s



Cataíaq mes havre been issue since 1873.

The last number in this vol is No.17 The missing numbers" " are $\left\{\begin{array}{l}\text { iloil } \\ \text { ho il }^{2} \\ n_{0.4}\end{array}\right.$

$$
\begin{aligned}
& 3 ?: 311 \\
& 5:=0
\end{aligned}
$$

## Catalogue of Pupils

From September, 1875, to June, 1876.

Aher Gertie
(Chicaga IH

Ainkin, Matilda
Armitrong. Jemmie
Armstrong, Linda.
Barnard, Amie
Beetre, Eliza.
Beauchanp, Ada
Benjamin. Dina
Berg, Famie
Rinz, Louisa
Frany, Annie.
Brọtom, Lillie
Braytom. Blanehe
Brown Maggie.
Harybette aljeh.
Brown, Gerrgiana
(Chicacto, 111
Buckious, Erelyn
Bome. Fannie
Bmons, Lizzie
Buckley, Katie
Boyles, Ada
Callahan, Annie
Case, Frankie
Cassidy, Mary
Catlin, Gail
Chilils, Jemnie
Clance, Alice
Clayburgh, Minnie
Clayburgh, Ida.
Clark, Hattie
Cleary, Fannie...................................................... .. "
Cleary, Julia.
"
Conley, Genevieve
Conley, Kate
Conley, Nellie
Comolly, Hattie
Cook, Lillie
St. Lonis, Mo.
Cotter, Mary
Chic:ag ${ }^{\prime}$, Ill
Conghlin. Maggie
Combs, Ilettie ..... 'hicago, III.
Creed. Mary
Creed, Nora.
Cudahy, Mary
Cudahy, Lizzie' 'moningham. Mamie
Comners. Mimnie
Davis, Hattie
Davidson, Etta
Day, MinnieJoliet,
Dee, Fannie
Dee, Julia
Dee, Mary.MeLong, Maud
Dillon, Fannie
Dole. DoraDolamore, MaryDoll, Bessie.
Dorney, JohannaDonahue, MaggieDoty, MaryMacoml, "
Doyle, Mary
Dougherty, May
Dovey, Addie
Duplisses, Josephine
Edgecomb, MaryEgan, SarahEgan, MamieE!lis. GertieEnright. Nellie.Evans, Mary
Excell. (:arrie
Excell. LeilaExcell. EvieFarrell. Mary
Farrell. KatieFarrell, Lillie
Fabbri, Clara
Farnham. Emma.sparta,
Falch Ella
Chicago,
Falsburt, Mary
France, Rosie
Chicago. Ill.
". "
California.
Chicago, Ill. Chago, 1
Chicago.

Fleishman, Sarah ..... Chicaso 111.Fowler, KatieFowler, BellFrey, Emma(ileeson, Julia(ileeson. MaryGoodwin, lilyGoulet. Eulaliefirant, NellieGraham, HasreieGreen. HaryCreen, MagerieGreen, AmnieGeeen. NellieGreen, MamieGreen, Katie.Griffin. Mary
Mackley, Nellie ..... Muskeqon, Mich.
Haggett, Nellie ..... ('hioturn, lll.Haggett, LizaieHaren, BlanclıHarney, KatieHealy, MaryHealy, BridgetHealy, Nellie.Hỵle l'ark.
Hearsey, Henrietta. ..... ('hicago. Jil
Heine, saralı
Hefron, Annie
Hickey, \&arah
Higegins. Mary
Hooley, Rosina
Hooley, (iracie
Howarl. Elvira Cherry Valley,
Howard, Nettie ..... ('hicaso, Ilf
Honp)in, LillianHurlbut JennieHow, Juliette.Jones, Mabel
Jones, Frankie
Kane, Katie
Kennington. Rosy
Kennedy, Annie ..... 6
Kelly, Jennie
Knights, Kona Palatine,
Lawton, Lizzie('hicaso,
Lathrop, Carrie ..... Chicago, IIl.Lewis, LottieLino, Rosie.Lindauer, Cora
Lipe, Lulu.
${ }^{1}$
Lippineott, EmilyLippineott. HannaLiebenstein, EllaLiehenstein, MinnieLowenberg, Emma
Lowenberg, Lena.
Maher, Jemnie
Mason, Lottie
Mandel, Addie
Mahoney, MinnieMahoney, MaggieMartin, Maggie
Marcey, Aggie
Maltesta, Mary ..... '.
Meehan, MaryMergentheim, Bertha
Meyer, JuliaMiller, JennieQuincy.
Chicago,'.
،. ..... "Murphy, Nellie" "
Mahoney, Mary Tiv. ..... "
Martin, Winnie ..... " ..... ،

$\qquad$ ..... 6،6.
"-
Marphy, Mary666
Murphy, Katie. ..... Sag Bridge.
Murphy, Maggie Chicago, ..... '،
Moore, Maria ..... 66
Morris. Ciusta ..... 6.
Morse, Helen ..... "
Meclennon, Mary ..... 4
MeGourk, Annie ..... "،
MeDonnell, Rosie ..... 66
McDonnell, Katie ..... 6
McDonald Mary ..... 6
McFarland, Minnie ..... d
Me.Manmon, Maggie ..... ، $،$
McKinnon, Laura. .....
Newman, Hanna ..... "
Noonan, Tessie ..... 66
Nolan, Nellie ..... "
O'Brien, Nora ..... "
O'Counell, Mary"
O'Leary, Katie Wilmington, Ill
Perley, Mamie. ..... Muskegon, Mich
Perkins, Gracie Chicago, Ill.
Poitras. Ilillie
Poitras, DellaPrirlmore, EinaPrim, MaryQuittenbaum, BerthaRae, Sallie
Rees, Tessie.
Reitz. IIattie Manistee, Mich.
Reitz. Clara
Remick, l:abel ..... Chicago. Ill
Ricl:ardson, ComRockwoorl, HattieWankegan,
Ryan, Mary Evansville. Ind.
Ryan, Agrie
Riordan, AliceChicago, Ill.
Russell, Lama Chicago, Ill.Gilson.
Robinson, Mary
Fosenherg. Bessie
savoie, RosalieKankakee.
Scanlan, Nellie. Chicago, Ill.
Scott, Maud
Sherman, Nelliesterling, Emma.Watseka,
Skinner, Lizzie
snowell, Vary
Spiece, Mary
Stevens. Mary
sunderland. Fannie
Sunderland. Jennie
Sunderland, Bessie
Snydacker, Laura
Sweet, Margie
Swan, Vamiellyde Park,Shanley, Katie.skow, MaryWaukegan,
Chicago, Ill.
Scanlan. Eleanor.
Silyerman, Beckie
Tourtelot. Marie
Tarbell, Fannie.
Tiff, OliveJerseyville,
Thompson, Mary
'hicago,
Thompson, Lavinia
Thompson: Susie"
Thomson, Amnie ..... Chicages, 1 ll.Thomsom, 'hristinaTraynor. KatieTraynor. AgateTamguen, EstelleTrowbridge, HertaTierny, VamieVan Soelan. Mimmie
Vansiclen, ldat
Wells, JemnieW'ashington, Inlia
Washington, liebeceal
Webl. Ella
Webls, Willie
Weadley, HagrieWalker, EttaLemont,Williams. Edna"hicago,."
Wild, LenoreWright, Nellie

## The Golu Medal

FOR

## EREADING


was amerime br

## 

 CHICAGO.JAN 1\% 1932

# UNIVERSITY OF ILLINOIS: <br> THE Graduate MEDAE <br> AWAR1)ED TO <br> MLSシ mary ryay. <br> CHICAGO. 

## 

Miss Mary Ryan, having completed the course of study prescribed in the Academy, giren evidence of her proficiency at the recent Annual Examination, and distinguished herself for amiable and correct deportment, is entitled to the highest honors of the In stitution. namely, a 'rown and Gold Medal; also, to the following Premiums:

First Premium,

| $" 6$ | 6 |
| :--- | :--- |
| $"$ | $"$ |
| .. | $"$ |
| .. | .4 |

Grammar and Composition.
Algebra and fieometry.
Penmanship and Chemistry. Philosophy and Natural History.

Botany and General History.

## Hhe Gualal Medal

 for
## CHRISTIAN DOCTRINE.

 WAS MERITEI BY

Miss Johanna M. Dorney,
'IlloACro.

## He Gindal Medall

FOR

## ORTHOGRAPHY.

 WAS MERITED BY
CHICAGO.

## The Gula Medal

## FOR

 WAS MERITED BS
vive Druse Pres
.JERSEYVILLE, ILL.
 AWARDED TU

Miss Lillie I. Cook, Miss Millie A. We in,
"Fannie G. Dillon, "Annie M. Ready,
" Mary A. Farrell, " Kate H. Conley,
" Katie M. Traynor, " Katie M. Buckley,
"Mary A. Tienney, " MaggieV.Brozn, Miss Rose M. McDowell.

## Crowns for Good Conouct.

The first cowns are, by a majority of the votes of the pupils. with the apporal of their 1 receptresses, awarled to

> Miss Mary Ryan,
> '. Mary Farrell.
secont (rowns awarded to

Vis, Mary Tierney,
" Amnir Brady,
.. Rose MeDonnell,
-. Olive Tiff,
-. Etta Davidson.
-. Jobama Dornéy,

Miss Margie Martin,
" sarah Hickey,
.. Vary Thompson,
.- Katie Farrell.

- Lulu lipe,
- Sarah Egan.

Third erowns a warded to

Miss Lily Cook,
.- Fannie Dillon.
.- Katie Conley.

- Millie Webb,
". Aatie Buckley,
.- Katie Kane,
-. Vaggie vahoney,
- Teresar Nooman,
" Rowina Hooley.
- Eha Webl.
" Fammie Cleary, *
. Wary Griffu,
- Josephine Duplisses,
" Vaggie iar Mammon,
.. Sarah Fleishman,

Miss Maggie Brown,
" Katie Traynor,
" Margie Wearlley.
.- Varie Tomrtelot,
" Nellie Scanhan.
" Mary Evans.
". Jemnie Kelly,
" Minnie Mahoney,
. Pridget Ilealy,
. Vira Howarl.
.- Varia Moore.
". Juliette laow,
.- Emma Fres,
.- Enma Sterling,
" Amnie Callaham. Biss Jemnie Yiller, READING.
FILST 'LASS.

Thiml : $\quad$.................................................... Vary Tierney
SECONO (1LASS.
First Premimm. Fannie Tarbell
second 6 ................................................................................ Miller
Third .. .......................................................Aggie Marcey
Fourth .. ......................................................................... Kelley
READING— ('ontinued.
THIRD CLASS.
First Premium Hattie fombs
Second Eulalie Goulet
Third Sarah Hickey Fourth " .............................................Bertha Quittenbaum FOCRTH Class.
First Premium Hemrietta Hearsey
Second "، ..... Susie Thompson
Third " ..... Laura Russell
Fourth Jessie Schwerdt
FIFTH CLASS.
First Premium Iamie Doyle
Second Lottie Mason
Fourth " Nellie Enright
FIFTH CLASS - Second Division.
First Prem
Second " Maggie Marsh
Fourth " Mamie Green
PENMANSHIP.
first class.
First Premium -- A Gold Pen. K. Traynor
Second ..... L. Cook
Third .T. Noonan
second class.
First Premium - A Gold Pen M. Mahony
Second V. Howard
Third E. Davidson
THIRD Cllass.
First Premium ..... N. Raleigh
Second " (r. Hooley
Third A. Callahan
Fourth E. Williams
fourth class.
First Premium J. Washington
Second " R. Donahue
Third " ..... D. Dole
GRAMMAR.second class.
First Premium F. 'leary
Second " E. Webb
Third M. Green
GRAMMAR-Continued.
THIRD CLASS
First Premium ..... M. Griffin
Second ..... J. How
Third ..... E. Goulet
Fourth " M. Higgins
FOCRTII ClASS.
First Premium L. Lipe
Second ..... il. Hearsey
Third .I. hilds
OITTHOGRAPIIY.
FIRST (1AJくS.
First Premium - A Gold Medal. ..... K. Conler
SECOND CLASS.
First Premium ..... M. Evans
Second ..... J. Dorney
Third ..... F. Tarbell
Fourth " B. Healey
THIRED CLASY.
First Preminm A. Callahan
Second ..... M. Thompon
Third ..... M. Martin
Fourth " J. ('onley
Purratil (lasis.
First I'reminm L. Burus
Secont ... Green
Third J. Schoenhoffen
FHTII CLASS.
First I'reminnt ..... II. Davis
Second ..... F. Dee
Third ..... N. Green
Fourth A. KemnedyFIFTH CLASS - secmed Divisim.
First Preminm L. Lawton
Second " M. Dolamore
Third I. Haggett
Fourth M. Cudahy
ARITHMETIC.
FIRST (LLASK.
First Premium K. Conley
Second R. McDonnell
ThirdsA. Brady
Fourth " M. Brown
IRITIJIETIC - Continued.
-EONSI "LASS.
First Premium ..... 11. (ireen
second ..... 11. Farell
Third ..... T. Moman
THHLD CLASS
First Premium - Hickay
Second fi. Morris
Third F. Fres
Fourth B QuittenbammFifth...I. Murphy
Formerl (lats
First Premium M. Poitras
Second ..... E Lippincott
Thirl (i. Brown
Fourth in. Eilgecomb,
Fifth II. Murphy
FIFTH Class.
First Premium L. Cuclahy
Second II. Creed
Third ..... M. Snowell
Fourth ..... N. Creed
ALGEBRA.
First Premium R. Nc:Domell
Second " A Brady
Third " M. Webl,
GENERAL HISTORY.
serone ratis.
First Premium ..... V. Howard
Second ..... D. Mahomey
Thisd ..... N. manlan
Tlition (lass
First Premium D. Poitras
Second " ..... J. How
Third E. Sterling
U. s. HISTORY.
Focretil class
First Premium K. Furrell
Second '، ..... J. Childs
COMPOSITION.FIRst (lass.
First Premium - A Gold Pen A1 Web,
Second K. Buckley
Third M. Farrell

$$
\begin{gathered}
\text { COMPOSITION - Continued. } \\
\text { sECOND CLASS. }
\end{gathered}
$$

| First Premium........................................................ F. Tarbell |  |
| :---: | :---: |
| Second | L. Hoppin |
| TIIIRD Class. |  |
| First Premi | M. Griffin |
| Second 's | W'iltiams |
| Third | . M. Mart | SACRED HISTORY.SECOND CLASS.

First Premium K. ' ${ }^{\text {ane }}$
Second J. Kelly
Third N. Scanlon
THIRD CLASS.First Premium
Second ..... "

$\qquad$
M. Thompison
CHRISTIAN DOCTRINE.
FIRST CLASS
First Premium R. McDonnell
second class.
First Premium J. Dorney
Second M. GreenTHIRD CLASS.
First Premimm L. Burns
Second ..... ll. Graham
Third M. Cassidy
forrth class.
First Premium ..... M. Prim
Second ..... N. Murphy
PHYSICAL GEOGRAPHY. second class.
First Premium B. Healy
Second M. Mahoney
INTERMEDIATE GEOGRAPHY.
third class.
First Premium M. Martin
Second N. Griffin
Third E. Frey
Fourth C. Lindauer
PRIMARY GEOGRAPHY.fourth class.
First Premium N. Raleigh
Second M. Prim
ThirdL. Lowenbergh
FAMILIAR SCIENCE.seconil class.
First Premium M. Evans
Sécond " M. Tourtelot
Third " F. Cleary
Fourth " E. Webb
PIIYSIOLOGY.
First class.
First Premium K Buckley
Second L. Cook
Third K. Traynor
BOTANY.
first class.
First Premium M. Tierney
Second M. Brown
Tbird " M. Farrell
RHETORIC.
Filst class.
First Premium F. Dillon
Second L. Cook
Third in. Webl
ENGLISH LITERATURE.
Fiesp class.
First Premium ..... K. 'onley
Second ..... in. Traynor
Third K. Buckley
PHILOSOPHY - Natural.
Graduating Class. M. Ryan
PHILOSOPHY - First Lessons.
THIRD chass.
First Premium ..... J. How
Second D Poitras
Third A. CallahanFourthE. Sterling
MUSIC.
first class.
First Premium M. Tourtelot
Second M. Weadley
Third R. Hooley
MESIC-Continued.

SECOND (LASS.
First Premimm
O. Tiff

Seennd " ..................................................................... Poitras
Third " $\quad$....................................................................... Warcey
Fourth " ............................................................ V. Mahoney
THIRD (ClASS.

Fecond ، ................................................................ Higgins
Third ". .........................................................................................

Fifth " $\quad$...................................................... Washington
FOHETII CLASA.



Fourth ، ...................................................................... Spies
Fifth " $\quad$..... .................................................. L. Thomson
Sixth : $\quad$................................................................. Boyles
VOCAI MUSIC.

Second . $\quad$............................................................... "layburgh
DRAIVING.

Second " .............................................................. Duplisses
Thirl $\quad$. ..................................................................................................
(RAYON.
Finst Preminm...................................................................... Dillon
OHL I'AIN'TIN(i.
First Preminm
............................................................ Clayburgh
second R. Hooley

Thime
L. Wood

GERJIAN.

Second 6. . . ............................................................. Davidson
Thind " ................................................................. Weadley
Fourth . $\quad . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .$. E. Beebe
FRENCII.
First Preminm...............................................................................................
Second $\quad$ S .............................................................. L. Hoppin
Third .. ................................................................. Duplisses

CHENILLE EMBROIDERY.

COTTON EMBROIDERY.
First Premium.................................. .................................. treen

WORSTED EMBROIDERY.
First Preminm I. iriller

Second "
M. Wearlley

Lace Emlroidery
ri. Hooley
FOR IMPROYEMENT.
E. Walker,
S. Rae.
E. Lowenberg.
L. Skimner.

1. Healer,
B. Posenberg,
2. Green.
R. Lino,
J. 'leary,
W. Martin.
K. Green,
T. Thomson,
K. Shanly,
A. Ryan,
A. Mandel

B Doll,
11. Mahoner,
K. Beaurhamp,
I. E. O'Comnell.
B. sumderland,
I. Howard.
I. S'choenfield
II. Jones.
N. Remmick,
A. Dorey,
M. Poitrats,
C. Lindauer.

1. Clayburgh,
M. MeFarland,
N. Nolan,
A. Thomson
2. Egan.

M Murphy,
E. Farnhath,
$\therefore$ Comers,
N. 'onley
B. Mersenthein,

1. skos,
I. 'unningham.
H. Lippincott,
J. Dee,
S. O'valley.
N. (irant.
i. Perley,
L. Wild,
N. Hasgard,
I. Richardson,
F. sunderland

THE FOLLOWIN゙; PUPlLS NOTEX FOR EKCELLENUE IN STUDY AN1) APPLICATION DURIN゙G THE YEAR.

1!. Ryan,
11. Tierney.
R. McDommell,
F. Tillon.
J. How,
D. Poitras,
11. Martin,
11. Thomson,

II Vremamon.
E. Goulet,
$\therefore$ Hickey
M. Griffin,
N. Raleigh.

1:. Prim.
K. Farrell,

1. Burns,
L. Lipe,
li. McFarthand.
in. Doyle,
O. Hyile,
L. Mason.
F. Sunderland,
N. Emright.

## PUNCTUAEITY IN ATTENDANCE.

1: Brown, not one day alsent. II. Iavis not one day absent.
E. Beebe, " ." .. s. Egan,

Niss Juliette How and Miss Rose "cThommell, deserve notice as being the most obliging young ladies in the schonl.

## EXAMINATION AND DEPORTMENT.

FIRST SESSION.

|  | Ev, Ar. | liep. As. |
| :---: | :---: | :---: |
| Mary Ryan, Graduate...................... FIRST CLASS. | 92 | 95 |
| Lillie Cook. | 91 | 89 |
| Fannite Dillon | 80 | 90 |
| Mary A. Farrell. | 85 | 90 |
| Mary Tierney | 85 | 87 |
| Kate C'onley. | 90 | 80 |
| Katie Buckley | 85 | 86 |
| Katie Traynor. | $!1$ | (1) |
| , allie Webb... | 89 | 90 |
| Annie Brady. | 87 | 90 |
| Magrgie Brown. | 74 | 55 |
| Rose MeDonnell | (3) | 90 |
| Maggie Weadley sECOND CLASS. | 85 | 85 |
| Marie Tonrtelot.. | 89 | 90 |
| Minnie Mahoney | 80 | 89 |
| Bridget [lealy. | 80 | 89 |
| Jahanna lorney | 85 | 98 |
| Ella Wehb. | 82 | 89 |
| Lillie Brayton | 89 | 85 |
| Agrie Marcey. | 83 | 80 |
| Mary Evans... | 85 | S9 |
| Mary Green.. | 85 | SO |
| Katie Murphy. | 85 | 99 |
| Mimme Clayburgh |  | S0 |
| Etta Davidson | 80 | 93 |
| Jemnie Kelly | 80 | 89 |
| Margrie Mahoney | 79 | S2 |
| Jennie Miller. | S0 | 80 |
| Olive Tiff | $s t$ | 95 |
| THIRD ('LASS. |  |  |
| Annie Callahan | 65 | S5 |
| Carrie Excell . | 86 | 80 |
| Nellie Sherman | 83 | S0 |
| Ella Liebenstein | 76 | 85 |
| Fannie Tarbell. | 86 | 83 |
| Magrie (ireen ... | 83 | 86 |
| Nelle Scanlan. | 83 | 87 |
| Leila Excell.. | 79 | 80 |
| Teresa Noonan | 88 | 89 |
| Juliette How. | 74 | 88 |
| Maria Moore | 85 | 88 |
| Emma Sterling | 71 | 80 |
| Maggie Conghlin | 67 | 81 |
| Linda Armstrong | 84 | 85 |
| Hettie Combs.. | 78 | 80 |
| Mamie Higgins. | S0 | 79 |

THIRD (LASS- 'ontinued.E.i. W. DY: U.
Vary Griffin ..... 5
Bertha quittenbaum ..... is
Eulalie froulet ..... 5
sarah Hickey ..... $\therefore$.
Edna Williams. ..... -5
Gracie Hooley ..... 7
Zona Kniglts ..... 811
Ilimule Das: ..... 91
Cora Lindaner
diusta Vorris ..... -1)
Mimnie Liebenstein ..... st)
FOCRTII ClA心.
Mary Thompison ..... 9
Blanch Brayton ..... s! ..... s!
Emilie Frey ..... s!
Maggie Martin ..... (10)
Aggie Ferguson ..... $\therefore$
Josephine schuenhofen ..... 71
Gertie Ellis ..... $7!$
Henrietta Hearsey ..... 7)
Maud scott ..... 71
Carrie Lathrop ..... 7
Lizzie Burns. ..... 89
Hora Dole ..... 8.
Annie Green ..... si)
Eliza Beebe ..... 7
Katie Farrell ..... (17)
Jennie 'hilds ..... 78
Fannie Berg ..... 76
Frie Excell ..... 99
Minnie McFarland ..... s1
Jessie Schwardt ..... 70
Beckie silverman ..... 50
Katie MeDonnell. ..... 70
Lulu Lipe ..... ! 10
Nellie Raleigh ..... Si)
Emi!y Lippincott ..... 5.)
Laura Russell ..... 70
Jennie Sunderland ..... 40
Fannie Sunderland ..... 50
Nellie Hackley ..... 7.5
Rosie France ..... 90
Lizzie Lawton ..... 70
Hattie Davis ..... ㄴ.
Nellie Green ..... -
Mamie Green ..... 30
Annie Kennedy ..... 10
Mary Stevens ..... (i)
Mary Edgcomb ..... (5.)
Lottie Mason ..... 7
Nellie Enright ..... (i.)
Mary Creed ..... so
Lavina Thomson ..... 50
Georgie Brown ..... 90


# EXAMINATION AND DEPORTMENT. 


TIIIRD CLASB-l'ontinued. Ex. Ar. Dept. Ir.
Emma Lowenberg ..... 57 ..... 75
Lizzie Skimner ..... Abs ent.
Julial Washington ..... 69 ..... 7
Mary Griffin ..... 80
Ida Clayburgh ..... TR
Millie Poitras ..... is
Bertha quittenbanm. ..... 70
Emma Frey ..... 85
Vary Thompson ..... 90
Jemine Conley ..... s0
Cora Lindaner. ..... SO
Gusta Mlorris. ..... S0
Maggie Martin. ..... 90
Addie Dovey ..... 80
FOURTH CLASS.
Lizzie Burns ..... 90
Memrietta Hearsey ..... 8.5
Matad scott ..... 78
Josephine Schoenhoffen ..... 75
Jemie Childs ..... 7S
Katie Farrell ..... 9.
Amnie Green ..... 79
Jora Dole ..... 83
Eliza Beebe ..... 72
Lena Lowenberq. ..... 70
Susan Thompron ..... Abs ent.
Nelle Saleigh ..... 85
Lulu Lipe ..... 90
Mary Prim ..... 90
Evelyn Buckious ..... 7.5
Mary Cassidy ..... 80
Emily Lippincott ..... 85
Lama Russell. ..... 79
Rosie Iomahne ..... so
Minnie McFarland ..... 80
Maggie (iraham ..... So
Jessie schwerdt ..... 70
Rebecea Washington. ..... io
Bessie losenherg ..... Ahs ent.
FIFTH CLASS.-First Divisiov.
Georgiana Brown ..... 10
Fannie sunderland ..... (30
Jennie sunderland ..... 50
Nelly Wackley ..... so
Hattie Davis ..... 85
Olive Iyde ..... 80
Lavina Thomson ..... (30
Nellie Enright ..... 70
Annie Kemnedy ..... 50
Mary Edgecombe ..... 70
Lottie Mason ..... 80
Mamie Doyle ..... 70
Famnie Dee ..... 58
Nellie Green ..... 50
FIFTH CLASS－Finst Divisiox－Continuerl． Ex．Ir．lept．Ir．
Flora Kemedy ..... 60 ..... 50
Ida Van Siclen ..... 50 ..... ． 01
Hattie romoly ..... i）
Sarah Fleishman ..... 50 ..... 80
Seconi）Ihtision．
Sarah Egan ..... 100
Mamie Dolamore ..... 80
Mary Cudahy ..... が
Lizzie Haggett ..... 50
Aggie Traynor ..... fill
Maggie Marsh ..... 心．
lizzie＇udahy ..... i．）
Mary Snowell ..... （i）
Merta Trowbridge ..... （i．）
Mamie Green ..... 100
Annie Thomson ..... 50
Mary Creet ..... is．
Mary spies ..... $s$
Nora Creed ..... 180
Lizzie Lawton ..... 80
SIXTH CLAか
Arla Boyles ..... 50
Gale Catlin ..... 50
Julia Cleary ..... 75
Mamie Egan ..... 100
Rosie Lino． ..... 50
Nellie Nolan ..... 10
Einma Kennedy ..... 40
Mary fotter ..... 7.7

## Promotions-Second Session.

TO FIRST CLASS.
O. Tiff,
E. Davilson.
J. Dorney,
3. Tourtelot, L. Hoppin.
TO SECOND DIVISION :ECOND CLASS
J. How.
II. Afedammon.
D. Poitras,
E. sterling.
A. Gallaham.
TO FIDET DIVISION SEROND (LASS.
F. Cleary, $\quad$ V. Howard, F. Tarbell, T. Noonan.
TO FIRST DIVISION THIRD CLASS.
II. Thomson,

1. Martin,
⒈ Griffin.
B. Quittenbaum,
J. Conley.
TO SECOND DIVISION THIRD ('LASS.
L. Burns. Maud Seott,
H. Hearsey.
Josephine schomhoffen.
Jemie (hilds.
TO FIRST DIVIRION FOLRTH CLASS
N. Raleigh,
is. Prim,
L. Lipe,
E. Buckious.
TO serond division fourth class.
(i. Brown, F. sumderland, N. Hackley,
H. Davis, L. Thomson, N. Enright, L. Mason.
M. Doyle N. Green. O. Hẹde.
Promotions in éArithmetic. TO SEOND DIVLSION OF FIRST CLASS
V. Howard,
E. Davidson,
J. IIow,
F. Cleary,
T. Younan,
E. Webl.
TO FIRST DIVISION THIRD CLASS.
M. Thomson.
II. Martin,
J. Conley.
TO SECOND DIVISION THIRD 'LASS.
J. Washington,
E. Beebe,
M. Poitras.
M. 'assidy.

## 

The pupils should remember that, in an institution of this kind, it would be impossible to preserve order withont well established Rules; and when these Rules are once molerstord, each young laty should consider it her duty, not only to observe them strictly, hot. also to aid her companions in choing the same, thereby remtering a most acceptable assistance to her tearhers whose :reatest pleasure amongst them, will be derived from their assiduity in this respect

1st. The first and most important Rule concerns their religions duties. which all will be reqaired to attend pmotuatly.

2d. Strict silence must be olserved in all places, except during the time allowed for recreation, in the room appointed for that prospose; but even during the hours set aburt for recreation, it is never permitted in the halls or on the stairs.

3rk. No pupid is allowed to leave the recreation hall, or any room in which all are assembled, withont permission from the presiding Sister.

4th. No pupit is allowed to retain pocket-money. For the purpose of safe keeping, it is deposited in the hands of the Treasurer ; also, all jewehy, except a breast pin. pair of eatrings, and small chain.

5th. Borrowing or lending clothing, jewelry, etc., is nut permitted.

6th. Each pupil will write to her parents or guardian at least once a week.

7th. The pupils are not allowerl to make visits ofther than once a month.

Sth. Private friendships are not allowed to such an extent as to exclude all others, or become remarkable; on the contrary, all shouk try to be sociable and kind, as members of one family circle, especially towards strange pupils.

9th. During the recreation hours, no work is permitted that will prevent the pupil from participating in the recreation, thus mnbending the mind and preparing it for future study.

10th. No books brought to the Academy by the pupils, can be read without submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

11th. No visits allowed. except at the appointerl times, viz.: Hedmede! (ftemoom and sumdo!; papils who wish to give no tronble, shond be particular and notify their friends of this anangement.

12th. Personal neatness, and a partionlar eave of books toilet articles, wearing apparel, ete., must be carefully attendtel to, as mothing like a slovenly anpearance will be tolerated. A yound lady who is careless in this respect, mast expect to lose all gome marks, as well as the respect of her companions and teachers.

13th. Insic pull lare not allowed to leave their respective roons daring the hours or ven them for practice neither shonld they speak in those rooms.

14th. No pipil is allowed to go to her romm, during shbod or recreation hours, withont special permission.

THE DALI ROCTINE FOR BOARDERA IA ANFOLAOON:
5 $\frac{3}{2}$ o'lock. Rise.
13 $)^{-.}$Horning Prayers and Wans.
7 ". Breaktast, followed by Recreation.
8 -. Sturl.
(1) .. Recitation.

113 $\frac{3}{4}$.. Dinner and Recreation.
101 $\quad$ - Study and Recitation.
$t$ Luncheon and Recreation.
is " sturly.
(i) ". smper. Rosary (for the 'atholics).
til $\cdot$ R Recreation.
st . Night Pravers, after which all retire to their respert-
ive domitories for the night.




## PROSPECTUS



## CONDUCTED BY THE SISTERS OF YMERCY.

This Institution, first opened in $18 \frac{f}{6}$, is now permanently located on the corner of Wabash Avenue and 2gth Street, about three miles from the centre of the city.

The building is of brick, with stone trimmings. It is spacious, and well adapted to educational purposes. Hot and cold baths are connected with the various sleeping apartments, and the entire building is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27 th, $1 S_{47}$, Saint Navier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions, of five months each. The first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month.

Wednesciay and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Parents and guardians may rest assured that every attention, consistent with the spirit of a mild, but tirm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render edncation profitable. Vo undue influence is exercised orer the religious opinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Annual Distribution of Premiums those who have given evidence of polite and amiable deportment, are crowned by the Rt. Rev. Bishop.

The course of study embraces the varions branches of a solid and useful education. Particular attention is given to Rhetoric, Composition, Ilistory and Penmanship. A certain portion of time is allowed each pupil for Plain and Ormamental Needle Work, Wax-Flowers, etc.

Graduating Medals are conferred on those only who take the fill Academic Course.

Pupils are received at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home once a week.
Weekly instructions are given in politeness and etiquette, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupii who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at $S$ o'clock.

Recitation commences at 9 o'clock precisely, and continutes until 3 o'elock P. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be enconraged in a desire to remain absent, except in case of illness. Parents should, also, see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

For those who may prefer it, there is a professor of Music (Prof. M. J. Deloulme, in attendance throughout the year; and for pupils who wish to take lessons in Elocution, Prof. J. K. MeAfferty attends.

## ーーTモ卫MSS． <br> （For Boarders．）

Per Sescion of Fife Montios，in Abvince．
Board，and Tuition in English and Music，－－－\＄1so．
Languages，each，．．．－．．．． 10 ．
Oil Painting，－．．．．．． 25.
Water Color，－．．．．．．．． 25 ．
Crayon，－．．．．．．．． 25.
There are no other extra charges．
More favorable terms may be made by those sending two or more sisters at the same time．

Books，Stationery，etc．，are furnished at the usual retail prices．
Pupils are required to bring a good supply of plain，neat clothing， suitable for each season．Toilet articles，six towels，four table－napkins，a knife and fork，teaspoon，and napkin ring．

No particular uniform is required．
No visits allowed except those authorized by parents．
Pupils should bring a full supply of postage stamps．

> (For Day scholars.)
> Per Quarter of Ten Weers, in Admance.
> Acinemic Dephetment.

English Branches，－．．．．．．．$\$ 15$.
Music，－－．．．．．． 15.
U＇se of Piano，－－－－．．．． 5 ．
Painting，for the Pupils，－．－．．． 15 ．
＂for those who do not attend school，－．－ 25 ．
Crayon，－．．．．．．．．． 15 ．
Drawing，－－－－－－．． 5 ．
Intermebiate Departanent．
English Branches，for Juveniles，－．．．． 1 o．
English Branches，for Minims，－－．．．－ 5 ．
Music，for Juniors，－．－．．．．． 10.

## Course of Studies.

Primidry Dephrtaent-First Division.
Reading (Third Reader), Orthography (Creery's first Lessons), Grammar (Brown's first Lensons), Penmanship, Practical Arithmetic (Robinson's Rudiments), Intellectual Arithmetic (Robinson's Primary).

SEcond Difision.
Reading (Second and First Readers), Orthography (Creery's first Lessons), Penmanship, Practical Arithmetic (Robinson's Rudiments), Object Lessons.

I tuermediate Departaent-First Division.
Reading (Fifth Reader), Orthographic Dictation, Penmanship, Arithmetic (Robinson's Practical and Mental), Grammar, (Brown's Institute), Geography (Mitchell's Intermediate), English Composition, General History (Parley's), Philosophy, Etiquette, Sacred IIistory.

Second Division.
Reading (Fourth Reader), Orthography, Penmanship, Arithnetic (Robinson's Practical and Mental), Grammar (Brown's Primary), Geography (Mitchell's Primary), Elementary Composition, United States IIstory (first Lessons), Etiquette, Sacred IIistory.

Sexior Departament-First Division.
Reading, Penmanship, Rhetoric and Composition, Algebra, Geometry, Chemistry, Geology, Philosophy, Natural History, Physiology, Botany, Book-Keeping, Astronomy, Ornamental Penmanship, Reriew of Geography, Grammar, Etc., Languages, Literature.

Second Division.
Reading, Orthographic Dictation (Creery's Grammar School Speller), Penmanship, Composition, Grammar (Brown's Institute), Arithmetie (Robinson's Practical and Mental), Physical Geography (Cornell's), Sacred History (Gihmore's), Familiar Science (Peterson's), English Literature (Shaw's), Languages.

## Catalogue of Pupils.

From September, 1877, to June, 1878.

Agnew, Mary ..... Chicago, [11.
Arnold, Blanche ..... 6 6
Auwerda, Mary ..... "
Auwerda, Katie ..... 6Barnard, Anuie
Bacchus, Pearl. ..... "Pacchus, Pear.Baxter, MayBeckett, JessieBonfield, StellaBonfield, MamieBoswell, Millie
Beebe, Eliza.
Boyles, AdaJoliet, I11.
Brenran, Mamie
Brennan, BessieBrazier, Alice
Laramie, Wyo.
Broderick, Hannah Chicago, III.
Burke, MaryChicago, Ill.
Bush, Ada ..... " "
Carroll, Lillie. ..... "
Callahan, Annie ..... "
Callaghan, SarahCatlin, GailCassidy, MaryCleary, Annie.Cleary, Josie.Cleary, FannieCleary, JuliaClayburgh, Ida.Cox, Nellie.Corcoran, MaryRock ford, III.
Corrigan, Jennue Chicago, III.
Coleman, JuliaConley, Nellie.Conley, JennieConroy, MaggieMilwaukee, Wis.
Conners, Maggie Chicago, Ill.
Conners, Minnie Chicago, III.
Combs, Ilettie. ..... "
Christie, Jennie ..... "
Cudahy, Lizzie. ..... "
Cudahy, Mary ..... "
Cudahy, Clara ..... "
Cummings, Annie San Francisco, Cal.
Cumming-, Anastasia. ..... Chicago, III.
Curles, Katie ..... "
Creed, Mary ..... "
Creed, Nora. ..... "
Dalton, Katie ..... "
Davis, Blanche ..... "
DeCampi, Annie ..... "
DeCampi, Mamie ..... "
Delaney, Nellie ..... "
Dennehy, Innie ..... "
Dole, Dora. ..... Oakland, Cal.
Dormey, Johanna Chicago, Ill.
Doll, Bessie ..... " "
Donnelly, Mary ..... "
Downs, Annie ..... "
Dumne, Katie ..... "
Enwright, Mary ..... "
Enwright, Ettie ..... "
Evans, Ida ..... "
Farrell, Katie ..... "
Flemming, Delia ..... "
Foote, Mamic ..... "
Fuller, Ida ..... "
Fuller, Maud. ..... " "
Gardiner, Julia Clinton, Iowa.Gillan, Sarah.Chicago, Ill.
Grant, Nellie ..... "
Green, Annie ..... "، "
Green, Nellie ..... " "
Green, Mamie ..... " "
Green, Katie ..... " "
Grundy, Jessie Joliet, In].Haggarty, MaryChicago, Ill.
Huchberger, Fannie
Havens, Blanche."Indianapolis.
Hackley, Nellie Muskegon
Harris, EllaQuincy, Ill.
Howard, Nettie ..... Chicago, III.
Howard, Vira. Cherry Valley, Ill.
Hock, Emma Bangor, Wis.
Hickey, Sarah ..... Chicago, Ill.
IIurlbut, Jennie ..... " "
Hyde, Olive ..... "
Huber, Emily ..... 66
Heidmeyer, Flora ..... 66
Higgins, Mamie ..... "
Higgins, Genevieve ..... 66
Higgins, Mary
Hunter, ViolaNew Orleans, La.
Jauriette, RosellaChicago, Ill.Johnson, MinnieKelly, Minnie.Kelly, KatieKelly, JennieKennedy, WinnieKehoe, LizzieKeogh, Lulu.King, MabelKlassen, KateKuehne, IdaKurtz, Ida66
Leopold, Esther ..... 66
Leyden, Annie ..... 66
Leyden, Mary ..... 66
Leyden, Nora ..... 6
Lawton, Lizzie ..... 6
Leddy, Ella ..... 66
Lindauer, Flora ..... "
Lippincott, Emily ..... "
Lippincott, Hanna ..... 6
Lowenberg, Emma ..... Dyer, Ind.
Lowenberg, Lena
Chicago, Ill.
Martin, MaggieMarsh, CoraMarsh, MaggieManley, KatieIndianapolis, Ind.
Mahoney, Maggie ..... Chicago, Ill.
Mahoney, Mary ..... 666
Mahoney, Lizzie ..... "
Mattocks, Bessie"، "
Mason, Lottie ..... 6
Maher, Jennie" 6
McAfferty, Lillian ..... 6 6
McCurdy, BellMcCaffrey, AgnesRrooklyn, N. Y'
McCrale, Katie

Chicago, Ill.

McDonnell, Aggie
MeFarland, Minnie
MeGordon, Annie.
McGordon, Nellie
McGee, Katie
McMahon, Lizzie
Mergentheim, Bertha
Miller, Jennie
Moore, Maria
Murphy, Maggie
Murphy, Nellie
Mulloy, Nellie
Neville, Mary
Noonan, Teresa
Norfolk, Mary
Nolan, Nellie
O'Brien, Agnes
O'Brien, Annie
O'Connell, Mary
O'Donnell, Mary
Organ, Minnie
Osier, Ida
Peake, Lizzie
Quirk, Mary
Roberts, Lillie
Sanders, Mary
Sanders, Johanna
Spies, Mary
Shanley, Katie
Silverman, Beckie
Simpson, Cora
Sheridan, Nellie
Smith, Annie
Smith, Ada
Smith, Josie
Snowell, Mary
Spellman, Mary
Spellman, Lizzie
Spellman, Sarah
Stengor, Mary
Sterling, Emma
Skinner, Lizzie
Tallman, Jennie
Thompson, Mary
Naperville, Ill.
Monroe, Mich.
Chicago, Ill.
Thomson, Lavina
4 6

| Thomson, Annie. | Chicago, Ill. |
| :---: | :---: |
| Thomson, Tenie. | ، " |
| Thumser, Lizzie. | " " |
| Tighe, Lizzie | Myde Park, Ill. |
| Tippet, Mattie | Chicago, Ill. |
| Tourtelot, Marie. | " " |
| Traynor, Aggie. | " " |
| Warren, Jessie. | St. Louis, Mo. |
| Watkins, Frouie | Chicago, Ill. |
| Welch, Katie. | " ${ }^{\text {a }}$ |
| Weadley, Maggie. | " |
| Weadley, Nellie. | " ${ }^{\text {a }}$ |
| Webb, Ella. | " " |
| Westgarth, Eliza. | Sycamore, Ill. |
| Weimberg, Sophie. | Chicago, Ill. |
| Wilder, Nellie. | " ، |
| Wilson, Nellie. | " |
| Whitcomb, Ida | " ${ }^{6}$ |
| Wood, Lizzie. . . | " ، |




## Tif Togrimiln

OVERTLRE-Fra Disyolo,
Smith.
Misses I. Kurtz, A. Brazier, M. Mahoney, J. Millek, A. Smith, S. Ifickey, N. IIackley, A. Callahan.

WELCOME CHORUS,
Words by Miss Marie Tourtelot.
Accompanied by Miss Maky Norfolk.
SALUTATORY, - - $\quad$ Diss Sarail Gillan. RACE COURSE, - - - - $\quad$ - Blake.

Misses R. Jauriet, A. Cumangs, M. Sinders, G. Coniey, E. Adans, L. Admms, J. Grundi, N. Delaney.

MORAL COURAGE-Essay,
Miss M. Weadiey.
NORMA TRIO,
Bissell.
Misies E. Beebe, S. Bonfield, M. Spies, L. Cudaily, N. Green,
L. Thombon, M. Cuiain, L. Mason, A. Boyles, A. Thomson, G. Catein, N. Weadler.

BEAUTIFUL, MOONLIGIIT- Yocal Dnet,
Stephen Glozer.
Misses E. and L. Adanis. Accompanied by Miss II. Bronerick.
EVENING PARADE MARCII, Wyman.
Misscs L. Thumer, L. Tighe, A. Leyden, D. Fleming, M. Neyblee, M. Higgins, A. Green, J. Sinders.

ESSAY,
Miss Miskif. Tol'rtelot.
VALSE DE JULIETTE-Instrumental Solo, - - Raff. Miss M. Weader.

AVE MARIA,
Muller.
Misses M. Moore, G. Ihgrins. Accompanied by Miss II. Broderick.
AT LENGTII A BRHLAANT RAJ,
Rossini.
Miss A. Denneht. Accompanied by Miss M. Weadrey.
AN OLDEE FOR A PICTURE,
Alice Cary.
Re:d by Miss Elivira IIoward.
SPRING FLOWERS REDOWA-Duet,
Berg.
Misses Anastasia Cummings, A. Bealchamp, N. Coniey, C. Simpson, J. Cieiry, K. Welsif, L. Westgarthi, M. A. Enfright.

SPRING, WITII FAIRY FOOT RETURNING—Chorus,
Rossini.
Sung by twelve Young Ladies, accompanied by Miss F. Cleary.
ZAMPA OVERTCRE-Duet,
Herold.
Misses V. Howard, T. Noonan, M. Norfolf, II. Combs, A. McGordon, D. Dole, K. M( Gee, L. Lowenberg.

O LUCE DI QUEST ANIMA-Solo, Donizetti. Miss Sarah Gillan. Aceompanied by Miss M. Weadley.

JUNIOR'S ADDRESS,
Miss Lull Keogif. INSTRUMENTAL SOLO, Miss Neftie Howard.

JUNIOR CHORLS, Words by Miss Fosephine Cleary. Accompanied by Miss M. Weadlet.

A HAPPY HOME-Essiy<br>Miss Sirnh Gillan.

MIA MADRE-Trio,
Campara.
Misses If. Broderick, A. Clmangs, A. Brizier.
Accompanied by Miss A. Dennerys.
DUET-Piano and Organ.
Misses M. Weadley and G. Myggns.
READING,
Faber.
Miss M. A. McDonneli..
IL TROVATORE-Duet, - . . . Melnotte.
Misses M. Weadiey, A. Dennehy, H. Broderick, F. Cleary, E. Sterlizig, E. Webr, S. Gillan, A. Cleary.

FAREWEILI. CHORLS, Words by Miss Teresa Voondn.
Accompanied by Miss M. Manoner.
VALEDICTORY
Miss M. Weadlet.

Distribution of Gremiums, ©robuns and atledals.


## 苞名保 Gala Mental

FOR

## READING

 Q

ISISIIO OECIIICAGO，

WIS MERITED BY
 cilicago

The following are the names of those who drew for the Bishop＇s Medal：

ELLA WEBB， VIRA HOWARD， MARY SANDERS，

MARYA．McDONNELL． HETTIE COMBS， MARY HIGGINS．

## The Gad Mental

 FOR
## CHRISTIAN DOCTRINE，

 WAS MERITED BY

## Miss Hannah Broderick，

 CHICAGO． The following drew for this Medal：Maggie Weadhey， S．MRAI MILAN， Marie Tonrtelot， TERESA NOONAN， MARy DONxELfy，


## The (fatra Medal

FuR

## ORTHOGRAPHY,

 WAS MERITEJ IBY
 CHICAGO.

## Twa Gual Merlale

FOR


MISS JOHANNA SANDERS,
CHICAGO.

## A Guld Medal

${ }^{\text {FIOR }}$

## 

wis awizpiedto
MISS SARAH J.GILLAN, ${ }^{\text {ar }}$

PIROE. J. M. DLEOULME.

## ge Guald Medal

FOR
INSTRUMENTAL MUSIC, WAS AWARDED TO
 13 ${ }^{+}$

PROT. J. M. DFITOTIMMH.

## A GOLD MEDAL

 FOR
## CDRITHMETICGD

Presented by Rev. F. J. Dunne, WAS MERITED BY

## MISS TERESEI NOONEL.

 MISS FANNIE CLEARYBeing equai in the examination received a Gold I'en for the same.

# The dralluity ditedals AND CROVVNS 

IW，\RIEEI）TO

MISS MAGGIE A．WEADLEY， MISS SARAH J．GILLAN， MISS MARIE C．TOURTELOT．

## 

## AND C＇ROTVNS

へい゙，\RリE゙）Tい

Miss Teresa Noonan，
＂Lizzie Kehoe，
＂Annie Cleary，
＂Fosie Cleary，
＂Fannie Cleary，
＂Fennie Miller，

Miss Annie Dennehy，
＂Vira Howard，
－Ella Webb，
＂Emma Sterling，
＂．Johanna Dorney，
＇．Maggie Mahoney，

Miss Mary Sanders．

## $\int_{0}$ Crowns for Good Gonduct,

sECON1) CLASS.

Miss Mary Neville,
" Lizzie Skinner,
" Sarah Hickey,
" Lizzie McMahon,
" Mary Thompson,
" Katie Curley,
" Nellie Wilder,
" Mary Higgins,
" Mannah Broderick,

Miss Mary Norfolk,
" Katie McGee,
" Genevieve Higgins,
" Annie Callahan,
" Agnes O’Brien,
"Amnie O'Brien,
" Mary A. McDonnell,
" Lirzie Tighe,
" Alice Brazier.

First Crowns in Third Class awarded to

Miss Johanna Sanders,
" Lizzie Thumser,
" Minnie Organ,

Miss Mary Baxter,
" Jennie Tallman,
" Mary Donnelly.

## Second Crown awarded to

Miss Katie Farrell,
Mise Jessie Grunds, Miss Lema Lowenberg.

First Crown in Fourth Class awarded to
Miss Mary Corcoran.
Promari Department.
First Crowns awarded to
Miss Esther Leopold,
" Mary F. Snowell,
Miss Jennie Maher,
" Flora Lindaner.

Second Crowns to

Miss Annie Barnard,
" Annie Smith,
" Julia Cleary,

Miss Ida Ozier,
" Mary A. Enwright,
" Anastasia Cummings,
Miss Nellie Conler.


## Peading.

| The Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary McDonnell |  |
| :---: | :---: |
| First Premium | Ella Webb and Annie Dennehy |
| Second | Vira Iloward and Maggie Mahoney |
| Third " | Mary Sanders and Johanna Dorney |
|  | SECOND CLASS |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sarah Ilickey |  |
| Second " | Jennie Conley |
| Third " | Annie Callahan |
| Fouth " | Lizzie Tighe |
|  | THIRD CLASS-First Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dora Dole |  |
| Second " | Bella McCurdy |
| Third " | Mary Cassidy |
| Fourth " | . Mary Donnelly |
|  | TIIIRD CLAss-second Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ida Evans |  |
| Second * | . Lottie Mason |
| Third " | Lizzie Thumser |
|  | FOLRTH CLASS-First Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Delia Fleming |  |
| Second " | . Lavinia Thomson |
| Third " | . Cora Marsh |
|  | FOLRTII CLASS-Stend Division. |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Green |  |
| second " | Nellie Cox |
|  | FIFTH CLASE-First Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Julia Cleary |  |
| Second " . . . . . . . . . . . . . . . . . . . . . . . . . Anastasia Cummings |  |
| Third * ................................ . . . . . Mary de Campi |  |
|  | FIFTH CLASS-second Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Cora Simpson |  |
| Second | . . Nora Leyden |

20


## PEN入」NSIIP.



## ORTHOGRAPIIV.

The Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary [liggins

- ECOND CLAS.

First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Thompson
Second $"$. ........................................... . Jennie Conley

IHHRD CI.Ast-Jirst Divimon.
Firat Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Farrell
Lecond $\quad$. ....................................................... Ida Kuehne

Fourth 6 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Natad Fuller
THILI) (LASB-Second l)ivision.
First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annic Green
second .. ..................................................... Ida Kurtz
Third
Ida Evans




## INTERMEDIATE GEOGRAPHY'. TH1RD CLASS.



FOUN'T11 CLASS-Stecond Division.
PRIMARY GEOGRAPIIY.
First Premimm................................................... Aggie Traynor
second " ..................................................... Gail Catlin


F̈irst Premilm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ida () Nicr
second " ......................................................... ZOOLOGY.
First Premium........................................ M. Weadey and Al. Tourtelent second ". .............................................................. Saralı Gillan

ASTRONOMY.
First Premium.................................Sarah Gillim and Marie Tourtelot Second " ........................................................ Haggie Weadley

## NATERAL PHILOSOPIIY. <br> GRADU ITE ClAtis.


SECOND ClASS.
First Premium
Hettie Combs
Scond " .....................................................................zzie Tighe
Third " ...............................................................ary Higgins
RHETORIC.
FIRst Class.
First Premium..........................................Annie Cleary, Josie Cleary
". . .........................................Terena Noonan, Ella Webb
second ". .......................................Vira Howard, Jennie Miller
Third .. .................................Mary Sanders, Emma Sterling

## LITERATCRE.

FHRST ClASS.
First l'remium
Teresal Noonan and Lizzie Kehoe
Second " .....................Emma Sterling, V. Howard and E. Webb
Third
Johanna Dorney and Mary Sanders

## B（）T N N＇ <br> FIIAT（LASs．



> PIIYSIOLOGY.
> SECONO (FAS.

Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．NcDonnell

INDUS゙「RY。
First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Mary Thompson
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Eliza Beebe
MUSIC—INSTRUNENTSA」．
The（jold Medal
Naggie Weadley
ドIRST（LISS．
First Preminn Annie D（nmehs
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．Fannic（＂leary and IIannah Broderick
Third＂．．．．．．．．．．．．．．．．．．．．．．．．．．M．Mahonty，I．Kurtz and MI．Ifigerin s1EOND（J．
First Premitm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Nellie Jackley and Nary Norfolk
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．arah Dickey and Alice Bravier
Third ، ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．nite Cummings and Dora Dole

THIRO（LIAN．

Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．da Boylés
FOU1RTI（IL．入心．
First Premsum．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Eliza Westgarth
Second＂$\quad$ ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Anantasia Cummings

V゚○C゚，MC゚らじ。
The Gold Medal Garah Gillan
First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Dnnic Dennehy
second＂．．．．．．．．．．．．．．．．．．．．．．．Cummings，II．Broderick，D．Brazier DRAVIN゙G．
First Premitm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Teresa Noonan

COLOREI CR．AYON．
First Premimm
Maria Boore

OIL PAIN゙TING．
First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Jennie Miller
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．

GERMAN.


## FRENCII.



## LINEN EMBROIDERY.

 BRAIDING.
 SILK EMBROIIERY.



## LACE WORK.


PLAIN SEWING.



Croctиет...................................................................Lizzie Skinner


## Noted for Application

Dering the Whole Y'ear.

Tessie Noonan, Lizzie Kehoe, Vira Howard, Annie Dennely, Jemnie Miller, Ella Webb, Mary Neville, Lizzie Skinner, Lizzie McMahon, Nellie Mackley,

Annic C’leary, May Baster, Josie Cleary, Fannie Cleary, Magerie Mahoney, Mary 'Thompson, llettie Combs,

Sarah llickey, Mary Iliggins, IIannah Broderick, Nellie Nolan,

Mary Donnelly, Johanna Sanders, Katie Farrell, Minnie Organ, Katic Manley, Lizzie Thumser, Mary Corcoran, Katic Curley, Esther Leopold.

NOTED FOR BEING OBLIGING; AT ALI TIMES.

Lizzie Kehoe, Vira Howard, Annie Cleary, Jennie Miller, Maria Moore, Mary Thompson, Sarah Hickey, Hanna Broderick, Mary Curley. May Baxter. Lizzie Thumser,

Annie Dennehy, Lena Lowenberg.
Josic Cleary, Ella Webb, Ada Smith, Mary McI Onnell, Annie Callahan, Mary Neville, Mary Norfolk, Minnie Organ, Mary Corcoran,

Teresa Noonan, Johanna Dorney, Fanne Cleary, Maggie Mahony, Emma Sterling, Lizzic Skinner, Annie O'Brien, Lizzie McMahon, Mary Donnelly, Johanna Sanders, Katie Farrell.

## FOR IMIPROVEMENT.

Ella Leddy, Lillian McAflerty, Josie Smith, Mamie Foot,

Matie ' Tippet, Julia Coleman, Bertha Mergentheim, Lillie Carroll,

FOR NEATNESS.


## Examination, Scholaschip and Deportment Averagges,

FIRST SESSION.


|  | Ex. Ar. | Sch. Ar. | Deptis. |
| :---: | :---: | :---: | :---: |
| TlllR1 CLAS-First Division-Continued. <br> Henrietta Hearsey. . . . . . . . . . . . . . . . . . . . Not Examined |  | St | So |
| Jemmie Corrigan...................... . . |  | Sy | 95 |
| Bell McCurdy . . . . . . . . . . . . . . . . . . . . " |  | $8+$ | 95 |
| Lizare Nahony |  | SS | 95 |
| Aaggie Conners |  | S3 | 95 |
| Johanna Sanders. . . . . . . . . . . . . . . . . . . . . . . Promoted | $\mathrm{S}_{3}$ | 92 | 100 |
| May Baxter, ............................ ${ }^{\text {. }}$ | 5 | 92 | 100 |
| Mary Cassidy | 86 | 90 | 96 |
| Maggie Conroy. | 86 | 91 | Sy |
| Annie Green. . | 85 | SS | 60 |
| Katie Farrell. | 85 | Sig | 100 |
| Amie MeGordon. | St | yo | 95 |
| Eliza Becebe. | 83 | 87 | -S |
| Minnie Organ. | 83 | 90 | 95 |
| Ida Kuehne . | 83 | 90 | yo |
| Mary Donnelly | 83 | 90 | 9 ${ }^{8}$ |
| Mary Delaney: | 83 | 8 | 79 |
| Katie Manley. | 83 | 87 | 91 |
| Maude Fuller. | 83 | 8 | 70 |
| Lottic \hanon. | 81 | $s 1$ | 70 |
| Annie McGordon. | St | 57 | 95 |
| Lena Lowenberg. | So | ${ }_{4}$ | $\mathrm{S}_{5}$ |
| Mimnie MeFarland................ . . Vot Examined |  | 9 | 70 |
| Jemnie Tallman. . . . . . . . . . . . . . . . . . |  | 85 | 100. |
| Sarah Spellman. |  | 192 | ys |
| Beckie Silverman. |  | 90 | 97 |
| Emily Lippincott. . . . . . . . . . . . . . . . . . |  | 83 | 97 |
| Fodrrtil class-First Division. |  |  |  |
| Ida Evans. . . . . . . . . . . . . . . . . . . . . . . . . . . . . Promoted | S8 | 85 | S6 |
| Lizzie Thumser. | 87 | 90 | 100 |
| Annic Cummings. | S6 | 85 | 50 |
| l ${ }_{\text {da }}$ Kurtz. . . . . | 84 | 55 | So |
| Rosella Jauriett. | So | $S_{4}$ | Si |
| Mary Cudahy. | So | 89 | yo |
| Olive Ifrde. . | So | 89 | S2 |
| Nellie Ifackley. | So | $8_{+}$ | So |
| Jemmie Chrintie. | 79 | 9 | 85 |
| Nellie Green. |  | S2 | 6 |
| Mary Quirk... Annie Levden. | 78 | S2 | 78 |
| Amnie Lerden. | 78 | St | 94 |
|  |  |  |  |
|  |  |  |  |
| Delia Flemming.......................... ${ }^{\text {. }}$ | SI | 85 | 70 |
| Lavinia Thomson. | Si | 83 | 60 |
| Cora Marsh............................... . ${ }^{\text {. }}$ | So | S6 | 85 |
| Katie Kelly | Si | 79 | 50 |
| Viola Ilunter. | So | St | 75 |
| Lizzic Lawton. | 79 | $\mathrm{S}_{3}$ | 92 |
| Aggie Traynor. | 79 | 86 | 80 |
| Lizzie Cudahy. | 79 | $S_{+}$ | 85 |
| Mary Creed. | 79 | $S_{3}$ | $\mathrm{S}_{5}$ |
| Kate Klassen.... | 79 | 79 | 90 |
| Eliza Westyarth. Mamie Green | 79 | 80 83 | 980 |
| Mamie Green. | 79 | $S_{3}$ | So |

FơURTII CLASA-Second Division-Continutel.

| Nellie Weadley |  |
| :---: | :---: |
| Stella Bonfield. |  |
| Ada Borles. |  |
| Mary Stinger | Not Examined |
|  |  |

Fannie Huchberger
Gail Catlin. .
FIFtTH CLASS-First Division.
Anastasia Cummings.
Nellie Nolan
Nellie Conley
Annie Barnard
Julia Cleary..
Mary Levden.
Annie Thomson
Mary Snowell. $\qquad$
Jessie Beckett.
Katie Welch
Nora Creed....... ..........................
Ida Osier. ....... . ......................... . Promoted
Julia Gardener.
Mary de Campi.
Mary Spies.
Mary Enwright
Esther Leopold
Millie Bowwell. $\qquad$
Ettic Enwright Not Examined
Amic Smith.
siNTH CLASS.
Minnie Conners............................. . . Promoted
Jennie Maher.
Annie de Camp
Katie Shanley.
Nora Leyden.
Cora Simpson.
Mary O'Connell
Teme Thomson
Nettie Iloward
Katie Green....
Ada Beanchamp.
Bessie Doll.
Minnie Kelly . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Bersie Mattock:
Ella Ilarris
Hanna Lippincott.
Lillie Roberts.
SEVENTI CLASS.


| Ex. Iv. | Sch. Ar. | Iept.As. |
| :---: | :---: | :---: |
| 79 | 86 | 95 |
| -8 | Si | 70 |
| 77 | S2 | 70 |
| 76 | 79 | 70 |
|  | S3 | 98 |
|  | So | 92 |
|  | $s_{t}$ | S5 |
| 85 | 79 | 50 |
| 95 | S9 | 95 |
| 95 | 90 | So |
| 94 | S3 | 90 |
| 93 | S7 | 99 |
| 93 | 94 | 90 |
| 92 | 85 | 94 |
| 92 | S2 | S9 |
| 92 | 92 | 95 |
| 91 | s2 | 90 |
| 90 | S5 | 90 |
| 90 | S5 | 96 |
| 90 | 85 | 90 |
| 94 | 79 | 90 |
| 92 | 78 | So |
| S9 | S2 | 93 |
| 86 | 79 | 72 |
| 86 | 79 | 99 |
| 86 | 79 | 70 |
|  | 79 | 95 |
|  | 7 | 90 |
| 95 | 95 | 94 |
| 94 | 90 | 94 |
| 93 | S5 | 99 |
| 93 | S9 | So |
| 93 | 94 | 96 |
| 91 | S9 | So |
| 91 | 55 | 90 |
| 90 | 90 | 94 |
| 90 | 85 | So |
| S9 | $\mathrm{S}_{5}$ | So |
| $8_{4}$ | So | 90 |
| S3 | 75 | 90 |
| S2 | S2 | So |
|  | St | 85 |
|  | $S_{4}$ | S9 |
|  | S3 | S9 |
|  | $S_{4}$ | So |
|  | 85 | So |
| SS | So | So |
| \$7 | S8 | So |
| 57 | S. 4 | 60 |
| 86 | 86 | 90 |
| 86 | 85 | So |
| S6 | S3 | S9, |
| S5 | 87 | So |


|  |  | Ex. Ar. | Sch. Ir. | Plept.Ar. |
| :---: | :---: | :---: | :---: | :---: |
| Mary Agnew. . . . . | Promoted | 87 | 7 S | S2 |
| Namie Bonfield. . . | " | 87 | 79 | Sy |
| Nellie Wilson.... | " | 87 | 74 | So |
| Katie Dalton. | " | 86 | So | 89 |
| Pearl Backus. | " | S6, | So | 85 |
| Flora Lindauer. | " | 86 | S5 | 8S |
| Annie Downs. | " | 86 | S5 | 90 |
| Blanche Havens. . | " | 85 | 74 | 78 |
| Nellie Murphy. | Absent |  |  | So |
| Katie Auwerda. . | " |  |  | S2 |
| PRIMER ('L.AK. |  |  |  |  |
| Ella Leddy. |  |  |  | 85 |
| Bertha Mergentheim. |  |  |  | 70 |
| Flora Heidmeyer. . . . |  |  |  | 75 |
| Minnie Johnson. |  |  |  | 80 |
| Lillie Carroll.. |  |  |  | 85 |
| Blanche Davis. |  |  |  | 80 |

## SECOND SESSION.

|  |  | Tr. Ay | Sth. Ar | Pept.is |
| :---: | :---: | :---: | :---: | :---: |
|  |  | gS | 96 | 95 |
| Maggie Weadley |  | $9+$ | 9t | 95 |
| Sarah Gillan. . |  | 93 | 91 | 95 |
| FIRST SENIOR CLASS. |  |  |  |  |
| Teresa Noonan. | . Promoted | 98 | 97 | 100 |
| Josie Cleary | " | 97 | 96 | 98 |
| Fannie Cleary. | " | 97 | 95 | 96 |
| Lizzie Kehoe. | " | 95 | 95 | [(0) |
| Annie Cleary. | " | 95 | 95 | g |
| Vira Howard. | " | 94 | 95 | 95 |
| Annie Dennehy. | " |  | (6) | 9.5 |
| Ella Webb. | ، | リ2 | 94 | 95 |
| Jennie Miller. | * | 92 | 92 | 95 |
| Emma Sterling. | ، | 9 I | 92 | 95 |
| Johanna Dorney | " | 90 | 94 | 10*) |
| Naggie Mahoney | " | 90 | 94 | 90 |
| Mary Sanders. | " | 90 | 93 | 90 |
| Maria Moore. |  | So | 90 | 90 |
| Ada Smith. |  |  | 95 | 96 |
| SECONI) CLASS-First Division. |  |  |  |  |
| Mary Thomson. | Promoted | 96 | 97 | 98 |
| Hettie Combs. | " | 94 | 97 | 75 |
| Sarah Hicker. | " | 92 | 95 | 98 |
| Mary Higuins. | " | 93 | 94 | 98 |
| Katic Curley. | * | 92 | 95 | 9,8 |
| Mamie lliggins. | " | 91 | 90 | 60 |
| IIannah Broderick | " | 91 | 95 | 98 |
| Mary McDonnell. | , | SS | $S_{4}$ | G) |
| Jennie Conley. | " | S\% | S9 | 65 |
| Annie Callahan | " | 85 | $S_{+}$ | Si) |
| Lizzie 'Tighe. | " | 85 | 84 | Sy |
| Agnes O'Brien. | " | S5 | $S_{4}$ | SO |


|  |  | Ex．Ar． | Sch，Is． | Dept．${ }^{\text {a }}$ |
| :---: | :---: | :---: | :---: | :---: |
| SECOND CLJsi－scomd Division． <br> Mary Neville．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Promoted |  | Sig | 95 | （9） |
| Nellie Wilder | ＂ | S\％ | 96 | 95 |
| Generieve lligginn． | ＂ | Ss | 93 | 96， |
| Ammie O＇Brren． | ＂ | 8 | 91 | 96 |
| Lizpie Skinner． | ． | $s_{4}$ | 88 | 9） |
| Katic McGee | ＂ | 86 | $s$ | \％ 6 |
| Lizzie Me Mahon． | ＂ | 87 | 94 | 9 |
| Mary Norfolk． | ． | $8+$ | 196 | 1， 6 |
| Alice Brazier． |  | 6 | 82 | 8 |
| THIRD（LAMS First Division． |  |  |  |  |
| Dora Dole．．．．．．．．．．．．．．．．．．．．．．．．．．Promoted |  | 89 | 13 | to |
| Bell McCurdy． | ．．． | S8 | 90 | （96） |
| May Baster．${ }^{\text {a }}$ ． | ، | 91 | 95 | 99 |
| Mary Donnelly． |  | 91 | 93 | 100 |
| Eliza Beebe． |  | 86， | $1{ }^{1}$ | \％ |
| Johanna Sanders． |  | S6 | 93 | I（x） |
| Katie Farrell． |  | 85 | 92 | 心 |
| Jessie Grundy |  | 5 | $1{ }^{1}$ | （， |
| Minnie Orgin． |  | $s_{+}$ | Sig | 97 |
| Mary Delany． |  | 3 | S | 7 |
| Maggie Conroy |  | $s$ | S－ | － |
| Emma lloch． |  | So | $\therefore$ | 50 |
| Lizaie leake． |  | sos | 5 | － |
| Emma Kuehne |  | こ | $\bigcirc$ | 8 |
| Mary Carsidy． |  | － | 5 | in |
| Mand Fuller． |  | － | 53 | 50 |
| Katic Mamley | Abent |  | Sis | \％ 0 |
|  |  |  | 5 | 15 |
|  |  |  |  |  |
| Ammic Mckordon．．． |  | － | 0 | 9 |
| Ida Evans． | Promoted | 86 | si | 90 |
| Annie Green． | ， | ${ }_{s}$ | 90 | $5(1)$ |
| Lizzie Thumser． | ＂ | $S_{4}$ | 132 | （ik） 1000 |
| Lena Lowenbers． | ＂ | 53 | 58 | ＋6， 89 |
| Annie Cumming－ |  | 3 | 86 | 岛〉5 |
| Ida Kurtz．．．．．．． |  | to | 86 |  |
| Lottie Ma－on． |  | 79 | 90 | i） |
| Jennie Talman． |  | 7 | S3 | $10)$ |
| Minnie MeFarland．．．．．．．．．．．．．．．．．．．．．． －bsent |  |  |  |  |
| Nellie Hackley．．．．．．．．．．．．．．．．．．．．．．．．．Promoted |  |  |  |  |
|  |  | yo | 90 | s |
| Mary Corcoran．．． | ．．． | 89 | 91 | 98 |
| Cora Marsh | ＂ | 85 | 90 | 79 |
| Olive llyde | ＂ | $\mathrm{S}_{5}$ | 90 | 85 |
| Rosella Jauriet． | ＂ | 8 | 89 | 55 |
| Delia Fleming． | ＂ | 83 | 57 | 55 |
| Nellie Green． |  | St | $s_{+}$ | 50 |
| Snnie Levden． |  | $S_{1}$ | $S_{3}$ | $\mathrm{S}_{5} 5$ |
| Mary Cudahy． |  | SI | S9 | 55 |
| Jentie Christie． |  | 79 | So | So |
| Lavinia Thomon |  | 78 | $8_{5}$ | 79 |
| Mary Quirk． |  | 7 | $8_{+}$ | So |
| Mary Bemnett |  |  |  |  |



| SLNTII CLASS-Continued. |  | Ex.in | Sti. Ar. Dept. Ir. |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | S |  |  |
| Nellie Molloy . . . . . . |  | 8 | SI | 80 |
| Nagerie Murphy |  | S. | $S_{4}$ | So |
| Lulu Keogh. . |  | S2 | SS | So |
| Sarahr Ocallahan. |  | S1 | it | So |
| Katie Green.... |  | 79 | $S_{+}$ | So |
| Sinnie Mahones |  | 7.5 | 6 | 6, |
| Blanche trnold. |  | 73 | T- | So |
| Fronie Watkins. . . . . . . . . . . . . | Promoted | 95 | So | So |
| Flora Lindautr. | " | yo | 90 | 99 |
| Annie lowns | - | 86 | S9 | 9 |
| Josic smith. |  | 79 | So | So |
| Lillian Medferty |  | 75 | 74 | So |
| Mamie Bonfield. . |  | 75 | 33 | So |
| Katie Dalton. |  | 75 | SS | do |
| Blanche llavens. | . Absent |  |  | 75 |
| Pramer Clasis. |  |  |  |  |
| Flora Ileidmeyer. |  |  |  | 75 |
| Mary Agnew |  |  |  | (\%) |
| Beekie Nergentheim. |  |  |  | 70 |
| Pearl Bachuc. . . . . . |  |  |  | yo |
| Julia Coleman. |  |  |  | so |
| Ella Lédely... |  |  |  | - |
| Minnie Johnson. |  |  |  | 5 |
| Lillie Carroll... |  |  |  | 8 |
| Blanche Davis. |  |  |  | - |
| Namic Fort. |  |  |  | S |
| Mary Brennan |  |  |  | Sos |
| Bessie bremman. |  |  |  | 心 |
| Mattic Tippet. |  |  |  | 70 |
| Jessie Warren. |  |  |  | $9)$ |
| Mary Mecrale |  |  |  | 50 |



## (4) PULES FOPTHE POARDERS.

The pupils hould remember that, in an institution of this kind, it wound be impossible to preserve order without well established Rules; and when these Rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest plea-ure amongst them, will be derived from their asiduity in this respect.

Ist. The first and most important Rule concerns their religious duties, which cell will be required to attend functualls.

2d. Strict silence must be observed in all places, except during the time allowed for recreation, in the room appointed for that purpose; but even during the hours set apart tor recreation, it is never permitted in the halls or on the stairs.

3d. No pupil in allowed to leave the recreation hall, or any room in which all are assembled, without permission from the presiding Sister.
fth. No pupil is allowed to retain pocket money. For the purpose of sate keeping, it is deposited in the hands of the Treasurer: also, all jewelry, except a breast pin, pair of ear-rings, and small chain.

Sth. Borrowing or lending clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or suardian at least once a week.

7th. The pupils are not allowed to make visits oftenor than onee a month.

Sth. Private friendshipi are not allowed to such an extent as to exclude all ofhers, or become remarkable; on the contraty, all should try to be sociable and kind, as members of one family eirele, especially towards new pupils.

9th. During the recreation hours, no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future study.
woth. No books brought to the Academy by the pupil, can be read withont submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

11th. No visits allowed, except at the appointed times, viz: fradnesdel' afternoons and Sundely: pupils who wish to give no trouble, should be particular to notify their friends of this arrangement,

12th. Personal neatness, and a particular care of hook, toilet articles, wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careles in this respect, must expect to lose all good marks, as well as the respect of her companions and teachers.

13th. Music pupits are not allowed to leave their respective rooms during the hours given them for practice, neither should they spatk in those rooms.

1fth. No pupil is allowed to go to her room, during nchool or recreation hours, without pectial permisnon

THE DAILY ROETIAE FOR BOARDERS IS . AS FOLLOONS: $51 / 2$ oblock, Rise.
61+ Morning Prayers and Maw.

- " Breakfant. followed by Recreation.
s " Study.

9) " Recitation.
$113_{4}^{6} \quad$ Dinner and Recreation.
1212 .. Study and Recitation.
4 ." Limcheon and Recreation.
5 . Studs.
6 ." Supper. Rowary (fin the Catholion).
6!2 .. Recreation.
$S_{+}^{1}$ " Night Pravers, after which all retire to their reppective domitories for the night.

CATALOGUE OF PUPIL,S


## PROSPECTUS

$-((\mathrm{OH}))-$


Gonducted by the Sisters of Mlercy.

This Institution, first opened in 1846 , is now permanently located on the corner of Wabash Avenue and Twenty-Ninth Street, about three miles from the centre of the city.

The building is of brick, with stone trimmings. It is spacious, and well adapted to educational purposes. Hot and cold baths are connected with the various sleeping apartments, and the entire building is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27th, 1847, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions, of five months each -the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Parents and guardians may rest assured that every attention, consist. ent with the spirit of a mild, but firm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render education profitable. No unduc influence is exercised ouer the religious ofinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, seholarship, ete., are forwarded to parents and guardians.

At the Annual distribution of Premiums, those who have given evidence of polite and amiable deportment, are crowned by the Rt. Rev. Bishop.

The course of study embraces the various branches of a solid and useful education. Particular attention is given to Rhetoric, Composition, History and Penmanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle Work, Wax Flowers, etc.

Graduating Nedals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness and etiquette, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified in promoted.

The Institution is intended for Boarders and Day Scholars. For the fatter the Academy is opened at eight o'clock.

Recitation commences at nine o'elock precisely, and continues until three o'elock P. M., with an intermission of three quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should, also, see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.


Per Session of Five Montils, in Adpince.
Board and Tuition, in English and Music, - \$150 Languages, each, - - - 10
Oil Painting, - - $\quad$ - $\quad 25$
Water Color, - - . . 25
Crayon, - . . . . 25
Harp, - - . . . 40
There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, Stationery, etc., are furnished at the usual retail prices.
Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles, six towels, four table-napkins, a knife and fork, teaspoon, dessertspoon, and napkin-ring, two yards of carpeting or a rug, two yards black net for veiling.

No particular uniform is required.
No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.


## Per Qu'arter of Ten Weeks, in Advince. <br> Acanemic Departaent.

English Branches, - . . $\$ 15$
Music, - - $\quad$ - $\quad$ I5
Use of Piano, - - . . . 5
Painting, for the Pupils, - - . 15
" for those who do not attend school, - 25
Crayon, " " " " " . 25
" for Pupils, - . . . ${ }^{15}$
Drawing, - - - $\quad$ -
Intermedidte Department.
English Branches, for Juveniles, - - . Io
English Branches, for Minims. - - 5
Music, for Juniors, - . . . 10

## Course of Studies.

## Primiary Department-First Division.

Reading (Third Reader), Orthography (Creery's first Lessons), Grammar (Brown's first Lessons), Penmanship, Practical Arithmetic (Robinson's Rudiments), Intellectual Arithmetic (Robinson's Primary), Object Lessons.

Second Division.
Reading (Second and First Readers), Orthography (Creery's first Lessons), Penmanship, Practical Arithmetic (Robinson's Rudiments), Object Lessons.

## Intermediate Department-First Division.

Reading (Fifth Reader), Orthographic Dictation, Pemmanship, Arithmetic (Robinson's Practical and Mental), Grammar (Brown's Institute), Geography (Mitchell's Intermediate), English Composition, General History (Parley's), Etiquette, Sacred History, Christian Doctrine, U. S. History.

## Seconi Division.

Reading (Fourth Reader), Orthography, Penmanship, Arithmetic (Robinson's Practical and Mental), Grammar (Brown's Primary), Geography (Mitchell's Primary), Elemenatry Composition, Etiquette, Sacred IIistory, Christian Doctrine.

## Senior Department-First Division.

Reading (Sixth Reader), Penmanship, Rhetoric and Composition Algebra, Geometry, Chemistry, Natural Philosophy, English Literature, Botany, Book-Keeping, Astronomy, Ornamental Penmanship, Review of Geography and Grammar, Zoology.

## Second Division.

Reading (Sixth Reader), Orthographic Dictation (Creery's Grammar School Speller), Penmanship, Composition, Grammar (Brown's lnstitute), Arithmetic (Robinson's Practical and Mental), Physical Geography (Cornell's), Sacred History, Familiar Science (Peterson's), Physiology.

## Catalogue of Pupils.

From Sept., 1878 , to June, 1879 .

| Adams, Lizzie. | Chicago, 11. |
| :---: | :---: |
| Adams, Emma. | " |
| Anthony, Nellie. | " |
| Arnst, Lillie | " |
| Baldwin, Lillie. | " |
| Barnard, Annie. | " 6 |
| Bass, Stella | " |
| Barry, Mary. | " ${ }^{\text {a }}$ |
| Baxter, May. | " " |
| Bennett, Martha. | " " |
| Bergeron, Delia. | Bourbonnais, " |
| Bisbey, Katie. | Chicago, " |
| Billings, Hattie | " |
| Boswell, Minnie. | " * |
| Boyles, Ada. | " |
| Bowen, Maggie. | " " |
| Bonfield, Stella. | " |
| Bonfield, Mamie. | " |
| Broderick, Hannah. | " |
| Brennan, Bessie. | " " |
| Brennan, Mamie. | " ، |
| Bush, Ada. | " ${ }^{\text {a }}$ |
| Burke, Katie. | Braidwood, " |
| Burke, Johanma | Chebanse, " |
| Burke, Mary. | " |
| Burke, Nellie | " |
| Busalb, Charlotte. | Chicago, " |
| Caye, Emma | " |
| Cassidy, Mary. | " |
| Carroll, Lillie. | " |
| Callahan, Emma. | " |
| Callahan, Sarah | " |
| Catlin, Gail | " 6 |
| Carton, Josie. | " " |
| Cleary, Annie. | " " |
| Cleary, Josie... . | " " |

Collins, Annic. . ........................................ . Chicago, Ill.

Conley, Nellie......................................... " "
Conners, Minnie.................................... " "
Clayburgh, Jennie..................................... . " "
Colby, Jennic. ........................................... . . "
Conroy, Maggie..................................... . "
Conly, Jennic.......................................... " "
Cotter, Nellie............................................ " "
Conners, Irene........................................... " "
Coleman, Julia........................................ " "
Cudahy, Lizzie........................................ " "
Cudahy, Mary....................................... . " "
Cudahy, Clara....................................... " "
Cudahy, Celia........................................... . "
Curley, Katie ........................................ . "
Cummings, Anastasia............................... " "
Dalton, Katie......................................... " "
Dennehy, Annie...................................... " "
Delaner, Nellie........................................ " "
Derivieres, Annie.
Dole, Dora
Oakland, Cal.
Donnelly, Mary
Chicago, Itl.
Dornev, Johanna.
Dore, Clara............................................. " "
Dunn, Mary........................................ " "
Enright, Mary A...................................... " "
Eliel, Rebecca............................................ . "
Erans, Ida................................................ " "
Excell, Leila........................................... " "
Excell, Evie......................................... ". "
Farrell, K゙atic.............................................. " "
Farrell, Bessie............................................ " "
Fallon, Nellie.......................................... " "
Finney, Martha..................................... " "
Finnegan, Brilget..................................... " "
Flanagan, Nellie......................................... . Freeport, '
Fleming, Delia......................................... Chicago, "
Foote, Mary.............................................. . "
Foote, Rosie......................................... " "
Fraatz, Johanna....................................... " "
Gardner, Julia.......................................... " "
Geary, Mary........................................ " "
Gillespie, Rosie.......................................... " "
Germaine, Bell.
Traverse City, Mich.
Green, Annie.
Chicago, Ill.
Green, Nellie.
" "
Green, Mamie Chicago, IIl.
Green, Katie. ..... "
Green, Jane ..... "
Hastings, Katie ..... -
Hannegan, Annie ..... "
Healy, Aggie ..... "
Ifiggins, Mamie ..... $\bullet$
Iliggins, Genevieve ..... "
Higgins, Mary ..... "
Ilickey, Sarah ..... 6
Heidmyer, Flora.
Iloran, KatieCourtland,
Howard, NettieChicago, Ill.
Hughes, Nellie ..... "
Hunter, Viola ..... "
Iluber, Emily ..... 66
IIyde, Olive B ..... "
Jauriett, Rosella. ..... "
Joseph, Celia ..... 6
Johnson, Minnie ..... "
Kalstrom, Lizzie ..... "
Kellene, Annie ..... 6
Kelly, Katie ..... "
Keenan, Stella ..... "
Keogh, Lulu. ..... 6
Kehoe, Lizaie ..... "
Klaner, Emma ..... "
Kipley, Josie. ..... 4
Kurtz, Ida. ..... "
Lawnsdale, Nellie ..... "
Leddy, Ella ..... 6
Lewis, Maude ..... 6
Leopold, Esther ..... "
Leyden, Annie. ..... $6 *$
Leyden, Mary ..... 4
Leyden, Nora ..... 6
Lindauer, Flora ..... 46
Lynch, Nellie ..... 6
Maher, Jennie ..... "
Maher, KittieManley, KatieIndianapolis, Ind.
Mahoney, Mary ..... Chicago, Ill.
Mason, Lottie ..... 6
Mayer, Amelia ..... 6.
Mathieson, Mary ..... 6 ..... 4
Marsh, Cora ..... 6 ..... "

Marsh, Maggie
Chicago, Ill.
McClure, Maude
" "
MrcAfterty, Lillian................................... " "
McGlaughlin, Jessie
" "
McDonnell, Mary
McFarland, Minnie
McCurdy, Bell
McPhelin, Katie
Meehan, Lillie
Miller, Jennie
Mergentheim, Bertha
Moore, Maria
Murphy, Maggie
Murphy, Nellie
Mulloy, Nellie
Micol, Mamie
Neville, Mary
Nolan, Nellie
Norfolk, Mary
Noonan, Tessie
Nute, Mamie
O'Brien, Agnes
O'Brien, Annie
O'Connell, Mary
O'Donnell, Mary
Organ, Minnie
Ozier, Ida.
Paradise, Francis.
Perrin, Addie
Pretschold, Amelia
Pollard, Mabel
Phelan, Mary
Quirk, Mary
Ralph, Annie
Redfield, Amie
Remick, Mabel
Reindskoff, Julia
Sanders, Mary
Sanders, Johanna
Stearns, Marie
Sandmier, Lillie
Sandmier, Laura
Sandmier, Annie
Sherwood, Maud
Smith, Ada
Smith, Annie

| Sterling, Emma | Monroe, Mich. |
| :---: | :---: |
| Shanley, Katie. | Chicago, Ill. |
| Snowell, Mary F. | " ${ }^{\text {a }}$ |
| Spies, Mary | " " |
| Speck, Annie. | " " |
| Stearing, Lena. | Little Falls, N. Y. |
| Simpson, Cora. | Chicago, Ill. |
| Thompson, Mary | " " |
| Thompson, Katie. | " ${ }^{\text {" }}$ |
| Thomas, Permelia | Lincoln, " |
| Tighe, Lizzie. | Hyde Park, " |
| Tippett, Mattie | Chicago, " |
| Traynor, Aggie. | " " |
| Van Syckle, Susie | " |
| Watkins, Fruie. | " ${ }^{\text {a }}$ |
| Weadley, Nellie | " ${ }^{\prime}$ |
| Webb, Ella. | " |
| Weeks, Jennie. | " " |
| Welch, Katie. | " ${ }^{\text {" }}$ |
| Winkler, Jennie. | " " |
| Woods, Maggie. | and Junction, Tenn. |
| Woods, Mattie. | Chicaso, Ill. |



HUNVADY LASZLO-OVERTLRE, Fackson. Misses J. Malier, T. Noonan, A. Cleart, M. Sanders, E. Sthrling, L. Tighe, J. Carton, M. Mogre. Organ, G. Illigins.

WELCOME CIIORUS,<br>Words by Miss L. Kekoc.<br>Accompanied by Miss L. Kurtz.

## CSAエUTATORY.ミO

Miss T. Noonan.

CHARGE DL REGIMENT,
Misses A. Grefn, D. Bergeron, J. Sinders, L. Arnst, E. Excell, S. Bonfieli, M. Falsbert, K. Farrell.

THE INIDAN'S REVENGE-Original Poem, - Miss L. C. KEhoe.
LES GLANENSES-Trio,
Clapisson.
Misses Mi. Sinders, A. Cleiry, S. Hickiy. Accod hy Miss E. Sterqinti.

Miss A. Denneny.
Bissell.
WEDDING MARCH,
Misses A. Busn,
M. A. Eneight,
A. Commings,
V. IIUNTER,
" N. Conles",
L. Kilistrom,
K. Welsil,
S. Kebnin,
A. Smith,
K. Silinley, N. Green.

MEMORY'S URN-Essay, Miss J. Cieary.

Mercalante.

Le DEPART,
Streabbog.
Misses J. Clayblegh, M. stelele, J. Osiek, F. Watkins, E. Klaner, K. Keliy, M. ODonnell, M. Conners.

No SHAMROCK TO WHAR-Original Pocm, written for St. Patrick's Day, 1S\%). Miss $\lambda$. Cleary:

L'IRLANDE,
Fantasia.
Misses L. Cudahy, A. Boyies, R. Gillespie, A. Hannegan, G. Caflin, M. Cudahy, N. Weadiey, L. Mason.

CARNHVAL de VENICE-Vocal Solo, Benedict.
Miss II. Broderick. Accompanied by Miss A. Dennehy.
GOLDEN STAR WALTZ,
Striabbog.
Misses N. Howhrd, M. Merphi, L. Sindmek, N. Mlleos.
HONOR'S REWARD-Original Poem,
Miss E. Webb.
TANNHIMEUSER- Instrumental Solo, Lisst. Miss A. Denveliy.

CONSTANTINE'S CROSS—Original Pomm, hlank verse, - Miss J. Dorner. JUNIOR CIIORL'S, . . Accompanied by Miss E. Webb. IMPRESSIONS-Essay, - Miss M. sanders. MIGNONーVocal Solo,

Thomas.
Miss A. Devnefry. Accompanitd by Miss M. Broderick.
THE WVORLD A STAGE-Essay,
Miss E. Sterling.
Le'TRO'T de CAYALIER,
Misses M. Nevilee, J. McGlaghblin, N. Ifcihes, N. Delaney, E. Cablahin, A. Thomis, J. Colby, N. Jinch.

SCIIOOL LIFE And LIFE's SClOOL-Essiyy, Miss J. Miller. (QUANI)O FRA GENERA-Vocal Trio, Campana.
Misses M. Norfolk, J. Carton, D. Dole. Accid by Miss 1I. Broderick.
SALUT A P'ESTII-March IIongroise,
Mishes I. Kurtz, E. Weibl, M. Norfodf, M. Ifighins, II. Broderick, A. 1)enNehy, D. Dole, S. Hicket.

FAREWELL TO St. NAVIER'S,
By the Graduates. GOOD-BY'E CIIORU'S,

Younc; Ladies.
Accompanied by Miss M. Higgins.

## Distribution of Premiums, Crowns and Medals.



## The Galal Medal

-FOR-

- READING $\cong$


Miss Annic M. Dennchy, CHCCAGO.

The following young ladies drew for the Medal:
ELLAWEBB, ADA SMITH, HAN゙NHBBRODERICK, MARY SANDERS, JOSIE CLEARY, SARAH HICKEY.

## Mhe Guald Medal

- FOR -

CHRTSTIAN DOCTRINE,

$-\mathrm{TO}-$

$$
\begin{gathered}
\text { Miss Josic M. Clcary, } \\
\text { CHICAGO. }
\end{gathered}
$$

The following drew for the Medal:

| Teresa Nooman, | Mary Thompson, | Ansie O'brien, |
| :---: | :---: | :---: |
| Anvie Cleary, | Lizzie Tighe, | Genevieve Higgins, |
| arthis Bencett, | Jomanna Sanders, | Mary Donvelly, |
| beha Mmoner, | Mary Cumahy, | Liflie Sindmier. |

#  —FOR- <br> <br> ORTHOGRAPHE 

 <br> <br> ORTHOGRAPHE}

Grewented ly. © Ber. Mr. G. Bamay, -TO-

Miss Nellie Hughes,<br>CHICAGO.

## 荷he Gata dredal

## $\mathcal{C}^{-}$ARITHMETIC $\cong$

## Oresented by Berer. Q. G. DimmeD <br> -то-

## Miss Lizzic C. Kchoc, CHICAGO.

The following drew for the Medal:
LIZZIE KEHOE, MARY'THOMPSON, NELLIE FLANAGAN, JOSIE CLEARY, MAY BANTER.

## The Gala Mental

— FOR-



- TOD

Miss Nellie S. Flanagan.<br>FRERPORT, ILL 。<br>Miss Josie M. Clary was Equal,

But declined drawing for the Medal, as she received one for CHRISTIAN DOCTRINE.

## © Gad Mental

$-\mathrm{FOR}-$


WAS MERITED H:


## B Malt Medal

## EMUSIC, $\approx$

WV IN MERITED) BI



## The Gold Medal

$-\mathrm{FOR}-$
EXCELLENCE IN DEPORTMENT,

## Otwanded by the Onstitutiang WIS MERITED MY

Miss Mary Domnelly, Miss Delia Dergeron,

Miss Lizzie Tight, Miss Mamie Green.

# Ther diralluite intitula 

ANI) CROIVN゙

## AW:MRIENTO

Miss Fennie Milles, Miss Emma M. Steiling,

Mis, Teiesa LL. Haonan, Miss Annie M. F. Cleary, Miss Fasie M. Cleary, Mis, EClla OF. TPell,

Miss Gehannah $\operatorname{Il}$. $\mathscr{D}_{\text {anney }}$ Miss Mary Ml. Sundeis,

Miss Annie $\mathbb{I C}$ ' Denneliy,
Aliss Lisizie C. Vichoe, Miss stlda Smith.

$$
\begin{aligned}
& \text { ANL) (ROMVS. } \\
& \text { Mrss Mary E. Ihompson, } \\
& \text { Miss Hamnat Eroderrafo, } \\
& \text { Miss Agnes O'Brien, } \\
& \text { Miss Sarain J. Hickey, } \\
& \text { Miss Mary A. Geary, }
\end{aligned}
$$

TIiss Inzzre Irgine,

$$
\begin{aligned}
& \text { JIrss Mary H. Mo@onneil, } \\
& \text { Miss Maria \#. Moore, } \\
& \text { MIrss Mary H. Higgins. }
\end{aligned}
$$




## 「IRニ「 CROWN゙．

Mis Johsmis Dorctey．
＂Lizzie Tighe，
＂Midr Doscelly．
＂HNNMA Bronerfor．
＂Martha Bemaett，
－Delit Berteron，
＂Ancife HiNuegin，
＂Clara Dure．
＂Mibel Revick．
＂Agner（obrien，

Mis－JolliNad SiNiners，
＂Mary Barry，
－Nefife Mcrihy，
＂Jeqid Mamosey，
＂Minife Green；
＂Ruale Gillenpie，
＂Lilife SANimier，
＂Littris Simimater，
＂JMVIE SiNimater，
＂Estifer Leopolb．
－NCONI CIROWNO．

Mise Nellife Flivg．iN．
＂Mary Norfolk，
＊Genetiete Hhgoids．
＂Stelad Bass．
＂Kitif．Farreil，
＂ANNE ColliN：
＂Axistania Ctmmings．
＂Mary Spies，

Miss Mary Neville，
＂Nelfie Hfghes，
＂ANvie O’Brien，
＂Neflie LyNori．
＂Lillie Arvst，
＂ANite R．ilph，
＂Nellie Bưke，
－Mary Svowell，

Miss Marie Stearis．


REAlONG


## SINTII CLASA-Second Division.



## PENMAN゙SHIP.

ORNAMENTAL.


> GRAMMAR.
> FIRST CIASS.


 FIFTH CLASS-OBIECT Lessons.

Second " ......................................................... Ida Osier
Third ".................................................. Mary Spies

| ORTHOGRAPHY. second class. |  |
| :---: | :---: |
| Gold Medal | Nellie II ughes |
| Second Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Nortotk |  |
| Third | . Nellie Lynch |
|  |  |
| Second " ........................................... . . Dora Dole |  |
| Third " .... ... ......................... Geneviere Higgins |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annie Green |  |
| Second " .......... . ......... . ........ Nellie Murphy |  |
| Third " | ...Jane Green |
| First Premium. . . . . . . . . . . . . . . . . .................... . Julia Mahoney |  |
| Second " ........................................... ${ }^{\text {anggie Marsh }}$ |  |
| Third " ........................................... Annie Coltins |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Green |  |
| Second . . ..................... ............ Viola Hunter |  |
|  |  |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Nolan |  |
| Second " .... ..... .. ....... ... ...... Laura Sandmier |  |
| Third " .......................................... Mary Leyden |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Julia Gardner |  |
|  |  |
| Third " ........................................ Aary O'Donnell |  |
|  |  |
|  |  |
| Second ، ............................. ............. Marr Burke |  |
|  | SISTH CLASS-First Division. |
| First Premium. . . . . . . . . . . . . . . . Sarah O'Callahan and Mabel Remick |  |
| Second " .................... Maggie Murphy and Fluie Watkins |  |
| Third " ............................................ellie Mulloy |  |
|  | SIATH Class-Second Division. |
| First Premium. . . . . . . . . . . . . . . Annie Sandmier and Julia Coleman |  |
|  |  |
| Third " .................. Lillian McAfferty and Katie Dalton |  |
| First Premium. . . . . . . SEVE.............................. Mary Dunn |  |
|  |  |
| Second " . | Mattie Tippett |
|  | mathenatics. |
| Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie C. Kehoe |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Flanagan |  |
| " | .....Josie Cleary |
| Second | . ...... Mary Geary |
| Third | Mary McDonnell |

## SECOND CLASM


First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Spies
Second $\quad$.
Third $\quad$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Snowell
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Thompson

Third " ..................................................... Mary Burke

## . IIGEBR A.

Gold Medal . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Flanayan
First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Vonie Cleary
Second " ...................... Maty Thompson and Lizzic Kehoe Third " ....... ............. .................. . . . . . .

First Preminm. . . . . . . . . . . . . . . . Mary Mcl Donnell and tarah Ilickey
second " ................. ........ Mary IVigesns and May Baxter GEOMETRY.

First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jo-ie Cleary


HATOR V

First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie Kehoe
Second " ..................................Annic and Josie Cleary
Third " ....................... Johanna Dorney and Ada Smith FhRST Cl.Ass-Ancient Iltatorv.
Fir-t Preminm
Mary Geary and Mary' Thompson
Second " ........................ Maria Moore and lgnes O’Brien
Third " .......................... Lizzie Tighe and Mary Barry

First l'remium
Leila Excell
Second .. ................................................. May Baxter
Third .. .................................... Mary Norfolk

THIRD CLASS—GFNERAL IIstory.


BHBLE IIISTORY.
FIRST (LASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . Lizzie Tighe and Maria Moore
 ⒺCOND CH.ASS.
First Premium
Mary Neville
Second $"$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . innie O’Brien

THHRD (L.ASS.
First Premium. . . . . . . . . . . . . . . . . . . Stella Bonfied and Julia Mahony Second " .................................................. . Lillic Arnst CHRISTIAN DOCTRINE.

GRADU゙ATE CLASS.


ASTRONOMY.
First Premium Annte Dennehy and Lizzie Kehoe
Second " .............................dda Smith and Johanna DoneyThird " ...............................Elia Webb and Annie Cleary
ZOOLOGY.
First Premium Ada Smith and Emma Sterling
Second " Ella Webb and Jennie MillerThird ." .....................Annie Dennehy and Mary SandersCHEMISTRY.
First Premium Josie Cleary and Johanna Dorney
Second " Tessie Noonan and Lizzie KehoeThird " ..............................dda Smith and Emma SterlingBOOK-KEEPIN゙G.
First Premium Lizzie KehoeSecond ." ........................................................essie NoonanThird " ........................................sosie Cleary and Ella WebbRIIETORIC.
first Class.First Premium ................ IIannalı.Broderick and Mary ThompsonSecond " ......................... Sarah Hickey and Mary McDonnellThird "Agnes O’Brien
LITERATURE.
First Premium Mary McDonnell and Mary Higgins
Second " .........................Sarah Itickey and Agnes O’BrienThird "Lizzie Tighe
BOTANY.
First Premium Mary Geary and Agnes O’Brien Second " ........................... Mary Higgins and Maria Moore PIISSIOLOGY.SECOND ClAss.
First Premium. Mary Neville
Second " ..... Dora Dole
Third " Annie O'Brien
MENDING AND DARNING.
A Silver Thimble Annie Green
The following drew for tife Timimbe:

Nellie Flanagan, Johanna Sanders, Martha Bennett,

Delia Bergeron,
Mary Burke,
Nellie Weadler.

## MLSIC. <br> FIRST CLASs.



First Premium
Annie Cleary
Second " ................................Jennie Miller and Josie Carton
Third " ................................................................ Sanders SECOND Cl-Iss.
First Premium
Dora Dole
Second " ........ .. .....................................Teresa Noonan
Third Class.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Rosie Gillispie
Second " ..................................................... Lizzie Cudahy

Foletil class.
First Premium......................................................... Ada Borles
Second " ........................................................ Nellie Conley
Third " ...................................................... Mary Steele
SECOND DIVISION.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Anastasia Cummings
Second "..................................................... Fruie Watkins
DRAWING.
 CRAYON PAINTING.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annie Cleary
Second " . . . . . . . . . . . . . . . . . . . . . . . . . .
OIL PAINTING.
Landscapes. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jennie Miller
Heads. ............. . ........ . . ......................... . . . . Maria Moore
GERMAN.
First Premium. . . .............................................. . . . Mary Neville
Second " ..................................................... Mary Norfolk
FRENCH.
First Premium. ........... ..................................... . . Lizzie Kehoe
Second " .............................. Tessie Noonan and Ada Smith
Third " ..................................................... Annie Cleary


LACE WORK.

| Silver Thimble. | Lizzie Kehoe Nellie Delaney |
| :---: | :---: |
| Chenille Work. | . . . . . Mary Sanders |
| Silk Embroidery. | ...Emma Sterling |
| Tapestry. | . Jennie Miller |
| Cotton Embroidee | . . Mary Quick and Annie Green |
|  | BRAIDING. |
| Silver Thimble | .Stella Bonfield |
| Second Premium. | ....Gail Catlin |
|  | PLAIN SEWING. |
| Silver Thimble. | . Mary Quirk |
| Second Premium. | . Annie Green |
|  | IMPROVEMENT. |
| Bessie Farrell, | Amie Relfield, |
| Nellie Cotter, | Charlotte Bussalb, |
| Mary Johnson, | Jennie Wicks, |
|  | Bertha Mergentheim. |




## Examination, Schelarship, and Deportment

~AVERAGESN-

FIRST SESSION.

| graduate class. |  | Exam. Ar. | Schol. Ar. | Depitar. |
| :---: | :---: | :---: | :---: | :---: |
| Tessie Noonan. |  | $\mathrm{ySO}^{2}$ | 97 | 95 |
| Annie Dennehy. |  | $95+7$ | 97 | 95 |
| Ella Webb... |  | $961-6$ | 94 | 95 |
| Josie Cleary.. |  | 94-7 | $9^{6}$ | 95 |
| Lizzie Kehoe. |  | 94 | 98 | 98 |
| Annie Cleary. |  | $93+7$ | 95 | 95 |
| Mary Sanders.. |  | 9337 | 91 | 95 |
| Ada Smit'... |  | 9.3 | $9+$ | 98 |
| Johanna Dorney. |  | 92-6-7 | 96 | 100 |
| Jennie Niller... |  | 91 | 92 | 95 |
| Emma Sterling. |  | 90 | 91 | 95 |
| Lizzie Adams. |  |  | 84 | 100 |
| FIRST Cl.ASS. |  |  |  |  |
| Mary McDonnell... |  | 93 | 91 | S9 |
| Mamie Higgins. . |  | 92 | 91 | 70 |
| Maria Moore.. |  | 91 | 91 | 90 |
| Mary Geary. |  | 91 | 93 | S9 |
| Katie Culey. |  | 91 | 95 | 100 |
| Sarah Ilickey. |  | 90 | 93 | S9 |
| Agnes O'Brien. |  | 90 | 91 | 100 |
| Lizzie Tighe. |  | 90 | 90 | 100 |
| Genevieve Conley. |  | 5 | 91 | 70 |
| Hannah Broderick.. |  | absent | 92 | 100 |
| SECOND Class. |  |  |  |  |
| Nelfie Flanasan. |  | Ss | 90 | 100 |
| Genevieve fliggins. |  | S6 | SS | 90 |
| Annie O'Brien. |  | 84 | 9 | 99 |
| Dora Dole.. |  | S3 | 90 | 70 |
| Mary Norfolk. |  | 83 | S8 | S5 |
| Stella Bars.. |  | So | 90 | 98 |
| Nellie IItghes...... |  | 77 | 90 | 98 |
| THIRD ClASS-First Divi <br> Mary Donnelly. | . Promoted | 93 | 93 | 100 |
| May Baxter. . . . . . | " | 92 | 96 | 97 |
| Johianna Sanders. | " | $\bigcirc 7$ | 93 | 100 |
| Minnie Organ.. | " | S6 | S9, | 90 |
| Maggie Conroy | " | S3 | S9 | 60 |
| Mary Cassidy. |  | So | S6 | 85 |
| Katie Manley. |  | 7 S | 90 | 87 |

THIRD CLASS-First Division. Continued. Nellie Delaney
Annie Green. Ida Evans
Ida Kurtz.
Jennie Colby
Katie Farrell
Amelia Mayer...................... Not
TRIRD CLASS-Scond Division.
Johanna Burke. . . . . . . . . . . . . . . . . . . . . . Promoted
Martha Bennett.
Emma Callahan.
Delia Fleming.
Lottie Mason
Olive livde
Bridget Finegan.
Annie Collins.
Lillie Arnst
Rosella Jauriett.
Katie Burke.
Annie Leyden
Evie Excell.
Katie Hastings
Cora Marsh FOURTH CLASS-First Division.
Mary Cudahy . . . . . . . . . . . . . . . . . . . . . . Promoted Aggie Traynor
Mary Quirk
Maggie Marsh
Stella Bonfield
Lizzie Cudahy
Nellie Weadley
Viola Hunter
Nellie Green.
Delia Bergeron
Katse Kelly.
Addie Perrin
Annie Ilannegan
Annie Ralph
Clara Dore FOLRTH CLASS-Second Division.
Gail Catlin Promoted
Mamie Green.
Lillie Sandmier
Rosie Gillespie.
Ada Boyles
Marv Levden
Nellie Nölan
Annie Barnard
Anastasia Cummings
Maggie Woods.
Nelly Conley
Katie Bisber:
Jennie Claỵburgh
Lizzie Kalstrom

| Es. Ar. | Stuol. Ar. | Dept.As |
| :---: | :---: | :---: |
| 7 | S6 | 70 |
| 76 | S9 | 60 |
| 75 | $\mathrm{S}_{7}$ | 60 |
| it | 87 | 70 |
| absent | S6 | So |
| - | S6 | So |
| 33 | 94 | SS |


| 90 | 95 | 97 |
| :--- | :--- | :--- |


| FIFTII CLASS-First Division. | Ex. Ar. | Schol. Ar. | Lept.As. |
| :---: | :---: | :---: | :---: |
| Katie Welch. . . . . . . . . . . . . . . . . . . . . Pronoted | 90 | 91 | 92 |
| Laura Sandmier. . . . . . . . . . . . . . . . . " | 90 | 91 | 100 |
| Millie Boswell. . . . . . . . . . . . . . . . . " | 90 | 91 | 60 |
| Julia Gardner . | S9 | SS | 75 |
| Mary F. Snowell. | SS | 92 | 98 |
| Mary Spies. . . . | SS | 92 | 94 |
| Esther Leopold. | 93 | 90 | 100 |
| Cora Simpson . | So | 86 | 60 |
| Katie Shanley | 78 | SS | 60 |
| Mary Enright. | 7t | S6 | $9+$ |
| Idal Ozier.... | absent | 91 | 91 |
| Celia Josepla. | " | S9 | 97 |
| Johanna Fraatz | " | $8_{5}$ | SS |
| FIFTII CLASS-Sucond Division. <br> Mary O'Conmell. . . . . . . . . . . . . . . . . . . . Promoted | 91 | 91 | S5 |
| Mary O'Donmell. . . . . . . . . . . . . . . . . . | 190 | yo | 75 |
| Minnic Conners. | 90 | 93 | 75 |
| Mary Burke. | S8 | S3 | So |
| Clara Cudahy | SS | SS | $\mathrm{S}_{5}$ |
| Ada Bush | 87 | $\mathrm{S}_{7}$ | $S_{5}$ |
| Emaly IIuber. | $\mathrm{S}_{2}$ | 91 | SI |
| Nora Leyden. | S2 | 91 | S6 |
| Katie Thompson. . . . . . . . . . . . . . . . . . . . . . . . . . | 72 | Si | 75 |
| Lillie Bakwin . . | 70 | 79 | Si |
| Jennic Naher. | absent | 90 | 100 |
| Francis Paradise | * | $\mathrm{S}_{5}$ | 90 |
| SINTH CLASS. <br> Katic Green | St | 90 | 75 |
| Mary Mahoney . . . . . . . . . . . . . . . . . . . . . . . . . . . | 82 | 52 | 75 |
| Nellie Iutlos . . . . . . . . . . . . . . . . . . . . . . . . . . | S2 | S3 | S2 |
| Surah O'Callahan | 8 | 77 | 75 |
| Mangie Murphy | Si | 5 | S3 |
| Fluie Watkins.. | 79 | S2 | 90 |
| Susie Van Svatie | 75 | 79 | 6.4 |
| Laura Keoght. . | absent | 90 | 91 |
| Nabel Remick. | " | Sol | 100 |
| Flora Lindaner | " | 10 | 100 |
| SENENTH CLASH-First Division. <br> Bessie Brennan. . . . . . . . . . . . . . . . . . . Promoted | 97 | 88 | So |
| Lillic Mesfferty....................... . . . | 97 | 8 | 60 |
| Katie Dalton. . . . . . . . . . . . . . . . . . . . | 1) 6 | 89 | 87 |
| Namie l ${ }^{\text {Nontield. }}$ | 19) | 55 | So |
| Mamic \icol. . . . . . . . . . . . . . . . . . . " | リン | Si | So |
| Nellic Anthony . . . . . . . . . . . . . . . . . . " | 191 | SS | 100 |
| Ella Leddy . . . . . . . . . . . . . . . . . . . . ${ }^{\text {c }}$ | 86 | S7 | 76 |
| Maud Sherwood . . . . | ab-ent | So | So |
| -EVENTH CLASC-second Division. Nasgie Bowen. |  | 85 | 90 |
| Julia Coleman . |  | 85 | 91 |
| Nary Dumn. |  | 8 | 190 |
| Lillic Carroll |  | 86 | 91 |
| Mamie Foote. |  | S9 | 90 |
| Marie Stearns. |  | 81 | 91 |
| Nattic Tippett . . . . . . . . . . |  | 87 | 75 |
| Lillie Fallon. . . . . . . . . . . |  | $8_{5}$ | So |
| Enıma Cive. . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  | St | So |


| PRIMER． | Ex．dr． | Schel．Ar． | Itept．As． |
| :---: | :---: | :---: | :---: |
| Flora Heidmeyer． |  | 75 | 70 |
| Bertha Mergentheim． |  | 75 | 70 |
| Minnie Johnson |  | So | 70 |
| Ella Neehan． |  | So | So |
| Vamie Brennan |  | S5 | 90 |
| Celia Cudahy |  | S7 | 95 |
| Josie Kipley． |  | So | So |
| Annie Kellene |  | So | 70 |
| Emma Reindskoff． |  | SI | 75 |
| Emma Pretschold． |  | So | So |

SECOND SESSION．

| GRADUATE CLASS． |  | Exam．Ar． | Scheoldr． | l＇ep＇t As． |
| :---: | :---: | :---: | :---: | :---: |
| Tessie Noonan． |  | $\mathrm{yS}_{3}$ | $97^{1} 2$ | 93 |
| Johanna Dorney |  | 973.5 | 96 | 100 |
| Annie Dennehy |  | 97 | 96 | 90 |
| Lizzie Kehoe．． |  | 97 | 98 | 95 |
| Josie Cleary．． |  | $9610 \cdot 11$ | 95 | 93 |
| Annie Cleary |  | $9^{6}+-7$ | 95 | 92 |
| Ada Smith．． |  | 96 － 6 | 93 | 95 |
| Ella Webb． |  | $95+7$ | 92 | 92 |
| Mary Sanders． |  | $923-7$ | 90 | 90 |
| Jennie Miller． |  | 92 1－5 | 94 | 90 |
| Emma Sterling |  | $902-5$ | 92 | 90 |
| Mary Thompson．．．．．．．．．．． | Promoted | 97 | 95 | 90 |
| Mary Geary ． | ، | 96 | 9 | S1） |
| Maria Moore． | ＂ | 96 | $9+$ | 90 |
| Hannah Broderick． | ＂ | 96 | 95 | 100 |
| Sarah Hickey． | ＂ | 95 | 94 | So |
| Mary McDónnell． | ＊ | 95 | 94 | S9 |
| Mary Higrins．． | ＂ | 95 | 93 | 70 |
| Agnes O＇Brien． | ＂ | $9+$ | 90 | 100 |
| Lizzie Tighe． | ＂ | 92 | 92 | 100 |
| Nary Barry． |  | 90 | SS | 100 |
| Katie Curley． |  | absent | 93 | 100 |
| Aggie Ilealy． |  | s | so | 100 |
| Stella Bass． | Promoted | 92 | S6 | 5 |
| Nellie IIughes． | ＂ | リニ | 90 | 95 |
| Nellie Flanasan | － | リ1 | 90 | SS |
| Mary Neville． | ＂ | 90 | 92 | S8 |
| Mary Norfolk | ＊ | yo | Sy | ${ }_{5}$ |
| Genevieve Iliggins | ＂ | 90 | So | SS |
| Annie O’Brien． | ＂ | 90 | 10 | 95 |
| Dora Dole． |  | 90 | 9 I | 69 |
| Nellie Lynch |  | S2． | 75 | 95 |
| SECOND CLASS－Second Di Johanna sanders． |  | So | SS | 100 |
| May Baxter．． |  | 87 | Sy | 70 |
| Mary Donnelly． |  | 87 | 56 | 100 |
| Minnie Organ．． |  | S2 | so | So |
| Leila Excell．．．． |  | So | Si | 70 |



| FOCRTII CLASS－second Division． | Continued． | Ex．Is． | Nrtael As | prpt．．｜s． |
| :---: | :---: | :---: | :---: | :---: |
| Millie Boswel |  |  | ১১ | 60 |
| Katie Welsh． |  | 75 | $S_{t}$ | S9 |
| Nagsie Voods． |  | 70 | 80 | 8 |
| Lizzie Kalstrom．． |  | 69 | 79 | 70 |
| Annie Barnard |  | －ent | 80 | 100 |
| Katie Bisbey |  | ＊ | 75 | yo |
| Mand McClure． |  | ， | 75 | 75 |
| Ida Ifolt． |  | ＂ | 75 | 95 |
| Annie des Rivjeres．．．．．．．．．．． |  | ＂ | 70 | 60 |
| FIFTH CLASS－First Di <br> Ida Ozier． | ．Promoted | 96 | S6 | 92 |
| Mary F．Snowell | .. " | 95 | 93 | 95 |
| Mary Spies．． | ．＂ | 93 | 94 | 94 |
| Esther Leopold． | ＂ | 91 | $9+$ | 100 |
| Julia Gardner．． | ＂ | 91 | 95 | 70 |
| Mary Enright． | ．${ }^{\prime}$ | り1 | 9 i | S |
| Mary O＇Donnell | ＂ | 90 | 1） 1 | So |
| Nettie Howard． | ．${ }^{\text {c }}$ | 89 | リ1 | 75 |
| Minnie Conners． |  | SS | 93 | 80 |
| Mary O＇Connell． |  | 7 | 91 | So |
| Katie Shandey．． |  | S7 | 93 | 60 |
| Stella Keenan． |  | 5 | 91 | 95 |
| Nellie Burke． |  | 8 | 30 | 100 |
| Cora Simpson．． |  | 77 | yO | 50 |
| Martha Finney． |  | －6 | SS | 50 |
| Annie Smith．．． |  | 75 | By | 50 |
| FIFTII CLASS－Second I <br> Mary Burke | ．．．Promoted | SS | 94 | 79 |
| Nlinnie Kelly． | ＊ | $\mathrm{S}_{7}$ | り3 | 79 |
| Clara Cudahy． | ．＂ | $S_{5}$ | 91 | S5 |
| Nora Levden．． | ． | $\mathrm{SH}_{4}$ | $9+$ | 55 |
| Ada Bush．． | ． | 83 | 92 | SO |
| Katic Thompson． |  | 75 | SS | 50 |
| Mary Mathieson．． |  | absent | s3 | 100 |
| Iennie Maher．．． |  | － | S5 | 95 |
| Lallie Baldwin． |  | ＂ | So | So |
| Emily Ituber．． |  | ＂ | 91 | 85 |
| CISTH CLASS－First Di <br> Mabel Remick． | ．．Promoted | $9+$ | 1,0 | 勺y |
| Katie Green．． | ＂ | 92 | S8 | 75 |
| Mary Mahoner． | －＂ | yo | SS | 70 |
| Sarah O＇Callahan． | ＂ | 89 | $s 6$ | 80 |
| Nagoie Murply | ．${ }^{\text {c }}$ | S8 | So | 85 |
| Nellie Mulloy． | ＂ | S6 | 83 | 70 |
| Fluie Wratkins． | ＂ | $S_{t}$ | 56 | 90 |
| Susie Van Syekle． |  | absent | 78 | 50 |
| Flora Lindatier．．．． |  | ＂ | 91 | 10 |
| SIXTII CLASS－－scond D Bessie Brennan．．．．．．．．．．．．．．．．． | ．．．Promoted | 9.3 | 91 | （9） |
| Annie Sandmier． | ， | 91 | 91 | 100 |
| Lillie Mcafferty．． | ＂ | S8 | 90 | $7{ }^{(1)}$ |
| Julia Coleman．． | ＂ | S | yo | 93 |
| Katie Dalton． | ＂ | s， | 20 | 95 |
| Marie Stearns． | ．．＂ | $S_{4}$ | SS | 91 |
| Nellie Leddy．． | ＂ | S3 | 85 | 75 |
| Namie Bonfield． |  | absent | 91 | ソ5 |
| Nellie inthony． |  | ＂ | SS | リン |
| Mary Nicoll． |  | ｜＂ | （i） | 96 |


| seventh claiss. |  | Es. Ar, | Schol. Ar. | Dept.ar. |
| :---: | :---: | :---: | :---: | :---: |
| Maggie Bowen. | . Promoted | SS | 90 | 90 |
| Mary Foote. | " | S- | 90 | 93 |
| Mary Dumn. | " | SS | (0) | 91 |
| Mattie Tippett. | " | S5 | S9 | 60 |
| Maud Sherwood.. | " | St | SS | \% 5 |
| Celin Crinier. |  |  |  |  |
| Celia Cudahy |  |  | 90 | 90 |
| Bessie Farrell |  |  | 55 | 91 |
| Nellie Cotter. |  |  | 88 | So |
| Minnie John-on. |  |  | 90 | S3 |
| Bertha Mergentheim. |  |  | 75 | 70 |
| Charlotte Bussalb... |  |  | So | 190 |
| Annie Redficld.. |  |  | S5 | ${ }_{5}$ |
| Mamic Brennan. |  |  | 90 | 199 |
| Jennie Wicks. |  |  | 75 | S= |
| Katie Maher. |  |  | So | 100 |
| Lillie Meehan.. |  |  | so | 99 |
| Laura Heidmeyer |  |  | 75 | S5 |
| Annie Kellene. |  |  | so | 98 |
| Lillie Carroll. |  |  | So | 93 |




## RuLES FOR THE BOARDERS.

The pupils should remember that, in an institution of this kind, it would be impossible to preserve order without well established Rules; and when these Rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure amongst them, will be derived from their assiduity in this respect.
ist. The first and most important Rule concerns their religious duties, which all will be required to attend functually.

2d. Strict silence must be observed in all places, except during the time allowed for recreation, in the room appointed for that purpose; but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall or any room in which all are asembled, without permission from the presiding Sister
$4^{t h}$. No pupil is allowed to retain pocket money. For the purpose of safe keeping, it is deposited in the hands of the Treasurer; also, all jewelry, except a breast-pin, pair of ear-rings, and small chain.
$5^{\text {th }}$. Borrowing or lending clothing, jewelry, etc., is not permittec.
Gth. Each pupil will write to her parents or guardian at least once in two weeks.

7th. The pupils are not allowed to make visits oftener than once a month.

Sth. Private friendships are not allowed to such an extent as to exclude all others, or become remarkable; on the contrary, all should try to be sociable and kind, as members of one family circle, especially towards new pupils.
 prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future study.

1oth. No books brought to the Academy by the pupils, can be read without submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directrens.

1ith. No visits allowed, except at the appointed times, viz: Wednesdey afternoons and Sundel'; pupils who wish to give no trouble, should be particular to notify their friends of this arrangement.

12th. Personal neatness, and a particular care of books, toilet articles, wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect, must expect to lose all good marks, as well as the respect of her companions and teachers.

13th. Music pupils are not allowed to leare their respective rooms during the hours given them for practice, neither should they speak in those rooms.

14th. No pupil is allowed to go to her rom, during school or recreation hours, without special permission.

THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS: $51 / 2$ o'clock, Rise.
614 Morning Prayers and Mass.
7 ". Breakfist, followed by Recreation.
S ". Study.
9 " Recitation in repective class rooms.
$113_{+}$- Dinner and Recreation.

1 " Recitation.

+ ". Luncheon and Recreation.
$\mathrm{H}^{\prime} 2$. Study.

6. " supper. Rocary (for the Catholies).

SIz ." Recreation.
s' ${ }_{+}$Night Prayer, after which all retire to their respectise dommitoric- for the might.



## I N MEMORIAM

Rt. Rev. T. Foley, D. D.

February 19tto, 1889.

Five months have scarce elapsed since that sad day When Ileaven's fiat came without display ; On Cherub's wings, as flect as wind 'twas borne, It left our hearts immersed in grief to mourn.
"Well done!" thou good and faithful son, "well done!"
Thy journey now is o'er-thy crown is won;
Come gentle soul! "the Master calls for thee;"
He longs thy beauteous spirit now to see,
To clasp thee close in long and warm embrace, To hide thee in the secret of His face.

The missive sent-the fiat whispered low By kindred spirit-heart to heart aglow; Then humbly, sweetly, bent that gracious head On which the mitre's holy light was shed, And calmly, grandly as the sunset rays, Breathed forth his spirit with his Maker's praise.
"I've tried my duty here to do," and now
"To thy sweet will, my Lord, my God, I bow;"
My fondest hopes I know thou'lt not betray, I've sung thy praises seven times a day;
" My heart to thee I gave in early youth, And thine it's ever been in very truth; Content am I if thou dost bid me stay, Quite satisfied if hence I'm called away."

A moment more and orphans we were left, Of father's care-of father's love bereft; How scarcely could we realize our loss, Which day by day but proved a heavier cross; We can but cry with Holy Job today, " The Lord hath giv'n-the Lord hath ta'en away ;
As it hath pleased the Lord, so let it be," Thy face, O God, he fondly wished to see.

Our loss we know, was his eternal gain, Yet, would he spare us e'en the slightest pain; How oft he came into our midst to cheer, To raise the drooping head and banish fear: The little lambs upon his knee he'd place, Caressing fondly each upturned face.

But now he 's gone, he rests in Bonnie Brae, And for his happiness each day we pray. His voice no more our inmost hearts will cheerOur father's gone - and we are filled with fear; Stall trust we in his pow'r, now greater still, To help us bow resigned to God's sweet will.


$$
\begin{aligned}
& \text { CATALOGUE OF P } P_{P_{/ L, S}} \\
& \text { sur\% } \\
& \text { - } \\
& \text { limit ofumet ofrulume, } \\
& \text { がロコロロロ。 } \\
& \text { FOR THE ACADEMIC YEAR, } 1879^{-80}
\end{aligned}
$$



## PROSPECTUS

## $\omega \mathrm{F}^{*}$ <br>  <br> Conducted by the Sisters of Mercy.

This Institution first opened in $1 S_{4} 6$, is now permanently located on the corner of Wabash Avenue and Twenty-Ninth Street, about three miles from the centre of the city.

The building is of brick, with stone trimmings. It is spacious, and well adapted to educational purposes. Hot and cold baths are connected with the various sleeping apartments, and the entire building is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February $27{ }^{7}$ th, 1847 , Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions, of five months each -the first session commencing on the first of September ; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month.

Wednesday and Sunday are visiting days for parents, relatives or friends ; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice), just before the close of the year, without serious damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of a term, nor for absence except in cases of protracted sickness.

As the practice of leaving just hefore the close of the vear is a serious damage to the interests of the Institution any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention, consistent with the spirit of a mild, but firm govermment, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone ean render education profitable. No undue influence is evercised over the religious ofinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are torwarded to parents and guardians.

At the Annual distribution of Premiums, those who have given evidence of polite and amiable deportment, are crowned by the Rt. Rev. Bishop.

The course of study embraces the various branches of a solid and useful education. Particular attention is given to Rhetoric, Composition, llistory and Penmanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle Work, Wan Flowers, etc.

Graduating Medals are conterred on those only who take the full Academic Course.

Pupils are recened at all times during the year, their session always eommencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness and etiquette, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at eight o'clock.

Recitation commences at nine o'clock precisely, and continues until three o'elock P. M., with an intermission of three quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should, also, see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

## T母RMS．

（For Hoarders．）
Per Session of Five Mosths，in Adrance．
Board and Tuition，in English and Music，－－－$\$ 150$
Languages，each，－－－．．．．． 10
Oil Painting，－．．．．．．． 25
Water Color，．．．．．．．．． 25
Crayon，．．．．．．．．． 25
Harp，－－．．．．．．．． 40
Guitar，－．．．．．．．．． 30
There are no other extra charges．
More favorable terms may be made by those sending two or more sisters at the same time．

Books，Stationery，etc．，are furnished at the usual retail prices．
Pupils are required to bring a good supply of plain，neat clothing， suitable for each season．Toilet articles，six towels，four table－napkins，a knife and fork，teaspoon，desertspoon，and napkin－ring，two yards of carpeting or a rug，two yards black net for veiling．

No particular uniform is required，except a large school apron of blue gingham which，for the sake of uniformity，may be procured at the In－ stitution．

No visits allowed except those authorized by parents．
Pupils should bring a full supply of postage stamps－

## 卫卫卫MS．

（For Day scholars．）
Per Quarter of Ten Weeks，in Advince．
Academic Department．
English Branches，．．．．．．．．$\$_{15}$
Music，－－－．．．．． $1_{5}$
Use of Piano，－－，－．．．．－ 5
Painting，for the Pupils，－－．．．．．${ }_{5} 5$
＂for those who do not attend school，－－ 25
Crayon，＂＂＂＂－－ 25
＂for Pupils，－－－－．．．${ }^{1} 5$
Drawing，－．．－．．．．．． 5
Guitar，－．．．．．．．．．${ }_{15}$
Intermediate Department．
English Branches，for Juveniles，－．．．． 10
English Branches，for Minims，－－－．－ 5
Music，for Juniors，－－．．．．．． 10

## Counse of Studios.

## Primary Department-First Division.

Reading (Third Reader), Orthography (Creery's first Lessons), Grammar (Brown's first Lessons), Penmanship, Practical Arithmetic (Robin son's Rudiments), Intellectual Arithmetic (Robinson's Primar!), Object Lessons.

Second Division.
Reading (Second and First Readers), Orthography (Creery's first Lessons), Pénmanship, Practical Arithmetic (Robinson's Rudiments), Object Lessons.

## Intermediate 1)epartment-First Division.

Reading (Fifth Reader), Orthographic Dictation, Penmanship, Arithmetic (Robinson's Practical and Mental), Grammar (Brown's Institute), Geography (Mitchell's Intermediate), English Composition, General 1fistory, (Parley's), Etiquette, Sacred llistory, Christian Doctrine, I'. S. History.

Second Division.
Reading (Fourth Reader), Orthography, Penmanship, Arithmetic (Robinson`s Practical and Mental), Grammar (Brown's Primary), Geography (Mitchell's Primary), Elementary Componition, Etiquette, Sacred 1history, Christian Doctrine.

Senior Department-First Division.
Reading (Sixth Reader), l'enmanship, Rhetoric and Composition, Algebra, Geometry, Chemistry, Natural Philosophy, English Literature, Botany, Book•Keeping, Astronomy, Ornamental Penmanship, Review of Geography and Grammar, Zoology.

## SEcond IMrishon.

Reading (Sixth Reader), Orthographic Dictation (Creery's Grammar School Speller), Penmanship, Composition, Grammar (Brown's Institute), Arithmetic (Robinson's Practical and Mental), Physical Geography (Cornell's), Sacred History, Familiar Science (Peterson's), Physiology (Steel's).

## Contalogue of hupils.

From Sept., 1879, to June, 1880

Anderson, Gertie Chicago, Ill.Anderson, Nellie6 "
Bailey, Mary C ..... 6
Barry, Mary ..... *
Barnard, Annie ..... 6
Baxter, Matilda ..... 16
Bennett, Martha ..... 6
Berry, Mamie ..... *
Bergeron, Delia Bourbonnais, ..... 66
Blodgett, Maud Chicago,Boswell, Millie64
Boisvert, Matilda Bourbonnais,
Boisvert, lledwigeBowen, Maggie.Chicago,
Bowden, Maggie ..... 16
Bonfield, Stella ..... 66
Bonfield, Mamie ..... 66
Bonfield, Maria. ..... 66
Bowles, Mamie ..... 6
Bush, Ada ..... 6
Bradburn, Ida ..... 66
Bressnehan, Maggie ..... 6
Bressnehan, Mamie ..... 4
Brennan, Bessie ..... 66
Brennan, Mamie ..... 6
Brady, Minnie
Bussalb, Charlotte ..... 6Bus66
Burke, Gracie46
Burke, Johanna Chebanse,Burke, NellieCarroll, LillieChicago,
Campbell, Fannie ..... 66
Casey, Mamie ..... 66
Callahan, Emma ..... 6
Clayburgh, Jennie ..... 46
Cleary, Fannie ..... 66
Cleary, Bessie ..... 6
Clary, Katie ..... Chicago. III.
Clear y, JuliaClary, MandeConner. MinnieCotter, NellieConley, NellieCole, MinnieCole, Emma
Comes, Annie Terse If ante, $^{1}$ nd.Coleman, Julia
Chicago, 111.
Colby, JennieCollins, JennieCollins, AllieCudahy, MaryCudahy, LizzieCudahy, ClaraCudahy, CeliaCumming r, Ananta-ia
Dalton, Katie
Donnelly, Mary
Dole, DoraDoyle, FannieSycamore, "Ill.Duggran, Mary
Chicago.
Eichberg, Jennie". .
Elwood, Delia. ..... $\cdot 6$
Enright, Mary Alice
Excel, Erie
Pant, Evelyn ..... $\cdots$
Farrell, Kate.
Foots, Mamie
Footer, Rosie" ..
Farrell, Beanie ..... Gary, MaryGillespie, Rosie.4
-"

$\qquad$ ..... -(.
Gavin, Teresa(1) 1$*$
Green, Annie"
Green, Nellie ..... *
Green, Mamie ..... -
Green, Katie ..... 6
Grads, Mamie ..... 6
Gutter, Fannie ..... "
Haggarty, Mary ..... a 6
las am, Mary E ..... * 6
llannegan, Anne ..... " 6
lasting-, Katie. ..... " ..... "
Heidweyer, Flora ..... Chicago, Ill.
Hickey, SarahHickey, AnnieHibbard, Mamie
Henry, Lizzie
Higgins, Mamie
Higgins, Ella
Higgins, Genevieve
Holly, Dawn
Howard, Nettie
Hunter, Viola
Hudson, Annie
Hunt, Pearl
Husser, Lizzie
Hyde, Olive B.
Jauriett, Rosella
Jackson, Jessie
Johnson, Minnie
Jones, Henrietta
Kalstrom, Lizzie
Keenan, Stella
Kehoe, Maggie
Kehoe, Ella
Kelly, Maggie
Keys, Mary
Khaner, Emma
Lawless, Emily
Lacy, Maude
Lawnsdale, Nellie
Leahy, Annie
Leahy, Mamie
Leopold, Esther
Leddie, Ella.
Lesen, Nettic
Leyden, Annie
Leyden, Mary
Leyden, Nora
Lindauer, Rosie
Lowell, Carrie
Maher, Annie
Maher, Jennie
Maher, MamieMarsh, Cora.Columbus, ().
Marsh, MaggieChicago, Ill.
Manley, Katie Indianapolis, Ind.
Mason, Lottie ..... Chicago, Ill.Mayer, Ida" "
Mahony, Maggie ..... " ..... "
Mahoney, Julia ..... " "
Mahoney, Mary ..... "
Meath, Charlotte ..... Mendota, "
Meehan, Rosie ..... Chicago, "
Meyer, Amelia ..... 66
Mergentheim, Bertha ..... "
McAuley, Belle ..... " "
McAuley, Lizzie ..... 6
McCabe, Minnie ..... "
McCleary, Bessie ..... "
McDonnell, Mary Agnes ..... 6
Mc!onnell, Birdie ..... 6
McDonald, Flora ..... "
McGlanchlin, Jessie ..... 6
McNemara, Annie ..... (4)
McQuaid, Lizzie ..... 6
Moore, Maria ..... "
Molton, Maude ..... "
Mitchell, Fannie Charleston, ..... "
Mulroy, Ida ..... Chicago, "
Mustee, Rosa ..... "
Murphy, Maggie ..... "
Murphy, Veronica ..... 6
Mulloy, Nellie ..... 6
Mondheeper, Rose ..... " ..... 6
Neary, Nellie Utica,Nolan, NellieChicago,"
Norfolk, Mary Charleston,64
O’Brien, Annie Chicago, ..... "O’Brien, Nellie
O'Conner, Katie ..... 666
O’Donnell, Mars ..... ، ..... 66
O'Callahan, Saral ..... 46
(Callan, Sar. ..... "
6
O'Farrell, Kate ..... 6
Ort, Katie ..... d ..... "
Ozier, Ida6
Paradise, FrancisMemphis, Tenn.
Piquenard, JulietteChicago, Ill.
Plows, Martha ..... 6"
Plows, Olivia666
Prussing, Elma ..... "
Quirk, Mary ..... 6 ..... *
Quinlan, Jeanette Chicago, Ill.
Quinlan, Mary" "
Ralph, Annie ..... "
Rasche, Annie ..... "
Reid, Clara ..... "
Redfield, Amie ..... "
Riordan, Alice Knoxville,
Richardson, Grace Chicago,
Root, Hattie"
Rothschild, Amy ..... "
Sandmier, Lillie ..... "
Sandmier, Laura ..... "
Sandmier, Annie ..... "
Sanders, Johanna ..... "
Sherwood, Maude ..... "
Sherwood, Fannie Green Bay, Wis.
Shanley, KatieChicago, Ill.
Shoenhoffen, Katie ..... "
Simons, Bertha ..... "
Simpson, Cora ..... "
Snowell, Mary F ..... "
Smith, Annie ..... "
Spies, Mary ..... "
Speck, Annie ..... "
Stearnes, Marie ..... "
Strauss, Carrie ..... "
Strouss, Sadie ..... "
Surprinant, Cornelia Bute City, Montana.
Tanner, Verna ..... Chicago, Ill.
Thompson, Mary ..... "
Thomas, Leila ..... "
Tibbet, Mattie
IIsde Park, "
Tighe, Lizzie
Chicago, "
Tymeson, Alice ..... " "Traynor, Aggie
" "
VanSiclen, Susie ..... "
Walsh, Nellie ..... "
Westcott, Effie ..... "
Weekes, Jennie ..... "
Welch, Katie ..... "
Walker, Clara Lemont,"
Winkler, Jennie Chicago,
Woods, Maggie Memphis,
Wright, Maggie Chicago, "
Young, Florence ..... "

OIBERON゙, -
Leybach
Misses M. Norfolk, D. Dole, A. Grfen, S. Florsilein, L. Tighe, M. McIONNFll. J. Sindeks, F. Guelder.

WEICCOME CIIORUS,
Words by Miss M. Moore
Accompanied by Miss D. IMote.

## SAIUTATORY.

Miss M. IIIGGiNs.

GIPSY MADEN, - - - Blaze
Misses 1. Omier, K. Schoenhoffen, N゙. Green, L. Itusiy, J. Winhler, B. Simons, J. Claybertih, M. Qurk.

AVE MLRLA-Vocal Trio,
Marchetti
Misses M. Moore, E. Miggains, G. Higgins.
Accompanied by Manie IIGgins.

THE STARRY IIEAVENS-Essav,
Miss M. Mahoney

FANFARE DES DR AGONS,
Boscozitz
Misses E. ENcell, S. Bonfield, M. Falsbert, I.. Mason, C. Marsh, J. Burke, D. Bekgeron, V. IIUNTER.

Misses E. Kliner, M. Steele, M. Cisey, N. Conley, K. Welch, C. Simpson, M. ENRichit, A. Mañeg.an.

A MEMORIAI, - Written for Bishop Foley's Anniversary, 1979. Miss M. Tiompsos REST TlIEE-Vocal Trio,


Distribution of Crowns, Medals and Premiums,

## The Gala Mental

$-\mathrm{FOR}-$

## ELOCUTION,

AWARDED TO

Miss Sarah J. Hickey,<br>CHICAGO.

#  

-FOR-

## CUREADING, ©



> Miso Finnic d. Clary, Chicago.

## the Gala Medal

-for-

## CHRISTIAN DOCTRINE,



## Miss Martha Bennett, <br> CHICAGO.

The following young ladies drew for the Medal:

$$
\begin{array}{lc}
\text { Miss LIZZIE TIGHE, } & \text { Miss MARTHA BENNETT, } \\
\text { Miss FANNIE CLEAR Y, Miss JOHANNA SANDERS, } \\
\text { Miss MARY THOMPSON. }
\end{array}
$$

## The Guld Medal

-FOR-

## WCOMEPOSITION,SX



- TO-

Miss Gencriexe Higgins, CHICAGO.

The following drew for the Medal:
MARY THOMPSON, ANNIE O'BRIEN, DORA DOLE.

## The Guald Menal

—FOR-
C=ARITHMETTIC, $\triangle$
Oresented by B8cu. (8. \&. Byme, -TO-
Miss Johanna Burke, $\mathbb{C H E B A N S E , ~ I L L . ~}$

The following drew for the Medal:
NELLIE WALSII,
MAGGIE KELLY.

# The Guala Menal -FOR- 

ALGEBRA,


Miss Matilda Baxter.

# The Guald Medal 

 $-\mathrm{FOR}-$
## HISTORY,

Qucacnled ly dier: Ot Abenneveiny, $-\mathrm{TO}-$

Miss. Maggic Mahony. сhicago.

## The Giolal Medal

—FOR-

## PAINTING,

$-\mathrm{TO}-$
Miss Maria E. Moore,

## The Gadd Medal

## Extelleme in Depuriment.

 IN THE SENIOR CLASSES,WAS MERITEI BI

Miss LIZZIE TIGHE,
" GENEVIEVE HIGGINS,
" kate o'farkell,

Miss DELAA BERGERON,
" JOHANNA SANDERS,
" MARY DONNELLY,
Miss JOIIANNA BURKE,
$\rightarrow$ Hiss Delia Bergeron,
BOURBONNAIS, ILL.

## The Giala Menals

-ror-

IN THE JUNIOR CLASSES,

# Miss Mary A. Enright, 

-NNO-
Miss Bessic Cleary,
CHICAGO.

# The Graduate Medals 

## AND CROWNS

. IW.【R1)E」 TO

Miss Founir J. Cleary.
. Miss. Mary E. Thomupsom.
. Miss Maria E. Moore.
Miss Mamie $F$. Miggins.
Miss Maggie 1. Mraony.
. Miss Lizzie A. Tighe.
Miss Sarah J. Hiclic!

> Miss Mary A. Me Donuell.
> , Miss Mary J. Geary.


## The Silver Medals

## AND GROWNS

## AWARJEJ TO

Miss Genevirve Higgins.
Miss . Mary Vorfolk.
Miss. Mary Barry.
.Miss Nellie Wulsh.
. Mi s , Muggie Kehoe.
Miss Annie O'Brien.
. Miss Terna Tanner.


## cerans for bood equmot．

## HIIR心NCHOWN：

Min Movile Mr．idy，
－．Ella Hんかっだっ，
＂JomuNa SMNERS，
＂Mary Dosxelfy．
－JoHNN：Burke，
＂K．ite O’F．arrell，
．．Juba Mahosi，
－Cor ${ }^{-1}$ Marsif，
＂Minhe Green，
＂Liflie Sivimaer，
＂Latra Sinimier，
＂Anvie SANimiler，
＂ANMie Barvird，
＂Bestie Clempy，
－．Rosie Lindater，
＂Clelan Cemary，
－ANXIE Sieck，

Nine Eman Cialaman，
＂Nellaf Neary，
＂Nellie o’Brien，
＂Olive Hyoe，
＂Maggie Kelly，
＂Evie Excell，
＂Laz\％e Cudais，
＂Delil Bergeros，
＂Cirrie Stratso，
＂Rosie Gillespie，
＂．Anvie Hancegin，
＂Kitle（Ort，
＂Mary A．Expight，
＂．Nellie Berke，
＂．Matili，Bolisert，
＂Veronic．Muriphy．
＂Mary Ellex Ilagan．

## 上TVCONIS CIRONVNE．

Min Martha Benvert，
＂Katie Miviet．
＂Mary Qtirk，
＂Mary Degain，
＂．Kitie Welch，
＂Mary O’doncelle，
＂Mary F．Svoweld，
＂Neblie Nolan，
＂FiNXIE Gelobr．
－Mivare Convers．
＂Hemwige Bolstert，
＂Mande Foot．
＂Jexcie Weeks．

Mise dgoin Trimaor，
＂．Viol．Hicnter，
＂．Incie Rilipl，
＂Julin Cle．iry，
＂Ibl Meter，
＂Anintand Clammane，
＂Maggle Woons，
＂Rume Meehav，
＂．Gracte Richiarbond，
＂Abi Bedcchami，
＂Maggie Bowen，
＂Julat Colemax，
＂Mind Cleary．

THIIIE CHONVNE．

$\rightarrow$ HPREMIUMSNK


22 st. XAVIER'S ACMDEMY.

FIFTII CIASS-Second Division.
First Premiunn. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Evelyn Fant

SINTH CIASS.


## 

ORNAMENTAL.
Gold Pen. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Marıa Moore
Second Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Higgins
Third "................................ Geary, Mary McDonnell
FHRS'V Cl.ASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Verna Tanner
Second " .......................................................... Nellie Walsh
Third " .................................................. Minnie Brady
PLAIN PENMANSHIP. (;RADUA'ГE CIASS.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Maria Moore
Second " ......................................................... Mary Geary
Third " ................................................ Mamie IIiggins
FJRS'G GL.ASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Walsh
Second " ....... ................. . . . . . . . . . . . . . . Minnie Brady
Third " .................................................. Mary Barry
SECOND CLASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Johanna Burke
Second " ..................................................... Annie Green
Third " ................................................... Evie Excell
TIHRD CIAS.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary F. Snowell
Second " ............................................ . . Minnie Conners
Third "............. ................................. Nellie Burke
FOURTJI CLASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ada Beauchamp
Second " ................................................. Hedwige Boisvert
Third " ............................. Katie Shanley, Katie Green
FJFTII CIASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . Katie Dalton, Jennie Weeks
Second " ......................... Minnie Bowen, Veronica Murphy
Third " ................................................ Julia Coleman

## GRAMMAR． <br> FHRST（I．ASS．

| First Premium |  | Nartha Bennett |
| :---: | :---: | :---: |
| Second | ＂ | Matilda Baxter |
| Thind | ＂ | Nary Donnelly |



| ， |  | Johanna Burhe |
| :---: | :---: | :---: |
| second | － | ．Nellie O＇Brien |
| ＇inird | ＂ | （）live Hyde |

SE（い）N゙）（1，ASM。
First Preminmı．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Nary C Mathy
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Nary Quirk
Thind＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．lizぇie Cudahy
＇111R1）CL．．
First リremimm．．．．．．．．．．．．．．．．．．．．．．．．Julia Cleary，Mary Juggan
Second＂．．．．．．．．．．．．．．．Jennie C＇layburgh，Ammie Jannegan

FOURJII（＇IASS．


First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Ce Celia C＇udahy
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Mary O＇Connell
SIXIII CLASS Object Lessom．
First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Maud Cleary
Second＂$\quad$ ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Allie Collins
Third
（）RTIIOGRAPIIV。
SECOND CIASS．


SECOND CLASS second Division．
First Premimm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Nellie Neary
Second 6 ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Stella Florvheim
Third ．＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Emmat Callaham
TH1R1）（｀．ANS．
First Premium
Julia Mahony
siecond＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Agsie Trisnor


TIIIRD CLASS Second Division.


First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Nolan
Sccond " .... .......................................... Innie Cummings,

FOUR'III ('I.ASt-serond Division.


FIFTH (1.. İS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Celia Čudahy

Third " ...................................................... Katie Shanle.
FIFTH ClASS second Division.
First l'reminm. . . . . . . . . . . ..... . . . . . . . . . . . . . . . Maggie Murphy
second " ......................................................... Katie (ireen
SINTY C CLAS.


## MATHEMATICS. <br> Arithametic-First Cans.

Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Johanna Burke
First Premium.................................. Nellie Walsh, Maggie Kelly
Second "................................................. Annie O’Brien
SEC(NNOCLAS.

| First Premium | Genevieve lliggin. |
| :---: | :---: |
| second | ..... Johanna Sanders |
| Third " | . . . . . . . . . . . . Dora Dole |
|  | MHRD (1.Ass. |
| First Preminm. | . . . . . Stella Florsheim |
| Second | Jnlia Mahony |
| Third | Mary Cudahy |

FOUR'TII CIASS.
First Premium............................................... Annie Ifannegan
Second " ........................................ Jessie McGlathehlin
FIFTlI CIAS.


SECOND (1.ASS-Scoond Division.
First Preminm Johanna Burke
second " . Nellie ()’Brien
Third " Stella Florsheim
1HIR1) CLASS.
First Preminm Kate ()'Farrell
second Cora Marsh
Third Viola Hunter
FIIIR1) (1. Ass-scound Division.
First Premium Mamie (;reen, Katie ()rt
Second Lizzie Ihussey

First Premitum. Katie Welch
Second Anastasia Cummings
'Third Nellie Nolan
AOORIHCLASS - - Lecond 1bivision.
First Premium. Bell MeAuley
Second Ida (ozier Third " ... ..... ................ . . . . . . . . . . . Mamie Casey
BIBLE HISTORY.
FHRST CLASS.
First lremitum. Mary Barry
Second ..... Ella Higgins
Third Minnic Brady
NECON゙D (LASS.
First Premium. Julia Mahony
second Stella Bonfield
CHRISTIAN DOCTRINE.
Gold Medal Martha Benmett
First l'remium. Lizzie Tighe
Mary ' Hhomp mon
Johannat Sanders
SECOND CI.ASS.
First I'remium Netlie O’Brien
Second Johanna Burke
Third Emma CallahanTHHRD CLASS.
First Premimm Mary Quirk, K. (o'Farreil
second Agoie 'Traynor, L. Cudahy"First PreminmLanra Sandmier
second Annie Barnard
'ThirdLizzie Kalstrom

FOCRIXI CLASS—second Divivion．


## PHYSICAL（；EOORAPIIV．

$\rightarrow$ ECON゙）（I，ふN．


## 1NTER NEJIAJE（jEOGRAPII） THIIRO（CLAS



FolvRII（L，AS．


FOUR＇TII CLASS－Second Division．


## PRIMARY GEOGRAPIIV．

 FIFTH（CLASS．

NATURAL PHILOSOPHY． （iR．DDUATE CL．ASs．
First Premium．．．．．．．．．．．．．．．．．．．．Mary Geary，Mary Milonnelk
second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Lizzie Tighe
Third＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Sarah II ．．．．Sckey

MUSIC.VOCAL.
First Preminm Maggie Mahons, Maria More
Mary Norfolk, 1)ora Dole
INSTRUMENTAL.
FIRST CJ.ASN.
First Premium Mamie IIiggins, Mar! NorfolkSecond " ........................... Maggie Mahony, Fannie ClearyThird " ................................... Dora Dole, Alice TymesonSECONI ClASS.
First Premium Verna Tanner
Second " Jesie Me (ilanghlin
'FIFRD ('J. AS心.
First Premium Rosic Gillespie, Mamie Casey
Second " Mamie Steele, Mary Falsburt
FOCRTHCLASS.
First Premium Minnie Brady
Second " ..... Ada Bush
DRAWING.
First Premitm Martha Bennett
Second " Mary Enright
Third " ..... Evie Excell
PAINTING.
Gold Medal Maria Moore
Second Premium Sarah Hicke:
GERMAN.
First Premitm Bertha Simons
Second " ..... Stella Florsheim
Third " ..................................................... Mamie Casey
FRENCH.
First Premium Mary Geary
Second ..... Bell King
Third Emma CallahanFourth " .......................................... . . . . Carrie Strauss
LACE WORK.
Premium Stella Bonfield
BRAIIING.
First Premium Ida Ozier
Second Lizzie Kalstrom

EMBROIDERY.


## 'TAPESTRY'.

Fanny Cleary, Maggie Mahony.
CROCHET:


MENDING ANI DARNING.
A Silver Thimble......................................... Johanna Burke The following drew for the thimble:

| J. Burke, | V. Hunter, |
| :--- | :---: |
| M. Quirk, | J. Sanders, |
| E. Excell, | K. O'Farell. |
|  | MMPROVEMENT. |
| Annie Speck, | Fannie Sherwood, |
| Lillie Meehan, | Lillie Carroll, |
| Flora Ileidweir, | Amie Rothschild, |
| Mary McCabe, | Maude Sherwood. |




## Examination, Scholarship. \& Deportment

$\therefore A \vee E R A G E S . \infty$

FIRST SESSION.

| Mary Thompson. . |  | Ex. Ar. | Seh. Ar. | Dep. Ar. |
| :---: | :---: | :---: | :---: | :---: |
|  |  | 96 | 96 | 100 |
| Maria Moore |  | 95 | 94 | 99 |
| Fannie Cleary |  | 94 | 95 | 100 |
| Mamie Higgins. |  | 94 | 95 | 99 |
| Maggie Mahony |  | 94 | 94 | 99 |
| Mary Geary . . |  | 94 | 94 | 99 |
| Mary McDonnell |  | 93 | 92 | 99 |
| Lizzie Tighe. |  | 91 | 92 | 100 |
| Sarah Hickey |  | 91 | 92 | 99 |
| FIRST Clasis. |  |  |  |  |
| Generieve Higgins |  | 94 | 94 | 100 |
| Hattie Root .... |  | 94 | 93 | 100 |
| Verna Tanner |  | 9.3 | 93 | 100 |
| Maggie Kehoe. |  | $92 \frac{5}{7}$ | $9+\frac{1}{2}$ | 100 |
| Mary Norfolk |  | $9{ }^{1}$ | $92{ }^{2}$ | 95 |
| Nellie Walsh |  | 90: | $9+3$ | 100 |
| Mary Barry |  | 90 竞 | 95 | 100 |
| Annie O'Brien. |  | $90^{\circ}$ | 92 | 100 |
| Ella lliggins |  | 90 | 92 | 100 |
| Mary Brady . |  | 88 | 92 | 100 |
| SECOND Class. |  |  |  |  |
| Dora IDole | Promoted | 93 | 96 | 90 |
| Mary Donnelly |  | 92 | 93 | 100 |
| Matilda Baxter. |  | 92 | 95 | 91 |
| Johama Sanders. |  | 90 | 93 | 100 |
| Martha Bemnett. |  | 90 | 94 | 96 |
| Maggie Kelly. |  | 88 | 91 | 98 |
| Nellie Neary |  | 83 | 94 | 96 |
| Katie Manley. |  | 52 | 89 | 96 |
| Maggie Wright. |  | 8. | 94 | 9) |
| Fannie Doyle. |  | 75 | 8 | 79 |
| THIRI Class. |  |  |  |  |
| Johanna Burke . | . Promoted | $93 \frac{1}{2}$ | $9+$ | $\mathrm{ICO}^{\text {a }}$ |
| Emma Callahan | " | 89 | 94 | 100 |
| Olive Hyde. | " | 88 | $9+$ | 100 |
| Nellie O’Brien. | " | 86 | 91 | 100 |
| Stella Florsheim | " | 85 | 90 | 9.5 |

TlllRD Clasioc Contimued．
8

| －Jennie Colby | Promoted | $S_{4}$ | 92 | 100 |
| :---: | :---: | :---: | :---: | :---: |
| Annie Green | ＂ | 83 | 1）1 | 90 |
| Lottie Mason． | ． | 83 | 90 | 7－ |
| Evie Excell． |  | SS | 91 | 97 |
| Julia Mahones |  | 86 | 92 | fox |
| Kate（）＇Farrell． |  | S2 | りニ | 100 |
| Maggie Hillock |  | SI | 59 | ico |
| Alice Tymeson | examined |  |  |  |
| Rosella Jauriett |  | absent | 83 | 96 |
| Lizzie Haggett． |  | ＂ | S6 |  |
| THIMR Cl |  |  |  |  |
| Viola llunter． | ．Promoted | 913 | 943 | 100 |
| Mary Cudahy． | ．${ }^{\text {a }}$ | 101 | $9^{(2)}$ | 94 |
| Cora Marsh | ＂ | SS 3 | 94＊ | 100 |
| Lizzie Cudahy | ＂ | 8 | $93^{\frac{1}{3}}$ | 97 |
| Mary Grady ： | ＂ | 86 | $\mathrm{gO}_{3}^{3}$ | 100 |
| Nellie Green | ＂ | $\mathrm{S}_{4}$ | 905 ${ }^{1 / 5}$ | 6 |
| Mary（Quirk | ＂ | 83 | $92 \frac{1}{2}^{13}$ | 100 |
| Aggie Traynor | ＂ | $8_{3}$ | $95 \frac{3}{3}$ | 95 |
| Rosie Gillespie |  | $86 \frac{1}{2}$ | $95^{3}$ | 100 |
| Delia Bergeron |  | 8.1 | 95\％ | 100 |
| Mamie Green． |  | 794 | $90^{5}$ | 100 |
| Iessie McGlaughlin |  | 793 | 853 | 96 |
| Annie Ralph |  | －3i | 85 | 96 |
| Clara Walker |  | 78 | $9{ }^{\frac{1}{4}}$ | 97 |
| Maggie Marsh |  | 763 | 92 | 100 |
| Katie llastings | $t$ examined |  |  | $\mathrm{S}_{5}$ |
| Stella Bonfield． | 碞 |  |  | 90 |
| Mary Duggan． | ． |  |  | 90 |
| Annie Hannegan | ＂ |  |  | 100 |


| Lillie Sandmeier． | Promoted | SS | 92 | 100 |
| :---: | :---: | :---: | :---: | :---: |
| Carrie Strauss | ＂ | SS | 93 | 100 |
| Nellie Conley． | ＂ | S6 | S9， | 93 |
| Mary Leyden． | ． | 85 | 90 | 97 |
| Annie Barnard |  | $\mathrm{S}_{4}$ | 9.3 | 100 |
| Nellie Nolan． |  | SI | 3） | （ $(\mathrm{K})$ |
| Julia Cleary |  | 79 | 92－ | 100 |
| Anastasia Cummin |  | －8 | S9 | 92 |
| Jennie Clayburgh |  | 74 | 89 | 99 |
| Emma Klaner |  | 72 | $S_{+}$ | 93 |
| Ella Kehoe． | examined |  |  |  |
| Gracie Burke | －$\cdot$ |  |  | 5 |



| Latura Sandmeier | Promoted | Sis | 92 | 100 |
| :---: | :---: | :---: | :---: | :---: |
| Millie Boswell． | ＂ | 88 | 92－ | ＋ |
| Katie Welch． | ＂ | S6 | 95 | 9） |
| Lizzie Kalstrom | ＂ | S； | S9 | 96 |
| Esther Leopold | ＂ | S5 | $9+$ | 100 |
| Emily Lawless | ＂ | $S_{4}$ | 87 | 99 |
| Mary（＇Donnell | ＂ | $S_{+}$ | S8 | 97 |
| Bertha Simon | ＂ | $S_{+}$ | 86 | 98 |
| Mary Spies． | ＂ | S3 | S6 | 100 |
| Mary Snowell |  | S2 | S7 | 100 |

FOURTI CLASS-Second Division. Continued.
Ida Ozier.
Katie O'Conner
Mary Enright
Mamie Casey
Maggie Woods
Ida Maver
Nettie I Ioward
Bessie Cleary.
Bell McAuley
Rosie Meehan
Birdie McDonnell
Jennie Winkler
Fannie Gelder
FIFTH CLASS-First Division.
Vellie Burke . . . . . . . . . . . . . . . . . . . . . Promoted
Cora Simpson
Minnic Conner
Clara Cudahy
Stella Keenain
Annie Leahy
Annie Smith
Lizzie McAuley
Ada Beauchamp
Nora Levden....
Hedwige Boisvert
Maude Blodgett
Rosie Lindatuer
Katie Shanley
FIFTH CLASS-Second Division.
Francis Paradise
Jessie Jackson
Mary Mahoney
Maggie Murphy
Nellie Mulloy
Annie llickey
Katie Green
Clara Reed
Adaline Fant
Lizzie Thomas
Carrie Lowell
SIXTII CLASS-First Division.
Mary Dunn ....... . . . . . . . . . . . . . . . . . Promoted
Susie VanSyckle
90
86
8
Annie Sandmeier
Lillie McAfferty
Maggie Bowen
Namic Foote
Mattie Tippet
Katic Dalton
Julia Coleman
Maric Stearns
Lizzie MCQuaid
Mamie Bonfield
Eflie W'estcott

| Ex. Ar. | Seh. Av. | flep. Ar. |
| :---: | :---: | :---: |
| SI | S9 | 94 |
| SI | 90 | 100 |
| So | 87 | 100 |
| So | S6 | S6 |
| 79 | S8 | 100 |
| 77 | S4 | 100 |
| 74 | 79 | 77 |
| 74 | So | 100 |
| 73 | $\mathrm{S}_{7}$ | 91 |
| 72 | 72 | 100 |
| absent | $\mathrm{S}_{5}$ | 98 |
| "، |  | 9) |
| 923 | 90 | 100 |
| $90^{\frac{5}{5}}$ | 90 | 85 |
| 905 | 92 | 97 |
| $\mathrm{S}_{5}$ | 92 | 88 |
| S2 | 93 | 17 |
| SI | 90 | 98 |
| So | $\mathrm{S}_{5}$ | 85 |
| So | $\mathrm{S}_{5}$ | 98 |
| So | 90 | 100 |
| So | 90 | 98 |
| 70 | SS | 100 |
| 77 | $\mathrm{S}_{7}$ | 95 |
| 77 | SS | 100 |
| absent |  |  |
| 87 | 8S | S6 |
| S2 | 91 | 97 |
| 70 | S6 | 88 |
| 70 | $S_{4}$ | 91 |
| 7 S | S6 | So |
| 70 | Sy) | S9 |
| 78 | 87 | S9 |
| 72 | 75 | So |
| absent | ১S | 100 |
| " | 90 | 100 |
| " | So | ICO |
| 90 | 90 | 93 |
| S6 | SO | 80 |
| $\mathrm{S}_{4}$ | 90 | 8.5 |
| S3 | 90 | So |
| 82 | 90 | 98 |
| 86 | 90 | $9^{6}$ |
| 79 | 85 | 79 |
| 76 | 85 | 9.3 |
| 75 | 90 | 100 |
| 79 | 86 | 89 |
| Sz | So | 85 |
| 78 | 89 | 97 |
| 77 | S6 | 99 |


| SIXTII CLASS-First Division. Continued. | Ex. Ar. | Sch. Ar. | Dep. As. |
| :---: | :---: | :---: | :---: |
| Florence Voung | -S | 55 | 79 |
| Maude Sherwood | 70 | S5 | 100 |
| Kittie Cleary | 70 | So | 100 |
| Lizzie I lenry | 70 | 78 | 90 |
| Bessie Brennan | absent | 90 | . 90 |
| $\triangle I X T H C L A S S-S e c o n d ~ D i v i s i o n . ~$ |  |  |  |
| Veronica Murphy | 93 | 90 | 100 |
| Celia Cudahy . | 90 | 90 | 100 |
| Jennie Collins | S2 | So | 100 |
| Flora l leidwever |  | S5 | 90 |
| Charlotte Bussalb.. | absent | S3 | 95 |
| SEVENTII CLASS. |  |  |  |
| Jennie Weeks.. |  |  | 95 |
| Maude Cleary |  |  | 93 |
| Mary Hagan |  |  | 98 |
| Mamie Johnson. |  |  | So |
| Nellie Cotter |  |  | 90 |
| Cornelia Suprenant. |  |  | $9:$ |
| Della Ellwood |  |  | So |
| Annie Collins |  |  | 100 |
| Lillie Meehan |  |  | 1 CO |
| Sadie Strauss |  |  | 97 |
| Juliette P'iquenard |  |  | Sy |
| Fannie Campbell. |  |  | 100 |
| Lillie Carroll . |  |  | 100 |
| Mamie Bresnahan. |  |  | 97 |
| Magrgie Bresnahan |  |  | 97 |
| Nettie Traynor |  |  | 96 |
| Mollie Haggerty |  |  | 90 |
| Dawn Ilolly. |  |  | 99 |
| Mamie Brennan . |  |  | 95 |
| PRIMER. |  |  |  |
| Jessie Woods |  |  | 70 |
| Flora B. McDonald |  |  | S2 |
| Nettie Jones |  |  | 86 |
| Masgie Barton. |  |  | S5 |
| Ida Bradburn |  |  | 8 |
| U'rsula Nutini |  |  | T |
| Rosie Foote |  |  | ぶ5 |
| Amy Redijeld |  |  | 9 |
| Bessie Farrell. |  |  | 95 |
| Amy Rothschild. |  |  | 100 |
| Nellie O’Brien. |  |  | 97 |
| Bertha Mergentheim |  |  | S; |
| Mamie Berry. |  |  | 93 |
| Mamie Lexahy |  |  | 95 |

## SECOND SESSION.




| FIFTII ClASS. |  | Ex.dr. | Acb. H . | lep. Av. |
| :---: | :---: | :---: | :---: | :---: |
| Mamie O'Connell. | . Promoted | 93 | 93 | S3 |
| Rosie Lindauer | . ${ }^{\text {a }}$ | 5 | 94 | 98 |
| Annie Smith. | " | S6 | 83 | 72 |
| Ada Beauchamp | " | $9+$ | 95 | $9+$ |
| Annie Leahy... | " | 90 | 93 | 85 |
| Katie Shanley | " | 91 | 90 | 5 |
| Nora Levden | " | 90 | 93 | S |
| Lizzie Mçuley | " | 91 | 93 | S 7 |
| Stella Keenan. | " | 91 | 93 | 87 |
| Hedwige Boisvert. |  | 75 | 92 | 96 |
| Annie Maher... |  | 86 | SS | 90 |
| Minnie McCabe. |  | $7+$ | S9 | 95 |
| FIFTH Class-Second Division. |  |  |  |  |
| Francis Paradise | Promoted | 90 | 94 | 76 |
| Katie Green |  | So | 86 | 79 |
| Maggie Murphy |  | 79 | 89 | 90 |
| Mary Mahoney. |  | 72 | \% | 8.3 |
| Annie Sandmeier |  | 74 | S5 | 100 |
| Clara Reed. |  | 66 | so | 7 |
| Ella Leddy. |  | 65 | 82 | So |
| Susie V'anSycle |  | 68 |  |  |
| Jemnie Maher. |  | absent | 92 | 100 |
| Lillie McAfferty |  | , | 61 | 60 |
| Nellie Mulloy . |  | " | 86 | $7^{6}$ |
| Mamie Dunn. |  | " | S2 | 83 |
| simth class. |  |  |  |  |
| Marie Stearns | . Promoted | 90 | 92 | 83 |
| Katie Dalton | " | S5 | 90 | 85 |
| Mamie Foote | " | SS | 93 | 92 |
| Maggie Bowen. | " | S5 | 93 | 90 |
| Julia Coleman | " | 92 | 94 | 90 |
| Veronica Murphy | " | 95 | 95 | 100 |
| Celia Cudahy... | " | 86 | 95 | 100 |
| Mattie Tippet. | " | 89 | 92 | 7.5 |
| Lizzie McQuaid | " | $S_{4}$ | 89 |  |
| Kittie Cleary .. |  | 71 | $\mathrm{S}_{5}$ | 85 |
| Mand Sherwood |  | 78 | S2 | 83 |
| Jennie Collins |  | $s_{+}$ | 88 | So |
| Alice Collins |  | Si | $S_{+}$ | 83 |
| Gertie Anderson |  | So | S2 | 85 |
| Jennie Weeks |  | 7.5 | So | 90 |
| Mary llagan.. |  | $\mathrm{Si}_{1}$ | So | 90 |
| Maud Cleary |  | 75 | So | S5 |
| Josie Mosher. |  | 70 | 75 | So |
| Lillie Carroll |  | 70 | 75 | 90 |
| Pearl Ifunt... |  | absent | S2 | IOU |
| Fiora 1 Ieidweyer |  | " | So | So |
| Effie Westcott . . |  | " | 85 | 95 |
| Namie Bonfield...... |  | " | $\mathrm{S}_{5}$ | 85 |
| Seventh class. |  |  |  |  |
| Nellie Cotter. |  | 95 | 90 | So |
| Cornelia Surprenant. |  | 83 | 90 | 75 |
| Lillie Meehan |  | 85 | 92 | 100 |
| Minnie Johnston. |  | S.3 | S5 | 7.5 |


| SEVENTH CLAS . Contimued. | Ex. Ar. | Sch. Ar. | l'ep. Av. |
| :---: | :---: | :---: | :---: |
| Sadie Strouss | abserat | So | S5 |
| Mary Keys | 90 | SS | 100 |
| Teresa Gavin. | 7.5 | S3 | 95 |
| Juliette Piquenard. | absent | 60 | 75 |
| Moltie llasgarty. | " | S5 | 100 |
| Helena Clrich | " | 75 | 95 |
| Jennie Elwood | " | S5 | 75 |
| PRINER. |  |  |  |
| Annie Ifudson. |  | S $=$ | 100 |
| Maude Molton. |  | SS | 100 |
| Bessie Mccleary |  | So | 90 |
| Annie Rothachild. |  | S5 | 90 |
| Annie McNemara. |  | 75 | 90 |
| Mary Bowles... |  | 75 | go |
| Nettie Traynor. |  | -S | 90 |
| Mamie Leahy. |  | 55 | 90 |
| Mary Quinlan |  | 88 | 100 |
| Magnie Bowden. |  | S5 | 7.5 |
| Flora MeDonald. . |  | 5 | 75 |
| Fannie Sherwocd |  | So | So |
| Ollie Plows.. |  | 7.5 | S5 |
| Nettie Jones |  | 70 | So |
| Emma Cole |  | 75 | So |
| Minnie Cole . |  | 85 | 75 |
| Mamie berry |  | 60 | So |
| Maggie Berry. |  | 70 | So |




## Rules for the Boarders.

The pupils should remember that, in an institution of this kind, it would be impossible to preserve order without well established Rules; and when these Rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure amongst them, will be derised from their assiduity in this respect.
ist. The first and most important $R$ ule concerns their religions duties, which all will be required to attend functualli.

2d. Strict silence must be observed in all places, except during the time allowed for recreation, in the room appointed for that purpose; but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall or any room in which all are assembled, without permission from the presiding Sister.
$4^{\text {th. No pupil is allowed to retain pocket money. For the purpose }}$ of safe keeping, it is deposited in the hands of the Treasurer : also, all jezelry, except a breast pin, pair of ear-rings, and small chain.

5th. Borrowing or lending elothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

7th. The pupils are not allowed to make visits oftener than once a month.

Sth. Private friendships are not allowed to such an extent as to exclude all others, or become remarkable; on the contrary, all should try to be sociable and kind, as members of one family circle, especially towards new pupils.

9th. During the recreation hours. no work is permitted that will prevent the pupil from participating in the recreation, thus umbending the mind and preparing it for tuture study.

Ioth. No books brought to the Academy by the pupils, can be read without submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directres.

IIth. No visits allowed, except at the appointed times, viz: $H^{\circ} \mathrm{cd}$ nesday afternoons and Sundel': pupiln who wish to give no trouble, should be particular to notity their triends of this arrangement.

12th. Personal neatness, and a particular care of books, toilet articles, wearing apparel, etc, must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect, must expect to lose all good marks, as well as the respect of her companions and teachers.

13th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.
rth. No pupil is allowed to go to her room, during school or recreation hours, without special permission.

TIIE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS:

tive dormitorien for the night.

Studies will be resumpal the First Monday in September, and no young larly who is not then in attendance wial be allowed to compete for the Deportment Mcolat.


## IN MEMORIAM

# Right Rex. Bishop Rolcy, D.D. 

Written for Feluructur 2\%, 18デg.

Heaven's portals widely open.
Angels, that day's mission done.
Crowded round the throne of Jesus.
Telling all the victories won.
Holy deeds were there recorded,
Some had sad, sad tales to tell; Others whispered deeds of kindness.
Tales which Jesus loves so well.
Now a shining seraph hastened,
Angel of a school was he,
Tells he now how in a consent
Children's hearts were bounding free.
Bounding in anticipation,
Of a fast approaching day,
Feast of one whose earthly presence,
Brightened up their young life's way.
How for weeks, they had been planning,
Planning to delight that heart,
Sparing naught that would give pleasure,
Conjuring every childish art.
Listening kindly, smiling sweetly,
Unto them our dear Lord said,
"Little know they that their shepherd
sipende his feast with us instead."

Cherubs hear in joyous wonder,
Words that to their happy band!
Add another star resplendent, While before the throne they stand.
Seraphs linger while admiring Wisiom's ways so undefined,
Dropping now a tear of sorrow, For the dear ones left behind.

Y'et, alas! those children knew not
Of the word gone forth that day,
While they planned and planned in carnest,
Choosing recitations gay.
Strange to say one piece selected
For the day, they longed to see,
Was the dirge like, sad "Inquiry,"
Where can happiness be?
Crushed our hearts, our spirits gloomy,
At the dawn of that sad day,
When we learned that death's coll angel
Bore our Father's soul away.
Little know we of life's crosse,
Thus far light has been its care,
Truly this has been the greatest
Some of us have had to bear.
Father, in tiny Home eternal,
Pray for thy poor children here;
Know that sinful chains may bind us.
Ever are they clanking near.
beg that we as earth fades from us,
Or its claims we fling aside,
May say with thee, in truthful language,
"To do my duty I have tried."
Till the ceaseless waves of life Mingle with the silsery spray
Of Eternity's great ocean,
With us will thy memory stay.
Then once more we'll gather round thee,
As in the happy days of yore;
When our barks are safely anchored, And we rest on lleaven's shore.

$$
\begin{aligned}
& \text { CATALOGUE OF P PUPILS } \\
& \text {-: }) \mathrm{OF}(:-
\end{aligned}
$$

$$
\begin{aligned}
& \text { CHICAGO. }
\end{aligned}
$$



## PROSPECTUS

## St. Xavier's Academy

## CONDUCTED BY THE SISTERS OF MERCY.

This Institution first opened in 1846, is now permanently located on the corner of Wabash Arenue and Twenty-Ninth Street, about three miles from the center of the city.

The bnilding is of brick, with stone trimmings. It is spacions and well adapted to educational purposes. Hot and cold bathe are connected with the various sleeping apartments, and the entire buidding is heated by steam.

Providence has marvelonsly blessed the Institntion in regard to health, and those parents and guardians who have patronized the Academy during the past years can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained Febrnary 2 ith, 1847, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions, of five months each-the first session commeneing on the first of September: the second on the first of February. A vacation of abont one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city they are permitted to do so once a month-generally the first Sunday of the month.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice), just before the close of the year, without serious damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of the term, nor for absence except in cases of protracted sickness.

As the practice of learing just before the close of the year is a serious damage to the interests of the Institution any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention, consistent with the spirit of a mild, but firm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue aud religion which alone can render education profitable. To undue infiuence is exercised over the religious opinious of non-Catholic pupils; how ever, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, seholarehip, etc., are forwarded to parents and guardians.

At the annal distribntion of preminms, those who have given evidence of polite and amiable deportment, are crowned by the Most Rev. Archbishop.

The course of study embraces the various branches of a solid and useful edncation. Particnlar attention is given to Rhetoric, Composition, History and Penmanship. A certain portion of time is allowed each pupil for plain and ornamental needle-work, wax flowers, etc.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weckly instructions are given in politeness and etiquette, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for boarders and day scholars. For the latter the Academy is opened at eight o'clock.

Recitation commences at nine oclock precisely, and continnes until thtee o'clock p. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should, also, see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

References are required before admitting pupile into the Academy.

## TERMS. <br> (For Boarders.)

## PER SESSION OF FIVE MONTHS IN ADVANCE.



There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, Stationery, etc., are furnished at the nsmal retail priees.
Pupils are required to bring a good supply of plain, neat clothing, suitable for each season,. Toilet articles, six towels, four table napkins, a knife and fork, teaspoon, descrtspoon, and napkin ring, two yards of carpeting or a rug, two yards black net for veiling.

No particnlar mitorm is required, exeept a large school apron of blue gingham which, for the sake of miformity, may be procured at the institution.

Fo visits allowed except those authorized by parents.
Pupils should bring a full suphly of postage stamps.


## (For Day Scholars.)

PER QUARTER OF TEN WEEKS IN ADVANCE.

## Academic Department.

Engli*h Pranehes, . . . . . . . 815
Music, - . . . . . . . . 15
Use of Piano, • . . . . . . 5
Painting, for the Pupils, - . . . . . 15
" for those who do not attend sehool, - . . 25
Crayon, " 6 . $\quad$. . . . 25
" for Pupils, - . . . . . . 15
Drawing, - . . . . . . . . 5
Guitar, . . . . . . . . . 15
Intermediate Departament.
English Branehes, for Juveniles, . . . . 10
English Branches, for Minims, . . . . . 10
Musie, for Juniors, - . . . . . . 10

## Course of Studies.

## PRTMARY DEPARTMENT.-Second Division.

Reading (Second and First Readers), Orthography, Pemmanship, Practical Arithmetic, (Robinson's Rudiments), Object Lessons.

## First Division.

Reading (Third Reader), Orthography, Grammar (Oral), Pemmanship, Practical Arithmetic (Robinson's Rudiments), Intellecthal Arithmetic (Robinson`: Primary, Object Lessons, Map-Drawing, Geography.

## IHTERMEDLITE DEPARTMENT,-Second Dirision.

Reading (Fourth Reader), Orthography, Penmanship, Arithmetic (Robinson's Practical and Mental), Grammar, Geography (Mitchell's Primary), Elementary Composition, Etiquette, Christian Doctrine, Map-Drawing.

## First Division.

Reading (Fonrth Reader), Orthographic Dictation, Penmanship, Arithmetic (Robinkon's Practical and Jental), Grammar (Brown's Institute), Geography (Mitchell's Intermediate), English Composition, Etiquette, Christian Doctrine, MapDrawing, Object Lessons.

SENIOR DEPARTMENT.-Stcond Division, Stcond and Third Classes.
Reading (Fifth and Sixth Readers), Orthographic Dietation, Penmamship, Composition, Grammar (Brown's Institute), Arithmetic (Robinson's Practical and Mental), Physical Geography (Cornell's), Sacred IListory, Familiar Science (Peterson'f), Physiology (Steel's), Etymology, Etiquette. General History, United States Ilistory, Map-Drawing, Algebra.

> First Division.-Graduating and First Classes.

Reading (Sixth Reader), Penmanship Plain and Ornamental, Rhetoric and Composition, Algebra, Geometry, Chemistry, Natural Philosophy, English Literature, Botany, Book-Keeping, Astronomy, Review of Geography and Grammar, Zoology, General History, Etiquette.

## Catalogue of Pupils.

From Sept., iSSo, to June, iS8r.

Adrms, Clara Chicago, Ill.Allen, MayAllen, Nannie.Lonisville, Ky.Anderson, MathAnderson, Angie
Barrett, Mamie.Wahoo. Ill.
" .
Bardon, LizzieChicago, Ill.Bardon, Tessie" "
Barnard, Amnie ..... ". "
Barry, Mary". "
Baxter, Matilda. Canada.
Bennett, MarthaChicago, Ill.
Bergeron, Sophia ..... Bourbonnais, Ill.
Bergeron, Maria.Bergeron, Delia.
Benner, Cornelia
Chicago, Ill.Becklenberg, Maggie
Bouse, Mamie"- "
Bonfield, stella
Bonfield, stella ..... " "
Bonfield. Maria ..... 6
Bowen, Magqic ..... "
Boaden, Maygie." 1
Brady. Mimnie Bloomington.
Brown, Evelyn
Cherry ValleyClicago,
Brennam, Bessie
Breman. Mamie"Bresnelan, Mamic"
Burns, Mary ..... 4
Byrne, Mamic. ..... 6
Bush, Ala. ..... 6
Burke, Nellie.Chebanse,Burke. Joe
Casey, Mamic Chicago,
Cahill. Nellie
Climin, MaggicIInntley,Cleary, Bessie(1)Cleary, Kittie.Chicago,
Cleary, Mand.Cleary, Julia$\cdots$
Condon. Maggie ..... "
Conley, Mary ..... **
Conley, Geraldine ..... *
Conley, Nellie.
-
Coneman. Bertic
"
Comis, Annie
い
Cotter, Nellie.
"
Cudahy, Lizzie
66
Cudahy, Mary
"
Cudaby, Clara
-•
Cudahy, Celia
"
Daniel, Flora ..... "
Dec'ampi, Mary. ..... "
DeCampi, AnnieChicago, Ill.
Dolan, Katie$\cdot 6$
Dooker, Lottie
Dorney, Lucy. ..... 46 ..... 4
Duggun, Mary. ..... 4
Edwards, Mary ..... - 6
Edwards. Mimuie ..... $-6$Excell, EvelyaFahey, Mary.Fant, Evelya.Farrell, Kate
Enright, Mary.Farrell, Kittie46
Farrell, BessieFlorsheim, stellaFerguson, Allie.Shrereport, La.Chicago, Ill.Foot, Mamie.
Ford, LanraBoston, Mass.
Fogarty, Mary
Franklin, Annie Chicago, 111. Chicago, H .
Frank. Sylvia.
Gavin, Teresa.
Glaser Nellie
Gottfried, Margnerite
Gottfried. Matilda.Grady. Agnes.Winchester, "
Chicago.Amie
Green, Nellie*
Green. Mamie ..... $-4$
Green, Kittie**
Griftin, Johanna ..... 4
Haffey, Mary. ..... *
Hagan, Mary.-
Haggarty, Mollie**
Hannagan, Annie. ..... 4
Hannis. Lillie ..... *
Hannis, May. ..... 6.
Henderson, Ida ..... 46 -2
Heidweyer, Flora. ..... -
Hetiron, Annie ..... い
Higgins, Ella. ..... * 6
Hirgins, Genevieve ..... 6 い
Holt, Abbie ..... 
Hooley, May ..... * 6
Holt, Beatrice ..... * *
Holloway, Annie. ..... ©
Holloway, Fannie. ..... "
Hueper, Rosamond ..... "

- 4Hussey, Lizzie.
Hunter, Viola ..... -4 6
Hunt, Pearl.
Hudson, Annie. ..... 46
Hyde, Olive Blanche ..... 
Johnson, Minnie ..... 44
Jones, Nettie. ..... 44
Iiane, Annie4*

| Kane, Jennie. | Chicago, Ill. |  |
| :---: | :---: | :---: |
| Kehoe, Magrsie. | '6 | " |
| Kelly, Katie. | " | " |
| Kelly, Margie. | , | ‘ |
| Kuh, Isabel. | Keokuk, Iowa. |  |
| Lacy, Maud.. | Chicago, Ill. |  |
| Langpein, ILelena | - ${ }^{\text {d }}$ | - |
| Leopold. Esther.. | " | " |
| Leddy, Ella.. | ' | * |
| Leyden, Nora.. | * | い |
| Lonsdale, Nellie. | " | " |
| Lott, Nellie. | Dekaib, | , |
| Lowry, Addie. | Chicago, | , " |
| Lippincott, Llama. | Wankegan, | , " |
| Lyons, Ellen. | Chicago, | , " |
| Lyman, dia. | " | " |
| Martin, Lena.. | " | 6 |
| Mahony, Mary | * | " |
| Marbel, Mary | 6 | " |
| Mattis, Kittie. | - | " |
| Mattis, Clara. | * | ، |
| Mangan, Jemile | " | * |
| Marsh, Cora.. | Colmmbus |  |
| Maher, Amie | Chicago, |  |
| McCabe, Minnie | " | " |
| MeCleary, Bessie. | " | " |
| McDomell, Birdie | " | ' |
| McMeekin, Carrie. | Rockford. | " |
| Mequaid, Lizzie.. | Chicago, | , ${ }^{\prime}$ |
| Meehan, Rosie. | * | - |
| Mechan, Lillie. | * | " |
| Meyer, Mamie. | " | * |
| Mitchell, Fannie. | Charleston, | * |
| Millos, Cora | Chicago, | " |
| Murply, Mary | , | ، |
| Murphy, Magrgie. | * | " |
| Murpliy, Maggie. | * | " |
| Mneller, Mimie. | " | " |
| Murphy, Veronica. | * | " |
| Molten, Maude. | - | ' |
| Montague, Manie. | " | " |
| Moakley, Latma.. | " | - |
| Myers, Helen May. | " | " |
| Nolan, Nellie.. | " | * |
| Norfolk, Mary.. | Charleston, | " |
| Newmau, Carrie | Chicago, | " |
| O'Brien. Agnes. | " | " |
| O'Brien, Nellie. | " | " |
| O'Brien, Rosie. | $\bullet$ | ' |
| O'Brien, Josie.. | " | ، |
| O'Commer, Mary | " | $\bullet$ |
| O'Gonnell, Mary.. | " | " |
| O*Donuell, Mary... | " | " |
| O'Leary, Nellie.. | " | " |
| O'Leary, Mamic. . | " | " |
| O'Neil, Mary.... | " | " |


..........................

OVERTCRE-Caliph of Bagrlad,
Finildit"
Misser Nevilhe, Brady, Burke, M. Murphy, Kín. Excell, Bergeron, Bonfield.

WELCOME CHORLN,
Words by Viss. M. Barry
Aecompanied by Mis- M. AT. C'mane.

## $\approx$ SALUTATORY. $\cong$

Miss G. Higgins.

PIANO-FORTE-La Tendresse, Bollment

Misses N. Grern, Moaflet, shaughnessy, Wolfe, Ozier, quirk, steel, O’Donnell。

VOCAL TRIO-Se mi Prestasse,
fretreia
Misse: Fariell, Gottrried, Margarita Gottrmed, Accompanied by Miss Mueller.

FLOWERS OF MEMORY-Essay, Miss N. Walsh PIANO-FORTE—Magic Flute, - - - Dresster

Mises Cummings, O'Connor, K. Cleare, llunt, L. Bardon, Beauchamp, Pafadise, White, T, Bardgn, B. Cleary, stearis, Murpily.

LIVE FOR SOMETHING-Essay,
Miss M. Barry

JHNHORS CIORCS - - Accompanied by Matilda Geqttfried DUET-IIarp and Piano-forte—Last Rose of Summer, - Bockse Misses G. Higgins and Margarita Gottrfied.

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I }
    ST. XAVIER'S ACADEMY.
PIANO-FORTE-Polka Brilliant,
    Jackson
        Mi-ses M. V. Murphy, Steel, Conley, Casey, K. Welch,
        Simpson, Hannegan, Enhigit.
VOCAL SOLO-Ave Maria,
    St. Clair
    Misa M. Norfolk.-Aecompanied by Miss Margarita Gottfrried.
GOLTHFLLL ARDOR-Essay,
                                Ming Ml Agnes O'Brien
    PIANO-FORTE QUARTETTE-Belisario,
                                Goria
        Misser M. Norfolk, Margarita Gottfried. M. St. Claire, M. Mueller.
    FRIENDSHIP-Essay,
                                Mise L. Dooken
VOCAL CLASS-Hope,
                                    Rossini
                            Accompanied by Mise M. Norfolk.
```



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MUSIC OF NATURE-Essay,
                                Mise B. KUH
TOCAL DUET-Les Famvettes.
                                    Bordese
    Misses Mu'ellef d- Doofef,-Accompanied by Mise N. Lott.
P(ANO-FORTE SOLO-Polonaise Mignon,
                                    Pease
                                    Mime.M. Nobfolk.
CORIOLANLS-Poem. . . . . MissM. Kehoe
PLANO-FORTE-Caprice Hongroise,
                                    Ketterer
                                    Misece Dooker. Walsh, Lott, Florsheim, A. Green.
                                    M. Gottfried, Brown, Sanders.
                        VALEDICTORY.
                    Mise M. Nomfolk.
FAREWELL CHORU'S,
                                    Gbadtutes
                                    Accompanied by Miss M. Brady.
Distribution of Growns, Medals and Dremiums.
```

The Gold Medal
-FOR-


The Gold Medal
-FOR-

 $-\mathrm{TO}-$
Mise gillie gandmeyyer,
CHICAGO.

The following pupils drew for the Medal:
M. BAXTER.

The Gold Medal

- $\mathrm{FOR}-$



montreal.

The Gold Medal
-FOR-
Arithmetic;
 $-\mathrm{TO}-$
 HUNTLEY, ILL.

## The Gold Medal

-FO Rn
$\approx$ xigetra $=$

-TO-


## The Gold Medal

$$
-\mathrm{FOR}-
$$

## $\sim$ History, $=\infty$

 -TO-
Miss Martha Bennett.

## The Gold Thimble

- FOR-
$\infty$ Manning $=$
-TO-
51/ iss
The following pupil: drew for the Thimble:

```
MHNNIE MUELLER.
JOE SAN゙DERS.
AGNES GRADV.
MARY QUIKK.
MAMIE GREEN.
```

MARTHA BENNETT.
CORA MARSH.
DELIA BERGERON゙.
ANNIE GREEN.
NELLIE GREEN.

# The Gold Medal -FOR- 

#  <br> IN THE SENIOR CLASSES. 

-WARDED TO

gilite cilmues expudyg WINCHESTER, ILL.

## The Gold Medal -FOR-



IN THE JUNIOR CLASSES.
Minise dyom dinmetein,

## The Gold Medal

—F(RO
$\square$ Music. $=$

AWARDED TO


## THE

## Guaduate Mrdal要

## AND CROWNS

AWARDED TO

Miss May Norfolk,

Miss Cenevieve Higgins,

Miss Agnes O'Brien,

Miss Mary Barry,
Miss Nellie Walsh,

Miss Maggie Kehoe,

Miss Belle Kuh,

Miss Lottie Dooker.

## THE

AND CROWNS

AWARDED TO

Miss Ella Higgins,

Miss Minnie Brady,

Miss Joanna Sanders,

Miss Mary Neville,

Miss Martha Bennett,

> Miss Matilda Baxter,

Miss Maude St. Claire,

Miss Maggie Clinnin,

## 

## FIRST CROWNS.

Miss Marguerite Gottrfied,
" Kate Farrell,
" Agnes Grady,
" Nannie Allin,
" Jennie Mangan,
" Mamie Fahey,
" Lillie Bardon,
" Nellie Cahill,
" Mary Enright,
" Mary Stringer,
" Geraldine Conley,
" Mamie Barrett,
" Marie Bergeron,

Miss Joanna Burke,
" Nellie O’Brien,
" Della Bergeron,
" Annie Hanagan,
" Sylvia Frank,
" Esther Leopold,
" Tessie Bardon,
" Bessie Cleary,
" Nora Ohnstein,
، Veronica Murphy,
" Maggie Bowen,
" Jennie Kean,
" Pearl Hunt, Miss Annie Hudson.

## SECOND CROWNS.

Miss Evie Excell,
" Matilda Gottrried,
" Kittie Farrell,
" Lillie Sandmeyer,
" Mary Quirk,
" Laura Sandmeyer,
" Mary Spies,
" Mary O’Donnell,
" Celia Cudahy,
" Annie Sandmeyer,
" Mary Brennan,
" Edna Spies,

Miss Minnie Mueller,
" Laura Moakley,
" Rosie O’Brien,
" Cora Marsh,
" Nellie Nolan,
" Nellie Burke,
" Rose Meehan,
" Mamie Foote,
" Bessie Brennan,
" Mary Hagarty,
" Katie Halloway,

* Sophia Begeron.


## READING.

GRADUATE CLASS.


## THIRD CLASS.

First Division.


## THIRD CLASS.

Second Division.


## FOURTH CLASS.

First Divlsion.


## FOURTH CLASS.

Second Division.


FIFTH CLASS.
First Division.

| First Premium Secend " |  | Geraldine ConleyNora ONiel |
| :---: | :---: | :---: |
|  |  |  |
|  | FIFTH CLASS. |  |
|  | second Division. |  |
| First Premium. |  | ...Katie Dalton |
| Second *- |  | Bessie Brennan |
| Third * |  | ...Mamie Bowen |

SIXTH CIASS.
First Division.


## I'RIMER.



## PENMANSHIP.

ORNAMENTAL.

| Gold Pen | Generieve Iliggins |
| :---: | :---: |
| First Preminm | ....Nellie Wralsh |
| Second " | Mary Brady |
| Third | Mary Barry, M. Kehoe |

PLAIN PENMANSHIP.
Graduate Class.

Second Preminm.... ........ ............................................. Mary Agnes OBrien
Third " ......................................................................................... Barry
Fontth ${ }^{\circ}$................................................................. Ella IIggin-

FIRSI CLASS.

| Pirst Preminm.... . .. ... .. ........................ . . . . . . . Maude St. Claire |  |  |
| :---: | :---: | :---: |
| $\begin{array}{ll} \text { Second " } \\ \text { Third } \end{array}$ |  | ... ..Mary Neville |
|  |  | . Maggrie Climnin |
|  | SECOND CLASS. |  |
| First Preminm .. .................................................... . . . Joamua Burke |  |  |
| Second * |  | Matilda Gottfried |
| Third " |  | Nellie O'Brien |

## THIRD CLASS.



First Division.

| rst Premium | Mary O'Conner |
| :---: | :---: |
| Second ** | Mary Spies |
| Third " | Esther Leopold |

FOURTH CLASS.
seeend Division.


FIFTH CLASS.


SIXTH CLASS.


## GRAMMAR.

FIRST CLASS.

| First Premimm ...........................................................Joanma Burke |  |  |
| :---: | :---: | :---: |
| SecondThird |  | ....Evelyn Excell |
|  |  | ...Marguerite Gottfried |
|  | SECOND CLASS. |  |
| First Premium. |  | ... Namie Green |
| Second " |  | . Nellie Conley, Viola Hunter |
| Third " |  | ...... ......... Mary Duggan |

## THIRD CLASS.



## FOURTH CLASS.

First Division.


FOURTH CLASS.
Second Division.

Second ، ....................................... ............. . . Rosiu Meehan


FIFTH CIASS.
First Division.



FIFTH CLASS.
second Division.-Object Lessons.




SIXTH CLASS.
First Premium.... ...... ......... . ......................... . ...... ........ . . .
Second " .... ................................................................... Annie IIndron

ORTHOGRAPHY.

SECOND CLASS.
First Premium.... ................. ........................... ................ Stella Fbor-heim
Second. ......................................................................... ${ }^{\text {Olive Hyde }}$


## THIRD CLASS.

First Divixion.

Second " ................................................................................. Traynor

Third .

## THIRD CLASS.

Second Division.
First Premium
Sylvia Frank. Mary Maffes
Second "
M. Murphy

Third " ................................................................ Laura Nandmeyer


THIRD CLASS.

| First Preminm second " |  | Amie Hanagan <br> Mary Cudahy |
| :---: | :---: | :---: |
|  | THIRD CLASS. |  |
|  | Second Divisiom. |  |
| First Premium. .................... .................... . . . . . . . . . . . . . Nellie Burke |  |  |
| Second " |  | Delia Bergeron |
| Third " |  | ...N゙ellie Conley |

## FOURTH CLASS.

Firat Divirion.


FOURTH CLASS.
Second Division.


## FIFTH CLLASS.

Firat Divikion.


FIFTH CLASS.
Seront Disision.
First Premium. . .. .... ... ........ .... ....... . . . . . . . . . . . . . . . Matiala Lavarron
Second " ............................................... Verenica Murby


SIXTH CLASS.
First Divixion.
First Preminm
. M. Barrett. l'. Hunt
Seconrl . .. .... ... ........... ... ....... .. ..... . A. Hudoon, M. Bergeron

SIX゙TH CLASS.
Second Divirion.
First Preminm
Clama Mattic
Sccond
M. Bremuan, A. Kéan

## ALGEBRA.

## FIRST CLASS.

|  |  |  |
| :---: | :---: | :---: |
| Second Preminm |  | . Martha Bemmett |
|  | SECOND CLASS. |  |
| First Premium. |  | .Joanna Burke |
| second ${ }^{\text {a }}$ |  | Maggie Climnin |
| Third ." | ................... | Joama sanders |

GEOMETRY.
First Premium................................................................ Martha Bemmett


## HISTORY.

FIRST CLASS.
General Itistory.
Gold Medal
Martha Bennett
Second Premium
M. Brady, M. Baxter. M. St. Claire

Third " .............................................. E. IItryins, M. Neville, E. Brown
Third " .......................................................................... Sinh, J.

THIRD CLASS.
General Mistory.


THIRD CLASS.
Second Division.-C. S. History.
First Premium
L. Ctadahy
second " ................................................ . S. Bonfield, M. Murphy
Third
K. Hastings

## COMPOSITION.

GRADUATE CLASS.

second " ................................................................ Maggie Kehoe
Third .. .. .................................................... . . Mary Norfolk

## FIRST CLASS.




Third "
Mary Haffey

FOURTH CLASS.
First Division.
First Preminm........................................................................ . . . ${ }^{\circ}$ Conner
Second 6 .................................................................................... Spies
Third ، ...................................................................... Leopold

FOURTH CLASS.
Sccond Division.


## BIBLE HISTORY.

FIRST CLASS.
First Premiam
J. Sanders, M. Neville
Second
M. Climnin, M. Bennett

## SECOND CLASS.

| First Preminm ......... ...... ... ....... .. ............... . . Lanra Moakley |  |
| :---: | :---: |
| Second -.Third " | ........ . ....... Addie Lowry |
|  | ........... ...... ... Kitie Farrell |
|  | THIRD CLASS. |
| First Preni mm.... ............................... . . . . . . . . . . . . . . . . . . . . Mary Quirk |  |
| Second " | ... ... ${ }^{\text {d }}$ 'timamer, M. shone-ry |
| Third " | .... ... ... ...... .......... Lillic sindmeyor |
|  | TIAN DOCTRINE. |

## FIRST CLASS.

$\qquad$

SECOND CLASS.



'HHRD CLASS.
First Division.
Gold Medal.... ... ..... ... ... ............ . .................... Lillie Sandmever

secunt .. ... .. ................................................ Lizzie C'ndahy

THIRD CLASS.
Sceond Divi-ion.
First Preminm... ....................................................... L. sindmeyer
second .
Third .. ........................................................................... Weleh

FOURTH CLASS.
First Division.


Third .

FOURTH CLASS.
second Division.



## FIFTH CLASS.

First Division.


## INTERMEDIATE GEOGRAPHY.

THIRD CLASS.
First Premium.............................. . .... ............................ . Amnit Barnard

Third .. .... ................................................... Anastasia Cumming.

FOURTH CLASS.
First Division.


FOURTH CLASS.
Second Division.

Second 6 ................................................................................ Cleary
Third " ........................................................ Mary OComor

## PRIMARY GEOGRAPHY.

## FIFTH CLASS.

First Division.



FIFTH Class.
Second Division.


## MAP DRAWING.

THIRD CLASS.
First Division.
First Premium..... ...................................................................... Grady
Second ، ................................................. Bontield, ス. Allin
Third .. ............................................... Hastinge. M. Duggan

THIRI) CLASS.
Secoud Division.


## FOURTH CLASS.

First Division.


## FIFTH CLASS.

First Division.
First Premium
Geraldine Conley
second " Mary Mahoney

## NATURAL PHILOSOPHY.

## GRADUATE CLASS.



## ASTRONOMY,

## GRADUATE CLASS.



## CHEMISTRY.

GRADUATE CLASS.

| First Premiam | G. Higgins, N. Walsh, M. Barry |
| :---: | :---: |
| Second ** | L. Dooker, M. Norfolk |
| Third " | M. Kehoe, A. O'Brien |

## ZOOLOGY.

GRADUATE CLASS.


BOOK-KEEPING.

GRADUATE CLASS.

| First Premium | Agnes O'Brien |
| :---: | :---: |
| Second " | ...........Genevieve Higrins |
| Third " | . Belle Kıh, Nellie Walsh |

## RHETORIC.

## FIRST CLASS.

First Preminm...... .. .... .....................E. IIiggins, M. Brady, M. Bennett
Second "
Third "
M. St. Claire, M. Climnin

Mary Neville

## IITERATURE.

## FIRST CLASS.



Second " ................................ . ..... M. st. Caire. M. Mueller
Third " ...... ............... .. ....... .............N. Lott, M. (iottfried

SECOND CLASS.


## FOUR'M CIASS.



## HARMONY.

First Iremimen
Mary Norfolk
Second
Margnerite Gottfried

## DRAWING.


Secoud ". Magric ('limin
FRENCH.
FIRST CLASS.
Matilda Baxter. Nelie Lont.
SECOND CLASS.
First Premium Manic Murphy
second " Lizzie Tighe
THIR CLASS.
Firat Preminm Nary ocommor
second " Irla B(*allChatary)
LACE WORK.
First Preminam Betle (i. Kuh
second " M. Shomessy

## KENSINGTON EMBROIDERY.

 TAPESTRY.

s. Florsheim, s. Bonfield, A. Green

## SILK EMBROIDERY.

First Preminm
. Mary Quirk
Second " Minnic Mueller

## CHENILIE EMDBROIDERY.

Premium
Belle (i. Kuh

# framination, Cholathip it fryoument 

First Session.



| FOURTH CLASS. <br> Second Division.-C'ont $d$. <br> Jessie Bardon | EX. AV. | Sch. AV | Ep AV. |
| :---: | :---: | :---: | :---: |
|  | 81 | 89 | 100 |
| Rosie Meetan | 99 | 81 | 95 |
| Ada Beanchamp | 79 | 86 | 8. |
| Mary OConned | is | 85 | 80 |
| Besric Cleary. | \% | 83 | 99 |
| Conal sinupan | it | 8 | 73 |
| Noma Leydell. | ~ | $\%$ | ! 2 |
| Katie shanley. ..... ... ..... | 70 | $8:$ | ! 8 |
| Cornelia Bemer | 69 | 80 | 88 |
| Birdie Meimmadi | Absent. | 86 | 44 |
| Floma Daniel | -• | 89 | so |
| Bertio 1 omman | . | 86 | (1) |
| Mamie 11 irt.. | . | \% | a. |
| Idat Ifenderson. | . | 72 | 93 |
| FIFTH CLASS. First Division. |  |  |  |
| Frances Paradise. | 85 | 91 | 45 |
| Ammie de Campi. | E1 | 89 | 44 |
| Massie Thornton | 18 | 58 | 915 |
| l dai mitio | 76 | 8.7 | 94 |
| (reratine comley.. | il | 85 | $9{ }^{\prime}$ |
| Hantai (\%) Not. | Abrent. | 91 | : |
| Mary semari. |  | E! | 100 |
| Mary Mecabe. | . | si | $8{ }^{1}$ |
| lda Laymam | . | 83 | s0 |
| Mimie Edwarls | - | ¢1 | (6) |
| Anmic Manter | $\cdots$ | S. | 80 |
| FlFTH CLASS. second Division. |  |  |  |
| Maggio Vurihy ... ..... ...,................. Promotert | 87 | 87 | 57 |
| Kathe (irean. | 83 | 91 | 19 |
| Mary Maboney | 8.5 | 89 | so |
| Mary Foote | 80 | 88 | ¢8 |
| Bessir Braman | 80 | $8: 3$ | $8!$ |
| Ella heady | 80 | 8 | $4!$ |
| Katie Dation | 74 | 88 | !1 |
| Margie Bowen | 79 | 81 | 109 |
| Mary smith | 第 | 81 | 83 |
| Beatrice 1 Iolt | \% | 80 | 50 |
| Anni: Pranklin | 11 | 85 | 8 |
|  | (\%) | (iv | 15.) |
| Ammie Sentmever | ADsent. | 90 | 109 |
| Mitice stearns | - | sij | 49 |
| Veronita inmplyy. | - | 4 | 101 |
| Ceda condahy | ' | 43 | !8 |
| Evelsan Fant. | . | !1 | 1110 |
| Annin (offee. | $\cdots$ | 90 | ! 1 |
| Annie Bonse. | . | 85 | $8 \%$ |
| SİTH CLASS. |  |  |  |
| Katie Clerry................. ................ Promoted | 9. | 87 | 9.5 |
|  | 9 | 89 | 80 |
| Monlic - maturs | 87 | 8. | 5 |
| 入amin lanticod | 8.5 | 8.4 | 6 |
| Anarge White | 85 | 8.5 | 83 |
| Pearl Itunt. | 85 | $8 i$ | 70 |
| Matuln Ander*mi. | 83 | 8 | 60 |
| Mary E. llogan. | 53 | 8! | 10 |
| Mamie Parrett. | $8:$ | 85 | 89 |
| Nellie C'otter | 19 | $8{ }^{6}$ | 43 |
| Alice collins. | 18 | \% | 7 |
| Jemic Sanc. | $7!$ | 8.5 | ! |
| Mary Burns. | \% | 819 | \% |
| Josic or brien... | 50 | 7! | 93 |


| SIXTH CLASS.-CONT'D. | EX EV. | Sch. AV | Pep. 17. |
| :---: | :---: | :---: | :---: |
| Mande Sherwood. | Absent. | 87 | 70 |
| Mande Cleary. | . | 78 | 50 |
| Della Payatt . | " | \% | 90 |
| - cminit Weeks. | " | 89 | 50 |
| Abbie llolt. | ' | $\%$ | 72 |
| SEVENTH CLASt. |  |  |  |
| Mande Lacy ................................. Promoted | $8 ;$ |  | 85 |
| Mollie Harerty............ . . . . . . . . . . ... " | 8. |  | 80 |
| Johannat Griftin .. ............................ .. " | 8.5 |  | 8.5 |
| Mabel Allen.......... ........ .......... . . . . . ${ }^{\text {b }}$ | 84 |  | 0 |
| Cornelia surprenant .............................. | 81 |  | 50 |
| Maria bergeron... ..... .. . ..................... | 83 |  | \% |
| Lillie Meehan... . . ..................... .... " | 83 |  | 80 |
| Amme Itudson..................................... * | 83 |  | 60 |
| Mamie Bremman. | 75 |  | $8 i$ |
| Mimie Johnson. | $\%$ |  | (6) |
| Kitie Holloway. | 8 |  | 90 |
| Katic Mattin.... | \%s |  | 0 |
| Clara Matis. | \% |  | 0 |
| Katie Dolan. | $8{ }^{3}$ |  | $\%$ |
| Margie Bowden | $8{ }^{\circ}$ |  | 00 |
| Mabel Wripht... | Absent. |  | 80 |
| Mary Quinlan... | " |  | $\%$ |
| Amnie bresmehan | ، |  | 60 |
| Teresa Gavin.. | " |  | 70 |
| Edna Spies . | . |  | 90 |
| Lacy Dorney...... | $\cdots$ |  | 90 |
| PRIMER. |  |  |  |
| Bessie Farrell. |  |  | 75 |
| Lena Clrich... |  |  | 70 |
| Lottie Sincere: |  |  | \% |
| Amnie Kican... |  |  | 95 |
| Flora Meidweyar |  |  | 6) |
| Nettic Jones............ . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 50 |
| Famme Sherwool. |  |  | 0 |
| Famie Itolloway |  |  | 85 |
| Stella smith.... |  |  | 80 |
|  |  |  | 75 |
| Mande Lhanna.......... . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | \% |
| Lillice Hamma. |  |  | 78 |
| Minnie Relyea.................... .... .............. ..... |  |  | 50 |
| Juliette Piguchird. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 0 |
| Mande Molten....... . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 50 |
| Mamie Brme....... . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 85 |
| Nettic Traynor............ .. ................. . . . . . . . |  |  | $\%$ |



## Second Session.





## Tulor foe the Trarder

The pupils should remember that, in an institution of this kind, it would be impossible to preserve order without well established Rules; and when these Rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teacher, whose greatest pleasure amongst them, will be derived from their assiduity in this respect.

Ist. The first and most important Rule concerns their religious duties, which all will be required to attend punctually.

2d. Strict silence must be observed in all places, except during the time allowed for recreation. in the room appointed for that purpose; but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall or any room in which all are assembled, without permission from the presidiug sister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe kecping, it is deposited in the hands of the Treasurer; also, all jewelry, except a breastpin, pair of ear-ringe, and small chain.

5th. Borrowing or lending clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parentror gnardian at least once in two weeks.
Tht The pupils are not allowed to make visits oftener that once a month.
Sth. Private friendships are not allowed to such an extent as to exclude all others, or become remarkable; on the contrary, all should try to be sociable and kind, as members of one family circle, especially towards new pupils.

9th. During the recreation hours, no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future study.

10th. No books brought to the Academy by the pupils, can be read without submitting them for inspection to their teacher. Letters are also subject to the inspecthon of the Directress.

11th. No visits allowed, except at the appointed time, viz: Werlnestay afternoons and Suntey; pupils who wish to give no trouble, should be particular to notify their friends of this arrangement.

12th. Personal neatness, and a particular care of books, toilet articles, wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is carcless in this respect, must expect to lose all good marks, as well as the respect of her companions and teachers.

13th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

14 th. No pupil is allowed to go to her room, during school or recreation hours, without special permission.

The Dally Routine for Boarders is as Follows:

| $6^{61}{ }_{4}$ | ' | Morning Prayers and Mass. |
| :---: | :---: | :---: |
| $\%$ | " | Breakfast, followed by Recreation. |
| 8 | " | Study. |
| 9 | -• | Recitation is respective class rooms. |
| $11^{3}$ | " | Dinner and Recreation. |
| 1212 | ' | Study. |
| 1 | " | Recitatiou. |
| 4 | ' | Luncheon and Recreation. |
| 41.2 | " | Study. |
| 6 | " | supper. Rosary (for the Catholics). |
| 61.2 | $\cdots$ | Recreation. |
| 8 | " | Night Prayers, after which all retire to their rewective dormi- |

Studies zuill be resumed the First Monday in September, and no young lady who is not then in attendance will be allowed to compete for the Deportment Meilal.

$$
\begin{aligned}
& \text { C A ADGGLA} \\
& O F \\
& \text { PUPILS } \\
& \text { O } \mathrm{F}
\end{aligned}
$$

FOR

THIE ICIDENIC YEAR 1881-1882.


## PROSPECTUS <br> OF <br> St. Xavier's Réademy

Conducted by the Sisters of Mercy.

This Institution first opened in 1846, is now permanently located on the corner of Wabash Avenue and Twenty-Ninth Street, about three miles from the centre of the city.

The building is of brick, with stone trimmings. It is spacions and well adapted to educational pnrposes. Hot and cold baths are comected with the various sleeping apartments, and the entire building is heated by steam.

Providence has marvelonsly blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years can give testimony of this.

The regnlar mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27th, 184\%, St. Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The dseipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions, of five months each-the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city they are permitted to do so once a month-generally the first Sunday of the month.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice) just before the close of the year, without serions damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of the term, nor for absence except in cases of protracted sickness.

As the practice of leaving just before the close of the year is a serions damage to the interests of the lnstintion, any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention consistent with the spirit of a mild, but firm govermment, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those princijes of virtue and religion which alone can render etheation protitable. No untue influence is exercised over the religious opinions of nom-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the lustitution.

Monthly reports of deportment, scholarship, etc.. are forwarded to parents and gnardians.

At the annual distribution of premiuns, hose who have given evidence of polite and amiable deportment are crowned by the Most Rev. Arehbishop.

The course of study embraces the varions brancher of a solid and useful education. Particular attention is given to Rhetoric, Comporition, Ilistory and Penmanship. A certain portion of time is allowed each pmpil for plan and ornamental needle-work, wax flowers, ete.

Graduating Medals are comferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their seswion always commencing with the date of their contrauce.

Each pupil is required to write home every two wecks.
Weekly instructions are given in politeness and etiquette and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for boarders and day scholars. For the latter the Academy is opened at eight orclock.

Recitation commences at nime oclock precisely, and continnes until three o'clock P. M., with an intermission of three-quarters of an hour at noon.

As the progress of the yoming ladies, as well as their promotion, depends in a great measure on the ir regular attendance at school, they shond never he encouraged in a desire to remain absent, except in case of illness. Parent-shonki also see that that they attend exening study while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

References are required before admitting pupils into the Academy.
T ERMS.
FORHOARDERS.
Per Session of Fite Months in Adrance.
Board and Tuition, iu Englioh and Music ..... 8150
Languages. each ..... 11
Oil Painting ..... 25
Wrter Color ..... $\because$
Crayon ..... 25
Harp ..... 40
Guitar ..... 30
Violin ..... 30
Vocal Lersous ..... 30
There are no other extra charge-
Nore favorable terms may be male by those cending two or more sister- at the same time
Books. Stationery. etc., are furnishen at the nsual retail prices but never on credit.
Pupils are required to bring a grool supply of phin. neat clothing. suitable for each season. Toiket articles, six towels. four table napkins, a knife and fork, teaspoon, dessert -poon, and napkin ring. two yards of carpeting or a rug, two yards of black net for veiling.

No particular miform is requirel.
No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.

## TERMS.

FOR DAY SOHOLAKS.
Per Quarter of Ten Weeks in Aatance. ACADEMC DEPARTMENT.
English Branclies ..... 815.00
Music ..... 15.00
Use of Piano ..... 5.00
Painting, for the Pupil, ..... 15.10
Painting, for those who do not attend school ..... 25.00
Crayon, for those who do not attend school ..... 25.00
Crayon, for Pupil. ..... 15.00
Drawing ..... 5.00
Guitar ..... 1.5. 00
Vocal Lessons ..... 15.00

## INTERMEDIATE DEPARTMENT.

English Bratches, for Juveniles ..... $\$ 10.00$
English lranches, for Minims ..... 5.00
Nusic, for Juniors ..... 16.00

## A. M. D. G.

## COURSE OF STUDIES.

## PRIMARY DEPARTAENT. <br> Second Division.

Reading, (Becond and First Readers), Orthography, Penmanship, Practical Arithmetic, (Robinsons Rudiments), Object Lessons.

## Finst Division.

Reading, (Third Reader), Orthography, Grammar, (Oral), Pemmanship, Practical Arithmethc, (Robinson's Ruliments), Intellectual Arithmetic, (Robinson's Primary), Object Lessons, Mup Drawing, Geography, (Mitchell's Primary), Chris. tian Doctrine.

## INTERMEDIATE DEPARTMENT.

Second Division.
Reading. (Fourth Reader), Orthography, Penmanship, Arithmetic, (Robinson's Practical and Mental), Grammer, Geography, (Mitchell's lutermediate), Composition, Etiquette, Christian Doctrine, Map Drawing.

## Finst Division.

Reading, (Fourth Reader), Orthographic Dictation, 'emmanship, Arithmetic, (Robinson's Practical and Mental), Grammar, (Brown's Institnte), Geography, (Mitchell's Intermediate), Englinh Composition, Etiqnette, Christian Doctrine, Map Drawing, Object Lesnons.

## SENIOR DEPARTMENT.

Second Division.-Second and Third Claser.
Reading, (Fifth and Sixth Readers), Orthographic Dictation, Penmanship, Composition, Grammar, (Brown's Institute), Arithmet1e, (Robinson's Practical and Mental), Physical Geography, (Cornell's), Sacred Ilistory, Familiar science, (Peterson's), Physiology, (Steel's), Etymology, Etiquette, General IIistory, Enited States History, Map Drawing, Algebra.

## Finst Division.-Gradiating and First Chasses.

Reading, (Sixth Reader), Penmanship, Plain and Ornamental, Whetoric aud Composition, Algebra, Geometry, Chemestry, Natural Philosophy, English Literature, Botany, Book-kecping, Astronomy, Review of Geography and Grammar, Zoology, General History, Etiquette.

## INSTRUMENTAL MUSIC.

## COURSE OF STUDIES.

## PRIMARY DEPARTMENT.

Second Division.
Beyer*s Instractor-Five-finger exercises, Jonsse's Musical Catechism.
First Division.
Instructor and Catechism continned, Major and Minor Scales, Similar and Contrary Motion, Czemy's Easy Studies, Oecasional Pieces.

## INTERMEDIATE DEPARTMENT.

Seconid Division.
Plaidy's Technical Studies commenced, Major and Minor Scales in Thirds, sixths, Catechism, Lemoine's fluvenile Studies-first book, Easy sonatas.

First Division.
Plaidy's Technical stndies, Catechism and scales, Lemoine's Jnvenile Studies - second book, sonatas and l'ieces.

SENIOR DEPARTMENT.
Second Division.
Lemoine's Jnvenile Studies-second book, C'zerny`s and Heller's Etudes, Selections from Leybach, Gott-chalk, etc., Thorongh Bass, Catechism.

First Division.
Cramer*: Studis-first book, Selections from Chopin, Weber, Schuman, Beethoven's Easier sonatas, ete. Harmony, (Weitzman's Mannal), History of Music commenced.

GRADUATING DEPARTMENT.
Cramer's Studies con inned, Beethoven's Sonatas, Liszt's Rhapsodies, Chopin's Polonaise, etc., Weitzman's Mamal of Harmony, History of Mnsic continned.

## VOCAL MUSIC.

## PRIMARY DEPARTMENT.

Scale Singing. Intervals, Easy Pieces.
INTERMEDIATE DEPARTMENT.
Concone's Fifty Lessons, Minor and Chromatic Scales, Ballads.

## SENIOR DEPARTMENT.

Concone's Twenty-five Lessons. Selections from Rossini, Verdi, Donizetti, etc. All are expeeted to attend Class-singing which is free. Private Vocal lessons however are extra.

## CATALOGUE OF PUPILS.

From Sept. 1881, to June 1882.



Allen, Mabel.
\& $\quad$.

"
Brennan, Bersit
Bremana, Mamic
Barmard. Amme.
Bartom. Lizzie
Barton, Tessie
Baxter. Matilda
Montreal, Ont.
Barnet, Lottic.
Chicago, III.
Billard, dracid
Bergeron, Delia
Bomrbomaris,
Bergeron. Maria
..

Bergeron. suphia
Bennett, Martha
Chicago, 111.
Bowen, Maggie
" ${ }^{6}$
Barrett, Damie.
" -
Brown, Wimnie Jande
Brown, Erelyn
$\therefore$-6

Brown, Mamie
Cherry Valley,
Chicago,
Broutchat, Lillie
Bressingham, Mamie

* $\quad$.

Bressrngham, lagatie
$\because 6$

Bush, Agnes
$\cdots$
-" •
Boyle, Mamie
"
Bonse, Annie
Bray, Belle
Freeport,
Becklinburs, Magrie
Eloin,
Brady, Mimie
Bloomington,
Chicago,
Chebanse,
"
linrke, Joe.
Chicago,
Elgin,
Chicago,
Burns, Mar
Cahill, Nellie
Cahitl. Mary
Cahill. Katie
©
Cahill, Clara
Cahill Matude

Cleary, Bessie

| St. SAviER'S ACADEMY. 9 |  |
| :---: | :---: |
| Cudahy, Clara................ .. ................ | Chicago, Ill. |
| Cudahy, Cecelia | " ${ }^{\text {c }}$ |
| Cudahy, Bessie...... .......... | " ${ }^{\text {a }}$ |
| Cudahy, Julia ...... .... ... | . ${ }^{\text {a }}$ |
| Conley, Nellie .. ....... ... | " |
| Conley, Geraldine ... .. .... . .............. . | " . ${ }^{\text {c }}$ |
| Cottie, Nellie........ | ." .. |
| Cummingr, Auasta-ia ........ | " |
| Chapman, Julia....... ... | " |
| Clinton, Edith. | St. Lonis, Mo. |
| Clinuin, Maggie | Ituntley, Ill. |
| Coins, Annie... | Chicago, * |
| Dalton, Katie | ". ${ }^{\text {- }}$ |
| Dahnke, Dora ... ...... | " |
| Dee, Julia ....... | " |
| Duddleston, Lizzie ....... ........ ....... ... ....... | " |
| Duggan, Mary... | $\cdots$ |
| Dorney, Luey .................... ... .......... | " |
| Dunne, Mamie | $\cdot$ |
| Dean, Florence | " |
| DeCampi, Mary . . ... ...... | " |
| DeCampi, Annie | " |
| Dillon, Bridget.. | " ${ }^{\text {a }}$ |
| Edwards, Mary | " |
| Elliott, Ettie | " |
| Enright. Mary Alice ..... .................. .. .... .. | - ${ }^{\text {- }}$ |
| Enright, Ettie.... .. .... .. | .. -6 |
| Excell, Evie. | " |
| Farrell, Bessie | " ${ }^{\text {a }}$ |
| Fahey, Mary | " |
| Farrell, Kate. | . ${ }^{\text {b }}$ |
| Fallon, Lillie... | " |
| Farrell, Kittie | " ${ }^{\text {a }}$ |
| Florsheim, Stella | Shreveport, La. |
| Fox, Margie ... | La Grange, Ill. |
| Fox, Evie .. ... ........ . | IIinsdale, " |
| Farrelly, Mary ....... . . ....... | Chicago, " |
| Farrelly, Kittie...... | -" |
| Farrelly, Linda........ | " . ${ }^{\text {c }}$ |
| Fant, Evelyn ... .. | ". " |
| Foster, Jessie ........... ... ... | " ${ }^{\text {c }}$ |
| Ford, Laurs .. | * 6 |
| Foote. Mamie | " ${ }^{*}$ |
| Finuean. Genevieve.... | " |
| Granger, Louise.... | Bonrlbonnais, ". |
| Granger, Elizabeth. | " ${ }^{\text {a }}$ |
| Green, Annie | Chicago, 111. |
| Green, Nellie.... .. .. | .. |
| Green, Mamie.................... . . . | , |
| Greer, Katic........ ........ .... ... | " |
| Gridy, Agnes . | Winchester, " |
| Gardner, Mary .. .... ... | Chicago, ' |
| Gillispie, Roscmary ...... ... ... | " . |
| Gilmore, Birdie | * " |
| Harper, Maude . ...... ...... ....... ........... . ... | " ${ }^{\text {a }}$ |



|  | St. Xajiers Acadeny. | I I |
| :---: | :---: | :---: |
| Mever. Annie... |  | Ciliro, |
| - Alyer- Clara.. |  | Ridot, |
| Miller, Ellen.... | ............ | Chicago. |
| Mullcaly, Katie | ....... ....... | -' |
| - Muller. Minme. | - ... | ". ${ }^{\text {a }}$ |
| Moakleg. Lallira. | ...... . | " .. |
| Mabbe, Lillie. | ............... ... .......... .. | " |
| Mabb-, Irene. | $\ldots . . .$. ... ... ... ... | " ${ }^{\text {a }}$ |
| Mables, Eval... | ...... | .. |
| Moore, Mabel.. | . | -. ${ }^{\text {- }}$ |
| Meethan. Puse.. |  | " |
| Meehan, Lillic |  | " |
| Murphy, Jennie. |  | Lemont. " |
| - Murphy, Magere (; |  | Chicago, ${ }^{\text {- }}$ |
| - Murphy. Maggie V |  | " ${ }^{\text {a }}$ |
| - \#urphy. Mary. |  | " " |
| Murphy, Katic... |  | " ${ }^{\text {- }}$ |
| Murphy. Veronica. |  | " ${ }^{\text {- }}$ |
| Mitchenl, Mary.. |  | ". " |
| Mahones. Mary ... |  | " ${ }^{\text {a }}$ |
| Mahoney. Mamit.. |  | " " |
| Montague. Mamie. |  | " |
| Neville, Mary... . | . | * " |
| Nolan. Nellie | ............................ ... .. | " ${ }^{\text {a }}$ |
| Newman. Caroline |  | " ${ }^{\text {c }}$ |
| OComer, Mary. |  | " |
| $\bigcirc$ Brien Anmie. |  | " ${ }^{\text {c }}$ |
| OBrien, Nellie |  | " " |
| O-Brien. Rovie.. | .... ........... | " ${ }^{\text {a }}$ |
| 0 Brien, Jorie. | .... ... ............ ............ | " |
| $\bigcirc$ Orien, Eva.. | .. ........ | * |
| O'Donnell, Mary. |  | ". ${ }^{\text {a }}$ |
| O Commell. Mary . |  | " ${ }^{\text {c }}$ |
| Ohnstein. Nora. |  | ". ${ }^{\text {- }}$ |
| OLeary, vellie. |  | " ${ }^{\text {- }}$ |
| OLeary, Mamie . |  | ". ${ }^{\text {. }}$ |
| ONiel, Nellie... |  | " |
| Phillips. Hattie.. |  | " ${ }^{\text {c }}$ |
| Peck, Katie.... |  | " ${ }^{\text {" }}$ |
| Paradi.e. Frances |  | Memphis, Tenn. |
| Quinlan. Mary A | ... .. .... ........ ... ....... ..... | Chicago. Ill. |
| Ralph, Amie.... | .. .... .............. ...... ...... | " " |
| Reddy, Alice..... | ........ ....... | " |
| Reddy. Mamic... |  | " " |
| Regan, Nettie.... |  | " |
| Rowan, Agnew.... | . ...... | " |
| Rosenbaum. Ettie | ... .. ..... ....... | " " |
| Ryan, Katie .. ... | ....... | ". ${ }^{\text {a }}$ |
| Ryan Nellie ...... |  | " ${ }^{\text {" }}$ |
| Ryan, Lucy ....... | ... | " |
| Ryan, Valentine | . | " " |
| Sweeney, Nellie... | .. .. ... ..... ............ | " ${ }^{\text {a }}$ |
| - Stearns, Maric.... | .. .............. | " ${ }^{\text {c }}$ |
| Sanders, Joe |  | " ${ }^{\prime}$ |
| Sanders, Mollie .. |  | " |

Spies. Edua
Chicago, 111.
".
Spies, Mary
Shankey, Katle
Salmon, Lizzie.
-Sherwood, Blanche.... . . ...................... . . . .... .. . . . . . .
*herwood, Mabel.
Shetwood, Mand.
2mandandmeyer, Lillie.

- kandmeyer, Lamra

Sandmeyer, Ammie
Stewart, Mary Lomine.
Strillere, Mary.
smith, Flora
Smith, M:Hy .

- Shepard, Mollie

Sweet, Katie
Siman, Myrtle
Shanghmessy, Mary
Shanghnessy, Lizzie.
St. Clair, Mande
smith, Clara
Surprinant, Cornelia
Thornton, Maggie
Thomas, Ida.
Traynor, Agric
Traynor, Nettic.
Vincent, Flora.
Wheeler, Theona
Wheeler, Mand
Woods, Aggie
Woods, Babe
Whasgoner, Abbie
Williams, Josephine
Wells, Ninmic.
Watson, Ella
Welsh, Katie
Wolf, Clara.
Wolf, Emma

PIANO FORTE-Marche aux Flambeans.
clark
Misee McAfley, Welsh, J. Muphy, Lomax, Enright, Cleart, Dexine. ODONele-

WELCOME CHORLS. simplician Accompanied by Misyes M. Brady, C. Myers.

## SALUTATORY.

Miss J. Shuders.

PIANO FORTE-IIma, ..................................................................

> Misees A. Cumings, L. Shachunemy, A. Meters. A. Leait.
> F. Paramise, E. OBmen, L. Sandmer, I. Murpiy.

Vocal TRIO-Sur Locean,
Concone

> Misees K. Faliell, M. Fox, E. Excell, Accompayied by M. Mahox.

ESSAY-Anticipation
Mies M. Clinnin.
PIANO FORTE-LABAladine,
Lysberg
Misses M. Y. Murphy, N. Contet, N. Green, A, Meyers, M. Fox, A. OBrien, L. Abbott, T. Kelly.

ESSAY-Live for Something,
Miss M. Neville.
CHORUS-Minims, .......................................................... Mendelsohn
Accompanied by Miss M. Silauginesse.
ESSAY-Harmony,
Miss M. St. Claife.
PIANO FORTE-Fantasie sur un Theme Allemand,.. .....................Struth
Misses J. Mangan, E. Exceli, S. Bonfield, M. Shaughnesst.
D. Bergeron, M. Steele, N. Oinstein, M. Murphy.

ESSAY-Hope,
Miss A. U'Brien.
GUITAR-Caprice Elegant Harris

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Miss T. Kellf.
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## THE GOLD MEDAL

FOR

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## CHICAGO.

## THE GOLD MEDAL

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THE GOLD MEDAL
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 OF WILMINGTON, ILL.

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THE GOLD MEDAL

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TO
 cherry valley.

THE GOLD MEDAL

FOR
Certain spuming 29
 CHEBANSE.

THE GOLD THIMBLE

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## THE GOLD MEDAL

FOR

 I N

The Senior Classes.
AWARDED TO


## CHICACO.

## THE GOLD MEDAL

 FOR
#  

 1 N
## The Junior Classes.

## AWARDED TO

## THE



AWARDED TO

MISS MATILDA BAXTER, MISS MAUDE St. CLAIRE, MISS JOE SANDERS, MISS ANNIE OBRIEN, MISS MARTHA BENNETT,

MISS MINNIE BRADY, MISS EVELYN BROWN, MISS MAGGIE CLINNIN, MISS MARY NEVILLE, MISS ELLA HIGGINS.

## THE


A. $N \mathrm{D}$

CROWN

AWARDED TO

MISS JOE BURKE.

# CROWNS FOR GOOD CONDUCT. 

## FIRST CROWNS.

MISS MARY KENT, " MARY KEENAN,
" LaUCRA MOAKLEY,
" DELIA BERGERON,
" ROSE OMRIEN,
" NELLIE BCRKE,
" JENNIE MANGAN,
. KATIE MURPHY,
" LIZZIE BARDON,
" NORA OIINSTEIN,
" NELLIE CAHILL,
". ROSE MEEHAN,
" ANNIE MCKEON,
" BESSIE CLEARY.
" TESSIE BARDON,
" CORA KCNDINGER,
" LOTTIE BARNET,
" LIZZIE MELTHOR,

* CELIA CUDAHY,
" JENNIE KEAN,
" ANNIE HUCDSON,
" JOSEY O'BRIEN,
". KATIE HALLOWED,
" MAMIE LEABEY,
". BESSIE CUDAHEY,
" ELIZABETII GRANGER,
". MAMIE MAIIER,
" KATIE RYAN,
" LOTTIE JORDAN,

MIS TESSIE KELLY,
" MARY MAIION,
" MARY MITCHELL,
" LILLIE SAXDMEYER,
" CLARA MYERS.

* ROSE GILLESPIE
" ROSE MALATESTA,
" LAURA SANDMEYER,
" JENNIE MURPIY,
" MAGGIE LYNN,
" CLARA CLDAHY,
" ANNIE LEAMY,
" EV'A OTBRIEN,
" MAY IIAYDEN,
" NELLIE KRAU'S,
" EVIE FOX.
" MARIA BERGERON,
" VERONICA MURPHY,
" ANNIE SANDMEYER,
" MARY BARRE'TT,
" IDA TIIOMAS,
" KATIE MAIIER,
" CARRIE COMBS,
" MARY QUINLAN.
: JULIA CUDAHEY,
" LIZZIE DUDDLESTON,
" MAMIE MONTAGUE,
" KATIE ROSS,
" MAMIE CLEARY,


## SECOND CROWNS.

Miss Evie Excell,
" magGie fox,
" Mary silauginnessy,
" LOUISE ABBOTT,
" mollie sifepard,
". MARY STRINGER,
". Katie welsil,
". BELLE BRAY.
" ANNIE REDDY,
" NELLIE O`BRIEN,
" CHARLOTTE CARDIGAN,
" MARIA BONFIELD,

MISS MAMEE GREEN,
" MARY MARTIN,
" MARY MCRPIY,
" JULIA CLEARY,
" NELLIE NOLAN,
". KATIE MULLEADY,
" ANNIE MEYERS,
" MARY O'CONNELL,
" MAMIE DUNNE,
" BLANCIIE MCCANN,
" MAMIE REDDY,
" NELLIE O'LEARY,
" MamiE O'LEARY,
" ANNIE COINS.

## PREMIUMS.

## REAIING.

## GRADUATE CLASS.



## SECOND DIVISION.

| First Preminm. |  |  |  |
| :---: | :---: | :---: | :---: |
| Second Premimm... ... .. ....... .... .. ....... . .... Mary A. EnrightThird Preminm... Mary O Conners |  |  |  |
|  |  |  |  |
|  | FOURTH CLASS.-FIRST | DIVISION. |  |
| First Premium....... . .... ......... ..... .. ....... .....N. Cahill, C. Cudahy |  |  |  |
| Second Premam ... ... ................ .. .. M. Decampi, L. Shaughnessy |  |  |  |
| Third Preminm. |  |  | mell, R. Meehan |

SECOND DIVISION.


FIFTH CLASS.


SECOND DIVISIUN.


## SINTH CLASS.-FIRST DIVISION.

SECOND DIVISION.

| First Premium.... ...... ... .. .... ....... ....................... Mary Quinlan |  |  |  |
| :---: | :---: | :---: | :---: |
| Second Preminm . .............. .... . ....... .. ......... Mamic Leahey |  |  |  |
| Third Preminm.............. ... .. ................... ......... ...Lucy Dorney |  |  |  |
| THIRD DIVISION. |  |  |  |
| First Premlum........... .. .... . . . ............. ... ... B. Cudahy, L. Salmon |  |  |  |
| Second Preminm. |  | .. .... . | n, M. Sherwood |
| Third Premium. |  |  | . .Josie Kipley |

PRIMER.

Second Premium.... .... ........................... May Maher, L. Jotdan

## PENMANSHIP.-Ornamental.

> GRADUATING CLASS.

Second Premium.... ....... .............. ................. M. Baxter, M. St. Claire
Third Preminm..................... . .... ...................................... Evelyn Brown
SECOND CLASS.


## PENMANSHIP.-Plain.


Second Premium........ .. . .. ...... ................................... Matilda Baxter
Third Preminm.... . .... ................................... M. Neville, A. O’Brien

## SECOND CLASS.




GRAMMER.

## FIRST CLASS.



SECOND CLASS.
First Premium...... .. .............................................. (iflespie
Second Preminm
C. Myers, M. Duggan

## THIRD CLASS.

First Preminm.................................................. J. Murphy. M. Stringer
Second Premium
L. Sandmerer, M. Fahey

Third Preminm.
A. Cummings

## FOURTH CLASS.-FIRST DIV゙ISION.

First Prem'um
May Hayden
Second Premium
B. Bray, C. Cudahy

Third Preminm...
T. Bardon, B. Cleary

## SECOND DIVISION.

First Premium.
Kittie McNiff
Second Premium. Ably Wagner

## ORTHOGRAPHど

## SECOND CIASS



## SECOND LIV゙ISION．

| First Preminm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Jennic Murphỵ |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
| FOURTH CLASS．－FIRST DIVISION． |  |  |
| First Premium．．．．．．．．．．．．．．．Mary Oromnell，C．Kımunger |  |  |
| Second Preminm．．．．．．．．．．．．．．．．．．．．．Orics，belle liray |  |  |
| Third Premium ．．．．．．．．．．．．．．．．．．．．．．．．．．．．liose Merehan |  |  |
| SECOND DIVISION． |  |  |
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## FIFTH CLASS－FIRSF DIV゙ISION．

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## SECOND DIVISION．



## SECOND DIVISION．

First Cremium
Maria Bonfirld
second Premiam Katie Ryan，K．Ross


## A LGEBRA.

FIRST CLASS.

GEOMETRY.
$\qquad$
First Premilum .... .. Magrie ('linnin, Joe Burke

## TKI(iONONERY.

First Premium $\qquad$ Matilda Baxter. Martha Bennett

> HISTORY.
$\qquad$
FIRST CLASS.
First Premiam
Joe Burke

## THIRD CLASS.

First Pımium....................................................... She . Sard, L. Sandmeyer

U. S. HISTORY.

First Premium
Katie Murphy
Second Premium......................................... R. Malatesta, M. Murphy
Third Premium. N. Nolan, A. Traynor

## COMPOSITION.

GRADUATING CLASS.
First Premium
Martha Bemuett
Second Premium
Annie O'Brien
28 .'T. XAVIER'S ACADEMY.

## FIRST CLASS.




## 'IHIRD CLASS - FIRS'M LIVISION.


Second Premium......................................................... R. Malatesta

Third Preminm
N. Nolan, M. Murphy

## SECOND LIVISION

First Preminu............. ... .... . ................. Kittie Welsh
second l'remitum
. Mary Spies
Third Preminm
Nora Ohnstein
FUURTH ClASS - FIRSI DIVISION.

First Premium... . .. . ........ . . . . .......... . . Welle Bray, E
Serond Preminm . . ........................ Mas Haydeb, Kittie Shambey
SECOND DIVISION.


BIBIE HISTORY.

SECONI CLASS.
First Premium........................ . . ... .. .... . Mary Keenan

Third Preminm.... . .... . ............ ... .... . . Stella Bonfield

## (`HRISIIAN I)OC’IRINE.

## SECOND ClASS.

Gold Medal
Second Preminm
Nellie O Brien
Third Preminm stella Bonfield Mamie Green

THIRD CLASS-FIRST DIVISION.
First Premium
L. Sandmeyer, J. Mangan

Second Premium
M. Duggan, J. Cleary

Third Preminm
M. Murply

## SECOND DIVISION.



> FIFTH CLASS.-FJRST DIVISION.


## SECOND LIVISION.



SECOND DIVISION.


## THIRI DIVISION.



## INTERMEDIATE GEOGRAPHY.

$\qquad$

THIRD CLASS.



## NATURAL PHILOSOPHY.

GRADUATING CLASS.


## ASTRONOMY.



CHEMISTRY.

ZOOLOGY.

| First Premium ... ...... ... .... ...... .. .. . . .. ... E. Higgins, M. St. Claire Second Preminm J. samdern, M. Neville |  |
| :---: | :---: |
|  |  |
| Third Premiam . . ..................... . ....... لaggie Clinnin |  |
|  | BOOK CHEEPING |
| First Premium ..... ........................ M. Brady, 3. Clinuin |  |
| Second Premium.... .. .... .. ... ..... .... . ...... Annie $0^{\text {ºbrien }}$ |  |
| Third Preminm | . ......... . . . Mirtha Bumett |
|  | LI 'rekA'URE. |
| First Premium. . | ... . J. Burke |
| Second Preminm | .... . ... ... S. Florsheim |



First Fremiam ..
Second Preminm
Third Premiam
M. Mnller, A. McCaffrey

Katie Farrell
Mary Spies

MUSIC-Instrumentad.

FlRST CLASS.
First Premiam... M. Muller, M. St. Claire

Second Preminm
M. Mahon, S. Florsheim

SECOND CLASS.
First Preminm ...... .... .... M. Brady, J. Mamgan, N. Nhanghersy
Second Premiam.
(. Myers, M. T, Murphy

Third Preminm
.... ... Mamie Steele'
THIRD CLASS.
First Premimm ... . ..... . .. .. Fox, L. Abbott, A. Meyers
Second Preminm.... . . . .... . . Murphy, A. Cummings, L. Sandmeyer
Third Preminm.... . . . .. ....... .... .. .. K. Welsh, Ammie Leahey
FOURTH ClASS
First Premium.... . . . . . . ... . ... ... ... Marie Stearı:
second Preminm.. 1. Thomas, M. Fdwards

> GUITAR.

First Preminu....
Tessie kelly

## I) RAWING.

## PAINTING.



> GERMAN.

FIKSI CLASS.

| Fir-t Preminm .. <br> Second Preminm | Amie Meyers |  |
| :---: | :---: | :---: |
|  |  | Maggie Clinuin |
|  | SECOND CLASS. |  |


Secoud Premium........... .... ...... .... ............. ...... Mollie sanders
Third I'cmium .
Emina Wolf

FRENCH.

FIRSTCLASS.
First Preminm .. ... ............................................ Maxter, N. Lott
second Premimu . ........... . . . .................... .. ... .... . G. Goodman

THIRD CLASS.
Firs! Premium ... ................................... .................... . . . . .
Second Premium . . ... ................................... . Frances Paradise

> LACE WORK.


## KENSINGTON WORK.

First Preminmsecond PreminmTAPESTRY.

First Premillm....... ..... ... ... .. .. .. .................. Katie Farrell
Second Preminm J. Sanders, A. O'Brien

## SILK EMBROIDERY.

First Premium
Stella Florsheim
Second Preminm
Nora Olmstein
Third Premium
Belle McAuley

## IMPROVEMENT.

Mary Montagne,
Mamie Cleary.
Linda Farrelly,

Mary L. Stewart, Gracie Ballard, Gerty Hurd, Netile Regan, Flornce F. V'incent.

Is: McBean, Mnsa MeBean.

> 1) A R N I NG.
$\square$
First Preminm


## AVERAGES <br> FOR <br> EXAMILNTION, SCIIILARSIIIP, DEPORTNEXT,

. N I
OBSERVANCE OF RULE.

FIRST SESSION.


|  |  | Ex. Ar. | schol. | DEPT. | $\left\{\begin{array}{c} \text { OBM. } \\ \text { R:CF } \end{array}\right.$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clara Myer- |  | - | 45 | 11.0 | 100 |
| Mary *imumbersy | ... .. .. | -1 | 88 | 100 | 95 |
| Katie llatines |  | 81 | S\% | 95 | 81 |
| Lithe sandmeyer. |  | 81 | 8 | 100 | 97 |
| Materie Murphy |  | Sol | 82 | 104 | 91 |
| Mollie Shepard. |  | S- | Nit | 100 | 9.5 |
| Nary Murerat |  | 40 | S1 | 95 | 8is |
| Rosic Malat sta | Not examinel. |  | $8{ }^{1}$ | 100 | 1(4) |
| Amme Raluh |  |  | 81 | 80 | 50 |
| Ettie Elliott. |  |  | S1 | $\%$ | 90 |
| Mary Keenan | " |  | 89 | 100 | 100 |

## THIRD CI.ASS-SECONI DIV'ISION.



FOURTH CLASS-FIRST DIVISION.

| Mary OConner.... . ........... . Promoted. | 92 | 94 | 95 | 91 |
| :---: | :---: | :---: | :---: | :---: |
| Mary O'Donmell....... .... " | +! | (13) | 100 | 92 |
| Lizzle Bardon. | 89 | 94 | 100 | 100 |
| Mary sples... | $8{ }^{\text {c }}$ | 9 | 100 | 90 |
| Nora Ohnstein | 84 | 91 | 160 | 140 |
| Mary Enright. | 83 | sis | 9.5 | 910 |
| Nellie Cahill. | 85 | $!1$ | 1.0 | 99 |
| Tessie Barton | -4 | (19) | 100 | 1 (1) |
| Mary OConnell . | -3 | -8 | 100 | 5 |
| claria Cudahy . | 5 | 11 | 10 | (4) |
| Ellen Miller... | 8 | 29 | 100 | 1.61 |
| Katie Shanley. | 81 | 91 | 9.5 | 100 |
| Eva O'Brien | 81 | 86 | 141 | 9.5 |
| May Hayden.. | A1 | 93 | 100. | 10.7 |
| Annie Meyers | s1 | 91 | 1 kH | 95 |
| Amine lae:hy . | 81 | 90 | 1411 | 95 |
| Ada Beanchamp | Sir | 83 | 81 | \% |
| Mary ledampi.. | i9 | 90 | is | 71 |
| Bessie Cleary | 筞 | 8 | 1110 | 95 |
| Rose Muehan | $\because$ | 8 | 110 | 95 |
| Luz\%ie liannan | T6 | 81 | 100 | 9. |
| Annie Mekeon. | $i 5$ | 80 | 1/4) | 9. |
| Lizzie shamunnersy | is | 81 | 95 | - 0 |
| Belle Me ${ }^{\text {Muley... }}$ | \% |  |  | 90 |
| Fanmie Ifeinsiarther. |  | s0 | 95 | 90 |
| Elith Clinten. |  | 40 | 110 | 93 |
| katie leek ... |  |  |  |  |
| SECOND DIVISION. |  |  |  |  |
| Belle Bray . . . . . . . Promoted. | si | 911 | 100 | 89 |
| Mav Frarrelly ... .................. " | N6 | 90 | 95 | 985 |
| Almin Ahern | 83 | 8 | 110 | 99 |
| Nellie Krans . .. . . . . "\% | 84 | 910 | 110 | 99 |
| Dora Kumlinger | 83 | 90 | 100 | 0 |
| Katie McNitf | 09 | - | 100 | 55 |
| Mamie Dunne | $\cdots$ | 81 | 100 | 85 |
| Frances Paradise | 96 | 85 | so | \% 0 |


| Clara Woif ... .. ... ... ......... |  |
| :---: | :---: |
|  |  |
|  |  |
| Evie Fus |  |
| FIFTH CLASS-FIRST DIVISJON. |  |
| Maggie Murjhy.............. .......l'romoted. |  |
| Katie Greell...... . . . ... ......... . . |  |
| Aunie DeCumpi ...... ... .. ..... \% |  |
| (ierridine Connolly............ | ... ' |
| Mary Mahony....... ... .. ...... |  |
| Lucy Ry n.......................... |  |
| Bestie lirennan. .................... ....... |  |
|  |  |
| 1). Tahnke.............. . .. .... ...... |  |
| Marie Stearns. |  |
| Annie sandmeyer |  |
| Annie Bonse. |  |
| Evelyn Fant............................ Absent. Hattie Phillips. |  |
|  |  |

$\frac{\text { EX: AF. }}{64}$

F1FTH C:ASS. - SECOND DIVISION.

| Mary Cahill. | Promoted. |
| :---: | :---: |
| Maty smith... | .... ... " |
| Celial Cuhahy. | ..... ${ }^{\text {. }}$ |
| Magrie Bowen. | - |
| Katie Dilton. | " |
| Marie Lavarron. | " |
| Lizzie Melthor. | " |
| Mary Edwards.. | .... |
| Mamie Foote. | " |
| Nollie Sanders | " |
| Kittie Cleary.. | " |
| Aggie Bush... |  |
| Mary Barrett. |  |
| Lizzie McQuaid. |  |
| Maria Bergeron.. |  |
| Annie lludson. |  |
| Nelle Leddy. |  |
| Nellie Cotter |  |
| Cornelia Surprinant |  |
| Mary llagan.... |  |
| Gertie Moore. |  |
| Jnlia Dee. | Absent |
| Maggie Ifunt. |  |
| Jemuie Kean | " |
| Louise Granger | " |
| Lottie Barnet | " |
| Naggie Becklenberg | .. .... " |

SIATH CLASS.—FIRST DIVISION.

| Ettie Rosenbaum | Promoted |
| :---: | :---: |
| Mary Burns | .. |
| Bridget Dillon | " |
| Emmar Wolf. | " |
| Mabel Allen | . |
| Mamie ITaggarty |  |
| Josie O'Brien. |  |
| Maude Cleary |  |
| Lillie Meehan |  |
| Katie Cahill. |  |
| Blanche McCann. |  |
| Minnie Johnson |  |
| Valentine Ryan. |  |
| Annie Kean | Absent |
| Maude Sherwood |  |
| Mary McCaffrey |  |


| Agher Woods.................Not exathined | EX, A | schol. | LEL'T. | $\begin{aligned} & \text { OBN. OF } \\ & \text { RULE. } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  | ¢! | 50 | 50 |
| SINIH CLASS-SECOND DIVISION. |  |  |  |  |
| Josey Williams ............ . . Prommted | 9.5 | . 6 | (1) | 80 |
| Lillie ドallon...... .......... .... * | 91 | $9:$ | 8.) | 84 |
| Satie Jather........ ........ ... * * | 89 | 10 | 100 | 100 |
| Nellie O’leary . . . . . . . . . . . . . . . . . . | 40 | 140 | 8.5 | 80 |
| Magrie lbuwlen.......................... . . | 89 | (10) | $5)$ | 50 |
| Satre Hiallowed................ . . . . . . ${ }^{\text {c }}$ | 85 | 40 | 100 | 11.0 |
| Edua ${ }^{\text {dies }}$ | -5 | 90 | 100 | 100. |
| Mary Herls. | 83 | 85 | 9.5 | 95 |
| Clara Ciblill. | 83 | 86 | 50 | 50 |
| Mary Bremman. | 81 | 84 | 95 | Y8 |
| Mamic Joy.... | 79 | so | 80 | 80 |
| Annie liveller | 519 | 80 | 50 | 50 |
| Theome Wheeler... | *0 | 75 | 50 | 50 |
| Jorey Kipley. . . . . . . . . . . . . . . . . . . . . . . . . . . . | 69 | 70 | 50 | 50 |
| SEVENTH CLASS. |  |  |  |  |
| Lruey Jorney . . . . . . . . . . . . . . . . Promoted | 91 | 112 | 85 | 55 |
| Blancile sherwoorl..... ............. | 90 | 413 | 70 | S\% |
| Mitry Leahey... . . . . . . . . . . . . . . . . . . | Ss | 90 | 100 | 104 |
| Mamic Brown .......... ...... ... | 88 | ! 31 | 75 | 75 |
| Bessie Cleary ..................... . . . | 85 | 411 | 50 | 50 |
| Laurar Ford........... . . . . . . . . . . . . . | 8 c | 90 | 85 | 75 |
| Sophia Bergeronı....... ... . ........ ${ }^{\text {. }}$ | $\therefore 6$ | 90 | 40 | 90 |
| Julia Chapmuan.. | 86 | 90 | 1 CO | 100 |
| Mary Marlerl... .................... | 8.5 | 90 | 80 | 80 |
| Mande ('alıll. . . . . . . . . . . . . . . . . . . . . . . | 84 | 90 | 80) | 80 |
| Charlotte ('ardigilit. . . . . . . . . . . . . . . . . - | 83 | 88 | 161 | S0 |
| Nettie 'lraynor.................. . . . . . . . | 83 | 85 | $\%$ | 79 |
| Birdie (iilmore. . . . . . . . . . . . . . . . . . . " | 83 | 84 | 60 | 50 |
| Elizabeth diramerer............. . . . . . . . ** | 83 | 88 | (i) | 50 |
| Ksther Prindeville .... .............. | 88 | 86 | 80 | 80 |
| Ammie Coins ... | 88 | :10 | 80 | 80 |
| Bessie Farrell. | 8S | 90 | 100 | 100 |
| Maria Bontield | 86 | 86 | 80 | 80 |
| Bessie Cutahy | 82 | 85 | 100 | 100 |
| Julia Cindahy | 8 | 85 | 100 | 100 |
| Annie 11 yle.. | 82 | 8.5 | 100 | 100 |
| Mamie O'Leary | 81 | 85 | 90 | 90 |
| Alabel Sherwood. | 81 | 8 | 50 | 50 |
| Mamde Ibrown | 81 | 83 | 100 | 100 |
| Linda Firrely . . . . . . . . . . . | 81 | 82 | 70 | 70 |
|  | 80 | $8{ }^{(1)}$ | 50 | 50 |
|  |  | 80 | 70 | 70 |
| PRIMER. |  |  |  |  |
| Nelhe o'brien. |  |  | 100 | 81) |
| Watad Wheeter. |  |  | 75 | $\pi 0$ |
| Clara Wuods........... . . . . . . . . . . . . . . . . . . . . |  |  | 100 | \% 15 |
| Lizzite Duddleson. . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 100 | 100 |
| Liatie Farrelly ... |  |  | 60 | 65 |
| Katie Kyam............... . . . . . . . . . . . . . . . . . . . . |  |  | 110 | 75 |
| Alice Rerdey .... . . . . . . . . . . . . . . . . . . . . |  |  | 100 | 100 |
| Gertie Ituri............................................ |  |  | -5 | 75 |
| Mary Misher . . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 100 | 100 |
| Mamie Jontagre |  |  | 100 | 100 |
| Mary (indner.... ........ . . . . . . . . . . . . . . |  |  | 85 | 85 |
| Josite Coons..... .......... .............. ... . |  |  | 100 | 100 |
| Katie Ross.... |  |  | 100 | 100 |
| Vellic Sweeny.... ... |  |  | 100 | 80 |
| Jurey Foster.. |  |  | 100 | 100 |
| Dyrtle simons... |  |  | 100 | 100 |
| Lonise stewart. . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 100 | 88 |
| Frances Boyle ...... ... ......................... |  |  | 100 | 100 |
| Namie Ryan. . . . . . . . . . . . . . . . . . . . . . . . . . |  |  | 100 | 100 |

## SECOND SESSION.



|  | EX. AY. | arbol. | DEPT. | OBs. OF 1:ULE. |
| :---: | :---: | :---: | :---: | :---: |
| Mnggic lym . . . . ............. Promoted | 86 | 85 | 100 | 100 |
| Marystringer ................ .... | 85 | is | \%i | \% 4 |
| Katie Welsh.. | 83 | - 5 | 97 | \% 4 |
| Lizzic Bardon... | 84 | 84 | 1013 | $9 \%$ |
| Da y OCommer. | 84 | 13 | 80 | (6) |
| Mary Spies | $8 \%$ | *2 | 90 | 85 |
| Mary kelly | N | 85 | 98 | 98 |
| Mary Enright | 87 | $8 *$ | 81 | 70 |
| Nora Ohmstein | 78 | 83 | 10.$)$ | 140 |
| Atary O`Dombell . ... .... ......... ... Absent |  | 8.5 | 97 | 0.5 |
| Day II:tmme] .................. ........ " |  | 84 | I00 | 100 |
| FOURTH CLASS-FIRST DIVISION. |  |  |  |  |
| Belle Bray ......... . . . . . . . . ${ }^{\text {Promonted }}$ | 91 | 94 | 91 | 95 |
| Clarat Cudahy.... ......... .... ${ }^{\text {. }}$ | 9) | 98 | 100 | 90 |
| May Mayden... | 89 | 14 | 100 | 1.0 |
| Cora Kimblinger. | 89 | 93 | 100 | 95 |
| Tescie lbardon. | 8 | 91 | 110 | 98 |
| Nellit Cuhill.... ... . . . | 8 | 93 | 100 | 13 |
| hary Farrely | 8.5 | 2 | 90 | 80 |
| Annie Myers | 85 | 30 | 9 | 95 |
| Alma Alie?n | 8. | 91 | 100 | 96 |
| belle McAnley | 8.4 | 91 | 81 | 99 |
| Rase Mceltar | 84 | 88 | 100 | 99 |
| Aary ucommen | 84 | 40 | (10) | 99 |
| Ammie Lcahy | 82 | 9.) | 116 | 99 |
| Lizzie Shamrmessy | 88 | 8 | 93 | 70 |
| Lessome thetry ... | 81 | 9. | 100 | 100 |
| Annie McFernt | 99 | 84 | 1(4) | 94 |
| Mary Desampi.... | 9 | c8 | 80 | (1) |
| Nellie Krit is.................... . . . . . . . | 8 r | ! | 100 | 95 |
| Eva OTbien ............. .. ..... ... Ab-ent |  | 91 | 10.1 | 100 |
| Katre shatley ....... ... . .. ... . .. " |  | 91 | 14.0 | 8.5 |
| Ethen Miller .......... - .............. " |  | $8!$ | 1161 | 100 |
| Lizzie Il:annan ..... ... ... .. ....... " |  | 88 | 100 | 110 |
| FOURTH CLASS-SECOND DIVISION |  |  |  |  |
| Katir McNiff ....... .... ........... Promoted | 91 | 91 | 80 | 75 |
| Frances Paradior....... . ........... | 911 | 91 | 8.5 | \%10 |
| Mamie bumm*......................... | 84 | 90 | 110 | su |
| Alice Watytontr | 84 | 84 | 83 | 81 |
| Elluma lbunce | * | 85 | $1(4)$ | 95 |
| Kittie (ircell. | 78 | 8 | 96 | 85 |
| Gerabline conley. | $\pi$ | \%1 | 90 | 85 |
| Amnie Decampi | 8 | 81 | 81 | $7{ }^{7}$ |
| Lizzic Lomix... | 74 | $8:$ | 80 | 5 |
| Katie Crobby ........ ................ ........ ... | \% | 81 | 1013 | 9.3 |
| Litey Ryan..... | 69 | 8 | 81 | 70 |
| Maty Mexphy... | 69 | 85 | 100 | 4.5 |
| btulla lavan .. ........ ... | 68 | 78 | 85 | 70 |
| Mary Mahoney ...... . . . . . . . . . . . . Absent |  | 90 | 80 | \% |
| Almaie Mabmbiey ........ . ........ .... ${ }^{\text {A }}$ |  | 80 | 9. | 75 |
| Clatr Wrolt............... ............... ${ }^{\text {a }}$ |  | 80 | 80 | \% 0 |
| Evicerox ... ...................... Not examined |  | 75 | 100 | 100 |
| FIFTII CLASS-FIRST DIVISION. |  |  |  |  |
| V:ıry Smith........... ... ........ .. Promoted | 91 | 90 | 85 | $8)$ |
| Maricstrarus . .. ...... .. ........ ** | $!1$ | 6 | - | 7.) |
| Vironica dirphy........... . . . . . . . | 89 | 93 | 100 | 100 |
| 1ta Thom:a ... ....... .... .. | 89 | 0 | 93 | 10.1 |
| Berate Breburin. ............ ........ - | 88 | 91 | ! 1 | 100 |
| Lizzie blelthor.... .. ... .......... .. .* | $8:$ | 93 | 99 | 1100 |
| Molly simblers. | 85 | 81 | 87 | 8 |
| Blay Cathill | 8.5 | 83 | 73 | 80 |
|  | 85 | 89 89 | 88 | 85 80 |
| (ieneveve Finnean . ............................ | 84 | 89 89 | 81 | 80 80 |
| Maggit Bowen.... ................... ........... | 81 | 89 | 83 | 80 |

|  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |

FIFTH CLASS-SECOND UIVISION.


| EX. AV. | - ${ }^{\text {chel. }}$ | DEPT. | $\begin{aligned} & \text { OBs of } \\ & \text { IULELE. } \end{aligned}$ |
| :---: | :---: | :---: | :---: |
| 83 | 89 | 99 | 100 |
| 82 | 57 | 9.4 | 96 |
| -is | $\because$ | 95 | 40 |
| is | 81 | 87 | 80 |
| 19 | +5 | s0 | (ii) |
|  |  | 100 | 100 |
|  |  | 90 | 95 |
|  |  | 80 | i1) |


| $8: 4$ | 94 | 100 | 1.0 |
| :---: | :---: | :---: | :---: |
| 89 | $0 \cdot 3$ | 75 | ${ }^{6}$ |
| s8 | \% | 9 | $\%$ |
| 87 | (2) | 80 | 85 |
| 人\% | 93 | 1.0 | 100 |
| $8:$ | 93 | 95 | 100 |
| sir | 93 | 10.0 | 140 |
| 86 | -6 | 100 | 104 |
| 86 | 58 | 104 | 150 |
| is | 88 | 80 | 80 |
| \% | 8. | 10.1 | 100 |
| 75 | 58 | \% 0 | 60 |
| 74 | 83 | 81 | 80 |
| 71 | 83 | ?! | 85 |
| \% 0 | \%9 | \% | 70 |
| 66 | \% | 77 | 150 |
| (ii) | 74 | 104 | 100 |
|  |  | $6 i$ | 81 |
|  |  | 110 | 100 |
|  |  | 85 |  |

SIATH CLASS.-FIRST DIVISION.



## RULES FOR THE BOARDERS.

The pupils shonld remember that, in an institution of this kind, it would be impossible to preserve order withont well established Rules; and when these Rules are once understood, each young lady should consider it her dnty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teacher, whose greatest pleasure amongst them will be derived from their assiduity in this respect.

1st. The first and most important Rule concerns their religious duties, which all will be required to attend punctually.
$2 d$. Strict silence mast be observed in all places, except during the time allowed for recreation, in the room appointed for that purpose; but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall or any room in which all are thsembled, withont permission from the presiding sister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe keeping, it is deposited in the hands of the Treasurer; also, all jelrelry, except a breast-pin, pair of ear-rings, and small chain.

5th. Borrowing or lending clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

Th. The pulin are not allowed to make visit-oftener than once a month.
xth. Private friendships are not allowed to such an extent as to exclnde all others, or become remarkahle; on the contrary, all should try to be sociable and kint, as members of one family eircle, especially towards new pupils.

4th. During the recreation hours, no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future stury

10th. No books brought to the Academy by the papils, can be read without submitting them for inspection to their teacher. Letters are also subject to the inspertion of the Directress.

11th. No visits allowed, except at the aporinted time. viz: Wealnesday aftermomes and sumay: pupils who wish to give no trouble, shonbld be particular to notify their friend- of this arrangement.

12th. Personal neatness, and ajartieular care of books, toilet articles, wearing apparel, etc., must be carefnlly attended to, as nothing like a slovenly appear anc will be tolerated. A goung lady who is careless in this respect, mast expeet to lose all good marks, at well a- the respect of her eompanione and teachers.

13th. Music pupils are not allowed to leave their respective rooms during the hotrs given them for practice, neither should they speak in those rooms.

14th. No pupil is allowed to wo to her room, during *chool or recreation honrs, Without sperial permission.

## THE DAILY ROUTINE FOR BOARDERS

1s AS FOLLOWS:

5, óclock, Rise.
614. Morning Prayers and Mass.

- .. Breakfast, followed by Recreation.
$\therefore \quad$ " Stuly.

4. . Recitation in respective chass roms.

113/4 .. Dimmer and Recreation.
$1 \boldsymbol{I}_{2}$ " Study.
1 " Recitation.

+ " Lnucheon and Recreation.
$H^{1} 2 \quad$ Study.
if ". Supper. Rosary (for the Catholics).
62/2 " Recreation
૪ " Night Prayers: atter which all retire to their respective
dormitories for the night.

Studies zitl be resumed on the first Monday in September, and no young lady who is not then in attendance will be allozed to compete for the Deportment Meilal.



## PROSPECTUS

## Shm Xivirns <br> 

## Conducted by the Sisters of Mercy.

This Institution, first opened in 1846 , is now permanently located on the corner of Wabash Aveme and Twenty-Ninth Street, about three miles from the centre of the city.

The building is of brick, with stone trimmings. It is spacions, and well adapted to edncational pmposes. Hot and cold baths are connected with the varions sleeping apartments, and the entire building is heated by steam.

Providenee has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, ean give testimony of this.

The regular mode of life, together with the thorough rentilation which exists, has done much to improve the health of its pupils.

By its charter, olstained February 27th, 1847, Saint Navier's Academy enjoys all the rights and privileges of the first institutions: of the country.

The discipline is mild, vet eonducted with such uniformity as to secure order and regularits.

The scholastic year is divided into two sessions, of five months each - the first session commencing on the first of September; the second on the first of February. A vacation of ahont one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city they are permitted to do so once a month-generally the first sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily intermpted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Direetress.

Pupils may enter at any time during the year, but can in no ease leave (as is sometimes the practice), just before the close of the year, without serious damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of a term, nor for absence except in cases of protracted sickness.

As the practice of leaving just before the cluse of the year is a serious damage to the interests of the Institution, any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention, consistent with the spirit of a mild, but firm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render education profitable. No undue influence is exercised over the religious opinions of nonCatholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Annual Distribution of Preminms, those who have given evidence of polite and amiable deportment, are crowned by the Rt. Rev. Bishop.

The eourse of study embraces the various branches of a solid and useful edueation. Particular attention is given to Rhetoric. Composition, History and Peumanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle Work, Wax Flowers, etc.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness and etiquette, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly dualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at eight o'clock.

Recitation commences at nine oclock precisely, and continues until three o'clock P. M.. with an intermission of three fuarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should also see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

No joung lady is accessible to callers during study or recitation hours except in extraordinary cases.

## TERMS. <br> (FOR BOARDERS.)

Per Session of Five Months, In Adtance.
Board and Tuition, in English and Music, - - \$150
Languages, each, - - - - - . - 10
Oil Painting, . - - - - - $\quad 25$
Water color, - - - - - - . . 25
Crayon, - - - - . . . . 25
Harp, - - - - - . . . - 40
Guitar, - . - - - . . . 30
Vocal Lessons, - - - - - - . . 30
Washing, - - - - - - . 5
There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, Stationery, etc., are furnished at the usual retail prices, but never on credit.

Pupils are required to bring a good supply of plain, neat clothing. suitable for each season. Toilet articles, six towels. form tablenapkins, a knife and fork, teaspoon, dessertspoon, and napkin-ring, two yards of carpeting or a rug, two yards black net for veiling.

No particular miform is required.
No visits allowed except those anthorized by parents.
Pupils should bring a full supply of postage stamps.

## TERMS. <br> (FOR DAY SCHOLARS.)

Per Quarter of Ten Weeks, In Advance.
Academic Department.
English Branches, - . . . . . . $\$ 15$
Music, - - - - - - -
Use of Piano, - - - - . . . . 5
Painting for the Pupils, - - . - . . . 15
" for those who do not attend school, - . 25
Crayon, " $" \quad$. $\quad . \quad$ - . . 25
" for Pupils, . - - . - - . 15
Drawing, - - - - - - . - 5
Gnitar, - - - - . - . . . 15
Vocal Lessons, - - - - - . . . 15
Intermediate Department.
English Branches, for Juveniles, - - . . $\$ 10$
English Branches, for Minims, - - - - - 5
Music, for Juniors, - - . . - - . 10

## COURSE OF STUDIES.

## Primary Department-First Division.

Reading (Third Reader), Orthography, Grammar, Penmanship, Practical Arithmetic (Robinson's Rudiments). Intellectual Arithmetic (Robinson's l'rimary), Object Lessons. Geography.

## SEconi Division.

Realing (Second and First Readers), Orthography, Penmanship, Practital Arithmetic (Robinson’s Rndiments), Object Lessons.

## Intermediate Depalitment - First Division.

Reading (Fourth Reader), Orthographie Dictation. Penmanship, Arithmetic (Robinson's Pratical and Mental), (irmmmar (Brown's Institute), Geography (Mitchell's Intermediate), English Composition, Etifuette, Christian Doctrine, U. S. History.

SEcond Division.
Reading (Fourth Reater), Orthography, Pemmanship, Arithmetic (Rohinson's Practical ant Mental), Grammar (Brown's Primary), Geograply (Mitchell's), Composition, Etiquette, Christian Doetrine.

Senior Depalmatent-- First Division.
Reading (Sixth Reader). Pemmanship. Rhetoric and Composition, Algelma, Geometry. Chemistry, Natural Philosophy, English Literaturc, Botany, Book-Keeping, Astronomy, Ormamental Pemmanship, Review of Geograply and Grammar, Zoology, Civil Govermment, Politieal Eronomy.

## SEconi Division.

Reating (Fifth and Sixth Reater), Orthographic Dictation. Penmanship, Composition, Grammar (Brown's Institute), Arithmetic (Rohinson's Prattical and Mental), Satred History, Familiar Science (Peterson`s), Physiology (Steel's), Etymology.

# INSTRUMENTAL MUSIC. 

COURSE OF STUDIES.

PRIMARI LEEPARTMENT.

今EGUNに DIV1S10N.
Jeyer's Instructor-Five-finger Exmeises. Jourse's Musical Caterdism.
Fikst Division
lnstructor and Caterhism continumb, Major and Dinor Seates, Simitar and Contrary Motion, Camer's Easy Siulim, Ucensional Pieces.

## INTERMEDIATE DEPARTMENT.

Seeond Division.
Paidy's Technical Studies eommenced. Major and Xinor scates in Thimds, sixths, Catechism, Lemoine's Jurenile ctudies-first book, Easy somatas.

Figet Division.
Plady's Technical Sturlits. Catechism and Scales. Lemome's Juremile stndies-second book, Sonatas and Pipecs.

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SENIOR DEPARTMENT.
Secons Diytiolon.
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Lemoine's Juvenile Studies-seeom look, Czerny's and Holler's Etudes, selections from Levhath, Gottschalk, etc., Thorough Bass, Catechism.
first divingon.
Cramer's studies--first book, selections from Chopin, Weber, Sehnman, Beethoven's Easior sonatas, ele Darmony (Weitzman's Mamabl). IIistory of Music commenced.

GRADUATING DEPARTMENT.
Cramer's studies continned, bethoven's sonatas, Lixzts Rhapsodies. Chopin's Polonaise, ete., Weitzman's Mamoal of Harmons, History of Masie continned.

## VOCAL MUSIC.

Scale Singing, Intervals, Easy Pieces.

## 1NTERMEDIATE DEPARTMENT.

Concone's Fifty Lessons, Minor and Chromatic Scales, Ballats.

## SENTOR DEPARTMENT.

Concone's Twenty-fiveLessons, Selections from Rossini, Verdi, Domizetti,ete.
All are expected to attend Class-singing, which is free. Private Vocal lessons, however, are extra.

## CATALOGUE OF PUPILS.

From Sept, 1882, to June, 1883.

Ahern, Almy Chicago, ..... Ill.Allen, MayArmstrong, Lizzie-•Barrett, Mamie. .Barnet, MaryBardon, TessieBardon, Lizzie
Bergeron. Maria Tucker.Bergeron, SophiaBly, LamaChicago,Bonfield, StellaBonfield, MariaBonden, MaggieTexas.
Boyle, Francis Chicago, ..... Ill.
Bowen, Maggie-•
Beanpré, Annie De Kalb,Bray, Bell................................................. . . . Freeport,
Bremman, Lizzie Chicago, ..... •Brennan, LacyBrown, Jemmie
Beanpré, Elva ..... Bray, Bell'.
Brown, Namie .....
Brown, Mamie ..... -•
Brown, Mary ..... ،
Bradley, Katie Wankegan,
Burke, Joe Chebanse,Burke, NellieBurke, MaggieChicago,
Burks. Edna ..... Sullivan, Iowa.
Burns, Mary Chicago, ..... IlI.
Busli, Agnes ..... - 6
Busse, Emma ..... ،
Canfield, Maggie .....
Casey, Mary. .....
Callahan, Allie .....
Canty, Annie ..... -•
Cabill, Nellie. .....
Cleary, Bessie ..... "
Cleary, Kittie .....

Cleary, Julia............................................ Chicago, Ill.
Cleary, Maclie
"، "،

Chamberlain, Carrie ،
Chapman, Cornelia.
Connort, Bertha........................................... . . . Sycamore.
Connelly, Mary . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Chicago,
Conley, Nellie.66Cotton, Maggie.،
Coines, AnnieComls, CarrieHyde Park,"
Courtney, May Chicago, ..... 6

Cole, Annie
Coakes, Ollie ..... ،‘،Conway, Annie
Coyle, May ..... 6
Coyle, Maggie. ..... -
Cotter, Maggie ..... -
Crosly, Katie ..... 6.
Consadine, Lucy ..... "
Consadine, Georgie ..... -•
Cudahy, Clara ..... -•
Cudahy, Celia .....
Cudahy, Julia ..... "Cudulyy, Bessie
Cusac, Maggie .....
Cummings, Anastasia. ..... -•
Dalton, Mollie. ..... ‘.
Dalton, Katie"
Dean, Florence. Dayton, Ohio.
Deal, Carrie. ..... Chicago, Ill.
Dee, AnnieDixon,‘‘
De Campi, Mary Chicago. ..... "
Devor, Sadie ..... ،
Dixon, Mande San Francisco, Cal.
Dorion, M. Louise. ..... Kankakee, Ill.
Dorner, LineyChicago,
Drury, Minnie،
Duggan, MaryDuddleston, Lizzie
Dunne, Mamie ..... Eaton, Cecilia
Edwards, Mary .....
Enright. Mary ..... ‘‘
Excell, Evelyn .....
Farmer, Teresa ..... ‘‘
Fallon, Lillie ..... ،

Fahey, Mamie............................................ Chicago, Ill.
Finucan, Genevieve
Finucan, Annie
Finucan, Mamie.
Foote, Sarah
Foote, Mamie
Foote, Rosemary
Foster, Jessie
Gallagher, Katie
Gardner, Mamie.
Gilmore, Birdie
Gilday, Teresa
Gillespie, Rosemary
Goodwin, Minnie
Goldsmith, Kittie
Green, Annie.
Green, Mamie
Green, Katie
Granger, Louise.
Granger, Elizabeth
Hagan, Jennie
Hagan, Estelle
Hagan, Mary
Haws, Marion
Hayken, Josie
Hallowed, Katie
Hayden, May
Hayes, Gracie
Hastings, Katie.
Hagarty, Mollie
Humbach, Dora
Hibbard, Mamie
Hickey, Kittie.
Hobelin, Josephine
Hudson, Ammie
Hyde, O. Blanche
Hunt, Maggie
Johnson, Daisy.
Jordan, Lottie.
Joy, Mamie
Kane, Jennie
Kane, Annie
Kenney, Annie
Kent, Mary
Kelly, Teresa
Kelly, Katie

St. Ignace, Mich. Chicago, IIl.
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| Keenam, Mary | Chitago, | Ill. |
| :---: | :---: | :---: |
| Kellar, Mary | ، | . |
| Krans, Nellie. | Freeport, | '6 |
| Kiehler, Annie | Chicago, | '، |
| Kipner, Mamie | ' | . |
| Lamb, Mamie | '، |  |

Lalley, Celia .......... . ................................. . Quimnesec, Mich.
Langbein, Amelia.
Chitago, Ill.
Lavalrion, Matidda
Launon, Katie
Le Due, Ernestine
Leahy, Mamie
Leahy, Amnie
Letdyy, Ella
Lomax, Lizzie
Lozo, Clara
Lichtenheim, Bertha
Lichtenheim, Rosie
Mayer, Josephine
Malloy, Winifried
Malloy, Manie
Mablos, Lillie.
Mahbs, Irene.
Mabls, Evil
Mansfield, Mary.
Mangan. Jennie
Marbel, Pussic.
Mahoney, Dinnie
Mahoney, Mary
Martin, Mollie
Mann, Emina
Markham, Minnie
Mr Bean, Isal.
McBean, Musat
MeCam, Bessie
MeCam, Lillie.
MeCatfirey, Mamie
MLCourt, Clande
Mecormic, Amic
Me Auley, Belle.
Mekeon, Amie
MeKenna, Satle.
MeCleary, Bessie
Mccirath, Alice
MeNemara, Annie
Meehan, Lillie

Oshkosh, Wis.
Chieago, IH.
Durand,
Chicago,
.-
.
Maher, Katie Chicago, ..... [11.
Maher, MaryMelthor, LizzieMore, MabelMoore, GertieMontague, MamieMoakley, LauraMondshein, Katie
Montgomery, MaryMitchell, Mary
Murphy, Veronica.
Murphy. Matie
Mneller, Minnie.
Mulleady, İatie.
Miller, Edith.
Micks, Mamie
Murphy, Maggie
Murphy, Mary
Murphy, Maggie
Myers, ClaraRidott,
Myers, Helen Chicago,
Nacy, HelenNelligan, JuliaNelligan, MaryO'Brien, MaggieO'Brien, NellieO'Brien, RosieO'Brien, Josie.O'Brien, Fannie.
O'Brien, NellieO'Brien, LuluO'Brien, EvaO'Conner, MaryO'Connell, MaryO’Donnell. Mary
Ohnstein, Nora
O'Leary, Nellie.
O'Leary, Mamie.
Oriel, NelliePrendergast, WinniePeters. JnliaPhitzer, NettiePhilpin, Gracie
Prinderville, Esther.
Quin, Mary
Quinlan, Mary

Raizor, Jessie............................................ Chicago, Ill.
Reed. Maggie
." "

Reddy, Alice
Reddy, Mamie ............................................. . .. ..
Regan, Neta...................................................... ..
Ronan, Agnes............................................... .. ..
Roddin, Evil
Rossi, Katie.
Reuter, Allie
Ryan, Katie
Ruth, Georgie
Ryan. Mamie.
Sanders, Mamie
Sandmeier, Lillie.
Sandmeier, Lama
Sandmeier, Annie.
scanlan, Lizzie
Salmon, Lizzie.
Schenhoffen, Libbie
Schenhoffen, Lillie
Sherwood, Mande
Sherwood. Blanche.
Beloit, Wis.
Sherwood, Mabel
Chicago, Ill.
Shanghnessy, Mary
Shanghnessy, Lizzie
Schintz, Lanra
Shanler, Katie
Sheehan, Mary
Shepard, Mollie
Shippon. Cathleen
spies, Mamie
Sipies, Edna
Smith, Emma
Smith, Mary
Spencer, Fannie
Indianapolis, Ind.
Stearns, Marie
Chicago, Ill.
Street, Eunice
Stewart. Marie
Stringer, Mary
Suprenant. Comelia
Bute City. Montana.
Tagg. Mabel
Chicago, Ill.
Thomas, Ida
"
Traynor, Aggie
Traynor. Nettie
-"
Towle, Nellie.................................................. ،
Towle, Mary
،

| Towle, Maggie | Chicago, | Ill. |
| :---: | :---: | :---: |
| Vanvelser, Lizzie | ${ }_{6}$ | ، |
| Veander, Olgar. | Irondale, | , |
| Wroods. Agnes. | Chicago, | '، |
| Wagner, Abbie. | 6، | ، |
| Welsh, Katie | 6. | 6 |
| Walsh, Nellie | * | ، 6 |
| Wagner, Mamie | De Kall, | '6 |
| Wolf, Emma | Chicago, | 6 |
| Whiting, Delores | - | ، 6 |



## VALEDICTORY

BY
@iss doe Burpe.

Five golden clasps have linked the chain of years Which. in this ealm retreat I've spent; and bright The days, though now and then o'ereast with fears.

The way was long, yet seemed my hurden light
As up 1 toiled to reach Minerva's height.
Fair world within a world: yet all my own :
Ami here l lived content as earth, at might, shombers beneath the dews. But it has thown, Aye: vanished, swift as stars at morn from night's bhe throne.

How oft in years to come, will Memory waft
Me hack to seenes beloretl: How oft lill tread The path to Wisdom's flowery vale: How oft Alas: f'll raise the pall that years have spread.
Ta view once more the days that now have thed:
Ab! then a rhyme, or shatehes trom a lay,
Or e'en a face, may wake to life the dead:
Nay: lure them buek, as evening's parting may
Is by a elond enticed to tread the azure way.
Sweet Memory: when thy mystic wand thou'lt wave. Abd from its eormes the tlood of Time wilt turn, Thy farest tlowers shall deck our childhool's grave. Yet rain 'twill be, whilst beming wer that um,
Tosigh: "Return! uh happy days, return! Bring baek, O Time: those dewy laden hours!"
Time's rippling eehoes from that madie urn
Will sottly chant with strange ethereal powers,
The sad reply in aecents low, - "Not ours! Not ours!"
On: where's the wind without its mourntul ery ?
Or where the tree without one leaf grown sear?
Where is the ware withont its dirge-like sigh :
Where are the eyes which ne'er have shed a tear?
Ask of the forest winds or hillows elear,
Ask of the phans or of the desert's sand.
Gne by one they faintly sigh. - "Not here! not here!"
For sorrow's low hent form and withering hand
Are stretched from shore to shore, from weeping land to land.
But look! what star illumes the darksome night?
What form dispels the mists that lowering frowned?
Ah! know ye not whence comes that wonderous light?
'Tis Hope's fair brow by Love's bright fingers erowned:
See: how her radiant beanty sheds around
Refulgent beams as tho' of Hearen a part.
How soft she treads, and wafts without a sound
A soothing balm to each faint bleeding heart:
At her approach, grim Sorrow tlies and eares depart.

To each of us a task has been assigned,
And Faith's bright star alone must point the way; -
To bear the eross with hearts which are resigned
should be our aim. For those whose footsteps stray
From duty's path, in charity to pray,
O'er darkened lives to bend a ray divine
Tho' back 'twill come again, One gift each day
To raise aloft with lore and say, "tis mine:
I did it, dearest Lord, yet all I have is Thine:"
Oh: when our task is done und Heaven shall hold Its portals open wide, how radiant
Will shine Life's eross: As diamonds set in gold
'Twill gleam and sparkle in the light! Content
We'll he, that thro' a thorny', steep ascent,
At last we've reached the groal: What visions hest
Before us there shall tlit: What cherubs sent To welcome us : How of we'll hear expressed
By seraph-lips in accents sweet,-"At rest! At rest:"
No thorms by Sorrow scatered o'er the road:
Nosad farewells to watt our bliss away:
No erosses there to erush us 'neath their load.
Nor gloomy nights devoid of Hope's clear ray,
But brighter, yes, far brighter than the day,
More glorions even than the britliant sun,
Shall be our waking after Life's sad play,-
O happy thought! if well our task he done,
We'll always live in union with the Holy the.
When there, our kind Archbishop we shall meet,
We'll join to form the beautenus crown he'll wear:
'Twill surely make elysian joys more sweet
To find our youth's true friends assembled there.
Our pastors kind. who've sown good seed with eare,
The fruits of long and patient toil shall reap.
The lessons tanght, - the heart-felt, earnest prayer Finds each an angel's wing. In silence deerp
They're borne on high to wait the last long mortal sleep,
Dear friends, the lengthening shadows speed the hours of parting day, and 1 , alas! must haste
The dreaded word to speak ere darkness lowers.
My chihbood's bome, alieu: Thy lessons traced
With tender care, shall never be effaced.
Tho' other forms will soon around me dwell.
Thy image fair can never be replaced.
But I must rend at last the magic spell,
My teachers loved, companions dear, farewell! farewell:
-A. M. D. G.

## The GrId Medal

- FOR-


## CHRISTIAN DOCTRINE:

## Oriented by a Orient of the Olustitution, -TO-

Miss Miry Shaughnessy,<br>CHICAGO.

The following pupils also drew for the Medal:
Miss MaRI Mitchell, Miss LAURA MoAkLEy, Miss Rosie o'brien.

## The Gold Medal

- FOR-
$\rightarrow$ READING
Presented by Den. \&f Qraldion, $-\mathrm{TO}-$
Miso Evelyn Expel,
CHICAGO.

The Gald Menal

PASTEIEE PAINTING, Gresented ly copeu. G. DP CBales, —TO-
Mis Josie 閣ophins,
CHICAGO.

The guald Mratale COMEOSITION,

Bresented by diseu. ©. B. Bunne,
Mios Joe Burke,
CHEBANSE, ILL.
-AND-
Mios Mary Kent, CHICAGO.

## The Giald Medale

-ror-

## ALGEBRA,

Oresented by Beru. Ob. MreGhane, - TO-
O) 12 (ousive citelitf, -AND-
Stias Eanza Moafiley, chicago.

## Mhe Guld Medal <br> - FOR -

## GENERAL HISTORY,

Presented by GBer. OF Obennebery, -то-
 CHICAGO.

## The Guald Menal

-FOR-

## UNITED STATES HISTORY,



Miss Olnnic Sơcaupze, DEISALB, ILL.

## The Guald Menale

$-\mathrm{FOR}-$

## ELOCUTION,



## The Silur Blltedal -то-

פliss Miazy O. Suzight, CHICAGO, ILL.

# The Gald Btledal <br> -ror- <br> <br> Exrelleme in Deparment <br> <br> Exrelleme in Deparment <br> IN THE SENIOR CLASSES, <br> AWARDED TO <br> <br> Tlle Gald BHedal <br> <br> Tlle Gald BHedal <br> -FOR- <br> DEPORTMEXNT, NTM <br> IN THE JUNIOR CLASSES, <br> -TO- <br>  <br> TUCKER, ILL. 

## The Gald ZHtcdals

$\Longrightarrow$ PIAINSEWING, AWARDED T0

 -AND-

 CHICAGO, ILL.

## The Gald Thimble

 -rok-LACE WORE,

$$
-\mathrm{TO}-
$$

CHEBANSE, ILL.

#  <br>  <br> $\cdots \operatorname{con}$ <br> $\rightarrow \mathrm{CROWN}$ <br> AWARDED TO <br>  <br> CHEBAN゙SE, ILL. 




## The Silver $\mathfrak{G} \mathfrak{T}$ edals

 $<>A$ ND D $\ll$

AWARDED TO
Miss Tessic Kelly,
Miss Mary Mitchell.
Miss Evelyn Excell. Miss Mary Liont, Wiss Nellic O'Brien.

Miss Laura Moakley, Miss Sadie McKema, Miss Olive Hyde.

Miss Amnie Grecn,
. Miss Mary Kecnan.

## Crowns for Good Conduct.

## FllNT CRONNN.

Miss Eina Bulits,
" Rosie Gillespie.
" Rosie O'Bitien,
" Lillie Sandmeier.
". Laura sanibieier,
" Jennie Mangan,
-" Mamie Waginer,
". Nora Ohnstein.
" Mariy O'Donnell,
" Emma Mann,
" Delores Whiting,
" Kittie Cleafis.
" Annie Hupson,
" May Casey.
" Kittie Mailer,
" Josie O'Brien,
" Lillie Schoenhoffen,
" Blanche Sherwood,
". Bessie Cujahy,
" Julia Nelligan,
" Julia Cudahy,

Miss Kitfie Felly.
". Mafigie Coite,
". Aggie Keefe,
". Kitite Mtjephy,
" Gric'ie P'hilpin,
" Lizzie Bafidon,
‘. Annie Beatpre,
"، Evi O'Brien,
" Mame Dunne,
". Magiiie Cusac'k,
". Teronica Muiphy,
" Marie Bergeron,
" Nannie brown,
"، Mary Barmett,
" Mary Hagarty,
". Einna síies.
". Lizzie Dutidleston,
" Mary Quinlan,
" Manie Leahy,

- Mari Nelligan,
" Lidl o’Bhien,

Miss Frances Boyle.
ふECOND CRONNN.

Miss Minnie Mifther,
". Katie Histineis,
" Nellite Buriee,
" Dora Humbacif,
" Tessie Bardon,
". Almy Aifein,
" Rose Meehan.
" Olia Veander.
" Lizzie Culdhy,
" Celia Cudahy.
" Annie Sanimieiel.
-• Nellie O'Leary,
" Lucy Biemnan.
" Mary Donnelly,
" Mamie Montagie.
" Katie Ross,
" Annie McNemara.

Miss May Coyte,
". Mamie Green,
". Bertha Lichtenheim,
". Kittie Welsh,

- Calilie Deal.
" Nellife Cahild.
" Mafi(ile Btriee,
" Katie Dallon,
" Mollie Saniders,
". Libile Schoenhoffen,
"، Mary Burns,
" Lillif Meefan,
". Nopilla Bergeron,
". Elizabeth Grianger,
،. Maggie Cotton,
‘. Lizzie scanlon,
6 May Maher.


## ITprmiums.

## ELOCUTION.

| Gold Medal | Nellie OMrien |
| :---: | :---: |
| Gold Medal | Sadie Mchemma |
| Silver Medal | Mary Enright |
| Second Premium | Erelyn Excell |
| Second Premium. | Annie Green |
| Thirtl Premiun | Jot Burke |

## READING.

FIRST CLASS.
Gold Medal. ..................................................... . . Evelyn Excell

Second Preminm M. Keenan, O. Hyde

SECONT) (LASS.
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Edna Burks
Second ". ................................................ Mollie Shepard
Third ،. ................................................. Minnie Mäller
THIRD CLASS - First Division.
First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . K. Welsh. J. Cleary
Second " ..................................... J. Mangan, A. Beaupre
THIRD CLASS - second Division.
First Preminm
N. Cahill, M. De Campi

Second "،
Clar: C'udahy
Third
M. Euright, A. Leahỵ

FOLITH CLASS - First Division.
First Preminm
J. Hagan, I. Thomas

Second "
Amir Kenney
Third ، ....................................... MI. Murphy, K. Green
FUURTH CLASS - Second Division.
First Premium...................................................... Marie Stearns
Second "................................................... Eunice Street

FIFTH CLASs-First Division.
First Premium
Mary Markham
Second "
.Mary Elwards

| FIFTH CLASS - Sccond Division. |  |
| :---: | :---: |
| First Premium. | Mary Casey |
| Second -* | . . Mary Hagarty |
| Third " | . ....................... . Elva Beaupré |
|  | SIATH CLASS - First Division. |
| First Premium. | ...Lucy Brennan |
| Second " | . M. Donnelly, M. Brown |
| Third " | .......................s. Bergeron, J. Hobberlin |
|  | SIXTH CLASS-Sceoml tivision. |
| First Premium. | . . . . . . . . . . Jnlia Nelligan |
| second -. | . . MI. Nelligan, J. Cudahy |
| Third " | ............. L. O'Brien, M. Sherwood |
| PENMANSHIP. |  |
| ORNAMENTAL. |  |
| The Gold Pen. | ...Erelyn Excell |
| Second Premium | . . Minnie Müller |
| Third ، | Nellie O'Brien |
| PLAIN PENMANSHIP: |  |
| FIRST Class. |  |
| First Premium. | .... Nellie OBrien |
| second " | ...O. Hyde, A. Green |
| Third -. | . . . . . . Laura Moakley |
| SECOND CLASS. |  |
| First Premium | . . Mary Green |
| Second " | ....... Aggie Traynor |
| Third " | ...................... Maggie Murphy |
| THIRD CLASS-First Division. |  |
| First Premium | . ........ Anastasia Cummings |
| Second " | ........ Lizzie Bardon |
| THIRD CLASS - seeond Division. |  |
| First Premium | . Emma Mann |
| second '. | . Maggie Cusack |
| Third ** | . . . . . . . . . . . . . . . . . . . Amelia Langbein |
| Foirrth class. |  |
| First Preminm, a | Gold Pen . . . . . . . . . . . . . . . . . . . . . . . Lizzie Brennan |
| second '. | . O. Veander, J. Brennan |
| Third * | .......Matilda Lavarron |
| FIFTH Class. |  |
| First Premium | . A. Callahan, M. Casey |
| Second ". | . . M. Courtnes, J. O'Brien |
| Third " | .......... .Agnes Woods |


|  | SIXTH CLASS. |
| :---: | :---: |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . L. Meehan, B. Sherwood |  |
| Second " | K. Hallowed, B. McCleary |
| Thirat " | M. Leahy, K. Ryan, L. Scanlon |
| GRAMMAR. |  |
| ANALIEAS-Sceond Class |  |
| First Preminm | Mamie Green |
| Second * | .Nellie Conley |
| Third ، | . Maggie Coyle |
| SYNTAX - second Class. |  |
| First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie Conley |  |
| Second ** | .Edna Burks |
| Third * | . Rosie Gillespie |
| THIRD CLASS - First Division. |  |
| First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . F. Dean, J. Mangan |  |
| Second '، | L. Sandmeier, J. Cleary |
|  | THIRD CLASS-Second Division. |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nora Ohnstein |  |
| Second "6 | . Mary De Camp |
| Third ${ }^{6}$ | . C. Deal, E. O'Brier |
| FOURTH CLASS - First Division. |  |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Dumne |  |
| Second " | . Mary Mansfield |
| Third * | Maggie Cusack |
| FOURTH CLASS - Second Division. |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Teronica Murphy |  |
| Second '. | .Lizzie Brennan |
| Third " | . Kittie Lamnon |
| FIFTH CLASS - First Division. |  |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Edwards |  |
| Second '* | . . Ella Leddy |
| FIFTH CLASS - Second Division. |  |
| First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mande Sherwood |  |
| Second " | . . Cornelia Suprenant |

## ETYMOLOGY.

SECOND CLASS.
First Premium
May Coyle
Second .. ............................ . . . . . . . . . Bertha Lichtenheim
Third *
Stella Bontield

## ORTHOGRAPHY.

## second class.

First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Alice MeGrath

Third ." ............................................... Mary Mmphy
THIHD (CiAss - First Division.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . L. Sandmeier, A. Cummings
Second " .......................................... A. Dee, N. Walsh
THIRD CLASB- Second bivision.
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . C. Cudahy̌, M. O'Demell

Thirtt ". ............................................... Rosie Meehan
FOURTII CLASA-First Division.
First l'remimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Enright
secont ". ............................................. Jemnie Hagan
Third .. ............................................... Katie Green
FOCRTH CLASS-Second Division.
First Premiun. ......................... . . . . . . . . . . . . . . . . . . . Mamie Foote
Secomi .- ................................................... Marie Stearns
Third ، ................................... . Tillie schoenhoffen
FIFTII CLASS - First Division.
First Premium. ......................................... . . . . . . Mary Barrett

FIFTU CLASs-seomd bivision.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Josie O’Brien
Second .. ....... ....................................... Ammie Finnean
Third .. ............................................................. Joy

|  | sIXTII CLAss-First Division. |
| :---: | :---: |
| First Premium | . . Lizzie Vanvelser |
| second " | N. O'Leary, L. Schintz |
| Thirt | N. O'Brien, B. Cudahy |

sNXTH CLASs--second Division.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. OLeary, M. Bonfield
Secont " ...................................A. Mt•Nemara, M. Gathner
Third 6 ...................................... MI. Montague, M. Stewart

|  | SEVENTII Clasis. |
| :---: | :---: |
| First Preminm | Lillie Mabbs |
| secomil " | Renie Mabbs |
| Third | II. Goodwin, S. Devor |

MATHEMATICS.<br>ARithmetic - First Class.<br>Katie Murphy<br>N. O’Brien, R. Gillespie

First Premium
second

## SECOND CLASE.

| emilm | N. Burke, A. McGrith |
| :---: | :---: |
| Second " | . M. Coyle. M. Coyle |
| Third . | .R. Obrien, M. Murphy |
|  | THIRD CLASS-First Division. |
| First Premium | . Mary Shaughnessy |
| Second ** | Nora Ohnstein |
| Third " | . . . . . . . . . . Jennie Mangan |
|  | THIRD CLASS-sceond Division. |
| First Premium | , Kittie Bradley |
| Second " | . Gracie Philpin |
| Third "6 | . . Mary Duggan |
|  | FOURTH CLASA-First Division. |


| First Preminm | Katie Shanley |
| :---: | :---: |
| Second " | Annie Dee |

Third ، ......................................................... Mary De Campi

FOLRTH CLASS-Second Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . E. Roddin, K. Shanley Second " ............................................... Veronica Murphy Third ، ..........................................................

FIFTH CLASS-First Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . J. Hayken, M. Bergeron
Second 6 ................................................. Barrett, P. Hunt
FlFTH CLASS - Second Division.
First Premium
Annie Hudson
Second 6 ............................... MI. Sherwood, W. Skidmore
Third 6 .................................................... . . .
SLXTH CLASS - First Division.
First Premium
M. Marbel, JI. Quinlan

Second " ............................ L. Schoenhotien, E. Granger
Third "
E. Spies, N. Traynor

SLXTH CLASS-secmal Division.
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Frances Boyle
Second 6 ........................ . . . . . . . . . . . . . . . . . Annie Coines
Third ". .............................................. M. Cotter', K. Rossi

ALGEBRA. Fllest CEAs.
Gold Medals. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . T. Tielly, L. Moakley
Second Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . E. Excell, N. O’Brien
SECOND CLASS.
First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Murphy
Second $\because$....................................................... Maggie Coyle
Third 6 ..................................................... . . Mary Keenan

## GEOMETRY AND TRIGONOMETRY.

First Preminm
Joe Burke
Second "
. 11. Mitchell, M. Kent

## HISTORY.

general history - First Class.

| The God | Mary Mitchell |
| :---: | :---: |
| Second Preminm. | . . Tessie Kelly |
| Third | Nellie O'Brien |
|  |  |

## COMPOSITION.

GRADUATE CLASS.


FOUR'TH CLASS - First Division.
First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. Dunne, I. Thomas
Second ". .................................................... Jemnie Hagan
Thirt ،. ...................................................................... Green
FOCHTH CLAss-second Division.
First Premilum . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Dalton
Second " ............................................. Georgie Consadine
Third " ...................................................................... Cleary
FffTH CLAss-First Division.
First Preminm
Fannie Spencer
Second " ... ..................................... M. Bergeron, J. Hayken

FIFTH CLASS - second Division.


## CHRISTIAN DOCTRINE. first class.

| rem | .L. Moakley, M. Mitchell |
| :---: | :---: |
| Second " | Mary Keenan | SECOND CLASS.

Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nary Shaughnessy THIRD CLASS-First Division.
First Premium................................................ . . . Lamra Sandmeier Second " ............................................................... Stringer THIRD CLASS-Eッeond Division.
First Preminm . ................................................ . . Rose Meehan
second " ..........................................A. Ahern, K. Shanley

FOLRTH CLASS - First Division.
First Premium. ........... .................................... . . . . . .
Second ". ................................................. Lncy Consadine
Third " ........................................................ Maggie Burke
FOCRTH CLASS - second Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . K. Cleary, G. Finucan
Second "........................................................................ Sandmeier
Third " ..................................................... Katie Dalton
FIFTH CLASS-First Division.

| First Premium | Mary Burns |
| :---: | :---: |
| Second '، | Winnie Malloy |

FIFTH CLASs - second Division.
First Preminm
M. Hagarty, A. Brown

Second " ................................................... Amnie Finncan
Third "، ................................................ Mary McAftirey

## PHYSICAL GEOGRAPHY. SECOND Class.



## INTERMEDIATE GEOGRAPHY.

THILR CLASS-Sceond Division.

| First Premium | Miay Enright |
| :---: | :---: |
| Second ** | A. Ahern, N. Ohmstein |
| Third " | Bessie Cleary |
|  | FOtRTH CLASS - First Ibivision. |
| First Preminm. | Annit lienney |
| Second ${ }^{\text {S }}$ | Emma Mann |
| Third * | M. Cusatck, D. Whiting |
|  | FOITRTH CLASS-sceond Division. |
| First Premium | Cecelia Cudahy |
| Second " | Mollie Sanders |
| Third ** | . Mary smith |
|  | FIFTH CLASs-First Division. |
| First Premium | . . . . E. Leddy, P. Hunt |
| Second " | . I. Burns, M. Markham |

FIFTH CLASs - second Division.
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Elva Beanpré
Second $\quad$. ..............................................Cornelia Suprenant
Third ، ................... .............................. Kittie Maher

MAP DRAWING.
THIRD CLASS-First Division.
First Premium
M. O'Conner, G. Philpin
second 6 ............................................... A. Beauplé, F. Dean
THIRD CLASs-second Division.
First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Spies
Seconel .. .................................................... C'. Cudahy Third . $\quad .$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. O'Donnell

FOTRTH CLASA-First Division.
First I'remium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Mansfield

Third ". ................................................... . . Ida Thomas
FOURTH CLASS- second Division
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie Cudahy

Third ". ....................................................... Lizzie Bremnan
FIFTH CLASE - First Division.

NATURAL PHILOSOPHY.
Graduate Class
Joe Burke

FIRST CLASS.


## PHYSIOLOGY.

| First Premium | Maggie Coyle |
| :---: | :---: |
| Second " | Katie Murphy |
| Third " | Lichtenhein |

## MUSIC.

vocal-Firnt Class.


## INSTRUMENTAL MUSIC.

FIRST CLASS - First Division.
First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annimie Müller
Second ". . . . . . . . . . . . . . . . . . . . . . . . . .

FIRST CLASS - Second Division.


SECOND CLASS.
First Premium
M. Steele, M. Murphy

Second '6
S. Bonfield, N. Conley


## KENSINGTON.

First Premium Lena Martin
Second Amnie Green
Third ..... Bertha Commort
Tapestry Rachel Levi
Arrasene Bertha Lichtenheim
PLAIN SEWING.
The Gold Medals.Maggie Murphy, Stella Bonfield
First Preminm, A. Cummings, A. MeGrath, M. Spies, K. Shanley, C.Deal.
Second Preminm, L. Bardon, A. Ahern, C'. Cudahy, MI. Dugan,K. Green.
Third Preminm, A. Langbein, M. Bergeron, M. Cusack, T. Bardon,V. Murphy, M. Murphy, N. Cahill, A. Hudson.
Fonrth Preminm M. Stearns, E. Street, M. Mmphy
LETTER WRITING.
SECOND CLASS.
First Preminm. Aggie Traynor
Second ..... Mimmie Müller
Third " Rosie Gillespic

In the Second Class, the following young ladies deserve special mention for acpuiring a taste for solid and instructive reading:

| First Premimm | Mamie Groen |
| :---: | :---: |
| second " | N. Burke, E. Burks |
| Third " | N. Conley, It. Obrion |

IMPROVEMENT.

Esther Prinderville, May Maher, Lonisa Barnet, Mary Barnet, Mamie Lamb, Mamie Goodwin, Lillie Mables,

Edith Miller.
Mamie Micks,
Mande Dixon,
Lottie Jordan,
Katie Gallagher,
Sadie Devor.
Renie Mahbs,

Evie Mablis.

## AVERAGES

HADM,

AND
OBSERVANCE OF RULE.
FIRST SESSION.



| For rth class-First Division. Continued. | Ex.Ar. | Schol. | Dep. | $\left\lvert\, \begin{gathered} \text { Obs. of } \\ \text { Ruic. } \end{gathered}\right.$ |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Annie Kemmey | 71 | 84 | 80 | 80 |
| Lonise Dorion | 70 | 83 | 8.5 | 80 |
| Luey Consadine | 68 | 82 | 70 | 70 |
| Abliey Wagner. | Henelat | 88 | 75 | 70 |
| Eva O'Brien | . | 92 | 100 | 100 |
| Celia Lally. | ، | S1 | 95 | 9.5 |
| Ammie Cole | . | 84 | 100 | 95 |
| Lanra Bly | '6 | 85 | 100 | : |
| Mary Sheehan | ، | 85 | 98 | 95 |
| Lizzie Shanghmessy | ، | 88 | 95 | 90 |
| FOCRTH CLAs's-second Division. |  |  |  |  |
| Maggie Cusatk. | 87 | 91 | 100 | 98 |
| Lizzie Lomax. | 86 | S7 | 87 | 87 |
| Mary Mahoney | 86 | sf. | 80 | 85 |
| Ida Thomas | St | !1 | 90 | si |
| Katie Green | 83 | 87 | 83 | s0 |
| Maggie Burke | 8:3 | 88 | 9.5 | 9.5 |
| Maggie Murply | 83 | 89 | 80 | 87 |
| Seronica Mmplyy | 82 | 88 | 100 | 100 |
| Lizzie Brennan. | 75 | 83 | 83 | 71 |
| Lizzie Cudahr. | 74 | 88 | 90 | 85 |
| Olga Veander. | 72 | 90 | ! 11 | 12 |
| Marie Stearns. | 71 | nis | 70 | 68 |
| Emuicestreet | 71 | 80 | 80 | 73 |
| Georgie Consadine | 70 | s0 | 85 | 81 |
| Mary Smith | 68 | (i) | 80 | 67 |
| Amule Sandmeier | 68 | 81 | 75 | !10 |
| Libhie schoenhoften. | 66 | 77 | 90 | 80 |
| Estelle Hagan. | 66 | 77 |  |  |
| Katie Crosily | Ulaput | 85 | 100 | 05 |
| Katie Lammon. |  | 83 | Nit | 75 |
| Aminie De ('ampi |  | 86 | 80 | 711 |
| Mary Mahoney. | $\cdot$ | 83 | 6.5 | 60 |
| F1FTH CLASS-First Division. |  |  |  |  |
| Mamie Foote | 96 | $8: 1$ | 82 | 7 |
| Celial Cudahy | 05 | 91 | 93 | 100 |
| Maggie Bowen. | 92 | 911 | 82 | 79 |
| Katie lalton. | 91 | 88 | 81 | 81 |
| Mrollie sanders. | $\bigcirc 1$ | $8: 1$ | 81 | 78 |
| Matilda Lavarron | 87 | 91 | 91 | 83 |
| Generieve Finucan | 87 | 91 | 8.5 | 86 |
| Kittie Clears. | 87 | 81 | 91 | 85 |
| Many Edwards | 85 | 81 | 31 | 72 |
| Ella Leddy. | 50 | 88 | 95 | 91 |
| Mamie Barrett | 80 | As | 110 | 100 |
| Maria Rergeron | 73 | 89 | 100 | 100 |
| Allie Callahan | 60 | S4 | 76 | 75 |
| Lomise Granger. | Ilventr | 86 | 100 | 101 |
| Jenmie Kean | - | 82 | 100 | 100 |
| Agnes Bush. | , | 83 | 99 | 67 |
| Gertie Moore | ' | 86 | 90 | 92 |
| FIFTH CLASS-second Division. |  |  |  |  |
| Minnie Markham | 87 | 91 | 100 | 90 |
| Maggie Hunt | 84 | 90 | 83 | 87 |




## averages for second session.

| GRADUATE CLASs. |  | Ex.Ay. | Schol. | Dep. | 0 bs. of Rule. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Joe Burke |  | 95 | 96 | 99 | 85 |
| FIRST CLASE. |  |  |  |  |  |
| Tessie Kelly | Promoted | 93 | 96 | 99 | 95 |
| Evelyn Excell. | - | !2 | 95 | 99 | 87 |
| Mary Mitchell | ' | $!2$ | 95 | 100 | 95 |
| Mary Kent. | - | 91 | 93 | 99 | !3 |
| Nellie O'Brien | ‘ | 90 | 94 | 100 | 93 |
| Laura Moakley. | - | 90 | 93 | 99 | 93 |
| Sadie McKénna. |  | 86 | 90 | 91 | 90 |
| Olive Hyde |  | 85 | 90 | 99 | (1) |
| Annie Green. |  | 82 | 91 | 99 | 85 |
| Mary Keenan |  | $\checkmark 1$ | 91 | 99 | !9 |
| SECOND CLASS. |  |  |  |  |  |
| Naggie Coyle. | Promoted | 92 | 90 | 100 | 100 |
| Katie Murphy | . | 91 | 90 | 95 | $\bigcirc 1$ |
| Mamie Green. | ، | 89 | 91 | 85 | 80 |
| Rosie Gillespie |  | 87 | 89 | 99 | 100 |
| Nellie Conley |  | 81 | $9(1)$ | 88 | 75 |
| Edna Burks. |  | 84 | 88 | 100 | 100 |
| Rosie O'Brien. |  | 83 | 86 | 98 | 9.5 |
| May Coyle |  | 83 | 86 | 90 | 89 |
| Nellie Burke |  | 83 | 85 | 80 | 80 |
| Aggie Keefe |  | 83 | 85 | 95 | 100 |
| Alice McGrath |  | S2 | 87 | 89 | 90 |
| Minnie Müller |  | 82 | 85 | 90 | 85 |
| Bertha Lichtenlieim |  | 79 | 86 | 85 | 84 |
| Katie Hastings. |  | $7!$ | 73 | 88 | 81 |
| Clara Myers. |  | 78 | 813 | 80 | 80 |
| Lillie Sandmeier |  | 78 | 80 | 91 | 98 |
| Mary Murphy |  | 78 | 81 | 80 | 79 |
| Mary Shaughmessy. |  | 78 | 79 | 78 | 79 |
| Maggie Murphy |  | 77 | 79 | 78 | 79 |
| Mollie Shepard. |  | 74 | 80 | 81 | 80 |
| Stella Bonfield. |  | 72 | 79 | 78 | 79 |
| Mary Duggan. |  | $6!$ | 80 | 78 | 82 |
| Aggie Traynor. |  | 62 | 80 | $7!$ | 70 |
| Katie Kelly | examinea |  | 84 | 100 | $\bigcirc 0$ |
| THIRD CLASS - First Division. |  |  |  |  |  |
| Katie Welslı. | Promoted | 89 | 87 | 91 | 60 |
| Jennie Mangan | 66 | 88 | (10) | 100 | 100 |
| Annie Beanpra. | 66 | 88 | 8s | 110 | 85 |
| Kittie Bradley | , | 88 | 86 | 80 | 79 |
| Laura Sandmeier | '، | 85 | 84 | 100 | 99 |
| Anastasia Cummings. | ، | 85 | 85 | 88 | 75 |
| Florence Dean | '* | 85 | 87 | 89 | 85 |
| Gracie Philpin | -• | 84 | 85 | 100 | 100 |
| ulia Cleary | - | 84 | 84 | ! 10 | 67 |
| Mamie Wagner |  | 82 | 86 | 100 | 85 |







## RULES FOR THE BOARDERS.

The pupils should remember that, in an institution of this kind, it wonld be impossible to preserve order without well established Rules: and when these Rnles are once understood, each young lady shonld consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasmre amongst them will he derived from their assidnity in this respect.

1st. The first and most important linle concerns their religions duties, which all will be required to attend punctually.

2d. Strict silenee must be observed in all places, except during the time allowed for recreation, in the room appointed for that purpose: but even during the hours spt apart for recreation, it is never permitted in the halls or on the stairs.

3d. No propil is allowed to leave the recreation hall or any room in which all are assembled, withont permission from the presiding Sister.

4th. No pupil is allowed to retain pocket mones. For the purpose of sate keeping. it is deposited in the hamds of the Treasmer ; atso, ull jewelry, except a breast-pin, pair of ear-rings, and small chain.

5th. Borrowing or lending clothing, jewelry, etc., is not permitted.

Gth. Each pupil will write to her parents or guardian at least once in two weeks.

7th. The pmpils are not allowed to make visits oftner than once a monilh.

Sth. l'rivate triendships are not allowed to such an extent as to exelude all others, or become remarkable; on the contrary, all should try to be sociable and kind, as members of one family circle, especially towards new pupils.
?th. During the recreation hours, no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future study.

10th. No books brought to the Academy by the pupils, can be read without sulmitting them for inspection to their teacher. Letters are also smbject to the inspection of the Directress.

11tll. No visits allowed, except at the appointed times, viz: Wednesday afternoons and Sunday; pupils who wish to give no trouble, should be particnlar to notify their friends of this arrangement.

12th. Personal neatness, and a particular care of books, toilet articles, wearing apparel, etc.. must be carefnlly attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect, must expect to lose all good marks, as well as the respect of her companions and teachers.

13th. Music pupils are not allowed to leare their respective rooms during the hours given them for practice, neither shonld they speak in those rooms.

14th. No pupil is allowed to go to her room, during school or recreation hours, withont special permission.

## THE DAILY ROUTINE FOR BOAPDERS IS AS FOLLOTS:

 spective dormitories for the night.

Studies ziell be resumed the First Momdall in Settember, and no goung lady who is not then in attendance will be allowed to compete for the Deportment Wedal.


## CATALOGUE OF PUPILS

OF

# Saint Xaviers's Acadenir, 

CHICAGO.

FOR THE ACADEMIC YEAR 1883-84.


## PROSPECTUS

## SAINT XAVIER'S ICADEDY.

## CONDUCTED BY THE SISTERS OF MERCY.

This Institution, first opened in 1846, is now permanently located on the corner of Wabash avenue and Twenty-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacious and well adapted to educational purposes. Hot and cold baths are connected with the various sleeping apartments, and the entire building is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27, 1847, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions of five months each, the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a month - generally the first Sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice) just before the close of the year, without serious damage to their standing, besides forfeiting prizes.

No deduction is made for the tirst two or last two weeks of a term, nor for absence except in cases of protracted sickness.

As the practice of leaving just before the close of the year is a serious damage to the interests of the Institution, any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention consistent
with the spirit of a mild but firm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render education proftable. No undue influence is exercised over the religious opinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the exterval discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Annual Distribution of Premiums, those who have given evidence of polite and amiable deportment, are crowned by the Most Reverend Archbishop.

The course of study embraces the various branches of a solid and useful education. Particular attention is given to Rhetoric, Composition, History and Penmanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle-work.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are receised at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at eight o'clock.

Recitation commences at nine o'clock precisely, and continues until three o'clock p.m., with an intermission of three quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be eucouraged in a desire to remain absent, except in case of illness. Parents should also see that they attend to evening study while at home, as it is useless to expeet perfect recitation withont private study.

No young lady is accessible to callers during study or recitation hours, except in extraordinary cases.

## COURSE OF STUDY． FRエMルA下エ DEPAFTMエモNT． <br> FIRST YEAR OR GRADE．

Reading：Word and sentence method from chart and panorama；also first reader．

Writinci：Name of pupil and place of residence on slate．Name of teacher and school．Copy from chart and book．

Aritimetic：Counting forwards and backwards by 1 ＇s，2＇s， 5 ＇s and 10 ＇s to 100 ：by 3 ＇s and 4＇s to 48 ；by 6 ＇s and 8 ＇s to 24 ．The signs，$+,-x, \div,=$ ， $\$$ ，and the use of them．Learn to read and write one period of figures． Addition and subtraction tables on board from 1 to 5 ．Addition on slate and board．Roman numerals．

Music：Learn to recognize and sing the tones＂Do，＂＂Mi，＂＂Sol＂（1，3， 5 of a key）；the upper octave of＂Do＂and＂Mi，＂and the lower octave of ＂Sol＂and＂Mi．＂Practice these from manual signs，from the modulator， from the Tonic．Sol－fa notation and from the staff．Recognize and produce the strong and weak accents，and the simplest divisions of time，viz：the beat， half－beat，two－part and three－part measure．As supplementary work，from eight to twelve simple songs to be learned by rote during the year．

Miscellaneous：Object lessons，first series of Calkins＇．Bright＇s lan－ guage lessons to seventh topic．Use of period and interrogation mark．Polite－ ness．

## SECOND YEAR OR GRADE．

Reading：Second reader．Before commencing to read，all difficult words pronounced correctly and meaning given．A short sketch of the lesson given from memory．

Writing：The spelling lesson written on slate．Copying from board or book．Short sentences containing certain words given by teacher．Use of pencil on paper．Short letters to be written first ou slates．

Spelding：Oral and written from reader，after which the speller to page 50.
Aritinmetic：Addition and subtraction tables in mental arithmetic from 5 to 10 with analysis on same pages．Multiplication table and analysis to 5 ＇s． In practical arithmetic，addition and subtraction completed．Multiplication to three figures in multiplier．Read and write three periods of figures．Count－ ing by 2 ＇s， 3 ＇s and 9 ＇s to 100 ．

Music：Review work of first year．In addition to tones already learned， to recognize and produce the tones＂Re＂and＂si，＂and practice as in first year．The last term of this year the remaining tones of the scale，＂La＂and ＂Fa，＂may be studied．Introduce four－part measure，one and one－half beat tones，quarter－bcat tones，and rests corresponding to all the above tone lengths． The songs for this year shall for the most part be included in the above lessons， rather than to be lcarned by rote．

Drafing：On cards－Krusi＇s method；also on blackboard．

Mrsceldaneous: Phonic analysis. Ohject lessons, first and second series. Language lessons, first grade reviewed and completed. Time by the clock. Divisions of time. Colors. Politeness.

## THIRD YEAR OR GRADE.

Redding: First half of third reader with meaning of difficult words.
Writivi: Commence copy-book. Short letters once a week.
Spellixg: Primary speller to page 86, oral and written.
Christian Doctrine: For Catholics only. First lessons with explanations. Geofrapily: Primary to page 32 , with globe.
Amithatic: In the mental, multiplication tables with analesis completed. Division tables and analysis. Review addition and subtraction. Read and write four periods of figures.

Muss: Review with great care the work of the first and second years. Learn to pitch tunes in different keys by the use of a C pitch-pipe or tuningfork. The songs for this year shall all be taught as music reating lessons.

Drawng: Books one and two. Blackboard drawing.
Miscerlaneors: Ohject lessons, third series. Language lessons, second grade. Abhreviations. Use of comma. Divisions of time. Use of Tellurian. Politeness.

## FOURTH YEAR OR GRADE.

Ramono: Third reader completed. Occasional sight reading.
Writivg: Copy-book. Short letters. Composition of about one dozen lines once a week.

Spelmint: From page s6 to 109.
Amitumetic: Multiplication and division tahles. Division to fractions. Review multipliration. Read and write tive periods of figures.

Geormaimy: Primary completed.
Chbistine Doctrine: Contimation of Catchism with explanations.
Mtsue: After review, introduce six-part measure, three-quarter and quarterbeat tones, and increasing ditticulties in time and tume.

Drawint: Books three and four; also blackboard drawing.
Miscblaneote: Object lessons, third series reviewed. Language, second grade reviewed. Oral grammar. Politeness.

## 

## FIFTH YEAR OR GRADE.

Reanme: First half fourth reader. Sight reatding.
Wrimise: Copy book. Compositions on given subjects. Letter writing every two weeks.

Sieding: First half grammar school speller to page 45.
Aritmetic: Mental (Progressive) to page 43. Practical, review least common multiple and greatest common divisor, going on to division of fractions. Read and write five periods.

Geochaphy: Intermediate to United States. Map of North America.
Curistun Doctrine: Butler's Catechism.

Grammar: To page 6i. Parsing nouns, pronouns and adjectives. Analysis of short sentences.

Music: Learn to recognize and trace modulations to different keys, and to acquire the ability to pass from one key to another without instrumental aid.

Drawng: Book five, with blackboard drawing.
Miscehbaneous: Object lessons, third series reviewed, and one half of fourth. Language lessons, third grade. Abbreviations. Tellurian. Romau numerals. Punctuation marks. Politeness.

## SIXTH YEAR OR GRADE.

Reading: Fourth reader completed, together with supplementary reading.
Whiting: Copy-book. Letter writing every two weeks. Composition every week on topics designated by the teacher.

Spelling: Grammar school speller, from page 45 to 70. Dictation.
Arithmetic: Intellectual arithmetic to page 6\%. Practical arithmetic. Promiscuous in fractions. Decimals to compound numbers. Read and write six periods.

Geography: To South America. Map of United States.
Cimistian Doctrine: Butler's Catechism.
Grammar: Descriptive part, to verbs, including fine print. Analysis of simple sentence. Parsing, to verbs, and first two rules of syntax.

Music: A thorough practice on all the above, with still greater difficulties in tune, time and part singing.

Drawing: Book six, with blackboard drawing.
Miscellaneous: Object lessons, fourth series. Tellurian. Language lessons, fourth and fifth grades. Abbreviations. Roman mumerals. Politeness.

## SEVENTH YEAR OR GRADE.

Readinc: First half fifth reader. Supplementary reading.
Writinf: Copy-book. Composition every week. Letters every two weeks.

Spelling: From page 70 to 100. Dictation.
Aritinmetic: Intellectual arithmetic, from page 6 to 100 . Practical arithmetic. Compound numbers.

Geograpliy: From South America through. Map of South Ameriea, Asia and Illinois.

Grammar: From page 67 to 128 ; also, to rule ten in syntax.
Cimistian Doctrine: Butler's Catechism.
History: United States, first half, to Revolution. Bible history, Old Testament.

Music; Compound measures. Minor scales and key.
Drawing: Book seven, with blackboard drawing.
Miscellaneous: Object lessons, fifth series. Tellurian. Abhreviations. Language lessons, sixth and seventh grades.

## EIGHTH YEAR OR GRADE.

Reading: Last half of fifth reader, with supplementary reading.
Writing: Copy-book. Composition, weekly. Letters, bi-weekly.
Spelling: From page 100 to 180. Dictation.

Arithmetic: Intellectual, from page $8 i$ to 113. Practical arithmetic. Percentage to discount.

Geograpiry: Map of Europe, Africa and Palestine.
Grammar: Completed.
Histony: Lnited States, completed. Bible history, completed.
Christinn Doctrine: Butler's Catechism, completed.
Music: First principles of harmony.
Drawing: Book eight, with blackboard drawing.
Miscellaneous: Object lessons, sixth series. Language lessons, eighth grade. Tellurian.

## GEADAGIING DEFAFIMIFMNT. FIRST YEAR.

Reading: Sixth reader, first half. Supplementary sight reading.
Christian Doctrine: Deharbe's Catechism, with explanations.
Writing: Copy-book, copies set by teacher. Letters bi-weekly.
Etymology: Word analysis, first half.
Aritnmetic: Discount, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, through to miscellaneous.

Pifysical Geography: General history, tirst half. Familiar science.
Rhetoric: To versification, and composition every week. French and German optional.

Mesic: Review of the past, with choir singing. Instrumental music optional; also, private vocal lessons.

Drawing: Krusi's Method, book nine, with object drawing.

## SECOND YEAR.

Reading: Sixth completed. Sight reading from histories.
Christian Doctrine: Deharbe's continued.
Writing: From copies by teacher on board.
Etymology: Completed. Test words from spellei.
Arifinmetic: Complete arithmetic finished. Review of intellectual.
Aldebra: First half.
General Hintony: Completed.
Rhetoric: Completed.
Pirysiolocis: French and German optional.
Mesic: Choir singing. Instrumental and private rocal lessons optional.
Drıwing: Bonk ten, with object drawing.

## THIRD YEAR.

Reanivi: Historical and literary, from classical authors.
Whiting: Plain and ornamental, from board.
Aritinmeric: Review complete arithmetic.
Algebra: Last half, with selections from University algebra.
Chimitian Doctrine: Deharbe's continued.
Bookreeping.
Literature: English, complete.
Botany, Rhetoric and Histony reviewed.

Composition and Epistolary Correspondence: Alternately every week. Civil Government, Political Economy: French and German optional. Musie: Chorus singing. Instrumental and private vocal lessons optional. Drawing: Book eleven, with sketehing from nature.

## FOURTH YEAR.

Reading: Philosophical and political.
Writing: Plain and ornamental, from board. Geometry and Trigononetry.
Epistolary Composition ani Essay Writing. Christian Doctrine: Deharbe's completed. Astronomy, Natural، Phllosophy, Zoology, Geology, Mythology, Chemistry, French, German and Latin: Optional.

Music: Chorus singing. Instrumental and private vocal lessons optional. Drawing: Book twelve, with sketching from nature.

THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS.
$5 \frac{1}{2}$ o'clock, Rise.
$6 \frac{1}{4}$ " Morning Prayers and Mass.
7 " Breakfast, followed by recreation.
8 " Study.
9 " Recitation in respective class rooms.
11星 " Dinner and recreation.
121 ${ }^{\frac{1}{2}}$ " Study.
1 " Mathematies.
2 " Plain sewing, penmanship, etc.
4 " Luncheon and recreation.
$4 \frac{1}{2}$ " Study lessons for next day.
6 " Supper. Rosary (for the Catholics).
$6 \frac{1}{2}$ " Recreation.
8 " Night Prayers, after which all retire to their respective dormitories for the night.

Studies will be resumed the First Monday in September, and no youny lady who is not then in attendance will be allowed to compete for the Deportment Medal.

## DAsTRUMENTAL MUSIC.

## COURSE OF::STUDIES.

## PRIMARY DEPARTMENT.

SECOND DIVISion.
Beyer's Instructor-Five-finger exercises, Jousse's Musical Catechism.
First Division.
Instructor and Catechism continued, major and minor scales, similar and contrary motion, Czerny's Easy Studies, necasional pieces.

## INTTERMEDIATE DEPARTMENT.

second Division.
Plaidy's Technical studes eommenced, major and minor seales in thirds, sixths, catechism, Lemoine's Juvenile Studies-first book, easy sonatas.

First Difisions.
Plaidy's Technical studies, cateehism and scales, Lemoine's Juvenile Studiesseeond book, sonatas and pieces.

## SENIOR DEPARTMENT.

Second Division.
Lemoine‘s Juvenile Studies-second book, Czerny‘s and Heller’s Etudes, selections from Leybach, (iottschalk, ete., thorough-bass, catechism.

## First Division.

Cramer's Studies-first book, selections trom Chopin, Weber, schumann, Beethoven's easier sonatas, ete. Harmony (Weitzman's Manual), history of music commeneed.

GRADVATING DEPARTMENT.
Cramer's studies continued, Beethoven's sonatas, Liszt's rhapsodies, Chopin's polonaise, ete., Weitzman's Manual of Harmony, history of music continued.

## VOCAL IIUSIC.

scale singing, intervals, easy pieces.

## INTERMEDIATE DEPARTMENT.

Concone's Fifty Lessons, minor and chromatie scales, ballads, Abt's exereises.

## SENIOR DEPARTMENT.

Coneone's Twenty-five Lessons, selections from Rossini, Verdi, Donizetti, etc.
All are expeeted to attend class-singing, which is free. Private vocal lessons, however, are extra.

## TERMS. <br> (FOR BOARDERS,

Per Session of Five Montis, in Advance.
Board and Tuition, in English and Music . . . . - $\$ 150$
Languages, each - - . . . . . . . . . 10
Oil Painting - . . - . . . . . . . ${ }_{25}$
Water color - - - . - . . . . . . - 25
Crayon - - . . . . . . . . . . . $2 \overline{25}$
Harp - - - - - . . . . . . . . 40
Guitar - . . . . . . . . . . . . 30
Vocal lessons and Harmony, each - - . . . . . . . 30
Washing - - - - - - - - - . 5
There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, stationery, etc., are furnished at the usual retail prices, but never. on credit.

Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles, six towels, four table-napkins, a knife and fork, teaspoon, dessertspoon, napkin-ring, two yards of carpeting or a rug, and two yards black net for veiling.

No particular uniform is required.
No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.

## TERMS. <br> (FOR DAY SCHOLARS.)

Per Quarter of Ten Weeks, in Advance. ACADEMIC DEPARTMENT.
English Branches - . . . . . . . . . . $\$ 15$
Music - . . . . . . . . . . . . - 15
Use of Piano - - - - . . . . . . . . .
Painting for the Pupils - - . . . . . . . . . 15
Painting for those who do not attend school - - - . . - 25
Crayon for those who do not attend school - . . . . - 2.
Crayon for pupils - - - . . . . . . . . 15
Drawing - - . . - . . . . - . - - 5
Guitar - - - . . . . . . . . . . 15
Vocal lessons and Harmony, each - . . . . . . . 15
INTERMEDIATE DEIARTMENT.
English Branches for Juveniles - - - - - . . . $\$ 10$
English Branches for Minims - - . - - . . - - 5
Music for Jnniors - - . . . . . . . . . 10

## CATALOGUE OF PUPIL心.

From September, 1883, to June, 1884.

| Ahern, Almy. | Chicago, | Ill. |
| :---: | :---: | :---: |
| Allyn, Susie. |  |  |
| Bardon, Tessie | " | . |
| Bardon, Lizzie. | " | ' |
| Barrett, Mamie. | '، | " |
| Bamett, Louise. | '، | " |
| Barnett, May. | " | " |
| Bane, Florence | ' ${ }^{\text {a }}$ | . |
| Beaupre, Annie | De Kalb, | ، |
| Beaupre, Elva. |  | ، |
| Bisby, Lena. | St. Charles, | ، |
| Bergeron, Maria | 'Tucker, | '، |
| Bergeron, Sophia |  | ، |
| Bender, Mimnie. | Chieago, | ' |
| Brag, Josie. |  | , " |
| Brown, Gertie. | Milwankee, | Wis. |
| Brown, Mamie. | Chicago, | Ill. |
| Brown, Nannie |  |  |
| Brennam, Lney | ، | '6 |
| Breman, Lizzie | ' |  |
| Breman, Jemmie. | " | ، |
| Breman, Annie. | " | ، |
| Boyles, Ada. | ، | ، |
| Boyles, Frances. | '، | ، |
| Bontield, Stella. | '* | '6 |
| Bontield, Maria. | " |  |
| Bowen, Maggie. | " | " |
| Burns, Marr. | " | ' |
| Burlison, Nettie. | " | '6 |
| Brown, Mimnie. | "، | ' |
| Burks, Eilna. | Sullivan, | Ind. |
| Bradley, Kittie | Libertyrille, | 111. |
| Burton, Gertie. | Chieago, | ، |
| Burlison. Nettie. | .. | ، |
| Cuhill, Nellie. . | ، | ، |
| Canty, Mary.. | " | '، |
| Cantr, Amnie. | " | '، |
| Callaham, Allie | " | ، |
| Cleary, Bessie. | " | ، |
| Cleary, Kittie. | ، | " |


| Cleary, Mandie. | Chicago, | Ill. |
| :---: | :---: | :---: |
| Cleary, Julia. |  |  |
| Cleary, Mamie. | ' | '، |
| Courtney, Mabel. | '، | '، |
| Coins, Annie.. | " | " |
| Cotton, Maggie | " | " |
| Coulter, Lillie. | " | ، |
| Couch, Josie. . | " | " |
| Considine, Lacy | " | " |
| Considine, Georgie. | ' | " |
| Conley, Nellie. | ' | '* |
| Combs, Carrie. | Hyde Park, | '6 |
| Coda, Rose | Chicago, | " |
| Crisp, Alice. |  | " |
| Cross, Nellie. | Freeport, | " |
| Cudaly, Lizzic. | Chicago, | " |
| Cudahy, Mary. | -' | ' |
| Cudahy, Clara. | ، | " |
| Cudahy, Celia. | ، | " |
| Cudahy, Mary. | " | ، |
| Cudahy, Julia. | ، | ، |
| Cudahy, Bessie | ، | '، |
| Daly, Mary. | " | " |
| Dilton, Katie. | " | " |
| Devore, Sadie. | Indianapolis, |  |
| De Campi, Annie | Chicago, | Ill. |
| Dean, Florence. | Dayton, O |  |
| Delaney, Annie. | Chicago, | 111. |
| Deloulme. Blanche |  |  |
| Delonlme, Lucille. | , | , |
| Dixon, Mand. | San Francisco, |  |
| Dorney, Lucy. | Chicago, | 111. |
| Dumne, Mamie |  | ' |
| Dunne, Maggie. | ، | ' |
| Daddeston, Lizzie | " | ، |
| Eaton, Cecelia. . | " | " |
| Edwards, Mary | " | ، |
| Eisendrath, Blanche | " | '، |
| Enright, Mary. | * | '، |
| Excell, Evelyn | " | '، |
| Excell, Lila .. . | " | ، |
| Fahey, Mamie. | " | " |
| Fallon, Lillie. . | " | - |
| Finucane, Mamie | ، | '6 |
| Finucane, Annie. | " | ، |
| Fitzgerald, Mary. | " | ، |
| Foote, Mary.... | ' | ، |
| Foote, Rose. | " | ، |
| Foote, Sarah. | '، | " |


| Foote, Laura. | Chicago, | Ill. |
| :---: | :---: | :---: |
| Foster, Irene. |  |  |
| Foster, Jessie. | " | " |
| Foster, Mimie. | 6 | ، |
| Frank, Ita. | ' | ، |
| Franky, Amelia. | " | ، |
| Gadbois, Elizabeth | Tucker, | ، |
| Gallagher, Katie. | Chicago, | " |
| Gilday, Teresa. | ، ${ }^{\text {a }}$ | " |
| Gillespie, Rose Mary | ، | " |
| Goodman, Carrie. | ' | " |
| Goodwin, Mamie. | '، | ، |
| Granger. Elizabeth. | St. George, | '6 |
| Hagan, Jennie. | Chicago, | ، |
| Hartman, Emma | Aurora, | '6 |
| Hardy, Amnie. | Chicago, | " |
| Hayken, Josie. |  | ، |
| Hastings, Katie. | ، | ، |
| Hayes, Gracie. | ، | ، |
| Hiriris, Dora. | " | ، |
| Haloway, May | ، | ، |
| Hallowed, Kitie. | " | " |
| Hammm, Jessie. | Whitley, | Ind. |
| Haggarty, Motlie | Chicago, | Ill. |
| Healy, Agnes. | " ${ }^{\text {a }}$ |  |
| Herrick, Eva. | 6 | ، |
| Heissler, Lulu. | " | ، |
| Hickey, Kittie. | ، | '6 |
| Hickey, Cecelia. | ، | ، |
| Higgins, Alice. | ، | ، |
| Horner, Mattie. | ، | ، |
| Horgan, Eleanor. | ، | ، |
| Holton, Daisy. | " | ، |
| Hudson, Amile. | ' | '6 |
| Hughes, Louise. | ، | ، |
| Hunt, Maggie. | " | ، |
| Hopkins, .Josie. | " | ، |
| Isaacs, Miss.. | * | ، |
| Isham, Hattie. | ، | ، |
| Hrish. Emma. | ، | ، |
| Joy Mamie. | " | " |
| Jordan, Lottie. | '، | ، |
| Jochem, Amie. | " | ، |
| Kane, Jemic. | ، | ، |
| Keane, Ammie. | ، | ، |
| Kent, Mary. | ، | ، |
| Kenny, Aninie. | ، | ، |
| Kelly, Tessie. | ، | ، |
| Kelly, Agnes. | " | ، |


| Klanber, Nellie. | Chieago, | Ill. |
| :---: | :---: | :---: |
| Kremer, Katie. |  |  |
| Kreyder, Jennie. | ، | ، |
| Lane, Anmie. | ، | ، |
| Lannon, Katie. | " | '6 |
| Lavaron, Matilda. | " | ، |
| Lararon, Leonie. | ، | ، |
| Lamb, Mamie. | " | " |
| Leahy, Mamie. | " | ، |
| Leddy, Ella. | " | ، |
| Leri, Sadie. | " | ، |
| Levi, Minnie. | " | " |
| Lewis, Gracie. | ${ }^{6}$ | ، |
| Lewinsohn, Mollie | " | ' |
| Lewinsoln, Bertha. | " | " |
| Lichtenstadt, Susie. | ' | " |
| Lichtenstadt, Dora. . | " | " |
| Lloyd, Florence. | " | " |
| Lloyd, Engenia, | * | ' |
| Le Duc, Ernestine | " | " |
| Loveland, Laura. | " | " |
| Lunn, Jennie . | " | :6 |
| Mahon, Alice. | " | " |
| Maher, Mamie. | - | " |
| Maher, Katie. | " | ، |
| Maher, Lillie. | ، | " |
| Maher, Mary. | " | ، |
| Marble, Mary. | " | " |
| Mann, Emma. | '6 | : 6 |
| Markham, Minnie | " | \% |
| McCarthy, Lizzie. | ، | " |
| MeElderey, Mary. | '، | '6 |
| MeGrath, Kittie. | Argyle, | Wis. |
| MeMahon, Mamie. | Chicago, | 111. |
| MeMullen, Corimna. |  | \% |
| MeNiff, Belle | " | ، |
| McNamara, Annie | "، | " |
| MeLaughlin, Lizzie. | Wheatland, | ، |
| MeWhaters, Georgie | Chicago, | " |
| Mertage, Sadie. |  | " |
| Meehan, Rose. | ' | ، |
| Meehan, Lillie. | " | ، |
| Milligan, Lottie | " | " |
| Miller, Edith. . | De Kalb, | ، |
| Mix, Mamie. | Chicago, | " |
| Montagne, Mamie |  | " |
| Mooney, Mary. | " | " |
| Moran, Kittie. | " | ، |
| Moran, Lillie. . | .. | ' |



| Sandmeier, Lillie. | Chicago, | 111. |
| :---: | :---: | :---: |
| Sandmeier, Laura |  | . |
| Sandmeier, Ammie | ' | " |
| Scanlan, Lizzie. | \% | . |
| Scaulan, Mary. | " | - |
| Schwal, Lottie | " | ' |
| Sherwood, Mande. | " | - |
| Sexton, Kate.... | '6 | 6 |
| Sherwood, Blanche. | ، | " |
| sherwood, Mahel. | " | " |
| Slattery, Mimie. | Wilmington, | - |
| skidmore, Wimmie | Chicago, | ، |
| Spies, Mary. | . | $\cdots$ |
| Sipies, Edna. | ، | " |
| Spencer, Fimmie | Indianapolis, | Ind. |
| Steel, Mamie... | Chicago, | Ill. |
| Stearns, Marie. |  | " |
| Stumps, Mary. | " | " |
| Stumps, Maggie | $\cdots$ | " |
| Sheehy, Mary. | $\because$ | " |
| Smith, Mary. | ${ }^{\prime}$ | - |
| Sweetnam, Maude | ' | '• |
| Sweeny, Itama. | Harvard, | " |
| Slocum Jennie | Chicago, | " |
| T'iylor, Annie | ** | " |
| Thomas, Ida. | " | - |
| Thomas, Lulu. | " | " |
| 'Traynor, Aggie. | ، | $\cdots$ |
| 'Traynor, Nettie. | " | '، |
| 'Tryber', Lillie. | 6 | " |
| Tryder, Jemmie. | ، | ، |
| Vam Velsar, Lizzie. | '، | - |
| Van Horn Luln... | . | ، |
| Walsh, Mary.. | '، | " |
| Walsh, Victoria | ، | - |
| Walsh, Jemnie. | " | ، |
| Walsh, Nellie | ' | " |
| Welsh, Kittie. | " | " |
| Washburn, Mandie. | . | - |
| Washburn, Amnie. . | ، | " |
| Whelan, Nellie. | $\cdots$ | " |
| Wells, Susie.... | " | * |
| Wagher, Mamie. | De Kalb, | ، |
| Wall, Annie. . | Chicago, | " |
| Williams, Josie. | " | ' |
| Whiting, Dolores. | ، | ' |
| Woods, Agnes | " | ، |
| Worden, Jennie | " | ' |
| Willard, Annie. | ، | " |

## Y ILEDICTORI.

## The Starlight of the Past and the Twilight of the Future.

BY MISS EVELYN E. EXCELL.

The same bright gems which now illume the night,
Long ages pat have shed their silvery light
Upon a world of deep and bitter woes.
And given a sacred swecterse to repose.
The stary deyes which peep from out the sky,
The smile have of ten brough, and chereked the sigh:
For in their light, our varied fancies see
The golden fruits which hang an memory's tree.
With sweet soul-stirring song one 'hams our ear',
In tender tones so sad, yet sweet and clear,
As like an echo, whispering soft and low
The dear, lime-honored strains of long ago ;
Another brings to fancy's favored sight
Some dear one's spirit, clothed in madiance bright,
That years ago left here a vacant place,
To grace the stary samlt with angel face.
The darkened skies one constellation boast,
Which well may rank amid the stary hous:
It clams its own, the great and wise of all.
Philosopher's who would heir minds matold
And give to hungry brains a wealth matod-
A prize that was not bought, could not be sold :
The poet who with great and gilted pen
sing loud the praise of the historian.
Whe piedured with deep shande and light intense
The heroes brave, enlivening past events
In one we wote how in some hour of peace
Wre gaily bade all anxions mummoring cease,
And stood with Geid ajart from care and fear,
Content to lean on Ilim who seemed so near.
Oh! this, methinks, of all om beateons past
Most laten was with jey, too swe to last.
But lo! our blisilinl reverie must cease,
The morning twilight cumelh on apace;
The golden stars retreating one by one,
Like courtier grand, before the great king Sm,
The dreamy night like pleasure soon is past,
Another day upon us dawns at last.
'Twill bring to us, we see not-know not-what:
Will it with joy, or catness deell. he 1 raught:
Or will the All-wise say, "lt may not be
That thou the chose of day may live to see?"
But, as we wath the datw of coming day,
Which gikds the hilltops, like sweel flower of May, We sigh, "Ah me! what change is yet to come"

What cloud obscures the world we now call home !"
And thus it is, dear friends. we stand to day,
And gaze upon the past that would not stay.
The star of school-life waning quickly now,
The future's twilight shallowing our brow,
We linger ere we sever childhood's bonds,
since heart to heart each faithful friend responds.
Yet some have said (indeed, perhaps 'tis true),
That school-girls now and then this part o'erdo,
And do not really mean quite all they say
When leaving friends on school-life's last fair day.
And hence, dear friends, I will not now expren
Our hearts' past joys or present deep distress;
I will not now hy cold, unfeeling line
Wrench tender blossoms from a stout odd vine:
But on the "Son of Song" so sweet, I'll call-
His soothing words our youthful hearts enthrall,
Expressing partly what we wish to say
lefore we go to tread the world's hard way :
"When the freslness of youth and of beanty
Are mingled with things of the past,
How sweet to have treasured in memory Relics more fated to last!
The remembrance of those whom we trusted And loved in the days of our youth, The dear hearts which then beat responsive While pulse with pulse mingled in truth.
My dearest friends, O Sisters, kind and true!
At last! at last! Fate bids ns part from you!
You have been carnest, faithful to the last-
The future's twilight neer o'er-clouds the past.
The seeds you've planted in these hearts of ours
Will ever thrive midst sacred memory's tlowers.
Until we meet in Heaven's eternal shool
Where all will love and serve the same sweet rule.
You know the "plant of strange clastic power"
Whose root, true kindness is, and love the flower:
Think not the plantlet's leaves will soon be sere
That has for nine full years bren growing here.
And when life's school-days too shall pass away
With Nature's poet still our hearts will say :
" Dear Native regions, I foretell From what I feel at this farewell, That wheresoe'er my steps shall tend And whensoe'er my course shall end, If in that hour a single tie Remain of local sympathy, My soul will take its backward viewIts longing look alone-on you."

## (Fold dat as itlodal

 FOR
## Highest Examination Average

 is the gradatatisg class,

T ()

MISS EVELYN EXCELL.

## Gold d tass ditudat

## FOR

## Highest Examination Average <br> IN THE FIRST SENIOR CLASS,

 To)

MISS KATIE MURPHY.

## Gold dallas itledal

FOR

## Highest Examination Average

IN THE SECOND SENIOR CLASS,
Mirsented lay ar Cligymmenn

TO

MISS ROSE O'BRIEN.

## (Fold © Class itlodal

For
Highest Examination Average

IN THE EIGHTH GRADE,
 To

MISS ELIZABETH GADBOIS.

## Gold (l) ass Itledal

FOR

## Highest Examination Average ix seventh gr. ap.

 TO

MISS MAGGIE CUSACK.

## Silver (lass Itledal

FOL

## Highest Examination Average

 IN SIXTH GRADE,

To

MISS MARIE STEARNS.

## Silver (tlass itledal

 FOR
## Highest Examination Average

 IN FIFTH GRADE,3icsouled liyg ther Jinditullion

TO

MISS ANNIE TAYLOR.

## The (5old itledal

FOR
CHRISTIAN DOCTRINE,
Praculidl ligy "Clingy"...".

T0

MISS ROSE O'BRIEN,

## 'the (fold itledal

 FOR
# READING, <br>  

To
MISS LIZZIE McLAUGHLIN,
VVHEATTLANM, IA.

# 'the (bold itledal <br> FOR 

## Pastel Painting, <br> 

TO
MISS ANNIE LEARY,
FOR
Oil Painting.
TO

MISS LILA M. EXCEL,

```
                                    CHICAGO.
```

FOR
United States History.

MISS FLORENCE DEAN,
DAYTON, O.

# (1) (1) 

FOR

## POLITENESS,



TO

MISS EDNA M. BURKS,

```
SULLIVAN, IN).
```


# (1) (1) <br> FOR <br> Excellence in Deportment IN THE SENIOR CLASSES, AWARDED TO 

MISS MARY MONTGOMERY, <br> \title{
The Gold Medal <br> \title{
The Gold Medal FOR <br> DEPORTMENT, IN THE JUNIOR CLASSES, TO <br> MISS MAMIE O'HARA, CEDAR RAPIDS, IA. <br> The Gold Medals FOR <br> PLAIN SEWING, AWARDED TO <br> MISS CLARA CUDAHY, AND <br> MISS MARY SPIES, CHICAGO. <br> <br> The Gold Medal <br> <br> The Gold Medal FOR <br> MISSC, <br> AWARDEI TO
}

MISS MINNIE MÜLLER,
chicago.

## Ahe (Fracluate itleclals

and


AW,AKDEI TO

MISS EVELYN E. EXCELL,

MISS TESSIE A. KELLY,

MISS MARY E. KENT,

MISS LAURA C. MOAKLEY,

MISS NELLIE T. O'BRIEN.

# -0.0家。 <br> 'the Eilver itledals <br> $A N D$ <br> $+\cdots$ OEOTXINS: 

AWARDED TO

MISS KITTIE MURPHY，

Miss maaaie coyle，

Miss lizzie molauahlin，

MISS MARY VALSH．
－＂象然

## CROWNS FOR GOOD (ONDUCT.

## FIFST CROサTINS.

Miss Mary Montgomery,
". Edna Buriss.
" Kittie Brainley,
" Afreie Keefe,
" Rose o'Brien,
" Lillie Sindmeieri,
" LamRi Sindmeier,
" Rose Gillespie,
" Alace Higeins.
" Dolomes Whimina,
" Kitie McGritio,
" Anvie Sanimieler,
" Belle McNiff,
" Mamie Barhett,
" Annie Tivlof,
" Mabia Bergeron,
" Mattie Nolin,
" CamRie Combs,
" Mary Qtinlan,
" Lulle O’Brien,
" Franctis Boyles,
" Minie Montagie,
" Uradla Mubpify.

Miss Alice Manon,
" Elizabetil Gadbois,
" Victoria Walsil,
" Mamie O’ILara,
" Mageie Cisack,
" Eman Manx,
" Besine Cleaby,
" Inene Foster,

- Mageie Muripiry,
" Vebonici Mrritiy,
" Agnes Kelly,
" Katie Kremer,
" Mayde Sweetram,
- Jexnie liean,
" Julaa Ryan,
" Josie O'Brien,
". Neldie O’Hara,
" Mamie Leaiy,
" Katie Ross,
." Kitie Hilloned,
" Mageie Stimps,
" Rosie Foote.


## SECOIND CFOTITNS.

Min Katie Welmi,
" Manna Sweeny,
" Lizzie Baboon,
" Flonempe Dean,
" Alma Ahern,
" Mary Enrigitr.
" Mary O'Donnell,
" Cham ('mpany.
". Temie Bardox,
" Editil Mhaer.
" Ima Thoman.
" Anvie Kenny,
" ('eldi ('rdaify,
" Jemnie Bhexvan.
". Mabaie Bowen,

- Lena Bieris.
- Mame Mheipis,
" Lizze Cupairy,
" Nelhae Whlifi,
" Mary spies.

Misimary O'Goner, Misis Anvie Cons,
" Sisie Allifn,
" Minile Slattery,
" Nellie Cailll,
" Jemnie Hhban,
" Mamie Disne,
-. Rosie Mfehix.
.- Mary O'Connelal,
". Eleanor Hobian, .
" Katie Daftox,
-. Mamie Foote.
". Jennie Linn,
-. Kittie (leary,
." Katie Maher,
" Ema Spies,
-. Elia Bealpié,
". Lallie Triber,
" Lillie Meeifan,
" Alice chispy.
" Julal Nellitan.
" Anela Franky,
" Made hatkex,
". Shrali Foote,

- Gracie hates,
" Nellie Wimblas,
-. Mary Mcmahon,
" Jessie Iaykes,
" Anvie Hunson.
-. Sophin Bergeron,
" Lulu IIelsnler,
". Latey Brencin,
" Acines Wools,
-. Mame Nelligan,
" Lillie Hughes,
- Mary Stimpe,
" Annie Canty,
" Loule Bahnett,
-/ M. A. Birnetr,
" Floreace Bane, Miss Blanghe Eliminhtif, Mise Miy Maher.


## PREMIC"ME.

## ELOCUTION.

## FIRST CLASA.

| First Premium | N. ObBrien, E. Excell |
| :---: | :---: |
| second " | . . . . MI. Enright, K. Murphy |
|  | SECOND CLAEs. |
| First Premium. | . DI. Murphy |
| Second " | . K. Bradley |

## READING.

## Fllst class.

Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie M Maughlin
second Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Watsh
SECOND CLASS.


THIRD ('LASA second Division.


FOURTH CLASA First Hirision.


FOLRTH (LAss second Division.


| Sixtil Clasi First Division. |  |  |
| :---: | :---: | :---: |
| Second " |  | . Annie Coins |
| First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Itatiie Isham |  |  |
| Socond " |  | Maria Bonfield |
| SIXTH CLASS-Thid Hivision. |  |  |
| First Preminm. |  | . Blanche Deloulme |
| Second " |  | Mamie Lamb |
|  | SEVENTLI (1/ASS. | 10th |

## PENMANSHIP.

( IRADU ATE CLASS.


TIIIRD CLASG First Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. O'Conner, L. Bardon

THIRI) (LAAS Second Division.

FOURTH ('LASE-Fust Division.


FUCRTH CLASE Fecond Hivision.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Allie Callahan
Secoud ${ }^{\prime}$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Matilda Lavaron
Third

FIFTH CLASA First Division.


FIFTH CLADS-Second Division.
First Preminm
Sophia Bergeron
Second
Edna Spies
Third
Ernestine Le Due

THIRD CLASS second Division.

First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . G. Considine, M. Bowen

Second " ............................................... Sandmeier. M. Foote
Third " .......................................... E. Horgan, J. Brennan
FOURTH ('LASS-Second Division.


FIFTH CLASS-First Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . A Iludson, J. Kean

Third " ........................................................... Mary Burns
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Carrie Combs
Second " ........................................................... Agnes Woods
Third " .......................................................... Lillie Mechan
sHXTH CLASs-First Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Anmelia Franky
Second " . . . . . . . ........................................ Esther Pıindiville
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie Seanlon
Sceond " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Nelligan
SIXTH CLASS-Third Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Emma Irish
Second 6 ..................................................... . . Lottie Jordan

## GEOGRAPHY.

THIRI, CLASS.
First Premium.
I)olores Whiting

Second "
B. Cleary, A. Kenny

Third
Lucy Considine
FOLRTH CLASS First IVivision.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. Smith, B. McNiff

Third "...................................... Lichtenstadt. A. O’Donnell
FOtIRTH ('Ladss-Second Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Taylor, K. Cleary
Second " ........................................................ Vatie Vremer
Third " . ...................................................... Mary Barrett
FIFTH CLASS-First Division.
First.Premiunı. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . P. Hunt, A. IIudson
Second
Lillie Tryber
Third
Mary Burns
FIFTII CLASG-Second Division.
First Premium L. Brennan, C. Combs
second J. Ryan, M. Joy
Third R. Coda, E. Le Duc
MAP DRAWING.
THIRD CLASS-First Division.
First Premium Elizalbeth Gadhois
Second ..... F. Dean. C. Cudahy
Third M. Enright, A. Ahern
TIHRD CLASS-second Divjsion.
First Premium I. Thomas, E. Miller
Bersie Cleary
Third Aunie Kenny
FOURTII CLAss First Dirision.
First Premium ..... Mary Smith
Second ..... Belle McNiff
Third
FOLRTII CLASS-Seeond Division.
First Premium ..... Annie Taylor
Second ..... Lena Bisby
Third Maria Bergeron
ASTRONOMY.
GRADU'ATE CLASS.
First Premium. ..... T. Kelly. E. Excell
Second M. Kent. I. O'Brien
BOOK-KEEPING.
GRADICATE CLASS.
First Premium N. O'Brien, T. Kelly
Second M. Kent, L. Moakley
FIRST CLASS.
First Premium. Maggie Corle
Second Lizzie Mc.Langhlin
LITERATURE.
gRADUATE CLASS.
First Premium ..... Mary Kent
second ..... Tessie Kelly
Third ..... Laura Moakley
FIRST ClASS.
First Premium Maggie CoyleSecondKatie Murphy

## CIVIL GOVERNMENT.

## GRADIATE CLASS

First Premium Evelyn ExcellSecond ". .................................................... Laura Moakley
ZOOLOGY.
GRADCATE CLASS.
First Premium Laura Moakley
Second Tessie lielly
BOTANY.
GRADVATE C'LASS.
First Premium Laura Moakley
Second Evelyn Excell
'Third Mary Kent
FIRST CLASS.
First Premium Lizzie McLanghlin
Second
Second Mary Walsh Mary Walsh
RHETORIC.
GRADL'A'TE CLASS.
First Premium Mary Kent
Second Nellie O'Brien
FIRST CLASマ.
First Premium Kittie Murphy
Second Mary Walsh
SECOND CLASS.
First Premium Alice Higgins
Second Edna Burks
Third Mary Murphy
PHYSIOLOGY.
SECOND CLASS.
First Preminm Rose O'Brien
Secoud ..... Katie Welsh
Third Lillie Sandmeier
MUSIC.
VOCAL.
Gold Medal Minnie Miiller
First Premium ..... M. Walsh, M. Slattery
Second M. Edwards, A. Keefe

| First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mr. Murphy, M. Steel |  |
| :---: | :---: |
|  |  |
| Second " | .................E. Burks, A. O'Donnell |
|  | SECOND CLASS Second Division. |
| First Premium. | . Mr. O'Conner, K. Welsh, A. Mahon |
| Sceond " | . . . . . . . . . . . . S. Lichtenstadt, L. Bardon |
| Third * | . . . . . . . . Mr Horner, L. Sandmeier |
| Fourth ". | .............................. Nellie Cross |
| First Premium. | THIRD CLAss. ........... Maggis Murphy |
| Second " | ....Bessie Cleary |
| First Premium. | FOURTH Cliss. |
| Second " | . I. Hunt, E. Le Due |
| Third ". | . . . . . . . . . . . . . .R. Coda, M. Comrtney |
| First Premium. | Fif'th CLASS. |
| Second " | . . Isabel Russel |
| Thitrd " | . Katie 1)ilton |
| Fourth " | . Mary O'Shea |
| First Premium. . . . . . . . . .................................. . T. Kelly, M. Kent |  |
|  |  |
| Second " | ...Edna Burks |
| GUITAR. |  |
| First Preminu. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Tessie Kelly |  |
| Sceond " | . Minnie Slattery |
|  | PASTEL PAINTING. |
| Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annie Cleary |  |
| Sceond Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . N. Pieree, M. Enright |  |
| OIL PAINTING. |  |
| Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lila Excell |  |
| First Premimm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie O'Brien |  |
| Second ". ............................................. Lucille Robinson |  |
| DRAWING. |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Laura Sandmeier |  |
| Second " .............................................. . . . Maggie Coyle |  |
| Third | .... Alice Mahon |
|  | GERMAN. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Edna Burks |  |
| Second " | . Mattie Horner |
| Third " | . . Ottie Philippi |

## GRAMMAR.

## TIIIRD CLASS-First Division.

| First Premium. | E. Gadhois, F. Dean |
| :---: | :---: |
| Second " | L. Bardon, M. Spies |
|  | THIRD CLASS-Second Ibivision. |
| First Premium | Emma Mann |
| Second " | E. Miller, I. Foster |
| 'Third " | . . .Jennie Ilagan |
|  | FOLRTH CLASS-First Division. |
| First Premium. | ....V. Walsh, V. Murphy |
| Second " | . B. MrNiff, C. Cudahy |
| Third " | ...K. Datton, M. Bowen |
|  | FOURTH CLASS-Second Division. |
| First Premium. | . . . . K. Kremer, M. Bergeron |
| Second " | . ...........Katie Cleary |
| Third " | . . . . . . . . . . . . . . . . . . . . . . Josie Hayken |

ETYMOLOGY.
SECOND CLASS.

ORTHOGRAPHY.THIRE CLASS-First Dirision.
First Premium. S. Allyn, M. O'Domell
Secourd A. Ahern, N. Cahill

| First Premium | THIRD CLASS-Second Division. |
| :---: | :---: |
| Second " | Mary O'Connell |
| Third " | Kittie MeGrath |
| First Premium | FOURTH CLASS-First Division. . . . . . . . . . . . . . . . . . . . . . . . . . Maric Stearns |
| Second | L. Brennan, A. Kelly |
| Third | T. Murphy, M. Murphy |

FOLRTH CLAS'-Second Division.
First Premium M. Barrett, M. Sweetnam Second " ........................................................ Minnie Markham Third Isabel IRussell
FIFTH CLASS-First Division.

First PremiumL. Brennan, J. O’BrienSecond " ................................................ L. Dorney, M. MarbleThird
Agnes Woods


## SINTH ('LASG-Thirl Division.


TRIGONOMETRY.
First Premium Tessie Kelly, Laura Moakley
HISTORY.
GENERAL HISTORY-Finst Class.
First Premium Maggie Coyle
Secomd Lizzie MeLaughlin
GENERAL HISTORY-SEGOND Class.
First Premium Rose O'Brien
Second " Aggie Keefe
Third Lillie Sandmeier
UNITED STATE HIstoRY-Thrb Class-First Division.Florence Dean
First Premium L. Bardon, M. O'Donnell
Second T. Bardon, C. Cudahy
UNited states history -Third Class-Second Division.
First Preminm B. Cleary, I. Thomas
Second Mamie Dunne
'Third Enma Mann
COMPOSITION.
GRADIATE Class.
First Preminm Nellie O'Brien
Second "Tessie Kelly
FIRST CLASS.
First Premium.Lizzie McLaughlinSecondMaggie Coyle

## SECOND CLAss.

| First. Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lillic Sandmeier |  |
| :---: | :---: |
| second " | . Rose Gillespie |
| Third | Lizzie Cudahy |
|  | THIJD CLASS-First Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. Spies, C. Cudahy |  |
| Second | M. Montgomery, M. O'Conner |
|  | THIRD CLASS-Second Division. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . D. Whiting, J. Hagan |  |
| Second " | . Mamie O'Hara |
| Third " | Mamie Dunne |
| FOURTH CLASN--First Division. <br> First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Maric Stearns |  |
|  |  |
| Second " | . .B. MeNiff, C. Cudaly |
| Third | . . G. Considine, K. Lannon |
|  | FOURTH CLAss Second division. |
| First Prenium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Kremer |  |
| Second " | .Fannie Spencer |
| Thirel | . Ottie Philippi |
|  | FIFTH CLASS-First livision. |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Elva Beaupré |  |
| Second ". .............................................. . . . Nannie Brown |  |
| Third |  |
|  | FIFTH CLASA-Secont division, |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . S. Bergeron, M. Nichols |  |
| Second " ........................... ..........R. Coda, M. Courtney |  |
| Third | .E. Spies, G. Lewis |

## BIBLE HISTORY.

THIRI, CLASS-First Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Tary Enright
Eyual. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

THIRD CLASS-second Division.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Dunne
Second " ...................................................... Mary O'Connell


## CHRISTIAN DOCTRINE.

SECOND CLAS․

| Gold Medal | . Rose O'Brien |
| :---: | :---: |
| First Premium | Edna Burks |
| Second " | Rose Gillespie |
| Third * | .Aggie Keefe |

THIRD CLASS-First Division.
First Premium
M. Montgomerý, M. O'Donnell

Second . Nellie Cahill


| FIRST (iRADE. | Ex.Av. | $\begin{gathered} \text { Schol. } \\ \text { Av. } \end{gathered}$ | Dep. | (Hs. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Nellie Whelan | 87 | 88 | 99 | 99 |
| Katie Gallagher. | 8.5 | 85 | 100 | 99 |
| Annie (2nigley. | 85 | 87 | 5\% | S0 |
| Miary Barmett. | 85 | $8{ }^{2}$ | 90 | 100 |
| Lonise Barnett. | 85 | 86 | 85 | 100 |
| Gracie Inayes. | 84 | 86 | 45 | 95 |
| Lottie Jordan. | 84 | 8.5 | 8.5 | 90 |
| Jennie Worden | Absent | 85 | (1.) | $9 \%$ |
| Minnie Goodwin. |  | 8.5 | 99 | 100 |
| Mary scanlon | 84 | 85 | 95 | 9.5 |
| Blanche Eisendrath | 81 | 83 | 99 | 100 |
| Mamic Stumps | 80 | 囚2 | 99 | 100 |
| Samh Foote. | 84 | 85 | 100 | 100 |
| Mamie Me Mahon | 83 | 84 | 100 | 100 |
| May Holoway | 84 | 85 | 45 | 98 |
| Florence Baine | 83 | 84 | 100 | 100 |
| . J essie Foster | Absent | 84 | 100 | 100 |
| Mamie Mix. | .. | 83 | 95 | 98 |
| Leontine Meyers | '، | 83 | 100 | 100 |
| Mary Canty . . . | 83 | 84 | 75 | 80 |
| Magrie Puwers | 83 | 84 | 195 | 98 |
| Mamie Finncane. | 82 | 83 | 100 | 98 |
| Josie Moss . . . | 8 | 83 | 100 | 100 |
| Lillie Moratr. | 81 | 82 | 100 | 100 |
| Wai-y IIolon. | 80 | 81 | 80 | \% $\%$ |
| Nellie Neville | s0 | 81 | 95 | 90 |
| Mimmie Foster | Absent | 83 | 95 | 90 |
| Sollie Parmett. | Absent | 83 | 98 | 95 |
| ( $o r i m n$ M Mc. Mullen. | ، | 81 | 85 | 90 |

## AYERAGES FOR SECONO SESSIOS.

GRADUATING DEPARTMENT

|  |  | Ex.Ar. | $\begin{aligned} & \text { schol. } \\ & \text { Ar. } \end{aligned}$ | Dep. | Obs. of Rule. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Evelyn Excell................... |  | 96 | 97 | 100 | 9.5 |
| Tessie Kelly. |  | 95 | 64 | 100 | 95 |
| Mary Kent.. |  | 95 | 96 | 100 | 9.5 |
| Laura Moakley |  | 93 | 95 | 100 | 9.) |
| Nellie O'Brien. |  | 93 | 96 | 100 | 9.5 |
| THIRD YEAR. |  |  |  |  |  |
| Katie Murphy | . Promoted | 94 | 9.5 | 100 | 98 |
| Maggie Coyle. | ، | 92 | 64 | 98 | 9.5 |
| Lizzie MceLaughlin | " | 91 | 96 | 100 | 98 |
| Mary Walsh | * | 90 | 9:3 | 100 | 90 |
| SECOND YEAR. |  |  |  |  |  |
| Rose O'Brien. | . Promoted | 91.) | 89 | 100 | 81 |
| Rose Gille pie. | . ${ }^{\text {a }}$ | 90 | 89 | 100 | 95 |
| Alice Higgins. | " | 89 | 90 | 100 | 100 |
| Kittie Bradley. | " | 89 | 88 | 100 | 9.5 |
| Edna Burks. . | " | 88 | 88 | 100 | 100 |
| Aguie Keefe. | ' | 86 | 87 | 100 | 94 |
| Lillie Sandmeier. | ، | $8:$ | rs | 1.0 | 95 |
| Lizzie Cudahy | ، | 84 | 86 | 100 | 80 |
| Mary Murphy | " | 84 | 84 | 90 | 88 |
| FHRST YEAR. |  |  |  |  |  |
| Kitlie Welsh. |  | 83 | 84 | 90 | 89 |
| Laura Sandmeier |  | 22 | 83 | 100 | 95 |
| Hanna Sweeney |  |  |  | 100 | 9.5 |
| Mary Sheehy... |  |  | 86 | 100 | 100 |

## GRAMMAR DEPARTMENT.

|  |  | Ex.Av. | $\begin{aligned} & \text { schot. } \\ & \text { lv. } \end{aligned}$ | Dep. | Obs.of Rule. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Elizabeth Gadbois | .Promoted | 93 | 92 | 100 | 100 |
| Clara Cudahy.. | " | 91 | 93 | 100 | 100 |
| Mary O'Conner | " | 91 | 91 | \% | 80 |
| Mary Montgomery | ، | 90 | 92 | 100 | 100 |
| Alice Mahon. . . . | " | 90 | 92 | 109 | 100 |
| Florence Dean | ، | 90 | 92 | 96 | $8 \times$ |
| Lizzie Bardon. | " | 89 | 92 | 100 | 90 |
| Tessie Bardon. | " | 89 | 92 | 100 | 80 |

ST. XAVIER's ACADEMY.


## FRENCH.

FIRST CLASS.


KENSINGTON.
Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sadie Mertage
Tapestry.... . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Rebecua Gohlschmidt
Arrasene
Annie Kenny

## PLAIN SEWING.

Gold Medals. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . C. Cudahy, MI. Spies
First Premium
M. Cusack, E. Gadbois, M. O'Donnell, J. Hagan

Second " .............M. Horner, K. Cleary, S. Lichtenstadt, A. Taylor
Third " ........................... L. Mechan, MI. O’Conner, L. Bardon

## NEATNESS.

M. Enright, K. Bradicy, K. Walsh. M. Dunne, M. Montgomery. J. Hagan, M. Murphy, E. Burks, A. Coins, B. Cudahy, G. Hayes, M. Maher, J. Foster, M. Goodwin, N. Ryan, N. Neville.

## AVERAGES <br> FOR <br> Examination, Scholarship, Deportment, <br> AND <br> ()bsertance of Rule.

 FIRST SESSION.GRADUATING DEPARTMENT.

| Evelyn Excell | FOURTH YEAR. | $\frac{\text { Ex.Av. }}{96}$ | $\begin{gathered} \begin{array}{c} \text { Schol. } \\ \text { Av. } \end{array} \\ \hline 9 \% \end{gathered}$ | $\frac{\text { Dep. }}{100}$ | $\frac{\begin{array}{l} \text { Obs. of } \\ \text { Rule. } \end{array}}{98}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| Tersie krelly.. |  | 95 | 96 | 100 | 100 |
| Mary Kent. |  | 93 | 96 | 100 | 100 |
| Laura Moakley |  | 90 | 94 | 100 | 100 |
| Nellie obBrien. |  | 90 | 96 | 100 | 98 |
|  |  |  |  |  |  |
| Katie Murphy |  | 93 | 95 | 100 | - 98 |
| Magrie Coyle. |  | 92 | 95 | 100 | 100 |
| Lizzie Mcİangl | 1 | 91 | 94 | 100 | 100 |
| Mary Walsh. |  | 90 | 91 | 100 | 94 |
| SECOND YEAR. |  |  |  |  |  |
| Rose O'Bricar. |  | 91 | 89 | 100 | 87 |
| Nice Itiggins |  | 90 | 89 | 100 | 100 |
| Rose Gillespie |  | 89 | 89 | 100 | 96 |
| Edna Surks. |  | 88 | 89 | 100 | 100 |
| Annie Beaupré |  | 88 | 88 | 100 | 88 |
| Katie Ilastings |  | 86 | 81 | 100 | 85 |
| Kittie Bradley. |  | 85 | 86 | 100 | 90 |
| Lizzie Cumahy. |  | 85 | 87 | 100 | 80 |
| Mary Murphy |  | 84 | 81 | 100 | 89 |
| Stella Bonticld. |  | 84 | 81 | 89 | 83 |
| Argie Keefe. |  | 83 | 87 | 100 | 95 |
| Lillie Sandmeio |  | 83 | 88 | 100 | 96 |
| Agrie Traynor. |  | 79 | 80 | 89 | 83 |
| Mary C'udahy . |  | Absent | 90 | 100 | $8{ }^{1}$ |
| Nellie Conley. |  | ، ${ }^{\text {a }}$ | 9. | 100 | 80 |
|  | FIRST IEAR. |  |  |  |  |
| Kitlie Welslı |  | 79 | 83 | 90 | 88 |
| Julia Cleary |  | 78 | 81 | 100 | 87 |
| Ada Boyles.. |  | Absent | 70 | 60 | 50 |

## GRAMMAR DEPARTMENT

| EIGHTH (iRADE. |  | Ex.Ay. | $\begin{gathered} \text { Schol. } \\ \text { Iv. } \end{gathered}$ | Dep. | ()hs. of liute. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
| Laura Sandmeier. | Promoted | St | 90 | 98 | 100 |
| Clara Cudahy |  | 815 | $9: 3$ | 85 | 98 |
| Lizzie Bardon |  | 85 | 91 | 96 | 100 |
| Florence Dean. |  | 8.5 | 90 | 92 | 96 |
| Tessie Bardon |  | 8.5 | (2) | Si | 100 |
| Alice Mahon |  | 8.5 | 90 | 100 | 100 |
| Nellie Wal-h |  | 84 | 90 | 196 | (4.) |
| Mary Montgomery |  | 84 | (9) | 100 | 100 |
| Elizabeth Gaduois |  | 83 | 89 | 140 | 101) |
| Nellie Cabill |  | 83 | 88 | 80 | 98 |
| Mary O'Conner |  | +2 | 88 | 80 | 93 |
| Mary Spies. |  | 82 | $8!$ | 8.5 | 100 |
| Mary Enright |  | 80 | 87 | 80 | 9.5 |
| Almy Ahern. |  | 80 | 83 | 8.5 | 96 |
| Victoria Walsh |  | 80 | 84 | 100 | 100 |
| Mary Fahey. |  | Absent | 91 | 87 | 9.5 |
| Sadie Mertage |  | ، | 8.5 | 9.5 | 100 |
| Jessie Hannum |  | ، ${ }^{\prime}$ | 88 | 9.5 | 100 |
| Mamie Wagner. |  | ، | 88 | 91 | 100 |
| Mattie Mertage |  | ، | 83 | 98 | 100 |
| SEVENTH GRADE. |  |  |  |  |  |
| Mary O'Donnell | Promoted | 84 | 88 | 100 | 91 |
| Susie Allyn. | ، | 84 | 89 | 99 | 96 |
| Maggie Cusack |  | 81 | 89 | 100 | 95 |
| Rose Mehan. |  | 77 | 8: | 100 | 85 |
| Jennie Hagan |  | 76 | 87 | 96 | 83 |
| Ida Thomas. |  | 76 | 86 | 90 | 86 |
| Emma Mann |  | \% 5 | 87 | 100 | 9.5 |
| Mamie Dunne. |  | 75 | $8 \%$ | 100 | 87 |
| Bassie Cleary. |  | 75 | 86 | 96 | 90 |
| Annie Kenny |  | \%4 | 81 | 96 | 85 |
| Kittie MeGrath |  | 70 | 80 | 100 | 94 |
| Aggie Healy |  | Absent | 89 | 9.5 | 89 |
| Mary Daly |  | ، | , 80 | 100 | 100 |
| Dolores Whliting. |  | ، | 82 | 100 | 100 |
| SIXTH GRADE. |  |  |  |  |  |
| Mary O'Hara | Promoted | 88 | 89 | 100 | 100 |
| Lucy Considine | ، | 84 | 78 | \% | 70 |
| Edith Miller | ، | 83 | 8.5 | 100 | 100 |
| Irene Foster. | ، | 8:3 | 8.5 | 9.5 | 09 |
| Lizzie Brennan |  | 82 | 85 | 80 | \%0 |
| Veronica Murply |  | 82 | 89 | 100 | 100 |
| Maggie Murphy |  | 82 | 83 | 100 | 95 |
| Marie Stearns. . |  | 83 | 8.5 | 95 | 80 |
| Celia Cudaliy |  | 8 | 85 | 100 | 95 |
| Maggie Bowen. |  | $\%$ | 80 | 9.5 | 75 |
| Katie Dalton |  | 74 | 80 | 100 | 88 |
| Eleanor IIorgan |  | 73 | 8:3 | 100 | 90 |
| Mary Smith. |  | 73 | 79 | 心1 | 75 |
| Mary Fuote |  | \%3) | \%9 | 90 | 70 |
| Susie Lichtenstadt . |  | 71 | i.) | 90 | 70 |
| Mary Fitzgerald . . . . |  | 71 | 79 | 100 | 85 |


| SINTH GRADE-Contimued. | Ex.in. | schol. Ar. | Dep. | Ohs of Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Aunie Delaney | 71 | i9 | 80 | 70 |
| Annie Sandmeier | \%1 | 7. 5 | 100 | 100 |
| Katie Lammon | 69 | 80 | 90 | 85 |
| Belle McNiff | 68 | 80 | 100 | 100 |
| Georgie Considine | 68 | 79 | 75 | 80 |
| Ablie $0^{\text {a Donncll }}$ | 69 | \% | 80 | 90 |
| Annie de C'mmpi | 61 | II) | 75 | \% |
| Jemine Brennan | Absent | \%) | $10 \%$ | 8.5 |
| Agnes Kelly. | . | 8 | 100 | 100 |
| - Smmie Waloh. | . | - | 80 | ij |
| Dora llarris. | ' | 85 | 15 | 7.5 |
| FIFTH GRADE. |  |  |  |  |
| Josie Mayken. | 86 | 85 | 95 | $8 i$ |
| Mamie Bartet | 83 | 88 | 100 | 9.5 |
| Florence Lhovd. | 82 | 8.) | 90 | S0 |
| Katie Kremer | 81 | 86 | 100 | 100 |
| Isabel Russell | 81 | 89 | 90 | 90 |
| Fannie Spencer. | 78 | 85 | 95 | 80 |
| Annie Taylor.. | is | 91 | 100 | 100 |
| Mary O'Shear. | 16 | 86 | 90 | 9.5 |
| Matio Homer | 76 | 86 | 88 | 85 |
| Kittir Cleary . | 76 | 88 | 92 | 95 |
| Minnie Bender. | 没 | 89 | 80 | 80 |
| Allie Callahan | 31 | 86 | 95 | 80 |
| Ottie Philippi. | I1 | 85 | 88 | St |
| Lena Bi-by... | T1 | 86 | 100 | 82 |
| Maria Bergeron. | 71 | 88 | 100 | 100 |
| Minnie Markham | 80 | 86 | 90 | 83 |
| Cerelia Eaton... | 69 | 83 | 88 | 85 |
| Matilda Lavaron. | 68 | 80 | 90 | s0 |
| Mary Edwards. | 68 | 80 | 85 | 80 |
| Dennie Lann | 68 | 80 | 100 | 100 |
| Lillie Coulter. | 67 | 86 | 70 | 80 |
| Engeniar Loyd | Absent | 82 | 85 | \%0 |
| Sadie Levi ${ }^{\text {S }}$, | .. | 80 | 100 | 100 |
| Jennie Kryder... | " | 85 | 100 | 100 |
| I ora Lichtenstadt | " | 85 | 100 | 100 |
| Mand Sweetham. | " | 85 | 100 | 100 |
| May P'utuam. | - | s0 | 100 | 100 |

## PRIMARY DEPARTMENT

| (tival Forrth gride. | Ex.tr. | $\begin{aligned} & \text { Schol. } \\ & \text { Av. } \end{aligned}$ | Dep. | Obs. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
|  | 84 | 87 | 97 | 92 |
| Maggie Hunt. | 81 | 90 | 88 | 83 |
| Lulu Heissler. | 83 | 85 | 94 | 88 |
| Namie Brown. | 81 | 91 | 97 | 98 |
| Ammie Ifulson. | 8 \% | 81 | 97 | 97 |
| Mary Burns. . | \%9 | 81 | 84 | 83 |
| Mand Sherwood | 82 | 88 | is | 68 |
| Lillie Fallon. | \% | 87 | 61 | 60 |
| Winnie Skidmore | it | 80 | 50 | 50 |
| Annie Finucane | \%3 | 89 | 89 | 89 |
| Jennie Kemne. . | Absent | 85 | 100 | 99 |


|  | Ex．Ay． | $\begin{gathered} \text { schol. } \\ \text { Av. } \end{gathered}$ | Dep． | Ohe of Rule． |
| :---: | :---: | :---: | :---: | :---: |
| Mary O＇Shea ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Promoted | 84 | 88 | 90 | 30 |
| Mary Mooncy ．．．．．．．．．．．．．．．．．．．．．．． | 84 | 88 | 87 | 86 |
| Matilda Lavaron | S3 | 84 | 85 | 7 |
| Isabel Russell． | 83 | 88 | 75 | T8 |
| Kittie Cleary | 83 | －8 | 9.5 | 90 |
| Fannie Spencer． | 81 | S | 90 | 85 |
| Minnie Markhann． | 80 | St | 85 | （1） |
| Ottie Philippi． | 79 | 86 | 8 | 81 |
| Allie Callahan | 78 | 8 | 89 | 80 |
| Mary Edwards | 74 | （3） | 80 | 70 |
| Jenvie Lunn．． | 69 | 84 | 0.5 | 90 |
| Engene Lloyd． | Absent | $8: 3$ | N．${ }^{\text {r }}$ | 80 |
| Florence Lloyd． | 促 | 8 S | 8 | 8.5 |
| Jennie Kryder．． | ． | 8 | 100 | 1（6） |
| Sadie Levi ．． | ، | 85 | 100） | 100 |
| Cecelia Eaton． | ＇＊ | $8 \cdot$ | 89 | 80 |
| Minnie Bender． | ، | 84 | 70 | 60 |

PRIMARY DEPARTMENT．

|  |  | Ex．Av． | $\begin{gathered} \text { srhol. } \\ \text { Av. } \end{gathered}$ | Dep． | alos．ot Rule． |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Margie Iunt ．．．．．．．．．．．． | Promoted | 93 | 93 | 30 | 70 |
| Lillie Tryber． | ． | 91 | 92 | 0.5 | 94 |
| Elva Beaupré | ． | 90 | 92 | （\％） | N\％ |
| Annie Hudson | ＇• | （1） | （1） | ！） | 85 |
| Hatie Nolan． | ． | （1） | （12） | 1109 | （1）．5 |
| Annie Finucane | ． | Ss | （1） | 80 | 80 |
| Lulu Heisslel | ، | 8 | 91 | 83 | 88 |
| Namie Brown | ， | si | 90 | （1） | S0） |
| Mand Sherwood． | ، | xit | 8i | （i） | 50 |
| Mary Burns． | －• | 8.5 | Si | 80 | 83 |
| Jennie lieane |  | 80 | E！ | 160 | 110 |
| Satie Małrer． |  | 68 | Sis | 100 | （1） |
| Winnie Skidmore． |  | ＊2 | 85 | 60 | 30 |
| Bertha Lewinsohn |  |  | ci | 9）1 | 90 |
| THIRD GRADE． |  |  |  |  |  |
| Lucy Brennan ．．．．．．．．．．．．． | Promote ${ }^{\text {a }}$ | 9 | （13） | （1） | －10 |
| Josie O＇Brien ．．．．．．．．． |  | 碞 | （13） | 1110 | （15） |
| Mary Marbl＊． | ． | 隹 | （12 | 819 | 10 |
| May Quinlan ．． | ＊ | 92 | $\bigcirc 1$ | 100 | 100 |
| Mable Courtney． | － | 91 | 9：3 | 7．5 | IS |
| Carrie Combs．．． | $\cdots$ | （1） | 4.4 | 100 | 100 |
| Mamie Joy ． | $\cdots$ | （1） | 89 | 的 | 20 |
| Julia Ryai．． | ＂ | Bis | 81 | 100 | 100 |
| Edina Spies ． | ． | 87 | 89 | 97 | 95 |
| Lucy Dorney ． | $\cdot$ | Sis | 90 | Hi） | 85 |
| Lillie Meehan． | ． | 86 | 88 | 8.5 | \％ |
| Gracie Lewis． | $\cdots$ | 86 | SS | 88 | S0 |
| Mary Nichols |  | 86 | S8 | S0 | N0 |
| Sophia Pergerun | $\cdots$ | 86 | Sr | 85 | 90 |
| Agnes Woods．． | ． | 85 | 4 | （1） | 80 |
| Rose Coda ．．．．．． | $\cdots$ | 88 | 91 | 60 | 65 |
| Ernestine Le Duc． |  | 84 | 88 |  | 80 |




## RULES FOR THE BOARDERS.

The pupils should remember that in an institution of this kind it would be impossible to preserve order without wellestablished rules; and when these rules are once understond, each young lady shond consider it her duty, not only to observe them strictly, but also to aid her companions in doing the Same, therehy rendering a most acceptable assistance to her teachers, whose greatest pleasure among them will be derived from their assiduity in this respect.

1st. The first and most important rule concems their religious duties, which all will be required to attend pmactually.

2d. Strict silence must be observed in all places, excejt during the time allowed for recreation in the room appointed for that purpose; but even during the hours set apart for recreation it is never permitted in the halls or on the stairs.
31. No pupil is allowed to leave the recreation hall, or any room in which all are ascembled, without pormission from the presiding Sister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe keeping it is deposited in the hands of the treasurer; also all jecelry, except a breast-pin, pair of ear-rings and small chain.

5th. Borrowing or lending clothing, jewehy, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

7th. Private friendships are not allowed to such an extent as to exclude all others, or boome remakable; on the contrary, all shonld try to be sociable and kind, as members of one family circle, especially toward new pupils.

Sth. During the recreation hours no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and premang it for future sudy.
(9ht. No books brought to the Acalemy by the pupils can be read without sumbiting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

10th. No visits allowed exerpt at the appointed times, viz: Wednestay "ffermenn and Sumtay. D'upils who wish to give no trouble should be particular to notify their friends of this arrangement.

1th. Persomal neathess and a particular care of books, toilet articles, weating apparel, ete . must be carefully attended to, as nothing like a slovenly appearance will le tolerated. A young lady who is careless in this respect must expect to lose all good marks as well as the respect of her teachers and companions.

12 th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13th. No pupil is allowed to go to her room during school or recreation

## catalogue of pupils

OF

# Saivt Xatieris Academit, 

CHICAGO.

for the acadenic year 188-8. $\mathrm{S}^{2}$.


# PROSPECTUS <br> 10 F <br> <br> SAIST XIYIER'S AGADEMY. <br> <br> SAIST XIYIER'S AGADEMY. CONDUCTED BY THE SISTERS OF MERCY. 

This Institution, first opened in 1846, is now permanently located on the corner of Wabash avenue and Twenty-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacious and well adapted to educational purposes. IIot and cold baths are connected with the various sleeping apartments, and the entire buitding is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27,1847 , Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions of tive months each, the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once "month - generaily the first Sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as $i^{s}$ sometimes the practice), just before the close of the year, without serious damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of a term, nor for absence, except in cases of protracted sickness.

As the practice of leaving just before the close of the year is a serious damage to the interests of the Institution, any pupil does so at the risk of her good standing.

Parents and guardians may rest assured that every attention consistent
with the spirit of a mild but firm government, is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render education profitable. No undue influence is exercised orer the religious opinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and gnardians.

At the Annual Distribution of Preminms, those who have given evidence of polite and amiable deportment, are crowned by the Most Reverend Archbishop.

The course of study embraces the varions branches of a solid and useful education. Particular attention is given to Rhetoric, Composition, History and Penmanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle-work.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their sessiou always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness, and all that constitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at eight o'elock.

Recitation commences at nine o'elock precisely, and continues until three o'elock p. m , with an intermission of three quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should also see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours, except in extraordinary cases.

## COURSE OF STUDY. PRIMARY DEPARTMENT.

## FIRST YEAR OR GRADE.

Reading: Word and sentence method from chart and panorama; also first reader.

Whiting: Name of pupil and place of residence on slate. Name of teacher and school. Copy from chart and book.

Artimetic: Counting forward and backward by 1's, 2's, 5's and 10's to 100 ; by 2 's and 4 's to 48 ; by 6 's and 8 's to 24 . The signs,,,$+- \times, \div,=$, \& and the use of them. Learn to read and write one period of fignres. Addition and subtraction tables on board from 1 to 5 . Addition on slate and board. Roman numerals.

Music: Learn to recognize and sing the tones "Do," " Mi," " Sol" (1, 3, 5 of a key); the upper octave of "Do" and "Mi," and the lower octave of " Sol" and "Mi." Practice these from manual signs, from the modulator, from the Tonic Sol-fa notation and from the staff. Rerognize auu produce the strong and weak accents, and the simiest divisions of time, viz: the beat, half-beat, two-part and three part measure. As supplementary work, from eight to twelve simple songs to be learned by rote during the year.

Miscellaneous: Object lessons, first series of Calkins'. Bright's language lessons to seventh topic. Use of period and interrogation mark. Politeness.

## SECOND YEAR OR GRADE.

Reading: Second reader. Before commencing to read, all difticult words pronounced correctly and meaning given. A shoit sketch of the lesson given from memory.

Writing: The spelling lesson written on slate. Copying from board or book. Short sentences containing certain words given by teacher. Vse of pencil on paper. Short letters to be written first on slates.

Spelling: Oral and written from reader, after which the speller to page 50 .
Arithmetic: Addition and subtraction tables in mental arithmetic from 5 to 10 with analysis on same pages. Multiplication table and analysis to 5 's. In practical arithmetic, addition and subtraction completed. Multiplication to three figures in multiplicr. Read and write three periods of figures. Counting by 2 's, 3 's and 9 's to 100 .

Music: Review work of first year. In addition to tones already learned, to recognize and produce the tones " Re " and " Si ," and practice as in first year. The last term of this year the remaining tones of the scale, "La" and "Fa," may be studied. Introduce four part measure, one and one-half beat tones, quarter-beat tones, and rests corresponding to all the above tone lengths. The songs for this year shall for the most part be included in the above lessons, rather than to be learned by rote.

Miscemaneocs：Phonic analysis．Object lessons，tirst and second series． Language lessons，first grade reviewed and completed．Time by the clock． Divisions of time．Colors．Politeness．

## THIRD YEAR OR GRADE．

Reading：First half of third reader with meaning of diflicult words．
Writing：Commence copy－book．Short letters once a week．
Selelfint：Primary speller to page 86，oral and written．
Cimastan Doctrine：For Catholics only．First lessons with explanations． Geography：Primary to page 32 ，with globe．
Armanetic：In the mental，multiplication tables with analysis completed． Division tables and analysis．Review addition and subtraction．Complete multiplication．Short division．Read and write four periods of figures．

Mesic：Review with great care the work of the first and second years． Learn to pitch tunes in different keys by the use of a C pitch－pipe or tuning－ fork The songs for this year shall all be taught as music reading lessons．

Drawive：Books one and two．Blackboard drawing．
Miscellaneous：Object lessons，third series．Language lessons，second grade．Aboreviations．Use of comma．Divisions of time．Use of Tellurian． Politeness．

## FOURTH YEAR OR GRADE．

Reading：Third reader completed．Occasional sight reading．
Writint：Copy－book．Short letters．Composition of about one dozen lines once a week．

Spelling：From page 86 to 109.
Arithmetic：Multiplication and division tables．Division to fractions． Review multiplication．Read and write five periods of figures．

Geograpir：Primary completed．
Curistian Dostmine：Contimation of Catechism with explanations．
Mesic：After review，introduce six part measure，three－quarter and quarter－ heat tones，and increasing difticulties in time and tune．

Drawivti：Books three and four：also blackboard drawing．
Miscellaneots：Object lessons，third series reviewed．Language，second trade reviewed．Oral grammar．Politeness．

## GエAMエM上AI DEコAエTMエEMVI， <br> FIFTH YEAR OR GRADE．

Readint：First half fourth reader．Sight reading．
Writina：Copy－book．Compositions on given subjects．Letter writing every two weeks．

Spelling：First half grammar school speller to page 45.
Arithmetic：Mental（Progressive）to page 43．Practical，review least common multiple and greatest common divisor，going on to division of frac－ tions．Read and write five periods．

Geograpily：Intermediate to United States．Map of North America．

Grammar: To page 67. Parsing nouns, pronouns and adjectives. Analysis of short sentences.

Music: Learn to recognize and trace modulations to different keys, and to acquire the ability to pass from one key to another without instrumental aid.

Drawing: Book five, with blackboard drawing.
Miscellaneols: Object lessons, third series reviewed, and one half of fourth. Language lessons, third grade. Ablreviations. Tellurian. Romau numerals. Punctuation marks. Politeuess.

## SIXTH YEAR OR GRADE.

Reading: Fourth reader completed, together with supplementary reading.
Writing: Copy-book. Letter writing every two weeks. Composition every week on topies designated by the teacher.

Spelling: Grammar school speller, from page 45 to 70. Dictation:
Arithmetic: Intellectual arithmetic to page 67. Practical arithmetic. Promiscuous in fractions. Decimals to compound numbers. Pead and write six periods.

Geography: To South America. Map of United States.
Cimristian Doctrine: Butler's Catechism.
Grammar: Descriptive part, to page 69, including fine print and parsing. Analysis of simple sentences, and first two rules of syntax.

Music: A thorough practice on all the above, with still greater difficulties in tune, time and part singing.

Drawing: Book six, with blackboard drawing.
Miscellaneous: Object lessons, fourth series. Teilurian. Language lessons, fourth and fifth grades. Abbreviations. Roman numerals. Politeness.

## SEVENTH YEAR OR GRADE.

Reading: First half fifth reader. Supplementary reading.
Writing: Copy-book. Composition every week. Letters every two weeks.
Spelling: From page 70 to 100. Dictation.
Arithmetic: Intellectual arithmetic, from page 67 to 100 . Practical arithmetic. Compound numbers.

Geograpity: From South America through. Map of South America, Asia and Illinois.

Grammar: From page 67 to 128 ; also, to rule ten in syntax.
Christian Docrrine: Butler's Catechism.
History: United States, first half, to Revolution. Bible history, Old Testament.

Music: Compound measures. Minor scales and key.
Drawing: Book seven, with blackboarl drawing.
Miscellaneous: Object lessons, fifth series. Tellurian. Abbreviations. Language lessons, sixth and seventh grades.

## EIGHTH YEAR OR GRADE.

Reading: Last half of fifth reader, with supplementary reading.
Writing: Copy-book. Composition, weekly. Letters, bi-weekly.
Spelling: From page 100 to 180 . Dictation.

Aritimetic: Intellectual, from page 87 to 113 . Practical arithmetic. Percentage to discount.

Geography: Map of Europe, Africa and Palestine.
Grammar: Completed.
History: United States, completed. Bible history, completed.
Christian Doctrine: Butler's Catechism, completed.
Music: First principles of harmony.
Drawivg: Book eight, with blackboard drawing.
Miscellaneous: Object lessons, sixth series. Language lessons, eighth grade. Tellurian.

## GEADUATING DEPARIMエENTI. FIRST YEAR.

Reading: Sixth reader, first half. Supplementary sight reading.
Christian Doctrine: Deharbe's Catechism, with explanations.
Whiting: Copy-book, copies set by teacher. Letters bi-weekly.
Etymology: Word analysis, first half.
Arithmetic: Discount, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, through to miscellaneous.

Physical Geography: General history, first half. Familiar science.
Rhetonic: To versification, and composition every week. French and German optional.

Music: Review of the past, with chorus singing. Instrumental music optional; also, private vocal lessons.

Drawing: Krusi's method, book nine, with object drawing.

## SECOND YEAR.

Reading: Sixth completed. Sight reading from histories.
Cimpistian Doctrine: Deharbe's continued.
Writing: From copies by teacher on board.
Etimology: Completed. Test words from speller.
Arithmetic: Complete arithmetic finished. Review of intellectual.
Algemba: First half.
General IIstory: Completed.
Rhetoric: Completed.
Physiolowy: French and German optional.
Music: Chorus singing. iüsimmental and private vocal lessons optional.
Drawing: Book ten, with object drawing.

## THIRD YEAR.

Readinc: Historical and literary, from classical authors.
Writing: Plain and ornamental, from board.
Arithmetic: Review complete arithmetic.
Algebra: Last half, with selections from Cniversity algebra.
Christian Doctrine: Deharbe's continued.
Bookreeping.
Literature: English, complete.
Botany; Rhetoric and History reviewed.

Composition and Epistolary Correspondence：Alternately every week． Civil Government，Political Economy：French and German optional． Music：Chorus singing．Instrumental and private vocal lessons optional．
Drawing：Book eleven，with sketching from nature．

## FOURTH YEAR．

Reading：Philosophical and political．
Writivg：Plain and ornamental，from board．
Geonetry and Trigononetry．
Epistolary Composition and Essay Writing．
Ciristian Doctrine：Deharbe＇s completed．
Astronony，Natural Philosopity，Zoology，Geology，Mythology， Chemistry．French，German and Latin optional．

Music：Chorus singing．Instrumental and private vocal lessons optional．
Drawing：Book twelve，with sketching from nature．

## THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS：

$5 \frac{1}{2}$ o＇clock，Rise．
$6 \frac{1}{4}$＂Morning Prayers and Mass．
7 ＂Breakfast，followed by recreation．
8 ＂Study．
9 ＂Recitation in respective class rooms．
11寻＂Dinner and recreation．
12⿺辶⿱亠䒑口阝＂Study．
1 ＂Mathematics．
2 ＂Plain sewing，penmanship，etc．
4 ＂Luncheon and reereation．
$4 \frac{1}{2}$＂Study lessons for next day．
6 ＂Supper．Rosary（for the Catholics）．
$6 \frac{1}{2}$＂Recreation．
8 ＂Night Prayers，after which all retire to their respective dormitories for the night．

Studies will be resumed the First Monday in September，and no young lad！，who is not then in attendance will be allowed to compete for the Deportment Medel．

## INSTRUMENTAL MUSIC.

## COURSE OF STUDIES.

## PRIMARY DEPARTMENT. <br> Second Division.

Beyer's Instructor-Five-finger exercises, Jousse‘s Musical Catechism.
First Division.
Instructor and Catechism contimued, major and minor scales, similar and contrary motion, Czerny's Easy Studies, occasional pieces.

## INTERMEDIATE DEPARTMENT.

second Thyision.
Plaidy's Technical studies commenced, major and minor scales in thirds, sixths, catechism, Lemoine's Juvenile Studies-first book, easy sonatas.

## Finst Division.

Plaidy's Technical Studies, eatechism and seales, Lemoine's Jurenile studiessecond book, sonatas and pieces.

SENIOR DEPARTMENT.
Second Division.
Lemoine's Juvenile Studies-second book, Czerny's and Heller's Etudes, seleetions from Leybach, Gottschalk, ete., thorough-bass, catechism.

## First Division.

Cramer's Studies-first book, selections from Chopin, Weber, Schumann, Beethoven's easier sonatas, ete. Harmony (Weitzman's Manual), history of music commenced.

## GRADLTATING DEPARTMENT.

Cramer's studies continned. Beethoven's somatas, Liszt's rhapsodies, Chopin's polonaise, etc., Weitzman's Manual ot Harmony, history of music continned.

## TOCAL MUSIC.

Scale singing, intervals, easy pieces.

INTERMEDIATE DEPARTMENT.
Concone's Fifty Lessons, minor and chromatic scales, ballads, Abt's exercises.

SENIOR DEPARTMENT.
Concone's Twenty-five Lessons, selections from Rossini, Verdi, Donizetti, ete.
All are expected to attend elass-singing, whieh is free. Private vocal lessons, how-

# TERMS. <br> (FOR BOARDERS,) <br> Per Session of Five Months, in Adrance. 

Board and Tuition, in English and Music . . . . . . $\$ 150$
Langrages, each . . . . . . . . . . . 10
Oil Painting . . . . . . . . . . . 25
Water color . . . . . . . . . . . . 25
Crajon . . . . . . . . . . . . 25
Harp . . . . . . . . . . . . . 40
Guitar - - . . . . . . . . . . . 30
Yocal lessons and Harmony, each - . . . . . . . 30
Washing - - - . - . . . . . . 5
There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, stationery, etc., are furnished at the usual retail prices, but neier on credit.

Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles, six towels, four table-naplins, a knife and fork, teaspoon, dessertspoon, napkin-ring, two yards of carpeting or a rug, and two yards black net for veiling.

No particular uniform is required.
No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.

## TERMS.

(FOR DAY SCHOLARS.)
Per Qualiter of Ten Weefs, in Adyance.

## academic department.

English Branches . - . . . . . . . . . $\$ 15$
Music - . . . . . . . . . . . . . 15
Use of Piano - - . . . . . . . . . . 5
Painting for the Pupils . . . . . . . . . . 15
Painting for those who do not attend school . . . . . 25
Crayon for those who do not attend school . . . . . - 25
Crayon for Pupils - . . . . . . . . . . . 15
Drawing - . . . . . . . . . . . . 5
Guitar - - . . . . . . . . . . . 15
Yocal lessons and Harmony, each - . . . . . . . 15
INTERMEDLATE DEPARTMENT.
English Branches for Juveniles - . . . . . . . $\$ 10$
English Branches for Minims

## Catalogue of Pupils

From September, 1884, to June, 1885.

| Ahern, Alma. | Chicago, | Ill. |
| :---: | :---: | :---: |
| Allyn, Susie. |  | ، |
| Arnold, Amanda | '6 | '6 |
| Armitage, Mercedes | "، | " |
| Ayres, Katie. | St. Louis, | Mo. |
| Bardon, 'I'essie. | Chicago, | Ill. |
| Bardon, Lizzie |  | " |
| Barnett, Mamie. | ، | ، |
| Barrett, Mary.. | '6 | '6 |
| Bane, Florence | " ${ }^{\text {K }}$ | " |
| Beaupré, Elva. | De Kalb, | " |
| Beresin, Mary . | Chicago, | " |
| Bergeron, Maria | Tucker, | " |
| Bergeron, Sophia. |  | " |
| Bisby, Lena... | St. Charles, | '6 |
| Blish, Lizzie | Chicago, | " |
| Blish, LnIn. |  | " |
| Bonfield, Maria. | '6 | ، |
| Botham, Florence. | '، | '6 |
| Bowen, Maggie | '6 | '6 |
| Boyles, Ada... | ' | ، |
| Boyles, Frances. | - ${ }^{\prime}$ | " |
| Bradbury, Maggic. | Kankakee, | " |
| Bradbury, Josie. . |  | '6 |
| Brennan, Lizzie. | Chicago, | Ill. |
| Brennan, Lucy. |  |  |
| Brennan, Jennie | ، | " |
| Brigham, Susie. | ، | '6 |
| Brown, Gertic. | Milwankee, | Wis. |
| Brown, Nannie | Chicago, | Il]. |
| Burns, Mary |  |  |
| Burns, Maggie. | '6 | " |
| Burns, Rosic.. | ، | " |
| Burton, Gertie. | '* | '6 |
| Butler, Naomi. | Louisville, | Ky. |
| Byron, Maggie. | Chicago, | IIl. |
| Byron, Mamie. | " | ، |
| Cahill, Nellie. | " | " |
| Callahan, Alıce. | ، |  |

Cleary, Bessie Chicago, ..... Ill. ..... "، "،
Cleary, Kittie
Cleary, Mande. ..... "، ..... "Cleary, Mamie.،66
Cimnin, Ammle.
،
Coda, Rose ..... ‘Cody, Mary
Combs, Carrie Hyde Park,Chic:ago,
Conley, Mamie
Considine, LucyConsidine, Georgie.Convey, Sibbie.
Convey, Carrie.Kankakee,Cotter, Nellie.Cotton, MaggieCowan, KittieCourtney, Mabel.Countryman, Ruth.Crispe, AliceCudahy, LizzieCudahy, ClareCudahy, CeliaCudahy, Bessie
Cusack, Maggie
Daly, Maggie.
Dalton, Katie
Dascombe, Florence.Denver, Col.
Dean, FlorenceLexington, Ohio.
DeNio, HattieHarvard, Ill.
Deloulme, Blanche Chicago,
Deloulme, Lucille.
Delaney, Annie.‘
Diesterweg, Jemic. LaSalle,Dineen, MaggieDixon, MaudeDonivan, FlorenceDrum, Cassie.Streator,Chicago,Oakland,Cal.
Duddleston, Lizzie. Chicago, ..... Ill.
Dunne, Mamie ..... "Edson, Minnie.
Edwards, Mary ..... "،Eqan, MaryEgan, Nellie
Edgell, Kittie ..... ،
Edson, Gracie ..... "،
Eisendrath, BlancheEnright, MaryEvoy, Effie.66

| Falter, Emma | C'hicago, | Ill. |
| :---: | :---: | :---: |
| Finucane, Annie. | - | ، 6 |
| Finucane, Mamie | ، | * |
| Fitzgerald, Susic. | 6 | 6 |
| Fitzpatrick, Susie. | 6 | , 6 |
| Foote, Mamie. | 6 | 6 |
| Foote, Rosie. | 6، | 6 |
| Foote, Sarah | - | ، |
| Foster, Irene | 6 | 6 |
| Foster, Mamie. | 6 | 6 |
| Foster, Jessie. . | . | 6 |
| Friendly, Amy. | 6 | \% |
| Fuller, Minnie. | Fullersburg, | '6 |
| Gaidbois, Elizabetl | Tucker, | 6 |
| Gallagher, Katie. | Chicago, | 6 |
| Gillespie, Rose. | 6 6 | 6 |
| Gillespie, Lucy. | 6 | '6 |
| Coodwin, Mamie. | 6 6 | ، |
| Garmison, Mande | 6 | 66 |
| Garmison, Beatrice. | '، | 16 |
| Granger, Elizabeth. | 'Tucker, | 6 |
| Greene, Julia.. | Chicago, | 6 |
| Hagan, Jennie. |  | 6 |
| Hagan, Agnes. | * ${ }^{\text {c }}$ | 6 |
| Harding, Alice | Evanston, | 6 |
| llastings, Kittie. | Chicago, | 6 |
| Hayes, Gracie. | 6 | -6 |
| Heissler, Luln. | - 6 | 6 6 |
| Heidweyer, Flora | : 6 | 6 6 |
| Herrick, Eva. | 6 | 6 |
| Hickey, Kittie. | , | 6 |
| Higgins, Alice. | * | '6 |
| Miggins, Mamie | '6 | 6 |
| Hildman, Lena | McIleury, | 6 |
| Horgan, Eleanor. | Chicago, | ، |
| Hormer, Mattie. |  | - 6 |
| Horzfeld, Gertie | ${ }_{6}$ | ، 6 |
| Hudson, Annie | 6 | * |
| Hudson, Mamie. | '6 | . |
| Hughes. Lomise. | 6 | . |
| Hunt, Pearl. | 6 | . |
| Irish, Emma | $6{ }_{6}$ | , |
| Isham, Hattie. | '6 | '6 |
| Jackson, Certrude. | Niobrara, | Neb. |
| Jackson, Ida. | ${ }^{6}$ | ' |
| Jordan, Lottie. | Chicago, | Ill. |
| Joy, Mamie. |  | ، 6 |
| . Joy, Maggie. | 6 6 |  |


| Katz, Belle.. | Chicago, | Ill. |
| :---: | :---: | :---: |
| Katz, Celia.. |  |  |
| Katz, Maude. | ، | '6 |
| Kelly, Agnes. | ‘ | ' |
| Kellogg, Mary. | ' | " |
| Kent, Katie. | " | ، |
| Kenny, Amie. | : | ، |
| Keane, Annie. | ، | " |
| Keane, Jennie. | ، | '6 |
| Lamb, Mamie. | " | ، |
| Lannon, Katie. | " | '، |
| Lavaron, Matilda. | " | ، |
| Lavaron, Leonic. | - | " |
| Leahy, Maude. | " | ' |
| Leahy, Mamie. | " | ' |
| Leferre, Clemence | '6 | ، |
| Lewis, Gracie. | ‘ | '6 |
| Lewinsohn, Bertha. | ، | ، |
| Lewinsohn, Mollie. | ' | ، |
| Lichtenstadt, Susie. | - | 6 |
| Lichtenstadt, Dora. . | ، | ، |
| Lincoln, Alice . . | " | '6 |
| Links, Lottie. . | " | ، |
| Maher, Katie. | ، | ، |
| Maher, May. | '، | '، |
| Maher, Roxie. | ' | ، |
| Mann, Emma. | ، | ، |
| Marble, Mary. | '6 | '6 |
| Mars, Lillian. | ، | ، |
| McDermott, Kittie | ، | ، |
| McDonald, Anmie. | '، | ، |
| McDonald, Kittie | -" | ، |
| McGrath, Maggie | Springfield, | " ${ }^{6}$ |
| McGrath, Kittie. | Argyle, | Wis. |
| McGrath, Annie. |  | ، |
| McKinnis, Josie. | Chicago, | Ill. |
| McNiff, Belle. |  | ، 6 |
| Mcmullin, Corrine | ، | ، |
| McWhaters, Georgie | " | ، |
| Meehan, Lillie. . . | \% | ، |
| Milgie, Josie.. | " | ، |
| Milnamow, Kittic. | Courtland, | $\cdots$ |
| Milnamow, Lizzie. |  | ، |
| Murphy, Mary. | Chicago, | " |
| Murphy, Katie |  | " |
| Murphy, Ellen.. | Wilmington, | , " |
| Murphy, Maggie. | Chicago, | " |
| Murphy, Veronica.. | "' | " |
| Murphy, Ursula.. | ، | ، |


Shannon, Lillie Chic:igo, ..... Ill.
Sherwood, Mande ..... ${ }^{6}$ ..... 6 6 ..... 6 6
Sherwood, Mabel
Sheridan, Agnes ..... 6
Sheridan, Famie ..... 6
Shields, Carrie ..... "
Sincere, Lillie ..... 6 6
Simpson, Ella ..... 6
Snow, Olive ..... 6
Slattery, Minnie Iresdale, ..... 6
Stringer, Mary Chicago, ..... ${ }^{6} 6$
Stranss, Sarah ..... " ..... '6
Steams Mari
Steams Mari ، 6 Stearns, Marie ..... 6
Strans, Sadje ..... " ..... 66
Strauss, Hattie ..... 6
Steele, Mamie ..... 6
Stapleton, Mamie ..... 6 6
Spies, Edna
Smith, Mary ..... ، 66
Smith. Lizzie
Stafford, MaryDavenport, Iowa.
Sweeny, Hannah. Harvard, ..... Ill.
Swanson, Lottie Chicago,
Sweetnam, Maude. ..... "
Taylor, Annie.'Thomas, Lavinia6Thomas, Edith$\cdot 6$
Traynor', Nettic. ..... 6
Towne, Julia.Tracy, VirginiaHarrard,- Yor,
Tryber, LillieNew York, N. Y.
Walsh, MaryChicago,Ill.
Walsh, Nellie. ..... ، 6 ..... ‘،، 6Walsh, Victoria.
Walsh, Gertie ..... 6،Walls, SteenieWall, Agnes.Walter, CoraWheeler, BlancheCincinnati, Ohio.Chicago,6
Whelan, Nellie6، ${ }^{6}$
Whiting, Dolores ..... ، ..... ، 6
Williams, Josie ..... ، 6 ..... 6
Williamson, Tillie ..... ${ }^{6}$ ..... *
Wilcox, Addie ..... 6 6 ..... 6 6
Woods, Agnes ..... 66

## (bald Class tidal

 FOR
## Highest Examination Average is the frise senior cuss,

Orisonted by Der. Ce. O. Bums TO
miss alice higgins,

CHICAGO.

## Gold Class $\mathfrak{Z t c}$ dat

FOR

## Highest Examination Average IN THE SECOND SENIOR CLASS,

Pirasurted by Rev. Sf. Abodunies MERITED BY
E. GADBOIS, G. JACKSON, C. DRUM. drawn by

MISS GERTRUDE JACKSON, NIOBRARA, NEB.

## (bold Class itledal

 FOR
## Highest Examination Average

 IN THE EIGHTH GRADE,
# Presented by CRew <br>  <br> Clancy 

TO
MISS ELLEN MURPHY, WILMINGTON, ILL.

## (bold © 1 lass itledal

FOR

## Highest Examination Average in tue serextul crape.



## (bold Class ital

FOR

## Highest Examination Average

 IN TILE SIXTTI GRADE, TO

MISS CORA WALTERS.

CINCINNATI, O.

## Gold (l) lass Itledal

FOR

## Highest Examination Average

IN THE FIFTII GRADE,
Preserved by the dinstitutione

## Silver Class ittedal

 FOR
## Highest Examination Average

 IN FOERTII GRADE,
# Dissented big the destitution 

TO
MISS LUCY BRENNAN.
CHICAGO.

## The (bold $\mathfrak{t}$ ross

FOR
CHRISTIAN DOCTRINE,
Giruented by WRen. 3. 2. Orison TO

MISS KITTLE MURPHY, chicago.

# The (5old dtyedal 

FOR

## READING,

mianoreted by Ren o Pialdiome

TO

MISS KITTIE BRADLEY,

LIBERTYVILLE, ILL.

## (5old attledal

AWARDED

By the Votes of the Sodality of the "Elithans of Storny"

TO
MISS ROSE M. GILLESPIE,

# (1) (1) Bl| <br> FOR <br> UNITED STATES HISTORY, <br> Presented by Wren Gas. Affigan <br> Tu <br> MISS MAGGIE CUSACK, <br> CHICAGO. <br> <br> Clay <br> <br> Clay <br> FOR <br> POLITENESS, <br>  <br> TO 

MISS MINNIE SLATTERY,

# (Tl) (1) <br> FOR <br> <br> Composition and Rhetoric <br> <br> Composition and Rhetoric in tui econ class in tui econ class <br> Girrented by a Per. 8. Grocer TO 

MISS JULIA GREENE.

## 

FOR

# EXCELLENCE IN DEPORTMENT IN THE SENIOR CLASS, 

Merited By MISS LENA HILDMAN, MchENRY, ILL.

# THE GOLD MEDAL <br> FOR <br> DEPORTMENT IN THE JUNIOR CLASSES, 

TO

MISS VIRGINIA TRACY,
chicago.

## THE SILVER MEDAL

FOR

# DEPORTMENT AND ATTENDANCE <br> AWARDED TO 

MISS KATIE ROSS,
chicago.

## THE GOLD MEDALS

FOR

## PLAIN SEWING,

AWARDED TO

MISS KITTIE MILNAMOW,
AND
MISS MARY O'DONNELL.

## A BOX OF PAINTING UTENSILS,

 Prasonted by Wean. B. Radas.COMPETED FOR BY
M. ENRIGHT, K. HASTINGS, N. PIERCE, M. MARTIN.

MISS MARY ENRIGHT,

# The Gold Medal 

FOR

## EMBROIDERY,

AWARDED TO

MISS BELLE KATZ,
chicago.

A Gold Pencil

FOR

PENMANSHIP,<br>IWARDED TO<br>MISS MARY WALSH,<br>Chicago.

(4) (flatilan AND $\cdots$ EROWNSGem

AWARDED TO

Miss MARY B. WALSH and Miss KITTIE T. MURPHY.

## 

 AWARDED TOMiss ALICE T. HIGGINS,
Miss KITTIE C. BRADLEY,
Miss LIZZIE G. MILNAMOW, Miss ROSE M. O'BRIEN, Miss KITTIE G. HASTINGS, Miss MARY V. MURPHY, Miss LIZZIE M. CUDAHY, Miss KITTIE L. MILNAMOW.

## CROIVNS FOR GOOD CONDUCI

FI上SI CEOTTNT.

Miss L. Milman,
" M Montiomeri,
" K. Milaamow,
" L. Milanhow,
" R. Gilleepie,
" J. Merpity,
" E. Mann,
" A. McGratif,
" B. McNiff,
" M. Ryan.
" V. Murphy,
" L. Merpity,
" F. Ru'selid.
" M. Foster,
" S. Straliss,

Mín M. Sweetnidi.

- V. Triscy,
" R. Foote,
". F. Boylen,
- L. Blish,
-. J. Kenne,
" L. O'Brien,
" M. A. Quinlaf,
" K. Poss.
- E. Sinpony,
". F. Bane,
". M. Barnett,
" S. Foote,
" N. Whelin,
- B. Eisendratif.


## SEC○IVI CEOJTNS.

Miss K. Bradley,
" A. Mifigins,
" E. Gidbois,
" C. Deris,
" J. Greene,
" S. Coitey,
" L. Sandieier,
" C. Walter,
" M. Cesder.
" E. Murphy,
" M. O'Donnell,
"، M. Rivard,
" J. Rran,
" F. Heidweyer,
" M. Stapleton,

Miss MI. Barrett,
" L. Blisif,
-. O. Richiond,
" C. Katz,
" J. Milaie.
-، J. Williamis,
.- E. Eroy,
" K. Hickey,
" M. Montagee,

- M. Colton,
" I. Jacision,
" M. Bradbery,
". ML. Mix,
" M. Maher.


## PREMIUMS.



## SECOND GRADE-B.

| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mamie Cleary |  |
| :---: | :---: |
| Second | Olive Snow |
|  | FIfSt grade. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . J. Bradhury, T. Garmeson |  |
|  |  |
|  | PENMANSHIP. |
|  | GRADCATE CLASS. |
| Gold Pencil....................... . ... . .............................. . Mary Walsh Second Premium. . . ................... . . . ........................... . Katie Murphy |  |
|  |  |
|  | FIR it Class. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Alice Higgins |  |
| Second " ......................................R. O'Brien, K. Hastings |  |
|  | SECOND CLASS. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . May O'Conner |  |
|  |  |
|  |  |
| EIGHTH GRADE. <br> First Premium......................... . . .................. . V. Walsh, M. Cusack |  |
|  |  |
| Second " | .B. Cleary, E. Murphy |
|  | seventh grade |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. O'Connell, L. Brennan |  |
| Sccond " ..................... ................ L. Rivard, L. Hildman |  |
| Third ، ..................................S. Fitzpatrick, C. Convey |  |
|  | SIXTH GRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Rivard |  |
| Second " | ....S Lichtenstadt, I. Russell |
|  | FIFTH GRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Hattie Nolan |  |
| Second | ..A. Callahan, M. Edwards |
| Third " | ...Annie Finucane |
|  | Fourth grade. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Sophia Bergeron |  |
| Second " ......................................... Courtney, M. Marble |  |
| Third " ...................................................Edna Epies |  |
|  | THIRD GRADE.-A. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annie Coins |  |
| Second | Nellie O'Hara |
|  |  |
|  | THIRD GRADE.-B. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ross, B. Cudahy |  |
| Second " ..................................................... ${ }^{\text {cheliie Egan }}$ |  |
|  | SECOND GRADE.-A. |
| First Premium. $\qquad$ .Katie Ryan <br> Second $\qquad$ Mary A. Barrett |  |
|  |  |

SECOND GRADE.-B.

| First Premium. $\qquad$ Mamie Mix |  |
| :---: | :---: |
| Second "، | ........Florence Dascombe |
|  | GRAMMAR. |
|  | EIGHTH GRADE. |
| First Premium. | ......M. Cusark, E. Murphy |
| Second " | ......J. Murphy. M. Dinncen |
| Third " | ....... M. Dunne, M. Stringer |
|  | SEVENTH GRADE. |
| First Preminm. | . . . . . . L. Rivard, V. Murphy |
| Second " | . . . . . . . . . . . . Lena Hildman |
| Third " | . . . . . . . . . . . . . . . . . . . . . Carrie Convey |
|  | SIXTH GRADE. |
| First Premium. | . . . Mary Smith |
| Second " | . . . Gertie Walsh |
|  | FIFTH GRADE. |
| First Premium. | . . . . . .L. Tryber, P. Iunt |
| Second " | ....... L. Heissler, V. Tracey |

ETYMOLOGY.


## ORTHOGRAPHY.

EIGHTH GRADE.

| First Pren | . A. MeGrath, M. O'Donnell |
| :---: | :---: |
| Second | .......M. Stringer, L. Sincere |
|  | SEVENTH GRADE. |
| First Premium | ...... V. Murphy, MI. Stearns, MI. Ryan |
| Seernd - | .L. Considine, M. O'Connell, L. Rivard |
| Third " | . . B. McNiff, L. Brennan |

sIXTH GRADE.


FIFTH GRADE.

| irst Pren | Lillie Tryber |
| :---: | :---: |
| Second " | ..... L. Heissler. O. Richmond |
| Third ، | Agnes Sheridan |

FOURTH GRADE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . J. O’Brien, F. Heidweier Second Katie Maher
Third M. Cleary, E. Paine

## TIIIRI GRADE-A.

| First Premium. |  | nnie McDomatd |
| :---: | :---: | :---: |
| Second <br> Third |  | Nellie O'llara |
|  |  | Nellie O'Brien |
|  | THIRD GRADE-B. |  |
| First Premium. |  | Mamie Iliggins |
| Second |  | Eflie Evoy |
|  | SECOND GRADE-A. |  |
| First Premium. |  | .Nellie Whelan |
| Second |  | . Nellie Savie |
|  | SECOND GRADE-B. |  |
| First Premium. |  | ...Lnttie Links |
| Second |  | . . Sarah Foote |
|  | FIRSC GRADE. |  |
| First Premium. |  | lorence Russell |
| Second " |  | coln, N. Neville |

## MATHEMATICS-ARITHMETIC.

## FIRST CLASE.

First Premium........................................ . . Minamow, K. Milnanow
Second "............................................. C. Cudahy, R. O'Brien SECOND CLASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . .J. Murphy, C. Cudahy. E. Gadhois
Second " ............................................... E. Falter, L. Sandmeier THIRD CLASs.
First Premium .............................................. . V. Murphy, M. Ryan
Second " .............................................. Fitzpatrick, E. Horgan
Third ؛ ................................................C. Cudahy, M. Stearns
FOURTH CLASS.
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . MI. Horner, H. Schutt
Second " .................................................. Sanders, M. Lavarron
FIFTH CLASS.

sixtll Class.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lulu Blish

Second " .......................................................... Gracie Lewis
Third " .................................................. Mary Quinlan
SEventh CLASS-A.


[^0]EIGHTH CLASS-A.

| First Premium. |  | Bane, L. O'Brien |
| :---: | :---: | :---: |
| Second " | ................ | ......Katie Ryan |
|  | EIGHTII CLASS- B. |  |
| First Premium. |  | .Jessie Foster |
| Sceond " |  | Minuic Goodwin |
|  | EIGHTH CLASS-C. |  |
| First Premium. |  | Bragg, G. Brown |
| Second |  | Annie Shamuon |

## ALGEBRA.

FIRST CLASs.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Minamow, Murphy, L. Cudahy
Second. . . . . . . . . . . . . . . . . . . . . . . . . . . . .
GEOMETRY AND TRIGNOMETRY.
Premium Kittic Murphy
GENERAL HISTORY.
flRst CLAss.
First Preminm K. Bradley. K. Hastings
Second R. O'Brien, M. Murphy
sECOND CLASS.
First Premium Juliat Greene
Second Tessie Bardon
Third Sibbic Convey
UNITED STATES HISTORY.
EIGHTII GRADE.
Gold Medal,Maggie Cusack
First Premium M. Dinneen, E. Mann
Second I. Foster, M. DunueThirdAnnie McGrath
seventh grine.
First Premium V. Murphy, M. Ryan
Second L. Brennan, M. StearnsThird " ......................................... .C. Cudahy, L. Hildman
COMPOSITION.
FIRST CLASS.
First Preminm A. Higgins, K. Bradley
Second R. O'Brien, L. CudahySECOND CLASS.First Premium

EIGHTH GRADE.

| First Premium. | .V. Walsh, J. Murphy |
| :---: | :---: |
| Second " | . . . . . . . . . E. Murphy, J. Hagan |
|  | SEVENTH GRADE. |
| First Premium. | ........... M. O'Connell, S. Fitzpatrick |
| Seend " | ....... . L. Rivard, L. Brennan |
| Thirit " | ................ M. Stearns, V. Murphy |
|  | sIXth grade. |
| First Premium. | . . . Cora Walter |
| Second . ${ }^{\text {a }}$ | . . . . . . . . . . Mary Stapleton |
| Third " | . . . . . . . . . . . . . . . G. Considine, O. Philippi |
|  | FIFTH GRADE. |
| First Premium | . M. Brown, H. Nolan |
| Second " | . Alice Callahan |
| Third " | . Agnes Jagan |
|  | FOLRTH GRADE. |
| First Premium. | . . Mabel Courtney |
| Second .. | . . . . . . . E. Spies, A. Woods |
| Third " | ....... C. Combs, L. Meehan |
|  | THIRD GRADE. |
| First Premium. | .Frances Boyles |
| Second " | . . Maggie Burns |
| Third ، | . Hattie Straus |
|  | BIBLE HISTORY. |
|  | EIGHTH GRADE. |
| First Premium. | ........ B. Cleary, A. Kenny |
| Second " | ...M. O'Hara, M. O'Donnell |
|  | SEVENTH GRADE. |
| First Premium. | .... . B. MeNiff, L. Bremman |
| Second ، | . . . . . . . . . . L. Considine, E. Horgan |
| Third " | ................C. Convey, C. Cudahy |
|  | RISTIAN DOCTRINE. |

## GRADUATHNG CLASS.

| Gold Vedal........................... . . . . . . . . . . . . . . . . . . . . Kittie Murphy |  |  |
| :---: | :---: | :---: |
| Second Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Walsh |  |  |
|  | Frist class. |  |
| First Premium. |  | Alice Iliggins |
| Second " |  | Mary Murphy |

SECOND CLASE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . C. Drnm, R. Gillespie

Third " .................................................................
EIGHTH GRADE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. Stringer, MI. Dunne
Second
.J. Hagan, A. McGrath

SEVENTH GRADE.

| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . M . Murphy, C. Cudahy |  |
| :---: | :---: |
| Second"Third |  |
|  |  |
|  | SINTII GRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Dillon |  |
| Second " | .L. Blish |
| F1FTH GRADE. |  |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .J. Milgie, J. Ryan |  |
| Second "، | Mary Burns |
| Third " | $\therefore$. . . . . . . . . . . . . . . . . . Annie Mrron |
|  | FOURTH GRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Maher |  |
| Second " ........................................J. O’Brien. A. Woods |  |
| Third " .... .......... ................................... . Lulu Blish $^{\text {a }}$ |  |
|  | THIRD GRIDE-A. |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Francis Boyles |  |
| Second " ......................... . . . . . . . . . . . . . . . . . . Annie Coins |  |
| Third " .......................................... Annie MeDonald |  |
|  | THIRD GRADE-B. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . L. Duddleston, R Foote |  |
|  |  |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . May Maher |  |
|  |  |
| Second ، ........................................ . . . . . . . . . Emma Erish |  |
|  | SECOND GRIDE-B. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Maggie Bradbury |  |
| Second | . Mary Burns |

## GEOGRAPHY.

SEVENTH GRADE.



## LITERATURE.

FIRST CLASES.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Kittie Bradley
Second $\quad$ Murphy, K. Minamow

## CIVIL GOVERNMENT.

FlRST CLASS.
First Premium.
L. Cudahy, L. Milnamow
Second
K. Ilastings, K. Milnamow

## ZOOLOGY.

GRADEATES.
First Premium
Kittie Murphy
Second

## RHETORIC.

FIRst CLASS.

| Fir st Premin | .K. Hastings, K. Bradley |
| :---: | :---: |
| Second " | . . . . . . . . . . L. Cudahy, ML. Murphy |
|  | SECOND Class. |
| First Premium | . Elizabeth Garlbois |
| Second " | . Alma Ahern |
| Third | Clara Cudalyy |

## PHYSIOLOGY.

sECOND CLASS.


## CHEMISTRY.



## PHILOSOPHY.

GRADCATES.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Warty Murphy
Second $،$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . .

## MUSIC.

VOCAL.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Edwards
Second " .................................................. Wialsh, M. Slattery INSTRTMENTAL-FIRST CLASS.
 SECOND CLASS.
First Premium. . . . . . . . . . . . . . . . . . . . II. O'Conner, S. Lichtenstadt, G. Jackson
Second " ......................................... B. Katz, M. Horner, E. Falter
Thith " ...........................M. O’Connell, L. Sandmeier, H. Schutt THIRD CLASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Eleanor Itorgan
Sceond ". . . . . . . . . . . . . . . . . . . . . . . . . . fotetil Class.
 FOURTII CLASS-SECOND DIVISION.
First Preminm
Mabel Courtney
Second

## FIFTH CLASS.



## GUITAR.



FHRT CLASS.

First Premium . .......................................................... . . . Cassie Drum

Second " ....................................................... Nellic Cahill
EIGHTH GRADE.

| Fir | E. Falter, A. Kenny |
| :---: | :---: |
| Second " | V. Walsh, B. Cleary |

SEVENTH GRADE.

First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gertie Walsh

Second " ... ....................................................... Mary Smith FHFTH GRADE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .IIattie Nolan
Second ". ........ .... ..................... . .............. . . Annie Hudson

FOCRTH GRADE.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lucy Brennan
Second ". ............................................................ . . Gracie Lewis
Third " ................................................ Bergcron, A. Woods
THHRD (iRADE-A.


THIRD (iRADE-B.

| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . J. Williams, II. Conton |  |
| :---: | :---: |
| Second .' | - Bessie Cudahy |
|  | SEiOND GRIDE. |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ida Jackson |  |
| Second ." | . Ella Simpson |
|  | GERMAN. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . L. Mildman, L. Sincere |  |
| Second .6 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Emma Falter |  |
| Third * | . . . . . . . . Louisa IIeissler |
|  | FRENCH. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . C. Drum, M. Stearns |  |
| Second ، ................................. V. Tracey, II. Schutt |  |
|  | EMBROIDERY. |
| Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Belke Katz |  |
| Chenille Embroidery . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Rose Gillespie |  |

PLAIN SEWING.
FIRsT CLASS.
Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Kittie Milnamow
First Premium . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lizzie Milnamow
Second.$\cdot$..............................................................
SECOND CLASS.
Gold Medal
Mary O'Donnell
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .J. Hagan, N. Cahill
FOR SOLID READING.
SECOND ('LASS.
First Premium. . . . . . . . . . . . . ......... . . . . . . . . . . . . . . . . . . . . . . . C. Drum
Second .. ......... . . ...................................... . . . . . . E. Gadbois
Third .. ......................... . . . . . . . . . . . . . . . . . . . . . . . M. Montgomery

## AVERAGES <br> FOR <br> Examination, Scholarship, Deportment,

AND
OB-ERIVACE OF RUle.

FIRST SESSION.

GRADUATING DEPARTMENT.

| FOURTH IEAR. | Ex.Av. | $\begin{aligned} & \text { schot. } \\ & \text { tre. } \end{aligned}$ | Dep. | Ots.o Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Kittie Murphy | $9: 3$ | 9.5 | $104)$ | 95 |
| Mary Walsh.. | 92 | 94 | 100 | 9.5 |
|  |  |  |  |  |
| Alice Higgins. | 93 | 91 | 100) | 98 |
| Lizzie Milnamow. | ! 2 | 93) | 1010 | $!$ |
| Kittie Bradley. | 91 | 0.5 | 1100 | 91 |
| Rose O Brien. | 91 | $!9$ | 1010 | ! 19 |
| Mary Murphy | 91 | 91 | 1110 | $9 *$ |
| Lizzie Cudahy. | 40 | 91 | 1019 | 8.5 |
| Kittie Hastings. | 90 | 90 | 1010 | 8 |
| Kittie Milnanıow. | 90 | 90 | 1010 | $9 \%$ |
| SECOND 「ELR. |  |  |  |  |
| Gertrule Jackson. | 90 | 91 | 100 | St |
| Cassie Drum. | $8!$ | 91 | 100 | 100 |
| Elizabeth Gadhois. | 87 | d1 | 100 | 100 |
| Fllss Yeik. |  |  |  |  |
| Mary Montgomery. | $8 t$ | 90 | 160 | 100 |
| Mary ( ${ }^{\text {Comner. }}$ | 81 | 83 | N0 | $6!$ |
| Laura Sandmeier | 83 | $8!$ | $16 \%$ | ! 1 |
| Clara Cudahy | 80 | 90 | 1010 | 60 |
| Florence Iean. | 81 | (1) | 100 | 70 |
| Mary Enright | 79 | 88 | 100 | 70 |
| Alma Aliern. | $\%$ | 人5 | S9 | 60 |
| Nellie Cahill. | $\because$ | 84 | 100 | 70 |
| Tessie Bardon.. | it | 91 | 100 | 70 |

## GRAMMAR DEPARTMENT

| Julia Greene Elgiltil diride | Ex.dy: | $\begin{aligned} & \text { Nchol. } \\ & \text { Av. } \end{aligned}$ | bep. | Olis. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
|  | ! 1. | 91 | 100 | 93 |
| Emma Mann. | 9:3 | 89 | 100 | 110 |
| Siblbe Convey. | 12 | 93 | 100 | 100 |
| Maggie C'mack. | ! 0 | ! | 104) | 90 |
| Ellen Murphy | 90 | !1 | 104) | 90 |
| Mary O'Dombell | 90 | 8.5 | 100 | : $: 3$ |
| Jemine Murnhy. | 89 | $\therefore 9$ | $100)$ | 100 |
| Victoria Wathin | 89 | s8 | !9 | 86 |
| Maggie Dincen. | $8!$ | 84 | 1111 | : ${ }^{\text {a }}$ |
| Nellie Walsh.. | sis | 8.5 | 99 | is |
| Mary Stringer. | 8 | ¢ 6 | ! 9 | i. |
| Irene Fostel. . . | 86 | 8.5 | 100 | 89 |
| Emma Falter. | 8.5 | is | (1.) | (i) |
| Jemnie Magan | 84 | 84 | ! 1 | (i) |
| Annie Kenny. | $8 ;$ | 79 | 89 | 60 |
| Bessie Cleary | $s ;$ | i! | 9, | 60 |
| Mary Dumne. | 8 | s1 | 9 | (6.) |
| Belle Katz.. | 80 | 81 | 1011 | 9 |
| Annie Mchrath. | 82 | -1 | 110 | 104 |
| Lillie sincere. | 80 | 79 | 96 | 63 |
| Mary O'llara. | Absent | ss | 1010 | (1) |
| Lothe swamson. | . ${ }^{\text {c }}$ | $8: 3$ | 100) | (1) |
| Susie Allyn. | . | 91 | $1(10)$ | 911 |
| seventil grade. |  |  |  |  |
| Mary O'Connell. | $8: 3$ | 84 | (19) | 75 |
| Carric Conver. | 8 | 85 | 100 | 100 |
| Magrie Daley. | 82 | 80 | 100 | 90 |
| Veronica Murphy. | 81 | 87 | 100 | 100 |
| Maxgio Murphy. | 80 | 80 | 95 | 2.5 |
| Mary Ryan. . | -0 | (1) | 100) | 90 |
| Susie Fitzputrick | 79 | 8.5 | 100 | !0 |
| Eleanor Horgan.. | is | is | 90 | \%) |
| Banche Whacer | 7 | 84 | 8.5 | (i) |
| Lena lliddman. | \% | (8) | 100 | 100 |
| Lucy Considine. | \% | 80 | is | ${ }^{6} 9$ |
| Celia Cutahy . | i5 | s1 | 90 | 6.9 |
| Marie Stearis | it | 84 | 9.) | Tis |
| Lizzie Bremnan. | it | E3 | 70 | $6: 3$ |
| Abbie J'momell. | 23 | 71 | 8.5 | (i) |
| Belle MeNiff. | Absent | 8.3 | 100 | 100 |
| Katie Mecirath | + | 81 | 100 | 100 |
| Bolores Whiting | - | 83 | 100 | 100 |
| Minnic Fuller... | " | 81 | 100 | 100 |
| SIXTIL GRidde. |  |  |  |  |
| Jetnie Dipsterweg. | 80 | 15 | 91 | 85 |
| Mary Smith...... | 86 | 86 | 8 | 80 |
| Maggic bowen | 86 | 86 | 8? | $8:$ |
| Lronie Rivard. | 8.5 | 8.5 | 8 | N6 |
| 1 Ielene Schutt. | 8.5 | $8: 3$ | $8: 3$ | 83 |
| Mattie lforner. | 83 | 85 | 8.5 | 65 |
| Mary Barrett. | $8:$ | 8.5 | 98 | 98 |
| Susie Lichtenstadt | 80 | 83 | 80 | 60 |
| Cora Walter. . | 80 | 84 | 98 | $9 \%$ |


|  |  | Ex.Av. | schot. Av. | Dep. | $\begin{aligned} & \text { Ohs. } \\ & \text { mule. } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Jennie Bremnan. |  | 80 | 80 | $8 \cdot$ | 8.3 |
| Katie Kent |  | i9 | 8.5 | 80 | 80 |
| Katie Lannon |  | ?! | s? | 8:3 | 8:3 |
| Mary Foote. |  | 7! | 76 | 80 | 8:3 |
| Mary Sanders |  | 78 | 81 | $8: 3$ | 8:3 |
| Lena Bisby. . |  | 76 | 80 | 85 | 63 |
| Georgie Considine |  | \% | 84 | 80 | 50 |
| Sarah Strauss..... |  | it | 80 | 05 | 98 |
| Annie Sandmeyer. |  | if | St | 83 | 6.5 |
| Katie Dalton... . |  | i3 | 80 | 87 | $8 \times$ |
| Mathilda Lavaron. |  | i3 | 80 | 66 | $5 i$ |
| Isabel Russell. |  | \% 1 | 82 | 80 | 54 |
| Katie Cleary |  | 20 | 75 | 80 | 55 |
| Gertie Walsh. |  | \%11 | \%.) | si | 86 |
| Annie Delaney. |  | io | i3 | ir | 5\% |
| Annie Taylor. |  | Absent | 82 | 90 | 90 |
| Mary Carroll. |  | .، | 80 | 9.5 | 95 |
| Agnes Kelly. |  | ، | 86 | ! | 18 |
| Maria Bergeron. |  | " | 80 | 100 | 100 |
| Wren Rager. . . |  | $\cdots$ | 80 | ! 18 | 9 |
| hifthi grale. |  |  |  |  |  |
| Mary Rivard. | Promoted. | 12 | 95 | 100 | 99 |
| Celia Katz. |  | 91 | 92 | 100 | 95 |
| Carrie Shields. | " | 89 | 89 | 90 | 85 |
| Ottie Philippi. | " | 88 | 7 | s0 | \% |
| Lizzie Blish... | " | 8 | 84 | 100 | 98 |
| Mary Stapleton. | . | 86 | 89 | 100 | 96 |
| Pearl Hunt... |  | 85 | 85 | 8.5 | 83 |
| Hatlie Nolan. |  | 83 | 82 | 85 | s2 |
| Elva Beanpré. |  | 83 | 76 | 85 | 80 |
| Lonise Heissler |  | 80 | 74 | 83 | 80 |
| Lillie Tryber. |  | 80 | It | 90 | 80 |
| Josephine Milgie |  | \% | \% 5 | 100 | 93 |
| Nannie Brown... |  | IT | 79 | ?3 | 90 |
| Agnes Hagan. |  | \% | 68 | (13) | 88 |
| Allie Callaban. |  | \% | is | 90 | \% |
| Mary Elwards. |  | Ti5 | 81 | 80 | 70 |
| Agnes Sheridan. |  | \% | 80 | 100 | !9 |
| Annie Hudson. |  | 75 | 80 | 96 | 0.7 |
| Kittie dyres.. |  | 73 | i4 | \% | (6) |
| Annie Finucane |  | 71 | \% | N3 | 7.5 |
| Mary Burns. |  | 81 | 64 | s- | 75 |
| Belle Pierce. |  | 69 | (i) | 83 | so |
| Ollie Richmond. |  |  | \% | 100 | 100 |
| Clemence Le Fevre. |  | Absent | 63 | $8!$ | 8: |
| Dora Lichtenstadt. |  | Absert | 80 | 100 | 100 |
| Rosie Newitt. . |  | " |  |  |  |
| Mand Sherwood. |  | ' | 7 | 40 | 40 |
| Foulitit gridde. |  |  |  |  |  |
| Virginia Tracey... | Promoted. | 91 | 93 | 100 | 100 |
| Mary Cody . . . . . | .، | 90 | 91 | 100 | 95 |
| Bertha Lewinsohn. | " | sis | 85 | 100 | 90 |
| Julia Ryan. | ، | 86 | 86 | 100 | 100 |
| Lney Breman. |  | 8.5 | 90 | 100 | 90 |
| Katy Maher. |  | 81 | $8:$ | 100 | 95 |
| Fannie Sheridan. |  | 81 | $8: 3$ | 100 | 94 |


|  |  | Ex.Av. | $\begin{gathered} \text { Schol. } \\ \text { AV: } \end{gathered}$ | Der. | ()bs. of Rale. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Etua Spies |  | i8 | ss | 100 | 90 |
| Lizzte Smith. |  | 8 | 8.5 | 100 | 35 |
| Frauces Jones |  | 76 | 83 | 9.5 | 8.5 |
| Mary Joy |  | \%is | N0 | 95 | 65 |
| Gracie Lewis |  | 75 | S! | 9.5 | (i) |
| Lulu Blish |  | :5 | 90 | 10) | 99 |
| Josie OBrien. |  | 3 | 80 | 100 | 92 |
| Mary Marble |  | i1 | 83 | \% 8 | ${ }^{60}$ |
| Agnes Woods. |  | 70 | 82 | 90 | 10 |
| Lizzie Meehan. |  | 69 | 81 | 100 | 97 |
| Mabel Courtney |  | 69 | 88 | 94 | ${ }^{60}$ |
| Addie Wilena |  | 6.5 | 81 | 80 | 18 |
| Mary Ann Quinlan. |  | lit | 78 | 100 | 100 |
| Carrie Combs...... |  | Absent | 95 | 100 | 100 |
| Nellie Cotter. |  | .. | 85 | 95 | 87 |
| Jemnie Keane |  | " | 91 | 100 | 100 |
| Rosie Cody. . |  | $\cdots$ | 84 | 100 | 85 |
| THIRD (:RADE. |  |  |  |  |  |
| Frances Boyles |  | 90 | 92 | 100 | 100 |
| Alice Crispe. |  | 84 | 93 | 100 | 100 |
| Nellie ollara |  | 80 | 94 | 109) | 9 |
| Annie McDonala |  | 80 | 85 | 100 | 86 |
| Nettie Traynor |  | is | 83 | 96 | 80 |
| Ambie Coins. |  | is | 5 | so | 80 |
| Mamie Lealyy. |  | 70 | 90 | 100 | 95 |
| Hattie Stranss |  | 6 | 84 | 100 | 98 |
| Nellie O'Brien. |  | 62 | 90 | 95) | 95 |
| Magge Burns |  | $6{ }^{6}$ | 91 | 90 | 90 |
| Anuie Keane. |  | Absent | 85 | 100 | 100 |
| Maud Cleary . |  | - | 85 | 90 | . . |
| seconl cridit.-A. |  |  |  |  |  |
| Bessie ('ulahy..... |  | 9 | 14 | 95 | 90 |
| Josie Williams. | " | 91 | 94 | 100 | 100 |
| Katie Ross. . | " | 91 | 94 | 100 | 100 |
| Mamie Iliggins. | * | 90 | 92 | 9.5 | 60 |
| Magrie Coton. | " | 90 | 92 | 100 | 9.5 |
| Mollic Lewinsohn. | " | 89 | 90 | 90 | 85 |
| Hattie Isham | $\cdots$ | 85 | 90 | 85 | 60 |
| Mamie Montague. | $\cdots$ | 85 | 90 | 100 | 100 |
| Maria Bonfield. . | $\cdots$ | 84 | 90 | 90 | 60 |
| Mary Lamb. | . | 83 | s9 | 90 | 89 |
| Mary Kellogg. | - | 83 | s9 | 80 | 70 |
| Etlie Eroy... | " | 83 | 88 | 100 | 100 |
| Minnie Relyea. | " | 80 | 85 | 80 | ${ }_{\sim}^{60}$ |
| sarlie Strauss. . | $\because$ | Absent | so | 40 | 75 |
| Lulu llughes . . . . . . . . . . . . . . . | ، |  | 80 | 100 | 100 |
| SECON1) GRADE- ${ }^{\text {a }}$ |  |  |  |  |  |
| Ursula Murphy . . | .Promoted. | 88 | 90 | 100 | 90 |
| Rosie Fonte. . . . . . | .. | 87 | 88 | 100 | 100 |
| Katie Ryan.. | .. | 86 | 88 | 85 | 80 |
| Lalu O'brien. | " | 84 | 86 | 100 | 100 |
| May Maher.. | " ${ }^{\text {c }}$ | 83 | 85 | 95 | 90 |
| Nellie Whelan. . . . . | " ${ }^{\text {، }}$ | 83 | 84 | 100 | 100 |
| Blanche Delonlme . . . . . . | " | 83 | 84 | 100 | 100 |



## AVERAGES F0R SECOND SESSION.

## GRADUATING DEPARTMENT

|  |  | Ex.Ay. | Schol. Av. | Dep. | 'ollis. of Rule. |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 95 | 94 | 100 | 92 |
|  |  | 94 | 94 | 100 | 92 |
| Kittie Bradley . . . . . . . . . . . . . . . . . . . . . . . . . . . . . |  | 93 | 95 |  |  |
|  |  |  |  |  |  |
|  |  | 9.3 | 95 | 9 | 95 |
| Rose O’Brien . |  | 92 | 91 | 98 | 55 |
| Lizzie Cudahy. |  | 91 | 94 | 100 | 85 |
| Alice liggins. |  | 90 | 92 | 98 | 96 |
| Mary Murphy. |  | 90 | 94 | 100 | 89 |
| Kittie ITastings. . . Fittie Milnamow. |  | 90 | 93 | 98 | 85 |
|  |  | 90 | 93 | 98 | 9.9 |
| seconl year. |  |  |  |  |  |
| Certrude Jackson. . . . . . . . . . . . . . . . . . . Promoted. |  | 91 | 90 | 100 | 89 |
|  |  | 90 | 90 | 100 | !0 |
| Julia Greene. . . . . | ' | 90 | 90 | 100 | 100 |
| Rose Gillespie. . . . | " | S! | 90 | 100 | 100 |
| Elizabeth Gadbois. | - | S9 | 90 | 100 | 90 |
| Fllist yeht. |  |  |  |  |  |
| Clara Cudahy |  | N6 | 91 | 100 | 70 |
| Alma Nhern. |  | 85 | K1 | S 9 | 60 |
| Siblie Convey: |  | 84 | $\cdots$ | 100 | 9 |
| Laura Sanlmeier |  | 83 | 5.5 | 100 | 91 |
| Nellie C'ahill. |  | N | S1 | 100 | 70 |
| Mary O'Conner |  | 8 | ro | 80 | 6.5 |
| Mary Enripht. . |  | \% | 80 | 100 | 60 |
| Nellie Walsh. |  | 76 | 80 | 90 | 85 |
| Tessie Bardon.Florence Dean. |  | 75 | 92 | 100 | 80 |
| Florence Dean. |  |  | 85 | 100 | 70 |
|  |  |  | 50 | 100 | 90 |
| Amy Friendly.Mary Montgom |  |  | 9 | 100 | 100 |

GRAMMAR DEPARTMENT.

|  |  | Ex.Ay. | $\begin{gathered} \text { Schol. } \\ \text { Av. } \end{gathered}$ | Dep. | Ons of Rule. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ellen Murphy | Promoted. | 93 | $!4$ | 100 | 90 |
| Maggie (lusack. | -، | 93 | 93 | 100 | 90 |
| Jennie Murphy | . | 93 | ! 95 | 100 | 100 |
| Victoria Walsh. | - | 92 | 93 | 100 | 85 |
| Mary O'Donnell. | * | 91 | 90 | 100 | 90 |


| Eifilltif grade-continued. | Ex.lv. | $\begin{aligned} & \text { Schol. } \\ & \text { Av. } \end{aligned}$ | Dep. | (H心. 0 liule |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Jennie Hagan | 90 | 93 | 8 | 8) |
| Emma Mann. | 89 | 92 | 100 | 10) |
| Annie MeGrath. | 89 | 91 | 100 | 100 |
| Mary Stringer. | 89 | 89 | 100 | 80 |
| Mary O'Hata. | 88 | 9 | 100 | 85 |
| Irene Foster. | 88 | 88 | !0 | 89 |
| Annie Kenny | 87 | 8 | 8.) | 70 |
| Bessie Cleary. | 86 | 88 | 90 | 80 |
| Mamie Dunne | 86 | 86 | 9.5 | 70 |
| Emma Falter. | 84 | 8:3 | $\cdots 1$ | 70 |
| Lillie Sincere. | Absent 1 | 87 | SS | \%) |
| Mary O'Brien. | 8 \% | 82 | 100 | $0 \cdot$ |
| Maggie Dineen | Absent | 91 | 100 | 90 |
| Mary Conley . | .، | 90 | 100 | 90 |
| seventil (:Rade. |  |  |  |  |
| Veronica Murphy. | 9 | 92 | 100 | 100 |
| Leonie Rivard. | 89 | 89 | 90 | 8.5 |
| Marie Stearns. | 89 | 84 | 95 | 60 |
| Mary Ryan. | 88 | 84 | 160 | 95 |
| Mary O'Connell | 87 | 86 | 95 | 7.5 |
| Caroline Convey | 45 | 86 | \% | 90 |
| Celia Cudahy.. | 86 | 89 | 90 | (95) |
| Lena Hilduann | 86 | 8 | 100 | 100 |
| Eleanor Horgan. | 86 | 79 | 95 | 60 |
| Susie Fitzpatri k . | 85 | 87 | 16\% | 80 |
| Lizzie Brennan | 85 | 79 | 85 | 60 |
| Belle MeNitf . | 8 | 84 | 100 | 95 |
| Lucy Considine. . | 80 | 7 | 80 | 60 |
| Jennie Diesterweg | Absent | 90 | 100 | 90 |
| Minnie Fuller | " | 89 | 100 | 100 |
| Blanche IV heeler | ، | 86 | 9.3 | \% |
| Maggie Daley | ، | 8.5 | $109)$ | 9.5 |
| Abbie O'Donnell | ، | 80 | 90 | $\%$ |
| sintil grade. |  |  |  |  |
| Mary Rivard. | 91 | 91 | 93 | 90 |
| Cora Walter . | 90 | 89 | 100 | $9 \%$ |
| Susie Lichtenstadt | 90 | 84 | 80 | 80 |
| Mary Smith . | 88 | 86 | 8.5 | (6) |
| Mattie Horner | 88 | 83 | 4 | \% |
| Helena Schutt | 88 | 88 | S6 | 633 |
| Mary Barrett | ¢\% | 84 | $9 \%$ | 97 |
| Molilie Sanders. | s | s1 | 5 | \%) |
| Celia Katz. | s | $\cdots$ | S! | - |
| Gertie Walsh.. | 8 | -it | sir | 80 |
| Maggie Bowen. | 86 | 85 | $\cdots$ | 60 |
| Georgie Considine. | 83 | is | 58 | 38 |
| Matilda Lavaron. | 8.5 | 83 | . 50 | 50 |
| Katie Kent. | 84 | ¢8 | \% | $5)$ |
| Jennie Brennan. | 84 | i\% | \% | 68 |
| Annie Sandmeyer. | st | 80 | so | (i.) |
| Mary Stapleton. | 84 | $\therefore 3$ | 90 | 90 |
| Lizzie Blish ... | 84 | 82 | 92 | 12 |
| Katie Dalton. | 83 | sio | 98 | s9 |
| Katie Cleary. | 83 | is | 80 | 6.5 |
| Sarah Straus. | 80 | 37 | 98 | 99 |
| Isabel Russell. | 79 | \% | i2 | 60 |




| - ECoND (irade-b-Continued. | Ex.Ar. | $\begin{aligned} & \text { Schol. } \\ & \text { Ay. } \end{aligned}$ | Hep. | (1)s.of Rule. |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
| Florence Inascomb | 36 | so | 100 | Nis |
| Mimmie Goodwin. | (is | $\therefore 0$ | 85 | ro |
| Josie McKimis. | 186 | is | $!0$ | - 4 |
| Corima McMullin. | Absent | 85 | 5 | so |
| Lottie Jordan. |  | i. | 80 | (6.) |
| FIRST (iRADE-A. |  |  |  |  |
| Florence Russell. | 9.5 | 90 | 100 | 100 |
| Josie Brallury. | 90 | 91 | i.) | 161 |
| Alice Lineoln... | 10 | S | 8 | is |
| Gertrude Brown. | Si | 89 | i.) | 50 |
| Trixie Garmison. | $\therefore$ | 89 | 90 | N0 |
| Maggie Powers. | 8.5 | Nis | 90 | so |
| Lucy Gillespie. | N0 | $\cdots$ | 100 | 90 |
| Dottie Ray... | N0 | 3 | 90 | 40 |
| Kittie Hickey. | $\because$ | N10 | 100 | Sif |
| Rody Patch . | $\because$ | ※0 | No | \% 0 |
| Josie Brame | \%) | ir | 90 | so |
| Minnie Foster | \% 0 | 8 | 100 | 101 |
| Cracie Edson. | (is | if | 90 | 8.5 |
| Annie Shamnon. | (6.) | i. | 100 | 90 |
| Minnie Moran | (6.) | is | 8 | IT |
| Nellie Neville. | 60 | $\because$ | i. | 30 |
| Lucile Deloulme. | Absent | si | 100 | 100 |
| FIRST GRADE-13. |  |  |  |  |
| Angela Cleary . . . . . . . . . . | 84 | 85 | 80 | il |
| Aggie Climuin....... | $\cdots$ | 86 | ! 10 | $\therefore$ |
| Prise Burns... . | *2 | N4 | 100 | $10 \%$ |
| Kittie Enlw 11. | 80 | $\cdots$ | 1010 | 90 |
| Nomie Mix.. | \%9 | s1 | 100 | 910 |
| Florence Botham | is | $i 9$ | 1(1)] | 100 |
| Lillie Shannon. . | is | i. | 100 | (10) |
| Mabel sherwood. | is | i4 | 100 | (11) |
| Florence I onovall | i.) | is | 100 | 1010 |
| Mandie Katz . | Absent | i.) | 100 | sin |
| Mamie Hudson. | ' | :1) | 100 | 100 |
| Kittie McDermott. | ، | i3 | 100 | 100 |

## RULES FOR THE BOARDERS.

The pupils should remember that in an institution of this kind it would be impossible to preserve order without well-established rules; and when these rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure among them will be derived from their assiduity in this respect.

1st. 'The first and most important rule concerns their religious duties, Which all will be required to attend purectutly.

2d. Sirict silence must be observed in all places, except during the time allowed for recreation in the room appointed for that purpose; but even during the hours set apart for recreation it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall, or any room in which all are assembled, without permission from the presiding wister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe keeping it is deposited in the hands of the treasurer; also all jewelry, except a breast-pin, pair of ear-rings and small chain.

5th. Borrowing or lending clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

7th. Private friendships are not allowed to such an extert as to exclude all others, or become remarkable; on the contrary, all should try to be sociable and kind, as members of one family circle. especially toward new pupils.

8th. During the recration hours no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for future study.

9th. No books brought to the academy by the pupils can be read without submitting them for inspection to their teacher. Letters are also suljeet to the inspection of the Directress.

10th. No visits allowed except at the appointed times, viz: Wednesdey afternoon and Sumdty. Pupils who wish to give no trouble should be particular to notify their friends of this arrangement.

11th. Personal neatness and a particular care of books, toilet articles, wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect must expect to lose all good marks as well as the respect of her teachers and companions.

12th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13th. No pupil is allowed to go to her room during school or recreation hours without special permission.

## CATALOGUE OF PUPILS

(1)

# Saint Xavier's Academy, 

## ohicaco.




# PにO心はE（＂TVぶ <br> 115 <br> SUST XIVIERS I（XIDEVY． 

## Condacted by the Sisters of Merry．

 corner of Wabash areme amd＇Twenty－ninth stret，about three miles from the erenter of the eity．

The building is of brick，with stone trimmings．It is sherems and well



Providence has marvonsly hesed the Institution in regard bo health， ame those parente and gravelians whe have patronized dhe Aeademy during the past years，can give testimbery of this．
 exists，has done much to improw the health of ite pempis．

By its charter，obtamed Febmary et，1sti，Saint Xaviars Aramemy mojose all the rights and privilese of the first institutions of the rombery．
 order and regularity．

 Febmury．A bacation of about ome werk in allowed all fhistmas，when pupils are permitted to visit thair parents it they desire it．If moshents of the dity，they are permited to do wo one a month－generally the first Bumblay of the month，mases deprived ol this privilese for non－observance of rule．

 urerssarily intermpered therose
 －tumerision of the Directres．

 damenge to their stambing，hexides forleqting prizes．

No deduction is mate for the tirst wo ar last two weden of a tram，nor for absence，exept in cases of protraded sickness．

As the pratione of leating just before the elose of the year is a serions damage to the intereste of the Institution, amy puphloes so at the risk of her good standing.

Parems and gatmiams mayy res asmed that every athemtion eomsistemt With the epirit of a mild hat firm Gesermment, is patid to the eomfent of the foung ladies placed at the deandeny, whilat the greates care is taken to nomish in their minds thene prinedples of vitue and religion which alome

 are required to conferm to the extemal diacipline of the Imstitution.

Monthly reporis of deportment, sembarifip, efe, are forwated on parentsand gratriams.

At the Anmal Distribution of Prenimms, thase who have given evidence of polite amd amiahle deportment, are erowned by the Mos Reverend Arelshishof.

 and Pemmanship. A certain portion of tine in allowed catch pupil for Platin and Ormamental Needle-work.

Gradmang Medals are eonfered on these ont! whon take the fall Ac:ademic (ourse.

Pubik are modived at all time during the year, their sestom ahways commencing with the late of their entrane

Ead phtil is required to write home every two wedzs.
Werkly instrutions are eriven in politemes, and all that eomstitutes latylike deportment.

There are two examinations each yatr, after which atmy puph whomay be fomed duly qualitied is promoted.

The Institution is intended for boarders amd Day seholars. For the baterer the Aatomy is opened at eight bilork.










# DONATIONS <br> TO THE MUSEUM 

FRoM

Mont Rer. P. W. Ramdan, Sian Frameiseo, Cial. - I tine collection of Name shells, Specimens of (quart\%, Amethys, Ashestos, Cimmbar, Jatere, Agates, Onys, Star-fish, Pedritied Woorl, Gold and Silser Ore, Pure Gold from the Jines, Chinese Coins, Indian Money, Indian Armofotints, Floating Stone, a very large piece of hark from Fanters of California Forests, etce.
 Eqge of sea Gull from Famallon kamd, Lava from Voleamo on Hawai Istands, Crystahizel Sulphar from the same Voleano, Ashestos from (rater of same.

Sisters of Peritener, Montreal.-A large Camatian Bat.
Wiss Kittie Murphy, clans of sos.- I gold crose ther medad for chris. Doct.) for our Blessed Mother's ('rown.

Miss Lillie sermemeift.-A larte Owl.

## TO THE LIBRARY.


Frome "Frieme of the Institution. Strickland's Queen- of England, complete.

Rer. J. Lamerguth. - Several very fine books.
Miss JI, J/urphy.--Pome of Whittier and Bywon.
Miss hr. Morphy. Longeflow's Porems.

Miss L. Gom", C'alifornia- ('amphells Works.
From, "Friend.-Prose and Poctry of Treland-Mmray.
.. .. ." The Irish Race-Themand.
.. .. .. Life of Pamell-Sherlock.
Miss Mary V. Walsh, clase of 's.s.-A Handsomer Bonkenee.

## ( () ! 

## FIRST YEAR OR GRADE.

 firs realer.

Whatavi: Name of papil and place of resulence on Sate. Nime of tracher and whool. ('opy from datat and book.



 board. Romain munurak.

 "sol" and " lli." Pratioe there from manual signs. from the monhator, from the Tonie solfa motation amd from the statf. Recogni\%e and produce the strong emd weak acerents, and the simpleat divivions of time, vio: the





## SECOND YEAR OR GRADE.


 lesworl givan from momory.





 la pratical arithmetic. addition and whtration completed. Dultiplication to there fisure in multipliar lead and write there periods of tigures.


Mase: Review work of tira yemr. In addition to tones already learned.
 satr. The lat hem of this year the remaning tone of the seate, "La"
 beat tomes, fatrer-beat tomen, amd rests correxponding to all the above tone
lengths. The songs for this year shall for the most part be included in the above lesums, rather than to be leamed hy rote.

Maceldaneors: Phonir-amalys. Ohjert hesoms, first and secomd series. Lamguage lessons, first grade reviewed and rompleterl. Time by the elock. Divisions of time. Colors. Politeness.

## THIRD YEAR OR GRADE.

Reandxa: First half of thimd reader with manding of diftionlt works.
Whative: Commence coly-book. Short lefters once a week.
Speblina: Primary peller topage 86, oral ame written.
 tions.

Arathametc: $\ln$ the mental. maltipliation tables with amalysis completed. Division tahles and amalys. Beriew addition and subtration. Complete multiplication. Short division and Jong division to there tigures in divisor. Read amb write four perioxds of figumes.

Meste: Review with great cate the work of the first and seromd years, Learn to pital tunes in different kets by the use of a (' pitch-pipe or tumingfork. The songe for this year shall all be tamghtan anderang lesoms.

Mractanencs: object lesons. third series. Langutge lesoons, second grade. Nhbrevations. Lse of comma. Divisions of time. Use of Tellurian. Politeness.

## FOURTH YEAR OR GRADE.


Whativa: Copy-bok, Short letters. Composition of abont one dozen lines once a week.

Spletant: From pate sf to 109.
 G. (. I) ivisor. ( amcellation amd factions to multiplication. Rexiew multipieation. Read and write five periorl of figmes.
(GEosirapis: Primay completerl.
('mathan Dommaxe: Contimation of (atechicm with explatations.
Meste: After review, introduce sixpart measure, three-tuater and quarter-l)eat tomes, and increasing dilliculties in time and tume.

Mincelaneors: Ohjeed lesoms, third serios revirwod, Lamghage, werond eradd reviewed. (hal Grammatr. I (oliteness.

```
GFAMMMNAF DEFAETMMNEMNT
FIFTH YEAR OR GRADE.
```

Reabras: First half fourth realder. 大ight harding.
Whative: Copphook. Compositions om givensubjects. Letter writing every two weeks.

Anithantic: Mental, from page 31 to page 6i. Practical, complete frattions. Read and write five periods.

Geograblis: Intermediate to Cnited States. Map of North America.
(ombstian Doctmine: Butler's ('atechiom.
Gramanar: Topage fia. Parsing moms, pronomsame adjectives. Analysis ol shor semtences.

Mrste: Learn to recognize and trace modnlations to different keys, and to aedrime the ahility to pasi firom ome key to another withont instrumental add.

Drawina: Book five, with backbord drawing.
Misebthaneots: Ohject lesoms, third series reviewed, and one half of fourth. Language lesons, third grade Abbreviations. Tellarian. Roman mumerals. Punctuation manks. Politeness.

## SIXTH YEAR OR GRADE.

Remona: Fourth reader rompleted, together with supplementary reading.
Whetina: Copg-bok, Letter writing exery two weeks. Composition every week on topies dexigmated by the teacher.

Anitumetre: Intellectual arithmetice from pase 6i to 96. Practional arithmetie. Review fractions. Decimak to romporand mumbers. Read and write six periods.

GEoginiply: Tosouth America. Map of Enited States.
Cumaman Doctmane: Butler:s (atechism.
Gbamman: Descriptive part, to page 69, inchuding fine print and parsing. Analysis of simple sentences and first two rules of symas.

Mrse: A thorough practice on all the abowe with still greater difficulties in thene, time and part singing.

Mnawna: Book sin, with hankhourd drawing.
Miscelaneors: Object lesems. fomrth arrics. Telluriam. Language besons, fommatmath filades. Aboreviations. Roman mumerals. Politeness.

## SEVENTH YEAR OR GRADE.

Reamiva: First half fifth reader. Supplementary reading.
Wmona: Copy-hook. (ompontion avery week. Latters avery two weeks.

Spethava: From bate 70 to 100 . Dictation.
Abinmetac: Intellecthal arimetic, from page 96 to 113 . Practical arithmetice. Compound numbers.

Geochaphs: From south Amorica through. Map of South America, Asia and lllinois.

('mmstins Doctmas: Butler": Catechi*m.
Histony: Enited states, first half, to Revolution. Bible history. Old Testament.

Mr:se: Compond measures. Minor scales and key.
Dhawade: Book even, with harkhoard drawing.
Mrecelaneots: Object lesoons, fith series. Tellurian. Abbreviations.

## EIGHTH YEAR OR GRADE.

Readivg: Last half of tith reader, with supplementary reading.
Whativg: Copy-hook. Composition, weekly. Letters, bi-wecky.
Speldang: From page 100 to 180 . Dictation.
Aritimetir: Intellectual, from page 113 to 129 . Practical arithmetic. Percentage to discomet.

Geography: Map of Europe, Africa and Palestine.
Grammar: Completed.
Histons: United States, completed. Bible history completed.
Cumstian Doctmine: Butler's Catechism, completed.
Music: First principles of harmony.
Drawing: Book eight, with hatekboad drawing,
Miscellaneocs: Object lensons, sixth series. Lamguge lessons, eighth grade. Tellurian.

## GFADUATING DEPAFIMIEMVI. FIRST YEAR.

Reading: Sixth reader, first half. Supplementary sight reading.
C'mhistan Doctrine: Doharbes Catechism, with exphamations.
Whoting: Copy-hook, copies set by teacher. Letters bi-wedky.
Etrmology: Word amalysis, first half.
Amonmethe: Discomet, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, from page 199 to $14!$.

Paysical Geograpms: Genemal history, tirst half. Faniliar science.
Rinetoric: To versitication, and composition every week. French ant German optional.

Mesic: Review of the past, with choms singing. Instrmmental music optional; also, private vocal lessons.

Drawng: Krusis method, look nine, with objeet drawing.

## SECOND YEAR.

Reading: Sixth completed. Sight reading from histories.
Chmothan Doctrane: Deharbe's contimued.
Wrating: From conies by teacher on board.
Etymology: Completed. Test words from speller.
Amitunetic: Completo arithmetic finished. Intellectual completed.
Alaebra: First half.
Generil History: Completed.
Rhetonic: Completed.
Puyshology: Fremeh and (ierman optional.
Meste: Chorus singing. Instrumental and private vocal lessonsoptional. Dhawng: Book ten, with object drawing.

## THIRD YEAR.

Reading: Historical and literary, from classical athors.
Writing: Plain and ornamental, from bard.

（＇masfan bocthane：beharbe contimud．
BoskKEEPIN：
Lateratule：Englivh，complete．
Botany：Rameond and hispory reviowed．
 week．
 optional．

Mesc：（＂homu vinging．Instrmental amd private vocal lesions optional．


## FOURTH YEAR．

REMDNか：Philowiphical and political．

Genmetiy ano Truanometry．


 （＇hemetry．French，German amd latin optional．

Weste：（＇homs singinge Intrumental and private vocal lesonn optional． 1）

## THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS：

が，orlock．liar．
$1 ; 1_{4}$ ．．Mornin！Priyers and Maー．
i $\quad$ B Brakiant followed by reacation．
$\therefore \quad . \quad$ stmly．

11：${ }^{2}$ bimer and recration．
101，$\cdot$ stuly．
1 －．Mathematic．
$\because \quad$ P latin ewing．benman－hip，we．
4 L． 4 Lehewn and recereation．
41，－stuty leseons for mext dily．
of－Supuer．Rosalry（for the Cathouliow）．
（612．${ }^{1}$ Lierreation．
$\therefore \quad . \quad$ Night Prayers，after which all retire to their respective dormitorice for the nisht．

 comperte fow the lepertment Metul amel Clesse Merlals．For the other menlals it is necessery to be at least mime montlis in the

## INSTRLMENT.\L MUSIC.

## COURSE OF STUDIES.

## PRLMARY DEPARTMENT.


Beyer's Instructor-Fixe-finger exerexes, Jomsers Munial ('aterhimm. First Division.
Instructor and Catechiom contimed, major and minor scales, similat and contrary motion, Czerny's Eaty studios, orasional pieces.

INTERDEHOATE 1)EP.DRTAENT.

Plady's Technical studies eommenced, major and minor scalen in thirds,


Finst Jivision.
 simelim-serond book, somatas and pieces.

## SENIOR IDEPARTMENT.

SECOND blyison.



Finet Imivitas.
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| Fiat Prominm. | 1. Tracy. A. An:mmon |
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| First Premimm. | . . . . . . P. Hunt, (.$_{\text {Murphy }}$ |
| sicoud .. | . M. WComnell, L. Mihamow |
| Third | ..... M. Stearns, L. Bremam |
|  | THIRI (IAASS. |



| First Premimm. | Belle MreNiff |
| :---: | :---: |
| serond " | Rosie Foote |
| Thiml - | . Eftie Evor |

OIL PAINTING.
Gold Merlal Kittie (r. Lastings

## DRAWING. <br> FIRST ('LASS.



EIGHTH GRADE.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .'rli: ('urdahy
Fecond .. ............................................... . . . Teromic: Muphy
SEVENTH (GRADE.
First Premimn. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Amnie Ry:m

sLXTII GRADE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Jess. supphe

Second .. ................................................... . Mary Eagan
FIFTH (iRAIDE.

| st Premium | Smate Shammon |
| :---: | :---: |
| sierond | Lizzie Blish |

GERMAN.


## FRENCH.

| First Pre | Marie Stearns |
| :---: | :---: |
| Seeond - | Mary o'bombell |
| Third | . Mary OCommell |
| SILK EMBROIDERY | C:arrie Mandelhamm |
| TAPESTRY | Ki. (i. Cowan |
| KENSINGTON | Annie Bontiela |
| ARRASENE. | Lemat Wrinstords |

## IMPROVEMENT.

| Bella Hiammond. | Agric (linnin, | Florene blinh |
| :---: | :---: | :---: |
|  | POLITENESS |  |

Maric C'udahy. Mamie Hudsom, Lillie shamon FOR BEING GOOD LITTLE GIRLS.
Roxie Maber,
Kittic Edgell,
Kittir Me.Dermott,
Rosic Burms,
Lamra Foote.

## A VERAGES <br> FOR <br> Examination, Scholarsḩip, Deportment, <br> AND <br> OBSERVANCE (of RULE.

FIRST SESSION.

GRADUATING DEPARTMENT.

| FOCHMU ytur | Ex.Av. | Schol. <br> Ave. | Dep. | $\begin{aligned} & \text { Obs of } \\ & \text { Rule } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| Kittie Bradley | 95 | 91 | 100 | 95 |
| Lizzie Milnamow. | 93 | 92 | 100 | 100 |
| Lizzic Cudahy. | 92 | 92 | 100 | 9.5 |
| Rose O'Brien | 92 | 88 | 100 | 95 |
| Mary Murphy. | 91 | 91 | 100 | 95 |
| Alice Higgins. | 91 | 90 | 100 | 95 |
| Kittie Milnamow | 90 | 89 | 100 | 100 |
| Kittie Hastings. | 89 | sk | 100 | 95 |
| TILIRD YEAR. |  |  |  |  |
| (assie I)rum | 94 | 93 | 100 | 100 |
| Julia Green. | 92 | 93 | 100 | 100 |
| Gertrude Jackson | 92 | 9 i | 100 | 10) |
| Rose Gillespie. | 91 | 91 | 100 | 100 |
| Lillie Sandmeier | 90 | 89 | 100 | 100 |
| SEOOND yeak. |  |  |  |  |
| Jemie Murphy. | 94 | 92 | 100 | 100 |
| Mary O'Hara | 93 | 93 | 100 | 100 |
| Alma Ahern | 91 | 88 | 100 | 100 |
| Nellie ('ahill | 90 | 92 | 100 | 100 |
| Latura Sandmeier | 89 | 91 | 100 | 100 |
| Sibbie Convey | 89 | 91 | 100 | 100 |
| Mary Mice Ėmright | 83 | 88 | 100 | 100 |
|  |  |  | 100 | 100 |
| FIRST YEAR. |  |  | 100 | 100 |
| Mary Willimmson | 86 | is | 100 | 90 |


| NT. Xavier's academy. |  |  |  | 43 |
| :---: | :---: | :---: | :---: | :---: |
| FIRST YEAR-Comimued. F | Ex.Av. | schol. Ave. | Dep. | Obs. of Rule. |
| Bessie C'leary . . Mha . . . .l. | 84 | 83 | 100 | 90 |
| Ammie McGrath | 84 | 86 | 100 | 100 |
| Cecilia Mitchell | 84 | 83 | 100 | 100 |
| Lillie Itelferman | 83 | 81 | 100 | 100 |
| Maggie Cusack. | 83 | 85 | 100 | 100 |
| Annie Wolf.... | 82 | 80 | 100 | 95 |
| Eva L. O'Brien . . M . $]$ | 81 | 83 | 100 | 100 |
| Annie Kenny | 80 | 82 | 100 | 90 |
| Carrie Wild . | 80 | 85 | 100 | 100 |
| Mamie Dumne | 80 | 82 | 100 | 90 |
| Mary O'Donnell | 76 | 81 | 100 | 90 |
| Lillie Sincere . . . . . mms | 73 | 75 | 100 | 85 |
| Mary Stringer | 69 | 80 | 100 | 100 |
| elgiltil grade. |  |  |  |  |
| Veronica Murphy | 93.8 | 95 | 100 | 100 |
| Susie Bonfield... | 93.4 | 94 | 100 | 100 |
| Celia Murphy. | 93.3 | 94 | 100 | 99 |
| Celia Cudahy | 93.2 | 94 | 100 | 98 |
| Carrie Convey | 91 | 93 | 100 | 99 |
| Leonie Rivard. | 91 | 93 | 100 | 99 |
|  | 90 | 92 | 100 | 99 |
|  | 89 | 92 | 100 | 100 |
| Lizzie Brennan | 89 | 91 | 100 | 99 |
| Mary O'Comnell. | 89 | 91 | 92 | 98 |
| Eleanor IIorgan. | 88 | 90 | 100 | 98 |
| Lena liildman. | 87 | 89 | 100 | 100 |
| Maggie Murphy. | 86 | 88 | 100 | 99 |
| Agnes Daley.. | 85 | 87 | 100 | 100 |
| Margaret Walsh | 82 | 85 | 100 | 100 |
| Mary O'Brien. | 82 | 85 | 100 | 98 |
| Mary Coyle.. | 77 | 78 | 100 | 100 |
| Annie Steyd. | Abs'nt | 88 | 100 | 100 |
| seventh cikide. |  |  |  |  |
| Mary livard...... . . . . . . . . . . . . . . . . . . . . | 90 | 92 | 100 | 99 |
| Celia Katz. . . . . . . . . . . . . . . . . . . . . . . | 89.4 | 91 | 99 | 96 |
| Cora Walter | 89 | 91 | 100 | 85 |
| Anmie Ryan | 88.9 | 91 | 100 | 98 |
| Lizzie Blish. | 87.6 | 90 | 100 | 98 |
| Minnie Keefer | 87 | 90 | 100 | 98 |
| Maggie Bowen | 87 | 89 | 100 | 97 |
| Mary Barrett. . | 85 | 88 | 100 | 98 |
| Mary Einbeeker | 83 | 85 | 9.5 | 94 |
| Mary Foote. . | 82 | 84 | 96 | 90 |
| Mary Palioga | 82 | 89 | 100 | 9.5 |
| Mary sanders. | 82 | 87 | 95 | 86 |
| Georgie Considine. . . . . . | 81 | 82 | 99 | 80 |
| Katie Dilton . . . . derad | 77 | 82 | 100 | 08 |
| Annie Simmmeier. . . . | 76 | 80 | 100 | 99 |
| Sarah Stranss. . . | 7 | 80 | 94 | 91 |
| Katie Reynolds. | Alss'nt | 95 | 100 | $9 \times$ |
| Katie Cleary . . . . . . . . . . . . . . . . . . . . . . Not | Ex. | 80 | 100 | 90 |
| NISTH (Rinde. |  |  |  |  |
| Pearl Hinnt. | 88.6 | ' 93 | $8 i$ | 6.4 |
| Mary Stafford. | 88 | 90 | *2 | 85 |
| Jessie Supplee | 87.2 | 91 | 97 | 88 |
| Maggie Murphy . . . . . . . . . . . . . . . . . . . . . . . . | 83.1 | 90 | 98 | 92 |


| SIXTH (iRADE- ${ }^{\text {contimumer }}$. | Ex.Av. | Schol. Ire. | 1)er. | (Ibs. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Matry Equth. | 83 | 90 | 100 | 90 |
| Mary Morley | 人2 | 85 | !8 | 9 |
| Ollic Richmond. | R1 | 86 | 95 | \% |
| Nammic Brown | S1 | N6 | 92 | 8 S |
| Lillie Trybor | $\checkmark 1$ | 91 | 91 | $6 \%$ |
| Snnie IIudson | \% 4 | (1) | (19) | 90 |
| Nellie Tracey | \%8 | 84 | 100 | $9 \%$ |
| Nellie Inayes. | $7 \%$ | 80 | $9 \%$ | (1) |
| Sgnes Sheridin | 9 | is | 96 | 91 |
| lomisar Iheissler | \% 6 | 80 | 9.) | 8.) |
| Mathilda ('ousinotat | \% | 84 | 100 | 100 |
| Frances but\% . . . | \% 3 | 80 | 100 | (19) |
| Kiatie Donnelly | -5) | \%) | 98 | !is |
| ( 0 'at Hughes : | EN. | 66 | 100 | 99 |
| Annai Martord |  | 9) ${ }^{\text {( }}$ | 100 | 100 |
| Mand Swortman | - | 90 | 100 | 100 |

FIFTII GRADE.

| Ellen Builer | 93 | 9.5 | 100 | 100 |
| :---: | :---: | :---: | :---: | :---: |
| Alice Shammon. | 92 | 95 | 100 | 98 |
| Julia Rytan.. | $8 \%$ | 91 | 100 | 98 |
| Loney Brernuan | 87 | 93 | 90 | k9 |
| Lulin lblish. | 人\% | (1) | 100 | 98 |
| Virginia 'Tracy | 8.5 | 9) 2 | 100 | 100 |
| Amio Myron | 83 | Si | 90 | 88 |
| C'arice ('ombs. | 83) | $8!$ | 100 | 100 |
| Settic Kerro. | $8 \%$ | 90 | 100 | 9.5 |
| Liz\%ic (rallaghar | N0 | 9\% | 100 | 100 |
| ( 'ecile Eaton | 85 | 90 | 90 | 80 |
| Mary Marble | 81 | 88 | 8.5 | 80 |
| Sophia Bergeron | \% | N() | (9) | 89 |
| Amelia ( ${ }^{\text {combror }}$ | Ts | 891 | 90 | 89 |
| Josio (o'mbion | \% 6 | SO | 90 | 85 |
| Kittie Maher | \% | 80 | 90 | 84 |
| Lillie Merban | \%) | 8:) | 100 | 90 |
| Mabel Comrtney | 71 | 80 | 90 | 88 |
| Lillie Stearms | 69 | 7.) | 88 | 85 |
| Lillie Smioln. | \%4 | 75 | 100 | 98 |
| Matud C'leary | Ex. | 69 | 90 | 83 |
| Elva Beanpré. | . | \%! | 90 | 89 |
| Mary IIall | . | Si | 100 | 100 |

FOHRTII (:RADE.

| Nellie ()'mary | 8.7 | 83 | 80 | 75 |
| :---: | :---: | :---: | :---: | :---: |
| Mary Ann Quinlan | 84 | 91 | 100 | 100 |
| Senes Woods. | 83 | 80 | 80 | 80 |
| Katie Ross. | 83 | 9.4 | 100 | 100 |
| Nellic O'Hara. | 82 | 74 | $\%$ | . 00 |
| Mollie O'Nril | NO | 85 | 91 | 80 |
| Ammie Coins | S1 | 85 | 88 | 90 |
| Stella Schmitt | 81 | 87 | 88 | 85 |
| Nefle Traynor | 76 | 80 | i5 | 50 |
| Emmat ( ${ }^{\text {Cobommor }}$ | 74 | 87 | 9.5 | 90 |
| Lizzie Duddleston | 79 | 87 | 9.) | 90 |
| Amme Keane. | \bsint | 79 | 9.5 | 95 |
| Maggie Burns | -. | 88 | 90 | 95 |
| Cora Redpath. | , | 85 | 100 | 99 |



| SEOOND (KADE-B-Continuerl. | Ex.Ar. | $\begin{aligned} & \text { Schol. } \\ & \text { Avr. } \end{aligned}$ | [) ${ }^{\text {a }}$ \% | Obs. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Josie MeKinniss | Alis'nt | \% | 100 | 100 |
| Mary Burns | 碞 | $7 \%$ | 100 | 100 |
| Corimma Mc. Mnllin | * | \% 5 | 100 | 100 |
| FIRST GRADEE-A. |  |  |  |  |
| Norinne Johnson. . . . . . . . . . . . . . . . Promoted. | 8.5 | 86 | 90 | 8.5 |
| Angela ('leary . . . . . . . . . . . . . . . . . | 84 | 83 | 100 | 9.5 |
| Nellie Neville. | 84 | 80 | \%is | (6) |
| Minnie Moran | 81 | 80 | 85 | 75 |
| Grace Edson. | 80 | 80 | 90 | 65 |
| Florence Botham | 78 | 80 | 100 | 100 |
| Josic Brages. | Alsint | 85 | 100 | 90 |
| Florence Head. | ، | 84 | 100 | 100 |
| Florence Ionovan | ، | 8: | 100 | 100 |
| Coril Bantley | ، | 83 | 100 | 100 |
| Mabsel Wirren | - | 80 | 100 | 100 |
| Nellie Mulhall | -• | 80 | 7.5 | 6i.) |
| Gracie Mansfield | - | (15) | 100 | 100 |
|  |  |  |  |  |
| Ciarrie Starbnck. . . . . . . . . . . . . . . . I'ronnoted | 86 | 87 | 7.) | 60 |
| Lillic Shannon. | 85 | 85 | 100 | 8.5 |
| Florence Ray Yommg. | 8.5 | 83 | 100 | 80 |
| Kittie Edgrell . | 80 | 80 | 100 | 8.7 |
| Edith ISoward | IS | 80 | 100 | 80 |
| Bella Mammond. | ii) | is | 100 | \% 7 |
| Clama IIcissler. | \%) | ij | 100 | 100 |
| Kitie Meldermott. | Ins'n! | 8() | 100 | 100) |
| Ageio (lintin | -• | \% | (i) | $(60$ |
| Roxie Malmer | ، | \% | 100 | 100 |
| Mamie FIndson | . | \%3 | 100 | 100 |
| Lamra Foote. | -* | \% 1 | 100 | 100 |
| Rosie Burns | - | 80 | 100 | 100 |
| Verna Me Ginn. | $\cdots$ | (i.) | 100 | 100 |
| Maber Sherwoor | $\cdots$ | 60 | 100 | 90 |

# AVERAGES FOR SECONI SESSION. 

GRADUATING DEPARTME®NT.

| FOURTII ${ }^{\text {ceith }}$ | Ex.Ay. | $\begin{aligned} & \text { schot. } \\ & \text { Ave. } \end{aligned}$ | Dep. | Ohs. of Rule. |
| :---: | :---: | :---: | :---: | :---: |
| Lizzie Milnamow. | 95 | 93 | 100 | 100 |
| Kittie Bradley. | 94 | 94 | 95 | 90 |
| Alice Higrgins. | 9\%) | 90 | 95 | 90 |
| Lizzie C'udahy. | 91 | 91 | 98 | 96 |
| Mary Murphy | 90 | 90 | 100 | 9.5 |
| Rose O'Brien. | 90 | 92 | 9.) | 9() |
| Kittie Milnamow | 90 | 90 | 100 | 100 |
| Kittie Hastings. | (1) | 89 | 100 | (1) |
| THIRI YEAR. |  |  |  |  |
| Inlia Greene | 916 | 95 | 100 | 95 |
| Cassie Drums. | 95 | ! 4 | 100 | 100 |
| Crertrude Jackson. | 95 | 98 | 100 | 9.5 |
| Sillie Sandmeier. | 91 | 91 | 100 | 98 |
| Laura Glenn. | 90 | 91 | 100 | 00 |
| SECOND YEALS. |  |  |  |  |
| Jemie Murply | 94 | 14 | 100 | 101) |
| Mary O'llara. | 98 | 95 | 100 | 100 |
| Nellie Cahill. | 90 | (9) | 100 | 100 |
| Mary A Enright | 8S | si | 100 | k! |
| Sibhic Convey | 81 | 8! | 84 | 100 |
| Laura Sandmeior | 87 | 87 | 100 | 90 |
| Alma Alicill. | 86 | Ni | 100 | 90 |
| FIRS' YEAR. |  |  |  |  |
| Brasio ('leary | Sif | 88 | 100 | N0 |
| C'arrie IVild. | 84 | 86 | 100 | 90 |
| Cerilia Mitelerll | 80 | s1 | 100 | 90 |
| Mary Stringer. | 80 | 79 | 100 | $8: 1$ |
| May Williamsom. | 76 | $i \%$ | 90 | SS |
| Mary (bibonnell. | 39 | \%i5 | 100 | S! |
| Annie Kenny, Ecleretic | 79 | ii | 100 | (1) |
| Annie McGrath. | 86 | 8\% | 100 | 100 |
| Jessie Brown. | ! 4 | (1) | 100 | 100 |
| Hattie Brown. | 91 | 90 | 1017 | 100 |
| EIGIHTH GRADE. |  |  |  |  |
| Veronica Murphy | 94.3 | 9.7 | 100 | 100 |
| Celia Murphy . | ! $4 . \stackrel{\text { 2 }}{ }$ | 95 | 100 | 100 |
| Caroline Convey | ¢9, | ! 1 | 10) | (1) |
| Leoni Rivard. | ! 1 | 93) | 100 | 96 |
| Mary Rivard. | (1) | (1) | 100 | 96 |
| Susie Bonfield | 89 | (1)3 | 100 | 100 |
| Celia Cudahy . | 80 | 9:3) | 100 | 98 |
| Marie N゙tearns. | 85 | (9) | 100 | 983 |



| Mary（）＇ombell | Si | SS | $10 \%$ | （1） |
| :---: | :---: | :---: | :---: | :---: |
| Lizzio Bremban | N6 | Nis | 100 | N！ |
| Elmanor IJorean． | ¢4 | 8i | 100 | ！ 11 |
| Bralle MreNill | 84 | sif | 100 | 100 |
| Luma Mons． | St | Ni | 110 | （1．） |
| Lenat lildmann． | 10 | 86 | 1010 | 100 |
| Masuie Murphy | （1） | 86 | 1010 | （1） |
| Agnes Dialey | cil | Si | 1010 | （1） |
| Mary Coyle． | 36 | $\cdots 1$ | 100 | ！ 15 |
| Mary Finin． | \bs゙nt | 8 | 100 | 100 |
| trate Benseville |  | N3 | 100 | 90 |
| Noras Sullivan |  | Ni\％ | 100 | 110 |
| Ammic Bolgra． | ．． | 81 | 100 | 100 |


| Lizzir Blish | ＇ronmoted | ［1］ | （1） | 100 | （10） |
| :---: | :---: | :---: | :---: | :---: | :---: |
| （ Celia Ǩatz | ． | SS | S！ | （1．） | （10） |
| Ambie Ryam． | ． | Ks | （1） | 100 | 90 |
| Cora Walter | ． | NK | N！ | Ss | 90 |
| Minnir Kowter． |  | NS | Sio | ！8 | 94 |
| Mary Barrott． | \％ | Ni | $\cdots 4$ | （1） | （1）； |
| Mary Sanders |  | 8.5 | ぶっ | （10） | Sij |
| Mastuio Bawen． |  | 8.5 | S．） | （12） | 内心 |
| Mary Foole． |  | ※®．s | K0 | （9） | Si |
| Amnio Sandmorier |  | が，心 | Kil | ！$\%$ | ！心 |
| Kittio（＇leary |  | $1 \cdot$ | ii | 100 | ［ 0 |
| Kittio Diltom． |  | iis | is | 100 | 116 |
| Sarah 大trills． |  | （is） | 20 | 101） | 9．） |
| Mary Vinlmerkr． |  | い心兄 | Ni | ！ | （）0 |



## 

| －Vice＊hammon | Promoterl | 94 | 116 | ！ K | 95 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Luç Bremman． |  | （2） | 92 | 0．） | 94 |
| Inlia Ryan． | $\cdots$ | 90 | 93） | 100 | ()$\left.^{2}\right)$ |



| TImme mbune-liontimued. |  | Ex.As. | $\begin{aligned} & \text { schol. } \\ & \text { Aver. } \end{aligned}$ | Wer. | bohs. of Rulte. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Mary Aemos Bame |  | 76 | 73 | 100 | 100 |
| Haniic Inham. |  | Abs'ut | 74 | is | (ii) |
| Ella Simpom |  |  | Ss | 100 | 100 |
| Edith Thomas |  |  | sis | 100 | 100 |
| Hollia Lawinsolm |  | . | i.) | 80 | (i) |
| SECOND (:RADE-A. |  |  |  |  |  |
| Maggic Cantiehl | Promoted. |  | $5!$ | 100) | 101) |
| Amie Shamon. |  | ! 1 | 9 | 100 | 100 |
| Sarals Foote |  | (1) | 82 | 100 | (10) |
| Mary Savob |  | 8 | Si) | is | 60) |
| May Maher. | . | N6 | N0) | 100 | 90 |
| Amin Satoie |  | 5. | Ni) | 100 | 9.15 |
|  | . | 8.5 | N: | i.) | \% 10 |
| Mand lixom. |  | St | 81 | i.) | 10 |
| Gracie Hayes | . | St | 81) | ! 10 | (6.) |
| Floma Russell. |  | St | (1) | 100 | 100 |
|  |  | St | 81 | i.) | 30 |
| Onm Snow |  | N: | Ni) | 100 | 100 |
| Jeammette Migely |  | 84 | 71 | 100 | 100 |
| Mannie OLCary |  | Alsint | 8.5 | 8.5 | Sil |
| May Murphy |  | . | 80 | 90 | 80 |
| Florience basemmbe |  | $\cdots$ | 83 | N0 | in |
| Trixir Gammeson. |  | -• | 80 | 80 | 10) |
| SECOND (ih.the-1; |  |  |  |  |  |
| Angola ( 'lary | Promoted | 9 | $!1$ | 100 | 100 |
| dosie Bradbury |  | 89 | 90 | 80 | \% |
| Mary Bums. |  | ss | 89 | 100 | 80 |
| Lucy (iillaspir. | , | Sis | 85 | 100 | 8.5 |
| Lucile Dedoulme |  | $8 \%$ | 8 | 100 | 9.5 |
| Masme Powers | . | 85 | 84 | 90 | 8.5 |
| Birdie Hammond | $\cdots$ | 85 | 84 | 85 | so |
| Maric C'mblyy | . | 85 | 8i) | 100 | 100 |
| Clam Foeny | . | 84 | 8.5 | 90 | s0 |
| Mary 13. Ma-Mahos |  | St | S3 | 100 | 90 |
| Minnie Fonter. |  | R4 | 82 | 100 | 100 |
| Flomence hlead. |  | 81 | 81 | 100 | 81 |
| Kithe llicker. | . | 81 | (1) | 100 | 100 |
| Nimnic Moram. |  | \% | (1,) | IT) | 50 |
| Flossie (axodell. |  | 11 | (6) | 100 | 100 |
| Gracio Eatsom |  | 70 | (i) | 8.5 | 70 |
| Dothie Ray. |  | Absint | 910 | 75 | S0) |
| Paraide Rogers. |  | .. | 88 | 80 | 40 |
| Nellir Neville. |  | - | 50 | \%) | 50 |
| Fhist cilime-a. |  |  |  |  |  |
| ('ora Bently. | . Promoterl. | 89 | 85 | 100 | 100 |
| Jowic Brager. |  | s8 | 81 | 100 | 100 |
| Carrie simbuts. | . | 85 | S\% | \% | 50 |
| Sillie Shmmom. |  | 84 | so | 100 | 90 |
| Lauma Zeigler. |  | Absint | 80 | 95 | 80 |
| Florence Fommg. |  | ، | 80 | 80 | 75 |
| Florence Botham. |  | $\cdots$ | 80 | 100 | 100 |
| FIRST (iRADE-B. |  |  |  |  |  |
| Bella Hammond. | . Promoted. | 88 | 89 | 75 | 60 |
| Survie Climmin |  | \% | so | 8.5 | \%0 |


| ST. NAVIER ${ }^{\text {c }}$ ACADEMY. |  |  |  | . 1 |
| :---: | :---: | :---: | :---: | :---: |
|  | Exidr. | $\begin{gathered} \text { s.fol. } \\ \text { Ave. } \end{gathered}$ | Itep. | ()hs. \&f Rule. |
| Rosie Burns. | T1 | iis | 100 | (1) |
| Roxie Maher. | \% | i.) | 100 | (1) |
| Kittie McI)ermott. | i1) | it | 10 () | (10) |
| Mamie IIudson | 71 | i1 | 100 | 100) |
| Lamra Foote. . | 158 | [11 | $100)$ | 100 |
| Lillie Moran. | (1.) | 70 | 100 | (\%) |
| Edith Howard | Alsint | 8.7 | 80 | 80 |
| Clara Meissler . . . | \% | i) | $10 \%$ | 101 |

## RULEん F゚(OR TUE B()ARDERS.

The pupits shomld remember that in an institution of this kind it would be impossible to preserve order without wedtestahlished rules: and when these rulde are onee mulerstond, ach young lady should consider it her Whty, not only to ohserve them strictly, but also to aid her companions in doing the same, therehy rendering a most aceeptable assistance to her teachers, whone gratest pleande among them will be derived from their aswiduty in this respect.

1st. The first and mos impontant rule concerns their religions duties. which all will he reguired to attemel p"turtmally.

2d. Strict silene must be oberved in all plates, exept during the time allowed for rearation in the rome appointed for that purpose: lat aren during the homs at apart for reereation it is never permited in the hatls or on the stails.

Bul. No pryil is allowed to leate the recreation hall, or any room in

thh. Nopropil is allowed to retain poeket mones. For the purpose of
 excent ateav-pin, pair of car-ring and tmall chain.

bith. Eath phpil will write to her parent- or guardian at letat omere in 1wo work.

 areiahle and kind, an members of ome family direle. expecially wowd new prpils.

Sth. Dhring the reeration home no work is permited that will prevent the papil from partivpating in the receration, thas mbembing the mind and peraring it for luthrotury.
!th. Nobook hrought the the atemy thy the pupils can be read without submitting them for insonetion to the the ther. Latters are abo subject to the inseretion of the leireerym.

10th. So visits allowed exeept at the appointed times, viz.: Wedmestay
 ticular to motily their friende of this armarement.
 Wearine apparel, afe., must be catelully athemded to, as mothing like a shemly appeatmer will he toberated A young lady who is careless in this
 facluck and complaions.
 the hour given them for pardice. beither should the speak in those rooms.

1:3th. So papil is allowed to goto her room during sehool or receation homs withont -perial permis.ion,

## （ATALOGLE OF PIPILS

## ST．CIVIER＇S ACADENY，

## CHICAGO．

FOR THE ACADEMIC TEAR MAX6－si．


## PROSPECTUS. <br> 0 F <br> SAST XMERS ACMDEMV.

Conducted by the Sisters of Mercy.

This lnstitution, first opened in 1846 , is now permanently bocated on the comer of Wabash avemue and Twenty-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacions and well adapted to educational purposes. Hot and cold bathe are comected with the varions apartments, and the entire building is heated by stam.

Providence has marvelousl: hlessed the lnstitution in regard to heath, and those parents and guardians who have patronized the Arademy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the halth of its pupils.

By its charter, obtained February 27, 184\%, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the comntry.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions of tive months each, the first session commencing on the first of september : the second on the first of February. A vacation of about one week is allowed at christmas, when papils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so one "mmuth- gencrally the first sumday of the month, mass deprived of this privilege for non-observance of rule.

Wednesday and sunday are visiting diys for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the yomg ladies is, at all times, subject to the supervision of the Directress.

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice), just before the chose of the yarr, withont serions damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two week of at term, nor for absence, except in cases of protracted sickness.
l'arents and guardians may rest assured that every attention ronsistent with the spirit of a mild but firm govermment is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those prineiples of virtue and religion which alone can remder education protitable. S'" mmlue infturnce is farreixed orer the miffin,s opinions of non-Catholic pupils: however, for the sake of order, , all are required to conform to the external discipline of the lnstitution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Anmal Distribution of Premiums, those who have given evidence of polite and amiable deportment, are crowned by the Most Reverend Archbishop.

The course of sturly embraces the varions branches of a solid and useful Dducation. Paticular attention is given to Rhetoric, Composition, Ilistory and Pemmanship. I certain portion of time is allowed each pupil for Plain and Ormamental Needle-work.

Graduating Medals are conterred on those onty who take the fall Aratdemic Course.
lupils are recerved at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness, and all that eonstitutes ladylike deportment.

There are two examinations each year, after which any pupil who may be found duly gualified is promoted.

The lnstitution is intended for Boarders and Day seholars. For the latter the Acarlemy is opened at s o'elock.

Reritation commences at 9 oclock precisely, and continnes until $3: 30$ r. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well ats their promotion, depends in at great measure on their regular attembance at shool, they should never he encouraged in at desire to remain absent, except in case of ilhess. Parents should also see that they attend to erening study while at home, as it is trefess to expect perfect recitation without private study.

No young lady is aceessible to callers dming study or recitation hours, except in extraominary cases.

Reandis: Word and sentence method from chart amd panoramat: also first reader.

Whmana: Name of pupiland place of residence on late. Name of teacher and school. Copy from chart and book.
 to 100 : by 3 's and 4 's to 48 ; by 6 's and 8 's to 24 . The signs,,$+- \times, \div$, $=$. F. and the use of them. Learn to reat and write one period of figures. Addition and subtraction tables on board from 1 to i . Addition on sate and board. Roman numerals.

Mrac: Leam to recognize and sing the tones " Do," "Me," "sol" (I, 3 , Io of a key); the upper octave of " $1 \mathrm{mo}^{\prime \prime}$ "and " Mi," and the lower octave of "Sol" and "Mi." Practice these Trom mannal signs, from the modnlator, from the Tonic Solfal notation and from the staff. Recognize and produce the strong and weak accents, and the simplest divisions of time. viz.: the beat, half-beat, two-part and threepart measure. As supplementary work, from eight to twelve simple songs to be leamed by rote during the year.

Mincehhaneoct: Object lescons, first serjes of ('alkins'. Bright's language lessons to seventh topic. Use of period and interrogstion mark, Politeness.

## SECOND YEAR OR GRADE.

Reabnc: Second reader. Before commencing to read, all ditlicult words pronomeed correctly and meaning given. I thort sketeh of the lessons given from memory.

Wratise: The spelling lesson written on slate. Cobying from bardor book. Short sentences containing certain words given by teacher. Use of pencil on paper. Short letters to be written first on slates.

Speldint: Oral and written from reader, after which the speller to page ${ }^{2} 4$.

Abrmaneme: Addition and subtraction tables in mental arithmetic from 5. Fo $_{0} 10$ 各ith analysis on same pages. Multiplication tible amd analysis to 5's. In practical arithmetie, additionamb subtraction completed. Multiphication to three figures in multiplier. Lead and write three periods of figures. Counting by $2 \times 3$, 3 's and 9 's 10 . 100.

Mers: Review work of first year. In addition to tones alrearly learned, to recognize and produce the tones "Re" and "Si," and pratice as in tirst year. The last term of this year the remaning tone of the seale, " Lat" and " Fa," may be studied. Introduce fomr-part measure, one and one-hall" beat tones, quarter-beat tones, and rests corresponding to all the above tone lengins. The songs for this year shall for the most part be ineluded in the above lessons, rather than to be learned by rote.

Drawne: On eards-Krusi's method; also on backhoard.

Maselanemts: Phonic amalysis. Ohject lesson, first and second series. Language lessons, tirst grade reviewed and completed. Time by the chock. Divisions of time. Colors. Politeness.

## THIRD YEAR OR GRADE.

Reamng: First half of third reader with meaning of dittionlt words.
Whatina: Commonce copy-book. Short letters once a week.
Nrebinc: Reed's Worl Lessons, pages 24 to 45, oral and written; abo supplementary grade worls.
(nhemtan Docmrane: For Catholics only. First lessoms with explanations.

Antrmetac: In the mental, multiplication tables with amalysis completed. Division tables and analysis. Review addition and subtraction. Complete multiplication. Short divasion and long division to three figures in divisor. Lead and write fonm periods of figures.

Mrise: Review with great care the work of the first and second years. Learn to pitela tumes in different keys by the use of a C pitch-pipe or thoningfork. The songs for this year shall all be tanght as music reading lessons.

Dhawina: Books one and two. blackboad drawing.
Mis'elaneots: Ohject lessons, third series. Labguage lessons, second grate. Abhreviations. [se of comma. Divisions of time. Ese of Telharian. Politences.

## FOURTH YEAR OR GRADE.

Reanna: Thard reader completed. Oceasional sight reading.
Thatina: Copy-hook. Short letters. Composition of about one dozen Tines once a week.

Splebina: From pase 4 to 61 , with supplementary grade words.
Armonema: Maltipliation and division reviewed. I. C. Multiple. (4. (. Divisor. Cancellation and fractions to multiplieation. Review murtiplication. Read and write five prriods of figures.

GEogRaply: Primary completed.
('mastan Doctune: Contimation of Caterhism with explamations.
Mrsic: After review, introlnce six-patt motsure, threetuarter and ' fuarter-heat tones, and increasing difinombites in time and tune.
1)Rawnat: books three and four; also blackbard drawing.

Minchbaneots: Ohject lessons, thirl series reviewed. Language, seeond grade reviewed. Oral Grammar. Politeness.

## 

## FIFTH YEAR OR GRADE.

limamnis: First half fourth realer. Sight reading.
Whating: Copy-book. Compositions on given subjects. Letter writing crery two weeks.

Apebina: From page 5 . to page 6 , and supplementary words.
Anitmatic: Mental, from page 31 to page 6 . . Practical, complete

Geomrapir: Eclectic. Complete. North America, with map of same. Chrmatian Doctrine: Butler's Catcehism.
Grammar: To page farsing nouns, pronoms and adjectives. Analysis of short sentences.

Music: Learn to recognize and trace modulations to different keys, and to arquire the ability to pass from one key to another without instrumental aid.

Drawing: Book five. with blackboard drawing.
Miscemaneous: Object lessons, third series reviewed, and one-half of fourth. Language lessons, third grade. Abbreviations. Tellurian. Roman numerals. Punctuation marks. Politeness.

## SIXTH YEAR OR GRADE.

Readisi: Fourth reader completed, together with supplementary reading.

Wmong: Copy-book. Letter writing every two weeks. Composition every week on topics designated by the teacher.

Spelinint: From page 69) to 100; also grade words.
Arathmetic: Intellectual arithmetic from page 6 a to 96 . Practical arithmetic. Review fractions. Decimals to compound numbers. Read and write six periods.

Geogharmy: To south America. Map of United States.
Cumbtan Doctmae: Butler's Catechism.
Gramsab: Descriptive part, to page 69, inchuding tine frint and parsing. Analysis of simple sentences, and first two rules of syntax..

Music: A thorongh practice on all the above, with still greater difficulties in tune, time and part singing.

Drawint: Baok six, with blackboard hrawing.
Mincelaneous: Object lessons, fourth series. Tellurian. Language lessons, fourth and fifth grades. Abbreviations. Roman nmmerals. Politeness.

## SEVENTH YEAR OR GRADE.

Readma: First half fifth reador. Supplementary reading.
Writina: Copy-book. Composition every week. Letters every two weeks.

Splabing: From page 100 to 130. Dictation: also grade words.
Arithamete: $\quad$ Intelleetial arithmetic, from page 96 to 118. Practical arithmetic. ('ompound numbers.

Geonrapir: From South Ameriea through. Map of south America, Asia and Illinois. $\quad 76$ /6'6

Grammar: Frompage 65 to $12 x_{2}$; also to rule ten in syntax.
Chmatian boctrine: Butler's (atechism.
IIntons: Cnited States, first hall, to Revolation. Bible history, Old Testament.

Mrsic: Compound measures. Minor seates and key.
Drawing: Book seven, with blackbord drawing.
Miscellaneous: Object lessons, fifth series. $z_{2}^{\text {Tellurian. Abbrevia- }}$ tions. Language lessons, sixth and sevently grades. -

## EIGHT YEAR OR GRADE.

Resdine: Last half of fifth reader, with supplementary reading.
Wrimat: Copy-book, Composition, weekly. Letters, bi-weekly.
Spelline: From page 130 to $1 * 0$. Dictation.
Amotinetic: Intellectaal, from page 118 to 129. Practical arithmetic. Percentage to Stocks.

Geomisurix: Map of Europe, Africa and Palestine.
Grammar: Completed.
Hestons: Cnited States, completed. Bible history, completed.
('umemix Doctane: Butler's Catechism, completed.
Mestr: First principles of harmony.
Brawnat: Book eight, with blackboard drawing.
Miscermanenes: Otject lessons, sixth seriex. Language lewons, eighth grade. Tellarian.

## GEAIDUATING DFFAFTMIFMTM, FIRST YEAR.

Rbabmas: sixth reader, first half. Supplementary sight reading. Chmetids bocthine: Deharlees (atechiom, with explanations.
Whamis: ('opy-book; copies set by teacher. Letters, bi-weekly.
ETYMosociy: Wrord analysis, first half.
Abrumethe: Stock, insurance, ratio and proportion, alligation, inrolution and evolution. Intellectual, from pate 109 to $14!$.

Pbisical Geograblis: General history, tirst half. Fimiliar science.
Rinemoric: To versification, and composition every week. Frenchand German optional.

Mesc: Review of the past, with chorns singing. Instrumental music. Optiomal: also private vocal lesons.

Drawnet: Krusi's mothod, book nime, with object drawing.

## SECOND YEAR.

Resment: Sixth completed. Sitht reading from histories.

Whmas: Plan and Ornamental, from copies by teather on board.
ETYMoloris: Completed. 'Tent worls from speller.
Anothmetc: Complete arithmetio timished. Intellectual eompleted.
Algebiad: Fibst half.
Gexieral. Ilistony: Completed.
Rhetoric: (completed.
Physorow, : French and (Femman optional.
Mrste: Choms singing. Instrumental and private rocal lessons aptional. Drıwnat: Book ten, with object drawing.

THIRD YEAR.
Rembina: Historical mal literary, from classical authors.

Arithmetic: Review complete arithmetic.
Alabbias: Last half, with selections from Cuiversity algebra.
Cumstian Doctmane: Deharbe's contimed.
Book-keeping: Botany.
Lateratore: English, complete.
Composition and Epistolary (orberponinence.
Civil Government, Political Economy. French and German optional.

Mese: Chorus singing. Instrumental and private vocal lessonsoptional.
Drawna: Book eleven, with sketching from nature.

## FOURTH YEAR.

Readint: Philosophical and politieal.
Wheting: Plain and ormmental, from board.
Geomethiy anj Thigonometry.
Epistolary Composition and Emsay Wrating.
Chmatian Doctrine: Deharbe's completed.
Astmonomy, Natural Phbonophy, Zombory, Geology, Mytholomy, Chemstrex French, German and Latin optional.

Muste: Chorus singing. Instrumental and private vocal lessons optional.
Drawnit: Book twelve, with sketching from nature.

## THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS:

51.2́ o'cloek, Rise.
$6_{4} \quad$ " Morning Prayers and Mass.
\% " Breakfast, followed by recreation.
s " Study.
9 .. Recitation in respective class-rooms.
$11^{3}{ }_{t}$ " Dinner and receention.
$121_{2} \quad$ " study.
1 " Mathematice.
~ ${ }^{2}$ Plain sewing, penmanship, ste.
4 .. Luncheon and recteation.
$4^{1} 2 \quad . . \quad$ study les ons for next day.
6 " Supper. Rosiry (for the Catholics).
(6) 2 " Recreation.

8 " Night Prayers, after which all retire to their respertive dormitories for the night.

Studies will be iesument the Firse Momden ins spptomber, and nor younty harly who is not then in alteudamee will be alloured to compete for the Deportment Mectal amb Class Medals. For the other merlals it is mecessat? to be at least mine monthes in the Institution.

## INSTRUMENTAL MUSIC.

## COURSE OF STUDIES.

## PRIMARY IDEPARTMENT. <br> Second Divishon.

Urbach's Method, Five-finger exercises. Jousse's Musical Catechism.
Fibet Division.
Instrnctor and Catechism coatimeal, major and minor scales, similar and contrary motion, Czerny's Easy studies, orcasional pieces.

## INTERMEDIATE DEPARTMENT. <br> Seconi Ditision.

liebert and Stark's Method, major and minor seales in thirds, sixths: catechism: Lemoine's Juvenile Sturies-first book, easy sonatas.

Firet Iminion.
Liebert and Nark's Method continued, catechism and sales; Lemoine's Jurenile Studies-second book, sonatas and pieces.

> SENIOR IDEPARTMENT.
> SECOND DMANGN.

Bertini's Etudes: Czerny's and Hellers Etuldes, selections from Leybach, (attrohalk, ete.: caterhism.

First Imision.
Cramer's studies-first book: selections from ('hopin, Weber, schmmam, Becthowen's easier sonatas, ete.: harmony (Weitzman's Mannal), history of nusic commenced.
( $\mathrm{HR}, \mathrm{D}$ ) L ITING DEPARTMENT.
Loeschorn's amd Cramer's Studies continued, Beethoven's sonatas, Liszt's rhapsodies, Chopin's polonaises, ete.. Weitzman's Manual of Harmony, his tory of music contimued.

## VOCAL MUSIC.

Scale singing. intervals, easy pieces.
INTTERMEIIATE DEPARTMENT.
Concone's Fifty Lessons, minor and chromatic seales, ballads. Abt's expreises.

> SENIOR DEPNRTMENT.

Concone's Twenty-five Lessons: selecions from Rossini, Verdi, Donizetti, etc.

All are expected to attend class-singing, which is free. Private vocal
ST. KAVIER's ACADEMY. ..... 11
TERMS.
(FOR BOARDERS.)
Per Session of Five Monthe in Ambince.
Board and tuition, in English and music ..... 5150
Languages, each ..... 10
Oil painting ..... 25
Water color ..... $\because 5$
(rayon ..... ?.)
Harp ..... 4)
Guitar ..... $: 3$
Vocal lessons and harmony, each ..... ;3)
Washing ..... 万
For chemical and physical apparatus, etc., in senior clasies ..... $: 3$
There are no other extra charges.More favorable terms may be made by those sending two or more sistersat the same time,Books, stationery, etc., are furnished at the usual retail price, but nererare eredit.Pupils are required to bring a good supply of plain, neat clothing, suit-able for each season. Toilet articles: six towels, four table-mapkins, a knifeand fork, teaspoon, dessertspoon, napkin-ring, gohlet, two yards of earpetingor a rug, and two yards black net for vailing.
No particular uniform is reguired.
No visits allowed except those anthorized hy parents.
Pupils should bring a full supply of postage stamps.
TERMS.
(FOR DAY-SCHOLARS.)
Per Quater uf Ten Weers, in Movince,
ACADEMIC DEPARTMENT.
English branches ..... $\$ 15$
Music ..... 1.5
Use of piamo .....
Painting for the pupils ..... 1.5
Painting for those who do not attend school ..... ?.)
('rayon for those who do not attend school ..... 0.5
Crayon for pupils ..... 1.)
Drawing ..... j
Guitar ..... 15
Vocal lessons and harmony, rach ..... 15
INTERMEDIATE DEI'ARTMENT,
English branches for Juveniles ..... 810
English branches for Minims ..... 5
Musie for Juniors ..... 10

## ('A'MLOGUE OF PUPIIS.

From September, 1886, to June, 1887.

Apr. Elua ('himaso. ..... III.
Anstin. Emma
Armour. Milton
Bams. Kittie
Barnett. Mary
Barrett, Mary
Breman, Lacy
Bremnan. Lizzie
Brionty, Maggie
Blish, Lizzie
Blish, LumBlish. FlorenceBratbury, MageKankakee.
Bradbure, JosieBest. Emimia.('hicago.
Benson, |daliat
Bentler. ('ora
Bartlett. Markeline
Bergeron. SophiaTucker.
Backus, Mar
Brimks. CertruleHanvard.
('hicago.
Brookens. MatticDe Kitl).
Brown. Simmie ..... Chiceigo.
Brooks. diertmile. ..... st. Lonis. Mo.
Bowen. Magere Chicago. ..... 111.
Burks. Edna Sullivan. ..... Ind.
Burks, (irame
Bonshton. FlorenceChicago. III.
Butler. MelenBragg. Josie
Buell. Flowd Quimesec. Mich.
Bontiell, susie Chicatgo. ..... 111.
Bonfield. Lamma
Bonfiela. Maria
Callaman, MaryC'ahill, Nellie
Cavanangh. Bridget Coldwater. Mich.
Canfield. Kittie Chicago, Ill.
Canfield, Maggie Coldwater. Mich.
C'anfield, Lillie
Cella. Rosa
Chamberlain, Edith
Clare, KittieClark, Annie
Clark, Mary Chicago. 111.
C'leary, MamieCleary. AngelaColdwater, Mich.
Conrey, Siblie Aslikum,
Conver, CarrieCorbett. NoraChicago, IIl.
Cooke. Irene
Cowell, MarieCowell, ('ressieCotton, MaggieCoins. AnnieCombs. CarrieHyde Park.
Courtney. Mabel Chicago.
(ross, Helen ..... Kansas City, Mo.
Cudahy. Bessie Chirago, ..... 111.
Cudahy. Julia.('udahy, Marie.Daley, Lillian.Mimearolis, Minn.
Hanziger. Tillie ..... Chicago. Ill.
Dalton, Katie
Deloulme, Blanche
Delonlme, Lancile
Dempser Kittie
Devine, Margaret
Donnelly, Katie Escamaba Mich.
I)rum. Cassieいnffy. Kittie.('hicago, Ill.
Indilleston, Lizzie
Hanue, MamieEnson, (iracieEdgell. KittleEgan. Nellie
Egan, Mary
Erans. Edith Amherst, Mass.
Eroy. Effie Chicago. ..... III.
Farrell. IercelesFeeny, ClaraIfmetley, Jll.
Foster, Josie Chicago. ..... III.
Foster, Mimie .
Fim, Mary
Flymn, Belleliockford, Ill.

| Foote. Mamie | Chicago. Ill. |
| :---: | :---: |
| Foote, Riosie. | $\cdots$ |
| Foote, Sirah | .. |
| Foote, Lamm. | . |
| Friendly, Amy | - - |
| Gavigan. Maggie | Joliet. 111. |
| Gillespie. Lner | ('hicago. |
| (ioss. (imacie. | .. |
| Goss Nellie. | $\cdots$ |
| Gioodell. Flossie | " ${ }^{\text {- }}$ |
| (ilemm, Lamra. | Oakland, Cal. |
| (iranger, Elizabeth | Bomrbomais, Ill. |
| Greene, Julia. | Chicago. |
| Hayes, (iracie | . |
| Hanlon, dienevieve | ". |
| Heissler, Lomise. | $\cdots \quad$. |
| Heissler. Clara. | - $\quad \cdots$ |
| Hably, Magrie | Brighton. |
| Heffernam, Lolli | Chicago. |
| Hagarts, Nellie |  |
| Head. Fhorence | Clay Centre, Kis. |
| Hemberson, May | ('hitago. Ill. |
| Hickes. Kittie. | - |
| Hunt, l'earl | $\cdots$ |
| Indson, Katie | -. ${ }^{-}$ |
| Immson, Ambie | $\cdots$ |
| Hudson Mamie. | $\cdots$ |
| Inudson, Claria. | .. |
| Holton. Hassy. | .. |
| Holton. Bessie. | $\cdots$ - |
| Iiowad, Edith | . ${ }^{\text {- }}$ |
| . Tilckson. Gertrude | Niobrara, Neb. |
| .Jackson, 1da. |  |
| Johnson, Nora. | Chicago, Ill. |
| Kalun, Camie. |  |
| Kame, Katie. | Genera, N. ${ }^{\text {I }}$. |
| Katz. Celia. | Chicago. Ill. |
| Katzaner. Ionse | - |
| Kemmy, Annie. | $\cdots$ |
| Kemmey, Maggio | $\cdots \quad$. |
| Kecler, ( ${ }^{\text {darab. }}$ | $\cdots$ |
| Keeley. Katic. | .. |
| Kelly. Lamra. | .. - |
| Keefer, Mimnie | ." - 6 |
| Kemmerly, Noral. | ، ${ }^{\prime}$ |
| Kelly. Luey. | ". ${ }^{6}$ |
| Kehoe, Lillie | "، ${ }^{\prime}$ |

Klassen, Katic.


Sinton. Rose (hicago. ..... Ill.
Suplee. Jessie bes Moines. Ia.
Sonheimer. Elsie ('hicago ..... Ill.
Spencer, Famie Indianapolis. Ind.
Synon. Angela.
Tracer, NellieChicago, Ill.
Tracer, Mary
Tracey. Virginia'Tramor, Nettie
Train. LulnNashrille, 'Tenu.Train, Lillie6.
Tryber, Lillie. Nilwamkee, Wis.
Voldo. Lila
Walter. Cora ..... Chicago, Ill.
Webber, Carrie
Richmond. Va.
Weaver. Cora
New City, Ill. Willmott, Alice Henver, Col.
Woods. Amic
Wools, Agnes ('hicago. Ill.Willard. MabellePere.Wis.
Zeigler. Lamra Chicago. ..... Ill.

## The Fortu-ivinst

## Annual Commencement.


$\bowtie$ Thursday, June $30,1887 \infty$


PROGRAM.
MARC'H.
1 Tarl
Misses M. DCNE, J. GREENE, N. CROSN, C. MIRIII.

L. TRIBER, N. MORPIII, D. O'NALDET.

VOCAL QU ARTETTE-"Ave Reqina."
Lambillotte
Mines (i. dAGKNON, N. TRACEY. A. PEEKIN, T. KEHOE, Acrompanist - M1SC N. STESOOS.

ESSAY-"True Leroism."
MSS L. M. NANDMEIER.

WALTZES.
Buchea
Harp-MING A. PEEKAN. Piano-MISG P. IICNT.

SPRING CANTATA.
Hemuinges
Mongs. Acompanist-misi EbNA burks.
LSSAY $\{$ "Youth treads on flowers where "er he grese,



## Gold Class ittodal

FOI:

## Highest Examination Average IN GRAIUTTIN(Y CLASN.

Sirsonted by Rere. Jf: O' O Slfos limere AW゙, \RDED TO

MISS JULIA T. GREENE,

Chicago, Ill.


# $\mathfrak{B}$ de Chas ghadal <br> F()R <br> <br> Highest Examination Average 

 <br> <br> Highest Examination Average} IN THE FHRST EENIOR (LASN,
Qinscutiol big


 T

MISS JENNIE V. MURPHY,
Lemont, Ill.

## Gob elaw Mǐeat

FOR

## Highest Examination Average

 IN THE SECONI) SENTOH (CL.ANS.Sisamenterl liy "Cligyynuman
' 1 )
MISS CECILIA MURPHY,

Hammond, Wis.

## Sole elian Mlícal

FOR

## Highest Examination Average

 1N THE EIGIHTH GR.DDE.
# Pienomerel liyg ERain of. Elumeng 

TO
MISS ANNIE RYAN,

Bloomingdale, Illinois.

## Gole elaw glivat

FOR

## Highest Examination Average

IN TIIE SEVENTII (iRADE,
Eivasuled bing the Jonsivicuicur

TO
MISS MAMIE FOOTE,
Chicago, Ill.

# Gold Clas Mlucar <br> FOR <br> Highest Examination Average IN THE SIXTH GRADE, <br> Miesculert hiy the Onsuiviuviru <br> To <br> MISS LOUISE HEISSLER, Chicago, Ill. <br> Solo Claos Mucat <br> FOR <br> Highest Examination Average is tule frpu crive. pieserviad bi, this Dinssivinsion 

TO
MISS JENNIE STENSON,

Silve Elizo Mreat'

FOR

IN HOURTII i:RADE,
Ezesenterts. biy the Jonstilution

To
MISS LULU 0'BRIEN,
Chicago, Ill.

# a Bole Mruat <br>  <br> COMPETED FOR BY <br> M. MARTIN and L. MURPHY, <br> DRAWN 13Y <br> MISS MOLLIE MARTIN, 

Chicago, Ill.

'T0
MISS M. GERTRUDE JACKSON,
Niobrara, Neb.


Tic (1) No, os

FOR

## CHRISTIAN DOCTRINE,



T(
MISS LAURA F, GLENN,

Oakland, Cal.


# She E ole kraal <br> For <br> READING. <br>  <br> To <br> MISS NELLIE CAHILL, 

Chicago, Ill.

Sole Meal'

AWARDED)

By the Votes of the Sodality of the


TO
MISS CASSIE M. DRUM,

Oakland, Cal.

## ©The Gole $\mathfrak{M k c e a l}$

FOR

## Excellence in Deportment

IN THE SENHOR CLASSES,

MERITEJ BY

## MISS B. CAVANAUGH,

Coldwater, Michigan.

## テThc $\mathfrak{G}$ ole $\mathfrak{G u c c a l}$

FOR

ORNAMENTAL NEEDLE WORK.

MISS HELEN CROSS,

# © The Sole kraal 

FOR
PLAIN SEWING, AWARDED TU

## MISS KATIE DALTON,

## Chicago, Ill.

## a Bole grad

FOR
PENMANSHIP.

Eiesented by "Preened of the Justitution

TO

Miss NELLIE CAHILL,

Chicago, Ill.

## (The ㅂole $\mathfrak{A c}$

IN FIRST CLANS

FOR

## ORNAMENTAL PENMANSHIP.

Fiesented bin this dinstiturion

TO
MISS CASSIE M. DRUM,

Oakland, Cal.

The $\mathcal{H o l b} \mathfrak{P}$ nail IN SECOND CLASS,

FOR
ORNAMENTAL PENMANSHIP.

To
MISS MARY RIVARD,

Bourbonnais, Ill.

## テThe Giaduatic Míceal',

## Nix <br> CROWns <br> AW゙ARDED TO

Miss JULIA T. GREENE, Miss LILLIE M. SANDMEIER, Miss GERTRUDE M. JACKSON, Miss CASSIE M. DRUM,

Miss LAURA F. GLENN, Miss CLARA G. KEELEY.

## sthe Siluer Micaurs

AND

## erowns

'T(
Miss JENNIE V. MURPHY,
Miss LAURA M. SANDMEIER, Miss MARY G. O'HARA.

Miss EDNA M. BURKS,
Miss NELLIE G. CAHILL,
Miss SIBBIE Z CONVEY.


## CROWXS FOR GOOD CONDUCT

Mis Mabel Wilhard,

- Lollie IIeffernan,
- (eecela Mitchell,
- Cecelda Murpity,
- Verovica Mcrpiey,
- Bhadet Cavanalgh,
" Anvie Ryan,
.- Magaie ilealy.
.- Many Barrett.
-. Fiors IHeidweyer,
- Kate Kine.
.- InNie Sinhmeyer,
- Nelbie Tricey,
-- Leld Bhas.
- Lallie Tryber,
" Ninvie Brows,
-. Aezhre St. Mahe,
$\because$ Katie Donnelly,
" Lecy brenvin,
-. Kitie Ross,
". Leled O’Brien,
- Ursida Merpify.
- Magiale Perify,
-. Mary Tracey,
- Agner oconnelle
- Kittie Hickey,
". Flonence Bane,
- Mageife Bradiery,
- Magrie Canfiehio,
" Madee Niacey,
- Jessie Foster,
" Minvie Foster,
- Jennnette Migley,
- ('hard Helsmele,
-. Clars IItdson,
-. Lovise Foremin,
" Bessie Clingmin,
" Gracie Martin,

Mise Nora Combett,

- Cahrie Convey,
". Mary Rivard,
". Susie O’Remhy.
-- Magrie Briony,
" Mame Doxie.
-- Lemxie Rifinid,
-• Lizzie Blinif.
-. Finmie Spencer,
-. Magige Mctipliy,
- Cola Whater.
-. Alice Whimott.
- Kitie Diloton,
" Lillie Meehin,
- Grice Broks.
* Agnes Sileridin.
-- Ambivi St. Marie,
- Jelda Ryan.
- Lillian Dily.
". Mary A. Qrinlan.
- Jones Ciney,
-. Mary Babnett.
-. Nellife O'Donnell,
-. Rosie Burxs,
- Lecy Gilheside,
- Rasie Foote,
-. Mamie Lamb,
-• Effie Eroy.
- Anvie Shanvon,
". Flori R-'selif,
- Saliaf Fowte.
- Mame Crodiry,
- Manie Itedsoxi.
- Anvie Lefabecker,
.- Lacia Foote,
-. Elsie Sonilemer,
- Mercedes Farreld,
-. Hester Martin,


## PREMIIUMIS.

## READING.

Flis'5 Class.
(told Merlat
serond Preminm
Nellie Couhill Laura Sandmeier

SEOOND CLASS.
First Premium. . . . . . . . . ................................... . . Lollie Ifeffemant
ث̌eond " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ceeilia Mitehell
Third ، ............................... . . . . . . . . . . $n$ nnie Pekan
EHIHTHI (iRADE.
First Preminnı. . . . . . . . . . . . . . . . . . . . . . . . . . . . . M. Barrett, M. Mnrphys
がecond ، . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Cora Winlters
SEVENTH (iRAIIE.


First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Annje Hindson

FJFTII (iRSIIJ.
First I'reminm
L. Diley, A. MeDomald
cerond
K. Maher, M. O'Neil

FO[RTII GRAIOE.
First lremium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Bessie Curlahy
Serond " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Fatie Clare
Thirl . . .................... ... ................. . Nellie O’Brien
TIIJRI) GRAJIE.

First I'remium
A. Cleary, J. Bradbury
seeond
N. Goss. (. Cowell's
'Third
E. Best, G. llayes

SECONT (:RADIE- B.
First l'remium
. C. Weber, M. Nalcey
secomd
L. Shannon, G. Edson

Third
L. Zeigler, J. Bragg


## GRAMMAR.

First Preminm K. Kane, M. Bowen
second M. Healy, N. Stenson
\&FNENTH (iRADE.
First Premium P. Inint, M. Stafford
Second S. Bontield, K. Dalton
sIXTII GRADE.
First Premium L. Heissler, A. $\mathrm{O}^{\prime}$ Commer
Second .. ........................................................ Mary MarbleFHFTII (tRAl压.
First l'remium J. Stenson, K. Cantield
second K. Dufly, M. Devine
LANGUAGE.
FoURTH GRADE.
First Premium A. Acully, L. Trainsecond " .................................................. Amnie shannon
Third Mary Lamb
THIRI) (iRADE.
First Preminm M. Mercer. M. O'Reilley
second " Flora Russell
Third Bessie Raymond
ORTHOGRAPHY.
ElGHTII GRADE.
First Premium Nellie Stenson
Second M. Barrett, F. spencer
SEVENTI GRADE.
Firsl I'remium L. Tryber, M. Foote
Second I). O'Malley, M. Stafford
Third Susie Bonfield
slNTH (BRAI)
First Premium L. Bremman, L. Blish
FlFTll (iRADE.
First Premium J. Stenson, N. O’Hara
Secome M. A. Quinlan, L. Iuddleston
FOClRTII (iRADE.
First Premium Maggie Canfield
Second Bessie CudahyThirdKatie Ryan
FHIRI) (iRADE.
First Premimm S. Foote, E. App
SecondLillie Canfield

## SECONI) (iRAI)E-A.

|  | SECOND ( CRADE - A . |
| :---: | :---: |
| First Premium. | .N. Gous, ('. Freny |
| Second " | F. Head, G. Hayes |
| Third " | .L. Gillespie, R. O'Commor |
|  | SECONH) (iRAHE- ${ }^{\text {a }}$ |
| First Premium. | .....F. Goodell, M. Nacey |
| Second " | F. Boughton, D. schmitt |
| Third " | . .....J. Bragg, R. Maher |

## MATHEMATICS.

TRIGONOMETRY。


ARITHIMETIC.
FIRST CLASS.


## FOERTII (iRADE.

| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lnlu O'Brien |  |
| :---: | :---: |
| Second " | M. Lamb, M. Bonfield |
| Third ** | K. Keeley, İ. Mercer |
| THIRD (iRAIVE. <br> First Preminm |  |
|  |  |
| Second " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Ilester Martin |  |
|  |  |
| FCOND |  |
|  |  |
|  |  |
| Third * | . Marie Condalyy |
| $\therefore \mathrm{ECOND} \text { GRAIE—B. }$ <br> First Premium. <br> C. Weber, F. Goodell |  |
|  |  |
| Second ". ............................... D. McFarland, M. Cowell |  |
| FIRST (RR.ADE。 <br> First l'cmium |  |
|  |  |
| Second | . . . N. ()'lommell, R. Tracey, K. Edgell |

FRENCH HISTORY.
First Preminm Miry Stringer
seroond Susie O'Reilley
Third Cevilia Mitcherll
ROMAN HISTORY.
First Preminm. L. Rivard, M. Stearns
serond " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Carrie Convey
Third Annie Kenny
U. S. HISTORY.
El(iHTII GRADE.
First Preminm. M. Healey, A. Ryan
second B. Cavanangly
SEVENTII (iRADF゙.
First Premimm Mamie Foote
serond I) O'Malley, IV. Dalton
Third S. Bonfield, L. 'Tryber
COMPOSITION.
GRADCATE CLASS.
First ]remium J. Greene, L. Glenn
Second L. Sandmeier, G. Jackson

|  | SECONF ClAAss. |
| :---: | :---: |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Susie O'Reilley |  |
| Second " | Annie Kenny |
| Third " | . Mamie Dunne |
|  | EICHTII GRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . ${ }^{\text {a }}$. Mealey, A. Ryan |  |
| Second " | E. Evans, C. Walter |
|  | SEVENTII (iRADE. |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mary Stafford |  |
| Serond " | .l). O'Malley, İ. Dalton |
| Thirde " | .. . . . . . . S. Bontield, T. Danziger |
|  | SIXTII GRAISE. |
| First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . A. O*Conner, A. Shammon |  |
| Seeond " | . Lucy Brenman |
|  | FIFTII (iRAINE. |
| First Preminm . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .Jemnie Stemson |  |
| Second " | . Mary A. Quinlan |
|  | FOLRTH (iRADE. |
| First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lila Voldo |  |
| Second " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nellie O'brien |  |
|  |  |
|  | TIIIRI GRAINE. |
| First Premiunı. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lunı Train |  |
| Seeond " | . . . . . Kittie Barry |

## BIBLE HISTORY.

EH(iHTH GRAIOE.


## CHRISTIAN DOCTRINE.

GRADEATE CLASS.
Gold Medal. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .atura Glenn
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . I) Inm, J. Greent
Second ". ......................................................... (Yara keeley
FIRST ('LASN.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Convey, L. Sandmeier
Second ".......................................................... . Belle Flynn
SHCOND rLASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Snsie ORrilly
Second " ........................................................ . Mamie Dumne
Third Nora Corbett

## ELGIITII (iRAHE.



## GEOGRAPHY.

EIGIITII (iRAD)
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . F. Spencer, L. Blish心EVENTH (BIADIE.
First Premimm. ........................................ . . O’Malley, S. Bonfield

SNTH (iRNDE.
First Preminm
A. Sheridan, A. Shamon
second "
A. Mutson, J. Ryan

FIF"TII (GRAI)E.
First Premium.
J. Stenson, L. Iuddleston

## FOURTII (iRADE.



## MAP DRAWING.

EIGIITII GRAIE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . E. Evans, B. Cavamangh

Serond
Lizzie Blish
SEVENTII (iRADE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . .J. Supplee, l). O'Malley
Second " . .............................................. II . Innt, L. Tryber

sIXTH GRAIEE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Nzire Ste. Marie
second 6 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lulu Blish
FIFTH GRADEE.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Katie Ross
คerond $\cdot$. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . laura Bontield

## ETYMOLOGY.

SECON1) (LASs.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mabed Willard
second $\cdot$. ........ ......... . . . . . . . . . . . . . . . . . . Lollie Haffernan
Third " ... ....................... ............ . Miry O'Connell

## LITERATURE.

GRADUUTLNG CLASS.


## CIVIL GOVERNMENT.

(TRAD) ${ }^{+}$ATING ('LASS.
First Premium. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Gertrude backvon
second 6 . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Latura Gilemn
FIRST CLASN.
First Premium.
Latura simdmeier
second
Nellie Cahill

## CHEMISTRY.

> (GRAD)EATING CLASS.

First Premium.
(assio Drinm
Second .J. (rrectne, ( Kereley FHNS CLASE.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Lanra Sandmeier
Second $\quad$ " . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Edna Bnrks

## BOTANY.

## GRAICATIN゙: CLASS.


-EOONH CL.ANS.


USEFUL READING.


## EPISTOLARY CORRESPONDENCE.

(iRADIENTING CLANS.
First Preminm
I. sandmeior, J. Greene
seeond
Gertrude Jarlixon
FLRS゙T CI..Iss.
First Preminm. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . I. Sandmeier, E. Burks
second
I. Murphy, M. ()Hara

SEOONI) (Y, ASs.
Firsi Promjum
Lollie Ifetfernan
second
Third
Mary Rivard
Annie Peckan
EItillTII (iRAI)E.
First Premium
A. Ryan, C. Walter
.Editl Erans
Second

Fir Premium
Delia OMalley

SIXTII GRADE.

| First Preminm |  | Katie Donnelly |
| :---: | :---: | :---: |
| Second " |  | .Lillie Meehan |
|  | FIFTII (iRADE. |  |
| First Premium |  | . Ammie Coins |
| Second " | - | . . Lillian Daley |
|  | FOLRTII GRADE. |  |
| First Preminm. |  | Bonfield, L. Train |
| Second " |  | Maggie Bradbury |
| Third * |  | Maggie Canfield |
|  | THIRI) (iRAJE. | - |
| First Premium. |  | Bessie Raymond |
| Second " |  | . . Damie O'Leary |
| Third .. |  | . ..... May Maher |
|  | MUSIC. |  |
|  | rocal. |  |
| First Premium. |  | . Nellie 'Tracy |
| Second " |  | Gertrude Jackson |

## INSTRUMENTAL.

FIRST CLASさ.

| First Preminm. | C. Drum, E. Burlss |
| :---: | :---: |
| Second " | .Nellie Stenson |
|  | SECOND Class. |
| First Premium. | M. Dinne, L. Heffernan, P. Hunt, C. Weaver |
| Second " | L. Tryber, F. Spencer, MI. Murphy |
| Third | . Delia O'Malley |

THHRI CLASS.
First Preminm. ..... .......................... Convey, M. Marble, M. Bowen
Second ". ................................................. Ryan, N. Brown
Third ". .............................................. Jackson, G. Burks
Fourth ". ....................................................... Maria Bonfield
FOLRTH CLASN.

FIF'Tll ('LASS.

| First Preminm. | L. Duddleston, K. Cimfield |
| :---: | :---: |
| Second " | . . . C. Feeney, L. Canfield |
| Third " | Emma O'Onner |

THEORY OF MUSIC.
First Class. . ......................................... . . . . . . . . Gertrude Jackson
Second " ...................................................... D. Dunne, C. Weaver
Harp
Annie Peckan


## MISCELLANEOUS.

First l’reminm....... .. ............................ . V. Murphy, MI o'Leary
Second " ............................................. L. Voldo, K. Barry
Third " ................................................ Foote, M. Maher

## CLASS-SINGING.

First.
Mahel Willard
Second
. (). Reilly, C. Murphy.
Third
Maggie Brionly

## KINDERGARTEN.

(Improvement.)
Mamie Hudson, Clara Heissler, Milton! Armour, Annie Leindecker, Mercedes Farrell, Charles Leindecker, Clara Hudson, Laura Foote, Besie Holton.

FIRST GRADE.
(Improvement.)
Daisy Holton, Genevieve Hanlon, Emma Austin. <br> \title{
AVERAGES <br> \title{
AVERAGES <br> FOR <br> <br> Examination，Scholarship，Deportment， <br> <br> Examination，Scholarship，Deportment， AND <br> OBSERVIACE OF RTLEN． <br> <br> FIRST SESSION．
} <br> <br> FIRST SESSION．
}

GRADUATING DEPARTMENT．

| FOCRTII YEAR－SENIOR（GRADUATES． | Ex．dr． | $\begin{gathered} \therefore(\cdot h o l . \\ \text { Av. } \end{gathered}$ | 1）ep． | （1）s．of Rules． |
| :---: | :---: | :---: | :---: | :---: |
| Julia Greene | （17）．7 | 91． i | 100 | 99.8 |
| Laura Glemm | ！14．7 | 91． 3 | 100） | sis |
| Cassie Drum | 9：3．s | 114.1 | 100 | （11） |
| Gertrule Jackion | 183．6 | 9\％．心 | 100 | （1） |
| Lillie Sinndmeier | ！2．3 | ！2） | 100 | （9） |
| Clara Kiceley．． | 41．？ | 90 | 100 | 9.5 |
| TlHLR YEAR－JUNHOR Gli．dDI ATES． |  |  |  |  |
| Jennie Murphy | 91.7 | 90.8 | 100 | 9．） |
| Laura Sandmeier | ！11． 1 | ぶ． | 100 | （1） |
| Mary O’Mara． | $!1$ | 90.10 | 100 | （1） |
| Edna Burks | ！11 | SS． 5 | 100 | 9 |
| Nellice（＇alill | （1）．5 | S＊ | 100 | 90 |
| Sibbir Comvey | SS | 人9．3 | 104 | （1） |
| SECOND YEAR． |  |  |  |  |
| Lollie ITeflernan | Si．09\％ | 9．） | 100 | 90 |
| Cecelia Mitchell | N゙®．81 | N9 | 100 | 89 |
| Mamie I | SH． 16 | 85 | 90 | SS |
| Annie Kenny． | 39.50 | S | 91 | 89 |
| Mary stringer | 7！）． 30 | 96 | 100 | 90 |
| FhRsT YEAR． |  |  |  |  |
| Susie O＇Reilly | 9：3．s1 | 9 | 100 | 100） |
| Cecelia Musply | 92． 40 | \％ | 100 | 80 |
| Veronica Murpliy． | 52.45 | \％\％ | 100 | 100 |
| Ciarie Convey． | 86.36 | 06 | 100 | 104 |
| Léonic livard． | N\％．$\%$ | Si | 100 | （1．） |


| ST．NAVIER＇S ACADEMY． |  |  | $4 i$ |  |
| :---: | :---: | :---: | :---: | :---: |
| FARST YE ${ }^{\text {a }}$ | Ex．Ar． | $\begin{gathered} \text { scher. } \\ \text { Av. } \end{gathered}$ | Dep． | Obs．ot Rules． |
| Mabel Willard． | N3． 29 | 914 | 100 | 9．） |
| Marie Stearns． | 81.30 | 98 | N： | IS |
| Nora Corbett | 79．75 | ¢1 | 100 | 100 |
| Mary O＇Connell | （i．）．7．） | $8 \%$ | 100 | 90 |
| Tillie Kehoc ．．． | （30．4） | \％1） | 100 | 100 |
| Annie Pelian ．．．．．．．．．．．．．．． | 59．85 | \％0 |  | 89 |
| Rose Katzauer ．．．．．．．．．．．．．．Not | examined |  |  |  |
| Mary Rivard．．．．．．．．．．．．．．．． |  | 90 | 100 | 9.5 |
| Maggie Briody．．．．．．．．．．．．．．．＇＊ |  |  |  |  |
| EIGHTH（：RADE． |  |  |  |  |
| Snnie Ryan ．．．．．．．．．．．．．．．．． | ．．．．．．．！ 4 | 92 | 100 | 9．5 |
| Maggie Murply | ！ 11 | （12） | $100)$ | 94 |
| Lizzie Blish ．．． | 911 | $!2$ | 100 | 9.5 |
| Mary Finn | SK | $91)$ | 100 | 98 |
| Bridgie Cavanaugh． | Ni | 89 | 1010 | 100 |
| Minmic Keefer．．． | Si | 80 | 1010 | 97 |
| Nellie Stenson． | 85 | －！ | 98 | 00 |
| Fannie Spencer． | 86 | 8 | 100 | 94 |
| Marre Bowen． | Sis． 1 | 85 | 100 | 90 |
| ．Tennie Scankon | Sis | 88 | 100 | 98 |
| Magrie Healey | 8.5 | 88 | 100 | ！ 8 |
| Mary Barrett ． | ． $8:$ | 84 | 100 | （1） |
| Katie Kiane． | ． 8 | 88 | 100 | 94 |
| Celia Katz． | ．N゙ふ | 8.5 | 1010 | 95 |
| Mary Sanders | －$\stackrel{\text {－}}{ }$ | 83 | $!2$ | 011 |
| Amnie sandmeier | ．． 30 | Nor | 9.5 | 90 |
| Cora TValter．．．．．．．．．．．．．．．．．No | examinerl | 大is | 100 | \％ 3 |
| Edith Evans．．．．．．．．．．．．．．．． | ． | $8 i$ | $100)$ | 94 |
| Katie Scanlon | － | SS | 100 | （19） |
| Annis Mitchell ．．．．．．．．．． | $\cdots$ | St | 100 | 9， |
| Agnes Casey ．．．．．．．．．．．．．．．． | ＂ | 84 | 106 | 10） |
| NEVENTH GRADE． |  |  |  |  |
| Mamie Foote | ．．． 90 | 92 | ！ | 99 |
| Katie Dalton ． | ．．．． si | N 6 | 100 | ！ |
| Pearl IInnt．． | ．． 80 | $8!$ | 9．） | $!16$ |
| Jessie Supplee | ． 86 | st | 919 | ！ |
| Inelia O＇nlalley | ． 86 | Si | 9．） | ［13 |
| Lillie Tryber ． | ． N | ki | 100 | 9 |
| Mamie Stafford． | ． 8.5 | 86 | （1） | 97 |
| Susie Bontield | 84 | $x 19$ | 100 | 911 |
| Tillie Inanziger | ＊1 | ¢ | Sc | 97 |
| Mary Eran． | SO | N0） | 100 | 9 |
| Grace Burks | ． 79 | H1 | 100 | 99 |
| Sellie Traces | $\ldots{ }^{\text {c }}$ ，． 6 | Ss | 100 | 100 |
| Kittie llunton．．．．．．．．．．．．Nor | （xamined＇ | N1； | 100 | 96 |
| Jessic Mc「Keon． |  | \％ | 100 | 100 |
| SIXTH（ilidle |  |  |  |  |
| Louise I Ieisslev | 011.9 | （1） | Sis | 94 |
| Nannie Brown． | ！0． 1 | （1） | 9：3 | （1．） |
| Annie IIudson． | ． $\mathrm{k}!$ | 933 | 9！） | 91 |
| Slice Shammon． | NS．i | 9）1 | 39 | ？！ |
| Ellen Butler． | 心i | ：183 | 100 | 9！） |
| Lury Bremman | Nt | Er | 99 | ！ 14 |
| Virginia Tracey． | 84 | （12） | 100 | ！ 16 |
| Lulu Blish ．．．． | N：3 | Si） | 100 | $!16$ |


| sintar arade - Cominued. | Ex.Av. | $\begin{aligned} & \text { schol. } \\ & \text { Av. } \end{aligned}$ | ber. | ohs. of liules. |
| :---: | :---: | :---: | :---: | :---: |
| Julia Ryan. | 83 | 9 | 100 | 98 |
| Amelia ()'ombor | 89 | ! ${ }^{2}$ | 93) | :4 |
| Mary Marble | 81 | \% | 86 | 8. |
| Agnes Sheridan. | 81 | 88 | 100 | ! 1 |
| Carria Combs. | 81 | 8. | ! | 100 |
| Katir Domnelly | it | 8 | 015 | 97 |
| Ammie Myron. | it | ii) | 06 | 99 |
| Lillie Mechan | \% | if | 100 | ! $\%$ |
| Jasio (b)Brich. | T1 | ii) | 100 | 94 |
| Lizzie Mulvaney. | \% 0 | 80 | $!9$ | 98 |
| Katie Hudsom. |  | 86 | 99 | (9.) |
| Sophiar Bercoron |  | i | ! 19 | 1101 |
| Rosie Sutton. . . |  | 69 | 9 s | 100 |
| Avira Ste Marie |  | (i) | 100 | 100 |
| Albina ste Marie |  | 61 | 100 | 100 |
| Annie Lomax . . |  | 60 | ss | 95 |
| fiftil ghade. |  |  |  |  |
| Jemmie Stemson | 90 | 92 | 100 | 90 |
| Ammie McIomadd | 88 | 91 | 1010 | 90 |
| Katic Comicla. | St | 92 | 100 | 90 |
| Mamie Klassen | 84 | $!1$ | 9.5 | 85 |
| Katie Rose | 8:3 | 92 | 1010 | 100 |
| Mollie G'Neid. | 83) | 86 | !is | ! 10 |
| Lizzie Durdllasion | N0 | ! 10 | 95 | 90 |
| Katio Duffy | $8 \cdot$ | 192 | (1) | S |
| Mary Amo Quinlan | $8 \cdot$ | $9 \times$ | 100 | $9 \%$ |
| Elizabeth Granger | $8:$ | 8.5 | 100 | 0.5 |
| Rosic Cella....... | 82 | 8.5 | 95) | 88 |
| Ammie Coins. | $8 \cdot$ | 8.5 | $!0$ | 8.5 |
| Lillian Dailey | 80 | $8:$ | 100 | 92 |
| May Batkus.. | 80 | 5 | 90 | 8.5 |
| Stella Schmitt | 80 | 83 | 100 | ss |
| Ameliar IIersch | 80 | 83 | 100) | 100 |
| Magrie DeVine | i9 | 83 | 100 | 90 |
| Nellie O'Hara | is | 80 | \% | 85 |
| Maber Courtney | I | NO | Sis | 85 |
| Katie Maher. . | \% | 80 | (1) | 80 |
| Nellie Traynor | \% | 80 | 90 | 80 |
| Lamal Bontiold | \% | is | 100 | 9.9 |
| Floyd Buell | I1 | 86 | 90 | 8 |
| Nellie O'Leary | \%1) | \% | 100 | 90 |
| Agnes Woods | (i) | i2 | !10 | 90 |
| Emma O'Connor | 169 | 9 | 90 | 8.5 |
| FOClitll (iRADE. |  |  |  |  |
| Blanche Deloulne | 91 | 9.7 | 100) | 100 |
| Rusie Foote | 89.5 | 90 | 100 | 100 |
| Lala O'Brico. | 8! | 90 | 100 | 100 |
| Alice Seully | $8!$ | ! 10 | 90 | 80 |
| Bessie Coulahy | 88 | 89 | 100 | 80 |
| Katie Clare. | 88 | 90 | 100 | 90 |
| Eftio Euoy | 85 | 88 | 100 | 100 |
| Lillie Train | $8 i$ | 89 | 90 | is |
| Maria Bonficla | 85 | 85 | 90 | 80 |


| ST. SIMHERAS MCADEMY. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| FOURTII |  | Exast. | $\begin{aligned} & \text { schol. } \\ & \text { Av. } \end{aligned}$ | bej. | obs. of Rules. |
| Kiatie Ryan. |  | St | 85 | sil | 31 |
| Ruby Peet. |  | S0) | 8is | 100 | 0.9 |
| Katie Keeley |  | \% | 83 | 100 | 100 |
| Katie Mercer |  | is | 5 | iis | (1) |
| Nellie O'Brien. |  | is | $\cdots$ | is | 71) |
| Irene Cooke |  | i1 | i. | (1) | .1) |
| Crama Murphy |  | Alsem | (15 | 100 | 100 |
| Carrie Kahn.... |  | . | 90 | 100 | 100 |
|  |  |  |  |  |  |
| Annie Shammon. | . Promoled | (12. ${ }^{\text {a }}$ | 94 | 100 | 100 |
| Insie Forster |  | 92 | 9\%) | 100 | 100 |
| Maggie Cantield. | . | 99 | ! ${ }^{1}$ | 90 | 80 |
| Margie Cotton ... | .. | N! | 90 | 90 | 81 |
| Mamie Montague | $\cdots$ | N: | s9 | 100 | (1) |
| Mamie Cleary... | $\cdots$ | N! | $!0$ | $!10$ | 80 |
| Ida Jacknon. | $\cdots$ | Si. | 90 | 100 | sio |
| Julia Lefi.. | . | Ni | 8. | S0 | S0 |
| Nellie Egrar. | - | Ni | 89 | 100 | ! |
| Fatie Lawler. | . | N( | S | So | $\because$ |
| Lillie Canfield |  | SH | 85 | 90 | i. |
| Mary Agnes Baruett |  | $\cdots$ | 5 | 100 | 100 |
| saralı Foote ....... |  | * | 8.5 | 100 | 100 |
| EIna App. |  | 5 | 85 | i1) | 5) |
| Hester Martin |  | 81 | 83 | 100 | 100 |
| Mamie O'Leary |  | St | 85 |  | 51 |
| Kittie Barry... |  | (1) | 5 | 104 | 100 |
| Lula Train. |  | N01 | 82 | 90 | 80 |
| Mary Savoie. |  | i) | $s 1$ | S0 | S0 |
| Flora Rassell |  | ?! | s0 | 100 | 100 |
| Hive Snow. |  | \%! | $\cdots$ | 80 | 80 |
| May Maher. |  | \%9 | 80 | 8. | 10 |
| Bessie Raymond. |  | is | \% | 8 | \% 0 |
| Matie Merwer... |  | Ii | 80 | iis | 20 |
| Marie O'Reilley |  | IT | so | 100 | 100 |
| Julia Cudahy. |  | is | 81 | $!10$ | 90 |
| Kittie Dempey |  | 1:! | io | 100 | 80 |
| Emma Best. . . |  | (i) | (1.) | i) | i. |
| Edith Chamberlain. |  | Abs'nt | 81 | Sil | . 31 |
| Nellie ILagarty .... |  | , | 8. | ! 11 | 80 |
| Amice Moran. |  | - | i.) | (10) | si) |
| - ECOND (ILADEE. |  |  |  |  |  |
|  |  | SN | 90 | !s | ! 0 |
| C 'lara Feency. |  | s- | 90 | !0) | ! 0 |
| Angela Cleary.. |  | Ni | cis | 1010 | $3{ }^{1}$ |
| Jeamnette Migley. |  | 8.5 | xi | 100 | 100 |
| Lacy Gillespies |  | 84 | ris | 100 | 100 |
| Josie Brathury |  | $x:$ | St | 80 | 80 |
| Florence llead |  | א, | 8. | 85 | (1) |
| Marie Cudahy. |  | ? 9 | s1 | 100 | 100 |
| Agnes O' 'omnell. Lucile Deloulme. |  | is | 80 | 100 100 | 100 104 |
| Lucile Deloulme. Kittie Hickey |  | I\% | ! 9 | $100)$ | 100 |
| Mittie Hickey |  | \% | \%9 | 100 100 | 100 90 |
| Mars B. Me Mahon |  | 洮 | \% 3 | 100 | 100 |


| \%0) NT. XIVIER'S MC.\DEMY. |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Ex.Av. | schol. $\cdot$ | 1) 1 - | (O)bs. of Rules. |
| Lulu O'lrara. . . . . . . . . . . . . . . . . Promoterl | $8 \%$ | 89 | 100 | 100 |
| Mattie Mitehell . . . . . . . . . . . . . . . . | 86 | 8.7 | 100 | 100 |
| Cora Bently . . . . . . . . . . . . . . . . . . . . . . . . . . | 5 | 87 | 100 | 100 |
| Mand Nacy . | 84 | 86 | 100 | 9.5) |
| Gracie Eelson. | 84 | 81 | 100 | (1) |
| Josie 13rager . | 84 | NiJ | 104 | 1111 |
| Flossie Goodell | 8:3 | 8.5 | 100 |  |
| Gracie Martin. | 81 | 83 | 1101 | 1110 |
| Norinne Johnson | 79 | 81 | 100) | 100 |
| Molly Murphy . | Ibs'nt | \% | 100) | 1011 |
| Minnie Moran . | 79 | 80 | 80 | 80 |
| FHRST GR.DDE.-A. |  |  |  |  |
| Florence lilish. | 93) | 87 | 100 | 100 |
| Lillie Shannon. | (13) | $8 \%$ | !.) | 98 |
| Roxie Mialuer. | 90 | Ni | 95 | 100 |
| May llenderson | 88 | N15 | 100 | 98 |
| Carrie Webber. | 85 | Kif | 100 | (1) |
| Sora Schmitt. | 8.) | 87 | 100 | 1110 |
| Florence Boughton | S3 | ¢4 | 1160 | 1011 |
| Ella ( ${ }^{\text {commor. . . . }}$ | 8:3 | 34 | (1) | \% |
| (arrie ()]Iara | Ni, | 80 | 100 | 100 |
| Sottie MeFarland. | \%9 | s1 | 100 | 9.) |
| - FIRST GliAl)E.-I. |  |  |  |  |
| Gracie (toss. . | 83 | 8.5 | 901 | 8.5 |
| Florence Meddams | 80 | N:3 | 100 | 100 |
| Edith 1 Ioward. . . . | \%! | 81 | 910 | 85 |
| Maggie Perry. | \% | 81 | 100 | 101) |
| Rosie luarns. | 75 | 74 | 100 | 100 |
| Gertie Jluling | 74 | (\%) | (1.) | $!10$ |
| Wssie Mercer. | 73 | \% | 90 | 80 |
| Nellie O'Tomel]. | 711 | 71 | 10) | 100 |
| Daisy llolton... | Absint | $\%$ | 100 | 30 |
| Lillie Moran. | . ${ }^{\text {a }}$ | \%) | 100 | 100 |
| May Lyncli. | ، | \%1) | 100 | 100 |
| Belle Guinea | - | 71 | 100 | 100 |
| Gracie IIelpin. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . | - | 70 | 100) | 100 |

## AVERAGES FOR SECOND SESSION.

## GRADUATING DEPARTMENT.

| FOLRTH YEAR.-SENOR GRADCATES. | Ex.Av. | $\begin{aligned} & \text { schol. } \\ & \text { Ave. } \end{aligned}$ | Deb. | (1)s. of Rules. |
| :---: | :---: | :---: | :---: | :---: |
| Julia Greene. | 97.5 | 95.7 | 100 | 100 |
| Laura Glemn. | 96.8 | 9.).2 | 96 | 85 |
| Cassie Drum | 96.6 | 9.9 .4 | 99.5 | $9{ }^{9}$ |
| Gertrule Jackisom. | 94.6 | 946 | 99.6 | 92 |
| Lillie Sandmeier. | !33.5 | 91 | 99, .) | (12) |
| Clara Keeley. | 91 | SH | 100 | 96 |

THHRD YEAR.-JUNHOR (iRADCITES.

| Lanra Sindmeier. | Promoted | 94 | 91 | 99 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Jennie Murphy | .. | 93 | 93.1 | 99 | 9.5 |
| Mary O'Mara. | $\cdots$ | 91 | 90.9 | 916 | !1 |
| Sibbie Convey | $\cdots$ | 91 | 87.6 | 98 | 98 |
| Nellie Cahill. | " | 90 | 89.9 | 97 | $1 \%$ |
| Edua Burks. | " | 90 | N8 | 98 | ! 4 |
| SECOND SESSION. - SECOND YEAR. |  |  |  |  |  |
| Lollie Hefferman | Promoted | 89 | 9\%) | 100 | 9.7 |
| Mary Stringer. |  | $\mathrm{N6}$ | 96 | 100 | 84 |
| ('ecelia Mitchell. | - | 85 | 90 | 100 | 8 |
| Annie Kenny. | . | 84 | 89 | 8.5 | 84 |
| Mamie Dunne. | $\cdots$ | 8:3 | 8 | S4 | 80 |

SECONF NESNION. - FIRST YEAR.
Cecelia Murphy . . . . . . . . . . . . . . . . . . . . . . . . . .
Susie O'Reilly. . . . . . . . . . . . . . . . . . .
90
Curie
Carrie Conves . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .
Ms
Ms
Veronica Murply . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 8 si
Marie Stearns. . . . . . . . . . . .
Mary Rivard. . ..... . . . . . . . . . . . . . . . . . . . . . . . 86

| Leonie Rivard. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 8.5 |
| :--- |
| Nora Corbett. . . . . . . . . . . . . . . . . . . . . . . |
| . |
| 0 |


Maggie Briody. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 73
Tillie Kehoe.
i?
EIGIITH (iRADE.

| Annie Rran | Promoted | 91.8 | 90.5 | 100 | 92 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Lizzie Blish | .. | 90. ${ }^{\text {\% }}$ | 92.! | 100 | 92 |
| Maggie Healy | . | 91.3 | 89 | 100 | (9) |
| Katie Kane. | . | (9). 4 | 87 | 100 | 90 |
| Fannie Spencer. | . | 90 | 89 | 160 | 90 |
| Nellie Stenson. | " | 90 | 88 | 100 | $8 \%$ |
| Edith Evans. | . | 89 | 89 | 95 | 87 |
| Bridgie Cavanagh | " | 89 | 88 | 100 | 100 |
| Cora Walter. | " | 87 | 88 | 100 | 90 |
| Maggie Murphy. | $\cdots$ | 86 | 91 | 100 | 90 |



| st. Savier's actademy. |  |  |  |  | 33 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Fif'til (ilidde.--Continued. |  | Ex.Av. | Nchol. <br> Are. | Dep. | (1)s. of Rules. |
| Katie Ross. | Promoted | ss | s8 | 98 | ()9 |
| Lillian Mailey |  | sis | 90 | 100 | 910 |
| Stella Schmitt. | . | SN | 86 | 100 | 8.5 |
| Laural Bontield | . | sis | 83 | 100 | Sis |
| Angela Symon. | - | Si | 86 | 100 | 100 |
| Kittie Maher. | " | 8 | 84 | $\times 9$ | 4:3 |
| Nellie Traynor. | . | 5 | 84 | N1) | 81 |
| Floyd Buell. |  | it | 80 | 80 | 8.7 |
| Emina O'Connor |  | i | i3 | (10) | 8.5 |
| Agnes Woorls. |  | (iti | i.) | 89 | Nil |
| Nellie O'Lemary |  | Absint | i. | 90 | 90 |
| fochtil mikade. |  |  |  |  |  |
| Lulu O'Brien. | Promoted | 93 | 9.) | 10) | 10) |
| Ursula Murphy | - | $92^{3}+$ | 9.5 | 100 | 100 |
| Rosie Foote... | - | (1) | 94 | 100 | 100 |
| Alice Scully. | . | 昭 | (1)3 | ! 9 | 80 |
| Katie Clare. | . | $!1$ | 90 | 100 | 90 |
| Namie Lamb. | , | 01 | 90 | 100 | 100 |
| Lillie Train. | " | 91 | 90) | 95 | 8. |
| Bessie Culaliy | ، | (10) | s: | 100 | 90 |
| Effie Evoy . . ${ }^{\text {a }}$ | .. | ! 0 | 90 | 100 | 100 |
| Annie Sliannon. |  | 910 | S9 | 100 | 100 |
| Maria Bonficle. | . | 8 | ss | 90 | 81 |
| Magcrie Bradbury . | $\cdots$ | 89 | ss | 100 | (15) |
| Lila Voldo. . | . | -9 | 8 s | 90 | S1 |
| Maggie Cantield | $\cdots$ | ss | si | 100 | (0) |
| Katie Ryan. . | ، | 86 | 8.) | 81 | \%1 |
| Katie Mercer. | $\cdots$ | Sti | 8.5 | So | S0 |
| Nellie O'Brien. | $\cdots$ | 85 | 85 | i. | (6) |
| Kate Keeley. | $\cdots$ | 83 | 85 | 100 | 100 |
| Mamie Montagur. |  | 8 | 8.5 | 100 | (10) |
| Nellie Egan. . |  | 81 | 84 | 100 | 90 |
| Ida Jackson. |  | 80 | S:3 | 100 | (1) |
| - |  | ir | Sil | i. | . 29 |
| Julia Leti.... |  | 31 | if | Sil | 50 |
| Katie Lawler. |  | 616 | i:3 | in | 60 |
| Blanche Deloulme |  | Alsint | 919 | 1100 | 100 |
| Florence Bane. . |  | -. | ss | 100 | 100 |
| . Jessie Forster. |  |  | Ss | 100 | 100 |
| Mamie Cleary. |  | $\because$ | 85 | 90 | 90 |
| Maggie Cotton. |  | " | 8 | (1) | 85 |
| Raby Peet. |  | " | 88 | 101 | (10) |
| thimb (irade. |  |  |  |  |  |
| Edna Ajp. ... | Promoterl |  | 93 | 90 | 81 |
| Marie O'Reilly | .. | $91{ }^{-}$ | 92 | 100 | 100 |
| Sarah Foote. . | . | $8!$ | 90 | 100 | 100 |
| Bessie Raymond. | $\cdots$ | ss | 8. | 100 | (0) |
| Lillie Canificld. | " | sc | S! | ! 10 | Sil |
| Mamie O'Lenry | " | ss | Ss | ! 0 | Si) |
| Flora Russell. ${ }^{\text {a }}$ | " | 8 s | $8 \times$ | 9.) | (1) |
| Matie Mercer. | " | $8 i$ | Nif | 81 | \%10 |
| Lulı Train. . | . | 86 | 8. | 9.5 | 90 |
| Kittie Barry. | . | 8.5 | 8.) | 100 | 90) |
| May Maher. | ' ${ }^{\text {. }}$ | 8412 | 84 | 100 | ! 0 |



| Seconis Grade- B-Continued. | Ex.Ay. | $\begin{gathered} \text { schol. } \\ \text { Av. } \end{gathered}$ | 10.1. | Ohs. of Rules. |
| :---: | :---: | :---: | :---: | :---: |
| Ella O'Comnor | 6912 | 6 s | (9) | 8.5 |
| Bottie McFFarland | 69 | 661/2 | 100 | 9.5 |
| Minnie Moran | 68 | 60 | $\cdots$ | \%1) |
| Madeline Bartlett. | $60{ }^{1} 2$ | 66 | 100 | (1) |
| Cora Bentley | Abs'nt | 8.5 | 100 | 100 |
| Gruce Martin | -' | ct | 100 | 95 |
| May Henderson. | " | 83 | 100 | 90 |
| Lillie Shannon. | ، | 81 | 100 | 9.7 |
| Laura Zeigler. | . | 80 | 9.5 | 95) |

## KINDERGARTEN.

Mamie Hudson. Clara Heissler. Clara Hudson. Gertie LIoman. Adrian Sincere. Gracie Heirpin. Elsie Sonheimer.

Mamic Draber.
Claudias Colgrove.
Lamra Foote.
Cora Lemburg.
Annie Leindecher.
Bessie IIolten.
Mercedes Farrell.

Milton Armour.
Henry Cummings.
Charles Leindecker.
Neph Catlain.
James Kirk.
Harry Homan.

The pupils should remember that in an institution of this kind it would be impossible to preserve order withont well-established rules; and when these rules are once understood, eath young lady should consider it her duty, not only fobserve them strictly, but also to aid her companions in doing the same, thereby rendering a most aceptable assistance to her teachers, whose greatest pleasure among them will he derived from theirassiduty in this respect.
tst. The first and mont itportant ruld concerns their religions duties, whicl all will be required to attend pmmoturly.
?d. Strict silence must be observed in all places, except during the time allowed for reereation in the rom aponinted for that purpose; but even during the hours set apart for reareation, it is never permitted in the halls or on the stairs.
: d. No pupil is allowed to leave the recreation hall, or any room in which all areasembled, withont permission from the presiding sister.

4th. No pupil is allowed to retain poeket money. For the parpose of safe keeping, it is deposited in the hamds of the treasurer: also all jecelty, exept a hreast-pin, pair of ear-rings and mall chain.
ith. Borrowing or lemding elothing, jewelry, ete, is not permitted.
6th. Each pupil will write to her parents or ghardian at least once in two werk:.
 all others, or become remarkable: on the contrary, all shouldty to be sociable and kind, as members of one family circle, especially toward new pupils.
sth. During the recreation hours no work is permitted that will prevont the pupil from participating in the rereation. thu unbending the mind and preparing it for future study

9h. No books brought to the acalemy, by the pupils can be read without submitting them for inspection to their teather. Letters are also sub ject to the inspection of the Direetres.

10th. No visits allowed except at the appointed times, viz.: Wertuextey,y "fternoon and sumblu!. Pupils who wish to give no trouble should be particular to notify their friends of this arrangement.

11th. Persomal neatness and a partienlar care of books, toilet articles. waring apparel. etc.. must be carefully attended to, as norhing like a slovenly appearance will be tolerated. A young lady who is eareless in this, respect must expect to lose all geod marks an well the the respect of her teachers and companions.

19th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13ih. No pupil is allowed to go to her room during school or recreation hour without special permission.

## Catalogue of pupils

ST. XAYIER'S ACADENY,

CHICACO.

For the Academic Year 1887-88

CHICAGO:
GEO: D. SIMONDS, PRIN゙TER,
188 s .

## PROSPECTUS <br> OF <br> ST. XAVIER'S ACADEMY.

Conducted by the Sisters of Mercy.

This Institution, first opened in 1846, is now permanently located on the corner of Wabash avenue and Twenty-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacions and well adapted to educational purposes. Hot and cold baths are connected with the various apartments, and the entire building is heated by steam.

Providence has marvelously blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27, 1847, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions of five months each the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice), just before the close of the year, without serıous damage to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of a term, nor for absence, except in cases of protracted sickness.

Parents and gnardians may rest assured that every attention consistent with the spirit of a mild but firm govermment is paid to the comfort of the young ladies placed at the Acatemy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religion which alone can render education protitable. No mulue influence is e.rercised ofer the religions opinious of non-Catholie pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc.. are forwarded to parents and gruardians.

At the Annual Distribution of Preminms, those who have eriven evidence of polite and amable deportment. are crowned by the Most Reverend Archbishop.

The course of study embraces the various branches of a solid and useful edncation. Particular attention is given to Rhetoric, Composition History and Penmanshıp. A certain portion of time is allowed each pupil for Plain and Ornamental Needle-work.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their session almays commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness. and all that constitutes lady-like deportment.

There are two examinations each year, after which any pupil who may he found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at 8 o elock.

Recitation commences at 9 o'clock precisely, and continues until 3:30 P. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of ilhess Parents should also see that they attend to evening study while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours, except in extraordinary cases.

# COURSE OF STUDY. PRIMARY DEPARTMENT FIRST YEAR OR GRADE. 

Reading: Word and sentence method from chart and panorama; also first reader.

Writing: Name of phpil and place of residence on slate. Name of teacher and school. Copy from chart and book.

Arithmetic: Counting forward and backward by 1 's, 2 s s, 5 's and 10 s to 100 ; by 3 's and 4 's to 48 ; by 6's and 8 's to 24 . The signs $+, \ldots, \times$, $=, s$, and the use of them. Learn to read and write one period of figures. Addition aud subtraction tables on board from 1 to 5 . Addition on slate and board. Roman numerals.

Music: Learn to recognize and sing the tones "Do," "Me," "Sol" ( $1,3,5$, of a key) the upper octave of "Do" and " Mi," and the lower octave of "Sol" and "Mi." Practice these from manual signs, from the modulator, from the 'Tonic Sol-fa notation and from the staff. Recognize and produce the strong and weak accents, and the simplest divisions of time, viz.: the beat, half-beat, two-part and three-part measure. As supplementary work, trom eight to twelve simple songs to be learned by rote during the year.

Miscellaneous: Object lessons, first series of Calkins'. Bright's language lessons to seventh topic. Use of period and interrogation mark. Politeness.

## SECOND YEAR OR GRADE.

Reading: Second reader. Before commencing to reall, all difficult words pronounced correctly and meaning given. A short sketch of the lessons given from memory.

Writing: The spelling lesson written on slate. Copying from board or book. Short sentences containing certain words given by teacher. Use of pencil on paper. Short letters to be written first on slates.

Spelding: Oral and written from reader, after which the speller to page 24 .

Aritimetic: Addition and subtraction tables in mental arithmetic from 5's to 10 's with analysis on same pages. Multiplication table and analysis to $\overline{3}$ 's. In practical arithmetic, aldition and subtraction completed. Multiplication to three figures in multiplier. Read and write three periods of figures. Counting by 9 's, 3 's and 9 's to 100 .

Music: Review work of first year. In addition to tones already learned, to recognize and prodnce the tones "Re" and " Si ," and practice as in first year. The last term of this year the remaining tomes of the scale, "La" and "Fa," may be studied. Introduce fomr-part measure, one and one-half beat tones, quarter-beat tones, and rests corresponding to all the above tone lengths. The songs for this year shall for the most part be included in the above lessons, rather than to be learned by rote.

Drawing. On cards - Krusi's method; also on blackboard.

Misgellaneors: Phonic analysis. Object lessons, first and second series. Language lessons, first irrade reviewed and completed. Time by the clock. Divisions of time. Colors. Politeness.

## THIRD YEAR OR GRADE.

Reading: First half of third reader with meaning of difficult words.
Wrating: Commence copr-book. Short letters once a week.
Spelling: Reed's Word Lessons, pages 94 to 4.5 , oral and written; also supplementary grade words.

Chrtstan Doctrine: For Catholics ouly. First lessons with explanations.

Geograpily: Primary to page 3: with globe.
Aritimetic: In the mental, multiplication tables with analysis completed. Division tables and analrsis. Reriew addition and subtraction. Complete multiphication. Short division and long division to three figures in divisor. Read and write four periods of tigures.

Mesic: Review with great care the work of the first and second years. Learn to pitch tunes in different keys by the use of a C pitchpipe or tuning-fork. The songs for this year shall all be tanght as music reading lessons.

Drawtag: Books one and tro. Blackboard drawing.
Miscelaneots: Object lessons. third series: page 298: also from $3(m)$ to 30.5 and from 341 to 346 . Language lessons, second grade. Ah) hreviations. Use of comma. Divisions of time. Use of Tellurian. Politeness. Phonic Analysis.

## FOURTH YEAR OR GRADE.

Readisg: Third reader completel. Occarional siwht reading.
Writixa: Copr-book. Short letters. Composition of about one dozen lines once a week.

Spelding: From page t.; to 61, with supplementary srade words.
Amametre: Multiplication and division reviewed. L. (. Multiple. ( r . C. Divisor. Cancellation and fractions to multiplication. Review multiplication. Read and write tive periods of figures.
(ieografin: Primary eompleted.
Chbistlay Dectrise: Contimation of Catechism with explanations.
Mesm: Atter reviers, introhnce six-part measure, three-quarter and quarter-beat tones, and increasing difficulties in time and tune.

Dramise: Books three and four: also blackhoard drawing.
Miscelaneors: Object lessons. third series reviewed. Language, second grade reviewed. Oral Grammar. Politeness. Phonic Analysir.

## $G R A M M E R D E P A R T M E N T$. <br> FIFTH YEAR OR GRADE.

Readice: First half fourth reader. Sight readins.
Whatsa: Copy-book. Compositions ou given subjects. Letter writing every two weeks.

Siplefag: From page 5 to page $\mathbf{7} 6$, and supplementary words.
Anithmetic: Mental, from page 31 to page 67 . Practi al, complete fractions. Read and write five periods.

Geoghaphr: North America, with map of same; also Brit: $\mathrm{H}_{1}$....i ra and Mexico.

Cifristian Doctrine: Butler's Catechism.
Grammar: To page 69. Parsing nouns, pronoms and adjectives. Analysis of short sentences.

Musio: Learn to recognize and trace modnlations to different keys, and to acquire the ability to pass from one key to another withond instrmental aid.

Drawing: Book five, with hackboard drawing.
Miscellaneors: Object lessons, third series reviewed, and one-hali of fourth; also from page 304 to 307 , and 344 to 320 . Langua~e lessoms, third grade. Abbreviations. Telmian. Roman numerals. Punctmation marks. Politeness. Phonic Analysis.

## SIXTH YEAR OR GRADE.

Reading: Fourth reader completed, together with supplementary reading.

Writing: Copy-book. Letter writing every two weeks. Composition every week on topics designated by the teacher.

Spelfing: From page 69 to 100; also grade words.
Arithmetic: Intellectual arithmetie from page 67 to 96 . Practical arithmetic. Review fractions. Decimals to compound numbers. Read and write six periods.
(feographe: To South America. Map) of United States.
Cimestins Doctifine: Butler's Catechism.
Grammar: Descriptive part, to page is including fue print and parsing. Analysis of simple sentences, and first two rules of syntax.

Music: A thorongh practice on all the above, with still greater diffienlties in tune, time au? part singing.

Drawing: Book six, with blackboad drawing.
Miscellaneors: Ohject lessons, fourth series from pase 306 to 30! and itf to 3.54. Tellnrian. Lamsuage lessons, fourth and firth grades. Abbreviations. Roman mumerals. Politeness. Plonic Analysis.

## SEVENTH YEAR OR GRADE.

Reancni: First half fifth reader. Supplementary reading.
Writus. Copy-hook. Composition every week. Letters every two weeks.

Speleivis: From page 100 to 130. Dictation; also $£$ rade words.
Arithmetic: Intellectual arithmetic. from page 96 to 118. Practical arithmetic. Compound mumbers.
(ieography: From Sonth America through. Map of South America, Asia and Illinois.

Grammar: From page 76 to 166; also to rule ten in syntax.
Christian Doctrine: Butler*s Catechism.
Historv: United States, first half, to Revohation. Bible history, Old Testament.

Mcesic: Componud measures. Minor scales and key:
Drawino: Book seven, with backboart drawing.
Miscrelaneous: Object lessons, fifth series from pace 307 to 812 and 3.01 to 358 . Tellurian. Abbreviatims. Langnage lessons, sixth and seventh grades. Phonic Analysis.

## EIGHT YEAR OR GRADE.

Reaming: Last half of fifth reader, with supplementary reading Wimptag: ('opy-book. Composition, weekly. Letters, bi-weekly. Siellifa: From page 130 to 180. Dictation.
Aritinmetic: Intellectual, from page 118 to 129 . Practical arithmetic. Percentage to Stocks.

Georiraphy: Map of Enrope, Africa and Palestine.
Grammar: Completed.
History: United States, completed. Bible history, completed.
Cimistian Dormine: Butler's Catechism, completed.
Mesic: First principles of harmony.
Drawne: Book eight, with blackboard drawing.
Miscellaneous: Object lessons, sixth series. Language lessons, eighth grade. 'Tellurian. Phouic Analysis.

## GRADUATING DEPARTMENT. FIRST YEAR.

Reading: Sixth reader, first half. Supplementary sight reading.
Chmistian Doctrine: Deharbe's Catechism, with explanations.
Writing: Copy-book; copies set by teacher. Letters bi-weekly.
Etranology: Word analysis, first half.
Aritumetic: Stocks, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, from pare 129 to 149.

Pinsical Geography: General history, first half. Familiar science.
Rinstonic: To versification, and composition every week. French and (ierman optional.

Must: Review of the past, with chorus singing. Instrmmental mosic optional: also private vocal lessons.
1)nawis: Krusi's method, book nine, with object drawing.

## SECOND YEAR.

Reading: Sixtle completed. Sight reading from histories.
Chbistian Doctrine: Deharbe's contimed.
Whamia: Plain and Omamental, from copies by teacher on board.
Etraology: Completed. Test worls from speller.
Aritinetio: Complete arithmetic tinished. Intellectual completed.
Algebra: First half.
Gexbral Histomy: Completed.
Rinftorio: Completed.
Puysiology: Frencli and Cerman optional.
Music: Chorus singing. Instrmmental and private rocal lessons "ptional.

Drawng: Book ten, with object draming.

## THIRD YEAR.

Readivg: Historical and literary, from classical authors.
Wheting: Plain and Ornamental, from board.

Arithmetic: Review complete arithmetic.
Augebri Last half. whth selections from University algebra.
Christian Doctrine Deharbe's contimed.
Book-heeping: Botany
Literature English complete.
Composition and Epigtolary Correspondence.
Civil. Government. Political Economy. French and German optional.

Music: Chorus singing. Instrumental and private vocal lessons optional.

Drawing. Book eleven, with sketching from mature.

## FOURTH YEAR.

Reading: Philosophical and political.
Whiting: Plain and Ornamental, from board.
Geometry ani Trigonometry.
Epistolary Composition and Essay Writinc.
Christian Dootrine: Deharbe's completed.
Astronomy, Natcral Philosophy, Zoology, Geology, Mythology, Chemistry. French, German and Latin optional.

Music: Chorts singing. Instrumental and private vocal lessons optional.

Drawing: Book twelve, with sketching from nature.

## THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS:

$5^{1}$ 2 o'clock, Rise.
$6^{{ }^{1}}{ }_{4} \quad$.. Morning Prayers and Mass.
7 " Breakfast, followed by recreation.
8 " Study.
9 ". Recitation in respective class-rooms.
$11^{3} 4$ " Dinner and recreation.
$121, \quad$ " Study.
1 " Mathematics.
$\therefore \quad$ " Plain sewing, pemmanship, etc.
4 " Luncheon and recreation.
412́2. Study lessons for next day.
6 " Supper. Rosary (for the Catholics).
61⁄2, " Recreation.
8 " Night Prayers, after which all retire to their respective dormitories for the night.

Studies will be cesmmed the Fitsel Monde!g in Seplembere, anel no younts lady who is uot then in attentenues will be alloreed to compete for the Deportment Meelal and ('las: Meelals. For the other medals it is uecessary to be at leres? mine monthes in the Instilution.

## INSTRUMENTAL MUSIC.

## COURSE OF STUDIES.

PRLDARIV DEPARTMENT.
Second Divisios.
U'rbach's Method. Five-finger exercises, Jonsse's Musical Catechism. Finst Imbiston.
Instructor and Catechism contimued, major and minor scales, similar and contrary motion, Czerny's Easy studies, occasional pieces.

INTERMEDIATE 1DEPARTMENT.
Second Divistox.
Lielnert and Stark's Methon, major and minor scales in thirds, sixths: catechism: Lemoine"s Juvenile Studies first book, easy sonatas.
Firest Division.

Liehert and Stark's Methondontinned. catechism and seales: Lemoines Jusenile Stadies-second book, sonatas and pieces.

> SEAIOR DEPARTMENT.
> Semond Invision.

Bertini's Etudes: (zerny's and Heller's Etudes, selections from Leyhach, (inttschalk, etc.; catechism.

> Funst Division.

Cramer's Studies-first book: selections from Chopin, Weber. Schmam, Beethoren's easier sonatas, etc: harmony (Weitzman's Mannal, history of music commenced.
(iRADUATMNG DEPARTMENT.

Loeschorn's and ('ramer's Stmities contmmed. Beethoven's somatas, Liszt's rhapsmties. Chopin's polomaises. etco. Weitzman's Mannal of Harmony, liistony of music contimned.

## VOCAL MUSIC.

Scale siuging, intervals, easy pieces.
INTERMEITATE DEPARTMENT.
'oncone's Fifty Lessoms. mivor and chromatic scales. ballads. Abt's exercises.

> SENIOR DEPARTMENT.

Connome's Twenty-five Lessons: selections from Rossimi. Verdi. Donizetti. etc:

All are expected to attend class-simging, which is free. Private vocal lessons, however, are extra.

## TERMS. <br> (for boarocers.)

Per Session of Five Monthis in Advante.
Board and tuition. in English and mosic - . . . \$150
Languages, each - - - - . . . . . . 10
Oil painting - - - - - . . . . 40
Portrait painting - - - - - - - - 50
Water color - - . . . . . . . . . 2.
Crayon - - - $\quad$ -
Harp - - - - . . . . . . $\ddagger 0$
Guitar - - - - - - - - 30
Vocal lessons and harmony, each - - . . . . . 30
Washing - - - - - - - - - .
For chemical and physical apparatus, etc., in senior classes - - 3
There are no other extra charges.
More favorable terms may he made by those sending two or more sisters at the same time.

Books, stationary, etc., are furnished at the usnal retail price, but wrerer o'" crectit.

Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles: six towels, four table-nopkins, a knife and fork, teaspoon, dessertspoon, napkin-ring, goblet, two yards of carpeting or a rug, and two yards black net for vailing.

No particular uniform is required.
No visits allowed except those anthorized by parents.
Pupils should bring a full supply of postage stamps.

## TERME.

(for day scholars.)
Per Qualiter of Ten Wefes, in Adyance.
ACADEMIG DEPARTMENT.
English branches - - - - $\quad$ - - - - $\$ 1 . \%$
Masic - - - . . . . - . . . - 15
Use of piano - - - - - . - - - - - ir
Painting for the pupils - - - - - - - 20
Painting for those who do not attend school - . - . 25
Portrait painting - . - . . . . . 40
Crayon for those who do not attend school . . 2.5
Crayou for pupils - - . . . . . . . . 15
Drawing - - - - - - . . - - . . . .
Guitar - - - - - . . - . . 15
Vocal lessons and harmony, each - - - - . . 15
1NTERMEDIATE DEPARTMENT.
English branches for Juveniles - . . . . . . \$10
Enghsh branches for Minims - - . . . . . .
Music for Juniors - - - $\quad$ - 10

## CATALOGUE OF PUPILS.

From September, 1887, to June, 1888,
Ackermam, Amnie Brighton, Ill.Chicago. Ill.
App, Elna
Barry, Kittie
Ill.
Barrett, Mary .....
Bartlett, Madeline. .....
Barnett, Lomise ..... "
Barnett, M. Agnes ..... "
Best, Emma
Bergeron, Tosephine ..... Tucker, Inl.
Bergeron, Sophia
Blish, Lizzie Chicago, ..... Ill.
Blish, Lula"
Blish, Florence
Bonghten, Florence
Bontield. Susie-•
Bonficld, Lanra .....
Bentiele, Maria .....
Bonfield, Ine\% .....
Bowen, Maggie ..... Bowen Kittie
Bragg, Josie
Bradlumy, Maggie Kankakee, Ill.
Bradhury, JasieBrionly, MaggieMaynooth, Ireland.
Brown, Namie (hicago. ..... Ill.
Brooks, Gertie. St. Lonis, Mo.
Bucll, Floyd ..... Quinnesec, Mich.
Burks. Edina
Sullivan, Ind.
Burks, Gracie
Chicago, 111.
Burns, losie
Clicag
"
"
Butler, Helen .....
" .....
" ..... ".
Catlain. Helen
Cahill, Nellie
Cahill, Nellie
Cavanamph. Bridget Coldwater, Mich.
Carroll, HamalıCanfield, Kittis
Ill.
Canfield, Magrge
C'mitield. Lillie ..... ('allanan, Mary"
Cleary, Mamie ('hicagos, ..... Ill.
Cleary, AngelaClare, KittieCombs, CarrieHyde Park. [ll.
Convey, Sibbie Ashkum, 111.
Convey, Carrie
Cotton, Maggie Chicago, Ill.
Comroy, JuliaCook, IreneCowell, MarieCowell, CrusieCross, HelenKansas City, Mo.
Cudahy, Bessie ('hicago) ..... 111.
Cudahy, JuliaCudahy, Marie
Cuyler, Florence
Danziger, Tillie
Dalton, KittieDailey, LillianMinneapolis, Minn.
De Vine, MaggieChicaso. Ill.
De Witt, Lizzie
Deloulme, BlancheDebre, ClaraDoolan, Nellie
Dumne, MamieDumne, MaryDuddleston, LizzieDomersberger, MamieBrighton, Ill.
Edgell, KittieChicago, 111.
Esbert, Mamie
Essler, Hattie
Evans, EdithEroy, EffieAmherst, Mass.
Farrell, Bessie
Chicago, ..... 111.
Farrell, MercedesFeeny, ClaraHuntley,Ill.
Felsenthal, Rosie Chicago, ..... Ill.
Foote, MaryFoote, SarahFoote, LauraFoote, RosieForster, JessieForster, MinnieFox, ElsieFrankenthel, Elsie
Gillespie, LucyGoodell, FlossieGoss, Gracie
(Goss, Mellie ('hicage, Ill.
Gorman, Rose
Oakland, Cal.
Glemn, Essie
Bourbonnais, Ill. (iranger. Elizabeth
Hyde Park, Ill.
Hyde Park, Ill. Green, Jane Green, Jane
(irand Forks, Dak. (triggs, Lula (triggs, Lula
Griffith, EthelChicago, Ill.
Ginerin, Mary
Hayes, Gracie
Hayes, May
Hanlon, Nellie
Healy. Maggie ..... Brighton, Ill.
Healy, Amie ..... Chicago, Ill.
Heffernan, Lollie
Heissler, Lomise
Heissler, ClaraHeidweyer, FloraHenterson, May
Higgie, Jennie ..... Racine, Wis.
Hickey, Kittie ..... Chicago, Ill.
Hiblard, Mary
". "
Holton, Bessie".
Holton, Daisy
Hohman, Gertie
Hudson, Amie" "،
Hutson, MamieHulson, ClaraHunt, Pearl.Jackson, IdaSparta, Neb.
Jepson, Ethel Chicago, ..... 111.
Jerome, Irene ..... "
Jochim, Kate ..... "
Jordan, Winnie ..... "
Junge, Alvina ..... ،Keefe, Lillie.Kemy, AmnieKing, Charlotte
Kimball, Gertie"
Keely, Katie Ted, ..... 6
Klassen, MamieKramer, MamieLapsley, MertieLawson, EthelLamont, Queenie
Leindecker, AmnieLewis, Ollie
Lomax, Amnie
Lynch, Maude

| st. xavrer's sempary |  | 15 |
| :---: | :---: | :---: |
| Maher, Katie | Chicano, | Ill. |
| Mahher, Mellie |  |  |
| Maher, May. | ". | $\cdots$ |
| Maluer. Elith | " |  |
| Mars, Lillie | * |  |
| Magon, Marie. | " | " |
| Marlle, Mary |  |  |
| Masin, Edith. | Butte (ity, Mo | nt. |
| Martin, Hester. | Chieago. | III. |
| Martin, Gracie |  |  |
| Mahony, Tessie |  |  |
| Mahony, Celia. | " |  |
| Meelian, Lillie. | " |  |
| Nercer, Nertie |  |  |
|  | " | " |
| Mcfarland, Dottie | " | " |
| Mc Alams, Florence. |  | " |
| McMahon, MI. Belle. |  |  |
| Mc:Shane Maggie | Louissille, | Ky. |
| Migely Jeanette |  |  |
| Mitchell, Lena. | Davenport, | $\stackrel{\text { Ia. }}{ }$ |
| Nitchell, Mattie | Chicago. | 111. |
| Moran, Josie. |  |  |
| Morse, Evangelin | Lafayete, | Inet. |
| Moninger, Amnie | Clicago, |  |
| Murphy, Jennie | Sag Bridye, | IIl. |
| Murphy, Veronic | Chicago, | 111. |
| Murphy, Ursula |  |  |
| Nagle, Aunie. | " | " |
| Nagle, Mary |  |  |
| Nott, Pearle. | " | " |
| Nott, Birdie | " | " |
|  | " | " |
| O'Brien, Nellie |  | " |
| ${ }^{\circ}$ Comuell, Agues. | " | " |
|  | " | " |
| O'Conner, Ella. | " | "' |
| ${ }^{\text {O Honat, Mary }}$... | . | . |

O’Hara, Nellie ('hirengr Int.O'Reilly, SusieO'Reilly, Marie
O'heary, Mamie
OWhea, Amic.
Page, (iracieParker, MaryPerry. MaggieQuebere, C'mata.Portsmonth. Satie('hicago, Ill.
Powers, Maggie
Quinlan, Mary
Read, HelenReddy, Alice
Reitz, Lizzie
Rice, Nelli
Riley, Lillie ..... Hyde Park, 111.
Roxhe. Lillie Chieago, Ill.
Ross Katie
Hyde Park, 111. Russell, Katie ..... 111.
Ryan, Bertha
Ryan, Julia Chieago. Ill.
Ryan. Mamie
Namborn, IdaMimeapolis.Mim.
Sandmeirr, Lama ..... Chicago, 111.
Samdmeier. Amic
Sanders, Mary
Sanders, Maggie
Sanders, Ammie.
Sampter, Jemie
Savoie, AmiteSamlen. MabelScanlon, Kittirscanlon. LucyAchanb, Evaschlimker, Holdaschmitt, Stellaschmitt, Dora
Sherword, Mabel .....
Shippy, (ieorgiana
Shammon, Alice
Shamon, Amnie ..... "
Shamon. Lillie .....
Sheridan, Agnes ..... "
Simomels, Addie .....
Snow, Olive ..... ،
Stearns, Maric"
Stenson. Nellie ..... "
Stenson, Temine


## 

## Annual Commencement.

$\qquad$

## PROGRAM.

## ENTRANCE MARCH,

Mises M. DUNNE, A. KENNY, L. HEFFERNAN, L. DE WITT.
CHORAL SALETATORY, Juniors, - - . . Heber

Accompanist, Miss L. HEFFERNAN.

ESSAY', "Our Thoughts are like a Bell."
Miss MARY G. O'HARA.

TANNHAO゙SER
Hermann
Misses F. SPENCER, M. STEARNS, D. O'MALLY, R. GORMAN, S. CONVEY, A. O'SHEA, M. BOWEN, M. BRIODY.

ESSAY",-"Laborare est Orare,"
Miss EDNA M. BURKS.

FLORAL, FESTIVAL CANTATA, $-\quad-\quad$ Pradbury
Minims. Accompanist, Miss M, MURPHY.

ESSAY,-"Beacon Lights,"
Miss SIBBIE Z. CONVEY.

GALOP,
Schullhof
Misses A. KENNY, M. DUNNE, L. DE WITT, L. TRYBER, C. MASLIN, E. MASLIN, M. STAFFORD, G. WHITE.

PROGRAM-Continued.
VOCAL SOLO,—"Salve Regina," ..... buckMiss N, CAHILL.Accompanist, Miss E. BURKS.
ESSAY,—"Is Life an Empty Bubble?"
Miss LAURA M. SANDMEIER.
CAN'TATA,-"Senior Pupils," ..... Ensign
Accompanist, Miss N. STENSON,
Solo. Miss S. BONFIELD, Duo. Misses E. GLENN and M. STAFFORD.
OVERTLRE S'TRADEILA. Flotow
Misses J. MURPHY, L. HEFFERNAN, N, STENSON, K. TERRY, P, HUNT, L. TRYBER, C. WEAVER, M. MURPHY.
ESSAY".-"Red Letter Days,"
Miss NELLIE T. CAHILL.
FANTAISIE TRIOMPIIALE, Gottschalk
First Piano, Miss EDNA M. BURKS,
Second Piano, Miss NELLIE G. STENSON,
VOCAL CLASS,—"We Bright Creatures," - - - Bargièl
Accompanist, Miss PEARL HUNT.
VALEDICTOR Y,-.. Visions of Youth,"
Miss JENNIE V. MURPHY.
FAREWELI. CIORL'S, ..... RossiniGRADUATES AND FIRST CLASSAccompanist, Miss C0RA WEAVER.

## Pupils Who hold Certificates.

The following pupils distinguished themselves by passing the examinations for either city or county schools and in some cases both.
Miss Nellie (. Dore Cominty.
". Nellie Healy ..... "
" Mary Fox ..... "
" Sophia Jemings ..... "
" Ella Higgins ..... "
" Lizzie Mc.Langhin ..... ".
" Kate Commelly ..... "
" Rose McDommell ..... "
.- Ammie Brady- Mary McDomell" (fenevieve Higgins (Supt. of simging ) .". Martha Bemett....................... (ity and Comnty.
" Maggie Climmin ..... City.
" Minnie Brady ..... Comnty." Mary Neville". Jomma Burke
". Mary Kent ..... (ity and Comnty.

- Katio Murphy
" Rose OMBrien. ..... City.
" Alice Higgins ..... (ity ant Comnty.
" Katie Hastings
" Lizzie Miluamow
" Katie ;Milnamow ..... Comity.
". .Sulia (ireene City and Comnty.- Cassie Dram
" (iertrode Jackson ..... City.
" Susie M. Bonfielt Comnty.

FOR

## Highest Examination Average

 IN SENIOR GRADUATING CLASS,-FOURTII YEAR,$$
\begin{aligned}
& \text { AWARDED TO }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Chicago, Ill. }
\end{aligned}
$$

## Gold Class Medal

FOR

## Highest Examination Average

IV JUNIOR GRADUATING (LASS,——THIRI) YEAR,
Oiesented ai Diem Q, Sum
TO

Chicago, III.

## Gold Elan Sifedals

FOR

## Highest Examination Average

IN SECONII YEAR OF GRAIDEATIVG COURSE，


TO

Jriss ふumic（ $)$ Guily AN゙D

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Chicago， 111 ．

# Gold Efas Sladal 

FOR

## Highest Examination Average



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Indianapolis，Ind．

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## Highest Examination Average

 IN TIIE EIGIITII（；RADE， To
 Chicago，llis．

## Goid ©iass R．Cedals

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$$

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\end{aligned}
$$

# Goli Elas Slictal 

FOR

## Highest Examination Average

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TO
~ivise luivia ~ǔur.

Chicago, llls.

> Eoveron Mrant

FOR

## Highest Examination Average

IN THE FIFII GR, IDE,


To

Chicago, Ills.

## silued Equen Sticall

FOR
…응 $\operatorname{CCELLENCEQ}$ IN FOIRTII GINSE,

Jicsuntul dey tor Sinstitution

TO
ngian $]$ [amic 6.cory,
Chicago, 111 s .

## AGolig Sicdal

FOR
PASTEL PAINTING.


TO
صVise Guroine eom*ov,

Ashkum, Ills.


## The Go to global

 BISHOP OF CHEYENNE, WYO

FOR
COMPOSITOR

TO


## Chicago, Ills.



# Ghe golo gheal <br> FOJ <br> POLITENESS. <br>  <br> TO <br> apise Limia Fryour. <br> Chicago, Ills. <br> Whe golo grat <br> FOR <br> CHRISTIAN DOCTRINE, 


$T O$
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Chicago, llls.

## The Gold Decal

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READING.

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$$

Chicago, Ills.
Troia A. Lucian

BY THE VOTES OF THE SODALITY OF' THE
"Qhicition os diem"

TO

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\begin{aligned}
& \text { Chicago, Ills. }
\end{aligned}
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# Whe Eyolt Simal 

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## Excellence in Deportment

IV TIIE SEN゙IOR CL．JーSES，

HERITED BY

Chicago．llls．

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& \text { FOR }
\end{aligned}
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& \text { Tucker, Ills. }
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> Ghe goto glacal?
$1: 3:$
ORNAMENTAL NEEDLE WORK,

TO

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Chicago, Ills.

## 

FOR
U. S. HISTORY,

AWARDEI TO
DCiso Devia © OROMey,

Chicago, Ills.

## Gre Golo Sen

1 F1RけT CLASM

FOR
ORNAMENTAL PENMANSHIP.

$1 \bigcirc$
2, Ciz= Cursina Conve

Ashkum, IIIs.

# Whe Gopo Pencil 

IN SECON1) CL.AMS,

FOR

ORNAMENTAL PENMANSHIP.

To


Amherst, Mass.


# Whe geadnate glienala 

ANI<br>...CROWNS:

AWARDED TG

Min LAER.I M. SANDMEIER, Min JEN゙NIE V. MERPIIV,
Ming MARY G. O'IIARA,

Min SIBBIE $Z$. CONVEV,
Mis EloN゙A M. BURKS,
Miss Nellie T. C'MIILL.


# Whe Siluer ghedals 

AN！

## －ールCROWNS．．．．

TO

Miss LOLLIE HEFFERN゙AN゙，
Miss LIZZIE DE WITT，
Miss MAMIE DUNNE，
Mism ANNIE KENNY，
Miss MARY sTRINGER．

## CROWNS FOR OBSERVANCE OF RULE.

Miss Carrie Contry,
" Bridget Cavanaugii,
" Susie O'Reilly,
" Lizzie Buish,
" Maggie Briody,
" Veronica Murphy,
" Editif Maslin,
" Alice Wilmott,
" Annie O'Shea.
" Mary Dunn,
" Pearl Hunt,
" Flora Heidweier,
" Nannie Brown,

- Margie Moran,
" Annie Healy,
" Addie Simonds,
" Annie Hudson,
" Maggie McSifane,
" Lizzie Duddleston,
" Emma Witt.
" Urella Murphy,
" Rosie Foote,
" Katie Kefley,
" Effie Evor,
" Lottie Kelly,
" Hannail Carroll,
" Katie Scanlan,
" Agnes Kelly,
" Lillie Tryber,
" Sophia Bergeron,
" Loulse Helisler,
". Lulu Blish,
" Carrie Combs,
" Ollie Lewis,
" Agnes Slueridan,
" Mame Donnersberger,
" Annie Ackermar,
" Julia Ryan,
" Katie Ross,
" Lulu O'Brien,
" Blanche Deloulme,
" Bessie Cudahy,
" Katie Clare,

Miss Belle Maher, " Jennie Higgie, " Jessie Forster, " Lillie Riley, " Marie O'Reilly, " Nellif Maher, " Sadie Portsmouth,
" Louisa Bariett,
" Kittie Hickey,
" Marie Cudahy,
" Grace Martin.
" Florence Blish,
" Dottie McFarland,
" Mamie Hudson,
" Annie Leindectier,
" Kittie Edgell,
" Clara Helislef.
" Jane (ireen,
" Joserhine Moran,
" Mercedes Farbell,
. Mamie Ryan,
" Anvie Muninger,
" Mary Guerin,
" Saraif Foote,
" Mary Balinett,
" Stenie Walls,
". Katie O'Brien,
" Alsina Junge,
" Minnie Foster,
" Nellife Hanlon,
" Tillie Roche,
" Dora Smiti,
" Mary Storrs,
" Maggie Perry,
" Clara Hudson,
" Roste Buins,
" Florence Mc Adams,
" Nellae O'Donnell,
" Ladra Foote,
" Kittie Brown,
" Mabel Scanlan,
" May Hayes,

## PREMIUMS.



| First Pren | Mary Foote |
| :---: | :---: |
| Second | Mary Sanders |

SEVENTH GRADE.
First Premium...................................................................... Brown

Second 6. ................................................... White. M. Moran
SIXTH GRADE.
First Premium...............................................M. Klassen, M. Je Vine

Second ". ............................................. Maher, M. Quinlan

## F1FTH GRADF.

First Premium............................................................Bessie Cudahy

Second " ............................................................Nellie Doolan
Third " ................................................................Belle Maher
FOURTH GRADE.
First Premium................................................................Sarah Foote

Third ،. .............................................................................. Maher
THIRD GRADF.,
First Preminm.............................................................Angela Cleary
Second " ..........................................................Josie Bradbury
Third " ..........................................................Lncy Gillespie
SECOND GRADE--A.

SECOND GRADE--B.
First Premium.............................................................Gracie Goss
Second " ............................................................Mary Tracey
FIRST GRADE-A.
First Preminm .M. Hudson, L. Foote
Second R. Burns, A. Leindecker
FIRST (:1RADF-B.
First Preminm. Mamie Nagle
Second I. Sanborn, G. Hohman
PENMANSHIP.
first class.
First Premium. Sibbie Convey
Second " Lizzie De Witt
SEGON1) CLASS.
First Preminm. Carrie Convey
Second " Maggie Briody
'Third Lizzie Blish
EIGHTH (iRADE.
First Premium. L. Tryber, D. O'Malley
Second P. Hunt, A. Wilmott
seventh grade.
First Premitum O. Lewis, M. Marble
Second N. Brown, L. Heissler
SIXTII GRADE.
First Premium. L. Dailey, N. O'Hara
Second " .Stella Schmitt
F1FTH GRADE.
First Premium. E. Evoy, L. Train
Second "
Second " M. Cotton, I. Jackson M. Cotton, I. Jackson
FOURTH (iRADE.
First Preminn Nellie Maher
Second " Katie O'Brien
THIND (ili.\DE*
First Premium Nellie Gioss
Second " Louise Barnett
Third "، Kittie Hickey
First Preminm Mary Storrs
Second Gertie Kimball
SECOND GRADE-B.
First Preminm Madeline Bartlett
Second Ella O Conner
first (irade
First Preminm N. O'Donnell, K. Edgell
Second C. Heissler, J. Bergeron

| St. mavier's academy. 37 |  |  |
| :---: | :---: | :---: |
| ORNAMENTAL PENMANSHIP. <br> first class. |  |  |
| Grold Pen ....... ....................... ............................. Carrie Convey |  |  |
| SECOND Class. |  |  |
| Gold Pen |  | Edith Evans |
| Second Premiun |  | Susie O'Reilly |
| Third " |  | ..Essie Glenn |
| CRAMMAR OR LANGUACE. |  |  |
| First Preminm........................... ............ M. Sanders, M. Stafford |  |  |
| Second ' | ..... | ..Lillie Tryber |
| SEVENTH GRADE. |  |  |
| First Premium............................................A.Shannon, L. Heissler |  |  |
| Second " | ........ | ridan, L. Blish |
| sixth grade. |  |  |
| First Preminm.......... .................................J. Stenson, A. Synon |  |  |
| Second ' |  | ..Josie O'Brien |
| FIFTH (iR.aDE. |  |  |
| First Premium.........................................U.U. Murphy, M. Bonfield |  |  |
| Second " |  | Witt. K. Clare |
| focrth (irade. |  |  |
| First Premium..........................................................Edna App |  |  |
| Second " |  | ..Jessie Foster |
| Third " |  | ...Lulu Train |
| third grade. |  |  |
| First Premium............................................H. Reed, M. Foster |  |  |
| Second * |  | ....Emma Best |
| Third ." |  | Mattie Mitchell |
| SECOND GRade-a |  |  |
| First Premium.......................................................Flossie Groodell |  |  |
| Second * |  | Lillie Shannon |
| SECOND (iRADE-B. |  |  |
| First Premium....................................................... Mary Tracy |  |  |
| Second " |  | Maggrie Perry |
| ORTHOGRAPHY. <br> EIGHTH GRADE. |  |  |
| First Premium... .......................................... MI. Stafford, M. Foote |  |  |
| Second ، |  | ...Agnes Kelly |
| setertil grade. |  |  |
| First Premium.........................................L. Heissler, A. Hudson |  |  |
| Second " |  | hell, N. Brown |
| Third " |  | n. M. MeShane |

SlNT11 GRADE.



THIRD GRADE.

| First |  | Nellie Hanlon |
| :---: | :---: | :---: |
| Second | " | Annie Savoie |
| Third | * | Lucy Gillespie |

SECOND GRADE-. 1.

| st Premium. | Cecilia Mahomy |
| :---: | :---: |
| Second " | .Rosie Maher |

$\therefore E C O N D$ (iRADE- 13.


FIRS'l (iRADE-- 1
First Preminm.
J. Green, M. Hudson

Second ،. .......................................................................... Leindecker
FIRST (iRADE-B.
First Premium......................................................I. Sanborn, M. Nagle


## MATHEMATICS.

TRIGONOMETES.

(iEOMETRY.


ALGEBRA.
FlRST CLAAS.
First Preminm.............................................L. Heffernan, V. Murphy
becond " .............................................................Marie Stearns
SECON1) CLANS.
First Premium
Fannie Spencer
Second "
Rose Gorman


## COMPOSITION.

(GRADUATE CLASS.

| Gold Medal..............................................................Lanra Sandmeier |  |  |  |
| :---: | :---: | :---: | :---: |
| Second ، ............................................................. Mary O'Hara |  |  |  |
|  |  | Fllst deast. |  |
| First Preminm........................................................izzie De Witt |  |  |  |
| Second | - |  | Mary S'trınçer |

SECOND CLASS.


EIGHTH (iRADE.


SEATNTH (iRAIEE.
First Preminm
A. Slannon, M. Marble

Second "
A. Simonds, (r. White

ALXTH (iRADE.
First Pımium
Lillian Inaily
Second
Lizzie Duddleston
FIFTH (iRADE.
First Premium
U. Murphy, A. Slamnon

Second " L. Peterson, A. Woods

FOURTH (iRADE
First Premium.............................................................Sadie Portsmonth
Second "
Edna App

THIR1) (iRADE.


Third .. ....................................................................................... Cone

BIBLE HISTORY.
Eldilltll (aRAl)E.

Second ، ........................................................................................... Scanlan
SEVENTH ( BRADE .
First Preminm
N. Brown, L. Mitchell

Second "
M. Donnersberger, M. Marble

## CHRISTIAN DOCTRINE.

GRADUATE CLASS.
First Preminm
Lanra Sandmeier
Second
Sibbie Convey


SIXTH GR.IDE.

| First Premium. | . Ryan, L. Meehan |  |
| :---: | :---: | :---: |
| Second |  | .Kittie Maher |
| FIFTII (iRADE. |  |  |
| First Premium..............................................G. Brooks, L. O’Brien |  |  |
| Second " | ...... | te, A. Muninger |
|  | FOCRTH grade. |  |
| First Premiun |  | ...Kittie Barry |
| second " |  | Jessie Forster |
| Third " |  | ..May Maher |
|  | third (iRade. |  |
| First Premium. |  | Marie Cudahy |
| Second " |  | Nellie Hanlon |
| Third |  | ....Helen Reed |

## MAP DRAWING.

EIGHTH (iR.IDE.

| First P | Pearl Hunt |
| :---: | :---: |
| Second " | Gracie Burks |

SEVENTH (iR.IDE.

| First Prem | Lulu Blish |
| :---: | :---: |
| Second " | Annie Healey |

SIITH GRADE.

Second " .............................................................Laura Bontield
FIFTH GRADE.

| First Premium |  |
| :---: | :---: |
|  |  |

ETYMOLOGY.
SECOND CLASS.

| First Premium. | ..Veronica Murphy |
| :---: | :---: |
| Second | S. O'Reilly, L. Blish |
| Third | Ethel Lawson |

## U. S. HISTORY.

EIGHTH GLiADE.


SEVENTH GRADE.
First Preminm.................................... Heissler, N. Brown
Second " $\quad \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots$. Mitchell, A. Healy
Third
" $\quad \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots$. Combs, M. Moran

ENGLISH HISTORY.

First Preminm
Second
Third
LITERATURE.
First Preminm
Second "
Third " .............................................V. Murphy, N. Stenson
FAMILIAR SCIENCE.
First Preminm

Second "

Third

## EPISTOLARY CORRESPOHDENCE.

susie O'Reilly
Nellie Stenson
Lizzie Blish

GRAllCATE CLASS.
First Preminm
Second
$\qquad$ Laura Sandmeier
FlRST Class.

First Preminm. F1RST CLASS.

Second ".
-


SECOND CLASS.
First Preminm. $\qquad$ M. Briody, E. Erans

Secont
Nellie Stenson
Third Mary O'Connell

EIfHTH (iFiADE.
First Preminm
Lillie Tryber
Second
Mary Stafford
SEVENTH GliADE.
First Preminm $\qquad$ ..........................
Margie Mcshane
Second
M. Moore. A. Simonds

SINTH GRADE.
First Premium $\qquad$

FLFTF GR, IDE.
First Premium
Second ."

FOURTII GRADE.
First Premium
Second "
"


Third Grade.
First Premım..........................................................................
Second " .................................................... Blanche Thielen
Third " .......................................................II. Bell Mc.Mahon

## RHETORIC.

First Preminm. Nellie Stenson
Second " Susie O'Reilly
Third " Edith Evans
PHYSICS.
(,R1)CJTE (I,AM.
First Premimm. Jemnie Murphy
Second ". Sibbie Convey
ASTRONOMY.
First Preminm. Laura sandmeier
Second " Mary O’Hara
FIRAT ('LASM.
First Premium. Lizzie De Witt

BOOK KEEPING.
GRADCATE (I.ASS.
First Premrum .Jennie Murphy
Secomd Sibbie Conrey
MUSIC.
rocal.
First Preminm. Nellie Cahill
Second " ..... Stella Bontield
Third ، M. Stafford, N. Goss
INSTRUMENTAL.
fIRst Cl.Ass.
First I'remium. E. Burks, N. Stenson
Second C. Weaver, L. 'Tryber
Third P. Munt, K. Terry

First Premium D. O’Malley, $\mathrm{F}^{\prime}$. Spencer
Second " R. Gormon, M. Bowen
Third " A. Oshea, M. MurphyTHILI) ('LASS-A.
First Preminm M. Marble, C. Convey
second $\stackrel{\text { S. Bontield. M. Klassen }}{ }$
THIRD ('L.ASS-IS.
First Premium. .J. Stenson, I. Jackson, G. Burks
Second B. Maher, L. DaileyThirdL. Train



PASTEL PAINTING.
Gold Medal....................................................................Carrie Convey

GERMAN.


FRENCH.
Preminm....................................................................Cora Weaver

| MISCELLANEOUS. |  |  |
| :---: | :---: | :---: |
| First Preminm. |  | Marie Stearns |
| Second " |  | Fannie S pencer |
| 'Third .. |  | ..Ethel Lawson |
| EIGHTII GRADE. |  |  |
|  |  |  |
| Second ، .........................................................Siusie Bonfield |  |  |
| SEVENTII (;RADE. |  |  |
| First Preminm....................................... ${ }^{\text {a }}$. Donnersberger, N. Brown |  |  |
| Second " | ............................ | Sheridan, O. Lewis |
|  | SIXTH (;R.IDE, |  |
| First Premilum.................................................. De Vine, K. Canfield |  |  |
| Second * |  | ..Stella Schmitt |
| First Preminm <br> B. Maher, M. Cantield |  |  |
|  |  |  |
| Second $\qquad$ |  |  |
| FOURTII GRADE. |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| TIIIRI) GR.1DE. |  |  |
| First Preminm..........................................................Alvina Junge |  |  |
| Second Third |  | Annie Savoie |
|  |  | .Nellie Goss |
| AECOND (,RMDE-A. |  |  |
| First Preminm........................................................ Suey Scanỉan |  |  |
|  |  |  |
| SECOND GRADE-B. |  |  |
| First Preminm............................................... Madeline Bartlett |  |  |
|  |  |  |
| FIRST GRADE. |  |  |
| First Preminm............ .........................................Clara Heissler |  |  |
| Second " .............................................. M. Mars, C. Hudson |  |  |
| (Improvement.) |  |  |
| Kittie Bowen. | Robert Wheeler, | May Hayes, |
| May Scanlan, | Mamie Ryan, | Inez Bonfield, |
| Mercedes Farrell, | Clara Debre, | Edward Mullen, |
| Harry Holmman, | Nora Schwab, | Ida Şanborn. |

> AVERAGES

J！OR

## Examination，Scholarship，Deportment，

（N1）

## ObSERVANCE OF RULES．

FOR THE YEAR．

## GRADUATE DEPARTMENT．

| FOURTH YEAR一SENIOR GRADOXTES． | Ex．Ar． | School Av． | Dep＇t． | Obs．of Rules． |
| :---: | :---: | :---: | :---: | :---: |
| Laura Sandmeier． | 94.2 | 9．） | 100 | 94 |
| Jennie Murphy | （1） 4 | 9.5 | 98 | 9 |
| Mary O＇llara．． | 92． 1 | 94 | 100 | （\％） |
| Sibbie Convey | 91.9 | 94 | 98 | 93； |
| Edna Burks． | （3）． 8 | 93 | 98 | （1） |
| Nellie Cahill．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | （0）．： | 92 | 100 | 93 |
|  |  |  |  |  |
| Loblic Heffernan．．．．．．．．．．．．．．．．．．．．．．．．．．${ }^{\text {Prommoted }}$ | 89.8 | 92 | 99 | （9） |
| Lizzie De Witt．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 88．8 | 91 | 100 | 9 |
| Mamie lomme． | 84.8 | 87 | 99 | （1） |
| Annic Kenny．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 84.3 | 86 | 99 | 90 |
| Mary Stringer． | 81.3 | 88 | 99 | 95 |
| Cecilia Mitchell．．． |  | 80 | （19） | 95） |
| SECONI YE．うR． |  |  |  |  |
| Susie O＇Reilly ．．．．．．．．．．．．．．．．．．．．．．．．．．．Promoted | 93.1 | 9.5 | 100 | 89 |
| Marie Stearns． | 12．9 | 9．） | 9.5 | 74 |
| Veronica Murphy．．．．．．．．．．．．．．．．．．．．．．．．． | 89．5 | 91 | 100 | 9\％） |
| Mary O’Connell．．．．．．．．．．．．．．．．．．．．．．．．．． | 84.5 | 84 | 100 | 87 |
| トHRST VEAS． |  |  |  |  |
| Fammie Spencer ．．．．．．．．．．．．．．．．．．．．．．．．．．Promoted | 89 | 90 | 89 | 75 |
| Lizzie Blish．． | 87．9 | 89 | 100 | 90 |
| Nellie Stenson ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 87.3 | 91 | 100 | 72 |
| Edith Evans．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 8ti． 1 | S！） | 77 | 70 |
| Ethel Lawson．． | 82.6 | 81 | 57 | 50 |
| Magesie Murphy | 82.6 | 90 | 90 | 73 |
| Maggie Bowen． | 80.3 | 81 | 100 | 71 |
| Rose Gorman．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 79.4 | S1 | 100 | 87 |
| ECLECTICS． |  |  |  |  |
| Maggie Briody ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． | 82.3 | 81 | 100 | 100 |
| Essie Glenn．．． | 75.4 | 70 | 81 | 70 |
| Cora Weaver． | 86 | 84 | 100 | 100 |


| EClectics-Continued. | Ex. Av. | $\left\|\begin{array}{c} \text { School } \\ \text { Ar. } \end{array}\right\|$ | Dep't. | Obs. of Rules. |
| :---: | :---: | :---: | :---: | :---: |
| Edith Maslin........................ Sot examined | -- | 90 | 100 | 97 |
| Carrie Maslin......................... " " | - | - | 100 | 81 |
| Bridget Cavanaugh................. " " |  | - | 100 | 100 |
| Carrie Conrey....................... " |  |  | 100 | 100 |
| Gussie Shrimski............................. Absent |  |  |  |  |
| Maud Van Kirk................................. " |  |  |  |  |
| Maggie I lealy..................................... ${ }^{\text {. }}$ |  |  |  |  |
| Nora Corbett. |  |  |  | - |
| Leonic Rivard. |  |  | - |  |
| EIGHTH GRAIEE. |  |  |  |  |
| Mary Sander-............................ Promoted | 89.8 | 90 | 89 | 80 |
| Delia O'Mallev............................. | 89.5 | 89 | 90 | 85 |
| Susie Bonfield.............................. ${ }^{\text {a }}$ | 89.3 | 88.3 | 90 | 83 |
| Pearl Ilunt................................. ${ }^{\text {. }}$ | 88.8 | 86 | 96 | 90 |
| Lillie Tryber............................... ${ }^{\text {T }}$ | 86.5 | 86 | 100 | 93 |
| Annie Sandmeier | 86 | 87 | 91 | 80 |
| Mary Foote | 55.5 | 83 | 91 | 80 |
| Mary Stafford | 85 | 82 | 85 | 78 |
| Grace Burks.. | 85 | 85 | 85 | 80 |
| Mary Dunne. | 83 | 81 | 100 | 94 |
| Alice Wilmot | 82 | 81 | 100 | 93 |
| Agnes Kelly | 81 | 82 | 100 | 96 |
| Annie O'Shea. | 72 | 73 | 100 | 96 |
| Katie Scanlon. | 72 | 70 | 100 | 97 |
| Georgia Lynn. | 72 | 75 | 100 | 87 |
| Iannah Carroll.............................. Absent | - | 80 | 100 | 99 |
| Mary Kelly................................... " |  | 80 | 100 | 96 |
| Katie-Dalton.................................. | - | 83 | 100 | 89 |
| Nellie Tracey | - | 83 | 100 | 95 |
| Jennie Sampter............................... " |  | 80 | 100 | 95 |
| SEVENTH GRADE. |  |  |  |  |
| Alice Shannon............................. I'romoted | 92.4 | 94.2 | 90 | 87 |
| Louisa Heissler.............................. " | 92.3 | 94.1 | 100 | 95 |
| Nannie Brown............................ " | 91.6 | 93.2 | 100 | 95 |
| Ollie Lewis. | 90 | 92.4 | 98 | 98 |
| Mary Marble. | 90 | 88.6 | 85 | 80 |
| Annie Hudson. | 89.7 | 93.2 | 100 | 96 |
| Lulu Plish.................................... | 87.4 | 91.1 | 100 | 98 |
| Lena Mitchell........................ ..... | 87 | 87.2 | 85 | 80 |
| Carrie Combs. | 86.6 | 86.2 | 100 | 96 |
| Annie Itealy............................... | 86.1 | 89.1 | 100 | 97 |
| Addie Simonds.. | 85.5 | 88.1 | 100 | 95 |
| Agnes Sheridan..... | 83.4 | 88.7 | 100 | 95 |
| Mary Donnersberger. | 82.6 | 87 | 100 | 96 |
| Maggie McShane. | 82.1 | 84 | 100 | 96 |
| Grace White. | 81.5 | 86.1 | 93 | 87 |
| Margie Noran. | 80 | 85.1 | 100 | 100 |
| May Moore. | 75 | 80.2 | 100 | 95 |
| Annie Ackerman. | - | 80 | 100 | 100 |
| Florence Cuyler............ ................Absent | - | - | 100 | 100 |
| SIXTH GRADE. |  |  |  |  |
| Julia Ryan................................. Promoted | 90.3 | 89.2 | 98 | 91 |
| Jennie Stenson............................ " | 91 | 87.3 | 80 | 76 |
| Kittie Canfield.............................. " | 89 | 84 | 94 | 82 |
| Josie O'Brien.. | 88 | 83 | 97 | 88 |



FOURTH (,RADE.<br>Ex. Av. Schoul Dep't. Obs. of<br>FOLRTH (,RADE.

Eina App
Mamic Clearr......................................
Marie ()Reillv..................................... $: ~!2$
Nellie Naher......................................... 6 !
Lillie Canfield................................... " !1
Iemie Fonter..
90
Lillie Riler

90
Sarah Foote $\qquad$
Olive Snow
90
Kittic Barry $\qquad$ 89
$87.3 \quad 80$
75

Katic Obrien $\qquad$
May Naber.
Hevter Martin. $\qquad$
Lulu Train. $\qquad$Mamic O’Leary$\begin{array}{lr}88.2 & 8.5 \\ 87.2 & 100\end{array}$S1)
Sadie Portmmouth.100
$84.2 \quad 100$ ..... 100
86
86
86.5 ..... 50 ..... 50

8| 8.5 .8 | 100 | 100 |
| :---: | ---: | ---: |
| 84 | 7.5 | 70 |

85 ..... 70
8.3 ..... 100 ..... 85

| 8.3 .5 | 95 | 80 |
| :---: | :---: | :---: | :---: |
| 87 | 100 | 100 |

$81 \quad 90$80May Agnez Barnett.................... ................Irene Cooke
$\qquad$AheentPearl Nott.Bertha R van.
$\qquad$Mattic Mercer.
$\qquad$Birdie Nott.Mary IIibbard.
$\qquad$Sadie Thome.
TIIRGGRAINE.

| Nellie Goss..............................1Promot |  |
| :---: | :---: |
| Alvina Junge | " |
| Josie Bradbury |  |
| Annie Savoie. | " |
| Nellie Itanlon. | " |
| Julia Cudahy | " |
| Luev Gillespi |  |91

Tessie Mahoney$\ldots . . . . . . . . . . . . . . . . . . .$.Marie Cudahy90
Mattie MitchellMary B. McMahon.8888
878784

$\qquad$86
Angela Cleary85S483
Helen ReadAbsintBlanche Thielen..828:
Minnic ForsterEmma Best77
Rose ()'Connor. ..... 74
Kittie Ilicker. ..... 65
Louise Barnétt ..... 64
Evangeline Morse.-
Tillie Roche
$\qquad$Mary Callanan.Julia Whistler.ftha whot二
Gracie HayesEva Schaub.-

| 90 | 90 | 80 |
| ---: | ---: | ---: |
| 90 | 100 | 100 |
| 89 | 80 | 70 |
| 87 | 90 | 90 |
| 86.5 | 100 | 90 |
| 86 | 100 | 80 |
| 83 | 80 | 75 |
| 85 | 50 | 50 |
| 84 | 90 | 80 |
| 84 | 100 | 90 |
| 83 | 90 | 80 |
| 89 | 90 | 70 |
| 91 | 90 | 80 |
| 83 | 80 | 70 |
| 82 | 50 | 50 |
| 80 | 100 | 100 |
| 80 | 75 | 60 |
| 73 | 50 | 50 |
| 70 | 100 | 90 |
| 80 | 100 | 100 |
| 90 | 100 | 109 |
| 89 | 80 | 75 |
| 79 | 90 | 90 |
| 74 | 100 | 100 |
| 73 | 100 | 100 |
| 70 | 100 | 90 |
| 80 | 100 | 100 |
| 65 | 70 | 70 |
| 60 | 75 | 50 |

111


| FIRST GRADE-3-Continued. | Ex. Av. | $\begin{gathered} \text { School } \\ \text { Av. } \end{gathered}$ | Der't. | Obs. of Rules. |
| :---: | :---: | :---: | :---: | :---: |
| Clara Debre............................... Promoted | 84 | 85 | 100 | 90 |
| Gracie Page................................. " | 84 | 85 | 100 | ()0 |
| Mercedes Farrell. | 85 | 86 | 100 | 90 |
| Marie Magon | 75 | 75 | 80 | 75 |
| Charlotte King.............................. Absent | - | 83 | 100 | 100 |
| Mabel Sherwood...... . ...................... " | - | 89 | 90 | 85 |
| Mamie Kramer ................................ * | - | 79 | 100 | 100 |
| Bessie IIolton.. | - | 78 | 70 | 70 |
| Edna Wright................................... | - | 75 | 100 | 95 |
| Nellie Rice.................................... " | - - | 76 | 95 | 90 |

## KINDERGARTEN.

Mamie Ryan, Mary Hayes, Mary Etsbert, Emma Mullen, Nora Schaub, Annie Sanders, Inez Bonfield.

## RULES FOR THE BOARDERS.

The pupils shonld remember that in an institution of this kind it would be impossible to preserve order withont well-established rules: and when these rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure among them will be derived from their assidnity in this respect.

1st. The first and most important rule concerns their religious duties, which all will be required to attend punctuclly.

2d. Strict silence must be observed in all places, except during the time allowed for recreation in the room appointed for that purpose: but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recteation hall, or any room in which all are assembled, withont permission from the presiding sister.

4th. No pupil is allowed to retain pocket money. For the parpose of safe keeping, it is deposited in the hauds of the treasurer: also all jewel$r y$, except a breast-pin, pair of ear-rings and small chain.

5th. Borrowing or lending elothing, jewelry, etc., is not permitted.
6th. Each papil will write to her parents or guardian at least once in two weeks.

7th. Private friendships are not allowed to sneh an extent as to exchnde all others, or become remarkable: on the contrary, all should try to be sociable and kind, as members of one family circle, especially toward new pupils.

Sth. During the recreation hours no work is permitted that will prevent the pupil from participating in the recreation, thas mbending the mind and preparing it for future study.

9th. No books bronght to the academy hy the pupils can be read with out submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

10th. No visits allowed except at the appointed times, viz.: It colnesday aftecnoou and sumduy. Pupils who wish to give no trouble shond be particular to notify their friends of this arraugement.

11th. Personal neatness and a particnlar care of books, toilet articles, wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect must expect to lose all good marks as well as the respect of her teachers and companions.

12 th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13th. No pupil is allowed to go to her room during school or reereation hours without special permission.

# GATALOGUE OF PUPILS OF <br> ST. XAVIER'S ACADEMY, <br> CHICAGO. 

For the Academic Year 1888-89.


## PROSPECTUS <br> OF <br> ST. XAVIER'S ACADEMY.

Conducted By the Sisters of Mercy.

This Institution, first opened in 1846, is now permanently located on the coner of Wabash avenue and Twentr-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacious and well alapted to edncational purposes. Hot and cold baths are connected with the varions apartments, and the entire building is heated by steam.

Providence has marvelonsly blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough ventilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27, 1847, Saint Savier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into tro sessions of five months each the fi:st session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress

Pupils may enter at any time during the year, but can in no case leave (as is sometimes the practice), just before the close of the year, without serious dam age to their standing, besides forfeiting prizes.

No deduction is made for the first two or last two weeks of a term, nor for absence, except in cases of protracted sickness.

Parents and guardians may rest assured that every attention consistent with the spirit of a mild but firm government is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religrion which alone can render education profitable. No undue influence is exercised over the religious opinions of non-Catholic pupils; however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Annual Distribution of Premiums, those who have given evidence of polite and amiable deportment, are crowned by the Most Reverend Archbishop.

The course of study embraces the various branches of a solid and useful education. Particular attention is given to Rhetoric, Composition History and Penmanship. A certain portion of time is allowed each pupil for Plain and Ornamental Needle-work.

Graduating Medals are conferred on those only who take the full Academic Course.

Pupils are received at all times during the year, their session always commencing with the date of their entrance.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness, and all that constitutes lady-like deportment.

There are two examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at 8 oclock.

Recitation commences at 9 o'clock precisely, and continues until 3:30 p. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, they should never be encouraged in a desire to remain absent, except in case of illness. Parents should also see that they attend to evening study while at home, as it is useless to expect perfect recitation withont private study.

No young lady is accessible to callers during stndy or recitation hours, except in extraordinary cases.

## COURSE OF STUDY. PRIMARY DEPARTMENT. FIRST YEAR OR GRADE.

Reading: Word and sentence method from chart and panorama; also first reader.

Writiva: Name of pupil and place of residence on slate. Name of teacher and school. Copy from chart and book.

Arithmetic: Counting forward and backward by 1 's, 2 's, 5 's and 10 's to 100 ; by 3 's and 4 's to 48 ; by 6 's and 8 's to 24 . The signs $+, \ldots, \times, \div$, $=, s$, and the use of them. Learn to read and write one period of figures. Addition and subtraction tables on board from 1 to 5 . Addition on slate and board. Roman numerals.

Music: Learn to recognize and sing the tones "Do," "Me," "Sol" ( $1,3,5$, of a key) the upper octave of "Do" and "Mi," and the lower octave of "Sol" and "Mi." Practice these from manual signs, from the modulator, from the Tonic Sol-fa notation and from the staff. Recognize and produce the strong and weak accents, and the simplest divisions of time, viz.: the beat, half-beat, two-part and three-part measure. As supplementary work, from eight to twelve simple songs to be learned by rote during the year.

Miscellaneous: Object lessons, first series of Calkins'. Bright's language lessons to seventh topic. Use of period and interrogation mark. Politeness.

## SECOND YEAR OR GRADE.

Reading: Second reader. Before commencing to read, all difficult words pronounced correctly and meaning given. A short sketch of the lessous given from memory.

Writing: The spelling lesson written on slate. Copying from board or book. Short sentences containing certain words given by teacher. Use of pencil on paper. Short letters to be written first on slates.

Spelling: Oral and written from reader, after which the speller to page 24.

Arithmetic: Addition and subtraction tables in mental arithmetic from 5's to 10's with analysis on same pages. Multiplication table and analysis to 5 's. In practical arithmetic, addition and subtraction completed. Multiplication to three figures in multiplier. Read and write three periods of figures. Counting by 2 's, 3 's and 9 's to 100 .

Music: Review work of first year. In addition to tones already learned, to recognize and produce the tones "Re" and "Si," and practice as in first year. The last term of this year the remaining tones of the scale, "La" and "Fa," may be studied. Introduce four-part measure, one and one-half beat tones, quarter-beat tones, and rests corresponding to all the above tone lengths. The songs for this year shall for the most part be included in the above lessons, rather than to be learned by rote.

Dlawing. On cards-Krusi's method; also on blackboard.

Miscellaneous: Phonic analysis. Object lessons, first and second series. Language lessons, first grade reviewed and completed. Time by the clock. Divisions of time. Colors. Politeness.

## THIRD YEAR OR GRADE.

Reading: First half of third reader with meaning of difficult words.
Writing: Commence copy-book. Short letters once a week.
Spelimg: Reed's Word Lessons, pages 24 to 45 , oral and written; also supplementary grade words.

Christian Doctrine: For Catholies only. First lessons with explanations.

Geography: Primary to page 32, with globe.
Arithmetic: In the mental, multiplication tables with analysis completed. Division tables and analysis. Review addition and subtraction. Complete multiplication. Short division and long division to three figures in divisor. Read and write four periods of figures.

Music: Review with great care the work of the first and second years. Learn to pitch tunes in different keys by the use of a C pitchpipe or tuning-fork. The songs for this year shall all be taught as music reading lessons.

Drawing: Books one and two. Blackboard drawing.
Miscellaneous: Object lessons, thirl series: page 298; also from 300 to 305 and from 340 to 346. Language lessons, second grade. Abbreviations. Use of comma. Divisions of time. Use of Tellurian. Politeness. Phonic Analysis.

## FOURTH YEAR OR GRADE.

Reading: Third reader completed. Occasional sight reading.
Wriming: Copy-book. Short letters. Composition of about one dozen lines once a week.

Spelling: From page 45 to 61, with supplementary grade words.
Arithmetic: Multiplication and division reviewed. L. C. Multiple. (f. C. Divisor. Cancellation and fractions to multiplication. Review multiplication. Read and write five periods of figures.

Geography: Primary completed.
Christlan Doctrine: Continuation of Catechism with explanations.
Music: After reriew, introduce sis-part measure, three-quarter and quarter-beat tones, and increasing difficulties in time and tune.

Drawing: Books three and four; also blackboard drawing.
Miscellaneous: Object lessons, third series reviewe.l. Language, second grade reviewed. Oral Grammar. Politeness. Phonic Analysis.

## GRAMMER DEPARTMENT.

## FIFTH YEAR OR GRADE.

Reading: First half fourth reader. Sight reading.
Writivg: Copy-book. Compositions on given subjects. Letter writing every two weeks.

Spelling: . From page 55 to page 76 , and supplementary words.
Arithmetic: Mental, from page 31 to page 67. Practical, complete fractions. Read and write five periods.

Geography: North America, with map of same; also British Awer. ca and Mexico.

Christian Doctrine: Butler's Catechism.
Grammar: To page 69. Parsing nouns, pronouns and adjectives. Analysis of short sentences.

Music: Learn to recognize and trace modulations to different leys, and to acquire the ability to pass from one key to another without instrumental aid.

Drawivg: Book five, with blackboard drawing.
Miscellaneous: Object lessons, third series reviewed, and one-half of fourth; also from page 304 to 307 , and 344 to 350 . Language lessons, third grade. Abbreviations. Tellurian. Roman numerals. Punctuation marks. Politeness. Phonic Analysis.

## SIXTH YEAR OR GRADE.

Reading: Fourth reader completed, together with supplementary reading.

Writing: Copy-book. Letter writing every two weeks. Composition every week on topics designated by the teacher.

Spelling: From page 69 to 100; also grade words.
Arithiletic: Intellectual arithmetic from page 67 to 96 . Practical arithmetic. Review fractions. Decimals to compound numbers. Read and write six periods.

Geography: To South America. Map of United States.
Christian Doctrine: Butler's Catechism.
Grammar: Descriptive part, to page 76 including fine print and parsing. Analysis of simple sentences, and first two rules of syntax.

Music: A thorongl practice on all the above, with still greater difficulties in tone, time and part singing.

Drawing: Book six, with blackboard drawing.
Miscellaneous: Object lessons, fourth series from page 306 to 309 and 346 to 354 . Tellurian. Language lessons, fourth and fifth grades. Abbreviations. Roman numerals. Politeness. Phonic Analysis.

## SEVENTH YEAR OR GRADE.

Reading: First half fifth reader. .Supplementary reading.
Writing: Copy-book. Composition every week. Letters every two weeks.

Spelling: From page 100 to 130. Dictation; also grade words.
Arithmetic: Intellectual arithmetic, from page 96 to 118. Practical arithmetic. Compound numbers.

Geography: From South America through. Map of South America, Asia and Illinois.

Graminar: From page 76 to 166 ; also to rule ten in syntax.
Christian Doctrine: Butler's Catechism.
History: United States, first half, to Revolution. Bible history, Old Testament.

Music: Compound measures. Minor scales and key.
Drawing: Book seven, with blackboard drawing.
Miscellaneous: Object lessons, fifth series from page 307 to 312 and 350 to 358 . Tellurian. Abbreviations. Langnage lessons, sixth and seventh grades. Phonic Analysis.

## EIGHT YEAR OR GRADE.

Reading: Last half of fifth reader, with supplementary reading
Writing: Copy-book. Composition, weekly. Letters, bi-weekly.
Spelling: From page 130 to 180. Dictation.
Arithinetic: Intellectual, from page 118 to 129 . Practical arithmetic. Percentage to Stocks.

Geography: Map of Europe, Africa and Palestine.
Grammar: Completed.
History: United States, completed. Bible history, completed.
Christlan Doctrine: Butler's Catechism, completed.
Music: First principles of harmony.
Draming: Book eight, with blackboard drawing.
Miscellaneous: Object lessons, sixth series. Language lessons, eighth grade. Tellurian. Phonic Analysis.

## GRADUATING DEPARTMENT. FIRST YEAR.

Reading: Sixth reader, first half. Supplementary sight reading.
Christian Doctrine: Deharbe's Catechism, with explanations.
Writing: Copy-book; copies set by teacher. Letters bi-weekly.
Etymology: Word analysis, first half.
Arithmetic: Stocks, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, from page 129 to 149.

Physical Geography: General history, first half. Familiar science.
Rhetoric: To versification, and composition every week. French and German optional.

Music: Review of the past, with chorus singing. Instrumental music optional; also private vocal lessons.

Drawing: Krusi's method, book nine, with object drawing.

## SECOND YEAR.

Reading: Sixth completed. Sight reading from histories.
Cifistian Doctrine: Deharbe's continued.
Writing: Plain and Ornamental, from copies by teacher on board.
Etymology: Completed. Test words from speller.
Aritimetic: Complete arithmetic finished. Intellectual completed.
Algebra: First half.
General History: Completed.
Rhetoric: Completed.
Piysiology: French and German optional.
Music: Chorus singing. Instrumental and private vocal lessons optional.

Drawing: Book ten, with object drawing.

## THIRD YEAR.

Reading: Historical and literary, from classical authors.
Writing: Plain and Ornamental, from board.

Arithmetic: Review complete arithmetic.
Algebra. Last half, with selections from University algebra.
Cifistian Doctrine: Deharbe's continued.
Book-kfeping: Botany.
Literature: English, complete.
Composition and Epistolary Correspondence.
Cifil Government. Political Economy. French and German optional.

Music: Chorus singing. Instrumental and private vocal lessons optional.

Drawing: Book eleven, with sketching from nature.
FOURTH YEAR.
Reading: Philosophical and political.
Writing: Plain and Ornamental, from board.
Geometry and Thigonometry.
Epistolary Composition and Essay Writing.
Christian Doctrine: Deharbe's completed.
Astronony, Natural Philosophy, Zoology, Geology, Mythology, Chemistry. French, German and Latin optional.

Music: Chorus singing. Instrumental and private vocal lessons optional.

Drawing: Book twelve, with sketching from nature.

## THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS:

$51 / 2$ o'clock, Rise.
614. " Morning Prayers and Mass.

7 " Breakfast, followed by recreation.
8 " Study.
9 " Recitation in respective class-rooms.
113/4 " Dinner and recreation.
121/2" Study.
1 " Mathematics.
2 " Plain sewing, penmanship, etc.
4 " Luncheon and recreation.
4122. " Study lessons for next day.

6 " Supper. Rosary (for the Catholics).
$61 / 2$ " Recreation.
8 " Night Prayers, after which all retire to their respective dormitories for the night.

Studies will be resumed the First Monday in September, and no young lady who is not then in attendance will be allowed to compete for the Deportment Medal and Class Medals. For the other medals it is necessary to be at least mine monthe in the Institution.

## INSTRUMENTAL MUSIC.

## COURSE OF STUDIES.

PRIMARY DEPARTMENT.
Second Division.
Urbach's Method, Five-finger exercises, Jousse’s Musical Catechism First Division.
Instructor and Catechism continued, major and minor scales, similar and contrary motion, Czerny's Easy studies, occasional pieces.

INTERMEDIATE DEPARTMENT.
Second Division.
Liebert and stark's Method, major and minor seales in thirds, sixths; catechism; Lemoine's Juvenile Studies-first book, easy sonatas.

## First Division

Liebert and Stark's Method continned, eatechism and scales; Le moine's Juvenile Studies-second book, sonatas and pieces.

## SENIOR DEPARTMENT.

Second Division.
Bertini's Etudes; Czerny's and Heller' Etupes, selections from Leybach, Gottschalk, etc.; catechism.

Filest Division.
Cramer's Studies-first book; seleetions from Chopin, Weber, Schuman, Beethoven's easier sonates, etc.; harmony (Weitzman,s Manual), history of music commenced.

## GRADUA'TING DEPARTMEN'I'.

Loeschorn's and Cramer's Studies continued, Beethoven's sonatas Liszt's rhapsodies, Chopin's polonaises, etc., Weitzman's Mannel of Harmony, history or music continned.

## VOCAL MUSIC.

Scale singing, intervals, easy pieces.

## INTERMEDIA'TE DEPARTMEN'T.

Concone's Fifty Lessons. minor and chromatic scales, ballads. Abt's exercises.

## SENIOR DEPARTMENT

Coneone's Twenty-five Lessons, selections from Rossini, Verdi, Donizetti, etc.

All are expected to attend clas-singing, which is free. Private vocal lessons, however, are extra.

## ART DEPARTMENT.

The Studio is well lighted and ample materials are provided for the use of the students in Free-hand Drawing, such as casts, reliefs and models.

In this studio pupils are tanght Crayon and Charcoal Drewing from nature as well as from objects and copies. Oil Painting and Water Color, Pastel, Portrait Painting and other kinds of ornamental painting.

During the present scholastic year, one hundred and four pupils have attended this department of the Academy.

## 'TERMS.

(for Boanders.)

## Per Session of Five Months in Advance.

Board and tution, in English and music - . . - - $\$ 150$
Languages, each - - - - - . . . - 10
Oil painting - $\quad-\quad$ - $\quad$ - $\quad-\quad$ - $\quad$ - 40
Portrait painting - - - . - . - - - 50
Water color - . . . - . . . . . . . 2 ,
Crayon - - - . - . - . . - . 25
Harp - - - - - $\quad$ - $\quad$ - $\quad$ - 40
Guitar, Violin, Banjo, Mandolin, each - - - - - 30
Vocal lessons and harmony, each - - - - - - 30
Washing - - - $\quad$ - $\quad$ - $\quad$ - $\quad 5$
For chemical and physical apparatus, etc., in senior classes - 3
'There are no other extra charges.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, stationary, etc., are furnished at the usual price, bnt never on eredit.

Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles: six towels, four table napkins, a knife and fork, teaspoon, dessertspoon, napkin-ring, goblet, two yards of carpeting or a rug, and two yards black net for veiling.

No particular uniform is required.
No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.

## ' C ERM M 。 <br> (FOR DAY SCHOLARS.)

## Per Quarter of Ten Weeks, in Advance. academic department.

English branches ..... 815
Music ..... 15
Use of piano ..... 5
Painting for the pupils ..... 20
Painting for those who do not attend school ..... 25
Portrait painting ..... 40
Crayon for those who do not attend school ..... 25
Crayon for pupils ..... 15
Drawing ..... 5
Guitar, Violin, Banjo, Mandolin, each ..... 15
Vocal lessons and harmony, each ..... 15
INTEMEDIATE DEPARTMENT.
English branches for Juveniles ..... $\$ 10$
English branches for Minims ..... 5
Music for Juniors ..... 10

## CATALOGUE OF PUPILS.

From September, 1888, to June, 1889.

| Alexander, Edith | Chicago, | Ill. |
| :---: | :---: | :---: |
| Arnick, Aggie |  |  |
| Arnick, Ella | " | " |
| Barry, Kittie. | " | " |
| Barnett, Mary | " | '6 |
| Barnett, Louise | " | " |
| Bartlett, Madeline | " | ' |
| Best, Emma. | " | " |
| Bergeron, Sophie | Tucker, | Ill. |
| Bergeron, Josephi |  |  |
| Bishop, Berenice. | Sioux Falls, | Dak. |
| Blish, Lizzie. | Chicago, | 111. |
| Blish, Lulu |  |  |
| Blish, Florence | " | " |
| Bonfield, Susie. | " | " |
| Bonfield, Laura | " | " |
| Bonfield, Maria. | " | " |
| Boughton, Florence | " | " |
| Bowen, Maggie. | " | " |
| Bowen, Kittie.. | ، | " |
| Boyer, Lizzie. | " |  |
| Bradbury, Maggie. | Kankakee, | Ill. |
| Bradbury, Josie. |  |  |
| Brown, Namie. | Chicago, | 11. |
| Brown, Nina.. |  |  |
| Brooke, Gertie | St. Louis, | Mo. |
| Brooks, Irma. | Chicago, | Ill. |
| Burke, Edna. | " | ، |
| Burke, Alice. | " | " |
| Burke, Florence | " | " |
| Burks, Grace. | Sullivan, | Ind. |
| Butler, Nellie | Chicago, | Ill. |
| Burns, Rosie |  |  |
| Burrows, Katie. | , " | " |
| Callahan, Mary. | Hyde Park, | Ill. |
| Caldwell, Rose | Chicago, | Ill. |
| Carroll, Hannah | Elroy, | Ill. |

Cahill, Mary Chicago, ..... Ill.
Carney, Cora. ..... "
Cavanaugh, Bridget. ..... "
Clare, Kittie ..... "
Cleary, Angela ..... "
Cleary, Mamie ..... "
Corcoran, Lizzie ..... "
Coins, Amie ..... 66
Cofey, Mary Maple Grove, ..... Ill.
Convay, Mamie Chicago, Ill.
Convey, Melinda Ashkum, ..... Ill.
Cressler, Elva Chicago, ..... III.
Cressler, Ethel
Kansas City, Mo.
Kansas City, Mo. Cross, Helen Cross, Helen
Chicago,
Chicago, .....  ..... Ill. .....  ..... Ill.
Cudalyy, Bessie
Cudalyy, Bessie
"
Cudahy, Julia ..... "
Cudilhy, Marie
"
"
Curran, SarahCombs, CarrieHyde Park, Inl.
Cotton, Maggie Chicago, Ill.
Denison, Ella"
Deloulme, Blanche ..... "
Devine, Maggie Englewood, Ill.
DeVore, Sadie ..... Chicago, Ill.
DeVache, Fannie"
De Witt, Lizzie ..... "
Doolan, Nellie ..... "
Duffy, Maggie ..... "Duddleston, Lizzie
Dume, Mamie ..... "
Durkin, Agnes ..... "
Eagle, Katie ..... "
Edgell, Kittie ..... "
Eisenberg, Bertha ..... "
Erby, Gladys ..... "
Espert, Mamie ..... "
Eroy, EffieFitzsimmons, KittieFond du Lac, Wis.
Fitzpatrick, Mamie Chicago, ..... Ill.
Fitzpatrick, Ella ..... "
Felder, Rose
"
"
Flood, Kittie
"
"
Foley, Llla
Foley, Llla
Forster, Jessic ..... "
Forster, Mimie ..... "
Foster, Mimine ..... "
Foote, Sarah ..... "Foote, Laura66
Foote, Mamie Clincago, Ill.
Foote, Rosie ..... " "Frankenthal, Elsie"
Freeland, Berenice ..... "
Gibson, Ginevieve ..... "
Gillespie, Lucy ..... "
Gillan, NellieGoldstein, Bertlia"
Golsen, Laura ..... "
Goodell, Flossie ..... "
Gorman, Rose ..... "
Greeves, Sarah ..... "
Gribbler, MabelGrober, Mamie"
Glem, Esther Oakland, Cal.
Guerin, May ..... Chicago, Ill.
Il.
Hackney, Mande ..... "
Hanlon, Nellie
Hardenbrook, Florence ..... "
Hartford, Nellie ..... "Healy, Annie
Healy, Maggie ..... "
Healy, Lydia ..... "
Healy, Josie ..... ‘
Heffernan, Lollie"
Henderson, May ..... "
Heissler, Louise ..... "
Heissler, Clara ..... "
Heidwoyer, Flora ..... "
Hickey, KittieHiggie, JemieRacine, Wis.
Hohm, Lalu ..... Chicago, Ill.
Homen, Gertie ..... "
Hudson, Annie ..... "
Hudson, Mamie ..... 66
Hudson, Clara ..... "
Hunt, Pearl ..... "Jackson, Ida
Jepson, Ethel
Jerome, IreneJones, Anuie
Kenny, AnnieKennedy, ClaraMuskegon, Mich.
Keeley, Katie Chicago, ..... Ill.
King, Charlotte ..... "
Klassen, Mamie ..... "
King, Emie"
Kinzie, Grace Omaha, Neb.
Kinzie, Winnie Omaha, Neb.
Lanean, Agnes Ashkum, Ill.
Lally, Ita ..... Chicago, Ill.
Lamont, Queenie"
Lamb, MamieLeindecker, AnnieLa Rock, BertieLesage, Lulu.Lewis, OllieLoebstein, EmmaDyer, Ind.
Lynn, Georgie ..... Chicago, Ill.
Nars, Lillian" "
Marble, MaryMalone, NoraMason, Lila
Magon, MarieMaslin, EdithButte City, Mont.
Maslin, CarryMahony, TessieChicago, Ill.
Mahony, Cecilia ..... "
Maher, MayMaher, KatieMaher, BelleMaher, RoxieMaher, EdithMaher, NellieMartin, HesterMartin, GraceMarlow, Mary
Meehan, Lillie
Meincke, Gracie
Mercer, Kittie
Mell, LauraMeDermott, KittieMcFarland, DottieMcLanghlin, GertrudeMcMahon, M. BelleMontague, MamieMoran, Margie
Moran, Josie
Morgan, Goldie
Moninger, Amnie
Mulville, Minnie
Murphy, Veronica
Murphy, Ursula
Murphy, Annie
Murphy, Maggie
Murphy, Mollie

Nagle, May icago, ..... 111.
Newberg, FrancesO'Brien, KittieO’Brien, Nellie"
O’Brien, Luln"
O'comell, Mary"
O'Comnor, RosieO'Connor, Ella"
OMonne, Nelie"
O'Malley, Delia"
O’Reilly, SusieO'Reilly, MarieOshea, MaryO'Shea, AnnieDecatur, Ill.
Pary, Mano.Quebec, Can.Portsmouth, SarlieChicago,Ill.Quinlan, Mary"
Reddy, Alice ..... "
Recres, Sana."
Ross, Katie،
Ryan, Mamie ..... "
Sanders, Mary ..... ""
Schanb, Eva ..... "
Scanlan, MayScanlan, LacyScott, Mamie66
Schmitt, Dora"
Shaw, Ethe! ..... "
Sheridan, Mary6
Shrimski, Gussie ..... ،
Simonds, Addie ..... Chicago, Ill.
Shannon, Alice". ..
Shamon, Amnie
Shannom, Lillie
Sincere, Adrian
Statford, Mary
Davenport. Ia.
Stringer, Mary ..... ('hicago. Ill.
Stenson, Nellie ..... ،
Stenson, Jemmie
Stenson, Jemmie ..... "
Stearns, MarieStorts. MamieSpencer, FannieIndianapolis, Ind.
Sutton, Edua ..... Milwankee, Wis.
Sibree, May Chicago, ..... Ill.
Snow, Olive
Synon, Angela
T'erry, Katie ..... Spring Valley. Ill.
Thelan, Blanche ..... Chicago. Ill.
Tracy, Mary
Traynor, Nettie
Villenenve. Lilli
Weaver, ComaWest, FrankicWhite, (iraceWheeler. CoraWile, AlelaideWilmott, Alice
Witt, Emma
Woods, Agnes
Zeigler, Laura

## Pupils Who Hold Certificates.

The following pupils distinguished themselves by passing the examination for either city or county schools and in some cases both.


## THE FORTYゅTHIRD

## ค）NNUAL OMMENCEMENT．

 Trursda．Jure 27． 1889.
## PROGRAMME．

RAKOCZY MARSCII，<br>First Piann．Misses F SPENCER，R．GORMAN．<br>Second Piano．C．KENNEDY，M．STEARNS．

CHORAL SAELTATORY，
Piano Accompariment，Miss M．MURPHY．

ESSAY，－＂Art of Listening，＂－Misi Lollie M．MefferNis

PIANO FORTE，Husaremitt，
Spindler

> Misses DUNNE, C. MASLIN, BONFIELD, WHITE, BURKS, GLENN, JACKSON. KLASSEN.

QLARREL AMON゙G TIIE FLOWERS，－Cantata，
Minims．Accompaniment，Miss C．WEAVER．

ESSAV，＂Brain Work W．Longevity，＂Mas Mary H．Stringer

VOC＇AL DUET．－＂Brecte of Night．＂
Gounod
Misses S．BONFIELD and D．OMALLEY
Accompan ment，：Miss G．SHRIMSkI．

ECHOES OF THE PAST，
Guitars，Misses E．MASLIN，C．MASLIN，G．WHITE，L．BONFIELD，S．BONFIELD．
Mandolins，E．GLENN．W．STAFFORD，C．WEAVER，L．SANDMEIER．
Banjus，F．SPENCER．D．O＇MALLEY．
Z＇ther，M．MURPHY．
Harp，M．BONFIELD．

## PROGRAMME-Continued.

```
EsS.1Y,_"Independence," . Mism ANNie W'. Kenny
VOCAL QLIRTET,-"O Italiat Beloved:". - . Donizrtit
    Misses E. MASLIN, S. BONFIELD, E GLENN, D. O'MALLEY, A, HEALY,
                                M. STAFFORD, C. WEAVER, M. MURPHY.
    Piano Forte Accompaniment, Miss PEARL HUNT.
PIANO FORTE,-"Jean de Paris," Overture, Moicldicu.
Misses GORMAN, DUNNE, STAFFORD, BLISH, MARBLE, OSHEA,
C. MASLIN and E. MASLIN.
ESSAY',-"Class Prophecies,"
                                    Mis, Lizzie A. De Witt
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```
LCCREZIA BORGIA,
    Piano Forte Quartet, Misses C. WEAVER, L. HEFFERNAN,
                PEARL HUNT, D. OMMALLEY.
YALEDICTORY',
Misi Mame L. Dunve

\section*{Gold Class DRedal}

FOR

\section*{Highest Examination Average} IN SENIOR GRADU'ATING CLASS,-FOURTII YEAR,
 AU'ARIED TO
\[
\mathcal{D R i s s} \underset{\text { chicago, ills. }}{\text { Sizzie } 21 . \text { De Niti, }}
\]

\section*{Gold ©lass DRedai}

FOR

\section*{Highest Examination Average} IN JUN゙IOR GRAINEATING CLASS,-THIRI) Y゙EAR,

Gesented any Deve O., Gumme
TO
Juiss (xusaie Drimimis

CHICAGO, ILLS.

\section*{Gold Class Sifedalo}

FOR

\section*{Highest Examination Average}

IN SECOND YEAR OF GRADUATING COURSE,
Dissented big a Colungynmn
TO
aCis Nellie Sternson,

Chicago, Ills.

Gold Class gídal
FOR

\title{
Highest Examination Average
}

IN FIRST YEAR GRADUATING COURSE,

PRESENTED TO
Diss Susie Bonfield.

Chicago, Ils.

\section*{Gola Tlass NRediai}

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\section*{Highest Examination Average}

IN THE EIGIITII GRAlE，
Wresented an CRou Jithony

Tい
DRise DRary T．NCarise，

Chicago．Ills．
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Highest Examination Average

Grountint in tire ombthetion

TO
Dioss Guiaia Ryan.

Chicago，llls．
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\section*{Highest Examination Average}

\author{
IN THE SIXTH GRDDE．
}


TO

Chicago，llls．
Golis Ela: Sledal

FOR

\section*{Highest Examination Average} パ THE FIITH（，KNDE，
Or weted outhe cinatilytion

To
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\]

Chicago，llls．
Gols Elas Slicdal

FOR
Highest Examination Average

IN゙ FOURTII GRADE,


TO
\[
\begin{aligned}
& \text { Mriss ilngeia Cleary, } \\
& \text { Mnd } \\
& \text { Miss Nenie Elanion, }
\end{aligned}
\]

Chicago, Ills.
\(\qquad\)
A Golt Mixcoal

FOR
DRAWING and PAINTING


Tn
Driaz Briaget Cavanaugh,

Chicago, Ills.

Whe Gop Stadal


FOR
COMPOSITON

TU
DNiss Dharie Sieams, CHICAGO, ILLS.


\section*{Whe goto glatal}

IOP
POLITENESS.

\(T O\)
\[
\begin{aligned}
& \text { Truiz= JYamie S. Aunne. } \\
& \text { Chicago, lils. }
\end{aligned}
\]

\section*{Sthe Golo stanal}

FOR
CHRISTIAN DOCTRINE,

TO
DRise IJerarisa DR. DCurping,

Chicago, llls.

* Tuß
READING.
\[
\text { Chicato. } 1115
\]

BY THE VOTES OF THE SODALIT (WH THE

TO

Chicago, llls.
Eke Esd MEtal
! sR
Plain and Ornamental Needle Work,

To

Chicago, Ills.
\(\qquad\)

FOR
U. S. HISTORY,


ATVEDED I

Chicago, Ills.
st. Xavier "s academy.


FOR


TO

CHICAGO. ILLS.



\section*{The Graduate Medals．}

ANT）

AWARDED TO

Min LIZZIE A．FE WITT，
Mi：LOLLIE N．HEFFERN゙メN゙，
MAM MANE L. DUNN,

Min MN゙NE W＋，K゙E入NY。
Min MARI H．STRINGER．



NND

\author{
-ールCROWNS.......
}

TO

Min VERONICA M. MtRPHY,
Min GUSSIE SifRIMSKI,
Min MARIE STEARNS,

Min SLSIE (OREILIJ.
Anv. (tivcnorad


\section*{CROWNS FOR GOOD CONDUCT.}

Miss Lizzie Blish,
" Mary O'Shea,
" Magaie Duffy,
" Cora Weaver,
" Edith Maslin,
" Lizzie Boyer,
" Lulu Blish,
" Mary Cahill,
" Annie Hudson,
" Annie Healy,
" Addie Simonds,
" Mary Conway,
" Agnes Durkin,
" Hannah Carroll,
" Lizzie Corcoran,
" Lydia Heale,
" Cora Carney.
" Margaret Moran,
" Lillie Meefan,
" Katie Ross,
" Angela Synon,
" Maggie Devine,
" Julia Ryan,
" Josie O’Brien,
" Mary Cofey,
" Minnie Callaghan,
" Lizzie Duddleston,
" Melinda Convey,
" Emisa Witt,
", Mary Quinlan,
" Ursula Murphy,
" Maggie Cotton,
" Blanche Deloclame,
" Lulu O’Brife,
" Annie Coins,
" Ethel Jepson,
" Rose Foote,
" Effie Evoy,
" Katb Keeley,
" May Guerin,
" Annie Moninger,
" Katie Flood,
" Nellie Butler,
" Belle Maher,

Miss Jessie Forster,
" Elsie Frankenthal,
" Mary Montague,
" Marie O'Reilly,
" Nellie Maher,
" Jennie Higgie,
" Lillie Reilly,
" Hester Martin,
" Mary Sheridan,
" Lillie Villeneuve,
" Mary A. Barnett,
" Minnie Forster,
" Marie Cudahy,
" Kittie Hickey,
" Lelu Hohn,
" Florence Blish,
" Loutse Barnett,
" Mary Storrs,
" Grace Martix,
" Alice Burke,
" Florence Boughton,
" Madeline Bartlett,
" Nina Brown,
" Mamie Hudson,
" Clara Hudson,
" Dora Schmidt,
" Ladra Zeigler,
" Josie Moran,
" Annie Leindecker,
" Josie Bergeron,
" Nellie O’Donnell,
" Rosie Buras,
" Kittie Bowen,
" Manie Grober,
" Florence Burke,
" Nannie Sanders,
" Gladys Erby,
" Mabel Sherwood,
" Genevieve Gibson,
" Gertride McLadghlin,
" Mamie Espert,
" Minnie Mulveil,
" Nannie Ryan,
" Mamie Fitzpatrice,

\section*{PREMIUMS}

\section*{READING.}
Gold Medal .Mamie Foote
First Premium. Fannie Spencer
Second " Mary StaffordThird " ...... ............................................................Pearl Hunt
EIGHTH GRADE.
First Premium. O. Lewis, A. Hudson
Second " I. Lally, A. Healy
SEVENTH GRADE.
First Premium Grace Kinzie
Second " K. Fitzsimmons, G. White
SINTH gRADE.
First Premium..................................................N. Doolan, N. O'Hara
Second " ..... M. Bonfield, A. Woods
Third " .....................................................M. Cotton, K. ClareFIFTH GRADE.
First Premium N. O'Brien, M. O'ReillySecond " ......................................... .................Hester Martin
Fourth grade.
First Premium. Sadie Portsmouth
Second " Nora MaloneThird " ......................................................... Oosie Bradbury
THIIRD GRADE.
First Premium Celia Mahoney
Second ". Emma Best
Third " Laura Golsen
SECOND GRADE-A.
First Premium E. Maher, F. Boughton
Second " E. O'Conner, N. BrownThird " ........................... .........................L. Mars, M. Hudsonsecond grade-b.First PremiumMary Tracey
Second " Nellie O'Donnell
FIRST GRADE.
First Premium. Gertrude McLaughlin
SecondNellie Hartford

\section*{PENMAWSHIP.}

FIEsT- (LLASS.

First Preminm........................................................... OไReilly, ふi. Curan


EGGitth Gridoe.





GNTH (ilAI)E.
First Preminn.................................................................................ins

Thire 6 ............................................................................... Baher

FIFTIl GRADE.
First Preminm................................................ Maher, E. Frankenthal
Seeond ، ..................................................................................... Deary
FOCITTH CiliADE.


'Thire "
Minnie Forster

THIRD (iRADE.



\(\checkmark\) ECOND GRADE.
Mirst Premium................................................................................................. Burke
Second " ......................................................... O"onnor, M. Perry
'Third " .................................................. Wheeler, C. Heissler

FIRN'V (FRAD)E.

Serond .. ..................................................... Erby. G. Gibson

\section*{ORNAMENTAL PENMANSHIP.}
```

FIRST- ('LASS.

```

Gold Pen..................................................................................................... De Witt
Second Premium.................................................................. Susie O'Reilly



EIGHTH GRADEE.
First Premium
Alice Shammon
Setond ..
Sannie Brown
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|r|}{seventh grade.} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{First Premium......................................................J. Ryan, J. O’Brien Second Maggie Devine}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{First Premilm............................................U. Murphy, B. Deloulme}} \\
\hline & \\
\hline Second " & ..B. Cudahy, R. Foote \\
\hline Third ** & .M. Quinlan, A. Moninger \\
\hline \multicolumn{2}{|r|}{Flfth grade.} \\
\hline First Premium. & ....Mary Marlow \\
\hline Second " & .M. Maher, O. Snow \\
\hline & focrth grade. \\
\hline \multicolumn{2}{|l|}{First Premium...................................................Angela Cleary} \\
\hline Second " & . Emma Loebstein \\
\hline Third ** & ......................... Lncy Gillespie \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{First Premium third girade. Flith tlexander}} \\
\hline & ..... ........... ..................... Edith Alexander \\
\hline Second " & .Florence Blish \\
\hline Third * & ...Era Schaub \\
\hline \multicolumn{2}{|r|}{SECOND Grade-a.} \\
\hline First Premium & ....Josie Moran \\
\hline Second " & Dora Schmitt \\
\hline Third " & .Lillian Mars \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
SECOND GRIDE-b. \\
First Preminm \(\qquad\) Mary Tracey
\end{tabular}}} \\
\hline & \\
\hline Second " & ....Gracie Minckie \\
\hline & First grade. \\
\hline \multicolumn{2}{|l|}{First Preminm............................................Q. Lamont, M. Grober} \\
\hline \multicolumn{2}{|l|}{Second .. .................................................Annie Sanders} \\
\hline \multicolumn{2}{|r|}{MATHEMATICS.} \\
\hline & geometry. \\
\hline First Preminm & ..M. Stearns, V. Murphy \\
\hline Second * & ..Gussie Shrimski \\
\hline
\end{tabular}

\section*{ALGEBRA.}

\section*{FIRST CLASS.}


SECOND CLASS.First PremiumMary O'Shea
Second " Lizzie Blish

\section*{ARITHMETIC.}

\section*{FIRST CLASS.}


SEVENTH (iRADE.
First Premium.................................................J. Ryan, M. Callaghan

Second " .................................................M. Klassen, B. Bishop
SIXTH GRADE.
First Premium.................................................U. Murphy, K. Keeley
Second " .............................................A. Shannon, L. Bonfield
Third " .............................................M. Quinlan, A. Moninger
FIFTH GRADE.
First Premium................................................M. Sheridan, M. Cleary
Second "
Nellie O’Brien

FOURTH GRADE.
First Preminm................................................................Nellie Hanlon
Second " .............................................................................. Malone
Third " ...........................................................Tessie Mahoney
third grade.
First Premium....................................................... Martin, L. Hohn
Second " ..........................................................Flossie Goodell
Third " ..............................................................Lanra Golsen

SECOND GRADE-A.
First Premium.....................................................Florence Boughton
Second . ................................................M. Hudson, M. Bartlett
Third " ..................................................N. Brown, K. Burrows

SECOND GRADE-B.

Second " .............................................................Gracie Minckie

\section*{FIRS'T GRADE.}

First Premium
F. Burke, K. Bowen

Second ". ..................................................M. Scanlon, L. Mason

\section*{COMPOSITION.}

\section*{FlRsT ('LASN'}

Gold Medal............................................................................... Stiarie Stas
First Preminm.............................................................Lızzie De lïtt


SECOND ('TASC.


EIGHTH GRADE.
First Premium...................................................................................................................................
Second 6. .................................................................Mary Calill

SEVENTH (IRMDE.


SIXTLI GRADE.
First Premium...........................................A. Shannon. G. Bronk
Second .. \(\ldots \ldots \ldots \ldots . . . \ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots\). . Le Sage, N. Doolan

FIFTH GRADE.
\begin{tabular}{|c|}
\hline \multirow[t]{5}{*}{} \\
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\hline \multirow[t]{2}{*}{} \\
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\hline
\end{tabular}

FOURTH GIRADE.
First Premium..........................................................Sadie Portsmonth
Second .. ....................................................................................... De Vor
Third "
Blanche Thielan

THIRD GRADE.
First Premium
Mary Storrs
Second 6 ..............................................................Flossie Gootell
'Ihird " ................................................................ Grace Martin

\section*{BIBLE HISTORY.}

EIGTITIT GRADE.
First Premium
Mary Marble
Second "
Irla Lally

SEVENTII GRADE.
First Premium
Margie Moran
Second
K. Ross, K. Fitzsimmons

\section*{CHRISTIAN DOCTRINE.}

\section*{FIFST CTASS.}

Gold Medal
Veronica Murphy
Second Preminm.............. ............................................... Mamie Dnme
Thirt "
Annie Kenny
ぶい OND（＇L．Jが。
First Preminm Margie Buwen
Second Rose（ Gorman
Third Nellie Stenson
ETGFitif（ifilliE．
First Premium． Nannie Brown
Second－ A．Durkin，A．Simonrls
MEVFNTH（IRADE．
First Preminm Jenuie Stenson
second Josie O’Brien
SINTH GR．IDE．
First Premium M．Gnerin．K．Floond
Second R．Foote，K．Mereer
Third Stella Schmitt
FTFTII（ildile，
First Preminm O．Snow，K．Barry
Mamie Cleary
FOERTH（iRADE．
First Preminm Julia Cudahy
Second 6． Mande Hackney
Third Mary Bamett
THIRE（；R．IDE．
First Premium Lucy S＇anlon
Second ..... Agnes O＇Connell
Third Rose OConner
SECOND（iRAIEE A．
First Preminm J．Bergeron，D．Schmitt
Second May Hendersom
Third Geormie Shipuy
SECON゙1）（GR．ADE－M
First Preminm Rosie Burns
second＂ Mary Trace
GEOGRAPHY．
EIGHTIl（iR．ADE．
First Preminm Hammah Carroll
Second Mary Conway
NEV゙EN゙TH（iR．IDE．
First Premium ..... Tulia Fiyan
Second Jenmie Stenson

\section*{SIXTH GRADE.}


EIGHTH GRADE.


SEVENTH GRADE.

Second ". .................................................................................... Ross

SIXTHI GRADE.
First Premium................................................. Quinlan, B. Delouhme
Second " .......................................................M. Lamb, N. Butler

F1FTH GRADE.
First Premium.
Nellie Maher
Second " ............................................M. Montague, M. Marlow

\section*{U. S. HISTORY.}

EIGHITI GRADE.
Gold Medal.
Alice Shannon
First Premium,
Mary Cahill
Second
Hamnah Carroll

SEVENTH GRADE.
First Preminm
J. Stenson, E. Foley

Second " ...............................................................Katie Maher


EltillTH firade.
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline & shtenth (inide. \\
\hline First Premimm & . Maggie 1) \({ }^{\text {a }}\) ( \({ }^{\text {a }}\) \\
\hline Second " & Berenice bishop \\
\hline & SIATH (iR.SIDE. \\
\hline First Premiun & . Edna Sutton \\
\hline Secont " & .r.....................Prankie West \\
\hline & Fifth gindie. \\
\hline \multicolumn{2}{|l|}{First Premimm................................................E.Esie Frankenthal} \\
\hline serond & .....L. Riley. L. Villenenve \\
\hline & foerth ghade. \\
\hline \multicolumn{2}{|l|}{First Preminm.................................................. Angela Cleary} \\
\hline \multicolumn{2}{|l|}{Second .} \\
\hline & THIR1) (iRIDE. \\
\hline \multicolumn{2}{|l|}{First Premimm..................................................... Eva schamb} \\
\hline Second \({ }^{\text {s }}\) & ........... Cecelia Mahnney \\
\hline
\end{tabular}

\section*{PHYSIOLOGY.}

SECOND) (LASt.
First Premiam............................................................................. Ohea
Second ،. ........................................................... Maggie Bowen
Third 6. ........................................................... . . Pearl Hunt

BOTAMY.
GRADUATE ClASS.


\section*{CHEMISTRY.}
(iRADUATE 〔'IASS.
First Premium............................................................. Lollie Heffernan
Second .. .........................................................Lizzie De Witt
FIRST Class.
First Premium......... .............................................. Veronica Murphy
Second ". ..........................................................Susie O'Reilly



\section*{DRAWINC.}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{First Class......................................................Laura Sandmeier} \\
\hline \multicolumn{2}{|l|}{Second Class..........................................................Carrıe Combs} \\
\hline \multicolumn{2}{|l|}{Third Class...............................E. Maslin, C. Weaver, Mamie Eagan} \\
\hline & Eighth grade. \\
\hline First Premium & C. Combs, L. Boyer \\
\hline Second " & Ollie Lewis \\
\hline & Seventh grade. \\
\hline First Premil & ..K. Maher, J. Ryan \\
\hline Second & ...... L. Meehan, G. White \\
\hline & SINTH Grade. \\
\hline First Premium & .S. Smith, I. Jackson \\
\hline Second " & ...E. Sutton, E. Eroy \\
\hline Third " & ..Blanche Deloulme \\
\hline & FIFTH GRADE. \\
\hline First Premium & ..Mary Montague \\
\hline Second ** & K. O'Brien, L. Riley \\
\hline & fourth grade. \\
\hline First Premium & . Marie Cudahy \\
\hline Sccond & .Sadie De Vor \\
\hline Third & ..Kittie Hickey \\
\hline \multicolumn{2}{|r|}{Third grade.} \\
\hline \multicolumn{2}{|l|}{First Premium............................................................Lılu Hohn} \\
\hline \multicolumn{2}{|l|}{Second " ...................................................Maggie Powers} \\
\hline \multicolumn{2}{|l|}{Third ، ..................................................Ella Fitzpatrick} \\
\hline \multicolumn{2}{|r|}{GERMAN.} \\
\hline First Premimm & ..Berenice Bishop \\
\hline Second & .Elsie Frankenthal \\
\hline
\end{tabular}

\section*{FRENCH.}

FIRST CLASS.
First Premium.................................................................Mary Marble
Second ، ...........................................................Lizzie De Witt
Third " .........................................................Lillie Villenenve
SECOND CLASS.
First Premium...................................................................... Ida Lally
Second " ...........................................................Louise Heissler
Third " ..............................................................Gertie Brooke
PLAIN SEWING.
Gold Medal........................................................................Emma Witt
First Premium............................................................Berenice Bishop
Second " .................................................................Mary Cofey
\begin{tabular}{|c|c|}
\hline 4 & St. Xavier's academy \\
\hline \multicolumn{2}{|r|}{MISCELLANEOUS.} \\
\hline \multicolumn{2}{|r|}{- ECOND Clabs.} \\
\hline First Premimm. & ......Nellie Stensou \\
\hline Second " & ......Susie Bonfield \\
\hline Thirel * & ......... Lizzie Blish \\
\hline \multicolumn{2}{|r|}{Eighth giralie.} \\
\hline First Premium. & . Alice Stammon \\
\hline seeomel .- & ...Carrie Combs \\
\hline Thirt " & .. ................................ Lydıa Healy \\
\hline \multicolumn{2}{|r|}{SEventie miade.} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline \multicolumn{2}{|r|}{stith gridee.} \\
\hline First Preminm. & .....................U. Mmrphỵ, L. O`Brien \\
\hline Second " & ....................... M. Lamb, N. Doolan \\
\hline \multicolumn{2}{|r|}{fiftil grade.} \\
\hline \multicolumn{2}{|l|}{First Premimm....................................................ittie OMalley} \\
\hline second - & ...................L. Villenenre, H. Martin \\
\hline \multicolumn{2}{|r|}{foumth (imaine.} \\
\hline First Premimm. & ............. . . \({ }^{\text {ellie Hanlon }}\) \\
\hline Secont - & ...Tosie Bradbury \\
\hline Third .. & ...Marie Cudalyy \\
\hline \multicolumn{2}{|r|}{THIRI) (imADE.} \\
\hline First Ireminm. & ...Edith . E lexander \\
\hline Seeond " & .......Mary Stors \\
\hline Thire * & ...Rose O Conner \\
\hline \multicolumn{2}{|r|}{SECOVD GRADE-A.} \\
\hline First Preminm. & ............................. May Henderson \\
\hline Seromet " & .......... ......C. Hudson, A. Leindecker \\
\hline Thirl .. & .........................Laura Zeigler \\
\hline \multicolumn{2}{|r|}{SECOND GRADE-B.} \\
\hline First Preminm & ........ Miry Tracey \\
\hline recond * & ..Nellie O'Donnell \\
\hline \multicolumn{2}{|r|}{FHist ghitde.} \\
\hline First Premium & ...Mamie Grober \\
\hline Second - & ... Wable Scanlan \\
\hline \multicolumn{2}{|r|}{IMPROVEMEMT.} \\
\hline First Premium & .....Nora Schani, \\
\hline secont " & ...Winnie Kinzie \\
\hline
\end{tabular}

\section*{FOR PERFECT OBSERVANCE OF RULE.}

EIGHTH GRADE.
Lizzie Boyer, Cora Carney,
Hamnalı Carroll.

SEVENTI GRADE.
Margie Moran, Mary Callahan,

SIXTH GEADE.
\(\begin{array}{ll}\text { Ursula Murphy, } & \text { May Guerin, } \\ \text { Rose Foote, } & \text { Lulu O'Brien, }\end{array}\)
Katie Flood.

FIFTH GRADE.
Lillie Riley,
Jennie Higgie,
Marie O'Reilly.
Jessie Forster,
Katie lioss,
Mary Coley.
Jennie Higgie,
Marie O'Reilly.

SECOND GRADE.
Alice Burke,
Annie Leindecker,
Dora Schmitt.


Examination, Scholarship, Deportment, Observance of Rules. GRADUATE DEPARTMENT.

Final Examination Determines Promotion. Monthly Examination Decides the Medal.

\begin{tabular}{|c|c|c|c|c|c|}
\hline ElGITTH GRADE & & Final Ex． & Month－ ly Ex． & \[
\begin{aligned}
& \text { Deqp’t. } \\
& \text { Ar. }
\end{aligned}
\] & Obs，of Rules． \\
\hline Nary Marble．．． & Promoted & 92， 3 & 90.2 & 8．） & 70 \\
\hline Alice Shannon． & －＊ & 90． 8 & 89.9 & 81 & 70 \\
\hline Louise Ireisler & ＊ & 89 & 88 & 93） & 75 \\
\hline Nannie Brown． & 6 & 89.5 & 87 & （） 0 & 75 \\
\hline Amuie Hurson．．． & 6 & 87 & 88 & （19） & 8.5 \\
\hline Lizzie Boyer． & ＊ & 8.5 & 87 & 100 & 100 \\
\hline Mary Cahill． & ＊ & 85 & 86 & ！ 90 & 88 \\
\hline Tla Lally． & － & 86 & 85 & 9．） & 79 \\
\hline Hamnalı Carrol & ＊ & 81 & 87 & 99 & 100 \\
\hline Luln Blish． & － & 84 & 87 & （1．） & 89 \\
\hline Amnes Durkin & \(\cdots\) & 84 & 82 & 89 & 85 \\
\hline Ollie Lewis ． & ＊ & 8 & 83 & 89 & 79 \\
\hline Levdia Healy & ＊ & 8； & が3 & （12） & 86 \\
\hline Mary Conway． & ＊ & 83 & 81 & 88 & 84 \\
\hline Lizzie Corcoran． & －＊ & 83 & 80 & 97 & 03 \\
\hline Amme Healy．．． & & \(\bigcirc 1\) & 80 & 97 & 89 \\
\hline Addie Simond & & \(7!\) & 82 & 13 & 85 \\
\hline Carrie Combs． & & 79 & 人1 & （）！） & \(7!\) \\
\hline Annie O＇Shea & & 77 & TS & 91 & 85 \\
\hline Nellie Gillar． & & 71 & 72 & 91 & 79 \\
\hline Cora Carney． & examined & & 73 & 100 & 99 \\
\hline Aunie Murblyy． & ．．．Absent & & S：） & 100 & 99 \\
\hline Katie Shanmessy． & ．．．． & － & 90 & 100 & 99 \\
\hline Francis Newbury．．．．．．．．．．．．．．．． & ．．．\({ }^{\text {－}}\) & －－－ & 75 & 95 & 80 \\
\hline \multicolumn{6}{|l|}{SEVENTH（，R．IDE．} \\
\hline Tulia Ryan． & Promoted & 91.1 & 94.3 & \(104)\) & 95 \\
\hline Katie Rioss．．． & － & 89.7 & 90.7 & 100 & 100 \\
\hline Jemnie Stenson & － & 89.1 & 92 & （10） & 80 \\
\hline Josie O Brlen． & ＊ & 89 & \(\bigcirc 1.3\) & 100 & 9.5 \\
\hline Margie Moran． & ＂ & 84．9 & （10． 2 & 100 & 100 \\
\hline Mamie Klassen． & \(\cdots\) & 88． 3 & 8.9 .1 & （1） & 80 \\
\hline Mimmie Callaghim & ＂ & 87.6 & 87.7 & 100 & 100 \\
\hline （renroia Lymm．．． & ＂ & 87.5 & 911 & （1） & 90 \\
\hline NBernice Bishop． & 6 & 818.9 & 87.1 & 90 & 80 \\
\hline Mary Cofey．．． & ＊ & 86.3 & 87.1 & 100 & 100 \\
\hline －Ingela sivion． & ＊ & S6． 1 & －8．8 & 1000 & ！ 0 \\
\hline Maxrie De Vine． & ＂ & 8．5 & 83.6 & 100 & 90 \\
\hline Simad White． & － & 8．） & 83.1 & （i） & 135 \\
\hline Ella Foley & ＊ & 81 & 8.5 .1 & 10. & 86 \\
\hline Melinda Convey． & ＊ & 84 & 82 & 85 & 8！） \\
\hline Katie Naher．．．．．． & & 83． 1 & 8S & 100 & 80 \\
\hline Tillie Neelann． & & －2． 4 & 84 & 100 & 90 \\
\hline Katie Fitzsimmons． & & 81.8 & 80.5 & 90） & 70 \\
\hline Lizzie Dnddleston．． & & 78.4 & 80 & 104 & 9.5 \\
\hline Crace Kinzie．．．．．．． & & 70 & 74.8 & \％0 & 80 \\
\hline Laura Mehl．．．． & Absent & －－ & 78 & 85 & 80 \\
\hline Bertha Eisenberg．．．．．．．．．． & ．． & －－ & 75 & 100 & 95 \\
\hline \multicolumn{6}{|l|}{＊以TIIGR．Inl．} \\
\hline Trsmla Murpuy．． & Promotad & ！2． 6 & 91.7 & 100 & 100 \\
\hline Annie Stammon． & － & ！ 1 & 87.4 & 87 & 90 \\
\hline Kittie Flond．．． & ．．\({ }^{\text {．}}\) & ！1 & 87 & \(10 \times 1\) & 98 \\
\hline Nellie Buther． & ．\({ }^{\text {．}}\) & （9） & 83 & 100 & 95 \\
\hline May Guerin．．．． & ، & 8！．5 & 90 & 100 & 100 \\
\hline
\end{tabular}





\section*{RULES FOR THE BOARDERS.}

The pupils should remember that in an institution of this kind it would be impossible to preserve order without well-established rules: and when these rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure among them will be derived from their assiduity in this respect.

1st, The first and most important rule concerns their religious duties, which all will be required to attend munclually.

2d. Strict silence must be observed in all places, except cluring the time allowed for recreation in the room appointed for that purpose; but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.
34. No pupil is allowed to leave the recreation hall, or any room in which all are assembled, without permission from the presiding Sister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe keeping, it is deposited in the hands of the treasurer; also all jewelry except a breat-pin, pair of ear-rings and small chain.

5th. Borrowing or lenting clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

7th. Private friendships are not allowed to such an extent as to exclude all others, or become remarkable, on the contrary, all should try to be sociable and kind, as members of one family circle, especially toward new pupils.

Sth. During the recreation hours no work is permitted that will prevent the pupil from participating in the recreation, thus unbending the mind and preparing it for for future study.

9 th. No books brought to the academy by the pupils can be read withont submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

10th. No visits allowed exceptat the apointed times, viz: Wedmesdey uflernoom and Sunday. Pupils who wish to rive no trouble should be particular to notify their friends of this arrangement.

11th. Personal neatness and a particmar care of books, toilet articles. wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will be tolerated. A young lady who is careless in this respect must expect to lose all good marks as well as the respect of her teachers and companions.

12th. Music pupils are not allowed to leave their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13th. No pupil is allowed to go to her room during school or recreation hours without special permission.

\section*{GAMALOGUE OF PUPILS}

OF

ST. XAVIER'S ACADEMY,

\author{
CHICAGO.
}

For the Academic Year 1889-90.

\title{
PROSPECTUS \\ OF \\ \\ ST. XAVIER'S ACADEMY'.
} \\ \\ ST. XAVIER'S ACADEMY'.
}

\author{
Condlcted by the Sisters of Mercy.
}

This Institution, first opened in 184f, is now permanently located on the corner of Wabash avenue and Twentr-ninth street, about three miles from the center of the city.

The building is of brick, with stone trimmings. It is spacions and well adapted to educational purposes. Hot and cold baths are connected with the varions apartments, and the entire building is heated by steam.

Providence has marvelonsly blessed the Institution in regard to health, and those parents and guardians who have patronized the Academy during the past years, can give testimony of this.

The regular mode of life, together with the thorough rentilation which exists, has done much to improve the health of its pupils.

By its charter, obtained February 27, 1847, Saint Xavier's Academy enjoys all the rights and privileges of the first institutions of the country.

The discipline is mild, yet conducted with such uniformity as to secure order and regularity.

The scholastic year is divided into two sessions of five months each the first session commencing on the first of September; the second on the first of February. A vacation of about one week is allowed at Christmas, when pupils are permitted to visit their parents if they desire it. If residents of the city, they are permitted to do so once a monthgenerally the first Sunday of the month, unless deprived of this privilege for non-observance of rule.

Wednesday and Sunday are visiting days for parents, relatives or friends; visits on other days must prove detrimental to pupils, since study is necessarily interrupted thereby.

The correspondence of the young ladies is, at all times, subject to the supervision of the Directress, hence private correspondence is not allowed.

Pupils may enter at any time during the year, their session always commencing with date of entrance; but can in no case leave just before the close of the year, without serions damage to their standing, besides forfeiting prizes.

No deduction is made for the first or last two weeks of a term, nor for absence, except in cases of protracted sickness.

Parents and guardians may rest assured that every attention consistent with the spirit of a mild but firm government is paid to the comfort of the young ladies placed at the Academy, whilst the greatest care is taken to nourish in their minds those principles of virtue and religon which alone can render education profitable. No mudue influence is exercised orer the religions opinions of non-Catholic pupils;however, for the sake of order, all are required to conform to the external discipline of the Institution.

Monthly examinations are held and reports of deportment, scholarship, etc., are forwarded to parents and guardians.

At the Annual Distribution of Premiums, those who have observed the Rules and given evidenc of polite and amiable deporment, are crowned by the Most Reverend Archbishop.

Gradnating Medals are conferred on those only who take the full Academic Course, and Class Medals are awarded for the highest average.

Each pupil is required to write home every two weeks.
Weekly instructions are given in politeness, and all that constitutes lady-like deportment.

There are two general examinations each year, after which any pupil who may be found duly qualified is promoted.

The Institution is intended for Boarders and Day Scholars. For the latter the Academy is opened at o oclock.

Recitation commences at 9 o, clock precisely, and continues until 3:30 P. M., with an intermission of three-quarters of an hour at noon.

As the progress of the young ladies, as well as their promotion, depends in a great measure on their regular attendance at school, the should never be encouraged in a desire to remain absent, except in case of illness. Parents should also see that they attend to erening stndy while at home, as it is useless to expect perfect recitation without private study.

No young lady is accessible to callers during study or recitation hours except in extraordinary cases.

\title{
COURSE OF STUDY. PRIMARY DEPARTMENT. \\ FIRST YEAR OR GRADE.
}

Reading: Word and sentence method from chart and panorama; also first reader.

Writing: Name of pupil and place of residence on slate. Name of teacher and school. Copy from chart and book.

Arithmetic: Comiting forward and backward by 1 's, 2's. 5 's and 10 's to 100 ; by 3 's and 4 's to 48 ; by 6's and 8 's to 24 . The signs \(+, \ldots, \times, \div\), \(=, s\), and the use of them. Learn to read and write one period of tigures. Addition and subtraction tables on board from 1 to 5 . Addition on slate and board. Roman numerals.

Music: Learn to recognize and sing the tones "Do," "Me," "Sol" ( \(1,3,5\), of a key) the upper octave of "Do" and "Mi," and the lower octave of "Sol" and "Mi." Practice these from manual signs, from the modnlator, from the Tonic Sol-fa notation and from the staff. Recognize and produce the strong and weak accents, and the simplest divisions of time, viz.: the beat, half-heat, two-part and three-part measure. As supplementary work, from eight to twelve simple songs to be learned by rote during the year.

Miscellaneous: Object lessons, first series of Calkins'. Bright's language lessons to seventh topic. Use of period and interrogation mark. Politeness.

\section*{SECOND YEAR OR GRADE.}

Reading: Second reader. Before commencing to read, all difficult words pronounced correctly and meaning given. A short sketch of the lessons given from memory.

Writing: The spelling lesson written on slate. Copying from board or book. Short sentences containing certain words given by teacher. Use of on paper. Short letters to written-first on states:

Spelding: Oral and written from reader, after which the speller to page 24.

Abithmetic: Addition and subtraction tables in mental arithmetic from 5's to 10 's with analysis on same pages. Multiplication table and analysis to 5 's. In practical arithmetic, addition and subtraction completed. Multiplication to three figures in multiplier. Read and write three periods of figures. Counting by 2 's, 3 's and 9 's to 100 .

Music: Review work of first year. In addition to tones already learned, to recognize and prodnce the tones "Re" and "Si," and practice as in first year. The last term of this year the remaining tones of the scale, "La" and "Fa," may be studied. Introduce four-part measure, one and one-half beat tones, quarter-beat tones, and rests corresponding to all the above tone lengths. The songs for this year shall for the most part be included in the above lessons, rather than to be learned by rote.

Drawing. Onreards-Krusi's method; also on blackboard.

Miscellaneous: Phonic analysis. Object lessons, first and second series. Langnage lessons, first grade reviewed and completed. Time by the clock. Divisions of time. Colors. Politeness.

\section*{THIRD YEAR OR GRADE.}

Reading: First half of third reader with meaning of difficult words.
Writing: Commence copy-book. Short letters once a week.
Speling: Reed's Word Lessons, pages 24 to 45, oral and written; also supplementary grade words.

Christian Doctrine: For Catholics only. First lessons with explanations.

Geography: Primary to page 32, with globe.
Arithmetic: In the mental, multiplication tables with analysis completed. Division tables and analysis. Review addition and subtraction. Complete multiplication. Short division and long division to three tigures in divisor. Read and write four periods of figures.

Music: Review with great care the work of the first and second years. Learn to pitch tunes in different keys by the use of a C pitchpipe or tuning-fork. The songs for this year shall all be taught as music reading lessons.
\(1 \frac{1}{2}\) and 2

\section*{Drawing: Books ohe and two. Blackboard drawing.}

Miscellaneous: Object lessons, third series: page 298; also from 300 to 305 and from 340 to 346. Language lessons, second grade. Abbreviations. Use of comma. Divisions of time. Use of Tellurian. Politeness. Phonic Analysis.

\section*{FOURTH YEAR OR GRADE.}

Reading: Third reader completed. Occasional sirht reading.
Writing: Copy-book. Short letters. Composition of about one dozen lines once a week.

Spelling: From page 45 to 61 , with supplementary grade words.
Arithmetic: Multiplication and division reviewed. L. C. Mnltiple. G. C. Divisor. Cancellation and fractions to multiplication. Review multiplication. Read and write five periods of figures.
(ieograpiy: Primary completed.
Christian Doctrine: Continuation of Catechism with explanations.
Musio: After review, introduce six-part measure, three-quarter and quarter-beat tones, and increasipg difficulties in time and tune.

Drawing: Books three andrals also blackboard drawing.
Miscellaneous: Object lessons, third series reviewed. Language, second grade reviewed. Oral Grammar. Politeness. Phonic Analysis.

\section*{GRAMMER DEPARTMENT.}

FIFTH YEAR OR GRADE.
Reading: First half fourth reader. Sight reading.
Writing: Copy-book. Compositions on given subjects. Letter writing every two weeks.

Spelinga: From page 55 to page 76, and supplementary words.
Aritimetic: Mental, from page 31 to page 67. Practi al, complete fractions. Read and write five periods.

Geography: North America, with map of same; also British Amer. ca and Mexico.

Christian Doctrine: Butler's Catechism.
Grammar: To pare 69. Parsing nouns, pronouns and adjectives. Analysis of short sentences.

Music: Learn to recognize and trace modulations to different keys, and to acquire the ability to pass from one key to another without instrumental aid.

Drawisg: Bookjef with blackboard drawing.
Miscellaneous: Object lessons, third series reviewed, and one-half of fourth; also from pare 304 to \(30 \overline{4}\), and 344 to 350 . Langua e lessons, third grade. Abbreviations. Tellurian. Roman numerals. Punctuation marks. Politeness. Phonic Analysis.

\section*{SIXTH YEAR OR GRADE.}

Reading: Fourth reader completed, together with supplementary reading.

Writing: Copy-book. Letter writing every two weeks. Composition every week on topics designated by the teacher.

Spelling: From page 69 to 100; also grade words.
Arithmetic: Intellectual arithmetic from page 67 to 96 . Practical arithmetic. Review fractions. Decimals to componnd numbers. Read and write six periods.

Geography: To South America. Map of United States.
Christian Doctrine: Butler's Catechism.
Grammar: Descriptive part, to page 76 including fine print and parsing. Analysis of simple sentences, and first two rules of syntax.

Music: A thorongh practice on all the above, with still greater difficulties in tune, time and part singing.

Drawivg: Booksif, with blackhoard drawing. Brto b re e
Miscellaneots: Object lessons, fourth series from page 306 to 309 and 346 to 354 . Tellurian. Language lessons, fourth and fifth grades. Abbreviations. Roman numerals. Politeness. Phonic Aualysis.

\section*{SEVENTH YEAR OR GRADE.}

Reading: First half fifth reader. Supplementary reading.
Writing: Copy-book. Composition every week. Letters every two weeks.

Spelifing: From page 109 to 130. Dictation; also grade words.
Arithinetic: Intellectial arithmetic, from page 96 to 118. Practical arithmetic. Compound numbers.

Geography: From South America through. Map of South America, Asia and Illinois.

Grammar: From page 76 to 166 ; also to rule ten in syntax.
Christian Doctrine: Butler's Catechism.
History: United States, first half, to Revolution. Bible history, Old Testament.

Music: Compound measures, Minor scales and key.
Drawing: Boolysevon, with blackboard drawing.
Miscellaneous: Object lessons, fifth series from page 307 to 312 and 350 to 3.5 . Tellurian. Abbreviations. Language lessons, sixth and seventh grades. Phonic Analysis.

\section*{EIGHT YEAR OR GRADE.}

Reading: Last half of fifth reader, with supplementary reading
Writing: Copy-book. Composition, weekly. Letters, bi-weekly.
Spelling: From page 130 to 180. Dictation.
Arithmetic: Intellectual, from page 118 to 129 . Practical arithmetic. Percentage to Stocks.

Geography: Map of Europe, Africa and Palestine.
Grammar: Completed.
History: United States, completed. Bible history, completed.
Chbistian Doctrine: Butler’s Catechism, completed.
Music: First principles of harmony.
Drawing: Book eight, with blackboard drawing.
Miscellaneors: Object lessons, sixth series. Language lessons, eighth grade. Tellurian. Phonic Aualysis.

\section*{GRADUATING DEPARTMENT. FIRST YEAR.}

Reading: Sixth reader, first half. Supplementary sight reading.
Christlan Doctrine: Deharbe's Catechism, with explanations.
Writiva: Copy-book; copies set by teacher. Letters bi-weekly.
Etrmology: Word analysis, first half.
Aritinietic: Stocks, insurance, ratio and proportion, alligation, involution and evolution. Intellectual, from page 129 to 149.

Physical Geography: General history, first half. Familiar science.
Rhetoric: To versification, and composition every week. French and German optional.

Music: Review of the past, with chorns singing. Instrumental music optional; also private vocal lessons.

Drawing: Kirnsi's method, book nine, with object drawing.

\section*{SECOND YEAR.}

Reading: Sixth completed. Sight reading from histories.
Cimistian Doctrine: Deharbe's contimued.
Whiting: Plain and Ornamental, from copies by teacher on board.
Etimology: Completed. Test words from speller.
Aritimietic: Complete arithmetic finished. Intellectual completed.
Algebra: First half.
General History: Completed.
Rhetoric: Completed.
Phisiology: French and German optional.
Music: Chorns singing. lnstrumental and private rocal lessons optional.

Drawing: Book ten, with object drawing.

\section*{THIRD YEAR.}

Reading: Historical and literary, from classical authors.
Writing: Plain and Ornamental, from board.

Algebra: Last half, with selections faom University algebra.
Christran Doctrine: Deharbe's continued.
Book-keeping. Botany. English Literature.
Compositron and Epistolary Correspondence.
Civil Government. Political Economy. French, German and Latin optional.

Music: Chorus singing. Private lessons in Vocal and Instrumental optional.

Drawing: Book eleven, with sketching from casts.

\section*{FOURTH YEAR.}

Reading: Philosophical and political.
Weiting: Plain and ornamental.
Geometry and Trigonometry.
Epistolary Composition and Essay Writing.
Christian Doctrine: Deharbe's completed.
Astronomy, Natural Philosophy, Zoology, Geology, Mythology, Chemistry. French, German and Latin optional.

Music: Chorus singing. Private lessons in Vocal and Instrumental optional.

Drawing: Book twelve, with sketching from nature.

\section*{THE DAILY ROUTINE FOR BOARDERS IS AS FOLLOWS:}
\(5^{1}\), o'clock, Rise.
\(61 \%\) Mass followed by Morning Prayers.
7 " Breakfast, followed by recreation.
8 " Study.
9 " Recitation in respective class-rooms.
\(11{ }_{4}{ }_{4}\) " Dinner and recreation.
121⁄2 Study.
1 " Mathematics.
2 ". Plain sewing, penmanship, etc.
4 " Luncheon and recreation.
41/2 " Study lessons for next day.
\(5_{4}^{3}{ }_{4}^{\prime}\) " Rosary for Catholics.
6 " Supper.
61⁄2 " Recreation.
8 " Night Prayers, after which all retire to their respective dormitories for the night, and do not visit the rooms of others without special permission.

Studies will be resumed the First Monday in September, and no young lady who is not then in attendance will be allowed to compete for the Class Medals. For the other extra medals it is necessary to be at least nine months in the Institution.

\section*{INSTRUMENTAL MUSIC.}

\section*{COURSE OF STUDIES.}

PRIMARY DEPARTMENT.
Second Diviston.
Urbach's Method, Five-finger exercises, Jousse’s Musical Catechism First Division.
Instructor and Catechism, continued, major and minor scales, similar and contrary motion, Czerny's Easy stulies, occasional pieces.

\section*{INTERMEDIATE DEPARJMENT.}

Second Division.
Liebert and Stark’s Method, major and minor scales in thirds, sixths: catechism: Lemoines Juvenile Studies-tirst book, easy sonatas.

First Division.
Liebert and Stark's Method continued, catechism and scales: Lemoine's Jurenile Studies-second book, sonatas and pieces.

\section*{SENIOR DEPARTMENT. \\ Second Division.}

Bertini's Etudes; Czerny's and Heller's Etupes, selections from Lebach, Gottschalk, etc; catechism.

> Fifist Difision.

Cramer's Studies-first book; selections from Chopin, Weber, Schmman, Beethoven's easier sonates, ete; harmony (Weitzman's Manuat), history of music commenced.

\section*{GRADUATING DEPARTMENT.}

Looschorn's and Cramer's Studies continued. Beethoren's sonatas Liszt's rhapsodies, Chopin's polonaises, ete., Weitzman's Mauual of Harmony, history or music continued.

\section*{VOCAL MUSIC.}

Scale singing, intervals, easy pieces.

\section*{INTERMEDIATE DEPARTMENT.}

Cocone's Fifty Lessons. minor and chromatic scales, ballads, Abt's exercises.

\section*{SENIOR DEPARTMEN'T.}

Concone"s 'Twenty-five Lessons, selcetions from Rossini, Verdi, Donizetti, etc.

All are expected to attend class-singing, which is free. Private vocal lessons, however, are extra.


\section*{whotr Department.ak}


The Studio is well lighted and ample materials are provided for the use of the students in Free-hand Drawing, such as casts, reliefs and models.

Pupils are taught Crayon and Charcoal Drawing from nature, as well as from objects and copies. Oil Painting and Water Color, Pastel, Portrait Painting and other kinds of ornamental work receive special attention from first-class teachers.

During the present schoolastic year, one hundred and six pupils have attended this department of the Academy.


\section*{TERMS. \\ (FOR BOARDERS.)}

> Per Sejsion of Five Months in Advance.

Board and tuition, in English and music - - - . \(\$ 150\)
Languages, each - - . . - . . . . . 10
Oil and Water Color Painting - - - - - 40
Portrait painting - - - - - - - - . 50
Crayon and Pastel Painting - \(\quad\) - 40
Harp - - - - - - - - . - - 40
Guitar, Violin, Banjo, Mandolin, Zither, each - - - - 30
Vocal lessons and harmony, each - - - - - 30
Washing - - - - - - - . - - 5
For chemical and physical apparatus, etc., in senior classes - 3
There are no other extra charges.
Special arrangements may be made for Juniors.
More favorable terms may be made by those sending two or more sisters at the same time.

Books, stationary, etc., are furnished at the usual price, but never on credit.

Pupils are required to bring a good supply of plain, neat clothing, suitable for each season. Toilet articles: six towels, four table napkins a knife and fork, teaspoon, dessertspoon, napkin-ring, goblet, two yards of carpeting or rug, and two yards black net for veiling.

No particular muiform is required, but black aprons are preferred to white ones; and, for the Closing Exercises white muslin dresses are to be used.

No visits allowed except those authorized by parents.
Pupils should bring a full supply of postage stamps.

\section*{TERMS.}
(FOR DAY SCHOLARS.)
Per Quarter of Ten Weeks, in Advance. academic department.
English branches - - - . - - - - - \(\$ 15\)

Music - . - . - - . - - . - . 15
Use of piano - - - - . . - . . . . 5
Oil and Water Color Painting for the pupils - - - 20
Painting for those who do not attend school - - - - 25
Portrait painting - . - - - . . . - 40
Crayon for those who do not attend school - - \(\quad 25\)
Crayon for pupils - - . . - . . . -
Drawing - - - - - - \(\quad\) - \(\quad\) - 5
Guitar, Violin, Banjo, Mandolin, Zither, each - - - 15
Vocal lessons and harmony, each - - - - . . - 15 intermediate department.
English branches for Juveniles - . - . - . . \(\$ 10\)
English branches for Minims
5
Music for Juniors - - - . . . . . . . 10

\section*{GRADUATES OF THE INSTITUTION,}

Mrs. L. Jackson Hovey.
" I. Russell Sebastian.
Miss Mary Dorney.
" Nellie C. Dore.
" M. Ryan,
(Sr. M1. Desales.)
Mrs. F. Dillion Parker.
" A. Brady Fitzpatrick.
" R. McDonnell Larkin.
" K. Buckley Burke.
" MI. Tierney Lawson.
" M. Tourtelot Robinson.
Miss Ammie Cleary.
" Tessie Noonan.
Mrs. A. Dennehy Wolford.
" E. Sterling Wing.
" M. Sanders Morgan.
" J. Cleary Templeton, (Deceased.)
" M. Mahoney Deveney.
Miss MI. Thompson, (Br. M. Blanche.)
" Sarah Hickey.
" Mary McDonnell.
" Genevieve Higgius.
" Nellie Walsh.
" Belle Kruh.
" Joe Sanders.
" Martha Bemett.
" Maggie Climnin.
" Mary Neville.
" Minnie Brady.
" Ella Higgins.
" Joe Burke.
" Mary Kent.
" L. Moakler,
(Sr. M. Aniceta, deeeased.)
" Mary Walsh.
" Kittie Murphy.
" Rose O'Brien.
" Alice Higgins.
" Kittie Milnamon.
" Lizzie Milnamon.
" L. Sandmeier, (sr. M. Lillie.)
" Ama Benjamin.
" Lizzie Gougar.
" Lizzie McCarthy.
" Lillie Cook.
" Mary Farrell.
" Millie Webb.
Mrs. K. Conly Wren.
" K. Traynor Murray.
Mrs. S. Gillan Sheets.
Miss Maggie Weadley.
" Lizzie C. Kehoe.
" Johanna Dorney.
" Ella Webb.
" Jennie Miller.
Mrs. M. Moore Butler.
" F. Cleary Templeton.
" A. Smith Keller.
Niss Lizzie Tighe.
" Mamie Higgins.
" Mary Geary.
" M. Àgnes O'Brien.
Mrs. MI. Barry Williamson.
" MI. Kehoe O'Conner.
" L. Dooker Hombach.
" M. Norfolk Kemey.
" MI. Baxter Neary.
" M. St. Claire Ransom, (Deceased.)
" E. Brown Martin.
Miss Amnie O'Brien.
". Nellie O'Brien.
Mrs. E. Excell Clarke.
Miss T. Kelly, (Sr. M. Evangeline.)
Mrs. Mary Murphy Duffy.
" Lizzie Cudaly Nelson.
Miss K. Bradley,
(Sr. M. Camillus.)
" Kittie Hastings.
" Gertrude Jackson.
" Julia Green.
" Cassie Drum.
" Laura Glemn.
" Sibbie Convey.
" Nellie Cahill.

\section*{GRADUATES-Continued.}

Miss Clara Keeley.
" Mary O’Hara.
" Laura Sandmeier.
" J. Murphy.
(Sr. M. Komana.)
" L. Heffernan,
(sr. M. DeLourdes.)
" Mamie Dume.

Miss Edna Burks.
" Mary Stringer.
" Amie Kemey.
" Susie O'Reilly.
" Gussie Shrimski.
" Lizzie DeWitt.
" Teronica Murphy.
" Marie Stearns.

\section*{JUNIOR GRADUATES.}

Miss Mary Fox.
Mrs. Sadie McKemma Dee.
Miss Lizzie Mc.Langhlin.
" Hama Broderick, (Sr. M. Lonis.)
" Maria Walsh.
" Vira Howard.
" Susie Horton,
(Deceased.)

Miss Mary Mitchell, (Sr. M. Bophia.)
" Mary Keenan, (Sr. M. De Sales.)
" Ammie Green.
" Olive B. Hyde.
" Maggie Coyle, (Sr. M. Beniti.)
" Etta Davidson.
" Verna Tamer.

By Junior Graduates we mean those who received the Silrer Medal, which is given at the end of the Third Year in the Academic or High School Department.

We will be thankful to those of our graduates, with whom we have not had any regnlar commmication, if they will keep us notified as to their correct addresses.

\section*{St. Xavier's Hlumnæ.}
\(\rightarrow\) OFFICERS,


\section*{MEMBERS PRESENT May 31, 1890.}

Mrs. K. Buchley Burke,
". R. McDonnell Larkin,
" M. Tierney Lawson,
" M. Tolrtelot Robinson,
" F. Cleary Templeton,
" M. Mahoney Difanney,
Miss Mary MeDonnell,
" Sarah Hickey,
" Minnie Brady,
4 Annie O'Brien,
‘JJoe Burke,
". Mary Kent,
.. Kittie Milnamow,
" Lizzie Milnamow,
". Julia Grefie,
*. Gertrude Jackson,
" Lizzie DeWitt,
.- Mary Fox,

Miss Mary Farreld,
". Millie Webb,
" Tessie Noonan,
- L. C. Kehoe,
" Ella Webb,
" Lizzie Tighe,
6 M. Agnes O'Brien,
" Genevieve Higgins,
" Ella Higgins,
" Mary Neville,
" Nellie O’Brien,
" Rosa O'Brien,
". Alice Higgins.
". Clara Keeley,
" Mary O'Hara,
". Lalra Sandmeter,
" Mary Stringer,

Regrets were received from Mrs. K. Conley Wren, Mrs. A. Brady Fitzpatrick, Miss Martha Bennett, and Mrs. M. Norfolk Kenny, who were unavoidably absent.

Touching allusions were made by the retiring President, Miss L. C. Kehoe, to the loss sustained by the association in the death of one of its most esteemed members, Mrs. Josie Cleary Templeton, Superior, Neb., and to the consequent absence of Miss Annie Cleary, who has always taken an active part in entertaining her former teachers and schoolmates at the meetings of the Alumnæ.

\section*{Pupils Who Hold Teachers’ Cerificates,}

The following pupils distinguished themselves by passing the examination for either city or county schools, and in some cases both.
\begin{tabular}{|c|c|c|}
\hline Miss & Nellie C. Do & County. \\
\hline & Nellie Healy & \\
\hline
\end{tabular}
" Nellie Healy "
" Mary Fox............................ " "
" Sophia Jemmngs.................... "
" Lizzie Gongar ....................... " "
" Ella Higgins ........................ "
" Lizzie McLaughlin................. "
" Kate Comnelly........................ "
" Rose McDomiell....................... "
" Amnie Brady.......................... "
" Mary MeDomell..................... "
" Geneieve Higgins (Supt. of singing)
" Martha Bemmett. . \(\therefore\)....... City and County
" Maggie Climnin. Lut....\%. Anobove. O" City
" Minnie Brady ...................... . County
" Mary Neville
City
" Joanna Burke
" Mary Kent
City and County
" Katic Murphy
" Rose O'Brien
City
" Alice Higgins City and County
" Kate Hastings
" Lizzie Milnamow
" Katie Milnamow
" Julia Greene
" Cassie Drum
". Gertrude Jackson
" Susie M. Bonfield
City
" Amnie Ryan County
" May Cahill
" Marie Stearns
City
" Delia O'Malley
" Lizzie Blish
" Veronica Murphy ..................... "
" Nellie Stenson.......................... "
" Alma Ahern........................... "
" Susie O'Reilly
" Cecelia Murphy
Dakota

\section*{бЕeagher＇s Diploma，}

In Addition to Graduating Honors Conferred on وだッ Slazic Eteazns．

This young lady not only gave perfect satisfaction in the Primary，Intermediate，Academic and Normal Depart－ ments，which，in her case，extended over the past eleven years，hut，also，passed the City examination for teachers．

Miss Delia O＇Malley passed the same examination in December but will not be graduated for two years．

In the City examination for June，after orr Closing Exercises，the following were successful：
\[
\begin{aligned}
& \text { Miss VERONTCA MURPHY'. Class of 'K. } \\
& \text { • SUSIE OREILLY, " .. ’! . } \\
& \text {.. LIZZIE BLISH, .. .. } 9 \text {. } \\
& \text { " HELEN S'ENSON, " ." } 91 . \\
& \text {." MARY SANDERS, " " }!\text {. } \\
& \text {." MARY DOUGHERTY, who came for Review. }
\end{aligned}
\]

\section*{CATALOGUE OF PUPILS.}

From September, 1889, to June, 1890 ,
\begin{tabular}{|c|c|}
\hline Arnick, Ella & ('hicago, 117. \\
\hline Arnick, Aggie & \\
\hline Arnold, Amanda & ". \({ }^{\text {a }}\) \\
\hline Arnold, Mattie & ". \\
\hline Adler, Berenier & .. \\
\hline Alexander, Edith & .. \\
\hline Bierman, Amme & ". \({ }^{\text {a }}\) \\
\hline Barry, Kittie & "* " \\
\hline Bergeron, Josic & 'Tucker. Ill. \\
\hline Burrowes, Kittie & Chicago, 111. \\
\hline Bradbury, Josie & Kankakee, Ill. \\
\hline Bradbury, Maggic & \\
\hline Brooke, Gertic & St. Louis, Mo. \\
\hline Bonfield, Susie & ('mmmings, Ill. \\
\hline Bonfield. Laura & Chicago. Ill. \\
\hline Bontield, Maria & " \\
\hline Bonficld, Gertic & . \({ }^{\text {a }}\) \\
\hline Boyer, Nettie. & . \\
\hline Barnett, Mary & .. \\
\hline Blish, Lizzie & .. \\
\hline Blish, Luln & .. .. \\
\hline Blish, Florence & " \({ }^{\text {- }}\) \\
\hline Breman, Nellie & .. \({ }^{\text {a }}\) \\
\hline Brown, Namic & .. \({ }^{\text {a }}\) \\
\hline Brown, Nina. & . \\
\hline Boughton, Florence & .. \\
\hline Bartlett, Madeline . & .. \({ }^{\text {a }}\) \\
\hline Bowen, Kittie & .. \\
\hline Burns, Rosic & .. .. \\
\hline Bardon, (irace & \\
\hline Burks, Grace & Indianapolis, Ind. \\
\hline Burke, Alice & Chicage, Ill. \\
\hline Bamett, Lomise & \\
\hline Bond. Alice & ". \({ }^{\text {a }}\) \\
\hline ('rimp, Bessie & \\
\hline Costello, Kittie & C'leveland, Ohio \\
\hline Campbell, Hattic & Fargo, Dak. \\
\hline Cross, Helen & Kansas City, Mo. \\
\hline
\end{tabular}
Callahan, Magyie ('hicago, Ill.
Convey, Melinda Ashkum, Ill.
Crilly, Lena Chicago, Ill.
Cressler, Ethel
Cummins, Belle Ransom, Ill.
Cressler, Elva ..... ('hicago, 111.
Coffey, Mary Maple Grove Ill.
Coins, Amie
Chicago, 111.
Elioy, 111. Carroll, Hammah
('hicago, Ill.
Carney, CoraCombs, CarrieHycle Park, Ill.Clare, KittieChicago, Ill.
Caldwell, Rosie
Cleary, Angela
Cleary, Mamie
Clifton, Ella
Curran, SarahConway, Mamie
Castignino, Amelia
Callahan, Teresa
Dousman, Marie Milwankee, Wis.
Duddleston, Lizzie ..... Chicago, [11.
Denison, Ella
Deloulme, Blanche
Dochne, Frances
Durkins, Agnes
Daley, Mary
Duffy, Maggie
Devine, Maggie
DeWitt, Lizzie
DeVachi, Fannie
Donahue, Marian
Eaton, Jemie
Eaton, Mollie
Eaton, Ammie
Elvin, Sallie
Lrby, Gladys
Espert, Barbara
Edgell, Kittie
Fiorentine, Virginia
Fiorentine, JuliaFoley, EllaJemings, Mich.
Fast, Jessie ..... Chicago, Ill.
Fitzsimmons, Kittie Fomd du Lac, Wis.
Fitspatrick, MamieChicago, Ill.
Fitzpatrick. Ella"
Fogarty, Nellie


Jackson, Itla
Chicaso, Ill.
Kahn, Lulu
Kingsnorth, Allie
Sioux City, Ia.
Kinally, Salie
Chicago, Ill.
Kinzie, Grace
Omaha, Neb.
Kemnedy. Clara
Muskegon, Mich.
Keating, Cilberta Chicago, Ill.
Klassen, Mamie
King, Charlotte
Keely, Kate
Kinzie, Gwinnie
Kinzie, Gertrude
Omalia. Neb.
Lym, Georgie
Lamb, Mamio
Lament, Queenie
Lally, Ida
Leahy, Magrie
LeFeuvre, Violet
LeFenore, Blanche
LeSage, Lulu
Leydon, Loretta
McClellan, Jennie
Marble, Mary
Malone, Nora
McKemna, Minnie
Quimnesec, Mich.
Maslin, Carrie
Maslin, Edith
Murcer, Kittie
Chicago,
III.

Merphy, Maggie Butte City, Mont.

Magon, Marie
Maher, Belle
Maher, Nellie
Maher, Edith
Marlow, Mary
Mason, Lila
McDermott, Kittie
McDermott, Isabelle
McDermott, Florence
Meincke, Grace
Migely, Jenette
Migely, Kittie
Mahoney, Grace
Mahoney, Tessie
Mahoney, Cecilia
Moran, Margie
Moran, Jorephine
Mevers, Nellie
McNamarra, Amie

McMahon, Mary Belle .................. ('hicago, Ill.
MeMaloon, Mamie
Martin, Hester
Martin, Grace
McGrath, Mary
Me:Langhlin, Gertie
Murphy, Veronica
Murphy, Ursula
Murray, Jennie
Mulveil, Mimnie
Murphy, Kate
Montague, Mamie
Melligan, Julia
Meehan, Lillie
O’Brien, Kittic
O'Brien, Nellie
O’Brien, Lulu
O’Brien, Josie
O'Malley, Delia
O'Malley, Kittie
O’Hara, Allie
O’Hara, Nellie
O'Hara, Alice
O'Shea, Mary
O'Domell, Nellie
O'Reilly, Susic
O'Reilly, Marie
O'Gmmors, Rosie
O'Commor, Ella
O'Teole, Annie
Olson, It la
Powers, Maggie
Perry, Maggie
Portsmouth, Satlic
Purcell, Kittie
Phillips, Mimie
Parker, Irene
Quinlan, May
Quinlan, Mary Ann
Toland, Sadie
Roth, Ada
Ryan, Mamie
Ryan, Tulia
Ryan, Mary
Sanders, Mollie
Sanders, Nannie
Sandmeier. Amnie
Sheridan, Mary

Sher'man, Tex.
Chicago, Ill. "

Scott, Mary Jane
Sheurman, Bertha
Synon, Angela
Sullivan, Maggie
Street, Mary
Simonds, Addie
Sherman, Olive
Sunter, Nama
Schaub, Frances
Shannon, Annic
Shamon, Alice
Schaub, Eva
Schaub, Nora
Spencer, Famie
Siippey, Georgie
Shrimski, Gussie
Sutton, Edna
Schneider, Lottie
Stenson, Jemnie
Stenson, Nellie
Stearns, Marie
Snow, Olive
Shaw, Ethel
Sherwoot, Mabel
Schmidt, Dora
Schmidt, Stella
Tiernay, May
Townsend, Mamie
Thielan, Blanche
Velunga, Amie
Villeneuve, Lillie
West, Frankie
White, Grace
Witt, Emma
Wilkins, Isabel
Webster, Winifrel
Wolsey, Edith
Wilson, Mary
Woods, Agnes
Zeigler, Lann

Chicago, 111.
Des Moines, Ia.
Chicago, Ill.
\(\qquad\)

\section*{THE FORTY-FOURTH}

\section*{Praual ©ommencement.}

\section*{THURSDAY, JUNE 26, 1890.}

\section*{PROGRAMME.}

\author{
FAUST MARCH-(Four Pianos) \\ Muller \\ Misses BLISH, CUMMINS, N. MAHER, B MAHER, BRADBURY, E. WITT, \\ L. BONFIELD, M. BONFIELD. \\ OUR GLORIOUS sTANDARD,-Chorus, \\ Piano Accompaniment, Miss D. O'MALLEY. \\ SALUTATORI, Miss. GUSAIE SHRIMSKI \\ PIANO SOLO, -"Valie de Juliette" \\ Grounod-lidft Miss MAGGIE MURPHY. \\ 
"FLOWER I'RAISE"-Cantata, Root Piano Accompaniment, Miss M MURPHY, Solos, Miss M. MARBLE, Duet, Misses A. COINS and S. PORTSMOUTH.
l'INO sOLO.-"Rigoletto," (Fantavia), - Firdi-Liszt
Miss GUSSIE SHRIMSKI.

\section*{PROGRAMME Continued.}

\author{
SEIEC"IION゙ FROM "TIIE BOIIEMIAN GIRI,," - l'ulte \\ AFRANGED FOR \\ Harps M. BONFIELD. K. O'BRIEN. \\ Violins, J. QUINN, F. SPENCER, M. MURPHY, G. BURKS. \\ Guitars, E MASLIN, C. MASLIN, G. WHITE, S. OREILLY \\ L. BONFIELD, M. HEALY. \\ Banjo, D. O MALLEY. \\ Zither, S. BONFIELD. \\ Mandolin, A. HUDSON
}

ESSAY.-"Knowledge is bought only with a weary care," - Miller Miss VERONICA MURPHY.

LIGHT FROM IIEAVEN, Yocal Solo, - - Crounod-Raff Harp, Miss K. O'BRIEN, Violin, Miss F. SPENCER, Solo, Miss D. OMALLEY.

DON JUAN, (Four Piano- , - - . Mo:ert
Misses MARBLE STEARNS SPENCER, O'MALLEY.
a. JOYFLL WE GREET,--Choru, - - - Hasner
b. "Holy Father Ilear U. !"-Chorus, - - - Mayer Piano Accompaniment, Miss G. SHRiMSKI.

REVEIL DU LION, - (Four Pianos), - - - Kontski Misses B. ADLER, L. BLISH, I. JACKSON, C. MASLIN, E. MASLIN.
S BONFIELD, G. BURKS G. WHITE.

VALEDICTOR Y \({ }^{r}\), - Hope shall brighten the days to come, And memory gild the past,

Hoore Miss MARIE STEARNS.

GOOD NIGHT,-Chorus, - - - - Murray Piano Accompanimant, Miss M. MURPHY.

\section*{Gold Class Daedal}

FOR

\section*{Highest Examination Average}

\author{

}


AW゙\R1）EDTO
Dias Susie O'Eeilly,

CHICAGO．ILLS．

\section*{Gold Class Neal}

Fいに

\section*{Highest Examination Average} IN，JUNIOR GRAIEATIN゙G CLASS，－THIRD YEAR，

Srumented kin the Guatillition

10
aRise gaelic ©. Sensor.

CHICAGO，ILLS．

\section*{Gov e Elan Shebat}

FOR

\section*{Highest Examination Average} IN \＆ECON゙D YEAR OF ORADCITIN゙G COURt \(\rightarrow E\) ，
 TO

CHICAGO，ILLS．

> Gold ERas Slicdal

FOR
Highest Examination Average

INV FIRST YEAR GRADL゙ATIN゙G COURSE，

PRESENTED TO
aRise Alice Shannon，

CHICAGO，ILLS．

\section*{Good Class NRedai}

F（）に
Highest Examination Average JV THE EIGHOII


111
ODis genic Benson，

CHICAGO，ILLS．

Grid Class D，Medals
に゚に
Highest Examination Average

－routed an time doutitution

TO


CHICAGO．ILLS．

\section*{Colo Elan Stanal}

FOR
Highest Examination Average

IN THE SINTH (IRADE,
Orevented luy the firstitution
TO
20ice RTankie OCest.

CHICAGO, ILLS.
Golo Elan: Sticbal:

FOR

\section*{Highest Examination Average}

1N YIIE FIITH GR.ADE,
Gueventerl bye the dimatilution To

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ANI)
Trica \(\underset{\text { sxicc }}{\text { sucincneu, }}\)

CHICAGO, ILLS.

\section*{Colo Plan: Sk ad}

FOR

\section*{Highest Examination Average}



To
2, Mo

Chicago, Ils.

\section*{}

FOR
CHRISTIAN DOCTRINE,


TO
\[
\text { Jivisa } \quad \text { isis Jiver. }
\]

Chicago, Ils.


Whe egolo 思思dal

Fいに
COMPOSITON

TU


BUTTE CITY，MONT．


\title{
Ghe enora Micoal \\ 1＊に \\ POLITENESS． \\ Cimamter way Chom， \\ TO \\ Dhise Drareic Dhoran， \\ CHICAGO，ILLS．
}


F゚に
U．S．HISTORY，
 \U，\RINED TO

Dies DRary Cofey，

MAPLE GROVE，ILLS．
Tire Goía O.Reiai

いいに
READING.
DRise ©amio Drazain.
BUTTE CITY, MoNT.
Toiai ICeciai

」W，NR」きい

BY THE VOTES OF THE SODALITY OF＇THE
"Guition of Ollon"y"

TO
DNiss Biannah Camoll，
ELROY，ILLS．


The gold gredalo

FOR
Excellence in Instrumental Music

TO
DMiss Gussie Shrimski,
\(A N D\)

Chicago. Ills.



Z̛iss Sarah Eurran,

CHICAGO, ILLS.,
(3) mamertal enmanship,

TO
Diss gennie DMrray,

CHICAGO, ILLS.

AHIRIVHIT TO

Mis MARIE STEARNS,
Misn dERONICA MCRPll

Misw sldite OrREILLY,
Misn GUSSIE sIIRIMSKI.

Siolums for Good Sombut,

Miss Veronica Mlerplly.


\title{
The Silver DCedais
}

TO
Miss Nellie steñson,

\author{
Min FAN゙NE SPENCER,
}

MiN LIZZIE BLISH.

Eromema for Good Eombint,

Misn LiZZIE BLisif.


\section*{CROWNS FOR GOOD CONDUCT.}

Miss M. O'Shea,
" M. Duffy,
- S. Curran,
" A. Healy,
" J. Nelligan,
" H. Carroll,
* B. Adler,
" M. Farrell,
" C. Carney,
" M. Coffy,
- G. Lyrv,
- N. Fogarty,
" J. Ryan,
". M. Moran,
" L. Harvey,
- J. O'Brien,
" F. Heidweyer,
" U. Merphy,
" M. Guerin,
" K. Keeley,
" L. O'Brien,
.. M. Sheridas,
.. E. Dexpison,
* E. Witt,
-. A. McNamara,
" B. Deloulme.
" M. McGrath,
" L. Mefhan,
- M. Healy,
" L. Villeneute,
-. S. Rowland,

Miss K. Hicker,
" M. Barvett,
" G. Mahoney,
" M. McMahon,
" I. Hierholzer,
.. J. Healy,
" A. Bond,
" J. Bergeron,
" D. Schmitt,
" C. Hudson,
." M. Hudson,
. C. Heissler,
". L. Horning,
" R. Burns,
". L. Schneider.
" N. O'Donnell,
" A. Sanders,
" Q. Lamont,
. M. Espert,
" F. McDermott,
". J. Healy,
" M. Muliell,
" K. Migley,
" G. Bardox,
". M. Fitzpatriek,
" L. Leypon,
" A. O'Hara,
" G. Keatise,
.- B. Espert,
" T. Heissler,
- F. Blish.

\section*{PREMIUMS.}

\section*{READINC.}
\begin{tabular}{|c|c|}
\hline Gold Medal & Carrie Maslin \\
\hline First Premium & Nannie Brown \\
\hline Second " & Maggie Leahy \\
\hline Third " & .Maggie Duffy \\
\hline
\end{tabular}

EIGHTH GRADE.
\begin{tabular}{|c|c|}
\hline First Prem & G. White, B. Cummins \\
\hline Second & .............M. Moran, M. Klassen \\
\hline & SEventil grade. \\
\hline First Premium & Maria Bonfield \\
\hline Second & U. Murphy, G. Brooke \\
\hline
\end{tabular}

SIXTH GRADE.


FIFTH GRADE.
First Premium........................................................Sadie Portsmouth
Second " .......................................................Gertrude Kohnert
Third " .............................................................Nora Malone
FOURTH GRADE.
First Premium..........................................................Celia Maboney
Second " ...........................................................Julia Fiorentine
Third " ..................................................................Lula Hohn
THIR1) GRADE.
First Premium.........................................................Leonora Horning
Second ،. ...............................................................Ella O'Connor
Third " ................................................................Josie Healy
SECOND GRADE-A.


FIRST (iRAl)E-A.

FIRST GRADE B.
First Premium
Bessie Crimp
Second "
Gilberta Keating
PENMANSHIP．
FIEST Cl．dss．
Gold Pen Sarah Curran
Second Premium Mary O＇Shea
Third Mary Marble
EIGFITH（iRADE．
Hirst Preminm． Mamie Klassen
Secourl＂． Julia Ryan
－EVENTH（IIIDOF．
First Preminm Lulu O＇Brien
Second ..... Belle Maher
Third Laura Bonfield
SLNII（IR，ODE．
First Premium K．Clare，M．Montague
Second＂ ..... M．Maher，K．O＇Malley
FIFTII（iR．l才F．
First Preminm Blanche Thielen
Second Katie O’Brien
FOURTM（iR．\1）た。
First Preminm． Mary B．McMahen
Second＂ ..... Jnhia Healy
Third＂ Rose O＇Connor
TH1RD（ifi．lDE．
First Premium． Leonora Horning
Second Josie Healy
Third Annie Bierman
SECOND（IEADE．
First Preminm Celia Freshman
Second＂ Sadie Kinnally
FlRST（ilidnt．
First Preminum Tillie Heissler
Secomd＂ Janie ScottORNAMENTAL PENMANSHIP．SECOND CLASK．
Gold Pen Jemnie Murray
Second Preminm． Alice Shannon
Third Annie Hudson

\section*{GRAMMAR OR LANGUACE．}

EIGIlTII Gli．IDI．


FTVII（iR，I）E．


Secout＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Kittie Murply
トロ）（TTH1（ilid］）F．．
First Premium．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Me\ahon
Third ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．E11a Fitz］，atrick
JHIRI）（：E．SDI：
First Preminm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．tie Burpuws

Third ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Matgie Pownes



First Preminion
Namie Espert
Second
Florence MaDermont

ORTHOCRAFHY


ぶにばNH（il：II）ド．
First Preminm．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．［rswla Mur］hy

Third ．s ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Blandle betwalme
－INTH（iF：IDF．
First Premium
sadie Roland
Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．ilie Villenenve

HIFTH（iた．ういた。

Second＂．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．Dary Mt•Mahon


ElGHTH GRADE.
\begin{tabular}{|c|c|}
\hline Finst Iremimm. & .......................Jennie sitenson \\
\hline Serond " & ................K. Fitzsimmons, J. O’Brien \\
\hline & sethentll (iRAmis. \\
\hline First Preminn & ................) i (ertie Brooke \\
\hline Seand " & ........................U. Murphy, A. Shannon \\
\hline & sinth er.aide. \\
\hline First Premium & .........Frankie West \\
\hline Second " & ................ Sarlie Roland \\
\hline & fiftil ghade. \\
\hline
\end{tabular}
\begin{tabular}{|c|c|}
\hline First Premintor & Kittie O'Brien \\
\hline Second. " & Teresa Callaghan \\
\hline
\end{tabular} FOERTII GRADML.



\section*{BIBLE HISTORY.}

EIGHTH (:EMDE.
First Premium...................................................... Stenson, E. Foley
Second . . .................................................N. Fogarty, L. Harvey
SEVENTH (ili.ll)F.


Third .. ......................................................Amie DcNamary

\section*{CHRIGTIAN DOOTRINE.}


\section*{SHXTH (iR.IDE.}
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{First Premium..................................... ................. \()\) live snew} \\
\hline Second * & ....... M. Healy. MI. (1Rerlty \\
\hline \multicolumn{2}{|r|}{FITTH ARADE:} \\
\hline First Premiun & Nirat Malone \\
\hline Second " & ...........Kittie Hickey \\
\hline \multicolumn{2}{|r|}{FOLRTH (.ITDE.} \\
\hline First Premiun & .....Rose O'Comnor \\
\hline Second -. & .....)osie Bergeron \\
\hline Thirl " & . . Dumsie Callaghan \\
\hline \multicolumn{2}{|r|}{Thimid (imide.} \\
\hline \multicolumn{2}{|l|}{First Premium.................................................. May Hentersun} \\
\hline Second " & ...Catherine MeDermott \\
\hline Third & ...Madeline Bartlett \\
\hline & second mbade a. \\
\hline \multicolumn{2}{|l|}{First Premium............................................... Vannie De Vache} \\
\hline Second " & ........Katie Costello \\
\hline \multicolumn{2}{|r|}{Flint mimide.} \\
\hline First Premium & . Minnie Mnlveil \\
\hline Second " & . Mary Magon \\
\hline
\end{tabular}

\section*{GEOGRAPHY.}

EIGHTH (iRADE.
First Premium
J. Stenson, J. Ryan

Second "
A. Simonds. M. McKemna

SEVENTII GR.DDE.
First Premium
Annie Shanuon
Second " ..............................................U. Murphy, M. Bonfield SLE゙TII (iRADE.
First Premium
N. Maher, K. Barry

Second "
F. Sutton, O. Suow

F1FTH (iRADF.
First Premium
T. Mahoney, (i. Kohnert

Seeond " ...............................................M. Barnett, J. Bradhury FOTKTH (iRADE.
First Preminm
Edith Alexamder
Second " ............................................................Ida Hierholzer
Third " ...........................................................Celia Mahoney
third grade.
First Premium
Georgic Shippy
Second " Clara Heissler
Third "
Ella OConnor


EIGHTH GRADE.


FIFTH GR.IDE.


Third " ...............................................................Kittie Murphy
U. S. HISTORY.

EIGHTH GRADE.
Gold Medal
Mary Cofey
First Premium Jennie Stenson
Second Katie Fitzsimmons SEVENTH GRADE.


\section*{ANCIENT HISTORY.}

SECOND CLASS.
First Premium ............ .................................................Susie Bonfield
Second " ..........................................................Delia O'Malley
Third " ...........................................................Carrie Maslin

MODERN HISTORY.
SECOND CLASS.


\section*{LITERATURE.}

SECOND CLASS.
First Premium
Mary O"Shea

Second " ......................................Edith Maslin, Delia O'Malley

\section*{EPISTOLARY CORRESPONDENCE.}

GRADUATE CLASS.
\begin{tabular}{|c|c|}
\hline First Premium. & ...Gussie Shrimski \\
\hline Second " & Lizzie Blish \\
\hline & SECOND C'LASS. \\
\hline First Premium. & .Julia Nelligan \\
\hline Second " & Alice Shamnon \\
\hline Third * & ..Nannie Brown \\
\hline & EIGHTH GRADE. \\
\hline First Premium. & M. McKenna, B. Sheurman \\
\hline Second " & ..Grace White \\
\hline & SEVENTH (iRADE. \\
\hline First Premium. & Mamie Tierney \\
\hline Second " & ..E. Jepson, A. McNamara \\
\hline & SIXTH GRADE. \\
\hline First Preminm & . Marie O’Reilly \\
\hline Second " & Mamie Lamb \\
\hline & FIFTH GRADE. \\
\hline First Premium. & ....Jeanette Migely \\
\hline Second " & ..Josie Bradbury \\
\hline & FOURTH GRADE. \\
\hline First Premium & ............R. Housman, A. Roth \\
\hline Second " & ...................... Maggie Callaghan \\
\hline & THIRD GRADE. \\
\hline First Premium & ..D. Schmidt, M. Hudson \\
\hline Second " & ................Edith Maher \\
\hline
\end{tabular}

BOOK-KEEPING.
GRADUATE CLASS.
First Premium...............................................................Marie Stearns
Second " .......................................................Veronica Murphy
FIRST CLASS.
First Premium................................................................Nellie Stenson
Second ، .................................................... ...........Lizzie Blish

\section*{PHYSICS.}

GRADUATE CLASS.


LOGIC.
GRADUATE CLASS.


SCIENCE.
First Premium. Carrie Maslin
SeerndHannah CarrollThirdAnnie Healy

\section*{ZOOLOGY.}

Giliduate clans.
First Premium.....................................................Veronica Murphy
Second . .......................................................................... Shrimski

MUSIC.
vocal.
First Preminm...........................................................Delia O'Malley
second " .........................................................Mary McKenua

\section*{IRSTRUMENTAL.}

\section*{PIANO.}

FlRGT CLASS-A.

Maggie Murphy
FIRST (lASS-B.


SECOND CLASS.


THIRD Class - A.


First Premium......................................................................................... Nahoney
Seeond .. ................................................B. Cummins, E. Witt
FOURTH CLASS-A.
First Preminm
Sadie Portsmonth
Seeond .. .................................................................May Guerin
Thirt .. ...............................................................Mary Cofey
FIFTH CLASS.


\section*{THEORY OF MUSIC.}

FIRST GLASS.
First Premium
S. Bontield, D. O’Malley

Second
Marie Stearns
SECOND CLASS - A.
First Premium........................................................... ..Lizzie Blish
Second " ...............................................................Carrie Maslin
THIRD C'Lasts.
First Premium..........................................................Belle Cummins
FOURTH C'AASS.
First Premium............................................................Rose Honsman
Second " ................................................... Kittie MeDermott
Third .. ...............................................................Josic Bergeron

GUITAR.
\begin{tabular}{|c|c|}
\hline Fir & Susie Bontield \\
\hline second " & Edith Maslin \\
\hline Third & Mollie ILealy \\
\hline VIOLIN & Grace Burks \\
\hline Mandolin & Annie Hudson \\
\hline H.tRP. & Maria Bonfield \\
\hline BANJO & Delia O'Malley \\
\hline ZITHER & Susie Bonfiela \\
\hline
\end{tabular}

CLASS-SINGING.


First Preminm....................................Nellic Hayes, Laura Sandmeier
Second "
Flora Israel

\section*{ANTIQUE DRAWING.}
First Class. Allie Brewster
Second Class. Mamie Eagan
SECOND CLASS.
First Premium Annie Hudson
Second Alice Shannon
Third Jennie Murray
\begin{tabular}{|c|c|}
\hline 50 & st. yatier's acadray. \\
\hline \multicolumn{2}{|l|}{\multirow[b]{2}{*}{First Preminm........................................................ Mary Cofey}} \\
\hline & \\
\hline Second " & ............................... Cora Carney \\
\hline & seventil (irade. \\
\hline \multicolumn{2}{|l|}{First Premium.................................. N. O'Hara, S. Schmidt} \\
\hline Second '* & .................. L. Bontield, E. Witt \\
\hline \multicolumn{2}{|r|}{stitil grade.} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
First Premium . Maggio Bradbury \\
Second \\
.Katie Clare
\end{tabular}}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{First Premium............................................................................... Mary Mahon}} \\
\hline & \\
\hline Second " & ...Kittic Hickey \\
\hline & fourtil grade. \\
\hline \multicolumn{2}{|l|}{First Preminm.......................................................... Lulu Hohn} \\
\hline Second " & ...Florence Blish \\
\hline Third " & . ... ............................Nellie Brennan \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{First Premium. \(\qquad\) Maggie Perry}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{Second " ....................................................... Mattie Arnold} \\
\hline \multicolumn{2}{|l|}{Third " .......................................................Maggie Power} \\
\hline \multicolumn{2}{|r|}{GERMAN.} \\
\hline \multicolumn{2}{|l|}{First Preminm.................................................... Berenice Adler} \\
\hline Second " & E. Witt, F. West \\
\hline Third .. & Mamio Tierney \\
\hline \multicolumn{2}{|r|}{FRENCH.} \\
\hline \multicolumn{2}{|r|}{\multirow[t]{2}{*}{Finst class.}} \\
\hline & \\
\hline \multicolumn{2}{|r|}{SECOND C'lass.} \\
\hline \multicolumn{2}{|l|}{First Premium ............................ ........................... ..Gertie Brooke} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{}} \\
\hline & \\
\hline \multicolumn{2}{|r|}{Third class.} \\
\hline \multicolumn{2}{|l|}{First Premium.....................................................Belle Cummins} \\
\hline \multicolumn{2}{|l|}{Second " ........................ .............................Josie Bradbury} \\
\hline \multicolumn{2}{|l|}{Thirt " .......................................................Josie Bergeron} \\
\hline \multicolumn{2}{|r|}{PLAIN SEWING.} \\
\hline \multicolumn{2}{|l|}{First Premium............... ....... ...................................Mary Cofey} \\
\hline Second " & Alice Shannon \\
\hline Third & Louise Barnett \\
\hline
\end{tabular}

\section*{MISCELLANEOUS.}

SECOND (llass.
First Preminm Edith Maslin
Second Carrie Maslin
Third Alice Shannon
EFGIITH (iRADE.
First Premium A. Simonds, G. Lyun
Second A. Synon, M. Moran
SEVFNTTH GFiADW.
First Premium Ursula Murphy
second " A. Coins, G. Kinzie
NXTH GRADE.
First Premium Mamie Lamb
Sceond " ..... Mary Marlow
FIFTII GR.dDE
First Preminm Blanche Thielan
Second Tessie Mahoney
FOURTI (iRAl)E.
First Preminm. Edith Alexander
Second " Mary B. McMahon
Third Florence Blish
THIIRD GRADE.
First Premiam Georgie Shippy
Second " ..... Mary Henderson
Third " Mary Hudson
SECOND (:RADE.
First Premium Isabel McDermott
Second (iertie BonfiekFLRST GRADE.First PreminumMamie Ryan
Second " Tillic Heissler
FOR PERFECT OBSERVANCE OF RULE.
mhintil (iliade.

Margie Moran, Jnlia Ryan, Nellie Fogarty,

Mary Cofey, Lucy Harrey, Sarah Elvin.
SEVENTII (IR.\I)E.
\begin{tabular}{ll} 
Ursula Murphy, & May Gnerin, \\
Lalu O'Brien, & Annie McNamara.
\end{tabular}

FLFTIL GRADE.
Kittie Hiekey,
Mary Barnett,
Sarah Foote.

\title{
AVERAGES \\ FOR \\ \\ Examination, Scholarship, Deportment,
} \\ \\ Examination, Scholarship, Deportment,
}

AND
ObSERVANCE OF RULES.
FOR THE YEAR,
GRADUATE DEPARTMENT.
Final Examination Determines Promotion. Monthly Examination Decides the Modal.


\begin{tabular}{|c|c|c|c|c|c|}
\hline \multicolumn{2}{|l|}{sidtul Graide.} & \[
\begin{gathered}
\text { Final } \\
\text { Ex. }
\end{gathered}
\] & \[
\begin{aligned}
& \text { Month- } \\
& \text { ly Ex. }
\end{aligned}
\] & \[
\begin{aligned}
& \text { Depit. } \\
& \text { Ar. }
\end{aligned}
\] & Obs. of Rale. \\
\hline Frankie West.. & Promoted & 91 & 90 & 87 & 89 \\
\hline Ida Jackson ................. & , & 89 & 83 & 89 & 86 \\
\hline Mary Healy. & * & 88 & 88 & 109 & ! 8 \\
\hline Marie O'Reilly & . & 86 & 85 & 90 & 85 \\
\hline Kittie Parry... & " & 8.5 & 83 & 83 & 85 \\
\hline Nellie O'Brien & " & 84 & 83 & (10) & 80 \\
\hline Mamie Lamb & " & 84 & 8.5 & 96 & (1) \\
\hline Lillie Vellenenve & ' & 84 & Sif & 100 & (1) \\
\hline Olive Snow...... & ' & 84 & 81 & 9.5 & 80 \\
\hline Katie Clare. & " & S4 & 85 & 96 & 83 \\
\hline Nellie Maher & " & 83 & 86 & 90 & 84 \\
\hline Maggie Bradbury & " & 83 & 80 & 90 & 83 \\
\hline Edina Sutton ..... & & 82.8 & 83 & 78 & 70 \\
\hline Mary Montague & & 22.5 & 82 & 98 & 8 \\
\hline Mary Marlow .. & & 52.5 & \(8 ;\) & 89 & 8.5 \\
\hline Sadie Roland & & \(8{ }^{\circ}\) & 82 & 100 & ¢0 \\
\hline Satie O'Malley & & 78 & 78 & 80 & 79 \\
\hline Nettie Boyer & & 75 & 78 & 89 & 87 \\
\hline Agnes Woods .. & ...Absent & & 76 & 83 & 9 \\
\hline Lalu Lesage .... & ... & - & 83 & 85 & 85 \\
\hline Hester Martio & .. " & - & 70 & 100 & \(\mathfrak{9 0}\) \\
\hline \multicolumn{6}{|l|}{FIFTH GRADE.} \\
\hline Sadie Portsmouth & . Promoted & 91.5 & 90 & 90 & 85 \\
\hline Grace Mahoney.... & ، & 88 & 90.3 & 98 & 100 \\
\hline Blanche Thielan. & " & 88 & 88 & 93 & 86 \\
\hline Nora Malone & " & 57 & 84 & 89 & 85 \\
\hline Mary MeMahon & " & 80 & 85 & 97 & 98 \\
\hline Josie Bradbury & ¢ & 85 & 81 & 82 & 80 \\
\hline Gertrude Kohnert & . & S4 & 80 & 97 & 100 \\
\hline Kittie OBrien & . & 83 & 84 & 88 & 83 \\
\hline Jessie Mahoney. & & 82 & 84 & 98 & 100 \\
\hline Mary Barnett & & 81 & 81 & 100 & 100 \\
\hline Jeanette Migley & & 81 & 76 & 82 & 81 \\
\hline Teresa Callahai & & I7 & 76 & 91 & 82 \\
\hline Kittie Mmrphy & & 5 & 72 & 92 & 80 \\
\hline Kittie Hickey... & & 73 & 75 & 100 & 100 \\
\hline Lucy (illespie & Absent & & 86 & 97 & 100 \\
\hline Sarah Foote.. & " & - - & 90 & 100 & 100 \\
\hline Angela Cleary .. & .. " & - - & 90 & 19 & 100 \\
\hline Maggie Hogan......... & " & & 73 & 90 & 85 \\
\hline Lamie Townsent ...... ....... & .... & - & 70 & 100 & 100 \\
\hline \multicolumn{6}{|l|}{fotrth grane.} \\
\hline Edith Alexamder & . Promoted & 93 & 91 & 80 & 80 \\
\hline Julia Healy & & 91 & 90 & 100 & 100 \\
\hline May (uinlan & ‘ & 85 & 89 & 95 & 90 \\
\hline Mary B. Me Mahon. & " & 88 & 88 & 85 & 75 \\
\hline Ada Rotlı.... & - & 88 & 87 & 89 & 80 \\
\hline Florence Blish & .. & 88 & 86 & 100 & 95 \\
\hline Rose ( \({ }^{\text {c }}\) Comum & - " & 83 & 86 & 50 & 60 \\
\hline Celia Mahoney & . \({ }^{\text {c }}\) & 87 & 85 & 90 & 80 \\
\hline Nellie Bremuas. & . \({ }^{\text {- }}\) & 87 & 85 & 90 & S0 \\
\hline Ida Hierholzer & . & 87 & 86 & 100 & 95 \\
\hline Luhn Hohn...... & - ' & 85 & 85 & 90 & 80 \\
\hline
\end{tabular}



\section*{RULES FOR THF BOARDERS.}

The prupils should remember that in an institntion of this kind it would be impossible to preserve order without well-established rules: and when these rules are once understood, each young lady should consider it her duty, not only to observe them strictly, but also to aid her companions in doing the same, thereby rendering a most acceptable assistance to her teachers, whose greatest pleasure anong them will be derived from their assiluity in this respect.
lst. The first and most important rule concerns their religious duties, which all will be refuired to attend punctuall!.

2d. Strict silence must be observed in all places, except during the time allowed for recreation in the room appointed for that purpose: but even during the hours set apart for recreation, it is never permitted in the halls or on the stairs.

3d. No pupil is allowed to leave the recreation hall, or any room in which all are assembled, without permission from the presiding Sister.

4th. No pupil is allowed to retain pocket money. For the purpose of safe keoping, it is deposited in the hands of the treasmrer; also ull jewelry except a breast-pin, pair of ear-rings and small chain.

5 th. Borrowing or lending clothing, jewelry, etc., is not permitted.
6th. Each pupil will write to her parents or guardian at least once in two weeks.

7th. Private friendships are not allowed to such an extent as to exchute all others, or become remarkable, on the contrary, all should try to be sociable and kind, as members of one family circle, especially toward new pupils.

8th. During the recreation hours no work is permitted that will prevent the pupil from participating in the recpation, thas naberding the mind and preparing it for future stody.

9th. No books brought to the academy by the pupils can be read without submitting them for inspection to their teacher. Letters are also subject to the inspection of the Directress.

10th. No visits allowed except at the appointed times, viz: Wredues. day afternoon and Sumble!. Papils who wish to give no tronble should be particular to notify their friends of this arrangement.

11th. Personal neatness and a particular care of books, toilet articles. wearing apparel, etc., must be carefully attended to, as nothing like a slovenly appearance will he tolerated. A young landy who is careless in this respect must expect to lose all good marks as well as the respect of her teachers and companions.

12th. Music pupils are not allowed to leare their respective rooms during the hours given them for practice, neither should they speak in those rooms.

13th. No pupil is allowed to go to her room during school or recreation hours without special permission.

\section*{ST. XAVIER'S ACADEMY. \(\mathcal{W} r .131^{\circ} \cdot\)}
(One of Chicago', foremot educathmal institutiom- in St Xavier's teademy, located corner Wabash avente and Twenty-minth street. The hulding is a palatial fixe-tory brick and stome strature of sracefal arohitecture and eguipped with ail modern ennememeen

It is womed and comblucted by the sioters of Mereg, a pros gresive siterhood. whone lives are chacly asonciated with the mphikling of Chicago. The order was founded in Dublin
 wer Gerat Britain and the American eontinent. Bat been
 Chicage in a -mall holling. comer of Madion -treet and Wabah avenue. They were the firet religune wher wopen up a school in this We-stern fromtier. Chicago then being little more than an Indian tratling pont. Their work propered. howeser, and they grew in otrensth. keeping pace with the giant strifes of the city. In iszl the ir acemmalations of a

\section*{ \\ 10. \(143 \%\) \\ univetionit of ILLinois.}
fuarter of century were swept away in the great fire that reduced Cheagn tu ashes: but, unfannted by thi crushing misfortune, tey began anew, and their efforts have been doubly erommed with success. Their commmaty here has grown to at membership of 225 sisters, and their schools and acallemies now momber twelve, with an aggregate attendance of 5.500 pupils. Three of these institutions are academies and nine are parochial schools. The acarlemies are known as St . Navier's St. Agatha's and St. Mary's.

St. Savier's is the mother homse of the orler, and is the ceat of govermment for the management of the affairs of the batrons institutions. It is a molel, high-class literary acadeny, where the best instruction is offered amid surromblings that are of themselves an inspiration. The conrse of study is noted for its comprehensivenes and absolnte thoronghness. Special stress is given to the modern and ancient lansuages, also to mathematios ant! the sciences. For the study , \(f\) art and mosic in their various banches this academy offers exceptional allantages. An arerage enrohment of 250 yonng laltes are in attendance, one-third of whom are borating pupils.

St. Agatha's Academy is located corner of Forty-minth strect and Evans avenne, and has both boarding and day departments. The work here, as far at it goes, is similar to that at St. Savier's. It carries its puphils through the msual grammar grades, and the work is eapably and thoronghly coflencted thronghout. The sisters have provided a very pleasant home for the fifty or more yomes laties who enjoy the privileges of the boarding department.

The nime parochial schools which they condnct are seattertel thronghout the city. In four of these the full highsebul contse is given, the pupila passing the teachers exanination with wonderful success.

St. Mary's Academy is loeated at Eibertyrille, a pleasant suburb, thirty miles morth of Chicago. It is the latest acumisi(i,m to the educational work of the sisters. opening it. doors this fall to beth day and boarding putile. The property consisto of a handonme comsent and shool butiding, surrombded ber twenty acres of highly entioated land. During the summer it is calculated as a retreat for the sisters. Worn wht by the year' work in the sehonle and hompitale of Chieago.
'Sith thin proud reeorl behind them, the Sisters of Merey stand before the pulblic. not ats utranger, but as part and parcel of the fommation of the edncational system uf Chicagn.```


[^0]:    Premium Mollie Lewinsoh

