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Copies of this work are very rare. It was written for the use of Philip le Hardi, son of Louis, King of France. Warton ascribes the origin of Oecleve's principal poem to this work, vide "History of English Poetry," vol. 2, p. 39.

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This curious specimen of early typography, is the *first edition* of the work, and of extreme scarcity. The author was Warner Rolewinck De Laer, a Carthusian Monk. The present edition was only known to De Bure by the reports of other Bibliographers.

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This edition is interesting in a bibliographical point of view, on account of being an edition minutely described by De Bure, who states it to be much sought after by the curious in books, because it has neither the name of Printer, place, or date, and in consequence thought by some to be the first edition.

2739. The same work in Flemish, with cuts and arms coloured, *superbly bound in vellum*, £7. 7s. *Utrecht. Veldener*, 1480.

See some interesting information concerning this edition and Veldener the Printer, in Heineken's "Idée Générale d'une Collection d'Estampes," p. 259.

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One of the most magnificent productions of early printing. It is minutely described by Mr. Dibdin, in his *Bib. Spenceriana*, no fewer than twenty-six pages being appropriated to this article; including *fac similes* of the excellent wood-cuts, which were designed by Michael Wolgemuth the master of Albert Durer, and the founder of that peculiar style of painting prevalent in Germany during the greater part of the ensuing century.

2765. Liebe (Chr. Sig.) *Gotha Numaria, sistens Thesauri Fridericiani Numismata Antiqua aurea, argentea, ærea, ea ratione descripta, portrait by Gunst, frontispiece by Dufles, and many other cuts, fine copy, £2. 2s. . . . Amst. 1730.*
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3201. Maria (de) Scotorum Regina, totaque eius contra Regem coniuratione, fædo cum Bothuelio adulterio, nefaria in maritum crudelitate et rabie horrendo insuper et deterrimo eiusdem parricidio: plena, et tragica planè Historia, £2. 2s. *Sine loco aut anno, sed circa*, 1580.
3202. Oratio in laudem Belli, per Thomam Lineum Busaumducis, *neat*, 7s. *Iperis.* 1531.
3203. Olai Magni Gentium Septentrionalium Historiæ Breviarum, 6s. *L. Bat.* 1652.
3204. Oweni Epigrammata, *with portrait*, 6s. *L. Bat.* 1682.
3205. Ditto, editio postrema et correctissima, 8s. . . . *Basil.* 1766.
3206. Popham Selecta Poematum Anglorum, 2 vols. *half-bound*, 5s. *Bath.* 1774.

3207. Palæphatus de Incredibilibus, cum Doctrinæ Morales, Gr. et Lat. 4s. *Francof.* 1686.
3208. Another Edition, neat, 6s. *Amst. ap. Elzev.* 1649.
3209. Petavii Rationarium Temporum, *portrait*, 2 vols in 1. vellum, 6s. *Francof.* 1700.
3210. Patersoni (Niniano) Epigrammata, cum aliquot Psalmorum Paraphrasi Poetica, 7s. 6d. *Edinburgi*, 1678.
3211. Procli Diadochi Paraph. in Ptolemæi libros IV. de Siderum effectioibus, Gr. et Lat. (wormed) 3s. *L. Bat.* 1635.
3212. Postelli de Republica seu Magistratibus Atheniensium liber, neat, 3s. *L. Bat.* 1635.
3213. Platinæ (B.) de Honeste Voluptate, de Ratione Victus, &c. 4s. 6d. *Colon.* 1529.
3214. Puteani (Erycii) Suada Attica, sive Orationum Selectarum Syntagma, vellum, 5s. *L. Bat. Elzev.* 1644.
3215. Rutilii Itinerarium, cum notis variorum, LARGE PAPER, uncut, 7s. *Amst.* 1687.
3216. Relandi Antiquitates Sacræ Veterum Hebræorum Delineatæ, 7s. 6d. *Traj.* 1712.
3217. Rycqius de Capitolio Romano, plates, 3s. *L. Bat.* 1669.
3218. Respublicæ, small size, 51 vols. half-bound, £3. 10s.
Amst. et L. Bat. Elzev. et Bleau, 1629, &c.
- This very curious collection consists of Accounts Historical and Geographical, of the different Empires, Kingdoms, and Provinces of various parts of the Universe; many of which were written by the most eminent scholars of the seventeenth century.
3219. Sedecias Tragœdia aliaq. Poëmata Caroli Malapertii e Soc. Jes. *frontispiece*, 4s. *Duaci*, 1624.
3220. Stradæ (Famiani) de Bello Belgico, with numerous portraits, 2 vols. 6s. *Rom.* 1648.
3221. ————— Prolusiones Academicæ, 2s. 6d.
Amst. 1658.
3222. Schoettgenii Antiquitates Trituræ et Fulloniæ, 2s. 6d.
Traj. 1727.
3223. Sacro Bosco de Anna Ratione, vellum, 2s. *Paris*, 1538.

3224. Schedii de Dis Germanis sive Veteri Germanorum, Gallorum, Britannorum, Vandalorum Religione, 6s.
Amst. Elzev. 1648.
3225. Selden de Dis Syris Syntagmata II. Adversaria nempe de Numinibus commentitiis in Veteri Iustramento memoratis, &c. 4s.....*Lips. 1672.*
3226. Sertorius Ursatus de Notis Romanorum, neat, 3s. *Paris, 1723.*
3227. Smids Pictura Loquens, sive Heroicarum Tabularum Hadriani Schoonebeeck, ennarratio et explicatio, numerous plates, 10s. 6d.....*Amst. 1695.*
3228. Selectæ e Profanis Scriptoribus Historiæ, half-bound, neat, 4s.
Lips. 1785.
3229. Sarbievii (Matthiæ Casimiri) Carmine, neat, gilt leaves, 12s.
Paris. typis Barbou, 1759.
3230. Schurmam (Annæ Mariæ) Dissertatio de Ingenii Muliebris ad Doctrinam, et meliores Literas aptitudine. Accedunt quædam Epistolæ, ejusdem Argumenti, 6s. . . *L. Bat. 1641.*
3231. Scaligeri (Jos.) Opuscula diversa Græca et Latina, very neat, 6s.....*Paris, 1605.*
3232. Schenckelius detectus: seu, Memoria Artificialis hactenus occultata, ac à multis quamdiu desiderata, neat, 5s.
Lugd. 1617.
3233. Symbola Varia diversorum Principum Sacro-Sanctæ Ecclesiæ et Sacri Imperii Romani. Cum Uberrima Isagoge Jacobi Typotii, numerous plates, very neat in vellum, 18s. 6d.
Arnh. 1679.
3234. Symbola Divina et Humana Pontificum Imperatorum Regem Accessit brevis et facilis Isagoge J. Typotii, numerous plates, very neat in vellum, 18s. 6d.....*ib. 1679.*
3235. Symbola Varia diversorum Principum, Archiducum, Ducum, Comitum et Marchionum totius Italiæ. Cum Isagoge d'Anselmi de Cort, numerous plates, calf extra, £1. 1s.
Amst. 1686.
3236. Saavedra Faxardo Ideo Principis Christiano-Politici, with numerous allegorical engravings, very neat, gilt leaves, £1. 1s.....*Colon. 1650.*

3237. Solerius de Pilco, cum Bossius de Toga Romana, *plates*, 6s.
Amst. 1672.
3238. Sprecheri Rhetia, ubi ejus verus situs, politia, &c. accuratissimé describuntur, *neat*, 3s. 6d. . . *L. Bat. Elzev.* 1633.
3239. Smithi (Thom.) de Repub. Anglorum lib. III. *uncut*, 3s. 6d.
ib. 1630.
3240. Sleidani (Jo.) de Quatuor Summis Imperiis, 1s. . . *Cant.* 1646.
3241. Sibylla Tridgandriana, seu de Virginitate, Virginum statu et jure Tractatus novus et jucundus, &c. 7s. 6d.
Francof. 1610.
3242. Sambuci (Joan.) Emblemata, et aliquot Nummi Antiqui operis, *numerous cuts, very neat*, 7s. 6d. . . . *L. Bat.* 1599.
3243. Themistoclis Epistolæ, Gr. et Lat. *Lips.* 1722. Æsopi Fabulæ, Gr. et Lat. *Diling.* 1695. in one vol. *vellum*, 6s.
3244. Ulitii Venatio Novantiqua, *neat in vellum*, 3s. 6d. *Elzev.* 1643.
3245. Vibius Sequester de Fluminibus, Fontibus, &c. Hesselii, *vellum*, 7s. *Rotterd.* 1711.
3246. Vernulæi (Nicolai) Tragœdiæ, 2 vols. *neat in vellum*, £1. 10s. *Lovanii*, 1656.
3247. Vanierii (Jacobi) e Societate Jesu, Prædium Rusticum, *morocco*, 10s. 6d. *Lutet.* 1707.
3248. Vitriarii Institutiones Juris Naturæ et Gentium, cum Historia et Synopsis, *vellum*, 4s. *Halæ*, 1701.

THEOLOGY & ECCLESIASTICAL HISTORY.

VARIOUS LANGUAGES.

FOLIO.

3249. **B**IBLIA Sacra Germanica, *without date, place, or printer's name, a beautiful copy, red morocco, gilt leaves, £30.*

FIRST EDITION of the Holy Scriptures in the German language. In common with most early printed books the present has neither catch-words, signatures, numerals, nor running titles. There has been much dispute amongst Bibliographers in fixing the date and printer of this very rare work; the result of which is certainly in favour of Eggesteyn, who is believed to have printed it at Strasbourg about the year 1466. For the opinions of various authors and much curious disquisition, see "Biblioth. Spencer." vol. 1. p. 42.

3250. Holy Bible (Macklin's magnificent edition) with fine engravings from Pictures and Designs of the most eminent English Artists, 7 vols. *in russia, elegant, gilt leaves, &c. £57. 15s. Lond. by Bensley, 1800.*

3251. Another Set, 7 vols. *morocco elegant, gilt leaves, &c. £63. ib. 1800.*

3252. Holy Bible, the edition printed under the patronage of Archbishop Parker, generally called the Bishop's Bible—**Black Letter**—*with portraits and wood cuts, 2 vols. £9. 9s.*

Lond. by Rich Jugge, 1572.

3253. The same Bible, FIRST EDITION, (title and preface wanting) *russia extra, £6. 16s. 6d. . . . Lond. by Rich. Jugge, 1568.*

For an interesting account of this celebrated edition of the Bible, and the names of the learned men who were employed by Abp. Parker to translate it, see Lewis's "Hist. of the Eng. Translations of the Bible." p. 235.

3254. Holy Bible, with Index and Concordance, illustrated by a great number of engravings, *russia extra, gilt leaves, £7. 7s.* *Lond.* 1722.
3255. Holy Bible, ruled with red lines, *frontispiece by Marshall, £3. 3s.* *Camb. by Buck and Daniel,* 1638.
3256. Holy Bible, with Annotations by Samuel Clarke, *with plates, rough calf, £2. 12s. 6d.* *ib.* 1760.
3257. Holy Bible, bound up with the whole of Mortier's prints to illustrate the Scriptures, *red morocco, gilt leaves, £7. 7s.* *Oxon.* 1794.
3258. Holy Bible, commonly called Cranmer's, or the great Bible—**Black Letter**—(imperfect) *£1. 5s.* *Lond. by Grafton,* 1539.

The celebrated frontispiece of which Lewis gives an engraved copy, occurs in this volume, preceding the Apocrypha.

3259. Holy Bible, with the Common Prayer, *ruled with red lines, £1. 5s.* *Lond. by Barker,* 1639.
3260. Biblia Sacra Polyglotta, cura Bryani Waltoni, et Castelli Lexico-Heptaglotton, *with portrait of Walton by Lombart, of Castell by Faithorne, and plates by Hollar, 8 vols. tall set, in the original binding, £45.* *Lond.* 1657-69.

The present is one of the copies in which Oliver Cromwell and his Council are introduced as patrons of the work in the preface, and thence styled a "Republican copy." Very few were issued before the preface was cancelled.

3261. Biblia Hebraica, cum Vers. Lat. et Nov. Test Gr. et Lat. cura Montani, *very neat, £2. 12s. 6d.* *Antverpiæ,* 1572.
3262. Biblia Hebraica, sine punctis, cum Variæ Lectiones, a Kennicott, *interleaved with writing paper, and bound in 9 vols. green calf, £12. 12s.* *Oxon.* 1776-80.

This was Dr. Kennicott's copy, and was thus bound for his own use.

3263. Biblia Græca, *fine copy in the original binding, £4. 14s. 6d.* *Basil. per Joan Hervogium,* 1545.

This edition chiefly follows the edition of Cephalæus, *Argent.* 1526, but it has some excerpts from the Complutensian edition, as better according with the Hebrew text.—It is considered more correct than either the Venetian edition of 1518, or the Strasburgh of 1526.

3264. Biblia Sacra vulgatæ editionis, Sixti V. et Clementis VIII. Pont. Max. autoritate recognita. Editio nova, notis Chronologicis et Historicis illustrata. Una cum Sacra Chronologia, atque Geographia, *illustrated by near 800 fine engravings, from the celebrated Physica Sacra of Scheuchzer*, 4 vols. *fine set, very neat in calf*, £28. Paris, 1662.

3265. Biblia Sacro Sancta Testamenti Veteris et Novi, è sacra Hebræorum lingua Græcorumque fontibus, consultis simul orthodoxis interpretib. religiosissime translata in sermonem Latinum, *fine copy, in morocco, gilt leaves, and ruled with red lines*, £8. 8s. Tiguri, 1543.

“ This is the famous Bible of Zurich, all of which, except a small part done by Theodorus Bibliander, was translated from the Hebrew by a Jew, who stiled himself Leo Judæ, or the Lion of Judah. The Greek books were translated by Petrus Cholinus. The New Testament is that of Erasmus.”—Vide Bibliog. Dict. vol. 1.

3266. Biblia Magna, Commentariorum litteralium Gagnæi, Estii, Menochii, Tirini; et aliorum illustrata, edente Johanne de la Haye, 5 vols. *fine set*, £5. 5s. Paris, 1643.

3267. Biblia Sacra Latina, *without date, place, or name of the printer; printed in double columns of 45 lines each*, £4. 14s. 6d. circa, 1465.

This fine specimen of early printing has the initial letters in colours; there are neither signatures, pages, or catch words, and there has been considerable discussion about the name of its printer, but although nothing has been proved, it is considered by competent judges that it was printed by *Eggesteyn*.—The present is the first volume only, in the original binding.

3268. Biblia Sacra Latina, Vulgatæ editionis, cura Benedicti, £1. 18s. Paris, *ex Offic. Colinæ*, 1541.

A well printed volume, with numerous initials very neatly executed.

3269. Biblia Sacra, et Nov. Test. Latina, cum Notis Junii et Tremellii, 16s. Genev. 1617.

3270. Biblia Sacra Versificata, a very curious MS. *on vellum*, of the 14th century, with some of the initials in gold and colours, and all the rest in blue and vermilion, SMALL FOLIO, *neat*, £8. 8s.

3271. *Biblia Sacra Latina cum Epistola Sancti Hieronymi, &c with a great number of wood-cuts, many of which are very neat and curious, £2. 12s. 6d. Lugduni; expensis Anthonii Koberger de Nuremburgis, 1512.*

3272. *La Sainte Bible, avec le Preface de Calvin, 15s. 1585.*

3273. *La Sacra Bibbia, tradotta in lingua Italiana da Giovanni Diodati, con i Sacri Salmi, 15s. Geneve, 1640.*

3274. *Novum Testamentum Græcum, Wetstenii, 2 vols. neat, £9. 9s Amst. 1751.*

3275. *Another Set, 2 vols. russia extra, £11. 11s. ib. 1751.*

3276. *Another Set, 2 vols. splendidly bound in blue morocco, lined with satin, joints, &c. £13. 13s. ib. 1751.*

“ All former editions of the Greek Testament, were surpassed by that of John James Wetstein; of which it is sufficient to mention, that Michaelis, his professed enemy, and who loses no opportunity of speaking harshly of him, says, that it is of all editions the most important, and the most necessary to those who are engaged in sacred criticism.”—Butler’s *Hora Biblica*, p. 141.

3277. *Novum Testamentum, Græce, cum Scholiis, cura Gregorij, 10s. 6d. Oxon. 1703.*

3278. *Novum Testamentum, Gr. et Lat. a Beza, very neat, £1. 18s. Cantab. ex offic. R. Danielis, 1642.*

Best edition of Beza’s Testament, with the learned notes of Camerarius.

3279. *Novum Testamentum, Gr. et Lat. a Beza, neat, £1. 5s. Genev. 1582.*

3280. *Novum Testamentum Græce. Ex recensione J. J. Griesbachii, cum selecta lectionum varietate, 2 vols. boards, £6. 6s. Lips. 1803-4.*

These volumes only contain the four Evangelists. The exquisite elegance of the greek type is beyond all praise, and the paper is of corresponding beauty. In the first vol. is a fine engraving of a Madona and Child, after Carlo Dolci by Bohm; and in the second a Saint John, after Guido Rheni, by Schmidt.

3281. *Codex Theodori Bezæ Cantabrigiensis Evangelia et Apostolorum Acta Complectens quadratis literis Græco-Latinis. Academia auspicante venerandæ has vetustatis reliquias, summa qua potuit fide, adumbravit expressit edidit, codicis historiam præfixit notasque adjecit Thomas Kipling,*

S. T. P. IMPERIAL PAPER, a most splendid work, 2 vols.
russia elegant, gilt leaves, &c. £10. 10s. • • *Cantab.* 1793.

The types used in printing this superb book were cast for the express purpose of imitating the characters in the original MS. which is in the public Library, Cambridge.

3282. Quatuor Evangelia, Arabice et Latine, studio Jo. B. Raymundi, with engravings on wood by Lucas Pennis, after the designs of Anthony Tempesta, *boards, uncut*, £3. 3s.
Romæ, ex typog. Medicea, 1591.

This copy has four preliminary leaves, having on the two first a title in Latin, and another Latin and Arabic. The other two contain an address inscribed to "Lectori Philarabico," and subscribed "Dabam Florentiæ ex Typographeo Linguarum exhorticarum V. Kalend. Julii 1774: Cæsar Malanimeus."

3283. Patrick, Lowth, and Whitby's Commentary upon the Old and New Testament, with Arnald's Commentary upon the Apocrypha, 7 vols. *fine set, in calf*, £15. 15s.

Lond. 1727-53.

3284. Lowth's (W.) Commentary upon the Prophets, *neat*, £1. 16s.
ib. 1766.

3285. Whitby (D.) on the New Testament, 2 vols. £2. 2s. *ib.* 1744.

3286. Another Set, 2 vols. £1. 5s. *ib.* 1703.

3287. Gill's (John) Exposition of the Old and New Testament *portrait*, 9 vols. £16. 16s. *ib.* 1763.

3288. Dodd's (William) Commentary upon the Old and New Testament, 3 vols. *fine set, in calf*, £9. 9s. *ib.* 1770.

3289. Henry's (Matthew) Exposition of the Old and New Testament, *plates*, 3 vols. *neat in calf*, £6. 16s. 6d. *ib.* 1793.

3290. Another Edition, 5 vols. *half-bound, neat*, £7. 17s. 6d.
ib. 1737.

3291. Henry's (Matthew) Exposition of St. Mark, 5s.

3292. Histoire les plus Remarquables de l'Ancien et du Nouveau Testament, gravées en cuivre, par le celebre Jean Luyken, et enrichie d'une savante description, *half-bound*, £3. 13s. 6d.
Amst. 1732.

3293. Histoire du Vieux et du Nouveau Testament, représentée avec des Figures et Explications edifiantes tirées des SS. Peres, par Royaumont, *numerous plates, very neat*, £3. 3s.
Paris, 1712

3294. Augustinus (S. Aurelius) de Civitate Dei libri XXII. *original binding, £27. Sub anno a nativitate domini, 1467.*

FIRST EDITION of this work, and of such excessive rarity that few of the most celebrated libraries which have been brought to public sale were in possession of copies. It was printed at the Monastery of Subiaco, and is believed to be the third work produced by that press. Some circumstances render it highly probable that Sweynheym and Pannartz were the printers employed at the monastery.

3295. Augustini Confessionum libri XIII. *a most beautiful copy, morocco, gilt leaves, £15. no place, date, or printer's name.*

FIRST EDITION, of early date and extreme rarity. The type strongly resembles that of Mentelin. At the end of the last nine leaves entitled "Sermo de præsentatione beatæ Mariæ Virginis," appears the device of Fust and Schoeyffer in red, by which might be inferred that this portion was printed by them, and the former by Mentelin.

3296. ——— Liber beati Augustini yponensis episcopi de consensu evangelistarum, £2. 2s.
no place, date, or printer's name.

Brunet mentions an edition of this work printed at Laugingen in 1473, which he says is very rare,—the present is undoubtedly a different edition, but printed at least as early, probably earlier.

3297. Aquinatis (Sancti Thomæ) Summa totius Theologiæ, 3 vols. in 1, 15s. Col. Ag. 1622.

3298. Aquino (Thomæ de) Questiones de Duodecim Quodlibet—ejusdem Modus Pedendi in Sermones de Sacramento venerabilis Eucharistie, in 1 vol. *fine condition, original binding, £3. 10s.*

Colon. per Arnold. Ther. Hoernen. 1471.

3299. ——— Postilla in Job, *fine copy, in blue morocco, £4. 4s. Eslingæ, per Conrad. Fyner, 1474.*

3300. Aquinas (Thomæ) in III. Sententiar, MS. *on vellum, of the 14th century, beautifully written on fine vellum, in columns, with a fine illuminated capital and miniature on the first page; the other initials in vermilion and blue, in excellent preservation, neat in calf, £8. 8s.*

3301. Athanasii (Archiep. Alexand.) Opera Omnia, Græce, cum Interp. Lat. P. Nannii, EDITIO PRINCEPS, 2 vols. in 1, *fine clean copy, in the original binding*, £3. 13s. 6d.
ex offic. Commel. 1600.
3302. Appeal of Injured Innocence unto the Religious learned and Ingenious Reader, in a Controversie betwixt the Animadverto Dr. Peter Heylyn and the Author Thomas Fuller, *calf extra*, 18s. *Lond. 1659.*
3303. Ambrose's (Isaac) Theological Works, 18s. *ib. 1674.*
3304. Austin's (Wil.) Devout and Learned Meditations, 5s.
ib. 1637.
3305. Annales Ecclesiasticos, i Seglares de la Ciudad de Sevilla, por Acuerdo de la misma Ciudad, *plates*, £1. 1s.
Sevilla, 1746.
3306. Bonifacii Papæ VIII. Liber sextus Decretalium cum glossis Joannis Andræ (Juriscons. Bonon.) *beautifully printed on vellum, fine copy, in purple morocco, gilt leaves, &c.* £45.
Moguntia, per Pet. Schoyffer de Gernszheim, 1476.
- Copies of this celebrated work on vellum are of very uncommon occurrence. —The present has remarkably wide margins, and is in every respect a fine copy.
3307. Bocharti (Samuelis) Opera Omnia. Hoc est Phaleg, Chanaan, et Hierozoicon, a Leusden, et Vиллеманды, 3 vols. *in vellum*, £5. 5s. *L. Bat. 1712.*
3308. Bedæ Historia Ecclesiastica. Cui accessere Leges Anglo-Saxonicae, Sax. et Lat. *very fine copy, russia extra*, £6. 6s.
Cantab. 1644.
- This copy was formerly in the possession of the two eminent Antiquaries Gale and Gough, both of whom have enriched it with many valuable notes in manuscript.
3309. ————— Sax. et Lat. cura et studio Johannis Smith, *LARGE PAPER, neat*, £4. 4s. . . *ib. 1722.*
3310. Bellarmini (Roberti) Disputationes de Controversiis Christianæ fidei, *with fine frontispiece*, 4 vols. in 2, £1. 5s.
Col. Ag. 1615.

3311. Basilicæ S. Mariæ Majoris de Urbe a Liberio Papa I. usque ad Paulum V. Pont. Max. Descriptio et Delineatio. Auctore Abbate Paulo de Angelis, lib. 12. *plates, 15s. Romæ, 1621.*
3312. Barrow's (Isaac) Works, *portrait by Loggan*, 4 vols. *neat, £3. 13s. 6d. Lond. 1683-7.*
3313. Bramhall's (Archbishop) Works and Life, 15s. *Dublin, 1677.*
3314. Belli Sacri Historia, libris XXIII. comprehensa, de Hierosolyma, ac Terra promissionis, &c. Opus mirabili rerum scitio dignissimarum varietate refertum, ac historiæ studiosis ut jucundissimum, ita et utilissimum futurum: ante annos quidem circiter quadringentos conscriptum, nunc que primum Doct. viri Philiberti Poysseoti opera in lucem editum. Gulielmo Tyrio Metropol. quond. Archiep. autore, *fine copy, ruled with red lines, in the original curious binding, £3. 13s. 6d. Basil, 1549.*
3315. Baxter's (Richard) Catholick Theologie, 15s. *Lond. 1675.*
3316. Bampffield's (Francis) All in One. All useful Sciences and Profitable Arts in one book of Jehovah Aelohim, 15s. *ib. 1677.*
3317. Brandt's (Gerard) History of the Reformation and other Ecclesiastical Transactions in and about the Low Countries, *portraits by Vertue*, 4 vols. *£3. 3s. ib. 1720.*
3318. Basnage's History of the Jews, translated by T. Taylor, *£3. 10s. ib. 1708.*
3319. Blackall's (Ofspring) Works, *portrait by Vertue*, 2 vols. *£1. 4s. ib. 1723.*
3320. Berthorii (Fratris Petri, Pictaviensis) ordinis divi patris Benedicti: divinarum literarum studiosissimi. Morale reductionum: sup totam Bibliam, quatuor et triginta libris consummatum, *in the original stamped binding, £1. 11s. 6d. Basil. 1515.*
3321. Burnet's (Gilbert) History of the Reformation of the Church of England, *portraits*, 3 vols. *neat, £7. 7s. Lond. 1681.*
3322. ————— on the 39 Articles, 7s. *ib. 1705.*

3323. Bunyan's (John) Works, *with plates, the large letter edition*,
2 vols. £4. 4s. Lond. 1736.

324. Beard's (Thomas) Theatre of God's Judgments, (*abounding
in curious histories*) *half-bound, neat*, 18s. *ib.* 1648.

3325. Bedford's Scripture Chronology demonstrated by Astrono-
mical Calculations, &c. LARGE PAPER, *neat*, £1. 10s.
1730.

3326. Bartholomæi Pisani, Summa de casibus conscientiæ,—Black
Letter—£1. 1s.

no place, printer's name or date, (circa) 1475.

There are neither signatures or catch-words to this volume, but each leaf has the page in arabic numerals.—It is supposed to be the Augsburg edition of 1475.

3327. Chrysostomi (S. Joannis) Homiliæ LXII. in Evangelium S.
Matthæi; a Georgio Trapezuntio Latinè redditæ, *fine copy*,
in russia, gilt leaves, and joints, £8. 18s. 6d.

without date or printer's name, (circa) 1470.

This rare volume is assigned by Braun, to the press of John Mentelin of Strasburgh, vide his Notitia, p. 4. At the bottom of the last page, are the following MS. lines and date, in red ink, by the Rubricator.

“Ter tria sunt septem, septem sex, sex quoque tres sunt
Si numeras recte, tibi facit milia quinque.”—1473.

In Lord Spencer's copy of this edition there appears a MS. date of 1466, *Argent.* which places this work in a very early period of the annals of typography—*vide Dibd. Bib. Sp.* 1. 196.

3328. Castelli Lexicon Heptaglotton, 2 vols. *half-bound*, £11. 11s.
Lond. 1659.

3329. Another Copy, in 1 vol. (imperfect) £3. 10s. *ib.* 1659.

3330. Clarke's (Dr. Samuel) Works, 4 vols. *neat*, £4. 14s. 6d.
ib. 1738.

3331. Ditto a *very fine set, with portrait by Vertue*, 4 vols. £6. 6s.
ib. 1738.

3332. Clarke's (Sam.) Mirrour, or Looking-Glass both for Saints
and Sinners held forth in some thousands of examples,
portrait by Cross, and frontispiece by Gaywood, 2 vols.
neat, £2. 12s. 6d. *ib.* 1671.

3333. ————— General Martyrologie, containing a collection
of all the greatest persecutions which have befallen the

Theology and Ecclesiastical History. Various Languages.—Folio. 239

Church, *many portraits by Cross, &c. and other plates, neat, £3. 3s.*..... *Lond. 1677.*

3334. Clarke's (Sam.) Lives of sundry Eminent Persons, *portraits, 18s. 6d.*..... *ib. 1683.*

3335. Cudworth's (R.) Intellectual System of the Universe, *fine frontispiece, £2. 2s.*..... *ib. 1678.*

3336. Catalogus Testium Veritatis, per Matthias Francowitz, 6s.
Par. 1608.

3337. Concordantiæ Græco-Latinæ Testamenti Novi, H. Stephani,
£1. 1s...... *Genev. 1624.*

3338. Coriolani (Fr. Ambrosii) Vita Divi Augustini et Commentarii super Regula ejusdem Sancti, *fine copy, in russia, £3. 9s. Rom. a Magistro Georgio Herolt de Bamberg, 1481.*

3339. Concordantiæ Majores Sacræ Bibliæ Summis Vigilis jam recens et castigatæ et locupletæ, *in the original binding, £1. 1s.*..... *Basil, 1525.*

3340. Cordyale (The Book named the) or Memorare Novissima; which treateth of the foure last things, *elegant in morocco*..... *imprynted by Wyllyam Caxton, 1480.*

The present copy of this rare book is quite complete; it is a very large copy, but is not clean.

3341. Cressy's (R. F. S.) Church History of Brittany or England, from the beginning of Christianity to the Norman Conquest, (above 1000 pages) *£1. 1s.*..... *1668.*

3342. Covell's (John) Account of the Greek Church, *LARGE PAPER, 9s.*..... *Camb. 1722.*

3343. Curcellæi (Stephani) Opera Theologica, 12s. 6d.
Amst. Elzev. 1675.

3344. Cypriani (S.) Epistolæ, ex recens, Joan. Andræ episc. alerien-
sis, *fine large copy, £9. 9s.*
Romæ, C. Sweynheym et A. Pannartz, 1471.

FIRST EDITION, and extremely scarce. It was printed from an ancient manuscript of S. Cyprian's Epistles discovered at Paris.

3345. Cypriani (S.) Epistolæ, *a very early edition, in long lines, with*

signatures—beautiful copy, red morocco, gilt leaves, £11. 11s. no place, printer's name, or date.

This volume begins with eighteen leaves of table under the signatures a. b. To which succeeds a nineteenth leaf entitled "Ex libro beati iheronimi de viris illustribus de beato Cipriano." Saint Cyprian's epistles occupy signatures a. 1. to r. Then appears a detached part, signatures A—D, entitled "Incipit prologus in libros beati Cipriani," &c. At the end the subscription "explicit liber ïeius Cecillii Cipriani," &c. The printer of this very rare edition cannot be ascertained, but the type bears some resemblance to the first edition of Cicero's Offices, printed by Fust and Schoyffer at Mentz in 1465.

3346. Clemens Alexandrini Opera, Gr. et Lat. Sylburgii, *stained*, 10s. 6d. *Colon.* 1688.

3347. Collier's (Jeremy) Ecclesiastical History of Great Britain, *frontispiece*, 2 vols. £2. 12s. 6d. *Lond.* 1708.

3348. Chrysostomi (Divi Joannis) Opera, 5 vols. in 4. *half-bound, neat*, £3. 8s. *Paris*, 1588.

3349. Diues and Pauper (a compendious Treatise Dialogue of) that is to say the riche and the pore fructuously trectyng upon the X. commandments, £15s. 15s.

emprynted by me Richarde Pynson, 1493.

This is the first book printed by Pynson, with a date.—With the exception of the last leaf and one of the table being a little damaged, the present is a perfect copy.

3350. Decisiones Rotæ Romanæ, *fine copy, many leaves in a rough state, original binding of oak boards*, £6. 16s. 6d.

Moguntia, per Petrum Schoyffer, 1477.

Few works printed at Mentz occur more seldom than this.—De Bure observes that this volume has neither Index or Contents, but the present copy has an Index. In other respects his account is correct.

3351. Donne's (Dr. John) 80 Sermons, *frontispiece by Merian, including a fine portrait of Donne*, £1. 1s. . . *Lond.* 1640.

3352. Evangelicæ Historiæ Imagines ex ordine Evangeliorum quæ toto anno in Missæ sacrificio leguntur, in ordinem temporis vitæ Christi digestæ. Auctore Hieronymo Natali Soc. Jesu Theolog. *a Series of 154 beautiful engravings by the Wierxes, neat*, £5. 10s. *Antwerp*, 1647.

3353. Eusebii Chronicorum Canonum omnimodæ historiæ libri duo, interprete Hieronymo: ex fide vetustissimorum Codicum castigati, Gr. et Lat. £3. 3s. *Amst.* 1658.
3354. ——— Preparatio Evangelica, Gr. et Lat. £2. 2s.
Colon. 1688.
3355. ——— Socratis, Theodoriti, &c. Historia Ecclesiastica, Gr. et Lat. Valesii, 3 vols. £3. 10s. *Paris*, 1673-86.
3356. ——— Pamphili, Socratis, Sozomeni, Theodoretii et Evagrii Historia Ecclesiastica, Gr. cum Evangelicæ Præparationis, Gr. *a beautiful set*, 2 vols. *very neat*, £4. 4s.
Lut. Par. ap. R. Steph. 1544.
3357. ——— Præparatio Evangelica, Latine, G. Trapezuntio interprete, EDITIO PRINCEPS, (stained) £1. 11s. 6d.
Venet. ap. Jenson, 1470.
3358. Episcopii (Simonis) Opera Theologica, vellum, 15s.
Amst. 1650.
3359. Foxe's (John) Acts and Monuments of the Church, *with portrait by Sturt and numerous plates*, 3 vols. *neat*, £7. 7s.
Lond. 1684.
3360. Another Set, 3 vols. £5. 5s. *ib.* 1684.
3361. Another Edition—**Black Letter**—3 vols. *half-bound, neat*, £4. 10s. *ib.* 1641.
3362. Fuller's (Thomas) Pisgah-Sight of Palestine, *maps*, £1. 4s.
ib. 1662.
3363. ——— Church History of Britain, with the Cambridge and Waltham Abbey, *very neat*, £4. 14s. 6d.
ib. 1655.
3364. ——— Holy and Profane State, *portraits and frontispiece by Marshall*, 14s. *ib.* 1652
3365. Fisher's (Sam.) Baptism before, or after Faith and Repentance, 6s. *ib.* 1669.
3366. Golden (The) Legende, accomplished at the commaundement and requeste of the noble and puyssaunte erle, and my special good lorde, wylliam erle of arondel—**Black Letter**—FIRST EDITION, *very imperfect*.
By me wylliam Carton, 1483.

Such as have imperfect copies of this work may either be supplied with leaves from this copy at a moderate charge, or purchase it entire.

3367. Gregorii IX. Nova Compilatio Decretalium, *a magnificent book, printed upon vellum and paper alternately, fine copy, russia, gilt leaves, £28.*

Mogunt. per Petrum Schoyffer, 1473.

EDITIO PRINCEPS.—This fine specimen of the skill of early printers, is remarkable in the history of Typography, on account of various Latin verses at the end, which lay a decided claim to the invention of the art, a few years after it had been in practice. The reference to John Guttenberg, John Fast, and Peter Schoyffer, in despite of the barbarous style, cannot be misunderstood in these lines—

“ Quos genuit ambos urbs Moguntina Joannes,
 Librorum insignes Protocarigmaticos ;
 Cum quibus optatu Petrus venit ad poliandrum,
 Cursu posterior, introendo prior.”

3368. Gregorii Magni (Sancti) ecclesie doctoris precipui liber Morali-um in beatum Job, &c.—**Black Letter**—*in the original binding, £1. 11s. 6d. Lugduni ap. J. Mareschal, 1512.*

3369. Gregorio Papa (Vulgarizatore del Dialogo de miser sancto) 18s. *Mediol. Utr. Scinczenceller, 1481.*

3370. Gersoni (Johannis) Opera Omnia, 4 vols. £5. 5s.

Argent. 1493-1501.

It has not been discovered that this edition is noticed by any of Gerson's biographers, nor is it mentioned by De Bure, Brunet, or Santander. No recent eminent collection appears to have possessed a copy.

3371. Grotii (Hugonis) Opuscula Diversa, 13s. 6d. *ib. 1679.*

3372. Gibson's (Edmond) Codex Juris Ecclesiastici Anglicani; or Statutes, Constitutions, &c. of the Church of England, 2 vols, £2. 18s. *Lond. 1713.*

3373. Historia Ecclesiastica Rufini et Eusebii, *MS. on vellum, of the 14th century, with curious initials in colours, neat in calf, £6. 6s.*

3374. Heylyn's (Peter) History of the Presbyterians, *neat, 15s.*

1672.

3375. Hoadly's (Benjamin, Bishop of Bangor, &c.) Works, published by his Son, *portrait by Basire, 3 vols. a beautiful tall set, well bound in russia, from sheets, £5. 5s.*

Lond. 1773.

3376. Hooper's (Bishop of Bath and Wells) Works, including an Enquiry into the State of the Ancient Measures, *boards, 9s.*

Oxon, 1757.

3377. Hammond's (Henry) Works, viz. Discourses, Paraphrase on the New Testament, &c. &c. 4 vols. £3. 3s.
London. 1684.
3378. Heywood's (Thomas) Hierarchie of the Blessed Angels, plates, £1. 1s. *ib.* 1635.
A considerable portion of this volume is poetical.
3379. Hakewill's (George) Apologie, or Declaration of the Power and Providence of God in the Government of the World, frontispiece by Cecill, neat, 10s. 6d. *ib.* 1635.
3380. Hospinianus de Monachis : hoc est de origine, et progressu Monachatus, ac ordinum Monasticorum equitumq., Militarium tam Sacrorum quam secularium omnium, libri VI. very neat in russia, £1. 1s. Tiguri, 1609.
3381. Job Glosatus. a fine MS. on vellum, of the 14th century. It is written in a very superior style, in several columns and various hands, with a very curious miniature on the first leaf, painted upon a gold ground; in fine preservation, half-bound, £6. 6s.
3382. Josephi Opera, Arlenii, Græce, EDITIO PRINCEPS, fine copy, half-bound, russia, £3. 13s. 6d. . . Basil. ap. Froben. 1544.
“ I wonder that collectors of Greek books do not value this *editio princeps* more: it is one of the noblest and most venerable old books I ever saw.”—Harwood.
3383. Josephus, Gr. et Lat. Hudsoni, 2 vols. £2. 10s. . . Oxon. 1720.
3384. Josephus, Gr. et Lat. Itigii, (title and beginning of the Prolegomena wanting) £1. 1s. Lips. 1691.
3385. Josephi de Bello Judaico, lib. VII. (Epistle of Lud. Crendrata wanting) £1. 10s.
Veronæ, per Pet. Maufer Gallicum, 1480.
This copy is free from worm holes, but is slightly stained. The capitals are illuminated.
3386. Josephi Opera; de Greco in Latinum traductos per Venerabilem presbyterium Rufinus Aquiliensem virum doctissimum, half-bound, fine copy, £1. 17s. . . . Venet. 1481.
3387. Josephus, translated by L'Estrange, LARGE PAPER, 2 vols. fine copy in calf, £2. 12s. 6d. *ib.* 1702.

3388. Josephus, translated and illustrated with Dissertations, by W. Whiston, LARGE PAPER, *very neat*, £4. 4s. Lond. 1737.

3389. Josephus, translated by T. Lodge, 15s. *ib.* 1655.

3390. Liber Psalmorum, *in the original stamped binding*, £9. 9s.

Impressum Moguntiaë per Joannem Schouffer, 1516.

This volume is printed with the same characters as the celebrated first Psalter of 1457, and the subsequent ones of 1459, 1490, and 1502.

3391. Litio (Rob. de, i. e. Caraccioli) Opus Quadragesimale, *half-bound*, £4. 10s.

Romæ, Conr. Sweynheym et Arn. Pannartz, 1472.

3392. Another Copy, *in russia, joints, &c.* £5. 5s. *ib.* 1472.

3393. Licio (Roberti de, i. e. Carraccioli) in Theologia Pitissimi Verbi Dei, &c. £1. 11s. 6d.

No place, printer, or date, but circa 1480.

3394. Lombardica Historia, que a plerisq. Aurea legenda sanctorum appellatur—**Black Letter**—12s. 6d. *Argent.* 1502.

3395. Legenda Sanctorum, per Jacobi de Voragine, £3. 3s.

Venet. ap. Christ. Arnoldum, 1473.

This copy is in the original stamped binding, and in excellent preservation. It is printed in columns, and is a fine specimen of early printing.

3396. Luther's (Martin) Commentary on St. Paul's Epistle to the Galatians, 16s. *Lond.* 1760.

3397. Lewis' (John) History of the translations of the Bible into English, both MS. and in print, also the most remarkable editions, to which is annexed Wiclif's translation of the New Testament; *fine portraits in mezzotinto of Lewis and Wiclif, and fac-simile of the frontispiece to the great Bible of 1539*, £4. 14s. 6d. *ib.* 1731.

3398. Limborchi (Ph.) Theologia Christiana, *portrait by Gunst*, 10s. 6d. *Amst.* 1695.

3399. Le Blanc (Ludov.) Theses Theologicæ, (*stained*) 9s.

Lond. 1683.

3400. Life of our Blessed Saviour Jesus Christ, in Flemish, *with a great number of engravings on wood, coloured, fine copy, half-bound*, £3. 3s. *Antwerp.* 1521.

3401. Loci Communes Sacri et Profani Sententiarum omnis generis ex authoribus Græcis, &c. per Joan. Stobæum, Gr. et Lat. (*stained*) 10s. 6d. *Francof.* 1581.

3402. Leonis Papæ (Beati) Sermones,—Black Letter—in russia,
£3. 7s. Venet. Andreas Parmensis impressit, 1485.

3403. Malebranche's Search after Truth, and other Works, translated
by Taylor, neat, 16s. *ib.* 1700.

3404. Newcourt's (Richard) Repertorium Parochiale Londinense :
An Ecclesiastical Parochial History of the Diocese of
London, 2 vols. *fine set*, £4. 4s. *ib.* 1708-10.

3405. Another Set, 2 vols. *half-bound*, £3. 3s. *ib.* 1708-10.

This Diocese includes the whole of London, Middlesex, Essex, with parts of
Hertfordshire and Buckinghamshire.

3406. The same work, Vol. I. LARGE PAPER, *half-bound*, russia,
which contains all the Diocese except the County of Essex,
£2. 12s. 6d. *ib.* 1708.

3407. Nova Legenda Angliæ—Black Letter—£10. 10s.
Impres. Lond. in domo Winandi de Worde, 1516.

3408. Another Copy, perfect, but not so good in condition, £7. 7s.
ib. 1516.

Both these copies have the large wood cut on each side of the first leaf,
and again repeated on the last, with Caxton's great device on the
reverse.—Ames says that this work is commonly called "Capgrave's
Lives of the Saints."

3409. Owen's (John) Works, viz. on the Person of Christ, In-dwelling
Sin, Death of Christ, &c. *with portrait*, very neat, £2. 2s.
Lond. 1721.

3410. ——— Discourses on the Holy Spirit, *half-bound*,
£1. 1s. *ib.* 1674.

3411. Origenis Commentaria, Gr. et Lat. a Pet. Dan. Huetio, 2 vols.
£1. 1s. *Colon.* 1685.

3412. Pearson's (John) Exposition of the Creed, 8s. *Lond.* 1669.

3413. Prideaux's (Humph.) Connection of the History of the Old
and New Testament, 2 vols. 18s. *ib.* 1718.

3414. Poli (Matth.) Synopsis Criticorum, 5 vols. £6. 16s. 6d.
ib. 1669.

3415. Another Edition, 5 vols. *half-bound*, uncut, £5. 15s. 6d.
Francof. 1712.

3416. Polano (Pietro Soave) Historia del Concilio Tridentino, *fine*
copy in russia extra, £1. 11s. 6d. *ib.* 1619.

3417. Polano's History of the Council of Trent, translated by Brent,
15s. *ib.* 1676.

3418. Pithœi (Fran.) Codex Canonum Vetus Ecclesiæ Romanæ, &c.
10s. 6d. Paris, typ. Regia, 1687.
3419. Platina's Lives of the Popes, translated and continued by
Sir P. Rycaut, 13s. 6d. Lond. 1688.
3420. Poccoke's (Edward) Commentary on the Prophecy of Hosea,
neat, 7s. Oxon. 1685.
3421. ————— Commentary on the Prophecy of Joel,
neat, 6s. *ib.* 1691.
3422. Procopius in Esaiam, Græce, cum Interp. Lat. Curterii,
£1. 1s. Paris, 1580.
3423. Prouffitable (The) Boke for Manes Soule, and right com-
fortable to the body, and specyally in aduersitie and tribu-
lacyon, which boke is called the Chastysing of Goddes
Children—**Black Letter.**
emprynted by W. Carton, circa, 1488.
- The present copy of this rare book, is quite complete.
3424. Picart's Ceremonies and Religions of various Nations of the
known World, *numerous plates*, LARGE PAPER, 7 vols. in 6,
very neat in calf, £26. Lond. 1733.
3425. Another Set, LARGE PAPER, 7 vols. in 6, *neat*, £22. *ib.* 1733.
3426. Picart Ceremonies et Coutumes Religieuses, *numerous plates*,
LARGE PAPER, 7 vols. *very neat*, £28. Amst. 1723.
3427. Quaresmii Theologica et Moralis Terræ Sanctæ Eleucidatio,
plates, 2 vols. *in vellum*, £3. 3s. Antverpiæ, 1639.
3428. Ridgley's (Tho.) Body of Divinity, 2 vols. *neat*, £2. 2s.
Lond. 1734.
3429. Reynolds's (Bishop Edward) Works, *neat*, £1. 5s. *ib.* 1658.
3430. Rous's (F.) Treatises and Meditations, *frontispiece by Cross*,
12s. *ib.* 1657.
3431. Strype's (John) Ecclesiastical Memorials, with the Lives of
Cranmer, Parker, Grindal, and Whitgift, 7 vols. *elegant in
russia, marbled leaves*, £31. 10s. *ib.* 1694-1721.
3432. ————— Annals of the Reformation, 4 vols. £12. 12s.
ib. 1709-31.
3433. ————— Ecclesiastical Memorials, 3 vols. *neat*, £12.
ib. 1721.

3434. Strype's (John) Lives of Cranmer, Grindal, Parker, and Whitgift, 4 vols. *very neat and uniform, in calf*, £11. 11s. Lond. 1694-1718.
3435. ————— Life of Abp. Cranmer, £2. 6s. *ib.* 1694.
3436. ————— Another Copy, £1. 18s. *ib.* 1694.
3437. ————— Life of Abp. Parker, £2. 6s. *ib.* 1711.
3438. ————— Another Copy, £1. 15s. *ib.* 1711.
3439. ————— Life of Abp. Whitgift, £3. 3s. *ib.* 1718.
3440. ————— Annals, Vol. I. and II. £1. 11s. 6d. *ib.* 1709-25.
3441. ————— Vol. I. 15s. *ib.* 1709.
3442. Scale of Devotions Musical and Gradual; being Descants on the Fifteen Psalms of Degrees, Prose and Verse, *frontispiece by Faithorne*, (having the portrait of Henry Lord Coleraine in a Pilgrim's habit) *and another plate, h. b. russia*, £3. 3s. *ib.* 1681.
3443. Sleidan's (John) History of the Reformation, by Bohun, *portraits*, £1. 11s. 6d. *ib.* 1689.
3444. Spencer (Joan.) de Legibus Hebræorum Ritualibus et Æarum Rationibus, 2 vols. £1. 11s. 6d. *Cantab.* 1727.
3445. Stillingfleet's (Edward) Origines Sacræ, or Grounds of Natural and Revealed Religion, *portrait*, 10s. 6d. *Camb.* 1702.
3446. Sheuchzer's Physica Sacra, with the German text; *illustrated by 750 fine engravings, fine impressions*, 4 vols. *in the original binding, with oak boards*, £20. . . *Augsb.* 1731.
- The prints to this work have been long known and admired; they are preferred when accompanying the German impress.on, having been first worked for that edition.
3447. Sewell's (William) History of the Quakers, *very neat*, £1. 1s. Lond. 1725.
3448. Theatrum Dolorum Jesu Christi Dei Homini pro Hominiibus, Patientis, *a series of 32 fine engravings describing the Passion of our Saviour, by Gregory Huret after his own designs, to which are added by the same artist, "The Conversion of St. Paul," and "The Condemnation of St. Stephen," the whole of which are mounted upon imperial paper, half-bound, russia*, £12. 12s. *Paris*, 1664.

3449. Tertulliani Opera, Rigaltii, 12s. 6d. Paris, 1675.
3450. Turrecremata (Johannis de) Explanatio in Psalterium, *fine copy, with rough leaves*, £2. 12s. 6d.
Aug. Vind. per Joan. Schuszler, 1472.
3451. Turrecremata (Rever. Cardinalis sancti Sixti, Joannis de) Expositio brevis et utilis super toto Psalterio—*a most beautiful and large copy, ruled with red lines and bound in red morocco*, £16. 16s.
Moguntia, Pet. Schoyffer de Gernszheym, 1474.
- A very rare edition of this popular work, the first of which appeared four years before the present.
3452. Thorpe's (John) Registrum Roffense: or a Collection of Ancient Records, Charters, and Instruments of divers kinds, necessary for illustrating the Ecclesiastical History and Antiquities of the Diocese and Cathedral Church of Rochester, *half-bound*, £1. 15s. Lond. 1769.
3453. Another Copy, *in boards*, £1. 11s. 6d. *ib.* 1769.
3454. Taylor's (John) Hebrew Concordance, adapted to the English Bible, 2 vols. in 1, (30 leaves at the end of the Index wanting) *half-bound*, £6. 6s. *ib.* 1754.
3455. Taylor's (Jeremy) Life of Christ, with Cave's Lives of the Apostles, *with engravings by Faithorne, Lombart, and others*, £1. 10s. *ib.* 1694.
3456. ————— Doctor Dubitantium, or the Rule of Conscience, *head by Lombart*, £1. 11s. 6d. *ib.* 1696.
3457. Tillotson's (Abp.) Works, 3 vols. £1. 4s. *ib.* 1720.
3458. Trapp's (John) Commentary or Exposition upon the New Testament, *portrait by Gaywood, calf extra*, £1. 16s.
ib. 1656.
3459. Theatrum Biblicum, hoc est Historiæ Sacræ Veteris et Novi Testamenti tabulis æneis expressæ. Opus præstantissimorum hujus ac superioris seculi pictorum atque sculptorum, summo studio conquistum et in lucem editum per Nicolaum Johannis Piscatorem, *being a series of 466 engravings by various artists*, £4. 4s. *Amst.* 1650.
3460. Usserii (Jacobi) Annales Veteris et Novi Testamenti, BEST EDITION, *neat in vellum*, £1. 10s. *Genex*, 1722.

3461. Usher's (Abp.) Annals of the Old and New Testament, with the Synchronismus of Heathen Story to the Destruction of Hierusalem by the Romanes, £2. 2s. Lond. 1658.
3462. Vossii de Theologia Gentili et Physiologia Christiana; sive de Origine ac Progressu Idololatriæ, *fine portrait*, 2 vols. 18s. Amst. 1668.
3463. Vitas Patrum, Lyues of the Holy Faders, worthy of remembrance, whiche hath be translated out of Frensshe in to Englysshe by **Wyllam Carton**, Westmynstre, late deed, and synysshed it at the laste daye of his lyff, *elegant in puce coloured morocco*, £25.
Emprynted by Wynkyn de Worde, 1495.
- This Work is ornamented with numerous wood cuts, and may be considered as the most important of Wynkyn de Worde's typographical labours.—In this copy the title is wanting; also, a few words at the bottom of the prologue and two leaves of the Table, are torn off.
3464. Vita D. Thomae Aquinatis, Othonis Væni ingenio et manu delineata, *a series of 30 fine prints by Boel, Galle, &c. h. b. neat*, £1. 1s. Ant. 1610.
3465. Walker's (John) Attempt towards recovering an Account of the Numbers and Sufferings of the Clergy, during the Grand Rebellion, 15s. Lond. 1714.
3466. Wilson's (Thomas) Christian Dictionary, continued by Bagwell, and much enlarged by Simson, *neat*, £1. 16s. . . *ib.* 1661.
3467. Zanchii (Hieron.) Opera Theologica, 3 vols. in 1, (title MS.) 8s. 6d.

QUARTO.

3468. BIBLIA Hebraica, sine punctis, Forsteri, *in russia*, £4. 14s. 6d. Oxon. 1750.
3469. Another Copy, *in calf*, £4. 4s. *ib.* 1750.

“The most elegant and correct of the Anti-Masoretic Bibles, is that of Forster.”—*Bibliog. Dict.*

3470. Biblia Sacra Latina, *MS. on vellum*, of the 14th century, exquisitely written in two columns. This volume is ornamented with 142 initial letters, in variegated colours and gold; 92 of which introduce figures taken from scriptural subjects; the remaining 50 consist of dragons, serpents, &c. All the other initials are blue and red. The uniform beauty of calligraphy displayed in the execution of this *MS.* cannot be too much admired, *in fine preservation, red morocco*, £15. 15s.
3471. La Biblia, que es, los Sacros libros del Vieio y Nuevo Testamento, trasladada en Español, *vellum*, £1. 11s. 6d. 1569.
This edition is uncommon, and is called the *Bear's Bible*. The place where it was printed is not stated,—it has however been ascertained to be Berne. The present copy does not contain the Testament.
3472. Sainte (La) Bible, c'est a dire le Viel et le Nouveau Testament, enrichie de 268 figures, *neat in calf*, £2. 2s.
Paris, 1703.
3473. Bible, Testament, and Psalms, in Dutch, *original binding*, 10s. 6d. *Amst.* 1590.
3474. Holy Bible, with Notes by Bishop Wilson, 3 vols. *neat in calf*, £5. 5s. *Bath*, 1785.
3475. Novum Testamentum Syriace, cum versione Latina, Notis &c. a Trostio, £1. 10s. . . . *Cothenis Anhaltinorum*, 1621.
3476. Novum Testamentum, Græce, Bengelii, *neat*, £1. 15s.
Tubingæ, 1734.
3477. New Testament,—**Black Letter**—with numerous wood cuts, and a portrait of Edward VI. to whom this edition is dedicated, (title and last leaf wanting) *neat*, £5. 5s.
Lond. by R. Jugge, 1550.
3478. Another Edition, (*title wanting*,) *neat*, £4. 4s. . . *ib.* 1551.
3479. ————— (*title wanting*,) *russia, gilt leaves*, £5. 15s. 6d.
ib. 1552.
3480. New Testament and Psalms,—**Black Letter**—8s. 6d.
Lond. by Barker and Daye, 1583.
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3481. Acta Canonizationis Sanctorum Fidelis a Sigmaringa, Camilli de Lellis, Petri Regalati, Josephi a Leonissa, et Catherinæ de Ricciis. Una cum Apostolicis Literis Sanct. Dom. Nostri Benedicti XIV. et Vaticanæ Basilicæ Ornatus Descriptione, *many plates, neat*, £2. 16s. .. Romæ, 1749.
3482. Aquinas (Thomas de) duodecim Quodlibeta disputata,—**Black Letter**—*fine copy in russia*, £2. 10s.
Venet. per J. de Colonia, 1476.
3483. Adams's (T.) White Devill, or the Hypocrite Uncased, *half-bound, neat*, 4s. *ib.* 1621.
3484. Antoninus Archiepiscopus Florentinus de eruditione Confessorum, *very neat*, £2. 2s. *Memingen, per Alb. Kunne de Duderstadt Mogunt. dioces.* 1483.
3485. Arraignment of the Whole Creature, at the Barre of Religion, Reason and Experience, (little damaged) *with frontispiece*, 10s. 6d. *Lond.* 1631.
 The frontispiece has a full length figure which is considered to be the portrait of Robert Henderson, to whom the book is ascribed.
3486. Benson's (Geo.) History of the First Planting of the Christian Religion, **BEST EDITION**, 3 vols. in 1, *russia*, £2. 2s. *ib.* 1756.
3487. ————— Paraphrase and Notes on the Epistles, 2 vols. *neat*, £2. 5s. *ib.* 1752-6.
3488. ————— on the Epistles of St. Paul to Philemon, Thessalonians, Timothy, and Titus, *neat*, 18s. *ib.* 1734.
3489. ————— on St. Paul's Epistles, *neat*, £1. 1s. *ib.* 1731.
3490. Bower's (Archibald) History of the Popes, from the foundation of the See of Rome to the present time, 7 vols. *neat*, £3. 3s. *ib.* 1750.
3491. Another Set, 7 vols. *in russia*, £4. 4s. *ib.* 1750.
3492. Benzeliï (Erici) Sacrorum Evangeliorum, Versio Gothica ex Codice Argent. Emend. atque Suppleta, cum Interp. Lat. &c. a Lye, **LARGE PAPER**, *very neat*, £2. 15s. *Oxon.* 1750.
3493. Barclay's (Robert) Apology for the True Christian Divinity, being an explanation and vindication of the Principle and Doctrines of the Quakers, *beautifully printed by Baskerville, neat in calf*, £1. 8s. *Birmingham*, 1765.

3494. Barclay's (Robert) Apology for the Quakers, 7s. 6d.
Lond. 1678.
3495. Bundy's (R.) Apparatus Biblicus, or an Introduction to the Holy Scriptures, *many plates, neat*, £1. 11s. 6d.
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3496. Brutum Fulmen, or the Bull of Pope Pius V. concerning the Damnation, Excommunication, and Deposition of Q. Elizabeth, &c. *neat*, 12s. *ib.* 1681.
3497. Bonaventuræ (Fratris) Breviloquium de sacra scriptura—et opus preclarum domini Bonaventure: Biblia Pauperum,—**Black Letter**—in one vol. fine copies, *calf extra*, £10. . . . *Venet. per Joh. de Colonia, et Joh. Mantheu de Gherretzen*, 1477.
- An edition of these two works, which is of great rarity.
3498. Bullinger's (Henry) fiftie godly and learned Sermons, deuided into fiue Decades, containing the chiefe and principall points of Christian Religion, 3 vols. *very neat in calf*, £3. 3s. *Lond.* 1584.
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3500. Bede's (John) Masse Displayed, translated from the French 5s. *Oxon.* 1619.
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3502. Burton's (H.) Baiting of the Popes Bull, or an unmasking of the Mystery of iniquity, folded up in a most pernicious Breeve or Bull, sent from the Pope lately into England, *curious cut on the title, half-bound, neat*, 8s. 6d.
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3508. Bedwell's Discovery of the manifold forgeries, falshoods, and horrible impieties of the blasphemous seducer Mohammed; with a demonstration of the insufficiencie of his law, contained in the cursed Alkoran, (stained) *half-bd.* £1. 1s.
ib. 1615.

Marginal references in the Arabic character neatly executed in gold and colours, appear in almost every page.

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mation, wherein the godly maye beholde the coloured Abuses used in this our present time,—*Black Letter—with many very curious wood cuts*, (title and part of preface MS.) £5. 5s. Lond. 1569.

3514. Bryant's (Jacob) Observations upon some Passages in Scripture, *boards*, 13s. *ib.* 1803.

3515. Checke (A) or reproofe of M. Howlet's vntimely shreeching in her Maiesties eares, with an answere to the reasons alleadged in a discourse thereunto annexed, why Catholikes (as they are called) refuse to go to Church, &c.—*Black Letter*—£1. 1s. *ib.* 1581.

3516. Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia. Opere et labore R. P. F. Angeli, *fine copy, russia, gilt leaves*, £12. 12s. *Duaci*, 1649.

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3518. ——— (George) Thankfull Remembrance of God's Mercy. In an Historical Collection of the great and merciful Deliverances of the Church and State of England, since the Gospel beganne here to flourish, from the beginning of Queen Elizabeth, *portrait and many plates by G. Pass and F. Hulsius*, £1. 18s. *ib.* 1627.

3519. Another Copy, *plates, but no portrait*, £1. 1s. *ib.* 1630.

3520. Another Copy, *complete*, with White's Treatise on the Sabbath-Day, in one vol. £2. 2s. *ib.* 1627-36.

3521. Clark's (Sam.) Marrow of Ecclesiastical Historie, contained in the Lives of the Fathers, and other learned Men, and famous Divines, *with numerous portraits, russia, gilt leaves*, £2. 2s. *ib.* 1650.

3522. Another Edition, very considerably enlarged, £2. 12s. 6d. *ib.* 1654.

3523. Collectanea Anglo-Minoritica, or a Collection of the Antiquities of the English Franciscans or Friars Minors, *plates*, £1. 1s. *London*. 1726.
3524. Constitutiones Sanctorum Apostolorum doctrina catholica a Clemente Romano episcopo, et eius scripta libris octo, Gr. 18s. *Venet.* 1563.
3525. Common Praier noted (The booke of)—**Black Letter**—£4. 4s. *London*. by R. Grafton, 1551.
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3526. Conference between the late King of England, (Charles I.) and the late Lord Marquesse of Worcester, concerning Religion, *with full length of Charles by Marshall*, 6s. *London*. 1651.
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3530. Cudworth's Intellectual System of the Universe, with Life, &c, by Birch, 2 vols. *neat*, £4. 4s. *London*. 1743.
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ticum lapsum, 10s. 6d. *ib.* 1470.
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3535. Compendium Theologicæ veritatis compilatum per Albertus Magnum, *Venet.* 1476.—F. Riberae Villacastrensis, Presb. Soc. Jes. in Epistolam B. Pauli Apostoli ad Hebræos Commentarii, *Salman.* 1598, in one vol. 10s. 6d. . . . 1476-1598.
3536. Cruttwell's (C.) Concordance of Parallels, *fine copy, calf extra*, £1. 11s. 6d. *Bath*, 1790.
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3542. Daille's (John) Treatise concerning the Right Use of the Fathers in the decision of the Controversies that are at this Day in Religion, *very neat in calf*, 18s. 6d. . . *Lond.* 1675.
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3544. Divers Ancient Monuments in the Saxon Tongue, with an English translation, published by W. L'Isle, 10s. 6d.
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3545. Discovery and playne Declaration of sundry subtile Practises of the Holy Inquisition of Spayne—**Black Letter**—*neat*, £2. 2s. *Lond. by J. Day*, 1568.
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3554. Expicedium. A Funerall Oration upon the Death of Queen Elizabeth, with the Order of the Funeral, Prose and Verse, 12s. *ib.* 1603.
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3571. ————— *Thesaurus Philologicus, seu Clavis Scripturæ*, 16s. *Tiguri*, 1659.
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3574. ————— on the 18th Chapter of Isaiah, *sewed*, 4s. *ib.* 1799.
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3584. Instructions et Missives des Roys tres-Chrestiens, &c. concernant le concile de Trente, 3s. 6d. 1613.
3585. Josephus's Works, translated from the original Greek by E. Thompson, and W. C. Price, *with many plates*, 2 vols. *neat in calf*, £2. 10s. *Lond.* 1777.
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3617. Nash's (Thomas) Christ's Teares over Jerusalem; whereunto is annexed a comparatiue Admonition to London, *half-bound*, £7. 7s. *Lond.* 1613.

It would appear by the preface to the present volume, that Nash had repented having written his former satirical Works: the following is an extract, "A Hundred unfortunate farewells to fantastical Sati-

risme: In those vaines here-to-fore have I mispent my Spirit, and prodigally conspired against good houres. Nothing so much doe I retract; as that whereinsoever I have scandalized the meanest. To a little more Wit haue my increasing yeeres reclaimed mee than I had before: Those that haue been peruerted by any of my Workes, let them reade this, and it shall thrice more benefit them."

3618. Newcome's (Wil.) Version, Metrical Arrangement, and Explanation of the twelve Minor Prophets, *very neat in calf*, £1. 7s. Lond. 1785.
3619. Nyder (Johānis) Consolatorium tīmorate consiētie—ejusdem Tractatus de contractibus Marcatorum, &c. *red morocco, gilt leaves*, £4. 4s. (*Colon. typis Uld. Zell*) . . circa 1470.
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3624. Oreloge (L') de Deuocion compose en Francoys par Maistre Jehan Quentin docteur en Theologie, penitencier de Paris, *printed upon vellum*, with numerous engravings on wood, which as well as the initials are illuminated in gold and colours, (part of one leaf wanting) £8. 8s. *Paris, n. d. but circa 1500.*
- This rare volume has escaped the researches of De Bure, Santander, and other Bibliographers; nor was it in the collections of the Duke de la Valliere, or Gaignat.—Brunet mentions one copy, which is in the Royal Library at Paris.
3625. Olrani (Guil. de ordine fratrus minorum) Quotlibeta —**Black Letter**—(stained) 15s. . . . Paris, per Pet. Rubci, 1487.
3626. Opuscula divi Augustini longe prestantissima cum duplici indicis—**Black Letter**—8s. 6d. Paris, 1502.
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4351. Van Hoven Antiquitates Evangelicæ, *h. b.* 5s. *Zwollæ*, 1758.
4352. Vincent's (Tho.) God's Terrible Voice in the City; containing the History of the Plague and Fire in London, &c. *calf extra*, 18s. *London*. 1671.
4353. Wodenote's (Theoph.) Hermes Theologus, or a Divine Mercurie dispacht with a grave Message of new Descants upon old Records, *with the very scarce Frontispiece*, £1. 4s.
ib. 1649.
4354. Warmstry's (Tho.) Baptized Turk, or a narrative of the happy conversion of Signior Rigepe Dandulo, *with a fine rare Portrait, by Cross, neat in calf*, £2. 2s. *ib.* 1658.
4355. Weemes's (Tho.) Passions of the Minde, *extra*, 12s. 6d. 1601.
4356. Walker's (Sam.) Christian, or a Course of Sermons, 3s.
ib. 1756.

4357. Wollebius's (John) Christian Divinitie, translated by Alex. Ross, *portrait and frontispiece, neat*, 6s. . . . Lond. 1660.
4358. Wesley's (Rev. John) Journals and Tracts, a collection of, *portrait*, 4 vols. *h. b. very neat*, 18s. . . . Bristol, 1753-58.
4359. Wells's (Dr.) Controversial Treatises, 6s. . . . Oxon. 1710.
4360. Woodward's (Josiah) Fair Warnings to a Careless World, *with plates*, 6s. 6d. . . . Lond. 1758.
4361. Another Copy, *with plates*, 5s. . . . *ib.* 1717.
4622. Winne's (Cadw.) Antidote against Sorrow, 3s. . . . *ib.* 1650.
4363. Wilson's (Bp.) Private Meditations, *very neat in calf*, 3s. 6d.
4364. Young's (E.) Centaur not Fabulous, *very neat*, 4s. *ib.* 1765.
4365. Yardley's (Edward) Character of a Reverend, Learned, and Pious Divine, *boards*, 3s. . . . *ib.* 1764.

FACETIÆ,

OR

BOOKS OF WIT, DROLLERY, AND IMAGINATION.

FOLIO.

4366. **A** LMAHIDE, or the Captive Queen, a Romance, by Mons. Scudery, *neat*, £1. 7s. *Lond.* 1677.
4367. Ariana. In two parts. As it was translated out of the French, *neat*, 16s. *ib.* 1641.
4368. Astrea, a Romance written in French by Messire Honoré d'Urfe, and translated by a Person of Quality, 3 vols. *neat*, £2. 12s. 6d. *ib.* 1657.

This work under the disguise of pastoral incidents and characters, exhibits the singular history of the Author's own family, and the amorous occurrences at the court of Henry the Great of France.—Vide several curious Anecdotes relative to this Romance in that excellent work, "Dunlop's History of Fiction."

4369. Bentivolio and Urania, by N. Ingelo, 8s. *ib.* 1669.
- A work written to counteract the supposed ill effects of Romance reading, and yet is itself composed in the form of a Romance.
4370. Bocace des Nobles Malheureux,—**Black Letter**—*neat*, £3. 3s. *Paris, par Jehan Petit*, 1538.

A well printed book, with very neat initials.

4371. Cleopatra (the so much admired Romance entitled) elegantly rendered into English by Robert Loveday, *neat*, £1. 8s. *Lond.* 1687.

"The Speeches and Dialogues, though often prolix, frequently rise to eloquence, and paint in admirable language the emotions of dignity and tenderness."—Dunlop's Hist. of Fiction.

4372. Cassandra, the Fam'd Romance, translated by Sir Charles Cotterell, *frontispiece*, 8s. 6d. Lond. 1661.
4373. Coralbo, a new Romance, from the Italian of Biondi; *with a portrait of the Earl of Strafford on horseback, neat*, 18s. *ib.* 1655.
4374. Diana of George of Montemayor, translated out of Spanish into English, by Bartholomew Yong, £3. 10s. *ib.* 1598.
A beautiful postoral, to which is added the enamoured Diana of Gil Polo. Both pieces are interspersed with numerous pieces of poetry by Yong, many of which possess considerable excellence.
4375. Donzella Desterrada, or the Banished Virgin, a Romance, 10s. 6d. *ib.* 1635.
4376. Elise, or Innocence Guilty, a Romance, *neat*, 14s. . . *ib.* 1655.
4377. Eromena, or Love and Revenge, from the Italian of Biondi, by James Hayward, *neat*, 18s. 6d. *ib.* 1632.
4378. Eliana, a new Romance, formed by an English Hand, *neat*, 13s. 6d. *ib.* 1661.
4379. Francion (Comical History of) wherein the variety of Vices that abuse the Age, are satyrically limn'd in their Native Colours, by Mons. de Moulines, Sieur de Parc, 13s. 6d. *ib.* 1655.
4380. Honour's Academie, or the famous Pastorall of the Faire Shepherdesse Julietta, done into English by R. Tofte, *neat*, £3. 10s. *ib.* 1610.
This pastoral is intermingled with so considerable a portion of poetry as to amount to near one third of the volume.
4381. Histoire (L') Palladienne, traitant des gestes et genereux Faitz d'Armes, et d'Amours de plusieurs grandz Princes et Seigneurs, specialemente de Palladien filz du Roi Milanor d'Angleterre, *very neat*, £4. 4s. Paris, 1555.
"A much esteemed Romance, copies of which are not easily to be procured." — *De Bure.*
4382. Ibrahim, or the Illustrious Bassa, a Romance, 10s. 6d. Lond. 1652
4383. Hystories (Les) des Romains, *MS. on vellum*, of the 14th century. It is written in two columns, and contains 50

miniatures illuminated, chiefly on a ground of gold; the initials are very numerous, and are beautifully executed in gold and colours. Every page is ornamented with devices and foliage, in gold and colours, branching from the miniatures and initials,—*a fine manuscript, in admirable preservation, superbly bound in olive coloured morocco, joints, &c. £40.*

4384. Illustrations (Les) de Gaule et Singularités de Troyes, par Jehan le Maie, *wood cuts* (first title wanting) *very neat, £2. 5s.*..... Paris, by Le Noir, n. d.

4385. Another edition, *wood cuts, very neat, £3. 3s.*

Lyons, 1524.

4386. Love and Armes of the Greeke Princes, or the Romant of Romants. From the French of Mons. Verdere, *neat, £2. 2s.*..... Lond. 1640.

4387. Perceforest (La tres elegante delicieuse melliflue et tres plaisante Hystoire du tres noble victorieux et excellentissime Roy)—**Black Letter**—6 vols. *very neat in calf, £16. 16s.*..... Paris, 1531.

4388. Pharamond, or the History of France, a fam'd Romance, translated by J. Phillips, (one of Milton's Nephews) in twelve parts, 18s. 6d..... Lond. 1677.

4389. Another Copy, 12s.....*ib.* 1677.

4390. Pol Alexander (History of) a Romance, done into English by William Browne, *neat, £1. 7s.*.....*ib.* 1648.

“This work which enjoyed a high reputation in the age of Cardinal Richelieu, was the earliest of the heroic Romances.”—Dunlop.

4391. Princesse Cloria, or the Royal Romance, *with frontispiece, neat, £1. 5s.*.....*ib.* 1665.

4392. Recueil des Histoires de Troyes, compose par venerable homme Raoul le Feure et dedié à tres haut et tres puissant, tres excellent Prince Philippe par le grace de Dieu Duc de Bourgogne, &c. en Deux Livres, *MS. on paper, of the 15th century, in morocco, £9. 9s.*

This manuscript accurately corresponds with the book printed by Caxton, except in a few literal instances, and appears to have been written about the time his edition was published—probably before.

4393. Rommant (Le) de la Rose, *MS. on vellum*, of the 14th century, consisting of 170 leaves, written in two columns. It is ornamented with 76 neat miniatures drawn in a style very unusual in early manuscripts, but executed with great spirit. On the first page is an illuminated initial with branches from it around the margin—this fine MS. is in excellent preservation, FOLIO, *in red morocco*, £30.

4394. Roman du Petit Artus de Bretagne, *MS. on paper*, FOLIO, *fine copy in calf, gilt leaves*, £10. 10s.

This manuscript was written in the 15th century, and consists of 442 leaves, in admirable preservation: The Abbé Rive published a very copious account of it in a detached pamphlet. It is the copy which was in the Valliere collection.

4395. Songe (Le) du Vergier lequel parle de la Disputacion du Clerc et du Cheualier,—*Black Letter—very neat*, £3. 13s. 6d. Paris, J. Petit, n. d.

This curious volume has been ascribed to Philip de Mayzieres, to Raoul de de Praesles, and to Ch. Jac. de Louviers, but it is believed that J. de Vertu was really the Author.—A well printed edition with numerous capitals.

4396. Rogue: (The) or the Life of Guzman de Alfarache, from the Spanish of Matheo Aleman, 18s. Lond. 1634.

A work abounding with adventures of the most humorous description, The above is an entire translation, unlike the more recent French one by Le Sage, which omits nearly half of the original.

4397. Thoison d'Or, ou sont contenus les haut vertueux et magnanimes faictz tant des maisons que d'autres roys et princes; composé par reverende pere en Dieu Guillaume par la permission diuine jadis euesque de Tournay—*Black Letter—with curious wood cuts, fine copy*, £7. 7s.

Troyes, par Nicolas le Rouge, 1530.

4398. Tarsis and Zelig, a Romance, *curious frontispiece by Sturt, neat*, 18s. *ib.* 1685.

4399. Tragi-Comickall History of our Times, under the borrowed names of Lisander and Calista, 10s. 6d. *ib.* 1635.

QUARTO.

4400. ARTHUR King of Britaine, (the most ancient and famous History of the renowned Prince) wherein is declared his Life and Death, with all his glorious Battailes against the Saxons, &c. as also the noble Acts of his valiant Knights of the Round Table; *with the three titles and two frontispieces—Black Letter—half-bound, neat, £10. 10s.*

Lond. 1634.

4401. Boccaccio (Il Decamerone di M. Giovanni) *a beautiful copy, (printed in the italic character,) green morocco, gilt leaves, bound by De Rome, £21.*

Impresso in Vinegia per Gregorio de Gregorii, 1516.

A Copy of this Edition, in the Library of Col. Stanley, was sold for £63.

4402. Boccacci (Il Decameron de Giovanni) di nuouo ristampato, et alla sua vera lezione ridotto dal Cav. Lion. Salviati,—*italic letter with ornamented initials—calf extra, gilt leaves, £2. 12s. 6d. Firenze, 1582.*

4403. Boccaccio (Il Decamerone di Messer Giovanni) *neat in vellum, £2. 10s. Venet. 1538.*

The last leaf is in manuscript.

4404. Boccaccio (Il Decamerone di) Printed from the celebrated Giunta edition of 1527, under the superintendance of Consul Smith, *fine large copy, in vellum, £3. 3s.*

4405. Bandello (Le quattro parti de le Novelle del) 4 vols. *fine set, calf extra, gilt leaves, £10. 10s. Londra, 1740.*

This beautiful edition is printed from the rare original of 1554, printed at Lucca and Lyons, and possesses the very great advantage of being complete.

4406. Brusonii Facietiarum et Exemplorum, Libri VII. £7. 7s.

Basilie, ex Officina Nicolai Brylingerii, 1559.

Fine copy, with large margins, in the original wooden binding, covered with vellum and stamped,—it is printed with italic types, and has ornamental capitals.

4407. Brusonii Facietiarum et Exemplorum, Libri VII. (title wanting,) £1. 1s.

Basilæ, ex Officina Nicolai Brylingerii, 1559.

4408. Blacke Booke, (The) *in morocco*, £8. 18s. 6d. •• *Lond.* 1604.

The title of this very curious and rare book is in white letters on a black ground. At the end of the epistle to the reader are the initials T. M. no doubt, intended for those of the author.

4409. Burton's (William) Seven Dialogues both pithie and profitable—betweene a good Woman and a Shrew; the conversion of a Harlot; a Popish Pilgrimage, &c.—**Black Letter**—*morocco*, £8. 8s. *ib.* 1606.

4410. Cinthio (Giovan Battista Giraldi) Hecatommithi, ouero Cento Novelle—*italic letter*—2 vols. £4. 4s. *Venet.* 1580.

4411. Another Edition, 2 vols. in 1, (*stained*) £2. 2s. *ib.* 1574.

Shakspear's, Tragedy of Othello, and Comedy of Measure for Measure, are founded upon two Novels in this amusing collection.

4412. Conquest of France, with the Life and Actions of Edward the Black Prince, 3s. *Lond. n. d.*

4413. Don Quixote de la Mancha (Historia del Famoso Cavallero) por Miguel de Cervantes Saavedra, con Anotaciones, Indices, y Varias Lecciones, por el Rev. D. Juan Bowle, LARGE PAPER, 6 vols. in 3, *fine set, calf extra*, £4. 4s. *ib.* 1781.

4414. Don Quixote (Vida y Hechos del Cavallero) 2 vols. in 1, 18s. *Barcelona*, 1704.

4415. Don Quichote (The History of) translated by Thomas Shelton, FIRST EDITION, two parts in one £3. 3s. *Lond.* 1612-20.

4416. Dekker's (Thomas) English Villanies seven severall times prest to Death by the Printer; (But still reviving againe) are now the eighth time (as at the first) discovered by Lantherne and Candle; and the helpe of a New Cryer, called O-Per-Se-O; with a Canting Dictionary; *curious wood-cut*—**Black Letter**—£5. 5s. *ib.* 1638.

4417. ————— Seven deadlie Sinns of London: Drawne in seven severall Coaches, through the seven severall Gates

of the Citie, bringing the Plague with them—**Black Letter**
—(manuscript title) £7. 7s. *Lond.* 1606.

4418. Dekker's (Thomas) Batchellors Banquet, or, a Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest and seriously served in; *curious wood-cut on the title*—**Black Letter**—£3. 13s. 6d. *ib.* 1677.

4419. ————— Dead Tearme, or, Westminster's Complaint for long Vacations and short Termes. Written in manner of a Dialogue betweene the two Cityes, London and Westminster—**Black Letter**—£7. 7s. *ib.* 1608.

4420. ————— Wonderfull yeare 1603. Wherein is shewed the picture of London, lying sicke of the plague. At the ende of all (like a mery Epilogue to a dull Play) certaine Tales are cut out in sundry fashions, of purpose to shorten the liues of long winter's nights, that lye watching in the dark for us,—**Black Letter**—£7. 7s. *ib.* 1603.

4421. Dutton's (John, alias Prince) Farewell to Temple-Bar, 12s. *ib.* 1694.

4422. Discovery of a London Monster, called the Black Dog of Newgate, profitable for all Readers to take heed by,—**Black Letter**—*morocco*, £15. 15s. *ib.* 1612.

On the title of this singular, eccentric, and rare book, is a wood-cut, representing a black dog, reared on its hind feet, with snakes issuing from his head.—In the distance appears a prison.

4423. Devil's (The) Cabinet Broke Open, or a New Discovery of the Highway Thieves, *neat*, 9s. *ib.* 1658.

4424. Erasme Eloge de la Folie, traduit par Gueudeville, avec des Notes et figures en taille douce d'après les desseins de C. Eissen, *LARGE PAPER, neat*, £1. 7s. *Paris*, 1751.

4425. Famous History of Fryer Bacon,—**Black Letter**—(damaged at the end) *half-bound, russia*, 10s. 6d. *Lond.* 1637.

4426. Greene's (Robert) Groats-worth of Witte: bought with a million of Repentance: describing the folly of Youth, the falshood of make-shift Flatterers, the miserie of the Negligent, and the mischiefes of deceuying Curtezans—**Black Letter**—£5. 5s. *ib.* 1621.

4427. Greene's (Robert) Groats-worth of Witte: bought with a million of Repentance: describing the folly of Youth, the falshood of make-shift Flatterers, the miserie of the Negligent, and the mischiefes of deceyuing Curtezans—**Black Letter**—(wants title and preface,) £2. 2s.
Lond. 1629.
4428. ————— Neuer too Late. As pleasant as profitable, being a right pumice stone, apt to race out idlenesse with delight, and folly with admonition—both parts,—**Black Letter**—£6. 6s. *ib.* 1621.
4429. ————— Philomela, the Lady Fitzwater's Nightingale—**Black Letter**—£4. 10s. *ib.* 1631.
4430. ————— Theeves falling out, True-men come by their Goods; (title and last leaf wanting)—**Black Letter**—£3. 3s. *ib.* 1615.
4431. ————— Pleasant and delightful History of Dorastus and Fawnia—**Black Letter**—*morocco* £5. 5s.
ib. 1636.
4432. ————— Another Copy, wants title, £2. 2s.
ib. 1607.
4433. ————— Arcadia, or Menaphon, Camillæ's alarm to slumbering Euphues—**Black Letter**—(no title) £3. 3s.
ib. 1587.
4434. ————— Quip for an upstart Courtier: or a quaint dispute betweene Velvet-breeches and Cloth-breeches—**Black Letter**—£4. 4s. *ib.* 1635.
4435. ————— Farewell to Follie.—Sent to Courtiers and Scholers, as a president to warne them from the vaine delights that drawes Youth on to repentance—**Black Letter**—£5. 5s. *ib.* 1617.
4436. ————— Spanish Masquerado. Wherein under a pleasant deuise, is discouered effectuallie, in certaine breefe sentences and mottos, the pride and insolencie of the Spanish estate, (first sheet damaged)—**Black Letter**—£4. 14s. 6d.
ib. 1589.
4437. ————— Carde of Francie. Wherein the folly of those carpet Knights is dcciphered, which guiding their

course by the compass of Cupid, either dash their ship against most dangerous Rocks, or else attaine the haven with pain and perill, &c.—**Black Letter**—£7. 7s.

Lond. 1608.

4438. Greene's (Robert) Ciceronis Amor, Tullies Love: wherein is discoursed, the prime of Ciceroe's Youth, setting out in liuely Portraitures, how yong Gentlemen that ayme at Honour, should leuell the end of their affections, &c.—**Black Letter**—£5. 5s. *ib.* 1589.

4439. ————— Another Edition, £4. 4s. *ib.* 1628.

4440. ————— Another Edition, £3. 3s. *ib.* 1639.

4441. ————— Alcida Greene's Metamorphosis, wherein is discoursed, a pleasant transformation of bodies into sundrie shapes, &c. &c.—**Black Letter**—£4. 10s. *ib.* 1634.

4442. ————— Euphues his Censure to Philautus, wherein is presented a philosophical combat between Hector and Achilles, discovering in four discourses, interleued with divers delightfull Tragedies, the vertues necessary to be incident in every Gentleman, £4. 10s. *ib.* 1634.

4443. ————— Mourning Garment: given him by Repentance at the Funerals of Love, Prose and Verse, £5. 5s. *ib.* 1616.

4444. Great Britain's Glory; being the History of King Arthur and the Knights of the Round Table, 3s. 6d. *ib. n. d.*

4445. Harvey's (Gabriell) Pierce's Supererogation, or a New Prayse of the Old Asse. A preparatiue to certaine larger Discourses, intituled Nashes S. Fame, £15. *ib.* 1593.

4446. History of the Blind Beggar of Bednal Green, with wood cuts, £2. 12s. 6d. *ib. n. d.*

4447. Honour of Chivalry, or the famous and delectable History of Don Belianis of Greece,—**Black Letter**—£2. 2s. *ib.* 1650.

4448. Hynd's (John) Eliosto Libidinoso, described in two Bookes. Wherein their imminent dangers are declared, who guiding the course of their life by the compass of Affection, either

- dash their ship against most dangerous shelves, or else
attaine the Haven with extreme preiudice, £8. 8s.
Lond. 1606.
4449. History of the Marquess of Salus and Patient Grissel, 5s.
ib. n. d.
4450. Harvey's (Gabriel) Foure Letters, and certaine Sonnets, espe-
cially touching Robert Greene, and other parties, by him
abused; but incidently of diuers excellent persons, and
some matters of note, £16. 16s. *ib.* 1592.
4451. ————— Three proper, and wittie, familiar Letters,
lately passed betweene two Vniversitie men, touching the
Earthquake in Aprill last, and our English reformed
Versifying. With the Preface of a well-willer to them both,
—**Black Letter**—£21. *ib.* 1580.
- The two University men mentioned in the title of this very rare book,
were Gabriel Harvey and Edmund Spenser, betwixt whom there existed
a strong intimacy.—This copy is illustrated by some valuable MS. also
a fac-simile drawing of Harvey from Nash's "Have with you to
Saffron Walden."
4452. Life and Death of the English Rogue, or his last Legacy to
the World; with a Canting Dictionary, *half-bound*, £1. 1s.
ib. 1679.
4453. Lichfield's (Richard) Trimming of Thomas Nashe, Gentleman,
by the high-tituled patron Don Richardo de Medico
Campo, *with a curious wood-cut of Nash, in morocco*, £14.
ib. 1597.
4454. Lylie's (John) Euphues, the Anatomie of Wit—**Black Letter**
—*calf extra*, £1. 5s. *ib.* 1613.
4455. Another Edition, *h. b. neat*, 15s. *ib.* 1636.
4456. Lodge's (Thomas) Euphues Golden Legacie, found after his
Death in his Cell at Silexedra, Bequeathed to Philautus'
Sonnes nursed up with their Father in England—**Black**
Letter—(four leaves MS.) *morocco*, £10. 10s. . . *ib.* 1590.
4457. Another edition of the same Work—**Black Letter**—*morocco*,
£8. 8s. *ib.* 1623.
4458. Another edition of the same Work—**Black Letter**—*half-*
bound, £3. 10s. *ib.* 1642.

4459. Malespini (Celio) Ducento Novelle; nelle quali si raccontano diversi amorosi avvenimenti così lieti, come mesti et stravaganti, *fine copy, blue morocco, gilt leaves, £7. 17s. 6d.*
Venet. 1609.
4460. Montelion, Knight of the Oracle (Famous History of) *half bound, 18s. ib. n. d.*
4461. Newnham's (John) Nightcrowe. A Bird that breedeth braules in many Families and Housholdes, wherein is remembred that kindly and prouident regard which Fathers ought to have towards their Sonnes—**Black Letter**—*morocco, £16. 16s. Lond. 1590.*
4462. News from the North, otherwise called the Conference between Simon Certain and Pierce Plowman. Faithfully collected and gathered by T. F. Student—**Black Letter**—*morocco, £12. 12s. ib. 1585.*
4463. Nash's (Thomas) Pierce Pennilesse his Supplication to the Diuell—**Black Letter**—*£6. 6s. Lond. for N. Ling. 1595.*
The private epistle of the Author is not contained in two of the preceding editions of this work. In this very curious product on may be seen the cause of the celebrated dispute between Nash and Harvey.
4464. Nash's (Thomas) Haue with you to Saffronwalden, or Gabriell Haruey's Hunt is up. Containing a full Answer to the eldest Sonne of the Haltermaker, *with a wood-cut of G. Harvey, morocco, £16. 16s. ib. 1596.*
This copy has an outline drawing of Tom Nash, copied from "Lichfield's Trimming," but the title is in Manuscript.
4465. Nash's (Thomas) Martin's Months Minde, that is, a certaine report, and true description of the Death, and Funerall, of olde Martin Mar-prelate, the great makebate of England, and father of the factions, *with illustrative matter in manuscript and print, £8. 8s. ib. 1589.*
4466. Penry's (John) Hay any worke for Cooper; or a briefe Pistle directed by way of an hublication to the reverende Bysshoppes—**Black Letter**—*£2. 2s. . . Lond. (no date.)*
This author was so inveterate in his attacks upon the Clergy of his day, that he was better known by the fictitious appellation of Mar-prelate, than by his real name.—See an interesting memoir of him in *Wood's Athenæ Oxonienses.*

4467. Penniles (The) Parliament of Threed-bare Poets: or All mirth and wittie Conceits—**Black Letter**—*half-bound, russia*, £8. 18s. 6d. *Lond.* 1608.

4468. Pasquil's Jest, mixed with Mother Bunche's Merriments. Whereunto is added a doozen of Gules. Pretty and pleasant to driue away the tediousnesse of a Winter's Evening—**Black Letter**—£12. 12s. *ib.* 1604.

A rare edition of an early collection of Jest.—In the "British Bibliographer," vol. 1. may be seen an account of the edition of 1609 with extracts from it, and a statement, that, "an earlier edition is without the Gulls,"—but the present copy although earlier has the Gulls.

4469. Pleasant (The) History of Iohn Winchcomb, in his younger yeares called Iack of Newberie, the famous and worthy Clothier of England; declaring his life and loue, together with his charitable deeds and great hospitality; and how hee set continually fivie hundred poore people at worke, to the great benefit of the Commonwealth, by T. D.—**Black Letter**—£12. 12s. *ib.* 1619.

This rare and interesting tract is partly prose and partly verse. The initials T. D. would apply either to Thomas Dekker or to Thomas Deloney, but from the following passage in Kemp's "Nine Daies Wonder," the latter appears to be the author, "I was told it was the great ballade maker T. D. or Thomas Deloney, chronicler of the memorable Lives of the Six Yeomen of the West, Jack of Newbery," &c.

4470. Painter's (William) Palace of Pleasure, beautified, adorned, and well furnished with pleasant Histories and excellent Novels, (from the rare originals printed by Thomas Marsh) *printed upon vellum of beautiful texture*, 4 vols. *neatly half-bound, russia backs and corners*, £68. . . *Lond.* 1813.

Only seven copies were printed upon vellum.—It is the finest specimen of printing upon vellum, which the British press has produced.

4471. Palmerin d'Oliva, and his Son Primaleon of Greece, a Romance in Dutch—**Black Letter**—*with wood cuts*, 2 vols. *very neat in calf*, £6. 6s. *Arn. & Rot.* 1613-17.

4472. Pasquillus Testament, a Satire in Dutch, with wood cut on title, *h. b. neat*, 10s. 6d. 1579.

4473. Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—**Black Letter**—2 vols. *elegant in calf*, £2. 8s. *Lond.* 1665.

4474. Parismus (the most famous delectable and pleasant History of) in two Parts, *with frontispiece*—Black Letter—2 vols. in 1, *half-bound*, £1. 15s. Lond. 1677.
4475. Another Copy, last page MS. 12s. *ib.* 1649.
4476. Pasquin in a Traunce, a Christian and learned Dialogue, wherein besydes Christe's truth playnely set forth, ye shall also finde a nombre of pleasaunt hystories—Black Letter £2. 2s. *ib.* (no date.)
4477. Rowlands' (Sam.) Greene's Ghost Haunting Conie-catchers: Wherein is set downe the Arte of Humouring, &c. &c.—Black Letter—£5. 5s. *ib.* 1626.
4478. Romant des Chevaliers de la Gloire; dedié a la Reine Regente, par François de Rosset, *fine copy in russia*, £3. 3s.
Paris, 1613.
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4823. Jonson's (Ben) Works; Poems, Plays, and Prose, in one volume, *with portrait by Elder*, £1. 14s. *ib.* 1692.
4824. ————— Dramatic Works, 18s. *ib.* 1631.
4825. Juvenal and Persius, translated by Barten Holyday, *with notes, plates*, 12s. 6d. *Oxon*, 1673.
4826. Killigrew's (Thomas) Comedies and Tragedies, with the beautiful portrait by Faithorne; a fine drawing from it by Harding, in colours; and a print after the drawing, *most superbly bound in morocco, highly worked in gold inside*, (a matchless copy) £15. 15s. *Lond.* 1664.
4827. ————— Comedies and Tragedies, *no portrait*, £3. 3s. *ib.* 1664.
4828. Lydgate's (John) Hystory, Sege, and Dystruccyon of Troye —**Black Letter**—*with curious wood-cuts, neat*, £37. 16s. *Lond. by R. Pynson*, 1513.
- First edition, rare in the extreme, and of which no perfect copy is known to be extant. It is not in the British Museum, the Bodleian, Earl Spencer's, the Marquis of Blandford's, or Capell's Shaksperiana. It was not in the Libraries of Chauncey, West, Hutton, Wright, Pearson, Steevens, Allen, Dodd, Fillingham, Malone, Mason, or the Duke of Roxburghe.—This copy was Dr. Farmer's, and wants A 1, E 4, S, (6 leaves) D 1, D 2, D 3.
4829. Lydgate's (John) Falles of sundry most notable Princes and Princesses with other nobles. First compyled in Latin by that excellent clerke Bocatius, an Italian borne, *with wood-cuts and initials*—**Black Letter**—(a large clean copy but wormed) £4. 10s. *Lond. by Tottel*, 1554.
4830. ————— Another Copy, cut down very short, with MS. title, £2. 2s. *ib.* 1554.

4831. Milton's Paradise Lost, beautifully printed by R. and A. Foulis, with portrait, in russia, £1. 10s. Glasgow, 1770.
4832. The same Edition, LARGE PAPER, in russia, £2. 10s.
ib. 1770.
4833. Newcastle's (Duchess of) Poems, or several Fancies in Verse, and the Animal Parliament in Prose; with the rare print of the Duchess in her Study, engraved by Van Schuppen; a copy of it on a smaller scale; the conversation print copied from Clouet, and a portrait of the Duke, by Turner, fine copy, calf extra, gilt leaves, £7. 7s. Lond. 1668.
4834. Ovid's Metamorphoses, Englished by George Sandys, with frontispiece by Cecill, and a portrait by Marshall, neat, 18s. *ib.* 1626.
4835. Ovid's Metamorphoses, translated by Garth, and others, with a fine portrait by Vertue and other plates, LARGE PAPER, in russia, £1. 16s. *ib.* 1717.
4836. Orpheus Britannicus. A Collection of all the Choicest Songs, with the Music composed by Henry Purcell, 2 parts in 1, half-bound, neat, £1. 18s. *ib.* 1702-6.
4837. Philips's (Katherine) Original Poems and Translations, with a beautiful portrait by Faithorne, 12s. *ib.* 1667.
4838. Poems.—A Collection of forty-five detached Poems by various authors, serious and comic in one volume, £1. 7s.
ib. 1695-1702.
4839. Poems.—A Collection of Poems in MS. chiefly Comic and Satyrical, written during the years 1680 to 1687, £1. 11s. 6d.
4840. Shakspeare's Dramatic Works, the first four original editions, viz. FIRST, 1623, SECOND, 1632, THIRD, 1664, FOURTH, 1685, elegantly bound in purple morocco, double bands, &c. 4 vols. £105. *ib.* 1623-85.
4841. ——— Dramas, FIRST EDITION, (title wanting) £16. 16s. *ib.* 1623,
4842. ——— Another Copy (very imperfect) £5. 5s. *ib.* 1623.

4843. Shakspeare's Dramas, THIRD EDITION, *neat*, £8. 8s.
Lond. 1664.
Part of the portrait is wanting, and the title and dedication are inlaid—in other respects this is a good copy.
4844. ————— Dramatic Works, BOYDELL'S MAGNIFICENT EDITION, with numerous fine engravings, 9 vols. *superbly bound in russia, double bands, &c.* Also the Large Engravings, 2 vols. in 1, atlas-folio, *half-bound russia*, BEAUTIFUL IMPRESSIONS, £84. *ib.* 1802.
4845. Slatyer's (William) Palæ Albion. The History of Great Britaine from the first peopling of this Island, *frontispiece, neat*, £3. 3s. *ib.* 1621.
4846. Another Copy (six of the Introductory leaves wanting) *very neat*, £2. 2s. *ib.* 1621.
4847. Sterling's (William Alexander, Earl of) Recreations with the Muses, with a brilliant impression of the portrait by Marshall, *fine copy, russia elegant, gilt leaves*, £45.
ib. 1637.
The rare portrait in this volume is undoubtedly Marshall's master-piece, and it is conjectured upon good grounds, that there are not more than three copies in existence.
4848. ————— Recreations with the Muses, *very neat*, £3. 3s. *ib.* 1637.
4849. Another Copy, £2. 2s. *ib.* 1637.
4850. Sylvester's (Joshua) Translation of the Divine Weeks and Works of Du Bartas, and his own original writings, with *frontispiece by Elstracke, and portrait of Sylvester by Van Dalen, very fine copy, calf extra*, £3. 3s. *ib.* 1641.
4851. Ditto, *wanting portrait and frontispiece*, 15s. *ib.* 1641.
4852. Another Edition, with the portrait and frontispiece, *very neat*, £1. 15s. *ib.* 1633.
4853. Sandys's (George) Paraphrase upon the Divine Poems, *fine copy, very neat in calf*, £1. 16s. *ib.* 1638.
4854. ————— Book of Job, a contemporary MS. 10s. 6d.
4855. Spenser's (Edward) *Fæerie Queene*, *very neat*, £1. 5s. 1609.
4856. Another Edition, with his other Works, £1. 8s. *ib.* 1611.

4857. Surry (Earl of).—A Collection of Manuscript Poems in the hand-writing of Queen Elizabeth's Reign, including many by Henry Howard Earl of Surry, and Sir Thomas Wyatt, FOLIO, £63.

“This valuable and authentic manuscript was formerly in the possession of the Rev. William Sayle, of Stowey, in the county of Somerset, during which period it was lent by that gentleman (i. e. in 1791) to Dr. Percy, Bishop of Dromore, who has given his opinion of its contents in some memoranda of his own writing upon the page preceding the table of contents: he commences by stating that it had formerly belonged to the Harington family, an assertion not only corroborated but proved by two autographs at folio 60, being those of Francis Harington, (who was the younger brother of Sir John, and an assistant in his translation of Ariosto; having furnished fifty stanzas in book xxxii.), and Ellina Harington, whose autograph again occurs at p. 209. This lady is presumed to be the daughter of Sir James Harington, who married Sir Henry Clinton, in 1606. Dr. Percy also observes that the version of Ecclesiastes by Lord Surrey, and most of the other Poems, are in Dr. Harington's MSS. In this volume are also many of Sir Thomas Wyatt's poems, but with considerable variations from the printed copies, and probably on that account more attractive in the eyes of a poetical antiquary.”—*Bibliotheca Anglo-Poetica*.

4858. Thomson's (James) Seasons, a magnificent edition, with fine engravings by Bartolozzi, &c. from Paintings by Hamilton, elegant in morocco, £10. 10s. Lond. 1807.

4859. ————— Poetical Works, finely printed by Foulis, LARGE PAPER, 2 vols. in 1, russia extra, £2. 5s. Glasgow, 1783.

4860. Taylor's (John, the Water Poet) Works, with the rare frontispiece, by Cockson, including Taylor's Portrait, fine copy in russia, £12. 12s. Lond. 1630.

4861. Another Copy, without the frontispiece, in indifferent condition, £6. 6s. *ib.* 1630.

4862. Another Copy, without the frontispiece, and four leaves supplied by MS. in tolerable condition, £6. 6s. . . . *ib.* 1630.

4863. Tasso's Godfrey of Boulogne, translated by Edward Fairfax, £1. 5s. *ib.* 1624.

Now acknowledged to be the only good translation of Tasso.

4864. Virgil, translated by Dryden, ORIGINAL EDITION, with plates by Hollar, Lombart, &c. £1. 1s. Lond. 1697.
4865. Wesley's (Samuel) Life of our Blessed Lord and Saviour Jesus Christ, a Poem, with numerous fine engravings, £1. 4s. ib. 1693.
4866. Wither's (George) Collection of Emblems, with frontispiece by Marshall, fine portrait by John Payne, and 200 emblematic prints by Crispin Pass,—a beautiful copy, elegantly bound in olive coloured morocco, £12. 12s. ib. 1635.
4867. Another Copy, perfect, but the prints injured, by partial colouring, £3. 13s. 6d. ib. 1635.

QUARTO.

4868. ASKE'S (James) Elizabetha Triumphans. Conteyning the Damned Practizes, that the Diuelish Popes of Rome have used euer sithence her Highnesse first coming to the Croune, by mouing her wicked and Traiterous subiects to Rebellion and conspiracies, &c. &c.—**Black Letter**—neat, £9. 9s. Lond. by T. Orwin, 1588.
4869. Adam Bel, Clym of the Cloughe, and Wyllyam of Cloudesle —**Black Letter**—(first four pages MS.) half-bound morocco, £2. 10s. no date, or place.
4870. Acts and Deeds of Sir William Wallace, by blind Harry the Minstrel; together with Arnaldi Blair Relationes—**Black Letter**—*calf extra*, £2. 5s. Edinburgh, 1758.
4871. Æschylus, translated by Potter, very neat, £1. 11s. 6d. Norwich, 1777.
4872. Abelard to Eloisa, Leonora to Tasso, Ovid to Julia, and other Poems, neat in russia, 10s. 6d. Lond. 1788.
4873. Annalia Dubrensis. Vpon the yeerely celebration of Mr. Robert Dover's Olimpick Games vpon Cotswold-Hills,

- being Poems by Michael Drayton, Shackerly Marmyon, Thomas Heywood, &c. &c. (two last leaves and frontispiece wanting) *calf extra*, £1. 11s. 6d. *Lond.* 1636.
4874. An Answer to a Romish Rime lately printed and entitled a proper new Ballad. Written by that Protestant Catholike I. R. *half bound, extra*, £2. 12s. 6d. *ib.* 1602.
4875. As You Find It, a Comedie, 3s. 6d. *ib.* 1703.
4876. Bourne's (Vincent) Miscellaneous Poems: consisting of Originals and Translations, *neat*, 15s. *ib.* 1772.
4877. Boys's (John) Æneas his descent into Hell; translated from Virgil, to which are added some certain Pieces relating to the Public, written by the Author, £3. 3s. *ib.* 1661.
4878. Baker's (Sir Richard) Cato Variiegatus, or Catoes Morall Distichs; translated and paraphras'd, with variations of expressing, in English Verse, *very neat*, £1. 18s. *ib.* 1636.
4879. Breton's (Nicholas) Sir Philip Sidney's Ourania, that is Endimion's Song and Tragedie containing all Philosophie, *morocco*, £5. 5s. *ib.* 1655.
4880. ————— Soules Immortall Croune, a Poem, *with curious wood cut borders*, (title wanting) £2. 2s. *ib.* 1605.
4881. Bancroft's (Thomas) Two Bookes of Epigrammes and Epitaphs, *half-bound russia*, £11. 11s. *ib.* 1639.
4882. Beaumont and Fletcher's Maid's Tragedie, 10s. 6d. *ib.* 1641.
4883. Another Edition, *h. b. morocco*, 12s. *ib.* 1650.
4884. Another Edition, 4s. *ib.* 1717.
4885. ————— Tragedy of Thierry, King of France, and his Brother Theodoret, FIRST EDITION, 18s. *ib.* 1621.
4886. Another Edition, 7s. 6d. *ib.* 1649.
4887. ————— Chances, a Comedy, altered by the Duke of Buckingham, 5s. *ib.* 1682.
4888. ————— Woman Hater, or the Hungry Courtier, a Comedy, 7s. 6d. *ib.* 1649.
4889. ————— Loyal Subject, a Tragi-Comedy, 3s. 6d. *ib.* 1717.
4890. ————— Scornful Lady, a Comedy, 3s. 6d. *ib.* 1717.

4891. Beaumont and Fletcher's *Valentinian*, a Tragedy, 3s. 6d.
Lond. 1717.
4892. ————— *Elder Brother*, a Comedie, 7s. 6d.
ib. 1651.
4893. ————— *Cupid's Revenge*, a Play, 9s. 6d.
ib. 1635.
4894. Brewer's (Anthony) *Lingua*, or the Combat of the Tongue
 and the five Sences, a Comedie, 10s. 6d.....*ib.* 1632.
4895. Another Copy, title damaged, 7s. 6d.....*ib.* 1622.
4896. *Battle of Alcazar*, a Tragedy, *rare*, £3. 10s.....*ib.* 1594.
4897. Brome's (Richard) *Antipodes*, a Comedy, 10s. 6d..*ib.* 1640.
4898. Behn's (Mrs.) *Emperor of the Moon*, a Farce, 5s..*ib.* 1687.
4899. ————— *Rover*, a Comedy, (wants title) 3s.
4900. ————— *Sir Patient Fancy*, a Comedy, 5s..*ib.* 1678.
4901. Blount's (Sir T. P.) *De Re Poetica* : or Remarks upon Poetry.
 With Characters and Censures of the most considerable
 Poets, *neat*, 16s. 6d.....*ib.* 1694.
4902. Blair's *Grave*, *illustrated with 13 plates by Schiavonetti from
 the designs of Blake, boards*, £1. 10s.....*ib.* 1808.
4903. Benlowes's (Edward) *Summary of Wisedome*, a Poem, 10s. 6d.
ib. 1657.
4904. Carlisle's (Earl of) *Father's Revenge*, a Tragedy, with other
 Poems, *beautiful engravings after the designs of Westall,
 green morocco, elegant*, £7. 7s.....*ib.* 1800.
- This volume was printed by the noble author, for private distribution.
4905. Collins's (Emanuel) *Miscellanies in Prose and Verse*, *half-
 bound, neat*, 8s.....*Bristol*, 1762.
4906. Chapman's (George) *Shadow of Night*, containing two Poeti-
 cal Hymnes, *morocco*, £18. 18s.....*Lond.* 1594.
4907. ————— *Ouid's Banquet of Sence*. A Coronet
 for his Mistressse Philosophie, and his amorous Zodiacke.
 With a translation of a Latine coppie, written by a Fryer,
 anno dom. 1400, *morocco*, £18. 18s.....*ib.* 1598.
4908. ————— *Epicede*, or Funerall Song on the most
 disastrous Death, of the High-borne Prince of Men, Henry
 Prince of Wales, &c. £4. 4s..... *ib.* 1612.

4909. Chapman's (George) Georgicks of Hesiod, translated elaborately out of the Greek, £9. 9s. Lond. 1618.
4910. ————— Euthymiaë Raptvs; or the Teares of Peace, with Interlocutions, *half-bound, extra*, £3. 3s.
ib. 1609.
4911. Chaucer's Troilus and Cressida, the original text, with a Latin metrical translation by Sir Francis Kynaston, *fine copy, in russia*, £2. 2s. Oxon. 1635.
4912. Another Copy, wanting title, commendatory verses, &c. 9s.
ib. 1635.
4913. Cibber's (Colley) Lady's Last Stake, a Comedy, 3s. . . *ib. n. d.*
4914. Churchyard's (Thomas) Chippes, the first portion, except the leaves numbered 17 and 24—**Black Letter**—£6. 6s.
Lond. by T. Marshe, 1578.
4915. ————— Churchyard's Challenge, (title in manuscript)—**Black Letter**—*in blue morocco*, £28.
Lond. by J. Wolfe, 1593.

This very rare volume of Churchyard's was not known to Anthony à Wood.—Some copies of this book want the entire of sheet T. and it was thought by Dr. Pegge, that this defect extended to all the copies now known, but the present is an exception.

4916. ————— A Musicall Consort of Heauenly Harmonie (compounded out of many parts of Musicke) called Churchyard's Charitie, *morocco*, £30.
Lond. by A. Hatfield, 1595.

This rare book was also unknown to Wood.—An interesting poetical tract by the same author is appended; it is in 117 stanzas of four lines, and entitled "A Praise of Poetrie."

4917. Chaucer's Assemble of Foules—**Black Letter**—£45.
Imprinted in London in Flete Strete, at the Sygne of the Sonne agaynste the Condyte, by me Wynkyn de Worde, the 24th day of January, in the yere of our Lorde, 1530.

This very rare volume (of which another Copy for many years has not been known to exist) is in excellent condition; it is erroneously stated in Herbert and Dibdin's Ames as a Folio, in other respects the description is accurate, with the exception of several words wrong spelt: it consists of Fourteen Leaves, is splendidly bound, and is the Identical Copy from which the description communicated to Herbert was taken.

4918. Carey's (Henry) Poems and Dramatic Works, *portrait by Faber; calf extra, £2. 2s. Lond. 1729-43.*
4919. Calver's (Edward) Passion and Discretion, in Youth and Age, a Poem, *very neat, £4. 14s. 6d. ib. 1641.*
4920. Churchill's (Charles) Poetical Works, 2 vols. *very neat, 16s. 6d. ib. 1763.*
4921. Crouch's (John) Londinenses Lacrymæ. London's second tears mingled with her Ashes, a Poem, *7s. 6d. ib. 1666.*
4922. Cleveland's (John) Character of a London Diurnall, with several other Poems, by the same author, *extra, 12s. ib. 1647.*
4923. Cowley's (Abraham) Poetical Blossomes, *with the very rare portrait of Cowley at the age of thirteen by Vaughan, and a smaller one by another hand, fine copy in blue morocco. £12. 12s. ib. 1633.*
4924. Another Copy, *without a portrait, £3. 3s. ib. 1633.*
4925. Clavell's (John) Recantation of an Ill led Life; or a Discoverie of the High-way Law; *with the re-engraved portrait and Waldron's Life of Clavell, half-bound, russia, £3. 3s. ib. 1634.*
4926. Cotton's (Roger) Spirituall Song: containing an Historicall Discourse from the Infancie of the World untill this present time, (part of the title and last leaf wanting) *very neat, £4. 4s. Lond. by G. Simson, 1596.*
4927. ————— Armore of Prooffe, brought from the Tower of David, to fight against Spannyardes and all enemies of the truth, (last leaf wanting) *very neat, £4. 14s. 6d. ib. 1596.*
- Ireland's manuscript remarks, purporting to be in the hand writing of Shakspeare, with fair transcripts, are in each of these two works by Cotton.
4928. Collection of Poems on Affaires of State, in four parts, *£1. 11s. 6d. Lond. 1689.*
4929. Collection of Poems, Songs, Catches, &c. against Popery, relating to the Times, 2 vols. *half-bound, £1. 11s. 6d. ib. 1689.*

4930. Counter-Scuffle, whereunto is added the Counter-Rat, written by R. S. *very neat*, £1. 1s. Lond. 1670.
4931. Another Edition, *very neat*, 18s. *ib.* 1680.
4932. Camoens' Lusiad, an Epic Poem, translated by W. J. Mickle, *portrait and frontispiece, neat*, £1. 4s. Oxon. 1778.
4933. Cupid's Whirligig, a Comedy, [supposed to be by Edward Sharpham,] *very neat*, £1. 18s. Lond. 1630.
4934. Crown's (J.) Countrey Wit, a Comedy, 6s. *ib.* 1675.
4935. Daniel's (Samuel) Delia. Contayning certayne Sonnets, *neat*, £6. 6s. *ib.* 1592.
- First edition of these Sonnets.—The title and dedication are in manuscript.
4936. —————. Whole Workes in Poetrie, *without the frontispiece*, £2. 12s. 6d. *ib.* 1623.
4937. —————. Musophilus; containing a generall defence of learning, a Poem, *very neat*, £3. 13s. 6d. *ib.* 1599.
4938. —————. Civill Wars of England, (signature B. wanting) *h. b. morocco*, £2. 2s. *ib.* 1597.
4939. —————. Tragedie of Cleopatra, *h. b. morocco*, £2. 7s. *ib.* 1599.
4940. —————. Letter from Octavia to Marcus Antonius, *h. b. morocco*, £2. *ib.* 1599.
4941. —————. Complaint of Rosamond, (wants title and last leaf) 16s. *ib.* 1599.
4942. Day's (James) New Spring of Divine Poetrie, *half-bound extra*, £3. 13s. 6d. *ib.* 1637.
4943. Donne's (John) Poems, with Elegies on his Death, *fine portrait by Lombart*, FIRST EDITION, *calf extra*, £1. 11s. 6d. *ib.* 1633.
4944. Denham's (Sir John) Cooper's Hill, *first edition*, 1642.—His Destruction of Troy, *first edition*, 1656, in 1 vol. *half-bound, extra*, 16s. *ib.* 1642-56.
4945. Dryden's (John) Hind and the Panther, a Poem, FIRST EDITION, *neat*, 9s. *ib.* 1687.
4946. Du Bartas's four books, the Arke, Babylon, the Colonnies, and the Columes, in French with an English translation by William L'Isle; and a Commentary by S. G. S. £1. 1s. *ib.* 1637.

4947. Drayton's (Michael) Owle, a Poem, *with a curious wood-cut on the title, calf extra*, £4. 14s. 6d. Lond. 1604.

In the folio edition of Drayton's Works, printed 1748, this poem has been most unaccountably omitted.

4948. Drayton's (Michael) Muses Elizium, lately discovered, by a new way over Parnassus. The passages therein, being the subject of ten sundry Nymphalls, £1. 11s. 6d. . . *ib.* 1630.

4949. Davies's (John, of Hereford) Microcosmos. The Discovery of the Little World, with the government thereof, (*illustrated by some interesting matter in manuscript*) £10. 10s. Oxford, 1603.

4950. ————— Another Copy, (title, six last pages, and the commendatory verses at the end wanting) £1. 5s. *ib.* 1603.

4951. ————— Muses Teares for the losse of their hope; heroick and ne're-too much praised, Henry, Prince of Wales, &c. Together with Times Sobs for the untimely death of his glory in that of his Darling: and lastly his Epitaphs, £4. 4s. Lond. 1613.

4952. ————— Summa Totalis, or All in All, and the same for ever, *half-bound, extra*, £6. 6s. *ib.* 1607.

4953. ————— Holy Roode, or Christ's Crosse; containing Christ Crucified, describing in Speaking-picture, *with a fac-simile drawing from the rare print of Davies, calf extra*, £12. 12s. *ib.* 1609.

4954. ——— (Sir John) Nosce Teipsium, a Poem, (title wanting) £1. 1s. *ib.* 1599.

4955. Drue's (Thomas) Life of the Duchess of Suffolk, a Tragedy, (three leaves wanting) *half-bound*, 5s. *ib.* 1631.

4956. Dowriche's (Anne) French History. That is; a lamentable Discourse of three of the chiefe, and most famous bloodie broiles that haue happened in France for the Gospell of Jesus Christ, *morocco*, £21. Lond. by T. Orwin, 1589.

4957. D'Avenant's (Sir W.) Platonic Lovers, a Tragi-Comedy, *half-bound, neat*, 8s. Lond. 1636.

4958. ————— Just Italian, a Tragi-Comedy, *half-bound, neat*, 8s. 6d. *ib.* 1630.

4959. D'Avenant's (Sir W.) Love and Honour, 4s.*Lond.* 1649.
4960. ————— Triumphs of the Prince d'Amour, a
Masque, 8s.*ib.* 1635.
4961. Dekker's (Thomas) Honest Whore, a Comedy, part the second,
half-bound, neat, 15s. *ib.* 1630.
4962. Dennis's (John) Plot and no Plot, a Comedy, 3s.*ib. n. d.*
4963. ————— Liberty Asserted, a Tragedy, 3s. .. *ib.* 1704.
4964. Daye's (John) Isle of Gulls, a Comedy, *neat*, £1. 18s. *ib.* 1633.
4965. Darwin's (Erasmus) Temple of Nature, a Poem, *plates*,
LARGE PAPER, *boards*, 16s. *ib.* 1803.
4966. Duck's (Stephen, the Thrasher) Poems, with his Life by
Spence, 6s. *ib.* 1736.
4967. England's Faithful Monitor; being the Works of that Suffering
Protestant, Mr. Stephen Humance, when under Exile and
Confinement, in the years 1685 and 1686, *in Verse*, (*last
leaf wanting*), 7s. 6d. *ib.* 1689.
4968. Epicedium, a Funerall Song, vpon the vertuous life and godly
death, of the right worshipfull the Lady Helen Branch,
(by Sir William Harbert) *Lond. by T. Creede*, 1594.—A
Commemoration of the life and death of Dame Helen
Branch, by whose godly and vertuous life, virgines are
insinuated to virtue, wives to faithfulness, and widdowes
to Christian contemplation, &c. (by I. P.) *Lond. by T.
Creede*, 1594.—An Epitaph of the vertuous life and death
of the right worshipfull Ladie Dame Helen Branch, &c.
&c. *Lond. by T. Creede*, 1594, in one volume; *morocco*,
£38.

Each of the three tracts in this volume is believed to be unique.—On one page is a Latin Epitaph, fairly written, which appears to have been done in the year the tracts were printed.

4969. Elys's (Edmund) Alphabet of Elegiack Groans, upon the
truly lamented Death of that rare exemplar of Youthful
Piety, John Fortescue, of the Inner Temple, Esq. *very neat*,
£3. 13s. 6d. *Lond.* 1654.
4970. Elvira, a Tragedy, by Lord Digby (title wanting) 3s.
4971. Evans's (Evan) Specimens of the Poetry of the Ancient
Welch Bards, *neat*, £1. 1s. *ib.* 1764.

4972. Euripides, translated by R. Potter, 2 vols. *half-bound, russia*
£1. 15s...... *Lond. 1781.*

4973. England's Helicon, MS. *transcribed from the rare book*
printed in 1600, £4. 14s. 6d.

4974. Fraunce's (Abraham) Countesse of Pembroke's Yuychurch.
 Containing the affectionate life, and unfortunate death of
 Phillis and Amyntas; that in a Pastorall; this in a Funerall.
 —The Countesse of Pembroke's Emanuel. Containing the
 Nativity, Passion, Buriall, and Resurrection of Christ,
 together with certaine Psalmes of Dauid, *with remarks*
and extracts from various works in MS. neat, £35.

Lond. by T. Orwin, 1591.

4975. ————— Third part of the Countesse of Pem-
 broke's Yuychurch: entitled Amintas Dale. Wherein are
 the most conceited tales of the Pagan Gods, in English
 Hexameters: together with their auncient descriptions and
 philosophical explications, *neat, £30.*..... *Lond. 1592.*

The title, dedication, and the leaves numbered 59, 60, in this rare book;
 are in manuscript, and were transcribed from the only perfect copy
 at present known.

4976. Fage's (Mary) Fames Roule; or the Names of our dread
 Sovereigne Lord King Charles, his Royall Queen Mary,
 and his most hopefull posterity; together with the names
 of the Dukes, Marquesses, Earles, Viscounts, Bishops,
 Barons, Privie Counsellors, Knights of the Garter, and
 Judges of his three renowned Kingdomes, England, Scot-
 land, and Ireland. Anagrammatiz'd and expressed by
 acrosticke lines on their names, *£25.*..... *ib. 1637.*

A very singular work, and so rare that the present copy is probably unique.

4977. Fletcher's (Phineas) Purple Island, or the Isle of Man;
 together with Piscatorie Eclogs, and other Poeticall Mis-
 cellanies, *LARGE PAPER, £10. 10s.*... *Cambridge, 1633.*

From the size of the paper, and a copper-plate engraving with some
 verses, it may be inferred that this is the copy which was presented
 by the author to Edward Benlowes, the author of Theophila, to whom it
 is dedicated.

4978. ————— Another Copy, *SMALL PAPER, blue*
morocco, £2. 2s...... *ib. 1633.*

4979. Fletcher's (Phineas) *Locusts, or Apollyonists*, a Satirical Poem, *blue morocco*, £8. 8s. Cambridge, 1627.
4980. ————— Another Copy, one leaf very neatly supplied by MS. *blue morocco*, £5. 15s. 6d. *ib.* 1627.
4981. Fletcher's (George) *Nine English Worthies*; or, Famous and Worthy Princes of England, being all of one name; beginning with King Henrie the first, and concluding with Prince Henry, eldest Sonne to our Soueraigne Lord the King, *with wood cut portraits, morocco*, £28. Lond. 1606.
4982. ——— (John) *Faithful Shepherdess*, a Pastoral, 9s. *ib.* 1656.
4983. *Funerall Oration*, upon the death of the late deceased Princesse of famous memorye, Queen Elizabeth, *half-bound, extra*, 18s. *ib.* 1603.
4984. Ford's (John) 'Tis Pity she's a Whore, a Tragedy, 15s. *ib.* 1633.
4985. Another Copy, (title and nine first leaves wanting) 3s. 6d. *ib.* 1603.
- “ There are some particulars in this play, both with respect to conduct, character, spirit, and poetry, that would have done honour to the pen of the immortal Shakspeare himself.”—*Baker by Reed.*
4986. ————— *Ladies Trial*, a Tragi-Comedy, *half-bound, neat*, 18s. *ib.* 1639.
4987. ————— *Fancies*, a Tragi-Comedy, *half-bound, neat*, 15s. *ib.* 1638.
4988. ————— *Perkin Warbeck*, an Historical Play, *half-bound, neat*, £1. 1s. *ib.* 1634.
4989. ————— *Lovers' Melancholy*, a Tragi-Comedy, (wants title) *half-bound, neat*, 6s.
4990. Gascoigne's (George) *Posies, or Works*, corrected, perfected, and augmented by the author,—*Black Letter*—*half-bound*, £15. Lond. for R. Smith, 1575.
4991. ————— *Hundreth sundrie Flowres bounde vp in one small Poesie*, FIRST EDITION,—*Black Letter*—£9. 9s. *ib.* 1572.

The title to this FIRST EDITION of Gascoigne is mended, and several leaves are supplied by manuscript.—It is enriched by much interesting matter in writing.

4992. Gascoigne's (George) Steele Glas, a Satyre. Together with the Complaynt of Phylomene, an Elegie deuised by the same author, *neat*, £8. 8s. *Lond.* 1576.

In this copy the title, dedication, and commendatory verses are in manuscript; but as the scarce portrait is printed at the back of the original title, an admirable fac simile drawing has been made for the present volume.

4993. Glover's (Richard) Leonidas, a Poem, *original edition*, 10s. 6d. *ib.* 1737.

4994. Geddes's (William) Saints' Recreation, third part, upon the State of Grace, a Poem, £1. 11s. 6d. . . *Edinburgh*, 1683.

This third part is all that ever appeared. Most of the copies of this volume, vary in the Dedications, the author having written and printed several in order to apply to various purposes.

4995. Grecian (The) History, being an Historical Poem, with other Poems, by J. H. 5s. *Lond.* 1684.

4996. Greene's (Robert) Scottish Historie of Iames the fourth, slaine at Flodden. Entermixed with a pleasant Comedie presented by Oboram King of Fayeries, £8. 8s.

Lond. by T. Creede, 1598.

4997. Greene's (Thomas) Poet's Vision, and a Prince's Glorie, a Poem, £9. 9s. *Lond.* 1603.

4998. Grymeston's (Elizabeth) Miscellanea, Meditations and Memoratives, £4. 4s. *ib.* 1604.

4999. Goodall's (Baptist) 'Triall of Trauell, or 1. the Wonders in Trauell, 2. the Worthes of Trauell, 3. the Way to Trauell. In three books epitomiz'd, *morocco*, £10. 10s. . . *ib.* 1630.

5000. Gayton's (Edmund) Art of Longevity, or a Diæteticall Institution, a Poem, £3. 3s. *ib.* 1659.

5001. Gray's (Thomas) Poems, with Memoirs of his Life, by Mason, *fine portrait*, *neat*, £1. 10s. *York*, 1775.

5002. ————— Works and Life, by W. Mason, much enlarged and re-edited by T. J. Matthias, *LARGE PAPER*, *imperial quarto*, 2 vols. *boards*, £9. 9s. *Lond.* 1814.

5003. Gough's (J.) Strange Discovery, a Tragi-Comedy, 12s. *ib.* 1640.

5004. Ghost, or the Woman wears the Breeches, a Comedy. £1. 10s. *ib.* 1653.

5005. Golden Age, from the fourth Eclogue of Virgil.—Crisis upon Crisis, a Poem, *half-bound, morocco*, 10s. 6d. *Lond.* 1703-14.
5006. Gorgious Gallery of Gallant Inuentions, in Verse, by T. P. MS. *transcribed from the rare book printed in 1578*, £3. 13s. 6d.
5007. Heywood's (John) Workes, being Epigrammes, &c. *with the rare full length wood cut of Heywood*, £10. 10s.
Lond. by T. Marsh, 1587.
5008. ————— Parable of the Spider and the Flie, *with numerous wood cuts*,—**Black Letter**—(the title leaf, table of contents, and leaf preceding the first chapter wanting,) £8. 8s. *Lond. by T. Powell, 1556.*
5009. Another Copy, wanting the first thirteen leaves, £6. 6s.
ib. 1556.
5010. Heywood's (Thomas) English Traveller, a Tragi-Comedy, *half-bound, morocco*, £1. 18s. *Lond.* 1633.
5011. ————— Loves Mistresse, or the Queenes Masque, £1. 9s. *ib.* 1640.
5012. ————— If you know not me you know nobody, part the Second, *half-bound*, £4. 4s. *ib. n. d.*
5013. ————— Fair Maid of the West, (*title and last leaf wanting*) 10s. 6d. *ib.* 1631.
5014. Hardyng's (John) Chronicle in metre, frō the first begynnyng of Englāde, vnto the reigne of Edwarde ye fourth, where he made an end of his Chronicle. And from y^t time is added with a cōtinuacion of the storie in prose, to this our tyme, [by R. Grafton] now first printed, gathered out of diuers and soundrie autours,—**Black Letter**—£9. 9s.
Lond. by R. Grafton, 1543.
5015. Another Copy, the last leaf reprinted, £7. 17s. 6d. . . *ib.* 1543.
5016. Another Copy, title and two last leaves of the continuation in manuscript, £6. 6s. *ib.* 1543.
5017. Another Copy, without the prose continuation, £3. 13s. 6d.
ib. 1543.

5018. Hayman's (Robert) Quodlibets, lately come over from New Britaniola, Old Newfoundland. Epigrams and other small parcels, both Morall and Divine, *neat*, £7. 7s. Lond. 1628.
5019. Hawe's (Edward, a Westminster Scholar of sixteen) Trayterous Percy's and Catesbye's Prosopopeia, *with a wood cut on the title, morocco*, £30. *ib.* 1606.
A work so rare, that this copy is probably unique.
5020. Holme's (Wilfride) Fall and euill successe of Rebellion from time to time, wherein is contained matter, most meete for all estates to vewe. Written in old English verse,—**Black Letter**—*neat*, £21. . . Lond. by H. Binneman, 1573.
5021. Hornby's (William) Scourge of Drunkenness, a Poem, *curious wood cut on the title, morocco*, £24. Lond. 1618.
5022. Heyrick's (Thomas) Miscellany Poems, including the Submarine Voyage, *half-bound, russia*, 18s. . . . Camb. 1691.
5023. Another Copy, *very neat*, £1. 1s. *ib.* 1691.
5024. Howell's (Thomas) Fable of Ouid tretting of Narcissus, translated out of Latia into English Mytre, with a moral therunto, very pleasante to rede,—**Black Letter**—*half-bound, russia*, £20. Lond. by T. Hackette, 1560.
5025. Hunnis's (William) Hyve full of Hunnye; contayning the firste booke of Moses, called Genesis, turned into English Meetre,—**Black Letter**—*fine copy in russia*, £18. 18s. Lond. by T. Marsh, 1578.
5026. Hunting (The) of the Pox; a pleasante Discourse betweene the Authour and Pild-Garlike. Whercin is declared the nature of the Disease, how it came, and how it may be cured, by I. T. £7. 17s. 6d. Lond. 1619.
5027. Hudibras Redivivus; or, a Burlesque Poem on the Times, 2 vols. or 24 parts complete, in 1 vol. *neat*, £1. 10s. *ib.* 1705-7.
5028. Hausted's (Peter) Rival Friends, a Comedy, *half-bound, neat*, 15s. *ib.* 1632.
5029. Homer's Iliad and Odyssey, translated by Cowper, LARGE PAPER, 2 vols. *in russia*, £3. 13s. 6d. *ib.* 1791.

5030. Hayley's (William) Essay on Sculpture, with Notes, *plates, neat in russia*, £1. 11s. 6d. Lond. 1800.
5031. ————— Triumphs of Temper, *half-bound*, 7s.
ib. 1781.
5032. Horace his Satyres, Englished according to the prescription of Saint Hierome. The Wailyns of the Prophet Hieremiah, done into Englyshe verse, also Epigrammes; by T. Drant,—**Black Letter**—*elegant*, £10. 10s.
Lond. by T. Marshe, 1566.
5033. Horace his Arte of Poetrie, Pistles, and Satyrs Englished, and to the Earle of Ormounte, by Thomas Drant addressed,—**Black Letter**—£4s. 4s. . . Lond. *by T. Marshe, 1567.*
Signature L. is wanting, and some of the initial letters have been cut out.
5034. Horace's Art of Poetry, translated by Colman, with the Latin text, 6s. Lond. 1783.
5035. Hoccleve's (Thomas) Poems, never before printed, with a Preface, Glossary, &c. by G. Mason, *calf extra*, £1. 4s.
ib. 1796.
5036. Another Copy, *boards*, 15s. *ib.* 1796.
5037. Howard's (Henry) Choice Spirits Museum, a Collection of Songs, with the Dutch and German Story of Mynheer Eupharson, and Mynheer Vanslawken, *portrait, half-bound*, 16s. *ib.* 1765.
5038. Handefull (A) of pleasant Delites; containing sundry new Sonets, &c. by Clement Robinson, MS. *transcribed from a unique copy, printed in 1584*, £5. 5s.
5039. Hake's (Edward) Commemoration of the Raigne of Queene Elizabeth, MS. *transcribed from a unique book printed in 1575*, £3. 3s.
5040. James VI. King of Scotland, his Essayes of a Prentise in the Divine Art of Poesie, *with a fine and rare portrait of James, un-noticed by Granger, in russia*, £15. 15s.
Edinburgh, by T. Vautroullier, 1585.
5041. ————— his Majesties Poeticall Exercises at Vacant Houres, £15. 15s.
Edinburgh, by T. Waldegrave, 1591.

5042. Johnson's (Richard) Nine Worthies of London; explaining the honourable Exercise of Armes, the vertues of the valiant, and the memorable attempts of magnanimous minds. Pleasant for Gentlemen, not unseemely for Magistrates, and most profitable for Prentises, *neat*, £17s. 17s. Lond. by T. Orwin, 1592.

This rare work is in prose and verse, the former in black letter, the latter is written on the plan of the Mirror for Magistrates. Wanley in his Catalogue of the Pamphlets in the Harleian Library, says of this, that it "may be reckoned among those monuments in memory of the meritorious which are too scarcely met with, and suffered too much to run to ruin. The author is often very elegant and poetical for the time he wrote in."

5043. Jonson's (Ben) Execration against Vulcan. With divers Epigrams by the same Author to severall Noble Personages in this Kingdome, £1. 1s. Lond. 1640.

With the autograph "Izaak Walton," on the title page.

5044. ————— Catiline his Conspisacy, a Tragedy, 7s. 6d. *ib.* 1635.

5045. Jones's (Sir W.) Moallakat, or Seven Arabian Poems, which were suspended on the Temple at Mecca, *fine portrait, boards*, 15s. *ib.* 1783.

5046. Jonas Redux, or a Divine Warning-Piece shot from the Fort-Royal of Ninive, Lat. Eng. 5s. 6d. *ib.* 1672.

5047. Jemmat's (Catherine) Miscellanies in Prose and Verse, *very neat*, 14s. *ib.* 1766.

The Marchioness of Rockingham's copy, with the receipt of the authoress.

5048. Kyd's (Thomas) Spanish Tragedie, or Hieronimo is mad againe. Containing the lamentable end of Don Horatio and Belimperia, &c. *wood cut on the title*, £1. 5s. *ib.* 1633.

The character of Hieronimo in this place, was originally performed by Ben Jonson.

5049. Another Edition, *half-bound, morocco*, £1. 1s. . . . *ib.* 1610.

5050. King's (Bishop) Deepe Groane fetch'd at the Funerall of that incomparable and glorious Monarch Charles the First, 9s. *ib.* 1649.

5051. Lucretius on the Nature of Things, translated from the Latin by Dr. Thomas Busby, LARGE PAPER, *with a fine en-*

- graving by Cardon, 2 vols. calf extra, gilt leaves, £4. 14s. 6d. Lond. 1813.*
5052. *Legende of Captaine Jones, first part, calf extra, £1. 5s. ib. 1636.*
5053. *Lamentation (The) of Troy for the Death of Hector. Whereunto is annexed an Olde Woman's Tale in her solitarie cell, by I. O. half-bound, russia, £15. 15s. Lond. by P. Short, 1594.*
5054. *Leycester's Ghost, very neat, 7s. 6d. ib. 1641.*
5055. *Langbaine's (Gerard) Momus Triumphans, or the Plagiaries of the English Stage exposed, half-bound, morocco, £1. 5s. ib. 1688.*
5056. *Lower's (Sir William) Phœnix in her Flames, a Tragedy, 12s. ib. 1639.*
5057. *Lydgate (John).—This booke was compiled by dan John Lydgate, monke of Burye, at the excitaciō and stiryng of the noble and victoryous Prince King Hary the fiftie, in honour, glory, and reverence of the berth of our most Blessed Lady, mayde wife and moder of our Lord Jhesu Chryst, MS. on paper, blue morocco, £8. 18s. 6d.*
- This manuscript bears the date of 1602, and appears to be accurately transcribed from the "Life of our Lady" printed by Caxton.
5058. *Lok's (Henry) Ecclesiastes, otherwise called the Preacher. Containing Salomon's Sermons, or Commentaries, &c. compendiously abridged and also paraphrastically dilated in English poesie. Whereunto are annexed sundrie Sonnets of Christian Passions, &c. £25. Lond. by R. Field, 1597.*
- A book of the most extreme rarity. It was not in the celebrated collections of West, Pearson, Farmer, Steevens, or Reed. It was also unknown to Ritson.
5059. *Little (The) Grey Man. A Ballad of the Maese, calf extra, 12s. Bury, 1797.*
5060. *Myrrour (A) for Magistrates. Wherein maye be seen by example of other, with howe greuous plages vices are punished: and how frayle and unstable worldly prosperity is founde, euen of those whom Fortune seemeth most highly*

- to fauour, by William Baldwin—**Black Letter**—*calf extra*, £12. 12s. *Lond. by T. Marsh, 1563.*
5061. Another Copy, wanting two preliminary leaves of prose entitled “A Briefe Memoriall,” &c. *half-bound, russia*, £8. 10s. *ib. 1563.*
5062. Myrroure for Magistrates, by Baldwin—**Black Letter**—*a very rare edition*, £15. 15s. *ib. 1571.*
5063. Mirour for Magistrates, contayning the falles of the first infortunate Princes of this lande; from the comming of Brute to the incarnation of our sauour and redemer Iesu Christe, by John Higgins, *Lond. by T. Marshe, 1575.* The Mirour for Magistrates, by W. Baldwin, *Lond. by T. Marshe, 1575*, both **Black Letter**—in one vol. £9. 9s.
5064. ————— by Baldwin—**Black Letter**—a cut down copy, with four leaves MS., *half-bound, russia*, £5. 5s. *Lond. by T. Marshe, 1578.*
5065. ————— by Thomas Blener Hasset—**Black Letter**—a few of the latter leaves partly made up with MS. *calf extra*, £7. 7s. *Lond. by R. Webster, 1578.*
5066. ————— enlarged by John Higgins—**Black Letter**—*fine copy*, £7. 17s. 6d.
Lond. by H. Marsh, 1587.
5067. Another of the same Edition; title and one leaf of the contents in MS.—the dedicatory epistle is wanting, *neat*, £4. 4s. *ib. 1587.*
5068. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, *very neat, calf*, £8. 18s. 6d. *Lond. 1610.*
5069. Ditto, bound in 3 vols. *a most beautiful copy, calf extra*, £12. 12s. *ib. 1610.*
5070. Mirour for Magistrates, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, title in manuscript, £5. 5s. *ib. 1610.*

5071. *Mirour for Magistrates*, by Baldwin, Higgins, and Blener-Hasset, enlarged and edited by Richard Niccols, with the reprinted title "The Falles of Unfortunate Princes," &c. &c. £6. 6s. *London*. 1619.

For an account of the various editions of the celebrated "Mirror for Magistrates," by whom the respective poems were written, a minute collation of the entire contents of the last edition by Niccols, (noticing its variations from the former) and other interesting matter, see "*Bibliotheca Anglo-Poetica*, p. 201.

5072. Milton's (John) *Paradise Lost*, a Poem in ten books, £1. 18s, *ib.* 1668.

5073. ———— *Paradise Lost*, £1. 16s. *ib.* 1669.

These two articles are in fact the same edition, the first, with no other alteration than the variation of titles.

5074. ———— *Paradise Lost*, Book I. from the text of the edition of 1672, with copious notes, *very neat*, 15s.

Glasg. by R. and A. Foulis, 1750.

Of this beautiful specimen, no more was published.

5075. Milton's (John) *Poetical Works*, by Bp. Newton, *with plates*, 3 vols. *very neat*, £5. 15s. 6d. *ib.* 1775.

5076. *Mary Magdalen's Lamentations* for the losse of her Maister Jesus, a Poem, *calf extra*, £7. 7s. *ib.* 1604.

5077. *Martyrdome (The) of Saint George of Cappadocia: Titular Patron of England, and of the most Noble Order of the Garter*, a Poem, *very neat*, £7. 7s. *ib.* 1614.

5078. *Mery (A) Pñosticacion* for the yere of Christes incarnacyon a thousand fyue hundreth fortye and foure. This to pronostycate I may be bolde that whā the newe yere is come gone is ye olde, *with a curious wood-cut on the tittle—Black Letter—morocco*, £8. 8s. *no imprint or date, but 1544.*

This humorous and rare tract is probably one of the earliest attempts to satyrisse what the Almanack-art terms 'sham predictions and prognostications.'

5079. *Mastive (The) or Young-whelpe of the Olde-Dogge. Epigrams and Satyrs*, by H. P. *morocco*, £21.

London. by T. Creede, circa, 1600.

As an Epigram in this collection also appears in Henry Peacham's "*Minerva*," with a slight variation; it is fair to surmise that he was the author of this very rare volume, in preference to Henry Parrott.—An Advertisement to the Reader, on one leaf, is wanting.

5080. Maxwell's (James) Laudable Life, and Deplorable Death of our late peerlesse Prince Henry. Briefly represented. Together with some other Poems in honor of our most gracious Soueraigne King James, &c. *morocco*, £10. 10s.
Lond. 1612.
5081. ————— Monument of Remembrance, erected in Albion, in Honour of Frederick Duke of Bavaria, &c. and Elizabeth Infanta of Albion, daughter of James I. of England (Poetical) *h. b. extra*, £2. 10s. *ib.* 1613.
5082. Modell (A) of Truths; or a Discovery of certaine reall passages of this Parliament, *half-bound*, 12s. *ib.* 1642.
5083. Macklin's (Charles) Man of the World, a Comedy, and Love-a-la-Mode, a Farce, *with fine portrait by Condé, calf extra, gilt leaves*, £1. 7s. *ib.* 1793.
5084. Mason's (William) English Garden, a Poem, in four books, 7s. *York*, 1781.
5085. Maurice's (Thomas) Richmond Hill, a Descriptive and Historical Poem, *finely printed, with engravings, boards*, 12s. 6d. *Lond.* 1807.
5086. ————— Grove Hill, a Descriptive Poem, *finely printed, with beautiful engravings on wood, by Anderson, boards*, 18s. *ib.* 1799.
5087. Montolieu's (Mrs.) Festival of the Rose, with other Poems, *green morocco*, £1. 1s. *ib.* 1802.
5088. Massinger's (Philip) Maide of Honour, a Tragæ-Comedy, *half-bound, neat*, 12s. *ib.* 1632.
5089. ————— Emperour of the East, a Tragæ-Comedy, *half-bound, neat*, 15s. *ib.* 1632.
5090. ————— Renegado, a Tragæ-Comedy, *half-bound, neat*, 12s. *ib.* 1630.
5091. ————— Bond Man, an Ancient Storie, *half-bound, neat*, 9s. *ib.* 1632.
5092. ————— Great Duke of Florence, a Comickall Historie, *half-bound, neat*, 9s. *ib.* 1636.
5093. ————— Picture, a Trage-Comedie, *half-bound, neat*, 12s. *ib.* 1630.

5094. Massinger's (Philip) *New Way to Pay Old Debts*, a Comedy, *half-bound, neat*, 12s. Lond. 1623.
5095. ———— and Decker's *Virgin Martyr*, a Tragedie, *half-bound, neat*, 14s. *ib.* 1661.
5096. Mason's (John) *Turke*, a Worthie Tragedie, *half-bound, neat*, £1. 6s. *ib.* 1610.
5097. Marlow (Christopher) and Chapman's (George) *Hero and Leander*, a Poem, FIRST EDITION, *with a copy from the rare portrait of Chapman, and much interesting matter in manuscript*, £10. 10s. *ib.* 1606.
5098. Moore's (Thomas) *Epistles, Odes, &c. boards*, 18s. *ib.* 1806.
5099. M'Creery's (John) *Press*, a Poem, *with fine wood-cut engravings*, 10s. 6d. *Liverpool*, 1803.
5100. Middleton's (Thomas) *Mayor of Quinborough*, a Comedy, 1 s. 6d. *ib.* 1661.
5101. ———— *Game at Chess*, a Comedy, *with the curious frontispiece of the characters*, £4. 4s. *ib.* 1624.
5102. ———— *A Mad World my Masters*, a Comedy, *half-bound*, 16s. *ib.* 1640.
5103. ———— and William Rowley's *Changeling*, a Comedy, LARGE PAPER, *half-bound, neat*, £1. 1s. *ib.* 1653.
5104. ———— *Faire Quarrel*, a Comedy, £1. 10s. *ib.* 1622.
5105. ———— (Christopher) *Legend of Humphrey Duke of Gloucester*, a Poem, *half-bound, russia*, £7. 7s. *ib.* 1600.
- Written after the plan of the "Mirror for Magistrates;"—it is equal in excellence with the majority of poems in that celebrated collection.
5106. Mountfort's (William) *Successful Strangers*, a Tragi-Comedy, 5s. *ib.* 1690.
5107. Machin's (Lewis) *Dumbe Knight*, an Historical Comedy, 18s. *ib.* 1633.
5108. Marston's (John) *Malcontent*, a Tragi-Comedy, with additions by John Webster, £1. 15s. *ib.* 1604.
5109. Murford's (Nicholas) *Memoria Sacra*, or *Offertures unto the fragrant memory of the Right Hon. Henry Ireton*, late

Lord Deputy of Ireland, intended to have been humbly presented at his Funerall, *MS. on paper, half-bound, russia, £3. 3s.*

This is an original manuscript, and there is no reason to believe that the poems which it contains, have ever been published.

5110. Nabbes's (Thomas) Plays, &c. viz. Microcosmos, a Moral Maske, 1637.—Hannibal and Scipio, a Tragedy, 1637.—Covent-Garden, a Comedy, 1638.—Spring's Glorie, a Maske with Poems, 1638.—Totenham-Court, a Comedy, 1639.—Unfortunate Mother, a Tragedie, 1640.—and the Bride, a Comedy, 1640, in one volume, *half-bound, russia, £9. 15s.*

5111. ————— Tottenham-Court, a Pleasant Comedie, *half-bound, neat, £1. 5s. Lond. 1638.*

5112. ————— Unfortunate Mother, a Tragedy, 16s. *ib. 1640.*

5113. ————— Microcosmus, a Morall Maske, *half-bound, neat, £1. 1s. ib. 1637.*

5114. ————— Bride, a Comedy, 15s. *. ib. 1640.*

This author's dramas possess the rare merit of being entirely original, as he did not borrow, to the smallest extent, from any writer that preceded him.

5115. Newton's (Thomas) Astropoion Delion, or the Death of Delia : with the Teares of her Funerall, *MS. from a rare book, printed in 1603, £1. 11s. 6d.*

5116. Nixon's (Anthony) Scourge of Corruption. Or a Crafty Knave needs no Broker—**Black Letter**—*£3. 13s. 6d.*
ib. 1615.

This very singular production is in prose, with the exception of nine six-line stanzas.

5117. Niccols's (Richard) Cuckow, a Poem, *calf extra, £7. 7s.*
ib. 1607.

5118. ————— Londons Artillery, briefly containing the whole practice of that worthe Societie : with the Moderne and Ancient martial exercises, natures of Arms, vertue of Magistrates, Antiquity, Glorie, and Chronography of this honourable Cittie, *calf extra, £10. 10s. ib. 1616.*

5119. Niccols's (Richard) Three Sisters' Teares, Shed at the late Solemne Funerals of the Royall deceased Henry, Prince of Wales, &c. *half-bound, neat, £6. 6s.* *Lond.* 1613.

5120. Norden's (John) Vicissitudo Rerum. An Elegiacall Poeme, of the interchangeable courses and varietie of things in this World, *very neat, £10. 10s.* *Lond.* by *S. Stafford*, 1600.

This volume is styled in the title "the first part," but it cannot be discovered that any subsequent part ever appeared.

5121. Naogeorgus's (Thomas) Popish Kingdome, or reigne of Antichrist, written in Latine Verse, and Englyshed by Barnabe Googe—**Black Letter**—*very neat, £4. 4s.*

Lond. by *H. Denham*, 1570.

The poem of the "Popish Kingdome" in this volume, is complete, but of a second poem entitled "Spirituell Husbandrie," the four last leaves are almost entirely destroyed. It also wants the Dedication to Q. Elizabeth, Googe's Arms, and has the title in MS.

5122. North-Country-Wedding; and the Fire, two Poems in Blank Verse, *half-bound, extra, 10s. 6d.* *Dublin*, 1722.

5123. Otway's (Thomas) Soldier's Fortune, a Comedy, *5s.*

Lond. 1687.

5124. Order and Disorder: or the World made and undone. Being Meditations upon the Creation and the Fall, a Poem, *half-bound, 15s.* *ib.* 1679.

5125. Ogilvie's (John) Britannia, a National Epic Poem, *portrait, boards, 12s. 6d.* *Aberdeen*, 1801.

5126. Ovid's Metamorphoses, translated into English Meeter, by Arthur Golding—**Black Letter**—*neat, £1. 5s.*

Lond. 1612.

5127. Another Copy, title and part of the Epistle wanting, *15s.*

5128. Pursuits of Literature a Satirical Poem, THE LARGEST PAPER, IMPERIAL QUARTO, *illustrated by a vast number of fine portraits by Bartolozzi, Houbraken, Vertue, Heath, Meyer, Hall, Vander Gucht, Caroline Watson, &c. &c. in 2 vols. superbly bound in red morocco, joints, gilt leaves, &c. £55.* *Lond.* 1812.

5129. Phaer (Thomas).—Seuen first bookes of the Eneidos of Virgill, conuerted in Englishe meter by Thomas Phaer Esquier, Sollicitour to the King and Queene's maiesties—**Black Letter**—*calf extra, £6.* *Lond.* by *J. Kingston* 1558.

5130. Phaer's (Thomas) and Thomas Twyne's translation of the thirteene bookes of Æneidos. The first twelve being the worke of the divine Poet, Virgil Maro; and the thirteenth, the Supplement of Maphæus Vegius—**Black Letter**—*neat*, £5. 15s. 6d. *Lond. by T. Creede, 1584.*
5131. Another Edition, *neat in russia*, £3. 13s. 6d. . . . *ib. 1620.*
5132. Pricket's (Robert) Times Anatomic. Containing the Poore Man's Complaint, Briton's trouble, and her triumph. The Pope's pride, Rome's treasons, and her destruction: affirming, that Gog, and Magog, both shall perish, the Church of Christ shall flourish, Judea's race shall be restored, and the manner how this mightie work shall be accomplished, *morocco*, £12. 12s. *Lond. 1606.*
5133. Peacham's (Henry) Minerva Britanna, or a Garden of Heroical Devises, newly devised, moralized, and published, *with numerous engravings on wood, fine large copy, half-bound*, £7. 10s. *ib. 1612.*
5134. Another Copy, *in russia, gilt leaves*, £6. 6s. . . . *ib. 1612.*
5135. Ditto, with the four last leaves entitled "The Author's Conclusion," reprinted, *russia*, £4. 14s. 6d. *ib. 1612.*
5136. Primrose's (Lady Diana) Chaine of Pearle. Or a Memoriall of the peerles Graces, and Heroic Virtues of Queene Elizabeth, of Glorious Memory, *half-bound, russia*, £7. 17s. 6d. *ib. 1630.*
5137. Palingenius Stellatus (Marcellus) his Zodiake of Life; translated out of Latine into Englishe, by Barnabie Googe and by him newly recognished—**Black Letter**—*calf extra*, £6. 6s. *Lond. by R. Robinson, 1588.*
5138. Pennycuik's (Alexander) Collection of Curious Scots Poems, *very neat in calf*, £1. 8s. *Edinburgh, 1762.*
5139. Pasquil's Palinodia, and his progresse to the Taverne, where after the Survey of the Sellar, you are presented with a pleasant pinte of Poeticall Sherry, *half-bound, russia* £5. 5s. *Lond. 1634.*
5140. Another Copy, one leaf wanting and title damaged, *half-bound, morocco*, £2. 12s. 6d. *ib. n. d.*
5141. Phillips's (John) Satyr against Hypocrites, 15s. . . . *ib. 1655.*

5142. Powell's (Thomas) *Passionate Poet*. With a Description of the Thracian *Ismarus*, *half-bound, russia*, £15. 15s.

Lond. by V. Simmes, 1608.

5143. *Passion (The) of a Discontented Mind*, a Poem, *half-bound, extra*, £3. 3s. *Lond. 1621.*

5144. Prynne's (William) *Mount Orgueil: or Divine and Profitable Meditations*, with other Poems, £1. 5s. *ib. 1641.*

5145. Pack (A) of *Patentees Opened, Shuffled, Cut, Dealt, and Played*, *half-bound, morocco*, £2. 12s. 6d. *ib. 1641.*

5146. *Pierce Plowman's Vision*—*Black Letter*—*russia*, £10. 10s.
Lond. by Roberte Crowley, 1550.

5147. ————— *Black Letter*—*morocco*, £6. 6s.
Lond. by Owen Rogers, 1561.

5148. Ditto, *superbly bound in morocco, joints, &c.* £7. 7s.
ib. 1561.

5149. Ditto, *in russia*, £5. 5s. *ib. 1561.*

5150. Another Copy, with numerous manuscript illustrations tending to throw considerable light upon the Poem, critically or historically considered, *neat*, £7. 7s. *ib. 1561.*

5151. *Pierce Plowman's Crede*—*Black Letter*—*half-bound, morocco*, £6. 10s. *ib. 1561.*

The present copy of this very rare Poem unfortunately wants two leaves, signature A 3, and D 1.

5152. Porter's (Henry) *Pleasant History of the two angry Women of Abington*. With the humorous mirth of Dicke Coomes and Nicholas Prouerbes, two Seruingmen, (part of last leaf wanting) £7. 7s. *Lond. 1599.*

5153. Puttenham's (George) *Arte of English Poesie*, Contrived into three Bookes: the first of Poets and Poesie, the second of Proportion, the third of Ornament, *neat*, £7. 17s. 6d.
Lond. by R. Field, 1589.

Besides numerous manuscript illustrations, this copy has, in print, "Certaine notes of instruction concerning the making of verse or rhyme in English," being four leaves from a copy of George Gascoigne's Works.

5154. Another Copy, *in green morocco*, £6. 16s. 6d. *ib. 1589.*

5155. Pindar's Odes, translated from the Greek by West, with the addition of others by Lee, many of which have not hitherto

- appeared in English, *fine head, calf extra, gilt leaves*,
 £1. 17s. Lond. 1810.
5156. Pratt's (S. J.) Cottage-Pictures; or the Poor, a Poem, *with engravings from the designs of Loutherboung, calf extra*,
 £1. 1s. *ib.* 1803.
5157. ————— Sympathy, a Poem, 3s. *ib.* 1781.
5158. Poems.—The Naval Triumph of Britannia, 1799.—More Odes upon Odes, or a Peep at Peter Pindar, 1787.—and Margett's Horary Tables, in one volume, *calf extra*, 16s.
ib. 1787-99.
5159. Poems.—A Poem Congratulatory on the Birth of the Young Prince, by D'Urfey, 1688.—The Weesils, a Satyrical Fable, 1691. On the Death of Lady Pryce, 1740.—The Dunciad, 1742, in one volume, *neat*, 15s. *ib.* 1688-1742.
5160. Poems.—A Full and True Relation of the great and bloody Fight, between three Pagan Knights, and a Christian Gyant, 1682.—Withers Redivivus, in a small New Year's Gift, by T. P. 1689.—The Grand Birth of Man, by Matthew Stevenson, 1686.—The Confusion of Babel, 1683, and others, in one volume, *half-bound*, 15s. *ib.* 1682-9.
5161. Pleasant (A) Comedie, called Wily Beguilde, £1. 1s.
ib. n. d.
5162. Poems.—Mrs. Yearsley's Poems, three parts, 1785-7.—The Mine, by J. Sargent, 1785.—Sonnets by Charlotte Smith, 1786.—Tales by Hannah More, 1786, &c. in one volume, *very neat*, 15s.
5163. Poems and Songs, a Collection of, in MS. written about the year 1620, *half-bound, russia*, £1. 1s.
5164. Peele's (George) Old Wiues Tale. A pleasant conceited Comedie, (last leaf wanting) £9. 9s.
Lond. by J. Danter, 1595.
5165. Pretie (A) new Enterlude both pithie and pleasaunt of the Story of kyng Daryus, beinge taken out of the third and fourth chapters of the thyrd booke of Esdras,—*Black Letter*—£9. 9s. *Lond. by T. Colwell, 1565.*
5166. Paradise of Dainty Deuises, MS. *transcribed from the edition of 1596*, with interesting illustrative matter, £4. 4s.

5167. Petowe's (Henry) Eliza's Funerall, a fewe Aprill drops, showred on the Hearse of dead Eliza, MS. *transcribed from the book printed in 1603, £1. 1s.*
5168. Phœnix Nest, (The) Built up with the most rare and refined workes of Noble men; woorthy Knights, &c. Set fourth by R. S. of the Inner Temple, MS. *transcribed from the rare book printed in 1593, £4. 4s.*
5169. Quin's (Walter) Memorie of the most worthie and renowned Bernard Stuart, Lord D'Aubigni renewed. Whereunto are added Wishes presented to the Prince at his Creation, *calf extra, £7. 7s. ib. 1619.*
5170. Quarles's (Francis) Argalus and Parthenia, a Poem, 15s. *ib. 1647.*
5171. ————— Divine Fancies; digested into Epigrammes, Meditations, and Observations, *very neat, £1. 5s. ib. 1638.*
5172. ————— Shepheard's Oracles: delivered in certain Eglogues, *half-bound, neat, £1. 5s. ib. 1646.*
5173. ————— Feast for Wormes. Set forth in a Poeme of the Historie of Josias, *half-bound, neat, £1. 1s. ib. 1620.*
5174. Roister Doister, a Comedie, with Song,—**Black Letter**—(no title) *£7. 7s. Lond. about 1580.*
5175. Rowland's (Samuel) Betraying of Christ. Judas in Despaire: with Poems on the Passion, *£7. 17s. 6d.*
Lond. by Adam Islip, 1598.
5176. ————— Diogenes' Lanthorne. In Athens I seeke for honest men, But I shall find them God knows when. Ile search the City, where if I can see One honest man, he shall go with mee, *curious wood cut on the title, elegant in morocco, £12. 12s. Lond. 1628.*
5177. ————— Doctor Momi-man; or Nothing but Mirth, *half-bound, morocco, £10. 10s. ib. 1609.*

This is one of our earliest works of drollery.

5178. ————— Sacred Memorie of the Miracles wrought by our Lord and Saviour Iesus Christ, *with several engravings on wood, calf extra, £10. 10s. ib. 1618.*
5179. ————— Night Raven, *calf extra, £15. ib. 1634.*

The contents of this singular work are of a satirical description; and are arranged in the form of humorous stories or jests.

5180. Ripley's (George) Compound of Alchymy. Or the Ancient hidden Art of Archemie, conteining the right and perfectest meanes to make the Philosophers' Stone, &c. set forth by Ralph Rabbard, Gentleman, £5. 5s.
Lond. by T. Orwin, 1591.

5181. Rivers's (I. A.) Devout Rhapsodies, in which is treated, of Excellencie of Divine Scriptures, Also, of God, his Attributes, &c. &c. *morocco*, £4. 4s. *Lond. 1648.*

5182. Rosse's (Alexander) Three Decads of Divine Meditations, whereof each one containeth three, 1. History, 2. An Allegory, 3. Prayer. With a commendation of the priuate Country Life, *calf extra*, £8. 8s.
Lond. n. d. but circa, 1630.

5183. Riddles of Heraclitus and Democritus, *calf extra*, £21.
Lond. by Arn. Hatfield, 1598.

It is by no means an improbable surmise, that this is the Book of Riddles to which Shakespeare alludes in the Speech of Master Slender to his Man Simple, in 'Merry Wives of Windsor,' Act. I. Scene I.

5184. Rowley's (William) New Wonder, a Woman never Vext, a Comedy, £1. 11s. 6d. *Lond. 1632.*

5185. ————— Match at Midnight, a Comedy, 18s.
ib. 1633.

5186. Spenser's (Edmund) Faerie Queene, FIRST EDITION, *neat*, £8. 8s. *Lond. by W. Ponsonby, 1590-6.*

5187. ————— with an exact collation of the two original editions; to which are added a Life of the author, and a Glossary, *with engravings from the designs of W. Kent*, LARGE PAPER, 3 vols. *neat*, £7. 7s.
Lond. 1751.

5188. ————— Shepheard's Calender: conteyning twelve Æglogues, proportionable to the twelve Moneths—**Black Letter**—*with wood engravings*, £6. 6s.
Lond. by T. Creede, 1597.

5189. ————— Another Copy of the same edition, wanting title and last leaf, £3. 13s. 6d. *ib. 1597.*

The edition of 1597 is the last of the five quartos, and very uncommon.

5190. ————— Shepheard's Calendar,—**Black Letter**—*with wood engravings*, £8. 8s. . . . *Lond. by T. East, 1581.*

5191. Spenser's (Edmund) Prothalamion, or a Spousall Verse. In honour of the double marriage of the two honourable and vertuous Ladies, the Ladie Elizabeth, and the Ladie Katharine Somerset, *half-bound, morocco, £3. 6s.*
Lond. by W. Ponsonby, 1596.
5192. ————— Colin Clouts come home againe; Astrophel, and other Poems, *half-bound, morocco, £6. 6s.*
ib. 1595.
5193. ————— Fowre Hymnes; Daphnaida, an Ellegie upon the death of Douglas Howard, daughter and heire of Henry Lord Howard, &c. *half-bound, morocco, £6. 6s.*
ib. 1596.
5194. ————— Mother Hubbard's Tale, and other Poems, *in bad condition, 10s. 6d. ib. n. d.*
5195. Selimus, (the first part of the tragical raigne of) a Play, *£4. 14s. 6d. Lond. by T. Creede, 1594.*
 No other part of this drama ever appeared.
5196. Shakspeare's (William) Works, edited by Sir Thomas Hamner, *with plates, 6 vols. very neat in calf, £4. 4s.*
Oxford, 1771.
5197. ————— Whole Contention betweene the two Famous Houses, Lancaster and Yorke, two parts, *£6. 6s.*
Lond. for T. P.
5198. ————— The same Play, first part only, *£4. 4s.*
ib. for T. P.
5199. ————— Midsommer Nights Dreame, *£4. 14s. 6d.*
ib. by J. Roberts, 1600.
5200. ————— Henry the Fift, *£5. 10s.*
ib. for T. P. 1608.
5201. ————— Taming of a Shrew, *£6. 6s.*
ib. by P. Short, 1594.
5202. ————— True and honorable history of Sir John Old-castle, *£3. 3s. ib. for T. P. 1600.*
5203. ————— Pleasant and excellent conceited Comedy of the Merry Wiues of Windsor, *£3. 3s.*
ib. for A. Johnson, 1619.
5204. ————— Excellent History of the Merchant of Venice, *£6. 6s. ib. by J. Roberts, 1600.*

5205. Shakspeare's (William) Pericles, Prince of Tyre, £2. 2s.
Lond. for T. P. 1619.

5206. ————— Yorkshire Tragedie, £2. 2s. *ib.* 1619.

5207. School (The) of Slovenrie; or Cato turned wrong side outward.
 Translated out of Latine into English Verse to the use of
 all English Christendome, except Court and Cittie, by R. F.
 Gent. *morocco*, £21. *Lond. by V. Simmes*, 1605.

This rare work is a translation from the Latin of Frederic Dedekindus, of an
 eccentric and humorous poem entitled Grobianus and Grobiana.

5208. Storer's (Thomas) Life and Death of Thomas Wolsey, Cardi-
 nall diuided into three parts; his Aspiring, Triumph, and
 Death, *with some interesting matter in MS. illustrative of
 the poem, half-bound, russia*, £20.
Lond. by T. Dawson, 1599.

5209. Sorrowes Joy, or a Lamentation for our late deceased Sove-
 raigne Elizabeth, with a triumph for the prosperous suc-
 cession of our gracious King James, [being a series of
 Poems by members of the University of Cambridge] *fine
 copy*, £10. 10s. *Cambridge, by I. Legat*, 1603.

5210. Suffolk's Tears: or Elegies on that Renowned Knight Sir
 Nathaniel Barnardiston. A Gentleman eminent for Piety
 to God, love to the Church, and fidelity to his Country;
 and therefore highly honoured by them all, &c. &c. *calf
 extra*, £10. 10s. *Lond.* 1653.

5211. Shoemaker's Holiday, or the Gentle Craft. With the
 humorous life of Simon Eyre, shoemaker, and Lord
 Maior of London—*Black Letter*—£4. 14s. 6d.
Lond. by Val. Sims, 1600.

This play has been ascribed to Dr. Barton Holyday.

5212. Southwell's (Robert) Saint Peter's Complaynt. With other
 Poems, *FIRST EDITION*, *Lond. by J. Roberts*, 1595.—
 Mænoniæ, or certaine excellent Poems and Spirituall
 Hymnes, *Lond. by V. Sims*, 1595.—The Triumphs over
 Death, in Prose, *Lond. by V. Sims*, 1596, in one volume,
neat, £10. 10s.

5213. ————— Saint Peter's Complaynt, with other
 Poemes, *morocco*, £6. 6s. *Lond. by I. Wolfe*, 1595.

5214. Southwell's (Robert) Saint Peter's Complaint, with other Poems, *calf extra*, (title damaged) £4. 14s. 6d. Lond. 1599.
5215. ————— Saint Peter's Complaint, with other Poems, *morocco*, £13. 13s.
Edinburgh, by R. Waldegrave, no date, but circa, 1600.
 The Edinburgh edition is excessively rare; it contains the same as the London of 1595 and 1599, except the omission of an epistle "The Author to his loving cousin," and the addition of a sonnet, "A sinfull soule to Christ."
5216. Sacred (A) Poeme describing the Miraculous Life and Death of the Glorious Convert S. Marie of Ægipt, who passed fortie seauen yeares in the desarts leading a penitential life, to the astonishment of all succeeding ages, *calf extra*, £9. 9s. no place or date, but probably Douay, circa 1630.
5217. Saint Peter's Ten Teares. Ten Teares of St. Peter's supposedly written upon his weeping sorrowes for denying his Maister Christ, *very neat*, £6. 6s. Lond. by Gab. Simson, 1597.
5218. Another edition, *calf extra*, £5. 5s. Lond. for W. Jones, 1602.
5219. Spared (The) Houres of a Soldier in his Travels, or the True Marrowe of the French Tongue, with Godly Songs, Sonets, &c. French and English, by John Wodroephe, £3. 10s. *Dort*, 1623.
5220. Sylvester's (Josuah) translation of Du Bartas his Deuine Weekes and Workes, *with frontispiece by Hole*, 18s.
 Lond. 1611.
5221. ————— Lachrymæ Lachrymarum. Or the Spirit of Teares, distilled for the on-tymely death of the incomparable Prince Panaretus, third edition, with additions, and other Elegies, £3. 13s. 6d. *ib.* 1612.
5222. Speed's (Samuel) Fragmenta Carceris; or the King's Bench Scuffle, with the Humors of the Common Side. The King's Bench Letany, and the Legend of Duke Humphry, *curious cut on the title, half-bound, russia*, £3. 3s.
ib. 1675.
5223. Soules (The) Pilgrimage to Heavenly Hierusalem. In three severall Dayes journeyes. By three severall wayes; Purgative, Illuminative, Unitive. Expressed in the Life and

- Death of Saint Mary Magdalen, *very neat*, £7. 7s.
printed in the yeare 1650.
5224. Somerville's (W.) *Hobbinol, or the Rural Games*, 3s.
Lond. 1740.
5225. *Silkewormes (The) and their Flies: Liuely described in verse,*
 by T. M. a Countrie Farmer, and an apprentice in Physicke.
 For the great benefit and enriching of England, *half-bound,*
russia, £12. 12s. *Lond. by V. Sims, 1599.*
5226. *Seneca the Philosopher, his Booke of Consolation to Marcia.*
 translated into an English Poem, £1. 10s. . . *Lond. 1635.*
5227. Sandys' (George) *Paraphrase upon the Song of Solomon,*
half-bound, extra, 9s. *ib. 1642.*
5228. *Strange Newes from Campania, a Province in Italy; being a*
true Relation of one who slept at noon time of day, how
his spirit was transported into the Province of Campania
in Italy, by chance, near unto the Lake Avernus, also his
discourse with an old man of that Province, concerning
the present distempers in those parts, not unlike those in
England, who after his recovery out of an extasie (by
reason of the Cruelties, and bloud-sucking oppressions in
that Province) writ these ensuing lines, *half-bound, morocco,*
 £3. 3s. *Imprinted at Attalia, in the yeare 1647.*
5229. Southerne's (Tho.) *Fate of Capua, a Tragedy*, 3s. *Lond. 1700.*
5230. *Salomon's Pest-House or Towre Royall; also London Looke-*
backe, a poetical description of the Plague of 1625, £1. 4s.
ib. 1630.
5231. *Scott's (Walt.) Lay of the Last Minstrel, FIRST EDITION,*
boards, £1. 1s. *ib. 1805.*
5232. *Short (A) and Serious Narrative of London's Fatal Fire, with*
its Diurnal and Nocturnal Progression, from Sunday,
Morning (being) the Second of September, Anno Mirabili
1666. Until Wednesday night following. A Poem. As
also London's Lamentation to her regardless Passengers,
half-bound, morocco, £2. 2s. *Lond. 1667.*
5233. *Shirley's (James) Changes, a Comedy*, £1. 1s. *ib. 1632.*
5234. ————— *Hide Parke, a Comedy*, 13s. *ib. 1637*

5235. Shirley's (James) Triumph of Peace, a Masque, £1. 5s.
Lond. 1633.
5236. ————— Schoole of Complement, a Comedy, £1. 5s.
ib. 1631.
5237. ————— Contention for Honour and Riches, a Masque,
 £1. 5s. *ib.* 1633.
5238. ————— Traytor, a Tragedy, 16s. *ib.* 1635.
5239. ————— Grateful Servant, a Comedy, 9s. . . *ib.* 1630.
5240. ————— Dukes Mistress, a Tragi-Comedy, 12s. 1638.
5241. ————— Wittie Faire One, a Comedy, £1. 1s. *ib.* 1633.
5242. ————— Opportunitie, a Comedy, 18s. . . . *ib.* n. d.
5243. ————— Arcadia, a Pastoral, 16s. 6d. . . . *ib.* 1648.
5244. ————— Maid's Revenge, a Tragedy, (*wants title*)
 5s. *ib.* 1639.
5245. Settle's (Elkanah) Empress of Morocco, *with plates, which
 represent the interior of the Duke's Theatre, half-bound,
 neat, £1. 1s.* *ib.* 1673.
5246. ————— Female Prelate, a Tragedy, 7s. . . *ib.* 1680.
5247. Sir Gyles Goose-Cappe, Knight, a Comedy, £2. 2s.
Lond. by John Windet. 1606.
5248. Shadwell's (Thomas) Sullen Lovers, a Comedy, 4s. *ib.* 1670.
5249. Solimon and Perseda, a Tragedie, [supposed to be by Thomas
 Kyd] *a fac-simile reprint from the edition printed by
 Edward Allde, half-bound, extra, 18s.*
5250. Tasso's Godfrey of Bullogne, or the Recoverie of Hierusalem.
 An heroicall poeme translated into English by Richard
 Carew. And now the first part containing five cantos,
 imprinted in both Languages, *very neat, £9. 9s.*
Lond. by J. Windet, 1594.
5251. Tusser's (Thomas) Five hundred pointes of good Husbandrie.
 as well for the Champion or open cuntrye, as also for the
 Woodland or Severall,—*Black Letter*—£3. 13s. 6d.
Lond. by H. Denham, 1586.
5252. Another Copy, *in russia, £5.* *ib.* 1586.
5253. Another Copy, *in morocco, £5.* *ib.* 1586.

5254. Tusser's (Thomas) Five hundred pointes of good Husbandrie, as well for the Champion or open countrie, as also for the Woodland or Severall,—**Black Letter**—*half-bound, morocco, £3. 3s.*..... *Lond.* 1610.
5255. Another Edition,—**Black Letter**—*neat, £3. 6s.*..*ib.* 1630.
An edition not inserted by Dr. Mavor in his list of the various impressions of Tusser, in the republication, edited by him,—under the impression that no such edition existed.
5256. Another edition,—**Black Letter**,—*£1. 1s.*.....*ib.* 1672.
5257. The Three Ladies of London, (A Right Excellent Comedy called) written by R. W.—**Black Letter**—(*two leaves of Sig. A. wanting*) *Lond. by J. Danter, 1592.*
5258. Tom Tyler and his Wife, a passing merry enterlude, (*no title*) 10s. 6d. *Lond.* 1661.
5259. Taylor's (John, the Water Poet) Three weekes, three daies, and three houres Observations and Travel from London to Hamburgh in Germanie, *half-bound, extra, £2. 2s.* *ib.* 1617.
5260. ————— Mad Fashions, Od Fashions, or the Emblems of these Distracted Times, *curious wood cut on the title, £2. 12s. 6d.*.....*ib.* 1642.
5261. ————— Olde, Old, Very Olde Man : or the Age and long Life of Thomas Parr, the Sonne of John Parr of Winnington in the Parish of Alberbury; in the County of Salopp, (or Shropshire) who was Borne in the Raigne of King Edward the 4th, and is now living in the Strand, being aged 152 years and odd Monthes. His manner of Life and Conversation in so long a Pilgrimage; his Marriages, and his bringing up to London about the end of September last, *with the rare portrait by Van Dalen, calf extra, £4. 4s.*.....*ib.* 1635.
5262. ————— A Reply as true as Steele, to a Rusty, Rayling, Ridiculous, Lying, Libell; which was lately written by an impudent unsoder'd Ironmonger, and called by the name of an Answer to a foolish Pamphlet entituled, a Swarme of Sectaries and Schismatiques, *curious cut on the title*;—Aqua-Musæ: or, Cacafogo, Cacadæmon, Captain George Wither wrung in the Withers. Being a

short lashing Satyre, wherein the Juggling Rebel is com-
pendiously finely Firked and Jerked, for his late railing
Pamphlet against the King and State, called Campo-Musæ,
in one volume, *half-bound, morocco*, £5. 5s. Lond. 1641.

5263. Taylor's (John, the Water Poet) Pedlar and a Romish Priest in
a very hot Discourse, full of Mirth, Truth, Wit, Folly, and
Plain Dealing, £1. 10s. *ib.* 1641.

5264. ————— Great Britaine, all in Blacke.
For the incomparable loss of Henry, our late worthy
Prince, *with a half length wood cut of Prince Henry exer-*
cising with the pike, £6. 6s. *ib.* 1612.

Annexed to this is a prose Tract, entitled "The Funerals of Prince
Henry." 1613.

5265. ————— Praise of the Needle, the eight
first pages, 5s.

5266. ————— Nipping, or Snipping of Abuses
or the Wooll Gathering of Wit, (title MS.) £2. 2s. *ib.* 1614.

5267. Thamesidos, a Poem, devided into three Bookes or Cantos,
by E. W. *elegant in morocco*, £7. 7s. *ib.* 1600.

5268. Two Elegies, consecrated to the never-dying Memorie of the
most worthily admyred; most hartily loved; and generally
bewayled Prince; Henry Prince of Wales, *half-bound*,
£3. 13s. 6d. *ib.* 1613.

5269. The Tears of the Isle of Wight, shed on the Toombe of their
most noble, valourous, and louing Captaine and Gouvernour,
the right Honourable Henrie Earle of Northampton; who
dyed in the Netherlands, at Bergen-up-Zone, &c. &c. *half-*
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5270. Tofte (Robert).—The Blazon of Jealousie. A subject not
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learned Gentleman Benedetto Varchi, and translated into
English, with speciall Notes upon the same, by R. Tofte,
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5271. Tyler's (Alexander) Memoirs of the Lives and Actions of
the most Invincible and Triumphant Prince, Ihon the
Great, third of that name, present King of Poland; and
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5272. The Toast, an Heroick Poem in four Books, written originally in Latin, by Frederick Scheffer; now done into English, and illustrated with Notes and Observations by Peregrine O'Donald, *fine copy, calf-extra*, £2. 2s. Lond. 1747.
5273. Tribe of Levi, a Poem, 3s. *ib.* 1691.
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Dryden considered this as the original of the Alchymist, and charges Ben Johnson, in very strong terms, with plagiarism.
5276. Tracts.—Essay on History, in three poetical Epistles, by W. Hayley, 1781—Essay on Painting, by W. Hayley, 1781—Essay on Epic Poetry, by W. Hayley, 1782—in one vol. *boards*, 18s.
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5278. Urchard's (Sir Thomas) Epigrams, Divine and Morall, *with an excellent fac-simile print, from the rare engraving by Glover, being a full length portrait of the author*, £8. 8s.
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5279. Virgil's thirteen Bukes of the Eneados, translated out of Latyne verses into Scottish Metir, by Mayster Gawin Douglas, Bishop of Dunkel,—**Black Letter**—(the title, signatures B ii. B iii. in the Preface, and M ii. in the fourth book, supplied by manuscript) £4. 4s. *ib.* 1553.
5280. Virgil's Georgicks, otherwise called his Italian Husbandrie, diuided into foure bookes. Grammaticallie translated into English meter, in so plaine and familiar sort, as a learner may be taught thereby to his profit and contentment, by Abraham Fleming, *calf extra*, £3. 3s. (last leaf wanting).
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5281. Virgil's Eneid, translated into Blank Verse, by Berresford, (Author of the "Miseries of Human Life,") *neat*, 18s. Lond. 1794.
5282. Vennard's (Richard) Right Way to Heaven; and the true testimonie of a faithfull and loyall subiect, *with the title and initial letters in colours*, (the two inner leaves of Sig. E. wanting) £6. 6s. *ib.* 1601.
5283. Vertue Triumphant, or a Liuely Description of the Foure Vertues Cardinal, (wants the last three leaves) *half-bound, neat*, £3. 3s. *ib.* 1603.
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5286. Warner's (William) Albion's England: a continued Historie of the same Kingdome, from the originals of the first Inhabitants thereof. With varietie of inventive and historicall intermixtures, £6. 6s. Lond. by the Widow Orwin, 1596.
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The following is an extract from the *Bibliotheca Anglo Poetica*.—To this very rare and unpublished volume of sacred poetry by Mildmay Fane,

Earl of Westmoreland, there is no regular title,—the Latin words and imprint here given [as above] are placed in different parts of a frontispiece, engraved by Marshall, representing a column raised to Faith, which pierces through the clouds into a stream of light. Opposite the print are verses entitled “*Columna Fidei*,” and others, “*On the Title Page*.” On pages 99, 101, and 105, are prints from engravings on copper, which, as well as some others on wood, are emblematical. At p. 125, a second part commences, having on the opposite page a neat print by Marshall, which appears to represent the double hill of Parnassus, from the centre of which issues a spring; on the left is a lofty oak, and on a scroll at the top of the print is the motto, “*Famulentur prioribus*,” and at the bottom,

————— tutus in Umbra,
Silvestrem tenui Musam meditatus avena. *Virg.*

5292. Willymat's (William) Prince's Looking Glasse, or a Prince's Direction very requisite and necessarie for a Christian Prince to view and behold himselfe in, &c. &c. *calf extra*, £8. 8s. Cambridge, 1603.
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5301. Whyte's (Samuel) Shamrock ; or Hibernian Cresses. A Collection of Poems, Songs, Epigrams, &c. Latin as well as English, the original production of Ireland, *very neat*, £1. 1s. *Dublin*, 1772.
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5303. Another edition, 15s. *ib.* 1638.
5304. Widow (The) a Comedy, by Ben Jonson, John Fletcher, and Tho. Middleton, 9s. *ib.* 1652.
5305. Yates's (James, a Serving-man) Castell of Courtesie, whereunto is adioyned the Holde of Humilitie ; with the Chariot of Chastitie thereunto annexed. Also a Dialogue betweene Age and Youth, and other matters herein contened—**Black Letter**—£45.

London, imprinted by John Wolfe, 1582.

This *unique* copy of James Yates's metrical compositions, appears to have been preserved from utter demolition by Mr. Thomas Martin, the Suffolk Antiquary, whose notes occur at the close. It was next possessed by Major Pearson, who put it in the present binding ; after the death of that Gentleman it graced the Library of Mr. Steevens, who had so exalted an idea of its value, that he would not, on any pretext, suffer it to be out of his own possession.—Something is evidently wanting at the end, but all attempts at completion would be fruitless.

OCTAVO.

5306. ARCHERIE Reviv'd; or the Bow-Man's Excellence. An Heroick Poem, by Robert Shotterel, and Thomas D'Urfey, £1. 1s. *Lond.* 1676.
5307. Addison's (Joseph) Miscellaneous Works, in Verse and Prose, 4 vols. *fine set*, £2. 2s. *ib.* 1765.
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- This is so rare a book, that it may be doubted whether another copy is known. It is not mentioned by Warton, and as the author is called Henry, by Ames and Herbert, it may also be presumed to have been unknown to them.
5984. Hagthorpe's (John) Visiones Rerum. The Visions of Things or Foure Poems, elegant in morocco, £3. 3s. *Lond.* 1623.
5985. Hall's (John) Emblems, with many copper-plates, (last page MS.) elegant in morocco, £3. 3s. *ib.* 1648.
5986. Habington's (William) Castara, fine copy, in morocco, £2. 12s. 6d. *ib.* 1640.
5987. Hunnis's (William) Seuen Sobs of a Sorrowfull Soule for Sinne; comprehending those seuen Psalmes of the Princelie Prophet David, commonly called Pœnitentiall. Where-

- unto are also annexed his Handfull of Honisuckles, &c. morocco, £7.7s. Lond. in the house of H. Denham, 1585.
5988. Another edition, *imperfect, half-bound, neat*, £1. 1s.
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6003. ————— Grand Impostor Discovered: or the Quaker's Doctrine weighed in the Ballance and found wanting, a Poem by way of Dialogue, £1. 1s. •• *Lond.* 1675.
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6010. Lee's (Nathaniel) Dramatic Works, *plates*, 3 vols. *fine set in calf*, £1. 11s. 6d. ••••• *ib.* 1734.
6011. ————— Six Select Plays, 4s. ••••• *ib.* 1734.
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6013. Leycester's Common-wealth, with Leycester's Ghost, in Verse, *calf extra, gilt leaves*, 9s. ••••• *ib.* 1641.
6014. Leyden's (John) Scenes of Infancy, *calf extra, gilt leaves*, 8s. ••••• *Edin.* 1811.
6015. Lyster's (Thomas) Blessings of Eighty-Eight, or short Narrative of the Auspicious Protection of our Reform'd Protestant Church, under the number of Eight, Prose and Verse, 7s. 6d. ••••• *Lond.* 1698.
6016. Lover's (The) Manual. Being a Choice Collection of Poems, *interleaved with Poems in manuscript*, 2 vols. 9s.
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6021. Loyal Garland (The) containing choice Songs and Sonnets of our late unhappy Revolutions, very delightful and profitable, both to this present and future ages. Published by S. N. a Lover of Mirth,—**Black Letter**—*in russia*, £3. 3s. *ib.* 1671.
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6023. Lucan's Pharsalia: or the Civil Warres of Rome, between Pompey the Great and Julius Cæsar, Englished by Thomas May, with Continuation, *frontispiece, calf extra, gilt leaves*, £1. 11s. 6d. *ib.* 1635.
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- A very rare and curious little book: it is not mentioned in Oldys's MS. concerning Campion, nor was it known to Ames or Herbert.
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translated after the French printed copy by Henry Chettle,
—Black Letter—*elegant in morocco*, £5. 5s.

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6093. Parrot's (Henry) *Laquei Ridiculosi: or Springes for Wood-cocks, neat*, £8. 8s. Lond. 1613.

To this rare volume of Epigrams Mr. Malone was considerably indebted while writing his *Historical Account of the English Stage*, and it is observed by Warton that "many of them are worthy to be revived in modern collections."—The present copy has manuscript illustrations.

6094. Poems, viz. *The Reigne of King Henry the Second*, by Thomas May, *with portrait by Vaughan*, Lond. 1633.—*The Historie of Edward the Second*, by Francis Hubert, *with portrait*, Lond. 1629.—*The Victorious Reigne of King Edward the Third*, by Thomas May, *with portrait*, Lond. 1635.—*The Battailles of Crescey and Poictiers*, by Charles Aleyn, Lond. 1633.—*Plantagenet's Tragical Story; or the Death of King Edward the Fourth*, by T. W. *with the rare portrait by Marshall*, Lond. 1649.—*The Historie of King Henrie the Seventh*, by Charles Aleyn, *with portrait by Marshall*, Lond. 1638.—and *Bosworth Field*, by Sir John Beaumont, (from his volume of Poems, 1629).—This curious collection of Historical Poems, is in one volume, *in the original parchment binding, and very good condition*, £24. Lond. 1629-38.

6095. Poems.—A Choice Collection of Scots Poems, ancient and modern, *Edin.* 1766.—*Poetical Works of William Meston*, *Edin.* 1767.—Collection of Scots Poems, by Alexander Pennecuik and others, *Edin.* 1769, in one vol. *half-bound, russia*, £2. 2s.

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The "Floures of Philosophie," consist of 883 short sentences in prose; but the 'Pleasures of Poetrie,' is entirely metrical. It wants a leaf or two at the end.

6099. Pordage's (Samuel) *Poems upon several occasions*, and a translation of the *Troades of Seneca*, *calf extra*, £2. 12s. 6d. *Lond.* 1660.
6100. *Psalmes of David*, in Prose and Meeter, with their whole usuall tunes, *in russia*, £2. 12s. 6d. . . . *Edinburgh*, 1640.
6101. ————— with apt notes to sing them withall, *fine copy, ruled with red lines, blue morocco*, £1. 1s. *Lond.* 1643.
6102. *Psalms of David*—**Black Letter**—£1. 1s. *ib.* 1621.
6103. *Passion of Dido for Æneas*, translated from Virgil by Edmund Waller and Sidney Godolphin, *calf extra, gilt leaves*, 15s. *ib.* 1658.
6104. Quarles's (Francis) *Emblems*, *calf extra, gilt leaves*, £3. 3s. *Cambridge*, 1643.
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6126. Roscoe's (W.) *Nurse, a Poem, from the Italian of Tansillo, elegant*, 7s. *Liverpool, 1800.*
6127. Randolph's (Thomas) *Poems, with the Muses Looking Glasse, and Amyntas, with a frontispiece, which contains Randolph's portrait, calf extra, gilt leaves*, £1. 1s. . . . *Oxford, 1640.*

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6131. Another Edition, 10s. 6d. *Oxford*, 1668.
6132. Roy's (William) Rede me frynde and be nott wrothe for I saye no thyng but the trothe, — **Black Letter** — *morocco*, £10. 10s. *printed at Wesell, by H. Nycolson*, 1546.
- The present copy of this uncommon book has the title supplied by manuscript, and the first leaf of the preface is damaged.
6133. Ramsay's (Allan) Miscellany of Scots Songs. 5s. 6d. *Lond.* 1727.
6134. Rochester's (Earl of) Poems, with others by the E. of Roscommon, Dorset, &c. 2 vols. in 1, £1. 1s. *ib.* 1731.
6135. Stagg's (John) Miscellaneous Poems, *calf extra, gilt leaves*, 8s. *Wigton*, 1808.
6136. Stevenson's (William) Poems, 2 vols. *calf extra, gilt leaves*, 16s. *Newark*, 1782.
6137. Southerne's (Thomas) Plays and Life, *with portrait*, 3 vols. *very neat*, £1. 7s. *Lond.* 1774.
6138. Skelton's (John) Pithy, Pleasaunt, and Profitable Workes, *neat*, £1. 16s. *ib.* 1736.
6139. ————— Another Copy, with a considerable portion of interesting extracts and remarks in manuscript, £2. 6s. *ib.* 1736.
6140. Spenser's (Edmund) Works, with a Glossary, &c. by Hughes, 6 vols. *neat*, £1. 15s. *ib.* 1715.
6141. ————— The same edition, **LARGE PAPER**, 6 vols. *neat*, £2. 17s. *ib.* 1715.
6142. ————— Works, *with plates*, (Bell's edit.) 8 vols. *elegant*, £1. 9s. *ib.* 1787.
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6144. Select Epigrams, 2 vols. in 1, *very neat*, 8s. *ib.* 1797.
6145. Spiritual Life. Poems on several Divine Subjects, *calf extra, gilt leaves*, 9s. 6d. *Edinburgh*, 1727.
6146. Shadwell's (Thomas) Dramatic Works, *portrait by Gribelin*, 4 vols. *neat*, £2. 6s. *Lond.* 1720.

6147. Shenstone's (William) Poems upon various Occasions. Written for the Entertainment of the Author, and printed for the Amusement of a few Friends, prejudic'd in his Favour, neat, £8. 8s. Oxford, 1737.

This was the first publication of Mr. Shenstone. It is very rare, because he took uncommon pains to suppress it, by collecting and destroying the copies wherever he met with them.

6148. ————— Works, 3 vols. neat, 15s. . . Lond. 1773.

6149. Shakspeare's (William) Poems, *russia, gilt leaves*, £2. 12s. 6d. *ib.* 1640.

6150. Shakspeare, (Bell's edition) from the text of Johnson and Steevens, with copious notes, and illustrative matter; fine impressions of the engravings, (a subscriber's copy) 20 vols. *in numbers*, £5. 5s. *ib.* 1788.

6151. Shakspeare, edited by Theobald, 8 vols. neat, £1. 16s. *ib.* 1752.

6152. Scott's (Thomas) Four Paradoxes of Arte, of Lawe, of Warre, of Seruice, *elegant in morocco*, £16. 16s. *ib.* 1602.

This is a volume of such extreme rarity, that the present copy, which was originally Major Pearson's, is probably the only one that is known.

6153. ————— Philomythie, or Philomythologie. Wherein outlandish Birds, Beasts, and Fishes, are taught to speake true English plainely, *with the rare frontispiece by Elstracke*, 1622.—Certaine Pieces of this Age Paraboliz'd, by T. Scot, 1616.—The second part of Philomythie, by T. Scot, 1625, in one vol. neat, £5. 5s. *ib.* 1616-25.

6154. ————— Another Copy of the same poems and editions, without Elstracke's frontispiece, £2. 12s. 6d. *ib.* 1616-25.

6155. ————— Philomythie, &c. first part, *part of the frontispiece cut off*, 1616.—Certaine pieces Paraboliz'd, 1615, neat, £1. 11s. 6d. *ib.* 1615-16.

6156. ————— Lyric Poems, *calf extra, gilt leaves*, 9s. *ib.* 1773.

6157. Stanley's (Thomas) Poems, translations of Anacreon, Bion, &c. Excitations, Sylvia's Park, Oronta, Aurora, &c. &c. *fine copy*, £6. 16s. 6d. *ib.* 1652.

6158. Smith's (Charlotte) Sonnets, vol. 2, *very neat*, 5s. Lond. 1797.

6159. Select Portions of Psalms, *purple morocco*, 7s. *ib.* 1802.

6160. Sidney's (Sir Henry) very godly Letter unto Sir Philip Sidney his sonne, then of tender yeeres, at schoole in the toune of Shrewesbury, with one M. Astone. Most necessarie for all yong Gentlemen to bee carried in memorie, with an excellent Epitaph of the Life and Death of Sir H. Sydney, both which being put in print at the humble request of one William Gruffith of Coredaney, in the countie of Angles, sometime Clarke of his Kitchin, — **Black Letter** — *morocco*, £13. 13s. Lond. by T. Dawson, 1591.

The Epitaph consists of sixty-one stanzas of four lines. The name of William Griffith, the author, does not occur as a poet in Ritson, a strong proof of the great rarity of his verses.

6161. Sedley's (Sir Charles) Works, *portrait by Vander Gucht*, 2 vols. 15s. Lond. 1722.

6162. Stevenson's (Matthew) Poems, *very neat*, £7. 7s. *ib.* 1665.

Prefixed to this volume is a fac-simile engraving, from the rare portrait by Gaywood, with four lines underneath; it is mentioned by Granger, though he admits he had never seen the print; yet nevertheless makes a severe attack upon the author, in consequence of a curious mistake, of which the particulars are given in Bib. Ang. Poet. p. 332.

6163. Southwell's (Robert) Saint Peter's Complaint, Mary Magdalen's Teares, with other Workes, with the Douay first title of 1620, *in russia*, £3. 3s. *ib.* 1630.

6164. ————— Another edition, (first title MS.) *very neat*, £2. 10s. *ib.* 1634.

6165. ————— St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares. With sundry other selected and devout poemes, *calf extra*, £5. 5s. Douay, 1620.

6166. Slater's (Samuel) Poems, *calf extra*, £1. 1s. Lond. 1679.

6167. Sheppard's (S.) Epigrams, Theological, Philosophical, and Romantick. Also the Socratick Session, or the Arraignment and Conviction of Julius Scaliger, with other select Poems, *rare frontispiece, calf extra*, £10. 10s. *ib.* 1651.

6168. Sion in Distress; or the Groans of the Protestant Church, *half-bound, morocco*, 12s. 6d. *ib.* 1682.

6169. Speed's (Samuel) Prison Pietie, or Meditations, Divine and Moral. Digested into Poetical Heads, on mixt and various Subjects, *calf extra, gilt leaves*, 18s. Lond. 1677.
6170. Sacred Epigrams, English and Latin, *calf extra*, 5s. *ib.* 1682.
6171. Schola Cordis, or the Heart of it selfe, gone away from God; brought back againe to him; and instructed by him, in 47 Emblemes, *plates by Van Lochem*, (some leaves MS.) £2. 2s. *ib.* 1647.
6172. Stafford's (Anthony) Femall Glory; or the Life and Death of our Blessed Lady, the holy Virgin Mary, God's owne immaculate Mother, in Prose and Verse, *plates*, £2. 10s. *ib.* 1635.
6173. Sacontala, or the Fatal Ring, an Indian Drama, translated by Sir W. Jones, *calf extra*, 7s. *ib.* 1792.
6174. Stevens's (G. Alex.) Songs, Comic and Satyrical, *frontispiece*, 4s. *ib.* 1772.
6175. Stephens's (John) Essays and Characters, Ironicall and Instructive. With a new Satyre in defence of Common Law and Lawyers, &c. &c. (two leaves and part of two others, MS.) *neat*, £2. 2s. *ib.* 1615.
6176. Smith's (Jud.) Misticall devise of the spirituall and godly loue betweene Christ the spouse, and the Church or Congregation. Firste made by the wise Prince Solomon, and now newly set forth in verse; whereunto is annexed certeine other brief stories,—**Black Letter**—£10. 10s. Lond. by H. Kirckham, 1575.

This rare book was unknown to Ames or Herbert; and Warton who has enumerated various versions of Solomon's Song in the sixteenth century seems to have been ignorant of the present.

6177. Sandys's (George) Christ's Passion, a Tragedy, with Annotations, *calf extra, gilt leaves*, 12s. Lond. 1640.
6178. Slatyer's (William) Psalmes of David in four Languages, and in four parts, set to the tunes of our Church, *engraved on copper, calf extra*, £4. 14s. 6d. *ib.* 1543.
- The four Languages are Greek, Latin, Hebrew, and English.
6179. Sylvester's (Josuah) translations from Du Bartas, Original Poems, &c. £2. 12s. 6d. (no place or date.)

6180. Sterling's (W. Alexander, Earl of) *Monarchicke Tragedies, neat*, £10. 10s. *Lond.* 1616.

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6181. Seneca's *Hippolitus*, translated out of Seneca by Edmund Prestwich. Together with divers other Poems of the same Author's, *calf extra*, £1. 11s. 6d. *ib.* 1651.

6182. S'too him Bayes: or some Observations upon the humour of writing Rehearsals Transpros'd, 4s. 6d. *Oxon*, 1673.

6183. Suckling's (Sir John) Works, in Prose and Verse, *portrait by Vander Gucht, calf extra*, 10s. 6d. *Lond.* 1719.

6184. ————— Ditto, without the portrait, 6s. *ib.* 1719.

6185. Sonnets and other Poems, with Tales in Prose, *calf extra, gilt leaves*, 7s. *ib.* 1705.

6186. Thomson's (James) Works, viz. Poems and Plays, *plates, 4 vols. fine set in calf*, £1. 1s. *ib.* 1762.

6187. ————— Seasons, *very small*, 2s. *ib. n. d.*

6188. The Turtle Dove, under the Absence and Presence of her only Choice, or Desertion and Deliverance Revived. By a Lover of the Celestiall Muses, *elegant in morocco*, £6. 6s. *Edinburgh*, 1664.

6189. Translations of German Poems, from the author of the German Erato, with the originals, 2 vols. *calf extra*, 14s. *Berlin*, 1801.

6190. The Trumpet of Fame: or Sir Frauncis Drake's and Sir John Hawkins' Farewell: with an encouragement to all Sailors and Souldiers that are minded to go in this worthie enterprise. With the names of many Ships, and what they have done against our foes—**Black Letter**—*in morocco*, £13. 13s. *Lond. by T. Creede*, 1595.

A Poetical Tract of excessive rarity, of which neither a copy, or even the title was known to Ames, Herbert, Warton, and Ritson. The initials were probably intended for Henry Roberts, author of an Epitaph upon the Earl of Leicester.

6191. Tatham's (John) Fancies Theater, Poems, *in morocco*, £6. 6s. *Lond.* 1640.

6192. Taylor's (John) Errant Thiefe, whom every Man may Trust:
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6195. Teate's (Faithfull) Per Tria: or the Doctrine of the three Sa-
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6196. Tasso's Jerusalem Delivered, translated by Hoole, 2 vols.
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6197. Toldervy's (W.) Select Epitaphs, 2 vols. *very neat*, £1. 1s.
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A book of extreme rarity, with which are connected some particulars highly
curious.—It is copiously described in Bib. Ang. Poet. p. 369.
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6210. Virgil's Georgicks, Englished by Thomas May, *frontispiece*
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QUARTO.

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6613. Woodward's (Dr. J.) Attempt towards a Natural History of the Fossils of England, 2 vols. *fine set*, £1. 10s.
Lond. 1729.
6614. Another Copy, 2 vols. in 1, *neat*, £1. 4s. *ib.* 1729.
6615. Withering's (William) Systematic Arrangement of British Plants, 4 vols. *superbly bound in green morocco, ornamented joints, &c.* £3. 13s. 6d. *ib.* 1801.
6616. Young's (Arthur) Annals of Agriculture and other useful Arts, 37 vols. *very neat and uniform in calf*, £14. 14s.
Bury, 1790-1801.
6617. ————— Six Weeks (Agricultural) Tour through the Southern Counties of England and Wales, *very neat*, 7s.
Lond. 1772.
6618. ————— Another Copy, 5s. 6d. *ib.* 1772.
6619. Yeats's (Tho. P.) Institutions of Entymology, being a translation of Linnæus's Ordines et Genera Insectorum, or Sys-

tematic Arrangement of Insects, *superbly bound in green morocco, lined with silk, joints, &c.* £9. Lond. 1773.

This copy, which was the author's, is unique; besides being bound in the splendid manner above described, it contains on the margin EIGHTY-NINE drawings of Insects, which are executed in colours in the most exquisite style, the full size of life—it might almost be added that these drawings are inimitable.

DUODECIMO.

6620. BROOKES'S (R.) System of Natural History, *with numerous plates, 6 vols. very neat, £1. 7s.* Lond. 1772.
6621. Another Set, 6 vols. £1. 1s. *ib.* 1763.
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Francof. 1557.
6625. Celsus de Medicina, cura Almelveenii, 6s. *Amst.* 1687.
6626. Chamberlain's (Hugh) Manuale Medicum, or a Treatise of the Art of Physick in general, and of Vomits, and the Jesuit's Powder in particular, *calf extra, 9s.* *Lond.* 1685.
6627. Duncan (A.) on the Use of Mercury, 1s. 6d. *Edin.* 1772.
6628. Du Verney's Treatise of the Organ of Hearing, *with 16 plates, 5s.* *Lond.* 1737.
6629. Everard de Herba Panacea, quam alii Tabacum, alii potum, aut Nicotianam vocant, brevis Commentariolus, *very neat in calf, 10s. 6d.* *Ant.* 1587.

6630. Franzius's History of Brutes, or a Description of Living Characters, *with frontispiece, calf extra*, 12s. .. Lond. 1670.
6631. Goulard on the Effects and Various Preparations of Lead, 2s. 6d. *ib.* 1772.
6632. Gilbert's (Samuel) Florist's Vade Mecum, *with Head by White*, 5s. *ib.* 1682.
6633. Groenevelt (Joanne) Dissertatio Lithologica, *curious plates*, 4s. 6d. *ib.* 1684.
6634. History of Birds, including the Methods of Breeding, Managing and Teaching of Song Birds, *with 400 figures of Birds neatly engraved on wood*, 2 vols. *half-bound*, £1. 10s. *Birm.* 1743.
6635. Another Copy, 2 vols. in 1, *russia, extra, gilt leaves*, £2. 2s. *Lond.* 1745.
- Notwithstanding the variation of place and date in the titles of these two copies, they are in fact the same, only one edition having been published.
6636. Harveii (Guliel.) Exercitationes de Generatione Animalium 2s. 6d. *Amst.* 1651.
6637. Hippocratis Aphorismi et Prænotionum Liber, Gr. et Lat. a Bosquillon, 2 vols. *very neat*, 7s. 6d. *Paris*, 1784.
6638. Hervey's (Gideon) Anatomy of Consumptions, *with his portrait by Hertocks*, *very neat*, 8s. *Lond.* 1672.
6639. ————— Conclave of Physicians, *very neat in calf*, 9s. *ib.* 1686.
6640. ————— Art of Curing Diseases by Expectation, 3s. *ib.* 1689.
6641. Innes (John) on the Human Muscles, 2s. 6d. .. *Edin.* 1778.
6642. Kent's (Countesse of) Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, *with the rare portrait of the Countess*, £1. 5s. *Lond.* 1659.
6643. Mawe's (Tho.) Every Man his own Gardener, *calf extra, with devices on the sides*, 9s. *Lond.* 1800.
6644. Magneni (J. Chrysos.) Exercitationes de Tabaco et de Manna, *vellum*, 6s. *Mediol.* 1658.

6645. Nature Displayed, *many plates*, 4 vols. *neat*, 18s.
London. 1766.
6646. Newton's (T.) Herbal for the Bible, *calf extra*, 15s. . . *ib.* 1587.
6647. Of the Wood called Guaiacum; that healeth the Frenche
 Pockes, and also helpeth the Goute in the Feete, &c.—
Black Letter—£1. 6s. *London*. by T. Berthelet, 1536.
- The running title of this little book is "De Morbo Gallico," and its conclusion identifies the author—"Thus endeth this boke De Morbo Gallico, compiled by Ulrich Hutten Knyghte."
6648. Phaire's (Thomas) Regiment of Life, whereunto is added a
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 newly corrected and enlarged—**Black Letter**—*in red mo-
 rocco*, £1. 11s. 6d. . . *Imprinted by John Kyngston*, 1553.
- This Work was written by Dr. Thomas Phayer, the celebrated Poet,
 who translated Virgil, and was a contributor to the Mirror for Magis-
 trates.
6649. Plat's (Sir Hugh) Garden of Eden, or an accurate description
 of all Flowers and Fruits now growing in England, with
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6650. Parkinson's (James) Chemical Pocket-Book, *very neat in
 calf*, 5s. *ib.* 1801.
6651. Pinæus (Sev.) de Virginitatis notis graviditate et partu. Lud.
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Amst. 1663.
6652. Rusden's (Moses) Further Discovery of Bees, *plates*, *very neat
 in calf*, 8s. *London*. 1679.
6653. Raii (Joan.) Catalogus Plantarum Angliæ, et Insularum Ad-
 jacentium, *neat in calf*, 4s. *ib.* 1670.
6654. Spallanzani Fisica Animale e Vegetabile, 3 vols. *half-bound*,
 6s. *Venezie*, 1782.
6655. Sharp Traité des Operations de Chirurgie, 2s. . . *Paris*, 1741.
6656. Spectacle de la Nature, ou Entretiens sur les Particularités de
 l'Histoire Naturelle, *many plates*, 8 vols. £1. 8s.
Paris, 1771

6657. Turner's (D.) Synopsis of British Fuci, 2 vols. *sewed*, 6s.
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6658. Taplin's Farriery Improved, *neat*, 2s. 6d.....*ib.* 1796.
6659. Thomson's (George) Check given to the insolent garrulity
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the Author, 1665.—A Gag for Johnson, by the same,
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6661. Tissot Traité des Nerfs, 5 vols. *neat*, 7s. 6d... Paris, 1778.
6662. Varamundus (Ernest) de Furoribus Gallicis, horrenda et
indigna Amirallii Castillionci, &c. 10s. 6d.
Lond. by H. Bynneman, 1573.
6663. Watson's (Bp. of Landaff) Chemical Essays, 5 vols. *neat in
calf*, £1. 1s..... Lond. 1793.
6664. Another Set, 5 vols. *very neat in calf*, £1. 5s....*ib.* 1800.
6665. Westmacott's (Wil.) Historia Vegetabilium Sacra, or a Scrip-
ture Herbal, *calf extra*, 12s.....*ib.* 1694.
6666. Warder's (Jos.) true Amazons, or the Monarchy of Bees,
with portrait, 5s.....*ib.* 1742.
6667. White's (James) Veterinary Art, *boards*, 3s. 6d.
ib. n. d.
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MATHEMATICS, SCIENCES, &c.

VARIOUS LANGUAGES.

FOLIO.

6668. **A**STRONOMI Veteres, scilicet; J. Firmici Astronomicorum lib. VIII. M. Manilii Astronom. lib. V. Arati Phænomena, Gr. et Lat. Procli Diadochi Sphæra, Gr. et Lat. *neat, gilt leaves, £15. 15s.*

Venetiis, cura et dilig. Aldi Romani, 1499.

One of the most splendid productions of the Aldine press, ornamented with wood cuts.—It is observed by Renouard that some copies have not the Greek texts of Aratus and Proclus; he also remarks that the edition of Aratus described by Clement as “sans lieu ni date, et tres rare,” is, in fact the one properly belonging to this volume.

6669. Agricola de Mensuris et Ponderibus; de Externis mensuris, &c. *stained, 15s. Basil, 1550.*

6670. Bode (J. E.) Uranographia, sive Astrorum Descriptio viginti tabulis æneis incisa, ex recensionibus absolutissimis Astronomorum observationibus. Sumtus commodante Illust. Astron. Patrono Frid. de Hahn, *Berolini, 1801.*—Bode (J. E.) Description et Connoissance Générale des Constellations, pour servir de suite a son Uranographie, *Berlin, 1801, being 2 vols. superbly bound in russia, joints, &c. £10. Berol. 1801.*

The first of these works is a folio of immense size, and consists of large engravings, to which have been added other Astronomical prints, both English and French.—The second work is intended to illustrate the former, and is in German and French.

6671. Chambers's (E.) Cyclopædia, or Dictionary of Arts and Sciences, by Rees, *numerous plates*, 4 vols. *neat in calf*, £7s. 7s. Lond. 1786.

6672. Cellarii Harmonia Macrocosmica, seu Atlas Universales et Novus, Totius Universi Creati Cosmographiam Generalem, et Novam exhibens. In qua omnium totius Mundi Orbium Harmonica Constructio, secundum diversas diversorum Authrorum opiniones, ut et Uranometria, seu totus Orbis Cœlestis, ac Planetarum Theoriæ, ut Terestris Globus, tam Planis et Scenographicis Iconibus, quam descriptionibus novis ab oculis ponuntur, *plates coloured, fine copy, in russia*, £10. 10s. Amsterdam, 1661.

6673. Copernici (Nicolai) de Revolutionibus Orbium cœlestium, Libri VI. £1. 1s. Basil, 1536.

6674. Euclidis Elementa, cum Procli Commentaria, Græce, £4. 4s. Basil, ap. J. Hervag. 1533.

This is a very fine copy of the EDITIO PRINCEPS, and, with the Commentaries attached, is a very rare book.

6675. English Euclide, being the first six Elements of Geometry, with Annotations and useful Supplements, LARGE PAPER, *half-bound, neat*, £1. 1s. Oxford, 1705.

6676. Euclid, cum Comment. Clavii, 4s. Colon. 1591.

6677. Guidi Ubaldi de Libra, de Vecte, de Trochlea, de Axe, de Cuneo, de Cochlea, *with cuts*, 7s. Venet. 1615.

6678. Gellibrand (Hen.) Trigonometria Britannica, sive de Doctrina Triangulorum libri duo, £2. 12s. 6d. . . . Goudæ, 1633.

This rare work was principally written by Henry Briggs the greatest Mathematician of the 17th century: Being left unfinished at his decease, it was concluded, at his particular dying request, by Gellibrand.—The present copy has many notes and calculations in MS. by that eminent Mathematician, Abraham Sharp.

6679. Gregorii a Sto. Vincentio Opus Geometricum Quadraturæ Circuli et Sectionum Coni decem libris comprehensum; cum Solutio Problematis A.R.P. Marino Mersenno Minimo Propositi, £3. 3s. Antverp. 1647-9.

6680. Howard's (G. S.) Cyclopædia, or Dictionary of Arts and Sciences, *plates*, 3 vols. *very neat*. £3. 10s. . . Lond. 1793.

6681. Malton's (Thomas) Treatise on Perspective in Theory and Practice, with the Supplement; *frontispiece and fifty-eight plates, half-bound, russia back, £3. 3s. . . Lond. 1779-83.*
6682. Another Copy, *neat in calf, £2. 18s. ib. 1779-83.*
6683. Margett's Horary Tables for shewing by Inspection, the apparent diurnal motion of the Sun, Moon, and Stars, the Latitude of a Ship, &c. &c. corresponding with any Celestial Object, *neat in calf, £2. 2s. ib. n. d.*
6684. Roche (Estienne de la) L'Arismetique et Geometrie, *stained, 3s. 6d. Lyon, 1538.*
6685. Stoflerini (Joan.) Elucidatio Fabricæ Ususque Astrolabii, *Oppen. 1524—Textus de Sphæra Joannis de Sacrobosco, Paris, 1616, in one vol. 18s.*
6686. Sturm's (Sam.) Mathematical and Practical Arts, *plates, 7s. 6d. Lond. 1669.*
6687. Tycho's Brahe Astronomiæ Instauratæ Mechanica, *with a portrait of Brahe, and other engravings, £2. 5s. Norib. 1602.*
6688. Vietæ (Francisci) Opera Mathematica, in quibus Tractatur canon Mathematicus, seu ad Triangula, &c. &c. *neat, £6. 6s. Lond. 1589.*
- Dr. Hutton in the Introduction to his Tables of Logarithms, gives a very minute account of this volume, the rarity of which is so extreme that the Doctor declares his own to be the only copy he had ever seen. A copy is in his Majesty's Library, and it is understood that there is one in the National Library at Paris; but it is probable that there are not more than those Copies and the present, in existence. Notwithstanding the title page, it was printed in Paris, by the King's Printer in 1579, as appears by the colophon.
6689. Wigan's Practical Arithmetick, *engraved on copper-plates, with a great variety of flourishes, and portrait, very neat in calf, £1. 1s. ib. 1695.*

QUARTO.

- 6690. APOLLONII Pergæi Locorum Planorum Libri II. Restituti a R. Simson, *very neat in calf*, £1. 5s. *Glasg.* 1749.
- 6691. Bernouilli (Jacobi) Ars Conjectandi, et de Seriebus Infinitis, £1. 5s. *Basil*, 1713.
- 6692. Bourne's (William) Art of Shooting in great Ordnance, with the Gunner's Dialogue by Norton,—**Black Letter**—£1. 1s. *Lond.* 1643.
- 6693. Bouguer Figure de la Terre déterminée par les Observations en Perou, 9s. *Par.* 1749.
- 6694. ———— *Traité Complet de la Navigation*, 4s. *ib.* 1706.
- 6695. Bailly Histoire de l'Astronomie Ancienne, *very neat*, 7s. 6d. *Paris*, 1775.
- 6696. Blundevil his Exercises, on Astronomie, Cosmographie, the Globes, Navigation, &c. —**Black Letter**—12s. *Lond.* 1622.
- 6697. Ditto, a fine copy, with all the cuts (seldom the case) 18s. 6d. *ib.* 1636.
- 6698. Blaggrave's (John, of Reading) Booke of the making and use of a Staffe, newly invented by the Author, called the Familiar Staffe—**Black Letter**—*fine copy, calf extra*, £1. 10s. *ib.* 1590.
- 6699. Bate's (John) Mysteries of Nature and Art, on Water Works, Fire Works, &c. &c. *many cuts*, 7s. 6d. *ib.* 1654.
- 6700. Cagnoli *Traité de Trigonometrie Rectiligne et Spherique, plates, in russia*, £1. 18s. *Paris*, 1786.
- 6701. Casati (R. P. Pauli) *Mechanica*, 5s. *Lugd.* 1684.
- 6702. Clavii (Christoph.) in Sphæram Joannis de Sacra Bosco, *Commentarius*, 5s. *ib.* 1602.
- 6703. Ceulen (Lud. à) de Circulo et Adscriptis Liber—*L. Bat.* 1619.
—cum Grotius de Antiq. Reipub. Batav. 15s. *L. Bat.* 1610.

6704. Digges's (Leonard) Booke named Tectonicon, briefly shewing the exact meaning, and speedie reckoning all manner of Land, Timber, &c. &c. *half-bound, neat, £1. 10s.*

Lond. 1634.

For an account of the Author, vide Wood's Athenæ; this edition is rare, and had not been seen by Wood, nor was it known to the editor of the last edition of his work.

6705. Des Cartes Geometria, Principia Matheseos Universalis, &c. a Schooten, BEST EDITION, 2 vols. *£1. 11s. 6d.*

Amst. 1683.

6706. Emerson's (W.) Mechanics, *plates, neat, 18s. 6d.*

Lond. 1794.

6707. Euleri Methodus Inveniendi lineas curvas Maximi Minimive proprietate gaudentes, *calf extra, £2. 2s. Laus. 1744.*

6708. Eden's (Richard) Arte of Navigation, contayning a breife description of the Spheare, as also the making and use of certaine instruments—**Black Letter**—*half-bound, russia, £1. 7s. Lond. 1596.*

6709. Elements and Practice of Rigging and Seamanship, *many plates, 2 vols. half-bound, uncut, £2. 2s. ib. 1794.*

6710. Gunter's (Edmund) Mathematical Works, 4s. *ib. 1663.*

6711. Guido bonatus de forlivio. Decem continens tractatus Astronomie,—**Black Letter**—*half-bound, russia, £2. 2s.*

A well printed volume, with many curious wood cuts. It has signatures and runs in eights, but has neither catch-words or paging.—Without name of printer, place or date, but probably printed at Venice about the year 1490.

6712. Heath's (Robert) Royal Astronomer and Navigator, with the Supplement, *£1. 1s. Lond. 1760-8.*

6713. Hutton's (Dr. C.) Tracts, Mathematical and Philosophical, *half-bound, 18s. ib. 1786.*

6714. ————— Mathematical and Philosophical Dictionary, *many plates, 2 vols. very neat in calf, £4. 4s. ib. 1796.*

6715. Hygini Astronomi de Mundi et Sphere ac utriusq. Partium Declaratione cum Planctis et variis Signis Historiatis, *curious cuts, 12s. Venet. 1512.*

6716. Another Edition, 16s. *Venet. per Ratdolt, 1485.*

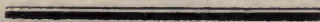
6717. Hugonè Analysis Geometrica sive nova, et vera methodus resolvendi tam Problemata Geometrica, quam Arithmeticas quæstiones, 18s. 6d. *Gadibus*, 1698.
6718. Halley's (Edmund) Astronomical Tables, with Precepts in English and Latin, *portrait, neat in calf*, £1. 1s.
Lond. 1752.
6719. Henry Memoire sur la Projection des Cartes Geographiques, *sewed*, 7s. *Paris*, 1810.
6720. Hamilton's (Hugh) Conic Sections, *boards*, 10s. 6d.
Lond. 1773.
6721. Johannis de Sacrobusto Anglici viri clarissimi Spera Mundi feliciter incipit, EDITIO PRINCEPS, *fine copy, calf extra, gilt leaves*, £4. 14s. 6d. *Venet. par F. de Hailbrun*, 1478.
6722. Another Edition, £1. 11s. 6d.
Impressum liptz per Conradum tachelouen (circa) 1490.
6723. La Lande Systeme de l'Astronomie, *many plates*, 2 vols. *neat*, £2. 2s. *Paris*, 1764.
6724. ——— Tables Astronomiques, 4s. 6d. *ib.* 1770.
6725. Long's (Roger) System of Astronomy, *many plates*, 2 vols. £1. 6s. *Camb.* 1742-64.
6726. Lipstorpii (Dan.) Copernicus Redivivus, seu de Vero Mundi Systemate, liber sing. 3s. 6d. *L. Bat. Elzev.* 1653.
6727. Lansbergen (Phil.) Bedenckingen, op den Dagelijkschen, &c. *cuts*, 2s. *Mid.* 1650.
6728. Leybourn's (William) Art of Dyalling, 3s. *Lond.* 1681.
6729. Lochmans (Wolf.) Tractatus, sive Physiologia Nova de Magnete, *cuts*, 4s. *Sed.* 1633.
6730. Moore's (Sir Jonas) System of the Mathematics, *plates*, 2 vols. 8s. *Lond.* 1681.
6731. Memoirs of Science and the Arts, or an Abridgment of the Transactions of the principal Learned Societies of Europe, *many plates, very neat in calf*, £1. 11s. 6d. . . . *ib.* 1794.
6732. Muller's (John) System of Conic Sections, Fluxions, and Fluents, *indifferent copy*, 10s. 6d. *ib.* 1736.
6733. Mac Laurin's (Colin) Treatise of Fluxions, *many plates*, 2 vols. *neat*, £2. 2s. *ib.* 1742.

6734. Margarita Philosophica Nova, cui insunt sequentia. Epigrammata in cōmendationem operis. Instit. Gram. Lat. Precepta Logices; Rhetorice informatio. Arithmetica; Musica; Geometria; Astronomia; &c. *with a great number of curious wood cuts, very neat*, £5. 15s. 6d. . . . *Argent.* 1512.

This is on many accounts a very curious book. It is divided into twelve parts in the form of Dialogues, and ornamented with numerous spirited engravings on wood—Vide Beloe's Anecdotes, Vol. 5, page 242. To whom this edition appears to be unknown.

6735. Moxon's (Joseph) Tutor to Astronomie and Geography, by Lea, 6s. *Lond.* 1706.
6736. Newton's (Sir I.) Two Treatises on the Quadrature of Curves, by Stewart, £1. 10s. *ib.* 1745.
6737. Newtoni Arithmetica Universalis, cum Commentario Johannis Castillionei, 2 vols. *sewed*, £2. 12s. 6d. *Amst.* 1761.
6738. Orontii Finei Delphinatis, Regii Mathematicarum Professoris, de solaribus Horologiis, &c. *in the curious original binding, with cuts*, £1. 1s. *Paris,* 1560.
6739. Pemberton's (Henry) Account of Sir Isaac Newton's Philosophy, *plates*, 7s. 6d. *Lond.* 1728.
6740. Parkinson's (Rev. T.) System of Mechanics and Hydrostatics, *plates*, 2 vols. *sewed*, £1. 4s. *Camb.* 1785-9.
6741. ———— System of Mechanics, *boards*, 12s. *ib.* 1785.
6742. Prestet Nouveaux Elemens des Mathematiques, avec Table des Logarithmes, 2 vols. *vellum*, £1. 1s. *Paris,* 1695.
6743. Papillon's (David) Practical Abstract of the Art of Fortification and Assailing, *with frontispiece by Cross, including the Author's portrait*, £1. 1s. *Lond.* 1645.
- In Nichols' Leicestershire, vol. 2, part 2, p. 708, may be seen an interesting account of this author and his family.
6744. Philosophical Transactions of the Royal Society of London, from the first establishment to the year 1801 inclusive (the abridgement to the year 1750, and from thence at large) with Maty's General Index, being 57 vols. *uniformly bound in russia*, £45. *ib.* 1749-1802.

6745. Recorde's (Roberte) Castle of Knowledge, a very curious and rare work, £2. 2s. Lond. by Reginalde Wolfe, 1556.
6746. Rutherford's (T.) System of Natural Philosophy, plates, 2 vols. half-bound, uncut, £1. 5s. Camb. 1748.
6747. Reyneau (Le Pere Charles) Analyse Demonstrée, ou la Methode de Resoudre les Problemes des Mathématiques, 2 vols. neat, £1. 1s. Paris, 1708.
6748. Street's (Tho.) Astronomia Carolina, with Observations on the Planets, by Dr. Halley, 10s. 6d. Lond. 1716.
6749. Scriptorum Logarithmici; or a Collection of Curious Tracts on the Nature and Construction of Logarithms, by Baron Maseres, 3 vols. £4. ib. 1791-6.
6750. Smith's (Thomas) Art of Gunnery and Fire Workes,—Black Letter—cuts; half-bound, £1. 1s. ib. 1643.
6751. Smith's (Capt. John) Seaman's Grammar and Dictionary, 3s. 6d. ib. 1699.
6752. Souciet Observations Mathématiques, Astronomiques, Géographiques, &c. 3 vols. half-bound, £2. 2s. . . . Paris, 1729.
6753. Simpson's Mathematical Dissertations, 18s. . . . Lond. 1743.
6754. Switzer's (Stephen) System of Hydrostaticks and Hydraulicks, numerous plates, 2 vols. £1. 5s. ib. 1729.
6755. Tarde (Joan.) Borbona Sidera, 2s 6d. Paris, 1720.
6756. Vince's (Rev. S.) Complete System of Astronomy, 3 vols. very neat in calf, £4. 14s. 6d. Camb. 1797-1801.
6757. Walker's (G.) Treatise on the Conic Sections, plates, boards, 14s. Lond. 1794.
6758. Whetstone (The) of Witte which is the seconde parte of Arithmeticke,—Black Letter—15s. ib. 1557.



OCTAVO, &c.

6759. ARISTARCHI Samii liber de Magnitudinibus et Distantiis Solis et Lunæ, Gr. et Lat. a Wallis, *elegant*, 8s. 6d. Oxon. 1688.
6760. Adams's (Geo.) Lectures on Natural and Experimental Philosophy; *many plates*, 5 vols. boards, £3. 3s. Lond. 1794.
6761. ————— Essay on Vision, boards, 3s. *ib.* 1789.
6762. Addy's (Wm.) Stenographia, or the Art of Short-writing, *with portrait by Sturt*, 7s. 6d. *ib.* 1695.
6763. Addington's (Stephen) Arithmetick, Vulgar and Decimal, with the Principles of Mensuration, Land Surveying, &c. *very neat*, 7s. 6d. *ib.* 1765.
6764. Atwood's (Geo.) Description of the Experiments intended to illustrate a Course of his Lectures, *neat*, 7s. Lond. 1776.
6765. Bryan's (Mrs. Margaret) System of Astronomy, *with plates, calf extra*, 10s. 6d. *ib.* 1799.
6766. Baddam's Abridgment of the Philosophical Transactions, *many plates*, 10 vols. *neat*, £1. 5s. *ib.* 1738.
6767. Bosse (A.) Traité des Pratiques Geometriales et Perspectives, *plates*, 5s. Paris, 1665.
6768. Bezout Cours de Mathematiques, *plates*, 6 parts in 3 vols. £1. 5s. Paris, 1789.
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First edition with a date, and until very recently, supposed to be the genuine *editio princeps*.—Maittaire, De Bure, Fabricius, Ernesti, and Harwood, knew not of an edition earlier than the present, which is now ascertained to be the second.

8304. Livii Historia, 3 vols. *£52. 10s.*

Venetiis, Vendelinus de Spira, 1470.

This edition of Livy is one of the most rare and beautiful productions of the fifteenth century. De Bure and others bestow their warmest eulogiums upon its rarity and excellence of typography.—The present

copy has many of the leaves in a rough state, and its margins are so capacious as to give it the appearance of large paper. Several pages are surrounded by fine borders and the initial letters are in gold and colours. That so fine a book should have any defects is much to be regretted, it is therefore added, with reluctance, that some leaves are slightly wormed.

8305. *Livii Historia, MS. on vellum, of the 13th century. It is written in two columns, very distinctly, having the initials in vermilion and blue, upon fine vellum, and wide margins, and forms an immense volume, in the original wooden binding, with clasps, £30.*

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This edition of Minutianus's Livy is presumed to be of great rarity, as it appears to have escaped the notice of De Bure, Dibdin, and others, who only describe the same editor's edition of 1505, which is also rare.—One circumstance may render it an object of curiosity; the colophon and device at the end of the volume, tend to prove that Henricus Germanus was one and the same person with Ulric Sinzenzeler, as conjectured by Saxius. A fac-simile of the device to the Editio Princeps of Isocrates, corresponding with that at the end of this book, may be seen in Bib. Spencer, vol. 2, p. 97. where the conjecture is mentioned.

8307. ————— *Vascosani, fine copy, morocco, gilt leaves, £3. 3s. Lutet. ex offic. M. Vascosani, 1552.*

8308. ————— *Ascensii, in the original stamped binding, £3. 3s. Paris, 1516.*

Appended to this Livy is an edition of Aulus Gellius, edited by Ascensius, Paris, 1519. Both works are well printed and ornamented with decorated capitals.

8309. *Lucani Pharsalia, in the original binding, £1. 11s. 6d.*
In ædib. G. de Fontaneo Montisferrati, 1520.

This edition of Lucan is ornamented with wood cuts, and capitals. Bound up in the same volume is an edition of Justin "Impressum Venetiis Bertol. de Zanis de Portesio, 1533." It is well printed, with capitals at the beginning of each chapter.

8310. ————— *ex optimis exemplaribus emendata, boards, £4. 10s. Paris, typis Didot, 1795.*

Renouard, the editor, says, in his preface, that this edition is not taken from any particular one; but that he hopes, as well as its being the most beautiful, it is also the most correct one extant.—Two hundred and twelve Copies only were printed.

8311. Lycophron, Gr. et Lat. Potteri, *neat*, £2. 8s. . . Oxon. 1702.
The best of Potter's two editions of this author; which, says Harwood,
" I have carefully read and can pronounce it to be very correct, and an
everlasting monument of the learning of the illustrious editor."
8312. Libanii Sophistæ Epistolæ, Gr. et Lat. cum notis J. C. Wolfii,
LARGE PAPER, *russia, gilt leaves*, £5. 5s. . . Amst. 1738.
In this volume there are more than 1600 Letters of a very interesting
description, by Libanus.
8313. Lactantii Firmanii Opera, *a beautiful copy, in red morocco,
gilt leaves*, £18. . . Romæ, per Conradum Sweynheym, et
Arnold. Pannartz, in domo Petri de Maximo, 1468.
An edition of the most extreme rarity.
8314. ————— *large copy, very neat in calf,*
£7. 7s. Romæ, Sweynheym & Pannartz, 1470.
8315. ————— *fine large copy, original binding,*
£2. 2s. Venet. per Johan. de Colonia, 1478.
8316. ————— vellum, £2. 2s.
Venet. Andreas de Paltaschis, &c. 1478.
8317. ————— *neat in calf*, £3. 3s.
Venet. Sim. Bevil. 1497.
8318. Lescaloperi (Petri) Parisini, e Soc. Jes. Humanitas Theo-
logica in qua M. T. Cicero de Natura Deorum, Argu-
mentis, Expositionibus, Illustrationibus nunc primum
insignis in lucem prodit, LARGE PAPER, *in splendid old
binding*, £1. 10s. Paris, 1660.
8319. Macrobbi Aurelii Theodosii Viri Consularis in Somnium
Scipionis libri duo: ejusdem libri Saturnaliorum; *in the
original wooden binding, but worm-eaten*, £1. 1s.
Colon. 1521.
8320. Macrobbi Expositio in Somnium Scipionis, et Saturnalia, ab
Arnoldo Vesaliensi.—Colon. 1521.—Quintiliani Institu-
tionis Oratoriæ, in one vol. £2. Colon. 1521.
8321. Orosii (Pauli) Historiæ—a rare edition, first leaf illuminated,
neat, £3. 13s. 6d. Venet. Octav. Scotus, 1483.
8322. Orosius et Sallustius, MS. *on paper*, of the 15th century,
written in long lines, and in fine preservation, *in ancient
calf binding*, £8. 8s.

8323. Pindari Opera, Gr. et Lat. a West et Welsted, *fine copy in russia*, £5. Oxon. 1697.

“ Upon the whole, we must allow that the editors of this magnificent work have taken infinite pains to bring together every thing which could illustrate and improve the reading of the poet; and notwithstanding they have been since eclipsed by the taste and erudition of Heyne, their edition will long remain a splendid monument of classical research and typographical beauty.”—*Dibdin*.

8324. Platonis Opera, Gr. et Lat. Serrani, with the three Dedicatory Epistles, 3 vols. *very neat*, £8. 18s. 6d.

Paris, excud. H. Stephanus, 1578.

The great variety of critical materials embodied in this admirable edition, are of a description so important, that the libraries of the learned cannot be considered complete without it.

8325. Plinii Historia Naturalis, *in morocco, gilt leaves*, £24.

Venet. ap. Jenson, 1472.

“ One of the most splendid, rare, and magnificent editions of Pliny, the typographical art ever produced. The work is highly treasured in the cabinets of the curious.”—*Dibdin*. “ This edition is beautifully splendid.”—*Ernesti*. The present copy is a beautiful and perfect one, remarkably tall, with ornamental drawings of letters at the beginning of each chapter finely executed.

8326. Plinii Historia Naturalis, cura Hardouini, with Plates of Ancient Coins, 3 vols. *neat in vellum*, £5. 15s. 6d.

Paris, 1723.

8327. Another Set, 3 vols. *elegant in russia, gilt leaves, &c.* £8. 8s. *ib.* 1723.

8328. Plinii Historia Naturalis, cura Hardouini, LARGE PAPER, 3 vols. in 2. *beautiful copy, old calf extra*, £10. 10s.

ib. 1723.

Of the two editions of Pliny edited by the celebrated Hardouin, that of 1723 is the most useful and extensive.

8329. Plinii Historia Naturalis, *half-bound*, £1. 11s. 6d.

Paris, per Nic. de Pratis, 1516.

A well printed volume with numerous initials neatly executed.

8330. Plinii Historia Naturalis, *with many very curious engravings on wood*, £1. 5s. *Francof.* 1582.

8331. Plutarchi Opera Omnia, Gr. et Lat. cum Notis Xylandri, Cruserii, &c. 2 vols. *very neat in calf*, £4. 10s.

Francof. 1599.

A very good edition, copies of which are not common.

8332. Plutarchi Opera Omnia, Gr. et Lat. cum notis Xylandri, Cruserii, Rualdi, &c. 2 vol. *a beautiful copy, bound in hog skin, joints, gilt leaves, &c.* £6. 10s. *Lutet.* 1624.

This is a magnificent re-impression of the Frankfort edition of Plutarch, 1620, but contains, in addition, Rualdus's Life of Plutarch, with his annotations upon seventy-two very corrupt passages.

8333. Plutarchi Moralia, Græce, Xylandri, EDITIO OPTIMA, *half-bound, russia*, £1. 11s. 6d. *Basil. ap. Froben*, 1574.

“A valuable edition.”—*Harwood*.

8334. Plutarchi Vitæ Parallelæ, vol. I. £1. 4s.

no place, printer, or date, but circa 1472.

The edition of which this is the first volume is extremely rare. Bibliographers, in general, suppose it was printed at Strasburg by the celebrated Mentelin.

8335. Pausanias, Græce, EDITIO PRINCEPS, *fine copy, calf extra*, £7. *Venet. ap. Ald.* 1516.

8336. Another Copy, £4. 4s. *ib.* 1516.

A very scarce and excellent edition.

8337. Pausanias, Gr. et Lat. cum Notis Xylandri, Sylburgii, et Kuhnii, *neat in vellum*, £4s. *Lips.* 1696.

8338. Another Copy, *very neat in calf, gilt leaves*, £4. 4s.

ib. 1696.

This edition has justly acquired the appellation of *Editio Optima*.

8339. Polybius, Gr. et Lat. cura Casauboni, *tall copy, in russia*, £4. *Paris ap. Hieron. Drouard*, 1609.

This has been long known as a most excellent edition. Dr. Joseph Warton considered the Preface as one of the finest ever written.—The Paris title is the original; in 1619, Wechel of Hanover printed a new one for the copies which were in his possession.

8340. Polybius de Primo bello Punico et Plutarchi Parallelia, 15s.

Imp. Brixia, per Jac. Britan. 1498.

8341. Poetæ Græci Principes Heroici carminis, et alii nonnulli Græce; scilicet, Homerus, Hesiodus, Orpheus, Callimachus,

Theocritus, Bion, &c. &c. necnon fragmenta aliorum, ex
 editione H. Stephani, 2 vols. *neat and good copy*, £5. 5s.

Paris, H. Steph. 1566.

“A highly esteemed work, and much sought after by the learned; the value
 of copies increase daily.”—*De Bure*. Heyne and other eminent critics
 speak decidedly in praise of the Homer, as well as the editions of other
 poets which are given in this collection.

8342. Plautus, integer cum interpretatione Joannis Baptistæ Pii, *in
 vellum*, £1. 11s. 6d.

Mediol. per Uld. Scinzenzeler, 1500.

8343. Philostrati Opera, Gr. et Lat. ex recens. et cum notis
 Goth. Olearii, LARGEST PAPER, *neat in calf*, £4. 4s.

Lips. 1709.

Best edition of this author: It was printed on three different papers—the
 present is on the royal, thick paper, which is the best and most un-
 common.

8344. Porphyrii Philosophi, de non necandis ad epulandum Animantibus
 Libri IIII. Græce, a Pet. Victorio, £1. 15s.

Florent. Junta, 1548.

8345. Quintiliani Institutionum Oratoriarum libri XII. ab Omnibono
 Leonicensi emendati—*fine copy in vellum*, £15.

Venetis, Nicolaus Jenson, 1471.

Third edition of Quintilian. It contains some good readings, which have not
 been adopted by subsequent editors. In this edition the Greek words
 were omitted, but the omission has been supplied by manuscript in the
 present copy.—It is extremely scarce.

8346. Quintiliani Institutiones Oratoriæ (*no date or place*) Quintiliani
 Declamationes (*no date*) in one vol. in the *original wooden
 binding*, £2. 2s.

Printed in the Roman letter—date about 1490.

8347. Quintilianus, cura Ascensii, *fine copy, neat*, £1. 15s.

Paris, 1519.

This is Ascensius's best edition, as it illustrates and corrects many
 passages.

8348. Quintilianus, cura Capperonerii, £2. 12s. 6d. . . *Paris, 1725.*

“An edition much esteemed and considered as the best up to the present
 time.”—*De Bure*.

8349. Strabo de situ Orbis, Latine, a Guarino Veronesi et Gregorio Tiphernato, *a fine and very large copy, in russia*, £12. 12s. Venet. Vindelin. de Spira. 1472.

It has been doubted, whether this edition, or that of Rome in the same year be the first. De Bure says, "the two editions are very rare, and are of equal consequence in the eyes of the curious collector."

8350. Strabonis Geographia, Gr. et Lat. Cassauboni, *neat in vellum*, £3. 3s. Paris, 1620.

Of Casaubon's two editions, this is by far the most accurate

8351. Strabonis Geographia, Gr. et Lat. Almeloveenii, 2 vols. *neat, in vellum*, £5. 5s. Amst. 1707.

This edition, founded upon the preceding one of 1620, and containing Casaubon's entire notes, with those of many other learned men, is justly styled EDITIO OPTIMA.

8352. Suetonius, cum Comment. Sabellici, *in vellum*, £1. 6s. Venet. per Damian. de Mediolano, 1493.

8353. Sillii Italici Punicorum Libri XVII. £5. 5s. Parmæ, 1481.

8354. Silius Italicus, cum Comment. Petri Marsi, *neat*, £2. 2s. Venet. 1483.

First edition, with a commentary.

8355. Sidonii Apollinaris Carmina et Epistolæ, cum Commentariis Joann. Baptistæ Pii. *Fine copy in green morocco, by De Rome*, £12. 12s. Mediolani, per Ulder. Sinzenzeler, 1498.

An edition of extreme rarity, and notwithstanding anterior editions have been mentioned by some Bibliographers, it was the opinion of De Bure that this is the *editio princeps*—an opinion which nothing has since occurred to invalidate.

8356. Scriptores Rei Rusticæ Veteres Latini, Cato, Varro, Columella, Palladius, &c. £4. 10s.

Imp. Regii, Barthol. Bruschius, 1482.

This edition, in general, corresponds with the *editio princeps*, of 1472, but has some readings peculiar to itself.

8357. Thucydides, Græce, £6. 6s. Venet. ap. Ald. 1502.

EDITIO PRINCEPS, the text of which is so accurate, that there are many scholars who prefer it to the greater part of the subsequent editions.

8358. Thucydidis Historiarum Libri VIII. è Græco Latinè : interprete Laurentio Vallâ, *neat in vellum, (no place or date, but apparently printed about 1490)* £5. 5s.

EDITIO PRINCEPS of the Latin text of Thucydides. De Bure has given a minute description of this volume, with which the present copy exactly corresponds.

8359. Taciti (C. Cornelii) Opera, libri xi. xii. xiii. xiv. xv. xvi. xvii. xviii. xix. xx. et pars libri xxi. *a beautiful MS. on vellum, of the 14th century. It consists of 192 leaves of the finest vellum, and is ornamented with initials executed in gold and colours, in red morocco, gilt and marbled leaves,* £14.

8360. Taciti Opera, Lipsii, access. Velleius Paternulus, £1. 1s.
Antverpiæ, 1627.

A very good edition : it was enlarged and corrected by Pichena.

8361. Themistii Opera, Græce, EDITIO PRINCEPS, *clean copy, in the original binding, gilt leaves,* £4. 4s.

Venet. ap. Ald. 1534.

Minutely described by Renouard, and mentioned by De Bure, as a very rare Book.

8362. Themistii Orationes, Gr. et Lat. ex recens. D. Petavii, et cum observat. Jo. Harduini, *fine large copy, the leaves being merely smoothed in part,* £3. 3s. *Parisiis, Typ. Reg. 1684.*

8363. Another Copy, 18s. *ib. 1684.*

8364. Ditto, LARGE PAPER, *half-bound, russiâ, uncut,* £6. 6s.

Par. Typ. Reg. 1684.

An excellent edition and much esteemed.—Large Paper copies are very scarce.

8365. Terentii Afri Comædiæ omnes, cum Absolutis Commentariis et Indice, *with wood cuts, old morocco,* £1. 10s.

Venet. ap. Bonel, 1561.

8366. Terentii Comædiæ ; ab Antonio Goveano integritati suæ restitutæ, 12s. *Lugd. ap. Gryph. 1541.*

8367. Terentius, cum comment. Donati et Calphurnii, *with many wood cuts, neat, but stained,* £1. 1s. *Venet. 1561.*

8368. Virgilio Maronis Opera, *illustrated by 104 Engravings finely executed by Hollar and Lombart, including a beautiful Por-*

trait by Faithorne, 2 vols. russia extra, gilt leaves, £35.

Parmæ, in ædibus Palatinis, Typis Bodonianis, 1793.

A more splendid edition of an ancient classic, has not issued from the Press.

The impression was confined to 175 copies. The illustrative prints are beautiful impressions.

8369. Virgillii Opera, neat in vellum, £1. 1s. *Taurini, 1518.*

At the end of this volume there are several Poems, by various authors, some of which, it is believed, do not occur elsewhere.

8370. Virgilius, cum notis Variorum et Lucii, 18s. *Basil, 1613.*

8371. Virgillii Opera, cum Versione Italica, notis et variis Lectionibus, edente Ambrogio, 3 vols. a beautiful set, in red morocco, gilt leaves, £6. 6s. *Romæ, 1763-5.*

This splendid edition is from the text of the Medicean MS. of Virgil, with various readings from the Vatican MS.—It is illustrated by near 200 engravings after ancient gems and paintings, by Bartoli.

8372. Virgilius, ex editione Burmanni, LARGE PAPER, 2 vols. red morocco, gilt leaves, £3. 3s. . . . *Glasg. typis Foulis, 1778.*

8373. Valerius Maximus, cum commento Oliv. Arzignanensis. Additis XXIV. exemplis nuper ab Aldo Romano inventis, neat, £1. 11s. 6d. *Venet. 1505.*

8374. Valerius Maximus, £4. 10s. .

Parisi, per Petrum Cæsaris et Joan. Stol, 1475.

In the original binding, and ruled with red lines.—One leaf is a little damaged.

8375. Xenophontis Opera Omnia, Græce, EDITIO PRINCEPS, £2. 12s. 6d. *Florent. ap. Juntas, 1516.*

8376. Xenophontis Opera, Gr. et Lat. Leunclavii, neat in vellum, £2. 2s. *Francof. 1596.*

8377. Xenophontis Opera, Gr. et Lat. Leunclavii, £2. 2s.

Lutet. typis Regiis, 1625.

8378. Xenophon, Græce, neat, £1. 10s. . . *Paris, H. Steph. 1561.*

QUARTO.

8379. ANTHOLOGIA Græca, ex recensione Joan. Lascaris Rhyndaceni. (Ed. litteris capitalibus excusa.) *blue morocco, gilt leaves, £14.*

Florentiæ, par Laur. Fr. de Alopa, 1494.

EDITIO PRINCEPS: in the present copy the original dedication of Lascar is supplied by the fac-simile from Maittaire's *Annales Typographici*, which bibliographer supposes that the cause of this rare volume so generally wanting the original preface is to be attributed to the curiosity of collectors and antiquaries, who have torn it out for the sake of the literary anecdotes it contains; it is however the opinion of Mr. Roscoe that what follows is the true cause.—This volume was published at Florence in August 1494. In the following September, Charles IX. of France entered Italy, and Piero the son of Lorenzo de Medici (to whom the preface was addressed) was soon afterwards expelled from Florence, and the palace and library of the Medici sacked and dispersed. It is hence concluded, that the few copies which had been circulated before this event took place, had the original preface; whilst the others were carefully deprived of what could not have failed to draw the public resentment upon the editor.

8380. Anthologia Græca, cum Versione Latina Hugonis Grotii. Edita Hieronymo de Bosch, *the thick Dutch paper edition, 3 vols. boards, £5. Ultrajecti, 1795-8.*
8381. Another Set, *thick paper, 3 vols. calf extra, £6. Ult. 1795-8.*
8382. Another Set, *thick paper, 3 vol. russia extra, joints, gilt leaves, &c. £7. Ult. 1795-8.*
8383. Anthologia Veterum Latinorum Epigrammatum et Poëmatum. Sive Catalecta Poëmatum Latinorum in VI. libros digesto. Cura Petri Burmanni Secundi, 2 vol. *neat in vellum, £3. 10s. Amst. 1759.*
8384. Anthologia, sive Epigrammatum Græcorum Libri Septem, Græcè, cura H. Stephani, 16s.
Paris, apud ipsum H. Steph. 1566.
8385. Another Copy, *neat, £1. 1s. Paris, 1566.*

8386. Aristidis Opera, Gr. et Lat. a Jebb, 2 vols. *very neat*,
 £4. 14s. 6d. Oxon. 1722.

In forming this admirable edition, many MSS. were collated, besides two corrected copies of the first edition, by Morell and Casaubon.

8387. Antonini Augusti Itinerarium, cum notis integris Jos. Simleri,
 &c. cura Wesselingii, *neat in vellum*, £2. 2s.
 Amst. 1735.

An excellent edition of a useful geographical work.

8388. AUCTORES Classici, typis J. Baskerville, viz.—Virgilius,
 1757—Sallustius, 1773—Catullus, Tibullus, et Propertius,
 1772—Lucretius, 1772—Juvenal et Persius, 1761—
 et Terentius, 1772, being 6 vols. *very neat in calf*, £6. 6s.
 Birm. 1757-73.

These editions are beautiful and accurate.

8389. Auctores Mythographi Latini, cum notis Variorum, cura Van
 Staverenii, *fine copy*, £1. 10s. L. Bat. 1742.

8390. Auli Gellii Noctes Atticæ, cum notis Gronovii, *vellum*,
 £1. 10s. *ib.* 1706.

An edition of great repute, highly eulogized by Dr. Harwood.

8391. Aristotelis de Poetica, Gr. et Lat. a Tyrwhitt, *boards*, £1. 15s.
 Oxon. 1794.

8392. Æliani Varia Historia, Gr. et Lat. cura Gronovii, 2 vols.
 £1. 14s. L. Bat. 1731.

An admirable edition, in which are all the notes of the preceding editors, accompanied by the learned remarks of Gronovius.

8393. Æliani Natura Animalium, Gr. et Lat. Gronovii, 2 vols. *neat*,
 £2. 2s. Lond. Bowyer, 1774.

An excellent and ample edition, in which the notes of Gesner and Triller are incorporated. It also has the readings of the Medicean MS.

8394. Æliani Varia Historia, Græce, EDITIO PRINCEPS, *in red morocco, gilt leaves*, £3. 3s. Romæ, 1545.

Fine copy of a very rare edition. It is mentioned by Harles with commendation.

8395. Appollonius Rhodius, Græce, EDITIO PRINCEPS, Litteris capitalibus impressa, cum Scholiis Græcis, ex recensione Joan. Lascaris, £10. 10s. Florent. 1496.

An edition of excessive rarity. The present copy has some manuscript on the margins.

8396. Apuleius, in usum Delphini, 2 vols. *very neat*, £2. 18s. Paris, 1688.

8397. Aurelius Victor, cura Arntzenii, with a great number of cameo portraits of Emperors, &c. &c. *neat in vellum*, £1. 18s. Amst. 1733.

8398. Another Copy, *neat in calf*, £2. ib. 1733.

Best edition of this author, and in consequence not to be dispensed with in the library of the classical collector.

8399. Aurelius Victor, in usum Delphini, 15s. Paris, 1681.

8400. Anacreon, Gr. et Lat. cum notis J. C. De Pauw, *neat*, 12s.

Traj. ad Rhen. 1732.

8401. Ammianus Marcellinus, cum Var. Lect. &c. ex Biblioth. F. Lindenbrogi, *half-bound, russia, neat*, 18s. 6d. Hamb. 1609.

This very excellent edition formed the basis of many following ones.

8402. Antiquæ Musicæ Auctores Septem. Græce et Latine. Marcus Meibomius Restituit ac Notis explicavit, 2 vols. in 1. *neat in vellum*, £2. 6s.

8403. Antoninus (Marcus) Gr. et Lat. Gatakeri, *fine copy in calf*, £1. 1s. Cantab. 1652.

8404. Æschyli Tragœdiæ, Græce, cum Var. Lect. typis Foulis, *neat*, 18s. Glasg. 1746.

This is Stanley's celebrated text, and is printed with great elegance as well as minute correctness.

8405. Æschyli Prometheus Vincetus, cum Stanleiana Versione, Scholiis, Notis, &c. a Morell, *boards*, 12s. Lond. 1773.

8406. Æschylus, Gr. cum vers. Lat. et comment. T. Stanleii, notis varior. &c. cura J. C. De Pauw, 2 vols. *neat in russia*, £6. 6s. H. Com. 1745.

8407. Æschylus, Græce, Victorii, £1. 1s. *ex offic.* H. Steph. 1557.

An excellent and beautiful edition, in which appeared for the first time complete, Agamemnon.

8408. Aristophanes, Græce, 15s. *Basil. ap. And. Crantandrum*, 1532.

8409. Aristophanes, Græce, with numerous marginal notes, very neatly written, £1. 11s. 6d.
Basil. ap. And. Crantandrum. 1532.
 This is a rare, correct, and celebrated edition, and the first in which the eleven comedies of Aristophanes appeared, complete.
8410. Ausonius, in usum Delphini, neat, £1. 11s. 6d. *Paris, 1730.*
 An edition of great merit. It is the last which has been published in usum Delphini.
8411. Ciceronis Opera Omnia, cum delectu Commentariorum, edit. Olivetus, 9 vols. very neat, £13. 13s. . . . *Genevæ, 1743.*
8412. Ciceronis Orationes, in usum Delphini, 3 vols. £2. 2s.
Paris, 1684.
8413. ——— Academica, et de Legibus, cum comment. Turnebi, 4s. *ib. 1553-7.*
8414. Ciceronis de Officiis, de Amicitia et de Senectute Libri accuratissime emendati, boards, £2. 15s.
Paris, typ. Didot, Jun. 1796.
 Only 163 Copies of this beautiful and correct edition were printed.
8415. Ciceronis Epistolæ ad Familiares, cum Ascensii Interpret.—
Black Letter—very neat, £1. 16s.
Paris, ap. J. Petit, 1519.
8416. Ciceronis de Senectute ad Atticum liber, MS. on vellum, of the 15th century, with a fine portrait of Cicero, painted as a medallion, in blue morocco, £10.
8417. Cæsar, cum notis Vossii, Davisii et Clarkii, cura Oudenorpii, neat in vellum, £3. 8s. *L. Bat. 1737.*
8418. Another Copy, in 2 vols. neat in calf, £3. 13s. 6d. *ib. 1737.*
 An admirable and truly critical edition.—“The preceding commentators of Cæsar have all been eclipsed by the skill and researches of Oudenorp.”
Dr. Harwood.
8419. Cæsar. Omnia ex recensione Samuelis Clarke, fideliter expressa, typis Foulis, 16s. *Glasg. 1750.*
8420. Claudianus, in usum Delphini, £2. 10s. *Paris, 1677.*
 One of the best and least common of the Delphin classics.
8421. Catullus, Tibullus et Propertius, in usum Delphini, very neat, £3. 3s. *Paris, 1685.*

8422. Catullus, cum Vossii Observationes, 18s. Lond. 1684.

“Vossius is always learned, often ingenious, sometimes whimsical, but never impertinent.”—*Bibliog. Dict.*

8423. Catullus, Tibullus et Propertius, cum Var. Lect. neat, 18s.

. Cantab. 1702.

Much praised by Ernesti, Heyne, and Harles.

8424. Chariton de Amoribus Chæreæ et Callirrhoe, Lib. VIII. Gr. et Lat. D'Orvillii, neat, £2. Amst. 1750.

8425. Another Copy, in 2 vols. very neat in calf, £2. 7s. ib. 1750.

EDITIO PRINCEPS. The Latin version is by Reiske. This is an edition of great excellence. D'Orville's commentary is a real treasure of Greek erudition; in which, besides many luminous disquisitions on his author, numerous passages of ancient writers are ably illustrated.—*Vide Harles Introd. Ling. Gr.*

8426. Demosthenes, Gr. et Lat. Tylori, a beautiful set, 2 vols. calf extra, £6. 10s. Cantab. 1774.

An erudite edition; abounding in valuable information.—It is much to be lamented that the learned editor did not live to complete his work; the first volume having never appeared.

8427. Demosthenis Orationes de Republica Gr. et Lat. Leuchesiini, calf extra, £1. 11s. 6d. Romæ, 1712.

“A valuable edition, adorned with excellent notes.”—*Bib. Dict.*

8428. Diogenes Laertius, Gr. et Lat. Meibomii, with portraits, &c. 2 vols. very neat, £2. 5s. Amst. 1692.

For an account of the peculiarities of this excellent and beautiful edition, see “*Bibliog. Dict.*” vol. 3. p. 126.

8429. Dionis Nicæi Epitome Rerum Romanorum, Græce, a Xiphilinus, good copy, vellum, 15s. Lutet. ap. R. Steph. 1551.

8430. Dionysii Alex. et Pomp. Melæ Situ orbis descriptio. Æthici Cosmographia, C. I. Solini Polyhistor. Gr. et Lat. cum Scholiis, &c. £1. 1s. Paris, ap. H. Steph. 1577.

“This is the most correct and complete of all the editions of Dionysius.”—*Bibliog. Dict.*

8431. Dionysius Alexandrinus de situ Orbis, Græce, cum Schol. large copy, 10s. 6d. Lutet. R. Steph. 1547.

8432. Euripides, Gr. et Lat. ex edit. Jos. Barnes, cura Beckii, 3 vols. *russia extra, joints, and gilt leaves*, £7. 15s.

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