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Inter-State Industrial Exposition.



Catalogue of Paintings.  
1877.

Chicago, Illinois.



CATALOGUE  
OF THE  
PAINTINGS  
IN THE  
ART GALLERY  
OF THE  
INTER-STATE INDUSTRIAL EXPOSITION  
OF CHICAGO.



1877.

DEACCESSIONED BY  
CHICAGO HISTORICAL SOCIETY  
PRINTED COLLECTIONS

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1877.

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THE EXHIBITION OF PICTURES OF THE EXPOSITION OF 1877 is composed of works contributed by well-known American artists, and a smaller number of good foreign pictures furnished by Eastern art dealers. It embraces the most extensive and important collection of water colors yet exhibited in the West, for which the Art Committee takes pleasure in acknowledging its obligations to the co-operation of the American Society of Painters in Water Colors.

Miss Rose Durfee, of New York, has acted as the agent of the Committee in the collection of pictures from New York artists and dealers, and will be in Chicago during the season of the Exhibition, as the representative of the Committee in conducting the sales.

All the pictures in the collection are for sale, (at private sale,) and the prices have, at the request of the Committee, been placed at low figures, in the hope that a large number may be sold and thus the success of future exhibitions of similar nature be assured.

The prices of the pictures may be obtained from Miss Durfee, or at the desk of the Clerk of the Committee.

**Gallery A** contains Oil Paintings, Nos. 1 to 102.

**Gallery B** contains Oil Paintings, Nos. 201 to 287.

**Gallery C** contains Water Colors, Nos. 301 to 423.

**Gallery D** contains Water Colors, and Oil Paintings, Nos. 424 to 452.

**Gallery E** contains Oil Paintings, Nos. 453 to 546.

**Gallery F** contains Water Colors and Oil Paintings, Nos. 551 to 605.

The Special Exhibition Room contains three large historical paintings.

The medals mentioned, unless otherwise specified, were granted at the Expositions and Salons of Paris.

# CATALOGUE OF THE PAINTINGS.

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## GALLERY A.

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### NOS. 1 TO 102.

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|---|--------------------|
| 1. September Afternoon,   | John R. Tait       |
| 2. A Study from Nature,   | Harry Beard        |
| 3. Autumn,  | Geo. F. Shelton    |
| 4. Wood Interior, Catskills,  | Edward Prescott    |
| 5. Adirondack Mountain Brook,   | S. M. Barstow      |
| 6. Alpine Life in the Tyrol,<br>Lent by Dr. John Wilson, Brussels.                          | F. R. Unterberger  |
| 7. Conway Meadows—Summer Squall on Mote<br>Mountain,<br>Lent by Williams & Everett, Boston. | Geo. Inness        |
| 8. Cannonading on the Potomac, 1861, A. Wordsworth Thompson                                 |                    |
| 9. Rail Shooting on the Delaware,   | Thomas Eakins      |
| 10. View on Lake Memphremagog,  | Jno. C. Wiggins    |
| 11. New York Shanty,  | R. H. Blakelock    |
| 12. White Mountains from Peabody River,   | William L. Sonntag |
| 13. Nachfeierabend,   | Otto H. Bacher     |
| 14. Bay of San Francisco,<br>Lent by Dr. John Wilson, Brussels.                             | W. A. Coulter      |
| 15. The Puppies' First Day in the Field,  | L. C. Earle        |
| 16. Sunset in the Black Hills,  | Albert Bierstadt   |
| 17. The Detection of the Poacher,<br>Lent by Dr. John Wilson, Brussels.                     | C. M. Webb         |

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| 18. Solitude,                              | Lent by Dr. John Wilson, Brussels.                                       | Leon Becker           |
| 19. Sheep,                                 | Lent by Dr. John Wilson, Brussels.                                       | E. Woutermaertens     |
| 20. Honey Girl of Pompeii,                 |  | Henry F. Spread       |
| 21. A Morning in the Woods,                |  | J. Lyman, Jr.         |
| 22. In Peril,                              | Lent by Dr. John Wilson, Brussels.                                       | E. R. Maes            |
| 23. Rest at Noon,                          | Lent by Dr. John Wilson, Brussels.                                       | W. J. Boogaard        |
| 24. The Belle of the Vineyard,             | Lent by Dr. John Wilson, Brussels.                                       | P. De Coninck         |
| 25. Threatening Weather,                   |  | James M. Hart         |
| 26. New York Bay,                          | Lent by Williams & Everett, Boston.                                      | Jno. E. C. Petersen   |
| 27. "Come, ye disconsolate,"               |  | Walter Satterlee      |
| 28. Portrait of Robert Fulton,             |  | Robert Fulton         |
| 29. English Farm Scene,                    | James E. Meadows and J. F. Herring, Sen.                                 |                       |
| 30. The Discussion,                        |  | Frank R. Green        |
| 31. Wicked Pussy,                          | Lent by Dr. John Wilson, Brussels.                                       | E. R. Maes            |
| 32. Belgium Poultry Yard,                  | Lent by Dr. John Wilson, Brussels.                                       | E. R. Maes            |
| 33. Venice by Moonlight,                   | Lent by Dr. John Wilson, Brussels.                                       | Colle-Leone           |
| 34. Brünhilde,                             |  | M. B. Odenheimer      |
| 35. Passing Showers,                       |  | Kruseman Van Elten    |
| 36. "They toil not, neither do they spin," | Outside wall of Tangiers, Morocco.<br>Lent by Noyes & Blakeslee, Boston. | E. L. Weeks           |
| 37. Hate is blind as well as Love,         |  | E. R. Maes            |
| 38. Cattle in the Pasture,                 |  | John R. Tait          |
| 39. The Harbor Bar, Mt. Desert,            |  | D. Maitland Armstrong |
| 40. Almost Ready,                          |  | Cornelia W. Conant    |
| 41. Portrait,                              |  | Unknown               |



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| 42. Indian Falls, Cold Spring, New York,   | Robert C. Minor    |
| 43. The Reproof,   | Emily Sartain      |
| 44. Scene in New Hampshire,  | J. W. Casilear     |
| 45. <del>X</del> Washing Place, Brittany,  | Edgar M. Ward      |
| 46. On the Sands,  | Mrs. F. Williams   |
| 47. In the Meadows,  | Kruseman Van Elten |
| 48. Antonina's Tower, via Dolorosa, Jerusalem,   | Lockwood de Forest |
| 49. Rough Sport in the Yosemite,   | James D. Smillie   |
| 50. Landscape and Sheep,   | De Hageman         |
| 51. Prisoner of State,   | Eastman Johnson    |
| <del>X</del> 52. Close of a Stormy Day,  | Arthur Quartley    |
| 53. The Brook by the Way, Bavaria,   | John R. Tait       |
| 54. Portrait of William Cullen Bryant,   | Thomas Le Clear    |
| 55. Old Boat Houses on the Yarmouth Coast ;<br>Copperfield's Country,<br>Lent by Williams & Everett, Boston. | Geo. H. Boughton   |
| 56. Harbor of Venice,  | Felix Ziem         |
| 57. "Sunnyside"; Home of Washington Irving,  | Herbert McCord     |
| 58. Sunset, Winter,  | Herbert McCord     |
| 59. A Woodland Scene in Winter,  | T. L. Smith        |
| 60. Autumn,  | J. C. Thom         |
| 61. The Retreat,<br>Medals, 1864, 1865, 1867.<br>Lent by Williams & Everett, Boston.                         | Adolph Schreyer    |
| 62. Yellow Birch,  | Julie H. Beers     |
| 63. Interior of Stable,<br>Deceased. A noted painter of horses.  | W. Verschuur       |
| 64. A Coming Storm, Austria,<br>Lent by Dr. John Wilson, Brussels.   | A. Chwala          |
| 65. A German Hunt,<br>Lent by Dr. John Wilson, Brussels.   | Leon Becker        |
| 66. Still Life,  | Otto H. Racher     |

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|---|---------------------|
| 67. Landscape,  | Amelia Harman       |
| 68. Gathering Arbutus,  | J. W. Champney      |
| 69. Sunset, Bay of Fundy,   | J. C. Nicoll        |
| 70. Sleepy Hollow and Old Dutch Church,   | Herbert McCord      |
| 71. Chickens Feeding,<br>Lent by Dr. John Wilson, Brussels.   | E. R. Maes          |
| 72. Finishing Touches,  | M. B. Odenheimer    |
| 73. Autumn,   | W. S. Macy          |
| 74. Cattle and Landscape,   | A. D. Shattuck      |
| 75. The Arkansas Divide, Rocky Mountains,   | Thomas Moran        |
| 76. Morning; Lake Annecy, Savoy,  | Samuel Colman       |
| 77. The Ox and the Frog,  | J. H. Dolph         |
| X 78. Sheep Shearing in the Bavarian Highlands,   | Walter Shirlaw      |
| 79. Chiem Lake,<br>Lent by M. Knoedler & Co., New York.   | H. Deuchert         |
| 80. Indian Summer,  | Mrs. C. J. Wilkins  |
| 81. The Desert,   | Morston Ream        |
| 82. Harvesting Cow-Pea Vines in Louisiana,  | E. B. D. Julio      |
| 83. A Coming Storm,   | Sandford R. Gifford |
| 84. Off the California Coast,   | M. J. Heade         |
| 85. In the Valley of the Oise,  | Jno. W. Mansfield   |
| 86. A Breezy Day off Sandy Hook,  | Francis A. Silva    |
| 87. A Hidden Brook,   | Julie H. Beers      |
| 88. Fish Market,<br>Lent by Renner & Co., New York.   | Henri Picou         |
| X 89. The Poacher before the Judge,<br>Lent by Dr. John Wilson, Brussels.                           | C. M. Webb          |
| 90. L'Arícia, Italy,<br>Gold Medal, Boston Exhibition, 1874.<br>Lent by Williams & Everett, Boston. | George Inness       |
| 91. On Newark Bay,  | R. J. Pattison      |
| 92. Flowers,  | Alice Harger        |

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| 93   | Young America,   | John H. Niemeyer          |
| 94.  | The Borders of the River Oise,<br>Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859.<br>Officer of Legion of Honor, 1874.<br>Lent by Williams & Everett, Boston. | Charles Francois Daubigny |
| 95.  | Monastery Door,  | Walter Blackman           |
| 96.  | Carding Wool,  | Edgar M. Ward             |
| 97.  | Roman Campagna near the Alban Hills,<br>Figures by Adolph Schreyer.<br>Lent by Williams & Everett, Boston.   | Adolph Hoffler            |
| 98.  | Passing Showers on Lake Memphremagog,  | J. C. Wiggins             |
| 99.  | Beggar Girl,   | Cyrenius Hall             |
| 100. | The Ancestral Home,  | E. L. Henry               |
| 101. | Sunrise at the Narrows, New York,  | Edward Moran              |
| 102. | Portrait of President Hayes,   | J. H. Witt                |



## GALLERY B.

NOS. 201 TO 287.

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|------|---|------------------|
| 201. | Early Autumn on the New England Coast, R. Swain Gifford   |                  |
| 202. | Looking for Fernseed,   | John H. Niemeyer |
|      | " For whose finds the charmed seed,<br>Gathers and slips it in his shoe—<br>He is a lucky wight indeed,<br>For wrapped about with fairy weed,<br>He walks unseen as fairies do.<br>* * * * *<br>" Just think how funny is a twirl,<br>To vanish frocks, books, every curl.<br>A what a glorious chance to tease."<br><span style="display: block; text-align: right;"><i>Susan Cooledge.</i></span> |                  |
| 203. | Courtyard, Trastevere, Rome,  | William Sartain  |
| 204. | The Gainsborough Hat,   | Nellie S. Jacobs |
| 205. | " And the year smiles as it draws near<br>its death."— <i>Bryant.</i>   | Jervis McEntee   |
| 206. | Waiting for the Tide,   | Arthur Quartley  |
| 207. | Les Misérables,   | William H. Beard |
| 208. | Ebb Tide, Bay of Fundy,   | Annie C. Shaw    |
| 209. | A Shift of Wind,  | A. Cary Smith    |
| 210. | His Eminence, the Cardinal,   | Walter Satterlee |
| 211. | Evening,  | Robert C. Minor  |
| 212. | " Coming events cast their shadows before,"   | C. C. Ward       |
| 213. | Ceramic Wares, near Tangiers,   | Louis C. Tiffany |
| 214. | Cattle and Landscape,   | William Hart     |
| 215. | The Truants,  | A. G. Heaton     |
| 216. | Monk and Donkey,  | V                |
| 217. | The Poultry Yard,   | E. Lemmens       |

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| 218. Flower Girl,  | W. M. Chase            |
| 219. Mosque and Citadel of Cairo,  | R. Swain Gifford       |
| 220. On Lake Huron,  | J. H. Drury            |
| 221. Copy of Horæ's Head,  | Alfred B. Copeland     |
| <small>After Reinault's Equestrian portrait of Gen. Prim, in the<br/>Luxembourg Gallery. Lent by Noyes and Blakeslee, Boston.</small>        |                        |
| 222. Inn and Landscape,  | E. Seydel              |
| 223. By the Sea, at Mentone, France,   | A. Wordsworth Thompson |
| 224. A Day Dream,  | Eastman Johnson        |
| 225. Tuning the Violin,  | P. P. Ryder            |
| 226. Island Creek, Delaware River,   | Robert J. Pattison     |
| 227. Bootblack in the Cold,  | Edgar M. Ward          |
| 228. The Jockeys,  | de Vos                 |
| 229. Islands in Cupica Bay, Honduras,  | Thomas Moran           |
| 230. The Musician,   | de Vos                 |
| 231. A July Sunset in Italy,   | George L. Brown        |
| <small>A view of the Temple of Peace, and St. Peters; tomb of Ha-<br/>drian in the distance. Lent by Williams &amp; Everett, Boston.</small> |                        |
| 232. Boston Boys appealing to Gen. Gage,   | Henry Bacon            |
| 233. Pink and Tea Roses,   | Mrs. H. A. Olcott      |
| 234. Autumn, Adirondacks,  | John Williamson        |
| 235. Harbor Islands, Lake George,  | H. W. Robbins          |
| 236. St. Xavier, on the Gave, Switzerland,   | Henry F. Spread        |
| 237. A Race for Life,  | R. M. Shurtleff        |
| 238. Ivy Bridge of Pettigoe, Ireland,  | Eliza Greatorex        |
| 239. Study of Melon and Peaches,   | W. M. Brown            |
| 240. Caught in the Act,  | Walter Blackman        |
| 241. The Riverside,  | J. H. Dolph            |
| 242. Fruit,  | E. C. Leavitt          |
| 243. Gull Rock, Newport; Fog coming in,  | William T. Richards    |
| 244. A Sunrise,  | Sandford R. Gifford    |

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| 245. The Rivals,   | Emily Sartain     |
| 246. A View of White Face Mountain,  | A. H. Wyant       |
| 247. Out-door Dinner,  | E. Seydel         |
| 248. Nightfall in December,  | T. L. Smith       |
| 249. New York, from Newtown Creek, L. I.,<br>Near Hunter's Point Ferry; Dr. Tyng's Church, St. George's,<br>in the distance. | Charles H. Miller |
| 250. Old Chine Inn, Shanklin, Isle of Wight,   | A. F. Bellows     |
| 251. The Clock Tinkers,  | Geo. H. Story     |
| 252. Scene in Brittany,  | John Williamson   |
| 253. Crimson and Yellow Roses,   | Mrs. H. A. Olcott |
| 254. The Unexpected Intrusion,   | W. M. Chase       |
| 255. Parable of the Sower,   | H. Bolton Jones   |
| 256. Noon at Point Judith,   | A. T. Bricher     |
| 257. Mardi-Gras — Children Dressing for the<br>Carnival,   | C. J. Bridgman    |
| 258. Head of Italian Boy,  | William Sartain   |
| 259. Sunset—A View in Chenango Co., N. Y.,   | Wm. L. Sonntag    |
| 260. Maid of Venice,   | Eastman Johnson   |
| 261. Fruit and Wine,   | Morston Ream      |
| 262. Coast Scene,  | A. Van Beest      |
| 263. Sunlight and Shadow at a Café Arabe,  | Louis C. Tiffany  |
| 264. Morning in the Woods,   | W. Whittredge     |
| 265. On the Lake Shore, Evening,   | John R. Tait      |
| 266. French River,   | W. S. Macy        |
| 267. Narcissus,  | William Sartain   |
| 268. "Does your mother know you're out?"   | Frost Johnson     |
| 269. Afternoon on the Connecticut, Windsor, Vt.,   | A. C. Howland     |
| 270. The Merchants of El Lagouat,<br><i>En route between the Tell and the Desert, Algeria.</i>                               | Samuel Colman     |
| 271. The Cider Mill,   | J. W. Champney    |

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|------|--|----------------------|
| 272. | Little Roman,  | M. R. Oakey          |
| 273. | Study of an Old Peasant Woman,   | Julian A. Weir       |
| 274. | Jealousy,  | H. A. Dieffenbach    |
| 275. | Scene in the Andes,<br>Medal, 1867 (E. U.)   | F. E. Church         |
| 276. | October Afternoon on the Hudson,   | Herbert McCord       |
| 277. | The Attack,<br>Medals, 1852, 1855, 1857 and 1861. Chevalier of the Legion of Honor, 1869.<br>Lent by Chas. F. Haseltine, Philadelphia. | E. Luminais          |
| 278. | Landscape and Cattle,  | John Pope            |
| 279. | The Green Hat,   | Thomas Hicks         |
| 280. | Venice,<br>Medals, 1851, 1852 and 1855. Chevalier of the Legion of Honor, 1857.  | Felix Ziem           |
| 281. | Among the Roses,   | George C. Lambdin    |
| 282. | The Meadows at Joyceville,   | David Johnson        |
| 283. | Memories of the Past,  | J. Walter            |
| 284. | Bay Ridge, L. I.,  | Eliza Greatorex      |
| 285. | At the Edge of the Moor,   | H. Bolton Jones      |
| 286. | Scene in Western New Jersey,   | M. Josephine Walters |
| 287. | Autumn at Creedmoor, L. I.,  | Chas. H. Miller      |



**GALLERY C.**

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WATER COLORS.

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NOS. 301 TO 423.

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| 301. <i>Repose,</i>                                  | F. O. C. Darley     |
| 302. <i>St. Michael's Mount,</i>                     | A. T. Bricher       |
| 303. <i>Street Scene in an Italian Town,</i>         | Geo. F. Shelton     |
| 304. <i>Twilight in the Highlands of the Hudson,</i> | Henry Farrer        |
| 305. <i>Cathedral Well at Bourges,</i>               | C. A. Alexander     |
| 306. <i>The Riverside,</i>                           | J. S. Marsh         |
| 307. <i>Evening near Gloucester, Mass.,</i>          | Kruseman Van Elten  |
| 308. <i>Feeding the Chickens,</i>                    | Geo. F. Shelton     |
| 309. <i>Landscape and Sheep,</i>                     | William Magrath     |
| 310. <i>Near Hastings, England,</i>                  | Thomas Moran        |
| 311. <i>Saint Maclou Church, Old Rouen,</i>          | Paul Marny          |
| 312. <i>Sumac Blossoms,</i>                          | Mary E. Harrison    |
| 313. <i>Cherry Blossoms,</i>                         | Mrs. E. M. Scott    |
| 314. <i>English Landscape,</i>                       | W. Hull             |
| 315. <i>Barnegat Bay, Coast of New Jersey,</i>       | Granville Perkins   |
| 316. <i>Arkansas Violets,</i>                        | Amelia Harman       |
| 317. <i>The First Jack-knife,</i>                    | J. W. Champney      |
| 318. <i>Stranded,</i>                                | Granville Perkins   |
| 319. <i>"Kitty and I,"</i>                           | Sara Bascom Gilbert |



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| 320. The Mountebanks,<br>Lent by L. A. Lanthier, New York.                  | Gerardo Bianchi     |
| 321. The Flower Sellers—Street Scene in London,                             | E. L. Henry         |
| 322. "Got a Nibble,"  | J. G. Brown         |
| 323. Flat Rock, Narragansett,   | Francis A. Silva    |
| 324. "In the darkling wood,<br>Amid the cool and silence."— <i>Bryant</i> . | F. Hopkinson Smith  |
| 325. An English Wayside Inn,  | A. F. Bellows       |
| 326. Fast Asleep,   | Thos. W. Wood       |
| 327. Under the Oaks,  | Louisa B. Culver    |
| 328. Brittany Boat Scene,<br>Medal, 1853.                                   | Jules Noel          |
| 329. Thistles in Seed,  | Fidelia Bridges     |
| 330. Waterfall,   | Edward Moran        |
| 331. "May he that feedeth the raven protect thee."                          | A. Kappes           |
| 332. Sunrise on East River,   | Henry Farrer        |
| 333. The New Style,   | Willis Seaver Adams |
| 334. The Roadside Well,   | Henry Farrer        |
| 335. An August Morning,   | Francis A. Silva    |
| 336. On the Saco River, near North Conway,                                  | James D. Smillie    |
| 337. Bird's Nest,   | Goebel              |
| 338. Lake Placid, Adirondacks,  | R. M. Shurtleff     |
| 339. Scene at Nonquitt, Mass.,  | R. Swain Gifford    |
| 340. Long's Peak, from Lily Pond,   | J. S. Marsh         |
| 341. Brazilian Orchids,   | Mrs. H. A. Olcott   |
| 342. Marine,  | Jaime               |
| 343. Cedar Woods, Study on the Hudson,                                      | James D. Smillie    |
| 344. Ben Cruachan, from Dunragan, Scotland;                                 | D. Law              |
| 345. The Milkmaid,  | E. Wood Perry       |
| 346. Moonrise,  | Francis A. Silva    |
| 347. Wild Flowers,  | Marion R. Beers     |
| 348. At Leeds, in the Catskills,  | Kruseman Van Elten  |

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| 349. On the Schuylkill,                      | Thomas Moran                      |
| 350. Laborer's Cottage, Yorkshire,           | C. A. Alexander                   |
| 351. Home of the Ferns and Butterflies,      | Frederica J. Fletcher             |
| 352. Child Life,                             | J. Symington                      |
| 353. Humming Birds,                          | Geo. Coleman                      |
| 354. Water Lilies,                           | E. C. Darby                       |
| 355. Humming Bird and Nest,                  | Geo. Coleman                      |
| 356. Narragansett Bay,                       | W. T. Richards                    |
| 357. Noonday,                                | A. F. Bellows                     |
| 358. At Prayer,                              | A. D. Midy and J. David           |
| 359. Picking Apples,                         | Percival De Luce                  |
| 360. Roses,                                  | Teresa Hegg                       |
|  | Lent by John Snedecor, New York.  |
| 361. The Old Mill,                           | F. Hopkinson Smith                |
| 362. Clover Blossoms,                        | Mary E. Harrison                  |
| 363. Japan Lilies,                           | E. C. Darby                       |
| 364. A Sketch from Nature,                   | Louisa B. Culver                  |
| 365. The Acolytes,                           | Michis                            |
|  | Lent by L. A. Lanthier, New York. |
| 366. Chess Players,                          | G. Campi                          |
|  | Lent by L. A. Lanthier, New York. |
| 367. Study of Foliage,                       | Henry P. Smith                    |
| 368. Cape Cod Fisherman,                     | Samuel Wallin                     |
| 369. Wild Flowers in the Rye,                | Fidelia Bridges                   |
| 370. Sunset on the Coast,                    | Francis A. Silva                  |
| 371. Desdemona's House at Venice,            | A. H. Baldwin                     |
| 372. Field Flowers,                          | Geo. C. Lambdin                   |
| 373. Kilchum Castle, Loch Awe, Scotland,     | D. Law                            |
| 374. Purity,                                 | A. F. Brooks                      |
| 375. Sweet Pea,                              | Amelia Harman                     |
| 376. Alligator Reef Light, Coast of Florida, | Granville Perkins                 |

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|---|-----------------------|
| 377. Cherry Blossoms,                                       | Geo. Coleman          |
| 378. Fishing Boats,   | Paul Marny            |
| 379. Twelfth Night,<br>Sir Toby, Sir Andrew, and Clown.     | Samuel Wallin         |
| 380. Sunday Afternoon in New England,                       | A. F. Bellows         |
| 381. A Fresh-water Sailor,                                  | J. G. Brown           |
| 382. Prickly Pear,  | Frederica J. Fletcher |
| 383. The Zithar Player,                                     | Thomas Eakins         |
| 384. Scene near Paris,<br>Lent by L. A. Lanthier, New York. | Octave Saunier        |
| 385. Autumn Flowers,  | Laura Woodward        |
| 386. Afternoon at Cohasset,                                 | Arthur Quartley       |
| 387. Crochet-Workers,                                       | William Magrath       |
| 388. The Smugglers,   | Ivan P. Pranshnikoff  |
| 389. Down by the Brookside,                                 | Henry P. Smith        |
| 390. Water Lilies,  | R. M. Pratt           |
| 391. Sheep in Pasture,                                      | William Magrath       |
| 392. Lincoln Cathedral,                                     | Samuel Colman         |
| 393. New London Light House,                                | Francis A. Silva      |
| 394. On the Westchester Shore,                              | Agnes D. Abbott       |
| 395. Crossing the Brook,                                    | J. G. Brown           |
| 396. Scene on the Campagna, near Naples,                    | R. Swain Gifford      |
| 397. Sunrise on the New England Coast,                      | Henry P. Smith        |
| 398. Landscape at Elizabethtown,                            | Kruseman Van Elten    |
| 399. Summer Flowers,  | Laura Woodward        |
| 400. Landscape and Marine,                                  | A. T. Bricher         |
| 401. On the Gulf of St. Lawrence,                           | J. C. Nicoll          |
| 402. Galileo,<br>Lent by L. A. Lanthier, New York.          | P. Planchi            |
| 403. Roman Officer,   | Bartolini             |
| 404. Scarborough Beach, Coast of Maine,                     | Granville Perkins     |

405. Apple Blossoms,	Geo. Coleman
406. Roman Peasant,	Bartolini
407. Flowering Almond and Narcissus,	Agnes D. Abbott
408. Wild Flowers,	George C. Lambdin
409. In the Porch,	Sara Bascom Gilbert
410. Playing Beggar,	Nellie S. Jacobs
411. Interior, Antwerp,	Percival De Luce
412. Bridge on Farmington River,	H. W. Robbins
413. Sketch Club,	Samuel Wallin
414. Sketch,	Paul Marny
415. In the Garden,	J. W. Champney
416. Towing on Long Island Sound,	Arthur Quartley
417. Ducks,	Kruseman Van Elten
418. Evening in the Sahara,	R. Swain Gifford
419. Sweet Summer Time,	A. T. Bricher
420. At Jedburgh Abbey, Scotland,	C. A. Alexander
421. Sketch,	Paul Marny
422. Landscape in Pennsylvania,	Kruseman Van Elten
423. Venice,	Paul Marny



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**GALLERY D.**


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 NOS. 424 TO 452.
 

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**WATER COLORS.**

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| 424. The Bouquet,                  | Lent by William Schaus, New York. | Eugene Klimsch  |
| 425. Waiting,                      |                                   | Beaumont        |
| 426. The Breakfast,                | Lent by William Schaus, New York. | Eugene Klimsch  |
| 427. Evening,                      |                                   | Joshua Wallis   |
| 428. Asters,                       |                                   | Marion R. Beers |
| 429. Entrance to Henry VII Chapel, |                                   | E. H. Hunt      |
| 430. Morning,                      |                                   | Joshua Wallis   |
| 431. Game of Chess,                |                                   | J. A. Schmidt   |
| 432. Florence,                     |                                   | C. Kerfoot      |

**OIL PAINTINGS.**

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| 433. Day Dreams,                          |  | Calvin Rae Smith  |
| 434. "Mamma can't answer such Questions," |  | E. L. Henry       |
| 435. Thistles,                            |  | Kate H. Greatorex |
| 436. Stoke Poges; Scene of Gray's Elegy,  |  | J. F. Cropsey     |
| 437. The Wolf at the Door,                |  | R. M. Shurtleft   |
| 438. Oriental Life,                       |  | Eroli             |
| 439. Schoharie Creek, Catskills,          |  | Edward Prescott   |
| 440. Cascades on the Ausable River,       |  | Laura Woodward    |
| 441. The Old Folks at Home,               |  | P. P. Ryder       |

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| 442. | <b>The Golden Gate of California,</b><br>Lent by Williams & Everett, Boston. | John R. Key        |
| 443. | <b>The Little Pin Cushion and Basket Seller,</b><br>Normandy,                | Calvin Rae Smith   |
| 444. | <b>Cornfield in the Catskills,</b>   | Kruseman Van Elten |
| 445. | <b>Cattle,</b><br>Lent by Dr. John Wilson, Brussels.                         | Gibbon             |
| 446. | <b>Nutting in the Old Lane,</b>  | Laura Woodward     |
| 447. | <b>Washerwomen of Brittany,</b>  | Julian A. Weir     |
| 448. | <b>Morning Glory,</b>  | E. Wood Perry      |
| 449. | <b>Lake George, near Sabbath Day Point,</b>                                  | J. B. Bristol      |
| 450. | <b>The Boudoir,</b><br>Lent by Williams & Everett, Boston.                   | R. Egusquiza       |
| 451. | <b>Studio; Still Life,</b>   | Geo. W. Maynard    |
| 452. | <b>Corn,</b>   | Kate H. Greatorex  |



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**GALLERY E.**


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**NOS. 453 TO 546.**


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| 453. Among the Adirondacks,  | Clinton Ogilvie     |
| 454. Street View, Algiers,   | William Sartain     |
| 455. Autumn,   | Jno. H. Niemeyer    |
| 456. An Old Landmark, Vermont,   | Wm. L. Sonntag      |
| 457. Amsterdam,  | Eliza Greatorex     |
| 458. Austrian Landscape,<br>Lent by Dr. John Wilson, Brussels.                 | A. Chwala           |
| 459. Fair Wind,  | A. Cary Smith       |
| 460. A Breton Interior,  | E. H. Hunt          |
| 461. Snow Storm in the Highlands,<br>Lent by Dr. John Wilson, Brussels.        | Schenck             |
| 462. The Segovian,<br>Medal, Madrid. Lent by L. A. Lanthier, New York.         | E. Sala             |
| 463. Poultry,  | J. H. Dolph         |
| 464. Poultry,  | J. H. Dolph         |
| 465. Peasant in Salamanca,<br>Medal, Madrid. Lent by L. A. Lanthier, New York. | E. Sala             |
| 466. Landscape,  | A. R. Veron         |
| 467. Norwegian Waterfall,<br>Lent by Dr. John Wilson, Brussels.                | J. Gaertner         |
| 468. Landscape ; Twilight,   | Cyrenius Hall       |
| 469. The Orphans,  | James H. Beard      |
| 470. Freight Boat on the Adriatic,<br>Lent by Williams & Everett, Boston.      | Emile Louis Vernier |
| 471. Berkshire Hills, Connecticut,   | David Johnson       |

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| 472. Spring Time, Ecouen, France,   | Emile Louis Vernier |
| 473. Konigsee, Bavarian Mountains,  | Henry Koch          |
| 474. An Antwerp Beer-drinker,   | Willis Seaver Adams |
| 475. Banks of the Oise, near Antwerp,<br>Lent by Williams & Everett, Boston.    | Achille Oudinot     |
| 476. A Holland Peasant,   | Willis Seaver Adams |
| 477. Where is She? Venetian Lover,  | Arthur J. Pickering |
| 478. A Rat in the House,  | C. P. Ream          |
| 479. Evening in France,   | J. C. Thom          |
| 480. Bedouins in Conversation, near Manfaloot,<br>Egypt,                        | Frank Waller        |
| 481. Noonday Among the Ruins of Palmyra,  | Lockwood de Forest  |
| 482. View on Snake River,   | A. F. Leomans       |
| 483. Bay of New York,<br>Lent by Dr. John Wilson, Brussels.                     | W. A. Coulter       |
| 484. "Heathen Chinees,"<br>Lent by Dr. John Wilson, Brussels.                   | A. de Gault.        |
| 485. Tourists and Peasants on the Rhine,<br>Lent by Williams & Everett, Boston. | A. Kindler          |
| 486. The Chess Players,   | Thomas Eakins       |
| 487. Roses,   | Evelyn J. Bissell   |
| 488. Winter Landscape in the Tyrol,   | E. B.               |
| 489. Landscape and Cattle,  | John Pope           |
| 490. The Marriage,  | William H. Beard    |
| 491. Basket of Peaches,   | C. P. Ream          |
| 492. Prairie Lilies,  | Lucy Durham         |
| 493. Cottage in Devon,  | Richard Wilson      |
| 494. Harebells,   | Lucy Durham         |
| 495. Barnyard Scene,  | Stanly G. Middleton |
| 496. Wild Roses,  | A. E. Hardy         |
| 497. Old Tower, near Albano, Italy,   | J. F. Cropsey       |
| 498. Road Scene at Villiers le Bel, France,                                     | Stanly G. Middleton |



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499. Scene in the Forest of Fontainebleau, Charles Georget
500. An Episode of the Siege of Paris, in the  
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501. Summer Landscape near Vienna, A. Chwala  
Lent by Dr. John Wilson, Brussels.
502. Study of Roses, M. A. Thompson
503. Landscape, F. Piquot
504. Derniers Rayons, F. Borgella
505. Venice, H. Durieux
506. Sir Galahad's Vision, Sara Bascom Gilbert
507. Robin's Bath, Fidelia Bridges
508. The Letter, Jules James Rougeron  
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509. The Yankee Pedlar, Thos. W. Wood
510. Ironing Day, J. R. Stuart
511. Calla Lily, Evelyn J. Bissell
512. Love's Inquiry, Frost Johnson
513. Playing Mother, Henry Bacon
514. Reconnoitering, Charles S. Reinhart
515. The Eve of the Fete Dieu, Miss E. H. Hunt
516. Still Life, M. A. Thompson
517. Norwegian Fjord, A. Chwala  
Lent by Dr. John Wilson, Brussels.
518. The Day of the Betrothal, Charles D. Hue  
Lent by Williams & Everett, Boston.
519. The Path through the Woods, Beverly,  
Mass., Ernest Longfellow  
Lent by Williams & Everett, Boston.
520. Summer in France, Karl Pierre Daubigny  
Medals, 1868, 1874.  
Lent by Williams & Everett, Boston.
521. "Piccolina," A Neapolitan Peasant Child, J. Carroll Beckwith
522. Fruit, Rufus Wright
523. Froissart, the Chronicler, A. B. L. De Vriendt  
Lent by Williams & Everett, Boston.

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524. Prairie Grasses,	F. N. Bond
525. King's River Canon, Chevalier of the Legion of Honor, 1869.	Albert Bierstadt
526. Opium Poppy,	Arthur J. Pickering
527. Lynch Law ; A Comrade's Appeal,	John Mulvany
528. The Wreck,	A. Van Beest
529. Sheep,	Mrs. Frost Johnson
530. Caught,	C. Boker
531. Revenge,	C. Boker
532. Arab at Prayer,	E. L. Weeks
533. Morning in the Hills, So. Colorado,	H. A. Elkins
534. View near Steiermartz, Lent by Dr. John Wilson, Brussels.	E. B.
535. Game Fowls, Lent by Dr. John Wilson, Brussels.	E. R. Maes
536. View near Munich,	W. S. Macy
537. Brook Trout,	S. A. Kilbourne
538. Young Quail,	S. A. Kilbourne
539. The Little Nurse,	Cornelia W. Conant
540. Study of Apples,	W. M. Brown
541. Fishing Boats off Coast of Maine,	M. F. H. de Haas
542. First Leaves of Autumn,	Chas. E. Dubois
543. Startled,	A. F. Tait
544. Lilac Blossoms,	Mrs. E. M. Scott
545. Spanish Troubadour, Lent by Dr. John Wilson, Brussels.	Ch. Leon Cardon
546. The Rivals,	W. H. Beard

## GALLERY F.

NOS. 551 TO 605.

### WATER COLORS.

551. Marine,	A. T. Bricher
552. Israel in Egypt,	Frank I. Jervis
553. Flowers,	F. Rivoire
<small>Lent by L. A. Lanthier, New York.</small>	
554. Morning in New England,	Henry P. Smith
555. On the Hudson,	John Thorpe
<small>Lent by L. A. Lanthier, New York.</small>	
556. Marguerite,	Walter Satterlee
557. Close of Day,	Charles S. Reinhart
558. Roses and Wild Carrots,	Teresa Hegg
<small>Lent by John Snedecor, New York.</small>	
559. Beech Woods,	Miss C. Kerfoot
560. View near New London, Conn.,	F. A. Silva
561. Flowers,	F. Rivoire
<small>Lent by L. A. Lanthier, New York.</small>	
562. Calm Day, Staten Island,	Henry Farrer
563. Irish Interior; Girl Winding Yarn,	Wm. Magrath
564. Marine,	A. T. Bricher
565. New England Road Scene,	H. W. Robbins
566. Orchid Blossoms,	Mrs. H. A. Olcott
567. In a Cornfield,	J. C. Nicol
568. Fish and Ducks,	A. Perelli

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|---|----------------------|
| 569. Group of Game,   | A. Perelli           |
| 570. Falls on the Appellessant, near Mt. Marcy,<br>Adirondacks, | Robert Hinshelwood   |
| 571. Marine,  | A. Van Beest         |
| 572. Heart of the Adirondacks,                                  | Robert Hinshelwood   |
| 573. Petersplatz, Munich,                                       | Mrs. Eliza Greatorex |
| 574. The Shepherd,<br>Lent by L. A. Lanthier, New York.         | J. C. Thom           |
| 575. Schuldner Thurm, Munich,                                   | Mrs. Eliza Greatorex |
| 576. Drawing; Pen and Ink,                                      | William Hart         |
| 577. Bishop's Pass, over Eagle Cliff,                           | F. Hopkinson Smith   |
| 578. In the Wild Woods,   | F. Hopkinson Smith   |
| 579. Enfant de Bretagne,  | Charles J. Bridgman  |
| 580. A Secluded Nook,   | William Hart         |
| 581. An Hour of Enjoyment,                                      | Pietro Vaini         |
| 582. Rocky Beach,   | William Hart         |
| 583. The Mountain Slope,  | F. Hopkinson Smith   |
| 584. In Durer's Street, Nuremberg,                              | Mrs. Eliza Greatorex |
| 585. Arch in the via Julia, Rome,                               | Mrs. Eliza Greatorex |
| 586. Apple Blossoms,<br>Lent by John Snedecor, New York.        | Teresa Hegg          |

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### OIL PAINTINGS.

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|---|---------------------|
| 587. Greetings; a Milanese Beauty,                            | Miss E. H. Hunt     |
| 588. Trout Fishing,   | John Williamson     |
| 589. Panel of Flowers,  | Mrs. Isadore Taylor |
| 590. Interior of Westminster Abbey,                           | Miss E. H. Hunt     |
| 591. Hunters in Ambush,<br>Lent by Dr. John Wilson, Brussels. | L. B.               |
| 592. Edward the Confessor's Shrine, West-<br>minster Abbey,   | Miss E. H. Hunt     |

593. Percy Peaks, near Stratford, N. H.,	E. T. Wilson
594. Wood Path in November, Valley of the Oise, France,	John W. Mansfield
595. The Spirit of the Times,	Henry Peters Gray
596. In the Valley of the Connecticut,	R. W. Hubbard
597. Cattle,	J. H. Dolph
598. Fox and Stork; Fable de la Fontaine, Lent by Dr. John Wilson, Brussels.	V. de Vos.
599. Divine Reflection,	Ambrose McNeal
600. Wild Daisies,	Mrs. S. La Monte
601. Red Currants,	Mrs. S. La Monte
602. Yellow Daisies,	Mrs. S. La Monte
603. The Seasons,	John Williamson
604. St. Andrew's Church, Somersetshire,	Arthur Dadd
605. Cape Clear, South Ireland,	Francis Dadd



## SPECIAL EXHIBITION ROOM.

### HISTORICAL PAINTINGS.

**Roman Chariot Race,**

Alex. Wagner.

Alexander Wagner was born at Pesth, the capital of Hungary, April 16, 1838, graduated at the Real-Gymnasium of his native city, and at the age of nineteen entered the Academy of Fine Arts at Vienna. The next year he entered the class of Prof. Carl Piloty in the Royal Academy of Munich, and in 1866, at the age of 28, was elected a professor in the Munich institution. The great work of his life is the "Chariot Race," which he painted for the Vienna Exposition, and then reproduced in grander proportions for the Centennial Exposition. The scene represents the close of an exciting race in the presence of the Emperor Domitian in the Circus Maximus at Rome, with all the beauty and wealth of the time.

**William the Silent, Prince of Orange, pawning  
his jewels, to carry on the War of the  
Netherlands,**

Claudius Jacquand.

A native of Lyons, France. Medal of second class, 1824; of first class, 1836;  
Cross of the Legion of Honor, 1839.

Motley, the historian of the Dutch Republic, has ably portrayed the noble character of William, Prince of Orange. In the second volume, in the account of the terrible campaign in the Netherlands of the Duke of Alva, at the head of the Spanish army, the historian vividly describes the heroism and devotion of the patriot leader in the Provinces. The country had been devastated,

the Prince was proscribed, his property declared confiscated, the people were terror-stricken and paralyzed. Realizing the necessity of upholding the national cause, William sought to rally once more the people around the patriotic standard. A modest but lofty courage moved him, and selling his jewels, his plate, his furniture, which were almost of regal magnificence, with unbroken spirit,—“he hazarded all his possessions, his luxury, his fortune, his family, his life, his children, with the calm conviction of a statesman.” Three times in this terrible and unequal war did William raise money for the payment of his army by the pawning and the sale of his personal effects.

This picture represents the assembling of William, his family, and his tried adherents, in his own home, to negotiate a sale to the Jewish bankers and brokers. Before them are spread the household treasures, and, while anxious for their assistance, the Prince protests, with calm dignity, against the extortions of the money lenders. The painting was formerly in the possession of the late King of Holland, and at his death was sold with other personal effects.

**Shakespeare Reading. From the Death-mask  
at Darmstadt.**

William Page.

William Page, the artist, was born January 23, 1811, in Albany, New York, and while quite a young man commenced portrait painting in New York. From 1850 to 1861 he painted in Europe, devoting much time to the examination of the technical processes of Titian. Elected, in 1871, President of the National Academy of Design, his two famous works are “The Head of Christ,” and the present picture finished for the Centennial Exposition, upon which he was engaged for over seven years.

William Shakespeare, born in Stratford-upon-Avon, in April, 1564, died there April 23, 1616. His accredited portraits are the Stratford bust upon his tomb, finished by Gerard Johnson before 1623, the copper-plate engraving by Martin Droeshout, published

in 1623, and the Chandos oil portrait, now in the National Portrait Gallery at London.

A death-mask made in 1616, the date of Shakespeare's death, belongs to Dr. Ernest Becker of Hesse-Darmstadt, which, after years study of the subject and critical examination of the cast itself, Mr. Page is convinced was taken from the face of the dramatist. In 1847, Ludwig Becker, a portrait painter, bought a miniature painting, dated 1637, of a head upon a bier, which had belonged to the Kesselstadt family for over a century. In 1849, he discovered the original death-mask for the painting at Mayence, and left it for eleven years with Prof. Owen, who could not complete a chain of evidence warranting its purchase for the British Museum. Mr. Page holds that the Darmstadt cast was the original guide to Johnson in preparing the bust on the tomb, and should be accepted as the only authoritative guide to the actual appearance of the poet. His views are ably set forth in an essay in *Scribner's Monthly* for September, 1875.





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