

PR
5428
B762c

BRICK ROW
BOOK SHOP

CATALOGUE OF ORIGINAL
WORKS BY, AND OF BOOKS
RELATING TO PERCY
BYSSHE SHELLEY

A
A
0
0
0
3
7
9
6
7
6
0



UC SOUTHERN REGIONAL LIBRARY FACILITY



THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA
LOS ANGELES

12/9/22

Nothing

A Catalogue of
PERCY BYSSHE SHELLEY



THE BRICK ROW BOOK SHOP
INCORPORATED
19 EAST 47TH STREET, NEW YORK

New York
New Haven

Princeton
London

The Brick Row Book Shop, Inc.

invites your attention to the fact that the greater part of the items here offered for sale are from the collection of the late H. Buxton Forman whose name will always be associated with that of Shelley.

During his studies of Shelley, Mr. Forman naturally acquired an extraordinary collection of manuscripts, first editions, autograph letters and association copies of the poet's works. Many of these contain valuable notations by Mr. Forman. To the volumes obtained from the Forman library we have added a considerable number from other sources, making this collection one of the most interesting brought together in recent years.

The attention of collectors and others is particularly called to the portraits of Percy Bysshe Shelley and Mary W. Shelley, painted by Lady Percy Florence Shelley.



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation



PERCY BYSSHE SHELLEY

From a painting by Lady Shelley, wife of Sir Percy Florence Shelley,
Paris.

This painting is an exact copy of Amelia Curran's portrait of Shelley
painted from the life in 1810.

This and the accompanying portrait of Mary Shelley have never
been out of the possession of the Shelley family till purchased this sum-
mer by The Brick Row Book Shop, Inc.

The portrait measures 30½ by 26½ inches including the frame.

PERCY BYSSHE SHELLEY

*From a painting by Lady Shelley, wife of Sir Percy Florence Shelley,
Bart.*

This painting is an exact copy of Amelia Curran's portrait of Shelley painted from the life in 1819.

This and the accompanying portrait of Mary Shelley have never been out of the possession of the Shelley family till purchased this summer by The Brick Row Book Shop, Inc.

The portrait measures 30½ by 26½ inches including the frame.

*A Catalogue of Original Works by,
and of Books Relating to*
PERCY BYSSHE SHELLEY

*Together with Two Oil Paintings
of the Poet and his Wife
Painted by Lady Shelley
(from the Collection of Lord Abinger)*

as well as

*A Precious Relic of the Poet
and many items of Shelley interest*



Now offered for sale by

THE BRICK ROW BOOK SHOP

INCORPORATED

19 EAST 47TH STREET, NEW YORK

95
PR
51128
B772c

A RELIC of Shelley after his Cremation. Mounted under glass, gold setting, surrounded with 12 aquamarines. Engraved on back, "P. B. S. [above] Nat. IV. Aug. 1792; [below] Obit VIII. Jul. 1822." In red morocco case, \$250.

An authentic and precious relic of the poet, being a portion of his cremated remains enshrined in a beautiful gold locket, studded with aquamarines. From the collection of Buxton Forman, who prized it as a sacred relic of the poet.

1845045

SHELLEY'S SCARCE IRISH PAMPHLET

1. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. 8vo, paper pamphlet, laid in cloth folder with ½ red morocco slip case.

Dublin: 1812 \$350.00

Exceedingly rare copy of the FIRST EDITION. The title-page and pp. 19-22 are in exact typographical facsimile. Not above fifteen perfect copies of this rare pamphlet are known to be in existence. The present affords a Shelley collector an extraordinary opportunity to possess an item of excessive rarity.

2. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. Reprinted from the original edition of 1812. Edited by Thomas J. Wise. 4to, boards.

London: 1890 35.00

One of three copies on large vellum.

3. SHELLEY (Percy Bysshe). AN ADDRESS TO THE IRISH PEOPLE. Reprinted from the original edition of 1812. Edited by Thomas J. Wise. 8vo, boards.

London: 1890 4.50

Two hundred copies printed. S. S. Publications, Second Series, No. 6.

4. SHELLEY (Percy Bysshe). ADONAI. An Elegy on the Death of John Keats. 4to, boards, with the types of Didot.

Pisa: 1821 35.00

Reprint. One of three copies on vellum, large paper size.

5. SHELLEY (Percy Bysshe). ADONAI. An Elegy on the Death of John Keats. 8vo, boards.

Pisa: 1821 10.00

One of five copies on Whatman paper, privately printed and not for sale.

6. SHELLEY (Percy Bysshe). ADONAI. Faithfully reprinted from the edition of 1821, with the types of Didot. Small 4to, boards.

London: 1904 3.50

7. SHELLEY (Percy Bysshe). ADONAIS. Edited by Thomas J. Wise. 4to, boards.
London: 1886 3.50
FIRST EDITION, limited to 300 copies. S. S. Publications, Second Series, No. 1. Laid in are two cancelled Bank of England cheques; one drawn by Buxton Forman and the other by Thos. J. Wise.
8. ANOTHER COPY. SECOND EDITION, limited to 250 copies.
London: 1886 2.50
9. SHELLEY (Percy Bysshe). ADONAIS. An Elegy on the Death of John Keats. Interleaved and annotated throughout by "C. E. Thompson." 8vo, boards, dated in ink "Dec. 27th 1820."
n.p., n.d. 3.00
10. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. Facsimile of the original edition of 1816. 12mo, boards, laid in cloth folder with ½ dark green morocco slip case.
London: 1886 25.00
One of very few copies printed on vellum.
11. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE AND OTHER POEMS. Facsimile of the original edition published 1816. Edited by Bertram Dobell. 4to, boards.
London: 1886 10.00
One of twenty-five copies on large Whatman paper, printed for private circulation. S. S. Publications, Second Series, No. 3.
12. ANOTHER COPY. On Van Gelder paper. 10.00
13. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. A facsimile of the original edition published 1816. Edited by Bertram Dobell. Small 8vo, boards.
London: 1886 2.00
FIRST EDITION, limited to 300 copies. S. S. Publications, Second Series, No. 3.
14. ANOTHER COPY. SECOND EDITION.
1887 2.00

15. SHELLEY (Percy Bysshe). ALASTOR; OR THE SPIRIT OF SOLITUDE. 8vo, boards.
London: 1876 10.00
One of twenty-five copies on Whatman paper. Forman edition.
16. SHELLEY (Percy Bysshe). ALASTOR; OU LE GÉNIE DE LA SOLITUDE. Poème traduit en prose Française avec le texte Anglais, par Al. Beljame. 12mo, paper wrapper.
Paris: 1895 2.00
Presentation copy. On title-page: "Homage du traducteur à Mon^r H. Buxton Forman. Al Beljame"
17. SHELLEY ON BLASPHEMY, BEING HIS LETTER TO LORD ELLENBOROUGH, ETC. 8vo, stitched.
London: 1883 .40
18. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. SECOND EDITION. 8vo, half boards.
London: 1821 50.00
The one book of Shelley's of which a second edition appeared in his lifetime; exceedingly scarce; choice copy in the original boards.
19. SHELLEY (Percy Bysshe). THE CENCI [acting copy]. Edited by H. Buxton Forman.
London: Printed for private use, 1886 5.00
20. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. Introduction by Alfred and H. Buxton Forman; Prologue by John Todhunter. 8vo, boards.
London: 1886 2.00
The appendix, pp. 92-107, is a fine translation of an Italian MS. owned by the Brick Row Book Shop—possibly the very one, or at least a transcript of it, which Shelley used as the basis of the play. S. S. Publications, Fourth Series, Mis. No. 3.

THE CENCI RARE FIRST EDITION

21. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy in Five Acts. 8vo, full green crushed levant morocco, gilt, gilt edges, dentelles. Italy. Printed for C. & J. Ollier.
London: 1819 350.00
A fine copy of the rare FIRST EDITION. "The Cenci," begun at Rome on the fourteenth of May, 1819, was finished about the middle of August and printed in Leghorn the same year, though not published in England till the spring of 1820. It has a few errors of the press incidental to the Italian compositor's ignorance of English and is a characteristic piece of typography; but, on the whole, a preferable text to the second edition.
22. SHELLEY (Percy Bysshe). THE CENCI. A Tragedy. 18mo, paper wrappers, Benbow.
London: 1827 3.50
One of the original pirated issues.
24. SHELLEY (Percy Bysshe). A DEFENCE OF POETRY. Small 4to, stitched.
Portland, Maine: 1907 .50
25. SHELLEY (Percy Bysshe). EPIPSYCHIDION. Edited by Robert Alfred Potts. 4to, boards.
London: 1887 12.50
One of fifteen copies on large Van Gelder paper, printed for private circulation. S. S. Publications, Second Series, No. 7.
26. SHELLEY (Percy Bysshe). EPIPSYCHIDION. Verses Addressed to the Noble and Unfortunate Lady Emilia V——. Large 8vo, boards.
London: 1821 10.00
[Reprinted.] Edited with notes by H. Buxton Forman and printed for private distribution MDCCCLXXVI. Limited to twenty copies—five on Whatman paper, ten on smooth paper, five on vellum. This copy is on Whatman.
27. ANOTHER COPY. On vellum. 25.00
28. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the Ollier edition of 1822.

- 8vo, full light brown levant morocco, gilt back and sides, dentelles, gilt top, uncut, by Tout.
 [London: 1886] 35.00
 One of five copies on vellum, privately printed by Buxton Forman.
29. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the original edition published in 1822; with the author's prologue, and notes by various hands. Edited by Thomas J. Wise. 4to, boards. Printed for private circulation only.
 London: 1886 35.00
 One of three copies printed on large vellum.
30. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprinted from the original edition of 1822. Edited by Thomas J. Wise. 8vo, boards.
 London: 1886 25.00
 One of three copies on vellum.
31. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the Ollier edition of 1822. 8vo, full dark olive green levant morocco, raised bands, blind tooled covers with gilt corner designs, dentelles, gilt edges.
 [London: 1886] 25.00
 One of five copies on Whatman paper, privately printed by Buxton Forman.
32. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. With notes by Dr. Garnett and Mary W. Shelley. Edited by Thomas J. Wise. 4to, boards.
 London: 1886 12.50
 One of fifteen copies on Van Gelder paper, printed for private circulation. S. S. Publications, Second Series, No. 5. Presentation copy autographed, "H. Buxton Forman with kindest regards from Thos. J. Wise Aug. 1st 1886." Inlaid are two letters from Mr. Wise to Mr. Forman.
33. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. The choruses set to music by William Christian Selle. Large 8vo, paper cover.
 London: 1886 10.00
 One of twenty copies printed for private circulation.

34. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. With notes by Dr. Garnett and Mary W. Shelley. Edited by Thomas J. Wise. 4to, boards. London: 1886 10.00
One of fifteen copies on Whatman paper, printed for private circulation. S. S. Publications, Second Series, No. 5.
35. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprinted from the original edition of 1822. Edited by Thomas J. Wise. Frontispiece portrait of Shelley by Clint. 8vo, boards. London: 1886 5.00
One of 100 copies on large fine paper.
36. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Reprint of the original edition published in 1822. With the author's prologue, and notes by various hands. Edited by Thomas J. Wise. 8vo, boards [damaged]. London: 1886. 3.50
FIRST EDITION of 300 copies. S. S. Publications, Second Series, No. 5.
37. ANOTHER COPY. SECOND EDITION of 250 copies. 2.50
38. SHELLEY (Percy Bysshe). HELLAS; A Lyrical Drama. Edited by Thomas J. Wise. Reprint of Ollier edition of 1822. 8vo, paper wrapper. London: 1886 2.50
Edition limited to 500 copies.
39. SHELLEY (Percy Bysshe). HELLAS; Drame Lyrique; traduit en prose Française avec le texte Anglais par Maurice Castelain. 12mo, paper wrapper. Paris: 1906 2.00
40. SHELLEY (Percy Bysshe). PROLOGUE TO HELLAS. With Introductory Note by Richard Garnett. Edited by Thomas J. Wise. 8vo, large paper, paper wrapper. London: 1886 10.00
Privately printed. Edition limited to twenty copies, with portrait of Shelley from the original picture by Clint.

41. ANOTHER COPY. Smaller. 7.50
42. SHELLEY (Percy Bysshe). PROLOGUE TO HELLAS. 8vo. PROOF SHEETS, corrected. London: 1886 35.00
The proof sheets of the privately printed first separate edition with corrections and changes. Laid in are two A. L's. S. from Mr. Wise. But twenty copies printed for private distribution.
43. SHELLEY (Percy Bysshe). THE MASQUE OF ANARCHY; A Poem. 4to, boards. London: 1887 6.50
Edition limited to 500 copies. S. S. Publications, Extra Series, No. 4.
44. SHELLEY (Percy Bysshe). THE MASQUE OF ANARCHY; A Poem. A type-facsimile reprint of the original edition first published in 1832. 12mo, boards. London: 1892 3.00
One of ten copies on Dutch handmade paper. S. S. Publications, Second Series, No. 13.
45. SHELLEY (Percy Bysshe). TO THE NILE. Sonnet in the *St. James's Magazine*, March, 1876. 1.50
EDITOR'S NOTE.—"This sonnet which has never been published is now for the first time printed verbatim from the poet's own handwriting *penes me.*"
46. SHELLEY. NOTES ON SCULPTURES IN ROME AND FLORENCE, ETC. Edited by H. Buxton Forman. 8vo, cloth. London: 1879 5.00
One of fifty copies printed for private circulation.
47. SHELLEY (Percy Bysshe). ŒDIPUS TYRANNUS, OR, SWELLFOOT THE TYRANT. A Tragedy in Two Acts. 8vo, boards. London: 1820 25.00
Reprinted for private circulation, probably by Buxton Forman. One of five copies on vellum.
48. SHELLEY. POSTHUMOUS POEMS. 8vo, boards, sheepskin back. London: 1824 75.00

Fine, large, uncut copy of the FIRST EDITION; preface by Mary W. Shelley.

49. SHELLEY (Percy Bysshe). *ŒDIPUS TYRANNUS*; OR, *SWELLFOOT THE TYRANT*. A Tragedy. 8vo, boards, uncut.

London: 1820 10.00

Facsimile reprint of the excessively rare first edition. One of five copies on English Whatman paper; but twenty copies of this reprint in all were made.

50. SHELLEY (Percy Bysshe) and Elizabeth Shelley. ORIGINAL POETRY BY VICTOR AND CAZIRE. Edited by Richard Garnett. 8vo, boards.

London: 1898 2.50

51. SHELLEY. POLITICAL CORRESPONDENCE OF THE LEADING MEMBERS OF PARLIAMENT WITH THE SPEAKER OF THE HOUSE OF COMMONS ON EMANCIPATION. 12mo, boards.

London: 1825 1.00

Interesting and scarce.

52. SHELLEY (Percy Bysshe). *PROMETHEUS UNBOUND*, and *BANQUET OF PLATO*. Cassell's National Library. 2 vols. 18mo, in sheets with paper wrappers.

London: 1887 2.00

Unique copy for Buxton Forman's use.

53. SHELLEY (Percy Bysshe). *PROMETHEUS UNBOUND*. Illustrated with twelve designs in outline by Noel Paton. Folio [oblong, 19 x 11 inches].

n.p., n.d. 5.00

54. SHELLEY (Percy Bysshe). *DEN LOSTE PROMETHEUS*; Lyrisk Drama i fine akter. Oversat of Adolf Hansen. Small 8vo, paper wrapper.

Kjobenhavn: 1892 3.50

Presentation copy. On wrapper: "Mr. H Buxton Forman respectfully from the Translator."

55. SHELLEY (Percy Bysshe). A PROPOSAL FOR PUTTING REFORM TO THE VOTE. 4to, boards.

London: 1887 6.50

Edition limited to 500 copies. S. S. Publications, Extra Series, No. 5.

56. SHELLEY (Percy Bysshe). QUEEN MAB; OR THE PALACE OF PROPHECY. 32mo, cloth.
London: n.d. 30.00
Rare; not in Shelley Library.
57. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, new boards, uncut. Printed and published by W. Clark.
London: 1821 25.00
The first published edition, as the edition of 1813, was suppressed and withdrawn. Contains the leaf of advertisements by W. Clark at the end. This is one of the mutilated copies with dashes in the text at pp. 39, 54, 55, 65, 77, 82, 98, 146, 147 and 171.
58. ANOTHER COPY. 8vo, old half sheep (worn and covers loose), uncut. Printed and published by W. Clark.
London: 1821 25.00
A note on the flyleaf by Buxton Forman says: "Ordinary paper castrated variety but with Dedication substituted at the end for advertisements."
59. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, 3/4 crimson morocco, gilt, gilt top.
London: 1821 25.00
FIRST EDITION, on thick paper, uncut; one of the few copies which contains the list with extra poem to Harriet. With notes and translations.
60. SHELLEY (Percy Bysshe). QUEEN MAB. With notes. 18mo, leather, Hetherington.
London: n.d. 20.00
"Remarkable as the only copy I have seen with the notes printed as foot-notes." [Buxton Forman.]
61. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, original boards.
London: 1822 20.00
Entirely uncut. Dedication to "Harriet" bound in at end [originally suppressed]. With all the Notes; published without Shelley's knowledge.
62. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, original boards.
London: 1822 15.00
With Dedication but without the Notes. Unmutilated.

63. SHELLEY (Percy Bysshe). QUEEN MAB. With Notes and brief memoir of the author. 12mo, original cloth, Watson.
London: 1847 15.00
64. SHELLEY (Percy Bysshe). QUEEN MAB. 32mo, original cloth.
London: 1826 15.00
PIRATED EDITION. With the suppressed Notes. The end of this book, sig. GG., varies from the copy below.
65. ANOTHER COPY. 32mo, original boards.
London: 1826 15.00
With the suppressed Notes and the Dedication at end of book.
66. SHELLEY (Percy Bysshe). A REFUTATION OF DEISM. With Introduction by G. W. Foote. 12mo, paper.
London: 1890 .50
67. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. Together with an extract from some early writings of Shelley by Prof. E. Dowden. Edited by Thomas J. Wise. Printed for private circulation.
London: 1887 25.00
One of three copies on vellum.
68. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. 4to, boards.
London: 1887 3.50
One of sixteen copies on large paper, printed for private circulation. Presentation copy, autographed: "To H. Buxton Forman with kindest regards from Thos. J. Wise 22. 11. 86". S. S. Publications, Second Series, No. 2.
69. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF. 8vo, boards.
London: 1887 2.50
Laid in letter from Thos. J. Wise to Buxton Forman. S. S. Publications, Second Series, No. 2.

70. SHELLEY (Percy Bysshe). REVIEW OF HOGG'S MEMOIRS OF PRINCE ALEXY HAIMATOFF, together with an extract from "Some Early Writings of Shelley" by Prof. E. Dowden. Edited by Thomas J. Wise. 8vo, boards.
London: 1886 2.50
THIRD EDITION. One of 250 copies. S. S. Publications, Second Series, No. 2.
71. ANOTHER COPY. FIRST EDITION reprint, 300 copies. 3.00
72. SHELLEY (Percy Bysshe). THE REVOLT OF ISLAM. A Poem in Twelve Cantos. 8vo, full dark brown morocco, gilt, dentelles, gilt edges.
London: 1829 50.00
73. SHELLEY (Percy Bysshe). REVOLUTIONARY RHYMES AND SONGS FOR SOCIALISTS. Contains Shelley's verses "To the Men of England." 8vo, stitched.
London: 1886 50.00

ROSALIND AND HELEN FIRST EDITION

74. SHELLEY (Percy Bysshe). ROSALIND AND HELEN. A Modern Eclogue with Other Poems. 8vo, full crimson crushed levant morocco, doublures, dentelles, uncut.
London: 1819 125.00
FIRST EDITION, very scarce, with the two leaves of advertisement at end.
- 75 SHELLEY (Percy Bysshe). ROSALIND AND HELEN. 8vo, boards, laid in.
London: 1888 30.00
Author's copy, unique, with first reviews and final proofs.
76. SHELLEY (Percy Bysshe). ROSALIND AND HELEN: A Modern Eclogue with Other Poems. 8vo, boards.
London: 1819 10.00
Facsimile; printed for private distribution by Buxton Forman, 1876.

77. ANOTHER COPY. Cloth; one of ten copies on thin paper and Buxton Forman's own copy. 10.00

78. SHELLEY (Percy Bysshe). ROSALIND AND HELEN. A Modern Eclogue with other Poems. A type-facsimile of the original edition of 1819. Edited by H. Buxton Forman. 8vo, boards.

London: 1888 3.00

Limited to 500 copies. S. S. Publications, Second Series, No. 17.

THE SCARCE ST. IRVYNE

79. SHELLEY (Percy Bysshe). ST. IRVYNE; OR THE ROSICRUCIAN. A Romance by a Gentleman of Oxford. 8vo, full brown crushed levant morocco, gilt, gilt top, dentelles.

London: 1811 350.00

FIRST EDITION, uncut. This copy brought \$525 at the Hoe Sale. Hoe bookplate.

80. SHELLEY (Percy Bysshe). ST. IRVYNE; OR THE ROSICRUCIAN. A Romance. By a Gentleman of the University of Oxford. 8vo, full polished calf, gilt top, dentelles.

London: 1822 100.00

Sheets of FIRST EDITION with new title-page. Wise and Buxton Forman bookplates.

81. SHELLEY (Percy Bysshe). A VINDICATION OF NATURAL DIET. 8vo, paper wrapper.

London: 1884 .50

82. SHELLEY (Percy Bysshe). A VINDICATION OF NATURAL DIET. 12mo, paper.

London: 1884 .80

An edition earlier than Axon's.

83. SHELLEY (Percy Bysshe). A VINDICATION OF NATURAL DIET. 12mo, boards.

London: 1886 1.50

S. S. Publications, Second Series, No. 4.

84. SHELLEY (Percy Bysshe). THE WANDERING JEW. 4to, boards.
London: 1887 30.00
One of three copies on vellum. S. S. Publications, Second Series, No. 12.
85. SHELLEY (Percy Bysshe). THE WANDERING JEW. Edited by Bertram Dobell. 4to, boards.
London: 1887 10.00
One of twenty-one copies on large paper; printed for private circulation. Autographed: "H. Buxton Forman Esq. with kindest regards from Thomas J. Wise 19. 3. 87." S. S. Publications, Second Series, No. 12.
86. SHELLEY (Percy Bysshe). THE WANDERING JEW. A Poem. Edited by Bertram Dobell. 8vo, boards.
London: 1887 10.00
Introduction, annotated by Buxton Forman, with letter from Forman laid in. S. S. Publications, Second Series, No. 12.
87. ANOTHER COPY. 5.00
88. SHELLEY (Percy Bysshe). ZASTROZZI. A Romance. Engraved portrait of the author. 8vo, $\frac{3}{4}$ green morocco, gilt top.
London: 1810 300.00
Tall uncut copy of the rare FIRST EDITION of this excessively scarce book, lacking half title but unusually clean and tall copy.
89. SHELLEY'S VEGETARIANISM. By William E. A. Axon. 8vo, paper wrapper.
London: 1891 .50
90. SHELLEY'S SOCIALISM. By Dr. E. Aveling and Eleanor Marx Aveling. 8vo, paper cover.
London: 1888 3.50
One of twenty-five copies printed for private distribution.
91. POEMS. By the late Thomas Lovell Beddoes. 12mo, cloth.
London: 1851 5.00
Contains references to Shelley.

92. SHELLEY'S VIEW OF NATURE. By Mathilde Blind. 8vo, boards. London: 1886 3.50
One of twenty-five copies printed for private circulation.
93. SHELLEY. LA SENSITIVA [The Sensitive Plant]. Traduzione di Adolfo de Bosis. 4to, paper cover. n.p., n.d. 2.50
Handmade paper, privately printed.
94. SHELLEY. A DISSERTATION ON THE STATUES OF THE CITIES OF ITALY, etc., and a translation of the Pleading of Prospero Farinacio in defense of Beatrice Cenci. By George Boyer. 8vo, cloth. London: 1838 2.50
Presentation copy to "The Hon'ble and Rev'd F. Bertie from the Author."
95. SHELLEY. An Essay by Robert Browning. 8vo, boards. London: 1888 3.00
One of 500 copies.
96. SHELLEY'S MINOR POEMS [edited by Arthur Dexter]. 8vo, cloth. Boston: 1878 1.00
An autograph letter from Dexter to Buxton Forman referring to the volume is laid in.
97. SHELLEY. AN ALPHABETICAL TABLE OF CONTENTS TO SHELLEY'S POETICAL WORKS. By Frederick S. Ellis. 8vo, paper cover. London: 1888 1.00
S. S. Publications, Fourth Series, No. 6.
98. SHELLEY. AN ACCOUNT OF SHELLEY'S VISITS TO FRANCE, SWITZERLAND, AND SAVOY in the Years 1814 and 1816, etc. By Charles I. Elton. Illustrated 8vo, cloth. London: 1894 2.50
FIRST EDITION.
99. SHELLEY LIBRARY. An Essay in Bibliography by H. Buxton Forman. 8vo, boards. London: 2.50
S. S. Publications.

100. SHELLEY. ROSALIND AND HELEN; A Lecture by H. Buxton Forman. 8vo, boards. Printed for private circulation.
London: 1888 3.00
Edition limited to twenty-five copies.
102. SHELLEY AND LORD BEACONSFIELD. By Richard Garnett. 8vo, boards.
London: 1887 5.00
One of twenty-five copies printed for private circulation.
103. SHELLEY. RELICS. Edited by Richard Garnett. 12mo, original cloth.
London: 1862 4.50
Cover faded. Scarce.
104. SHELLEY, SELECT LETTERS OF. Edited by Richard Garnett. 2 vols., 8vo, $\frac{3}{4}$ red morocco.
London: 1882 50.00
One of fifty copies on large paper.
105. SHELLEY. THE STORY OF "EVELINA." A true story written for publication, by John Gisborne. 4 small vols. of MS. [3 quartos and 1 12mo].
25.00
This was sent to Mary Shelley for her opinion. She returned it saying "It is very good but it is too long to put in an Annual and too short to make a book of itself; if you add something more about her country it will do." The accomplishment of her suggestion failed through Mr. Gisborne's illness and death.
106. SHELLEY. THE GREEK MATERIALS OF 'ADONAI8.' By H. W. L. Hime. 12mo sheets.
London: 1888 5.00
Proof. Probably only three copies extant.
107. THE REAL SHELLEY. By John Cordy Jeaffreson. 2 vols., 8vo, cloth.
London: 1885 10.00
108. LA JEUNESSE DE SHELLEY. Par A. Koszul. 8vo, paper cover.
Paris: 1910 3.50

109. SHELLEY'S EARLY LIFE, from original sources.
By Denis Florence Mac-Carthy. 8vo, cloth. London: n.d. 10.00
Autograph of W. M. Rossetti, 1873, appears on flyleaf.
Scarce.
110. ANOTHER COPY. Original cloth. 7.50
111. SHELLEY'S METRE. By J. B. Mayor. 8vo,
boards. Printed for private circulation only. London: 1888 2.50
One of twenty-five copies.
112. SHELLEY, MEMOIR OF. By Thomas Medwin.
And Original Poems and Papers by Percy Bysshe
Shelley now first collected. 12mo, boards. London: 1833 17.50
FIRST EDITION. Scarce.
113. SHELLEY—ODDS AND ENDS. By Thomas
Medwin. Small 8vo, stitched. Heidelberg: 1862 5.00
Rare.
114. SHELLEY. ALTHAM AND HIS WIFE. A Do-
mestic Tale. By Charles Ollier. 8vo, boards. London: 1818 25.00
Presentation copy to "T. L. Peacock with the Author's
best respects." Inlaid is a note of Buxton Forman's with
reference to Shelley's admiration of Ollier's book.
115. SHELLEY. NOTES ON THE FIRST PERFORMANCE
OF SHELLEY'S CENCI. Edited by Sidney E. Preston.
8vo, boards. London: 1886 2.00
One of thirty-five copies printed for private circulation.
116. A MEMOIR OF SHELLEY [With *New* Preface].
By William Michael Rossetti. 8vo, boards. London: 1886 4.50
S. S. Publications, Fourth Series, No. 2.
117. A MEMOIR OF SHELLEY [With a *fresh* pref-
ace]. By William Michael Rossetti. 8vo, boards. London: 1886 4.50

SECOND EDITION, autographed "To Harry Buxton Forman with the sincere regard due to him as Shelleyite and as Friend. W. M. Rossetti 1886" S. S. Publications, Fourth Series, No. 2.

118. SHELLEY'S PROMETHEUS UNBOUND CONSIDERED AS A POEM. By William M. Rossetti. 8vo, sheets.
London: 1887 10.00
Printed for private circulation.
119. SHELLEY. A Monograph by H. S. Salt. 12mo, sheets folded and gathered, with engraved portrait of Shelley.
London: 1888 5.00
120. SHELLEY PRIMER [A]. By H. S. Salt. 8vo, boards.
London: 1887 2.00
Laid in is a letter from C. Keegan Paul to Mr. Furnivall. S. S. Publications, Fourth Series, No. 4.
121. SHELLEY. POEMS AND SONNETS. Edited by Charles Alfred Seymour. 4to, stiff paper wrapper.
Philadelphia: 1887 6.50
Printed for private circulation. Handmade paper. Limited to thirty copies.
122. SHELLEY. POEMS AND SONNETS. Edited by Charles Alfred Seymour. 4to, boards, printed on vellum.
Philadelphia: 1887 35.00
One of five copies on vellum.
123. SHELLEY, LIFE OF. By William Sharp. 8vo, cloth.
London: 1887 3.00
124. SHELLEY SOCIETY (THE). First Annual Report, 1886. 8vo, paper wrapper.
1.50
Inscribed "H. Buxton Forman with kind regards from Thos. J. Wise Jan 20th '86"
125. SHELLEY SOCIETY NOTE BOOK. Part 1. 8vo, boards.
London: 1888 3.00

126. ANOTHER COPY. Paper wrapper. 2.00
127. SHELLEY SOCIETY PAPERS. Parts 1 and 2. 2 vols., 8vo, paper wrappers. London: 1888 4.00
S. S. Publications, First Series, No. 1.
128. ANOTHER COPY OF Part 1, boards. 3.00
129. SHELLEY. NOTES ON SHELLEY'S UNFINISHED POEM, "THE TRIUMPH OF LIFE." By John Todhunter. 8vo, boards, paper label, uncut, original wrappers bound in. Printed for private circulation. London: 1887 25.00
One of three copies on vellum.
130. SHELLEY. PROMETHEUS UNBOUND CONSIDERED AS A POEM. By William Michael Rossetti. 8vo, boards, paper label, uncut, original wrappers bound in. Printed for private circulation. London: 1887 25.00
One of three copies on vellum.
131. SHELLEY. SHELLEY'S VIEW OF NATURE CONTRASTED WITH DARWIN'S. By Mathilde Blind. 8vo, boards, paper label, uncut, original wrappers bound in. Printed for private distribution. London: 1886 25.00
One of three copies on vellum.
132. SHELLEY. SHELLEY'S CENTENARY [August 4, 1892]. By William Watson. 8vo, boards. Printed for private distribution. London: 1892 25.00
Limited to twenty-five copies on vellum.
133. SHELLEY. EPIPSYCHIDION. Verses addressed to the Noble and Unfortunate Lady Emilia V—— now imprisoned in the Convent of ——. 8vo, boards, paper label, uncut. [Reprint.] London: 1821 30.00
One of five copies on vellum.
134. SHELLEY. HELLAS. A Lyrical Drama. Reprinted from the original edition of 1822. Edited by

MARY SHELLEY

*From a painting by Lady Shelley, wife of Sir Percy Florence Shelley,
Bart.*

This original painting was done directly from the life, Mrs. Shelley being forty-three years of age at the time.

The portrait measures $30\frac{1}{2}$ by $26\frac{1}{2}$ inches including the frame.

MARY SHELLY

From a painting by Lady Shelley, wife of Sir Percy Florence Shelley,
Baron.

This original painting was done directly from the life, Mrs. Shelley
being forty-three years of age at the time.
The portrait measures 30 $\frac{1}{2}$ by 20 $\frac{1}{2}$ inches including the frame.



Thomas Wise. 8vo, boards, paper label, uncut. Published for the Shelley Society.

London: 1886 25.00

One of three copies on vellum.

135. SHELLEY. SHELLEY'S SOCIALISM. Two Lectures. By Edward Aveling and Eleanor Marx Aveling. 8vo, boards, paper label, uncut, original wrappers bound in. Printed for private circulation only.

London: 1888 25.00

One of three copies on vellum.

136. SHELLEY. ROSALIND AND HELEN. A Lecture by H. Buxton Forman. 8vo, boards, paper label, uncut. Printed for private circulation.

London: 1888 25.00

One of three copies on vellum.

137. SHELLEY. LINES ON THE INAUGURAL MEETING OF THE SHELLEY SOCIETY. 8vo, boards, paper label, uncut. Reprinted for private distribution.

London: 1886 20.00

One of four copies on vellum.

138. SHELLEY. REVIEW OF HOGG'S "MEMOIRS OF PRINCE ALEXY HAIMATOFF." By Shelley. Together with an Extract from "Some Early Writings of Shelley" by Prof. E. Dowden. Edited with an Introductory Note by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in. Published for the Shelley Society.

London: 1886 20.00

One of four copies on vellum.

139. SHELLEY. PROLOGUE TO HELLAS. With an Introductory Note by Richard Garnett. Edited and annotated by Thomas J. Wise. 8vo, boards, paper label, uncut, original wrappers bound in. For private distribution only.

London: 1886 25.00

One of three copies on vellum.

140. SHELLEY. A CRITICAL BIOGRAPHY. By George Barnett Smith. 8vo, cloth.

Edinburgh: 1877 2.50

141. MEMORIALS OF A TOUR ON THE CONTINENT, to which are added Miscellaneous Poems. By Robert Snow. 8vo, cloth.
London: 1845 2.50
Presentation copy. Reference to Shelley, pp. 23-27.
142. SHELLEY'S PLACE AMONG THE ENGLISH POETS OF HIS TIME. By R. Pickett Scott. 8vo, boards.
Cambridge: 1878 3.00
Presentation copy. "W. M. Rossetti from the Author 1878"
143. SHELLEY'S PLACE AMONG THE ENGLISH POETS OF HIS TIME. By R. Pickett Scott. 8vo, cloth.
Cambridge: 1878 3.00
144. POEM ON SHELLEY. By E. D. Stone. 4to, 4 pages, unbound.
1886 2.00
145. SHELLEY'S NATURE-POETRY. By Henry Sweet. 8vo, boards.
London: 1888 3.50
One of twenty-five copies printed for private circulation.
146. SHELLEY. By John Addington Symonds. 8vo, cloth.
London: 1878 10.00
Presentation copy from Granger Huth of Macmillan's to Buxton Forman. Marked by the latter.
147. "A NOTE ON SHELLEY." By James Thomson [B.V.]. Article in *Progress* for February, 1884. 8vo, original wrapper.
London: .25
148. SHELLEY, A POEM; with other Writings relating to Shelley. By the late James Thomson [B.V.], to which is added an Essay on The Poems of William Blake by the same author. 8vo, boards.
London: 1884 7.50
Presentation copy "To Lionel [Johnson] from Frank, Xmas 1884." Printed for private circulation and edition limited to 190 copies, numbered and signed.

149. A VIEW OF THE NERVOUS TEMPERAMENT OF
SHELLEY. By Thomas Trotter, M.D. 8vo, boards.
London: 1807 10.00

One of Shelley's textbooks in writing the Vegetarian
Note to Queen Mab. See Vol. IV, p. 533. Ed. H. B.
F[orman].

150. SHELLEY. By Sydney Waterlow. 12mo,
cloth.
London: n.d. .50

151. EDWARD ELLERKER WILLIAMS' JOURNAL. The
Companion of Shelley and Byron in 1821 and 1822.
With an Introduction by Richard Garnett. 8vo,
boards.
London: 1902 3.50

EDITOR'S OWN COPY

152. SHELLEY'S POETICAL WORKS. Edited by
Harry Buxton Forman. 2 vols., 8vo, cloth.
London: 1882 85.00

Unique copy of bound proofs with corrections, etc., in
Buxton Forman's hand.

153. SHELLEY'S POETICAL WORKS. Edited by
Harry Buxton Forman. 4 vols., 8vo, cloth.
London: 1882 50.00

Out of print and scarce. Reissue with the Notes of
Mary Wollstonecraft Shelley.

154. SHELLEY'S POETICAL WORKS; Given from his
own editions and other authentic sources, etc. Edited
by H. Buxton Forman. SECOND EDITION with the
Notes of Mary Wollstonecraft Shelley. 2 vols. Full
crimson crushed levant morocco, dentelles, gilt top.
London: 1886 40.00

155. SHELLEY'S PROSE WORKS. Edited by Buxton
Forman. 4 vols., 8vo, in sheets, folded and gathered.
Reeves & Turner.
London: 1880 60.00

BEST EDITION IN HANDSOME BINDING

156. SHELLEY'S WORKS. Edited by H. Buxton Forman. [Prose, 8 vols.; Poetry, 4 vols.; Poetry and Prose, 1 vol.] 13 vols., 8vo, $\frac{3}{4}$ brown crushed levant morocco.

London: 1880 250.00

An exceedingly handsome set of the best collected edition.

BUXTON FORMAN'S MANUSCRIPT

157. SHELLEY'S POETICAL WORKS. Editor's copy for the Aldine edition, edited with a Memoir by H. Buxton Forman. 4 vols., 8vo, cloth.

London: 1892 250.00

The editor's own copy, with manuscript proofs and reviews and filled with manuscript notes and corrections. The Preface and Memoirs are entirely in Mr. Forman's autograph.

158. SHELLEY'S POEMS AND LETTERS, Selected with Preface by Richard Garnett. 2 vols., 8vo, $\frac{3}{4}$ red levant morocco, gilt tops.

London: 1880 50.00

One of fifty copies on large paper.

159. SHELLEY'S POETICAL WORKS. 32mo, 27 parts, original paper wrappers; with portrait.

London: 1851 5.00

Includes extra copy of Part 1, without portrait.

160. SHELLEY'S WORKS, with his Life. 2 vols., 12mo, original cloth. Ascham.

London: 1834 4.50

161. SHELLEY'S POETICAL WORKS. With Notes and a Memoir by W. M. Rossetti. 2 vols. [Vol. I lacking], 8vo, cloth.

London: 1870 7.50

FROM ROSSETTI TO W. B. SCOTT

162. SHELLEY'S POETICAL WORKS. Edited by W. M. Rossetti. 2 vols., 8vo, cloth.

London: 1870 85.00

Presentation copy from Rossetti to W. B. Scott. Has page of errata, and two letters from Rossetti to Buxton Forman, and two extracts regarding the Rossetti family, laid in.

163. SHELLEY'S POETICAL WORKS. Edited by Wm. B. Scott. Illustrated, 8vo, cloth.

London: n.d. 3.50

PRESENTATION COPY TO HOGG FROM MOXON

164. SHELLEY'S POETICAL WORKS. Edited by Mrs. Mary W. Shelley. 4 vols., 12mo, original cloth.

London: 1839 50.00

Presentation copy. "To Jeffⁿ Hogg from the Publisher" [Edward Moxon].

165. SHELLEY. THE BEAUTIES OF SHELLEY. With portrait. 32mo, cloth, gilt edges.

London: 1836 .75

166. SHELLEY. ŒUVRES COMPLÈTES. 3 vols., 8vo, paper wrappers.

Paris: 1887 2.00

Vol. I is lacking.

167. SHELLEY'S MISCELLANEOUS AND POSTHUMOUS POEMS. 32mo, 3/4 leather.

London: 1826 3.00

168. SHELLEY'S MISCELLANEOUS AND POSTHUMOUS POEMS. 12mo, original boards.

London: 1826 15.00

An interesting fragment. The first posthumous volume was issued in 1824.

169. SHELLEY'S POETICAL WORKS. 8vo, cloth.

London: 1853 3.50

Bookplate and autograph of H. Buxton Forman.

170. SHELLEY'S POETICAL WORKS. 3 parts. 18mo, paper wrappers. Benbow.
London: 1826 5.00

KELMSCOTT COPY

171. SHELLEY'S POETICAL WORKS. Kelmscott Press. 3 vols., woodcut title and borders, 8vo, limp vellum, uncut.
Hammersmith: 1894-95 150.00

One of 250 copies printed. Presentation copy. "E. H. Coleridge Esq. with the Editor's kind regards, Christmas, 1894."

A fine example of the Kelmscott Press.

172. SHELLEY'S MISCELLANEOUS POEMS. 18mo, original boards. Benbow.
London: 1826 3.00

Buxton Forman's notation reads: "This edition was pirated by Benbow and suppressed."

173. SHELLEY. Proof pull of Notes, Title and Index of SHELLEY'S POETICAL WORKS, edited by Harry Buxton Forman. 4 vols.
London: 1882 2.50

174. SHELLEY'S ESSAYS, LETTERS FROM ABROAD. Edited by Mrs. Mary W. Shelley. 2 vols., 8vo, cloth.
London: 1852 4.50

175. SHELLEY'S ESSAYS. Edited by Mrs. Mary W. Shelley. 2 vols. in 1. 12mo.
London: 1852 4.50
- Scarce.

176. SHELLEY'S ESSAYS, LETTERS FROM ABROAD. Edited by Mrs. [Mary W.] Shelley. 2 vols., 8vo, original cloth.
London: 1840 25.00
- Presentation copy "To Jeffⁿ Hogg from the Editor."
[Mrs. Shelley.]

177. SHELLEY. *The Brighton Magazine*. 2 vols., 8vo, boards.
London: 1822 10.00

Contains at p. 540, Vol. II, a review of Shelley's "Necessity of Atheism" and "Declaration of Rights."

178. SHELLEY. "EDWARD JOHN TRELAWNY." Excerpt from *Temple Bar*, Nov., 1881. 8vo, boards.
London: 2.00
179. SHELLEY'S LETTERS TO WILLIAM GODWIN. 2 vols., 8vo, in sheets, folded and gathered.
London: 1891 35.00
Privately printed [not for sale]. With autograph corrections in the hand of Buxton Forman.
180. SHELLEY—THE POET OF THE AGE. A Satirical Poem. 12mo, cloth.
London: 1862 1.75
Refers to Shelley, pp. 6, 9, 61, 107-117, 130.
181. SHELLEY. NARRAZIONE DELLA MORTE DI GIACOMO E BEATRICE CENCI, E DI LUCREZIA PETRONIA CENCI, ETC. 8vo, sheets.
London: 1821 5.00
182. SHELLEY PEDIGREE, from the Records of the College of Arms. 4to, paper wrapper.
London: 1880 5.00
Presentation copy from the publishers to Buxton Forman. Privately printed.
183. ANOTHER COPY. 5.00

LETTER OF LORD BYRON ON SHELLEY'S DEATH

184. SHELLEY. THE ORIGINAL LETTER OF LORD BYRON CONCERNING THE DROWNING OF SHELLEY. Beautifully bound [with other A.L.S.] in book form, 4to size [11¾ x 9 inches], deep dark blue crushed levant morocco, lettered on back in gilt with ivory oblongs, and lettered in gilt panel on front cover with the signature "P. B. Shelley" inset in a deep-cut frame bordered by lilies of the valley in green, gold and ivory; inside gilt borders with white watered silk doublures.
350.00

This is the first known letter recording the certainty of Shelley's death, written four days before the finding of the body and a week after the tragedy.

185. SHELLEY. MANUSCRIPT LETTERS of extraordinary interest, detailing the history of the purchase of the Shelley letters from Paola Clairmont. From the correspondence of Buxton Forman. About 75 pieces.

125.00

186. GODWIN (Mary Wollstonecraft). A VINDICATION OF THE RIGHTS OF WOMAN.

Dublin: 1793 17.50

187. SHELLEY (Mary Wollstonecraft). MANUSCRIPT. THE PROMISE OF A YEAR, A MONTH AND A DAY: a Tragi-Comedy in Five Acts. 4to, vellum cover with leather thong.

75.00

Williams' original MS. of this play is in the Bodleian Library, Oxford. Shelley corrected that MS. throughout, improving the lines. The present MS. is the final draft in Mary's hand, including Shelley's corrections.

PRESENTATION ISSUE OF FRANKENSTEIN

188. SHELLEY (Mary Wollstonecraft). FRANKENSTEIN, OR THE MODERN PROMETHEUS. 3 vols., 8vo, original paper boards.

London: 1818 175.00

A superlative copy of this scarce work in pristine condition. The binding of this copy was used by Mary Shelley for presentation purposes.

189. SHELLEY (Mary Wollstonecraft). VALPERGA: OR THE LIFE AND ADVENTURES OF CASTRUCCIO. 3 vols., 12mo, paper boards.

London: 1823 55.00

Fine uncut copy in the original boards.

190. SHELLEY (Mary Wollstonecraft). THE FORTUNES OF PERKIN WARBECK. By the author of "Frankenstein." 3 vols., 8vo, original boards, paper labels, uncut; laid in cloth folders with half dark blue levant morocco slip case.

London: 1830 75.00

FIRST EDITION with Mrs. Shelley's copy of a letter from Shelley to herself, laid in.
[Has bibliographic material on the Shelley circle.]

191. SHELLEY (Mary Wollstonecraft). THE ROMANCE OF MARY W. SHELLEY, JOHN HOWARD PAYNE, AND WASHINGTON IRVING. 4to, $\frac{3}{4}$ calf. Bibliophile Society of Boston. 1907 25.00
Edition limited to 470 copies.
192. SHELLEY. SHELLEY IN ENGLAND. New Facts and Letters from the Shelley-Whitton Papers. With illustrations and facsimiles. By Roger Ingpen. 2 vols., 8vo, cloth. Boston: 1917 5.00
193. SHELLEY (Percy Bysshe). POETICAL WORKS. Edited by H. Buxton Forman. 4 vols., 8vo, $\frac{3}{4}$ morocco, gilt top. London: 1876 30.00
194. SHELLEY (Percy Bysshe). COMPLETE POETICAL WORKS. The text carefully revised with Notes and a Memoir by William Michael Rossetti. 3 vols., 8vo, full morocco, gilt [slightly worn]. London: 1881 18.00
A handsome set.
195. SHELLEY (Percy Bysshe). POETICAL WORKS. Edited with a Memoir by H. Buxton Forman. 5 vols., small 8vo, $\frac{3}{4}$ morocco. London: 1908 25.00
Aldine edition of British Poets.
196. LAST DAYS WITH SHELLEY, BYRON AND KEATS. By William Graham. 8vo, buckram. London: 1898 3.50
With A.L.S. from N. Macholl to Buxton Forman laid in.
197. MANUSCRIPT LETTER of Thomas Medwin to C. Ollier. A.L.S., 4to, 2 pp., dated August 31, 1834. 15.00

198. ODE TO NAPLES. Manuscript copy in the handwriting of Mary Shelley. 8 pp., 8vo. 100.00

This copy of the "Ode to Naples" probably was copied by Mary Shelley for the purpose of printing it in the "Posthumous Poems" of Shelley published in 1824.

There are small differences in the text of this and the published versions which may have been changed in the proofs.

PART OF ORIGINAL MANUSCRIPT OF VALPERGA

199. SHELLEY (Mary). Portion of the Manuscript of her book "Valperga." 18 pp., small folio. 150.00

Any portion of Mary Godwin Shelley manuscript is rare and excessively hard to obtain. This considerable portion of her favourite novel is a highly desirable example. It is well known that the authoress valued "Valperga" to a much higher degree than her more celebrated "Frankenstein."

200. SHELLEY (Percy Bysshe). THE CENCI. Large 8vo, boards, buckram back, rubricated. Elston Press. New Rochelle, N. Y.: 1903 7.50
One of 180 copies; large paper.

201. GODWIN (Mrs. Mary Wollstonecraft, Translator). ELEMENTS OF MORALITY. 3 vols., 12mo, brown morocco, gilt. Printed by T. Crowder for J. Johnson in St. Pauls Churchyard. London: 1791 35.00

FIRST EDITION with brilliant impressions of the many plates engraved and executed by William Blake.

202. SHELLEY. THE LIFE OF PERCY BYSSHE SHELLEY. By Thomas Jefferson Hogg. 2 vols., 8vo, full green straightgrain French levant morocco, extra gilt backs, gilt borders, dentelles, gilt edges. London: 1858 25.00

204. SHELLEY (Percy Bysshe). THE REVOLT OF

ISLAM. A Poem. 8vo, full seal brown morocco, gilt, inside borders, gilt edges.

London: 1829 50.00

205. GODWIN (Mary Wollstonecraft). A VINDICATION OF THE RIGHTS OF WOMAN. 8vo, original calf [rebacked].

Philadelphia: 1794 10.00

FIRST AMERICAN EDITION.

206. GODWIN (Mary Wollstonecraft). A VINDICATION OF THE RIGHTS OF WOMAN. 8vo, contemporary calf.

London: 1792 10.00

SECOND EDITION. This was the only volume published of this extraordinary book.

207. GODWIN (Mary Wollstonecraft). A VINDICATION OF THE RIGHTS OF WOMAN. 8vo, $\frac{3}{4}$ calf, red back-label.

London: 1792 17.50

FIRST EDITION.

208. GODWIN (Mary Wollstonecraft). AN HISTORICAL AND MORAL VIEW OF THE ORIGIN AND PROGRESS OF THE FRENCH REVOLUTION. Large 8vo, original boards, uncut.

London: 1794 15.00

Only one volume was ever published although the title-page calls for two.

209. GODWIN (Mary Wollstonecraft). ORIGINAL STORIES FROM REAL LIFE with Conversations calculated to regulate the Affections and form the Mind to Truth and Goodness. 18mo, original $\frac{1}{2}$ roan boards.

London: n.d. 10.00

210. SHELLEY (Percy Bysshe). AN ANTHOLOGY. Poems selected and arranged with a Prefatory Note by T. J. Cobden-Sanderson. 8vo, cloth.

[London]: 1922 3.00

Beautifully printed and indented, on fine paper, with generous margins.

MAGNIFICENT SHELLEY LETTER TO GODWIN

211. SHELLEY (Percy Bysshe). [1] A.L.S. 5 pp., 4to. Autograph letter of P. B. Shelley, Bishopsgate, Feb. 26, 1816, to W. Godwin. Valuable and most interesting letter giving many details of the family estates, fortune, etc. [2] Autograph letter of Mary Wollstonecraft Shelley to Charles Ollier with a reference to "Frankenstein." [3] Letter from William Godwin referring to the disposal of goods and commission thereon. [4] Portrait of Godwin. [5] Portrait of Shelley from the Curran copy.

450.00

213. SHELLEYANA. SHELLEY PAPERS relating to his efforts to realize money on his estates, containing copy of his settlement [deed of April 30, 1782]. Fifteen pieces mostly addressed to William Godwin.

50.00

214. SHELLEY (Percy Bysshe). MANUSCRIPT COPY of Last Will and Testament dated 18th Feb., 1817, in favor of his wife and children and also Lord Byron and Thomas Love Peacock. Large folio, 10 pp.

25.00

GISBORNE'S TRANSCRIPT OF ŒDIPUS

215. SHELLEYANA. Original Transcript of ŒDIPUS TYRANNUS OR SWELLFOOT THE TYRANT in the handwriting of John Gisborne. 50 pp., 4to. This is Gisborne's transcript from Shelley's MS. of a very rare work which was suppressed, seven copies only, it is believed, escaping the general destruction. With letter of Percy Bysshe Shelley, copied by Mary Shelley, referring to her literary work, the Gisbornes, etc.

175.00

216. SHELLEYANA. CLAIRE CLAIRMONT. [1] Copy of a MS. Journal kept by her during 1814 while travelling through France with Shelley and his wife Mary. Has many intimate references to the poet and incidents in the daily life of the party. 17 pp., 4to, in

- small neat hand. [2] A letter dated 3d Oct., 1852, from Cornelia Turner to Claire Clairmont regarding Claire's age. [3] A letter dated 18th Oct., 1844, from her bankers to Claire Clairmont in answer to her enquiries regarding the legacy bequeathed to her by Percy Bysshe Shelley. [4] A two-page memorandum with scathing allusions to Lord Byron and "Silly Thoughtless Teresa." [5] Letter dated 27th Sept., 1849, from Caroline Rousseau to Claire Clairmont acknowledging her order for a shawl she wished made.
- 50.00
217. SHELLEY PEDIGREE. Certified MS. copy from Herald's Office with corrections by H. Buxton Forman and printed proof of same.
- 25.00
219. SHELLEYANA. Original Watercolor of Shelley's grave [7 x 5 inches] by A. B., Rome. 1873
- 15.00
220. SHELLEYANA. MANUSCRIPT JOURNAL kept by Captain Edward Ellerker Williams while a midshipman on His Majesty's Ship "Superb." Folio, wrappers. Inscribed by him: "Kept by Edw'd. Williams Mid." 1807. Captain Williams was drowned with Shelley in 1822.
- 100.00
221. SHELLEYANA. ORIGINAL MANUSCRIPT PETITION IN CHANCERY. Eliza Ianthe Shelley and Charles Bysshe Shelley, Infants, by John Westbrooke, their maternal Grandfather and next Friend, Plaintiffs; and Elizabeth Westbrooke, Spinster, John Higham, Percy Bysshe Shelley, Sir Timothy Shelley and John Westbrooke, Defendants. 7 pp., large folio. An extremely valuable document, evidently used in the Court of Chancery in the action by Shelley to regain possession of his two children by Harriet, his first wife. In the complaint it is claimed that Shelley is cohabiting unlawfully with Mary Godwin and that he avows himself an atheist . . . and denied the existence of God.
- 125.00

COPIES BY MARY W. SHELLEY AND LEIGH HUNT

222. SHELLEY (Percy Bysshe). Manuscript of Two Translations by Percy Bysshe Shelley. "The Dinner Party Anticipated. A Paraphrase of Horace's Nineteenth Ode, Book the Third," and "The Magic Horse—Translated from the Italian of Cristofano Bronzino." 4 pp., 12mo. And a transcript in the handwriting of Leigh Hunt. 7 pp., 4to.

These two translations are in the handwriting of Mary Shelley and were sent to Leigh Hunt, as was the case with all the work of the poet written during his stay in Italy. The Horace paraphrase was printed in *The Companion* for the 26th of March, 1828, but "The Magic Horse" was not printed until its inclusion in the "Collected Works." The second work has a few parts filled in by Leigh Hunt, evidently left blank because Shelley felt uncertain as to the meaning of the original.

The transcript of the paraphrase of Horace is in the handwriting of Leigh Hunt with an Introduction of four pages headed "The Dessert." This is on seven small 4to sheets.

150.00

223. SHELLEYANA. MANUSCRIPT COPY of Indenture between Percy Bysshe Shelley and William Willats, relating to certain Lands charged with £4500 on Estates, tail in remainder. Dated 31st Jany., 1818.

25.00

Probably most of this amount went to Godwin, for Shelley wrote in 1820 that he had given him between four and five thousand pounds within a few years.

224. SHELLEY (Percy Bysshe). MANUSCRIPT COPIES of Letters from Shelley to his wife Mary in the latter's autograph. [1] Dated Casa Ricci, Florence Sep. 10th, 1820, mentioning insurrection in Paris; [2] Dated [Lerici] April, 1822, on household affairs; [3] Dated Pisa, July 4th, 1822, to Mrs. Williams, Lerici, a week prior to his death. He writes: "How soon those hours past and how slowly they return to pass as soon again and perhaps for ever in which we have lived together so intimately and happily. Adieu my dearest friend."

75.00

THE EXCESSIVELY RARE MUTILATED QUEEN MAB

225. SHELLEY (Percy Bysshe). *QUEEN MAB*; A Philosophical Poem: With Notes. 8vo, original boards, uncut. [Printed by P. B. Shelley, 1813.]
London: 250.00

The excessively rare first edition. It is well known that Shelley was in the habit of removing the title-page, the Dedication to Harriet, and the imprint at the end of the volume, and all three of these mutilations occur in the present volume. Laid in is a copy of a letter from Shelley to his wife dated, Bologna, August 6, 1821. He speaks of an accident; "one would think that I were the spaniel of destiny, for the more she knocks me about, the more I fawn on her." This interesting and affectionate letter is copied by Mary Shelley herself. Preserved in blue morocco slip case. Buxton Forman's copy with his bookplate.

226. SHELLEY (Mary W.). *VARIOUS LETTERS* to and from Mary Shelley. [1] Letter to Moxon, the publisher, 31 Jan., 1846; [2] Letter to Mary Shelley from Emily Dunston, Aug. 28th, 1848; [3] Letter to Mary Shelley from S. E. Dunston, July 23rd, 1867; [4] Letter to Mary Shelley from Will. P. Lennox, July 4th, 1845; [5] Two copies of letters from Mary Shelley to Miss Holcroft, dated Oct. 2nd, —; [6] Letter to Mary Shelley, signed Laura, four 4to pages in small neat hand, closely written.
50.00

227. SHELLEYANA. *EXTRACTS* from the Early Parish Register of Warminghurst in Sussex relating to the Shelley family. By Charles Bridger. 8vo, 8 pp. Printed for private circulation.
London: 1853 5.00

228. SHELLEYANA. *MANUSCRIPT DRAFTS* of Agreements between William Godwin and his publishers regarding "Mandeville," "Deloraine," "History of the Commonwealth of England," "St. Leon" and "Necromancy." In all 17 pp., 4to.
50.00

229. SHELLEYANA. *LETTER* dated Aug. 31st, 1834, from Thomas Medwin to Charles Ollier request-

ing him to use his influence with Mr. Bentley, the publisher, to advance money due on a matter in dispute. 2 pp., 4to.

10.00

SHELLEY LEARNS OF THE DROWNING OF HARRIET

230. SHELLEYANA. LETTER dated Dec. 13th, 1816, from T. Hookham, Jr., Shelley's publisher, being the first intimation the poet had of Mrs. Shelley's [Harriet Westbrook] suicide. 1½ pp., 4to.

100.00

231. SHELLEYANA. William Godwin. ORIGINAL MANUSCRIPT. [1] Agreement dated Dec., 1816, between Archibald Constable & Co. and William Godwin regarding "Mandeville"; [2] Agreement dated 21st Dec., 1821, between Henry Colburn and William Godwin regarding "The Commonwealth of England"; [3] Agreement dated 9th Nov., 1828, between Henry Colburn and William Godwin regarding "a novel to be printed in three volumes" [Cloudesley], signed in each instance by Godwin and the publishers with whom the agreements were made.

50.00

232. SHELLEYANA. Peacock's MEMOIRS OF SHELLEY with Shelley's Letters to Peacock. Edited by H. F. B. Brett-Smith. 12mo, cloth, gilt, gilt top.

London: 1909 1.00

Presentation copy from the editor.

233. SHELLEYANA. Samuel Rogers' POEMS and ITALY. 2 vols., 8vo, dark green calf, blind tooled.

London: 1830 and 1834 25.00

Presentation copies to Mrs. Shelley in the autograph of Rogers.

234. GODWIN (Mary Wollstonecraft). LETTERS to Imlay. 8vo, cloth.

London: 1879 3.50

Out of print and scarce.

236. SHELLEYANA. WIT AND HUMOUR. Selected from the English Poets by Leigh Hunt. 8vo, original cloth, gilt, gilt edges.
 London: 1846 12.50
 Presentation copy in Hunt's autograph "To Sir Percy Shelley Bart. from his affectionate friend Leigh Hunt."

237. GODWIN. MARY WOLLSTONECRAFT'S ORIGINAL STORIES, with five illustrations by William Blake, with an Introduction by E. V. Lucas. 12mo, cloth, gilt, gilt top.
 London: 1906 1.50

238. SHELLEY (Percy Bysshe). POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON; Being Poems found amongst the papers of that noted female who attempted the life of the King in 1786. 4to, boards.
 Oxford: 1810 35.00

Reprint; probably by H. Buxton Forman for distribution. One correction in his handwriting and has his bookplate with autograph, "H. Buxton Forman 3rd November 1875" on flyleaf.

SHELLEY DEEDS FROM 1567 TO 1800

239. SHELLEYANA. UNIQUE COLLECTION OF OLD DEEDS relating to the Shelley Family from 1567 to 1800. Executed on parchment, each bearing the signature of one or more members of the family, making a connecting link from the days of Queen Elizabeth to those of the Poet.
 \$350.00

1. DEED DATED DECEMBER 4th 1567 in the ninth yeare of the Raigne of our souveraigne Lady Elizabeth by the grace of god of England France and Ireland Queene between Thomas Shelley and wife of Mapledurham, Surrey and Nicholas Martin and Wife to house and barne and adjoining land in Boniton. Signed by Thomas Shelley and Henry Shelley. Endorsed 17th April 1602.
2. DEED DATED JULY 31st 1580 in the twenty second yeare of the Raygne of our Souvraygne Lady Elizabeth by the grace of god of England France and Ireland Queene between Henry Shelley of Mapledurham and Stevin Hargott of Westonals Zumford etc. lease of the lands of

Godlecombe. Witnesses John Shelley and others. Endorsed "The lease that Mr Steve Vachel hath of Godlecomb 1580"

3. LEASE DATED 29th MARCH 1602 in the foure and forteth yeare of the rigne of our souveraigne ladie Elizabeth by the grace of god of England ffrance and Irelande Queene by Mary Shelley widow of Henry Shelley of West Mapledurham to Thomas Hanbury of Mapledurham of certain meadow lands referred to in an indenture dated the first daie of December in the sixte year of the reigne of King Edward the Sixte. Endorsed by T. Shelley.
4. LIFE RENT DATED 19th APRIL 1602 in the fourtieth yeare of the raigne of our souvraigne Lady Elizabeth of England France and Ireland Queene between Mary Shelley of Mapledurham Widow and Henry Shelley her sonne on the one part and Nicholas Martin and Jane his wife on the other part. Life rent in House and Barne in Buryton. Endorsed 1617 by Mary Shelley and Henry Shelley and by T. Shelley as witness
5. DEED DATED 7th APRIL 1659 between John Holmdon and Elizabeth his wife on the one part and George Shelley the Older of Rutfield Surrey and George Shelley the Younger sonne and heire apparent of the said George Shelley the Older on the other part. The Lands of Salmons otherwise Loghills otherwise Drabb Hills. Consideration £650. Endorsed Mr John Holmdon and Wife conveyance to George Shelley the Older and George Shelley the Younger 7th April 1659.
6. MARRIAGE SETTLEMENT DATED 12th OCTOBER 1676 in the eight and twentieth yeare of our souveraigne lord Charles the Second. Deed by George Shelley Yeoman of Lingfield Surrey the Older to his son George Shelley Yeoman of Mitfield Surrey the Younger in consideration of love and affection. Endorsed 12th October 1676, 28 Car. 2nd.
7. DEED DATED 25th MARCH 1738 in the eleventh year of the reign of our Souvereign Lord George the ii by Nicholas Goffe and others to John Shelley of Fenn Place and others the lands of Mochbridge etc.
8. DEED DATED 14th APRIL 1800 in the fortieth year of the reign of our Sovereign Lord George III by Bysshe Shelley only surviving son of Timothy Shelley of Warnham and the Rev. Henry Chatfield and others.
Timothy Shelley was the son of John Shelley and one of the nephews of Edward Shelley of Field Place.

240. SHELLEY (Percy Bysshe). MANUSCRIPT LETTER from the poet to C.[harles] Ollier dated Naples Feb 27th 1818. 1 page, 4to, with the address on the verso of blank page 2. Not known to Roger Ingpen and not published in "The Collected Letters of

Shelley." Laid in, a steel engraving of Shelley by H. B. Hall.

New York: 200.00

241. SHELLEYANA. LETTERS from Mary Shelley to Claire Clairmont in the autograph of the latter. Consisting of about forty letters with a total of about 172 pages; in neat and very legible hand.

100.00

242. SHELLEY (Percy Bysshe). QUEEN MAB. 8vo, no boards. Printed and published by W. Clark.

London: 1821 15.00

The first published edition, as the edition of 1813 was suppressed and withdrawn. This is one of the mutilated copies with blanks at pp. 39, 54, 55, 65, 67, 82, 98, 146-148 and 171. The British Museum has a manuscript copy which says "Clark sold only 50 copies." Clark was tried in 1825 for publishing "Queen Mab" and was sentenced for four months in Cold Bath Fields Prison.

243. SHELLEYANA. NUGÆ. [Edited] by Thomas Medwin. Small 4to, paper covers.

Heidelberg: 1856 10.00

Autographed "To my friend Shortt T. Medwin H. S. 4 Sept '6" Exceedingly scarce.

244. ANOTHER COPY, inscribed "H. W. Shortt from Capt. Medwin, Heidelberg." Paper covers.

10.00

245. SHELLEY (Percy Bysshe). THE LIFE OF PERCY BYSSHE SHELLEY. By Thomas Jefferson Hogg. Portrait. 2 vols. [all published], 8vo, full straightgrain green levant morocco, gilt, red and maroon back labels, dentelles, gilt top.

London: 1858 30.00

FIRST EDITION. Scarce. Four volumes were promised, but "Shelley's representatives fearing that the prosecution of the work would result in stereotyping a caricature not only of Shelley but of Mary Shelley, withdrew the materials on which Hogg had depended for continuing it."

246. SHELLEY (Percy Bysshe). SHELLEY'S ADONAI. By John W. Hales. Tall 8vo, paper covers. Reprinted from the *Hampstead Annual*, 1901.

2.50

Laid in, an original letter from Hales to Forman, with press copy of the latter's reply.

247. SHELLEYANA. SPEECH FOR THE DEFENDANT in the Prosecution of the Queen v. Moxon for the publication of Shelley's works. By T. N. Talfourd, Sergeant-at-Law. 8vo, unstitched.

London: 1841 5.00

FIRST EDITION. Rare.

248. SHELLEYANA. MANUSCRIPT COPY of the Indenture made by Bysshe Shelley, grandfather of the poet, in settlement of his estate, dated August 20, 1791. Written on 77 large folio pages; not quite perfect.

10.00

OF EXTRAORDINARY INTEREST

249. WILLIAMS (Edward Ellerker). Manuscript. Sporting Sketches during a short stay in Hindostani. Title-page is a pen-and-ink sketch by the author depicting a tiger hunt. 8vo, full calf [binding loose].

150.00

The major part of this extraordinarily interesting volume is made up of a record of Travel and Adventure in India and is partly in the hand of Williams and partly in his wife's hand. She was a sister of Gen. John Wheeler Cleveland of the Madras Army.

It contains a history and description of Mauritius and remarks on Literature, Philosophy and History with sundry medical prescriptions.

It is most valuable by reason of certain references to Shelley and to Byron, and graphically narrates the former's fearful vision which took place a few days before the loss of the "Ariel," in which both Shelley and Williams had so tragic an end.

A number of the notations are unquestionably in the handwriting of Edward T. Trelawny, into whose keeping came the effects of Williams after his drowning.

250. WILLIAMS (E. Ellerker). Manuscript Journal. Containing a number of pencil sketches and five pages of beautifully executed watercolors of continental peasants; with 28 pages of closely and neatly written manuscript in the handwriting of Mrs. Williams. Oblong 8vo, red boards [part of one missing].

35.00

251. "TRELAWNY'S [Edward T.] Account Book, commencing 29th Oct. 1820."

50.00

The foregoing caption in the handwriting of Mary Shelley appears on the flyleaf of this little manuscript volume, the pages of which overflow with "touches of things human." It is a delightful jumble of fugitive verse, household accounts, artistic sketches, with records of daily purchases of minestra and fish, salad and oil, pasta and canoli—a hat for Shelley for 25 pavoli, a box at the opera sandwiched between a pair of boots and children's beds, etc., etc.

Who wrote or transcribed the following lines it would be interesting to know. They stand *vis-à-vis* to a receipt for 297 francs from Roguet et Cie., and on the verso of the page are drawings of peasant girls, more verse and cryptic notes.

"And near the seat all pensively she sat,
Her look as pale as snow on mountain top,
But peaceful as the cloud that slumbers there
On Summer's eve,—and round her brow was wound,
Through the thick folds of her loose hair, a band
Of golden work that caught the day-star's beams," etc.

252. THE POETICAL WORKS OF THOMAS LOVELL BEDDOES. Edited with a Memoir by Edmund Gosse, with Etchings by Herbert Railton. 2 vols., 12mo, $\frac{3}{4}$ blue crushed levant morocco.

London: 1890 12.50

Edition limited to 500 copies for England and 500 for America. An attractive set.

The gifted Beddoes was a great admirer of, and deeply interested in, Shelley, although he had never met him. With Leigh Hunt and others he became guarantor for the production of Shelley's Posthumous Poems.

253. ANOTHER COPY. 2 vols., 8vo, boards, uncut.

12.50

One of 125 copies on large handmade paper.

254. THE LETTERS OF THOMAS LOVELL BEDDOES. Edited with Notes by Edmund Gosse. 12mo, cloth.

London: 1894 5.00

Six hundred copies of this edition printed for England.

255. GODWIN (William). LIVES OF THE NECROMANCERS or an account of the most eminent persons in successive ages who have claimed for themselves . . . the exercise of magical power. 8vo, $\frac{3}{4}$ green levant morocco, gilt top.

London: 1834 50.00

Laid in are two documents regarding the publication of the volume, one in the autograph of Godwin and the other of the publisher Mason. Godwin married Mary Wollstonecraft and their daughter Mary became Shelley's second wife.

256. SHELLEY (Percy Bysshe). *QUEEN MAB*. 12mo, boards, with limp leather cover, enclosed in leather case.
New York: 1821 30.00
First American edition (first variant).
257. SHELLEY (Percy Bysshe). *QUEEN MAB*. 12mo, boards, with limp leather cover, enclosed in leather case.
New York: 1821 30.00
First American edition (third variant).
258. SHELLEY (Percy Bysshe). *QUEEN MAB*. 12mo, boards, with limp leather cover, enclosed in leather case.
New York: 1821 30.00
First American edition with additional engraved title-page (second variant).
259. SHELLEY (Percy Bysshe). *QUEEN MAB*. Tall 12mo, boards, with limp leather cover and enclosed in leather case.
New York: 1831 22.50
Second American edition.
260. SHELLEY (Percy Bysshe). *QUEEN MAB*. 18mo, paper, with limp leather cover, enclosed in leather case.
New York: 1852 17.50
Fourth American edition.
261. SHELLEY (Percy Bysshe). *QUEEN MAB*. 18mo, cloth, with limp leather cover, enclosed in leather case.
New York: n.d. 15.00
Third American edition. A rare and extraordinary edition. Bound in with this volume are Coleridge's "Ancient Mariner" and other poems.

The Brick Row Book Shop, Inc.

is prepared to purchase, at fair market prices, entire libraries or single volumes, and also to appraise and catalogue libraries.

In addition to a large stock of Rare and Valuable Old books it carries First Editions of all the modern authors and constantly receives supplies of the leading English publications as soon as issued. The Classics and sets of Standard Authors in fine bindings are a distinctive feature of our shelves, forming most appropriate gifts for every occasion. We also carry a complete stock of the publications of The Yale University Press and The Harvard University Press, and alumni are cordially welcome to our facilities.

Intending purchasers are advised to state the serial number prefixed to each item desired and to place their orders promptly, as deliveries are subject to the particular article being unsold when order is received. Postage and carriage are extra.

Visitors to the Brick Row book-rooms will find all the quiet and comfort of a private library, supplemented by unobtrusive and intelligent service.

UNIVERSITY OF CALIFORNIA LIBRARY

Los Angeles

This book is DUE on the last date stamped below.

REC'D LD-URB

LD URL OCT 4 1976

SEP 30 1976

QL REC'D LD-URB
JAN 14 1980

OCT 02 1981

Form L9-Series 4939

simile of Melville's handwriting add to the interest of this timely volume.

12mo. Boards, paper label. Price \$2.00

