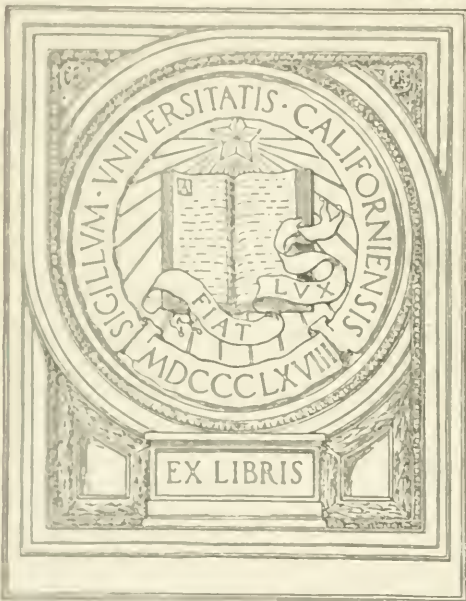




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## COLLATIONS AND NOTES

Q., F.

*See* Quarles, Francis. *Sighes At the contemporary deaths Of Those incomparable Sisters*, 1640.

Qua., Fra:

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### 691 QUARLES, FRANCIS (1592-1644).

A | Feast For | Wormes. | Set Forth In A Poeme | Of The  
History Of Ionah. | By Fra. Quarles. | This Naked Pourtraiture  
before thine Eye, | Is Wretched, helpleffe Man, Man borne to  
Die: | On either side, an Angell doth protect him | As well from  
Evill, as to Good direct him: | Th' one poynts to Death, the  
t'other to a Crowne; | Who This attaines, muft tread the Other  
downe: | All which denotes the Briefe of Mans Eftate, | That  
Hee's to goe from Hence, by This, to That. | *At London, | Im-  
printed by Felix Kyngston, for Richard Moore, and are to be sold  
at his | shop in Saint Dunflans Church yard, in Fleetstreet. 1620.*

Quarto. First edition.

COLLATION: *A-O*<sub>2</sub>, in fours.

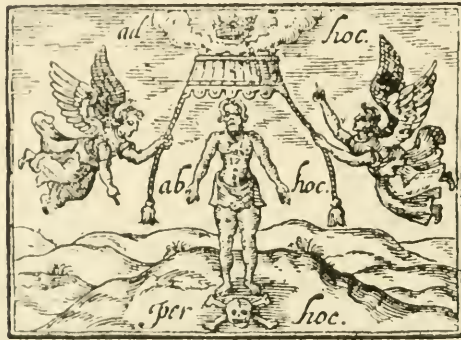
One blank leaf, A1. Title as above with an emblematical woodcut in the centre, A2 (verso blank). A facsimile is given. Dedication to Robert, Earl of Leicester, A3. "To The Reader", A4 (verso blank). "The Proposition Of the whole Worke" in verse, B1. "The Introduction", B2-B3 recto. "The Argument Of The His-

tory" in prose, B3 verso to B4; on the verso eighteen lines of verse "To The Most High: His Humble Servant Implores His Favourable Assistance". "A Feast For Wormes", C1-K3. "The Generall Use Of this History", K4-L2 recto. "A Hymne to God", L2 verso to L3 recto. "Eleuen Pious Meditations", L3 verso to

# A FEAST FOR WORMES.

SET FORTH IN A POEME  
OF THE HISTORY OF IONAH.

By FRA. QVARLES.



*This Naked Pourtraiture before thine Eye,  
Is Wretched, helplesse MAN, MAN borne to Die :  
On either side, an ANGELL doth protect him  
As well from EVILL, as to GOOD direct him :  
Th'one poynts to DEATH, the t'other to a CROVNE ;  
Who THIS attaines, must tread the OTHER downe :  
All which denotes the Briefe of MANS Estate,  
That HER's to goe from HENCE, by THIS, to THAT.*

AT LONDON,

Imprinted by Felix Kyngston, for Richard Moore, and are to be sold at his  
shop in Saint Dunstons Church yard, in Fleetstreet. 1620.

[ No. 691.]

M4. Title as follows with printer's device preceding the imprint, N1 (verso blank):

Pentologia: | Or | The Quintessence | Of Meditation. | Mors tua, Mors Christi, Fraus Mundi, Gloria Cœli, | Et Dolor Inferni, fuit meditanda tibi. | Thy Death, the death of Christ, the World's Tentation, | Heavens Ioy, Hells Torment, be

thy Meditation. | At London, | Imprinted by Felix Kyngston, for Richard Moore, | and are to be sold at his shop in Saint Dunstons Church-yard. 1620.

Ten poems of sixteen lines each, N2-O2. Each of the five titles enumerated in the Latin couplet on the title has two poems devoted to it.

The first edition of Quarles's first book. Other separate editions appeared in 1626, 1633, 1642, and it was included in all the editions of Quarles's "Divine Poems", 1630 *et seq.*

### 692 QUARLES, FRANCIS.

Hadaffa: | Or | The History | Of Queene Ester: | With Meditations thereupon, | Diuine and Morall. | Horat. Ode 6. | Conamur tenues, grandia; nec pudor, | Imbellisque Lyræ Mufa potens vetat. | By Fra. Quarles. | *At London, | Imprinted for Richard Moore, and are to be sold at his | shop in Saint Dunstons Church-yard, in | Fleetstreet. 1621.*

Quarto. First edition.

COLLATION: A-N2, in fours.

Title as above with printer's device preceding the imprint, A1; on verso the royal coat of arms. Dedication "To The Most High And Mighty Prince, Renowned For Learning, Piety, And All Gracious Governement: James, By The Grace Of God, King Of Great Brittain, France And Ireland, Defender Of The Faith. Francis Quarles, His Most Humble Servant, and faithfull Homager, dedicates, presents, and consecrates theſe his

labours, to receiue honour from his gracious countenance, and to be glorified by his approbation", A2 (verso blank). "A Preface To The Reader", A3-A4 (verso blank). "The Introduction" in verse, B1-C1 recto. "The Argument Of The History" in prose, C1 verso to C2 recto; on verso three stanzas of six lines each "To The Highest: His Humble Servant Implores his gracious ayde". The work, C3-N2 (verso blank).

This is a poetical paraphrase of the Book of Esther. It is divided into twenty descriptive sections, each one headed with an "Argument" and followed by a "Meditatio". It is apparently the only separate edition of the poem, which was afterwards included in all the editions of the "Divine Poems".

### 693 QUARLES, FRANCIS.

Job | Militant: | With | Meditations | Divine And | Morall. | Horat. car. lib. 1. ode 17. | — Dijs, pietas mea, | Et Mufa,

S I O N S  
E L E G I E S.

W e p t  
B Y J E R E M I E T H E  
P R O P H E T :

*And*  
P e r i p h r a s ' d  
b y  
F R A . Q V A R L E S .

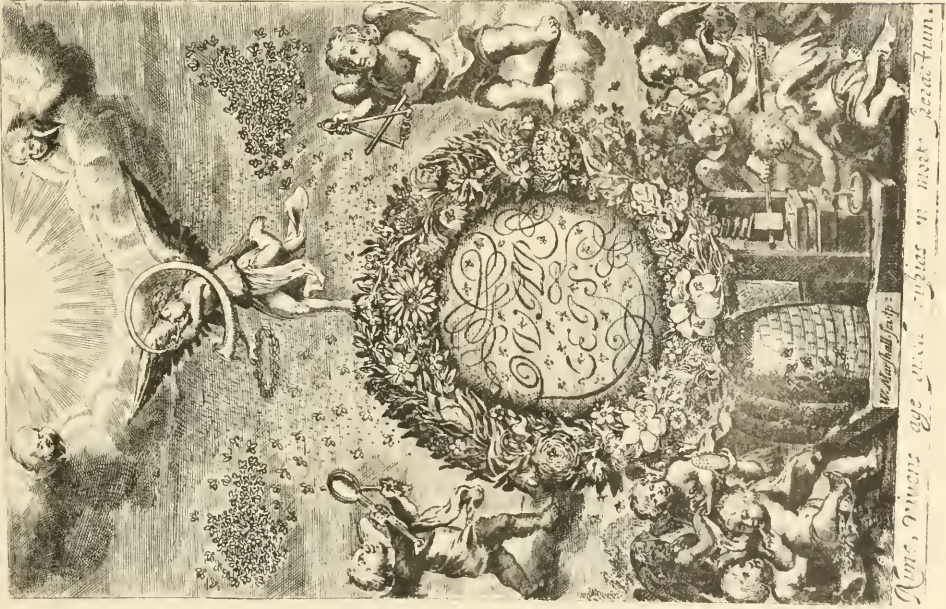


L O N D O N .

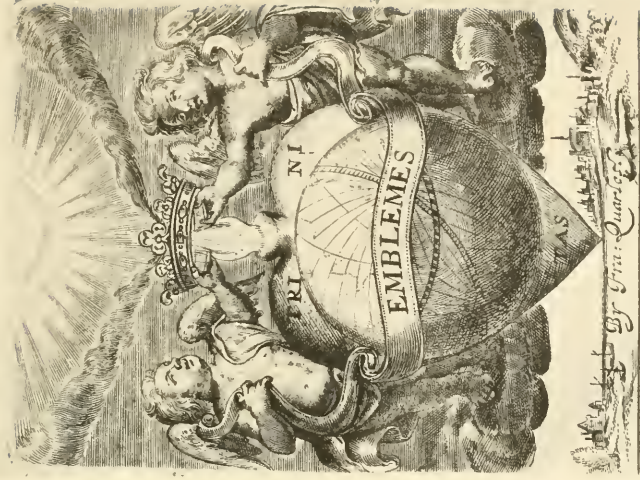
Printed by *W. Stansby* for *Thomas Deye*, and are to  
be sold at his shop in *Saint Dunstons*  
Church-yard. 1624.

[ No. 694. Slightly reduced. ]





[No. 704. Slightly reduced.]



LONDON  
 Printed by G. M. and Sold at John Marriots  
 shop in St Dunstons Church-yard Fleetstreet.  
 William Marshall Sculp. 1695.

[No. 704. Slightly reduced.]



cordi est.— | By Fra. Quarles. | *London,* | *Printed by Felix Kyngston for George Winder, and are to bee* | *sold at his Shop in Saint Dunstons Churchyard in* | *Fleetstreet.* 1624.

Quarto. First edition.

COLLATION: *A-P*<sub>2</sub>, in fours.

Title as above with the printer's device preceding the imprint, A<sub>2</sub> (verso blank). Dedication in verse to Charles, Prince of Wales, A<sub>3</sub>. "A Preface To The Reader" in prose, A<sub>4</sub>-B<sub>1</sub> (verso blank). "The Proposition Of The Worke" in verse, B<sub>2</sub>. "The Generall Argument Of The Historie" in prose, B<sub>3</sub> (verso blank).

Three stanzas of six lines each "To The Great Tetragramaton, Lord Paramount Of Heaven And Earth: His Humble feruant dedicates himselfe, And Implores the Enfranchising of his Muse", B<sub>4</sub>. "Iob Militant", C<sub>1</sub>-P<sub>1</sub>. "The Digestion of the whole Historie", five stanzas of six lines each, P<sub>2</sub>.

The work is divided into nineteen sections, each one headed by an "Argument" and followed by a "Meditatio". There was no other separate edition, and the poem afterwards formed the third division of the "Divine Poems", 1630 *et seq.*

#### 694 QUARLES, FRANCIS.

Sions | Elegies. | Wept | By Jeremie The | Prophet: | And | Periphras'd | by | Fra. Quarles. | *London.* | *Printed by W. Stansby for Thomas Dewe, and are to* | *be sold at his shop in Saint Dunstanes* | *Church-yard.* 1624.

Quarto. First edition.

COLLATION: *A-H*<sub>2</sub>, in fours.

Title as above with the printer's device preceding the imprint, A<sub>1</sub> (verso blank). A facsimile is given. Dedication in twelve lines of verse to William, Earl of Pembroke, A<sub>2</sub> (verso blank). "To The Reader" in prose, A<sub>3</sub>-A<sub>4</sub> recto; on verso twelve lines of verse "To The True

Theanthropos, Iesus Christ, The Saviour Of The World: His Seruant implores his faourable afsistance". "Sions Elegies", B<sub>1</sub>-G<sub>4</sub>. "The Prophet Ieremie his Prayer for the distressed people of Ierusalem, and Sion", H<sub>1</sub>-H<sub>2</sub> (verso blank).

This paraphrase of the prophecy of Jeremiah is divided into four "Threnodias", each containing twenty-two elegies of twelve lines. Two elegies are printed on a page, with a type-metal band at the head of each. In the following year the unsold sheets of this edition were issued with a new title as follows:

Sions | Elegies. | Wept | By Ieremie the Prophet, | And | Periphras'd | By | Fra. Quarles. | *London* | *Printed by W. Stansby for Thomas* |



*Dewe, and are to bee sold at his | shoppe in Saint Dunstons | Church-yard. 1625.*

This was printed within the same woodcut border that was used for "Sions Sonets" of the same year.

Copies having this title have been generally called the second edition, but a close examination shows that with the exception of the title they are both the same. Like the preceding numbers, the poem was afterwards included in the "Divine Poems".

### 695 QUARLES, FRANCIS.

Sions | Sonets. | Sung | By Solomon the King, | And | Periphras'd | By | Fra. Quarles. | *London | Printed by W. Stansby for Thomas | Dewe, and are to bee sold at his | shoppe in Saint Dunstons | Church-yard. 1625.*

Quarto. First edition.

COLLATION: *A-F, in fours.*

One blank leaf, A1. Title as above within an elaborate woodcut border, A2 (verso blank). A facsimile is given. Dedication to James, Marquis of Hamilton, A3. "To the Readers" in prose, and "Epithalme To The Bridegroom" in verse, A4. "Sions Sonets", B1-F4 (verso blank).

The poems in this volume, though called "sonets", are really poems varying in length from one to nineteen stanzas of eight lines each. There are twenty-five such poems in all, fourteen being given to the "Bride", nine to the "Bridegroom", and two to "Virgins".

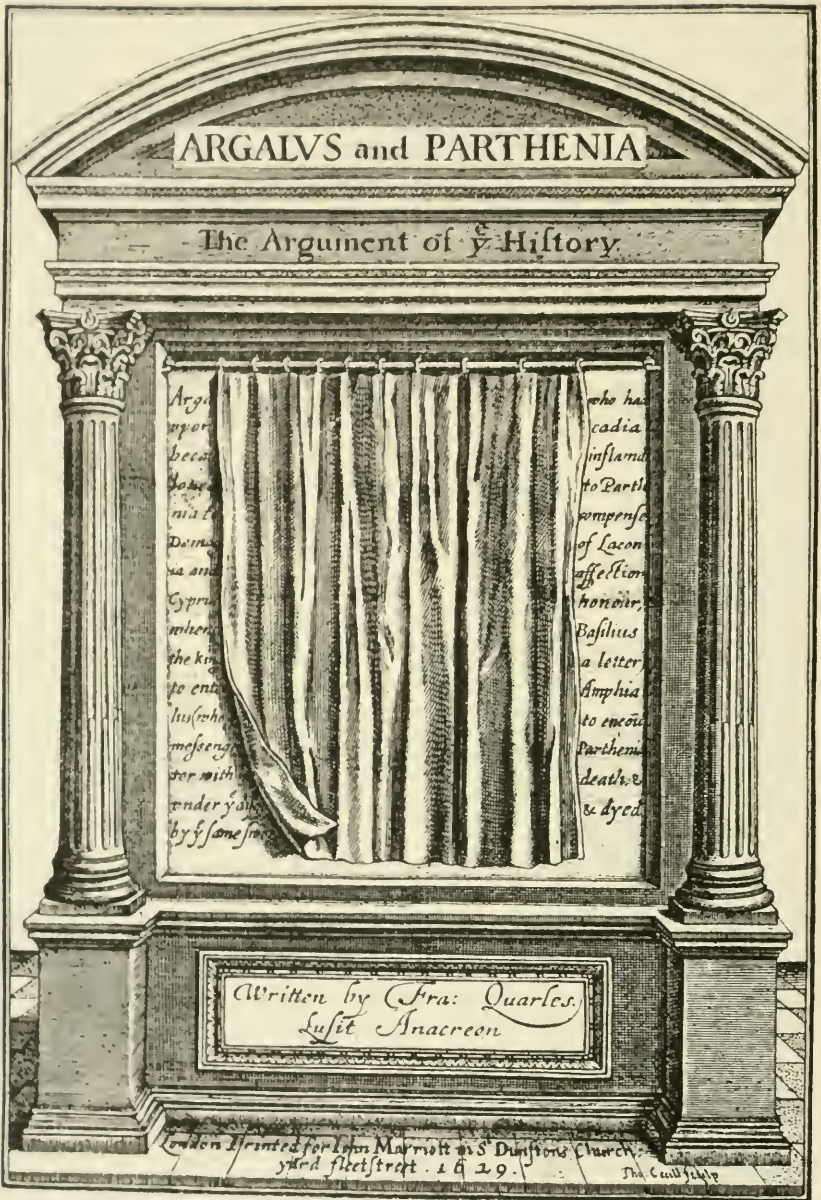
This was the only separate edition ever published until this year, 1905, when it was reprinted at the Riverside Press from the version included in the 1680 edition of the "Divine Poems". When it was included in the various editions of Quarles's "Divine Poems" the side-notes were omitted.

### 696 QUARLES, FRANCIS.

Argalus and Parthenia | The Argument of ſ History. | Written by Fra: Quarles. | Lufit Anacreon | *London Printed for Iohn Marriott in St Dunstons Church: | yard, fleetstreet. 1629.*

Quarto. First edition.

COLLATION: *A-X, in fours.*



[ No. 606. Slightly reduced.]

Six lines of verse entitled "The minde of the Frontspiece", A1 (recto blank). Facing it is the frontispiece or title, as above, engraved by Cecil, a facsimile of which is given. Dedication to Henry Rich, Earl of Holland, A2 (verso blank). "To the Reader" dated "Dublin this 4. of March. 1628", A3. The poem, A4-X3. Two supplementary poems entitled "Hos ego verficulos" and "The Authors Dreame", X4.

The short supplementary poem beginning, "Like to the Damask Rose you see", the authorship of which Quarles claims by the words "Hos ego verficulos" printed at its head, occurs, with variations, in the works of several seventeenth-century poets. Quarles gives only two stanzas. The first of these also occurs in the "Microbiblion" of Simon Wastell, 1629, together with four others which are not in Quarles. Wastell omits Quarles's second stanza. Other verses on exactly the same model occur in the poems of Henry King, Francis Beaumont, and William Browne. The Rev. J. Hannah, in his edition of "Poems and Psalms by Henry King", 1843, p. cxviii, succeeded in gathering from printed sources eight different stanzas "framed on the very same model, and yet scattered over the writings of five different authors"; and he added two stanzas from manuscript sources.

#### 697 QUARLES, FRANCIS.

Argalus and Parthenia | The Argument of y<sup>e</sup> History. | Newly perufed perfected and | Written by Fra: Quarles. | Lufit Anacreon | *London Printed for Iohn Marriott in S<sup>t</sup> Dunstons Church: | yard fleetstreet.* [n. d.]

Quarto.

COLLATION: A-V, in fours.

Six lines of verse entitled "The minde of the Frontspiece", A1 (recto blank). Facing it is the frontispiece or title, as above, engraved by Cecil. Dedication to the Earl of Holland, A2 (verso blank). "To the Reader" dated "Dublin this 4. of March. 1628", A3. The poem in three books, followed by two short poems, the first headed "Hos ego verficulos", and the second "The Authours Dreame", A4-V4 (verso blank).

The title is the same engraved plate that was used in the first edition, with the words "Newly perufed perfected and" inserted, and the date erased.

There are at least two separate editions of "Argalus and Parthenia" without date. The collations of the two are exactly the same, the only variations being typographical. In order to help distinguish between them, a few of the variations are here noted, the two editions being designated as A and B respectively.

- A. Book II. l. 1. Saile gentle Pinace: Now the heavens are *clar*.  
 B. Book II. l. 1. Saile gentle Pinace: Now the heavens are *clear*.  
 A. Book III. l. 1. When sturdy Marches stormes are *overblown*,  
 And Aprils gentle *showrs* are flidden *down*.  
 B. Book III. l. 1. When sturdy Marches stormes are *overblowne*,  
 And Aprils gentle *showrs* are flidden *downe*.  
 A. Sig. Q becomes Sig. Q̄ in B.  
 B. The first leaf of Sig. K is misprinted R.

“The minde of the Frontspiece” in each is printed between two narrow type-metal bands, which are also used in other parts of the volume. These bands are formed of rows of small printer’s ornaments. In A the row is regular. In B it is broken by an interrogation-point (?) which does not always fall in the same location.

Probably many other variations exist, but it is thought that those enumerated are sufficient to distinguish between the two editions.

In 1647 appeared another edition which collates exactly the same as the editions without date here described, excepting that the date has been filled in on the title. By some error the preface in this edition is dated “Dublin this 4. of March. 1621” instead of 1628, a mistake that has led some bibliographers into stating that the first edition appeared in 1621.

The work was extremely popular and passed through many editions. In 1659 the author’s son, John Quarles, published a continuation.

## 698 QUARLES, FRANCIS.

Argalus, | And | Parthenia. | Written by Fra. Quarles. | The  
 laft Edition Corrected, Amended, | And | Illustrated with 30.  
 Figures | Relating to the | Story. | London, | Printed by W. W.  
 for Humphrey Mofcley, and are to be fold | at his shop, at the  
 Prince’s Armes in St Paul’s | Church-yard. 1656.

Quarto.

COLLATION: A-Y<sub>3</sub>, in fours.

Facing the title is a portrait of the author engraved by Cross, a copy of the Marshall portrait, with the English verses underneath. Title as above. A1; on the verso are six lines of verse entitled “The minde of the Frontspiece”. Engraved frontispiece, being a reduced copy of the frontispiece in the earlier editions, with

the addition of a male and a female figure standing on either side of the curtain, A2 (verso blank). Dedication to the Earl of Holland, A3 (verso blank). “To the Reader” dated “Dublin, this 4. of March, 1621”, A4. The poem followed by two short poems headed “Hos ego verficulos” and “The Authors Dream”, B1-Y3.



Of the thirty figures which the title calls for, the first is the engraved frontispiece as described above. The others are numbered from 1 to 29 in the lower left-hand corner, and a corresponding number in the text indicates the passage that each one is intended to illustrate. Each engraving is placed opposite the passage it illustrates. No. 1 is printed on the recto of Sig. C1, and forms part of that signature, having the text printed on its back. The other twenty-eight plates are inserted, and do not form parts of the signatures in which they appear.

The engravings are all unsigned, and are extremely crude both in drawing and execution.

### 699 QUARLES, FRANCIS.

Divine | Poems: | Containing | The History of | Ionah. | Ester.  
| Job. | Sions | Sonets. | Elegies. | An Elegie on D<sup>r</sup>. Ailmer, |  
not formerly printed. | Written by Fra. Quarles. | *London,* |  
*Printed for Iohn Marriott, | and are to be sold at his Shop in Saint*  
*| Dunstons Churchyard in Fleetstreet. | 1630.*

Octavo. First collected edition.

COLLATION: *A-Z and Aa-Bb, in eights.*

Preceding the title is a frontispiece engraved by Thomas Cecil, a facsimile of which is given. Facing it is "The Minde of the Frontispice" in eight lines of verse which originally appeared on the title of "A Feast For Wormes", 1620, A1 verso (recto blank). Title as above, A2 (verso blank). Dedication to the King, A3. "To the Reader", A4. "The Proposition of this first Worke" in verse, A5. "The Introduction" in verse, A6-A7; on verso a supplication in verse "To The Most High His Humble Servant Implores His Favourable Assistance". Title as follows, A8 (verso blank):

A | Feast | For | Wormes. | By Fra. Quarles. | *London,* | Printed for Iohn Marriot. | 1630.

The poem, followed by "The Generall Use Of this Hiftorie", "A Hymne to God", and "Eleven Pious Meditations", B1-F4. Title as follows with a large printer's device preceding the imprint, F5 (verso blank):

Pentologia. | Mors tua, Mors Christi,

Fraus Mundi, Gloria Cœli, | Et Dolor Inferni, sunt meditanda tibi. | Thy death, the death of Christ, the worlds tēstation; | Heavens joy, hells torment, be thy meditation. | *London,* | Printed for Iohn Marriot. | 1630.

Poems, F6-G1 (verso blank). Title as follows, G2 (verso blank):

Hadassa. | Horat. Ode 6. | Conamur tenues, grandia; nec pudor, | Imbellisque Lyræ Mufapotens vetat. | By Fra. Quarles. | *London,* | Printed for Iohn Marriot. | 1630.

"A Preface To The Reader", G3-G4. "The Introduction" in verse, G5-G8. Supplication "To The Highest: His Humble Servant Implores his gracious ayde", H1 (verso blank). The poem under the title "The Historie Of Ester", H2-M4. Title as follows, M5 (verso blank):

Iob | Militant: | Horat. car. lib. 1. ode 17. | — Diis, pietas mea, | Et Mufa, cordi est.— | By Fra. Quarles. | *London,* | Printed by Miles Flesher. | 1630.

"The Proposition Of The Worke" in verse, M6. Supplication "To The Great Tetragramaton, Lord Paramount Of Heaven And Earth: His Humble Servant dedicates himselfe, and implores the Enfranchising of his Muse", M7. The poem, M8-S5. Title as follows, S6 (verso blank):

Sions | Sonets. | Sung | By Solomon the King, | And | Periphras'd | By | Fra:

Quarles. | London, | Printed by Miles Flesher. | 1630.

"To the Readers", S7; on verso "An Epithalme To The Bride-Groome" in verse. The poems, S8-X4. Title as follows, X5 (verso blank):

Sions | Elegies. | Wept | By Jeremie The Prophet. | And | Periphras'd | By | Fra: Quarles. | London, | Printed by Miles Flesher. | 1630.



“To the Reader”, X6–X7. Supplication “To The True Theanthropos, Iesus Christ, The Saviour Of The World: His Servant implores his favourable assistance”, X8. The poems, Y1–Aa6. “The Prophet Ieremie his Prayer for the distressed people of Ierufalem and Sion”, Aa7–Aa8 (verso blank). Title as follows, Bb1 (verso blank):

An | Alphabet | Of Elegies, | Vpon |  
The much and truly lamented death | of  
that famous for Learning, Pietie, | and  
true Friendship, Doctor | Ailmer, | A

great favourer, and fast friend to | the  
Muses, and late Archdeacon of | London:  
| Imprinted in his Heart, that ever | loves  
his Memory. | Written by Fra. Quarles. |  
Cum privilegio { Am } oris. | Dignum  
                              { Dol }  
laude virum Mufa vetat mori.

Address to the “Readers”, Bb2 (verso blank). “Funerall Elegies”, Bb3–Bb8; on verso “His Epitaphe” ending with the inscription “Obijt, Ian. vj. MDCXXV. Vivet post funera virtus.”

All of the contents of this volume had appeared before in separate editions, all but one of which are described under their respective headings. The elegies upon the death of Doctor Ailmer were first published in 1625.

## 700 QUARLES, FRANCIS.

Divine | Poems: | Containing | The History of | Ionah. |  
Ester. | Iob. | Sampson. | Sions | Sonets. | Elegies. | Written and  
newly augmented, | By | Fra: Quarles. | London, | Printed by  
*M. F. for I. Marriot, and | are to be sold at his Shop in S<sup>t</sup>. Dun-*  
*stons | Church-yard in Fleet-streete. | 1633.*

Octavo. Second collected edition.

COLLATION: *A–B and Aa–Kk, in eights.*

Eight lines of verse entitled “The Minde of the Frontispice”, A1 verso (recto blank). Facing it is a frontispiece engraved by Cecil, the same that appeared in the first edition (1630) with the date changed to 1632. Title as above, A2 (verso blank). Dedication to the King, A3. “To The Reader”, A4. “The Proposition of this first Worke”, A5. “The Introduction”, A6–A7; on the verso a supplication “To The Most High, His Humble Servant Implores His Favourable Assistance”. Title to “A Feast For Wormes”, A8 (verso blank). The poem, followed by “The Generall Vse Of this History” and “A Hymne to God”, B1–E8. “Eleven Pious Meditations”, F1–F4. Title to “Pentelogia”, F5 (verso blank). The poems, F6–G1 (verso

blank). Title to “Hadassa”, G2 (verso blank). “A Preface To The Reader”, G3–G4. “The Introduction”, G5–G8. Supplication “To The Highest: His Humble Servant Implores his gracious ayde”, H1. The poem, H2–M4. Title to “Iob Militant”, M5 (verso blank). “The Proposition of the Worke”, M6. Supplication “To The Great Tetragrammaton, Lord Paramount Of Heaven And Earth: His Humble Servant dedicates himselfe, and implores the Enfranchising of his Mufe”, M7. The poem, M8–S5. Title to “The Historie of Samson”, S6 (verso blank). “To the Reader”, S7–S8; on the verso eight lines of prefatory verse. The poem, T1–Cc3 (verso blank). Title to “Sions Sonets”, Cc4 (verso blank). “To the Readers”, Cc5; on the

verso "An Epithalme To The Bridegroom". The poems, F06-F12. Title to "Sions Elegies", F13 (verso blank). "To the Reader", F14-F15. Supplication "To The True Theanthropos, Iesus Christ, The Saviour Of The World: His Servant implores his favourable assistance", F16. The poems, F17-114. "The

Prophet Ieremie his Prayer for the distressed people of Ierufalem, and Sion", 115-116 (verso blank). Title to "An Alphabet Of Elegies", 117 (verso blank). Address to the "Readers", 118 (verso blank). "Funerall Elegies", Kk1-Kk6; on the verso "His Epitaph". Two blank leaves, Kk7-Kk8.

Most of the sub-title-pages in this edition bear the date 1632. "The History of Sampson" was first included in this edition, having been published separately in 1631.

### 701 QUARLES, FRANCIS.

Divine | Poems: | Containing | The History of | Jonah. | Ester.  
| Job. | Samson | Sions | Sonets. | Elegies. | Written and newly  
augmented, | By | Fra: Quarles. | London, | Printed by M. F.  
for J. Marriot, and | are to be sold at his shop in S<sup>t</sup>. Dunstons. |  
Church-yard in Fleet-street. | 1638.

Octavo.

COLLATION: *A-Z and Aa-Mm3, in eights.*

Preceding the title is a frontispiece engraved by Thomas Cecil, the same plate as in the first edition with the date changed to 1632. Facing it is "The Minde of the Frontispice" in eight lines of verse, A1 (recto blank). Title as above, A2 (verso blank). Dedication to the King, A3. "To the Reader", A4. "The Proposition of this first Worke" in verse, A5. "The Introduction" in verse, A6-A7; on verso a supplication in verse "To The Most High His Humble Servant Implores His Favorable Assistance". Title as follows, A8 (verso blank):

A | Feast | For | Wormes. | By Fra:  
Quarles. | London, | Printed for Iohn  
Marriot. | 1638.

The poem, followed by "The Generall Use of this Historie", "A Hymne to God", and "Eleven Pious Meditations", B1-F4. Title as follows with a large printer's device preceding the imprint, F5 (verso blank):

Pentelogia. | Mors tua, Mors Christi,  
Fraus Mundi, Gloria Caeli, | Et Dolor

Inferni, sunt meditanda tibi. | Thy death,  
the death of Christ, the worlds tentation;  
| Heavens joy, hels torment, be thy meditation. |  
London, | Printed for John Marriot. | 1638.

Poems, F6-G1 (verso blank). Title as follows, G2 (verso blank):

Hadassa. | Horat. Ode. 6. | Conamur  
tennes, grandia; nec pudor, | Imbellifque  
Lyræ Mufa potens vetat. | By Fra:  
Quarles. | London, | Printed for John  
Marriot. | 1638.

"A Preface To The Reader", G3-G4. "The Introduction" in verse, G5-G8. Supplication "To The Highest: His Humble Servant implores his gracious Ayde", H1. The poem under the title "The Historie of Ester", H2-M4. Title as follows, M5 (verso blank):

Job | Militant: | Horat. car. lib. 1. ode  
17. | — Diis, pietas mea; | Et Mufa,  
cordi est — | By Fra: Quarles. | Lon-  
don, | Printed by Miles Flesher. | 1638.

"The Propofition of the Worke" in verse, M6. Supplication "To The Great

Tetragrammaton, Lord Paramount Of Heaven And Earth. His Humble Servant dedicates himselfe, and implores the Enfranchising of his Muse", M7. The poem, M8-S5. Title as follows, S6 (verso blank):

The | Historie | Of | Samson. | By Fra: Quarles. | London, | Printed by Miles Flesher, | for Iohn Marriot, in S. Dunstons | Church-yard in Fleet-street. | 1638.

"To the Reader", S7-S8; on verso eight lines of prefatory verse. The poem, T1-Cc3 (verso blank). Title as follows, Cc4 (verso blank):

Sions | Sonets: | Sung | By Solomon the King: | And | Periphras'd | By | Fra: Quarles. | London, | Printed by Miles Flesher. | 1638.

"To the Readers", Cc5; on verso "An Epithalme To The Bride-Groome". The poems, Cc6-Ff2. Title as follows, Ff3 (verso blank):

Sions | Elegies. | Wept | By Jeremie | The Prophet; | And | Periphras'd | By | Fra: Quarles. | London, | Printed by Miles Flesher. | 1638.

"To the Reader", Ff4-Ff5. Supplication "To The True Theanthropos, Jesus Christ, The Saviour Of The World: His Servant implores his favourable assistance", Ff6. The poems, Ff7-Ii4. "The Prophet Jeremy his Prayer for the distressed people of Ierusalem and Sion", Ii5-Ii6 (verso blank). Title as follows, Ii7 (verso blank):

An | Alphabet | Of Elegies, | Vpon | The much and truly lamented death | of

that famous for Learning, Piety, | and true Friendship, Doctor | Ailmer. | A great favourer, and fast friend to the | Muses, and late Arch-deacon of | London. | Imprinted in his Heart, that ever loves | his Memory. | Written by Fra. Quarles. | Cum privilegio } Am } oris. | Dignum } Dol } laude virum Mufa vetat mori.

Address to the "Readers", Ii8 (verso blank). "Funerall Elegies", Kk1-Kk6; on verso "His Epitaph". One blank leaf, Kk7. Title as follows, Kk8 (verso blank):

An | Elegie | Vpon | The Reverend, | learned, and my honoured | Friend, | Doctor Wilson, Of | the Rolles. | By Fra. Quarles. | London, | Printed for Iohn Marriot. | 1638.

Dedication to Robert Cæsar, Ll1. The poem, Ll2-Ll4 (verso blank). Title as follows, Ll5 recto:

Mildreidos. | To | The Blessed | Memory Of That | faire Manuscript of Vertue and | unblemisht Honour, | Mildred, | La. Luckyn. | The late Wife of Sr William Luckyn, of | little Waltham in the County of Effex, | Baronet: | Daughter to Sr Gamaliell Capell of Rookwoods | Hall in the said County, Knight. | Consecrated and written by Fr. Qua. | London, | Printed for Iohn Marriot. | 1638.

On the verso of the title is the inscription "— nomen Semper honorandum (sic Numina vultis) habeo". Dedication to Sir William Luckyn, Ll6. The poem, Ll7-Mm2. "Her Epitaph", Mm3 (verso blank).

The present edition differs from the one last described only in containing "Mildreidos".

## 702 QUARLES, FRANCIS.

The | Historie | Of | Samson: | Written | By | Fra: Quarles. | London, | Printed by M. F. for Iohn Marriott, in | S. Dunstons Church-yard in Fleetstreet. | 1631.

Quarto. First edition.

COLLATION: A-T, in fours.

Title as above within double ruled lines, A1 (verso blank). Dedication to St James Fullerton, A2-A3 recto. "To The Reader", A3 verso to A4; on the verso a supplication in eight lines of verse. The work, B1-T3. One blank leaf, T4.

The work is divided into twenty-three sections, each one headed with an "Argument" and followed by a "Meditation". A second edition appeared in 1632, and it was included in the second edition of the "Divine Poems", 1633.

703 **QUARLES, FRANCIS.**

Divine | Fancies: | Digefted into | Epigrammes, | Meditations,  
| And | Observations. | By Fra: Quarles. | *London, | Printed by  
M. F. for John Marriot, | and are to be fold at his Shop in S<sup>t</sup>.  
Dunftanes | Church-yard in Fleet-street. | 1632.*

Quarto. First edition.

COLLATION: ¶, four leaves; A-Z and Aa-Dd3, in fours.

One blank leaf, ¶1. Title as above within double ruled lines, ¶2 (verso blank). Dedication "To The Royall Budde Of Maiestie, and Center of all our Hopes and Happinesse, Charles, Prince of Great Britaine . . . &c.", ¶3-¶4 (verso blank). "The Epistle Recommendatory" addressed "To The Right Honourable and truely vertuous Lady, Mary Countesse of Dorfet, Governesse to that Royall Infant, Charles, Prince of Great Britaine, France, and Ireland, the Mirror of unstained Honour", A1-A2 (verso blank). "To the Readers", A3. Epigram in Latin "Ad Lectores Vtriusq; Generis", A4; on the verso ten lines of verse "To God". (In some copies the verso of this leaf is blank.) The poems, divided into four books, B1-Dd3. The verso of Sig. P4 is blank.

Other editions of this volume appeared in 1633, 1636, 1638, 1641, 1652, etc.

704 **QUARLES, FRANCIS.**

Emblemes | By Fra: Quarles. | *London | Printed by G. M.  
and Sold at Iohn Marriots | shope in S<sup>t</sup> Dunstons Church yard  
fleetstreet. | William. Marshall. Sculpsit. 1635.*

Octavo. First edition.

COLLATION: A-V, in eights; one leaf without signature; X, eight leaves; Y, two leaves.

Title as above engraved by William Marshall, A1. A facsimile is given. On the verso is the following motto: "Hæc Laus, hic Apex Sapientiæ est, ea viventem appetere, quæ morienti forent appetenda". Dedication to Edw. Benlowes, A2. "To The Reader", A3 recto. Commendatory poems by Rich. Love and Edw. Benlowes, A3 verso to A4 recto. The work, beginning with the first emblem

engraved by Marshall, A4 verso to V8 (verso blank). Title as follows, one leaf without signature (verso blank):

Lusus | Poeticus | Poëtis. | Londini, | Excudebat G. M. 1634.

Preceding the imprint is a large printer's device, being the well-known mark of the Stephens family of Paris,—a sage standing under a tree from which several branches are falling, and the motto "Altum Sapere Noli".

"Ad Magnæ Britanniae Regem. Anagramma quadruplex" by Edouardus Ben-

lowes, XI. Frontispiece by Marshall, a facsimile of which is given, X2 (recto blank). "Quarlëis", a long Latin poem signed "Benevolus", an anagram for Benlowes, X3-Y2. At the foot of the last page is the Imprimatur as follows: "Imprimantur hæc Carmina unâ cum Emblematis Quarlesis. Guliel. Haywood".

The paging begins on the recto of A5 and runs to p. 136; it then begins again with p. 133 and runs to p. 307 (V8 recto). The supplementary portion of the volume — "Quarlëis" — is unpagéd.

The work is divided into five books, and an engraving is printed on the verso of every second leaf. The first book has fifteen plates engraved by Marshall, and one by Vaughan. The second book has fourteen by Marshall and two anonymous. The third book has three by Marshall, twelve by Simpson, and one by Payne. The fourth book has three by Marshall and twelve by Simpson, and the fifth book has four by Marshall and eleven by Simpson.

Copies of the book vary in regard to the seventh plate of the second book (p. 88). In a few copies the plate on that page is the same as that on p. 28 (Book I, Plate VII), but in most copies it is different.

The two unsigned plates in the second book have all the characteristics of Marshall's work and are probably by him.

The plates in the last three books are copied from Hermann Hugo's "Pia Desideria Emblematis, Elegiis et Affectibus SS. Patrum illustrata", Antwerp, 1624, and Quarles's verses in these books are translated or closely paraphrased from Hugo.

The "Lusus Poeticus Poëtis" by Benlowes sometimes occurs as a separate volume, and in some cases of the "Emblemes" it is wanting altogether.

## 705 QUARLES, FRANCIS.

Emblemes | By Fra: Quarles. | London. | Printed by I. D. for Francis. Eglesfield. and are to be sold | at the signe of the Mari-gold, in S<sup>t</sup> Pauls Church-yard. 1639. | W. M. sculp.

Octavo. Second edition.

COLLATION: A-Z, in eights; Aa, eight leaves; Bb, three leaves.

Title as above engraved by Marshall, A1; it is the same plate as the title to the first edition with only the imprint changed.

On the verso is a motto in Latin. Dedication to Edward Benlowes, A2. "To The Reader", A3 recto. Commendatory

poems by Rich. Love and Edw. Benlowes, A3 verso to A4 recto. The emblems, A4 verso to A8 (verso blank). One blank leaf, X1. One leaf, recto blank, and having on the verso "The minde of the Frontifpeece", X2:

"This Bubble's Man: Hope, Feare,  
False Ioy and Trouble,  
Are thofe Four Winds which daily toffe  
this Bubble".

On the same page is the Imprimatur, as follows: "Hieroglyphica hæc de vitâ hominis perlegi, & digna cenfeo quæ typis mandentur. Tho: Wykes R. P. Epife. Lond. Capell. domeft. Jan. 9. 1637". Title as follows, X3 (verso blank):

This is the second edition of both parts of the volume, the "Hieroglyphikes" having first appeared in 1638.

An edition of the "Emblemes" was published at Cambridge in 1643.

#### 706 QUARLES, FRANCIS.

An | Elegie | Vpon The | Truly Lamented | Death of the  
Right Honorable | Sir Julius Cæsar K<sup>nt</sup> | Master of the Rolles,  
And | of S<sup>nt</sup> Katherins: | And One of His Maiefties moft Hon-  
orable | Privy Counfell. | Wept by Fra: Qua. | — Micat inter  
omnes, | Juliam fidus, velut inter ignes | Luna minores. | Lon-  
don, | Printed for Iohn Marriot. | 1636.

Octavo. First edition.

COLLATION: *A*, eight leaves.

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Lady Cæsar, A3. A second dedication, "To My Honorable

Hieroglyphikes | of the life of Man. | Fra: Quarles | London, | Printed by Iohn Dawfon, for Francis Eglesfield, and are to be fold by him at the figne of the Mari- | gold in Pauls Church-yard. 1639.

The larger part of the title is an engraving representing a large bubble blown about by four winds, which are figured by a cherub's head in each corner. It is unsigned, but is probably the work of William Marshall. The bookseller's imprint is in type.

Dedication to Mary, Countess of Dorset, X4. A short address "To The Reader" by the author and a Latin couplet signed "Benevolus", the anagram of Benlowes, X5 recto. The work, X5 verso to Bb3 (verso blank).

#### 707 QUARLES, FRANCIS.

An Elegie | Vpon My Deare | Brother, The Jonathan | Of My  
Heart, M<sup>r</sup> | Iohn Wheeler, Sonne to | Sir Edmond Wheeler | Of  
Riding Court neare Windfor, | in the County of Buck- | ingham,  
deceased. | Anguftia eſt mihi propter te frater mi Ie- | honathan;



jucundus fuisti mihi valde: Ad- | mirabilior fuit amor tuus mihi,  
 amore foemina- | rum. 2 Sam. I. 26. | *London*, | *Printed by T. C.*  
*for N. Alfop, and T. Ni-* | *choles; and are to be sold at the Angell*  
 | *in Popes head Alley. 1637.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, four leaves.*

One blank leaf, A1. Title as above with a type-metal ornament preceding the imprint, A2 (verso blank). Dedication to Lady Wheeler, A3-A4 (verso blank).

Second dedication, to William Wheeler, A5. The poem, A6-B3 (verso blank). One blank leaf, B4.

The poem is written in seven-line stanzas, two being printed on each page.

### 708 QUARLES, FRANCIS.

Hieroglyphikes | of the life of Man. | *Fra: Quarles | London, |*  
*Printed by M. Fleisher, for Iohn Marriot. | 1638.*

Octavo. First edition.

COLLATION: *A-E3, in eights.*

One blank leaf, A1. The recto of A2 is blank; on verso, facing the title, is "The minde of the Frontispeece" in two lines of verse, and the Imprimatur dated "Jan. 9. 1637" and signed "Tho: Wykes R. P. Episc. Lond. Capell. domeft." Title as above, A3 (verso blank). The larger part of the title is contained in an engraving representing a large bubble, symbolical of Life, blown about by the four

winds, which are figured by a cherub's-head in each corner. The imprint is in type. Dedication to the Countess of Dorset, A4. A short address "To the Reader" by the author, followed by a Latin couplet signed "Benevolus", the anagram of Edward Benlowes, A5; on verso is the first emblem. The work, A6-E3 (verso blank).

This work is similar in character to the "Emblemes". It contains fifteen plates engraved by Marshall, one on the verso of every second leaf, beginning with Sig. A5. A blank space is left on the recto of the leaf immediately back of the engraving. In the centre of each plate is a candle, symbolical of the life of man. The second edition of the work appeared in connection with the second edition of the "Emblemes" in the following year (see No. 705).

### 709 QUARLES, FRANCIS.

Memorials | vpon | The Death | Of | Sir Robert | Quarles, |  
 Knight. | *London, | Printed by Thomas Cotes, for Nicholas | Al-*

*for; and are to be fold at the | signe of he (sic) Angel in Popes head | Alley. 1639.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, four leaves.*

One blank leaf, A1. Title as above with a type-metal ornament preceding the imprint, A2 (verso blank). Dedication "To . . . My Most Deare Sister Mary Lady Quarles", A3-A4 (verso blank). The work, A5-B4 (verso blank).

## 710 QUARLES, FRANCIS.

Enchyridion | Containing | Inſti- | tuti- | ons. | Divine | Contemplative | Practicall | Morall | Ethicall | Oeconomical | Politicall. | Written by | Fra. Quarles. | *Printed at London by | Tho. Cotes. 1640.*

Duodecimo. First edition.

COLLATION: *A-O, in twelves.*

Title as above, A1 (verso blank). Dedication "To The faire Branch of growing Honor, and true Vertue, M<sup>rs</sup> Elizabeth Vther. Onely Daughter And Heire Apparent to the moſt Reverend Father in God James, Archbiſhop of Armagh, Lord Primat of all Ireland, His Grace", A2-

A3. "Table of Contents", A4-A11. Note concerning the errata, A12 (verso blank). "Enchyridion Cent. 1", B1-F4. "The Second Century", F5-K7 (verso blank). "The Third Century", K8-O12. At the beginning of each division is a type-metal band.

## 711 QUARLES, FRANCIS.

Enchyridion | Containing | Inſti- | tuti- | ons. | Divine | Contemplative | Practicall | Morall | Ethicall. | Oeconomical. | Politicall | Written by | Fra. Quarles. | *Printed at London by T. Cotes, | for G. Hutton in Turne- | Stile-Alley in Holbourne, 1641.*

Duodecimo. Second edition.

COLLATION: *\* , eight leaves; A, eight leaves; B-F, in twelves; B-Q, in twelves; P, three leaves.*

Title as above, \*1 (verso blank). Dedication "To the Glorious Object of our Expectation, Charles Prince of Wales", \*2-\*4. "To The Reader", \*5-\*8 (verso blank). "Table of Contents", A1-AS. "Enchyridion Cent 1.", B1-F9. Half-title as follows between type-metal bands:

"Enchyridion. The Second Booke. 1641", F10 (verso blank).

Dedicatory epistle to Elizabeth Usher, F11-F12. "Enchyridion. Cent. 2", B1-F5 recto. "The Third Century", F5 verso to K7. "The Fourth Century", K8-P3 (verso blank).

## 712 QUARLES, FRANCIS.

Sighs | At the contemporary deaths | Of | Those incomparable Sisters, | The Countesse of Cleaveland, | And | Mistrisse Cicily Killgrue, | Daughters of | Sir Iohn Crofts Knight | Of Saxom Hall, in the Countie of Suffolke | Deceased, | And his Noble Lady | now living. | Breathed forth by F. Q. | *London*, | *Printed by Tho. Cotes, for N. Alfop; and are | to be sold at the Angell in Popes head | Alley. 1640.*

Octavo. First edition.

COLLATION: *A and B, eight leaves each.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Lady Crofts, A3-A4. The work, A5-A8 (verso blank). Title as follows within a border formed of printer's ornaments, B1 (verso blank):

An Elegie | vpon | The truly lamented Death | of | Sir Iohn Wolstenholme, Knight: | Who | On the | of No-

vember, 1639. | Quitted the lower World, | and put on | Glorious Immortalitie. | By Fra. Quarles. | *London*. | Printed by Tho. Cotes, for N., Alfop; and are | to be sold at the Angell in Pope's head | Alley. 1640.

Dedication to Sir Iohn Wolstenholme, B2. Page of quotations beginning "Greg. in Hom.", B3 recto. The poem, B3 verso to B7 (verso blank). One blank leaf, B8.

A blank space is left in the original for the exact date of Sir John Wolstenholme's death. The two parts of the volume are sometimes bound separately.

## 713 QUARLES, FRANCIS.

Observations | Concerning | Princes and States, | Upon | Peace and Warre. | By Fran. Quarles. | *Nulla falus Bello; Pacem te potius omnes.* | *London*. | *Printed for John Sweeting, and are to be sold at his shop, | at the signe of the Angell in Popes-head-Alley. | 1642.*

Quarto. First edition.

COLLATION: *A, two leaves; B-D, in fours.*

Title as above within a border formed of printer's ornaments, and with an ornamental device combining the rose, harp, and thistle preceding the imprint, A1 (verso blank). Dedication "To The truly Vertuous And No lesse Noble fif-

ters, Mrs, Sufanna the Wife of Henry Wilford Esquire, Anne the Wife of Robert Hales Esquire. Mrs Mary, Francess, Dorothy Frank", A2 (verso blank). The work, B1-D4.

## 714 QUARLES, FRANCIS.

The | Loyall | Convert. | Virg. | *Improbis hæc tam culta novalia miles habebit?* | *Barbarus has segites?* | *Hom.* | *ὄνκ ἀγαθὸν*

πολιουρανην, εις κοιρανος ερω | εις Βασιλεως. | *Oxford.* | *Printed by Leonard Lichfield, | Printer to the University.* 1643.

Quarto. First edition.

COLLATION: *Two leaves without signatures; B-C, in fours; D, two leaves.*

Title as above within double ruled lines, and with a printer's ornament preceding the imprint, leaf one (verso blank). Dedi-

cation "To the honest hearted Reader", leaf two. The work, B1-D2; on verso "Post-script to the Reader".

### 715 QUARLES, FRANCIS.

Barnabas | and | Boanerges: | Or, | Wine and Oyle | for | Afflicted Soules. | Poured forth and applied in | Confolatory Promises, Prayers, and Soliloquies. | By Fra. Quarles. | *London,* | *Printed by R. Bishop for Richard | Loundes and are to be sold at | his shop adjoyning to | Ludgate.* 1644.

Duodecimo. First edition.

COLLATION: *A, six leaves; B-K, in twelves; L, six leaves.*

Two blank leaves, A1-A2. Title as above within a border formed of printer's ornaments, A3 (verso blank). "The

Contents", A4-A6. The work, B1-L5. One blank leaf, L6.

In 1646, after the author's death, appeared a second part under the title "Judgement & Mercy for Afflicted Soules" (see No. 721).

### 716 QUARLES, FRANCIS.

The | Shepheards | Oracle: | Delivered | In An | Eglogue. | Virg. | — Pan curat oves oviumque magistris. | *Printed in the Yeare, 1644.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above within double ruled lines, A1; on verso "To the Readers". The Eglogue, A2-B4; on verso "A word more to the Reader", as follows: "The Author, (as I am informed) being not over curious of this Peece, was made bold with, concerning the speech of Anarchus;

which hath been nos'd by the Balad-fingers about the streets of London, with some additions of their owne, to make up a full penny worth: What you had then by stealth, now yee have by purchase, which with all the rest you may lawfully (if you please) now call your owne."

Reprinted as the eleventh (and last) eclogue in the completed edition of 1646, published after the author's death (see No. 717).



[ No. 724. ]





[Nos. 717 and 718. Slightly reduced.]

## 717 QUARLES, FRANCIS.

The | Shepheards | Oracles: | Delivered | In Certain | Eglogues.  
 | By Fra: Quarles. | *London, | Printed by M. F. for John Marriot  
 and Richard Marriot, and | are to be sold at their shop in S.  
 Dunflans Church-yard Fleetstreet, | under the Dyall. 1646.*

Quarto. First edition.

COLLATION: *A-T, in fours.*

Facing the title is an emblematic frontispiece engraved by William Marshall, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "To the

Reader" signed by Jo: Marriot and dated "23. of Novem. 1645", A3-A4. "The Shepheards Oracles", B1-T4 (verso blank), pp. 1-143. The verso of Sig. R4 is blank.

The work is divided into eleven separate eclogues.

The address to the reader, written in a pleasant style and treating of shepherds, shepherdesses, and angling, has been attributed, on internal evidence alone, to Isaac Walton.

## 718 QUARLES, FRANCIS.

The | Shepheards | Oracles: | Delivered | In Certain | Eglogues.  
 | By Fra: Quarles. | *London, | Printed by M. F. for John Marriot  
 and Richard Marriot, and | are to be sold at their shop in S.  
 Dunflans Church-yard Fleetstreet, | under the Dyall. 1646.*

Quarto. Second edition.

COLLATION: *A-R, in fours.*

Facing the title is an emblematic frontispiece engraved by William Marshall, the same as in the number last described. It was probably preceded by a blank leaf.

A1. Title as above, A2 (verso blank). "To the Reader", A3. The work, A4-R4 (verso blank), pp. 1-129.

Of the two editions of this year, this is usually considered to be the second.

## 719 QUARLES, FRANCIS.

The New | Distemper. | Written | By the Author of the | *Loyall  
 Convert. | Hilar. de Trin. Lib. 4. | Hoc habet proprium Ecclesia;  
 dum perfecutione patitur, floret; | dum opprimitur, proficit; dum  
 læditur, vincit; dum arguitur, | intelligit; tunc stat quum superari*



videtur. | *Oxford*, | *Printed by Leonard Lichfield*, | *Printer to the University*. 1645.

Quarto. First edition.

COLLATION: *A-D2*, in fours.

Title as above printed in red and black, A1 (verso blank). The work, A2-D2.

This is one of three political tracts written by Quarles, the other two being "The Loyall Convert", 1644, and "The Whipper Whipt", 1644. In 1645 the three were republished in one volume under the title, "The Profest Royalist in his Quarrel with the Times".

## 720 QUARLES, FRANCIS.

Solomon's | Recantation, | Entituled | Ecclesiastes, | Paraphrased. | With a Soliloquie or Meditation | upon every Chapter. | Very Seasonable and Vsefull for these Times. | By Francis Quarles. | Opus posthumum. | Never before Imprinted. | With | A Short Relation Of His | Life and Death. | O curas hominum! O quantum est in rebus inane! | *London*, | *Printed by M. F. for Richard Royston*, and are to be sold | at his shop at the Signe of the Angel in Iwie-Lane. | 1645.

Quarto. First edition.

COLLATION: *A-I*, in fours.

Facing the title is a portrait of Quarles engraved by William Marshall, representing him as standing by an open window, his left hand folded on his breast, and the right hand holding a pen; through the window is seen a landscape with a ruined temple, and a hand issuing from the clouds, holding a wreath under which is the inscription "Effigies Francisci Quarles"; the window ledge is inscribed "Ætatis suæ 52"; at the foot are four lines of Latin verse, and the following English verses signed by Alexander Ross:

"What heere wee see is but a Graven face,  
Onely the shadow of that brittle case  
Wherin were treasur'd up those Gemms,  
which he  
Hath left behind him to Posteritie".

The work is divided into twelve chapters, each one followed by a "Soliloquie".

Title as above, A1 (verso blank). "A Short Relation Of The Life and Death of Mr. Francis Quarles, by Vrfula Quarles, his forrowfull Widow" and "A Letter from a Learned Divine upon the news of the death of Mr Quarles" dated "Essex. Sept. 12. 1644" and signed by Nehemiah Rogers, A2-A4. The poem, B1-13 verso, ending in the middle of the page. Two elegies, the first "In obitum clarissimi, atq; ingeniosissimi Poætæ Francisci Quarles, Θερεψδιά" by Jacobus Dupont, "Græcæ Linguæ Professor Cantab.", and the second "An Elegie upon the famous poet Francis Quarles" by R. Stable, 13 verso to 14.



[ No. 721. Slightly reduced.]

721 QUARLES, FRANCIS.

Judgement & Mercy | For | Afflicted Soules. | Or | Medita-  
tions. | Soliloquies, | and | Prayers. | By | Fra. Quarles. | Lon-

don, | Printed by Ric. Cotes, for Richard Royston, | at the Angell  
in Ivy-Lane, 1646.

Octavo.

COLLATION: A-I<sub>4</sub>, in eights.

Preceding the title is an engraved frontispiece, a facsimile of which is given. It was probably preceded by two blank leaves, A<sub>1</sub> and A<sub>2</sub>. Title as above, A<sub>3</sub> (verso blank). Dedication to the King,

signed by Richard Royston, A<sub>4</sub>-A<sub>5</sub>. "The Preface", A<sub>6</sub>-A<sub>7</sub> recto. "The Table", A<sub>7</sub> verso to A<sub>8</sub> (recto blank). The work, B<sub>1</sub>-I<sub>4</sub>.

This work forms a second part of "Barnabas and Boanerges" (see No. 715).

## 722 QUARLES, FRANCIS.

Midnights | Meditations | Of | Death: | With | Pious and  
Profitable | Observations, | and Confolations: | Perused by | Fran-  
cis Quarles | A little before his Death. | Published by E. B. |  
London, | Printed by John Macock and are to be sold at his house,  
in White Bear Court, | on Adling hill. 1646.

Octavo.

COLLATION: Three leaves without signatures; B-I, in eights.

Allegorical frontispiece showing in the foreground a broken coffin and skeleton, surmounted by an outstretched arm and hand holding a candlestick, while from the burnt-out candle the last flame rises towards the sun; Time, with hour-glass and trumpet, stands on the left, leaf one (recto blank). Twenty-two lines of verse beginning "When first my light did shine,

you lik'd me well", leaf two (verso blank). Title as above within a border formed of printer's ornaments, leaf three (verso blank). The work, B<sub>1</sub>-I<sub>8</sub>. The work is divided into two parts, Part II beginning on Sig. C<sub>7</sub> verso, without separate heading. Each page is ornamented with a type-metal band at the head and foot.

This work was not written by Quarles, but perused by him "a little before his death". The initials on the title are those of Edward Benlowes, who compiled, or perhaps wrote, the work.

## 723 QUARLES, FRANCIS.

A direfull Anathema against | Peace-Haters, written by | Franc.  
Quarles. [1647?]

*A single sheet, folio.*

The sheet contains three poems printed in three columns. The first is entitled "Seven Yeares expired the third of November 1647", and has thirty lines beginning "Seven yeares the troublous time away did slip". Quarles's contribution follows in forty-two lines beginning "Peace, vipers, Peace, let crying bloud ne'r cease". The third poem is entitled "The Commons Exultation. Anagrammaticall to the Parliament, Anagram Prai lament" and contains one hundred and eight lines beginning "Pray ye that awe the Land, in Mofes Chaire".

The sheet has no imprint, and the date (1647) is only to be inferred from the title of the first poem.

### Quarles, Francis.

*See also* Fuller, Thomas, and others. Abel Redevivus, 1651.

### 724 QUARLES, JOHN (1624-1665).

Fons Lachrymarum; | Or A | Fountain | Of | Tears: | From  
whence doth flow | Englands Complaint, | Jeremiahs Lamenta-  
tions | Paraphras'd, | With | Divine Meditations; | And An |  
Elegy | Upon that Son of Valor | Sir Charles Lucas. | Written  
by John Quarles. | *London, Printed by J. Macock for Nathaniel*  
| *Brooks at the Angel in Cornhil. 1648.*

Octavo. First edition.

COLLATION: *A-K2, in eights.*

Portrait of the author engraved by Marshall, with the following verses at the foot:

"But for this Face, the Work had clearly  
gone  
For old smooth Quarles himself, and  
not his Sonne;  
Who sighing how Kings fell, and Sub-  
jects rose,  
Scornes to mis-spence one single Teare  
in Prose;  
This Book's his shadowe, Hee's his  
Fathers Shade,  
Quarles is a Poet as well Borne as  
Made." T. M.

The portrait was probably preceded by two blank leaves, A1 and A2. It is faced by a frontispiece engraved by Marshall but unsigned, a facsimile of which is given. Title as above within a border formed of printer's ornaments, A3 (verso blank). Dedication "To The Illustrious Prince Charles, Prince of Wales," A4-A6 (verso blank). "To The Reader", A7. Commendatory poems by R. L. and Rich. Quiney, A8. Poems, B1-K2 (verso blank).

The unsold copies of this edition were reissued in the following year with a new title, in which the only change is that of the date to 1649.

## 725 QUARLES, JOHN.

Fons Lachrymarum; | Or A | Fountain | Of | Tears: | From whence doth flow | Englands Complaint, | Jeremiah's Lamentations. | Paraphras'd, | With | Divine Meditations; | Written by John Quarles. | *London, Printed for Nathaniel Brooks, | at the Angel in Cornhill. 1655.*

Octavo. Second edition.

COLLATION: *A-G, in eights; H, one leaf.*

Preceding the title are a portrait of the author and a frontispiece, both engraved by Marshall, as in the first edition. They were probably preceded by two blank leaves, A1-A2. Title as above within a

border formed of printer's ornaments, A3 (verso blank). Dedication to the Prince of Wales, A4-A6. "To the Reader", A7. Commendatory poems by R. L. and Rich. Quiney, A8. Poems, B1-H1.

For some reason the "Discourse between the Soul and the World" and the elegy upon Sir Charles Lucas were omitted from this edition. They were restored in the next.

## 726 QUARLES, JOHN.

Fons Lachrymarum: | Or A | Fountain | Of | Tears: | From whence doth flow | Englands Complaint; | Jeremiah's Lamentations | Paraphras'd with | Divine Meditations; | And An | Elegy | Upon that Son of Valor | Sir Charles Lucas, | Written by John Quarles. | The Third Edition. | *London, | Printed for Obadiah Blagrove, at the Bear in St. Pauls | Church-yard, over against the little North door, 1677.*

Octavo. Third edition.

COLLATION: *A-M, in eights.*

Facing the title is an engraved frontispiece showing at the top a group of figures, among whom is Charles I supporting a female figure representing the Church; below is an emblematical figure of a heart shedding tears into a basin. Title as above within ruled lines, A3

(verso blank). Sigs. A1 and A2 were probably blank leaves preceding the frontispiece. Dedication to the Prince of Wales, A4-A6 (verso blank). "To The Reader", A7. Commendatory poems by R. L. and Rich. Quiney, A8. Poems, B1-M8.

## 727 QUARLES, JOHN.

Regale Lectum Miferiæ: | Or, | A Kingly Bed | Of Miserie. | In which is contained, | A Dreame: | With | An Elegie upon the

Martyr- | dome of Charls, late | King of England, of | blessed  
Memory: | And | Another upon the Right | Honourable The  
Lord Capel. | With | A Curfe againſt the Enemies of Peace, and  
| the Authors Farewell to England. | By John Quarles. | *Printed  
in the Yeare, 1649.*

Octavo.

COLLATION: *A, four leaves; B-H, in eights.*

Title as above, A1 (verso blank). Dedi-  
cation "To that Patronesse of Vertue, and  
moste Illustrious Princeſſe, Elizabeth, The  
forrowfull Daughter to our late Martyr'd  
foveraigne, Charls, King of England etc.",  
A2-A3 (verso blank). "To the Reader",  
A4. "A Dreame" in verse, B1-D6 recto.  
The verso of Sig. D6 is printed in solid  
black. Title as follows, D7 (verso blank):

An | Elegy | upon | That never to be  
forgotten | Charles, | The First; | Late  
(but too soon Martyr'd) King of England,  
Scotland, France and Ireland. | Who  
with unmoved Constancy, lay'd downe  
His Life, t' exchange it, for a heav'nly  
Crowne. | Jan. 30. 1648.— | In edibus  
Regum | Mors venit— | Printed in the  
Veer. 1648.

The elegy, D8-G5. "An Epitaph"  
in the form of an acrostic on the name  
"Charles, King of England", G6 (verso  
blank). "An Elegy upon The Right  
Honorable, the Lord Capell, Baron of  
Hadham; Who was beheaded at Westmin-  
ster, for maintaining the ancient and Fun-  
damental Lawes of the Kingdom of Eng-  
land. March the 9. 1648", G7-H3 (verso  
blank). "An Epitaph" in the form of  
an acrostic on the name "Arthur, Lord  
Capell", H4 (verso blank). "A Curse  
against the Enemies of Peace", H5-H6  
(verso blank). "The Authors Farewell  
To England", H7. The last leaf, Sig.  
H8, is printed in solid black on both  
sides.

## 728 QUARLES, JOHN.

Regale Lectum Miseriæ: | Or, | A Kingly Bed | Of Misery: |  
In which is contained, | A Dreame: | With | An Elegie upon  
the Martyr- | dome of Charls, late King | of England, of blessed  
| Memory. | And | Another upon the Right Honora- | ble the  
Lord Capel. | With a Curfe against the Enemies of Peace, | and  
the Authors Farewell to | England. | By John Quarles. | *Printed  
in the Yeere, 1649.*

Octavo.

COLLATION: *A-E2, in eights.*

Title as above, A1 (verso blank). Dedi-  
cation to the Princess Elizabeth, A2; on  
verso "To the Reader". "A Dreame"  
in verse, A3-C2. Title as follows, C3  
recto:

An | Elegy | Upon | That never to be

forgotten | Charls | The First; | Late (but  
too soon Martyr'd) King of | England,  
Scotland, France and Ireland. | Who with  
unmoved Constancy, laid down | His Life,  
t' exchange it for a heav'nly Crown. | Jan-  
uary 30. 1648. | — In edibus Regum

Mors venit—— | Printed in the Year,  
1649.

The poem, followed by "An Elegy  
Upon The Right Honorable, the Lord  
Capell, Baron of Hadham; Who was be-  
headed at Westminster, for maintaining

the ancient and fundamentall Lawes of  
the Kingdome of England", "A Curse  
Against The Enemies of Peace", and  
"The Authours Farewell To England",  
C<sub>3</sub> verso to E<sub>2</sub>.

The two elegies end with acrostics on the names "Charles King of  
England" and "Arthur Lord Capell" respectively.

One or both of the editions here described should contain two plates  
engraved by Marshall, but unsigned. The first, facing the title, repre-  
sents the King stretched on a bier surrounded with thorns, with two of  
his children standing by his side; his royal crown has fallen from his  
head, and an angel holds forth from the clouds the Crown of Life.

The second plate, sometimes placed immediately after the frontispiece,  
and sometimes at the beginning of the elegy on the King, represents the  
King and his executioner standing on the scaffold.

It is stated in Lowndes's "Bibliographer's Manual" that the first  
edition of this volume was published in 1648. The compilers of this  
catalogue, however, have been unable to discover any earlier editions  
than those here described. Charles I was executed on January 30,  
1648-9, and the poet as well as his publisher must have used unusual  
diligence to have completed their work before the 15th of March follow-  
ing. At the same time it is to be noted that the subtitle in the first of  
the above editions is dated 1648. The writer of the notice in Lowndes's  
Manual may have been misled by that, or, having the second edition  
(1649) before him, he may have concluded that the first edition was  
published in the preceding year.

## 729 QUARLES, JOHN.

Regale Lectum Miseriæ: | Or, | A Kingly Bed | Of Miserie. |  
In which is contained, | A Dreame: | With | An Elegie upon  
the Martyr- | dome of Charls, late | King of England, of | bleffed  
Memory: | And | Another upon the Right Honourable, | The  
Lord Capel. | With | A Curfe against the Enemies of Peace;  
and | the Authours farewell to England. | Whereunto is Added, |  
Englands Sonets. | By John Quarles. | The second Edition. |  
*Printed in the Yeare, 1649.*

Octavo.

COLLATION: *A-G, in eights.*

Title as above, A1 (verso blank). Dedication to the Princess Elizabeth, A2-A3 (verso blank). "To the Reader", A4 (verso blank). "A Dreame" in verse, A5-C8. "An Elegy Upon That never to be forgotten Charles, The First", D1-F6 recto; on verso "An Epitaph" in the form of an acrostic on the name "Charles, King of England". "An Elegy Upon

The Right Honorable, the Lord Capell", F7-G3 recto; on verso "An Epitaph" in the form of an acrostic on the name "Arthur, Lord Capell". "Englands Sonnets of her beloved King", G4-G6. "A Curse against the Enemies of Peace", G7. "The Authors Farewell To England", G8.

Throughout the elegy on the King, the verso of each leaf from Sig. D1 to F5 inclusive is printed in black and white, representing mourning curtains.

The volume is illustrated with the two plates engraved by Marshall described in the note to the previous edition.

### 730 QUARLES, JOHN.

Regale Lectum Miseriæ: | Or, | A Kingly Bed | Of Miserie. | In which is contained, | A Dreame: | With | An Elegie upon the Martyr- | dome of Charles, late King of | England, of blessed | Memory. | And | Another upon the Right | Honourable the Lord Capel. | With a Curfe against the Enemies of Peace, and the | Authors Farewell to England. | By John Quarles. | *Printed in the Year, 1659.*

Octavo.

COLLATION: *Four leaves without signatures; B-F4, in eights.*

Title as above, leaf one (verso blank). Dedication to the Princess Elizabeth, leaf two to leaf three (verso blank). "To The Reader", leaf four. Poems, B1-F4.

### 731 QUARLES, JOHN.

Gods Love | And | Mans Vnworthinefs: | Whereunto is annexed a Dif- | course between the | Soul & Satan. | With severall | Divine Ejaculations. | Written by John Quarles. | *London, | Printed for John Stafford, and are to be sold | at his house in S. Brides Church yard, and by Hum- | phrey Moseley at the Princes Armes in St Pauls | Churchyard, and John Holden at the blue | Anchor in the new Exchange. 1651.*

Octavo.

COLLATION: *Four leaves without signatures; B-L, in eights.*



“The Minde of the Frontispiece” in eight lines of verse, leaf one (recto blank). Facing it is an engraved frontispiece containing a shield inscribed “Gods | Loue | Mans Vn- | worthinefs | By | Jo: Qu:”; a ribbon beneath is inscribed “Lord what is man that thou art | mindfull of him and the fon of man | that thou fo regardest him. Ps: 8. v 4.”; at the foot is the imprint, “London Printed for Jo: Staf-

ford dwelling in | St Bride’s Church-yard”. Title as above within double ruled lines, leaf two (verso blank). Dedication to Edward Benlowes, leaf three recto. “To the Reader”, leaf three verso. “To My Mufe”, leaf four. The work, B1-L8. The recto of Sig. H7 is blank, and on the verso is an engraved plate representing a man kneeling.

This work was republished in 1655, 1663, 1671, and 1679, in the same volume with “Divine Meditations Upon Several Subjects”.

### 732 QUARLES, JOHN.

The | Tyranny | Of the Dutch | against | The English. | Wherein is exactly decla- | red the (almost unvaluable) losfs which the | Commonwealth of England hath fu- | stained by their Ufurpation. | And likewise the Sufferings | and Loffes of Abraham Woofe, then Factor at | Lantore, and others in the Island of Banda. | Never published before. | Formerly Collected in loofe Sheets by M<sup>r</sup> Woofe | himself, and now Illustrated and extracted out | of his Papers; | By John Quarles. | *London, | Printed by John Crowch, and Tho. Wilson, and are | to be sold at M<sup>r</sup> Woofe’s house, over the water | Gate in Cole Harbour. 1653.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-G3, in eights.*

Preceding the title is a folded frontispiece engraved by Robert Vaughan, representing the ship “Holland” and the slaughter of the English by the Dutch, and containing in the upper left-hand corner a portrait of Abraham Woofe, “aged 60”, within an oval. Facing it is “The Explanation of the Frontispiece” in verse, leaf one (recto blank). Title as above within a border formed of printer’s ornaments, leaf two (verso blank). “The Epistle to the Reader”, leaf three. Dedi-

cation “To the most Illuftrious and Excellent, the Lord Generall, Oliver Cromwell, Captain General of all the Militia of England, Ireland and Scotland. And to the Right Honourable the Council of State Conftituted for the protection and Conservation of this Commonwealth”, leaf four. The work, Part I, B1-C8. Part II, D1-E8. Part III, F1-F6. “Petition of David Powell”, F7. “An Account of the Goods lost by Abraham Woofe”, F8-G3.

### 733 QUARLES, JOHN.

An | Elegie | on the | Most Reverend & Learned | James Usher | L. Archbishop of Armagh, | and Primate of Ireland; |

Who departed this life | March 21. 1655. | Written by John Quarles. | *London*, | Printed by J. G. for John Stafford, in the | *George Yard near Fleet-bridge*. | 1656.

Octavo. First edition.

COLLATION: *A*, eight leaves.

One blank leaf, A1. Title as above within a heavy black border, A2 (verso blank). Dedication to the Countess of Peterborough, A3. "To the Reader",

A4 (verso blank). The elegy in verse, A5-A7 (verso blank). "His Epitaph", A8; on verso are publisher's advertisements.

734 **QUARLES, JOHN.**

The | History | Of the most Vile | Dimagoras | Who by Treachery and Poi- | son blasted the incompara- | ble Beauty of Divine | Parthenia. | Inter-woven with the History of | Amoronzo | And | Celandia. | By John Quarles. | *London*, Printed by J. M. for John Stafford, and are to be sold | at his house at the Sign of the George near Fleet-Bridg; And | by H. Cripps in Popes-head-Alley; and by Stephen Chatfield, | and Tho: Bassett, in St Dunston's Church-yard, 1658.

Octavo. First edition.

COLLATION: *Five leaves without signatures; B, one leaf; C, seven leaves; D-N4, in eights.*

Facing the frontispiece is a portrait of the author engraved by William Faithorne. It is followed by an engraved frontispiece showing the figure of a man on horseback, a woman sitting by the roadside, and four horses in the distance; at the top is the inscription "The History of Dimagoras". Title as above, leaf one (verso blank). "The Epistle To the Reader", leaf two to leaf four recto.

(Leaf two is signed A4.) Dedication to Richard Culmne of Canalee, leaf four verso and leaf five. The poem in four books, C1-N4; on verso the device of the printer, John Stafford. The first leaf of the poem is signed B, and the rest of the signature is signed C. Sigs. B and C therefore contain only eight leaves between them.

735 **QUARLES, JOHN.**

The | Citizens Flight | With their | Re-Call; | To which is added | Englands Tears | And | Englands Comforts | By John Quarles. | *London*, Printed in the Year, 1665.

Quarto. First edition.

COLLATION: *A-D, in fours.*

Title as above, A1 (verso blank). The poems, A2-D4.

## 736 QUARLES, JOHN.

Divine | Meditations | Upon | Several Subjects. | Whereunto  
is annexed | Gods Love, | And | Man's Vnworthinefs. | with  
Several | Divine Ejaculations. | Written by John Quarles. | *Lon-*  
*don,* | *Printed for Peter Parker, at the Leg and | Star in Corn-*  
*hil, against the Royal Exchange, 1679.*

Octavo. Fourth edition.

COLLATION: *A, four leaves; B-M, in eights.*

Facing the title is a portrait of the author which, though unsigned, is probably a copy of the Faithorne print. Title as above, A1 (verso blank). Dedication to James Hobart of Hales, A2. "To The Reader", A3. "To my Muse" in verse, A4. Poems, B1-M7. Catalogue of "Books to be sold by Peter Parker at the first shop in Popes-head-alley on the right hand next Cornhil", M8.

This work first appeared in 1655, and was republished in 1663 and 1671. The present is therefore the fourth edition. The second portion, "Gods Love, And Man's Unworthiness. with Several Divine Ejaculations", made its first appearance in 1651 as a separate publication (see No. 731).

## 737 QUARLES, JOHN.

Self-Conflict: | Or, | The powerful Motions between | The |  
Flesh & Spirit. | Represented | In the Person and upon the occa-  
sion | Of | Joseph | When | By Potiphar's Wife | He was enticed  
to Adultery. | A | Divine Poem, | Written originally in Low-  
Dutch, | By Jacob Catts, sometime | Lord Pensioner of Hol-  
land; and from | thence Tranflated. | *London:* | *Printed for*  
*Robert Sollers, at the Kings-Arms and Bible | in St. Pauls*  
*Church-yard. 1680.*

Octavo. First edition.

COLLATION: *A-F5 and G-I4, in eights.*

Facing the title is an engraved frontispiece representing Joseph in Potiphar's house; at the top a scroll is inscribed "Self-Conflict represented in a Dispute between Ioseph and Potiphars Wife. A Divine Poem". At the left "Menne Inven". At the right "I. L. fc." At the foot "Printed for R: Sollers at § Kings Armes & Bible in St. Pauls C. yard". Title as above within double ruled lines, A2 (verso blank). "To The Reader", A3-A6 (verso blank). The poem, beginning with "The Entertainment", A7-I3; on verso a table in which "Certain godly Divines have epitomiz'd the Nature of the various inclinations of Man towards Good and Evil". List of books printed for Robert Sollers, I4.

Three leaves, F6-F8, have been cancelled in all copies; the text is complete without them.

In addition to the frontispiece, the work is further illustrated with smaller copper-

plates on Sigs. A7 recto, D8 verso, E8 verso, and I1 verso. All of these plates are probably taken from one of the numerous editions of Cats's works.

In 1684 the unsold copies of this volume were reissued with a new title as follows:

Triumphant Chastity: | Or, | Josephs | Self-Conflict, | When by his  
Mistress he was inticed to | Adultery. | Shewing | The powerful Motions  
betwixt the | Flesh and the Spirit. | A Divine Poem, | Illustrated with  
several Copper-Plates | and Emblems futable to the Subject. | By Jo.  
Quarles. | *London:* | *Printed for Benjamin Crayle, in | St. Pauls Church-*  
*yard. | MDCLXXXIV.*

#### R—, The E of.

*See* Wilmot, John, second Earl of Rochester. Poems, 1680.

#### Rabelais, François.

*See* Hayman, Robert. Quodlibets, 1628.

*See* Urquhart, Sir Thomas. The first Book Of the Works of Mr. Francis Rabelais, 1653.

#### 738 RADCLIFFE, ALEXANDER (fl. 1669-1696).

Ovid Travestie, | A | Burlesque | Upon several of | Ovid's  
Epistles: | By | Alexander Radcliffe, | Of Gray's-Inn, Gent. |  
*London,* | *Printed for Jacob Tonson, at the Judge's-Head in Chan-*  
*cery-lane, near Fleet-street. MDCLXXX.*

Quarto. First edition.

COLLATION: ★, *three leaves; A-F1, in fours.*

Title as above, ★1 (verso blank). "To The Reader Occasioned by the Preface To a late Book call'd, 'The Wits Paraphras'd'", ★2-★3. The poems, A1-F1.

This volume pretends to be an answer to a volume published under the title of "The Wits Paraphras'd", wherein the translations of Ovid's Epistles by Dryden, Flatman, Otway, Mrs. Behn, and others, were travestied. It is rather a further attack in the same direction on the original translations. It contains five epistles, to which ten others were added in the second edition described below.

#### 739 RADCLIFFE, ALEXANDER.

Ovid Travestie, | A | Burlesque | Upon | Ovids Epistles. | The  
Second Edition, Enlarged with | Ten Epistles never before Printed.

| By | Alexander Radcliffe, | of Gray's-Inn, Gent. | London, |  
*Printed for Jacob Tonfon, at the Judge's- | Head in Chancery*  
*Lane, near Fleet-street. | MDCLXXXI.*

Octavo. Second edition.

COLLATION: *A, five leaves; B-I, in eights.*

Title as above, A1 (verso blank). Dedi-  
 cation to Robert Fairbeard dated "Octob.  
 28th, 1680", A2. "To The Reader Oc-  
 casioned by the Preface To a late Book  
 call'd, The Wits Paraphras'd", A3-A4.

"The Table", A5 (verso blank). The  
 poems, B1-17. List of "Books lately  
 published and fold by Jacob Tonfon at the  
 Judges Head in Chancery-Lane near  
 Fleetstreet", 18 (verso blank).

740 **RADCLIFFE, ALEXANDER.**

The | Ramble: | An | Anti-Heroick | Poem. | Together with |  
 Some Terrestrial Hymns and Car- | nal Ejaculations. | By Alex-  
 ander Radcliffe, of Greys Inn, Esq. | — Semel insanivimus  
 omnes. | London. | *Printed for the Author, and are to be sold by |*  
*Walter Davis in Amen Corner. 1682.*

Octavo. First edition.

COLLATION: *A-I, in eights.*

Title as above, A2 (verso blank). Dedi-  
 cation to James, Lord Annesley, A3.  
 "The Author To The Reader", A4-A5.  
 "The Bookfellers Preface to his Cufom-

ers", A6-A7 recto. Table of contents,  
 A7 verso to A8 (verso blank). The  
 poems, B1-18.

Part of "The Ramble" had previously appeared in the Antwerp (1680)  
 edition of the Earl of Rochester's Poems.

In 1696 this volume and the third edition (1696) of "Ovid Traves-  
 tie" were reissued with a general title "The Works of Capt. Alexander  
 Radcliffe".

741 **RALEGH, SIR WALTER (1552?-1618).**

The Life | And Death | Of | Mahomet, | The Conqueft of  
 Spaine | Together with the Ryfing | and Ruine of the Sarazen |  
 Empire. | Written by | St. Walter Raleigh K<sup>t</sup>. | London, | *Printed*  
*by R. H. for Daniel | Frere, and are to be sold at the | red-Bull*  
*in little-Brittain. | Anno Dom. 1637.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B-N6, in twelves.*

Title as above within a border formed of printer's ornaments, A3 (verso blank). It was probably preceded by two blank leaves, A1 and A2. Dedication by the bookseller to Carew Raleigh, A4-A5

(verso blank). The Imprimatur signed "Tho: Weekes R. P. Ep<sup>o</sup>. Lond. Cap. domeft.", A6 (verso blank). The work, B1-N5. Supplementary note, N6 (verso blank).

It is doubtful whether this work was really written by Sir Walter Raleigh, though the title bears his name.

#### 742 RALEGH, SIR WALTER.

The | Prince, | Or | Maxims | Of | State. | Written | By Sir Walter Rawley, | and presented to Prince Henry: | Sapere & Silere. | *London, Printed, MDCXLII.*

Quarto. First edition.

COLLATION: A-G3, in fours.

Facing the title is an engraved portrait of Raleigh, a half-length within an oval, inscribed at the foot "The true and liuely Portraiture of the Honourable and learned Knight S Walter Raleigh". It was probably preceded by a blank leaf, A1.

Title as above within a border formed of small fleurs-de-lis, A2 (verso blank). "The Contents", A3-A4 (verso blank). The work, B1-F3 (verso blank). "A Method, how to make use of the Booke before, in the reading of Story", F4-G3.

#### 743 RALEGH, SIR WALTER.

Maxims | Of | State. | Written by | Sir Walter Raleigh. | Whereunto is added | His Instructions to his | Sonne; | And | The Son's Advice to his | Aged Father. | *London, | Printed by W. Bentley, and are to be | fold by W. Shears, at the sign of | the Bible, over against the | North door of Pauls. 1651.*

Duodecimo.

COLLATION: A, six leaves; B-G5, in twelves.

Facing the title is a folded engraved portrait of Sir Walter Raleigh, by Vaughan. It is preceded by two blank leaves, A1 and A2. Title as above within a border formed of printer's ornaments, A3 (verso blank). "The Contents", A4-A5. "The Table Of the Chapters contained in Sir Walter Raleigh's Instructions to his Son", A6. "Maxims Of State", B1-D9 (verso blank). "A Method, how to make use of the Book before, in the reading of the Story" followed by "Political Nobilitie"

and "Political Prince", D10-E3. One blank leaf, E4. Title as follows within a border formed of printer's ornaments, E5 (verso blank):

Sir | Walter Raleigh's | Instructions | To his | Son: | And to Posteritie. | The fourth Edition, | Corrected and enlarged according | to the Authours own Copy. | *London, | Printed by W. Bentley, and are to be | fold by W. Shears, at the sign of | the Bible, over against the | North door of Pauls. 1650.*

The work, E6-F7. One blank leaf, F8. Title as follows within a border formed of printer's ornaments, F9 (verso blank):

The dutiful | Advice | of a loving |  
Sonne, | to his aged | Father. | London,

| Printed by W. B. and are to be | fold  
by W. Shears at the sign of | the Bible  
over against the | North-door of Pauls |  
1650.

The work, F10-G5 (verso blank).

"The Prince, Or Maxims Of State" was first published in 1642 (see preceding number). Of "Sir Walter Raleigh's Instructions To his Son: And to Posteritie" two editions appeared in 1632, and a third in 1636. The last part of this volume, "The dutiful Advice of a loving Sonne, to his aged Father", is generally considered apocryphal.

#### 744 RALEGH, SIR WALTER.

To day a man, To morrow none: | Or, Sir | Walter Rawleighs |  
Farewell to his Lady, | The night before hee was beheaded: |  
Together with his advice concerning | Her, and her Sonne. | *Lon-*  
*don, Printed for R. H. 1644.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank).  
The work, A2-A4.

#### 745 RALEGH, SIR WALTER.

Judicious | And | Select Effayes | And | Observations, | By  
that Renowned and | Learned Knight. | Sir Walter Raleigh. |  
Upon | The first Invention of Shipping. | The Misery of Invasive  
Warre. | The Navy Royall and Sea-Service. | With His | Apologie  
for his voyage to Guiana. | Virtus recludens immeritis mori |  
Cœlum, negatâ tentat iter viâ. Hor: | *London, | Printed by T. W.*  
*for Humphrey Moseley | and are to be Sold at the Princes Armes*  
*in | St. Pauls Church-yard, 1650.*

Octavo. First edition.

COLLATION: *One leaf without signature; A, four leaves; A-G, in eights; four leaves without signatures; B-D4 and A-E4, in eights.*

Facing the title is a portrait of the author engraved by Robert Vaughan. Title as above within a border formed of printer's ornaments, one leaf (verso blank). Dedication to Carew Raleigh,

A1. "To the Reader", A2-A4. "A Discourse of the invention of Ships, Anchors, Compasse, &c.", A1-C5. Title as follows, C6 (verso blank):

A | Discourse | Of The | Originall |

**P O E M S**  
 WITH THE  
**M V S E S**  
**LOOKING-GLASSE:**  
*A N D*  
**A M Y N T A S.**

By **T H O M A S R A N D O L P H** Master of Arts,  
 and late Fellow of *Trinity* Colledge in  
*Cambridge.*

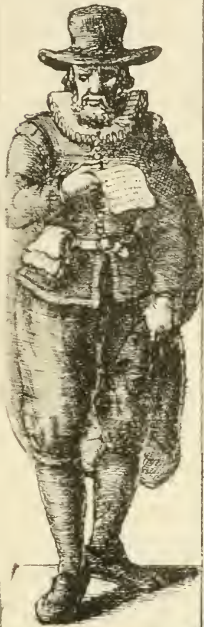


OXFORD,  
 Printed by **L E O N A R D L I C H F I E L D** Printer  
 to the Vniversity, for **F R A N C I S B O W M A N :**  
 M. DC. XXXVIII.



The Puritan,

Covenanter,



An Exact  
COLLECTION  
of v Choicest Poems  
& Songs Relating to  
the late times, & Con-  
tinued by the most  
Eminent Wits, from  
11030 to 1661.





And | Fundamentall Cauſe of | Naturall, Cuſtomary, Arbitrary, | Voluntary and Neceſſary | Warre. | With the Myſtery of | Invaſive Warre. | That Eccleſiaſtical Prelates, have | alwayes benee ſubject to Temporall | Princes. And that the Pope had never any law- | full power in England either in Civill or | Eccleſiaſtical buſineſſe, after ſuch time, as | Brittain was won from the Ro- | man Empire. | By Sir Walter Rawleigh Knight. | London, | Printed by T. W. for Humphrey Mofeley and | are to be Sold at the Princes Armes in | St. Pauls Churchyard. 1650.

The work, C7-G7 (verso blank). One blank leaf, G8. Title as follows, one leaf without signature (verso blank):

Excellent | Observations | And | Notes, | Concerning the Royall | Navy and Sea-Service. | Written | By Sir Walter Raw-

leigh | and by him Dedicated | to the moſt Noble and Il- | luſtrious Prince Henry | Prince of Wales. | London, | Printed by T. W. for Humphrey Mofeley, | and are to be Sold at the Signe | of the Princes Arms in St. Pauls | Churchyard. 1650.

The work, three leaves without ſignatures and B1-D4. Title as follows within a border formed of printer's ornaments, and with the printer's device preceding the imprint, A1 (verso blank):

Sir | Walter Rawleigh | His | Apologie | For his voyage | to Guiana: | By Sir Walter Rawleigh Knight. | London, | Printed by T. W. for Hum: Moseley | and are to be fold at the Princes Armes in | St. Pauls Church-Yard 1650.

The work, ending with "Sir Walter Rawleigh his Anſwer to ſome things at his Death", A2-E4 (verso blank).

#### 746 RANDOLPH, THOMAS (1605-1635).

Poems | With The | Muses | Looking-Glaſſe: | And | Amyntas. | By Thomas Randolph Maſter of Arts, | and late Fellow of Trinity Colledge in | Cambridge. | Oxford, | Printed by Leonard Lichfield Printer | to the Vniverſity, for Francis Bowman: | M.DC.XXXVIII.

Quarto. First edition.

COLLATION: ★, ★★, ★★★, *four leaves each*; A-Q, A-Z, and Aa-Dd *in fours*.

Title as above within ruled lines and with the device of the University of Oxford preceding the imprint, ★1 (verso blank). Commendatory poems in English and Latin by Robert Randolph (2), I. T., Thomas Terrent, R. Brideoake, Ed. Gayton, "G. W.", Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, ★2-★★★4. Poems, A1-Q4. Title as follows with a large ornamental head-band, A1 (verso blank):

The Muses | Looking-Glaſſe. | By T. R. | Oxford, | Printed by Leonard Lichfield, for Francis | Bowman. 1638.

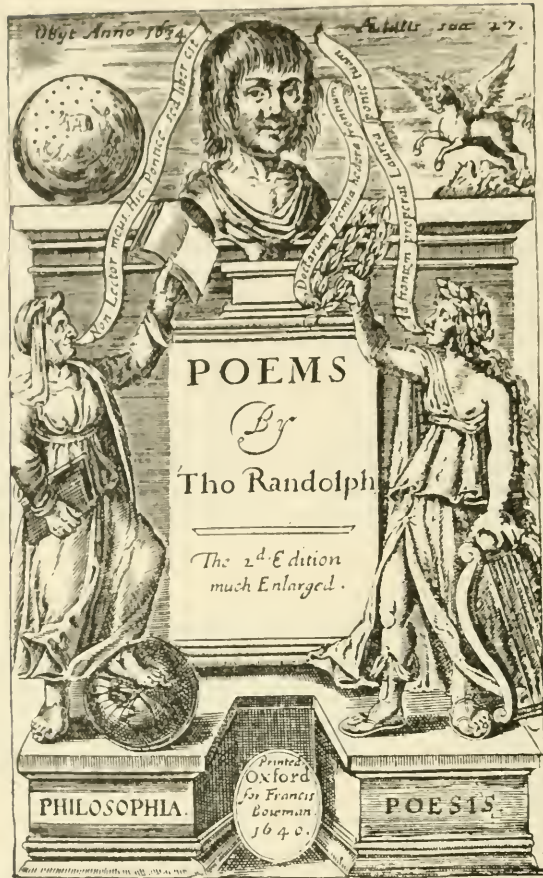
The play, A2-M3. "Epilogus", M4

(verso blank). Title as follows, N1 (verso blank):

Amyntas | Or The | Impossible Dowry. | A Paſtorall Acted | before the King & Queene | at White-Hall. | Written by Thomas Randolph. | Paſtorem, Tityre, pingues | Paſcere oportet oves, diductum dicere Carmen. | Oxford, | Printed by Leonard Lichfield, for Francis | Bowman. 1638.

"Drammatis Perſonæ", N2 (verso blank). "Prologus", N3.

The play, N4-Dd4; on the verso "Pillumnus Epilogus".



[ No. 747. ]

## 747 RANDOLPH, THOMAS.

Poems, | With the Muses | Looking-Glasse, | And | Amyntas.  
| By Tho. Randolph M. A. and late | Fellow of Trinity Col. in  
| Cambridge. | The second Edition Enlarged. | Oxford | Printed  
by L. Lichfield Printer | to the Vniversity, for Francis | Bow-  
man. 1640.

Octavo. Second edition.

COLLATION: A-K, A-N<sub>4</sub>, and A-G<sub>4</sub>, in eights.

The engraved title (a facsimile of which is given) containing a portrait of the author is unsigned, but is unquestionably by Marshall. Title as above within double ruled lines, A1 (verso blank). Commendatory poems in English and Latin by Robert Randolph (2), I. T., Thomas Terrent, R. Brideoake, Ed. Gayton, "G. W.", Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, A2-B5. Poems, B6-K8. Title as follows, A1 (verso blank):

The | Muses | Looking- | Glasse. | By T. R. | Oxford | Printed by L. Lichfield Printer | to the Vniversity, for Francis | Bowman. 1640.

The play, A2-F4; on the verso is the "Epilogus". Title as follows within double ruled lines, F5 (verso blank):

Amyntas. | Or The | Impossible Dowry. | A Pastorall Acted | before the King & Queene | At White-Hall. | By T. R. | Paftorem, Tityre, pingues | Paftere oportet oves, diductum dicere Carmen. | Oxford | Printed by L. Lichfield Printer | to the Vniversity, for Francis | Bowman. 1640.

"Dramatis Perfonæ", F6 (verso blank). "Prologos", F7. The play, F8-N3. "Pillumus Epilogizes", N4

(verso blank). One blank leaf, A1. Title as follows within a type-metal border, A2 (verso blank):

The | Jealous | Lovers. | A | Comedie presented to | their gracious Majesties at | Cambridge, | By the students of | Trinitie-Colledge. | Written by Thomas Randolph, | Master of Arts, and Fellow | of the Houfe. | — Valeat res ludicra, si me | Palma negata macrum, donata reducit opimum. | Printed by Roger Daniel, Printer to | the Univerfitie of Cambridge: 1640. | And are to be sold by Richard Ireland.

Dedication "To... Mr Dr Comber, Dean of Carleil", A3; on verso "To the Reader". Poetical addresses of the author to Sir Kenelm Digby, Sir Christopher Hatton, Mr. Antonie Stafford, Richard Lane, Master Olboston, and Thomas Riley, followed by commendatory poems by Edward Hide, Edward Fraunces, Rich. Benefield, James Duport, Thom. Riley, Car. Fotherbie, Fr. Meares, Ro. Randolph, and Thom. Vincent, A4-A8; on verso "Dramatis perfonæ".

The play, B1-G4.

This edition is a faithful reprint of the edition of 1638 up to Sig. I7 recto (p. 115). The twelve poems which follow appear here for the first time. Among them that "Upon an Hermaphrodite" was written by Cleveland, and was afterwards claimed by him. This is also the first appearance in the collected edition of the play with which the volume concludes; it was originally published separately in 1632.

## 748 RANDOLPH, THOMAS.

Poems, | With the Muses | Looking-Glasse, | And | Amyntas. | By Tho: Randolph M. A. and late | Fellow of Trinity Col. in Cambridge. | The third Edition enlarged. | Whereunto is added, | The Jealous Lovers. | *London, | Printed in the Yeer 1643.*

Octavo. Third edition.

COLLATION: A-K, A-M, and A-G4, in eights.

Engraved frontispiece, the same plate as in the second edition with the number of the edition and the date altered. Title

as above within a border formed of printer's ornaments, A1 (verso blank). Commendatory poems by Robert Ran-

dolph, I. T., Thomas Terent, R. Brideoake, Ed. Gayton, "G. W.", Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, A2-B5. Poems, B6-K8. Title as follows, A1 (verso blank):

The | Muses | Looking-Glasse. | By T. R. | London, Printed Anno Dom. 1643.

The play ending with the "Epilogus", A2-F3. Title as follows within a border formed of printer's ornaments, F4 recto:

Amyntas. | Or The Impossible Dowry. | A Pastorall Acted | before the King and Queene | At White-Hall. | By T. R. | Pastorem, Tityre, pingues | Pasceere oportet oves, diductum dicere carmen. | Oxford | Printed by L. Lichfield Printer to the | Univerfity, for Francis Bowman. | 1640.

"Drammatis perfonæ", F4 verso. The play beginning with the "Prologus", F5-M7. "Pilumnus Epilogizes", M8 (verso blank.) One blank leaf, A1. Title as follows within a border formed of printer's ornaments, A2 (verso blank):

The | Jealous Lovers. | A | Comedie | Presented to | Their gracious Majesties At Cambridge, | By the Students of | Trinitie Colledge. | Written by Thomas Randolph, | Master of Arts, and Fellow | of the Houfe. | — Valeat res ludicra, si me | Palma negata macrum, donata reducit opinum. | London, | Printed for Richard Royfton, at the | Angel in Ivie lane. | 1646.

Dedication "To The Right Worshipfull M<sup>r</sup> D<sup>r</sup> Comber, Dean of Carleil, Vice-chancellor of the Univerfity of Cambridge, and Master of Trinitie Colledge", A3; on verso "To the Reader". Poetical addresses by the author to Sir Kenelm Digby, Sir Christopher Hatton, Anthony Stafford, Richard Lane, Master Olboston, and Thomas Riley, and commendatory poems by Edward Hide, Edward Fraunces, Rich. Benefield, James Duport, Thomas Riley, Car. Fotherbie, Fr. Meres, Robert Randolph, and Thomas Vincent, A4-A8; on verso "Dramatis perfonæ". The play, B1-G4.

## 749 RANDOLPH, THOMAS.

Poems. | with the | Muses Looking- | Glasse. | Amyntas | Jealous Lovers. | Aryftippus. | By Tho: Randolph, M. A. and | late Fellow of Trinity Col. in Cambridge. | The fourth Edition enlarged. | London, | Printed for F. Bowman, and are to be sold | by William Roybould at the Unicorne | in S. Pauls Church-yard | near the | little North-door. 1652.

Octavo. Fourth edition.

COLLATION: *A-K, A-P, and A-G4, in eights.*

Engraved frontispiece, the same plate as in the second and third editions with the number of the edition and the date altered. Title as above within a border formed of printer's ornaments, A1 (verso blank). Commendatory poems by Robert Randolph (2), I. T., Thomas Terent, Ed. Gayton, "G. W.", Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, A2-B5. Poems, B6-K8. Title as follows, A1 (verso blank):

The | Muses | Looking-Glasse. | By T. R. | London Printed Anno Dom. 1652.

The play ending with the "Epilogus", A2-F3. Title as follows within a border formed of printer's ornaments, F4 recto: Amyntas. | Or The Impossible Dowry. | A Pastorall Acted | before the King and Queene | At White-Hall. | By T. R. | Pastorem, Tityre, pingues Pasceere | oportet oves, diductum dicere Carmen. | London | Printed in the year. 1652.

“Drammatis personæ”, F4 verso. The play beginning with the “Prologus”, F5-M7; on the verso “Pilmnus Epilogizes”. Title as follows within a border formed of printer’s ornaments, M8 (verso blank):

Aristippus, | Or, | The Ioviall | Philosopher. | Presented in a private Shew, | To which is added, | The Conceited | Pedler. | Omnis Aristippum decuit color, & status & res. | Semel infanivimus. | London, | Printed in the Yeere, 1652.

The plays, N1-P6. One blank leaf, P7. Title as follows within a border formed of printer’s ornaments, P8 (verso blank):

The | Jealous Lovers. | A | Comedie | Presented to | Their gracious Majesties | At Cambridge, | By the Students of | Trin-

itie Colledge. | Written by Thomas Randolph, | Master of Arts, and Fellow | of the Houfe. | — Valeatres ludicra, si me | Palma negata macrum, donata reducit opimum. | London, | Printed in the Yeere, 1652.

Dedication to Dr. Comber, A1; on verso an address “To the Reader”. Poetical addresses of the author to Sir Kenelm Digby, Christopher Hatton, Anthony Stafford, Richard Lane, Master Olboston, and Thomas Riley, followed by commendatory poems by Edward Hide, Edward Fraunces, Rich. Benefield, James Deport, Thom. Riley, Car. Fotherbie, Fr. Meres, Ro. Randolph, and Thom. Vincent, A2-A6; on verso the “Dramatis personæ”. The play, A7-G4.

“Aristippus” and “The Conceited Pedler” appear in this edition for the first time. They were originally published separately in 1630.

In some copies of this edition the title varies from that given above, reading as follows:

Poems | With the | Mufes Looking- | Glaffe. | Amyntas. | Jealous Lovers. | Arystippus. | By Tho: Randolph M. A. and | late Fellow of Trinity Col. in Cambridge. | The fourth Edition enlarged. | London, | Printed in the Yeare 1652.

## 750 RANDOLPH, THOMAS.

Poems, | With the Muses | Looking-Glass, | And | Amyntas: | Whereunto is added, | The Jealous Lovers. | By Tho. Randolph, M. A. late Fellow | of Trinity Colledge in Cambridge. | The Fifth Edition, with severall Additions, | Corrected and Amended. | London, | Printed for F. Bowman, and are to be sold | by Tho. Bowman, Book-seller in | Oxford, 1664.

Octavo. Fifth edition.

COLLATION: A-Z and Aa-Ff, in eights.

Facing the title is an engraved frontispiece containing a portrait of the author with the inscription changed from “The 2<sup>d</sup>. Edition” to “The 5<sup>th</sup>. Edition”, and the date altered to 1664. It was probably preceded by a blank leaf, A1. Title as above within double ruled lines, A2

(verso blank). Commendatory poems by Robert Randolph (2), I. T., Thomas Terent, R. Brideoake, Ed. Gayton, “G. W.”, Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, A3-B6. Poems, B7-K1. Title as follows, K2 (verso blank):

The | Muses | Looking-glasses. | By T. R. | London, Printed Anno Dom. 1662.

The play, K3-OS (verso blank). Title as follows within ruled lines, P1 recto:

Amyntas: Or, The Impossible Dowry. | A Pastoral. | Acted before the King and Queen | at White-Hall, | By T. R. | — Pallorem, Tityre, pingues | Pascere oportet oves, diductum dicere Carmen. | London: | Printed by T. N. 1662.

“Drammatis personæ”, P1 verso. The play, beginning with the “Prologus”, P2-V7; on the verso “Pilmnus Prologizes”. Title as follows within ruled lines, and with a device of a peacock preceding the imprint, V8 (verso blank):

Aristippus | Or | The Jovial Philosopher. | Presented in a private Shew. | To which is added, | The Conceited Pedler. | Omnis Aristippum decuit color, & status & res. | Semel infanivimus. | London, | Printed by T. N. 1662.

The plays, X1-Z6 (verso blank). Title as follows within ruled lines, and with a

device of a peacock preceding the imprint, Z7 (verso blank):

The Jealous Lovers. | A | Comedie | Presented To | Their Gracious Majesties | At | Cambridge, | By the Students of Trinity-Colledge. | Written by Thomas Randolph, Master of | Arts, and Fellow of the House. | — Valeatis ludera, sine | Palma negata macrum, donata reducit opimum. | London, | Printed by T. N. 1662.

Dedication to Dr. Comber, Z8; on verso “To the Reader”. Poetical addresses of the author to Sir Kenelm Digby, Sir Christopher Hatton, Anthony Stafford, Richard Lane, Master Olboston, and Thomas Riley, followed by commendatory poems by Edward Hide, Edward Fraunces, Rich. Benefield, James Deport, Thom. Riley, Car. Fotherbie, Fr. Meres, Ro. Randolph, and Tho. Vincent, Aa1-Aa5; on verso the “Dramatis Personæ”. The play, Aa6-F18.

Some copies exist with all the plays, beginning with “The Muses Looking Glass”, dated 1668, showing that the printer made up copies with whatever material he had on hand.

## 751 RANDOLPH, THOMAS.

Poems | With the Muses | Looking-Glass, | And | Amyntas: | Whereunto is added, | The Jealous Lovers. | By Tho. Randolph, M. A. late Fellow of Trinity Colledge in Cambridge. | The Fifth Edition with several Additions, | Corrected and Amended. | Oxford, | Printed for F. Bowman, and are to be sold | by John Crosley, Book seller in | Oxford. 1668.

Octavo. Sixth edition.

COLLATION: A-Z and Aa-Ff, in eights.

Facing the title is an engraved frontispiece, the same plate as in the earlier editions, with the date changed to 1668. It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2 (verso blank). Commendatory poems by Robert Randolph, I. T., Thomas Terent,

R. Brideoake, E. Gayton, “G. W.”, Jos. Howe, Owen Feltham, R. Gostelow, and Richard West, A3-B6. Poems, B7-K1. Title as follows with a large device representing a female head with a horn of plenty on either side preceding the imprint, K2 (verso blank):



The | Muses | Looking Glafs. | By T. R. | London, Printed Anno Dom. 1668.

The play, K3-O8 (verso blank). Title as follows within a single ruled line, P1 recto:

Amyntas: | Or | The Impossible Dowry. | A Pastoral. | Acted before the King and Queen | at White-Hall. | By T. R. | — Paftorem, Tityre, pingues | Pafcere oportet oves, diductum dicere Carmen. | Oxford, | Printed by H. H. 1668.

“Drammatis perfonæ”, P1 verso. The play, beginning with the “Prologus”, P2-V7; on the verso “Pilumnus Epilogizes”. Title as follows within a single ruled line, V8 (verso blank):

Aristippus: | Or | The Jovial Philosopher. | Prefented in a private Shew. | To which is added, | The Conceited Pedler. | Omnis Aristippum decuit color, & ftatus & res. | Semel infanivimus. | Oxford, | Printed by H. H. 1668.

The plays, X1-Z6 (verso blank). Title as follows within a single ruled line, and

with a device of a rose and crown preceding the imprint, Z7 (verso blank):

The Jealous Lovers. | A | Comedie | Presented To | Their Gracious Majesties | At | Cambridge, | By the Students of Trinity-Colledge. | Written by Thomas Randolph, Mafter | of Arts, and Fellow of the Houfe. | — Valeatis ludicra, fi me | Palma negata macrū, donata reducit opimum. | Oxon: | Printed by Hen: Hall, 1668.

Dedication to Dr. Comber, Z8; on verso “To the Reader”. Poetical addresses of the author to Sir Kenelm Digby, Sir Christopher Hatton, Mr. Anthony Stafford, Richard Lane, Master Olboston, and Thomas Riley, followed by commendatory poems by Edward Hide, Edward Fraunces, Richard Benefield, James Dupport, Thom. Riley, Car. Fotherbie, Fr. Meres, Ro. Randolph, and Tho. Vincent, Aa1-Aa5; on verso the “Drammatis Perfonæ”. The play, Aa6-Ff8.

The designation “Fifth Edition” on the title is an error; in reality it is the sixth. The contents of this and the preceding are exactly the same as in the fourth edition, 1652. In some copies the engraved frontispiece has been omitted and a half-title substituted in its place.

## 752 RANDOLPH, THOMAS.

Poems: | With the Muses | Looking-Glass, | And | Amyntas: | Whereunto is added, | The Jealous Lovers. | By Tho. Randolph, M. A. late Fellow | of Trinity Colledge in Cambridge. | The Fifth Edition with feveral Ad- | ditions Corrected and Amended. | Oxford | Printed for F. Bowman, and are to | be fold by John Crofley, Book-feller | in Oxford, 1668.

Octavo. Seventh edition.

COLLATION: A-Z and Aa-Ef, in eights.

Half-title “Randolph’s Poems”, A1 (verso blank). Title as above within ruled lines, A2 (verso blank). Commendatory poems by Robert Randolph, I. T., Thomas Terent, R. Brideoake, E. Gayton, “G. W.”, Jos. Howe, Owen Feltham, R. Gostelow, and Richard West,

A3-B6. Poems, B7-K1. Title as follows, K2 (verso blank):

The | Muses | Looking-Glass. | By T. R. | London, | Printed Anno Dom. 1668.

The play, K3-O8 (verso blank). Title as follows, P1 recto:

Amyntas, | Or, | The Impossible Dowry

A Pastoral. | Acted before the King and Queen at | White-Hall. | By T. R. | — Paforem, Tityre, pingues | Pafcere oportet oves, diductum dicere Carmen. | Oxford, | Printed by H. H. 1668.

“Drammatis perfonæ”, P1 verso. The play, beginning with the “Prologus”, P2-V7; on the verso “Pilumnus Epilogizes”. Title as follows, V8 (verso blank):

Aristippus, | Or | The Jovial Philosopher. | Presented in a private Shew. | To which is added, | The Conceited Pedler. | Omnis Aristippum decuit color, & status & | res. Semel infanivimus. | Oxford, | Printed by H. H. 1668.

The plays, X1-Z6 (verso blank). Title as follows, Z7 (verso blank):

The Jealous Lovers. | A | Comedy | Presented To | Their Gracious Majesties |

At | Cambridge, | By the Students of Trinity-Colledge. | Written by Thomas Randolph, Master of | Arts, and Fellow of the Houfe. | — Valeatis ludicra, si me | Palma negata macrum, donata reducit opimum. | Oxford, | Printed by H. H. 1668.

Dedication to Dr. Comber, Z8; on verso “To the Reader”. Poetical addresses of the author to Sir Kenelm Digby, Sir Christopher Hatton, Mr. Anthony Stafford, Richard Lane, Master Olboston, and Thomas Riley, followed by commendatory poems by Edward Hide, Edward Fraunces, Richard Benefield, James Dupport, Thom. Riley, Car. Fotherbie, Fr. Meres, Ro. Randolph, and Tho. Vincent, Aa1-Aa5; on verso the “Drammatis Perfonæ”. The play, Aa6-Ff8.

This and the edition of Randolph's Poems last described, although published by the same bookseller and bearing the same date, are quite distinct. The first sometimes has the engraved frontispiece, which appeared originally in the edition of 1640 and in all the subsequent editions. In the second edition of 1668 the frontispiece is replaced by a “half-title” as described but differing in appearance from the one sometimes found in the other edition of 1668. The variations between the two editions are quite minute, and consist principally in differences in head-bands and sizes of types. Variations also exist in the lining off of the different titles, as may be seen by a careful comparison of the descriptions. The contents are precisely the same. The sixth edition can easily be distinguished from the seventh by the large printer's ornament above the imprint of “The Muses Looking-Glass” which contains a female head on either side of which is a horn of plenty filled with fruit and flowers; also by the ornament above the imprint of “The Jealous Lovers” which is the crowned Tudor rose. In the seventh edition in both titles the embellishment is an inverted pyramid of small printer's ornaments.

A very complete edition of Randolph's works was issued by Mr. W. C. Hazlitt in 1875.

### Rapin, René.

See Creech, Thomas. The Idylliums Of Theocritus With Rapin's Discourse Of Pastorals Done into English, 1684.

### Ravisius Textor, Joannes.

See Heywood, Thomas. Pleasant Dialogues, 1637.

753 **RAWLET, JOHN** (1642-1686).

Poetick Miscellanies | Of | M<sup>r</sup> John Rawlet, B. D. | And late  
Lecturer of | S. Nicholas Church | In The | Town and County |  
Of | New-Castle upon Tine. | Et prodeffe valent & delectare  
Poetæ. | A verse may find him, who a Sermon flies: | And turn  
delight into a Sacrifice. Herbert. | Licensed. | Novemb. 22. |  
1686. | Rob. Midgley. | *London, | Printed for Samuel Tidmarsh,*  
*at the King's-Head in | Cornhill, near the Royal Exchange. 1687.*

Octavo. First edition.

COLLATION: *Three leaves without signatures; B-T, in fours.*

Facing the title is a portrait of the author engraved by Robert White, with the following inscription beneath: "John Rawlet B. D. Died Septemb<sup>r</sup>: 28<sup>th</sup> 1686. Ætat 44". Title as above within double ruled lines, leaf one (verso blank). "An Epitaph on the Reverend and truly pious

Mr. John Rawlet, B. D. made by his forrowful Friend J. M" and six lines of verse "On his Divine Poems", leaf two. Table of contents, leaf three. The poems, B1-T4; on verso a list of "Books Written by Mr. John Rawlet, B. D. and fold by Samuel Tidmarsh, in Cornhil".

Other editions of this volume appeared in 1691 and 1721.

**Raymund.**

*See Folly In Print, 1667.*

**Recreation For Ingenious Head-peeces.**

*See Wit's Recreations, 1645, 1654, [1663].*

**The Reigne Of King Henry The Second, 1633.**

*See May, Thomas.*

**Religio Medici, 1642.**

*See Browne, Sir Thomas.*

754 **REYNOLDS, JOHN.**

Torquato Tasso's | Aminta | Englisht | To this is added Ariadne's  
Com- | plaint in imitation of Anguillara; | Written by the Trans-  
later of Tasso's | Aminta. | Meglio è il poco terreno ben coltuiare,  
che'l molto lasciar per | mal governo miseramente imboschire.  
Sannaz°. | *London, | Printed by Aug: Mathewes for William*  
*Lee, | and are to bee sold at the Signe of the Turkes | Head in*  
*Fleetstreet. 1628.*

Quarto. First edition.

COLLATION: *A-M<sub>3</sub>, in fours.*



To this is added ARIADNE'S Com-  
 plaint in imitation of ANGVILLARA;  
 Written by the Translator of TASSO'S  
 A M I N T A.

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*Meglio è il poco terreno ben coltivar, che'l molto lasciar per  
 mal gouerno miseramente imboschire. Sannaꝝ.*

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LONDON,  
 Printed by AVG: MATHEWES for WILLIAM LEE,  
 and are to bee sold at the Signe of the Turkes  
 Head in Fleetstreet. 1628.

Title as above, the first four words being engraved on a curtain held by two cupids, a facsimile of which is given, A1; on verso is a list of the speakers. "The

Prologue" ending with a list of errata, A2-A3. "Aminta" followed by "Venus's Search for Cupid", A4-K4. "Ariadnes Complaint", L1-M3 (verso blank).

John Reynolds was the author of several translations and original works in the early part of the seventeenth century. The present work is attributed to him in Lowndes's Manual, though on what authority is not stated.

### 755 RIDER, HENRY.

All | The Odes And | Epodes | Of | Horace. | Translated | Into English | Verse: | By Henry Rider, | Master of Arts of Emanuel Colledge in | Camebridge. | Hor. lib. 3. Ode 1. | ——— Carmina non prius | Audita, Mufarum Sacerdos | Virginibus puerisque canto. | *London*, | Printed by John Haviland, for Robert Rider, | Anno Dom. 1638.

Duodecimo. First edition.

COLLATION: *A*, four leaves; *B-G*, in twelves.

One blank leaf, A1. Title as above, A2; on verso the Imprimatur dated "Novemb. 8, 1637". "The Tranflator

to the Judicious Reader", A3-A4. The work, B1-G10. Two blank leaves, G11 and G12.

### 756 RIGBY, JOSEPH (d. 1671).

An | Ingenious | Poem, | Called The | Drunkards | Prospective, | Or | Burning-Glaffe. | Compos'd by Joseph Rigbie, | Gentleman, Clerke of the Peace of | the County Palatine of Lancaster. | Loe, this prospective to the Drunkard shoves | His odious postures, and his dreadfull woes. | Like as the Elephant, hee may here see | In pure cleare waters, his deformity. | I wish the fight thereof may fore affright him, | Repentance and amendment much delight him; | Or else the Burning Glaffe will surely place | An everlasting brand upon his face. | *London*, Printed for the Author, and are | to be sold at the Brazen Serpent in | *St Paul's Church-yard*, 1656.

Octavo. First edition.

COLLATION: *A-D2*, in eights.

Title as above, A1 (verso blank). Prefatory verses "To the religious and honourable Lady, Margaret Hoghton, relict of Sir Gilbert Hoghton Knight and Baronet", "To his truly Vertuous, and right Worthy Misstriffe, Ann Daughter of Sir Gualther Blount, Knight and Baronet: Wife of James Anderton of Birchley Esquire", "To the Right Worshipfull, united in Candor and Knowledge, Richard Shutleworth of Gauthrop, and John Starkie of Huntroid, Esquires, Justices

assigned to keep the Peace in the County of Lancafter", and "To the Right Worshipful, truly Noble, and his worthy Honored Friend and Neighbour, Roger Bradshaigh of Haigh Esquire", A2-A4. "To the Courteous and Judicious Reader" in verse, dated "From my study this last of May, 1655", A5-A6. The poem, A7-C5 recto. Commendatory poems by Ch. Hotham, John Tilsley, James Livesay, Humphrey Maulebone, Ja. Rigbie, and Ch. Carr, C6-D2.

**Rochester, John Wilmot, second Earl of.**

*See* Wilmot, John, second Earl of Rochester.

**Roscommon, Wentworth Dillon, fourth Earl of.**

*See* Dillon, Wentworth, fourth Earl of Roscommon.

757 **ROSS, ALEXANDER (1591-1654).**

Three | Decads | Of Divine | Meditations. | Whereof each one containeth | three parts. | 1 A History. | 2 An Allegory. | 3 A Prayer. | With a commendation of the private Countrey life. | By Alexander Rosse his | Maiesties Chaplaine in Ordinarie. | London, | Printed by A. M. for Francis Constable | and are to be sold at the Signe of the Crane | in S<sup>t</sup> Pauls Church-yard. [1630.]

Quarto. First edition.

COLLATION: A-E, in fours.

Title as above within double ruled lines, A2 (verso blank). Dedication in verse to Lady Kinloss, A3. Table of contents, A4. Poems, B1-E4 (verso blank).

758 **ROSS, ALEXANDER.**

Mel Heliconium: | Or, | Poeticall Honey, | Gathered out of the weeds of Parnassus. | The first Book: | Divided into VII. Chapters, according to | the first VII. Letters of the Alphabet: | Containing XLVIII. Fictions, | Out of which are extracted many Historically, Natu- | rall, Morall, Politicall, and Theologicall Ob- | servations, both delightfull and usefull: | With XLVIII. Meditations | in Verse; | By Alexander Rosse | His Maiesties Chaplein in Ordinarie. | Horat. Lib. 4. Ode 2. | Ego apis Matinæ | More

modoque, | Grata carpentis thyma per laborem | Plurimum,  
circum nemus, uvidique | Tiburis ripas, operosa parvus, | Carmina  
fingo. | *London, | Printed by L. N. and J. F. for William Leak,  
and are | to be sold at his shop in Chancery-lane, near unto | the  
Rolls, 1642.*

Octavo. First edition.

COLLATION: *A, four leaves; B-M, in eights.*

Title as above, A1 (verso blank).  
Dedication to William, Marquis of Hart-  
ford, A2. Commendatory poem in Greek,  
A3 (verso blank). "A Catalogue Of  
The Poeticall Fictions handled in this

Book", A4. The work, B1-M8. At  
the foot of the last page is the license as  
follows: "April 26, 1642. Imprimatur  
Tho: Wykes."

759 **ROUS, FRANCIS** (1579-1659).

The | Booke | Of | Psalmes | In | English Meeter. | By Fr.  
Rous. | Psal. Ver. 7. | [A line of Hebrew] | *London, | Printed by  
R. Y. for | Ph. Nevil, at the signe | of the Gun in Iwie- | lane, 1641.*

Duodecimo. First edition.

COLLATION: *A-O10, in twelves.*

Title as above within a border formed  
of printer's ornaments, A1 (verso blank).  
"A Preface", A2-A4. "To the Reader,  
for his more full and easie satisfaction",

A5-A6. The Psalms, A7-O6. "A Table  
how to find every Psalm in his right  
Page", O7-O10.

760 **ROUS, FRANCIS.**

The | Psalmes | Of David | In | English Meeter, set | forth by  
Fran- | cis Rous. | Psal. 47. Ver. 7. | [A line of Hebrew] | April  
17, 1643. | It is this day ordered by the Com- | mittee of the  
House of Commons | in Parliament for printing, that this | Book,  
entituled, The Psalmes of Da- | vid, &c. (according to the desires  
of | many reverend ministers) be publi- | shed for the generall use:  
And for the | true correcting of it, be printed by | those the  
Author shall appoint. | John White. | I do appoint Philip Nevill  
and Pe- | ter Whaley to print these Psalmes. | Francis Rous. |  
*London, | Printed by James Young, for Philip | Nevill, at the  
signe of the Gun in | Iwie-lane. 1643.*

Duodecimo. Second edition.

COLLATION: *A, six leaves; B-P, in twelves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). "A Preface", A2-A4. "To the Reader, for his more full and easie satisfaction",

A5-A6. The Psalms, B1-P8. "A Table how to find every Psalm in his right Page", P9-P12.

761 **ROWE, ELIZABETH [SINGER] (1674-1737).**

Poems | On Several | Occasions. | Written By | Philomela. |  
*London: | Printed for John Dunton at the Raven | in Jewen-street.*  
1696.

Octavo. First edition.

COLLATION: *a*, eight leaves; *a* (repeated), four leaves; *A-E*<sub>4</sub> and *Aa-Ec*, in eights.

Title as above within ruled lines, a1 (verso blank). "Preface To The Reader", by Elizabeth Johnson, dated "Hardings-Rents, May 10th, 1696", a2-a5. "To The Author Of these Poems, known only by Report, and by Her Works" (in verse), a6-a8. Half-title "The Contents", a1 repeated (verso blank). Table of con-

tents, a2-a4. Poems, A1-Ee3; on verso an "Advertisement" concerning the errata. List of "Books lately Printed for John Dunton", Ee4-Ee7. List of "Books now in the Press, and Design'd for it; Printed for John Dunton", Ee8 (verso blank).

These poems were written by the author prior to her marriage to Thomas Rowe; her maiden name was Elizabeth Singer.

**The Royall Martyr, 1660.**

*See B., W. H.*

**Rudyard, Sir Benjamin (1572-1658).**

*See Herbert, William, third Earl of Pembroke, and Sir Benjamin Rudyard.*  
Poems, 1660.

**The Rule And Exercises Of Holy Dying, 1651.**

*See Taylor, Jeremy.*

**The Rule And Exercises Of Holy Living, 1650.**

*See Taylor, Jeremy.*

762 **THE RUMP.**

The | Rump, | Or | A Collection of Songs and Bal- | lads, made  
upon those who | would be a Parlia- | ment, and were but the |  
Rump of an House of | Commons, five times dif- | folv'd. | *London, |*



*Printed for H. Brome, and H. Marjsh, at the Gun | in Ivy Lane, and the Princes Arms in Chan- | cery-Lane near Fleetſtrect 1660.*

Octavo. First edition.

**COLLATION:** *One leaf without signature; A, two leaves; A (repeated), eight leaves (the first two leaves of this signature are printed "Aa" and "Aa2", while the remaining leaves have only the single letter); B-D, in eights; D (repeated) to F, in eights; H-M, in eights; B and C, eight leaves each.*

Facing the title is an engraved frontispiece. Title as above printed in red and black, one leaf (verso blank). "To The Reader", A1-A2 (verso blank). Poems, A1 (repeated but misprinted Aa) to D8,

and D1 (repeated) to M8 (verso blank). At the foot of Sig. M8 recto is the inscription "Rump id est Finis". There is no signature G. Supplementary poems, B1-C8.

The collection contains forty-eight ballads and songs directed against the Puritans and Roundheads. It is probably the first of the long series of poems on affairs of state of which the following sixty years were so prolific.

Copies of the volume occur on thick paper. A variation exists between copies in the way the poem "Sir Eglamor and the Dragon" is printed on signatures M7 and M8; in some it is printed in fifteen four-line stanzas, and in others it is printed solid with every fourth line numbered in the inner margin. In some copies the second signature D has been wrongly backed by the printer, to the utter confusion of the proper sequence of pages.

## 763 THE RUMP.

*Rump: | Or An | Exact Collection | Of the Choyceft | Poems | And | Songs | Relating To The | Late Times. | By the moſt Eminent Wits, from Anno | 1639. to anno 1661. | London, | Printed for Henry Brome at the Gun in Ivy- | lane, and Henry Marjsh at the Princes Armes | in Chancery-lane. 1662.*

Octavo. Second edition.

**COLLATION:** *A, four leaves; B-Z and Aa-Oo3, in eights.*

A leaf having the half-title "Rump-Songs," in large letters printed vertically to the page, A1 (verso blank). Engraved frontispiece from the same plate as that used for the first edition, faced by an engraved title, a facsimile of which is

given. Title as above within a single line, A2 (verso blank). "To The Reader", A3-A4; on the verso is a note from "The Stationers to the Reader". The poems in two parts, B1-Oo3.

The present work is rather a new collection than a second edition of that which was published under the same name in 1660. The same engraved frontispiece is used, and the address to the reader is copied; but it contains two hundred and eight pieces against only forty-eight in the first collection.

The volume is usually said to have been edited by Alexander Brome. Twelve of the poems contained in it were included among his poems first published in 1661, and twenty are taken from the works of John Cleveland.

764 **RUSSELL, JOHN.**

The | Two Famous | Pitcht Battels of | Lypsich, And | Lutzen ;  
| Wherein the ever-renowned Prince | Gustavus | The Great | lived  
and died a Conquerour : | With an Elegie upon | his untimely  
death, composd in | Heroick Verse | By John Russell, Master of  
| Arts, of Magdalene Coll. in | Cambridge. | — Me castra juvant,  
& lituo tubae | Permissus fonitus, bellâque matribus | Detestata  
— | *Printed by the Printers to the Vniversitie | of Cambridge.*  
*1634. | And are to be sold by Philip Scarlet.*

Quarto. First edition.

COLLATION: ¶ and ¶¶, four leaves each ; A-K, in fours.

One blank leaf, ¶1. Title as above within a border formed of printer's ornaments, ¶2; on verso an epigram in Latin verse "Ad nobilissimum suum patronum". Dedication to William, Lord Craven, ¶3. "To the Candid Reader", ¶4 (verso blank). Commendatory poems by J. Pullen, R. Bulkley, T. Riley, Cæsar Williamson, John Saltmarsh, and Stephen Jones, ¶¶1-¶¶4 (verso blank). The two poems, one on each battle, A1-11. Title as follows with a heavy black border, I2 (verso blank):

An | Elegie | Upon The Im- | mature  
And Much | Lamented Death Of | that  
most Christian Souldier | and Renowned  
Prince, | Gustavus | The Great, | King  
of Swethes, Goths, | and Vandals; &c. |  
Composd immediately after the | first  
rumour of his death, by | John Russell. |  
¶ Printed by the Printers to the Vniver-  
sitie of Cambridge. 1634.

The elegy, I3-K1 (verso blank). Two Latin poems, the first signed "J. R.", and the second "J. S.", K2-K4 (verso blank).

Copies occur with a portrait of Gustavus Adolphus facing the title, but it is open to doubt whether it were issued with the book, the majority of which copies recorded occurring without it.

765 **RYMER, THOMAS** (1641-1713).

The | Tragedies | Of | The last Age | Consider'd and Examin'd |  
By The | Practice of the Ancients, | And By The | Common sence

of all Ages. | In A | Letter | To Fleetwood Shepheard, Esq; |  
By Thomas Rymer, of | Grays-Inn, Esquire. | —Clament periiffe  
pudorem. | Cuncti penè patres; ea quum reprehendere coner |  
Quæ gravis Æfopus, quæ doctus Roscius egit. Hor. | *London,*  
*Printed for Richard Tonson at his Shop | under Grays-Inn Gate,*  
*next Grays-Inn | Lane, 1678.*

Octavo. First edition.

COLLATION: *Eight leaves without signatures; B-K, in eights.*

On the verso of leaf one, facing the title, is the Imprimatur as follows: "Licenfed, July 17, 1677. R. L'ef-trange". Title as above within ruled lines, leaf two (verso blank). "The Contents", leaf three to leaf eight. Following the contents on the verso of leaf eight is an advertisement of the author's "Heroick Tragedy, call'd Edgar", and a list of errata. The work, B1-K8. On the verso of Sig. K8, following the conclusion of the work, is a short list of books "fold by R. Tonfon, at Grays-Inn Gate next Grays-Inn Lane".

## 766 RYMER, THOMAS.

A | Short View | Of | Tragedy; | It's Original, Excellency,  
and | Corruption. | With Some | Reflections on Shakespear, | and  
other Practitioners for | the Stage. | By Mr. Rymer, Servant to  
their Majesties. | —Hodieque manent vestigia ruris. Hor. |  
*London, | Printed and are to be sold by Richard Baldwin, near |*  
*the Oxford Arms in Warwick-Lane, and at | the Black Lyon in*  
*Fleetstreet, between | the two Temple-Gates. 1693.*

Octavo. First edition.

COLLATION: *A-N4, in eights.*

One blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). Dedication to Charles, Earl of Dorset, A3-A4. "The Contents" ending with three lines of errata, A5-A8. The work, B1-N3. "A Catalogue of Books, Printed for Richard Baldwin", N4.

## S., E., Esq.

*See* Sherburne, Sir Edward. Seneca's Answer, 1648.

## S., G.

*See* Sandys, George. Ovid's Metamorphosis Englished, 1626, 1632.

*See* Sandys, George. A Paraphrase Upon The Psalms of David, 1636.

*See* Sandys, George. A Paraphrase Upon The Song Of Solomon, 1641.

## 767 S., J., Gent.

VVits Labyrinth. | Or, | A briefe and compendious Ab- | stract  
of most witty, ingenious, wise, | and learned Sentences and | Phrases.  
Together with some hundreds of | most pithy, facetious, and  
patheticall, | complementall Expressions. | Collected, compiled, and  
set forth | for the benefit, pleasure, or delight of | all, but prin-  
cipally the English No- | bility and Gentry. | Aut prodesse, aut  
delectare potest. | By J. S. Gent. | *London*, | *Printed for M. Sim-*  
*mons, 1648.*

Quarto. First edition.

COLLATION: *A-H3, in fours.*

Title as above within double ruled lines, A<sub>2</sub> (verso blank). It was probably preceded by a blank leaf, A<sub>1</sub>. Dedication "To The Illustrious and Generous, the Nobility and Gentry of the Kingdom of

England. J. S. wifeth all encrease of Honour, Happineffe, and Prosperity", A<sub>3</sub>-A<sub>4</sub> (verso blank). The work, B<sub>1</sub>-H<sub>3</sub>; on verso the Errata.

## 768 S., R.

The | Counter | Scuffle | Whereunto is added the Counter-  
Ratt. | Written by R. S. | *London*, | *Printed by William Stansby*,  
*1635.*

Quarto.

COLLATION: *A-G, in fours.*

Title as above with a large plate illustrating the poem in the centre, A<sub>1</sub> (verso blank). The poem, A<sub>2</sub>-D<sub>4</sub>; on verso a woodcut representing a prisoner being

taken to the Compter prison. "To The Reader" in prose, E<sub>1</sub>. "The Counter Rat", E<sub>2</sub>-G<sub>3</sub>. One blank leaf, G<sub>4</sub>.

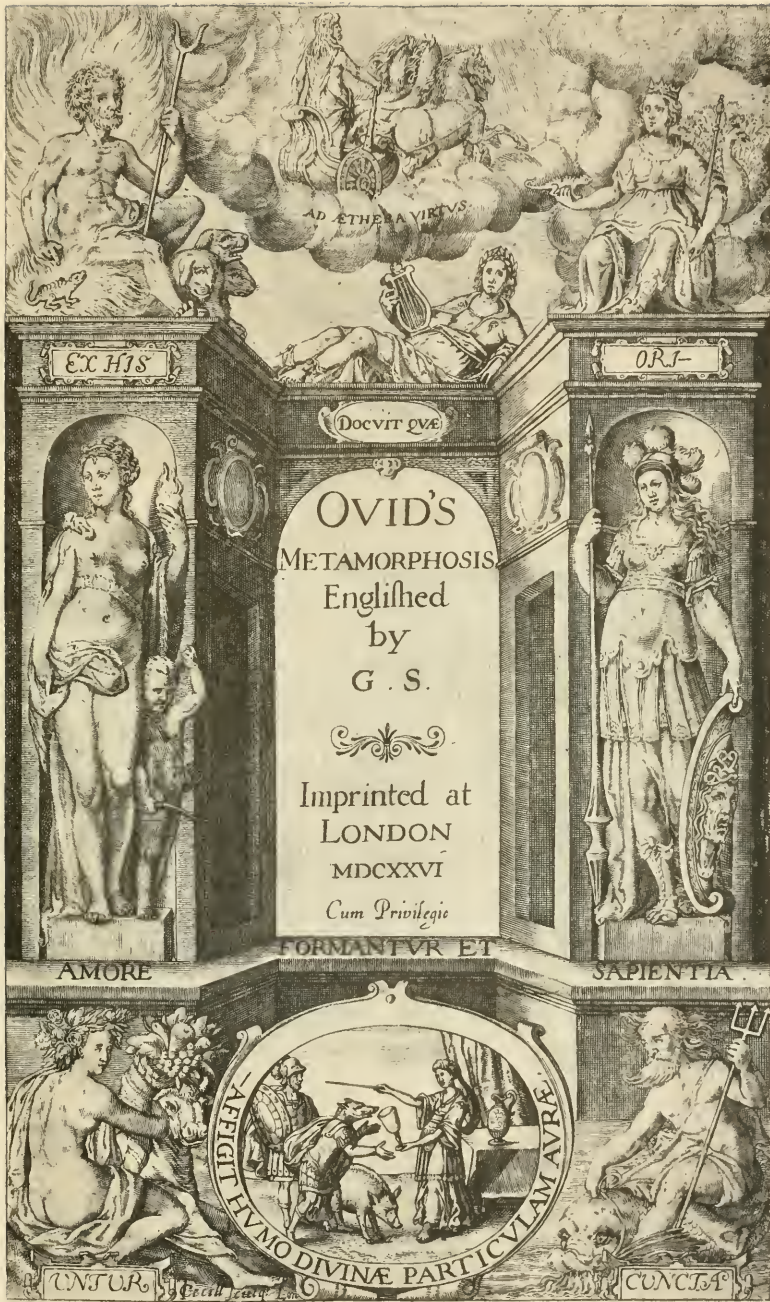
The earliest dated edition of this work was issued in 1628, but that which is supposed to be the first edition bears the imprint of William Stansby, and is undated.

## 769 S., R.

The | Counter Scuffle. | Whereunto is added | The | Counter  
Rat. | Written by R. S. | *Printed at London by R. B.* | *1653.*

Quarto.

COLLATION: *A-G, in fours.*





4

THE  
Counter Scuffle.

Whereunto is added

THE  
COUNTER RAT.

Written by R. S.



LONDON,  
Printed for T. Bassett, R. Chiswell, M. Wotton, G. Con-  
yers, and J. Walford. 1693.

[No. 771.]

Title as above with a large copper-plate illustrating the poem in the centre, A1 (verso blank). "The Counter Scuffle", A2-D4; on verso a rough

woodcut representing a scene at the gate of a prison. "To the Reader", E1. "The Counter Rat", E2-G3. One blank leaf, G4.

## 770 S., R.

The | Counter-Scuffle. | Whereunto is added | The | Counter-Rat. | Written by R. S. | *London: Printed by J. C. for Andrew Crook. 1667.*

Quarto.

COLLATION: A-G3, in fours.

Title as above with a large copper-plate illustrating the poem in the centre, A1 (verso blank). "The Counter-Scuffle", A2-D4; on verso a rough

woodcut representing a scene at the gate of a prison. "To the Reader", E1. "The Counter-Rat", E2-G3.

## 771 S., R.

The | Counter Scuffle. | Whereunto is added | The | Counter Rat. | Written by R. S. | *London, | Printed for T. Basset, R. Chifwell, M. Wotton, G. Conyers, and J. Walford. 1693.*

Quarto.

COLLATION: A-G3, in fours.

Title as above with a large copper-plate in the centre, A1 (verso blank). A facsimile is given. "The Counter

Scuffle", A2-D4 (verso blank). "To the Reader", E1. "The Counter Rat", E2-G3.

Besides the editions mentioned here, there were others in 1637, 1648, 1651, 1658, 1664, 1670 and 1680.

## S., T.

See Shadwell, Thomas. A Congratulatory Poem, 1689.

See Stanley, Thomas. Aurora, & The Prince, 1647.

See Stephens, Thomas. An Essay Upon Statius, 1648.

## 772 S., W.

The | Poems | Of | Ben. Johnson | Junior. | Being | A Miscelanie of Serioufness, | Wit, Mirth, and Mysterie. | In Vulpone. | The Dream. | Iter Bevoriale. | Songs. &c. | Composed by W. S. Gent. | Parce—vatem sceleris damnare— | *London | Printed for Tho. Paf-*



*fenger at the three* | *Bibles about the middle of London Bridge.* | 1672.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-H*, in eights.

Title as above, A1 (verso blank). Three poetical addresses, the first "To . . . John, Earl of Rutland, and his Honourable Son the Lord Rofs", the second "To the Right Honourable Walter Lord Aston", and the third "To all the ancient family of the Lucyes, and to all their Hon-

ourable Extractions", A2-A3 recto. "The Contents", A3 verso to A4 (verso blank). Poems, B1-H6; on verso are three obscurely worded advertisements of quack remedies. List of "Books fold by Thomas Paffenger at the Three Bibles on London-Bridge", H7-H8 (verso blank).

## S., W.

See also Saltonstall, Wye. Ovid De Ponto, 1639.

See also Saltonstall, Wye. Ovid's Heroicall Epistles, 1639, 1653.

See also Saltonstall, Wye. Ovids Tristia, 1637.

## Sackville, Charles, sixth Earl of Dorset (1638-1706).

See Wilmot, John, second Earl of Rochester, and others. The Works, 1718, 1721, 1731, 1739, 1752, 1777; The Poetical Works, 1739, 1757.

## Saint-Amant, Marc Antoine de Gerard, Sieur de.

See Sherburne, Sir Edward. Salmacis, Lyrian and Sylvia, 1651.

## 773 SALISBURY, SALESBURY, or SALUSBURY, SIR THOMAS (d. 1634).

The | History | Of | Ioseph: | A | Poem. | Written by Sir Thomas Salusbury, | Barronet, late of the Inner Temple. | *London,* | Printed by Thomas Harper, for Roger Ball, and are to be | sold at his Shop at the signe of the Golden Anchor | in the Strand, neere Temple-Barre, | 1636.

Quarto.

COLLATION: *a* and *b*, four leaves each; *c*, one leaf; *A-O*<sub>2</sub>, in fours.

Title as above, a1; on verso the Imprimatur in Latin signed by "Tho. Weeks, Epif. Lond. Cap. domeft." Dedication "To My Honour'd Grand-mother, the Lady Middleton, Late Wife to the right Worshipfull Sir Thomas Middleton Knight and Alderman, sometmes Major

of the City of London", a2-a3 (verso blank). Commendatory poems by D.LL. Dr. I. C., T. Bayly, Io. Salusbury, Sen., Io. Salusbury, Jun., and T.LL., a4-b4 (verso blank). "Vpon the Author unknown, and his Ioseph" in verse by E. M., ct. The poem, A1-O<sub>2</sub> (verso blank).

The poem is divided into thirteen chapters, each one paraphrasing a different chapter of the Book of Genesis.

774 **SALTMARSH, JOHN** (d. 1647).

Poemata | Sacra | Latinè & Anglicè | scripta. | Mart. Epigr. lib. 4. Epigr. 83. | Si nimis est legisse duos, tibi charta plicetur | Altera: divisum sic breve fiet opus. | *Cantabrigiæ*, | *Ex Academia celeberrimæ* | *typographico*. 1636.

Octavo. First edition.

COLLATION: ¶, four leaves; A-D7, in eights.

Title as above within a border consisting of a double row of small fleur-de-lis, ¶2 (verso blank), preceded by a blank leaf having at the foot of the recto an ornamental band (¶1). Dedication in Latin to Henry Smith, Professor of Theology at Magdalen College, ¶3. Verses in Latin addressed to various persons, ¶4-A1. The work in Latin, A2-B6. One blank leaf, B7. Title as follows within a border as before and with the printer's device preceding the imprint, B8 (verso blank):

Poems | Upon Some Of | the holy raptures of | David. | Printed by the Printers to the | Univerfite of Cambridge. | MDCXXXVI.

Dedication to Sir Tho. Metham, C1. The work, C2-D1 (verso blank). Title as follows within the same border but with a different device preceding the imprint, D2:

The | Picture Of | God In Man, | Or, | The Image Of | God In Man | before the fall. | Printed by the Printers to the | Univerfite of Cambridge. | MDCXXXVI.

On the verso of Sig. D2 is a dedication to George Butler, Esq.

The work, D3-D6. "A meditation upon Eternitie" and "Vpon the rest on the Lords day", D7.

775 **SALTONSTALL, WYE** (fl. 1630-1640).

Picturæ Loquentes. | Or | Pictures | Drawne forth in | Characters. | With a Poeme of a | Maid. | By Wye Saltonstall. | Nè Sutor ultra crepidam. | *London*, | *Printed by Tho. Cotes, and are to be sold* | *by Tho. Slater, at his shop in the* | *Blacke Fryars*. 1631.

Duodecimo. First edition.

COLLATION: A-F6, in twelves.

Title as above, A2 (verso blank). It is preceded by a blank leaf, A1. Dedication "Αδελφῶ Σου. C.S. S.P.D.", A3-A4. "To the Reader", A5-A6. "The Table", A7. "The Author On his Poeme

of a Mayde" in eight lines of verse, A8 (verso blank). The poem, A9-B4 (verso blank). "Picturæ Loquentes. Or Pictures drawne forth in Characters", B5-F6 (verso blank).

The titles of the essays or characters are as follows: "The world," "An old man," "A woman," "A widdow," "A true lover," "A country bride," "A ploughman," "A melancholy man," "A young heire," "A scholler in the University," "A lawyers clarke," "A townsman in Oxford," "An usurer," "A wandring rogue."

## 776 SALTONSTALL, WYE.

Picturæ Loquentes, | Or | Pictures | Drawne forth in | Char-  
acters. | With a Poeme of a | Maid. | By Wye Saltonstall. | The  
second Edition enlarged. | Ne Sutor ultra crepidam. | *London.* |  
*Printed by Tho. Cotes, and are to be sold | by William Hope, at the*  
*figure of the | Glove in Corne-Hill.* 1635.

Duodecimo. Second edition.

COLLATION: *A-H6, in twelves.*

Title as above, A1 (verso blank).  
Dedication "Αδελφῶ. Suo. C. S. S. P.  
D.", A3-A4. "To The Reader", A5-  
A6. "The Table", A7. "The Authour  
on his Poeme of a Mayde" a single  
stanza of eight lines beginning "Some

jealous braine may here demand in  
hafte", A8 (verso blank). Poem, "A  
Mayde", A9-B4 (verso blank). "Pic-  
turæ Loquentes, Or Pictures drawne  
forth in Characters", B5-H6; on verso  
"A Table of the Additions".

To this edition are added twelve new "Characters", numbered from  
27 to 38.

## 777 SALTONSTALL, WYE.

Ovids | Tristia | Containinge fivē Bookes | of mournfull Elegies  
which hee | sweetly composed in the midst of his | aduerfitie,  
while hee liu'd in | Tomos a Cittie of Pontus | where hee dyed  
after seauen | yeares Banishment | from Rome. | Translated into  
English by W. S. | Veniam pro laude peto — | *London, Printed*  
*for Fra: Groue and are to | bee sould at his shopp on Snowe hill |*  
*neere the Sarazens head.* 1637.

Octavo. Second edition.

COLLATION: *A, six leaves; B-I2, in eights.*

Title as above engraved by Thomas  
Cecil, a facsimile of which is given. It  
is preceded by "The Explanation of  
the Frontispice" in fourteen lines of  
verse, A1 (recto blank). Dedication to  
Sir Kenelm Digby, A2 (misprinted A3)  
to A3 (misprinted A2). "To the

Reader", A4-A5 recto. Introductory  
poems, "Angelus Politianus his Epigram  
on the banishment and death of Ovid",  
"Julius Scaligers Verfes on Ovid, where-  
in he maketh Ovid speake to Augustus",  
and "Vmbra Ovidii, Or Ovids Ghost",  
A5 verso to A6. The epistles, B1-I2.

The first edition was published in 1633.

## 778 SALTONSTALL, WYE.

Ovid's | Heroicall | Epistles. | Englished by W. S. | Veniam pro  
laude peto. | — nunc mitibus | Mutare quæro Tristia. | *London,* |

Printed by I. D. and are to be sold by \ Michael Sparke Junior in  
Greene Arbour. 1639.

Octavo. Third edition.

COLLATION: A-N, in eights.



One blank leaf, A1. Title as above with a large type-metal ornament in the centre, A2 (verso blank). Dedication "To The Vertuous Ladies And Gentlewomen Of England", A3-A4 (verso blank). "To The Vertuous Ladies And Gentlewomen Of Great Britaine" in verse, A5. "The Index", A6-A7. Four lines of prefatory verse in Latin

with English translation, A8 (verso blank). Twenty-one epistles, B1-M7 (verso blank). One blank leaf, M8. "Three Responfive Epistles of the Poet Aulus Sabinus in anfwer to three of Ovid's Epistles", N1-N8.

At the beginning of each epistle a blank space has been left on which to print the illustrations.

The first edition was published in 1626, and a second in 1636, making this the third edition.

779 **SALTONSTALL, WYE.**

Ovid's | Heroicall | Epistles. | Englished by W. S. | Veniam  
pro laude peto | — nunc mitibus | Mutare quæro Triftia. |  
*London, | Printed for William Gilbertson, at the signe of the | Bible  
without Newgate in Gilt- | spur-street, 1653.*

Octavo.

COLLATION: A-N, in eights.

Preceding the printed title is a title engraved by Glover inscribed as follows: "Ovids Heroicall Epistles. Englished by W. S. Veniam pro laude peto — nunc mitibus Mutare quæro Tristia. The 4<sup>th</sup> Edytion. London printed by R: B. for M: Sparke. 1652". It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication "To The Vertuous Ladies, And Gentlewomen Of England", A3-A4 (verso blank). "To The Vertuous Ladies, And Gentlewomen Of Great Britaine" in

verse, A5. "The Index", A6-A7. Four lines of prefatory verse in Latin with English translation, A8 (verso blank). Twenty-one epistles, B1-M7 (verso blank). "Three Responfive Epistles of the Poet Aulus Sabinus in anfwer to three of Ovid's Epistles", M8-N7. One blank leaf, N8.

In this edition the blank spaces left at the heads of the epistles are filled in with engraved illustrations, the plates being printed separately and mounted.

Other editions of this work appeared in 1663, 1671, and 1695.

780 **SALTONSTALL, WYE.**

Ovid | De Ponto. | Containing foure books | of Elegies. | Writ-  
ten by him in Tomos, a | Citie of Pontus, in the foure | last yeares  
of his life, and so | dyed there in the | seaventh yeare of | his ban-  
ishment from | Rome. | Translated by W. S. | Veniam pro laude

peto — | Printed at London by T. Cotes, for Michael Sparke |  
Junior, dwelling at the blue Bible in | Greene Arbor. 1639.

Octavo. First edition.

COLLATION: *A*, two leaves; *B-K2*, in eights.

Title as above within a border formed of printer's ornaments, A1; on the verso is the printer's device. Dedication to Sir John Suckling, A2. The elegies, B1-K2. Sig. K1 is misprinted C.

**Sanderson, Robert, Bishop of Lincoln (1587-1663).**

See Walton, Izaak. The Life Of Dr. Sanderson, . . . [with] Some short Tracts or Cases of Conscience, written by the said Bishop, 1678.

**781 SANDYS, GEORGE (1578-1644).**

Ovid's | Metamorphosis | Englished | by | G. S. | Imprinted at |  
London | MDCXXVI | Cum Privilegio [Colophon] London |  
Printed by William Stansby | 1626.

Folio. First complete edition.

COLLATION: *Four leaves without signatures; b, six leaves; A-Z and Aa-Rr, in fours; Ss, six leaves.*

"The Minde Of The Frontispiece, And Argument of this Worke" in verse, leaf one (recto blank). Title as above in the centre of a frontispiece engraved by Thomas Cecil, a facsimile of which is given, leaf two (verso blank). Dedication to the King, leaf three; on the verso is a full-page plate engraved by William Marshall showing in the centre a portrait of Ovid within an oval inscribed "Publius Ouidius Naso Eques Romanus Pætarum Ingeniosissimus"; the oval is supported on either side by figures of Apollo and Mercury, and surmounted by a figure of Fame with his trumpet; the following verses are inscribed on a curtain at the foot:

"The sweet-tong'd Ovid's Counterfeit behold,

Which Noblest Romans wore in rings of gold:  
Or would you that which his owne pensil drew?  
The Poet in his deathless Poems, view."

"The Life Of Ovid", leaf four to b3 recto. "Ovid Defended", consisting of quotations from Latin authors, b3 verso to b6; on verso eight lines of Latin verse headed "Quod Olim Faciebat Votum Germanico Ovidius, Idem Augustissimo Carolo Interpretis sui nomine faciunt Ovidiani Manes." The work, A1-S53. "To the Reader" including the index, S54-S55. Printer's device and colophon as above, S56 (verso blank).

The present is the first edition of the complete work. The first five books had appeared earlier, but in what year is not known, as no copy of the first edition seems to be extant. A second edition was published in 1621, in octavo, "imprinted by W. B.", with a title engraved by Delaram.

In 1621 Sandys came to Virginia, and during his residence there as Secretary of the Colony he occupied his leisure in completing his translation, publishing it on his return in 1626. His stay in this country was short, but it was sufficient to enable American bibliographers and literary historians to claim him as an American, and his translation of Ovid as the "first utterance of the conscious literary spirit articulated in America".

782 SANDYS, GEORGE.

Ovid's | *Metamorphosis* | Englished, | Mythologiz'd, | And | Represented in Figures. | An Essay to the Translation | of Virgil's *Æneis*. | By G. S. | *Imprinted at Oxford.* | *By Iohn Lichfield.* | *An. Dom. MDCXXXII.* | *Cum Privilegio ad imprimendum hanc Ouidij | Translationem.*

Folio. Third edition.

COLLATION: *Five leaves without signatures*; ¶, *four leaves*; A-D, *in fours*; E, *three leaves*; F-Z, Aa-Zz, and Aaa-Vvv2, *in fours*.

Title as above, one leaf; on verso "The Minde Of The Frontispeece, And Argument of this Worke" in verse. Following the title is the frontispiece designed by Francisco Clein and engraved by Salomon Savery. Dedication to the King, leaf two recto. "A Panegyricke to the King" in verse, leaf two verso to leaf three recto. "Vrania to the Queene" in verse, leaf three verso to leaf four recto. "To The Reader", leaf four verso to leaf five. "The Life Of Ovid", ¶1-¶2. "Ovid Defended", consisting of extracts in relation to Ovid from several Latin writers, ¶3-¶4; on verso eight lines of Latin verse headed "Quod Olim Faciebat Votum Germanico Ovidius, Idem Augustissimo Carolo Interpretis fui nomine faciunt Ovidiani Manes." The first book of the *Metamorphosis*, A1-C1; on verso a note concerning the commentaries. Commentaries on the first book, C2-E3 (misprinted F3). The second book, F1-H2. Commentaries, H3-K2. Third book, K3-M3 recto. Commentaries, M3 verso to O2. Fourth book, O3-Q4 recto. Commentaries, Q4 verso

to T1 (verso blank). Fifth book, T2-X1. Commentaries, X2-Y4 (verso blank). Sixth book, Z1-Aa4. Commentaries, Bb1-Cc3. Seventh book, Cc4-Ff1. Commentaries, Ff2-Gg4. Eighth book, Hh1-Kk3 recto. Commentaries, Kk3 verso to Mm2. Ninth book, Mm3-Oo3. Commentaries, Oo4-Qq4. Tenth book, Rr1-Tt1 recto. Commentaries, Tt1 verso to Vv4 (verso blank). Eleventh book, Xx1-Zz1. Commentaries, Zz2-Aaa2. Twelfth book, Aaa3-Ccc2. Commentaries, Ccc3-Ddd3 (verso blank). Thirteenth book, Ddd4-Ggg2. Commentaries, Ggg3-Hhh3. Fourteenth book, Hhh4-Lll1. Commentaries, Lll2-Mmm4 (verso blank). Fifteenth book, Nnn1-Ppp2. Commentaries, Ppp3-Sss1; on verso a note "To the Reader" concerning the succeeding translation from Virgil. "The first Booke of Virgils *Æneis*", Sss2-Vvv2; on verso the "Errata".

The volume is illustrated with sixteen engraved plates in addition to the frontispiece, one at the beginning of the *Life of Ovid*, and at the beginning of each book.

The first edition (1626) described in the previous number was republished in 1628, in duodecimo. The present is the third edition of the complete work, and the first to contain the engraved plates and the translation of the First Book of Virgil's *Aeneid*. In the address "to the reader" Sandys speaks of it as "the second Edition of my Translation". Copies occur on large paper. It was reprinted in 1638, in duodecimo (called on the title the third edition), and in 1640, in folio, with the plates. Other editions appeared in 1656, 1664, 1669, 1673, 1678, 1682, and 1690.

783 SANDYS, GEORGE.

A | Paraphrase | Vpon | The Psalmes | Of David. | And | Vpon  
The Hymnes | Disperfed throughout | The Old And New | Testa-  
ments. | By G. S. | *London* | *At the Bell in S<sup>t</sup> Pauls Church-yard.*  
| *CID.DC.XXXVI.* | *Cum Privilegio Regie Majestatis.*

Octavo. First edition.

COLLATION: *A-S, in eights.*

One blank leaf, A1. Title as above, A2 (verso blank). "To the King" in verse, A3 (verso blank). "To the Queen" in verse, A4 (verso blank). Commendatory poem by Lord Falkland, A5-AS recto.

On the verso the Imprimatur signed November 28, 1635 by William Bray, domestic chaplain to the Archbishop of Canterbury. The poems, B1-S8 (verso blank).

784 SANDYS, GEORGE.

A | Paraphrase | Vpon The | Divine Poems. | By | George  
Sandys. | *London,* | *At the Bell in S<sup>t</sup> Pauls Church-yard,* *CID.*  
*DC.XXXVIII.* [Colophon] *London, Printed by Iohn Legatt.*  
*1637.*

Folio. First edition.

COLLATION: (★), *six leaves*; (★★), *four leaves*; (★★★), *one leaf*; *A-G, in fours*; (g), *six leaves*; *H-Z and Aa-Dd, in fours*; *Ee, six leaves*; *Aa★ and Bb★, four leaves each*; *Aaa, six leaves*; *Bbb-Ddd, in fours.*

Title as above with printer's device preceding the imprint, (★) 1; on verso the dedication as follows: "To The Best Of Men, And Most Excellent Of Princes, Charles, By The Grace Of God King Of

Great-Britaine, France, And Ireland: Lord Of The Foure Seas; Of Virginia, The Vast Territories Adioyning, And Dispersed Islands Of The Westerne Ocean; The Zealous Defendor Of The Christian



Faith: George Sandys. The Humblest Of His Servants, Presents And Consecrates These His Paraphrases Vpon The Divine Poems, To Receive Their Life And Estimation From His Favour." Ten lines of verse without heading, (★) 2 recto. "To the Queene" in twenty-six lines of verse, (★) 2 verso. "To the Prince" in sixteen lines of verse, (★) 3 recto. Commendatory poems by Lord Falkland, Henry King, Sidney Godolphin, Thomas Carew, Dudley Digges, Francis Wiatt, Henry Rainsford, Edward (*sic*) Waller, Wintoure Grant, and a short prose commendation in Latin by William Bray, (★) 3 verso to (★★★)1. "A Paraphrase Vpon Iob", A1-G4 (verso blank). Half-title "A Paraphrase Vpon The Psalmes Of

David. By G. S. Set to new Tunes for private Devotion: And a thorow Bafe, for Voice, or Instrumēt. By Henry Lawes Gentleman of His Majesties Chappell Royall", (g)1 (verso blank). "To the King" in verse, (g)2 (verso blank). "To the Queene" in verse, (g)3 recto. Commendatory poems by Lord Falkland and Dudley Digges, (g)3 verso to (g)6. The Psalms, H1-Ee6. "A Paraphrase Vpon Ecclesiastes", Aa★1 - Bb★4. One blank leaf, Aaa1. "A Paraphrase Vpon The Lamentations of Ieremiah", Aaa2-Aaa6. "A Paraphrase Vpon The Songs Collected Out Of The Old And New Testaments", Bbb1-Ddd4; on verso the colophon as above.

An examination of six copies of this volume shows Signature Aaa1 wanting in all. Coming between two divisions of the work it was probably a blank leaf, and has been so described above.

Some copies were printed on large paper, probably for presentation. The "Paraphrase Upon The Psalmes Of David" had appeared before in 1636, as described in the preceding number. In the present edition many of them are accompanied with musical notation.

Another edition of the volume was published in 1648 in octavo. To the edition published in 1676 was added "A Paraphrase Upon The Song Of Solomon" which first appeared separately in 1641.

## 785 SANDYS, GEORGE.

Christs | Passion. | A | Tragedie. | With | Annotations. | London, | Printed by Iohn Legatt. | M.D.C.XL.

Octavo. First edition.

COLLATION: *a*, eight leaves; *A-H6*, in eights.

Two blank leaves, a1 and a2. Title as above, a3 (verso blank). Dedication to the King, a4-a5 recto. Commendatory poem by Lord Falkland, a5 verso to a7. "Errata" and license as follows, "September 17. 1639. Imprimatur: Tho:

Wykes", a8; on verso "The Persons". The poem, A1-E5; on verso note on the authorship of the poem. Annotations, E6-H6; on verso a second license as follows, "September 27. 1639. Imprimatur. Ioannes Hausley."

The poem is translated from the Latin of Hugo de Groot.

## 786 SANDYS, GEORGE.

A | Paraphrase | Vpon | The Song Of | Solomon. | By G. S. |  
Cum Privilegio Regiæ Majestatis. | London, | Printed by John  
Legatt. 1641.

Quarto. First edition.

COLLATION: *Two leaves without signatures; A-D, in fours.*

Title as above, leaf one (verso blank). Dedication "To the King", leaf two; on the verso "Imprimatur Tho. Wykes. March 31. 1641". The poem, A1-D4.

## Sarbiewski, Maciej Kazimierz (Casimir).

See Hills, G. The Odes Of Casimire, 1646.

## A Satyr Against Hypocrites, 1655.

See Phillips, John.

## A Satyr Against Mankind [n. d.].

See Wilmot, John, second Earl of Rochester.

## 787 SATYR TO HIS MUSE.

Satyr | To His | Muse. | By the Author of | Absalom &  
Achitophel. | Quo liceat libris non licet ire mihi | Turpiter huc  
illuc Ingeniofus eat. | London, | Printed for D. Green, 1682.

Quarto. First edition.

COLLATION: *B-D1, in fours.*

Title as above, B1 (verso blank). The poem, B2-D1.

One of the most noted of the numerous contributions to the controversy between Dryden and Shadwell. As it principally consists of abuse of Dryden, it could not, of course, have been written by him. It is included in the works of Rochester, Roscommon, and Dorset, at least as early as the edition of 1707, as having been written by John Lord Somers, and this statement is repeated through subsequent editions.

Copies occur with a variation of the imprint as follows: "London, | Printed for T. W. 1682."

## Satyrs Upon The Jesuits, 1681.

See Oldham, John.

## Scarronides: Or Virgile Travestie, 1664, 1665.

See Cotton, Charles.

**Scarronomimus, Naso.**

*See* Ovidius Exulans, 1673.

**A Schollar.**

*See* Wesley, Samuel. Maggots, 1681.

**The Schollers Medley.**

*See* Brathwaite, Richard. A Survey Of History, 1638.

**Scots Pedler.**

*See* B., A. A Canterbury Tale, 1641.

**Scriptum Dom. Protectoris Reipublicæ Angliæ, Scotiæ, Hiberniæ, 1655.**

*See* Milton, John.

**788 SCUDAMORE, JAMES (d. 1666).**

Homer A la Mode. | A | Mock Poem | Upon | The First, | And | Second Books | Of | Homer's Iliads. | Hoc ridere meum tam nil nullâ tibi vendo | Iliade.— | Et sua riferunt tempora Mæoniden. | —One for Sense, and one for Rime, | I think 's sufficient at one time. | Hudibr. | *Oxford*, | *Printed by H. H. for Ric. Davis. 1664.*

Octavo. First edition.

COLLATION: *A*, four leaves; *B-I4*, in eights.

Title as above, A2 (verso blank). It is preceded by a leaf with the words "Homer a la mode" printed in large type from the bottom to the top of the page, A1 (verso blank). "To the Reader", A3. "Errata", A4 (verso blank). The poem, B1-I4.

**Sculptura: Or The History, and Art Of Chalcography, 1662.**

*See* Evelyn, John.

**The Second, and Third Advice To A Painter, 1667.**

*See* Denham, Sir John.

**Secundus, Joannes (originally Jan Everaerts).**

*See* Stanley, Thomas. Poems, 1651.

**789 SEDLEY, SIR CHARLES (1639?-1701).**

The | Miscellaneous Works | Of the Honourable | Sir Charles Sedley, Bar<sup>t</sup> | Containing | Satyrs, | Epigrams, | Court-Characters, | Translations, | Essays, and | Speeches in Parliament. |

Collected into one Volume. | To which is added, | The Death of Marc Antony: | A Tragedy never before Printed. | Published from the Original Manuscripts, | by Capt. Aylofffe. | *London: | Printed, and sold by J. Nutt, near Stationers | Hall. 1702.*

Octavo. First edition.

COLLATION: *A-Q and Aa-Dd, in eights.*

Half-title "The Works Of Sir Charles Sedley, Bar'." A1 (verso blank). Title as above within ruled lines, A2 (verso blank). "The Preface To The Reader" signed by W. Aylofffe, A3-A8 (verso blank). Poems, B1-P3 (verso blank). Half-title "Speeches In The House of Commons, Upon Several Weighty Matters: Also Letters and Effays. By Sir Charles Sidley, Bar'. Printed from his Original Copies", P4 (verso blank). The

work, P5-Q8. Title as follows, Aa1 recto.

Beauty | The | Conquerour: | Or, the Death of | Marc Antony. | A | Tragedy | In imitation of the | Roman way of Writing. | Written by Sir Charles Sedley, Baronet. | Never before Printed. | London: | Printed, and Sold by John Nutt, near Statio- | ners-Hall. 1702.

"Dramatis Perfonæ", Aa1 verso. The play, Aa2-Dd8.

#### 790 SEDLEY, SIR CHARLES.

The | Works | Of the Honourable | Sir Charles Sedley Bar<sup>t</sup> | In Two Volumes. | Containing his | Poems, Plays, &c. | With | Memoirs of the Author's Life, | by an Eminent Hand. | And | His Picture curiously engrav'd from | an Original Painting. | Sedley has that prevailing gentle Art | That can with a resistless Charm impart | The Loofest Wishes to the Chafest Heart; | Raife such a Conflict, Kindle such a Fire, | Betwixt declining Virtue and Desire, | Till the poor vanquish'd Maid diffolves away | In Dreams all Night, in Sighs and Tears all Day. | Rochester. | *London, | Printed for S. Briscoe, at the Bell-Savage on | Ludgate-hill, and sold by T. Bickerton in Pater-noster | Row. MDCCXXII.*

Duodecimo. First collected edition. Two volumes.

COLLATION: *Vol. I: One leaf without signature; A, six leaves; A (repeated), six leaves; a, six leaves; B-Q2, in sixes; R, six leaves; R\*, two leaves; S-Y, in sixes; X-Z and Aa-Bb, in sixes.*

Facing the title is a portrait of the author engraved by M. Van der Gucht. Title as above printed in red and black, one leaf (verso blank). Title as follows, A1 (verso blank):

The | Works | Of the Honourable | Sir Charles Sedley, Bart. | In Prose and

Verse. | In Two Volumes. | Containing | The Tranlations of Virgil's Pastorals, the | Battle and Government of Bees, &c. | With | His Speeches, Political Pieces, Songs | and Plays, the greatest Part never printed | before, Viz. | The Happy Pair. | Antony and Cleopa-tra, a Tragedy. | The

Mulberry Gar- | den, a Comedy. | Venus and Adonis. | Bellamira, or, the Mi- | stress, a Comedy. | The Grumbler, a Co- | medy. | The Tyrant King of | Crete, a Tragedy. | With Memoirs of the Author's Life, writ | by an Eminent Hand. | London: Printed for S. Briscoe, at the Bell-Savage | Inn on Ludgate-Hill, and Sold by T. Bickerton, | in Pater-Noster Row, 1722.

Dedication by the publisher to Prince James, A2-A6 (verso blank). "Some Account Of The Life Of Sir Charles Sedley", A2 (repeated) to A6 (verso blank). (A1 of this signature, probably a blank leaf, is usually wanting.) "The Contents Of The First Volume of Sir Charles Sidley's Works", a1-a5. One blank leaf, a6. Poems, B1-K2 (verso blank). Title as follows, K3 (verso blank):

Antony | And | Cleopatra: | A | Tragedy. | As it was Acted at the Duke's | Theatre. | By the Honourable Sir Charles | Sedley. | Bart. | London: | Printed in the Year 1617 [*sic*].

"Prologue", K4; on verso the list of

persons. The play ending with the Epilogue, K5-Q2. "Reflections Upon our Late and Present Proceedings in England", R1-R6, and R★1-R★2. (The two leaves signed R★ are printed closer and in smaller type than the rest of the volume, and are evidently intercalated.) "Sir Charles Sedley's Speeches, &c", S1-U6. Title as follows with a large ornamental device preceding the imprint, X1 (verso blank):

The | Oration | Of | Cicero | For | M. Marcellus. | Done into English by the Honour- | rable Sir Charles Sidley, Bart. | London: Printed in the year 1719.

The work, X2-Y6 (verso blank). Title as follows with an ornamental device preceding the imprint, X1 repeated (verso blank):

The | Pastorals | Of | Virgil: | By Sir Charles Sidley, Bart. | London, Printed in the Year 1719.

"The Preface", X2. The poems, X3-Bb5. List of "New Books printed for Sam. Briscoe, at the Bell-Savage on Ludgate-Hill.", Bb6.

The | Second Volume | Of The | Works | Of the Honourable | Sir Charles Sedley Bart. | Consisting Of | Poems on several | Occasions. | The Mulberry Garden, | Bellamira, or the Mi- | ftrefs, a Comedy. | The Grombler, | a Comedy. | Venus and Adonis, | The Tyrant, King of | Crete, a Tragedy. | London: | Printed for S. Briscoe at the Bell Savage | on Ludgate Hill, 1722.

COLLATION: *Vol. II: A, A (repeated) and B, six leaves each; X, four leaves; Bb-Qq2, in sixes; A, four leaves; Rr-Zz and Aaa-Ddd, in sixes.*

Title as above, A1 (verso blank). "The Preface To The Reader" by W. Ayloffe, A2-A5 recto. "The Contents", A5 verso to A6 (verso blank). Poems, A1 (repeated) to B6. Title as follows, X1 (verso blank):

The | Mulberry Garden: | A | Comedy | Written by the Honourable | Sir Charles Sidley. | London, | Printed in the Year, 1716.

Dedication to the Duchess of Richmond, X2. "Dramatis Perfonæ", X3;

on verso the "Prologue". The play, X4-Hh1. "Epilogue", Hh2 (verso blank). Half-title "Bellamira: Or, The Mistris", Hh3 (verso blank). "Prologue", Hh4; on verso the "Dramatis Perfonæ". The play, Hh5-Qq1. "The Epilogue", Qq2. Title as follows, A1 recto:

The | Grumbler: | A | Comedy | Of | Three Acts. | Never before printed. | London, printed 1719.

"Dramatis Perfonæ", A1 verso.

The play, A2–Xx4 (verso blank). “Venus and Adonis: Or The Amour Of Venus”, Nx5–Yy2. Title as follows with ornamental type-metal bands between several lines and an ornamental device preceding the inprint, Yy3 recto:

The | Tyrant King of Crete, | A | Tragedy. | By Sir Charles Sedley, Bar. | Never before Printed. | London, Printed in the Year 1719.

“Drammatis Personæ”, Yy3 verso. The play, Vy4–Ddd6.

In some copies the separate title to “The Mulberry Garden” is signed Aa instead of X, and reads as follows:

The | Mulberry Garden: | A | Comedy. | London: | Printed in the Year, 1722.

791 **SELDEN, JOHN** (1584–1654).

Table-Talk. | Being The | Discourses | Of | John Selden Esq; | Or His | Sence | Of Various | Matters | Of | Weight and High Consequence | Relating especially to | Religion and State. | Diftingue Tempora. | London, | Printed for E. Smith, in the Year M DC LXXXIX.

Quarto. First edition.

COLLATION: *A–H, in fours.*

Title as above, A1 (verso blank). Dedication to Mr. Justice Hales and to Edward Heywood, John Vaughan and Row-

land Jewks Esquires, signed “Ri: Milward,” A2 recto. “The Table”, A2 verso. The work, A3–H4.

**Seneca, Lucius Annæus.**

See Prestwich, Edmund. Hippolitus, 1651.

See Sherburne, Sir Edward. Seneca's Answer, 1648.

792 **SHADWELL, THOMAS** (1642?–1692).

The | Medal | Of | John Bayes: | A | Satyr | Against | Folly and Knavery. | —Facit indignatio verfus. | London: | Printed for Richard Janeway. 1682.

Quarto. First edition.

COLLATION: *One leaf without signature; A–D, in fours.*

Title as above within ruled lines, one leaf without signature (verso blank).

“Epistle To The Tories”, A1–A4. The poem, B1–D4 (verso blank).

This was written in answer to Dryden's satire, “The Medall” (see No. 313).

## 793 SHADWELL, THOMAS.

A | Congratulatory Poem | On His Highness the | Prince |  
Of | Orange | His Coming into | England. | Written by | T. S.  
A True Lover of his Countrey. | *London, | Printed for James  
Knapton, at the Sign of the Crown in St. Pauls | Church-Yard.  
MDCLXXXIX.*

Folio.

COLLATION: *One leaf without signature; A and C, two leaves each.*

Title as above, one leaf (verso blank).      for James Knapton, at the Crown in St.  
The poem, A1-C2; on verso an adver-      Paul's-Church-yard".  
tisement of three " Books newly Printed      There is no Signature B.

## 794 SHADWELL, THOMAS.

A | Congratulatory Poem | To the Most Illustrious | Queen |  
Mary | Upon Her | Arrival | In | England. | By | Tho. Shad-  
well. | *London: | Printed for James Knapton, at the Sign of the  
Crown in S. Paul's Church-yard. MDCLXXXIX.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2-B2; on verso a list of " Books  
newly Printed for James Knapton, at the Crown in S. Paul's Church-yard."

795 SHEFFIELD, JOHN, third Earl of Mulgrave and first Duke  
of Buckinghamshire (1648-1721).

An | Essay | Upon | Poetry. | *London, | Printed for Joseph  
Hindmarsh at the Black-Bull in Cornhill, | near the Royal Ex-  
change, 1682.*

Quarto.

COLLATION: *A-C, in fours.*

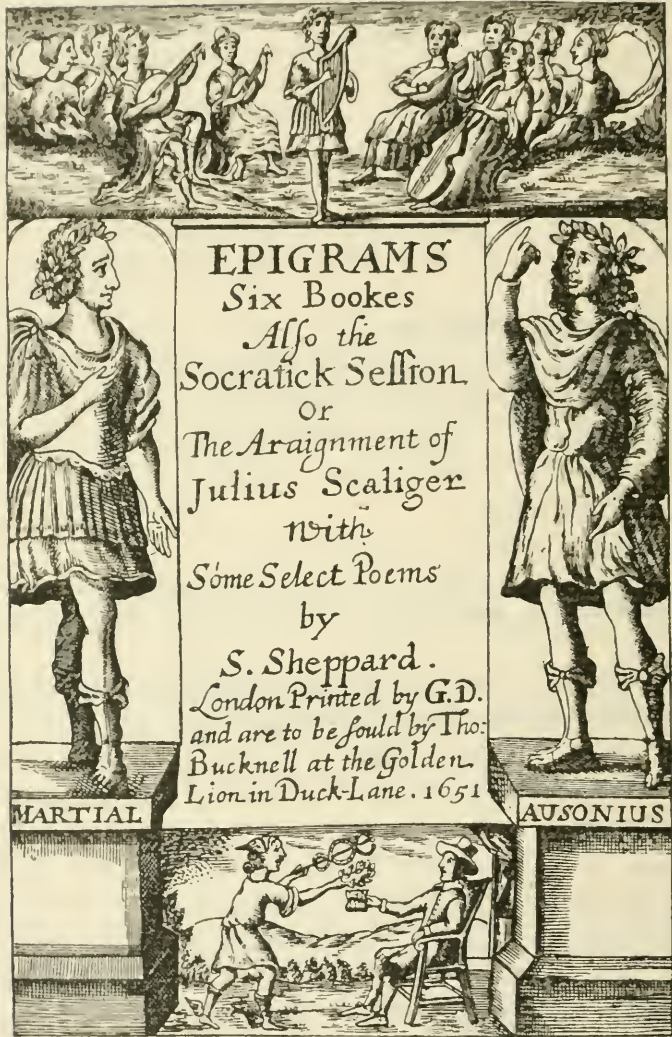
Title as above with the printer's device preceding the imprint, A1 (verso blank).  
The poem, A2-C4 (verso blank).

Sheffield, John, third Earl of Mulgrave and first Duke of  
Buckinghamshire.

*See also* Dillon, Wentworth, fourth Earl of Roscommon, and others. *Poems, 1717.*  
*See also* Wilmot, John, second Earl of Rochester, and others. *The Works, 1718,*  
*1721, 1731, 1739, 1752, 1777; The Poetical Works, 1739, 1757.*

## The Shepherds Oracle, 1644.

*See* Quarles, Francis.









## 796 SHEPPARD, SAMUEL (fl. 1646-1652).

Epigrams | Theological, | Philosophical, | And | Romantick. | Six Books. | Also | The Socratick Session, | Or | The Arraignment and Conviction, | of Julius Scaliger, | with other Select Poems. | By S. Sheppard. | London, | Printed by G. D. for Thomas Bucknell, | at the Signe of the Golden Lion in Duck- | Lane, 1651.

Octavo. First edition.

COLLATION: *One leaf without signature; A-S, in eights.*

Twenty lines of verse headed "The Language Of The Frontispiece", one leaf (recto blank). Facing it is an engraved frontispiece, a facsimile of which is given. Title as above within ruled lines, A1 (verso blank). Dedication "If These Epigrams Survive (Maugre The Voracitie Of Time) Let The Names Of Christopher Clapham, And James Winter, (To Whom The Author Dedicateth These His Indeaavors) Live With Them", A2 (verso blank). "To The Reader", A3-A7. Commendatory poems by Arthur Estwich, George Rosse, John Ridley, Andrew Dixon, Samuel Holland, and Vincent Howell, A8-B4 (verso blank). The first book of epigrams, B5-C4 (verso blank). Second book, C5-D4 (verso blank). Third book, D5-F5. Fourth book, F6-I3 (verso blank). Fifth book, I4-L4 (verso blank). Sixth book, L5-N6 (verso blank). Title as follows within ruled lines, N7 (verso blank):

The | Socratick | Session, | Or | The Arraignment and Conviction | Of | Julius

Scaliger. | By S. Sheppard. | London, | Printed by G. D. for Thomas Bucknell, | at the Signe of the Golden Lion in Duck- | Lane, 1651.

"The Perfons in this Parliament", N8. Dedication to James Yate, O1-O2. Commendatory poem by Edward May, O3 (verso blank). The work, O4-P3 (verso blank). Title as follows within ruled lines, P4 (verso blank):

A | Mausolean | Monument, | Erected | By a Sorowfull Sonne | over | His Deceased Parents: | With | Three Pastorals. | Two of them alluding to some | Late Proceedings between | Parties. | By S. Sheppard. | London, | Printed by G. D. for Thomas Bucknell, | at the Signe of the Golden Lion in Duck- | Lane, 1651.

Dedication to Christopher Clapham of Beamsly, P5-P7 (verso blank). "Funeral Ellegies", P8-Q4 (verso blank). "The Adventurous Bard. Or (Uxorious) Orpheus His Descent", Q5-Q8 (verso blank). Pastorals, R1-S8 (verso blank).

Among the poems in this volume perhaps the most important is one "In Memory of our Famous Shakespeare". Another is "The Poet's invitation to Ben Johnfons Ghost to appeare again". Many other of the poets and dramatists of the time are mentioned.

## 797 SHERBURNE, SIR EDWARD (1618-1702).

Seneca's | Answer, | To | Lucilius | His Quære; | Why Good Men suffer misfortunes fee- | ing there is a Divine Providence? | Written Originally in Latine Profe, | And | Now Translated into English Verfe, | By E. S. Esq; | Calamitas, Virtutis occasio. |

**SALMACIS,  
LYRIAN & SYLVIA,  
Forfaken LYDIA,  
THE  
RAPE of HELEN,  
A COMMENT thereon,**

With

Severall other Poems and Translations.

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By  
**EDWARD SHERBURNE Esquire.**

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LONDON,  
Printed by *W. Hunt*, for *Thomas Dring*, at the  
Sign of the *George*, near *Cliffords*.  
Inn in *Fleetstreet*. 1651.

[ No. 798. Reduced.]



[ No. 798. Reduced.]

*London, | Printed for Humphrey Moseley, and are to be sold | at his shop at the Princes Armes in St. Pauls | Church-yard. 1648.*

Octavo. First edition.

COLLATION: *A-C<sub>4</sub>, in eights.*

Title as above, A1 (verso blank). Dedication to the King, A2-A4 recto; on the verso "To the Reader". The poem, A5-C3. One blank leaf, C4.

798 **SHERBURNE, SIR EDWARD.**

*Salmacis, | Lyrian & Sylvia, | Forfaken Lydia, | The | Rape of Helen, | A Comment thereon, | With | Severall other Poems and Tranflations. | By | Edward Sherburne Esquire. | London, | Printed by W. Hunt, for Thomas Dring, at the | Sign of the George, near Cliffords- | Inn in Fleetstreet. 1651.*

Octavo. First edition.

COLLATION: *One leaf without signature; A-F, in eights; G, two leaves; G (repeated), two leaves; G (third) to L6, in eights.*

Facing the title is a frontispiece engraved in four compartments illustrating the poems; at the foot is the inscription "Sold by Thomas Dring at  $\frac{5}{y}$ . George in fleetstreete neere Cliffords Inn. 1651." Title as above, one leaf (verso blank). Facsimiles of both are given. Dedication in Latin, to Thomas Stanley, A1; on verso the single word "Erotica" in large type between two narrow type-metal bands, forming half-title to the first part of the volume. "Salmacis By Signeur Girolamo Preti, Out of Italian", A2-B2 (verso blank). "The Metamorphosis of Lyrian and Sylvia, by St Amant. Out of French", B3-B6 (verso blank). "Forsaken Lydia. Out of the Italian of Cavalier Marino", B7-C5 (verso blank). Title as follows, C6 recto:

The | Rape of Hellen, | Out of the Greek | of | Coluthus. | By | Edward Sherburne Esq; | London, | Printed by

W. Hunt, for Tho. Dring, at the | Sign of the George, near Cliffords- | Inn in Fleetstreet. 1651.

Note "Upon the Title", C6 verso to C8 (verso blank). The poem, D1-D6. Notes on the poem, D7-F5. One leaf, recto blank, having on the verso the single word "Ludicra" in large type, serving as a half-title to the following section, F6. Poems, F7-G2, G (repeated), two leaves, and G (third) to I7. One leaf, recto blank, having on the verso the single word "Ethica" in large type between two narrow type-metal bands, serving as a half-title to the following section, I8. Poems, K1-K8. One leaf, recto blank, having on the verso the single word "Sacra" in large type between two narrow type-metal bands, serving as a half-title to the following section, L1. Poems, L2-L6 (verso blank). At the foot of the last page are two lines of errata.

799 **SHERBURNE, JOHN.**

*Ovids | Heroical | Epistles, | Englished | By | John Sherburne. Gent. | Conamur tenues — | London, | Printed by E. G. for*

*William Cooke, | and are to bee sold at his shop in Holborne, |  
neere Furnivalls Inne 1639.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B-G, in twelves.*

Facing the title is a frontispiece engraved by Marshall. Title as above, A1 (verso blank). Dedication to Sir Edward Bush, A2-A3 recto. "The Preface", A3

verso to A5 recto. Commendatory poems by Sir Edward Sherburne, E. S., and Edm. Colman, A5 verso to A6; on verso the "Errata". The poems, B1-G12.

# POEMS &c.

By

JAMES SHIRLEY.

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*Sine aliquâ dementiâ nullus Phœbus.*

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LONDON,

Printed for *Humphrey Moseley*, and are to be  
sold at his shop at the signe of the *Princes  
Armes* in *St. Pauls Church-yard.*

1646.

[No. 800.]

**A Shilling, Or, The Trauailes of Twelue-pence, [1622?].***See* Taylor, John.**800 SHIRLEY, JAMES (1596-1666).**

Poems &c. | By | James Shirley. | *Sine aliquâ dementiâ nullus Phœbus.* | *London,* | *Printed for Humphrey Mofeley, and are to be | fold at his shop at the signe of the Princes | Armes in St. Pauls Church-yard.* | 1646.

Octavo. First edition.

COLLATION: *A-F, A-D, and A-B7, in eights.*

Facing the title is a portrait of the author engraved by Marshall. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication to Bernard Hide, A3. Commendatory poems by Tho. Stanley, Tho. May, Geo. Bucke, Fra. Tuckyr, Ed. Powel, and Geo. Hill, A4-A8. Poems, B1-F7. "A Postscript to the Reader", F8. Title as follows, A1 (verso blank):

Narcissus, | Or, | The Self-Lover. | By James Shirley. | *Hæc olim*—| *London,* | *Printed for Humphrey Mofeley, and | are to be fold at his shop, at the | Signe of the Princes Armes in | S<sup>t</sup>. Pauls Church-yard.* | MDCXLVI.

The poem followed by "Prologues, And Epilogues; Written to severall Playes Presented in this Kingdom, and elsewhere", A2-D7 (verso blank). One blank leaf, D8. Title as follows within ruled lines, A1 (verso blank):

The | Triumph | Of | Beautie. | As it was perfonated by fome | young Gentlemen, for whom it | was intended, at a private | Recreation. | By James Shirley. | *London,* | *Printed for Humphrey Mofeley, and | are to be fold at his shop, at the | Signe of the Princes Armes in | S<sup>t</sup> Pauls Churchyard.* | MDCXLVI.

The play, A2-B7.

**A Short Vindication Of The Relapse, 1698.***See* Vanbrugh, Sir John.**801 SHOTTEREL, ROBERT, and D'URFEY, THOMAS.**

Archerie | Reviv'd; | Or, The | Bow-Man's | Excellence. | A Heroick Poem: | Being | A Description of the use and noble Vertues of the | Long-Bow, in our laft Age, so famous for the many great and admired Victories won by the Eng- | lish, and other Warlike Nations, over most part | of the World. | Exhorting all brave Spirits to the banishment of | Vice, by the use of so Noble and Health- | ful an Exercife. | Written by | Robert Shotterel, |

and | Thomas Durfey | Gent. | *London*, | Printed by Thomas Roycroft, *Ann. Dom. 1676*.

Octavo.

COLLATION: *A*, eight leaves; *a*, four leaves; *B-F*, in eights.

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication "To Their Sacred Majesties . . .", A3-A5 (verso blank). "To The Reader", A6-a2 recto. Commendatory poems by W. Hawtrej, R. Wright (in Latin), and

T. L., a2 verso to a4. The poem, B1-E7. "Postscript" in prose, E8-F6. "Orders and Observations touching the Noble Exercise of Shooting in the Long-Bow, to be observed by those which practise that Noble Art", F7. Poem "In laudem Sagittariorum", F8 (verso blank).

802 **SIBBES, SIBS, or SIBBS, RICHARD** (1577-1635).

A | Fountain Sealed: | Or, | The duty of the sealed to the | Spirit, and the worke of the Spirit | in Sealing. | Wherein | Many things are handled about the | Holy Spirit, and grieving of it: | As also | Of assurance and fealing what it is, the | priviledges and degrees of it, with the | signes to discerne, and meanes to preserve it. | Being | The substance of divers Sermons preach- | ed at Grayes Inne, | By that Reverend Divine, | Richard Sibbes, | D.D. and sometimes Preacher to that | Honourable Society. | *London*, | Printed by Thomas Harper, for Law- | rence Chapman, and are to be sold at his | shop at Chancery lane end, in Holborne, | 1637.

Duodecimo. First edition.

COLLATION: *A-M6*, in twelves.

Preceding the printed title is a frontispiece engraved by William Marshall, containing a portrait of the author at the top of an arch within which the first three sentences of the title are copied. Title as above within ruled lines, A1 (verso

blank). Dedication to Lady Elizabeth Brooke, signed by Tho. Goodwin and Philip Nye, A2-A5 (verso blank). "The Contents", A6-A11 (verso blank). Errata, A12 (verso blank). The work, B1-M6.

803 **SIBBES, RICHARD.**

Light | From | Heaven, | Discovering | The | Fountaine Opened. | Angel's Acclamations. | Churches Riches. | Rich Pov- ertie. | In foure Treatises. | By | The late Learned and Reverend Divine, | Rich. Sibs, | Doctor in Divinitie, Master of Katherine Hall | in Cambridge, and sometimes Preacher | at Grayes Inne. |



Published according to the Authors owne | appointment subscribed  
with his hand; | to prevent imperfect Coppies. | Amos 3. 7. |  
Surely the Lord God will do nothing, but he revealeth | his secrets  
to his fervants the Prophets. | *London, | Printed by E. Purflow  
for N. Bourne, at the Royall | Exchange, and R. Harford, at the  
gilt Bible in | Queenes-head Alley in Pater-Noster-Row. | 1638.*

Quarto. First edition.

COLLATION: *A, ten leaves; B, four leaves; C-X2 and Aa-Kk, in  
eights; Ll-Mm, in fours.*

Facing the title is an engraved portrait  
of the author within an oval inscribed  
"Ric: Sibbs S: Theol: D: Aul: Kath-  
arinæ Cantab: Mag: Nec Non Hospitio  
Grai: A S: Concionibus. Ætat: Suae"  
58.

It is preceded by a leaf having at the  
foot of the recto the printed signature A  
within a type-metal ornament composed  
of two cupids. Title as above within  
a border formed of printer's ornaments,  
A2 (verso blank). Dedication to Rob-  
ert, Earl of Warwick, and Susanna,  
Countess of Warwick, signed by John  
Sedgwick, A3-A5 recto. "To The Read-  
er" signed by A. Jackson, A5 verso to  
A7. "The Contents Of These Ensuing  
Treatises", A8-A9 (verso blank). Title  
as follows within a border formed of  
printer's ornaments, A10 (verso blank):

The | Fountaine | Opened: | Or, | The  
Mysterie | Of Godlinesse | Revealed. |  
By | The late learned and reverend Di-  
vine | Rich. Sibbs, | Doctor in Divinity,  
Master of Katherine Hall | in Cambridge,  
and sometimes Preacher | at Grayes-Inne.  
| Joel 3. 18. | And a Fountaine shall come  
forth of the Houfe of the | Lord, and  
shall water the Valley of Shittim. | Ephes.  
3. 3. | He hath made knowne the Myf-  
terie unto me, which in | other ages was  
not made knowne unto the fannes of men.  
| London, | Printed by E. Purflow for  
N. Bourne, at the Royall | Exchange, and  
R. Harford, at the gilt Bible in | Queenes-  
head Alley, in Pater-noster Row | 1638.

The work, B1-08 (verso blank). Title  
as follows within a border formed of  
printer's ornaments, P1 (verso blank):

Angels | Acclamations: | Or, | The Na-

tivity | of Christ, celebrated by | the  
heavenly Hof. | By | The late learned,  
and reverend Divine | Richard Sibbs,  
Doctor in Divinity, Master of Katherine  
Hall | in Cambridge, and sometimes  
Preacher | at Grayes-Inne. | Isai 9. 6. |  
To us a Child is borne, to us a Sonne is  
given. | 1 Pet. 1. 12. | Which things the  
Angels desire to looke into. | London, |  
Printed by E. P. for N. Bourne, at the  
Royall | Exchange, and Rapha Harford,  
at the gilt Bible, in | Queenes head Al-  
ley, in Pater-noster Row. | 1638.

The work, P2-X2 (verso blank). Title  
as follows within a border formed of  
printer's ornaments, Aa1 (verso blank):

The | Churches | Riches | By | Christs  
Poverty | By | The late Learned and  
Reverend Divine, | Richard Sibbs, | D.  
in Divinitie, Master of Katharine Hall |  
in Cambridge, and sometimes Preacher |  
at Graies Inne. | Luke 9. 58. | The Sonne  
of man hath not where to lay his head.  
| Ephes. 2. 7. | That in the ages to come  
he might shew the exceeding riches of  
his grace, &c. | London, | Printed by R.  
Badger for N. Bourne at the Royall |  
Exchange, and R. Harford at the gilt  
Bible in | Queenes-head Alley in Pater-  
noster | Row. 1638.

The work, Aa2-Ee7. Title as follows  
within a border formed of printer's orna-  
ments, Ee8 (verso blank):

The | Rich Poverty: | Or The | Poore  
Mans | Riches. | By the late Learned and  
Reverend Divine, | Richard Sibbs, | D.  
in Divinity, Master of Katharine-Hall in  
| Cambridge, and sometimes Preacher at  
| Graies-Inne. | Matth. 5. 3. Bleffed are the  
poore in fpirit. | James 2. 5. Hath not

God chofen the poore of this world, rich  
 | in faith? | London, | Printed by R.  
 Badger for N. Bourne at the Royall | Ex-  
 change, and R. Harford at the gilt Bible  
 in | Queenes-head Alley in Pater-Noster  
 Row. | 1638.

The work, Ff1-Kk7 (verso blank). At  
 the foot of Sig. Kk7 recto is the license  
 "Imprimatur. Tho: Weekes. Ianuary  
 12. 1637." One blank leaf, Kk8. "The  
 Table", Ll1-Mm3 (verso blank). One  
 blank leaf, Mm4.

**Silesio, Mariano.**

.See Brathwaite, Richard. The Arcadian Princesse, 1635.

**Singer, Elizabeth, afterwards Rowe.**

.See Rowe, Elizabeth [Singer]. Poems . . . By Philomela, 1696.

**Sr William D'avenant's Voyage To The Other World, 1668.**

.See Flecknoe, Richard.

804 **SLATER, SAMUEL** [d. 1704].

Poems | In | Two Parts. | First, An Interlocutory Dif- | courfe  
 concerning the Creation, | Fall, and Recovery of Man. | Secondly,  
 A Dialogue between | Faith and a doubting Soul. | By Samuel  
 Slater. | Licensed, March 26th. 1679. | London: | Printed for  
 Tho. Cockeril at the Three | Legs in the Poultry, 1679.

Octavo. First edition.

COLLATION: *A-H, in eights.*

Title as above, A1 (verso blank).  
 "To The Reader" dated "Febr. 6.  
 167<sup>3</sup>", A2. Poem, A3-E2. Half-title  
 "A Dialogue Between Faith And A

Doubting Soul", E3 (verso blank). "To  
 The Reader", E4 (misprinted A4) to  
 E6 (verso blank). Poem, E7-H8.

805 **SLATYER or SLATER, WILLIAM** (1587-1647).

The | History | Of Great | Britanie | from the first peopling | of  
 this Iland to this pre- | fant Raigne of ☽ hapy | and peacefull  
 Monarke | K: Iames, | by Will: Slatyer. | London | Printed by  
 W: Stansby, | for Rich: Meighen, | and are to be sold at his |  
 shop at S: Clements | Church. [Colophon] London, | Printed by  
 William Stansby, and are to be sold by | Richard Meighen, at  
 his shop vnder Saint Clements | Church without Temple-barre. |  
 1621.

Folio. First edition.

COLLATION: ¶, six leaves; ¶¶, six leaves; A-Z and Aa-Dd4, in  
 sixes.

Forty-eight lines of verse with the heading "Frontificij & feqq. Enarratio Historica, Or a Declaration of the Frontifice or first Page, wherein is intimated the whole Scope of the Poeme, and not obscurely, the complete platforme of this ensuing History", ¶1 (recto blank). Title as above in the centre of an engraved frontispiece, a reduced facsimile of which is given, ¶2 (verso blank). Dedication in verse to King James, ¶3; on verso two couplets in Latin and English headed "Odarum ordo, numerus, & nomina Difticho comprehensa". "To The Well-Affected and Ingenious, Or No More Curious Then Courteous Readers", ¶4-¶5. Three introductory poems as follows: "Poetarum facile Principi, ac Coriphæo, Michaeli Drayton, Ar.", "Authoris votum!", and "Lauro, ac Lande Dignis S. P. D. G. S.", ¶6-¶¶1. Commendatory poems in Latin by N. Gwin, Io. Slatyer, Tho. Newton, and G. Slatyer, one anonymous in English, and one Greek poem by the author, ¶¶2-¶¶4; on verso a table of contents of the "ten severall Bookes or Odes". "Chronologia brevis ad sequentis Historiæ seriem concinnata; & ad ordinem Regum & tempora facilius animo concipienda, apprime conducens & necessaria", ¶¶5-¶¶6. "Typus brevis, siue Analysis totius operis, poematis scilicet Historici, quæ Palæ-Albion inferibitur" and "A more perfect and particular Type or Analysis of the first Booke or Ode", A1 recto. "Palæ Albion. The first Ode, Entituled Samothes", A1 verso to C4 (verso blank). "A briefe type of the second Booke or Ode of Palæ-Albion, called Albion", C5 recto. The second book, C5 verso to E5 (verso blank). "A briefe type of the third Booke or Ode of Palæ-Albion, called Gigantes", E6 recto. The third

book, E6 verso to G5 (verso blank). "A briefe type of the fourth Booke or Ode of Palæ-Albion, called Brutus", G6 recto. The fourth book, G6 verso to I6 (verso blank). "A briefe type of the fifth Booke or Ode of Palæ-Albion, called Mulumtius", K1 recto. The fifth book, K1 verso to L4 (verso blank). "A briefe type of the sixth Booke or Ode of Palæ-Albion, called Cæsar", L5 recto. The sixth book, L5 verso to N6 (verso blank). The type of the seventh book in verse having at the head a large woodcut representing the ensignes of Hengist and Horsa, O1 recto. "Palæ Albion, Entituled Hengist. The seventh Ode", O1 verso to Q6 (verso blank). "A briefe type of the eighth Booke or Ode of Palæ-Albion, called Sweno or Swanus", R1 recto. The eighth book, R1 verso to T4 (verso blank). "A briefe type of the ninth Booke or Ode of Palæ-Albion, called Gulielmus", T5 recto. The ninth book, T6-Y6 (verso blank). "A briefe Type of the tenth Booke or Ode of Palæ-Albion, called Iacobus", Z1 recto. The tenth book, Z1 verso to Cc2 (verso blank). Six sets of Latin verses addressed to King James, Prince Charles, Frederick, Count Palatine of the Rhine and the Princess Elizabeth, the Archbishop of Canterbury, and the Duke of Buckingham, ending with "Author ad Librum", Cc3-Cc5 (verso blank). "An Alphabeticall Table Containing All The Principall Matters mentioned in this Poeme, and in the Illustrations thereof", Cc6-Dd3; on verso a set of verses in English headed "Palæ-Albion Liber, lectoribus sapientibus ac beneuolis salutem! nimum feneris Talionem", and the Errata. The printer's device and the colophon as above, Dd4 (verso blank). There is a woodcut at p. 157.

The Latin and the English versions of the poem are printed facing each other on opposite pages, with voluminous marginal notes. Sig. Dd4, containing the printer's device and colophon, is wanting in all but one of several copies that have been examined. It is undoubtedly very rare, so much so that in all catalogues the date is bracketed, and is frequently stated to be [1619]. The running head-line on the verso of each leaf of text is "Palæ-Albion".

Of all the long and dull chronological histories in verse to which the seventeenth century gave birth this is the longest and the dullest.

**A Small Treatise betwixt Arnalte and Lucenda Entituled The Evill-intreated Lover, 1639.**

*See* Lawrence, Leonard.

**Smith, James (1605-1667).**

*See* Mennes, Sir John, and Smith, James. *Musarum Deliciæ*, 1655.

*See* Mennes, Sir John, and others. *Wit and Drollery*, 1661.

**806 SMITH, MILES (1618-1671).**

The | Psalms | Of | King David | Paraphrased, | And turned  
into English Verse, | according to the com- | mon Metre, | As  
they are ufually Sung in Parish- | Churches. | By Miles Smyth. |  
*London, | Printed for T. Garthwait, in S. Bartholomews | Hof-  
pital, near Smithfield, 1668.*

Octavo. First edition.

COLLATION: *A*, four leaves; *B-Z* and *Aa-Bb*<sub>4</sub>, in eights.

Facing the title is a frontispiece engraved by Hollar; at the top and bottom are portraits of David, Moses, Asaph, Heman, and Ethan; on either side is a medley of musical instruments, while in the centre a panel is inscribed with the title. Title as above within ruled lines, A<sub>2</sub> (verso blank). "To The Reader", A<sub>3</sub>. The license as follows: "Impri-

matur Tho. Tomkyns, R. R<sup>mo</sup>. in Christo Patri, ac Domino D<sup>no</sup>. Gilberto Divina Providentia Archiepiscopo Cantuariensi à Sacris Domefici. Ex Æd. Lambeth. Maii 8. 1667", A<sub>4</sub> verso (recto blank). The Psalms, B<sub>1</sub>-Aa<sub>8</sub>. "Sacred and Evangelical Hymns, Ufed in the Church-Service, Paraphrased", Bb<sub>1</sub>-Bb<sub>4</sub>.

This Miles Smith was the son of Miles Smith, bishop of Gloucester (d. 1624).

**807 SMITH, SIR THOMAS (1513-1577).**

The | Common- | Wealth | of | England. | And the manner  
and Gouverne- | ment thereof. | Compiled By The | Honorable  
Sir Thomas Smith, Knight, | Doctour of both Lawes, and one of  
the | principall Secretaries vnto two most | worthy Princes, King  
Ed- | ward, and Queene | Elizabeth. | With new Additions of the  
chiefe Courts | in England, and the Offices | thereof by the said

| Author. | London, | Printed by Will. Stansby for I. Smethwicke, |  
and are to be sold at his shop in Saint | Dunstons Church-yard.  
| 1633. [Colophon] London, | Printed by Will. Stansby for Iohn  
| Smethwicke, and are to be sold at | his shop in Saint Dunstons |  
Church-yard, vnder | the Dyall. | 1633.

Duodecimo.

COLLATION: *A*, six leaves; *B-N*, in twelves.

Preceding the title is a frontispiece Booke", A4-A6. The work, B1-N11,  
engraved by Marshall, a facsimile of (verso blank). The printer's device and  
which is given. Title as above, A1 the colophon as above, N12 (verso  
(verso blank). "To the Reader", A2- blank). The versos of Sigs. D12 and  
A3 (verso blank). "A Table of all the K8, ending the first and second books,  
principall matters contained in this are blank.

This work first appeared in 1583, under the title "De Republica  
Anglorum." The editions from 1589 have the title as above.

#### **A Solemne Ioviall Disputation, 1617.**

*See* Brathwaite, Richard.

#### **Some New Pieces, 1681.**

*See* Oldham, John.

#### **Songs Compleat, Pleasant and Divertive, 1719[-1720].**

*See* D'Urfey, Thomas.

#### **Spagnuoli, Baptista, called Mantuanus.**

*See* Harvey, Thomas. The Bucolicks Of Baptist Mantuan, 1656.

### **808 SPARKE, EDWARD (d. 1692).**

Scintillula Altaris. | Or, | A Pious Reflection | On | Primitive |  
Devotion: | As to the Feasts and Fasts | of the Christian Church,  
| Orthodoxally Revived. | By Edward Sparke, B.D. | Praise ye  
the Lord in his Saints. Pfal. 150. 1. Hierom. | Non habituri sunt  
Deum Patrem, aut Christum Fratrem, | qui non habent Ecclesiam  
Matrem. Augustinus. | Left ingratefull Oblivion should (through  
the tract of Time) | blot out the Favours of Almighty God, wee  
Dedicate and | Consecrate the Memory thereof unto Him, in Sol-  
emn Festi- | vals, and Set Times of Devotion. Hier. in Catal.  
vir. illustr. | Το ἁγίασμα, καὶ τὸ ἴδιον. Chrysoft. de Parab. | Lon-

*don, | Printed by T. Maxey for Richard Marriot, | and are to be fold at his Shop in S<sup>t</sup> Dunstan's | Church-yard in Fleetstreet. 1652.*

Octavo. First edition.

COLLATION: *A, eight leaves; B, four leaves; C-Z and Aa-Cc4, in eights; A-D4, in eights.*

Title as above printed in red and black within a border formed of printer's ornaments, A1 (verso blank). Six lines of Latin verse "Votum Authoris", A2 (verso blank). "The Epistle Dedicatory To His Sacred Mother, The Church-Militant", "To the Christian Reader", and "To rigid Humorists", three poems, A3-A6; on verso "A Catalogue of the Feasts and Fasts, According to the Order of the Church, and the Method of this Book" printed in red and black. Errata, A7 (verso blank). Commendatory poems by Fran. Wortley, Thomas Shirley, R. Dukeson, Rich. Betenson, Tho. Fuller, Iz. Wa(lton), William Wimpew, Petrus Vowel, Alex. Broom, Nic. Chambelain,

H. Delaune, and one anonymous, A8-B4. The work, C1-Cc3 (verso blank). One blank leaf, Cc4. Title as follows within a border formed of printer's ornaments, A1 (verso blank):

Appendix Sacra: | Or, | Serious Attendants | On The | Sacred Solemnities. | Alia, per Eundem E.S.B.D. | Mart. | Epig. | l. 1. | Quem Recitas meus est, ó Fidentine, Libellus; | Sed malè dum recitas, incipit esse tuus. | The Book thou now perufest Friend, is mine: | But yet if ill thou read'st, 'tis so farre thine. | London, | Printed, for Richard Marriot, and are to | be fold under St. Dunstons Church in | Fleetstreet, 1652.

The work, A2-D4.

This work is very fully illustrated with thirty copper-plates, giving portraits of the saints and views appropriate to the different feast and fast days. The place for each plate is indicated by the words "Here the Plate" printed in the upper corner of the page opposite which the plate is to be placed. In three cases such indication occurs without any plate, viz.: Sig. E1 verso, "Upon The Festivall of Innocents Day"; Sig. F4 verso, "Vpon the Fast of Ash-wednesday"; Sig. F8 verso, "Vpon the Festivall of St. Barnabas". These omissions were supplied in the second edition.

### 809 SPARKE, EDWARD.

ΘΥΣΙΑΣΤΗΡΙΟΝ· | Vel | Scintilla-Altaris. | Being | A Pious Reflection | On | Primitive | Devotion: | In | The Feasts and Fasts | Of | The Church of England. | By Edward Sparke, B.D. | Preacher at S<sup>t</sup> James Clerkenwell, London. | Praise ye the Lord in his Saints. Pfal. 150. 1. Hierom. | Inscripta Christo Pagina immortalis est, nec obsolescit ullus in Cœlis | Apex. Prudent. Περὶ σεπράνων. | Τὸ χρισμὸν, καὶ τὸ ἴδιον. Chrysost. de Parab. | The second Edition, enlarging the whole Work, with | Prayers and Sculptures

to the several Occasions. | *London*, | *Printed by W. G. and R. W.*  
*Anno Dom. 1660.*

Octavo. Second edition.

COLLATION: *A and a*, eight leaves each; *b*, thirteen leaves; *B-P*, in eights; *Q-S*, in fours; *T*, two leaves; *V-Z and Aa-Tt2*, in eights.

Title as above printed in red and black within a border formed of printer's ornaments, A1 (verso blank). Eight lines of Latin verse "Votum Authoris", A2; on verso are three type-metal devices, the royal coat of arms, the Lion, and the Unicorn. Dedication to Charles II, A3-A5 (verso blank). "A Confolatory Proem. To His Sacred-Mother The Church-Militant", A6-a1. Introductory poem "On the Church-Militant", prayer "For the Church Militant", and Collect, a2-a4. "The Preface To The Legitimate Issue Of The Church of England, Grace and Glory" including a poem, a prayer, and a collect, a5-b6. Commendatory poems by D. Whit-

ford, Alex. Brome, Benevolus (Edward Benlowes), T. F., H. Delaune, Tho. Fuller, and Al. Br(ome), b7-b11; on verso "A Catalogue of the Feasts and Fasts, According to the Order of the Church and the Method of this Book" printed in red and black. List of "The Compilers of The Common-Prayer Book of the Church of England", b12 (verso blank). "Errata", b13 (verso blank). The work, B1-Tt1. "A Catalogue of the Feasts & Fasts as they are either fixed to the Days of the several Moneths, or as they are moveable with reference to Easter", Tt2; on verso a table "To finde Easter for ever".

The illustrations in this edition number thirty-nine, being nine more than in the first edition. The subjects of the new plates are as follows, viz.: Cana, Advent, Massacre of the Innocents, Ash-Wednesday, The Trinity, The House of Prayer, St. Barnabas, St. Michael and the Dragon, and All Saints. In addition to these the plate representing "The nailing to the cross" in the first edition is cancelled and a view of the Crucifixion substituted; the portrait of St. John the Baptist in the first edition is cancelled and a plate substituted representing "Christ & John in Jordan"; the plate representing the Resurrection and the portrait of St. Matthias in the second edition are not the same as in the first. The remaining twenty-six illustrations, while they are the same as in the first edition, have been re-engraved, and in some cases reversed.

The whole work has been rewritten and enlarged. It subsequently went through many editions, to one of which, published in 1663, a portrait of the author engraved by Hertochs is prefixed.

810 **SPEED, SAMUEL** (d. 1681).

Fragmenta Carceris: | Or, | The Kings-Bench Scuffle; | With  
The | Humors of the Common-Side. | The | Kings-Bench  
Letany, and the Legend | of Duke Humphrey. | By Samuel

*Fragmenta Carceris:*  
 OR,  
 The KINGS-BENCH SCUFFLE;  
 WITH THE  
 HUMORS of the COMMON SIDE.

---

THE  
 KINGS-BENCH LETANY, and the LEGEND  
 of Duke *HUMPHREY*.

---

By *Samuel Speed*, a Member of that Royal Society.

---

Are they at it?



*The Devil part 'ent.*

---

LONDON, Printed by *J. R.* for *Tho. Rooks* at the Lamb and  
 Ink-Bottle in *Ludgate-street* (who makes and sells the  
 best Ink) and are to be sold by the Book-  
 sellers of *London*. 1675.

[No. 810. Reduced.]



Speed, a Member of that Royal Society. | *London, Printed by J. R. for Tho. Rooks at the Lamb and | Ink-Bottle in Ludgate-street (who makes and sells the | best Ink) and are to be sold by the Book- | sellers of London. 1675.*

Quarto. Second edition.

COLLATION: *A, two leaves; B-G, in fours.*

Title as above with a large copper-plate in the centre, A1 (verso blank). A facsimile is given. Dedication "To his worthy Friends, the Ingenious Gentlemen-Prisoners, within the Confines of the Kings-Bench", A2; on verso a

commendatory poem by William Shelden. "The Kings-Bench Scuffle", B1-E2 recto. "The Kings-Bench Litany", E2 verso to E4. The legend of Duke Humphrey, F1-G4.

The first edition was issued in 1674. A copy in the Huth catalogue gives the collation as "A, two leaves; B-H1, in fours."

## 811 SPEED, SAMUEL.

Prifon-Pietie: | Or, | Meditations | Divine and Moral. | Digested into Poetical Heads, | On Mixt and Various Subjects. | Whereunto is added | A | Panegyrick | To | The Right Reverend, | and most Nobly descended | Henry | Lord Bishop of London. | By Samuel Speed, | Prifoner in Ludgate, London. | Despise not this, 'cause in Confinement writ; | Prifons improve the gifts of Grace and Wit. | Licens'd Feb. 27, 167 $\frac{6}{7}$ . Ro. L'Eftrange. | *London: Printed by J. C. for S. S. and sold by the | Bookfellers of London and Westminster. 1677.*

Duodecimo. First edition.

COLLATION: *One leaf without signature; A-K, in twelves.*

Facing the title is a portrait of the author engraved by Van Hove, with the following verses at the foot:

"What here thou Viewest, is the  
Gravers Art,  
A Shape of man, Only the Outward  
part  
Peruse the booke, therein more plainly  
read  
Vera effigies Samuelis Speed."

Title as above within a single ruled line, one leaf (verso blank). Dedication

to the Archbishop of Canterbury, A1-A2. "To the Devout", A3-A6. "The Prayer Of St. Thomas Aquinas, Which He used to say before he went to study", A7. "A Brief Exhortation to Prayer, Written by St. Chrysoftome", A8. "Dr. Thomas Cranmer, Archbishop of Canterbury, His Prayer for Wifdome", A9. "Holy Rules For The Devout Christian" followed by "An Alarm to the Drowsie" in verse, "Divine Advice To The Devout Soul", "Certain Considerations, worthy the Devout Souls

Meditation", and "A Miscellany Of  
Divine Maximes: Or, Words fitly spoken,  
Like Apples of Gold in Pictures of  
Silver", A10-B7. "The Table" ending

with a short list of errata, B8-B12; on  
verso "To my Muse" in verse. Poems,  
C1-K12; on verso an "Advertisement"  
of a book lately published.

A V R O R A,  
&  
THE PRINCE:

BY

*Don Juan Perez de Montalvan.*

O R O N T A  
The Cyprian Virgin:

BY

*Signr. Girolamo Preti.*

*Tout vient a point qui peut attendre.*

Translated by T. S. Esq;

LONDON,

Printed for *Humphrey Moseley*, at the  
Signe of the Princes Armes in *St. Pauls*  
Church-yard. 1647.

**812 SPEGHT, RACHEL** (fl. 1617-1621).

Mortalities | Memorandum, | With | A Dreame Pre- | fixed,  
 imaginarie in manner; | reall in matter. | By Rachel Speght. |  
 Liue to die, for die thou muft, | Die to liue, amongst the iuft. |  
*London | Printed by Edward Griffin for | Iacob Bloome, and are  
 to be fould at his Shop in | Pauls Church-yard at the signe of the  
 Gray- | hound. 1621.*

Quarto. First edition.

COLLATION: *A-F, in fours.*

Title as above, A1 (verso blank).  
 Dedication "To The Worshipfull And  
 Vertuous Gentlewoman, her moft re-  
 spected God-Mother M<sup>rs</sup> Marie Mound-  
 ford, wife vnto the worshipfull Doctour  
 Moundford Phyfitian", A2-A3; on the

verso two stanzas of verse "¶ To the  
 Reader." "☒ The Dreame", A3-C1  
 (verso blank). "Mortalities Memorand-  
 um", C2-F2. Three lines of "Faults  
 escaped in Printing", F3 (verso blank).  
 One blank leaf, F4.

**Sprat, Thomas** (1635-1713).

*See* Dryden, John, and others. Three Poems, 1659, 1682.

**813 STANLEY, THOMAS** (1625-1678).

Aurora, | & | The Prince: | By | Don Juan Perez de Montalvan.  
 | Oronta | The Cyprian Virgin: | By | Sign<sup>r</sup> Girolamo Preti. |  
 Tout vient a point qui peut attendre. | Translated by T. S. Esq;  
 | *London, | Printed for Humphrey Moseley, at the | Signe of the  
 Princes Armes in St. Pauls | Church-yard. 1647.*

Octavo. First edition.

COLLATION: *A, four leaves; B-G4, in eights; H, eight leaves.*

Title as above within a border formed  
 of printer's ornaments, A1 (verso blank).  
 A facsimile is given. "The Reader",  
 A2 recto. Commendatory poems by  
 W. H., W. F., J. H., E. S., and W. F.,  
 A2 verso to A4. "Aurora", B1-D6.  
 "The Prince", D7-G4 (verso blank).  
 New title within a border formed of

printer's ornaments, as follows, H1  
 (verso blank):

Oronta | The Cyprian Virgin: | By |  
 Sig<sup>r</sup> Girolamo Preti. | London, | Printed  
 for Humphrey Moseley, at the | Signe of  
 the Princes Armes in St. Pauls | Church-  
 yard. 1647.

The translation, H2-H8.

The first two translations are in prose with some few poems scattered through. The last one is entirely in verse.

In 1650 the same publisher issued "The Second Edicion, with Additions". It contains exactly the same matter, and the collation of the volume is the same as that of the first edition given above.

# EVROPA.

## C V P I D

### CRUCIFIED.

## V E N V S

### VIGILS.

With ANNOTATIONS,

---

By

*Tho. Stanley Esq.*

---

LONDON,

Printed by *W. W.* for *Humphrey Moseley*; and are  
to be sold at his shop at the signe of the *Princes*  
*Armes* in *St. Pauls-Church-yard*, 1649.

[ No. 814. ]

814 STANLEY, THOMAS.

Europa. | Cupid | Crucified. | Venus | Vigils. | With Annotations, | By | *Tho. Stanley Esq.* | *London*, | *Printed by W. W. for Humphrey Moseley and are* | *to be sold at his shop at the signe of the Princes* | *Armes in St. Pauls-Church-yard, 1649.*

Octavo. First edition.

COLLATION: *A-D*, in eights.



[No. 807.]



Title as above, A1 (verso blank). A facsimile is given. Half-title "Europa Theoriti Idyllium", A2 recto. The poem, A2 verso to A8 recto. Annotations, A8 verso to B4 (verso blank). Half-title "Cupid Crucified", B5 recto. The poem, B5 verso to C1 recto. Annotations, C1 verso to C2. Half-title "Venus Vigils. Incerto Authore", C3 recto. The poem, C3 verso to D1 recto. Annotations, D1 verso to D4 (verso blank). "Excerpta ex Notis Lipfii, Pythœi, Doufæ, Weitzii, Salmaffii, and Scriverii; in Pervigilium Veneris", D5-D8 (verso blank).

In each of the three divisions the original Greek or Latin poem is printed on the verso of a leaf with the translation facing it on the recto of the following leaf.

### 815 STANLEY, THOMAS.

Poems, | By | Thomas Stanley | Esquire. | Quæ mea culpa tamen, nifi si iustiffie vocari | Culpa potest: nifi culpa potest & amaffe, vocari? | *Printed in the Year, | 1651.*

Octavo.

COLLATION: (a)-(f)4, in eights; A-L4 and M-R, in eights.

Title as above, (a)1 (verso blank). Sonnet entitled "The Dedication To Love" (a)2 (verso blank). Poems, (a)3 -(f)3. One blank leaf, (f)4. Title as follows, A1 (verso blank):

Anacreon. | Bion. | Moschus. | Kisses, | by Secundus. | Cupid Crucified, | by Aufonius. | Venus Vigils, | Incerto Authore. | Printed in the year, | 1651.

The poems, A2-E8. Title as follows, F1 (verso blank):

Excitations. | Printed in the Year. 1651.

The work, consisting of notes on the preceding translations, F2-L3. One blank leaf, L4. Title as follows, M1 (verso blank):

Sylvia's Park, | by Theophile. | Acanthus Complaint, | by Tristan. | Oronta, | by Preti. | Echo, | by Marino. | Loves Embassy, | by Bofcan. | The Solitude. | by Gongora. | Printed in the Year, | 1651.

The poems, M2-O8. Title as follows, P1 (verso blank):

A Platonick Discourse | Upon | Love. | Written in Italian by John Picus | Mirandula, | In Explication of a Sonnet, by | Hieronimo Benivieni. | Printed in the Year, | 1651.

The work, P2-R8.

This edition was also issued with a title-page differing from the above only in the imprint, which reads: "London, | Printed for Humphrey Moseley, and are to be sold | at his shop, at the Signe of the Princes Arms | in S. Pauls Church-yard. | 1652."

Facsimiles of both title-pages are given. It is believed that the copies without the publisher's name, and with the imprint "Printed in the Year, 1651" were a private issue, and presented by the author to his friends.

# POEMS,

BY

THOMAS STANLEY

ESQUIRE,

*Quæ mea culpa tamen, nisi se luisse vocari  
Culpa potest: nisi culpa potest & amasse, vocari?*



Printed in the Year,

1651,

[No. 815.]



# POEMS,

BY

THOMAS STANLEY

ESQUIRE.

*Que mea culpa tamen, nisi si luisse vocari  
Culpa potest: nisi culpa potest & amasse, vocari?*



LONDON,

Printed for *Humphrey Moseley*, and are to be sold  
at his Shop, at the Signe of the *Princes Arms*  
in *S. Pauls Church-yard*.

1682.

[No. 815.]

## 816 STAPLETON or STAPYLTON, SIR ROBERT (d. 1669).

Juvenal's | Sixteen | Satyrs | Or, | A Survey | Of The | Manners  
and Actions | Of | Mankind. | With Arguments, Marginall Notes,  
| and Annotations clearing the obscure | places out of the History,  
Lawes and | Ceremonies of the Romans. | By | Sir Robert Stapyl-  
ton Knight, | Gent. in Ordinary of the Privy | Chamber to the  
Prince. | ἸΑπορον πρόμνηον. | London, | Printed for Humphrey Moseley,  
and are to be sold at | his Shop at the Princes Armes in St.  
Pauls | Church-Yard, Anno Dom. 1647.

Octavo. First edition.

COLLATION: *A-T, in eights; one supplementary leaf without signature.*

Preceding the title is a frontispiece en-  
graved by Thomas Rawlins, a facsimile  
of which is given. It is preceded by a  
portrait of Stapylton engraved by William  
Marshall. Title as above within a  
border formed of printer's ornaments,  
A1 (verso blank). Dedication to Henry,  
Marquis of Dorchester, A2-A3. "The

Preface", A4-A6. "The Life of  
Juvenal", A7-A8. The satires, B1-T8  
(verso blank). "Errata", one un-  
numbered leaf without signature (verso  
blank). The versos of Sigs. I3, K5,  
L4, M2, M6, M8, P7, Q5, and R3, are  
blank.

Each satire is preceded by an "Argument" and followed by annotations. The portrait of Stapleton which precedes the volume comes in two different states. In one the crest in the upper left-hand corner is a lion rampant, and the inscription below reads as follows: "Robertus Stapyltonus Eques Auratus, Juvenalem, Musæum, Stradam, è Peregrinis Anglos Suosq Plusquam Interpres Reddidit. R. R." In the other the crest in the upper left-hand corner is a pair of wings instead of a lion, and the inscription reads as follows: "Robertus Stapyltonus Eques Auratus Seren<sup>mo</sup> Carolo Magnæ Britanniae Principi A Camera Privata Generosus Juvenalem et Musæum Anglis, Virumq Sibi, Plusquam Interpres Reddidit. R. R." The last described is the earlier state, and should be in this volume.

## 817 STAPLETON, SIR ROBERT.

Musæus, | On | The Loves | Of | Hero | And | Leander. | With  
Annotations upon the Originall. | By Sir Robert Stapylton Knight,  
| Gentleman of the Privie | Chamber to the Prince. | Musæum  
ante Omnes. Virg. | London, | Printed by F. B. for Humphrey

*Mosley, | and are to be sold at his Shop at the | Princes Armes in  
Saint Pauls Church | Yard 1647.*

Duodecimo. First edition.

COLLATION: *A-F11, in twelves.*

Twelve lines of verse "The Argument of the Poëm and Frontispice", A1 (recto blank). Facing it is the frontispiece engraved by Marshall showing a view of the Hellespont with a castle on each shore. The body of the drowned Leander lies on the beach at the foot of the nearest castle. A tablet below is inscribed "Musæus On The Loves of Hero & Leander. With Annotations upon the Originall by S<sup>r</sup> Robert Stapylton K<sup>t</sup> Gent: of ; Privy Chamber. to the Prince". Different points in the frontispiece are indicated with letters referring to similar letters in the "Argument of the Poëm and Frontispice". Title as above within a single ruled line, A2 (verso blank). Dedication to the Marquis of Dorchester, A3-A5 (verso blank). "To the Ladies", A6-A8 (verso blank). "To The Gentlemen", A9-A10 (verso blank). "Of Sestos and Abydos", A11-B3. One blank leaf, B4. The poem,

B5-B12 (verso blank). "Annotations Upon Musæus", C1-C6 (verso blank). Title as follows within a single ruled line, C7 (verso blank):

Leander's | Letter | To | Hero, | And  
her Answer: | Taken out of Ovid. | With  
Annotations. | By Sir Robert Stapylton  
Knight, | Gentleman of the Privie | Cham-  
ber to the Prince. | — quis enim modus  
adfit Amori. | London, | Printed by F. B.  
for Humphrey Mosley, | and are to be  
sold at his Shop at the | Princes Armes  
in Saint Pauls Church | Yard 1647.

Dedication to Lady Stapylton, C8-C11 (verso blank). "The Præface", C12-D3 (verso blank). The poem, D4-D8. "Annotations upon Leanders Letter to Hero", D9-E6. One blank leaf, E7. "Hero to Leander", E8-E12. "Annotations upon Hero's Letter to Leander", F1-F11 (verso blank). At the foot of the last printed page (F11 recto) is a short list of errata.

### Statius, Publius Papinius.

See Howard, Sir Robert. Poems . . . Statius his Achilleis, 1660.

See Stephens, Thomas. An Essay Upon Statius, 1648.

### 818 STENNETT, JOSEPH (1663-1713).

Hymns | In Commemoration | Of the Sufferings | Of | Our  
Blessed Saviour | Jesus Christ. | Compos'd | For the Celebration  
of his | Holy Supper. | By Joseph Stennett. | Mat. 26. 30. And  
when they had sung an Hymn, | they went out to the Mount of  
Olives. | London, Printed by J. Darby, for Andr. | Bell at the  
Cross-Keys and Bible in | Cornhil, near Stocks-market, 1697.

Octavo. First edition.

COLLATION: *A, two leaves; B-E2, in eights.*

Title as above within ruled lines, A1 (verso blank). "A Table To find any Hymn, Knowing its Beginning", A2. The hymns, thirty-seven in number, B1-

E1. "The more difficult Words explained", E2; on verso an advertisement of three books "all sold by Andrew Bell".

A second edition of this book was issued in 1705, containing forty-six hymns, and the third in 1709, containing fifty hymns.

819 **STEPHENS, JOHN** (fl. 1611-1615).

Satyri- | cal Essayes | Characters And | Others. | Or | Accu-  
rate and quick De- | scriptions, fitted to the | life of their Subjects.  
| τῶν ἰθῶν δὴ ψυλαττεσθαι μάλλον δεῖ ἢ τοῦς ἐχθροῖς. | Theophras. |  
Aspice & hæc: si fortè aliquid decoctius audis. | Inde vaporata  
Lector mihi ferueat aure: Iuuen. | Plagofas minimè Plagiarius. |  
Iohn Stephens. | *London, | Printed by Nicholas Okes, and are to  
be sold | by Roger Barnes, at his Shop in Saint Dun- | stons  
Church-yard. 1615.*

Octavo. First edition.

COLLATION: A-X, in eights.

Title as above within ruled lines, A2 (verso blank). Dedication to Thomas Turner, A3. "To the People", A4. "The Contents", A5-A6 recto. "A Caution" in verse, A6 verso and A7 recto. "A Friends Inuitation: no Flat-

terers Encomion" in verse signed by Autho. Croftes, A7 verso to A8. Seven essays, B1-18 (verso blank). "Two Bookes of Characters", K1-X8 (verso blank). The verso of Sig. D1 is blank.

The three essays "of Cowardliness" are in verse.

820 **STEPHENS, JOHN.**

Essayes | and | Characters, | Ironically, And | Instructive. | The  
second impressiõ. | With a new Satyre in defence of | Common  
Law and Lawyers: Mixt | with reproofe against their | common  
Enemy. | With many new Characters, & diuers | other things  
added; & every | thing amended. | Expedit castigari, maledicere  
non licet neq; | iuuat: affert enim maledictum vel malidi-  
centi pænitentiam vel vituperationem: Iul: | Scalig: de Subtil: |  
By Iohn Stephens the yonger, | of Lincolnes Inne, Gent. |  
*London, | Printed by E. Allde for Phillip Knight, | and are to be*

*solde at his shop in | Chancery lane ouer against | the Rowles.  
1615.*

Octavo. Second edition.

COLLATION: *A-Z and Aa-Ee4, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to "Thomas Turnor", A2; on verso "To the Reader". "To the namelesse Rayler: who hath lengthened his Excellent Actor, a most needy Character following the wife with a peece of dog-skin witt; dressed ouer with oyle of sweaty Post-horfe" followed by eleven lines of verse "Ad Detractorem" from Martial with translation, eight lines "In eundem" by

Catullus, and a short note signed with the author's initials, A3-A4. "A Friends Inuitation: No Flatterers Encomion" by Autho. Croftes, A5. "To the nameless Author of a late Character entituled, an Excellent Actor, following the Wife" in prose and verse by I. Cocke, followed by three epigrams by Geo. Greene, A6-B2 recto. Essays, B2 verso to M3. "Two Bookes of Characters", M4-Ee4.

This edition contains one additional essay in verse, and five additional characters.

## 821 STEPHENS, THOMAS.

An Essay | Upon | Statius: | Or, | The Five First Books | Of  
| Publ: Papinius Statius | his Thebais. | Done into English Verfe  
| By T. S. | With the Poetick History Illustrated. | Juvenal. Sat.  
7. | Tunc par ingenio pretium: nunc utile multis | Pallere, &  
toto vinum nescire Decembri. | *London, | Printed for Richard  
Royston, at the Angel | in Ivy-Lane. 1648.*

Octavo. First edition.

COLLATION: *A-L4, in eights.*

Facing the title is a frontispiece engraved by Marshall, a facsimile of which is given. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication in Latin to Sir William Paston and William D'Oyly, A3 recto. "To the ingenuous Reader", A3 verso to A4 recto. Commendatory

poems in Latin and English by Reginald Bekenham, Rob. Baldocke, Clem. Paman, Pereg. D'Oyly, Thomas Paley, William Copinger, and Ch. Woodward, A4 verso to A7; on verso the errata. Sig. A8 was probably a blank leaf. The poem, B1-L4.

## 822 STEPNEY, GEORGE (1663-1707).

A | Poem | Dedicated to the | Blessed Memory | Of Her Late  
| Gracious Majesty | Queen Mary. | By Mr. Stepney. | *London:*

| Printed for Jacob Tonson, at the Judge's Head, | near the Inner-Temple Gate in Fleetstreet. 1695.

Folio. First edition.

COLLATION: A-C, in twos.

Title as above within a heavy black border, A1 (verso blank). The poem, A2-C1. One blank leaf, C2.

823 STEVENSON, MATTHEW (fl. 1654-1685).

Occasions Off-spring. | Or | Poems | Upon | Severall Occasions :  
| By Mathew Stevenfon. | Mart. Dic mihi quid melius desidiofus  
agas. | London, | Printed for Henry Twyford in the middle |  
Temple 1654.

Duodecimo. First edition.

COLLATION: A, six leaves; B-G6, in twelves.

Facing the title is a portrait of the author beneath which the following stanza is inscribed:

"The printers proffit not my pride  
hath this idea finify'd.  
For he pusht out the merrie pay  
and M<sup>r</sup> Gaywood made it gay."

Title as above, A1 (verso blank).

Dedication to Benjamin Cook, A2-A3 recto. Address to the reader, A3 verso to A4 recto. Commendatory poems by R. C., H. A., N. B., F. B., R. D., and T. H., A4 verso to A6 (verso blank). Poems, B1-G3 recto. "The Table Of all the severall Poems contained in this Book", G3 verso to G6 (verso blank).

Copies exist with the following imprint: "London, | Printed for Nathaniell Ekins at the Gun in | Saint Pauls Church-Yard 1654."

824 STEVENSON, MATTHEW.

Poems | By | Matthew Stevenson. | Mart. Epig. | Carpere vel  
noli nostra vel ede tua. | London, | Printed by R. Davenport, for  
Lodowick | Lloyd, and are sold at his Shop at the Castle | in  
Cornhil. 1665.

Octavo. First edition.

COLLATION: A-L, in eights.

Leaf of Imprimatur, "Licenced, October. 28. 1664. By Roger L'Estrange", A1 (recto blank). Facing the title is the

portrait of the author, with the same inscription as in the previous number. Title as above with a woodcut ornament pre-

ceding the imprint, A2 (verso blank). Dedication to the Marquis of Worcester, A3. To the "Reader", A4. Commendatory verses signed by Val. Oldis., Henry Bold, Edw. Baynard, and E. Bostocke, A5-A7. One blank leaf, A8. The work, B1-L8 (verso blank).

A number of the poems in this work appeared in the author's "Occasions Off-spring", 1654 (see previous number).

**825 STEVENSON, MATTHEW.**

The | Wits: | Or, | Poems & Songs | On | Various Occasions.  
| Made Publick for the Delight of | the Ingenious. | By a Lover  
of the Muses. | *London, | Printed for Dorman Newman, at the  
Kings | Armes in the Poultry, 1685.*

Octavo.

COLLATION: *A, four leaves; B-I, in eights.*

Title as above, A1 (verso blank). Dedication to Madam Mary Hunt, of Sharrington-Hall, A2. Second dedication to Thomas Brown, A3. Both the dedications are signed by the author. Commendatory poem by Arth. Tichborne, A4 (verso blank). Poems, B1-17. One blank leaf, 18.

This work is a late edition of "Norfolk Drollery", 1673, with a changed title.

**A Strappado for the Diuell, 1615.**

*See* Brathwaite, Richard.

**826 STRONG, JAMES.**

Joanereidos: | Or, | Feminine Valour; | Eminently discovered  
in | Western Women, | At the Siege of | Lyme. | As Well | By  
defying the mercilefs Enemy at the face abroad, | as by fighting  
againft them in Garrifon Towns; sometimes | carrying stones,  
anon tumbling of stones over the Works | on the Enemy, when  
they have been scaling them, some | carrying powder, other  
charging of Pieces to ease the | Souldiers, constantly resolved for  
generality, not to think | any ones life dear, to maintain that  
Christian quarrel for | the long Parliament. Whereby, as they  
deserve commen- | dations in themselves, fo they are propofed  
as example | unto others. | With Marginal Notes on the Work,

Fragmenta Aurea.

A Collection of all

THE  
Incomparable Peeees,

WRITTEN  
By Sir JOHN SVCKLING..

*And published by a Friend to perpetuate  
his memory.*

Printed by his owne Copies.

L O N D O N,

Printed for *Humbrey Moseley*, and are to be  
sold at his shop, at the Signe of the Prin-  
ces Armes in S<sup>t</sup> Pauls Churchyard.

MDCXLVI.

[No. 827. Reduced.]

FRAGMENTA AVREA.

A Collection of all

THE  
Incomparable Peeees,

WRITTEN  
By Sir JOHN SVCKLING.

*And published by a Friend to perpetuate  
his memory.*

Printed by his owne Copies.

L O N D O N,

Printed for *Humbrey Moseley*, and are to be  
sold at his shop, at the Signe of the Prin-  
ces Armes in S<sup>t</sup> Pauls Churchyard.

MDCXLVI.

[No. 827. Reduced.]



and several Copies of | Verfes by a Club of Gentlemen on this  
 Authors year | and half Work. | *Languet virtus sine adverfario.* |  
 Horace, *Scribimus indocti, doctiq; &c.* | By James Strong Batch-  
 elor, &c. | *Re-printed Anno Dom. 1674. (with Additions)* | for  
 the *fatisfaction of his Friends.*

Quarto. Second edition.

COLLATION: *A, two leaves; b, four leaves; A-E, in fours.*

Title as above, A1 (verso blank). "A  
 Ballad On the Famous Author of Joane-  
 reidos, or Feminine Valour (That In-  
 comparable Piece, drawn some years fince  
 by his moft Unimitable Pencil.) To the  
 Tune of Chivy Chace" followed by verses  
 "On the Mafculine-Feminine Poem of  
 Mr. James Strong, Poet-Hermophrodite"  
 and "On Strong, and his more Stronger  
 Poem", all by "Rog. Rimer of Doggrill-  
 Hall", a2-b4. "The Book Seller to the

Reader" signed by Thomas Harrison,  
 A1; on recto is a letter to the author  
 signed by Tho. Allen, and the author's  
 answer. Commendatory poems signed  
 with various fictitious names and initials,  
 A2-D3. "Prologue" signed by Richard  
 Jonson, D4. "Feminine Valour: Or The  
 Western Women" ending with "The  
 Epilogue" signed "Lusimus Octavi &  
 Sive G. D.", E1-E4.

The first edition appeared in 1645.

## 827 SUCKLING, SIR JOHN (1609-1641).

*Fragmenta Aurea.* | A Collection of all | The | Incomparable  
 Peeces, | Written | By Sir John Suckling. | And Published by a  
 Friend to perpetuate | his memory. | Printed by his owne Copies.  
 | *London,* | *Printed for Humphrey Mofeley, and are to be | fold at*  
*his fhop, at the Signe of the Prin- | ces Armes in S<sup>t</sup> Pauls*  
*Churchyard.* | *MDCXLVI.*

Octavo. First edition.

COLLATION: *A, four leaves; A-H4, A-F4, A-D, and A-D4, in eights.*

Facing the title is a portrait of Suckling  
 at the age of twenty-eight, engraved by  
 William Marshall, with the following  
 verses at the foot:

"Sucklin whose numbers could invite  
 Alike to wonder and delight  
 And with new spirit did inspire  
 The Thespian Scene and Delphick Lyre;  
 Is thus exprest in either part  
 Above the humble reach of art;  
 Drawne by the Pencil here you find  
 His Forme, by his owne Pen his mind."

Title as above, A2 (verso blank). "To  
 the Reader", A3-A4 (verso blank). Title  
 as follows, A1 (verso blank):

Poems, | &c. | Written by | Sir John  
 Suckling. | Printed by his owne Copy.  
 | The Lyrick Poems were fet in | Mufick  
 by Mr. Henry Lawes, Gent. | of the  
 Kings Chappel, and one of | His  
 Majesties Private Mufick. | *London,* |  
 Printed by Ruth Raworth for Humphrey  
 Mofeley, and | are to be fold at his fhop  
 at the figne of the | Princes Arms in S.  
 Pauls Church-yard. 1646.

Poems, A2-D1 (verso blank). Title as follows, D2 (verso blank):

Letters | To divers Eminent | Person-  
ages: | Written on several Occasions, | By  
| Sir John Suckling. | Printed by his  
owne Copy. | London, | Printed by Ruth  
Raworth for Humphrey Mofeley, and |  
are to be fold at his shop at the signe of  
the | Princes Arms in S. Pauls Church-  
yard. 1646.

The letters, D3-F8. Title as follows,  
G1 (verso blank):

An | Account | Of | Religion | By |  
Reason. | A Discourse upon Occasion pre-  
| sented to the Earl of Dorset. | By | Sir  
John Suckling. | Printed by his owne  
Copy. | Lucret. pag. 227. Tentat enim  
dubiam mentem rationis egestas. | Lon-  
don, | Printed by Ruth Raworth for  
Humphrey Mofeley, and | are to be fold  
at his shop at the signe of the | Princes  
Arms in S. Pauls Church-yard. 1646.

"The Epistle", G2-G3 (verso blank).  
The Discourse, G4-H4 (verso blank).  
Title as follows within a type-metal  
border, A1 (verso blank):

Aglaura. | Presented | At the Private  
Houfe in | Black-Fryers, by his Ma-  
| jesties Servants. | Written by | Sir John  
Suckling. | London, | Printed by T. W.  
for Humphrey Mofeley and are | to be  
fold at his shop, at the signe of the |  
Princes armes in St. Paul Church-  
yard, 1646.

"Prologue", A2; on verso "Prologue  
to the Court". Twelve lines of verse  
"To the King", A3; on verso the  
"Dramatis Personæ". The play, A4-

D8. "Epilogue", E1; on verso  
"Epilogue for the Court". Title as fol-  
lows within a type-metal border, E2  
(verso blank):

Aglaura. | Represented | At the Court,  
by his Ma- | jesties Servants. | Written  
by Sir John Suckling. London, Printed  
for Tho. Walkley, and are to be fold by  
| Humphrey Mofeley, at his shop, at the  
signe | of the Princes armes in St. Pauls  
| Church-yard, 1646.

"Prologue" and "Prologue to the  
Court", E3. The play, ending with the  
"Epilogue", E4-F4. Title as follows,  
A1 recto:

The Goblins. | A Comedy. | Presented  
at the Private House in Black- | Fryers,  
by His Majesties servants. | Written | By  
Sir John Suckling. | London, | Printed  
for Humphrey Mofeley, and are to be |  
fold at his shop, at the Signe of the  
Prin- | ces Armes in St Pauls Church-  
yard. | MDCXLVI.

"Prologue", A1 verso. The play,  
headed "Francelia", A2-D8; on verso  
the "Epilogue". Title as follows, A1  
(verso blank):

Brennoralt. | A Tragedy. | Presented  
at the Private House in Black- | Fryers,  
by His Majesties servants. | Written | By  
Sir John Suckling. | London, | Printed  
for Humphrey Mofeley, and are to be |  
fold at his shop, at the Signe of the  
Prin- | ces Armes in St Pauls Church-  
yard. | MDCXLVI.

"The Actors", A2 (verso blank).  
The play, A3-D4.

Some copies present a variation of the type used in the first line of the title. Facsimiles of both are given for the purpose of comparison.

## 828 SUCKLING, SIR JOHN.

Fragmenta | Aurea. | A Collection of all | The | Incomparable  
Peeces | Written | By Sir John Suckling | And published by a  
Friend to | perpetuate his memory. | Printed by his owne

Copies. | London, | Printed for Humphrey Moseley, and are to be |  
fold at his Shop at the signe of the Princes | Arms in S. Pauls  
Church-yard. | 1648.

Octavo. Second edition.

COLLATION: A, four leaves; A-H<sub>4</sub>, A-F<sub>4</sub>, A-D, and A-D<sub>4</sub>, in eights.

Portrait by Marshall from the same  
plate as that used for the first edition  
and somewhat worn, A1 (recto blank).  
Title as above, A2 (verso blank). "To  
The Reader", A3-A4 (verso blank).  
Title as follows, A1 (verso blank):

Poems, | &c. | VVritten by Sir John  
Suckling. | Printed by his owne Copy. |  
The Lyrick Poems were fet | in Mufick  
by Mr. Henry Lawes, Gent. | of the  
Kings Chappell, and one of His |  
Majesties Private Mufick. | London, |  
Printed by Tho. Warren for Humphrey  
Moseley, and | are to be fold at his Shop  
at the signe of the | Princes Arms in S.  
Pauls Church-yard. | 1648.

The poems, A2-D1 (verso blank).  
Title as follows, D2 (verso blank):

Letters | To divers Eminent | Person-  
ages VVritten on several occasions, | By  
| Sir John Suckling. | Printed by his  
owne Copy. | London, | Printed by Tho.  
Warren for Humphrey Moseley, and |  
are to be fold at his Shop at the signe of  
the | Princes Arms in S. Pauls Church-  
yard. | 1648.

The letters, D3-F8. Title as follows,  
G1 (verso blank):

An | Account | Of | Religion | By |  
Reason. | A Discourse upon Occasion |  
presented to the Earl of Dorset. | By |  
Sir John Suckling. | Printed by his owne  
Copy. | Lucret. p. 227, Tentat enim du-  
biam mentem rationis egestas. | London,  
| Printed by T. W. for Humphrey  
Moseley, and are to | be fold at his Shop  
at the signe of the Princes | Arms in S.  
Pauls Church-yard. 1648.

"The Epistle", G2-G3 (verso blank).  
The discourse, G4-H4 (verso blank).  
Title as follows within a type-metal  
border, A1 (verso blank):

Aglaura. | Presented | At the Private  
House in | Black-Fryers, by his Ma- |  
jestic Servants. | Written by | Sir John

Suckling. | London, | Printed by T. W.  
for Humphrey Moseley, and are | to be  
fold at his shop, at the signe of the |  
Princes arms in St. Pauls Church-  
yard, 1646.

"Prologue", A2; on verso "Prologue  
to the Court". Twelve lines of verse  
"To the King", A3; on verso the  
dramatis personæ. The play, A4-  
D8. "Epilogue", E1; on verso  
"Epilogue for the Court". Title as  
follows within a type-metal border, E2  
(verso blank):

Aglaura. | Represented | At the Court,  
by his Ma- | jestic Servants. | Written  
by | Sir John Suckling. | London, |  
Printed for Tho. Walkley, and are to be  
fold by | Humphrey Moseley, at his shop,  
at the signe | of the Princes armes in  
St. Pauls | Church-yard, 1646.

"Prologue" and "Prologue to the  
Court", E3. The play ending with the  
epilogue, E4-F4. Title as follows, A1  
recto:

The | Goblins | A Comedy. | Presented  
at the Private House in Black | Fryers,  
by His Majesties servants. | Written | By  
Sir John Suckling. | London, | Printed  
for Humphrey Moseley, and are to be |  
fold at his shop, at the Signe of the Prin-  
ces Armes in S<sup>t</sup> Pauls Churchyard. |  
MDCXLVI.

"Prologue", A1 verso. The play,  
A2-D8; on verso the "Epilogue".  
Title as follows, A1 (verso blank):

Brennoralt. | A Tragedy. | Presented  
at the Private House in Black- | Friars,  
by His Majesties servants. | Written | By  
Sir John Suckling. | London, | Printed  
for Humphrey Moseley, and are to | be  
fold at his shop, at the Signe of the |  
Princes Armes in S<sup>t</sup> Pauls Churchyard.  
| MDCXLVIII.

"The Actors", A2 (verso blank).  
The play, A3-D4.

This edition has been entirely reprinted from that of 1646 with the exception of the plays of "Aglaura" and "The Goblins", which are identical with the former.

## 829 SUCKLING, SIR JOHN.

Fragmenta Aurca: | A | Collection | Of All | The Incomparable Peices, | Written By | Sir John Suckling. | And | Published by a Friend to perpetuate | his Memory. | The Third Edition, with some | New Additionals. | Printed by his own Copies. | London: | Printed for Humphrey Moseley at the Prince's Arms | in St. Paul's Churchyard. 1658.

Octavo. Third edition.

COLLATION: *A*, ten leaves (having two leaves, the first of which is marked "a", inserted after the title); *B-X*, in eights; *A-D*, in eights; *E*, ten leaves (having two leaves marked *a2* and *a3* inserted between *E1* and *E2*); *F-G*, in eights.

Facing the title is a portrait of Suckling printed from the same plate as that used for the earlier editions, showing more signs of wear. Title as above within double ruled lines, *A1* (verso blank). Dedication to Lady Southcot, signed by Hum: Moseley, *a1*. "Errors efcap'd in Printing", *a2* (verso blank). "To The Reader", *A2-A3* (verso blank). Title as follows, *A4* (verso blank):

Poems, | &c. | Written by | Sir John Suckling. | Printed by his own Copy. | The Lyrick Poems were set in | Mufick by Mr. Henry Laws, Gent. of | the Kings Chappel, and one of | His Majesties Private | Mufick. | London: | Printed for Humphrey Moseley at the Prince's Arms | in St. Paul's Churchyard. 1658.

The poems, *A5-D4* (verso blank). Title as follows, *D5* (verso blank):

Letters | To divers Eminent | Personages: | Written on several Occasions, | By | Sir John Suckling. | Printed by his own Copy. | London, | Printed for Humphrey Moseley at the Prince's Arms | in St. Paul's Churchyard. 1658.

The letters, *D6-G3*. Title as follows, *G4* (verso blank):

An | Account | Of | Religion | By | Reason. | A discourse upon Occasion presented to the Earl of Dorset: | By | Sir John Suckling. | Printed by his own Copy. | Lucret. pag. 227. Tentat enim dubiam mentem rationis egeftas. | London, | Printed for Humphrey Moseley at the Prince's Arms | in St. Paul's Churchyard. 1658.

"The Epistle", *G5-G6*. "The Discourse", *G7-H7* (verso blank). Title as follows, *H8* (verso blank):

Aglaura. | Presented at the Private-House | In | Black Fryers, | By His Majesties Servants. | Written by | Sir John Suckling. | London, | Printed for Humphrey Moseley at the Prince's Arms | in St. Paul's Churchyard. 1658.

"Prologue", *I1*; on verso "Prologue to the Court". "To the King", *I2*; on verso the dramatis personæ. The play, *I3-M7*. "Epilogue", *M8*; on verso "Epilogue for the Court". Title as follows, *N1* (verso blank):

Aglaura. | Represented at the | Court, | By his Majesties Servants. | Written by | Sir John Suckling. | London, | Printed for Humphrey Moseley at the

Prince's Arms, | in St. Paul's Churchyard. 1658.

"Prologue" and "Prologue to the Court", N2. The play, N3-O3, ending on verso with the epilogue. Title as follows, O4 recto:

The | Goblins. | A | Comedy. | Presented at the Private-Houfe | In | Black Fryers. | By his Majesties Servants. | Written by | Sir John Suckling. | London, | Printed for Humphrey Mofeley at the Prince's Arms, | in St. Paul's Churchyard. 1658.

"Prologue", O4 verso. The play, O5-S3; on verso the "Epilogue". Title as follows, S4 (verso blank):

Brennoralt. | A | Tragedy. | Presented at the Private-Houfe | In | Black-Fryers. | By his Majesties Servants. | Written by | Sir John Suckling. | London, Printed for Humphrey Mofeley at the Prince's Arms, | in St. Pauls Churchyard. 1658.

"The Actors", S5 (verso blank). The play, S6-X7. Blank leaf, X8. Title as follows, A1 (verso blank):

The Last | Remains | Of | S<sup>r</sup> John

Suckling. | Being a Full | Collection | Of all his | Poems and Letters | which have been fo long expected, | and never till now Published. | With | The Licence and Approbation of his | Noble and Dearest | Friends. | London: | Printed for Humphrey Mofeley at the Prince's | Arms in St. Pauls Churchyard. 1659.

"The Stationer To The Reader", A2-A3. The poems, A4-C6 (verso blank). Title as follows, C7 (verso blank):

Letters | To | Several Persons | Of | Honor. | By | S<sup>r</sup> John Suckling. | London: | Printed for Humphrey Mofeley at the Prince's | Arms in St. Pauls Churchyard. 1659.

The letters, C8-D8 (verso blank). Title as follows, E1 (verso blank):

The | Sad One. | A | Tragedy. | By | S<sup>r</sup> John Suckling. | London: | Printed for Humphrey Mofeley at the Prince's | Arms in St. Pauls Churchyard. 1659.

"To The Reader", a2-a3. "The Argument Introducing to the following Scenes", E2. "The Actors", E3 (verso blank). The play, E4-G8 (verso blank).

This edition has been entirely reprinted from the former ones. All the matter, commencing with the title-page "The Last Remains Of S<sup>r</sup> John Suckling" to the end of the book, appears here for the first time.

### Suckling, Sir John.

See also A Letter Sent By Sir John Suckling From France, deploring his sad Estate and flight, 1641.

## 830 SUFFOLKS TEARS.

Suffolks Tears: | Or | Elegies | On that Renowned Knight | Sir Nathaniel Barnardifon. | A Gentleman eminent for Piety to | God, love to the Church, and fidelity to his | Country; and therefore Highly | honored by them all. | He was Five times chosen Knight of the Shire, | for the County of Suffolk, and once | Burgefs for Sudbury. | In the discharge of which Truft, he always | approved Himself Faithful; as by his great sufferings | for the Freedoms and Liberties of his | Countrey, abundantly appear. | A Zealous Promoter of the Preaching of the | Gofpel, manifested by his great care, in prefenting Men, | Able, Learned, and Pious,

to the places whereof he | had the Patronage; and also by his large and | extraordinary bounty towards the advancing of | Religion and Learning, both at home, | and in Forreign Plantations | among the Heathen. | Dignum laude virum Musa vetat Mori. | *London, Printed by R. I. for Tho. Newberry at the Three | Lions in Cornhil, near the Royal Exchange. 1653.*

Quarto. First edition.

COLLATION: *Three leaves without signatures; B-K2, in fours.*

"The Mourners Blazondry", eight lines of verse in explanation of the frontispiece by S(amuel) F(airclough) C.G.C.S., leaf one (recto blank). Facing it is the frontispiece drawn by S. Morgan and engraved by F. Goddard, showing the arms and genealogical tree of Sir Nathaniel Barnardiston, with the following inscription at the foot, "Insignia Illustrissimi Dom': D: Nathanielis Barnardiston Equitis Aurati". Title as above within double ruled lines, leaf two (verso blank). Dedication in verse to Lady Jane Barnardiston, by Samuel Fairclough, Jun., leaf three. Elegies, B1-K1. One blank leaf, K2.

The volume contains twenty-eight poems signed by various writers, but none of any great note.

The collection was evidently made and edited by Samuel Fairclough, pastor of the congregation at Ketton, who published in the same year (1653) the sermon which he preached at the funeral of Sir Nathaniel Barnardiston. That publication has prefixed to it the same engraved frontispiece as the present volume.

**Susanna, 1622.**

*See Aylet, Robert.*

**831 SYLVESTER, JOSHUA (1563-1618).**

Panthea: | Or, | Divine Wishes | And | Meditations: | Written by Io. Silvester: Reuifed by | I. M. Master of Arts. | Fero & spero. | Whereunto is added an Appendix, containing an | Excellent Elegy, written by the L. Viscount S! | Albans, late Lord High Chancelour | of England. &c. | *London: | Printed for F. Coules, and are to be sold at his Shop in | the vpper end of the Old-Baily. 1630.*

Quarto. First edition.

COLLATION: *A-D2, in fours.*

Title as above with the printer's device preceding the imprint, A1 (verso blank). Dedication to Sir Richard Houghton, signed by James Martin, A2-A3. Prefatory verses addressed "To the most resplendent Diamonds of the North, and singular Glories of their Sex: The Lady Juliana Walmisley, Sister to the Right Honorable and Excellent Peere, Richard Lord Molineux Viscount Marbrugh: Mistris Mary Walmisley, Sister to the Heroicke Knight and Baronet, Sir Richard Houghton of Houghton-Tower. Mistris Grace Houghton, Wife to the thrice-Worthy Gentleman, William Houghton, Esquire; and Daughter to the euer-renowned Knight, Sir Richard Sherborne of Stonihurft. The Lady Anne Osborne and Mistris Elizabeth Sherborne, Daughters to the perfect-Honorable Gent. Tho. Walmisley, Esquire, and Nieces to the most Illustrious Lord, Henry Earle of Danby. Mistris Frances }  
Mistris Gillebert } Houghton. Mistris  
Mistris Anne }  
Mistris Katherine }

Margaret Anderton, Neece to the Generous and Iudicious Gentleman, Roger Bradshagh of Hagh, Esquire. I. M. the Publisher of these Soliloquies, consecrates them, deuotes himselfe, wishes all imaginable Happineffe", A4. "A Panegyre, To the Author" in verse, signed with the initials S. N., B1; on verso "The Authors Inuocation and Imprecation against his Infernall Enemies" in verse. The poem ending with "A Funerall Pyramid" in memory of "Mrs Elizabeth Grey, Daughter to Richard Grey, Esquire, and fometime Wife to I. M.", B2-C3. Title as follows, C4 recto:

Appendix To Panthea. Plump. Epigram. Ad Pontilianum. | Sunt mala quæ culpas (fateor) mala Tempora: sed tu | Temporibus peior Pontiliane malis. Tit. i. 13. | Increpa illos dure: | Anno Dionysiano, 1630.

Dedication "To the Nobly-descended, and Vertuoufly-accomplisht, S<sup>r</sup> Richard Gargrave, Knight", C4 verso to D1 recto. Poems, D1 verso to D2.

The poems in the appendix are four in number, as follows: "Human Life characterized: By the Right Noble Peere, Francis Viscount S<sup>t</sup> Albans, late L. High Chancelor of England", "A select Epigram, written by a Noble Knight deceased: and now inscribed (as followeth.) Honoratissimæ et Nobiliss. Ciuitati Cestriæ, Sacrū. Of the Pillars of the Church", "An Elogie and Epitome of the Bible. To the Right Noble, Religious, & excellent Heroines; The Lady Rumney; Mrs. Alablaster; and Mrs. Esther Webbe", and "Coronis. A Character of the Deuine Graces and Beauties of a Vertuous Woman. To all Noble Ladies, and Gentlewomen of Honor."

### The Synagogue, 1640, 1647.

See Harvey, Christopher.

### T., I.

See Taylor, John. A Tale In a Tub, 1642.

See Taylor, John. A Verry Merry Wherry, 1622.

### T., I., Gent.

See Tatham, John. Ostella, 1650.

### T., J., M<sup>r</sup> of Arts.

See Toy, John. Worcester's Elegie, 1638.

**T., N.**

*See* Thompson, Nathaniel. A Collection Of 86 Loyal Poems, 1685.

**T., R., Gentleman.**

*See* Tofte, Robert. The Blazon of Jealousie, 1615.

*See* Tofte, Robert. Honours Academie, 1610.

**832 TALBOT, J.**

Instructions | To A | Painter, | Upon The | Death and Funeral  
| Of Her Late Majesty | Q. Mary | Of | Bleffed Memory. | By J.  
Talbot. | *London*, | Printed for Jacob Tonson, at the Judge's Head,  
near the | Inner-Temple-Gate, in Fleet-Street, 1695.

Folio.

COLLATION: *A-D*, in twos.

Title as above within a heavy black border, A1 (verso blank). Dedication to Charles, Duke of Somerset, A2. The poem, B1-D2.

**Tasso, Torquato.**

*See* Dancer, John. Aminta, 1660.

*See* Reynolds, John. Torquato Tasso's Aminta Englisht, 1628.

**833 TATE, NAHUM (1652-1715).**

Poems. | By N. Tate. | *London*, | Printed by T. M. for Benj.  
Tooke at the Signe of | the Ship in St. Pauls, Church-yard. |  
*MDCLXXVII*.

Octavo. First edition.

COLLATION: *A-K4*, in eights.

The Imprimatur as follows, "Licenfed, November 27. 1676. Roger L'Estrange", A1 (recto blank). Title as above, A2 (verso blank). Dedication to Dr. Wal-  
ter Needham of Charter-House, A3-A4. "The Contents", A5-A8; on verso the errata. Poems, B1-K3 (verso blank). One blank leaf, K4.

**834 TATE, NAHUM.**

Poems | Written | On several Occasions, | By | N. Tate. | The  
Second Edition enlarged. | *London*, | Printed for B. Tooke at  
the Ship in | St. Paul's Church-yard. 1684.

Octavo. Second edition.

COLLATION: *A-Q1*, in eights.

Title as above, A1 (verso blank). Dedication to Princess Ann, A2-A4. Table of contents, A5-A6. Errata, A7 (recto blank). The poems, B1-Q1 (verso blank).





[ No. 816. Slightly reduced.]



This edition contains ninety-six poems against only sixty-nine in the first edition. Five of the translations from Martial's Epigrams which appeared in the first edition are omitted here, and thirty-two new poems are added. Many of the poems which are reprinted are considerably altered.

835 **TATE, NAHUM.**

On The | Sacred Memory | Of Our Late | Sovereign : | With  
A | Congratulation | To His | Present Majesty. | — Non deficit  
Alter | Aureus — | Written by N. Tate. | *London, Printed by  
J. Playford, for Henry Playford, near | the Temple-Church: 1685.*

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above within a heavy black border, A1 (verso blank). The poem, A2-B2.

836 **TATE, NAHUM.**

In | Memory | Of | Joseph Washington, Esq; | Late of the Mid-  
dle Temple, | An | Elegy. | Written by N. Tate, Servant to Their  
Majesties. | Licens'd | November 7. 1694. | Edward Cooke. [At  
the end] *London: Printed for Richard Baldwin, near the Oxford-  
Arms | in Warwick-Lane, 1694.*

Folio.

COLLATION: *Two leaves.*

The title as above occupies about two-thirds of the first page with the page number (1) at the head. The poem begins on the same page, and ends on p. 4 with the imprint as above at the foot.

837 **TATE, NAHUM.**

An | Elegy | On The | Most Reverend Father in God, | His  
Grace, | John, | Late | Lord Archbishop of Canterbury. | By N.  
Tate, Servant to His Majesty. | *London: | Printed for B. Aylmer,  
at the three Pigeons against the Royal- | Exchange in Cornhill;*

and *W. Rogers at the Sun against* | *St. Dunstan's Church in Fleet-street. MDCXCV.*

Folio.

COLLATION: *A-D, in twos.*

Title as above within a heavy black border, A1 (verso blank). "To The Reader", A2; on verso the Imprimatur, "Licensed, January 1. 169 $\frac{1}{8}$ ". The poem, B1-D2 (verso blank).

838 **TATE, NAHUM.**

Mausolæum: | A | Funeral Poem | On our late Gracious Sovereign | Queen Mary, | Of Blessed Memory. | By N. Tate, Servant to His Majesty. | *London: | Printed for B. Aylmer, at the Three Pigeons against the Royal- | Exchange in Cornhill. And W. Rogers, at the Sun against* | *St. Dunstan's Church in Fleet-street. And R. Baldwin, near* | *the Oxford-Arms in Warwick-Lane. 1695.*

Folio.

COLLATION: *One leaf without signature ; B-F, in twos.*

Title as above within a heavy black border, one leaf (verso blank). The poem, B1-F2; on verso is an "Advertisement" of two other poems by the same author.

839 **TATE, NAHUM, and BRADY, NICHOLAS (1659-1726).**

A New Verſion | Of The | Psalms | Of | David, | Fitted to the Tunes | Uſed in Churches. | By | N. Tate and N. Brady. | *London: | Printed by M. Clark: for the Company | of Stationers. 1696.*

Duodecimo. First edition.

COLLATION: *Two leaves without signatures; A-O<sub>4</sub>, in twelves.*

Title as above within ruled lines, leaf one (verso blank). Dedication "To His Most Excellent Majesty William III. Of Great-Britain, France, and Ireland King, Defender of the Faith, &c. This New Version Of The Psalms of David Is most Humbly Dedicated By His Majesty's Most Obedient Subjects and Servants N. Brady, N. Tate", leaf two (verso blank). Half-title "The Psalms Of David", A1 (verso blank). The Psalms, A2-O2. "Gloria Patri, &c.", O3 (verso blank). "Advertisement", O4.

## 840 TATE, NAHUM, and others.

Poems | By | Several Hands, | And On | Several Occasions |  
Collected by N. Tate. | *London* : | *Printed for J. Hindmarsh, at*  
*the Golden Ball, | over against the Royal Exchange in | Corn-*  
*hil, 1685.*

Octavo.

COLLATION: *A-Z and Aa-Ff, in eights.*

Title as above, A1 (verso blank). "The Publisher To The Reader", A8  
Dedication to Robert, Earl of Scarsdale, (verso blank). The poems, B1-F17  
A2-A3. Table of Contents, A4-A7. (verso blank). One blank leaf, F18.

## 841 TATE, NAHUM, and others.

Miscellanea Sacra: | Or, | Poems | On | Divine & Moral | Sub-  
jects. | Collected by N. Tate, Servant to His | Majesty | The  
second Edition, with Additions of | several Poems and Meditations  
in | Prose. | *London* : | *Printed for Hen. Playford in the Temple-*  
*Change, | in Fleet-street. 1698.*

Octavo.

COLLATION: *A, eight leaves ; a, four leaves ; B-L, in eights.*

Facing the title is a frontispiece drawn Title as follows within ruled lines, L1  
and engraved by S. Gribelin. Title as (verso blank):  
above within ruled lines, A1 (verso  
blank). Dedication to the Marchioness  
of Tavistock, A2-A4. "Preface", A5-  
A8. Commendatory poems, one by J.  
Ovington and one anonymous, a1-a2.  
Four preliminary poems, a3-a4. Poems,  
B1-K6. Table of contents, K7-K8. The work, L2-L7. One blank leaf, L8.

Many of the poems in this collection are from the hand of the editor,  
and among the other authors appear the names of Jeremy Taylor,  
Edmund Arwaker, and others less known to fame. It appears from the  
preface that it was the author's intention to issue a similar volume  
annually.

**Tate, Nahum.**

*See also* Dryden, John, and Tate, Nahum. The Second Part Of Absalom And  
Achitophel, 1682.

## 842 TATHAM, JOHN (fl. 1632-1664).

The | Fancies | Theater. | By | Iohn Tatham | Gent. | Horat. |  
 Quòd si me Lyricis vatibus inferis, | Sublimi feriam sidera vertice :  
 | London, | Printed by Iohn Norton, for | Richard Best, and are to  
 be | sold at his Shop neere Grayes-Inne- | gate in Holborne. |  
 1640.

Octavo. First edition.

COLLATION: (★), eight leaves; A, four leaves; B-E, in eights; F, four leaves; G-K, in eights; L, two leaves.

Title as above, (★)2 (verso blank); it was probably preceded by a blank leaf, (★)1. Dedication to Sir John Winter, (★)3-(★)4; on verso "To the honor'd Patron of his Book" in verse. "Fancie, to the Reader" in verse, (★)5. Commendatory verses by R. Broome, Tho. Nabbes, C. G., Geo. Lynn, Robert Chamberlaine, H. Davison (two), James Jones, William Barnes, Tho. Rawlins, An. Newport, R. Pynder and W. Ling, (★)6-(★)8 and A1-A4; on the verso of the last leaf is the Imprimatur dated

"21 Aprilis, 1640" and signed "Johannes Hansley". The work, B1-I3 (verso blank). Title as follows, I4 recto:

Love | Crownes | The End. | A Pas-  
 torall | Presented By | The Schollees Of  
 | Bingham in the County of | Nottingham,  
 in the yeare | 1632. | Written by Io.  
 Tatham Gent. | Sed opus docere virtus.  
 | London: Printed by I. N. for Richard  
 Best, and are to be sold at his Shop neere  
 | Grayes-Inne-gate in Holborne. | 1640.  
 "The Prologue", I4 verso. The  
 work, I5-L2.

The unsold copies of this volume were reissued in 1657 with a new title as follows:

The Mirrour of Fancies. With a Tragi-comedy intituled Love crowns the End. Acted by the Schollars of Bingham in the County of Nottingham. By Jo. Tatham Gent. *London Printed for W. Burden, &c. 1657.*

## 843 TATHAM, JOHN.

Ostella: | Or the | Faction | Of | Love and Beauty | Recon-  
 cil'd. | By I. T. Gent. | London: | Printed for John Tey, at the  
 White-Lion in the Strand, | near the New Exchange. 1650.

Quarto. First edition.

COLLATION: Four leaves without signatures; B-Q2, in fours.

Facing the title is a portrait of the author by R. Vaughan, beneath which are the lines:

"Here is noe Schifme, the Judging eye  
 may see  
 In every Line a perfect Harmony

And Love and Beauty for soe great a  
 Grace  
 Joy in their Lovely Reconcilers Face.  
 R. C."

Title as above printed in red and black, leaf one (verso blank). Dedication to

Sir Richard Hastings, leaf two. Second Book to the Reader" in verse, and the dedication "To the truly Ingenious, and errata, leaf four (verso blank). Poems, and promising fulness of Gallantry, Kimfnel B1-Q2 (verso blank). Lucie. Esquire", leaf three. "The

The portrait by Vaughan is of great rarity, and is found in very few copies.

#### 844 TAYLOR, FRANCIS.

Grapes | From | Canaan; | Or The | Believers present taste of future Glory: | Expressed in a short Divine Poem, | The issue of spare Hours: | And Published at the Request, and for the | Entertainment of those whose hopes are | above their present enjoyments. | 1 Cor. 13. 12. For now we see through a glass, darkly; | but then face to face: now I know in part, but then | shall I know, even as also I am known. | 1 Joh. 3. 2.—Now are we the sons of God, and it doth | not appear yet what we shall be; but we know, that | when he shall appear, we shall be like him, for we shall | see him as he is. | *London, | Printed by T. L. for the Author, | and are to be sold at the sign of the Grey- | hound in Pauls Church-yard, 1658.*

Octavo. First edition.

COLLATION: *A and a, eight leaves each; B-G4, in eights.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to Francis Rous, A2-A3. "The Author to the Christian Reader" in verse, A4. Invocation to God in verse, A5. Commendatory poems by Joh. Stileman, Clement Barling, one anonymous,

Tho. Woodrooffe, William Jacob, Frederick Primrose, one in Greek and one in Latin unsigned, and Nicholas Billingsley, A6-a7. "The Table" ending with the Errata, a8. Poems, B1-G4 (verso blank).

#### 845 TAYLOR, JEREMY (1613-1667).

The | Great Exemplar | Of | Sanctity and Holy Life | according to the Christian Institution. | Described | In the History of the Life and Death | of the ever Blessed | Jesus Christ the Saviour of the World. | With | Considerations and Discourses | upon the several Parts of the Story, and Prayers | fitted to the several Mysteries. | In Three Parts. | By Jer. Taylor, D.D. Chaplain in

THE  
**GREAT EXEMPLAR**  
 OF  
 SANCTITY and HOLY LIFE  
 according to the Christian Institution.  
 DESCRIBED  
 In the History of the **LIFE** and **DEATH**  
 of the ever Blessed  
**JESUS CHRIST** the SAVIOUR of the World.  
 WITH  
 CONSIDERATIONS and DISCOURSES  
 upon the several Parts of the Story, and Prayers  
 fitted to the several Mysteries.

---

IN THREE PARTS.

---

By *Jer. Taylor*, D. D. Chaplain in Ordinary to his MAJESTY.



LONDON,

Printed by R. N. for *Francis Ash*, and are to be sold at the three Pigeons in  
*S. Pauls Church-yard.* 1 6 4 9.

[No. 845. Slightly reduced.]



Ordinary to his Majesty. | *London*, | *Printed by R. N. for Francis Ash, and are to be sold at the three Pigeons in | S. Pauls Church-yard. 1649.*

Quarto. First edition.

COLLATION: *Two leaves without signatures; a-e, in fours; A-L6 and Aa-L14, in eights; ¶, two leaves; Aaa-Mmm4, in eights; Nnn and Ooo, four leaves each.*

One blank leaf. Title as above printed in red and black, and with a large engraved ornamental device preceding the imprint, leaf two (verso blank). A facsimile is given. Dedication to Christopher Hatton, Baron Hatton of Kirby, a1-b1. "The Preface", b2-e4 (verso blank). Title as follows, A1 (verso blank):

The | First Part | Of | The History Of | The | Life and Death | Of The | Holy Iesus. | Beginning | At the Annuntiation to the Bleffed Virgin | Mary, until his Baptism and Temptation, | Inclusively. | With | Considerations and Discourses | upon the severall parts of the Story, and Prayers | fitted to the severall Mysteries. | *London*, | Printed by R. N. 1649.

"An Exhortation To The imitation of the Life of Christ", A2-A6. The work, A7-L3. One blank leaf, L4. Title as follows, L5 (verso blank):

The | Second Part | Of | The History Of | The Life and Death | of the Holy | Iesus. | Beginning | At the time of his first Miracle, untill the | second Year of His Preaching. | With Considerations and Discourses upon the | severall parts of the

Story, and Prayers fitted | to the severall Mysteries. | Chrysofom. ad Demetr. | Τὸ ἀπισεῖν ταῖς ἐντολαῖς ἐκ τοῦ πρὸς τὴν ἐκκληρωσιν ἐκ- | λελυῖται τῶν ἐντολῶν γίνεται. | *London*, | Printed by R. N. 1649.

Dedication to Mary, Countess Dowager of Northampton, L6. The work, Aa1-L14. Title as follows, ¶1 (verso blank):

The | Third Part | Of | The History Of | The Life and Death | of the Holy | Iesus. | Beginning | At the second yeer of his Preaching un- | till his Ascension. | With Considerations and Discourses upon the | severall parts of the Story, and Prayers fitted | to the severall Mysteries. | Seneca apud Lactant. lib. 6. institut. c. 17. | Hic est ille homo, qui sine toto corpore tormenta patienda sunt, sine flamma | ore recipienda est, sine extendenda per patibulum manus, non quaerit quid | patiatum sed quam bene. | *London*, | Printed by R. N. 1649.

Dedication to Frances, Countess of Carbery, ¶2. The work, Aa1-Mmm3. One blank leaf, Mmm4. "The Table", Nnn1-Ooo4.

In some copies the imprint reads: "Printed by R. N. for Francis Ash, 1649".

## 846 TAYLOR, JEREMY.

The | Great Exemplar | Of | Sanctity and Holy Life | according to the Christian Institution: | Described in the History of the | Life and Death of the ever bleffed | Jesus Christ | The | Saviour of the World. | With | Considerations and Discourses | upon the severall parts of the Story; | And Prayers fitted to the severall Mysteries. | In three Parts; with many additional. | By Jer: Taylor, D.D. Chaplain in Ordinary | to his late Majesty. | *London*,

| Printed by James Flesher, for Richard Royston, at the signe of  
the | Angel in Ivie-lane. MDCLIII.

Folio. Second edition.

COLLATION: ★, six leaves; A-C<sub>4</sub>, in sixes; c, four leaves; D-Z, Aa-Zz,  
and Aaa-Ddd, in sixes (excepting Nn, which has seven leaves); Eee  
and Fff, four leaves each.

One blank leaf, ★1. It is followed by a portrait of the author by Lombart, which is faced by a title or frontispiece engraved by Faithorne showing in the centre the Virgin and Child in an oval frame, at the base of which is a cherub, and at the top an angel. In each of the four corners is an Evangelist, and, on either side, the Last Judgment and the symbols of the Passion. A panel above is inscribed "The Great Exemplar". Below: "The Life and Death of the Holy Jesus". Another panel below has a Greek inscription, and at the foot is the printer's imprint. Title as above printed in red and black, ★2 (verso blank). Dedication to Christopher Hatton, Baron Hatton of Kirby, ★3-★5. "The Preface", ★6-c2. "The Contents", c3-c4 (verso blank). Title as follows printed in red and black, and with an engraved device taken from the title of the first edition, D1 (verso blank):

The | History | Of The | Life and  
Death | Of The | Holy Jesus. | Beginning  
| At the Annunciation to the Blessed  
Virgin Mary, | untill his Baptism and  
Temptations inclusively. | With | Con-  
siderations and Discourses | upon the  
severall parts of the Story; | And Prayers  
fitted to the severall Mysteries. | The first  
Part. | Printed by J. Flesher for R.  
Royston. 1653.

"An Exhortation To The imitation of  
the Life of Christ", D2-D6 (verso  
blank). The work, E1-X2 (verso blank).  
Title as follows with an engraved device  
preceding the imprint, X3 (verso blank):

The | History | Of The | Life and  
Death | Of The | Holy Jesus. | Beginning  
| At the time of his first Miracle, untill

the second | Year of His Preaching. |  
With | Considerations and Discourses |  
upon the severall parts of the Story; |  
And Prayers fitted to the severall  
Mysteries. | The second Part. | Chryso-  
stom. ad Demetr. | Τὸ ἀπιστεῖν ταῖς ἐντολαῖς  
ἐκ τοῦ πρὸς τὴν ἐκπλήρωσιν ἐκλεῖσθαι τῶν  
ἐντολῶν γίνεται. | Printed by J. Flesher  
for R. Royston. 1653.

Dedication to Mary, Countess Dowager  
of Northampton, X4. The work, X5-  
Mm5. Title as follows with an engraved  
device of a pelican preceding the imprint,  
Mm6 (verso blank):

The | History | Of The | Life and  
Death | Of The | Holy Jesus. | Beginning  
| At the second year of his Preaching  
untill his Ascension. | With | Con-  
siderations and Discourses | upon the  
severall parts of the Story; | And Prayers  
fitted to the severall Mysteries. | The third  
Part. | Seneca apud Lactant. lib. 6.  
Institut. c. 17. | Hic est ille homo, qui  
five toto corpore tormenta patienda fuit,  
five flamma ore recipienda est, five | ex-  
tendenda per patibulum manus, non quæ-  
rit quid patiatur, sed quàm bene. | Printed  
by J. Flesher for R. Royston. 1653.

Dedication to Frances, Countess of  
Carbery, Nn1. Second dedication to  
Alice, Countess of Carbery, Nn2. (This  
leaf is intercalated, being unpagged, and  
the printed signature duplicating that of  
the next leaf.) The work, Nn2 (repeated)  
to Eee2, ending with the Errata. "The  
Table", Eee3-Fff3. "A Catalogue of  
some Books Printed for Richard Royston  
at the Angel in Ivie-lane, London", Fff4  
(verso blank).

The versos of Sigs. F1, G3, M6, N3,  
Aa4, and Ccc6 are blank.

The device on the title to the second part represents a shield inscribed  
"Non est Aliud nomen sub cælo per quod servemur", and surmounted

by a helmet and mantling. The device of a pelican on the title to the third part is from Wither's "Emblems", 1635 (twentieth emblem of Book III).

In addition to the portrait of the author and the frontispiece, the work is illustrated with the following plates engraved by Faithorne: 1. The Annunciation. 2. St. Matthew. 3. St. Mark. 4. St. Luke. 5. The Marriage in Cana. 6. St. John. 7. The Betrayal of Christ. 8. The Last Supper. 9. Christ's Agony on the Mount. 10. The Ascension.

A full description of the different states of these plates as they appear in this and subsequent editions is given in "A descriptive catalogue of the engraved works of William Faithorne" by Louis Fagan (London, 1888).

#### 847 TAYLOR, JEREMY.

The | Great Exemplar | Of | Sanctity and Holy Life | according to the Christian Institution: | Described in the History of the | Life and Death of the ever Blessed | Jesus Christ | The | Saviour of the World. | With | Considerations and Discourses | upon the several parts of the Story; | And Prayers fitted to the several Mysteries. | The Third Edition. In three Parts. | By Jer: Taylor, D. D. Chaplain in Ordinary | to his late Majestie. | *London, | Printed by R. Norton, for Richard Royston, at the signe of the | Angel in Ivie-lane. MDCLVII.*

Folio. Third edition.

COLLATION: *A, six leaves; one leaf without signature; B-Z, Aa-Zz, and Aaa-Hhh, in sixes; Iii, eight leaves.*

Portrait of the author engraved by Lombart. Facing it is the frontispiece engraved by Faithorne showing in the centre the Virgin and Child in an oval frame, at the base of which is a cherub, and above an angel. In each of the four corners is an Evangelist, and on either side the Last Judgment and the symbols of the Passion. In a panel above:—"The Great Exemplar". Below:—"The Life and Death of the Holy Jesus". Another panel below has a Greek inscription, and at the foot is the printer's imprint. Title

as above printed in red and black, A1 (verso blank). Dedication to Christopher Hatton, Baron Hatton of Kirby, A3-A6 (verso blank). "The Contents", one leaf without signature. "The Preface", B1-E2. Title as follows printed in red and black, and with the printer's device preceding the imprint, E3 (verso blank):

The | History | Of The | Life and Death | Of The | Holy Jesus. | Beginning | At the Annunciation to the Blessed Virgin Mary, | untill his Baptism and Temptations inclusively. | With | Consid-

erations and Discourses | upon the severall parts of the Story; | And Prayers fitted to the severall Mysteries. | The first Part. | Qui Sequitur Me Non Ambulat In Tenebris. | Printed by R. Norton, for Richard Roylson, 1657.

“An Exhortation To The imitation of the Life of Christ”, E4-F2. The work, F3-Z2. Title as follows printed in red and black and with the printer's device preceding the imprint, Z3 (verso blank):

The | History | Of The | Life and Death | Of The | Holy Jesus. | Beginning | At the time of his first Miracle, untill the Second | Year of his Preaching. | With | Considerations and Discourses | upon the severall parts of the Story: | And Prayers fitted to the severall Mysteries. | The Second Part. | Chrysoft. ad Demet. *Τὸ ἀπίσειν ταῖς ἐντολαῖς ἐκ τοῦ πρὸς τὴν ἐκπλήρωσιν ἐκλελυθαι τῶν ἐντολῶν γίνεται.* | London, | Printed by R. Norton, for Richard Roylson, 1657.

Dedication to Mary, Countess Dowager of Northampton, Z4. The work, Z5-Pp4 (verso blank). Title as follows printed in red and black, and with the printer's

device preceding the imprint, Pp5 (verso blank):

The | History | Of The | Life and Death | Of The | Holy Jesus. | Beginning | At the second year of his Preaching untill his Ascension. | With | Considerations and Discourses | upon the severall parts of the Story; | And Prayers fitted to the severall Mysteries. | The Third Part. | Seneca apud Lactant. lib. 6. c. 17. | Hic est ille homo, qui sine toto corpore tormenta patiendi sunt, sine flamma ore recipienda est, sine extendenda per patibulum manus, non querit quid patiatur, sed quàm bene. | London, | Printed by R. Norton, for Richard Roylson, 1657.

Dedication to Frances, Countess of Carbery, Pp6. Second dedication to Alice, Countess of Carbery, Qq1. The work, Qq2-Iii2. “The Table”, Iii3-Iii7. “A Catalogue of some Books Printed for Richard Roylson at the Angel in Ivie-lane, London”, Iii8 (verso blank).

The versos of the following signatures are blank: G3, O3, Q6, Tt4, Ccc6, Ddd5, Ggg1, and Ggg6.

#### ILLUSTRATIONS

Portrait of Taylor.	Engraved by Lombart.	
Frontispiece or Title.	“ “ Faithorne.	3d state.
The Annunciation.	“ “ “	1st “
St. Matthew.	“ “ “	4th “
St. Mark.	“ “ “	4th “
St. Luke.	“ “ “	3d “
The Marriage in Cana.	“ “ “	2d “
St. John.	“ “ “	4th “
The Betrayal of Christ.	“ “ “	2d “
The Last Supper.	“ “ “	2d “
Christ's Agony on the Mount.	“ “ “	2d “
The Ascension.	“ “ “	2d “
The Massacre of the Innocents.		
The Flagellation.		
Christ crowned with Thorns.		
The Crucifixion.		

The last four plates appear in this edition for the first time, and though unsigned are generally attributed to Faithorne.

## 848 TAYLOR, JEREMY.

The Rule | And | Exercises | Of | Holy Living. | In which are described | The Means and Instruments | of obtaining every Vertue, and the | Remedies against every Vice, and | Considerations serving to the | resisting all temptations. | Together with | Prayers containing the whole duty of | a Christian, and the parts of Devotion | fitted to all Occasions, and furnish'd | for all Necessities. | London, | Printed for Francis Ash, Book- | Seller in Worcester. | MDCL.

Duodecimo. First edition.

COLLATION: ¶, twelve leaves; A-S<sub>4</sub>, in twelves.

Preceding the printed title is a frontispiece or title engraved by Vaughan, a facsimile of which is given. It was probably preceded by two blank leaves, ¶1 and ¶2. Title as above, ¶3 (verso blank). Dedication to Richard Vaughan, Earl of

Carbery, ¶4-¶10 recto. "The Table", ¶10 verso to ¶12. The work, A1-S1. "The Appendix", S2-S3 (verso blank). Imprint as follows between two type-metal bands, "London, Printed by R. Norton. MDCL.", S4 (verso blank).

Copies of both this and the following number exist with variations in the imprints.

## 849 TAYLOR, JEREMY.

The Rule | And | Exercises | Of | Holy Dying. | In which are described | The Means and Instruments | of preparing our selves, and others | respectively, for a blessed Death: | and the remedies against the evils | and temptations proper to the state | of Sickneffe. | Together with | Prayers and Acts of Vertue to be used by | sick and dying persons, or by others | standing in their Attendance. | To which are added. | Rules for the visitation of the Sick, and offices pro- | per for that Ministry. | Τὸ μὲν τελευτῆσαι, πάντων ἡ πεωρωμένη κατέκεινε: | Τὸ δε καλῶς αποθανεῖν, ἴδιον τοῖς σωουδαίοις ἡ φυσίς | ἀπένειμε. Ifoc. ad Demonic. | London, Printed for R. Royston, and are to be sold | at the Angel in Ivy-Lane. | MDCLI.

Duodecimo. First edition.

COLLATION: A, twelve leaves; a, eight leaves; B-Q<sub>4</sub>, in twelves.

Title or frontispiece engraved by Lombart, a facsimile of which is given. It was probably preceded by a blank leaf, A1. It is followed by a folding plate engraved by Lombart, representing the

interior of a room where a clergyman is showing a picture of a human skeleton to a group composed of an old man, a young woman, and a child. Title as above, A2 (verso blank). Dedication to Richard

Vaughan, Earl of Carbery, A3-a5. "The Table", a6-a8. The work, B1-Q1 (verso blank). List of books which "befides this Rule of Holy Dying, the Author hath in Print", Q2. Advertisement, Q3. One blank leaf, Q4.

850 TAYLOR, JOHN (1580-1653).

The | Pennyles | Pilgrimage, | Or | The Money-lesse perambulation, | of Iohn Taylor, Alias | the Kings Majesties | Water-Poet. | How He Travailed On Foot | from London to Edenborough in Scotland, not carrying | any Money to or fro, neither Begging, Borrow- | ing, or Asking Meate, drinke or | Lodging. | With his Description of his Entertainment | in all places of his Iourney, and a true Report | of the vnmatchable Hunting in the Brea | of Marre and Badenoch in | Scotland. | With other Obseruations, some serious and worthy of Memory, and some merry and not hurtfull to be Remembred. Lastly that (which is Rare in a Trauailer) all is true. *London Printed by Edw: All-de, at the charges of the Author. 1618.*

Quarto. First edition.

COLLATION: A-G<sub>3</sub>, in fours.

Title as above, A1 (verso blank). Dedication to George, Marquis of Buckingham, A2. "To all my louing Aduenturers, by what name or title so euer, my generall falutation" in prose and verse, A3. The work in prose and verse ending with "The Epilogue To all my Aduenturers and others", A4-G<sub>3</sub> (verso blank).

851 TAYLOR, JOHN.

Taylor his Trauels: | From the City of London in | England, to the City of | Prague in Bohemia. | The manner of his abode there three weekes, | his obseruations there, and his returne | from thence: | How he past 600 miles downe the riuer of Elue, through | Bohemia, Saxony, Anhalt, the Bishopruck of Madeberge, | Brandenberge, Hamburg, and so to England. | With many relations worthy of note. | By Iohn Taylor. | *London | Printed by Nicholas Okes, for Henry Goffon, and | are to bee sold by Edward Wright. | 1620.*

Quarto. First edition.

COLLATION: A-D, in fours.

Title as above with the printer's device preceding the imprint, A1 (verso blank). "Reader take this in your way", A2-A3. The work, A4-D4.

This pamphlet is written partly in verse, and partly in prose.

## 852 TAYLOR, JOHN.

Superbiæ Flagellum, | Or, | The VVhip | Of Pride. | By Iohn Taylor. | *London*, | *Printed by G. Eld.* 1621.

Octavo. First edition.

COLLATION: *One leaf without signature; A-D7, in eights.*

"The meaning of the Frontispice," one leaf. Preceding the title-page is a frontispiece engraved by Cockson. It represents a boy scourging a peacock which he holds in his left hand. Title as above with an ornamental device preceding the imprint, A1 (verso blank). Dedication to William Seymour, Earl of Hartford, A2 (verso blank). "The Epif-

tle to the Reader", A3-A5. "A Few Lines, To Small Purpose, against the Scandalous Asperfions, that are either maliciously, or ignorantly cast vpon the Poets and Poems of these Times", A6-A8 (verso blank). The poem, B1-D7.

With exception of the title, each page is printed between head and foot bands made of type-metal ornaments.

Copies exist with the dedication to Sir Thomas Richardson.

## 853 TAYLOR, JOHN.

Taylor's Motto. | Et habeo, Et Careo, Et Curo. | *London* Printed for I T & H G, 1621.

Octavo. First edition.

COLLATION: *A-E4, in eights.*

Twenty-eight lines of verse headed "The Embleme Explained", A1 (recto blank). Facing it is the title as above engraved by Thomas Cockson, A2 (verso blank), a facsimile of which is given. "To

Euery Body" in verse, A3. The poem, A4-E4 (verso blank).

Each page has a type-metal band at the head and foot.

This poem was written in opposition to Wither's contrary motto "Nec habeo, nec careo, nec curo."

## 854 TAYLOR, JOHN.

An | Arrant Thiefe, | Whom | Euery Man may Trust: | In Word and Deed, | Exceeding true and Iust. | With | a Comparifon betweene a Thiefe | and a Booke. | Written by Iohn Taylor. | *London*. | *Printed by Edw: All-de, for Henry Goffon, and | are to bee solde in Panier-Alley.* | 1622.

Octavo. First edition.

COLLATION: *A-C6, in eights.*

Title as above, A1 (verso blank).  
 Commendatory poems by Richard Hatton  
 and George Hatton, A2. Dedication in  
 verse "To The Hopefull Paire Of  
 Brethren, and my worthy Patrones, Master  
 Richard, and George Hatton, Loue,

Learning, and true Happines", A3.  
 "To any Reader He or Shee, It makes  
 no matter what they bee", A4. "A  
 Thiefe", A5-C3 (verso blank). "A  
 Comparifon betweene a Thiefe and a  
 Booke", C4-C6.



[No. 853. Slightly reduced.]



## 855 TAYLOR, JOHN.

A | Memorial | Of All The | English Monarchs, be | ing in  
number 150. from | Brute to King James. | In Heroicall Verfe,  
By | Iohn Taylor. | *Printed at London 1622.*

Octavo. First edition.

COLLATION: *A, two leaves ; B-F6, in eights.*

Title as above within a border formed of fourteen of the small woodcut portraits of kings with which the work is illustrated, A1 (verso blank). Dedication in verse to Lionel, Lord Cranfield, A2. The work in verse, B1-F6 (verso blank). The work is liberally interspersed with small woodcut portraits very roughly engraved, one or more being printed on each page.

Lowndes says that there should be here a full-length portrait of the author, by Cockson. S. L. Sotheby, in the Bliss Catalogue, seems to doubt its existence, but the Dictionary of National Biography speaks of it, not mentioning the artist. The British Museum Catalogue says, "Wants portrait of author." Lowndes's description of it would make it seem to resemble closely the frontispiece of "Taylor's Motto", 1621, ascribed to Cockson.

## 856 TAYLOR, JOHN.

A | Memorial | Of All The | English Monarchs | being in num-  
ber 151, | from Brute to | King | Charles. | In Heroicall Verfe by  
| Io. Taylor. | *London | Printed by Iohn Beale, | for James Bow-  
ler, 1630.*

Octavo. Second edition.

COLLATION: *A-G, in eights.*

One blank leaf, A1. Title as above surrounded by fourteen crude woodcut portraits of monarchs, A2 (verso blank). Dedication in verse to Lionel Cranfield, Earl of Middlesex, A3-A4 (verso blank). The work, A5-G4 (verso blank). "This Author Hath newly caused all his works (being about 60.) to bee print into one Volume, the Names of all which Works are fet downe in this following Catalogue", G5-G6 (verso blank). Two blank leaves, G7-G8.

In the present volume the ending of the poem on King James is altered to cover that monarch's death, and six lines on King Charles are added. Some copies of this edition seem to have had a full-length portrait of Charles I, but whether it belonged in the book is uncertain.

A  
SHILLING  
OR,  
The Trauailes  
of Twelue-pence.



[ No. 857. Slightly reduced.]

## 857 TAYLOR, JOHN.

A | Shilling, | Or, | The Trauailles | of Twelue-pence. [1622?]

Octavo. First edition.

COLLATION: *A-C, in eights.*

One leaf, with verses, preceding the title. Title as above with a large woodcut occupying the lower half of the page, A2 (verso blank). A facsimile is given. "To All Those That Have Beene, Are, Will, Or Would Be, Masters of a Shilling

or Twelve-Pence" with the running headline "To the Reader", A3-A4. The poem, A5-C8 (verso blank).

Each page has a type-metal band at the head and foot.

## 858 TAYLOR, JOHN.

Taylors | Farewell, | To | The Tower- | Bottles. | *Printed at Dort. 1622.*

Octavo. First edition.

COLLATION: *A, eight leaves.*

Title as above, A1; on verso "The Argument". The poem, A2-A8 (verso blank).

## 859 TAYLOR, JOHN.

A Verry Merry | Wherry-Ferry- | Voyage: | Or | Yorke for my Money: | Sometimes Perilous, fometimes Quarrellous, | Performed with a paire of Oares, by | Sea from London, by Iohn | Taylor, and Iob | Pennell. | And written by I. T. | *London. Imprinted by Edw: All-de. | 1622.*

Octavo. First edition.

COLLATION: *A and B, eight leaves each.*

Title as above, A1 (verso blank). A2; on verso the "Prologue". The Dedication in four lines of verse to poem, A3-B8; on verso "An Epilogue". "Mr. Richard and George Hatton",

Other editions appeared in 1625 and 1635.

## 860 TAYLOR, JOHN.

A | Liuing Sadnes, | In Duty confecrated to the | Immortall memory of our late | Deceafed albe-loued Soueraigne | Lord, The Peereles Paragon | of Princes, Iames, | King of great Brit- | taine,

France and | Ireland. | Who departed this Life at his | Mannour  
of Theobalds, on Sunday | last, the 27. of March, 1625. | By Iohn  
Taylor. | *London, Printed by E. All-de for Henry Gosson.*

Quarto. First edition.

COLLATION: *A-C2, in fours.*

A rectangle of solid black measuring  $3\frac{3}{8} \times 5\frac{1}{2}$  inches, A1 (verso blank). Title as above in the centre of a woodcut, having at the top a crown, sword, and sceptre; on either side figures of Time and Gabriel; and at the foot a reclining skeleton, all engraved in white on a solid black background, A2 (verso blank). Dedication in verse "To The Most High And Puissant Prince, Charles by the Grace of God, the first of that Name, and second Monarch of the whole Iland of Great

Brittaine: His vndoubted Royalties being vnited vnder one and the same his most glorious Crowne, the Kingdoms of England, Scotland, France, and Ireland; Gods Immediate Vice-Gerent; Supreme head of all Persons, and Defender of the true, ancient Christian Faith, in these his Empires and Dominions", A3. The poem, A4-C1; on verso fourteen lines "To all that haue Read this Poeme". A rectangle of solid black, the same as at the beginning, C2 (recto blank).

### 861 TAYLOR, JOHN.

¶An Armado, or | Nauye, of 103. Ships & other | Veffels; who  
haue the Art to | Sayle by Land, as well | as by Sea. | Morrally,  
Rigd. Mand, Munitiond, | Appoynted, Set forth, and Victualed, |  
with 32. fortes of Ling: with | other Prouisions of | Fish & Flesh.  
| By John Taylor. | The Names of the Ships, are in the next Page  
| Anno Millmo, quillimo, trillimo. | *London, Printed by E. A. for  
H. Goffon. 1627.*

Octavo. First edition.

COLLATION: *A-D3, in eights.*

Preceding the title is a leaf with two rough woodcuts of ships on the recto and verso, A1. Title as above, A2; on verso "The names of the Ships, with the number of their Squadrons". Dedication to Sir John Fearne, A3. "The description

how the whole Nauy is victualled with thirty two fortes of Ling, besides other necessaries" and "Why these Ships are called Ships", A4-A7. Two commendatory poems by John Smith and F. Mason, A8. The work, B1-D3.

The ships treated of in this little work are lord-ship, scholar-ship, court-ship, friend-ship, etc. Another edition appeared in 1635.

### 862 TAYLOR, JOHN.

All | The Workes | Of Iohn Taylor | The Water-Poet. | Beeing  
Sixty and three in Number. | Collected into one Volume by | the



[ No. 821. Slightly reduced.]



Author: With sundry new Additions, corrected, | reuified, and newly Imprinted, 1630. | *At London, | Printed by J. B. for James Boler; at the signe of the | Marigold in Pauls Churchyard. 1630.*

Folio. First edition.

COLLATION: *A-O2 and Aa-Qq, in sixes; Rr, four leaves; Ss, two leaves; Aaa-Kkk and Aaa(repeated)-Lll, in sixes; Mmm, eight leaves.*

One blank leaf, A1. Printed title as above with the first word "All" in an ornamental panel and with a broad wood-cut band preceding the imprint, A2; on verso the dedication to James Hamilton, William Herbert, Earl of Pembroke, and Philip Herbert, Earl of Montgomery, with an anagram on each of the names. Inserted between A1 and A2 is a title (a facsimile of which is given) engraved by T. Cockson representing a sail stretched between two oars; at the top in a panel supported by dolphins is a small sailboat in which are three figures, and in the lower part is a half-length portrait of the author in an oval; on the sail is the title. "To The Most High, Most Mighty, And

Most Ancient Producer, Seducer, And Abuser Of Mankind, The World", A3-A4; on verso a poem entitled "Errata, or Faults to the Reader" and a commendatory verse by Abraham Viell. Other commendatory verses by Thomas Brewer, Respon, T. G. (2), R. H., Robert Branthwaite, Richard Leigh, William Branthwaite and Thomas Dekker, A5. "A Catalogue of all the feuerall Bookes contained in this Volume", A6. The works and dedications to the same, printed continuously without titles, B1-O2, Aa1-Ss2, Aaa1-Kkk6 and Aaa1(repeated)-Mmm8.

F5, N3, Eee2, Ggg2 and Ggg3 are misprinted F2, N5, E2, B2 and G3 respectively.

Although the title states that these are "all" the works of the Author, there are a number omitted which had been previously published; he also wrote and published a large number of small works and satires after the date of this volume.

### 863 TAYLOR, JOHN.

The Olde, Old, | Very Olde Man: | Or | The Age and long Life of Thomas Parr, | The Sonne of John Parr of Winnington in the | Parish of Alberbury; in the County of | Salopp, (or Shropshire) who was Borne in | the Raigne of King Edward the 4<sup>th</sup>. and | is now living in the Strand, being | aged 152. yeares and odd | Monethes. | His Manner of Life and Conuersation | in so long a Pilgrimage; his Marriages, | and his bringing up to London about | the end of September laft. 1635. | Written by Iohn Taylor. | *London, | Printed for Henry Goffon. 1635.*

Quarto. First edition.

COLLATION: *A-D, in fours.*

Title as above, A2 (verso blank). It is preceded by an engraved portrait of Parr, by Van Dalen. Dedication to King Charles, A3. "The Occasion of this Old Man's being brought out of Shropshire to London" in prose, A4-B2. "The Life of Thomas Parr" in verse, B3-D4.

A second edition, on the title of which it is stated that he died on November 15, 1635, was issued in the same year. To this edition a postscript was added.

864 **TAYLOR, JOHN.**

The | Honorable, | And Memorable | Foundations, Erections, Raifings, and | Ruines, of divers Cities, Townes, Ca- | ftles, and other Pieces of Antiqui- | tie, within ten Shires and Coun- | ties of this Kingdome; | Namely, Kent, Suffex, Hampshire, Surrey, | Barkshire, Effex, Middlefex, Hartfordshire, | Buckinghamshire, and Oxfordshire: | With the description of many famous | Accidents that have happened, in divers | places in the said Counties. | Also, a Relation of the Wine Tavernes, | either by their signes, or names of the per- | sons that allow, or keepe them, in, and | throughout the said severall shires. | By John Taylor. | *London,* | *Printed by A. M. 1636.*

Octavo. First edition.

COLLATION: *A-D, in eights.*

Title as above, A2 (verso blank); it was probably preceded by a blank leaf, A1. Dedication "To All The Good-Fellowes in generall, and particular, that do keep, inhabit, allow, or maintaine the Wine Tavernes, or Inne Tavernes in the ten Shires and Counties before named", A3-A5 recto. Corrections headed "These Tavernes (some of them) were mistaken in the first Booke, and some of them have been set up since the said Booke was printed; therefore, to give satisfaction, I have inferted them.", A5 verso to A6 (verso blank). The work, A7-D8 (verso blank).

The work appeared in the same year in twelvemo, printed by Henry Gosson.

865 **TAYLOR, JOHN.**

The Hellish | Parliament | Being a | Counter-Parliament | To this in England, containing the Demonstrative Speeches | and Statutes of that Court. | Together with the perfect league made



between | the two hellish Factions the Papists | and the Brownists.  
| *Printed in the yeare, 1641.*

Quarto.

COLLATION: *A, four leaves.*

Title as above with a large woodcut, A1 (verso blank). The work, A2-A4.

### 866 TAYLOR, JOHN.

The | Liar. | Or, | A contradiction to those who in the titles of  
their | Bookes affirmed them to be true, when they were | false :  
although mine are all true, yet I terme | them lyes. | Veritas veri-  
tatis. | *Printed in the yeare 1641.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above containing a large woodcut representing "The Liar rackt", A1 (verso blank). The work, A2-A4 (verso blank).

### 867 TAYLOR, JOHN.

New | Preachers, | New. | Greene the Feltmaker, Spencer the  
Horf- | rubber, Quatermine the Brewers Clarke, with | some few  
others, that are mighty sticklers in this new | kinde of talking  
Trade, which many ignorant | Coxcombes call Preaching. | Where-  
unto is added the laft Tumult in Fleetstreet, rai- | fed by the  
diforderly preachment, pratings, and prating of | Mr. Barebones  
the Leather-feller, and Mr. Greene the Felt- | maker, on Sunday  
laft the 19. of Decemb. | *Printed for C. J. in the yeare, 1641.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a rough woodcut representing Greene the Feltmaker in a tub, and Barebones the Leather-seller, both preaching, A1 recto. "An Epistle written by a private friend to Iohn Greene, a Hat-maker", A1 verso to A4 recto. "A briefe touch, in memory

of the fiery zeale of Mr. Barebones a reverend unlearned Letherfeller, who with Mr. Green the Feltmaker, were both taken preaching or prating in a Conventicle amongst a 100. persons, on Sunday 19. of Decem. laft, 1641", A4 verso.

## 868 TAYLOR, JOHN.

A | Pedlar | And A | Romish | Priest | In a very hot Discourse,  
full of Mirth, Truth, | wit, Folly, and Plain-dealing. | By Iohn  
Taylor. | *Printed in the yeare 1641.*

Quarto. First edition.

COLLATION: *A-C, in fours.*

Title as above with a type-metal ornament preceding the imprint, A1 (verso blank). The poem, A2-C4.

## 869 TAYLOR, JOHN.

A | Swarme | Of | Sectaries, And | Schismatiques: | Wherein  
is discovered the strange pre- | ching (or prating) of such as are by  
their trades | Coblers, Tinkers, Pedlers, Weavers, Sow- | gelders,  
and Chymney-Sweepers. | By John Taylor. | The Cobler preaches,  
and his Audience are | As wise as Mosse was, when he caught his  
Mare. | *Printed luckily, and may be read unhappily, betwixt |  
hawke and buzzard, 1641.*

Quarto. First edition.

COLLATION: *A-C, in fours.*

Title as above with a large woodcut, A1 (verso blank). The work, A2-C4;  
on verso "Postscript" in verse.

The woodcut on the title is the same as that on the title of "A Tale  
In a Tub", 1642 (No. 877), a facsimile of which is given, the only differ-  
ence being that in the present case the inscription over the figure in the  
tub is "Sam: How."

The work consists of short, satirical poems on the Puritans. It brought  
out in reply Henry Walker's "An Answer To A Foolish Pamphlet  
Entituled A swarme Of Sectaries & Schismatics", 1641, which was  
answered in turn by Taylor in his "A Reply as true as Steele" (see  
following number).

## 870 TAYLOR, JOHN.

A Reply as true as Steele, | To a Ruffy, Rayling, Ridiculous,  
Lying, | Libell; which was lately written by an impudent, | un-  
foder'd Ironmonger and called by the name of | An Answer to a

foolish Pamphlet Enti- | tuled, A Swarme of Sectaries | and Schif-  
matiques. | By Iohn Taylour. | The Divell is hard bound and did  
hardly straine, | To fhite a Libeller a knave in graine. | *Printed*  
*Anno Dom. 1641.*

Quarto.

COLLATION: *A, four leaves.*

Title as above with a large woodcut of the devil, A1 (verso blank). The poem, A2-A4.

### 871 TAYLOR, JOHN.

A | Delicate, Dainty, Damnable | Dialogue, | Between the  
Devoll and a Jefuite. | By Iohn Taylor. | *London,* | *Printed for*  
*I. H. for Thomas Banks. 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a large rough woodcut representing the two disputants seated at a  
table in argument, A1 recto. The poem, A1 verso to A4.

### 872 TAYLOR, JOHN.

Grand | Plutoes | Remonfrance, | Or, | The Devill Horn-mad  
at Roundheads and Brownifts. | Wherein his Hellifh Maieftie (by  
advice of his great | Counfell, Eacus, Minos & Radamanthus, with  
his beloved | Brethren, Agdiftis, Beliall, Incubus & Succubus) is  
| pleafed to declare, | 1. How far he differs from Round-head,  
Rattle-head, or Prick- | eare. 2. His Copulation with a Holy  
Sifter. 3. His deere | affection to Romifh Catholikes, and hate  
to Prote- | ftants. 4. His Oration to the Rebels. | *Printed for*  
*the Caticuchlania, in the yeere 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a large woodcut of Pluto occupying the lower half, A1. The  
work, A2-A4 (verso blank).

This has been ascribed to Taylor, but without certainty.

# Heads of all Fashions.

Being,

A Plaine Defection or Definition of diverse,  
and fundry sorts of heads, Butting, Jetting, or pointing  
at vulgar opinion.

And Allegorically shewing the Diversities of Religion in  
these distemperd times.

Now very lately written, since Calves-Heads came in Season.



London Printed for *John Morgan*, to be sold in the Old-baily. 1 6 4 2.

[No. 873. Slightly reduced.]

873 TAYLOR, JOHN.

Heads of all Fashions. | Being, | A Plaine Defection or Defini-  
tion of diverse, | and fundry sorts of heads, Butting, Jetting, or  
pointing | at vulgar opinion. | And Allegorically shewing the Di-

verfities of Religion in | these diftempered times. | Now very lately written, fince Calves-Heads came in Season. | *London Printed for Iohn Morgan, to be fold in the Old-baily. 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a large compartment containing woodcuts of seventeen different heads, A1 recto. A facsimile is given. The work, A1 verso to A4.

The work begins with "The Contents", a list of twenty-seven different kinds of heads to be treated of. This is followed by an address "To the gentle Reader" in verse, by J. M. Then comes a short poem devoted to "A Round-head at randome". Then follow twenty-seven six-line stanzas, each treating of a separate kind of head, and the work ends with "The Conclusion".

874 TAYLOR, JOHN.

Mad Fashions, | Od Fashions, | All out of Fashions, | Or, | The Emblems of these Distracted times. | By Iohn Taylor. | *London, Printed by Iohn Hammond, for Thomas Banks, 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a large woodcut in the centre (a facsimile of which is given), A1 (verso blank). The poem, A2-A4.

875 TAYLOR, JOHN.

A Plea for | Prerogative: | Or, | Give Cæfar his due. | Being the Wheele of Fortune turn'd round: Or, | The World turned topfie-turvie. | Wherein is defcribed the true Subjects loyalty to mantain his Majesties | Prerogative and priviledges of Parliamt. | By Thorny Aylo: alias, John Tayler. | Malice, Difloyalty, War and Sects aspire, | Religion, Peace, Obedience are ith mire. | Religion, Peace, Obedience, Love, no doubt, | Though they be loe, the Wheele will turne about. | *London, printed for T. Bankes. 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title with a large woodcut representation of the wheel of fortune. A1 (verso blank). The work in verse, A2-A4.

MAD FASHIONS,  
 OD FASHIONS,  
 All out of Fashions,  
 OR,  
 The Emblems of these Distracted times.

By *John Taylor.*



LONDON,  
 Printed by *John Hammond*, for *Thomas Banks*, 1642.

[No. 874. Slightly reduced.]

876 TAYLOR, JOHN.

Religions | Enemies. | With A Brief And Ingenious | Relation,  
 as by Anabaptists, Brownists, Papists, | Familists, Atheists, and  
 Foolists, fawcily | presuming to tosse Religion in | a Blanquet. |

# RELIGIONS ENEMIES.

WITH A BRIEF AND INGENICUS  
Relation, as by *Anabaptists, Brownists, Papists,*  
*Familiſts, Atheiſts, and Fooliſts,* ſawcily  
preſuming to toſſe Religion in  
a Blanquet.

The Anabaptiſt.

The Browniſt.



The Familist.

The Papist.

Printed at London for Thomas Bates in the Old Bailey. 1642

[No. 876.]

By John Taylor. | *Printed at London for Thomas Bates in the Old baily. 1642.*

Quarto.

COLLATION: *A, four leaves.*

Title as above with a woodcut representing an Anabaptist, a Brownist, a Familist, and a Papist tossing a Bible in a blanket (a facsimile of which is given), A1 (verso blank). The work, A2-A4.

This appeared first in 1641.

877 TAYLOR, JOHN.

A Tale | In a Tub, Or a tub | Lecture | As it was delivered by Mi-heele Mend- | foale, an Inspired Brownist, and a most upright Transla- | tor. In a meeting house neere Bedlam, the one and | twentieth of December, Laft, 1641. | Written by I. T. | *London Printed in the yeare when Brownist did | Domineare, 1642.*

Quarto.

COLLATION: *A, four leaves.*

Title as above with a large woodcut, a facsimile of which is given, A1 (verso blank). The work, A2-A4.

This appeared first in 1641.

878 TAYLOR, JOHN.

To | The Right Honorable | Assembly, | The Lords, Knights, Esquires, | And | Burgeffes of the Honorable House of | Commons in Parliament: | The | Humble Petition of the Antient Overfeers, Rulers and | Assistants of the Company of | Watermen. | Wherein is shewed, | How intollerably they have been abused and slandered, with | false accusations, by divers Refractory and abusive Water- | men, who have mislead many others | to their faction. | Their odious slanders being heere truly confuted, and the In- | nocencie of the Rulers declared. | By Iohn Taylor. | *London, | Printed by John Hammond, 1642.*

Quarto.

COLLATION: *A, four leaves; B, two leaves.*

Title as above, A1 (verso blank). The work, A2-B2 (verso blank).

In the catalogue of the Huth library there is also a copy recorded with the date 1641.



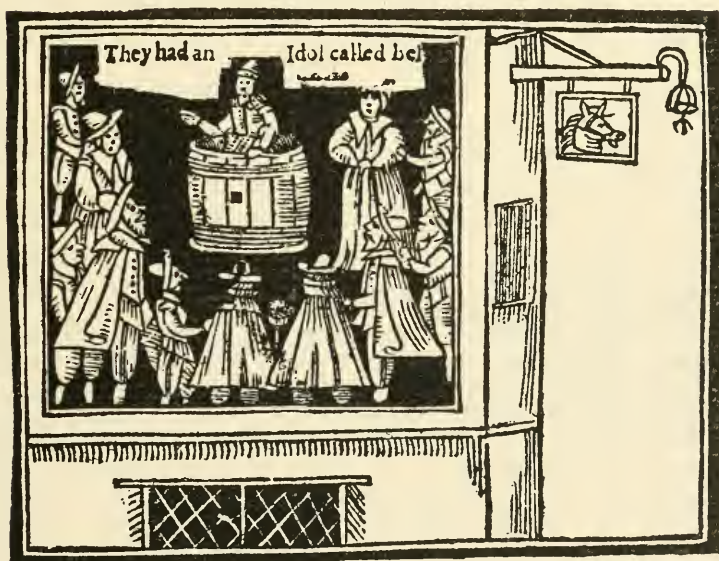
# A T A L E

In a Tub, Or a tub

# LECTVRE

As it was delivered by *Mi-beele Mend-foale*, an Inspired Brownist, and a most upright Translator. In a meeting house neere *Bedlam*, the one and twentieth of *December*, Last, 1641.

Written by I. T.



London Printed in the year when Brownist did  
Dominicare 1642

[No. 877.]

## 879 TAYLOR, JOHN.

The | VVhole Life and Progreffe of | Henry Walker the Iron-  
 monger. | First, The manner of his Converfation. | Secondly, The  
 feverall offences, and scandalous Pamphlets the faid | Walker  
 hath writ, and for which he is now a Prifoner in New-Gate. |  
 Thirdly, The forme of the Inditement which is laid againft him,  
 by the | Kings Sergeants at Law, and his learned Counfell. |  
 Fourthly, His Conviction by the Iury. | Fiftly, His Recantation,  
 and forrow for the publicke wrong he hath done | his Majesty and  
 the whole Kingdome. | Here are also many remarkable passages  
 concer- | ning the offence, and apprehending the faid Henry Wal-  
 | ker, with a true Relation of the feverall escapes and rescues |  
 from the hands of Juftice; &c. | Collected and Written by Iohn  
 Taylor. | *Printed at London 1642.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, A1 recto. The work, A1 verso to A4.

## 880 TAYLOR, JOHN.

The Number and Names of all | the Kings of | England | And  
 | Scotland, | From the beginning of their Go- | vernments to this  
 Prefent. | As also how long each of them Reigned, how | many  
 of them came to untimely Ends, either | by Imprifonments, Ban-  
 ifhments, Famine, Kil- | ling of themselves, Poyfon, Drowning,  
 Be- | heading, falling from Horfes, Slaine in Bat- | tles, Mur-  
 thered, or otherwise. | Written by John Taylor, at the Signe of  
 the Poets | Head, in Phœnix Alley, neer the middle of | Long  
 Aker, or Covent Garden. | *London, Printed in the Yeare 1649.*

Octavo. First edition.

COLLATION: *A and B, eight leaves each.*

Title as above, A1 (verso blank). "Noverint Univerſi", A2. The work, A3-B8.

Another edition appeared in 1650.

## Taylor, John.

*See also* Walker, Henry. An Answer To A Foolish Pamphlet Entituled A swarme  
 of Sectaries, 1641.

**Taylor's Farewell, 1622.***See Taylor, John.***Taylor's Motto, 1621.***See Taylor, John.***881 TEATE, FAITHFUL.**

Ter Tria: | Or The | Doctrine | Of The | Three Sacred Perfons,  
 | Father, Son, & Spirit. | Principall Graces, | Faith, Hope, & Love.  
 | Main Duties, | Prayer, | Hearing, | and | Medita- | tion. | Sum-  
 marily Digested for the Pleasure | and Profit of the Pious and In- |  
 genious Reader. | By Faithfull Teate Preacher of the | Word at  
 Sudbury in Suffolk. | Tria Sunt Omnia. | *London, | Printed for  
 George Sawbridg at the Sign of | the Bible on Ludgate Hill. 1658.*

Duodecimo. First edition.

COLLATION: *Four leaves without signatures; B-I, in twelves.*

One blank leaf. Title as above, leaf two  
 (verso blank). Dedication in Latin to  
 Henry Cromwell, leaf three; on verso  
 "The Author To The Reader" in six  
 couplets. "To the Pious and Ingenious

Authour of this Tripartite Poem" by W.  
 Jenkyn, leaf four; on verso a note con-  
 cerning the errata. Poems, B1-I11. One  
 blank leaf, I12.

Written by the father of Nahum Tate.

**882 TEATE, FAITHFUL.**

Ter Tria: | Or The | Doctrine | Of The | Three Sacred Perfons,  
 Father, Son, & Spirit. | Principal Graces, | Faith, Hope, and Love.  
 | Main Duties, | Prayer, | Hearing, | and | Medita- | tion. | Sum-  
 marily digested for the pleafure | and profit of the Pious and In- |  
 genious Reader. | By Faithfull Teate, Preacher of the | Word at  
 Sudbury in Suffolk. | Tria Sunt Omnia. | The Second Edition. |  
*London, Printed in the Year, 1669.*

Octavo. Second edition.

COLLATION: *Four leaves without signatures; B-N7, in eights.*

Title as above within a single ruled  
 line, leaf one (verso blank). Anagram  
 and verses on the author's name, leaf two  
 (verso blank). Verses "To The Wits Of  
 this Age, pretended or Real" by Jo. Chif-

hutt, leaf three. "The Author To The  
 Reader" in verse, leaf four; on verso  
 a commendatory poem by W. Jenkyn.  
 Poems, B1-N7.

In this edition the dedication to Henry Cromwell is cancelled, and its place is taken by the anagram and verses on the author's name. The verses by Jo. Chishutt "To the wits of this age, pretended or real" are also added. With these exceptions this edition is almost a page for page reprint of the first.

**The Tenth Muse Lately sprung up in America, 1650.**

*See* Bradstreet, Anne.

**Terræ-filius.**

*See* Wither, George. *Prosopopœia Britannica*, 1648.

**Thalia Rediviva, 1678.**

*See* Vaughan, Henry.

**Theocritus.**

*See* Creech, Thomas. *The Idylliums Of Theocritus*, 1684.

*See* Stanley, Thomas. *Europa*, 1649.

*See* Stanley, Thomas. *Poems*, 1651.

**Theophile [De Viau], Sieur.**

*See* Stanley, Thomas. *Poems*, 1651.

**883 THOMPSON, NATHANIEL.**

A | Collection | Of | 86 Loyal Poems, | All of them written upon the Two late | Plots, | Viz, | The Horrid Salamanca Plot in 1678. | And The | Present Fanatical Conspiracy in 1683. | To which is added, | Advice to the Carver, | Written on the Death of the late L. Stafford | With | Several Poems on their Majesties Coronation, | Never before Published. | Collected by N. T. | *Printed by N. T. at the Entrance into the | Old-Spring-Garden near Charing-Crofs, 1685.*

Octavo. Second edition.

COLLATION: *A-Z and Aa-Bb, in eights.*

Title as above within ruled lines, A1 (verso blank.) "The Preface To The Reader," A2-A6 recto. "A Table of all the several Loyal Poems contained in this Book", ending with a short list of "Books Printed by Nath. Thompson at the Entrance into the Old-Spring-Garden near Charing-Crofs", A6 verso to A8. Poems, B1-Bb8.

The first edition appeared in 1684.

**Thriffts Equipage, 1622.**

*See* Aylet, Robert.

**Thyer, R.**

See Butler, Samuel. *The Genuine Remains*, 1759.

**Tibullus, Albius.**

See Hopkins, Charles. *Epistolary Poems*, 1694.

**To My Lady Morton [1661].**

See Waller, Edmund.

**884 TOFTE, ROBERT** (d. 1620).

Ariosto's | Satyres, In | Seven Famous Dis- | courses, shewing  
the State, | 1 Of the Court, and Courtiers. | 2 Of Libertie, and the  
Clergie in generall. | 3 Of the Romane Clergie. | 4 Of Marriage. |  
5 Of Soldiers, Mufitians, and Louers. | 6 Of Schoolmasters and  
Scholers. | 7 Of Honour, and the happiest Life. | In English, by  
Garuis Markham. | *London* | *Printed by Nicholas Okes, for Roger  
Iackson, dwelling in* | *Fleet-street, neere the great Conduit.* 1608.

Quarto. First edition.

COLLATION: *A-P*<sub>2</sub>, in fours.

Title as above within a single ruled line, and with the printer's device preceding the imprint, A1 (verso blank.) "To the Reader", A2. "The argument of the whole worke, and the reasons why Loduico Ariosto writ these Seauen Satyres", A3-A4. The work, B1-P2.

Notwithstanding the name of Gervase Markham on the title, the translation was claimed by Robert Tofte, who complained in his edition of the "Blazon of Jealousy", 1615, that it had been printed without his knowledge in another man's name. The work was reprinted anonymously in 1611, under the title "Seven Planets governing Italy", with the addition of three elegies.

**885 TOFTE, ROBERT.**

Honours | Academie. | Or | The Famous Pastorall, | of the  
faire Shepheardesse, | Iulietta. | A worke admirable, and rare,  
Senten- | tious and graue: and no leffe profitable, | then pleafant  
to perufe. | Wherein are many notable Discour- | fes, as well  
Philosophicall, as Diuine: Most part of | the Seuen Liberrall Sci-  
ences, being comprehended | therein: with diuers Comicall, and  
Tragi- | call Histories, in Profe, and Verfe, | of all forts. | Done

into English, by R. T. Gentleman. | *Imprinted at London by Thomas Creede, 1610.*

Folio. First edition.

COLLATION: ¶, six leaves; A-L3, in fours; Aa-Bbb4, in sixes.

Two blank leaves, ¶1-¶2. Title as above with a large printer's device preceding the imprint, ¶3 (verso blank). Dedication to Lady Anne Herne, signed by Robert Tofte, ¶4. "To The Curteous And Iudicious Reader, And To None Other", ¶5. "The Printers To The Readers In Generall", ¶6. The work (the

first part), A1-L3. The second to and including the fifth part, Aa1-Bbb4; on verso the colophon "London Printed By Thomas Creede, dwelling in the old Change, neere old Fish streete, at the Signe of the Eagle and Childe, 1610". Bb2, Bb3, Dd1, Ii1, and Pp2 are misprinted B2, Aa3, D1, I1, and Oo2 respectively.

### 886 TOFTE, ROBERT.

The | Blazon | Of | Jealousie. | A Subiect not written of by any heretofore. | First written in Italian, by that learned Gentle- | man Benedetto Varchi, sometimes Lord | Chancelor vnto the Signorie of Venice: | And | Translated into English, with speciall Notes vpon the | same; by R. T. Gentleman. | Ariost. in Orl. Furio. Cant. 31. Stanz. 1. | Che dolce piu, che piu giocondo Stato, | Saria, di quel, d'vn amoroso cuore? | Che viuer piu felice, e piu beato? | Che ritrouarsi in seruitu d'Amore? | Se non fosse l'huomo sempre stimolato | Da quel Sospetto rio, da quel Timore, | Da quel Martir, da quella Frenesia, | Da quella Rabbia, detta Gelosia? | *London: | Printed by T. S. for Iohn Busbie, and are to be sould at his Shop | in S. Dunstons Church-yard in Fleetstreet. 1615.*

Quarto. First edition.

COLLATION: A-N, in fours.

Title as above, A1 (verso blank). Dedication to Sir Edward Dimmock (King's Champion) signed by Robert Tofte, A2. "To The Iudicious Vnderstander: To the Ignorant Reader: and to the base Carper whatfoeuer" signed "R. T.", A3. "To The No Lesse Noble, Then Faire, and yet not more faire then learned, the Lady Gaspara Stampa" signed "Francesco Sansovino", A4. "The Liues of the Authour of this Vvorke, Benedetto Varchi, and of Francesco Sansovino, the publisher of the fame, whose Epistle is before", B1-B2 recto. Commendatory

verses to the translator by "Il Incognito", Anth. Mar., and W. L., B2 verso to B4; on verso a notice relative to the errata. The work, C1-K3. An address "To The Courteous Reader" explaining the verses which follow, K4. "The Fruits Of Jealousie. Contayning the difafterous Chance of two English Louers, ouerthrowne through meere Conceit of Jealousie: as in the Epistle afore-going, to the Reader, you may perceiue more at large" (in verse), L1-N4 (verso blank).

The notes to the translation, which are very voluminous, occupying in many instances a large part of the page as well as the margins, show an intimate knowledge on the part of the translator with the authors of antiquity as well as of his own time.

887 **TOOKE, GEORGE** (1595-1675).

Annæ-dicata, | Or, | A miscelaine of some | different canfonets,  
dedi- | cated to the memory of my | deceased, very dear Wife, |  
Anna Tooke | of Beere. [n. d.]

Quarto.

COLLATION: *A-D2, in fours.*

Title as above with bands formed of printer's ornaments at the head and foot, A1 (verso blank). Poems, A2-D2.

The date of this is unknown. An edition of 1647 contains a frontispiece by William Marshall, and another edition appeared in 1654.

888 **TOURNEUR, TURNOUR, or TURNER, CYRIL** (1575?-1626), and others.

Three Elegies | On | the most lamented | Death | of | Prince  
Henrie, |

The first	}	written by	{	Cyril Tourneur
The second				John Webster
The third				Tho: Heywood

London | Printed for William Welbie. | 1613.

Quarto. First edition.

COLLATION: *A-C, in fours; A-C, in fours; A-C, in fours.*

Title as above in white letters on a solid black ground, A1; on verso a solid black square. Title as follows, A2:

A | Griefe | On The Death | Of Prince  
| Henrie. | Expressed In A Broken | Ele-  
| gie, According to the nature of | such a  
| forrow. | By | Cyril Tourneur. | London |  
| Printed for William Welbie | 1613.

Dedication "To My Noble Maister Mr. George Carie", A3. "To the Reader" in four lines of verse, A4. The elegy, B1-C2. "On the Representation of the Prince at his Funeralls" in eight lines

of verse, C3. The text is printed on the rectos only of the leaves, the versos throughout being printed in solid black. C4 is printed in black on both recto and verso. It is followed by Sig. A1 of the second part, also printed in black, recto and verso. Title as follows, A2 (verso blank):

A | Monumental | Columne, | Erected  
to the liuing Memory of | the euer-glori-  
ous Henry, late | Prince of Wales. | Vir-  
gil. Ostendent terris hunc tantum fata |  
By Iohn Webster. | London, | Printed by

N. O. for William Welby, dwelling in | Pauls Church-yard at the signe of the | Swan. 1613.

Dedication to Robert Carre, Viscount Rochester, A3. The poem, A4-C2; the last leaf having the verso printed in solid black. C3 and C4 are both printed in solid black, rectos and versos. Title as follows, A1 recto:

A | Funerall | Elegie, | Vpon the death of the late most | hopefull and illustrious Prince, | Henry, Prince of Wales. | Written by Thomas Heywood. | Quid numeras

Annos? vixit maturior Annis: | Acta senem faciunt; hæc numeranda tibi. | London, | Printed for William Welbie, dwelling in Pauls Church- | yard, at the signe of the Swan. 1613.

A1 verso is printed in solid black. Dedication to Edward, Earl of Worcester, A2; the verso printed in solid black. "To The Reader" in twenty-two lines of verse, A3 (verso blank). The poem, A4-C4; the verso of the last leaf printed in solid black.

The elegies by Webster and Heywood occur frequently as separate volumes.

889 **TOY, JOHN** (1611-1633).

Worcester's | Elegie, | And | Eulogie. | By J. T. M<sup>r</sup>. of Arts. | London, | Printed by Tho. Cotes, for Humphry Blunden, at | his shop, at the Castle in Cornehill, | 1638.

Quarto. First edition.

COLLATION: A-E, in fours (E4 misprinted F); §, four leaves; G, two leaves.

Title as above within a border formed of printer's ornaments, and with the printer's device preceding the imprint, A1 (verso blank). Dedication to Thomas Coventry, A2. Commendatory poem by J. R., A3 (verso blank). "Worcester's Elegie", A4-B4. Title as follows within a border formed of printer's ornaments, and with the printer's device preceding the imprint, C1 (verso blank):

Worcester's | Eulogie. | Or, | A grate-

full acknowledgement of | her Benefactors. | By J. T. M<sup>r</sup>. of Arts. | London, | Printed by Tho. Cotes, for Humphry Blunden, at | his shop, at the Castle in Cornehill, | 1638.

The poems, C2-E4 (misprinted F). Commendatory poems in Latin and English, the first anonymous and the others signed by Guil. Rowlands and T. N., §1-§4. Verses inscribed to various persons, G1-G2.

890 **A TRAGI-COMICAL HISTORY OF OUR TIMES.**

A | Tragi- | Comicall | History | Of | Our Times, | Under | The Borrowed | Names | Of | Lisander | And | Calista. | London, | Printed by R. Y. for G. Lathum, | at the Bishop's head in | Pauls Church- | yard. | Anno Domini 1635.

Folio. First edition.

COLLATION: Two leaves without signatures; B-Z and Aa-Ii, in fours.



Title as above within an elaborate woodcut border, leaf one (verso blank). Dedication "To The Vertuous And Nobly Disposed Gentlewomen, Miftris Francis Fortescu, wife unto Ma. John Fortescu:

And Miftris Elizabeth Duncomb, wife unto Mafter William Duncomb of Badleden", leaf two. The work, B1-I14. The versos of Sigs. D3, L2, N2, P3, S2, and X3 are blank.

## 891 THE TRAVELS OF PERSILES AND SIGISMUNDA.

The | Travels | Of | Persiles | And | Sigismunda. | A Northern History. | Wherein, amongst the variable | Fortunes of the Prince of Thule, and this | Princeffe of Frisland, are interlaced many | Witty Discourses, Morall, Politicall, | and Delightfull. | The first Copie, beeing written in Spanish; | translated afterward into French; and | now, last, into English. | *London, | Printed by H. L. for M. L. and are to be sold at | the signe of the Bishops head, in Pauls | Church-yard. 1619.*

Quarto. First edition.

COLLATION: *A, four leaves; B-Z and Aa-Cc, in eights.*

Title as above within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to Philip, Lord Stanhope, A3. "To the

Reader", A4 (verso blank). The work, B1-Cc8 (verso blank). The verso of Sig. H2 is blank.

Translated from Cervantes by an unknown author; in the dedication signed by the publisher it is stated, "This Translation falling into my hands by chance, not knowing whose labor hath brought it to light; as I thought it fit for the Presse", etc.

## A Treatise Of the Sports of Wit, 1675.

*See Flecknoe, Richard.*

## A true and full copy of that which was most imperfectly and Surreptitiously printed before under the name of: Religio Medici, 1643.

*See Browne, Sir Thomas.*

## Truth Brought To Light, 1651.

*See The Narratiue History Of King James, 1651.*

## The Turtle-Dove, 1664.

*See Fullartoun, John.*

## The Two Lancashire Lovers, 1640.

*See Brathwaite, Richard.*

THE  
**TRAVELS**  
 OF  
**PERSILES**  
 AND  
*SIGISMUNDA.*

---

*A Northern History.*

---

Wherein, amongst the variable  
 Fortunes of the Prince of *Thule*, and this  
 Princeesse of *Frisland*, are interlaced many  
 Witty Discourses, Morall, Politicall,  
 and Delightfull.

The first Copie, beeing written in Spanish ;  
 translated afterward into French ; and  
*now, last, into English.*

---

LONDON,  
 Printed by H. L. for M. L. and are to be sold at  
 the signe of the Bishops head, in *Paris*  
 Church-yard. 1619.

## 892 TYPHON.

Typhon: | Or, | The Gyants War | With | The Gods. | A  
Mock-Poem. | In Five Canto's. | *London: | Printed for Samuel  
Speed, at the Rain- | bow in Fleetstreet, between the two | Temple-  
Gates. 1665.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-L, in eights.*

One blank leaf. Title as above, leaf at the Rainbow, near the Temple in Fleet-  
two (verso blank). List of "Choice street", leaf three. "The Argument Of  
Books printed for Samuel Speed, and fold The Whole", leaf four. The poem, B1-L8.

The copy in the Gaisford sale was ascribed to Samuel Speed, the publisher of the book, but there is some doubt as to whether he were also its author.

Almost the whole of the edition of this book is said to have been destroyed in the great fire of London.

## Upon Her Majesties New Buildings at Somerset House [1665].

*See* Waller, Edmund.

## Upon Nothing [n. d.].

*See* Wilmot, John, second Earl of Rochester.

## 893 URQUHART, or URCHARD, SIR THOMAS (1611-1660).

Epigrams: | Divine | And | Moral. | By | Sir Thomas Vrchard,  
Knight. | *London: | Printed by Bernard Alsop, and Thomas Faw-  
cet, in the | Yeare, 1641.*

Quarto. First edition.

COLLATION: *A-I, in fours.*

Facing the title is a full-length portrait of the author, engraved by G. Glover, having at the foot these verses:

"Of him whose shape this Picture hath  
design'd

Vertue and learning represent the Mind.  
W. S."

One blank leaf, A1. Title as above, A2 (verso blank). "To the Right Honourable James Lord Marquis of Hamilton", etc., A3-A4. Epigrams in three books, B1-I2 verso. At foot of I2, "The Erratas". "The Printers to the Reader", I3 recto. Imprimatur, March 15, 1640, I3 verso. One blank leaf, I4.

Copies of this issue of the first edition are exceedingly rare, as is also the portrait in its first state, bearing the date 1641, and without the Greek inscription which occurs in the second published state.

In 1646, the unsold copies were reissued with the following title:

Epigrams, | Divine | And | Morall. | By | Sir Thomas Vrchard, Knight.  
| London, | Printed for VVilliam Leake, and are to be sold | at his Shop in  
*Chancery Lane neere the | Roules. 1646.*

In the reissue of 1646 generally occurs the second state of the full-length portrait by Glover. In this state the author's name is altered from "Urchard" to "Urquhart"; he is called Baron of Ficherie instead of Foes-Tide, and the engraver's inscription reads "G. Glover ad vivum delineavit et sculp 1645.", while in its first state it reads "delinavit et sculp. 1641." A line of Greek extends along the right arm, and a single Greek word is placed over the wreath which is presented to the author by a figure at the left of the print. These Greek inscriptions do not appear in the first state.

An infinitely rarer portrait of the author is found in a few copies of this edition. Only three have been recorded—one in the Huth library, one in the library of Robert Hoe, and the third now in the collection of a member of the Committee. It is also by Glover, and engraved with evident care, and its rarity would suggest that it was inserted by the author in a few presentation copies only. It represents the author seated on a mound above the Castalian fountain and being crowned with laurel by the nine muses who with Apollo surround him; above, with outspread wings, is Pegasus. The plate bears the following inscriptions over the heads of the muses: "For Iudgment, Learning, witt."; "For Invention, sweetnefe, Stile."; and below, "G. Glo: figu: et sculp." A facsimile is given.

#### 894 URQUHART, SIR THOMAS.

The first Book | Of the Works of | Mr. Francis Rabelais, | Doc-  
tor In | Physick: | Containing five Books of the Lives, He- | roick  
Deeds, and Sayings of | Gargantua, | And his Sonne | Pantagruel.  
| Together | With the Pantagrueline Prognostication, the O- | racle  
of the divine Bachuc, and | responce of the bottle. | Hereunto are  
annexed the Navigations unto the | founding Isle of the Apedefts:  
as | likewise the Philosophical cream with a Li- | mosm Epistle.  
All done by | Mr. Francis Rabelais, in the French Tongue, | and  
now faithfully translated into English. | Ένοσι έυλόγη ής ένωσάρτε.

| London, Printed for Richard Baddeley, within the | middle Tem-  
ple-gate. 1653.

Octavo. First edition.

COLLATION: *A*, four leaves; *B-R*, in eights; *A*, four leaves; *B-Q4*,  
in eights.

Title as above within ruled lines, A1  
(verso blank). Commendatory verses  
signed by J. de la Salle and "Malevolus",  
ending with an apology for the omission  
of the errata, A2-A4. "The Authors  
Prologue To the First Book", B1-B4;  
on verso ten lines of verse "Rabelais To  
The Reader". The work, B5-R8 (verso  
blank). New title as follows within  
double ruled lines, A1 (verso blank):

The Second Book | Of the Works of |  
M<sup>r</sup>. Francis Rabelais, | Doctor In | Phy-  
sick: | Treating of the Heroick Deeds and  
Sayings of the good | Pantagruel. | Writ-

ten Originally in the | French Tongue, |  
And now faithfully Translated into | En-  
glish. | By S. T. U. C. | 'Εννοῖε εὐλογεῖ καὶ  
ἐὐδωκάρτε, | Mean, speak, and do well. |  
London, | Printed for Richard Baddeley,  
within the middle | Temple-gate. 1653.

"For The Reader", A2-A3. The er-  
rata for both books, A4 (verso blank).  
"Mr. Hugh Sale To Rabelais" in verso,  
B1 recto. "The Authors Prologue", B1  
verso to B3. The work, B4-P7 (verso  
blank). "The Table Of The Chapters",  
P8-Q4 (verso blank).

In an article published in the "Foreign Quarterly Review", vol. xxxi,  
p. 314, this translation is characterized as "an instance of penetration into  
the spirit of a foreigner, which is perhaps not to be matched by any other  
book in the world".

A "Third Book," translated by Urquhart, appeared in 1693, and the  
work was finished by Peter Motteux in 1708.

### 895 VANBRUGH, SIR JOHN (1664-1726).

A | Short Vindication | Of The | Relapse | And The | Pro-  
vok'd Wife, | From | Immorality and Prophanenefs | By the  
Author. | London: | Printed for H. Walwyn, at the Three | Legs  
in the Poultry, against the Stocks- | Market. MDCXCVIII.

Octavo. First edition.

COLLATION: *A-F2*, in eights.

Half-title "A Short Vindication Of The ruled lines, A2 (verso blank). The  
Relapse, and the Provok'd Wife", A1 work, A3-F2 (verso blank).  
(verso blank). Title as above within

Written in answer to Jeremy Collier's "A Short View Of The Immoral-  
ity, and Profaneness Of The English Stage", 1698 (see No. 187).

### Varchi, Benedetto.

See Tofte, Robert. The Blazon Of Iealousie, 1615.

**Vaticinium Votivum**, [1649].*See* Wither, George.**896 VAUGHAN, HENRY** (1622-1695).

Poems, | with | The tenth Satyre of | Iuvenal | Englished. |  
By Henry Vaughan, Gent. | Tam nil, nullâ tibi vendo | Illiade- |  
*London*, | Printed for G. Badger, and are to be sold at his | shop  
under Saint Dunstons Church in | Fleet-street. 1646.

Octavo. First edition.

COLLATION: *Three leaves; A2-F4, in eights.*

Title as above, one leaf. "To all Ingenious Lovers of Poesie", two leaves. Poems, A2-C6 verso. New title as follows, C7 (verso blank):  
Iuvenals | Tenth | Satyre | Translated.      Nec verbum verbo amabit reddere fidus  
Interpres | London, | Printed for G. B.      and are to be sold at his shop | under Saint  
Dunstons Church. 1646.  
The work, C8-F4 (verso blank).

This is the author's first published book. Hazlitt says that A1, which seems to be wanting in all recorded copies, was a blank leaf. The Rowfant copy does not have this leaf.

**897 VAUGHAN, HENRY.**

Silex Scintillans: | or | Sacred Poems | and | Priuate Eiaculations |  
By | Henry Vaughan Silurist | *London Printed by T. W.*  
*for H: Blunden | at s Castle in Cornehill. 1650.*

Octavo. First edition.

COLLATION: *A-G, in eights.*

Facing the title are sixteen lines of Latin verse "Author's (de fe) Emblema", A1 (recto blank). Engraved title as above, a facsimile of which is given, A2 (verso blank). "The Dedication" in verse, A3 (verso blank). Poems, A4-G7. One blank leaf, G8.

The unsold copies of this edition were reissued in 1655 together with a second part (see following number).

**898 VAUGHAN, HENRY.**

Silex Scintillans: | Sacred | Poems | And private | Ejaculations.  
| The second Edition, In two Books; | By Henry Vaughan, Silurist. |  
Job chap. 35 ver. 10, 11. | Where is God, my Maker, who  
giveth Songs in | the night ? | Who teacheth us more then the

beasts of the | earth, and maketh us wifer then the fowls | of  
 heaven ? | *London, Printed for Henry Crips, and Lodo- | zwick*  
*Lloyd, next to the Castle in Cornhil, | and in Popes-head Alley.*  
 1655.

Octavo. First edition of the two parts.

COLLATION: *A-G, in eights; A, four leaves; B-H4, in eights.*

Title as above, A1 (verso blank). "Authoris (de fe) Emblema" in sixteen lines of Latin verse, A2 verso (recto blank). "The Dedication" in verse, A3 (verso blank). Poems, A4-G7. One blank leaf, G8. Two blank leaves, A1-A2. "The Authors Preface To the following Hymns", dated at the end "Newton by U'sk, near Sketh-rock, Septem. 30. 1654", A3-B4 (verso blank). Quotations from the Bible, B5-B6 recto. Dedication in verse "To my most merciful, my most loving, and dearly loved Redeemer, the ever blessed, the onely Holy and Just One, Jesus Christ, the Son of the living God, And the sacred Virgin Mary", B6 verso to B8; on verso twelve lines of prefatory verse beginning "Vain Wits and eyes". Poems, C1-H2. "An Alphabetical Table, Containing the severall Titles of all the Hymns or Sacred Poems in these two Books", H3-H4.

The first part of this volume (signatures A-G) consists of the unsold copies of the first edition, last described, with the engraved title cancelled, and a new printed title inserted. Signature B, however, appears to have been entirely reprinted so as to admit of changes in the poem on "Isaacs Marriage". The running-title in this reprinted sheet is "Silix Scintillans" instead of "Silex Scintillans" as in the rest of the volume. The changes in the poem on "Isaacs Marriage" are here noted, in order to aid in distinguishing between the two editions.

Isaacs Marriage. (Signature B2 verso, p. 20.)

- |    |     |       |   |
|----|-----|-------|---|
| 1. | 11. | 1650. | But, being for a bride, fure, prayer was<br>Very strange stufte wherewith to court thy laffe. |
|    |     | 1655. | But being for a bride, prayer was fuch<br>A decryed courfe, fure it prevail'd not much.       |
| 1. | 14. | 1650. | An odde, corfe futur.   |
|    |     | 1655. | An odde dull futur.   |
| 1. | 19. | 1650. | When finne, by finning oft, had not loft fence.   |
|    |     | 1655. | When Conscience by lew'd use had not loft fenfe.  |
| 1. | 35. | 1650. | But in a frighted, virgin-blush approach'd<br>Fresh as the morning, when 'tis newly Coach'd.  |
|    |     | 1655. | But in a Virgins native blush and fears<br>Fresh as those rofes, which the day-fpring wears.  |

There also exist several minor variations in the way of spelling, etc. The above noted changes do not appear in all copies, some copies of

the first part existing as originally issued, bound up with the second part of 1655, either with the engraved title which was first issued, or with the printed title, dated 1655.

The dedication in the second part "To my most merciful, my most loving, and dearly loved Redeemer", etc., is in verse, in two parts, and the first stanza is identical with "The Dedication" of the first part.

The collation as here given agrees with that of the Rowfant copy. The British Museum has a copy made up differently. The verses, "Authoris (de fe) Emblema", as well as the engraved title to the first part, are cancelled; as the new title has no Emblem, the verses are inappropriate. "The Dedication" in one stanza is also cancelled. The preliminary matter, preface, dedication, and verses ("Vain Wits and eyes"), which in the copy described above immediately precede the second part, have been transferred to the front of the volume, and the two parts of the poems follow in succession. The signatures run as follows: A, four leaves (the first blank); B, eight leaves; A, five leaves (A4-A8); B-G, in eights; C-H4, in eights.

This leaves the signatures in rather a mixed condition, but it is, perhaps, a more logical arrangement of the text.

In 1847 Pickering published an edition of "Silex Scintillans" with some selections from Vaughan's last volume, "Thalia Rediviva", and a biographical sketch of the author by the Rev. H. F. Lyte. The editor, however, failed to notice the changes in the poem on "Isaacs Marriage" described above, and reprinted it from the first version.

Vaughan's complete works were reprinted in Dr. A. B. Grosart's "Fuller Worthies Library" in 1871, and in 1896 an edition of his poetical works, in two volumes, was edited for the "Muses' Library", by Mr. E. K. Chambers, with an introduction by the Rev. H. C. Beeching.

## 899 VAUGHAN, HENRY.

Olor Iscanus. | A Collection | Of Some Select | Poems, | And  
| Translations, | Formerly written by | Mr. Henry Vaughan Silu-  
rist. | Published by a Friend. | Virg. Georg. | Flumina amo, Syl-  
vasq Inglorius — | London, | Printed by T. W. for Humphrey  
Moseley, | and are to be sold at his shop, at the | Signe of the  
Prince's Arms in St. Pauls | Church-yard, 1651.

Octavo. First edition.

COLLATION: A-L, in eights; A, four leaves.



Facing the frontispiece is a Latin poem "Ad Posteros", A1 verso (recto blank). Frontispiece engraved by Robert Vaughan representing a swan floating on a river between two trees, with the title of the book inscribed below (a facsimile is given), A2 (verso blank). Title as above, A3; on the verso two lines of Latin verse as follows:

"— O quis me gelidis in vallibus Iscæ  
Siftat, & Ingenti ramorum protegat umbrâ!"

Dedication to Lord Kildare Digby, dated "Newton by Vsk this 17. of Decemb. 1647", A4–A5. "The Publisher to the Reader", A6. Commendatory poems, the first addressed by T. Powell "Vpon the most Ingenious pair of Twins, Eugenius Philalethes, and the Authour of these Poems", and the other two by I. Rowlandson and Eugenius Philalethes (Thomas Vaughan), A7–A8. Poems, B1–E8. Title as follows, F1 (verso blank):

Of The | Benefit | Wee may get by our  
| Enemies. | A Discourse | Written originally in the | Greek by Plutarchus Chæronensis, | translated in to Latin by I. Reynolds Dr. | of Divinitie, and lecturer of the Greeke Tongue | in Corpus Christi College In Oxford. | Englished by H: V: Silurift. | — Dolus, an virtus quis in hoste requirat. | — fas est, et ab hoste doceri. | London. | Printed for Humphry Moseley and are to be sold at his shop at the signe of the | Princes Armes in St. Pauls | Church-yard, 1651.

The work, F2–G8 (verso blank). Title as follows, H1 (verso blank):

Of The | Diseases | Of The | Mind |  
And the | Body. | A Discourse | Written

originally in the | Greek by Plutarchus Chæronensis, | put into latine by I. Reynolds, D.D. | Englished by H: V: Silurift. | Omnia perverfæ poterunt Corrumperere mentes. | London. | Printed for Humphry Moseley and are to be sold at his shop at the signe of the | Princes Armes in St. Pauls | Church-yard, 1651.

The work, H2–H5. Title as follows, H6 (verso blank):

Of The | Diseases | Of The | Mind, |  
And The | Body, | And which of them is | most pernicious. | The Question stated, and decided | by Maximus Tirius a Platonick Phi- | losopher, written originally in | the Greek, put into Latine by | John Reynolds D. D. | Englished by Henry Vaughan Silurift. | London, | Printed for Humphrey Moseley, and are to be | Sold at his Shop at the Signe of the | Prince's Arms in St. Pauls | Church-yard, 1651.

The work, H7–I6 (verso blank). Title as follows, I7 (verso blank):

The | Praise | And | Happinesse | Of  
The | Countrie-Life; | Written Originally in | Spanish by Don Antonio de Guevara, | Bishop of Carthagenâ, and | Counsellour of Estate to | Charls the Fifth Emperour | of Germany. | Put into English by H. Vaughan Silurift. | Virgil. Georg. | O fortunatos niniùm, bona si sua nôrint | Agricolas! — | London, | Printed for Humphry Moseley, and are to be | Sold at his Shop at the Signe of the | Prince's Arms in St. Pauls | Church-yard, 1651.

The work, I8–L7. Six lines of errata between two bands formed of printer's ornaments, L8 (verso blank). Catalogue of books printed for Humphrey Moseley, A1–A4.

The catalogue of books may or may not be in a copy, and its absence must not be considered an imperfection. Moseley added it to many of his small volumes of poetry.

## 900 VAUGHAN, HENRY.

The | Mount of Olives: | Or, | Solitary Devotions. | By | Henry Vaughan Silurift. | With | An excellent Discourse of the | blessed

state of Man in Glory, | written by the most Reverend and | holy  
 Father Anselm Arch- | Bishop of Canterbury, and now | done  
 into English. | Luke. 21. v. 39, 37. | Watch ye therefore, and pray  
 always, that ye may be | accompted worthy to escape all these  
 things that | shall come to passe, and to stand before the Sonne |  
 of Man. | And in the day time he was teaching in the Temple, |  
 and at night he went out, and abode in the Mount | that is called  
 the Mount of Olives. | *London, Printed for William Leake at the*  
*| Crown in Fleet-street between the two | Temple-Gates. 1652.*

Duodecimo. First edition.

COLLATION: *A-I, in twelves.*

Facing the title is the printer's device, a crown, A1 (recto blank). Title as above, A2 (verso blank). Dedication to Sir Charles Egerton, dated "Newton by Usk this first of October 1651", A3-A6 (verso blank). "To The Peaceful, humble, and pious Reader", A7-A10 (verso blank). "The Table", A11-A12; on verso the device of a crown. The work, B1-G6 (verso blank). Title as follows, G7 (verso blank):

Man | In | Glory: | Or, | A Discourse  
 of the blessed | state of the Saints in the |

New Jerusalem. | Written in Latin by the  
 most | Reverend and holy Father | An-  
 selmus | Archbishop of Canterbury, and  
 now | done into English. | Printed Anno  
 Dom. 1652.

"To The Reader", G8-G9; on verso twelve lines of verse beginning "Here holy Anselme lives in ev'ry page". "Revel. Chap. 7", G10. The work, G11-110 recto. Publisher's advertisements, 110 verso to 111 (verso blank). One blank leaf, 112.

901 **VAUGHAN, HENRY.**

Flores Solitudinis. | Certaine Rare and Elegant | Pieces; | Viz.  
 | Two Excellent Discourses | Of | 1. Temperance, and Patience; |  
 2. Life and Death. | By | I. E. Nierembergicus. | The World | Con-  
 temned; | By | Eucherius, Bp of Lyons. | And the Life of | Pauli-  
 nus, | Bp of Nola. | Collected in his Sicknesse and Retirement |  
 By | Henry Vaughan, Silurist. | Tantus Amor Florum, & gene-  
 randi gloria Mellis. | *London, Printed for Humphrey Moseley at*  
*the | Princes Armes in St Pauls Church-yard. 1654.*

Duodecimo. First edition.

COLLATION: *Six leaves without signatures; A, four leaves; B-I, in twelves; A-G11, in twelves; A, eight leaves.*

Title as above, leaf one (verso blank). Six stanzas of four lines each "To the onely true and glorious God, the Sole dispofer of Life and Death", leaf two. "To

the Reader", leaf three to leaf five. Title as follows, leaf six (verso blank):

Two Excellent | Discourses | Of | 1. Temperance and Patience. | 2. Life and

Death. | Written in Latin by | Johan:  
Eufeb: Nierembergicus. | Englified by |  
Henry Vaughan, Silurift. | — Mors Vi-  
tam temperet, & vita Mortem. | London: |  
Printed for Humphrey Moseley, and | are  
to be sold at the Princes Armes | in St  
Paul's Church-yard. 1654.

Dedication to Sir Charles Egerton,  
dated "Newton by Vske neare Sketh-  
Rock. 1653", A1-A4 (verso blank). The  
two discourses, B1-I12 (verso blank).  
Title as follows, A1 (verso blank):

The World | Contemned, | In A | Paren-  
etical Epistle written by | the Reverend  
Father | Eucharius, | Bishop of Lyons, to  
his Kinsman | Valerianus. | Love not the  
World, neither the things that are | in  
the world. If any man love the world,  
the love of | the Father is not in him.  
1 Ioh. 2. 15. | They are of the world,  
therefore speake they of the | world, and  
the world heareth them. Chap. 4. vers. 5.  
| If the world hate you, ye know that it  
hated me | before it hated you. Ioh. 15.  
verse 18. | If ye were of the world, the  
world would love his | own, but because  
ye are not of the world, but I have cho- |  
sen you out of the world, therefore the

world hateth you. | ver. 19. | Remember  
the word that I said unto you, the Ser-  
vant is not greater than the Lord: if they  
have perfe- | cuted me, they will also perfe-  
cute you: If they have | kept my saying,  
they will keepe yours also. v. 20. | Lon-  
don, Printed for Humphrey Moseley, | at  
the Princes Armes in St Pauls | Church-  
yard. 1654.

"Advertisment", A2. The work, A3-  
C4 (verso blank). Title as follows, C5  
(verso blank):

Primitive Holinesfs, | Set forth in the |  
Life | of blessed | Paulinus, | The most  
Reverend, and | Learned Bishop of |  
Nola: | Collected out of his own Works, |  
and other Primitive Authors by | Henry  
Vaughan, Silurift. | 2 Kings cap. 2. v. r.  
12. | My Father, my Father, the Chariot  
of | Ifrael, and the Horfmen thereof. |  
London, | Printed for Humphrey Moseley  
at | the Prince's Armes in St. Paul's |  
Church-yard. 1654.

"To The Reader", C6. The work,  
C7-G8 (verso blank). Poem entitled "St.  
Paulinus to his Wife Therafia", G9-G11  
(verso blank). Catalogue of books pub-  
lished by Humphrey Moseley, A1-A8.

The address to the reader with which the work is introduced is dated  
"Newton by Vsk in South-wales. April 17. 1652".

The catalogue of Moseley's publications was probably printed for inser-  
tion in all his books. It contains books which did not appear until 1658,  
and was undoubtedly not printed before that date. (See note to No. 899.)

## 902 VAUGHAN, HENRY.

Thalia Rediviva: | The | Pafs-Times and Diversions | Of A |  
Countrey-Muse, | In Choice | Poems | On several Occasions. |  
With | Some Learned Remains of the Eminent | Eugenius Phila-  
lethes. | Never made Publick till now. | — Nec erubuit fylvas  
habitare Thalia. Virgil. | Licenfed, Roger L'Eftrange. | London,  
Printed for Robert Pawlet at the Bible in | Chancery Lane, near  
Fleetstreet, 1678.

Octavo. First edition.

COLLATION: A-G, in eights.

Title as above, A1 (verso blank). Dedication to Henry, Earl of Worcester, signed with the initials J. W., A2-A3. "To the Reader", A4 recto. Commendatory poems, the first unsigned, and the others by Tho. Powell. D. D., N. W. Jef. Coll. Oxon., and I. W. A. M. Oxon., A4 verso to A7. "Choice Poems on several occasions", A8. "Thalia Rediviva", B1-F5 (verso blank). Title as follows, F6 (verso blank):

Eugenii Philaethis, | Viri | Insignis-

simi | Et | Poetarum | Sui | Saeculi, meritò Principis: | Vertunus | et | Cynthia, &c. | Q. Horat. | — Qui praegravates artes Infra se positas, | extinctus ambitur. — | Londini, | Impensis Roberti Pawlett, M. DC. LXXXVIII.

Dedication "Ornatissimo viro Domino Mathæo Herbert, Institutori suo imprimis suspiciendo", F7 recto. Poems, F7 verso to G7 recto. Publisher's advertisements, G7 verso to G8.

The Latin poems are the work of Thomas Vaughan, brother of Henry Vaughan.

Only three copies of *Thalia Rediviva* are known: one in the British Museum (long believed to be unique), one in a private library in Wales, and a third, formerly in the Rowfant library, is now in the library of one of the compilers of this work.

**Vaughan, Thomas (1622-1666).**

See Vaughan, Henry. *Thalia Rediviva*, 1678.

903 **VAUGHAN, SIR WILLIAM (1577-1641).**

The | Church | Militant, | Historically | Continued from the Yeare of Our | Saviours Incarnation 33. untill | this present, 1640. | By William Vaughan, | Knight. | London: | Printed by Tho. Paine for Humfrey Blunden, | at the Castle in Corn-hill. 1640.

Octavo. First edition.

COLLATION: *A*, eight leaves; (*a*), four leaves; *B-Z*, in eights; *Aa*, four leaves. (*Signature X* has nine leaves.)

One blank leaf, A1. Title as above, A2 (verso blank). The argument addressed to Richard, Earl of Carbery, A3-(a)4. The running headline to the argument is "The Preface". The poem, B1-Aa3 (verso blank). At the foot of Sig. A3

recto is printed the Imprimatur signed "Tho. Wykes, Decemb. 20. 1639". One blank leaf, Aa4.

The versos of Sigs. D5, F1, H6, K7, L6, M5, N4, P8, S8, V4, and Y4 are blank.

**Venables, Robert (1612?-1687).**

See Walton, Izaak, Cotton, Charles, and Venables, Robert. *The Universal Angler*, 1676.

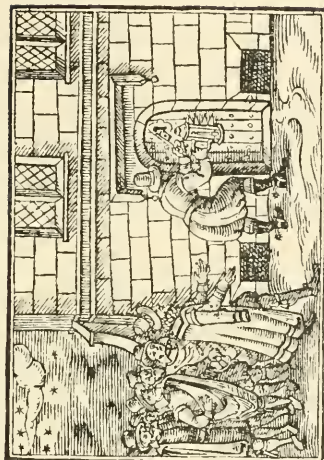
**Venus Vigils.**

See Stanley, Thomas. *Poems*, 1651.

MISCHEEFES  
MYSTERIE:

OR,  
Treacons Master-peece.

The second Part.



*Infernall Faukes with Demoniack hart,  
Being ready now to act his Hellish part,  
Booted and spurred, with Lanthorne in his hand,  
And march in's pocket, at the doore doth stand;  
But, wise Lord Kneuet by Diuine Direction  
Him apprehendis: and finles the Plots detection.*

LONDON,

Printed by E. GRIFFIN, dwelling in the Little Olde  
Bayly neere the signe of the Kings-head, 1617.

[ No. 904. Reduced.]

MISCHEEFES  
MYSTERIE:

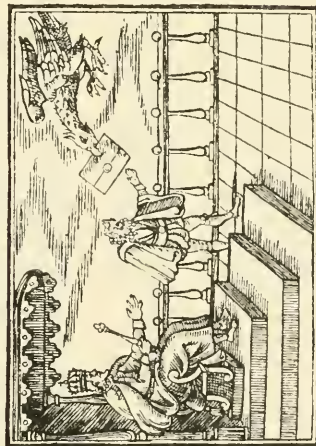
OR,  
Treacons Master-peece,

*The Powder-plot*

Inuented by hellish Malice, preuented by heauenly  
Mercy: truly related.

And from the Laine of the learned and reuerend Doctour  
HERRING translated, and very much dilated.

By JOHN VICARS



*The gallant Eagle, soaring vpon high  
Beares in his beake, Treasons discovery  
MOUNT, noble EAGLE, with thy happy prey,  
And thy rich Priece to th' King, with speed conuey.*

LONDON,

Printed by E. GRIFFIN, dwelling in the Little Olde  
Bayly neere the signe of the Kings-head, 1617.

[ No. 904. Reduced.]

## 904 VICARS, JOHN (1580?-1652).

Mischeefes | Mysterie: | Or | Treacons Master-peece, | The Powder-plot. | Inuented by hellish Malice, preuented by heauenly | Mercy: truely related. | And from the Latine of the learned and reuerend Doctour | Herring tranflated, and very much dilated. | By Iohn Vicars. | The gallant Eagle, soaring vp on high: | Beares in his beake, Treacons discouery. | Mount, noble Eagle, with thy happy prey, | And thy rich Prize to th' King with speed conuay. | *London, | Printed by E. Griffin, dwelling in the Little Olde | Bayly neere the signe of the Kings-head. 1617.*

Quarto. First edition.

COLLATION: ¶, four leaves; A-P, in fours.

Title as above with a woodcut in the centre (a facsimile is given), ¶1 (verso blank). Dedication "To The Right Honourable, S<sup>r</sup>. Iohn Lemmon Knight, Lord Maior of the most famous City of London, and to the Right Worshipfull S<sup>r</sup>. William Crauen, Alderman of London, and President of Christs Hospitall, with the Worshipfull M<sup>r</sup>. Richard Heath Treasurer, together with all the Right Worshipfull and Worshipfull Governours thereof, Iohn Vicars wisheth all externall happineffe, and internall peace of conscience in this life, and eternall beatitude in the life to come", ¶2-¶4 recto. Epistle in verse "To all the Loyall harted Protestants of England, which sincerely loue the purity of Christs Gospell, and Zealously detest the damnable doctrine of Antichrist, I. V. wisheth the blessings of Gods right hand, and of his left, the blessings of this life & the life to come", ¶4 verso to A1 recto. Commendatory poems by Thomas Salisbury, Josuah Sylvester, R. P., Thomas Bracley, Nathaniel Chamber, W. C., Thomas Knight, and N. B., A1 verso to A3. "The names of the cheefe Traytors that plotted and endeauoured this Powder-Treacon", followed by eight lines of verse "To Momus or the carping Catholike", A4; on verso is an emblematic woodcut representing Rome, Hell, Spain, and other enemies "enclos'd with clouds of ignorance and error", each blowing against "Christs pure Gospell." The poem, B1-H1 (verso blank). Title

as follows with a woodcut in the centre (a facsimile is given), H2 (verso blank):

Mischeefes | Mysterie: | Or, | Treacons Master-peece. | The second Part. | Infernall Fauks with Dæmoniacke hart, | Being ready now to act his Hellish part, | Booted and spurr'd, with Lanthorne in his hand, | And match in's pocket, at the doore doth stand; | But, wise Lord Kneuet by Diuine Direction | Him apprehends: and findes the Plots detection. | *London, | Printed by E. Griffin, dwelling in the Little Olde | Bayly neere the signe of the Kings-head. 1617.*

Dedication in verse to Henry Jay, H3. The poem, H4-O2. Six supplementary poems as follows: 1. "A Pfalme of thanksgiuing for Englands most blessed deliuerance from the most horrible intended Powder-Treacon practised by the Synagogue of Satan the Romish Babilonians"; 2. "An Epigram against Iesuites, the Principall disturbers of Peace, the Authors and Firebrands of Sedition and Trechery throughout the World: Or, The Romish White Deuill"; 3. "An Epitaph dedicated to the neuer-ending memory of that Illustrious second Alexander, Prince Henrie, that glorious day-starre of Britaines comfort, too soone hid from vs by the cloud of Gods wrath: that most odoriferous flower of Englands Hope, too suddenly nipt by the chilling frost of Heaueus high displeasure"; 4. "Another of the fame"; 5. "A succinct Memoriall of that

matchlesse Mirrour of Princely Royalty, that Queene of Vertue, Patronesse of Christian Piety, and Patterne of most worthy imitable Vertues, and endowments of Grace and Goodnes, Angelicall Elizabeth,

late Queene of England"; 6. "An Ænigmaticall Riddle, which Oedipus himselfe can scarcely resolue", O3-P4 (verso blank).

905 **VICARS, JOHN.**

Babels Balm: | Or | The Honey-Combe | Of Rome's Religion. | With | A neate draining and straining-out of the | rammish Honey thereof. | Sung in tenne most elegant Elegies in Latine, | by that most worthy Christian Satyrist, | Master George Good-winne. | And | Translated into tenne English Satyres, by the Muses | most vnworthy Eccho, Iohn Vicars. | Augustine, | Pride hath an appetite of | Vnitie and Omnipotency. | *Imprinted at London by George Purslowe for Nathanaell Browne, | and are to be sold at his Shop, at the vpper end of the | long Walke neere Little S. Bartholomews. 1624.*

Quarto.

COLLATION: **¶**, four leaves; A, four leaves; B, two leaves; C-Q, in fours.

Title as above with the printer's device preceding the imprint, **¶**2 (verso blank). It was probably preceded by a blank leaf, **¶**1. Dedication in verse to William Herbert, Earl of Pembroke, **¶**3. "To The Iudicious And Courteous Reader", **¶**4 recto. Author's dedicatory epistle, **¶**4 verso to A2. "The Translatour To His Truely Ingenuous and most ingenious Authour" in the form of an acrostic on the name George Goodwinne, A3 recto. "To the most Dif-courteous Momish Catholike,

whose greatest Grace is a graceles gracious Kiffe at his Vn-holy Fathers Great-Toe, Greeting" in verse, A3 verso to A4. "Iudgement Vpon His Wit" in verse signed by "Thomas Salisbury Bach. in Diuinitie", B1 recto. "The Argument of the Poeme" in verse, B1 verso. "The Satyres of this Booke", B2 (verso blank). The ten satires, C1-Q3. Six lines of verse "Vpon This Bee-Hive Or Honey-Comble", Q4 (verso blank).

906 **VICARS, JOHN.**

The | XII Aeneids | of Virgil, the | most renowned | Laureat-Prince | of Latine-Poets; | Translated | into Englysh | deca-syllables, | By | Iohn Vicars. | 1632. | *Are to be sold by Ni: Alfop at the Angell in Popes head ally.*

Octavo. First edition.

COLLATION: A-Z and Aa-Ee2, in eights.

Title as above engraved by John Payne, a facsimile of which is given. The lettering occupies a panel in the centre with figures of Æneas and Turnus standing on pedestals on either side. Below is a representation of Æneas bearing Anchises on his shoulders, and with his son Ascanius by his side, fleeing from burning Troy. Above is a view of a ship tossed upon the waters. In the upper corners are the figures of Venus with Cupid and Juno with her peacock seated upon clouds. The title was probably preceded by a blank leaf, A1. Dedication in verse "To The Right Honourable and thrice noble, the Lord George, the Lord John, and the

Lord Bernhard Stewart, sonnes of the gracious and illustrious princeffe Katharine, Dutches of Lenox, John Vicars wifeth all increafe of true nobleneffe and honour here, and eternall happineffe in heaven hereafter", A2. "To The Courteous not curious Reader", A3 recto. "The Life of Virgil, written by Tiberius Claudius Donatus, as Servius in his commentarie upon Virgil relates it", A3 verso to A7 recto; on verso a letter addressed "To My Good Cousen Mr John Vicars" by Thomas Vickers, "B. D. Ox." Commendatory poems by Thomas Drant and W. Sq., A8. The work, B1-Ee1. Errata, Ee2.

### The Victorious Reigne Of King Edward The Third, 1635.

See May, Thomas.

### 907 VILVAIN, ROBERT (1575?-1663).

Enchiridium Epigrammatum | Latino-Anglicum. | An Epitome of | Essais, | Englished out of Latin: with- | out elucidat Explications. | Containing six Claffes or Centuries | of | 1. Theologicalls. | 2. Historicals. | 3. Heterogeneals. | 4. Bryto-Anglicals. | 5. Miscellaneals. | 6. Mutuatitials. | Beside a Fardel of 76 Fragments. | Sunt quibus ampla libet versare volumina valde: | Sunt quibus arcta magis volvere scripta placet. | Som on large Volumes greatly lov to muse: | Som rather like leff Pamphlets to peruse. | Doon by Rob: Vilvain of Excefter. | Price at Preff, unbound 1s. 6d. | London, Printed by R. Hodgkinfonne (for the Au- | thor) and are to be sold at his House in Thames- | street, neer Baynards Castle. A.D. 1654.

Octavo.

COLLATION: *a*, eight leaves; *b*, four leaves; *A-Z* and *Aa-Dd4*, in eights.

The woodcut device of the University of Oxford, a1 (recto blank). Half-title as follows within a border formed of printer's ornaments, "Enchiridium Epigrammatum: An Epitome Of Essais", a2; on verso four lines of Latin verse "Eloquium Ad Enchiridium" with translation. Title as above within ruled lines, a3 (verso

blank). "Ad Lectores omnifarios: To al forts of Surveiors", a4-a5. Table of contents, a6-b4; on verso a note concerning the errata. The work, A1-Cc8. "An Appendix of Verses annexed to ech of the eght Theological Thefes", Dd1-Dd4; on verso a poem "Author de seipso".



Very many copies of this book have presentation inscriptions signed by the author, who tells us in the preface addressed "To all sorts of Survivors": "My memory cannot reach to remember every Patient or Party of my antient acquaintance, to whom I am engaged in amity or courtesy: but my desire is to gratify each, and send 400 copies (some bound, some unbound) to dispers in free gift (without any fee to sender or bringer) that none may be forgotten. Those that are omitted may repair to Mr. Hooper Apothecary in Excester neer S. Martins Lane; who will deliver one gratis to any man of quality my familiar Friend".

### Virgil (Publius Virgilius Maro).

- See* Boys, John. *Æneas His Descent Into Hell*, 1661.  
*See* Cotton, Charles. *Scarronides: Or, Virgile Travestie*, 1664, 1665.  
*See* Denham, Sir John. *The Destruction Of Troy*, 1656.  
*See* Dryden, John. *The Works Of Virgil*, 1697.  
*See* Fanshawe, Sir Richard. *Selected Parts Of Horace*, 1652.  
*See* Farewell, James. *The Irish Hudibras*, 1689.  
*See* Fletcher, Thomas. *Poems*, 1692.  
*See* Harrington, James. *An Essay Upon Two of Virgil's Eclogues, And Two Books Of His Æneis*, 1658.  
*See* Harrington, James. *Virgil's Æneis*, 1659.  
*See* Howard, Sir Robert. *Poems . . . The Fourth Book of Virgil*, 1660.  
*See* May, Thomas. *Virgil's Georgicks Englished*, 1628.  
*See* Ogilby, John. *The Works Of Publius Virgilius Maro*, 1649.  
*See* Phillips, John. *Maronides*, 1672, 1673.  
*See* Sandys, George. *Ovid's Metamorphosis Englished . . . An Essay to the Translation of Virgil's Æneis*, 1632.  
*See* Vicars, John. *The XII Aeneids of Virgil*, 1632.  
*See* Waller, Edmund & Godolphin, Sidney. *The Passion Of Dido for Æneas*, 1658.

### The Vote, 1642.

- See* Howell, James.

### W., G.

- See* Wither, George. *The Hymnes and Songs of the Church*, 1623.

### W.; G.:

- See* Wither, George. *Respublica Anglicana*, 1650.

### W., G., Esq.

- See* Wither, George. *Furor-Poeticus*, 1660.

### W., G., a cordial lover of the peace of England.

- See* Wither, George. *An Allarum From Heaven*, 1649.

### W., G., of Lincolnes Inne, Gentleman.

- See* Wither, George. *Fidelia*, 1617.

**W., N., Master in Arts.**

See Whiting, Nathaniel. *Le hore di recreatione*, 1637.

**W., R.**

See Watkyns, Rowland. *Flamma Sine Fumo*, 1662.

908 **W., T., Gent.**

Plantagenets | Tragical | Story : | or, | The Death Of | King  
Edward the Fourth : | With | The unnaturall Voyage of Richard  
the Third, | through the Red Sea of his Nephews innocent |  
bloud, to his ufurped Crowne. | Metaphrased | By | T. W. Gent. |  
Prosperum Scelus virtus vocatur. Sen. | *London*, | *Printed by M. F.*  
*for Richard Tomlins at the Sun and | Bible ncer Pie-corner. 1649.*

Octavo. First edition.

COLLATION: *A-I, in eights.*

Facing the title is a portrait of the author engraved by Marshall with the following verses at the foot:

And as this Shadow now appeareth His,  
That likewise is Heavens Effigies.  
J. S."

"Our eyes may here a Double Beauty  
find;  
His Face this shewes, his Booke pre-  
sents his mind,  
Which a few Downey minutes have im-  
prov'd  
To such vast summes of worth, as makes  
him lov'd:

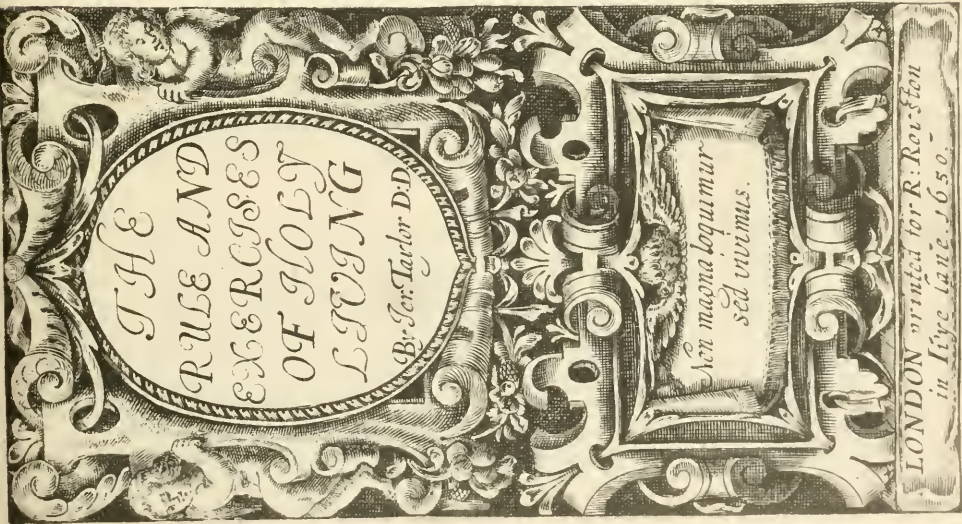
The portrait was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). Dedication in verse to Edward Benlowes, A3. "To The Reader", A4. Commendatory poems by I. C., S. N., and I. S., A5-A8. The poem, B1-18 (verso blank).

Following Sig. I8 in the copy examined is a blank leaf in the centre of which is pasted a printed slip containing seven lines of errata which on examination prove to refer to this volume. All the signatures seem to be complete without it, and it is impossible to say just where it was originally placed. In all other copies examined it was absent.

This work has been attributed to Captain Thomas Whitchcot, but is generally ascribed to Thomas Weaver, whose likeness the print is supposed to represent.

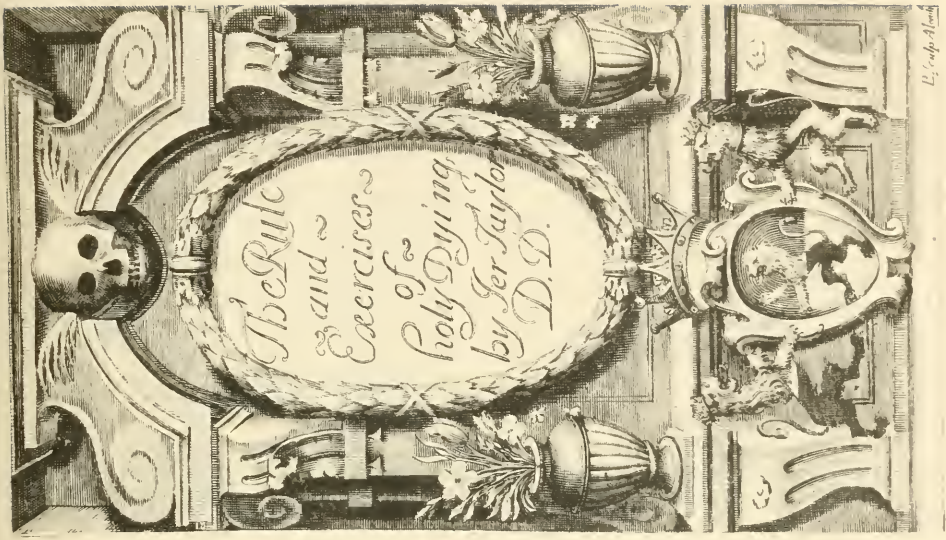
909 **WALKER, ELLIS.**

Epicteti | Enchiridion | Made English, | In A | Poetical Para-  
phrafe. | By | Ellis Walker | Of London-Derry. | *London*, | *Printed*,



[ No. 848. ]

Re: Urubare Guit



[ No. 849. ]

L. G. 1650



by Ben. Griffin, for Sam. Keble, and are to | be Sold at the Great  
Turks-Head in Fleet-Street | over against Fetter-Lane-End. 1692.

Octavo. First edition.

COLLATION: *Seven leaves without signatures; a, four leaves; B-I4, in eights.*

Facing the title is a frontispiece engraved by W. E. showing in the upper half a view of Rome, and in the lower the "little house" of Epictetus with the philosopher writing at a table within and his "old servant maid" gathering faggots without. Title as above within ruled lines, leaf one; on verso the Imprimatur as follows, "Licensed. Augst the 20th. 1692. Rob. Midgley". Dedication to

Samuel Walker, leaf two. Introductory poem "In praise of Epictetus", leaf three and leaf four recto. Three Greek epigrams from the Anthology with translations, leaf four verso and leaf five recto. Commendatory poems by Joshua Barnes, Will. Peirse, Ezekiel Bristed, M. Bryan, and William Clark, leaf five verso to a4. The work, B1-I4.

Notwithstanding the fact that the frontispiece is plainly signed "W. E.", it has been attributed, on somewhat doubtful authority, to William Faithorne. It is not, however, in Fagan's catalogue of his works.

## 910 WALKER, ELLIS.

Epicteti | Enchiridion | Made English. | In A | Poetical Paraphrase. | By | Ellis Walker, M.A. | London, | Printed, for Sam. Keble, at the Turks- | Head, over against Fetter-Lane, in | Fleet-street, 1697.

Duodecimo. Second edition.

COLLATION: *A, six leaves; b, six leaves; c, four leaves; B-K2, in sixes.*

Facing the title is a frontispiece engraved by T. B., a copy of the frontispiece in the first edition. It was probably preceded by a blank leaf, A1. Title as above within ruled lines, A2; on verso the Imprimatur as follows, "Licensed. Augst the 20th. 1691. Rob. Midgley." Dedication to Samuel Walker, A3. "In praise of Epictetus" in verse, A4(misprinted B4)-A5. "Upon Epictetus His Morals" by Joshua Barnes, A6-b1 recto.

Three Greek epigrams on Epictetus from the Anthology, b1 verso and b2 recto. Commendatory poems by M. Bryan, Ezekiel Bristed, William Clark, and Will. Peirse, b2 verso to c2 recto. "The Life of Epictetus", c2 verso to c4; on verso a list of "Some Books Printed for S. Keble, at the Turks-Head in Fleet-street". The work, B1-K1. "A Table of the chief things contained in the Book", K2.

## 911 WALKER, HENRY.

An | Answer | To | A Foolish Pamphlet | Entituled | A swarme  
of Sectaries & Schismatics. | Put forth by John Taylor the Water-

Poet. | Wherein is set downe | 1. An Epistle to John Taylor. | 2. Iohn Taylors Armes, blazed by Fennor. | 3. George Hattons lines sent to Iohn Taylor. | 4. The view of his long silence. | 5. The view of his writing this Booke. | 6. A view of the Title. | 7. A view of Iohn Taylor in the Tub. | 8. A view of his Puritans. | 9. A view of his Hypocrisie. | 10. An Exhortation to Iohn Taylor to repent. | *Printed in the Yeare, 1641.*

Quarto. First edition.

COLLATION: *A*, four leaves.

Title as above, A1 recto. The work, A1 verso to A4.

Answered in turn by Taylor in his "A Reply as true as Steele", 1641 (see No. 870).

912 **WALLER, EDMUND** (1606-1687).

An | Honorable, And | Learned | Speech | Made | By Mr. Waller in | Parliament, | Against the Prelates Innovations, | Falso Doctrine, and Discipline; reprove- | ing the Perfwation of some Clergie- men | to his Majestie of Inconveniencies: | Who themselves, instead of tilling | the Ground, are become sowers of | Tares. | With a Motion for the Fundamen- | tall, and Vitall Liberties of this Nation, | which it was wont to have. | *Printed for Richard Smithers, 1641.*

Quarto. First edition.

COLLATION: *A*, four leaves.

Title as above, A1 (verso blank). The speech, A2-A4.

913 **WALLER, EDMUND.**

A | Speech | Made By | Master Waller Esquire, | In | The Honorable House | Of | Commons, | Concerning Episcopacie, | Whether it should be committed | or rejected. | *Printed, 1641. July 3.*

Quarto. First edition.

COLLATION: *A*, four leaves.

Title as above, A1 (verso blank). The speech, A2-A3. One blank leaf, A4. Sig. A2 is misprinted A3.

## 914 WALLER, EDMUND.

M<sup>r</sup>. Wallers | Speech | in Parliament, | At a conference of both  
Houfes | in the painted Chamber. | 6. Iuly 1641. | *London.* | *Printed*  
*by J. N. for Abel | Roper at the black spread Eagle over | against*  
*Saint Dunstans Church in | Fleet-street. 1641.*

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

Title as above with a type-metal ornament preceding the imprint, A1 (verso blank).  
The speech, A2-B4.

## 915 WALLER, EDMUND.

A Worthy | Speech | Made In The | House of Commons | this  
present Parliament, 1641. | 1 That Parliaments are the onely way  
for advan- | cing the Kings affaires. | 2 That the restoring of the  
property of goods and | freedome of the Subject is a chiefe meanes  
to | maintaine Religion and obedience to his Ma- | jestie. | By Mr.  
Waller. | *London, Printed for John Nicholson, 1641.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above with a type-metal ornament preceding the imprint. A1 (verso blank).  
The speech, A2-A4.

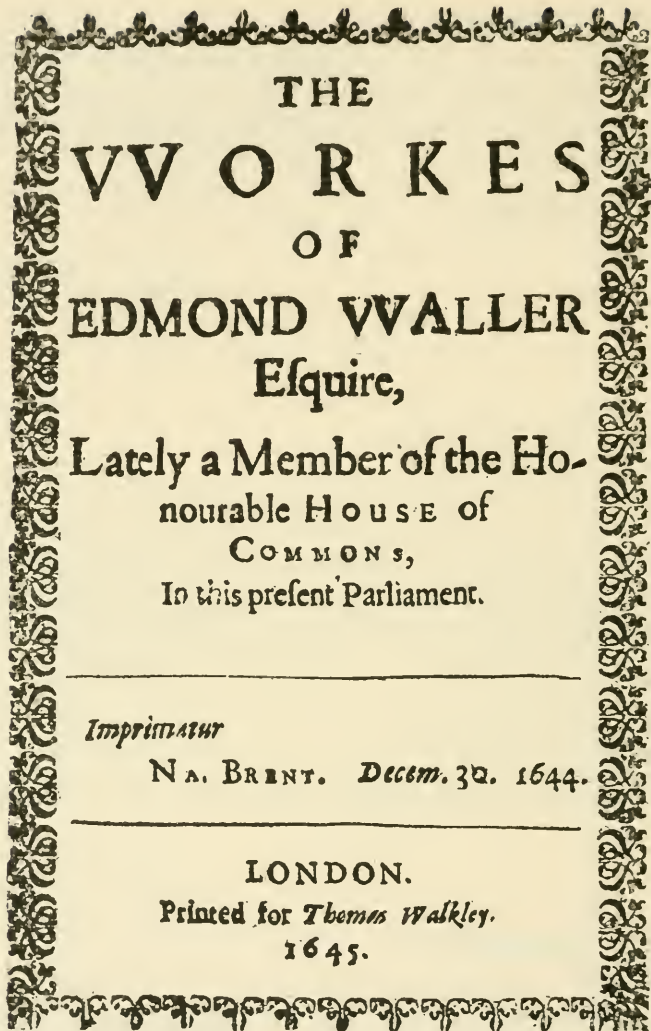
## 916 WALLER, EDMUND.

M<sup>r</sup>. Wallers | Speech | In | The House | Of | Commons, | On  
Tuesday the fourth of | July, 1643. | Being brought to the Barre,  
and having leave | given him by the Speaker, to fay what | hee  
could for himfelfe, before they procee- | ded to expell him the  
House. | Iuly 14. 1643. Imprimatur, | John White. | *London,* |  
*Printed by G. Dexter, Anno Dom. 1643.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). The  
speech, A2-A4 (verso blank).



[No. 917.]

917 WALLER, EDMUND.

The | VVorkes | Of | Edmond Waller | Esquire, | Lately a  
Member of the Ho- | nourable House of | Commons, | In this



present Parliament. | Imprimatur | Na. Brent. Decem. 30. 1644. |  
*London*, | *Printed for Thomas Walkley*. | 1645.

Octavo. First edition.

COLLATION: *One leaf without signature ; B-H, in eights.*

Title as above within a border formed of printer's ornaments, one leaf (verso blank).  
 Poems, B1-G6. Speeches, G7-H8 (verso blank).

It is claimed that in some copies of this edition the Imprimatur is omitted from the title. This is the first edition of the poems and is very rare, for the reason that the title was soon cancelled and the book re-issued with additions. (See following numbers.)

### 918 WALLER, EDMUND.

Poems, | &c. | Written By | Mr. Ed. Waller | of Beckonsfield,  
 Esquire; lately a | Member of the Honourable | House of Com-  
 mons. | All the Lyrick Poems in this Booke | were fet by Mr.  
 Henry Lawes Gent. | of the Kings Chappell, and one of his |  
 Majesties Private Musick. | Printed and Published according to  
 Order. | *London*, | *Printed by T. W. for Humphrey Mosley, at the*  
 | *Princes Armes in Pauls Church-* | *yard.* 1645.

Octavo. Second edition.

COLLATION: *A, four leaves ; B-G6, in eights ; I, four leaves ; two remaining leaves of G ; H, eight leaves.*

Title as above, A1 (verso blank). Epis. B1-G6 and I1-I2. Table of contents,  
 the "To my Lady", A2-A3. "An ad- I3-I4 (verso blank). Speeches, G7-H8  
 vertisement to the Reader", A4. Poems, (verso blank).

The epistle "To my Lady" and the "Advertisement to the Reader" appear for the first time in this edition. It appears from a contemporary manuscript of Waller's poems in the possession of Mr. Waller of Beaconsfield that the epistle was not intended for this or any other printed edition of the poems, but was originally written for a MS. copy presented to Lady Sophia Bertie, daughter of the Earl of Lindsey.

The first part of the "Advertisement to the Reader" reads as follows: "Reader. This parcell of exquisite Poems, have pass'd up and downe through many hands amongst persons of the best quality, in loose imperfect Manuscripts, and there is lately obtruded to the world an adulterate Copy, surreptitiously and illegally imprinted, to the derogation of the Au-

# POEMS,

&c.

WRITTEN BY

Mr. *ED. WALLER*  
of *Beckonsfield*, Esquire; lately a  
Member of the Honourable  
House of Commons.

All the Lyrick Poems in this Booke  
were set by Mr. HENRY LAVVÉS Gent.  
of the Kings Chappell, and one of his  
Majesties Private Musick.

---

*Printed and Published according to Order.*

---

LONDON,

Printed by *T.W.* for *Humphrey Mofley*, at the  
Princes Armes in *Pauls Church-*  
yard. 1645.

[No. 918.]

thor, and the abuse of the Buyer. But in this Booke they appeare in thir pure originals and true genuine colors".

The claim here put forth that this edition was printed from a more perfect manuscript, and that the earlier one was an "adulterate" and "sur-reptitious" one, is certainly peculiar in view of the fact that both are composed of the identical sheets, up to and including p. 92 (Sig. G6), the

only difference being the new title-page, the added preliminary leaves, and six new poems at the end, and that both were the work of the same printer, Thomas Walkley.

In this edition, or more properly issue, the following six poems are added, together with an index to the volume, the whole forming a sort of supplement: "Loves Farewell", "To Chloris" ("Chloris! what's eminent wee know"), "On a painted Lady with ill teeth", "On a Girdle", "On Mr. Iohn Fletchers Playes", "To Chloris upon a favour received". The paging of this supplementary part is continuous with the first part, beginning with p. 93, but the signature letter is "I", consisting of four leaves which are inserted between G6 and G7. The volume ends with the speeches, G7 to H8.

The volume contains eighty poems in all. A few had appeared in earlier volumes, generally commendatory of the work of other poets. One poem, "On Mr. Iohn Fletcher's Playes", was written for the first collected edition of Beaumont and Fletcher, which did not appear until 1647.

## 919 WALLER, EDMUND.

Poems, | &c. | Written By | Mr. Ed. Waller | of Beckonsfield, Esquire; lately a | Member of the Honourable | Houfe of Commons. | All the Lyrick Poems in this Booke | were fet by Mr. Henry Lawes Gent. | of the Kings Chappell, and one of his | Majesties Private Mufick. | Printed and Publifhed according to Order. | London, | Printed by T. W. for Humphrey Mofley, at the | Princes Arms in Pauls Church- | yard. 1645.

Octavo. Third edition.

COLLATION: *A*, four leaves; *B-G6*, in eights; *I*, four leaves.

Title as above, A1 (verso blank). Epis- B1-G6 and I1-I2. Table of contents, the "To my Lady", A2-A3. "An advertisement to the Reader", A4. Poems, I3-I4 (verso blank).

This edition, although a close copy of the last in collation and appearance, has been entirely reprinted: the title, upon examination, will show several differences, such as the word "Poems", which is printed in noticeably smaller type; the line "Printed and Publifhed according to Order" is also in smaller type, and the capital "P's" are from a different font; in the imprint the words "Princes Arms", as in this edition, are spelled "Princes Armes" in the second edition. In the other leaves

many changes will be noticed. The spelling is corrected throughout, chiefly by dropping redundant letters such as the final "e", many of the typographical errors are corrected, etc., proving conclusively that it was reprinted throughout. In all copies of this edition that have been examined the speeches are omitted.

# POEMS,

&c.

WRITTEN BY  
 Mr. *ED. WALLER*  
 of *Beckensfield*, Esquire; lately a  
 Member of the Honourable  
 House of Commons.

All the Lyrick Poems in this Booke  
 were set by Mr. *HENRY LAVVES* Gent.  
 of the Kings Chappell, and one of his  
 Majesties Private Musick.

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*Printed and Published according to Order.*

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LONDON,

Printed by *T.W.* for *Humphrey Mosley*, at the  
 Princes Arms in *Pauls Church-*  
 yard: 1645.

[No. 919.]

920 WALLER, EDMUND.

Poems, &c. | Written By | Mr. Ed. Waller | of Beckonsfield,  
Esquire; Lately a | Member of the Honourable | House of Com-  
mons. | And Printed by a Copy of | his own hand-writing. | All

# POEMS, &c.

WRITTEN BY,

Mr. *ED. WALLER*

of *Beckonsfield*,<sup>s</sup> Esquire; Lately a  
Member of the Honourable  
House of Commons.

And Printed by a Copy of  
his own hand-writing.

All the Lyrick Poems in this Booke  
were set by Mr. *HENRY LAWES*, Gentle-  
man of the Kings Chappell, and one of his Ma-  
jesties Private Musick.

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*Printed and Published according to Order.*

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LONDON,

Printed by *J. N.* for *Hu. Mosley*, at the Princes  
Armes in *Pauls Church-yard*,

1645.

[ No. 920.]

the Lyrick Poems in this Booke | were set by Mr. Henry Lawes,  
Gent. | of the Kings Chappell, and one of his Ma- | jesties Private  
Musick. | Printed and Published according to Order. | *London*, |

*Printed by I. N. for Hu. Mofley, at the Princes | Armes in Pauls Church-yard, | 1645.*

Octavo. Fourth edition.

COLLATION: *A*, four leaves; *B-N*<sub>4</sub>, in eights; *O-P*<sub>2</sub>, in eights.

Title as above, a facsimile of which is given, *A*<sub>1</sub> (verso blank). Epistle "To my Lady", *A*<sub>2-A</sub><sub>3</sub>. "An advertisement to the Reader", *A*<sub>4</sub>. Poems, *B*<sub>1-N</sub><sub>2</sub>. Table of contents, *N*<sub>3-N</sub><sub>4</sub>. Speeches, *O*<sub>1-P</sub><sub>2</sub>.

This edition contains exactly the same matter as the last one, including the epistle "To my Lady" and the "Advertisement to the Reader", but with the speeches added at the end. The text has been carefully revised and most of the errors of the three preceding editions are corrected. If any of the four editions published in 1645 can be said to have been authorized by Waller, this is certainly the one. Copies occur also on large and thick paper.

921 **WALLER, EDMUND.**

*A | Panegyrick | to My Lord Protector, | of The present Great-  
nefs and joynt In- | terest of His Highnefs, and this Nation. | By  
E. W. Esq. | London, | Printed for Richard Lowndes at the White  
Lyon in | S. Pauls Church-yard, neer the little North dore. 1655.*

Quarto. First edition.

COLLATION: *A-B*, in fours.

Title as above, *A*<sub>2</sub>. It is preceded by a blank leaf, *A*<sub>1</sub>. The poem, *A*<sub>3-B</sub><sub>3</sub>. One blank leaf, *B*<sub>4</sub>.

"This has been styled 'one of the most graceful pieces of adulation ever offered by poetry to power.' A few years later Waller wrote a panegyric to Charles II, who frankly told the author that he thought it inferior to Cromwell's. 'Sir,' was the reply, 'we poets never succeed so well in writing truth as in fiction.'"—An Appendix to The Rowfant Library. London, 1900.

There is an edition of the poem in folio, of which only two copies are known. It is recorded in Mr. Drury's edition of Waller as follows:

*A Panegyrick | To My | Lord Protector | By | A | Gentleman | That |  
Loves the Peace, Union, and Prosperity | Of The | English Nation. |  
Claudian: &c. | Gaudet enim virtus testes fibi jungere Mufas. | Carmen  
amat quifquis Carmine digna gerit. | London, | Printed by Thomas New-*

comb, in *Thames-street* | *over against Baynards-Castle, 1655.* (Title and three leaves.)

Mr. Drury seems to think that there is no doubt that the text shows the quarto to be the first, and possibly pirated, edition.

922 **WALLER, EDMUND.**

To The | King, | Upon | His Majesties | Happy Return. [1660.]

Folio. First edition.

COLLATION: *A and B, two leaves each.*

Title as above, A1 (verso blank). The poem, A2-B2. At the end of the poem is the signature "By Ed: Waller Esq.", and at the foot of the page (B2 verso) is the following bookseller's imprint: "Printed for Richard Marriot, in St. Dunstons Church-yard, Fleetstreet."

923 **WALLER, EDMUND.**

A | Poem | On | St. James's | Park | As lately improved by his | Maiesty. | Written by Edmund Waller, Esq; | *London, | Printed for Gabriel Bedel and Thomas Collins | at the Middle-Temple-Gate. 1661.*

Folio.

COLLATION: *A-D, in twos.*

Title as above with device of a large rose preceding the imprint, A1 (verso blank). Poem, A2-C1 (verso blank). "Of our late War with Spaine, And first Victory at Sea near St. Lugar", C2-D2 (verso blank).

At the end of the poem is a note as follows: "The Reader is desired to take notice, that a false Copy of these verses on St. James's Park was surreptitiously and very imperfectly printed in one sheet, without the Authors knowledge and consent, several lines being there left out."

Mr. Drury remarks that he has not met with any traces of this surreptitious copy.

924 **WALLER, EDMUND.**

To My | Lady Morton | On | New-years-day, 1650. | At The Louver in Paris. [1661.]

A single sheet, folio.

The title as above is printed at the head. The poem follows, printed in double columns. At the foot is the imprint as follows: "London, Printed for Henry Her-ringman on the Lower walk of the New Exchange. 1661."

## 925 WALLER, EDMUND.

Poems, | &c. | Written Upon Several Occa- | sions, And To  
 Several | Persons. | By Edmond Waller, Esq; | Never till now  
 Corrected and Published with | the approbation of the Author. |  
 Primum ego me illorum, dederim quibus esse poetas, | Excerptam  
 numero — | Ingenium cui fit, cui meus divinor, atque os |  
 Magna fonaturum, des nominis hujus honorem. | Horat. | *London,*  
 | *Printed for Henry Herringman, at the Anchor in the | Lower-*  
*walk of the New Exchange. 1664.*

Octavo. Second edition.

COLLATION: *A*, four leaves; *B-O*, in eights.

The Imprimatur as follows: "January to the Reader", A3-A4. Poems, B1-10<sup>th</sup> 1663. Imprimatur, Roger L'Es- O5 (verso blank). Table of contents, strange", A1 (recto blank). Title as O6-O7. One blank leaf, O8. above, A2 (verso blank). "The Printer

In this edition three poems which were included in the earlier editions are omitted, and eleven new ones added; the volume therefore contains eighty-eight poems. The three omitted are: "To Mrs. Braughton, servant to Sacharissa", "Love's Farewell", and lines "To Chloris" ("Chloris! what's eminent, we know", &c.). The eleven added are: "To Chloris" ("Chloris! since first our calm of peace", &c.), "On St. James's Park as lately improved by his Majesty", "To Sir William D'Avenant upon his two first books of Gondibert", "To my worthy friend Mr. Wase, the translator of Gratius", "To the King, upon his Majesty's happy return", "To my Lady Morton on New-Years day, 1650, at the Louver in Paris", "Of a fair lady playing with a snake", "To his worthy friend Mr. Evelyn, upon his translation of Lucretius", "Upon a war with Spain, and a fight at sea", "Epitaph to be written under the Latin inscription upon the tomb of the only son of the Lord Andover", "To the Queen, upon her Majesty's birth-day, after her happy recovery from a dangerous sickness". Most of these had already appeared in print, either separately or in connection with the works in whose praise they are written.

In the address of the printer to the reader, Waller appears to repudiate all four editions of 1645; and as he was absent from England at the time they appeared, and as an interval of nineteen years was permitted to elapse before he consented to republish the poems, it is probable that the earlier editions were all surreptitious and that the present is the first authorized one. While this is really the fifth edition it has been thought better to follow the usual manner of numbering the editions.



## 926 WALLER, EDMUND.

Upon Her | Maiesties New Buildings at | Somerset House.  
[1665.]

A single sheet, folio.

The title as above is printed at the head. Herringman at the Anchor in the Lower  
The poem follows, printed in double Walk in the New-Exchange. Anno Dom.  
columns. At the foot is the imprint as 1665.”  
follows: “London, Printed for Henry

## 927 WALLER, EDMUND.

Instructions | To A | Painter, | For the Drawing of the | Pos-  
ture & Progress | Of | His Ma<sup>ties</sup> Forces at Sea, | Under the Com-  
mand of | His Highness Royal. | Together with the | Battel &  
Victory | Obtained over the Dutch, June 3, 1665. | Vt, qui vos,  
Imperatores vestros, & Anglorum Resgestas femper ornavit, Huma-  
| nitate vestrâ levatus, potius quam acerbitate violatus esse vide-  
atur. | Cicero pro Arch. Poet. | By Edm. Waller Esq; | Lon-  
don, | Printed for Henry Herringman, at the Anchor on the Lower  
Walk | of the New Exchange. 1666.

Folio.

COLLATION: A-E, in twos.

Title as above within double ruled lines, A1 (verso blank). The poem, A2-D2.  
Poem “To the King”, E1. One blank leaf, E2.

## 928 WALLER, EDMUND.

Poems, &c. | Written upon severall | Occasions, | And to severall  
| Persons: | By | Edmond Waller, Esq; | The third Edition, with  
severall Additions, | Never before Printed. | Primum ego me illo-  
rum, dederim quibus esse Poetas, | Excerptam numero — | Inge-  
nium cui fit, cui mens divinator, atque os | Magna sonaturum, des  
nominis hujus honorem. | Horat. | London, | Printed for Henry  
Herringman, at the Anchor in | the Lower-Walk of the New-  
Exchange, 1668.

Octavo. Third edition.

COLLATION: A, four leaves; B-Q, in eights.

Title as above printed in red and black within double ruled lines, A1 (verso blank). "The Printer to the Reader", A2-A4 (verso blank). Poems, B1-Q6 recto. Table of contents, Q6 verso to Q8, ending with five lines of errata.

This edition contains all the poems of the last, with the addition of eleven new ones, as follows: "Instructions to a Painter", which had been published separately in 1666; "To the King"; "To a friend of the author's, a person of honour, who lately writ a religious book, entituled, 'Historical applications and occasional meditations upon several subjects'"; "To Mr. Henry Lawes who had then newly set a song of mine in the year 1635"; "Upon her Majesties new buildings at Somerset House", which first appeared as a broadside in 1665; "On the picture of a fair youth taken after he was dead"; "Epigram upon the golden medal"; "Of a tree cut in paper"; "To a lady from whom he received the foregoing copy which for many years had been lost"; "The night-piece, or a picture drawn in the dark"; "Of English verse".

## 929 WALLER, EDMUND.

Poems, &c. | Written upon severall | Occasions, | And to severall | Persons: | By | Edmond Waller, Esq; | The fourth Edition, with severall Additions, | Never before Printed. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato littera Miſta ioco eſt. | *London, | Printed for Henry Herringman, at the Anchor | in the Lower-Walk of the New-Exchange, 1682.*

Octavo. Fourth edition.

COLLATION: *A, six leaves; B-R7, in eights; S-V2, in eights.*

Facing the title is a portrait of Waller at the age of twenty-three, and at the beginning of the poems is a second portrait at the age of seventy-six, both engraved by Van der Banck.

Title as above printed in red and black within double ruled lines, A1 (verso

blank). "The Printer to the Reader", A2-A3 recto; on verso a postscript. Table of contents, A4-A6 (verso blank). Poems, B1-R7. A Speech at a Conference of both Houses, S1-S8. "Of Divine Love", ending with the errata, T1-V2 (verso blank).

This edition, besides containing the first engraved portraits of the poet, has thirteen new poems, as follows: "Sung by Mrs. Knight to her Majesty on her birth-day", "To his worthy friend Sir Thomas Higgons upon his translation of the Venetian Triumph", "Epitaph on Charles Candish", "To the Duchefs of Orleans when she was taking leave of the Court at Dover", "Written on a card that her Majesty tore at Ombra", "To the Duchess when he presented this book to her Royal

DIVINE  
POEMS.

By EDMOND WALLER Esq;

LICENSED,  
Octob. 3. 1685.  
*Rob. Midgley.*

*In the Savoy :*

Printed for *Henry Herringman* ; and are to  
be sold by *Jos. Knight* and *Fran. Saunders*, at the Sign of the Anchor in the  
Lower Walk of the *New-Exchange* in the  
*Strand.* 1685.

Highness", "Verses writ in the Taffo of her Royal Highness", "Upon our late loss of the Duke of Cambridge", "Translated out of Spanish", "Of the Lady Mary, Princess of Orange", "To the Servant of a fair Lady", "Upon the Earl of Roscommon's translation of Horace de Arte Poetica and of the use of poetry", "Of Divine love".

Some of these poems had already appeared in other publications. To the address of "The Printer to the Reader" a postscript is added for the first time. The poem "To Mrs. Braughton, servant to Sacharissa", which had been omitted in the last two editions, is restored in this.

Copies of this edition occur on thicker and slightly larger paper.

930 **WALLER, EDMUND.**

Divine | Poems. | By Edmond Waller Esq; | Licensed, | Octob.  
3. 1685. | Rob. Midgley. | *In the Savoy: | Printed for Henry  
Herringman; and are to | be sold by Jos. Knight and Fran. Saun-  
| ders, at the Sign of the Anchor in the | Lower Walk of the New-  
Exchange in the | Strand. 1685.*

Octavo. First edition.

COLLATION: A-C2, in eights.

Title as above within double ruled lines, A1 (verso blank). Poems, B1-C2 (verso blank). The verso of B3 is blank.

This volume contains the following poems: "Of Divine Love", "Of Divine Poesie", "Of the paraphrase on the Lords Prayer, written by Mrs. Wharton", and "Some reflections of his upon the several petitions in the same prayer". The first of these had already appeared in the 1682 edition of Waller's poems, and the second was included in a volume of "Poems by several hands, and on several occasions. Collected by N. Tate", which was published in the same year as the volume under review — 1685. The volume is very rare, only four copies being known at the present time.

931 **WALLER, EDMUND.**

Poems, &c. | Written upon several | Occasions, | And to several  
| Persons: | By | Edmond Waller, Esq; | Licenced, May 18.  
1686. | Roger L'Estrange. | The Fifth Edition, with several Ad-  
ditions | Never before Printed. | Non ego mordaci distinxī car-  
mine quinquam | Nulla venenato littera Mista ioco est. | *Printed  
for H. Herringman, and are to be sold by | J. Knight and F.*

*Saunders at the Blew Anchor in | the Lower Walk of the New Exchange. 1686.*

Octavo. Fifth edition.

COLLATION: *A, four leaves; B-T, in eights; V, nine leaves.*

Facing the title is a portrait of Waller at the age of seventy-six engraved by Vander Banck. It was probably preceded by a blank leaf, A1. Title as above printed in red and black within double ruled lines,

A2 (verso blank). "The Printer to the Reader", A3-A4; on verso the "Postscript". Poems, B1-V7 recto. Table of contents, V7 verso to V9. The verso of T7 is blank.

This, the last edition published during Waller's lifetime, includes all that had appeared in the edition of 1682, together with the contents of the "Divine Poems" of 1685, and five new poems as follows: "Of her Royal Highness Mother to the Prince of Orange, and of her portraict written by the late Dutchess of York while She lived with Her"; "Epitaph on Sir George Speke"; "Of her Majesty on New-Year's day 1683"; "A presage of the ruin of the Turkish Empire presented to his Majesty on his birth-day"; "Of the last verses in the book".

In some copies of this edition a separate leaf is found inserted after the table of contents, with a poem "To his Majesty, upon his motto, Beati Pacifici, occasioned by the taking of Buda, 1686".

932 **WALLER, EDMUND.**

The | Second Part | of | Mr. Waller's | Poems. | Containing, | His Alteration of the | Maids Tragedy, | And whatever of his is yet unprinted: | Together with some other Poems, | Speeches, &c. that were Printed | severally, and never put into the | First Collection of his Poems. | — Siquis tamen haec quoque siquis | Captus amore leget. | *London, | Printed for Tho. Bennet, at the Half-Moon in | St. Pauls Church-yard. MDCXC.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-H, in eights.*

The Imprimatur as follows: "Licensed, Sept. 26. 1689", A1 (recto blank). Title as above within double ruled lines, A2 (verso blank). Preface, A3-a4 (verso blank). The Maid's Tragedy and Poems,

B1-F7. Reprint of the introductory epistle "To my Lady" from the first edition of 1645, F8-G1. Speeches, G2-H6. "Books lately Printed", H7. One blank leaf, H8.

It appears from the prefatory note to the next number that this collection was unauthorized by Waller's heirs or his legal representatives. It is said that the manuscript had been lent by Dr. Birch to Dr. Francis

Atterbury, and it is generally believed that the long and highly laudatory preface is from his hand. The volume contains about twenty pieces. Two of them, "To Chloris" and "On a painted lady with ill teeth", had appeared in two of the editions of 1645 and had been omitted from every edition since. "A Panegyrick to My Lord Protector" had been published separately in 1655, and the lines on the death of Cromwell had also been published, but for obvious reasons Waller had never included them in any edition of his poems. Both are reprinted here. Most of the remaining poems which form the collection had never appeared in print before.

933 **WALLER, EDMUND.**

The | Maid's Tragedy | Altered. | With some other | Pieces. |  
By Edmund Waller, Esq; | Not before Printed in the several |  
Editions of his Poems. | *London, | Printed for Jacob Tonson, at the*  
*Judges Head | in Chancery Lane, near Fleet-ſtreet. 1690.*

Octavo. First authorized edition.

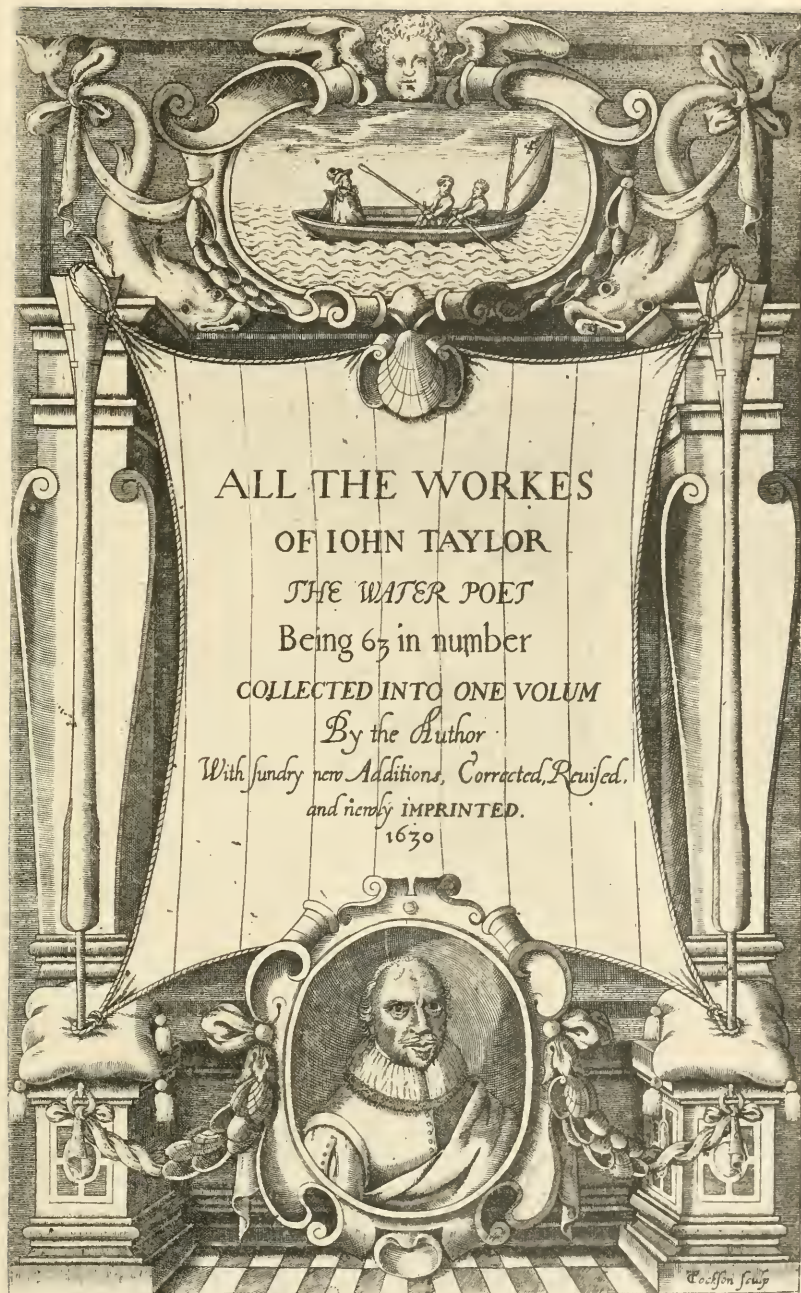
COLLATION: *Two leaves without signatures; B-H<sub>2</sub>, in eights.*

Title as above within double ruled lines, one leaf (verso blank). Introductory note, one leaf (verso blank). Half-title "The Maids Tragedy Alter'd By Mr. Waller", B<sub>1</sub> (verso blank). The play, beginning with a prologue, B<sub>2</sub> (misprinted F<sub>2</sub>) to D<sub>7</sub>. Miscellaneous poems, D<sub>8</sub>-F<sub>7</sub> recto. Two speeches by Waller in the House of Commons, ending with the errata, F<sub>7</sub> verso to H<sub>2</sub>.

The prefatory note to this volume reads as follows: "Most of the following Pieces, being unfinish'd were never intended to be publish'd; but that a Person, who had borrowed a Manuscript Copy of them, took upon him to print them. The Copy from which they were printed, was very Imperfect; and there being noe means left to suppress them, it was thought fit to suffer them to be more correctly printed from the last and trueſt Copies". As mentioned in the note to the preceding number, the "person" referred to is supposed to have been Dr. Francis Atterbury.

The volume contains fifteen pieces. "The Maid's Tragedy Altered", from which it takes its title, had been published in the surreptitious edition, as had also several of the other pieces. Five poems appear here for the first time.

The lines "No Forrest, Cave, nor Savage Den", which had been printed separately in the previous volume under the heading "Some Verses that seem to be a part of the foregoing Play", are here restored to their proper place in "The Maid's Tragedy Altered".



ALL THE WORKES  
OF IOHN TAYLOR  
THE WATER POET  
Being 63 in number  
COLLECTED INTO ONE VOLUM  
By the Author  
*With sundry new Additions, Corrected, Revised,  
and newly IMPRINTED.*  
1630

Cockson sculp





## 934 WALLER, EDMUND.

Poems, &c. | Written upon several | Occasions, | And to several | Persons: | By | Edmond Waller, Esq; | The Sixth Edition with several Additions. | Never before Printed. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato littera Mista joco est. | *London, Printed for H. Herringman, and sold by | Francis Saunders at the Blew-Anchor in the New- | Exchange, and Thomas Bennet at the Half-moon | in St. Pauls Church-yard, 1693.*

Octavo. Sixth edition.

COLLATION: *A, four leaves; B-V, in eights.*

Facing the title is a portrait of Waller at the age of seventy-six engraved by Van der Banck. It was probably preceded by a blank leaf, A1. Title as above printed in red and black within double ruled lines,

A2 (verso blank). "The Printer to the Reader", A3-A4; on verso the "Postscript". Poems, B1-V6 recto. Table of contents, V6 verso to V8.

The contents of this edition correspond exactly with those of the edition of 1686.

## 935 WALLER, EDMUND.

Poems, &c. | Written upon several | Occasions, | And to several | Persons: | By | Edmond Waller, Esq; | The Sixth Edition; with several Additions, | Never before Printed. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato littera Mista joco est. | *London, Printed for H. Herringman, and sold by | Jacob Tonson, at the Judges-Head near the Inner- | Temple-Gate, in Fleet-street, 1694.*

Octavo. Sixth edition (second issue).

COLLATION: *A, four leaves; B-V, in eights; two leaves without signatures; B-H2, in eights.*

One blank leaf, A1. Title as above printed in red and black within double ruled lines, A2 (verso blank). "The Printer to the Reader" and "Postscript", A3-A4. Poems, B1-V6 recto, ending with the words "The End of the First

Part". Table of contents, V6 verso to V8. The remaining portion of the volume consists of "The Maid's Tragedy Altered. With some other Pieces", originally published in 1690, the collation of which we have already given.

This so-called sixth edition consists merely of the unsold copies of the sixth edition of the year previous, to which are added the unsold copies of "The Maid's Tragedy Altered" of 1690. The first title-page has been

cancelled and a new one inserted, and two other changes have been made in order to make the volume homogeneous. At the foot of Sig. V6 recto the word "Finis" in the edition of 1693 has been changed to "The End of the First Part"; and at the foot of Sig. V8 verso a catch-word has been added. That this edition consists of the unsold sheets of the previous one is proved by the fact that pp. 223 and 253 in both cases have the numbers printed on the wrong sides of the pages.

The portrait by Van der Banck is omitted in this issue.

936 **WALLER, EDMUND.**

Poems, &c. | Written upon severall | Occasions, | And to severall | Persons: | By Edmond Waller, Esq; | The Seventh Edition with severall Additions, | Never before Printed. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato litera Mista joco est. | *London, | Printed by T. W. for the Assignes of H. H. and | Sold by J. Tonson at Grays-Inn-Gate, and T. | Bennet at the Half-Moon in St. Paul's Church- | Yard, 1705.*

Octavo. Seventh edition.

COLLATION: *Four leaves without signatures; B-V, in eights; (u), one leaf; (u) again, four leaves; X-Ee3, in eights.*

Facing the title is a portrait of Waller at the age of twenty-three engraved by Van der Banck. Title as above within double ruled lines, one leaf (verso blank). "The Printer to the Reader" followed by the "Postscript", two leaves. Poems, Br-V6 recto, ending with the words "The End of the First Part". Table of contents, V6 verso to V8. Title as follows within ruled lines, with the printed signature (u), verso blank:

The | Second Part | of | Mr. Waller's | Poems. | Containing, | His Alteration of

the | Maids Tragedy, | And whatever of his is yet unprinted: To- | gether with some other Poems, Speeches, | &c. that were printed severally, and ne- | ver put into the First Collection of his | Poems. — Siquis tamen haec quoque Siquis Captus amore leget. | *London, | Printed by T. W. for Tho. Bennet, at the Half- | Moon in St. Paul's Church-Yard, 1705.*

"The Preface To the Maids Tragedy, &c.", (u)1-(u)4. The play, followed by the remaining poems, X1-Cc5 recto. Speeches, Cc5 verso to Ee3.

The first part of this volume is an exact reprint of the editions of 1686 and 1693. Then follows a copy of the title to "The Second Part of Mr. Waller's Poems", which originally appeared in 1690. This division includes all the poems which appeared in that edition with one exception, together with all the poems that were published in "The Maid's Tragedy Altered", 1690. The omitted poem is "Long and short life".

Up to this point all the editions described, beginning with that of 1664, bear a close resemblance to each other. The address of "The Printer to

the Reader" is the same in all, the "Postscript" being added in 1682. New poems were added from time to time, but each edition copied so closely the one preceding that the poems nearly always fell on the same page. With the next edition to be described, however, some change is made in the contents and arrangement, though even there an attempt is made to follow the stereotyped form.

## 937 WALLER, EDMUND.

Poems, &c. | Written upon several | Occasions, | And to several | Persons. | By Edmond Waller, Esq; | The Eighth Edition, with Additions. | To which is Prefix'd | The Author's Life. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato litera Mista joco est. | *London: | Printed for Jacob Tonson, at Shakespeare's Head over- | against Catherine Street in the Strand. 1711.*

Octavo. Eighth edition.

COLLATION: *A, four leaves; a-f4, B-Z, and Aa-Ee4, in eights.*

Title as above, A1 (verso blank). "The Printer To The Reader", A2-A4; on verso a "Postscript". "An Account Of The Life and Writings of Edmond Waller, Esq;"; a1-f1. Table of contents, f2-f4.

Poems, B1-Ce2. Waller's three speeches in Parliament, Ce3-Ee4 (verso blank). Sig. T1 is a half-title to "The Maids Tragedy Alter'd", verso blank.

## LIST OF ILLUSTRATIONS

Facing title.	Portrait of Waller at the age of twenty-three.
Following Sig. f1, at the end of the Life.	" " " " " " " " seventy-six.
Facing the above.	View of Waller's tomb.
Following Sig. B8, and facing p. 23.	Portrait of the Countess of Carlisle.
" " H1, " " " 98.	" " " " " " " " Sunderland.
" " K7, " " " 143.	" " Ben Jonson.
" " L7, " " " 159.	" " John Fletcher.
" " M4, " " " 169.	" " Lady Morton.
" " N8, " " " 192.	" " General Montague, Earl of Sandwich.
" " Y2, " " " 325.	Portraits of William and Mary, Prince and Princess of Orange.

The portraits of Ben Jonson and John Fletcher bear the name of George Vertue as engraver. The others, though unsigned, are probably his work.

Although this is the handsomest edition of Waller's Poems which had been published up to this date, little or no attempt at editing was done to make it more correct. The Life is the first which appeared, and is

the main source from which later editors drew their material. Only two new poems are added, viz.: "Song" ("Chloris farewell; I now must go") and "Of the fear of God. In two cantos". The lines ending the two poems "Upon a war with Spain, and a fight at Sea" and "On a picture of a fair youth taken after he was dead", which had been omitted from all editions until 1690, and had then been published separately in "The second part of Mr. Waller's Poems", are here added to the respective poems to which they belong. Three poems which originally appeared in 1690 and were reprinted in 1705 are omitted, viz.: "Long and short life", "To Mr. Creech on his translation of Lucretius", and "Pride".

There are copies of this edition on large paper.

938 **WALLER, EDMUND.**

Poems, &c. | Written upon several | Occasions, | And to several | Persons. | By Edmond Waller, Esq; | The Ninth Edition, with Additions. | To which is Prefix'd | The Author's Life. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato litera Mista joco est. | *London*: | Printed for Jacob Tonson, at *Shakespeare's* | *Head over-againſt Catherine Street in the* | *Strand.* MDCCXII.

Duodecimo. Ninth edition.

COLLATION: *A*, *a* and *b*, twelve leaves each; *B-N*, in twelves.

Facing the title is a portrait of Waller at the age of seventy-six copied by an anonymous engraver from Van der Banck. Title as above, A1 (verso blank). "The Printer to the Reader" and the "Postscript", A2-A3. "An Account of the Life and Writings of Edmond Waller, Esq;," A4-b9 recto. Table of contents,

b9 verso to b12 (verso blank). Poems, B1-19 (verso blank). Half-title to "The Maid's Tragedy Alter'd", I10 (verso blank). The play, beginning with the prologue and followed by the remaining poems, I11-M12. Speeches in Parliament, N1-N12.

In this edition the form of the volume is changed for the first time. The contents are precisely the same as in the one last described.

939 **WALLER, EDMUND.**

Poems, &c. | Written upon several | Occasions, | And to several | Persons. | By Edmond Waller, Esq; | The Tenth Edition, with Additions. | To which is Prefix'd | The Author's Life. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato litera mifta

joco est. | *London*: | *Printed for Jacob Tonson, at Shakespear's | Head over-againſt Katharine Street in | the Strand. MDCCXXII.*

Duodecimo. Tenth edition.

COLLATION: *A, a and b, twelve leaves each; B-N, in twelves.*

Facing the title is a portrait of Waller at the age of seventy-six copied by an anonymous engraver from Van der Banck. It was probably preceded by a blank leaf, A1. Title as above, A2 (verso blank). "The Printer to the Reader" and the "Postscript", A3-A4. "An Account of the Life and Writings of Edmond Waller, Esq;," A5-b7 (verso blank). Table of

contents", b8-b12 (verso blank). Poems, B1-19. Half-title to "The Maid's Tragedy Alter'd", 110 (verso blank). The play, beginning with the prologue and followed by the remainder of the poems, 111-112. Speeches in Parliament, N1-N10. List of books printed for J. Tonson, N11-N12.

There is no change to be noted in this edition.

940 **WALLER, EDMUND.**

Poems, &c. | Written upon several | Occasions, | And to several | Persons. | By Edmond Waller, Esq; | The Eleventh Edition, with Additions. | To which is Prefix'd | The Author's Life. | Non ego mordaci diftrinxi carmine quenquam, | Nulla venenato litera miſta joco est. | *Dublin*: | *Printed by S. Powell, for G. Risk, | G. Ewing, and W. Smith, | in Dame's-street. MDCCXXVII.*

Duodecimo. Eleventh edition.

COLLATION: *a and b, twelve leaves each; c, ten leaves; A-I, in twelves; K, six leaves.*

Facing the title is an engraved portrait of the author. Title as above, a1 (verso blank). "An Account Of The Life and Writings Of Edmond Waller, Esq;," a2-c5 (verso blank). Table of contents, c6-

c10 (verso blank). Poems, A1-18. On Sig. G2 recto is a half-title to "The Maid's Tragedy Alter'd", verso blank. Speeches in Parliament, 19-K6.

941 **WALLER, EDMUND.**

The | Works | Of | Edmund Waller Esq; | In Verse And Prose. | Published | By M<sup>r</sup>. Fenton. | *London*, | *Printed for I. Tonson in y Strand | MDCCXXIX.*

Quarto.

COLLATION: *One leaf without signature; A and a, four leaves each; A-Lll, in fours; one leaf without signature; Nnn-Zzz, in fours; Aaaa, two leaves.*

Title as above, a copper-plate within ruled lines, one leaf (verso blank). Dedication in verse by Elijah Fenton to Lady Margaret Cavendish Harley, A1-A4. Table of contents, a1-a4 (verso blank). Poems B1-Eeez. (The versos of Sigs. Uu3, Uu4, Bbb4, and Ccc1 are blank.) Half-title to "Speeches and Letters", Eee3 (verso blank). Speeches and Letters, Eee4-Lll4. "The Epitaph on Mr. Waller's Monument in Beconsfield Churchyard in Buckinghamshire: written by Mr. Rymer, late Historiographer-Royal", one leaf without signature. Half-title to "Observations On Some Of Mr. Waller's

Poems", Nnn 1 (verso blank). The Observations, Nnn2-Aaaa2; on verso a short list of errata.

Facing the title is a full-page portrait of Waller engraved by Vertue after a painting by Kneller. Facing the dedication is an engraving of a portrait-bust of Lady Margaret Cavendish Harley, and at the end a full-page engraving of various coins. The volume is further embellished with thirteen engraved head-bands, most of them containing portraits, and numerous initial letters and tail-pieces. Facing p. 450 is a full-page engraving of Waller's tomb.

This edition, while it is the first edited, is also the most sumptuous ever published. It contains all the poems which had hitherto appeared, to which the editor has added four new ones, viz.: "Ad Comitem Monumetensem de Bentivoglio suo", "To a person of Honor upon his incomparable, incomprehensible poem, intitled The British Princes", "To Mr. Granville (now Lord Lansdown) on his verses to K. James II.", and "The first act of the Tragedy of Pompey translated from the French of Monsieur Corneille", which had been published separately in 1664. The titles to many of the poems which had been changed in the edition of 1664 are restored to their original form of 1645.

Waller's letters are added for the first time, and the various prefaces to the earlier editions are reprinted. Finally, the information given in the notes is so full and accurate that little has been left to the research or correction of later editors.

#### 942 WALLER, EDMUND.

The | Works | Of | Edmund Waller, Esq; | In | Verse and Prose. | Published | By Mr. Fenton. | London: | Printed for J. Tonson in the Strand. | MDCCXXX.

Duodecimo.

COLLATION: *A*, eight leaves; *B-X2*, in twelves.

Facing the title is a portrait of Waller engraved by Vertue, though unsigned.

Title as above, A1 (verso blank). Dedication in verse to Lady Margaret Cavendish Harley, A2-A4. Table of contents, A5-A8. Poems, B1-I4 (verso blank). Half-title "Of Divine Love. A Poem In

Six Cantoes", I5; on verso "The Arguments". The poem followed by additional miscellaneous poems, I6-K10. Half-title to "The Maid's Tragedy Alter'd," K11 (verso blank). "Prologue", K12. The play, L1-L12. Half-title "The First Act of the Tragedy of Pom-

pey, Translated from the French of Monsieur Corneille", M1 (verso blank). The play, M2-M7. Half-title to "Speeches and Letters", M8 (verso blank). Speeches and letters, including the prefaces to the editions of the poems published in 1645, 1664, and 1690, M9-O3 recto. Epitaph on Waller's monument in Beaconsfield Churchyard, O3 verso to O4 (verso blank). Half-title "Observations on

some of Mr. Waller's Poems", O5 (verso blank). The observations, O6-N2 (verso blank).

Facing the dedication is a portrait of Lady Margaret Cavendish Harley.

Facing p. 294 is an engraving of Waller's monument.

At the end is a folding plate containing reproductions of six medals in honor of Charles II and Queen Catharine.

This is a reprint in smaller and cheaper form of the edition last described. It contains exactly the same matter, but omits the engraved ornaments. It was reprinted in 1744, in twelvemo, by Foulis of Glasgow, and in 1758, and remained the standard text until Percival Stockdale issued his edition in 1772.

943 **WALLER, EDMUND, and GODOLPHIN, SIDNEY.**

The | Passion | Of | Dido | For | Æneas. | As It Is | Incomparably exprest in the | Fourth Book of Virgil. | Translated | By | Edmund Waller | & | Sidney Godolphin Esq<sup>rs</sup>. | — Vbi quid datur otī | Illudo chartis: hoc est mediocribus illis | Ex vitiiis unum — Horat. I. Sat. 4<sup>a</sup>. | *London Printed for Humphrey Moseley at the | Prince's Armes in St Paul's | Church-yard. 1658.*

Octavo.

COLLATION: *A*, six leaves; *B-F4*, in eights; *a*, eight leaves; *b*, two leaves.

Title as above within a single ruled line, A1 (verso blank). "The Argument", A2-A5 (verso blank). The poem, A6-

F3 (verso blank). Blank leaf, F4. "Books Printed for Humphrey Moseley", a1-b2.

The volume is printed throughout with a type-metal band at the head and foot of each page. The first six leaves have no printed signatures, but as they are followed by Sig. B, it has been thought better to indicate them with the letter A.

Some copies have inserted a frontispiece of Dido on a funeral pyre.

944 **WALLER, EDMUND, Poems To The Memory Of.**

Poems | To The | Memory | Of that Incomparable Poet | Edmund Waller Esquire. | By Several Hands. | *London, | Printed for*

*Joseph Knight, and Francis Saunders, at the | Blew Anchor, in the lower Walk of the New Exchange. 1688.*

Quarto. First edition.

COLLATION: *Two leaves without signatures; A-D<sub>2</sub>, in fours.*

Title as above within ruled lines, one leaf (verso blank). The poems, second leaf, and A<sub>1</sub>-D<sub>2</sub> (verso blank).

The leaf following the title was probably not printed until after the rest of the volume was in type. It contains a poem by Sir John Cotton "To the Memory of my Noble Friend, Mr. Waller", and is paged 1 and 2. The following leaf, Sig. A<sub>1</sub>, begins again with page 1 and the heading "Poems, &c.". In addition to the poem by Sir John Cotton, the volume contains eight other poems by Sir Tho. Higgons, T. Rymer, Monsieur St. Evremont (in French, with a translation by T. R.), George Granville (Lord Lansdowne), Bevill Higgons, Aphra Behn, one anonymous, and one by T. R. "To Mr. Riley, Drawing Mr. Waller's Picture".

**Waller, Edmund.**

*See also* Dryden, John, and others. Three Poems, 1659, 1682.

945 **WALSH, WILLIAM** (1663-1708).

A | Dialogue | Concerning | Women, | Being a | Defence | Of the | Sex. | Written to Eugenia. | *London, Printed for R. Bentley in Russel- | street in Covent-Garden, and J. Tonson at the | Judge's-Head in Chancery-Lane. 1691.*

Octavo. First edition.

COLLATION: *A, four leaves; B-K<sub>3</sub>, in eights.*

Title as above within double ruled lines, A<sub>1</sub> (verso blank). "Preface" signed by John Dryden, A<sub>2</sub>-A<sub>4</sub>. The work, B<sub>1</sub>-K<sub>3</sub>.

946 **WALSH, WILLIAM.**

A Funeral | Elegy | Upon The | Death | Of The | Queen. | Addressed to the | Marquess | Of | Normanby. | By Mr. Walsh. | *London, | Printed for Jacob Tonson, at the Judge's Head, near | the Inner Temple-gate, in Fleet-street, 1695.*

Folio. First edition.

COLLATION: *A-C, in twos.*

Title as above within a heavy black border, A<sub>1</sub> (verso blank). The poem, A<sub>2</sub>-C<sub>2</sub> (verso blank).



Walsh, William.

See also Wilmot, John, second Earl of Rochester, and others. The miscellaneous Works, 1707.



Being a Discourse of  
**FISH and FISHING,**  
 Not unworthy the perusal of most *Anglers*.

---

*Simon Peter said, I go a fishing : and they said, We also wil go with ibce. John 21 3.*

---

London, Printed by T. Maxey for RICH. MARRIOT, in  
 S. Dunstons Church-yard Fleetstreet, 1653.

[ No. 947.]

947 WALTON, IZAAK (1593-1683).

The | Compleat Angler | or the | Contemplative Man's | Rec-  
 reation. | Being a Discourse of | Fish and Fishing, | Not unwor-  
 thy the perusal of most Anglers. | Simon Peter said, I go a fishing :

and they said, We | also wil go with thee. John 21. 3. | *London, Printed by T. Maxey for Rich. Marriot, in | S. Dunstons Church-yard Fleetstreet, 1653.*

Octavo. First edition.

COLLATION: *A-R4, in eights.*

Title as above, the first eight words being within an engraved piscatorial device, A1 (verso blank). A facsimile is given. Dedication to John Offley of Madely Manor, A2-A4. "To The Reader of this Discourse: But especially, To the honest Angler", A5-A7. Table of contents, A8. The work in thirteen chapters, B1-R3. One blank leaf, R4.

On Sigs. F4 recto, L2 verso, M4 verso, N1 recto, N3 verso, and O3 verso are engravings of fish printed in the text. On Sigs. P4 verso and P5 recto is printed the music to "The Anglers Song" by Mr. Henry Lawes, the latter page being printed upside down.

The engravings of fish in the text are said to be by Lombart. There is a tradition that they were engraved on silver plates.

#### 948 WALTON, IZAAK.

The | Compleat Angler | or the | Contemplative man's | Recreation. | Being a Discourse of Rivers, and | Fish-Ponds, and Fish, | and Fishing. | Not unworthy the perusal of most Anglers. | The second Edition much enlarged. | John 21.3. Simon Peter faith unto them, I go a fishing, | they say unto him, We also go with thee. | *London, | Printed by T. M. for Rich. Marriot, and are | to be sold at his Shop in St. Dunstons | Church-yard Fleetstreet. 1655.*

Duodecimo. Second edition.

COLLATION: *A-Q, in twelves.*

Title as above, the first eight words being in the same engraved piscatorial device as in the first edition, A1 (verso blank). Dedication to John Offley, A2-A4. "To the Reader of this Discourse, But especially To the honest Angler", A5-A8 (verso blank). Commendatory poems by Jo. Floud, C. H., Tho. Weaver, Edw. Powel, Alex. Brome, Rob. Floud, and Henry Bagley, A9-A12. The work in twenty-one chapters, B1-Q10 (verso

blank). "The Contents", Q11-Q12 (verso blank).

On Sigs. F9 recto, K6 recto, L5 recto, L9 verso, M4 verso, M7 recto, N2 verso, N6 verso, P5 recto, and P6 recto are engravings of fish printed in the text. On Sigs. O5 verso and O6 recto is printed the music to "The Angler's Song" by Mr. Henry Lawes, the latter page being printed upside down.

## 949 WALTON, IZAAK.

The | Compleat Angler | or the | Contemplative man's | Recreation. | Being | A Discourse | Of | Rivers, Fish-ponds, Fish and Fishing. | To which is added | The Laws of Angling: with a new Table | of the Particulars in this Book. | The third Edition much enlarged. | *London, | Printed by J. G. for Rich. Marriot, at his Shop | in St. Dunstons Church-yard, Fleet-street. 1661.*

Octavo. Third edition.

COLLATION: *A-S, in eights.*

Title as above, the first eight words being within the same engraved piscatorial device as in the two prior editions, A1 (verso blank). Dedication to John Offley, A2-A3. "To all Readers of this Discourfe, but especially to the honest Angler", A4-A5. Commendatory poems by Jo. Floud, C. H., Tho Weaver, Edv. Powel, Rob. Floud, and Henry Bagley, A6-A8. The work, B1-R8 (verso blank). "A Short Discourse By way of Post-Script, Touching the Lawes of Angling" printed in black-letter, S1-S4 (verso blank).

"The Contents", S5. "The Table", S6-S8.

On Sigs. G1 verso, L3 verso, M3 recto, M6 recto, N2 verso, N4 verso, O1 verso, O4 recto, Q4 recto, and Q5 recto are engravings of fish printed in the text. On Sigs. P3 verso and P4 recto is printed the music to "The Anglers Song" by Mr. Henry Lawes, the latter page being printed upside down.

On Sig. S8 verso after "The Table" is one line of errata.

In 1664 the unsold copies of this edition were issued with a new title-page.

## 950 WALTON, IZAAK.

The | Compleat Angler | or the | Contemplative man's | Recreation. | Being | A Discourse | Of | Rivers, Fish-ponds, Fish, & Fishing. | To which is added, | The Laws of Angling. With a new Table | of the Particulars in this Book. | The fourth Edition, much corrected and enlarged. | *London, Printed for R. Marriot, and are to be sold by | Charles Harper at his Shop, the next door to the | Crown near Sergeants-Inn in Chancery-lane, 1668.*

Octavo. Fourth edition (fifth title-page).

COLLATION: *A-S, in eights.*

The fourth edition is a page for page and line for line reprint of the third, except that the line of errata is omitted, and the two corrections which it contained are made. The two editions may be distinguished by means of one of these corrections. Thus, in the third edition, p. 19,

l. 8, the first word is "plane". In the fourth edition this is corrected to "plant". In the third edition the text on p. 19 measures  $4\frac{13}{16} \times 2\frac{13}{16}$  inches. In the fourth edition the text on the same page measures  $4\frac{11}{16} \times 2\frac{13}{16}$  inches. The collations of the two editions are the same.

951 **WALTON, IZAAK, COTTON, CHARLES** (1630-1687), and  
**VENABLES, ROBERT** (1612?-1687).

The | Universal | Angler, | Made fo, by | Three Books | Of | Fishing. | The First | Written by Mr. Izaak Walton; | The Second | By Charles Cotton Esq; | The Third | By Col. Robert Venables. | All which may be bound together, or fold | each of them severally. | London, | Printed for Richard Marriott, and sold by | most Bookfellers. MDCLXXVI.

Octavo. First edition, and fifth edition of Walton.

COLLATION: *Two leaves without signatures; A-V<sub>4</sub>, in eights; A-H, in eights; frontispiece to Part III; A-H<sub>4</sub>, in eights.*

Title as above within ruled lines, leaf two (verso blank). Preceding and facing it is a title to Part I as follows, the first eight words being within the same engraved piscatorial device as in the earlier editions, leaf one:

The | Compleat Angler | or the | Contemplative man's | Recreation. | The first part. | Part I. | Being A Discourse | Of | Rivers, Fish-ponds, Fish and Fishing. | Written by Izaak Walton. | The Fifth Edition much corrected and enlarged. | London, | Printed for Richard Marriott, 1676.

The general title is followed by a second title to Part I, as follows, the upper part of the leaf being left blank, A1:

Part I. | Being A | Discourse | of | Rivers, Fish-ponds, Fish & Fishing. | Written by Izaak Walton. | The Fifth Edition, much corrected and enlarged. | London, Printed for R. Marriot, and are to be sold by Charles Harper at his shop, the next door to the | Crown near Sergeants-Inn in Chancery Lane, 1676.

Dedication to John Offley, A2-A4 recto. "To all Readers of this Discourfe, but especially to the honest Angler", A4 verso to A6. Commendatory poems by Jo. Floud, Ch. Harvie, Tho. Weaver,

Edv. Powel, Rob. Floud, Henry Bayley (in Latin), and two in Latin by "Jaco. Dup. D.D.", A7-B4 (verso blank). The work, B5-T6 (verso blank). "A Short Discourse By way of Post-Script, Touching the Lawes Of Angling" printed in black-letter, T7-V2 (verso blank). "The Contents", V3. One blank leaf, V4. Imprimatur for Part II, as follows, "Licensed, April 5. 1676. Roger L'Estrange", A1 (recto blank). Title as follows, the centre of the page being occupied by a large engraved cipher embracing the initials of Izaak Walton and Charles Cotton, A2 (verso blank):

The | Compleat Angler. | Being Instructions how to angle for a | Trout or Grayling in a clear | Stream. | Part. II. | Qui mihi non credit, faciat licet ipse periculum: Et fuerit scriptis equior ille meis. | London, | Printed for Richard Marriott, and Henry Brome | in St. Paul's Churchyard. MDCLXXVI.

Dedication "To My most Worthy Father and Friend, Mr. Izaak Walton The Elder" signed by Charles Cotton and dated "Berisford 10th. of March 167 $\frac{8}{8}$ ", A3-A4. "To The Reader", A5-A8. (Sigs. A5 and A6 are misprinted A3 and A4.) The work, B1-H4. Epistle

"To my most Honoured Friend, Charles Cotton, Esq;" signed "Your most affectionate Father and Friend, Izaak Walton" and dated "London, April. 29th. 1676", H5. "The Retirement. Stanzas Irreguliers To Mr. Izaak Walton" by Charles Cotton, H6-H8 recto. On the verso of Sig. H8 is an advertisement of "all sorts of the best Fishing Tackle" by John Margrave. One blank leaf, A1. Frontispiece to Part III, an emblematic engraving of fish and fishing-tackle by F. H. Van Hove. It faces the title to Part III, which is printed within ruled lines as follows, A2 (verso blank):

The | Experienc'd | Angler: | Or, | Angling Improv'd. | Being | A General

Difcourfe | Of | Angling. | Imparting the Apteft ways and | Choiceft Experiments for the ta- | king of most forts of Fish in | Pond or River. | By Col. Robert Venables. | The Fourth Edition much Enlarged. | London, | Printed for Richard Marriot, 1676.

"To the Reader", A3-A6. "To His Ingenious Friend the Author, On His Angling Improv'd" by J. W. (Izaak Walton), A7. Poem by T. B. "To the Author of the Experienc'd Angler, By a Brother of the Angle", A8; on the verso is "The Contents Of The Chapters". The work, B1-C8. "The Table", H1-H3. One blank leaf, H4.

On the following signatures of Part I are engravings of fish printed in the text: G7 verso, M2 verso, N2 verso, N6 recto, O3 recto, O5 recto, P2 recto, P5 recto, R6 verso, and R7 recto. On Sig. Q5 recto and verso is printed the music to "The Anglers Song" by Mr. Henry Lawes.

In the third part the following signatures have the engravings of fish printed in the text: E1 verso, E2 recto and verso, E3 recto and verso, E4 recto, E5 recto, and E6 recto.

Many copies lack Sigs. A5-A8 ("To The Reader") in the second part.

## 952 WALTON, IZAAK.

The Life | Of | John Donne, | Dr. in Divinity, | And | Late Dean of Saint | Pauls Church | London. | The second impressiion cor- | rected and enlarged. | Eccclus. 48. 14. | He did wonders in his life, and at his | death his works were marvelous. | *London, | Printed by J. G. for R. Marriot, and | are to be sold at his shop under | S. Dunstons Church in | Fleet-street. 1658.*

Duodecimo. First separate edition.

COLLATION: A-G, in twelves.

Engraved portrait of Donne facing title. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication to Sir Robert Holt, A3-A9

(verso blank). "To The Reader", A10. The work, A11-G12 (pp. 1-148). The life concludes with elegies on Donne by Richard Corbet and Henry King.

This is the first separate edition of Walton's life of Donne. It was first published in a collection of Donne's sermons, 1640. The portrait is a reversed copy of the one in the centre of the title-page to that work.

## 953 WALTON, IZAAK.

The | Life | Of | Mr. Rich. Hooker, | The Author of thofe  
Learned | Books of the Laws of | Ecclefiastical Polity. | Prov.  
2.15. | The tongue of the wife ufeth knowledge rightly. | *London,*  
| *Printed by J. G. for Rich. Marriott, and are to be | fold at his*  
*Shop under the Kings-head | Tavern, over againft the Inner*  
*Temple | gate in Fleetstreet. 1665.*

Octavo. First edition.

COLLATION: *Three leaves without signatures; A-O, in eights.*

Facing the title is the license as follows: "Imprimatur. Ex Æd. Lamb. Oct. 29. 1664. Geo. Stradling, S. T. P. Rev. in Christo Pat. D. Gilb. Archiep. Cant. à Sac. Do.", leaf one (recto blank). Title as above, leaf two (verso blank). Dedication to George, Bishop of Winchester, dated Nov. 28, 1664, leaf three and A1 (verso blank). "The Copy of a Letter writ to Mr. Walton by Dr. King, Lord

Bishop of Chichester" dated Nov. 13, 1664, A2-A6 recto. "To the Reader", A6 verso to A7. Errata, A8 (verso blank). "The Life Of Mr. Richard Hooker", B1-L4. Epitaph in memory of Mr. Hooker by Sir William Cooper, L5. "An Appendix To the Life of Mr. Richard Hooker", L6-M7. "George Cranmers Letter unto Mr. Richard Hooker. February 1598.", M8-O8.

## 954 WALTON, IZAAK.

The | Life | Of | Mr. George Herbert. | Written | By Izaack  
Walton. | Wifdom of Solom. 4.10. | He pleafed God, and was  
beloved of | him: fo that whereas he lived among | finners, he  
translated him. | *London, | Printed by Tho: Newcomb, for Rich-*  
*ard | Marriott, fold by moft Book- | fellers. M.DC.LXX.*

Octavo. First edition.

COLLATION: *A-K4, in eights.*

Facing the title is a portrait of Herbert engraved by Robert White. Title as above within double ruled lines, A2; on the verso is the Imprimatur as follows: "Imprimatur, Sam: Parker Reverendiffimo in Christo Patri ac Domino, Domino Gilberto Archi-ep: Cantuar: à Sac: Domeft. April 21. 1670". Poem "To his very worthy and much honoured Friend, Mr. Izaack Walton, upon his Excellent Life of Mr. George Herbert" by Samuel Woodforde, dated "Bensted, Apr. 3. 1670", A3 (misprinted A2) to A5 recto. The life of Herbert, A5 verso to H4 (verso blank). Title as follows, H5 (verso blank):

Letters | Written by | Mr. George  
Herbert, | At his being in | Cambridge:  
| With others to his Mother, the Lady  
Magdalen Herbert. | Written by | John  
Donne, | Afterwards | Dean of St. Pauls.  
| *London, | Printed by Tho: Newcomb,*  
*for Richard | Marriott, Sold by moft*  
*Book- | fellers. M.DC.LXX.*

The letters, H6-K1. Verses "On Mr. George Herbert's Book, Intituled, The Temple of Sacred Poems, sent to a Gentlewoman, by Mr. Crashaw", K2. Blank leaves, K3 and K4.

THE  
L I V E S

Of  
 D<sup>r</sup> *John Donne*,  
 Sir *Henry Wotton*,  
 M<sup>r</sup> *Richard Hooker*,  
 M<sup>r</sup> *George Herbert*.

Written by IZAAK WALTON.

To which are added some Letters written by  
 Mr. *George Herbert*, at his being in *Cam-*  
*bridge*: with others to his Mother, the  
 Lady *Magdalen Herbert*, written by *John*  
*Donne*, afterwards Dean of *St. pauls*.

Ecclef. 44. 7.

*These were honourable men in their Generations.*

L O N D O N,

Printed by *Tho. Newcomb* for *Richard Marriott*.  
 Sold by most Book sellers. 1670.

## 955 WALTON, IZAAK.

The | Lives | Of | D<sup>r</sup>. John Donne, | Sir Henry Wotton, | M<sup>r</sup>. Richard Hooker, | M<sup>r</sup>. George Herbert. | Written by Izaak Walton. | To which are added some Letters written by | Mr. George Herbert, at his being in Cam- | bridge: with others to his Mother, the | Lady Magdalen Herbert, written by John | Donne, afterwards Dean of St. Pauls. | Ecclef. 44. 7. | These were honourable men in their Generations. | London, | Printed by Tho. Newcomb for Richard Marriott. | Sold by most Bookfellers. 1670.

Octavo. First collected edition.

COLLATION: *A-G<sub>4</sub>*, in eights; *A*, four leaves; *B-F<sub>4</sub>*, in eights; *A*, four leaves; *B-H*, in eights; *A-G<sub>4</sub>*, in eights.

Facing the title is a portrait of Donne engraved by Lombart, the same that originally appeared in Donne's letters, 1651. Title as above within double ruled lines, A<sub>2</sub> (verso blank). Dedication to George, Bishop of Winchester, A<sub>3</sub>-A<sub>4</sub>. "To the Reader", A<sub>5</sub>-A<sub>7</sub>; on the verso a list of errata. One blank leaf, A<sub>8</sub>. "The Copy of a Letter writ to Mr. Izaak Walton, by Doctor King Lord Bishop of Chichester" dated "Novem. 17. 1664", B<sub>1</sub>-B<sub>4</sub>. The life of Dr. John Donne, B<sub>5</sub>-G<sub>1</sub> recto. Elegies on Donne by Richard Corbet, Henry King, and Izaak Walton, G<sub>1</sub> verso to G<sub>4</sub>. Title as follows, A<sub>1</sub> (verso blank):

The | Life | Of | S<sup>r</sup> Henry Wotton, | Sometime | Provoft of Eaton Colledge. | There are them that have left a name behinde them; so that | their praife shall be fpoken of: Ecclef. 44. 8. | London, | Printed by Thomas Newcomb, for Richard Marriot, | and fold by most Bookfellers. 1670.

The life, A<sub>2</sub> (misprinted B<sub>2</sub>) to F<sub>3</sub> recto. "An Elegie On Sir Henry Wotton, Writ By Mr Abram Cowley", F<sub>3</sub> verso to F<sub>4</sub> (verso blank). Title as follows, A<sub>1</sub> (verso blank):

The Life | Of | Mr. Rich. Hooker, | The | Author of thofe Learned Books | Of The | Laws of Ecclefiastical Polity. | Pfal. 145. 4. | One generation shall praife thy works to another. | Prov. 2. 15. | The tongue of the wife ufeth knowledge rightly

| London, | Printed by Tho: Newcomb, for Rich: Marriot, | fold by most Bookfellers. M.DC.LXX.

Poem by Samuel Woodford, dated "Benfted Hants. Mar. 10. 1678" and addressed "To his very Worthy Friend Mr. Izaak Walton, upon his Writing and Publishing the Life of the Venerable and Judicious Mr. Richard Hooker", A<sub>2</sub>-A<sub>3</sub>. The life by Walton, followed by an epitaph on Hooker by Sir William Cooper, an appendix to the life, and "George Cranmer's Letter unto Mr. Richard Hooker. February 1598", A<sub>4</sub>-H<sub>8</sub> (Sigs. H<sub>2</sub> and H<sub>4</sub> being misprinted F<sub>2</sub> and F<sub>4</sub>). Title as follows, A<sub>1</sub> recto:

The Life | Of | Mr. George Herbert. | Wifdom of Salom. 4. 10. | He pleafed God, and was beloved of him: fo | that whereas he lived among finners, he tran- | flated him. | London, | Printed by Tho: Newcomb, for Richard Marriott, | fold by most Bookfellers. M.DC.LXX.

On the verso of A<sub>1</sub> is the Imprimatur, dated April 21, 1670. Poem by Samuel Woodford, dated April 3, 1670, "To his very Worthy and much Honoured Friend, Mr. Izaack Walton, upon his Excellent Life of Mr. George Herbert", A<sub>2</sub>-A<sub>3</sub> recto. The life, followed by a short account of the remainder of the life of Herbert's wife, occupying the last leaf, A<sub>3</sub> verso to F<sub>1</sub>. Title as follows, F<sub>2</sub> (verso blank):

Letters | Written By | Mr. George



Herbert, | At his being in | Cambridge :  
| With others to his Mother, the Lady |  
| Magdalen Herbert: | Written By | John  
Donne, | Afterwards | Dean of St. Pauls.  
| London, | Printed by Tho: Newcomb,  
for Richard Marriott, | Sold by most  
Bookfellers. M.DC.LXX.

The letters, F<sub>3</sub>-G<sub>4</sub>; on the verso a

poem "On Mr. George Herbert's Book,  
Intituled, The Temple of Sacred Poems,  
sent to a Gentlewoman".

The titles to the lives of Wotton, Hook-  
er, and Herbert are faced by portraits of  
the subjects of the biographies. The first  
two are engraved by Dolle, and the last  
by White.

Copies of this volume occur on thick and fine paper.

## 956 WALTON, IZAAK.

The | Life | Of | Dr. Sanderson, | Late | Bishop of Lincoln. |  
Written by Izaak Walton. | To which is added, | Some short Tracts  
or Cafes of | Conscience, written by the | said Bishop. | Eccles. 3. |  
Mysteries are revealed to the meek. | London, | Printed for Rich-  
ard Marriott. 1678.

Octavo. First edition.

COLLATION: *A, eight leaves; a-o, in eights; A-T<sub>4</sub>, in eights.*

Facing the title is a portrait of Bishop  
Sanderson engraved by Robert White.  
Title as above within double ruled lines,  
A<sub>2</sub> (verso blank). Dedication to the  
Bishop of Winchester, A<sub>3</sub>-A<sub>4</sub>. "The  
Preface", A<sub>5</sub>-A<sub>8</sub>; on the verso the Im-  
primatur dated "May the 7th. 1678", and  
signed by Will. Jane, Chaplain to the  
Bishop of London. The life of Dr. San-  
derson, a<sub>1</sub>-n<sub>3</sub>. "Postscript", n<sub>4</sub> (verso  
blank). "Dr. Pierce's Letter", n<sub>5</sub>-o<sub>2</sub>  
(verso blank). "The Bishop of Lincoln's  
Letter", o<sub>3</sub>-o<sub>7</sub>. Errata, o<sub>8</sub> (verso blank).  
Title as follows, A<sub>1</sub> (verso blank):

Bishop Sanderfon's | Judgment | Con-  
cerning | Submission | To | Ufurpers. |  
London, | Printed for Richard Marriott. |  
MDCLXXVIII.

The work, A<sub>2</sub>-C<sub>8</sub> (verso blank). Title  
as follows, D<sub>1</sub> (verso blank):

Pax | Ecclesiae. | By The | Right Rev-  
erend | Father in God | Robert Sander-  
son, | Late | Lord Bishop of Lincoln. |  
London, | Printed for Richard Marriott.  
1678.

## Walton, Izaak.

See also Chalkhill, John. Thealma And Clearchus, 1683.

The work, D<sub>2</sub>-F<sub>4</sub>. Title as follows,  
F<sub>5</sub> (verso blank):

Bishop Sanderfon's | Judgment | In One  
| View | For The | Settlement | Of The |  
Church. | London, | Printed for Richard  
Marriott. | 1678.

The work, F<sub>6</sub>-L<sub>6</sub> (verso blank). Title  
as follows, L<sub>7</sub> (verso blank):

Reasons | Of the present | Judgment |  
Of The | Univerfity of Oxford, | Concern-  
ing | The | Solemn League and Covenant.  
| Negative Oath. | Ordinances concerning  
Disci- | pline and Worship. | Approved by |  
general confent in a | full Convocation,  
June 1. 1647. | And presented to Con- |  
fideration. | London, | Printed for Rich-  
ard Marriott. | 1678.

The work, L<sub>8</sub>-R<sub>8</sub> (verso blank). Title  
as follows, S<sub>1</sub> (verso blank):

A | Sermon | Of Richard Hooker | Au-  
thor of thofe | Learned Books | Of | Eccle-  
fiastical Politie, | Found in the Study of the  
late | Learned Bishop Andrews. | London,  
Printed for Richard Marriott. | 1678.

The work, S<sub>2</sub>-T<sub>4</sub>.

## 957 WARD, JOHN (fl. 1642-1643).

An Encouragement | To Warre, | Or, | Bellum Parliamentale.  
| Shewing | The unlawfulness of the late Bellum Episcopale. | As  
also the Justness of this present Expedition for the defence | of  
the Kingdom. | With the Illegal, Rebellious, Trayterous, Barba-  
rous, and | bloody proceedings and intentions of the Cavaliers. |  
Lately published at the request of a Friend, by John Ward |  
Trooper under the Earl of Bedford. [1642.]

Quarto.

COLLATION: *A-C2, in fours.*

Title as above, without imprint, the lower half of the page being occupied with a plate engraved by Marshall (?) showing the House of Parliament and the House of Bishops arrayed against each other, A1; on verso dedication to John Millington, Peter Goodwin, and Samuel Clark. The poem, A2-C2.

Reissued with the title, with dedication on verso, cancelled and an engraved title substituted, inscribed in the centre as follows:

The | Christians | Incouragement | Earnestly | to | Contend | For  
Christ his gospell & for all | Our Christian liberties in thrall | Which who  
refuseth let him bee | For aye Accurfed | Written by | J: Ward Gent: |  
Reade | Confider | and | Iudge | Cenfure | To which is added Irelands  
Grievance. | *London | Printed for Io: Hancock | 1643.*

On either side are six portraits, a Bishop (Laud), a Judge, a Cavalier, Mr. Burton, Mr. Prynne, and Capt. Bastwick.

## 958 WASE, CHRISTOPHER (1625?-1690).

GratI Falisci | Cynegeticon. | Or, | A Poem of Hunting | By  
| Gratius the Faliscian. | Englished | And | Illustrated | By Chrif-  
topher Wafe Gent. | Niefs de Ort. & Occ. LL. | Gratius aurei &  
Latiniffimi feculi poëta. | *London Printed for Charles Adams,  
and | are to be sold at his shop at the signe of the | Talbot neare St.  
Dunstons Church | in Fleet Street. 1654.*

Duodecimo. First edition.

COLLATION: *a, twelve leaves; b, six leaves; A-F, in twelves.*

Title as above, a1 (verso blank). Dedi- blank). Commendatory poem by Ed-  
cation in Latin to William Herbert, Earl mund Waller, a5-a6 (verso blank). "A  
of Montgomery, a2 (verso blank). Dedi- Preface to the Reader", a7-b6. The  
catory epistle in Latin, a3-a4 (verso recto of Sig. A1 is blank. The poem





A1 verso to C5 recto, the translation being printed on the verso of each leaf facing the original Latin on the recto of the leaf following. Half-title "Certaine Illu-"

frations of the Cynegetical Poem of Grattus", C5 verso. The illustrations, in ten chapters, C6-F12.

959 **WASHBOURNE, THOMAS** (1606-1687).

Divine | Poems, | Written | By | Thomas Washbourne, | Bachelor in Divinity. | Omne tulit punctum, qui miscuit utile dulci. | A Verse may find him, who a Sermon flyes, | And turn delight into a Sacrifice. | Herberts Church Porch. | *London*: | *Printed for Humphrey Moseley, at | the Princes Arms in St. Paul's | Church-yard.* 1654.

Duodecimo. First edition.

COLLATION: A-G, in twelves.

One blank leaf, A1. Title as above within a single ruled line, A2 (verso blank). "To The Reader", A3-A4. Dedicatory poems to Lady Vere and "To His Ever honoured Mother, The University Of Oxford", A5. Commendatory poems by Martin Llewelin, M.D., and C.B., A6 recto. "To the Reader of my Dearly Loved, because truly Pious Friend, Mr, T. W.'s

Religious Poems" in verse, A6 verso to A8. "Apostrophe To the Author" in verse, A9. Latin epistle signed "Gulielmus Towers. B.D. July 26 1653", A10 recto. "On the Divine Poems of his friend the Author" by E. P. (Edward Phillips) in verse, A10 verso. The table, A11-A12 (verso blank). The poems, B1-G11 (verso blank). One blank leaf, G12.

960 **WATKYNs, ROWLAND.**

Flamma | Sine | Fumo: | Or, | Poems | Without | Fictions. | Hereunto are annexed the Causes, | Symptoms, or Signes of several Difeases with their Cures, and also the diversity of Vrines, with their | Causes in Poetical measure. | Est Deus in nobis, agitante calefcimus illo; | Μεταβολή πάντων γλυκῶν. | By R. W. | *London*: | *Printed for William Leake at the Crown in | Fleetstreet between the two Temple-gates.* 1662.

Duodecimo. First edition.

COLLATION: A-G6, in twelves.

Title as above within ruled lines, A1 (verso blank). Dedication "To . . . Sr. Herbert Prise Knight, The staffe of his Family, and the honor of his Countrey; . . .", A2. "To The Reader" in verse, A3 (verso blank).

The poems, A4-G5 recto, ending in the middle of the page. List of "Books Printed or sold by William Leake at the sign of the Crown in Fleetstreet, between the two Temple-Gates," G5-G6 (verso blank).

**Weaver, Thomas.**

See W., T., Gent. *Plantagenets Tragical Story*, 1649.

**Webster, John (1580?–1625?).**

See Tourneur, Cyril, Webster, John, and Heywood, Thomas. *Three Elegies*, 1613.

**Well-wisher to the Mathematicks.**

See Hay, Thomas. *Two Essays*, 1682.

**961 WELLS, JEREMIAH.**

Poems | Upon | Divers Occasions. | With A | Character | Of A  
| London Scrivener. | *Facilis cui vis rigidi cenfura cachinni*. Juv : |  
*London*, | *Printed for John Crosley Book-seller* | in *Oxford*. 1667.

Octavo. First edition.

COLLATION: *A*, four leaves ; *B–I*, in eights ; *K*, six leaves (*K*<sub>2</sub>–*K*<sub>7</sub>) ;  
¶, eight leaves.

Title as above, *A*<sub>1</sub> (verso blank). "To the Reader", *A*<sub>2</sub>–*A*<sub>3</sub> (verso blank). "The contents", *A*<sub>4</sub> (verso blank). Poems, *B*<sub>1</sub>–*I*<sub>8</sub>. Half-title "The Character Of A London Scrivener", *K*<sub>2</sub> (verso blank). The work, *K*<sub>3</sub>–*K*<sub>7</sub>; on verso "The Stationer

To The Reader" concerning the following poem. Supplementary poem, "The Garden", by A. C. (Abraham Cowley), ¶1–¶8.

Sig. *K* is apparently complete in six leaves, although the numbering is irregular.

**962 WESLEY, SAMUEL (1662–1735).**

Maggots: | Or, | Poems | On | Several | Subjects, | Never be-  
fore Handled. | By a Schollar. | *London*, | *Printed for John Dun-*  
*ton, at the Sign* | of the *Black Raven, at the Corner of Princes* |  
*Street, near the Royal Exchange*. 1685.

Duodecimo. First edition.

COLLATION: *A–H*<sub>11</sub>, in twelves.

Facing the title is an engraved caricature portrait of the author crowned with a laurel wreath, and standing before a table on which he is writing. At the foot are the following verses:

"In's own defence the Author writes  
Because while this foul Maggot bites  
He nere Can rest in quiet,  
Which makes him make Soe sad a face

Heed beg your worship or your Grace  
Vnsight unseene to buy it."

Title as above within single ruled lines, *A*<sub>2</sub> (verso blank). Dedication "To the Honoured Mr. H. D. Head-Master of the Free-School in D—, in the County of D—", *A*<sub>3</sub>–*A*<sub>4</sub> recto. "The Epistle To The Reader", *A*<sub>4</sub> verso to *A*<sub>9</sub>; on the verso is a list of "Books lately published by J. Dunton". Poems, *A*<sub>10</sub>–*H*<sub>11</sub>.

The poems in this little volume are mostly doggerel, as the titles of a few will testify: "On a Maggot", "A Pindaricque, On the Grunting of a Hog", "On a Cow's Tail", etc. Each poem is followed by notes. The preface contains an allusion to Bunyan and "The Pilgrim's Progress".

963 **WESLEY, SAMUEL.**

Elegies | On The | Queen | And | Archbishop. | By | Samuel Wesley, M.A. | *London*: | *Printed by B. Motte, for C. Harper, at the Flower-de-luce | over against S. Dunstan's Church in Fleet-street, 1695.*

Folio. First edition.

COLLATION: *Title; B-H, in twos; one leaf without signature.*

Title as above, one leaf (verso blank). has no signature. At the foot of the  
Elegy on the Queen, B1-F1 recto. Elegy same page is an "Advertifement" of  
on the Archbishop, F1 verso to H2, and Wesley's "Life of Christ". The verso of  
ending on the recto of the last leaf, which the leaf is blank.

964 **WESTMINSTER DROLLERY.**

Westminster-Drollery. | Or a Choice | Collection | Of the new-  
est | Songs & Poems | Both At | Court & Theaters. | By A | Per-  
son of Quality. | Never before publish'd. | *London*: | *Printed for  
H. Brome, at the Gun in S. Pauls | Church-yard, near the West  
End, 1671.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; A-H, in eights.*

Leaf before title having on verso, blank). A facsimile is given. The poems,  
"Licenfed, April 21, 1671, Roger L'Es- A1-H6 recto. "A Catalogue of the Songs  
trange". Title as above in red and black and Poems", H6 verso to H8.  
between double ruled lines, one leaf (verso

It is stated in the Huth catalogue that "No copy of the first edition seems to be known. The second was published in 1671". The edition published in 1671, "with additions", is generally but erroneously called the first, and differs from the above in the absence of the "Catalogue of the Songs and Poems" at the end, as well as in certain omissions from, and additions to, the text.

J. W. Ebsworth made his reprint of 1875 from the second, and does not mention this edition. Mr. Ebsworth has succeeded in fixing the

authorship of most of the songs, and seeks to identify the editor as Captain William Hicks, who was concerned with several publications of a similar character in subsequent years.

*Westminster-Drollery.*

---

Or a Choice  
**COLLECTION**  
 Of the newest  
**SONGS & POEMS**  
 BOTH AT  
**COURT & THEATERS.**

---

BY A  
 Person of *Quality.*

---

*Never before published.*

---

L O N D O N :

Printed for *H. Brome*, at the Gun in *S. Paul's*  
 Church-yard, near the West End, 1671.



*Westminster-Drollery.*

---

Or, A Choice  
**COLLECTION**  
 Of the Newest  
**SONGS & POEMS**  
 BOTH AT  
**Court and Theaters.**

---

B Y  
 A Person of Quality.

---

*With Additions.*

---

L O N D O N  
 Printed for *H Brome* at the *Gun* in *St Paul's*  
 Church Yard, near the West End.  
 M D C L X X I

[ No. 965.]

965 WESTMINSTER DROLLERY.

Westminster-Drollery. | Or, A Choice | Collection | Of the  
 Newest | Songs & Poems | Both At | Court and Theaters. | By |  
 A Person of Quality. | With Additions. | *London*, | *Printed for*  
*H. Brome at the Gun in St Paul's* | *Church Yard, near the West*  
*End.* | *MDCLXXI*

Octavo. Second edition.

COLLATION: *A-H*, in eights.

Facing the title is the Imprimatur as follows: "Licensed, Roger L'Estrange, April 21, 1671", A1 verso (recto blank). Title as above in red and black within double ruled lines, A2 (verso blank). A facsimile is given. The poems, A3-H8.

This edition omits two poems which are to be found in the first, and has four additional ones.

It seems probable that the second edition was at least partly reprinted, as copies occur with slight verbal and typographical changes.

### 966 WESTMINSTER DROLLERY.

Westminster-Drollery. | Or, A Choice | Collection | Of the  
Newest | Songs & Poems | Both at | Court and Theaters. | By |  
A Person of Quality. | The third Edition with many more Addi-  
tions. | *London, Printed for H. Brome at the Gun in St. Paul's*  
| *Church Yard, at the West End.* | MDCLXXIV.

Octavo. Third edition.

COLLATION: *A-H, in eights.*

Title as above in red and black within double ruled lines, A1 (verso blank). The poems, A2-H7. One blank leaf, H8.

This edition differs from the second in the addition of six new poems and the omission of eleven that appeared in that edition.

### 967 WESTMINSTER DROLLERY.

Westminster Drollery, | The | Second Part; | Being | A Com-  
pleat Collection of all | the Newest and Choicest Songs | and  
Poems at Court and | both the Theaters. | By the Author of the  
First Part. | never Printed before. | *London, | Printed for William*  
*Gilbert at the Half-Moon in | St. Pauls Church-yard, & Tho:*  
*Sawbridge at the | three Flower de Luces in Little Britain, 1672.*

Octavo. First edition.

COLLATION: *A, two leaves; B-K2, in eights.*

Title as above, having above the im- "These to his honoured Freind, the Au-  
print an engraving on copper of the pub- thor of this Book, upon his Westminster  
lisher's device—the "Half-Moon", A1 Drollery" signed "Ric: Mangie", A2.  
(verso blank). A facsimile is given. The poems, B1-K2.

According to a note in the copy formerly in The Rowfant Library of the late Frederick Locker-Lampson, the "second impression" appeared

in 1672, on the last leaf of which is stated: "The Tunes to these and all other New Songs may be had at John Ford's shop at the Middle Temple Gate."

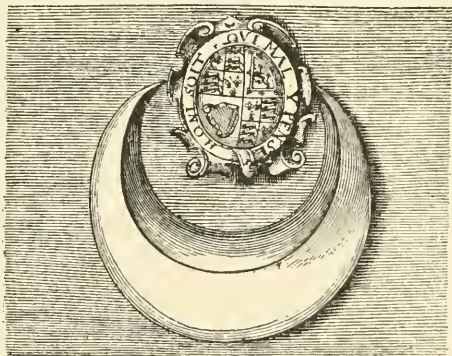
The work was reprinted, with excellent notes, by J. W. Ebsworth, in 1875.

**Westminster Drollery,**  
 T H E  
**SECOND PART;**  
 B E I N G  
 A Compleat Collection of all  
 the Newest and Choicest SONGS  
 and POEMS at COURT and  
 both the THEATERS.

---

By the *Author* of the FIRST PART,  
 never Printed before.

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L O N D O N,  
 Printed for *William Gilbert* at the Half-Moon in  
*St. Pauls Church-yard*, & *Tho: Sawbridge* at the  
*three Flower de Lucys* in *Little Britain*, 1672.

[No. 967.]

## 968 WESTMINSTER QUIBBLES.

Westminster | Quibbles | In | Verfe: | Being a Mock to the |  
Crab of the Wood, and to | that Tune: | Or, | A Miscellany of  
Quibling | Catches, Joques and | Merriments. | *London, | Printed*  
*for William Cademan, at | the Pope's Head in the Lower Walk |*  
*of the New-Exchange. 1672.*

Octavo. First edition.

COLLATION: *A-I7, in eights.*

Title as above, A1 (verso blank). The work, consisting of five hundred and six numbered catches, A2-I7 (verso blank).

## Westmorland, Mildmay Fane, second Earl of.

*See Fane, Mildmay, second Earl of Westmorland.*

## 969 WHARTON, SIR GEORGE (1617-1681).

Select and Choice | Poems | Collected out of the | Labours |  
Of | George Wharton | Esquire. | Composed upon severall occa- |  
sions, during the late unnaturall | Wars, between the King and  
the | Rump Parliament. | *London: | Printed for Thomas Vere, and*  
*are to | be sold at his shop at the Angell without New- | gate. 1661.*

Octavo. First edition.

COLLATION: *Four leaves without signatures; B-G, in eights.*

Facing the title is an engraved portrait of the author with six lines of verse at the foot. It is preceded by a blank leaf. Title as above within a single ruled line, leaf two (verso blank). Errata, leaf three (recto blank). "The Stationer to the Reader," leaf four. Sketch of the life of the author, B1. Poems, B2-E8 (verso blank). Title as follows, F1 (verso blank):

A Poetical | Essay. | As an | Arrha |  
Of | A Larger Harvest. | By G. S. | —  
Ridentem dicere verum | Quis vetat?  
— | London: | Printed for Daniel  
White, at the Seven Stars in | St. Paul's  
Church-yard. 1660.

Poems, F2-G7 (verso blank). One blank leaf, G8.

## What Peace to the wicked? 1646.

*See Wither, George.*

## Whimzies, 1631.

*See Brathwaite, Richard.*

## Whitchcot, Thomas.

*See W., T., Gent. Plantagenets Tragical Story, 1649.*

## 970 WHITCOMBE, ROBERT.

Janua Divorum: | Or The | Lives and Histories | Of | The |  
Heathen Gods, | Goddesses, & | Demi-Gods. | With Divine and  
Moral Observations upon | their most remarkable Actions, |  
Adorned with 25 Copper Cuts proper to each | Deity, and put  
into Verse. | By Robert Whitcombe. | Πάντες δὲ θεῶν λατρίσ'  
ἀνθρώποι. Hom. | London, | Printed for Francis Kirkman, and are  
to | be sold by most Booksellers, 1678.

Octavo. First edition.

COLLATION: A-K, in eights.

Title as above within a single ruled line, "To The Reader", A6-A8. The poems,  
A1 (verso blank). Dedication "To The B1-K8.  
Illustrious Madam Ellen Guin", A2-A5. Sigs. B3 and H4 are misprinted B4  
and H3 respectively.

## LIST OF ILLUSTRATIONS

Engraved title.

"Saturne" . . . . .	To face Sig. B1 recto.	"Minerva" . . . . .	To face Sig. F5 recto.
"Iupiter" . . . . .	" " " B4 "	"Cybele" . . . . .	" " " F8 "
"Mars" . . . . .	" " " B7 "	"Pluto" . . . . .	" " " G3 "
"Apollo" . . . . .	" " " C2 "	"Proserpina" . . . . .	" " " G6 "
"Neptune" . . . . .	" " " C5 "	"Hercules" . . . . .	" " " H1 "
"Mercurie" . . . . .	" " " C8 "	"Hebe" . . . . .	" " " H4 "
"Diana" . . . . .	" " " D3 "	"Jason" . . . . .	" " " H7 "
"Venus" . . . . .	" " " D6 "	"Theseus" . . . . .	" " " I2 "
"Perseus" . . . . .	" " " E1 "	"Ceres" . . . . .	" " " I5 "
"Pan" . . . . .	" " " E4 "	"Salacia" . . . . .	" " " I8 "
"Bacchus" . . . . .	" " " E7 "	"Vulcan" . . . . .	" " " K3 "
"Iuno" . . . . .	" " " F2 "	"Vesta" . . . . .	" " " K6 "

This is one of two books dedicated to Nell Gwyn. The cuts are poorly executed, but some of them are interesting, as they show undoubtedly an attempt to imitate Italian pictures.

## 971 WHITEHALL, JOHN.

Miscellaneous | Poems, | With some Remarks on the Death |  
Of King Charles the II. | And the Happy Succession | Of | King  
James the II. | In A | Poem | To The | Magistracy of England. |  
By John Whitehall. | — Pictoribus atque Poetis | Quidlibet au-  
dendi semper fuit æqua potestas. Hor. | London: | Printed for T.

*Salisbury at the Black-Lion-Post-Office | between the two Temple-Gates in Fleet-street, 1685.*

Quarto.

COLLATION: *A-E2, in fours.*

Title as above within a single ruled line, A1 (verso blank). Dedication to Sir Christopher Buckle, A2-A3. One blank leaf, A4. Poems, B1-E2.



## 972 WHITING, NICHOLAS.

Le hore di recreatione: | Or, | The Pleasant | Historie Of |  
 Albino and Bellama. | Discovering the severall changes of | For-  
 tune, in Cupids journey | to Hymens joyes. | To which is an-  
 nexed, | Il Infonio Infonadado, or a sleeping- | waking Dreame,  
 vindicating the | divine breath of Poefie from the tongue- | lasses  
 of some Cynical Poet-quippers, | and Stoicall Philo-profers. | By  
 N. W. Master in Arts, of Queenes | Colledge in Cambridge. |  
 — Semel in anno ridet Apollo. | Ergo, | Nè mea metra tibi  
 Mufâ compofita jocofâ, | Delibat a priùs quàm fint contempta re-  
 linquas. | *London, | Printed by J. D. for C. G. and are to be fold*  
*| at the Princes Armes in Pauls churchyard. | 1637.*

Duodecimo. First edition.

COLLATION: *A-H10, in twelves.*

Preceding the title is a frontispiece en-  
 graved by Cornelius Van Dalen, a fac-  
 simile of which is given. Title as above,  
 A1 (verso blank). Dedication "To The  
 Right Honorable, Right worthy, and  
 truly ennobled Hero, Iohn, Lord Love-  
 liss, Baron of Hurley, N.W. S.P.O.",  
 A2-A3 recto. "To the Reader" in verse,  
 A3 verso to A4. "To The Right vertu-  
 ous and equally beautiful, Sra Inconstanza  
 Bellarizza", A5. "The Authours Apol-  
 ogie", A6. "The Authour to his Book",  
 followed by two quotations from Martial,  
 A7-A8. Commendatory poems by Wil-

liam Purifey, John Whiting, Jacob Ber-  
 nard (in Latin), Io. Rosse, and I. Pick-  
 erin, A9-A11. Licenser's certificate as  
 follows: "Imprimatur. Sa. Baker. June  
 22. 1637.", A12 (verso blank). "The  
 Pleasing History Of Albino And Bella-  
 ma", B1-G12 (verso blank). "To Those  
 Worthy Hero's Of Our Age, whose noble  
 Breasts are wet and watred with the deaw  
 of Helicon, N. W. wilheth ever flourish-  
 ing Laurels", H1. "Il in fonio infonna-  
 dado" with a running head-line "A Vin-  
 dication of Poefie", H2-H9. Errata, H10  
 (verso blank).

A second issue appeared in 1638, the only difference in the title-page  
 being the changed date. In 1639 the work was reissued with a new  
 title,—“The most pleasante historie of Albino and Bellama”, etc. This  
 title is engraved, and a printed title-page for the book seems wanting.  
 In other respects, the issue of 1639 is like that of 1637.

## 973 THE WHORE'S RHETORICK.

The | Whores Rhetorick, | Calculated to the Meridian | Of |  
 London; | And conformed to the | Rules of Art. | In two Dia-  
 logues. | Id vero est, quod ego mihi puto palmarium, | Me repe-  
 riffe, quomodo adoloscentulus | Meretricum ingenia, & mores possfet  
 noscere: | Maturè ut cum cognovit, perpetuo oderit. | Noffe omnia

hæc, salus est adolocentulis. | Terent. Eunuchus. | *London,* | *Printed for George Shell in Stone-Cutter- | Street in Shoe-Laine.* 1683.

Duodecimo. First edition.

COLLATION: *A-L6, in twelves.*

Title as above within ruled lines, A1 (verso blank). Dedication "To the most famous Univerfity of London-Courtezans", A2-A7 (verso blank). "The

Epistle To The Reader", A8-B3 (verso blank). "The Introduction", B4-C8. The dialogues, C9-I.6.

974 **WILD, or WYLDE, ROBERT** (1609-1679).

Iter Boreale. | Attempting founthing upon the Succesful and | Matchless March of the Lord General | George Monck | From | Scotland | To | London, | The last Winter, &c. | Veni, Vidi, Vici. | By a Rural Pen. | *London,* | *Printed on S<sup>t</sup> George's Day, for George | Thomafon, at the Rose and Crown in S<sup>t</sup> Pauls Church- | yard, 1660.*

Quarto. First edition.

COLLATION: *A-C2, in fours.*

Title as above, A1 (verso blank). The poem, A2-C2.

975 **WILD, ROBERT.**

Iter Boreale. | Together with some other Select | Poems, | Not heretofore Printed. | By the same Author. | *London,* | *Printed for L. F. and are to be sold | at the Parrot in S<sup>t</sup> Paul's Church- | yard. 1661.*

Octavo. Second edition.

COLLATION: *A-D, in eights.*

Title as above, A2 (verso blank). It was probably preceded by a blank leaf, A1. Poems, A3-D8 (verso blank).

"The second edition . . . and the third (1605, 8vo, a printer's error for 1665) contained twenty others of Wild's poems. This collection was augmented in the edition of 1668 (London, 8vo; reprinted 1670, 8vo; 1671, 8vo, an unauthorized edition; and with a new title-page, 1674, 8vo)."—Dictionary of National Biography.



976 **WILD, ROBERT.**

Iter Boreale | With large Additions of several other | Poems  
| Being | An Exact Collection | of all hitherto Extant. | Never  
before Published together. | The Author R. Wild, D.D. | *Printed  
for the Bookfellers in Lon- | don, MDCLXVIII.*

Octavo. Fourth edition.

COLLATION: *A-H, in eights.*

One blank leaf, A1. Title as above  
within a single ruled line, A2 (verso  
blank). Poems, A3-F5. Title as fol-  
lows, F6 (verso blank):

The Recantation | Of A | Penitent Pro-  
teus; | Or, | The Changling. | As it was  
acted with good Ap- | plaufe in St. Maries  
in Cam- | bridge, and St. Paul's in | Lon-  
don, 1663. | To the Tune of Dr. Fauftus.  
| London, | Re-printed in the year, | 1668.

Poems, F7-G5 (verso blank). Title as  
follows, G6 (verso blank):

The | Fair Quarrel. | By way of Letter.  
| Between Mr. Wanley, a | Son of the  
Church; | and Dr. Wilde, a | Noncon-  
formist. | Published in the Year, 1666. |  
London, Reprinted in the year, 1668.

Poems, G7-H5. "The Table", H6-  
H7. One blank leaf, H8.

977 **WILD, ROBERT.**

Iter Boreale, | With large Additions of several other | Poems |  
Being | An Exact Collection | of all hitherto Extant. | Never  
before Published together. | The Author R. Wild, D.D. | *London,*  
| *Printed for John Williams, in Crofs-Keys-Court in | Little  
Britain. 1670.*

Octavo.

COLLATION: *A-H, in eights.*

Title as above, A2 (verso blank).  
Poems, A3-F5. Title as follows, F6  
(verso blank):

The | Recantation | Of A | Penitent  
Proteus; | Or | The Changling; | As it  
was acted with good Applause | in St.  
Maries in Cambridge, | and St. Paul's in  
| London, | 1663. | To the Tune of Dr.  
Fauftus. | London, | Reprinted in the  
Year | 1668.

Poems, F7-G5 (verso blank). Title  
as follows, G6 (verso blank):

The | Fair Quarrel, | By way of Letter,  
| Between Mr. Wanley, a Son of the  
| Church; and Dr. Wilde, | a Noncon-  
formist. | Published in the Year, 1666. |  
London, | Re-printed in the Year 1670.

Poems, G7-H5. "The Table", H6-  
H8 (verso blank).

A reprint of the preceding edition.

978 **WILLAN, LEONARD.**

The Phrygian Fabulift: | Or, | The Fables | Of | Æsop: | Ex-  
tracted | From the Latine Copie, | And | Moraliz'd. | By Leon-

ard Willan Gent. | Puerilia Ludibria | Hominum Studia. | London, | Printed by W. D. for Nicolas Bourn, at the South | Entrance of the Roial-Exchange, 1650.

Octavo. First edition.

COLLATION: *A*, eight leaves; *a*, eight leaves; *B-N*<sub>4</sub>, in eights.

Facing the title is a portrait of the author engraved by Thomas Cross, showing a bust on a pedestal, to the right, with a faint landscape in the distance, and the following verses inscribed below:

“Inscriptions are but Epitaphs on the Dead:

Such may bee His; to Action buried:  
Nor but the Rites of Freinds: in wante  
of whome,

His Owne Hand wrought This Monu-  
mente for His Tombe:

How lasting the Materialls shall be,  
This Age may Gefs, the Next perhaps  
Decree”.

Title as above, A<sub>2</sub> (verso blank). Dedication to Edward, Earl of Dorset, A<sub>3</sub>-A<sub>4</sub> (verso blank). “The Life of Æsop, Collected from Maximus Planudes”, A<sub>5</sub>-a<sub>7</sub>. “Errata”, a<sub>8</sub> (verso blank). The work, B<sub>1</sub>-N<sub>4</sub>.

### 979 WILLIAMS, WILLIAM.

Divine | Poems | And | Meditations. | In Two Parts. | Written by William Williams of the Coun- | ty of Cornwall, Gent. when he was Pri- | foner in the Kings-Bench, in the Sixty | second, and Sixty third year of his Age. | Pfalm 5.1. | Ponder my words, O Lord, confider my medi- | tations. | London, | Printed by J. Redmayne for the Author, and arc | to be sold by John Williams at the Crown, and | John Crump at the Three Bibles in St Pauls | Church-yard, 1677.

Octavo. First edition.

COLLATION: *A-H*, in eights.

Title as above, A<sub>1</sub>; on verso the Impri-  
matur as follows: “Licensed March the  
Seventh”. Dedication to Sir Francis Win-  
nington and Sir John King dated “From  
my lodging in the Mint in Southwark,  
March 10. 1676”, A<sub>2</sub>. Letter “To the  
Worshipful Arthur Sprye Esq; one of his  
Majesties Justices of the Peace, for the  
County of Cornwal, and a member of this  
present Parliament”, A<sub>3</sub>-A<sub>4</sub>. “To The

Reader”, A<sub>5</sub>-A<sub>7</sub> recto. “Introduction”  
in verse, A<sub>7</sub> verso to A<sub>8</sub>. Poems, B<sub>1</sub>-  
D<sub>5</sub>. Half-title as follows printed be-  
tween type-metal bands, D<sub>6</sub> (verso blank):  
“Meditations, written by William Wil-  
liams Gentleman, Prifoner in the Kings  
Bench, Anno 1676. And in the sixty  
third year of his age”. Poems, D<sub>7</sub>-H<sub>5</sub>  
(verso blank). Table of contents, H<sub>6</sub>-  
H<sub>8</sub> (verso blank).

Times Whirligig,  
OR,  
The Blew-new-made-Gentle-  
man mounted.



---

Written by a faithfull Servant and true Lover  
of his Countrey,  
HUM. WILLIS, Esquire.

---

Printed in the Yeare, 1647.

[No. 980.]

## 980 WILLIS, HUMPHREY.

Times Whirligig, | Or, | The Blew-new-made Gentle- | man  
mounted. | Written by a faithfull Servant and true Lover | of his  
Countray, | Hum. Willis, Esquire. | *Printed in the Yeare, 1647.*

Quarto. First edition.

COLLATION: *A-C, in fours.*

Title as above with a woodcut of "A Committee-man", A1 (verso blank). A facsimile is given. Three sets of verses, "To all true Hearts", "This to the Rotten-hearted, Or, Englands Tormentors", and "The Prologue", A2-A3. The poem, A4-C3 recto. "Englands Petition in a Paraphrase on the 74 Psalm" and "The Farewell", C3 verso to C4 (verso blank).

## 981 WILMOT, JOHN, second Earl of Rochester (1647-1680).

Upon Nothing. | A Poem. | By a Person of Honour. [n. d.]

A single sheet, folio.

The title as above is printed at the head of the sheet under a type-metal band. The poem follows in seventeen three-line stanzas, printed in two columns, ending with the word "Finis". The verso of the sheet is blank.

The sheet bears no indication of place or date, but was presumably printed before 1680. It was reprinted in the first edition of Rochester's poems (Antwerp, 1680). Another separate edition of the poem is described in the following number.

## 982 WILMOT, JOHN, second Earl of Rochester.

Upon | Nothing. | A | Poem. | By the Right Honourable, John |  
late Earl of Rochester. | Now First Correctly Printed. | *London:* |  
*Printed for E Curll, at the Dial and Bible in | Fleetstreet. 1711.*  
*Price, 2d Where may be had, | The Correctest Edition of his Lord-*  
*ships Works | hitherto Extant. Price 5 s.*

Octavo.

COLLATION: *Four leaves without signatures.*

Title as above, leaf one (verso blank). "Advertisement", leaf two.  
The poem, leaves three and four.

## 983 WILMOT, JOHN, second Earl of Rochester.

The Enjoyment. [At end] *London, Printed in the year 1679.*

Folio.

COLLATION: *A, two leaves.*

The work has no separate title-page. The title as above is printed at the head of Sig. A1 recto (p. 1), and is followed by the poem, which ends on Sig. A2 verso with the imprint as above. Preceding the imprint is the following note: "These Verfes, amongft many others, being ready to be Publifh'd and not poffibly to be

flop'd in this Liberty of the Prefs; a friend of the Authors thought it neceffary to print them fingle by the Original paper, to prevent the errors which will be found in that which is coming out, which is falſely tranſcrib'd from a furreptitious Copy."

984 **WILMOT, JOHN, second Earl of Rochester.**

A | Satyr | Against | Mankind. | Written by a Perſon of Honour. [n. d.]

Folio.

COLLATION: *A, two leaves.*

The volume has no separate title-page. The title as above is printed at the head of the first leaf (Sig. A1 recto), and is

followed by the poem, ending on Sig. A2 verso. It contains neither place nor date of publication.

985 **WILMOT, JOHN, second Earl of Rochester.**

Poems | On Several | Occaſions | By the | Right Honourable, | The | E of R— | *Printed at Antwerp., 1680.*

Octavo. First edition.

COLLATION: *A-K4, in eights.*

Title as above with a device formed of printer's ornaments preceding the imprint, A1 (verso blank). The work, A2-K4 (verso blank).

The work was really printed at London. It was reprinted in 1685, with some omissions and modifications, as "Poems &c. On Several Occasions".

986 **WILMOT, JOHN, second Earl of Rochester.**

Poems, &c. | On | Several Occaſions: | With | Valentinian, | A | Tragedy. | Written by the | Right Honourable | John | Late Earl of | Rochester. | *London, | Printed for Jacob Tonſon at the Judge's-Head in | Chancery-Lane near Fleet-Street, 1691.*

Octavo. Third edition.

COLLATION: *A, six leaves; ★, eight leaves; B-L, in eights; Aa, four leaves; Bb-Gg, in eights.*

One blank leaf, A1. Title as above printed in red and black within double ruled lines, A2 (verso blank). "The Preface To The Reader", A3-A6. "A Pastoral, In Imitation of the Greek of Moschus; Bewailing the Death Of the Earl of Rochester", ★1-★8 (verso blank). Half-title "Poems, &c. On Several Occasions", B1 (verso blank). Poems, B2-K5 recto. Prose tract "To All Gentlemen, Ladies, and Others: Whether of City, Town, or Country, Alexander Bendo Wisheth All Health, and Prosperity", K5 verso to L5. "The Table", L6-L8. Title as follows, Aa1 (verso blank):

This is the 1685 edition, mentioned in the preceding note, with additions. In it are to be found all the author's authenticated lyrics.

987 **WILMOT, JOHN, second Earl of Rochester.**

Poems, | (&c.) | On Several Occasions: | With | Valentinian; | A | Tragedy. | Written | By the Right Honourable | John | Late | Earl of Rochester. | *London: | Printed for Jacob Tonson, at the Judge's Head, near | the Inner-Temple-Gate in Fleetstreet, 1696.*

Octavo.

COLLATION: *A, eight leaves; a, eight leaves; B-R, in eights.*

Title as above within double ruled lines, A1 (verso blank). "The Preface to the Reader", A2-A5. "A Pastoral, In Imitation of the Greek of Moschus; Bewailing the Death Of The Earl of Rochester", A6-a5 (verso blank). "The Table", a6-a8. Poems, B1-K3. Prose tract "To all Gentlemen, Ladies, and Others, Whether of City, Town, or Country, Alexander Bendo Witheth all Health and Prosperity", K4-L4 (verso blank). Title as follows, L5 (verso blank):

Valentinian: | A | Tragedy. | Acted | At the Theatre-Royal. | Written By |

Valentinian: | A | Tragedy. | Acted at the | Theatre-Royal. | Written By | John | Late Earl of | Rochester. | London, | Printed for Jacob Tonson at the Judge's-Head in | Chancery-Lane near Fleet-Street, 1691.

"Prologue, Spoken by Mrs. Cook, the First Day. Written by Mrs. Behn" followed by "Prologue to Valentinian. Spoken by Mrs. Cook, the Second Day" and "Prologue, Intended for Valentinian, To be Spoken by Mrs. Barry", Aa2-Aa4; on verso "Drammatis Personæ". The play, Bb1-Gg8; on verso "Epilogue. Written by a Perfon of Quality".

John | Late | Earl of Rochester. | London: | Printed for Jacob Tonson, at the Judge's Head, near | the Inner-Temple-Gate in Fleetstreet, 1696.

"Prologue. Spoken by Mrs. Cook, the First Day. Written by Mrs. Behn" followed by "Prologue to Valentinian. Spoken by Mrs. Cook, the Second Day" and "Prologue, Intended for Valentinian, To be Spoken by Mrs. Barrey", L6-L8; on verso the "Dramatis Personæ". The play, M1-R8; on verso "Epilogue. Written by a Perfon of Quality".

This is a reprint of the preceding volume.

988 **WILMOT, JOHN, second Earl of Rochester.**

Poems | On Several Occasions: | With | Valentinian; | A | Tragedy. | Written by the Right Honourable | John, late Earl of



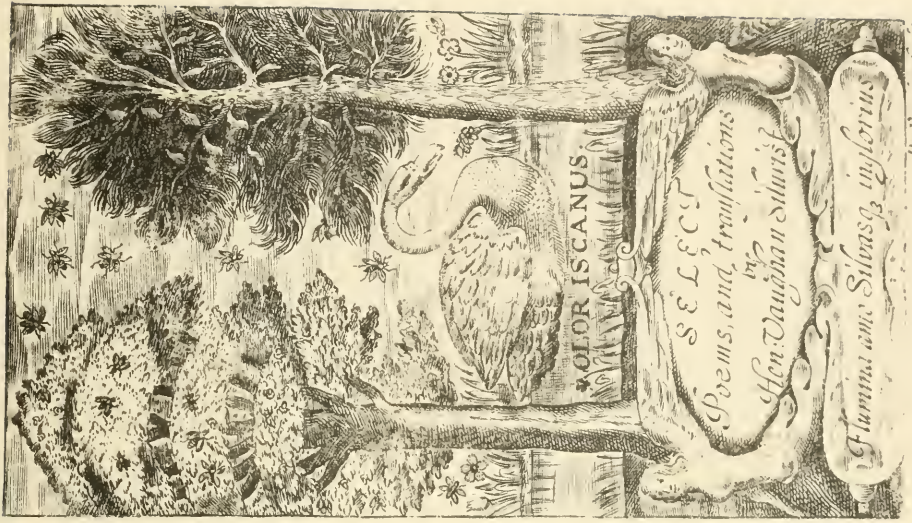
Silex Scintillans :

OR  
**SACRED POEMS**  
*and*  
*Private Ejaculations*

By  
**Henry Vaughan Silunsi**

LONDON, Printed by T. W. for A. Blyden  
*at* & *Cassell* in *Cornhill* . . 1650

[ No. 897. Slightly reduced.]



*R. D. P. 1650.*

[ No. 899. Slightly reduced.]





Rochester. | *London*, | *Printed for Jacob Tonson, within Gray's-Inn | Gate next Grays-Inn Lane. 1705.*

Octavo.

COLLATION: *A, eight leaves; a, eight leaves; B-R, in eights.*

Title as above within double ruled lines, A1 (verso blank). "The Preface To The Reader", A2-A5. "A Pastoral, In Imitation of the Greek of Moschus; Bewailing the Death Of The Earl of Rochester", A6-a5. "The Table", a6-a8 (verso blank). Poems, B1-K3. Prose tract "To all Gentlemen, Ladies, and Others, Whether of City, Town, or Country, Alexander Bendo Wissheth all Health and Prosperity", K4-L3 (verso blank). Title as follows, L4 (verso blank):

Valentinian: | A | Tragedy. | Acted at

the | Theatre-Royal. | Written by | John, | Late Earl of Rochester. | London: | Printed for Jacob Tonson, within Grays-Inn Gate | next Grays-Inn Lane. 1705.

"Prologue Spoken by Mrs. Cook, the First Day. Written by Mrs. Behn", L5. "Prologue to Valentinian. Spoken by Mrs. Cook, the Second Day", L6. "Prologue, Intended for Valentinian, To be Spoken by Mrs. Barrey", L7-L8; on verso the "Dramatis Personæ". The play, M1-R8; on verso the "Epilogue; Written by a Person of Quality".

989 **WILMOT, JOHN, second Earl of Rochester, and others.**

The | Miscellaneous Works | Of The | Right Honourable | The Late | Earls of | Rochester | And | Roscommon. | With | The Memoirs of the Life and Character | of the late Earl of Rochester, in a Letter to | the Dutcheſs of Mazarine. | By Monſ. S<sup>t</sup> Evremont. | To which is added, | A curious Collection of Original Poems | and Tranſlations by | The Earl of Dorſet, | The Lord S——rs, | The Lord H——x, | The Lord G——lle, | Sir Roger L'Elſtrange, | Mr. Otway, | Mr. Prior, | Mr. Walfh, | Mr. Smith, | Mr. Rowe, &c. | *London Printed: And ſold by B. Bragge, at the Raven | in Pater-Noſter-Row, againſt Ivy-Lane. 1707.*

Octavo.

COLLATION: *One leaf without ſignature; a and b, eight leaves each; Bb, eight leaves; C-K4, in eights; \*aa, eight leaves; \*bb and \*cc, four leaves each; Aa-Ll4, in eights.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver, a copy of the portrait engraved by White. Title as above within double ruled lines, one leaf (verso blank). ". . . The Memoirs Of The Life Of John Wilmot, Earl of Rochester. Written By Monſieur S<sup>t</sup> Evremont, in a Letter to her Grace the Dutcheſs of Mazarine. Tranſlated from

the Original Manuſcript", a1-b8. Poems by the Earl of Rochester, Bb1-Bb8 and C1-K3. "An Alphabetical Table To the E. of Rochefter's Works", K4. Half-title "The Poetical Works Of The Right Honourable The Earl of Roscommon. With a Collection of Miscellaneous Poems by the Moſt Eminent Hands. Never before Printed", \*aa1 (verso

blank). Poems, ★aa2-★cc4 and Aa1- L12 verso to L14. The lower half of the L12 recto. "An Alphabetical-Table To last page is occupied with a list of five The Earl of Roscommon's Works, And books "just Publish'd". The Collection of Miscellany Poems",

This same edition reappeared in the same year with a new title as follows:

The | Works | Of the | Right Honourable the Late Earls of | Ro-  
chester | And | Roscommon. | With | A Collection of Original Poems,  
| Translations, Imitations, &c. by | the most Eminent Hands. | To which  
is prefix'd, | Memoirs of the Earl of Rochester's Life, | by Mounfieur  
St. Evremont. In a Letter to | the Dutchefs of Mazarine. | The Sec-  
ond Edition. | *London: | Printed for Edmund Curll, at the Peacock with-  
| out Temple-Bar. 1707.*

This issue varies also in a few other particulars from the one first described. Following the title is an address "To The Reader" occupying a single leaf signed "A". The two following signatures, a and b, are the same in both. In the first issue the poems begin with "An Addition to the Satyr against Man", occupying two leaves (Sigs. Bb1 and Bb2; pp. 1-4). In the second issue Sig. Bb1 is cancelled and replaced by six leaves containing the poem complete, and headed "A Satyr against Man. Imitated from Monsieur Bolieu. (Never before Printed entire.)" These six leaves are paged 1-12 and the first one is signed A2. In making this change it was impossible to make either the paging or the signatures run correctly. The remainder of the volume is exactly the same in both issues until the last page is reached, where, in place of the announcement of five books "just Publish'd", the second issue has only one book. It is to be noted that this advertisement is in the name of B. Bragg and not that of Edmund Curll, whose name appears as publisher on the title.

According to an article by Mr. Sidney Lee in the Dictionary of National Biography, the first edition of the Earl of Rochester's works to include the poems of the Earl of Roscommon appeared prior to 1702, a second edition being published in that year.

### 990 WILMOT, JOHN, second Earl of Rochester, and others.

The | Works | Of The | Right Honourable | The Earls of |  
Rochester, | And | Roscommon. | With Some | Memoirs of the  
Earl of Rochester's | Life, by Monsieur St. Evremont: In a |  
Letter to the Dutchefs of Mazarine. | The Third Edition. | To  
which is added, | A Collection of Miscellany Poems. | By the most

Eminent Hands. | *London*: | *Printed for E. Curll, at the Peacock* | *without Temple-Bar, 1709.*

Octavo.

COLLATION: *Two leaves without signatures; a-c, A-L, and A-M, in eights; three leaves without signatures.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver, a copy of the portrait engraved by White. Title as above within double ruled lines, leaf one (verso blank). "The Preface", leaf two. "Memoirs Of The Life Of the Right Honourable John, Late Earl of Rochester. Written By Monsieur St. Evremont, in a Letter to her Grace the Dutcheff of Mazarine", a1-b8. At the foot of Sig. b8 verso is the publisher's advertisement of a new book. Prose tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wifheth all Health and Prosperity", c1-c8 (verso blank). Poems by

the Earl of Rochester, A1-L7 recto. "The Contents Of The Earl of Rochester's Works", L7 verso to L8. Title as follows within double ruled lines, A1 (verso blank):

Miscellaneous | Works | By | The Right Honourable | The | Earl of Roscommon. | *London*: | *Printed in the Year MDCCIX.*

Poems, A2-M8. "The Contents Of The Earl of Roscommon's Works, &c.", two leaves (the second of which bears the signature "N"). The volume ends with one unsigned leaf containing a list of "Books printed for, and sold by E. Curll at the Peacock without Temple-bar."

## 991 WILMOT, JOHN, second Earl of Rochester.

Poems | On | Several Occasions: | with | Valentinian; | A Tragedy. | To which is added, | Advice to a Painter. | Written by the Right Honourable | John, late Earl of Rochester. | *London*: | *Printed by H. Hills, and Sold by the Book- | sellers of London and Westminster, 1710.*

Octavo.

COLLATION: *A-L, in eights; M, four leaves.*

Title as above within double ruled lines, A1 (verso blank). "The Preface to the Reader", A2-A4 recto. "A Pastoral, In Imitation of the Greek of Moschus; Bewailing the Death of the Earl of Rochester", A4 verso to A7. "The Table", A8. Poems, B1-E5. Prose tract "To all Gentlemen, Ladies, and Others, Whether of City, Town, or Country, Alexander Bendo Wifheth all Health and Prosperity", E6-F2 (verso blank). Title as follows, F3 (verso blank):

Valentinian: | A | Tragedy. | Acted at the Theatre-Royal. | Written by | John,

late Earl of Rochester. | *London*: | *Printed by H. Hills, in the Year 1709.*

"Prologue Spoken by Mrs. Cook, the First Day, Written by Mrs. Behn", F4 recto. "Prologue to Valentinian, Spoken by Mrs. Cook, the Second Day", F4 verso to F5 recto. "Prologue, Intended for Valentinian, To be Spoken by Mrs. Barrey", F5 verso to F6; on verso the "Dramatis Personæ". The play, F7-M1; on verso "Epilogue. Written by a Person of Quality". "Advice to a Painter etc.", M2-M3. "To the King" in verse, M4; on verso "Advertisement".

992 **WILMOT, JOHN, second Earl of Rochester.**

The | Works | Of | John | Earl of Rochester. | Containing | Poems, | On Several Occasions: | His Lordship's | Letters | To Mr. Savil and Mrs. \*\* | With | Valentinian, | A Tragedy. | Never before Publish'd together. | *London: Printed for Jacob Tonson, | at Shakespear's Head over-against Katherine- | street in the Strand. MDCCXIV.*

Duodecimo.

COLLATION: *A-O, in twelves.*

Facing the title is a portrait of the author by M. V<sup>dr</sup> Gucht. Title as above printed in red and black, A2 (verso blank). "The Preface To The Reader. By Mr. Rymer" containing a poem by Boileau with contrasted translations by Oldham and Rochester, A3-A6 recto.

"A Pastoral, In Imitation of the Greek of Moschus; Bewailing the Death of the Earl of Rochester. By Mr. Oldham", A6 verso to A11. "The Table", A12. Poems, B1-F6 recto. Prose works including the tract "To all Gentlemen, Ladies, and Others, Whether of City, Town, or Country, Alexander Bendo Wifheth all Health and Prosperity" and

letters, F6 verso to I3. Title as follows, I4 (verso blank):

Valentinian: | A | Tragedy. | As 'tis alter'd by the late | Earl of Rochester, | And Acted at the | Theatre-Royal. | London: | Printed in the Year. MDCCXIII.

"The Preface", I5-I9. "Prologue, Spoken by Mrs. Cook, the First Day. Written by Mrs. Behn", I10. "Prologue To Valentinian. Spoken by Mrs. Cook, the Second Day", I11. "Prologue, Intended for Valentinian, To be spoken by Mrs. Barrey", I12-K1; on verso the "Dramatis Personæ". The play, K2-O12; on verso the "Epilogue, Written by a Person of Quality".

993 **WILMOT, JOHN, second Earl of Rochester.**

The | Works | Of The | Right Honourable | John Earl of Rochester. | Consisting of | Satires, Songs, Translations, | And Other | Occasional Poems. | *London: | Printed for the Booksellers of London and | Westminster, 1718. Price 1 s.*

Octavo.

COLLATION: *A-M, in fours; two leaves without signatures.*

Title as above, A1 (verso blank). Poems, A2-M4 (verso blank). Table of contents, two leaves without signatures.

994 **WILMOT, JOHN, second Earl of Rochester, and others.**

The | Works | Of the Earls of | Rochester, | Roscomon | Dorset, &c. | In Two Volumes. | Adorn'd with Cuts. | *London: | Printed in the Year M.DCC.XVIII. Price 5 s.*

Duodecimo. Two volumes.

COLLATION: *Vol. I: A-K, in twelves.*

Facing the title is a portrait of the Earl of Rochester engraved by M. Van der Gucht. Title as above within double ruled lines and with a type-metal ornament preceding the imprint, A1 (verso blank). "Some Memoirs of the Life of John, Earl of Rochester. In a Letter to the Dutcheffs of Mazarine, by M. de St Evremond", A2-B1 recto. "A Character of the Earl of Rochester. By Mr. Wolsely", B1 verso to B4. "A Character of the Earl of Rochester. By Anthony à Wood", B5-B6 recto. "A Character of the Earl of Rochester By the Reverend Mr. Parsons", B6 verso to B7 recto. "A Character of the Earl of

Rochester. By Dr Burnet", B7 verso to B9 recto. Prose tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wifheth all Health and Prosperity", B9 verso to C2. "A Short Character of King Charles II" beginning with a note stating that it was "drawn by the late Duke of Buckingham", C3-C7 recto. "A Pastoral on the Death of the Earl of Rochester. By Mr Flatman", C7 verso to C8 recto. "On the Death of the late Earl of Rochester. By Mrs Behn", C8 verso to C10. "On the Death of the Earl of Rochester, By an unknown Hand", C11-C12. Poems, D1-K12.

Poems | On | Several Occasions, | By the Earl of | Roscomon,  
&c. | With | Some Memoirs of his Life. | Volume II. | *London*: |  
*Printed in the Year M.DCC.XVIII.*

COLLATION: *Vol. II: A-K, in twelves.*

Facing the title is a portrait of the Earl of Dorset engraved by M. Van der Gucht, with the following couplet at the foot:

"For pointed Satire, I would Buckhurst  
chufe

The best good Man, with the worst-  
natured Mufe."

Title as above, A1 (verso blank). "Some Memoirs of the Life and Writings of the Earl of Roscomon" in a letter signed

G. S. (George Sewell) and dated "London Nov<sup>r</sup> 16<sup>th</sup>, 1717", A2-A5; on verso an advertisement of Roscommon's works. Poems, A6-B4 (verso blank). Half-title "Poems By the Earl of Dorset", B5 (verso blank). "Mr Drydens Character of the Earl of Dorsets Poems", B6. Poems, B7-D1. "Miscellany Poems By several Hands", D2-I5. "The Cabinet of Love", I6-K9 recto. Contents, K9 verso to K12.

#### LIST OF ILLUSTRATIONS

Vol. I.	Frontispiece.	Portrait of the Earl of Rochester.
	Facing Sig. B9 recto.	A view of Rochester in the character of Alexander Bendo addressing the multitude from a scaffold on Tower Hill.
	" " D1 "	Two figures seated at a table, with landscape in background.
	" " E1 verso.	A view of Tunbridge Wells.
	" " H9 "	The disappointment.
Vol. II.	Frontispiece.	Portrait of the Earl of Dorset.
	Facing Sig. I6 recto.	An oblong plate illustrating "The Discovery."

All of these plates except the last are signed with the name of M. Van der Gucht as engraver, and the four views in the first volume are signed also by P. La Vergne as designer.

995 **WILMOT, JOHN, second Earl of Rochester, and others.**

The | Works | Of the Earls of | Rochester, | Roscommon, | Dorset, | The Duke of | Devonshire, &c. | In Two Volumes. | Adorn'd with Cuts. | *London, | Printed in the Year MDCCXXI.*

Duodecimo. Two volumes.

COLLATION: *Vol. I: A-K, in twelves.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). "Some Memoirs of the Life of John Earl of Rochester. In a letter to the Dutchess of Mazarine, by M. de St. Evremond", A2-B1 recto. "A Character of the Earl of Rochester. By Mr Wolsely", B1 verso to B4. "A Character of the Earl of Rochester. By Anthony à Wood", B5-B6 recto. "A Character of the Earl of Rochester. By the Reverend Mr Parsons", B6 verso to B7 recto. "A Character of the Earl of Rochester. By Dr. Burnet", B7 verso to B9 recto. Prose

tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wisheth all Health and Prosperity", B9 verso to C2. "A Short Character of King Charles II.", preceded by a note stating it to be "drawn by the Marquis of Normanby, now Duke of Buckinghamshire", C3-C7 recto. "A Pastoral on the Death of the Earl of Rochester. By Mr Flatman", C7 verso to C8 recto. Poem "On the Death of the Earl of Rochester. By Mrs Behn", C8 verso to C10. Poem "On the Death of the Earl of Rochester. By an Unknown Hand", C11-C12. Poems, D1-K12.

Poems | on | Several Occasions, | By the Earls of | Roscommon, | And | Dorset, | And the Dukes of | Devonshire, Buckinghamshire, &c. | Vol. II. | *London, | Printed in the Year MDCCXXI.*

COLLATION: *Vol. II: A-K, in twelves.*

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver, with the following couplet at the foot:

"For pointed Satire, I woud Buckhurst chuse

The best good Man with the worst natur'd Muse."

Title as above, A1 (verso blank). "Some Memoirs of the Life and Writings of the Earl of Roscommon. In a letter

to a Friend" by George Sewell, dated "Nov. 16. 1717", A2-A5; on verso a list of "His Lordship's Genuine Works". Poems, A6-B2. Half-title "Poems by The Earl of Dorset", B3 (verso blank). "Mr. Dryden's Character of The Earl of Dorset's Poems", B4-B5 recto. Poems, B5 verso to C12 recto. "Miscellany Poems By several Hands", C12 verso to I9. Tables of contents of the two volumes, I10-I12. "The Cabinet of Love", K1-K12.

## LIST OF ILLUSTRATIONS

Vol. I. Frontispiece.	Portrait of the Earl of Rochester.
Facing Sig. B9 verso.	A view of Rochester in the character of Alexander Bendo addressing the multitude from a scaffold on Tower Hill.
“ “ D1.	“Lord Rochester’s Policies”.—Two figures seated at a table.
“ “ E2.	A view of Tunbridge Wells.
Vol. II. Frontispiece.	Portrait of the Earl of Dorset.

## 996 WILMOT, JOHN, second Earl of Rochester, and others.

The | Works | Of the Earls of | Rochester | Roscomon, | And  
| Dorset: | The Dukes of | Devonshire, | Buckinghamshire, &c. |  
With | Memoirs of their Lives. | In Two Volumes. | Adorned  
with Cuts. | *London: Printed in the Year M. DCC. XXXI.*  
*Price 5 s.*

Duodecimo. Two volumes.

COLLATION: *Vol. I: A, twelve leaves; (a) and (b), twelve leaves each; B-H, in twelves.*

Facing the title is a portrait of the Earl of Rochester engraved by J. Smith. Title as above, A1 (verso blank). “Some Memoirs of the Earl of Rochester. To the Dutchess of Mazarin” signed at the end “Evremond”, A2-(a)2 recto. “A character of the Earl of Rochester. By Mr Wolsley, in the Preface to Valentinian, a Tragedy, altered by his Lordship”, (a)2 verso to (a)6 recto. “A Character of the Earl of Rochester By Mr Wood, in his Athen. Oxon.”, (a)6 verso to (a)7 recto. “A Character of the Earl of Rochester. By the Reverend Mr. Parsons, in the Sermon he preached at his Lordship’s Funeral”, (a)7 verso to (a)8 recto. “A Character of the Earl of Rochester, By Dr Burnet, in some Passages

of his Life and Death, &c.”, (a)8 verso to (a)10 recto. Prose tract “To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wisheth all Health and Prosperity”, (a)10 verso to (b)3. This tract ends with a postscript stating that the succeeding piece was “drawn by the Right Honourable John Sheffield, late Duke of Buckinghamshire”. “A Short Character of King Charles II”, (b)4-(b)7. “A Pastoral on the death of the Earl of Rochester, By Mr Flatman”, (b)8. “On the Death of the Earl of Rochester. By Mrs Behn”, (b)9-(b)11 recto. “On the death of the Earl of Rochester. By an unknown Hand”, (b)11 verso to (b)12. Poems, B1-H12.

Poems | By the Earls of | Roscomon | And | Dorset; | The  
Dukes of | Devonshire, | Buckingham, &c. | Vol. II. | *London: |*  
*Printed in the Year. M. DCC. XXXI.*

COLLATION: *Vol. II: A, five leaves; a, thirteen leaves; B-I, in twelves; K, six leaves.*

Facing the title is a portrait of the Earl of Dorset engraved by J. Smith, with the following couplet at the foot:

“ For pointed Satyr, I wou’d Buckhurst  
choose;  
The best good Man with  $\bar{y}$  worst natur’d  
Muse.”

Title as above, A1 (verso blank).  
“Some Memoirs of the Earl of Roscomon: In a Letter to a Friend” signed by George Sewell and dated “London,

Nov<sup>r</sup> 16<sup>th</sup>. 1717”, A2-A4. “Mr Drydens Character of the Earl of Roscomon”, A5. “Postscript” containing further particulars of the life of the Earl of Roscommon, taken from Fenton’s edition of Waller’s poem, 1729, a1-a4. “Contents”, a5-a6. Poems, a7-B2 recto. “Mr Drydens Character of the Earl of Dorsets Poems”, B2 verso to B3 recto. Poems by the Earl of Dorset, B3 verso to C9. “Miscellaneous Poems”, C10-H12. “The Cabinet of Love”, K1-K6.

## LIST OF ILLUSTRATIONS

Vol. I. Frontispiece.	Portrait of the Earl of Rochester.
Facing Sig. (a)10 verso.	A view of Rochester in the character of Alexander Bendo addressing the multitude from a scaffold on Tower Hill.
“ “ B1 recto.	Lord Rochester’s Policies.
“ “ C1 verso.	A view of Tunbridge Wells.
“ “ E9 recto.	The disappointment.
Vol. II. Frontispiece.	Portrait of the Earl of Dorset.
Facing Sig. I1 “	The discovery.

All of these plates except the last are signed with the name of J. Smith as engraver.

## 997 WILMOT, JOHN, second Earl of Rochester.

The | Works | Of | John. | Earl of Rochester: | Containing |  
Poems | On Several Occasions: | His Lordship’s | Letters | To  
Mr. Savil and Mrs. \*\*\* | With | Valentinian, | A Tragedy. |  
Never before Published together. | The Fourth Edition. | Lon-  
don: | Printed for J. Tonson at Shakepear’s Head | over-against  
Katherine-street in the Strand. | MDCCXXXII.

Duodecimo.

COLLATION: A-O, in twelves.

Facing the title is a portrait of the author engraved by M. Van der Gucht. Title as above printed in red and black, A2 (verso blank). “The Preface. To The Reader. By Mr. Rymer”, A3-A6 recto. “A Pastoral In Imitation of

the Greek of Moschus; Bewailing the Death of the Earl of Rochester. By Mr. Oldham”, A6 verso to A11. “The Table”, A12. Poems, B1-F6 recto. Prose tract entitled “To all Gentlemen, Ladies, and Others, Whether of City,



Town, or Country, Alexander Bendo Wifheth all Health and Prosperity" followed by "Familiar Letters" and "Love-Letters", F6 verso to I3. Title as follows, I4 (verso blank):

Valentinian: | A | Tragedy, | As it is alter'd by the late | Earl of Rochester, | And Acted at the | Theatre-Royal. | London: | Printed in the Year MDCCXXXII.

"The Preface", I5-I9. "Prologue,

Spoken by Mrs. Cook, the First Day. Written by Mrs. Behn", I10. "Prologue To Valentinian. Spoken by Mrs. Cook, the Second Day", I11. "Prologue, Intended for Valentinian, To be spoken by Mrs. Barry", I12-K1; on verso the "Dramatis Personæ". The play, K2-O12; on verso the "Epilogue. Written by a Person of Quality".

998 **WILMOT, JOHN, second Earl of Rochester, and others.**

The | Works | Of the Earls of | Rochester, | Roscomon, | And | Dorset: | The Dukes of | Devonshire, | Buckinghamshire, &c. | With | Memoirs of their Lives. | In Two Volumes. | With Additions, and Adorned with Cuts. | London: | Printed in the Year, *M.DCC.XXXIX.* (*Price Five-Shillings.*)

Duodecimo. Two volumes.

COLLATION: *Vol. I: A, three leaves; B-K, in twelves.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). "The Contents Of The First Volume", A2-A3. "Some Memoirs Of The Earl of Rochester" addressed "To the Dutchefs of Mazarin" by St. Evremond, B1-B10 recto. "A Character Of The Earl of Rochester. By Mr. Wolsley, in the Preface to Valentinian, a Tragedy, alter'd by his Lordship", B10 verso to C1 recto. "A Character Of The Earl of Rochester. By Mr. Wood, in his Athen. Oxon.", C1 verso to C2 recto. "A Character Of The Earl of Rochester. By the Rev. Mr. Parsons, in the Sermon he preach'd at his Lordship's Funeral", C2 verso to C3 recto. "A Character Of The Earl of Rochester. By Dr. Burnet, in

some Passages of his Life and Death, &c.", C3 verso to C4. Prose tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wifheth all Health and Prosperity", C5-C9. This tract ends with a postscript stating that the succeeding piece was "drawn by the Right Honourable John Sheffield, late Duke of Buckinghamshire". "A Short Character Of King Charles II", C10-C12. "A Pastoral On The Death Of The Earl of Rochester. By Mr. Flatman", D1. "On The Death Of The Earl of Rochester. By Mrs. Behn", D2-D3. "On The Death Of The Earl of Rochester. By an Unknown Hand", D4-D5 recto. Poems, D5 verso to K12.

Poems | By the Earls of | Roscomon | And | Dorset; | The Dukes of | Devonshire, | Buckingham, &c. | Vol. II. | London: | Printed in the Year, *M.DCC.XXXIX.*

COLLATION: *Vol. II: A, three leaves; B-K, in twelves.*

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver, with the following couplet at the foot:

“For pointed Satyr, I wou’d Buckhurst  
choose;  
The best good Man with the worst  
natur’d Mufe.”

Title as above, A1 (verso blank). “The Contents Of The Second Volume”, A2-A3. “Some Memoirs of the Earl of Roscomon: In a Letter to a Friend” by George Sewell, dated Nov. 16, 1717,

B1-B3. “Mr. Dryden’s Character of the Earl of Roscomon” in verse, B4. “Postscript” containing further particulars of the life of the Earl of Roscommon taken from Fenton’s edition of Waller’s poems, 1729, B5-B7. “Poems By The Earl of Roscomon”, B8-C2 recto. “Mr. Dryden’s Character of the Earl of Dorset’s Poems”, C2 verso to C3 recto. “Poems By The Earl of Dorset”, C3 verso to D7 recto. “Miscellaneous Poems”, D7 verso to I5 recto. Half-title “The Cabinet Of Love”, I5 verso. Poems, I6-K12.

## LIST OF ILLUSTRATIONS

Vol. I.	Frontispiece.	Portrait of the Earl of Rochester.
	Facing Sig. C5 recto.	A view of Rochester in the character of Alexander Bendo addressing the multitude from a scaffold on Tower Hill.
	“ “ D6 “	“Lord Rochester’s Policies”.—Two figures seated at a table.
	“ “ E6 “	A view of Tunbridge Wells.
	“ “ H10 verso.	“The Disappointment”.
Vol. II.	Frontispiece.	Portrait of the Earl of Dorset.
	Facing Sig. 16 recto.	“The Discovery”.

The place of each plate is indicated by the page number in one of the upper corners.

## 999 WILMOT, JOHN, second Earl of Rochester, and others.

The Poetical | Works | Of the Earls of | Rochester, | Roscommon, | And | Dorset; | The Dukes of | Devonshire, | Buckinghamshire, &c. | With | Memoirs of their Lives. | In Two Volumes. | Adorn’d with a New Set of Cuts | London: | Printed in the Year M. DCC. XXXIX. Price 5 s.

Duodecimo. Two volumes.

COLLATION: *Vol. I: A-K, in twelves.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). “Memoirs of the Earl of Rochester, Addressed to her Grace, the Dutchesse of Mazarin” by St. Evremond, A2-B2

recto. “A Character of the Earl of Rochester. By Mr Wolsley, in the Preface to Valentinian, a Tragedy, altered by his Lordship”, B2 verso to B6 recto. “A Character of the Earl of Rochester. By Mr Wood, in his Athen. Oxon.”, B6

verso to B7 recto. "A Character of the Earl of Rochester. By the Reverend Mr Parfons, in the Sermon he preached at his Lordship's Funeral", B7 verso to B8 recto. "A Character of the Earl of Rochester. By Dr Burnet, in some Passages of his Life and Death etc.", B8 verso to B10 recto. Prose tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo, witheth all Health & Prosperity", B10 verso to C4 recto, ending with a note stating that the succeeding piece was

"drawn by the late Right Honourable John Sheffield, Duke of Buckinghamshire". "A Short Character of King Charles II", C4 verso to C8 recto. "Poems by Several Hands on the Death of the Earl of Rochester. A Pastorall. By Mr. Flatman", C8 verso to C9 recto. "On the Death of the Earl of Rochester, By Mrs Behn", C9 verso to C11 recto. "On the Death of the Earl of Rochester By an Unknown Hand", C11 verso to C12. Poems, D1-K12.

Poems | By the Earls of | Roscomon | and Dorset; | The  
Dukes of | Devonshire | and | Buckinghamshire; | and other |  
Eminent Hands | Volume II. | *London: | Printed in the Year*  
*MDCCLXXXIX.*

COLLATION: *Vol. II: a, eight leaves; B-I, in twelves; K, four leaves; \*a, eight leaves; b, four leaves.*

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver. Title as above, a1 (verso blank). "Memoirs of the Earl of Roscomon. Addressed to Mr Pope", a2-a7 recto. "Mr Drydens Character of the Earl of Roscomon" ending with a passage in verse by Pope, a7 verso to a8; on verso the

publisher's advertisement of new books. "Poems by the Earl of Roscomon", B1-B9 recto. "Mr Dryden's Character of the Earl of Dorsets Poems", B9 verso to B10 recto. "Poems by the Earl of Dorset", B10 verso to D4. "Miscellaneous Poems", D5-K4. "The Cabinet of Love", \*a1-b4.

LIST OF ILLUSTRATIONS

Vol. I.	Frontispiece.	Portrait of the Earl of Rochester.
	Facing Sig. B10 verso.	A view of Rochester in the character of Alexander Bendo addressing the multitude from a scaffold on Tower Hill.
	" " D1 recto.	Satire against man. (Lord Rochester's Policies.)
	" " E1 verso.	A view of Tunbridge Wells.
	" " H9 recto.	The disappointment.
Vol. II.	Frontispiece.	Portrait of the Earl of Dorset.
	Facing Sig. *a1 "	The discovery.

1000 WILMOT, JOHN, second Earl of Rochester, and others.

The | Works | Of the Earls of | Rochester, | Roscommon, |  
And | Dorset; | The Dukes of | Devonshire, | Buckinghamshire,  
&c. | With | Memoirs of their Lives. | In Two Volumes. | With

Additions, and adorned with Cuts. | *London*: | *Printed in the Year M.DCC.LII.*

Duodecimo. Two volumes.

COLLATION: *Vol. I*: *A*, three leaves; *B-18*, in twelves.

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). "The Contents Of The First Volume", A2-A3. "Some Memoirs Of The Earl of Rochester" addressed "To the Duchefs of Mazarin" by St. Evremond, followed by "A Character Of The Earl of Rochester. By Mr Wolsley, in the Preface to Valentinian, a Tragedy, alter'd by his Lordship", "A Character Of The Earl of Rochester. By Mr. Wood, in his Athen. Oxon.", "A Character Of The Earl of Rochester. By the Rev. Mr. Parsons, in The Sermon he preach'd at his Lordship's

Funeral", and "A Character Of The Earl of Rochester. By Dr. Burnet, in some Passages of his Life and Death, &c.", B1-C2. Prose tract "To all Gentlemen, Ladies, and Others, whether of City, Town, or Country, Alexander Bendo wisheth all Health and Prosperity", followed by "A Short Character Of King Charles II" and "A Pastoral On The Death Of The Earl of Rochester. By Mr. Flatman", C3-C10. Two poems on the death of the Earl of Rochester, one by Mrs. Behn and the other "By an Unknown Hand", C11-D1. "The Works Of The Earl of Rochester", D2-18.

Poems | By the Earls of | Roscommon, | And | Dorset; | The Dukes of | Devonshire, | Buckingham, &c. | Vol. II. | *London*: | *Printed in the Year M.DCC.LII.*

COLLATION: *Vol. II*: *A*, three leaves; *B-H*, in twelves.

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver, with the following couplet at the foot:

"For pointed Satyr, I would Buckhurft choose;

The best good Man with the worst natur'd mufe."

Title as above, A1 (verso blank). "The Contents Of The Second Volume", A2-A3. "Some Memoirs of the Earl of Ros-

common: In a Letter to a Friend" by George Sewell, followed by "Mr. Dryden's Character of the Earl of Roscommon" and a "Postscript", B1-B5. "Pomes By the Earl of Roscomon", B6-B11 recto. "Mr. Dryden's Character of the Earl of Dorset's Poems", B11 verso to B12 recto. "Poems By The Earl of Dorset", B12 verso to D1 recto. "Miscellaneous Poems" including "The Cabinet of Love", D1 verso to H12 (verso blank).

The contents of this edition are exactly the same as in the edition of 1739. The illustrations are from the same plates, but very much worn.

#### 1001 WILMOT, JOHN, second Earl of Rochester, and others.

The Poetical | Works | Of the Earls of | Rochester, | Roscomon, | And | Dorset; | The Dukes of | Devonshire, | Buck-

inghamshire, &c. | With | Memoirs of their Lives. | In Two Volumes. | Adorn'd with a New Set of Cuts. | *London: | Printed in the Year M.DCC.LVII. Price 5 s.*

Duodecimo. Two volumes.

COLLATION: *Vol. I: A-K, in twelves.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). "Memoirs Of The Earl of Rochester" addressed to "The Dutcheſs of Mazarin" by St. Evremond, followed by "A Character Of The Earl of Rochester. By Mr. Wolsey in the Preface to Valentinian, a Tragedy altered by his Lordſhip", "A Character Of The Earl of Rochester. By Mr. Wood in his Athen. Oxon.", "A Character Of The Earl of Rochester. By the Reverend Mr. Parsons, in the Sermon he preached at his Lordſhip's Funeral", and "A Character Of The Earl

of Rochester. By Dr. Burnet, in some Paſſages of his Life and Death, &c.", A2-B10 recto. A prose tract "To all Gentlemen, Ladies, and others, whether of City, Town, or Country, Alexander Bendo wiſheth all Health and Proſperity" followed by "A Short Character Of King Charles II", B10 verso to C8 recto. "Poems By Several Hands On The Death Of The Earl of Rochester" including "A Pastoral By Mr. Flatman", and poems by Mrs. Behn and "By an Unknown Hand", C8 verso to C12. "The Works Of The Earl of Rochester", D1-K12.

Poems | By the Earls of | Roscomon | And | Dorset; | The Dukes of | Devonshire, | And | Buckinghamshire; | And Other | Eminent Hands. | Volume II. | *London: | Printed in the Year MDCCLVII.*

COLLATION: *Vol. II: a, eight leaves; B-K4, in twelves; \*a, twelve leaves.*

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver, with the following couplet at the foot:

"For pointed Satyr, I wou'd Buckhurſt  
choose;

The best good Man with y<sup>e</sup> worst nat-  
tur'd Muſe."

Title as above, a1 (verso blank). "Memoirs Of The Earl of Roscomon Ad-

ressed To Mr. Pope" followed by "Mr. Dryden's Character of the Earl of Roscomon" (in verse), a2-a8 recto. Advertisement of some "New Books", a8 verso. "Poems By The Earl of Roscomon", B1-B9 recto. "Mr. Dryden's Character of the Earl of Dorset's Poems", B9 verso to B10 recto. "Poems By The Earl of Dorset", B10 verso to D4. "Miscellaneous Poems" including "The Cabinet of Love", D5-K4 and \*a1-\*a12.

The subjects of the illustrations are the same as given in the list appended to the collation of the edition of 1739, except that there is one additional plate, a frontispiece to "The Cabinet of Love". The plate previously used as an illustration to "The Disappointment" has had the inscription changed to "The Imperfect Enjoyment" and is placed in the "Miscellaneous Poems" to illustrate "The Enjoyment".

## 1002 WILMOT, JOHN, second Earl of Rochester.

The Poetical | Works | Of that Witty Lord | John Earl of  
Rochester: | Left in Ranger's Lodge in Woodstock Park, | where  
his Lordship died, and | never before Printed; | With | Some  
Account of the Life of that | ingenious Nobleman. | Extracted |  
From Bishop Burnet, and other Eminent Writers. | *London* : |  
*Printed in the Year MDCCLXI.*

Duodecimo.

COLLATION: *Four leaves without signatures; a, twelve leaves; B-M8, in twelves.*

Title as above, one leaf (verso blank). Earl of Rochester", a1-a12 (verso blank).  
"The Preface", from leaf two to leaf Poems, B1-M7 recto. Table of contents,  
four (verso blank). "The Life Of The M7 verso to M8.

## 1003 WILMOT, JOHN, second Earl of Rochester, and others.

The | Works | Of the Earls of | Rochester, | Roscomon, and Dor-  
set: | The Dukes of | Devonshire, Buckinghamshire, &c. | With |  
Memoirs of their Lives. | In Two Volumes. | With Additions, and  
adorned with Cuts. | *London*: | *Printed in the Year, M.DCC.*  
*LXXVII.* | (*Price Five Shillings.*)

Duodecimo. Two volumes.

COLLATION: *Vol. I: A-D, in sixes; a, four leaves; E-P2, in sixes.*

Facing the title is a portrait of the Earl of Rochester by an anonymous engraver. Title as above, A1 (verso blank). "Some Memoirs Of The Earl of Rochester" addressed "To the Dutchefs of Mazarin" by "Evremond", A2-B3. "A Character Of The Earl of Rochester. By Mr. Wolsley, in the Preface to *Valentinian*, a Tragedy, altered by his Lordship", "A Character Of The Earl of Rochester. By Mr. Wood, in his *Athen. Oxon.*", "A Character Of The Earl of Rochester. By the Rev. Mr. Parsons, in the Sermon he preached at his Lordship's Funeral." and "A Char-

acter Of The Earl of Rochester. By Dr. Burnet, in some passages of his *Life and Death, &c.*", B4-C2. "To all Gentlemen, Ladies, and Others, whether of City, Town, or Country, Alexander Bendowif-eth all Health and Prosperity" and "A Short Character of King Charles II", C3-D3. Verses on the death of the Earl of Rochester by Mr. Flatman, Mrs. Behn, and an "unknown Hand", D4-D6. "The Contents Of The First Volume", a1-a2. "The Contents Of The Second Volume", a3-a4. Poems, E1-P2.

Poems | By the Earls of | Roscomon | And | Dorset; | The  
Dukes of | Devonshire, Buckinham, &c. | Vol. II. | *London* : |  
*Printed in the Year M.DCC.LXXVII.*

COLLATION: *Vol. II: A-P, in sixes.*

Facing the title is a portrait of the Earl of Dorset by an anonymous engraver, with the following couplet at the foot:

“For pointed Satyr, I woud Buckhurft  
choose;

The best good Man, with y<sup>e</sup> worst nar-  
tur'd Mufe.”

Title as above, A<sub>1</sub> (verso blank).  
“Some Memoirs Of The Earl Of Ros-

comon” signed by George Sewell and  
“Mr. Dryden’s Character of the Earl of  
Roscomon”, A<sub>2</sub>-A<sub>5</sub> recto. “Postscript”,  
A<sub>5</sub> verso to B<sub>1</sub>. “Poems by the Earl of  
Roscomon”, B<sub>2</sub>-C<sub>1</sub> recto. “Mr. Dry-  
den’s Character of the Earl of Dorset’s  
Poems”, C<sub>1</sub> verso. “Poems by the Earl  
of Dorset”, C<sub>2</sub>-E<sub>3</sub> recto. “Miscella-  
neous Poems” including “The Cabinet  
of Love”, E<sub>3</sub> verso to P<sub>6</sub>.

## LIST OF ILLUSTRATIONS

Vol. I. Frontispiece.	Portrait of the Earl of Rochester.
Page 29.	Rochester in the character of Alexander Bendo.
“ 67.	A view of Tunbridge Wells.
“ 132.	“The Disappointment”.
Vol. II. Frontispiece.	Portrait of the Earl of Dorset.
Page 54.	“Lord Rochester’s Policies”.
“ 142.	“The Discovery”.
“ 142.	“Cabinet of Love” (A gentleman handing fruit to two ladies in a room).
“ 159.	A garden in which three ladies are watering and cultivating a priapus planted in the centre.

All the plates are numbered with their respective places in the work; the last mentioned presents a variation in some copies, where a plant is substituted for the priapus.

### Wilmot, John, second Earl of Rochester.

See also Burnet, Gilbert, bishop of Salisbury. Some Passages Of The Life and Death Of the . . . Earl of Rochester, 1680.

### 1004 WINSTANLEY, WILLIAM (1628?-1690?).

The | Lives | Of the most Famous | English Poets, | Or The  
| Honour of Parnassus; | In a Brief | Essay | Of The | Works  
and Writings | of above Two Hundred of them, from the | Time  
of K. William the Conqueror, | To the Reign of His Present Maj-  
esty | King James II. | Marmora Mæonij vincunt Monumenta  
Libelli; | Vivitur ingenio, cætera Mortis erunt. | Written by Wil-  
liam Winstanley, Author of | the English Worthies. | Licens’d,  
June 16, 1686. Rob. Midgley. | London, | Printed by H. Clark,  
for Samuel Manship at the | Sign of the Black Bull in Cornhil,  
1687.

Octavo. First edition.

COLLATION: A, eight leaves; a, four leaves; B-P<sub>7</sub>, in eights.

Facing the title is a frontispiece engraved by E. H. Van Hove representing a laureated bust of the author on a pedestal between two monuments inscribed with the names Chaucer and Cowley. At the top is the figure of Fame bearing two wreaths inscribed "Immortality" with which she is crowning the monuments.

Title as above within ruled lines, A1 (verso blank). Dedication to Francis Bradbury, A2-A4 (verso blank). "The Preface To The Reader", A5-a3. "The Names of the Poets Mention'd in this Book", a4. The work, ending with a short list of errata, B1-P7 (verso blank).

### 1005 WIT AND DROLLERY.

Wit | And | Drollery. | Jovial Poems. | Corrected and Amended, with New | Additions. | Ut Nector Ingenium. | *London, | Printed for Obadiah Blagrove, at the Bear in | St. Pauls Church-Yard, 1682.*

Octavo.

COLLATION: *Four leaves without signatures; A-Y, in eights.*

Title as above, leaf one (verso blank). Pauls Church-yard", leaves three and "To The Reader", leaf two. "Books fold four. The work, A1-Y8. by Obadiah Blagrove, at the Bear in St.

This work is not to be confounded with the one by Sir John Mennis and others described under No. 548; although the title is the same and the preface opens in practically the same words, the contents are entirely different.

### Wit and Mirth, 1720.

*See D'Urfey, Thomas. Songs Compleat, 1719[-1720].*

### 1006 WIT AT A VENTURE.

Wit at a Venture: | Or, | Clio's Privy-Garden, | Containing | Songs and Poems | On | Several Occasions | Never before in Print. | — Potare & spargere flores | Incipiam, patiarque vel in confultus Laberi. | Hor. lib. 1. Ep. 5. 14. | *London, | Printed, for Jonathan Edwin, at the three Roses | in Ludgate-Street, 1674.*

Octavo. First edition.

COLLATION: *A, four leaves; B-G7, in eights.*

Title as above, A1 (verso blank). "The Epistle Dedicatory. To William Wren, Esq; ", A2. "The Contents", A3-A4 (verso blank). Poems, B1-G7.



This volume contains seventy-two pieces of the usual character of such collections.

**The Wits, 1685.**

*See* Stevenson, Matthew.

**Wits Interpreter, 1671.**

*See* Cotgrave, John.

1007 **THE WITS PARAPHRASED.**

The | Wits | Paraphras'd: | Or, | Paraphrase upon Paraphrase.  
| In A | Burlesque | On The | Several late Translations | Of |  
Ovids Epistles. | Juven. Sat. 10. | Et facilis cuivis rigidi censura  
cachinni. | *London, | Printed for Will. Cademan, at the Popes-  
Head in | the New Exchange in the Strand. 1680.*

Octavo. First edition.

COLLATION: *A-E4 and F-M2, in eights.*

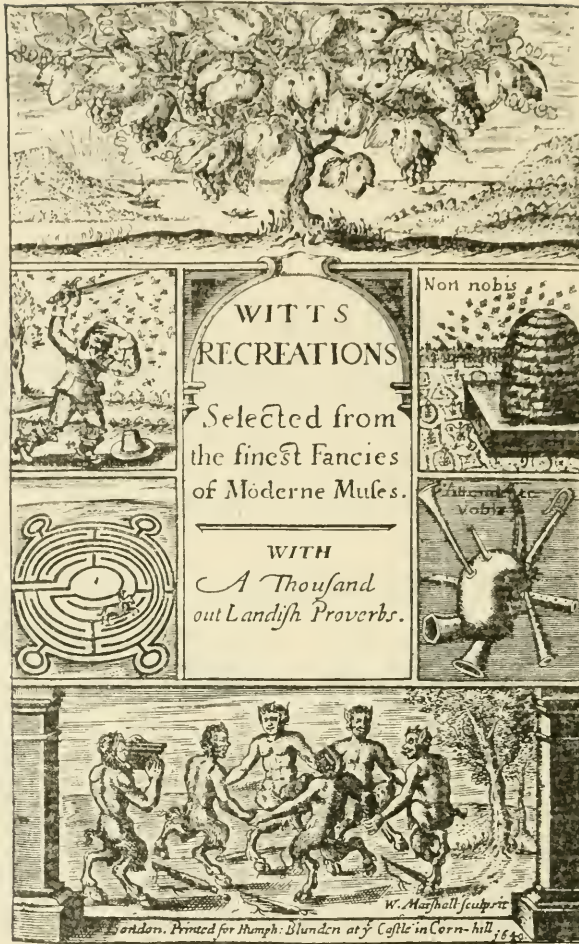
Title as above, A1 (verso blank). Dedi- To The Muses", A2-A5. "The Preface  
cation "To His Super-fuperlative Accom- To Ovid's Epistles", A6-A8. The poems  
plish'd, and more than Thrice-Ingenuous B1-M2 (verso blank).  
Friend, Mr. Julian, Principal Secretary

There are two distinct editions of this book, with title-pages differing only in minute particulars in the size of type in the imprint. The second edition, however, is made up quite differently, and collates A-K in eights, the last leaf, K8, being blank. In the first edition—after E4 which is paged 56—there seems to be something lacking, as the next leaf, F1, is paged 65, but referring to the second edition there is no break, the text being the same in both editions.

Burlesque rhyme was in fashion at this period, following the example set by Butler in his "Hudibras," and a poet could hardly publish a serious work but that it was immediately parodied by some one. The present collection of fifteen burlesque epistles was especially aimed at the translation of Ovid's Epistles published by Dryden, Flatman, Otway, Mrs. Behn, and others in the same year (see No. 330), and it was followed or answered by burlesques upon itself by Alexander Radcliffe, described in another part of this volume.

**The Wits Paraphrased.**

*See also* Radcliffe, Alexander. Ovid Travestie, 1680, 1681.



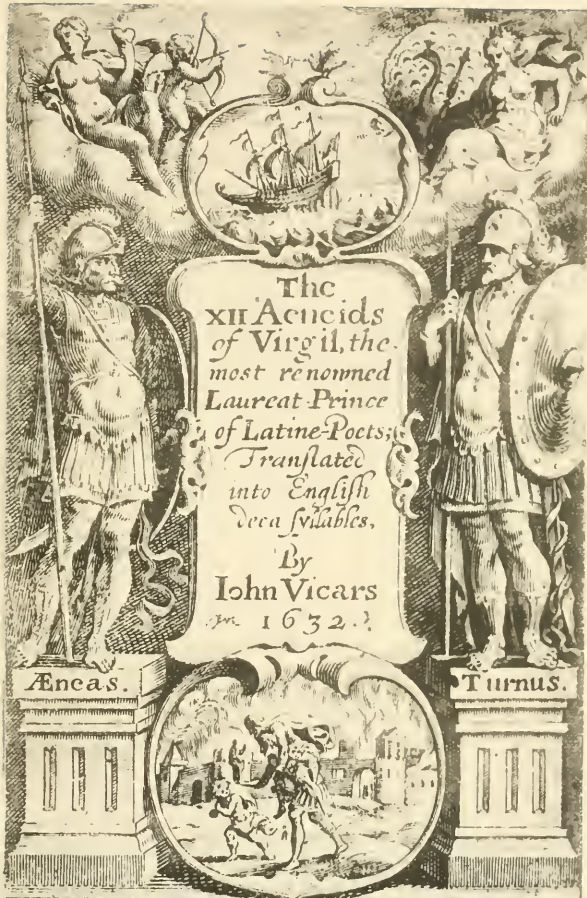
[ No. 1008. Slightly reduced.]

1008 WIT'S RECREATIONS.

Wits | Recreations. | Selected from the finest Fancies | of Mod-  
erne Muses. | London, | Printed by R. H. for Humphry Blunden  
| at the Castle in Corn-hill. 1640.

Octavo. First edition.

COLLATION: Four leaves without signatures; B-M<sub>4</sub>, in eights;  
Aa-Cc, in eights; A-E<sub>4</sub>, in eights.



Are to be sold by N. Alsop at the Ansell in Popes head ally.

[ No. 906.]



Twelve lines of verse entitled "The Frontespeice discovered" within a type-metal border, as follows, leaf one (recto blank) :

" This spreading Vine, like thefe choyse  
Leaves, invites  
The Curious eye to taft her choyce De-  
lights.  
Thefe painefull Bees, presented to thy  
view,  
Shewes th' Author works not for him-  
felfe, but you.  
The windy Muficke, that falutes thine  
eye,  
Befpeakes thine eare, thy judgement  
ftanding by.  
The Devious Horfeman, wandring in  
this Maze,  
Shewes Error, and her execrable wayes:  
Whofe brafen Infolence, and boldneffe  
urges  
Thefe hornefoot Satyres to their angry  
Scurges :  
And he that drawes his Sword againft  
the Swarme  
Of Waspes, is he, that laft, begins to  
ftorme."

Facing these lines is a frontispiece engraved by William Marshall, a facsimile of which is given. Title as above with a large type-metal band preceding the imprint, leaf two (verso blank). Dedication in verse to Francis Newport, leaf three (verso blank). "The Stationer to the Reader" in verse, leaf four (verso blank). The first part of the work consisting of 508 epigrams (misnumbered 504), B1-M2. One leaf (without signature), verso blank, and having on the recto at the top the running title "Wits Recreations" with a type-metal band, and in the centre the words "—Nihil hic nisi carmina defunt," M3; followed by a blank leaf, M4. The second part of the volume consisting of 127 epitaphs (misnumbered 126), Aa1-Cc8. At the foot of Sig. Cc8 verso is the Imprimatur signed "Matth. Clay, Octob. 8. 1639." New title as follows within a type-metal border, A1 (verso blank) :

Outlandish | Proverbs | Selected | By  
Mr. G. H. | London, | Printed by T. P.  
for Humphrey | Blunden; at the Caffe  
in | Corn-hill. 1640.

The proverbs, 1025 in number (misnumbered 1032), A2-E3. One blank leaf E4.

It would be impossible to say how many of the epigrams and epitaphs contained in this volume appear here for the first time. The writing of such pieces was a favorite diversion of the poets of the period, and they were all laid under contribution by the compilers of this collection. In one or the other portion of the volume, nearly all the poets and dramatists of the time are mentioned. There are epigrams on Suckling, Sands, Habington, Wither, Beaumont and Fletcher, Jonson, Chapman, Shakespeare, Randolph, May, Middleton, Shirley, Massinger, Heywood, Goffe, and many others. Among the epitaphs is the celebrated one on Shakespeare by William Basse, beginning

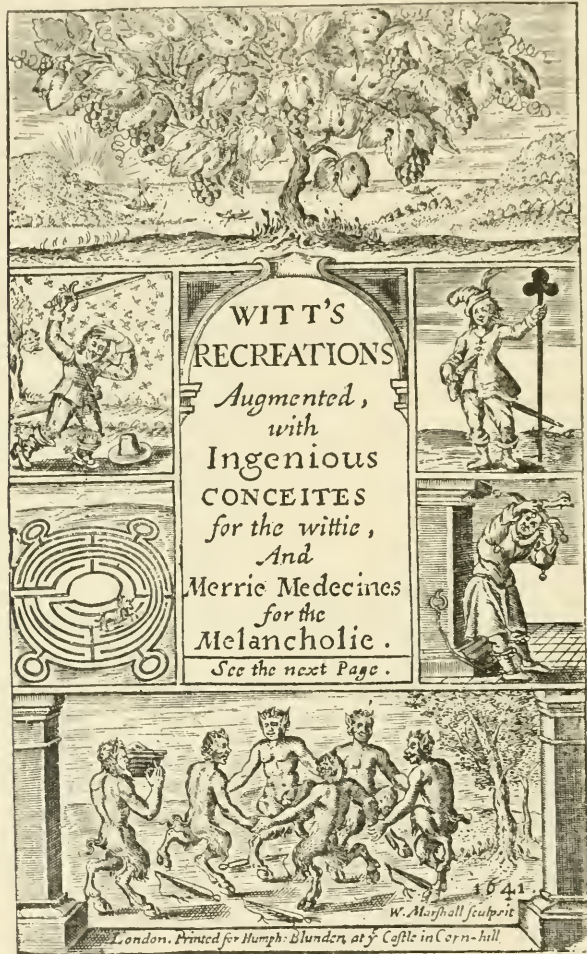
"Renowned Spencer lye a thought more nigh  
To learned Chaucer"—

Another is on "M. Washington, page to the Prince."

The G. H. who selected the "Outlandish Proverbs" was George Herbert, author of "The Temple". The present is the first edition of the proverbs. They were published in a second edition under the title of "Jacula Prudentium: or, Outlandish Proverbs" in 1651, and were re-

issued with Herbert's "Remains" in 1652 and reprinted in later editions. They were not included in subsequent editions of "Wits Recreations".

The editorship of the volume has sometimes been assigned to Sir John Mennis and James Smith.



[ No. 1009. ]

1009 WIT'S RECREATIONS.

Wits | Recreations. | Containing, | 630. Epigrams. | 160: Epi-  
taphs. | Variety of | Fancies | and | Fantasticks. | Good for mel-

ancholly humours. | Mart. Non cuique datur habere nafum. | London, | Printed by Thomas Cotes, for Humphry | Blunden at the Castle in Corn-Hill. 1641.

Octavo. Second edition.

COLLATION: *Three leaves without signatures ; B-Z3, in eights.*

Ten lines of verse entitled "The Frontespeice discovered" within a type-metal border, as follows, leaf one (recto blank) :

" This spreading Vine, like these choyce  
Leaves invites  
The Curteous eye to tast her choyce  
Delights.  
This foole, that knave, stands here to  
th' view of others,  
To shew that in the book th'ave many  
brothers.  
The Devious Horseman, wandring in  
this Maze,  
Shewes Error, and her execrable wayes:  
Whose brazen Insolence, and boldnesse  
urges  
The horne-foot Satyres to their angry  
Scourges:  
And he that Drawes his Sword against  
the Swarme  
Of Waspes, is he, that lasht, begins to  
Storme."

Facing these lines is a frontispiece engraved by William Marshall, the same plate as in the first edition but with several alterations. For the purpose of comparison a facsimile is given. Title as above, leaf two; on the verso are eight lines of verse "Ad Lectorum". "The Stationer to the Reader" in verse, leaf three (verso blank). The first part of the work consisting of 624 epigrams (misnumbered 629), B1-O7; on the verso are the words "—Nihil hic nifi Carmina defunt" between type-metal bands. The second part of the work consisting of 161 epitaphs (misnumbered 160), O8-S6 (verso blank). "Fancies And Fantastickes", S7-Z3 (verso blank).

Sigs. T3 verso, T4 verso, T5 recto and T6 recto are occupied by engraved plates representing intertwined ribbons or bands inscribed with love verses.

The variations between this edition and the first, as far as the preliminary matter is concerned, have already been noted. The number of epigrams, as well as of epitaphs, has been increased. The "Outlandish Proverbs" are omitted, and their place is taken by a new division entitled "Fancies and Fantastickes", which constitutes the principal difference between this and the earlier edition. This portion consists of riddles, rebuses, love poems, etc., drawn from the different poets of the time. Among them is an extremely incorrect version of Crashaw's celebrated poem "Wishes to his Supposed Mistress".

#### 1010 WIT'S RECREATIONS.

Recreation | For | Ingenious Head-peeces. | Or, | A Pleafant  
Grove for their Wits | to walke in, | Of | Epigrams, — 630 |  
Epitaphs, — 180 | Fancies, a number | Fantasticks, abundance |

Good for Melancholy Humors. | Mart. Non cuique datur habere nafum. | *London, | Printed by R. Cotes for H. B. at the Castle | in Cornehill, 1645.*

Octavo. Third edition.

COLLATION: *A, four leaves; B-Z, in eights; Aa, four leaves.*

Eight lines of verse entitled "Ad Lectorem", A2 (recto blank). It was probably preceded by a blank leaf, A1. Engraved title from the same plate as that used for the previous edition, but with the word "refined" added after the word "Recreations", the date of the last edition and the imprint at bottom erased, and the whole plate showing signs of wear, A3 (verso blank). Printed title as above within a border of printer's ornaments, A4 (verso blank). "The Stationer to the Reader", in verse, B1; on verso six lines of verse "On this Third Edition" and beginning "This last Edition of my Book", etc. The first part of the work, consisting of six hundred and thirty-six Epigrams (misnumbered six hundred and thirty), B2-N4; on verso a woodcut of Death with his hour-glass and

dart, beneath which are two lines of Latin verse and the translation, forming a frontispiece to the succeeding portion of the volume. "Epitaphs", N5-R8 (verso blank). Half-title "Fancies and Fantasticks", S1 recto. The work, S1 verso to Aa4 (verso blank).

The copper-plate devices of intertwined ribbons bearing verses as described in the collation of the last edition appear here on S1 verso, S6 recto, and S8 recto; the work is further embellished with small woodcuts of hearts and other devices on S2 verso, S4 verso, S5 recto, and T7 recto, and larger ones of a woman's head in an oval on V4 recto, two shepherds, V6 recto, a Welshman, Y4 verso, an astronomical cut, Y7 recto, and a man with dancing bears, Z3.

The collation of this edition as given above is probably incorrect in that the leaf of verses entitled "Ad Lectorem" preceding the frontispiece has apparently been substituted for a leaf containing ten lines of verse and entitled "The Frontespeice discovered", as described in the previous editions of this work; however, only one copy of this edition was examined, and it was thought best to put it in, with this note, rather than to leave a gap in the description of the various editions.

## 1011 WIT'S RECREATIONS.

Recreation | For | Ingenious Head-peeces. | Or, A | Pleasant Grove | For Their | Wits To Walk In. | Of | Epigrams, 700. | Epitaphs, 200. | Fancies, a number. | Fantasticks, abundance. | With their Addition, Multiplication, | and Division. | Mart. Non cuique datur habere nafum. | *London, Printed by M. Simmons, in | Aldersgate-Street. 1654.*

Octavo. Fourth edition.

COLLATION: *A-Z and Aa-Bb, in eights.*



Preceding the title is a frontispiece engraved by William Marshall, the same plate as in the second edition, very roughly re-engraved; the wording in the centre compartment has been changed to read as follows: "Witt's Recreations refined Augmented, with Ingenious Conceites for the wittie, And Merrie Medicines for the Melancholie. See the next Page". The imprint reads, "Printed by M. S. fould by Edw: Archer in Little Brittain. 1654". Title as above within type-metal bands at top and bottom, and single lines on either side, A2 (verso blank). Eight lines of verse "Ad Lectorem", A3; on the verso "The Stationer to the Reader"

in verse. The first part of the work, consisting of seven hundred and ten epigrams, A4-L3 recto, concluding with the words "— Nihil sic nifi Carmina defunt". On the verso of Sig. L3 is a woodcut of Death with his hour-glass and dart, beneath which are two lines of Latin and two of English verse; this forms a frontispiece to the succeeding portion of the volume. "Epitaphs", one hundred and ninety-three in number (misnumbered one hundred and sixty-three), L4-P4 (verso blank). Half-title "Fancies And Fantasticks", P5 recto. The work, P5 verso to Bb8. At the foot of the last page is the date, 1654, in large type.

In this edition each division of the work is again augmented. The last part, "Fancies And Fantasticks", includes among other additions Suckling's "Ballad of a Wedding", and is further enriched with numerous woodcut illustrations scattered through the text. On Sig. Bb7 is a copper-plate representing a man seated, reading, and spurning a globe with his foot. It illustrates the poem "A Farewell to Folly".

## 1012 WIT'S RECREATIONS.

Recreation | For | Ingenious Head-Peeeces: | Or A | Pleasant Grove | For Their | Wits To Walk In. | Of | Epigrams, 700. | Epitaphs, 200. | Fancies, a number. | Fantasticks, abundance. | With their new Addition, Multipli- | cation and Division. | Mart. Non cuique datur habere nafum. | *London, Printed for John Stafford, living in | George-Yard near Fleet-Bride. [1663.]*

Octavo. Fifth edition.

COLLATION: *A-Z and Aa-Dd, in eights.*

Facing the title is the frontispiece engraved by Marshall, the same as in the edition last described and showing signs of considerable wear, the imprint changed to read, "Printed by M: Symmons and, S: Symmons. 1663". Title as above within single ruled lines, A2 (verso blank). Eight lines of verse "Ad Lectorem", A3; on the verso "The Stationer to the Reader" in verse. The first part of the work, consisting of seven hundred and ten epigrams, A4-L3 recto, concluding with the words "— Nihil

hic nifi Carmina defunt". On the verso is a woodcut of Death with his hour-glass and dart, beneath which are two lines of Latin and two of English verse; this forms a frontispiece to the succeeding portion of the volume. "Epitaphs", one hundred and ninety-three in number (misnumbered one hundred and sixty-three), L4-P4 (verso blank). Half-title "Fancies And Fantasticks", P5 recto. The work, P5 verso to Dd8. At the foot of the last page is the date, 1663, in large type.

Up to and including Sig. Bb6 this edition is an exact transcript of the edition of 1654 last described. Then follow sixteen leaves (Sigs. Bb7-Dd6) containing poems that appear in this edition for the first time. Among them are included some imperfect copies of several of Waller's poems. The last two leaves of the volume (Sigs. Dd7 and Dd8) are exactly the same as the last two leaves of the fourth edition (Sigs. Bb7 and Bb8), including the copper-plate.

The work was again reprinted and issued in 1667, the collation being exactly the same as that given above for the edition of 1663, of which it is a paginary reprint; the engraved title is from the same plate, but has been retouched and strengthened, the date of 1663 being left; the printed title presents a few changes besides the imprint, and is as follows:

Recreation, | For | Ingenious Head-Pieces: | Or, A | Pleasant Grove |  
For Their | Wits To Walk In, | Of | Epigrams, 700. | Epitaphs, 200. |  
Fancies, a Number. | Fantasticks, Abundance. | With their Addition,  
Multiplication | and Division. | Mart. Non cuique datur habere nafum. |  
*London, Printed by S. Simmons, and | are to be sold by Thomas Helder,  
at the Angel in | Little Britain, 1667. |*

This work is also dated on the verso of the last leaf, 1667. Still another edition was issued in 1683.

**1013 WITHER, or WITHERS, GEORGE (1588-1667).**

Prince Henries | Obsequies | Or | Mournfull Elegies Vpon |  
His Death: | With | A supposed Inter-locution betweene the |  
Ghoſt of Prince Henrie and Great Brittain. | By George Wyther.  
| *London, | Printed by Ed: Alde for Arthur Iohnſon, at the white  
| Horſe neere vnto the great North-doore of | Saint Paul. 1612.*

Quarto. First edition.

COLLATION: *A-E, in fours.*

Title as above with a large woodcut of a funeral procession in the centre, A1 (verso blank). Dedication in verse to Robert, Lord Sidney of Penshurst, Viscount Lisle, A2. "To The Whole World In Generall And More Peticularly to the Iles of great Brittain and Ireland. &c.", A3; on verso six lines of prefatory verse, and a list of "Faults escaped". The work, A4-E4 (verso blank).

This is Wither's first published work.

**1014 WITHER, GEORGE.**

Epithalamia: | Or | Nuptiall Poems | Vpon The Most Blessed |  
And Happie Mariage Betweene | the High and Mightie Prince

Frederick the | fifth, Count Palatine of the Rhein, Duke | of  
 Bauier, &c. | And The Most Vertuous, | Gracious And Thrice  
 Excel- | lent Princesse, Elizabeth, Sole | Daughter to our dread  
 Soueraigne, Iames by | the grace of God King of Great Britaine,  
 | France and Ireland, defender | of the Faith, &c. | Celebrated At  
 White-Hall | the fourteenth of Februarie, | 1612. | Written by  
 George Wither. | *At London, | Imprinted for Edward Marchant,*  
*and are to be sold | at his shop ouer against the Crosse in Pauls-*  
*Church- | yeard. 1612.*

Quarto. First edition.

COLLATION: *A-D, in fours.*

Title as above, A1 (verso blank). Dedication to the Princess Elizabeth, A2 (verso blank). "To the Christian Readers", A3 (verso blank). Poem, A4-D2 recto. "Certaine Epigrammes Concerning Mariage", D2 verso to D3. One blank leaf, D4.

A statement contained in the address "To the Christian Readers" which seems to imply that the author had previously published a volume of "Satyricall Essayes" has led to a belief that there had been an undiscovered edition of "Essayes and Satyres" prior to 1613. The statement is as follows: "Reader, for that in my booke of Satyricall Essayes I haue been deemed ouer Cynicall; to shew, that I am not wholly inclined to that Vaine: . . . I haue in honor of their Royall Solemnities, Published these short Epithalamiaes". This would seem to indicate that his "Abuses Stript, And Whipt: Or Satyricall Essayes" had already been published, yet the earliest edition of this work of which we know is dated 1613, one year later than the "Epithalamia".

The solution of the question undoubtedly lies in the fact that the date of the "Epithalamia" (1612) is given in "old style," and according to the present style should have been 1613. The title contains the statement that the marriage of the Princess Elizabeth to Frederick, Count Palatine, was celebrated February 14th, 1612, which is old style: the book was therefore published some time subsequent to February 14th, 1613, the date of the marriage it celebrates, while the "Abuses Stript and Whipt" (the "Satyricall Essayes" referred to), which was registered at Stationers Hall on January 16th, 1613 (or 1612 old style), was probably issued about that time, thus antedating the "Epithalamia" by at least a month.

A B V S E S  
S T R I P T,  
A N D  
W H I P T.  
O R  
S A T I R I C A L E S S A Y E S.

By GEORGE WYTHIER.

*Diuided into two Bookes.*

Πολλακιὰ τοὶ καὶ μωρὸς ἀνὴρ κατακλιθεὶς εἶπε.

*Despise not this what ere I seeme in showe,  
A foole to purpose speaks somtime you know.*



AT LONDON,  
Printed by G. ELD, for FRANCIS  
B V R T O N, and are to be solde at his shop  
*in Pauls Church-yard, at the signe of  
the Green-Dragon. 1613.*

[No. 1015.]

1015 WITHER, GEORGE.

Abuses | Stript, | And | Whipt. | Or | Satirical Essayes. | By  
George Wyther. | Diuided into two Bookes. | Πολλακιὰ τοὶ καὶ  
μωρὸς ἀνὴρ κατακλιθεὶς εἶπε. | Despise not this what ere I seeme in  
thowe, | A foole to purpose speaks somtime you know. | *At Lon-*

*don, | Printed by G. Eld, for Francis | Burton and are to be solde at his shop | in Pauls Church-yard, at the signe of | the Green-Dragon. 1613.*

Octavo. First edition.

COLLATION: *A, eight leaves; a, four leaves; B-V, in eights.*

One blank leaf, A1. Title as above with monogram of Francis Burton preceding the imprint, A2 (verso blank). The epistle dedicatory, "To himselfe, G. W. witheth all happineffe", A3-A7 recto. "To the Readers", A7 verso to a1 recto. Epigrams, a1 verso to a3; on the verso a poem addressed "To the impartiall Author" by Th: C. Table of

contents and list of errata, a4. The poem, B1-T4. "Certaine Epigrams to the Kings most excellent Maiefty, the Queen, the Prince, the Princeffe, & other Noble and Honorable perfonages, and friends to whom the Author gave any of his books", ending with six lines addressed "To the captious Reader", T5-V6. Two blank leaves, V7 and V8.

There were several editions of this book published in this year. Hazlitt notes four, but without any minute description of the variations. The Huth and Rowfant catalogues state that there were seven editions printed in 1613; while Mr. Sidgwick, editor of the edition published in "The Muses' Library" (1902), says there were five editions.

Mr. Sidgwick attempts to prove that there was an edition of "Abuses Stript And Whipt" published before 1613, but inasmuch as no copy of any edition previous to that date is known, its existence seems extremely doubtful. Of the several editions of 1613 the above described differs materially from the other two seen by the compilers of this work. It alone is paged, and also contains a long list of "errata", which are corrected in the other editions that have come before them.

#### 1016 WITHER, GEORGE.

Abuses | Stript | And | Whipt. | Or | Satirical Essayes. | By George Wyther. | Diuided into two Bookes. | Πολλὰ καὶ τοὶ καὶ μωρὸς ἀνὴρ κατακαίρον ἔπει. | Dispise not this what ere I feeme in showe, | A foole to purpofe speaks sometime you know. | *At London, | Printed by G. Eld, for Francis | Burton, and are to be solde at his shop | in Paul's Church-yard, at the signe of | the Green-Dragon. 1613.*

Octavo.

COLLATION: *A-X, in eights.*

Two blank leaves, A1 and A2. Title as above, with the bookseller's monogram preceding the imprint, A3 (verso blank). The epistle dedicatory "To him-felfe, G. W. wisheth all happineffe", A4-A8 (verso blank). "To the Reader", B1-B2. Five introductory epigrams, B3-B4. "To the Impartiall Author" by Th. C., B5 recto. Table of contents, B5 verso to B6 (verso blank). Three introductory poems, "The Occasion. Of this worke", "An Introduction", and "Of Man", B7-C8 (verso blank). First book

of satires, D1-K4. Half-title "The Second Booke. Of The Vanitie, Inconflancie, weakneffe, and Prefumption of Men", K5 (verso blank). "Precatio", K6. Satires, K7-T6 (verso blank). "The Scourge", T7-V6. "Certaine Epigrammes to the Kings most excellent Maieftie, the Queene, the Prince, the Princeffe, and other Noble and Honourable Perfonages, and friends to whom the Author gaue any of his bookes" ending with six lines of verse addressed "To the captious Reader", V7-X8.

There is another edition with the same collation and an exact reprint of the above, but showing from many changes in the form of the capital letters that it is a distinct edition. A distinguishing difference easily noted is the word "Vanitie" on the half-title to the second book, which in the edition noticed is printed "Vanity", and the word "weakneffe" with "VV". Mr. Sidgwick argues in favor of the first edition of "Abuses Stript and Whipt" having been issued in 1611, but admits that no copy of such an edition is known. The compilers of this catalogue are not convinced that any such edition ever existed, and believe the error is accounted for in the note to "Epithalamia", No. 1014.

### 1017 WITHER, GEORGE.

Abuses | Stript, | And | Whipt: | Or | Satirical Essayes. | By George Wyther. | Diuided into two Bookes. | Πολλὰ καὶ τοὶ καὶ μωροὶ ἀνὴρ κατακαίρηρον ἔπει. | Despise not this, what ere I seeme in shew, | A foole to purpose speakes fometime you know. | London: | Printed by T. S. for Francis Burton, | and are to be folde at his Shop in Paules | Church-yard, at the signe of the | Greene-Dragon. 1614.

Octavo.

COLLATION: A-X, in eights.

A1 and A2, probably blank leaves, are wanting. Title as above, A3 (verso blank). The epistle dedicatory "To him-felfe, G. W. wisheth all happineffe", A4-A8 (verso blank). "To the Reader", B1-B2. Four epigrams, B3-B4. Poem "To the Impartiall Author" signed by Th. C., B5 recto. Table of contents, B5 verso to B6 (verso blank). Three poems, viz.: "The

Occasion of this Worke", "An Introduction", and "Of man", B7-C8 (verso blank). The first book of satires, D1-K4. Half-title to the second book, K5 (verso blank). "Precatio", K6. The second book of satires, K7-T6 (verso blank). "The Scourge", T7-V6. Sixteen epigrams ending with a six-line stanza "To the captious Reader", V7-X8.

## 1018 WITHER, GEORGE.

Abuses | Stript, | And | Whipt: | Or | Satyricall Essayes. | By George Wither. | Diuided into two Bookes. | Πολλακαὶ τοὶ καὶ μωροῦς ἀνὴρ κατακαίρηον ἔπει. | Despise not this, what-ere I seeme in shew: | A foole to purpose speakes sometime, you know. | *London.* | Printed by Humfrey Lownes, for Francis Bur- | ton: and are to be sold at his Shop in Paules | Church-yard, at the signe of the Greene | Dragon. 1615.

Octavo.

COLLATION: ¶, eight leaves; A, four leaves; B-V, in eights.

Title as above, ¶3 (verso blank), preceded by two blank leaves, the second of which is signed, ¶2. "To him-felfe, G. W. wifheth all happinets", ¶4-¶7. To the reader, ¶8-A1. Epigrams, A2-A4 recto. "Contents of the first Book", A4 verso. "The Occasion of this Worke", B1-B6, ending on the recto. "An Intro-

duction", B6 recto to C1 recto. The work, C1 recto to S6. Half-title to "The Scourge", between bands of printer's ornaments and having a woodcut of a satyr on the verso, S7. "The Scourge", S8-T6. "Certaine Epigrams to the Kings most excellent Maieftie", T7-V7. Blank leaf, V8.

This edition of "Abuses Stript And Whipt" is frequently bound together with copies of "A Satyre" and "The Shepherds Hunting" published in the same year, and generally has prefixed a half-length portrait of the author, engraved by W. Holle, in an oval with six lines of verse underneath, signed "Sr. T. I.", followed by two lines in Latin, signed "I. M."

The date 1611 on this portrait which appears first in this edition has had much to do with the theory that there was an edition of "Abuses Stript And Whipt" published in that year. The portrait itself is an interesting specimen of Holl's, or Holle's, work as an engraver, and is the earliest portrait of Wither.

## 1019 WITHER, GEORGE.

Abuses | Stript, | and | Whipt: | Or | Satyricall Essayes. | By George Wither. | Diuided into two Bookes. | Reuiewed and enlarged. | Πολλακαὶ τοὶ καὶ μωροῦς ἀνὴρ κατακαίρηον ἔπει. | Despise not this, what-ere I seeme in shew: | A foole to purpose speakes sometime, you know. | *London* | Printed by Humfrey Lownes, for Francis Burton: and | are to be sold at his Shop in Pauls Church- | yard, at the Signe of the Green Dragon. | 1617.

Octavo.

COLLATION: Six leaves without signatures; B-Z and Aa-Cc, in eights.

Title as above with Burton's cipher in centre, first leaf (verso blank). Dedication "To him-felfe, G. W. wisheth all happineffe", second to sixth leaves (verso blank). "To the Reader", B1 and B2. Eight epigrams, B3 and B4. "To the impartiall Author" signed Th. C., B5; on verso "The Contents of the first Booke". Contents of the second book, etc., B6 (verso blank). The satires in two books, B7-X6. Half-title "The Scourge", X7; on verso a curious woodcut of a satyr, above which is the title "Vices Executioner: or The Satyr's selfe-deferption of himselfe". The description in verse, X8. "The Scourge",

Y1-Y8. "Certain Epigrams", Z1-Aa2. A new title as follows: "Prince Henries | Obsequies, | Or | Mournfull Elegies | vpon his Death: | With | A fupposed Inter-location betweene | the Ghost of Prince Henry and | Great Britanne. | By George Wither. | London, | Printed by Humfrey Lownes, for Francis Burton, | dwelling in Pauls Churchyard at the | Signe of the Greene Dragon. | 1617", Aa3 (verso blank). Dedication to Robert, Lord Sidney, Aa4 and Aa5 (verso blank). "To the whole world in generall", etc., Aa6; on verso a stanza of six lines. The elegies and other poems, Aa7-Cc8 (verso blank).

#### 1020 WITHER, GEORGE.

A | Satyre: | Dedicated | To His Most | Excellent | Maiestie. | By | George Wither, | Gentleman. | Rebus in aduersis Crescit. | London: | Printed for George Norton, | and are to be solde at the signe of | the red-Bull, neere Temple-barre. | 1614.

Octavo. First edition.

COLLATION: *A-F, in eights.*

Two blank leaves with printed signatures, A and A2. Title as above within a border formed of printer's ornaments, A3 (verso blank). "The Satyre To The Meere Courtiers" and "To the Honest Courtiers", A4-A6 recto. "To The Kings Most Excellent Majesty", A6

verso to F7 (verso blank). At the end it is signed, "your Maiesties most loyall Subject, and yet Prifoner in the Marshalsey, Geo. Wyther". One blank leaf, F8. Each page is printed between ornamental bands at the top and bottom.

Other editions were published in 1615 (according to Lowndes, two in this year) and 1616, and the work was included in the "Workes", 1620, and "Juvenilia", 1622 and 1633. Many bibliographers say some copies of this edition have the word "written" on the title instead of "dedicated." The compilers of this work have never seen or heard of such a copy. The word "written" is used in the reprint occurring in *Juvenilia* of 1633.

#### 1021 WITHER, GEORGE.

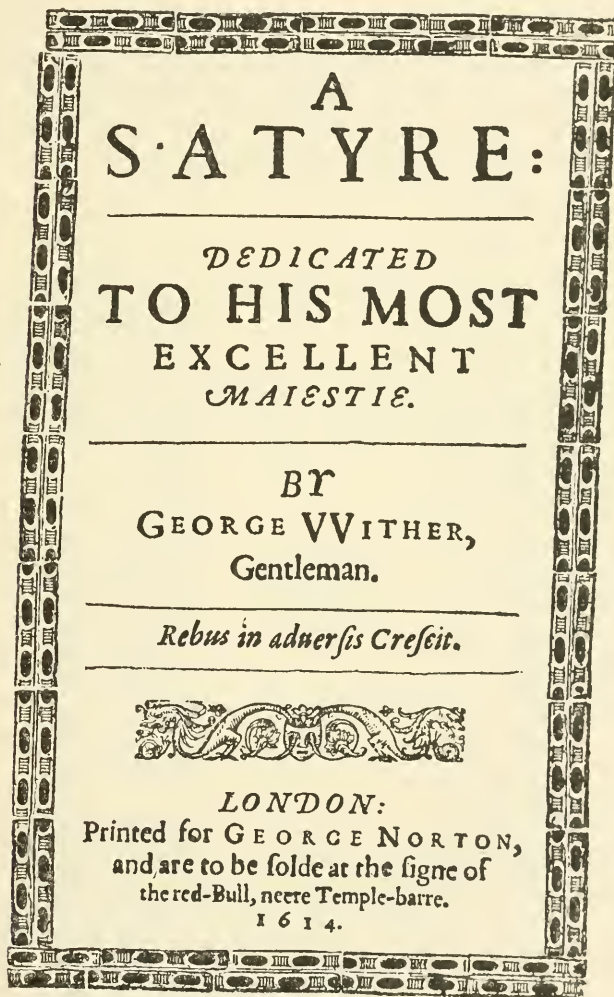
A | Satyre: | Dedicated | To His Most | Excellent | Maiestie. | By | George Wither, | Gentleman. | Rebus in aduersis Crescit. |



London: | Printed by Thomas Snodham | for George Norton, and  
are to be sold | at the signe of the red-Bull, neere | Temple-barre.  
1615.

Octavo. Second edition.

COLLATION: A-F, in eights.



Two blank leaves with the printed signatures A and A2. Title as above within a border formed of printer's ornaments, A3 (verso blank). "The Satyre To The Meere Courtiers" and "To The Honest Courtiers", A4-A6 recto. "To The Kings Most Excellent Maiesty", A6

verso to F7 (verso blank). The poem is subscribed at the end, "Your Maiesties most loyall Subiect and yet Prifoner in the Marshalfey". Blank leaf, F8.

The poem is printed throughout between type-metal bands at the head and foot of each page.

### 1022 WITHER, GEORGE.

The | Shepherds | Hunting: | Being, | Certaine Eglogs | written during the time of the | Authors Imprisonment in the Marshalfey. | By | George Wither, | Gentleman. | *London: | Printed by Thomas Snodham | for George Norton, and are to be sold | at the signe of the red-Bull, neere | Temple-barre. | 1615.*

Octavo. First edition.

COLLATION: *A-H, in eights.*

One blank leaf with the printed signature A at the foot of recto. Title as above within border formed of printer's ornaments, A2 (verso blank). Dedication "To Those Honoured, Noble, And Right Vertuous Friends, my Vifitants in the Marshalfey: And, To All Other, My Vnknowne Favourites, who eyther priuately or publiquely wished me well in my imprifonment", A3-A8 (verso blank).

The poem, B1-H1 (verso blank). "A Postscript To the Readers" in prose, H2-H7 (verso blank). One blank leaf, H8. The verso of Sig. E3 is blank, and the next eclogue (the fourth) is dedicated to William Browne, the author of "Britania's Pastorals". Each page is ornamented at the top and bottom with a type-metal band.

Mr. Sidgwick, in his bibliographical list of Wither's earlier writings, calls this the first edition, and says, "another edition was issued in the same year with the same title-page", but fails to notice any mark to distinguish between the two editions. "The Shepherds Hunting" was reprinted in the "Workes", 1620; in "Juvenilia", 1622 and 1633; by Sir Egerton Brydges in 1814; and by Southey in 1831.

### 1023 WITHER, GEORGE.

The | Shepheards | Hunting: | Being, | Certaine Eglogues written du- | ring the time of the Authors | Imprisonment in the | Marshalfey. | By | George Wyther, | Gentleman. | *London, | Printed by W. White for George | Norton, and are to be sold at | the signe of the red Bull neere | Temple-barre. 1615.*

Octavo. Third edition (?).

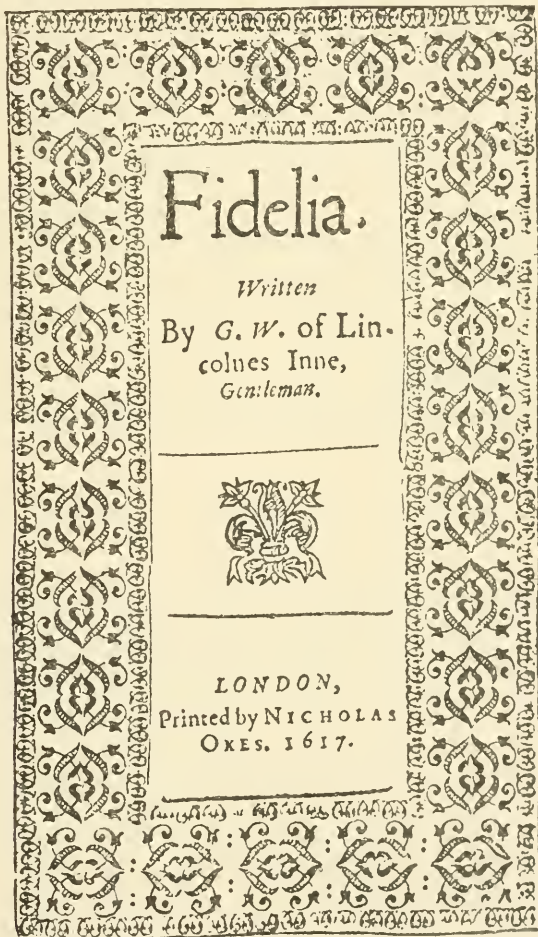
COLLATION: *A-H7, in eights.*

One blank leaf, A1. Title as above within a border formed of printer's ornaments, A2 (verso blank). Dedication "To Those Honoured, Noble, and right Vertuous Friends, my Vifitants in the Marshalsey. And, To All Other My Vnknowne Favourites, who either priuatly, or publicly wished me well in my imprison-

ment", A3-A8 (verso blank). The poems, B1-H1 (verso blank). "A Postscript To The Reader", H2-H7 (verso blank). The verso of Sig. E3 is blank.

The work is printed throughout between type-metal bands at the head and foot of each page.

If Mr. Sidgwick is correct regarding two editions bearing the Snodham imprint, this is the third edition.



## 1024 WITHER, GEORGE.

Fidelia, | Written | By G. W. of Lin- | colnes Inne, | Gentle-  
man. | London, | Printed by Nicholas | Okes. 1617. [Colophon]  
London, | Printed by Nicholas Okes, for Grcoge (sic) | Norton, and  
are to be sold at his Shop | uccre Temple-barre Gate. 1617.

Duodecimo. Second edition.

COLLATION: *A-C6, in twelves.*

Title as above within a broad type-metal border, A2 (verso blank). "The Stationer to the Reader" signed by George Norton, A3. The poem, A4-C4.

"Inter Equitand: Palinod.", C5. Printer's device and colophon as above, C6 (verso blank).

The first edition of "Fidelia" exists in only one known copy, which is preserved in the Bodleian Library. The title is as follows:

Fidelia | London | Printed by Nicholas | Okes. 1615.

Mr. Sidgwick calls it a privately printed edition. The above edition of 1617 is very rare, and only two or three perfect copies are known. It was reprinted in 1619; in the "Workes", 1620; in "Juvenilia", 1622 and 1633; and by Sir Egerton Brydges in 1815.

## 1025 WITHER, GEORGE.

A | Preparation | To the Pfalter. | By George Wyther. Gent. |  
London, | Printed by Nicholas Okes. | 1619.

Folio. First edition.

COLLATION: *Two leaves without signatures; A-M, in sixes; N, eight leaves.*

Preceding the title is a frontispiece engraved by Francis Delaram, a reduced facsimile of which is given. Title as above within an elaborate woodcut border, one leaf (verso blank). It is followed by a single blank leaf. Dedication to the Prince of Wales, A1. "To the Reader", A2. "The Generall Contents Of The Whole Booke", A3-A4. "... Catalogue of such Writers, as I made vse of in this Preparation", A5. "A Sonnet, Wherein All Creatures Are Provoked To Ioyne Together, In Prayse Of Their Almightie

Creator", A6. The work, B1-N3. "A Soliloquy: or the Authors Preparation of himselfe vnto the Studie and Vse of the Psalter" and "The Prayer", both in verse, N4-N6. "A Hymne Of Thankes-Giving After Sicknesse: Wherein (vpon Consideration of Gods mercies) the Author hath vowed to employ himselfe in fetting forth his Redeemer's Praife", N7-N8; on verso a list of errata and the following imprint: "London Imprinted by Nicholas Okes. 1619."

So far as the compilers of this catalogue have been able to ascertain the copy above described is the only one containing the printed title.

Mr. Sidgwick says that the fine portrait of Wither engraved by Delaram belongs in this volume, but no copy seen by the compilers of this work contains it. The portrait is undoubtedly rare, and is a very beautiful specimen of Delaram's finest work.

1026 **WITHER, GEORGE.**

Exercises | Vpon The | Firſt Pſalme. | Both in Proſe and Verſe. | By Geo. Wither, | Of the Societie of | Lincolnes Inne. | But, his delight is in the Law of the Lord. &c. | Pſal. 1. verſ. 2. | London, | Printed by Edw. Griffin for John Harriſon, | and are to be ſold at his ſhop, in Pater | Noſter Row, at the ſigne of the | Golden Vnicorne. 1620.

Octavo. First edition.

COLLATION: *A-M*, in eights.

One blank leaf, A1. Title as above within double ruled lines and with a type-metal ornament preceding the imprint, A2 (verso blank). Dedication "To The Noble Young Gentle-man, S<sup>r</sup> John Smith, Knight; onely Sonne to the honourable Knight, S<sup>r</sup> Thomas Smith, Gouvernour of the East-India Company, &c. The Author of theſe Exercifes, heartily wiſheth

all true happineſſe whatſoever", A3-A5. "To the Reader", A6-A8; on verso "The feuerall Exercifes vpon this Pſalme are theſe". The work, B1-M4. "... a metrical Paraphraſe vpon the firſt eight verſes of the 12 Chapter of Eccleſiaſtes", M5-M7; on verso errata and advertisement. One blank leaf, M8. Each page is printed within ruled lines.

1027 **WITHER, GEORGE.**

The | Workes | Of Maſter | George Wither, Of | Lincolns-Inne, | Gentleman. | Containing | Satyrs. | Epigrams. | Eclogues. | Sonnets. | and Poems. | Whereunto is annexed a Pa- | raphraſe on the Creed and the | Lords Prayer. | London, | Printed by John Beale for Thomas Walkley, and are to | be ſold at his ſhop at the Eagle and Child in | Brittaines Burſe. 1620.

Octavo.

COLLATION: *A-L*, in eights; *M*, four leaves; *N-Z4*, in eights.

Title as above, A2 (verso blank). The satires, A3-C4 (verso blank). On C5 (verso blank) a new title as follows:

Epithalamia: | Or | Nuptiall Poems | vpon the Moſt Blessed | and Happy Marriage | betweene the High and Mighty Prince | Frederick the fifth, Count Pala-

time | of the Rhein, Duke of | Bauier, &c. | and the Moſt Vertuous, | Gracious and thrice Excellent Princeſſe, Elizabeth Sole Daughter to our dread Soueraigne, Iames, by | the grace of God King of Great Brittain, | France and Ireland, Defender of | the Faith, &c. | Celebrated at White-Hall

the fourteenth of Februarie, 1612. | Written by George Wither. | London, | Printed by Iohn Beale for Thomas Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittaines Burse. 1620.

Dedication, C6 (verso blank). "To the Christian Readers", C7. "Epithalamia", C8-E5 (verso blank). On E6 (verso blank) a new title as follows:

The | Shepherds | Pipe. | [Greek motto.] | London, | Printed by Iohn Beale for Thomas Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittaines Burse. 1620.

Dedication to Edward, Lord Zouch, signed William Browne, E7. "Of his Friend, Master William Browne", signed E. Johnson, E8. "To his better beloved, then knowne Friend, Master Browne", signed Iohn Onley, F1. The poems, F2-L4 (verso blank). On L6 (verso blank) a new title as follows:

Other | Eglogues. | By Master Brooke, and Ma- | ster Dauies. | London, | Printed by Iohn Beale for Thomas Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittaines Burse. 1620.

The poems, dedicated to William Browne, L7-N3 (verso blank). On N4 (verso blank) a new title as follows:

The | Shepherds | Hunting: | Being certaine Eglogues written | during the time of the Authors | Imprisonment in the | Marshalsey. | By George Wither, Gentleman. | London, | Printed by Iohn Beale for Thomas Walkley, and are to | be fold at his shop at the Eagle and Child in | Brittaines Burse. 1620.

Dedication to his friends, N5-O1 (verso blank). The poems, O2-S7 (versos of P7 and Q7 blank). "A Postscript to the Reader", S8-T3. On T5 (verso blank) a new title as follows:

Fidelia. | Newly Corrected, | and augmented. | By George Withers of Lin- | colns-Inne Gentelman. | London, | Printed by Iohn Beale for Thomas Walkley, and are | to be fold at his Shop at the Eagle and Child | in Brittaines-Burse. 1620.

"The Stationer to the Reader", signed George Norton, T6. The poems, ending with "The Christians Armour", T7-Z4 (verso blank). Signatures A1, L5, and T4 are blank.

In most copies of this book leaf L8 is cancelled, and either a blank leaf is substituted in another part of the signature or the signature is left with seven leaves only. In the present copy L8 recto has the eight lines ending the preceding poem and the name of the author, Christopher Brooke. L8 verso has the beginning of a new poem, "Thirsis and Alexis", extending to sixteen lines, and followed on Sig. M1 recto by the same eight lines and Brooke's signature that are found on L8 recto. It is obvious that the poem, "Thirsis and Alexis", does not belong in that place, and that if that leaf is cancelled the book will read correctly.

This volume was issued without Wither's authorization, and he retorted by publishing "Juvenilia", 1622, a volume containing his best work.

## 1028 WITHER, GEORGE.

The | Songs Of | The Old Testament, | Translated into English Mea- | fures, preferuing the Naturall | Phrase and genuine Sense of the | holy Text: and with as little cir- | cumlocution as in most profe | Translations, | To euery Song is added a new | and easie



[ No. 1025. Reduced.]





Tune, and a fhort | Prologue alfo, deliuering the | effect and Vfe thereof, for the | profit of unlearned | Readers. | By George Wither. | Cum priuilegio & permiffa Superiorum. | *London,* | *Printed by T. S. 1621.*

Duodecimo. First edition.

COLLATION: *A, six leaves; B-D, in twelves.*

Title as above within double ruled lines, A1 (verso blank). Dedication "To The Most Reuerend Father in God, George, by the Diuine Prouidence, Lord Archbishop of Canterbury, Primate, &c. and to the rest of the most Reuerend Archbishops. To the Reuerend Fathers also, the L. Bishops, and to all other the deuout Pastors and Superintendents, of the

Churches of Great Britaine, and Ireland, George Wither, their humble Seruant, wifheth all encrease of Spirituall graces: and to their Christian difpofure, submits Him selfe and this Endeauour" dated "January the 1. 1621", A2-A6; on verso "A Table of the Songs". The songs, with musical notation, and arguments, B1-D12.

## 1029 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | *London printed for Iohn Marriott 1621.*

Octavo. Second edition (?).

COLLATION: *A-F2, in eights.*

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme" in verse, A1. Title as above, engraved by Elstracke. Preface addressed "To any body", A2-A4 (verso blank). The poem, A5-F2

recto. It is followed on the same page by a short poem, "To Enuy". "An Epigram, written by the Author on his owne Picture; where, this Motto was inscribed", F2 verso.

Mr. Sidgwick states that the first edition of this work exists in two forms:

(a) "Wither's | Motto. | Nec habeo, nec Careo, nec Curo | Anno Domini CIOIOCCXXI."

(b) Engraved title-page: "Wither's Motto | Nec habeo, nec Careo, nec Curo" in a scroll at the head of the page; in the left-hand bottom corner: "RE sculpsit."

Both these books are otherwise identical. Later editions of the same year have the engraved title-page alone, with this addition inscribed at the foot of the engraving itself: "London printed for Iohn Marriott 1621".

It would seem from this that the above-described edition cannot be earlier than the second.

## 1030 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | *London printed for John Marriott 1621.*

Octavo. Third edition (?).

COLLATION: *A-F4, in eights.*

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme" in verse. Title as above, engraved by Elstracke. Preface addressed "To any body", A2-A4 (verso blank). The poem, A5-F2 recto. It is followed on the same page by a short poem "To Enuy". "An Epigram, written by the Author on his owne Picture; where, this Motto was inscribed", F2 verso. "A post-script", F3-F4.

It appears from the "Post-script" that this impression of "Wither's Motto" was called for only twenty days after the publication of the former. It doubtless went through many editions.

Another impression exists which differs from the one last described in having the "Post-script" precede the "Epigram". The collation of the last few pages is as follows: "A Post-script", F2 verso to F4 recto. "An Epigram", etc., F4 verso.

The "Motto" was reprinted in "Juvenilia", 1633.

## 1031 WITHER, GEORGE.

Faire-Virtue, | The | Mistresse | Of | Phil'arete. | Written by | Geo: Wither. | Catul. Carm. xv. | — nihil veremur | Istos, qui in platea, modo huc, modo illuc | In re pretereunt sua occupati. | *London, | Printed for Iohn Grifmand. | CIO. IOC. XXII.*

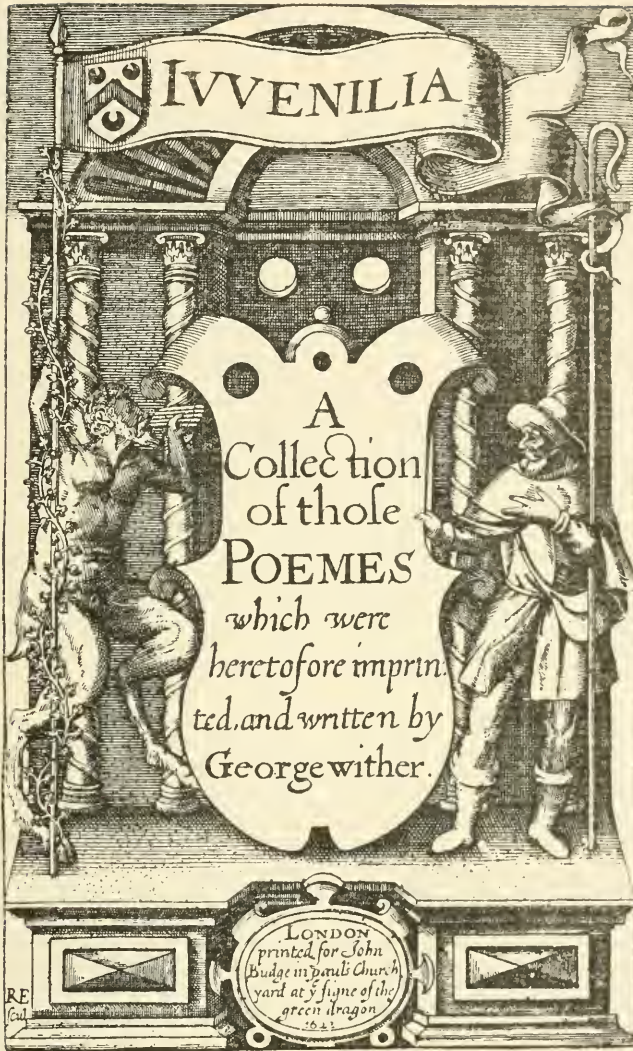
Octavo. First edition.

COLLATION: *A-P, in eights.*

One blank leaf, A1. Title as above within double ruled lines, A2 (verso blank). "The Stationer To The Reader" signed by John Marriot, A3-A5 recto. "Phil'arete To His Mistresse" in eighteen stanzas of six lines each, A5 verso to A8. The work, B1-N7. "A Postscript", N8 (verso blank). "A Miscelany of Epigrams, Sonnets, Epitaphs, and such other Verfes, as were found written, with the Poeme, aforegoing", O1-P7 (verso blank). "The Stationers Postscript", P8 (verso blank).

Copies of this work differ in a single respect, some having on the title the words "Written by Him-selfe" in place of "Written by Geo: Wither". At least so say the cataloguers and booksellers, but no copy with "Written by Him-selfe" has come under the eyes of the compilers of this work.

"Faire-Virtue" is sometimes found bound up with "Juvenilia", 1622, and was reprinted in "Juvenilia", 1633, and by Sir Egerton Brydges in 1818.



[No. 1032.]

1032 WITHER, GEORGE.

Juvenilia. | A | Collection | of those | Poemes | which were | heretofore imprinted, | and written by | George wither. | Lon-

*don | printed for John | Budge in paul's Church | yard at y signe  
of the | green dragon | 1622.*

Octavo. First edition.

COLLATION: *Title; G, two leaves; A-Z and Aa-Qq6, in eights.*

Title as above, engraved by Elstracke, a facsimile of which is given, one leaf (verso blank). "To The Reader vpon these Poemes" in verse, G1-G2 (verso blank). At the foot of Sig. G2 recto is the following direction to the binder: "Place these last 4. pages after the brasse Frontispice, before the Title of Abufes Stript and Whipt". Sig. A1 was probably a blank leaf preceding title as follows, A2 (verso blank):

Abuses | Stript, | And | Whipt: | Or |  
Satyricall Essayes. | By George Wither. |  
Diuided into two Bookes. | Reuiewed and  
enlarged. | Πολυλακι τοι κι μωρος ανηρ κατα-  
καίρηον ειπε. | Despise not this, what-ere  
I seeme in shew: | A foole to purpose  
speakes sometime, you know. | London, |  
Printed by T. S. for Iohn Budge: and are  
to be fold | at his Shop in Pauls Church-  
yard, at the | Signe of the Greene Dragon.  
1622.

Dedication "To him-felfe, G. W. with-eth all Happineffe", A3-A7 (verso blank). One blank leaf, A8. "To the Reader", B1-B2. Five epigrams, B3-B4. "To the impartiall Author" in verse, signed "Thy deare friend Th. C.", B5 recto. Table of contents, B5 verso to B6 (verso blank). The first book beginning with two long poems, "The Occasion of this Worke" and "An Introduction", B7-M4. Half-title "The Second Booke. Of The Vanitie, Inconstancie, Weakenes, and presumption of Men", M5 (verso blank). "Precatio", M6. Poems, M7-X6. "The Scourge", X7-Y6. "Certaine Epigrams to the Kings most excellent Maiefty, the Queene, the Prince, the Princeffe, and other Noble and Honourable Personages, and Friends, to whom the Author gaue any of his Books", Y7-Z8. Title as follows, Aa1 (verso blank):

Prince Henries | Obsequies; | Or |  
Mournefull Elegies | vpon his Death: |  
With | A supposd Inter-locution be-

tweene | the Ghost of Prince Henry, and  
Great Britaine. | By George Wither. |  
London, | Printed by T. S. for Iohn  
Budge, dwelling in Pauls- | Church-yard  
at the Signe of the Greene Dragon. 1622.

Dedication to Robert Sidney, Viscount Lisle, Aa2-Aa3 (verso blank). "To the whole world in generall, and more particularly to the Iles of Great Britaine and Ireland, &c.", Aa4; on verso a prefatory stanza of six lines. The poem, Aa5-Cc6 (verso blank). Title as follows, Cc7 (verso blank):

A | Satyre, | Written to the Kings  
most Excellent Maiestie. | By | George  
Wither, | When hee was Prisoner in the |  
Marshalsey, for his first | Booke. | Lon-  
don: | Printed by T. S. for Iohn Budge,  
dwelling in Pauls- | Church-yard, at the  
signe of the Greene | Dragon, 1622.

Prefatory poems "The Satyre to the meere Courtiers" and "To the Honest Courtiers", Cc8-Dd1. The poem, Dd2-Ff1 (verso blank). Title as follows, Ff2 (verso blank):

Epithalamia: Or | Nuptiall Poems |  
Vpon The Most Blessed | And Happy  
Marriage | betweene the High and Mighty  
Prince | Frederick the fifth Count Palatine  
| of the Rhine, Duke of | Bauier,  
&c. | And The Most Vertuous, | Gracious,  
and thrice Excellent Princeffe, Elizabeth,  
| Sole Daughter to our dread Soueraigne,  
Iames, by | the grace of God King of  
Great Britaine, | France and Ireland, De-  
fender of | the Faith, &c. | Celebrated  
at White-Hall the fourteenth | of Febru-  
ary, 1612. | Written by George Wither. |  
London, | Printed by T. S. for Iohn  
Budge, dwelling in Pauls- | Church-yard,  
at the signe of the Greene | Dragon, 1622.

Dedication "To . . . Thrice Excellent Princesse Elizabeth, sole daughter to our dread Soueraigne, Iames by the grace of God, King of Great Britaine, France and Ireland, &c. And Wife To The High And

Mighty Prince, Frederick the fifth, Count Palatine of the Rheine . . .", Ff3 (verso blank). "To the Christian Readers", Ff4. The poems, Ff5-Hh2 (verso blank). Title as follows, Hh3 (verso blank):

The | Shepherds | Hunting: | Being certaine Eglogues written | during the time of the Authors | Imprifonment in the | Marshalfey. | By George Wither, Gentleman. | London, | Printed by T. S. for Iohn Budge, dwelling in Pauls- | Church-yard, at the figne of the Greene | Dragon, 1622.

Dedication "To those Honoured, Noble, and right Vertuous Friends, my Vif-

tants in the Marshalfey: And to all other my vnknowne Fauourers, who either priuately, or publikely wifhed me well in my imprifonment", Hh4-Hh7. The poem, Hh8-Nn1 recto. "A Postscript. To the Reader" in prose, Nn1 verso to Nn4. Title as follows, Nn5 (verso blank):

Fidelia: | By | George Wither. | Gent: | London, | Printed by T. S. for Iohn Budge, dwelling in Pauls- | Church-yard, at the figne of the Greene | Dragon, 1622.

The poem, followed by "A Metricall Paraphrafe vpon the Creede" and "vpon the Lords Prayer", Nn6-Qq6.

In 1626 the unsold sheets of this edition were reissued with the imprint at the foot of the engraved title changed to read as follows: "London printed for Robert Allott, in paul's Church yard at y<sup>e</sup> figne of the greyhound. 1626". "Wither's Motto", 1621, and "Faire-Virtue", 1622, are sometimes found bound up with "Juvenilia", 1622-26, but do not necessarily belong to the volume. In 1633, the second edition of "Juvenilia" was issued and contained them both, in addition to the contents of the above edition.

### 1033 WITHER, GEORGE.

The | Hymnes and | Songs of the | Church. | Diuided into two Parts. | The first Part comprehends the Ca- | nonicall Hymnes, and such parcels of | Holy Scripture, as may properly be fung: | With some other ancient Songs | and Creeds. | The second Part confists of Spirituall | Songs, appropriated to the feuerall Times | and Occasions, obseruable in the | Church of England. | Translated, and Composed | By | G. W. | London, | Printed by the Affignes of George | Wither. 1623. | *Cum Priuilegio Regis Regali.*

Duodecimo.

COLLATION: *A, six leaves; B and C, in twelves.*

Title as above within narrow border of printer's ornaments, A1 (verso blank). "The Contents", A2. "The First Part of the Hymnes and Songs of the Church", A3-B12. "The Second Part of the

Hymnes and Songs of the Church", C1-C11 recto. "The Author's Hymne", C11 verso and C12 recto. "To the Reader", C12 verso.

Printed in two columns from very small type.

There were a number of editions of this work issued in this year in various sizes, from folio down to duodecimo, some of which are accompanied by the music.

1034 **WITHER, GEORGE.**

The | Hymnes | and Songs of | the Church ; | Divided into two parts. | The first part comprehends the | Canonical Hymnes, and such parcels of | Holy Scripture, as may properly be fung, | with some other ancient Songs | and Creeds. | The second part consists of Spirituall Songs appropriated to the severall Times | and Occasions observable in the | Church of England. | Translated and Composd | By | G. W. | *London* | *Printed by the Assignes of George Wither.* | *Cum privilegio Regis Regali.* [*n. d.*]

Octavo.

COLLATION: *A-P*<sub>4</sub>, in eights.

Title as above within a border of printer's ornaments, A1 (verso blank). Dedication to King James, A2-A3. The first Part, A4-I3 recto. The second Part, I3 verso to O7. "A Table of the Hymnes and Songs", O8-P1. "The Authors Hymne", P2-P3. "To the Reader", P4; on verso "Errata".

The poetical portions of the book are printed in black letter. The music, composed by Orlando Gibbons, is printed before many of the songs.

1035 **WITHER, GEORGE.**

The | Schollers | Purgatory, | Discouered | In the Stationers Common-wealth, | And | Discribed in a Discourse Apolo- | geticall, aswell for the publike aduan- | tage of the Church, the State & whole | Common-wealth of England, as for the | remedy of priuate iniuries. | By | Geo: Wither. | Pro: 18. 13. | He that answeares his matter before he heare him, | it is shame and folly vnto him. Suffer him | then that he may speake; and when he hath | spoken, mock on, Iob 21. 2. | *Imprinted* | *For the Honeft Stationers.* [*n. d.*]

Octavo. First edition.

COLLATION: (:), four leaves; *A-H*, in eights; *I*, two leaves.

Title as above, (:):1 recto. "The occasion and contents of this Apology", (:):1 verso to (:):4. The work, A1-I2 (verso blank).

This very rare work gives Wither's side of his quarrel with the booksellers and stationers of London for refusing to bind up and sell a copy of his "Hymnes and Songs of the Church" with every copy of the Psalms in meter. In some way Wither had procured a patent from the King commanding this to be done, and he no doubt looked upon it as a sure way to wealth, or at least to a fair competency, if it should be observed. But the booksellers resisted and utterly refused to obey the command. Wither states his case with much force and eloquence, but never was able to enforce his patent. It is considered more than likely that the work was printed abroad, and about the year 1625.

1036 WITHER, GEORGE.

Britain's Remembrancer | Containing | A Narration of the  
Plague lately past ; | A Declaration of the Mischiefs present ; | And  
a Prediction of Iudgments to come | (If Repentence prevent not.)  
| It is Dedicated (for the glory of God) | to Posteritie ; and, to  
These | Times (if they please) by | Geo: Wither. | Iob 32. 8, 9,  
10, 18, 21, 22. | Surely, there is a spirit in man ; but the inspira-  
tion of | the Almighty giveth understanding. | Great men are not  
alwayes wise, neither doe the aged | alway understand judgement.  
| Therefore, I say, heare me, and J will shew also my | opinion. |  
For, I am full of matter ; and the spirit within mee | compelleth  
me. | I will not accept the perfon of man, neither will I give | flat-  
tering titles to man, | For, J may not give flattering titles, lest my  
Maker | take me away suddenly. | Reade all, or cenfure not : |  
For ; He that answereth a matter before he heare it, | it is shame  
and folly to him. Prov. 18. 13. | *Imprinted for Great Britaine,*  
*and are to be | sold by Iohn Grismond in | Ivie-Lane.*  
*CICICXXVIII.*

Duodecimo.

COLLATION: *Two leaves without signatures ; A-Z, in twelves ; &, twelve leaves ; ★, two leaves.*

"The meaning of the Title page", thirty-six lines of verse facing the engraved title, one leaf (recto blank). Frontispiece engraved by John Payne, one leaf (verso blank). Heaven is represented with the judging and recording

angels on either side ; on the earth beneath a battle is in progress, while on one side is a lively representation of the infernal regions. At the foot is a map of England surrounded by the sea, on which ships are sailing. Title as above, A1

(verso blank). Dedication in verse to the King, A2-A12. "A Premonition" in prose, B1-B3. The poem, B4-Z12, in

twelves; &, twelve leaves; and ★, two leaves. At the foot of the last page is a note explaining the absence of any errata.

"No license was obtainable for this book, and [Wither] caused it to be printed for Great Britain at his own risk, and, it is said, with his own hand."—Dictionary of National Biography.

### 1037 WITHER, GEORGE.

The | Psalmes of David | Translated | Into Lyrick-Verse, according | to the scope, of the Original. | And | Illustrated, with a Short Argument, | and a briefe Prayer, or Medita- | tion; before, & after, every | Psalm. | By | George Wither. | *Imprinted | In the Neatherlands | By Cornelis Gerrits van Breughel. | M.DC.XXXII.*

Octavo. First edition.

COLLATION: A-V6, in eights.

Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to the Princess Elizabeth, A2-A5. "A Preface to the Reader", A6-A8. The Psalmes, B1-V4 recto, ending

in the middle of the page. "A concluding Hymne", V4 recto to V6; on the verso "A Table directing to what Tunes, heretofore in vse; every Psalme in this Translation, may be sung".

"Wither, finding publication still impossible in London, combined business with pleasure and carried his new work to the court of his early patroness, Elizabeth, now Queen of Bohemia, to whom he dedicated the book."—Introduction to "The Poetry of George Wither," edited by Frank Sidgwick (London: 1902).

### 1038 WITHER, GEORGE.

A | Collection | Of | Emblemes, | Ancient And | Moderne: | Quickened | With Metricall Illustrations, both | Morall and Divine: And disposed into | Lotteries, | That Instruction, and Good Counsell, may bee furthered | by an Honest and Pleasant Recreation. | By George Wither. | The First Booke. | *London, | Printed by A. M. for Henry Taunton, and | are to be sold at his Shop in Saint Dunstons | Church-yard. MDCXXXV.*

Folio. First edition.

COLLATION: (★), five leaves; A-K2, in fours; L-S, in fours; (★), two leaves; V-Z and Aa-Dd, in fours; (★), two leaves; Ff-Oo, in fours.



Forty-six lines of verse entitled "A Proposition to this Frontispiece", (★)1 (recto blank). It is followed by the frontispiece engraved by Marshall, a reduced facsimile of which is given. Title as above within ruled lines and with the printer's device preceding the imprint, (★)2; on verso the Imprimatur dated "Ex œdibus Lambithanis Iul. 2. 1634". Dedication in verse to King Charles and Queen Mary, (★)3-(★)4. "A Writ Of Prevention Concerning the Authors Dedication of the foure following Bookes, to thofe Royall, Princely, and Illuftrious personages, whose Names are mentioned in this Leaf", (★)5. "To The Reader", A1-A2 recto. "The Occafion, Intention, and ufe of the Foure Lotteries adjoyned to thefe foure Books of Emblems", A2 verso to A3 recto. Portrait of Wither, engraved by John Payne, with four lines of verse at the foot, and followed by "The Authors Meditation upon fight of his Picture", A3 verso to A4. First book of emblems, B1-H1. "The First Lotterie" in fifty-six stanzas, H2-I3. Title as follows within ruled lines and with the printer's device preceding the imprint, I4 (verso blank):

A | Collection | Of | Emblemes | Ancient And | Moderne: | Quickened | With Metricall Illustrations; And, | difpofed into Lotteries, both Morall | and Divine. | That Inſtruction, and Good Counfell, may bee furthered | by an Honeſt and Pleaſant Recreation. | By George Wither. | The Second Booke. | London, | Printed by Auguſtine Mathewes. | MDCXXXIV.

Dedication in verse to the Prince of Wales, K1. Second dedication in verse to the Duke of York, K2. Second book of emblems, L1-R1. "The Second Lotterie" in fifty-six stanzas, R2-S3. Title as follows within ruled lines and with the printer's device preceding the imprint, S4 (verso blank):

A | Collection | Of | Emblemes, | Ancient And | Moderne: | Quickened | With Metricall Illustrations, both | Morall and

Divine: And difpofed into | Lotteries. | That Inſtruction, and Good Counfell, may bee furthered | by an Honeſt and Pleaſant Recreation. | By George Wither. | The third Booke. | London, | Printed by Auguſtine Mathewes. | MDCXXXIV.

Dedication in verse to "Francis, Dutchesse Dowager of Richmond", (★)1. Second dedication in verse to James, Duke of Lennox, (★)2. Third book of emblems, V1-Cc1. "The Third Lotterie" in fifty-six stanzas, Cc2-Dd3. Title as follows within ruled lines and with the printer's device preceding the imprint, Dd4 (verso blank):

A | Collection | Of | Emblemes, | Ancient And | Moderne: | Quickened | With Metricall Illustrations, both | Morall and Divine: And difpofed into | Lotteries, | That Inſtruction, and Good Counfell, may bee furthered | by an Honeſt and Pleaſant Recreation. | By George Wither. | The fourth Booke. | London, | Printed by Auguſtine Mathewes. | MDCXXXIV.

Dedication in verse to Philip, Earl of Pembroke, (★)1. Second dedication in verse to Henry, Earl of Holland, (★)2. Fourth book of emblems, Ff1-Mm1. "The Fourth Lotterie" in fifty-six stanzas, Mm2-Nn3. "A Table for the better finding out of the principall things and matters, mentioned in theſe Foure Bookes", Nn4-Oo2 recto. "A Superfeedes to all them, whoſe cuſtome it is, without any deſerving, to importune Authors to give unto them their Bookes" in verse, Oo2 verso to Oo3; on verso "A Direction, ſhewing how they who are ſo difpofed, ſhall find out their Chance, in the Lotteries aforegoing". Two woodcut dials, one for the fifty-six stanzas of each "Lotterie", and one for the four different books, Oo4 (verso blank). In some copies a movable index is fixed in the centre of each dial, the idea being that "they who are ſo diſpoſed ſhall find out their chance" by turning the indexes and ſeeking the book and stanza to which they may point.

"In 1635 Henry Taunton, a publisher, employed Wither to write verses for a collection of emblematical and allegorical engravings which had

previously gained a certain popularity on the Continent."—Introduction to "The Poetry of George Wither," 1902.

The plates were engraved by Crispin de Passe for a work of Gabriel Rollenhagen published 1611-13.

1039 **WITHER, GEORGE.**

The | Nature | Of Man. | A learned and usefull Tract | written in Greek by Nemesius, | furnamed the Philosopher; | sometime Bishop of a City | in Phœnicia, and one of the | most ancient Fathers | of the Church. | Englished, | And divided into Sections, | with briefs of their principall | Contents: | By | Geo: Wither. | *London: | Printed by M. F. for Henry Taunton | in St. Dunstons Churchyard in | Fleetstreet. 1636.*

Duodecimo. First edition.

COLLATION: *A, four leaves; Aa, six leaves; A-Z and Aa-Ff6, in twelves.*

Title as above printed in red and black within double ruled lines, A2 (verso blank). It was probably preceded by a blank leaf, A1. Dedication to John Selden dated "From my Cottage, under the Beacon hill neere Farnham. May 23. 1636", A3-Aa2 (verso blank). "A Preface to the Reader, concerning the Author

of this Book; touching the Contents thereof, and the Translation of the same, &c.", Aa3-A12; on verso the Imprimatur as follows: "Percurri Librum hunc De Naturâ hominis in quo nihil reperio sanæ fidei aut bonis moribus contrarium Tho: Weekes P. P. Episc. Lond. Cap. Domest." The work, B1-Ff6 (verso blank).

The translation was not made from the Greek, but from two Latin versions.

1040 **WITHER, GEORGE.**

Haleluiah | Or | Britans Second Re- | membrancer, bringing to | Remembrance (in praisefull | and Pœnitential Hymns, Spirituall Songs, and Morall-Odes) | Meditations, advancing the glory | of God, in the practise of Pietie and | Vertue; and applyed to easie Tunes, | to be Sung in Families, &c. | Composed in a three-fold Volume, by | George Wither. | The first, contains Hymns Occasionall. | The second, Hymns-Temporary. | The third, Hymns-Perfonall. | That all Persons, according to their Degrees, and Qualities, may at all Times, and | upon all eminent Occasions, be remembred to praise God; and to be | mind-

full of their Duties. | One woe is past, the second, passing on; |  
Beware the third, if this, in vain be gone. | *London, | Printed by*  
*I. L. for Andrew Hebb, at the Bell | in Pauls Church-yard. 1641.*

Duodecimo. First edition.

COLLATION: *A-Y10, in twelves.*

Title as above, A1 (verso blank). Dedication "To The thrice Honorable, the high Courts of Parliament, now assembled, in the Triple-Empire of the British-Iles: Geo. Wither, humbly tenders, this his Halleluiah Or Second Remembrancer", A2-A7. "To the Reader", A8-A12. First part of the hymns, B1-L3 (verso blank). The second part beginning with

"The Authors Proteftation, Petition, and Charge concerning these Temporary-Hymns", L4-Q3. "To the Reader", prefatory to the third part, Q4-Q5 (verso blank). Third part, Q6-Y3. Eighteen lines of supplementary verse, Y4 (verso blank). Table of contents, Y5-Y10; on verso the license as follows: "Mart. 13. 1640. Imprimatur. Tho Wykes".

This is called one of the scarcest of Wither's publications, only four copies being located.

It is the last in which he shows the lyrical power of his early works. It contains some of the best of his religious poetry.

#### 1041 WITHER'S REMEMBRANCER.

Withers | Remembrancer: | Or, | Extracts | Out of Master  
Withers his Booke, | Called | Britains Remembrancer. | Worthy  
of the review and consideration | of himfelfe, and all other men. |  
*London, | Printed in the Yeare of our Lord, 1643.*

Quarto.

COLLATION: *Seven leaves. (The first four leaves have the printed signature A; the last three leaves are without signatures.)*

Title as above, leaf one (verso blank). "To The Reader", leaf two. The work, leaf three to leaf seven.

#### 1042 WITHER, GEORGE.

Campo-Musæ, | Or The | Field-Musings | Of | Captain George  
Wither, touch- | ing his Military Ingagement for the | King and  
Parliament, | The | Justneffe of the fame, and the present | distrac-  
tions of these Islands. | Deus dabit his quoque finem. | *London, |*  
*Printed by R. Austin, and A. Coe. 1643.*

Octavo. First edition.

COLLATION: *A-E, in eights.*

Facing the title is a copper-plate frontispiece representing a battle-field with a standard in the foreground, A1 (recto blank). Title as above with a type-metal ornament preceding the imprint, A2; on verso "To the English" in verse. Dedi-

cation "To his Excellence the Earle of Essex, Lord Generall of the Army raifed for defence of the King, Parliament, and Kingdome", A3. The poem, ending with three lines of errata, A4-E8.

It is not improbable that the engraved frontispiece is by William Marshall.

The poem is written throughout in a sort of stanza composed of three quatrains and a couplet.

1043 **WITHER, GEORGE.**

Campo-Mufæ, | Or The | Field-Mufings | Of | Captain George  
Wither, touch- | ing his Military Ingagement for the | King ann  
(*sic*) Parliament, | The | Justneffe of the same, and the present di-  
| stractions of these Islands. | Deus dabit his quoque finem. |  
*London, Printed by R. Austin. 1643.*

Octavo. Second edition.

COLLATION: *A-E, in eights.*

Facing the title is a copper-plate frontispiece representing a battle-field with a standard in the foreground, A1 (recto blank). Title as above with a type-metal

ornament preceding the imprint, A2; on verso "To the English" in verse. Dedication to the Earl of Essex, A3. The poem, A4-E8.

This edition contains considerable additional matter: for example, see p. 71.

1044 **WITHER, GEORGE.**

Campo-Mufæ, | Or The | Field-Musings | Of Captain | George  
Wither, | Touching | His Militarie Ingagement for the | King  
and Parliament, the | Justneffe of the same, and the present | Dif-  
tractions of these Islands. | Dedicated to his Excellencie, the |  
Earl of Essex, | L. Generall for the King and Parliament. | Deus  
dabit his quoque finem. | *London, | Printed by Robert Austin, in  
the Old-Baily. | M.DC.XLIIII.*

Octavo.

COLLATION: *A-E, in eights.*

Campo-Musæ,  
OR THE  
FIELD-MUSINGS  
Of Captain  
GEORGE WITHER,  
TOUCHING  
His Militarie Ingagement for the  
KING and PARLIAMENT, the  
Justnesse of the same, and the present  
Distractions of these Islands.

---

Dedicated to his Excellencie, the  
EARL OF ESSEX,  
L. Generall for the KING and PARLIAMENT.

---

*DEUS dabit his quoque finem.*

---

LONDON,  
Printed by *Robert Austin*, in the Old-Baily.  
M. DC. XLIIII.

[No. 1044. Slightly reduced.]

Facing the title is a rough wood-engraving representing a landscape with the accoutrements of the military author in the foreground—the belt and trumpet, and the spear standing upright with a banner floating from the top bearing a crossed

sword and pen, and the motto "Pro Rege Lege Grege", A1 (recto blank). Title as above, A2 (a facsimile is given); on the verso are thirty-six lines of verse "To the English". The poem, A3-E7. One blank leaf, E8.

The woodcut frontispiece is a copy of the copper-plate engraving that appears in the first and second editions.

#### 1045 WITHER, GEORGE.

Mercurius Rusticus: | Or, | A Countrey Messenger. | Informing  
divers things worthy to be taken notice of, for | the furtherance  
of those proceedings which con- | cerne the Publique Peace and  
Safety. [1643.]

Quarto.

COLLATION: *A and B, four leaves each.*

The volume has no separate title-page.  
The title as above is printed at the head  
of the first page (A1 recto), and is fol-

lowed by the work, ending on Sig. B4  
verso.

Lowndes attributes the date of 1643 to this tract "Written in opposition to a royalist periodical, similarly named, by Bruno Ryves".—Dictionary of National Biography.

#### 1046 WITHER, GEORGE.

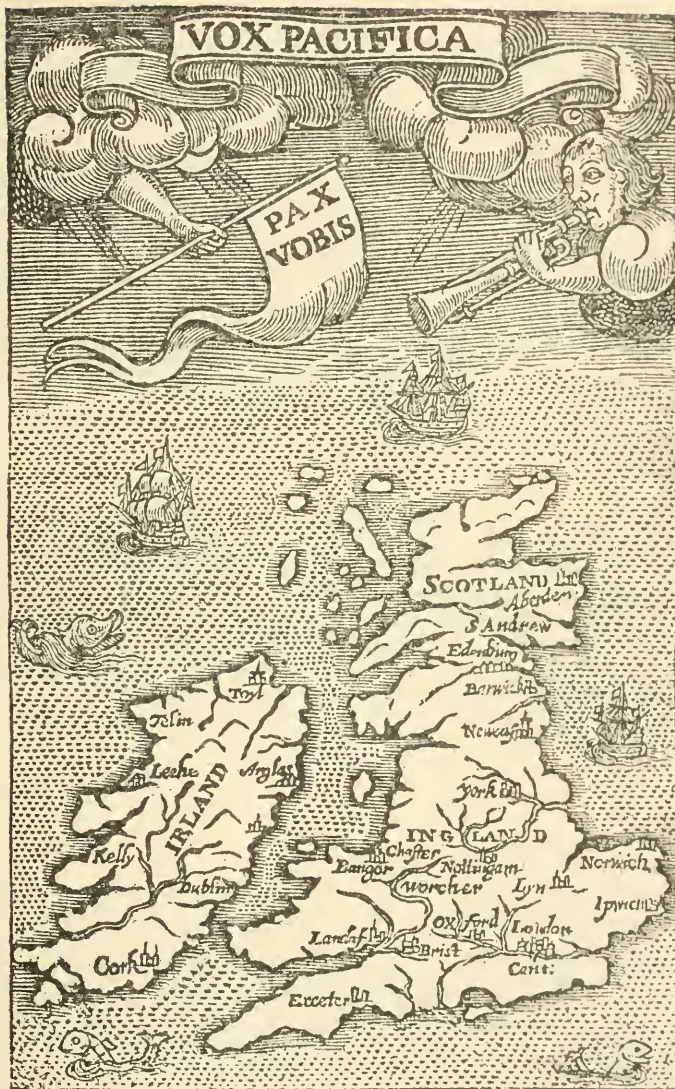
Letters of Advice: | Touching | The Choice of Knights and  
Burgeffes. | The Supercription. | To the Honourable Cities and  
Counties, of London, Westminster, | Surry, and Southampton, (to  
whom I am especially obliged) and to all | other the Honourable  
and Worshipfull Counties and Corporations, | throughout the  
Kingdome of England, and Dominion of Wales, | to whom the  
choice of Knights and Burgeffes for Parlia- | ment doth apper-  
taine; humbly pre- | sent these. [1644.]

Quarto.

COLLATION: *A and B, four leaves each.*

The title as above is printed at the head  
of Sig. A1 recto, and is followed by the  
work, beginning on the same page and

ending on Sig. B4 verso with the follow-  
ing imprint: "Printed by R. A. 1644".



[No. 1047.]

## 1047 WITHER, GEORGE.

Vox Pacifica: | A Voice | Tending To | The Pacification of  
 God's wrath; | and offering those Propositions, or Conditions, | by  
 the acceptation, and performance whereof, in | some good measure,  
 a firme and continu- | ing Peace may be obtained. | It is directed  
 to the King, Parliaments, | and People of these Islands: | By |  
 Geo. Wither Esquire, (a Commander in this | War) heretofore  
 their unheeded remembrancer of | Plagues and Deliverances past;  
 and their timely | Forewarner of the Judgments now come. | He  
 hath disposed it into six Books, or Canto's, | whereof foure onely  
 are contained in this Volumne; | and the other deferred to be  
 hereafter published, | as there shall be Cause. | To day, if you  
 will heare this Voice, harden not | your hearts, &c. | *London, |*  
*Printed by Robert Austin, in the Old-Baily. | CIO ICC XLV.*

Octavo. First edition.

COLLATION: A-04, in eights.

One blank leaf, A1. Title as above, A2; on the verso thirty-four lines of verse entitled "The meaning of the Frontispice". Frontispice, a wood-engraving representing a map of England, Scotland, and Ireland; from the clouds in the upper right-hand corner issues a head with a trumpet, and, from the left-hand corner, a hand holding a banner inscribed "Pax

Vobis"; at the top is a scroll with the inscription "Vox Pacifica", A3 (verso blank). A facsimile is given. Epistle in verse and postscript "To The King, Parliaments, And People, Of These British Isles", A4-A7 recto. "The Contents of the severall Canto's contained in this Volume" in verse, A7 verso to A8; on the verso a list of errata. The work, B1-04.

## 1048 WITHER, GEORGE.

The | Great Assises | Holden in Parnassus | By | Apollo | And  
 | His Assessours: | At which Sessions are Arraigned | Mercurius  
 Britanicus. | Mercurius Aulicus. | Mercurius Civius. | The  
 Scout. | The writer of Diurnalls. | The Intelligencer. | The writer  
 of Occurrences. | The writer of Passages. | The Post. | The Spye.  
 | The writer of weekly Accounts. | The Scottish Dove, &c. | *Lon-*  
*don, | Printed by Richard Cotes, for Edward Husbands, and are*  
*to | be sold at his Shop in the Middle Temple, 1645.*

Quarto. First edition.

| COLLATION: A-G1, in fours.



Title as above within a border formed of the Court, A2. "The Proeme", A3. of printer's ornaments, A1 (verso blank). The poem, A4-G1.  
List of Jurors, Malefactors, and Officers

Ascribed by some to George Wither, but it is doubtful if it be by him; his name appears in the list of jurors given in the book.

#### 1049 WITHER, GEORGE.

Justitiarius justificatus. | The Iustice justified. | Being, an Apol-  
ogetical Remonstrance, delivered to the Honourable | Com-  
missioners, of the Great Seale, by George Wither Esquire; and |  
occasioned by Sir Richard Onslow Knight, with some others, who  
| moved to have him put out of the Commission of the Peace, in |  
Surrey: In which private-Defence, many things are expresse, |  
verie pertinent to publike consideration; and, to the vindication  
| of the Liberties of the Subject, in generall, and of Magistrates,  
in | particular. [1646?]

Quarto. First edition.

COLLATION: *A and B, four leaves each.*

The volume has no separate title-page. followed by the work, ending on Sig. B4  
The title as given above is printed at the (verso blank). It is signed with the  
head of the first page (A1 recto) and is author's name at the end.

Both Lowndes and Hazlitt ascribe the date of 1646 to the tract.

"For this work, Wither was directed to pay a fine of £500, and the book was burned at Guilford by the hangman."—Dictionary of National Biography.

#### 1050 WITHER, GEORGE.

Oprobalfamum Anglicanum: | An | English Balme, | Lately |  
Puffed out of a Shrub, and spread upon these Papers, | For | The  
Cure of some Scabs, Gangreeves and Cancers indan- | gering the  
Bodie of this Common-Wealth; and, to whom | it is now tendred,  
by the Well-Affected English, | in a Double-Speech, disjunctively  
delivered, by one of their | Fellow-ship, both to the Faithfull, and  
Malignant- | Members of the Representative-Body | of this King-  
dome. | Penned, by the Author of Britaines Remembrancer | Geo:  
Wither Esquire. | Psalm: 141. 5, 6. | Let the righteous smite me,

and it shall be a kindnesse; and let him reprove me, and it shall be an | excellent Oyle, which shall not breake my head, &c. | When their Judges are overthrowne in stonie places, then they shall heare my words, &c. | *Printed in the Year, 1646.*

Quarto. First edition.

COLLATION: *A-D1, in fours.*

Title as above, A1 (verso blank). The work, A2-D1.

The work consists of three poems, as follows: "The Preface", "The Speech of the Well-Affected English, to the Faithful Peers, and to their constant Trustees, being Members of the honourable House of Commons", and "The Speech of the Wel-Affected, to their perfidious-Trustees, dishonouring the Parliament, by deserting the same, or, by not acting cordially therein." These poems are printed in double columns. The volume concludes with a prose address from "The Printer to the Reader".

1051 **WITHER, GEORGE.**

What Peace to the wicked? | Or, | An expostulative Answer | to A Derisorie Question, | Lately made | Concerning Peace. | By | A Free-man, though a Prifoner. | The Author spares his Name; not, that he dares not | To let you know it; but, because he cares not. | *Printed in the Yeer 1646.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem printed in double columns, A2-A4.

1052 **WITHER, GEORGE.**

Amygdala Britannica, | Almonds for Parrets. | A Dish of Stone-Fruit, partly shel'd and partly unshel'd; | Which | (If crack'd, pick'd, and well digested) | May be wholesome against those Epidemick Distempers of the | Brain, now predominant; and prevent some Malignant | Diseases, likely to ensue. | Composed, heretofore, by a well-knowne Moderne Author; and, now published | according, to a Copie, found written with his own Hand. | Qui bene latuit, bene vixit. | Matth. xiii. xiii, xiv, xv. | Therefore speak



[ No. 1036. Slightly reduced.]



I to them in parables: because they seeing, see not: and hearing, they | hear not, neither do they understand. | And in them is fulfilled the Propheſie of Eſaias, which ſaith, By hearing ye ſhall hear, | and ſhall not understand: and ſeeing ye ſhall ſee, and ſhall not perceive. | For this peoples heart is waxed groſſe, and their eares are dull of hearing, and their eyes | they have cloſed, left at any time they ſhould ſee with their eyes, and hear with their eares, | and understand with their heart, and ſhould be converted, and healed. | *Anno CIO IOC XLVII.*

Quarto. First edition.

COLLATION: *A, four leaves; B, two leaves.*

Title as above, A1 (verso blank). The poem printed in double columns, A2-B2.

1053 **WITHER, GEORGE.**

Carmen Expoſtulatorium: | Or, A timely | Expoſtulation | With thoſe both of | The City of London, | And | The preſent Armie, | Who have either endeavoured to ingage | theſe Kingdoms in a Second Warre; or | neglected the prevention thereof. | Intended, for averting (if it may be poſſible) of that | general Deſtruction thereby threatened; and to that | purpoſe, haſtily (upon the immergent | occaſion) published. | By Geo. Wither. | 2 Cor. 11. 19. | Suffer fools gladly, ſeeing ye your ſelves are wiſe. | *Printed in the Yeere CIO IOC XLVII.*

Quarto.

COLLATION: *A-C, in fours.*

Title as above, A1 (verso blank). The poem, A2-C4.

1054 **WITHER, GEORGE.**

Profopopœia Britannica: | Britans Genius, | Or, | Good-Angel, perſonated, | Reasoning and adviſing, touching the | Games now playing, and the Adventures now at | Hazard in theſe Iſlands; and preſaging, alſo, | ſome future things, not unlikely to | come to paſſe. | Diſcovered, by Terræ-Filius (a well- | knowne Lover of the Publike-Peace) when the | begetting of a Nationall-Quarrell | was firſt feared. | Expreſſed in two Lections, or Readings. | For

ev'ry thing, which is below the Sun, | There is a Time; For some things, more then One: | And, if this be well tim'd, the Game is done. | To all men, God, in Mercy, Once doth come: | Calls twice, or thrice; yea, many times, on some: | And they who sleight his Grace, must feel his doome. | Since, then, for once abusing Love, some fall; | Let it be, seriously, well-weigh'd, of all, | What may betide those, who, still, sleight it shall. | *London, | Printed by Robert Austlin. 1648.*

Octavo. First edition.

COLLATION: *A-H<sub>3</sub>, in eights.*

Title as above, A1 (verso blank). "To the meeke ingenuous Reader" in verse, A2; on verso "To the scornfully Cenforius" in verse. "Prosopopœia Britannica" in two "Lectons" ending with two

poems "To the Parliaments" and "Aliquid ex improvifo", A3-H3; on verso the list of "Faults escaped" prefaced with six lines of verse.

1055 **WITHER, GEORGE.**

An | Allarum | From | Heaven, | Or, A | Memento | To | The great Councill, and Magistrates of England, now | sitting on the seat of Justice. | By G. W. a cordiall Lover of the peace of England. | Deut. 12. | You shall not do what seemeth good in your own eyes, but what | the Lord hath commanded you for the good of His | People. | Pfalm. 2. 12. | Embrace the Son, least He be angry, and so you perish from | the right way. | *Imprinted at London, for G. Wharton, MDCXLIX.*

Quarto.

COLLATION: *A, four leaves.*

Title as above within double ruled lines, A1 (verso blank). The work, A2-A4.

1056 **WITHER, GEORGE.**

Carmen Eucharisticon: | A Private | Thank-Oblation, | Exhibited to the Glory of | The Lord Of Hosts, | For | The timely and wonderfull Deliverance, | vouchsafed to this Nation, in the routing of a | numerous Army of Irish Rebels before Dublin, by the | Sword of his valiant Servant, | Michael Jones, | Lieutenant-Generall for the Parliament of England. | Composd by Geo. Wither Esquire, | August 29. 1649. | The longest lasting Sacrifice

| Is that, which most neglected lies. | Sweet Incense into nothing fumes; | The Fat of Beasts away consumes; | A Song, which doth God's Works commend, | Continues longer; yet, hath end: | But perfect-love is an Oblation, | Which hath no final consumption. | *London: Printed by Robert Austin. 1649.*

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, A1 (verso blank). The poem printed in double columns, A2-A4.

### 1057 WITHER, GEORGE.

Vaticinium Votivum: | Or, | Palæmon's | Prophetick Prayer. | Lately presented Privately | To His now Majestie | In a Latin Poëm; and here Published in English. | To which is annexed a Paraphrase on | Paulus Grebnerus's Prophecie. | With severall | Elegies | On | Charles the First. | The Lord Capel. | The Lord Francis Villiers. | *Trajecti. Anno Caroli Martyris primo. [1649.]*

Octavo. First edition.

COLLATION: *A, four leaves; B-F5, in eights; four leaves without signatures; F6-F8.*

Title as above, A1; on verso a Latin epigram in ten lines. Portrait of Charles II, half length, in an oval having an inscription, "Natus Maii 29. An<sup>o</sup> 1630. Ætatis suæ 19", A2 (verso blank). Dedication "To His Majestie" signed "Palæmon," A3-A4; on verso Latin lines addressed to Charles II. The work, B1-C7 (verso blank). New title as follows with a small royal coat of arms preceding the imprint, C8 (verso blank):

Æternæ Memoriam, | Et | Sanctis Manibus | Caroli. | Nuper Magnæ Britanniam | Regis Pientissimi; | Nunc verò | Angliam

Proto-Martyris-Regii | Gloriosissimi, Sacrum. | In iniquitatibus illorum Gloriam Tuam per- | fecisti. | Typis excusum Anno Caroli Martyris primo, 1649.

The work, D1-F8; inserted between signatures F5 and F6 are four unpagged and unsigned leaves, containing an ode (in French) entitled, "Au Roy de la grand Bretagne", two sets of verses in Latin to Charles I, and a poem in English "Upon His Majesties Arrival at the Isle of Wight". The first of these leaves contains at the bottom the instructions "Place this between Folio 74, 75".

The work was reissued with a new dedication and two new signatures, "d" and "f", inserted.

### 1058 WITHER, GEORGE.

Respublica Anglicana | Or The | Historie | Of The | Parliament | In their late Proceedings, | Wherein | The Parliament and Army are vindicated | from the calumnies cast upon them in that

libellous | History of Independency, and the falshoods, follies, |  
 raylings, impieties, and blasphemies, | in that Libell detected. |  
 The Necessity and lawfullnesse of fecluding | the Members, laying  
 aside the King, and House | of Lords, is demonstrated. | The Law-  
 fullnesse of the present power is proved, and the | just and necessary  
 grounds of the Armies march | into Scotland are represented. |  
 Published for publicke satisfaction. | The Author G: W: | Lege,  
 Perlege, & Judica. | *London, | Printed by F. Leach, for George  
 Thompson, dwelling at the sign of | the White-horse in Chancery-  
 lane, 1650.*

Quarto. First edition.

COLLATION: *A-G, in fours.*

Title as above within double ruled lines, A1 (verso blank). "To the Reader",  
 A2 (misprinted B2) to A4 (verso blank). The work, B1-G4 (verso blank).

#### 1059 WITHER, GEORGE.

The dark Lantern, | Containing | A dim Discoverie, in Riddles,  
 | Parables, and Semi-Riddles, intermixt with | Cautions, Remem-  
 brances and Predictions, as | they were promiscuously and im-  
 methodically repre- | sented to their Author, in his Solitary  
 Musings, | the third of November 1652. | about Midnight. | Where-  
 unto is annexed, | A Poem, | Concerning | A Perpetuall Parlia-  
 ment. | By Geo. Wither Esquire. | *London, | Printed by R. Austin,  
 and are to be sold by Richard | Lowndes at the white Lion in  
 Paul's Church- | yard, neer the little North Door. 1653.*

Octavo. First edition.

COLLATION: *A-E, in eights ; between A1 and A2 is inserted one extra  
 leaf.*

Title as above, A1 (verso blank). "To land", A2-A3. "A Dark-Lanterne",  
 the Reader", one intercalary leaf. Pref- etc., A4-C5 (verso blank). "The Per-  
 atory poem "To The Parliament And petuall Parliament", C6-E8.  
 People Of The Commonwealth of Eng-

#### 1060 WITHER, GEORGE.

The Protector. | A | Poem | Briefly illustrating the Superemi-  
 nency of | that Dignity ; | And, | Rationally demonstrating, that



the Title of | Protector, providentially conferred upon the | Supreme Governour of the British Republike, is | the most Honorable of all Titles, and that, which, | probably, promifeth most Propitioufnefs to thefe | Nations; if our Sins and Divifions prevent it not. | Composed by George Wither, Esq; | Take thefe Hints at the Threshold. | The ufe of moft things, which God frames, | He ftamps upon them, by their Names. | The trueft Honour, always, lies | In that, which Worldlings, moft defpife. | The greateft Pow'r, not kept upright, | Soon fwerves, and falls, by its own Weight. | The beft Effects, Mankinde enjoys, | By that, which their own Work, deftroys. | The gladdeft Tidings, have been brought, | By means, and perfons, fet at Nought. | And faddeft Danger, thofe attends, | Who court their Foes, and fleight their Friends. | *London, | Printed by J. C. and are to be fold at the Angel | in Paul's Church-yard. 1655.*

Octavo. First edition.

COLLATION: *A-H, in fours.*

Title as above, A1 (verso blank). Dedication in verse "To the High and Mighty, Oliver, By the grace of God, of the Commonwealth of England, Scotland, France and Ireland, with the Ifles and Dominions thereof, Imperial Protector; as alfo, Catholike Defender of the oppreffed

Saints, throughout the World: Geo. Wither humbly offers, this Illuftration of that fupereminent Title", A2-A4. "To the Readers" in verse, B1-B2. The poem, B3-G3. "A Recal to the Reader", G4-H3. One blank leaf, H4.

### 1061 WITHER, GEORGE.

Vaticinium Causuale. | A | Rapture | Occafioned | By the late Miraculous Deliverance | Of His | Highnesse | The | Lord Protector, | From a Deperate Danger. | With, a Noverint Universi, in the Clofe. | By Geo: Wither, Esq; | Who fo dwelleth in the Secret, of the Most High, | fhall abide in the fhadow, of the Almightye. | *London, | Printed for T. Ratcliffe, and E. Motterfhed. 1655.*

Quarto. First edition.

COLLATION: *One leaf without fignature; A-B3, in fours.*

Title as above, one leaf (verso blank). The poem, A1-B3.

## 1062 WITHER, GEORGE.

Epistolium-Vagum-Prosa-Metricum: | Or, | An Epistle at Randedome, | In | Prose and Metre. | To be delivered, to all whom it may concern; but, | was first intended only, for two or three of the Authors | Friends in Authority (if he hath so many left) to mediate in Parliament, the Redress of his destructive Grievances; in the expression whereof, many Particulars of | Publick Concernment are interwoven. | When Justice reigns, the Land doth flourish; | When, 'tis unthron'd, the People perish. | The Author, is George Wither Esq; | Who, in writing this Address, being transported beyond the sense of his | Personal Sufferings, discovers by a Poetical Rapture, that whereon the | peace of these Nations depends; and, what Is, and what Will | Be, their sad Condition; as also, what New-Purgatories, and | Fiery-Tryals, they are likely to pass, if God's Mercy, prevents not: which that they may endeavour to obtain, | their old Remembrancer gives them, once more, a | Fore-warning; resolving, this shall be his Last | Time, of sounding them an Alarm. | When Disrespects, to Wrongs, doth Ruine adde, | He, may be wise, who seems a little mad; | And, in that Fit speak things that needfull be | To turn those men, that are, more mad than he. | *Printed at London, in the Year 1659.*

Quarto. First edition.

COLLATION: *A-D, in fours.*

Title as above, A1 (verso blank). The work dated both at the beginning and end "August 10. 1659", A2-D3. "A Post-Script", D4. At the foot of Sig. D4 verso is a single line of "Faults Escaped".

The first part of the work is in prose. On Sig. C2 verso it changes into verse, printed in double columns, ending on Sig. D3 recto. At the foot of Sig. D3 verso are twenty lines of verse printed in double columns headed "Epiphonema".

## 1063 WITHER, GEORGE.

Fides-Anglicana: | Or, A | Plea | For The | Publick-Faith | Of these Nations, | Lately pawned, forfeited and violated | by some of their former Trustees, | to the rendring it as infamous, as Fides-Punica was heretofore. | It is humbly offered to consideration, in

a | Petitionary Remonfrance to all in Authority, on the | behalf  
of many thoufands, to whom Securities were | given upon the faid  
Publick-Faith; and was pre- | pared to have been put forth dur-  
ing the fitting of | the laft Parliament. | By the Author George  
Wither. | It comprehends likewife, an Expedient, whereby the |  
Honour of the King and Nations may be preferved in redeeming  
| the fame, without oppreffing perfons, or overburthening | the Pub-  
lick: And thereto are added two or three Exemplary | Narratives  
out of Antiquity, evidencing that Neglect of Juftice | is danger-  
ous; and that the freedom of expreffion affumed by the | Author,  
is neither needlefs in fuch cafes, nor unjuftifiable by | warrantable  
precedents. | Veritas non quærit Angulos. | *London, | Printed in  
the year MDCLX.*

Octavo. First edition.

COLLATION: *A-M, in fours.*

Title as above, A1 (verso blank). The L4 verso to M2 recto. A list of Wither's  
work, A2-L4 recto. "A Brief Adver- works, published and unpublished, M2  
tisement, Not unreasonably hazzarded", verso to M4.

Wither fays: "Though this Authors writings have been contemned,  
and difgracefully termed Scriblings by fome, yet becaufe by them the  
confitution of the Generation wherin he liveth, may be partly known;  
very many have importuned him, to publifh a Catalogue of thofe Poems  
and Difcourfes which have been hertofore by him compofed and imprinted,  
together with thofe which are not yet publifhed, that, they who are defir-  
ous to collect them for their private ufe, may know by what names to enquire  
for them. Therefore to fulfill their defire, the faid Author hath here fet  
down the titles of fo many of them as he remembers at this time (not in  
the order as they were written but as they came to mind) whereby, if any  
of thofe Manufcripts which were loft when his houfe was plundered, or  
by other cafualties, fhall be brought again to his hand, he will be very  
thankful to the bringer, and give him a Copy thereof if he defire it, or  
what other fatiffaction he fhall reafonably demand." Quite a number  
of titles are noted as unpublished, and others as manufcripts loft.

#### 1064 WITHER, GEORGE.

Furor-Poeticus (*i. e.*) Propheticus. | A | Poetick-Phrenfic. |  
Some, (probably) will call it fo: | Thus named, therefore, let it  
go. | It is the refult of a private-mufing, occafioned | by a publike

report in the Country, of the | Parliaments reſtauration by General  
George | Moncke, in February 1659, and meditated | ſoon after  
the ſaid General's arrival in | London, | In dorſo Pagi, recubans  
ſub tegmine Pagi. | By G. W. Eſq; | This Author's well, and  
ſober, yet, | Although he fell into this Fit; | But, if more Wit  
than Grace be had, | Oppreſſions would have made him mad.  
| Tempora mutantur, & nos mutamur in illis. | Times changed  
be, and ſo are we. | *London, Printed by James Cottrel. 1660.*

Octavo. First edition.

COLLATION: *A-F, in fours.*

Title as above, A1 (verso blank). "To  
the Reader", A2. The poem ending with  
"An Adverſement" and "A Poſtſcript

to Mr R. Hamon Merchant", A3-F4.  
The poem "Furor-Poeticus" is dated at  
the end "At Hambleton, Feb. 19. 1659."

#### 1065 WITHER, GEORGE.

Speculum Speculatiuum: | Or, A | Considering-Glaſſ; | Being  
an | Inſpection | Into the preſent and late ſad Condition | Of  
theſe | Nations; | With ſome | Cautional Expreſſions | made  
thereupon, by | George Wither, | Immediately after his Majeſties  
Reſtauration: | To preſerve in himſelf and others a Chriſtian  
Obedience | to God's various Diſpenſations. | Hereby alſo are  
ſome Glimmerings diſcovered | Of what will probably enſue here-  
after. | Fiat Juſtitia, Ruat Cœlum: | Rather then Juſtice ſhould  
be made a ſcorn, | Let all the Planets, from their Spheares be  
torn. | And Jeremy ſaid to Seraiah, When thou comeſt to Baby-  
lon thou ſhalt | read theſe words; and when thou haſt made an  
end of reading this | Book, thou ſhalt bind a ſtone to it, and caſt  
it into the midſt of Eu- | phrates, and ſay, Thus ſhall Babylon  
ſink. Jer. 51. 63. | *London, Written June XIII. MDCLX, and  
there imprinted | the ſame year.*

Octavo. First edition.

COLLATION: *A-L, in eights.*

Title as above, A1 (verso blank). "To  
the King's Majeſty, If this Conſidering-  
Glaſſ comes accidentally to his View",  
A2-A3. "In ſtead of a Dedication, or  
an Epistle to the Reader, this Expoſtula-  
tion of the Author with Himſelf, is here

inferred", A4-A6. The work, A7-K8  
recto. "A Poſtſcript In anſwer to ſome  
cavilling Objections, made againſt the  
Author of this Conſidering-Glaſſe, ſince  
the compoſing thereof", K8 verso to L2  
recto. "The Shepherd of Bledonham

His Case. Who, was lately ejected out of his Possessions, by the Successors of the Flamins, and Arch-Flamins; falsely pretending a Divine Right to the said Possessions. The said Case is truly stated,

in a Pastoral Profopopeia, by an intermixture of Literal and Metaphorical Expressions", L2 verso to L8. At the foot of the last page are three lines of errata

The work is composed throughout in rhymed heroic couplets with a few lyrics interspersed.

Two other distinct editions of the book were printed the same year. They are paginary reprints of the first edition; the three lines of errata described above are corrected.

The edition described above as the first can be sufficiently identified by the list of errata and the spacing of the title, which differs slightly from the other two, which are identical. For convenience of description, the others will be designated as Nos. 2 and 3, although there is no evidence as to which was issued earlier.

No. 2 differs in the title-page only in the spacing of some of the lines and in the spelling of "bee" in the first line of the couplet headed, "Fiat Justitia". On p. 1, the third line reads "Condering-Glasse" instead of "Considering-Glass", and the date in the following line is misprinted "DMCLX" for "MDCLX"; the book is entirely reprinted.

No. 3. The title in matter and spacing is identical with No. 2; the third line, which in the second is spelled "Considering-Glass", is here spelled, "Considering-Glasse"; on p. 1 the error in spelling "Considering-Glass" is corrected, and also the misprint in the date. The book is again entirely reprinted, presenting differences in spelling, type, and arrangement on every page from each of the other two.

#### 1066 WITHER, GEORGE.

An Improvement | Of | Imprisonment, | Disgrace, | Poverty, |  
 Into | Real Freedom; | Honest Reputation; | Perdurable Riches;  
 | Evidenced in a few | Crums & Scraps | Lately found in a |  
 Prisoners-Basket | At | Newgate; | And | Saved together, by a  
 Visitant of Oppressed Pri- | soners, for the refreshing of himself  
 and | those who are either in a worse Prison, or | (who loathing  
 the dainties of the Flesh) | hunger and thirst after Righteousness.  
 | He, who five thousand hungry Souls had fed | With two small  
 Fishes, and five Loaves of Bread, | Would have the Fragments  
 sav'd: for, that is sweet | To some, which others trample under  
 feet; | This Prisoners late Experiments may be, | Of use to them,  
 who know much more than he: | For, men to credit those, are

foonest mov'd; | Whose Words to be sincere, by Deeds, are prov'd.  
| By George Wither. | *London, Printed in the Year, 1661.*

Octavo. First edition.

COLLATION: *A-Q3, in fours.*

Title as above within a border formed of printer's ornaments, A1 (verso blank). "The Author Of These Fragments, To The Humble, the Poor in Spirit, and to all those Afflicted-Ones, who disdain not these Crumbs", A2. Poems followed by "A Post-script to the Readers" in prose and "An Appendix in Relation to

what concerns his Wife", A3-P4. "A Table of the several things contained in this Book", Q1. "The Authors Dream, the night before the Imprinting of this Book, and (as he believes) the true Interpretation thereof", Q2. Errata, Q3 (verso blank).

Many of the poems in this volume are dated during August, September, and October, 1661, from Newgate prison, where the author complains that he has been imprisoned on account of a poem of his called "Vox Vulgi", "neither Published nor Finished". Among the poems is one entitled "George Wither's Appology for composing the Poem called Vox Vulgi; being a Welcome home from the Counties, Citties and Burroughs, to their Prevaricating Members; saving the honour of the House of Commons, and of every faithfull and discreet Individual member thereof; which Poem was surpris'd before quite finished". Another is explanatory of his "Frequent Scriblings". Petitions and meditations form the subject matter of most of the rest.

1067 **WITHER, GEORGE.**

The | Prisoners Plea: | Humbly Offered | In A | Remonstrance;  
| With a Petition Annexed, To the | Commons of England in Parlia-  
| ment Asssembled; | By George Wither: | Falsely charged  
to have compos'd a Lybel | against the said Commons, and there-  
| fore now Prisoner in Newgate. | It containeth also, many Inter-  
| jections not to | be despis'd; As also a Colateral Corolary, of pub-  
| lick Concernment; and in particular touching | The Blood-Shed,  
| Whereinto God is now making Inquisition. | 2 Cor. 12. 9, 10.  
My strength is made perfect in | weaknes; for when I am weak,  
I am strong. There- | fore I take pleasure in infirmities, in re-  
proaches, in | necessities, in Persecutions, and in distresses for the  
| sake of Christ, and a good Conscience. | *London, Printed in the  
Year, 1661.*

Octavo. First edition.

COLLATION: *Three leaves without signatures; B-H3, in fours.*

Title as above within a single ruled line, leaf one (verso blank). "A Coppy of the Letter to the Speaker of the House of Commons, wherewith the following Remonstrance was sent to the said Com-

mons", leaf two. "The Prisoners Plea For His Vindication" ending with "The Petition" dated "Newgate, January the 27th. 1661", leaf three to H3.

1068 WITHER, GEORGE.

A | Triple Paradox: | Affixed to a | Counter-Mure | Raised  
against the Furious Batteries of | Restraint, Slander and Poverty,  
| The three Grand Engines | Of | The World, the Flesh and the  
Devil. | By Major George Wither, | Who, now beleagured by  
their Forces, throws | out unto them this Defiance. | The said  
Paradox maintains these Particulars, | That Confinement is more  
safe than Liberty, | Slander more advantageous than Praise, |  
Poverty more profitable than riches. | Nufquam, non potest esse  
virtuti locus. Seneca. | London, | Printed for the Author. 1661.

Octavo. First edition.

COLLATION: *A-K, in fours.*

Title as above, A1 (verso blank). "The Author, to all those who have relieved him in his Belegurement", A2 (misprinted A). The three poems ending

with a fourth entitled "A Word on the behalf of Mr. Zachary Crofton Prisoner in the Tower", A3-K4.

1069 WITHER, GEORGE.

Tuba-Pacifica. | Seasonable Præcautions, where- | by is founded  
forth a Re- | Treat from the War intended between Eng- | land  
and the United Provinces of Lower | Germany. | By Geo: Wither,  
a Lover of Peace, and | heartily well-affected toward both Nations.  
Nimis Cautela non nocet. | Matthew 5. 9. | Blessed are the Peace-  
makers, for | they shall be called the Chil- | dren of God | Anno.  
1664. | Imprinted for the Author, and is to be disposed of, | rather  
for Love then Money.

Octavo. First edition.

COLLATION: *A-D, in fours.*

Title as above, A1 (verso blank). The poem, A2-D4; on verso "The Myftical sense of what is literal expreff'd by the Metaphorical and Allegorical contexture

of the preceding Hymn, in the Original Text, according to the Authors understanding thereof, is as follows" in prose.

## 1070 WITHER, GEORGE.

Meditations | Upon | The Lords Prayer: | With A | Preparatory  
Preamble, | To the Right Understanding, and True | Use of this  
Pattern. | Contemplated by the Author, during the time, | wherein  
his Houfe was vifited by the Pesti- | lence 1665. and is dedicated  
to them, by | whose Charity, God preferved him and his | Family,  
from perifhing in their late troubles. | That, which we have, we are  
oblig'd to give, | In recompence, of that which we receive, | And,  
with fome, this will relifh, though it be | Fruit gather'd from an  
aged Wither'd Tree. | Many particulars, pertinent to thefe laft  
times, are hereby offered | to confideration, by the faid Authour,  
Geo. Wither | Legite, & perlegite. | Read all, left wrong, by preju-  
dice enfue, | Either unto this Author, or to you: | For, fince all  
cannot be exprest together, | One place muft often help expound  
another. | *London, Printed in the Year 1665.*

Octavo. First edition.

COLLATION: *A, two leaves; B-P<sub>2</sub>, in eights.*

Title as above, A1 (verso blank). "To  
the Authors Christians, Friends (by whose  
Charity, God, hath hitherto preferved him  
in manifold troubles and fufferings) Grace  
and Peace in our Lord Jefus Chrift"  
dated "Savoy, Decemb. 30. 1665", A2.

"The Preamble", B1-C3. The work  
ending with "A Hymn of Praife to God  
for his abatement of the late raging Pesti-  
lence, containing fome Cautionary ac-  
knowledgements of our undeferving fo  
great a Mercy", C4-P2.

## 1071 WITHER, GEORGE.

A | Memorandum to London, | Occafioned by the Peftilence  
there begun | this prefent year MDCLXV, and hum- | bly offered  
to the Lord Mayor, Aldermen | and Commonalty of the faid City.  
| By George Wither. | Thereto is by him added, a Warning-piece  
to | London, difcharged out of a Loophole in the | Tower, upon  
Meditating the Deplorable Fire, | which confumed the houfe of an  
eminent Citizen, | with all the perfons and goods therein, at the |  
beginning of our moft Joyful Festival, in | December, 1662. | Also,  
a Single Sacrifice offered to Almighty | God, by the fame Author  
in his lonely confine- | ment, for Prevention of the Dearth feared,  
and | probably portended, by immoderate Rains in | June and  
July, 1663. | Quis Legit hæc, &c. | Who read fuch Lines as thefe?



| How few men, do they please? | Moreover, in regard many have reported | and believed this Author to be dead; we have | annexed his Epitaph, made by himself upon that | occasion. | *Imprinted in the Year, MDCLXV.*

Octavo. First edition.

COLLATION: *A-K, in fours.*

Title as above, A1 (verso blank). The poems, A2-K4. At the foot of the last page is a short list of errata.

### 1072 WITHER, GEORGE.

Three Private | Meditations | Which being, for the most | Part, of Publick Concernment, are | therefore Published, by their Author | Geo. Wither. | The First is a Private Thanksgiving, consisting of three Hymns, whereby, God is magnified for his Mercy vouchsafed in the late In- | gagement between the English and the Dutch, in | June 1665. Composed after Celebrating the | Publick Thanksgiving commanded by the King. | The Second, is a Sacrifice of Praise and Prayer, | by him offered to Almighty God, for his providential respect, to Him, his Wife and Children during his Imprisonment in the disgrace- | ful Goal of Newgate, when left destitute of all | ordinary means of subsistence, by being deprived both of his Estate and Liberty. | The Third, Intituled Nil Ultra, | is a Soliloquium, wherein this Author, expresses | the improbability, of an effectual proceeding | further, to prevent the Sins & Plagues increasing, | by ought, which he can offer to consideration. | *Imprinted in the Year, 1665.*

Octavo. First edition.

COLLATION: *A-F, in fours.*

Title as above, A1 (verso blank). The work, in prose and verse, A2-E4. "Here followeth a brief Defence in answer to private Objections, lately made against some passages in this Authors Writings, heretofore published", F1-F4.

### 1073 WITHER, GEORGE.

Three Private | Meditations, | Which being, for the most | Part, of Publick Concernment, | are therefore Published, by their Au-

thor, | Geo. Wither. | The First, is, a Private Thanksgiving, con- |  
 fisting of three Hymns, whereby God is mag- | nified for his Mercy  
 vouchsafed in the late In- | gagement between the English and  
 the Dutch, in | June 1665. Composed after Celebrating the | Pub-  
 lick Thanksgiving commanded by the King. | The Second, is a  
 Sacrifice of Praise & Prayer, | by him offered to Almighty God,  
 for his pro- | vidential respect, to Him, his Wife and Chil- | dren,  
 during his Imprisonment in the disgrace- | ful Goal of Newgate,  
 when left destitute of all | ordinary means of subsistence, by being  
 depri- | ved both of his Estate and Liberty. | The Third, Intituled  
 Nil Ultra, | is a Soliloquium, wherein this Author expresse | the  
 improbability of an effectual proceeding | further, to prevent the  
 Sins and Plagues increa- | sing, by ought which he can offer to  
 confide- | ration. | *Re-printed in the Year, 1666.*

Octavo. Second edition.

COLLATION: *A-F, in fours.*

Title as above, A1 (verso blank). Three poems, A2-E4. "Here followeth a brief Defence in Answer to private Objections, lately made against some passages in this Author's Writings, heretofore published", F1-F4.

#### 1074 WITHER, GEORGE.

Ecchoes | From The | Sixth Trumpet. | Reverberated by A Re-  
 view of Neglected | Remembrances: Abreviating Precautions and  
 | Predictions heretofore published at several Times, | upon sundry  
 Occasions, to forewarn what the | future Effects of Divine Justice  
 would be, as soon | as our Sinnes were full ripe, if not prevented  
 by | timely Repentance. | Most part of the Predictions have been  
 already | seen or heard verified, both by the Author yet living,  
 and | by many others, who observed at what Times, in what |  
 manner, upon what Persons, and in what Places they | were liter-  
 ally or Mystically fulfilled. | Collected out of the said Authors  
 Printed Books, | who conscientiously observed on what Divine  
 Prophecies | the said Predictions were grounded; as also God's  
 late | frequent intermixture of Judgments and Mercies, to | re-  
 claim this Generation. | The First Part. | Matth. 13. 52. Every  
 Scribe which is instructed unto the | Kingdom of Heaven, is like

unto a Houfholder, who bring- | eth out of his Treafure things  
new and old. | *Imprinted in the Year Chronogramically | expreffed  
in this Seasonable Prayer | LorD haVe MerCie Vpon Vs. (i. e.  
1666).*

Octavo. First edition.

COLLATION: *A-Z and Aa-Ee, in fours.*

Title as above, A1 (verso blank). "A Printed Books heretofore written by  
Preface to the following Review, offering George Wither, out of which this First  
fomewhat therewith confiderable", A2- Part of this Review of Neglected Re-  
D1. The work with the running head- membrances, Precautions and Predictions  
ing "A Review of Neglected Remem- was collected; mentioning the years in  
brances", D2-Ee3. "A Postscript", which they were the First or Second  
Ee4; on verso "The Names of thofe time Imprinted".

On Sig. Ee3 verso, at the end of the extracts, is the following note:  
"Here ends the Firft Part of this Review, to which a Second Part fhall  
be added as God enables and permits". The second part never appeared.

The unsold copies of the above work were reissued in 1669 with a new  
title and with a portrait of the author, laureated in armor, within an oval  
inscribed "Vera Effigies Georgei Wither Armiger Qui Obijt Ano. 1667:  
Ætat Su. 79". The title is as follows:

Fragmenta Prophetica. | Or, The | Remains | Of | George Wither,  
Efq; | Being | A Collection of the feveral Predictions, | difpers'd through-  
out his Works. | Some verified in the Author's life-time; | many yet un-  
fulfill'd, the Accomplishment | whereof feem very probable. | The laft  
Work of the Author, and collected | by his own hand a little before his  
death. | Prov. 22. 3. | A prudent man forefeeth the evil. | *London, |  
Printed, and are to be fold at Temple-Barr, and | in Bifhops-gate-ftreet,  
1669.*

### 1075 WITHER, GEORGE.

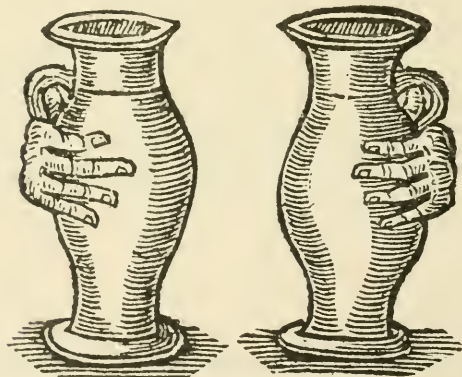
Sigh for the Pitchers: | Breathed out in a Perfonal Contribu-  
tion | To The | National Humiliation | the laft of May, 1666. |  
In the Cities of London and Weftminfter, | Upon | The near ap-  
proaching Engagement | Then expected | Between the Englifh  
and Dutch Navies. | Wherewith are complicated fuch Mufings as  
were oc- | cafioned by a Report of their Actual Engagement; |  
and by obferving the Publike Rejoycing whilft this | was preparing,  
by the Author | George Wither. | *Imprinted in the fad year ex-*

*Sigh for the Pitchers :*  
 Breathed out in a Personaf Contribution  
 TO THE  
 NATIONAL HUMILIATION  
 the last of *May*, 1666.  
 In the Cities of *London* and *Westminster*,  
 UPON  
 The near approaching ENGAGEMENT  
 Then expected,  
 Between the *English* and *Dutch* Navies.  
 Wherewith are complicated such *Musings* as were oc-  
 casioned by a Report of their *Actual* Engagement ;  
 and by observing the Publike Rejoycing, whilst this  
 was preparing by the Author  
 GEORGE WITHER.

Hold,

*If ye knock, ye are broke.*  
 Unless God prevent.

Hold.



Imprinted in the sad year expressed in this reasonable  
 CHRONOGRAM  
 Lord haVe MerCie Vpon Vs,  
 MDCCLXV L

[ No. 1075. ]



[ No. 1038. Reduced.]



*pressed in this feasonable | Chronogram | LorD haVe MerCie Vpon  
Vs. | MDCLXVI.*

Octavo.

COLLATION: *A-F, in fours.*

Title as above, having in the centre a woodcut of two pitchers, each with a hand clasped about it, and above the motto "If ye knock, ye are broke. Unless God prevent," while on either side is the word "Hold", A1 (verso blank). A facsimile is given. Dedication in verse "To the English Nation, and to every individual Person within these British Isles,

Geo. Wither, wisheth that Grace, Peace, and Love in Christ Jesus, which by an unfeigned Humiliation, may reconcile us all to God; Vnite us by an indiffolvable Band of Charity, to each other; and in a Christian Amity, with all Nations through the world", A2. The poem, A3-F4, ending with a short postscript in prose.

In the postscript attention is called to a passage on p. 35, where the author states that certain writings of his had been lost the previous year, owing to the death of the printer. The postscript goes on to say that the said writings, having been recovered, are "hereto added in the three next following sheets."

On p. 33 a change occurs in the composition, the latter part of the volume being printed in a smaller type than the first.

## 1076 WITHER, GEORGE.

Divine Poems | (by way of Paraphrase) | On the Ten | Com-  
mandments. | Illustrated with Twelve Copper Plates, shewing |  
how Personal Punishments has been inflicted on | the Transgressors  
of these Commandments, as | is Recorded in the Holy Scripture.  
| Never before printed. | Also a Metrical Paraphrase upon the  
Creed and | Lords Prayer. | Written by George Wither Esq;  
Author of Brittain's | Remembrancer. | Pfal. 119. 5, Would God  
my ways were fo directed that | I might keep thy Statutes. | Li-  
censed according to Order. | *London Printed by T. S. And are  
sold by R. Jane- | way in Queens Head Alley in Pater Noster  
Row. 1688.*

Octavo. First edition.

COLLATION: *A-I4, in eights.*

Title as above, A<sub>1</sub> (verso blank). "To all such as have formerly been Friends to the Author, his Daughter and only surviving Child Dedicates these Meditations", A<sub>2</sub>-A<sub>3</sub>; on verso of A<sub>3</sub> "Ader-

tisement". "To the Reader" signed by Geo. Wither, A<sub>4</sub>-A<sub>8</sub>. The work, B<sub>1</sub>-B<sub>13</sub>. One blank leaf, I<sub>4</sub>. The versos of B<sub>7</sub>, C<sub>3</sub>, C<sub>7</sub>, D<sub>3</sub>, D<sub>7</sub>, E<sub>3</sub>, E<sub>7</sub>, F<sub>3</sub>, F<sub>7</sub> are blank.

This posthumous work of Wither was published by his daughter, Elizabeth Barry, who tells us in the "Avertisement" that "the Copper Plates mentioned in my Fathers following Epistle, in some of his removals from one Habitation to another, have been lost, so that I have been forced to get new ones made". In 1697 the unsold copies were reissued with the following title:

A | Paraphrase | On The | Ten Commandments | in | Divine Poems | Illustrated | With Twelve Copper Plates, shewing how | Personal Punishments has been inflicted on | the Transgressors of these Commandments, | as is Recorded in the Holy Scripture. | Never before Printed. | Also, a Metrical Paraphrase upon the | Creed and Lord's-Prayer. | Written by George Wither Esq; | Author of Britain's Remembrancer | Psalm 119. 5. Would God my Ways were so Directed that I might keep thy Statutes! | Licensed according to Order. | London, | Printed, and are to be Sold by Eben. Tracy, at the | Three-Bibles on London-bridge. 1697.

The same sheets were again reissued with a new title in 1728.

### 1077 WITTY APOPTHEGMS.

Witty | Apophtegms | Delivered | At Severall Times, and | upon Severall Occasions, | By | King James, King Charls, | The Marquees of Worcester, | Francis Lord Bacon, and | Sir Thomas Moore. | Collected and Revived. | London | Printed for Edward Farnham, and are to | be sold at his Shop in Popes-Head | Alley near Cornhill, 1658.

Duodecimo.

COLLATION: A, four leaves; B-I<sub>1</sub>, in twelves.

Facing the title is an engraved frontispiece containing portraits of the five persons mentioned in the title. Title as above,

A<sub>2</sub> (verso blank). "To The Reader", A<sub>3</sub>-A<sub>4</sub> (verso blank). The work, B<sub>1</sub>-I<sub>1</sub>.



## 1078 WOODFORD, SAMUEL (1636-1700).

A | Paraphrase | Upon The | Psalms | Of | David. | By Sam. Woodford. | *London, | Printed by R. White, for Octavian Pullein, ncer the Pump | in Little-Brittain, 1667.*

Quarto. First edition.

COLLATION: *A, four leaves; (a)-(d), in fours; B-Z, Aa-Zz, and Aaa-Hhh, in fours.*

Facing the title is a frontispiece engraved by Loggan, representing King David with his harp. It is preceded by a blank leaf, A1: Title as above, A2 (verso blank). Dedication to the Bishop of Winton dated "Benfted Haunts, 1667", A3-A4. "The Preface", (a)1-(c)2. Commendatory poem by James Gardiner, (c)3-(d)2 (verso blank). A second commendatory poem by Thomas Flatman, (d)3-(d)4; on the verso is a list of errata.

"The First Book Of Psalms", B1-P3. "The Second Book Of Psalms", P4-Cc4 (verso blank). "The Third Book Of Psalms", Dd1-Kk1 (verso blank). "The Fourth Book Of Psalms", Kk2-Qq1 (verso blank). "The Fifth Book Of Psalms", Qq2-Ggg4. At the foot of Sig. Ggg4 verso is the signature "S. Woodford. At Albrook Hants, 7 Martii 1668". "A Table Of The Psalms", Hhh1-Hhh3. One blank leaf, Hhh4.

One copy examined had another title (probably a reissue) prefixed to the one above mentioned, which differed only in the imprint, as follows: "London, | Printed by R. W. for Jo. Dunmore, and Octavian Pulleyn | Jun. at the Kings head in Little-Brittain, 1668."

Reprinted in octavo in 1678.

## 1079 WOODFORD, SAMUEL.

A | Paraphrase | Upon The | Canticles, | And Some | Select Hymns | Of The | New and Old Testament, | With other occasional Compositions | In | English Verse. | By Samuel Woodford. D.D. | *London, | Printed by J. D. for John Baker, at the three Pidgeons, | and Henry Brome, at the Gun in St. Paul's | Church-Yard, 1679.*

Octavo. First edition.

COLLATION: *A, eight leaves; b-d4, in eights; A-I6, in eights; Aa-Ll, in eights.*

Title as above within ruled lines, A1 (verso blank). Dedication to the Archbishop of Canterbury dated "Hartley Malduit Hamph. 1678", A2-A3. Commendatory poems by Sir Nicholas Stuart,

W. Croune, and Thomas Flatman, A4-A6. Errata, A7-A8 (verso blank). "The Preface", b1-d1. "The Table Of The Contents", d2-d4. Half-title "A Paraphrase On The Canticles, In English

Rhythms", A1; on the verso are the "Personæ". The poems, A2-I6 (verso blank). Half-title "A Paraphrase Upon Some Select Hymns Of The New and Old Testament, With some other Occasional Compositions In English Rimes", Aa1 (verso blank). The poems, Aa2-I18 (verso blank).

There are copies on large and fine paper. The compilers have seen one copy in this state, with numerous corrections by the author.

1080 **WORTLEY, SIR FRANCIS** (1591-1652).

Characters | And | Elegies. | By | Francis Wortley, | Knight and Baronet. | *Printed in the Yeere, CIO IJC XLVI.*

Quarto. First edition.

COLLATION: A-K2, in fours.

Title as above, A1 (verso blank). "The Epistle Dedicatory" addressed "To The Lovers Of Honour & Poesie", A2-A4. The work, B1-K2.

Mr. Huth's copy contains a leaf of errata, misplaced between pp. 32, 33, besides the given signatures.

1081 **WOTTON, SIR HENRY** (1568-1639).

A | Panegyrick | of King Charles; | Being Observations | upon the Inclination, | Life, and Govern- | ment of our Sove- | reign Lord the | King. | Written By | Sir Henry Wotton Knight | Provost of Eaton Colledg, | A little before his death. | *And Printed for Richard Marriot; | London, [n. d.]*

Duodecimo.

COLLATION: A, six leaves; B-F11, in twelves.

Facing the title is an engraved portrait of Charles I, crowned and bearing the orb and sceptre. Title as above within a border formed of printer's ornaments, A1 (verso blank). Dedication to the Duke of Cornwall, A2-A3 (verso blank). "To the Reader", A4-A6 (verso blank). The work, B1-F11.

A translation of the original Latin *Ad Regem ð Scotia*, [1633,] an excessively rare book.

The portrait and dedication are the same as in "Reliquiæ Wottonianæ", 1651; but the latter has not the address to the reader, nor is the translation the same.

*Reliquiæ Wottonianæ.*

OR,  
A COLLECTION

Of  $\left\{ \begin{array}{l} \text{LIVES,} \\ \text{LETTERS,} \\ \text{POEMS;} \end{array} \right.$

With  
CHARACTERS  
OF

Sundry PERSONAGES :

And other  
Incomparable PIECES  
of Language and Art.

By The curious PENCIL of  
the Ever Memorable  
S<sup>r</sup> Henry Wotton K<sup>t</sup>,  
Late,  
Provost of Eton Colledg.

LONDON,

Printed by Thomas Maxey, for R. Marriot,  
G. Bedel, and T. Garthwait. 1651

[ No. 1082.]

1082 WOTTON, SIR HENRY.

Reliquiæ Wottonianæ. | Or, | A Collection | Of | Lives, | Let-  
ters, | Poems; | With | Characters | Of | Sundry Personages: |  
And other | Incomparable Pieces | of Language and Art. | By  
The curious Pencil of | the Ever Memorable | S<sup>r</sup> Henry Wotton

K', | Late, | Provost of Eton Colledg. | London, | Printed by Thomas Maxey, for R. Marriot, | G. Bedel, and T. Garthwait. 1651.

Duodecimo. First edition.

COLLATION: *Two leaves without signatures; a, four leaves; b and c, twelve leaves each; A-Z6, in twelves.*

Facing the title is a portrait of the author engraved by Lombart. Title as above within a border formed of printer's ornaments, leaf one (verso blank). Dedication "To the Right Honourable, The Lady Mary Wotton Baronness, and To her Three Noble Daughters, The Lady Katherine Stanhop. Margaret Tufton. Ann Hales". signed with the initials J. W. (Isaac Walton), leaf two. "An Advertisement to the Reader" containing a table of contents of the volume, and several passages from other writers commendatory of the author, a1-a3. "Advice to the Reader" and "Errata of the Life", a4 (recto blank). "The Life of Sir Henry Wotton" by Isaac Walton, b1-c12. "Of Robert Devereux, Earl of Essex; And George Villiers, Duke of Buckingham: Some Observations by way of Paralell in the time of their estates of Favour", A1-B6. "The Difference and Disparity Between The Estates and Conditions Of George Duke of Buckingham, And Robert Earl of Essex. By Sir Henry Wotton Knight; And dedicated to the Earl of Portland", B7-C11. Half-title "A View Of the Life And Death Of Geo. Villiers, Duke of Buckingham", C12 (verso blank). The work, D1-F2. Title as follows, F3 (verso blank):

A | Panegyrick | To | King Charls; | Being | Observations | Upon the Inclination, Life, | and Government of our | late Sovereign. | Written in Latin By | Sir Hen. Wotton Knight, | (Provost of Eton Colledg) | a little before his death. | And now Englished by a Friend | of the Authours. | London, | Printed by T. M. for Richard Marriot, | in S<sup>t</sup> Dunstons Churchyard, | 1651.

Dedication to the Duke of Cornwall, F4. The work, F5-G9. "A Conceit

Of some Observations Intended Upon Things most Remarkable in the Civil History of this Kingdom; And likewise in the State of the Church, From the Norman Invasion, till the Twelfth yeer of our vertuous Sovereign, Charles The First, Whom God have in his precious Custody", G10-H3. "The Election Of The New Duke Of Venice, After the death of Giovanni Bembo", followed by "The Election of the following Duke after the death of Niccolo Donato", H4-H12 (verso blank). Half-title "The Elements Of Architecture, Collected by Henry Wotton K<sup>t</sup>, From the Best Authours And Examples", I1 (verso blank). "The Preface", I2-I4 (verso blank). The work, I5-N10 (verso blank). Half-title "A Philosophicall Surveigh Of Education, Or Moral Architecture. By Henry Wotton K<sup>t</sup>, Provost of Eton Colledg", N11 (verso blank). "The Epistle Dedicatory To The King", N12-O1 (verso blank). The work, O2-O12 (verso blank). "The Great Action Between Pompey And Cæsar, Extracted out of the Roman and Græcian Writers. By H. W. K<sup>t</sup>. for an Historical Exercise", P1-P3. "A Meditation Upon The XXII<sup>th</sup> Chapter of Genesis", P4-P7. "A Meditation Upon Christmas-Day. Of the Birth and Pilgrimage of our Saviour Christ on Earth", P8-P10. Half-title "Letters, &c. And Characters Of Sundry Personages, Found Among The Papers Of S<sup>r</sup>, Henry Wotton Knight", P11 (verso blank). Letters, P12-Y5. "A Hymne to my God in a night of my late Sicknesse", Y6 recto. "Poems", Y6 verso to Z1. "Poems Found among the Papers of S. H. Wotton", Z2-Z6. At the foot of the last page is the inscription "Imprimatur. Na. Brent".

## ILLUSTRATIONS

Facing title.	Portrait of Sir Henry Wotton, engraved by Lombart.
“ Sig. A1 recto.	“ “ Robert Devereux, Earl of Essex.
“ “ C2 “	“ “ George Villiers, Duke of Buckingham.
“ “ F3 “	“ “ Charles I.

The “Panegyrick To King Charls” is not the same translation as that described in the last number, although it is apparently from the same Latin original. It has the same portrait of Charles I prefixed.

The “Poems Found among the Papers of S. H. Wotton” are all by Sir Walter Raleigh, and are signed with his *nom-de-guerre*, “Ignoto”.

## 1083 WRIGHT, JAMES.

Nature's | Paradox: | Or, | The Innocent Imposter. | A Pleasant | Polonian History; | Originally Intituled | Iphigenes. | Compiled in the French Tongue | By | The rare Pen of J. P. Camus, | B. o. Belley. | And Now | Englified by Major Wright. | Optabilis est in Amore fucus; eò gratior Superis, | Quò magis Innocens. Macrob. in Saturn. | *London, | Printed by J. G. for Edw. Dod, and Nath. Ekins, | and are to be sold at the Gun in Iwie-Lane, 1652.*

Quarto. First edition.

COLLATION: *A and a, four leaves each; B-Z and Aa-Zz, in fours; Aaa, four leaves; Bbb, two leaves.*

“The Minde of the Frontispiece” in twelve lines of verse, A1 (recto blank). Facing it is the frontispiece engraved by Vaughan, representing a knight on horseback receiving his spear from a squire on one side, while a female figure tenders a wreath on the other. Title as above printed in red and black within double ruled lines, A2; on verso the errata. Dedication “To the Right Honourable,

James, Earle of Northampton; &c. And the Signally Vertuous Isabella, His Incomparable Ladie”, A3. “The Oeconomy of this History” signed with the initials J. W., A4. Commendatory poems by Richard Brathwait, James Howell, John Chapperline, Alexander Brome, Robert Loveday, and G. Wharton, a1-a4. The work, B1-Bbb2.

## 1084 WRIGHT, JAMES.

Sales Epigrammatum: | Being the Choicest | Disticks | Of | Martials | Fourteen Books of Epigrams; | And of all the Chief | Latine Poets | That have writ in these | Two laft Centuries. | To-

gether with | Cato's Morality. | Made English by James Wright. | Marti. Lib. 14. Epig. 1. | Quo vis cunq; loco potes hunc finire Libellum, | Versibus explicatum est omne duobus opus. | *London, | Printed by T. R. for Christopher | Eccleston, in St. Dunstons Church-yard. 1663.*

Octavo. First edition.

COLLATION: *Two leaves without signatures; A-M7, in eights.*

"Imprimatur" dated "June 12. 1663" and "Errata", one leaf (recto blank). Engraved frontispiece containing portraits of Ovid, Plato, Grotius, Horace, and Tibullus, one leaf (recto blank). Title as above, A1 (verso blank). Dedication to Sir William Bromley, A2-A3 (verso blank). "To the Reader", A4-A5 recto. Epigrams by Martial, A5 verso to D1 (verso blank). Half-title "The Choicest Dis-

ticks Of all the Chief Latine Poets That have writ in these Two last Centuries", D2 recto. Epigrams, D2 verso to I4 (verso blank). Half-title "Cato's Moral Disticks", I5 recto. The work, I5 verso to M7 (verso blank). Sig. C4 is misprinted B4. Throughout the volume the original Latin and the English translation are printed facing each other on opposite pages.

Another translation of Cato's "Moral Disticks" is described under Sir Richard Baker (see No. 24).

1085 **WYCHERLEY, WILLIAM** (1640?-1716).

Miscellany | Poems: | As | Satyrs, Epistles, | Love-Verses, Songs, | Sonnets, &c. | By | W. Wycherley, Esq; | — Et precor integrâ | Cum mente, nec turpem Senectam | Degere, nec Cithara carentem. Hor. lib. 1. Ode 31. | *London: | Printed for C. Brome, J. Taylor, and B. Tooke; at the | Gun at the West-End of St. Paul's, the Ship in St. Paul's | Church-Yard, and at the Middle-Temple Gate, Fleet- | street. MDCCIV.*

Folio. First edition.

COLLATION: [a]-[m], in twos; A-Z, Aa-Zz, and Aaa-Iii, in fours.

Facing the title is a portrait of the author at the age of twenty-eight, the well-known mezzotint by Smith after Sir Peter Lely. Title as above within ruled lines, [a]1 (verso blank). "The Preface To My Criticks ante manum, Who were my Crit-

icks, before they were my Readers", [a]2-[i]1. "The Contents", [i]2-[m]1. Errata, [m]2. Poems beginning with "The Dedication To The Greatest Friend of the Muses Vanity", A1-Iii4.

At the foot of the last page are the words "The End of the First Volume". In some copies a slip is pasted over this inscription bearing the

words "The End". It was undoubtedly the publishers' first intention to issue a second volume of Wycherley's miscellaneous works in the same form as the volume described above, but for some reason the publication was delayed until 1728, when it appeared in a different form. (See following number.)

Some copies of the above work were printed on large paper. The work was reissued in 1706 with a new title in which the imprint reads as follows: "London | Printed for Jeffery Wale, at the Angel in St Paul's | Church-Yard, 1706."

### 1086 WYCHERLEY, WILLIAM.

The | Posthumous Works | Of | William Wycherley Esq; | In | Prose and Verse. | Faithfully publish'd from His Original Manu- | scripts, by Mr. Theobald. | In Two Parts. | To which are Prefixed, | Some Memoirs of | Mr. Wycherley's Life. | By Major Pack. | London: | Printed for A. Bettesworth, J. Osborn, W. Mears, W. and J. Innys, | J. Peele, T. Woodward; and F. Clay. 1728.

Octavo. First edition.

COLLATION: *A*, four leaves; *b*, five leaves; *B-F*, in eights; *B-Q*, in eights; two leaves without signatures.

Title as above, A1 (verso blank). "To The Reader", A2. "Some Memoirs Of William Wycherley Esq;", A4-b3. "The Contents", b4-b5. "The Introduction", B1-B4. "A Collection Of Maxims And Moral Reflections", B5-F2. Half-title "Miscellaneous Essays, In Prose and

Verse. By Mr. Wycherley", F3 (verso blank). One essay "Against Pride and Ambition", F4-F8. Poems under the heading "Vol. II.", B1-Q8. Catalogue of "Books printed for F. Clay, at the Bible without Temple-Bar", two leaves without signatures.

## ADDENDA

IT is greatly regretted that the two following collations were mislaid, and consequently omitted from their proper places. As they are important, it has been deemed wise to insert them here.

## 1087 DRYDEN, JOHN.

De Arte Graphica. | The | Art of Painting, | By | C. A. Du Fresnoy. | With | Remarks. | Translated into English, | Together with an Original Preface containing | A Parallel betwixt Painting and Poetry. | By Mr. Dryden. | As also a Short Account of the most Eminent Painters, | both Ancient and Modern, continu'd down to the | Present Times, according to the Order of their Succession. | By another Hand. | Ut Pictura Poesis erit— Hor. de Arte Poetica. | London, | Printed by J. Heptinstall for W. Rogers, at the Sun | against St. Dunstan's Church in Fleetstreet. MDCXCV.

Quarto. First edition.

COLLATION: *Two leaves without signatures; (a)-(h), B-Z, Bb-Zz, in fours.*

Emblematical title engraved by Gribelin and signed "H: Cooke jnv: S: Gribelin sculp:", leaf one. Title as above printed in red and black between double ruled lines, leaf two. "Preface Of The Translator, With a Parallel, Of Poetry and Painting", (a)1-(g)4. "The Preface Of The French Author", (h)1-(h)3. "A Table of the Precepts Contain'd in this Treatise", (h)4. Half-title "The Art Of Painting", B1 recto. The work in Latin and English, the Latin poem facing the prose translation, B1 verso to L3 (verso blank). "Observations On The Art of Painting Of Charles Alphonse du Fresnoy", L4-Ee2. "The Judgment Of Charles Alphonse du Fresnoy, On the Works of the Principal

and Best Painters of the two last Ages", Ee3-Gg1. Title as follows within double ruled lines, Gg2 (verso blank):

A | Short Account | Of the most Eminent | Painters | Both | Ancient and Modern, | Continu'd down to the | Present Times | According to the | Order of their Succession. | London, | Printed for W. Rogers at the Sun against St. | Dunstons Church in Fleetstreet. 1695.

"The Preface", Gg3-Gg4. "Ancient Masters", Hh1-Kk2. "Modern Masters", Kk3-Yy3 recto. "Ancient Masters Contain'd in the preceding Account", Yy3 verso to Yy4 recto. "Modern Masters", Yy4 verso to Zz2; on verso "Errata". Two blank leaves, Zz3 and Zz4.

The author of the "Short Account of the most Eminent Painters" was Richard Graham.

The work was reprinted in 1716 with a prefatory poem by Pope to Jervas, the painter.

There are copies on large and finer paper.



## 1088 RICHARDS, NATHANIEL (fl. 1630-1654).

Poems Sacred | And | Satyricall, | viz. | Prayers Paradise. | The World. | The Flefh. | The Iefuite. | The Devill. | Mans Mifery. | Sinnes Infirmity. | Sinnes Impudence. | The Penitent Sinner. | The Soules-fea-fight. | The fingle & Married- | life. | Teares Tryumph. | Mercies Miracle. | Faith. | Hope. | Charity. | Midnights Meditation. | Virtues Pyramid. | Chafity and Luft. | The Divine Dreame. | The Divine Eccho | Deaths Mafqueing- | Night. | By Nathanael Richards. | *Printed at London by T. Paine, for H. Blunden | at the Caffle in Cornehill. 1641.*

Octavo. Second edition.

COLLATION: *A*, four leaves; *B-N*<sub>4</sub>, in eights.

Half-length portrait of the author crowned with laurel, in an oval engraved by Thomas Rawlins, A1 verso (recto blank). Engraved title, A2 (verso blank); a knight is represented as resisting the power of the Devil, the World and the Flesh, personified by a satyr and two women; a hand from the clouds reaches toward him a laurel wreath inscribed "Consolatio"; below, is the title, as follows: "Poems | Sacred and Satyricall | by | N. R. Gen: | See the next Page | Printed for Humphry Blunden at the Caffle in Cornehill 1641".

Printed title as above with band of type-metal ornaments at the top of the page, A3; on verso, acrostic verses forming the author's name, entitled "The

Author". Dedication to Thomas Soame, A4. The poems, B1-N1, ending with the word "Finis" at the foot of N1 verso. "Latine Verses Englished By This Author, as they were erected in the Hangings in the Vpper Houfe of Parliament.", N2-N3 (verso blank). One blank leaf, N4. The versos of Sigs. C5, E3, E7, F2, G7, I4, I8, K1, K3, K5, L1, L2, L4, L7, M1, and M6 are blank.

Sig. B3 is misprinted F3, and on Sig. I3 recto the word "Teares" in the running title is spelled "Theares". With the exception of Sig. K3 recto, the work is printed throughout with bands of type-metal ornaments at the head of each page. Sig. A3 verso has an additional band at the foot.

These poems were first issued in 1630, under the title "The Celestiall Publican, a Sacred Poem", etc. . Only two perfect copies of the 1630 edition are known, one in the British Museum, and the other in the Huth Library. In 1632 a few unsold copies were reissued with a few omissions and a new title, "Poems Divine, Morall, and Satyricall". The Huth Library contains a unique copy of the reissue.

The edition of 1641 is fully described in "Bibliographical Memoranda" by John Fry, who mentions a reimpression of the engraved title-page, between pp. 26, 27, with inscriptions added, and other variations. Some copies of this edition have the dedication in verse.



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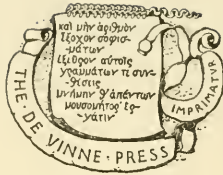
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