

**LOUISBURG  
COLLEGE**

**NORTH CAROLINA**



**ANNOUNCEMENTS**

**FOR 1914-1915**



# LOUISBURG COLLEGE

NORTH CAROLINA

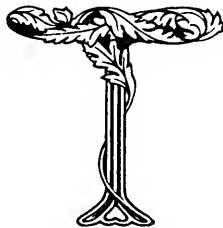
CATALOGUE OF

OFFICERS, TEACHERS AND STUDENTS

1913-1914

ANNOUNCEMENTS FOR

1914 - 1915



RALEIGH, N. C.  
COMMERCIAL PRINTING COMPANY  
1914



## CALENDAR 1914-1915

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### FALL TERM

1914

- September 16—Wednesday: The Fall Term begins.
- September 19—Saturday Evening: Y. W. C. A. Reception to  
New Students.
- September 20—Opening Sermon.
- November 26—Thanksgiving Day, Holiday.
- December 23—Wednesday, Christmas Holidays begin.

The regular weekly holiday will be omitted December 21st.

1915

- January 5—Tuesday, the Christmas Holidays end.
- January 16—Saturday: Fall Term ends.
- January 19—Tuesday: Spring Term begins.
- May 7—Friday Evening: Annual Reception to Senior  
Class.
- Graduating Recitals first and second weeks in  
May.
- May 23—Sunday: Commencement Sermon.
- May 24—Monday Evening: Alumnæ Banquet.
- May 26—Wednesday: Graduating Exercises:

## COMMITTEES

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- I. CLASSIFICATION—Miss Allen and Mrs. Underhill.
  - II. PROGRAM—Misses Bagley, Frey and Mrs. Underhill.
  - III. ENTERTAINMENTS—Misses Williams, Henninger, Brinson, Joyner, and Southerland.
  - IV. LIBRARY—Misses Allen, Davis and Henninger.
  - V. PRESS NOTICES—Misses Davis and Underwood.
- The President is a member of all committees.

## BOARD OF TRUSTEES

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REV. L. S. MASSEY, *Chairman*-----Raleigh, N. C.  
REV. J. N. COLE-----Raleigh, N. C.  
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MR. B. W. BALLARD-----Franklinton, N. C.  
MR. F. B. MCKINNE, *Secretary and Treasurer*, Louisburg, N. C.

## OFFICERS AND FACULTY

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MRS. IVEY ALLEN, PRESIDENT,  
*Moral Science.*

MISS ELIZABETH A. ALLEN,  
*Advanced English.*

MISS ANNIE BAGLEY,  
*Mathematics.*

MISS MARTHA B. FREY,  
*Science.*

MRS. R. H. DAVIS,  
*Domestic Arts.*

MISS OLA S. LONG,  
*History.*

MISS MABEL I. DAVIS,  
*Bible.*

MISS BURDETTE JOYNER,  
*Art.*

MISS SALLIE THOMAS WILLIAMS,  
*Director of Piano, Organ, History of Music.*

MISS SUSIE SOUTHERLAND,  
*Piano, Harmony.*

MISS LAURANE JOYNER,  
*Piano, Theory, Harmony.*

MISS PEARL L. BRINSON,  
*Voice.*

MISS ELBA HENNINGER,  
*Expression and Director of Athletics.*

MISS MARY E. UNDERWOOD,  
*Business Department.*

MRS. FLORENCE EGERTON UNDERHILL,  
*Latin and French.*

MRS. M. S. DAVIS,  
*Superintendent of Boarding Department.*

MISS LOTTIE TURNER,  
*Librarian.*

IVEY ALLEN,  
*Secretary and Treasurer.*

REV. A. D. WILCOX,  
*Chaplain and Financial Agent.*

DR. S. P. BURT,  
*College Physician.*



# Louisburg College for Young Women

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## THE TOWN

Louisburg has a population of about two thousand inhabitants and is situated on high and rolling hills, which furnish naturally superior drainage. In addition to this, the town has a most excellent system of water-works and sewerage. It has one of the best electric plants in the State. The culture, refinement and morality of its people have made our little city known far and wide. For over one hundred years it has been the home of some of North Carolina's most distinguished sons and daughters. The superiority of this locality as a place for the education of girls is from year to year attested by their physical development and by the effect on character and conduct of the exclusion of those scenes and associations which so demoralize girls when exposed to them.

## LOUISBURG FEMALE SEMINARY

The County of Franklin was formed in 1779 from the southern part of old Bute, and immediately after its foundation three commissioners were appointed to locate the county seat. They purchased one hundred acres of land, centrally located at the "Fords of the Tar," and proceeded at once to lay off the present town of Louisburg. Two lots, of twelve acres each, in the most elevated part of the town, were reserved for school purposes, on one of which a suitable building was at once erected, and the "Franklin Academy, for Males and Females," started on its career of usefulness under the guiding hand of Matthew Dickerson, the maternal uncle of David Dudley Field. The charter was granted in 1786, but a few years later it was thought best to separate the male and female departments, and in 1802 the "Louisburg Female Seminary" was chartered and suitable buildings erected for the accommodation of girls only. This institu-

tion had a long career of great usefulness, and hundreds of girls from Eastern North Carolina were educated within its walls. The old building still stands and is used for the primary department of the Louisburg Female College.

### LOUISBURG COLLEGE

In 1855 the citizens of Louisburg and its vicinity began to realize the fact that the Louisburg Female Seminary was not a school of as high grade as the necessities of the times demanded. A joint stock company was at once formed, and chartered by the Legislature under the name and style of the "Louisburg Female College Company," the object of which was to establish a college of high grade, for the education of young ladies. Steps were taken to erect a building commensurate with the demands of the age, and in 1857 the present elegant and commodious college building was erected.

### THE COLLEGE HOME

The design of the President is to surround the pupils, while under her care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the moral sense, and fit them to occupy with ease and grace every department of social and domestic life.

Many great and noble women have gone forth from our walls, who, as wives, mothers, or daughters, in homes of luxury or in more humble surroundings, have shed about them that luster of goodness and true worth which appeared in the nobility of character inculcated here.

School life should be made pleasant and happy. Discontent, worry and homesickness are alike opposed to successful progress in educational training and the development of amiable and cheerful dispositions. A love for the good, the noble, and true is inculcated. The teachers are the companions and advisers of the pupils; they seek to guide them to the highest ideals of Christian womanhood. The Christian graces give to ladies a charm

and power which no adornment of person or culture of intellect can produce.

The regulations of the school require that each student shall be ladylike and honorable in her conduct as long as she remains within its walls. Due respect at all times and under all circumstances must be paid to officers and teachers.

All college authorities have learned by experience that it is both necessary and prudent to have some well-defined rules for the protection and benefit of the student, and parents *are requested not to give permissions which conflict with these regulations*. Pupils come to college for work and improvement, and nothing should be permitted to interfere with their duties.

Their interest is the ruling consideration, and the minutest detail of every regulation is planned with reference to them. Here they are surrounded by a literary atmosphere, among companions engaged in the same pursuit, and any diversions not in harmony with our home life are injurious.

Nonresident students will be required to board in the College, unless they have relatives living in the town, with whom, for reasons of economy, they choose to board. If there should not be room in the College, the President reserves the right to select a suitable boarding place in town. It is unwise for parents to send permissions to their daughters to make visits to friends or relatives in the country. As a rule, those pupils accomplish most who make and receive fewest visits. The choice of society within the institution itself is great, and all that can be desired. It is impossible for those outside of the College to judge as to the wisdom of such visits, as conditions sometimes exist of which they are unaware, that render such absences detrimental, not only to the individual student, but to the student body. Contagious diseases are often brought into colleges in this way. Frequent trips home or visits from home, with their attendant excitements, do not contribute to the best interest of pupils. We bring this matter to the attention of parents because we believe that they have the best interest of their daughters at heart, and would not willfully do anything that would hinder their school work or endanger their health.

## OUTFIT

Teachers and pupils are required to furnish their own towels, blankets, bedclothing and table napkins. The name of the owner must be marked on all articles of clothing and linen that are to be washed. Students should bring a teaspoon, knife, fork and drinking glass for use in their rooms, as these articles cannot be taken from the dining-room.

## DRESS

For convenience, as well as economy, uniform suits have been prescribed. The warm-weather dress for street and church wear consists of simple white. For commencement and other public recitals a simple white lawn is required. For evening wear in the winter a white wool dress may be worn.

The winter uniform consists of a long coat or coat suit, made in a prevailing style. Boarding pupils must provide themselves with overshoes, an umbrella, and a wrap for every-day wear.

Students are expected to observe simplicity, good taste, and neatness in dress and personal habits in every-day life, and to be ready at any moment to meet friends or strangers, should calls be made on them. The kind of school dress worn in the College is left to the individual taste.

## PROMOTION OF HEALTH

For proper care of any who may be sick, a bright, sunny room is set apart for an infirmary. It is under the supervision of a lady of refinement and experience in attending the sick. She endeavors to prevent the development of slight indisposition into serious illness; to correct by careful treatment any tendency toward chronic disease; to win the pupils to good bodily habits, and to instruct them in the laws of health. Should a student become so sick as to need the services of a physician, her parents will be promptly notified by the president, who will write regularly every day until the patient is better. Parents need not be anxious about their daughters, unless they have heard from us that they are sick. *In no case will we fail to notify them.*

### PLUMBING AND SEWERAGE

The plumbing is scientifically done, in accordance with the most approved methods. The elevation of the grounds naturally affords fine drainage. The sewer pipe connects with the city sewer system. There are bath-rooms and closets, containing hot and cold water, convenient to all bed-rooms.

### ATHLETICS

The Athletic Association, organized by the students and under the general supervision of the teacher of Physical Culture, takes charge of outdoor sports, such as tennis, basket-ball, tether-ball, etc. The grounds for these sports are in the campus, and are freely used, except in inclement weather. The exercises used for the physical culture of the students here are based upon hygienic and physiological principles. All students will be required to take some physical exercise, unless excused by a physician.

### RELIGIOUS ADVANTAGES

Rev. A. D. Wilcox, pastor of the Methodist Episcopal Church of Louisburg, is the College chaplain. He will meet with the students at chapel services and prayer meetings from time to time, in addition to his pastoral visits.

Students are required to attend Sunday school and church at least once every Sunday. Although the exercises of the school are opened with Bible reading, singing and prayer, the pupils felt the need of some Christian organization conducted wholly by themselves. In December, 1897, they organized a branch of the Young Women's Christian Association.

### YOUNG WOMEN'S CHRISTIAN ASSOCIATION

There is no department of school life in which the influence of this association has not been felt. The value of this spiritual training cannot be overestimated. Not only does it help students to perform their school duties more faithfully, but its tendency is to prepare them for the responsibilities of after life, when they will no longer be under home restrictions or college rules.

## YOUNG WOMEN'S CHRISTIAN ASSOCIATION OFFICERS.

|                    |                |
|--------------------|----------------|
| Lottie Kerr.....   | President      |
| Bonnie Loftin..... | Vice President |
| Marie Long.....    | Secretary      |
| Belle Foscue.....  | Treasurer      |

## CHAIRMEN OF COMMITTEES

|                         |                 |
|-------------------------|-----------------|
| Bettie Harker.....      | Devotional      |
| Gladys Jerome.....      | Missionary      |
| Pearl Grantham.....     | Reception       |
| Lyna Mason.....         | Intercollegiate |
| Zola Gage.....          | Membership      |
| Mary House.....         | Posters         |
| Belle Foscue.....       | Finance         |
| Mildred Yarborough..... | Music           |

## LITERARY SOCIETIES

The Sea Gift and Neithean Societies are voluntary organizations, for literary improvement. These societies are important auxiliaries in the cultivation of taste and manners, and afford rare opportunities for improvement in elocution, composition and conversation. Under their auspices numerous lectures and addresses on literary and scientific subjects have been delivered by men prominent in State, religious and educational affairs.

Through the efforts of these societies, within the past two years, many choice volumes have been added to the library.

The officers of the societies are as follows:

## NEITHEAN OFFICERS.

|                      |                |
|----------------------|----------------|
| Lottie Turner.....   | President      |
| Lottie Kerr.....     | Vice President |
| Belle Foscue.....    | Secretary      |
| Mary Shore.....      | Treasurer      |
| Carrie Banks.....    | Critic         |
| Lucile Winstead..... | Marshal        |

## OFFICERS OF THE SEA GIFT SOCIETY

|                |                |
|----------------|----------------|
| Annie Parker   | President      |
| Annie Dixon    | Vice President |
| Meda Henninger | Secretary      |
| Gladys Jerome  | Treasurer      |
| Irene Hardison | Critic         |
| Cora Adams     | Marshal        |

## COLLEGE LIBRARY

This library, of over 1,000 select volumes, to which the young ladies have access every day, except Sunday, is under the direct control of a salaried librarian. A small fee of one dollar per session is charged all students *not* members of one of the literary societies. This fund does not go into the College treasury, but is at once expended for the enlargement of the library.

## LOUISBURG ECHOES

is the College paper, owned and edited jointly by the two societies. It is designed to foster college spirit by preserving college data, to stimulate literary endeavor, and to give practical training in journalistic work.

## THE READING ROOM

is large, comfortable and neatly furnished. It is well supplied with weekly and daily newspapers and magazines. It is open from 3 to 6 o'clock for general use. Each young lady is urged to spend a portion of time each day in reading such papers and magazines as will keep her posted on the current events.

## GENERAL REMARKS

1. No boarding student will be allowed to spend the night out of the College, except with parents.
2. Permissions conflicting with College regulations cannot be granted.

3. Parents will greatly aid us in our efforts to promote the health of their daughters if they will heed our earnest request that no eatables, except fruit or confections, be sent to those committed to our care. A large proportion of the little sickness we have among our students is traceable to imprudent eating at improper times.

4. Trunks and baggage should have the name of the owner attached, to insure safe delivery.

5. Parents should not only send express packages prepaid, but receipts should be sent to their daughters to prevent any mistake in charges.

6. When, in case of sudden emergency, pupils are called home, instructions should be sent, not to the pupils, but to the President, who will make ample provision to meet the case.

7. No deduction is made for the absence or withdrawal of a pupil during the school year, unless in case of serious illness and at the suggestion of the College physician. The requirement is made for the reason that the absence of a pupil does not diminish at all the expenses of the school. Teachers and officers are all paid in full to the end of the session, and every provision is made for her as though she were present. By her withdrawal a vacancy is made which another applicant might have filled for the entire year.

8. Some parents do their children and the school an injustice by calling them home before the closing exercises of the session. As soon as such permission reaches the student, she is not only inclined to neglect her own studies, but becomes a disturbing element in the school. When a pupil leaves before the end of the term, an unfavorable impression is made as to the cause of her leaving.

9. Should a pupil leave the College before the Commencement is over, she must sever all connection with its exercises.

10. Students will be held accountable for any damage done by them to furniture, musical instruments, fixtures or buildings.

11. Reference to the calendar will show that ample time is given for the Christmas holidays to meet all reasonable desires in this matter. Going away before the appointed time tends to



deplete the classes, causing confusion in the household, and creates a spirit of restlessness among the other students, hurtful to all. It is equally important that pupils return in time for beginning work promptly on the date fixed for the reopening, as those who are late lose the instruction already given and are sometimes overworked trying to make up deficiencies. The faculty cannot suspend the rule which requires each teacher to give zero to absentees who fail to attend recitations without an excuse approved by the President. This regulation applies to all students of the College.

Students who give diligent attention to their studies find little time for correspondence. It is therefore advisable for parents to recommend that their daughters should limit their correspondence to their home circle. Parents can do more towards controlling this than school authorities. Daughters, as a rule, will respect the earnest request of their parents.

Only by special permission from parents, or guardians, will students be permitted to correspond with gentlemen. This permission must be addressed to the President, who will determine frequency of such correspondence.

### CANDIDATES FOR ADMISSION

Students who desire to enter any department of the College, who come with a determination to make the very best use of their time and their parents' money, will be gladly welcomed as students. We will not knowingly receive any one who has been dismissed from another school.

Our rules are easy, and require only ladylike deportment. Young ladies who wish to profit by their associations here shall not be disappointed. Those who are not deeply interested in their own improvement should not attend college at all; they do not benefit themselves and are a hindrance to others. Except for special reasons, a young lady who enters to pursue any special study will be required to take also such work (two or more studies) in the literary department, as the faculty may deem desirable for her.

An applicant for admission into any class will not be admitted

to said class if she is deficient in more than two branches, nor then if the deficiency is in English and mathematics, which together require more time than can be given to back work. If she gives evidence of thorough preparation for entrance into a given class in all branches except one or two, she will be admitted into said class on condition that she begin study in those branches in which she is deficient at a point for which she is thoroughly prepared, and pursue the study of said branches until she overtakes her class or until it is evident that she cannot, when she will be put into a lower class. *There will be an extra charge for this extra tutoring.*

For admission into any class higher than Freshman, students must pass a creditable examination on the work required in the course below that class.

Certificates will be accepted from those who have completed the entrance requirements in a public or graded school, in a college with preparatory courses, or in good private schools. All who wish to be admitted on such certificates should write to the President for blank application forms, to be filled out according to specific directions, and to include all matters affecting entrance.

Students applying for admission to any class must show that they possess an adequate knowledge of all subjects belonging to the preceding classes. No subject belonging to the class assigned may be omitted without the students passing an examination on that subject.

### GENERAL INFORMATION

The College guarantees to graduate no one. Graduation depends solely upon the class standing and examination grades. Full diplomas will be given only to those who take the full English course and one Ancient and one Modern Language. An average of 75 per cent of a maximum of 100 must be made on every subject, and all students who fail to secure this average must review the study and stand another examination within a month from the regular examination. The day has come when

English is taken as a test and measure of cultivation. Realizing this, we give more time to the study of it than heretofore. Grammar and Rhetoric are taught throughout the entire College course. Special attention is given to Composition, and in the Freshman and Sophomore classes much of this work is required to be done under the eye of the teacher in the class-room. In Mathematics thoroughness, accuracy and a complete mastery of the subject are taught. Pupils are required to do their own thinking and to explain fully their own work.

### SPECIALS AND PRIVILEGES

We realize that in some instances, where health or eyes may be impaired, it is not wise to allow a student to take the full course, but we have found that girls who have not sufficient work to keep them employed are disappointing to themselves and to their parents, and a disadvantage to the school. Youth means activity, and if your daughter is not engaged in self-improvement she is nevertheless engaged in something. If parents and teachers fail to direct these energies, they are laying up trouble for themselves.

We disapprove of heavy courses. Girls often labor under serious disadvantages by undertaking to enter a class for which they are not prepared, and consequently having to make up several back studies, in addition to the regular course. This is unwise; it not only discourages pupils, but rarely proves successful. Either course is unfortunate for a student, and places her at a disadvantage with her colleagues. If your daughter cannot take the full course, require her to pay special attention to music or art, in addition to required studies; these may be regarded as recreation—certainly not drudgery.

Students who are under regular College discipline are happier, do better work, are more beloved by their fellow-students, and more highly regarded by the faculty. We heartily disapprove of unlimited correspondence. Few school girls are sufficiently matured in judgment to be allowed this privilege. A large number of correspondents requires a great deal of time, and time thus spent is not always improving or even wholesome.

## EXAMINATIONS AND REPORTS

Examinations take place at the close of each half session, but there are frequent reviews of the class work. A daily record of each pupil's scholarship and deportment is kept, and the average of these, with the examinations, determines her standing in the class. A report is sent to the parent or guardian at the close of each quarter. Parents and guardians are requested to examine this report, using it as a basis for admonition and encouragement.

When for any reason the pupil does not stand the examination with the class, or has to be re-examined, a fee of \$1.00 is charged for every examination so given, except in cases of illness. In that event a statement to that effect from College physician or nurse is required.

## THE GOLDEN REPORT

Reports in which the general average of scholarship is 90 or more (one hundred being the highest grade) are called "Golden Reports," and by way of distinction will be printed in golden type. This honor is attainable by any pupil in the school, whether in the highest or lowest class. To attain this distinction the pupil's mark in deportment must be one hundred.

## REQUIREMENTS FOR CLASS RANK

For a student to rank as a Freshman, Sophomore, or Junior, she must take at least ten hours per week in these classes, and to rank as a Senior she must be a candidate for a diploma at the following Commencement.

## PREPARATORY DEPARTMENT

This department is for both Primary and Intermediate grades, and prepares for the Sub-Collegiate classes.

The course of study includes Reading, Spelling, Writing, Arithmetic, Geography, History, English, and Nature Study. In addition to these branches, instruction is given in Drawing, Sewing, etc.

Each pupil receives individual attention. No personal effort will be spared to make Louisburg College an ideal home school for young girls.

## SUB-COLLEGIATE COURSES

| COURSE A.                          | Recitations<br>half hour<br>per week | TEXT-BOOKS.  |
|------------------------------------|--------------------------------------|--|
| English Grammar                    | 5                                    | Higher Lessons in English, with Composition work. Emerson and Bender's.<br>Milne's.<br>Montgomery's American.<br>Completed.<br>Selected.<br>Inglis & Prettyman's First Year in Latin.<br>Selections from American authors. |
| Arithmetic -----                   | 5                                    |  |
| History -----                      | 5                                    |  |
| Geography -----                    | 3                                    |  |
| Spelling -----                     | 4                                    |  |
| Dictation -----                    | 2                                    |  |
| Latin -----                        | 5                                    |  |
| English Literature                 | 2                                    |  |
| COURSE B.                          | Recitations<br>half hour<br>per week | TEXT-BOOKS.  |
| Latin -----                        | 5                                    | Inglis & Prettyman's First Year in Latin.  |
| Higher Lessons in<br>English ----- | 5                                    | Scott and Denny, with Composition Work.  |
| Physiology -----                   | 4                                    | Hutchinson's.  |
| Arithmetic -----                   | 2                                    | Milne's.   |
| History -----                      | 3                                    | Montgomery's English History.  |
| English Literature                 | 2                                    | Selections from standard authors.  |
| Spelling -----                     | 3                                    |  |

## COLLEGIATE DEPARTMENT

At the recent meeting of the Presidents of Colleges for Women of the M. E. Church, South, the resolutions and reports given below were adopted:

"That the Presidents of the Women's Colleges of the M. E. Church, South, request the General Board of Education to urge upon the General Conference that provision be made for creating a new division which shall be known as Junior Colleges. Those schools shall require 14 units for entrance to Junior Class, and shall do thirty hours of genuine college work."

The report of the Committee on Junior College Courses of Study, was read, and after discussion, adopted as follows:

1. That the same entrance requirements be accepted as for the College.

2. That thirty (30) hours of college work be required for diploma; and we suggest the following distribution of subjects:

|   | Required Hrs. | May be Offered |
|---|---------------|----------------|
| (1) Language and Literature   |               |                |
| (a) English -----   | 6 hrs.        | 18 hrs.        |
| (b) Other languages -----   | 6 hrs.        |                |
| (2) Pure Mathematics -----  | 3 hrs.        | 6 hrs.         |
| (3) Sciences -----  | 3 hrs.        | 6 hrs.         |
| (4) History, Social Science, Philosophy<br>and English Bible-----                   | 3 hrs.        | 9 hrs.         |
| (5) Education, embracing General and<br>Religious Pedagogy -----                    | 0             | 6 hrs.         |
| (6) Home Economics and Fine Arts,<br>embracing Music, Art and Ex-<br>pression ----- | 0             | 6 hrs.         |
|   | <hr/>         | <hr/>          |
|   | 21 hrs.       | 51 hrs.        |

The remaining 9 hours may be selected from any subjects on list.

3. That the Junior College be given full recognition for the work done in the two years of college work.

It is the aim of Louisburg College to conform to these requirements.

Those who intend to enter some higher college after graduating at Louisburg should arrange their course to meet the demands of the Junior year of that college. It is our policy to make the last two years of Louisburg College equal in curriculum and in efficiency of work to the first two years of any of the higher Colleges for women. The courses chosen here should be arranged to meet the demands of the Junior year of the college chosen, as the courses that lead to a diploma here being optional, might not cover the subjects necessary for entrance at the higher college.

### REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

Mathematics: Arithmetic completed. Elementary Algebra to Quadratics.

History: American and English History, Montgomery or equivalent, completed.

Science: Geography, Tarr and McMurray's, Frey's or Murray's completed. Physiology completed.

English: English Grammar completed. Elements of Rhetoric and Ten English Classics completed. Compositions.

Latin: Beginner's Latin completed.

### TIME REQUIRED

The course of instruction consists of sixteen hours a week of collegiate work throughout the year. The course is arranged to be completed in four years. Students, however, are not limited to four years. If it is preferred, the time for completing the course may be extended, thus lightening the work of the Junior and Senior years, and making room for advanced work in School of Fine Arts as elective studies. Students are received into any of the college classes for which they are prepared, but *at least two years of resident study are required for graduation.*

### DIPLOMAS

Classical diplomas will be given to those who take the full English course and four years in Ancient and three in Modern

Languages. Diplomas in English will be given pupils who complete the courses in English, Mathematics, History, Natural Science, Pedagogy, and Bible, or to those who complete the required amount of work in such branches as the Classification Committee shall recommend, in order to make the required number of units.

Requirements for diplomas in Music, Art, and Expression are given elsewhere.

### CERTIFICATES

A Certificate of Proficiency is given every student who completes successfully any one of these college departments.

The work, by years, may be stated in schedule form, thus :

### LITERARY DIPLOMA

#### FRESHMAN

|                  |   |               |    |               |   |
|------------------|---|---------------|----|---------------|---|
| English .....    | 4 | Latin .....   | 2½ | History ..... | 2 |
| Mathematics .... | 4 | Science ..... | 2½ | Bible .....   | 1 |

#### SOPHOMORE

|                                      |    |                 |    |                     |    |
|--------------------------------------|----|-----------------|----|---------------------|----|
| English .....                        | 3  | *French or Ger- |    | SOPHOMORE ELECTIVES |    |
| Mathematics ....                     | 3  | man .....       | 2½ | Domestic Science    | 2  |
| Latin .....                          | 2½ | History .....   | 2½ | Music .....         | 1½ |
|                                      |    |                 |    | Art .....           | 1½ |
|                                      |    |                 |    | Expression .....    | 1½ |
|                                      |    |                 |    | Science .....       | 2½ |
| Electives Counting 2½ Hours Required |    |                 |    |                     |    |

#### JUNIOR

|                                      |    |               |   |                  |    |
|--------------------------------------|----|---------------|---|------------------|----|
| English .....                        | 3  | Bible .....   | 1 | JUNIOR ELECTIVES |    |
| Mathematics ....                     | 2  | Science ..... | 3 | Latin .....      | 3  |
| French or Ger-                       |    |               |   | History .....    | 3  |
| man .....                            | 2½ |               |   | Domestic .....   | 2  |
|                                      |    |               |   | Art .....        | 1½ |
|                                      |    |               |   | Music .....      | 1½ |
|                                      |    |               |   | Expression ..... | 1½ |
| Electives Counting 4½ Hours Required |    |               |   |                  |    |

#### SENIOR

|                                      |   |                |    |                  |    |
|--------------------------------------|---|----------------|----|------------------|----|
| English .....                        | 3 | Bible .....    | 1  | SENIOR ELECTIVES |    |
| Psychology .....                     | 2 | French or Ger- |    | Mathematics .... | 2½ |
| Education .....                      | 1 | man .....      | 2½ | Latin .....      | 3  |
|                                      |   |                |    | Domestic Science | 2  |
|                                      |   |                |    | Art .....        | 1½ |
|                                      |   |                |    | Music .....      | 1½ |
|                                      |   |                |    | Expression ..... | 1½ |
| Electives Counting 6½ Hours Required |   |                |    |                  |    |

\*Sophomore Latin may be substituted for French or German in the Sophomore year. The figures refer to the number of hour recitations per week.



## CLASSICAL DIPLOMA

| FRESHMAN.         |                                | SOPHOMORE.             |                                |
|-------------------|--------------------------------|------------------------|--------------------------------|
|                   | <i>Hours<br/>Per<br/>Week.</i> |                        | <i>Hours<br/>Per<br/>Week.</i> |
| English -----     | 4                              | English -----          | 3                              |
| Mathematics ----- | 4                              | Mathematics -----      | 3                              |
| Latin -----       | 2½                             | Latin -----            | 2½                             |
| Science -----     | 2½                             | French or German ----- | 2½                             |
| History -----     | 2                              | History -----          | 2                              |
| Bible -----       | 1                              | Bible -----            | 1                              |
|                   |                                | Science -----          | 2                              |
| JUNIOR.           |                                | SENIOR.                |                                |
|                   | <i>Hours<br/>Per<br/>Week.</i> |                        | <i>Hours<br/>Per<br/>Week.</i> |
| English -----     | 3                              | English -----          | 3                              |
| Mathematics ----- | 2½                             | Mathematics -----      | 2½                             |
| French -----      | 2                              | French -----           | 2                              |
| German -----      | 2                              | German -----           | 2                              |
| History -----     | 2½                             | History -----          | 2½                             |
| Latin -----       | 3                              | Latin -----            | 3                              |
| Bible -----       | 1                              | Bible -----            | 1                              |

SUB-COLLEGIATE DEPARTMENT

| HOURS.         | TUESDAY.                   | WEDNESDAY.                     | THURSDAY.                      | FRIDAY.                        | SATURDAY.                      |
|----------------|----------------------------|--------------------------------|--------------------------------|--------------------------------|--------------------------------|
| 9:00 to 9:30   | English<br>English         | English<br>English             | English<br>English             | English<br>English             | English<br>English             |
|                | 4<br>2                     | 4<br>2                         | 4<br>2                         | 4<br>2                         | 4<br>2                         |
| 9:30 to 10:00  | English<br>English         | English<br>English             | English<br>English             | English<br>English             | English<br>English             |
|                | 3<br>1                     | 3<br>1                         | 3<br>1                         | 3<br>1                         | 3<br>1                         |
| 10:00 to 10:30 | Science<br>English Lit.    | Science<br>English Lit.        | Science<br>English Lit.        | Science                        | Science<br>English Lit.        |
|                | 1. 2.                      | 1. 2.                          | 1. 2.                          | 4                              | 1. 2.                          |
| 10:30 to 11:00 | Science<br>History         | Science<br>History             | Science<br>History             | Science<br>History             | Science<br>History             |
|                | 2. 3.<br>4                 | 2. 3.<br>4                     | 2. 3.<br>4                     | 2. 3.<br>4                     | 2. 3.<br>4                     |
| 11:00 to 11:30 | Mathematics                | Mathematics                    | Mathematics                    | Mathematics                    | Mathematics                    |
|                | 1                          | 1                              | 1                              | 1                              | 1                              |
| 11:30 to 12:00 | Reading                    | Reading                        | Reading                        | Reading                        | Reading                        |
| 12:00 to 12:30 | Latin<br>Latin             | Latin<br>Latin                 | Latin<br>Latin                 | Latin<br>Latin                 | Latin<br>Latin                 |
|                | 4<br>3                     | 4<br>3                         | 4<br>3                         | 4<br>3                         | 4<br>3                         |
| 12:30 to 1:00  | Spelling<br>Writing        | Spelling<br>Writing<br>History | Spelling<br>Writing<br>History | Spelling<br>Writing<br>History | Spelling<br>Writing<br>History |
|                | 1<br>2                     | 1<br>2<br>3                    | 1<br>2<br>3                    | 1<br>2<br>3                    | 1<br>2<br>3                    |
|                | Noon Recess                | Noon Recess                    | Noon Recess                    | Noon Recess                    | Noon Recess                    |
| 2:00 to 2:30   | Mathematics<br>Mathematics | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     |
|                | 4<br>2                     | 4<br>2                         | 4<br>2                         | 4<br>2                         | 4<br>2                         |
| 2:30 to 3:00   | Mathematics<br>Mathematics | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     | Mathematics<br>Mathematics     |
|                | 4<br>3                     | 4<br>3                         | 4<br>3                         | 4<br>3                         | 4<br>3                         |
| 3:00 to 3:30   | Spelling<br>Writing        | Spelling<br>Writing            | Spelling<br>Writing            | Spelling<br>Writing            | Roll Call.                     |

## DAILY PROGRAM

| Hours.         | TUESDAY.  | WEDNESDAY.  | THURSDAY.  | FRIDAY  | SATURDAY.  |
|----------------|---|---|--|---|--|
| 9:00 to 10:00  | 1. Mathematics.<br>3. Science.<br>4. Latin.<br><br>Prep. English.               | 1. Mathematics.<br>3. French.<br>4. Science.<br><br>Prep. English.    | 1. Mathematics.<br>3. Science.<br>4. Latin.<br><br>Prep. English.    | 1. Bible.<br>3. French.<br>4. Science.<br><br>Prep. English.    | 1. Mathematics.<br>3. Science.<br>4. Latin.<br><br>Prep. English.    |
| 10:00 to 11:00 | 2. Mathematics.<br>3. Latin.<br><br>Prep. History.<br>Prep. Science.            | 2. Mathematics.<br>4. French.<br><br>Prep. History.<br>Prep. Science. | 2. Mathematics.<br>3. Latin.<br><br>Prep. History.<br>Prep. Science. | 2. Bible.<br>4. French.<br><br>Prep. History.<br>Prep. Science. | 2. Mathematics.<br>3. Latin.<br><br>Prep. History.<br>Prep. Science. |
| 11:00 to 12:00 | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.<br><br>4. English. | 1. History.<br>2. Science.<br>3. Mathematics.<br>4. English.          | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.         | 1. History.<br>2. Science.<br>3. Mathematics.<br>4. English.    | 1. History.<br>2. Science.<br>3. English.<br>4. Mathematics.         |
| 12:00 to 1:00  | 4. English.<br>1. Latin.<br>Prep. Latin.<br>3. German.                          | 2. English.<br>1. Latin.<br>Prep. Latin.                              | 2. English.<br>1. Latin.<br>Prep. Latin.<br>3. Bible.<br>3. German.  | 4. Pedagogy.<br>1. Latin.<br>Prep. Latin.                       | 2. English.<br>1. Latin.<br>Prep. Latin.<br>3. German.               |
| 2:00 to 3:00   | 1. English.<br>2. Latin.<br>3. History.<br>4. German.                           | 1. English.<br>2. French.<br>4. History.                              | 1. English.<br>2. Latin.<br>3. History.<br>4. Bible.                 | 2. French.<br>4. History.                                       | 1. English.<br>2. Latin.<br>3. History.<br>4. German.                |
| 3:00 to 4:00   | Studio.<br>Laboratory.  | Studio.<br>Laboratory.  | Studio.<br>Laboratory.   | Studio.<br>Laboratory.  | Studio.<br>Laboratory.   |

## ENGLISH LANGUAGE AND LITERATURE

MISS ELIZABETH A. ALLEN.

The study of English is required throughout the College course. Prominence is given to the language as well as to the literature, our aim being to produce good grammarians as well as literary critics.

We cannot lay too much emphasis on the study of literature. It is the principal means, not only of attaining the highest culture, but also of communicating our thoughts. Its skillful use is the best part of a literary education. Composition work is required by all pupils. Papers are carefully criticised and returned to the pupil, to be corrected and re-written in her notebook.

Six standard books are required to be read and outlined during the year.

As an incentive to thoroughness in this department, Judge W. R. Allen has offered a medal, to be awarded the student who gives evidence of the greatest proficiency in English Language and Literature.

## COURSE ONE

Applicants for admission to this department must have a thorough knowledge of English Grammar and must have studied some elementary work of Rhetoric. No student will be admitted whose work is deficient in the elementary principles of composition, spelling and punctuation.

All pupils at entrance are required to stand a written test to determine general knowledge of written English unless a certificate or diploma from a former school is presented.

## COURSE I. (Four Hours a Week.)

*Rhetoric and Composition.*—Scott and Denny. Narration, Description and Exposition are emphasized. Daily themes and class discussions.

*History of American Literature.*—Halleck. In this course the progress of American Literature is traced from the days of the Colony up to the present time.

A careful study of Masterpieces of representative periods are used for class recitation. Parallel reading required.

COURSE II. (Three Hours a Week.)

*Rhetoric and Composition—Continued.*—Scott and Denny. Careful drills in the principles of Composition as a whole. Brief Drawing.

*A History of English Literature.*—Halleck. The aim of this course is to follow the beginning of English Literature to the Victorian Age. Masterpieces of each period are carefully discussed on class. One of Shakespeare's Comedies is studied. Written criticisms are required. Parallel Reading.

COURSE III. (Three Hours a Week.)

The Elizabethan and Victorian Ages compared. Careful study of the Rise and Development of the English Drama. One comedy and two tragedies from Shakespeare. Spenser's *Faerie Queene*.

*Poetics.*—Gummere.

*British Poets of the Nineteenth Century.*—Page.

Wordsworth, Browning, and Tennyson are emphasized.

Themes and Original Stories.

Parallel Reading.

COURSE IV. (Two Hours a Week.)

*History of the English Language.*—Lounsbury. The Principles of English Etymology are studied. The development of the language is traced. Chaucer's Prologue, Knight's Tale, Nun's Priest's Tale. Shakespeare's tragedies, and Milton's *Paradise Lost*, Books I and II are used.

*The American Poets.*—Page.

*Southern Prose and Poetry.*—Mims.

The purpose of this course is to give the student an intelligent idea of the Teutonic element in the English Language and to show its gradual growth; to familiarize her with the masterpieces of American Literature.

A critical study of Poe and Whitman is made.  
Themes and Editorials.  
Much outside reading is required.

## HISTORY AND POLITICAL SCIENCE

OLA LONG.

The study of History is not only interesting, but even fascinating, when properly taught. Memorizing pages of facts and committing to memory names of kings and dates is not learning history; such drudgery often gives the student a distaste for the subject. The purpose of the required courses is to create a taste for history that will develop into love of research in subsequent reading. The entire course is supplemented by selected fiction and reference books. Shakespeare's historical plays, also *Ivanhoe*, *Kenilworth* and other historical classics are used to advantage as sidelights in English History.

Whatever gives the student a broader view of history or aids her through the mind's eye to grasp it as a unit, to view each nation, not separately and complete in itself, but as only a part of the onward march of time, and to note the pace of contemporary nations, keeping them ever parallel before her, teaches history.

This course is designed to give a comprehensive survey of general, European, English and American History. Comparisons are made between different political, religious and social institutions. The gradual and continuous evolutions of society are noted.

Text-books are used in classes, but the student is also required to do collateral reading and prepare papers.

### COURSE ONE.

*Fall Term.*—History of Eastern Nations and Greece.

*Spring Term.*—History of Rome; the growth of Roman institutions under the monarchy, the republic, and the empire; the relation of the fall of Rome to world history.

Our hour per week is given to Mythology throughout the Freshman year.

## COURSE TWO.

*Fall Term.*—From the fall of Rome to the Protestant Reformation. A study is made of the beginning of peoples, languages and institutions; the Culture of the Middle Ages; the Italian Cities and the Renaissance.

*Spring Term.*—From the Protestant Revolt to the present time, including the Catholic Reformation, the Political Revolution and expansion of nations.

## COURSE THREE.

*Fall Term.*—History of Western Europe to the Treaty of Westphalia; the break-up of the Roman Empire; rise of Papacy; description of Charlemagne's empire; Feudalism; the Crusades; the Hundred Years' War; Martin Luther and the Reformation.

*Spring Term.*—From the Treaty of Westphalia to the present time; the struggle in England for constitutional government; France under Louis XIV; the rise of Russia and Prussia; the French Revolution; the Napoleonic Era; the unification of Germany and Italy; Europe of to-day.

## COURSE FOUR.

Mace's Method in History is used as an outline for an extensive study of American History, with Larned's History of the United States as a basis.

Special emphasis is laid upon the constitutional development, the influence of the economic and social conditions upon the political system, and the territorial expansion of the United States.

The work is conducted largely by written reports and papers.

## SCHOOL OF MATHEMATICS

ANNIE BAGLEY

Our courses in Mathematics are arranged with two purposes in view—utility or practical use, and mental culture. In the lower and preparatory classes special stress is given to the prac-

tical side of Mathematics. In practical and higher Arithmetic, Elements of Algebra, etc., the question of utility is made a prominent one. The higher work in Mathematics looks beyond the practical, beyond the mere solution of problems, to the question of mental development, the question of mental power.

The Mathematics Medal has been a great incentive to thoroughness in this department.

#### COURSE ONE.

*Algebra.*—Including Simultaneous Quadratic Equations, Inequalities, Ratio, Progressions, Proportion, Variation, Indeterminate Equations, Binomial Theorem, Logarithms. Text-book: Wentworth.

#### COURSE TWO.

*Advanced Algebra* completed. Text-book: Wentworth.  
*Plane Geometry.*—Original Exercises: Wentworth.

#### COURSE THREE.

*Solid Geometry.*—Original Exercises. Text-book: Wentworth.  
*Plane Trigonometry.*—Wentworth.

#### COURSE FOUR.

*Spherical Trigonometry.* Text-book: Wentworth.  
*Analytics.* Text-book: Wentworth.

### SCHOOL OF NATURAL SCIENCE

#### MARTHA FREY.

It is the purpose of this school to give the student a thorough understanding of the fundamental principles of the Natural Sciences. The courses in these subjects are arranged to meet the needs of a general education. In addition to the work in the text-books, students will be referred to other scientific books and periodicals for research.



## COURSE ONE.

*Physical Geography.*—The object of this course is to give the student the ability to understand the meaning of these phenomena and the relation of all life to them.

## COURSE TWO.

*Geology.*—In which it is aimed to trace the development of life on earth and the gradual formation of our continent.

*Botany.*—The purpose of this course is to give a definite conception of the types representing the entire series of plant life. An herbarium of a limited number of specimens will be required. The practical study of the natural conditions under which plants grow is considered very important.

## COURSE THREE.

*Chemistry, Williams.*—The general plan is a study of the fundamental principles of chemistry, leading to a practical knowledge of the ordinary chemical reactions and the theories in explanation of chemical processes.

## COURSE FOUR.

*Physics, Gage.*—This is intended to give a general and accurate knowledge of the laws of Mechanics, Sound, Heat, Light, and Electricity.

*Astronomy.*—This course embraces more of the physical than the mathematical work. Constant use is made of globes and charts.

SCHOOL OF EDUCATION AND INTELLECTUAL AND  
MORAL SCIENCE

MRS. MARY DAVIS ALLEN

AND

MRS. FLORENCE EGERTON UNDERHILL.

Students taking this course should be reasonably familiar with the facts of Physical Science, having an elementary knowledge of the human body and its nervous physiology. A study of these

subjects is intended to awaken the mind to a consciousness of its own power and to lead to a discovery of the method of its operation.

It is our constant aim to bring the student to a knowledge of herself and to induce an application of the truths taught to her own life and work.

Halleek's Psychology.

#### EDUCATION.

This course is intended to prepare young women for the work of organizing, governing, and teaching in public or private schools. It is open to Seniors and students desiring to take a special normal course. It embraces:

- (1) Phonics and primary methods.
- (2) Rapid review of Geography, N. C. and U. S. History, and Physiology.
- (3) Informal lectures and discussions covering school management, class-room management and kindred subjects.

### SCHOOL OF BIBLE STUDY AND CHRISTIAN EVIDENCES

MABEL I. DAVIS.

Religious culture is an essential factor of a Christian school, and we regard the study of the Bible as the foundation of Christian education. The course in the Bible (including Sacred History) is intended to give a comprehensive knowledge of the Old and New Testaments, with special reference to the genesis and development of Christianity. Steele's Outlines of Bible study is used throughout the course.

*First Year.*—Patriarchal and Hebrew History.

*Second Year.*—Hebrew History from the Revolt of the Ten Tribes to the Return from the Babylonian Captivity, together with the Poetic and Prophetic Books.

*Third Year.*—The Life of Christ.

*Fourth Year.*—Propagation of the Gospel.

## SCHOOL OF LATIN

MRS. FLORENCE MAY EGERTON UNDERHILL.

Two years' course in some good beginner's book, such as Inglis and Prettyman's *First Years in Latin*, is required for entrance in this course. It will be the aim in this department to lead the student to an accurate knowledge of the Latin Grammar, to invest her with the ability to translate fluently this language into her mother tongue, and to give her a comprehensive survey of its literature. To this end the student will be required to read representative authors of the different periods, special attention being directed to the forms, syntax and style of each author studied. The careful study of the grammar is kept up during the entire course.

No girl who fails to make an average of 75 on English, History and Mathematics will be allowed to take Latin.

Each year an examination is given to Juniors and Seniors, consisting of selections from Cicero, Virgil, Horace and Livy. The pupil making the highest average on this examination is awarded the M. S. Davis Latin Medal. Only those Seniors competing for the medal are required to take examination on Junior work.

## COURSE TWO.

Cæsar's Gallic Wars; Bennett's Latin Grammar.

## COURSE TWO.

Cicero's Orations Against Cataline; Virgil's *Æneid*; Bennett's Latin Writer, based on Cæsar; Bennett's Latin Grammar.

## COURSE THREE.

Livy—Second Punic War. Horace—Odes, Satires, Epistles. Bennett's Latin Composition, based on Cicero; Bennett's Latin Grammar.

## COURSE FOUR.

Tacitus-Plautus. Jones' Latin Prose Composition; Bennett's Latin Grammar.

## MODERN LANGUAGES AND LITERATURE

The special aim of the courses in modern languages is to enable the student to grasp readily the thought contained in any phrases which she may meet in literature or elsewhere and to read with pleasure both the modern and classic authors in those languages. To attain this result constant practice is given in sight reading, and after the first year parallel reading is required. The texts selected for reading vary from year to year.

The study of Grammar is kept up throughout the entire course.

## FRENCH.

Fraser and Squair's French Grammar is used throughout the course, and especial attention is given to the application of the rules of grammar to the constructions in the French text, a thing generally slighted in the study of French. The text selected for reading vary from year to year.

Below is given the general plan that is followed.

## COURSE ONE.

Fraser and Squair's Shorter French Course. Introductory Reader. Particular emphasis is laid on the pronunciation. The International Phonetic Alphabet is employed.

## COURSE TWO.

Easy and interesting selections from modern prose writers such as: Abbe Constantine by Haley; Bataille de Dames by Scribe, with exercises to be translated from English into French.

## COURSE THREE.

Plays from Corneille, Moliere, Racine and selections from standard prose authors.

## GERMAN.

*First Year.*—Grammar (Thomas); Conversation and Dictation.

*Second Year.*—Grammar; Composition; Selections from Schiller, Faust and others.

*Third Year.*—Grammar; Select Reading from different authors.

## SCHOOL OF MUSIC

SALLIE THOMAS WILLIAMS, *Director.*

Louisburg College; Peabody Conservatory, Baltimore; pupil of Leslie J. Hodgson, Albert Ross Parsons (critical lessons) and Sara Jernigan, New York.  
*Piano, Organ, History of Music.*

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SUSIE FARRIOR SOUTHERLAND.

Southern Conservatory, Durham, N. C.  
*Piano, Harmony.*

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LAURANE CAROVA JOYNER.

Louisburg College; pupil of William F. Sherman, Sara Jernigan, and Katharine Taylor, New York.  
*Piano, Theory, Harmony.*

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Students wishing to make a specialty of music are required to take three hours' English and History each, and one hour Bible per week, or the equivalent in Academic work.

The time required to complete any one of the following grades depends, of course, upon the age, talent, application and previous training of the student.

## PIANOFORTE CURRICULUM

## GRADE I.

Lambert's Piano Method.

Eye Training, Morris.

Miscellaneous Technic.

Easy pieces.

## GRADE II.

|                             |                   |
|-----------------------------|-------------------|
| Miscellaneous Technic ..... | <i>Chittenden</i> |
| Trill Studies, Op. 2.....   | <i>Krause</i>     |
| Piano Studies .....         | <i>Lemoine</i>    |
| or 18 Studies, Op. 109..... | <i>Burgmuller</i> |
| Simple scale forms.         |                   |
| Easy pieces.                |                   |

## GRADE III.

|  |                    |
|--|--------------------|
| Miscellaneous Technic .....            | <i>Chittenden</i>  |
| *3 Little Preludes (3, 4, 11).....     | <i>J. S. Bach</i>  |
| *3 Two-part Inventions (1, 8, 14)..... | <i>J. S. Bach</i>  |
| 2 Songs Without Words.....             | <i>Mendelssohn</i> |
| *1 Sonata (Second Sonata, in C).....   | <i>Haydn</i>       |
| *1 Sonata (First Sonata, in C).....    | <i>Mozart</i>      |
| Selected pieces from best composers.   |                    |

## GRADE IV.

|                                |                  |
|--------------------------------|------------------|
| *1 Sonata (Op. 49, No. 2)..... | <i>Beethoven</i> |
| 1 Selection .....              | <i>Schumann</i>  |
| 2 Preludes and 1 nocturne..... | <i>Chopin</i>    |
| Arabesque .....                | <i>Heller</i>    |
| The Butterfly .....            | <i>Merkel</i>    |
| Song of the Rushes.....        | <i>Seeling</i>   |

## GRADE V.

|  |                    |
|--|--------------------|
| *3 Three-part Inventions (2, 6, 15)..... | <i>J. S. Bach</i>  |
| *2 Little Fugues (4, 13) .....           | <i>J. S. Bach</i>  |
| 2 Songs Without Words .....              | <i>Mendelssohn</i> |
| *1 Sonata (Fourth Sonata, in D).....     | <i>Haydn</i>       |
| *1 Sonata (Fourth Sonata, in F).....     | <i>Mozart</i>      |
| *1 Sonata (Op. 14, No. 2).....           | <i>Beethoven</i>   |
| Fantasia, Op. 25, No. 3.....             | <i>Sinding</i>     |
| 1 Nocturne, 1 waltz, 1 mazurka.....      | <i>Chopin</i>      |
| Octave Studies, part one.....            | <i>Kullak</i>      |

## GRADE VI.

- \*2 Preludes and Fugues (5, 11)-----*J. S. Bach*  
 \*3 Numbers from Eng. or Fr. Suites or Partitas----*J. S. Bach*  
 1 Selection -----*MacDowell*  
 1 Polonaise -----*Chopin*  
 Pastorale -----*Scarlatti-Tausig*  
 \*1 Sonata (Op. 27, No. 2)-----*Beethoven*

## GRADE VII.

- Prelude, E minor (Posthumous) -----*Mendelssohn*  
 Sonata, Op. 7 -----*Grieg*  
 Arabesque, A flat -----*Leschetizky*  
 Prelude, C sharp minor-----*Rachmaninoff*  
 \*1 Etude (Op. 10, No. 5)-----*Chopin*  
 Octave Studies, part two-----*Kullak*  
 Studies, Op. 70-----*Moscheles*

## GRADE VIII.

- \*2 Preludes and Fugues (15, 21)-----*J. S. Bach*  
 \*1 Sonata (Pathetique, Op. 13)-----*Beethoven*  
 Love's Dream -----*Liszt*  
 \*2 Etudes (Op. 25, No. 4; Op. 25, No. 9)-----*Chopin*  
 Valse Caprice in E flat-----*Rubinstein*  
 Prelude in A flat, Op. 34-----*Sinding*  
 Holberg Suite -----*Grieg*  
 Cantique D'Amour -----*Liszt*

Students entering for grades V, VI, VII or VIII must, in addition to the numbers on the list, have prepared those items in the previous grades marked with an asterisk.

They will be graded according to the quality, not the quantity of past work.

## CERTIFICATE COURSE

Any student meeting technical requirements, on completing satisfactorily Grade VI in Piano, one year each in Theory, Harmony, Musical History, German or French, and who is able to read at sight, music of the third and fourth grades, will receive a certificate.

## DIPLOMA COURSE

Those who complete satisfactorily the whole course in Piano, two years each in Theory, Harmony, History of Music, German or French, and who give a satisfactory public recital, are awarded diplomas.

As an incentive to more enthusiastic work in this department, Mr. and Mrs. B. W. Ballard, of Franklinton, N. C., offer a gold medal to the student (in the Director's class) making the greatest progress in Piano music.

## THEORY

An elementary course in Theory will be given free, and is compulsory of all elementary music students.

Advanced Theory, two hours per week, is required of those working for a certificate or diploma. This course includes the study of the various instruments comprising the orchestra; of Terminology; of embellishments, etc.

Text: Palmer's Theory.

## HARMONY

*Harmony I.*—Two periods a week.

The course embraces the formation and recognition of major and minor scales, triads and intervals, and all seventh chords; the harmonization of simple melodies, etc.

Text: Tapper's First Year Harmony.

*Harmony II.*—Two periods a week. Advanced study of sevenths, modulation, suspension, etc. Progressions involved in the written work transposed into various keys at the piano.

## HISTORY OF MUSIC

The development of the art from ancient to modern times is shown.

During the second year special attention is given to the great masters and their works.

Text: Baltzell, supplemented by reference books.



LISTS FOR TECHNICAL EXAMINATIONS IN GRADES THREE TO EIGHT, PIANOFORTE PLAYING

|   | Grade III | Grade IV | Grade V | Grade VI | Grade VII | Grade VIII |
|---|-----------|----------|---------|----------|-----------|------------|
| <i>Trills -</i>   |           |          |         |          |           |            |
|   | " " 40    | " " 60   | " " 80  | " " 100  | " " 116   | " " 126    |
|   | " " 40    | " " 50   | " " 60  | " " 80   | " " 100   | " " 116    |
| <i>All scales -<br/>Hammer and<br/>Hammer</i><br>(An octave apart<br>3 <sup>rd</sup> , 4 <sup>th</sup> , 5 <sup>th</sup> , 6 <sup>th</sup> , 7 <sup>th</sup> , 8 <sup>th</sup> , 9 <sup>th</sup> , 10 <sup>th</sup> )<br>In contrary motion | " " 40    | " " 50   | " " 60  | " " 80   | " " 100   | " " 116    |
|   |           |          |         |          |           |            |
| <i>Chords<br/>(Full triads and inversions<br/>" Seventh " " )</i>   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
| <i>Triad Arpeggios<br/>Seventh "</i>  |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
| <i>Trills: Double thirds<br/>All scales " "<br/>" " " Sixths<br/>" " " in Octaves<br/>All Arpeggios in "</i>  |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |
|   |           |          |         |          |           |            |

## SCHOOL OF VOICE

PEARL BRINSON, *Director*.

Pupil of Southern Conservatory of Music, Durham, N. C., Oscar Saenger, Mr. William Folk, and Mr. Schroeder, New York City.

Voice culture is one of the special features of the College, and instruction is given both by private lessons and in limited classes. The Director will gladly test all voices when desired, and frankly state the capabilities of each. It may be stated that even a majority of those who have previously evinced no vocal talent may become very pleasing singers after studying with the best instruction—a result, however, which ordinary instruction does not produce in a majority of even the most talented.

Careful attention is paid to the proper placing of the voice, correct use of the breath, attack, legato, phrasing and pronunciation; and much time is given to teaching of expression and interpretation and proper appreciation of the best works of the old masters and modern song writers. Original exercises for development of breath, control, resonance and relaxation are given. No time is wasted in the use of vocalizes, but all effort is concentrated on the real development of the voice, by such judicious selections as are adapted to individual needs.

Special diplomas will be conferred upon those students whose progress and attainment in the art are satisfactory, and who, in addition to the general requirements for diplomas, shall have taken one year in French or German, the Preparatory Course in Piano, and the same work in Harmony and History of Music as is required for graduation in Piano.

*First Year.*—Lessons in Breathing and Tone Building; Development of Registers; Exercise of Concone (Root); Easy Songs by Abt, Cowan, Massenet and others.

*Second Year.*—Exercises from Concone, Sieber, Vaccai and Marchesi; Songs of Mendelssohn; Schubert's Sacred Songs.

*Third Year.*—Exercises from Concone and Panofka; Selections from Handel's Joshua, Haydn's Creation; Sullivan's Rosini and others.

## SCHOOL OF ART

BURDETTE JOYNER.

The object of the Art Department is to give thorough instruction in Drawing and Painting. It is earnestly desired that all pupils take the regular course; for by studying from object, still life and nature they create pictures and do not simply learn to copy the work of others.

Pupils will be given test studies, on which will depend their advancement into a higher class. A certificate will be awarded pupils who have completed the regular course. A special course has been arranged, in which pupils are allowed to do copying for decorative purposes in the various mediums—oils, china, water-color, pastel, pyrography, etc.

The work done by the Pen-and-Ink and the Holiday-Decoration Classes is an attractive feature of the Art Department. Souvenirs for holidays and other occasions are designed and executed. Designing for the Embroidery Class will be given special attention.

The regular course in the School of Art will cover four years, but a student is not held back until the end of the year if her work warrants promotion beforehand.

*Course I.*—Freehand drawing in charcoal from single and groups of geometrical solids; simple studies from still-life and nature; flat washes in water color; elementary study of perspective and of design.

*Course II.*—Cast parts of face, hands, feet, and masks; more advanced still-life groups; Painting in oil and water-color; original designing; outdoor sketching; perspective; composition.

*Course III.*—Cast drawing; life drawing; painting in oil, water-color and pastel from still-life and nature; illustration and composition.

*Course IV.*—Thorough review in drawing; painting in oil, water-color and pastel from life, nature and still-life; original compositions; outdoor sketching; History of Art.

Each pupil completing this course will be required to exhibit at least one piece of tapestry at commencement.

A medal will be given to the young lady of this department who executes the best and most advanced work from nature in either water-color or oil.

## EXPRESSION AND DRAMATIC ART

ELBA HENNINGER.

The study of expression directly stimulates mental activity and helps to a realization of the deep and complicated character of thought, imagination, and feeling. It leads through literature to universal knowledge, the appreciation of poetry, and an understanding of all the arts. It teaches a method of developing the natural languages of voice and body, and brings these into co-ordination with verbal language. It stimulates a knowledge of the suggestive characteristics of language. "Even your loved words float into the larger meaning of your voice as something dimmer." In brief, the aim of the department of Expression is the development of the special powers and possibilities of the individual.

*Course I.*—Study of lyrics and narratives; abridgment of short stories; body and voice training; conversation; extemporaneous speaking; recitation.

Studies from Longfellow, Tennyson, and others.

Text: "Lessons in Vocal Expression." (S. S. Curry.)

*Course II.*—Development of Dramatic Instinct; Study of the Monologue; Vocal training, body training; the voice and body as expressive agents; Harmonic gymnastics; Studies in dramatic prose and verse; Cutting and arranging short stories for reading.

Studies from Shakespeare and Browning.

Text: "Imagination and Dramatic Instinct." (S. S. Curry.)

*Course III.*—General studies in Artistic Platform Work; Impersonation; Dialect; Dramatic Narrative; Cutting and arranging readings from tales and dramas.

Text: "The Province of Expression." (S. S. Curry.)

Certificates are conferred upon those only who have passed satisfactory examinations on the theoretical part of the course and give evidence of practical work accomplished.

In addition to the above, the student must finish the courses in English and History, together with Psychology.

*Course IV.*—Advanced study of Artistic Platform Work; study of Pantomimic Expression; review study of Conversational Form.

Text: Browning and the Dramatic Monologue. (S. S. Curry.)

*Post-Graduate.*—Methods of teaching expression and training voice and body; other work, according to individual needs.

Text: Mind and Voice. (S. S. Curry.)

Diplomas are conferred upon those who pass satisfactory examinations on the theoretical part of the course and give evidence of practical work accomplished and a satisfactory public recital.

In addition to the above, the student must finish the courses in English and History, together with Psychology.

## DOMESTIC ARTS

MRS. R. H. DAVIS.

This department is conducted under the direction of a thoroughly practical and efficient instructor. All students are required to take this course and spend one hour in the sewing room on Monday.

The first lessons are devoted to darning and mending. Plain sewing, cutting and fitting are taught, with special attention to the finishing of garments. Hand-work, embroidery, crocheting, hemstitching and button holes are also taught.

These lessons cost \$2.50 per term. Students have access to a sewing machine, and those who have time and are considered competent are allowed to make their own dresses.

Especial attention is given to the younger girls, many of whom leave home before they have learned to care for their own clothes.

Mr. G. L. Crowell has offered a medal in this department to the girl who makes the greatest improvement during the year.

## DEPARTMENT OF HOME ECONOMICS

MISS MARTHA FREY.

This course is designed to train young women in the subjects that pertain to life in the home, to enable them to become proficient in practical household duties, and to form a right conception of those things upon which the comfort and health of the home depend.

A large, bright room has been recently fitted up as the Domestic Science Kitchen, where individual and co-operative class work is done, and the principles of cookery are demonstrated. Luncheons are served in the Domestic Science Dining-room, and special instructions given in the laying of the table, preparation and serving of the different meals, etc.

Students who desire a diploma in this work must complete Course IV in English. In order to secure certificate and diploma students must complete the prescribed course satisfactorily and do special reading along this line.

The work is to be covered in two courses: a first year course and a second year course.

*Course I.*—Theoretical—Practical.

Laboratory Work: Chemistry of cooking and cleaning; combustion matter, its nature and changes; sanitation; food and its relation to life; food values and composition; study of five food principles; canning and preserving; cookery of carbohydrates, vegetables, cereals, sugars, and flour mixtures.

Cookery of Fats and Oils—Salads, pastry, deep fat frying.

Cookery of Protein—Meats, soups, milk, cheese and eggs; beverages; chafing dish cookery; beginning in study of invalid cookery.

Waitress Course—Garnishing and serving.

*Course II.*—Theoretical—Practical.

Review and continuance of first year in cookery; invalid cookery; fancy cookery; meal planning; balancing menus, or dietaries; history of foods; dietetics; household chemistry; bacteriology; practical work in serving of teas, luncheons, and dinners.

Home nursing; laundry work; care and furnishings of home;

household decoration; household construction; home economics; methods in teaching Domestic Science.

Pupils who take up this work must provide themselves with four or five plain white aprons of such materials as percale, Berkley cambric or linen. Each pupil is requested to bring one yard of material like that of the aprons.

The aprons must come to the bottom of the hem of the dresses worn. The skirt of the apron must be gored and come together at the back. The aprons are to be made with belt and medium bib buttoning at the neck.

(Suggestion: Plainly tailored gingham dresses are best suited for wear in cooking classes.)

## BUSINESS DEPARTMENT

MARY E. UNDERWOOD.

This department embraces three branches of study—Stenography, Typewriting, and Bookkeeping.

### STENOGRAPHY.

The first requisite of a good stenographer is the best possible knowledge of the English language; therefore students desiring to take this course must pass examinations in Grammar, Rhetoric, Spelling, and Arithmetic.

The Pernin System of Shorthand, a modern, practical system, is taught, this system being chosen because it is believed to be more easily mastered than others. Certificates will be given to those who can write in shorthand, from dictation, general new matter at the rate of 100 words a minute.

### TYPEWRITING.

It is left to the discretion of the student whether she take the touch system of typewriting or not, a speed of thirty words a minute being required to obtain a certificate.

### BOOKKEEPING.

The course in Bookkeeping is similar to that which can be obtained in progressive commercial colleges. The student learns

the principles of bookkeeping and office work by recording in books similar to those used in various business houses transactions identical with the business world.

#### SHORTHAND AND TYPEWRITING COURSE.

(May be completed in one school year.)

|                         |                 |
|-------------------------|-----------------|
| Shorthand.              | Grammar.        |
| Speed Class.            | Rhetoric.       |
| Reporting Lectures.     | Letter Writing. |
| Typewriting.            | Punctuation.    |
| Typewriting from Notes. | Spelling.       |
| Arithmetic.             |                 |

#### BOOKKEEPING.

(May be completed in one school year.)

|                           |                        |
|---------------------------|------------------------|
| Bookkeeping and Theory of | Punctuation.           |
| Accounts.                 | Penmanship.            |
| Commercial Law.           | Letter Writing.        |
| Grammar and Rhetoric.     | Commercial Arithmetic. |
| Spelling.                 |                        |



## TERMS AND EXPENSES

The school year is divided into two terms. Charges per term:

|  |         |
|--|---------|
| Board, including room, fuel, lights, service and laundry | \$65.00 |
| English Tuition, with Languages                          | 20.00   |
| Medical Fee  | 2.50    |
| Matriculation Fee  | 1.00    |

## SPECIAL STUDIES.

|   |       |
|---|-------|
| Music—Piano, Organ, Violin, under Director of Music | 20.00 |
| Music—Piano, Organ, Violin, under Assistant         | 15.00 |
| Harmony   | 5.00  |
| History of Music                                    | 5.00  |
| Use of piano, an hour a day                         | 2.50  |
| Voice Instruction                                   | 20.00 |
| Art   | 15.00 |
| Art History   | 5.00  |
| Expression—Special Lessons                          | 15.00 |
| Expression—Class Lessons                            | 10.00 |
| Stenography   | 15.00 |
| Typewriting   | 5.00  |
| Use of typewriter                                   | 2.50  |
| Bookkeeping   | 15.00 |
| Domestic Science                                    | 15.00 |
| Material used                                       | 2.50  |
| Domestic Art  | 2.50  |

Special studies are allowed only with the permission of parents and guardians. When begun, however, they must not be discontinued without payment till the close of the quarter.

## PRIMARY DEPARTMENT.

|                                   |         |
|-----------------------------------|---------|
| Academic (fifth and sixth grades) | \$12.50 |
| Primary (third and fourth grades) | 10.00   |

The above tables include all regular charges, except a Society fee of \$1.00, payable to the Treasurer of the Society.

The medical fee covers the charges for the services of the

nurse and the physician whenever needed, and for all common medicines dispensed from the Infirmary, but does not include special prescriptions. Our physician will endeavor not only to prevent sickness, but to keep all pupils in the best possible physical condition.

We prefer that students should select their own rooms, and we try to hold them for those who speak first. As much confusion has been caused by girls speaking for rooms and not coming to occupy them, we have decided to adopt the following plan: We will register the requests for rooms as they are made, and upon payment of five dollars (\$5) will hold the room until school begins, or longer, if necessary. This amount will be credited on account for the first term. Should the application be withdrawn by September 10th, the fee will be refunded. If providentially hindered, it will be refunded in any case.

Our terms are cash in advance at the beginning of each term, except when special arrangements otherwise are made with the Secretary.

No reduction will be made for absence of less than two weeks at the beginning of session. After entrance, students will be charged for the remainder of the term, and no reduction will be made for absence, except on account of protracted sickness.

A special rate will be made with students desiring a double course in Music.

A discount will be allowed when two come from the same family.

Daughters of ministers engaged in their regular work will be given free tuition in English.

A charge of \$5 is made for Diplomas and \$2.50 for Certificates of Proficiency in special studies.

We think it best that students be limited in pocket money. The College should not be held responsible for personal extravagance.

The College will not be responsible for money or valuables left carelessly lying around. They should be deposited with the Secretary.

The charges of the College have been put as low as it is possible to make it self-sustaining. When a student enters, arrange-

ments are made for her to remain till the close of the term. If any reduction is made on account of absence or any other cause, it entails a corresponding loss on the College. Hence the decision to make no reduction in tuition, except for protracted illness. No reductions will be made for holidays.

### LOANS AND SCHOLARSHIPS

A scholarship, or English tuition, amounting to \$40.00 annually, was tendered the College recently. This gift is designed to help worthy girls who could not go through college without some aid.

The McKinne scholarship amounting to \$90.00 annually was given by Mrs. George P. Hart, in memory of her father, the late Mr. D. F. McKinne of Princeton. This scholarship is open only to Johnston County girls.

The Wesleyan Loan Fund amounting to \$100.00 was tendered the College by the Wesleyan Bible Class, a class of young men. This fund is an annual loan, and applicants for it will be required to give security and comply with certain regulations.



## REGISTER OF STUDENTS

SESSION 1913-1914.

|   |                       |                                   |
|---|-----------------------|-----------------------------------|
|   | ADAMS, CORA           | Cumberland County, North Carolina |
| ✓ | ADAMS, MABEL          | Cumberland County, North Carolina |
| ✓ | ALLEN, ELIZABETH L.   | Franklin County, North Carolina   |
| ✓ | ALLEN, ELIZABETH H.   | Wayne County, North Carolina      |
|   | ALLEN, EVA            | Franklin County, North Carolina   |
| ✓ | ALLEN, LUCY           | Franklin County, North Carolina   |
|   | ALLEN, LURLEE         | Franklin County, North Carolina   |
|   | ALLEN, RUTH           | Franklin County, North Carolina   |
| ✓ | ALSTON, ELIZABETH     | Franklin County, North Carolina   |
|   | ALDRIDGE, LULA        | Craven County, North Carolina     |
|   | ANDREWS, LUCY         | Franklin County, North Carolina   |
|   | BAILEY, MAGGIE        | Franklin County, North Carolina   |
|   | BANKS, CARRIE         | Wake County, North Carolina       |
| ✓ | BEAVERS, LAURA        | Person County, North Carolina     |
|   | BELL, ALBERTA         | Carteret County, North Carolina   |
| ✓ | BARRETT, CLARA        | Wilson County, North Carolina     |
| ✓ | BRADSHAW, IRENE       | Caswell County, North Carolina    |
|   | BRADSHAW, GERTIE      | Caswell County, North Carolina    |
|   | BEANTLEY, VELORA      | Nash County, North Carolina       |
|   | BURRUS, LILLIAN       | Hyde County, North Carolina       |
| ✓ | BOBBIT, CATHERINE     | Franklin County, North Carolina   |
|   | BOBBIT, CLARA B.      | Franklin County, North Carolina   |
| ✓ | BURT, MARY EXUM       | Franklin County, North Carolina   |
| ✓ | CHADWICK, CLARA BELLE | Jones County, North Carolina      |
| ✓ | CAISON, EUNICE        | Sampson County, North Carolina    |
|   | COOPER, JESSIE        | Beaufort County, North Carolina   |
| ✓ | COOPER, BEULAH        | Franklin County, North Carolina   |
| ✓ | CREWS, ELOISE         | Granville County, North Carolina  |
| ✓ | CREWS, EUGENIA        | Granville County, North Carolina  |
|   | CREWS, RUTH           | Granville County, North Carolina  |
|   | CREWS, NAOMI          | Granville County, North Carolina  |
| ✓ | CLARK, LUCILE         | Anson County, North Carolina      |
| ✓ | DARDEN, LILLIAN       | Wilson County, North Carolina     |
| ✓ | DEMENT, MARY BELLE    | Franklin County, North Carolina   |
|   | DIXON, ANNIE          | Caswell County, North Carolina    |
| ✓ | DIXON, MARTHA         | Pitt County, North Carolina       |
| ✓ | DEFORD, EUGENIA       | Onslow County, North Carolina     |
|   | DUBHAM, IOWA          | Pender County, North Carolina     |
|   | DOUB, LAURA           | Wake County, North Carolina       |
| ✓ | EGERTON, FLORENCE     | Franklin County, North Carolina   |
| ✓ | EGERTON, FRANCES      | Franklin County, North Carolina   |

|                       |                                    |
|-----------------------|------------------------------------|
| EGERTON, ANNIE        | Johnston County, North Carolina    |
| EARLY, RUTH           | Franklin County, North Carolina    |
| EDWARDS, PEARL        | Robinson County, North Carolina    |
| FOSCUE, BELLE         | Lenoir County, North Carolina      |
| FULGHUM, KATHLEEN     | Franklin County, North Carolina    |
| FULGHUM, BERTHA       | Franklin County, North Carolina    |
| GAGE, ZOLA            | Wayne County, North Carolina       |
| GARDNER, KATE         | Warren County, North Carolina      |
| GODWIN, MATTIE BELLE  | Harnett County, North Carolina     |
| GODWIN, RUBY          | Harnett County, North Carolina     |
| GATLING, RUTH         | Hertford County, North Carolina    |
| GRIFFIN, GRAHAM       | Franklin County, North Carolina    |
| GRANTHAM, BLANCHE     | Harnett County, North Carolina     |
| GRANTHAM, PEARL       | Harnett County, North Carolina     |
| HALL, RUTH            | Franklin County, North Carolina    |
| HARRIS, ALICE         | Franklin County, North Carolina    |
| HARRIS, ELIZABETH     | Franklin County, North Carolina    |
| HARRIS, GRACE         | Franklin County, North Carolina    |
| HARRIS, LOTTIE        | Person County, North Carolina      |
| HILL, PATTIE GEE      | Franklin County, North Carolina    |
| HOUSE, HELEN          | Halifax County, North Carolina     |
| HOUSE, MARY           | Halifax County, North Carolina     |
| HALES, AGNES          | Johnston County, North Carolina    |
| HENNINGER, MEDA       | Dayton, Tennessee                  |
| HARDISON, IRENE       | Beaufort County, North Carolina    |
| HUMBLE, EVELYN        | Alamance County, North Carolina    |
| HARKER, BETTIE        | Carteret County, North Carolina    |
| HOBGOOD, OLIVIA       | Franklin County, North Carolina    |
| HOLLINGSWORTH, MARION | Franklin County, North Carolina    |
| HOLLINGSWORTH, NORMA  | Franklin County, North Carolina    |
| HICKS, MAMIE          | Franklin County, North Carolina    |
| JEROME, GLADYS        | Currituck County, North Carolina   |
| JOHNSTON, LUCILE      | Sampson County, North Carolina     |
| JOHNSTON, MOLLIE      | Halifax County, North Carolina     |
| JENKINS, NETTIE       | Nash County, North Carolina        |
| JONES, RUBY           | Scotland County, North Carolina    |
| JONES, RUTH           | Scotland County, North Carolina    |
| JONES, MARTHA         | Carteret County, North Carolina    |
| KERR, LOTTIE          | New Hanover County, North Carolina |
| KENNEDY, SARAH        | Wayne County, North Carolina       |
| LONG, MARIE           | Carteret County, North Carolina    |
| LOFTIN, BONNIE        | Jones County, North Carolina       |
| LITTLE, MAE           | Pitt County, North Carolina        |
| LOWMAN, ROSA BELLE    | Columbia, South Carolina           |

|   |                             |                                    |
|---|-----------------------------|------------------------------------|
|   | MANNING, REBECCA.....       | Gates, County, North Carolina      |
|   | MASON, LINA.....            | Dare County, North Carolina        |
|   | MEADOWS, SUSIE.....         | Franklin County, North Carolina    |
|   | MEADOWS, LONIE.....         | Franklin County, North Carolina    |
|   | MACON, SALLIE LOU.....      | Franklin County, North Carolina    |
|   | MACON, LOUISE.....          | Franklin County, North Carolina    |
|   | MACON, GENEVIEVE.....       | Franklin County, North Carolina    |
| X | MORTON, ELIZABETH.....      | Franklin County, North Carolina    |
|   | MOORE, SNODIE.....          | Pitt County, North Carolina        |
|   | MITCHEL, NEVA MAY.....      | Wake County, North Carolina        |
| X | McKINNE, DORCAS.....        | Franklin County, North Carolina    |
|   | McGHEE, RUTH.....           | Franklin County, North Carolina    |
|   | NORMAN, JANE.....           | Halifax County, North Carolina     |
|   | NEAL, FANNIE.....           | Franklin County, North Carolina    |
|   | PARKER, ANNIE.....          | Franklin County, North Carolina    |
|   | PARKER, RACHEL.....         | Hertford County, North Carolina    |
|   | PERRY, LORENA.....          | Franklin County, North Carolina    |
|   | ROBINSON, ANNIE BELLE.....  | Franklin County, North Carolina    |
|   | ROUNTREE, NANNIE BLAND..... | Wilson County, North Carolina      |
|   | ROEBUCK, ETHEL.....         | Pitt County, North Carolina        |
|   | ROBINSON, INDIA.....        | Halifax County, North Carolina     |
| X | SANDERS, CORINNA.....       | Johnston County, North Carolina    |
|   | SHORE, LUCILE.....          | Harnett County, North Carolina     |
|   | SHORE, MARY.....            | Harnett County, North Carolina     |
| X | SMITHWICK, HELEN.....       | Franklin County, North Carolina    |
| X | SMITHWICK, FRANCES.....     | Franklin County, North Carolina    |
|   | SPAIN, LUCILE.....          | Pitt County, North Carolina        |
|   | SAMMETH, FLORENCE.....      | Wayne County, North Carolina       |
|   | STRICKLAND, MARY.....       | Franklin County, North Carolina    |
|   | SYKES, LUCY.....            | Northampton County, North Carolina |
|   | TAYLOR, ALICE.....          | Granville County, North Carolina   |
|   | TAYLOR, SALLIE.....         | Franklin County, North Carolina    |
| X | TATUM, THELMA.....          | Cumberland County, North Carolina  |
| X | THOMAS, LOUISE.....         | Franklin County, North Carolina    |
|   | TOPPINGS, ETHEL.....        | Davidson County, North Carolina    |
| X | TOWNSEND, MATTIE.....       | Robinson County, North Carolina    |
|   | TUCKER, JAMES.....          | Franklin County, North Carolina    |
|   | THARRINGTON, MARY ETTA..... | Franklin County, North Carolina    |
| X | TURNER, BEATRICE.....       | Franklin County, North Carolina    |
| X | TURNER, MARY.....           | Franklin County, North Carolina    |
|   | TURNER, LOTTIE.....         | Wake County, North Carolina        |
|   | UTLEY, MAUDE.....           | Chatham County, North Carolina     |
|   | VINSON, EMMA LEWIS.....     | Halifax County, North Carolina     |
|   | VICK, GLADYS.....           | Halifax County, North Carolina     |

|   |                        |                                   |
|---|------------------------|-----------------------------------|
| X | WAGSTAFF, CARRIE       | Person County, North Carolina     |
| X | WAGSTAFF, VERA         | Person County, North Carolina     |
| X | WHITE, MOSELLE COSTEN  | Perquimans County, North Carolina |
| X | WESTBROOK, FONNIE      | Lenoir County, North Carolina     |
|   | WINSTEAD, LUCILE       | Person County, North Carolina     |
|   | WINSTEAD, LOUISE       | Nash County, North Carolina       |
|   | WOODARD, LISSIE        | Johnston County, North Carolina   |
|   | WHITLEY, MAMMIE        | Johnston County, North Carolina   |
| X | WILLIAMS, ESTELLE      | Warren County, North Carolina     |
|   | WEISNER, MINNIE        | Yadkin County, North Carolina     |
|   | WATSON, MINNIE         | Nash County, North Carolina       |
|   | WOOTEN, ETHEL          | Wilson County, North Carolina     |
| X | YARBOROUGH, CAMILLA    | Franklin County, North Carolina   |
| X | YARBOROUGH, ELEANOR    | Franklin County, North Carolina   |
| X | YARBOROUGH, MARY WYATT | Franklin County, North Carolina   |
|   | YARBOROUGH, MILDRED    | Nash County, North Carolina       |
|   | YORK, DOROTHY          | Robinson County, North Carolina   |
|   | ZOLLIFFER, TEMPIE      | Halifax County, North Carolina    |

## LATIN STUDENTS

|                     |                        |
|---------------------|------------------------|
| Adams, Cora         | Harker, Bettie         |
| Allen, Elizabeth L. | Harris, Lottie         |
| Aldridge, Lula      | Heminger, Mada         |
| Alston, Elizabeth   | Jenkins, Nettie        |
| Bell, Alberta       | Johnston, Lottie       |
| Barrett, Clara      | Jones, Ruth            |
| Beavers, Laura      | Jerome, Gladys         |
| Brantley, Velora    | Kennedy, Sarah         |
| Bradsher, Irene     | Long, Marie            |
| Burrus, Lillian     | Loftin, Bonnie         |
| Clarke, Lucile      | Mason, Lyna            |
| Crews, Eugenia      | Parker, Annie          |
| Crews, Ruth         | Parker, Rachel         |
| Cooper, Jessie      | Sammeth, Florence      |
| Doub, Laura         | Shore, Lucile          |
| Dixon, Martha       | Shore, Mary            |
| Durham, Iowa        | Taylor, Alice          |
| Darden, Lillian     | Thomas, Louise         |
| Dement, Mary Belle  | Tharrington, Mary Etta |
| DeFord, Eugenia     | Turner, Beatrice       |
| Edwards, Pearl      | Turner, Mary           |
| Early, Ruth         | Toppings, Ethel        |
| Edgerton, Florence  | Utley, Maude           |
| Foscue, Belle       | Vick, Gladys           |
| Gatling, Ruth       | Vinson, Emma Lewis     |
| Gage, Zola          | Watson, Minnie         |
| Hall, Ruth          | Wagstaff, Carrie       |

|                   |                     |
|-------------------|---------------------|
| Wagstaff, Vera    | York, Dorothy       |
| Williams, Estelle | Yarborough, Camilla |
| Wooten, Ethel     | Yarborough, Eleanor |
| White, Moselle    | Zollicoffer, Tempie |

## FRENCH STUDENTS

|                       |                     |
|-----------------------|---------------------|
| Adams, Cora           | Jones, Ruth         |
| Adams, Mabel          | Jones, Ruby         |
| Aldridge, Lula        | Johnson, Lucile     |
| Banks, Carrie         | Johnson, Lottie     |
| Beavers, Laura        | Kennedy, Sarah      |
| Bradsher, Irene       | Long, Marie         |
| Chadwick, Clara Belle | Lowman, Rosa Belle  |
| Crews, Eloise         | Parker, Annie       |
| Crews, Eugenia        | Mason, Lyna         |
| Darden, Lillian       | Norman, Jane        |
| Dement, Mary Belle    | Parker, Rachel      |
| Dixon, Annie          | Shore, Lucile       |
| Foscue, Belle         | Shore, Mary         |
| Grantham, Blanche     | Toppings, Ethel     |
| Gage, Zola            | Taylor, Alice       |
| Gardner, Kate         | Wagstaff, Carrie    |
| Harker, Bettie        | Wagstaff, Vera      |
| Harris, Grace         | Winstead, Lucile    |
| House, Helen          | Woodard, Lissie     |
| Hales, Agnes          | Weisner, Minnie     |
| Henninger, Meda       | Yarborough, Camilla |
| Jenkins, Nettie       | Yarborough, Eleanor |
| Jerome, Gladys        | Yarborough, Mildred |

## BUSINESS CLASS

|                  |                     |
|------------------|---------------------|
| Bradsher, Gertie | Mason, Lyna         |
| Durham, Iowa     | Sanders, Corinna    |
| Grantham, Pearl  | Yarborough, Mildred |

## PIANO STUDENTS

|                       |                      |
|-----------------------|----------------------|
| Adams, Cora           | Crews, Eugenia       |
| Adams, Mabel          | Crews, Ruth          |
| Aldridge, Lula        | DeFord, Eugenia      |
| Allen, Elizabeth L.   | Dement, Mary Belle   |
| Allen, Elizabeth H.   | Dixon, Annie         |
| Allen, Eva            | Dixon, Martha        |
| Allen, Lurline        | Doub, Laura          |
| Allen, Ruth           | Early, Ruth          |
| Banks, Carrie         | Egerton, Frances     |
| Bell, Alberta         | Edwards, Pearl       |
| Brantley, Velora      | Foscue, Belle        |
| Burrus, Lillian       | Fulghum, Bertha      |
| Burt, Mary Exum       | Godwin, Mattie Belle |
| Caisson, Eunice       | Godwin, Ruby         |
| Chadwick, Clara Belle | Grantham, Blanche    |
| Cooper, Beulah        | Hardison, Irene      |
| Crews, Eloise         | Harris, Lottie       |



|                       |                        |
|-----------------------|------------------------|
| Harris, Elizabeth     | Parker, Rachel         |
| Hall, Ruth            | Perry, Lorena          |
| Hicks, Mamie          | Roebuck, Ethel         |
| Hill, Pattie Gee      | Robinson, India        |
| Hollingsworth, Marion | Rountree, Nannie Bland |
| Humble, Evelyn        | Shore, Lucile          |
| House, Helen          | Shore, Mary            |
| Hobgood, Olivia       | Smithwick, Frances     |
| Jones, Martha         | Smithwick, Helen       |
| Jones, Ruth           | Spain, Lucile          |
| Johnston, Molly       | Sykes, Lucy            |
| Kerr, Lottie          | Toppings, Ethel        |
| Kennedy, Sarah        | Townsend, Mattie       |
| Little, Mae           | Turner, Mary           |
| Loftin, Bonnie        | Turner, Lottie         |
| Long, Marie           | Tucker, James          |
| Lowman, Rosa Belle    | Utley, Maude           |
| Manning, Rebecca      | Watson, Minnie         |
| Mitchell, Neva May    | Westbrook, Fannie      |
| Macon, Genevieve      | Williams, Estelle      |
| Macon, Sallie Lou     | Weisner, Minnie        |
| Macon, Sallie Louise  | Winstead, Lucile       |
| McGhee, Ruth          | White, Moselle         |
| Meadows, Louise       | Woodard, Lissie        |
| Meadows, Susie        | Yarborough, Camilla    |
| Morton, Elizabeth     | Yarborough, Mildred    |
| Norman, Jane          | Yarborough, Mary Wyatt |
| Parker, Annie         | Zollicoffer, Tempie    |

## HISTORY OF MUSIC

|                   |                  |
|-------------------|------------------|
| Dixon, Annie      | Parker, Annie    |
| Grantham, Blanche | Winstead, Lucile |
| House, Helen      | Woodard, Lissie  |
| Johnston, Molly   |                  |

## FIRST YEAR HARMONY

|                       |                   |
|-----------------------|-------------------|
| Adams, Cora           | Grantham, Blanche |
| Banks, Carrie         | Shore, Mary       |
| Chadwick, Clara Belle |                   |

## SECOND YEAR HARMONY

|                 |                  |
|-----------------|------------------|
| Dixon, Annie    | Parker, Annie    |
| House, Helen    | Winstead, Lucile |
| Johnston, Molly | Woodard, Lissie  |

## THEORY CLASS

|                       |                       |
|-----------------------|-----------------------|
| Adams, Cora           | Crews, Ruth           |
| Allen, Elizabeth H.   | Dement, Mary Belle    |
| Banks, Carrie         | DeFord, Eugenia       |
| Bell, Alberta         | Doub, Laura           |
| Brantley, Velora      | Edwards, Pearl        |
| Burt, Mary Exum       | Fulghum, Bertha       |
| Chadwick, Clara Belle | Hollingsworth, Marion |

|                    |                     |
|--------------------|---------------------|
| Hicks, Mamie       | Sykes, Lucy         |
| Jones, Martha      | Toppings, Ethel     |
| Kennedy, Sarah     | Utley, Maude        |
| Kerr, Lottie       | Williams, Estelle   |
| Long, Marie        | Winstead, Lucile    |
| Lowman, Rosa Belle | White, Moselle      |
| Manning, Rebecca   | Watson, Minnie      |
| Norman, Jane       | Westbrook, Fannie   |
| Parker, Rachel     | Yarborough, Camilla |
| Spain, Lucile      | Yarborough, Mildred |

## VOICE STUDENTS

|                      |                     |
|----------------------|---------------------|
| Banks, Carrie        | Johnson, Lucile     |
| Bailey, Maggie Leigh | Meadows, Lonie      |
| Caison, Eunice       | Meadows, Susie      |
| Crews, Eloise        | Long, Marie         |
| Dixon, Annie         | Parker, Annie       |
| Gardner, Kate        | Shore, Lucile       |
| Godwin, Ruby         | Spain, Lucile       |
| Grantham, Pearl      | Sykes, Lucy         |
| Hales, Agnes         | Toppings, Ethel     |
| Hardison, Irene      | Woodard, Lissie     |
| Harris, Elizabeth    | Yarborough, Mildred |
| House, Helen         |                     |

## EXPRESSION CLASS

|                      |                     |
|----------------------|---------------------|
| Allen, Elizabeth L.  | Lowman, Rosa Belle  |
| Andrews, Lucy        | Mitchell, Neva Mae  |
| Beavers, Laura       | Norman, Jane        |
| Brantley, Velora     | Roebuck, Ethel      |
| Clark, Lucile        | Taylor, Alice       |
| Gage, Zola           | Turner, Mary        |
| Gatling, Ruth        | Vinson, Emma Lewis  |
| Godwin, Mattie Belle | Williams, Estelle   |
| Hardison, Irene      | White, Moselle      |
| Hobgood, Olivia      | Yarborough, Camilla |
| House, Helen         | Yarborough, Eleanor |
| Jerome, Gladys       | Zollicoffer, Tempie |
| Kerr, Lottie         |                     |

## ART STUDENTS

|                     |                        |
|---------------------|------------------------|
| Allen, Elizabeth L. | Hill, Pattie Gee       |
| Allen, Lucy         | Hollingsworth, Norma   |
| Barrett, Clara      | House, Mary            |
| Bobbitt, Catherine  | Johnston, Lottie       |
| Bradsher, Gertie    | Loftin, Bonnie         |
| Crews, Naomi        | McKinne, Dorcas        |
| Egerton, Florence   | Moore, Snodie          |
| Fulghum, Kathleen   | Neal, Fannie           |
| Griffin, Graham     | Rountree, Nannie Bland |
| Godwin, Ruby        | Smithwick, Frances     |
| Grantham, Blanche   | Smithwick, Helen       |
| Hardison, Irene     | Taylor, Sallie         |
| Harris, Alice       |                        |

## ART HISTORY

|                  |                 |
|------------------|-----------------|
| Bradsher, Gertie | Hardison, Irene |
|------------------|-----------------|

## ALUMNAE ASSOCIATION

In 1896 an Alumnae Association was formed for the purpose of sustaining the relationship between the graduates and their Alma Mater. The membership now includes some of the most prominent and influential women in the State.

The Annual Alumnae Banquet is among the notable features of Commencement week.

The officers are as follows: President, Mrs. J. S. Barrow; Vice President, Mrs. Joel King; Corresponding Secretary and Treasurer, Miss Cora D. Bagley; Recording Secretary, Mrs. J. L. Palmer.

## ALUMNAE ROLL.

(Class 1853.)

\*Mittie C. Pleasants-----Petersburg, Va.  
Mrs. M. S. Davis (Louisa Hill)-----Louisburg, N. C.

(1854.)

Mrs. A. S. Joyner (Eliza Green)-----Franklinton, N. C.

(1855.)

Mary Hawkins-----Louisburg, N. C.  
Fannie Faucet-----  
Lizzie Kimbro-----

(1856.)

\*Mrs. Pattie Jones Singleton-----Newberry, S. C.  
Mrs. William King (Bettie Sills)-----Cedar Rock, N. C.

(1857.)

Mrs. Jordan Barrow (Julia Latimer)-----Louisburg, N. C.

(1858.)

Mrs. Peter Allen (Nellie Brown)-----Warrenton, N. C.  
Mrs. Anna Lawson (Anna Branch)-----Durham, N. C.  
Josephine Jones-----Louisburg, N. C.  
Siddie B. Green-----Franklinton, N. C.  
Mrs. Eugenia Tatum-----  
Tip Terrell-----Louisburg, N. C.

(1859.)

Mrs. Sarah Newell.....Louisburg, N. C.  
 Mrs. C. M. Cooke (Elizabeth Person).....Louisburg, N. C.  
 Mrs. Joel King (Bettie Massenberg).....Warrenton, N. C.

(1867.)

\*Mrs. W. H. Call (Maggie Arthur).....  
 Mrs. Rena Ewan.....Cuba, Illinois

(1868.)

Mrs. Jim Davis (Ellen Macon).....Ingleside, N. C.  
 Mrs. Wiley Person (Prudence Person).....Louisburg, N. C.  
 Mrs. Louis Terrell.....  
 Mrs. Alf Rowland.....Lumberton, N. C.  
 Mrs. J. B. Brewer (Bettie Joyner).....Roanoke, Va.  
 Mrs. Sarah Hanks.....Durham, N. C.  
 Mrs. W. H. Lucas.....Rocky Point, N. C.  
 Julia Wright.....

(1869.)

Mrs. S. G. Winstead.....Roxboro, N. C.  
 Mrs. Sue Satterfield.....Roxboro, N. C.  
 Mrs. Belle Barber.....Winston-Salem, N. C.  
 Mrs. Robert Gray.....  
 Amanda Blount.....

(1872.)

Mrs. G. W. Ford (Lula Stegall).....Louisburg, N. C.  
 Mrs. Venie Moye.....Durham, N. C.

(1873.)

Clara Harris.....Louisburg, N. C.  
 Mollie Hall.....  
 Mrs. Katie Pulliam (Katie Furman).....Asheville, N. C.

(1890.)

Mrs. C. J. Shelburn (Helen Palmer).....Green Bay, Va.  
 Mrs. Kemp Hill (Bettie Burt).....Louisburg, N. C.  
 Mrs. J. C. Matthews (Mattie Bolton).....Spring Hope, N. C.  
 Mrs. Zack Fortescue (Lucie Perry).....Sladesville, N. C.

---

\*Deceased.

(1891.)

Mrs. Austin Nelson (Pattie Cooper)-----Rocky Mount, N. C.  
 Mabel I. Davis-----Louisburg, N. C.  
 Mrs. Mattie Egerton Williams-----Louisburg, N. C.  
 Lucy Foster-----Louisburg, N. C.  
 Mrs. J. R. Collie (Eleanor Yarborough)-----Louisburg, N. C.  
 \*Jessie Ellington (Mrs. Eason)-----  
 Mrs. S. S. Meadows (Sallie Wilson)-----Louisburg, N. C.  
 Mrs. John Mitchiner (Bettie Perry)-----Franklinton, N. C.  
 Mrs. John Wilson (Mary Perry)-----Margaret, N. C.  
 Mrs. Arch Green (Minnie Cade)-----Littleton, N. C.

(1892.)

\*Mrs. Minnie S. Edwards-----  
 Lula Jackson-----Littleton, N. C.  
 Sarah Stansell-----Selma, N. C.

(1893.)

Mrs. Asa Parham (Sumner Fuller)-----Henderson, N. C.  
 Mrs. William Nicholson (Bird Person)-----Plymouth, N. C.  
 Cora D. Bagley-----Jackson, N. C.

(1894.)

Mrs. J. K. Salmons (Susie Moseley)-----Lynchburg, Va.  
 Mrs. J. L. Hassel (Blanch Barden)-----Greenville, N. C.  
 Mrs. J. R. Yelverton (May Belle Bagley)-----Stantonsburg, N. C.  
 Mrs. Clarence Matthews (Matilda K. Foster)-----Columbia, Tenn.  
 Mrs. Wayland Scott (Julia Pleasants)-----Louisburg, N. C.

(1895.)

Mrs. J. L. Palmer (Bessie Upperman)-----Louisburg, N. C.  
 Mrs. C. F. Carroll (Mamie Massenburg)-----Warsaw, N. C.  
 Lola Jackson-----Mapleville, N. C.  
 Lucy Jones-----Stem, N. C.  
 Mrs. Esie Clements (Esie Byrum)-----Raleigh, N. C.  
 Mrs. Will Hooker (Nannie Whitehurst)-----Aurora, N. C.  
 \*Miss Sallie Lou Best-----

(1896.)

Mrs. L. P. Sorrell-----Raleigh, N. C.  
 Sallie Pleasants-----Louisburg, N. C.  
 Mrs. B. G. Hicks (Minnie Egerton)-----Louisburg, N. C.

\*Deceased.

(1897.)

Ira Winston -----Franklinton, N. C.  
 Mary E. Underwood-----Goldsboro, N. C.  
 Mrs. W. T. Litchfield (Mamie Whitehurst)-----Aurora, N. C.

(1899.)

Mrs. N. W. Walker (Eva Pritchard)-----Chapel Hill, N. C.  
 Mrs. George Makely (Lina Underwood)-----Swan Quarter, N. C.  
 Mrs. J. F. Webb (Sarah Gorham)-----Oxford, N. C.  
 Mrs. Charles Harding (Sallie Whitehurst)-----Aurora, N. C.  
 Mary Best-----Louisburg, N. C.  
 Mrs. S. U. Davis (Mamie Smith)-----Eulonia, S. C.

(1900.)

Mrs. W. Underhill (Florence May Egerton)-----Louisburg, N. C.  
 Mrs. Glen Bonner (Katie Stilley)-----Aurora, N. C.  
 Mattie H. Ballard-----Franklinton, N. C.  
 Oleona May Jones-----Greenville, S. C.  
 Nellie Martin-----Wake Forest, N. C.  
 Mrs. Ben Brown (Annie Strickland)-----Spring Hope, N. C.  
 Mrs. H. W. Allen (Maud Dickens)-----Franklinton, N. C.  
 Mrs. P. A. Reavis (Bettie Hill)-----Louisburg, N. C.  
 Mrs. R. E. Prince (Massie Thomas)-----Raleigh, N. C.  
 Mrs. Mamie Bray (Mamie Pegram)-----Berkley, Va.  
 Mrs. F. A. Clarke (Nannie Spivey)-----Biltmore, N. C.  
 Mrs. C. Rodwell (Lucie Allen)-----Warrenton, N. C.  
 Hallie Jones-----Stem, N. C.  
 Mrs. A. H. Fleming (Helen Williams)-----Louisburg, N. C.  
 \*Mrs. Rosa Richardson Pope-----  
 Margaret Askew -----Windsor, N. C.

(1901.)

-Mrs. E. G. Garlick (Alice Joyner)-----  
 Mrs. W. E. Connally (Virginia Underwood)-----Leesburg, N. C.  
 Edna Thompson-----Fayetteville, N. C.  
 Mrs. E. S. Ford (Hazel Waddell)-----Louisburg, N. C.

(1902.)

Mrs. Lloyd Liles (Sallie Green)-----Charlotte, N. C.  
 Wilhelmina Mann-----Fairfield, N. C.  
 Annie Smith-----Rockingham, N. C.  
 Mrs. Lily Underwood Lilly-----  
 Mrs. Lula Spencer Matthews-----Louisburg, N. C.  
 Mrs. C. B. Church (Lelia Johnston)-----Norfolk, Va.

\*Deceased

(1903.)

|  |                     |
|--|---------------------|
| Mrs. H. T. Rogers (Glennie H. Aycocke) | Dyersburg, Tenn.    |
| Sallie Elizabeth Bagley                | Jackson, N. C.      |
| Mrs. C. W. Smith (Pearl Berry)         | Pantego, N. C.      |
| Mrs. G. S. Baker (Blanche W. Egerton)  | Louisburg, N. C.    |
| Maude Holmes                           | Sanford, N. C.      |
| Mrs. T. A. Cooper (Belle Davis)        | Rocky Mount, N. C.  |
| Mrs. W. S. Dudley (Lydie Long)         | Lake Landing, N. C. |
| Mrs. Rosalind Mason Baxter             |                     |
| Esther M. Paschall                     | Manila, P. I.       |
| Mrs. M. S. Morrison (Sallie Perry)     | Wilson, N. C.       |
| Edna Earl Watkins                      | Blanche, N. C.      |
| Mrs. Lula C. Coltraine                 |                     |
| Routhe V. Bullock                      | Ringwood, N. C.     |
| Mrs. C. A. Cochran (Mary S. Bullock)   | Rocky Mount, N. C.  |
| Mrs. V. Barnhill (Nannie Black Cooper) | Rocky Mount, N. C.  |
| Mrs. T. F. Terrell (Lessie May)        | Raleigh, N. C.      |
| Mrs. W. G. Jones (Eula Mitchiner)      | Franklinton, N. C.  |
| Myrtice Gardner                        | Macon, N. C.        |

(1904.)

|   |                       |
|---|-----------------------|
| *Mrs. Percy White (Mary Malone)           |                       |
| Katie Furman                              | Louisburg, N. C.      |
| Mrs. F. Smith (Mattie Young)              | Duke, N. C.           |
| Maggie Whitley                            | Selma, N. C.          |
| Mrs. Simpson (Maggie Saunders)            | Elizabeth City, N. C. |
| Mrs. J. Oliver McArthur (Estelle Smith)   | Rowland, N. C.        |
| Mary Ricks                                | Nashville, N. C.      |
| Mrs. Kenneth Wagstaff (Bettie Lou Hester) | Roxboro, N. C.        |

(1905.)

|                                      |                         |
|--------------------------------------|-------------------------|
| Lucy Berry                           | Swan Quarter, N. C.     |
| Gladys Beckwith                      | Miami, Florida          |
| Nina Corbett                         | Whitakers, N. C. R.F.D. |
| *Mrs. H. A. Newell (Janet Hayes)     |                         |
| Stella Hicks                         | Wise, N. C.             |
| Ursula Singleton                     | Roper, N. C.            |
| Virginia Spruill                     | Plymouth, N. C.         |
| Mrs. A. J. Barbour (Maude Underwood) | Cerro Gordo, N. C.      |
| Mrs. Edward Best (Nan Malone)        | Louisburg, N. C.        |

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\*Deceased

(1906.)

Olivia Moseley-----LaCrosse, Va.  
 Mrs. Cockrell (Ola Perry)-----Springhope, N. C.  
 Maude Fleming-----Jacksonville, Fla.  
 Kate E. Story-----Murfreesboro, N. C.  
 Ohner May-----Raleigh, N. C.  
 Lura Pelletier-----Stella, N. C.

(1907.)

Annie Davis Bagley-----Jackson, N. C.  
 Lula Davis Massenburg-----Louisburg, N. C.  
 Mrs. Scott Wylie Allen (Isabelle McRae)----60 Pert St., Atlanta, Ga.  
 Josephine Pinnell-----Louisburg, N. C.  
 \*Nellie Grey Wilson-----Louisburg, N. C., R.F.D.

(1908.)

Mary Louise Allen-----Warrenton, N. C.  
 Amie Estelle Carroll-----Warsaw, N. C.  
 Mrs. Fred Hicks (Mary Alfred Cooper)-----Louisburg, N. C.  
 Emma Selma Corbett-----Whitakers, N. C.  
 Alice James Costen-----Corapeake, N. C.  
 Mrs. G. C. Modlin (Pattie Bet Davis)-----Rocky Mount, N. C.  
 Martha Emma Duke-----Mapleville, N. C.  
 Mrs. O. H. Newell (Jennie Williams Duke)-----Kenansville, N. C.  
 Mrs. M. S. Davis (Mrs. T. M. Moring) (Ida Ellis)-----Stokes, N. C.  
 May Amanda Holmes-----Louisburg, N. C.  
 Ola Sudie Long-----North Harlowe, N. C.  
 Belle Mitchiner-----Franklinton, N. C.  
 Mrs. J. S. Alford (Annie Eugenia Perry)-----Mapleville, N. C.  
 Mary Helen Webb-----Mapleville, N. C.

(1909.)

Annie L. Allen-----Louisburg, N. C.  
 Mrs. W. A. Kime (Mary Foy)-----Pollocksville, N. C.  
 Marguerite Harris-----Youngsville, N. C.  
 Mrs. A. G. Woodard (Elizabeth Joyner)-----Princeton, N. C.  
 Mrs. Allison Hodges (Maude F. Hicks)-----Louisburg, N. C.  
 Bessie Ormond-----Bath, N. C.  
 Fannie Bell Thomas-----Norfolk, Va.  
 Willie Lee Thomas-----Oxford, N. C.  
 Mrs. Melville Wilder (Mamie A. Wilder)-----Louisburg, N. C.  
 Carrie Marrow-----Henderson, N. C.



## (1910.)

|                                   |                          |
|-----------------------------------|--------------------------|
| Bowers, Annie                     | Littleton, N. C., R.F.D. |
| Corbett, Callie                   | Whitakers, N. C., R.F.D. |
| Egerton, Mary Stuart              | Louisburg, N. C.         |
| Gardner, Sallie E.                | Macon, N. C.             |
| Jerome, Annie C.                  | South Mills, N. C.       |
| Mrs. L. H. Whitley (Sarah Jones)  | Windsor, N. C.           |
| Johnson, Rebecca D.               | Littleton, N. C.         |
| Mrs. G. Person (Madeline Kearney) | Louisburg, N. C.         |
| Midgett, Letitia                  | Manteo, N. C.            |
| Norwood, Annie                    | Raleigh, N. C., R.F.D.   |
| Norwood, Bessie                   | Raleigh, N. C., R.F.D.   |

## (1911.)

|                            |                    |
|----------------------------|--------------------|
| Clarke, Evelyn Byrd        | Ansonville, N. C.  |
| Dickens, Mamie Glenn       | Franklinton, N. C. |
| Flythe, Jessie Helen       | Conway, N. C.      |
| Floyd, Maggie Sanford      | Fairmont, N. C.    |
| Martin, Mattie Eugenia     | Conway, N. C.      |
| Massenburg, Fannie Lillian | Louisburg, N. C.   |
| Paschall, Celina Alma      | Norlina, N. C.     |
| Smith, Pauline Helen       | Louisburg, N. C.   |

## (1912.)

|                     |                      |
|---------------------|----------------------|
| Aycocke, Lizzie Lee | Parkton, Md.         |
| Brewer, Mattie      | Woodsworth, N. C.    |
| Draper, Bessie      | Nashville, N. C.     |
| Edwards, Dolly      | Spring Hope, N. C.   |
| Edwards, Helen      | Spring Hope, N. C.   |
| Egerton, Kathleen   | Louisburg, N. C.     |
| Fuller, Rilla       | Louisburg, N. C.     |
| Hayes, Mary         | Louisburg, N. C.     |
| Hicks, Margaret     | Louisburg, N. C.     |
| Holmes, Jessie      | Sanford, N. C.       |
| Joyner, Laurane     | Oxford, N. C.        |
| Keene, Pearle       | Four Oaks, N. C.     |
| Macon, Mary Bell    | Louisburg, N. C.     |
| Mountain, Myrtle    | Windsor, N. C.       |
| McWhorter, Jaynie   | Morehead City, N. C. |
| Midgett, Lucetta    | Manteo, N. C.        |
| Paschall, Pauline   | Norlina, N. C.       |
| Preston, Louise     | Abingdon, Va.        |
| Thomas, Rebekah     | Norfolk, Va.         |
| Wetherington, Julia | Tuscarora, N. C.     |

(1913.)

|  |                      |
|--|----------------------|
| Alma Adams.....                          | Four Oaks, N. C.     |
| Mrs. E. Jones Macon (Lillian Adams)..... | Louisburg, N. C.     |
| Julia Elizabeth Barrow.....              | Louisburg, N. C.     |
| Elizabeth T. Ellerbee.....               | Rockingham, N. C.    |
| Ruth McDaniel Evans.....                 | Wilmington, N. C.    |
| Lillian Farley.....                      | Greer, S. C.         |
| Rebecca Green.....                       | Goldsboro, N. C.     |
| Rena May Hooker.....                     | Aurora, N. C.        |
| Mrs. Sam Turner (Mollie Johnson).....    | Wake Forest, N. C.   |
| Mrs. Dow Pender (Ruth McWhorter).....    | Tarboro, N. C.       |
| Archa Martha Ormond.....                 | Morehead City, N. C. |
| Hodgie Ballard Williams.....             | Louisburg, N. C.     |

