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CATALOGUE
OF THE
PAINTINGS
IN
THE CORCORAN GALLERY OF ART

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WASHINGTON, D. C.

1917



The Corcoran Gallery of Art




Miss Belle Sumner
Oakland, Calif.



A. W. Elson & Co., Boston

W. H. Conover



CATALOGUE
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W. H. Corcoran




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68th Edition
5,000 of the New Revised Edition
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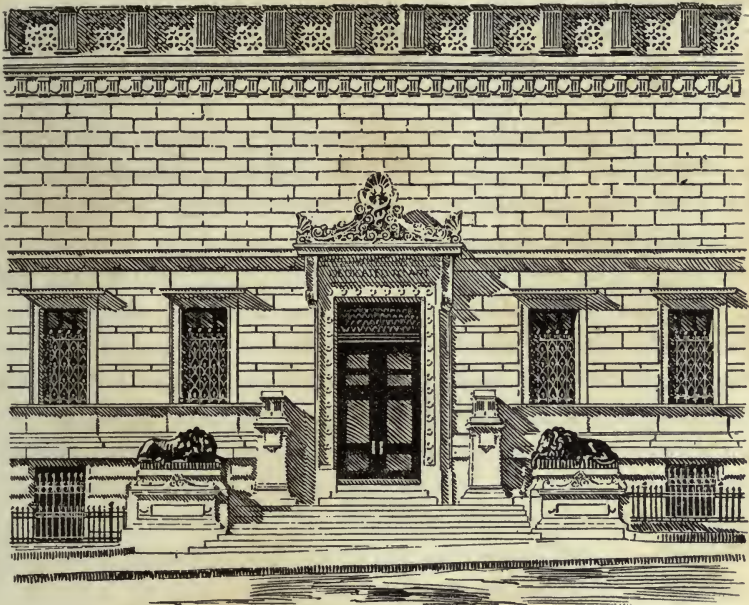
GEORGE E. HAMILTON WILLIAM C. EUSTIS
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THE CORCORAN GALLERY OF ART



MAIN ENTRANCE ON SEVENTEENTH STREET

HISTORY OF THE CORCORAN GALLERY OF ART

THE CORCORAN GALLERY OF ART, originally located at the corner of Seventeenth Street and Pennsylvania Avenue, including ground, building, its contents, and endowment fund, was the gift of the late Mr. William Wilson Corcoran to the public by deed, dated May 10, 1869, "to be used solely for the purposes of encouraging American genius in the production and preservation of works pertaining to the Fine Arts, and kindred objects," with the condition that it should be open to visitors without any pecuniary charge whatever at least two days in each week, with authority to charge for admission at other times such moderate and reasonable fee

as might be prescribed, the proceeds arising therefrom to be applied to the current expenses of the Institution.

The Institution was chartered by Act of Congress May 24, 1870. By that act the building and its contents were declared exempt from all taxation.

The original building was designed by Mr. James Renwick, architect, and begun in 1859, but before completion, early in 1861, it was occupied by the United States Quartermaster-General's Department until 1869.

On the 10th of May, 1869, its owner placed it in the hands of a Board of nine Trustees for the purposes already named. After the Institution was incorporated by Congress, in 1870, the general work of reconstruction and adaptation of the building to its original purpose was begun, and finished in 1871.

In 1873 a Trustee went to Europe empowered to purchase works of art for the Gallery, and Mr. Corcoran's private collection of pictures and statuary was then placed in it. On November 6, 1873, the Board of Trustees completed the organization of the Institution.

On the 19th of January, 1874, the Picture Galleries, Octagon Room, and the Hall of Bronzes were thrown open for private exhibition by day and night, Mr. Corcoran receiving the congratulations of his friends upon the fulfilment thus far of his munificent plans.

On April 29, 1874, the Halls of Sculpture and of Bronzes were opened to the public, and in December, 1874, the two side galleries of sculpture adjoining the Main Hall; so that all the rooms of the Institution for exhibition purposes were then opened to the public.

THE PRESENT GALLERY

The building on the corner of Pennsylvania Avenue and Seventeenth Street was used for the purposes for which it was intended until it became apparent that, as planned, it would, in a comparatively short time, be wholly inadequate for the proper display of the works of art belonging to the Gallery, while larger and better facilities were already required for the rapidly growing Free School of Art, for which thoughtful provision had been previously made by Mr. Corcoran. At the same time it was found that, through inability to acquire land adjoining its site, it would be impossible to enlarge the then existing building so as to meet the future wants of the two establishments. These conditions impressed upon the minds of the Trustees the necessity of providing, without delay, for the erection of a larger, more conveniently arranged, and better lighted building, upon a plot of ground large enough to not only furnish space for the projected structure, but also to provide for such enlargements of the Gallery as might be required from time to time to suitably house future acquisitions of paintings, sculptures, etc. With these ends in view, steps were taken to find and secure a proper location, and on the 3d of April, 1891, the purchase of a portion of Square 171, fronting on Seventeenth and E Streets, respectively, on the east and south, and on New York Avenue on the north, was ordered, and subsequently purchased.

On the 9th of January, 1892, it was determined to erect a new Gallery building on the eastern portion of the ground thus secured, and designs and plans for the proposed structure were invited from a number of prominent architects. Those submitted by Mr. Ernest Flagg, of New York, were deemed best, and, after some alterations, and modifications, they were accepted, and he was employed to carry them out, under the

supervision of a special committee, created and empowered for that purpose, and contracts were authorized and entered into accordingly, as follows:

On June 26, 1893, the ground for the foundation of the new building was broken.

On October 9, 1893, the contract was made for the stone foundations.

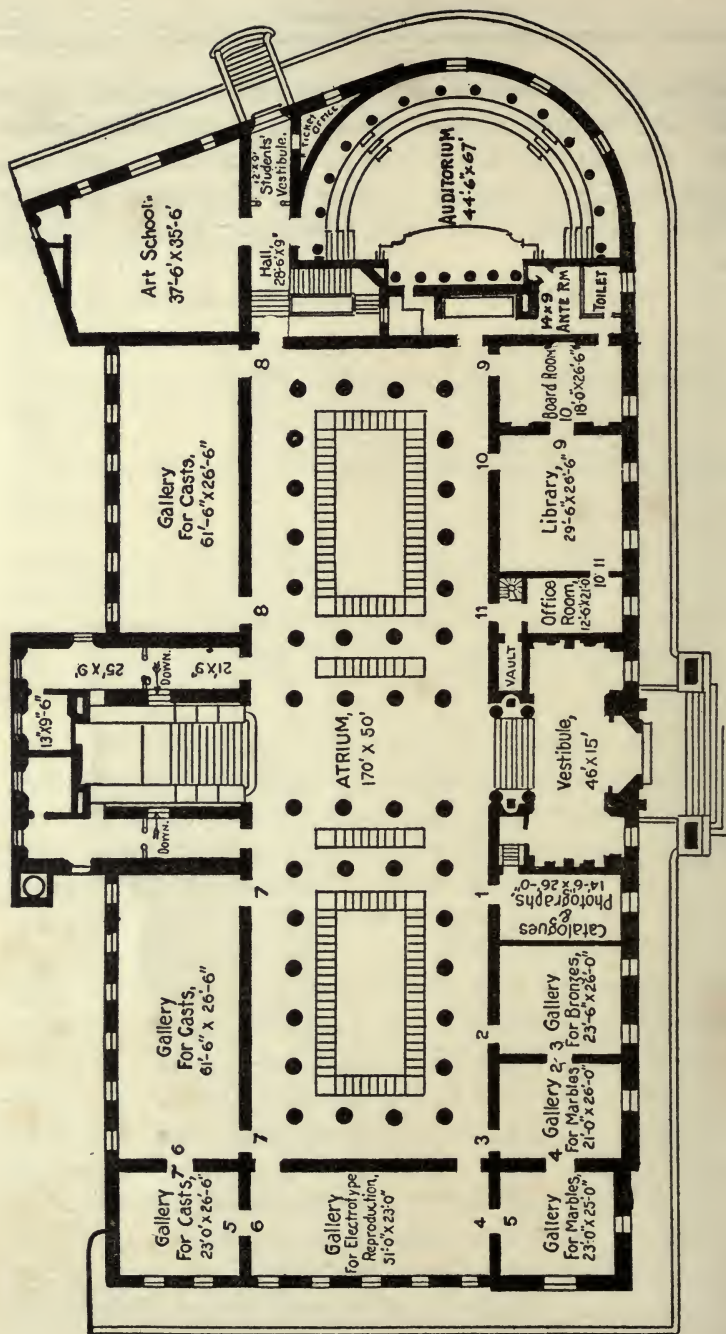
On January 31, 1894, the contract for the basement walls was let.

On May 10, 1894, the corner stone was laid with appropriate ceremonies.

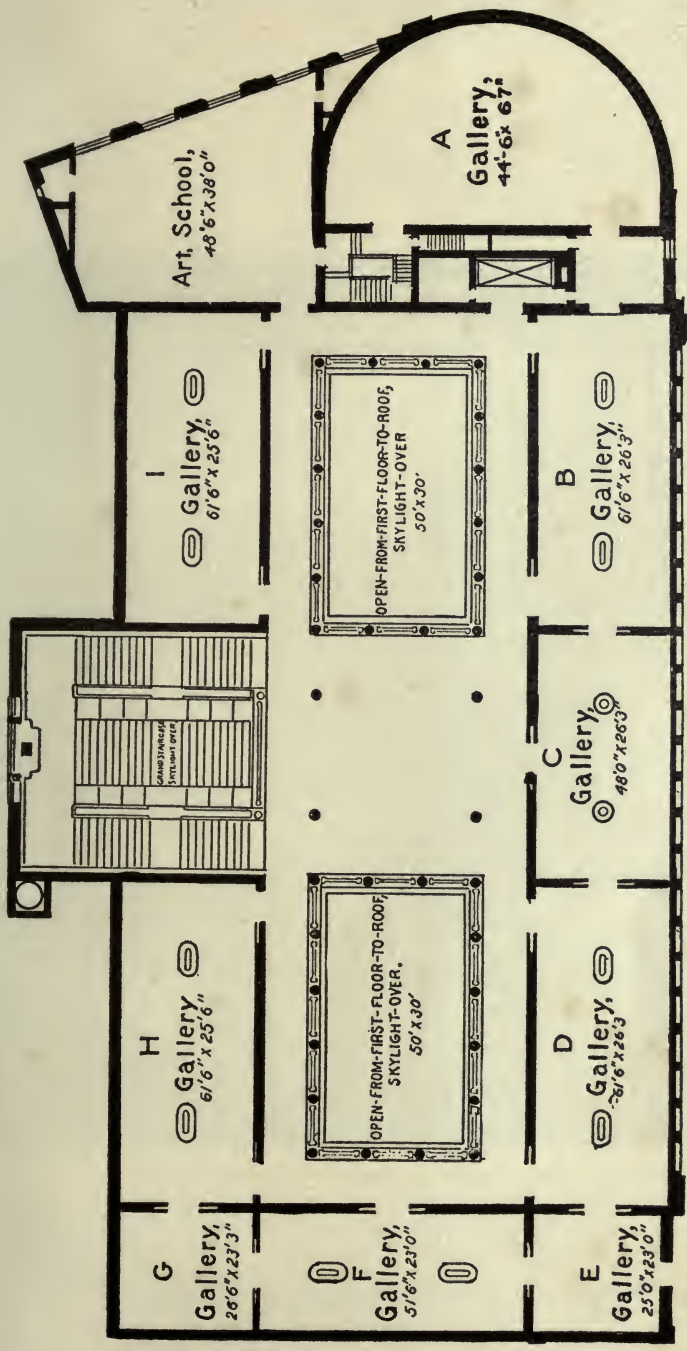
On June 23, 1894, the contract for the erection of the building was accepted; and on January 8, 1897, the keys of the building were delivered to the Trustees and the work of transferring the works of art from the old to the new building was commenced.

On the evening of the 22d of February, of the same year, the new building was first formally opened, for a private view, to which more than three thousand invitations were issued. The invitations were largely accepted, and, notwithstanding the inclement weather of the evening, the several rooms were at times filled to their utmost capacity. The attendance included the President of the United States and Mrs. Cleveland; the members of his Cabinet and their wives; Foreign Ambassadors and Ministers, and members of their respective legations; Senators and Representatives in Congress; the Judiciary; Artists and Connoisseurs of the Arts; officers of the Army and Navy, and hundreds of other ladies and gentlemen prominent in private and public life. The whole building was brilliantly illuminated by over three thousand electric lights, presenting a scene of rare beauty; and music by the Marine Band, which was present by courtesy of the Secretary of the Navy, added to the charm of the occasion.

The Reception Committee consisted of the members of the Board of Trustees, as then constituted, as follows: EDWARD CLARK, SAMUEL H. KAUFFMANN, FREDERICK B. MCGUIRE, WALTER S. COX, CHARLES C. GLOVER, CALDERON CARLISLE, MATTHEW W. GALT, WILLIAM CORCORAN EUSTIS, THOMAS HYDE.



PLAN OF FIRST STORY



PLAN OF SECOND STORY





MAIN STAIRWAY

DESCRIPTION OF THE BUILDING

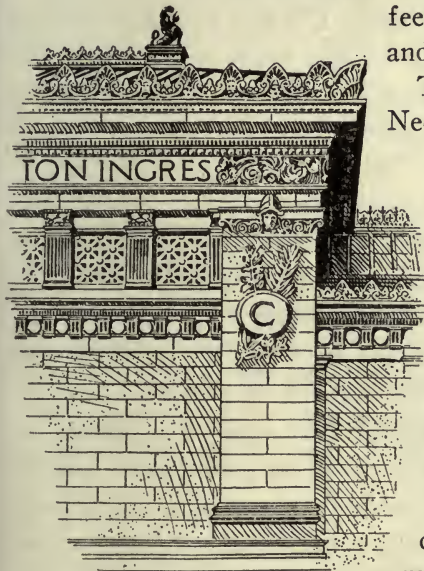
THE building stands with its main front on Seventeenth Street, extending from New York Avenue on the north to E Street on the south, a distance of 259 feet, extending back 133 feet, and occupies about half of the lot.

The style of architecture is Neo-Grecian, the material being white Georgia marble, on a basement of Milford pink granite. The first story is pierced by windows; the second story rises in a solid white wall broken only by a row of open-work marble panels along the upper edge, which serve as ventilators to the Galleries.

Between these panels and the cornice, which is rich in ornamental carving, extends a narrow frieze bearing in Roman

letters the names of some of the most famous painters and sculptors of ancient and modern times. The roof of glass slants sharply upward to the ridge, which is finished by a cresting of bronze, terminating at each end of the building in a winged griffin.

The severity of the elevation is broken by the curve at the north end, in which is located the Art School. It also contains a semi-circular auditorium on the first or main floor, used for lectures, etc., and on the floor above, a gallery for various special or temporary exhibitions, which connects with the main picture galleries on the second floor.



The main entrance to the building is on Seventeenth Street. On either side of the steps, upon white marble pedestals, rests a colossal bronze lion, cast from moulds made over the famous lions by Canova, which guard the tomb of Clement XIII, in St. Peter's, Rome.

Passing through this entrance, a broad and easy flight of stairs leads directly to the main corridor or atrium. This is the largest hall in the building, being 170 feet long and 50 feet wide, running north and south of the main entrance on the first floor. Its light comes through openings or light-wells in the ceiling above, which is supported by forty fluted monolith columns of Indiana limestone. This spacious hall is devoted to the exhibition of casts from sculptures of the antique and Renaissance periods. The rooms surrounding it—except those required for the library, administration purposes, etc.—are also given up to original marbles, casts, bronzes, etc., including the large and valuable collection of the works of the late Antoine Louis Barye, the eminent French sculptor of animals.

Directly in front, upon entering, and upon the further or western side of the hall or atrium, rises the grand white marble staircase, fifteen feet in width, and of easy tread, which leads to the second-story atrium, of the same dimensions as the one below. This has an immense skylight supported by thirty-eight fluted monolith columns, also of Indiana limestone.

Ten large doorways, with sliding doors, lead from the atrium to the galleries for paintings — four fine large rooms on Seventeenth Street, two small and one large one on E Street, and two still larger on the west, on either side of the main staircase, all admirably adapted for their purpose and perfectly lighted, whether for day or night exhibitions.

The entrance on the north or New York Avenue side of the building leads to the auditorium, a spacious room, of beautiful proportions, and also to several of the rooms set apart for the School of Art.

The dimensions of all the rooms and galleries are given on the accompanying floor plans.

The Gallery is open to the public as follows:

On *Sundays*, from November 1st to July 1st, from 1.30 to 4.30 P.M.

On *Mondays*, from 12.00 M. to 4.00 P.M.

On *Tuesdays, Wednesdays, Thursdays, Fridays* and *Saturdays* from 9.00 A.M. to 4.00 P.M.

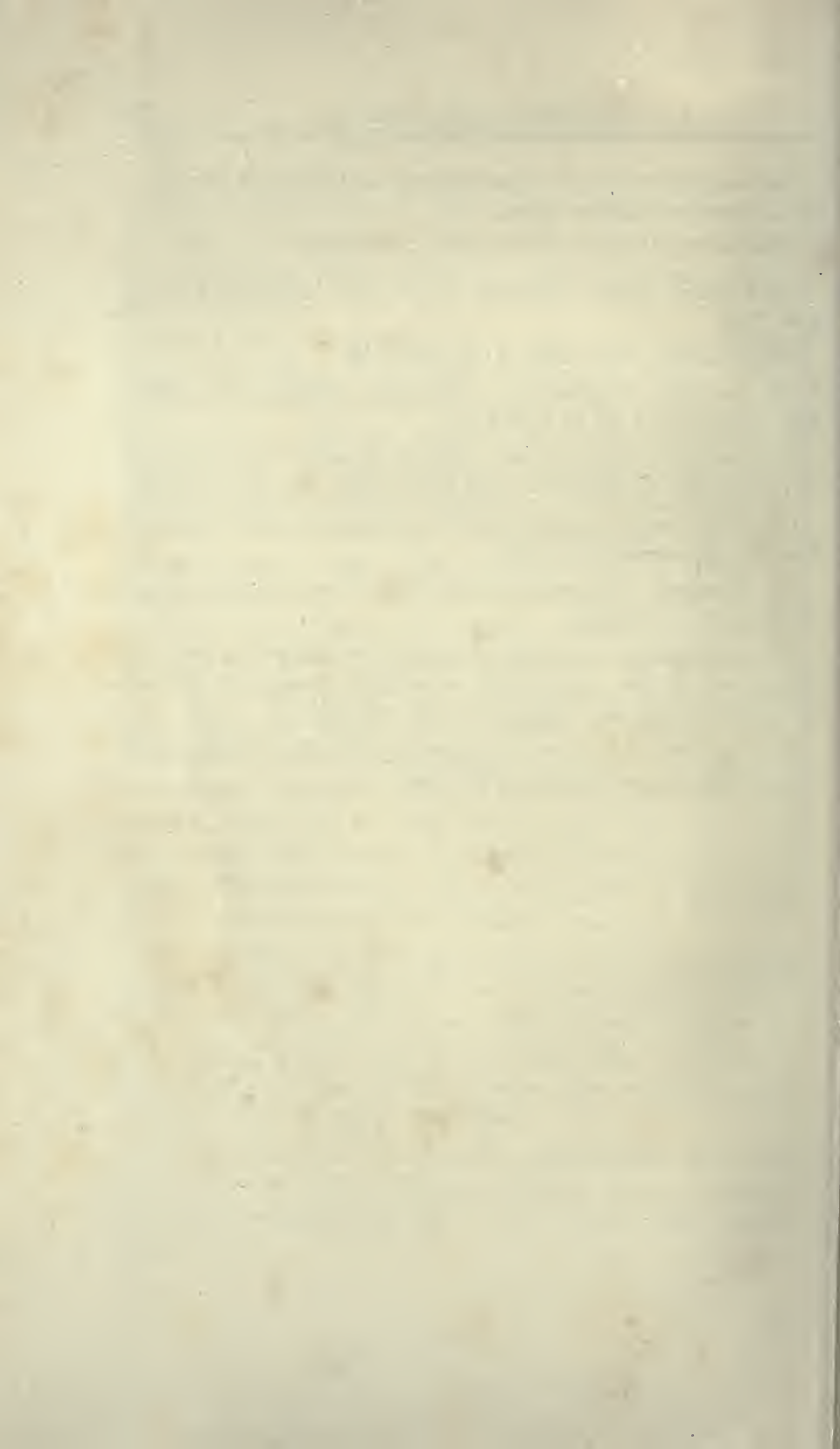
On *Christmas Day* and *July 4th* it is closed to the public, but on other public holidays it is open from 10.00 A.M. to 2.00 P.M.

On public holidays and *Tuesdays, Thursdays, Saturdays* and *Sundays* the admission is free.

On *Mondays, Wednesdays* and *Fridays* an admittance fee of 25 cents is charged.

For information concerning Copying, Art Education, etc., see Prospectus of the Art School, separately printed, to be had by application to the Principal of the Art School.

Photographs of the principal paintings and other works of art in the Gallery are for sale at the door.



PAINTINGS

NOTE.—*The dimensions of paintings in this Catalogue are given in inches, the figures named first indicating the height, the others the width of the canvas.*

ACHENBACH, Oswald

Düsseldorf School

Born, Düsseldorf, February 2, 1827; died February 1, 1905. Landscape painter. Brother and pupil of Andreas Achenbach. Medals: Paris, Third Class, 1859; Second Class, 1861, 1863; Legion of Honor, 1863.

1 *FESTIVAL OF SANTA LUCIA, NAPLES*

Painted 1886

Size: 55 x 77

ALEXANDER, John W.

American School

Born, Alleghany, Pennsylvania, October 7, 1856; died, New York, June 1, 1915. Figure, portrait, and mural painter. Studied in Munich, Venice, and Florence. Bronze Medal, Munich Academy, 1880; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Carnegie Prize, Society American Artists, 1901; First Corcoran Prize, Society of Washington Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Chevalier Legion of Honor, 1901; First-class Medal, Carnegie Institute, Pittsburgh, 1911. Associate National Academy of Design, 1901; National Academy, 1902 (President 1909-1915); Mural Painters (Vice-President); National Institute of Arts and Letters; Société de Pientres et Sculpteurs, Paris; Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters, and Gravers, London; Royal Society of British Artists; Munich Secession; Vienna Secession; Trustee Metropolitan Museum of Art, New York, etc.

2 *A MEADOW FLOWER*

Painted 1912

Size: 50 x 40

ANDREWS, Eliphalet F.*American School*

Born, Steubenville, Ohio, June 11, 1835; died, Washington, District of Columbia, March 19, 1915. Portrait and genre painter. Pupil of Düsseldorf Academy and of Knaus and Bonnat. For twenty-five years was Director of the Corcoran School of Art.

3 JAMES M. CARLISLE

(First President of the Board of Trustees of The Corcoran Gallery of Art)

Painted 1897

Size: 30 x 25

ANSHUTZ, Thomas Pollock*American School*

Born Newport, Kentucky, October 5, 1851; died, Fort Washington, Pennsylvania, June 16, 1912. Painter and teacher. Pupil of National Academy of Design, Pennsylvania Academy of the Fine Arts, and of Doucet and Bouguereau, Paris. Honorable Mention, Art Club, Philadelphia, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1909. Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1909. Member of Fellowship, and also of Faculty, of Pennsylvania Academy of the Fine Arts; Philadelphia Water-Color Club; New York Water-Color Club.

4 A DUTCHMAN

Size: 80 x 40

Gift of Mrs. Louis Bennett.

BACON, Henry*American School*

Born, Haverhill, Massachusetts, 1839; died, Cairo, Egypt, March 13, 1912. Painted in oils and water colors. Made a specialty of Egyptian subjects. Visited Paris in 1864, where he became a pupil of the École des Beaux Arts and of Cabanel; and in 1866-67 studied under Edouard Frère at Ecouen.

5 THE NILE — EVENING

(Water color)

Size: 19 x 36½



JOHN W. ALEXANDER
A MEADOW FLOWER
No. 2 of the Catalogue

BAIL, J. A.*French School***6 SUNDAY MORNING IN AUVERGNE**

Painted 1874

Size: 35 x 46

BAKER, George A.*American School*

Born, New York, 1821; died there April 2, 1880. Portrait painter. Pupil of the National Academy, and studied two years (1844-46) in Europe. Noted for his portraits of women and children. Elected National Academy in 1851.

7 IDEAL HEAD

Painted 1865

Size: 27 x 22

BARCLAY, J. Edward*American School*

At one time occupied a studio in this city, during which time this portrait of Mr. S. H. Kauffmann was painted from life. No biographical data at hand concerning this painter.

8 SAMUEL HAY KAUFFMANN

[Elected Trustee of The Corcoran Gallery of Art, February 26, 1881; President, Board of Trustees, from October 15, 1894, until his death, on March 15, 1906.]

Size: 30 x 25

Gift of Mr. Kauffmann's heirs.

BECKER, Carl Ludwig Friederick*German School*

Born, Berlin, December 18, 1820; died, December 20, 1900. History and genre painter. Pupil of Berlin Academy. Professor and Senator of the Royal Academy of Berlin; President, 1888.

9 POPE JULIUS II, WITH RAPHAEL, M. ANGELO, VITTORIA COLONNA, AND BRAMANTE, VIEWING THE NEWLY EXHUMED STATUE OF THE APOLLO BELVEDERE

Painted 1887

Size: 60 x 81

BENSON, Frank W.*American School*

Born, Salem, Massachusetts, March 24, 1862. Painter and etcher of portraits, interiors, birds and landscapes with figures; also teacher. Pupil of Boston Museum School; Boulanger and Lefebvre, in Paris. Third Hallgarten Prize, National Academy of Design, 1889; Clarke Prize, National Academy of Design, 1891; Ellsworth Prize, Art Institute of Chicago; Jordan Prize, Boston, \$500 in 1894, and \$300 in 1895; Boston Art Club Prize, \$1,000 in 1895, and \$100 in 1896; Shaw Purchase, Society American Artists, 1896; Chronological Medal, Carnegie Institute, Pittsburgh, 1896; Second-class Medal, \$1,000, Carnegie Institute, Pittsburgh, 1899; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Gold Medal, \$1,500, Carnegie Institute, 1903; two Gold Medals, St. Louis Exposition, 1904; Proctor Prize, National Academy of Design, 1906; Gold Medal, Art Club, Philadelphia, 1906; Second Prize, \$500, donated by Charles C. Glover, Corcoran Gallery, 1907; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Harris Silver Medal, Art Institute of Chicago, 1909; Palmer Medal and Prize, Art Institute of Chicago, 1910. Associate National Academy, 1897; National Academy, 1905; Ten American Painters; National Institute of Arts and Letters.

10

MY DAUGHTER

Size: 30 x 26

BIERSTADT, Albert*American School*

Born, Düsseldorf, Germany, January 7, 1830; died New York, February 18, 1902. Landscape painter. Brought by his parents in 1831 to New Bedford, Massachusetts, where his youth was spent. Began painting in oils in 1851; returned to Düsseldorf in 1853, and studied four years there and in Rome. On his return to the United States in 1857 he made a sketching tour in the Rocky Mountains, and from this and other visits to the West gathered materials for his most important pictures. He again visited Europe in 1867, 1878 and 1883. Elected National Academy, 1860; Legion of Honor, 1867. Medals: Austria, Germany, Bavaria and Belgium, and various orders.

11

MOUNT CORCORAN

(Southern Sierra, Nevada)

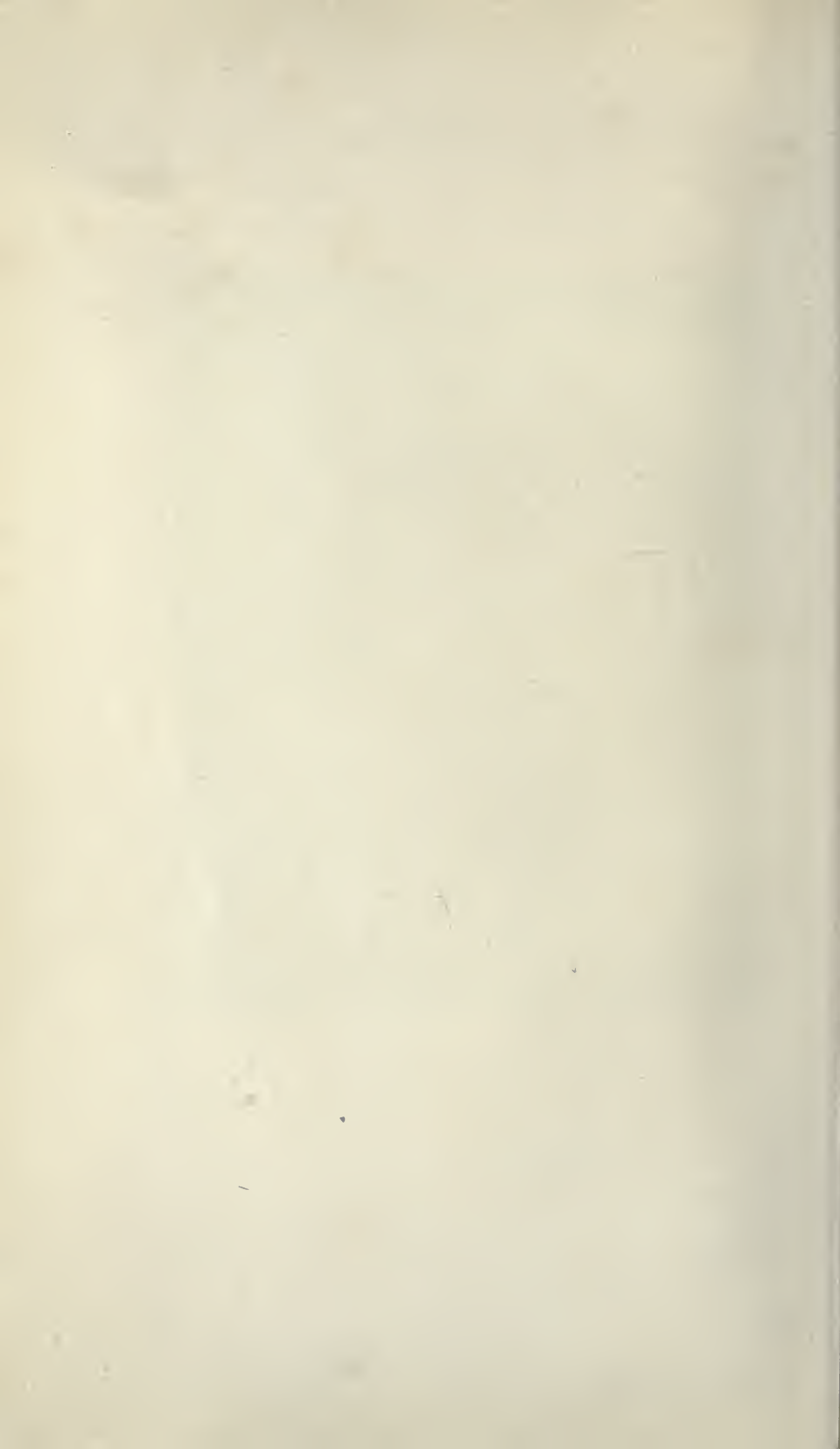
Painted 1875

Size: 60 x 96

The peak rises 14,094 feet, and was named in compliment to Mr. Corcoran.



FRANK W. BENSON
MY DAUGHTER
No. 10 of the Catalogue



12 *THE LAST OF THE BUFFALO*

Size: 69 x 117.

Gift of Mrs. Albert Bierstadt.

BJORCK, Oscar

Swedish School

Born, Stockholm, Sweden, 1860. Studied in Munich and in Rome. "The Nailmakers" is regarded as the leading work of his Roman period.

13 *THE NAILMAKERS*

Size: 53 x 59.

Gift to the Gallery by a number of its friends, May 1, 1896.

BLAKELOCK, Ralph Albert

American School

Born, New York, October 15, 1847. Landscape painter. Self-taught. Honorable mention, Paris Exposition, 1900. Elected Associate National National Academy, 1913.

14 *COLORADO PLAINS*

Size: 16 x 24

BOGERT, George H.

American School

Born, New York, 1864. Landscape painter. Pupil of the National Academy of Design, and of Puvis de Chavannes, Aimé Morot and E. Boudin in Paris. Awards: Honorable Mention, Pennsylvania Academy of the Fine Arts, 1892; Webb Prize, Society of American Artists, 1898; First Hallgarten Prize, National Academy of Design, 1899; Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, American Art Society, Philadelphia, 1902 and 1907; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1899; Society of American Artists, 1899.

15 *SUNSET*

Size: 28 x 36

Gift of Mr. George A. Hearn, of New York.

BONHAM, Horace*American School*

Born, West Manchester, Pennsylvania, 1835; died, 1892. Genre painter. Pupil of Bonnat, in Paris.

16 NEARING THE ISSUE AT THE COCKPIT

Size: 20 x 27

BONHEUR, Marie Rosa*French School*

Born, Bordeaux, France, March 22, 1822; died, Paris, May 25, 1899. Animal painter. Pupil of her father, Raymond B. Bonheur. Began copying in the Louvre; afterwards made sketches and studies near Paris. She was the founder and director of the Paris Free School of Design for Young Girls. Elected member of the Antwerp Institute in 1868. Medals: Third Class, 1845; First Class, 1848; 1855; Second Class, 1867; Legion of Honor, 1865; Leopold Cross, 1880; Commander's Cross of the Royal Order of Isabella the Catholic, 1880; Officer of the Most Noble Order of Santo Jacobo, 1894.

17**BULL**

Size: 15 x 18½

Gift of the heirs of the Estate of the late George E. Lemon, of Washington.

BOUGHTON, George Henry*English School*

Born, near Norwich, England, 1834; died, London, January 19, 1905. Genre painter. Self-taught. His family went to Albany, New York, in 1837. First exhibited at the National Academy of Design, New York, in 1858. Elected National Academy, 1871; Associate Member of the Royal Academy, 1870, and of the Royal Institute of Painters in Water-Colors, London, 1887, where he was resident R. A., 1896.

18 THE HEIR PRESUMPTIVE

Painted 1873

Size: 42 x 73

19 *EDICT OF WILLIAM THE TESTY*

(Illustrates a passage from Irving's "Knickerbocker's History of New York," Chapter 8)

Painted 1877

Size: 42 x 66

BOUQUET, Michel

French School

Born, L'Orient (Morbihan), October 17, 1807; died, 18—. Landscape and marine painter. Pupil of Gudin. Famous as a painter on porcelain. Medals: Third Class, 1839; Second Class, 1847, 1848; Legion of Honor, 1881.

20 *HALT OF HUNTERS AT FONTAINEBLEAU*

Size: 17 x 23

BRÉTON, Émile Adelar

French School

Born, Courrieres (Pas-de-Calais), 1831; died, November, 1902. Landscape painter. Brother and pupil of Jules Bréton. Medals: 1866, 1867, 1868; First Class, 1878; Philadelphia (1876); Vienna (1873); Legion of Honor, 1878; Order of Leopold.

21

SUNSET

Painted 1869

Size: 43 x 66

22

SNOW SCENE—MOONRISE

Painted 1873

Size: 22 x 34

BRÉTON, Jules Adolphe

French School

Born, Courrieres (Pas-de-Calais), May 1, 1827; died, Paris, July 5, 1906. Landscape and figure painter. Pupil of Drölling and of Félix de Vigne, whose daughter he married in 1858. Medals: Third Class, 1855; Second Class, 1857; First Class, 1859, 1861, 1867; Medal of Honor, 1872; Legion of Honor, 1861; Officer, 1867; Commander, 1889; Officer of the Order of Leopold, of Belgium; Member of the Institute, 1886; also of the Academies of Milan, Vienna, Madrid, Stockholm, Antwerp and Brussels. Author of several books.

23 *BRITTANY WIDOW*

Painted 1886

Size: 37 x 31

(Represents a sailor's widow, who carries to the altar of St. Ann, the virgin patroness of Brittany sailors, a taper to the memory of her husband.)

BRIDGMAN, Frederick Arthur*American School*

Born, Tuskegee, Alabama, November 10, 1847. Genre painter. Pupil of Brooklyn Art Association, and of J. L. Gérôme in Paris. In 1870-72 he sketched in the Pyrenees, and in 1873-74 in Algiers, Egypt and Nubia. Medals: Paris, Third Class, 1877; Second Class and Legion of Honor, 1878. Elected National Academy, 1881. Studio in Paris.

24 *PROCESSION OF THE SACRED BULL,
APIS-OSIRIS*

(When the ancient Egyptians found a black and white bull marked with a triangular spot in the forehead and a cross on his back they believed that the animal contained the spirit of their god Osiris, and he was held sacred. The picture represents a procession in his honor.)

Painted 1879

Size: 39 x 69

BROOKE, Richard Norris*American School*

Born, Warrenton, Virginia, October 20, 1847. Landscape and figure painter; also teacher. Pupil of the Pennsylvania Academy of the Fine Arts, and of Bonnat and Benjamin Constant in Paris. Elected Vice-Principal of the Corcoran School of Art, June 20, 1902.

25 *A PASTORAL VISIT*

Painted 1881

Size: 46 x 65

26 *INCOMING TIDE*

Painted 1912

Size: 24 x 37½



GEORGE de FOREST BRUSH
MOTHER AND CHILD
No. 30 of the Catalogue

BROWN, John G.*American School*

Born, Durham, England, November 11, 1831; died, New York City, February 8, 1913. Genre painter. Studied first at Newcastle-on-Tyne, then at Edinburgh Academy, and in 1853 at the schools of the National Academy of Design, New York. Elected Associate National Academy, 1862, and to the National Academy in 1863.

27 ALLEGRO AND PENSEROSO

Painted 1864-1865

Size: 8 x 14

28 THE LONGSHOREMAN'S NOON

Painted 1879

Size: 33 x 50

BROWNE, W.*English School***29 RETURN FROM MARKET**

Size: 25 x 32

BRUSH, George de Forest*American School*

Born, Shelbyville, Tennessee, September 28, 1855. Figure painter and painter of Indian subjects. Pupil of the National Academy of Design, and of Gérôme in Paris. Awards: First Hallgarten Prize, National Academy of Design, 1888; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1897; Gold Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Saltus Medal, National Academy of Design, 1909. Elected, Society of American Artists, 1880; Associate National Academy, 1888; National Academy, 1901.

30 MOTHER AND CHILD

Painted 1902

Size: 38 x 28

BURNIER, Richard*Dutch School*

Born, The Hague, 1826; died, Düsseldorf, March 17, 1884. Landscape and animal painter. Studied from nature and after the Dutch Masters, then in Düsseldorf under A. Achenbach and Schirmer, and later in Paris after Troyon. Member of the Amsterdam Academy.

**31 CATTLE ON THE SEASHORE NEAR
SCHEVENINGEN**

Painted 1881

Size: 41 x 63

Awarded a Gold Medal at the Brussels Exposition of 1881.

CARLSEN, Dines*American School*

Born, March 28, 1901. Still life painter. Pupil of his father, Emil Carlsen.

32 THE BRASS KETTLE

Painted 1916

Size: 20 x 24

CARLSEN, Emil*American School*

Born, Copenhagen, Denmark, October 19, 1853. Still life, landscape and figure painter. Studied architecture at Danish Royal Academy. Came to United States in 1872. Awards: Second Inness Prize, Salmagundi Club, 1904; Shaw Purchase, Society of American Artists, 1904; Gold Medal, St. Louis Exposition, 1904; Webb Prize, Society of American Artists, 1905; Inness Medal, National Academy of Design, 1907; Third Medal, Carnegie Institute, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Silver Medal, National Arts Club, New York, 1915; Medal of Honor, Panama-Pacific International Exposition, San Francisco, 1915. Elected Society of American Artists, 1902; Associate National Academy, 1904; National Academy, 1906; National Institute of Arts and Letters, etc.

33 MOONLIGHT ON A CALM SEA

Size: 58 x 47

CARLSON, John F.*American School*

Born in Sweden, 1875. Landscape painter; also teacher. Studied under American masters. Awards: First Prize, Swedish-American Exhibition, Chicago, 1911; First Isidor Prize, Water Color Exhibition, Salmagundi Club, 1912; First Vezin Prize, Salmagundi Club, 1912; Silver Medal, Society of Washington Artists, 1913; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate National Academy, 1911; New York Water Color Club; American Water Color Society; Salmagundi Club. Instructor Woodstock School of Landscape Painting.

34 *WOODS IN WINTER*

Size: 46 x 56

CASILEAR, John W.*American School*

Born, New York, June 25, 1811; died Saratoga Springs, New York, 1893. Landscape painter. Studied in Europe in 1840 and 1857. Elected Associate National Academy, 1835; National Academy, 1851.

35 *LAKE GEORGE*

Size: 25 x 45

Gift of Miss Josephine E. Harrison.

CASSATT, Mary*American School*

Born, Pittsburgh, Pennsylvania. Figure painter and etcher. Pupil of the Pennsylvania Academy of the Fine Arts; was associated with the modern French School of Monet, Renoir, Pissario and Degas. Awards: Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1914. Elected Associate National Academy of Design, 1909; Legion of Honor, 1904.

36 *LA FEMME AU CHIEN*

Size: 39 x 26

CAZIN, Jean Charles*French School*

Born, Samer (Pas-de-Calais), May, 1840; died, Lavandon, May 27, 1901. Landscape painter. Pupil of Lecoq de Boisbaudran. Medals: First Class, 1880; Legion of Honor, 1882; Officer, 1889.

37 MOONLIGHT IN HOLLAND

Size: 25 x 32

38 LANDSCAPE

Size: 18 x 22

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

CHASE, Harry*American School*

Born, Woodstock, Vermont, 1853; died, 1889. Landscape and marine painter. Studied in Munich, also at The Hague; and in Paris under Soyer. Awarded First Hallgarten Prize, National Academy of Design, 1885. Elected Associate National Academy, 1883.

39 THE HARBOR OF NEW YORK

Painted 1885

Size: 40 x 72

CHASE, William M.*American School*

Born, Franklin, Indiana, November 1, 1849; died, New York, October 25, 1916. Portrait, still life, and landscape painter; also teacher. Pupil of B. F. Hayes in Indianapolis; J. O. Eaton, in New York; A. Wagner and Piloty in Munich. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Salon, 1881; Honors, Munich, 1883; Silver Medal, Paris Salon, 1889; First Prize, Cleveland Art Association, 1894; Shaw Prize. Society of American Artists, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Paris Exposition, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Proctor Prize, National Academy of Design, 1912. Member: Associate National Academy,



WILLIAM M. CHASE
PORTRAIT OF HON. WILLIAM A. CLARK
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1888; National Academy, 1890; Society of American Artists, 1879; American Water-Color Society; Munich Secession; Ten American Painters; National Institute of Arts and Letters, etc.

40 *PORTRAIT OF HON. WILLIAM A. CLARK*

Painted 1914

Gift of Senator Clark.

Size: 50 x 40

41 *AN ENGLISH COD*

Size: 36 x 40

42 *THE MODEL*

(Pastel)

Size: 19 x 16

Gift of Ralph Cross Johnson, Esquire, of Washington.

CHIALIVA, Luigi

French School

Born, Caslano, Switzerland, 1842; died, Paris, April, 1914. Studied first in Milan and afterwards in Paris and Berlin. Decorated by the King of Italy in 1885.

43 *A SHOWER*

Painted 1880

Size: 22 x 31

44 *FINE WEATHER*

Painted 1880

Size: 22 x 31

45 *THE OLD SHEPHERD*

Size: 26 x 41

Gift of the heirs of the Estate of the late George E. Lemon, of Washington.

CHIERICI, Gaetano

Italian School

Born, Reggio, Italy, 1838. Genre painter. Noted for humorous interior scenes with children. Professor at Academy, Rome, and Florence. Medals: Rome, Lisbon, and Florence.

46 *THE MASK (OR "FUN AND FRIGHT")*

Painted 1874

Size: 29 x 41

CHURCH, Frederick Edwin*American School*

Born, Hartford, Connecticut, May 4, 1826; died, New York, April 2, 1900. Landscape and marine painter. Pupil of Thomas Cole, at Catskill, New York, where his first pictures were painted. Medal: Second Class, Paris, 1867. Elected National Academy, 1849.

47 *NIAGARA FALLS*

Painted 1857

Size: 42 x 90

48 *SCENERY ON THE MAGDALENA RIVER,
GRANADA, SOUTH AMERICA*

Painted 1854

Size: 27 x 36

COLE, Thomas*American School*

Born, Bolton le Moore, England, February 1, 1801; died near Catskill, New York, February 11, 1848. Landscape painter. In 1819 his father emigrated to America and settled in Ohio, where Thomas first learned the rudiments of his art from a portrait painter named Stein. Two of his allegorical series, "The Course of Empire" and "Voyage of Life," were very popular.

49 *THE DEPARTURE*

Painted 1837

Size: 39 x 63

50 *THE RETURN*

Painted 1837

Size: 39 x 63

COMTE, Pierre Charles*French School*

Born, Lyons, April 23, 1823; died, December, 1895. Genre and history painter. Pupil of Paul Delaroche, H. Vernet and Robert Fleury. Medals: Third Class, 1852; Second Class, 1853, 1855, 1857; Third Class, 1867; Legion of Honor, 1857.

51 SCENE AT FONTAINEBLEAU—COSTUME OF LOUIS XI

Painted 1874

Size: 31 x 21

COROT, Jean Baptiste Camille

French School (Barbizon)

Born, Paris, July 20, 1796; died there, February 23, 1875. Landscape painter. Pupil of Michallon and Victor Bertin. Medals: Second Class, 1833; First Class, 1848 and 1855; Second Class, 1867; Legion of Honor, 1846; Officer, 1867; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

52 WOOD-GATHERERS

Dated 1875

Size: 45 x 65

[Corot was inspired to use for the motive of this picture an old study by Morvan representing a landscape with St. Jerome at prayer. Alfred Robaut owned the sketch for this picture, and also another one in which the composition was changed from "St. Jerome" to "The Wood-Gatherers." Corot made several sketches for this picture and, in the last transformation of the motive, he changed the principal figure and added other figures. The studies show the transition to an enlargement of the final painting.

The painting was destined to become the property of a Mr. Breyse. Corot signed it in his bed a few days before his death. It was exhibited at the Salon in 1875 (No. 519 of the catalogue), and was sold at the Faure sale April 29, 1878. It appeared at The Corcoran Gallery of Art in 1886.

See "The Works of Corot," by Alfred Robaut, published, Paris, F. Floury, 1905, Vol. III, page 322, No. 2196.]

COUDER, Émile Gustave

French School

Born, Paris. Pupil of M. Vasselon. Salon Exhibitor up to 1893.

53 FLOWER PIECE (WITH CAT)

Bought at Paris Exposition of 1873

Size: 45 x 58

54 FLOWER PIECE

Painted 1872

Size: 14 x 16

COURBET, Gustave*French School*

Born, Ornans (Doubs), June 10, 1819; died at Tour de Peil, near Vevay, January 1, 1878. Genre, landscape, and portrait painter. Studied chiefly with David d'Angers. He exhibited in 1844, though it was not until 1849 that he first attracted attention. As chief instigator of the overthrow of the Vendôme Column, May 16, 1871, he was sentenced to six months' imprisonment and to bear the cost of restoration. After his release he retired to Switzerland.

55

LANDSCAPE

Size: 19½ x 23½

COUTURE, Thomas*French School*

Born, Senlis (Oise), December 21, 1815; died, Villiers le Bel (Seine et Oise), March 31, 1879. History and genre painter. Pupil of Gros and Paul Delaröche. Won the Grand Prix in 1837; Medals: 1844, 1847, 1855; Legion of Honor, 1848.

56

FEMALE HEAD

Size: 21 x 19

CRANE, Bruce*American School*

Born, New York City, October 17, 1857. Landscape painter. Pupil of A. H. Wyant.

Awards: Webb Prize, Society American Artists, 1897; Bronze Medal, Paris Exposition, 1900; Inness Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904; Third Prize, Carnegie Institute, Pittsburgh, 1909; Saltus Medal, National Academy of Design, 1912.

Member: Associate National Academy of Design, 1897; National Academy of Design, 1901; Society of American Artists, 1881; American Water-Color Society; New York Water-Color Club; Artists' Fund Society; Salmagundi Club, 1888; Lotos Club; Union Internationale des Beaux-Arts et des Lettres.

57

NOVEMBER HILLSIDES

Size: 32 x 40



FREDERICK EDWIN CHURCH
NIAGARA FALLS
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DAUBIGNY, Charles François*French School*

Born, Paris, February 15, 1817; died there, February 20, 1878. Landscape painter. Son and pupil of the distinguished miniature painter of the French Restoration, Edmé François Daubigny, 1789-1843. Studied under Paul Delaroche. Medals: 1848, 1853, 1855, 1857, 1859, 1867; Legion of Honor, 1859; Officer of the Legion of Honor, 1874; Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

**58 A HAMLET ON THE SEINE, NEAR
VERNON**

Painted 1872

Size: 34 x 58

DAVEY, Randall*American School*

Painter. Awards: Second Hallgarten Prize, National Academy of Design, 1915; Honorable Mention, Panama-Pacific International Exposition, 1915.

59 OLD SEA CAPTAIN

Size: 40 x 32

Gift of Mrs. Robert E. Westcott.

DAVIS, Charles H.*American School*

Born, Amesbury, Massachusetts, January 7, 1856. Landscape painter. Pupil of Otto Grundmann and Boston Museum School; Boulanger and Lefebvre in Paris. Awards: Gold Medal, American Art Association, New York, 1886; Honorable Mention, Paris Salon, 1887; \$2,000 Prize, American Art Association, New York, 1887; Silver Medal, Paris Exposition, 1889; Hor Concours, Paris Salon; Palmer Prize, Art Institute of Chicago, 1890; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Second Corcoran Prize, Society of Washington Artists, 1902; Silver Medal, St. Louis Exposition, 1904; Harris Bronze Medal Art Institute of Chicago, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: Society of American Artists, New York, 1886; Associate National Academy, 1901; National Academy, 1906; Copley Society.

60 *THE DEEPENING SHADOWS*

Painted 1884

Size: 28 x 45

DE BOCK, Théophile*Dutch School*

Born, The Hague, 1851; died 1904. Landscape painter. Pupil of Jakob Maris, J. W. Van Borselen and J. Weissenbruch. Awards: Medals at Amsterdam; Munich; Berlin; Paris (Exposition Universelle, 1889); Chicago World's Fair, 1893; and Barcelona, 1894; Diploma of Honor at Ghent; Silver Medal at the Exposition Universelle, Paris, 1900; Gold Medal, Louisiana Purchase Exposition, St. Louis, 1904. Chevalier of the Order of St. Michael of Bavaria.

61 *THE POUNDON COMMONS*

Size: 32 x 56

DE BRAEKELEER, Ferdinandus*Dutch School*

Born, Antwerp, February 19, 1792; died there, May 16, 1883. History and genre painter. Pupil of Antwerp Academy, and of M. I. Van Brée. Obtained the Great Prize, 1819; Order of Leopold. Director of Antwerp Museum.

62 *THE UNHAPPY FAMILY*

Painted 1853

Size: 28 x 23

63 *THE HAPPY FAMILY*

Painted 1853

Size: 28 x 23

DE CAMP, Joseph*American School*

Born, Cincinnati, Ohio, November 5, 1858. Portrait and figure painter. Pupil of Frank Duveneck at Cincinnati Academy; Royal Academy in Munich. Awards: First Prize, City Hall Decorative Competition, Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia; 1899; Honorable Mention, Paris Exposition, 1900; Gold Medal, St. Louis Exposition, 1904; Second Wm. A. Clark Prize, The Corcoran Gallery of Art, 1909; Beck Medal, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Philadelphia Art Club, 1915. Member: Ten American Painters; National Institute of Arts and Letters; Philadelphia Art Club.

64 *THE SEAMSTRESS*

Painted 1916

Size: 36 x 28

DE MARNE, Jean Louis*French School*

Born, Brussels, 1754; died, Batignolles, near Paris, March 24, 1829. Called "Demarnette." Genre and landscape painter. Pupil in Paris of Gabriel Briand. Studied the works of the Dutch Masters. Medal, First Class, 1806, 1819; Legion of Honor, 1828.

65 *INTERIOR*

Size: 8½ x 10½

66 *INTERIOR*

Size: 8½ x 10½

DE NEUVILLE, Alphonse Marie*French School*

Born, St. Omar (Pas-de-Calais), France, May 31, 1836; died, Paris, May 20, 1885. Genre and military painter. Studied three years in École de Droit, Paris, but gave up law for Art, becoming a pupil of Picot and Pils, and soon won a place among the foremost French military painters. Awards: Third Class Medal, 1859; Second Class Medal, 1861; Legion of Honor, 1873; Officer, 1881.

67 *CHAMPIGNY*

(Water Color)

Painted 1882

Size: 55 x 79

DESGOFFE, Blaise Alexandre*French School*

Born, Paris, January 17, 1830; died May 1, 1901. Still life painter. Pupil of Flandrin. Studied the works of the old Dutch and Flemish masters. Awards: Third Class Medal, 1861; Second Class Medal, 1863; Legion of Honor, 1878.

68 *SOUVENIRS OF THE SIXTEENTH AND SEVENTEENTH CENTURIES*

Painted 1874

Size: 40 x 36

DETAILLE, Jean Baptiste Édouard*French School*

Born, Paris, October 5, 1848; died, Paris, December 24, 1912. Genre and military painter. Favorite pupil of Meissonier. Exhibited at Salon, 1868, his "Halt of Infantry," which received much praise, and in 1869 the "Rest During Drill at Camp St. Maur," which established his reputation as one of the most popular military painters of the day. President of the Society of French Artists, 1895. Medals: Paris, 1869, 1870, 1872; Medal of Honor, 1888; Legion of Honor, 1873; Officer, 1881; Commander, 1897; Grand Medal of Honor, 1897; Grand Cordon of the Order of St. Stanislas of Russia, 1897; Military Medal of England (Queen's Jubilee), 1897.

69 THE PASSING REGIMENT

Painted 1875

Size: 50 x 50

This picture first appeared in the Paris Exposition of 1875, and was afterwards exhibited in Brussels, when it was purchased for this Gallery. Loaned for Exhibition at the Exhibition Universelle, Paris, 1889, by request of the artist.

70 GENERAL OF THE FIRST EMPIRE

Painted 1892

Size: 32 x 26

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

**71 FRENCH CUIRASSIERS BRINGING IN
BAVARIAN PRISONERS**

(Water Color)

Painted 1875

Size: 17 x 22

DEWEY, Charles Melville*American School*

Born, Lowville, New York, July 16, 1849. Landscape painter. Pupil of Carolus-Duran in Paris. Awards: Silver Medal, Pan American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1903; National Academy, 1907; National Institute of Arts and Letters.

72 EDGE OF THE FOREST

Painted 1888

Size: 36 x 50



JEAN BAPTISTE CAMILLE COROT
WOOD-GATHERERS
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DEWING, Thomas Wilmer*American School*

Born, Boston, Massachusetts, May 4, 1851. Figure painter. Pupil of Boulanger and Lefebvre, in Paris. Clarke Prize, National Academy of Design, 1887; Silver Medal, Paris Exposition, 1889; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Medal, Carnegie Institute, Pittsburgh, 1908. Elected Associate National Academy, 1887; National Academy, 1888; Ten American Painters; National Institute of Arts and Letters

73 *LADY WITH A MASK*

Size: 22 x 24

DIAZ DE LA PEÑA, Narcisse Virgilio*French School*

Born, Bordeaux, of Spanish parents, August 21, 1808; died, Mentone, from the bite of a viper, November 18, 1876. Landscape painter. Self-taught; began as a porcelain painter. Medals: Third Class, 1844; Second Class, 1846; First Class, 1848; Legion of Honor, 1851.

74 *THE APPROACHING STORM*

Painted 1870

Size: 33 x 42

DICKINSON, Sidney Edward*American School*

Born, Wallingford, Connecticut, November 28, 1890. Portrait and figure painter. Pupil of George Bridgman and William M. Chase, at Art Students' League, and Douglas Volk, at National Academy of Design, New York City. Won Third Julius Hallgarten Prize, Spring Academy Exhibition, New York, 1917.

75 *PORTRAIT OF THE ARTIST*

Painted 1916

Size: 33 x 24

DODSON, Sarah Paxton Ball*American School*

Born, Philadelphia, Pennsylvania, February 22, 1847; died, Brighton, England, January 8, 1906. Landscape and figure painter. Pupil of M. Schussele, in Philadelphia; later, in Paris, of Evariste Vital Luminais and Jules Lefebvre; also criticisms by Boutet de Monvel. Was an exhibitor at the Paris Salon.

76**DEBORAH**

Painted 1879

Size: 59 x 48

DOUGHERTY, Paul*American School*

Born, Brooklyn, New York, September 6, 1877. Marine painter. Studied alone in Paris, London, Florence, Venice and Munich. Awards: Osborne Prize (\$500), 1905; Second Prize, Carnegie Institute, Pittsburgh, 1912; Inness Gold Medal, National Academy of Design, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of Society of American Artists; Associate National Academy, 1906; National Academy, 1907; National Institute of Arts and Letters; American Water Color Society, New York.

77 THE LAND AND THE SEA

Painted 1906

Size: 36 x 48

DOUGHTY, Thomas*American School*

Born, Philadelphia, Pennsylvania, July 19, 1793; died, New York, July 24, 1856. Landscape painter. Self-taught.

78**LANDSCAPE**

Size: 7 x 15

79**TINTERN ABBEY**

Size: 29 x 36

Gift of William Church Osborn, Esquire.

80**WELSH SCENERY**

Size: 29 x 36

Gift of William Church Osborn, Esquire.

81 *AUTUMN SCENE ON THE HUDSON*

Painted 1850

Size: 34 x 48

DUPRÉ, Jules*French School*

Born, Nantes, 1811; died, L'Isle-Adam, October 6, 1889. Landscape painter. Self-taught. One of the most original and powerful painters of the modern French School. Medals: Second Class, 1833 and 1867; Legion of Honor, 1849; Officer, 1870.

82 *THE POND OF THE GREAT OAK*

Size: 37 x 30

DURAND, Asher Brown*American School*

Born, South Orange, New Jersey, August 21, 1796; died there, 1886. He studied engraving with his father and with Peter Maverick, whose partner he became in 1817. His "Declaration of Independence," after Trumbull, brought him into prominent notice as an engraver. One of the original members of the National Academy, and its President from 1845 to 1861.

83 *EDGE OF THE FOREST*

Painted 1871

Size: 78 x 63

DYER, H. Anthony*American School*

Born, Providence, Rhode Island, October 28, 1872. Landscape painter, chiefly in water-colors. Lecturer. Studied in Holland and France. Member Providence Art Club (President); Providence Water-Color Club (President); Boston Society Water-Color Painters.

84 *THE ROAD THAT LEADS THEM HOME*
(Water-Color)

Size: 30 x 22

EASTMAN, Seth*American School*

Born, Brunswick, Maine, 1808; died, 1875. (Colonel U. S. A.)

85 *LA CROSSE PLAYING AMONG THE
SIOUX INDIANS*

Painted 1857

Size: 28 x 40½

ELDER, John A.

American School

Born, Fredericksburg, Virginia, February 3, 1833; died there, February 3, 1895. Painter of portraits and battle subjects. In his early youth he was a cameo carver. Pupil of the Düsseldorf Academy and of Emanuel Leutze. Won prize at Düsseldorf Academy.

86 *GENERAL ROBERT EDWARD LEE*

Size: 54 x 40

87 *GENERAL T. J. JACKSON*

Size: 55 x 40

ELLIOTT, Charles Loring

American School

Born, Scipio, New York, 1812; died, Albany, New York, 1868. Portrait painter. Pupil of John Trumbull and Quidor. Elected Associate National Academy, 1845; National Academy, 1849.

88 *PORTRAIT OF MR. CORCORAN*

[**The Founder of The Corcoran Gallery of Art.
Born, December 27, 1798. Died, February 24, 1888.**]

Painted 1867

Size: 98 x 68

89 *COLONEL THOMAS L. McKENNEY*

Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

90 *JAMES C. McGUIRE*

Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.



CHARLES FRANCOIS DAUBIGNY
A HAMLET ON THE SEINE NEAR VERNON
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91 WILLIAM CULLEN BRYANT

Painted 1854

Size: 24 x 20

Requeathed to the Gallery by the late James C. McGuire.

92 HORATIO STONE

Gift of Samuel P. Avery, Esquire.

Size: 24 x 20

93 ASHER BROWN DURAND

Painted 1864

Size: 22 x 27

FAED, John*English School*

Born, Burley Mill, Kirkcudbrightshire, Scotland, 1820; died, Batehouse, 1902. History and genre painter. Self-taught. Elected Associate Royal Scottish Academy, 1847; Royal Scottish Academy, 1851.

94 SHAKESPEARE AND HIS CONTEMPORARIES

Size: 53 x 67

FARLEY, Richard Blossom*American School*

Born, Poultney, Vermont, October 24, 1875. Portrait and landscape painter. Pupil of Whistler, Chase and Cecilia Beaux. Awards: Fellowship Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1912; Gold Medal, Philadelphia Art Club, 1912; Fourth Wm. A. Clark Prize, The Corcoran Gallery of Art, 1914; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member of Philadelphia Sketch Club; Allied Artists of America.

95 FOG

Painted 1914

Size: 40 x 58

Awarded the Fourth Wm. A. Clark Prize, of \$500, accompanied by the Corcoran Honorable Mention Certificate, The Corcoran Gallery of Art, 1914.

FOSTER, Ben*American School*

Born, North Anson, Maine, July 31, 1852. Landscape painter and art writer. Student of Abbott H. Thayer in New York; Morot and Merson in Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Second Prize, Cleveland, 1895; Bronze Medal, Paris Exposition, 1900; Silver Medal, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, New York, 1901; Silver Medal, St. Louis Exposition, 1904; Carnegie Prize, National Academy of Design, New York, 1906; Inness Gold Medal, National Academy of Design, 1909. Elected Society of American Artists, 1897; Associate National Academy, 1901; National Academy, 1904; New York Water Color Club; American Water Color Society, New York; Century Association; National Institute of Arts and Letters.

96 SUNSET IN THE LITCHFIELD HILLS

Size: 30 x 36

97 LATE AUTUMN MOONRISE

Size: 42 x 48

FRÈRE, Pierre Édouard*French School*

Born, Paris, January 10, 1819; died, Ecoen, May 23, 1886. Genre painter. Brother of Théodore Frère. Pupil of Paul Delaroche and of École des Beaux-Arts. Medals: Third Class, 1850, 1855; Second Class, 1852; Legion of Honor, 1855.

98 PREPARING FOR CHURCH

Painted 1853

Size: 22 x 19

FULLER, George*American School*

Born, Deerfield, Massachusetts, January 17, 1822, died Boston, March 21, 1884. Figure and portrait painter. Studied in Boston, New York, London and on the Continent of Europe. Elected Associate National Academy, 1857; Society of American Artists, New York.

99

LORETTE

Painted 1882

Size: 50 x 30

GARBER, Daniel

American School

Born, North Manchester, Indiana, April 11, 1880. Landscape painter and teacher. Pupil of Nowottny at Cincinnati Art Academy and Thomas P. Anshutz at Pennsylvania Academy of the Fine Arts, Philadelphia. Awards: Cresson Scholarship, Pennsylvania Academy of the Fine Arts, 1903; First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Philadelphia Art Club, 1909; Honorable Mention, Carnegie Institute, Pittsburg, 1910; Third Wm. A. Clark Prize, The Corcoran Gallery of Art, 1910; Bronze Medal, Buenos Aires Exposition, 1910; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Palmer Prize, Art Institute of Chicago, 1911; Second Wm. A. Clark Prize, The Corcoran Gallery of Art, 1912; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1910; National Academy, 1913; Fellowship, and Instructor since 1909, Pennsylvania Academy of the Fine Arts.

100

APRIL LANDSCAPE

Size: 42 x 46

Awarded the Fourth Wm. A. Clark Prize of \$500, accompanied by the Corcoran Honorable Mention Certificate, The Corcoran Gallery of Art, 1911.

GÉRICAULT, Jean Louis André Théodore

French School

Born, Rouen, September 26, 1791; died, Paris, January 18, 1824. History and animal painter; also modelled for sculpture. Pupil of Carle Vernet and Guérin, in France; also studied in Rome and Florence. Won Gold Medal on painting, entitled "Raft of the Medusa," at the Louvre, Paris, 1819.

101

STUDY OF A TORSO

Size: 20 x 15

Gift of Julius Oehme, Esquire.

GÉRÔME, Jean Léon*French School*

Born, Vesoul, France, May 11, 1824; died, Paris, January 10, 1904. History and genre painter; also sculptor and teacher. Pupil of Paul Delaroche and Gleyre. Awards: Third Class Medal, 1847; Second Class, 1848, 1855; of Honor, 1867, 1874, 1878; for Sculpture, 1878; Legion of Honor, 1855; Officer, 1867; Commander, 1878. Member of the Institute, 1865. Professor, École des Beaux Arts, 1863.

102**CÆSAR DEAD**

Size: 86 x 124

GIFFORD, Robert Swain*American School*

Born, Island of Naushon, Gosnold, Massachusetts, December 23, 1840; died, New York, January 15, 1905. Landscape painter and etcher. Pupil of Albert van Beest. Awards: Gold Medal, Centennial Exposition, Philadelphia, 1876; Prize of \$2,500 in New York, 1885; Bronze Medal, Paris Exposition, 1889; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902. Elected, Associate National Academy, 1870; National Academy, 1878; Society of American Artists, New York, 1877; American Water Color Society; Society of London Painters; National Arts Club; Royal Society of Painter-Etchers, London.

103 OCTOBER ON MASSACHUSETTS COAST

Painted 1873

Size: 11 x 21

Gift of the late A. J. Parsons.

GIFFORD, Sanford R.*American School*

Born, Greenfield, Saratoga County, New York, 1823; died, New York, 1880. Landscape painter. Graduate of Brown University in 1842. Pupil of J. R. Smith and National Academy. Elected Associate National Academy, 1851; National Academy, 1854.

104 RUINS OF THE PARTHENON

Painted 1880

Size: 27 x 53



WINSLOW HOMER
A LIGHT ON THE SEA
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GRAY, Henry Peters*American School*

Born, New York, June 23, 1819; died, New York, November 12, 1877. Portrait and genre painter. Pupil of Daniel Huntington; afterwards studied in Rome and Venice. Elected, National Academy, 1842; President, National Academy, from 1869 to 1871.

105 THE JUDGMENT OF PARIS

Painted 1861

Size: 50 x 40

GRAYSON, Clifford Prevost*American School*

Born, Philadelphia, July 14, 1859. Genre painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia; and of Gérôme and Bonnat, Paris. Awards: \$2,000 Prize, American Art Galleries, New York, 1886; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1887. Member of Philadelphia Art Club; Society of Western Artists; Century Association.

106 MID-DAY DREAMS

Painted 1886

Size: 49 x 35

Awarded to The Corcoran Gallery of Art in the Competitive Exhibition by the American Art Association, New York, 1886.

GROLL, Albert L.*American School*

Born, New York, December 8, 1868. Landscape painter. Pupil of Gysis and Loefftz in Munich. Awards: Morgan Prize, Salmagundi Club, 1903; Honorable Mention, Munich; Shaw Prize, Salmagundi Club, 1904; Silver Medal, St. Louis Exposition, 1904; Sesnan Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; Medals, Buenos Aires and Santiago Expositions, 1910; Inness Gold Medal, National Academy of Design, 1912; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate National Academy, 1906; National Academy, 1910; New York Water Color Club; American Water Color Society; Artists' Fund Society, New York.

107 NO MAN'S LAND, ARIZONA

Size: 40 x 51

GUTHERZ, Carl*American School*

Born, Schoeffland, Switzerland, January 28, 1844; died, Washington, D. C., February 7, 1907. Painter of portraits, genre, ideal subjects and mural decorations. Pupil of Cabasson, Pils and École des Beaux Arts in Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Third Class, Paris, 1889. Resided in Washington during the latter years of his life.

108 SUSAN B. ANTHONY

Size: 24 x 20

Gift of Mrs. John B. Henderson.

HALE, Philip L.*American School*

Born, Boston, May 21, 1865. Son of Rev. Edward Everett Hale. Painter, teacher and writer. Pupil of J. Alden Weir in New York. Awards: Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Gold Medal, Buenos Aires Exposition, 1910; Harris Silver Medal (\$500) Art Institute of Chicago, 1914. Member: Philadelphia Art Club; Guild of Boston Artists. Instructor at Boston Museum School and Pennsylvania Academy of the Fine Arts, Philadelphia.

109 PORTRAIT (GIRL WITH MUFF)

Size: 30 x 25

HARDING, Chester*American School*

Born, Conway, Massachusetts, September 1, 1792; died, Boston, April 1, 1866. Portrait painter. Self-taught.

110 JOHN RANDOLPH, OF ROANOKE

Painted 1830

Size: 30 x 25

HARRISON, Lovell Birge*American School*

Born, Philadelphia, October 28, 1854. Landscape painter, teacher and writer. Pupil of Cabanel in Paris. Awards: Silver Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901;

Second Corcoran Prize, Society of Washington Artists, 1904; Silver Medal, St. Louis Exposition, 1904; Gold Medal, American Art Society, Philadelphia, 1907; First Medal, Dallas, Texas, 1912; Hors Concours, Paris Salon. Elected Associate, National Academy, 1902; National Academy, 1910; Society of American Artists, 1882; National Institute of Arts and Letters; Fellowship, Pennsylvania Academy of Fine Arts, Philadelphia; Century Association; Life Member, National Arts Club; MacDowell Club, New York; New York Water Color Club; Allied Artists of America.

111 ROSE AND SILVER—MOONRISE

Size: 30 x 40

HARRISON, Thomas Alexander

American School

Born, Philadelphia, January 17, 1853. Landscape and marine painter. Pupil of Pennsylvania Academy of the Fine Arts, École des Beaux-Arts, Bastien-Lepage and Gérôme in Paris. Awards: Honorable Mention, Paris Salon, 1885; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, 1887; Gold Medal, Paris Exposition, 1889; Second Medal, Munich Salon, 1891; Medal of Honor, Brussels and Ghent, 1892; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1894; Medals of Honor at Vienna and Berlin. Chevalier of Legion of Honor, 1889, Officer, 1901; Officer of Public Instruction, by French Government. Member of Society of American Artists; Associate National Academy, 1898; National Academy, 1901; Paris Society of American Painters; Philadelphia Water Color Club (honorary); Cercle d'Union Artistique; Société National des Beaux-Arts; Royal Institute of Painters in Oil Colors, London; Society of Secessionists, Berlin and Munich; National Institute of Arts and Letters.

112

TWILIGHT

Painted 1885

Size: 34 x 71

HART, James McDougal

American School

Born, Kilmarnock, Scotland, May 10, 1828; died, New York, 1901. Taken to America in 1831. Pupil of his brother, William Hart, and in 1851 of Schirmer, in Düsseldorf. Elected Associate National Academy, 1857; National Academy, 1859.

113 *THE DROVE AT THE FORD*

Painted 1874

Size: 54 x 38

HASSAM, Childe*American School*

Born, Boston, October 17, 1859. Painter and etcher. Pupil of Boulanger and Lefebvre in Paris. Awards: Bronze Medal, Paris Exposition, 1889; Gold Medal, Munich, 1892; Medal, Philadelphia Art Club, 1892; Bronze Medal, Columbian Exposition, Chicago, 1893; Prize, Cleveland Art Association, 1893; Webb Prize, Society American Artists, 1895; Prize, Boston Art Club, 1896; Second Class Medal, Carnegie Institute, Pittsburgh, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Clarke Prize, National Academy of Design, 1905; Third Class Medal, Carnegie Institute, Pittsburgh, 1905; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Carnegie Prize, Society of American Artists, 1906; Third Prize, Worcester, 1906; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Third Wm. A. Clark Prize, The Corcoran Gallery of Art, 1910; Evans Prize, American Water Color Society, 1912; First Wm. A. Clark Prize, The Corcoran Gallery of Art, 1912. Elected Associate, National Academy, 1902; National Academy, 1906; American Water Color Society; Ten American Painters; Munich Secession; Association Société Nationale des Beaux-Arts; National Institute of Arts and Letters.

114 *NORTHEAST HEADLANDS—NEW ENGLAND COAST*

Painted 190—

Size: 25 x 30

115 *THE NEW YORK WINDOW*

Painted 1912

Size: 45½ x 35

Awarded the First Wm. A. Clark Prize, of \$2,000, accompanied by the Corcoran Gold Medal, The Corcoran Gallery of Art, 1912.

HAWTHORNE, Charles Webster*American School*

Born, in Maine, 1872. Painter and teacher. Pupil of National Academy of Design and Art Students' League, New York; Wm. M. Chase at Shinnecock, Long Island. Awards: O brig Prize, Salmagundi Club, 1902; First Hallgarten Prize, National Academy of Design, 1904; Evans Prize, Salmagundi Club, 1904; Shaw Prize, Salmagundi Club, 1904; Second Prize, Worcester, 1904; Second Hallgarten Prize, National Academy of Design, 1906; Honorable Mention, Carnegie Institute, Pittsburgh, 1908; Silver Medal, Buenos Aires Exposition, 1910; Clarke Prize, National Academy of Design, 1911; Isidor Medal, National Academy of Design, 1914; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1915; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate, National Academy, 1908; National Academy, 1911; Société National des Beaux Arts, Paris.

116 A FISHERMAN'S WIFE

Size: 50 x 40

HAYDEN, Charles H.*American School*

Born, Plymouth, Massachusetts, August 4, 1856; died, Belmont, Massachusetts, August 4, 1901. Landscape painter. Pupil of the Boston Museum School; and of Boulanger, Lefebvre and R. Collin, in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Jordan Prize, Boston, 1895; Silver Medal, Atlanta Exposition, 1895; Bronze Medal, Paris Exposition, 1900. Member of Boston Water Color Society.

117 THE POPLARS, CHATHAM, MASSACHUSETTS

Size: 36 x 46

Gift of the Heirs of the Artist.

HAYS, William Jacob*American School*

Born, New York, August 8, 1830; died there, 1875. Animal painter. Pupil of J. R. Smith, New York.

118 HEAD OF A BULL-DOG

Painted 1856

Size: 13 x 15



123

BERTHA

Size: 24 x 20

Gift of the artist.

HENNER, Jean Jacques

French School

Born, Bernwiller, Alsace, March 5, 1829; died, Paris, July 23, 1905. Genre painter, chiefly nude figures. Pupil of Drölling and Picot. Awards: Grand Prix de Rome, 1858; Third Class, 1863, 1865 and 1878; Legion of Honor, 1873; Officer, 1878; Medal, Exposition Universelle, 1878; Member of the Institute, 1889.

124 JOAN OF ARC, IN INFANCY

Size: 21 x 17½

HENRY, Edward Lamson

American School

Born, Charleston, South Carolina, January 12, 1841. Genre painter and illustrator. Pupil of Pennsylvania Academy of the Fine Arts and of F. Weber, in Philadelphia; and of Suisse, Gleyre and Courbet in Paris. Awards: Honorable Mention, Paris Exposition, 1889; Medal, New Orleans Exposition, 1885; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Bronze Medal, St. Louis Exposition, 1902; Bronze Medal St. Louis Exposition, 1904. Elected Associate National Academy, 1867; National Academy, 1869; American Water Color Society.

125 THE OLD WESTOVER MANSION

Size: 11 x 14

Gift of a friend.

HILDEBRANDT, Eduard

German School

Born, Dantzig, September 9, 1817; died, Berlin, October 25, 1868. Landscape and marine painter. Pupil in Berlin of Krause, and in Paris of Isabey. Professor Berlin Academy, 1853; Member, 1855.

126 MOONRISE IN MADEIRA

Painted 1856

Size: 36 x 48

HOLMES, William H.*American School*

Born, Harrison County, Ohio, 1846. Painter in water colors and oils. Self-taught. Awards: First Corcoran Prize, Washington Water Color Club, 1900; Parson's Prize, Washington Water Color Club, 1902. Member of Washington Water Color Club; Society of Washington Artists. Curator, National Gallery of Art, and Geologist and Archaeologist, Smithsonian Institution.

127**MIDSUMMER**

(Water Color)

Painted 1907

Size: 18½ x 25

HOMER, Winslow*American School*

Born, Boston, February 24, 1836; died, Scarborough, Maine, September 29, 1910. Genre, landscape and marine painter, in both oils and water colors. Pupil of National Academy of Design, and of F. Rondel, but mainly self-taught. First Prize, Carnegie Institute, Pittsburgh, 1896; Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Gold Medal, Paris Exposition, 1900; Gold Medal for Water Color, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1902; Gold Medal, Charleston Exposition, 1902; Gold Medal, St. Louis Exposition, 1904. Member of National Academy, 1865; American Water Color Society; National Institute of Arts and Letters.

128**A LIGHT ON THE SEA**

Painted 1897

Size: 28 x 48

129 THE HUDSON RIVER—LOGGING

(Water Color)

Size: 14 x 21

HUBARD, William J.*American School*

Born, Warwick, England, 1807; died, Richmond, Virginia, 1862. Portrait painter. Had assistance and advice of Robert W. Weir and Thomas Sully. Exhibited at the National Academy of Design, 1834. At one time painted portraits in Baltimore.

130

JOHN C. CALHOUN

Size: 19 x 14½

HUNTINGTON, Daniel

American School

Born, New York, October 14, 1816; died, New York, April 18, 1906. Portrait and genre painter. Pupil of Professor Samuel F. B. Morse, 1835, and later of Inman; also of G. P. Ferrero in Rome. Elected Associate National Academy, 1839; National Academy, 1840; President of National Academy, 1862-1869, and 1877-1891; Vice-President, Metropolitan Museum of Art, New York, 1870-1903.

131

MERCY'S DREAM

Painted 1850

Size: 89 x 69

(The scene which this picture illustrates is from Bunyan's "Pilgrim's Progress," and is as follows: "A sweet dream it was." . . . "Methought I looked up and saw one coming with wings towards me. So he came to me directly and said, 'Mercy, what aileth thee;' He also wiped my eyes with his handkerchief, and clad me in silver and gold. He put a chain about my neck, and earrings in my ears, and a beautiful crown upon my head.")

132

JOSEPH HENRY

Painted 1857

Size: 30 x 25

Bequeathed to the Gallery by the late James C. McGuire.

INMAN, Henry

American School

Born, Utica, New York, October 20, 1801; died, New York, January 17, 1846. Portrait, landscape, and genre painter. Pupil of John W. Jarvis, New York.

133

HENRY CLAY

Size: 27 x 22

INNESS, George*American School*

Born, Newburgh, New York, May 1, 1825; died, Scotland, 1894. Landscape painter. Pupil of Gignoux, for one month, 1868. Visited Europe three times for study, the last time in 1871-1876. Elected Associate National Academy, 1853; National Academy, 1868.

134 *SUNSET IN THE WOODS*

Painted 1891

Size: 48 x 72

[Mr. Inness, under date of July 23, 1891, writes the following note about the painting:

"The material for my picture was taken from a sketch made near Hastings, Westchester County, New York, twenty years ago. This picture was commenced seven years ago, but until last winter I had not obtained any idea commensurate with the impression received on the spot. The idea is to represent an effect of light in the woods toward sundown, but to allow the imagination to predominate."]

135 *LANDSCAPE*

Size: 18 x 26

ISABEY, Eugène Louis Gabriel*French School*

Born, Paris, July 22, 1804; died Paris, April 26, 1886. Landscape and marine painter. Pupil of his father, Jean Baptiste Isabey. Awards: First Class, 1824, 1827, 1855; Legion of Honor, 1832; Officer, 1852.

136 *THE WEDDING FESTIVAL*

Painted 1874

Size: 25 x 21

ISHAM, Samuel*American School*

Born, New York, May 12, 1855; died, East Hampton, Long Island, June 12, 1914. Painter and writer. Pupil of Julian Academy in Paris, under Jacquesson de la Chevreuse, Boulanger and Lefebvre. Awarded: Silver Medal, St. Louis Exposition, 1904. Member of Society of American Artists, 1891; Associate National Academy, 1900; National Academy, 1906; New York Water Color Club; New York Architectural League, 1891; National Institute of Arts and Letters.



LEON AUGUSTIN LHERMITTE
LA FAMILLE
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137

BUTTERFLIES

Painted 1896

Size: 23 x 29

Presented by the estate of the artist in accordance with his wish.

ISRAELS, Jozef

Dutch School

Born, Groeningen, North Holland, January 27, 1824; died, The Hague, Holland, August 12, 1911. Genre painter. Pupil of Cornelius Kruseman in Amsterdam, and of Picot in Paris. Awards: Third Class, Paris, 1867; First Class, 1878; Legion of Honor, 1867; Officer, 1878; Order of Leopold; Commander of the Orders of Orange Nassau of Holland, of the Crown of Italy, of St. Michael of Bavaria, and of Frederick of Württemberg. Corresponding member of the French Institute; honorary member of the Academies at The Hague, Antwerp, Edinburgh and Munich. Knight of the Orders of the Dutch Lion, Francis Joseph of Austria, and Leopold of Belgium.

138

INTERIOR OF A COTTAGE

Size: 44 x 66.

JACKSON, John

English School

Born, Lastingham, Yorkshire, May 31, 1778; died, London, June 1, 1831. Portrait painter, both in oils and water colors. Pupil of Schools of Royal Academy. Member of the Academy of St. Luke, Rome; Associate Royal Academy, 1815; Royal Academy, 1817.

139

PORTRAIT

Size: 30 x 25

Gift of the late Samuel H. Kauffman.

JAPY, Louis Aimé

French School

Born, Berne (Doubs), 1830; died, Paris, February, 1916. Landscape painter. Pupil of François and Corot. Awards: 1870; Third Class, 1873; Silver Medal, Société des Artistes Français, 1900; Chevalier, Legion of Honor, 1906.

140

SPRING LANDSCAPE

Painted 1873

Size: 40 x 63

141

TWILIGHT

Painted 1873

Size: 40 x 63

JEANNIN, Georges

French School

Born, Paris. Contemporary. Flower and fruit painter. Pupil of Vincelet. Medal, Third Class, 1878.

142

VASE OF FLOWERS

Painted 1873

Size: 33 x 25

JOHNSON, Eastman

American School

Born, Lovell, Maine, July 29, 1824; died, New York, April 5, 1906. Genre painter. Studied in Düsseldorf, 1849-1851; later studied and painted in Italy, Paris, Holland and four years at The Hague. Awards: Bronze Medal, Paris Exposition, 1889; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904. Elected National Academy, 1860; Society of American Artists, 1881.

143

GIRL AND PETS

Painted 1856

Size: 24 x 28

JONES, Hugh Bolton

American School

Born, Baltimore, Maryland, October 20, 1848. Landscape painter. Studied in Paris, 1876-1880. Awards: Bronze Medal, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Paris Exposition, 1900; Webb Prize, Society of American Artists, 1902; Shaw Fund Prize, Society of American Artists, 1902; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific Exposition, San Francisco, 1915. Elected Associate National Academy, 1881; National Academy, 1883; Society American Artists, 1881; American Water Color Society; National Institute of Arts and Letters.

144

SPRINGTIME

Size: 36 x 64

KAEMMERER, Frederick Hendrik*French School*

Born, Ghent, 1839; died, Paris, April, 1892. Landscape and genre painter. Pupil of Gérôme. Most of his pictures represent scenes from social life under the Directorate of the First Empire. Medal: Third Class, Paris, Salon, 1874; Legion of Honor, 1889.

145 BEACH AT SCHEVENINGEN, HOLLAND

Painted 1874

Size: 28 x 55

KEITH, William*American School*

Born, Old Meldrum, Aberdeen, Scotland, November, 1839; died Berkeley, California, April 13, 1911. Landscape and portrait painter. Pupil of Achenbach and Carl Marr. Awarded Bronze Medal, Pan-American Exposition, Buffalo, 1901.

146 BY THE CREEK, SONOMA

Size: 40 x 50

147 IRVING M. SCOTT

Builder of the "Oregon," the "San Francisco," the "Charleston," and other ships for the United States Navy.

Size: 30 x 25

Gift of the family of Irving M. Scott.

KENDALL, William Sergeant*American School*

Born, Spuyten Duyvil, New York, January 20, 1869. Painter, sculptor and teacher. Pupil of Art Students' League of New York; Thomas Eakins, Philadelphia; École des Beaux-Arts and Merson, Paris. Awards: Honorable Mention, Paris Salon, 1891; Medal, Columbian Exposition, Chicago, 1893; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Museum, 1900; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Carnegie Institute, Pittsburgh, 1900; Second Prize, Worcester Museum, 1901; Silver Medal for painting, Bronze Medal for drawing and Honorable Mention for Sculpture, Pan-American Exposition. Buffalo, 1901; Shaw Prize, Society of American Artists, 1901; Shaw Fund Purchase, Society of American Artists, 1903; Gold Medal, St. Louis Exposition, 1904; Isidor Medal, National Academy of

Design, 1908; Harris Prize, Art Institute of Chicago, 1908; Palmer Gold Medal, Art Institute of Chicago, 1910; Gold Medal for painting and Silver Medal for sculpture, Panama-Pacific International Exposition, San Francisco, 1915. Elected Society of American Artists, 1898; Associate National Academy, 1901; National Academy, 1905; National Institute of Arts and Letters; New York Water Color Club; Director, School of Fine Arts, Yale University, since 1913.

148

NARCISSA

Size: 51 x 31

KENSETT, John Frederick

American School

Born, Cheshire, Connecticut, March 22, 1818; died, New York, December 16, 1872. Landscape painter. Studied engraving under Daggett. Elected National Academy in 1849. In 1859 was appointed member of commission to superintend the decoration of the Capitol at Washington.

149 SKETCH OF MOUNT WASHINGTON

Painted 1851

Size: 11½ x 20

150 AUTUMN AFTERNOON ON LAKE
GEORGE

Painted 1864

Size: 48 x 72

151 HIGH BANK, GENESEE RIVER

Painted 1857

Size: 31 x 48

KING, Charles B.

American School

Born, Newport, Rhode Island, 1785; died, Washington, D. C., 1862. Portrait painter. Pupil of Edward Savage, in New York, and Benjamin West, in London, from 1805 to 1812.

152

JOHN C. CALHOUN

When Secretary of War

Painted 1822

Size: 30 x 24



EDWARD G. MALBONE
PORTRAIT OF THE ARTIST
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KNAUS, Ludwig*German School*

Born, Wiesbaden, October 10, 1829; died, Berlin, Germany, December 7, 1910. Genre painter. Pupil of Düsseldorf Academy under Sohn and Schadow in 1846-1852; then studied in Paris until 1860. Professor at the Berlin Academy from 1874 to 1884. Medals: Paris, Second Class, 1853; First Class, 1855, 1857, 1859; Legion of Honor, 1859; Officer, 1867; Grand Medal of Honor, 1867; Knight of Prussian Order of Merit, etc., and many medals. Member of the Vienna, Berlin, Munich, Amsterdam, Antwerp, and Christiania Academies.

153 THE FORESTER AT HOME

Painted 1886

Size: 40 x 56

LAWSON, Ernest*American School*

Born in California, 1873. Landscape painter. Spent several years in France. Awards: Silver Medal, St. Louis, Exposition, 1904; Sesnan Medal, Pennsylvania Academy of the Fine Arts, 1907; Gold Medal, American Art Society, Philadelphia, 1907; First Hallgarten Prize, National Academy, 1908; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1908; American Painters and Sculptors, New York.

154 BOAT-HOUSE, WINTER, HARLEM RIVER

Size: 40 x 50

Le CLEAR, Thomas*American School.*

Born, Owego, New York, March 11, 1818; died, 1882. Portrait painter. Self-taught. Elected. National Academy, 1863.

155 WILLIAM PAGE

Painted 1876

Size: 24 x 20

LENBACH, Franz*German School*

Born, Schrobenhausen, Bavaria, December 13, 1836; died, Munich, May 6, 1904. Portrait painter of rare excellence. Painted at first genre scenes. Pupil of Munich Academy and of Gräffe, then of Piloty, whom, in 1858, he accompanied to Rome. In 1860 he became Professor at the Weimar Art School, but resigned in 1862 and went to Italy and Spain. After his return to Munich he devoted himself exclusively to portrait painting, and had many orders, especially from Vienna, where he worked in 1872-1874. He was an intimate friend of Bismarck, of whom he painted many portraits. Medals: Third Class, Paris, 1867; Munich, 1879; Vienna, 1882; Spanish Order of Charles, 1869. Member of Berlin Academy, 1883.

156 OTTO FUERST VON BISMARCK

Painted, Friedriechruh, 1892

Size: 48 x 40

LEROUX, Hector*French School*

Born, Verdun (Meuse), December 27, 1829; died, Angers, November, 1900. Genre painter. Pupil of Picot and of École des Beaux Arts. Awards: Second Grand Prize, 1857; Third Class, 1863, 1864; Second Class, 1874; Third Class, 1878; Legion of Honor, 1877; Silver Medal, Universal Exposition, 1889; of Vienna, 1873; of Amsterdam, 1883; of the Argentine Republic, 1889; Office of the Academy (France), 1889; Officer of Public Instruction, Paris, 1896; Chevalier of the Order of Isabella the Catholic, 1893.

157 THE VESTAL TUCCIA

Painted 1874

Size: 53 x 99

This picture was awarded a Second-class Gold Medal at the Paris Exposition of 1874.

LEUTZE, Emanuel*American School*

Born, Gmünd, Würtemberg, May 24, 1816; died, Washington, D. C., July 18, 1868. History painter. Pupil of John A. Smith in Philadelphia; Lessing in Düsseldorf (1841); also studied in Munich, Venice and Rome. Elected National Academy, 1860. Was brought as a child to America by his parents, settling first in Philadelphia. Went to Düsseldorf in 1841; returned to America in 1851, and settled there permanently in 1859, living alternately in New York and Washington.

158 THE AMAZON AND HER CHILDREN

Painted 1851

Size: 41 x 62

159 CROMWELL AND MILTON

Painted 1854

Size: 60 x 84

LEVER, Hayley*American School*

Born, Adelaide, South Australia, September 28, 1876. Painter, etcher and teacher. Studied in Paris, London and New York. Awards: Honorable Mention, Carnegie Institute, Pittsburgh, 1913; Silver Medal, National Arts Club, 1914; Carnegie Prize, National Academy of Design, 1914; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: Royal British Artists, London; Royal Institute of Oil Painters, London; Royal West of England Academy; National Academy of Design, New York (life).

160**DAWN**

Size: 50 x 60

L'HERMITTE, Léon Augustin*French School*

Born, Mont-Saint-Père (Aisne), January 31, 1844. Genre and landscape painter. Pupil of Lecoq de Boisbaudran. Awards: Third Class, 1874; Second Class, 1880; Legion of Honor, 1884; Medal of Honor, Exposition Universelle, 1889; Officer, 1894; Chevalier of St. Michael of Bavaria.

161**LA FAMILLE**

Painted 1908

Size: 101 x 137

LINDER (or LINDEREN), Franz*German School*

Born, Klagenfurt, 1738; died, about 1809. Painter and engraver. Pupil of Laybach and later at Vienna Academy. In 1776 the Empress sent him to Rome, whence, after four years, he returned to Vienna. He painted portraits in the style of Palko.

162 *WOMAN IN BLACK*

Size: 8½ x 6

Bequeathed by the late Mrs. Amelia B. Lazarus.

163 *THE BUTTERFLY*

Size: 20 x 13½

Gift of Ralph Cross Johnson, Esquire.

LOCKWOOD, Wilton*American School*

Born, Wilton, Connecticut; died, Brookline, Massachusetts, March 20, 1914. Portrait and still life painter; especially noted for his pictures of flowers. Pupil of John LaFarge; also studied in Paris. Awards: Honorable Mention, Carnegie Institute, Pittsburgh, 1897; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Silver Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate National Academy, 1906; National Academy, 1912; Society American Artists, 1898; Copley Society, 1898.

164 *PEONIES*

Size: 30 x 29

LOIR, Luigi*French School*

Born, Goritz, Austria. Contemporary. Landscape painter. Pupil at Parma Academy and of Pastolet. Awarded Third Class Medal, 1879. Naturalized in France.

165 *EFFECT OF SNOW*

Size: 22 x 30

LOISEAU, Gustave*French School*

Born, Paris, 1865. Landscape painter.

166 *THE INUNDATION*

Painted 1909

Size: 20 x 24

Gift of Messrs. Durand-Ruel and Sons.



GARI MELCHERS
PENELOPE
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LOUSTAUNAU, Louis Auguste Georges *French School*

Born, Paris, September 12, 1846; died, July 3, 1898. Genre painter. Pupil of Vibert, F. Barrais and Gérôme. His spirited and humorous pictures are painted in a strong, broad style and carefully finished. Chevalier of the Legion of Honor.

167 *MONK FISHING*

Painted 1874

Size: 36 x 29

McENTEE, Jervis *American School*

Born, Rondout, New York, July 14, 1828; died, 1890. Landscape painter. Studied with F. E. Church. Elected Associate National Academy, 1860; National Academy, 1861.

168 *EASTERN SKY AT SUNSET*

Size: 24 x 20½

MacCAMERON, Robert Lee *American School*

Born, Chicago, January 14, 1866; died, New York, December 29, 1912. Figure and portrait painter. Pupil of Gérôme and Collin in Paris. Awards: Honorable Mention, Paris Salon, 1904; Third Class Medal, Paris Salon, 1908; Legion of Honor, 1912. Elected Associate National Academy, 1910; Paris Society of American Painters; International Society of Painters, Sculptors and Gravers, London; National Society of Portrait Painters, New York.

169 *GROUPE D'AMIS*

Painted 1907

Size: 51 x 65

MACCARI, Cesare *Italian School*

Born, Sienna, Italy, 1840. History painter. Pupil of Sienna Academy, then of Luigi Mussini in Florence. Gold Medals: Sienna and Parmam 1869; Great Prize, Turin, 1880; Order of Italian Crown.

170 *THE FORTUNE-TELLER*

Size: 12 x 16

MacEWEN, Walter*American School*

Born, Chicago, February 13, 1860. Genre painter. Pupil of Cormon and Robert-Fleury in Paris. Awards: Honorable Mention, Paris Salon, 1886; Silver Medal, Paris Exposition, 1889; First Class Gold Medal, Berlin, 1891; Medal of Honor, Antwerp, 1894; Hors Concours, Paris Salon, 1890; Legion of Honor, 1896; Second Class Medal, Munich, 1897; Silver Medal, Paris Exposition, 1900; First Gold Medal, Munich, 1901; First Class Medal, Vienna, 1902; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1902; Harris Prize, Chicago, 1902; Gold Medal, St. Louis Exposition, 1904; First Medal, Liege Exposition, 1905. Elected: Associate National Academy, 1903; Paris Society of American Painters (first Vice-President); National Institute of Arts and Letters.

171*AN ANCESTOR*

Size: 75 x 33

MALBONE, Edward G.*American School*

Born, Newport, Rhode Island, August, 1777; died, Savannah, Georgia, May 7, 1807. Self-taught. An eminent miniature painter, but was little known as a painter in oils. Visited London in 1801, and the West Indies in 1806.

172*PORTRAIT OF THE ARTIST*

Size: 27 x 22

MAYER, Frank Blackwell*American School*

Born, Baltimore, Maryland, 1827; died, July 28, 1899. Portrait and genre painter. Pupil of Alfred Miller in Baltimore, and of Gleyre and Brion in Paris. Painted in Paris, 1864-1869. Medal and Diploma, Philadelphia, 1876; Medal of Maryland Institute.

173*LEISURE AND LABOR*

Painted 1853

Size: 15½ x 23½

MELCHERS, Gari*American School*

Born, Detroit, Michigan, August 11, 1860. Portrait and figure painter. Pupil of Lefebvre and Boulanger in Paris. Honorable Mention, Paris Salon, 1886; First Class Medal, Amsterdam, 1887; Third Class Medal, Paris Salon, 1888; First Class Medal, Munich, 1888; Grand Prize, Paris Exposition, 1889; First Prize, Art Institute, Chicago, 1891; Medal of Honor, Berlin, 1891; Gold Medal, Art Club, Philadelphia, 1892; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; First Class Medal, Vienna, 1898; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Order of St. Michael of Bavaria; Chevalier of Legion of Honor, France; Officer, 1904; Gold Medal, St. Louis Exposition, 1904; Second, Wm. A. Clark Prize, \$1,500 and Corcoran Silver Medal, Corcoran Gallery, 1910. Member of Paris Society American Painters; Society National des Beaux-Arts Paris; International Society of Artists, London; Munich Secession; Associate National Academy, 1904; National Academy, 1906; National Institute of Arts and Letters.

174**PENELOPE**

(Awarded Second William A. Clark Prize of \$1,500 and Corcoran Silver Medal, The Corcoran Gallery of Art, 1910)

Painted 1910

Size: 53 x 50.

MENGS, Anton Raphael*German School*

Born, Aussig, Bohemia, May 12, 1728; died, Rome, June 29, 1779. History and portrait painter. Pupil of his father, Ismael Mengs. Was made Court Painter to the King of Poland, Augustus III. Cardinal Albani and Pope Clement XIV employed him to paint for them at Rome. Charles III of Spain called him to Madrid in 1761 as Court Painter.

175 ADORATION OF THE SHEPHERDS

Size: 104 x 60

MENPES, Mortimer*English School*

Painter, etcher and author. Friend and pupil of Whistler. Author of "Whistler as I Knew Him." Exhibitor at Royal Academy. Member, Royal Society of British Artists.

176 *A VENETIAN BALCONY*

Size: 9 x 11

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

177 *THE VISTA*

Size: 4½ x 3½

Gift of the heirs of the estate of the late George E. Lemon of Washington.

MESSER, Edmund Clarence*American School*

Born, Skowhegan, Maine, 1842. Studied at National Academy of Design, New York, and at Pennsylvania Academy of Fine Arts, and with Collin, Courtois and Aimé Morot in Paris. Elected Principal Corcoran School of Art, June 20, 1902.

178 *JANUARY*

Painted 1911

Size: 30 x 38

METCALF, Willard L.*American School*

Born, Lowell, Massachusetts, July 1, 1858. Landscape painter. Pupil of Museum of Fine Arts and of George L. Brown in Boston; Boulanger and Lefebvre in Paris. Awards: Honorable Mention, Paris Salon, 1888; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, 1896; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1907; William A. Clark Prize and Corcoran Gold Medal, Corcoran Gallery, 1907; Harris Medal, Art Institute of Chicago, 1910; Gold Medal, Buenos Aires Exposition, 1910; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1911; Sesnan Medal, Pennsylvania Academy of the Fine Arts, 1912. Elected, American Water Color Society; Ten American Painters; National Institute of Arts and Letters.

179 *MAY NIGHT*

Size: 39 x 36

(Awarded William A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1907)



WILLARD L. METCALF
MAY NIGHT
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METTLING, Louis*French School*

Born, 1847; died, 1894. Portrait and figure painter. Pupil of the Lyons Fine Arts School. Resided in Paris.

180 *STUDY HEAD OF A YOUNG MAN*

Size: 30 x 21

Gift of Ralph Cross Johnson, Esquire.

MILLER, Eleazer Hutchinson*American School*

Born, Shepherdstown, West Virginia, February 28, 1831. Painter in oils and water colors; also etcher and illustrator. Visited Europe in 1875. Lived and worked in Washington since 1848. He was one of the organizers of the old Washington Art Club, and also aided in the organization of the Society of Washington Artists, of which he was three times the president.

181 *MOONRISE AND TWILIGHT* (Water Color)

Painted 1907

Size: 16 x 20

MILLER, Richard E.*American School*

Born, St. Louis, Missouri, March 22, 1875. Figure painter. Pupil of St. Louis School of Fine Arts; also Constant and Laurens, in Paris. Gold Medal, Paris Salon, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Paris Salon, 1904; Second Medal, Liege Exposition, 1905; Knight of the Legion of Honor, France, 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1911. Member St. Louis Artists' Guild; International Society of Sculptors, Painters, and Gravers; American Art Association of Paris; Paris Society of American Painters.

182*THE BOUDOIR*

Size: 36 x 29

MINOR, Robert C.*American School*

Born, New York, 1840; died, Waterford, Connecticut, August 3, 1904. Landscape painter. Pupil of Van Luppen in Antwerp; and of Diaz and Boulanger in Paris. Awards: Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901. Elected, National Academy, 1897; Society of Landscape Painters.

183*EVENTIDE*

Size: 22 x 30

MOELLER, Louis Charles*American School*

Born, New York, August 5, 1855. Genre painter. Pupil of National Academy of Design, New York; and of Dietz and Duveneck in Munich. Award: First Hallgarten Prize, National Academy of Design, 1884. Elected, Associate, National Academy, 1894; National Academy, 1895.

184*DISAGREEMENT*

Size: 24 x 34

MONTICELLI, Adolphe*French School*

Born, Marseilles, France, October 14, 1824; died there, June 29, 1886. Landscape and figure painter. Student of the Art School at Marseilles.

185*LANDSCAPE*

Size: 18 x 25

MORETTI, Antonio*Italian School***186** *PIAZZA OF ST. PETER'S, ROME*

Painted 1853

Size: 22 x 64

187 *ROME FROM THE FORUM*

Painted 1853

Size: 22 x 64

MORLAND, George*English School*

Born, London, June 26, 1763; died there, October 29, 1804. Figure and animal painter. Son and pupil of Henry Robert Morland; also studied at Royal Academy. Painted chiefly country scenes with domestic animals and enjoyed a high reputation. Exhibited at Royal Academy from 1779 to 1804.

188**THE WARRENER**

(Formerly entitled "The Farm House")

Size: 35 x 44

MOROT, Aimé Nicholas*French School*

Born, Nancy, France, June 16, 1850. History painter. Pupil of Cabanel and École des Beaux Arts. Won the Grand Prix de Rome. Medals: Third Class, 1876; Second Class, 1877; First Class, 1879; Medal of Honor, 1880; Grand Prix, 1889; Officer of the Legion of Honor.

189**EL BRAVO TORO**

Painted 1884

Size: 58 x 32

MORSE, Samuel Finley Breese

Born, Charlestown, Massachusetts, April 27, 1791; died, New York, April 2, 1872. Figure and portrait painter. Pupil of Washington Allston whom he accompanied to London where he also studied under Benjamin West. Awarded a Gold Medal by the Adelphi Society of Arts in 1813. One of the original founders of the National Academy of Design, of which he was president from 1827 to 1845, and again from 1861 to 1862. Became better known as the inventor of the system of magneto-electric telegraphy, which bears his name, than as a painter.

190 THE OLD HOUSE OF REPRESENTATIVES

Painted 1822

Size: 85 x 130

MOSER, James Henry*American School*

Born, Whitby, Ontario, Canada, January 1, 1854; died, Washington, District of Columbia, November 10, 1913. Landscape painter in oils and water-colors. Pupil of John H. Witt and Charles H. Davis. Medal, Atlanta Exposition, 1895; First Corcoran Prize, Washington Water Color Club, 1900; Bronze Medal, Charleston Exposition, 1902, etc.

191 WINTER SUNSHINE (Water Color)

Painted 1895

Size: 12 x 20

192 THE MOUNTAIN ROAD (Water Color)

Painted 1904

Size: 15 x 21

193 IN THE CORNWALL HILLS

Painted 1909

Size: 30 x 40

MOSLER, Henry*American School*

Born, New York, June 6, 1841. Figure and genre painter. Pupil of James H. Beard in Cincinnati; Mucke and Kindler in Düsseldorf; Hebert in Paris; Wagner in Munich. Awards: Medal, Royal Academy, Munich, 1874; Honorable Mention, Paris Salon, 1879; Gold Medal, International Exhibition, Nice, France, 1884; prize (\$2,500) Prize Fund Exhibition, New York, 1885; Third Class Medal, Paris Salon, 1888; Silver Medal, Paris Exposition, 1889; Legion of Honor, 1892; Officer d'Academie, 1892; Archduke Carl Ludwig of Austria gold medal, 1893; Gold Medal, Atlanta Exposition, 1895; Clarke Prize, National Academy of Design, 1896; Gold Medal, Charleston Exposition, 1902. Member: National Arts Club.

194 SAYING GRACE

Painted 1897

Size: 39 x 51

Gift of Victor G. Fischer, Esquire.



GEORGE MORLAND
THE WARRENER OR THE FARM HOUSE
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MOTTE, Henri Paul*French School*

Born, Paris. Contemporary. History painter. Pupil of Gérôme. Medal, Third Class, Paris, 1880.

195 THE TROJAN HORSE

Painted 1874

Size: 38 x 58

MOUNT, William Sidney*American School*

Born, Setauket, Long Island, November 26, 1807; died, New York, November 19, 1868. Genre painter. Pupil of National Academy of Design. Practiced his profession in New York 1829-68. Elected National Academy, 1832.

196 THE LONG STORY

Painted 1837

Size: 17 x 22

MÜLLER, Charles Louis*French School*

Born, Paris, December 22, 1815; died there, 1892. History and portrait painter. Pupil of Cogniet, Gros, and the École des Beaux Arts. Medals: Third Class, 1838; Second Class, 1846; First Class, 1848, 1855; Legion of Honor, 1849; Officer, 1859; Member, Institute, 1864.

197 CHARLOTTE CORDAY IN PRISON

Painted 1875

Size: 41 x 33

MURPHY, J. Francis*American School*

Born, Oswego, New York, December 11, 1853. Landscape painter. Self-taught. Awards: Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, 1887; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water-Color Society, 1894; Gold Medal, Art Club of Philadelphia, 1899; Honorable Mention, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, Na-

tional Academy of Design, 1910; Evans Prize, Salmagundi Club, 1911; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Member: Associate, National Academy, 1885; National Academy, 1887; Society American Artists, 1901; American Water-Color Society, etc.

198

OCTOBER

Painted 1888-1893

Size: 32 x 50

NEAGLE, John*American School*

Born, Boston, Massachusetts, November 4, 1799; died, Philadelphia, September 17, 1865. Portrait painter. Pupil of Thomas Sully, whose daughter he married in 1820; but chiefly self-taught. Was apprenticed to a coach-builder in Philadelphia in his youth. Settled in New Orleans, and later in Philadelphia where he remained until his death.

199 COL. RICHARD M. JOHNSON

[Vice-President of the United States from 1837 to 1841.]

Size: 30 x 25

The following inscription appears on the back of the canvas: "Col. Richard M. Johnson, painted from the life by John Neagle, Frankfort, Kentucky, March 9th, 1843.

"Col. R. M. Johnson, Vice-President of the United States, under the administration of Martin Van Buren. Died November 19th, 1850."

Gift of Mrs. Benjamin Ogle Tayloe.

NEUBERT, Louis*German School*

Born, Leipsic, February 28, 1846; died, Sonnenschein-bei-Pirna, March 25, 1892. Landscape painter. Pupil of the Weimar Art School under Max Schmidt and Kalckreuth.

200 AN OLD CASTLE IN BAVARIA

Size: 30 x 54

Gift of Ralph Cross Johnson, Esquire.

NICOL, Erskine*Scotch School*

Born, Leith, Scotland, July, 1825; died 1904. Genre painter. Pupil of Trustee's Academy, Edinburgh. Awarded Second Class Medal, Paris, 1867. Member of Royal Scottish Academy; Elected Associate, Royal Academy, 1866. Removed to London in 1863. Many of his works have been engraved.

201**PADDY'S MARK**

Painted 1868

Size: 24 x 33

OCHTMAN, Leonard*American School*

Born, Zonnemaire, Holland, October 21, 1854. Settled at Albany, New York, 1866. Landscape painter. Self-taught. Awards: Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Shaw Fund Prize, Society of American Artists, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; Two Gold Medals (oil and water color), St. Louis Exposition, 1904; Second Corcoran Prize, Society of Washington Artists, 1905; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915, etc. Member of Society of American Artists; Associate, National Academy, 1898; National Academy, 1904; American Water Color Society; New York Water Color Club; National Institute of Arts and Letters.

202**NOVEMBER MORNING**

Size: 30 x 40

PARIS, Walter*American School*

Born, London, February 28, 1842; died, Washington, D. C., November 26, 1906. Water color painter; also architect and violinist. Pupil of Royal Academy and of T. L. Rowbotham, Paul Naftel and Joseph Nash in London. Became an American citizen in 1894, making his home in Washington. From 1886 to 1890 he held the post of Architect to the British Government in India.

203 THE GREAT BLIZZARD OF 1899

(Water Color)

Painted 1899

Size: 18 x 29

Bequeathed by the Artist.

PAUWELS, Ferdinand*Dutch School*

Born, Ekeren, near Antwerp, April 13, 1830; died, Brussels, 1898. History painter. Pupil of the Antwerp Academy, 1842-1850, under Dujardin, then of Wappers. Won the Grand Prix de Rome in 1852; Gold Medals: 1857, 1864, 1868; Order of Leopold, 1861. In 1862-1872 he was Professor at the Art School in Weimar; and in 1876 became Professor at the Dresden Academy.

204 JUSTICE TO LEVIN PYN

Painted 1862

Size: 45 x 72

[Levin Pyn, First Magistrate of Ghent (1541), was wrongly accused by his ambitious colleagues, and beheaded by order of Charles V. Afterwards, the emperor, convinced of his innocence, ordered solemn mass, and a proclamation to be read by the priest declaring Pyn's innocence, in the presence of his mourning family and four of his accusers.]

PAXTON, William McGregor*American School*

Born, Baltimore, Maryland, June 22, 1869. Painter and teacher. Pupil of École des Beaux-Arts, Paris, under Gérôme; and Dennis M. Bunker, Boston. Awards: Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1915. Member of Copley Society, Guild of Boston Artists, and St. Botolph Club.

205 THE HOUSE MAID

Painted 1910.

Size: 30 x 25

PEALE, James*American School*

Born, Annapolis, Maryland, 1749; died, Philadelphia, 1831. He devoted himself almost exclusively to painting miniatures, in which field he became highly distinguished. He was the youngest brother of Charles Wilson Peale, from whom he received instruction in painting.

206 *MINIATURE OF MRS. GENERAL JOHN P.
VAN NESS* (Née Marcia Burns)

Painted 1797

Miniature

Gift of Mrs. Philip Hinckle, of Cincinnati.

The water-color painting of the Burns Cottage, framed with this miniature, was painted by Walter Paris, in 1892.

PEALE, Rembrandt

American School

Born, Bucks County, Pennsylvania, February 22, 1778; died, Philadelphia, October 3, 1860. Portrait painter. Pupil of his father, Charles Wilson Peale, and of Benjamin West. Exhibited at Royal Academy, London, 1833.

207 *WASHINGTON BEFORE YORKTOWN*

Size: 139 x 121

Lent by the Mount Vernon Ladies' Association.

208 *JACQUES HENRI BARNARDIN DE
SAINT PIERRE*

Painted from Life

Size: 28 x 23

Gift of George W. Riggs, Esquire.

209 *M. LASTEYRIE*

Size: 29 x 24

[This picture, according to an inscription on the back, is a portrait of a "distinguished French economist and author—the first to establish a museum of natural history," and was painted in Paris (no date), by Peale, for the Philadelphia Museum.]

PERETTI, B. (Rome)

Italian School

210 *AUTUMNAL CORN AND GRAPES*

Painted 1875

Size: 21 x 17

PHILLIPS, J. Campbell *American School*

Born, New York, February 27, 1873. Portrait painter. Pupil of Art Students' League, New York, under Chase, Clinedinst and Mowbray. Awarded Isidor Portrait Prize, Salmagundi Club, 1914.

211 *THE FIRST BORN*

Size: 35 x 29

PIAZZETTA, Giovanni Battista *Venetian School*

Born, Venice, 1682; died, Venice, April 28, 1754. Pupil of Antonio Molinari; afterward studied the works of Guercino, and adopted his system of chiaroscuro and bold relief.

212 *TWO HEADS*

Size: 23 x 18

Bequeathed by the late Mrs. Amelia B. Lazarus.

PICKNELL, William Lamb *American School*

Born, Boston, Massachusetts, 1853; died, Marblehead, Massachusetts, August 8, 1897. Landscape painter. Pupil of George Inness in Rome, and of Gérôme in Paris; painted in Brittany for several years under Robert Wylie. Awarded Honorable Mention, Paris Salon, 1880. Member Society of American Artists; Associate, National Academy of Design; Society of British Artists.

213 *THE ROAD TO CONCARNEAU*

Painted 1880

Size: 40 x 80

214 *EN PROVENCE*

Dated 1893

Size: 56 x 79

Bequeathed by the late Mrs. Gertrude Picknell Flagg.

PORTAELS, Jean François *Belgian School*

Born, Vilvorde, near Brussels, May 1, 1818; died, Brussels, February 8, 1895. History, genre and portrait painter. Pupil of Navez, and in Paris of Delaroche. Awards: Grand Prix de Rome, 1841; Order of Leopold, 1851; Medal of Second Class, Paris, 1855; Special Gold Medal, Exhibition of Crystal Palace, Sydenham. Member of, and, from 1878 to 1895, Director of Brussels Academy.



WILLIAM LAMB PICKNELL
THE ROAD TO CONCARNEAU
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215 *THE DROUGHT IN EGYPT*

Painted 1848

Size: 88 x 110

[To this picture was awarded the Special Gold Medal at the Exhibition of the Crystal Palace, Sydenham, for the best picture, without regard to school, style, or subject, by a living artist.]

PORTER, Benjamin Curtis*American School*

Born, Melrose, Massachusetts, August 29, 1845; died, New York, April 2, 1908. Portrait painter. Pupil of Dr. Rimmer and of A. H. Bicknell, in Boston; also studied in Europe. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected Associate, National Academy, 1878; National Academy, 1880; Society of American Artists; National Sculpture Society; National Institute of Arts and Letters.

216 *LADY AND DOG*

Painted 1876

Size: 50 x 30

POWELL, Lucien Whiting*American School*

Born, in Virginia, December 13, 1846. Landscape painter, in both oils and water colors. Pupil of the Pennsylvania Academy of the Fine Arts; of West London School of Art, under Fitz; also studied in National Gallery, London, and under Leon Bonnat, in Paris. Awarded Parson's Prize, Society of Washington Artists, 1903. Member of Society of Washington Artists and Washington Water Color Club.

217 *THE AFTERGLOW, GRAND CANYON,
ARIZONA*
(Water Color)

Painted 1905

Size: 20 x 30

PREYER, Johann Wilhelm*Düsseldorf School*

Born, Rheydt, near Düsseldorf, July 19, 1803; died, Düsseldorf, February 19, 1889. Still life painter. Pupil of Düsseldorf Academy, 1822-27. After visiting various European cities, he settled in Düsseldorf. Most of his pictures are in America.

218

FRUIT

Painted 1842

Size: 22 x 20

PRIOU, Louis

French School

Born, Toulouse, 1845. Genre painter. Pupil of Gibert and Cabanel. Awards: Medal, 1869; First Class Medal, 1874.

219

A FAMILY OF SATYRS

Painted 1874

Size: 78 x 86

This picture was awarded the Gold Medal of the First Class at the Paris Exposition, 1874.

RANGER, Henry Ward

American School

Born, Syracuse, New York, January 1858; died, New York City, November 7, 1916. Landscape painter. Self-taught. Awards: Bronze Medal, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal, American Art Society, Philadelphia, 1907. Member of American Water Color Society; Associate, National Academy, 1901; National Academy, 1906.

220

THE TOP OF THE HILL

Size: 28 x 37

RANNEY, William

American School

Born, Middletown, Connecticut, May 9, 1813; died, West Hoboken, New Jersey, November 18, 1857.

221

DUCK-SHOOTING

Painted 1850

Size: 30 x 40

RAVIER, François Auguste*French School*

Born, Lyons, France, May 4, 1814; died, Morestel, 1895. Landscape painter. Self-taught, being a profound student of nature. First studied law in Paris, but later abandoned it, and followed his natural inclination to paint. His work, originally, was but little known and appreciated. Is now represented in the Louvre, Petit Palais, and other museums in Europe. Ravier was a friend and great admirer of Corot. He was a man of unusual modesty who never sought honors or recognition. He lost his eyesight about 1885.

222 ENVIRONS DE MORESTEL (Water Color)

Size: 10 x 13

Gift of Frank S. Lahm, Esquire.

REBOUET, Alboy*French School*

Born, Paris, November 30, 1841; died, April, 1875. Portrait and genre painter. Pupil of Gleyre and of Gérôme.

223*NIGHT*

Painted 1867

Size: 82 x 52

Exhibited in the Vienna Exposition of 1873.

REDFIELD, Edward Willis*American School*

Born, Bridgeville, Delaware, December 19, 1868. Landscape painter. Pupil of Pennsylvania Academy of the Fine Arts; Bouguereau and Robert-Fleury in Paris. Awards: Medal, Philadelphia Art Club, 1896; Bronze Medal, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, 1904; Shaw Fund Prize, Society of American Artists, 1904; Silver Medal, St. Louis Exposition, 1904; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Second Medal, Carnegie Institute, Pittsburgh, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Fischer Prize and Bronze Medal, 1907, and First Wm. A. Clark Prize and Corcoran Gold Medal, 1908, The Corcoran Gallery of Art; Honorable Mention, Paris Salon, 1908; Third Class Medal, Paris Salon, 1909; Second

Harris Medal, Chicago Art Institute, 1909; Gold Medal, Buenos Aires Exposition, 1910; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Society of Washington Artists, 1913; Palmer Gold Medal, Chicago Art Institute, 1913; Gold Medal, Carnegie Institute, Pittsburgh, 1914. Member of Society of American Artists; National Institute of Arts and Letters; Philadelphia Art Club.

224 *THE DELAWARE RIVER*

Size: 36 x 50

This painting was awarded the Webb Prize, Society of American Artists, 1906.

225 *SLEIGHING*

Painted 1914

Size: 31 x 40

REHN, Frank Knox Morton

American School

Born, Philadelphia, April 12, 1848; died, Magnolia, Massachusetts, July 16, 1914. Marine painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia. Awards: First Prize, St. Louis, 1882; Prize, Water Color Competitive Exhibition, New York, 1885; Gold Medal, Prize Fund Exhibition, New York, 1886; Honorable Mention, Paris Exposition, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904; Inness Prize, Salmagundi Club, 1905; Shaw Prize, Salmagundi Club, 1906; Gold Medal, American Artists' Society, 1907. Member, Associate, National Academy, 1899; National Academy, 1908; Society of American Artists, 1903; American Water Color Society; New York Water Color Club.

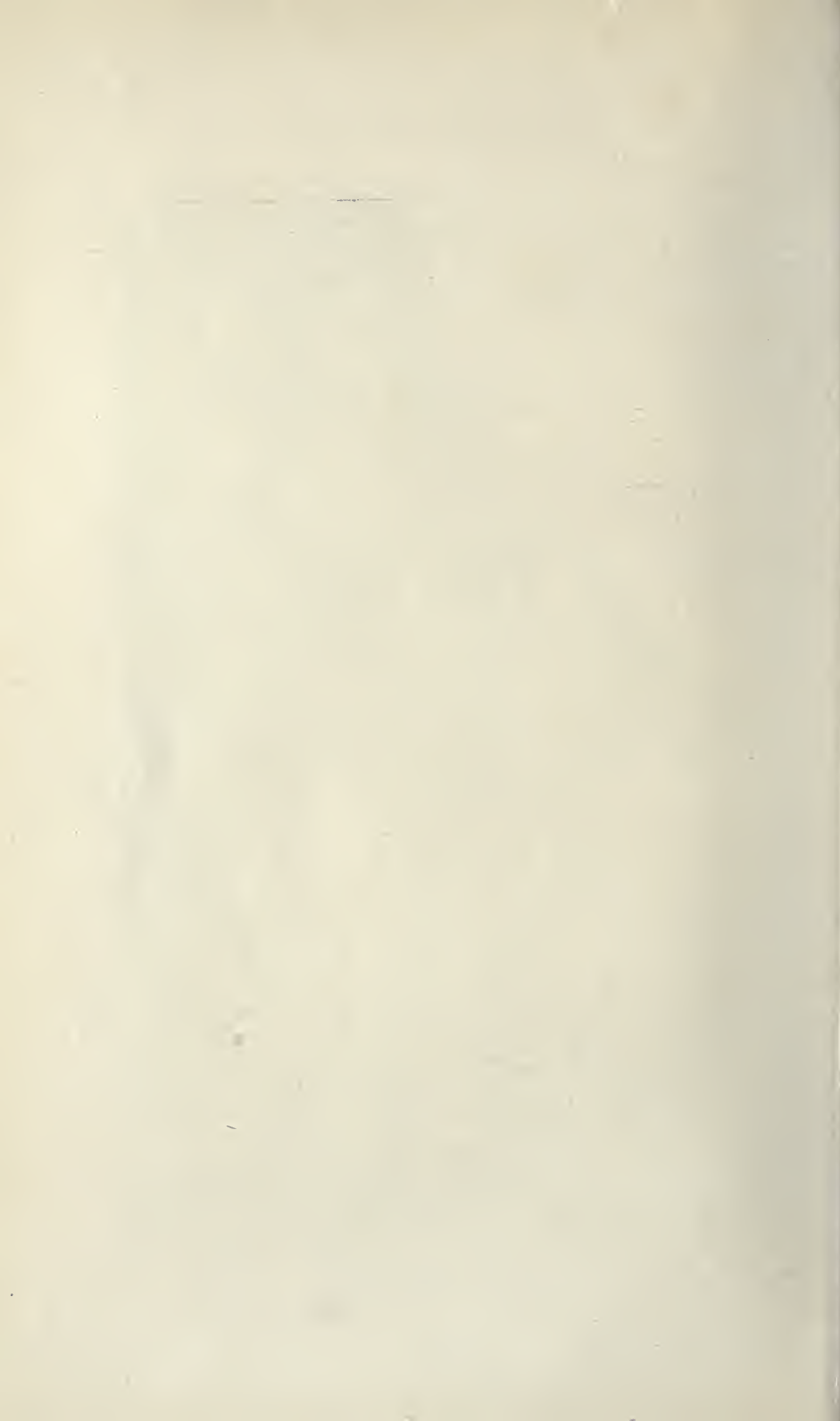
226 *IN THE GLITTERING MOONLIGHT*

Size: 30 x 50

Gift of Charles E. Foster, Esquire.



ÉMILE RENOUF
THE HELPING HAND
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REID, Robert*American School*

Born, Stockbridge, Massachusetts, July 29, 1862. Painter and teacher. Pupil of Boston Museum School; Art Students' League, New York; Boulanger and Lefebvre, Paris. Awards: Medal, Columbian Exposition, Chicago, 1893; Clarke Prize, National Academy of Design, 1897; First Hallgarten Prize, National Academy of Design, 1898; Silver Medal for painting and Gold Medal for mural decoration, Paris Exposition, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Third Wm. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery, 1909; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1902; National Academy, 1906; Ten American Painters; National Institute of Arts and Letters.

227 THE OPEN FIRE

Painted 1908

Size: 44 x 43

This painting was awarded the Third William A. Clarke Prize and the Corcoran Bronze Medal, The Corcoran Gallery of Art, 1908.

228 THE JAPANESE SCREEN

Size: 37 x 30

REIFFEL, Charles*American School*

Born, Indianapolis, Indiana, 1862. Landscape painter. Self-taught. Fellowship Prize, Society of Artists, Buffalo, 1908.

229 RAILWAY YARDS—WINTER EVENING

Size: 19 x 24

REINHART, Charles Stanley*American School*

Born, Pittsburgh, Pennsylvania, 1844; died, 1896. Genre painter and illustrator. Studied in Paris, and at the Royal Academy, Munich, under Professors Streyhüber and Otto. Awards: Second Medal, Paris Exposition, 1889; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1888. Member of Art Clubs in Munich, Pittsburgh and New York.

230 *WASHED ASHORE*

Painted 1887

Size: 77 x 117

Gift of the heirs of the artist.

RENOUF, Émile*French School*

Born, Paris, June 23, 1845; died, Havre, May, 1894. Landscape, marine, and genre painter. Pupil of Boulanger, Jules Lefébyvre, and of Carolus Duran. Medals: Second Class, 1880; Munich, First Class, 1883; Gold Medal and Legion of Honor, 1889.

231 *THE HELPING HAND*

Painted 1881

Size: 60 x 86

Loaned for exhibition in the Exposition Universelle, Paris, 1889, by request of the artist.

RICHARDS, William Trost*American School*

Born, Philadelphia, Pennsylvania, November 14, 1833; died, Newport, Rhode Island, November 8, 1905. Landscape and marine painter. Pupil of Paul Weber; later studied in Florence, Rome and Paris. Awards: Medal, Centennial Exposition, Philadelphia, 1876; Temple Medal, Pennsylvania Academy of the Fine Arts, 1885; Bronze Medal, Paris Exposition, 1889. Member of American Water Color Society; Honorary Member, National Academy.

232 *ON THE COAST OF NEW JERSEY*

Painted to order for this Gallery, 1883

Size: 39 x 72

233 *ON THE COAST OF NEW ENGLAND*

Painted 1894

Size: 27 x 47

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

234 *BALDART CASTLE, KILKEE, COUNTY CLARE, IRELAND*

(Water Color)

Size: 15 x 24

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

RICO, Martin*Spanish School*

Born, Madrid, Spain, 1850; died, Venice, Italy, 1908. Pupil of Federico de Madrazo; studied with Zamaçois in Paris, and with Fortuny in Rome. Awards: Prix de Rome, 1862; Third Class Medal, Paris, 1878; Second Class Medal, Paris, 1889; Exposition Universelle; Legion of Honor, 1878.

235 *THE BANKS OF THE ADIGE*

Size: 18 x 31

RIX, Julian*American School*

Born, Peacham, Vermont, December 30, 1850; died, New York, November, 1903. Landscape painter. Self-taught. Commenced painting at the age of twenty-two, as a sign and decorative painter in San Francisco; afterward came East and settled in New York.

236 *POMPTON PLAINS, NEW JERSEY*

Painted 1898

Size: 30 x 50

ROBBE, Louis*Belgian School*

Born, Courtray, Belgium, November 17, 1806; died, Brussels, 1887. Animal and landscape painter. Self-taught. Awards: Medals at Brussels, 1839-42; Third Class Medal, 1844, and Second Class Medal, 1855, Paris; Legion of Honor, 1845; Order of Leopold, 1843; Officer, 1863; Spanish Order of Charles III, 1844. Member of Amsterdam Academy, 1855.

237 *LANDSCAPE AND CATTLE*

Size: 34½ x 49

ROBINSON, Theodore*American School*

Born, Irasburg, Vermont, 1852; died, New York, April 1, 1896. Pupil of Carolus-Duran and of Gérôme. Awarded the Webb Prize, 1890; Shaw Prize, 1892.

238 *VALLEY OF THE SEINE FROM GIVERNY HEIGHTS*

Size: 26 x 32

ROLFE, Henry Leonidas*English School*

A painter who devoted his attention almost exclusively to fish, in which department he was eminently skilful. He exhibited at the Royal Academy, the British Institution, and elsewhere, from 1847 to 1881.

239 *FISH*

Size: 27 x 43

Gift of George P. Rowell, Esquire.

ROSSITER, Thomas P.*American School*

Born, New Haven, Connecticut, September 29, 1818; died, Cold Spring, New York, May 17, 1871. History painter. Pupil of Nathaniel Jocelyn; went to Europe in 1840 and studied in London and Paris. Awarded Gold Medal, Paris, 1855. Elected Associate, National Academy, in 1840; National Academy, 1849.

240 *REBECCA AT THE WELL*

Painted 1852

Size: 39 x 32

ROUSSEAU, Pierre Étienne Théodore *French School (Barbizon)*

Born, Paris, April 15, 1812; died Barbizon, December 22, 1867. Landscape painter. Pupil of Rémond (1826), and of Lethière. Awards: Third Class Medal, 1834; First Class Medal, 1849, 1855; Medal of Honor, 1867; Legion of Honor, 1852.

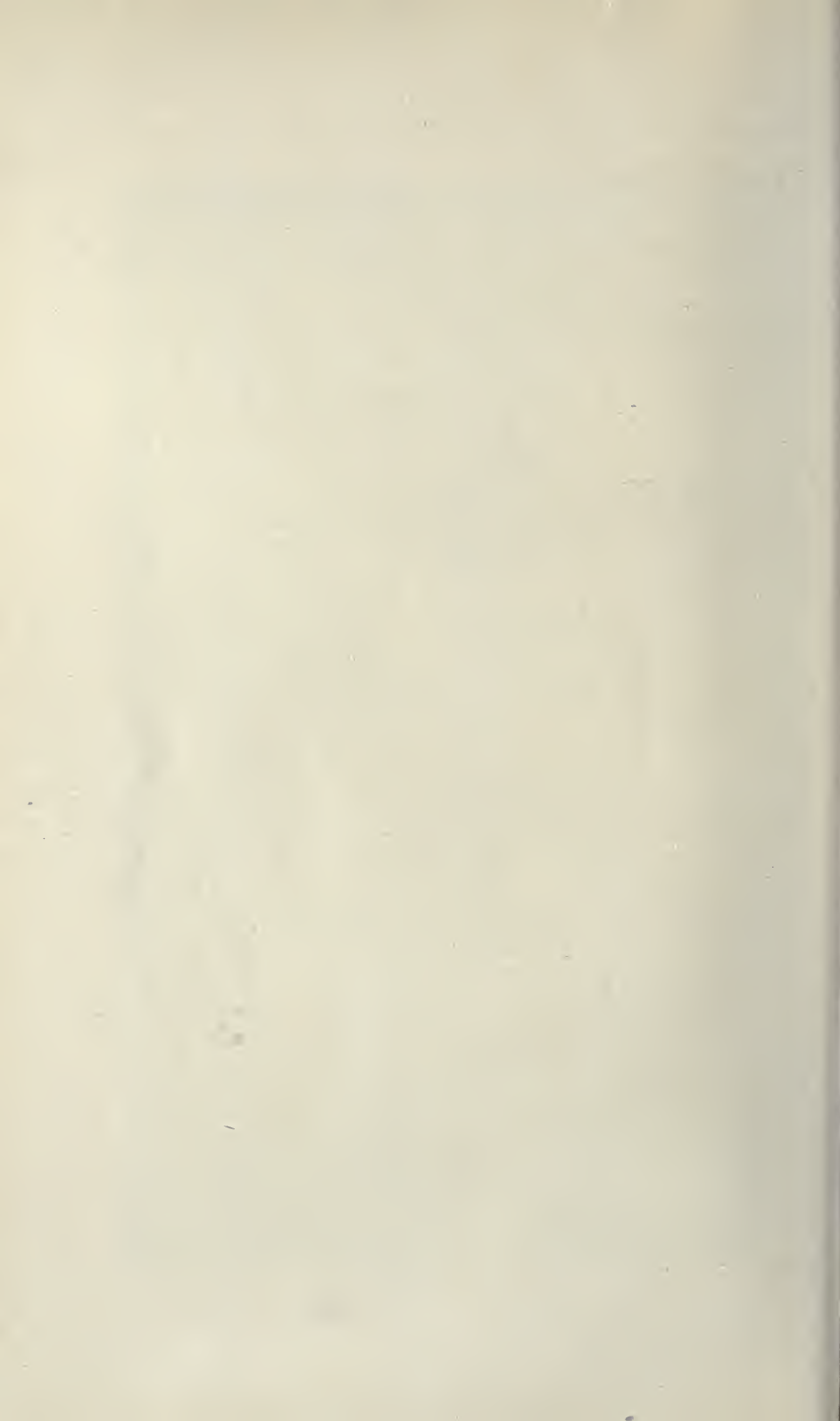
241 *LANDSCAPE*

Size: 13 x 20

Bequeathed by the late Mrs. Amelia B. Lazarus.



JOHN SINGER SARGENT
THE OYSTER GATHERERS OF CANCALE
No. 246 of the Catalogue



RYDER, Chauncey Foster*American School*

Born, Danbury, Connecticut, February 29, 1868. Landscape painter. Pupil of Art Institute of Chicago, and Julien Academy, Collin, and Laurens, in Paris. Honorable Mention, Paris Salon, 1907. Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate, National Academy, 1914; American Water Color Society.

242*CAPE PORPOISE*

Size: 32 x 40

SAINT-JEAN, Simon*French School*

Born, Lyons, October 13, 1808; died, Écully, July 3, 1860. Fruit and flower painter. Pupil of the School at Lyons and of Augustin Thierriat. Medals: Third Class, 1834; Second Class, 1841, 1855; Legion of Honor, 1843.

243*FRUIT*

Painted 1855

Size: 20 x 26

SAINT-PIERRE, Gaston Casimir*French School*

Born, Nimes, May 12, 1833. Genre painter. Pupil of Jalabert and Cogniet. Medals: 1868, 1879; Chevalier of the Legion of Honor, 1881.

244*NEDJMA—ODALISQUE*

Painted 1874

Size: 43 x 61

SALMSON, Hugo Frederick*Swedish School*

Born, Stockholm, 1843; died, Lund, Sweden, August 1, 1894. History, genre, and portrait painter. Pupil of Stockholm Academy, under Boklund; then in Paris of Charles Comte. Medal, Paris, 1879; Legion of Honor, 1879. Member of the Stockholm Academy, 1871.

245 *THE FÊTE OF ST. JOHN IN DALECARLIA,
SWEDEN*

Painted 1874

Size: 52 x 79

SARGENT, John Singer*American School*

Born, Florence, Italy, of American parents, January 12, 1856. Portrait, landscape and mural painter. Pupil of Academy of Fine Arts, Florence, and of Carolus Duran in Paris. Awards: Honorable Mention, Paris Salon, 1878; Second Class Medal, Paris Salon, 1881; Medal of Honor, Paris Exposition, 1889; Medal, Philadelphia Art Club, 1890; Medal, Columbian Exposition, Chicago, 1893; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1894; Medal of Honor, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Converse Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Large Gold Medal, Berlin, 1903; Grand Prize, St. Louis Exposition, 1904; Gold Medal of Honor, Liège Exposition, 1905; Gold Medal, Venice, 1907; Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1909; Gold Medal of Honor, National Institute of Arts and Letters, 1914; Chevalier, Legion of Honor, 1889; Officer, Legion of Honor, 1897; Order of Merit, Germany, 1909. Elected Associate, National Academy, 1891; National Academy 1897; National Society of Mural Painters, New York; National Society of Portrait Painters, New York; Honorary, Copley Society; Honorary, American Institute of Architects; Paris Society of American Painters, Société National des Beaux-Arts; Associate, Royal Academy, London, 1894; Royal Academy, 1897; National Institute of Arts and Letters; Philadelphia Water Color Club (Honorary); Berlin Academy; Institute de France, 1905.

246 THE OYSTER GATHERERS OF CANCALE

Painted 1878

Size: 31 x 48

SARTAIN, William*American School*

Born, Philadelphia, Pennsylvania, November 21, 1843. Landscape painter and teacher. Pupil of the Pennsylvania Academy of Fine Arts; Bonnat and École des Beaux-Arts, in Paris; studied also in Italy and Spain. Awards: Silver Medal, Boston, 1881; Honorable Mention, Pennsylvania Academy of the Fine Arts, 1887; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Buenos Aires Exposition, 1910. Elected Society of American Artists, 1877; Associate, National Academy, 1880.

247 STREET IN DINAN, BRITTANY

Size: 18 x 13½

Gift of John Elderkin, Esquire.

SCHAEFFER, August

Austrian School

Born, Vienna, Austria, April 30, 1833. Landscape painter. Studied at Vienna Academy under Steinfeld. Medals: Strasburg, 1859; Nassau. Member of Vienna Academy.

248 SUNSET IN HUNGARIAN FOREST

Painted 1866

Size: 42 x 61

Gift of Edward Lind Morse, Esquire.

SCHEFFER, Ary

French School

Born, Dordrecht, February 10, 1797; died, Argenteuil, June 15, 1858. History and portrait painter. Pupil of Guérin. Officer of the Legion of Honor, 1825. Produced his greatest works between 1835 and 1848.

249 COUNT EBERHARD OF WURTEMBERG
(THE WEEPER)

Size: 65 x 88

[The subject of this picture is as follows: Ulrich, son of Count Eberhard, had lost the battle of Reutlingen, and was dangerously wounded. Many of the nobility were slain. On his recovery he leisurely sought his father, at Stuttgart, and found him over his solitary meal. He was coldly received. Not a word was spoken. With downcast eyes he placed himself opposite his father. Fish and wine were served to him. The old count seized a knife, and cut the table-cloth between them. Frenzied by this insult, Ulrich rushed into the middle of the next fight, gained the battle of Dofingen, and was slain.—*Ballad of Uhland*.

“And while we were celebrating the victory in our camp, what was the old count doing? Alone in his tent, weeping over the dead body of his only son.”—*Ballad of Schiller*.

250 *PORTRAIT OF COMMODORE CHARLES MORRIS*

Size: 26 x 22

Gift of the heirs of Mrs. Morris.

[This donation also includes the autograph letter addressed by General Lafayette to Mrs. Morris, under date of Paris, January 26, 1826.]

SCHOFIELD, Walter Elmer

American School

Born, Philadelphia, September 9, 1867. Landscape painter. Pupil of Pennsylvania Academy of the Fine Arts; Bouguereau, Ferrier, Doucet and Aman-Jean, in Paris. Awards: Honorable Mention, Philadelphia Art Club, 1898; Webb Prize, Society of American Artists, 1900; Honorable Mention, Paris Exposition, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Gold Medal of Honor, Carnegie Institute, Pittsburgh, 1904; Silver Medal, St. Louis Exposition, 1904; Inness Gold Medal, National Academy of Design, 1911; Gold Medal, National Arts Club, 1913; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1914. Member of Society of American Artists, 1904; Associate, National Academy, 1902; National Academy, 1907; National Institute of Arts and Letters; Royal Society of British Artists; Chelsea Arts Club, London.

251 *MORNING AFTER SNOW*

Painted 1908

Size: 38 x 48

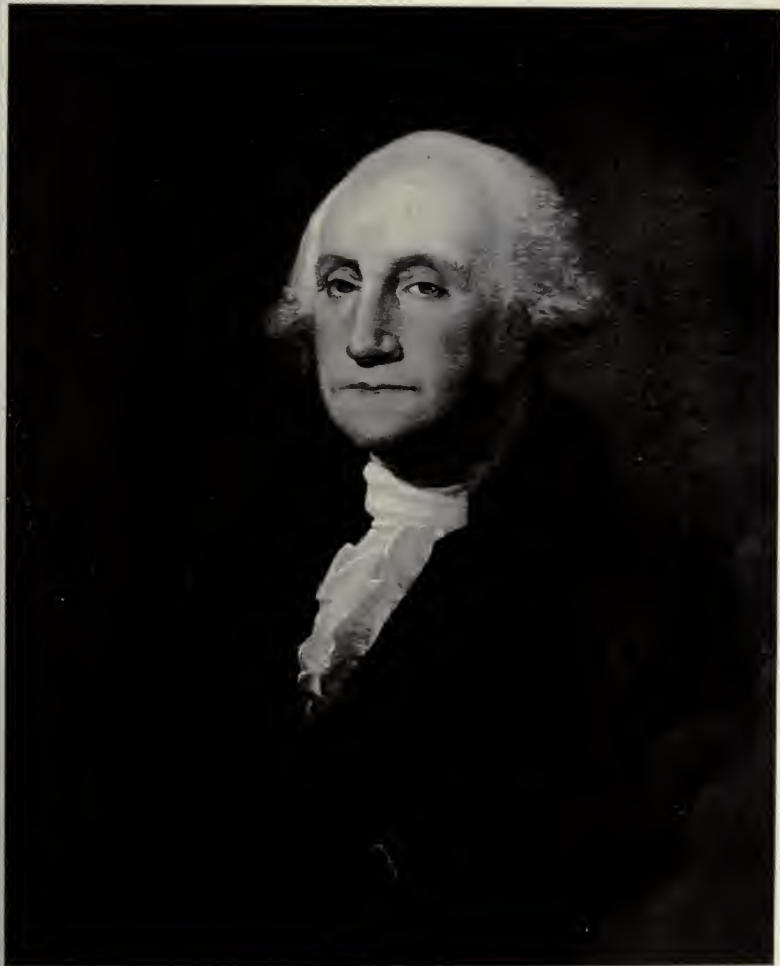
SCHREYER, Adolphe

German School

Born, Frankfort-on-the-Main, May 9, 1828; died, Cronberg, July 29, 1899. Animal painter. Pupil of Städel Institute, Frankfort. Studied the horse in the riding-school and anatomically, then in Stuttgart, Munich and Düsseldorf. Awards: Brussels, 1863; Paris 1864, 1865, 1867; Munich, 1876; Order of Leopold, 1866; Honorary Member of the Deutsches Nochtstift; Court Painter to Grand Duke of Mecklenburg, 1862; Officer of the Star of Roumania, 1888.

252 *THE WATERING-PLACE*

Size: 41 x 68



GILBERT STUART
GEORGE WASHINGTON
No. 264 of the Catalogue

SHANNON, James Jebusa*American School*

Born, Auburn, New York, February 3, 1862. Has resided many years in England. Studied at South Kensington Schools, London, under Edward Poynter. Awards: Gold Medal, Paris Exposition, 1889; First Class Medal, Berlin; First Class Medal, Vienna; Second Class Medal, Munich; First Medal, Carnegie Institute, Pittsburgh, 1897; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Gold Medal, International Exposition, Venice, 1906; First Prize and Medal of Honor, Barcelona, 1911. Elected, Associate, Royal Academy, 1897; Royal Academy, 1909; Associate, National Academy, 1908.

253*GIRL IN BROWN*

Painted 1907

Size: 42 x 33

SHURTLEFF, Roswell Morse*American School*

Born, Ringe, New Hampshire, June 14, 1838; died, New York, January 6, 1915. Landscape painter. Pupil of Lowell Institute, Boston, and National Academy of Design, New York. Awards: Bronze Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, St. Louis Exposition, 1904; Evans Prize, American Water Color Society, 1910. Elected, Associate, National Academy, 1880; National Academy, 1890; American Water Color Society.

254*THE FIRST SNOW*

Size: 30 x 40

SMILLIE, George Henry*American School*

Born, New York, December 29, 1840. Son of James Smillie, engraver, and brother of James D. Smillie. Landscape painter. Pupil of James M. Hart. Awards: First Prize, American Art Association, New York, 1885; Bronze Medal, St. Louis Exposition, 1904; Silver Medal, American Art Society, Philadelphia, 1907. Elected, Associate, National Academy, 1864; National Academy, 1882; American Water Color Society.

255*A LONG ISLAND FARM*

Size: 19 x 33

256 *AUTUMN ON MASSACHUSETTS COAST*

Painted 1888

Size: 25 x 50

Gift of Ralph Cross Johnson, Esquire.

SMILLIE, James David*American School*

Born, New York, July 16, 1833; died, New York, September 14, 1909. Taught steel engraving by his father, James Smillie; studied drawing and painting without masters. Member of National Academy, 1876, and its Treasurer, 1894-1900; American Water Color Society, its Treasurer and President, 1866-1878.

257 *THE CLIFFS OF NORMANDY*

Size: 40 x 66

SMITH, Francis Hopkinson*American School*

Born, Baltimore, Maryland, October 23, 1838; died, New York City, April 7, 1915. Painter, illustrator, author and lecturer. Self-taught. Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal for water color, Charleston Exposition, 1902; Gold Medal Philadelphia Art Club, 1902; Gold Medal, American Art Society, 1902; Commander Order of the Mejidieh, 1898; Order of Osmanieh, 1900. Member of, and Treasurer (1873-1878), American Water Color Society; Philadelphia Art Club; National Institute of Science, Arts and Letters; Society of Illustrators (honorary), 1906.

258 *SURENNES ON THE SEINE*

(Water Color)

Painted 1904

Size: 13½ x 23

259 *FADING DAY*

(Water Color)

Size: 28 x 19

Gift of the artist.

SMITH, Joseph Lindon*American School*

Born, Pawtucket, Rhode Island, October 11, 1863. Painter, sculptor, lecturer and teacher. Pupil of Boston Museum School under Crowninshield and Grundmann; Julian Academy in Paris under Boulanger and Lefebvre. Awarded: Beck Prize, Philadelphia Water Color Club, 1905. Member of National Society of Mural Painters; Boston Society of Arts and Crafts; Copley Society, 1882.

260 *AN ANTIQUE STATUE*
(Water Color)

Size: 33 x 13

Gift of the late A. J. Parsons.

SONNTAG, William Louis

American School

Born, East Liberty, near Pittsburgh, Pennsylvania, March 2, 1822; died, New York, January 22, 1900. Landscape painter. Self-taught. Associate National Academy, 1860; National Academy, 1861; American Water-Color Society.

261 *CLASSIC ITALIAN LANDSCAPE, WITH
TEMPLE OF VENUS*

Size: 36 x 60

Presented in memory of Orson D. Munn by Messrs. Charles A. Munn and Victor G. Fischer.

STEELINK, Willem

Dutch School

Born, 1856. Painter of landscape with figure, cattle, or sheep. Studied at Academies of Amsterdam and Antwerp; also with W. Steelink, Sr.

262 *SHEEP COMING FROM FOREST*
(Water Color)

Size: 15 x 25

STETSON, Charles Walter

American School

Born, Tiverton Four Corners, Rhode Island, March 25, 1858; died, Rome, Italy, July 21, 1911. Painter in oils and water-colors. Landscape, figure, portrait, and still life; also etcher. Mainly self-taught.

263 *A GALLEY IS LEAVING*

Painted 1901

Size: 20 x 24

STUART, Gilbert*American School*

Born, Narragansett, Rhode Island, December 3, 1755; died, Boston, Massachusetts, July 27, 1828. Portrait painter. Pupil first of Cosmo Alexander, a Scotch portrait painter, with whom he went to Scotland in 1772. In 1775 he became pupil of, and assistant to, Benjamin West. In 1785 he set up a studio of his own in London, achieving marked popularity and financial success. He visited Ireland in 1788, returning to America in 1792. Among his sitters in Europe were three kings: Louis XVI, George III, and George IV while Prince of Wales. Six Presidents of the United States sat to him for their portraits, viz.: George Washington, John Adams, Thomas Jefferson, James Madison, James Monroe and John Quincy Adams. After working two years in New York, Philadelphia and Washington, Stuart settled in Boston where he resided the remainder of his life. He painted but two (or possibly three) portraits of Washington from life—the Lansdowne portrait, which is full length, and the Athenæum portrait. From these he painted many replicas.

264 GEORGE WASHINGTON

Size: 29 x 24

Stuart brought this portrait with him to Washington when he came to this city to paint President Jefferson and his Cabinet. It was purchased from Stuart himself by Col. John Tayloe, of Mount Airy.

Gift of Mrs. Benjamin Ogle Tayloe.

265 CHIEF JUSTICE EDWARD SHIPPEN, OF PENNSYLVANIA

Size: 29 x 24

266 COLONEL SAMUEL MILES

Size: 29 x 24

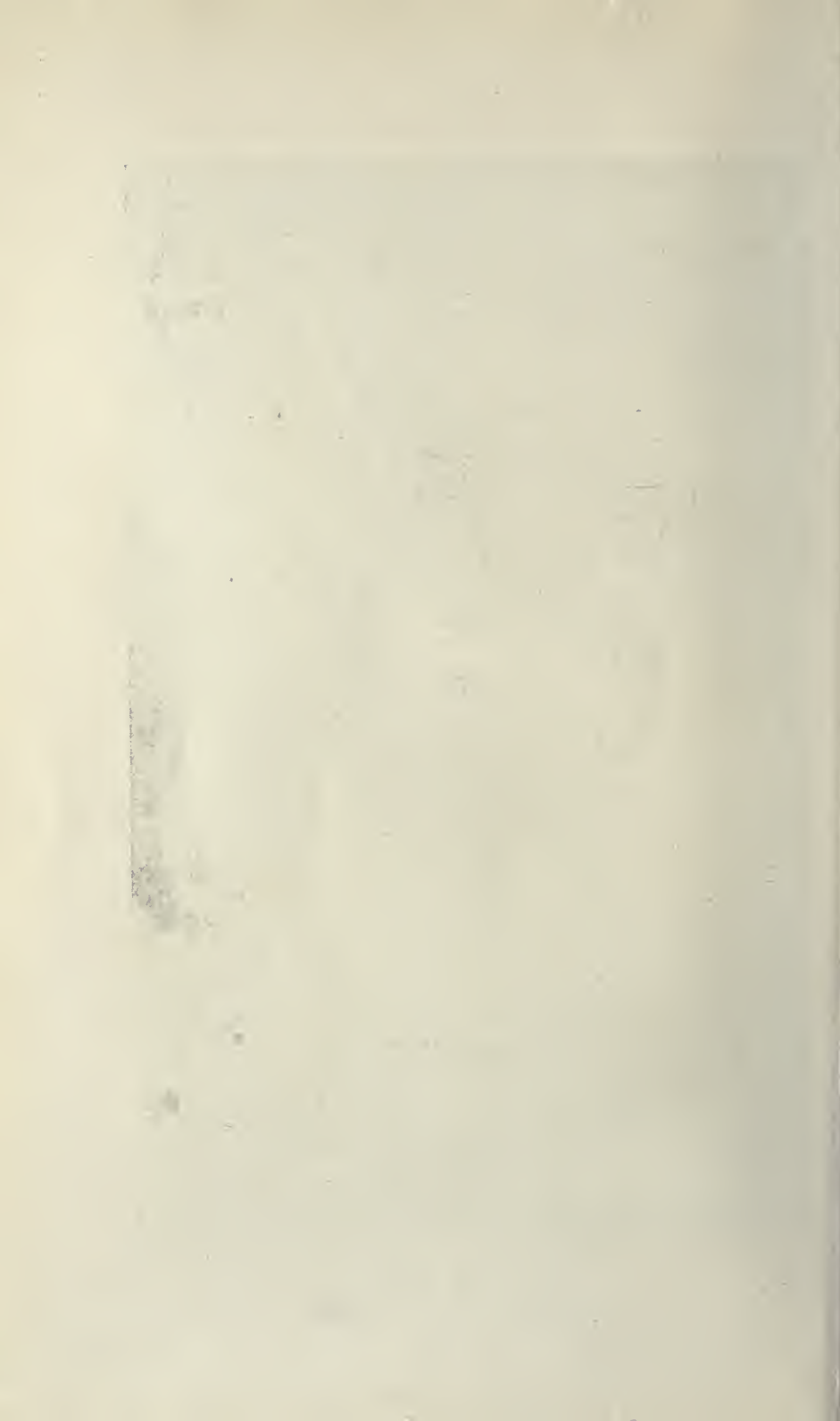
Gift of Miss Elizabeth F. McKean.

SULLY, Robert M.*American School*

Born, Petersburg, Virginia, July 17, 1803; died, 1855. Portrait painter. Pupil of Nasmyth, the landscape painter of Edinburgh, and later of his uncle, Thomas Sully, in Philadelphia. Went abroad to study in 1824, remaining four years.



THOMAS SULLY
PORTRAIT OF ANDREW JACKSON
No. 268 of the Catalogue



267 CHIEF JUSTICE JOHN MARSHALL

Size: 36 x 28

SULLY, Thomas*American School*

Born, Horncastle, Lincolnshire, England, June 8, 1783; died, Philadelphia, November 5, 1872. Portrait painter. Pupil of M. Belzons, a French miniature painter, who married his sister; then in 1808 of Gilbert Stuart in Boston; went to London in 1809 and studied under Benjamin West. He returned to America in 1810 and settled permanently in Philadelphia. He again visited England in 1837-38, and in the latter year painted from life a full length portrait of Queen Victoria. Between 1820 and 1840 he exhibited ten portraits at the Royal Academy.

268 ANDREW JACKSON

Painted 1825

Size: 97 x 60

269 PORTRAIT OF THE ARTIST

Size: 30 x 25

270 JAMES MADISON

Painted 1809

Size: 27 x 20

Gift of Frederick E. Church, Esquire.

271 IDEAL FEMALE HEAD

Size: 30 x 25

SYMONS, George Gardiner*American School*

Born, Chicago, Illinois, 1863. Landscape painter. Pupil of Art Institute of Chicago; also studied in Paris, Munich and London. Awards: Carnegie Prize, National Academy of Design, 1909; Evans Prize, Salmagundi Club, 1910; Bronze Medal, Buenos Aires Exposition, 1910; Prize and Gold Medal, National Arts Club, 1912; Third Wm. A. Clark Prize and Corcoran Bronze Medal, The Corcoran Gallery of Art, 1912; Saltus Medal, National Academy of Design, 1913. Elected, Associate, National Academy, 1910; National Academy, 1911; Royal Society of British Artists; Union International des Beaux-Arts et des Lettres; Society of Western Artists; National Arts Club (life); Chicago Society of Artists.

272

SNOW CLOUDS

Size: 56 x 63

TARBELL, Edmund Charles

American School

Born, West Groton, Massachusetts, April 26, 1862. Genre and portrait painter; also teacher. Pupil of Boston Museum School; Boulanger and Lefebvre in Paris. Awards: Clarke Prize, National Academy of Design, 1890; Shaw Fund, Society of American Artists, 1893; Medal, Columbian Exposition, Chicago, 1893; First Hallgarten Prize, National Academy of Design, 1894; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1895; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Philadelphia Art Club, 1895; Second Elkins Prize, Pennsylvania Academy of the Fine Arts, 1896; Honorable Mention, Tennessee Exposition, Nashville, 1897; First Prize, Worcester Museum, 1900; Three Medals, Boston Charitable Mechanics' Association; Bronze Medal, Paris Exposition, 1900; Third Prize, 1901, Second Prize, 1904, and First Prize, 1909, Carnegie Institute, Pittsburgh; First Prize, Worcester Museum, 1904; Harris Prize, Chicago Art Institute, 1907; Medal of Honor, Pennsylvania Academy of the Fine Arts, 1908; Saltus Medal, National Academy of Design, 1908; First Wm. A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1910; Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1911. Elected: Associate, National Academy, 1904; National Academy, 1906; Ten American Painters; National Institute of Arts and Letters.

273

JOSEPHINE AND MERCIE

Painted 1908

Size: 28 x 32

THAYER, Abbott Handerson

American School

Born, Boston, Massachusetts, August 12, 1849. Painter. Pupil of École des Beaux-Arts in Paris, under Gérôme and Lehmann. Awarded: Saltus Medal, National Academy of Design, 1915. Elected, Associate, National Academy, 1898; National Academy, 1901; Society of American Artists, 1879; National Institute of Arts and Letters; Società delle Belle Arti Denominata de San Luca, Rome.

274

STUDY HEAD OF A YOUNG GIRL

Size: 16 x 13

Gift of Victor G. Fischer, Esquire.

THORNE, William*American School*

Born, Delavan, Wisconsin, 1864. Painter. Pupil of Constant, Lefebvre and Laurens in Paris. Awards: Medal, National Academy of Design, 1888; Honorable Mention, Paris Salon, 1891; Bronze Medal, Pan-American Exposition, Buffalo, 1911. Elected, Associate, National Academy, 1902; National Academy, 1913; Society of American Artists, 1893.

275*THE TERRACE*

Painted 1906

Size: 41 x 27

TILTON, John Rollin*American School*

Born, London, New Hampshire, June 2, 1828; died, Rome, Italy, March 22, 1888. Landscape painter. Self-taught. Settled in Rome in 1852. The *London Daily News* wrote of him, "He was the first American painter since Benjamin West to receive special commendation from the President of the Royal Academy." He was the recipient of Honorary Degrees of M.A. and Ph.D. from Dartmouth College.

276*VENETIAN FISHING BOATS*

Painted, Rome, 18—

Size: 30 x 49

TOM, Jan Bedys*Dutch School*

Born, Boskoop, March 4, 1813. Landscape and cattle painter. Pupil of Andreas Schelfhout.

277*CATTLE*

Size: 10 x 14½

Bequeathed by the late Mrs. Amelia B. Lazarus.

TROYON, Constant*French School*

Born, Sèvres, August 28, 1810; died, Paris, March 20, 1865. Landscape and animal painter. Pupil of Riocreux and Poupart. Introduced cattle into his landscapes after 1848. Medals: Third Class, 1838; Second Class, 1840; First Class, 1846, 1848, 1855; Legion of Honor, 1849. Member of the Amsterdam Academy. Diploma to the Memory of Deceased Artists. Exposition Universelle, 1878.

278 THE DRINKING PLACE

Size: 27 x 35

TRUEDELL, Gaylord Sangston

American School

Born, Waukegan, Illinois, June 1, 1850; died, New York, June 14, 1899. Animal painter. Pupil of Pennsylvania Academy of the Fine Arts, Philadelphia; and of A. Morot and Cormon, in Paris. Awards: Bronze Medal, Exposition Universelle, 1889; Second Class Medal, Paris Salon, 1892; Hors Concours, Salon des Champs Elysées.

279 GOING TO PASTURE

Painted 1889

Size: 77 x 102

TRYON, Dwight William

American School

Born, Hartford, Connecticut, August 13, 1849. Landscape Painter. Pupil of C. Daubigny, Jacquesson de la Chevreuse, A. Guillemet and H. Harpignies in Paris. Awards: Bronze Medal, Boston, 1882; Gold Medals, 1886 and 1887, American Art Association, New York; Third Hallgarten Prize, National Academy of Design, 1887; Ellsworth Prize, Chicago Art Institute, 1888; Palmer Prize, Chicago Interstate Exposition, 1889; Webb Prize, Society of American Artists, 1889; First Class Gold Medal, Munich Exposition, 1892; Medal, Columbian Exposition, Chicago, 1893; First Prize, Cleveland Interstate Exposition, 1895; First Prize, Tennessee Centennial, Nashville, 1897; Gold Medal, Carnegie Institute, Pittsburgh, 1898; Chronological Medal, Carnegie Institute, Pittsburgh, 1899; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1890; National Academy, 1891; Society of American Artists, 1882; American Water Color Society; National Institute of Arts and Letters.

280 THE END OF DAY

Size: 31 x 46



EDMUND C. TARBELL
JOSEPHINE AND MERCIE
No. 273 of the Catalogue

TURNER, Helen M.*American School*

Born, Louisville, Kentucky. Painter and teacher. Pupil of Art Students' League, New York, under Cox. Awards: Elling Prize for landscape, New York Women's Art Club, 1912; Agar Prize, Association of Women Painters and Sculptors, New York, 1913; Shaw Memorial Prize, National Academy of Design, 1913; Honorable Mention, Chicago Art Institute, 1913. Elected, Associate, National Academy, 1913; New York Water Color Club; Allied Artists of America; Association of Women Painters and Sculptors.

281 *GIRL WITH A LANTERN*

Painted 1914

Size: 44 x 34

ULRICH, Charles Frederic*American School*

Born, New York City, October 18, 1858; died, Berlin, Germany, May 15, 1908. Figure painter. Pupil of National Academy of Design, New York; and of Loefftz and Lindenschmidt, Munich. Awards: Clarke Prize, National Academy of Design, 1884; Prize, \$2,500, American Art Association, New York, 1886; Honorable Mention, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893. Elected, Associate, National Academy, 1883.

282 *IN THE LAND OF PROMISE (CASTLE
GARDEN)*

Painted 1884

Size: 29 x 36

VAIL, Eugene*American School*

Born, Saint-Servan, France, of American father, September 29, 1857. Marine and figure painter. Pupil of Art Students' League, New York, under Beckwith and Chase; École des Beaux-Arts, Paris, under Cabanel, Dagnan-Bouveret and Collin. Awards: Honorable Mention, 1886, and Third Class Gold Medal, 1888, Paris Salon; First Class Gold Medal, Paris Exposition, 1889; Grand Diploma of Honor, Berlin; Second Medal, Munich; First Class Medal, Antwerp; Silver Medal, St. Louis Exposition, 1904; First Medal, Liege Exposition, 1905; Legion of Honor, 1894.

283 *READY ABOUT*

Painted 1888

Size: 94 x 125

VANDERLYN, John*American School*

Born, Kingston, New York, October, 1776; died, Kingston, September 23, 1852. Portrait and history painter. Pupil of Gilbert Stuart in New York. Studied in 1796-1801 in Paris where he painted from 1803 to 1815. Awarded Medal at Paris (1808) for his "Marius Among the Ruins of Carthage."

284 PRESIDENT ZACHARY TAYLOR

Painted from life, 1852

Size: 29 x 24

VAN MARCKE, Emile*French School*

Born, Sevres, August 20, 1827; died, Hyeres, December 24, 1890. Landscape and animal painter. Pupil of Constant Troyon. Awards: Medals, 1867, 1869 and 1870; First Class Medal, 1878; Legion of Honor, 1872. The influence of Troyon is evident in many of his works.

285 . LANDSCAPE WITH CATTLE

Size: 24 x 30

286 COWS IN MEADOW

Size: 23 x 33

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

287 THE PASTURE

Size: 29 x 26

Bequeathed by the late Mrs. Amelia B. Lazarus.

VELY, Anatole*French School*

Born, Ronsoy (Somme), February 20, 1838; died, Paris, January 11, 1882. History and genre painter. Pupil of Valenciennes Academy, and in Paris of Signol, and the École des Beaux-Arts. Medals: Third Class, 1874; Second Class, 1880.

288 . THE TALKING WELL

Painted 1873

Size: 72 x 39

VENNEMAN, Charles Ferdinand*Flemish School*

Born, Ghent, Belgium, January 6, 1803; died, 1875. Genre, landscape and animal painter. Pupil of Ghent Academy, where he won several prizes; and in Antwerp of De Braekeleer. Awarded Medal, Antwerp, 1845. Began his career as a decorative painter, but in 1836 determined to devote himself to easel pictures.

289 THE VILLAGE DOCTOR

Painted 1850

Size: 19 x 23

VIBERT, Jean Georges*French School*

Born, Paris, September 30, 1840; died there, July 27, 1902. Genre painter. Pupil of Picot and Barrais. Medals: 1864, 1867, 1868; Third Class, 1878; Legion of Honor, 1870.

290 THE SCHISM

Painted 1874

Size: 15 x 21

VOLK, Douglas*American School*

Born, Pittsfield, Massachusetts, February 23, 1856. Figure and portrait painter, also teacher. Pupil of Gérôme in Paris. Son of the sculptor, Leonard W. Volk. Awards: Columbian Exposition, Chicago, 1893; Shaw Purchase, Society of American Artists, 1899; First Prize, Colonial Exhibition, Boston, 1899; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Carolina Art Association, 1907; Proctor Portrait Prize, National Academy of Design, 1910; Saltus Gold Medal, National Academy of Design, 1910; Gold Medal, National Arts Club, 1915; Maynard Portrait Prize, National Academy of Design, 1915; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1898; National Academy, 1899; Society of American Artists, 1880.

291 ACCUSED OF WITCHCRAFT

Size: 40 x 50

VON THOREN, Otto

German School

Born, Vienna, 1828; died, Paris, July 15, 1889. Animal and landscape painter. Studied in Brussels and Paris. Member of the Vienna and St. Petersburg Academies. Medals: Paris, 1865; Munich, 1869; Vienna, 1882; Order of Francis Joseph; Russian Order of Vladimir. He was regarded as one of the best animal painters of his time. He took up painting after having served in the Austrian Army in the campaigns of 1848-49.

292

LOST DOGS

Painted 1873

Size: 58 x 48

WALDO, Samuel

American School

Born, Windham, Connecticut, 1783; died, New York, 1861. Portrait painter. His first teacher was afterwards the well-known General Eaton; later, at the age of sixteen, he studied under a portrait painter by the name of Stewart, at Hartford, Connecticut. He first practiced his profession in Charleston, South Carolina; painted in London in 1806-1809, and spent the rest of his professional life in New York.

293 GEORGE WASHINGTON PARKE CUSTIS,
OF ARLINGTON, VIRGINIA

Size: 36 x 29

WALKER, Horatio

American School

Born, Listowel, Ontario, Canada, 1858. Removed to New York in 1885. Painter. Awards: Gold Medal, American Art Association, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Paris Exposition, 1889; Gold Medal and Diploma, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Gold Medal for oil and Gold Medal for water color, St. Louis Exposition, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1906; First Prize, Worcester, 1907; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected Associate National Academy, 1890; National Academy, 1891; Society of American Artists, 1887; National Society of Mural Painters; National Institute of Arts and Letters.



CONSTANT TROYON
THE DRINKING PLACE
No. 278 of the Catalogue

294

AVE MARIA

Painted 1906

Size: 46 x 34

WARNER, Everett Longley

American School

Born, Vinton, Iowa, July 16, 1877. Landscape painter and etcher. Pupil of Art Students' League, New York; and Julian Academy, Paris. Awards: First Corcoran Prize, Washington Water Color Club, 1902; Sesnan Medal; Pennsylvania Academy of the Fine Arts, 1908; Silver Medal, Buenos Aires Exposition, 1910; Second Hallgarten Prize, National Academy of Design, 1912; Evans Prize, Salmagundi Club, 1913; Bronze Medal, Society of Washington Artists, 1913; Vezin Prize, Salmagundi Club, 1914; Silver Medal for Painting and Bronze Medal for Etching, Panama-Pacific International Exposition, San Francisco, 1915. Member of New York Water Color Club; American Water Color Society. Elected, Associate, National Academy, 1913.

295 BROADWAY ON A RAINY EVENING

(Water Color)

Size: 18 x 24

WEBER, Paul

German School

Born, Darmstadt, 1823. Landscape painter. Pupil of Lucas; and of the Städel Institute in Frankfurt; went to Munich where he studied chiefly from nature; visited the East in 1846, then studied in Antwerp under Deichmann. From 1848 to 1858 he traveled in America, and lived in Philadelphia; returned to Europe and visited Switzerland, France and Great Britain, and settled in Munich. Many of his pictures are in America.

296 SCENE IN THE CATSKILLS

Painted 1858

Size: 21 x 17

WEEKS, Edwin Lord

American School

Born, Boston, 1849; died, Paris, France, November 1903. Landscape and figure painter. Pupil in Paris of the École des Beaux-Arts, Bonnat and Gérôme. Awarded Honorable Mention, Paris Salon, 1885. Sketched and painted in Cairo, Jerusalem, Damascus, and Tangier, and is particularly noted for pictures of Eastern life.

297 DEPARTURE FOR THE HUNT—INDIA

Painted 1884

Size: 36 x 50

WEIR, Julian Alden*American School*

Born, West Point, New York, August 30, 1852. Painter and etcher. Pupil of his father, Robert W. Weir, at West Point and of Gérôme, in Paris. Awards: Honorable Mention, Paris Salon, 1882; Silver Medal for Painting and Bronze Medal for Drawing, Paris Exposition, 1889; Prize, \$2,000, American Art Association, New York; Medal, Carnegie Institute, Pittsburgh, 1897; Bronze Medal, Paris Exposition, 1900; Gold Medal for Paintings and Silver for Engravings, St. Louis Exposition, 1904; Inness Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, National Academy of Design, 1906; Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910; Harris Silver Medal, Chicago Art Institute, 1912; Beck Medal, Pennsylvania Academy of the Fine Arts, 1913; First Wm. A. Clark Prize and Corcoran Gold Medal, The Corcoran Gallery of Art, 1914. Elected, Associate, National Academy, 1885; National Academy, 1886, and President, 1915-1917; American Water Color Society; Ten American Painters; National Institute of Arts and Letters.

298*AUTUMN*

Size: 36 x 29

299*PORTRAIT OF MISS De L.*

Size: 30 x 25

(Awarded the First William A. Clark Prize of \$2,000 accompanied by the Corcoran Gold Medal, The Corcoran Gallery of Art, 1916)

WEST, Benjamin*American School*

Born, Springfield, Pennsylvania, October 10, 1738; died, London, March 11, 1820. History and portrait painter; also imaginative subjects. West began to draw when seven years old and took his first lessons in preparing colors from the Cherokee Indians. After a little instruction from a painter named Williams, he set up, when eighteen years old, in Philadelphia as a portrait painter; whence removed to New York, and in 1760 he went to Italy where he remained until 1763, when he settled in London. Through his pic-

tures, one of which was bought by George III, he won royal patronage, which he long enjoyed. From 1769 to 1801, he received all orders from the King, who made him his historical painter (1772). On the death of Sir Joshua Reynolds (1792), West succeeded him as President of the Royal Academy, of which he had been one of the founders, in 1786, and with the exception of a few months, held that office until 1815.

300 *CUPID AND PSYCHE*

Painted 1808

Size: 53 x 56

WEYL, Max

American School

Born, Mühlem, Württemberg, Germany, December 1, 1837; died, Washington, D. C., July 6, 1914. Landscape painter. Self-taught. Awards: First Prize, Society of Washington Artists, 1901; Parsons Prize, Society of Washington Artists, 1904. Member of Society of Washington Artists. He came to America in 1855 and settled in Washington. Exhibited at the National Academy of Design, New York, and at the Prize Fund Exhibition at the American Art Galleries in 1883.

301 *LOVERS' LANE*

Painted 1904

Size: 25 x 32

302 *APPROACHING NIGHT*

Painted 1891

Size: 18 x 24

303 *FOREST IN THE SAPPHIRE COUNTRY,
NORTH CAROLINA*

Painted 1906

Size: 42 x 52

Gift of Emil Berliner, Esquire.

WHITTREDGE, Worthington*American School*

Born, Springfield, Ohio, May 22, 1820; died, Summit, New Jersey, February 27, 1910. Landscape painter. Pupil of Andreas Achenbach, in Düsseldorf. Awards: Bronze Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Paris Exposition, 1889; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904. Elected National Academy, 1861, and President in 1874.

304 TROUT BROOK IN THE CATSKILLS

Painted 1875

Size: 35 x 48

WILES, Irving Ramsey*American School*

Born, Utica, New York, April 8, 1861. Portrait painter. Pupil of his father, L. M. Wiles; of Chase and of Beckwith, in New York; Carolus-Duran, in Paris. Awards: Third Hallgarten Prize, National Academy of Design, 1886; Clark Prize, National Academy of Design, 1889; Honorable Mention, Paris Exposition, 1889; Medal, Columbian Exposition, Chicago, 1893; Evans Prize, American Water Color Society, 1897; Medal, Tennessee Centennial, Nashville, 1897; Shaw Prize, Society of American Artists, 1900; Bronze Medal, Paris Exposition, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, St. Louis Exposition, 1904; Silver Medal, Appalachian Exposition, Knoxville, 1910; Gold Medal, Buenos Aires Exposition, 1910; Proctor Portrait Prize, National Academy of Design, 1913; Gold Medal, Panama-Pacific International Exposition, San Francisco, 1915. Elected, Associate, National Academy, 1889; National Academy, 1897; Society of American Artists, 1887; American Water Color Society; National Institute of Arts and Letters.

305**THE STUDENT**

Size: 30 x 25



ALEXANDER WYANT
LANDSCAPE
No. 307 of the Catalogue

WRIGHT, Joseph*American School*

Born, Bordentown, New Jersey, July 16, 1756; died, Philadelphia, 1793. Portrait painter; also engraver. Pupil of Benjamin West, and also of John Hoppner who married his sister. He was the son of Patience Wright, the first American Modeller, and accompanied his mother to London when she settled there about the year 1772, and from her he inherited the artistic instinct. He returned to America in 1782. In 1782 he was appointed by George Washington as the first engraver and die-sinker at the newly established mint in Philadelphia.

306 *BENJAMIN FRANKLIN*

Painted 1782

Size: 30 x 25

(On the back of the stretcher is this inscription: "This picture of Dr. Franklin was painted at Paris, 1782, and was presented by him to Mr. William Hodson, of Coleman Street, as a token of his regard and friendship." The portrait was formerly attributed to Duplessis.)

WYANT, Alexander*American School*

Born, Port Washington, Ohio, January 11, 1836. Died, New York, 1892. Landscape painter. Went abroad about 1866, became a pupil of Hans Gude in Carlsruhe, and a student of the works of Turner and Constable in London. Elected, Associate, National Academy of Design, 1868; National Academy, 1869. Exhibited first at the National Academy of Design, New York, in 1865.

307 *LANDSCAPE*

Size: 36 x 59

WYLIE, Robert*American School*

Born, Isle of Man, 1839; died, Pont Aven, Brittany, February 13, 1877. Genre painter. Pupil of Pennsylvania Academy of the Fine Arts, by the Directors of which he was sent in 1863 to France to study; entered the École des Beaux-Arts and worked under Gérôme. Awarded Second Class Medal, Paris Salon, 1872. As a child he was brought to America by his parents who settled in Philadelphia.

308 *A FORTUNE TELLER OF BRITTANY*

Size: 32 x 48

YOUNG, Charles Morris

American School

Born, Gettysburg, Pennsylvania, September 23, 1869. Landscape painter. Pupil of the Pennsylvania Academy of the Fine Arts, Philadelphia; and of Colarossi Academy, Paris. Awards: Toppan Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, St. Louis Exposition, 1904; Gold Medal, Philadelphia Art Club, 1908; Honorable Mention, Carnegie Institute, Pittsburgh, 1910; Silver Medal, Buenos Aires Exposition, 1910; Gold Medal, Panama-Pacific International Exposition, 1915. Member of Philadelphia Art Club and Philadelphia Water Color Club.

309 *THE NORTH WIND*

Painted 1915

Size: 30 x 40

ZIEM, Felix

French School

Born, Beaune (Côte-d'Or), February 25, 1821; died, Paris, November 12, 1911. Architecture and marine painter. Pupil of Art School of Dijon. His Venetian pictures have won him world-wide reputation. Medals: Third Class, 1851, 1855; First Class, 1852; Legion of Honor, 1857; Officer, 1878.

310 *CONSTANTINOPLE, FROM THE GOLDEN HORN*

Painted 1874

Size: 32 x 50

311 *STREET IN CAIRO*

Size: 26 x 14

Gift of the heirs of the estate of the late George E. Lemon, of Washington.

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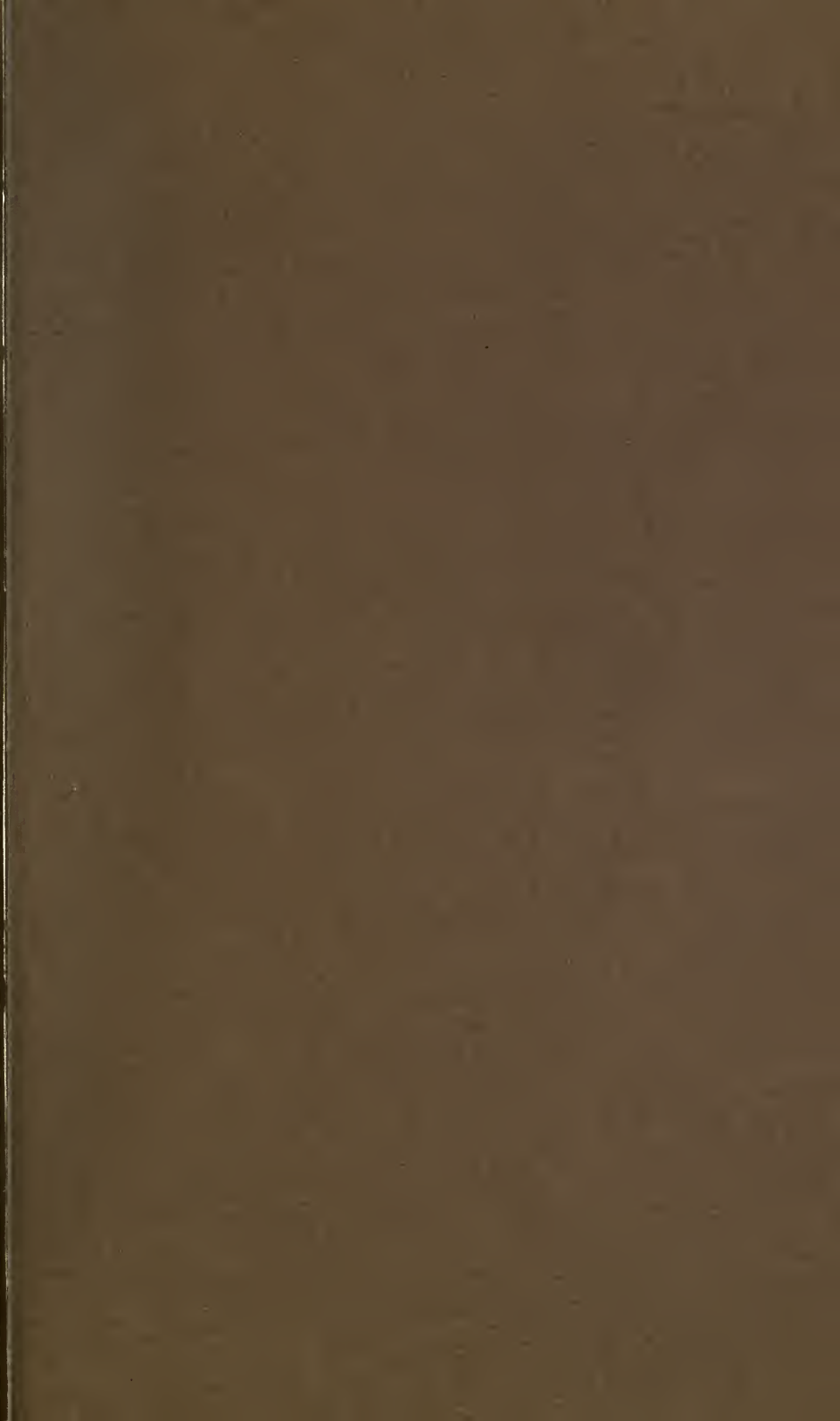
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