an extremely interesting travelogue. It is recommended both for its educational and entertainment value.</p>		
1 Reel		
Courtesy of BELL & HOWELL COMPANY	CHIPS OFF THE OLD BLOCK	114
<p>This hodge-podge takes us from Arizona to Sweden, down into the torrid Madagascar, up into Idaho, way north into Alaska, to the lair of the Kodiak bear, and back again to Washington, D. C. News from many parts of the world are presented in a novel manner, and in many instances by means of animation.</p>		
<p>A medley of clever ideas offering more variety to the foot than any other single reel on the market.</p>		
1 Reel		
Courtesy of BELL & HOWELL COMPANY	A MERRY-GO-ROUND OF TRAVEL	115
<p>Lyman H. Howe is the original producer of travel films, and through his long experience and natural ingenuity, has developed a pleasing way of presenting his film productions which is unique and outstanding. This film combines the scenic beauty of mountains and waterfalls, American and European, with the humor resulting from perfection in the animated cartoon art. Not content with showing the scenery of the various countries visited, Mr. Howe has included character studies of typical natives and scenes to show their modes of living. For educational entertainment and diversion "A Merry-Go-Round of Travel" is highly recommended.</p>		
1 Reel		
Courtesy of ARROWHEAD SPRINGS WATER COMPANY	MAGIC YELLOWSTONE GLACIER NATIONAL PARK YOSEMITE NATIONAL PARK NIAGARA'S SUMMER MAGIC	116
<p>Teeming with entrancing views from several of the most famous scenic resorts in the United States, this film is a very unusual one. The observer enters the impressive portal of Yellowstone Park and drives</p>		

through the "Golden Gate." At the world famous "Old Faithful Inn" he sees the spectacular geyser from which the tavern is named.

The traveler is then whisked to Glacier National Park in Northwestern Montana. Here he sees majestic glaciers, picturesque lakes and enchanting waterfalls.

Several waterfalls in Yosemite National Park are also shown, including Nevada Falls and Vernal Falls, seen from an airplane.

Eastward the camera speeds to the favorite haunt of newlyweds, incomparable Niagara. American Falls, Horseshoe Falls, Cave of the Winds, Prospect Point, Goat Island, Three Sisters Islands, and the celebrated steamer, "Maid of the Mist," are among the many interesting features which are vividly and charmingly depicted by this entertaining and instructive film.

1 Reel

Courtesy of VAIDAPHONE CO.

117

**BERMUDA, ALGIERS, THE ALHAMBRA, IN AND AROUND
GRANADA**

Scenic splendor and exotic charm are brought out in this diversified travelogue.

Among the most interesting parts of this film are the scenes taken in the coral quarry at Bermuda where great blocks of coral are sawn out by hand for use in the construction of buildings.

We are next taken to Algiers where we see the old and new sections of this ancient home of the Barbary pirates. Also some excellent examples of old Moorish architecture.

The beauty of "THE ALHAMBRA," ancient citadel of the Moorish Kings in Spain, is clearly shown. There are also excellent views of the country around Granada, emphasizing the citadel's strategic location.

Then we visit Granada, Spain. This is a companion picture to "THE ALHAMBRA" and gives an excellent idea of the rare beauty of this section of Old Spain.

1 Reel

Courtesy of GLOBE GRAIN & MILLING COMPANY

118

CARLSBAD CAVES

Of all the scenic wonders of America, none can compare with the Carlsbad Caves. The many exquisite and stupendous features of this famous resort are brought out clearly in this film-tour, which is personally conducted by Jim White, the cowboy who discovered the Caves in 1903. Among the numerous marvels along the way are the "King's Chamber," the Seven-Mile Tunnel, The Baby Hippo, which looks exactly like a stone animal, the Totem Pole and the Chinese Temple. It is estimated that the formation called "Twin Domes" was over fifty million years in the making. The "Big Room" is three quarters of a mile long, 650 feet wide, 258 feet high and 750 feet beneath the earth's surface. But not all the attractions are notable for their size. Some of the formations are as delicate and dainty as hand-made lace. Others resemble forget-me-nots and lily pads. One section called "Fairyland" is well named. This film is a classic of scenic splendor. See it by all means.

Courtesy of RICHFIELD OIL COMPANY

119

MISSIONS OF CALIFORNIA

To one who loves California, the Missions will always have a deep significance. This film enables one in fifteen minutes to get a clear idea of the history, location and present condition of every Mission. The picture opens with a view of Father Junipero Serra's statute, followed by scenes from the first Mission founded by him, the Mission of San Diego, established in 1767. Not only are all the famous Missions, such as San Gabriel, San Luis Obispo, Santa Clara, Santa Barbara, San Fernando and San Juan Capistrano shown, but the film also presents scenes and historical comments concerning many that are not so well known but none the less interesting. Every resident of California and every visitor to this State should see this picture without fail.

1 Reel

Courtesy of FIRESTONE TIRE & RUBBER COMPANY

120

KILAUEA

One of the most famous volcanoes in the world is Kilauea, in the Hawaiian Islands. Tradition says that Kilauea was active when Hawaiians came to the Islands in 190 A.D. This picture was started in 1918 and scenes added each year since that date. The pit is now over 3,500 feet across and 1200 feet deep. The lava glistens in the sunlight like satin. Waves of molten rock, dash their breakers of lava against the walls of the crater. Many scenes are taken at such a close range that one imagines feeling the intense heat and cannot help but wonder how the cameraman dared to take such chances. There are spatter cones and lava cascades and ominous fountains of molten rock. The night scenes surpass the wildest fancies of Dante's inferno. This interesting, educational film is well worth seeing.

1 Reel

Courtesy of GLOBE GRAIN & MILLING COMPANY

121

**THE VALLEY OF DEATH
CITIES OF THE GHOSTS**

On the border land between California and Nevada there is a depression in the earth's surface 267 feet below sea level. No place on earth is more sinister or more interesting than this hollow, which is known as "Death Valley." The film shows a number of unusual views of Death Valley, including the borax beds, an abandoned wagon of the famous "20-Mule Team Borax" plant, the Panamint Mountains and Furnace Creek Ranch.

CITIES OF GHOSTS takes the observer to Northwestern Nevada. Here, among the canyons of the Funeral Range of mountains, are a number of cities which, at one time, were heavily populated, thriving cities, but are now veritably ghost cities. One city, formerly housing 10,000 people, is now occupied by only one lone, half-witted prospector called "Loco Charlie." Among the other points of interest shown are Rhyolite, Bullfrog, Beatty, Bellarat and Leadfield. Loco Charlie shows a visitor his mine, which he claims is worth over \$20,000,000. An interesting and instructive film.

1 Reel

CLASS TWO

SPORTS

Courtesy of **BILLY BURKE HOME MOVIES** 1000
BOBBY JONES—GOLF

How Bobby Jones, the greatest of all golf champions, makes the shots which win victory for him on the links, is clearly illustrated in this sport film. Closeups of Bobby's hands bring out the exact position of his fingers for the overlapping or Vardon grip. The camera catches Bobby making wood, iron, approach and putting shots, first with normal action and then with slow motion. Each stroke is carefully analyzed. Occasional bits of "suspended action" showing the exact position of Bobby's head, arms, legs and body during crucial points of the swing are also included. One of the unique features of this film is what is called "line analysis" of certain strokes, in which a heavy dotted line shows the complete path covered by the head of the club. Every golfer will want to see this picture and others will also find it interesting.

1 Reel

Courtesy of **THALHAMMER, LTD.** 1001
TRAPPING THE MOUNTAIN LION

How Bill and Bob, two boys of the Boy Scout age, trail a Cougar or Mountain Lion, capturing it and bringing it back to camp alive, is told graphically in this exciting picture. The boys discover a deer which has been killed by a cougar and then trail the culprit to its stamping ground. A trap or snare is set by bending down two saplings and attaching a noose to them. A remarkable scene shows the cougar walking into the trap and becoming caught by it. Then the boys return and tie up the savage beast by means of noosed ropes on the ends of poles, wheeling it back to camp in a wheelbarrow. Every boy will want to see this picture and the rest of the family are certain to get a big thrill out of it also.

1 Reel

Courtesy of **SWANNIE'S MUSIC & ART STUDIO** 1002
BIG GAME HUNTING IN AFRICA

Here is an excellent wild animal picture. In concentrated form it shows impressive, intimate views of a variety of African animals. Grouped around a water hole are many gazelles, antelopes, impali, zebras and gnus. A rare picture of several wild dogs is shown together with the comment that even the lion is afraid of these fighters when they travel in packs. Two grotesque animals are captured alive, one a zebra, and the other a giraffe. There are some hair-raising closeups of lions, elephants and rhinoceroses. In addition to the thrills of danger, this film contains some excellent comedy with animal comedians, including a yawning hippo and a monkey that plays with a cute little pig. This is one of the most inter-

esting and instructive films of the wild animal type that has been produced for sixteen millimeter equipment.

1 Reel

Courtesy of WILSHIRE PERSONAL MOVIES

1003-2

ALASKAN ADVENTURES

Three men, Art Young, champion archer; Captain Jack Robinson, intrepid guide, and an unnamed camera man, journey into that part of Alaska where "the mountains are nameless and the rivers run God knows where." They have agreed to carry no weapons except bows and arrows and to kill for necessity only. Several fine closeups are shown of Rocky Mountain goats and also of the most elusive of all Alaskan animals, mountain sheep. A remarkable sequence shows Young stalking a mountain sheep and bringing it down with an arrow. Then follows a thrilling journey on a frail raft which hurtles down a raging torrent flowing north, presumably into the Arctics. Herds of caribou are shown. Young creeps up close to a gigantic moose and dispatches it with an arrow. By dog team the party crosses the snow covered wastes to the Yukon, where they are fortunate enough to witness a wonderful spectacle.

Part two opens with a view of the Yukon River just as the ice is beginning to break up. For a mile wide and 2,000 miles long, the mighty river is one mass of crashing, swiftly moving, floating ice. Within a few hours the ice has been carried to the sea and a wonderful transformation from winter to summer scenery has taken place. A visit is paid to Mount Katmai, the largest active volcano in the world, and to the unique place known as the "Valley of Ten thousand Smokes." Next the adventurers go to Kodiak where they see several Kodiak bears catching salmon as they come up to the small streams to spawn. Young kills an enormous bear weighing 1200 pounds with his bow and arrows. One of the most fascinating sport and travel pictures ever made.

2 Reels

Courtesy of HOLLYWOOD CAMERA EXCHANGE

1004

CRYSTAL CHAMPIONS

In Silver Springs, Florida, there is a marvelous underwater playground. Through some magic of the cameraman's art, the person viewing this film is able to see objects with remarkable clearness under the water. Girls and men swim before the lens, performing all sorts of graceful and clever stunts beneath the surface of the crystal-clear water. Another sequence features two famous divers, Helen Meany and Pete Desjardines, diving from a springboard, showing them in the air and also under the water. Among the other stars of the picture are Johnny Weismuller, Martha Norelius and Newton Perry, who is shown chasing and catching large turtles under water.

When this picture was shown, some time ago, in leading theatres throughout the country, it was greeted with enthusiastic applause. Not only swimmers, but everybody else will get a series of big thrills from this remarkable film.

1 Reel

Courtesy of **B. H. DYAS COMPANY** 1005
HUNTING THE WARY BLACK MALLARD ON LONG ISLAND

Three hours' journey from the heart of New York City, on the shores of Long Island, two hunters undertake to bag their limit of black mallard ducks, conceded to be among the wariest of game. They are shown setting out their live decoys and preparing the blind inside of which they await the coming of the birds. Whether or not you are a hunter you will get a thrill out of seeing these wild ducks come flying past with wings flapping frantically. Suddenly one of them goes into a nose dive, hitting the water with a splash that sends the spray flying. Two well trained dogs race each other to retrieve the game. Every duck hunter will, of course, want to see this film. Others will enjoy it because it shows intimate glimpses of a fascinating and dramatic sport.

1 Reel

Courtesy of **BILLY BURKE HOME MOVIES** 1006
TARPON FISHING IN FLORIDA
WHALING

TARPON FISHING IN FLORIDA. Of all fishes, the Florida Tarpon had the reputation of being the greatest of all fighters. The film tells a picture story of how a large tarpon is hooked and brought to the gaff after a terrific struggle. Several times the huge fish leaps clear out of the water in his effort to escape, but the angler finally triumphs and the fish is caught.

WHALING depicts an industry which for centuries has intrigued the imagination of adventurers and writers. From the time the lookout in the crow's nest cries "There she blows" until the carcass of the colossal mammal is scientifically cut up and disposed of, there is not a dull moment in this picture. Universal in its appeal, this film is of especial interest to sportsmen and other lovers of adventure.

1 Reel

Courtesy of **WEBER BAKING COMPANY** 1007
BONE FISH OF THE BAHAMAS

Described by many anglers as "the world's gamiest fish," the bone fish, taken on the lightest of salt water tackle, offers rare sport to the enthusiastic fisherman. With a piece of the conch meat on his hook the fisherman makes several casts until—blowie! The bone fish strikes and out shoots the line! After a game battle it is brought to the net and we get a clear closeup of the fish. The fishermen then decide to go after barracuda, known as "the tigers of the sea." They catch several of these large fish which are said to be more dangerous to man than sharks. Last of all a Wahoo, weighing 85 pounds, is caught. This is the kind of picture that will make the blood of a sportsman run a lot faster. It is equally thrilling and interesting to the person who has never held a fishing rod in his hand.

1 Reel

Courtesy of **BILLY BURKE HOME MOVIES** 1008
SCHMELLING-STIBLING FIGHT

An exceptionally clear portrayal of the international world's heavy-weight boxing contest between Max Schmelling of Germany, the defender of the title, and Young Stribling of the United States, the challenger. Only the most interesting of the fifteen rounds are shown, making the action fast and furious. From a choice ringside seat, the observer is able to witness all the exciting incidents of this historic contest. The spectacular last round is shown in the regular tempo after which the crucial blow is pictured with slow motion. It demonstrates very clearly the reason why the decision was given to Schmelling on a technical knockout. No fight fan should miss seeing this remarkable film, whether or not he saw the contest itself. It is also interesting and entertaining for others, even including women and children.

1 Reel

Courtesy of **B. H. DYAS COMPANY** 1009
SPORT ALMANAC

The producer of this entertaining film conceived the idea of showing typical sports which are enjoyed in various parts of the country during each month of the year. In January there is coasting, in February, ice hockey, March is the month for fishing—April for track events such as running, jumping and throwing weights. Golf is featured for the month of May—bathing for June. For the remaining months some well selected sequences are shown to illustrate baseball, horseback riding over mountain trails, fox hunting and traveling through the snow with dog teams. Stirring competition, exciting action, thrilling incidents, absorbing human activities and wonderful scenery are all brought out in this unusual picture. While most of the characters who take part in it are athletes and sportsmen, this film will be enjoyed by all.

1 Reel

Courtesy of **BILLY BURKE HOME MOVIES** 1010
U. S. C. VS. NOTRE DAME, 1930

Newsreels in which segregated snatches of action taken from football games are familiar to the public. This film is unique in that it presents all the important highlights of one complete game. The one chosen is the historic encounter between the University of Southern California and the last team which Knute Rockne coached at Notre Dame. Most of the views are long shots, giving the impression that the audience is witnessing the game from a point of vantage in the grandstand, but there are also a number of good closeups. Line bucks, end runs, forward passes, punts and all the other plays that go to make an exciting encounter are portrayed with clearness and faithfulness. Anybody who likes to watch a football contest will enjoy this unusual film—and who doesn't like to witness a good game of football?

1 Reel

Courtesy of B. H. DYAS COMPANY

1011

BALL AND BAT

Many of the most popular sports enjoyed today are played with some variation of the ball and bat idea. Even handball comes in this classification, since the arm and hand of the player really constitutes a bat. This interesting sport picture shows selected action from a variety of athletic contests, among which are handball, baseball, cricket, tennis, golf, hurling and polo. Babe Ruth is shown knocking a home run. A slow motion scene shows Vincent Richards playing tennis. Glenna Collett, Walter Hagen and Jess Sweetzer represent the grand old game of golf. Polo is illustrated in both slow motion and regular camera speed, with Deveraux Milburn starring. This picture is obviously intended for lovers of sports and the great outdoors but even a hospital shut-in will enjoy the exciting scenes and instructive explanations.

1 Reel

Courtesy of PURITAS WATER COMPANY

1012

GRANTLAND RICE SPORTLIGHTS

In their search for suppleness and beauty, modern women have learned to excel in various sports. At Forest Hills Helen Wills and Betty Nuthall engage in a spirited game of tennis. Few men can equal the skill of female polo players at Santa Barbara or the grace of Dorothy Poynton, 13-year-old diving champion.

Boxing form is also clearly illustrated in this film. Among the boxers shown in action are Renault, Dave Shade and Gene Tunney. How Tunney developed his skill as a boxer is explained.

Swimming form is explained graphically, by Gertrude Ederle. Ethelda Bleibtrey swims without using her feet. A man with his feet and hands bound swims the length of a swimming pool.

Tennis Form is made clear with motion pictures both at regular tempo and in slow motion. Among the experts who star in this reel are Bill Tilden, Vincent Richards, Jean Borotra, Helen Wills and the incomparable Suzanne Lenglen.

An extremely interesting sport picture with a varied appeal.

1 Reel

Courtesy of WHITE KING SOAP COMPANY

1013

SWORD FISHING OFF CATALINA ISLAND

Recognized as one of the largest and gamiest of fish, the sword fish is a worthy adversary for any angler. Dressed in sun helmets and outing clothes, a group of fishermen shove off in their motor boat from Catalina Island. The large hook is baited with a fish over a foot long and the sport begins. Blooie! A monster sword fish strikes and out runs the line. The fisherman is big and husky, but it seems to take all the strength he can muster to move the pole a few inches. There are several remarkable shots showing the swordfish leaping clear out of the water and struggling furiously to escape. Relentlessly the skilled angler draws the

COURTESY

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fish closer and closer until we can see its huge body clearly. Then the gaff, and it is "Goodbye, Mr. Swordfish"—(or Mrs. Swordfish, as the case may be). Even if you've never had a fishpole in your hands, you ought to get a big thrill out of this interesting film.

1 Reel

CLASS THREE**INDUSTRY AND USEFUL ARTS****Courtesy of CALIFORNIA FRUIT GROWERS EXCHANGE 3-1500
GRAPEFRUIT AND ITS USES**

A 400-foot reel which takes you on a visit to California and Arizona grapefruit groves and packing houses and also shows the actual preparation of favorite grapefruit recipes. A map shows all important producing sections, young groves and older ones loaded with fruit are shown, as are irrigation, cultivation and picking scenes in the groves.

In a packing house you see the fruit cleaned, sized, graded, trade-marked and carefully wrapped and packed into boxes for shipment all over the world.

In a packing house you see the fruit cleaned, sized, graded, trade-marked and carefully wrapped and packed into boxes for shipment all over the world.

Grapefruit first came into popularity as a breakfast dish but now has an interesting and healthful place in every meal. A simple method of peeling and sectioning the fruit and actual preparation of original cocktails, punches, salads and desserts are shown.

1 Reel

**Courtesy of WEBER BAKING COMPANY 2-1501
HISTORY OF BREAD**

Nothing comes closer to human life than bread, which undoubtedly is the oldest form of prepared food. This fascinating picture traces the history of bread from the days of the cave man to the modern scientific bakery. Bread is mentioned in Genesis, the first chapter of the Bible. In the days of Abraham grain was ground and was baked by artificial heat. Bible reference to "unleavened" bread proves that leavening was used in Lot's time. The picture also shows how bread was made by the early Egyptians, Greeks and Romans and also by our own grandmothers. Then it takes us into a modern bakery where everything is done with maximum efficiency, precision and sanitation by means of scientific machinery. It brings out clearly why the bread made in this way is so much more wholesome, nutritious and delicious than when made by old fashioned methods. Don't miss this educational picture.

1 Reel

**Courtesy of EDUCATIONAL PROJECT-O FILM CO. 1502
BANANA LAND**

How bananas are propagated, cultivated, harvested, transported and consumed is clearly shown in this fascinating, educational picture. It opens with an airplane view of the Honduran city, Tela. Here the Fruit Company maintains hospitals, tennis courts, golf courses and playgrounds

for their employees. The modern banana plantation is hewn out of the native jungle. For planting, a piece of banana root stock is used. Within three months the banana tree has grown to husky proportions. At ten months it is old enough to bear fruit, which is harvested when the tree is fifteen months old. The method of harvesting is extremely interesting. A special banana train carries the fruit to the seaport where the bananas are loaded aboard a steamer. The picture closes with human interest scenes showing children on the playground eating bananas and Boy Scouts on a hike roasting bananas over an open fire. A film that is both instructive and entertaining.

1 Reel

Courtesy of **GLOBE GRAIN & MILLING COMPANY**
MAN VS. MACHINERY

1503-2

A newly married bride bakes biscuits. They are so hard that her husband can't eat them. At the office that morning he is instructed to gather data concerning the manufacture of flour. He goes to a large flour mill and asks one of the officials for information. He is told about the various methods of harvesting and grinding wheat which have been used since biblical times. These methods are interesting and picturesque, but they lack the speed and the sanitary features of modern scientific milling. In order to get a clear idea of how flour is made today, the visitor is taken on a tour of the mill.

All wheat is carefully graded and any that doesn't measure up to high standards is rejected. Samples of flour are made in a miniature mill and are tested by a skilled chemist. The accepted wheat is delivered in carloads and is elevated to the top floor of the mill. Here it is freed from weeds, foreign grains, metal particles and other impurities by a series of ingenious machines. Then it is washed thoroughly. In producing flour the wheat passes through fifty grinding machines, each of which grinds it a little finer than the preceding one. While hubby is at the mill, wife has learned how to bake biscuits and she has a fine batch ready for him when he gets home. Nothing is more interesting to people than the processes used for making things. This educational film is especially entertaining, since it shows the manufacture of that most important ingredient from which the "staff of life" is made.

2 Reels

Courtesy of **RICHFIELD OIL COMPANY**
PROGRESS OF AVIATION

1504-3

Tracing the history of aviation from the first flights with crude gliders to the modern, luxurious airliner, this film presents a clear picture of the progress which has been made in flying during the past quarter of a century. Remarkable views are shown of Wilbur and Orville Wright flying their first successful airplane at Le Mans, France, in 1908. Their plane weighed 620 pounds and was driven by a 25 horsepower motor. The first sustained flight of 2.17 miles was covered in 106 seconds. Among the other pioneer airmen who appear in this unusual film are Glenn R.

Curtiss, Henri Farman, Jean Bleriot, who first crossed the English Channel in an airplane, and Lincoln Beachy, the first man to stunt in a plane. To illustrate the war period of aviation's history, some thrilling air fights are photographed, including a plane falling in flames. Scenes from a modern aviation school are also shown.

To bring aviation to its present stage of development, millions of dollars have been spent in research and experimental flying. Much of this money has been contributed by the oil industry. The Richfield Oil Company operates special trucks for servicing aircraft. One of them, piloted by "Richfield Red," is shown fueling the celebrated Goodyear blimp. The blimp lands and takes off again. Many different types of airplanes are illustrated, from the light sport model with removable wings for easy storage to the large Fokker airliner that seats 32 passengers. There are also several views of the Daniel Wahl 100 passenger flying boat. An autogyro aircraft, landing in a very small space, suggests that this type of flyer may be used in the future to avoid the necessity for large landing fields.

That man is now a real master of the air is clearly illustrated in the last reel of this picture. Planes flying in formation go through some amazing maneuvers. Lindbergh himself performs stunts for the audience. The celebrated three Sea Hawks of the U. S. Navy also do their death-defying feats, looping, barrel-rolling and flying upside down in close formation. There is an unusual close-up in slow motion of a parachute jumper being pulled off the wing of a flying plane. Interior and exterior views of a modern airliner in flight and on the ground illustrates the speed and luxury of modern air travel.

A very timely subject handled in an extremely interesting manner. It is both educational and entertaining.

3 Reels

Courtesy of **WHITE KING SOAP COMPANY**

1505-2

FROM SAND TO SUDS

Depicting the history of cleansing processes from the earliest times to the present, this film also includes a detailed study of modern soap making. The cave-man of 4,000 B. C. dressed in skins, cared little for cleansing processes. In 1500 B. C. sand and fruit juices were used for washing fabrics. Figures on a tomb at Thebes show that the Egyptians anointed their bodies with oil. A soap-maker's shop was found in the ruins of a Roman City, indicating that the Romans were the first to use soap. Modern hard soap was invented by La Blanc in 1791. Tallows, formerly used for making soap, have of recent years been replaced by vegetable oils, such as cocoanut oil and cottonseed oil. In the modern soap factory, these oils are carefully tested by chemists. We are taken for a tour of inspection through the White King Soap Company's plant, where the processes used in making granulated soap are first explained to us.

Prior to 1900 clothes were easily washed because there were no automobiles to fill the air with soot and grease. This new kind of dirt

requires a new kind of soap. Improved formulas have been developed for modern use.

Continuing with the tour of the White King Soap Company we see how laundry bar soap is made. Piano wires cut a 1,000 pound block of soap into bars. One of the most interesting portions of the film depicts the making of toilet soap. Significant information concerning the growth of the White King Soap Company is also presented. See how the soap you use is made.

An extremely interesting and instructive treatment of an important subject.

2 Reels

CLASS FOUR

POPULAR SCIENCE AND NATURAL HISTORY

Courtesy of **HOLLYWOOD CITIZEN**

2000-4

FOUR SEASONS

A remarkable course in nature study, showing how a variety of Mother Earth's children behave at different seasons of the year.

SPRING is the season of re-awakening—of birth and of new life. Pusseywillows push forth their furry paws, frog's eggs appear in quiet pools, where they soon hatch into pollywogs, snakes wriggle forth from their winter's hiding places, the woodchuck emerges from his burrow, robins feed their young and tiny chickens break through their shells. Many cute and interesting closeups are shown of various animal families, including baby chipmunks, a bear and her cubs, a bat family and a deer with tiny fawns. An exceptional shot shows a deer shedding its majestic antlers, leaving only flat disks where the horns break off.

SUMMER! Now the antlers of the deer shown in the preceding reel begin to bud, growing with remarkable speed. Bees visit the flowers, gathering nectar and storing it in their marvelously constructed cells of wax. An interesting picture of a dish full of soap bubbles pressed downward with a pane of glass, shows the bubbles taking the form of hexagons, just as the cells of the beehive do. Various insects and animals are caught at their summer pastimes. Then there is a thunder storm, with the sky rent with rivers of dazzling lightning. A very unusual shot shows the top of the storm as it looks from a mountain summit above the clouds.

AUTUMN. The bumble bee and other insects are hurrying to gather enough food to last through the approaching winter. Beavers, too, are busy, cutting down trees a foot thick and stripping them of their branches. The beaver sequence in this film is considered one of the most unusual animal pictures ever taken. Caterpillars are shown curling up the leaves and spinning themselves into their snug sleeping bags, after first taking the precaution to anchor the leaf firmly to the branch with silk so it will not drop when the other leaves fall. Now the antlers of the deer are fully grown. The thick fuzz which covered them in summer has been scraped off, the remnants of it hanging in unkempt streamers from the horns. Birds begin to migrate, the porcupine grows a coat of fur under its quills and the brown hare dons its camouflage of white fur so that it can better hide in the snow banks.

WINTER. The first snowfall brings soft fluffy crystals that are marvelously ornate and symmetrical. Around the opening of the woodchuck's home there are no tracks. An inquisitive human drives a stake so he can locate the place later. Then, when the snow is deep he returns with pick and shovel to learn what has happened to Mr. Woodchuck. There at the end of the burrow he finds him, curled up in a ball, sound asleep. Even the loudest noises and the roughest jostling do not awaken

the woodchuck, but when he is brought into a warm room, he thinks spring has come and he soon begins to run around. Several other animals are shown, including the majestic buck who has now grown a full set of cleanly scraped antlers.

A truly exceptional nature study suitable for young and old.

4 Reels

Courtesy of **SOUTHERN CALIFORNIA-ARIZONA ICE ASS'N** 2001
NATURE'S REFRIGERANT

At the beginning of this picture are some interesting scenes showing how ice is used in various industries, including dairying, fishing, packing lettuce for shipment and the florist business. Then follows some illuminating material on scientific refrigeration in homes. A series of diagrams, accompanied by action showing refrigerators in use, bring out with surprising clearness the principles of refrigeration and insulation. Charts made by automatic recording devices show interesting comparisons between the temperature and humidity of a modern refrigerator as compared with a poor refrigerator and also with conditions in the outside air. The importance of proper insulation is illustrated. While essentially educational in character, this film is interesting enough to be classed as entertainment. It also contains some valuable information concerning economy and food preservation which every housewife and every student of science will want to know.

1 Reel

Courtesy of **KINNEAR PICTORIAL SERVICE** 2002
MAN

The human body is one of the most marvelous mechanisms in existence. This exceptional film shows graphically and clearly how our wonderful human machine functions. It starts with a microscopic study of the ameba, the simple form of life, consisting of a single cell which can breathe, move, eat and digest food. How cells similar to the ameba which make up the human body are kept alive by the oxygen and food brought to them in the blood stream, is clearly explained by means of diagrams and motion photographs. The structure of the human ear and the principle by which men hear are lucidly presented, also the formation of the eye and the method by which visual impressions are carried to the brain. This is one of the most interesting educational subjects that has been produced. Everyone should see it.

1 Reel

Courtesy of **WONDER FLY KILLER COMPANY** 2003
OUR COMMON ENEMY—THE FLY

The chief actor in this story is the common house fly. Eggs are shown, with the explanation that the fly lays about 150 of them at a time. In from eight to ten hours these eggs hatch out into glistening white larva or maggots. They are hardly larger than the point of a pin, but the

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camera catches them with a microscopic lens. They enclose themselves in cocoons, from which the complete fly soon emerges. Some very interesting highly magnified views of the fly's head, eyes, tongue and feet are shown. A fly is caught and made to walk across a plate of sterilized gelatin. When the gelatin is subjected to the proper temperature, germs begin to grow, showing that the fly has contaminated the plate. A very interesting, instructive, scientific and educational film.

1 Reel

Courtesy of B. H. DYAS COMPANY

2004

WILD ANIMALS OF THE ROCKIES

Wild animal pictures are always popular. Many fine films of this character have been produced, most of them showing lions, elephants, apes and other animals of Africa and India. This film is an all-American feature. It might well be titled "See American Animals First." It shows intimate glimpses of a large number of animals, both large and small—some of them long shots, others closeups so distinct and clear that one feels as if one could reach out and stroke the fur of the creature on the screen. Deer, elk, buffaloes, antelopes (now almost extinct), mountain sheep and bears are shown in their native haunts. In addition to these large beasts, there are a number of interesting shots of smaller animals such as woodchucks, badgers, porcupines, coyotes, beavers and skunks. This film has a universal appeal. Don't miss it.

1 Reel

Courtesy of WESTERN SCIENTIFIC CO., LTD.

2005-3

EYES OF SCIENCE

Of all the phenomena in the world nothing is more important or more interesting than light. Light has been the basis of many great scientific discoveries, practically all of which were built on observation and measurement. The purpose of this film is to show in an interesting way the methods used in manufacturing instruments for observation and measurement and the principles under which they operate. The picture shows how light rays are reflected by a mirror and refracted or bent by a prism. How a concave lens spreads the light rays apart and a convex lens brings them together is also shown. Then there is a diagram of the human eye showing how the images of objects are brought to a focus on the retina. The principle of the simple magnifying glass is explained and it is compared with a microscope that will magnify 2,000 times. The observer is taken to a factory where glass is made. The glass used for optical instruments is allowed to cool in the pot in which it was fused.

In the second reel workmen are shown removing the glass from the pot. It breaks into pieces which are carefully inspected. Only one-third of the contents of the pot passes inspection. The selected pieces are heated again and are worked roughly into the form desired, after which they are ground, polished, centered and mounted. A picture is shown of a microscope used in 1870, similar to the one with which Van Leeuwenhoek first discovered microbes. This is compared with the greatly improved microscope of today.

The third reel shows how a microscope is assembled. Several unusual optical instruments are exhibited, including a refractometer and colorimeter and a keratometer. The use of lenses in photographic cameras, and projectors, both for "still" and motion pictures, is illustrated. Other commonly known optical instruments are also shown, such as opera glasses and telescopes. Microscopes for various industrial purposes are featured. Among these are the microscopes for testing the structure of metals, the chemical microscopes used for observing crystals and similar objects and the microscopes used by physicians and biologists for studying germs. The film closes with some interesting microscopic studies of the beating heart of an embryonic chick which has been in the incubator only forty-eight hours, the blood circulation in a tadpole's tail and the moving macrophages or large blood cells from a tissue culture. While distinctively scientific in character, this film is full of fascinating entertainment.

3 Reels

Courtesy of KINNEAR PICTORIAL SERVICE

2006

OUR EARTH

Our earth is constantly changing today—just as it has been changing for millions of years in the past. This film illustrates how these changes take place. Volcanoes are among the most spectacular of the forces which change the earth's structure. Some astonishing views of volcanoes in eruption are shown, making you wonder how the camera man escaped with his life. One scene shows the havoc wrought by earthquakes. Another depicts the devastating effects of floods. There are also several beautiful shots of enchanting waterfalls. Hot springs, geysers, glaciers, and ocean breakers are all pictured while at work remodelling Mother Earth's features. An interesting sequence shows the various instruments used for recording and predicting the weather. The scenic effects and the camera work in the film are truly notable. It has general appeal and is both interesting and instructive.

1 Reel

Courtesy of WEBER BAKING COMPANY

2007

OUR FOUR-FOOTED HELPERS

No other group of animals helps man as much as the hoofed animals do, especially that group of beasts known as ruminants or cud chowers. The commonest example is the cow. How the cow feeds is shown both in natural pictures and diagrams. The picture then carries us to India where the Zebu, a white-haired kind of cattle is used as a beast of burden. The water buffalo serves a similar purpose in other parts of Asia. Several other hollow horned cattle are shown, including the American bison, thegnu from South Africa, and the giraffe. Then there are hoofed animals without horns, including the camel, the dromedary, the alpaca and the llama.

The picture closes with a remarkable scene showing the thousands of reindeer plunging into a wide river and swimming after the boat of a herdsman. An extremely interesting and entertaining nature study.

1 Reel

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Courtesy of **WHITE KING SOAP COMPANY**

2008

HONEYMAKERS

A beehive is opened so that one can see how the inside is constructed. Microscopic enlargements show the bee in the various stages of development, namely, the egg, the larva, the pupa and the adult. Baby bees are seen emerging from their cells. The queen cell is larger than the others. There are several close-ups of bees, illustrating how they gather honey from the flowers and then return to the hive, depositing their booty in the cells of the hive. To expedite the work of these useful insects, men start the hives with wax molds and the bees go on according to the plan provided by the human masters. Honey is extracted with a centrifugal machine. The most dramatic event in the life of the bee is when the swarming occurs. At such times a man can pick them up by handfuls without being stung. An excellent source of education and entertainment.

1 Reel

Courtesy of **WHITE KING SOAP COMPANY**

2009

BR'ER RABBIT AND HIS PALS

Here we have a condensed but comprehensive study of rodents. Among the common rodents are included rabbits, gophers, chipmunks, squirrels, prairie dogs, woodchucks, rats and mice. A rabbit's skull used as a model illustrates how the rodents gnaw. Several remarkable views are presented of rodents in their native haunts. A snowshoe rabbit has exceptionally large feet to enable it to run on top of the snow. Tree squirrels build nests, just like birds. A jumping mouse, or Jerboa, has legs like a small kangaroo. Rodents that live underground are great engineers as is shown by a diagram of a prairie dog's burrow 15 feet deep. One of the most interesting parts features a hibernating woodchuck. Dug from its underground retreat it continues to sleep despite vigorous shaking and proddings. But when the warmth of spring comes, Mr. Woodchuck soon comes back to life. An educational subject that is interesting as well as instructive.

1 Reel

Courtesy of **RICHTER'S PHOTO SERVICE**

2010

TAME WILD LIFE OF THE YOSEMITE

Yosemite National Park is a refuge for wild life of many kinds. Knowing that they are safe from molestation, some of these animals and birds have become very tame. Several varieties of squirrels eat fearlessly from the hands of human visitors. A cute mule deer fawn is so fond of a nursing bottle full of milk that it leaps out of the hands of a girl who tries to hold it away from the food. One of the most remarkable scenes is titled "Baby deer and dear babies." It shows two children, who have just learned to walk and are still wobbly on their legs, plying with some cunning little fawns. Another unusual sequence shows a herd of San Joaquin Valley Elk huddled together in a pond with only their backs and heads visible reminding one of a forest of antlers. Several species of young birds

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are also shown. Bears of various kinds, playing together, wading through streams and climbing trees, are depicted. Not only an instructive nature picture but a pleasing entertainment as well.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY**
GLACIERS

2011

How glaciers are formed, how they move and how they alter the conformation of the land is clearly demonstrated in this beautifully interesting film. In the great basins, high above the timber line snow and ice accumulates and is packed into glacial ice. After a while it pulls away from the walls and a long crack called "bergschrund" develops. Slowly and relentlessly the ice moves down toward the valleys. A diagram illustrated how the flow of the Rhone Glacier was measured between 1872 and 1882 by means of stakes driven in a line across the glacier. Explanations of the formation of various kinds of moraines, crevasses and seracs are given and are admirably well illustrated by the views. The film closes with some remarkable shots taken from a cave inside a huge glacier. Like many subjects produced primarily for educative purposes, this film is extremely interesting and entertaining.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY**
THE SCULPTURE OF THE LAND BY RIVERS

2012

Contributions from all parts of the world have been brought together to form this unusual story about the work which water does in altering the conformation of the land. All sorts of streams from tiny brooklets to wide, majestic rivers and imposing waterfalls are pictured. In New Jersey a river has carved a deep canyon through solid rock. A somewhat similar scene is viewed along the Wisconsin River. One of Nature's greatest wonders is the Canyon of the Colorado which, according to the estimates of scientists, was about a million years in the making. How rivers erode is shown by an experiment conducted in a laboratory of the University of Iowa. The great Zambesi Gorge in Africa is viewed from an airplane. There are also several scenes showing what floods do to the landscape. In addition to being educational and interesting, this film contains some of the most beautiful scenery imaginable. The photography is unusually excellent.

1 Reel

Courtesy of **RICHTER'S PHOTO SERVICE**
BABY SONGBIRDS AT MEALTIME

2013

This film is a pleasing introduction to some of the songsters belonging to the sparrow and finch tribes. Among the birds are the "Mule," a cross between a canary and a linnet; a Bullfinch, a Mother Chaffinch with her Babies, and several varieties of sparrows. A brown linnet conveys food from her crop back into her mouth and thence into the mouths of her hungry babies, thus feeding them all at one trip. A Chickadee eats luxuriously from a cut glass dish which a little girl has placed outside for it.

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The long tailed tomtit has such a long tail that part of it has been left outside the nest. One of the cutest sequences is of a Mother Wren feeding four husky youngsters lined up side by side on a branch. She takes great pains to treat them all impartially. This film is not only highly instructive but is also very good entertainment.

1 Reel

Courtesy of **RODNEY GILLIAM COMPANY**

2014

BIRDS OF PREY

There are many varieties of flesh eating birds, several of which are in the cast of this film. The Kistrel, a European bird, corresponds to the American sparrow hawk. He has formidable claws and a wicked, hooked beak. Two hawks are shown fighting over the body of a small bird. Before eating a bird, the hawk picks out all the feathers carefully. A view of a small hawk with a large rabbit illustrates that hawks often attack animals considerably larger than themselves. Several of the larger varieties of birds of prey make their appearance. Among them are the ugly European eared vulture, the Asian Lammergeier and the Andean condor which has a wing spread of nine feet and can fly as high as 29,500 feet. Most of these larger birds are menageric specimens. The film closes with a picture of the great American Eagle, who always finishes what he starts. This picture is highly instructive as well as entertaining.

1 Reel

Courtesy of **RADIO DOINGS PUBLISHING CO.**

2015

SINGING AND STINGING

An intimate study of the life history and habits of the mosquito. A man finds mosquito eggs in a tub of stagnant water. He takes them to the laboratory and examines them under the microscope. The eggs are in clusters, forming rafts that float on the surface of the water. When ready to hatch the larvae break the caps from the bottoms of the eggs and dive head foremost into the water. The tiny wigglers breathe through their tails, which they place against the surface of the water. In about two weeks the larvae changes to the pupa stage. Close-ups of the mosquito's stinging apparatus and of its many lensed eyes are presented. Finally, by means of an experiment, the scientist shows how the mosquitoes in the wiggler stage may easily be destroyed by pouring oil on the surface of the water. This shuts off the air supply and the wigglers drown. A very interesting and instructive scientific subject with a popular appeal.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY**

2016

MOLLUSCS

The Molluscs include several sub-classifications, among which are Pelycy-Poda ("hatchet-footed") such as clams, oysters and mussels. The observer is first taken aboard a trawler where he sees oysters being gathered. The second class embraces the "head footed" or Cephal-poda, including squids, octopods, nautili and cuttle fish. The octopus may be

caught either with barrel shaped traps or with the bare hands. A man is shown catching an octopus with his hands and turning it inside out. How the cuttlefish shoots out a spray of dark ink to confuse its enemies is illustrated. Another branch of the family is called "stomach-footed," or Gastro-Poda. Snails and slugs belong under this classification. Snails carry their homes on their backs and don't have to worry about paying rent. One remarkable view shows the crawling movements of a snail as seen by looking right through the snail's body. An entertaining and instructive scientific picture.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY**

2017

CRAYFISH AND THE STICKLEBACK

The crayfish (sometimes called "Crawfish," belongs to a great branch called AR-THRO-PO-DA or "jointed foot." Its relatives include crabs, lobsters, barnacles, etc. They usually are found in shallow water. A fisherman is shown catching a crayfish so that a close-up of it may be obtained. Reproduction is by eggs which are attached in a cluster to the abdomen of the female. If a crayfish loses a claw, nature soon supplies another one.

The second part of this reel is devoted to the "Stickleback," the fish that builds a nest like a bird's nest. This fish is about three inches long. It differs from other fish in that the female lays only from 50 to 100 eggs at a time, while most fish lay eggs by the thousands. The male fish is shown, first building the nest and then keeping guard over it.

Everybody will enjoy this fascinating, educational picture.

1 Reel

Courtesy of **CASS & JOHANSING**

2018-2

PROTECT YOUR FORESTS

It has been definitely proven that human life is impossible without trees. For this and other reasons it is of vital importance to everybody to be familiar with the facts concerning forest conservation. This film presents these facts dramatically and interestingly. A cross section representing a portion of the earth's crust, shows clearly how water, falling as rain, normally soaks into the soil and flows down the slopes of bedrock to underground reservoirs in the valleys, where it can be pumped to the surface for irrigating and for filling reservoirs. The dramatic element is supplied by a married couple who camp in the forest. The man thoughtlessly starts a fire and it gets out of control. From his lookout tower a ranger spies the smoke and summons help. All night long the fire rages.

On the following morning, supervisors fly in an airplane over the burning forests to learn the extent of the catastrophe. Some remarkable views are shown of a forest fire photographed from the air. It is necessary to draft thousands of men to fight the fire. The fire is finally conquered, but it has devastated a large region, doing damage that it will take at least twenty-five years to remedy. The man who started the fire is brought to trial. The judge explains to him the terrible destruction which

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was brought about by his carelessness and sentences him to a prison term. How trees are cultivated for reforesting burned areas is also depicted. An interesting educational picture that every man, woman and child should see.

2 Reels

Courtesy of X-RAY SUPPLY CORP.

2019

MIRACLE MEN

A man who has lost one leg meets another who is hobbling along on two short stumps. A good Samaritan in the shape of Clyde A. Aunger, President of the George R. E. Milligan Company, invites them to accompany him. They drive to the shop where artificial limbs are made. Through the eyes of the camera, the observer gets a clear idea of the various processes used in manufacturing these unusual objects. Having seen Mr. Aunger walking without limping, one is surprised to learn that he himself wears an artificial leg. By means of ingenious joints and springs, some of these limbs duplicate the movements of a real leg. The climax comes when the man with both legs missing walks out of the shop on artificial legs of normal length. He even drives his own car, operating the clutch, brake and accelerator with ease. The one-legged boy walks along the street without any impediment in his gait. A skillful presentation of an interesting subject.

1 Reel

Courtesy of RIES BROTHERS

2020

THE TRAP DOOR SPIDER

Famous for its skill and cunning, the trap door spider is one of the most interesting of living creatures. This film presents some remarkably clear views of a trap door spider and its nest. A man finds the home of a trap door spider and digs it up. The nest is a cylinder about three-quarters of an inch in diameter and seven inches long. It is lined with silk which the spider spins. The man breaks the nest open and the spider drops out. Finding another hole, it proceeds to build a new nest. The method it uses to construct the trap door is particularly interesting. It is shown with amazing clearness in the picture. The spider is also photographed inside the nest. The observer sees plainly how it clings to the under side of the door and holds it shut after it has been disturbed. How it lies in wait for its victims at the opening of its lair is also illustrated. An extremely entertaining and instructive nature study which anyone will enjoy seeing.

1 Reel



CLASS FIVE

HEALTH AND HYGIENE

Courtesy of DELLAROWE LABORATORIES, LTD.

3000

BOBBY'S BAD MOLAR

Frankly intended as an object lesson to teach the importance of caring for the teeth properly, this film is an excellent example of how much important and interesting information can be set forth in one reel of film.

Because he neglects to take care of his teeth, Bobby gets a toothache and is sent to the dental hygienist of the school. She examines his teeth and finds a decayed molar. With the aid of a large model of a set of teeth she explains to Bobby how food lodges in the hollows of the teeth and forms an acid which corrodes the teeth. Bobby's mother takes him to a dentist. After his teeth have been filled and cleaned, Bobby is asked to tell the class what he has learned about keeping teeth clean. He shows them the proper way to brush them. While it stresses the care of children's teeth, this film is also of interest to adults.

1 Reel

Courtesy of DELLAROWE LABORATORIES, Ltd.

3001

CLARA CLEANS HER TEETH

This film is truly of great instructional value to children and also adults. The proper care of our teeth is a very important part of the health of the human being. This film is constructed around a story of little Clara. While playing with her playmates they notice that her teeth are in very poor condition and that she experiences a great deal of difficulty eating her food and chewing it properly. The teacher of the school, having the general welfare of her pupils at heart, provides each child with a tooth brush and carefully instructs them as to the proper method of brushing the teeth. Clara is very lax in appreciating the value of such instruction until the time comes when she must visit a dentist because her teeth have become so badly decayed. After her visit to the dentist she is mighty proud to note the great improvement in her little mouth and also is relieved as there is no longer any pain. You must see this film to appreciate its value. This is a very forceful story, interesting in its entirety and valuable from a standpoint of education.

1 Reel

CLASS SIX**COMEDIES AND JUVENILE**Courtesy of **RICHARD FROMM****3500****HIS MARRIAGE WOW**

Harry is scheduled to be married but he goes to the wrong church, leaving the bride waiting at the right church. The mistake is corrected and Harry arrives late. His wife's family moves in on Harry, including a sister who is enjoying her dead husband's life insurance. A mysterious stranger who calls himself Professor McGlumm warns Harry against poison just as Harry drinks some coffee made by mistake from a package of Bull Durham tobacco. Thinking he is poisoned, Harry staggers out and McGlumm bundles him into a car to take him to the hospital. He is pursued by the keepers of an insane asylum from which McGlumm has escaped. There is an exciting and sidesplitting ride during which McGlumm drives. After a number of hair-breath escapes the automobile is wrecked. Clean, hilarious slapstick comedy.

1 Reel

Courtesy of **BILLY BURKE HOME MOVIES****3501****PICKING PEACHES**

In this ludicrous farce Harry Langdon plays the familiar role of the philandering husband who becomes involved in a series of screamingly funny situations. He is a salesman in the ladies' shoe department of a large store. The sequence in which Harry grabs a customer's leg thinking it is a wooden hoisery model, is a gag that always gets a big laugh. There are several beach scenes, followed by a beauty contest, giving the Mack Sennett bathing girls ample opportunity to display their charms. Most of the action in the last part of the story takes place in bathrooms and bedrooms, with Harry falling into the tub, hiding in a bed occupied by a jealous husband and going through a string of hilarious antics. A slapstick comedy with a racy plot similar to that of the typical French farce. You will get a hundred laughs out of it.

1 Reel

Courtesy of **SUNSET PHOTO SUPPLY, INC.****3502****THE IRON MULE**

Obviously intended as a burlesque of the great film epic "The Iron Horse," "The Iron Mule" makes the most of the humorous possibilities of this interesting theme. The "Twenty Cent Limited" as the train is called, is a faithful replica of the first steam train. It has a funny, wood burning locomotive and cars that look like ancient stage-coaches. Al St. John is the engineer and the resourcefulness he employs would make a modern railroad man turn green with envy. When the train with its abnormally high smoke stack reaches a tunnel, Al removes the stack and carries it

COURTESY	TITLE	REEL NO.
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over the top of the hill, arriving on the opposite side just as the train emerges. When the train runs away, Al follows it on a bicycle and catches it after a thrilling chase. For a hilarious, wholesome laugh-feast, this slapstick comedy is highly recommended.

1 Reel

Courtesy of **BERTHOLF & SONS**

3503

THE MISFIT

Clyde Cook is the typical henpecked husband. Laden with bundles he sits on a box placed over a sidewalk elevator. The elevator goes up and down but Clyde arises and sits down at exactly the right time to avert disaster. His wife orders him to paint the floor and Clyde paints himself into an island in the middle of the room. To complete the job he hangs by his knees from the chandelier, which breaks, of course. Chased from home, Clyde joins the marines and shows the hard boiled sergeant how to drill. There is the inevitable chase which ends with the sergeant falling off a pier into the ocean. Instead of a life preserver Clyde throws him an anchor. His wife arrives just in time to get caught in the anchor rope and is pulled into the water. Wholesome, highly amusing, slapstick comedy, suitable for all ages of fans.

1 Reel

Courtesy of **WINSTEAD BROTHERS**

3504

OUR GANG IN LODGE NIGHT

The gang is discovered in school, but their minds are not on their books. Mickey is putting his marvelous trained fly through its paces and Jackie is tracing the mystic symbols of the gang's secret order, the Cluck, Cluck Klams. A new pupil, Joe, arrives and is asked to join the lodge. He agrees and the initiation is staged. Farina and his brother have a hard time getting away. They have been forced to accompany their dad to a lecture on philosophy. When Farina gets out the dice to pass the time away, the colored men cannot resist the lure of the clicking ivories. The philosophy meeting becomes a dice game and the two colored kids sneak away to the lodge barn. What happens to Joe during the initiation is nobody's business. You'll be missing something if you don't see this screamingly funny film.

1 Reel

Courtesy of **RADIO DOC**

3505

YUKON JAKE (With Ben Turpin)

When our old favorite Ben Turpin gets going on his ridiculous antics the audience will have to hold their sides with laughter. This thrillingly ludicrous drama starts in a wild and woolly town infested with bad men, whom Sheriff Ben Turpin is supposed to keep under control. It ends up in the frozen wastes with "North Pole Cats" (commonly known as skunks) giving color and fragrance to the plot. Since this is a Mack Sennett comedy, there are plenty of beautiful and shapely girls in this picture, of course. Dressed in fur-trimmed bathing suits the bathing beauties dive

through holes cut in the ice and playfully pull Ben into the chilly water with them. There are several laughs a minute in this hilarious, screamingly funny mirthquake.

1 Reel

Courtesy of STANDARD RADIO CO.

3506

"NO NOISE"

Featuring the original cast of *Our Gang* this is one of the comedies that brought international fame to Hal Roach and his band of juvenile comedians. It opens with Mickey in the hospital, bemoaning the fact that he has to take castor oil. Mary and the rest of the Gang come to visit him. They drag Mickey out of bed and run through their football practice in the corridors of the hospital. They snoop into the laboratories and get jolted by an electrical machine. The doctors and nurses decide to frighten the youngsters by pretending they are going to operate on them. They round up the gang and get Mickey back in bed. Then it is discovered that all this excitement has increased Mickey's temperature and he is forced to take another big dose of castor oil.

Everybody, from the smallest child to the grandmother, will get a bunch of laughs out of this funfest.

1 Reel

Courtesy of WILSHIRE PERSONAL MOVIES

3507-2

BEHIND THE SCENES

Here is one of the early Chaplin comedies, typical of those which started the great comedian on his road to international fame. In it Charlie plays the part of the prop man in a cheap vaudeville theatre. His assistant is an old man with long whiskers. Together they engage in some hilarious horse-play, juggling the actors' trunks around and quarreling with each other. The troupe includes the Goo Goo sisters, a strong man and his fair assistant, Mr. Ham and Miss Fat, who put on a dramatic skit, and a tenor singer. There is a lot of squabbling as to who shall occupy the star's dressing room, the strongest arguments being presented by the strong man in favor of his act. Charlie is drinking beer from a pitcher when the beautiful Goo Goo sisters appear on the scene. He hides the half full pitcher inside his capacious trousers and then bends over to pick up a purse dropped by one of the girls. You'll have to see the film to find out what happened then.

The second part of this funny film shows the performance in full swing. The strong man tears his tights and sends them out for the prop man to mend. Charlie uses them for a scrub-rag. It comes time for the strong man's act and he goes in search of his tights. While he is on the stage arguing with Charlie, the curtain goes up and catches the strong man unawares in his underwear. The comedy closes with Charlie playing the hose on everybody, including the audience. Among the most laughable features of this funfest are the costumes worn by the women (which were not intended to be funny when the picture was produced.) Everybody, young and old alike, will enjoy this rollicking, slap-stick comedy.

2 Reels

Courtesy of STEIN'S STATIONERY STORE

3508

THE BARGAIN HUNT

Mr. and Mrs. Smith and their small daughter, Bubbles, are all bargain crazy. They go to a store that has advertised a sale, but arrive an hour early. Mrs. Smith goes to shop elsewhere, while hubby decides to surprise his wife by buying some silk underwear for her. Wife appears just as Mr. Smith is holding some filmy undies up to a strange lady. Bubbles is checked in the nursery. Here she decides to buy a baby brother. She picks a bargain—one with a tag marked "5," and leaves a nickel on the counter to pay for it. Bubbles leaves the door of the nursery open and the kids get all over the store. Finally Smith buys a chair at a bargain. To be sure of getting the right one he starts to carry it home. He stumbles downstairs and the chair is smashed. You will have to see the rest. An entertaining comedy for all.

1 Reel

Courtesy of BOOTHE-NEWBY COMPANY

3509

OUR GANG IN "FIRE FIGHTERS"

Roosevelt Pershing Smith owns a genuine fireman's helmet, which is sufficient reason for making him Chief of the gang's fire department. The gang discovers a still belonging to a bootlegger and appropriate it for their fire engine. Roosevelt's sister threatens to take the Chief back to his Ma unless they let her become a member of the fire department. They give her the job of sitting on the roof and watching for smoke. When she sees a cloud of steam coming out of a colored woman's kitchen window, she turns in an alarm. A policeman comes to investigate the fire engine. He sits on the wagon with the Chief on his lap and the dog, hitched to the wagon, starts chasing a cat. It runs between the legs of the escaping bootlegger, who is dragged right into the police station. A hilarious laughfest.

1 Reel

Courtesy of SUNSET PHOTO SUPPLY, INC.

3510

SCHOOL PALS

Three trained monkeys are the stars of this unusually ludicrous comedy. They eat breakfast, squirting grapefruit juice into their own and each others eyes. To get to school, the big boy monk rides a donkey, the girl monk hops on a bicycle and the little monk rides in a goat cart. They take their places in the school room together with the human children. The little monk is the bad boy of the trio. Forced to sit in the corner with a dunce cap on his head, he sneaks away and slides down the slide with the children. The professor tries to catch him, but the monk climbs the flag-pole. While the teacher is chopping down the pole the monk descends by way of the rope. The goat also figures, butting the professor and chasing all over the country. A comedy with an all human cast could not compare with this clever animal film.

1 Reel

COURTESY	TITLE	REEL NO.
Courtesy of HOLLYWOOD CITIZEN	OUR GANG IN "SUNDOWN LIMITED"	3511-2

This hilariously funny picture contains most of the original cast which first made Hal Roach famous, including Mickey Daniels, Joe Cobb and Mary Kornman. Being told by their parents to play in a safe place, the gang selects the railway yard. After a screamingly humorous sequence in which two of the kids kidnap a full sized locomotive and run it, they decide to build a railway of their own, including locomotive, Pullman coaches, stations and what have you. Marvel of marvels, the engine, constructed from soap boxes, milk cans, tea kettles and other odds and ends, **actually runs**, thanks to its one dog power motor. The device for starting and reversing the motor is particularly ingenious, being nothing more nor less than two cages with cats inside of them. When the wooden door of the cage is lifted, the dog sees the cat and starts running along the treadmill. To reverse, the first cat is concealed and a cat at the opposite end of the treadmill is exposed. An exciting runaway occurs when the dog gets his nose under the hinged door of the cat's cage and keeps on running after the engineer has pulled the stop lever. There is also a thrilling wreck when the jealous villain puts a piano box on the track.

Everybody from baby to grandpa will get a big kick out of this hilarious comedy.

2 Reels

Courtesy of BELL & HOWELL COMPANY	ALL STAR FREAKS	3512
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This funny old world is full of curiosities. Freaks of nature as well as marvels of man's ingenuity. A few of these curiosities have been collected for this side-show.

A laugh or two, a bit of wisdom, a glimpse at the world's beauties and oddities, some camera tricks and clever cartoon clowning, served together in just the right proportions, making an ideal addition to any program.

1 Reel

Courtesy of BELL & HOWELL COMPANY	ON A RUN-AWAY TRAIN	3513
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This one reel novelty has proved a sensation wherever shown in the United States and Europe. For a real thriller that will make one's hair stand on end, it cannot be surpassed. It will grip you and you will hold to your seat as never before.

An interesting addition to any program.

1 Reel

Courtesy of BELL & HOWELL COMPANY	THE MOVIE HOUND	3514
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The villain of an Alaskan melodrama is about to break into the cabin of a pretty city maiden. A big dog supposed to come to her rescue goes

COURTESY	TITLE	REEL NO.
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to sleep and spoils the whole scene. The owner of the dog is discharged and the property man is told to get a new dog for this scene. After several attempts, he nabs a huge dog which proves to be a dwarf dressed up to advertise dog biscuits. The man who was discharged from the studio for having the lazy dog puts some pepper inside the dwarf's costume. Phil, the movie director, is about to put the scene over successfully when the "dog" starts sneezing. He falls into another set where Lucille is playing a vamp scene, wrecking that.

The story continues and has a very fitting, hilarious and exciting climax. Everyone will be pleased with this film.

1 Reel

Courtesy of BELL & HOWELL COMPANY SCRAMBLED EGGS	3515
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The motive of the tale can be told from the introductory title—"Correspondence marriages have been in vogue ever since Henry the Eighth wrote July the Fourth to fix it for him with May the First."

A rip-roaring comedy full of action, laugh producing comedy. A sure guarantee of fun and lively action.

1 Reel

Courtesy of BELL & HOWELL COMPANY "NORTH OF NOWHERE"	3516
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Tom Bones and Nibbin take some hair tonic into the Arctic and get fast repeat business for their barber shop. A scream from beginning to end. They establish a barber shop in the Arctic circle and trim the Eskimos. After each haircut, they rub on some hair tonic. The result is that each customer soon rushes back for another haircut, and the money conveniently rolls in for the two clever youngsters. This is a Life Cartoon Comedy.

1 Reel

Courtesy of AGFA, ANSCO CORPORATION THE BIG SHOW	3517
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An Our Gang comedy, featuring the original cast of these inimitable fun-makers. Three of the gang attend the County Fair or rather they observe the points of interest through knot holes in the fence until the village "constabule" chases them away. They decide to stage a Fair of their own. Their menagerie of wild animals composed of domestic pets disguised ingeniously as giraffs, camels, zebras and "African Polar Bears" is alone worth the price of admission. A home made merry-go-round is operated by a one-dog power motor started by the simple expedient of exposing a cat in a cage attached to a contrivance. A disgruntled youngster sneaks in through a hole in the canvas and turns all the "wild" animals loose. What happens then is more fun than the proverbial barrel of monkeys. Like all Our Gang comedies, this film is packed full of wholesome, spontaneous laughs. Both old and young will enjoy it.

1 Reel

Courtesy of **HOLLYWOOD FILM ENTERPRISES**
THE LITTLE KNIGHT

3518

A wicked witch casts a spell over a knight who has killed her giant son. This makes the knight seem like a small child to everybody who sees him. Riding through the forest King Lagg meets the Little Knight and invites him to the castle. The king has two daughters, Bernice, a child of seven and Beatrice, a beautiful lady who is betrothed unwillingly to Duke Craven. The Little Knight falls in love with the grown-up princess. She tells him she wishes he were a man so that he could help her. He assures her that he really is a man and proves it by foiling a plot to abduct her. Beatrice takes him on her knee to thank him. In the meantime the King's magicians have cast a spell to neutralize the witch's charm. Beatrice suddenly discovers that the person on her knee is a tall, handsome man. The Knight declares his love for her and she accepts him. A delightful fairy tale.

1 Reel

Courtesy of **HOLLYWOOD FILM ENTERPRISES**
CALL THE WAGON

3519-2*

Mary is as popular as the girl on the silver dollar, but Dick (played by Neal Burns), wants her all for himself. To discourage the other suitors he dresses like a butler and throws out four rivals as soon as they arrive. They discover the hoax and team on Dick, throwing him out. Dick returns and frames up a plot with Mary's maid, Babe London. She walks through the living room with an assortment of artificial curls, false teeth and other articles of feminine camouflage, which she claims belong to her mistress. The four suitors lose interest in Mary and decide to leave. The maid reveals the plot to Mary, who decides to get even with Dick. After he has proposed to her, she makes him think that she really does wear a wig and a set of false teeth, with a glass eye thrown in for good measure. To get out of marrying her, Dick pretends to be crazy.

Mary's father phones to a lunatic asylum and an alienist with two guards arrives. Dick explains that he acted queer to avoid marrying a one-eyed, toothless woman and the doctor decides he is not so crazy after all, until Mary drops a piece of ice down his back. This starts him off on a series of ridiculous antics. The doctor tries to calm him and has almost succeeded when Dick sits on a live wire and starts all over again. Then follows a screamingly funny chase. Dick is finally captured but when they are about to put him in the patrol wagon, he slips away and climbs inside a truck belonging to a clothes cleaning establishment. When he emerges from the truck he is dressed in a policeman's uniform. He locates Mary and talks her into accompanying him to the parson.

A clean, wholesome, hilarious comedy.

2 Reels

Courtesy of **HOLLYWOOD FILM ENTERPRISES**
CORNFED

3520-2

Duane Thompson and Bobby Vernon are in love with each other, but the girl's father wants her to marry Victor, the Banker's son. Bobby

COURTESY

TITLE

REEL NO.

coaxes Duane for a kiss. Seeing a horseshoe hanging over the door of the barn, she tells him that she will give him a kiss for a horseshoe. Bobby goes to the blacksmith shop and comes back with a wheelbarrow full of horseshoes. Victor appears and locks Bobby in the barn. Later on, the two men get into an argument and Bobby dares Victor to knock a chip off his shoulder. This is done and the performance is repeated, each time with a larger piece of wood until Victor has knocked a whole wood-pile off Bobby's shoulder. After more preliminaries they actually start fighting. Bobby gets the worst of it at first but finally gets mad and licks the bully.

Reel Two opens with an interior scene of Bobby's father's grocery store. A sign on the wall says, "Our milk is not watered." Bobby, dressed in rubber boots and oil skin clothing goes out to milk a cow which is standing in a lake, up to her neck in water. After performing a remarkable feat of submarine milking, Bobby returns with a bucket of "un-watered" milk. Learning that Duane is about to be married to Victor against her will, Bobby goes to rescue her, taking with him the colored hired man. With the aid of a ladder they get into Duane's room. They dress the hired man in Duane's wedding gown and, heavily veiled, the nigger impersonates the bride at the wedding ceremony. The two lovers elope, grab a minister and elude the disappointed groom and the irate parents. A real funfest.

2 Reels

Courtesy of **HOLLYWOOD FILM ENTERPRISES**
NAVY BLUES

3521-2

Produced with the co-operation of the United States Navy, this uproarious comedy includes some extraordinary scenes taken aboard two real battleships. The film opens with a normal naval wedding ceremony in which Dorothy Devore is married to Lieutenant James Warren. To evade the officers who are planning to give the newlyweds a big send off, Dorothy disguises herself in a sailor's uniform. Right in the midst of the festivities a messenger comes with word that the fleet is getting ready to sail and all naval men must return to their ships. A group of gobs see Dorothy and hustle her aboard a naval launch. She tried to get to her husband's ship, the California, but her hatband says "Tennessee" and out to the Tennessee she is dragged. The Admiral comes aboard and is received with great pomp.

Dorothy steals the Admiral's launch and heads for the California. Recognizing the approaching boat, the officers of the California call out the full guard and band. Dressed in her sailor's uniform, Dorothy walks between the lines of saluting men. When the Commander sees that he has been fooled, he instructs Lieutenant Warren to find the man who was responsible for the hoax. In the meantime Dorothy swaps hats with one of the sailors of the California. After considerable dodging about the ship, Dorothy locates her husband and embraces him, much to the astonishment of several interested observers. Dorothy Devore is recognized as one of Hollywood's funniest comediennes and this hilarious farce ranks among her best.

2 Reels

Courtesy of **BILLY BURKE HOME MOVIES**
UP ON THE FARM

3522

If Broadway Smith doesn't reach Squash Hollow Farm by ten o'clock to hear his uncle's will read he will be disinherited. The old spavined nag crawls along at a snail's pace until it takes a drink at a river where revenue officers have been dumping a lot of "evidence." Thus pepped up, the horse covers the remaining twenty-nine miles in fifteen minutes, arriving just in time. According to the will, Smith gets all the property providing he marries his uncle's ward and lives on a farm. Broadway marries the girl and starts a farm on the roof of a New York skyscraper. There are several side-splitting sequences in which Smith dangles precariously over the edge of the building and fights with the villain. Like all good stories it ends with the villain punished and the lovers happy. A mirth-provoking slapstick comedy with a real plot.

1 Reel

Courtesy of **HOLLYWOOD FILM ENTERPRISES**
SAFE AND SANE

3523-2

Starring Jimmy Adams and Vera Steadman, this Christie comedy also has in its cast Lincoln Plumer, Eddie Baker and several other favorites. Andy thinks he has won a prize of \$500 for opening a realtor's safe, but Plumer tells him there is another condition. He must get the \$500 out of the wall safe in his home. Andy sneaks into Plumer's home and is surprised by Vera, a woman of mystery, whom Andy thinks is Plumer's daughter. She asks him how he happened to become a crook and he tells her a fantastic story about how he won his diploma at a burglar's college. While they are talking, a pair of weird hands open the wall safe and remove the money and also the jewel case. Vera disappears.

Plumer catches Andy. Recognizing him and finding the safe empty he tells Andy to return the jewelry and he can keep the money. Andy tells him he knows nothing about either jewels or money. Meanwhile Vera surprises Laughing Larry, whom she knows robbed the safe. She forces him to give her the jewels. Shortly after this Andy catches Vera and takes the jewels away from her. He is about to return them to Plumer, but the realtor, assisted by two guards handcuffs Andy. Vera turns out to be a detective. Larry appears with four other crooks and locks up everybody except Andy, whom he thinks is a fellow crook. Then follow several ludicrous scenes in which Andy tries to outsmart the crooks. He finally manages to pit them against each other and gets credit for knocking out the whole gang. The film ends with a lovers' embrace between Andy, Vera and the five hundred dollars. An extremely enjoyable farce.

2 Reels

Courtesy of **CHANSOR-LYON STORES, INC.**
THE BLUNDERING BOOB

3524

Charlie Chaplin is the star of this comedy, which was made when he first began to win his much deserved popularity. Starting his days work

COURTESY

TITLE

REEL NO.

as a janitor in an office building, Charlie misses the elevator and walks to the top floor, where he starts cleaning on an office. Charlie spills a bucket of water out of the window and it drenches the owner of the building. He fires Charlie. A clerk tries to rob the safe and is caught in the act by the owner's secretary. He tries to overpower her and she pushes the button which rings a bell in the janitor's room. Charlie hears it and rushes upstairs to the office. He fights with the clerk until the police arrive and arrest the culprit. The owner rewards Charlie with a roll of money and gives him his job back. A typical old time Charlie Chaplin comedy with a lot of melodrama thrown in for good measure.

1 Reel

Courtesy of RADIO DOINGS PUBLISHING CO.

3525

THE HOUSE OF MYSTERY

A rollicking Our Gang comedy with most of the old favorites in the cast. Bored by the uneventful life at home, the gang decides to run away and play cowboy. They are caught in the rain and take refuge in an old house. It turns out to be a place built by an old inventor who has been working out a plan for an amusement concession on the order of the "Crazy House." Here the children run into all sorts of traps, gags and secret passageways. Skeletons and goblins pop out at them from all sides. How the gang behaves under the circumstances produces one big laugh after another. Then the parents, who have missed their darlings, trail them to the "haunted" house and there is more fun while the youngsters frighten the grown-ups. Finally the young adventurers are all rounded up and brought home. This is a clean, wholesome, mirth-provoking comedy that will be thoroughly enjoyed by everybody from the baby to grandma.

1 Reel

Courtesy of CHANSLOR-LYON STORES, INC.

3526

THE HASH HOUSE HERO

Motion picture enthusiasts will recognize this title as that of one of the comedies which won world wide fame for Charlie Chaplin. Here we have the inimitable Charlie himself going through his screamingly funny antics. At his boarding house, Charlie is the star boarder. He gets all the choicest food, which doesn't make a hit with the husband of the boarding mistress. A youngster in the family gets a camera and takes some snapshots of Charlie playing tennis with the boarding mistress. Later, the landlady climbs a ladder and falls right into Charlie's arms just as the boy arrives with his kodak. In the evening the young camera fiend puts on a magic lantern show, using the photos he took of Charlie and the boarding mistress. The show ends in a free-for-all fight and the youngster gets a sound spanking. An interesting and amusing "revival" film.

1 Reel

Courtesy of CRAIG MOVIE SUPPLY COMPANY

3527

THE BEST MAN

This Mack Sennett Comedy includes in its cast several favorites including Billy Bevan, Vernon Dent and Alma Bennett. This film opens

Invite Your Neighbors to Your Home Movies

with a wedding reception. Billy, the best man has never fallen for the fair sex but has stumbled often. After the marriage the groom is out of sorts and Billy undertakes to look after him. He gives him a big dose of castor oil and puts him to bed. Billy accidentally sets fire to the curtains near the door. To put it out he throws a bucket full of water and most of it goes through the transom, dousing the bride. She turns and, seeing her husband pouring water from a pitcher into a glass, thinks that he threw the water at her and empties a golf fish bowl over him. Next morning Billy arrives to take the newlyweds for a ride in his car. The film has a whirlwind ending with the groom being dragged along the street, Billy's flivver falling to pieces and a policeman losing his pants. An excellent comedy.

1 Reel

Courtesy of **RODNEY GILLIAM COMPANY**

3528

LOVE AND KISSES

The Pike family, formerly wealthy, are on their uppers. Blinkenhorn, the butler, is financing them in the hope that either Prunella Pike or her brother, Waldo, will marry somebody with money. Prunella attempts to catch Nettleton Fisher, a wealthy young bachelor from Oklahoma, but he is too bashful. Alma Brescott, daughter of an oil millionaire, is invited to visit the Pikes. Waldo Pike eats some cloves and proposes to her. She says "No thanks, I can do better in Oklahoma." She slides down the bannister right into the arms of Fisher who has come to call on Prunella. It is love at first sight. Prunella breaks up the romance by kissing Fisher. Alma, out of jealousy, agrees to marry Waldo Pike. Fisher interrupts the marriage by sending a bogus telegram saying that Alma's father has lost all his money. When Waldo gets this news he refuses to marry Alma. Fisher and Alma become reconciled and there is a final romantic fade-out. An amusing comedy with a real plot.

1 Reel

Courtesy of **J. WALTER COLLINGE**

3529

THE SKUNK

Bob and Bill, two youngsters of the Boy Scout age, are in a cabin in the woods. Bob is frying flap-jacks. While his back is turned, Rags, the dog, steals some of Bob's pancakes. In punishment, Rags is sentenced to spend the night outside the cabin. After eating the remaining flapjacks, the boys build a box trap, hoping to catch a skunk. A woman living close by loses her parrot and asks the boys if they have seen it. That night Rags, locked out of the cabin digs a hole under the wall and gets inside the cabin. Two inquisitive skunks enter through the hole dug by Rags. One of them climbs all over the sleeping boys. Rags attacks the skunks but quickly retreats when the animals retaliate. Bill awakes and yells "Quick! We're gassed!" They run outside. Next day they investigate the trap and find it sprung. The picture closes with a big surprise and a big laugh. A very amusing as well as educational subject.

1 Reel

COURTESY	TITLE	REEL NO.
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Courtesy of RICHTER'S PHOTO SERVICE RUN GIRL RUN	3530
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A Mack Sennett Comedy, featuring the ever popular Daphne Pollard. Minnie Marmon is the athletic coach at the Sunnysdale School where girls learn about the three R's—Romeos, Roadsters, and Roller Skates. The heroine is Norma Nurmi. Norma tries to sneak out of the dormitory to meet her boy friend. The coach catches her, undresses her and makes her go to bed in Minnie's room. The boy friend climbs in through the window. Then follow several hilarious scenes. Next day the big track meet between Sunnysdale and Primpmore is staged. Minnie starts a race with a loaded gun and blows holes through the plug hats of three professors. Norma loses the first race because she stops to powder her nose, but she saves the day later on when, with the score tied, she wins the final race. A rollicking farce with the shapely Mack Sennett beauties garbed in shorts very much in evidence.

1 Reel

Courtesy of CHANSLOR-LYON STORES, INC. KIDDING THE KIDNAPPER	3531
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This mirthful comedy is centered around a kidnapped child, a young goat, and the misunderstandings occasioned by the double meaning of the word "kid." A kidnapper steals a small child. She climbs off the train at New Monia. The agent receives a baby goat with a note saying "I'm sending you our kid and hope you will take better care of him than you did me. Mazie." The agent's sweetheart comes to visit with him, becomes jealous when she sees Maizie's note. His attempts at explanation are defeated when the little child walks into the baggage room. Meanwhile the kidnappers are hunting for the child. They ask the baggage master of the train if he saw a kid on the train and he replies "I put that kid off at New Monia." They drive to New Monia. After a fight, the agent captures the kidnappers. He receives a reward and his sweetheart praises him as her hero.

1 Reel

Courtesy of STEELE'S PHOTO SERVICE ALL NIGHT LONG	3532
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Harry Hall falls asleep in the middle of a play. Awakening in the deserted theatre, he tries to get out, and runs into burglars. The leader recognizes Harry. They start reminiscing. The scene shifts to France during the war. Sergeant Gale Wyndham receives a note from Nanette, his French sweetheart, inviting him to bring a friend and have supper at her home. Gale takes Harry along, but apologizes, saying, "This is the best I could do." Nanette, however, falls in love with Harry. In revenge, Sergeant Wyndham sends Harry to a very perilous post. After a lot of adventures, Harry saves the life of the Colonel and is made a Lieutenant. He marries Nanette. Back at the theatre, the police arrive. A bomb under the safe explodes in Harry's face. In the last scene Nanette is shown wheeling Harry and Gale in a large wheel chair. They are swathed in bandages. A clean comedy.

1 Reel.

COURTESY	TITLE	REEL NO.
Courtesy of WHITE KING SOAP COMPANY		3533
	THE LITTLE INDIAN WEAVER	

This is the story of Bah, the little Indian weaver, who lives on the Navajo Reservation in the northwestern part of Arizona. Her only doll is made from a corncob. A sheep sees the cob and eats it. Bah's mother suggests that Bah weave a blanket and take it to the trading post, where she may trade it for a fine doll. Bah finishes the blanket, but the storekeeper rejects it because it is not woven neatly. An American boy witnesses the episode and buys the doll. Bah puts up a praying stick and prays for a doll. The American boy arrives and offers the doll for her blanket. Bah invites the American boy to stay, and her Mother tells him a lot of interesting things about the Indians, their customs and modes of living. This film is such an interesting story that both adults and children will enjoy it.

1 Reel.

Courtesy of CARPENTER'S STATIONERY STORE		3534
	THE LITTLE DUTCH TULIP GIRL	

This story is a great favorite among children. It tells of Tom, an American boy, who receives in a box of tulips a note from Katrina, a little Dutch girl. Tom falls asleep and dreams that he is in the Dutch town of Volendam, where he meets Katrina Schulder and her brothers. Katrina shows Tom her home and she also tells him about other parts of Holland. Among the points of interest shown are the Queen's Palace at the Hague, the Peace Palace in the same City, the big Cheese Markets and the place where men clip trees into the form of animals and others fantastic shapes. Fields of tulips, and hyacinths in full bloom are also shown. The picture explains clearly why Holland is called "Netherlands" or "Low Country." Tom awakens to discover that two of his American playmates are turning the hose on him. He tells them about his dream and says that some day he will really go to Holland. A well planned travelogue with an entertaining story woven through it.

1 Reel.

Courtesy of GLOBE GRAIN & MILLING COMPANY		3535
	THE LITTLE SWISS WOOD CARVER	

Under the shadow of the largest mountain in Switzerland, live Joseph, a wood carver, and his son Seppi. Watching his father, the boy says, "If I could only carve like you do!" Alone in the mountains tending goats, Seppi carves a dog somewhat similar to the piece his father is making. Joseph, having finished his carving, tells Seppi to deliver it to an American woman who is staying at the Grindewald Hotel. On the way there two boys steal the valuable carving. Seppi goes to the hotel and meets the American lady. He asks her to tell him something about his own country. The subsequent scenes show several of the most important points of interest in Switzerland. Seppi shows the American lady the carving which he himself has made and she likes it very much and pays him liberally for it. Returning home, he relates the whole story to his

COURTESY

TITLE

REEL NO.

father. Joseph promises Seppi to send him to a special trade school where he will learn woodcarving. The story theme makes this travelogue especially interesting.

1 Reel.

Courtesy of NATIONAL FILM LIBRARY

3536

HUBBY'S QUIET LITTLE GAME

Mrs. Thelma Stone wants to take dancing lessons at Billy Foote's Dancing Academy, but her husband objects out of jealousy. She tells Billy to come to the hotel on an evening when she knows her husband will be playing poker. Billy arrives just in time to see Thelma kissing her departing brother goodbye and assumes that the man with the suitcase is Thelma's husband. In the midst of the dancing lesson, there is a knock on the door and Billy takes refuge on the fire escape. He climbs through the window to the room where Stone and two other men are playing poker. Shortly afterward Billy's wife Barbara enters. Billy gives her money to buy herself a hat and she leaves. Bragging about his intrigue with a married woman, Billy shows Stone a picture of Thelma, which he had helped himself to while waiting for her to dress. Stone pulls a gun and just then a cat chases a mouse up his pants leg. He starts shooting. When the excitement subsides, Billy is compelled to dance until he wears a hole in the carpet and can hardly stand. A rollicking comedy crammed full of tensely amusing situations.

1 Reel.

Courtesy of HOLLYWOOD FILM ENTERPRISES

3537

THE LITTLE DEFENDER

The King leaves to visit a distant province, entrusting the care of the castle to young Queen Beatrice, and to his faithful assistant, Alfred. His five-year-old son says, "I'll help, too, father." Taking advantage of the King's absence, Duke Craven plans to abduct the Queen, whom he desires. He enlists the aid of a band of robbers. The boy prince organizes a guard consisting of three or four old servants. In the dead of night the robbers, led by Duke Craven, scale the castle walls. The Little Defender awakens, and seeing a robber entering his Mother's chamber, attacks the man with his wooden sword. Cowards at heart, the robbers decide to besiege the Castle. The boy Prince devises a stratagem. With his "guard" of old men he steals through the lines of the robbers and gets behind them. The "army" makes a lot of noise, and thinking the King has returned, the robbers become frightened and run away. The Little Defender decides to call it a day and go to bed. A charming story.

1 Reel.

Courtesy of RODNEY GILLIAM COMPANY

3538

BURGLAR PROOF

Dorothy is writing a novel about criminals. To get local color she invites several crooks to have breakfast at her home. Their table manners are atrocious. Jack, Dorothy's boy friend, proposes to her, but she tells

him that the tame life of a bank clerk's wife doesn't appeal to her. To arouse her interest in him, Jack frames a plot with three of the yeggs who attended her breakfast party. He sends a note to Dorothy telling her to dress in men's clothes and come to a certain address, where she will be able to witness a big robbery. The place turns out to be the bank where Jack works. Dorothy's mother finds the note and telephones to the police. When the officers arrive, Jack explains the hoax and they agree to help him. Then the three crooks decide to stage a real robbery. Subsequent events are packed full of excitement and laughs.

1 Reel.

Courtesy of **RICHTER'S PHOTO SERVICE**
FAST COMPANY

3539

An Our Gang Comedy with most of the old favorites. The gang wants Mickey to go swimming with them, but he has to deliver eggs with his goat cart. Meanwhile the officials of the Traveler's Aid Society receive a wire from Mrs. Von Swell, instructing them to send someone to meet her boy Rondamere and to take him to the Hotel Swagger, where he is to remain until she arrives. Attracted by Mickey's goat cart, Rondamere runs away from the railway station. He tells Mickey he has to go to a hotel. Mickey thinks life in a hotel ought to be interesting. They decide to change clothes so that Mickey can visit the hotel and Rondamere can play with the goat cart.

What happens when the youngsters are turned loose in the exclusive hotel is one succession of laughs and thrills. An excellent comedy.

1 Reel.

Courtesy of **CRAIG MOVIE SUPPLY COMPANY**
THE WEE SCOTCH PIPER

3540

In the Scotch village of Aberfoyle, near the house where Scott wrote Rob Roy, lived Allen Craig, a shepherd, his son Ian and Roy, their sheep dog. Ian meets Sandy, a traveling tinker, and asks him to tell about his travels. Ian tells Sandy that he would like to be a piper. Sandy leaves a sick lamb with Ian telling him that if the lamb is big and well when he returns in the spring he will give Ian his bagpipe. Ian takes care of the lamb faithfully, but the creature runs away. Inspired by the story of Bruce and the spider, which tried seven times before completing a task, Ian searches until he finds the lamb. In the spring he is rewarded by Sandy, who gives him the bagpipe. Ian learns to play on the pipes. An instructive travelogue woven into an interesting story.

1 Reel.

Courtesy of **J. WALTER COLLINGE**
HOBOKEN TO HOLLYWOOD

3541

Billy Judkins is just a natural born gloom chaser. He always sees the funny side of things. The boss orders him to go to California, so Billy puts a gallon of gasoline and a quart of oil in his flivver and, accompanied by Mrs. Judkins and her mother, starts across the continent. On

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the way he literally runs into Mr. Pinkney who, with his brand new bride, is also headed for Hollywood. His means of transportation is a house car so high that when he tried to run under a bridge he rips the top railing off. Billy suggests that they travel in company. Then follow a series of side-splitting episodes. Finally they arrive and Billy reports for duty. Then he learns that Pinkney is his new boss. The climax is reached when a wire arrives instructing Billy to return to Hoboken. A clean, well produced comedy that will be enjoyed immensely by old and young.

1 Reel.

Courtesy of B. B. NICHOLS, INC.

3542-2

HOLD EVERYTHING

A Christie Comedy, featuring Bobby Vernon and Vera Steadman. Dick's fiancée breaks the engagement and returns all his presents. Meanwhile a jewelry store is being robbed by Taxi-Tom, a thief disguised as a taxi driver. Dick has so many bundles to carry that he stops traffic. To get rid of him the traffic officers puts him into Tom's taxicab. Tom drives out to the country and forces Dick to change clothes with him. Dick gets the best of Tom and runs off with the taxi. While driving through the streets. he passes Betty, who is having trouble with her car. She hails him and directs him to take her to the Old Ladies' Home. At the Home, Dick, with the aid of a phonograph, gets the old ladies started dancing. He goes to buy more records and Tom, recognizing the taxicab, tries to get the jewels he hid under the seat. Helping himself to Tom's gun, Dick threatens Tom. When he returns to the Old Ladies' Home Dick finds all the inmates playing golf and tennis. He is chased by several policemen. but the old ladies help him get away. Dressed as an old woman, Dick is pushed in a wheel chair through a line of policemen. Reaching the street, he sees Tom running off with the taxi, and Dick hooks his wheel chair on behind. The film ends happily with Dick and Betty in the final fade-out. A fast moving story packed with laughs from start to finish.

2 Reels

Courtesy of B. B. NICHOLS, INC.

3543

THE HUT IN THE FOREST

A wood cutter goes into the forest, telling his wife to send his oldest daughter with his lunch. She becomes lost and near nightfall comes to a hut. In it lives an old man, a rooster, a hen and a cow. The girl asks if she can stay overnight and is permitted to do so. She demands food, but does nothing for the animals. The old man asks her to make his bed for him, but she refuses. He throws her through a trapdoor. Next day the younger daughter is sent with her father's lunch. She also is lost and comes to the same hut. Unselfishly she feeds the animals and cooks a meal for the old man before she eats. She also makes up the old man's bed. The hut is transformed into a beautiful castle. The old man turns into a handsome young prince who had been bewitched. The rooster, hen and cow become the prince's retainers. The girl marries the prince and lives happily ever after. A charming Grimm's fairy tale.

1 Reel

Courtesy of **WHITE KING SOAP COMPANY**
SMITH'S PONY

3544

Mr. and Mrs. Smith and their little girl Bubbles are spending their vacation in San Francisco. They go to a horse show. Smith decides to buy a pony for Bubbles from a lady but keeps it secret from his wife. The pony is shipped on the same boat on which the Smiths travel to Los Angeles. The girl who formerly owned the horse is also on the ship. She sends a note to Smith reading, "Why don't you sneak down to the lower deck and see Lillian?" Mrs. Smith intercepts the note, and not knowing that Lillian is the name of a pony, spies on her husband. Because it is cold in the hold, Smith smuggles the pony into the girl's stateroom. Wifey listens at the door and hears her husband's voice say, "Such lovely ankles!" She calls the captain and they break into the room. The big surprise comes when Bubbles walks out of a closet with the pony all dressed up in women's clothes. Children will enjoy this film immensely. Grown-ups, too.

1 Reel

Courtesy of **FOSTER & KLEISER**

3545-2

PLUMB CRAZY

A Christie Comedy, featuring Bobby Vernon. Jarl Swensen, newly arrived from Sweden, is waiting at the immigration headquarters. Ole Margarine, a big Swede, gets into an argument with Jarl and tears up his passport. A trained monkey removes Ole's passport from his pocket and hands it to Jarl. This enables Jarl to get out while Ole is detained. At the gate, Jarl is met by Lars Hanson, a plumber, who mistakes him for Ole, also a plumber. Hanson tells Jarl that he is to marry his daughter. Jarl doesn't like the idea, but changes his mind when he sees the good looking Olga. Lars sends Jarl out on a plumbing "job." Mr. Lostchild, the customer, is trying to get rid of his wife's relations. Jarl, working in the basement, gets the pipes mixed up, sending smoke through the ventilators and water through the gas heaters. This makes things so uncomfortable that the relatives leave.

Mrs. Lostchild phones to Hanson, who arrives and chases Jarl all over the basement. But Lostchild is so delighted to get rid of the unwelcome guests that he gives Jarl a liberal reward. Meanwhile the real Ole escapes from the immigration authorities. The officers chase him, but he gives them the slip, arriving at Hanson's just as Jarl and Olga are about to be married. Ole introduces himself to Hanson, and all the guests start chasing Jarl all over the place. He grabs Olga and the minister and races to Lostchild's house. After a great deal of side-splitting mishaps they finally get married. Every moment of this excellent comedy is either funny or exciting.

2 Reels

Courtesy of **RICHFIELD OIL COMPANY**

3546-2

AGGRAVATING PAPA

A Christie Comedy featuring Jimmie Adams, Duane Thompson and the famous police dog, Peter the Great. Edna's dad has no use for her

Home Movies for Clean, Wholesome, Beneficial Entertainment

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boy friend, Billy, a druggist. When Billy calls, the butler won't admit him, but he gets in by a ruse. When Edna's father tries to enter his home, Billy's dog, Peter, won't let him pass. He gets a ladder and enters through a window, but the dog follows him and snaps at father's coat tail. Billy calls the dog off and Dad and the butler throw the boy friend out. All this excitement gives father a headache, so he tells Edna to get him some powders, but forbids her to buy them from Billy. She disobeys him. After she has left the store with the headache powders, Billy discovers that he has put arsenic in the medicine by mistake. He rushes to Edna's house, arriving just in time to knock a powder out of Dad's hand. He starts to explain that he made a mistake in mixing the medicine, but Edna warns him not to tell Father that she got the powders from him. Billy is thrown out again.

Sneaking to the back of the house, Billy calls to Edna and tells her that the headache powders contain poison. During the remainder of the picture, Billy and Edna use every scheme they can think of to get the powders away from Dad, only to be defeated at each attempt. As a last recourse he sends his dog Peter to get the powders, and more side-splitting scenes result. This film is sure to keep any audience roaring with laughter from start to finish. It is wholesome, logical and commendable in every respect.

2 Reels

Courtesy of METROPOLITAN INDUSTRIAL PICTURES

3547-2

TOOTSIE WOOTSIE

A Christie Comedy, featuring Neal Burns and Vera Steadman. Neal and Vera are jumping and dancing to amuse their baby, Tootsie Wootsie, much to the distress of the man who occupies the apartment below them. Neal finally gets away by sliding down the stairs in the baby's toy wagon. Keeping his eyes on his wife and baby in the window above, Neal has some narrow escapes from being run over and falling in a manhole. He misses a street car and boards a patrol wagon which is following right behind it. The policeman thinks he is crazy. At the office he bores everybody by bragging about his wonderful baby. His wife phones to tell him that baby has cut a tooth. She gets as far as "Baby cut—" when a mouse scares her and she screams. Fearing something terrible, Neal rushes home.

The janitor comes in and undertakes to kill the mouse. The scenes that follow are screaming funny. Neal gets a motor cyclist to give him a ride on the handlebars. The cyclist falls off, and Neal goes tearing through the streets sitting on the handlebars. The police then know he is crazy. He gets home and Vera explains. Meanwhile Tootsie Wootsie crawls out on the ledge of the building. Neal goes after it and nearly falls off. Thinking they are trailing a lunatic, a number of policemen arrive at Neal's apartment and find him jumping and dancing. When they learn that he is only trying to amuse the baby, they all volunteer to help him. They bring the ceiling down on the head of the man in the apartment below. Laughs come thick and fast when this excellent comedy is being shown.

2 Reels

Courtesy of METROPOLITAN INDUSTRIAL PICTURES

3548-2

FOOL PROOF

A Christie Comedy featuring Neal Burns, Vera Steadman and Lincoln Plumer. Jack has taken over the management of his father's business. He thinks of nothing but work. In an attempt to get him away from business, his Dad invites him to have lunch with Mary Wilson. Jack tells his father he will come later, but instead he sends his secretary with excuses. At the Montmartre Cafe, Dad and Mary frame a plot to get Jack interested in something besides work. When the middle aged secretary arrives she finds Jack's father in a private dining room making love to Mary. She tells Jack, who thinks it is his duty to save his father. After trying unsuccessfully to buy Mary off, he decides that, to save his father, he will marry her himself.

A little later he arrives at the Cafe with flowers and jewelry, which he presents first to another girl by mistake and then to Mary. Dad arrives and Jack runs off with Mary. Next day he goes back to working hard. Father phones for Mary to meet him and get married, and Jack, hearing the phone message, hastens to the Cafe to stop the wedding. He overhears his father plotting with Mary and pretends to change his mind, insisting that his father marry the girl at once. Dad tries to escape and Jack chases him all over the Cafe. The conspirators confess the plot and Jack appropriates Mary for himself. A lively, ludicrous laugh fest.

2 Reels

Courtesy of FOSTER & KLEISER

3549-2

STAY SINGLE

A Christie Comedy featuring Dorothy Devore. Mary's pet dog is captured by a dog catcher. She sees another dog which looks like hers and appropriates it. The owner, a colored girl, chases her. While they are arguing over whose dog it is, the dog catcher makes away with the colored girl's pet. Mary sees the truck full of dogs and opens it, letting all the dogs loose. She runs after the dogs, with the colored girl, the dog catcher and a policeman at her heels. Cupid Brown, a neighbor who lives next door to her home, helps her to escape from her pursuers in a taxicab. But when he goes to pay for the ride, he finds he hasn't money enough. Mary's husband, Dick, arrives and pays the driver. Cupid complains about his low salary and Mary suggests that he can get a raise by telling the boss he is married. He decides to try it. The scheme works, but the boss announces that he will call at Cupid's home to meet his wife. Cupid persuades Mary to impersonate his wife for the benefit of the boss.

Dick comes home and sees his wife in Cupid's arms. He goes for his gun. After meeting the boss, Mary rushes home and explains the situation to Dick. Dick's boss also decides to visit him. Meeting Cupid's boss, he invites him to accompany him to Dick's house. He recognizes her as Cupid's "wife," but she tells him that he saw her twin sister. From then on Mary has a merry time dashing back and forth between Cupid's

home and her own, changing her clothes while she climbs the back fence. The bosses finally get wise and fire Dick and Cupid, but relent when Mary's dog begs for them. A rollicking, wholesome, feast of mirth.

2 Reels

Courtesy of FOSTER & KLEISER

3550-2

NERVE TONIC

A Christie Comedy featuring Jimmie Adams. The doctor barred Eddie from going to his office, so he moved his office home. The doctor, his assistant and his daughter, who is engaged to Eddie, make an unexpected call. The butler warns Eddie, and by means of his trick furniture, he quickly converts his office into a bedroom. The doctor discovers the hoax and tells Eddie that his engagement to his daughter is off. Eddie begs for another chance, and the Doctor agrees, on condition that he places himself in the care of his assistant and does everything he is told. The assistant makes Eddie run until he drops, and then carries him to a strange house.

A trapdoor concealed in a davenport opens and Eddie's girl friend sticks her head out and yells for help. She disappears. Next he sees her being dragged through the doorway by a man with heavy whiskers. He runs after her and collides with a brick wall. Then follow a series of screamingly funny episodes in which Eddie falls through trap doors, slides down trick stairways and races through secret passageways. He finally rescues the girl, only to discover that he is in an amusement concession at the beach and the whole thing is a hoax to cure him of his nervousness. Everybody, young and old, will get a lot of good laughs out of this clean, excellent comedy.

2 Reels

Courtesy of CASS & JOHANSING

3551-2

THE MOVIES

In this hilarious comedy, Lloyd Hamilton plays two parts, himself and a farmer boy. For convenience, the country lad will be called "Elmer," and Hamilton himself "Lloyd." Elmer bids his Ma and Pa goodbye and leaves the farm, bound for Hollywood. As he closes the gate behind him, the camera swings around and it transpires that the "farm" is right next to a skyscraper on Hollywood Boulevard. He runs into Bull Buckley, a man with an "even" disposition—he is always sore. Bull follows him, tearing his clothes and molesting him generally. For protection, Elmer walks beside a policeman. The policeman waits at a corner and while he is looking the other way, Elmer knocks his hat off and blames Bull for it. The policeman arrests Bull. At the entrance of the Cafe Montmartre, a crowd of movie actors push him up the stairs. Here he is surprised to see several famous persons, including Cleopatra, George Washington, Abraham Lincoln, Theodore Roosevelt and Lloyd Hamilton. Noting the resemblance between Elmer and the comedian, Hamilton's director hires Elmer to act as his double.

Elmer's first job at the studio is to make love to Cleopatra. The man who is supposed to be his brother enters and turns out to be Bull Buckley. When he recognizes Elmer he makes a dive for him and Elmer departs in a hurry. There is a wild chase through the studio and the streets of Hollywood, with the studio crowd pursuing Elmer. He takes refuge in the office of the income tax collector and none of the movie people dare to follow him into that dangerous place. Elmer finally escapes and returns to the farm, where his Ma and Pa give him a hearty welcome. A riot of fun from start to finish.

2 Reels

Courtesy of **FIRESTONE TIRE & RUBBER COMPANY**
THE BATHING BEACH BOOB

3552-2

Glenn Lambert is a beach accountant—he goes to the seashore to check up the figures. Spreading his lunch on a mound of sand he starts a fire. The heap of sand suddenly comes to life and a man jumps out and heads for the breakers. Glenn invests in a hot dog. A live dog tries to snatch it away from him and Glenn throws his shoe at it. The dog grabs the shoe and carries it in to the ladies dressing room. When he tries to get his shoe back Glenn runs into a lot of mirth provoking trouble. Later on, near the brink of the palisades, he sees two bathing beauties with a camera. They ask him to take their picture. With his eyes glued to the view finder, Glenn backs away from them to the edge of the precipice and falls off. The girls are terribly provoked, fearing that he has broken their camera. He offers to buy a new one.

With a camera purchased from a practical joker on the beach Glenn prepares once more to snap the girls' picture. The girls' husky boy friend Oscar appears and is invited to get in the picture. When Glenn snaps the shutter a contraption shaped like a snake jumps out of the camera right into Oscar's mouth. Glenn departs with Oscar in hot pursuit. Later on Glenn receives a letter giving him a job as private detective and instructing him to find a girl with a mole on her right knee. His subsequent inspections of all the knees on the beach involve him in more difficulties. Finally, when Oscar is about to demolish him, Glenn produces a roll of paper and says "This will explain everything." Oscar and the girls read the paper and laugh. Then he shows it to the audience. To find out what is on the paper, you'll have to see this rollicking comedy.

2 Reels

Courtesy of **RICHTER'S PHOTO SERVICE**

3553

WILD AND WOOLY
IRISH LUCK

Jackie has been reading Wild West stories. At an old deserted ranch house where he goes to indulge in his flights of fancy, the boy hears strange sounds. On the wall he sees the shadow of two men struggling in a knife duel. One of them falls. Jackie hides, and when the survivor appears, hits him on the head with a club. The man turns

out to be Jackie's Dad, who framed the fight to scare Jackie. The picture ends with Dad reading the book of Wild West stories.

IRISH LUCK, another "Jackie" comedy, is on the same reel. Jackie wants to be a policeman, like his Dad. When his father is putting on his uniform coat a photograph of Limping Leary drops out. Dad explains that if he arrests Leary he will be promoted. Seeing a man who looks like the picture, Jackie follows him to a saloon and knocks him out with a beer bottle. He turns out to be a detective in disguise. But in running to help Jackie, his Dad bumps into the real Leary and arrests him. He wins promotion. Obviously intended chiefly for children, this is also excellent entertainment for adults.

1 Reel

Courtesy of WEBER'S

3554

**GOBS OF FUN
BABY DAZE**

Jackie Green wants to be a pirate. Dad tells his friend, the Admiral, to take the boy aboard his ship and teach him obedience. Aboard the good ship Nancy Lee, Jackie plays a lot of tricks on the Admiral, sailors and some civilians who visit the ship. After many hilarious episodes, Jackie's Mother and Father come to take him home. His Dad remarks, "At last Jackie is cured of wanting to be a pirate." To which Jackie adds, "So is the Admiral."

BABY DAZE is another "Jackie" comedy on the same reel. Due to the arrival of a new baby, who takes up all his parents' time, Jackie Floyd decides to run away from home. His girl friend agrees to accompany him. Toward nightfall they run into three tramps, who feed the children. They persuade Jackie to climb through a small window of a store and to open the door for them. Jackie recognizes the place as his father's store and phones home. The tramps rob the cash register, but Dad and the police arrive in time to catch them. An exceptionally good juvenile picture which will be enjoyed by grown-ups as well.

1 Reel

Courtesy of METROPOLITAN INDUSTRIAL PICTURES

3555

**TOO MANY RELATIVES
A CLOSE SHAVE**

Jackie's Mother tells him "Our terrible relatives are coming to visit us." Aunt Jane, Uncle Oswald and their four children arrive and Jackie is given the assignment of amusing his cousins. He plays tricks on all of them. When Aunt Jane and Uncle Oswald come to the rescue of their darlings, Jackie throws a lighted cannon cracker in their midst, which blows off all their outer garments. This is plenty for the "terrible" relatives who depart forthwith.

A CLOSE SHAVE is another Jackie Comedy on the same reel. Hearing his Dad swear after cutting himself with a razor, Jackie imitates him, much to his Mother's horror. Jackie borrows his Dad's razor and goes on a "shaving tour." He shaves off a Jew's whiskers while the

man is asleep, shaves a lady's pet poodle and cuts a fancy pattern in the head of a boy. It looks like trouble for Jackie until the president of a soap company arrives on the scene and gives Jackie \$1,000 for getting him a lot of publicity for his shaving cream. Children will enjoy this film—adults, too.

1 Reel

Courtesy of FIRESTONE TIRE & RUBBER COMPANY

3556

**A NARROW ESCAPE.
FOOD FOR THOUGHT**

One of those ever popular beach comedies. For convenience the two leading characters will be called Jack and Hector. Jack falls in love with Hector's girl and is caught in the act of kissing her. There is a lively chase. Jack, who is wearing white duck pants, escapes. A bathing girl, similarly clad, is mistaken for Jack, and Hector kicks her soundly. Subsequently, Jack goes to get a shave. While his face is covered with a towel, his barber switches him to another tonsorial artist, who turns out to be Hector.

FOOD FOR THOUGHT is another short subject on the same reel. Sitting on a park bench waiting for his fiancee, Jack engages in conversation with a distinguished looking middle aged man. The stranger invites the young couple to have lunch with him at the Ritz. He offers Jack a position at \$10,000 per year. Jack's dream is rudely shattered when an insane asylum attendant arrives and takes the bogus railway president away. Both of these comedies are amusing and entertaining.

1 Reel

Courtesy of FIRESTONE TIRE & RUBBER COMPANY

3557

**VOLGA BOATMAN, JR.
MAMA'S BOY**

Having attended a motion picture presentation of "The Volga Boatman," a crowd of youngsters decide to put on a show of their own. Tugging on a long rope, several of the children pull an old boat along the canal. One of the boys takes the part of a nobleman. When the common people turn on him, he beats them with his whip. In the midst of this exciting scene the father of one of the boys intrudes and ends up by falling in the canal.

MAMA'S BOY is the title of another comedy on this same reel. Jackie's Mother gives him a bath, combs his hair carefully and dresses him in clean white clothes, much to his disgust. The boys of his gang tease him and he warns them not to get him mad. Jackie's Mother is attacked by a burly tramp, who has forced his way into the house. Jackie comes to her rescue. By pushing his drum on the tramp's head and tripping him, Jackie holds the intruder until a policeman arrives and arrests him. When his young companions ask him how he did it Jackie replies "I just got mad." Both adults and children will enjoy this comedy.

1 Reel

COURTESY

TITLE

REEL NO.

Courtesy of B. B. NICHOLS, INC.

3558-2

WINTER HAS CAME

A Christie Comedy featuring Dorothy Devore. Preparations are being made for welcoming home Mary, who has been away from the farm for four years. Her childhood sweetheart, Joshua, drives his sleigh to the depot to meet her. Victor Rodman, the banker's son, has the same idea. Victor meets Mary as she gets off the train on the side away from the depot and tells her that he alone has come to meet her. As they are driving off, the train pulls out and Mary sees Joshua. She elects to let Joshua drive her home, leaving Victor to bring her trunk. Mary learns that the farm has been mortgaged to give her an education and that the squire is coming to foreclose. Part of the money was invested by Mary in bonds and she decides to drive to the bank to raise money on her securities.

Mary tells Joshua to detain the Sheriff and the Squire, while she goes for the money. Joshua ties the Sheriff's cutter to a post and when the officer tries to leave with the cutter, the horse runs away. While the Squire is away from his rig, Joshua unhitches the mare and puts in its place a wooden horse from a harness shop. A blizzard starts. In the driving snow storm the Squire does not notice the substitution. He thinks his horse is frozen stiff. Follow then several tense, exciting scenes with the various people in the cast battling the perilous blizzard. Sleighs overturn and horses get stuck in the drifted snow. Mary gets back with money to pay the mortgage. The old homestead is saved and the lovers are united. An excellent comedy-melodrama.

2 Reels

Courtesy of CHANSLOR-LYON STORES, INC.

3559-2

DONE IN OIL

A Christie Comedy featuring Jimmie Adams. As a stock salesman Jimmy is so optimistic that he tries to sell oil stock to drillers. They throw him out. Subsequently he meets Mary, who is running a cheap restaurant. She formerly owned an oil well, but two crooks cheated her out of it. Jimmie promises to help her get the well back. He gets a telescope about the same size as the pump shaft of the well and rigs it up so that it looks as if the pump is working, although the flow of oil is shut off. The crooks think the well has gone dry, but discover the hoax when the telescope comes apart.

Next Jimmie runs a water hose up to the pipe at the tank. He gets Babe London, the cook, to work the pump. One of the crooks, who is sweet on Babe, offers to work the pump for her. The other swindler sees the water flowing into the tank and thinks the well has started pumping water. He offers to sell the well back to Mary, who accepts. After he has delivered the deed to her, he discovers the trick and tries to get the deed back. Jimmie grabs a blank piece of paper, saying, "Here's the deed. Come and get it." They chase him all over the oil field. He climbs to the top of an oil derrick and almost falls off when a swarm of

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hornets start buzzing around him. By sliding down a guy wire he saves himself. Of course he wins the girl. A mirth provoking riot of fun.
2 Reels

Courtesy of FOSTER & KLEISER 3560
THE GAY NIGHTIES
IT'S A GIFT

Dave comes home drunk and surprises a burglar, who forces Dave to open the wall safe. Dave's wife investigates and pretends to be a sleep walker. She plays on the piano. It reminds the burglar of his Mother, and he decides to go straight. He puts the stolen property back in the safe and forces Dave to return some stuff he stole from the house next door. The neighbor catches the intruder, and is surprised to recognize Dave. His wife arrives and explains.

IT'S A GIFT starts off on a golf course. Dave gets fresh with a strange golfer, whistling when he is about to swing and giving him gratuitous advice about how to play the game. Every few minutes he says, "It's a gift." Shortly after this Dave is hauled into court on a traffic charge. The Judge is the stranger of the golf course. Recognizing Dave, the Judge says "Ninety days—it's a gift." Two highly amusing comedies.
1 Reel

Courtesy of FOSTER & KLEISER 3561
LOVE AND MORTAR
THE BIG SHOW

Casey is a brick layer with a very truculent wife. She routs him out of bed and sends him to work. He forgets his trowel and she takes it to the place where Casey is working. On the roof of the building she sees her husband making love to a young girl. She starts up the ladder, but Casey pulls it away. The rest of this picture is a riot of brick throwing, mortar splashing and rough-and-tumble excitement.

THE BIG SHOW is a juvenile comedy. It depicts the amusing activities of a gang of youngsters presenting an amateur circus. The exhibitions include bareback riding, clowning, rope throwing, acrobatic stunts, eccentric dancing and "wild" animals. When a skunk appears on the scene the show breaks up with performers and audience in unceremonious retreat. This reel will undoubtedly be enjoyed very much by children. Adults will also find it amusing and entertaining.
1 Reel

Courtesy of METROPOLITAN INDUSTRIAL PICTURES 3562-2
RENO OR BUST

A Christie Comedy featuring Bobby Vernon and Duane Thompson. Bobby and Duane are eloping. They elude her parents and get married, but no sooner is the ceremony completed, when the bride's Ma and Pa arrive and spirit Duane away. Her Mother wants her to marry Richard. In order to get rid of the husband she already has, they drag off to Reno

COURTESY	TITLE	REEL NO.
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for a divorce. They depart on the train, telling the chauffeur to bring the car later. The divorce is secured. Bobby drives to Reno in his car and receives a lively reception from a cordon of policemen whom Duane's Mother has instructed to arrest him. They chase him all over the hotel, but Bobby gets away. When the chauffeur arrives, Bobby locks him in a closet and changes clothes with him.

Disguised in the chauffeur's clothes, Bobbie gets into the hotel suite occupied by Duane's folks. He grabs his bride and runs away with her, but the police catch him before he can start his car. They bring Duane back. While Duane is sitting in the hotel lobby surrounded by a dozen policemen, Bobby gives the chauffeur back his clothes and pushes him down the stairway. Thinking he is Bobby, the policemen leave Duane and chase the chauffeur. Bobby grabs Duane again, but is caught and is taken to the Nevada State Line. After a lot more exciting adventures, he commandeers a patrol wagon, bundles the entire family into it and drives out on the desert. Fearing that he will leave them to the mercy of ferocious wild burros, Duane's parents consent to Bobby marrying Duane all over again. The newlyweds depart on a handcar. A lively riot of fun and amusement.

2 Reels

CLASS SEVEN**SOCIOLOGY**

Courtesy of PHIL LASHER, LTD.

4000

IMMIGRATION

On a little farm in France, Pierre Bernard, his wife, his son Emile and his daughter Louise strive to wrest a living from the unwilling soil. All four of them labor hard in the fields. The mother collapses and has to be taken back to the house. A short time after this Pierre receives a letter from his brother Frank who is operating a farm in United States. Frank advises his brother to come to America. Arriving at New York the Bernard family pass through the immigration office. A woman official tells them to wait until she returns, but the Bernards become anxious and decided to hunt for the railroad station themselves. They are befriended by a little girl who speaks French. The girl's father drives the family through the streets of New York and sees them safely on the westbound train. This is essentially an educational film but it also possesses a considerable entertainment value.

1 Reel

Courtesy of PHIL LASHER, LTD.

4001

AMERICAN IDEALS

The Bernard family has just arrived from France. They are shown on Uncle Frank's farm in the western part of the United States. Frank tells them how he obtained possession of such a fine farm. He learned about a rundown farm that was for sale and bought it, using his savings for the first payment. By using modern methods and up-to-date equipment he soon had the farm on a paying basis. The roads were very bad and Frank organized a good roads club to improve the condition of the highways. But the road bonds did not pass, because Frank and other unnaturalized members of the community, who favor the new roads, could not vote. After hearing Frank's story, the Bernards, with his assistance, select a home and make a payment on it. This film is frankly intended as a medium of instruction but like many other good lessons, it is extremely interesting as well.

1 Reel

Courtesy of PHIL LASHER, LTD.

4002

SERVICE

"AN EVENING AT HOME" is the subtitle of this film depicting the experiences of the Bernard Family who immigrated to the United States from France. The couple and their two children work hard together to make a real home out of the place they have bought. Mr. Bernard explains to Emile the meaning of Good Citizenship, or service to others. We depend on others for practically everything we have, he tells the boy. Illustrating with a slice of bread, he points out that before the bread can reach their dinner table, many different types of service have to be performed on it. Scenes are shown of a wheat field, an elevator, a railway

train, a mill, a bakery and a delivery truck to show the many kinds of service represented by a slice of bread. A human interest story of real life that is entertaining as well as educational.

1 Reel

Courtesy of PHIL LASHER, LTD.

4003

OBEDIENCE

"WHAT HAPPENED TO EMILE" is the subtitle of this film. Emile Bernard comes home from school and asks his mother when lunch will be ready. She tells him to bring in some wood first. He complains and refuses to fetch the wood. Emile's father has a talk with him, asking him what he thinks would happen if everyone did what he pleased. Emile replies that it would suit him fine to do as he pleased. They decide to try the plan out. While Emile is eating some meat, which he has taken from the refrigerator, a tramp comes in and takes the meat away from him. Emile runs to his father for help but Mr. Bernard replies that he can't be bothered because he is doing as he pleases on that day. Emile decides to get the wood, realizing that everybody, even his father, is obliged to obey orders. While intended as a means of teaching a lesson in obedience, this film is entertaining as well.

1 Reel

Courtesy of PHIL LASHER, LTD.

4004

THRIFT

"A VISITOR FROM THE LAST CENTURY" is the subtitle of this film. Mrs. Bernard reminds Emile that he must feed the chickens. Emile drags the sack of grain out in the yard and lets the fowl help themselves. Louise is crying because she can't have a new dress. After supper, Mr. Bernard gives them each a copy of Poor Richard's Almanac to read. Emile falls asleep while reading and he dreams that Poor Richard himself comes into the house. The visitor gives Emile some instructions in thrift. Poor Richard also talks to Louise and to Mr. and Mrs. Bernard, giving them all good advice. When Emile awakens it is early morning. He jumps up and starts to hoe the weeds in the garden. Obviously intended as a practical and moral lesson, this film is also entertaining.

1 Reel

Courtesy of PHIL LASHER, LTD.

4005

PHYSICAL AND MENTAL FITNESS

"AT THE FIELD MEET" is the subtitle of this film. The principal character is Emile Bernard. He is awakened by his sister, Louise, who tells him that he ought to get out and train for the approaching interclass track meet. But Emile is too lazy to train. When the day of the meet comes, Emile is in such bad condition that he is easily beaten by the representatives of other classes. Because of this bad showing he is not allowed to compete in the interschool meet. In the meantime, he goes to work and trains regularly each day. On the day of the big event Emile's chum, Clifford, is injured and the principal allows Emile to take his place in the deciding race. Thanks to his campaign of training, Emile wins the race. In addition to its educational value, this film is also good entertainment.

1 Reel

Courtesy NATIONAL FILM LIBRARY

4006

SERVING THE COMMUNITY

"WHY MARY WILLIS WAS ABSENT" is the subtitle of this picture. Mary is absent from school because she is sick with typhoid. Her friend, Louise, falls asleep in school and dreams that she is in a courtroom. The principal is the judge and the jury are the school children. The prisoner is brought in and turns out to be a common housefly, accused of causing Mary's sickness. Witnesses testify that they saw the fly on a heap of refuse, after which he flew in a bucket of milk, some of which was delivered at Mary's house. The fly is asked what he has to say for himself. He declares that he is the victim of early environment. Some remarkable micro-photographic enlargements are shown, illustrating the life cycle of the fly. After this the children, under the principal's supervision, make a sanitary survey of the neighborhood. They finally succeed in having all the breeding places for flies removed. A valuable lesson, interestingly presented.

1 Reel

Courtesy of NATIONAL FILM LIBRARY

4007

SCHOOL DISCIPLINE

"WHEN EMILE LOST HIS TEMPER" is the supplementary title of this picture. The scene opens in a schoolroom. The teacher has been delayed. George takes advantage of the opportunity and starts throwing chalk. He hits Emile, who retaliates by throwing an eraser. George ducks and the missile breaks the window. The principal calls a meeting of the Committee, composed of members of the Student Body. Emile agrees to pay for the broken window. George is asked about the chalk throwing episode and tries to excuse himself. The counsel decides that he should be deprived of some privilege—in this case the use of the school tennis court. George is also told to make a written report regarding his conduct. He writes a letter admitting that he was at fault. Later he talks to Emile, offering to pay half the cost of the window. Hearing of this, the principal permits George to use the tennis court again. An interesting moral lesson.

1 Reel

Courtesy of NATIONAL FILM LIBRARY

4008

WORKING WITH CIVIC ORGANIZATIONS

"A JUNIOR CHAMBER OF COMMERCE." An organization composed of school children. Once a month they meet with the Senior Chamber of Commerce in their City. The president, having heard that the children have beautified their school grounds, suggest that they help beautify their City. A committee of the school pupils visit the worst region and find an old house that has been unoccupied for some time. They get permission from the owner to improve the appearance of the house. When the work is completed the neighbors are invited to inspect it. The girls also show the women visitors how to prepare excellent meals at low cost. Thanks to this fine example, the people of the section begin

to fix up their homes also and there is a wonderful improvement in the general appearance of the place as well as in the happiness of the people there. An educational subject of decided merit which is also interesting.
1 Reel

Courtesy of NATIONAL FILM LIBRARY
FALSEHOOD

4009

Bob loiters on the way to school and is tardy. Asked for an explanation, he tells the teacher that his Mother is sick and that he was sent to the drug store to get some medicine. The teacher checks on Bob's story through the druggist, who tells him that the boy was not there that morning. On his way home he sees another boy rescue a small child by dragging her from in front of an automobile. On the school grounds Bob describes the accident, but tells it as if he himself performed the rescue. One of the other pupils saw the same accident and denounces Bob in front of his friends. Bob soon acquires the reputation of being a chronic liar. Because of this, he is not invited to a party. Very much disturbed, he confides in his Mother. She advises him to admit his previous falsehoods and to promise always to tell the truth in the future. This he does, and is once more accepted as a desirable friend. An interesting object lesson that no parent or child should miss.

1 Reel

Courtesy of NATIONAL FILM LIBRARY
SCHOOL INDUSTRIES

4010

"A SCHOOL GOES INTO BUSINESS" is the subtitle of this film, which has the same characters as the other pictures of this series. The school principal gets some of the pupils together and asks them what can be done about hot lunches in the school to replace cold sandwiches. The boys say that they can grow vegetables in the school gardens and the girls offer to do the cooking. It is decided that the boys can also make the chairs, tables and other furniture for a cafeteria. They set to work making the equipment while the girls study recipes for balanced meals. Finally the work is completed and the cafeteria is opened. Most of the work is done by the pupils. Some charges are made to cover the cost of meat and other materials that have to be bought from outside. A very interesting film which shows what can be accomplished by cooperation between pupils and school authorities.

1 Reel

Courtesy of NATIONAL FILM LIBRARY
SCHOOL BEAUTIFUL

4011

"THE CLASS TREE" is the supplementary title of this picture. It is the first day of school. The principal asks the pupils of his civics class if they would like to make their school grounds more beautiful. They all agree that this would be a good thing to do. Each pupil is given a card directing him or her to obtain information on one phase of gardening such as planting a lawn or the care of shrubs. Together they work out a syste-

COURTESY	TITLE	REEL NO.
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matic plan, using a small model of the school building as a visualizer. The boys propagate plants from cuttings and when they are grown sufficiently, set them out on the school grounds. Finally, the class all join in planting a class tree. While obviously intended as a helpful suggestion to school teachers and their pupils, this film is also of interest to every public spirited individual.

1 Reel

CLASS EIGHT

RELIGIOUS

Courtesy of HOLLYWOOD CITIZEN

5000-4

PASSION PLAY

With the action taking place in the Palestine, on the same soil made sacred by the Savior's feet, this version of the Passion Play carries the impression of faithfulness and authenticity. The first reel is confined to views showing Jerusalem and its environs as it is today, including the ancient battlements still standing and the historic Wailing Wall. It is made unusually clear with the aid of diagrams showing the conformation of Jerusalem's walls and the various gates which were mentioned in the Bible.

Part Two introduces the story of Jesus. It opens with the proclamation of the Roman authorities being read in Jerusalem, requiring all Jews to return to their birthplaces in order to be tallied for the Roman census. Joseph and Mary are shown departing for Bethlehem where Jesus is born in the lowly stable. The well known story of the shepherds and the three wise men who come with precious gifts for the newly born King is depicted with faithful adherence to the scriptures. This part ends with the flight of Mary and Joseph and the infant Jesus into Egypt.

Part Three shows the return of Jesus and His parents to Jerusalem when the boy Christ surprised the wise men of the temple with his learning. Then the Savior is shown as a mature man preaching to the multitudes and healing the sick. In the scenes where Jesus is brought before Pontius Pilate to be judged an enormous crowd of people is shown, all dressed in the costume of that period. The tenseness of the situations, the frenzy of the multitude and the emotional stress of Pilate are well brought out.

In the Fourth and last Part of this picture, Christ is shown on the way to Calvary. The distress of his Mother, Mary, his favorite disciple, John, and his other faithful followers, is depicted. A touching scene is shown in which Jesus, faint from fasting and the effects of repeated scourgings, falters and is unable to bear his cross, which is henceforth carried by Simon of Cyrene. Then comes the great tragedy of the crucifixion, followed by the terrible manifestations of darkness and lightning and the rending of the temple veil. The body is taken down and is carried to the tomb by the faithful disciples. The film closes with the resurrection of Christ and His ascension.

Of all the stories that have ever been told, none can compare with the story of Christ. People of all ages, beliefs and tastes will obtain both inspiration and benefit from viewing this well produced film.

4 Reels



CLASS NINE**ANIMATED CARTOON COMEDIES**

Courtesy of **KUG ART PHOTO SERVICE** 5500
DAFFY DOINGS IN DOODLEBUGVILLE

Depicting the adventures of animated bug figures, this film includes four comedies:

THE THRILLING RESCUE opens with the hero making love to the heroine bug in a bug automobile. The villain bug knocks out the hero and kidnaps the heroine. The hero comes to and rescues her.

SPANISH SERENADE features a "beautiful" senorita of Bugville who is being serenaded by her lover. The rival enters and there is an exciting duel which ends when the senorita drops a flower pot on the villain's head.

THE VAUDEVILLE SHOW includes a trained lion, whose facial expressions would make a wooden Indian laugh, a strong man and a couple of ridiculously funny acrobats.

THE FIRE BRIGADE shows the Bugville fire department in action, rescuing the fair bug-damsel who is trapped on the top floor of the skyscraper.

This is a wonderful film for children. Its wholesome humor will also be appreciated by adults.

1 Reel

Courtesy of **WEBER BAKING COMPANY** 5501
FELIX THE CAT IN "TULIP TIME"

Felix chases a mouse, which runs up the hawser of an ocean liner. The ship sails before Felix has time to get ashore. After a long spell of seasickness, Felix lands in Holland, where he falls in love with a little Dutch girl. The girl's boy friend chases the cat away but Felix comes back with a tire pump. He pumps up the Dutch boy's breeches, so that the boy friend goes floating away like a balloon. Then Felix resumes his love making, but the girl's father throws a wooden shoe at him. Using the shoe for a boat, Felix paddles away. Felix, chased by another Dutchman, climbs up a windmill. Using his tail for a crank, he rotates the windmill, creating such a strong wind that the man is blown away. An excellent comedy for children, this funny film will also be appreciated by the grown-ups.

1 Reel

Courtesy of **WIER'S PHOTO SHOP** 5502
FELIX THE CAT IN "FELIX TRIFLES WITH TIME"

Unable to find any food, Felix the Cat becomes disgusted with present conditions. Father time passes by and this gives Felix an idea. He bribes the old man into turning back the clock so that Felix returns to the stone

age. He finds an enormous bone and is delighted because things are so much larger in this age, until a prehistoric monster dog comes bounding out of its kennel and starts after Felix. The cat climbs a tree, but the monster bites off the trunk and eats up the whole tree. Felix falls into the clutches of a cave-man tailor who strips off the cat's hide and sells it to a customer, but Felix recovers his skin while the man is bathing. After more exciting adventures, Felix is brought back to the present. An animated cartoon that will delight both old and young.

1 Reel

Courtesy of WEBER BAKING COMPANY

5503

FELIX THE CAT IN "FLIM FLAM FILMS"

Felix puts his three kittens to bed but shortly afterward decides to take them to the movies. After considerable difficulty they get into the theatre. The kittens are delighted to see their daddy, Felix, on the screen and when the movie depicts a big bear chasing Felix, the kittens dive in to help Dad and get all tangled up in the picture screen. Felix decides to make his own movies. He produces a camera and takes several shots. He falls in love with the diving beauty and while he is flirting with her the three kittens crank the camera. Felix puts on a show, with most of the pictures upside down, except the one showing him kissing the bathing kitty. When Mrs. Felix sees that she breaks up the show and sends Felix to the hospital. This is one of Felix's funniest.

1 Reel

Courtesy of WEBER BAKING COMPANY

5504

FELIX THE CAT IN "THE COLD RUSH"

Felix makes a raid on the ice box and starts eating a sausage. Hearing his master's footsteps, he hides inside the refrigerator. He falls asleep and dreams he is in Iceland. He finds an Eskimo's igloo and builds a fire inside it to warm himself. The heat melts the snow house. The owner of the house returns and attacks Felix, who escapes after an exciting chase. He finds a walrus with a toothache and pulls out both its tusks. These Felix uses for skiis, with the aid of which he escapes from a polar bear which chases him. Then a seal pursues him. The excitement of the chase awakens him and he jumps out of the refrigerator with a cake of ice frozen around him. The picture closes with Felix thawing himself out in front of the fire. Adults as well as children will enjoy this clean, wholesome comedy.

1 Reel

Courtesy of BELL & HOWELL COMPANY

5505

FELIX THE CAT IN "OUT DOOR INDORE"

The picture opens outside a circus. Felix gets the idea if he waters the elephants he will get a free feed. He proceeds to go to the firehouse and gets out the big hose, but is told there are no elephants.

The firemen discover what Felix has done and turn on the water.

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Felix being at the end of the nozzle gets pushed up in the air, landing somewhere in India where they raise elephants from pups.

Felix finally finds an elephant all in from dragging a big boulder. Felix tells the elephant the easy job circus elephants have. The elephant is sold on the idea and breaks loose from the harness and goes with Felix.

After a trying, humorous journey they finally arrive at the circus tent. Felix and the elephant are the heroes and the stunts they put on are worth seeing.

The circus element makes this picture especially interesting to children.

1 Reel

Courtesy of BELL & HOWELL COMPANY

5506

FELIX THE CAT IN "PEDIGREEDY"

Felix dressed up for a big evening out, finds a pedigree is necessary for admission to an exclusive barnyard night club. Consequently, he makes up, out of his own mind, the story of his wonderful ancestors. From the story Felix tells it appears that his two oldest ancestors on the Ark not only supplied the seamanship aboard that crowded boat, but also in time of distress rescued Noah from a watery grave. Later, to hear Felix relate it, an early Egyptian grandfather taught Rameses the Charleston and thereby ascended to the throne after the King's sudden demise from over-exertion. Then the black cat describes how a somewhat later progenitor illustrated, with a well-thrown brick, the rotundity of the earth, thereby convincing his hearer, Christoforo Columbo, of that fact. And to top it all, Felix digs up a family tree and is duly elected to membership in the club.

1 Reel

Courtesy of BELL & HOWELL COMPANY

5507

FELIX DUCKS HIS DUTY

War has been declared. Appeals for recruits are being made but these are ignored by Felix. A forceful recruit changes his mind, and Felix is soon at the front. Here he finds everything in a turmoil, and spends most of his time dodging bullets, shrapnel, and larger shells. He is captured by the enemy, but rides a big shell back to his own camp. Felix decides that all this warfare is a bit strenuous. He reads in a paper of those who are married being exempted. He thinks it clever when he proposes to the first female he meets and is hurriedly married. But married life is not as Felix expected. He craved rest, solitude and a good pipe. Instead he finds that his wife wants him to work and when he does not the missiles start coming his way. He stands the onslaught as long as he can, and then beats a hasty retreat. Then on the battlefields Felix finds it to be peaceful and quiet compared to his married life.

1 Reel

COURTESY

TITLE

REEL NO.

Courtesy of RODNEY GILLIAM COMPANY

5508

**WILDEST AFRICA
THE SCARECROWS RIDE
THE CANNIBAL ISLE
OUT WEST**

Featuring Snap, the Gingerbread Man, this film pictures the antics of some funny animated puppets. Snap goes hunting in Africa. A monkey throws coconuts at Snap and his dog. The Gingerbread Man shoots at the monkey and the recoil of the gun throws him on the back of a lion.

THE SCARECROW'S RIDE tells about Chips, the Wooden Man. His wooden horse eats the stuffing out of a scarecrow and Chips takes the Scarecrow to a haystack and restuffs him. They are chased by a ferociously funny bull.

THE CANNIBAL ISLE opens with Snap, the Gingerbread Man, flying in an airplane. He falls out and "drops in for dinner" at the home of a cannibal. He is finally rescued by his dog, who hauls him back to the airplane.

OUT WEST stars Snaps, the Gingerbread Man. He tries to steal a ride on the Iron Hoss Railways and is thrown off in the desert. He mounts a wild, bucking burro and rides to a waterhole, where they fight with a wild buffalo.

Children will love this picture. Adults will enjoy it, too.

1 Reel

Courtesy of GLOBE GRAIN & MILLING COMPANY

5509

FELIX THE CAT IN "FELIX HUNTS THE HUNTER"

Felix the Cat goes hunting with his master, pointing out the game with his tail. At night the hunter makes his bed on a knoll, which turns out to be the back of a sleeping hippopotamus. The hippo wakes up and carries the hunter right into the midst of a crowd of wild animals. A lion relieves him of all his belongings and distributes them among the animals. A bar of soap goes to the pelican, who swallows it and starts blowing bubbles. The leopard gets a pipe and when he tries to smoke it, his spots start doing funny tricks. Searching for his master, Felix sees the prints of human shoes. He follows them and sees a crane clad in the hunter's boots. In a similar manner, he runs across other possessions of the hunter. The mans' pistol is swallowed by the ostrich. It starts to fire in all directions and kills all the other animals. Felix ties them together and drags them to his master, who is stylishly arrayed in a barrel. The man wonders how the cat bagged so much game. An exceptionally enjoyable animated cartoon.

1 Reel

Courtesy of **RODNEY GILLIAM COMPANY** 5510
THE MILKY WAY
THE GOOSE AND THE GOLDEN EGG
THE EARLY BIRD AND THE WORM
THE FIRE BRIGADE

This picture portrays the amusing adventures of some ridiculously funny animated models of bugs. The first part is about a Doodlebug milkman and his flirtations with a bug nursemaid.

The Goose and the Golden Egg features Chips, the Wooden Man. A giant steals a goose from an old woman and Chips recovers it for her. As a reward he receives one of the eggs laid by the goose.

The Early Bird and The Worm is packed full of laughs from beginning to end. No flesh and blood comedian could be nearly so ludicrous as this grotesque bird and the funny worm who frustrates him at every turn.

This film further depicts the adventures of the Doodlebug Fire Department. This funny fire engine with its mirth provoking crew tear through the village, knocking houses to the right and left. The hero bug climbs up the ladder and rescues the fair bug-maiden, who has been trapped in the insect apartment house. An exceptional favorite with children, this film will be enjoyed by adults as well.

1 Reel

Courtesy of **WHITE KING SOAP COMPANY** 5511
FELIX THE CAT IN "EATS ARE WEST"

Felix the Cat steals a stack of hot cakes from a poster on a billboard. "Mammy" comes to life and pursues him. To escape, Felix finds an airplane and hops off. He smokes a pipe and does some fancy sky-writing, reading "Au revoir." Hungry and homeless he heads westward. He overtakes a pony express rider with a bag of food and makes a parachute leap right into the grub bag. He eats all the food. Arriving at a camp of hungry cowboys, the express rider unlimbers the grub bag and out jumps Felix. The cowboys draw their guns, but Felix switches the lights out. There is a strenuous fight in the dark from which Felix emerges victorious. He makes a horse out of a lariat and rides away. The horse dwindles to nothing, leaving Felix stranded. Indians surround him and shoot arrows at him. Drawing his two trusty six-sooters, Felix kills the Redskins by the hundreds. An arrow catches his tail and carries him to the heart of a City. Felix sees a wooden Indian outside a cigar store and fills it full of bullets. An excellent cartoon comedy.

1 Reel.

Courtesy of **WHITE KING SOAP COMPANY** 5512
FELIX THE CAT IN "ARABIAN TICS"

A cartoon comedy featuring Felix the Cat. Felix has no place to sleep but plenty of food. Hadjj, the rug peddler, who is hungry, offers to trade a rug for Felix's bottle of milk. Felix falls asleep on the rug.

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Being a magic carpet it carries Felix to Araby. A merchant recognizes the magic carpet and buys it from Felix for a bag of jewels. The "forty thieves" played by mice, steal the bag of jewels and give it to their master. He presents the trinkets to the women of his harem. The women cannot resist the charm of Felix's music and they start to dance, indulging not only in their sensuous native wiggles but in a few modern American steps as well. Then they shake themselves so thoroughly that all the jewels fly off, falling in a heap at the feet of Felix. A highly amusing comedy that will appeal to both children and adults.

1 Reel.

Courtesy of **WHITE KING SOAP COMPANY**

5513

FELIX THE CAT IN "NON-STOP FRIGHT"

Felix the Cat learns that a prize has been offered for making a non-stop flight to Timbuctoo. He builds an airplane with an old barrel and a sandwich man's sign boards and starts out to win the prize. He gets stuck in a cloud and to escape he lets out the water from the cloud. A bird pecks at him and he falls out of the plane, landing on a cloud shaped like a horse. Riding on the cloud-horse, he overtakes his airplane and continues the journey. A storm forces him down and he dives to the bottom the sea. When he runs through a traffic signal he is pursued by the fish police. Arriving at his destination he lands in what looks like a peaceful valley and all the rocks and trees turn into ferocious wild animals. Felix leaves hurriedly and runs right into a group of cannibals waiting for their lunch. When they chase him, he strips off the hide of an elephant, blows it up and, using it as a baloon, makes his escape. Like all Felix comedies, this film is full of laughs.

1 Reel.

Courtesy of **WHITE KING SOAP COMPANY**

5514

FELIX THE CAT IN "FELIX BUSTS A BUBBLE"

Felix the Cat is hungry but gets no food because the cook is movie mad. Her time is taken up studying a book on "How to Become a Vamp." She practices her vamping on a hat tree and is so successful that she decides to leave for Hollywood. Felix runs after the train but misses it. Realizing that he must stop the girl at all costs, he gets in a barrel right behind a mule and pulls the animal's tail. He is kicked clean to Hollywood. Thousands of girls rush from the train to the studio and are thrown out by the casting director. But the cook makes a good impression and the director gives her a screen test. While the pictures are being taken, Felix turns the reel around and puts a distorting lens in front of the camera. In the projecting room the screen tests prove to be a failure and the cook is rejected. She and Felix walk to the farm. Here the Cat tries to comfort her by pointing to a sign on the wall reading "There's No Place Like Home." An excellent cartoon comedy.

1 Reel.

CLASS TEN

DRAMAS

Courtesy of THE FLAG STUDIO

6000

WHITE MICE PLAY SAFE

"WHITE MICE" was written by the great master of adventure, Richard Harding Davis. The action of this picture takes place in the Island republic of Monibello on the Carribean, a land of romance and revolution. William Powell takes the part of a Young American, Roddy Forester, who is in love with the daughter of the deposed and imprisoned president, (portrayed by Jacqueline Logan). He organizes a band of foreigners who call themselves "White Mice." After a series of exciting adventures they rescue the imprisoned president, who is restored.

"PLAY SAFE" is essentially a comedy although it has considerably more plot than the average humorous photoplay. There is a lot of excitement when Monty's sweetheart gets caught on a runaway train and is rescued by him.

Both these subjects are clean and wholesome. Children and grownups will enjoy them immensely.

1 Reel

Courtesy of HAROLD A. PARKER STUDIO

6001-2

THE PIED PIPER OF HAMLIN

Based on the familiar poem by Robert Browning "The Pied Piper of Hamlin" follows closely the story as told by the immortal English bard. Several verses from the poem are used as titles to the various scenes. The town of Hamlin, located close to the River Weser, is horribly infested with rats. They "bit the babies in their cradles and ate the soup from the cooks' own ladles." The mayor and his advisors are helpless before the demands of the populace that something be done about the scourge. Then a mysterious stranger who calls himself "The Pied Piper" appears before the mayor and his corporation. He tells them he possesses the power of being able to charm all living creatures and asks them if they are willing to pay him one thousand guilders if he rids Hamlin of its rats. They answer that they would gladly pay 50,000 guilders to have this job accomplished.

The Pied Piper starts to blow his pipe and all the rats follow him to the River Weser where they jump in and are drowned. When the Piper asks for his thousand guilders the mayor and the members of the corporation laugh at him. They tell him that since the rats are all dead and can't be brought back, they see no reason why they should pay him for luring them away. The Piper warns them that if they do not keep their promise he may "pipe in a different tune," but they tell him to be on his way. He pipes again and this time all the children of Hamlin follow him. He leads them to a mountain which opens to receive them. Thus the people of Hamlin were punished for not keeping their promise. Both grown-ups and children will enjoy this film immensely.

2 Reels

Courtesy of THALHAMMER, LTD.

6002

**WHITE MICE
PLAY SAFE**

Dr. Amos Rinker (played by Rudolph Schildkraut) is the country doctor in a small New England town. The wealthy but hard hearted Ira Harding had donated money for a hospital. It is understood that Rinker is to head the hospital. Harding's son, Joe, falls in love with a penniless orphan, Opal Jones. Hearing of this, the father whips Joe until Dr. Rinker intercedes, thus getting in bad and losing his chance to become head of the hospital. An outsider, Dr. Fall, gets the position. Joe marries Opal and goes to live in the mountains. He is injured by a falling tree and Sard, Opal's brother, braves a blizzard to get help. Dr. Fall refused to go, but Dr. Rinker fights his way through five miles of drifted snow and saves Joe. Amos becomes reconciled with his son and daughter-in-law and Rinker is made the head of the hospital. This film is an interesting example of how many heart throbs, tense situations and dramatic sequences can be packed into one reel.

1 Reel

Courtesy of RADIO DOINGS PUBLISHING CO.

6003

THE YANKEE CONSUL

Dudley Ainsworth (played by Douglas MacLean) is rich, idle, and blase. His friend, Jack Morrell, persuades him to take a job for excitement. Dudley is sent to a steamship pier to get the baggage of the U. S. Consul to Rio Janeiro, who has cancelled his trip. The boat sails with Dudley aboard. He decides to masquerade as the Yankee Consul. On a street in Rio Janeiro, Margarita (played by Patsy Ruth Miller), passes him a note saying that she is in trouble and asking for his help. He finds her at the castle San Souci and she tells him that there is a plot to force her to marry Leopoldo and to rob the U. S. Consulate of a chest of gold. Dudley tries to save Margarita. After many hilariously funny escapes from destruction, he arrives at the Consulate and puts up a fight for the gold. This entertaining comedy-drama winds up with a big surprise and a happy ending. A feature length plot in one delightful reel.

1 Reel

Courtesy of CRAIG MOVIE SUPPLY COMPANY

6004

THE FIGHTING EAGLE

Featuring Rod La Roque and Phyllis Haver, this romantic costume play is built around the intrigues of Talleyrand against Napoleon. The young and beautiful Countess Launay is in Napoleon's secret service. She delivers a letter from Napoleon to Captain Etienne Gerard, of the "Fighting Eagles," instructing him to accompany the Countess on a secret mission and telling him not to explain his absence even to his own Colonel. The Captain disguises himself as a lackey and hides in Talleyrand's home, while the Countess tries to obtain possession of a letter implicating Talleyrand in a plot against the Emperor. After several exciting episodes they accomplish their mission and return. Etienne is accused of desertion, and

COURTESY	TITLE	REEL NO.
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not being permitted to explain the reason for his absence, is sentenced to be executed. Napoleon himself arrives just in time to save the gallant Captain from the firing squad. Etienne is given a Colonel's commission and wins the beautiful Countess. A fascinating, fast moving, romantic feature drama crammed into one exciting reel.

1 Reel

Courtesy of J. WALTER COLLINGE

6005

THE DEVIL'S TWIN

"Honest John," a young horse trader, calls on his old friend Solon Kemper, who is trying to persuade Uria Hodge to extend his note. Uria refuses, and Kemper is forced to sell his cattle at a ruinously low figure. Immediately after this transaction has been completed, Blackburn and Dilbro demand possession of two hundred cattle, which they claim they won from Kemper's son, Bud, in a gambling game. Bud denies this, but they present a bill of sale as proof. Bud and his sister appeal to Hodge for money, but he demands a deed to the ranch in return for the cash. Subsequently John searches Hodges' office and finds a photograph of Hodge's son and paper containing tracings of Bud Kemper's name. He proves that Blackburn is really Hodge's son and that the bill of sale is a forgery. Convinced by this evidence, the Sheriff places Blackburn under arrest. This type of "Western" film is always enjoyable.

1 Reel

Courtesy of CASS & JOHANSING

6006

ROUGH GOING

Leo Maloney, who for many years has been immensely popular among boys and other lovers of "Western Thrillers," takes the part of Harvey Gage, who is in love with Marian Lathrop, daughter of the owner of Cross T Ranch. One day while Harvey is calling on Marian a mysterious stranger appears. She greets him very lovingly, much to Harvey's discomfort. The stranger whispers something to Marian and she introduces him to Harvey as Bob Mallard. One of the ranch hands recognizes the stranger as Jim Dawson, a notorious bandit, and phones to the Sheriff. The officer arrives and arrests Bob Mallard. Believing that Marian loves Bob, Harvey tells the Sheriff that he is Jim Dawson. He makes a surprising getaway. Bob also runs away and is injured. Harvey finds him and carries him back to the Cross T Ranch. At the end a surprise awaits you. Anyone who likes a fast moving, exciting "Western" will enjoy this film immensely.

1 Reel

Courtesy of CRAIG MOVIE SUPPLY COMPANY

6007

THE GOLDEN CLOWN

Joe Higgins, happy in his love for his wife, Daisy, achieves his ambition of becoming a headliner on a vaudeville circuit. He sees his wife in the arms of Marcel, and becomes possessed by a terrible fit of jealousy. He refuses to have anything more to do with Daisy. Follow then many

lonely years for Joe and unhappy ones for Daisy, who marries the philandering Marcel. She has a baby. Shortly after this, Daisy surprises Marcel kissing another woman. In despair, she drowns herself. Meanwhile, driven to drink, Joe has fallen to the rank of clown in a small circus. One day he sees Marcel in the audience and threatens him with a toy gun. Marcel, thinking the gun real, dies of a heart attack, caused by fright. Joe gets a letter asking him to come to a certain hospital. Here he finds Daisy's daughter. Through his love for the child he finds happiness. A tense drama brimful of human interest.

1 Reel

Courtesy of J. WALTER COLLINGE

6008-2

THE FORBIDDEN WOMAN

Jetta Goudal, Joseph Schildkraut and Victor Varconi have prominent parts in this thrilling drama. Intent on defeating the French forces under Colonel Gauthier, an Arab leader asks his own daughter, Zita, to marry the Colonel in order to spy on him. She agrees and a trap is prepared. The Colonel finds Zita tied to a tree. She tells him the Arabs have slain all her family. He falls in love with her and marries her. Sometime later Gauthier is ordered to Paris by airplane. His wife follows by boat. On the ship she meets Jean La Coste, a young violinist, who becomes fascinated by her exotic beauty. Bewitched by the strains of his violin, she accepts the love which he offers her. Later, at her husband's home in Paris, Zita again meets Jean. It then transpires that La Coste is really Colonel Gauthier's younger brother, who had taken a different name for professional reasons.

Jean enlists as a private in his brother's regiment. He is torn between his love for Zita and his loyalty to his brother. When Zita approaches him he rebuffs her. She warns him that her hate can be just as strong as her love. Shortly after this a small native girl induces Jean to take care of two pigeons for her. Subsequently a detachment of French troops is ambushed. A message is found on an Arab prisoner indicating that the information was sent by carrier pigeon. Because he had been known to have pigeons, Jean is charged with treason, and is sentenced to be shot. Zita saves him by confession that she is the spy. She is executed. Because of their mutual love for Zita the brothers are drawn closer together. A tense feature length plot concentrated into two fast moving reels.

2 Reels

Courtesy of METROPOLITAN INDUSTRIAL PICTURES

6009

MOVIE MAD

A young girl inherits \$50,000 from her father's estate. She is movie struck. Her one idea is to buy a fine wardrobe and crash the gates of Hollywood. At the studios she is told that there is no work. Finally she gets an interview with a director and tells him she is prepared to finance her own picture. The director undertakes to produce a picture with the girl as the star. There are several scenes showing the picture in the course

Take Your Projector to Club Meetings

COURTESY

TITLE

REEL NO.

of production. The experienced picture people all agree that the girl cannot act, but the director flatters her until her money is all spent. The picture turns out to be a dismal failure. With her fortune all spent, the girl is forced to take a job in a laundry. This film is not only an interestingly told story, but it also contains a valuable lesson for folks, both young and old, who may be "Movie Mad."

1 Reel

Courtesy of SCHWABACHER-FREY COMPANY

6010

THE ANGELUS

This film tells the story of a peasant lass, Catherine, and her lover, Giles. Absorbed in one another, they forget to pray when the Angelus rings. The priest reproves them mildly, telling them that a moment of silent prayer each day will frequently prevent them from making some grave mistake. Pierre, a former suitor of Catherine's, quarrels with Giles. The fight is stopped by the priest, who orders Pierre to leave the village. After the lovers have been married for a while, Giles learns that Pierre has returned. On his return home he sees from a distance Catherine talking with a man and assume it is Pierre. Giles accuses Catherine of infidelity and is about to leave her when the Angelus rings. That makes him stop. He returns to Catherine, asking her forgiveness. The other man turns out to be her brother. The picture closes with Catherine and Giles standing in the field with bowed heads, exactly like the two characters in the famous painting, "The Angelus."

1 Reel

Courtesy of METROPOLITAN INDUSTRIAL PICTURES

6011-2

BATTLING TRAVERS

Battling Archie Travers is in love with Arabella Hawkins. Her brother Bud has fallen in with evil companions, including "Bull" Durham. Hawkins asks Archie to ride into town and see what has happened to Bud. Travers locates the boy in a lonely cabin, where he is drinking with a gang of men. Listening at the window, he overhears a plot to rob Bud's uncle, who is bringing money for the payroll. Archie waits outside for Bull, and at the point of his pistol, forces him to remove his clothes. Leaving Bull tied to a tree, Archie dresses in Bull's clothes, joins the other two robbers and accompanies them while they hold up Uncle Bill.

The sheriff's posse starts after the robbers. They find Bull tied to the tree and release him. Subsequently they meet Archie and arrest him, but he explains everything and gets permission to trail Bull. He overtakes Bull at the lone cabin and they have a lively fight. Bull gets away and there is a wild chase on horseback. Finally the Sheriff's posse overtakes the two men and brings them both in. The Sheriff offers Archie a job as his chief deputy and Arabella persuades him to accept the position. A typical "Western" drama with plenty of action and excitement.

2 Reels

Courtesy of FOSTER & KLEISER

6012-2

BACK TO THE WOODS

A Christie Comedy featuring Neal Burns and Vera Steadman. Photographed in the big timber country, this film is notable for its scenic effects, as well as its laugh provoking qualities. Mary Walkerton is visiting her father, the big lumber king. In the same location is Jack, who is trying outdoors after five years of surveying the Follies. Jack meets Mary and falls in love with her. He learns of a plot to defraud Mary's father. Mary and Jack go in search of Walkerton to tell him about it. Walkerton's option on a valuable piece of timber land has almost expired and he hastens to the mill to take it up. Hardwood Dick and Slippery Elm abduct him and hurry to the mill with the intention of taking up the option as soon as it expires. Jack pursues them in a flivver.

There is a wild and exciting chase. A big tree falls on the flivver, just missing Mary and Jack. He rents a large work horse, and Mary and Jack mount the animal and gallop off to the mill. Here they are told that only Mr. Walkerton himself can take up the option. Searching for Walkerton, they chase Hardwood Dick and Slippery Elm all over the grounds. They finally discover Walkerton in a heap of sawdust and bring him to the office just in time to save the property. Jack wins the girl and everything is rosy. A mirthful melodramatic plot.

2 Reels

Courtesy of CASS & JOHANSING

6013-5

THE BROKEN LAW

Burt Morgan, a cowboy off duty, loses the last dollar of his summer's salary in a gambling game. He wanders onward, arriving in what looks like a peaceful valley somewhere west of the Sierras. His horse stumbles and Burt is hurt. Not far away is the lonely hut of an aged Indian named Cheeko. Burt's dog runs for help and the Indian shoots at it, wounding it in the leg. Cheeko then follows the limping dog and finds Burt. He apologizes for shooting the dog, explaining that he mistook it for an animal belonging to some men who had been molesting him. Cheeko asks Burt to let him nurse the dog back to health, and gives him a bag of gold nuggets in payment for it.

Hal Spar, foreman of the Bar B Ranch, conspires with his hireling, Steve Hardy, telling him to force Cheeko to reveal the location of a secret gold mine from which he obtains his nuggets. Hardy attacks Cheeko and Burt comes to the Indian's rescue. While he is absorbed in the ensuing fight he is hit over the head by Hal. They search both men, and find on the Indian a map of his gold mine. Thinking Cheeko dead, the two crooks move his body to the main trail, where they hope it will be found. and that Burt will be blamed. Burt recovers, and continuing on his journey, meets Sally Warde, owner of the Bar B Ranch. She has fallen from her horse. Burt helps her back to her home. Against the protests of her foreman, Sally gives Burt a job on her ranch.

Hal goes to warn Steve and the two men muss up the Indian's cabin to make it look as if someone had searched it. Returning to the ranch,

he tells Burt to dig post holes, but Sally countermands the order. She asks Burt to accompany her on a ride. They become confidential, and Burt tells her about Cheeko and the fight with the two crooks. He tells her he is going to hide the bag of nuggets until the trouble blows over.

Hal Spar calls on the sheriff and makes several remarks in an attempt to make him suspect Burt of doing away with Cheeko. The Sheriff rides to the ranch to put Burt under arrest. The cowboys are getting ready to stage a race in which Burt is entered. Sally persuades the Sheriff to put off the arrest until after the race. She promises him that Burt will come back. Secretly she tells Burt to keep on going after the race and arranges to meet him later. She tells one of her men to loosen the saddle cinches of the Sheriff and his deputies. Burt wins the race, and following his boss' instructions, keeps on going. When the Sheriff upbraids Sally, she says: "I promised he would come back and he did—but he kept right on going." She also tells the Sheriff: "If you want to know what happened to that Indian, find Steve Hardy." Sally leaves to keep her appointment with Burt. Hal and Steve follow her.

Anticipating foul work, Burt hides in a tree and surprises Hal and Steve, catching one of them with his lariat. There is a fight which is interrupted when Sally comes back and fires her gun. The two crooks run away. Meanwhile Cheeko has recovered and has prepared a trap at the place indicated by his map, which is really a false lure. He buries a can of gunpowder, arranged so that it will explode when he pulls a string. He lies in wait, and when Hal and Steve come in search of the mine he blows them to fragments. The story ends with Burt exonerated and with the two lovers in each others arms.

Embodying admirably all the elements of a good story, including mystery, excitement, suspense and wholesome romance, this film is highly recommended for audiences of all kinds and ages.

5 Reels

CLASS ELEVEN**MISCELLANEOUS**

Courtesy of **PETERSON'S CAMERA EXCHANGE** 7000

THE KITTEN AND THE DUCKS

TICKLE BILL, A TRAINED FLY

TINY TROUBLES

OUR NAVY IN THE WORLD WAR

"THE KITTEN AND THE DUCKS" shows a kitten and three ducks which stage a wrestling match. The kitten pounces on one duck after the other, sometimes aiming at one and jumping on one of the others.

"TICKLE BILL, A TRAINED FLY," fulfills the unbelievable promise made by the title. This clever insect actually lies on its back and juggles various objects such as a toy chair, telescope and a ball. It also sits on a chair in front of a table and eats from a tiny dish.

"TINY TROUBLES" features the everyday occupations of an attractive young lady two years old, who washes her doll's clothes, wheels her doll buggy and goes out in her nighty to fetch the funny papers. Charming and cute.

"OUR NAVY IN THE WORLD WAR" is one of the official films made under action by the United States Navy.

Varied and enjoyable entertainment.

1 Reel

Courtesy of **MOWRY'S PHOTO SERVICE** 7001

KILLING THE KILLER

THE GRAND NATIONAL STEEPLECHASE, 1930

A REAL RODEO (PENDLETON, OREGON)

"KILLING THE KILLER" is recognized internationally as one of the most remarkable animal pictures ever made. A mongoose, the animal made famous by Kipling, engages in a death struggle with a cobra, India's most venomous snake. The spectators view every detail of the battle from ringside seats.

"THE GRAND NATIONAL STEEPLECHASE" took place in 1930 at Aintree, England. So hazardous is this course that out of a large field of riders only three were in at the finish. The film contains some beautiful shots in slow motion and in suspended action as well as in regular tempo.

"A REAL RODEO" was made at Pendleton, Oregon, famous for its rodeos. In addition to the standard stunts, such as steer roping, bucking broncos, and bulldogging there are some new and original feats, including driving a bucking steer hitched to a chariot.

For unusual thrills it would be hard to equal this film.

1 Reel

Courtesy of ALBERT J. LOHR STORES 7002

**WHERE TRAFFIC IS ALL WET
GRAND CANYON OF THE COLORADO
AIRPLANE ACROBATICS**

"WHERE TRAFFIC IS ALL WET" opens with a view of the floating city on the river of Shanghai, China, where thousands of families live in boats which are so crowded together that it is difficult to find a parking place. Then the observer is taken to Japan and is conducted along some very odd highways of water transportation. One sequence shows boats climbing hills with the aid of a special carriage. Another depicts boats going through an underground river.

"THE GRAND CANYON OF THE COLORADO" will always be a popular mecca for the sightseer. This film does full justice to the land of magnificent distances.

"AIRPLANCE ACROBATICS" shows intimate views of an airplane stunting, taken from another plane. The standard tricks, such as loops, barrel rolls, Immelman turns and flying upside down are shown in this fascinating picture. A varied entertainment with a universal appeal.
1 Reel

Courtesy of SUNSET PHOTO SUPPLY, INC. 7003

**THRILLS
TOUCHING PORT HERE AND THERE**

THRILLS: This title tells the story. One in a great while a camera man happens to be on hand with his equipment just when some thrilling event occurs. A remarkable collection of such shots is brought together to make up this film. It includes a man hanging by his teeth from the undercarriage of an airplane, and man shot out of a gun, a man perched on top of a pole mounted on an airplane, a man on a motorcycle plunging off a high cliff and many other thrilling scenes.

TOUCHING PORT HERE AND THERE is an exceptional travelogue covering a wide scope. Among the places visited are New York City, the Riviera, Naples, Messina, Malta, Fiume, Beirut in Syria and Patoma, where St. John write the Book of Revelations. The peaceful, calm tempo and lovely scenery give the observer a chance to compose himself after the exciting events portrayed in the first part of the film.

1 Reel

Courtesy of WEBER BAKING COMPANY 7004

CURIOSITIES—RARE BITS

The nature of this unusual film is expressed aptly by the title. It opens with an interesting comparison between the Easter parades on Fifth Avenue, New York, in 1906, 1916 and 1926.

The next curiosity is at Duluth where a unique ferry is transported across a bridge without touching the water. Another rare bit is of an amphibious flivver that travels both by land and sea. Then there is the cat that takes care of a brood of tiny chicks. Following that, a man is shown walking on the water with the aid of a specially constructed pair

of water skiis. Speeding to Japan, the camera man catches a few shots of roosters with tails twelve feet long.

The picture closes with a thrilling underwater scene depicting a fight between a starfish and a haliotis (no relation to halitosis). An exceptional amount of entertainment and education condensed into one reel.

Courtesy of **ROBERTS PHOTO SHOP**

7005

HAIR RAISING MOMENTS

Once in a lifetime a camera man happens to be on hand with his equipment all ready at a time when some thrilling or breath-taking event occurs. A number of such hair-raising incidents have been collected and compiled in this one reel of excitement and interest. The first shot shows six men making parachute jumps from airplanes at the same time. Another astounding view is of a river of lava from a volcano destroying a large building. A man confined in a straightjacket hangs head downward from the undercarriage of an airplane and frees himself. Planes do all sorts of death-defying stunts, including flying for a considerable distance upside down.

U. S. IN FIVE EASY MINUTES is the title of another subject on the same reel. It includes points of interest from Brooklyn Bridge to the Big Trees of California.

This reel also includes a sequence in which an automobile turns a somersault while another car slides beneath it, and a thrilling game of automobile push ball.

1 Reel

Courtesy of **TANAKA PHOTO STUDIO**

7006

**SACRED TEMPLES OF JAPAN
COLORFUL NARA PARK
FROM COCOON TO KIMONA
TEAK LOGGING WITH ELEPHANTS IN SIAM**

Reflecting the exotic mystery of Japan, this film opens with a view of Nikko, the sacred bridge over which only the Emperor and the Empress are allowed to pass. The visitor sees several unusual sights, including the most beautiful shrine in the world, built between 842 and 854 A. D.

Colorful Nara Park is full of tame deer about which an interesting legend is told. In this park there is a huge bell weighing 60 tons. The great Diabutsa statue at Kaurakara, erected in 152, has eyes four feet long, made of solid gold.

From Cocoon to Kimona shows clearly how silk is produced. Japan's annual production of cocoons is twenty million bushels. We see the tiny worms from the time they are hatched until the cocoons are unravelled, forming the raw silk of commerce.

Teak Logging with Elephants in Siam illustrates how elephants are trained to work powerfully and intelligently piling massive logs of teak wood.

All four of these travelogues are highly interesting and educational.

1 Reel

CLASS TWELVE**MANNERS AND CUSTOMS**Courtesy of **THALHAMMER, LTD.**

7500-2

HOUSES OF THE ARCTICS AND TROPICS

How human being living under altogether different conditions adapt themselves to their environments in building their homes, is brought out in this picture, which was produced in cooperation with Harvard University's Department of Anthropology. Eskimos, inhabiting the bleak regions along the North Coast of North American Islands in the Arctic sea and the shores of Greenland, have no wood or stone to work with, so they make their houses of the material at hand, namely snow. Just how this is accomplished is brought out clearly. Drifted snow, packed hard by the wind is cut into blocks with an ivory knife. This implement is kept in condition by licking it, the saliva freezes instantly, coating the ivory with a film of smooth, sharp ice. The blocks of snow are carefully cut with tapering edges so as to form a dome, the principle of which was discovered in the Western Continent by the Eskimos. The first part of this picture closes with some intimate views of eskimo life that are as well done as those of that great Eskimo classic, "Nanook of the North."

The observer is then transported to a vastly different location. The Fiji Islands, situated south of the Equator and east of Australia, are warm and well watered, teeming with vegetation. Here the houses are constructed of rattan woven like a basket over a framework of wood. This frame is covered with bundles of grass which is lashed to the cane by means of strips cut from the inner bark of a certain kind of tree. The roof is covered with palm leaves sewn to sticks and lashed into place like overlapping shingles. A split palm log fastened over the ridge pole completes the house and serves as an ornament. For real entertainment and unusual educational value this picture is heartily recommended.

2 Reels

Courtesy of **F. W. Reed COMPANY**

7501

GRASS

Faced with starvation because of the depletion of grass to feed the herds on which the people depend for their own sustenance, the entire Persian tribe of Bakhtyari, including over 50,000 human beings, travels for several hundred miles over rough, forbidden country, bringing with them their homes and all their possessions, including over half a million head of cattle, sheep, goats, horses and other animals. Crossing a wide and treacherous river without bridge or boat, climbing a forbidding, unmapped mountain 12,000 feet high, walking barefoot over glaciers and through snow drifts, surmounting perpendicular cliffs, carrying their babies, old people and all their herds with them they finally reach their destination.

a land of milk and honey where grass is abundant. This film is not only wonderfully instructive and entertaining, but it also contains one of the greatest inspirational lessons ever produced.

1 Reel

Courtesy of **WEBER BAKING COMPANY**

7502-2

TAMING THE TAIGA

In the southern part of Siberia, opposite the coast of Japan, lives a small tribe of forest people called Udes. There are exactly 1327 of them, including men, women and children. Their home is in the Ussarian Forest bordering the Taiga River. The people look very much like the American Indians, thus giving credence to the theory that the Indians originally came from Asia. Each family is a separate, independent unit. The work done by the men is sharply distinguished from that performed by the women. No matter how much she has to do, the wife gets no help from her husband. Before they go forth on the hunt, the Udes engage in the Shamian rites which are somewhat similar to Indian war dances. One of the men is shown tracking and killing a wild boar. He doesn't bother to take the animal back with him, however. That is a woman's job.

In the second reel, the hunter returns to his home. He says to his wife, "I killed a boar over there. Go and fetch it." Like a dutiful help-mate she gets into a canoe and paddles to the place which her lord and master has marked by breaking a sapling double. She skins the boar, cuts the usable meat into sections and carries it on her back to the river, where she paddles the canoe back home. Next is shown a Ude wedding. The Udes sell their furs at a Russian Trading Post, receiving in exchange tools, seeds, livestock and other supplies. A meeting is held and a representative is sent to Vladivostock to ask the government officials to supply them with horses, cattle, schools and hospitals. The request is granted. An extremely interesting study of an unusual race of people.

2 Reels

Courtesy of **THALHAMMER, LTD.**

7503

THE MASAI

This picture is a fascinating, authentic study of the Masai, a primitive race of people who inhabit the grassy plain lying between the Great Lakes of Africa and the Indian Ocean. The Masai are negroes with a mingling of white blood from the Hamites who probably crossed to Africa from Arabia. Though black in color, their Caucasian strain is revealed in their narrow noses and thin lips. These people live in small villages and gain their sustenance by raising cattle. Their regular diet includes neither vegetable products nor meat, being confined to a mixture of milk and cow's blood. To obtain this food the Masai, at regular intervals, open veins in the necks of their cattle and draw off the blood in gourds. This is then mixed with milk and is consumed with gusto. In this film are shown some extremely interesting, intimate views of the Masai at work and at play. A very instructive and entertaining science picture.

1 Reel

Courtesy of **AGFA-ANSCO CORPORATION** 7504
WANDERERS OF THE ARABIAN DESERT

This film depicts in a clear, interesting way the regular, daily life which the Arabs or Bedawins live. Famous for their horsemanship, the Arabs have developed an exceptional breed of horses known as Arabians. The Bedawins are also appreciative of the debt they owe to the camel. One scene shows an Arab straining water through his shirt before offering it to his camels. Another interesting sequence pictures a camel loaded down with the household belongings of an Arabian family, including two small children and a bird in a cage. The home life is also shown. Women make butter with a churn consisting of a goat skin suspended so it can be shaken back and forth. Spinning, weaving, grinding grain and other operations are carried on by equally primitive methods. Musicians playing on their one-stringed lutes and their shepherd's pipes are also shown. A study of strange humanity that is both instructive and entertaining.

1 Reel

Courtesy of **WILSHIRE PERSONAL MOVIES** 7505
THE MONGOLS OF CENTRAL ASIA

Mongolia is located in the very heart of Asia, between China and Siberia. Since this is the original home of the horse, the Mongols have, for a long time, been fine horsemen. An unusual scene shows several men catching horses with loops attached to long poles. Mounted on their small wirey ponies a large number of them engage in an exciting race. Several methods of transportation are used, Yaks haul logs in the same manner used by American Indians; Camels carry heavy loads; primitive wheeled vehicles are also employed; Sheep provide food, clothing and shelter; Wool is made into felt by an interesting method. The Mongol yurt, or movable house, is made of a collapsible wooden frame covered with felt. Inside this house the family is snug and comfortable. This is an unusually interesting and instructive study of human manners and customs that will be enjoyed by everybody.

1 Reel

Courtesy of **AGFA, ANSCO CORPORATION** 7506
THE MALAYS OF SUMATRA

Sumatra is one of the largest islands in the Malay Archipelago. That the people there differ widely in customs and modes of living is shown by this unusual film. One of the opening scenes shows Menankabau, a large village. A rice field flashes on the screen and a number of native farmers are shown planting the rice shoots in soft mud and later on harvesting it with hand sickles. Other processes, such as threshing, winowing and grinding are done by very primitive methods. One of the most interesting of the scenes shows a monkey which is trained to climb a cocoanut tree and twist off the cocoanuts, throwing them down to its master. Another exceptional sequence shows a Sumatran wedding celebration. The bride does not attend the actual ceremony, which consists of the reading of a passage from the Koran. A highly instructive picture which is also very entertaining.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY** 7507
THE FOREST PEOPLE OF CENTRAL AFRICA

In the forests of Central Africa dwell the pygmies, who are among the smallest and most primitive people. This film enables the observer to pay a visit to the pygmies, watching them intimately while at work and at play, and learning a great deal about their interesting customs. The average height of a full grown pygmy is only four feet and eight inches. They are lighter skinned than the negroes. How they shoot game with their poisoned arrows and catch fish in weirs is clearly shown. Some interesting views of Bantu-speaking negroes are also shown. With the simplest and crudest equipment these men smelt ore, with an open fire, and the native blacksmiths shape the metal into weapons by means of stone hammers. The women strip the inner bark off certain kinds of trees and pound it into cloth for their garments. A very interesting and entertaining story of strange customs.

1 Reel

Courtesy of **CRAIG MOVIE SUPPLY COMPANY** 7508
THE BATTAK OF SUMATRA

The Battak live in the valleys of the northwestern part of the Island of Sumatra, which is one of the largest in the Malay Archipelago. This picture gives a clear idea of the customs, habits and modes of living of these interesting people. The Battak belong to the Mongloid racial family with mixture of negroid and negrito stock. The men and women chew betel nuts incessantly and blacken their teeth, believing that only animals should have white teeth. Using no other implements except sharpened sticks, long rows of men and women cultivate the ground for planting rice. At the rice mill, the women pound rice with crude implements. Others sit in the shade weaving. Decked in their long robes and large, ornate silver ornaments, the women dance sedately to the music of quaint native instruments. A very entertaining study of an interesting race of people which is well worth seeing.

1 Reel

Courtesy of **NEWTON ELECTRIC CORP.** 7509
BOATS AND FISHERMEN OF THE ARCTICS AND TROPICS

As the title implies, this film visualizes the methods used by people of widely different climes in building their boats and in catching fish. Living where wood is scarce, the Eskimo constructs his boat of sealskin, tightly stretched over a framework of driftwood. In their Kayaks, or skin canoes, the Eskimos perform some remarkable stunts, rolling completely over in the water and hurdling each other's crafts. In contrast, the Fijians, living on their forested tropical islands, carve their canoes from tree trunks. Larger boats are made of planks. The Fijians fish with nets. A ring of men and women stand in the water and beat it with sticks to drive the fish into the net. Cutting back to the Arctic Regions, the film shows how the Eskimo catches fish by dangling an ivory lure through a hole in the ice and spearing the fish as they come to investigate. An educational film which is unusually interesting.

1 Reel

CLASS THIRTEEN

HISTORY

Courtesy of **BILLY BURKE HOME MOVIES** 8000
AMERICA GOES OVER

This film is one of the official films of the United States Army Signal Corps taken under action and service conditions in France. At the beginning is a rare and unique sequence. It shows the actual sinking of several allied vessels as photographed by the Germans. The films were taken from captured German U-boats. Then follows a closeup of President Wilson signing a request for Congress to declare war on April 2, 1917. The audience is then whisked to France where the camera catches a British detachment returning from a raid through no man's land with German prisoners. Pictures are also shown of the French and Italian armies in action. Methods used to train recruits for the U. S. Army are illustrated. The film closes with an inspiring picture of the American naval ships on the way to join the British Fleet. An excellent historical subject.

1 Reel

Courtesy of **BILLY BURKE HOME MOVIES** 8001
LINDBERGH (The Epic Trans-Atlantic Flight)
LINDBERGH ABROAD AND IN WASHINGTON
LINDBERGH CAPTURES NEW YORK
LINDBERGH IN MEXICO

Composed of a series of news-reel pictures which have since become important history, this film tells in the graphic language of the screen the story of Charles Lindbergh and his epoch-making flight across the Atlantic. At the beginning are shown several remarkable pictures of the repeated disasters which preceded Lindbergh's take-off. The wreck of Fonck's Sikorsky plane is shown in flames. Nungesser and Coli departing from Paris on the flight from which they never returned, are also represented. Despite all these disasters, the twenty-five years old Lindbergh takes off. He arrives in Paris and is greeted by an excited throng. The remainder of the film is devoted to the unprecedented ovations which the hero received in Belgium, England, Washington and New York. Lindbergh's historic non-stop flight to Mexico City is also depicted. No one, young or old, should fail to see this inspiring picture.

1 Reel







