N E
1310
K6

UC-NRLF
$B 391 885

THE LIBRARY
OF
THE UNIVERSITY
OF CALIFORNIA

BEQUEST
OF
ANITA D. S. BLAKE

Hopkins Institute Oct. 28. – Nov 3 inclu

Choicest Specimens of

UKIYOYE

Old Japanese Prints in Color

Catalogue

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/catalogueofukiyo00kobarich

Ukiyoye schools — most famous examp

1 Torii } --- Kiyonaga
2 Katsugawa } --- Hokusai + (Shunsh
3 Utagawa } --- Toyoharu — Toyokuni
Hiroshige

CATALOGUE

OF

UKIYOYE

CHOICEST SPECIMENS

OF

OLD JAPANESE PRINTS

COLLECTED

BY

BUNSHICHI KOBAYASHI
TOKYO, JAPAN.

Menesine Building, 231 Post Street
San Francisco.

1902.

GIFT

NE1310
K6

PREFACE.

It is only twenty or thirty years since the Japanese Ukiyoye was first revealed to foreign eyes, but its influence has been so wide and great that it is said it has brought about something of a revolution in the world's decorative art. So much has been investigated and so many volumes have been written of that unique art, by eminent professors or art-lovers of America and Europe, that it is scarcely necessary to dilate on it. The fact that, since last autumn, when I was the first in this city to start in dealing in Ukiyoye works, so many stores in the same line of business have sprung up here, well shows, I remark with pleasure, in this part of America, lovers and collectors of Ukiyoye are fast increasing. But such lovers and collectors, as well as dealers, must have experienced much difficulty in finding or disinterring any good specimens of the art. They are getting scarce and scarce, and their collection is now the hardest work in the native country as well as abraod—especially so, if one tries to collect a somewhat complete series from the beginning down to the end of Ukiyoye.

Fortunately it has been my special task during the last more than twenty years to collect any hidden treasures of the art, and my long and quite expensive efforts have been so successful that now I take pride in possessing one of the best and largest collections of Ukiyoye in the world.

At the instigation of certain enthusiasts here, I have brought over this time some eight hundred choice specimens of colored prints to be shown to the lovers and collectors here. Truly they are part of the pith of my stock, having been selected out of so many thausand good works. As described in this catalogue, they comprise alI the leading artists of the school from Moronobu, the founder, down to Hiroshige, the last of the greatest, and will give, I believe, a fine chance to the lovers and students here for making an historical study of the art.

BUNSHICHI KOBAYASHI.

San Francisco, October, 1902.

714

CATALOGUE.

NOTICE.—The artists' names have been classifyed in an alphabetical order, but those coming under the same letter, according to their approximate chronological order.

BUNCHŌ IPPITSUSAI (1790).

1. Print. Two belles and servant under umbrella

BANKI.

2. Print. Three belles.

BUNRŌ.

3. Print. Man and woman, with deep straw hats.

BUNSEI.

4. Print. Landscape.

CHŌKI YESIHŌSAI (1800).
(formerly Shikō).

5. Print. Lake-side view.
6. Print. Landscape.
7. Print. Bridge and junks.

8. Print. Temple and pine-trees.

9. Print. Three belles, on hand-game.

10. Print. Man reading letter and belle looking into glass

FUSATANE.

11. Print. Landscape, snow scene.

GAKUTEI HARUNOBU (1820).

12. Surimono. Plum-tree garden.

GOGAKU (about 1810).

13. Print. Landscape.

GOSHICHI HARUKAWA (1810).

14. Surimono. Picnic parties, gathering clams.

√HARUNOBU SUZUKI (1716-1782). 1st to 8 blocks

15. Print. Three ladies by the fire. 7 or 8

16. Print. Ladies in toilet-room. 1

17. Print. Young girl hanging a *kakemono.*

18. Print. Woman escorting boy on horse-back.

19. Print. Two ladies looking at the sea.

20. Print. Belles talking.

21. Print. Two belles by a screen.

22. Print. Children at sport.

23. Print. Woman on a tortoise.
24. Print. Tall belle playing ball.
25. Print. Belle with round fan.
26. Print. Child climbing up its mamma.
27. Print. Tall woman with head dress, a closed umbrella in hand.
28. Print. Two women with straw hats.

HOKUSAI KATSUSHIKA (1760-1849).

29. Beniye. Actor as knight, signed "Shunrō."
30. Print. Mt. Fuji in snow.
31. Print. Rustics and a horse.
32. Print. Mt. Fuji and a junk.
33. Print. Sawyer.
34. Print. Mt. Fuji from sea-shore.
35. Print. Trip up and down Mt. Fuji.
36. Print. Arch-bridge.
37. Print. Pontoon in Snow.
38. Print. Rice-harvest.
39. Print. Mt. Fuji from Tagonoura Bay.
40. Print. Landscape.
41. Print. Asakusa Temple, signed "Shunrō."
42. Print. Asakusa Temple.
43. Print. Cherry blossoms at Uyeno Park.
44. Print. Ladies in the field.
45. Print. Women and children under cherry trees.

46. Print. Mt. Fuji from Ochanomizu Valley.
47. Print. A knight's Garden.
48. Print. Aoizaoka Waterfall.
49. Print. Uma-arai Waterfall.
50. Print. Amida Waterfall.
51. Print. Kirifuri Waterfall.
52. Print. Kiyo Waterfall.
53. Print. Pine-trees and cranes, signed "Taito."
54. Print. Belle standing in full dress, signed "Taito."
55. Surimono. Two Belles under a tree.
56. Surimono. Young girl and old man travelling
57. Surimono. Lady and porcelain-peddler.
58. Surimono. Two belles and servant under a tree.
59. Surimono. Fishers dragging a net.
60. Surimono. Lobster and big rope.
61. Surimono. Temple beyond river.
62. Surimono. Cock on a drum and straw bag.
63. Surimono. Man with a fan over his head, and woman.
64. Surimono. Landscape in snow.
65. Surimono. Cherry-blossoms at Yoshino.
66. Print. Landscape.
67. Print. Temple in a pond.
68. Print. Landscape in snow.
69. Print. River-side.
70. Print. Women in drapery.

71. Print. Fishers dragging a net.
72. Print. Men hoeing salt-field.
73. Print. Pine-trees on sea-shore.
74. Print. Two travellers with straw-hats.
75. Print. Man and woman working at dough.
76. Print. Boys gathering wood.
77. Print. Two beggers.
78. Print. Castles.
79. Print. Landscape.
80. Print. Wafer-shop.
81. Print. Bridge.
82. Print. *Hotei*, smoking.
83. Print. Peony.
84. Print. Badger.
85. Print. Radish and insect.
86. Surimono. Rocks and breakers.
87. Surimono. Three women on verandah.
88. Surimono. Woman and two children under a tree.
89. Surimono. Man teasing a young girl and another strewing beans on the floor.
90. Print. Women and boy, travelling.
91. Print. Two travellers at rest.
92. Print. Traveller at a tea-house.
93. Print. Two boys on oxen.
94. Print. Washing a horse.

95. Print. Two men hoeing salt-field.
96. Print. Traveller and child.
97. Print. Two women at kitchen.
98. Print. Farmers husking rice.
99. Print. Pine-trees on sea-shore.
100. Print. Two beggers.
101. Print. Travellers with straw hats.
102. Print. Sea-ear and fish.
103. Print. Okazaki Bridge.
104. Print. Ladies and coolie, walking.
105. Print. Wafer-shop.
106. Print. A Scene of Nihon Bridge.
107. Print. Three boats in shower.
108. Print. Mount Fuji beyond a bamboo-store.
109. Print. Landscape.
110. Print. Woman cleaning salted salmon.
111. Print. Women finishing cotton cloths.
112. Print. Landscape.
113. Print. Boating Parties.
114. Colored Studies. Man making tea, badger, crane, &c.
115. Colored Study. Willow tree and dragon-flies.
116. Study in Ink. The moon and bats.
117. Colored Study. A Courtier on horse-back.
118. Colored Study. Monkey.
119. Colored Study. Man and pine tree.

120. Colored Study. Old forester.

121. Colored Study. Crows in shower.

122. Study in Ink. Dragon.

123. Colored Study. Coolie and rice-bag.

124. Study in Ink. The moon and pine-tree.

125. Study in Ink. *Shōjō* by the wine-barrel.

126. Colored Study. Old coolie.

127. Colored Study. Vocal music accompanied with drum.

128. Colored Study. Puppy and malva-leaves.

HOKUJU SHŌDŌ (about 1810).

129. Print. Landscape, sea-shore.

130. Print. Landscape, an islet.

131. Print. Landscape, the *Futami* Rocks.

132. Print. Sea-side view.

133. Print. An Islet and junks.

134. Surimono. Landscape.

HOKUBA TEISAI (1810).

135. Surimono. Man, woman, and attendant, admiring cherry blossoms.

HYAKUSAI (1810).

136. Print. Man and woman, with straw hats.

HICHŌ.

137. Print. Peacock and peonies.

HIROSHIGE ICHIRYUSAI (1797-1858).

138. Print. Triptych. Six women travelling by the *Futami* Rocks.
139. Print. Triptych. Group of warriors, going to fight.
140. Print. Triptych. Three belles alighting from boat.
141. Print. Triptych. Landscape—Lake Biwa.
142. Print. Triptych. Three ladies at a restaurant.
143. Print. Triptych. Tavellers and shell-gatherers.
144. Print. Triptych. Picnic party.
145. Print. Triptych. Three women in an iris-garden.
146. Print. Triptych. Three women under cherry trees.
147. Print. Triptych. Three women in a garden.
148. Print. Triptych. Group of ladies under cherry trees.
149. Print. Triptych. Three women, and children at play.
150. Print. Triptych. Boating parties and fireworks.
151. Print. Triptych. Three women and a picnic party.
152. Print. Triptych. Three women and cherry trees.
153. Print. Triptych. Three women under a willow tree.
154. Print. Triptych. Party admiring the moon reflected in each lot of field.
155. Print. Triptych. Landscape—Yenoshima.
156. Print. Triptych. Landscape—moon-light night.
157. Print. Triptych. Landscape—snow scene.
158. Print. Hawk on a pine-tree.
159. Print. Hawk on a pine-tree.

160. Print. Hawk on a pine-tree.
161. Print. Hawk on a pine-tree.
162. Print. Hawk on a pine-tree.
163. Print. Crane on a pine-tree.
164. Print. Crane on a pine-tree.
165. Print. Crane on a pine-tree.
166. Print. Lions on a rock.
167. Print. Landscape—snow scene.
168. Print. Junks and Mount Fuji.
169. Print. Cherry-trees and Mount Fuji.
170. Print. Woman under a tree.
171. Print. Mount Fuji and breakers.
172. Print. Landscape—moon-light scene.
173. Print. Bamboo-stores at Nihon-bridge.
174. Print. Landscape.
175. Print. Landscape—maple hill.
176. Print. Landscape.
177. Print. Wistaria-blossoms and an arched-bridge.
178. Print. Pines on sea-shore.
179. Print. Morning scene of Yoshiwara.
180. Print. Fireworks at *Ryogoku* Bridge.
181. Print. Landscape.
182. Print. Landscape—moon-light scene.
183. Print. Landscape
184. Print. Temples and cherry-blossoms.

185. Print. Three travellers admiring a sea side view.
186. Print. Bustle of a Street.
187. Print. Landscape—*Azuma* Bridge.
188. Print. Cherry-blossoms in the moon-light.
189. Print. Landscape.
190. Print. Mandarine ducks and bamboo.
191. Print. Landscape—*Seta* Bridge.
192. Print. Fireworks at *Ryogoku* Bridge.
193. Print. Two courtiers on a rock, admiring the moon.
194. Print. Junk and Mount Fuji.
195. Print. Mount Fuji.
196. Print. Landscape—men leading a horse.
197. Print. Woman leading horse, and coolie.
198. Print. Landscape—road to Yoshiwara.
199. Print. Landscape—boating parties and cherry-trees.
200. Print. Landscape.
201. Print. Landscape.
202. Print. Landscape.
203. Print. Cherry-blossoms at night.
204. Print. Travellers on horse, and two men.
205. Print. Demons under a tree.
206. Print. Landscape—moon-light scene.
207. Print. Landscape.
208. Print. Women and children in a wisteria-garden.
209. Print. Boats below a bridge.

210. Print. Villas in a pond.
211. Print. Ferry boats at night.
212. Print. Crowd on street.
213. Print. Landscape.
214. Print. Junks.
215. Print. Picnic parties under cherry trees.
216. Print. Landscape.
217. Print. Landscape—moon-light scene.
218. Print. Landscape.
219. Print. Mount Fuji and a tea-house.
220. Print. Landscape.
221. Print. Cherry-trees on a hill.
222. Print. Landscape—riverbanks.
223. Print. Cherry-blossoms of Arashiyama.
224. Print. Night-scene of the road to Yoshiwara.
225. Print. Landscape.
226. Print. Junks in a river.
227. Print. Snow-scene—five figures under umbrellas.
228. Print. Scene of rivar-banks.
229. Print. Landscape—temples and rustics.
230. Print. Landscape—Three women on temple verandah.
231. Print. Landscape—temples.
232. Print. Landscape—rain-bow.
233. Print. Landscape—cherry-trees on river-bank.
234. Print. Landscape—sailing boats.

235. Print. Landscape—cherry blossoms.
236. Print. Temple on a hill-top.
237. Print. Landscape—picnic parties.
238. Print. Four women before a temple.
239. Print. Boating parties below a bridge.
240. Print. Landscape—cryptomerias.
241. Print. Landscape—pond-side.
242. Print. Landscape—moon-light scene.
243. Print. Landscape—water-fall.
244. Print. Landscape—temples on a river bank
245. Print. Travellers in *kago* and on horse-back.
246. Print. Landscape—temple on a hill-top.
247. Print. Landscape—bridge and pine-trees.
248. Print. Vista of a street.
249. Print. Landscape—sea-side view.
250. Print. Temples of Asakusa.
251. Print. Landscape—temples and cherry trees.
252. Print. Bridge and sailing boats.
253. Print. Landscape—cherry trees.
254. Print. Mount Fuji from a bridge.
255. Print. Boats in a river.
256. Print. Landscape—sea-side view in the moon-light.
257. Print. Landscape—entrance to a street.
258. Print. Landscape—clam-fishing parties.
259. Print. Travellers under pine-trees.

260. Print. Temple-grounds.

261. Print. Crowd leading up to a temple gate.

262. Print. Landscape—light house on a promontry, and junks.

263. Print. Cherry-trees in temple grounds.

264. Print. Landscape—clam-gathering.

265. Print. Landscape—river bank.

266. Print. Bridge and junks.

267. Print. Landscape—sea-side view.

268. Print. Vista of a street.

269. Print. Cherry-trees and Mount Fuji.

270. Print. Landscape—five travellers.

271. Print. Sea-side village.

272. Print. Landscape—willow-tree in the wind.

273. Print. Fireworks at *Ryogoku* Bridge.

274. Print. Landscape—moon-light scene.

275. Print. Picnic parties under maple-trees.

276. Print. Landscape—maples and pines on beach.

277. Print. Landscape—sea-side view.

278. Print. Landscape—masqued begger.

279. Print. Landscape—travellers on horse back.

280. Print. Landscape—castle and boats.

281. Print. Landscape—river-banks.

282. Print. Landscape.

283. Print. Landscape—travellers in rain.

284. Print. Landscape—sea-side village.

285. Print. Landscape—cherry-trees and pines.
286. Print. Storm.
287. Print. Planting rice-plants.
288. Print. Planting rice-plants.
289. Print. Landscape—road to a castle.
290. Print. Landscape—river-banks.
291. Print. Highway-man attacking an old man.
292. Print. Travellers in rain.
293. Print. Landscape—river bank in rain.
294. Print. Travellers in storm.
295. Print. Landscape—village in storm.
296. Print. Landscape—in rain.
297. Print. Landscape—tall flag.
298. Print. Bridge in rain.
299. Print. Vista of cryptomeria up to a temple.
300. Print. Travellers in rain.
301. Print. Landscape—country-inns.
302. Print. Landscape—travellers under a tree.
303. Print. Bridge in rain.
304. Print. Stage-coolies
305. Print. Cherry-trees in rain.
306. Print. Landscape—temple gate in rain.
307. Print. Landscape—river-banks in snow.
308. Print. Temple in snow.
309. Print. Bridge in snow.

310. Print. Temple in snow.
311. Print. Warriors going to fight—in snow.
312. Print. Bridge in snow.
313. Print. Landscape—after snow.
314. Print. Landscape—in snow.
315. Print. Landscape—temple in snow.
316. Print. Landscape—temple in snow.
317. Print. Mount Fuji from a bridge.
318. Print. Temple in snow
319. Print. Temple gate in snow.
320. Print. Landscape—after snow.
321. Print. Mount Fuji after snow.
322. Print. Landscape—snow scene.
323. Print. Landscape—after snow.
324. Print. Landscape—hill-side in snow.
325. Print. Temple in snow.
326. Print. Landscape—temple in snow.
327. Print. Landscape—way-side trees.
328. Print. Landscape—snow scene.
329. Print. Temples in snow.
330. Print. Landscape—snow scene.
331. Print. Temples in snow.
332. Print. Landscape—after snow.
333. Print. Temple in snow.
334. Print. Villa in snow.

335. Print. Travellers in snow.
336. Print. Temple in snow.
337. Print. Landscape—snow scene.
338. Print. Village-houses in snow.
339. Print. Bridge in snow.
340. Print. Village houses in snow.
341. Print. Landscape—mountain-pass after snow
342. Print. Temples in snow.
343. Print. River bank in snow.
344. Print. Landscape—snow scene.
345. Print. River-bank in snow.
346. Print. Landscape—snow scene.
347. Print. Temple in snow.
348. Print. Eagle soaring over the sea.
349. Print. Temple gate in snow.
350. Print. Ferry boat in snow.
351. Print. Landscape—after snow.
352. Print. Bridge in snow.
353. Print. Bridge in snow.
354. Print. Landscape—snow scene.
355. Print. Landscape—snow scene.
356. Print. Ferry boat in snow.
357. Print. River-banks in snow.
358. Print. Landscape—snow scene.
359. Print. Landscape—snow scene.

720. Print. Tea-house in a village.

721. Print. Nihon-bridge after snow.

722. Print. Country scene about temple.

723. Print. Forest-women on their way home, and travellers at rest.

724. Print. Farmers working at rice-plants.

725. Print. Tea-house and traveller in *kago*.

726. Print. Bridge over a cataract.

727. Print. Mount Asama, volcano.

728. Print. Landscape, six travellers.

729. Print. Travellers in snow.

730. Print. Men leading ox—in rain.

731. Print. Landscape, traveller in *kago*.

732. Print. Young and old women in discord.

733. Print. Woman carrying a box, and old woman.

734. Surimono. Belle in full dress and children, on New-Year's day.

735. Print. The moon and wild geese.

736. Print. Belle and attendant girl.

737. Print. Camellia, butterfly, and *Hotei*.

738. Print. Lovers with flute, under peonies.

739. Print. Belle walking in snow.

740. Print. Belle under umbrella, in rain.

741. Print. Triptych. Three belles in snow.

742. Print. Triptych. Three belles and plum-trees.

743. Print. Carp up a water-fall.

744. Print. Carp up a water-fall.

YUMISHO.

745. Print. Maid-servant with a saucer.

YOSHIKAZU (1845).

746. Print. Standing woman.

747. Print. Tiger under bamboos.

748. Print. Tiger under bamboos.

YOSHITORA UTAGAWA (1845).

749. Print. Bridge and junk.

750. Print. Boating below a bridge.

751. Print. Road to *Yoshiwara*, in rain.

752. Print. Triptych. Three women in shower.

753. Print. Hawk on a pine-tree.

395. Print. Boy holding up a rice-bag—bears' orchestra.

396. Print. Belle under umbrella.

397. Print. Belle with a *daruma*.

398. Print. Boys at play under a tree.

399. Print. Actor as young girl.

KIYOHIRO TORII (1750).

400. Print. Belle and attendant girl.

KIYOMASA SEKI (1770).

401. Print. Belle, bust.

KIYONAGA TORII (1780).

402. Print. Lovers and maid.

403. Print. Two belles in snow.

404. Print. Belles playing *samisen*.

405. Print. Three women gossipping.

406. Print. Ladies walking with a maid.

407. Print. Two ladies admiring flowers.

408. Print. Ladies at a tea-house.

409. Print. Dancing.

410. Print. Lady admiring maple-leaves.

411. Print. Two belles and servant.

412. Print. Two men and women.

413. Print. Two belles and attendant girls under a cherry tree.

414. Print. Man on bench and attendants.

415. Print. Belle and three attendants.

416. Print. Tall belle.

417. Print. Belle under umbrella.

418. Print. Belle admiring chrysanthemums.

419. Print. Belles smoking.

420. Print. Belles, one standing and other sitting.

421. Print. Belles, with round fan, Mt. Fuji on back-ground.

422. Print. Belles, with fan.

KORYUSAI ISODA (1770).

423. Print. Two belles by the window.

424. Print. Man with a hawk and his beautiful wife.

425. Print. Ladies, in-doors.

426. Print. Parrot on a tree.

427. Print. Dragon.

428. Print. Belle smoking and attendant.

429. Print. Belle and attendant girls, walking.

430. Print. Belle and two attendant girls.

431. Print. Belle standing with a pin.

432. Print. Two belles and plum tree.

433. Print. Washer-women.

434. Print. Man reading a letter on verandah, two women stealing at the letter.

435. Print. Concert in a boat.

436. Print. Belle on phœnix, reading a letter.

437. Print. Lady under umbrella.

438. Print. The Seven Deities of fortune.

KEISAI KITAO (1800).

439. Print. Two birds on a fruit-free.

KIKUMARO KITAGAWA (1802).

440. Print. Lovers. Going to smoke.

441. Print. Lovers with a dwarf free.

442. Print. Two belles.

443. Print. Two belles.

KUNINOBU.

444. Print. Lover under a willow-tree.

pupil of Toyokuni

KUNISADA UTAGAWA (1815—1864).

445. Print. Court-lady in a boat.

446. Print. Man brushing horse under a tree.

447. Surimono. Belle in full dress.

448. Print. Landscape, in shower.

449. Print. Court-lady and servants.

KUNIYOSHI ICHIYUSAI (1797—1861).

450. Print. Landscape.

451. Print. Landscape.

452. Print. Dyers, going to bleach cotton cloths.

453. Print. Landscape.

454. Print. Highwayman attacking an old man.
455. Print. Lady in *kago*, her maid leading the way.
456. Print. Landscape, a bonze in red toga on hillock.
457. Print. Swimmers below a water-fall.
458. Print. Way up a hill.
459. Print. Fishing boats.
460. Print. A lonely street.
461. Print. Dogs barking at woman and servant.
462. Print. Kilns.
463. Print. Women gathering sea-weeds.
464. Print. *Ryogoku* Bridge.
465. Print. Bonze and attendant woman, with umbrellas.
466. Print. Travellers and farmers.
467. Print. Bonze in shower.
468. Print. Court-servants keeping night-watch.
469. Print. Group of rustics, in rain.
470. Print. Country scene.
471. Print. Triptych. Four girls catching glow-worms.
472. Print. Triptych. Three women and child by the pond.
473. Print. Triptych. Warriors fighting on a bridge.
474. Print. Triptych. Three salt-women carrying sea-water.
475. Print. Triptych. Three women and two children—night scene.
476. Print. Triptych. Three women and rainbow.
477. Print. Triptych. Boating parties and fireworks.

478. Print. Triptych. Three women under cherry trees.

479. Print. Triptych. Three women in shower.

480. Print. Hawk on a pine tree.

KUNINAO UTAGAWA (1820).

481. Print. Two ladies and coolie.

482. Print. Country-village in the evening.

KUNINAGA UTAGAWA (1820).

483. Print. Walking Parties at Uyeno.

KUNIMARU UTAGAWA (1820).

484. Print. Two belles.

485. Print. Triptych. Boating parties below a bridge.

KUNIYASU UTAGAWA (1820).

486. Print. Three women in garden.

487. Print. Two women alighting from boat.

488. Print. Triptych. Three women in a plum-garden.

489. Print. Triptych. Three ladies in snow.

KUNIHIDE UTAGAWA (1820).

490. Print. Hawk on a pine-tree.

KUNITERU UTAGAWA (1860).

491. Print. Triptych. Three women on verandah, admiring the moon.

KUNITSUNA.

492. Print. Bridge.

KUNITSUYA UTAGAWA.

493. Print. Fireworks at *Ryogoku* Bridge.

KUNINATSU UTAGAWA.

494. Print. Landscape—sonw scene.

KEIRI.

495. Print. Flowers of sponge-cucumber and dragon-fly.

√ pupil of Moronobu

MORONOBU HISHIGAWA (1645—1714). first to use printing for pictures

496. Tanye. Four figures entering the gate.

497. Tanye. Comic procession.

498. Tanye. Demoness's Palace.

Okumura

√ MASANOBU ~~HISHIGAWA~~ (1690). first to issue independent pictures by m

499. Urushiye. Shōki.

500. Urushiye. Sennin on ox.

501. Urushiye. Shōki sitting on rock.

502. Urushiye. Lady standing with a hair-pin.

503. Urushiye. Cloth-peddler.

504. Beniye. Man taking leave of his lover's house

505. Beniye. Lovers by the fire-side.

506. Print. Man and three belles.

507. Print. Belle and *Shōki*.

508. Surimono. Empress.

MASUNOBU TANAKA (1800).

509. Surimono. Lady admiring chrysanthemums.

510. Surimono. The Seven Deities of fortune.

MASANOBU KITAO (1761—1816).
(Literary name 'Kyoden').

511. Print. Drummers at kitchen.

MASAYOSHI KITAO (1790).

512. Print. Mt. Fuji in snow.

513. Print. Nihon-bridge.

SHIGENOBU NISHIMURA (1750).

514. Urushiye. Court-lady.

SHIGENAGA NISHIMURA (1750).

515. Print. Concert in a hall.

SHIGEMASA KITAO (1740—1822)

516. Beniye. Belle with a mask.

517. Print. Interiors of the Court.

518. Print. Dignitary going to temple, escorted by retainers.

519. Print. Boy with a drum and tame rats.

520. Print. Crested pheasant on a pine-tree.

SHIGENOBU YANAGAWA (1783—1832).

521. Print. Husband and wife in distress.

SHARAKU TŌSHUSAI (1790).

522. Print. Actor in female part, bust.

SUKENOBU NISHIKAWA (1671—1751).

523. Beniye. Lady arranging her hair.

SHUNSHO KATSUKAWA (1790).

524. Print. Two belles picking peonies.
525. Print. Young knight and his betrothed.
526. Print. Women feeding silk-worms.
527. Print. Courtiers out in the snow.
528. Print. Three actors in male parts.

SHUNKŌ KATSUKAWA.
(afterward 'Shunsen').

529. Print. Belle and three men, walking.

SHUNKŌ.

530. Surimono. Lobster, sea-ear, and butterfly.
531. Print. Landscape.
532. Print. View of Yenoshima Islet.

SHUNSEN KATSUKAWA.

(formerly 'Shunkō').

533. Print. Pine tree—man and woman.
534. Print. Two women and man with umbrella.
535. Print. Ladies in spring field.

SHUNYEI KATSUKAWA (1762—1819).

536. Print. Group of Dancers.

SHUNDŌ KATSUKAWA.

537. Print. Man and two belles.

SHUNCHŌ KATSUKAWA (1780).

538. Print. Three belles in snow.
539. Print. Three women by a bench.
540. Print. Belles. Walking.
541. Print. Belles and servant. Walking.
542. Print. Ladies looking at a picture.
543. Print. Three belles standing.
544. Print. Belle, boy, and peddlers.
545. Print. Three belles embarking.
546. Print. Belle and attendant girl.
547. Print. Belle and attendant girl, under lantern.

SHUNTEI KATSUKAWA (1800).

548. Print. Two ladies and coolie, on journey.

SADANOBU TAMURA (1750).

549. Urushiye. Belle. Standing.

550. Urushiye. Peddler.

pupil of Kunisada

SADAHIDE GYOKURANSAI (1830).

551. Print. Man reading on verandah and women stealing to look at the letter.

552. Print. Temple gate.

553. Print. Triptych. Young couple and maid under cherry trees.

SADATORA UTAGAWA (1833).

554. Print. Landscape, shell fishing parties.

SHUNMAN KUBO (1790).

555. Print. Salt-women carrying sea-water.

556. Print. Two belles on verandah.

557. Surimono. Courtier and lady in boat.

SHŪCHŌ TAMAGAWA.

558. Print. Lovers in boat, fishing.

559. Print. Bustle at Temple-gate.

SHINSAI RYURYUKYO (1802).

560. Surimono. Man with a child on shoulder and wife.

SHIKO.

(afterward 'Chōki')

561. Print. Belle with chrysanthemums, and man drinking.

562. Print. Woman and attendant.

SETTEI (1710-1786).

563. Print. Three belles, man holding up umbrella over.

SEKKYO.

564. Print. Sparrows and bamboo.

565. Print. Fireworks at *Ryogoku* Bridge.

566. Print. Cherry-blossoms in street.

SEKIJŌ (1790).

567. Print. Two belles.

TOSHINOBU OKUMURA.

568. Urushiye. Actor. Dancing.

TOYONOBU ISHIKAWA (1711–1785).

569. Beniye. Man with hair-flags.

570. Print. Belle standing.

571. Print. Belle with closed umbrella.

572. Print. Belle standing.

573. Print. Young girl with a doll and straw hat.

TOYOHARU UTAGAWA. 1st treated landscape by itself

574. Print. Fireworks at a bridge.
575. Print. Warriors attacking enemy's house.
576. Print. Hunting on the foot of Mount Fuji.
577. Print. Bustle of a street.
578. Print. Boating parties at night.
579. Print. Bustle of the theatre-street.
580. Print. Concert.

TOYOHIRO UTAGAWA (1812). pupil of Toyoharu & teacher of Hiroshige

581. Print. Two young women, a-hawking.
582. Print. Belle at desk, reading a letter.
583. Print. Belle.
584. Sumiye. Birds on well-bucket.
585. Print. Landscape—temple and groves.
586. Print. *Ryogoku* Bridge.
587. Print. Landscape—sea-side view.
588. Print. Landscape—in shower.
589. Print. Landscape—snow scene.
590. Print. Man and woman in boat (bust).
591. Print. Hawk on a plum tree.

TOYOKUNI UTAGAWA (1769–1825). pupil of Toyoharu

592. Print. Two belles and attendant girl.
593. Print. Belles with a doll.
594. Print. Three belles.

595. Print. Belle reading a letter, and three attendant girls.

596. Print. Three belles under a tree.

597. Print. Landscape.

598. Print. Landscape.

599. Print. Landscape—smelt fishery.

600. Print. Belle standing under a tree.

601. Print. Woman standing and her husband drinking.

602. Print. Triptych. Joint work with Hiroshige. Two ladies on verandah—moon-lit garden.

603. Print. Triptych. Joint work with Hiroshige. Nobleman and three attendant ladies—snow-scene.

604. Print. Triptych. Joint work with Hiroshige. Nobleman and two attendant ladies in boat.

605. Print. Triptych. Joint work with Hiroshige. Nobleman and attendant lady—night scene of a garden.

606. Print. Triptych. Joint work with Hiroshige. Nobleman and attendant lady catching glow-worms.

TSUKIMARO KITAGAWA.

607. Sumiye. Plum-tree and hawk.

TOKUGEN.

608. Print. Carp up a waterfall.

UTAMARO KITAGAWA (1754–1805).

609. Print. Belle. Just taking a drink.

610. Print. Belle with a hair-pin, bust.

611. Print. Belle scratching her head with a hair pin, bust.

612. Print. Belle with a paper bag, bust.

613. Print. Belle wiping her lips with handkerchief, bust.

614. Print. Belle with a hair-pin and paper.

615. Print. Belle with a fan.

616. Print. Woman reading a letter.

617. Print. Belle, in meditation.

618. Print. Belle with a needle and thread, bust.

619. Print. Belle with a doll, bust.

620. Print. Lady paring an apple for her child.

621. Print. Two belles and rotating lantern.

622. Print. Two maids by the well.

623. Print. Woman nursing a child.

624. Print. Dancers, bust.

625. Print. Lovers, bust.

626. Print. Two Belles, bust.

627. Print. Lovers with umbrella.

628. Print. Two belles, bust.

629. Print. Man with closed umbrella and his lover.

630. Print. Two belles as dancers.

631. Print. Two belles with bonnets.

632. Print. Two women selling tooth-brushes.

633. Print. Belle with a slip of paper.

634. Print. Lady, children, and attendant girl.

635. Print. Belle and attendant, walking.

636. Print. Belle writing a letter and talking to boy.

637. Print. Weaving women.

638. Print. Three women working at cocoons.

639. Print. Women, reading and writing

640. Print. Two Belles.

641. Print. Lovers under an umbrella, walking.

642. Print. Washer-women.

643. Print. Belle washing a bird.

644. Print. Three women working at cocoons.

645. Print. Two weaving women.

646. Print. Three women feeding silk-worms.

647. Print. Four women feeding silk-worms.

648. Print. Three women preparing sericultural egg-paper.

649. Print. Three drunken women.

650. Print. Old couple under a pine-tree.

651. Print Fisher, with a square net.

652. Print Smelt fishery with cormorants.

653. Sumiye. King-fisher on a reed.

654. Print. Two boys wrestling.

655. Print. Youngman and foot-ball.

656. Print. Lovers with a letter.

657. Print. Two belles, one writing letter.

658. Print. Two belles with straw hats.

659 Print. Mamma arranging mosquito-net, and child.

660. Print. Belle with headdress.

661. Print. Fireworks at *Ryogoku* Bridge.

662. Print. Belle in gay costume and kitten.

663. Print. Belle in full dress.

664. Print. Belle, and two boys sporting at toilet.

665. Print. Belle and attendant girl with a fan.

666. Print. Belle and attendant girl.

YEISHI HOSADA (1785).

667. Print. Group of belles and men.

668. Print. Two belles and attendant girls, walking.

669. Print. Two belles and attendant girls.

670. Print. Lady, looking in a scroll.

671. Print. Belles and attendant girls alighting from boat.

672. Print. Lady and a crown on stand.

673. Print. Belle, going to write.

674. Print. Belle with a pipe, bust.

675. Print. Three belles and plum-tree.

676. Print. Lovers.

677. Print. Man and woman by a beach.

678. Print. Belle and attendant girl.

YEISHO (1785).

679. Print. Belle and phœnix.

680. Print. Belle reading a letter.

310. Print. Temple in snow.
311. Print. Warriors going to fight—in snow.
312. Print. Bridge in snow.
313. Print. Landscape—after snow.
314. Print. Landscape—in snow.
315. Print. Landscape—temple in snow.
316. Print. Landscape—temple in snow.
317. Print. Mount Fuji from a bridge.
318. Print. Temple in snow
319. Print. Temple gate in snow.
320. Print. Landscape—after snow.
321. Print. Mount Fuji after snow.
322. Print. Landscape—snow scene.
323. Print. Landscape—after snow.
324. Print. Landscape—hill-side in snow.
325. Print. Temple in snow.
326. Print. Landscape—temple in snow.
327. Print. Landscape—way-side trees.
328. Print. Landscape—snow scene.
329. Print. Temples in snow.
330. Print. Landscape—snow scene.
331. Print. Temples in snow.
332. Print. Landscape—after snow.
333. Print. Temple in snow.
334. Print. Villa in snow.

335. Print. Travellers in snow.
336. Print. Temple in snow.
337. Print. Landscape—snow scene.
338. Print. Village-houses in snow.
339. Print. Bridge in snow.
340. Print. Village houses in snow.
341. Print. Landscape—mountain-pass after snow
342. Print. Temples in snow.
343. Print. River bank in snow.
344. Print. Landscape—snow scene.
345. Print. River-bank in snow.
346. Print. Landscape—snow scene.
347. Print. Temple in snow.
348. Print. Eagle soaring over the sea.
349. Print. Temple gate in snow.
350. Print. Ferry boat in snow.
351. Print. Landscape—after snow.
352. Print. Bridge in snow.
353. Print. Bridge in snow.
354. Print. Landscape—snow scene.
355. Print. Landscape—snow scene.
356. Print. Ferry boat in snow.
357. Print. River-banks in snow.
358. Print. Landscape—snow scene.
359. Print. Landscape—snow scene.

720. Print. Tea-house in a village.

721. Print. Nihon-bridge after snow.

722. Print. Country scene about temple.

723. Print. Forest-women on their way home, and travellers at rest.

724. Print. Farmers working at rice-plants.

725. Print. Tea-house and traveller in *kago*.

726. Print. Bridge over a cataract.

727. Print. Mount Asama, volcano.

728. Print. Landscape, six travellers.

729. Print. Travellers in snow.

730. Print. Men leading ox—in rain.

731. Print. Landscape, traveller in *kago*.

732. Print. Young and old women in discord.

733. Print. Woman carrying a box, and old woman.

734. Surimono. Belle in full dress and children, on New-Year's day.

735. Print. The moon and wild geese.

736. Print. Belle and attendant girl.

737. Print. Camellia, butterfly, and *Hotei*.

738. Print. Lovers with flute, under peonies.

739. Print. Belle walking in snow.

740. Print. Belle under umbrella, in rain.

741. Print. Triptych. Three belles in snow.

742. Print. Triptych. Three belles and plum-trees.

743. Print. Carp up a water-fall.

744. Print. Carp up a water-fall.

YUMISHO.

745. Print. Maid-servant with a saucer.

YOSHIKAZU (1845).

746. Print. Standing woman.

747. Print. Tiger under bamboos.

748. Print. Tiger under bamboos.

YOSHITORA UTAGAWA (1845).

749. Print. Bridge and junk.

750. Print. Boating below a bridge.

751. Print. Road to *Yoshiwara*, in rain.

752. Print. Triptych. Three women in shower.

753. Print. Hawk on a pine-tree.

14 DAY USE
RETURN TO DESK FROM WHICH BORROWED

LOAN DEPT.

This book is due on the last date stamped below, or on the date to which renewed. Renewals only: Tel. No. 642-3405
Renewals may be made 4 days prior to date due. Renewed books are subject to immediate recall.

MAY 25 1971 6 2
JUN 15 1971

REC'D LD JUN 2 71 -10 AM 5 9

JUN 7 1974 1 2

REC'D CIRC DEPT MAY 1 '74

JUL 22 1983

REC CIR AUG 1 '83

LD21A-50m-2,'71
(P2001s10)476—A-32

General Library
University of California
Berkeley