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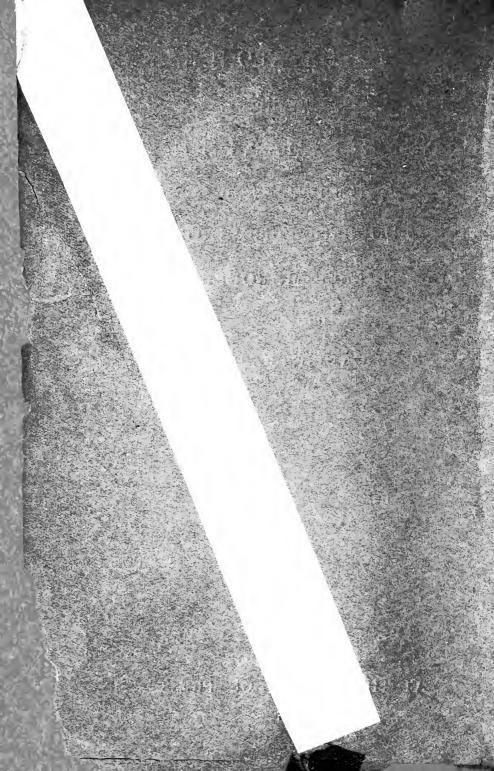
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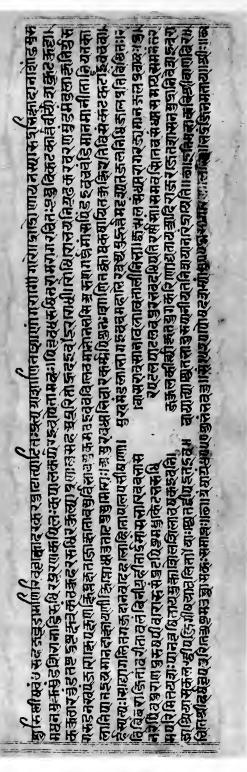






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A CATALOGUE

OF THE

SANSKRIT MANUSCRIPTS

PURCHASED FOR THE

ADMINISTRATORS OF THE

MAX MÜLLER MEMORIAL FUND

COMPILED BY

T. R. GAMBIER-PARRY, M.A. MAGDALEN AND ORIEL COLLEGES, OXFORD

OXFORD

AT THE CLARENDON PRESS

OXFORD UNIVERSITY PRESS

London Edinburgh Glasgow Copenhagen New York Toronto Melbourne Cape Town Bombay Calcutta Madras Shanghai HUMPHREY MILFORD Publisher to the University

6605 SE J98

INTRODUCTION

BEFORE I left Oxford for India in September, 1907, the Administrators of the Max Müller Memorial Fund made a grant of \pounds_{100} for the purchase of as many selected Sanskrit Manuscripts as I could procure for that sum. Having drawn up a list of works of which I wanted old and good MSS., I was put in communication by Mahāmahopādhyāya Haraprasād Śāstrī, when I arrived at Benares, with a Brahmin possessing a large library. When I had carefully examined the MSS. submitted to me by the Pandit, I chose and purchased those described in the present catalogue. They are deposited in the Bodleian Library and may be borrowed under very liberal conditions by Sanskrit scholars. For the immediate information of the latter I contributed a summary account of the collection to the Royal Asiatic Society's Journal for 1910, pp. 829-30. The present detailed catalogue has been compiled, mainly in accordance with the method followed in the Bodleian, by Mr. T. R. Gambier-Parry, who was formerly a pupil of mine in Sanskrit. Of the hundred entries contained in the book one describes what seems to be the oldest dated (A. D. 1434) MS. of the Rgveda that is known. A similar remark applies to the MS. of the Harsacarita (A. D. 1463). It may interest Sanskrit scholars to know that one of the copies of the Mānava Dharmaśāstra in the collection was formerly used for reference in the High Court at Calcutta.

Owing to the age and the calligraphy of the *Harşacarita* MS. one of its leaves has been selected for reproduction by collotype as a frontispiece. This MS. seems to be the original of a copy used by Dr. Führer for his edition of the *Harşacarita* in the

INTRODUCTION

Bombay Sanskrit Series (1909): see his preface, p. i, (c), MS. D.

Towards the cost of producing this catalogue a subsidy of \pounds_{50} was recently voted by the Administrators of the Max Müller Memorial Fund.

A. A. MACDONELL.

OXFORD, February, 1922.

I wish to express my best thanks to Dr. J. Morison, M.A., Balliol College, for kindly reading the proofs, and to Mr. Gian Chand, of Queen's College, for assistance in compiling the note on pages 59-60.

T. R. G.-P.

CATALOGUE OF SANSKRIT MANUSCRIPTS

NOTE

THE spelling of the original MS. is followed throughout, whether correct or not. The only exceptions are (i) where anusvāra is written in the place of a nasal of any class this is transcribed as a nasal of the class of the following letter. So pañca not pamea, Kantha not Kamtha, &c. (ii) An apostrophe is written in the place of an elided a, whether the mark avagraha appears in the MS. or not.

The foliation is that of the original MS. unless otherwise stated. The expression 'outside page' means the recto of the first leaf of the MS., on which the title is usually written, whether this is numbered as f. I or not.

Ι

Rgveda Samhitā, A. D. 1682-1827.

Contents: The **Rgveda** in the **Samhitā** text, in 8 astakas. Not complete. Each astaka is a separate MS., and all are by different hands, except that 8 is by the same hand as 7. Accented in red throughout. Now bound in 2 volumes.

Ast. I. Complete. The writing varies much in size and neatness, but is probably all by one hand, except ff. 16 and 41, which have been inserted later to replace missing leaves. Before each of the 8 adhyāyas except the first are written the sections of Kātyāyana's Sarvānukramaņikā which relate to them. (See the ed. of A. A. Macdonell, in Anecdota Oxoniensia, Aryan ser., vol. 1, pt. 4, Oxford, 1886.)

Size: $9\frac{1}{2} \times 4\frac{1}{4}$ in.

Material (of all eight astakas): Indian paper.

No. of leaves: 108, 6-13 lines a page.

Date : samvat 18[84] śake 1749 manmathanāmasamvatsare ašvina māse šn 11 9 guru vāsare.

Scribe, &c.: likhitam Kāśyām Babubanājithere. 1937 B Character (of all eight astakas) : Devanāgarī.

Ast. 2. Not complete. Ff. 22-25, 64, and 71 are missing. The missing portions are (i) M. 1. 21. 151. 9 narā to 1. 22. 161. 5 hanā-; (ii) M. 2. 3. 30. 2 asmai to 2. 3. 31. 6 budhnyo3; (iii) M. 2. 4. 41. 4 soma to 2. 4. 43 (Aufrecht, Khila 3. 2) asmākam.

Size: $9 \times 3^{\frac{1}{2}}$ in.

No. of leaves: 71, 9 lines a page.

Date: samvat 1739 sake 1604 II angirānāmasamvatsare jyestaradi 3 vāramanda.

Ast. 3. Complete. F. 28 is omitted in numeration only. Contains the sections of the Sarvānukramaņikā.

Size: $8\frac{1}{2} \times 4$ in.

No. of leaves: 73, 9 lines a page.

Date: samvat 1806 samaye caitra suddha 10 guruvāsare.

Ast. 4. Complete. Contains the sections of the Sarvānukramaņikā.

Size: $8\frac{1}{2} \times 3$ in.

No. of leaves: 104, 7-8 lines a page.

Date: śrisamvat 11 1841 11 śake 11 1706 11 rāksasanāmasamvatsare 11 vaišākhasyā site pakse pratipad bhaumavāsare.

Scribe, &c.: Vyankatesena likhitam Kāsyām.

Ast. 5. Complete. Written by about three different hands. Ff. 50 and 88 are each double, having been inserted in a large hand to supply in either case one missing leaf.

Size: $8\frac{1}{2} \times 3\frac{1}{2}$ in.

No. of leaves: 99, 7-8 lines a page.

Date: At end in a different hand from what immediately precedes is samvat 1815.

Scribe, &c.: continuing from the date, likhitam KarnāțakajñātīyaRameśvarabhațțātmajaGahvara upanāmanāmakaDha[n]¹irāja aparanāma Moreśvarasya pustakam svārtham parārtham ca.

Ast. 6. Complete, but made up from portions of several different MSS., and with numerous corrections. About 8 different hands can be distinguished in the main text, some of which are perhaps of the 16th century.

Size: $9 \times 3^{\frac{1}{2}}$ in.

No. of leaves: 87, 7-11 lines a page.

¹ A hole in the MS. with a part of the vowel i appearing over the top.

RGVEDA SAMHITĀ

Date: samvat 1790 śrīrndhirodgarī samvatsare šāka 1655. But this date only applies to the last 13 leaves.

Former owner : DavoRaghunāthasya pustakam.

Așt. 7. Complete. Contains the sections of the Sarvānukramaņikā. The writing varies somewhat in size and neatness; ff. 68-73 appear to be by other hands.

Size: $8\frac{1}{2} \times 4$ in.

No. of leaves: 96, 9 lines a page.

Date: not dated, see ast. 8.

Ast. 8. Not complete. F. 1 containing part of section 57 of the Sarvānukramaņikā, and ff. 36-48 containing M. 10. 7. 85. 46 samrājāi švasrvām to M. 10. 8. 95. 16 saradas as well as section 61 of the Sarvānukramaņikā, are missing. The writing is by the same hand as the greater part of ast. 7.

Size: $8\frac{1}{2} \times 4$ in.

No. of leaves: 80, 9 lines a page. Total number of leaves in the 8 astakas, 718.

Date: samvat 1823 pausamāsi suklapakse pratipattithau.

References for this and other MSS. of the *Rgveda* are to Max Müller's *octavo* ed., London, 1873.

The *Khilas* will be found at the end of T. Aufrecht's ed., Leipzig, 1877. Also in Max Müller's *quarto* ed., Oxford, 1890. But a more ample and more critical edition is that of J. Scheftelowitz, 'Die Apokryphen des Rgveda (Khilāni)', published in *Iudische Forschungen*, Breslau, 1906.

Shelfmark: MS. Max. Müller memorial d. 1-2.

Π

Rgveda Samhitā, Astaka 8, A. D. 1457.

Contents: Aşţaka 8 of the R.V. in the Samhitā text. Not complete. Accented in red. The varga numbers differ from those in Max Müller's text as they include various Khilas. Ff. 1 and 38 are supplied by two modern hands, to replace missing leaves. Ff. 2, 30, 31, 40-42, 51, 52 are missing. The missing portions are (i) M. 10. 4. 46. 7 bhuranyaro to M. 10. 4. 49. 6. pāre. (ii) M. 10. 9. 100. 9 sotāri to M. 10. 9. 104. 6 pātaye. (iii) M. 10. 10. 124. 5 mama to M. 10. 11. 130. 5 bhāgo ahnah. (iv) M. 10. 12. 165. 1 dvipade to M. 10. 12. 170. 3 jyotih. The 8th aṣṭaka ends on f. 55 (now f. 47), after which follows atha

в 2

mahānamnī and 7 vargas numbered 57-63 as if they formed part of the last adhyāya. They are: 57, samjñānam (Aufrecht, 25; Scheftelowitz, p. 132); 58, nairhastyam (Scheft., p. 133); 59, prādhvarānām (Scheft., p. 133); 60, ajo yat tejo (Scheft., p. 134); 61, vidā maghavan (Scheft., p. 135); 62, tam ūtaye (Scheft., p. 135); 63, nūnam tan (Scheft., p. 135). A few corrections have been made by various hands.

Size: 10×4¹/₂ in. Material: Indian paper. No. of leaves: 48, 12 lines a page. Date: svasti samvat 1514 caitraśudi 11 ravau. Scribe: illegible.

Shelfmark: MS. Max Müller memorial d. 3.

III

Rgveda, Padapātha, A. D. 1754-64.

Contents: The **Rgveda** in the pada text, complete in 8 astakas, each astaka being a separate MS. Accented in red. Now bound in 2 volumes. A few corrections have been made by the original or by a closely similar hand.

Size: 9×4 in. Material: Indian paper.

No. of leaves: 91 + 92 + 79 + 92 + 86 + 86 + 86 + 92 = 704leaves, 7-10 lines a page.

Date: Ast. I. Not dated.

Așț. 2. samvat 1811 târananăma samvatsare vaišākhe māse krsnapakse astamī ravan.

Așț. 3. samvat 1811 tărananăma samvatsare āśvīnakrsna guruvāsara ekādasyām.

Așț. 4. samvat 1811 tarananāma samvatsare māghašukla saptamī ravau.

Așt. 5. saņvat 1812 pārthīva saņvatsare vaišākha krsņa 30 bhrguvāra.

Așț. 6. samvat 1814 sarvajīta samvatsare phālgunašukla astamī bhrguvāsara.

Așț. 7. samvat 1815 sarvadhārīnāma samvatsare māghakrsņa amāvāsyā ravivāsara.

Așt. 8. samvat 1821 manmatha samvatsare paușasuddha pratipadā ravivāra.

Scribe, &c.: Așt. 1 has I/y upanāmakaSapre KāśīnāthabhattasūtaNārāyaņena likhitam. The other astakas give the same information in different forms, and some add Kāśyāņ. Ast. 7 also adds viśveśvarasanniddhau.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 4-5.

In this MS. was found a single fugitive leaf containing a short hymn called *Sanistotra*, &c. See below, p. 48.

\mathbf{IV}

Rgvedapadapātha, Aṣṭ. 5, A.D. 1523.

Contents: Astaka 5 of the R.V. in the pada text. Not complete. Accented in red. Ff. I and 5 have been supplied by two other hands, ff. 38-40 and 45-57 are missing. The missing portions are M. 7. 4. 58. 4 sahasrī, to M. 7. 4. 64. 2 vrstim, and M. 7. 5. 72. 3 \overline{um} iti to M. 7. 6. 102. I divah. Corrections have been made by various hands.

Size: $9\frac{1}{4} \times 4\frac{1}{4}$ in. Material: Indian paper.

No. of leaves : 59, 10 lines a page.

Date : sam. 1580 varse āsvana sudi 7.

Scribe, &c: Adyeha vrddhanagare agnihotrā UnātiyāsutaHarisutānām pațhanārtham likhitam.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 6.

V

Rgveda, Padapāțha, Așț. 6, A.D. 1442.

Contents: Aşţaka 6 of the R.V. in the pada text. Complete, except where the edges of some of the leaves are slightly worn away, or torn. Accented in red.

Size: 113 × 5 in. Material: Indian paper.

No. of leaves: 58, 13 lines a page.

Date: samvat 1499 varse margavadi 2 some likhitum.

Character : Devanägarī.

Shelfmark : MS. Max Müller memorial d. 7.

VI

Rgveda, Padapātha, Ast. 8, A.D. 1434.

Contents: Aştaka 8 of the R.V. in the pada text. Complete. A few corrections have been made by another hand, and where

 $\mathbf{5}$

the edges of the leaves had worn away, they have been mended, and the text restored. F. 22 (wrongly numbered 20) is by a more modern hand, and ff. 23-27 by a third hand, but older, and in the characteristic Jaina style.

Size: 10 × 4 in. Material: Indian paper.

No. of leaves: 94, 10 lines a page.

Date:¹ svasti samvat 1491 varse māghamāse šuklapakse prati-[pa]ttithau bhrgudine.

Scribe: adyeha śri Rāmacandrarājye dvi^o Srīdharasuta dvi^o Keśavena padapustikā likhitā.

Character : Devanāgarī, of a somewhat Jaina type.

Shelfmark: MS. Max Müller memorial d. 8.

\mathbf{VII}

Rgveda, Padapātha, Ast. 8, A.D. 1464.

Contents: Aşţaka 8 of the R.V. in the pada text. Complete, except where the edges of the leaves are slightly worn away. Accented in red. The outside page contains also ast. 8, adh. 8, varga 47, the first three words of 48, and part of 49 (= M. 10. 12. 189-191).

Size: 7 × 5 in. Material: Indian paper.

No. of leaves: 109, 10-16 lines a page.

Date: sanvat 1521 varse karttikavadi 11 ... tithau bhrgu dine. Scribe, &c.: the writing is much worn, and in parts illegible. The following are the essential points:... Śrīśavāvijayarājye ... Devadāsasuta Govarddhanena ...

Character : Devanāgarī.

Shelfmark: MS: Max Müller memorial e. 1.

VIII

Rgvedaprātiśākhya, A.D. 1820.

Contents: The **Rgvedaprātišākhya**, sometimes attributed to Śaunaka. Complete. At the end are 18 verses and a short prose passage by Jagannātha (? the same as the author of a commentary

¹ In the lower margin of $f. 94^v$ there is written in red this additional date, presumably by the mender of the MS. It is partly obliterated. Samvat 1574 varse vaisākharadi 4 gurau ... sollhitam. on Kātyāyana's Sarvānukramaņikā), forming a short commentary called Varņakramalakṣaṇa. Begins, Momeśadīn prayāmyādau Jagannāthenu sadgurān i rgvedārņakramajñānavyākhyā samtanyate 'dhunā 11 Ends, Iti śrīmaj Jagannāthena viracitam Varņakramalakṣanam samāptam. This work was edited by A. Regnier in 1859 with a French translation, and by Max Müller in 1869 with a German translation.

Size: $9\frac{1}{4} \times 3\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 54, 6 lines a page. The first and last leaves are unnumbered, and contain only the title and a few invocations. Date: samuat 1877 sake 1742 kharanāme samuatsare udagayane

sisir rtau mäghasukla paurnimä bhrguväsare.

Scribe, &c.: tad dine idam pustakam Golavalakaropanāmaka-RāmacandrātmajaCintāmaneņa likhitam svārtham parārthum ca.

Shelfmark: MS. Max Müller memorial d. 9.

\mathbf{IX}

Sāmaveda, A.D. 1623 and 1568.

Contents: The Sāmaveda in the padapātha. Accented. The two arcikas form two distinct MSS.

(1) Complete. Leaves numbered 1-83, but ff. 28 and 29 are one leaf.

(2) Not complete. Leaves numbered 1-68, 80-82; ff. 69-79, containing 8. 3. 2. 2 to 9. 3. 2. 2^{a} , are missing. See the ed. of T. Benfey, Leipzig, 1848.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 82 + 71, 7-8 lines a page.

Date: (1) samvat 1680 varse märgasirsa suddha 14 bhaume.

(2) svasti samvat 1605 varse mahāmāngalācaitramāse šuklapakse caturthyām tithau ravi dine.

Scribe, &c.: (1) tripāthī Purnsotta 1 masnta Kešava 2 pathanārtham.

(2) śrīvyddhunagare vāstavya...Trivādīšavāsutānom...paţhanārtham...ihaiva vāstavya ābhyantaranāgarajnātīyaTrivādībālasutena Śrīdharena mahārudraprītyartham uttarapadapustakam likhitvā w

Character : Devanāgarī.

Shelfmurk : MS. Max Müller memorial d. 11.

¹ diksata [i. e. diksita] added below the line in another hand.

² KevalarāmasutaHarirāma added below the line in another hand.

SANSKRIT LITERATURE

Sāmaveda, Pūrvārcika, A. D. 1847?

Contents: The Pūrvārcika of the Sāmaveda in the Samhitā text, complete. Text accented.

Size: $11\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 37, 7 lines a page.

Date: samvat 194 [= 1904?] varse āsādha krsna 10 budhavāsare likhitam.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 1.

$\mathbf{X1}$

Sāmaveda, Uttarārcika, A. D. 1650.

Contents: The Uttarārcika of the Sāmaveda, in the Samhitā text, complete. Accented. A few corrections have been made. Leaves numbered 1-27, 29-79, 90-117, but nos. 28, 80-89 are omitted in the original foliation only. Ff. 1 and 116 are supplied in a modern hand; also parts of ff. 114 and 115, where they had been torn and mended.

Size: 9×5 in. Material: Indian paper.

No. of leaves: 106, 8 lines a page.

Date: samvat 1707 varse pausa su. 5 dine.

Scribe, &c.: adya Girapure vāstavyam kimcit Vānārasī vāstavyam rāmaprasādāt.... The remainder of this colophon is very corrupt and in parts illegible.

Character ; Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 10.

\mathbf{XII}

Āraņyagāna, A. D. 1807.

Contents: The \bar{A} ranyagāna of the Sāmaveda in 6 prapāţhakas, figured for chanting. Complete. At the end, beginning on f. 84^v, are the verses known as mahāmāmnī, here called mahāgāna. See the ed. of the Sāmaveda by Satyavrata Samāśrami in the Bibl. Indica, 1874-8. Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 87, 6-7 lines a page.

Date: svasti śrī saņvat [1864?]¹ māse jyesta šudya candravāsare. Scribe: adyeha śrīKalānidhi tripāthisu idam pustakam likhitam śrīRāmānandasutena šubham.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 14.

XIII

Ūhagāna, A. D. 1807.

Contents: The $\overline{\mathbf{U}}$ hagāna of the Sāmaveda in 23 prapāțhakas, figured for chanting. Not quite complete. F. 90, containing part of prap. 5, is missing. Nos. 101–110 are omitted in the numeration only. After f. 218 a leaf is inserted by another scribe containing part of prap. 13, and the foliation corrected so as to make two leaves numbered 221. F. 366 is double, a second leaf written on one side only having been inserted by the original scribe, and containing part of prap. 23.

Size: 10×5 in. Material: Indian paper.

No. of leaves: 364, 7-10 lines a page.

Date: svasti śri śāke 1729 || samvat || 1864 || māse mādhavu śukla || roja || 2 ||

Scribe: not mentioned here, but the MS. is by the same hand that wrote the other Gānas.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 15.

XIV

Ühyagāna, A.D. 1807.

Contents: The **Uhyagāna** of the **Sāmaveda** in 6 prapāțhakas, figured for chanting. Also known as the *Uharahasya-* or Rahasyagāna. Complete.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. Material: Indian paper.

No. of leaves : 97, 6 lines a page.

Date: svasti srī samvat 1864 māsas tu bhadrašudi 4 šanau.

¹ There is a space here in the MS., and the date has never been filled in; but it is probably the year same unt 1864, as the MS. is written by the same hand as the other ganas.

SANSKRIT LITERATURE

Scribe : Kalānidhitripāţhinā likhitam šubham. Character : Devanāgarī. Shelfmark : MS. Max Müller memorial d. 16.

$\mathbf{X}\mathbf{V}$

Grāmageyagāna, A. D. 1804.

Contents: The Grāmageyagāna of the Sāmaveda in 17 prapāţhakas, figured for chanting. Also known as Veyagāna, and so called in this MS. Complete. In the original foliation ff. 151 and 152 are one leaf.

Size: $9\frac{3}{4} \times 4\frac{1}{4}$ in. Material: Indian paper. No. of leaves: 184, 6-7 lines a page. Date: Śrī śā 1726 | māse karttika śānivare tu. Scribe: likhitvā Kalānidhīsāmārķe gānam adimam. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial d. 17.

XVI

Rktantravyākaraņa, A.D. 1902-8.

Contents: Rktantravyākaraņa, a prātišākhya of the Sāmaveda. On the outer page the work is called *Rktantrabhāṣya*, and Sāmavyākaraņa. Doctor A. C. Burnell published an edition in 1879, with which this MS. agrees in the main, though it does not contain the first prapāţhaka (following in this one of Burnell's MSS.). Whilst Burnell stated that the work was a prātišākhya of the S.I. on internal evidence only, this MS. contains a full colophon which gives the school. Iti rktantre caturthaḥ prapāṭhakaḥ I chandogašākhāyājňakatantrābhidhānaṃ vyākaraṇavṛttiḥ samāptāḥ rktantravyākaraṇam śākaṭāyanādibhiḥ kṛtam I sutrānāṃ I saṃkhyā 28. (That is, 28 dašakas of sūtras.) The sūtras themselves are written after the commentary as well as before.

Size: $13\frac{3}{8} \times 4\frac{3}{8}$ in.

Material: paper, being folded British Government forms with the heading, Department II-Revenue court work.

No. of leaves: 27, 7 lines a page.

Date: the forms have the date printed at the lower left-hand

corner 14. 2. 1902, so that the MS. must have been written between 1902 and 1908, when it was bought.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 2.

XVII

Sāmatantra, A.D. 1637, &c.

Contents: The Sāmatantra, described as a grammar of the Sāmaveda, in 13 prapāțhakas. See Max Müller, Ancient Sanskrit literature, p. 143; also Aufrecht, Cat. Cod. MSS. Bodl., p. 386 (MS. Wilson 504). This MS. is by four different hands. Though Sāmatantra is written on the outside page in a modern hand, this leaf is not part of the Sāmatantra, but a portion of some other work connected with the Sāmaveda. It begins, Śrī sāmavedāya u prastāvodgīthaprapratihāropadravanidhanāni bhaktayas tat pāñcavidhyam smṛtam. Ff. 2-6 are by the same hand as f. 1, ff. 7-10 are by two very modern hands (written on one side of the paper only), ff. 11-16 are by an older hand than any of the others, f. 17 is blank. The text begins at prap. 1, daš. 7, sūtra 3 [pra]thamayoh. The colophon reads, Iti sāmatantre trayodašaprapāțhakah u chandogānām sāmatantre vyākaraņam samāptam u

Size: ff. 1-6, $9\frac{1}{4} \times 4$ in. Material: Indian paper.

ff. 7-10, 17, $9 \times 4^{\frac{1}{2}}$ in.	"	"
ff. 11–16, $6\frac{1}{2} \times 3\frac{1}{4}$ in.	**	,,

No. of leaves: 17, 8-9 lines a page.

Date: samvat 1690 varse śrāvaņašudi 9 šanau.

Former owner: On the outside of f. 1 is idam pustakam TravadiGaneśasya.

Scribe: likhitam Gangādhareņa ātmasvayam paţhanārtham. But this date, &c., only refer to ff. 11-16. The rest is more modern. *Character*: Devanāgarī.

Shelfmark: MS. Max Müller-memorial d. 12.

XVIII

Sāmatantravrttisāra, 19th cent.

Contents: The sūtras of the Sāmatantra as in the last MS., with a commentary called Sāmatantravrttisāra, here attributed to one Nrsimhadatta. Complete. A very rare work. See Burnell, A. C., Catalogue of a collection of Sanskrit MSS., London, 1869, p. 40, no. 129. Also Hrishikeśa Şāstri, A descriptive catalogue of Sanskrit MSS. in the library of the Calcutta Sanskrit College, 1892, p. 318, no. 495. Begins, Śrī Ganeśāya namah om 11 svaro 'ntyah svaro 'ntyo gītam bhavati krustas tad vividdhāyi indram višvāhā hā hitā. Ends, Samāptam idam chandogasamvadhisāmatantrābhidhānam vyākaranam svarasya mātrākramalaksaņena prasiddhahetoh svararatnakošam vicārya šāstramsvararatna bhā[n]dam śrutāngalaksam parilaksitavyam. Then follows in another hand what purports to give the name of the author, hitherto unknown. Iti śrīSāmdīnīvamšasambhūtaMālavakulāvatamsaDvivedanrsimhadattakyte sāmatantravrttisāre trayodašaprapāthakah samāptah.

Size: $11\frac{1}{2} \times 5\frac{3}{4}$ in.

Material: Modern English ruled paper, with the lines numbered 1-15 and 'No. Description.' printed at the head.

No. of leaves: 66, 13 lines a page.

Date: not more than a very few years old.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 13.

XIX

Kātyāyana's Vājasaneyī Prātiśākhya, A.D. 1847.

Contents: The Vājasaneyī Prātišākhya of Kātyāyana. Sūtras only. This has been edited in Latin letters by A. Weber in Indische Studien, Berlin, 1855, and in Devanāgarī by Yugalakišora Pāțhaka, in the Benares Sanskrit Ser., nos. 8, &c., 1883-8. Size: $8 \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 25, 7 lines a page.

Date: sake 1769 pluvanga samvatsare pausa suº 2.

Scribe, &c.: śubham idam pustakam Sāțhe ity upanāma Viśvanāthabhațțena likhitam.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial e. 2.

$\mathbf{X}\mathbf{X}$

Uvata's commentary on the V.P., c. 1750?

Contents: The commentary on the $V\bar{a}jaseney\bar{i}$ Prātiśākhya by Uvața or Uața, in two incomplete portions. Both contain the text of the *sūtras*. (1) Begins at the beginning; ends abruptly in the middle of a leaf, commentary on $adhy\bar{a}ya$ 3, $s\bar{u}tra$ 4, tatra yah 1 $parak\bar{a}lah$ (2) a. Four leaves numbered 3-6. Begins, comm. on adh. 1, $s\bar{u}tra$ 6 Kāraņam šabdasya (sie); ends, comm. on adh. 1, $s\bar{u}tra$ 47 tam vyañjanam samjňam. b. Nearly complete, but ff. 1, 8, 10, 14 are missing, and ff. 2-6, 9, 11, 36 are badly mutilated. The hands of the two fragments are very closely alike, if not identical. The $s\bar{u}tras$ are sometimes wrongly numbered, and sometimes not numbered at all, but are generally over-marked in red. The text and commentary have been edited by Yugalakiśora Pāțhaka, in the Benares Sanskrit Series, 1883.

Size: (1) $9\frac{1}{4} \times 4\frac{1}{2}$ in.Material: (1) Indian paper.(2) $8\frac{1}{2} \times 4\frac{1}{4}$ in.(2) British watermarked

paper.

No. of leaves: (1) 31, 10 lines a page. (2) 113, 10 lines a page.

Date: not dated, but about 1750.

Scribe, &c.: the outside page reads athaprātišākhyabhāsya-Uvaţakrta upanāmakaRangašāstrīDivākareņa prārambhah. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 18.

XXI

Rāmacandra's Jyotsnā on the V.P., c. A.D. 1820.

Contents: A commentary called Jyotsnā on the Vājasaneyī Prātišākhya, written by Rāmacandra (or Rāmašarman) son of Siddheśvara in the year šake 1739 (A. D. 1817), for one Raghunātha. Cp. Rājendralāla Mitra, Notices of Sanskrit MSS., vol. 5, no. 1938, Calentta, 1880. (Date here given as 1736.) Also Die Handschriften-Verzeichnisse der Kgl. Bibl. zu Berlin, Bd. 5, Verzeichniss der Sansk.-nnd Präkr.-Handschriften, von A. Weber, no. 1463, Berlin, 1886. Begins, śrī gaņešāya namaķ II śrī sadgurunāthāya namaķ II Yasya bhringāvaliķ kaņthe srutadānāmbupūrite II bhāti rudrākṣamāleva su vaķ pāyād gaņādhipaķ II I II śrī rāmam sadgurum natvā Yūjňavalkyam munim tathā II Kātyāyanakrte prātišākhye vājasancyake II 2 II mādhyandinānusārena jyotsnākhyā viertir laghuķ II kriyate sukhabodhārthamandānām. Rāmaśarmanā II 3 II Ends, ankūgnisaptaku 1739mite šaka īśvaravatsare II işaşukladasamyām srīsiddhesvaratanūbhāvā II II Ramena viracitā prātisākhyajyotsnā samarpitā II srīRāmasiddhesagurucaraņāmburuhadvaye II 2 II iti srīmadvidvanmukutaratna srīSiddhesvarayogivara sūnuRāmacandrapaņditaviracitā jyotsnākhyā prātisākhyavivrtih samāptā II srīrāmacandrāpaņam astu II jyotirvidkulasambhuto Vairājaksetrasamsthitah II Raghunāthasya kr e jyotsnā viracitā mayā II III sake 1769¹ kartikasukla astamyām taddine sampūrņam II A small portion of this commentary, dealing with the various modes of reciting the Vedic text, has been edited by G. Thibaut, Das Jāțapațalam, Leipzig, 1870.

Size: $8\frac{1}{2} \times 4$ in. Material: Indian paper.

No. of leaves: 78, 11 lines a page.

Date: not dated, but must be very nearly contemporaneous with $R\bar{a}macandra$.

Scribe, &c.: on leaf 78 apparently in another hand is idam pustakam Gaurīharātmaja VedopanāmāRangabhaţţena 11 hastāksara-Jāvaļe ity upanāmā Ātmarāmabhaţţena likhitam 1

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 3.

XXII

Taittirīya Prātiśākhya, c. 1700?

Contents: The Taittirīya Prātiśākhya. Sūtras only. Divided into two praśnas, at the end of each of which is given a list of the first sūtras of each adhyāya. The sūtras are not separately numbered, but, where possible, are numbered in sections of 10 sūtras each. At end of each adhyāya there is generally a note giving its contents, e.g. to adh. 15 nakārasya nava ca. The work has been edited by Rājendralāla Mitra in the Bibl. Indica, Calcutta, 1872, and by W. D. Whitney in J A O S, vol. 9.

Size: $7 \times 4^{\frac{1}{2}}$ in. Material: Indian paper.

No. of leaves: 19, 12 lines a page.

Date: not dated, but about 1700.

Scribe, &c.: Idam pustakam ātmakārārtham paropakārartham srīmad Anantātmaja Konerīnem likhitam.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 4.

¹ 1769 a mistake for 1739?

XXIII

Tāndya Brāhmaņa, A.D. 1491.

Contents: The Tāṇḍya Brāhmaṇa, in 25 prapāṭhakas, nearly complete. The original foliation I-139 is almost entirely worn away, but there is a partial more modern foliation. The following leaves are missing. Ff. 37 (containing 7. 3. 28-7. 6. 4), 53 (9. 7. 1-9. 8. 14), 57 (IO. 5. I-IO. 6. 4), 85-6 (I5. 4. 8-I5. 7. 6). This work has been edited by Ānandacandra Vedāntavāgīša in the *Bibl. Indica*, Calcutta, 1870. This MS. is very much older than any of those mentioned in the introduction to that edition.

Size: 9×5 in. Material: Indian paper.

No. of leaves: 134, 10 lines a page.

Date: svasti samvat 1548 varse pausavadi 1 [so]me.

Scribe, &c.: adhyeha śrīvrddhanagare vāstābhyantaranāgarajñāiīyamahanNrsimhasūnunā Rāņākena pustakam likhitam.

Yāval lavaņasamudro yāvan naksatramaņdito meruh 1

Yāvad bhāskaracandrau tāvad ayam pustako jayatu 11

... Somanāthasutānām kāka (?) Śrīpati (prabhrtānām¹) paţhanārtham likhitah.

Character : Jaina Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 19.

XXIV

Tāņdya Brāhmaņa, Pr. 16-25, 16th cent.?

Contents: Prapāțhakas 16-25 of the Tāṇḍya Brāhmaṇa, except that the final leaf containing 25. 18. 1 to the end is missing. Leaves numbered 1-88, but the first 18 are also numbered 197-214, showing that the MS. formed at one time part of a complete work. But the outside page only contains the title and a few scribbled notes (e.g. nidhanena dhanam prāptam triņavat manyate jagat), though the text commences prājāpatir va, &c., without any preliminary invocation. Though the writing of the MS. is sometimes very close and sometimes very much spaced, it is perhaps all by one hand. notice e.g. f. 18.

Size: 9×4 in. Material: Indian paper. No. of leaves: 88, 8-12 lines a page.

¹ Added below the line.

Date: not dated, but not much later than the preceding MS. The diphthongs are usually written in the older manner.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 19*.

XXV

Taittirīya Brāhmaņa, 19th cent.

Contents: The Taittirīya Brāhmaņa, in 3 astakas. Complete, but in several hands.

 $A_{\frac{1}{2}}$. 1. Complete, all in one hand. Accented in red. Leaves numbered 1-79.

Ast. 2. Complete, all in one hand, but different to last. Accented in red. Leaves numbered 77-121, 123-136, 138-181; nos. 122 and 137 being omitted in the numeration only.

Ast. 3. Complete, but in four fragments.

(i) Adhyayas 1-7. Accented in red. Leaves numbered 1-62. Hand perhaps the same as that of *ast*. 1.

(ii) Adh. 8 and the first few lines of adh. 9. Not accented. Leaves numbered 1-19. Written in a very coarse hand.

(iii) Continuing from where the last fragment left off, and containing the remainder of adh. 9. Not accented. Leaves numbered 1-13. Written in a very neat hand, but at the end are scribbled the first few words of adh. 10.

(iv) Continuing from where the last fragment left off, and containing the remainder of the work. Accented in red. Leaves numbered 86-110. In the same hand as frag. 1.

Edited by Rājendralāla Mitra in the Bibl. Indica, 1855-68.

In this MS. was found a single leaf containing a work called *Vijayastotra*, separately described below, p. 47.

Size: $9\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 301, 10-13 lines a page.

Date: not dated, but modern.

Character: Telugu.

Shelfmark: MS. Max Müller memorial d. 20.

XXVI

Taittirīya Āraņyaka, c. A. D. 1750.

Contents: The Taittirīya Āraņyaka, complete. Accented in

red. The work has been edited by Rajendralala Mitra in the Bibliotheca Indica, 1872.

Size: $9\frac{1}{4} \times 4\frac{1}{4}$ in. Material: Indian paper. No. of leaves: 106, 8-11 lines a page. Date: not dated, but about mid 18th century. Character : Devanāgarī. Shelfmark: MS. Max Müller memorial d. 21.

XXVH

Atmapurāņa, 19th cent.

Contents: The Atmapurana of Sankarananda, also called Upanişadratna. This is not a Purāņa in the ordinary sense, but a work on Vedanta, being a conspectus in verse of the principal Upanishads. See Rajendralala Mitra, Notices of Sanskrit MSS., vol. i, no. 182, Calcutta, 1871. Written by several Begins, Īśānīśādibhedena vyākulam sakalam different hands. jagat v nirīksya śrotriyah kaście chrutūrthagrahasūksāmah. Ends, Sarvatra naparam kimcit tata etat pathan puman sravan vadan vijātan vai mucyate bhavasankatāt. 640 Iti śrīmato paramahumsaparivrājakācāry Ānandātmajapūjyapādašisyena Šankarānandabhagavata viracita upanișadratna ātmapurăņe astādašo 'dhyāyah 18.

This work has been edited with Rāmakṛṣṇa's commentary by Ātmārāma Āpā Khādilkar, Bombay, 1873.

Size : 13 × 61 in. Material : Indian paper.

No. of leaves: 366, 13-17 lines a page.

Date: modern.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 20.

XXVIII

Vedāngas, Šiksācatustaya, A. D. 1721.

Contents: Four works forming part of the Vedanga, and united as one whole with the title Siksācatustaya. They are in the Yajurveda recension. Not accented.

1. The śikṣā of Pāṇinī, in 5 sections with 7, 7, 8, 7, 6 verses respectively. Ends on f. 4. The text has been edited for both the Jojur and Rk recensions by A. Weber in Indische Studien. C 1937

vol. 4, 1858, p. 345. See also the Benares Sanskrit Series, nos. 35, &c., 1893.

2. The Jyotişa of Lagadha, in 7 sections. Ends on f. 7^{v} . Edited for both recensions by A. Weber in *Abhandl. d. Kgl. Akad. der Wissensch. zu Berlin*, 1862. See also the JASB, vol. 46, p. 411.

3. The Chandas of Pingala, in 9 sections. Ends on f. 12. Edited for both recensions by A. Weber in *Indische Studien*, vol. 8, 1863, p. 157. See also *Bibl. Indica*, nos. 230, &c., 1874.

4. The Nighanțu, in 5 sections. Ends on f. 24. Edited by R. Roth, Göttingen, 1852.

After the conclusion of the Nighanțu there follows an anukramaņi giving in backwards order the first word or words of each khandika of each adhyāya of the Nighanțu, and of each section of Chandas, Jyotişa, and Śikṣā.

Size: $7\frac{3}{4} \times 5$ in. Material: Indian paper.

No. of leaves: 26, 10 lines a page.

Date: samvat 1778 phālgunašuklapratipadatithau vārdhadratta(?)dine likhitam.

Scribe, &c.: Modhajñātī caturvedī Śivānandena likhitam. On the outside page is Travādī KripānandasūtaŚivānandasya u pustakam atmapațhanārtham 1 likhitam 11

Character : Devanāgarī, very coarsely written.

Shelfmark: MS. Max Müller memorial e. 6.

XXIX

Vedāngas, Šiksācatustaya, A. D. 1744.

Contents: Another copy of the Śikṣācatu ṭaya in the Y.V. recension. Not accented. Śikṣā ends f. 4, Jyotiṣa f. 8, Chandas f. 14, Nighanțu f. 28[°]. F. 29 contains various invocations, &c. At the end is an unnumbered blank leaf.

Size: $8\frac{5}{8} \times 4$ in. Material: Indian paper.

No. of leaves: 30, 7 lines a page.

Date: samvat 1801 nõmiti šrāvaņamāse šuklapakse pañcamīyam buddhavāsare granthasamāptah.

Scribe, &c.: lişitamgaKedāresvara rāhmaņa vadanagara Kāsīmadhye...

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 7 (1).

XXX

Vedāngas, Šiksācatustaya, c. 1750.

Contents: The Śikṣācatuṣṭaya in the Rgveda recension. Accented throughout in red. Sikṣā in 11 sections, ends f. 5^{v} ; Jyotiṣa in 7 sections, ends f. 8; Chandas in 18 sections, ends f. 13; Nighaṇṭu in 5 sections, ends f. 23^{v} . At the end of each section of the Nighaṇṭu are given the first words of each Khaṇḍika. One blank leaf precedes f. 1.

Size: $8\frac{1}{4} \times 3\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 23, 8 lines a page.

Date: not dated, but about mid 18th cent.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 7 (2).

XXXI

Vedanga Nighanțu, c. 1750.

Contents: The Nighanțu or Naighanțuka only. The first leaf of the text is missing. Text begins in adh. I. 12, salilám *vāh vánam*. At the end of each adhyāya is given the first word of each of the khandas.

Size: $8\frac{1}{2} \times 4$ in.

Material: English watermarked paper. At the beginning are two blank leaves of a different kind of paper, more modern.

No. of leaves: 14, 9 lines a page.

Date: the original hand gives no date, but in a rough running hand on f. 14 is given the date sake 1455 (i. e. A. D. 1533) with lunations, month, day, &c. But this is certainly wrong. The date is not likely to be carlier than the middle of the 18th century.

Character : Devanagarī.

Shelfmark: MS. Max Müller memorial e. 5.

XXXII

Nirukta, A. D. 1749-1774.

Contents : The Nirukta of Yaska, in two parts, each of which

19

is a distinct MS. The text is that of the 'longer' recension as edited by R. Roth, Göttingen, 1852.

(1) $P\bar{u}rvasa!ka$. Accented in red. Red perpendicular strokes are added separating words or phrases, as well as small critical marks illustrating the samulhi, such as single or double avagraha, a visarga written above an s before a t, a small \times at various places, as, for example, over a y changed from an i, &c. At the end of each adhyāya are given the incipits of the khandas. A few corrections have been made by another hand.

(2) Uttaraṣaṭka with parišiṣṭas. Written by three different hands, of which the first (ending on f. 11, end of adh. 1) is the same as that of the preceding ṣaṭka. The second hand continues immediately on the same leaf and ends on f. 33 in adh. 5. 4. The third hand begins on the following leaf. A few corrections have been made by other hands, and where, as sometimes happens, the Vedic passages are given in incipits only, the text is completed in the margin. At the end of each adhyāya are given the incipits of the *khaṇḍas*. The two parišiṣṭas are run together as one adhyāya.

Size: $9 \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 68+70, 9 lines a page.

Date: (i) šake 1671 pramūthīnāmasamvatsare āšvīnavadya trtīyā tad dine likhitam.

(ii) The third hand gives samvat 1831 visvāvasusamvatsare caitra[°] su[°] 13 1 bhrgn.

Scribe, &c.: (i) Kāśīnātha Anante[na] pustakam likhyate.

(ii) Visvanāthabhatta Dingare.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial e. 8.

XXXIII

Nirukta, 16th-17th cent.?

Conleuts: The Nirukta of Yāska, complete, and in the 'shorter' recension. Accented in red. The subdivisions of the adhyāyas are differently numbered from those in Roth's text, and include an intermediate division pādu. They agree rather with the ed. of Satyavrata Sāmaśrami in the Bibliotheca Indica, 1883, though this text differs considerably from his. (Cp. also the

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notes to Roth's ed., pp. 208–210.) Some of the leaves which were partially deficient, as well as the whole of the last leaf, have been restored by another hand.

Size: $9\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 157, 8 lines a page.

Date: not dated, but fairly old; the diphthongs are sometimes written in the older manner.

Character: Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 24.

XXXIV

Nirukta, pt. 1, 18th cent.?

Contents: The Nirukta of Yāska, Pūrvaṣaṭka only, and in the 'longer' recension. The Vedic passages are mostly given in incipits only followed by the word rk, and are accented only as far as *adh*. 5. 11. Small red perpendicular strokes are sometimes inserted, separating the words of the text.

Size: $10\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Indian paper. No. of leaves: 55, 9 lines a page. Date: not dated, but perhaps late 18th cent. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial d. 23.

XXXV

Nirukta, pt. 2, 18th cent.

Contents: The Nirukta of Yāska, Uttaraṣaṭka with parišiṣṭas only, and in the 'longer' recension. Mostly accented. As in the last MS., small red lines are sometimes inserted, dividing the words. A few corrections are made by other hands.

Size: $8\frac{1}{2} \times 4$ in.

Material: Italian (?) watermarked paper. The watermarks include the words GIOR MAGNANI and A I MASSO.

No. of leaves: 96, 7 lines a page.

Date: not dated, but late 18th cent.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 9.

XXXVI

Durga's commentary on the Nirukta, Pt. II, 19th cent.

Contents: The commentary of Durgācārya on the Uttaraṣaṭka of the Nirukta. The first and the last seven leaves have been added later to complete an otherwise imperfect MS. Ff. 109 and 110 in the original foliation are one leaf, there is no lacuna in the text. Begins samāptam caikapadikam prakaraņam (cp. ed. in Bibl. Indica, 1885, vol. iii, p. 286). Ends at the conclusion of Parišiṣṭa 1, adh. 18. pūdārdharcādilakṣaṇāḥ upekṣitavyāḥ (ed., vol. iv, p. 365).

Size: 13×5 in. Material: Indian paper.

No. of leaves: 199, 9 lines a page.

Date: not dated, but modern.

Former owner: śrī Mālavīyapaņģita Bālamukundasyedam pustakam.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 3.

XXXVII

Part of Durgā's commentary on the Nirukta, &c., 18th cent.?

Contents: This MS. contains two fragments:

(1) Part of the commentary of **Durgācārya** on the **Pūrvā**satka of the Nirukta. Begins at the beginning. Ends *utpannānām śabdānām* (cp. ed. in the *Bibl. Indica*, 1885, vol. ii, p. 25, line 5 from bottom). Leaves numbered 1-9.

(2) A fragment of a supercommentary called Dinākarī, by Mahādeva Bhaṭṭa to the Nyāyasiddhāntamuktāvalī, itself a commentary written by Viśvanātha Pañcānana to his Bhāṣapariccheda. Begins, on 11 anumitim iti 1 sangatiś cātra pratyakṣeṇopajīvyopajīvakabhāvo bodhyaḥ. Ends, pakṣatāvachedaketi 1 kālasyeva dešasthāpi pakṣatāvacheda. Leaves numbered 1-14. All three works were published together by Vindhyaṣvarīprasāda Dube, Benares, 1882. See p. 132 of this edition.

The size, quality, &c., of the paper of these two fragments are the same in both. The writing is probably by two different hands, though in parts they are much alike.

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper. No. of leaves: 9 + 14, 13-14 lines a page. Date: not dated, but perhaps mid 18th century. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 25.

XXXVIII

Āśvalāyana Śrautasūtra, A.D. 1787-1820?

Contents: The Śrautasūtra of Āśvalāyana, in two satkas, each forming a separate MS. The two hands are closely similar, if not identical. Ṣatka 1 complete. Ṣatka 2, leaves numbered 1-50, but f. 49 is roughly written in a modern hand, and inserted in the place of a missing leaf. Khandika 15 is here omitted; after 14 comes atha parisistam, which is concluded on f. 50 and numbered 16. Accented in red where necessary. The text has been edited by Rāmanārāyaṇa Vidyāratna in the Bibl. Indica, Calcutta, 1874.

Size: $9\frac{1}{4} \times 4$ in. Material: Indian paper.

No. of leaves: 78 + 50, 9 lines a page.

Date: (1) śake 17042 [i.e. 1742 = A.D. 1820? Or perhaps a mistake for 1704 or 1702 = A.D. 1782 or 1780] durmakhanāma samva[tsa]re phālgune māse šuklapakse ekūdušī.

(2) Samvat 1844 hemalambināmasamvatsure śrāvam krsnapa bhrgu.

Scribe, &c.: (1) not given. (2) Rāmabhattena likhitam. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 22.

XXXIX

Mahābhārata, Ādiparvan, A.D. 1644.

Contents: the Adiparvan of the Mahābhārata complete in 231 Adhyāyas.

The text has been corrected and added to in places by another scribe, who also adds the numbers of the $adhy\bar{a}yas$, the former scribe having only given the titles. The text is preceded by the following verses in addition to the invocations :

Śrī Ganeśāya namah vom namo bhagavate Vāsudevāya vom namah Prajāpatibhyah vom namah Krsnadvaipāyanāya namah v Nārāyanam namaskriya [&c.] v Parāšarya vacah sarojam amalan gītārthagandhotkatam nānākhyānakakešaram harikathāsambodhanabodhitam v loke sajjanasatpadair ahar ahah pepīyamānam mudābhuyād bhāratapankajam kalimalapradhvamsinah śreyase 🛚 jayati parāsara[s]ūnuh satyavatīhrdayanandano vyāsah Vyasyāsya kamalagalitam vānmayam amrtam jagat pibati N.

Size: 14×16 in. Material: Indian paper.

No. of leaves: 348, 11 lines a page.

Date : samvat 1701 varase yestavadi 11 guruvāsare.

Scribe: likhitam pustakam ModhajñātīyatripāţhiNaraharitasyātmajena Jayadevenātmapaţhanārtham vā paropakārāya lesakapāthagayoh šubham astu 1. The second scribe adds at end atahparam sabhāparvan, but the sabhāparvan next following is written by a different type of hand altogether.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 4.

All references given are to the Calcutta edition, 1834.

\mathbf{XL}

Mahābhārata, Sabhāparvan, 17th cent.?

Contents: The Sabhāparvan of the Mahābhārata, complete. The *adhyāyas* are not numbered. A few corrections and additions are made by one or possibly two later hands.

Size: $11\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 104, 10 lines a page.

Date: 17th eent.?

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 26.

$\mathbf{X}\mathbf{L}\mathbf{I}$

Mahābhārata, Vanaparvan, 19th cent.

Contents: a fragment of the Vanaparvan of the Mahābhārata, with the commentary of Nīlakantha, complete as far as it goes. The numbers of the adhyāyas are added by a later hand. Begins at the beginning of the *l'anaparvan* and ends at line 2801 in the middle of the Nala episode, nāyam Nalo mahāvīryas tadvidyašca bhavisyati. The commentary ends on f. 74 of the Bombay edition.

Size: $14 \times 6\frac{1}{2}$ in. Material: Indian paper. No. of leaves: 121, 12 lines a page.

24

Date: quite modern. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial c. 5.

XLII

Mahābhārata, Vanaparvan, 19th cent.

Contents: Another fragment of the Vanaparvan of the Mahābhārata, with the commentary of Nīlakantha.

Begins at line 771, tau Raukmineyam āgamya vaco 'brutām divaukasām, and ends at line 12774, tasmāt tvām bodhayāmy adya yat te hitam anuttamam. But there are several lacunae. The original foliation is 46-371, the following leaves being wanting; 55, 85-86, 275-276, 283-314 (containing lines 11027-11733^a), 320-323, 325, 327-328, 332, 338, 340-350 (containing lines 12318-12489). The commentary begins on f. 23^v and ends on f. 188^v of the Bombay edition.

Size: 15×6³/₄ in. Material: Indian paper. No. of leaves: 269, 11 lines a page. Date: modern. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial c. 6.

$\mathbf{X}\mathbf{L}\mathbf{I}\mathbf{I}\mathbf{I}$

Mahābhārata, Vanaparvan, 19th cent.?

Contents: Another fragment of the Vanaparvan of the Mahābhārata, with the commentary of Nīlakaņțha.

Begins at line 13312, Vasumanā avatared ity avravīd reih, and ends at line 17197, amoghām šaktim abhyetya vavre sampūrņāmānasah. Leaves numbered 2-115, of which f. 114 containing lines 17121-17156 is missing. The commentary begins on f. 203^v and ends on f. 303^v of the Bombay edition.

Size: 131 × 7 in. Material: Indian paper.

No. of leaves : 113, 17 lines a page.

Date: modern.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 7.

XLIV

Mahābhārata, Vanaparvan, 17th cent.?

Contents: Two fragments of the Vanaparvan of the Mahābhārata, text only.

Frag. 1. Begins at line I and ends at line 1520^{a} , atyadbhutatamam brahman Lomaharṣanam Arjjunah. The text is by two different hands, and has been corrected again by others, and the adhyāya numbers inserted. Leaves numbered 1-41, but f. 39 has this note in the margin, atra panktiṣaṭke truṭɨḥ caturbhɨḥ patrair jñeyāḥ. Four additional leaves numbered 39^{1-4} give the lines omitted ($1269-1429^{a}$) preceded by the cross-reference truṭɨḥ patre ekonacatvārimśake pūrvapṛṣtau panktiṣu ṣaṣṭe and followed at the end by truṭy etā samāptāḥ catuh patraih.

Size: $13\frac{1}{2} \times 6$ in.

No. of leaves: 45, 15 lines a page.

Date: 17th cent.? One of the hands is the same as that of the \overline{A} diparvan, the other appears to be older.

Frag. 2. Begins at line 15214, [Sūtaputro 'payād bhī]to gandharvāņām tadā raņāt., and ends at line 15969^a, Sā tād racanam ājňāya parigrhya narā[dipam]. Leaves numbered 301-321.

Size: 12×6 in.

No. of leaves: 21, 14 lines a page.

Date: 17th cent.

Material: Indian paper.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 8.

XLV

Mahābhārata, Virātaparvan, 17th cent.

Contents: The Virāțaparvan of the Mahābhārata, complete in 66 adhyāyas.

Additions, corrections, glosses, marks illustrating samdhi, &c., are made by other hands. Ff. 116^v-117 and 118-119 are also written by two different scribes. At the end are eight and a half ślokas of a ritual character, beginning Vairāţakam parvam idam śrnuyād bhāvasamyatuh,¹ and ending Iti virāţaparvaśravaņavidhih samāptā 1 subham astu 1 asyāgre codyogaparvah. But the Udyogaparvan in the next MS. is by a different hand.

¹ For yutah, the mark for u being put under the t instead of under the y.

MAHĀBHĀRATA, VIRĀŢAPARVAN

Size: $9^{\frac{1}{2}} \times 5^{\frac{1}{2}}$. Material: Indian paper. No. of leaves: 119, 10 lines a page. Date: 17th cent. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial d. 27.

· XLVI

Mahābhārata, Udyogaparvan, A.D. 1555.

Contents: The Udyogaparvan of the Mahābhārata, almost complete. The adhyāyas are not numbered. A few corrections, &c., are added by another hand. Of the original foliation f. 35 (containing lines $793^{b}-810$) is missing, and ff. 89, 99, 130 are duplicated owing to passages having been missed out and then reinserted by the original scribe. Ff. 1-27 have been more or less eaten by insects.

i. F: 88 ends at line 2064 and continues as far as f. 89^{2v} line 4, yasya vai nāmtā (ed. line 2085). The whole of f. 89^1 then comes in, after which 89^{2v} line 4 continues purusavyāgtoro (ed. line 2114) on to f. 90, &c.

ii. F. 98 continues on to f. 99¹ line 8, *vidyate* (ed. line 2356), after which the whole of 99² comes in, continuing at 99¹ line 8 tu krośād dresād (?) (var. of line 2386) straight on to fol. 100, &c.

iii. F. 129 continues on to f. 130^{1v} line 3, knrunām (ed. line 3159), after which the whole of f. 130^2 comes in, continuing at $13c^{1v}$ line 3 naira śakyāh (ed. line 3190), straight on to fol. 131, &c.

In each of these cases a note or reference is given by the scribe to point out the error.

The original text finishes, intentionally, at line 7653^{a} , which is four *slokas* short of the end according to the Calcutta text. The remaining verses are, however, added below in a later hand.

Size: 5×101 in. Material: Indian paper.

No, of leaves: 259, 11 lines a page.

Date : samvat 1612 samaye 1 asvanivadi 101 bhaumavāsare.

Seribe, &c.: Vändhyäsubhasthäne v MahäräjädhiräjasriRämacandradevaräjye v tasmin käle vartamäne pustakam idam alekhi likhitam panditasriParasarämen¹ati srivästaryena.

¹ For Parasanamena.

Character : Devanāgarī. Shelfmark : MS. Max Müller memorial d. 28.

XLVII

Mahābhārata, Bhīsmaparvan, A.D. 1664.

Contents: The Bhismaparvan of the Mahābhārata, in 121 adhyāyas. The text has been corrected and added to in places by another seribe, who also adds the numbers of the adhyāyas where necessary. Ff. 27-56, containing the whole of the Bhagaradgita except the last two and a half ślokas, are missing. F. 26 ends with adh. 23, line 821, adding Sañjaya uvāca and, in the lower margin, Agre gitāvācyā; then, in another hand, the following two verses Etat te kathitam rājan kim anyac chrotum arhasi I Vyāsaprasādāt tat sarvam tavāgre kathayāmy aham. 1 1 1 Sañjayasya vacah śrutrā prajācaksur nareśvarah v papraceha dīnayā vācā Paņdavān Kauravān pun[ali]. 21 The next leaf continues with the last $2\frac{1}{2}$ ślokas of the Bhagavadgītā together with five explanatory verses beginning Vaišampäyana uvāca I Gītāsu gītā karttavyā kim anyaih sastravistaraih which are not in the Calcutta edition. The main text then continues at line 1533. At the end are added three ślokas in praise of the Bhismaparvan.

Size: $14 \times 7\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 168, 11 lines a page.

Date: samuat 1721, but see below.

Scribe, &c.: Atha manmathādvesminnpativikramārke rājyasya gatābdāh 1821 tatra saradaritau mārgakņsņadvitīyāyām sanim jīrņoddharitam idam tripāthīJayanandena svātmārtha vā paropakārārtha subham 1 samvat 1821. 1 The 8 of the date has been altered to 7 in both cases, which is probably right, as the MS. is in a similar hand to that of the \bar{A} diparvan, which is dated 1701.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 9.

XLVIII

Mahābhārata, Droņaparvan.

Contents: The Dronaparvan of the Mahābhārata, comprising 7 fragments and four stray leaves. Frag. 1. Begins line 1. Ends line 5317, nirjiyan tava vipragnya. Leaves numbered 1-134, f. 97 omitted in the numeration only. Two blank leaves at beginning.

Size: $14 \times 5^{\frac{1}{2}}$ in. No. of leaves: 133, 10 lines a page.

Frag. 2. Begins line 2583, pratilabhya tatah samjñām. Ends line 5889, hate trayi ni[rntsāhā]. Original foliation 93-192, of which ff. 121 and 179 are double, error in numeration only.

Size: $11\frac{1}{2} \times 5\frac{1}{2}$ in. No. of leaves: 102, 14 lines a page.

Frag. 3. Begins line 5118, [sanālhan bhavitā]ran hi yudhi Sātyakiphalgunau. Ends line 7157, Ašvatthāmam ayam lokam. Original foliation 173-230, of which 201 is in a different hand. Ff. 201-204 contain some repetitions of the same passages, as follows:

f. 200 ends in the original hand at line 6085 tratpriyārtham mahā-, continuing in another hand at the bottom of the leaf -rajajayo daive pratisthitah i adhya yotsye 'rjunam aham paurusam samvyapāśritah i tradartham purusavyāghra jayo daive prati- in the middle of line 6086, continuing on to f. 201, which ends at line 6117, and thence on to f. 202 with a repetition of the words sastya mahārathah.

f. 202 ends at line 6149 hayapravekottamanāga not continuing on to the next, f. 203, which continues exactly where f. 200 left off at mahā- in the original hand. (But this leaf was originally numbered 201, and has been renumbered later.) This leaf ends at line 6117, continuing on to f. 204, which begins at the same place as f. 202, sastyā mahārathah. At line 5 of f. 204^v the text suddenly breaks olf at line 6144, tam pratyudīyuh ku-, and then continues with no space, and only a small mark, at line 6174, varṣāsv and thence on to f. 205, &c. The hand is very similar to that of fragments 1 and 5, but the 'side-title' is nearly always written drona not drona.

Size: 14×6 in. No. of leaves: 58, 12 lines a page.

Frag. 4. Begins line 5788, yuddhivišāradaļ. Ends line 7983, pišācavadanaiļ kharaiļ. Original foliation 201-270, of which f. 214 (containing lines 6177-6186) and ff. 232-244 (containing lines 6714-7138) are missing.

Size: $11\frac{1}{2} \times 5$ in. No. of leaves: 56, 13 lines a page.

Frag. 5. First leaf begins line 6293, [Pāņdarāstu ja] yaņ labilhva saindhavam [vi]nihatya ca. Ends line 6332, aham jūāsyāmi. Next leaf begins line 6442, mahīm ālingya sarvangaih. Fragment ends line 8396, buddhiparākramaķ. Original foliation, 6, 10-63. Probably by the same hand as frag. 1.

Size: $14\frac{1}{4} \times 5\frac{1}{2}$ in. No. of leaves: 54, 10 lines a page.

Frag. 6. Begins line 6328 (last word), savyasācinā. Ends line 8605, astrāņy astrair yadā. Original foliation 205-269. Probably by the same hand as frag. 2.

Size: $11\frac{3}{4} \times 5\frac{3}{4}$ in. No. of leaves: 65, 14 lines a page.

Frag. 7. First leaf begins line 6990, tāvad garjasi Rādheya. Ends line 7026, samyuge. Next leaf begins line 7063, tatas te Pāndavā rājan. Fragment ends line 7511, samprādravad balam sarve putrānām te višāmpate. The leaves are unnumbered, and the text is very corrupt, the tops of the letters only being written sometimes.

Size: $13^{\frac{3}{4}} \times 5^{\frac{1}{2}}$ in. No. of leaves: 14, 12 lines a page.

Four stray leaves follow:

i. Begins line 2947, [vyu]*tā kaccit te Madhusūdhana. Ends line 2976, murdhni cainam upaghnāya parisvajya. Leaf numbered 107, same size, hand, &c., as frag. 4.

ii. Begins line 3009, yatra rājā Yudhisthirah. Ends line 3040, arhās te prthivīm bho[ktum]. Leaf numbered 109, same size, &c., as last.

iii. Begins line 6077, [Mudre]sena Krpena ca. The last line of this leaf contains an error in transcription, the text breaking off in the middle of line 6119, yadekah samare kruddastrīn rathā[n], and continuing without a space or mark of any kind into line 6138, [mohitah sarajā]leuu^{*}kartaryam nābhyapadyata 1 tam tatha viratham drstvā ratham aropya tam tadā. Leaf numbered, size, &c., as frag. 1.

iv. The first line reads -ksah sa ucate 1 bhūtam bhavyam bhavisyacca sarvam sarvam ašešatah 1 bhava esa tato yasmād bhūtabhavyabhavodbhavah. This does not appear in the Calcutta text anywhere near where the rest of the leaf continues, viz. at l. 9630 visamašca šarīresu. Ends line 9649, yajñāvāpti[r brāhmaņasyeha], within half a line of the conclusion of the Dronaparvan. This leaf is in a different hand from that of any of the fragments.

Size: $11\frac{1}{2} \times 5$ in.

Date: none of the fragments is dated.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 10.

$\mathbf{X}\mathbf{L}\mathbf{I}\mathbf{X}$

Mahābhārata, Karņaparvan, A.D. 1672.

Contents: The Karnaparvan of the Mahābhārata, complete in 93 adhyāyas. Occasional corrections are made, and the numbers of the adhyāyas are added by another scribe.

Size: $11\frac{3}{4} \times 6$ in. Material: Indian paper.

No. of leaves: 259, 11 lines a page.

Date : samvat 1729 varașe yeșțamăse śuklapakșe 4 uparăntapañcamyăm punyatithau candravăsare.

Scribe, &c.: Gu[r] jarātamadhye KohāgrāmanivāsītripāţhīNaraharitasyātmaja Šivapurīstha Jaiya devenātmapaţ hanārtham va paropakārāya likhito 'yam granthah subham astu i then in another hand atah param Šalyaparvan.

Character : Devanāgarī.

The above colophon is preceded by three *ślokas* giving the same information.

Shelfmark: MS. Max Müller memorial c. 11.

\mathbf{L}

Mahābhārata, Śalyaparvan, A.D. 1653.

Contents: A portion of the **Śalyaparvan** of the **Mahābhārata**. The MS. is complete as far as it goes and is divided into 29 adhyāyas. It ends at line 1672, adh. 30 of the Calcutta text in the middle of the Hrudapravešaparvan. Occasional corrections are made and the numbers of the adhyāyas are added by another scribe.

Size: 14×6 in. Material: Indian paper.

No. of leaves : 58, 11 lines a page.

Date : samvat 1710 varase caitrasudi 4 dvitīyā 2 ravivāsare.

Scribe, &c.: ModhajñātīyatripāthīNaraharitasyātmajena Šivapurīsthena Jayadevena likhito 'yam granthah. At end in another hand atahparam Gadā tadagre Sanptikaparva.

Character : Devanagarī.

Shelfmark: MS. Max Müller memorial c. 12.

SANSKRIT LITERATURE

Mahābhārata, Gadāparvan, A.D. 1775.

Contents: This MS. calls itself the Gadāparvan of the Mahābhārata, containing 36 adhyāyas. It begins, however, where the last MS. left off, namely at line 1673 in the Hradapravešaparvan, which is two adhyāyas before the Gadāparvan begins in the Calcutta text, and is a part of the Śalyaparvan. The MS. ends at the conclusion of the Śalyaparvan, and is written in two different hands, as stated in the colophon. The adhyāya numbers are inserted by the original scribes, but a few corrections and additions have been made since.

Size: 14×6 in. Material: Indian paper.

No. of leaves: 67, 14 lines a page.

Date: samrat 1832 pausasukla 10 rarau 1. The same date is also given two lines above in verse.

Scribe, &c.: Modhajñātisu varas Trilocanah manīsinām gajo Jīvānandas ca u tanaya[s] tasya Šankarā 'bhidāno tayor likhitam idam Gadāparvan. In lower margin atahparam Sauptikaparvan.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 13.

LII

Mahābhārata, Sauptikaparvan, A.D. 1652.

Contents: The Sauptikaparvan of the Mahābhārata, in 9 adhyāyas. The MS. is complete as far as it goes, but only contains up to the end of adh. 9 in the Calcutta text. The remainder is in the next MS. described below. A few corrections are made, and adhyāya numbers inserted by another hand.

Size: 14×6 in. Material: Indian paper.

No. of leaves: 23, 11 lines a page.

Date: samvat 1709 varușe paușamāse suklapakșe șașțyâm punyatithau ravivāsare.

Scribe, &c.: likhito 'yam granthah KohāvāstavyatripāthiNaraharitasyātmajena Jayadevena. At end in another hand atahparam Aişikaparvan.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (1).

MAHĀBHĀRATA, AIŞIKAPARVAN

\mathbf{LIII}

Mahābhārata, Aişikaparvan, A.D. 1668.

Contents: The Aişikaparvan of the Mahābhārata, that is, the second part of the Sauptikaparvan, in 9 adhyāyas. The MS. begins where the last left off. A few corrections and the numbers of some of the adhyāyas are added by another hand.

Size: $12\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 16, 10 lines a page.

Date: samvat 1725 varașe mārgaśirșamāse śukle pakșe așțamĩ bhaume.

Scribe, &c.: Śivapurīstha BhaṭaNaraharitasyātmaja BhaṭaJaiyadevena lişito 'yam granthaḥ. At end in another hand ataḥparaṃ Strīparvan.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (2).

LIV

Mahābhārata, Vișokaparvan, A.D. 1668.

Contents: The Vişokaparvan of the Mahābhārata, that is, the first part of the Strīparvan, in 8 adhyāyas. The MS. is complete in itself and ends at adhyāya 8 of the Calcutta text. A few corrections are made by another scribe.

Size: 12³/₄ × 5³/₄ in. Material: Indian paper.

No. of leaves: 13, 11 lines a page.

Date : samvat 1725 varașe māghamāse šuklapakșe pratipadatithau šuktavāsare šiširartau.

Scribe, &c.: TripāţhiNaraharitasyātmajaŚivapurīsthitaBhaţaJaiyadevena likhito 'yam granthaḥ. At end in another hand, ataḥparam Śāntiparvan Rājadharma Āpadharma Mokşadharma Dānadharma 4 tadagre Anušāsanaparvan Aśvamedham (Āśramavāsam tadagre Maušala parvan.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (3).

LV

Mahābhārata, Strīparvan, A.D. 1668.

Contents: The Striparvan of the Mahābhārata, but only the

latter part of it, continuing from where the last MS. left off, 18 adhyayas. A few corrections are made by another hand, and a second leaf 18, written by the original scribe, supplies lines $554^{b}-569^{a}$ which had been omitted. A reference is given at the side of the original 18 to show where the insertion comes in.

Size: $12\frac{3}{4} \times 5\frac{3}{4}$ in. Material: Indian paper.

No. of leaves : 31, 11 lines a page.

Date: samvat 1725 varașe panșasudi dvādasī ravivāsare.

Scrile, &c.: ŚrītripāthiModhajñātīyaNaraharitasyātmajaBhata-Jayadevas tena Śivapurīsthena likhito 'yam granthah. At end in another hand, atahparam¹ šāntiparvan. On the verso, Śanti 'gre Anušasanam tadagre Aśvamedham tadagre āśramavāsam tadagre Maušalam gyātavyam.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 14 (4).

\mathbf{LVI}

Mahābhārata, Śāntiparvan, Rājadharma, 17th cent.

Contents: The Rājadharma, that is, the first of the three main divisions of the Śāntiparvan of the Mahābhārata. This MS. is written in three different hands, the foundation being an old and incomplete MS., the missing portions of which have been filled up by another hand, very similar to that of Gadāparvan. This portion ends at f. 162 (line 4219, Mayūra iva kaupīnam nrtyam sanda[ršayann iva], of the Calcutta ed.), after which follow 29 leaves written in a hand very closely resembling the first of the foregoing, and numbered 176 to 205, beginning at line 4187, [Yāvad ūrddvam a]dhaś caiva grīvām. F. 200 containing lines 4667-4690 is missing. On the last leaf after the conclusion of the Rājadharma there follows Yuddhisthira uvāca | Rājadharmesv amī vrtā[n]tāḥ, an epitome of the chief contents of the Rājadharma, and the first half-śloka of the Āpaddharma. This is not part of the next MS., which is in quite a modern hand.

Size: $14 \times 6^{\frac{1}{4}}$ in. Material: Indian paper.

No. of leaves: 179, 1st hand 11 lines a page, 2nd hand 17, 3rd hand 10.

Date: not dated, but probably mainly 17th cent.

¹ Followed by two caret marks, and *Visokaparvan tadagre* written below. But the *Visokaparvan* precedes the *striparvan*.

Character: Devanāgarī; the 1st and 3rd hands are of a Jaina type.

Shelfmark: MS. Max Müller memorial c. 15.

LVII

Mahābhārata, Śāntiparvan, Āpaddharma, 19th cent.

Contents: The **Āpaddharma**, that is, the second of the three main divisions of the **Śāntiparvan** of the **Mahābhārata**, together with the commentary of **Nīlakaņṭha**. Complete in 43 adhyāyas. At end is ataḥparaṃ Mokṣadharmāḥ, but the next MS. is considerably older than this.

Size: $16\frac{1}{4} \times 6$ in. Material: Indian paper. No. of leaves: 79, 10 lines a page. Date: not dated, but quite modern. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial c. 16.

LVIII

Mahābhārata, Śāntiparvan, Mokṣadharma, 17th cent.?

Contents: The Mokşadharma, that is, the third of the three main divisions of the Śāntiparvan of the Mahābhārata. Complete. The numbers of the *adhyāyas* have sometimes been added by a later hand.

Size: $11\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Indian paper. No. of leaves: 212, 16 lines a page. Date: not dated, but late 17th cent.? Character: Devanāgarī. Shelfmark: MS. Max Müller memorial c. 17.

LIX

Mahābhārata, Āśvamedhikaparvan (Jaimini), 18th cent.?

Contents: The Āśvamedhikaparvan of the Mahābhārata in the recension attributed to Jaimini. Ff. 73-89 (containing *adh*. 23, *śl.* 38 to *adh*. 31, *śl.* 13^a) and ff. 141, 143 (containing portions of *adh*. 52 and 53) of the original foliation are missing. This MS. and MS. d. 31 have an extra *śloka* at the end, not in the printed ed., vasamānesu Pārthesu Kuntyā saha gajāhvaye i varsāņi samapātāni [d. 31 reads navajātāni] sukhena Bharatarsabha.

Size: $10\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 153, 12 lines a page.

Date: not dated, but perhaps 18th century.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 29.

This recension has been edited several times in India. The edition referred to above and in the two MSS. next following is that lithographed at Bombay, 1863.

$\mathbf{L}\mathbf{X}$

Mahābhārata, Āśvamedhikaparvan (Jaimini), 16th cent.?

Contents: The Aśvamedhikaparvan of the Mahābhārata in the recension attributed to Jaimini, but very incomplete, and very badly written, by two different hands, the first of which ends at f. 70. Of the original foliation the following leaves are missing: ff. 4-7, 16-43, 76, 79-82, 92-94, 166, 175, and the final leaf 238. But f. 140 is double, and between ff. 198 and 199 are inserted two leaves numbered 2001 and 2002, containing adh. 56, \$1. 27-52, which are omitted on f. 198, where the text has been erased. The text differs somewhat from the printed edition, especially between ff. 137 and 140. As far as the printed text goes, the end of Citrangada's speech, Dhanamjayah (MS., f. 137, line 2) is adh. 38, sl. 137. F. 140ª, line 6, of the MS. mūsakādašca is adh. 38, śl. 141. The intervening portions between \$1. 137-141 will be found on the upper, lower, and righthand margins of f. 140^{bv}. F. 140^a continues on to f. 141 at \$l. 157 of the text and thence onwards. The MS. ends at adh. 68, śl. 7, Yauvanāśvasukhānām ca nṛpanīnām śubhām kath[ām] (different reading from text), which is only 8 ślokas short of the end.

Size: $10 \times 5\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 196, 12 lines a page.

Date: not dated, but older than either of the other two MSS. The diphthongs are usually written in the older manner.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 30.

\mathbf{T}

Mahābhārata, Āśvamedhikaparvan (Jaimini), 17th cent.?

Contents: A portion of the \bar{A} svamedhikaparvan of the **Mahābhārata** in the recension attributed to **Jaimini**. The following leaves of the original foliation are missing: ff. 1-179, 195, 207, 208, 215, 217, 220, 226, 227, 231, 249. The text begins at adh. 41, śl. 44, [*Pādayor ubayor madhye grdhra*]sya kila saṃsthithau, and ends at the conclusion of the parvan.

Size: $12 \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 61, 10 lines a page.

Date: not dated, but perhaps 17th cent.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 31.

\mathbf{LXII}

Mahābhārata, Āśramavāsikaparvan, A.D. 1760?

Contents: The Āśramavāsikaparvan of the Mahābhārata, complete in 42 adhyāyas.

Size: $14\frac{1}{2} \times 6\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 25, 17 lines a page.

Date: Samvatsare 'smin nṛpatiVikramādityarājye gatābda 1819 sāke Śālivā[ha]nīye 1676 | citrabhānusamvatsare jyestakrsna | 12 | ekādasyām budhavāsareņa dvitīyapraharānte. It will be noticed that the samvat and saka dates do not correspond.

Scribe, &c.: Vāsavarelīpure tripāţhī Modhajāātiyathā Jayadevātmaja Muralīdhara tasyātmaja Trilocana [ta]syātmaja Jayānandena Ātmaja Šankaraprasādapaţhanārtham vā paropakārāya likhito 'yam granthah, and above in the same hand asyāgre Mausalaparvah. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 18 (1).

LXIII

Mahābhārata, Mauśalaparvan, A.D. 1668.

Contents: The Mausalaparvan of the Mahābhārata, complete in 8 adhyāyas.

Size: 141 × 61 in. Material: Indian paper.

No. of leaves: 16, 11 lines a page.

Date: samvat 1725 varase mäghamäse krsnapakse dasamyäm punyatithau.

Scribe, &c.: TripāţhīNarahari tasyātmajaŚivapuristhita [ta]tra Jayadevena likhito'yam granthaḥ, &c. Overleaf follows ataḥparaṃ Mahāprasthāna tadagre Svargarohaṇi ta° Harivaṃśam.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 18 (2).

\mathbf{LXIV}

Mahābhārata, Mahāprāsthānikaparvan, A.D. 1762.

Contents: The Mahāprāsthānikaparvan of the Mahābhārata, complete in 3 adhyāyas.

Size: $14\frac{1}{2} \times 6\frac{1}{4}$ in. Material: Indian paper.

No. of leaves: 4, 14 lines a page.

Date: śrinrpatiVikramādityarājyagatābile citrabhānusamvatsare mīnarāšīsthite sūrye'smin samvat 1819 caitrašukla 5 candravāsare.

Scribe, &c.: MoḍhajñātiGurjaratripāṭhīJayadevatatputraMuralīdharatatputraTrilocana[ta]syātmajaJayānnadena . . . likhito 'yam parvan subham astu v agre Svargarohāņa v srī.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 18 (3).

$\mathbf{L}\mathbf{X}\mathbf{V}$

Mahābhārata, Svārgarohaņikaparvan, A.D. 1762?

Contents: The Svärgarohanikaparvan of the Mahābhārata, complete in 5 adhyāyas.

Size: $14\frac{1}{2} \times 6\frac{1}{4}$ in. *Material*: Indian paper.

No. of leaves: 9, 14 lines a page.

Date: citrabhānusaņvalsare 'smin nṛpatiVikramādityarājye gatābdāḥ 1819 \ śāke Śālivāhanīye 1676 \ vasantaritau caitrašukla 7 budhavāsare.

Scribe, &c.: Gurjarakhandaja Modhaj ñatitripāthī Jayadeva tasyātmaja Murlīdhara tasyātmaja Trilocano tasyātmaja Varelīvāstavyena Jayā nandākhyena likhito 'yam granthah atīkastena, &c.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 18 (4).

LXVI

Mahābhārata, Harivamśa, 17th-18th cent.

Contents: The Harivamśa, a supplement to the Mahābhārata, in 5 fragments and not complete.

Frag. 1. Begins at the beginning. Ends line 3166, ātmānam ātmanā hi tvam avatīrya [mahītale]. Leaves numbered 1-101.

Size: $15\frac{1}{2} \times 7$ in. No. of leaves: 101, 10 lines a page.

Frag. 2. Begins at line 2883 (text differing from the Calcutta ed.), ... şu pravrtleşu [in upper margin virrddheşu] makhādişu¹ u tarpayatsu mahīm krtsnām urnām kālabhayam kutah. Ends line 4265, yāni [rājavināšāya daivajñāh kathayanti ha]. Leaves numbered 102-147.

Size: 14×5 in. No. of leaves: 46, 10 lines a page.

Frag. 3. Begins at line 4376 (text corrupt), [ayam] bhavişyai daştau vair bhavişyat kuśalair nnaraih [read bhavişya drşto voi bhavişya kuśalair naraih]. Ends line 11,239, kathayām āsa rājarseh.

The text is by two different hands. Leaves numbered 143-357, but ff. 163, 245, 246, and 278 are each double, and ff. 185, 186, 187; 208, 209; 217, 218 are each one leaf.

F. 245 prathama continues direct on to f. 246 at line 7693, pra-krsto; f. 245 dvitīya contains lines 7804-7833 and should fit in between ff. 248 and 249.

Size: $13\frac{1}{2} \times 5$ in. No. of leaves: 215, 10 lines a page.

Frog. 4. This is perhaps in reality a part of the last, as it is written by one of the same scribes. Begins line 12,302 (differing from the Calcutta text), samghāte sarvaprāņavare pathi. Ends line 13,108, rājarsišcāpi šata[šo]. Leaves numbered 394-418.

Size: $13\frac{1}{4} \times 5$ in. No. of leaves: 25, 10 lines a page.

Frag. 5. Begins line 13,103, adh. 243, Śrī Ganeśāya namah v Harivamše baler udyogā v Vaišam° śrutas te daityasainyasya vistaro Janamejaya.

The first line of f. 46^v (now f. 432^v) reads [de]vadevo Janārddanah i sarrvakāmayutašcaiva Krsņadvaipāyano 'bravīt iti Harivaņše vāmanapradurbhāvah samāptah. This is line 14,390, end of adh. 263. The text then continues without a break at line 16,140, adh. 323, Janamejaya i bhayavan kena vidhinā. The frag. ends at line 16,329, Yayātica[ritañcaira puruvaņšasya kīrtanam], only 45 lines short of the end of the Harivaņša. Leaves numbered 1-52.

¹ The previous fragment has for this passage evan samyak pravittes n rividdhes n makhādis. Size: $12\frac{1}{2} \times 5$ in. No. of leaves: 52, 10 lines a page.

Date: None of the fragments is dated, but they are probably of the 17th to 18th cent.

Shelfmark: MS. Max Müller memorial c. 19.

LXVII

Itihāsasamuccaya, A.D. 1870.

Contents: The Itihāsasamuccaya, being a series of thirtytwo episodes taken from the Mahābhārata. Adhyāya 33 forms an epitome or anukramanikā of them. Compare the India Office MSS. 3305-7 (Catalogue, pt. vi, p. 1178); also Aufrecht, Cat. Cod. MSS. Bodl., p. 5 (MS. Walker 132°). The names and order of the episodes differ somewhat from those of the Bodleian The first four are the same as those noted in MS. A of the MS. India Office MSS. Written by two different hands. Begins, Śrī Ganeśāya namah. Yā kundendutusāra[hāra1]dhavalā yā śubhravasträvrtä yä vinavaradandamandatakarä yä svetapadmäsanä yä brāhmācyutasankaraprabhrtibhir devaih sadā vanditā sā mām yātu Sarasvatī bhagavato nišesajā prāyahā 1. Jitam ajite, &c. This invocation to Sarasvatī is in none of the above-quoted MSS. Ends, samsā[re]sthitam ātmānam moksapasnpathākramāt evam samsārakupasya dharma eva sadā gatih 24. Itihāsasamuccaye samsārakupavarnaņam nāma trayastrimso 'dhyāyah. The work has been printed several times in India.

Size: $13 \times 6\frac{1}{2}$ in. Material: English (?) paper.

No. of leaves: 73, 15 lines a page.

Date: samvat 1927 jestamāsā krsņapache amāvasyām candravāsre.

Scribe, &c.: likhāta sahib Dāsachetrapairarāja manākināre . . . Ganešarāma.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 28.

LXVIII

Ādityapurāņa, A. D. 1833.

Contents: The **Ādityapurāņa**, otherwise called **Saurapurāņa**, complete in 65 adhyāyas. In the colophons to the adhyāyas it is

¹ This word is added in the upper margin by the original hand with a *caret* mark at the place where it is to be inserted.

sometimes called *āditya* and sometimes saura, but the latter predominates. It is one of the Upapurānus. The leaves are numbered 1-67, 69-96, but 68 is omitted in the numeration only. The text differs considerably from that given in the edition published in the *Ānandāśrama Sanskrit Series*, no. 18 (Poona, 1889). Begins, Śrī Ganeśāya namah Yasyājñāyā jagadsrastā Viriñcih pālako Harih samhartā Kālarudrākhyo namas tasmai pinākine. Ends, Tasmāt śreyārthibhir nityam śrotavyam sarvadā tv idam anusteyam višsena narair narakabhīrubhih 116. Iti śrī Ādityapurāne mānavīyasamhitāyām golokavarņanam nāma pañcaṣaṣtitamo 'dhyāyah 65 grantho samāpto. For an account of this Purāna see the India Office MS. 3337 (Cat., pt. vi, p. 1185). Size: $13\frac{3}{4} \times 7$ in. Material: Indian paper.

N of a material indian pa

No. of leaves: 95, 14 lines a page.

Date: samvat 1890 kārtikaśu° 2.

Scribe, §c.: On the outside page is written : athā Adityapurāņāntargatasūryaproktamānavīsamhitāprarambhah idam pustakam Karvety upāhva Višvanāthena Kāšyām sampāditam patrāni 96 pu° 43. Āditya is corrected in modern red ink to Saura.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 21.

LXIX

Ādipurāņa, c. 1870?

Contents: Part of the Ādipurāņa. Compare the India Office MS. 3335 (Catalogue, pt. vi, p. 1184). Begins, Śrī Rādhavallabho jayati | Jayati | Yašodāsānur yo hi samastāšrayah sākṣi. Ends abruptly in the middle of a leaf shortly after the beginning of adh. 26, gopānnāndādikān āha mahābuddhirvvidāmvarah | aharnnišam mahotpātā bā[lānam nāšahetavah]. This MS. is more modern than the next and was perhaps written to supply its deficiencies. A few leaves have been slightly eaten away.

Size: 11 × 5³/₄ in. Material: Indian paper.

No. of leaves : 81, 13 lines a page.

Date: not dated; probably by one of the same hands as the Itihāsasamnecaya (above, p. 40).

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 32.

\mathbf{LXX}

Ādipurāņa, A. D. 1721.

Contents: Part of the Ādipurāņa, continuing a little before the place where the last MS. left off, namely at the beginning of adh. 26,¹ Śrī bhagavāu uvāca u atahparam pravaksyāmi līlām Vrudāvane krtām. Ends, Kalikalusavināšam cātišaktam pavitram sa iha sakalabhogān āpya Krsnam sameti u Ity Ādipurāņe Nārada-Šaunakādisamvāde Kamšovadha nāmādhyāyah u 52 u Iti pūrva khaņda[m] sampārņam. Leaves numbered 112-230, of which ff. 115-122, containing from the end of adh. 26 to the beginning of adh. 29, are wanting; f. 217 is omitted in the numeration only. Size: 11×5 in. Material: Indian paper. No. of leaves: 110, 9 lines a page.

Date: samvat 1778 mitī jyestasudhī 7 somavāra.

Shelfmark : MS. Max Müller memorial d. 33.

$\mathbf{L}\mathbf{X}\mathbf{X}\mathbf{I}$

Kalkipuräna, A.D. 1835.

Contents: The Kalkipuraņā complete in 35 adhyāyas. Begins, Om namo Ganešāya namaļ. Sendrā devagaņā munīšvarajanā lokāķ sapālāķ sadā svam svam karma sušiddhaye pratidinam bhaktyā bhajanty uttamāh. Ends, Kalikulabalahantā satyadharmapranetā kalayatu kusalaķ Kali rūpaķ sa bhūpaķ 37. Itī śrī Kalkipurāņe 'nubhāgavate bhavisye ity anukramaņīkā nāma pañcatrimšo 'dhyāyaķ 35. This Purāna has been printed several times. This MS. agrees in the main with the edition of Jaganmohana Tarkalankāra, published at Calcutta, 1873. See also the India Office MS. 3338 (Cat., pt. vi, p. 1188). There is no other division into 3 amšas as in the printed text.

Size: $13\frac{5}{8} \times 6\frac{3}{4}$ in. Material: Indian paper. No. of leaves: 69, 11 lines a page. Date: samvat 1892. Shelfmark: MS. Max Müller memorial c. 22.

¹ Preceded by ^oyah || 25 || for the end of *udhyāya* 25 from the leaf before, now missing.

$\mathbf{L}\mathbf{X}\mathbf{X}\mathbf{I}\mathbf{I}$

Parānandapurāņa, A. D. 1881.

Contents: A collection of pauraņic legends called Parānandapurāņa complete in 46 adhyāyas. Not included in lists of purāņās and upapurāņas. Compare Rājendralāla Mitra, Notices of Sanskrit MSS., vol. vii, no. 2265, Calcutta, 1884. This MS. is very badly written, and apparently copied from a defective source, as sometimes only the top bar of the letters is written. The abbreviated side-title is Nandi^o. Begins, Śrī Gaņešāya namaķ. om namaķ Śivāya . yanna/rāyogajājňākaraņakŗtamatiķ sŗstim īste vivāttum dhātā — 1 diyāngulikŗta²vikŗtim prāpya lokasya² Visņuķ. Ends, Klešānandāmbupuro divanarakata — 3 pašāvašānām angānām bhavāddhau vicarayatu karālambam Umāpatir vaķ . Iti śrīmat Parānandapurāņe satcatvarimšo 'dhyāyaķ sampūrņaķ.

Size: $11 \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 155, 9 lines a page.

Date: samvat 1938.

Scribe, &c.: at end in a running hand in Hindi ku^o va^o 5 likhavāyā jagadupakārārtha Vyāsagaņešarāmanalālā svayaņvaralālā bāsindā bhaujavalārī jila Banāras khāsa tahrasīla Gangāpurā grantha 3625. On the outside page is written Mālavīya Raghunātha Rāmasarmmaneņa sampāditā.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 34.

\mathbf{LXXIII}

Purāņasamhitā, A. D. 1880.

Contents: Purāņasamhitā, or as it called in most adhyāyaendings Purāņasamhitāsiddhāņtasāra. Complete in 34 adhyāyas. In the introductory verses it speaks of 18 Purāņas but only mentions these 17, a verse having apparently been omitted: Mātsya, Bhavisya, Mārkaņdeya, Bhāgavata, Brahmānda, Brahmavaivarta, Brahma, Vamana, Ānila (= Vayu), Vaisņava, Nāradīya. Linga, Vainateya (= Garvīda), Pādma, Kūrma, Savinkara, and Skānda. Text begins, Šrī gaņešāya namah. srīKrynah saraņam. saunaka uvācu. sūta sūta mahābhāga trayā bhagavatāsata

¹ pātā pra- Mitra. ²⁻² These words repeated a second time. ³ -le karma Mitra. lyūsaprasādādigatašāstrasambodhanena ca. Ends, Jayatu jayatu krsņah saccidānandamūrtir jayatu jayatu krsņah satsvarūpaš cidātmā jayatu jayatu krsņah kavalānandamurtir jayatu jayatu krsņah svāminīsnehašiktah. Iti śrīPurāņasamhitāyām siddhāntasāre catustrimšo'dhyāyah 30 sampūrņeyam Purāņasamhitā. On the outside page is written in a running hand visaya goloka.nātha. līlā.

Size: $10\frac{3}{4} \times 4\frac{3}{4}$ in.

No. of leaves: 229, 9 lines a page.

Date: samvat 1937 mil pausamāse suklapakse 5 mangalavāsare.

Scribe, &c.: at end in a running hand in Hindi likhaväyü Gaņešarāmavyāsane...

Shelfmark: MS. Max Müller memorial d. 35.

This work is not mentioned in Aufrecht's Catalogue catalogorum.

LXXIV

Mudgalapurāņa, Khaņda III, 18th cent.

Contents: A portion of the third Khanda of the Mudgalapurāņa, called Mahodaracaritra. Begins, Śrī Ganeśāya namah Śaunaka uvāca. Sūta sarvārthatattvajūa tārito 'ham tvayā dvīja Ganešacaritam puņyam šrāvitam paramādbhutam. Ends abruptly at adh. 12, śl. 23, Tatah tam pratynvācedam vākyam vākyavišāradah Śivah samtoşadah pūrņah svabhaktebhyo visesatah 22. Śiva uvāca madāyabhakti-. The verso of this leaf and the whole of the next are blank. For an account of a complete MS. of this Purāņa, which is written in honour of Ganeša, see the India Office MSS. 3570-I (Catalogue, part vi, p. 1288).

Size: $14\frac{1}{2} \times 6\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 26, 11 lines a page.

Date: 18th cent.?

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 23.

LXXV

Mudgalapurāņa, Khaņda IV, 18th cent.?

Contents: Part of the fourth Khanda of the Mudgalapurāna, called Gajānanacaritra. Leaves numbered 1-84 with f. 69 double, and a final leaf whose number is uncertain (87?). Begins, Śrī gaņešāya namah. Śaunaka uvāca. Tvayā suta mahāprajūa mahodaracaritrakam kathitam šāntidam mohanāšakam samšrutam mayā. Between the two ff. 69 a leaf containing adh. 27, šl. 30-57 is missing. F. 84 ends (up the side) at adh. 36, šl. 19, adhunā kim karomi tad vada me munisattama. The final leaf is in part a duplicate of the verso of the preceding and contains śl. 7-23 of the same adhyāya, ending (also up the side), māyayā dānavadhīšam ulakāyām jagāma ha. Iti šrī Mudgale purāņe Gaņešacaturthī samāptam.

Size: $10\frac{3}{4} \times 6$ in. Material: Indian paper. No. of leaves: 86, 13 lines a page. Date: 18th cent.? Older than the last. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial c. 24.

LXXVI

Śivapurāņa, Jñānasamhitā, A. D. 1881.

Contents : The Śivapurāna, that is, the section called Jñānasamhitā. Complete. Compare the India Office MSS. 3611 and 3612 (Catalogue, pt. vi, pp. 1311-12); also Aufrecht, Cat. Cod. Bodl. Sansk., no. 113 (MS. Walker 204). The text is here accompanied by a commentary called Saivadīdhiti. Text begins, Śrī Ganeśāya namah . śrī Śivāya namah . Jagatah pitaram Sambhum jagato mātaram Sivām tat putramcu Ganūdhīsam natvaitad varnayūmy aham. Ends, satyam satyam punah satyam nānyathā mama bhāsitam. Ity uktvā Vīrarāmāsau sūtuh pauraņikottamah. 89. Iti Śivapurāne VyāsaSūtasamvade jñāuaprakaranānirūpanam nāma pañcasaptitamo 'dhyāyah 75. Iti Sivapurānam samāptam. The commentary begins, Śrī Guneśaya namah śrī Viśveśvaraya namah. śrī Kajjaleśvarāya namah . Gaņanātham aham naumi siddhibuddhisamanvitam praripsittasamaptyartham pujitam sankaradibhih. Ends, racitā mayā vibulhatosadayinī bhavatād iyam Sivupurānadadhitih. Iti śra Śuivadadhityah pańcasaptitamo 'dhyayah. An edition of this work without the commentary was published by Rajarama Ganeśa, Bombay, 1884.

Size: 141 × 71 in. Material: Indian paper.

No. of leaves: 240, 15 lines a page.

Date, &c.: sam. 1938. śrā[vaņamāse]. kr[sņāpakse] 14 likhavāya Genešarāmavyāsane jagadupakarātha.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 26.

LXXVII

Sāmbapurāņa, A. D. 1838.

Contents: The Sāmbapurāņa, or, as it is designated in this MS., Śāmbapurāņa. Complete. It forms one of the Upapurāņas, and is written in honour of Sūrya. Compare the India Office MS. 3619 (Catalogue, pt. vi, p. 1316). The titles of the adhyāyas (except adh. 24 Sūnārāyaņamunirgata) are omitted, a space being left between Iti śrī and dvītīyo tritrīyo [&c.] 'dhyāya, and never filled in. Adh. 19 is not mentioned at all. A few corrections and additions are inserted by other hands. Begins, Śrī gaņešāya namaķ Śrī Sarasvatyai namaķ om namaķ om namaķ Sūryyāya namaķ Savitre jagadekacaksuse jagatprasūtisthitināšahetave trayīmayāya triguņātmadhāriņe ViraūciNārāyaņaŚankarātmane timirakiravirātaķ. Ends, Karuņavimalamūrti[r] dhūtapāpapracaņdo valitasakalabhogo yūti lokam ca visnoķ. Iti Sāmbapurāņe samāptam.

Size: $12\frac{3}{4} \times 7\frac{3}{4}$ in. Material: British watermarked paper. No. of leaves: 76, 15 lines a page. Date: samvat 1895 caitrakrsna caturdaśyām guruvāsare. Scribe, &c.: at end in another hand, mālavīya. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 25.

LXXVIII

Skandapurāņa, Saurasamhitā, 18th cent.?

Contents: The Saurasamhitā, assigned to the Kāśīkhanda of the Skandapurāna. Complete in 16 adhyāyas. This MS. agrees with the description of MS. 3693 in the India Office (Catalogue, vol. vi, p. 1382). A few corrections and additions are inserted by another hand. Begins: Śrī Ganādhipataye namah 1 śrī BhavānīŚankarābhyām 1 Om namo 'ham padārthāya tatpadārtha-[I. O. parāhantā] svarūpine 1 bhāsakāya [I. O. bhāskarāya] namas tasmai Bhavāya bhavahārine. Ends, Vālakhilyā mahātmānam Vyāsašisyam kṛpākaram 1 yathārtham pūjayām āsuh sūtam sumanasah prīyāt [I.O. sūmanasādarāt]. Iti śrīSkānde mahāpurāne Saurasamhitāyām sodāšo 'dhyāyah 16 1

Size: $10\frac{3}{4} \times 4\frac{1}{2}$ in. *Material*: Indian paper. No. of leaves: 35, 11 lines a page. Character : Devanagārī. Date : not dated, but 18th cent.? Shelfmark : MS. Max Müller memorial d. 36.

LXXIX

Vișnudharma, c. 1750

Contents: The Visnudharma, sometimes counted as one of the Upapuranas, sometimes as the second part of the Garudapurana. Compare the India Office MS. 3604 (Catalogue, pt. vi, Begins, Om namo bhagavate Vāsulevāya 1 Nārāyanam p. 1308). namaskriya [&e.] I draipāyanaustha putanisriam aprameyam punyam pavitram. Ends, atroktavidhi yuktasya purusasya vipaścitah 1 na durlabham naravyāghra paramam Brahma šāšvatam viti viti Visnudharmeşu sästramähätmyam parämrtam dharmottamam parisamäptam The text is followed by an index of the chapters (visnuiti. dharmesv amī vrttāntāh) to the number of 105, ending with the verse na hi tatsarvatīrthesu saritsu ca nimajjaņāt v phalam bhavanty anantasya yadrg padambudharanat 1 Of the original foliation ff. 25, 26, 43-46, are missing; 148 is omitted in the numeration only.

Size: $13 \times 5^{\frac{1}{2}}$ in. Material: Indian paper. No. of leaves: 229, 8 lines a page. Date: not dated, c. 1750? Character: Devanāgarī. Shelfmark: **MS. Max Müller memorial c. 27**.

LXXX

Vijayastotra, 19th cent.

A single leaf found in the MS. of the Taittirīya Brāhmaņa (above, no. XXV, p. 16), and containing a work called Vijayastotra. It consists of a dialogue between Brahmā and Dašagrīva (i.e. Rāvaņa), in which Brahma gives Dašagrīva a magic mantra whereby he may overcome all his foes. The mantra consists of a hymu in honour of Śiva, under 108 names. Begins, Śrī Lakşimīnrsimhaguravenamah 11 Atha Brahmā samāgaechat somalokam tvaranvitah. Ends, Brahmāproktam idam stotram nāmāstašatam uttamam 1 japyam etad Dašagrīva karyāc chatruvināšanam 11 Śrī Laksmīnrsimhāya maigalam. Size: $9\frac{3}{4} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 1, in all 25 lines.

Date: modern.

Character: Telugu.

Shelfmark: MS. Max Müller memorial d. 20.

LXXXI

Śanistotra, &c., 19th cent.

A single leaf found in the MS. of the *Rgveda* (above, no. III, p. 5) contains as follows :

Recto. Nine verses in praise of the planet Saturn, called **Sanistotra**. It begins, *Srī i Sanistotra prārambhaķ i koņānta korudrayamodababhrukrṣṇaķ sanipingala mandasaurī*. This is apparently not the work referred to in Aufrecht's Catalogus catalogorum.

Verso. 25 lines written across the leaf, and giving lists of samvatsaras, seasons, months, tithis, &c. It begins, Śrīķ u Jyotiratnākaramate sastisamvatsarādi likhyate.

Size: $3\frac{1}{2} \times 8$ in. Material: Indian paper. Date: modern.

Character: Devanāgarī, roughly written.

Shelfmark: MS. Max Müller memorial d. 5.

LXXXII

Harșacarita, A.D. 1463.

Contents: The Harşacarita of Bāṇabhaṭṭa, not complete. Ff. 18 to 41 are missing. F. 17 ends at tejasām rāsih catur near the end of ucchvāsa 2 (p. 85, line 13 of the ed. of Kāsīnātha Pāṇdurānga Parab, Bombay, 1892). F. 42 begins at [utpāṭya]mānam iva ca about the middle of ucchvāsa 5 (ed., p. 178, line 18). Some of the leaves, especially at the beginning, have marginal glosses with references from the text. A square- or diamondshaped space is left blank in the middle of each page.

Size: $11\frac{3}{4} \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 50, 14 lines a page.

Date: samvat 1520 pauşadasamyām.

Scribe : Suyapadmasāgareņālekhi 11 bhadram jīnamatāya.

Character: a fine Jaina Devanāgarī.

Shelfmark : MS. Max Müller memorial c. 29.

MEGHADŪTA

LXXXIII

Meghadūta, A.D. 1722.

Contents: The Meghadūta of Kālidāsa, in 124 verses. Text only. Not divided into *Pūrva* and *Uttaramegha*. At the end in another hand are five verses giving the number of *ślokas* contained in the principal *Purānas*, beginning *Brāhmam dašasahasrāni* **P**ādmam pañconaşastica.

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Indian paper. No. of leaves: 9, 13-14 lines a page. Date: samvat 1779 & Āsvinakṛṣṇacaturdaśyām śnkre. Scribe: likhitam idam Talekaropanāmnā Cintāmaņibhaṭṭena. Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 37.

The latest critical edition of the *Meghadūta* is that of E. Hultzsch, 1911 (R.A.S., Prize Publications Fund, vol. 3). Of the verses there rejected as spurious the above MS. contains all except xi-xiii, xv, xvi, and xix.

LXXXIV

Meghadūta, A.D. c. 1750.

Contents: The Meghadūta of Kālidāsa, with Mallinātha's commentary. Divided into $P\bar{u}rva$ and Uttaramegha containing respectively 67 (marked as 66, but the figure 52 is repeated) and 59 verses (marked as 60, but verse 70 of Hultzsch appears twice, as v. 6 and v. 12, though only commented on in the second place). In all, 126 different verses. The MS. contains the rejected verses ii-x, xiii, xiv, xvii-xix, as well as the following verse, which does not appear in Hultzsch's text:

Yakşas tāvac ciravirahiņīm svām vadhūm vīksya daivāt tatsambhogatrsitahrdayah svām adād angapālim v

Nīvīmokse nijakararuhān arpayan dhenukādīny ārebhe saumadanasadanam mardayan mehanāni 11 59.

Also verse 57 of the MS. differs very considerably from xvii.

The last 4 verses of pt. 2 have no commentary attached, being all ' praksipta'.

Size: $9\frac{1}{8} \times 4\frac{3}{4}$ in. Material: English watermarked paper. No. of leaves: 58, 8-16 lines a page. Date: mid 18th century. Scribe, &c.: on the verso of the last leaf, perhaps by another hand, is written :

Rājendrapūjyapūdānām pustakam Meghadautyakam nītam ca vibudhendraņasthāpitam svamathāntare.

Former owner : Bālamukundasyedam.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 38.

LXXXV

Meghadúta, A.D. 1722.

Contents: The Meghadūta of Kālidāsa, with Mallinātha's commentary. Not divided into $P\bar{u}rva$ and Uttaramegha. Up to verse 20 the text is written in full in the middle, with the commentary above and below. From verses 21-35 the text has been inserted in full later, in the upper and lower margins, but from thence to the end is in incipits only. But incipits with *iti* are given in the commentary throughout. Though by the same scribe as LXXXIII the text omits verses 18 (adhvaklāntam), 123 (taņ saṃdešam), and 124 (śrutvā vārtām) of that MS., having thus only 121 verses. These are verses i, xvii, and xviii of Hultzsch's edition.

Size: $10\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 34, 13-14 lines a page.

Date: samvat 1779 paridhāvīnāmasamvatsare āśvinakrsnatrayodašyām budhavāsare.

Scribe, &c. : likhitam idam TalekaropanāmakaCintāmaņinā Kāsyām svārtham parārtham ca.

Character: Devanāgarī.

Shelfmark : MS. Max Müller memorial d. 39.

LXXXVI

Pañcatantra, Bks. 3-5, 18th cent.?

Contents: The third, fourth, and fifth books of the **Pañcatantra**, or, as it is called here, **Pañcopākhyāna**. This and the three following MSS. have been noticed by Dr. J. Hertel in *The Panchatantra-text of Pūrṇabhadra*, *Harvard Oriental Series*, vol. 12, Cambr., Mass., 1912. This MS. belongs to a 'later mixed

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recension' class 25^1 of Hertel, *textus simplicior*, interpolated from Pūrņabhadra's recension. The MS. is complete in itself, and never contained books I and 2.

Size: 11×5 in. Material: Indian paper. No. of leaves: 71, 11 lines a page. Date: not dated, but perhaps late 18th or early 19th cent. Former owner: Bālamukundasyedam. Character: Devanāgarī. Shelfmark: MS. Max Müller memorial d. 40.

LXXXVII

Pañcatantra, Bks. 2-5, A.D. 1719.

Contents: The **Pañcatantra**, books 2-5, except for a small portion of book 2. The MS. belongs to the same class as d. 40 (above). Text begins *ca vilokya* (= Hertel, *Pūrņ.* 130, 10; in the ed. of G. Bühler in the *Bombay Sanskrit Series*, 1868, p. 7, line 2).

After the *Pañcatantra* there follow as part of the same MS. two works not in Sanskrit, being adaptations of the *Simhāsanadvātrimsat* or the thirty-two tales of the throne of King Vikramāditya, and the *Śukasaptati* or seventy tales of the parrot. See also below, p. 59.

Size: $7\frac{1}{2} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 186, about 25 lines a page. The Pañcalantra takes 104 leaves. The leaves are gathered like those of a European book, and are in one gathering stitched through the middle; the writing is across the narrow side of the leaf in the western manner.

Date: (at end of the Pañcatantra) samvat 1776 varse 1 säke 1641 pravarttamäne 1 jyestamäse 1 krsne pakse 1 caturthyäm 4 tithau 1 ädityaväre 11.

Seribe, &c.: Mahārājādhirāja mahārāja śrī śrī 5 Sujānasimhajīvijayarājye V śrī Vikaner madhye V lisatam Acārya Rāmakrsnah 11.

Character : Devanagarī.

Shelfmark : MS. Max Müller memorial e. 10.

LXXXVIII

Pañcatantra, Bks. 4-5, A.D. 1780 or 1798.

Contents: The fourth and fifth books of the Pañcatantra, or,

Е 2

as it is called here, **Pañcopākhyāna**. This MS. belongs to class 23 of Hertel, *textus simplicior*. Text begins °kā soţkaņţhās tistati īva (=Hertel, Pūrņ. 230. 3; p. 4, line 4, of the ed. of G. Bühler in the Bombay Sanskrit Series, 1868).

Size: $8\frac{1}{2} \times 6$ in. Material: British watermarked paper.

No. of leaves: 51, 11-14 lines a page.

Date: sake 172 (= 1702 or 1720) sārvarināmasamvatsare vaisākhašuddhanavamyām.

Scribe, &c.: tad dine idam pustakam bābu Daivajñasyasuta Ātyājyotisina¹ (?) likhitam svārtham parārtham.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial e. 11.

LXXXIX

Pañcatantra

Vetālapañcaviņšatikā

Bhojaprabandha. A. D. 1703.

Contents: This MS. contains three different works, all written by the same scribe. The original foliation being in part defective, in part double and uncertain, reference is here made to the modern foliation in arabic figures.

(1) Ff. $1-152^{v}$. The **Pañcatantra**, complete. This MS. belongs to class 25^{2} of Hertel, *Pūrņabadhra's* text, interpolated from the *textus simplicior* and other sources.

Date at end of this work: Śunyaśāstramuniścan[dre] 1760 Vikramasyagatābdayah II śucih śukle trayodaśyām I.

Scribe, &c.: ksetre vimukte Šīvasannidhau ca Sūryasya putraķ Šivarāmanāmāķ N tasyātmajaķ šrī Šukadevavidval lekhyam... Gurjaragrāmamuttame N.

(2) Ff. 153^v-186^v. Part of the Vetālapañcavimśatikā, called here Vaitālapañcavimśati, in the recension of Śivadāsa. Begins at the beginning. Ends almost at the conclusion of story 11, tadā mantriņā tasyāh saundaryam drstvā. This text differs considerably from that edited by Heinrich Uhle in the Abhandl. f. d. Kunde des Morgenlandes, Bd. viii, no. 1, Leipz., 1881.

(3) Ff. 187-250^v. The Bhojaprabandha of Balāla, almost complete. Three leaves are missing at the beginning. The text begins *bhrtyānām mānamātram prayacchati* (cp. ed. of JIva-

¹ The name has been smudged and corrected, with uncertain result.

nandra Vidyāsāgara, Calcutta, 1872, p. 5, line 13). Complete from thence except that the edges of a few leaves are somewhat mutilated.

Date at the end of this work :

Śunyasāstranŗpaļ šāke Vikramasyāgatābdayaļ v kārttike šuklapakse ca bhrguvārcsamāptayaļ w 1.

Scribe, &c. :

Aiśīvarņayor madhye Śivarāmadvijottamah 1 Tat sānuh Śukadevena caritram Bhoja likhyate 11 2.

Four other ślokas beginning Kapolakalpitaślokadvayam āha follow.

F. 152 contains some *ślokas*, &c., apparently not taken from the *Pańcatantra*.

Size: 5 × 8 in. Material : Indian paper.

No. of leaves: 249, 17 lines a page. (Ff. 185-6 form one leaf.) The pages turn from left to right like those of a European book, though the writing is across the broad side of the leaf in the Indian manner.

Character : Devanāgarī.

Shelfmark : MS. Max Müller memorial f. 1.

\mathbf{XC}

Hitopadeśa, 19th cent.?

Contents: The Hitopadeśa, almost complete. The first leaf is missing, and a few of the others are more or less injured and incomplete. Text begins at p. 4, line 6 from bottom, of P. Peterson's ed., Bombay Sansk. Ser., no. 33, Bombay, 1887, [a]trantare Visnusarma. A few corrections and additions have been inserted, apparently by the original scribe.

Size: $11\frac{1}{2} \times 7\frac{1}{2}$ in. Material: Indian (?) paper.

No. of leaves: 52, 19 lines a page.

Date : not dated, but modern.

Scribe, &c. :

Śrī Govardhanakanlastha Kaśmīrašesadharmiņah I likhitam pustakam idam Bhairavabrahmacāriņā. II

Character: text in Devanāgarī, but at end of bk. 1 on f. 14 is $\delta r\bar{\imath}$, and at the end of bk. 2 on f. 28^{v} is $\delta r\bar{\imath}$ guru, both in Telugu. At end there is $\delta r\bar{\imath}$ gurudevatamāšrame in Bengālī, and two attempts to write invocations to the guru in the Telugu and Orīya scripts.

Shelfmark : MS. Max Müller memorial c. 30.

XCI

Hitopadeśa, A. D. 1771.

Contents: The **Hitopadeśa**, complete. Written by two, or perhaps three different hands. Where the writing changes, on ff. 33^{v} and 65^{v} (modern foliation), the text leaves off abruptly in the middle of a sentence with the rest of the leaf blank, but continues directly on to the next leaf.

Size: $9\frac{1}{2} \times 4\frac{3}{4}$ in. Material: Indian paper.

No. of leaves: 142, 8 lines a page.

Date: Varsemiti āsādhakrsnapaksa 30 samvat 1828.

Scribe, &c.: likhatam Pandyā Laksmīdattapathanārtham Mauhanalālajī. Another hand adds in modern ink Śrīlālāyanarāma.

Former owner: on the outside page is written Mālavīya pam[°] Raghunātharāmašarmmaņā and below Gaughāt Kāšī.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 41.

XCII

Hitopadeśa, 19th cent.

Contents: Book 1 and part of book 2 of the Hitopadeśa. Begins at the beginning; ends at p. 51, l. 14 of Peterson's ed. in the story of the donkey and the dog, gardabho baddhus tisthati.

Size: $9\frac{3}{8} \times 5$ in. Material: Indian paper.

No. of leaves: 44, 7 lines a page.

Date: not dated, but modern.

Character: Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 42.

XCIII

Hitopadeśa, 18th cent.?

Contents: A fragment of the Hitopadeśa, containing parts of books 2 and 3. Some corrections are made by another hand. Leaves numbered 34-38 and 58-79. Begins at p. 52, line 14 of Peterson's ed. (almost where MS. d. 42 leaves off), [Ity u]ktvū cītkāram krtavān. F. 38 ends at p. 61, line 5 (different reading), rājyasukham parityajya sthānāntaram. F. 58 begins at p. 88,

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line 6, [Hiraņyaga]rbhanāmno. F. 72 ends at p. 125, last line, kim karoti gatāyusi 1 svāmy.

Size: $9\frac{5}{8} \times 4\frac{1}{2}$ in. Material: Indian paper.

No. of leuves : 27, 8 lines a page.

Date: not dated, but 18th cent.?

Character : Jaina Devanāgarī.

Shelfmark: MS. Max Müller memorial d. 44.

XCIV

Hitopadeśa, A. D. 1615.

Contents: Books 3 and 4 of the Hitopadeśa, except for the first few lines of bk. 3. Begins at p. 87, line 10 of Peterson's ed., yadi na syān narapatiķ. Ends at the conclusion of the work. Leaves numbered 60-107.

Size: 10×4³/₄ in. Material : Indian paper.

No. of leaves : 48, 8 lines a page.

Date: samvat 1672 varse phālgunavadi tithi 11 vārušanivāsare. Scribe, &c.: likhitam Mathurāksatre lekhakaRāmadāsaGaudabrāhma ādivāstavya Kurksetramandala Indrapurī nagare.

Character : Devanagarī.

Shelfmark : MS. Max Müller memorial d. 43.

XCV

Mānavadharmaśāstra, with Medhātithi's commentary, adh. 1-8, c. 1800?

Contents: The Mānavadharmaśāstra, with the commentary of Medhātithi, adh. 1-7 and part of adh. 8. Each adhyāya is separately foliated, with the outer side of the first and last leaf blank. On f. 28^{v} of adh. 8 (now f. 378^{v}) the hand changes, and continues for the last 13 leaves of the text. MS. ends svāmātatputrā (ep. the ed. of Vishvanáth Náráyan Mandlik, Bombay, 1886, vol. 2, p. 999, *šl.* 197, first line of comm.). The text itself is written within the commentary, and is in no way distinguished either by the size of the writing, by spacing, or by red marks, and the *śloka* numbers are very generally omitted. The MS. was probably written by a Jain, as the text of each adhyāya is preceded by the symbol for *arham*, and by no means always agrees with J. Jolly's edition (Trübner's Oriental Ser., 1877). Adh. 8 begins (intentionally) only at \$1. 15, Dharma eva hato hanti.

Size: $13\frac{1}{2} \times 5\frac{1}{2}$ in. Material: Indian paper.

No. of leaves: 394, 12 lines a page.

Date: not dated, but not old.

Character: Devanāgarī, but not of the characteristic Jaina type.

Shelfmark: MS. Max Müller memorial c. 33.

XCVI

Mānavadharmasāstra, with Medhātithi's comm., adh. 8, 16th cent.?

Contents: The Mānavadharmaśāstra, with the commentary of Medhātithi, adh. 8 only. This is an oldish Jain MS. Each page has a square space left blank, which is generally filled with a large red dot, and sometimes with an ornament, but is not pierced. As in the preceding MS. the text is written within the commentary, and the *ślokas* are not numbered though they are sometimes preceded by a red dot. There is a double original foliation, (i) 291-369, (ii) 2-81 with 12 and 13 as one leaf. Written by two different hands, both of which may be noticed on f. 354. Fol. 305 (or 16) containing ed. cit., vol. 2, p. 921, *śl.* 76, line 3 of comm., yatrānuktāh, to p. 924, *śl.* 81, kārtim is missing. Text begins at *śl.* 15, dharma eva, as in the preceding MS., but in this case some previous leaves have apparently been discarded. The outside page has been very much rubbed and is almost illegible.

Size: $12 \times 15^{\frac{1}{2}}$ in. Material: Indian paper. No. of leaves: 78, 12 lines a page. Date: not dated, but perhaps 16th cent. Character: Jaina Devanāgarī. Shelfmark: MS. Max Müller memorial c. 32.

XCV11

Mānavadharmaśāstra, with Kullūkabhațța's commentary, &c., A.D. 1789.

Contents: Ff.¹ 1-5^v, blank; ff. 6-12^v, a work called Mahāvā-¹ Modern foliation. kyārthavivaraņa, separately described below (p. 58); f. 13, 8 verses (6 lines only) probably part of a stotra beginning Śrī Rāmacandrovāca lānande paramānande nirvikalpaikarūpiņe, and ending . . namo devādidevāya parāya paramātmane l 8 l śrī Haraye Sambhave namaķ l; ff. $13^{v}-14^{v}$, blank; ff. 15-168, the **Mānavadharmaśāstra** with the commentary of Kullūkabhațta, called **Manvārthamuktāvalī**, complete. The text is written in the centre in shorter lines, with the commentary above and below. F. 168^v contains 8 lines of verses, &c., chiefly written in a rough Bengāli hand, and beginning, Gāyatrūtāntrapaūcamapaṭale, &c. Ff. 169-173 blank. The commentary of Kullūka was published by Vishvanáth Náráyan Mandlik, in his edition of Manu, Bombay, 1886.

Size: $82\frac{1}{2} \times 7\frac{1}{2}$ in.

Material: British watermarked paper; the binding is also Anglo-Indian.

Date: samvat 1846 säke 1711 ii sri süryo uttaräyane grişma rtan äşädhamäse krsnapakse tithau dasamyām guruvāsare.

Scribe, &c.: likhitam Gaurīśankarabrāhmaņā Kalikatāyām madhye pustakam ŚrīGovardhanakāulapaņditāya.

Character: Devanāgarī, except that six lines on f. 168^v are in Bengāli, and that besides the original foliation in Devanāgarī there is another in Hindustāni-Arabic figures.

Shelfmark: MS. Max Müller memorial c. 31.

XCVIII

Mānavadharmaśāstra, 18th cent.?

Contents: The Mānavadharmaśāstra, text only. Written by two or more different hands, and with a few corrections. Of the original foliation the following leaves are missing: ff. 1, 58– 60, 106–8, 117, 118, 140, 141, and the last leaf 143. Several leaves are more or less eaten away. Ff. 50, 65, and 66 are omitted in the numeration only. As the numbers of the *ślokus* are generally not inserted, references to the missing portions are to the edition of J. Jolly in *Trübner's Oriental Series*, London, 1887. I. 1–8, V. 139–VI. 22, IX. 79–134, IX. 301^b–X. 13^o, XII. 63^b–98, and XII. 118 to end.

Size: 11 × 4¹/₂ in. Material: Indian paper.

No. of leaves: 128, 7-8 lines a page. Date: not dated, but perhaps 18th cent. Character: Jaina Devanāgarī. Shelfmark: MS. Max Müller memorial d. 46.

XCIX

Mānavadharmaśāstra, A.D. 1856.

Contents: The Mānavadharmaśāstra, text only, almost complete. Of the original foliation, ff. 43 and 154, containing respectively III. $218-230^{a}$ and X. 44-61, are missing. A few corrections have been made by other hands.

Size: $9\frac{1}{2} \times 5$ in. Material: Indian paper.

No. of leaves: 185, 7-9 lines a page.

Date: samvat 1913 mārgašīrsa śuº 8 šani.

Scribe, &c.: Gopäläšarmanā tena likhitam nijahetukam... Kāšyām yāmš cā nišāmadhye likhitam pustukam šubham.

Former owner : Balmukundadvivedī syedampustakam.

Character : Devanāgarī.

Shelfmark : MS. Max Müller Memorial d. 45.

С

Mahāvākyārthavivaraņa, A.D. 1789.

Contents: A work on certain notable philosophical terms or expressions in the Vedas, Upanishads, the Vedānta, &c., called Mahāvākyārthavivaraņa, or Dvādaśamahāvākyārthavivaraņa, attributed to Śańkarācārya. This work is contained in a MS. of the Mānaradharmaśāstra (see above, p. 57), and is written by the same scribe, but is separately dated and foliated.

Divided into 12 siddhāntas. Begins, Śrī gaņeśāya namah 11 śrī Nirañjanāya namah 11 athātah mahāvākyārthavivaranam kathayati 11 Samastavişayavāsanā Vinirmuktah sa paramahamśah kevalam nirvisesabrahma cintanamātro va tistate sa paramahamśah. The second and third siddhāntas begin atahparam ānandasabdanirnayah kathyate and atahparam brahmasabdanirnayah kathyate. Ends, Iti samksepāt brahmasvarūpam vinirupyate vedāntaprakāreņe athārvaņaveilavākyagatātma brahmasabdanirņayo nāma dvādasasiddhāntah 11 12 11 iti śrī paramahamsaparivrājakācārya¹ viracitāyām dvādašaśrīmahāvākyavyākhyānāma samāptasampūrņam astu kalyānam astu. There is a lithographed edition of this work in the Bodleian, published at Bombay, 1883. The text is here divided into 15 siddhāntas, and Śankara is given as the author. It does not appear in the British Museum catalogue.

Size: $12\frac{1}{2} \times 7\frac{1}{2}$ in. *Material*: British watermarked paper.

No. of leaves: 7, 22-6 lines a page.

Date: samvat 1846 šāke 1711 šrāvanamāse krsņupakse 3 guruvāsare pratipadi [tithau].

Scribe, &c.: likhitam Gaurīsankurabrahmaņena w pustakam Śrī-Govardhanukaulasya w.

Character : Devanāgarī.

Shelfmark: MS. Max Müller memorial c. 31.

NOTE ON THE NON-SANSKRIT PORTION OF LXXXVII.

See above, p. 51. The rest of this MS. contains :

1. Ff. 105-142 (modern foliation). Leaves numbered 5-41 with 38 double. The Singhāsaņabattrīsī in Rājasthānī, complete. Begins, Śrī Gaņešāya namaļ 11 Atha Singhāsaņabattrīsī likhyate 1 Ananta gyāna kari jau puņe he 1 ara samasta padārathani kai daiņha Jogīšvara jā kau pār nahī pāvat 1. Ends, Aru sukala saukhya pavau ai vāt kahi devān gana svarga kai visai gaī 1 Rājā Bhoja rājapadavī bhogavālāga 1 Singhāsanabatrīsī suņai jyāhai Gangasnāna hai 11 Iți Singhāsanabatrīsī samāptā ... šreyaķ syāl lekhakapāţhakayor ubhayor.

No. of leaves: 38, about 30 lines a page.

Date: Samvat 1776 varse 11 yestamäse krsnapakse 1 tithav caturdasyām 14 guru vāre 11 Šrī Vīkoner madhye.

2. Ff. 143-185. Leaves numbered at bottom 1-43, with a partial numbering at top 42-84. The Sūvābahuttarī in the Rājasthānī dialect. Not complete. Begins, Śrī Gaņešāya namaļ u Atha Sūvābahuttarīvāta likhyate u

Kori praņām Śrī Śāradā apaņi buddhi paramāna 1 Śukasaptakati vārttak karī na itai daivīdāna 11-11 Vikrama nayana suhāvanau sukha sampati kī thaur 1 Hindusthān hīdūdharama aisau sahara na aur 11-2-11

¹ The name of the author is, apparently accidentally, omitted.

Tahām tapai rājākaran jangalakau patisāh v Tā kai kumvara Anūpasimha Pradyumnasingh uvāh v 3 v Tin mokūm āgyā daī suprasan hui ke ehu v

Samskrta huntī vārtika Śuksaptati kari dehu 11 4 11

Atha kathārau prārambha II Ek Candrapur nām nagar I te tha Haridatta nām vānīyau I. Ends in the middle of story 65, Jalajīvām jalamān hi balā thal jīvām thal.

No. of leaves : 43, about 30 lines a page.

Date: not dated, but by the same hand as the preceding.

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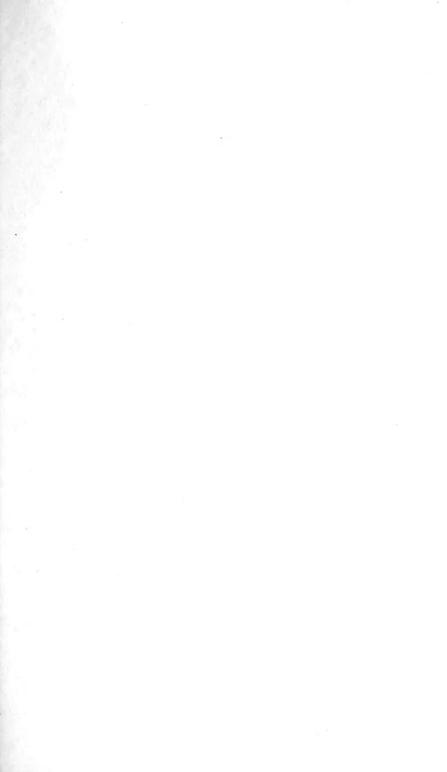
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