

UC-NRLF



φB 336 393

name

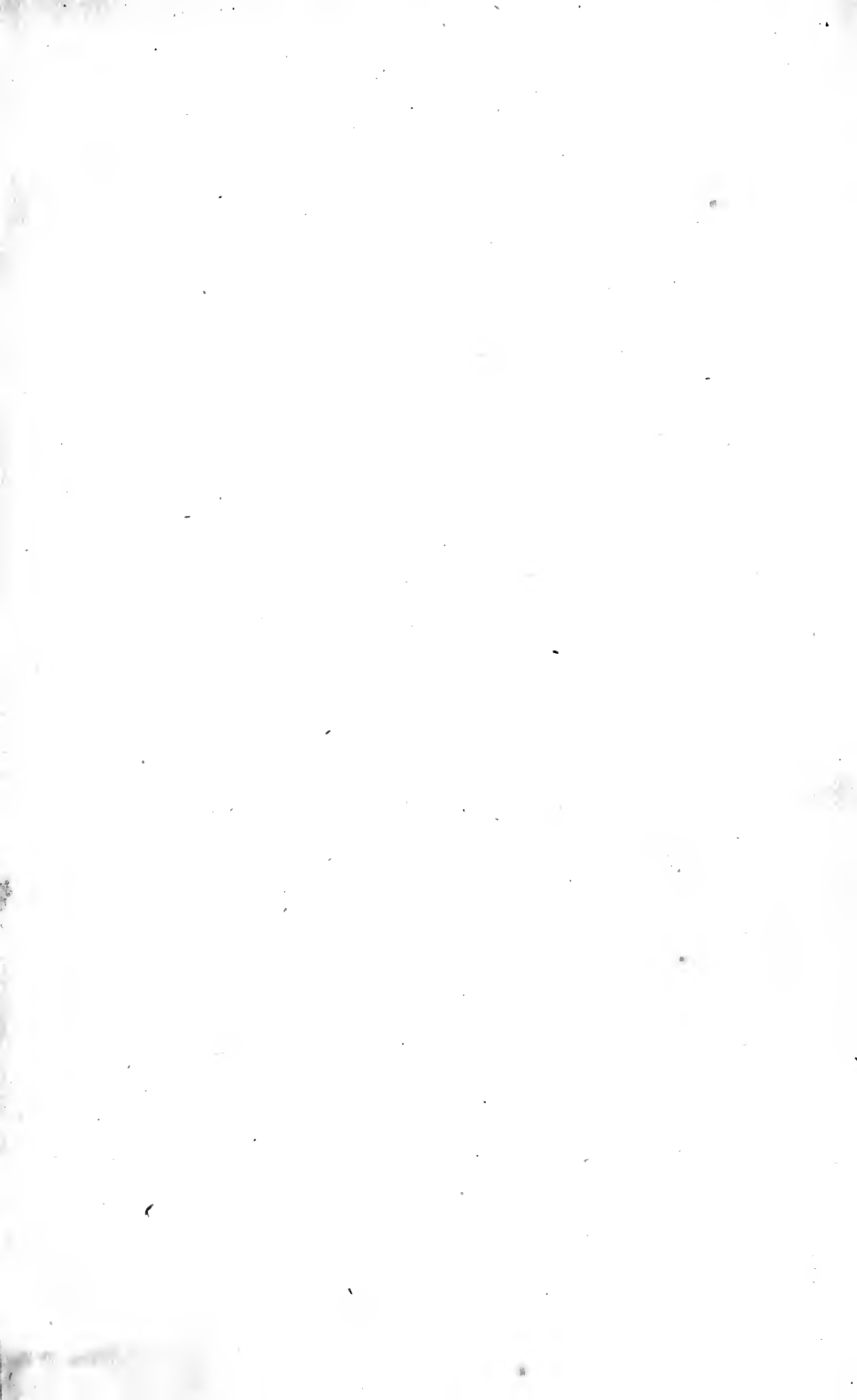
Lab. 051

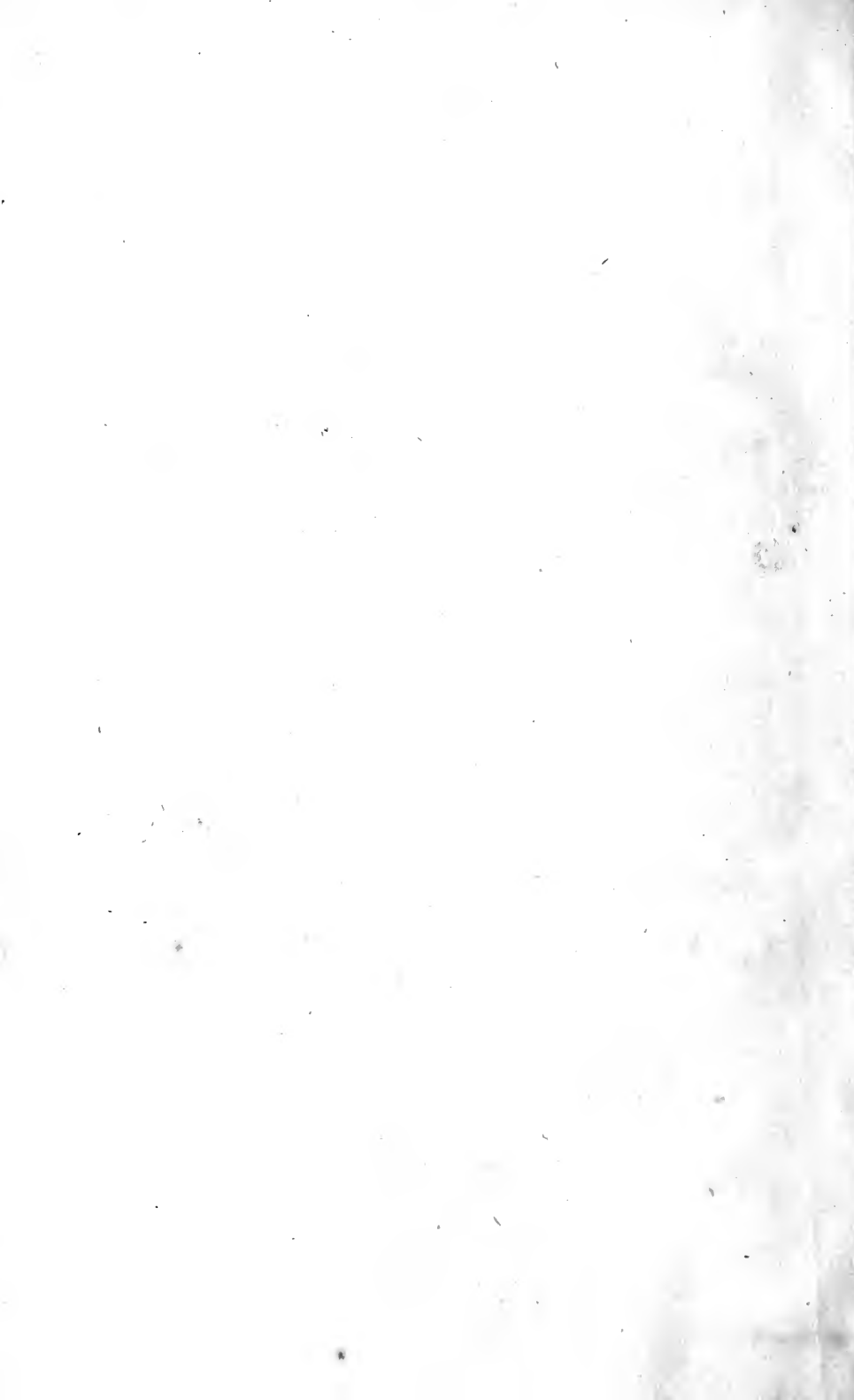
BERKELEY
LIBRARY
UNIVERSITY OF
CALIFORNIA

494



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation





BRITISH PORTRAITS, &c. &c.

A CATALOGUE

OF A
MATCHLESS AND SUPERB COLLECTION

OF ENGLISH PORTRAITS,

Comprehending Heads of the principal Illustrious and Celebrated characters of British Biography: consisting of the rare Royal Family Prints and others equally uncommon, by the Passes, Elstracke, Bossard, Glover, Marshall, Hollar, Loggan, R. White, the two Faithornes, Gascars, G. Valk, Alex. Brown, Becket, and Smith, *extraordinary brilliant, and in the best possible condition, many of the scarce articles are proofs, with Mariette's Autograph to a variety of the prints.* Also Foreign Portraits, by G. Edelinck, R. Nantueil, P. Drevet, A. Masson, &c. being in general the most conspicuous personages, both Male and Female, of the Court of France, in the Reign of Lewis XIV. *in perfect condition, and elegant, as to impression.* Likewise a beautiful selection of the finest Historical Works of Israel Van Meck, Martin Schoen, Albt. Durer, Lucas Van Leyden, Mark Antonio, &c. *in the finest state,* with a variety of modern and other specimens, both Historical and Miscellaneous, of different eminent Masters.—Holy Family, after Raphael, *by G. Edelinck, before the arms—*Transfiguration, *by Rp. Morghen—*Dead Soldier, *by Heath—*and Gen. Wolf, *with "Historical Painter," &c. wrote in, &c.*

BEING THE INTIRE AND GENUINE PROPERTY

OF A GENTLEMAN OF TASTE,

Collected near forty years back.

WHICH WILL BE SOLD BY AUCTION,
BY LEIGH AND SOTHEBY,

BOOKSELLERS, at their House, No. 145, Strand,
opposite Catherine-street,

On THURSDAY, MAY 18, 1815, and five following Days, (Sunday
excepted) at Twelve o'Clock.

To be viewed on Monday, May 15, to the Time of Sale, and
Catalogues to be had at the Place of Sale.

Ogden

Barnett

6924-6166

CONDITIONS OF SALE.

- I. **THE** highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, **AT THE PLACE OF SALE**, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-fold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,
LEIGH and SOTHEBY,
145, STRAND.

N. B. No Books will be delivered without being first paid for; and it is requested that Gentlemen will clear their Books, and settle their Accounts, at the Conclusion of each Sale.

N7598
 2
 B7
 MAIN

A

CATALOGUE, &c.

First Day's Sale.

HISTORICAL AND MISCELLANEOUS.

LOT

			f	s	d
1	THE Good Samaritan, <i>Rembrandt inventor et fecit</i> , 1633		"	7	6
2	Sports of Children, after Peter Van Avont, <i>W. Hollar fecit</i> , 1651, <i>fine</i>		"	4	6
3	Queen of Sheba's Visit to King Solomon, after Hans Holbein, <i>W. Hollar fecit</i> , ditto		"	3	"
4	Cattle, after Berghem, <i>uprights</i> , by <i>C. Visscher</i> —	5	"	3	"
5	Callot, <i>private etchings</i> , &c. — —	10	"	4	6
6	Sleeping Woman, Cupid and Psyche, by <i>J. Smith</i> , &c.	8	"	3	"
7	Etching, by <i>Guido</i> , &c. — —	13	"	2	"
8	St. George and the Dragon, after Raphael, by <i>F. Ragot</i> , &c. — — — —	5	"	3	6
9	Virgin and Child, with Angels, after Annibal Caracci, <i>F. Poilly sculp.</i> &c. — —	2	"	2	6
10	Philomela and Progne, after Rubens, <i>C. Galle</i> —Silenus and Satyres, <i>P. Soutman sculp.</i> &c. —	3	"	5	"

B

£. S. D.

" 3 6	11 Lady Reading, <i>F. Boll pinxit, R. Earlom fecit</i> —Prodigal Son, after Sal. Rosa, &c. — — 4
" 6 "	12 The Goatherd, after Rosa de Tivoli, <i>P. C. Canot sculp.</i> —Hounds and Magpye, <i>by W. Byrne, &c.</i> — 6
" 6 "	13 Venus and Adonis, after N. Poussin, <i>R. Earlom fecit.</i> —Herodias with the Head of St. John the Baptist, after Guido, <i>by J. Frey, &c.</i> — — 5
" 4 "	14 Martyrdom of St. Andrew, after Carlo Dolci, <i>Carol Fauci sculp.</i> —a Bacchanalian, after Sir P. P. Rubens, <i>by ditto, &c.</i> — — — 6
" 7 "	15 Phryne Tempting Zenocrates, after Sal. Rosa, <i>S. F. Ravenet sculp.</i> —David and Goliath, after ditto, <i>by R. Earlom, &c.</i> — — — 7
" 4 6	16 Adoration of the Shepherds, <i>Murillo pinxit, Val. Green fecit</i> —Holy Family, <i>M. Ponzone pinxit, by ditto, &c.</i> 5
" 9 6	17 The Sportsman, after G. Poussin, <i>John Brown sculp.</i> —a Sea Port, after Claude, <i>P. Canot sculp. &c.</i> 6
" 2 6	18 Christ in the Sepulchre, Ludovico Carracci, <i>Val. Green sculp.</i> —Assumption of the Virgin, <i>Murillo, ditto</i> 2
" 15 6	19 The Fruit Market, and the Larder, <i>by Rich. Earlom, brilliant</i> — — — 2
1 10 "	20 Count Ugolino and his Children, after Sir Jos. Reynolds, <i>John Dixon sculp. brilliant</i> 2
" 6 6	21 La Fontaine de Venus, &c. <i>P. Wouermans pinxit, J. Moyreau sculp.</i> — — — 2
" 6 6	22 The Waggoner, <i>Rubens pinxit, John Browne sculp.</i> 2
1 14 "	23 Virgin and Child, <i>Carlo Dolci pin. F. Bartolozzi sculp. proofs, &c.</i> — — — 4
" 2 6	24 St. Cecilia, &c. <i>by ditto</i> — — — 6
" 10 6	25 Venus and Cupid, <i>Lucas Jordano pinxit, Fra. Bartolozzi sculp. proof</i> 6
3 8 "	26 Clytie, after Anb. Carracci, <i>by ditto, ditto</i> 8
" 19 "	27 The Annunciation, after Dominichino, <i>by Duflos</i> —and the Virgin, after Raphael, <i>by N. de Larmessin</i> 2
" 17 "	28 Drawings in Chalks, from the Pictures of Raphael Guido, &c. <i>portrait of Dante by Fred. Zuchero</i> — 17

ROYAL FAMILIES, &c.

£ 5 9

29	Kings of England, &c. by <i>G. Vertue</i> , <i>first impressions</i> , <i>large paper</i> — — — — —	40	3	10	"
30	Earl of Surry and Dorset, Sir Nick. Throckmorton, and Sir Phillip Sidney, <i>ditto</i> , <i>ditto</i> — — — — —	5	"	17	"
31	Illustrious Heads, by <i>J. Houbraken</i> , <i>ditto</i> , <i>ditto</i> — — — — —	45	7	7	"
32	Sir Richard Stacpoole, of Pembrokeshire, and John Stac- poole, Esq. of Cragbrien Castle, in the County of Clare, by <i>Jas. Watson</i> — — — — —	2	"	7	6
33	Phillipa, Queen of Edward 3, <i>whole length</i> , by <i>J. Faber</i> , <i>fine</i> — — — — —		"	15	"
34	Richard the 2d, and his Patron Saints, by <i>W. Hollar</i> , <i>scarce</i> — — — — —		1	18	"
35	Jacoba Hertogen Van Bayeren, Duchess of Gloucester, by <i>Jacob Folkema</i> , <i>proof</i> , on <i>India paper</i>		"	12	6
36	James 1st, 2d, 3d, 4th, 5th, and 6th of Scotland, Ann of Denmark, and Mary Queen of Scots, from the <i>Inscriptiones Regum, scotorum Joh. Jonstons</i> , 1602, <i>scarce and fine</i> — — — — —	8	3	4	"
37	Bishop Chychely, <i>whole length</i> , by <i>Bartolozzi</i> — — — — —		1	19	"
38	Sir John Fortescue, Kt. Lord Chief Justice, &c. by <i>W.</i> <i>Faithorne</i> —and Earl Rivers presenting his Book, &c. by <i>C. Grignion</i> — — — — —	2	"	9	"
39	Sir John Fortescue, <i>ditto</i> , <i>ditto</i> , <i>fine</i> — — — — —		1	14	"
40	Henry 4th, of England, <i>Harding</i> , <i>proof</i> —and Henry 8th, by <i>Faber</i> — — — — —	2	"	2	"
41	Catherine of Arragon, Catherine Howard, Catherine Parr, and Elizabeth, Duchess of York, by <i>P. Van Gunst</i> , <i>fine</i> — — — — —	4	"	8	"
42	Henry Howard, Earl of Surrey, <i>half length</i> , from Hol- bein, by <i>W. Hollar</i> , <i>fine and scarce</i> — — — — —		4	14	6
43	Lord Denny, and the Lady Guldeforde, <i>in circles</i> , <i>do.</i>	2	"	7	"
44	Ditto, and Hans Holbein, <i>ditto</i> , <i>ditto</i> — — — — —	2	"	13	6

£	S.	D.	45	Effigies—Thomas Mori, Joannes Valior, &c. 1621, in a small square, exquisitely finished, brilliant and rare	5
1	9	"	46	Ditto, Anton. Wierx fecit, et excud. ditto, ditto	
2	19	"	47	Duchess of Suffolk and Husband, in circles, W. Hollar—Lady Surrey, in a square, ditto—Jane Shore, by Tyson—and Erasmus, by Vorsterman	5

FOREIGN PRINCES.

"	6	"	48	Phillip the Good, and Johanna his Duchess, by J. Louys and J. Suyderhoef	2
"	6	6	49	Emperor Maximilian, by Lucas Van Leyden, 1420, and by J. Suyderhoef	2
"	7	6	50	Charles 5th, by P. Lombart—and ditto, folio, half length, from Sir P. P. Rubens, by L. Vorsterman, P. Marietta, 1666, fine	2
"	2	"	51	Ferdinandus 1st, Caroli 5, Frater, &c. P. Soutman, invent. P. Van Sompel sculp. 1644, large sheet, oval	
1	17	"	52	Francis 1st, of France, and his Queen, in ovals, by Thomas de Leu, brilliant	2
1	2	"	53	Ignatius Loyola, with emblem of the lost Sheep, &c. H. Wierx fecit et excudit, fine and scarce	1

ROYAL FAMILIES, &c.

3	3	"	54	Edward the 6th, with Rattle, Hans Holbein pinxit, Wen. Hollar fecit, scarce and fine	
11	11	"	55	Mary, Queen of England, by Fra. Hogenberg, in an oval, extra rare	
"	14	"	56	Cardinal Pole, by Nicolas de Larmessin, half length, sitting	
2	2	"	57	Elizabeth, with Arms, &c. after Fra. Hilyard, by Geo. Vertue—Profile of ditto, from J. Oliver, by ditto—and James 6th, of Scotland, oval, in armour, by Crisp. Pass, scarce	3
1	2	"	58	Elizabeth, crown on her head, book in right hand, sceptre in left, arms in back grounds, four verses, square, Paul. de la Housu excud. scarce	1

- | | | |
|----|---|----------|
| 59 | ELIZABETH STANDING BETWEEN TWO PILLARS, CROWN ON, SCEPTRE IN RIGHT HAND, GLOBE IN LEFT, BOOK ON A TABLE, SEA IN THE DISTANCE, &c.—“In honorem serenissimae suae Maiestatis hanc effigiem fieri curabat Joannes Woutnelius belga, Anno 1596,” | £ 5 9 |
| | <i>extra rare and fine</i> | 1 11 3 6 |
| 60 | ELIZABETH IN THE SPLENDID DRESS IN WHICH SHE WENT TO ST. PAUL'S TO RETURN THANKS, ON OCCASION OF THE VICTORY GAINED OVER THE SPANISH ARMADA, 1588, SIX LATIN VERSES.—Isaac Oliver Effigiabat Crispin Van de Passe Inadebat procurante Joanne Waldnelto, <i>fine and rare</i> | 9 5 " |
| 61 | Mary Stuart, <i>Regina Scotiae Faber fecit.</i> —Mary, Queen of Scotts, from Fred. Zuchero, <i>by Geo. Vertue</i> | 2 " 15 " |
| 62 | Ditto, after Isaac Oliver, <i>by ditto, from the gold plate in the possession of Dr. Mead, on India Paper, &c. fine</i> | 2 1 11 6 |
| 63 | Ditto, <i>an oval, in a square, with Vignettes of her Murder, &c. in the corners, folio, twenty latin verses, Thomas de Leu, scarce and fine</i> | 4 14 6 |
| 64 | Pair—Mary, Queen of Scotts, and Francis the 2d, <i>in ovals, four French verses, Tho. de Leu f. et ex. fine</i> | 2 1 19 " |
| 65 | THE POURTRAICTURE OF THE RIGHT EXCELLENT PRINCE HENRY, LORD DARNLEY, DUKE OF ALBANY, FATHER TO OUR SOVERAIGNE LORD JAMES OF GREAT BRITTAINE, FRANCE AND IRELAND, KING, KNIGHT OF THE NOBLE ORDER OF ST. MICHAEL— <i>are to be Sould by William Peake, extra rare and fine</i> | 8 18 6 |

PEERS.

- | | | |
|----|---|---------|
| 66 | THE MOST NOBLE ROBERT EARL OF ESSEX, AND EWE EARL MARSHALL OF ENGLAND, VISCOUNT HEREFORD AND BOURGCHER, LORD FERRERS OF CHARTLY, L. BOURGCHER AND LOUAYN, AND HER MAIESTIES LIEUTENANT AND GOVERNOUR GENERALL OF THE KINGDOME OF IRELAND, 1600, on horseback, hat and plume of feathers on his head, in armour, sash, | 21 10 " |
|----|---|---------|

		&c. ships at sea, and army in the back ground, <i>William Kip ex. Robert Boissard f. extra rare, and matchless as to impression and condition</i>	
£ ^r S ^d D	1 6 "	67 Robert Dudley, Earl of Leicester, <i>G. Vertue sculp.</i> — Thomas Cavendish, <i>in an oval</i> , with two spheres, six latin verses, <i>by Crispin de Passe, scarce</i> —	2
	" 12 "	68 Matthew Parker, Archbishop of Canterbury, <i>Geo. Vertue sculp.</i> —and William Lambarde, <i>by ditto</i> —	2
	" 8 "	69 ————— from Larrey's History of England, <i>by P. Van Gunst, brilliant proof</i> ———	1
	" 12 "	70 Thomas Beconus, &c. <i>woodcut</i> —and William Lambarde, of Kent, Esq. <i>G. Vertue sculp.</i> ———	2

FOREIGN PRINCES, &c.

	" 16 "	71 Phillip 2d, King of Spain, <i>by Morin</i> —William, Prince of Orange, <i>by H. Goltzius, &c.</i> —	3
	" 6 6	72 Henry 4th, of France, <i>by Morin</i> —Henry 2d, of France, in armour, right arm resting on a helmet, truncheon in the left, with autograph of Marietta —	2
	1 11 6	73 Henry 2d, Henry 3d, and Charles the 9th, of France, <i>in ovals, all by Thomas de Leu, fine</i> —	3
	1 1 "	74 Assassination of Henry, Duke of Guise, in the presence of Henry 3d, of France, Dec. 23d, 1588, <i>oblong square, French verses, scarce</i>	
	1 2 "	75 Henry 4th, of France, <i>oval, H. Goltzius, fecit, fine</i>	1
	2 12 6	76 Ditto, square sheet, with the Orders of St. Michael and the Holy Ghost, <i>H. Goltzius sculp. fine</i> —	2
	2 0 "	77 Pair, ditto, and Mary de Medicis, <i>in ovals, most brilliant, by Thomas de Leu</i> — —	2
	" 13 "	78 Duke de Alençon, Margaret, Queen of Navarre, Catherine de Medicis, Charles de Bourbon Cardinal, &c. <i>by Thomas de Leu</i> — —	5
	" 6 "	79 Albert, Archduke of Austria, <i>in an oval, Johan Wirix sculp. et excud. fine</i> — —	1
	1 10 "	80 Isabella Clara Eugenia, <i>in an oval, with emblematic figures, Anton. Wierx fecit, brilliant</i> —	1

81 Frederick 2d, King of Denmark, <i>H. Goltzius sculp.</i> <i>with the Collar of the Garter, superb impression</i>	6	16	6
82 Gasper Odetus and Francis Colligny, <i>by H. Goltzius, scarce</i>	2	6	"
83 Christophorus Assonvilla Regis Catholici, &c. <i>in an oval,</i> <i>Johan Wirix fecit, fine and rare</i>	"	16	6

ROYAL FAMILIES, &c.

84 James the First, after Hilyard, 1617, <i>J. Smith fec.—</i> <i>Ditto, in an oval, by C. Passe</i>	2	"	16	"
85 Ditto, on his Throne, <i>Simon Passeus sculp.</i>	"	"	8	6
86 Ditto, in a Cloak, and high crowned hat, hands on a cushion, latin inscription, <i>by Crisp. Passe, fine and</i> <i>rare</i>	5	0	"	
87 Ann of Denmark, superbly dressed, feather, fan in her hand, &c.	1	13	"	
88 James 1st, and ditto, <i>in ovals, Crisp. de Passe f. et excud.</i> <i>most brilliant and rare</i>	8	8	"	
89 Ditto, ditto, <i>whole lengths, standing, Johan Wirix f.</i> <i>et excud. Sc. fine and scarce</i>	11	11	"	
90 THE ROYAL PROGENY OF KING JAMES THE FIRST, CON- TAINING THE PORTRAITS OF ANN OF DENMARK, PRINCE HENRY, CHARLES, AND KING AND QUEEN OF BOHEMIA, AND THEIR CHILDREN, <i>William Passe sculp. a match-</i> <i>less specimen of the engraver, and the most superb</i> <i>Royal Family print in the English series, beautiful</i> <i>as to impression and condition, extra rare</i>	30	9	"	
90* THE REVELLS OF CHRISTENDOME, A SATYRICAL PRINT, CONTAINING THE PORTRAITS OF JAMES 1ST, HENRY 4TH, OF FRANCE, CHRISTIAN 4TH, KING OF DEN- MARK, PRINCE MAURICE, &c. <i>T. Cockson sculp.</i> <i>English verses, Sc. curious and rare</i>	3	0	"	
91 Charles, Prince of Wales, &c. <i>Simon Passe, Sc.</i>	2	"	16	"
92 ILLUSTRISS. CAROLUS PRINCEPS WALLIAE DUX CORNW. EBORAC. &c. four latin verses, <i>Crisp. de Passe excud.</i> <i>unique as to impression and condition, extra rare</i>	7	15	"	

£. s. d.

- | | | |
|----------|--|---|
| 2 2 " | 93 Prince Charles and the Infanta, Christ joining their Hands
—Arms of England and Spain, &c. <i>scarce</i> | |
| " 12 " | 94 Maria of Austria, Infanta of Spain, <i>Simon Passe sculp.</i>
—Are to be Sould in Pope's Head Alley, <i>by Jo. Sud,</i>
<i>&c. G. Humble, ditto</i> | |
| 3 7 " | 95 Frederick Count Palatine of the Rhine, and Princess Elizabeth, <i>half lengths, folio,</i> after M. J. Mireveldt,
<i>by Boetius Bolswert, fine</i> ————— | 2 |
| 1 4 " | 96 Elizabeth, Queen of Bohemia, after ditto, <i>by W. J. Delft</i> —Ditto, from G. A. Honothorst, <i>by R. A. Voorst,</i>
<i>ditto</i> — — — | 2 |
| 2 2 " | 97 King and Queen of Bohemia, after M. J. Mireveldt, <i>by W. J. Delft, ditto.</i> | |
| 3 8 " | 98 Ditto, <i>in ovals, small folio,</i> four latin verses to each print, <i>Crisp. Quebornius delin. et sculp. brilliant and rare</i> | |
| 5 15 6 " | 99 KING AND QUEEN OF BOHEMIA, AND FIVE OF THEIR CHILDREN, STANDING IN AN ARBOUR—Arms of the King suspended on the branches of a tree, the Queen's on vine tendrils, in the back ground, Army Fighting, Town at a distance, Angel in the Air, <i>oblong 4to. P. Marietta, 1666, extra rare and fine</i> | |
| 23 10 " | 100 THE TRUE PICTURE OF THE LADY ELIZABETH, ONLY DAUGHTER OF THE ILLUSTRIOUS FREDERICK, BY THE GRACE OF GOD KING OF BOHEMIA, &c. <i>with an oval fan in her hand, are to be Sould by William Peake, ditto, ditto</i> | |

Second Day's Sale.

VIEWS, &c.

LOT

			<i>£. s. D</i>
101	VIEWS of Fontainebleau, &c. <i>by Perelle</i> —	14	" 1 "
102	Antique Eagle at Strawberry Hill, <i>by Grignon</i> —and Views of the Savoy, &c. ————	15	" 16 "
103	Green Dale Oke, near Welbeck, <i>by G. Vertue</i>	5	" 4 6
104	Somerset House, <i>by F. Jukes</i> — —	2	" 5 6
105	Lambeth Palace, Parliament House, Abbey, and White- hall, Westminster Hall, &c. the Plates before they were cut, <i>fine and scarce</i> — — —	6	/ 0 "
106	View of Yarmouth, with the Dutch line of Battle Ships, &c. <i>by Rowlandson, in colours</i>		" 2 6
107	Richmond House, King's House at Greenwich, Palace of Beauliere, &c. <i>original drawings, by Geo. Vertue</i>	10	3 15.
108	The Great East Window of St. Margaret's Church, <i>by</i> <i>Basire, and the original drawing, in colours, by Geo.</i> <i>Vertue</i> — — —	2	/ 6 "

HISTORICAL, &c.

- 109 Map of Africa, on four sheets, coloured, *Robt. Wilkin-*
son, 1800—and Eight Sheets of capital mounting paper

" 9 "

£ s d

" 4 "	110	Martyrdom of St. Laurence, after E. le Sueur, by G. Audran, &c.	— — —	2
" 11 "	111	Diana and Nymphs, from Dominichino, Raphael		
		<i>Morghen sculp. fine</i>		
1 1 "	112	Battle of the Boyne, after Benj. West, by John Hall		
7 7 6 "	113	Death of General Wolfe, after ditto, " Historical Painter to his Majesty," &c. wrote in, <i>fine</i>		
" 19 "	114	Village Politicians, <i>Dav. Wilkie, R. A. pinxit, Abr. Raimbach sculp. fine</i>		
" 3 6 "	115	Belisarius, Silenus, &c. ovals—Proof Etching of the Battle of Agincourt, after Mortimer	— — —	5
" 14 "	116	Polemon and Zenocrates, Birth of Venus, Fall of Satan, &c. <i>etchings by Jas. Barry, R. A.</i>	—	4
" 10 "	117	Mercury inventing the Lyre, <i>J. R. Smith fecit</i> —Venus rising from the Sea, &c. <i>Val. Green fecit</i> , after Jas. Barry	— — —	4
" 7 6 "	118	Winter's Tale, <i>J. Opie pinxit, P. Simon fecit</i> —Incantation in Henry 6th, <i>Playter and Thew fecit</i> —Cymbeline, after Hoppner, <i>by Thew</i> , from Boydel's Shakespeare	— — —	3
" 5 "	119	King John, after Northcote, <i>by ditto</i> —Children in the Tower, after ditto, <i>by Fras. Legat</i>	—	2
" 5 6 "	120	As You Like It, after W. Hodges, <i>by Middiman</i> —and the Woodman, after Gainsborough, <i>by P. Simon</i>		2
" 16 "	121	Le Manège, after P. Wouverman, <i>by T. Major</i> —and Daniel in the Lions Den, after P. P. Rubens, <i>proof, by Rich. Earlom</i>	— — —	2
3 0 "	122	Three Mary's and Dead Christ, after Annibal Carracci, <i>by Joan Lud. Roullet, fine</i> —and the Silence, after ditto, <i>by Francis Bartolozzi</i>	— — — —	2
4 4 "	123	Raphael's Cartoons, <i>by Nich. Dorigny, fine</i>	—	7
2 7 "	124	Transfiguration, after ditto, <i>Raph. Anto. Morghen sculp.</i>		
2 2 "	125	Holy Family, ditto, <i>G. Edelinck sculp. before the arms of Mon. Colbert, scarce and fine</i>		
" 19 "	126	The Dead Soldier, <i>Painted by J. Wright, engraved by Jas. Heath, fine</i>		
2 0 "	127	Charles 1st, with the Marquis of Hamilton, after Sir Ant. Vandyke, <i>by Sir Robt. Strange, fine</i>		

128	Henrietta Maria and her Children, Charles and James, <i>whole length, sitting, after ditto, by ditto, ditto</i>	1	11	6
129	Virgin and Child, St. Jerome and St. Mary Magdalen, after Correggio, <i>by ditto, ditto</i>	2	0	"
130	Prince Rupert, <i>Rembrandt, Val. Green fecit.</i> —Elijah raising the Widow's Son, <i>ditto, R. Earlom fecit</i> —and the Shepherd's Boy, after Gainsborough; <i>by ditto, all proofs</i> — — —	"	10	6
		3		

PEERS.

131	ROBT. CAR, EARL OF SOMERSET, VISCOUNT ROCHESTER, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, &c. <i>S. Pass sculp. Lon. Comp. Hall excu. fine and rare</i>	5	15	6
132	THE LIVELY PORTRAIT OF THE LADY FRANCES, COUNTESS OF SOMERSET, IN A HAT AND FEATHER, <i>S. Pass sculp. Lon. Comp. Hall excu. ditto, ditto</i>	8	18	6
133	The Portraiture of Robert Car, Earl of Somerset, Viscount Rochester, Knight of the most noble Order of the Garter, &c. and of the Lady Frances, his wife, standing together; <i>whole lengths, arms in the back ground, fine and scarce</i>	1	11	6
134	George Villiers, Duke of Buckingham, <i>Vandyke del. Capt. Bailie fecit. in colours</i> —Ditto, with the arched top, and letters in the corners, <i>etched proof</i> —	"	15	6
135	Ditto, after M. J. Mireveldt; <i>W. J. Delft sculp. bril.</i>	1	6	"
136	Ditto, <i>by Houbraken, proof ditto</i>	"	17	"
137	THE RIGHT HIGH AND RIGHT MIGHTY PRINCE GEORGE VILLIERS, DUKE, MARQUIS, AND EARL OF BUCKINGHAM, EARL OF COVENTRY, VISCOUNT VILLIERS, BARON OF WHADDON, HIGH ADMIRAL OF ENGLAND, &c. <i>graven and dedicated by Will. Passeus, in the year of our Lord God, 1625; on horseback, splendidly dressed, truncheon in his right hand, men leading horses in the back ground, ships, &c. folio, fine and scarce</i>	22	11	6

£. s. d.

- " 10 " 138 Tho. Sackville, Earl of Dorset, *by Vertue*—and Sir W. Raleigh, *by ditto*—and Horace Lord Vere, Baron of Tilbury, *ditto* ——— 3

KNIGHTS AND GENTLEMEN.

- 2 2 " 140 Sir Dudley Carleton, *M. J. Mierevelt pinx. W. J. Delft sculp. proof before the letters, brilliant*
- " 15 " 141 Sir Robert, Sir Edward, and Thomas Harley, *by Geo. Vertue* ——— 3
- " 11 " 142 Sir Ralph Winwood, Knt. *by ditto*—and Sir Thomas Bodley, *by M. Burgher, fine* ——— 2
- 1 4 " 143 Sir Ant. Shirley, *by G. Saedler*—Sir John Hayward, *by W. Pass*—Sir Fra. Bacon, *Simon Passacus sculp.* are to be Sould by John Sudbury and George Humble, &c. ——— 5
- " 2 6 " 144 Erasmus William's Monumental Effigies, and Reverse 2
- " 10 " 145 William Shakespere, *by Vertue and Simon* — 2

LADIES.

- 3 12 " 146 THE RIGHT HONOURABLE AND MOST VERTUOUS LADY MARY SIDNEY, WIFE TO THE LATE DECEASED HENRY HERBERT, EARL OF PEMBROKE, &c. *Simon Passeus sculp.* are to be Sould by William Peake, *extra rare and fine*
- 5 5 " 147 THE PICTUER OF THE MOST NOBLE AND LEARNED LADY ARBELLA STEUART, &c. are to be Sould in Popeshead Alley, by George Humble, *J. W. sculp. ditto, ditto*
- 1 1 " 148 The Lady Anne Clifford, the only Daughter and Heir of George, Earle of Cumberland, Countess Dowager of Dorset, Countess Dowager of Pembroke, *R. White sculp. ditto, ditto*

REMARKABLE PERSONS.

£ S D

- 149 GUNPOWDER CONSPIRATORS—THO. PERCY, ROBERT
CATESBY, &c. *extra rare and fine*

4 10 "

FOREIGN PRINCES, &c.

- 150 Christian 4th, of Denmark, *Joannes Muller sculp. fine*

" 11 "

- 151 William 1st, Prince of Orange, *A. vande Venne pinxit.*

" 11 "

*W. Delft sculp. sitting in a chair, truncheon in right
hand, sword in left, fine*

- 152 Count Gondomor, Simone Passeo, &c. are to be Sould
by Thomas Jennier, &c. — —

2 2 2 "

- 153 Abrahamus Aurelius, *Ex. Gal. Lond. Pastor Voerst fec.*
scarce

1 5 "

- 154 Henry Garnetus Angluse, Societate Jesu Passus, 3d
May, 1606, *Johan Wirriex excud, &c. extra rare*

1 2 "

ROYAL FAMILIES, &c.

- 155 Charles 1st, on horseback, View of Dover in the back
ground, *folio, H. David fec. rare*

3 3 "

- 156 Ditto, *oval*, from Ant. Vandyke, *J. Becket fec.*—and
ditto, with the Pearl in his Ear, *by Faber, fine*

2 " 16 6

- 157 Ditto, dictating to Sir Ed. Walker, Camp, &c. in back
ground—ditto, *oval*, *G. Faithorne excud.*—and sheet
print, *by R. White, fine* — —

3 " 19 "

- 158 Ditto, *in oval*, of Laurell, &c. with Figures, 4to. *C.*
Galle fecit.—Ditto, *square*, *Lucas Vorsterman sculp.*
ditto — — —

2 " 15 "

- 159 Ditto, and Henrietta Maria, *Ant. Vandyke, R. V.*
Voerst, half length, ditto—Ditto, and Children, *whole*
length, by B. Baron — —

2 " 5 6

- 160 Pair—Charles 1st, on horseback, *sheet ovals*, from Da-
niel Mytens, *by G. Jacobi Delphius, fine*

2 3 "

£ s d

- 5 0 " 161 DITTO, WHOLE LENGTH, STANDING, WITH HIS SONS CHARLES AND JAMES ON EACH SIDE OF HIM, ARMS OF ENGLAND IN THE BACK GROUND, FOUR ENGLISH VERSES UNDER THE PRINT, *G. Glover fecit.* are to be Sold by Robt. Peake, *extra rare and fine*
- 4 4 " 161* Henrietta Maria, ditto, with her Daughters Elizabeth and Mary, ditto, Arms of France, ditto, ditto, ditto
- 1 7 " 162 Henrietta Maria, oval, *Hollar*—Ditto, *Car. Simonneau sculp.*—and Princess of Orange, *William Faithorne, junior, fecit* — — —
- " 16 " 163 Henrietta Maria, oval sheet, by *Glover*
- 7 10 " 164 DITTO, IN THE MANNER OF MELLAN, OVAL DITTO, WITH ARMS OF ENGLAND, *G. Faithorne fecit, fine and scarce*
- 5 0 " 165 Ditto, in Mourning, small oval, by ditto, brilliant proof
- 2 2 " 166 Marriage of the Princess Mary and William Henry, Prince of Orange, Charles 1st and Queen sitting under a canopy on one side, Henry Frederick and Princess on the other, *fine*
- 1 8 " 167 Charles, Prince of Wales, &c. small oval—ditto, with crown on his head, six English verses in the style of Faithorne, *fine and scarce* — — —
- 1 1 " 168 Ditto, in armour, hat and feather, an oval, arms supported by Dragons, crown, &c. inscription in Dutch, *scarce*
- 3 13 6 169 DITTO, DITTO, sheet, *Ger. Van. Hondthorst pinxit, Corn. Visscher sculp. &c. fine and rare*
- 1 16 " 170 DITTO, DITTO, IN CLOAK, GARTER, &c. *Fran. Vander Steen sculp. fine and scarce*
- 5 0 " 171 DITTO, SQUARE, DITTO, WITH TRUNCHEON IN RIGHT HAND, IN ARMOUR, CROWN AND SCEPTRE ON A TABLE, RISING SUN, RETREATING ARMY. PHOENIX ON A MOUNTAIN, HARPYS IN THE AIR, &c. by *Hollar*, after *Abr. Diepenbecke, fine*
- 6 15 " 172 Ditto, ditto, oval, in armour, sash, Order of the Garter, &c. style of *W. Faithorne, fine and rare*
- 9 9 " 173 James, Duke of York, ditto, ditto, anonymous, proof, *extra rare and fine*
- 8 8 " 174 Ditto, ditto, ditto

	£. s. D
175 JACOBUS DEI GRATIA DUX SERENISSIMUS PRINCEPS EBORACENSIS, &c. IN A CLOAK, SASH, AND STAR, in an oval of palms, D. Tenier pinxit, W. Hollar fecit, extra rare and fine	25 14 6
176 Princess Elizabeth, Angel throwing a Veil over her head, ditto, ditto	" 11 "
177 William, Prince of Orange, and Princess Mary, from G. Honthorst and Sir Ant. Vandyke, C. V. Queboore sculp. fine — — — 2	" 15 "
178 Ditto, after Mich. Mierevelt, by J. W. Delft—and Princess Mary, from G. Hondthorst, by J. Suyder- hoef, 1643, ditto — — — 2	1 3 "
179 THE PORTRAITURE OF THE MOST ILLUSTRIOUS NOBLE, WILLIAM OF NASSAU, PRINCE OF ORANGE, &c. W. Hollar fecit, 1641—THE HIGH BORNE PRINCESS MARY OF ORANGE, &c. by ditto, extra rare — 2	2 16 "
180 William of Nassau, Stadtholder, &c. from Gerard Hon- thorst, by L. Sailliar, proof and letters — 2	" 8 6
181 Charles Count Palatine, by W. Delft, sheet—Prince Ru- pert, small oval, A. Blooteling fecit—Ditto, ditto, W. Hollar fecit — — — 3	" 17 "
182 William, Prince of Orange, after Ger. Van. Hondthorst, by Corn. Visscher,—and Frederick Henry Count Pala- tine, from M. J. Miereveldt, by W. Delft — 2	" 13 "

PEERS.

183 Ten sheets of the Royalists, with Accounts, by G. Vertue, fine	2 16 "
184 Ditto, Portraits, after Ant. Vandyke, by P. V. Gunst	" 8 "
185 Six ditto, by P. Lombart, after ditto	" 11 "
186 Lord Grandison, Lady Chesterfield, and Jane, Daughter of Arthur Goodwin, all proofs, by P. V. Gunst 3	" 18 "
187 Tho. Howard, Earl of Arundel, by J. L. Kraft—Ditto, and his Countess, by L. Vorsterman—Earl of Arun- del, by Hollar — — — 3	" 15 "

£. S. D

2	3	"	188	Sir Benj. Rudyerd, John Pawlet, Marq. of Winchester, and Tho. Howard, Earl of Arundel, <i>small ovals, by Hollar, fine</i> — — —	3
"	8	"	189	Jerom Weston, Earl of Portland, and Lady, <i>by W. Hollar</i>	
"	5	6	190	Children of the Earl of Stafford, &c. <i>by Vertue</i>	2
11	15	"	191	EARL OF STAFFORD, WHOLE LENGTH, STANDING, TRUNCHEON IN HIS RIGHT HAND, LEFT ON HIS SWORD, CLOAK, COLLAR OF THE GARTER—are to be Sold by William Ruddyard at y Unicorne, in Cornhill, near the Exchange, <i>Vaughan fec. extra rare</i>	
4	4	"	192	The generous and most noble Henry Rich, Knight Capitaine of the Guard to his Royall Mayestie—are to be Sould by Thomas Jenner, in Cornhill, <i>Wm. Pass sculp. rare</i>	
3	3	"	193	The Right Honourable Henry, Earl of Holland, Baron of Kensington, &c. <i>oval, W. Faithorne</i> —are to be Sould by Robt. Peake, at his Shopp, neere Holborne Conduitt, <i>scarce and fine</i>	
8	0	"	194	JAMES STEWART, DUKE OF LENOX, EARL OF MARCH, LORD DARNLEY, &c. <i>G. Geldorp pinx. Voerst sculp. fine and scarce</i>	
"	5	6	195	Ditto, after Sir Ant. Vandyke, <i>Rich. Earlom sculp.</i>	
"	5	6	196	Ditto, ditto	
1	4	"	197	Duke of Buckingham and his Brother Francis, the Lord Bernard Stewart and his Brother, <i>proofs, after Vandyke, by Jas. Mc Ardel</i> ———	2
"	8	"	198	Sir Tho. Wharton, after ditto, <i>by Val. Green</i> —and Earl of Danby, ditto, <i>ditto</i> — —	2
5	0	"	199	THE RIGHT HONOURABLE AND MOST NOBLE ROBERT BARTI, EARL OF LINDSEY, LORD WILLOUGHBY, OF ERESBY, AND LORD GREAT CHAMBERLAINE, <i>in an oval, G. Geldorp pinx. Voerst sculp. fine and scarce</i>	
6.6.0			200	MOUNTAGUE BARTIE, EARL OF LINDSY, BARON OF ERSBY, LORD GREAT CHAMBERLAINE OF ENGLAND, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, AND ONE OF HIS MATIES MOST HONBLE PRIVY COUNCILL, OVAL, IN ARMOUR, HAND ON HELMET, ARMS,	

&c. *Ant. Vandyke pinx. W. Faithorne sculp. extra rare*

201 Sir Beril Granville, in armour, truncheon in his hand, oval of laurel, &c. *William Faithorne, fine and scarce*

£ s d

1 16 "

Third Day's Sale.

LANDSCAPES, &c.

LOT

203	VIEWS of Paris, &c. by <i>Thomas Girtin, aqua tints</i>	20	1	16	.
204	Ditto, after <i>Claude, by F. Vivares, Mason, &c.</i>	9	.	10	.
205	Ditto, after <i>Gasper Poussin, by Chatelain, Wood, &c.</i>	11	"	12	"
206	Ditto, ditto, by <i>F. Vivares, Mason, &c.</i>	12	"	13	6
207	Ditto, ditto, <i>Rembrandt, Sal. Rosa and Chatelain, &c.</i>	12	"	15	6
208	The Waterfall, <i>Zuccarelli, by Sam. Middiman</i>		"	7	"
209	Jacob and Rachell, after <i>Claude, William Woollett sculp. proof</i>		1	17	"
210	The Temple of Apollo, after ditto, by ditto		"	10	6
211	Dido and Eneas, after <i>T. Jones and J. Mortimer, by W. Woollett and Fra. Bartolozzi, impression before the dedication, fine</i>		1	11	6

D

£ s d

2	10	"	212 Premium Landscapes, after Geo. and John Smith, of Chichester, <i>Wm. Woollett sculp.</i> ————	2
1	18	"	213 Morning and Evening, after Swanniveldt, <i>W. Woollett, S. Smith, and T. Pouncy, proofs</i> —	2
"	14	"	214 Phaeton, <i>Richard Wilson pinxit, Wm. Woollett sculp.</i>	
1	18	"	215 Niobe, <i>ditto, ditto</i>	
1	2	"	216 Holy Family, <i>Sir Jos. Reynolds and Wm. Sharp sculp.</i> — and etching of Lord Heathfield, after ditto, <i>by Earlom</i> — — — —	2
"	9	"	217 Death of Dido, Cimon and Iphigenia, <i>after ditto</i>	3
"	10	6	218 Infant Hercules, after ditto, <i>by Jas. Walker</i>	
"	8	"	219 Fortuneteller, <i>by J. K. Sherwin</i> —and Bacchus, <i>by J. R. Smith</i> — — — —	2
"	17	"	220 Birth of Shakespere, after Romney—Robin Goodfellow, after Sir Jos. Reynolds, <i>by Schivonetti</i> —and the Laughing Girl, after ditto, <i>by W. Bond</i> —	3
"	9	6	221 Mercury as a Pickpocket, and Cupid as a Link Boy, after ditto, <i>by John Dean, proofs</i> —	2
"	10	6	222 Lady Sarah Bunbury, <i>whole length</i> , Sacrificing to the Graces, after ditto, <i>by Ed. Fisher</i>	
1	0	"	223 Lady Hamilton as a Bacchante, Lord A. Gordon's Daughter, <i>Infant Academy, proofs</i> , after Sir Jos. Reynolds, <i>by Havard Simon, &c.</i> ————	3
"	13	6	224 Mrs. Abington, Lady Charles Spencer, and Nelly O'Brien, after ditto, <i>Jas. Watson, &c.</i> —	3
1	7	"	225 Mrs. Siddons in the Tragic Muse, <i>by Havard</i> —Garrick between Tragedy and Comedy, after ditto, <i>by E. Fisher</i> — — — —	2
"	12	6	226 Lord Mansfield, after ditto, <i>by F. Bartolozzi, proof</i>	
"	17	"	227 James Paine and Son, after ditto, <i>by Watson and Sir Jos. Reynolds, proof</i> — — — —	2
"	16	"	228 Admiral Saunders, after ditto, <i>by Mc Ardet, proof</i> —and the Marq. of Tavistock, after ditto, <i>by J. Watson, ditto</i> — — — —	2
2	0	"	229 Count Ugolino and his Children, after ditto, <i>fine</i>	
1	1	"	230 Marriage Alamode, after Hogarth, <i>by S. F. Ravenet, &c. fine</i> — — — —	6

MEN OF GENIUS AND LEARNING.

£ S D

231	Sir Edward Dering, <i>Cor. Johnson pinxit, G. Glover sculp. fine</i>		2	6	"
232	Sir Tobias Mathews, <i>Knt. James Gammon sculp. ditto</i>		"	15	"
233	John Webster, <i>eight latin verses, Cor. Jansen pinx. T. Matham sculp. fine</i>		"	16	6
234	Milton, <i>by G. Vertue—Joannes de Reede, W. Hollar fecit—and Thomas Stanley, Guil. Faithorne sculp.</i>	3	"	17	"
235	Sir Theo de Mayerne, <i>W. Elder sculp.—and Dr. Wm. Harvey, in the style of Hollar</i>	2	"	10	6
236	Robert Baron, <i>oval of laurel, W. Marshall sculp. scarce</i>		/	3	"
237	Thomas Neale, <i>small square, with arms, Wm. Marshall sculp. ditto</i>		"	15	"
238	Georgius Rodolphus Weckherlin, <i>Mytens pinxit, W. Faithorne fec. fine and scarce</i>		2	15	"
239	John Speed, <i>S. Savery sculp.</i>		"	15	"
240	Sir Peter Paul Rubens, <i>Wm. Woollett sculp.—Ditto, oval, Ornaments, &c. W. Hollar fecit</i>		/	2	"
241	Wenceslaus Hollar, <i>in square, J. Meyssens pinx. fine</i>		/	0	"
242	Mich. le Blon, <i>Theo. Matham sculp.—Inigo Jones, by Val. Green, &c.</i>	4	"	9	6

CLERGY.

243	William Laud, <i>Archiepiscopus Cantuariensis, &c. Ant. Vandyke pinx. D. Loggan ex. scarce</i>		"	12	"
244	Jos. Hall, <i>Bp. of Norwich—John Hacket, Bp. of Lichfield, W. Faithorne sculp. &c.</i>	3	"	18	6
245	Jos. Hall, <i>Bp of Norwich, by John Payne</i>		"	10	6
246	John Trapp, <i>R. Gaywood fecit, oval—Jeremiah Burroughes, Gospell Preacher, &c. ditto</i>		"	7	6

LADIES.

£	s	d	
"	8	"	247 Catherine Howard, Duchess of Lennox, <i>Ant. Vandyke pinxit, Arnoldus de Jode sculp. M. Vanden Enden ex.</i>
15	15	"	248 FRANCESCA BRIDGES FILIA DOMINI CAVENDISH ET DOTISSA EXONIAE COMITISSA, <i>Ant. Vandyke pinx. Guil. Faithorne excud. brilliant, and extra rare.</i>
2	2	"	249 SUSANNA TEMPLE, THE ONLY DAUGHTER OF SIR ALEXANDER TEMPLE, KNIGHT, LADIE THORNHURST, LADIE LISTER, <i>ditto, ditto</i>
4	16	"	250 Madam Ann Kirk, <i>whole length, after Vandyke, brilliant proof</i>
"	9	6	251 Maria Ruten, <i>S. A. Bolswert sculp.—Ditto, as a Madona, and Child, proof by Bartolozzi</i> — 2

FOREIGN PRINCES, &c.

"	14	"	252 Gustavus Adolphus, King of Sweden, after Miereveldt, <i>by W. J. Delft</i>
"	3	"	253 Frederick Henry, Prince of Orange, after Vandyke, <i>by Paul Pontius, sheet</i>
2	12	6	254 Ditto, <i>whole length, in armour, with truncheon in his hand, arms, &c. army in the back ground, ships at sea, with Prince Maurice, sheet, P. Marietta, 1673, fine and scarce</i>
3	3	"	255 Mary of Medicis, 4to. <i>Johan Wierix fecit, fine and scarce</i>
2	3	"	256 Renatus Descartes, &c. <i>Corn. Van. Dalen sculp.</i>
2	3	"	257 Jacob's Cats, <i>M. Miereveld pinxit, W. Delft sculp. in an oval—Ditto, ditto, small, fine</i> — 2
11	16	"	258 EFFIGIES JOHANNIS BANFI HUNYADIS RIVULIENSIS, &c. IN AN ORNAMENTED OVAL, FIGURES OF APOLLO, DIANA, &c. <i>Gulielmi Marshall fecit, Londini, brilliant, and extra rare</i>

INTERREGNUM.

	£	s	d
259 OLIVER CROMWELL DRESSED IN A COAT AND BELT, POINTING WITH HIS RIGHT HAND TO A BOOK WITH CLASPS, THE WORDS OPERA MARIANA UPON IT—A FOX WITH HIS PAW ON HIS RIGHT SHOULDER, HALF LENGTH, 4TO.—AND FAIRFAX WITH THE HEAD OF CHARLES 1ST, IN HIS LEFT HAND, HATCHET IN HIS RIGHT, TYGER SITTING BEHIND HIM, GIBBET OVER HIS HEAD, 4TO. BOTH ON ONE SHEET, PROOF, BEFORE THE DUTCH VERSES, <i>extra rare</i>		2	7 "
260 Ditto, with four circles of David, Solomon, &c. <i>by W. Faithorne</i> —Ditto, the Medal, with the French Inscription on the Reverse, &c. <i>scarce</i> —	2	2	15 "
261 OLIVER CROMWELL, MY LORD PROTECTEUR DE LA REPUBLIQUE ANGLOISE, &c. ON HORSEBACK, IN ARMOUR, IN THE BACK GROUND MEN FIGHTING, SHIPS AT SEA, &c. <i>square 4to. fine and rare</i>		1	11 6
262 Ditto, <i>by Faithorne, oval</i> —and an etching of her Highness the Lady Protectress, &c. ———	2	5	0 "
263 DITTO, BETWEEN THE PILLARS, <i>sheet, with emblems, most brilliant, and extra rare, by Wm. Faithorne</i>		3	4 13 "
264 Sir James Harrington's Drawing, copy from Faithorne, <i>by J. Gardiner</i> —the True Effigies of the Lady Katherine Harrington, Wife to Sir James Harrington and Baronet, <i>by Faithorne</i> — —	2	3	13 6
265 The Pourtraicture of his Excellency Sir Thomas Fairfax, Generall of all the English Forces for the Service of ye two Houses of Parliament, <i>Robt. Walker pinxit, Guil. Faithorne sculp. fine and scarce</i>		3	10 "
266 Maistre Pin l'Archicagot Politique Parlementaire Huenot Heretique, &c. with the Lice crawling over him, <i>by Moncornet, in an oval, scarce</i>		"	12 "
267 Thomas Sanders de Ireton, &c. <i>D. Loggan sculp. fine old impression, scarce</i>		1	10 "
268 Gen. Ludlow, <i>R. White sculp.</i> —and John Thurlow, Secretary of State, &c. <i>G. Vertue sculp. 1741</i>	2	"	6 "

£. S. D			
" 16 "	269	Ludlow, Algernon Sidney, Milton, &c. <i>by Cipriani</i> , from Brand Hollis' Memoirs	8
" 9 "	270	Dr. Everard Smoaking in his Study, <i>scarce</i>	
" 7 "	271	Dr. Wm. Outred, <i>by Wm. Faithorne, fine</i>	
2 15 "	272	Robt. Bayfield, in a hat, <i>oval</i> , with arms, <i>Guil. Fai-</i> <i>thorne sculp. fine</i>	
11 5 "	273	EFFIGIES JOHANNIS PORDAGE PHILOSOPHI MEDICI THEOLOGI AUTHORIS HUIUS FIGURAE HIEROGLI- PHICAE, <i>brilliant and rare, W. Faithorne fec. oval</i>	
2 4 "	274	FRANCIS ROUS ARMIG. COLLEGE TONENSIS PRAEPOSITUS ANNO CHRISTI, 1656, ÆTATIS 77, OVAL, ARMS, &c. <i>do.</i>	
2 10 "	275	RICHARD CARPENTER, <i>in a circle, by Faithorne, fine</i> <i>and scarce</i>	
" 7 6 "	276	John Sparrow, Drawing after Loggans, <i>print by J. Gar-</i> <i>diner—John Rogers, ditto, ditto Hollar</i>	2
" 14 6 "	277	Benjamin Spencer, <i>Geo. Vertue sculp. 1727, &c.</i>	6
" 11 "	278	Charles 2d, taking leave of the States of Holland, <i>by</i> <i>T. Matham—Ditto, an oval, by W. Faithorne</i>	2
1 7 "	279	Ditto, <i>half length, in armour, folio, first state of the</i> <i>plate, R. Nason pinxit, C. V. Dalen sculp. fine</i>	
13 13 "	280	Ditto, in wig, laced band, <i>oval</i> , arms, &c. <i>D. Loggan</i> <i>del. et sculp. et excu. fine and rare</i>	
39 18 "	281	DITTO, IN ARMOUR, WITH THE GEORGE, FOLIO CIRCLE, WITH MOTTO, DIEU ET MON DROIT, ON THE TOP OF THE PRINT IN A SCROLL, ENGLISH VERSES AT BOTTOM, <i>Guil. Faithorne sculp. most superb and matchless as to</i> <i>impression and condition, extra rare</i>	
" 10 "	282	Ditto, <i>by John Smith—and James 2d, by ditto</i>	2
" 9 "	283	Ditto, and Queen, from Sir Peter Lely, <i>by A. Blooteling</i>	2
" 18 6 "	284	Ditto, ditto, <i>by J. Vandervaaert, and ditto</i>	
3 3 "	285	DITTO, WHOLE LENGTH, SITTING IN HIS ROBES, VIEW OF WINDSOR IN THE BACK GROUND, after Sir Peter Lely, sold by Alexander Brown, <i>scarce and fine</i>	
" 8 "	286	Ditto, on horseback, hat and feather, richly dressed, <i>Peter Stevens</i>	
3 3 "	287	Ditto, and his Queen, <i>by R. White—and Le-Davis</i> , Duke of York, and his Duchess, <i>by D. Loggan and</i> <i>P. Vandrelanc, whole lengths</i>	7

288 EDWARD SOMERSET, MARQUIS OF WORCESTER, IN
 ARMOUR, TRUNCHEON IN HIS HAND, SASH, GEORGE
 AND RIBBON, OVAL, WITH ARMS, *Guil. Faithorne del.*
et sculp. brilliant, and extra rare

37 16 "

ROYAL FAMILIES.

289 Katherine Queen Dowager, 4to. *J. Smith excudit.*—

Ditto, *J. Haysmano pinx. folio* — — 2 " 15 "

290 Ditto, oval, proof, scarce 1 0 "

291 Ditto, whole length, as St. Katherine, *Jacob Haysmans*
pinx. R. Tompson excudit, scarce and fine 3 0 "

292 DITTO, OVAL, CROWN IN THE BACK GROUND, ARMS AT
 THE BOTTOM OF THE PRINT, *Arnold de Jode sculp.*
extra rare and fine 3 10 "

293 DITTO, IN THE CURIOUS DRESS IN WHICH SHE ARRIVED
 FROM PORTUGAL, by *William Faithorne, fine and*
scarce 17 0 "

294 Duchess of York, *P. Lely pinx. P. Lombart sculp.*
Paris, 1669, oct. fine and scarce " 15 "

295 His Royal Highness James Duke of York, &c. whole
 length, in armour, *G. Kneller pinx. J. Beckett fecit*
et ex. scarce and fine " 19 "

296 *Jacobus Dux Eboraci et Albaniae, &c. in an oval, arms,*
&c. Simon Luttechuys pinxit, C. Van Dalen, junior,
sculp. scarce " 14 "

297 Ditto, ditto 1 0 "

298 *Henricus Dux Glocestriae, &c. in armour, with the*
garter, arms, &c. ditto, ditto, fine 1 15 "

299 DITTO, DITTO, proof and impression — 2 2 8 "

300 DITTO, WHOLE LENGTH, IN THE ROBES OF A KNIGHT
 OF THE GARTER, CORONET ON A TABLE, *R. White*
sculp. fine and scarce 4 0 "

301 Henry, Duke of Gloucester, with Edward 6th, Prince
 Henry and William, Duke of Gloucester, ovals, *S.*
Gribelin sculp. scarce and fine 3 5 "

4 12 6

302 THE MOST HIGH AND MIGHTY PRINCE RUPERT, COUNT PALATINE OF THE RHYNE, DUKE OF BAVARIA, CUMBERLAND, &c. LACED BAND, COLLAR OF THE GARTER, OVAL, ARMS, &c. *G. Kneller pinxit, R. White sculp. scarce and fine*

Fourth Day's Sale.

WORKS OF ALBT. DURER.

LOT

" 13 6	303	A RMED Knight or Dream, <i>original, and copy, Albert Durer</i> — — — —	2
" 7 6	304	St. Joseph at the Well, <i>ditto</i>	
" 4 6	305	Man Asleep, the Devil blowing in his Ear, &c.—Ditto, with Eggs, &c. — —	5
" 9 6	306	Lady and Gentleman, Death behind a Tree, <i>ditto, fine</i>	
1 10 "	307	Ditto, and Savage, Death's Head, Helmet, &c. <i>ditto</i>	
" 11 6	308	Cock and Helmet, &c. <i>ditto</i>	
" 14 6	309	The Melancholy, <i>original, and copy</i> ———	2
" 15 "	310	St. Jerom, in a Landscape	
" 16 "	311	Ditto, <i>ditto, fine</i>	
3 15 "	312	St. Hubert, <i>brilliant</i>	
3 4 "	313	Prodigal Son, <i>ditto</i>	
1 16 "	314	Adam and Eve, <i>original, and copy, fine</i> —	2
" 13 6	315	Sampson and Delilah, <i>rare and fine, Lucas Van Leyden</i>	

WORKS OF ISRAEL VAN MECK, &c.

	£	S	D
316 Virgin and Child, and ditto, with Globe in his hand, &c. <i>Martin Schoen fecit</i> — —	"	12	6
317 Christ, Virgin, and St. John, arched top, Angels in the Clouds, <i>rare, ditto</i>	"	9	"
318 Virgin and Child in the Manger, an Ox, an Ass, &c. <i>ditto, ditto, fine</i>	"	11	"
319 Virgin and Child standing on the half moon, treading on a Serpent, encircled with a rosary, Angels flying with emblems of the Passion, at the bottom of the print, the Emperor Charles 5th, and other Princes, kneeling, on the right side, the Pope, Bishops, and Cardinals, &c. kneeling	1	0	"
320 St. Anthony of Padua, <i>curious and rare, Israel Van Mec</i>	2	2	"
321 CHRIST GOING TO BE CRUCIFIED, A NUMBER OF FIGURES, A SINGULAR COMPOSITION, <i>extra rare and fine, Albert Glockenthon fecit</i>	6	10	"

MARC ANTONIO, &c.

322 Judgment of Paris, <i>Baptista Bertano Mantuanus Inventor Georgius Ghisi Mantuanus fecit, fine and scarce</i>	1	1	"
323 DITTO, AFTER RAPHAEL, by <i>Marc Antonio, original, and copy, extra rare and fine</i>	18	0	"
324 Juno in her Chariot, two Figures embracing, &c. by <i>Georgi Ghisi, curious and scarce</i>	1	0	"
325 ST CECILIA, AFTER RAPHAEL, by <i>Marc Antonio, extra fine and rare</i>	8	8	"
326 ST. FELICIA, DITTO, DITTO, from the Collection of Sir Peter Lely, <i>ditto</i>	12	0	"
327 Four Female Dancing Figures, by <i>Go. Ant. de Brescia, scarce</i>	3	6	"

BOOKS OF PRINTS.

£	s.	d.			
3	13	6	328	Tapistry in the House of Lords, by Pine, with description	
4	4	"	329	Schola Italica Picturae sive, &c. by Dominic Cunego—Johannes Volpati, &c. after Raphael, M. Angelo Parmigiano, &c.	40
3	13	6	330	Collection of the Works of Jac. Frey, &c. containing the Aurora and its companion St. Michael, after Guido—Holy Family, &c. after Raphael, &c.	43
4	18	"	331	Works of Capt. Wm. Bailie, from Rembrandt, Ostade, and with variations of the plates, &c.	64

PEERS.

"	4	6	332	James, Duke of Monmouth, from a painting by Netcher and Wyke, W. Bailie fec.	
"	10	"	333	Ditto, half length, Robes of the Garter, Sir Peter Lely pinxit, A. Blooteling ex. fine	
2	12	6	334	The Duke of Richmond, W. Wissing pinx. R. Williams fe. fine and scarce	
5	5	"	335	Tho. Osborne, Earl of Danby, oval, P. Lely pinxit, A. Blooteling fec. fine	
6	16	6	336	Ditto, brilliant proof	
"	14	6	337	The Right Hon. Edward Lord Mountague, Viscount Hinchinbrooke, Baron of St. Neott's, Earl of Sandwich, P. Lely pinx. A. Blooteling fec. half length, square, fine	
"	8	"	338	Ditto, ditto, oval, in armour, George and Ribbon	

PEERS.

	£	S	D
339 Earl of Yarmouth, <i>P. Vandrebank sculp.</i> —and Duke and Duchess of Lauderdale, <i>R. Williams fecit</i>	2	"	10 6
340 Earl of Arlington, <i>oval</i> —Charles, Earl of Carlisle, <i>Faithorne fec. &c.</i>	4	"	11 "
341 Charles, Earl of Derby, &c. <i>A. Blooteling fecit, fine</i>		"	13 "
342 GEORGE, DUKE, MARQUES, AND EARL OF BUCKINGHAM, EARL OF COVENTRY, VISCOUNT VILLERS, BARON OF WHADON, LORD ROSS OF HAMLAK, KNIGHT OF THE MOST NOBLE ORDER OF THE GARTER, <i>S. Verelst pinx. J. Beckett fec. scarce</i>	5	0	"
343 THE RIGHT HON. JOHN, EARL OF ROCHESTER, BARON WILMOT, OF ADDERBURY, IN ENGLAND, AND VISCOUNT WILMOT, OF ATHLONE, IN IRELAND, <i>P. Lely Eques pinxit, R. White sculp. fine and scarce</i>	5	5	"
344 Earl of Chesterfield, Duchess of Buckingham, Mary Kirk, and Ninon de l'Enclos, <i>ovals, by Worlidge, from Lord Orford's plates, fine</i>	4	"	11 6
345 JAMES, DUKE OF ORMOND, OVAL, FOLIO, WITH ARMS, &c. <i>D. Loggan sculp. scarce</i>	1	6	"

MEN OF THE ROBE, &c.

346 Sir Mathew Hale, Knt. Lord Chief Justice of England, <i>half length, Mezzotints, fine</i>	"	16	6
347 Ditto, ditto	"	14	"
348 Earl of Shaftesbury, <i>Cooper pinxit, B. Baron sculp.</i> 1744—Sir Orlando Bridgeman, Sir Nathan Wright, &c.	4	1	0 "
349 THE RIGHT HONOURABLE FRANCIS LORD GUILFORD, LORD KEEPER OF THE GREAT SEAL OF ENGLAND, &c. ONE OF HIS MATIES MOST HONOURABLE PRIVY		1	13 "

- £" S" D
 / 11 6 350 THE RIGHT HONOURABLE HENEAGE, EARL OF NOTTINGHAM, BARON FINCH, OF DAVENTRY, LORD HIGH CHANCELLOR OF ENGLAND, AND ONE OF THE LORDS OF HIS MATIES MOST HONBLE PRIVY COUNCIL, ANNO DOMINI, 1681, G. Kneller pinxit, R. White sculp. fine and scarce
- 5 15 6 351 ORLANDUS BRIDGEMAN, MILES ET BARONRTTUS CUSTOS MAGNI SIGILLI ANGLIAE, W. Faithorne ad vi sculp. Chancellor's Robes, &c. brilliant and scarce
- 2 10 " 352 EARL OF SHAFTESBURY SITTING IN HIS CHANCELLOR'S ROBES, GREAT SEAL, &c. FOLIO, WITH ARMS, brilliant proof, by Ab. Blooteling, extra rare
- 5 0 " 353 GILBERT SHELDON, ARCH BISHOP OF CANTERBURY, half length, sitting, mezzotinto, fine and rare
- " 15 6 354 John Wilkins, Bishop of Chester, M. Beale pinxit, A. Blooteling sculp. scarce
- " 16 " 355 Richardus Busby, S. T. P. R. White sculp.—John Pearson, Bishop of Chester, D. Loggan ad vivum delin. 2
- 1 14 " 356 Hugh Peters Preaching, " I know you are good Fellows," &c. rare

MEN OF GENIUS AND LEARNING.

- 1 15 " 357 SIR RALPH COLE, BART. P. Lely pinxit, F. Place fecit, extra rare
- 1 19 " 358 Thomas Killegrew, Page of Honour to King Charles the First, &c. William Faithorne sculp. scarce
- 8 15 " 359 SIR THOMAS ISHAM, OF LAMPORT, &c. by G. Valck, brilliant proof, before the arms, &c.
- " 6 6 360 John Cockshutt, D. Loggan fecit
- " 10 " 361 Robt. Feilding, P. Lely eques pinxit, J. V. Vaart fecit, — Ditto, J. Wissing pinxit, J. Beckett fecit — 2
- " 4 " 362 Ditto, G. Kneller pinx. J. Beckett fe. et ex. in armour, brilliant proof
- 8 8 " 363 ELIAS ASHMOLE, by Wm. Faithorne, brilliant

- 364 HENRY BLOUNT, *D. Loggan ad vivum delin et sculp.*
1073, oval, arms, &c. scarce and fine
- 365 John Kersey, by *Wm. Faithorne*, brilliant
- 366 John Heydon, oval of laurel, arms, &c.

£. S. D.
3 6 "
10 5 "
" 5 6

ARTISTS, &c.

367. Abraham Symonds, *brilliant proof*
- 368 Abraham Hondius, *Pictor Ipse pinx. J. Smith fecit*
- 309 Nicholas de Largilliere, with his Wife and Children,
whole length, in a garden
- 370 Ditto, *fine*
- 371 Effigies—Tho. Mace, *Hen. Cooke pinx. W. Faithorne*
sculp. fine
- 372 John Ray, by *G. Vertue*—R. Cudworth, D. D. *Vertue*
—and Dr. John Pearson, Bp. of Chester, *D. Log-*
gan del vivum, &c. — —
- 373 CLEMENT ELLIS, *W. Faithorne delin et sculp. in an octagon*
frame, with arms, fine and scarce
- 374 Effigies—Edvardi Boys, S. T. B. Eatat .66, by *W. Fai-*
thorne—Johannes Wallis, S. T. D. &c. *W. Faithorne*
delin et sculp. 1608 — —
- 375 Richard Allestry, *D. Loggan ad. vivum delin*—and Dr.
Randolph Bathurst, *ditto, scarce and fine*
- 376 Dr. Owen, Vice Chancellor of Oxford, by *G. Vertue*,
brilliant proof, rare
- 377 Titus Oates Anagramma Testis Ovat, *R. White ad vivum*
delin et sculp. fine and scarce
- 378 Cardinal Howard, *H. Noblin sculp. fine old impression*
- 379 Isaac and Merick Casaubon, *P. Van Gunst sculp. scarce*
and fine — — —

" 5 "
2 " 9 "
" 17 "
" 7 "
" 18 "
" 5 6
9
" 11 "
1 5 "
2
" 16 "
" 9 6
" 17 "
" 3 "
2 " 12 "

ROYAL FAMILIES, &c.

£ s. d.

" 7 6	380 James 2d, sitting on his throne, Arch Bishop Sancroft and Judge Jefferies standing on each side, <i>R. White sculp.</i> —Ditto, on horseback, in armour, truncheon in his hand, battle in the back ground, <i>scarce</i> — 2
1 0 "	381 Ditto, <i>an oval, 4to. R. Williams fecit, fine and rare</i>
2 9 "	382 DITTO, WITH THE ANCHOR, <i>G. Kneller pinx. John Smith fecit, scarce and fine</i>
2 0 "	383 Mary, Queen of England, Scotland, France, and Ireland, Crowned ye 23 of Aprill, 1685, <i>oval, P. Tempest ex. ditto</i>
" 6 "	384 Maria, D. G. Anglia, &c. <i>G. Kneller pinx. J. Smith fecit</i>
" 11 "	385 Maria Beatrice Principessa di Modena Duchessa di York, <i>P. Lely pinxit, A. Blooteling fecit et ex. scarce</i> 2
	386 Ditto, sitting in a chair, Child in a cradle, Father Peters behind the Queen, six Dutch verses, <i>fine and rare</i> —Wm. Henry, Prince of Orange, <i>Gerard Valck</i> 2
" 6 "	387 Ditto, with Father Peters, and Attendants, Dutch Satyrical Print, <i>Roman de Hooge</i> —The Prince of Great Britain, <i>G. Kneller ad vivum pinx. J. Smith fecit</i> —Ditto, and Sister, <i>ditto</i> — — 3
" 9 "	388 Jacobo Magnae Britanniae et Walliae, <i>Principi de Troyes pinxit, sheet, Edelinck Eques Romanus sculp. fine</i> —Ditto, <i>half length</i> , standing in laced cloaths, <i>by ditto</i> — — — 2
" 5 6	389 Jacobus Secundus, &c. <i>N. de Largillierre pinxit, J. Smith fecit</i> —Maria Beatrix, &c. <i>ditto, ditto</i> — 2
2 5 "	390 PRINCE AND PRINCESS OF ORANGE, WITH LADIES AND GENTLEMEN OF THEIR COURT, <i>oblong, J. Goltz fec. et ex. extra rare and fine</i>
" 12 "	391 His Royal Highness ye Prince of Orange, <i>W. Wissing pinxit, R. Williams fecit</i> —Her Highness the Princess of ditto, <i>P. Lely pinxit, R. Tompson excudit, fine and scarce</i> — — — 2

392	William, Prince of Orange, in the Robes of the Gar- ter, <i>half length, brilliant proof</i>	—	—	2	" 12 6
393	Her Highness the Princess of Orange, <i>Sir P. Lely pinxit, R. Tompson excudit, half length, sitting, with the reverse, fine and scarce</i>	—	—	2	" 9 6
394	Princess Ann, <i>W. Wissing pinxit, J. Beckett fecit, sit- ting, a string of pearls in her hands, View of Wind- sor in the back ground, and reverse of the Duchess of York with Dog</i>	—	—	2	" 9 6

Fifth Day's Sale.

FOREIGNERS.

LOT

395	P HILIP William, Prince of Orange, and his Prin- cess, Ludovico de Coligni, <i>in ovals, after Mirevelt, pinx. Delphit sculp. fine</i>	—	—	2	" 11 "
396	Ditto, with Elinora, of Bourbon, <i>in squares, standing, and in ovals, by Johan Wirix, fecit. et excud. brilliant</i>	—	—	3	2 11 "
397	Gentleman and Lady; his hand on a helmet, her's on a scull, <i>ovals, H. Goltzius fecit, brilliant</i>	—	—	2	" 13 6
398	Johannes Zurenus, with arms, <i>by H. Goltzius—Gorla- eus, the Medalist, by D. Gheyn, fine</i>	—	—	4	1 5 "
399	Jan Curtius, &c.—Johan Wirix, <i>ditto</i>	—	—	3	1 3 "

FRENCH PORTRAITS, &c. in the Reign of
LEWIS XIV.

£.	s.	d.		
4	11	"	400 CAROLUS D. G. HISP. INFANS. PHILIPPI 2—ANGL. REGIS · FILLIUS KATHERINA REGINA FRANCORUM—F. H. · FRANCIS HOGENBERG, <i>whole lengths</i> , with arms—P. · Marietta, 1650, <i>Hans Liefrinck, excud. extra, rare</i> <i>and curious</i>	
·	2	"	401 Francis II. Loyse de Lorraine, &c. <i>by Thomas de Leu</i>	5
1	2	"	402 Henriette de Balsac and Gabrielle des Tree, Marquis de Monceaux, <i>ovals, Thomas de Leu fecit, brilliant</i>	2
3	19	"	403 HENRIETTE DE BALSAC, <i>Hieronymus Wircz sculp. large</i> <i>sheet, brilliant and rare</i> — —	1
"	9	"	404 Henry Duc de Montpensier, <i>in an oval</i> —Henry de Lor- rayne, Duc de Bar, &c. <i>Thomas de Leu fec. ditto</i>	
"	5	"	405 Lewis XIII with emblems, <i>Falck fecit, fine</i>	
"	15	"	406 Anne of Austria, <i>in an oval</i> , with arms before the En- graver's name—Ditto, <i>in a square</i> , 4to, when young, with arms suspended before a window, richly dressed handkerchief in her hand, four French verses, <i>curious</i> <i>and rare</i> — — —	2
1	15	"	407 Cardinal Richlieu, <i>in square</i> , with laurel frame, <i>Nan-</i> <i>teuil sculps.</i> —Cardinal Mazerine, <i>in oval</i> , with em- blems, arms, &c. <i>P. Van Schuppen sculps. 1661, fine</i>	2
"	16	"	408 Lewis XIV. <i>oval</i> , with arms, <i>P. Mignard pinx. F. Poilly</i> <i>sculp</i> —Maria Teresia, with arms, <i>Baubun pinxit,</i> <i>N. Pitau sculps. 1662, fine</i> — —	2
"	16	"	409 ——— ditto, <i>Nanteuil. ad vivum ping. et sculpebat,</i> <i>1662, fine</i>	
7	7	·	410 ——— <i>whole length</i> , standing in his robes, <i>Hya-</i> <i>cinthe Rigaud pinxit, P. Drevet sculpsit, brilliant</i>	
"	14	"	411 Ceremony of the Contract of Marriage between Vladis- laus Fourth King of Poland and the Princess Louisa of Mantua; at Fontainebleau, 1645, <i>by A. Bosse</i> — Louis XIV. metant le cordon bleu a Mons. de Bour- gogne, Pere de Louis XV. &c. <i>A. Watteau pinxit,</i> <i>N. de Larmessin sculps. &c.</i> — —	3

- 412 Phillip, Duke of Orleans, *oval*, with arms, &c. *J. No-
cret pinx. F. Poilly sculps. fine*
- 413 Ditto, ditto, with the Order of the Holy Ghost, *P. Van
Schuppen sculpebat, 1660, ditto*
- 414 Louis, Dauphin de France, *H. Rigaud pinxit, P. Drevet
sculps.—Ditto, ditto, Francis de Troy pinxit, P. Van
Schuppen sculps. 1684, fine* — — 2

£. S. D.

" 4 "

4 16 "

" 11 "

LADIES.

- 415* Dutchess of Monmouth, the Earl of Doncaster, and
Lord Henry Scott, *G. Kneller pinxit, J. Smith fecit,
whole lengths, fine—Marchioness of Wharton, by
Richard Earlom* — — 2
- 415 Duchess of Richmond, *oval*, *W. Wissing pinx. R. Wil-
liams fecit, scarce*
- 416 Duchess of Grafton, *whole length, by B. Lens, fine and
scarce* — —
- 417 Ditto of Cleaveland, *P. Lely pinx. R. Tompson excudit.
—Ditto, ditto, J. Beckett excud.* — — 2
- 418 Ditto, ditto, ditto, 4to, *oval, scarce*
- 419 Ditto, *W. Wissing pinx. R. Williams fecit, oval, ditto,
fine*
- 420 Ditto, ditto, *whole length*, sitting, sold by Alex. Browne,
&c. *brilliant and scarce*
- 421 Ditto, ditto, *E. Cooper excud. ditto*
- 422 Ditto, *half length*, sitting, in the character of a Shep-
herdess, crook in her hand, lamb feeding, *W. Sher-
win sculps. 1670, fine and rare*
- 423 Duchess of Portsmouth, *half length*, sitting, leaning on
a pedestal holding up her hair, *Alex. Brown, excud.
proof, and Reverse, fine and scarce*
- 424 Louisa, Duchess of Portsmouth, &c. *oval, in a square,
P. Lely pinxit, A. Blooteling fecit et excud. 1677, 4to,
fine*
- 425 Ditto, *brilliant proof before the square, extra, rare*
- 426 Ditto, Sir P. Lely pinxit, *G. Valck fec. et excud. 1678*

" 8 6

" 10 6

" 6 "

" 5 6

" 9 "

" 11 "

1 17 "

" 7 "

10 0 "

3 0 "

" 16 "

4 4 "

" 5 6

£	s.	d.	
"	11	"	427 Louisa, Duchess of Portsmouth, &c. <i>whole length, G. Kneller pinx. F. Smith excud.</i>
3	9	"	428 Ditto, <i>half length, Cupid behind her, fine and scarce</i>
6	16	6	429 DITTO, <i>oval oblong, LYING ON A BED, HEAD RESTING ON HER RIGHT HAND, HOLDING A LAP DOG WITH HER LEFT, H. Gascar. pinx. extra rare and fine</i>
1	17	"	430 The Right Honourable Elizabeth Countess of Northumberland, <i>P. Lely pinx. J. Beckett fecit, fine and scarce</i>
1	2	"	431 The Countesse of Arundel, <i>P. Lely eques pinxit, R. W. fecit, 4to. fine and scarce</i>
1	10	"	432 Countess of Chesterfield, <i>by J. Beckett, and Countess of Rochester, Anonymous</i>
"	7	6	433 Lady Chesterfield, <i>S. P. Lely pinxit, J. Becket fecit</i>
1	3	"	434 The Lady Williams, <i>W. Wissing pinx. J. Beckett fecit, fine and scarce</i>
1	13	"	435 Ortance Manchini Duchesse of Mazarine, &c. <i>P. Lely pinxit, G. Valck sculps. &c. with the flowered drapery, fine and scarce</i>
6	10	"	436 DITTO, <i>without the flowered drapery, brilliant proof</i>
"	15	"	437 Madam Sidley, <i>W. Wissing pinx. R. Williams fecit, 4to, fine and scarce</i>
"	10	6	438 Countess of Dorchester, <i>G. Kneller pinxit, J. Smith excud. half length, ditto, ditto</i>
"	4	"	439 Madam Middleton, <i>Alex. Brown pinx. and Reverse, scarce</i>
"	7	6	440 Ditto, <i>after Sir P. Lely, by James M^c Ardel, fine proof</i>
"	15	"	441 Lady Grammont, <i>after ditto, ditto, proof and letters</i>
2	18	"	442 Lady Sophia Bulkley, <i>H. Gascar pinx. rare</i>
1	1	"	443 Madam Mary Kirk, <i>Sir P. Lely pinxit, sold by Alex. Brown, scarce</i>
"	14	"	444 Lady Warner, <i>oval, N. de Largillierre pinxit, P. Van Schuppen fecit, 1690, brilliant and scarce</i>
1	2	"	445 Mrs. Anne Killigrew, <i>A. Blooteling excud.—Ditto, J. Beckett, fecit, fine</i>
"	5	"	446 Le Vray Portrait of Madame Helyot, &c. <i>Ant. Masson sculps. 1693—scarce and fine, 4to, oval</i>

	£	S	D
447 Madam Davits, P. Lely pinx. P. Valck fecit et excud. 1678, oval, 4to, scarce	"	10	6
448 <hr/> brilliant and rare	6	6	"
449 Madame Davis, playing on a lute, P. Lely pinxit, R. Tompson excud. scarce	6	16	6
450 Madam Elinora Gwynne, S. Cooper pinx. G. Valck sculp. ex. oval, 4to. fine	3	13	6
451 <hr/> Verhells pinxit, J. Beckett excud. small oval, scarce	2	2	"
451*Madam Ellen Gwynne, with her two Children, Charles, Earl of Beaufort, and James, Lord Beauclaire, Lely, P. Tompson ex	4	5	"
452 <hr/> hand on her breast, and Etching, in a square, 4to.	1	2	"
453 Ditto, P. Lely Eques pinxit, P. V. B. fecit, 1751, and Mrs. Knight, by J. Faber, fine	2	2	4
454 Ditto, half length, with a Lamb, G. Valck sculps. et excud. brilliant	6	16	6
455 Ditto, oval, 4to, P. Tempest excud. brilliant and rare	3	4	"
456 DITTO, IN THE CHARACTER OF CUPID, HALF LENGTH, in a square, extra rare and fine	13	13	"
457 MADAME ELLEN GWINN AND HER TWO SONS, CHARLES EARL OF BEAUFORT AND JAMES LORD BEAUCLAIRE, Henry Gascar pinxit, Stephen Baudet sculps. large sheet, a beautiful and most singular specimen of Engraving, brilliant and extra rare	39	0	"
458 Madam Hewse, P. Lely Pinx. R. Williams fecit.	2	10	"
459 MADAM JANE ROBERTS, P. Lely pinxit, sold by Alex. Brown, &c. brilliant and extra rare	3	3	"

FOREIGNERS, &c.

460 Hans Van Bevering, oval, by H. Bary, fine	"	5	"
461 The Right Hon. Charles John Lord Koningsmarke, &c. who was tryed and acquitted from being an Accessary	4	14	6

F 2

from 447 to 461 inclusive were purchased
by S. Burney

£ S D

to the Barbarous Murther of Tho. Thyne, Esq. the
21st Feb. 1682, Oval of Laurel with Arms, &c. *fine
and scarce*

1 / " 462 Bedlow Miles Prance and Stephen Dugdale, *R. White,
delin. et sculp.* — — — 3

ROYAL FAMILIES, &c.

" 6 " 463 King William, *whole length*, in his Robes, Globe and
Sceptre, *by B. Lens, &c.* — — — 4

" 6 " 464 Ditto, *half length, proof*, *J. Verkolie, fecit*—and Queen
Mary — — — 2

" 3 " 465 Ditto, *ditto, after G. Kneller, J. Smith fecit, ovals* 2

" 4 " 466 Ditto, *ditto, W. Wissing pinxit, ditto, ditto, fine* 2

" 11 " 467 Ditto, *ditto, Dutch Inscriptions, J. Gole fecit, ditto* 2

" 3 " 468 Maria D. G. Angliae, &c. in the High Head Dress, &c.
Vandervaaert, pinxit, J. Smith, fecit

" 2 " 469 Ditto, *ditto, ditto, fine*

" 6 6 470 Ditto, *whole length, J. Faber, from the Hampton Court
Beauties*—Ditto, *J. Vandervaaert pinxit, Will. Faith-
orne fecit* — — — 2

" 10 6 471 PRINCESS ANN, *whole length, with Dog, W. Wissing
and J. Vandervaaert, pinxit, J. Smith, fecit*—Ditto,
Sitting, J. Becket—Ditto, *ditto, G. Kneller, pinxit,
J. Smith, fecit* — — — 3

" 11 " 472 Her Highness the Lady Ann, *P. Lely, pinxit, A. Bloo-
teling, fecit et excudit, 1678, 4to*—Ditto, *before the
Name of Painter and Engraver, brilliant and rare* 2

" 15 " 473 Ditto, and Prince George of Denmark, *W. Wissing
pinxit, R. Williams fecit, fine and scarce* — 2

" 11 6 474 Ditto, *J. Smith, fecit, and as Queen, after M. Dahll,
W. Faithorne, fecit*—George of Denmark, *G. Knel-
ler pinxit, J. Smith fecit* — — 4

2 8 " 475 George Prince of Denmark, in Armour, Sash Order of
the Elephant Truncheon in his Hand, Battle in the
Background, *brilliant proof*

" 7 6 476 Duke of Gloucester, with Dog, *G. Kneller, J. Smith*

	£	S	D
<i>fecit</i> —Ditto, Oval, with Star, ditto, ditto—Ditto, whole length, with Flower Pot, ditto, ditto—Ditto, ditto, with Mr. Benj. Bathurst ———	2	6	6
477 Queen Anne and Prince George of Denmark, ovals, G. Kneller pinx. J. Smith fecit. ———	2	12	"
478 Prince George of Denmark, in Collar of the Garter, brilliant proof, scarce			

PEERS.

479 CHARLES, DUKE OF SOMERSET, IN AN OVAL; COLLAR OF THE GARTER, J. Riley pinxit, J. Smith fecit, scarce and fine	1	8	"
480 Duke of Marlborough, half length, Truncheon in his Hand, large sheet, by P. Van Gurst, brilliant proof, scarce	2	2	"
481 Ditto and Dutchess, after G. Kneller, J. Smith fecit	2	15	"
482 ARCHIBALD, EARL OF ARGYLE, Adriano Haelwegh fecit, scarce	"	12	"
483 The Right Hon. John Lord Cuts, &c. G. Kneller pinxit, J. Simon fecit et excudit, fine and scarce	"	18	6
484 John, Earle of Mulgrave, Lord Chamberlain, &c. G. Kneller pinxit, J. Beckett fecit et excud. in Armour, Staff of Office, &c. fine	"	9	"
485 Ditto, in an Oval, G. Kneller pinx. J. Smith fec. ditto	"	6	"
486 Lewis, Earl of Feversham, &c. J. Riley pinx. J. Beckett fecit, ditto	"	11	"
487 Frederick Duke of Schonberg, &c. G. Kneller pinxit, J. Smith fecit.	"	3	"

CLERGY, &c.

488 WILLIAM SANCROFT, ARCHBISHOP OF CANTERBURY— OVAL DITTO, Loggan ad vivum delin. et sculp. 1680, fine and scarce	"	10	"
489 PETER MEWS, BISHOP OF WINCHESTER, ditto, ditto, ditto	2	0	"

- " 11 6 490 Henry Compton, Bishop of London, *J. Riley pinxit, J. Beckett fecit, fine*
- " 6 6 491 Joseph Carreras, *G. Kneller pinxit, Val. Green fecit, — Oliver Plunket, Archbishop of Armagh, R. Collins sculp. fine* — — — 2
- " 15 " 492 Count D. Ada the Pope's Nuntio to King James the Second, *J. Beckett fecit, J. Savage ex. fine*

CHANCELLORS, &c.

- 8 8 " 493 The Right Hon. George Lord Jefferys, Baron of Wem, Lord High Chancellor of England, and one of the Lords of His Majesties most Honorable Privy Council, 1686, *G. Kneller pinxit, R. White sculpsit, fine and scarce*
- 1 16 " 494 Thomas Street, Miles Justicianus Communis Banci, *Ætatis 63, R. White ad vivum delin. et sculp. 1688, ditto*
- " 10 " 495 James Drummond, Earl of Perth, *J. Riley pinxit, R. White sculp. 1686, ditto*
- " 5 " 496 Alexander Moraviae, Comes Dnus. Doune et Abernethie, &c. *G. Kneller pinxit, P. Vandrebanc sculp. ditto*

Sixth Day's Sale.

ROYAL FAMILIES.

LOT		£	S	D
498	G EOURGE I. in a circle, with arms, <i>G. Kneller pin. Chereau jun. sculp.</i> —and the Pretender, <i>curious</i>	2	"	16 "
499	Ditto, <i>by J. Smith and J. Faber</i> —Princess Sophia of Hanover, <i>J. Simon fec.</i> — — —	3	"	26 "
500	The Princess of Hanover, Consort of George the First, <i>J. Kersaboom pin. W. Faithorne fecit. 4to. in an oval, scarce, &c.</i> — — —	5	"	46 "
501	Sophia Dorothea, Princess Royal of Prussia, <i>oval, J. Hirseman pin. J. Smith fec.</i> —Frederick, King of Prussia, &c. — — —	4	"	26 "

PEERS.

502	John, Duke of Argyll and Greenwich, &c. <i>whole length, A. Ramsay pin. J. Faber fecit</i>	"	2	"
503	The Right Honourable Heneage Finch, Earl of Winchelsea, &c. <i>Geo. Vertue d. 1725, et incidit 1728, scarce</i>	"	8	"

£ S. D

- | | |
|-------|--|
| " 2 6 | 504 The Right Hon. William, Lord Harrington, &c. <i>J. Fayram, J. Simon excud. oval</i> —Ditto, <i>du Pan pinx. Dublin, 1750, Ford fecit, square ditto</i> — 2 |
| " 6 6 | 505 Duke of Dorset, Edward, Earl of Oxford, and Dr. Radcliff, <i>by G. Vertue</i> — — 3 |
| " 4 6 | 506 Duke and Duchess of Portland, and Lady Wortley Montagu, <i>ovals, after F. Zincke, by G. Vertue, fine</i> |
| " 3 6 | 507 Henry St. John, late Lord Viscount Bolingbroke, <i>T. Murray fecit</i> —and Lord Chesterfield, <i>W. Hoare pinx. J. Simon fecit, fine</i> — — 2 |
| " 3 " | 508 Charles, Duke of Shrewsbury, &c. in Robes of the Garter, and Chamberlain Staff, &c. Sold by E. Cooper, &c.—Ditto — — — 2 |
| " 7 " | 509 Earl of Peterborough, <i>Kneller pin. P. Van Gunst sculp.</i> —Thomas Herbert, Earl of Pembroke, &c. <i>W. Wissing pin. J. Smith fec.</i> —Duke of Ormond, <i>G. Kneller pinx. J. Smith fec.</i> — — 3 |
| " 5 " | 510 Arnolde Joost, Earl of Albemarle, &c. <i>G. Kneller pin. J. Smith fec.</i> —Sir George Rooke, <i>M. Dahll pinx. J. Smith fec.</i> — — — 2 |
| " 3 " | 511 Lord Haddon as Simon, the Dutch skipper, <i>G. Ackman pin. J. Smith fec. scarce</i> |

CLERGY.

- | | |
|--------|--|
| " 2 " | 512 Thomas Tenison, Arch Bishop of Canterbury, <i>oval, arms, &c. R. White ad vivum delin. et sculp. scarce</i> |
| / 0 " | 513 Edward Stillingfleet, S. S. T. P. &c. <i>Sir P. Lely pinx. A. Blooteling sculp. brilliant proof</i> |
| " 5 " | 514 Tho. Smith, Bishop of Carlisle, <i>T. Stephenson pinxit, J. Smith fec. fine</i> |
| " 6 6 | 515 John Tillotson, S. S. Theologiae Professor, &c. <i>P. Lely pinxit, A. Blooteling sculp. fine</i> —Ditto, when Arch Bishop of Canterbury, <i>by Vertue, &c.</i> — |
| " 13 6 | 516 Dionysius Granville Decanus Dunelmensis et Suae 54, <i>Beauvoille pinxit, G. F. Edelink sculp. scare</i> |

517	George Hooper, Bishop of Bath and Wells, <i>G. White fecit</i> —Francis Atterbury, Bp. of Rochester, <i>J. Simon fecit, &c.</i>		"	4	6
518	George Smalridge, Bp. of Bristol, John Harris, &c. by <i>Vertue, Vander Gucht, &c.</i>	11	"	11	"
519	William Wake, Archbishop of Canterbury, <i>T. Gibson pin.</i> <i>G. White fec.</i> —and Dr. George Stanhope, <i>J. Ellys pin.</i> <i>J. Faber fecit</i>	2	"	2	"
520	Dr. E. Grabbe presenting his Book to Queen Anne, <i>M. V. Gucht sculp.</i> —Charles Leslie, A.M. by <i>F. Chereau, &c.</i>	4	"	10	"

MEN OF THE ROBE.

521	Marquese of Tweedale, by <i>J. Smith, brilliant proof, extra rare</i>		2	0	"
522	John Lord Sommers, Keeper of the Great Seal of England, &c. <i>G. Kneller, pinxit, R. White, sculp.</i> —Ditto, ditto, <i>Geo. Vertue, sculpsit</i>	2	1	3	"
523	William, Lord Cowper, Lord High Chancellor of Great Britain, &c. 1707, <i>G. Kneller pin.</i> <i>J. Smith fec. fine</i>		"	15	"
524	The Right Honourable Sir Constantine Phipps, Knt. Lord High Chancellor, &c. by <i>J. Simons, fine and scarce</i>		"	12	6
525	William Anstruther, of Anstruther, one of their Majesties most Honorable Privy Council, &c. <i>J. B. Medina, pinxit, J. Smith, fecit, fine and scarce</i>		1	11	6
526	The Right Honourable Peter, Lord King, Baron of Ockham, Lord High Chancellor of Great Britain, <i>J. Faber, 1730, fine</i>		"	1	"
527	Simon, Lord Harcourt, &c. ditto, <i>J. Simon fecit</i> —Philip, Lord Hardwicke, ditto, <i>J. Faber ad vivum fecit, 1737</i>	2	"	3	"
528	Simon, Lord Harcourt, ditto, and Tho. Earl of Macclesfield, by <i>G. Vertue, &c.</i>	3	"	3	6
529	William Pitt, Earl of Chatham, and Robt. Lord Henley, Baron of Grange, &c.	2	"	3	6

£ " S " D

- | | | | |
|---|---|---|--|
| 1 | 0 | " | 530 Sir Robt. Raymond, James Reynolds, Esq. Sir Laurence Carter, Knt. and Sir Francis Page, Knt. one of his Maties Barons of the Court of Exchequer, 1720, <i>all by G. Vertue, from the Fothergill collection</i> 4 |
| " | 6 | " | 531 Henry Powle, Esq. Speaker of the House of Commons, and Master of the Rolls, <i>G. Vertue, Lond. sculp. 1737, &c.</i> — — — 3 |

MEN OF GENIUS AND LEARNING, &c.

- | | | | |
|---|---|---|--|
| " | 4 | 6 | 532 Mr. Gay, <i>Zincke pin. W. Smith delin. et sculp. proof</i> |
| " | 9 | 6 | 533 Godfrey Schalcken, <i>by J. Smith, J. Baptist Monoyer, &c. G. White fec.</i> —and Hamlet Winstanley, <i>by J. Faber, &c.</i> — — — 6 |

LADIES.

- | | | | |
|---|---|---|--|
| " | 4 | " | 534 Duchess of Bolton, <i>whole length, G. Kneller pinx. J. Smith fec. brilliant proof</i> |
| " | 5 | " | 535 Lady Mary Lutterel Brooke, <i>M. Dahll pinx. W. Faithorne fe.</i> —and the Lady Lorne, <i>G. Kneller, J. Beckett fec.</i> — — — 2 |
| " | 4 | 6 | 536 Lady Elizabeth Cromwell, <i>whole length, G. Kneller pinx. J. Smith</i> —Mrs. Elinor Copley, <i>ditto, ditto, oval</i> —Countess of Salisbury, <i>ditto, ditto</i> — 3 |
| " | 9 | " | 537 Duchess of Montagu, <i>J. Faber fecit, 1740</i> —Mrs. Conway Hackett, and Mrs. Oldfield, <i>J. Simon fec. &c.</i> 3 |
| " | 7 | 6 | 538 Catherine Warman, &c. aged 107 years, and Jane Scrimshaw, aged 126, April 3d, 1710, <i>oval, by J. Faber sen. scarce</i> — — — 2 |

FOREIGNERS.

- | | | | |
|---|---|---|---|
| " | 2 | " | 539 Lud. Hen. de Lomenie Com. de Brienne, <i>in an oval, with arms, Jo. Lenfant sculp. 1662</i> —Aegidius le Maistre, &c. <i>by ditto</i> — — 2 |
| " | 3 | 6 | 540 Mon. de Mutton Musician, <i>Edelinck sculp.</i> —and the Four Burgomasters, <i>by Suyderhoef, &c.</i> — 4 |

	£.	S.	D.
541 Baron de Bonrepos, oval, P. Lombart sculp.—Joanni ab Houerbeeke, by J. Falck, &c. —	3	"	13 "
542 Duchess de Fontange, Christiana Queen of Sweden, Nanteuil sculp. &c.—Anne de Courtenay, &c.—Henriette de Lorraine, &c. by Van Schuppen, P. Drevet, &c. — — —	6	"	16 "
543 Phillip 5th, King of Spain, H. Rigaud pinxit, P. Drevet sculp. fine		/	/ .
544 Charles, Duc de Berry, and Phillippe Duc d'Anjou Pin. par de Troye grave par le Chevalier Edelinck	2	"	8 "
545 Prince de Conti, H. Rigaud p. Peter Drevet sculp. fine		/	15 "
546 Francois de Vandosme, Duc de Beaufort et Pair de France, Nicroit pinxit, Nantueil sculp. ditto		"	7 "
547 Charles, D. Orleans, Comte de Dunois, oval, with arms—Ditto, with Mitre and Crosier in the Arms, Ferdinand pinxit, Nanteuil sculp. 1660 —	2	"	11 6
548 Duchesse de Guise, by ditto ————	3	"	5 "
549 Prin. Emanuel Theo. de la Tour d'Avuergne Dui d'Albret, &c. N. Mignard pinxit, Ant. Masson sculp.	2	"	6 "
550 Marie Anne Victoire de Bavieres, Daufine de France, oval, large sheet, by ditto, &c. —	4		
551 Marie Adelaide Duch. de Bourgogne grave par Simon Thomassin—Amelia, Princess of Orange, &c. after Mirevelt, by W. J. Delft — —	2	"	5 "
552 Louise Adelaide d'Orleans Abbess de Chelles Peint par Gobert, grave par Drevet, fine		2	12 6
553 Françoise Delabaume le Blanc Duchesse de la Valiere, plume of feathers on her head, apple in her hand, oval, with' arms, ornaments, &c. N. de Larmessin sculp. fine		3	5 "
554 Fran. Athenaiste de Rochechouart Mar. de Montespan, oval, arms, &c. Steph. Picart fecit, ditto		"	17 "
555 Marquise de Maintenon Françoise Daubigny, oval, with emblems and arms, Fait par Giffart Graveur de Roy, ditto		"	12 "
556 Louis Quinze Roy de France, &c.—Marie Princesse de Pologne Reine de France, &c.—Peint par Venloo et Grave par N. de l'Armessin, ovals, with arms, fine	2	"	2 6

"	2	"	557	Louis Dauphin, &c. <i>N. le Sueur pinx.</i> Grave par Aubert—Ditto, Roy de France, &c. <i>N. de Larmessin sculp.</i> whole length, on horseback — 2
"	2	6	558	Louis Dauphin, and Marie Joseph de Saxe Dauphine, &c. Grave par Petit et M. Aubert, ovals, with arms — — — — 3
-	12	"	559	Phillip, Duke of Orleans, <i>Regent Marie Horthemels fecit, &c.</i> — — — — 2

ROYAL FAMILIES.

"	16	"	560	His Majesty George 3d, and Queen Charlotte, <i>half lengths</i> , after J. Zoffany, <i>Rich. Houston fecit, proof fine</i> — — — — 2
/	10	"	561	Ditto, and Family, ditto, and lettered impression 3
"	2	"	562	His Royal Highness George Prince of Wales, after Tho. Gainsborough, <i>engraved by John Raphael Smith, whole length, standing, with horse, first plate</i> — — — — 3
"	6	6	563	Ditto, and Duke of York, <i>whole lengths</i> , standing in the Orders of the Garter and Bath, <i>painted by R. Brumpton, engraved by J. Saunders</i> — — — — 2
"	6	"	564	William Augustus, Duke of Cumberland, on horseback, — Lord North, after N. Dance, sitting—and George Fourth, Earl of Waldegrave, &c. after J. F. Rigaud, <i>Rich. Earlom sculp. private plate, scarce.</i> — — — — 3

PEERS.

/	/	"	565	James the Second, Earl of Waldegrave, <i>J. Reynolds pin. J. Mc Ardell fecit, scarce</i> — — — — 3
/	4	"	566	Thomas Lord Lyttleton, with the Vision in the back ground, <i>R. Cosway, R. A. pin. 1780, engraved by Cha. Townley, 1781, scarce and fine</i> — — — — 3
"	2	6	567	Lord Harcourt, Lord North, &c. — — — — 3
/	2	"	568	Edward Lord Thurlow, Lord High Chancellor, <i>Sir Jos. Reynolds pin. F. Bartolozzi sculp. 1782</i> — — — — 3

569	G. S. Harcourt, Viscount Nuneham—Earl ditto, and Mr. Horace Walpole, <i>by D. P. Pariset, different states, &c.</i>	— — —	6	" 7 6
570	Horace Walpole, &c. <i>J. Reynolds pin. Jas. Mc Ardell fecit, scarce and fine</i>		3	1 13 "
571	William, Earl of Strafford, <i>J. Reynolds pin. ditto—</i> Countess of Essex, <i>ditto, ditto, &c.</i>	—	3	1 0 "

PAINTERS, &c.

572	William Penkethman, <i>J. Smith fecit, &c.</i>	—	7	" 15 "
573	Tho. Gray, Dr. Willis, &c. <i>by Bartolozzi, &c.</i>		12	" 4 "
574	Sir Joshua Reynolds, <i>by J. K. Sherwin, fine proof</i>		1	18 "
575	Royal Academy, after Zoffany, <i>by Rich. Earlom, proof</i>			
576	Daniel Race of the Bank, <i>proof, &c.</i>	—	4	3 0 "
				" 6 "

LADIES.

577	Queen Charlotte, after Angelica Kaufman, Lady Mary Campbell, Princess of Wales, &c.	—	4	" 2 "
578	Mrs. Sheridan, <i>in colours—</i> Children of Lady Beauclerc, &c.	— — —	3	" 3 6
579	Princess Sophia Matilda, Daughter to the Duke and Duchess of Gloucester, after Sir Joshua Reynolds, <i>engraved by Thomas Watson, proof and letters</i>		2	" 12 "
580	Una in a circle, after ditto, <i>by ditto, proofs in colours</i>		2	" 6 6
581	The Strawberry Girl, ditto, ditto, ditto and letters		2	" 13 "
582	Mrs. Hartley and Mrs. Siddons, <i>ovals, by J. K. Sherwin</i>		3	" 4 "
583	Mrs. Marg. Caroline Rudd, <i>by Bartolozzi and G. Sibelius</i>		3	" 5 "

VANDYKE.

584	Peter de Jode, Leonard Bramer, &c.	—	13	" 10 "
585	Franciscus de Moncada, &c. after Vandyke, <i>by Lucas Vorsterman, &c.</i>	— —	10	" 5 "

"	5	"	586	Antonius Bourbonius, &c. after ditto, <i>by ditto, &c.</i>	12
"	4	"	587	Phillip 4th, Emperor Ferdinand 3d, and Consort, &c. <i>P. Pontius, &c.</i>	7
"	7	6	588	Frederick Henry, Prince of Orange, &c. belonging to the English series, <i>ditto, ditto</i>	5
"	5	6	589	Ferdinand 3, &c. <i>by J. Suyderhoef, &c. ovals, with or- namented borders</i>	

FOREIGN PRINCES, &c.

/	/	"	590	Cardinal Perron, S. Puffendorf, &c. <i>by Edelinck, &c.</i>	
"	3	"	591	Isabella Estensis, and Marquis of Spinola, <i>by J. Muller, fine</i>	2
"	3	"	592	Count Olivares, after Rubens, <i>by Paul Pontius, oval, surrounded with ornaments, large sheet</i>	
"	2	6	593	Phillip 4th, and Queen, <i>by W. Hollar, &c.</i>	4
"	/	"	594	Ferdinandus du Gratia Romanor Imperator, &c. <i>Henry Hondius fecit—Ferdinand 4th, ditto, Jacob Sandrart sculp.</i>	2
"	8	6	595	Phillip 4th, and Queen, <i>W. Hollar, fine</i>	2

PORTFOLIOS.

"	10	6	596	Portfolio, <i>with blue leaves, 24 by 18</i>	
"	5	"	597	_____	
"	4	"	598	_____	
"	3	6	599	_____ 28—4 by 25	
"	4	6	600	_____	
"	3	"	601	_____	
"	3	6	602	_____ 28 by 21	
"	4	"	603	_____ 27 by 19	
"	5	6	604	Two Portfolios, 23—4 by 19	
"	5	"	605	Three Portfolios, various sizes	

FINIS.

Total of sale

£ 1344.17.0

A
CATALOGUE

OF THE
PRINTS, DRAWINGS,
BOOKS OF PRINTS, &c.

BELONGING TO THE LATE
COL. JAMES ALEX. STUART.

CONTAINING,

A GREAT VARIETY OF ENGLISH PORTRAITS, BY ELSTRACK, PASS,
FAITHORNE, R. WHITE, &c. MANY VERY RARE AND FINE.

ALSO,

*A Collection of British Topography, Antiquities, &c. of various
Counties.*

HISTORICAL, &c.

BY BARTOLOZZI, WOOLLETT, EARLON, HEATH, &c. FOREIGN POR-
TRAITS BY L. GAULTIER, T. DE LEU, FRIQUET, &c.

Among the Drawings will be found some curious and elegant Indian
Paintings, *in water colours*, being Portraits of the Great Moguls,
Nabobs, Ladies, &c. most elaborately finished in gold.

WHICH WILL BE SOLD BY AUCTION,

BY LEIGH AND SOTHEY,

BOOKSELLERS, at their House, No. 145, STRAND,
opposite Catherine Street,

On THURSDAY, JULY 14, 1814, and Four following
Days, (Sunday excepted) at Twelve o'Clock.

To be viewed on Monday, July 11, to the Time of Sale,
and Catalogues to be had at the Place of Sale.

CONDITIONS OF SALE.

- I. **THE** highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 6d.; above One Pound 1s.; above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-fold.
- IV. The Lots to be taken away, at the Buyer's Expence; within three Days after the Conclusion of the Sale, and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if upon collating, **AT THE PLACE OF SALE**, any should prove defective, the Purchasers will be at Liberty to take or reject them.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,
LEIGH and SOTHEBY,
145, STRAND.

N. B. No Books will be delivered without being first paid for; and it is requested that Gentlemen will clear their Books, and settle their Accounts, at the Conclusion of each Sale.

A

CATALOGUE, &c.

First Day's Sale.

BOOK PLATES, &c.

LOT

- 1 **P**ARCEL of French Designs, by *De Ghendt, Martinet, &c.*
- 2 Ditto, Fontaine's Tales, Elegant Designs, by *Eisen, &c.*
- 3 Thirty-five English Titles, *Hocus Pocus, 1638, wood cuts,*
and others, by *Marshal, Vaughan, &c.*
- 4 Parcel to Illustrate Shakespere's Play Scenes, &c.
- 5 Fifty-eight, English Titles, &c.
- 6 Forty-five, *Telemachus*, by *C. Taylor.*
- 7 Twenty-six, *Life of Mahomet, &c.* from *Burney*, by *Rhodes,*
&c. *etchings and proofs.*
- 8 Large Parcel from *Novelist Magazine*, by *Heath, &c.* from
Stothard.
- 9 Ditto, ditto.
- 10 Ditto, ditto.
- 11 Twenty, from *Telemachus, &c.* after *Stothard, all proofs.*
- 12 Thirty, *Vicar of Wakefield, Sterne, Robinson Crusoe, &c.*
after ditto.
- 13 Nineteen, from *Harding's Prayer Book, Sylph, &c.* by *Col-*
lyer, Sharp, &c. some proofs, after ditto.

S
" 2 "
" 5 "
" 46
" 76
" 3 "
" 16
" 26
" 2 "
" 3 "
~~" 26 "~~
" 26
" 13 "
" 36
" 46

B

- " 36 14 Five, Jacob meeting Rachael, Alfred in the Danish Camp, &c. *in colours, ditto, by Parker, &c.*
- " 66 15 Sixty, from various Poetical Works, after Westal, Hamilton, &c. by Heath, Neagle, &c.

BARTOLOZZI.

- " 2 " 16 Three, Transparency at Sir Joseph Banks', and Portrait of Omai, by Bartolozzi, &c.
- " 3 " 17 Four, Prince and Princess of Wales, Captain Grose, &c. by ditto.
- " 26 18 Six, Marquis of Lansdown, Captains Cook, King, &c. by do.
- " 36 19 Nine, Lord Hawke, Lord Rodney, Sir Henry Clinton, &c. all by ditto.
- " 2 " 20 Four, Lady Spencer, Lady Cowper, Lady Jane Dundas, and Mrs. Siddons, ditto.
- " 36 21 Five, Duchess of Devonshire, *ovals*, Lady Spencer and Miss Bingham, ditto.
- " 46 22 Fifteen, *ovals*, Duchess of Kingston in Iphigenia, Mrs. Belamy, &c. ditto.
- " 2 " 23 Nine, Otaheete Dance, Judgement of Paris, &c. ditto.
- " 26 24 Seven, Four Seasons, Conjugal Love, &c. ditto.
- " 4 " 25 Six, Mrs. Crouch, from Romney, *proof impression*, Miss Brunton, *proof*, Signora Allegranti, on satin, &c.
- " 4 " 26 Two, Alla Maesta, and Vandyke's Wife, *fine*.
- " 46 27 Two, Mother and Child, Lady and Ditto, *fine*.
- " 2 " 28 Seven, Pair, Fonrose and Adelaide, Zephyrus and Flora, &c. *ovals*.
- " 2 " 29 Five, Ditto, Nymphs Bathing, &c. *all proofs*.
- " 2 " 30 Nine, Venus and Adonis, *some in colours*.
- " 16 31 Eight, *ovals*, Zaraida, Fatima, &c. *some proofs*.
- " 26 32 Ten, Four Elements, *proofs*, Apollo, &c.
- " 36 32* Pair, *ovals*, Bacchus and Venus, and Hercules and Omphale, *proofs*.
- " 16 33 Thirteen, Bartolozzi, C. Knight, &c.
- " 2 " 34 Twenty, from Bell's Poets, &c. by Bartolozzi.

- | | | | | |
|----|---|---|---|---|
| 35 | Four, a Sacrifice to Cupid, the Triumph of Beauty, a pair of ovals, from Cipriani, &c. ditto. | " | 2 | " |
| 36 | Five, Pair, Henry II. and Fair Rosamond, Jane Shore and Edward IV. from Cipriani, Nymphs Bathing, and Zeuxis, Painting from Angelica Kauffman, all by <i>Bartolozzi</i> . | " | 3 | 6 |
| 37 | Four, Prudence and Beauty, and Genius describing Beauty, ovals, proofs and lettered impressions, ditto. | " | 2 | 6 |

THEATRICAL.

- | | | | | |
|----|---|---|----|---|
| 38 | Thirty-six, Mrs. Behn, by <i>R. White</i> , Woodward in Bobadell, &c. | " | 3 | " |
| 39 | Twenty-two, Monsieur De Voltaire, Baptiste Lully, Mr. Jonathan Battishill, &c. | " | 10 | " |
| 40 | Sixty-three, Portraits and Vignettes, from Bell's British Theatre, many proofs. | " | 4 | 6 |
| 41 | Sixty-five, Ditto, ditto, ditto, all proofs. | " | 7 | 6 |
| 42 | Nine, Metzotinto's, Nel. Gwynn, Mrs. Woffington, by <i>Faber</i> , &c. | " | 4 | " |
| 43 | Six, Mrs. Cibber, by <i>Marchand</i> , Henderson, by <i>J. Jones</i> , &c. | " | 4 | " |
| 44 | Eighteen, Mrs. Abington, Mrs. Siddons, &c. | " | 3 | " |
| 45 | Seventy-nine, English and French Theatrical Portraits. | " | 6 | 6 |
| 46 | Seventy-three, from the Monthly Mirror, Matthews, Munden, &c. | " | 5 | " |
| 47 | Fifty-four, from various modern Publications, Mrs. Siddons, Madame Mara, &c. | " | 3 | 6 |
| 48 | Eighteen, Kemble, Cook, Thomas Sheridan, &c. | " | 6 | " |
| 49 | Forty-four, Palmer, Kelly, Bannister, &c. | " | 3 | " |
| 50 | One Hundred and Six, Quin, Miss Pope, Parsons, &c. | " | 3 | " |

FOREIGN PORTRAITS.

- | | | | | |
|----|--|---|---|---|
| 51 | Twenty-four, Outline Portraits of Eminent Characters, <i>Landon Dresc.</i> | " | 4 | " |
| 52 | Twenty-seven, Turkish Emperors, and other Asiatick Persons, by <i>Saedler</i> , <i>L. Kilian</i> , &c. | " | 3 | " |

- " 3 653 Fifty-six, Lewis XVI. and Antoinetta, and many relating to the French Revolution, *some proofs.*
- " 5 654 Forty, Ditto, with Revolutionary Characters and Dresses, *in colours.*
- " 4 655 Seventy, of Kings and Princes of France, Spain, Denmark, &c. by *Crisp. Van Queberon, &c.*
- " 6 " 656 Thirty-eight, of Eminent Persons, Thuanus, &c. by *The. de Bry. Moncornet, &c.*
- " 11 657 Thirty-five, Ditto, Scarron Mezeray, Madame Maintenon, &c. by *Daret, Descochers, &c.* many belonging to Sully's Memoirs.
- " 1 658 Thirty-eight, Ditto, of the House of Gondi, &c. by *Van Sichem, F. Chauueau, &c.*
- " 2 659 Sixty, Ditto, Princes, Captains, &c. by *Eg. Rousslet, &c.*
- " 5 " 660 Twenty-eight, Ditto, of the Fugger Family, &c. by *L. Kilian, Dom. Custos, &c.*
- " 2 661 Seventeen, Ditto, by *G. Edelink, Blondeau, &c.*
- " 3 662 Ten, Gaston De Foix, Duke of Orleans, &c. by *Faithorne, and many in colours.*
- " 3 663 Forty-four, Martin Luther, &c. by *J. Suyderhoef, Harman, Muller, &c.*
- " 6 664 One Hundred and Ten, Generals, Noblemen, &c. belonging to Sully, Clarendon, &c. by *Moncornet, P. De Jode, &c.*
- " 8 " 665 Eighty-eight, of Authors, Clergy, &c. by *Mellan, C. Pass, &c.*
- " 4 666 Thirteen, of Ditto, Boccace, &c. by *Nantueil, P. De Jode, &c.*
- " 7 " 667 Thirteen, Crebillon, and G. A. De Chaulieu, by *Ficquet, Picart, &c.*
- " 3 " 668 Fifteen, Alexander Farnise, by *John Wierx, D. De Longeeville, by L. Gaultier, Tho. De Leu-Goltzius, &c.* belonging to Sully's Memoirs, &c.
- " 6 669 Seventeen, Prince and Princess of Orange, by *Goltzius, Duchess of Montbason, &c.* by *Moncornet, Huret, &c.* belonging to Sully, &c.
- " 11 670 Eight, Loyse De Lorraine, Henry Prince of Lorraine, &c. by *Tho. de Leu, fine,* belonging to ditto.
- " 4 " 671 Fifty-three, Margaret of Valois, Anne of Austria, by *Moncornet, Nantueil, Troyen, &c.* all Ladies.
- " 11 " 672 Twenty-two, of Ladies, ditto, Anne Maria Schurman, Ma-

dam Maintenon, &c. by <i>Moncornet, Danncot, &c.</i> belonging to Sully, Clarendon, &c.	
73 Two, Gabrielle D'Estrees Ninon, De L'Enclos, in colours, oval, by <i>Janinet.</i>	" 3 6
74 Twenty-four, Michael De Molinos, Murder of Henry III. of France, by <i>Jaq. Clement, &c.</i>	" 2 "
75 Ninety-nine, of Cardinals, Popes, &c. by <i>Mellan, Moncornet, &c.</i> belonging to Sully, &c.	" 10 "
76 Twenty-two, Ditto, Ditto, by <i>Morin, N. Dorigny, A. Blooteling, &c.</i> ditto.	" 3 6
77 Thirty-six, Ditto, by <i>Alb. Couvert, Jos. Festano, &c.</i>	" 5 "
78 Eight, Charles De Crequy, D. Deodiguieres, and Lud. Coligni, Princess of Orange, by <i>Delpht, &c.</i>	" 4 "
79 Eight, Royal Family of France, and Lewis XVI. &c. by <i>Hubert.</i>	" 2 "
80 Fifty, Celebrated Personages of Antiquity.	" 7 "
81 Twenty-five, of Monastic Orders, Friars, and Nuns.	" 1 6

BRITISH TOPOGRAPHY.

82 Parcel, Views in Scotland, Edenborough Castle, Holy Rood House, &c. <i>Grosse.</i>	" 2 6
83 Ditto, ditto, Glasgow, Stirling Castle, &c. <i>ditto.</i>	" 3 6
84 Ditto, ditto, Marr Lodge, Macduff's Castle, &c. <i>ditto.</i>	" 4 "
85 Ditto, ditto, Dumfries, Glames Castle, &c.	" 2 "
86 Ditto, ditto, Bothwell Castle, &c. from Sanby, &c.	" 4 6
87 Thirty-seven, ditto, ditto, Drumlanring, Duff House, &c. <i>ditto</i>	" 3 "
88 Large Parcel, Melross Abbey, &c. <i>ditto.</i>	" 4 "
89 Twenty, Hermitage at Dunkeld, &c.	" 1 6
90 Twenty-four, <i>ovals, in colours,</i> Loch Lomon, Dumbarton Castle, &c.	" 7 "
91 Pair, Kilkenny Castle and Blarney, Aquatints, in colours.	" 1 6
92 Parcel of Views in Ireland, Kilkenny Castle, Cathedral, &c.	" 1 6
93 Ditto, ditto, Londonderry, Belfast, &c. from Sanby, &c.	" 2 "
94 Thirty-six, Various, by <i>Gilpin, &c.</i>	" 3 6
95 Twenty-two, Ditto, Tombs, and some proofs.	" 3 "
96 Twenty, Aquatints, Designs for Buildings, &c.	" 3 6

- " 1 97 Parcel, Various Views, Antiquities, &c.
 " 1 6 98 Ditto, ditto, Copies from Buck, Maps of Counties, &c.
 " 2 " 99 Twelve, *in colours*, from Sanby, Woolwich Common, Black-
 heath, &c.

ENGLISH HISTORY AND PORTRAITS.

- " 1 6 100 Parcel in a Portfolio, Subjects from the History of England,
Grignon, &c.
 " 5 6 101 Ditto, ditto, Bromley, Neagle, Medland, &c. from *Smirke,*
Stothard, &c.
 2 5 " 102 Ninety-six, French Prints, being Interesting Events from
 the History of England, the Designs of *Vandyke, Mortimer,*
Monet, &c. elegantly engraved by David.
 " 4 6 103 Large Parcel of Portraits, Kings of England, by *Vander*
Gucht, Bannerman, &c.
 " 3 6 104 Ditto, ditto, Scotch Kings.
 " 5 6 105 Thirty-six, English, and Ditto, ditto, from *Rapin, Hume,*
 &c. by *Vertue, Heath, &c.*
 " 10 " 106 Large Parcel, *Vertue's* Loyalists, from *Clarendon, &c.*
 " 9 " 107 Eleven, Edward I. III. and VI. James I. &c. by *Elstracke,*
S. Pass, &c.
 " 4 6 108 Eight, Cenotaph of Lord Darnley, and James Cragg's, Sen.
 and Jun. Earl of Orford, &c. *Vertue.*
 " 19 " 109 Forty-one, Portraits, *Clarendon's* Rebellion, *some proofs be-*
fore the numbers, sine.
 " 9 6 110 Thirty-six, Charles I. and II. by *Faithorne, R. White, &c.*
 " 4 " 111 Four, Charles I. and Queen, by *Baron, Lady Grammont,*
M'Ardel, &c.
 " 3 6 112 Seventeen, Princes of Orange, William I. Maurice, &c. by
Marshall, Schollenberger, &c.
 " 4 6 113 Eleven, Emperor Maximillian, Gaston De Foix, by *Guibert,*
 General Ireton, Earl of Morton, &c. by *Houbraken, &c.*
 " 10 " 114 Eight, Charles II. when Prince, *two ovals, three emblem-*
tical, his Coronation and Marriage, and Frontispiece to
 Heath's Chronicle, *all curious.*
 " 6 " 115 Twelve, Isabella, Clara, Eugenia, Mary of Medicis, by
Phil. Galle, Peter De Jode, Du Val, &c.

- | | | | | |
|-----|---|---|---|---|
| 116 | Nineteen, Henry III. and IV. of France, Duke De Alencon, &c. | " | 4 | 6 |
| 117 | Three, Henry IV. when a Child, by <i>Tardieu, De Marce-
nay, &c.</i> | " | 5 | 6 |
| 118 | Fifteen, James I. and Family, Queen of Bohemia, &c.
<i>ovals, by Simon Pass.</i> | " | 5 | " |
| 119 | One, James I. sitting in his Robes, <i>whole length, by ditto.</i> | " | 7 | " |
| 120 | Four, Emperor Maximillian, by <i>Lucas V. Leyden, Louis,
King of France, by Goltzius, fine.</i> | " | 5 | " |
| 121 | Three, William De Croy, Emperor Rodolphus II. and John
Woodall, by <i>G Glover.</i> | " | 6 | " |
| 122 | Fifty of English Nobility, Earl of Strafford, Pembroke, &c. | " | 3 | " |
| 123 | Thirty-eight, Ditto, Lord Guildford, R. White, Earl of
Castlemaine, Faithorne, &c. | " | 5 | 6 |
| 124 | Six, Lord Newburgh, <i>proof, private plate, &c.</i> | " | 5 | " |
| 125 | Thirty-five, Lord Shaftesbury, &c. | " | 5 | " |
| 126 | Ditto, Earl of Essex, Parliament Gentlemen, Edward I.
Lord North, &c. | " | 4 | 6 |
| 127 | Sixty-two, Lord Strafford, Thomas Cromwell, Earl of Ork-
ney, <i>proofs, &c.</i> | " | 4 | 6 |
| 128 | Twelve, Earl of Somerset and Countess, Henry Lord
Darnley, &c. | " | 9 | " |
| 129 | Six from the Herilogia, Thomas Candish, Tho. Sutton, &c. | " | 9 | 6 |
| 130 | Nine, Lord Fairfax, Duchess of Buckingham, &c. by
<i>Brereton, &c.</i> | " | 5 | " |
| 131 | Ten, Lembart's Ladies, from Vandyke, <i>fine old impressions.</i> | " | 9 | " |

Second Day's Sale.

BOOK PLATES, &c. Continued.

LOT

- " 1 " 131* **T**HIRTY-THREE from Spencer's Fairy Queen, designed by *W. Kent*.
- " 12 " 132 Eighty, Cook's Novels, Arabian Nights, Robinson Crusoe, Gil Blas, &c. designed by *T. Kirk, Corbould, &c.*
- " 6 6 133 Twenty-six, Designs for Ovid, by *Burney, engraved by Heath, Delatre, &c. proofs.*
- " 2 6 134 Thirty-four, Ditto, to Bowles's Sonnets, from *Kirk, by Neagle, &c.*
- " 1 6 135 Thirty-three, from Dr. Younge's Works, &c. after *Wheatly, &c.*
- " 17 " 136 Nineteen, from Milton's Works, designed by *Fuseli, engraved by Heath, Stothard, &c. proofs.*
- 137 One Hundred and Thirteen, to Sharp's British Poets, after *Fuseli, Westal, &c. by Heath, Cardon, Scheavonetti, &c. brilliant impressions, many proofs.*
- " 0 6 138 Twenty-two, Play Scenes, after Howard, Smirke, &c. by *Heath, Rainback, &c. fine impressions.*
- " 10 6 139 Eighty-five, Illustrative of Milton, from Burney, Rigaud, &c. engraved by *A. Smith, Nutter, &c.*
- " 3 " 140 A Box, octavo size, containing Parcel of Plates to *Parsons' and Cooke's Novels and Poets, &c.*

- | | | |
|-----|---|---------|
| 141 | A Box, octavo size, containing Parcel of Plates to Parsons' and Cooke's Novels and Poets, &c. | " 8 " |
| 142 | Ditto, ditto, to Bell's Plays, Portraits, and Vignettes, <i>proofs</i> . | " 11 " |
| 143 | Ditto, ditto, with Parcel of Outlines of the Cartoons, after Raphael, and Maps of Buckinghamshire, Dorset, Devon, Hants, Southampton, and Tunbridge Wells, <i>all in cases, and coloured.</i> | " 106 " |
| 144 | Four, Laurie and Whittle's Map of London, 1800—Mogg's, ditto, 1804—Harris's, thirty miles round ditto, 1797—England and Wales, by <i>Kitchin.</i> | " 2 " |
| 145 | Two, Faden's twenty-five miles round London, 1802—Cary's, ditto. | " 6 " |
| 146 | Two, Faden's Map of Sussex, 1795—Carington Bowles, ditto. | " 106 " |
| 147 | One, Persia, by <i>John Macdonald Kenneir.</i> | " 86 " |

BARTOLOZZI, Continued.

- | | | |
|-----|--|--------|
| 148 | Five, Diana Bathing, <i>proof</i> , Nymphs Sleeping, the Loves Imprisoned, <i>proofs</i> . | " 2 " |
| 149 | Five, Cleone, Ophelia, the Goldfinch, &c. <i>proofs</i> , &c. <i>Bartolozzi.</i> | " 16 " |
| 150 | Five, Rural Sports, Silence, Guardian Angels, <i>ditto.</i> | " 16 " |
| 151 | Three, Tragedy and Comedy, and Euphrosine, from Amiconi, <i>ditto.</i> | " 26 " |
| 152 | Thirteen, Four Seasons, Charity, Bartolozzi, &c. | " 46 " |
| 153 | Four, Sleeping Nymph, from Anb. Caracci, <i>oval</i> , Child, from Eliz. Sirani, &c. <i>ditto.</i> | " 6 " |
| 154 | Four, Love and Innocence, Antiope, and Pair of Dancing Nymphs, from Angelica Kauffman, <i>proofs</i> , <i>ditto.</i> | " 26 " |
| 155 | Five, Satan, Sin, and Death, &c. from Stothard, by <i>Bartolozzi</i> , &c. | " 46 " |
| 156 | Four, Lais Lamia, Turkish Beauty, and Cipriani, by <i>Bartolozzi.</i> | " 26 " |
| 157 | Seven, Tickets; Mansion House Ball, 1775, Regatta, Giardini's, Madam Banti's, &c. <i>ditto.</i> | " 4 " |

- " 3 " 158 Six, Ditto, Lady Mayoress' Ball, 1791, &c. *ditto*.
- " 5 6 " 159 Twelve, Ditto, Ranelagh Masquerade, &c. *ditto*.
- " 2 6 " 160 Ten, Ditto, Hanover-square Concert, Mr. Salpietro's Benefit, &c. *ditto*.
- " 1 6 " 161 Eight, Ditto, Dragonetti's Benefit, Mr. Borghi, &c. *ditto*.
- " 2 " " 162 Twelve, Ditto, Handel's Masquerade Tickets, &c. *ditto*.
- " 1 6 " 163 Five, Ditto, Judgment of Paris, Fine Arts, &c. *some proofs, ditto*.
- " 2 " " 164 Three, Fortune, Pair, Love Caressed, &c. *proofs, ditto*.
- " 1 6 " 165 Six, from the Castle of Otranto, &c. Tale of Love, by *Sherwin*, and a Pair from the Vicar of Wakefield; by *Bartolozzi*.
- " 3 6 " 166 Seven, Circles, Cymon and Iphigenia, Judgement of Paris, &c. by *Ryland*, and Lauretta, by *Bartolozzi*.
- " 4 " " 167 Pair, *in colours*, Paulus Emelius, Cleopatra and Meleagar, from Angelica Kauffman, *ditto*.
- " 4 " " 168 Eight, Admiration, Meditation, &c. *some proofs, and in colours, ditto*.
- " 1 " " 169 Pair, Lovelace in Prison, Death of Lindamore, *in colours, ditto*.
- " 2 " " 170 Two, Pair, Love Rejected, Love Caressed, the Power of Love.
- " 2 " " 171 Power of Beauty, from Cipriani, *in colours, fine, ditto*.

THEATRICAL, Continued.

- " 8 " " 172 Fifty-seven, W. Cartwright, Jos. Harris, &c.
- " 7 " " 173 One Hundred and Twelve, Mrs. Centlivre, King, Emery, &c.
- " 10 " " 174 Thirty-six, Mrs. Glover, Miss Duncan, from Bell and De Camp's Edition, *many proofs*.
- " 5 6 " 175 Fifteen, Mrs. Garrick, Miss Duncan in Letitia Hardy, &c.
- " 6 " " 176 Ten, Madame Grassini in the Virgin of the Sun, Madame Parisot, Mrs. Pope, from De Wilde, *proof, and in colours, &c.*
- " 7 " " 177 Three, Shakspeare, by *Trotter*, from Mr. Felton's Picture,
- " 4 " " 178 Four, Mr. Reddish, in Posthumus, Oh Che Bocconi, and Miss Mellon, *in colours, &c.*

- | | | | |
|-----|--|---|----|
| 179 | Three, Jemmy Lá Touche, O Rare Show, James Gouter,
Musician to his Britannic Majesty, by <i>John Livens, Pope</i>
<i>and Cibber, scarce.</i> | " | 66 |
| 180 | Five, Ant. Leigh, in Spanish Friar, D. Garrick, &c. | " | 4" |
| | 1 Four, Musical Portraits, Geminiani, Monticelli, &c. | " | 2" |
| 182 | Four, of Actresses, Mrs. Oldfield, Mrs. Hartley, &c. | " | 26 |

FOREIGN TOPOGRAPHY.

- | | | | |
|-----|---|---|----|
| 183 | Eighteen, Church at Calcutta, Bastile, and curious View of
the Siege of Buda, &c. | " | 2" |
| 184 | Fifty, Port of Palermo, &c. from Claude, Lorrain, &c. | " | 2" |
| 185 | Fourteen, King of Prussia's Palace, at Potsdam, &c. | " | 2" |
| 186 | Sixteen, Views, Grand Cairo, Alexandria, &c. in Aquatints. | " | 1" |
| 187 | A Parcel, Lisbon, Oporto, &c. | " | 16 |
| 188 | Thirty, Aquatints, from Ireland's Tour to Holland, &c. | " | 16 |
| 189 | Six, Plans of Paris, by <i>P. Aveline, &c.</i> and oblong Views of
Paris, Milunt del et Sculpt, with reference, <i>fine and</i>
<i>curious.</i> | " | 7" |
| 190 | Eighteen, Ditto, Curious View of Dunkirk, by <i>Cl. Duflos,</i>
<i>&c.</i> | " | 4" |
| 191 | Ten, Ditto, Germany, Brussels, Spa, &c. <i>in colours.</i> | " | 1" |
| 192 | Twenty-eight, Views, &c. etched, by <i>Claude, Waterloo,</i>
<i>Weiotter, &c.</i> | " | 16 |
| 193 | Four, from Claude, G. Poussin, by <i>Canot, Vivares, &c.</i> | " | 16 |
| 194 | Six, Views in Seville, Jesuits Church, with Processions, &c.
<i>curious.</i> | " | 2" |
| 195 | Five, from Tasso Jerusalem, by <i>P. Sanby, &c.</i> | " | 1" |
| 196 | Four, Views in India, by <i>W. Byrne, Medland, Angus, &c.</i> | " | 2" |
| 197 | Fourteen, ditto, by <i>Hodges, J. Wells, &c. Aquatints.</i> | " | 1" |
| 198 | Fifty, ditto, by <i>Medland, &c.</i> | " | 2" |
| 199 | Twenty-nine, ditto, by <i>Morris, Fittler, Seringapatam, &c.</i> | " | 2" |
| 200 | Twenty-one, ditto, Smyrna, &c. <i>in colours, Processions, &c.</i> | " | 2" |
| 201 | Twenty-six, ditto, A. Dalrymple's Views of Tanjour, &c. | " | 2" |
| 202 | Book of Landscapes, engraved by <i>Collart, with Scripture</i>
<i>History, &c.</i> | " | 26 |

- " 1 6 203 Fifty-two, Dresses, Customs and Ceremonies of the Mogul Empire, &c.
 " 2 " 204 Eighty, ditto, from Picart, Religious Ceremonies, &c.
 " 1 6 205 Seventy, ditto, Natives of St. Dominica, &c.
 " 2 6 206 Large Parcel, Cruelties of the Spaniards in Peru, &c. with the Habits and Customs of the Natives, &c. *curious.*

ENGLISH TOPOGRAPHY, Continued.

- " 1 6 207 Thirty-two, by *Hassell*, in Kent and Surrey, of Gentlemen's Seats, Aquatints, *in colours, some proofs.*
 " 3 " 208 Twelve, *Birche's* Views in England.
 " 8 6 209 Thirty-six, ditto, *in colours.*
 " 10 6 210 Eighteen, Views on India Paper to Illustrate *Daye's* and *Bloomfield's* Poems.
 " 3 " 211 Parcel of *Grosse's* Views in Hampshire, Kent, Norfolk, &c.
 " 6 " 212 Ditto, ditto, Staffordshire, Shropshire, Suffolk, &c.
 " 7 6 213 Ditto, ditto, Surrey, Sussex, &c.
 " 5 " 214 Ditto, ditto, Northumberland, &c.
 " 5 " 215 Ditto, ditto, Warwick, Westmorland, Yorkshire, &c.
 " 6 6 216 Ditto, ditto, Caernarvonshire, Glamorgan, Monmouth, &c.
 " 4 " 217 Ditto, ditto, *with letter press accounts*, Berkshire, Chester, &c.
 " 4 " 218 Fifty-two, Views in Berkshire, *Basildon House*, Windsor, &c.
 " 9 6 219 Thirty-one, ditto, Buckinghamshire and Bedfordshire.
 " 5 " 220 Twenty-one, ditto, Cambridgeshire.
 " 6 " 221 Thirty-one, ditto, Chester Castle, by *Parr*, &c.
 " 2 " 222 Fifty-two, ditto, Cornwall, Cumberland, *Pecklington's* Island, &c.
 " 3 " 223 Twenty-four, ditto, Cumberland, by *Rosenberg*, &c.
 " 3 " 224 Fifty-two, ditto, Derbyshire, *Madden Hall*, &c.
 " 2 " 225 Sixty, ditto, ditto, *Matlock, Vale*, &c.

ENGLISH HISTORY AND PORTRAITS. Continued.

- " 6 " 226 Seven, Whole Lengths of Ladies, from *Van Duyke*, by *P. Van Gunst*.

227	Two, Vandyke's Wife, by <i>S. Bolswert and W. Faithrne,</i> <i>fine and scarce.</i>	"	86
228	One, the Five Bishops, who Suffered Martyrdom, <i>engraved</i> <i>by R. White, fine old impression.</i>	"	86
229	Two, Jos. Hall, Bishop of Norwich, and William Parins, <i>by The. Matham, scarce.</i>	"	7 "
230	Ditto, John Dethick, by <i>P. Lambert,</i> and William Kerick, <i>R. White, ditto.</i>	"	76
231	Four, And. Rivetus, <i>S. Pass,</i> Augustus Duke of Saxon, <i>Elstrack,</i> Hugh Peters, &c.	"	11 "
232	Three, <i>wood cuts,</i> F. Peters, Queen Henrietta, Confessor <i>Stanbridge,</i> and Phillip II. <i>scarce.</i>	"	86
233	Five, from the Rare Book of the Life of Edmund Jennys, and Portrait of P. William Ireland Jesuit, by <i>C. an</i> <i>Merten.</i>	"	17 "
234	One, Oliver Plunket, by <i>R. Collin, fine.</i>	"	26
235	Ditto, Charles II. in Armour, Crown, &c.	"	46
236	Three, Oliver Cromwell Crowned, by <i>Tyranny and Perly,</i> and the Royal Oake of Brittain, <i>curious.</i>	"	96
237	Two, Elizabeth sitting in Parliament, <i>R. White,</i> and the Emperor and King of Spain in Counsel, with Satiric Verses, <i>Crispin Pass, curious.</i>	"	126
238	Three, Henry Frederick Prince of Orange, and the Statof Holland, James II. in Parliament, Prince of Denmark and Bishop Sancroft, &c. by <i>J. Gole,</i> and the Sea Fight between the English and Dutch, 1673, with Portraitof Prince Rupert, Marshal De Estre, &c. <i>scarce.</i>	"	14 "
239	Two, Marquis Spinola and Albert Duke of Austria, from Reubens, by <i>James Muller.</i>	"	26
240	One, Christian IV. of Denmark, by <i>Jas. Muller, find d</i> <i>scarce.</i>	"	4 "
241	Two, Christian Duke of Brunswick, and Charles Co Palatine of the Rhine, by <i>W. James Delph.</i>	"	2 "
242	One, Tom Durfey and the Duke of Dorset, at Knowle, <i>F. Simon, rare.</i>	"	7 "
243	One, Lady Williams, whole length, <i>scarce,</i> by <i>Becket.</i>	"	3 "
244	One, Madam Parsons, by <i>Verkolie, ditto.</i>	"	186
245	One, Walter Curle, Bishop of Winchester, by <i>Cecil.</i>	"	166

- " 3 " 246 One, John Babington, by *J. Droeshout*.
- " 5 " 247 One, Lord Shaftesbury, by *R. White*.
- 1 1 " 248 One, W. Sancroft, Archbishop of Canterbury, by *David Loggan, fine and scarce*.
- 1 6 " 249 One, F. Kirkman, Citizen of London, *scarce*.
- " 10 6 " 250 One, Signor Spinacuta and his Monkeys, see Granger, vol. 4, page 353.
- " 2 6 " 251 Two, Pope Gregory IV. by *G. Yates*, and Phillip Prince of Orange.
- " 1 6 " 252 Two, Mustapha, Emperor of the Turks, by *ditto*, and Acomath, sold by *Compton Holland*.
- " 2 " 253 Two, Demetrius Czar of Muscovy, by *T. Cockson*, and Sigismund Prince of Transilvania, by *R. Elstrake, Compton Holland, Excudit*.
- " 2 6 " 25 One, Albert Arch Duke of Burgundy, *R. Elstracke, sculp.* are to be sold by *Compton Holland*.
- 1 1 " 25 One, Sir Edward Coke, *Simon Passe, sculp. London, Compton Holland, excudit. rare*.
- 1 9 " 25 One, Rob. Cecil, Earl of Salsbury, are to be sold by *John Hind, ditto*.
- 5 9 " 25 One, Henry Veere, Earl of Oxford, are to be sold by *Compton Holland*, over against the Exchange, *extra rare*.
- 10 10 " 25 One, Pourtracture of the Right Excellent Prince Henry, Lord Darnley, Duke of Albany, Father to our Souveraigne, James of Great Brittain, France and Ireland, King, Knight of the Noble Order of St. Michael, *extra rare and fine*.
- 9 15 " 2* One, Sir Giles Strangways, by *R. White, extra fine and rare*.

Third Day's Sale.

BOOK PLATES, &c. Continued.

LOT

259	F OURTEEN, Life of Lord Nelson, by <i>Bromley Worthington</i> , proofs on India paper	" 15 "
260	Twenty, Illustrative of Milton's Paradise Lost, designed by <i>H. Richter</i> , &c. engraved by <i>T. Richter, Sen.</i> &c. many in colours	" 11 "
261	Twenty, Ditto, from Corbould, &c. by <i>Heath</i> , &c. some in colours	" 17 "
262	Book, Blank Leaves, containing Nineteen Amorous Subjects	" 3 "
263	Twenty-eight, from Fontaine's Tales in a small Port Folio	" 36 "
264	Thirty, Ovid's Art of Love, &c. in colours, from Corbould, &c. in ditto	" 2 "
265	Parcel from Gay's Poems, by <i>Lud. du Guernier</i> , &c. in do.	" 1 "
266	Forty-three, Cabinet of Genius, by <i>Charles Taylor</i> , from <i>Shelly</i> , in ditto	" 3 "
267	Parcel, various, book plates, &c. in ditto	" 16 "
268	Ditto, from Trusler's Habitable World, Cruelties of the Spaniards in Peru, &c. in ditto	" 16 "
269	Fifty, Illustrative of Thomson's Seasons, from <i>Westal</i> , <i>Fuseli</i> , <i>Hamilton</i> , &c. by <i>Heath</i> , <i>Parker</i> , <i>Rhodes</i> , &c. proofs and etchings in ditto	" 11 "
270	Eighty-two, Book Plates, by <i>Hall</i> , <i>Bromley</i> , <i>J. Taylor</i> , &c. in ditto, mostly proofs and etchings	" 2 "

- " 3 6 271 A Box Port Folio, containing Parcel of Plates, from Ovid's
Metamorphosis; &c.
272 A ditto, Oct. size, Parcel from Pope's Works, &c.
- " 4 " 273 Ditto, with a large Parcel Various
- " 3 6 274 Ditto ditto, Novelist Magazine Prints, &c.
- " 4 " 275 Ditto ditto, ditto
- " 15 " 276 Sixty-three, Portraits to Harding's Grammont, 4to Edition
- " 11 " 277 Forty-two, ditto ditto
- " 5 6 278 Thirty-six, ditto ditto
- " 17 " 279 Thirty-nine, ditto, to White's Edition in Octavo
- " 13 6 280 Forty-nine, ditto, to Herbert's Scotch Biography, 4to, con-
sisting of Ladies
- " 5 " 281 Twenty-six, ditto, ditto, Various
- " 2 6 282 Seventeen, ditto, ditto, Kings and Queens
- " 7 " 283 Fifty-three, ditto, of Nobility
- " 9 " 284 Twenty-nine, ditto, Clergy
- " 3 6 285 Thirty-two, ditto, Knights and Gentlemen
- " 4 6 286 Twenty-one, ditto ditto ditto

BARTOLOZZI Continued.

- " 6 6 287 Three, Nymphs Bathing, Psyche going to Bathe and Dress,
in colours, ditto, ditto
- " 1 " 288 Five, Paris and Oenone, Humility, and some Proofs, *in
colours, ditto*
- " 1 6 289 Eight, from Ariosto Secundus, &c. *on satin, ditto*
- " 7 " 290 Seven, from Lady Beauclerc's Poem of Leonora, by Barto-
lozzi, &c. *proofs coloured*
- " 3 6 291 Lodona, from Maria Conway, by Bartolozzi, *in colours*
- " 1 6 292 Four, Affection, and a Bacchante, from Greuze, by Barto-
lozzi, &c. *in colours*
- " 2 " 293 Three, Liberality and Modesty, &c. from Guido, by Sir
Robert Strange
- " 9 6 294 Two, Mary Magdalene, &c. Cleopatre, from ditto, by ditto;
fine
- " 2 6 295 One, Esther and Ahasuerus, from Guercino, by ditto, ditto
- " 1 6 296 One, Diana and Acteon, from Phillip Lauri, by W. Woollett,
ditto

297	Fifteen, Edwin and Angelina, Edwin and Emma, &c. by <i>Haward, Legat, &c. some proofs</i>	"	16
298	Eighteen, pair from Shelly, Calypso, &c. Helen; by <i>Nutter</i> , various Tickets, by <i>Delatre, &c.</i>	"	2 "
299	Eighteen, Faith, Hope, &c. Circles, from Ang. Kauffman, by <i>Ryland, &c. some proofs</i>	"	16
300	Nine, Venus and Adonis, &c. from the Antique, by <i>Vandra-</i> <i>mini Rosina</i> , from Stothard, by <i>C. Knight, &c.</i>	"	26
301	Four, Telemachus in the Court of Sparta, &c. by <i>Ryland</i>	"	1 "
302	Five, Ovals, Patience, Orpheus and Eurydice, by <i>ditto</i> , and Death of Eloisa, by <i>Burke, &c.</i> from Angelica Kauffman	"	2 "
303	Seven, Genius of Modesty, by <i>Ryder</i> , Adam and Eve, by <i>Vandramini</i> , Nymphs reposing, &c. <i>some proofs</i>	"	36
304	Fifteen, Lady in Turkish Dress, by <i>Ryland</i> , the Mother's Care, &c. by <i>Marcaurd, &c. in colours, some on satin</i>	"	26
305	Seven, of Ladies in Bed, from Peters, by <i>Dickinson</i> , January and May, &c. <i>in colours, some proofs</i>	"	66
306	Six, Ovals, Jesica and Lorenzo, Beatrice and Benedick, &c. from Shelly, by <i>Nutter</i> ; and Angelica and Medoro, from West, by <i>Facijs, in colours</i>	"	2 "
307	Six, Love enamored, from Hopner, by <i>Tomkins</i> , Venus, from Peters, &c. <i>in colours</i>	"	26
308	Pair Venus, from Titian, by <i>Cheesman, &c. in colours</i>	"	2 "
309	Two, of Nymphs Bathing, <i>plain and in colours</i>	"	26
310	Nine, Mrs. Mountain, Mrs. Gibbs, Mrs. Humphries, &c. from Adam Buck, <i>in colours</i>	"	5 "

ENGLISH TOPOGRAPHY, Continued:

311	Sixty-eight, ditto, Devonshire, Plymouth, Edystone Light Houses, &c. by <i>Hollar, &c.</i>	"	26
312	Forty-one, ditto, Dorsetshire, Weymouth, Corfe Castle, &c.	"	3 "
313	Twenty-nine, ditto, Durham Cathedral, Barnard Castle, &c.	"	26
314	Sixty-nine, ditto, Essex, Waltham Abbey, New Hall, &c.	"	3 "
315	Seventy-four, ditto, Hampshire, Netley Abbey, Portchester Castle, &c.	"	96

- " 1 " 316 Parcel in Gloucestershire, Berkley Castle, Robin's Wood Hill, &c.
- " 4 6 " 317 Thirty-six, ditto, Charles Tomkins' Views in the Isle of Wight, *coloured*
- " 6 " 318 Fifty-two, ditto, ditto, Aquetints
- " 7 " 319 Fifty, ditto, St. John's in the Isle of Wight, Gatcomb and Fairlee, &c.
- " 3 " 320 Twenty-three, ditto, Hertfordshire, St. Alban's Abbey, Brocket Hall, and Account of Aspeden Church, &c.
- " 2 " 321 Twenty-four, ditto, Herefordshire, Clifford's Tower, &c. *some in colours*
- " 8 " 322 Eighty-eight, ditto, Kent, Canterbury, Penshurst, &c.
- " 2 " 323 Eighty-seven, ditto, ditto, Sheerness, Woolwich, &c.
- " 8 " 324 Thirty-six, ditto, ditto, Tunbridge, Knole, &c. *some in colours*
- " 4 " 325 Eighty-two, ditto, Lancashire, Leicestershire, Furness Abbey, Belvoir Castle, &c.
- " 2 " 326 Forty, ditto, Lincolnshire, Leicester, Boston, &c.

ENGLISH HISTORY AND PORTRAITS, Continued.

- " 1 6 " 327 Three, Reuben's Wife, J. B. Michel, with whole Length, by *Chambers*, &c.
- " 5 6 " 328 Two, Lord John and Lord Bernard Stuart, *M^r Ardell*, R. Tompson, *Exc. scarce*
- " 2 " 329 Three, Sir Stephen Fox, Sir Rich. Haddock, by *W. Faithorne, jun.* and the Lord de la Mer, by *John Smith*, *scarce*
- " 2 " 330 Four, John Bunyan, *Housten fecit*, Hump. Wanley, by *John Smith*, and Nich. Haddock, Esq. *scarce*
- " 15 " 331 Thirteen, set of Hampton Court Beauties, after Sir G. Kneller, by *Faber*.
- " 3 " 332 Thirty-six, of Ladies, Dutchess of Mazarine, &c.
- " 9 " 333 Eighty-five, ditto, Jane Shore, &c.
- " 10 " 334 Twenty-five, ditto, Dutchess of Orleans, &c.
- " 7 " 335 Twelve, ditto, St. Helena, by *S. Bolswert*, &c.
- " 10 " 336 Four, ditto, Princess Sobieski, Marg. of Parma, by *A. Lomelin*, and Catharine Daughter of Sir John Goodwin, from the House of Uvery, by *Faber*

337	Thirty-five, Mary Queen of Scots, by <i>Vertue, &c.</i>	" 19 "
338	Five, ditto, P. Gunst, Vertue, Faber, &c.	" 5 "
339	Four, ditto, in the Dress in which she went to Execution, by <i>Gaywood,</i>	" 6 6 "
340	Pair ditto, receiving Sentence of Death, from Stothard, by <i>Gaugain</i>	" 5 "
341	One, Resigning her Crown, after Runciman, by <i>Legat,</i> <i>fine proof</i>	" 3 6 "
342	Twelve, Ladies in Circles, Princess Mary, by <i>Hollar, &c.</i>	" 8 "
343	Three, ditto, Dutchess of Richmond, Countess of Portland, Lady Gerrard, &c.	" 3 "
344	Thirty-nine, large and small Dresses, by ditto	" 2 "
345	Twenty-one, ditto, ditto	" 3 "
346	Sixteen, of Ladies, &c. from Vandyke	" 2 "
347	Four, ditto, Countess de Bossu, by <i>Morin, P. Thomas of</i> Savoy Pontius, Sir Kenelm Digby, by <i>Vorst,</i> and Colyns de Nole, P. de Jode, Mat. Vander Enden, <i>Exc.</i>	" 4 6 "
348	Thirty, Richard Cromwell, Alex. Henderson, &c. by <i>Hollar</i> <i>and Gaywood</i>	" 4 "
349	Sixteen, Oval Portraits, by <i>Hollar and Glover, &c.</i> E. of Middlesex, Bp. Laud and W. Oughtred	" 11 6 "
350	Fifteen, W. Fenner, Richard Bernard, &c.	" 8 "
351	One-hundred, of Authors, Physicians, &c. by <i>R. White,</i> <i>Vertue, &c.</i>	" 7 6 "
352	Fifty-six, of Generals, &c.	" 16 "
353	Fifty, ditto	" 9 "
354	Sixteen, Cleaveland the Poet, Cl. Salmasius, &c. by <i>Mellan,</i> <i>Cross, R. White, &c.</i>	" 9 "
355	Fourteen, Sir John Hayward, by <i>W. Pass,</i> W. Hole, Ed. Ward, by <i>W. Sherwin</i>	" 9 6 "
356	One-hundred and twenty, Authors, Physicians, &c. by <i>R.</i> <i>White, Vertue, &c.</i>	" 19 "
357	One-hundred and twenty, ditto, ditto, ditto	" 16 "
358	Sixteen, relating to Sir Francis Drake, Sir W. Raleigh, Sir George Rawdon, by <i>R. White, &c.</i>	" 12 6 "
359	Forty, Views, &c. Piranesi, Volpato, &c.	" 1 "

- " 4 360 Five, Discovery of Ulysses, after Teniers, by *Martine and Le Bas*, and a Meeting of Officers in the Rebellion, 1648, *proof*, &c.
- " 1 6 361 Twelve, Portraits, Joseph II, Prince de Saxe Coburg, &c.
- " 3 362 Twelve, ditto, Duke of Brunswick, Pius 6th, by *J. Adam*, Prince Potemkin, &c.
- " 4 6 363 Fifteen, ditto, Ladies, Catharine II. Empress of Russia, Ludovica Queen of Denmark, by *Bernigeroth*, Catharine Princess Galatzin, by *R. Gaillard*, &c.
- " 1 6 364 Seven, Francis II. Emperor Frederick II. of Prussia, by *Clemens*, &c.
- " 3 6 365 Four, Clement Augustus, Bp. of Munster, by *J. Audran*, Peter, the Son of Peter I. of Russia, Peter II. by *C. A. Wortman*, &c.
- " 2 366 Nine, Frederick, King of Prussia, and Princes of Prussia, by *Joh. E. Nilson*
- " 3 6 367 Twenty-nine, Got. Guil. Leibnizuis, the Philosopher, by *Bernigeroth*, &c.
- " 1 6 368 Fifteen, Battles of the King of Prussia, *Minden*, 1758, &c.
- " 5 6 369 Nineteen, Portraits of ditto, reviewing his Troops, &c.
- " 6 6 370 Seven, Confirmation of the Edict of Nants, by Henry III. of France, Revocation of ditto, by Lewis XIV. Jan. Luiken, *fecit*, Coronation of William and Mary, by *B. Stoopendaal*, and taking of Vigo, by *Roman de Hooge*, &c. *curious*
- " 2 371 Eight, Duke of Brunswick, by *Cl. Kohl*. George William, Duke of Brunswick, by *P. de Jode*, and others of the House of Brunswick
- " 1 6 372 One, Prince John Potemkin, Ambassador from Russia, *R. White*, *sculpt. scarce*
- " 6 6 373 Fourteen, Daniel Marat, Architect to K. William, Barnard Picart, William Edwards, ditto, &c.
- " 1 6 374 Five, Marshal Keith, by *A. van Hacken*, ditto, by *A. Baillie*, Prince of Orange, by *P. Tonge*, &c.
- " 3 6 375 Seven, Christian IV. King of Denmark, Duke of Gramont, Duke de Chouseul, G. G. Leibnitz, the Philosopher, &c.
- " 11 6 376 Two, Princess Sobieski, by *Jac. Frey*, ditto, with Emblems, Gerard Edelink, *Effigies, sculpt. scarce*

- 377 Seven, Rupert Duglass, by Peter De Jode, Sir William Waller, Robert Lord Brooke, and Robert Earl of Warwick, from Heath's Chronicle, *fine.* " 166 "
- 379 Siege of Maastricht, M. D. Jonge, Invent. J. V. Velde, Fecit. " 13 "
on six sheets, not joined, scarce and fine.

Fourth Day's Sale.

BOOK PLATES, &c. Continued.

LOT

- 381 FORTY-ONE, ditto, belonging to the British Cabinet, quarto.
- 382 Fifty-two, ditto, ditto, Duplicates. " 6 "
- 383 One Hundred and Fourteen, ditto, to the Biographical Mirror, 4to. *proofs and first impressions.* 2 13 "
- 384 Eighteen, ditto, Sir George Villiers, Carr, Earl of Somerset, and Countess, &c. *proofs, and first impressions.* 1 1 "
- 385 One Hundred and Eighty, ditto, Royal and Noble Authors, quarto. 2 14 "
- 386 One Hundred and Nineteen, ditto, ditto, some Duplicates. 2 15 "
- 387 One Hundred and Eighty-seven, ditto, ditto, ditto, *proofs, &c.* 8vo. 2 0 "
- 388 One Hundred and Ninety-nine, ditto, ditto, ditto, *some proofs, last edition, engraved by Bocquet, in 4to. fine.* 4 5 "
- 389 Ninety-eight, Richardson's Portraits to Illustrate Granger, Clarendon, Pennant, &c. 8vo. 2 0 "
- 390 Eighty-one, ditto, in 4to. 2 8 "

- " 8 6 391 Forty-two, Caulfield's Remarkable Characters.
- " 3 " 392 Twenty-eight, Costume of London.
- " 3 6 393 Ditto, *coloured*.
- " 1 6 394 Five, Taylor and Skinner's Survey of the Roads of North Britain.
- " 1 " 395 Knox's Map of Scotland, Kirkwood, &c. Son's Map of Scotland.
- " 1 " 396 Taylor's, ditto, of Ireland, Beaufort's, ditto, *coloured, in cases*.
- " 4 " 397 Books of Charts of the Coasts, &c. of England, Ireland, &c. from the Surveys of Admiral Knight.
- " 10 6 398 Architectural Views for Cottages, Farm Houses, &c. by *Charles Middleton, in colours*.
- " 6 " 399 Two, Book Plates to Bellamy's Shakespere and Novelist Magazine.
- " 4 " 400 Two, ditto, Coats of Arms, and Plates to Voltaire's Henriard, Maid of Orleans, &c.
- 1 1 " 401 Thirty-three, Portraits of the Ambassadors at the Congress of Munster, containing the Portrait of Aloisius, Contarenus, and others, belonging to the English Series, engraved by *F. Bignon*.
- " 9 6 402 A Collection of Portraits and Views from the Literary Magazine.
- " 5 " 403 The World Described in a Series of Maps, by *Herman Moll, coloured*.
- " 10 6 404 Twenty-five, Plates to Don Quixote, from Coypel.
- " 12 " 405 Book of Antique Statues, Busts, &c. engraved by *Faldoni, Orsolini, &c.*
- " 9 6 406 Forty, Plates of the Customs and Manners of the Turks.
- " 11 " 407 Twenty-six, Monument Du Costume, Physique et Moral, &c.
- " 3 " 408 Six, Cases for Pamphlets, Prints, &c.
- " 8 " 409 Two, Portfolio's, *blue paper leaves, with prints*.
- " 9 " 410 Two, Large Box Portfolio's.
- " 10 " 411 Book of Etchings, by *Maria Cosway*, of the Pictures in the Gallery De Napoleon.

BARTOLOZZI, Continued.

412	Five, the Archer's Angelina, &c. from Adam Buck, <i>in colours</i>	"	56
413	One, Venus and Cupids, from Westall, by <i>Meadows, fine.</i>	"	76
414	Two, Candaules, King of Lydia, and his Queen, by <i>Finlayson and Galatea</i> , from Luca Giordano, by <i>Richard Earlom.</i>	"	26
415	Ten, The Oath of Calypso, &c. from Angelica Kauffman, by <i>Smith</i> , and Girl in Bed, from <i>Peters</i> , &c.	"	16
416	Forty-three, by <i>Bauquoy, Martinet</i> , &c. Subjects of Love.	"	26
417	Fifty, ditto, <i>N. Le Mire</i> , &c. ditto.	"	2"
418	Thirty-two, by <i>Hemery, Borgnet</i> , &c. from French Plays, ditto.	"	3"
419	Ten, The Nine Muses, from L. Paret, &c. by <i>Carmona</i> , &c. <i>Elegant Designs.</i>	"	76
420	Forty-two, by <i>A. Bosse, Seb. Le Clerc</i> , &c.	"	4"
421	Five, L. Heureux Moment, Le Midi, &c. by <i>N. De Launay</i> , &c.	"	6"
422	Four, The Elements, from Laucrèt, by <i>Audran, Tardieu</i> , &c.	"	2"
423	Four, Nymphs Bathing, and Cupid and Psyche, from S. B. Renaud, by <i>P. Beljambe, fine proof.</i>	"	5"
424	Three, Pigmalion, et Hony Soit Qui Maly Pense, <i>Hubert</i> , <i>sculp.</i>	"	46
425	Two, Venus Sleeping, ditto, and Cupid, by <i>Joan. Bapt. Locat</i> , <i>sculpt.</i>	"	4"
426	Six, ditto, from Titian, by <i>Vascellini</i> , ditto, with Cupid, by <i>Mossard</i> . Three Graces, from Reubens, by ditto, &c.	"	9"
427	Fourteen, Hollar, De Marcenay, Ostade, &c.	"	3"
428	Twenty-four, Adam and Eve, by <i>John Sebald Beharn, J. S. Pens</i> , &c. <i>fine.</i>	"	13"
429	Nine, Cartoons, by <i>Fittler</i> , from Raphael, <i>on India paper</i> , <i>first impressions.</i>	"	96
430	Twelve, Rembrant, Worlidge, &c. Adam and Eve, Joseph and his Mistress, &c.	"	116

- " 1 6 431 Twelve, Historical, Augst. Carraci, Carlo, Maratta, Mortimer, &c.
- " 5 " 432 Ten, Etchings, by *Simon Cartarini, Vlefebvre, &c.* of Holy Families, &c.
- " 3 " 433 Three, The Aldobrandi Marriage, from the Antique, by *A. Mochetti*, Continnence of Scipio, from Poussin; St. Stephen, from Le Sueur.
- " 2 6 434 Twenty-four, by *J. Le Pautre*, from Ovid's *Metamorphosis, impressions.*

ENGLISH TOPOGRAPHY, Continued.

- " 10 6 435 Twenty-six, J. T. Smith's Antiquities of London.
- " 8 6 436 Thirty, Whitehall Gate, Lambeth Palace, &c.
- " 7 6 437 Sixty-eight, of Monuments, Churches, &c. in London.
- " 12 6 438 Forty-two, Whitehall Stairs, College of Physicians, &c.
- " 12 6 439 Fifty, Ackerman's Views of London, *in colours.*
- " 8 6 440 Sixty-seven, Middlesex, Highbury, and Cannonbury Places, &c.
- " 3 " 441 Twenty, Kensington, Twickenham, &c.
- " 4 6 442 Forty-six, Monmouthshire, by *J. Gardner, S. Ireland, &c. Aquatints.*
- " 7 6 443 Forty, Northampton, Norfolk, Wakefield Lodge, Great Yarmouth, &c.
- " 9 " 444 Eighteen, Norfolk, Norwich Castle, Acre, &c.
- " 10 6 445 Sixty-eight, Northumberland, Newcastle, &c.
- " 6 6 446 Twenty-two, Nottingham, Newsted Priory, &c.
- " 11 " 447 Fifty, Oxfordshire, Blenheim, Nuncham, &c.
- " 9 6 448 Forty-nine, in Shropshire, Leasowes, Shrewsbury, &c.
- " 5 " 449 Thirty-seven, Somerseshire, Bath, Bristol, &c.
- " 2 6 450 Fifty-three, Staffordshire, Tutbury Castle, Lichfield, &c.
- " 6 " 451 Twenty-four, Suffolk, Wingfield Castle, &c.
- " 6 " 452 Thirty-four, Surrey, Richmond Hill, Clapham, &c. *some in colours.*

REMARKABLE CHARACTERS.

453	Thirty-eight, Bampfylde Moore Carew, Rich. Brothers, &c.	"	5	"
454	Twenty, Hamet, Ben Hamet, Morgan, Davis, &c.	"	4	"
455	Seventy, Jeffery Dunstan, &c.	"	7	"
456	Ten, John Trehearne, and Richard Humble, Layton Smith, &c.	"	3	6
457	Twenty-four, Old Parr, Henry Jenkins, &c.	"	3	6
458	Eight, Laurons Cries, O. Cromwell's Porter, Jos. Clark, Posture Master, &c.	"	4	6
459	Six, Owen Farrel, the Irish Dwarf, Jedediah Buxton, by R. Holme, John Hanna, and John Bexley, &c.	"	8	6
460	Seventeen, Rev. James Hackman, as lying in Surgeons' Hall, Theod. Gardelle, &c.	"	3	"
461	Nine, Omai, by Bartolozzi, Lord Balmarino, Wonderful Persian Dwarf, &c.	"	3	6
462	Thirty-eight, Mal. Cut Purse, Mother Louse, &c.	"	5	"
463	Nine, Con. Phillips, Eliz. Canning, and Miss Sally King, &c. and Lady at Confession, by J. Smith.	"	6	6

BRITISH PORTRAITS, &c.

464	Seventeen, of Generals, Sir James Ramsey, &c. some proofs.	"	4	"
465	Fontaine, P. Bayle, Colbert, &c. by Savart, Dupui, &c.	"	3	6
466	Sixteen, Dr. Dee, George Gascoigne, &c.	"	8	"
467	Sixteen, Milton, by Richardson, Vertue, Cipriani, &c.	"	10	6
468	Four, Orlando Lassius, by Jo. Sadeler, Samuel Pepys, by R. White, Phillip De Mornay, by Vertue, &c.	"	5	"
469	Four, Christ. Bennet Lombart, Dr. Charlton, Gideon Hervey, by A. Hertocks, and John Lock, by B. Picart.	"	6	6

CLERGY.

470	Parcel of Clergy, by R. White, Vertue, &c.	1	19	"
471	Ditto, ditto, ditto.	1	4	"

- " 13 6 472 Twenty-four, Cardinal Pole, Archbishop Chichely, &c.
- " 13 " 473 Eighteen, Dr. Allestry Loggan, Samuel Wesley, Sen. by *Vertue, &c.*
- " 12 6 474 Fifteen, Jos. Cary, by *R. White*, John Flavell, by *M. Vandergucht*, Herbert, Palmer, &c.
- " 5 6 475 Fourteen, Bryan Duppa, Bishop Usher, P. Heylin, &c.
- " 19 " 476 Five, Cartwright, by *Lombart*, Tho. Wadsworth, *R. White*, Nat. Vincent, &c.
- " 12 6 477 Eight, Dr W. Gouge, by *Dunstall*, Thomas Taylor, W. Whatelle, &c.
- " 5 6 478 Fourteen, Dr. Sibbes, by *Marshall*, Phillip De Mornay, Henry De Sconberg, by *Moncornet, &c.*
- " 12 " 479 Twenty-seven, of Judges, Ed. Anderson, by *Faithorne*, Ga. Palmer, by *R. White, &c.*
- 1 6 " 480 Sixty-three, ditto, ditto.
- " 13 " 481 Large Parcel of Portraits, for Granger, Clarendon, Burnet, &c. in a Portfolio.
- " 2 6 482 Seven, George II. Frederick Prince of Wales, Duke of York, &c. by *Worlidge and Nixon.*
- " 8 6 483 Twenty, The Pretender, King of Prussia, &c.
- " 2 6 484 Thirty-one, George III. Prince of Wales, &c.
- " 2 " 485 Seventy-four, Nobility, Duke of Richmond, Dorset, &c.
- " 4 " 486 Seventy-five, ditto, Duke of Northumberland, &c.
- " 2 6 487 Parcel, ditto, Lord Chatham, &c.
- " 3 " 488 Sixteen, Marquis of Salisbury, Lord Malmsbury, &c.
- " 1 " 489 Large Parcel, of Generals and Admirals.
- " 2 6 490 Eight, Lord Camden, Earl of Scarborough, &c.
- " 11 " 491 Six, Earl of Cardigan, by *Collier*, William Seward, Esq. by *Hol.*
- " 2 " 492 Joel Barlow, by *An. Smith, &c. some proofs, on India paper.*
- " 2 " 493 Seven, Lord Nelson, Mr. Pitt, Charles Fox, by *Orme*, with Verses, by *W. T. Fitzgerald, Esq. &c.*
- " 2 6 494 Seven, Portraits, Lord Rodney, Lord St. Vincent, &c.
- " 4 " 495 Two, Earl of Chesterfield, by *I. R. Smith*, and Captain Durham, *proof, private plates.*
- 1 2 " 496 Eighteen, from Pope's Works, of Ladies and Gentlemen, Duchess of Marleborough, Lord Cobham, &c. by *G. Knight.*

497	Eighteen, Lord Duncan, &c.	"	3	6
498	Eight, Marquis of Rockingham, Cornwallis, &c.	"	2	6
499	Seventy-eight, of Military and Naval Characters, General Abercrombie, &c.	"	4	6

AUTHORS, PHYSICIANS, &c.

500	Large Parcel of Authors, Physicians, A. Pope, Dr. Ducarel, &c.	"	11	6
501	Ditto, ditto, David Hume, Dr. Akenside, &c.	"	7	"
502	Twenty, James Boswell, Esq. Mich. Woodhall, Esq. &c.	"	10	"
503	Parcel, Arthur Young, Esq. Dr. Schomberg, &c.	"	5	"
504	Seventeen, Sir John Strange, by <i>Houbraken</i> , Dr. James, &c.	"	6	6
505	Twelve, Sir Edward Astley, Bart. <i>Vandyke</i> , Countess of Mexborough, &c. by <i>Thomas Worlidge</i> .	"	7	"

Fifth Day's Sale.

BOOK PLATES, &c. Continued.

LOT

- " 7 " 506 **T**HIRTY-ONE, of C. Taylor's Illustrations of Shake-
spere, from Stothard, Smirke, &c.
- " 7 6 " 507 Thirty-nine, ditto, . ditto, from H. Singleton.
- " 18 " 508 Seventy-six, Harding's, ditto, 4to. and 8vo. by *Bartolozzi, &c.*
- " 509 One Hundred and Forty-nine, ditto, complete, *large paper,*
fine impressions.
- " 3 6 " 510 Thirty-eight, of Artists, Reubens, Sir G. Kneller, &c.
- " 7 6 " 511 Fourteen, ditto, from Walpole's Painters, Sir Ant. More,
Mrs. Ann Killigrew, Vertue, &c.
- " 9 " 512 Thirty, Wilson, Morland, &c.
- " 4 " 513 Eleven, Geo. Stubb's, T. Key's, of Bermondsey Spa, &c.
- " 5 " 514 Twelve, Baron Stosch, by *Preisler, Peter Testa, Gesner, by*
Cromech, &c.

BARTOLOZZI Continued.

- " 3 6 " 515 Three, Finding of Cyrus, from Castiglione, Jacob and La-
ban, from Seb. Bourdon, by *Earlom, &c.*
- " 5 " 516 Three, Pair, from Sal. Rosa, Prodigal Son, &c. and Abra-
ham's Sacrifice, from Rembrandt, by *Murphy.*

517	Four, from Rubens, Mary Magdaline washing the Feet of Christ, by <i>M. Natalis</i> , Lions at Play, &c.	"	3	"
518	Eighteen, the Antique Statue of Commodius, by <i>de Vitus</i> , &c.	"	16	"
519	Two, Holy Family, from Poussin, by <i>de Poilly</i> , and Adoration of the Shepherds, from Guido, by <i>Fran. de Poilly</i> , in an octagon, <i>fine</i> .	"	76	"
520	Two, The Depositing of Moses, from Poussin, and the Fathers of the Church, from Guido, by <i>Jac. Frey</i> .	"	36	"
521	One, Moses striking the Rock, from N. Poussin, by <i>Claudiastella</i> , <i>fine</i> .	"	8	"
522	Six, Days Work of the Creation, by <i>W. Hollar</i> , scarce and <i>fine</i> .	"	6	"
523	Four, Seasons, from Goltzius, by <i>Sanredam</i> , <i>fine</i> .	"	5	"
524	Six, History of Adam and Eve, from Abraham Bloemart, by <i>ditto</i> , brilliant impressions.	1	14	"
525	Pair, Game and Fish Market, from Snyders, and Long John, by <i>Rich. Earlom</i> , <i>fine</i> .	"	17	"
526	Ditto, Herb and Fruit, ditto, ditto, ditto.	"	17	"
527	Ditto, Fruit and Flower Piece, from Van Huysom, by <i>ditto</i> , ditto.	1	1	"
528	Forty, Plates to Smollet's Don Quixote, &c.	"	6	"
529	Twelve, Lady Hamilton's Attitudes Burlesqued.	"	10	"
530	Twenty-nine, from Hayman, by <i>Grignon</i> , belonging to the 4to. edition of Don Quixote.	"	126	"
531	Fifty, Caricatures, Amourous and Ludicrous Riding, the Black Ram, &c.	"	46	"
532	Thirty, ditto, Political, &c. Beckford, Wilkes, &c.	"	5	"
533	Fifteen, ditto, ditto, Queen of Hungary Stript, Nimrod, &c.	"	7	"
534	Twelve, ditto, the Women Fighting for the Breeches, Lady in the Cask, <i>Mezotintoes</i> , scarce and curious.	"	5	"
535	Ten, ditto, Frolick, Ladies Looking Glass, &c. all curious.	"	76	"
536	Twelve, ditto, Batchelor's Curiosity, Work for the Cooper, &c. ditto, and scarce.	"	8	"
537	Twelve, History of Pamela, from Highmore, by <i>A. Benoit</i> , &c.	"	8	"
538	Eight, Manner of Claiming the Gamon of Bacon, &c. curious.	"	6	"

- " 4 6 539 Ten, Divine Love, Evening, &c. Morning Scene at a Bagno, &c.
- " 7 " 540 Six, the Maid's Curiosity, Mol King's Coffee House, &c. scarce.
- " 7 6 541 Twelve, from Hogarth, Fielding, frontispiece to Tristram Shandy, &c.
- " 7 " 542 Sixteen, ditto, Hudibras, and Lord Lovat's Trial.
- " 5 " 543 Six, by ditto, Woman of Godliman, Cassandra, New Whim Wham, from Guildford, Comforts of Matrimony, &c.
- " 2 6 544 Six, Cockpit, Southwark Fair, &c.
- " 8 " 545 Pair, before and after.
- " 8 " 546 Forty-five, from Roderick Random, Humphry Clinker, &c. by Rowlandson, &c.
- " 11 " 547 Seventy, from Tom Jones, Jos. Andrews, &c. ditto, ditto.
- " 10 " 548 Twelve, Heigh Ho! for a Husband, &c. in colours.
- " 4 6 549 Twelve, Ghost in the Wine Cellar, &c. by Rowlandson, &c. ditto.
- " 8 6 550 Eighteen, Long Minuet, Gambador's Horsemanship, &c. from Bunbury, ditto.
- " 7 6 551 Fifteen, Country Club, Propagation of a Lie, &c. ditto, ditto.
- " 10 6 552 Nineteen, a Connoisseur examining a Cooper, Mandane, &c. by Gillray, &c.
- " 7 6 553 Eight, French Caracatures, La Confrérie des Cornards, in colours.
- " 4 6 554 Five, Deserted Village, by Gillray, &c. some proofs in colours, &c.
- " 3 6 554* Pair, Tom Jones and Mol Seagrim, Sophia and Tom Jones, from Downman, by P. Simon.

ENGLISH TOPOGRAPHY, Continued.

- " 7 " 555 Forty-four, ditto, Godalmin, Guildford, &c.
- " 8 " 556 Fifty-four, Sussex, Arundel Castle, &c.
- " 6 " 557 Thirty-two, Warwickshire, Guy's Cliff, Warwick Castle, &c.
- " 11 " 558 Twenty-two, Westmoreland, Windermere Lake, &c. by Middiman, &c.

559	Twenty-eight, Wiltshire, White Horse Hill, &c.	"	4	"
560	Twenty, Worcestershire, Evesham Bridge, &c.	"	5	"
561	Forty-four, Yorkshire, Rivalx Abbey, Bolton Castle, &c.	"	14	6
562	Forty-two, ditto, Kirkstall Abbey, Knaresborough Castle, &c.	"	8	6
563	Twenty-five, Views from the Topographical Cabinet, &c.	"	11	"
564	One, Large Portfolio, Church of Calcutta, Maps, &c.	"	6	"
565	One, ditto, Vellum, blank leaves.	"	4	"
566	Four, ditto, Leather Flaps, &c.	"	3	6
567	Seven, Aquatints, Loss of the Guardian, Finding of Perdita, and Warren Hastings' Trial, &c.	"	2	6

WALES.

564*	Twenty, in Denbighshire, &c. Wynnstay, Trevor Hall, &c.	"	4	6
565*	Thirty-three, Glamorganshire, Merioneth, Harlech Castle, &c.	"	2	"
566*	Thirty-six, Flintshire, Downing, Hanmer Hall, &c.	"	9	"
567*	Seventy, Brecknockshire, Brwynllys Castle, &c.	"	15	6
568	Seventy-three, Pembrokeshire, &c.	"	7	6
569	Twenty-four, Radnorshire, &c. by <i>S. Ireland</i> , and <i>J. Gardner</i> , Aquatints.	"		
570	Denbighshire, &c. Langollen, &c. <i>J. Smith, del. J. Alken.</i>	"	11	"
570*	Twenty, <i>fecit</i> , Aquatints, Four, by the <i>Rev. Bryan Broughton</i> , in North Wales.	"	10	6
571	Parcel Miscellaneous Antiquities.	"	2	6

PORTRAITS, Continued.

572	Eight, Samuel Richardson, Gray the Poet, and Mr. Pratt, &c. all by <i>Caroline Watson</i> .	"	9	6
573	Thirteen, Wm. Whiston, Lady Coventry, Monsieur Rollin, <i>proof</i> , by <i>Nixon</i> , others by <i>Capt. Bailie, B. Wilson, &c.</i>	"	7	6
574	Fourteen, <i>Metretintos</i> , Pretender in Disguise, by <i>J. Williams</i> , <i>W. Hucks, Esq. by Faber, &c.</i>	"	18	"
575	Eight, ditto, from Sir Joshua Reynolds, Lord Cardiff, Pol Kennedy, Miss Fordyce, &c.	"	4	6

- " 2 6 576 Ten, ditto, Countess of Coventry, Duchess of Grafton, &c.
 " 15 " 577 Seventy, Portraits to Bell's Poets, Vignettes, &c.
 " 5 " 578 Parcel, Portraits of Authors, &c.
 " 14 " 579 Ditto, ditto.
 " 8 6 579*Fifty, ditto.
 " 3 " 580 Parcel, Generals, Admirals, &c.
 " 4 6 581 Ditto, ditto.
 " 4 6 582 Eighteen, Major Andre, John Penn, Esq. &c.
 " 10 6 583 Parcel of Portraits, of Authors, Dr. Goldsmith, &c.
 " 5 6 584 Twenty, Lord Erskine, Dr. H. Blair, &c.
 " 4 6 584*Parcel, of Generals, Admirals, Americans, &c.
 " 15 " 585 Fourteen, ditto, ditto, Nelson, Duncan, De Winter, &c.
 proofs, on India Paper.
 " 11 " 586 Twelve, Dr. Hawksworth, Dr. Wharton, &c. *proofs.*
 " 10 " 587 Twenty-eight, Dr. Darwin, Capt. Wilson, &c. *some proofs.*
 " 7 6 588 One, Charles II. by *Latterell, scarce.*
 " 13 6 589 One, James Naylor, by *Preston, ditto.*
 " 13 " 590 Two, Thomas Hilder, by *R. Vaughan, ditto.*
 3 1 " 591 One, Fras. Rouse, by *W. Faithorne, ditto.*
 " 13 " 592 One, Frances, Duchess of Richmond, *ditto.*
 " 13 6 593 Five, Queen Elizabeth, by *Simon Pass, Samuel Collins, by*
 W. Faithorne, &c.

CLERGY.

- " 11 6 588*Twenty-four, W. Whiston, H. Peckwell, Francis Peck, &c.
 " 5 " 589*Parcel, Dr. Hurd, Hervey, &c.
 " 9 6 590*Fifteen, Dr. Cook, Dean of Ely, Samuel Pegge, &c.
 " 10 " 591*Parcel, Dr. Newton, Bishop of Bristol, Dr. Robertson, Dr.
 Tucker, Dean of Gloucester, &c.
 " 8 6 592*Twenty-six, of Lawyers, by *Kay, of Edinborough, Justice*
 Clerck, Lord Craig, Lord Cullen, &c.

LADIES.

- " 6 6 593*Fifty, Lady Bradshaugh, Mrs. Martha Blount, &c.
 " 11 " 594 Parcel, Duchess of Marleborough, Miss Greenaway, from
 Sir Joshua Reynolds, &c.

595 Ditto, Mrs. Sage, Mrs. Piozzi, &c.	" 56
596 Ditto, Lady Mary Wortley Montague, &c.	" 46
597 Ditto, Mrs. Crespigny, &c.	" 46
599 Ten, Countess of Coventry, Mrs. Lenox, <i>proof</i> , and Miss Vane, Mistress of Frederick Prince of Wales, <i>scarce</i> .	" 11 "
600 Nine, Lady Sinclair, Cons. Catherine Smith, and Mrs. Damer, <i>proof</i> , &c.	" 56
601 Twenty-five, Lady Suffolk, Lady Bradshaigh, &c.	" 9 "
602 Seven, Lady Charlotte Holwell Carr, <i>proof</i> , and in colours, &c. Elizabeth, Countess Marchmont, by <i>Pariset</i> , <i>scarce</i> .	" 6 "
603 Five, Lady Rushout and Child, from Angelica, Mrs. Udney, from Cosway, <i>proof</i> , &c.	" 5 "
605 Eight, from Sir Joshua Reynolds, &c. Prince Serge and Family, by <i>Car. Watson</i> , Lady Catherine Manners, by <i>Gaugain</i> , and Mrs. Chambers, &c. <i>some proofs</i> .	" 9 6
607 Four, of Ladies, Miss Flora Macdonald, Mistress to the Pretender, and Miss Murray, by <i>Johnston</i> , in <i>Metzetinto</i> , <i>scarce</i> , &c.	" 7 "
608 Five, ditto, <i>Metzetinto's</i> , Miss Fanny Murray, by <i>M' Ardell</i> and <i>Johnston</i> , <i>scarce</i> , Madam Davenant, &c.	" 5 "

NATURAL HISTORY.

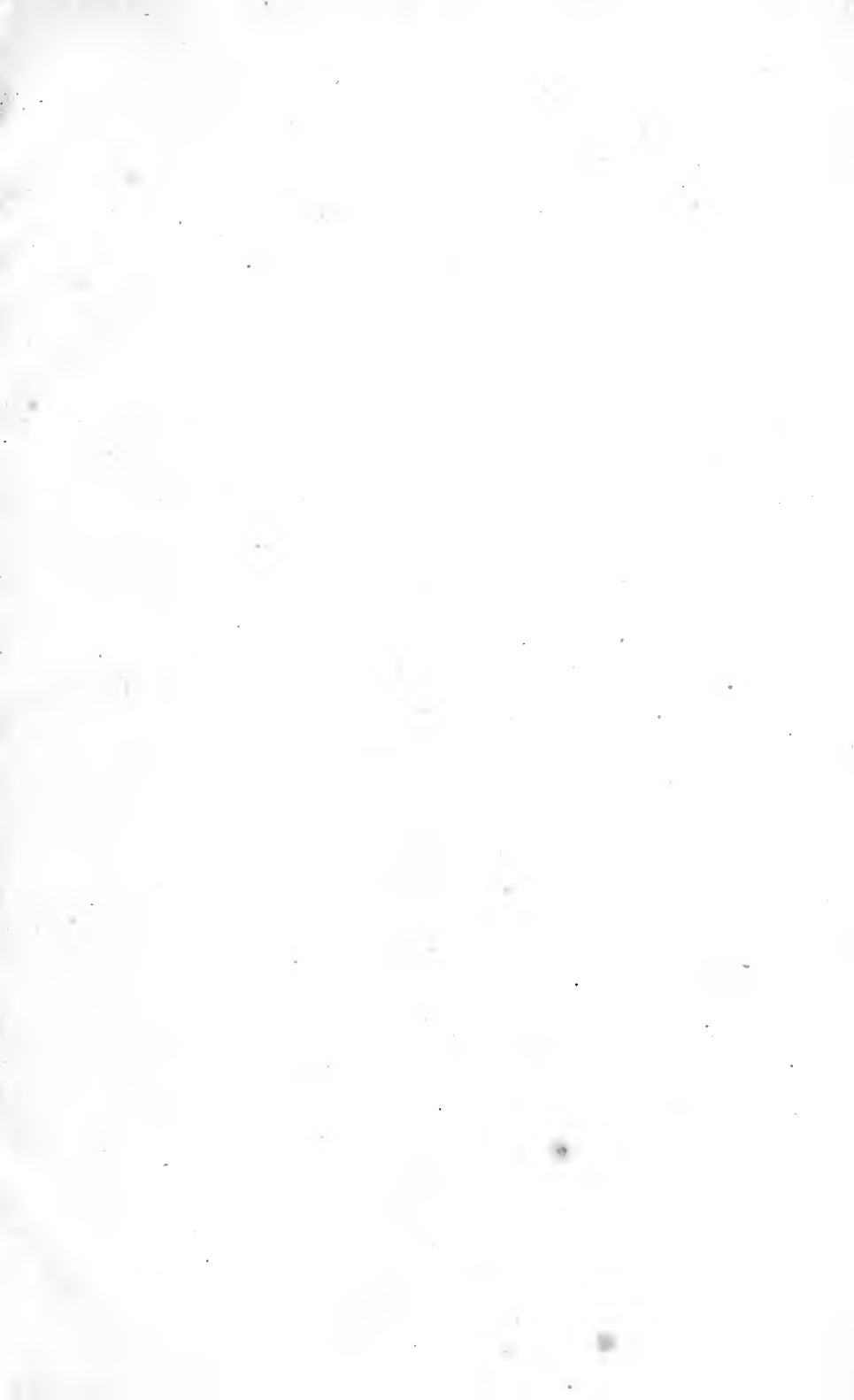
609 Sixty-one, Birds, Fishes, Flowers, &c. by <i>N. de Buyn</i> , <i>Cris. Passe</i> , &c. Conrad Gesner's Birds, <i>wood cuts</i> .	" 1 6
610 Parcel of Fables from Gay, Moore, &c.	" 2 6
611 Forty-eight, of Birds, by <i>French Engravers</i> , Beasts, from <i>Ridenger</i> , &c.	" 8 6
612 Nineteen, Lord's Birds, <i>coloured</i> .	" 4 "
613 Forty-seven, of Birds, Beasts, and Fishes, <i>etched by Howitt</i> , in colours.	" 8 "
614 Parcel of Flowers, <i>coloured</i> .	" 3 "
615 Twenty, ditto, ditto.	" 5 "
616 Six, of Indian Birds and Flowers, ditto.	" 5 6
617 Six, ditto, ditto, ditto.	

DRAWINGS.

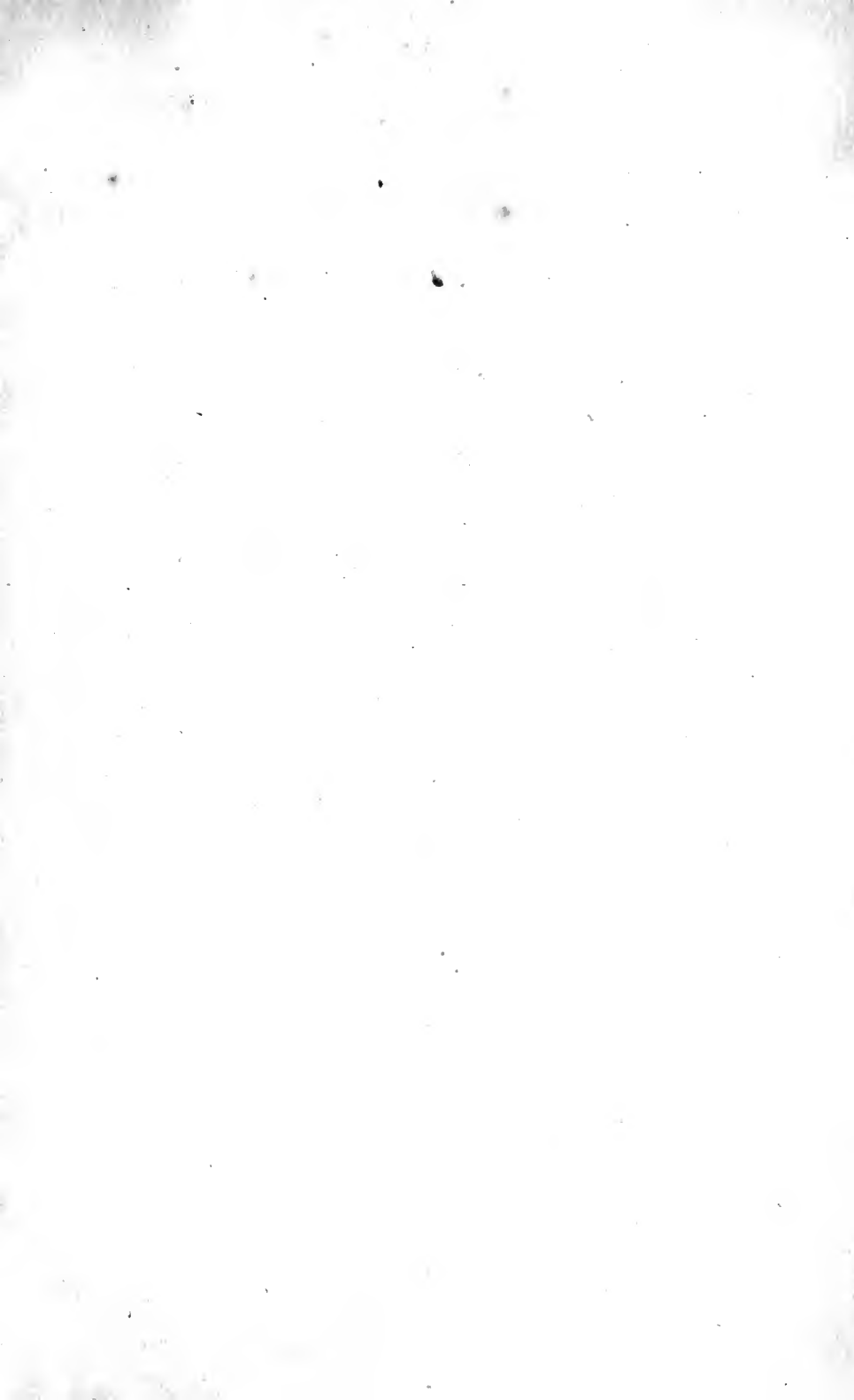
- " 18 " 618 Twenty-seven, Drawings, Portrait of John Lock, &c.
 " 4 " 619 Five, ditto, *in colours*, Moonlight, &c.
 " 3 " 620 Twenty-one, ditto, Topographical, Kirby Hall, Essex, &c.
 " 14 " 621 Ten, ditto, Portraits, Duke of Grafton, Rev. Mr. Toplady, &c.
 " 5 6 " 622 Thirteen, ditto, Illustrative of Tasso's Jerusalem Delivered,
 and the Spiritual Quixote, *in colours*.
 " 7 6 " 623 Pair, Tragedy and Comedy in the Boxes, by *Rowlandson*, *do*.
 " 7 6 " 624 Three, the Drowned Sailor, and Shipwrecked Sailor, and
 Game at Cribbage, *Rowlandson*. &c.
 " 6 " 625 Four, Consultation, Scotch Steps, Making Love, &c. *do. do.*
 " 12 " 626 One, Portrait of F. Duchess of Somerset, by *Gardiner*, *highly*
finished.

HIGHLY FINISHED INDIAN PAINTINGS.

- 1 1 " 627 Eleven, Portraits of the Moguls, *elegantly illuminated*.
 " 10 6 " 628 Seven, ditto, Aurangzebe, &c. *ditto*.
 " 10 " 629 Four, ditto, Shaw, Allum, Dowlat, Ram, Maratta Chief, &c.
 " 11 " 630 Six, ditto, Rajahs.
 " 9 " 631 Two, ditto, Lady and Attendant, &c.
 " 8 6 " 632 Two, ditto, ditto, carrying Flowers, and Man making Vessels.
 " 10 " 633 Three, ditto, ditto, with Fawn Woman, with Bottle and Cup
 in her Hands, and an Amorous Subject.
 " 19 " 634 Three, ditto, ditto, with Peacocks, and Women coming with
 Presents to a Female Saint, &c.
 " 15 6 " 635 Two, Mogul in Counsel, and Nabobs, ditto, Smoaking, Danc-
 ing Girls, and Musicians attending, &c. *curious, and*
highly finished.
 " 18 " 636 Two, Lady Dressing, and singular Figure of an Idol.
 " 1 " 637 Two, ditto, with Female Attendants, View of a Garden,
 with Birds, &c. *rich and highly finished composition*, Wo-
 men presenting Fruit to a Nabob; *curious Costume*.
 " 12 " 638 One, ditto, Asleep, richly ornamented Bed and Furniture.







U. C. BERKELEY LIBRARIES



C042183731

ho

