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A CATALOGUE
OF THE
SANSKRIT MANUSCRIPTS

PURCHASED FOR THE
ADMINISTRATORS OF THE
MAX MÜLLER MEMORIAL FUND

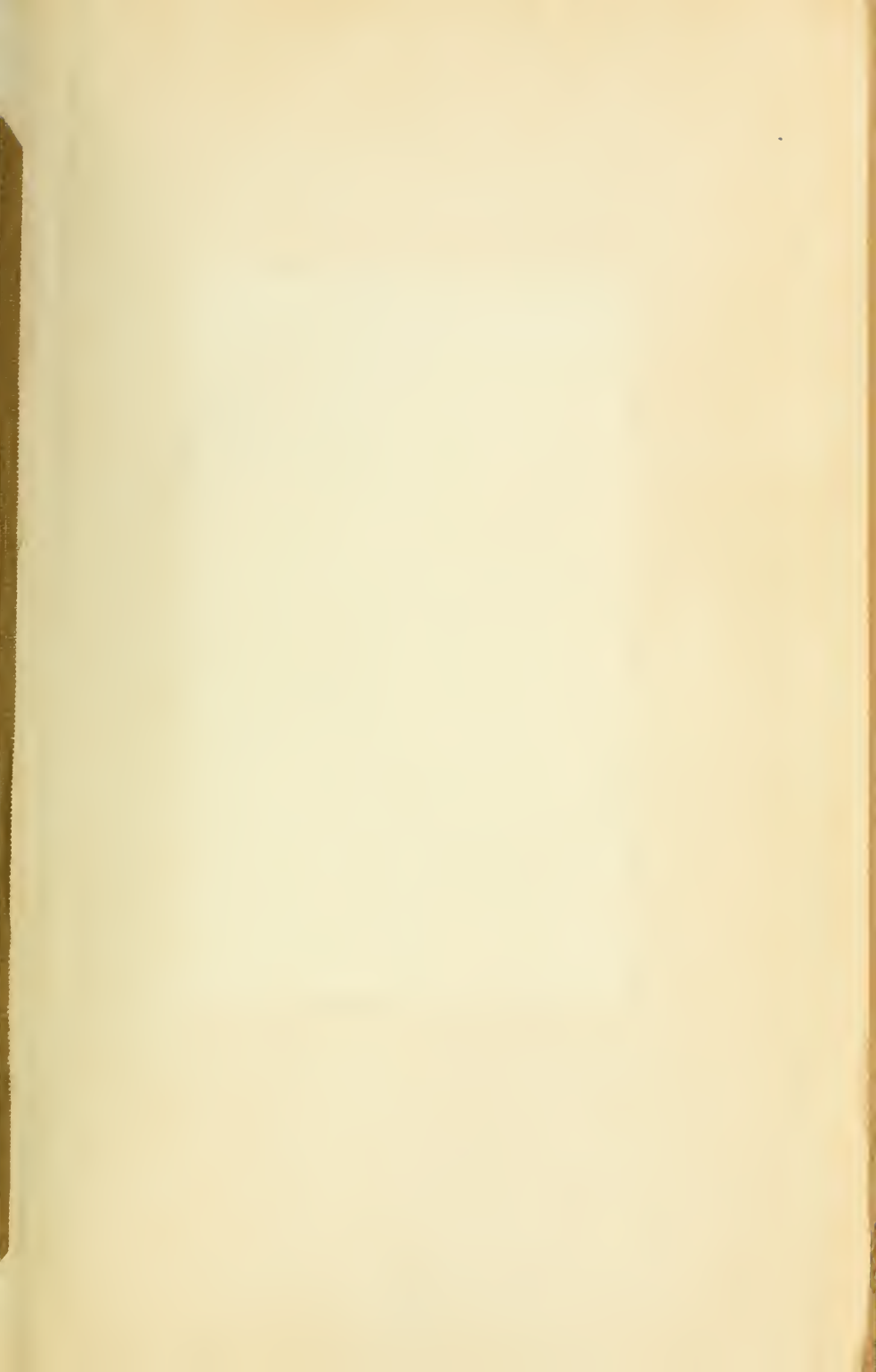
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R. GAMBIER-PARRY,

MAGDALEN AND ORIEL COLLEGES, OXFORD

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शुभिसिद्धिः ७ सुदुःखदुःखानि वृद्धाक्तादरकरद्वयात्पादितः प्रवृत्त्याशाणितव्याणां गरागी गारा प्राप्ताणाय न स्यात् सुप्रसिद्धादानां शोडशुभ
मसुनमुन्मसुदशिरानाडिसिद्धिरप्ररणकथिलः कणालकणो रश्चोपितामदः ॥ पितृवधसुस्थितरा मरागरचितः प्रवृत्तिकटकार्त्तवीथी शकुटकट्टा ॥
ककवा रं ड त ए ड सुदुःखं त कद र सुधिर कुल्ला प्रणालसहः प्रवृत्तिरितो कद इवो ड र राधी ॥ रोधिरात्तयनिग्रहकरवरणमुडमडला कतिप्रुस
प्रसुदनखण्डरा कृपकृण क्लिप्तकृतजा कृतावसुर्विभावमुकम उश्चवधिल्लभमानेन तसि अरुणगक्षे मां सपिंड इश्चवंधिमानमानीतानियतका
लानिगत इत्यमानदाक्तायणी क्लिप्ताक्षुत्ताट सुभामाः ॥ सुप्रवक्षसिवा र कर्मणिश्चतः प्रवृत्तिरितो कद इवो ड र राधी ॥ रोधिरात्तयनिग्रहकरवरणमुडमडला कतिप्रुस
ईस्यत्यः ॥ साद्यागलितगज्जदानवादेदलाहितायलपत्तीषणा ॥ सुरवंडलाता गश्चवमदादि रवश्चमुक्तै मदशुतडलानिधि डाल प्रतियिधितः न
दिविंबराङ्कितोदरीतावलंबिनीयदीताईमांससाएववसासे
नरेषिद्वयराण सुसषयी वारासुसेप्रटिष्ठमधुक्तेटससुधि
मपरिमितयशः प्रानइषिताय सुक्ताविलशिला चषकश्चनि
जाश्रियासुकल-हीपट्टिगीषयाठलितोयाः ष्णुतहीयइतद्वम
धितश्रीदेषैप्रयरितश्चमउच्चासकः समाप्तः ॥ बा ॥ यंशयं सपण सुत्तं नवड ॥ संशरणो षट्शया सुपण प्रथमं ॥ तद्विदितमताया ॥ श्रीः ॥ ॥

A CATALOGUE
OF THE
SANSKRIT MANUSCRIPTS

PURCHASED FOR THE
ADMINISTRATORS OF THE
MAX MÜLLER MEMORIAL FUND

COMPILED BY

T. R. GAMBIER-PARRY, M.A.

MAGDALEN AND ORIEL COLLEGES, OXFORD

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INTRODUCTION

BEFORE I left Oxford for India in September, 1907, the Administrators of the Max Müller Memorial Fund made a grant of £100 for the purchase of as many selected Sanskrit Manuscripts as I could procure for that sum. Having drawn up a list of works of which I wanted old and good MSS., I was put in communication by Mahāmahopādhyāya Haraprasād Śāstrī, when I arrived at Benares, with a Brahmin possessing a large library. When I had carefully examined the MSS. submitted to me by the Pandit, I chose and purchased those described in the present catalogue. They are deposited in the Bodleian Library and may be borrowed under very liberal conditions by Sanskrit scholars. For the immediate information of the latter I contributed a summary account of the collection to the Royal Asiatic Society's *Journal* for 1910, pp. 829-30. The present detailed catalogue has been compiled, mainly in accordance with the method followed in the Bodleian, by Mr. T. R. Gambier-Parry, who was formerly a pupil of mine in Sanskrit. Of the hundred entries contained in the book one describes what seems to be the oldest dated (A. D. 1434) MŚ. of the *R̥gveda* that is known. A similar remark applies to the MS. of the *Harṣacarita* (A. D. 1463). It may interest Sanskrit scholars to know that one of the copies of the *Mānava Dharmasūtra* in the collection was formerly used for reference in the High Court at Calcutta.

Owing to the age and the calligraphy of the *Harṣacarita* MS. one of its leaves has been selected for reproduction by collotype as a frontispiece. This MS. seems to be the original of a copy used by Dr. Führer for his edition of the *Harṣacarita* in the

Bombay Sanskrit Series (1909): see his preface, p. i, (c), MS. D.

Towards the cost of producing this catalogue a subsidy of £50 was recently voted by the Administrators of the Max Müller Memorial Fund.

A. A. MACDONELL.

OXFORD, *February*, 1922.

I wish to express my best thanks to Dr. J. Morison, M.A., Balliol College, for kindly reading the proofs, and to Mr. Gian Chand, of Queen's College, for assistance in compiling the note on pages 59-60.

T. R. G.-P.

CATALOGUE OF SANSKRIT MANUSCRIPTS

NOTE

THE spelling of the original MS. is followed throughout. whether correct or not. The only exceptions are (i) where *anusvāra* is written in the place of a nasal of any class this is transcribed as a nasal of the class of the following letter. So *pañca* not *pañca*, *Kaṇṭha* not *Kaṇṭha*, &c. (ii) An apostrophe is written in the place of an elided *a*, whether the mark *avagraha* appears in the MS. or not.

The foliation is that of the original MS. unless otherwise stated. The expression 'outside page' means the recto of the first leaf of the MS., on which the title is usually written, whether this is numbered as f. 1 or not.

I

Ṛgveda Saṃhitā, A. D. 1682-1827.

Contents: The **Ṛgveda** in the **Saṃhitā** text, in 8 *aṣṭakas*. Not complete. Each *aṣṭaka* is a separate MS., and all are by different hands, except that 8 is by the same hand as 7. Accented in red throughout. Now bound in 2 volumes.

Aṣṭ. 1. Complete. The writing varies much in size and neatness, but is probably all by one hand, except ff. 16 and 41, which have been inserted later to replace missing leaves. Before each of the 8 *adhyaṅgas* except the first are written the sections of **Kātyāyana's Sarvānukramaṇikā** which relate to them. (See the ed. of A. A. Macdonell, in *Anecdota Oxoniensia*, Aryan ser., vol. 1, pt. 4, Oxford, 1886.)

Size: $9\frac{1}{2} \times 4\frac{1}{4}$ in.

Material (of all eight *aṣṭakas*): Indian paper.

No. of leaves: 108, 6-13 lines a page.

Date: *saṃvat* 18[84] *śake* 1749 *manmathanāmasaṃvatsare aśvina māse śu* 19 *guru vāsare*.

Scribe, &c.: *likhitam Kāśyāṃ Babubanjithere*.

Character (of all eight *aṣṭakas*) : Devanāgarī.

Aṣṭ. 2. Not complete. Ff. 22-25, 64, and 71 are missing. The missing portions are (i) *M.* 1. 21. 151. 9 *narā* to 1. 22. 161. 5 *hanā-*; (ii) *M.* 2. 3. 30. 2 *asmai* to 2. 3. 31. 6 *budhnyo3*; (iii) *M.* 2. 4. 41. 4 *soma* to 2. 4. 43 (Aufrecht, *Khila* 3. 2) *asmākam*.

Size : $9 \times 3\frac{1}{2}$ in.

No. of leaves : 71, 9 lines a page.

Date : *saṃvat* 1739 *śake* 1604 || *aṅgirānāmasaṃvatsare jyeṣṭha-radi 3 vāramandā*.

Aṣṭ. 3. Complete. F. 28 is omitted in numeration only. Contains the sections of the *Sarvānukramaṇikā*.

Size : $8\frac{1}{2} \times 4$ in.

No. of leaves : 73, 9 lines a page.

Date : *saṃvat* 1806 *saṃvatsare caitra śudilha 10 guruvāsare*.

Aṣṭ. 4. Complete. Contains the sections of the *Sarvānukramaṇikā*.

Size : $8\frac{1}{2} \times 3$ in.

No. of leaves : 104, 7-8 lines a page.

Date : *śrīsaṃvat* || 1841 || *śake* || 1706 || *rākṣasaṃvatsare* || *vaiśākhasyā site pakṣe pratipad bhāumavāsare*.

Scribe, &c. : *Vyaṅkaṭeṣena likhitaṃ Kāśyāṃ*.

Aṣṭ. 5. Complete. Written by about three different hands. Ff. 50 and 88 are each double, having been inserted in a large hand to supply in either case one missing leaf.

Size : $8\frac{1}{2} \times 3\frac{1}{2}$ in.

No. of leaves : 99, 7-8 lines a page.

Date : At end in a different hand from what immediately precedes is *saṃvat* 1815.

Scribe, &c. : continuing from the date, *likhitaṃ Karuṇātakajñātīya Rameśvarabhṭṭātmaja Gahvara upanāmanāmaka Dha[n]¹irāja aparānāma Moreśvarasya pustakaṃ svārthaṃ parārthaṃ ca*.

Aṣṭ. 6. Complete, but made up from portions of several different MSS., and with numerous corrections. About 8 different hands can be distinguished in the main text, some of which are perhaps of the 16th century.

Size : $9 \times 3\frac{1}{2}$ in.

No. of leaves : 87, 7-11 lines a page.

¹ A hole in the MS. with a part of the vowel *i* appearing over the top.

Date: samvat 1790 śrīrudhīrodgarī samvatsare śāka 1655.
But this date only applies to the last 13 leaves.

Former owner: Davo Raghunāthasya pustakam.

Aṣṭ. 7. Complete. Contains the sections of the Sarvānukramaṇikā. The writing varies somewhat in size and neatness; ff. 68-73 appear to be by other hands.

Size: 8½ × 4 in.

No. of leaves: 96, 9 lines a page.

Date: not dated, see aṣṭ. 8.

Aṣṭ. 8. Not complete. F. 1 containing part of section 57 of the Sarvānukramaṇikā, and ff. 36-48 containing M. 10. 7. 85. 46 suvrājñi śvasrvāṇ to M. 10. 8. 95. 16 śaradaś as well as section 61 of the Sarvānukramaṇikā, are missing. The writing is by the same hand as the greater part of aṣṭ. 7.

Size: 8½ × 4 in.

No. of leaves: 80, 9 lines a page. Total number of leaves in the 8 aṣṭakas, 718.

Date: samvat 1823 pauṣamāsi śuklapakṣe pratipattithau.

References for this and other MSS. of the *R̥gveda* are to Max Müller's *octavo* ed., London, 1873.

The *Khilas* will be found at the end of T. Aufrecht's ed., Leipzig, 1877. Also in Max Müller's *quarto* ed., Oxford, 1890. But a more ample and more critical edition is that of J. Schefelowitz, 'Die Apokryphen des R̥gveda (Khilāni)', published in *Indische Forschungen*, Breslau, 1906.

Shelfmark: MS. Max. Müller memorial d. 1-2.

II

R̥gveda Samhitā, Aṣṭaka 8, A. D. 1457.

Contents: Aṣṭaka 8 of the R.V. in the Samhitā text. Not complete. Accented in red. The varga numbers differ from those in Max Müller's text as they include various Khilas. Ff. 1 and 38 are supplied by two modern hands, to replace missing leaves. Ff. 2, 30, 31, 40-42, 51, 52 are missing. The missing portions are (i) M. 10. 4. 46. 7 bhuranyavo to M. 10. 4. 49. 6. pāre. (ii) M. 10. 9. 100. 9 sotāri to M. 10. 9. 104. 6 pītaye. (iii) M. 10. 10. 124. 5 mama to M. 10. 11. 130. 5 bhāgo ahnaḥ. (iv) M. 10. 12. 165. 1 dvipade to M. 10. 12. 170. 3 jyotiḥ. The 8th aṣṭaka ends on f. 55 (now f. 47), after which follows atha

mahānamī and 7 *vargas* numbered 57–63 as if they formed part of the last *adhyāya*. They are: 57, *saṃjñānam* (Aufrecht, 25; Scheftelowitz, p. 132); 58, *nairhastyam* (Scheft., p. 133); 59, *prādhvarānām* (Scheft., p. 133); 60, *aḥo yat tejo* (Scheft., p. 134); 61, *vidū maghavan* (Scheft., p. 135); 62, *taṃ ūtaye* (Scheft., p. 135); 63, *nūnaṃ taṃ* (Scheft., p. 135). A few corrections have been made by various hands.

Size: 10 × 4½ in. *Material*: Indian paper.

No. of leaves: 48, 12 lines a page.

Date: *svasti saṃvat* 1514 *caitraśudi* 11 *ravan*.

Scribe: illegible.

Shelfmark: MS. Max Müller memorial d. 3.

III

R̥gveda, Padapāṭha, A. D. 1754–64.

Contents: The R̥gveda in the *pada* text, complete in 8 *aṣṭakas*, each *aṣṭaka* being a separate MS. Accented in red. Now bound in 2 volumes. A few corrections have been made by the original or by a closely similar hand.

Size: 9 × 4 in. *Material*: Indian paper.

No. of leaves: 91 + 92 + 79 + 92 + 86 + 86 + 86 + 92 = 704 leaves, 7–10 lines a page.

Date: *Aṣṭ.* 1. Not dated.

Aṣṭ. 2. *saṃvat* 1811 *tāraṇanāma saṃvatsare vaiśūkhe māse kṛṣṇapakṣe aṣṭamī ravan*.

Aṣṭ. 3. *saṃvat* 1811 *tāraṇanāma saṃvatsare ūśvīnakṛṣṇa guru-vāsara ekādaśyām*.

Aṣṭ. 4. *saṃvat* 1811 *tāraṇanāma saṃvatsare māghaśukla saptamī ravan*.

Aṣṭ. 5. *saṃvat* 1812 *pārthiva saṃvatsare vaiśūkha kṛṣṇa 30 bhṛguvāra*.

Aṣṭ. 6. *saṃvat* 1814 *sarvajīta saṃvatsare phālgunaśukla aṣṭamī bhṛguvāsara*.

Aṣṭ. 7. *saṃvat* 1815 *sarvadhārīnāma saṃvatsare māghakṛṣṇa amāvāsyā ravivāsara*.

Aṣṭ. 8. *saṃvat* 1821 *manmatha saṃvatsare pauṣasuddha pratipadū ravivāra*.

Scribe, &c.: *Aṣṭ.* 1 has *Ity upanūmakaṣapre Kāśīnāthabhaṭṭa-sūtaNārāyaṇena likhitam*. The other *aṣṭakas* give the same

information in different forms, and some add *Kāśyām. Aṣṭ. 7* also adds *viśveśvarasanniddhau*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 4-5.

In this MS. was found a single fugitive leaf containing a short hymn called *Śanistotra*, &c. See below, p. 48.

IV

Rgvedapadapāṭha, Aṣṭ. 5, A. D. 1523.

Contents : Aṣṭaka 5 of the R.V. in the *pada* text. Not complete. Accented in red. Ff. 1 and 5 have been supplied by two other hands, ff. 38-40 and 45-57 are missing. The missing portions are *M. 7. 4. 58. 4 sahasrī*, to *M. 7. 4. 64. 2 vṛṣṭim*, and *M. 7. 5. 72. 3 ūṃ iti* to *M. 7. 6. 102. 1 divaḥ*. Corrections have been made by various hands.

Size : $9\frac{1}{4} \times 4\frac{1}{4}$ in. *Material* : Indian paper.

No. of leaves : 59, 10 lines a page.

Date : sam. 1580 varṣe āśvana śudī 7.

Scribe, &c : *Adyeha vṛddhanagare agnihotrā Unātīyāsuta Hari-sutānām paṭhanārṭham likhitam.*

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 6.

V

Rgveda, Padapāṭha, Aṣṭ. 6, A. D. 1442.

Contents : Aṣṭaka 6 of the R.V. in the *pada* text. Complete, except where the edges of some of the leaves are slightly worn away, or torn. Accented in red.

Size : $11\frac{3}{4} \times 5$ in. *Material* : Indian paper.

No. of leaves : 58, 13 lines a page.

Date : samvat 1499 varṣe mārgavadi 2 some likhitam.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 7.

VI

Rgveda, Padapāṭha, Aṣṭ. 8, A. D. 1434.

Contents : Aṣṭaka 8 of the R.V. in the *pada* text. Complete. A few corrections have been made by another hand, and where

the edges of the leaves had worn away, they have been mended, and the text restored. F. 22 (wrongly numbered 20) is by a more modern hand, and ff. 23-27 by a third hand, but older, and in the characteristic Jaina style.

Size : 10 × 4 in. *Material* : Indian paper.

No. of leaves : 94, 10 lines a page.

Date :¹ *svasti samvat* 1491 *varṣe māghamāse śuklapakṣe prati-
[pa]ttithau bhṛgudine.*

Scribe : *adyeḥa śrī Rāmacandrārājye dvi° Śrīdharasuta dvi°
Keśavena padapustikā likhitā.*

Character : Devanāgarī, of a somewhat Jaina type.

Shelfmark : MS. Max Müller memorial d. 8.

VII

Ṛgveda, Padapāṭha, Aṣṭ. 8, A. D. 1464.

Contents : Aṣṭaka 8 of the R.V. in the *pada* text. Complete, except where the edges of the leaves are slightly worn away. Accented in red. The outside page contains also *aṣṭ. 8, adh. 8, varga 47*, the first three words of 48, and part of 49 (= *M. 10. 12. 189-191*).

Size : 7 × 5 in. *Material* : Indian paper.

No. of leaves : 109, 10-16 lines a page.

Date : *samvat* 1521 *varṣe karttikavadi 11 . . . tithau bhṛgu dine.*

Scribe, &c. : the writing is much worn, and in parts illegible. The following are the essential points : . . . *Śrīśavāvījayarājye . . . Devadūsasuta Govardhanena . . .*

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial e. 1.

VIII

Ṛgvedaprātiśākhya, A. D. 1820.

Contents : The *Ṛgvedaprātiśākhya*, sometimes attributed to Śaunaka. Complete. At the end are 18 verses and a short prose passage by *Jagannātha* (? the same as the author of a commentary

¹ In the lower margin of f. 94^v there is written in red this additional date, presumably by the mender of the MS. It is partly obliterated. *Samvat* 1574 *varṣe vaiśākhavadi 4 guran . . . śodhitam.*

on *Kātyāyana's Sarvāṅnikramaṇikā*), forming a short commentary called **Vaṇṇakramalakṣaṇa**. Begins, *Momeśadīn prayāmyādaḥ Jagannāthena sadgurūn | ṛgvedārṇakramajñānaryākhyā saṁtanyate 'dhunā ||* Ends, *Iti śrīmaj Jagannāthena viracitaṁ Vaṇṇakramalakṣaṇaṁ samāptam*. This work was edited by A. Regnier in 1859 with a French translation, and by Max Müller in 1869 with a German translation.

Size: $9\frac{1}{4} \times 3\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 54, 6 lines a page. The first and last leaves are unnumbered, and contain only the title and a few invocations.

Date: *saṁvat* 1877 *śake* 1742 *kharanāme saṁvatsare udagayane śiśir ṛtau mūghaśukla paurṇimā bhṛguvāsare*.

Scribe, &c.: *tad dīne idaṁ pustakaṁ Goḷavalakaropanāmaka-RāmacandrātmajaCintāmaneya likhitaṁ svārthaṁ parārthaṁ ca*.

Shelfmark: **MS. Max Müller memorial d. 9.**

IX

Sāmaveda, A. D. 1623 and 1568.

Contents: The Sāmaveda in the *padapāṭha*. Accented. The two *arcikas* form two distinct MSS.

(1) Complete. Leaves numbered 1–83, but ff. 28 and 29 are one leaf.

(2) Not complete. Leaves numbered 1–68, 80–82; ff. 69–79, containing 8. 3. 2. 2 to 9. 3. 2. 2^a, are missing. See the ed. of T. Benfey, Leipzig, 1848.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 82 + 71, 7–8 lines a page.

Date: (1) *saṁvat* 1680 *varṣe mūrgaśirṣa śuddha 14 bhāume*.

(2) *svasti saṁvat* 1605 *varṣe mahāmūṅgalūcāitramāse śuklapakṣe caturthyaṁ tithau ravi dīne*.

Scribe, &c.: (1) *tripāṭhīPuruṣotta¹masutaKeśava²paṭhanārtham*.

(2) *śrīvṛddhanagare vāstavya . . . Trivāḍīśarāśutānūṁ . . . paṭhanārtham . . . ihaira vāstavya ābhyanāranāgarajñātiyaTrivāḍībālasutena Śrīdharena mahārudrapṛtyartham uttarapadapustakam likhitrā ||*

Character: Devanāgarī.

Shelfmark: **MS. Max Müller memorial d. 11.**

¹ *dikṣata* [i. e. *dikṣita*] added below the line in another hand.

² *KevalarāmasutaHarivāma* added below the line in another hand.

X

Sāmaveda, Pūrvārcika, A. D. 1847 ?

Contents : The Pūrvārcika of the Sāmaveda in the *Samhitā* text, complete. Text accented.

Size : $11\frac{3}{4} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 37, 7 lines a page.

Date : *saṃvat* 194 [= 1904?] *varṣe āṣāḍha kṛṣṇa* 10 *budhavā-sare likhitam*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 1.

XI

Sāmaveda, Uttarārcika, A. D. 1650.

Contents : The Uttarārcika of the Sāmaveda, in the *Samhitā* text, complete. Accented. A few corrections have been made. Leaves numbered 1-27, 29-79, 90-117, but nos. 28, 80-89 are omitted in the original foliation only. Ff. 1 and 116 are supplied in a modern hand; also parts of ff. 114 and 115, where they had been torn and mended.

Size : 9×5 in. *Material* : Indian paper.

No. of leaves : 106, 8 lines a page.

Date : *saṃvat* 1707 *varṣe paṇṣa śu. 5 dine*.

Scribe, &c. : *adya Girapure vāstavyaṇḥ kiṃcīt Vāñārasī vāstavyaṇḥ rāmaprasādāt*. . . The remainder of this colophon is very corrupt and in parts illegible.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 10.

XII

Āraṇyagāna, A. D. 1807.

Contents : The Āraṇyagāna of the Sāmaveda in 6 *prapāṭhakas*, figured for chanting. Complete. At the end, beginning on f. 84^v, are the verses known as *mahāmāmnī*, here called *mahāgāna*. See the ed. of the *Sāmaveda* by Satyavrata Samāśrami in the *Bibl. Indica*, 1874-8.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 87, 6-7 lines a page.

Date: *svasti śrī saṃvat* [1864?]¹ *māse jyēṣṭha śudya candravāsare*.

Scribe: *adyeha śrīKalānidhi tripāṭhiṣu idaṃ pustakaṃ likhitaṃ śrīRāmānandasutena śubham*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 14.

XIII

Ūhagāna, A. D. 1807.

Contents: The Ūhagāna of the Sāmaveda in 23 *prapāṭhakas*, figured for chanting. Not quite complete. F. 90, containing part of *prap.* 5, is missing. Nos. 101-110 are omitted in the numeration only. After f. 218 a leaf is inserted by another scribe containing part of *prap.* 13, and the foliation corrected so as to make two leaves numbered 221. F. 366 is double, a second leaf written on one side only having been inserted by the original scribe, and containing part of *prap.* 23.

Size: 10 × 5 in. *Material*: Indian paper.

No. of leaves: 364, 7-10 lines a page.

Date: *svasti śrī śāke* 1729 || *saṃvat* || 1864 || *māse mādhave sukla* || *roja* || 2 ||

Scribe: not mentioned here, but the MS. is by the same hand that wrote the other *Gānas*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 15.

XIV

Ūhyagāna, A. D. 1807.

Contents: The Ūhyagāna of the Sāmaveda in 6 *prapāṭhakas*, figured for chanting. Also known as the *Ūharakṣya-* or *Rahasyagāna*. Complete.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 97, 6 lines a page.

Date: *svasti śrī saṃvat* 1864 *māsas tu bhadrāsudi* 4 *śanau*.

¹ There is a space here in the MS., and the date has never been filled in; but it is probably the year *saṃvat* 1864, as the MS. is written by the same hand as the other *gānas*.

Scribe: Kalānidhitripāṭhinā likhitaṃ śubham.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 16.

XV

Grāmageyagāna, A. D. 1804.

Contents: The Grāmageyagāna of the Sāmaveda in 17 *prapāṭhakas*, figured for chanting. Also known as *Veyagāna*, and so called in this MS. Complete. In the original foliation ff. 151 and 152 are one leaf.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 184, 6-7 lines a page.

Date: Śrī śā 1726 1 māse karttika śānivare tu.

Scribe: likhitrā Kalānidhīsāmārṣe gānam adimam.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 17.

XVI

Rktantravyākaraṇa, A. D. 1902-8.

Contents: Rktantravyākaraṇa, a *pratisākhya* of the Sāmaveda. On the outer page the work is called *Rktantrabhāṣya*, and *Sāmavyākaraṇa*. Doctor A. C. Burnell published an edition in 1879, with which this MS. agrees in the main, though it does not contain the first *prapāṭhaka* (following in this one of Burnell's MSS.). Whilst Burnell stated that the work was a *pratisākhya* of the *S.V.* on internal evidence only, this MS. contains a full colophon which gives the school. *Iti rktantracaturthaḥ prapāṭhakaḥ 1 chandogaśūkhāyājñakatantrābhīdhānaṃ vyākaraṇavṛttiḥ samāptāḥ rktantravyākaraṇaṃ śakatāyanādibhiḥ kṛtam 1 sūtrānām 1 saṃkhyā 28.* (That is, 28 *daśakas* of *sūtras*.) The *sūtras* themselves are written after the commentary as well as before.

Size: $13\frac{3}{8} \times 4\frac{3}{8}$ in.

Material: paper, being folded British Government forms with the heading, *Department II—Revenue court work*.

No. of leaves: 27, 7 lines a page.

Date: the forms have the date printed at the lower left-hand

corner 14. 2. 1902, so that the MS. must have been written between 1902 and 1908, when it was bought.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 2.

XVII

Sāmatantra, A. D. 1637, &c.

Contents: The Sāmatantra, described as a grammar of the Sāmaveda, in 13 *prapāṭhaka*s. See Max Müller, *Ancient Sanskrit literature*, p. 143; also Aufrecht, *Cat. Cod. MSS. Bodl.*, p. 386 (MS. Wilson 504). This MS. is by four different hands. Though Sāmatantra is written on the outside page in a modern hand, this leaf is not part of the Sāmatantra, but a portion of some other work connected with the Sāmaveda. It begins, Śrī sāmavedāya ॥ *prastārodgīthaprapratihāropadravanidhanāni bhaktayas tat pāñca-vidhyaṅ smṛtaṃ*. Ff. 2-6 are by the same hand as f. 1, ff. 7-10 are by two very modern hands (written on one side of the paper only), ff. 11-16 are by an older hand than any of the others, f. 17 is blank. The text begins at *prap.* 1, *daś.* 7, *sūtra* 3 [*pra*]thamayoḥ. The colophon reads, *Iti sāmātantre trayodaśaprapāṭhakaḥ ॥ chandogānāṃ sāmātantre vyākaraṇaṃ samāptaṃ ॥*

Size: ff. 1-6, $9\frac{1}{4} \times 4$ in. *Material*: Indian paper.

ff. 7-10, 17, $9 \times 4\frac{1}{2}$ in. " "

ff. 11-16, $6\frac{1}{2} \times 3\frac{1}{4}$ in. " "

No. of leaves: 17, 8-9 lines a page.

Date: samvat 1690 varṣe śrūvaṇaśudi 9 śanau.

Former owner: On the outside of f. 1 is *idaṃ pustakaṃ Travūḍi Gaṇeśasya*.

Scribe: *likhitaṃ Gaṅgādhareṇa ātmasvayaṃ paṭhanūrtham*. But this date, &c., only refer to ff. 11-16. The rest is more modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 12.

XVIII

Sāmatantravṛttisāra, 19th cent.

Contents: The *sūtras* of the Sāmatantra as in the last MS., with a commentary called Sāmatantravṛttisāra, here attributed to one Nṛsiṃhadatta. Complete. A very rare work. See Burnell, A. C., *Catalogue of a collection of Sanskrit MSS.*,

London, 1869, p. 40, no. 129. Also Hṛishikeśa Śāstri, *A descriptive catalogue of Sanskrit MSS. in the library of the Calcutta Sanskrit College*, 1892, p. 318, no. 495. Begins, *Śrī Gaṇeśāya namaḥ om ॥ svaro 'ntyah svaro 'ntyo gītaṃ bhavati kruṣṭas tad vivīḍhāyī indraṃ viśvāhā hā hitā*. Ends, *Samāptam idaṃ chandogasanvadhīsāmatantrābhīdhānaṃ vyākaraṇam svarasya mātrākramalakṣaṇena prasiddhahetoḥ svararatnakoṣaṃ vicārya sūtraṃsvaratna bhā[ṇ]daṃ śrutāṅgalakṣaṇaṃ parilakṣitavyam*. Then follows in another hand what purports to give the name of the author, hitherto unknown. *Iti śrīSāṃdīnīvaṃśasaṃbhūtaMālavakulāvataṃsaDvivedanṛsiṃhadattakṛte sāmāntantravṛttisūre trayodaśa-prapāṭhakah samāptaḥ*.

Size: 11½ × 5¼ in.

Material: Modern English ruled paper, with the lines numbered 1-15 and 'No. Description.' printed at the head.

No. of leaves: 66, 13 lines a page.

Date: not more than a very few years old.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 13.

XIX

Kātyāyana's Vājasaneyī Prātiśākhya, A. D. 1847.

Contents: The Vājasaneyī Prātiśākhya of Kātyāyana. *Sūtras* only. This has been edited in Latin letters by A. Weber in *Indische Studien*, Berlin, 1855, and in Devanāgarī by Yugala-kīśora Pāṭhaka, in the *Benares Sanskrit Ser.*, nos. 8, &c., 1883-8.

Size: 8 × 4½ in. *Material*: Indian paper.

No. of leaves: 25, 7 lines a page.

Date: śake 1769 *plavaṅga saṃvatsare pausa śu*° 2.

Scribe, &c.: *śubham idaṃ pustakaṃ Sūthe ity upanāma Viśva-nāthabhāṭṭena likhitam*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 2.

XX

Uvaṭa's commentary on the V.P., c. 1750 ?

Contents: The commentary on the Vājasaneyī Prātiśākhya by Uvaṭa or Uaṭa, in two incomplete portions. Both contain the text of the *sūtras*.

(1) Begins at the beginning; ends abruptly in the middle of a leaf, commentary on *adhyāya* 3, *sūtra* 4, *tatra yaḥ* | *parakūlah* |
 (2) *a.* Four leaves numbered 3-6. Begins, comm. on *adh.* 1, *sūtra* 6 *Kāraṇaṃ śabdasya* (sic); ends, comm. on *adh.* 1, *sūtra* 47 *taṃ vyañjanaṃ samjñam.* *b.* Nearly complete, but ff. 1, 8, 10, 14 are missing, and ff. 2-6, 9, 11, 36 are badly mutilated. The hands of *the two fragments are very closely alike, if not identical. The *sūtras* are sometimes wrongly numbered, and sometimes not numbered at all, but are generally over-marked in red. The text and commentary have been edited by Yugala-kiśora Pāṭhaka, in the *Benares Sanskrit Series*, 1883.

Size: (1) $9\frac{1}{4} \times 4\frac{1}{2}$ in. *Material:* (1) Indian paper.

(2) $8\frac{1}{2} \times 4\frac{1}{4}$ in. (2) British watermarked paper.

No. of leaves: (1) 31, 10 lines a page.

(2) 113, 10 lines a page.

Date: not dated, but about 1750.

Scribe, &c.: the outside page reads *athaprātiśākhyaḥśya-Uvatakrta upanāmaka Raṅgaśūstrī Divākareṇa prārambhaḥ.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 18.

XXI

Rāmacandra's Jyotsnā on the V.P., c. A. D. 1820.

Contents: A commentary called Jyotsnā on the Vājasaneyī Prātiśākhya, written by Rāmacandra (or Rāmaśarman) son of Siddheśvara in the year śake 1739 (A. D. 1817), for one Raghunātha. Cp. Rājendralāla Mitra, *Notices of Sanskrit MSS.*, vol. 5, no. 1938, Calcutta, 1880. (Date here given as 1736.) Also *Die Handschriften-Verzeichnisse der Kgl. Bibl. zu Berlin*, Bd. 5, *Verzeichniss der Sansk.-und Prakr.-Handschriften*, von A. Weber, no. 1463, Berlin, 1886. Begins, *śrī gaṇeśāya namaḥ* || *śrī sadgurunāthāya namaḥ* || *Yasya bhrṅgūvaliḥ kaṅṭhe srutadānāmbu-pūrīte* || *bhāti rudrākṣamūleva sa vaḥ pāyād gaṇādhipaḥ* || 1 || *śrī rāmaṃ sadgurum natvā Yājñavalkyaṃ munim tathā* || *Kātyāyanakṛte prātiśākhye vājasaneyake* || 2 || *mūlhyandinānusāreṇa jyotsnākhya vīrtir laghuḥ* || *kriyate sukhabodhārthamandānām Rāmaśarmanā* || 3 || Ends, *aṅkūgnisaptaku 1739mite śuka īśvaravatsare* ||

iṣaśukladasamyāṃ śrīśiddheśvaratanūbhāvā ॥ 1 ॥ Ramena viracitā prātiśākhyajyotsnā samarpitā ॥ śrīRāmasiddheśagurucaraṇāmburuhadvaye ॥ 2 ॥ iti śrīmadvidvanmukutaṛatna śrīSiddheśvarayogivara sūnuRāmacandrapañḍitaviracitā jyotsnākhyā prātiśākhyavirṭih samāptā ॥ śrīrāmacandrāpaṇam astu ॥ jyotirvidkulasambhuto Vairājakṣetrasaṃsthitaḥ ॥ Raghunāthasya kṛ e jyotsnā viracitā mayū ॥ 1 ॥ śake 1769¹ kartikaśukla aṣṭamyāṃ taddine saṃpūrṇam ॥
 A small portion of this commentary, dealing with the various modes of reciting the Vedic text, has been edited by G. Thibaut, *Das Jātapāṭalam*, Leipzig, 1870.

Size: 8½ × 4 in. *Material*: Indian paper.

No. of leaves: 78, 11 lines a page.

Date: not dated, but must be very nearly contemporaneous with Rāmacandra.

Scribe, &c.: on leaf 78 apparently in another hand is *idaṃ pustakaṃ Gaurīharātmaja VedopanāmāRaṅgabhaṭṭena ॥ hastākṣara-Jāvale ity upanāmū Ātmarāmabhaṭṭena likhitam ॥*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 3.

XXII

Taittirīya Prātiśākhyā, c. 1700 ?

Contents: The Taittirīya Prātiśākhyā. *Sūtras* only. Divided into two *praśnas*, at the end of each of which is given a list of the first *sūtras* of each *adhyāya*. The *sūtras* are not separately numbered, but, where possible, are numbered in sections of 10 *sūtras* each. At end of each *adhyāya* there is generally a note giving its contents, e.g. to *adh. 15 nakārasya nava ca*. The work has been edited by Rājendralāla Mitra in the *Bibl. Indica*, Calcutta, 1872, and by W. D. Whitney in *J A O S*, vol. 9.

Size: 7 × 4½ in. *Material*: Indian paper.

No. of leaves: 19, 12 lines a page.

Date: not dated, but about 1700.

Scribe, &c.: *Idaṃ pustakaṃ ātmakārṛtham paropakārṛtham śrīmad Anantātmaja Koneṛineṃ likhitam.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 4.

¹ 1769 a mistake for 1739 ?

XXIII

Tāṇḍya Brāhmaṇa, A. D. 1491.

Contents: The Tāṇḍya Brāhmaṇa, in 25 *prapāṭhakas*, nearly complete. The original foliation 1-139 is almost entirely worn away, but there is a partial more modern foliation. The following leaves are missing. Ff. 37 (containing 7. 3. 28-7. 6. 4), 53 (9. 7. 1-9. 8. 14), 57 (10. 5. 1-10. 6. 4), 85-6 (15. 4. 8-15. 7. 6). This work has been edited by Ānandacandra Vedāntavāgīśa in the *Bibl. Indica*, Calcutta, 1870. This MS. is very much older than any of those mentioned in the introduction to that edition.

Size: 9 × 5 in. *Material:* Indian paper.

No. of leaves: 134, 10 lines a page.

Date: *svasti samvat* 1548 *varṣe pauṣvadi* 1 [so]me.

Scribe, &c.: *adhyeṣa śrīvrddhanagare vāstābhyantarānāgarajñā-
īyamahanNṛsiṃhasūnūnā Rāṇākena pustakaṃ likhitaṃ.*

Yāval lavaṇasamudro yāvan nakṣatramaṇḍito meruḥ 1

Yāval bhāskaracandrau tāval ayaṃ pustako jayatu 11

... *Somanāthasūtānām kāka (?) Śrīpati (prabhṛtānām¹) paṭhanār-
thaṃ likhitaḥ.*

Character: Jaina Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 19.

XXIV

Tāṇḍya Brāhmaṇa, Pr. 16-25, 16th cent. ?

Contents: *Prapāṭhakas* 16-25 of the Tāṇḍya Brāhmaṇa, except that the final leaf containing 25. 18. 1 to the end is missing. Leaves numbered 1-88, but the first 18 are also numbered 197-214, showing that the MS. formed at one time part of a complete work. But the outside page only contains the title and a few scribbled notes (e.g. *nidhanena dhanam prāptam triṇavat manyate jagat*), though the text commences *prājūpatir va, &c.*, without any preliminary invocation. Though the writing of the MS. is sometimes very close and sometimes very much spaced, it is perhaps all by one hand. notice e.g. f. 18.

Size: 9 × 4 in. *Material:* Indian paper.

No. of leaves: 88, 8-12 lines a page.

¹ Added below the line.

Date: not dated, but not much later than the preceding MS. The diphthongs are usually written in the older manner.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 19*.

XXV

Taittirīya Brāhmaṇa, 19th cent.

Contents: The Taittirīya Brāhmaṇa, in 3 *aṣṭakas*. Complete, but in several hands.

Aṣṭ. 1. Complete, all in one hand. Accented in red. Leaves numbered 1-79.

Aṣṭ. 2. Complete, all in one hand, but different to last. Accented in red. Leaves numbered 77-121, 123-136, 138-181; nos. 122 and 137 being omitted in the numeration only.

Aṣṭ. 3. Complete, but in four fragments.

(i) *Adhyāyas* 1-7. Accented in red. Leaves numbered 1-62. Hand perhaps the same as that of *aṣṭ.* 1.

(ii) *Adh.* 8 and the first few lines of *adh.* 9. Not accented. Leaves numbered 1-19. Written in a very coarse hand.

(iii) Continuing from where the last fragment left off, and containing the remainder of *adh.* 9. Not accented. Leaves numbered 1-13. Written in a very neat hand, but at the end are scribbled the first few words of *adh.* 10.

(iv) Continuing from where the last fragment left off, and containing the remainder of the work. Accented in red. Leaves numbered 86-110. In the same hand as frag. 1.

Edited by Rājendralāla Mitra in the *Bibl. Indica*, 1855-68.

In this MS. was found a single leaf containing a work called *Vijayastotra*, separately described below, p. 47.

Size: $9\frac{3}{4} \times 4\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 301, 10-13 lines a page.

Date: not dated, but modern.

Character: Telugu.

Shelfmark: MS. Max Müller memorial d. 20.

XXVI

Taittirīya Āraṇyaka, c. A. D. 1750.

Contents: The Taittirīya Āraṇyaka, complete. Accented in

red. The work has been edited by Rājendralāla Mitra in the *Bibliotheca Indica*, 1872.

Size: $9\frac{1}{4} \times 4\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 106, 8-11 lines a page.

Date: not dated, but about mid 18th century.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 21.

XXVII

Ātmapurāṇa, 19th cent.

Contents: The Ātmapurāṇa of Śaṅkarānanda, also called Upaniṣadratna. This is not a *Purāṇa* in the ordinary sense, but a work on *Vedānta*, being a conspectus in verse of the principal Upanishads. See Rājendralāla Mitra, *Notices of Sanskrit MSS.*, vol. i, no. 182, Calcutta, 1871. Written by several different hands. Begins, *Īśānīśādibhedena vyākulaṃ sakalaṃ jagat nirīkṣya śrotṛīyaḥ kaścic chrutūrtthagrahasūkṣūmah*. Ends, *Sarvatra nūparaṃ kiṃcit tata etat paṭhan pumān śṛṇvan vadun vijātan vai mucyate bhavasāṅkatāt. 640 Iti śrīmat° paramahamṣa-parivrājakācāryānandātmapajapūjyapādaśiṣyena Śaṅkarānanlabhagarata viracita upaniṣadratna ātmapurāṇe aṣṭādaśo 'dhyāyaḥ 18.*

This work has been edited with Rāmakṛṣṇa's commentary by Ātmārāma Āpā Khādilkar, Bombay, 1873.

Size: $13 \times 6\frac{1}{2}$ in. *Material*: Indian paper.

No. of leaves: 366, 13-17 lines a page.

Date: modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 20.

XXVIII

Vedāṅga, Śikṣācatuṣṭaya, A. D. 1721.

Contents: Four works forming part of the Vedāṅga, and united as one whole with the title Śikṣācatuṣṭaya. They are in the Yajurveda recension. Not accented.

1. The Śikṣā of Pāṇinī, in 5 sections with 7, 7, 8, 7, 6 verses respectively. Ends on f. 4. The text has been edited for both the *Yajur* and *Rik* recensions by A. Weber in *Indische Studien*.

vol. 4, 1858, p. 345. See also the *Benares Sanskrit Series*, nos. 35, &c., 1893.

2. The **Jyotiṣa** of **Lagadha**, in 7 sections. Ends on f. 7^v. Edited for both recensions by A. Weber in *Abhandl. d. Kgl. Akad. der Wissensch. zu Berlin*, 1862. See also the *JASB*, vol. 46, p. 411.

3. The **Chandas** of **Piṅgala**, in 9 sections. Ends on f. 12. Edited for both recensions by A. Weber in *Indische Studien*, vol. 8, 1863, p. 157. See also *Bibl. Indica*, nos. 230, &c., 1874.

4. The **Nighaṅṭu**, in 5 sections. Ends on f. 24. Edited by R. Roth, Göttingen, 1852.

After the conclusion of the *Nighaṅṭu* there follows an *anukramaṇi* giving in backwards order the first word or words of each *khaṇḍika* of each *adhyāya* of the *Nighaṅṭu*, and of each section of *Chandas*, *Jyotiṣa*, and *Śikṣā*.

Size: $7\frac{3}{4} \times 5$ in. *Material*: Indian paper.

No. of leaves: 26, 10 lines a page.

Date: *saṃvat* 1778 *phālgunaśuklapratipadatithau vārdha-dratta(?)dine* *likhitam*.

Scribe, &c.: *Modhajñātī caturvedī Śivānandena* *likhitam*. On the outside page is *Travāḍī Kripānandasūta Śivānandasya* ॥ *pustakam atmapaṭhanārthaṃ* ॥ *likhitam* ॥

Character: Devanāgarī, very coarsely written.

Shelfmark: MS. Max Müller memorial e. 6.

XXIX

Vedāṅgas, Śikṣācatuṣṭaya, A. D. 1744.

Contents: Another copy of the *Śikṣācatuṣṭaya* in the *Y.V.* recension. Not accented. *Śikṣā* ends f. 4, *Jyotiṣa* f. 8, *Chandas* f. 14, *Nighaṅṭu* f. 28^v. F. 29 contains various invocations, &c. At the end is an unnumbered blank leaf.

Size: $8\frac{5}{8} \times 4$ in. *Material*: Indian paper.

No. of leaves: 30, 7 lines a page.

Date: *saṃvat* 1801 *nāmīti śrāvāṇamāse śuklapakṣe pañcamīyam buddhavāsare granthasamāptaḥ*.

Scribe, &c.: *liṣitaṃga Kedarēśvara rāhmaṇa vaḍanagara Kāśi-madhya . . .*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 7 (1).

XXX

Vedāngas, Śikṣācatuṣṭaya, c. 1750.

Contents: The Śikṣācatuṣṭaya in the Ṛgveda recension. Accented throughout in red. Śikṣā in 11 sections, ends f. 5^v; Jyotiṣa in 7 sections, ends f. 8; Chandas in 18 sections, ends f. 13; Nighaṇṭu in 5 sections, ends f. 23^v. At the end of each section of the Nighaṇṭu are given the first words of each Khaṇḍika. One blank leaf precedes f. 1.

Size: 8½ × 3½ in. *Material:* Indian paper.

No. of leaves: 23, 8 lines a page.

Date: not dated, but about mid 18th cent.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 7 (2).

XXXI

Vedaṅga Nighaṇṭu, c. 1750.

Contents: The Nighaṇṭu or Naighaṇṭuka only. The first leaf of the text is missing. Text begins in *adh.* I. 12, *salilām* | *vāḥ* | *vānam*. At the end of each *adhyaḥya* is given the first word of each of the *khaṇḍas*.

Size: 8½ × 4 in.

Material: English watermarked paper. At the beginning are two blank leaves of a different kind of paper, more modern.

No. of leaves: 14, 9 lines a page.

Date: the original hand gives no date, but in a rough running hand on f. 14 is given the date *saka* 1455 (i. e. A. D. 1533) with lunations, month, day, &c. But this is certainly wrong. The date is not likely to be earlier than the middle of the 18th century.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 5.

XXXII

Nirukta, A. D. 1749–1774.

Contents: The Nirukta of Yāska, in two parts, each of which

is a distinct MS. The text is that of the 'longer' recension as edited by R. Roth, Göttingen, 1852.

(1) *Pūrvaṣaṭka*. Accented in red. Red perpendicular strokes are added separating words or phrases, as well as small critical marks illustrating the *saṃdhi*, such as single or double *avagraha*, a *visarga* written above an *s* before a *t*, a small \times at various places, as, for example, over a *y* changed from an *i*, &c. At the end of each *adhyāya* are given the incipits of the *khaṇḍas*. A few corrections have been made by another hand.

(2) *Uttaraṣaṭka* with *pariśiṣṭas*. Written by three different hands, of which the first (ending on f. 11, end of *adh.* 1) is the same as that of the preceding *ṣaṭka*. The second hand continues immediately on the same leaf and ends on f. 33 in *adh.* 5. 4. The third hand begins on the following leaf. A few corrections have been made by other hands, and where, as sometimes happens, the Vedic passages are given in incipits only, the text is completed in the margin. At the end of each *adhyāya* are given the incipits of the *khaṇḍas*. The two *pariśiṣṭas* are run together as one *adhyāya*.

Size: $9 \times 4\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 68 + 70, 9 lines a page.

Date: (i) śake 1671 *pramāthīnāmasaṃvatsare āśvīnavadya tṛtīyā tādīne likhitam*.

(ii) The third hand gives *saṃvat* 1831 *viśvāvasusāṃvatsare caitra° śu° 13 | bhṛgu*.

Scribe, &c.: (i) *Kāśmītha Anante[na] pustakaṃ likhyate*.

(ii) *Viśvanāthabhaṭṭa Dīngare*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 8.

XXXIII

Nirukta, 16th-17th cent.?

Contents: The *Nirukta* of Yāska, complete, and in the 'shorter' recension. Accented in red. The subdivisions of the *adhyāyas* are differently numbered from those in Roth's text, and include an intermediate division *pāda*. They agree rather with the ed. of Satyavrata Sāmaśrami in the *Bibliotheca Indica*, 1883, though this text differs considerably from his. (Cp. also the

notes to Roth's ed., pp. 208-210.) Some of the leaves which were partially deficient, as well as the whole of the last leaf, have been restored by another hand.

Size : $9\frac{3}{4} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 157, 8 lines a page.

Date : not dated, but fairly old ; the diphthongs are sometimes written in the older manner.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 24.

XXXIV

Nirukta, pt. 1, 18th cent.?

Contents : The Nirukta of Yāska, Pūrvaṣaṭka only, and in the 'longer' recension. The Vedic passages are mostly given in incipits only followed by the word *ṛk*, and are accented only as far as *adh.* 5. 11. Small red perpendicular strokes are sometimes inserted, separating the words of the text.

Size : $10\frac{3}{4} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 55, 9 lines a page.

Date : not dated, but perhaps late 18th cent.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 23.

XXXV

Nirukta, pt. 2, 18th cent.

Contents : The Nirukta of Yāska, Uttaraṣaṭka with *pariśiṣṭas* only, and in the 'longer' recension. Mostly accented. As in the last MS., small red lines are sometimes inserted, dividing the words. A few corrections are made by other hands.

Size : $8\frac{1}{2} \times 4$ in.

Material : Italian (?) watermarked paper. The watermarks include the words GIOR MAGNANI and A I MASSO.

No. of leaves : 96, 7 lines a page.

Date : not dated, but late 18th cent.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 9.

XXXVI

Durga's commentary on the Nirukta, Pt. II, 19th cent.

Contents: The commentary of **Durgācārya** on the **Uttaraṣaṭka** of the **Nirukta**. The first and the last seven leaves have been added later to complete an otherwise imperfect MS. Ff. 109 and 110 in the original foliation are one leaf, there is no lacuna in the text. Begins *samāptam caikapadikaṃ prakaraṇam* (cp. ed. in *Bibl. Indica*, 1885, vol. iii, p. 286). Ends at the conclusion of *Parīṣiṣṭa I, adh. 18. pādārdharcādīlakṣaṇāḥ upekṣitavyāḥ* (ed., vol. iv, p. 365).

Size: 13 × 5 in. *Material:* Indian paper.

No. of leaves: 199, 9 lines a page.

Date: not dated, but modern.

Former owner: *śrī Mālavīyapaṇḍita Bālamukundasyedaṃ pustakam.*

Character: Devanāgarī.

Shelfmark: **MS. Max Müller memorial c. 3.**

XXXVII

**Part of Durgā's commentary on the Nirukta, &c.,
18th cent.?**

Contents: This MS. contains two fragments:

(1) Part of the commentary of **Durgācārya** on the **Pūrvāṣaṭka** of the **Nirukta**. Begins at the beginning. Ends *utpannānām śabdānām* (cp. ed. in the *Bibl. Indica*, 1885, vol. ii, p. 25, line 5 from bottom). Leaves numbered 1-9.

(2) A fragment of a supercommentary called **Dinākari**, by **Mahādeva Bhaṭṭa** to the **Nyāyasiddhāntamuktāvalī**, itself a commentary written by **Viśvanātha Pañcānana** to his **Bhāṣa-pariccheda**. Begins, *om ॥ anumitīm iti ॥ saṃgatiś cātra pratyakṣeṇopajīvyopajīvakabhāvo bodhyaḥ*. Ends, *pakṣatāvachedaketi ॥ kālasyeva deśasthūpi pakṣatāvacheda*. Leaves numbered 1-14. All three works were published together by **Vindhyaṣvarīprasāda Dube**, Benares, 1882. See p. 132 of this edition.

The size, quality, &c., of the paper of these two fragments are the same in both. The writing is probably by two different hands, though in parts they are much alike.

Size: 10½ × 4½ in. *Material:* Indian paper.

No. of leaves: 9 + 14, 13-14 lines a page.

Date: not dated, but perhaps mid 18th century.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 25.

XXXVIII

Āśvalāyana Śrautasūtra, A.D. 1787-1820?

Contents: The Śrautasūtra of Āśvalāyana, in two *ṣaṭkas*, each forming a separate MS. The two hands are closely similar, if not identical. *Ṣaṭka* 1 complete. *Ṣaṭka* 2, leaves numbered 1-50, but f. 49 is roughly written in a modern hand, and inserted in the place of a missing leaf. *Khaṇḍika* 15 is here omitted; after 14 comes *atha pariśiṣṭam*, which is concluded on f. 50 and numbered 16. Accented in red where necessary. The text has been edited by Rāmanārāyaṇa Vidyāratna in the *Bibl. Indica*, Calcutta, 1874.

Size: 9¼ × 4 in. *Material*: Indian paper.

No. of leaves: 78 + 50, 9 lines a page.

Date: (1) *śake* 17042 [i.e. 1742 = A.D. 1820? Or perhaps a mistake for 1704 or 1702 = A.D. 1782 or 1780] *durmakhanāma samva[tsa]re phālgune māse śuklapakṣe ekādaśī*.

(2) *Samvat* 1844 *hemalambīnāmasamvatsare śrāvamaḥ kṛṣṇapa bhrgu*.

Scribe, &c.: (1) not given. (2) *Rāmabhattena likhitam*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 22.

XXXIX

Mahābhārata, Ādiparvan, A.D. 1644.

Contents: the Ādiparvan of the Mahābhārata complete in 231 *Adhyāyas*.

The text has been corrected and added to in places by another scribe, who also adds the numbers of the *adhyāyas*, the former scribe having only given the titles. The text is preceded by the following verses in addition to the invocations:

Śrī Gaṇeśāya namaḥ | omḥ namo bhagavate Vāsudevāya | omḥ namaḥ
Prajāpatiḥyaji | omḥ namaḥ Kṛṣṇadvaiṇāyanāya namaḥ | Nārāya-
ṇaṃ namaskṛtya [&c.] || Parāśarya vacaḥ sarojaṃ amalāṃ gītārtha-
ganulhotkaṭaṃ nānākhyānakakeśaraṃ harikathāsambodhanabodhitam |
loke sajjanakṣatpadair ahar ahaḥ pṛpīyamānaṃ mudībhuṃyāt bhūrata-

*pañkajam kalimalapradhvaṃsinaḥ śreyase ॥ jayati parāsara[s]ūnuḥ
satyavatīhrdayanandano vyāsaḥ । yasyāsya kamalagalitaṃ vāṇmayam
amṛtaṃ jagat pibati ॥*

Size: 14 × 16 in. *Material:* Indian paper.

No. of leaves: 348, 11 lines a page.

Date: samvat 1701 varaṣe yeṣṭaradi 11 guruvāsare.

Scribe: *likhitaṃ pustakaṃ MoḍhajñātīyatripāṭhiNaraharita-
syātmajena Jayadevenūtmapaṭhanārthaṃ vā paropakūrāya leṣakapā-
thagayoḥ śubham astu ।* The second scribe adds at end *ataḥparaṃ
sabhāparvan*, but the *sabhāparvan* next following is written by
a different type of hand altogether.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 4.

All references given are to the Calcutta edition, 1834.

XL

Mahābhārata, Sabhāparvan, 17th cent.?

Contents: The **Sabhāparvan** of the **Mahābhārata**, complete. The *adhyāyas* are not numbered. A few corrections and additions are made by one or possibly two later hands.

Size: 11½ × 4½ in. *Material:* Indian paper.

No. of leaves: 104, 10 lines a page.

Date: 17th cent.?

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 26.

XLI

Mahābhārata, Vanaparvan, 19th cent.

Contents: a fragment of the **Vanaparvan** of the **Mahābhārata**, with the commentary of **Nilakaṇṭha**, complete as far as it goes. The numbers of the *adhyāyas* are added by a later hand. Begins at the beginning of the *Vanaparvan* and ends at line 2801 in the middle of the Nala episode, *nāyam Nalo mahāvīryas tadvīlyasca bhaviṣyati*. The commentary ends on f. 74 of the Bombay edition.

Size: 14 × 6½ in. *Material:* Indian paper.

No. of leaves: 121, 12 lines a page.

Date: quite modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 5.

XLII

Mahābhārata, Vanaparvan, 19th cent.

Contents: Another fragment of the **Vanaparvan** of the **Mahābhārata**, with the commentary of **Nīlakaṇṭha**.

Begins at line 771, *tau Raukmiṇeyam āgamy vaco 'brutām divaukasām*, and ends at line 12774, *tasmāt tvām bodhayāmy adya yat te hitam anuttamam*. But there are several lacunae. The original foliation is 46-371, the following leaves being wanting; 55, 85-86, 275-276, 283-314 (containing lines 11027-11733^a), 320-323, 325, 327-328, 332, 338, 340-350 (containing lines 12318-12489). The commentary begins on f. 23^v and ends on f. 188^v of the Bombay edition.

Size: 15 × 6 $\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 269, 11 lines a page.

Date: modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 6.

XLIII

Mahābhārata, Vanaparvan, 19th cent.?

Contents: Another fragment of the **Vanaparvan** of the **Mahābhārata**, with the commentary of **Nīlakaṇṭha**.

Begins at line 13312, *Vasumanū avatared ity avravīd ṛṣiḥ*, and ends at line 17197, *amoghāṇṇ śaktim abhyetya vavre sampūrṇā-mūnasah*. Leaves numbered 2-115, of which f. 114 containing lines 17121-17156 is missing. The commentary begins on f. 203^v and ends on f. 303^v of the Bombay edition.

Size: 13 $\frac{1}{4}$ × 7 in. *Material*: Indian paper.

No. of leaves: 113, 17 lines a page.

Date: modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 7.

XLIV

Mahābhārata, Vanaparvan, 17th cent.?

Contents: Two fragments of the Vanaparvan of the Mahābhārata, text only.

Frag. 1. Begins at line 1 and ends at line 1520^a, *atyadbhuta-tamaṃ brahman Lomahaṛṣaṇam Arjjunaḥ*. The text is by two different hands, and has been corrected again by others, and the *adhya* numbers inserted. Leaves numbered 1-41, but f. 39 has this note in the margin, *atra paṅktiṣatke truṭiḥ caturbhiḥ patrair jñeyāḥ*. Four additional leaves numbered 39¹⁻⁴ give the lines omitted (1269-1429^a) preceded by the cross-reference *truṭiḥ patre ekonacatvāriṃśake pūrvaprṣtau paṅktiṣu ṣaṣṭe* and followed at the end by *truṭy etā samāptāḥ catuḥ patraiḥ*.

Size: 13½ × 6 in.

No. of leaves: 45, 15 lines a page.

Date: 17th cent.? One of the hands is the same as that of the *Ādiparvan*, the other appears to be older.

Frag. 2. Begins at line 15214, [*Sūtaputro 'payād bhī*]to *gandharvāṇāṃ tadā raṇāt.*, and ends at line 15969^a, *Sā tād vacanam ājñāya pariḡrhya narā[dipam]*. Leaves numbered 301-321.

Size: 12 × 6 in.

No. of leaves: 21, 14 lines a page.

Date: 17th cent.

Material: Indian paper.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 8.

XLV

Mahābhārata, Virāṭaparvan, 17th cent.

Contents: The Virāṭaparvan of the Mahābhārata, complete in 66 *adhya*s.

Additions, corrections, glosses, marks illustrating *saṃdhi*, &c., are made by other hands. Ff. 116^v-117 and 118-119 are also written by two different scribes. At the end are eight and a half *śloka*s of a ritual character, beginning *Vairātakaṃ parvam idam śrṇuyād bhūvasaṃyatuh*,¹ and ending *Iti virāṭaparvaśravaṇa-vidhiḥ samāptā* | *śubham astu* | *asyāgre codyogaparvaḥ*. But the *Udyogaparvan* in the next MS. is by a different hand.

¹ For *yutaḥ*, the mark for *u* being put under the *t* instead of under the *y*.

Size: $9\frac{1}{2} \times 5\frac{1}{2}$. *Material:* Indian paper.

No. of leaves: 119, 10 lines a page.

Date: 17th cent.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 27.

XLVI

Mahābhārata, Udyogaparvan, A. D. 1555.

Contents: The Udyogaparvan of the Mahābhārata, almost complete. The *adhyāyas* are not numbered. A few corrections, &c., are added by another hand. Of the original foliation f. 35 (containing lines 793^b–810) is missing, and ff. 89, 99, 130 are duplicated owing to passages having been missed out and then reinserted by the original scribe. Ff. 1–27 have been more or less eaten by insects.

i. F. 88 ends at line 2064 and continues as far as f. 89^{2v} line 4, *yasya vai nānṛtā* (ed. line 2085). The whole of f. 89¹ then comes in, after which 89^{2v} line 4 continues *puruṣavyāgtoro* (ed. line 2114) on to f. 90, &c.

ii. F. 98 continues on to f. 99¹ line 8, *vīlyate* (ed. line 2356), after which the whole of 99² comes in, continuing at 99¹ line 8 *tu kroṣād dveṣād* (?) (var. of line 2386) straight on to fol. 100, &c.

iii. F. 129 continues on to f. 130^{1v} line 3, *kurunām* (ed. line 3159), after which the whole of f. 130² comes in, continuing at 130^{1v} line 3 *naiva śakyāḥ* (ed. line 3190), straight on to fol. 131, &c.

In each of these cases a note or reference is given by the scribe to point out the error.

The original text finishes, intentionally, at line 7653^a, which is four *śloka*s short of the end according to the Calcutta text. The remaining verses are, however, added below in a later hand.

Size: $5 \times 10\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 259, 11 lines a page.

Date: *saṃvat* 1612 *saṃvate* 1 *aśvanivadi* 10 1 *bharmavāsare*.

Scribe, &c.: *Vāndhyāśubhasthāne* 1 *Mahārājādhirājaśrī Rāmacandra* *radevarājye* 1 *tasmin kāle vartamāne pustakam idam alekhi likhitaṃ* *paṇḍituśrī Parasarāmen¹ati śrīvāstaryena*.

¹ For *Paruśuāmena*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 28.

XLVII

Mahābhārata, Bhīṣmaparvan, A.D. 1664.

Contents : The **Bhīṣmaparvan** of the **Mahābhārata**, in 121 *adhyaīyas*. The text has been corrected and added to in places by another scribe, who also adds the numbers of the *adhyaīyas* where necessary. Ff. 27-56, containing the whole of the *Bhagavadgītā* except the last two and a half *ślokas*, are missing. F. 26 ends with *adh.* 23, line 821, adding *Sañjaya uvāca* and, in the lower margin, *Agre gītāvūcyā* ; then, in another hand, the following two verses *Etat te kathitaṃ rājan kim anyac chrotum arhasi | Vyāsa-prasādāt tat sarvaṃ tavāgre kathayāmy aham. | 1 | Sañjayasya vacaḥ śrutvā prajūcakṣur nareśvaraḥ | papraccha dīnaya vācā Paṇḍavān Kauravān pu[ṇ]aḥ. | 2 |* The next leaf continues with the last 2½ *ślokas* of the *Bhagavadgītā* together with five explanatory verses beginning *Vaiśaṃpāyana uvāca | Gītāsu gītā kartavyā kim anyaiḥ śāstravistaraiḥ* which are not in the Calcutta edition. The main text then continues at line 1533. At the end are added three *ślokas* in praise of the *Bhīṣmaparvan*.

Size : 14 × 7½ in. *Material* : Indian paper.

No. of leaves : 168, 11 lines a page.

Date : *saṃvat* 1721, but see below.

Scribe, &c. : *Atha manmathādvesminurpativikramārke rājyasya gatābdāḥ 1821 tatra śaradarītau mūrgakṛṣṇadvitīyāyām śaniṃ jīrṇoddharītaṃ idaṃ tripāṭhī Jayanāmlena svātmārtha vā paropakārārtha śubham | saṃvat 1821. |* The 8 of the date has been altered to 7 in both cases, which is probably right, as the MS. is in a similar hand to that of the *Ādīparvan*, which is dated 1701.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 9.

XLVIII

Mahābhārata, Droṇaparvan.

Contents : The **Droṇaparvan** of the **Mahābhārata**, comprising 7 fragments and four stray leaves.

Frag. 1. Begins line 1. Ends line 5317, *nirjiyan tara viprāṅṅya*. Leaves numbered 1-134, f. 97 omitted in the numeration only. Two blank leaves at beginning.

Size: 14 × 5½ in. *No. of leaves:* 133, 10 lines a page.

Frag. 2. Begins line 2583, *pratīlabhya tataḥ saṃjñām*. Ends line 5889, *hate trayi ni[rutsākā]*. Original foliation 93-192, of which ff. 121 and 179 are double, error in numeration only.

Size: 11½ × 5½ in. *No. of leaves:* 102, 14 lines a page.

Frag. 3. Begins line 5118, [*sanāthan bhavitā*] *raṇ hi yudhi Sātyakīphalgunau*. Ends line 7157, *Aśvatthānam ayaṃ lokam*. Original foliation 173-230, of which 201 is in a different hand. Ff. 201-204 contain some repetitions of the same passages, as follows:

f. 200 ends in the original hand at line 6085 *tvatpriyārtham mahā-*, continuing in another hand at the bottom of the leaf *-rāja jayo daive pratiṣṭhitāḥ | adhya yotsye 'rjunam aham pauraṣam saṃvyapāśritāḥ | tvadarthaṃ puruṣavyāghra jayo daive prati-* in the middle of line 6086, continuing on to f. 201, which ends at line 6117, and thence on to f. 202 with a repetition of the words *ṣaṣṭya mahārathāḥ*.

f. 202 ends at line 6149 *hayapravekottamanōga* not continuing on to the next, f. 203, which continues exactly where f. 200 left off at *mahā-* in the original hand. (But this leaf was originally numbered 201, and has been renumbered later.) This leaf ends at line 6117, continuing on to f. 204, which begins at the same place as f. 202, *ṣaṣṭyā mahārathāḥ*. At line 5 of f. 204^v the text suddenly breaks off at line 6144, *taṃ pratyulīyuh ku-*, and then continues with no space, and only a small mark, at line 6174, *varṣāsv* and thence on to f. 205, &c. The hand is very similar to that of fragments 1 and 5, but the 'side-title' is nearly always written *drona* not *drona*.

Size: 14 × 6 in. *No. of leaves:* 58, 12 lines a page.

Frag. 4. Begins line 5788, *yuddhivīsūradah*. Ends line 7983, *piśācavalanaiḥ kharaiḥ*. Original foliation 201-270, of which f. 214 (containing lines 6177-6186) and ff. 232-244 (containing lines 6714-7138) are missing.

Size: 11½ × 5 in. *No. of leaves:* 56, 13 lines a page.

Frag. 5. First leaf begins line 6293, [*Pāṇḍuvāstu ja*] *yaṃ labdhva saindhavaṃ [vi]nihatya ca*. Ends line 6332, *aham jñāsyāmi*. Next leaf begins line 6442, *mahim ālīṅgya sarvaṅgaiḥ*. Fragment ends

line 8396, *buddhiparākramah*. Original foliation, 6, 10-63. Probably by the same hand as frag. 1.

Size: $14\frac{1}{4} \times 5\frac{1}{2}$ in. *No. of leaves*: 54, 10 lines a page.

Frag. 6. Begins line 6328 (last word), *savyasācinā*. Ends line 8605, *astrāny astrair yadā*. Original foliation 205-269. Probably by the same hand as frag. 2.

Size: $11\frac{3}{4} \times 5\frac{3}{4}$ in. *No. of leaves*: 65, 14 lines a page.

Frag. 7. First leaf begins line 6990, *tāvaḥ garjasi Rādheya*. Ends line 7026, *saṃyuge*. Next leaf begins line 7063, *tatas te Pāṇḍavā rājan*. Fragment ends line 7511, *samprādrovad balaṃ sarve putrāṇāṃ te viśāmpate*. The leaves are unnumbered, and the text is very corrupt, the tops of the letters only being written sometimes.

Size: $13\frac{3}{4} \times 5\frac{1}{2}$ in. *No. of leaves*: 14, 12 lines a page.

Four stray leaves follow :

i. Begins line 2947, [*vyu*]stā kaccit te Madhusūdhana. Ends line 2976, *murdhni cainam upaghnāya pariṣvajya*. Leaf numbered 107, same size, hand, &c., as frag. 4.

ii. Begins line 3009, *yatra rājā Yudhiṣṭhiraḥ*. Ends line 3040, *arhās te pṛthivīm bho[ktum]*. Leaf numbered 109, same size, &c., as last.

iii. Begins line 6077, [*Mudre*]sena Kṛpena ca. The last line of this leaf contains an error in transcription, the text breaking off in the middle of line 6119, *yadekaḥ samare kruddastrīn rathā[n]*, and continuing without a space or mark of any kind into line 6138, [*mohitaḥ śarajā*]lenu kartaryam nābhyapadyata | taṃ tatha virathaṃ dr̥ṣṭvā ratham aropya taṃ tadā. Leaf numbered, size, &c., as frag. 1.

iv. The first line reads -*ksaḥ sa ucate | bhūtam bhavyaṃ bhavi-
syacca sarvaṃ sarvam aśeṣataḥ | bhava eṣa tato yasmād bhūtabhavya-
bhavodbhavaḥ*. This does not appear in the Calcutta text anywhere near where the rest of the leaf continues, viz. at l. 9630 *viśamaśca śarīreṣu*. Ends line 9649, *yajñūvāpti[r brāhmaṇasyeha]*, within half a line of the conclusion of the *Droṇaparvan*. This leaf is in a different hand from that of any of the fragments.

Size: $11\frac{1}{2} \times 5$ in.

Date: none of the fragments is dated.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 10.

XLIX

Mahābhārata, Karṇaparvan, A.D. 1672.

Contents: The Karṇaparvan of the Mahābhārata, complete in 93 *adhyaṅgas*. Occasional corrections are made, and the numbers of the *adhyaṅgas* are added by another scribe.

Size: 11 $\frac{3}{4}$ × 6 in. *Material:* Indian paper.

No. of leaves: 259, 11 lines a page.

Date: *saṃvat* 1729 *varaṣe yeṣṭamāse śuklapakṣe* 4 *uparānta-pāñcemyāṃ puṅyatithau candravāsare*.

Scribe, &c.: Gu[r]jarātamadhye KohāgrāmanivāsītripāṭhīNaraharitasyātmajaŚivapurīsthaJaiyadevenātmapaṭhanārthaṃ va paropakārāya likhito 'yam granthaḥ śubham astu | then in another hand *ataḥparam Śalyaparvan.* |

Character: Devanāgarī.

The above colophon is preceded by three *ślokas* giving the same information.

Shelfmark: MS. Max Müller memorial c. 11.

L

Mahābhārata, Śalyaparvan, A.D. 1653.

Contents: A portion of the Śalyaparvan of the Mahābhārata. The MS. is complete as far as it goes and is divided into 29 *adhyaṅgas*. It ends at line 1672, *adh.* 30 of the Calcutta text in the middle of the *Hradapraveśaparvan*. Occasional corrections are made and the numbers of the *adhyaṅgas* are added by another scribe.

Size: 14 × 6 in. *Material:* Indian paper.

No. of leaves: 58, 11 lines a page.

Date: *saṃvat* 1710 *varaṣe caitraśudi* 4 *dvitīyā* 2 *ravivāsare*.

Scribe, &c.: *ModhajñātīyatripāṭhīNaraharitasyātmajena Śivapurīsthena Jayadevena* likhito 'yaṃ granthaḥ. At end in another hand *ataḥparam Gadā tadagre Saṃptikaparva.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 12.

LI

Mahābhārata, Gadāparvan, A.D. 1775.

Contents: This MS. calls itself the **Gadāparvan** of the **Mahābhārata**, containing 36 *adhyāyas*. It begins, however, where the last MS. left off, namely at line 1673 in the *Hrada-praveśaparvan*, which is two *adhyāyas* before the *Gadāparvan* begins in the Calcutta text, and is a part of the *Śalyaparvan*. The MS. ends at the conclusion of the *Śalyaparvan*, and is written in two different hands, as stated in the colophon. The *adhyāya* numbers are inserted by the original scribes, but a few corrections and additions have been made since.

Size: 14 × 6 in. *Material:* Indian paper.

No. of leaves: 67, 14 lines a page.

Date: *saṃvat* 1832 *pausaśukla* 10 *ravan* 1. The same date is also given two lines above in verse.

Scribe, &c.: *Modhajñātiṣu varas Trilocanaḥ manīṣiṇām gajo Jivānandaś ca || tanaya[s] tasya Śankarā 'bhūdāno tayoṛ likhītam idaṃ Gadāparvan.* In lower margin *ataḥparam Saṃptikaparvan.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 13.

LII

Mahābhārata, Saṃptikaparvan, A.D. 1652.

Contents: The **Saṃptikaparvan** of the **Mahābhārata**, in 9 *adhyāyas*. The MS. is complete as far as it goes, but only contains up to the end of *alh.* 9 in the Calcutta text. The remainder is in the next MS. described below. A few corrections are made, and *adhyāya* numbers inserted by another hand.

Size: 14 × 6 in. *Material:* Indian paper.

No. of leaves: 23, 11 lines a page.

Date: *saṃvat* 1709 *varaṣe pausaṃṣe śuklapakṣe ṣaṣṭyām puṇyathithau ravivāsare.*

Scribe, &c.: *likhīto 'yam granthaḥ KohāvastavyatṛipāṭhiNarahrītasīyātmojena Jayadevena.* At end in another hand *ataḥparam Aīṣikaparvan.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (1).

LIII

Mahābhārata, Aiṣikaparvan, A.D. 1668.

Contents: The Aiṣikaparvan of the Mahābhārata, that is, the second part of the Sauptikaparvan, in 9 *adhyāyas*. The MS. begins where the last left off. A few corrections and the numbers of some of the *adhyāyas* are added by another hand.

Size: $12\frac{1}{2} \times 5\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 16, 10 lines a page.

Date: *saṃvat* 1725 *varaṣe mārḡaśirṣamāse śukle pakṣe aṣṭamī bhāume*.

Scribe, &c.: ŚivapurīsthāBhaṭa Naraharitasyātmaja Bhaṭa Jaiyadevena liṣito 'yam granthaḥ. At end in another hand *ataḥparaṃ Strīparvan*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (2).

LIV

Mahābhārata, Viṣokaparvan, A.D. 1668.

Contents: The Viṣokaparvan of the Mahābhārata, that is, the first part of the Strīparvan, in 8 *adhyāyas*. The MS. is complete in itself and ends at *adhyāya* 8 of the Calcutta text. A few corrections are made by another scribe.

Size: $12\frac{3}{4} \times 5\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 13, 11 lines a page.

Date: *saṃvat* 1725 *varaṣe māghamāse śuklapakṣe pratipadatithau śuktavāsare śīśirartau*.

Scribe, &c.: TripāṭhīNaraharitasyātmaja ŚivapurīsthitaBhaṭa Jaiyadevena likhito 'yam granthaḥ. At end in another hand, *ataḥparaṃ Śāntīparvan Rājadharmā Āpadharmā Mokṣadharmā Dānadharmā 4 tadagre Anuśūsanaparvan Aśvamedham | Āśramavāsam tadagre Maṅśala parvan*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (3).

LV

Mahābhārata, Strīparvan, A.D. 1668.

Contents: The Strīparvan of the Mahābhārata, but only the

latter part of it, continuing from where the last MS. left off, 18 *adhyāyas*. A few corrections are made by another hand, and a second leaf 18, written by the original scribe, supplies lines 554^b-569^a which had been omitted. A reference is given at the side of the original 18 to show where the insertion comes in.

Size: $12\frac{3}{4} \times 5\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 31, 11 lines a page.

Date: *saṃvat* 1725 *varaṣe pañcāśuḍi dvādaśi ravivāsare*.

Scribe, &c.: *Śrītripāthi Moḍhajñātīya Naraharitasyātmaja Bhaṭa-Jayadevas tena Śīrapurīsthena likhito 'yam granthaḥ*. At end in another hand, *ataḥparam*¹ *śāntiparvan*. On the verso, *Śanti 'gre Anuśaṇaṃ tadagre Aśvamedham tadagre āśramavāsaṃ tadagre Mauśalaṃ gyātavyaṃ*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (4).

LVI

Mahābhārata, Śāntiparvan, Rājadharmā, 17th cent.

Contents: The Rājadharmā, that is, the first of the three main divisions of the Śāntiparvan of the Mahābhārata. This MS. is written in three different hands, the foundation being an old and incomplete MS., the missing portions of which have been filled up by another hand, very similar to that of *Gadūparvan*. This portion ends at f. 162 (line 4219, *Mayūra iva kaupīnaṃ nṛtyaṃ sanda[rśayann iva]*, of the Calcutta ed.), after which follow 29 leaves written in a hand very closely resembling the first of the foregoing, and numbered 176 to 205, beginning at line 4187, [*Yāvad ūrddvam a*] *dhaś caiva grīvām*. F. 200 containing lines 4667-4690 is missing. On the last leaf after the conclusion of the Rājadharmā there follows *Yuddhisthira uvāca* | *Rājadharmesv amī vṛtā[n]tāḥ*, an epitome of the chief contents of the Rājadharmā, and the first half-śloka of the *Āpaddharma*. This is not part of the next MS., which is in quite a modern hand.

Size: $14 \times 6\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 179, 1st hand 11 lines a page, 2nd hand 17, 3rd hand 10.

Date: not dated, but probably mainly 17th cent.

¹ Followed by two caret marks, and *Viśokaparvan tadagre* written below. But the *Viśokaparvan* precedes the *śrīparvan*.

Character : Devanāgarī ; the 1st and 3rd hands are of a Jaina type.

Shelfmark : MS. Max Müller memorial c. 15.

LVII

Mahābhārata, Śāntiparvan, Āpaddharma, 19th cent.

Contents : The Āpaddharma, that is, the second of the three main divisions of the Śāntiparvan of the Mahābhārata, together with the commentary of Nilakaṇṭha. Complete in 43 *adhyaḃyas*. At end is *ataḥparaṃ Mokṣadharmāḥ*, but the next MS. is considerably older than this.

Size : 16¼ × 6 in. *Material* : Indian paper.

No. of leaves : 79, 10 lines a page.

Date : not dated, but quite modern.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 16.

LVIII

Mahābhārata, Śāntiparvan, Mokṣadharmā, 17th cent.?

Contents : The Mokṣadharmā, that is, the third of the three main divisions of the Śāntiparvan of the Mahābhārata. Complete. The numbers of the *adhyaḃyas* have sometimes been added by a later hand.

Size : 11½ × 5½ in. *Material* : Indian paper.

No. of leaves : 212, 16 lines a page.

Date : not dated, but late 17th cent.?

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 17.

LIX

Mahābhārata, Āśvamedhikaparvan (Jaimini), 18th cent.?

Contents : The Āśvamedhikaparvan of the Mahābhārata in the recension attributed to Jaimini. Ff. 73–89 (containing *adh.* 23, *śl.* 38 to *adh.* 31, *śl.* 13^a) and ff. 141, 143 (containing portions of *adh.* 52 and 53) of the original foliation are missing. This MS. and MS. d. 31 have an extra *śloka* at the end, not in the

printed ed., *vasamāneṣu Pārtheṣu Kuntyā saha gajāhvaye | varṣāṇi samapātāni* [d. 31 reads *navajātāni*] *sukhena Bharatarṣabha*.

Size: 10½ × 4½ in. *Material*: Indian paper.

No. of leaves: 153, 12 lines a page.

Date: not dated, but perhaps 18th century.

Character: Devanāgarī.

Shelfmark: **MS. Max Müller memorial d. 29.**

This recension has been edited several times in India. The edition referred to above and in the two MSS. next following is that lithographed at Bombay, 1863.

LX

Mahābhārata, Āśvamedhikaparvan (Jaimini), 16th cent.?

Contents: The Āśvamedhikaparvan of the Mahābhārata in the recension attributed to Jaimini, but very incomplete, and very badly written, by two different hands, the first of which ends at f. 70. Of the original foliation the following leaves are missing: ff. 4-7, 16-43, 76, 79-82, 92-94, 166, 175, and the final leaf 238. But f. 140 is double, and between ff. 198 and 199 are inserted two leaves numbered 2001 and 2002, containing *adh.* 56, *śl.* 27-52, which are omitted on f. 198, where the text has been erased. The text differs somewhat from the printed edition, especially between ff. 137 and 140. As far as the printed text goes, the end of *Citrāṅgadā's* speech, *Dhanamjayah* (MS., f. 137, line 2) is *adh.* 38, *śl.* 137. F. 140^a, line 6, of the MS. *mūṣakādaśca* is *adh.* 38, *śl.* 141. The intervening portions between *śl.* 137-141 will be found on the upper, lower, and right-hand margins of f. 140^b. F. 140^a continues on to f. 141 at *śl.* 157 of the text and thence onwards. The MS. ends at *adh.* 68, *śl.* 7, *Yauvanāśvasukhānām ca nṛpanīnām śubhām kath[ām]* (different reading from text), which is only 8 *ślokas* short of the end.

Size: 10 × 5¾ in. *Material*: Indian paper.

No. of leaves: 196, 12 lines a page.

Date: not dated, but older than either of the other two MSS. The diphthongs are usually written in the older manner.

Character: Devanāgarī.

Shelfmark: **MS. Max Müller memorial d. 30.**

LXI

Mahābhārata, Āśvamedhikaparvan (Jaimini), 17th cent.?

Contents: A portion of the Āśvamedhikaparvan of the Mahābhārata in the recension attributed to Jaimini. The following leaves of the original foliation are missing: ff. 1-179, 195, 207, 208, 215, 217, 220, 226, 227, 231, 249. The text begins at *adh.* 41, *śl.* 44, [*Pādayor ubayor madhye grdhra*] *syā kila samsthithau*, and ends at the conclusion of the *parvan*.

Size: 12 × 4 $\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 61, 10 lines a page.

Date: not dated, but perhaps 17th cent.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 31.

LXII

Mahābhārata, Āśramavāsikaparvan, A.D. 1760?

Contents: The Āśramavāsikaparvan of the Mahābhārata, complete in 42 *adhyāyas*.

Size: 14 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in. *Material:* Indian paper.

No. of leaves: 25, 17 lines a page.

Date: *Samvatsare 'smīn nṛpati Vikramāḍityarājye gatābda* 1819 *śūke Śālivā[ha]nīye* 1676 | *citrabhānusaṃvatsare jyeṣṭhakarṣṇa* | 12 | *ekādaśyām budhavāsareṇa dvitīyapraharānte*. It will be noticed that the *saṃvat* and *śaka* dates do not correspond.

Scribe, &c.: *Vāsavareḍipure tripāṭhī Modhājñātīyathā Jayadevāt-maja Muralīdhara tasyāt-maja Trilocana [ta]syāt-maja Jayānandena Ātmaja Śāṅkaraprasādapaṭhanārthaṃ vā paropakūrāya likhito 'yam granthaḥ*, and above in the same hand *asyāgre Mausalaparvaḥ*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 18 (1).

LXIII

Mahābhārata, Mausālaparvan, A.D. 1668.

Contents: The Mausālaparvan of the Mahābhārata, complete in 8 *adhyāyas*.

Size: 14 $\frac{1}{2}$ × 6 $\frac{1}{4}$ in. *Material:* Indian paper.

No. of leaves : 16, 11 lines a page.

Date : *saṃvat* 1725 *varaṣe māghamāse kṛṣṇapakṣe duśamyāṃ puṇyatithan*.

Scribe, &c. : *TripāṭhīNarahari tasyātmajaŚivapuristhita [ta]tra Jayadevena likhito 'yaṃ granthaḥ, &c.* Overleaf follows *ataḥparam Mahāprasthāna tadagre Svargarohaṇi ta° Harivaṃśam*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 18 (2).

LXIV

Mahābhārata, Mahāprāsthānikaparvan, A.D. 1762.

Contents : The Mahāprāsthānikaparvan of the Mahābhārata, complete in 3 *adhyāyas*.

Size : $14\frac{1}{2} \times 6\frac{1}{4}$ in. *Material* : Indian paper.

No. of leaves : 4, 14 lines a page.

Date : *śrīnṛpatiVikramādityarājyagatūbde citrabhānusaṃvatsare mānarāśīsthite sūrye 'smiṇ saṃvat* 1819 *caitraśukla 5 candravāsare*.

Scribe, &c. : *MoḍhajñātiGurjaratripāṭhīJayadevatatputraMuralīdharatatputraTrilocana[ta]syātmajaJayānnadena . . . likhito 'yaṃ parvan śubham astu | agre Svargarohāṇa | śrī*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 18 (3).

LXV

Mahābhārata, Svārgarohaṇīkaparvan, A.D. 1762?

Contents : The Svārgarohaṇīkaparvan of the Mahābhārata, complete in 5 *adhyāyas*.

Size : $14\frac{1}{2} \times 6\frac{1}{4}$ in. *Material* : Indian paper.

No. of leaves : 9, 14 lines a page.

Date : *citrabhānusaṃvatsare 'smiṇ nṛpatiVikramādityarājye gatūbdāḥ* 1819 | *śāke Śālivāhanīye* 1676 | *vasantaritau caitraśukla 7 budhavāsare*.

Scribe, &c. : *GurjarakhaṇḍajaMoḍhajñātitripāṭhīJayadeva tasyātmajaMuralīdhara tasyātmajaTrilocano tasyātmajaVareṭivāstavyena Jayānandākhyena likhito 'yaṃ granthaḥ atikaṣṭena, &c.*

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 18 (4).

LXVI

Mahābhārata, Harivaṃśa, 17th-18th cent.

Contents: The Harivaṃśa, a supplement to the Mahābhārata, in 5 fragments and not complete.

Frag. 1. Begins at the beginning. Ends line 3166, *ātmanam ātmanā hi tvam avatīrya [mahītale]*. Leaves numbered 1-101.

Size: 15½ × 7 in. *No. of leaves:* 101, 10 lines a page.

Frag. 2. Begins at line 2883 (text differing from the Calcutta ed.), . . . *ṣu pravṛtṣeṣu [in upper margin vivṛddheṣu] makhādīṣu*¹ | *tarpayatsu mahīm kṛtsnām ṛnām kālabhayaṃ kutaḥ*. Ends line 4265, *yāni [rājavināśāya daivajñāḥ kathayanti ha]*. Leaves numbered 102-147.

Size: 14 × 5 in. *No. of leaves:* 46, 10 lines a page.

Frag. 3. Begins at line 4376 (text corrupt), [*ayam*] *bhaviṣyai daṣṭau vair bhaviṣyat kuśalair naraiḥ [read bhaviṣye dṛṣṭo vai bhaviṣya kuśalair naraiḥ]*. Ends line 11,239, *kathayām āsa rājarseḥ*.

The text is by two different hands. Leaves numbered 143-357, but ff. 163, 245, 246, and 278 are each double, and ff. 185, 186, 187; 208, 209; 217, 218 are each one leaf.

F. 245 *prathama* continues direct on to f. 246 at line 7693, *pra-hṛṣṭo*; f. 245 *dvitīya* contains lines 7804-7833 and should fit in between ff. 248 and 249.

Size: 13½ × 5 in. *No. of leaves:* 215, 10 lines a page.

Frag. 4. This is perhaps in reality a part of the last, as it is written by one of the same scribes. Begins line 12,302 (differing from the Calcutta text), *saṃghāte sarvaprāṇavare pathi*. Ends line 13,108, *rājarsiścāpi śata[śo]*. Leaves numbered 394-418.

Size: 13¼ × 5 in. *No. of leaves:* 25, 10 lines a page.

Frag. 5. Begins line 13,103, *adh. 243, Śrī Gaṇeśāya namaḥ* | *Harivaṃśe baler udyogū* | *Vaiśam° śrutas te daityasainyasya vistaro Janamejaya*.

The first line of f. 46^v (now f. 432^v) reads [*de*] *vadero Janārd-danaḥ* | *sarvakāmayutaścaiva Kṛṣṇadvaiṇyano 'bravit iti Harivaṃśe rāmanapradurbhāvaḥ samāptaḥ*. This is line 14,390, end of *adh.* 263. The text then continues without a break at line 16,140, *adh. 323, Janamejaya* | *bhagavan kena vūlhinā*. The frag. ends at line 16,329, *Yayātica[ritāñcaiva purvaṃśasya kīrtanam]*, only 45 lines short of the end of the *Harivaṃśa*. Leaves numbered 1-52.

¹ The previous fragment has for this passage *evam saṃyuk pravṛtṣeṣu vivṛddheṣu makhādīṣu*.

Size: 12½ × 5 in. *No. of leaves*: 52, 10 lines a page.

Date: None of the fragments is dated, but they are probably of the 17th to 18th cent.

Shelfmark: MS. Max Müller memorial c. 19.

LXVII

Itihāsasamuccaya, A. D. 1870.

Contents: The **Itihāsasamuccaya**, being a series of thirty-two episodes taken from the **Mahābhārata**. *Adhyāya* 33 forms an epitome or *anukramaṇikā* of them. Compare the India Office MSS. 3305-7 (Catalogue, pt. vi, p. 1178); also Aufrecht, *Cat. Cod. MSS. Bodl.*, p. 5 (MS. Walker 132°). The names and order of the episodes differ somewhat from those of the Bodleian MS. The first four are the same as those noted in MS. A of the India Office MSS. Written by two different hands. Begins, *Śrī Gaṇeśāya namaḥ. Yā kundendutuṣāra[hāra¹]dhalalā yā śubhravastrāvṛtā yā vīṇavaradundamaṇḍatakarā yā śvetapadmāsānā yā brāhmācyutasāṅkaraprabhṛtibhir devaiḥ sadū vanditā sā mām yātu Sarasvatī bhagavato niṣeṣajā prāyahā 1. Jitam ajite, &c.* This invocation to *Sarasvatī* is in none of the above-quoted MSS. Ends, *saṃsā[re]sthitam ātmānaṃ mokṣapaśupathākramāt evam saṃsāarakupasya dharma eva sadū gatiḥ 24. Itihāsasamuccaye saṃsāarakupavarṇaṇaṃ nāma trayastrīṃso 'dhyāyah.* The work has been printed several times in India.

Size: 13 × 6½ in. *Material*: English (?) paper.

No. of leaves: 73, 15 lines a page.

Date: saṃvat 1927 jeṣṭhamāsā kṛṣṇapache amāvasyūṃ candra-vāsre.

Scribe, &c.: *likhāta sahib Dāsachetrapairarāju manākināre . . . Gaṇeśarāma.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 28.

LXVIII

Ādityapurāṇa, A. D. 1833.

Contents: The **Ādityapurāṇa**, otherwise called **Saurapurāṇa**, complete in 65 *adhyāyas*. In the colophons to the *adhyāyas* it is

¹ This word is added in the upper margin by the original hand with a *caret* mark at the place where it is to be inserted.

sometimes called *āditya* and sometimes *saura*, but the latter predominates. It is one of the *Upapurāṇas*. The leaves are numbered 1-67, 69-96, but 68 is omitted in the numeration only. The text differs considerably from that given in the edition published in the *Ānandāśrama Sanskrit Series*, no. 18 (Poona, 1889). Begins, *Śrī Gaṇeśūya namaḥ Yasyājñūyā jagad-sraṣṭū Viriñciḥ pālako Hariḥ saṁhartū Kālarudrākhyo namas tasmai pinākine*. Ends, *Tasmāt śreyārthibhir nityaṁ śrotavyaṁ sarvadā tv idam anuṣṭeyaṁ viśeṣa narair narakabhīrubhiḥ* 116. *Iti śrī Ādityapurāṇe mūnavīyasamhitūyāṁ golokavarṇanam nāma pañcaśaṣṭitamo 'dhyāyaḥ 65 grantho samāpto*. For an account of this *Purāṇa* see the India Office MS. 3337 (Cat., pt. vi, p. 1185).

Size: $13\frac{3}{4} \times 7$ in. *Material*: Indian paper.

No. of leaves: 95, 14 lines a page.

Date: saṁvat 1890 kārtikaśu° 2.

Scribe, &c.: On the outside page is written: *athā Adityapurā-
ṇāntargatasūryaproktamānavīsamhitāprarambhah idam pustakaṁ
Kartvety upāhva Viśvanāthena Kūśyāṁ saṁpādītam patrāni 96 pu°
43. Āditya* is corrected in modern red ink to *Saura*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 21.

LXIX

Ādipurāṇa, c. 1870 ?

Contents: Part of the *Ādipurāṇa*. Compare the India Office MS. 3335 (Catalogue, pt. vi, p. 1184). Begins, *Śrī Rādhavalla-
bho jayati | Jayati Yaśodūsūnur yo hi samastāśrayaḥ sākṣi*. Ends abruptly in the middle of a leaf shortly after the beginning of *adh. 26, gopānnāndādīkān ūha mahābuddhirvidūṃvaraḥ | aharni-
śaṁ mahotpātā bā[lānaṁ nāśahetavaḥ]*. This MS. is more modern than the next and was perhaps written to supply its deficiencies. A few leaves have been slightly eaten away.

Size: $11 \times 5\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 81, 13 lines a page.

Date: not dated; probably by one of the same hands as the *Itihāsasamuccaya* (above, p. 40).

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 32.

LXX

Ādipurāṇa, A. D. 1721.

Contents : Part of the Ādipurāṇa, continuing a little before the place where the last MS. left off, namely at the beginning of *adh.* 26,¹ *Śrī bhagavān uvāca || atahparam pravakṣyāmi tīlāṅ Ṛṇḍāvane kṛtāṃ.* Ends, *Kalikaluṣavināśaṃ cātīśaktaṃ pavitraṃ sa iha sakalabhogān āpya Kṛṣṇaṃ sameti || Ity Ādipurāṇe Nārada-Śaunakādīsamvāde Kaṃśovadha nāmādhyaḃyāḥ || 52 || Iti pūrva khaṇḍa[ṇ] sampūrṇam.* Leaves numbered 112-230, of which ff. 115-122, containing from the end of *adh.* 26 to the beginning of *adh.* 29, are wanting ; f. 217 is omitted in the numeration only.

Size : 11 × 5 in. *Material* : Indian paper.

No. of leaves : 110, 9 lines a page.

Date : samvat 1778 *miti jyeṣṭhasudhī 7 somavāra.*

Shelfmark : MS. Max Müller memorial d. 33.

LXXI

Kalkipurāṇa, A. D. 1835.

Contents : The Kalkipurāṇa complete in 35 *adhyaḃyas.* Begins, *Om namo Gaṇeśāya namaḥ. Sendrā devagaṇā munīśvaraḃjanā lokāḥ sapālāḥ sadā svaṃ svaṃ karma susiddhaye pratidīnaṃ bhaktyā bhajanty uttamāḥ.* Ends, *Kalikulabalahantā satyadharmapranetā kalayatu kusalaḥ Kali rūpaḥ sa bhūpaḥ 37. Iti śrī Kalkipurāṇe 'nubhāgavate bhaviṣye ity anukramaṇīkā nāma pañcatrinṃśo 'dhyāyaḥ 35.* This *Purāṇa* has been printed several times. This MS. agrees in the main with the edition of Jaganmohana Tarkalaṅkāra, published at Calcutta, 1873. See also the India Office MS. 3338 (Cat., pt. vi, p. 1188). There is no other division into 3 *aṃśas* as in the printed text.

Size : 13⁵/₈ × 6³/₄ in. *Material* : Indian paper.

No. of leaves : 69, 11 lines a page.

Date : samvat 1892.

Shelfmark : MS. Max Müller memorial c. 22.

¹ Preceded by °*yāḥ* || 25 || for the end of *adhyaḃya* 25 from the leaf before, now missing.

LXXII

Parānandapurāṇa, A. D. 1881.

Contents: A collection of panraṅic legends called Parānandapurāṇa complete in 46 *adhyaṅgas*. Not included in lists of *purāṇās* and *upapurāṇas*. Compare Rājendralāla Mitra, *Notices of Sanskrit MSS.*, vol. vii, no. 2265, Calcutta, 1884. This MS. is very badly written, and apparently copied from a defective source, as sometimes only the top bar of the letters is written. The abbreviated side-title is *Nandi*°. Begins, *Śrī Gaṇeśāya namaḥ . om̐ namaḥ Śivāya . yannatrayogajñākaranaḥkṛtamatiḥ sṛṣṭim iṣṭe vivāṭṭum dhātā* — —¹ *diyāngulikṛta*² *vikṛtiṃ prāpya lokasya*² *Viṣṇuḥ*. Ends, *Kleśānandāmbupuro divanarakata* — — —³ *paśāvaśānām aṅgānām bhavāddhau vicarayatu karālambam Umāpatir vaḥ . Iti śrīmat Parānandapurāṇe ṣaṭcatvarimśo 'dhyāyaḥ sampūrṇaḥ*.

Size: 11 × 4 $\frac{3}{4}$ in. *Material*: Indian paper.

No. of leaves: 155, 9 lines a page.

Date: samvat 1938.

Scribe, &c.: at end in a running hand in Hindi *ku*° *va*° 5 *likhavāyā jagadupakārārtha Vyāsagaṇeśarāmanalālā svayamvaralālā bāsindū bhaujavalārī jīla Banāras khāsa takrasīla Gaṅgāpurā grantha 3625*. On the outside page is written *Mālavīya Raghunātha Rāmasarmmaneṇa sampādītā*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 34.

LXXIII

Purāṇasamhitā, A. D. 1880.

Contents: Purāṇasamhitā, or as it called in most *adhyaṅga*-endings Purāṇasamhitāsiddhāntasāra. Complete in 34 *adhyaṅgas*. In the introductory verses it speaks of 18 *Purāṇas* but only mentions these 17, a verse having apparently been omitted: *Mātsya*, *Bhaviṣya*, *Mārkaṇḍeya*, *Bhāgavata*, *Brahmāṇḍa*, *Brahma-vaivarta*, *Brahma*, *Vamana*, *Ānīla* (= *Vayu*), *Vaiṣṇava*, *Nāradya*, *Liṅga*, *Vainateya* (= *Garuḍa*), *Pāḍma*, *Kārma*, *Saṅkara*, and *Skānda*. Text begins, *Śrī gaṇeśāya namaḥ . śrī Kṛṣṇaḥ śaraṇam . śaṅnaka uvāca . sūta sūta mahābhōga trayā bhagavatāsata*

¹ *pātā pra-* Mitra.

²⁻² These words repeated a second time.

³ *-te karma* Mitra.

*Vyāsaprasādūdigataśāstrasambodhanēna ca. Ends, Jayatu jayatu kṛṣṇaḥ saccidānandamūrtir jayatu jayatu kṛṣṇaḥ satsvarūpaś cidātmā jayatu jayatu kṛṣṇaḥ kavalānandamurtir jayatu jayatu kṛṣṇaḥ svāmīnśnehaśiktaḥ. Iti śrīPurāṇasaṃhitāyāṃ siddhāntasāre catu-
strīṃśo 'dhyāyāḥ 30 saṃpūrṇeyāṃ Purāṇasaṃhitā. On the outside page is written in a running hand viṣaya goloka . nātha . līlā.*

Size : 10 $\frac{3}{4}$ × 4 $\frac{3}{4}$ in.

No. of leaves : 229, 9 lines a page.

Date : saṃvat 1937 mīḥ pauṣamāse śuklapakṣe 5 maṅgalavāsare.

Scribe, &c. : at end in a running hand in Hindi likhavāyā Gaṇeśarāma vyāsane . . .

Shelfmark : MS. Max Müller memorial d. 35.

This work is not mentioned in Aufrecht's *Catalogus catalogorum*.

LXXIV

Mudgalapurāṇa, Khaṇḍa III, 18th cent.

Contents : A portion of the third Khaṇḍa of the Mudgalapurāṇa, called Mahodaracaritra. Begins, Śrī Gaṇeśāya namaḥ Śaunaka uvāca. Sūta sarvārthatattvajña tārito 'haṃ trayā dvīja Gaṇeśacaritaṃ puṇyāṃ śrāvitoṃ paramādbhutam. Ends abruptly at adh. 12, śl. 23, Tataḥ taṃ pratyuvācedaṃ vākyaṃ vākya viśāradaḥ Śivaḥ saṃtośadaḥ pūrṇaḥ svabhaktebhyo viśeṣataḥ 22. Śiva uvāca madiyabhakti-. The verso of this leaf and the whole of the next are blank. For an account of a complete MS. of this Purāṇa, which is written in honour of Gaṇeśa, see the India Office MSS. 3570-1 (Catalogue, part vi, p. 1288).

Size : 14 $\frac{1}{2}$ × 6 $\frac{1}{2}$ in. Material : Indian paper.

No. of leaves : 26, 11 lines a page.

Date : 18th cent. ?

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 23.

LXXV

Mudgalapurāṇa, Khaṇḍa IV, 18th cent.?

Contents : Part of the fourth Khaṇḍa of the Mudgalapurāṇa, called Gajānanacaritra. Leaves numbered 1-84 with f. 69 double, and a final leaf whose number is uncertain (87?). Begins, Śrī gaṇeśāya namaḥ . Śaunaka uvāca . Trayā sūta

mahāprajña mahodaracaritrakaṃ kathitaṃ śūntidaṃ mohanūśakaṃ saṃśrutam mayā. Between the two ff. 69 a leaf containing *adh. 27, śl. 30-57* is missing. F. 84 ends (up the side) at *adh. 36, śl. 19, adhnū kim karomi tad vada me munisattama.* The final leaf is in part a duplicate of the verso of the preceding and contains *śl. 7-23* of the same *adhyāya*, ending (also up the side), *māyayā dānavadhīśaṃ alakāyāṃ jagāma ha. Iti śrī Mudgale purāṇe Gaṇeśacaturthī samāptam.*

Size : 10 $\frac{3}{4}$ × 6 in. *Material* : Indian paper.

No. of leaves : 86, 13 lines a page.

Date : 18th cent. ? Older than the last.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 24.

LXXVI

Śivapurāṇa, Jñānasamhitā, A. D. 1881.

Contents : The Śivapurāṇa, that is, the section called Jñānasamhitā. Complete. Compare the India Office MSS. 3611 and 3612 (Catalogue, pt. vi, pp. 1311-12); also Aufrecht, *Cat. Cod. Bodl. Sansk.*, no. 113 (MS. Walker 204). The text is here accompanied by a commentary called Śaivadīdhiti. Text begins, *Śrī Gaṇeśūya namaḥ . śrī Śivāya namaḥ . Jagataḥ pitarāṃ Śambhuṃ jagato mātaram Śivāṃ tat putraṃca Gaṇādhiśaṃ natvaitad varṇayāmy aham.* Ends, *satyaṃ satyam punaḥ satyaṃ nānyoṣṭhā mama bhāṣitaṃ . Ity uktvā Vīrarāmāsau sūtaḥ pauruṇikottamaḥ . 89. Iti Śivapurāṇe VyāsaSūtasamvade jñānaprakaraṇānirūpaṇaṃ nāma pañcasaptitamo 'dhyāyaḥ 75. Iti Śivapurāṇaṃ samāptam.* The commentary begins, *Śrī Gaṇeśūya namaḥ śrī Viśveśvarāya namaḥ . śrī Kājjalesvarāya namaḥ . Gaṇanātham ahaṃ nauṃi siddhibuddhisamanvitaṃ prārīpsittasamāptyarthaṃ puḥjitaṃ śaṅkarādibhiḥ.* Ends, *racitā mayā vibudhatoṣadayinī bhavatūl iyam Śivapurāṇa-dīdhitiḥ . Iti śrī Śaivadīdhityāḥ pañcasaptitamo 'dhyāyaḥ.* An edition of this work without the commentary was published by Rājarāma Gaṇeśa, Bombay, 1884.

Size : 14 $\frac{1}{4}$ × 7 $\frac{1}{4}$ in. *Material* : Indian paper.

No. of leaves : 240, 15 lines a page.

Date, &c. : sam. 1938. *śrā*[raṇamāse]. *kr*[ṣṇāpakṣe] 14 *likha-*
vāya Gaṇeśarāmavyāsane jagadupakarātha.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 26.

LXXVII

Sāmbapurāṇa, A. D. 1838.

Contents: The Sāmbapurāṇa, or, as it is designated in this MS., Śāmbapurāṇa. Complete. It forms one of the *Upapurāṇas*, and is written in honour of *Sūrya*. Compare the India Office MS. 3619 (Catalogue, pt. vi, p. 1316). The titles of the *adhyaṅgas* (except *adh. 24 Sūnārāyaṇamunirgata*) are omitted, a space being left between *Iti śrī* and *dvītiyo trītiyo* [&c.] *'dhyāya*, and never filled in. *Adh. 19* is not mentioned at all. A few corrections and additions are inserted by other hands. Begins, *Śrī gaṇeśāya namaḥ Śrī Sarasvatyai namaḥ oṃ namaḥ oṃ namaḥ Sūryyāya namaḥ Savitre jagadekacakṣuse jagatprasūtisthitināśahetave trayīmayāya triguṇātmadhārīṇe VirañciNārāyaṇaŚaṅkarātmane timirakiravirātaḥ*. Ends, *Karuṇavimalamūrti[r] dhūtapāpapracaṇḍo valitasakalabhogo yāti lokam ca viśṇoḥ*. *Iti Sāmbapurāṇe samūptam*.

Size: $12\frac{3}{4} \times 7\frac{3}{4}$ in. *Material:* British watermarked paper.

No. of leaves: 76, 15 lines a page.

Date: saṃvat 1895 caitrakṛṣṇa caturdaśyāṃ guruvāsare.

Scribe, &c.: at end in another hand, *mālavīya*.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 25.

LXXVIII

Skandapurāṇa, Saurasamhitā, 18th cent. ?

Contents: The Saurasamhitā, assigned to the *Kāśīkhaṇḍa* of the *Skandapurāṇa*. Complete in 16 *adhyaṅgas*. This MS. agrees with the description of MS. 3693 in the India Office (Catalogue, vol. vi, p. 1382). A few corrections and additions are inserted by another hand. Begins: *Śrī Gaṇādhipataye namaḥ | śrī BhavānīŚaṅkarābhyaṃ | Oṃ namo 'ham padārthāya tatpadārthā [I. O. parāhantā] svarūpiṇe | bhāsakāya [I. O. bhāskarāya] namas tasmai Bhavāya bhavahārīṇe*. Ends, *Vālakhilyā mahātmānaṃ Vyāsasiśyam kṛpākaram | yathārtham pūjyāṃ āsuh sūtam sumanaśaḥ prīyāt [I. O. sūmanasādarāt]. Iti śrīSkānde mahāpurāṇe Saurasamhitāyāṃ ṣoḍāśo 'dhyāyaḥ | 16 |*

Size: $10\frac{3}{4} \times 4\frac{1}{2}$ in. *Material:* Indian paper.

No. of leaves: 35, 11 lines a page.

Character : Devanagārī.

Date : not dated, but 18th cent.?

Shelfmark : MS. Max Müller memorial d. 36.

LXXIX

Viṣṇudharma, c. 1750

Contents : The Viṣṇudharma, sometimes counted as one of the *Upapurāṇas*, sometimes as the second part of the *Garūḍapurāṇa*. Compare the India Office MS. 3604 (Catalogue, pt. vi, p. 1308). Begins, *Oṃ namo bhagavate Vāsudevāya | Nārāyaṇaṃ namaskṛtya* [&c.] | *dvaipāyanauṣṭha puṭanīṣṭam aprameyaṃ puṇyaṃ pavitram*. Ends, *atroktavidhi yuktasya puruṣasya vipāścitaḥ | na durlabhaṃ naravyāghra paramaṃ Brahma śāśvatam | iti | iti Viṣṇudharmeṣu śāstramāhātmyaṃ parāmṛtaṃ dharmottamaṃ parisamāptam iti*. The text is followed by an index of the chapters (*viṣṇudharmesv amī vṛttāntūḥ*) to the number of 105, ending with the verse *na hi tatsarvatirtheṣu saritsu ca nimajjaṇāt | phalaṃ bhavanty anantasya yādṛg pādāṃbhudhāraṇāt* | Of the original foliation ff. 25, 26, 43-46, are missing; 148 is omitted in the numeration only.

Size : 13 × 5½ in. *Material* : Indian paper.

No. of leaves : 229, 8 lines a page.

Date : not dated, c. 1750?

Character : Devanagārī.

Shelfmark : MS. Max Müller memorial c. 27.

LXXX

Vijayastotra, 19th cent.

A single leaf found in the MS. of the *Taittirīya Brāhmaṇa* (above, no. XXV, p. 16), and containing a work called *Vijayastotra*. It consists of a dialogue between *Brahmā* and *Daśagrīva* (i. e. *Rāvaṇa*), in which *Brahma* gives *Daśagrīva* a magic *mantra* whereby he may overcome all his foes. The *mantra* consists of a hymn in honour of *Śiva*, under 108 names. Begins, *Śrī Lakṣmīṅṛṣiṅhaguravenumaḥ || Atha Brahmā samāgacchat somalokaṃ tvaranvitaḥ*. Ends, *Brahmūproktaṃ idaṃ stotraṃ nāmūṣṭaśataṃ uttamam | japyam etad Daśagrīva kuryac chatruvināśanam || Śrī Lakṣmīṅṛṣiṅhūya maṅgalam*.

Size : $9\frac{3}{4} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 1, in all 25 lines.

Date : modern.

Character : Telugu.

Shelfmark : MS. Max Müller memorial d. 20.

LXXXI

Śanistotra, &c., 19th cent.

A single leaf found in the MS. of the *R̥gveda* (above, no. III, p. 5) contains as follows :

Recto. Nine verses in praise of the planet Saturn, called Śanistotra. It begins, Śrī | Śanistotra prārambhaḥ | koṇānta-korudrayamodababhrukr̥ṣṇaḥ śanipīṅgala mandasaurī. This is apparently not the work referred to in Aufrecht's *Catalogus catalogorum*.

Verso. 25 lines written across the leaf, and giving lists of saṃvatsaras, seasons, months, tithis, &c. It begins, Śrīḥ || Jyotiratnākaramate ṣaṣṭisaṃvatsarādi likhyate.

Size : $3\frac{1}{2} \times 8$ in. *Material* : Indian paper.

Date : modern.

Character : Devanāgarī, roughly written.

Shelfmark : MS. Max Müller memorial d. 5.

LXXXII

Harṣacarita, A. D. 1463.

Contents : The Harṣacarita of Bāṇabhaṭṭa, not complete. Ff. 18 to 41 are missing. F. 17 ends at *tejasām rāsiḥ catur* near the end of *ucchvāsa* 2 (p. 85, line 13 of the ed. of Kāśinātha Pāṇḍurāṅga Parab, Bombay, 1892). F. 42 begins at [*utpātya*]-*mānam iva ca* about the middle of *ucchvāsa* 5 (ed., p. 178, line 18). Some of the leaves, especially at the beginning, have marginal glosses with references from the text. A square- or diamond-shaped space is left blank in the middle of each page.

Size : $11\frac{3}{4} \times 4\frac{3}{4}$ in. *Material* : Indian paper.

No. of leaves : 50, 14 lines a page.

Date : saṃvat 1520 pauṣadaśamyām.

Scribe : *Suyapadmasāgareṇālekhi* || *bhadraṃ jīnamatāya*.

Character : a fine Jaina Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 29.

LXXXIII

Meghadūta, A.D. 1722.

Contents: The Meghadūta of Kālidāsa, in 124 verses. Text only. Not divided into *Pūrva* and *Uttaramegha*. At the end in another hand are five verses giving the number of *ślokas* contained in the principal *Purāṇas*, beginning *Brāhmaṇ dasasahasrāṇi Pāḍmaṇ pañconasāṣṭica*.

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. *Material:* Indian paper.

No. of leaves: 9, 13-14 lines a page.

Date: samvat 1779 ॥ Āśvinakṛṣṇacaturdaśyām śukre.

Scribe: likhitam idaṇ Talekaropanāmnū Cintāmaṇibhaṭṭena.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 37.

The latest critical edition of the *Meghadūta* is that of E. Hultsch, 1911 (R.A.S., Prize Publications Fund, vol. 3). Of the verses there rejected as spurious the above MS. contains all except xi-xiii, xv, xvi, and xix.

LXXXIV

Meghadūta, A.D. c. 1750.

Contents: The Meghadūta of Kālidāsa, with Mallinātha's commentary. Divided into *Pūrva* and *Uttaramegha* containing respectively 67 (marked as 66, but the figure 52 is repeated) and 59 verses (marked as 60, but verse 70 of Hultsch appears twice, as v. 6 and v. 12, though only commented on in the second place). In all, 126 different verses. The MS. contains the rejected verses ii-x, xiii, xiv, xvii-xix, as well as the following verse, which does not appear in Hultsch's text:

Yakṣas tāvuc ciravirahiṇiṃ svāṃ vadhūṃ vīkṣya daivāt tat-sambhogatṛṣṭitahrdayaḥ svūṃ adūl aṅgapālim ॥

Nivīmokṣe nijakararūhān arpayan dhenukādīny ārebhe saumadanasadanaṃ mardayan mehanāni ॥ 59.

Also verse 57 of the MS. differs very considerably from xvii.

The last 4 verses of pt. 2 have no commentary attached, being all 'prakṣipta'.

Size: $9\frac{1}{8} \times 4\frac{3}{4}$ in. *Material:* English watermarked paper.

No. of leaves: 58, 8-16 lines a page.

Date: mid 18th century.

Scribe, &c. : on the verso of the last leaf, perhaps by another hand, is written :

*Rājenḍrapūjyapūdānāṃ pustakaṃ Meghadautyakam
nītaṃ ca vibudhendraṇasthāpitaṃ svamaṭhāntare.*

Former owner : Bālamukundasyedam.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 38.

LXXXV

Meghadūta, A. D. 1722.

Contents : The Meghadūta of Kālidāsa, with Mallinātha's commentary. Not divided into *Pūrva* and *Uttaramegha*. Up to verse 20 the text is written in full in the middle, with the commentary above and below. From verses 21-35 the text has been inserted in full later, in the upper and lower margins, but from thence to the end is in incipits only. But incipits with *iti* are given in the commentary throughout. Though by the same scribe as LXXXIII the text omits verses 18 (*adhvaktāntam*), 123 (*taṃ saṃdeśam*), and 124 (*śrutvā vārtām*) of that MS., having thus only 121 verses. These are verses i, xvii, and xviii of Hultzsch's edition.

Size : 10½ × 4¾ in. *Material* : Indian paper.

No. of leaves : 34, 13-14 lines a page.

Date : saṃvat 1779 paridhāvinūmasaṃvatsare āśvinakṛṣṇatrayo-
daśyāṃ budharāsare.

Scribe, &c. : likhitaṃ idam TalekaropanāmakaCintāmaṇinū Kāśyāṇe
svārtham parārtham ca.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 39.

LXXXVI

Pañcatantra, Bks. 3-5, 18th cent.?

Contents : The third, fourth, and fifth books of the Pañcatantra, or, as it is called here, Pañcopākhyāna. This and the three following MSS. have been noticed by Dr. J. Hertel in *The Panchatantra-text of Pūrṇabhadra, Harvard Oriental Series*, vol. 12, Cambr., Mass., 1912. This MS. belongs to a 'later mixed

recension' class 25¹ of Hertel, *textus simplicior*, interpolated from Pūrṇabhadra's recension. The MS. is complete in itself, and never contained books 1 and 2.

Size: 11 × 5 in. *Material*: Indian paper.

No. of leaves: 71, 11 lines a page.

Date: not dated, but perhaps late 18th or early 19th cent.

Former owner: Bālanukundasyelam.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 40.

LXXXVII

Pañcatantra, Bks. 2-5, A. D. 1719.

Contents: The Pañcatantra, books 2-5, except for a small portion of book 2. The MS. belongs to the same class as d. 40 (above). Text begins *ca vilokya* (= Hertel, *Pūrṇ.* 130, 10; in the ed. of G. Bühler in the *Bombay Sanskrit Series*, 1868, p. 7, line 2).

After the *Pañcatantra* there follow as part of the same MS. two works not in Sanskrit, being adaptations of the *Siṃhāsana-dvātriṃsat* or the thirty-two tales of the throne of King Vikramāditya, and the *Śukasaptati* or seventy tales of the parrot. See also below, p. 59.

Size: 7½ × 4½ in. *Material*: Indian paper.

No. of leaves: 186, about 25 lines a page. The *Pañcatantra* takes 104 leaves. The leaves are gathered like those of a European book, and are in one gathering stitched through the middle; the writing is across the narrow side of the leaf in the western manner.

Date: (at end of the *Pañcatantra*) *saṃvat* 1776 *varṣe* 1 *śāke* 1641 *pravarttamāne* 1 *jyestamāse* 1 *kṛṣṇe pakṣe* 1 *catūrthyaṃ* 4 *tithau* 1 *ādityavāre* 11.

Scribe, &c.: *Mahārājādhirāja mahārāja śrī śrī* 5 *Sujānasimhajī-vijayarājye* 1 *śrī Vikaner maulhye* 1 *liṣatam Acārya Rūmakṛṣṇaḥ* 11.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 10.

LXXXVIII

Pañcatantra, Bks. 4-5, A. D. 1780 or 1798.

Contents: The fourth and fifth books of the Pañcatantra, or,

as it is called here, **Pañcopākhyāna**. This MS. belongs to class 23 of Hertel, *textus simplicior*. Text begins °kā soṭkaṅthās tiṣṭati iva (= Hertel, *Pūrṇ.* 230. 3; p. 4, line 4, of the ed. of G. Bühler in the *Bombay Sanskrit Series*, 1868).

Size: 8½ × 6 in. *Material*: British watermarked paper.

No. of leaves: 51, 11–14 lines a page.

Date: śake 172 (= 1702 or 1720) śārvarināmasamvatsare vaiśākhaśuddhanavamyāṇ.

Scribe, &c.: tad dine idaṃ pustakaṃ bābu Daivajñasyasuta Ātyājyotiṣiṇa¹ (?) likhitaṃ svārthaṃ parūrtham.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 11.

LXXXIX

Pañcatantra

Vetālapañcaviṃśatikā

Bhojaprabandha. A. D. 1703.

Contents: This MS. contains three different works, all written by the same scribe. The original foliation being in part defective, in part double and uncertain, reference is here made to the modern foliation in arabic figures.

(1) Ff. 1–152^v. The **Pañcatantra**, complete. This MS. belongs to class 25² of Hertel, *Pūrṇabadhra's* text, interpolated from the *textus simplicior* and other sources.

Date at end of this work: Śuṅyāśāstramuniścān[dre] 1760 Vikramasyagatābdayaḥ ॥ śuciḥ śukle trayodaśyāṃ ॥

Scribe, &c.: kṣetre vimukte Śivasannidhan ca Sūryasya putraḥ Śivarāmanāmāḥ ॥ tasyātmajaḥ śrī Śukadevavidval lekhyam . . . Gurjaragrāmamuttame ॥

(2) Ff. 153^v–186^v. Part of the **Vetālapañcaviṃśatikā**, called here *Vaitālapañcaviṃśati*, in the recension of Śivadāsa. Begins at the beginning. Ends almost at the conclusion of story 11, tadā mantriṇū tasyāḥ sanularyaṃ drṣṭvā. This text differs considerably from that edited by Heinrich Uhle in the *Abhandl. f. d. Kunde des Morgenlandes*, Bd. viii, no. 1, Leipz., 1881.

(3) Ff. 187–250^v. The **Bhojaprabandha** of Balāla, almost complete. Three leaves are missing at the beginning. The text begins bhṛtyānāṃ mānamātraṃ prayacchati (cp. ed. of Jiva-

¹ The name has been smudged and corrected, with uncertain result.

nandra Vidyāsāgara, Calcutta, 1872, p. 5, line 13). Complete from thence except that the edges of a few leaves are somewhat mutilated.

Date at the end of this work :

*Śunyasāstranṛpaḥ śūke Vikramasyāgatūbdayaḥ ।
kārttikē śuklapakṣe ca bhṛguvāresamāptayaḥ ॥ 1.*

Scribe, &c. :

*Aiśvarṇayor madhye Śivarāmadvijottamaḥ ।
Tat sūnuḥ Śukaḍvena caritraṃ Bhoja likhyate ॥ 2.*

Four other *ślokas* beginning *Kapolakalpitaślokaḍvayam āha* follow.

F. 152 contains some *ślokas*, &c., apparently not taken from the *Pañcatantra*.

Size : 5 × 8 in. Material : Indian paper.

No. of leaves : 249, 17 lines a page. (Ff. 185-6 form one leaf.)

The pages turn from left to right like those of a European book, though the writing is across the broad side of the leaf in the Indian manner.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial f. 1.

XC

Hitopadeśa, 19th cent. ?

Contents : The *Hitopadeśa*, almost complete. The first leaf is missing, and a few of the others are more or less injured and incomplete. Text begins at p. 4, line 6 from bottom, of P. Peterson's ed., *Bombay Sansk. Ser.*, no. 33, Bombay, 1887, [*a*] *trāntare Viṣṇusarmā*. A few corrections and additions have been inserted, apparently by the original scribe.

Size : 11½ × 7½ in. Material : Indian (?) paper.

No. of leaves : 52, 19 lines a page.

Date : not dated, but modern.

Scribe, &c. :

*Śrī Govardhanakanuṣṭha Kāśmīraśeṣadharmiṇaḥ ।
likhitaṃ pustakam idaṃ Bhairavabrahmacārīṇā ॥*

Character : text in Devanāgarī, but at end of bk. 1 on f. 14 is *śrī*, and at the end of bk. 2 on f. 28^v is *śrī guru*, both in Telugu. At end there is *śrīgurudevātāmāśrame* in Bengālī, and two attempts to write invocations to the guru in the Telugu and Orīya scripts.

Shelfmark : MS. Max Müller memorial c. 30.

XCI

Hitopadeśa, A. D. 1771.

Contents: The **Hitopadeśa**, complete. Written by two, or perhaps three different hands. Where the writing changes, on ff. 33^v and 65^v (modern foliation), the text leaves off abruptly in the middle of a sentence with the rest of the leaf blank, but continues directly on to the next leaf.

Size: 9½ × 4¾ in. *Material:* Indian paper.

No. of leaves: 142, 8 lines a page.

Date: *Varṣemiti āśūdhakṛṣṇapakṣa 30 saṃvat 1828.*

Scribe, &c.: *likhatam Paṇḍyā Lakṣmīdattapathanārtham Mauhanalālaḥi.* Another hand adds in modern ink *Śrīlālāyanarāma.*

Former owner: on the outside page is written *Mālaviya paṃ° Raghunātharāmaśarmaṇā* and below *Gaughāḥ Kāśī.*

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 41.

XCII

Hitopadeśa, 19th cent.

Contents: Book 1 and part of book 2 of the **Hitopadeśa**. Begins at the beginning; ends at p. 51, l. 14 of Peterson's ed. in the story of the donkey and the dog, *gardabho baddhas tiṣṭhati.*

Size: 9¾ × 5 in. *Material:* Indian paper.

No. of leaves: 44, 7 lines a page.

Date: not dated, but modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 42.

XCIII

Hitopadeśa, 18th cent.?

Contents: A fragment of the **Hitopadeśa**, containing parts of books 2 and 3. Some corrections are made by another hand. Leaves numbered 34-38 and 58-79. Begins at p. 52, line 14 of Peterson's ed. (almost where MS. d. 42 leaves off), [*Ity u*] *ktvā cītkāram kṛtavān.* F. 38 ends at p. 61, line 5 (different reading), *rājyasukhaṃ parityajya sthānāntaram.* F. 58 begins at p. 88,

line 6, [*Hiraṅyaga*]r̥bhanāmno. F. 72 ends at p. 125, last line, *kiṃ karoti gatāyusi* | *svāmy*.

Size : $9\frac{5}{8} \times 4\frac{1}{2}$ in. *Material* : Indian paper.

No. of leaves : 27, 8 lines a page.

Date : not dated, but 18th cent. ?

Character : Jaina Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 44.

XCIV

Hitopadeśa, A. D. 1615.

Contents : Books 3 and 4 of the Hitopadeśa, except for the first few lines of bk. 3. Begins at p. 87, line 10 of Peterson's ed., *yadi na syān narapatiḥ*. Ends at the conclusion of the work. Leaves numbered 60–107.

Size : $10 \times 4\frac{3}{4}$ in. *Material* : Indian paper.

No. of leaves : 48, 8 lines a page.

Date : *saṃvat* 1672 *varṣe phālgunavadi tithi* 11 *vārṣanivāsare*.

Scribe, &c. : *likhitam Mathurākṣatre lekḥaka Rāmadāsa Gaṇḍa-brāhma ādivāstavya Kurkṣetramaṇḍala Indrapurī nagare*.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 43.

XCV

Mānavadharmasāstra, with Medhātithi's commentary,
adh. 1–8, c. 1800 ?

Contents : The Mānavadharmasāstra, with the commentary of Medhātithi, *adh.* 1–7 and part of *adh.* 8. Each *adhyaḃya* is separately foliated, with the outer side of the first and last leaf blank. On f. 28^v of *adh.* 8 (now f. 378^v) the hand changes, and continues for the last 13 leaves of the text. MS. ends *svāmī tatputrū* (cp. the ed. of Vishvanāth Nārāyan Mandlik, Bombay, 1886, vol. 2, p. 999, *śl.* 197, first line of comm.). The text itself is written within the commentary, and is in no way distinguished either by the size of the writing, by spacing, or by red marks, and the *śloka* numbers are very generally omitted. The MS. was probably written by a Jain, as the text of each *adhyaḃya* is preceded by the symbol for *arham*, and by no means

always agrees with J. Jolly's edition (*Trübner's Oriental Ser.*, 1877). *Adh.* 8 begins (intentionally) only at *śl.* 15, *Dharma eva hato hanti.*

Size : 13½ × 5½ in. *Material* : Indian paper.

No. of leaves : 394, 12 lines a page.

Date : not dated, but not old.

Character : Devanāgarī, but not of the characteristic Jaina type.

Shelfmark : MS. Max Müller memorial c. 33.

XCVI

**Mānavadharmasāstra, with Medhātithi's comm.,
adh. 8, 16th cent. ?**

Contents : The **Mānavadharmasāstra**, with the commentary of **Medhātithi**, *adh.* 8 only. This is an oldish Jain MS. Each page has a square space left blank, which is generally filled with a large red dot, and sometimes with an ornament, but is not pierced. As in the preceding MS. the text is written within the commentary, and the *ślokas* are not numbered though they are sometimes preceded by a red dot. There is a double original foliation, (i) 291-369, (ii) 2-81 with 12 and 13 as one leaf. Written by two different hands, both of which may be noticed on f. 354. Fol. 305 (or 16) containing *ed. cit.*, vol. 2, p. 921, *śl.* 76, line 3 of comm., *yatrānuktāḥ*, to p. 924, *śl.* 81, *kīrtim* is missing. Text begins at *śl.* 15, *dharma eva*, as in the preceding MS., but in this case some previous leaves have apparently been discarded. The outside page has been very much rubbed and is almost illegible.

Size : 12 × 15½ in. *Material* : Indian paper.

No. of leaves : 78, 12 lines a page.

Date : not dated, but perhaps 16th cent.

Character : Jaina Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 32.

XCVII

**Mānavadharmasāstra, with Kullūkabhaṭṭa's commentary,
&c., A.D. 1789.**

Contents : Ff.¹ 1-5^v, blank ; ff. 6-12^v, a work called *Mahāvā-*

¹ Modern foliation.

kyārthavivarāṇa, separately described below (p. 58); f. 13, 8 verses (6 lines only) probably part of a *stotra* beginning *Śrī Rāmācandrovāca ī ānānde paramānānde nirvikalpaikarūpiṇe*, and ending . . . *namo devādīdevāya parāya paramātmane 1 8 1 śrī Harāye Sambhave namaḥ 1*; ff. 13^v-14^v, blank; ff. 15-168, the **Mānavadharmasāstra** with the commentary of **Kullūkabhaṭṭa**, called **Manvārthamuktāvalī**, complete. The text is written in the centre in shorter lines, with the commentary above and below. F. 168^v contains 8 lines of verses, &c., chiefly written in a rough Bengālī hand, and beginning, *Gāyatrītūntrapāñcamapaṭale*, &c. Ff. 169-173 blank. The commentary of *Kullūka* was published by Vishvanāth Nārāyan Mandlik, in his edition of *Manu*, Bombay, 1886.

Size: 82½ × 7½ in.

Material: British watermarked paper; the binding is also Anglo-Indian.

Date: *saṃvat* 1846 *sāke* 1711 ti *śrī sūryo uttarāyaṇe grīṣma ṛtau āśāḍhamūse kṛṣṇapakṣe tithau daśamyāṃ guruvāsare*.

Scribe, &c.: *likhitam Gaurīśaṅkarabrāhmaṇū Kalikatāyāṃ madhye pustakaṃ ŚrīGorardhanakāulapaṇḍitāya*.

Character: Devanāgarī, except that six lines on f. 168^v are in Bengālī, and that besides the original foliation in Devanāgarī there is another in Hindustāni-Arabic figures.

Shelfmark: MS. Max Müller memorial c. 31.

XCVIII

Mānavadharmasāstra, 18th cent.?

Contents: The **Mānavadharmasāstra**, text only. Written by two or more different hands, and with a few corrections. Of the original foliation the following leaves are missing: ff. 1, 58-60, 106-8, 117, 118, 140, 141, and the last leaf 143. Several leaves are more or less eaten away. Ff. 50, 65, and 66 are omitted in the numeration only. As the numbers of the *ślokas* are generally not inserted, references to the missing portions are to the edition of J. Jolly in *Trübner's Oriental Series*, London, 1887. I. 1-8, V. 139-VI. 22, IX. 79-134, IX. 301^b-X. 13^a, XII. 63^b-98, and XII. 118 to end.

Size: 11 × 4½ in. *Material*: Indian paper.

No. of leaves : 128, 7-8 lines a page.

Date : not dated, but perhaps 18th cent.

Character : Jaina Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 46.

XCIX

Mānavadharmasāstra, A.D. 1856.

Contents : The Mānavadharmasāstra, text only, almost complete. Of the original foliation, ff. 43 and 154, containing respectively III. 218-230^a and X. 44-61, are missing. A few corrections have been made by other hands.

Size : 9½ × 5 in. *Material* : Indian paper.

No. of leaves : 185, 7-9 lines a page.

Date : samvat 1913 margaśrīṣṭa śu^o 8 śani.

Scribe, &c. : Gopālāsarmaṇā tena likhitaṃ nijahetukam . . .
Kāśyāṃ yāṃś cā niśāmadhye likhitaṃ pustakaṃ śubham.

Former owner : Bālmukundadvivedī syedampustakam.

Character : Devanāgarī.

Shelfmark : MS. Max Müller Memorial d. 45.

C

Mahāvākyārthavivarāṇa, A.D. 1789.

Contents : A work on certain notable philosophical terms or expressions in the Vedas, Upanishads, the Vedānta, &c., called Mahāvākyārthavivarāṇa, or Dvādaśamahāvākyārthavivarāṇa, attributed to Śaṅkarācārya. This work is contained in a MS. of the Mānavadharmasāstra (see above, p. 57), and is written by the same scribe, but is separately dated and foliated.

Divided into 12 siddhāntas. Begins, Śrī gaṇeśūya namaḥ ॥ śrī Nirañjanāya namaḥ ॥ athātaḥ mahāvākyārthavivarāṇaṃ kathayati ॥ Samastaviśayavāsānā Vinirmuktaḥ sa paramahaṃśaḥ kevalaṃ nirviśeṣabrahma cintanamātro va tiṣṭate sa paramahaṃśaḥ. The second and third siddhāntas begin atahparam ānandaśabdānirṇayaḥ kathyate and atahparam brahmaśabdānirṇayaḥ kathyate. Ends, Iti saṃkṣepāt brahmasvarūpaṃ vinirūpyate vedāntaprakāreṇe athārvaṇavedavākyagatātma brahmaśabdānirṇayo nāma dvādaśasiddhān-

taḥ ॥ 12 ॥ iti śrī paramahaṃsaparivrājakācārya¹ viracitāyāṃ
dvādaśaśrīmahāvākyavyākhyānāṃ samūptasampūrṇam astu kalyā-
ṇam astu. There is a lithographed edition of this work in the
Bodleian, published at Bombay, 1883. The text is here divided
into 15 *siddhāntas*, and Śaṅkara is given as the author. It does
not appear in the British Museum catalogue.

Size : 12½ × 7½ in. Material : British watermarked paper.

No. of leaves : 7, 22-6 lines a page.

Date : samvat 1846 śāke 1711 śrūvanamāse kṛṣṇapakṣe 3 guru-
vāsare pratipadi [tithau].

Scribe, &c. : likhitaṃ Gaurisaṅkarabrahmaṇena ॥ pustakaṃ Śrī-
Govardhanakaulasya ॥

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 31.

NOTE ON THE NON-SANSKRIT PORTION OF LXXXVII.

See above, p. 51. The rest of this MS. contains :

1. Ff. 105-142 (modern foliation). Leaves numbered 5-41
with 38 double. The **Siṅghāsaṇabattrīsī** in Rājasthānī, com-
plete. Begins, Śrī Gaṇeśūya namaḥ ॥ Atha Siṅghāsaṇabattrīsī
likhyate । Auanta gyāna kari jau puṇe he । ara samasta padārathani
kai daiṅha Jogīśvara jā kau pār nahī pūvat । Ends, Aru sukala
saukhyo pavau ai vāt kahi devān gana svarga kai viśai gai । Rājā
Bhoja rājapadarī bhogarālāga । Siṅghāsaṇabattrīsī suṇai jyāhai
Gaṅgasnāna hai ॥ Iti Siṅghāsaṇabattrīsī samūptā . . . śreyah syāt
lekhakapāthakayor ubhayor.

No. of leaves : 38, about 30 lines a page.

Date : Samvat 1776 varṣe ॥ yeṣṭamāse kṛṣṇapakṣe । tithau
caturdaśyām 14 guru vāre ॥ Śrī Vīkōner madhye.

2. Ff. 143-185. Leaves numbered at bottom 1-43, with a
partial numbering at top 42-84. The **Sūvābahuttarī** in the
Rājasthānī dialect. Not complete. Begins, Śrī Gaṇeśūya namaḥ ॥
Atha Sūvābahuttarīvāta likhyate ॥

Kari praṇām Śrī Śāradō aparī buddhi paramāna ।

Śukasaptakati vārttak kari na itai daiṅvīlāna ॥ 1 ॥

Vīkrama nayana sukāvanau sukha sampati ki thaur ।

Hindusthān hīdūdharama aisau sakara na car ॥ 2 ॥

¹ The name of the author is, apparently accidentally, omitted.

Tahāṃ tapai rājākaṛaṇ jaṅgalakau patisāh ।

Tū kai kuṃvara Anūpasimha Pradyumnasiṅgh uvāh ॥ 3 ॥

Tin mokūṃ āgyā daī suprasan hui ke ehu ।

Saṃskṛta huntī vārtika Śuksaptati kari dehu ॥ 4 ॥

*Atha kathārau prūrambha ॥ Ek Candrapur nām nagar । te tha
Haridatta nām vānīyan । Ends in the middle of story 65,
Jalajīvām jalamān hi balū thal jīvām thal.*

No. of leaves : 43, about 30 lines a page.

Date : not dated, but by the same hand as the preceding.

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