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NEW YORK CITY  
ART COMMISSION





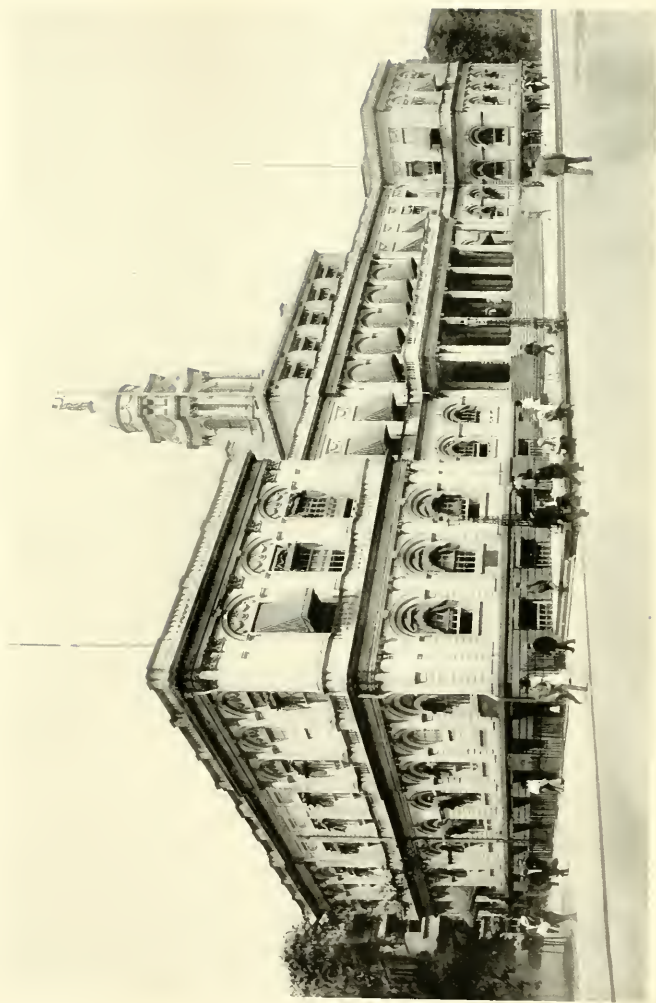


CATALOGUE OF THE WORKS OF ART  
BELONGING TO  
THE CITY OF NEW YORK







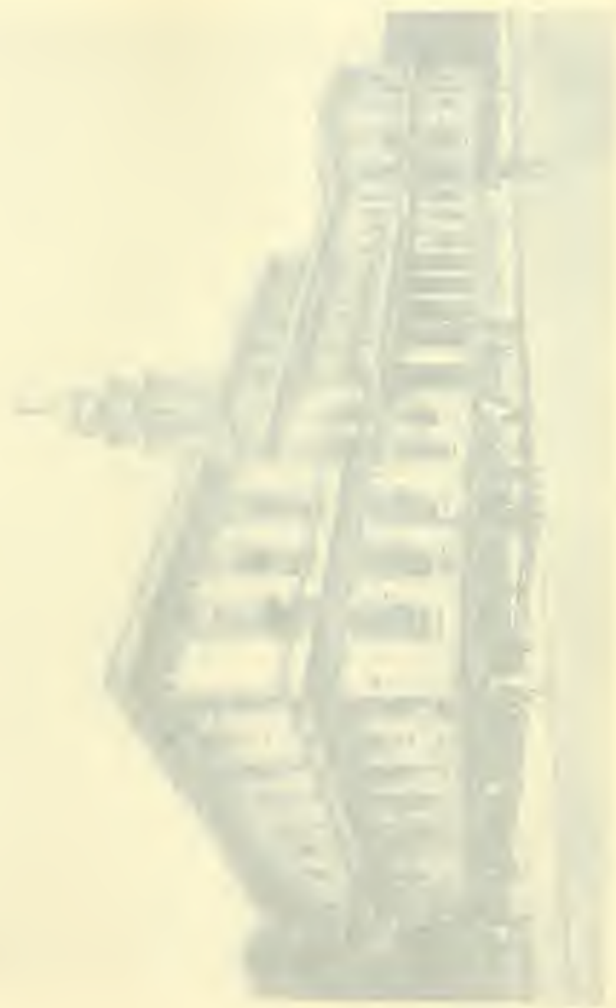


CATALOGUE  
OF THE  
WORKS OF ART  
BELONGING TO  
THE CITY OF NEW YORK

PREPARED AND ISSUED BY  
THE ART COMMISSION  
OF THE CITY OF  
NEW YORK



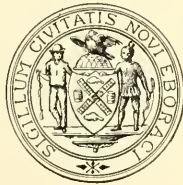
NEW YORK  
M C M L X



THE CITY HALL

CATALOGUE  
OF THE  
WORKS OF ART  
BELONGING TO  
THE CITY OF NEW YORK

—  
PREPARED AND ISSUED BY  
THE ART COMMISSION  
OF THE CITY OF  
NEW YORK



NEW YORK  
M C M I X

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THE CITY OF NEW YORK

ART COMMISSION OF THE  
CITY OF NEW YORK  
AS CONSTITUTED IN  
1909

ROBERT W. DE FOREST, PRESIDENT Trustee of Metropolitan Museum of Art	JOHN BIGELOW, President of the New York Public Library
FRANK D. MILLET, VICE-PRESIDENT Painter	ARNOLD W. BRUNNER, Architect
JOHN B. PINE, SECRETARY	CHARLES HOWLAND RUSSELL
GEORGE B. McCLELLAN, Mayor of the City of New York	FREDERIC B. PRATT
A. AUGUSTUS HEALY, President of Brooklyn Institute of Arts and Sciences	HERBERT ADAMS, Sculptor

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SINCE ITS ESTABLISHMENT UNDER THE  
CHARTER OF 1898

ROBERT A. VAN WYCK, EX-OFFICIO, Mayor, January 1, 1898, to December 31, 1901.	SAMUEL P. AVERY, January 1, 1898, to December 31, 1899; January 1, 1900, to December 31, 1902.
HENRY G. MARQUAND, EX-OFFICIO, President Metropolitan Museum of Art, January 1, 1898, to February 26, 1902.	JOHN LA FARGE, February 14, 1898, to December 31, 1900.
CHARLES T. BARNEY, February 14 to December 31, 1898; Janu- ary 2, 1899, to December 31, 1901.	DANIEL C. FRENCH, February 14, 1898, to December 31, 1899; January 1, 1900, to December 31, 1902.
CHARLES F. MCKIM, February 14 to December 31, 1898; Janu- ary 2, 1899, to December 31, 1901.	FREDERICK DIELMAN, January 1, 1901, to December 31, 1903.
HENRY E. HOWLAND, February 14, 1898, to December 31, 1900.	JOHN DE WITT WARNER, January 1, 1902, to December 31, 1904.
	HENRY RUTGERS MARSHALL, January 1, 1902, to December 31, 1904.

MEMBERS OF THE ART COMMISSION SINCE ITS ESTABLISHMENT

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February 24, 1902, to December 31, 1903.

FREDERIC W. RHINELANDER,

EX-OFFICIO,

President Metropolitan Museum of Art,  
February 26, 1902, to September 25,  
1904.

SETH LOW, EX-OFFICIO,

Mayor, January 1, 1902, to December 31,  
1903.

A. PHIMISTER PROCTOR,

January 1, 1903, to December 31, 1905.

LOYALL FARRAGUT,

January 1, 1903, to December 31, 1905.

J. PIERPONT MORGAN, EX-OFFICIO,

President Metropolitan Museum of Art,  
November 21, 1904, to December 31,  
1907.

J. CARROLL BECKWITH,

January 1, 1904, to December 31, 1906.

JOHN D. CRIMMINS,

January 1, 1904, to December 31, 1906.

WALTER COOK,

January 1, 1905; resigned June 28, 1907.

JOHN J. BOYLE,

January 1, 1905, to December 31, 1908.

HOWARD MANSFIELD,

January 1, 1906, to December 31, 1908.



## INTRODUCTION



## INTRODUCTION

### PAINTINGS

**T**HE City of New York began its valuable collection of portraits in 1790 by requesting President Washington "to permit Mr. Trumbull to take his portrait to be placed in the City Hall as a monument to the respect which the inhabitants of this City have toward him." In the autumn of 1804—soon after the tragedy at Weehawken—the Common Council commissioned Colonel Trumbull to paint the portrait of Alexander Hamilton. The selection of this artist was a wise one, as he had previously painted several portraits of Secretary Hamilton from life. He also made use of Cerracchi's white marble bust of Hamilton (now in the Lenox Library). For seventy-five years the Common Council continued this policy of securing the portraits of distinguished men, not officially connected with the State or City, but who by conspicuous public service had won the admiration of its inhabitants.

The series of Governor's portraits was begun in 1791, when Colonel Trumbull was commissioned to take the portrait of Governor George Clinton. The collection includes the portrait of each Governor of New York, from Governor George Clinton to Governor Dix.

In 1804 the Common Council commissioned Colonel Trumbull to paint the portraits of "the chief magistrates of this City since the Revolution." This order included Mayors Duane, Varick, and Livingston, and the City continued to have portraits of its Mayors painted down to Mayor Gunther.

The City has in its collection four portraits of Washington, three of Clay, and four of De Witt Clinton. There were two of Governor

Stuyvesant painted and paid for by the City, but one of them has disappeared.

In addition to securing for the City this invaluable collection of portraits, the Common Council showed its lively interest in art by occasionally visiting in a body a public exhibition of paintings. Sometimes they not only visited it themselves but passed a resolution urging the citizens "to avail themselves of an opportunity to improve their taste" by going to see a painting such as "The Court of Death," by Rembrandt Peale, exhibited at the Academy in 1820.

The Common Council of Brooklyn confined itself in the main to securing portraits of the Mayors of the City. It began its collection in 1834 with the portrait of Mayor George Hall, and attempted to secure the portrait of every Mayor to 1898, the year of consolidation. It has failed, however, to secure the portraits of three Mayors, who refused to sit for their portrait on the ground that in their opinion it was not a legitimate expenditure of public money. In addition to its Mayors, Brooklyn purchased two of the portraits of Washington and one of Clay. The portraits of Judges in the County Court House and Hall of Records in Brooklyn were all presented to the City.

These portraits hang in various public buildings throughout the City. By far the largest number are to be found in the City Hall, but by referring to the geographical index, at the end of the book, it will be seen that they decorate the walls of many municipal offices.

Until the establishment of the Art Commission in 1898, the care of paintings was entrusted to different officials, so that at various times each of the following have been custodians of the paintings: The keeper of the City Hall; Clerk of Common Council; Committee on Arts and Sciences, and the Department of Public Works.

## SCULPTURE

In the years between the founding of the United States Government and 1850 various attempts were made to induce the Common Council to erect statues to distinguished men, and individuals and certain societies sought to enlist the coöperation of the citizens to honor men in this way. All efforts to secure either public or private

funds for erecting statues were unsuccessful during the first sixty years following the Revolution. The first piece of sculpture bought by the City was the white marble bust of Henry Clay, purchased in 1852, although a few busts were presented to the City much earlier than this.

The record in Brooklyn and the other boroughs is as bare as that of Manhattan. While, to-day, the City of New York possesses many statues, monuments, and fountains, nearly all of them have been presented to the municipality. The citizens have been liberal in this respect, and the streets and parks are adorned in many places with masterpieces of sculpture.

In the preparation of this catalogue, it has been found necessary to examine the manuscript and printed proceedings of the legislative bodies of Manhattan and Brooklyn, the ledgers and journals of the Comptroller's office, as well as many works of reference. Until this investigation was undertaken comparatively little was known about the works of art belonging to the city. This catalogue is believed to give, for the first time, accurate and authentic information. Nothing has been taken on faith. Every fact has been verified. Wherever uncertainty exists that fact has been indicated and in such cases it is hoped that the circulation of this catalogue may elicit further information. A card catalogue in the offices of the Commission contains the reference for every fact stated.

All inscriptions have been copied verbatim, without attempting to correct the errors, if any, contained therein. Where it has been possible to decipher the signature of the artist, this has been given. The asterisk (\*) is used to indicate the fact of official approval by the Art Commission, before acquisition by the City.

In determining whether a painting, sculpture, or structure is a work of art, the definition used in the Charter in defining the powers of the Art Commission has been liberally construed. Section 637 provides: "The term 'work of art,' as used in this title, shall apply to and include all paintings, mural decorations, stained glass, statues, bas-reliefs, or other sculptures, monuments, fountains, arches, or other structures of a permanent character intended for ornament or commemoration."

In selecting the works of art for reproduction, a somewhat different method has been adopted than is customary in the ordinary catalogue. Three factors have been considered in the selection of

## INTRODUCTION

an object reproduced in this volume—its excellence as a work of art, the prominence of the subject of the portrait or statue, and its rarity.

It may be mentioned that time has had its effect upon many of the portraits, and that some of them are so placed that photographs suitable for successful reproduction were not obtainable—and therefore such subjects have lost much of their original effectiveness.

The portraits are arranged in the order in which they were acquired by the City. Those of which no record of their acquisition has been found have been placed at the end of the list.

The mural decorations, stained glass, and sculpture are arranged geographically.

This catalogue includes only the works of art acquired by the City previous to September 1, 1908.

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CATALOGUE OF WORKS  
OF ART

—

PAINTINGS













CATALOGUE

PAINTINGS

ARRANGED IN THE ORDER OF  
ACQUISITION BY THE MUSEUM

GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES

ARTIST

JOHN TRUMBULL

1756-1843

WEARING a Colonel's uniform of buff and buff with buff  
 boots, he stands with right knee bent, looking toward the  
 is turned slightly to the left with his right hand on the  
 His right arm, raised on a hand with a buff  
 saddle, and the hand, firmly holding the  
 over the pommel. The left hand, resting on the  
 chapeau and sword. The horse with  
 its knee. In the immediate background  
 Green, with a pedestal standing in the  
 plot surrounded by an iron fence. In the  
 ground is seen the corner of a stone wall  
 flanking two mounted officers with  
 corner of a stone wall. In the  
 middle background is a stone wall  
 low, low brick wall with  
 a flagstaff. New York Harbor  
 as far as the Staten Island.

GEORGE WASHINGTON

BY JOHN TRUMBULL

Height, 68 in.; width



GEORGE WASHINGTON

BY

JOHN TRUMBULL

# CATALOGUE

---

## PAINTINGS

ARRANGED IN THE ORDER OF THEIR  
ACQUISITION BY THE CITY

GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES, 1789-97

ARTIST

JOHN TRUMBULL

1756-1843

WEARING a Colonial uniform of buff and blue with black cavalry boots, he stands, with right knee bent, beside a white horse. His face is turned slightly to the left, with the eyes looking straight ahead. His right arm, raised on a level with his shoulder, rests on the brown saddle, and the hand, loosely holding the reins, drops forward over the pommel. His left hand, resting against his hip, holds his chapeau and sword. The horse, with left foreleg raised, is biting its knee. In the immediate background is a view of Bowling Green, with a pedestal standing in the center of a circular grass plot surrounded by an iron fence. In the immediate right background is seen the corner of a building before which stands a soldier saluting two mounted officers followed by others coming around the corner of a stone wall. Extending part way across the scene in the middle background is a paling, behind which, on the left, are long, low brick barracks with the Stars and Stripes floating from a flagstaff. New York Bay, covered with many vessels, is shown as far as the Narrows, and from its opposite shore rise the hills of Staten Island.

SIGNED: JN. TRUMBULL NEW YORK 1790

Height, 108 in.; width, 72 in.

Painted for the City in 1790.

## GEORGE CLINTON

1739-1812

GOVERNOR OF NEW YORK, 1777-95; 1801-04  
VICE-PRESIDENT OF THE UNITED STATES, 1805-12

ARTIST

JOHN TRUMBULL

1756-1843

DRESSED in a Colonial uniform of buff and blue, he stands on the alert in the foreground of a wild and picturesque landscape. He is in full front view with his head turned a little to the right; his eyes, slightly raised, look straight ahead into the distance. In his right hand is a drawn sword with the point resting on the ground; his left, holding a glove, hangs at his side. In the left foreground lie two cannon balls at the base of a pile of rocks surmounted by trees in autumn foliage. The butt of a cannon lying on the ground projects into the right foreground; beyond, a battle between British and Colonial troops is raging on the border of a lake, and against the farther shore at the base of mountains are several vessels on fire, while above the scene rises the thick smoke of battle.

SIGNED: J. TRUMBULL 1791

Height, 108 in.; width, 71½ in. Painted for the City in 1791.

## JOHN JAY

1745-1829

GOVERNOR OF NEW YORK, 1795-1801

ARTIST

JOHN TRUMBULL

1756-1843

DRESSED in black and wearing a powdered wig, he stands leaning lightly on his right elbow, which rests on the back of an armchair upholstered in dark red brocade. He is in three-quarters view to the right, with face and eyes turned in the same direction. His left foot is advanced with the knee slightly bent, and his extended left hand rests with the index finger between the pages of a book standing on a table with an ample dark-green cover. Over his head is draped in ample folds around the bases of two columns a dark-red curtain, beneath which glimpses of blue sky are shown through thick, brown clouds.

Height, 89 in.; width, 60½ in. Painted for the City in 1805.



GEORGE CLINTON

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 4

STATEMENT OF WORKS OF THE COMMISSION

GENERAL PRINCIPLES

THE COMMISSION IS TO BE CONSTITUTED BY THE GOVERNOR AND THE SENATE IN JANUARY, 1901.

ARTICLE I

SECTION 1. The Commission shall be composed of three members, to be appointed by the Governor and the Senate, one of whom shall be the Governor. The Commission shall hold office for a term of three years, and shall be eligible for re-appointment. The Commission shall meet at such times and places as it may determine. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

SECTION 2. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

SECTION 3. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

ARTICLE II

SECTION 1. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

SECTION 2. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

SECTION 3. The Commission shall have the honor of a chair, and shall be known as the Honorable the Commissioners of the State of New York.

GEORGE CLINTON

BY

JOHN FRANKLIN







ALEXANDER HAMILTON

1757-1804

SECRETARY OF THE TREASURY, 1789-95

COMMANDER-IN-CHIEF UNITED STATES ARMY, 1799-1804

ARTIST

JOHN TRUMBULL

1756-1843

STANDING in a graceful and dignified attitude with right foot advanced, the taper fingers of the left hand resting on his hip, and his right hand, extended a little below the shoulder, palm upward, in gesture, is the figure of a gentleman, dressed in black, with knee-breeches, white stock and tie. He is in three-quarters view to the left, with his face and eyes in the same direction. In the right background is a mahogany armchair upholstered in brown, above which hangs a dark red curtain looped in deep folds above the head of the figure. In the left foreground, against the pedestal of two large marble columns, is a mahogany table, upon which are books and documents, and across the corner is spread out a large manuscript. Beneath the table are several large books and a loosely-rolled document.

Height, 94 in.; width, 60 in.

Painted for the City in 1805.

—

JAMES DUANE

1733-1797

MAYOR OF NEW YORK, 1784-89

ARTIST

JOHN TRUMBULL

1756-1843

THE head and shoulders of a gentleman with long powdered hair, curling at the ends, is in front view with his face turned to the left and his keen, dark eyes looking straight ahead. He is dressed in a black suit with white stock and jabot, and above his left shoulder is shown a mass of dark red drapery.

Height, 30 in.; width, 24 in.

Painted for the City in 1805.

RICHARD VARICK

1753-1831

MAYOR OF NEW YORK, 1789-1801

ARTIST

JOHN TRUMBULL

1756-1843

THIS is the half-length figure of an elderly gentleman of refined and noble mien, dressed in black, with an ample white tie. He sits beside a column in three-quarters view to the right, with his left hand resting on his other wrist, and his face turned toward the front, while his large brown eyes, with a placid expression, look straight before him. Beyond the column in the right background is shown the sky with sunset clouds.

Height, 31 in.; width, 25 in. Painted for the City in 1805.

EDWARD LIVINGSTON

1764-1836

MAYOR OF NEW YORK, 1801-03

ARTIST

JOHN TRUMBULL

1756-1843

THIS shows the head and shoulders of a man in three-quarters view to the left, his large eyes looking calmly at the spectator. He wears a plain suit of black, with ample white stock.

Height, 31 in.; width, 25 in. Painted for the City in 1805.

MARINUS WILLETT

1740-1830

MAYOR OF NEW YORK, 1807-08

ARTIST

JOHN TRUMBULL

1756-1843

DRESSED in a simple suit of black with a white stock is the head and shoulders of a gentleman in three-quarters view to the left, with his face turned toward the front, and his eyes looking directly at the spectator.

Height, 31 in.; width, 25 in. Painted for the City in 1808.



JOHN JAY  
BY  
JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 4

DEPARTMENT OF THE INTERIOR

UNITED STATES DEPARTMENT OF THE INTERIOR

WASHINGTON

1884

That the said land is situated in the County of ... State of ... and is bounded on the north by ... on the south by ... on the east by ... and on the west by ...

Witness my hand and the seal of the Department of the Interior at Washington this ... day of ... 1884.

JOHN TRUMBULL

Commissioner of the General Land Office

By

This is a true and correct copy of the original as the same appears in the files of the Department of the Interior.

Witness my hand and the seal of the Department of the Interior at Washington this ... day of ... 1884.

JOHN TRUMBULL

Commissioner of the General Land Office

By

This is a true and correct copy of the original as the same appears in the files of the Department of the Interior.

JOHN JAY

BY

JOHN TRUMBULL







## MORGAN LEWIS

1754-1844

GOVERNOR OF NEW YORK, 1804-07

ARTIST

JOHN TRUMBULL

1756-1843

THIS is a full-length figure of an officer, dressed in Colonial uniform, with collar and cuffs ornamented with bars of red and gold braid and, beneath a brown leather belt, a red silk sash with long ends hangs from the left hip. He stands in nearly front view, and the eyes, turned slightly to the right, look with quizzical expression at the spectator. His right hand, loosely holding a glove, hangs at his side, and his left rests on the hilt of a sword with a richly ornamented scabbard. Over a chair, in the right background, is thrown a red-lined, black cloak with embroidered edge. Beyond a fluted column in the left background are shown a few trees in autumn foliage against a blue sky with white clouds.

Height, 95 in.; width, 61 in.

Painted for the City in 1808.

—

## DANIEL D. TOMPKINS

1774-1825

GOVERNOR OF NEW YORK, 1807-17

VICE-PRESIDENT OF THE UNITED STATES, 1817-25

ARTIST

JOHN TRUMBULL

1756-1843

THE figure of a gentleman dressed in black, in easy, graceful pose, stands in three-quarters view to the left with the right foot advanced and the knee slightly bent. His face is turned toward the front and his calm blue eyes look straight out of the picture. His left hand hangs at his side, and his right, holding a roll of manuscript, rests on papers spread near four large books across the corner of a mahogany desk, behind which is shown the lower part of a column. In the right background are shown a mahogany arm-chair upholstered in red and the pedestal and lower parts of columns. A rich brown tone pervades the entire picture.

Height, 94½ in.; width, 61½ in.

Painted for the City in 1808.

PETER STUYVESANT

1592-1672

GOVERNOR OF NEW YORK, 1647-1664

ARTIST

JOHN TRUMBULL

1756-1843

THE head and bust of a man is seen in three-quarters view to the right, the eyes looking directly at the spectator. He wears a black skull cap, a broad white collar, steel armor, and an orange sash over the right shoulder.

Height, 30 in.; width, 25 in. — Copied for the City in 1808.

JONATHAN WILLIAMS

1750-1815

CHIEF-ENGINEER, UNITED STATES ARMY, 1805-12

ARTIST

THOMAS SULLY

1783-1872

DRESSED in a military coat with gold epaulettes is a half-length figure in three-quarters view to the right, with his face and eyes in the same direction. His right arm rests on a book and the hand holds a partly unrolled plan of fortifications.

Height, 30 in.; width, 26 in. — Painted for the City in 1813.

STEPHEN DECATUR

1779-1820

AN AMERICAN NAVAL OFFICER

ARTIST

THOMAS SULLY

1783-1872

THE officer, dressed in a Colonial uniform, with large epaulettes, stands erect and alert, with left foot advanced, his right side to the spectator and his face turned slightly toward the front. His right hand is supported on the hilt of his sheathed sword, the point of the scabbard resting on the ground, and his left rests near a portfolio on the brown pedestal of a fluted column. In front of him are seen Castle William and New York Bay as far as the Narrows.

SIGNED: T. S. 1814

Height, 94 in.; width, 66 in. — Painted for the City in 1814.



ALEXANDER HAMILTON

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 5

IN SENATE

1869

REPORT OF THE CLERK OF THE SUPREME COURT

FOR THE YEAR 1869

AND

FOR THE YEAR 1870

The following is a list of the names of the members of the Supreme Court of the State of New York, during the years 1869 and 1870, and of the names of the Justices of the Peace, during the year 1869.

1869: Chief Justice, ...; Justices, ...; Justices of the Peace, ...

1870: Chief Justice, ...; Justices, ...

1869: Justices of the Peace, ...

1870: Justices of the Peace, ...

Printed by ... at ...

Published for the City of New York, 1870.

1870: Chief Justice, ...; Justices, ...

1870: Justices of the Peace, ...

1870: Justices of the Peace, ...

The following is a list of the names of the members of the Supreme Court of the State of New York, during the year 1870, and of the names of the Justices of the Peace, during the year 1870.

ALEXANDER HAMILTON

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 2





WILLIAM BAINBRIDGE

1774-1833

COMMANDER OF THE "CONSTITUTION," DEC. 29, 1812

ARTIST

JOHN WESLEY JARVIS

1780-1840

DRESSED in a naval uniform of white trousers and blue coat, with two rows of brass buttons, the officer stands bareheaded on the deck of a ship, in front view, with his face turned to the right and his eyes gazing straight ahead. His weight is supported entirely on his right leg and his raised left foot rests on cannon balls in a case. The thumb of the left hand hangs in the trousers' pocket, while the right, grasping a drawn sword, drops at his side. In the background a cloud of thick smoke pervades nearly the whole scene, and in the right are shown various parts of a battleship.

SIGNED: JARVIS

Height, 88 in.; width, 60 in.

Painted for the City in 1814.

—

ISAAC HULL

1773-1843

A COMMODORE

ARTIST

JOHN WESLEY JARVIS

1780-1840

A STURDY naval officer, dressed in a uniform of white trousers and blue coat, with a double row of brass buttons, stands on the deck of a ship, in nearly front view, with his eyes, slightly turned, looking mildly at the spectator, and his left hand resting beside a field-glass on a capstan. His right hand holds a drawn sword resting on its point on the deck, and at his feet in the left foreground lies a chapeau. The background is filled with smoke, through which the shrouds of a ship are seen.

SIGNED: JARVIS

Height, 94 in.; width, 60 in.

Painted for the City in 1815.

ALEXANDER MACOMB

1782-1841

COMMANDER-IN-CHIEF UNITED STATES ARMY, 1828-41

ARTIST

SAMUEL L. WALDO, A.N.A.

1783-1861

IN a landscape indistinctly representing a battle-field, an officer, in Colonial uniform, with a light-blue ribbon around his neck, stands in three-quarters view to the right, with his face turned toward the front and the eyes looking calmly at the spectator. His left foot is advanced, with the knee bent, and his left hand, holding a chapeau with white pompon, rests on the hilt of a sheathed sword as a cane, while his right, clasping the tassels of his red sash, rests against his hip. The breech of a cannon is shown lying in the dust in the left foreground, and beyond is a soldier holding a white horse. In the right background the wheel of a gun-carriage leans on its broken axle. The sky is nearly hidden by smoke.

SIGNED: S. L. WALDO

Height, 94 in.; width, 60 in.

Painted for the City in 1815.

—

THOMAS McDONOUGH

1783-1825

AN AMERICAN NAVAL OFFICER

ARTIST

JOHN WESLEY JARVIS

1780-1840

DRESSED in a uniform of blue coat with gold epaulettes and two rows of brass buttons, white trousers and moderately tall boots, an officer stands in front view with his face turned to the right. His left arm rests against his hip and his right is extended somewhat behind him, with the hand holding a naval hat, resting on an edge of rock under a clump of trees. In the right background is shown a bay with ships at anchor and with hills on its farther shore, beneath an orange-colored sky.

SIGNED: JARVIS

Height, 94 in.; width, 60 in.

Painted for the City in 1815.





JAMES DUANE

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 5

FEDERAL BUREAU OF INVESTIGATION

COMMUNICATIONS SECTION (157-1)

MEMORANDUM

DATE: 10/15/54

In a telephone conversation on 10/15/54, an officer, in Columbia, Missouri, advised that a man, standing in the doorway of the building, was seen to turn toward the front and the rear of the building. He left the building and was seen to walk toward the rear, holding a package wrapped in paper. The man was wearing a dark suit and a dark hat. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building.

11/15/54 (157-1)

CONFIDENTIAL - SECURITY INFORMATION

FEDERAL BUREAU OF INVESTIGATION

COMMUNICATIONS SECTION (157-1)

MEMORANDUM

On 10/15/54, a man, wearing a dark suit and a dark hat, was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building. The man was seen to walk in the direction of the rear of the building.

JAMES DUANE

BY

JOHN TRUMBULL

11/15/54 (157-1)





JACOB BROWN

1775-1828

GENERAL-IN-CHIEF UNITED STATES ARMY, 1821-28

ARTIST

JOHN WESLEY JARVIS

1780-1840

THE figure of an officer dressed in Colonial uniform is represented standing on a battle-field, in front view, with the eyes looking directly at the spectator. His left foot is slightly advanced with the knee bent, and his left hand holds a pair of gloves against his breast, while his right, hanging by his side, grasps a drawn sword. In the right background are dimly seen two troopers galloping furiously, and clouds of smoke rise in the left background.

Height, 94 in.; width, 60 in.

Painted for the City in 1815.

—

OLIVER HAZARD PERRY

1785-1819

COMMANDER ON LAKE ERIE, 1812-13

ARTIST

JOHN WESLEY JARVIS

1780-1840

A YOUNG naval officer, surrounded by three sailors without coats, is standing bareheaded, in an attitude of decisive action, in a green rowboat. His dark blue naval coat is wide open, showing his white waistcoat, ruffled shirt, and black stock, which, with white trousers and black belt, complete his uniform. His left foot, with the knee much bent, rests on one seat of the boat, and his right foot on another. His body leans to the right, in front view with his face, framed in auburn hair and side whiskers, turned to the left and his brown eyes gazing straight ahead. His tightly clenched right hand is thrust downward at his side; his left arm, enveloped in a pennant, is outstretched, with the hand pointing toward a vessel under full sail in the right background. One of the sailors, dressed in a blue and white striped shirt, is kneeling behind the officer on the left, another grasping an oar sits at his feet, while the third, with red waistcoat, is kneeling at the right and pushing with a pike against the side of a vessel on fire in the immediate background.

Height, 96 in.; width, 60 in.

Painted for the City in 1816.

JACOB RADCLIFF

1764-1841

MAYOR OF NEW YORK, 1810-11; 1815-18

ARTIST

JOHN TRUMBULL

1756-1843

AGAINST red drapery hangings is the head and shoulders of a man in three-quarters view to the right, with his face turned toward the front, and his eyes looking directly at the spectator. He is dressed in a roll-collared black coat, a white stock, and jabot.

Height, 31 in.; width, 25 in.

Painted for the City in 1816.

—

JOSEPH GARDNER SWIFT

1783-1865

UNITED STATES SURVEYOR, PORT OF NEW YORK, 1818-27

ARTIST

JOHN WESLEY JARVIS

1780-1840

STANDING in an extensive landscape is the figure of a man dressed in a uniform of dark blue with a single row of small brass buttons and gold epaulettes. He is in nearly front view with his face turned slightly to the right and his eyes looking straight ahead. Over his left arm hangs a heavy gray cloak and the hand holds a high-crowned hat, while his clenched right hand hangs at his side. In the background are seen groups of laborers, while on the extreme right stands an orderly holding a saddled horse. Beyond the men is a body of water, with low hills on its farther shore.

SIGNED: JARVIS

Height, 94 in.; width, 60 in.

Painted for the City in 1817.



RICHARD VARICK

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 6

IN SENATE

January 15, 1907

REPORT OF THE COMMISSIONERS OF THE LAND OFFICE  
RELATIVE TO THE LANDS BELONGING TO THE STATE  
AND THE PROCEEDINGS THEREON

STATE OF CALIFORNIA

1907

Printed by the State Printer, Sacramento, California

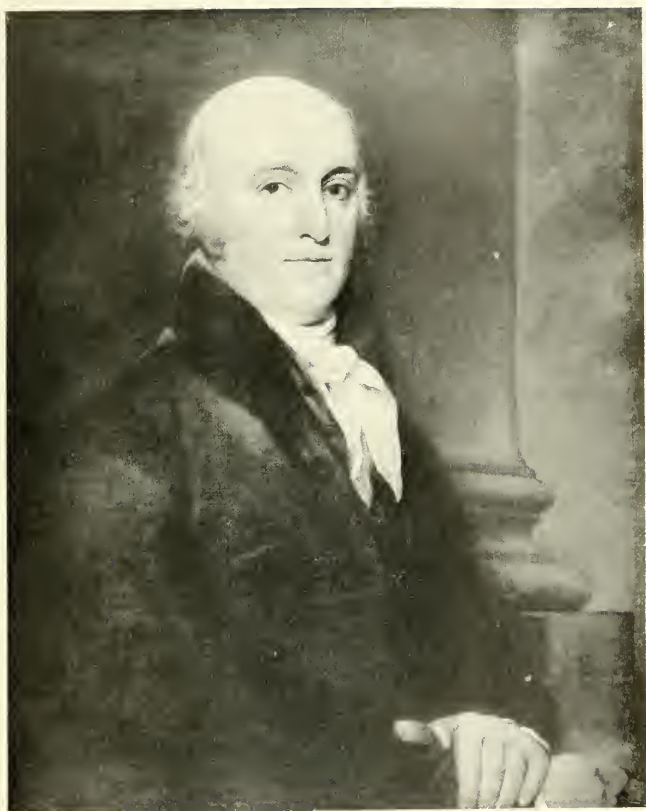
RICHARD LARKIN

BY

JOHN TREMBLETT

FOR DESCRIPTION SEE PAGE 6







CADWALLADER DAVID COLDEN

1769-1834

MAYOR OF NEW YORK, 1818-21

ARTIST

SAMUEL L. WALDO, A.N.A.

1783-1861

THIS is the head and shoulders of an elderly gentleman, in three-quarters view to the left, with his face turned nearly to the front and his eyes looking mildly at the spectator. He is dressed in black with a white linen stock.

Height, 30 in.; width, 25 in.

Painted for the City in 1819.

—

JAMES MONROE

1758-1831

PRESIDENT OF THE UNITED STATES, 1817-25

ARTIST

JOHN VANDERLYN

1776-1852

THE white knee-breeches, waistcoat, stockings, and shirt ruffle, with black coat and shoes, give an air of distinction and elegance to the figure of a man standing in front view with his face turned to the right and the eyes looking straight ahead. His left foot is advanced, and his left hand is supported by the thumb in the trousers' pocket, while his right hand rests on a large map of Florida partly unrolled on a table covered with green drapery. A strip of red plush with yellow fringe hangs from the corner above the table, under which lie two large books. In the right background stands an armchair upholstered in red, and beyond, through a window, the corner of a building is shown against a dull gray sky.

SIGNED: J. VANDERLYN 1822

Height, 100 in.; width, 64 in.

Painted for the City in 1822.

ANDREW JACKSON

1767-1845

PRESIDENT OF THE UNITED STATES, 1829-37

ARTIST

JOHN VANDERLYN

1776-1852

DRESSED in a uniform of blue coat, white trousers, high cavalry boots, and a red sash tied about his waist in a large bow on the right hip, he stands alert on a battle-field, with his anxious face turned a little to the left and his eyes slightly raised, gazing straight ahead. Grasped in his right hand, resting on the left hip, a sword is swung out horizontally, and a heavy cloak is carried across the left arm with a chapeau in his hand. In the left background an excited sorrel charger is held by an orderly with shako and white pompon. Soldiers in action are seen in the right background, and over all rises the thick smoke of battle.

SIGNED: J. VANDERLYN 1823

Height, 96 in.; width, 64 in.

Painted for the City in 1823.

STEPHEN ALLEN

1767-1852

MAYOR OF NEW YORK, 1821-23

ARTISTS

SAMUEL L. WALDO, A.N.A.

1783-1861

AND

WILLIAM JEWETT, A.N.A.

1795-1873

THIS is the half-length figure of a sturdy, cheerful-faced man, in three-quarters view to the right, with the eyes looking straight out of the picture. His right hand grasps the first page of a document with the arm resting on a table beside letters and papers, while behind his right shoulder hangs a piece of red drapery.

SIGNED: WALDO & JEWETT, 1824

Height, 32 in.; width, 26 in.

Painted for the City in 1824.



EDWARD LIVINGSTON

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 6

EDWARD LIVINGSTON

1724-1792

Edward Livingston was born in New York, high society  
1724, and a distinguished lawyer and statesman. He was  
the first American to be elected to the office of Mayor of  
New York City in 1784. He was also the first American  
to be elected to the office of Governor of New York in  
1792. He was a member of the Continental Congress and  
the first American to be elected to the office of  
Secretary of the Treasury in 1790. He was also the  
first American to be elected to the office of  
Attorney General in 1794. He was a member of the  
Federalist Party and the Democratic-Republican Party.

Portrait of Edward Livingston, painted by the City in 1823.

EDWARD LIVINGSTON

1724-1792

A. S. A.

A. S. A.

Portrait of Edward Livingston, painted by the City in 1823.  
in three-quarter length, standing, facing straight  
out of the picture. He is wearing a dark coat and  
white waistcoat. He is holding a book in his left  
hand and a quill pen in his right hand. He is  
standing on a pedestal. The background is a plain  
color.

EDWARD LIVINGSTON

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 6

1724 in 1724-1792







## MARQUIS DE LAFAYETTE

1757-1834

MAJOR-GENERAL IN AMERICAN ARMY, 1777-81

ARTIST

SAMUEL FINLEY BREESE MORSE, N.A.

1791-1872

DRESSED in a black coat, a white waistcoat, buff trousers, and an ample, red-lined black cloak over the left shoulder, the figure of a gentleman past middle age stands with the left foot advanced on a portico overlooking an extensive landscape, through which winds a river beneath a brilliant sunset sky. He is in front view, with his face turned to the left, and his eyes, turned still more, gaze into the distance. His right hand rests on his cloak, which partly drapes a pedestal holding the busts of Washington and Franklin, while his left, loosely clasping the cloak, hangs at his side. Projecting into the right background is a massive balustrade, whose post is surmounted by an urn holding a slender plant with a single blossom.

SIGNED: MORSE

Height, 96 in.; width, 64 in. Painted for the City in 1824.

—

## JOHN STANFORD

1754-1834

AN AMERICAN DIVINE

ARTIST

SAMUEL FINLEY BREESE MORSE, N.A.

1791-1872

SEATED in an easy-chair upholstered in green, is a portly gentleman with abundant gray hair and dressed in a loosely fitting suit of black. He is in full face, with his dark eyes looking straight out of the picture, but his body is turned slightly to the left with the knees concealed beneath a table covered with brown figured drapery. A large book lies open before him, with his right arm resting on the page and the hand clasping its upper edge, while his left arm rests on the chair arm. In the background is draped a bright red curtain.

SIGNED: S. F. B. MORSE

Height, 56 in.; width, 44 in. Painted for the City in 1826.

WILLIAM PAULDING

1780-1860

MAYOR OF NEW YORK, 1823-25; 1826-29

ARTIST

SAMUEL FINLEY BREESE MORSE, N.A.

1791-1872

SEATED in a red easy-chair, against a background of red drapery, is a half-length figure in three-quarters view to the left, with the face turned toward the front, and the eyes looking directly at the spectator. The left arm rests on the arm of the chair.

Height, 33 in.; width, 26 in.

Painted for the City in 1826.

—

DE WITT CLINTON

1769-1828

GOVERNOR OF NEW YORK, 1817-23; 1828

ARTIST

GEORGE CATLIN

1796-1872

IN a somewhat theatrical pose stands a full-length figure draped in an ample black cloak with red lining, thrown over his left shoulder and under his right arm and held together on the breast by his left hand, while his right, holding a roll of manuscript, hangs at his side. He is in front view with his face turned to the right and the eyes looking straight ahead. The background is a heavy, dark red curtain pushed back a little at the right, showing, over the tops of buildings, a river with steep hills rising from the distant shore, above which the sun is breaking through heavy clouds.

Height, 96 in.; width, 61 in.

Painted for the City in 1827.



MARINUS WILLETT

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 6

THE ...

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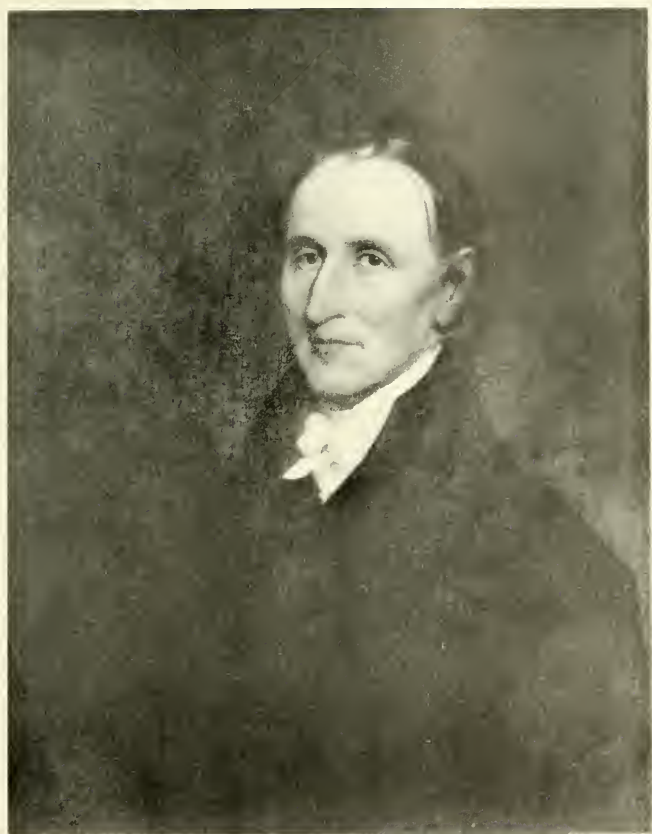
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MARINE'S WHITE

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 6





PHILIP HONE

1781-1851

MAYOR OF NEW YORK, 1825-26

ARTIST

JOHN VANDERLYN

1776-1852

A HALF-LENGTH figure of a gentleman, dressed in black, with an ample white stock, is apparently considering a document held with both hands. With his right arm resting on a table covered with green drapery, he is seated in front view with his face turned to the left and his thoughtful eyes looking straight ahead. Behind him hangs a red curtain and in the left background is seen a yellowish sunset sky.

Height, 36 in.; width, 30 in.

Painted for the City in 1827.

—

JOSEPH CHRISTOPHER YATES

1768-1837

GOVERNOR OF NEW YORK, 1823-25

ARTIST

JOHN VANDERLYN

1776-1852

A FULL-LENGTH standing figure is dressed in black, with his body turned slightly to the right and his face in nearly front view, while his blue eyes, turned a little to the left, look pleasantly at the spectator. His right hand rests against his hip, and his left, with the index finger between the leaves of a book, rests on a table covered with a dark blue cloth. The table is littered with books and documents, and above it in the corner is draped a small red curtain. In the left foreground three books stand on the floor near an armchair, across which lies a black cloak. Beyond the chair, through a partly opened mahogany door, a ruddy sky is seen through a small section of a window, from which a dark green curtain has been looped back.

SIGNED: J. VANDERLYN 1827

Height, 91 in.; width, 63½ in.

Painted for the City in 1827.

CHRISTOPHER COLUMBUS

1446-1506

DISCOVERER OF AMERICA, 1492

ARTIST

SAMUEL FINLEY BREESE MORSE, N.A.

1791-1872

A YOUNG man, dressed in a richly embroidered black doublet and wearing a stiffly starched ruff, is seated with his left side toward the spectator and his face in nearly front view, with his large, dark eyes looking straight ahead. He is seen in half-length, with his right hand, holding a mariner's compass, resting on a shelf in front of him, while his clenched left lies on a table at his side. A dark red curtain in the background is drawn back at the left, disclosing a city at the foot of lofty mountains.\*

Height, 25 in.; width, 20 in.

Copied for the City in 1828.

—

MARTIN VAN BUREN

1782-1862

GOVERNOR OF NEW YORK, JANUARY 1 TO MARCH 12, 1829

PRESIDENT OF THE UNITED STATES, 1837-41

ARTIST

HENRY INMAN, N.A.

1801-1846

DRESSED in a full suit of black, he stands turned to the right, but facing nearly front. The left foot is advanced, with the knee slightly bent; the right arm hangs by his side, while the left elbow rests on a pile of books on a table covered with thick red drapery, falling in heavy folds upon the floor. In his left hand he holds a letter resting on an open book lying on the table beside a large bronze inkstand. Back of the table is seen the lower part of a fluted column, from which extends across the scene a balustrade supporting on its left end a large urn. The State capitol is shown among trees in the left background.

Height, 96 in.; width, 64 in.

Painted for the City in 1830.

\* The portrait of which this is a copy was presented to the State of New York by Maria Farmar in 1784. It was probably painted in 1592 and intended to represent Columbus at the age of 23. In the lower left corner were painted in characters of the Sixteenth Century:

"ANº. 1592. ÆTA 23."





MORGAN LEWIS

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 7

...

...

...

A young man... doublet and... side to van... large, dark... with his... in front... A dark... the rest, enclosing...

Height... weight...

...

...

...

...

...

The... to the right, but... with the... while the left elbow... held a... a large... of a... a... it down...

Height... weight...

...

MORGAN, J. W.

BY

JOHN TREMBLE





WALTER BOWNE

1770-1846

MAYOR OF NEW YORK, 1829-33

ARTIST

ROBERT WALTER WEIR, N.A.

1803-1889

THE half-length figure of a man is seated in an armchair upholstered in red, in three-quarters view to the left, and his eyes looking out of the picture. With both hands resting on his lap, he holds a package of documents, and behind him is draped a dark, fringed curtain, drawn back at the left, showing a body of water with buildings on the shore beyond.

Height, 36 in.; width, 29 in.

Painted for the City in 1833.

—

ENOS THOMPSON THROOP

1784-1874

GOVERNOR OF NEW YORK, 1829-32

ARTIST

ROBERT WALTER WEIR, N.A.

1803-1889

A GRACEFUL and dignified gentleman dressed in black with a white stock is standing by a table covered with thick, brown, fringed drapery. He is in front view, with the face turned a little to the right and the eyes looking straight ahead. The right arm is akimbo, with the back of the hand resting against the hip, while the tips of the fingers of the left hand rest lightly on a document spread out on the table, over the edge of which hangs a large red seal. On the table lies a sword near writing materials and a silk hat. In the left background stands a chair with its upholstered back decorated with the seal of the State. A heavy, brownish-red curtain hangs across the entire background, except that it is slightly swung back from the left side, disclosing a distant landscape with a small lake.

Height, 96 in.; width, 60 in.

Painted for the City in 1833.

GIDEON LEE

1778-1841

MAYOR OF NEW YORK, 1833-34

ARTIST

HENRY INMAN, N.A.

1801-1840

WEARING an ample black cloak and seated in a chair upholstered in red, is a half-length figure in nearly front view, with the face and eyes in the same direction. He holds a rolled-up document in his right hand, and over his left shoulder is shown a circular fort on the shore of a bay.

Height, 34 in.; width, 28 in.

Painted for the City in 1834

GEORGE HALL

1795-1857

MAYOR OF BROOKLYN, 1834; 1843-46

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

RELIEVED against a red curtain is a half-length figure of a gentleman in the prime of life, with short side-whiskers. Dressed in a suit of black, he is in three-quarters view to the right with his face turned toward the front, and his eyes, turned still more, look directly at the spectator. His easy-chair, upholstered in red, is drawn close up to a table with a red cover, on which rests his right hand holding an open letter near books and papers. A distant landscape is shown beyond the base of a column in the right background.

Height, 36 in.; width, 30 in.

Painted for the City in 1836.



DANIEL D. TOMPKINS

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 7

IN SENATE

JANUARY 18, 1834

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE, IN ANSWER TO A RESOLUTION PASSED BY THE SENATE, APRIL 18, 1833, RELATIVE TO THE LANDS BELONGING TO THE STATE.

ALBANY: PUBLISHED BY G. B. LEITCH, 1834.

LAND OFFICE

REPORT

OF THE

COMMISSIONERS OF THE LAND OFFICE, IN ANSWER TO A RESOLUTION PASSED BY THE SENATE, APRIL 18, 1833, RELATIVE TO THE LANDS BELONGING TO THE STATE.

DANIEL D. TOMPKINS

BY

JOHN TRUMBULL







CORNELIUS VAN WYCK LAWRENCE

1791-1861

MAYOR OF NEW YORK, 1834-37

ARTIST

HENRY INMAN, N.A.

1801-1846

THIS is a half-length figure in an easy, dignified posture, with a map partly unrolled in his left hand, and with his right hand thrust into the bosom of his black coat. He is in three-quarters view to the right, with his face turned toward the front, and his large brown eyes look pleasantly at the spectator. A small piece of red drapery is shown above the left elbow, and beyond is a dark sky with the light concentrated near the horizon. In the left background the lower part of a column is seen.

Height, 36 in.; width, 30 in.

Painted for the City in 1837.

---

JONATHAN TROTTER

1797-1855

MAYOR OF BROOKLYN, 1835-36

ARTISTS

SAMUEL L. WALDO, A.N.A.

1783-1861

AND

WILLIAM S. JEWETT, A.N.A.

1795-1873

DRESSED in a simple suit of black, the half-length figure of a gentleman in the prime of life is seated in an easy-chair upholstered in red. His body is turned slightly to the left, but his face is to the front and his eyes look straight out of the picture. His left arm rests on the arm of the chair and his right hand, clasping folded papers, lies on a green-topped table, above which, in the upper left-hand corner of the picture, hangs a red, fringed drapery.

Height, 36 in.; width, 30 in.

Painted for the City in 1838.

## WILLIAM LEARNED MARCY

1786-1857

GOVERNOR OF NEW YORK, 1833-38

ARTIST

WILLIAM PAGE, N.A.

1811-1885

A MAN of large stature, in the prime of life, seated by a table in a chair upholstered in red with arms tipped with eagles' heads, is considering a document held with the left hand resting on his knee and with the right on the arm of his chair. It is a full-length portrait in three-quarters view to the right, with the body and face turned a little toward the front, and the eyes, turned still more, look inquiringly at the spectator. His right elbow rests on a book, with clasps, lying near an inkstand on a table covered with a heavy Oriental fringed rug of various colors. In the upper left hand background a portion of a flag is visible, and in the right background the lower part of a column is seen, having on the dado of its pedestal the painted seal of the State, and through a narrow opening at the right a distant landscape is seen.

SIGNED: WPAGE N. YORK 1839

Height, 109½ in.; width, 73 in.

Painted for the City in 1839.

## AARON CLARK

1785-1861

MAYOR OF NEW YORK, 1837-39

ARTIST

HENRY INMAN, N.A.

1801-1846

LEANING gracefully with his right arm on the pedestal of a column is a three-quarters length figure of a gentleman dressed in black, in nearly front view, with the eyes looking cheerfully out of the picture. His left hand, holding his gloves, rests against his hip, and over his left shoulder is seen a clump of trees at the edge of a wide expanse of water which extends to a round fort on the distant shore.

Height, 40 in.; width, 32 in.

Painted for the City in 1839.



PETER STUYVESANT

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 8

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PETER STUYVESANT

BY

JOHN TRUMBULL

FOR DESCRIPTION SEE PAGE 8







JACOB HAYS

1772-1850

HIGH CONSTABLE, 1801-50

ARTIST

J. H. SHEGOGUE, N.A.

1805-1872

DRESSED in black, with roll-collar dress-coat, the three-quarters length figure of a dignified gentleman stands facing the spectator, with his body turned to the right. His left hand lies on a balustrade, above which is looped a red curtain, and his right rests against his hip. Two arched openings are seen in the left background.

SIGNED: SHEGOGUE 1839

Height, 50 in.; width, 40 in.

Painted for the City in 1839.

—

JEREMIAH JOHNSON

1766-1852

MAYOR OF BROOKLYN, 1837-38

ARTIST

WILLIAM SIDNEY MOUNT, N.A.

1806-1868

A HALF-LENGTH figure, dressed in a suit of black, with ample white stock, is in front view, with the face turned to the right and the eyes looking straight ahead. In his right hand he holds a large, open-faced watch, at which he is pointing with his left hand.

Height, 36 in.; width, 30 in.

Painted for the City in 1839.



JONATHAN WILLIAMS

BY

THOMAS SULLY

FOR DESCRIPTION SEE PAGE 8

## ACHMET BEN AMAR

REPRESENTATIVE OF THE IMAM OF MUSCAT

ARTIST

EDWARD MOONEY, N.A.

1813-1887

ON the end of a scarlet sofa is seated a three-quarters length figure in an Oriental costume consisting of a gaily colored turban, a long, black, richly embroidered coat, worn over a white undergarment girded at the waist by a broad sash in bright colors. He is in three-quarters view to the right, and his eyes look directly at the spectator. Both hands rest carelessly on his lap, and at his right elbow is a table covered with green drapery on which are letters, an inkstand, and a Turkish pipe. Above the table hangs a brocaded yellow drapery and through an opening in the right background a three-masted vessel is seen at anchor.

SIGNED: EDW. MOONEY, 1840

Height, 42 in.; width, 36 in.

Painted for the City in 1840.

## CYRUS P. SMITH

1800-1877

MAYOR OF BROOKLYN, 1839-41

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

SEATED close to a table covered with red oilcloth, is a half-length figure dressed in a suit of black. He is in three-quarters view to the right, with his face turned toward the front, and his keen, dark eyes, turned to the left, look directly at the spectator. His hands lie crossed in front of him on the table, the left holding a sheet of paper, the right a quill pen. In the right background are seen shelves filled with books.

Height, 36 in.; width, 30 in.

Painted for the City in 1841.



JONATHAN WILLIAMS

BY

THOMAS SULLY

FOR DESCRIPTION SEE PAGE 8

ARTICLE ...

...

...

...

...

The top end of a ... is ... a three-quarter length ... of a ... turlin, ... over a white under- ... He ... directly at ... and at his ... on which are ... Above the ... hangs a ... at the right ...

...

...

...

...

...

...

JONATHAN WILLIAMS

BY

THOMAS SULLY

FOR DESCRIPTION SEE PAGE 8





ISAAC L. VARIAN

1793-1864

MAYOR OF NEW YORK, 1839-41

ARTIST

HENRY INMAN, N.A.

1801-1846

SITTING in an armchair, upholstered in red, is the half-length figure of a man dressed in black, with a black silk waistcoat and a tight black stock. He is in nearly front view, with the head slightly inclined to the left, and the eyes looking directly at the spectator. His clenched right hand rests on his thigh, and his left is extended on a document which lies on a table covered with a green cloth near a silver inkstand. In the left background hangs a reddish-brown drapery.

Height, 44 in.; width, 36 in.

Painted for the City in 1842.

—

HENRY C. MURPHY

1810-1882

MAYOR OF BROOKLYN, 1842

ARTIST

JOHN BARNARD WHITTAKER

1836-

IN front of a dull-gray column is a half-length standing figure with thick hair and side-whiskers, in three-quarters view to the left, with the face turned toward the front, and the eyes, turned to the right, look straight out of the picture. He is dressed in black with an ample black stock, and his right hand is held before the waist in gesture, while his left rests on a book. Behind him is an armchair upholstered in red. In the left background is shown a landscape beneath a dark sky.

Height, 36 in.; width, 30 in.

Painted for the City in 1843.



WILLIAM HENRY SEWARD  
1801-1872  
GOVERNOR OF NEW YORK, 1839-42

ARTIST  
HENRY INMAN, N.A.  
1801-1846

A SLENDER figure stands in an easy, graceful pose on a driveway winding across a lawn to a closed gate in the middle background. He is dressed in black, his body slightly turned to the right, his face to the front, and his eyes look pleasantly at the spectator. In the left hand, held at ease before the waist, is a pair of buff gloves. With the left foot advanced, he leans lightly on the right arm with the hand resting on the back of a garden seat, across the arm of which is thrown a black overcoat with red lining, while on the seat lie a silk hat, white silk handkerchief, and a few letters. Woods extend from the garden seat to a hill beyond the gate, and near them a man and dog are in the driveway, which continues on over hill and vale through a wooded landscape to a lake, beyond which rise low mountains.

Height, 98 in.; width, 66 in.

Painted for the City in 1844.

—

JOSEPH SPRAGUE  
1783-1854  
MAYOR OF BROOKLYN, 1843-44

ARTIST  
JAMES FROTHINGHAM, N.A.  
1786-1864

A GRAY-HAIRED gentleman, dressed in a simple suit of black, is seated in a red-upholstered armchair at a table covered with a red and brown oilcloth. With his right hand resting on the table, and holding a large sheet of manuscript nearly upright before him, he is seen only as far as the waist, in three-quarters view to the right, with his face turned toward the front and his mild eyes looking directly at the spectator.

Height, 36 in.; width, 30 in.

Painted for the City in 1845.



STEPHEN DECATUR

BY

THOMAS SULLY

FOR DESCRIPTION SEE PAGE 8

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STEPHEN DECATUR

BY

THOMAS SULLY

FOR DESCRIPTION SEE PAGE 8





JAMES HARPER

1795-1869

MAYOR OF NEW YORK, 1844-45

ARTISTS

HENRY INMAN, N.A.

1801-1846

AND

DANIEL HUNTINGTON, N.A.

1816-1906

SITTING in front of a large column, in an armchair upholstered in red, is a half-length figure dressed in black. He is in three-quarters view to the left, with his face in nearly front view, and his eyes looking through his spectacles directly at the spectator. His left hand holds a document, on which is resting the point of a quill pen held in the right hand with the arm resting near two red-bound books, beside a bust of Franklin, on a table covered with dark-red drapery.

Height, 42 in.; width, 35 in.

Painted for the City in 1845.

—

ROBERT HUNTER MORRIS

1802-1855

MAYOR OF NEW YORK, 1841-44

ARTIST

FREDERICK R. SPENCER, N.A.

1805-1875

THE three-quarters-length figure stands with the left hand resting against the hip and the closed right hand resting near documents and books on a table covered with red drapery. He is in three-quarters view to the left, his face, wearing a puzzled look, turned toward the front, and his eyes, with thoughtful expression, look straight out of the picture. Above the table hangs a small piece of red drapery

Height, 48 in.; width, 36 in.

Painted for the City in 1846.

THOMAS G. TALMAGE

1801-1863

MAYOR OF BROOKLYN, 1845

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

A HALF-LENGTH figure, dressed in a simple suit of black, is seated in an easy-chair upholstered in red. His body is turned slightly to the right, and his eyes, turned to the front, look straight out of the picture. His right arm rests easily on the arm of the chair, and in his left hand he holds an open document. A light-brown curtain is draped across the background.

Height, 36 in.; width, 28 in.

Painted for the City in 1846.

---

WILLIAM FREDERICK HAVEMEYER

1804-1874

MAYOR OF NEW YORK, 1845-46; 1848-49

ARTIST

THOMPkins HARRISON MATTESON, A.N.A.

1813-1884

SEATED, with crossed legs, in a red-upholstered armchair, is the three-quarters-length figure of a man with his left hand, holding a book, resting on his knee, and his right, holding a quill pen, lying on a manuscript near a pile of books, behind which a bust is indistinctly shown. He is in nearly full face, with the eyes looking directly at the spectator.

Height, 42 in.; width, 36 in.

Painted for the City in 1847.



WILLIAM BAINBRIDGE

BY

JOHN WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 9



DEPOSIT OF RECEIPTS

1874-1875

PAID TO ORDER OF THE

CITY

OF NEW YORK

1874

A receipt is hereby acknowledged for the sum of ... Dollars ...

Witness my hand and seal of the City of New York, this ... day of ... 1874.

WITNESSED BY THE CLERK OF THE CITY

IN TESTIMONY WHEREOF I HAVE HEREUNTO SET MY HAND AND SEAL OF THE CITY OF NEW YORK, THIS ... DAY OF ... 1874.

CLERK OF THE CITY OF NEW YORK

Accepted for deposit ... by the ...

WILLIAM BAINBRIDGE

BY

JOHN WESLEY JARVIS

7-287 of City of New York





WILLIAM C. BOUCK

1786-1859

GOVERNOR OF NEW YORK, 1843-45

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

A LARGE, sturdy-looking man with thick gray hair combed straight up, and stiff side-whiskers, stands with right foot advanced, his body turned a little toward the left, and his eyes looking sternly at the spectator. His dark-brown overcoat, with broad, brown velvet collar and cuffs, is thrown open, showing his black suit. He is holding his high-crowned gray beaver hat against his cane with his ungloved right hand, while his left hand rests against his side. Directly behind him, in an early autumn landscape, a brook winds across the scene, beyond which a green house with red roof is dimly seen among the trees in the right background. In the left background a gray horse is grazing, while farther in the distance is a large white farmhouse.

SIGNED: C. L. ELLIOTT 1847

Height, 102½ in.; width, 66 in.

Painted for the City in 1847.

—

ANDREW HUTCHINS MICKLE

1805-1863

MAYOR OF NEW YORK, 1846-47

ARTIST

EDWARD MOONEY, N.A.

1813-1887

SITTING in an easy posture in an armchair upholstered in red, is the half-length figure of a man in three-quarters view to the right. His right hand, with the fingers between the pages of a book, rests near a red and gold mace on a table covered with olive-green drapery, and his left lies on the arm of the chair, beyond which, through a narrow opening, is seen the City Hall.

Height, 40 in.; width, 36 in.

Painted for the City in 1847.

WILLIAM V. BRADY

1811-1870

MAYOR OF NEW YORK, 1847-48

ARTIST

A. H. WENZLER, N.A.

-1871

SEATED in an armchair drawn close up to a desk, with his knees shown beneath, is a man in the attitude of reading a letter. He is in three-quarters view to the right with the head inclined and the eyes fixed on the letter on pale blue paper, held with both hands resting on the edge of the green-topped desk, on which lie books and papers.

Height, 40 in.; width, 34 in.

Painted for the City in 1848.

—

SILAS WRIGHT

1795-1847

GOVERNOR OF NEW YORK, 1845-46

ARTIST

JAMES WHITEHORNE, N.A.

1803-1888

THIS is a full-length standing figure dressed in black. He is in front view, with his face turned a little to the left, the eyes looking downward and straight ahead. The hands hang by his sides, and in the left is a roll of manuscript. In the left foreground, a round-topped mahogany table is visible, covered with books, an inkstand, a paper-weight in the form of a horse, and an open document. Beyond the table, through an open window with paneled casement, the corner of a large building is seen, against a sunset sky flecked with pink-tinted clouds. A red-upholstered chair stands in the right background against a rich, brown curtain extending in heavy slanting folds from ceiling to floor.

SIGNED: J. WHITEHORNE PINXIT. AD 1849

Height, 96 in.; width, 66 in.

Painted for the City in 1849.



ISAAC HULL

BY

JOHN WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 9

WYLLIE'S

1848

1848

1848

1848

1848

Wyllie's is a... with his... is... and the... and the... of the... and...

1848

WYLLIE'S

1848

1848

1848

1848

1848

This is a... of... in... the... and... of the... and... of the... and...

1848

1848

BY

JOHN WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 4







GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES, 1789-97

ARTIST

COPIED FROM A STUART IN FANEUIL HALL BY

M. M. SWETT

ON an eminence overlooking a scene of war and commotion, in a valley beneath a lurid sky, in a calm and dignified attitude, stands General Washington, dressed in Colonial uniform, near his white charger. He is in front view, with face turned to the left, and his eyes looking straight ahead. His right foot is advanced, and his right hand, holding a cocked hat, hangs at his side, while his left, holding the reins, rests upon the saddle. The horse is in perspective, with his hind-quarters in the foreground and his head in profile with open mouth, distended nostril, and flashing eye.

Height, 100 in.; width, 72 in. Purchased by the City in 1849.

—

ZACHARY TAYLOR

1784-1850

PRESIDENT OF THE UNITED STATES, 1849-50

ARTIST

JOHN VANDERLYN

1776-1852

SEATED in an attitude of dignified ease, in a red-upholstered arm-chair, is the figure of a portly gentleman dressed in black, in nearly front view, with the face turned to the left, and the eyes looking straight ahead. His left arm rests on the arm of the chair with the hand dropped forward in his lap, and his right hand is placed, palm downward, on his thigh. Above his head, drapery of olive-green color hangs in massive folds and nearly conceals a column in the right background, before which stands a table with dark-blue cover, with a book lying on a small map of New Mexico. Through a narrow opening in the left background are shown trees in autumn foliage against a blue-and-white sky.

SIGNED: J. VANDERLYN PINXT. 1850

Height, 96 in.; width, 62 in. Painted for the City in 1850.

JOHN YOUNG

1802-1852

GOVERNOR OF NEW YORK, 1847-49

ARTIST

HENRY PETERS GRAY, N.A.

1819-1877

A FULL-LENGTH figure stands on a small platform, with the body turned slightly to the left and the face in the same direction, while the eyes, turned to the right, look inquiringly at the spectator. His left hand rests against his hip, and his right on the pedestal of a column, partly concealed by heavy dark-red drapery, hanging in heavy folds across the background to the bases of two other columns.

SIGNED: HENRY PETERS GRAY, PAINTER NEW YORK 1849

Height, 95 in.; width, 63½ in.

Painted for the City in 1849.

—

GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES, 1789-97

ARTIST

COPIED BY

JAMES FROTHINGHAM, N.A.

1786-1864

DRESSED in a Colonial costume of black, with white stock and jabot, President Washington stands in nearly front view, with his eyes turned to the right, looking directly at the spectator. His left hand clasps his sheathed sword, and the finger-tips of his right hand rest on a large document lying near a chapeau and an inkstand, on an ample piece of red drapery, across the corner of a marble-topped table with gilt legs in the form of modified fasces. An arm-chair, upholstered in red, stands in the right background in front of two columns, to the right of which is seen red drapery, and to the left of them, extending part way across the scene, is a heavy mauve curtain looped up, disclosing a cloudy sky.

Height, 95 in.; width, 60 in.

Purchased by the City in 1849.



THOMAS McDONOUGH

BY

JOHN WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 10

1849

1849-50

EXHIBITION OF THE MUSEUM - 1849-50

1849

EXHIBITION OF THE MUSEUM - 1849

1849

A young woman, represented by a head and shoulders, with the hair pulled down, looking slightly to the left. In the same direction, with the same expression, the same young woman is represented by a bust. The bust is made of a white marble, and is placed on the pedestal of a column. The bust is made of a white marble, and is placed on the pedestal of a column.

EXHIBITION OF THE MUSEUM - 1849-50

New York: Published by the City of Boston

1849

1849-50

EXHIBITION OF THE MUSEUM - 1849-50

1849

1849-50

EXHIBITION OF THE MUSEUM - 1849

1849

The figure is a young woman, represented by a head and shoulders. The figure is made of a white marble, and is placed on the pedestal of a column. The figure is looking slightly to the left. In the same direction, with the same expression, the same young woman is represented by a bust. The bust is made of a white marble, and is placed on the pedestal of a column.

THOMAS McDONOUGH

BY

JOHN WESTLEY JARVIS

FOR DESCRIPTION SEE PAGE 10





ISAAC CHAUNCEY

1772-1840

AN AMERICAN NAVAL OFFICER

THE head and shoulders of an officer are in nearly full face, with his keen eyes looking straight out of the picture. The high collar, reverse breast, and cuff of the coat of his naval uniform are trimmed with double rows of gold braid and brass buttons, and heavily-fringed epaulettes adorn his shoulders. His left arm rests beside him, and in his hand he holds a small map, partly unrolled.

Height, 36 in.; width, 26 in.

Given to the City in 1849.

EDWARD COPELAND

1793-1859

MAYOR OF BROOKLYN, 1849

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

RELIEVED against a brown curtain is a half-length standing figure, dressed in a suit of black with a white stock. He is in three-quarters view to the right, with his face to the front, and his eyes looking at the spectator. In the right background, beneath the curtain, is seen the base of a column, and beyond is shown a glimpse of a body of water.

Height, 36 in.; width, 30 in.

Painted for the City in 1850.

FRANCIS B. STRYKER

1811-1892

MAYOR OF BROOKLYN, 1846-48

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

A FIGURE dressed in a simple suit of black is standing in an extensive landscape beneath a dark sky. He is seen only to the waist, in nearly front view, with his face turned to the left, and the eyes looking straight ahead. Part of his right hand is seen holding a cane reversed under the arm.

Height, 36 in.; width, 30 in.

Painted for the City in 1850.



JOSÉ ANTONIO PAEZ

1790-1873

PRESIDENT VENEZUELA, 1831-35; 1839-43

VENEZUELA GENERAL AND PATRIOT

DIED IN NEW YORK

ARTIST

CHARLES WESLEY JARVIS

A MIDDLE-AGED man in black coat and white waistcoat sits in front view, with his face turned to the left and the eyes looking straight ahead. He is shown to the waist only, and the oval of the frame partly covers his right hand, in which is a roll of manuscript. A bit of red drapery is seen in the left background.

Height, 36 in.; width, 28 in. Painted for the City in 1851.

SAMUEL SMITH

1788-1872

MAYOR OF BROOKLYN, 1850

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

A HALF-LENGTH figure, dressed in a suit of black with white stock, is seated in a red-upholstered armchair drawn close up to a table with a red cover. He is in three-quarters view to the left, with his face turned toward the spectator and his eyes looking straight out of the picture. His hands lie clasped before him on a sheet of manuscript on the table.

Height, 36 in.; width, 30 in. Painted for the City in 1851.

UNKNOWN

ARTIST

DANIEL HUNTINGTON, N.A.

1816-1906

SEATED in an easy-chair upholstered in red, is a half-length figure in front view, with his face turned to the right and his eyes looking straight ahead. His left hand holds a pamphlet with the index finger between the pages, while the arm rests on the arm of the chair. A brown curtain hangs in the left background.

Height, 44 in.; width, 34 in. Given to the City in 1851.



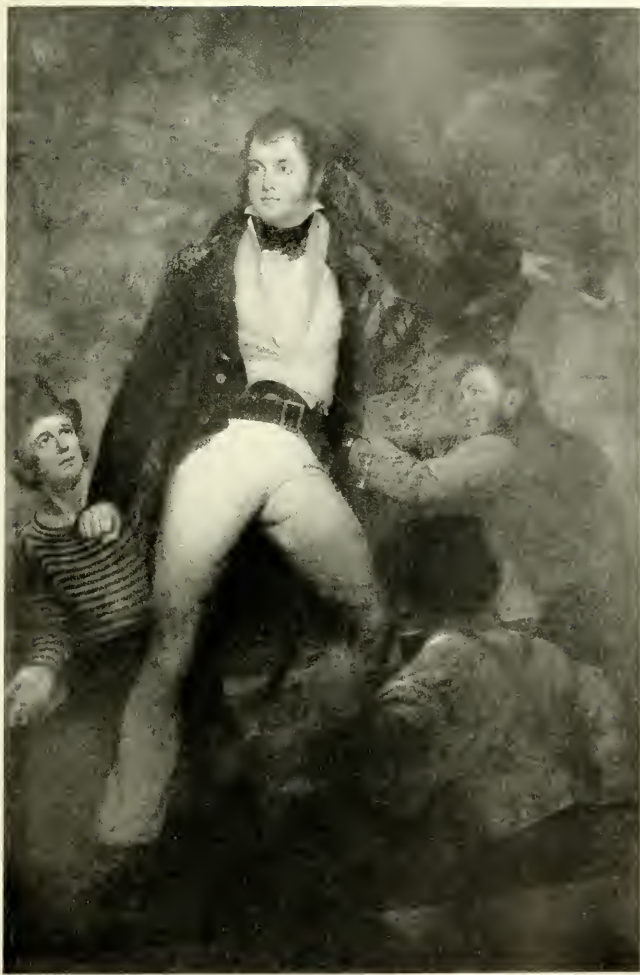
OLIVER HAZARD PERRY

BY

JOHN WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 11







HAMILTON FISH

1808-1893

GOVERNOR OF NEW YORK, 1849-50

ARTIST

THOMAS HICKS, N.A.

1823-1890

ERECT, in front of an elaborately carved desk with couchant lion feet, stands a man, having, apparently, just entered the room. He is in three-quarters view to the left, with the face turned slightly toward the front and the eyes looking directly at the spectator. His left hand rests against his hip, and his right rests impressively on a large document, across the top of which, in large letters, may be seen: "Homestead Exemp." On the floor in the left foreground are several large books; others lie on the desk with a row of worn, leather-covered volumes across its top, above which stands a marble bust of Washington. In the right background a large circular replica of a seal hangs by a red cord, and beneath this stands a red-upholstered armchair, on which lie a black coat, a silk hat, and a document.

SIGNED: T. HICKS NEW YORK 1852

Height, 108 in.; width, 78 in.

Painted for the City in 1852.

—

DAVID THOMAS VALENTINE

1801-1869

CLERK OF COMMON COUNCIL, 1837-69

ARTIST

CHARLES WESLEY JARVIS

THE half-length figure of a portly gentleman, dressed in black, with smooth face and flowing gray hair, sits turned toward the right, but looking to the front. He holds a document in his right hand, and two large books appear in the background, at the right.

SIGNED: C. W. JARVIS

Height, 36 in.; width, 30 in.

Painted for the City in 1852.

JAMES ST. CLAIR MORTON

1829-1864

A UNITED STATES GENERAL

ARTIST

CHARLES WESLEY JARVIS

DRESSED in a Colonial uniform, with gold epaulettes and a richly embroidered collar and a front similarly embroidered and bearing the decoration of the Cincinnati, is the half-length seated figure of an officer with high forehead, flowing white hair, and short side-whiskers. His hands, wearing gauntlets, lie crossed before him, the left hand clasping the blade of a sword with its hilt resting in the hollow of the arm under a chapeau held in the right hand. Behind the figure, draped in deep folds, is the national flag, and in the background, at the left, is seen a stone fort or battery at the water's edge, suggesting Castle William.

SIGNED: CHAS. JARVIS

Height, 36 in.; width, 28 in.

Painted for the City in 1852.

—

AMBROSE C. KINGSLAND

1878

MAYOR OF NEW YORK, 1851-52

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

SEATED in an armchair upholstered in red, is the half-length figure of a man in three-quarters view to the left and the eyes looking directly at the spectator. His right hand rests on a map which is spread out before him, near books and documents, while his left grasps the corner of the map hanging over the edge of the table.

Height, 45 in.; width, 34 in.

Painted for the City in 1853.



JACOB RADCLIFF

BY

JOHN TRUMBULL.

FOR DESCRIPTION SEE PAGE 12



THE UNIVERSITY OF CHICAGO

1924

PH.D. THESIS

BY

JACOB RAYLIFE

The following is a list of the papers and theses of the author, which are on file in the University of Chicago Library. The list is arranged in chronological order, beginning with the earliest work. The titles are given in full, and the dates of publication are given in parentheses. The list is intended to be a complete record of the author's work, and is not intended to be a bibliography of the author's work. The list is arranged in chronological order, beginning with the earliest work. The titles are given in full, and the dates of publication are given in parentheses. The list is intended to be a complete record of the author's work, and is not intended to be a bibliography of the author's work.

These papers and theses are on file in the University of Chicago Library.

THE UNIVERSITY OF CHICAGO

1924

PH.D. THESIS

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JACOB RAYLIFE

BY

JOHN F. RAYLIFE

THE UNIVERSITY OF CHICAGO





MILLARD FILLMORE

1800-1874

PRESIDENT OF THE UNITED STATES, 1850-53

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

ON a conspicuous carpet of large pattern and many bright colors, stands a figure wearing an ample black cloak with a broad velvet collar. He is in front view, with his face turned to the right and his eyes looking straight ahead. His left arm is concealed, but the hand is shown gathering the cloak together at his waist, and his right hand, holding a roll of manuscript, hangs at his side. A carved armchair, upholstered in red, is shown in the right background against a panelled wainscoting, above which is a large wall panel, and, in the left background, is seen the corner of a heavy, gold picture-frame.

SIGNED: F. B. CARPENTER 1853

Height, 96 in.; width, 66 in.

Painted for the City in 1853.

CONKLIN BRUSH

1794-1870

MAYOR OF BROOKLYN, 1851-52

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

SEATED in an easy-chair upholstered in red, and dressed in a simple suit of black, is a half-length figure in three-quarters view to the left, with the face turned toward the front and the eyes looking directly at the spectator. His left arm rests on the arm of the chair, and his right hand, holding a pen, lies on a sheet of paper on a table near three large books.

Height, 36 in.; width, 28 in.

Painted for the City in 1854.

WARD BENJAMIN BURNETT

1811-1884

AN AMERICAN GENERAL

ARTIST

J. H. SHEGOGUE, N.A.

1805-1872

DRESSED in a blue uniform with two rows of brass buttons, stands a figure with left foot advanced, in front view, with the face turned to the right, and the eyes looking straight ahead. His right hand, holding a cap, hangs at his side, and his left rests on a map of Mexico spread out on a pedestal above which, near a column, are furled the Stars and Stripes. On the floor, in the left background, is a basket filled with medals, behind which kneel two soldiers, one of whom is holding a flag. Beyond is shown a landscape with a circular fort in the distance.

SIGNED: SHEGOGUE 1854

Height, 96 in.; width, 60 in.

Painted for the City in 1854.

—

DE WITT CLINTON

1769-1828

PRESIDENT OF THE PUBLIC SCHOOL SOCIETY, 1805-28

ARTIST

WM. H. POWELL, A.N.A.

1824-1879

STANDING erect, in an easy posture, is the half-length figure of a man in the prime of life, with his left arm resting lightly near buff gloves on a blue-topped table, and his right hand thrust into the bosom of his black coat. Behind his left shoulder is shown a mass of red drapery against a fluted pilaster, and a similar pilaster is seen in the left background.

SIGNED: W H POWELL 1854

Height, 47 in.; width, 37 in.

Given to the City in 1854.



JAMES MONROE

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 13

WALLS MEMORIAL BUILDING

ARCHITECT

RESIDENTIAL DISTRICT

1914

1000 - 1000

1914

Designed by a local architect with view of best features... (The text is extremely faint and largely illegible, appearing to be a descriptive paragraph about the building's design and location.)

1000 - 1000

Height, 30 feet

Designed for the City of 1914

WALLS MEMORIAL BUILDING

ARCHITECT

RESIDENTIAL DISTRICT, 1914-15

1914

1000 - 1000

1914

Designed by a local architect with view of best features... (The text is extremely faint and largely illegible, appearing to be a descriptive paragraph about the building's design and location.)

1000 - 1000

Height, 30 feet

Designed for the City of 1914

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 13







HENRY CLAY

1777-1852

UNITED STATES SENATOR, 1806-07; 1810-11; 1831-42; 1849-52

ARTIST

CHARLES WESLEY JARVIS

IN the attitude of making a speech, a man dressed in black, with loosely fitting overcoat of the same color, is standing at the edge of a rostrum, in front view, with his face turned a little to the left, and his eyes, slightly raised, gazing intently into the distance. The right foot is advanced, and the right arm, slightly crooked, and with conspicuously extended index finger, is raised a little above the shoulder in an emphatic gesture, while the left hand, loosely holding a brown cane, hangs by his side. Beyond a column in the right background a statue of Minerva is shown beneath an arch, on a pier of which is a ruddy glow of an evening landscape continued into the left background beyond a pair of delicately fluted columns.

SIGNED: C W JARVIS

Height, 100 in.; width, 72 in.

Painted for the City in 1854.

EDWARD A. LAMBERT

1813-1878

MAYOR OF BROOKLYN, 1853-54

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

A GENTLEMAN, with his face framed by a short-cropped beard, is seated with crossed legs in an easy-chair upholstered in red. He is seen to the knees, dressed in a simple suit of black, in three-quarters view to the right, with his face turned to the left and his large eyes looking straight out of the picture. His right hand, holding a folded manuscript, rests on his lap. A table with a green cover, strewn with documents and books, stands in the left foreground, and a narrow strip of olive-green drapery hangs in the right background.

Height, 36 in.; width, 30 in.

Painted for the City in 1854.

GEORGE T. TRIMBLE

1793-1872

PRESIDENT OF PUBLIC SCHOOL SOCIETY, 1847-53

ARTIST

THOMAS HICKS, N.A.

1823-1890

A FULL-LENGTH figure stands erect near an open door with his left hand hanging by his side and his right holding an open book before him. He is in three-quarters view to the left, with his face turned toward the front, and his kindly eyes looking at the spectator. Behind him is a plain table covered with books, and in front of him a chair, on which lie a brown overcoat and a silk hat. In the left background, groups of children are seen playing about a brick building inscribed across its front: "NEW YORK PUBLIC SCHOOL NO. 1."

SIGNED: T. HICKS. NEW YORK. 1854

Height, 108 in.; width, 78 in.

Given to the City in 1854.

—

TOWNSEND HARRIS

1803-1878

MINISTER TO JAPAN, 1859-61

ARTIST

J. BOGLE, N.A.

1817-1873

DRESSED in black, with a figured brown waistcoat, is a three-quarters-length figure in full face, with his right arm resting near books on the red cover of a table, and his left on the arm of the red-upholstered chair in which he is sitting.

SIGNED: J. BOGLE 1855

Height, 46 in.; width, 36 in.

Given to the City in 1855.



ANDREW JACKSON

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 14

UNITED STATES GOVERNMENT

OFFICE OF THE ATTORNEY GENERAL

WASHINGTON, D. C. 20530

1974

CONFIDENTIAL - SECURITY INFORMATION

1974

The following information was obtained from a confidential source who has provided reliable information in the past. It is being furnished to you for your information only. It is not to be disseminated outside your agency. This information is being furnished to you for your information only. It is not to be disseminated outside your agency. This information is being furnished to you for your information only. It is not to be disseminated outside your agency.

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Handwritten notes and signatures at the bottom of the page.

CONFIDENTIAL - SECURITY INFORMATION

1974

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1974

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1974

Handwritten notes and signatures at the bottom of the page.

ANDREW JACKSON

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 14





WASHINGTON HUNT

1811-1867

GOVERNOR OF NEW YORK, 1851-52

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

IN a rotunda, as if ready to go out, a figure is standing at the head of a circular stairway with a heavy balustrade leading down into the left background. He is in three-quarters view to the left, with his face turned toward the front and the eyes looking straight ahead. His right hand is thrust into the bosom of his coat, and in his left he holds a cane and silk hat, while over the arm is thrown a brown overcoat. The balustrade directly behind the figure, at the head of the stairway, is repeated across the background, and behind this, on the left, is a mahogany door. In the middle is a fluted Corinthian pilaster, and on the right the paneled end of a cupboard is seen through a doorway, above which is a marble bust.

SIGNED: C. L. ELLIOTT 1855

Height, 102 in.; width, 65½ in. Painted for the City in 1855.

—

JACOB AARON WESTERVELT

1800-1879

MAYOR OF NEW YORK, 1853-54

ARTIST

EDWARD MOONEY, N.A.

1813-1887

SEATED in a red-upholstered armchair and leaning lightly with his right arm on a table strewn with books and documents, and covered with green drapery, is the three-quarters-length figure of a man, wearing an overcoat with broad velvet collar. He is in nearly front view, with the eyes turned to the right, looking directly at the spectator.

Height, 42 in.; width, 36 in. Painted for the City in 1855.



BARON FREDERICK WILHELM VON STEUBEN

1730-1794

A PRUSSIAN-AMERICAN GENERAL

ARTIST

GERLANDO MARSIGLIA, N.A.

1792-1850

COPIED FROM A PORTRAIT BY

ROBERT EDGE PINE

THE three-quarters-length standing figure of an officer is in front view, with face turned to the right and the eyes looking straight ahead. He is dressed in Colonial uniform of buff and blue, with two decorations on his coat and another suspended from a red ribbon about his neck. His left hand, holding gloves, hangs at his side, and his extended right rests on the pommel of a sword.

Height, 48 in.; width, 36 in.

Purchased by the City in 1855.

GEORGE HALL

1795-1857

MAYOR OF BROOKLYN, 1834; 1855-56

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

DRESSED in a suit of black, a portly gentleman with gray hair and short, gray side-whiskers is seated erect in an easy-chair upholstered in red. He is seen to the knees, in three-quarters view to the left, with his eyes, turned slightly to the right, looking out of the picture. His left arm rests on the arm of the chair and his right hand is thrust into the bosom of his coat. In the left background is a red-topped desk laden with books and papers.

Height, 36 in.; width, 30 in.

Painted for the City in 1856.



STEPHEN ALLEN

BY

SAMUEL L. WALDO, A.N.A., WILLIAM JEWETT, A.N.A.

FOR DESCRIPTION SEE PAGE 14

BARON FRIEDRICH WILHELM VON STEUBEN

1740-1794

A BRONZE AMERICAN COLORED

PLATE

CONTEMPORARY BRONZE, 1855

1855-1856

PRESENTED TO THE MUSEUM BY

THE CITY OF NEW YORK

The three-quarter-length standing figure of an officer in front view, with legs crossed to the right and the eyes looking straight ahead. He is dressed in a Continental uniform of buff and blue, with two epaulettes on his shoulders and a sash suspended from a buff sash belt. He wears buff breeches, buff riding gloves hangs at his side, and on his right hand rests the pommel of a sword.

Height, 40 centimeters.

Presented by the City in 1855.

THE MUSEUM OF THE CITY OF NEW YORK

NEW YORK

1855-1856

PLATE

CONTEMPORARY BRONZE, 1855

1855-1856

The three-quarter-length standing figure of an officer in front view, with legs crossed to the right and the eyes looking straight ahead. He is dressed in a Continental uniform of buff and blue, with two epaulettes on his shoulders and a sash suspended from a buff sash belt. He wears buff breeches, buff riding gloves hangs at his side, and on his right hand rests the pommel of a sword.

STEPHEN ALLEN

BY

SAMUEL L. WALDO, A.N.A., WILLIAM JEWETT, A.N.A.





FERNANDO WOOD

1812-1881

MAYOR OF NEW YORK, 1855-58; 1860-61

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

DRESSED in a tightly fitting black coat is a three-quarters-length standing figure in nearly front view, with the eyes looking pleasantly out of the picture. His left hand rests against his hip and his right on a table, on which are a roll of manuscript and a leather-bound book against a light-brown drapery which extends across the background.

SIGNED: HON. FERNANDO WOOD BY C. L. ELLIOTT 1857

Height, 45 in.; width, 35 in.

Painted for the City in 1857.

---

CALEB SMITH WOODHULL

1792-1866

MAYOR OF NEW YORK, 1849-51

ARTIST

CHARLES WESLEY JARVIS

SITTING erect in a chair upholstered in red, is the half-length figure of a man in three-quarters view to the left, with the face nearly in front view and the eyes looking directly at the spectator. His left arm rests easily on the arm of the chair and at his side stand two large books.

SIGNED: CHAS. JARVIS PINXT 1857

Height, 36 in.; width, 29 in.

Painted for the City in 1857.

DANIEL PHOENIX INGRAHAM

1804-1881

JUSTICE OF SUPREME COURT, 1858-74

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

THE three-quarters-length figure of a man is seated in a red-upholstered armchair, with his body turned to the right, but his face turned toward the front and the eyes turned still more, looking directly at the spectator. His right arm rests on the arm of the chair, with a document in the hand, and his left hand, holding spectacles, rests on a green-topped table, on which lie books. A light-brown curtain hangs in the left background.

SIGNED: ELLIOTT 1858

Height, 50 in.; width, 40 in.

Given to the Court in 1858.

---

WINFIELD SCOTT

1768-1866

COMMANDER-IN-CHIEF UNITED STATES ARMY, 1841-61

ARTIST

MINER K. KELLOGG

1839-

DRESSED in a blue uniform, with brass buttons, a yellow sash about his waist, knotted at the left hip, is the full-length figure of a man in nearly front view, with the face turned to the left and the eyes looking straight ahead. His right foot, advanced, bears his whole weight, and his extended right hand holds his chapeau, ornamented with a large yellow pompon, while his left hand, hanging at his side, grasps the scabbard of a sword. The background is a stone wall and pilasters in a rich brown tone.

SIGNED: M. K. KELLOGG, 1858

Height, 106 in.; width, 70 in.

Painted for the City in 1858.



MARQUIS DE LAFAYETTE

BY

SAMUEL FINLEY BREESE MORSE, N.A.

FOR DESCRIPTION SEE PAGE 15



DANIEL PHOENIX

1782-1858

JUDGE OF THE COURT OF COMMONS

1782-1858

CHIEF JUSTICE OF THE COURT OF COMMONS

1782-1858

The figure is a full-length portrait of a man seated in a red upholstered armchair with his feet turned to the right, but his face turned toward the front and his eyes turned still more, looking slightly to the left. He is dressed in a dark coat with the right arm on the arm of the chair, with a pocket in his coat and his left hand, holding a book. On the table in front of him are several books. A large clock is visible in the background.

Portrait of Daniel Phoenix

Height 6 feet 6 inches. Painted in the Court in 1858

DANIEL PHOENIX

1782-1858

JUDGE OF THE COURT OF COMMONS

1782-1858

CHIEF JUSTICE OF THE COURT OF COMMONS

1782-1858

The figure is a full-length portrait of a man seated in a yellow upholstered armchair with his feet turned to the left and his face turned toward the front and his eyes turned still more, looking slightly to the right. He is dressed in a dark coat with the right arm on the arm of the chair, with a pocket in his coat and his left hand, holding a book. On the table in front of him are several books. A large clock is visible in the background.

MARQUIS DE LAFAYETTE

1757-1834

Height 6 feet 6 inches. Painted in the Court in 1858





SAMUEL S. POWELL

1815-1879

MAYOR OF BROOKLYN, 1857-60

ARTIST

JAMES FROTHINGHAM, N.A.

1786-1864

A HALF-LENGTH figure is in three-quarters view to the right with the face turned to the front and the eyes looking straight out of the picture. He is dressed in a simple suit of black, and in his right hand is a document. In the right background are shown two books.

Height, 36 in.; width, 30 in.

Painted for the City in 1858.

—

JOHN ALSOP KING

1788-1867

GOVERNOR OF NEW YORK, 1857-58

ARTIST

THOMAS HICKS, N.A.

1823-1890

A FULL-LENGTH figure dressed in a black frock coat stands in front view, before a high, round-topped window. Framed by gray hair, curling over the top of his head, his face, beaming with a cordial smile, is turned slightly to the right, with the spectacled eyes looking straight ahead. His right hand, holding a letter, hangs at his side, and his left rests on the corner of an elaborately carved desk, on the green top of which are piled in confusion books of many colors. Behind the desk and to the right of the window, hangs in straight folds a yellow brocaded curtain with its upper part in shadow. A similar curtain hangs at the left of the window, the lower part looped back beside an armchair upholstered in red, on which lie a black cloak and silk hat.

SIGNED: THOMAS HICKS 1860

Height, 100 in.; width, 66 in.

Painted for the City in 1860.

MARTIN KALBEFLEISCH

1804-1873

MAYOR OF BROOKLYN, 1861-63; 1868-71

ARTIST

JUNIUS BRUTUS STEARNS, N.A.

1810-1885

A HALF-LENGTH figure, dressed in a loosely fitting suit of black, is seated in a chair upholstered in green, in front view, with his face turned slightly to the left and his eyes looking straight ahead. His right hand rests on the arm of the chair and his left arm lies on a table with a red cover.

SIGNED: J. B. STEARNS 1860

Height, 42 in.; width, 34 in.

Painted for the City in 1860.

—

DANIEL FAWCETT TIEMANN

1805-1899

MAYOR OF NEW YORK, 1858-59

ARTIST

THOMAS HICKS, N.A.

1823-1890

LEANING easily, with his left elbow on the sloping, green top of a desk strewn with books and documents, is a three-quarters-length figure in nearly front view, with his eyes, turned to the right, looking kindly at the spectator. His left hand clasps a roll of manuscript, and his right hangs at his side, nearly touching an armchair, on which lie an overcoat and a black hat. In the left background hangs a yellow curtain in shadow.

SIGNED: T. HICKS. 1860

Height, 47 in.; width, 36 in.

Painted for the City in 1860.



JOHN STANFORD

BY

SAMUEL FINLEY BREESE MORSE, N.A.

FOR DESCRIPTION SEE PAGE 15

WARRANT FOR ARREST

IN SENATE, JANUARY 18, 1907.

THE PEOPLE OF THE STATE OF NEW YORK,

do hereby certify that the following is a true and correct copy of the indictment returned against the defendant named therein, as the same appears from the records of the court in which the same was returned.

That the defendant named therein is a resident of the County of New York.

WARRANT FOR ARREST

IN SENATE, JANUARY 18, 1907.

THE PEOPLE OF THE STATE OF NEW YORK,

do hereby certify that the following is a true and correct copy of the indictment returned against the defendant named therein, as the same appears from the records of the court in which the same was returned.

That the defendant named therein is a resident of the County of New York.

JOHN STANFORD  
BY  
SAMUEL HENRY BRUSH, N.Y.







## ROBERT ANDERSON

1805-1871

COMMANDER AT FT. SUMTER, APRIL 12-13, 1861

ARTIST

WILLIAM H. POWELL, A.N.A.

1824-1879

STANDING within the low stone enclosure of a fort, is the figure of an officer in blue uniform, his army belt partly covering a dull-red sash with long tassels hanging near the hilt of his sword. He is in front view, with the face turned a little to the right and the eyes looking straight ahead. His left foot is advanced, and his left hand rests near his cap on the stone parapet, while his right, holding a field-glass, hangs at his side. In the left background are shown a mounted cannon and on the floor near its carriage a pyramid of cannon balls. In the right background is seen a broad sheet of water, and on its farther shore extensive fortifications beneath a dull, gray sky.

SIGNED: W. H. POWELL 1861

Height, 102 in.; width, 70 in. Painted for the City in 1861.

## HORATIO SEYMOUR

1810-1886

GOVERNOR OF NEW YORK, 1853-54; 1863-64

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

THE full-length standing figure of a gentleman of middle age, dressed in dark brown, stands in three-quarters view to the right with his face turned toward the front, and his eyes, looking pleasantly at the spectator. His right hand hangs by his side, and his left rests on a book, with the index finger between its pages, near other books and documents, on a table covered with heavy purple drapery with a wide figured border. In the left foreground is an armchair upholstered in dark green against a brown silk curtain hanging in heavy folds. On a white marble pedestal in the right background stands a marble bust, and above it is a portion of an oval picture.

SIGNED: C. L. ELLIOTT 1861

Height, 105 in.; width, 66 in. Painted for the City in 1861.

HARRY HOWARD

1822-1896

CHIEF OF NEW YORK FIRE DEPARTMENT, 1857-60

ARTIST

JOSEPH HOFFMANN JOHNSON

1821-1890

DRESSED in a fireman's reddish-brown uniform, with the word "Chief" on the helmet, a figure in violent action stands on the block pavement of a city street. He is in front view, with the face turned to the right, and his keen eyes look straight ahead. His right foot advanced, with the knee bent, bears the whole weight of his body, and his right arm, extended above his shoulder, points with the index finger, while the left, holding a speaking-trumpet, hangs at his side. In the left foreground is a hydrant with a hose attached, which is stretched back and forth along the pavement behind the figure. In the distance extends a long row of five-story buildings, from one of which, near the left, roll masses of black smoke. Fire engines surrounded by people play streams of water upon the burning building, and in the right background other engines are shown hurrying to the scene.

SIGNED: J. H. JOHNSON, 1861

Height, 100 in.; width, 72 in. Painted for the City in 1861.

THOMAS JEFFERSON

1743-1826

PRESIDENT OF THE UNITED STATES, 1801-09

ARTIST

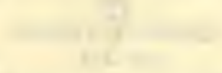
CHARLES WESLEY JARVIS

ENGROSSED in literary composition, a man with gray hair, parted in the middle, is seated, with crossed legs, in an armchair upholstered in dark green. He is dressed in a full suit of black with knee-breeches, silk stockings, conspicuous silver shoe-buckles, and sits leaning slightly forward, with his body turned a very little to the left, gazing meditatively straight ahead. His right hand, holding a quill pen, rests on a manuscript lying near books on a table covered with dark-red drapery, ornamented with narrow bands of velvet of a darker hue, and his left hangs over the arm of the chair, with large sheets of manuscript loosely held between the fingers.

Height, 94 in.; width, 60 in. Painted for the City in 1863.



WILLIAM PAULDING  
BY  
SAMUEL FINLEY BREESE MORSE, N.A.  
FOR DESCRIPTION SEE PAGE 16



STANDARD SPECIFICATION

Standard for... (The text is extremely faint and largely illegible, appearing to be a technical specification for a material or product.)

ASTM Specification No. 1080

TESTING METHOD

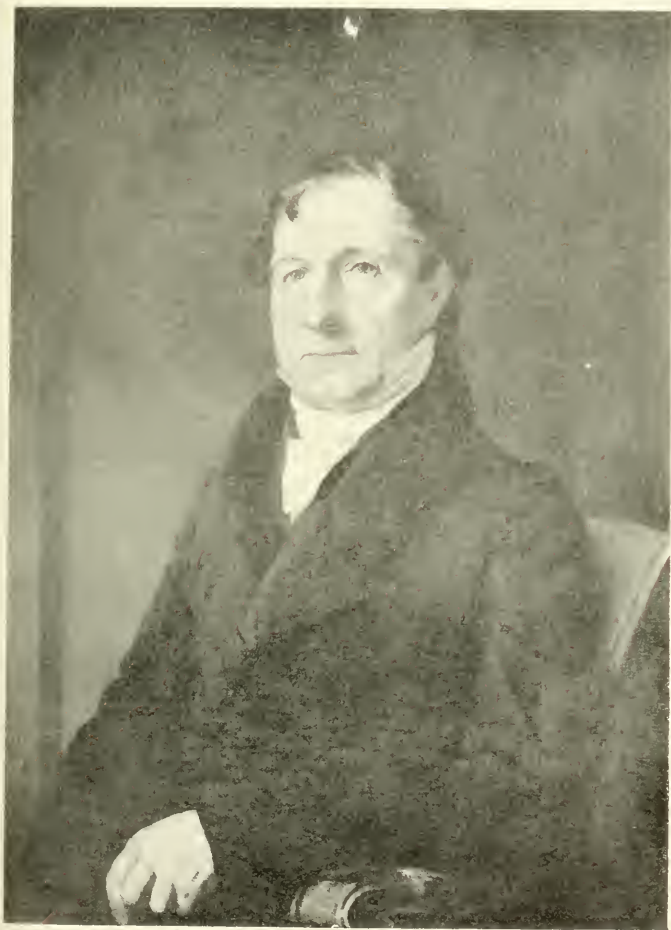
Standard for... (The text is extremely faint and largely illegible, appearing to be a testing method specification.)

Standard for... (The text is extremely faint and largely illegible, appearing to be a standard specification.)

WILLIAM PALLING

87... (The text is extremely faint and largely illegible, appearing to be a name or address.)

PAMEL FINLEY BREESE MORE N.A.





EDWIN DENNISON MORGAN

1811-1883

GOVERNOR OF NEW YORK, 1859-62

ARTIST

DANIEL HUNTINGTON, N.A.

1816-1906

THE full-length figure of a gentleman in the prime of life, with thick side-whiskers, is standing erect with his body turned slightly to the left, but with his face to the front and his keen eyes looking straight out of the picture. His brown overcoat, with broad velvet collar, is unbuttoned, exposing his black suit. His left hand hangs at his side, and with his right he is in the act of lifting a document from a pile lying near a sword, books and a bust of Washington on a table covered with a rich Oriental rug. In the right background is a mahogany armchair upholstered in dark brown, behind which hangs a mass of green drapery. A landscape is shown beyond a column in the left background.

SIGNED: D. H. 1864

Height, 102 in.; width, 66 in.

Painted for the City in 1864.

WILLIAM E. CURTIS

1823-1880

PRESIDENT OF BOARD OF EDUCATION, 1859-63

ARTIST

H. A. LOOP, N.A.

1831-1895

A BEARDED gentleman, seated with crossed legs in an easy-chair upholstered in red, is seen as far as the knees in three-quarters view to the right, with his eyes turned to the front looking at the spectator. His right arm rests on the arm of the chair, and his left near books and a terrestrial globe on a table.

SIGNED: H. A. LOOP '64

Height, 48 in.; width, 38 in.

Given to the City in 1864.



THOMAS JEREMIAH

-1872

PRESIDENT BOARD OF EDUCATION, 1843

ARTIST

WILLIAM VER BRYCK

IN an oval frame is the head and shoulders of a gray-haired man with side-whiskers, dressed in a simple suit of black, with his body turned a little to the left, but with his face and eyes to the front.

SIGNED: W. VER BRYCK 1864

Height, 30 in.; width, 25 in.

Given to the City in 1864.

—

HENRY CLAY

1777-1852

UNITED STATES SENATOR

ARTIST

P. STAUNTON

DRESSED in a suit of black, the figure of an elderly gentleman, with thin gray hair, is standing on a rostrum, in an attitude of making a speech. His body is turned to the right and leans a little in the same direction, but his face is turned to the left, and the eyes, slightly raised, look straight ahead. His left hand is lifting a document from among others lying on a desk covered with an ample green drapery, and his right hand is held before the breast in an expressive gesture. On the floor at the right are books and a roll of documents, and behind the desk is shown a red screen, above which is seen the top of a door. An armchair upholstered in green stands in the left background near a column.

SIGNED: P. STAUNTON N. O. 1847

Height, 108 in.; width, 72 in.

Purchased by the City in 1865.



DE WITT CLINTON

BY

GEORGE CATLIN

FOR DESCRIPTION SEE PAGE 16

THOMAS J. ...

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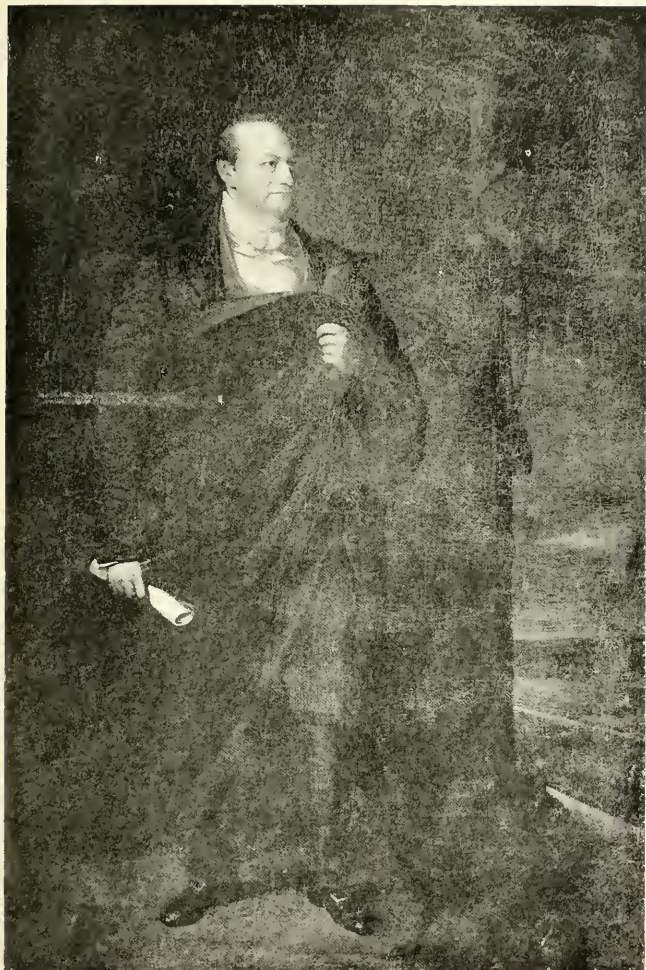
...

DE WITT CLINON

BY

GEORGE CATLIN

FOR DESCRIPTION SEE PAGE 16





## GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES, 1789-97

PRESIDENT WASHINGTON stands in front view, with his face turned slightly to the left and his eyes looking straight ahead. He is dressed in a Colonial costume of black with white stock and jabot. His left hand, hanging at his side, clasps his sword, and his right is extended a little below the shoulder, in gesture. In the left background stands a marble-topped table with gilt legs in the form of modified fasces. Across its corner lies an ample piece of red drapery, on which rests a loosely rolled document, and near it are a chapeau, an inkstand, and two books. In the right background is a gilt chair upholstered in red, and beyond it are two massive columns with cord and tassels across their front, and behind them voluminous red drapery, which extends across the scene to a similar column with cord and tassels. Through a small opening beneath the curtain, in the left background, the sky is seen.

Height, 96 in.; width, 60 in.

Purchased by the City in 1865.

## GEORGE OPDYKE

1807-1880

MAYOR OF NEW YORK, 1862-63

ARTIST

CHARLES LORING ELLIOTT, N.A.

1812-1868

SEATED in an elaborately carved armchair is a three-quarters-length figure, seen as far as the knees, with his body turned to the left, his head slightly inclined in the same direction, and his face nearly in front view, with his eyes looking at the spectator. His left hand lies in his lap, and his right rests near a pile of books on a table covered with red drapery.

SIGNED: ELLIOTT 1866

Height, 42 in.; width, 34 in.

Painted for the City in 1866.

ALFRED M. WOOD

1828—

MAYOR OF BROOKLYN, 1864-65

ARTIST

ALANSON FISHER, A.N.A.

1807-1884

SITTING with crossed legs in an easy-chair upholstered in dark red, is a three-quarters-length figure dressed in a suit of black. His body is turned to the left, but his face, with side-whiskers, is to the front, and his calm eyes look straight at the spectator. His left arm rests easily on the arm of the chair, while his right lies near rolls of manuscript on a table with a green cover.

Height, 42 in.; width, 32 in.

Painted for the City in 1866.

—

JAMES M. McLEAN

PRESIDENT OF BOARD OF EDUCATION, 1864-67

ARTIST

DANIEL HUNTINGTON, N.A.

1816-1906

A MAN with long side-whiskers is seated erect, in full face, with his right hand placed on his knee, and his left arm resting on a table covered with a rich Oriental rug. He is seen as far as the knees, and is dressed in a black coat, gray trousers, and light-colored waistcoat. Red drapery is massed in heavy folds in the right background.

SIGNED: D. HUNTINGTON 1867

Height, 46 in.; width, 36 in.

Given to the City in 1867.



PHILIP HONE

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 17



CATALOGUE OF WORKS BY JOHN VANDERLYN

PHILIP HONE

1826-

Author of the following works

1826

PHILIP HONE'S

MEMOIRS

Written with himself, and is a full and complete history of his life and of a large portion of the history of the city of London. It is a work of great interest and value, and is one of the best of the kind. It is written in a simple and unassuming style, and is well adapted for the use of the general reader. It is a work of great interest and value, and is one of the best of the kind. It is written in a simple and unassuming style, and is well adapted for the use of the general reader.

Height 22 1/2 in. width 10 in.

Printed for the City in 1826.

PHILIP HONE

1826-

Author of the following works

1826

PHILIP HONE'S

MEMOIRS

Written with himself, and is a full and complete history of his life and of a large portion of the history of the city of London. It is a work of great interest and value, and is one of the best of the kind. It is written in a simple and unassuming style, and is well adapted for the use of the general reader. It is a work of great interest and value, and is one of the best of the kind. It is written in a simple and unassuming style, and is well adapted for the use of the general reader.

Height 22 1/2 in. width 10 in.

Printed for the City in 1826.

PHILIP HONE

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 17





GEORGE G. REYNOLDS

1821-1892

JUDGE OF THE CITY COURT, 1861-66; 1873-86

ARTIST

MATTHEW WILSON

1814-1892

DRESSED in black is the three-quarters-length seated figure of a gentleman with wavy iron-gray hair and short side-whiskers. His body is turned to the left, but his face and eyes are to the front. His left arm rests on the back of the chair and his right hand on an open book lying on a table.

Height, 44 in.; width, 34 in.

Given to the Court in 1867.

—

GEORGE BRINTON McCLELLAN

1826-1885

MAJOR-GENERAL COMMANDING THE ARMY OF THE POTOMAC, 1861-62

ARTIST

WILLIAM H. POWELL, A.N.A.

1824-1879

A GENERAL in full uniform, mounted on a spirited bay charger, is riding in an extensive flat landscape. The horse is turned a little to the right, but the General's body is in front view, with the face turned to the left and the eyes gazing into the distance. His hands are encased in white gauntlets, the left holding the reins, and the right, clasping a field-glass, rests on his thigh. He is followed by five mounted generals in the left background, and on the right, in the distance, woods are shown in summer foliage. The generals are covered with a reddish-brown dust thrown up by the prancing feet of the chargers, and over them hangs a leaden sky.

SIGNED: POWELL

Height, 106 in.; width, 82 in.

Painted for the City in 1868.

SAMUEL BOOTH

1818-1902

MAYOR OF BROOKLYN, 1866-67

ARTIST

JUNIUS BRUTUS STEARNS, N.A.

1810-1885

A GENTLEMAN with short side-whiskers and dressed in a loosely fitting suit of black, is seated with crossed legs in a chair upholstered in green. He is seen as far as the knees, with his body turned slightly to the left and his face and eyes in the same direction. His left hand, with a finger between the pages of a red-covered book, rests on the arm of the chair, and his right arm on a red-topped table.

SIGNED: STEARNS 68

Height, 42 in.; width, 36 in.

Painted for the City in 1868.

—

MYRON HOLLEY CLARK

1806-1892

GOVERNOR OF NEW YORK, 1855-56

ARTIST

FRANCIS BICKNELL CARPENTER, A.N.A.

1830-1900

THE Governor, in somber black, stands in front of the massive square pedestal of a marble column. He is turned to the left, but is facing to the front. His right hand holds gloves and a cane, and his left a silk hat. A large fountain is playing in the left background, and beyond is a wooded park.

SIGNED: F. B. CARPENTER, 1868

Height, 100 in.; width, 66 in.

Painted for the City in 1868.



JOHN CHRISTOPHER YATES

BY

JOHN VANDERLYN

FOR DESCRIPTION SEE PAGE 17

JOHN VAN DERLY

1888-89

1889-90

1890-91

A (287) male with dark eyes, hair and dressed in a dark  
 suit and at that time with a mustache in a clear un-  
 derlined manner. He is now in the same suit with his body  
 turned slightly to the left and his hair slightly in the same direc-  
 tion. The left hand with the fingers slightly curved the right hand  
 extended and the arm of the right hand held in a straight line.

1891-92

Height 5 feet 10 inches. Weight 150 lbs. Born in the City in 1866.

JOHN CHRISTOPHER YATES

1888-89

1889-90

1890-91

The (287) male with dark eyes, hair and dressed in a dark  
 suit and at that time with a mustache in a clear un-  
 derlined manner. He is now in the same suit with his body  
 turned slightly to the left and his hair slightly in the same direc-  
 tion. The left hand with the fingers slightly curved the right hand  
 extended and the arm of the right hand held in a straight line.

JOHN CHRISTOPHER YATES

JOHN VAN DERLY

FOR DESCRIPTION SEE PAGE 17







REUBEN E. FENTON

1819-1885

GOVERNOR OF NEW YORK, 1865-69

ARTIST

WILLIAM PAGE, N.A.

1811-1885

BETWEEN a library table with green leather top and a chair upholstered in green, stands a figure in front view, with the face and eyes turned slightly to the right, in the attitude of receiving a visitor. He wears a full beard and is dressed in black. His left hand, partly closed, is held before him, while the finger-tips of his right hand rest on a large document with a red seal spread out on the table and hanging over the edge. Lying on the document are two large bound books, and beside it are a bundle of papers and a glass inkstand holding a quill pen. In the right background the edge of a map is disclosed near a narrow strip of window with a paneled casement and a window-seat strewn with documents.

Height, 99½ in.; width, 66 in.

Painted for the City in 1870.

---

GRENVILLE T. JENKS

1839-1870

MEMBER KINGS COUNTY BAR, 1863-70

ARTIST

MATTHEW WILSON

1814-1892

THE head and shoulders of a gentleman in the prime of life, with long whiskers, is in three-quarters view to the right, with his face and eyes in the same direction.

Height, 29½ in.; width, 24½ in.

Given to the Court in 1870.

JOHN THOMPSON HOFFMAN

1828-1888

GOVERNOR OF NEW YORK, 1869-72

ARTIST

JACOB H. LAZARUS, A.N.A.

1823-1891

THE three-quarters-length standing portrait, in full front view, has the face turned a little to the left, and the eyes looking straight ahead. A brown overcoat is carried across the left arm, while his right, holding a silk hat, hangs by his side. On the right, from top to bottom, is a narrow strip of heavy red drapery, and in the left background beyond a stone wall, a cupola, and tree-tops are seen against a blue sky mottled with white clouds.

SIGNED: J. H. LAZARUS 1870

Height, 66 in.; width, 48 in.

Painted for the City in 1870.

—

RICHARD L. LARREMORE

1830-1890

JUSTICE OF SUPREME COURT

ARTIST

THOMAS HICKS, N.A.

1823-1890

SEATED with crossed legs in an easy-chair upholstered in red, is a three-quarters-length figure in the attitude of considering a document held on his knee by his right hand. With both arms resting on the arms of the chair, he is turned slightly to the left, and his thoughtful eyes look straight ahead. Books piled on a chair are seen in the right background, and in the left are shown documents lying on a table, above which hangs a red curtain.

SIGNED: T. HICKS 1870

Height, 50 in.; width, 40 in.

Given to the City in 1870.



CHRISTOPHER COLUMBUS

BY

SAMUEL FINLEY BREESE MORSE, N.A.

FOR DESCRIPTION SEE PAGE 18

JOHN THOMPSON'S (1871-1872)

1871-1872

1871-1872

The following is a list of the books in the collection of John Thompson, which were purchased by the University of Toronto during the years 1871 and 1872. The books are arranged in the order in which they were purchased, and are classified according to the subjects to which they relate. The list is given in full, and includes the titles, authors, publishers, and prices of the books.

1871-1872

1871-1872

CHRISTOPHER COLUMBUS

1871-1872

1871-1872

1871-1872

1871-1872

The following is a list of the books in the collection of Christopher Columbus, which were purchased by the University of Toronto during the years 1871 and 1872. The books are arranged in the order in which they were purchased, and are classified according to the subjects to which they relate. The list is given in full, and includes the titles, authors, publishers, and prices of the books.

CHRISTOPHER COLUMBUS

BY SAMUEL FINLEY BREESE MORSE, N.A.





CHARLES GODFREY GUNTHER

1822-1885

MAYOR OF NEW YORK, 1864-65

ARTIST

THOMAS HICKS, N.A.

1823-1890

A THREE-QUARTERS-LENGTH figure, wearing a fur-trimmed overcoat, is seated in an armchair upholstered in red, the body turned to the left, with the face in the same direction, and the eyes looking out of the picture. His left hand rests on the arm of the chair, and his right lies near a few books on a table covered with brocaded red drapery, which is repeated in the lower right background.

SIGNED: T. HICKS 1872

Height, 50 in.; width, 36 in.

Painted for the City in 1872.

---

HAMILTON W. ROBINSON

1814-1879

JUDGE OF COURT OF COMMON PLEAS, 1870-79

ARTIST

THOMAS JENSEN

1831-

SEATED in an armchair upholstered in blue, with legs crossed, is the three-quarters-length figure of a white-haired gentleman, with his body turned to the right but his face to the front. In the left background stands a table with purple cover, on which lie books and documents.

SIGNED: THS. JENSEN 1872

Height, 48 in.; width, 36 in.

Given to the Court in 1872.



JOHN A. LOTT

1805-1878

MEMBER OF COMMISSION OF APPEALS, 1870-75

ARTIST

THOMAS JENSEN

1831-

DRESSED in a simple suit of black, the three-quarters-length figure of a portly gentleman with gray hair is seated in an easy-chair, with his body turned a little to the left, but with his face and eyes to the front. His left hand rests on a book in his lap, and his right on his knee beside a table, on which are books and documents.

SIGNED: THS JENSEN 1873

Height, 49½ in.; width, 39½ in.

Given to the Court in 1873.

—

JAMES TROY

1835-

JUDGE COUNTY COURT, PART 1, 1868-72

ARTIST

THOMAS JENSEN

1831-

DRESSED in a simple suit of black, the three-quarters-length figure of a gentleman in the prime of life, with dark hair and side-whiskers, is turned a little to the right, but his face and eyes are to the front. His right hand grasps the lapel of his coat, and his left rests on an open book near other books on a table.

SIGNED: THS JENSEN 73

Height, 49 in.; width, 39 in.

Given to the Court in 1873.



MARTIN VAN BUREN

BY

HENRY INMAN, N.A.

FOR DESCRIPTION SEE PAGE 18

1917

1917

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1917

MARTIN VAN BUREN

BY

1917

HENRY INMAN, N.A.

FOR DESCRIPTION SEE PAGE 18





JOHN W. BROWN

1796-1875

JUSTICE OF SUPREME COURT, 2D DEPT., 1850-65

ARTIST

JARED B. FLAGG, N.A.

1820-1899

DRESSED in simple black, is the standing half-length figure of a gentleman with gray hair and whiskers. His body is turned to the left, and his face and eyes are in the same direction. His left arm hangs at his side and his right hand is thrust into the bosom of his coat.

SIGNED: FLAGG 1876

Height, 44 in.; width, 36 in.

Given to the Court in 1876.

—

JOHN W. HUNTER

1807-1900

MAYOR OF BROOKLYN, 1874-75

ARTIST

JOHN BARNARD WHITTAKER

1836

SITTING erect, is a half-length figure dressed in a simple suit of black, in front view, with the face turned a little to the right, and the keen eyes looking straight ahead. His left hand rests on the arm of the chair and his right lies on a sheet of manuscript on a red-topped table.

SIGNED: J. B. WHITTAKER

Height, 44 in.; width, 34 in.

Painted for the City in 1876.

JOHN ADAMS DIX

1798-1879

GOVERNOR OF NEW YORK, 1873-75

ARTIST

ANNA MERRITT (NÉE LEA)

1844-

A GRAY-HAIRED, rugged-faced officer in a blue uniform with two rows of brass buttons, stands in full face with his serious eyes looking directly at the spectator. In his right hand, held in front of his waist, is a quill pen, and the open palm of his left hand rests on a legible document lying on a large green blotter on a carved desk. This document closes with the memorable words: "If any one attempts to haul down the American flag, shoot him on the spot."

Signed: "JOHN A. DIX  
Sec. of the Treasury."

A piece of red drapery lies on an armchair in the left background, and beyond, through an open window, is seen a great crowd of people, over whose heads float the Stars and Stripes, and above them towers the dome of the National Capitol against a blue sky with white clouds. In the upper right background is shown the corner of a large painting of a ship on stormy waters.

SIGNED: ANNA M. LEA, 1877

Height, 96 in.; width, 60 in. — Painted for the City in 1877.

FREDERICK A. SCHROEDER

1833-1899

MAYOR OF BROOKLYN, 1876-77

ARTIST

THOMAS JENSEN

1831-

RELIEVED against a grayish-brown background is a three-quarters-length figure dressed in a suit of black and seated in a mahogany armchair upholstered in dark red. His body is turned to the right and his face to the front, with the eyes looking at the spectator. His right hand, holding an open letter, rests in his lap, and his left arm lies near books on a table, above which is shown a corner of a map of Brooklyn.

SIGNED: THS JENSEN

Height, 48 in.; width, 40 in. — Painted for the City in 1878.



WALTER BOWNE  
BY  
ROBERT WALTER WEIR, N.A.  
FOR DESCRIPTION SEE PAGE 18



WALTER WEIR

1877

WALTER WEIR, 1877

1877

WALTER WEIR, 1877

1877

A photograph of Walter Weir, taken in 1877, showing him from the waist up, wearing a dark suit and a white shirt with a high collar. He is looking directly at the camera with a serious expression. His right hand is raised to his forehead, and his left hand is resting on a table in front of him. The background is a plain, light-colored wall.

WALTER WEIR, 1877

WALTER WEIR, 1877

A photograph of Walter Weir, taken in 1877, showing him from the waist up, wearing a dark suit and a white shirt with a high collar. He is looking directly at the camera with a serious expression. His right hand is raised to his forehead, and his left hand is resting on a table in front of him. The background is a plain, light-colored wall.

WALTER WEIR, 1877

WALTER WEIR, 1877

WALTER WEIR, 1877

WALTER WEIR

1877

WALTER WEIR, 1877

1877

WALTER WEIR, 1877

1877

A photograph of Walter Weir, taken in 1877, showing him from the waist up, wearing a dark suit and a white shirt with a high collar. He is looking directly at the camera with a serious expression. His right hand is raised to his forehead, and his left hand is resting on a table in front of him. The background is a plain, light-colored wall.

WALTER WEIR

WALTER WEIR, 1877

WALTER WEIR, 1877

WALTER WEIR, 1877





JASPER W. GILBERT

1812-1898

JUSTICE OF SUPREME COURT, 2D DEPT., 1866-82

ARTIST

THOMAS JENSEN

1831-

THE figure of a man seated in an armchair with his body turned a little to the right and his face and eyes in the same direction. He is seen below the knees, with his hands resting on the arms of the chair. In the right background is a table with books and documents.

SIGNED: THS JENSEN 1883

Height, 49 in.; width, 39 in.

Given to the Court in 1883.

—

JAMES HOWELL

1829-

MAYOR OF BROOKLYN, 1878-81

ARTIST

THOMAS JENSEN

1831-

SITTING in an easy, dignified posture in front view, with his face turned to the right and his eyes looking straight ahead, is a three-quarters-length figure dressed in a simple suit of black. He holds an open letter in his left hand, and his right arm rests near books and documents on a walnut desk with a green top.

SIGNED: THS JENSEN 1883

Height, 50 in.; width, 42 in.

Painted for the City in 1883.

JOSEPH NEILSON

1815-1888

JUDGE OF CITY COURT OF BROOKLYN, 1871-82

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, the three-quarters-length figure of a portly gentleman is seated with his body turned a little toward the right, but with his face toward the front and his eyes looking straight at the spectator. His left arm rests on the arm of a chair, and his right arm lies on a table. In the right background are shelves filled with books.

SIGNED: THS JENSEN 1883

Height, 48 in.; width, 38 in.

Given to the Court in 1883.

—

SETH LOW

1850-

MAYOR OF BROOKLYN, 1881-85

ARTIST

WILLIAM MERRITT CHASE, N.A.

1849-

A GENTLEMAN in the prime of life, dressed in a closely fitting black frock-coat and gray trousers, stands beside a table in full face. He is seen as far as the knees, with his left hand hanging at his side, and his right rests near books and papers on a mahogany table.

Height, 57 in.; width, 37 in.

Painted for the City in 1885.



GIDEON LEE

BY

HENRY INMAN, N.A.

FOR DESCRIPTION SEE PAGE 20

JAMES W. WELLS

1871-1883

Master of the Court of Appeals, 1871-83

1871

1871-1883

1871

Witness of the fact that the defendant's figure of a partly  
gentleman is posed with his body turned a little toward the right  
but with his face toward the front and his eyes looking straight a  
the apartment. He is seated on the top of a chair, and his  
right arm for one of the shelves of the background are shelves  
filled with books.

1883 (Trial) in 1883

1883 (Trial) in 1883

Given to the Court in 1883

WELLS

1871-1883

Master of the Court of Appeals, 1871-83

1871

1871-1883 (Trial) in 1883

1871

A gentleman in the room of the defendant's figure of a partly  
gentleman is posed with his body turned a little toward the right  
but with his face toward the front and his eyes looking straight a  
the apartment. He is seated on the top of a chair, and his  
right arm for one of the shelves of the background are shelves  
filled with books.

BY

1883 (Trial) in 1883 (Trial) in 1883







NOAH DAVIS

1818-1902

PRESIDING JUSTICE, APPELLATE COURT, 1874-86

ARTIST

DANIEL HUNTINGTON, N.A.

1816-1906

THE half-length figure of a gentleman is seated in an armchair, upholstered in red, in front view, but with his face turned to the left and his eyes looking straight ahead. His arms rest on the arms of the chair, with the right hand holding a book.

SIGNED: D. HUNTINGTON 1886

Height, 43 in.; width, 34 in.

Given to the Court in 1886.

—

JOHN DIKEMAN

1795-1879

JUDGE COUNTY COURT, PART 1, 1860-68

ARTIST

THOMAS JENSEN

1831-

THE three-quarters-length figure of a gentleman with gray hair and whiskers is seated with crossed legs in an armchair. His body is turned a little to the right, but his face is to the front, with the eyes looking straight out of the picture. His arms rest on the arms of the chair, with the hands holding a document on his lap. In the left background is a table, on which lie an open book and documents.

SIGNED: THS JENSEN 1887

Height, 49 in.; width, 39 in.

Given to the Court in 1887.

DANIEL D. WHITNEY

1819—

MAYOR OF BROOKLYN, 1886—87

ARTIST

THOMAS JENSEN

1831—

DRESSED in a black business suit, a gentleman is seated erect in a chair upholstered in red plush. The figure is seen as far as the knees, in three-quarters view to the left, with his face turned toward the spectator and his eyes looking straight out of the picture. His left hand rests on his knee, and his right holds a rolled-up document, with the arm lying near books and documents on a mahogany table with a purple leather top. An olive-green curtain hangs in the right background.

SIGNED: THS JENSEN 1888

Height, 50 in.; width, 40 in.

Painted for the City in 1888.

—

JACOB I. BERGEN

1832—1885

SURROGATE JUDGE, KINGS COUNTY, 1884—87

ARTIST

THOMAS JENSEN

1831—

THIS is the head and shoulders of a gentleman with long side-whiskers. He is in front view, with his face turned slightly to the right and his eyes looking straight out of the picture.

SIGNED: THS JENSEN 1889

Height, 30 in.; width, 25 in.

Given to the Court in 1889.



GEORGE HALL  
BY  
JAMES FROTHINGHAM, N.A.  
FOR DESCRIPTION SEE PAGE 20

THE HISTORY OF THE STATE OF NEW YORK

BY JAMES M. SMITH

NEW YORK

This is a reprint of the original edition of the History of the State of New York, published in 1852. The original edition was published in two volumes, the first volume containing the history of the state from its first settlement to the year 1784, and the second volume containing the history from 1784 to the year 1852. The present edition is a single volume, containing the history of the state from its first settlement to the year 1852. The text is the same as in the original edition, but the illustrations have been replaced by new ones. The illustrations are of the same size as in the original edition, but they are of a different style. The illustrations are of the same size as in the original edition, but they are of a different style.

NEW YORK

Published by J. M. Smith, 1852.

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NEW YORK

Published by J. M. Smith, 1852.

NEW YORK





ABRAHAM LOTT

1831-1889

SURROGATE JUDGE, KINGS COUNTY, 1887

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, is the head and shoulders of a gentleman with gray chin-whiskers. His body is turned a little to the left and his face and spectacled eyes in the same direction.

SIGNED: THS JENSEN 1889

Height, 30 in.; width, 25 in.

Given to the Court in 1889.

—

ERASTUS COOKE

1818-1885

JUSTICE OF SUPREME COURT, 2D DEPT., 1880

ARTIST

H. COOKE

THIS is the head and shoulders of a gray-haired gentleman in full face. He is dressed in a simple suit of black.

SIGNED: H. COOKE 90

Height, 29½ in.; width, 24½ in.

Given to the Court in 1890.

—

WALTER L. LIVINGSTON

1830-

SURROGATE JUDGE, KINGS COUNTY, 1880-83

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, is the head and shoulders of a gentleman with long whiskers in three-quarters view to the left, with his face and eyes in the same direction.

SIGNED: THS JENSEN 1890

Height, 30 in.; width, 25 in.

Given to the Court in 1890.



J. EDWARD SIMMONS

1841—

PRESIDENT BOARD OF EDUCATION, 1886-91

ARTIST

T. W. WOOD, A.N.A.

1823-1903

THE head and shoulders of a man is in front view, with his face turned to the right and his eyes looking straight ahead. He wears a modern costume of black coat and waistcoat, low collar, and spotted tie.

SIGNED: T. W. WOOD 1890

Height, 31 in.; width, 26 in.

Given to the City in 1890.

—

WILLIAM D. VEEDER

1835—

SURROGATE JUDGE, KINGS COUNTY, 1866-77

ARTIST

THOMAS JENSEN

1831—

DRESSED in black, is the head and shoulders of a gentleman, with his body turned a little to the right, his face and eyes in the same direction.

SIGNED: THS JENSEN 1890

Height, 30 in.; width, 25 in.

Given to the Court in 1890.

—

JUDAH B. VOORHEES

CHIEF CLERK, SURROGATE COURT, 1855-90

ARTIST

THOMAS JENSEN

1831—

DRESSED in a loosely fitting black coat, is the head and shoulders of a gentleman with iron-gray hair and gray chin-whiskers, in front view, with his face turned a little to the left and his eyes looking straight ahead.

SIGNED: THS JENSEN 1891

Height, 30 in.; width, 25 in.

Given to the Court in 1891.



WILLIAM LEARNED MARCY

BY

WILLIAM PAGE, N.A.

FOR DESCRIPTION SEE PAGE 22

WILLIAM LEARNED MARCY

APPROXIMATE DATE OF PHOTOGRAPH (1890-91)

1890-91

(1890-91)

1890-91

The head and shoulders of a man in profile view, with his face turned to the right and his eyes looking directly ahead. He wears a dark, high-collared coat and a dark necktie.

APPROXIMATE DATE OF PHOTOGRAPH (1890-91)

Height: 5 ft 10 in. (183 cm) (1890-91) (1890-91)

WILLIAM LEARNED MARCY

APPROXIMATE DATE OF PHOTOGRAPH (1895-96)

1895-96

(1895-96)

1895-96

The head and shoulders of a man in profile view, with his face turned to the right and his eyes looking directly ahead. He wears a dark, high-collared coat and a dark necktie.

APPROXIMATE DATE OF PHOTOGRAPH (1895-96)

Height: 5 ft 10 in. (183 cm) (1895-96) (1895-96)

WILLIAM LEARNED MARCY

APPROXIMATE DATE OF PHOTOGRAPH (1895-96)

1895-96

(1895-96)

1895-96

The head and shoulders of a man in profile view, with his face turned to the right and his eyes looking directly ahead. He wears a dark, high-collared coat and a dark necktie.

WILLIAM LEARNED MARCY

Height: 5 ft 10 in. (183 cm) (1895-96) (1895-96)

BY

WILLIAM PAGE, N.A.





“VUELVAN CARA!”

ARTIST

ARTURO MICHELENA

1868-1898

Inscription:

VUELVAN CARA!

EPISODIO DE LAS QUESERAS DEL MEDIO.

A LA CIUDAD DE NEW YORK LA JUNTA DIRECTIVA.

DEL “CENTENARIO DE PAEZ.”

CARÁCAS JUNIO 13 DE 1890.

IN an extensive, flat landscape, brilliantly colored by the early morning sun, a strategic military movement is represented. In the middle of the composition, a commander, in red blouse, white trousers, and broad-brimmed straw hat ornamented with plumes, with a sword hanging at his side, has suddenly reined in his powerful white charger upon its hind legs. He is waving his lance vigorously at a motley group of mounted men, who are riding wildly to the left but turning their heads to look at their leader, who, judging from the title of the picture, “Vuelvan Cara!” (About Face!), is evidently shouting this word of command.

SIGNED: ARTURO MICHELENA. CARÁCAS—1890

Height, 114 in.; width, 186 in.

Given to the City in 1891.

—

ROSWELL C. BRAINARD

1819-1879

SURROGATE JUDGE, KINGS COUNTY, 1858-66

ARTIST

THOMAS JENSEN

1831-

THE head and shoulders of a gentleman with iron-gray whiskers is in three-quarters view to the left, and his face and eyes in the same direction.

SIGNED: THS JENSEN 1893

Height, 30 in.; width, 25 in.

Given to the Court in 1893.

ABRAM H. DAILEY

1831-1907

SURROGATE JUDGE, KINGS COUNTY, 1877-84

ARTIST

THOMAS JENSEN

1831-

THIS is the head and shoulders of a gentleman with long iron-gray whiskers. His body is turned a little to the left, and his face and eyes are in the same direction.

SIGNED: THS JENSEN 1893

Height, 30 in.; width, 25 in.

Given to the Court in 1893.

JESSE C. SMITH

1808-1888

SURROGATE JUDGE, KINGS COUNTY, 1850-55

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, is the head and shoulders of a gentleman with gray hair and whiskers in full face.

SIGNED: THS JENSEN 1893

Height, 30 in.; width, 25 in.

Given to the Court in 1893.

JOSEPH F. BARNARD

1823-1904

JUSTICE SUPREME COURT, 2D DEPT., 1864-93

ARTIST

THOMAS JENSEN

1831-

THIS is the head and shoulders of a gentleman past middle life, with his body turned a little toward the right, but his face to the front, and his eyes looking directly at the spectator.

SIGNED: THS JENSEN 1894

Height, 30 in.; width, 25 in.

Given to the Court in 1894.



WILLIAM HENRY SEWARD

BY

HENRY INMAN, N.A.

FOR DESCRIPTION SEE PAGE 26



WILLIAM H. FAHEY

1877-1878

TESTAMENTARY TRUSTS, PROBATE, 1877-1878

1877

1877

1877

This is the head and shoulders of a gentleman with long fringed hair, looking to the right of the page, and his face and eyes are in the foreground.

Given to the Court in 1893

Henry to my wife, 1893

WILLIAM H. FAHEY

1877-1878

TESTAMENTARY TRUSTS, PROBATE, 1877-1878

1877

1877

1877

This is the head and shoulders of a gentleman with long fringed hair, looking to the right of the page, and his face and eyes are in the foreground.

Given to the Court in 1893

Henry to my wife, 1893

WILLIAM H. FAHEY

1877-1878

TESTAMENTARY TRUSTS, PROBATE, 1877-1878

1877

1877

1877

This is the head and shoulders of a gentleman past middle life, with his hair combed to the right, but his face to the front, and his eyes looking to the right of the page.

WILLIAM HENRY SEWARD

BY

Given to the Court in 1893

Henry to my wife, 1893

HENRY INMAN, N.A.





CHARLES A. SCHIEREN

1842—

MAYOR OF BROOKLYN, 1894-95

ARTIST

RICHARD CREIFELDS

1853—

A GENTLEMAN in the prime of life, with dark side-whiskers, and dressed in a black frock-coat and dull-gray trousers, is seated in a dignified posture with crossed legs in a mahogany armchair upholstered in brown plush. He is seen below the knees, turned slightly to the left, with his eyes looking through spectacles out of the picture. His left hand, holding a letter, lies on his lap, and his right arm rests on the arm of the chair with a pen in the hand. A few documents lie on a table in the left background, and above it is looped a gray curtain, which extends across the scene.

SIGNED: R. CREIFELDS

Height, 52 in.; width, 40 in.

Given to the City in 1897.

—

CHARLES H. VAN BRUNT

1836—

JUDGE OF SUPREME COURT, 1883—

ARTIST

ALFRED QUINTON COLLINS, A.N.A.

1862-1903

DRESSED in the official black gown, a gray-bearded gentleman is seated in full face, with his right hand resting on his lap and his left arm on a table covered with velvet. The figure is seen below the knees.

SIGNED: ALFRED Q. COLLINS 1897

Height, 60 in.; width, 38 in.

Given to the Court in 1897.

ALEXANDER McCUE

1827-1889

JUDGE OF CITY COURT OF BROOKLYN, 1849-54

ARTIST

HAROLD L. MACDONALD

1861-

THIS is the head and shoulders of a gentleman with gray hair, in three-quarters view to the right, with his face and eyes in the same direction.

SIGNED: HAROLD MACDONALD '97

Height,  $31\frac{1}{2}$  in.; width,  $26\frac{1}{2}$  in.

Given to the Court in 1897.

---

JOSEPH W. CARROLL

1859-1899

CHIEF CLERK, SURROGATE COURT, KINGS COUNTY, 1890-99

ARTIST

THOMAS JENSEN

1831-

THIS is the head and shoulders of a gentleman in the prime of life, in front view, but with his face turned to the right and his spectacled eyes looking straight out of the picture.

SIGNED: THS JENSEN 1899

Height, 30 in.; width, 25 in.

Given to the Court in 1899.

---

NATHANIEL H. CLEMENT

JUSTICE OF SUPREME COURT, 1896

ARTIST

HENRY STANLEY TODD

DRESSED in a suit of black, is the head and shoulders of a gentleman with long iron-gray side-whiskers. He is in front view, with his face turned to the left and his eyes looking straight out of the picture.

SIGNED: TODD 99

Height, 33 in.; width,  $26\frac{1}{2}$  in.

Given to the Court in 1899.



JAMES HARPER

BY

HENRY INMAN, N.A.

FOR DESCRIPTION SEE PAGE 27

WILLIAM G. WALKER

1837-1884

JAMES H. WALKER, JR. (1810-1871)

WALKER

WALKER, WALKER, JR.

1810-

This is the name of the author of a painting which may be found in the collection of the artist's works in the hands of the artist's family.

WALKER, WALKER, JR.

WALKER, WALKER, JR. (1810-1871) WALKER, WALKER, JR. (1810-1871)

WALKER, WALKER, JR.

1810-

WALKER, WALKER, JR. (1810-1871) WALKER, WALKER, JR. (1810-1871)

WALKER

WALKER, WALKER, JR.

1810-

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WALKER, WALKER, JR.

1810-

WALKER, WALKER, JR. (1810-1871) WALKER, WALKER, JR. (1810-1871)

WALKER

WALKER, WALKER, JR.

1810-

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WALKER, WALKER, JR.

WALKER, WALKER, JR. (1810-1871) WALKER, WALKER, JR. (1810-1871)

WALKER, WALKER, JR. (1810-1871) WALKER, WALKER, JR. (1810-1871)







RODMAN B. DAWSON

1825-1893

SURROGATE JUDGE, KINGS COUNTY, 1855-58

ARTIST

THOMAS JENSEN

1831-

THE head and shoulders of a gentleman with black, curly hair is in front view with his face turned a little to the right, the eyes looking straight ahead.

SIGNED: THS JENSEN 1900

Height, 30 in.; width, 25 in.                      Given to the Court in 1900.

---

ANDREW B. HODGES

1812-1876

SURROGATE JUDGE, KINGS COUNTY, 1846-49

ARTIST

THOMAS JENSEN

1831-

THE head and shoulders of a portly gentleman is in front view, with his face turned a little to the left, the eyes looking straight ahead.

SIGNED: THS JENSEN 1900

Height, 30 in.; width, 25 in.                      Given to the Court in 1900.

---

GEORGE B. ABBOTT

1850-

SURROGATE JUDGE, KINGS COUNTY, 1889-1901

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, is the half-length figure of a gentleman with gray hair and goatee, seated in an armchair in three-quarters view to the right, with his face and eyes in the same direction.

SIGNED: THS JENSEN 1902

Height, 30 in.; width, 25 in.                      Given to the Court in 1902.

JAMES EMOTT

1823-1884

JUSTICE OF SUPREME COURT, 2D DEPT., 1855-63

ARTIST

HENRY STANLEY TODD

SEATED erect in an easy-chair, is the figure of a gentleman in the prime of life, with black hair and side-whiskers. Seen as far as the knees, he is in three-quarters view to the left with his face and eyes turned toward the front. His left arm rests on the arm of the chair, and his right arm lies on a table near books and documents.

SIGNED: H. STANLEY TODD 1902

Height, 44 in.; width, 35½ in.

Given to the Court in 1902.

—

MICHAEL F. MCGOLDRICK

1856-

CHIEF CLERK, SURROGATE COURT, KINGS COUNTY, 1899-1902

ARTIST

THOMAS JENSEN

1831-

DRESSED in black, is the head and shoulders of a gentleman in the prime of life, with his body turned slightly to the right and his face and eyes in the same direction.

SIGNED: THS JENSEN 1902.

Height, 30 in.; width, 25 in.

Given to the Court in 1902.



WILLIAM C. BOUCK  
BY  
CHARLES LORING ELLIOTT, N.A.  
FOR DESCRIPTION SEE PAGE 29

IN SENATE

January 10, 1902

REPORT

of the

Height of the ... (Court in 1902)

WILLIAM C. BOUCK

1899-1902

1902

NEW YORK

1902

Printed by ...

WILLIAM C. BOUCK

BY ...

CHARLES LORING ELLIOTT, N.Y.





\*WILLIAM L. STRONG

1827-1900

MAYOR OF NEW YORK, 1895-97

ARTIST

B. KRAMER-SCHEIRO

SEATED with crossed legs in a yellowish-brown armchair, is the three-quarters-length figure of a man in nearly front view, with the head slightly inclined to the left and the eyes looking straight at the spectator. His right hand rests in his lap and the left clasps the arm of the chair.

SIGNED: B. KRAMER-SCHEIRO 1898

Height, 50 in.; width, 38 in.

Given to the City in 1902.

—

\*ANDREW HASWELL GREEN

1820-1903

COMPTROLLER, 1871-76

ARTIST

HENRY MOSLER

1841-

A GRAY-BEARDED gentleman, dressed in a simple suit of black, is seated with crossed legs in an easy-chair upholstered in Oriental material of many colors. He is turned slightly to the left, but facing to the front. His left arm, with an open document in the hand, rests on the arm of the chair, and his right lies on a table covered with green drapery, and above are shelves partly concealed by an olive-green curtain looped back, disclosing several books.

Height, 72 in.; width, 48 in.

Painted for the City in 1903.



\*RICHARD RIKER

1773-1842

RECORDER OF NEW YORK CITY, 1815, 1819, 1821-23, 1824-38

ARTIST

GEORGE WILLOUGHBY MAYNARD, N.A.

1843-

A HALF-LENGTH figure, with the right side toward the spectator, but with the face turned toward the front. The right hand holds a letter, with the elbow resting on a table, over which hangs red drapery. In the background is a dark red curtain looped up at the right side.

SIGNED: G. W. MAYNARD AFTER J. FROTHINGHAM

Height, 38 in.; width, 30 in. — Given to the Court in 1904.

ABRAHAM B. TAPPEN

-1896

ARTIST

IRVING R. WILES

1861-

DRESSED in a simple suit of black, the head and shoulders of a gentleman with white hair and beard is turned a little to the left, with his face and eyes in the same direction.

SIGNED: IRVING R. WILES.

Height, 30 in.; width, 25 in. — Given to the Court in 1907.

JOSIAH INGERSOLL

1763-1839

WARDEN OF THE PORT OF NEW YORK, 1820-39

ARTIST

UNKNOWN

DRESSED in a dark-blue dress coat, buff trousers, white waistcoat and ample stock, is the three-quarters-length standing figure of a gentleman in the prime of life. He is in full face and his brown eyes look directly at the spectator. In his right hand he holds a telescope, and with his left he is casually pointing to a full-rigged vessel in the extreme left of the background, which consists of a calm sea beneath a partly clouded sky.

Height, 38 in.; width, 33 in. — Given to the City in 1908.



JOHN YOUNG

BY

HENRY PETERS GRAY, N.A.

FOR DESCRIPTION SEE PAGE 32

CATALOGUE OF MONIES OF THE PARLIAMENTS

GEORGE BULLOCKS KEENE

1877-78

REORDER OF NEW YORK CITY, 1877, 1881-23, 1824-38

1877

GEORGE BULLOCKS KEENE, N.A.

1877

A HALF-LENGTH PORTRAIT OF GEORGE BULLOCKS KEENE, the spectator, but with the face turned toward the right. The right hand holds a paper, with the left hand resting on a table over which hangs red drapes. In the background is a dark red curtain looped up at the right side.

SIGNED G. BULLOCKS KEENE, P. BOSTON, MASS.

Height, 38 in., width, 28 in. Given to the Court in 1914.

GEORGE BULLOCKS KEENE

1877

1877

1877

1877

Portrait in a three-quarter view of a man in a dark suit and a white shirt with a high collar. He is looking slightly to the left, with his face and head turned toward the right.

SIGNED GEORGE BULLOCKS KEENE

Height, 30 in., width, 28 in. Given to the Court in 1917.

HENRY PETERS GRAY

1877

REORDER OF NEW YORK CITY, 1877, 1881-23, 1824-38

1877

1877

Portrait of a man in a dark suit, white shirt, and white waistcoat. He is looking slightly to the right, with his face and head turned toward the right. He is holding a paper in his right hand, which is pointing to a full-length portrait in the distance. The background consists of a dark red curtain looped up at the right side.

Height, 38 in., width, 28 in. Given to the City in 1914.

HENRY PETERS GRAY, N.A.





\*ROBERT T. HAWS

1815-1863

COMPTROLLER OF THE CITY OF NEW YORK, 1859-63

ARTIST

UNKNOWN

THE head and shoulders of a man dressed in a simple suit of black is in front view, with his face turned a little to the right, and his eyes looking straight ahead.

Height, 35 in.; width, 29 in.

Given to the City in 1908.

ERASTUS C. BENEDICT

1800-1880

PRESIDENT OF BOARD OF EDUCATION, 1850-54

ARTIST

UNKNOWN

A GRAY-BEARDED man in front view, with his eyes looking straight out of the picture, is seated with crossed legs in an easy-chair upholstered in red. His clenched right hand rests on his knee, and his left holds a letter, the arm lying on a table with a yellow cover. A fold of green drapery hangs in the left background.

Height, 46 in.; width, 36 in.

Given to the City.

SIMON BOLIVAR

1783-1830

A VENEZUELAN GENERAL AND STATESMAN

ARTIST

CHARLES WESLEY JARVIS

DRESSED in red trousers and a dark-blue coat, with the collar, revers, cuffs, and belt richly ornamented with heavy gold braid, and with an orange sash about his waist, is the figure of a man in nearly front view, with his face to the left, in profile, and his dark eyes looking straight ahead. He is seen to the hips, with his left hand grasping the pommel of his sword. The head of a rearing charger is seen in profile in the left background.

SIGNED: C. W. J.

Height, 36 in.; width, 30 in.

ALEXANDER WARFIELD BRADFORD

1815-1867

SURROGATE JUDGE, THREE TERMS

ARTIST

UNKNOWN

DRESSED in a black suit, with silk waistcoat and tie, is the figure of a gentleman seated with crossed legs, in a chair upholstered in green, at the corner of a green-topped table, on which lies his left hand holding a bundle of documents. His right hand lies in his lap.

Height, 44 in.; width, 34 in.

—  
JOHN R. BRADY

1821-1891

JUSTICE OF SUPREME COURT, 1877-1891

ARTIST

THOMAS LE CLEAR, N.A.

1818-1882

SEATED in front of a bookcase in a red upholstered armchair, is the figure of a gentleman in three-quarters view to the left, with his face turned toward the front and the eyes, turned still more, look straight out of the picture. His hands rest on his knees. In the right background is shown a narrow green curtain.

SIGNED: T. LE CLEAR N.A.

Height, 50 in.; width, 36 in.

Given to the Court.

—  
HENRY CLAY

1777-1852

UNITED STATES SENATOR

ARTIST

UNKNOWN

APPARENTLY in the act of making a speech, the figure stands in front view, with the face slightly turned to the left and the eyes looking straight ahead. His left foot is advanced, and his left hand rests impressively on a document lying on a dark-colored desk, near two books, while his partly closed right hand is held before his waist. Behind him is looped a heavy dark-red drapery.

Height, 90 in.; width, 58 in.



JOSE ANTONIO PAEZ

BY

CHARLES WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 34



STATEMENTS OF WORKS BY ARTISTS

ALEXANDER WARFIELD THORNTON

1811-1880

AMERICAN JUDGE, ORATOR, POET

ARTIST

EXHIBITION

Portrait in a black suit with all buttons and tie, is the center of a gentleman seated with a sword, in a chair upholstered in green, at the corner of a mahogany table, on which lies his left hand holding a sword of ornaments. His right hand lies in his lap.

Height 44 in. width 34 in.

JOHN W. WARD

1810-1880

AMERICAN JUDGE, ORATOR, POET

Portrait of a gentleman in a black suit, with a sword, in a chair upholstered in green, at the corner of a mahogany table, on which lies his left hand holding a sword of ornaments. His right hand lies in his lap.

SEATED in front of a window in a well upholstered armchair, is the figure of a gentleman in three-quarter view to the left, with his face turned toward the front and his eyes turned still more fully straight on of the picture. His hands rest on his knees. In the rear background is shown a window with a green glass curtain.

Portrait of a gentleman in a black suit, with a sword, in a chair upholstered in green, at the corner of a mahogany table, on which lies his left hand holding a sword of ornaments. His right hand lies in his lap.

Height 40 in. width 30 in.

Green to the front

HENRY J. WARD

1810-1880

AMERICAN JUDGE, ORATOR, POET

ARTIST

EXHIBITION

Portrait of a gentleman in a black suit, with a sword, in a chair upholstered in green, at the corner of a mahogany table, on which lies his left hand holding a sword of ornaments. His right hand lies in his lap.

JOSE ANTONIO PAEZ

BY

CHARLES WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 34





DE WITT CLINTON

1769-1828

PRESIDENT OF THE PUBLIC SCHOOL SOCIETY, 1805-28

ARTIST

THOMAS HICKS, N.A.

1823-1890

THE three-quarters length figure of a man, turned slightly to the left, with his face and eyes in the same direction, is standing beside a table on which his left hand rests on a manuscript near a few books. At the left of the figure is seen the red back of a sofa, and across the background is a red curtain, which, drawn aside, reveals at the left a dark brown sky.

Height, 54 in.; width, 39½ in.

Given to the City.

---

DE WITT CLINTON

1769-1828

MAYOR OF NEW YORK, 1803-07; 1809-10; 1811-15

ARTIST

PARMECELLI

AGAINST an ample, light-brown drapery is a half-length figure in three-quarters view to the right, with his face turned toward the front, and his eyes looking directly at the spectator. The hands, clasping a book, rest in front of him near a column partly concealed by the drapery.

Height, 31 in.; width, 25 in.

Painted for the City.

---

CHARLES PATRICK DALY

1816-

JUDGE OF COURT OF COMMON PLEAS, 1844-1885

ARTIST

UNKNOWN

THE figure of a bearded man in three-quarters view to the left, is seen as far as the knees, seated beside a table. His right hand rests on his knee and his left arm lies beside books and documents on a table with a blue cover.

Height, 50 in.; width, 40 in.

Given to the Court.

JOHN GREENWOOD

1798-1887

JUDGE OF THE CITY COURT OF BROOKLYN, 1849-54

ARTIST

UNKNOWN

DRESSED in black, the three-quarters length figure of a gentleman with black hair and closely cropped iron-gray whiskers is seated in an armchair, with his face and eyes toward the front. His right arm rests on the arm of a chair with the hand holding a letter, and his left arm on the table near books and documents.

Height, 44 in.; width, 34 in.

Given to the Court.

HENRY HUDSON

-1611

AN ENGLISH NAVIGATOR

ARTIST

COUNT PULASKI

THIS is the head and shoulders of a bearded man in the prime of life, in nearly front view. He is dressed in a black doublet, with a broad, stiffly starched ruff around his neck, which frames the lower part of his face.

Height, 30 in.; width, 24 in.

JAMES KENT

1763-1847

CHIEF JUSTICE OF NEW YORK SUPREME COURT, 1804-14

CHANCELLOR, 1814-23

ARTIST

MEMBRANDT PEALE, N.A.

1773-1860

THIS is a half-length figure dressed in a black coat with high, rolling collar. Turned so that his left arm rests easily across the back of the red upholstered chair, he faces the spectator, but his eyes are raised and turned to the left. A red curtain extending across the background is looped up at the left, disclosing several books.

Height, 36 in.; width, 30 in.



DAVID THOMAS VALENTINE

BY

CHARLES WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 24

ANNALS OF THE HOUSE OF COMMONS

(PART II)

1843-4

THE HOUSE OF COMMONS

1843-4

1843-4

Described in black, the height of a gentleman with black hair and cropped iron-gray whiskers, is seated in an armchair with his feet and eyes toward the front. His right arm rests on the top of a chair with the hand holding a paper, and his feet rest on the floor near bench and documents.

Height 5 ft 6 in, width 32 in

Given to the Court,

FRANCIS BACON

1609

FRANCIS BACON

1609

1609

This is the head and shoulders of a bearded man in the prime of life in a black coat with a white collar, a white doublet, with a black band, and a black cap with a white band. The lower part of the face.

Height 5 ft 6 in, width 32 in

FRANCIS BACON

1609

FRANCIS BACON

FRANCIS BACON

1609

FRANCIS BACON

1609

This is a portrait of a man in a black coat with a white collar, a white doublet, with a black band, and a black cap with a white band. The lower part of the face.

DAVID THOMAS VALENTINE

BY

CHARLES WESTLEY JARVIS

FOR DESCRIPTION SEE PAGE 32







ROBERT KELLY

1808-1856

PRESIDENT OF THE BOARD OF EDUCATION, 1848-49

ARTIST

DANIEL HUNTINGTON

1816-1906

SEATED in an armchair upholstered in brown, in an attitude of dignified ease, is the three-quarters length figure of a man in full face, dressed in a simple suit of black. His cheek rests on his left hand, supported with his elbow on a table covered with a rich Oriental rug, and his right hand lies on the arm of his chair. In the left background is shown a large school building.

SIGNED: D. HUNTINGTON

Height, 47 in.; width, 37 in.

Given to the City.

JAMES R. MANLEY

1782-1851

PRESIDENT STATE MEDICAL SOCIETY, 1826-27

ARTIST

UNKNOWN

IN an oval frame is the head and shoulders of a man with flowing white hair. He is dressed in a simple suit of black, with low-cut waistcoat and a high white stock. His body is turned slightly to the left, with his face toward the front, and his keen eyes turned still more, look directly at the spectator.

Height, 30 in.; width, 25 in.

HENRY A. MOORE

1826-1896

JUDGE OF COUNTY COURT, PART 1, 1872-95

ARTIST

GEORGIA DOUGLAS

DRESSED in black, is the half-length figure of a gentleman with iron-gray hair and black whiskers, seated with his chair drawn close up to a table. His body is turned to the left, and his face and eyes are in the same direction. His left arm rests on the arm of a chair, and his right on a book lying on a table.

Height, 49 in.; width, 39 in.

Given to the Court.

CALVIN E. PRATT

1828—

JUSTICE OF SUPREME COURT, 2D DEPT., 1870-96

ARTIST

RICHARD CREIFELDS

1853—

THE three-quarters-length figure of a man with gray beard is seated in full face in an easy-chair, on the arms of which are resting his hands, with the right one holding a book. In the left background is a table, on which are books and documents.

SIGNED: R. CREIFELDS

Height, 49½ in.; width, 39½ in.

Given to the City.

BERNARD SMYTH

PRESIDENT OF THE BOARD OF EDUCATION, 1870-72

ARTIST

UNKNOWN

DRESSED in a simple suit of black, an elderly gentleman, with long, full beard, is seated with crossed legs in full face, with his eyes turned slightly to the right. He is seen in three-quarters length, with his right arm resting on the arm of the chair, and his left, holding in the hand an open letter, lies near a tray with cut-glass ink bottles, on a table with a red cover. In the left background is seen a mass of red drapery.

Height, 50 in.; width, 40 in.

Given to the City.

SELAH B. STRONG

1792-1872

JUSTICE OF SUPREME COURT, 2D DEPT., 1847-49; 1851-60

ARTIST

UNKNOWN

THE three-quarters-length figure of a gentleman is seated in an easy-chair, with his body turned a little toward the right and with his face and spectacled eyes in the same direction. His hands rest on the arms of the chair, the left holding a book. In the right background is a table, on which lie three law books.

Height, 50 in.; width, 39 in.

Given to the City.



TOWNSEND HARRIS

BY

J. BOGLE, N.A.

FOR DESCRIPTION SEE PAGE 40

CATALOGUE OF BOOKS BY THE UNIVERSITY

BY JOHN E. THOMAS

1878

UNIVERSITY OF CHICAGO, CHICAGO, ILL.

1878

UNIVERSITY OF CHICAGO

1878

This book contains a list of the names of the authors of the books which are now in the hands of the University of Chicago. In the list are given the names of the authors of the books which are now in the hands of the University of Chicago.

UNIVERSITY OF CHICAGO

UNIVERSITY OF CHICAGO

Given to the City

HERBERT HARRIS

UNIVERSITY OF CHICAGO, CHICAGO, ILL.

1878

1878

This book contains a list of the names of the authors of the books which are now in the hands of the University of Chicago. In the list are given the names of the authors of the books which are now in the hands of the University of Chicago.

UNIVERSITY OF CHICAGO

Given to the City

HERBERT HARRIS

1878

UNIVERSITY OF CHICAGO, CHICAGO, ILL.

1878

1878

This book contains a list of the names of the authors of the books which are now in the hands of the University of Chicago. In the list are given the names of the authors of the books which are now in the hands of the University of Chicago.

UNIVERSITY OF CHICAGO

Given to the City

FOR DESCRIPTION SEE PAGE 10





GEORGE THOMSON

1827-1886

JUDGE OF CITY COURT OF BROOKLYN, 1867-72

ARTIST  
UNKNOWN

A GENTLEMAN with iron-gray hair and beard is sitting with crossed legs, slightly turned to the left. He is seen as far as the knees, with the thumb of his left hand resting in the pocket of his waistcoat, and his right hand lies on a table beside a book and documents.

Height, 43 in.; width, 35 in.

Given to the City.

---

MICHAEL ULSHOEFFER

1793-1881

JUDGE OF COURT OF COMMON PLEAS, 1834-49

ARTIST  
UNKNOWN

SEATED in a red-upholstered armchair is the three-quarters-length figure of a gentleman in the prime of life. He is in full face, and his arms rest on the arms of the chair. In the background is a table covered with blue drapery, on which are piled leather-covered books.

Height, 50 in.; width, 40 in.

Given to the Court.

---

JOHN WAKEFIELD FRANCIS

-1861

MEMBER OF STAFF OF BELLEVUE HOSPITAL, 1847-61

ARTIST  
UNKNOWN

IN an oval frame is the head and shoulders of a gentleman in full face, with long, thick gray hair, and his large dark eyes look directly at the spectator. He is dressed in a simple suit of black, with turn-over collar and narrow stock.

Height, 30 in.; width, 25 in.

Given to the City.





MURAL DECORATIONS







MURAL DECORATIONS  
AND WHERE PLACED

CITY HALL

ADMINISTRATIVE DEPARTMENT

NEW YORK CITY RECEIVING THE TRIBUTES  
OF THE NATIONS

(SIDE)

JACK HEAL  
(1910)

WILLIAM W. JACKSON  
(1910)

LIEUTENANT G. L. MARTIN

This panel represents New York in the western portion of the  
American continent. The scene is laid over a mountain landscape  
with a gateway by the sea. The mural figure, dressed in a long  
and flowing robe, holds a scroll in his right hand and a sword in  
his left. On the left is a woman seated in a chair, holding an  
open book and looking towards the figure. In the center is a  
group of figures, including a man in a long robe and a woman  
in a long dress, who appear to be in conversation. The scene is  
set against a background of mountains and a bay with a ship.  
The mural is signed "W. W. JACKSON" in the lower right corner.

WINDFIELD SCOTT

BY

MINER K. KELLOGG



WINFIELD SCOTT

BY

MINER K. KELLOGG

FOR DESCRIPTION SEE PAGE 44

MURAL DECORATIONS  
AND WHERE PLACED

CITY HALL

ALDERMANIC CHAMBER

NEW YORK CITY RECEIVING THE TRIBUTES  
OF THE NATIONS

ARTISTS

TABER SEARS  
1870-

WASHINGTON BRECK  
1863-

AND FREDERIC C. MARTIN

THIS panel represents New York as the eastern gateway of the American Continent. The scene is laid upon a structure symbolic of a gateway by the sea. The central figure, robed in white and with ample red cloak falling from her shoulders and enveloping the lower part of her body, sits enthroned, holding in her left hand a scroll. On the left is a standing female figure, robed in green, and holding an olive branch and book in her right hand. Behind her is a great censer, from which incense rises. Just below her is a partially draped male figure of powerful muscular development, seen from behind, who grasps the handle of a basket of fruits with his right hand and carries under his left arm a sheaf of wheat. To the right of the central figure reclines a bearded man, nude save for a loin-cloth. His right forearm rests upon a capstan, around which a cable is coiled, and with his left hand he holds aloft a pennant. To the extreme left and right of the group are two kneeling female figures carrying the ends of a garland of red roses which passes behind the figures. At the foot of the stairway leading to the throne, on the right-hand side, stands a female figure, seen from behind, wearing a white robe and yellow mantle, holding in her left hand a scepter. To her left stands a nude boy, whose left hand rests upon a shield bearing the arms of New York City; his right grasps a sword. Beneath the arch of the structure upon which they stand the sea is seen; to the left a large sail flying



the pennant of the United States; to the right masts, sails, and Brooklyn Bridge in the distance.

SIGNED: TABER SEARS 1903 ASSISTED BY GEORGE W. BRECK AND  
FRED C. MARTIN

An elliptical panel, size 41 ft. 5 in. by 23 ft. 10 in.  
Painted for the City in 1903.

—  
CRIMINAL COURTS BUILDING  
—

COURTROOM—NORTH WALL  
—

JUSTICE

ATTENDED BY THE RIGHTS OF MAN AND THE FATES

ARTIST

EDWARD SIMMONS

1852—

THE central panel depicts a female figure standing erect, clothed in a classic garb of white, with the flag of the United States over her left shoulder. In her outstretched arm she holds aloft the scales, unevenly balanced; in her right hand a crystal globe, surmounted by a cross. She stands upon the highest of three marble stairs, in front of a brazen door set with nails. Above her head, two nude figures hovering in the air, hold aloft the arms of the City and the State of New York, emblazoned upon shields. At the base of the stairway, each standing with one foot upon the lower step, are two figures of children in white tunics; one with a sword, the other with a dove. Upon the highest marble step is the inscription:

JUSTICE

In the left panel are three male figures clad in classic white draperies, and seated upon a marble bench at the base of a great column to the right. The figure on the left holds aloft his right hand with a broken chain hanging from a handcuff on his wrist. The middle figure holds with his right and left hands the wrists of his comrades. His face is turned toward the right-hand figure, who holds in his left hand a compass, in his right a sphere. Above the heads of the three figures are the inscriptions:

LIBERTY

FRATERNITY

EQUALITY

In the right panel are three female figures in classic white draperies, seated upon a marble bench at the base of a column to the left. At the left is the figure of an old woman, her head covered



THOMAS JEFFERSON  
BY  
CHARLES WESLEY JARVIS  
FOR DESCRIPTION SEE PAGE 48

DESCRIPTION OF THE STATUE OF THOMAS JEFFERSON

The statue of the statesman is approximately 400-450  
British inches in the common

height. It is a full-length statue of the statesman  
in a standing position.

An official portrait of the statesman in  
Paris for the year 1800.

CENTRAL COURT BUILDING

Washington, D. C.

PLATE

ATTACHED BY THE BOARD OF THE UNITED STATES

1800

THOMAS JEFFERSON

1800

The central panel shows a female figure standing erect, clad  
in a classical gown of white, with on her face of the United States over  
her left shoulder. In her outstretched arm she holds aloft the  
scales, inscribed "LIBERTY" in her right hand a crystal globe sur-  
mounted by a cross. The figure wears the highest of three-quarter  
clothes, in form of a high collar, or with pale. Above her head  
rests a wreath of olive and oak, and the arms of the eagle  
and the shield of the United States are on her breast. At the base  
of the statue, two figures are seated, one with a sword, the  
other with a plow. The entire statue is on a base of the  
highest of three-quarter cloths.

1800

In the left panel the figure is shown in a classical white  
drapery, and seated on a throne at the base of a pedestal  
columns to the right. The figure holds in its right hand  
a scroll with a sword, and in its left hand a book. The  
middle figure is shown in a classical white drapery, and  
his right hand is on his right and left hand is on his  
his right hand is on his right and left hand is on his  
who holds in his right hand a scroll, and in his left hand  
the heads of the United States.

THOMAS JEFFERSON

In the right panel the figure is shown in a classical white  
drapery, and seated on a throne at the base of a pedestal  
columns to the right. The figure holds in its right hand  
a scroll with a sword, and in its left hand a book. The  
middle figure is shown in a classical white drapery, and  
his right hand is on his right and left hand is on his  
his right hand is on his right and left hand is on his  
who holds in his right hand a scroll, and in his left hand  
the heads of the United States.

CHARLES WESLEY JARVIS

FOR DESCRIPTION SEE PAGE 48





with a mantle. Stretched across her lap is a thread which she holds with her right hand and severs with the shears in her left. Her face is in profile to the right. The central figure, with her face turned to the left and with her hands far apart, grasps the same thread which continues on across the lap of the third figure to a distaff wound about with wool held in her left hand. Her smiling face is turned upward. A nude infant resting in her lap clasps in its little hand the thread. At the end of the thread, on the floor to the left, lies a skull. In the lower right-hand corner of the panel is the inscription:

THE FATES

and above the heads of the three women:

SEVERER

MEASURER

SPINNER

SIGNED: "EDWARD SIMMONS, 1895. COPYRIGHT 1898."

Central panel: height, 14 ft 4 in.; width, 6 ft. 7 in.

Side panels: height, 7 ft.; width, 10 ft. 6½ in.

INSCRIPTION

PRESENTED TO THE CITY OF NEW YORK

BY

THE MUNICIPAL ART SOCIETY

SEPTEMBER THE THIRTIETH MDCCCXCIV

APPELLATE COURT

MAIN HALL—NORTH WALL

TRANSMISSION OF THE LAW

ARTIST

HENRY SIDDONS MOWBRAY, N.A.

1855—

THE frieze along the entire north wall, facing the entrance, depicts the Transmission of the Law. It is composed of a representation of The Law herself and of eight historical groups. These groups are joined by winged allegorical female figures in classical draperies, each of whom holds a narrow scroll. They are suspended over a dark-blue background decorated with a monogram of the word L E X.

At the extreme left end of the frieze is shown a lofty mountain; from the sky above it, two hands holding tablets surrounded by a halo of light are extended toward a stately male figure clothed in white, with an ample blue scarf over his head. His right hand is extended toward the tablets, while his left holds a shepherd's crook. On the right, clothed in bright colors, stands a Hebrew warrior with spear and shield, holding in his arms a gilt chest. Inscription:

## MOSAIC

In the next group an Egyptian king, in a close-fitting blue and gold tunic, and with the royal attributes, sits enthroned. On his right hand is an Egyptian warrior with spear and helmet, clad in a close-fitting red-and-gold tunic. Inscription:

## EGYPTIAN

The next group shows a Greek lawgiver, young and bearded, seated against the pedestal of two mighty columns. He is enveloped in a brownish pallium, and holds in his left hand a tablet, in his right a stylus. Standing at his side, in a green pallium, is a Greek orator, bearded and old, grasping in his right hand a scroll, and gesticulating with his left. Between them is a bronze image of Athena. Inscription:

## GREEK

There follows, on the left return of the elevator, a Roman emperor, clad in a coat of mail and red cloak, who sits enthroned, with a globe in his right hand, a sword in his left. To the left stands a Roman soldier in a red mantle with shield and spear. Inscription:

## ROMAN

Above the elevator and opposite the entrance is represented "The Law." Clothed in purple and ermine, a female figure sits enthroned, holding in her right hand a sword and in her left the scales. On each side of her is a winged female figure. They hold above her head a tablet inscribed LEX and in their other hands garlands.

On the right return of the elevator, robed in purple and gold, and seated on a stately throne, is a Byzantine emperor, holding a globe in his left hand. To the right, a figure, with shaven tonsure and a long blue, red, and gold regalia, holds a scroll in his left hand, and in his right, another. Inscription:

## BYZANTINE

In the next group a Norman king, clothed in purple, blue, red, and gold, sits enthroned, his left hand resting on a sword sheathed



HENRY CLAY

BY

P. STAUNTON

FOR DESCRIPTION SEE PAGE 50



At the extreme left end of the front ... a lady mounted from the sky above it, ... figure clothed in white, with an ample ... His right hand is extended toward the ... a shepherd's crook. On the right ... stands a Heaven ... with spear and shield, holding in his arms a gilt chest.

In the next group ... a close-fitting blue and ... On his ... a ... and helmet, clad in a ...

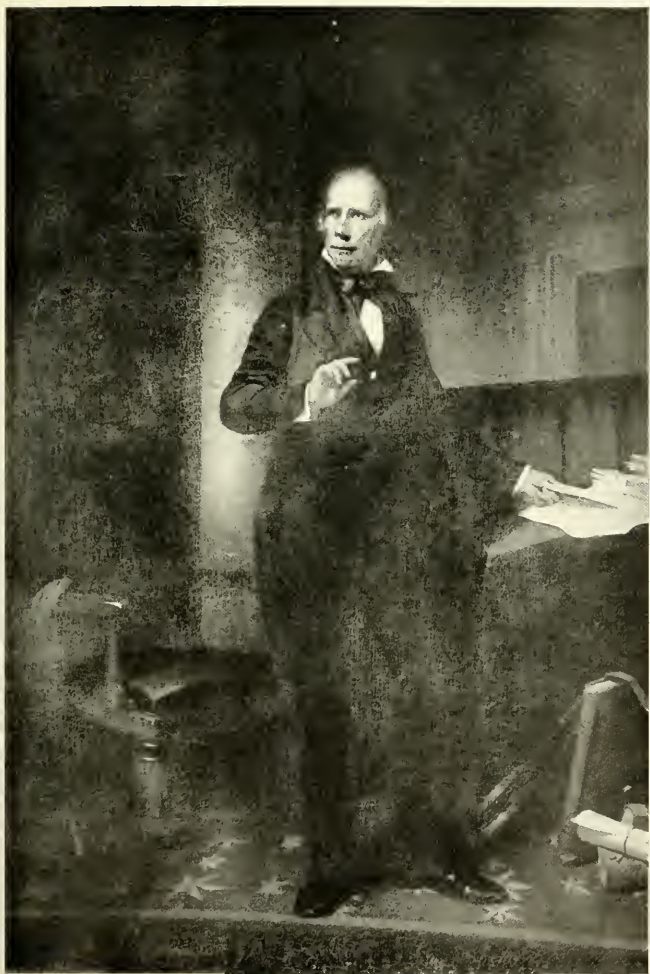
The next group ... and ... in his right hand a ... with ... a bronze ...

There follows in the ... of the ... a Roman ... with a ... and ...

Above the ... the ... "The ..."

On the ... the ...

HENRY CLAY  
BY  
P. STAUNTON





in a red scabbard, his right resting upon a sealed document, the end of which is grasped by a knight dressed in a red helmet and a coat of mail reaching to the ankles. A sword hangs from his girdle and he holds a lance and shield, ornamented with the three lions rampant. Inscription:

NORMAN

Then follows Common Law. A laborer, in sleeveless brown tunic and blue breeches, bearing a scythe in his right hand, faces the spectator. He clasps with his left hand the left hand of a king. The latter, seen from the rear, wears a long scarlet-and-gold mantle, lined with ermine, and has a sword in his right hand. They stand before a sort of Gothic altar, upon which the scroll of a charter is seen. Inscription:

COMMON LAW

The last group, Modern Law, shows two modern lawyers in black robes. The one to the left holds a book, the other a document. To the right the Capitol at Washington is seen in the distance amidst trees. Inscription:

MODERN LAW

SIGNED: H. SIDONS MOWBRAY.—COPYRIGHT, 1899.

Height, 3 ft. 8 in.; width, 62 ft.  
Painted for the City in 1899.

—  
MAIN HALL—EAST WALL  
—

JUSTICE

ARTIST

ROBERT REID, N.A.

1862—

IN the panel of the east wall, the central figure is a female, clad in an ermine robe, lined with red, with a purple scarf. She sits enthroned in a classic landscape, rich in foliage, with blue mountains in the background. She holds a sword in her right hand and scales in her left, with an open book on her knees. On each side of her is a winged female figure, seated and clothed in rich purple and green brocade. The one on the left suckles an infant, the other, on the right, holds two cornucopias. Next to these female figures are two standing male figures dressed in classic robes, representing "Peace" to the left, in purple, and "Prosperity" to the right, in

green. The next group to the left is "Education." A male figure, clothed in white with a purple scarf, is teaching a nude youth from a large book, while to the left "Religion," a standing female figure with a surplice over her white robe, holds a lamp in her left hand and in her right an open book. To the left stands a female figure in a green robe leaning on a spear.

At the other end of the frieze, to the right of "Prosperity," is a group representing the "Fine Arts." A female figure stands clothed in white with an ample purple scarf, holding before her a mask. Next to the right is a female figure dressed in white, with her hands resting on a harp, and next, at the end of the panel, is a standing winged male figure, semi-nude.

Height, 3 ft. 8 in.; width, 19 ft. 5 in.

Painted for the City in 1899.

The south wall, to the left of the entrance, continues the preceding group. The first figure, to the left, is "Poetry," seen full face and holding a scroll; the second is "Painting," in clinging white draperies, seen from behind, holding brushes and palette; the third is "Sculpture," a male figure in garb of coarse material; the fourth, a female figure facing the beholder, is "Architecture," bearing a compass and a plan. Further to the right is the seated winged figure of "Fame," holding a wreath in her right hand. A palm branch is in her lap, and her left hand encircles a kneeling youthful figure. On the extreme right of the panel is the profile figure of a young man bearing a banner.

SIGNED: COPYRIGHT 1899 ROBERT REID

Height, 3 ft. 8 in.; width, 8 ft. 10½ in.

Painted for the City in 1899.

—  
MAIN HALL—SOUTH WALL  
—

EQUITY

ARTIST

CHARLES YARDLEY TURNER, N.A.

1850—

IN the lunette of the south wall, to the left of the entrance, "Equity" is represented as a winged female figure standing at the base of a mighty column. She is robed in red and her ample green cloak is thrown back. Her outstretched right arm holds a



GEORGE BRINTON McCLELLAN

BY

WILLIAM H. POWELL, A.N.A.

FOR DESCRIPTION SEE PAGE 53

group. The next group is called in "Pinnacled." A male  
 seen, mounted in 1849, with a yellowish cast, at the end of a male  
 with many a large horn, with a "red" "Edgemo" a standing  
 female figure with a purple and white body. A female figure in  
 her own hand, and in her hand, the legs. To the left stand a  
 female figure in a small room, with a yellow cast.

All the other male of the group in the light of "Pinnacled"  
 is a group representing the "Red Wing." A female figure stands  
 placed in white with a yellowish cast, holding George for a  
 figure. To the right of the group, female figure stands in white, with  
 the female figure for a male figure. At the end of the panel is a  
 standing female figure, with a yellow cast.

Height, 3 feet 7 inches; width, 1 foot 6 inches.  
 Painted by the artist in 1849.

The gully walls in the group, a female figure, contains the pro-  
 portion group. The first figure is the "Pinnacled" with the  
 second female figure, with a yellowish cast, holding George for a  
 figure. To the right of the group, female figure stands in white, with  
 the female figure for a male figure. At the end of the panel is a  
 standing female figure, with a yellow cast. The figure, a female figure  
 standing in white, with a yellowish cast, holding George for a  
 figure. To the right of the group, female figure stands in white, with  
 the female figure for a male figure. At the end of the panel is a  
 standing female figure, with a yellow cast. The figure, a female figure  
 standing in white, with a yellowish cast, holding George for a  
 figure. To the right of the group, female figure stands in white, with  
 the female figure for a male figure. At the end of the panel is a  
 standing female figure, with a yellow cast.

Height, 3 feet 7 inches; width, 1 foot 6 inches.

Height, 3 feet 7 inches; width, 1 foot 6 inches.  
 Painted by the artist in 1849.

THE MUSEUM OF NATURAL HISTORY

1849

THE MUSEUM OF NATURAL HISTORY

1849

THE MUSEUM OF NATURAL HISTORY  
 GEORGE BRINTON McLELLAN  
 BY WILLIAM H. POWELL, A.N.A.







globe, her left, a sheathed sword. To the left, sits a nude child holding the scales. Inscription:

EQUITY

SIGNED: COPYRIGHT BY C. Y. TURNER—1899

Height, 3 ft. 8 in.; width, 2 ft. 7 in. (at base).  
Painted for the City in 1899.

—  
MAIN HALL—SOUTH WALL  
—

LAW

ARTIST

CHARLES YARDLEY TURNER, N.A.

1850—

THE lunette of the south wall, to the right of the entrance, represents "Law," a similar winged figure in a red robe and green mantle, standing with left hand outstretched and right pointing to a scroll with the inscription LEX. On the right is a seated nude child holding a mirror. Inscription:

LAW

SIGNED: COPYRIGHT BY C. Y. TURNER—1899

Height, 3 ft. 8 in.; width, 2 ft. 8 in. (at base).  
Painted for the City in 1899.

—  
MAIN HALL—WEST WALL  
—

JUSTICE

ARTIST

WILLARD LEROY METCALF

1858—

THE subject of this panel is the practical administration of justice through law and equity. The central group is arranged about a marble exedra, with standards at either end, in the midst of a wooded landscape with a promontory and an arm of the sea in the distance. A winged female figure in a white robe and blue mantle, wearing a golden breastplate, stands in front of the seat in the center of the exedra, holding with both hands a sword. To the

left stands a nude boy with a tablet inscribed JUSTITIA; to the right another boy holding aloft the scales. Seated at the left end of the exedra is a female figure in a rich brocaded robe, trimmed with ermine, her left arm supports a large book upon her knees, and her right elbow rests upon the arm of the exedra, upon which a peacock is perched.

Near the left end of the exedra a female figure, with her head crowned with long red hair, is bowed to the earth, and her nude body is enveloped with transparent red draperies. Behind her stands a male figure in Greek armor, spear in hand, his right arm is stretched over the figure of a seated woman with upturned face and a nude boy reclining against her knee. To the extreme left are two cloaked figures. At the right end of the exedra sits a female figure partly robed in brocade and holding a crystal globe. At her feet a draped female figure bends over and bewails the corpse of a man. Next to the right, kneels a female figure with clasped hands, and behind her stands a male figure with bound hands and bowed head, and to the right a warrior in classic armor is seen from the rear leaning on his spear.

SIGNED: COPYRIGHT 1899 BY W. L. METCALF

Height, 3 ft. 8 in.; width, 19 ft. 5 in.  
Painted for the City in 1899.

—  
MAIN HALL—SOUTH WALL  
—

BANISHMENT OF DISCORD

ARTIST

WILLARD LEROY METCALF

1858—

THIS is a continuation of the preceding. To the extreme left of the panel, an almost nude female figure, horned and with fluttering red hair, flees before a youth, nude to the waist, swinging a scourge. She holds in her right hand a knife, in her left a torch. In the group to the right, a partly kneeling male figure holds by a leash two hounds struggling to get away. An erect female figure in classic armor with a shield stands in a protecting attitude over the figure of a scantily clad woman sitting at her feet. Behind them a female, nude, is discharging an arrow at the first-mentioned figure. The head and outstretched arm of a child are seen at the extreme right of the panel.

Height, 3 ft. 8 in.; width, 8 ft. 10½ in.  
Painted for the City in 1899.



RICHARD L. LARREMORE

BY

THOMAS HICKS, N.A.

FOR DESCRIPTION SEE PAGE 56

left wing a small, dark, triangular, submarginal stigma, on the right wing a large, dark, triangular stigma, located at the left end of the wing. The body is a slender, cylindrical form, tinged with brown, and the legs are brown. The head is black, and the antennae are brown. The body is covered with a fine, brown, granular texture.

From the left end of the body a long, slender, white, hair-like process extends, which is the proboscis. The proboscis is divided into three segments, the first of which is the longest. The second segment is shorter, and the third is the shortest. The proboscis is used for feeding on the nectar of flowers. The head is black, and the eyes are brown. The antennae are brown, and the legs are brown. The body is covered with a fine, brown, granular texture.

PLATE I

Fig. 1. Head of *Probolis* sp. n. (dorsal view).  
Fig. 2. Head of *Probolis* sp. n. (lateral view).

PROBOLIS

Genus

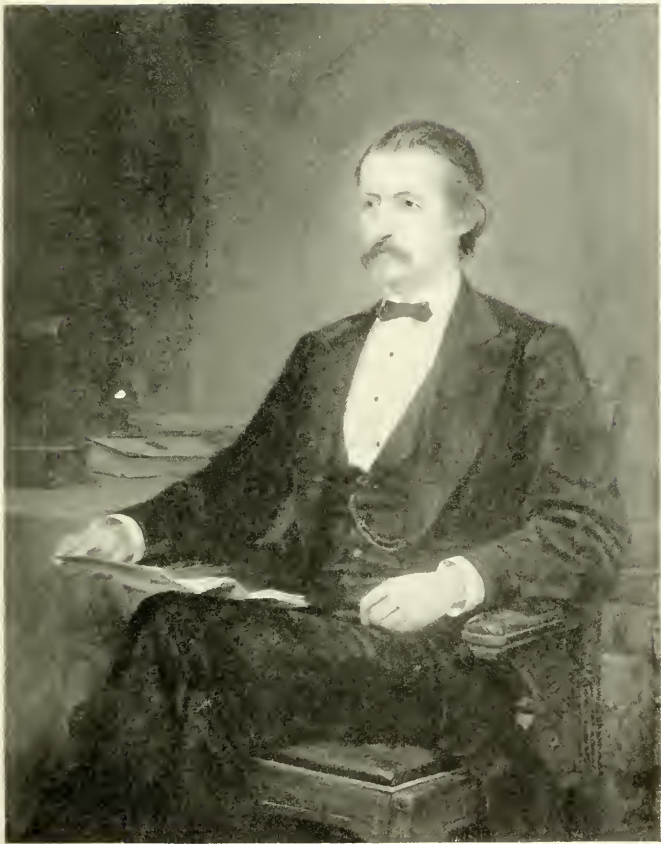
Probolis

This is a description of the genus *Probolis*. The extreme end of the proboscis is a slender, cylindrical form, tinged with brown, and the legs are brown. The head is black, and the eyes are brown. The antennae are brown, and the legs are brown. The body is covered with a fine, brown, granular texture.

RICHARD L. LARREMORE

BY

THOMAS HICKS, N.A.





## COURTROOM—EAST WALL

—  
JUSTICE OF THE LAW

ARTIST

EDWARD SIMMONS

1852—

IN the center of the panel to the left, a female figure, robed in white, stands before a throne in a golden, semicircular apse of the wall. Her right hand rests on the shoulder of a youthful female figure with her face in profile to the left and enveloped in rich brocade, the front of which gathered up in her left hand is filled with fruits. Her left hand extends behind a similar figure leaning toward her and pressing with her left arm a dove against her breast. In the left foreground is a woman robed in black, holding an infant to her breast with her right hand, while her left rests on the fruit, and her eyes look upward. Behind her is seen a male figure in red shirt and leather apron, with uplifted left hand.

At the base of the marble steps sits a rosy, fair-haired infant, who caresses a guinea pig with its right hand, and with its left, a rabbit. In the right side of the panel, a male figure of powerful muscular development, seen from the rear, leans forward in a threatening attitude, but he is restrained by the blue-robed figure standing just beyond, who with her hands grasps his wrist and shoulder.

In the upper part of the painting, hovering over the central figure, are two nude children, one holding a book and a vessel, the other a book and wreath. In the foreground of the panel, to the extreme right and left, are two boys with shields and fasces. The scene is laid in a hall with blue-and-gold mosaics and gleaming marble floors.

SIGNED: COPYRIGHT BY EDWARD SIMMONS 1899

Height, 10 ft. 6 in.; width, 9 ft. 10 $\frac{3}{4}$  in.

Painted for the City in 1899.

. INSCRIPTION  
—JUSTICE STANDS FLANKED BY PEACE AT HER LEFT . PLENTY AT  
HER RIGHT .PEACE RECOILS FROM BRUTE FORCE WITHHELD BY FEAR . PLENTY  
ASSISTS THE NEEDY .LABOR BEHIND HER HAILS JUSTICE . MERCY (A CHILD) IN  
THE FOREGROUND .



## COURTROOM—EAST WALL

## SEAL OF THE CITY OF NEW YORK

ARTIST

GEORGE WILLOUGHBY MAYNARD, N.A.

1843—

THE two subjects on either side of the three large panels represent the Seals of the City and State of New York. That of the City, on the left, shows in the shield the wings of a windmill, two beavers and two casks, with the inscription, MANHATTAN. This shield is set upon a decorative escutcheon, against which two seated figures lean. The figure on the left is dressed in the costume of a sailor, holding in his right hand a sounding-line, in his left, a mast with cross-trees. On the right is the figure of an Indian, nude to the waist, bearing in one hand bow and arrows, in the other, a string of wampum. On either side is a flagstaff with floating pennant. The one to the left bears a tablet with the inscription MDCLXXXVI, the year in which the Dongan charter of New York City was granted, the other a similar tablet, with the inscription MCM, the date of the completion of the Court House.

SIGNED: COPYRIGHT BY GEO. W. MAYNARD—1899

Height, 4 ft. 3 in.; width, 14 ft. 7 in.

Painted for the City in 1899.

## COURTROOM—EAST WALL

## THE POWER OF THE LAW

ARTIST

EDWIN HOWLAND BLASHFIELD, N.A.

1848—

THE panel to the right represents The Power of the Law. In the center a heroic female figure in white vestments, with golden breast- and shoulder-plates, standing before a seat, is in the act of drawing a sword from its sheath. Two female figures in transparent draperies, hovering in the air, hold a crown over her head. Before her a kneeling female figure in modern gray garb, holds a document in her up-raised left hand. The first figure on the left is a Roman magistrate, in richly embroidered green toga, who holds a scroll. To the



SETH LOW

BY

WILLIAM MERRITT CHASE, N.A.

FOR DESCRIPTION SEE PAGE 62

COMMISSION—Faint text

SEAL OF THE CITY OF NEW YORK

Faint text

GEORGE WASHINGTON BROWN, N.Y.

Faint text

The seal of the City of New York is represented by the Seal of the City of New York. It is a circular seal with a central figure of a Native American holding a bow and arrow. The figure is surrounded by a wreath. The text around the wreath reads "SEAL OF THE CITY OF NEW YORK". The seal is shown in a circular frame.

GEORGE WASHINGTON BROWN, N.Y.

Made by the artist, George Washington Brown, N.Y.

Faint text

THE FEMER OF THE LAW

Faint text

WILLIAM MERRITT CHASE, N.Y.

Faint text

The panel is titled "The Femer of the Law". It depicts a woman in a long, flowing dress, possibly a lawyer or a judge, standing and holding a scroll. She is surrounded by other figures, including a man in a suit and a woman in a dress. The scene is set in a room with a large window. The artist's signature "W.M.C." is visible in the lower right corner.

WILLIAM MERRITT CHASE, N.Y.





left is seen the head and shoulders of a man in wig and scarlet robe. Further to the left is a male figure in a black robe, holding a book inscribed CIVIL LAW. To the right of the central figure stands a bearded figure in a richly embroidered robe. He holds a book in his right hand. Next on the right is a figure in a rich purple-and-gold stole, with a bishop's mitre, holding a crozier in his left hand. To the extreme right is a figure in a black robe, clasping a book with the inscription, COMMON LAW. In the lower corners of the panel, two fair-haired children support shields containing the seals of the Court of Appeals. The one to the left is inscribed, UPHOLD THE RIGHT; the other, PREVENT THE WRONG. The background is a blue field with heraldic devices, with a golden mosaic in the center.

SIGNED: COPYRIGHT 1899 BY EDWIN HOWLAND BLASHFIELD

Height, 10 ft. 6 in.; width, 9 ft. 10 $\frac{2}{3}$  in.  
Painted for the City in 1899.

#### INSCRIPTION

—  
THE LAW DRAWS HER SWORD IN BEHALF OF APPEAL; ON EITHER  
SIDE SHE IS SUPPORTED BY MAGISTRATES AND FIGURES TYPIFYING  
ROMAN LAW, CANON LAW, AND COMMON (ANGLO-SAXON) LAW.

#### COURTROOM—EAST WALL

#### WISDOM

ARTIST

HENRY OLIVER WALKER, N.A.

1843—

IN the center of the panel a female figure, clad in a white robe and a green mantle, and with her arms outstretched, descends the stairway of a throne between two mighty columns. To the right, a nude and winged child descends before her. In the foreground, to the left, sits a youthful male figure, partially draped in a purple cloak, his hands clasped and his eyes cast upon the ground. To the left a winged male figure, partially draped in a blue cloak, gently touches him with his left hand and with his right points upward. Between this and the central figure are seen in profile, in red robes, two female figures. In the foreground, to the right, sits a female figure in a red robe, with her face turned upward to the left, and holding an open scroll across her lap. Above her,

seen in profile, is the figure of a bearded old man leaning upon a staff. Beside him is a female figure with folded hands, and to the extreme right are the head of a boy and the figure of a girl in a green cloak.

SIGNED: COPYRIGHT 1899 BY HENRY OLIVER WALKER

Height, 10 ft. 6 in.; width, 9 ft. 10 $\frac{2}{3}$  in.

Painted for the City in 1899.

INSCRIPTION

—  
WISDOM

ATTENDED BY LEARNING EXPERIENCE HUMILITY AND LOVE  
AND BY FAITH PATIENCE DOUBT AND INSPIRATION

—  
DOTH NOT WISDOM CRY  
AND UNDERSTANDING PUT FORTH HER VOICE  
BY ME PRINCES RULE AND NOBLES  
EVEN ALL THE JUDGES OF THE EARTH

—  
COURTROOM—EAST WALL

—  
SEAL OF THE STATE OF NEW YORK

ARTIST

GEORGE WILLOUGHBY MAYNARD, N.A.

1843—

To the right of the three large panels is the Seal of the State of New York. It shows in the shield a sun rising over three mountains and in the foreground the sea with two vessels. Beneath is the motto EXCELSIOR. The shield is placed upon an escutcheon decorated with garlands. On each side is a seated female figure. The one on the left holding aloft a Phrygian cap upon a staff; the one on the right is blindfolded and bears the sword and scales. As in the previous panel, there are two flagstaves; one with the inscription MDCCLXXVII, the year of the adoption of the constitution of New York State, the other MCM.

SIGNED: COPYRIGHT BY GEO. W. MAYNARD—1899

Height, 4 ft. 3 in.; width, 14 ft. 7 in.

Painted for the City in 1899.



DANIEL D. WHITNEY

BY

THOMAS JENSEN

FOR DESCRIPTION SEE PAGE 64



CATALOGUE OF WORKS OF ART—MORAL DELEGATIONS

seen in profile in the form of a bearded old man leaning upon  
staff. Beside him is a female figure with raised hands, and to his  
extreme right are the head of a boy and the figure of a girl in  
green cloak.

THEY'RE COMING TOGETHER AGAIN—OVER WALKER

HIGHLY INTERESTING WITH GREAT  
PAINFUL FOR THE LAY OF THE

DESCRIPTION

WALKER

STUDIED BY UNIVERSITY EXHIBITION HUMILITY AND LOVE  
AND BY A THOU THOUSAND GODS AND INSPIRATION

THEY'RE COMING TOGETHER AGAIN

ANY OTHER FACTORS TO WHICH THE VOL  
BY THE STATE OF NEW YORK  
THEY'RE COMING TOGETHER AGAIN

THEY'RE COMING TOGETHER AGAIN

SEAL OF THE STATE OF NEW YORK

THEY'RE

THEY'RE COMING TOGETHER AGAIN, N.Y.

THEY'RE

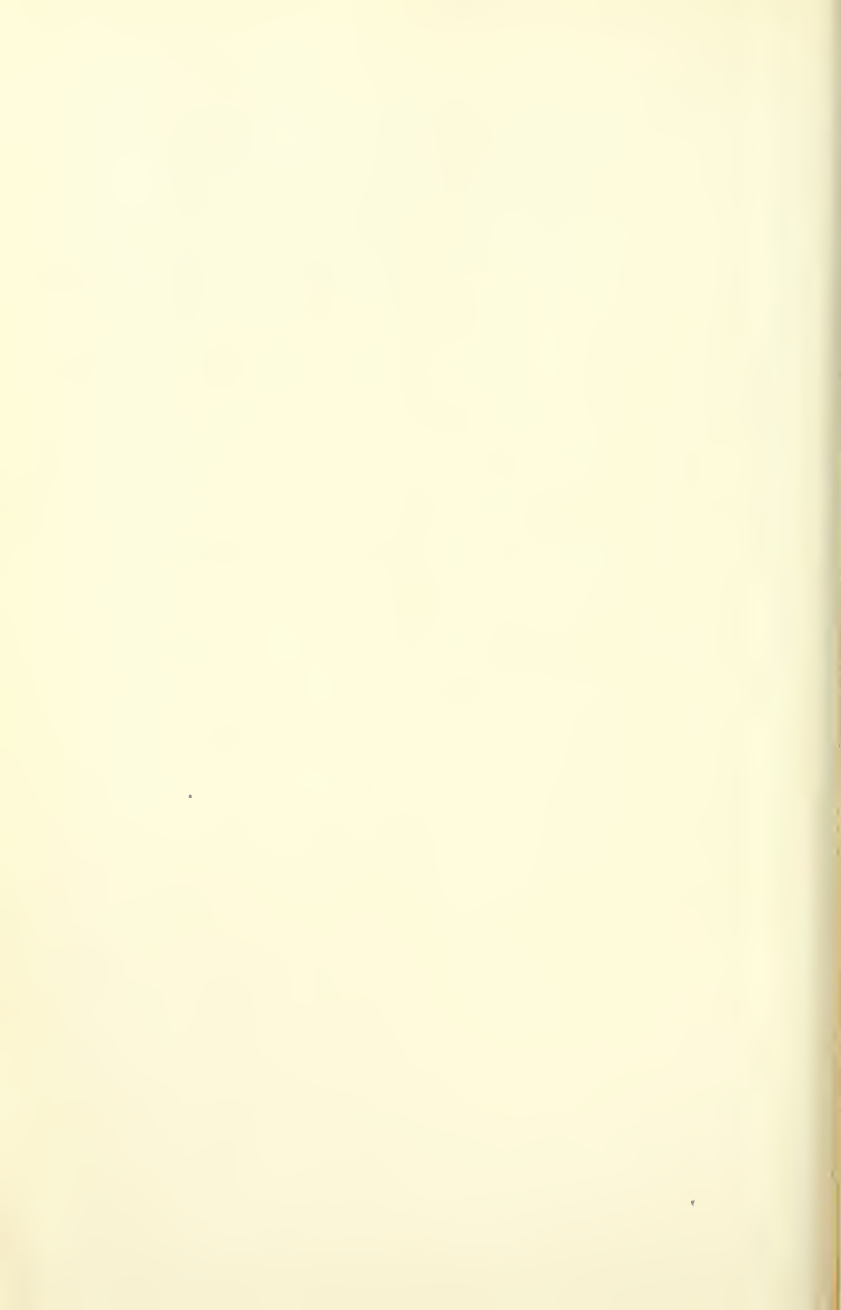
The first part of the above list marks the seal of the State  
of New York. It shows on the shield a sailing ship over three masts  
and on the background the sea with two rocks. Beneath  
is a female figure seated upon an escutcheon or shield with  
arms raised in a gesture of prayer. In her right hand she holds a  
scepter with orb, and in her left a flaming orb upon a staff. On  
the right a shield and sword and scales. As in  
previous part, these are the elements of the seal of the  
State of New York, the seal of the State of New York.

THEY'RE COMING TOGETHER AGAIN—THEY'RE

Hight 4 ft. by 3 ft. 6 in.  
Painted for the State of New York  
THOMAS JENSEN

FOR DESCRIPTION SEE PAGE 64





## COURTROOM—WEST WALL

## THE REIGN OF LAW

ARTIST

KENYON COX, N.A.

1856-

THE panel to the extreme left on the west wall represents Common Law. (14 ft. 7 in. long, by 4 ft. 3 in. high.) In the center of the picture is a seated female figure dressed in white with a blue mantle. She holds a sealed document in her right hand, and her left hand rests on her knee. On each side of her is a nude boy, bearing a fascis. To the left is a half-reclining female figure in white with a green mantle and holding in her hand an endless chain. At the right end of the panel, robed in yellow and red, reclines a female figure holding scales. In the center of the panel, on the extreme right of the west wall (14 ft. 3 in. long by 4 ft. 3 in. high), is a female figure, who points with her right hand to a book of statutes resting on her lap. She is attended on the left by a nude boy bearing the ballot box, on the right by another leaning upon a sheathed sword. To the left of the bearer of the ballot box sits a female figure clothed in red. Her left arm reposes upon an opened bird cage. Her right hand holds a staff surmounted by a red Phrygian cap. To the right of the central group is an armed female figure half reclining, and enveloped in a purple cloak. She holds in her left hand an oak bough. The panel to the left of the judges' dais (9 ft. 10 $\frac{3}{4}$  in. long, by 4 ft. 3 in. high) is a half-reclining yellow-robed female figure with a wreath of wheat ears about her head. Her left arm rests upon a hamper full of bread, while with her right she places a loaf of bread into the hand of a seated male, nude, of powerful proportions, whose left hand rests upon a hammer. To the right of the dais (9 ft. 10 $\frac{3}{4}$  in. long, by 4 ft. 3 in. high), a reclining female figure in red-and-blue vestments holds in her right hand an olive branch, and with her left hand points to two doves in the upper left-hand corner. To the right is a seated nude male figure, wearing the winged helmet and sandals. His left hand grasps an oar, his right a bag of treasure.

SIGNED: COPYRIGHT 1898 BY KENYON COX

Painted for the City in 1898.

INSCRIPTION

LAW REIGNS

JUS LEX

## COURTROOM—NORTH AND SOUTH WALLS

## THE JUDICIAL AND OTHER VIRTUES

ARTIST

JOSEPH LAUBER

1855—

BEGINNING at the left corner of the south wall, is the figure of a woman in a red robe and golden breastplate, who sits enthroned, holding in her right hand a scepter and in her left a tablet, resting upon the arm of the throne, with the following inscription:

DILIGITE JUSTITIAM QUI JUDICATIS TERRAM

The next is a semi-kneeling figure in a blue robe, holding in her right hand a mirror. The next is the seated figure of an aged and powerful man, with long white beard, enveloped in a red mantle. On his knee rests a scroll; his left hand holds a skull and his right a sprig of apple blossom; then comes a nude boy, represented as David, his right hand grasping the sling, and then a similar figure standing erect with sword and shield. The next figure is a seated old man in a red robe with white beard and hair. His body is nude to the waist, and his fingers are active in disputation. At his side is a vessel containing scrolls. Then follows a semi-kneeling female figure robed in yellow and bearing in her left hand a torch and in her right a tablet with the inscription:

FAX MENTIS INCENDIUM GLORIÆ

At the right end of the wall is the figure of a woman robed in white, yellow and purple, and seated upon a marble throne. Her left hand holds a compass, her right is extended in gesture.

In the left corner of the north wall is a seated female figure with a red mantle covering her head, in her hands a bridle and bit. The next figure to the right is depicted as a young Roman. He rests upon one knee, his right hand supporting a tablet inscribed *LEX*, his left hand holds a sword. Then follows a green-robed female figure on one knee, holding in her hands a transparent sphere, through which she gazes. The next is a nude boy, standing in easy posture. He holds in his left hand a scroll, while with his right he makes a gesture, in the act of pleading. Following this is a similar figure in a firm posture, represented as drawing a veil across his mouth. The next is a seated female in green robe bending over a book; at her feet are several tomes. Then comes a kneeling nude youth, who holds in his right hand two swords together by the blades, in his left the fascis. The last figure in the right-hand corner is a youthful nude figure seated upon a marble throne. His right hand rests



COMPOSITION—MOSAIC AND STAINED GLASS

THE JUDICIAL AND CIVIL VIRTUES

1881

1881

At the top of the left portion of the north wall is the figure of a woman in a red robe and yellow tunic, with six embroidered folds in her right hand, a sword and in her left a tablet, resting against the arm of the throne, with the following inscription:

ΕΥΡΕΤΗΡΑ ΠΡΟΪΚΤΗΡΑ ΚΑΙ ΕΠΙΣΤΡΑΤΗΓΑ ΤΕΤΡΑΡΧΗ

The next figure, standing on a pedestal, is a woman holding in her right hand a tablet. The next figure, seated in a chair and wearing a red robe with long white hair, is seated in a gold mantle. On his face there is a scar in the forehead, a skull and his right arm is raised in a gesture of blessing. The woman's mantle is blue and the figure is seated on a throne with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. His body is in a red robe and his hands are raised in a gesture of blessing. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet.

ΕΥΡΕΤΗΡΑ ΠΡΟΪΚΤΗΡΑ ΚΑΙ ΕΠΙΣΤΡΑΤΗΓΑ ΤΕΤΡΑΡΧΗ

At the top end of the wall is the figure of a woman seated in a yellow and purple and wearing a marble throne. In her right hand she holds a tablet. The next figure is seated in a chair and wearing a red robe with long white hair. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet. The next figure is a man standing on a pedestal with a sword and a tablet.



VUELVA A LARA





upon an unsheathed sword, his left upon two volumes, the uppermost being inscribed LEX SUPREMA, the lower LEX CIVITATIS.

SIGNED: JOS. LAUBER COPYRIGHT 1899

Height, 3 ft. 3½ in.; width of each of four corner figures, 3 ft. 6½ in. Width of each of the other figures on south wall, 2 ft. 1½ in.; on north wall, 1 ft. 3¾ in.

Painted for the City in 1899.

—  
COURTROOM  
—  
STAINED GLASS

ARTIST

D. MAITLAND ARMSTRONG, A.N.A.

1836—

THE dome and the windows in the north and south walls of the Courtroom consist of stained glass in designs of fruit, leaves and flowers, interwoven with heraldic devices. The prevailing colors are green and yellow.

SIGNED: MAITLAND ARMSTRONG FECIT 1899

—  
INSCRIPTIONS—WINDOWS  
—

LEGVM  
MINISTRI  
MAGISTRATVS

—  
LIVINGSTON

—  
LVX

—  
BVTLER

—  
LEGVM  
INTERPRETES  
JVDICES

—  
HAMILTON

—  
LEX

—  
KENT

LEGVM  
OMNES SERVI  
SVMVS

—  
MARCY

—  
JUS

—  
OGDEN

—  
JUS CIVILE  
NEQVE INFLECTI  
GRATIA

—  
VAN BUREN

—  
LVX

—  
FISH

NEQVE  
PERFRINGI  
POTENTIA

—  
JAY

—  
LEX

—  
O'CONOR

—  
NEQVE  
ADVLTERARI PECVNIA  
DEBET

—  
CLINTON

—  
JVS

—  
SPENCER

## COURTROOM—CONTINUED

## INSCRIPTION—DOME

MARSHALL  
WEBSTER  
EXCELSIOR

STORY  
CHOATE  
EXCELSIOR

PINKNEY  
TANEY  
EXCELSIOR

SHAW  
LEGARE  
EXCELSIOR  
BARRETT  
VAN BRUNT  
RUMSEY

## DE WITT CLINTON HIGH SCHOOL

## OPENING OF THE ERIE CANAL

## ARTIST

CHARLES YARDLEY TURNER, N.A.

1850-

## \* ENTERING THE MOHAWK VALLEY

IN an extensive Autumn landscape is shown a group of eight persons, five gentlemen and three ladies, all but one standing on the prow of a canal boat decorated with garlands of Autumn leaves. The figure to the right, a tall man in a dark green overcoat, has standing by his side a lady dressed in purple. To the left is seated a lady dressed in red, with a long white fichu and holding over her head a red parasol. Behind and to the left of her are grouped the other five figures, dressed in various colors of purple, green and blue. Above them, on a stone pier, is a young man reclining against a beam.

SIGNED: COPYRIGHT BY C. Y. TURNER—1905. F. C. STAHR—ASSISTANT

Height, 12 ft. 11 in.; width, 15 ft. 6½ in.  
Painted for the City in 1905.



CHARLES A. SCHIEREN

BY

RICHARD CREIFELDS

FOR DESCRIPTION SEE PAGE 69

ILLUSTRATIONS—CONTINUED

RECEIPTS—DUAL

BOOKS

TABLES

PLATES

ETONY  
 EBNAY  
 EBNAY  
 EBNAY  
 EBNAY  
 EBNAY  
 EBNAY

SHAW  
 LEGARE  
 EBNAY  
 BARRITT  
 VAN BRUNT  
 REMSEY

DE WITT CLAYTON HIGH SCHOOL

OFFICE OF THE SHERIFF

STATE

DEPARTMENT OF CORRECTIONS

NEW YORK

NEW YORK, THE MOUNTAIN VALLEY

In an extensive collection of designs is shown a group of eight persons, five women and three men, all but one standing in the center of a group, each dressed with garlands of Autumn leaves. The figure in the center is a tall man in a dark green coat, with his hands clasped in front of him, and a lady dressed in purple. To the left of the center is a man dressed in white with a long white sash, and holding a sword. Behind and to the left of the group are two women dressed in various colors of purple, green and blue. In the foreground, a young man, dressed in a blue coat, is seated on a bench, looking towards the group.

MADE IN THE UNITED STATES OF AMERICA

BY  
 CHARLES A. SCHIEREN

RICHARD GREIFELDS

FOR DESCRIPTION SEE PAGE 60





## \* THE MARRIAGE OF THE WATERS

THIS is a group consisting of about twenty figures of gentlemen standing on the prow of a canal boat, the side of which is decorated with an American flag. To the left is a gentleman holding high a bucket, from which he is pouring water over the side of the boat. Just to the right stands a keg labeled "Water of Lake Erie," and next to this a table covered with an ample red cloth on which stand several bottles. The rest of the gentlemen, several of whom are in the uniforms of various nations, stand grouped behind the table on a series of steps, and above their heads floats a banner on which the seal of the City of New York is conspicuous. In the background are many vessels profusely decorated with the flags of all nations.

SIGNED: COPYRIGHT BY C. Y. TURNER—1905. F. C. STAHR. ASST.

Height, 12 ft. 11 in.; width, 15 ft. 6½ in.

Painted for the City in 1906.

—

## COLLEGE OF THE CITY OF NEW YORK

—

## \* THE GRADUATE

ARTIST

EDWIN HOWLAND BLASHFIELD, N.A.

1848—

IN the center, clothed in pale blue draperies, a colossal female figure is seated on a white marble throne and holds the earth in her hands. A fire burns on a low altar at her feet. On the marble steps leading to the throne stands a young man wearing a college gown. He holds a lighted torch in his right hand and in his left an academic cap. To the right stands the figure of a woman dressed in a richly-embroidered blue gown and a red Phrygian cap. Her left hand, holding a diploma, is extended towards the young man, while with her right she points upward. Further down the steps, to the right, stands a female figure robed in red and holding in her right hand a sword and in her left a scourge, resting on her shoulder. Seated in a semicircle on either side of the central figure are ten female figures dressed in white and pale yellow, and two on each side wearing red mantles. Below these, on either side, is a group of seated male figures dressed in various colors (purple, blue and red). Still further below, at the left, is a group of young men



dressed in modern costumes of people in various walks of life. On the opposite side is a group of young men, some of them wearing college gowns and others college athletic costumes. In the upper part of the painting, on either side, partly enveloped in clouds of smoke arising from the altar, are two groups of children, the one at the left holding an open volume, the one at the right a glass retort. The background of the upper part of the painting consists of dark purple tree trunks and foliage against a blue sky.

SIGNED: DESIGNED AND EXECUTED BY  
EDWIN HOWLAND BLASHFIELD 1907-08

HIS ASSISTANTS WERE ALONZO E. FORINGER AND VINCENZO  
ADERENTE

Height, 22 ft.; width, 41 ft.  
Painted for the City in 1908.

—  
INSCRIPTION  
—

DOTH\*NOT\*WISDOM\*CRY \* \* \* SHE\*STANDETH\*ON\*THE\*TOP\*OF\*HIGH  
PLACES, BY\*THE\*WAY\*IN\*THE\*PLACES\*OF\*THE\*PATHS.\*SHE\*CRIETH\*AT  
\*THE\*GATES,\*AT\*THE\*ENTRY\*OF\*THE\*CITY, AT\*THE\*COMING\*IN\*AT\*  
THE\*DOORS

—  
WADLEIGH HIGH SCHOOL  
—

STAINED GLASS WINDOW  
—

One of the windows in the lobby is of stained glass, in the centre of which is a bust portrait of Goethe with the face in profile to the right.

—  
INSCRIPTIONS  
—

GOETHE  
—

·PRESENTED·TO·  
·THE·  
·WADLEIGH·HIGH·SCHOOL·  
·BY·  
·THE·CLASS·OF·1907·



ANDREW H. GREEN

BY

B. KRAMER SCHEIRO

FOR DESCRIPTION SEE PAGE 73

dressed in modern costumes to scenes in various walks of life. On the opposite side is a group of women, some of them wearing college gowns and others in modern costumes. In the upper part of the painting, a column is partially enveloped in clouds of smoke arising from the altar. In the groups of children, the one at the left holding an open book and the one at the right a glass tumbler. The background of the upper part of the painting consists of dark purple tree trunks and foliage against a blue sky.

SIGNED, INSCRIBED AND DATED BY  
EDWARD HENNING, BOSTON, 1907-08

HIS ASSISTANTS WERE GEORGE F. SCHNEIDER AND VINCENZO  
LANTINI

Height, 22 ft.; width, 41 ft.  
Painted for the City in 1908

STAINED GLASS WINDOW

NOTHING IS MORE COMMON THAN TO FIND A BUST ON THE TOP OF HIGH  
PLACES. BY THE WAY IT IS NOT THE BUST OF THE PATRIOT SHE CRIETH AT  
THE GATE, AT THE CITY OF THE CITY, A THE COMING IN AT  
THE DOORS

WADSWORTH HIGH SCHOOL  
STAINED GLASS WINDOW

Over the window is the name of stained glass in the centre  
of which is a bust of a man with the face in profile to the  
right.

STAINED GLASS WINDOW

BY

ANDREW H. GREEN

BY

HIGH SCHOOL

ANDREW H. GREEN

BY

B. KRAMER SCHEIRO





SCULPTURE



SCULPTURE

BATTERY PIER

\* JOHN ERICSON

(1800-1892)

RECEIVED THE GALLEY IN 1892

1892

THOMAS W. WATSON & CO. BOSTON

1892

1892

F. E. WATSON, ARTIST

When the vessel was open, showed a white, rounded, oval  
and usually a brown line, brown line, brown line, brown line  
advanced and the face slightly open. The face was open at  
the front and by the side, brown line, with the face slightly  
of a monitor, white, light, light, light, light, light, light  
with its hands at drawing, none of the same. The face was  
painted green and white, the surface of the face was  
bronze color representing respectively the face of the  
and another horizontal line, the face of the face, the  
face with various colored lines and the face of the face  
at a 1892

FIGURE 1. A view of the face of the vessel.

FIGURE 2.

FIGURE 3. A view of the face of the vessel.

FIGURE 4.

HENRY HUDSON

By

COUNT PULASKI

FOR DESCRIPTION SEE PAGE 28





HENRY HUDSON

BY

COUNT PULASKI

FOR DESCRIPTION SEE PAGE 78

# SCULPTURE

## BATTERY PARK

\* JOHN ERICSSON

1803-1889

INVENTED THE MONITOR IN 1862

ARTISTS

JONATHAN SCOTT HARTLEY, N.A. SCULPTOR

1845-

AND

F. E. WALLIS, ARCHITECT

WEARING an overcoat open, showing a tightly buttoned frock-coat beneath, a bronze figure, heroic size, stands with the left foot advanced and the knee slightly bent. His face and eyes are to the front and he holds before him, with his left hand, a small model of a "monitor," while his right, holding a mass of papers covered with mechanical drawings, hangs at his side. On each side of the polished granite pedestal, below the surbase, is a rectangular bronze tablet representing respectively in low relief: A monitor and another battleship in action; battleship "Princeton" under full sail; various mechanical devices, and firemen using an engine at a fire.

SIGNED: J. S. HARTLEY. SCULP: F. E. WALLIS. ARCH:

### INSCRIPTIONS

· THE · CITY · OF · NEW · YORK ·  
· ERECTS · THIS · STATUE · TO · THE ·  
· MEMORY · OF · A · CITIZEN · WHOSE ·  
· GENIUS · HAS · CONTRIBUTED ·  
· TO · THE · GREATNESS · OF · THE ·  
· REPUBLIC · AND · THE · PRO  
GRESS · OF · THE · WORLD ·

· APRIL · 26 · 1893 ·

· ON · JULY · 31 · 1803 · JOHN · ERICSSON · WAS ·  
· BORN · IN · LANGSBANSHYTTAN · SWEDEN ·  
· DIED · IN · NEW · YORK · MARCH · 8 · 1889 ·

BOWLING GREEN

ABRAHAM DE PEYSTER

1658-1728

MAYOR OF NEW YORK, 1691-95

ACTING-GOVERNOR OF NEW YORK, 1701

ARTIST

GEORGE EDWIN BISSELL

1839-

DRESSED in an ample cloak over an eighteenth century costume is a seated figure in bronze, heroic size, on a simple granite pedestal. His face, framed by a wig with long curls, is turned to the right with the eyes looking straight ahead. His right hand rests on his thigh and his left arm, extending across his breast, is supported on the pommel of his sword, with the hand clasping a partly unrolled document.

SIGNED: GEO. E. BISSELL SCULPTOR 1896.

INSCRIPTIONS

Abraham de Peyster

1685 Alderman, 1691-95 Mayor, 1701 Comptroller,  
and 1708 Receiver General of the Port, of New York;

1698 Member of Earl Bellomont's Council;

1698 Associate Judge of the Supreme Court;

1700 Colonel commanding Regiment of Militia or City Trained Bands,  
1701 Chief Justice; 1701 President of the King's Council and thus  
Acting Governor of the Province of New York;

1706-1721 Treasurer of the Provinces of New York and New Jersey.

Born 8th July, 1657 - Died 2d Aug. 1728.

Johannes, Col. Abraham de Peyster's father,  
was Burgomaster 1673, Alderman 1666-'9, 1673-'6,  
and Deputy Mayor, N. Y. 1677;

Johannes Jr., his son, Alderman 1700-'1-'10, Mayor 1698.

Erected by

John Watts de Peyster,  
7th generation, in direct descent,  
resident of, and 6th born in,  
1st Ward, City of New York.



JAMES KENT

BY

REMBRANDT PEALE, N.A.

FOR DESCRIPTION SEE PAGE 78







PRINTING HOUSE SQUARE

—  
BENJAMIN FRANKLIN

1706-1790

PRINTER, PHILOSOPHER, STATESMAN, DIPLOMATIST, AUTHOR

ARTIST

E. PLASSMANN

DRESSED in Colonial costume, a bronze figure, heroic size, of a gentleman with long hair, stands with left foot advanced and the knee bent, on a simple granite pedestal. His left hand, holding a copy of "Pennsylvania Gazette," hangs at his side, and his right is extended palm downward on a level with his hip, in gesture.

SIGNED: E. PLASSMANN SCULP<sup>t</sup>. N. Y.

Given to the City in 1872.

—  
CITY HALL PARK

—  
NATHAN HALE

1755-1776

AN AMERICAN PATRIOT CAPTAIN IN THE COLONIAL ARMY, 1776.

EXECUTED AS A SPY BY BRITISH IN 1776

ARTIST

FREDERICK WILLIAM MAC MONNIES, N.A.

1865-

DRESSED in a Colonial costume, is a bronze figure, heroic size, of a young man standing on a round granite pedestal. His head is thrown slightly backward in defiance, and his noble and refined, youthful face, wearing a look of resignation, is turned to the left, and the eyes slightly lowered, look straight ahead. His arms are



CITY HALL PARK—CONTINUED

bound behind him with a cord at the elbows, and the hands hang helplessly at his sides, while his feet are bound with a similar cord.

SIGNED: FREDERICK MAC MONNIES PARIS 1890.

Given to the City in 1893.

INSCRIPTIONS

NATHAN HALE

A CAPTAIN  
IN THE REGULAR  
ARMY  
OF THE  
UNITED STATES  
WHO GAVE HIS LIFE  
FOR HIS COUNTRY  
IN THE CITY OF  
NEW YORK  
SEPT 22<sup>ND</sup>

1776.

I REGRET THAT I HAVE BUT ONE LIFE TO LOSE FOR MY COUNTRY

ERECTED BY THE SONS OF THE REVOLUTION OF THE STATE OF  
NEW YORK

EXECI MONUMENTUM AERE PERENNUS

1776 1883

SONS OF THE REVOLUTION.

FOUNTAIN

ARTIST  
UNKNOWN

A GRANITE basin about 30 ft. square. In the center rises a granite column, around which is a granite basin about 10 ft. in diameter, above this a granite umbrella, over which the water flows. The top is surmounted by a bronze fixture. The entire structure is about 15 ft. high.

Erected by the City in 1872.



ROBERT KELLY

BY

DANIEL HUNTINGTON

FOR DESCRIPTION SEE PAGE 79

CITY HALL PARK—CONTINUED

loured round him with a cord at the elbow, and the hands hang helplessly at his sides, while his feet are bound with a similar cord.

DESIGNED BY PHILIPPE MAILLON, PARIS, 1890.

Given to the City in 1891.

INDEPENDENT WORK

—

—

—

—

—

—

—

—

—

—

—

I REGRET THAT I HAVE NOT BEEN ABLE TO LOVE FOR MY COUNTRY

—

ERECTED BY THE COMMISSION OF THE DEPOSITION OF THE STATE OF NEW YORK

—

1776

1893

—

MONUMENT TO THE REVOLUTION.

—

—

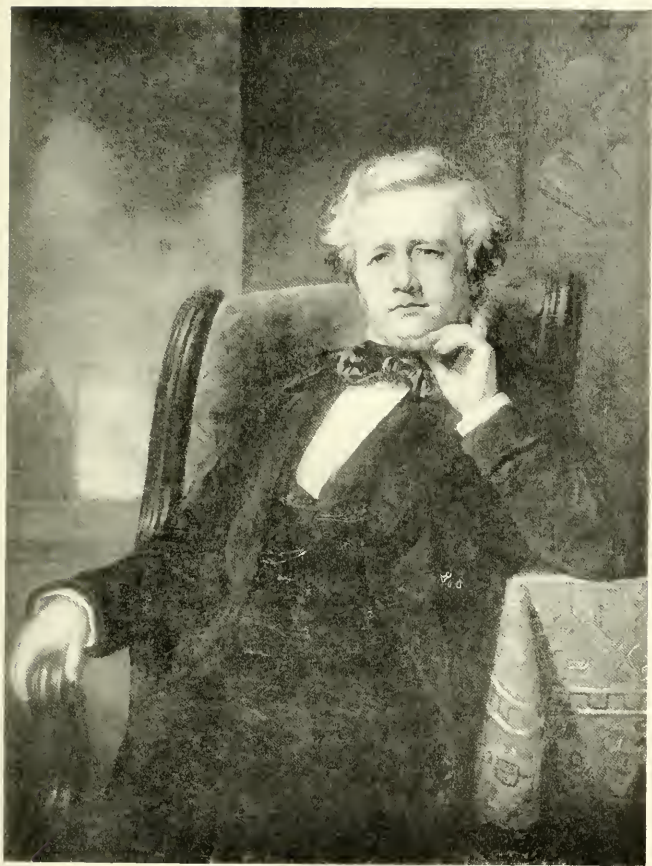
—

A GRANITE BASIN, ABOUT 20 FEET SQUARE. IN THE CENTER RISES A granite column, around which is a granite basin about 20 ft. in diameter, above this is a pediment, over which the water flows. The top of the monument is about 10 ft. high. The entire structure is about 25 ft. high.

ROBERT KELLY

BY DANIEL HUNTINGTON

—





CITY HALL PARK—CONTINUED

\* PROVOST PRISON TABLET

ARTIST  
UNKNOWN

INSCRIPTION

NEAR THIS SITE STOOD  
THE PROVOST PRISON  
WHERE PATRIOTS DIED FOR  
THE CAUSE OF FREEDOM  
1776-1783

ERECTED BY  
THE MARY WASHINGTON  
COLONIAL CHAPTER  
DAUGHTERS OF THE  
AMERICAN REVOLUTION  
APRIL 15 A D 1901

ON S.W. CORNER OF CITY HALL  
A BRONZE TABLET

ARTIST  
UNKNOWN

INSCRIPTION

NEAR THIS SPOT IN THE PRESENCE OF  
GENERAL GEORGE WASHINGTON  
THE DECLARATION OF  
INDEPENDENCE  
WAS READ AND PUBLISHED  
TO THE  
AMERICAN ARMY  
JULY 9th 1776.

ERECTED BY THE  
SONS OF THE REVOLUTION.  
NOV 25 1892

CITY HALL

—  
ROTUNDA  
—

THOMAS JEFFERSON

1743-1826

PRESIDENT OF THE UNITED STATES, 1801-09

ARTIST

PIERRE JEAN DAVID

(DAVID D'ANGERS)

1789-1856

THIS is a copy in plaster of a life-sized bronze statue in the Capitol at Washington. He stands with his left foot advanced, his right arm across his chest, and his left hand holding beside him a large manuscript, on which is inscribed the Declaration of Independence.

SIGNED: P. J. DAVID D'ANGERS 1833

INSCRIPTION

—  
PRESENTED TO THE CORPORATION  
OF THE CITY OF NEW YORK  
BY COMMODORE URIAH P. LEVY,  
OF THE UNITED STATES NAVY  
FEBRUARY 6<sup>TH</sup> 1834

—  
HORACE GREELEY

1811-1872

FOUNDER OF THE NEW YORK TRIBUNE, 1841

ARTIST

UNKNOWN

A WHITE plaster bust, life size.



JUSTICE

BY

EDWARD SIMMONS

FOR DESCRIPTION SEE PAGE 86



PHILOSOPHY

1910-1911

PHILOSOPHY

1910-1911

PHILOSOPHY

1910-1911

1910-1911

1910-1911

PHILOSOPHY

PHILOSOPHY

1910-1911

PHILOSOPHY

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PHILOSOPHY

1910-1911

PHILOSOPHY

1910-1911

1910-1911

PHILOSOPHY

1910-1911

1910-1911

PHILOSOPHY





CITY HALL—CONTINUED

—  
GOVERNOR'S ROOM  
—

HENRY CLAY

1777-1852

A UNITED STATES SENATOR

ARTIST

M. PRUDEN

AN undraped white marble bust, life size, stands on a fluted marble pedestal. His face is turned to the left and his eyes look straight ahead.

SIGNED: HENRY CLAY, 1849. M. PRUDEN. '58.

Purchased by the City in 1852.

—  
DE WITT CLINTON

1769-1828

GOVERNOR OF NEW YORK, 1817-23; 1825-28

ARTIST

UNKNOWN

A WHITE marble bust, life size, draped with a richly embroidered toga, stands on a rectangular granite pedestal. His face is turned to the right, with the eyes looking straight ahead.

INSCRIPTION

—  
DE WITT CLINTON  
—

WILLIAM F. HAVEMEYER

1804-1874

MAYOR OF NEW YORK, 1845-46; 1848-49

ARTIST

JULIA GRIFFIN

A WHITE plaster bust, life size.

SIGNED: JULIA GRIFFIN, MARCH, 1874

CITY HALL—CONTINUED

—  
GOVERNOR'S ROOM

—  
VAN WYCK

ARTIST  
UNKNOWN

A WHITE plaster bust, life size.

—  
GEORGE WASHINGTON

1732-1799  
PRESIDENT OF UNITED STATES, 1789-97

ARTIST  
UNKNOWN

A WHITE plaster bust, life size.

—  
\* GEORGE WASHINGTON

1732-1799  
PRESIDENT OF UNITED STATES, 1789-97

ARTIST  
PIERRE JEAN DAVID (DAVID D'ANGERS)  
1789-1856

COPIED BY LOUIS NOEL

A BRONZE bust, heroic size, stands on a breche violet marble pedestal on the front of which is a bronze scroll bearing the inscription. The face is to the front and the eyes look straight ahead. This is a copy of a bust in the museum in Angers, France.

SIGNED: DAVID D'ANGERS 1828

INSCRIPTION

—  
GEORGE WASHINGTON  
BY  
DAVID D'ANGERS  
PRESENTED  
BY THE  
HON. JEFFERSON M. LEVY  
TO THE  
CITY OF NEW YORK  
MDCCCXV



TRANSMISSION OF LAW

BY

HENRY SIDDONS MOWBRAY, N.A.

FOR DESCRIPTION SEE PAGE 87

PLATE I. (continued)

PLATE I. (continued)

FIG. 10.

PLATE I. (continued)

A white plaster bust, life size.

GEORGE WASHINGTON

PLATE I. (continued)

FRONT VIEW OF THE BUST OF GEORGE WASHINGTON

PLATE I. (continued)

PLATE I. (continued)

A white plaster bust, life size.

GEORGE WASHINGTON

PLATE I. (continued)

FRONT VIEW OF THE BUST OF GEORGE WASHINGTON

PLATE I. (continued)

FRONT VIEW OF THE BUST OF GEORGE WASHINGTON

PLATE I. (continued)

FRONT VIEW OF THE BUST OF GEORGE WASHINGTON

FOR DESCRIPTION SEE PAGE 64  
ИЛИКА СИДОНС МОМВКУА' И'У'  
ВУ  
ДВИГИЩІОН ОЕ ГУИ

A white bust, life size, made on a female white marble pedestal on the head of which is a bronze scroll bearing the inscription. The face of the bust and the eyes have a reddish glow. This is a copy of a bust of Minerva in Argos, France.

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)

PLATE I. (continued)







CITY HALL—CONTINUED

—  
COUNCIL CHAMBER  
—

JOHN JAY

1745-1829

CHIEF JUSTICE UNITED STATES SUPREME COURT, 1789-95

ARTIST

JOHN FRAZEE, N.A.

1790-1852

A WHITE marble bust, life size, draped with a toga, stands on a round marble pedestal. His face is to the front and the eyes look straight ahead.

SIGNED: FRAZEE

Given to the City in 1835.

—  
JOHN MARSHALL

1755-1835

CHIEF JUSTICE UNITED STATES SUPREME COURT, 1801-35

ARTIST

UNKNOWN

A WHITE marble bust, life size, partly draped with a toga, stands on a round marble pedestal. His face and eyes are to the front.

—  
COUNTY COURT HOUSE  
—

PART XVIII  
—

\*GEORGE PEIRCE ANDREWS

1835-1902

JUSTICE OF SUPREME COURT, 1885-1902

ARTIST

GEORGE T. BREWSTER

1862-

DRESSED in judicial robes is a mural bronze bust, slightly larger

COUNTY COURT HOUSE—CONTINUED

than life size, resting on a representation of a judge's desk, on which lie the hands holding a paper.

SIGNED: GEO: T. BREWSTER: SC. 1903.

Given to the City in 1903.

INSCRIPTION

GEORGE - PEIRCE - ANDREWS  
 BORN - SEPT - 29 - 1835 - DIED - MAY  
 24 - 1902 - JUSTICE - OF - SUPREME  
 COURT - 1885 - 1902 - CORPORATION  
 COUNSEL - 1880 - 1884 - ASSISTANT  
 U - S - DISTRICT - ATTORNEY - 1861  
 1866.

PART XIV

FREDERICK SMYTH

1834-1900

JUSTICE OF SUPREME COURT, 1896-1900

ARTIST

UNKNOWN

In the upper part of a large bronze tablet, bearing the inscription, is the head of a man in middle relief, with his face turned to the left.

INSCRIPTIONS

IN . MEMORY . OF  
 FREDERICK . SMYTH  
 BORN . JULY . 15 . 1834 . DIED . AUGUST . 18 . 1900  
 JUSTICE . OF . THE . SUPREME . COURT  
 1896 — 1900  
 RECORDER . OF . THE . CITY . OF . NEW . YORK  
 1879 — 1894

“THE . BENCH . HAS . LOST . ONE . OF . ITS . MOST  
 ABLE . UPRIGHT . AND . INDUSTRIOUS . MEMBERS  
 THE . LAW . AND . ITS . ADMINISTRATION . AN  
 UPRIGHT . AND . WISE . EXPONENT . AND . GUIDE  
 AND . THE . BAR . A . KIND . ATTENTIVE . AND  
 CONSIDERATE . FRIEND.”

RESOLUTIONS . OF . BENCH . AND . BAR . OCT . 1900.



JUSTICE

BY

ROBERT REID, N.A.

FOR DESCRIPTION SEE PAGE 89

COUNTY COURT HOUSE - CONTINUED

than life size, resting on a representation of a judge's desk, on which lie the hands holding a pen.

SIGNED: 1893 BY REYNOLDS CO. 1893.

Given to the City in 1900.

Washington

RECORDS - 1800 - 1805  
BORN - 1800 - 1805  
24 - 1800 - 1805  
COUNTY - 1800 - 1805  
COURTS - 1800 - 1805  
L - 1800 - 1805

FREDERICK SMITH

JUSTICE OF THE PEACE

FOR DESCRIPTION SEE PAGE 80  
BY ROBERT REID 'N.V.

BY POLICE

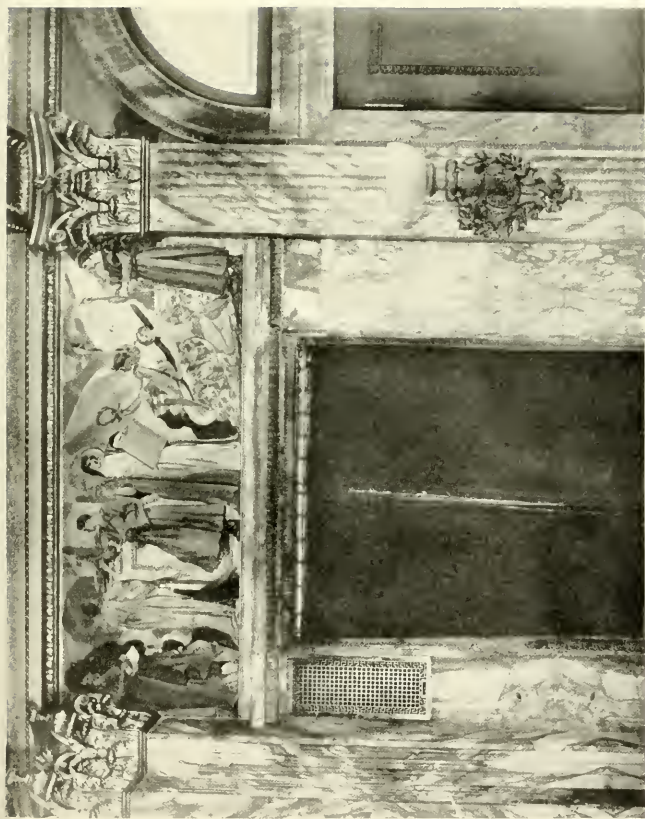
The top part of a large book is being the ins. and the head of a man of middle years, with his face turned to the left.

Washington

RECORDS - 1800 - 1805  
BORN - 1800 - 1805  
COUNTY - 1800 - 1805  
COURTS - 1800 - 1805  
L - 1800 - 1805

THE RECORDS OF THE COURT OF JUSTICE  
OF THE COUNTY OF WASHINGTON  
FROM 1800 TO 1805  
AND THE RECORDS OF THE COURT OF JUSTICE  
OF THE COUNTY OF WASHINGTON  
FROM 1800 TO 1805

RESOLUTIONS OF THE BOARD OF SUPERVISORS





COUNTY COURT HOUSE—CONTINUED

PART XV

THOMAS ADDIS EMMET

1764-1827

ATTORNEY-GENERAL OF STATE, 1812

ARTIST

OLLAVIANO GIOVANNAZZI

This is a life-sized white marble bust, with the face and eyes to the front.

SIGNED: OLLAVIANO GIOVANNAZZI FEC. LA 1828

Given to the Court in 1828.

INSCRIPTION

THOMAE · ADDIS · EMMET

VIRO

DOCTRINA · IVRIS · SCIENTIA · ELOQVENTIA

PRAESTANTISSIMO

INTER · HAEC · SVBSELLIA · ET · OFFICII · MVNERA

SVBITA · MORTE · CORREPTO

SOCII · FORENSES · POSVERVNT

PART XV

JOHN TREAT IRVING

1778-1838

ARTIST

UNKNOWN

A BUST relief in white marble encircled by a wreath.

Given to the Court.

INSCRIPTION

VIRO · HONORATO

IOANNI · T · IRVING

QVEM · IVDICIS · OFFICIO · MVLTO · PER · ANNOS · FVNGENTEM

ET · LEGVM · DOCTRINA · ET · MORVM · INTEGRITAS · FELICISSIME ·

CONDECORABANT

IVRISCONSVLTI · NEO · EBORACENSES · QVIBUS · ET · AMICI ·

ET · MAGISTRI

TAM · TRISTE · RELIQVIT · DESIDERIVM

H · M · PONENDVM · CVRAVERVNT



CATALOGUE OF WORKS OF ART—SCULPTURE  
COUNTY COURT HOUSE—CONTINUED

—  
PART XV  
—

JOHN SLOSS HOBART TABLET

ARTIST

UNKNOWN

INSCRIPTION  
—

John Sloss Hobart

His birth at Fairfield in Connecticut;  
his Father the Pastor of the Church there.  
A Judge of the Supreme Court of this State  
from 1777 to 1798, when He "attained the Age  
of Sixty Years."—afterwards, in the same  
year, appointed Judge of the District Court  
of the U. S. within this District; and continued  
in the Trust to his Death 1805

As a Man - firm

As a Citizen - zealous

As a Judge - distinguishing

As a Christian - sincere

This Tablet is placed to his memory  
by One, to whom

"As a friend - as close as a Brother."

—  
PART XVIII  
—

\* HENRY RUTGERS BEEKMAN TABLET

ARTIST

WILLIAM F. BEEKMAN

INSCRIPTION  
—

INTEGER VITAE SCELERISQUE PURUS.

—  
IN MEMORY

OF

HENRY RUTGERS BEEKMAN

BORN DEC. 8th 1845

DIED DEC. 17th 1900.

PRESIDENT OF DEPARTMENT OF PARKS  
1885 TO 1887

PRESIDENT OF BOARD OF ALDERMEN  
1887 TO 1888

COUNSEL TO THE CORPORATION  
1888 TO 1889

JUDGE OF THE SUPERIOR COURT  
1894 TO 1895

JUSTICE OF THE SUPREME COURT  
1895 TO 1900.



BANISHMENT OF DISCORD

BY

WILLARD LEROY METCALF

FOR DESCRIPTION SEE PAGE 92

CATALOGUE OF WORKS OF ART - SCULPTURE  
COUNTY COURT HOUSE - CONTINUED

PART XV

JOHN SLISS BOBARDI TABLET

1870

BRONZE

DESCRIPTION

John Sliss Bobardi

His birth at Fairport, New York, is commemorated by  
his Father the Founding of the City of Fairport.  
A Judge of the Supreme Court of the State  
from 1777 to 1800 when he attained the Age  
of Sixty Years. He was made at the same  
year, appointed Judge of the District Court  
of the U. S. within the Territory and continued  
in the Trust until his death.

1870

1870

1870

1870

1870

1870

1870

PART XVI

\* HENRY BUTLER BEEKMAN TABLET

1870

BRONZE

DESCRIPTION

INTEGRITY COURAGE COURTESY PURSU.

1870

1870

HENRY BUTLER BEEKMAN

BORN DEC. 29th 1845

DIED NOV. 19th 1900.

PRESIDENT OF DEPARTMENT OF PARKS

1887 TO 1887

PRESIDENT OF BOARD OF ALDERMEN

1887 TO 1888

COUNCIL OF THE CORPORATION

1888 TO 1889

JUDGE OF THE DISTRICT COURT

1889 TO 1893

JUDGE OF THE SUPREME COURT

1893 TO 1894.

FOR DESCRIPTION SEE PAGE 83

ДЛЯ ОПИСАНИЯ СМ. СТРАНИЦУ 83

BY

BY APPOINTMENT OF DISCORD





COUNTY COURT HOUSE—CONTINUED

PART XVIII

HAMILTON W. ROBINSON TABLET

ARTIST  
UNKNOWN

INSCRIPTION

IN · MEMORY · OF

HAMILTON W. ROBINSON

BORN · NOV · 25 · 1814 : DIED · APRIL · 7 · 1879

JUDGE · OF · THE · COURT · OF · COMMON · PLEAS · FOR

THE · CITY · AND · COUNTY · OF · NEW · YORK · 1870 · 1879

“AN · HONOR · TO · THE · JUDICIARY · AND · TO · OUR · PROFESSION”

HIS · URBANITY · AND · SINCERITY · ENDEARED · HIM · TO · US · AND

[HIS · PROBITY

HIS · LEARNING · AND · HIS · FAITHFULNESS · TO · DUTY

[COMMANDED

UNIVERSAL · RESPECT · WE · CHERISH · PLEASANT · RECOLLECTIONS · OF

HIS · WELL · SPENT · LIFE · AND · REVERE · HIS · MEMORY · AS

AN · ABLE · AND · UPRIGHT · JUDGE

RESOLUTIONS · OF · BENCH · AND · BAR:

APRIL · 24 · 1879.

HALL OF RECORDS

CHAMBERS STREET FAÇADE

\*STATUES

ABOUT THE LARGE CENTRAL WINDOW IN THE ATTIC ROOF

ARTIST

HENRY KIRKE BUSH-BROWN

1857-

CHILDHOOD

SEATED on either side of the peak of the window is a nude figure of an infant, heroic size, with one hand resting on a shield, the other grasping its ankle.

Purchased by the City in 1902.

HALL OF RECORDS—CONTINUED

—  
\* SPRING

A CARYATID in granite, heroic size. Her face is wreathed in large blossoms. Her two hands grasp the drapery on her head.  
Purchased by the City in 1902.

—  
\* SUMMER

A MALE caryatid in granite, heroic size. He holds at his right side an inverted cornucopia, empty.  
Purchased by the City in 1903.

—  
\* AUTUMN

A CARYATID in granite, heroic size. She has grape-leaves and bunches of grapes entwined in her hair, and holds in front of her an inverted cornucopia.  
Purchased by the City in 1903.

—  
\* WINTER

A MALE caryatid in granite, heroic size. With wind-whipped beard, he is holding his cloak tightly around him.  
Purchased by the City in 1903.

—  
\* PHILOSOPHY

A HALF-RECLINING figure of a bald-headed man, in granite, heroic size. His left side and arm rest against a globe. His right arm extended, holds a skull on his knee, at which he is intently gazing.  
Purchased by the City in 1903.

—  
\* POETRY

A HALF-RECLINING figure of a young man, heroic size, in granite. His head is bound with a wreath; in his left hand a medallion of Dante's head; in his right hand a quill pen.  
Purchased by the City in 1903.

—  
\* MATERNITY

A SEATED female figure, heroic size, in granite, holding a baby on her lap.  
Purchased by the City in 1903.



JUSTICE OF THE LAW

BY

EDWARD SIMMONS

FOR DESCRIPTION SEE PAGE 93



BALL OF BURNED—CANTONED

EXHIBIT

A BALL of wood, with a hole in the center, and a large hole in the side. It is the only one of its kind in the collection. Purchased by the City in 1860.

EXHIBIT

A BALL of wood, with a hole in the center, and a large hole in the side. It is the only one of its kind in the collection. Purchased by the City in 1860.

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A BALL of wood, with a hole in the center, and a large hole in the side. It is the only one of its kind in the collection. Purchased by the City in 1860.

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EXHIBIT

A BALL of wood, with a hole in the center, and a large hole in the side. It is the only one of its kind in the collection. Purchased by the City in 1860.

EDWARD SIMMONS





HALL OF RECORDS—CONTINUED

—  
\* HERITAGE

A SEATED group in granite, heroic size. A male figure holds on his lap a child.

Purchased by the City in 1903.

—  
CHAMBERS STREET FAÇADE

—  
STATUES

ON THE CHIEF CORNICE, CATALOGUED IN ORDER  
FROM LEFT TO RIGHT

—  
ARTIST

PHILIP MARTINY, A.N.A.

1858—

\* DAVID PIETERSEN DE VRIES

LIVED IN SEVENTEENTH CENTURY

PATROON OF A COLONY ON STATEN ISLAND ABOUT 1640

A GRANITE statue, heroic size. He stands holding his hat against his hip with his right hand, and in his left, his gloves.

Purchased by the City in 1904.

—  
\* CALEB HEATHCOTE

1665—1721

MAYOR OF NEW YORK, 1711—14

A GRANITE statue, heroic size. Dressed in clerical garb, he holds before him, with both hands, a document.

Purchased by the City in 1904.

—  
\* DE WITT CLINTON

1769—1828

GOVERNOR OF NEW YORK, 1817—23; 1828

MAYOR OF NEW YORK, 1803—07; 1809—10; 1811—15

A GRANITE statue, heroic size. A heavy overcoat hangs from his shoulders, and in each hand is a roll of manuscript.

Purchased by the City in 1905.

HALL OF RECORDS—CONTINUED

\* ABRAM STEVENS HEWITT

1822-1903

MAYOR OF NEW YORK, 1887-88

A GRANITE figure, heroic size, of a man standing with feet apart and his right hand resting on a mass of drapery lying on a column at his side, while in his left hand, held before his waist, is a roll. Purchased by the City in 1906.

\* PHILIP HONE

1781-1851

MAYOR OF NEW YORK, 1825-26

A GRANITE statue, heroic size. In his right hand a pen; in his left, a scroll. Purchased by the City in 1906.

\* PETER STUYVESANT

1592-1672

DIRECTOR-GENERAL OF NEW NETHERLANDS, 1647-64

A GRANITE statue, heroic size. He stands squarely on his wooden leg, with his hat in his left hand and a walking-stick in his right.

Purchased by the City in 1905.

\* CADWALLADER DAVID COLDEN

1769-1834

MAYOR OF NEW YORK, 1818-21

A GRANITE statue, in Colonial dress, heroic size, with a roll in the right hand.

Purchased by the City in 1905.

\* JAMES DUANE

1733-1797

MAYOR OF NEW YORK, 1784-89

A GRANITE statue, heroic size. A cloak hangs over his left arm, and in his left hand is a cane.

Purchased by the City in 1906.



THE POWER OF THE LAW

BY

EDWIN HOWLAND BLASHFIELD, N.A.

FOR DESCRIPTION SEE PAGE 94

HALLOWEEN - (CONTINUED)

BARBARA STEVEN - NEWITT

1927-28

MADE IN NEW YORK 1927-28

A picture of a young girl standing with feet apart and her arms held straight out to a group of children lying on a sofa as they watch her. The girl is wearing a white dress and has a white bow in her hair. The children are looking at her with interest.

\* PEARL HOBBS

1927-28

MADE IN NEW YORK 1927-28

A picture of a young girl standing with feet apart and her arms held straight out to a group of children lying on a sofa as they watch her. The girl is wearing a white dress and has a white bow in her hair. The children are looking at her with interest.

Purchased by the City of New York

\* PETER STEPHENSON

1927-28

MADE IN NEW YORK 1927-28

A picture of a young girl standing with feet apart and her arms held straight out to a group of children lying on a sofa as they watch her. The girl is wearing a white dress and has a white bow in her hair. The children are looking at her with interest.

Purchased by the City of New York

\* WADSWORTH DAVID - GILDEN

1927-28

MADE IN NEW YORK 1927-28

A picture of a young girl standing with feet apart and her arms held straight out to a group of children lying on a sofa as they watch her. The girl is wearing a white dress and has a white bow in her hair. The children are looking at her with interest.

Purchased by the City of New York

\* THE POWER OF THE FAIRY

1927-28

MADE IN NEW YORK 1927-28

A picture of a young girl standing with feet apart and her arms held straight out to a group of children lying on a sofa as they watch her. The girl is wearing a white dress and has a white bow in her hair. The children are looking at her with interest.

Purchased by the City of New York

EDWIN HOWLAND BLASHELD, N.Y.







## HALL OF RECORDS—CONTINUED

CHAMBERS STREET ENTRANCE

## TWO GROUPS

ARTIST

PHILIP MARTINY A.N.A.

1858—

## \* NEW YORK IN REVOLUTIONARY TIMES

A GROUP of three figures, heroic size, in granite, stands on a pedestal of the same material. Wearing a helmet, and dressed in a loosely fitting robe falling in ample folds about her feet, the figure of a woman stands with her head turned a little to the right and her eyes nearly closed. Her left hand holds a torch, and her right supports a globe on the arm of a massive chair, with its concave back reaching to her shoulders. At her right, a figure in Colonial uniform stands with the right leg thrown forward, the right hand against the hip and the left grasping the barrel of a musket standing at his side. At her left stands a female figure in three-quarters view to the right. She is dressed in a simple costume, with a kerchief about her shoulders, and her left hand, clasping a sickle and a fold of her apron, hangs at her side, while in the hollow of her right arm she holds a large bunch of long-stemmed flowers.

Purchased by the City in 1907.

## \* NEW YORK IN ITS INFANCY

A GROUP of three figures in granite, heroic size, stands on a granite pedestal. Dressed in a simple robe hanging in ample folds, a female figure stands in front of a massive chair, with its concave back reaching above her shoulders. She wears a crown, her face and eyes are to the front, her right hand holds a document, and her left rests on two books standing on the arm of the chair. At her right stands an Indian wearing only a feather head-dress, a necklace and a narrow leather apron. His right hand rests on the handle of an oar thrust into the prow of a canoe, and his left, holding arrows, hangs at his side. At her left stands a figure dressed in Colonial costume, with his clenched right hand against his side and his left clasping the collar of his cloak.

Purchased by the City in 1907.

HALL OF RECORDS—CONTINUED

—  
CENTRE STREET FAÇADE

—  
STATUES

ABOUT THE LARGE CENTRAL WINDOW IN THE ATTIC ROOF

—  
ARTIST

HENRY KIRKE BUSH-BROWN

1857—

\* RECORDER

A HALF-RECLINING figure of a bearded man, heroic size, in granite. Under his left arm he holds a book, with his right he is writing in an open volume across his knee.

Purchased by the City in 1903.

—  
\* KEEPER OF THE ROLLS

A SEATED figure in granite, heroic size, of a young man examining a half-opened roll lying across his knees.

Purchased by the City in 1903.

—  
STATUES

ON THE CHIEF CORNICE, CATALOGUED IN ORDER  
FROM LEFT TO RIGHT

—  
ARTIST

PHILIP MARTINY, A.N.A.

1858—

\* CHEMISTRY

A FEMALE figure in granite, heroic size. With her left hand she holds a book against her bosom; in her right, a wreath. At her feet stands an antique retort on a pile of books, and beside them a mortar and pestle.

Purchased by the City in 1905.

—  
\* MEDICINE

A FEMALE figure in granite, heroic size. At her left, a snake is coiled about a small column; at her feet, a skull rests on a pile of books.

Purchased by the City in 1905.



WISDOM

BY

HENRY OLIVER WALKER, N.A.

FOR DESCRIPTION SEE PAGE 95

HALL OF RECORDS—CONTINUED

CHIEFLY TYPICAL EXAMPLES

STATUES

EXCELLENT LARGE CERAMIC STATUE OF THE AETHEUS

1880

ETNA, 1881, 1882, 1883

1884

A BROTHER

A large, muscular figure of a bearded man, heroic size, in bronze. Under his left arm he holds a shield, with his right he wields a spear, whose shaft passes through his body.

Purchased by the U. S. in 1881.

\* KEEPER OF THE ROLLS

A woman figure in green, seated, one of a young girl examining a roll of paper held in her hands, in a room.

Purchased by the U. S. in 1881.

STATUES

THE FORTIFIED TOWER OF THE GREAT WESTERN ORDER  
FROM 1881 TO 1882

1883

1884, 1885, 1886

1887

STATUES

A female figure in green, seated, one of a young girl holding a book, in a room. She is wearing a long, flowing dress, and has her hair styled in a bun. She is looking down at the book in her hands.

Purchased by the U. S. in 1881.

STATUES

A female figure in green, seated, one of a young girl holding a book, in a room. She is wearing a long, flowing dress, and has her hair styled in a bun. She is looking down at the book in her hands.

Purchased by the U. S. in 1881.

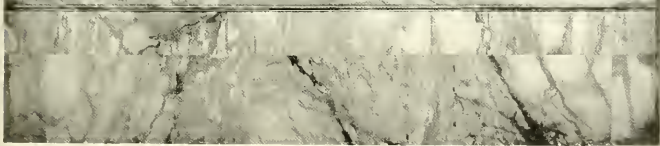
WISDOM

BY THE U. S. IN 1881

HENRY OLIVER WALKER, N. A.

FOR DESCRIPTION SEE PAGE 22

TOGETHER WITH  
THE UNBROKEN BUT FORTHLET VOICE  
BY THE FIRST FAITH AND NOBLE  
EVEN ALL THE NATIONS OF THE EARTH





HALL OF RECORDS—CONTINUED

—  
\* INDUSTRY

A FEMALE figure in granite, heroic size. She holds in her right hand a sheet of metal; behind her stands an anvil.

Purchased by the City in 1905.

—  
\* COMMERCE

A FEMALE figure in granite, heroic size. In her right hand the caduceus; on her head the winged hat; at her feet, fruits; beside her, a bale of goods.

Purchased by the City in 1905.

—  
\* NAVIGATION

A FEMALE figure in granite, heroic size. In her left hand a model of a primitive ship; at her right side stands an anchor.

Purchased by the City in 1905.

—  
\* INDUSTRIAL ART

A FEMALE figure in granite, heroic size. On her left arm she holds a vase, while at her feet stands another; in her right hand are flowers.

Purchased by the City in 1905.

—  
\* MUSIC

A FEMALE figure in granite, heroic size. With her left hand she holds a sheet of music to her bosom; in her right, a lyre. At her feet stands a model of primitive organ pipes.

Purchased by the City in 1905.

—  
\* ARCHITECTURE

A FEMALE figure in granite, heroic size. With both hands she holds in front of her a mass of clay; at her feet stands a partial view of the façade of the Parthenon.

Purchased by the City in 1905.



HALL OF RECORDS—CONTINUED

—  
CENTRE STREET ENTRANCE  
—

TWO STATUES

ARTIST

PHILIP MARTINY, A.N.A.

1858—

\*JUSTICE

DRESSED in voluminous drapery, a female figure, heroic size, in granite, is seated in an armchair of the same material. Her head is inclined to the right, with the eyes looking straight ahead. She holds a roll in her right hand, and her left rests on the rim of a shield standing on its edge at her side, and behind this stands a sword.

Purchased by the City in 1906.

—  
\*AUTHORITY

A FEMALE figure, heroic size, in granite, is seated in an armchair of the same material. At her left elbow and right shoulder oak leaves are entwined with her ample draperies; her head is inclined to the left with the eyes looking straight ahead. In her left hand is a roll and her right rests on the end of a granite fascis standing at her side.

Purchased by the City in 1906.

—  
READE STREET ELEVATION  
—

STATUES

ABOUT THE LARGE CENTRAL WINDOW IN THE ATTIC ROOF  
—

ARTIST

HENRY KIRKE BUSH-BROWN

1857—

\*STUDY

A HALF-RECLINING youth, in granite, heroic size. His left elbow rests on a pile of books; his head leans on his hand; in his right hand is an open book.

Purchased by the City in 1903.



THE REIGN OF LAW

BY

KENYON COX, N.A.

FOR DESCRIPTION SEE PAGE 97

LIST OF FIGURES—CONTINUED

CLASSIC PERIOD—GREEK

1901—1902

1901—1902

1901—1902

1901—1902

1901—1902

Decorated in blue and white, a female figure, heroic size, in marble. It seated in an attitude of the same material. Her head is inclined to the right, with the nose pointing straight ahead. She holds a vase in her right hand, and her feet rest on the rim of a circular base on the edge of her feet, and behind this stands a

Purchased by the City in 1901.

1901—1902

THE BEIGI OF GVI

BY

Decorated in blue and white, a female figure, seated in an attitude of the same material. At her feet stand and right shoulder and head are ornamented with two simple ribbons. Her head is inclined to the left with the nose looking straight ahead. In her left hand she holds a vase in her right hand, and behind this stands a

Purchased by the City in 1901.

CLASSIC PERIOD—GREEK

1901—1902

ABOUT THE YEAR 1901—1902 IN THE ATTIC PERIOD

1901—1902

1901—1902

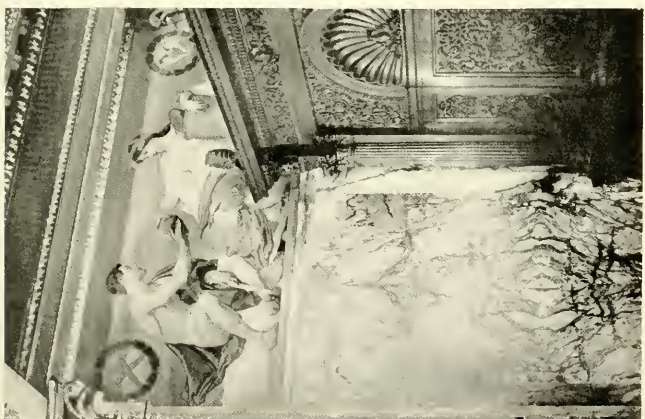
1901—1902

1901—1902

A HEAD-RECLINING female figure, heroic size. His left arm rests on a pylon (base) behind him, and his right hand is on his open head.

Purchased by the City in 1901.

FOR DESCRIPTION SEE PAGE 191  
KENYON COX, N.Y.





HALL OF RECORDS—CONTINUED

—  
\* INSTRUCTION

A HALF-RECLINING figure of a young man in granite, heroic size. His right elbow rests on a pile of books. His left hand holds a book open on his knees.

Purchased by the City in 1903.

—  
\* HISTORY

A HALF-RECLINING male figure in granite, heroic size. His left elbow rests on his knee, with his chin on his hand, in which he holds a bunch of keys. He reclines on his left elbow, resting on a locked chest.

Purchased by the City in 1902.

—  
\* LAW

A SEATED male figure in granite, heroic size. He is holding an open book on his knees.

Purchased by the City in 1902.

—  
STATUES

ON THE CHIEF CORNICE, CATALOGUED IN ORDER  
FROM LEFT TO RIGHT

—  
ARTIST

PHILIP MARTINY, A.N.A.

1858—

\* JUSTICE

A FEMALE figure in granite, heroic size. Against her right side she holds a sword and a pair of scales. At her feet stands the headman's ax and block.

Purchased by the City in 1905.

—  
\* ELECTRICITY

A FEMALE figure in granite, heroic size. In her right hand she holds a palm branch; in her left, a spindle-like object.

Purchased by the City in 1905.

HALL OF RECORDS—CONTINUED

—  
\* PRINTING

A FIGURE of a young man in granite, heroic size. He is clad in the dress of printers who used hand-presses and he stands with such a press behind him.

Purchased by the City in 1905.

—  
\* FORCE

A NUDE figure of a man in granite, heroic size. He holds a club across his left shoulder. Between his feet is the head of a dead lion, whose skin is more or less entangled with the legs of the statue.

Purchased by the City in 1905.

—  
\* TRADITION

A FIGURE of an old man in granite, heroic size. He holds a crook against his right side and an open scroll in front of him.

Purchased by the City in 1905.

—  
\* IRON AGE

A FIGURE of a young man in granite, heroic size. He stands in front of a mechanical device. Over his right shoulder hang ropes and in his left hand he holds a pair of pincers.

Purchased by the City in 1905.

—  
\* PAINTING

A FEMALE figure in granite, heroic size. In her left hand is a mirror; in her right, brushes and palette; behind her, an easel.

Purchased by the City in 1905.

—  
\* SCULPTURE

A FEMALE figure in granite, heroic size. Her right hand rests on a torso of a man; her left hand holds a mallet and chisels.

Purchased by the City in 1905.



COURAGE

PHILOSOPHY

TRUTH

JUSTICE

# THE JUDICIAL AND OTHER VIRTUES

BY

JOSEPH LAUBER

FOR DESCRIPTION SEE PAGE 98



WALL OF RECORDS—CONTINUED

SCULPTURE

A FIGURE of a young man in civilian, heroic size. He is clad in the dress of painters who used to accompany and he stands with his arms crossed behind him.

Purchased by the City in 1900.

ГОРЬКОВ

SCULPTURE

A MALE figure of a man in civilian, heroic size. He holds a club across his left shoulder. He wears a hooded coat to the level of a dog's head. The skin is black in color, ornamented with the legs of the state.

Purchased by the City in 1900.

МИРОШНИК

SCULPTURE

A FIGURE of an old man in civilian, heroic size. He holds a staff against his right arm and a sword scabbard in front of him.

Purchased by the City in 1900.

SCULPTURE

A FIGURE of a young man in civilian, heroic size. He stands in front of a mechanical device. From his right shoulder hang ropes and in his left hand he holds a pair of pincers.

Purchased by the City in 1900.

ЖУКОВ

SCULPTURE

A FEMALE figure in civilian, heroic size. Her right hand rests on her right breast and pinches behind her an eagle's tail.

Purchased by the City in 1900.

ТОЛСТАЯ

SCULPTURE

A FEMALE figure in civilian, heroic size. Her right hand rests on her right breast and she holds a mallet and chisel.

Purchased by the City in 1900.

FOR DESCRIPTION SEE PAGE 88

ЛОДЬИН ГАЛВЕР

ВЪ

ЛЕВЧИЦА ВИДОШЕНА АНДРЕА





HALL OF RECORDS—CONTINUED

—  
WEST ELEVATION

—  
STATUES

ABOUT THE LARGE CENTRAL WINDOW IN THE ATTIC ROOF

—  
ARTIST

HENRY KIRKE BUSH-BROWN

1857—

\* INDUSTRY

A SEATED figure in granite, heroic size, of a young man wearing a leather apron. His left forearm rests upon an anvil; his right hand on his knee.

Purchased by the City in 1903.

—  
\* COMMERCE

A SEATED female figure in granite, heroic size. She holds in her hands a rudder, with her right elbow resting on a pulley.

Purchased by the City in 1903.

—  
CHAMBERS STREET VESTIBULE

—  
TWO GROUPS

—  
ARTIST

ALBERT WEINERT

1863—

\* CONSOLIDATION OF GREATER NEW YORK

A GROUP, life size, in white marble. In the center stands a youth; on his left, a seated female figure handing him a key; on his right, a female figure with an open scroll across her lap, with her left arm resting on the City Hall in low relief.

Purchased by the City in 1906.

INSCRIPTION

—  
CONSOLIDATION

OF

GREATER NEW YORK

1898.

127

HALL OF RECORDS—CONTINUED

---

\* RECORDING THE PURCHASE OF MANHATTAN ISLAND

A GROUP in white marble, life size. In the center a youth reaching a bag of gold to a female figure seated at his right, who holds in her hands a tablet and stylus; on the youth's left is a seated Indian.

Purchased by the City in 1906.

INSCRIPTION

---

RECORDING THE PURCHASE  
OF MANHATTAN ISLAND  
1626

CRIMINAL COURTS BUILDING

---

\* REBECCA SALOME FOSTER

1848-1902

ARTIST

KARL BITTER, N.A., SCULPTOR  
1868-

CHARLES ROLLINSON LAMB, ARCHITECT

A MARBLE relief in gilt Renaissance frame. A winged female figure in mezzo-relief, consoles a mourner (in high relief), with bent head, and hand supporting his chin. Her right hand rests upon his neck, her left on his shoulder. Above is a medallion with a portrait of the deceased, in middle relief.

SIGNED: KARL · BITTER · INV · ET · FEC · MCMIII

Given to the City in 1903.

INSCRIPTION

---

REBECCA SALOME FOSTER  
OCT · 24 · 1848 - FEB · 22 · 1902  
ON HER LIPS WAS THE LAW OF KINDNESS



OPENING OF THE ERIE CANAL

BY

CHARLES YARDLEY TURNER, N.A.

FOR DESCRIPTION SEE PAGE 100

FOR DESCRIPTION SEE PAGE 100

СПУБГЕР ЛУБДЕГА ЛУКНЕВ' А'У'

BY

ОБЪЯВИС ОЕ ЛНЕ ЕВНЕ С'УИУТ

PROCEEDINGS OF THE HOUSE OF COMMONS

STATE OF PENNSYLVANIA CONTINUED

RECORDING THE PROCEEDINGS OF MANHATTAN ISLAND

A scene in white marble and gold. In the center a youth  
bearing a flag of gold in a crown, seated at his right who  
holds in her hands a tablet and traces on the youth's left is a  
sacred Indian.

Published by the City of New York

1892

PRINTED AT THE CITY OF NEW YORK

BY JAMES W. BROWN

1892

CRIMINAL CHARGES

REBECCA LUCAS FOSTER

1892

1892

1892

1892

A scene in white marble and gold. A youth from  
France in the center, bearing a banner of gold, seated at his  
right, and holds a tablet and traces on the youth's left is a  
sacred Indian. The youth's left is a sacred Indian.

1892

Given to the City in 1892

1892

1892

1892

1892

1892







SEWARD PARK

JACOB H. SCHIFF FOUNTAIN

ARTIST

ARNOLD W. BRUNNER, ARCHITECT

1857-

ORNAMENTAL fountain. Large basin 15 ft. x 3 ft., from center of which rises a column supporting two bronze basins, one above the other. Semicircular seats on two sides about 25 ft. long. All of dark gray granite except the two basins.

INSCRIPTIONS

PRESENTED

TO

THE CITY OF NEW YORK

1895

“AND THERE  
SHALL COME  
WATER OUT OF  
IT, THAT THE  
PEOPLE MAY  
DRINK.”

EXODUS - XVII - 6

COOPER SQUARE

PETER COOPER

1791-1883

AN AMERICAN INVENTOR, MANUFACTURER AND PHILANTHROPIST

ARTIST

AUGUSTUS SAINT GAUDENS, N.A.

1848-1907

SEATED in a massive bronze chair standing on a white marble pedestal, is a bearded figure in bronze, heroic size. His face is turned a little to the left, and his kindly eyes look straight ahead. His left hand grasps a heavy cane standing out a little from the

## COOPER SQUARE—CONTINUED

chair, and his clenched right hand rests in his lap. The statue stands beneath a massive marble canopy supported by Ionic granite columns.

SIGNED: AVGVSTVS · SAINT · GAVDENS · FECIT · M · D · C · C · C · XCIV:

## INSCRIPTIONS

PETER · COOPER ·  
BORN ·  
FEBRVARY · XII · A · D ·  
M · D · C · C · XCI ·  
DIED ·  
APRIL · III · A · D ·  
M · D · C · C · CLXXXIII ·

ERECTED · BY · THE ·  
CITIZENS · OF · NEW · YORK · IN ·  
GRATEFVL · REMEMBRANCE  
OF  
PETER · COOPER ·  
FOVNDER · OF · THE ·  
COOPER · VNION ·  
FOR · THE · ADVANCEMENT ·  
OF · SCIENCE · AND · ART ·  
ANNO · DOMINI ·  
M · D · C · C · C · XCVII ·

## NEWCOMB FOUNTAIN

ARTIST

UNKNOWN

A SHAFT 8 feet high, 6 feet wide and 1 foot thick, composed of blocks of rough-cut granite. On one side a granite basin, nearly round, about 6 feet in diameter, for horses; on the opposite side, a small iron basin for the surplus water flowing from the mouth of a contorted dolphin. The shaft is surmounted by an iron ornament about 4 feet high.

## INSCRIPTION

THE GIFT OF  
MARIE GUISE NEWCOMB  
to  
THE AMERICAN SOCIETY  
FOR THE PREVENTION OF  
CRUELTY TO ANIMALS  
1894



JOHN ERICSSON  
BY  
JONATHAN SCOTT HARTLEY, N.A.  
FOR DESCRIPTION SEE PAGE 105

COOPER SQUARE—CONTINUED

... and his placed ... lap. The statue stands beneath a massive granite canopy supported by four granite columns.

MURRAY AVENUE: SAINT MICHAEL'S CHURCH

1851

DESIGN BY ...

BY ...

1851

... ..

BY ...

1851

... ..

DESIGN BY ...

BY ...

1851

BY ...

1851

... ..

BY ...

1851

... ..

BY ...

1851

NEW YORK MOUNTAIN

1851

BY ...

A square granite block, four feet high, composed of ... a granite block, ... the top of the block ... a small granite ... the middle of a ... a ... about a foot high.

1851

BY ...

1851

BY ...

1851

... ..

BY ...

JOHN SCOTT HARTLEY, N. Y.

FOR DESCRIPTION SEE PAGE 102





ASTOR PLACE

---

SAMUEL SULLIVAN COX

1824-1889

MEMBER OF CONGRESS, 1857-65; 1869-73; 1875-85; 1888-89

ARTIST

LOUISE LAWSON

186-

A BRONZE figure, heroic size, is standing erect on a granite pedestal. He is dressed in a tightly fitting frock coat, with his face turned slightly to the left, and his eyes looking straight ahead. His right arm is raised above the shoulder with the index finger pointing upward, while his clenched left hand hangs at his side.

SIGNED: LOUISE LAWSON SCULPTOR

INSCRIPTIONS

---

SAMUEL SULLIVAN COX  
THE LETTER CARRIER'S FRIEND.  
ERECTED IN GRATEFUL AND LOVING MEMORY  
OF HIS  
SERVICES IN CONGRESS  
BY THE  
LETTER CARRIERS OF NEW YORK, HIS HOME,  
AND OF THE  
UNITED STATES, HIS COUNTRY  
JULY 4th, 1891

---

COMMITTEE

GEORGE H. NEWSOM, CHAIRMAN  
THOMAS MURPHY, TREASURER JAMES GREER, SECRETARY  
JAMES McVEY BERNARD S. KENNEDY  
MICHAEL J. HARNEY CHARLES P. KELLY

---

THE LETTER CARRIERS  
OF THE FOLLOWING CITIES  
ERECTED THIS MONUMENT TO  
SAMUEL SULLIVAN COX

[Here follows a list of about two hundred cities.]



HUDSON PARK

—  
FIREMEN'S MONUMENT

ARTIST

UNKNOWN

A SIMPLE granite sarcophagus is placed on a rectangular granite pedestal. Its top is adorned with firemen's helmets and a lamp carved in high relief.

INSCRIPTIONS

—  
THIS MONUMENT IS ERECTED  
BY THE MEMBERS OF  
EAGLE FIRE ENGINE COMPANY  
NO. 13  
IN CONNEXION WITH THE FRIENDS OF THE  
DECEASED  
TO COMMEMORATE THE SAD EVENT  
CONNECTED WITH THEIR DEATH  
AND THE LOSS  
WHICH THEY DEPLORE

—  
HERE ARE INTERRED  
the bodies of  
EUGENE UNDERHILL  
aged 20 years 7 months and 9 days  
and  
FREDERICK A. WARD  
aged 22 years 1 month and 16 days  
Who lost their lives by the falling of a Building  
while engaged  
in the discharge of their duty as Firemen  
on the first day of July  
mdcccxxxiv

—  
THIS GROUND WAS USED AS A CEMETERY  
BY TRINITY PARISH  
DURING THE YEARS 1834-1898.  
IT WAS MADE A PUBLIC PARK  
BY THE CITY OF NEW YORK  
IN THE YEAR 1897-8.  
THIS MONUMENT STOOD IN THE CEMETERY  
AND WAS REMOVED TO THIS SPOT  
IN THE YEAR 1898.



ABRAHAM DE PEYSTER

BY

GEORGE EDWIN BISSELL.

FOR DESCRIPTION SEE PAGE 106

QUINCE PARS

PREPARED BY THE BUREAU OF STANDARDS

1906

A series of weights and measures is being prepared by the Bureau of Standards. The first in the series is a set of weights and measures for the use of the general public.

These weights

are made of brass and are of the following weights:

100 grams, 50 grams, 20 grams, 10 grams, 5 grams, 2 grams, 1 gram, 0.5 gram, 0.2 gram, 0.1 gram.

The weights are made to the following tolerances:

100 grams, ±0.005 grams

50 grams, ±0.0025 grams

20 grams, ±0.00125 grams

10 grams, ±0.000625 grams

5 grams, ±0.0003125 grams

2 grams, ±0.00015625 grams

1 gram, ±0.000078125 grams

0.5 gram, ±0.0000390625 grams

0.2 gram, ±0.00001953125 grams

0.1 gram, ±0.000009765625 grams

These weights are made to the following tolerances:

100 grams, ±0.005 grams

50 grams, ±0.0025 grams

20 grams, ±0.00125 grams

10 grams, ±0.000625 grams

5 grams, ±0.0003125 grams

2 grams, ±0.00015625 grams

1 gram, ±0.000078125 grams

0.5 gram, ±0.0000390625 grams

0.2 gram, ±0.00001953125 grams

0.1 gram, ±0.000009765625 grams

These weights are made to the following tolerances:

100 grams, ±0.005 grams

50 grams, ±0.0025 grams

20 grams, ±0.00125 grams

10 grams, ±0.000625 grams

5 grams, ±0.0003125 grams

2 grams, ±0.00015625 grams

1 gram, ±0.000078125 grams

0.5 gram, ±0.0000390625 grams

0.2 gram, ±0.00001953125 grams

0.1 gram, ±0.000009765625 grams

ABRAHAM DE PEYSER

BY

GEORGE EDWIN BISSELL

FOR DESCRIPTION SEE PAGE 100





HUDSON PARK—CONTINUED

—  
IN MEMORIAM  
THE CITY OF NEW YORK  
DEVOTES TO THE SERVICE AND COMFORT OF THE LIVING  
THIS GROUND  
FORMERLY USED BY TRINITY PARISH  
AS A BURIAL PLACE FOR THE DEAD,  
WHOSE NAMES, ALTHOUGH NOT INSCRIBED,  
ARE HEREBY REVERENTLY COMMEMORATED.  
A. D. MDCCCXCVIII

—  
FOUNTAIN

ARTIST  
UNKNOWN

At the base of the pavilion are three lions' heads; out of their mouths water flows over sculptural figures of dolphins, shells, etc., into a large irregular basin connected with the oblong basin of the sunken garden.

—  
TOMPKINS SQUARE

—  
FOUNTAIN

ARTIST  
UNKNOWN

A GRANITE pavilion 6 feet square by 12 feet high, surmounted by a bronze female figure representing a water bearer. On the front side of the low pedestal supporting this figure is inscribed M. S.; on the rear, 1891; on each side, L. Below the roof of molding are cut in the granite, one word on each side:

FAITH      HOPE      CHARITY      TEMPERANCE

In the center of the pavilion is the stump of a granite column, out of which the water flows.

—  
\* MEMORIAL FOUNTAIN

ARTIST  
BRUNO LOUIS ZIMM  
1875—

A PYRAMIDAL shaft of pink Knoxville marble, 8 feet high. On the front is an ornamental basin and above this a lion's head, from

TOMPKINS SQUARE--CONTINUED

which the water flows, and a low relief representing two children watching a distant steamboat.

SIGNED: · B · L · ZIMM ·

Given to the City in 1906.

INSCRIPTION

· THEY WERE ·  
· EARTH'S ·  
· PVREST ·  
· CHILDREN ·  
· YOVNG AND ·  
· FAIR ·

ERECTED  
IN MEMORY OF  
THOSE WHO LOST  
THEIR LIVES  
IN THE DISASTER TO  
THE STEAMER  
GENERAL SLOCVM  
JVNE XV  
MCMIV

DEDICATED  
BY  
THE SYMPATHETIC SOCIETY  
OF GERMAN LADIES  
IN THE YEAR OF OVR LORD  
MCMVI

WASHINGTON SQUARE

ALEXANDER LYMAN HOLLEY

1832-1882

AN AMERICAN INVENTOR AND ENGINEER

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830-

A BRONZE bust, heroic size, stands on an ornamental white marble pedestal consisting of a central pillar joined to two smaller pillars



BENJAMIN FRANKLIN

BY

E. PLASSMAN

FOR DESCRIPTION SEE PAGE 107



(Below) OF FOUNTAIN OF THE TEMPLE

TIMBERKINS SQUARE--CONTINUED

which the water flows, and a fountain discharging two children  
watching a boat on the water.

50-5000 10 1 1000

(Crossed by the 7th Street)

THE TEMPLE

THEY WILL

LAND

THE

THE

THE

THE

THE

THE

THE

THE

ON THE MOUNTAIN TO

THE

GENERAL DESIGN

THE

THE

THE

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THE

THE

WASHINGTON SQUARE

ALF CONNER LITHO (HOLLER)

(LITHO)

AMERICAN LITHO AND ENGRAVER

THE

THE

THE

BY BENJAMIN FRANKLIN  
A

F. PLASSMAN

FOR DESCRIPTION SEE PAGE 107





WASHINGTON SQUARE—CONTINUED

by simple screens. He is dressed in a heavy overcoat and his face is turned slightly to the left, with the eyes looking straight ahead.

SIGNED: J. Q. A. WARD, SCULPTOR, N. Y. 1889

Given to the City in 1889.

INSCRIPTIONS

BORN IN LAKEVILLE,  
CONN. JULY 20th, 1832.  
DIED IN BROOKLYN, N. Y.,  
JANUARY 29th, 1882.

IN HONOR OF  
ALEXANDER LYMAN HOLLEY  
FOREMOST AMONG THOSE  
WHOSE GENIUS AND ENERGY  
ESTABLISHED IN AMERICA  
AND IMPROVED  
THROUGHOUT THE WORLD  
THE MANUFACTURE OF  
BESSEMER STEEL  
THIS MEMORIAL IS ERECTED  
BY ENGINEERS  
OF TWO HEMISPHERES.

GIUSEPPE GARIBALDI

1807-1882

AN ITALIAN PATRIOT

ARTIST  
G. TURINI

DRESSED in the Garibaldian uniform, a bronze figure, heroic size, stands with the left foot well advanced, on a simple granite pedestal. His head, with long, thick hair exposed below his round cap, is inclined to the right, and his full-bearded face is turned to the left, with the serious eyes looking straight ahead. His left hand grasps his scabbard, and his right arm, from beneath the skirt of his outer garment, thrown up over the shoulder, reaches across his chest, the hand grasping the hilt of his partly drawn sword.

SIGNED: G. TURINI SCULPTOR

Given to the City in 1888.

WASHINGTON SQUARE—CONTINUED

—  
INSCRIPTIONS  
—

GARIBALDI  
1807 - 1882  
—

IL 11 GIUGNO  
MDCCLXXXVIII  
GLI ITALIANI  
DEGLI STATI UNITI  
D' AMERICA  
ERESSERO  
—

WASHINGTON ARCH

ARTIST  
STANFORD WHITE, ARCHITECT  
1853-1906

This is a granite structure 77 feet high, 62 feet wide, with an arch 47 feet high and a span of 30 feet. Above the piers the structure is richly ornamented with carving.

—  
INSCRIPTIONS  
—

TO COMMEMORATE THE ONE HUNDREDTH ANNIVERSARY  
OF THE INAUGURATION OF GEORGE WASHINGTON  
AS FIRST PRESIDENT OF THE UNITED STATES.  
—

ERECTED BY THE PEOPLE OF THE CITY OF NEW YORK.  
—

LET US RAISE A STANDARD TO WHICH THE WISE  
AND THE HONEST CAN REPAIR THE EVENT  
IS IN THE HAND OF GOD \* WASHINGTON  
—

MDCCLXXXIX  
—

FOUNTAIN

ARTIST  
UNKNOWN

A CIRCULAR basin about 50 feet in diameter, enclosed by a massive granite coping about 2 feet high.



NATHAN HALE

BY

FREDERICK WILLIAM MACMONNIES, N.A.

FOR DESCRIPTION SEE PAGE 107

WASHINGTON MONUMENT—(CONTINUED)

DESCRIPTION

ORDER OF  
1852

U. S. DEPARTMENT OF THE INTERIOR  
BUREAU OF GEOLOGICAL SURVEY  
WASHINGTON, D. C.

WASHINGTON MONUMENT

DESIGNED BY  
SCOTT W. WHEELER

This is a granite structure 55 feet high, 67 feet wide, with an arch 47 feet high and a span of 30 feet. Above the piers the structure is richly ornamented with sculpture.

INSCRIPTION

TO COMMEMORATE THE 50th ANNIVERSARY OF THE  
SIGNING OF THE DECLARATION OF INDEPENDENCE  
AT PHILADELPHIA ON THE 4th OF SEPTEMBER, 1776.

ERECTED BY THE PEOPLE OF THE CITY OF NEW YORK.

LET US HOPE TO BEHOLD TO WHICH THE WISE  
AND THE GOOD OF THE WORLD SHALL TURN  
IN THE YEAR OF OUR LORD 1876.

ADDRESS

FOUNDACTION

1876

1876

A specimen from the monument is deposited in the  
National Academy of Sciences, Washington, D. C.

NATHAN HALE

BY

FREDERICK WILLIAM MACMONNIS, N. Y.



NATHAN HALE

A CAPTAIN  
IN THE REGULAR  
ARMY  
OF THE  
UNITED STATES  
WHO GAVE HIS LIFE  
FOR HIS COUNTRY  
IN THE CITY OF  
NEW YORK  
SEPT 22ND  
1776

THAT HE GAVE ONE LIFE TO HIS COUNTRY





UNION SQUARE

---

ABRAHAM LINCOLN

1809-1865

PRESIDENT OF THE UNITED STATES, 1861-65

ARTIST

HENRY KIRKE BROWN, N.A.

1814-1886

A BRONZE figure, heroic size, with whiskers on the lower part of his face and with the face and eyes to the front, stands with the left foot advanced on a granite pedestal. His cloak, drawn round over the right shoulder, is gathered in ample folds against his breast with his right hand, while his left hand, holding a roll, hangs at his side.

Given to the City in 1868.

INSCRIPTION

---

· WITH · CHARITY · FOR · ALL · WITH · MALICE · TOWARD · NONE ·

---

MARQUIS DE LAFAYETTE

1757-1834

MAJOR-GENERAL IN COLONIAL ARMY, 1777-81

ARTIST

FREDERIC AUGUSTE BARTHOLDI

1834-1904

DRESSED in an eighteenth-century uniform, a bronze figure, heroic size, stands with left foot advanced on a plinth in the form of a ship's prow. His eyes are raised and gaze into the distance. His left arm is concealed by a toga hanging in ample folds from his left shoulder and his left hand, with palm up, is extended down-

UNION SQUARE—CONTINUED

ward in gesture, while his right holds against his breast an un-sheathed sword.

SIGNED: A. BARTHOLDI, 1873

INSCRIPTIONS

“AS SOON AS I HEARD OF  
AMERICAN INDEPENDENCE,  
MY HEART  
WAS ENLISTED.”

1776.

TO THE CITY OF NEW YORK,  
FRANCE,  
IN REMEMBRANCE OF SYMPATHY  
IN TIME OF TRIAL,  
1870 - 1871.

ERECTED 1876.

GEORGE WASHINGTON

1732-1799

FIRST PRESIDENT OF THE UNITED STATES, 1789-97

ARTISTS

HENRY KIRKE BROWN, N.A.

1814-1886

AND

JOHN QUINCY ADAMS WARD, N.A.

1830-

AN equestrian statue in bronze, heroic size, stands on a simple granite pedestal. Washington is dressed in Colonial uniform, and his face is to the front, with the eyes, slightly raised, gazing into the distance. His right arm, extended, is raised above the shoulder with the hand, palm outward, in expressive gesture, while his left hand, holding a chapeau and the reins, guides his charger, which with arched neck and left foreleg raised is in the act of walking.

SIGNED: H. K. BROWN SCULPTOR. J. Q. A. WARD, ASST. 1854

Given to the City in 1854.

INSCRIPTION

WASHINGTON



NEW YORK IN ITS INFANCY

BY

PHILIP MARTINY, A.N.A.

FOR DESCRIPTION SEE PAGE 121

CHILD SQUARE ...

... to ...

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An ...

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...

NEW YORK IN ITS INFANCY

BY

PHILIP MARTINY, A.N.A.

FOR DESCRIPTION SEE PAGE 121





UNION SQUARE—CONTINUED

—  
 FOUNTAIN

ARTIST

KARL ADOLF DONNDORF

1835—

A GROUP in bronze, heroic size. A female figure holds a child on her right arm; with her left hand she assists a child to hold a water pitcher. The pedestal is a massive bronze pillar, on four sides of which are basins to catch the water flowing from four large lions' heads. Pedestal further ornamented with bugs, moths, lizards, etc., in relief. It rests on a large irregular pink marble base.

SIGNED: A. DONNDORF. FEC. STUTTGART. DEUTSCHLAND

Purchased by the City in 1881.

—  
 FOUNTAIN

ARTIST

UNKNOWN

A CIRCULAR basin about 25 feet in diameter, the rim of which is a massive granite coping about 1 foot high. In the center of the basin is a fixture out of which the water shoots in a spray.

—  
 MADISON SQUARE

—  
 \*CHESTER ALAN ARTHUR

1830—1886

PRESIDENT OF THE UNITED STATES, 1881—85

ARTIST

GEORGE EDWIN BISSELL

1839—

A BRONZE figure, heroic size, of a gentleman with side-whiskers, stands erect on a granite pedestal with carved moldings. His



MADISON SQUARE—CONTINUED

face and eyes are to the front; his right hand is held at ease before his waist, and with his left he holds a small book resting against his thigh. Behind him stands an armchair and under his feet is an oriental rug, which partly covers the front of the plinth.

SIGNED: GEO. E. BISSELL SCULPTOR 1898

Given to the City in 1898.

INSCRIPTION

CHESTER · ALAN  
ARTHUR  
TWENTY-FIRST · PRESIDENT  
OF  
THE · UNITED · STATES  
OF · AMERICA.

ROSCOE CONKLING

1829—1888

MEMBER OF CONGRESS, 1859—63; 1865—67  
UNITED STATES SENATOR, 1867—81

ARTIST

JOHN QUINCY ADAMS WARD, N.A.  
1830—


A BRONZE figure, heroic size, is standing on a simple granite pedestal in the attitude of making a speech. His full-bearded face is turned to the left, with his eyes looking straight ahead, and one side of his unbuttoned frock coat is held back by his left hand, with the thumb resting in the pocket of his trousers, while his right hand is extended downward in gesture.

SIGNED: J. Q. A. WARD, SCULPTOR

Given to the City in 1893.

INSCRIPTION

ROSCOE CONKLING



JACOB H. SCHIFF FOUNTAIN

BY

ARNOLD W. BRUNNER

FOR DESCRIPTION SEE PAGE 129

ANALYSIS SUBJECT—CONTINUED

put and eyes are to the front the right hand is held at nose height for wood, and with the left the joints are made with the fingers of the right hand. The wood is held in the left hand and the right hand is used to cut the wood. The wood is held in the left hand and the right hand is used to cut the wood.

APPROX. 100% OF WORK IS DONE BY 1890

Given by the City in 1908

PROFESSION  
 CRAFTS  
 TRADES  
 OCCUPATIONS  
 INDUSTRIES  
 SERVICES

ROBERT CUNNINGHAM

APPROX. 100% OF WORK IS DONE BY 1890

Given by the City in 1908

ЯСОВ Н' ЗЧИЛЕ БОСІЛТИИ

BY

УКЛОД Н' ВРСЛАНЕР

FOR DESCRIPTION SEE PAGE 150

A person is taught to use a hammer on a simple plane, placed in the attitude of making a speech. The left hand is held to the left with fingers, thumb, index, middle, and ring, and the right hand is held to the right with the thumb resting in the pocket of the trousers, while the right hand is held in the attitude of making a speech.

APPROX. 100% OF WORK IS DONE BY 1890

Given by the City in 1908

PROFESSION

INDUSTRIES

1908





## MADISON SQUARE—CONTINUED

DAVID GLASGOW FARRAGUT

1801-1870

ADMIRAL UNITED STATES NAVY, 1866-70

ARTISTS

AUGUSTUS SAINT GAUDENS, N.A.

1848-1907

AND

STANFORD WHITE

1853-1906

DRESSED in the uniform of an admiral, a bronze figure, heroic size, stands erect, with the right foot advanced on a rectangular pillar forming the center of a semicircular granite pedestal. His face and eyes are to the front. His right hand hangs at his side and his left holds a field glass before his waist. The front of the pillar is ornamented with an unsheathed sword in low relief, and waves flowing across it extend to the concave wings, which are ornamented with female figures, in low relief, seated with their backs against the central pillar. The inner base of each wing is a broad seat with the arm formed of the figure of a fish springing through water.

SIGNED:

AVGVSTVS · SAINT · GAVDENS · SCVLPTOR · STANFORD · WHITE ·  
ARCHITECT · 1880

INSCRIPTIONS

DAVID · GLASGOW · FARRAGVT

THAT · THE · MEMORY · OF · A ·  
DARING · AND · SAGACIOVS · COMMANDER · AND ·  
GENTLE · GREAT-SOVLED · MAN · WHOSE · LIFE · FROM · CHILD-  
-HOOD · WAS · GIVEN · TO · HIS · COVNTRY · BVT · WHO ·  
SERVED · HER · SVPREMELY · IN · THE · WAR ·  
FOR · THE · VNION · M · D · C · C · C · LXI · M · D ·  
-C · C · C · LXV · MAY · BE · PRESERVED · AND ·  
HONORED · AND · THAT · THEY · WHO · COME · AFTER ·  
HIM · AND · WHO · WILL · OWE · HIM · SO · MVCH · MAY ·  
SEE · HIM · AS · HE · WAS · SEEN · BY · FRIEND · AND ·  
FOE · HIS · COVNTRYMEN · HAVE · SET · UP ·  
THIS · MONVMENT · A · D · M · D · C ·  
C · C · L · XXXI: ·

MADISON SQUARE—CONTINUED

BORN · NEAR · KNOXVILLE ·  
 TENNESSEE · IVLY · V · M · D · C · C · C · I · MID-  
 -SHIPMAN · M · D · C · C · C · X · BATTLE · OF · ESSEX ·  
 AND · PHOEBE · MARCH · XXVIII · M · D · C · C · C · XIV ·  
 LIEVTENANT · M · D · C · C · C · XXV · COMMAND-  
 -ER · M · D · C · C · C · XLI · CAPTAIN · M · D · C · C · C · L · V ·  
 BATTLE · OF · NEW · ORLEANS · APRIL ·  
 -XXV · M · D · C · C · C · LX · II · REAR · ADMIRAL · M ·  
 -D · C · C · C · LXII · BATTLE · OF · MOBILE · BAY · AVGVST ·  
 V · M · D · C · C · C · LXIV · VICE · ADMIRAL · DECEMBER · XX-  
 -III · M · D · C · C · C · LXIV · FIRST · ADMIRAL · OF · THE ·  
 VNITED · STATES · OF · AMERICA · IV ·  
 -LY · XXVI · M · D · C · C · C · LXVI · DIED · AT ·  
 PORTSMOVTH · NEW · HAMPSHIRE ·  
 AVGVST · XIV · M · D · C · C · C · LXX · ;

WILLIAM HENRY SEWARD

1801-1872

GOVERNOR OF NEW YORK, 1838-43

UNITED STATES SENATOR, 1849-61

SECRETARY OF STATE, 1861-69

ARTIST

RANDOLPH ROGERS

1825-1892

SEATED with crossed legs in an armchair is a figure in bronze, heroic size, with the face turned to the left and the eyes looking straight ahead. Books and documents are piled beneath the chair.

SIGNED: RANDOLPH ROGERS INV. ET MOD. ROMAE MDCCCLXXV

Given to the City in 1876.

INSCRIPTION

WILLIAM H. SEWARD  
 GOVERNOR,  
 U. S. SENATOR,  
 SECRETARY OF STATE  
 OF U. S.



PETER COOPER

BY

AUGUSTUS SAINT GAUDENS, N.A.

FOR DESCRIPTION SEE PAGE 129



PHYSICS 101

LECTURE 10: ELECTRIC FIELDS AND POTENTIALS  
1. Electric field of a point charge  
2. Electric field of a dipole  
3. Electric field of a uniformly charged rod  
4. Electric field of a uniformly charged disk  
5. Electric field of a uniformly charged sphere  
6. Electric potential of a point charge  
7. Electric potential of a dipole  
8. Electric potential of a uniformly charged rod  
9. Electric potential of a uniformly charged disk  
10. Electric potential of a uniformly charged sphere

FOR THE UNIVERSITY OF CHICAGO  
PHYSICS DEPARTMENT

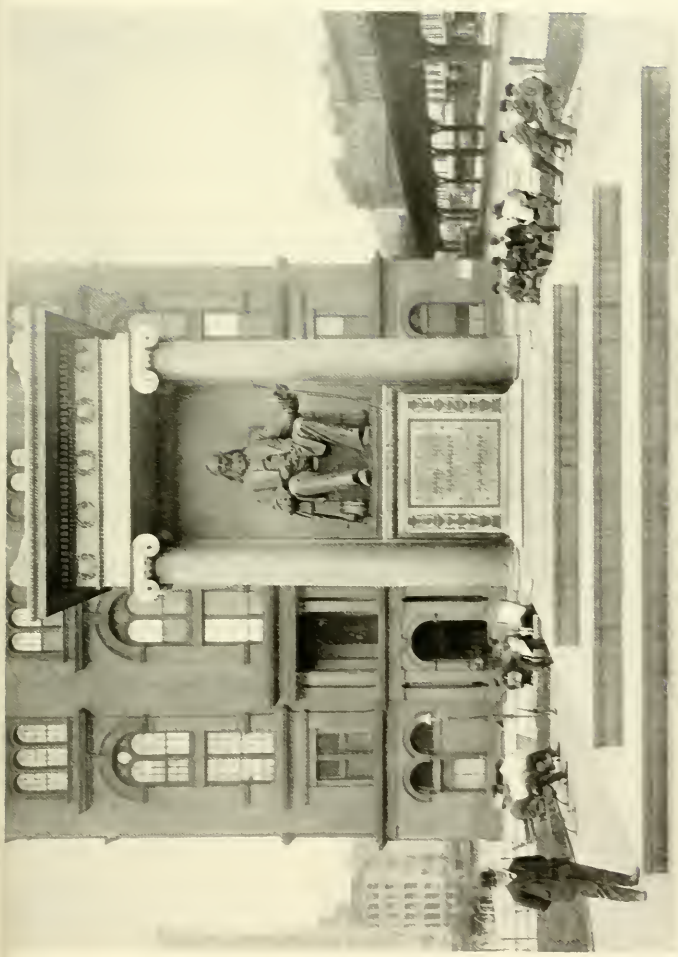
BY  
BETTER COOPER

PHYSICS 101

LECTURE 10: ELECTRIC FIELDS AND POTENTIALS  
1. Electric field of a point charge  
2. Electric field of a dipole  
3. Electric field of a uniformly charged rod  
4. Electric field of a uniformly charged disk  
5. Electric field of a uniformly charged sphere  
6. Electric potential of a point charge  
7. Electric potential of a dipole  
8. Electric potential of a uniformly charged rod  
9. Electric potential of a uniformly charged disk  
10. Electric potential of a uniformly charged sphere

PHYSICS 101: ELECTRIC FIELDS AND POTENTIALS  
LECTURE 10: ELECTRIC FIELDS AND POTENTIALS  
1. Electric field of a point charge  
2. Electric field of a dipole  
3. Electric field of a uniformly charged rod  
4. Electric field of a uniformly charged disk  
5. Electric field of a uniformly charged sphere  
6. Electric potential of a point charge  
7. Electric potential of a dipole  
8. Electric potential of a uniformly charged rod  
9. Electric potential of a uniformly charged disk  
10. Electric potential of a uniformly charged sphere

PHYSICS 101  
LECTURE 10: ELECTRIC FIELDS AND POTENTIALS  
1. Electric field of a point charge  
2. Electric field of a dipole  
3. Electric field of a uniformly charged rod  
4. Electric field of a uniformly charged disk  
5. Electric field of a uniformly charged sphere  
6. Electric potential of a point charge  
7. Electric potential of a dipole  
8. Electric potential of a uniformly charged rod  
9. Electric potential of a uniformly charged disk  
10. Electric potential of a uniformly charged sphere





## MADISON SQUARE—CONTINUED

WILLIAM JENKINS WORTH

1794-1849

MAJOR-GENERAL UNITED STATES ARMY, 1846-49

ARTIST

JAMES GOODWIN BATTERSON, ARCHITECT

1823-1901

THIS is a granite obelisk fifty feet high, divided into sections by double bands of granite between which are inscribed the names of battles. The front dado of the pedestal is adorned with a small equestrian high relief, in bronze, of a general in full uniform, holding aloft an unsheathed sword in his right hand, while, with his other hand, he guides his horse, galloping to the left. Against the lower section of the shaft is a massive bronze ornament consisting of cannon, swords and other weapons interwoven. In front of this sits a bronze eagle with wings outspread.

## INSCRIPTIONS

MAJ. GEN. WORTH.

DUCIT AMOR PATRIÆ

BY THE CORPORATION  
OF THE  
CITY OF NEW YORK  
1857.

HONOR THE BRAVE

UNDER THIS MONUMENT LIES THE BODY OF  
WILLIAM JENKINS WORTH,  
BORN IN HUDSON, N. Y.  
MARCH 1, 1794.  
DIED IN TEXAS,  
MAY 7, 1849.

CITY OF MEXICO	PEROTE	FLORIDA	CONTRERAS
MONTEREY	PUEBLA	CHIPPEWA	CHURUBUSCO
VERA CRUZ	CERRO GORDO	FORT GEORGE	WEST POINT
SAN ANTONIO	CHAPULTEPEC	LUNDY'S LANE	MOLINO DEL REY

MADISON SQUARE—CONTINUED

—  
FOUNTAIN

ARTIST  
UNKNOWN

A CIRCULAR basin about 25 feet in diameter, in the center of which the water rises in jets. It is surrounded by a low granite rim, on which sit six large brown granite urns at regular intervals.

—  
FOUNTAIN

ARTIST  
UNKNOWN

A MASSIVE irregular granite pillar. The base is divided into three irregular spaces by large granite scrolls. In two of these spaces are granite basins for horses, the third space is for persons.

—  
APPELLATE COURT BUILDING

—  
AT ENTRANCE

—  
TWO STATUES

ARTIST  
FREDERICK WELLINGTON RUCKSTUHL  
1853—

WISDOM

A FIGURE in white marble, heroic size, with long, matted beard, is seated with a tome open on his lap. His left hand grasps its edge and his right is pointing at the page. He is clad in a tunic, and over his head is draped a mantle which falls about him in ample folds.

SIGNED: F. W. RUCKSTUHL SCULP - 1900

Purchased by the City in 1900.

INSCRIPTION

—  
EVERY LAW NOT BASED ON  
WISDOM  
IS A MENACE TO THE STATE



MEMORIAL FOUNTAIN

BY

BRUNO LOUIS ZIMM

FOR DESCRIPTION SEE PAGE 133

MEMORIAL FOUNTAIN

FOUNTAIN

1913

1913

The fountain is a monument to the memory of the men who served in the army of the United States during the war of 1812. It is a monument to the men who served in the army of the United States during the war of 1812.

FOUNTAIN

1913

1913

The fountain is a monument to the memory of the men who served in the army of the United States during the war of 1812. It is a monument to the men who served in the army of the United States during the war of 1812.

APPELLATE COURT BUILDING

1913

TWO STATES

1913

1913

1913

1913

The fountain is a monument to the memory of the men who served in the army of the United States during the war of 1812. It is a monument to the men who served in the army of the United States during the war of 1812.

1913

1913

1913

MEMORIAL FOUNTAIN

BY

BRUNO LOUIS ZIMM

FOR DESCRIPTION SEE PAGE 133







APPELLATE COURT—CONTINUED

—  
FORCE

DRESSED in armor, with a crested helmet and a long mantle falling backward from his shoulders and lying in ample folds across the knees, is seated a male figure in white marble, heroic size, with the left hand resting on the arm of the chair, and the right grasping a short sword lying across the knees.

SIGNED: E. [sic] W. RUCKSTUHL SCULP - 1900

Purchased by the City in 1900.

INSCRIPTION

—  
WE MUST NOT USE  
FORCE  
TILL JUST LAWS ARE DEFIED

—  
TWENTY-FIFTH STREET FAÇADE

—  
ABOVE THE WINDOWS WITHIN THE PORTICO

—  
ARTIST

MAXIMILLIAN M. SCHWARTZOTT

1855—

MORNING AND NIGHT

THESE are life-size half-reclining nude figures of a man and a woman. The man is bearded and leans on his left elbow, with the hand on an hour-glass, and to the left is a round cartouche of the sun. The woman, with head bowed in the attitude of sleep, leans on her right elbow and her head is partly covered by a scarf, which extends across her knees. To the right is a round cartouche of a crescent moon surrounded by stars.

NOON AND EVENING

THESE are life-size half-reclining nude figures of a youth and maiden. The maiden is reclining in easy posture, resting on her right elbow, and on the wall beside her is a cartouche of the sun. The youth rests on his left elbow, and on the wall beside him is a cartouche of a bat with wings spread.

APPELLATE COURT—CONTINUED

—  
CENTER OF TWENTY-FIFTH STREET FAÇADE

—  
PEDIMENT FIGURES

—  
TRIUMPH OF LAW

ARTIST

CHARLES HENRY NIEHAUS, N.A.

1865—

IN the center of the pediment above the portico the figure of a woman sits enthroned in a classic garb and mantle. Her hands hold tablets resting upon the arms of the throne. The one on her right bearing the inscription:

LEX  
SCRIPTA

The other, on her left:

LEX  
TRADITA

At the sides of the throne are kneeling male figures in armor, the one on her right bearing a sword and wreath, the one on her left a sword and shield. In the right and left corners of the pediment are two reclining nude figures. The left-hand figure is a bearded man of middle age, holding in his right hand a fascis, with a ram behind him. The figure in the right-hand corner is an old man, bald and with a long beard. His right elbow rests upon a vessel filled with scrolls; he peruses an unrolled scroll in his left hand. Behind him is an owl seated on a crescent.

—  
FIGURES ON THE ROOF-BALUSTRADE CATALOGUED IN  
ORDER FROM LEFT TO RIGHT

—  
MOHAMMED

570-632

FOUNDER OF MOHAMMEDANISM

ARTIST

CHARLES ALBERT LOPEZ, A.N.A.

1869-1906

THE left-hand figure, Mohammed, in white marble, heroic size, with long beard, a turban on his head, and enveloped in flowing





APPELLATE COURT—CONTINUED

—  
TWENTY-FIFTH STREET FAÇADE  
—

oriental draperies, stands in easy posture, his weight resting on his left foot. His right hand grasps a scimeter, and with his arms and left hand he presses the Koran against his left breast.

SIGNED: CHARLES A. LOPEZ SCULPTOR

Purchased by the City in 1899.

—  
ZOROASTER

660 B.C.—583 B.C.

FOUNDER OF THE PERSO-IRANIAN NATIONAL RELIGION

ARTIST

EDWARD CLARK POTTER, N.A.

THE next one, in white marble, heroic size, is a bearded figure in Persian robes, with a mantle enveloping his left arm and shoulders and wearing a helmet. His right arm is raised in gesture, and his left grasps a goblet, from which a flame issues.

SIGNED: E. C. POTTER SCULPTOR '99

Purchased by the City in 1899.

—  
ALFRED THE GREAT

849—901

KING OF THE WEST SAXONS, 871—901

ARTIST

JONATHAN SCOTT HARTLEY, N.A.

1845—

THIS is a white marble figure, heroic size, clad in a loose Saxon tunic and buskins, with long mantle falling over his shoulders to the ground. He wears the crown of England. His right hand grasps a sword, his left, a book.

SIGNED: J. S. HARTLEY SCULPTOR 99

Purchased by the City in 1899.

APPELLATE COURT—CONTINUED

—  
TWENTY-FIFTH STREET FAÇADE  
—

LYCURGUS

LIVED ABOUT THE NINTH CENTURY, B.C.

A SPARTAN LAWGIVER

ARTIST

GEORGE EDWIN BISSELL

1839—

THIS is a white marble figure, heroic size, with a cloak thrown over his left shoulder while his right is shown clothed in armor. His right hand holds a scroll.

SIGNED: GEO. E. BISSELL SCULPTOR 1900

Purchased by the City in 1900.

—  
JUSTICE

ARTIST

DANIEL CHESTER FRENCH, N.A.

1850—

THE central figure of a group, Justice, in white marble, heroic size, standing erect, is enveloped in a classic robe. Her bare arms are outstretched, and she holds in her hands two torches at the same height as her head. On either side is a seated male figure; the one to her right, typifying Power, is entirely nude, and sits in an easy position with his foot crossed over his knee; the other, typifying Study, nude to the waist, sits with both hands holding an open book, on his knees.

Purchased by the City in 1900.

—  
SOLON

638 B.C.—559 B.C.

AN ATHENIAN LAWGIVER

ARTIST

HERBERT ADAMS, N.A.

1858—

To the right of Justice is Solon, a standing figure, in white marble, heroic size, with cloak thrown over his left shoulder. His



WASHINGTON ARCH

BY

STANFORD WHITE

FOR DESCRIPTION SEE PAGE 136



APPELLATE COURT—CONTINUED

SEVENTY-THREE THIRTY SQUARE

LYONS

LIFE AND DEATH OF THE LAST CENTURY B.C.

A MARBLE GROUP

—

GROUP WITH BIRCEL

—

This is a white marble group, female, with a cloak thrown over his left shoulder while the upper is shown clothed in armor. His right hand holds a sword.

ACQUIRED: DEPT. OF THE ARMY, WASHINGTON, 1900

Purchased by the City in 1900

LYONS

—

GROUP WITH BIRCEL, N.A.

—

The central figure of a group, female, in white marble, her hair is drawn up, and is enclosed in a diadem. Her hair, arms, and hands are unadorned, and she holds in her hands two torches at the same height as her head. The figure next is a seated male figure, dressed in a long, flowing robe, and sits on a high, pointed seat. He has a sword over his knee; the other ephebe stands to the right, with both hands holding an open book on his knees.

Purchased by the City in 1900

LYONS

ACQUIRED: DEPT. OF THE ARMY, WASHINGTON, 1900

BY THE ARMY, WASHINGTON, 1900

—

GROUP WITH BIRCEL, N.A.

—

To the right of the group, a female figure, in white marble, with a sword over her left shoulder.

BY

STANFORD WHITE

FOR DESCRIPTION SEE PAGE 130





APPELLATE COURT—CONTINUED

—  
TWENTY-FIFTH STREET FAÇADE  
—

right hand grasps a scroll, his left is extended in gesture in the manner of a Greek orator.

SIGNED: H. ADAMS SC. 99

Purchased by the City in 1899.

—  
LOUIS IX

1215-1270

KING OF FRANCE, 1226-70

ARTIST

JOHN DONOGHUE

1853-

THE second figure to the right of Justice is Louis IX of France, commonly known as St. Louis, a white marble statue, heroic size. He stands erect, bearing in his left hand the scepter, in his right a charter. His robe is partially covered by the heavy royal cloak, fastened with a clasp on his right shoulder.

SIGNED: J. DONOGHUE SC. 99

Purchased by the City in 1899.

—  
MANU

MYTHICAL AUTHOR OF "THE LAWS OF MANU"

ARTIST

HENRY AUGUSTUS LUKEMAN

1870-

THE third figure to the right of Justice, is Manu, in white marble, heroic size. A mantle of heavy material falls from his head, covering his body except the face. His left arm is bare and upon his right rests a seated image of Brahma.

SIGNED: LUKEMAN. SC. '99'

Purchased by the City in 1899.

APPELLATE COURT—CONTINUED

—  
TWENTY-FIFTH STREET FAÇADE  
—

FLAVIUS ANICIUS JUSTINIAN

483-565

BYZANTINE EMPEROR, 527-565

ARTIST

HENRY KIRKE BUSH-BROWN

1857-

THE last figure is Justinian, in white marble, heroic size. He is represented in Roman costume, with the toga thrown over his left shoulder and hanging over his right forearm. In his other hand he holds a scroll, and his left is pressed against his side.

SIGNED: H. K. BUSH-BROWN

Purchased by the City in 1800.

—  
MADISON AVENUE FAÇADE  
—

FIGURES ON THE ROOF-BALUSTRADE, CATALOGUED IN  
ORDER FROM LEFT TO RIGHT

—  
CONFUCIUS

550 B.C.—478 B.C.

A CHINESE PHILOSOPHER

ARTIST

PHILIP MARTINY, A.N.A.

1858-

THIS is a figure in white marble, heroic size, clad in an embroidered Chinese robe with loose sleeves, and a crown-like cap. His left hand grasps a scroll and his right clutches his beard.  
Purchased by the City in 1800.

—  
PEACE

ARTIST

KARL FRANCIS THEODORE BITTER, N.A.

1868-

IN the center is the figure of a woman, heroic size, standing erect in classic garb with forearms raised and holding a dove in her right



ABRAHAM LINCOLN  
BY  
HENRY KIRKE BROWN, N.A.  
FOR DESCRIPTION SEE PAGE 137

APPELLATE COURT CONTINUED

TWENTY-FIFTH CENTURY

FLAVIUS AUCUSIUS JUSTINIAN

1870

BYZANTINE EMPIRE

1870

HENRY KIRKE BROWN

1870

The manuscript is Justinian's edictic martir, heroic size. He is represented in Roman costume, with the lion thrown over his left shoulder and hanging over his right forearm. In his other hand he holds a semi-circular tablet against his side.

PAID BY THE CITY IN 1896.

Purchased by the City in 1896.

MARSHALL AYENNE TAVARÉ

CATALOGUE OF THE MANUSCRIPTS OF THE LIBRARY OF THE UNIVERSITY OF TORONTO

CONTENTS

1870-1875

BY MARSHALL AYENNE TAVARÉ

1870

EDWARD MARTIN

1870

This is a figure in a Chinese robe, with a crown-like cap. The left hand grasps a sword and the right clutches his beard.

Purchased by the City in 1896.

PLACE

1870

HENRY KIRKE BROWN

1870

ABRAHAM LINCOLN  
BY HENRY KIRKE BROWN, N.A.







APPELLATE COURT—CONTINUED

MADISON AVENUE FAÇADE

hand. To the right sits a nude figure of a man of powerful physique with his right arm resting on a fasces and his left reposing on his knee. To the left is a seated female figure, nude to the waist, with her left hand holding a vase filled with fruit and her right supporting a globe upon her knee.

SIGNED: KARL BITTER SC. 99

Purchased by the City in 1899.

MOSES

HEBREW LAWGIVER

ARTIST

WILLIAM COUPER

1853-

THE figure to the right of Peace, with long, flowing beard, is Moses, in white marble, heroic size. He wears a belted robe of heavy fabric and his powerfully developed arms are bare. His left hand clutches his robe, his right, the tablets of the law.

SIGNED: WM COUPER

Purchased by the City in 1899.

FOUR CARYATIDS SUPPORTING THE IONIC CAPITALS UPON WHICH THE CORNICE OF THE ROOF RESTS, CATALOGUED FROM LEFT TO RIGHT

ARTIST

THOMAS SHIELDS CLARKE, A.N.A.

1860-

WINTER

A WHITE marble statue, heroic size, with her head and arms enveloped in a heavy cloak. To her left is a censer, from which a flame arises.

Purchased by the City in 1899.

APPELLATE COURT—CONTINUED

MADISON AVENUE FAÇADE

AUTUMN

THIS figure, in white marble, heroic size, bears in her hands clusters of grapes.

Purchased by the City in 1899.

SUMMER

THIS is a figure, in white marble, heroic size, holding in her hand a sickle and ears of wheat.

Purchased by the City in 1899.

SPRING

THE last figure is Spring, in white marble, heroic size. She is nude to the waist, with her hands hanging at her sides, grasping a long garland.

Purchased by the City in 1899.

MAIN HALL

CHARLES O'CONNOR

1804-1884

AN AMERICAN LAWYER

ARTIST

JAMES WILSON ALEXANDER MACDONALD

1824-1908

THIS is a white marble bust, life size, in classic drapery, of a bearded gentleman, with his face turned to the right.



MARQUIS DE LAFAYETTE

BY

FREDERIC AUGUSTE BARTHOLDI

FOR DESCRIPTION SEE PAGE 137

SCULPTURE COURT — CONTINUED

MADISON STREET, CHICAGO

AUTUMN

This figure of white marble, female form, wears a dress in her hands. She is seated on a rock. Purchased by the City in 1889.

SUMMER

This is a figure in white marble, female size, holding in her hands a sheaf and ears of wheat. Purchased by the City in 1889.

SPRING

This is a figure of Spring in white marble, female size. She is seated on a rock, with her hands hanging at her sides, grasping long garlands. Purchased by the City in 1889.

WINTER

CHARLES DONOR

1884-1884

CHICAGO LAWYER

ARTIST

JAMES DONOR

1884-1884

This is a figure of winter in white marble, female size, in classic drapery. She is seated on a rock, with her hands hanging at her sides, grasping long garlands. Purchased by the City in 1889.

MARQUIS DE LAFAYETTE

1884

FREDERIC AUGUSTE BARTHOLDI





BELLEVUE HOSPITAL

—  
MAIN BUILDING  
—

AUSTIN FLINT TABLET

ARTIST  
UNKNOWN

INSCRIPTION

—  
IN · MEMORY  
OF

AUSTIN · FLINT · M. D. LL. D.  
BORN · OCT. 20 · 1812 · DIED · MARCH · 13 · 1886.

—O—

ENTERING · THE · PROFESSION

WITH · BROAD · CULTURE · AND · THOROUGH · EDUCATION

HE · REMAINED · AN · ACTIVE · PHYSICIAN

TO · THE · LAST · DAY · OF · HIS · LIFE.

AS · A · MEDICAL · WRITER · HE · ADDED

TO · THE · KNOWLEDGE · OF · THE · MEDICAL · PROFESSION

AND · TO · MEDICAL · SCIENCE.

AS · A · TEACHER · HE · WAS · LOVED · AND · RESPECTED

BY · THOUSANDS · OF · PUPILS · IN · ALL · PARTS · OF · THE  
COUNTRY.

AS · A · PHYSICIAN · TO · BELLEVUE · HOSPITAL

FOR · TWENTY-FIVE · YEARS · HE · CONTRIBUTED · LARGELY

TO · ITS · REPUTATION · BY · HIS · CHARACTER

ACQUIREMENTS · LABORS · AND · WISE · COUNSELS.

ERECTED · BY · THE · COMMISSIONERS · OF · PUBLIC · CHARITIES ·

AND · CORRECTION

—  
H. H. Porter, President. Thos. S. Brennan. Chas. E. Simmons.



BELLEVUE HOSPITAL—CONTINUED

—  
MAIN BUILDING  
—

ALFRED LEBBEUS LOOMIS TABLET

ARTIST  
UNKNOWN

INSCRIPTION

—  
IN MEMORY  
OF  
ALFRED LEBBEUS LOOMIS M. D. LL. D.  
BORN OCT. 16, 1830 - DIED JAN. 23, 1895.  
—

A MAN OF RARE ATTAINMENTS.  
HE HAD A STRONG WILL, UNTIRING INDUSTRY  
AND DIRECTNESS OF PURPOSE.  
THESE TRAITS, WITH HIS WELL ORDERED AND  
RESOURCEFUL MIND MADE HIM ONE OF THE  
ABLEST OF HIS PROFESSION AND WON FOR HIM  
ITS HIGHEST HONORS.  
HE MADE MANY VALUABLE ADDITIONS TO MEDICAL  
LITERATURE, AND BY HIS UNUSUAL POWERS AS A  
TEACHER AND PRACTITIONER OF MEDICINE, COMPELLED  
THE ADMIRATION AND CONFIDENCE OF ALL WHO CAME  
IN CONTACT WITH HIM.  
THIS HOSPITAL ESPECIALLY IS INDEBTED TO HIM  
FOR THIRTY FIVE YEARS OF FAITHFUL WORK.  
BY REASON OF HIS SERVICE IN ITS AMPHITHEATRE  
AND IN ITS WARDS HE ADDED NOT ONLY TO ITS  
RENOW AS A CENTRE OF MEDICAL EDUCATION,  
BUT TO ITS GLORY AS A REFUGE FOR THE SICK.

—  
ERECTED BY THE COMMISSIONERS OF CHARITIES AND CORRECTION.



GEORGE WASHINGTON  
BY  
JOHN QUINCY ADAMS WARD, N.A.  
FOR DESCRIPTION SEE PAGE 138

BELLEVUE HOSPITAL—CONTINUED

MARY HOLLAND

ALFRED LEBBEUS LOUIS TABELT

ALFRED  
UNIVERSITY

THE UNIVERSITY

IN HONOR  
OF

ALFRED LEBBEUS LOUIS TABELT, M. D., B. S. D.  
BORN OCT. 15, 1860 - DIED JAN. 27, 1905.

A MAN OF MANY SCHEMINGS—  
HE HAD A BOLD AND DARING INDUSTRY  
AND DIRECTNESS OF PURPOSE—  
THOSE THINGS WITH HIS WIFE FINGERED AND  
REMARKABLE WITH HIS OWN ONE OF THE  
OBJECTS OF HIS PROFESSION AND ONE FOR HIM  
IN HIS OWN MINDS,  
HE WAS VERY EXTENSIVE ADDITIONS TO MEDICAL  
SCIENCE AND BY HIS INDIVIDUAL POWERS AS A  
TEACHER AND TRUSTWORTHY HE MEMORIE COMMITTED  
THE ADMIRATION AND CONFIDENCE OF ALL WHO CAME  
IN CONTACT WITH HIM.

THIS HOSPITAL PROBABLY IS PROUD OF HIS  
FOR THIRTY FIVE YEARS OF FAITHFUL WORK  
BY REASON OF HIS DEATH IN ITS AMPHITHEATRE  
AND IN HIS MIND HE WOULD NOT ONLY TO IT  
BECAUSE IT A CENTER OF MEDICAL EDUCATION,  
BUT OF THE GROUND OF HIS SERVICE FOR THE SICK.

ERECTED BY THE COMMITTEES OF CHARITIES AND CORRECT

GEORGE WASHINGTON

BY

JOHN QUINCY ADAMS WARD, N. A.

FOR DESCRIPTION SEE PAGE 138





BELLEVUE HOSPITAL—CONTINUED

—  
MAIN BUILDING  
—

VALENTINE MOTT TABLET

ARTIST  
UNKNOWN

INSCRIPTION  
—

IN MEMORIAM

VALENTINE MOTT, M. D., LL.D.

BORN AUG. 20th 1785, DIED APRIL 26th 1865.

A PIONEER IN SURGERY, OF WORLD-WIDE FAME;

HIS MEMORY

IS EMBALMED IN THE OPERATIONS WHICH HE DEvised,  
IN THE FAR REACHING INFLUENCE OF HIS INSTRUCTIONS,  
AND THE KINDLY RECOLLECTIONS OF HIS LIFE.

IN GRATEFUL REMEMBRANCE OF HIS VALUABLE AND VOLUNTARY  
SERVICES

DURING A PERIOD OF FIFTEEN YEARS

AS

CONSULTING SURGEON OF BELLEVUE HOSPITAL,

THIS TABLET

HAS BEEN ERECTED BY THE

Commissioners of Public Charities and Correction  
of the

City of New York

A. D. 1866.

BELLEVUE HOSPITAL—CONTINUED

—  
MAIN BUILDING  
—

LEWIS ALBERT SAYRE TABLET

ARTIST  
UNKNOWN

INSCRIPTION

—  
IN MEMORY  
OF

LEWIS ALBERT SAYRE, M. D.  
BORN FEB. 29, 1820 - DIED SEPT. 21, 1900.

—  
A MAN OF SYMPATHETIC NATURE,  
OF FERTILE RESOURCE AND OF  
INDOMITABLE ENERGY,  
WHOSE ZEALOUS ATTENTION TO THE  
UNFORTUNATE IN THIS INSTITUTION  
FOR NEARLY HALF A CENTURY  
ESTABLISHED FOR HIM A GREAT NAME,  
FOR THE PROFESSION, INCREASED  
RESPECT AND HONOR,  
AND FOR BELLEVUE HOSPITAL AND THE  
COMMONWEALTH, ADVANCED RENOWN  
IN BENEFICENT LABOR AND  
SURGICAL ATTAINMENT.

—  
THIS TABLET IS ERECTED TO COMMEMORATE  
THE MANY VIRTUES OF DR. SAYRE AND HIS  
DEVOTION TO THE POOR WITHIN THESE WALLS  
BY THE COMMISSIONER OF PUBLIC CHARITIES.

—  
JOHN W. KELLER, COMMISSIONER.



FOUNTAIN

BY

KARL ADOLF DONNDORF

FOR DESCRIPTION SEE PAGE 139



WELLENBIE HOSPITAL—CONTINUED

WELL

LEWIS ALBERT SAYRE TABLET

1870

1870

1870

1870

1870

LEWIS ALBERT SAYRE, M.D.

1870

LEWIS ALBERT SAYRE, M.D.

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

1870

THIS TABLET IS ERRECTED TO COMMEMORATE

THE NAME OF THE SAYRE AND HIS

CONTRIBUTION TO THE HOSPITAL AND HIS

DEATH IN 1870

JOHN W. WELLENBIE, COMMITTEE.

FOUNTAIN

BY

KARL ADOLF DONDORF

FOR DESCRIPTION SEE PAGE 130





BELLEVUE HOSPITAL—CONTINUED

—  
MAIN BUILDING  
—

JAMES RUSHMORE WOOD TABLET

ARTIST  
UNKNOWN

INSCRIPTION  
—

IN MEMORIAM  
JAMES RUSHMORE WOOD, M. D. L.L. D.  
BORN SEPTEMBER 14<sup>th</sup> 1816.  
DIED MAY 4<sup>th</sup> 1882.

A TRUE REFORMER IN SURGERY, A TEACHER CELEBRATED FOR THE  
UNION  
OF CLINICAL AND DIDACTIC INSTRUCTION, AN UNSURPASSED OPERA-  
TOR, A STAUNCH

FRIEND IN MISFORTUNE.

HIS MEMORY

WILL EVER LIVE IN THE HEARTS OF THE POOR, TO  
WHOM HE WAS ALWAYS A GENEROUS FRIEND IN THE  
PROFESSION WHICH HE HAS DONE SO MUCH TO ADVANCE  
AND IN THE AFFECTIONS OF THE MEDICAL STUDENTS  
IN WHOM HE ALWAYS FELT THE WARMEST INTEREST.

—  
IN KINDLY REMEMBRANCE  
OF HIS FAITHFUL AND UNTIRING SERVICES  
DURING THE PERIOD OF  
THIRTY FIVE YEARS  
AS ATTENDING SURGEON  
TO BELLEVUE HOSPITAL.

THIS TABLET  
HAS BEEN ERECTED  
BY THE COMMISSIONERS OF PUBLIC CHARITIES AND CORRECTION,  
CITY OF NEW YORK.

GREELEY SQUARE

HORACE GREELEY

1811-1872

FOUNDED THE NEW YORK "TRIBUNE," 1841

ARTIST

ALEXANDER DOYLE

1857-

A FIGURE, heroic size, in bronze, is seated in an armchair of the same material, on a granite pedestal. His face, fringed with whiskers, is turned slightly to the left, and his thoughtful eyes look straight ahead. His left arm rests on the arm of the chair, and his right hand, holding a copy of a newspaper, hangs at his side.

SIGNED: ALEX. DOYLE. SCULPTOR

Given to the City in 1890.

JERRY McAULEY FOUNTAIN

ARTIST

UNKNOWN


AN iron box, 4 feet square by 10 feet high. Front ornamented with two contorted dolphins, from whose mouths water runs into a semicircular basin for horses. Rear ornamented with two hands, holding a cup out of which water flows into a basin.

INSCRIPTION

ERECTED BY  
THE FRIENDS OF  
JERRY McAULEY.

I WILL GIVE  
UNTO HIM  
THAT IS  
ATHIRST,  
OF THE  
FOUNTAIN  
OF THE  
WATER OF  
LIFE FREELY.

REV. XXI. VI.



DAVID GLASGOW FARRAGUT

BY

AUGUSTUS SAINT GAUDENS, N.A.

FOR DESCRIPTION SEE PAGE 141



HERALD SQUARE

—  
WILLIAM EARL DODGE

1805-1883

AN AMERICAN MERCHANT AND PHILANTHROPIST

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830-

A FIGURE, heroic size, in bronze, stands in an easy attitude with the right elbow resting on books lying on a fluted, bronze column, and the left hand clasping the right. His right foot is advanced with the knee bent, and his face is turned upward, with the eyes looking straight ahead.

SIGNED: J. Q. A. WARD SCULPTOR 1885

INSCRIPTIONS

—  
WILLIAM EARL DODGE

—  
ERECTED BY  
VOLUNTARY SUBSCRIPTION  
UNDER THE AUSPICES OF THE  
CHAMBER OF COMMERCE  
OF THE  
STATE OF NEW YORK  
1885.



FOURTH AVENUE

—  
NEAR THIRTY-SEVENTH STREET  
—

\* MARY LINDLEY MURRAY TABLET

ARTIST  
UNKNOWN

INSCRIPTION

—  
IN HONOR OF  
MARY LINDLEY MURRAY  
WIFE OF ROBERT MURRAY  
FOR SERVICES RENDERED HER COUNTRY  
DURING THE AMERICAN REVOLUTION,  
ENTERTAINING AT HER HOME, ON THIS SITE,  
GEN. HOWE AND HIS OFFICERS, UNTIL THE  
AMERICAN TROOPS UNDER GEN. PUTNAM ESCAPED.

—  
SEPTEMBER 15, 1776

NOVEMBER 25, 1903.

—  
ERECTED BY  
KNICKERBOCKER CHAPTER, NEW YORK CITY.  
DAUGHTERS OF THE AMERICAN REVOLUTION.



WILLIAM JENKINS WORTH

BY

JAMES GOODWIN BATTERSON

FOR DESCRIPTION SEE PAGE 143

FOURTH AVENUE

135 N. THIRTY-SEVENTH STREET

MARY LINDLEY MURRAY TABLET

1877

BRONX

IN BRONX

IN BRONX

BY MISS MARY MURRAY

"MURRAY" IN BRONX

THE SERVICE RENDERED HER COUNTRY

THROUGH THE AMERICAN REVOLUTION,

AND HER ROLE AS A BRONX WOMAN

OF THE REVOLUTIONARY PERIOD

AMERICAN HISTORY UNDER THE PENNACI

SEPTEMBER 12, 1877

NOVEMBER 21, 1903

DESIGNED BY

WILLIAM JENKINS WORTH

NEW YORK CITY

LAUNCHING OF THE AMERICAN REVOLUTION

WILLIAM JENKINS WORTH

BY

JAMES GOODWIN BATTERSON

FOR DESCRIPTION SEE PAGE 143





BRYANT PARK

WASHINGTON IRVING

1783-1859

AN AMERICAN HISTORIAN, ESSAYIST AND NOVELIST

ARTIST

FRIEDRICH BEER

1846-

A BRONZE bust, heroic size, with low-cut waistcoat, high collar, and a stock, rests on a pedestal made of a wooden frame covered with sheets of bronze.

SIGNED: BEER 1885

Given to the City in 1885.

INSCRIPTIONS

WASHINGTON  
IRVING

BORN 1783 - DIED 1859.

JAMES MARION SIMS

1813-1883

AN AMERICAN SURGEON

ARTIST

FERDINAND VON MILLER

1842-

A BRONZE statue, heroic size, of a gentleman wearing a loosely fitting overcoat thrown back on both sides, showing a tightly fitting frock coat beneath, stands on a high granite pedestal, with the right foot advanced, the right hand held to the breast, while the left, holding a roll of manuscript, hangs naturally at his side. His face is turned to the left and his eyes look straight ahead.

SIGNED: VON MILLER FEC. MÜNCHEN 1892

Given to the City in 1892.

BRYANT PARK—CONTINUED

INSCRIPTIONS

J. MARION SIMS M. D. LL. D.  
Born in South Carolina, 1813  
Died in New York City, 1883.

SURGEON AND PHILANTHROPIST

FOUNDER OF THE WOMAN'S  
HOSPITAL STATE OF N. Y.

HIS BRILLIANT ACHIEVEMENTS  
CARRIED THE FAME OF  
AMERICAN SURGERY  
THROUGHOUT THE CIVILIZED WORLD.

IN RECOGNITION OF HIS SERVICES IN THE CAUSE OF  
SCIENCE AND MANKIND  
HE RECEIVED THE HIGHEST HONORS  
IN THE GIFT OF HIS COUNTRYMEN  
AND DECORATIONS FROM THE GOVERNMENTS OF  
FRANCE, PORTUGAL, SPAIN, BELGIUM  
& ITALY.

PRESENTED  
TO THE CITY OF NEW YORK,  
BY  
HIS PROFESSIONAL FRIENDS,  
LOVING PARENTS  
AND  
MANY ADMIRERS,  
THROUGHOUT THE WORLD.



HORACE GREELEY

BY

ALEXANDER DOYLE

FOR DESCRIPTION SEE PAGE 158



BRYANT PARK—CONTINUED

INSCRIPTIONS

J. MARION SMITH, M. D., F. R. C. S.  
Born in South Carolina, 1843.  
Died in New York City, 1925.

SUBJECT AND TITLE—COMPOSER

PRESIDENT OF THE WOMAN'S  
HOSPITAL STATE OF N. Y.

HIS BRILLIANT ACHIEVEMENTS  
CARRIED THE NAME OF  
AMERICAN SURGERY  
THROUGHOUT THE CIVILIZED WORLD.

IN RECOGNITION OF HIS SERVICES IN THE CAUSE OF  
SCIENCE AND MANKIND  
HE RECEIVED THE HIGHEST HONORS  
IN THE GIFT OF HIS COUNTRYMEN  
AND TELLARIES FROM THE GOVERNMENTS OF  
FRANCE, PORTUGAL, SPAIN, BELGIUM  
& ITALY.

VEHICLE

TO THE CITY OF NEW YORK,

BY

HIS PROFESSIONAL FRIENDS,

LOVING PARENTS

AND

MANE ADDRESSERS

THROUGHOUT THE WORLD.

HORACE GREELLY

BY

ALEXANDER DOYLE

FOR DESCRIPTION SEE PAGE 128





CENTRAL PARK

—  
AT FIFTY-NINTH STREET AND FIFTH AVENUE ENTRANCE  
—

\* WILLIAM TECUMSEH SHERMAN

1820-1891

COMMANDER-IN-CHIEF UNITED STATES ARMY, 1869-84

ARTIST

AUGUSTUS SAINT GAUDENS, N.A.

1848-1907

This is an equestrian statue in bronze, gilded, heroic size, in front of which marches a winged female figure with a palm branch in the left hand and with the uplifted right hand pointing forward. With his military cape fluttering in the breeze, the General sits erect with his face and eyes to the front. His right hand, holding a hat, hangs at his side, and with his left hand holding the reins he guides his spirited charger in its rapid walk. The low pedestal of polished granite is ornamented on each side with three bronze wreaths, and its massive base is approached by three broad, low steps.

SIGNED: AVGVSTVS · SAINT-GAVDENS · M · C · M · III

Given to the City in 1903.

INSCRIPTION

—  
TO GENERAL

WILLIAM TECUMSEH SHERMAN

BORN FEB 8 1820

DIED FEB 14 1891

ERECTED BY CITIZENS OF NEW YORK

UNDER THE AUSPICES OF THE

CHAMBER OF COMMERCE

OF THE STATE OF NEW YORK

## CENTRAL PARK—CONTINUED

AT COLUMBUS CIRCLE

## CHRISTOPHER COLUMBUS

1446-1506

THE DISCOVERER OF AMERICA

ARTIST

GAETANO RUSSO

A MONUMENTAL granite column standing on a rectangular pedestal with a series of bases is surmounted by a colossal white marble figure dressed in an ample cloak and wearing a small cap, below which his long hair is conspicuous. His face is turned to the right and his right hand hangs at his side, while his left rests against his hip. A series of three bronze prows project from two opposite sides of the column and the other two sides are ornamented with two bronze anchors. The front of the pedestal is adorned with a winged figure of a youth, heroic size, in white marble who is examining a terrestrial globe. Below this figure is a bronze tablet six feet long by two feet wide representing the landing of Columbus in high relief, and on the opposite side of the pedestal a similar bronze tablet represents Columbus leaving Spain. Above this is a screaming bronze eagle holding two shields.

SIGNED: G. RUSSO. INVENTO E SCOLPI ROMA 1894

## INSCRIPTIONS

HIGH UP ON SHAFT

A

CHRISTOFORO COLOMBO

WEST SIDE OF PEDESTAL

A

CHRISTOFORO COLOMBO

GL' ITALIANI RESIDENTI IN AMERICA

IRRISO PRIMA

MINACCIATO DURANTE IL VIAGGIO

INCATENATO DOPO

SAPENDO ESSER GENEROSO QUANTO OPPRESSO

DONAVA UN MONDO AL MONDO



WASHINGTON IRVING

BY

FRIEDRICH BEER

FOR DESCRIPTION SEE PAGE 161

CENTRAL PART - CONTENTS

BY DR. HERMANN ROSE

CHRISTOPHER COLUMBUS

1491-1506

THE DISCOVERY OF AMERICA

BRONZE

CASTING 1894

A monumental figure stands on a rectangular pedestal with a spherical base, surmounted by a colossal marble figure dressed in an ample tunic and wearing a small cap, which has long hair or long plumes. His face is turned to the right and his right hand rests on his side, while his left arm is raised as if holding a globe. A series of three broad brows project from the opposite sides of the crown and the other two sides are ornamented with two bronze anchors. The front of the pedestal is adorned with a seated figure of a youth, heroic size, in whose middle the man is examining a terrestrial globe. Below this figure is a bronze tablet on which are two feet wide representing the landing of Columbus on high land, and on the opposite side of the pedestal a similar bronze tablet represents Columbus landing Spanish ships. In the foreground are two shields.

DESIGNED BY G. BERTINI, CASTING BY R. BIANCHI, ROMA 1894

DESCRIPTION

THE DISCOVERY OF AMERICA

BY

CHRISTOPHER COLUMBO

BY

WEST SIDE OF PEDestal

BY

CHRISTOPHER COLUMBO

CASTING BY R. BIANCHI, ROMA 1894

THE DISCOVERY OF AMERICA

DESIGNED BY G. BERTINI, CASTING BY R. BIANCHI, ROMA 1894

DESCRIPTION

THE DISCOVERY OF AMERICA

DESIGNED BY G. BERTINI, CASTING BY R. BIANCHI, ROMA 1894

CHRISTOPHER COLUMBO

BY

WEST SIDE OF PEDestal

FOR DESCRIPTION SEE PAGE 101



WASHINGTON

IRVING

BORN 1783-DIED 1869

BEER





CENTRAL PARK—CONTINUED

LA GIOIA E LA GLORIA  
NON EBBERO MAI PIU SOLLENNE GRIDO  
DI QUELLO CHE RISUONO IN VISTA  
DELLA PRIMA ISOLA AMERICANA  
TERRA! TERRA!

---

NEL 12 OTTOBRE 1892  
QUARTO CENTENARIO  
DELLA SCOPERTA D'AMERICA  
A IMPERITURA MEMORIA

---

EAST SIDE OF PEDESTAL

---

TO  
CHRISTOPHER COLUMBUS  
THE ITALIANS RESIDENT IN AMERICA

SCOFFED AT BEFORE,  
DURING THE VOYAGE, MENACED,  
AFTER IT, CHAINED,  
AS GENEROUS AS OPPRESSED,  
TO THE WORLD HE GAVE A WORLD.

---

JOY AND GLORY  
NEVER UTTERED A MORE THRILLING CALL  
THAN THAT WHICH RESOUNDED  
FROM THE CONQUERED OCEAN  
IN SIGHT OF THE FIRST AMERICAN ISLAND  
LAND! LAND!

---

ON THE XII OF OCTOBER MDCCCXCII  
THE FOURTH CENTENARY  
OF THE DISCOVERY OF AMERICA  
IN IMPERISHABLE REMEMBRANCE

---

WEST SIDE OF BASE

---

Per iniziativa  
del Progresso Italo Americano  
Il primo giornale Italiano quotidiano  
negli Stati Uniti  
Cav. Carlo Barsotti Editore e Proprietario

CENTRAL PARK—CONTINUED

—  
NEAR THE PLAZA ENTRANCE  
—

FRIEDRICH HEINRICH ALEXANDER VON HUMBOLDT

1769—1859

A CELEBRATED GERMAN SCIENTIST AND AUTHOR

ARTIST

GUSTAV BLAESER

1813—1874

AN undraped bronze bust, heroic size, stands with the face and eyes to the front, on a simple granite pedestal.

SIGNED: GUST. BLAESER. FEC. BERLIN 1869

Given to the City in 1860.

INSCRIPTION

—  
ALEXANDER VON HUMBOLDT  
—

NEAR THE PLAZA ENTRANCE  
—

THOMAS MOORE

1779—1852

AN IRISH POET

ARTIST

D. B. SHEAHAN

DRESSED in a coat with broad collar, partly concealed by a cloak draped about the shoulders, is a bronze bust, heroic size, standing on a simple granite pedestal.

SIGNED: D. B. SHEAHAN SCULPT NEW YORK 1879

Given to the City in 1879.

INSCRIPTION

—  
MOORE



WILLIAM TECUMSEH SHERMAN

BY

AUGUSTUS SAINT GAUDENS, N.A.

FOR DESCRIPTION SEE PAGE 163

CATALOGUE OF MONIES OF ANTIQUE METALS

CENTRAL PART—(CONTINUED)

AND THE THREE DISTRICTS

FRIEDRICH HEINRICH ALEXANDER VON HUMBOLDT

1769-1835

A CELEBRATED GERMAN SCIENTIST AND AUTHOR

MINT

OF THE KINGDOM

OF PRUSSIA

As depicted from the bust, his face was turned with the face and eyes to the front, and a simple granite pedestal.

STAMPED WITH ADDRESS: THE BERLIN 1869

Given to the City in 1875.

DESCRIPTION

ALUMINUM COIN (MINTED)

—

NEAR THE STATE ENTRANCE

THOMAS MOORE

1779-1842

—

MINT

OF THE KINGDOM

Turned in a coat with broad collar, partly concealed by a dark drapery about the neck; the bronze but the old size standing on a simple granite pedestal.

STAMPED: D. E. HUMBOLDT, BERLIN NEW YORK 1879

Given to the City in 1875.

DESCRIPTION

MINT

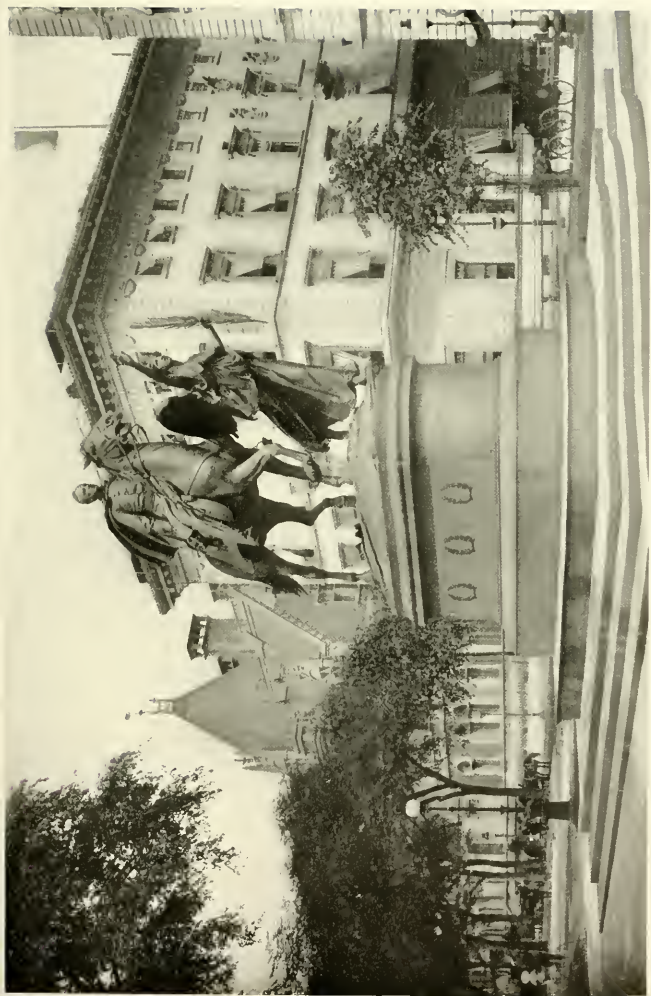
—

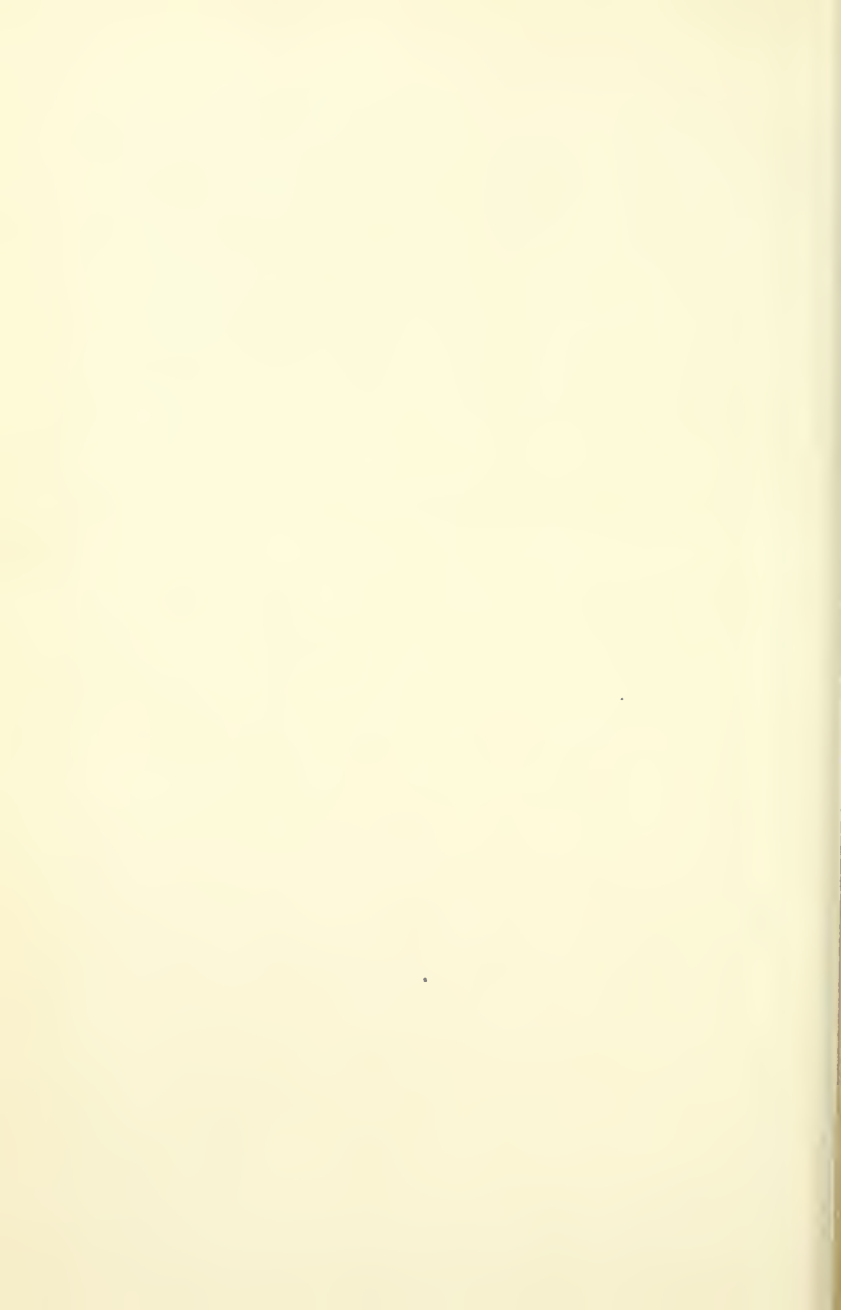
FOR DESCRIPTION SEE PAGE 103

УПОМЯНУТО СЪИМЛЪ СЪИМАНЕЪ И.А.

BY

ИЛИТЪИ ТЕСНИСЕН ШЕКЪИИ





CENTRAL PARK—CONTINUED

—  
NEAR COLUMBUS CIRCLE ENTRANCE

—  
COMMERCE

ARTIST

JULES FESQUET

1836-1882

CLAD in a stola, with its ample folds across the left arm, a bronze female figure, heroic size, stands on a simple granite pedestal. On her head is a castellated crown encircled by ears of corn; in the hollow of her left arm she holds a caduceus; her right hand rests on a rudder standing at her side, and her right foot is advanced with the knee bent.

SIGNED: J. FESQUET. PARIS. 1864

Given to the City in 1864.

—  
SOUTH ENTRANCE TO THE MALL

—  
CHRISTOPHER COLUMBUS

1446-1506

THE DISCOVERER OF AMERICA, 1492

ARTIST

J. SUÑOL

DRESSED in a heavy fur-trimmed sleeveless coat over a tunic, a bronze figure, heroic size, stands on a granite pedestal. His face is lifted as if in supplication, with the eyes gazing upward. His right hand clasps a flag furled about its staff standing at his side, while his left is extended in a supplicatory gesture. A terrestrial globe rests on a capstan wound with cable at his right.

SIGNED: J. SUÑOL

INSCRIPTION

—  
COLUMBUS

—  
PRESENTED BY CITIZENS OF NEW YORK  
IN COMMEMORATION OF THE  
FOUR HUNDREDTH ANNIVERSARY  
OF THE  
DISCOVERY OF THE NEW WORLD  
OCTOBER 1492



CENTRAL PARK—CONTINUED

—  
SOUTH ENTRANCE TO THE MALL  
—

WILLIAM SHAKESPEARE

1564-1616

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830-

STANDING on a granite pedestal, in a thoughtful attitude, with the head inclined forward, a small book held against the breast with the right hand, and the left hand resting against the hip, is a figure in bronze, heroic size. He is dressed in doublet and hose, with a short cloak hanging from his shoulders, and his right foot is advanced so that the weight of the body is on the left.

SIGNED: J. Q. A. WARD, 1870

INSCRIPTION

—

ERECTED BY

CITIZENS OF NEW YORK

APRIL 23 1864

THE THREE HUNDREDTH ANNIVERSARY

OF THE BIRTH OF

SHAKESPEARE.

—

NEAR SOUTH ENTRANCE TO THE MALL  
—

INDIAN HUNTER

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830-

WITH long, unkempt hair, and clad only with a skin about the loins, a bronze figure, heroic size, stands on a simple granite pedestal. He leans forward on the right leg with the knee bent, and his left leg is extended backward, with the toes just touching the plinth. His face is turned to the left, and his keen eyes look straight ahead. In his left hand he holds a bow and arrow, and his right hand grasps the neck of a dog standing alert at his side.

SIGNED: J. Q. A. WARD SCULPTOR. N. Y. 1866

Given to the City in 1868.



CHRISTOPHER COLUMBUS

BY

GAETANO RUSSO

FOR DESCRIPTION SEE PAGE 104

CENTRAL TAFE—CONTINUED

20000 SPECIMEN NO. 1001—1011

WILLIAM SHAKESPEARE

1564—1616

1890

THE QUEEN'S MUSEUM, CANBERRA

1890

STANDING ON A STABLE PLATFORM, IN A THOUGHTFUL ATTITUDE, WITH AN UPRIGHT CHINESE FAN IN HIS RIGHT HAND, AND HIS LEFT HAND RESTING AGAINST HIS BROW, WITH THE RIGHT FOOT, AND THE LEFT FOOT SETTING AGAINST THE TIP OF HIS RIGHT FOOT, HE IS DRESSED IN CLOTHES AND WITH A SHORT SASH HANGING FROM HIS SHOULDERS, AND HIS RIGHT FOOT ADVANCED SO THAT THE WEIGHT OF THE BODY IS ON THE LEFT.

20001 0 1 1 1891—1892

1891—1892

1892—1893

1893—1894

1894—1895

THE CHINESE BULLDOG SOCIETY

1895—1896

1896—1897

—LARGE SPECIMEN NO. 1001—1011

IRVING HUNTER

1897

THE QUEEN'S MUSEUM, CANBERRA

1897

WITH LONG, DOWNY HAIR, AND LONG EARS WITH A SHARP POINT TO THEM, A THICK WHITE SNAKE-SKIN SHAWLS OVER A SIMPLE GRAYISH COAT. HE SITS FORWARD ON HIS RIGHT LEG WITH THE LEGS BENT, AND HIS LEFT LEG IS EXTENDED BACKWARD WITH THE TOE JOINT TOUCHING THE GROUND. HIS TAIL IS TURNED TO THE LEFT, AND HIS BROWN EYES ARE SLIGHTLY CLOSED. HE HAS HIS HEAD IN POSITION AS IF HE WERE TO GRASP THE NOSE OF A DOG STANDING ALERT IN HIS MOUTH.

STAMPED BY J. E. A. MANN, SEPTEMBER 25, 1899

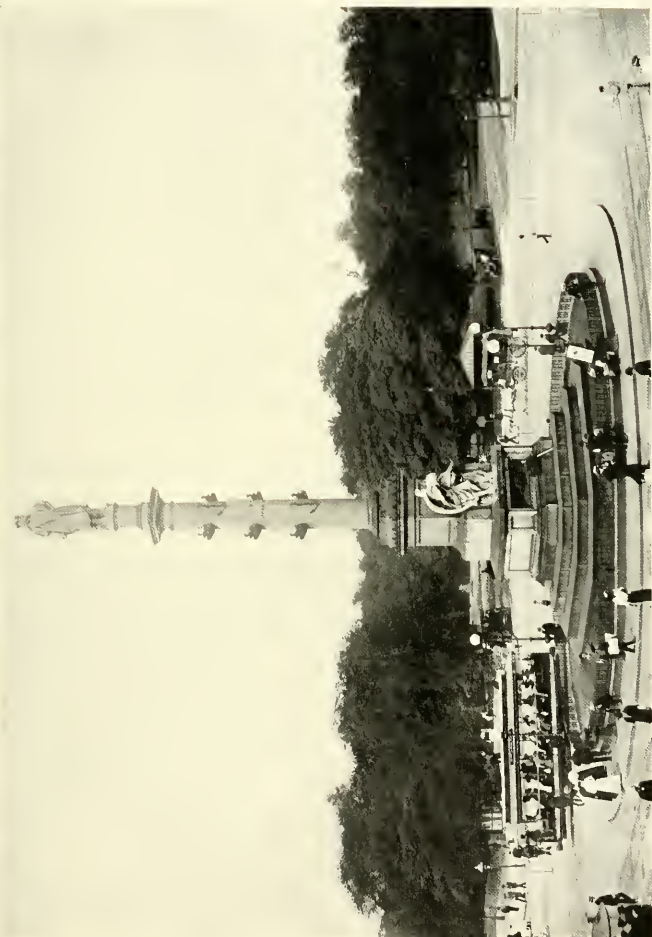
Given to the City in 1896

FOR DESCRIPTION SEE PAGE 104

CARLETON BROS

BY

CHRISTOPHER COCHRAN





CENTRAL PARK—CONTINUED

—  
ON THE MALL  
—

ROBERT BURNS

1759—1796

SCOTTISH LYRIC POET

ARTIST

SIR JOHN STEELL

1804—1891

THIS is a colossal bronze figure of the poet seated on a stump. His head is thrown back and inclined to the left, with the eyes looking up. About him is draped a voluminous mantle, and in his right hand he holds a quill pen before him, while his left arm hangs over a projecting branch of the stump. At his feet, near a plow-share, lies a scroll on which is engraved part of the poem "To Mary in Heaven."

INSCRIPTIONS

—  
ROBERT BURNS  
—

PRESENTED  
TO THE  
CITY OF NEW YORK  
BY ADMIRERS OF  
SCOTIA'S PEASANT BARD  
ON THE 121<sup>ST</sup>. ANNIVERSARY  
OF HIS BIRTH

—  
Thou ling'ring star, with less'ning ray,  
That lov'st to greet the early morn,  
Again thou usher'st in the day  
My Mary from my soul was torn.  
O Mary! dear departed shade!  
Where is thy place of blissful rest?  
See'st thou thy lover lowly laid?  
Hear'st thou the groans that rend his breast?  
That sacred hour can I forget,  
Can I forget the hallowed grove  
Where by the winding Ayr we met,  
parting love!

CENTRAL PARK—CONTINUED

—  
ON THE MALL  
—

SIR WALTER SCOTT

1771-1832

FAMOUS SCOTTISH NOVELIST AND POET

ARTIST

SIR JOHN STEELL

1804-1891

WRAPPED in a voluminous mantle, with the head inclined forward in thoughtful attitude, a colossal bronze figure is seated on a rock resting on a granite pedestal. His hands clasp a book in his lap, and in the right is a pencil. A dog in bronze lies at his feet, with its nose pointed up toward its master.

SIGNED: J<sup>N</sup>. STEELL R.S.A. SCULPT. EDIN<sup>R</sup>. 1871

INSCRIPTION

—  
WALTER SCOTT  
—

PRESENTED TO THE CITY OF NEW YORK  
BY RESIDENT SCOTSMEN AND THEIR SONS  
ON 15<sup>th</sup> AUGUST 1871;  
THE 100TH ANNIVERSARY OF THE BIRTH OF  
SIR WALTER SCOTT. BARONET.

—  
ON THE MALL  
—

FITZ-GREENE HALLECK

1790-1867

AN AMERICAN POET

ARTIST

JAMES WILSON ALEXANDER MACDONALD

1824-1908

THIS is a bronze figure, heroic size, seated with crossed legs, and with a cloak over the left shoulder extending across the lap and



WILLIAM SHAKESPEARE  
BY  
JOHN QUINCY ADAMS WARD, N.A.  
FOR DESCRIPTION SEE PAGE 168



CENTRAL PARK—CONTINUED

BY THE ROYAL

SIR WALTER SCOTT

1771-1832

SCOTT, WALTER SCOTT, AND HIS

WORKS

BY THE ROYAL

1771-1832

WALTER SCOTT, a distinguished Scottish writer, was born in 1771, and died in 1832. He was a poet, novelist, and historian. His works include "Waverley," "Rob Roy," "The Lady of the Lake," and "The Heart of Midlothian." He is considered one of the greatest Scottish writers of the 18th and 19th centuries.

SCOTT, WALTER SCOTT, AND HIS WORKS

BY THE ROYAL

1771-1832

SCOTT, WALTER SCOTT, AND HIS WORKS  
BY THE ROYAL  
1771-1832  
SCOTT, WALTER SCOTT, AND HIS WORKS  
BY THE ROYAL  
1771-1832

BY THE ROYAL

MRS. GREENE WALLECK

1771-1832

WALLECK, GREENE WALLECK, AND

WORKS

WALLECK, GREENE WALLECK, AND HIS

WORKS

GREENE WALLECK, a distinguished American writer, was born in 1771, and died in 1832. She was a poet, novelist, and historian. Her works include "The Green Tea," "The Green Tea," and "The Green Tea." She is considered one of the greatest American writers of the 18th and 19th centuries.

BY

JOHN QUINCY ADAMS WARD, N.Y.





CENTRAL PARK—CONTINUED

falling to the plinth. His right hand, holding a pencil, is dropped at his side, while in his left he holds a tablet, and his face is turned to the right, with the eyes gazing upward.

SIGNED: WILSON MACDONALD SCULPTOR 1876

INSCRIPTION

FITZ GREENE HALLECK

NORTH END OF THE MALL

LUDWIG VAN BEETHOVEN

1770-1827

ARTIST

HENRY BAERER

1837-

A BRONZE bust, heroic size, of a man with long thick hair, stands on a granite pedestal, the front of which is ornamented with a bronze harp encircled with a wreath. His face is turned to the left, and his eyes, slightly raised, look straight ahead.

SIGNED: HENRY BAERER SCULPTOR. N. Y.

INSCRIPTIONS

BEETHOVEN

ERECTED

AND

PRESENTED

TO THE

CITY OF NEW YORK

BY THE

BEETHOVEN MAENNERCHOR,

ON THEIR

25TH ANNIVERSARY

JULY 22ND 1884.

CENTRAL PARK—CONTINUED

WEST OF NORTH END OF THE MALL

EAGLES AND PREY

ARTIST

CHRISTIAN FRATIN

1810—1864

THIS is a bronze group consisting of two ferocious-looking eagles, with their wings spread and their talons about to seize a dead goat lying between them on a rock.

SIGNED: FRATIN VETHEUIL 1850

INSCRIPTION

PRESENTED BY

G. W. BURNHAM.

MDCCCLXIII

NORTHWEST OF THE MALL

TIGRESS AND CUBS

ARTIST

AUGUSTE CAIN

1822—1894

WITH head held high, a bronze tigress, heroic size, is striding over the rocks carrying by its wing a dead peacock with its long tail trailing beneath her feet. Two yelping cubs, with eyes fixed on the prey, are scrambling up the rock in front of their mother.

SIGNED: A. CAIN 1866

Given to the City in 1867.

NEAR WEST SEVENTY-SECOND STREET ENTRANCE

THE FALCONER

ARTIST

GEORGE SIMONDS

DRESSED in a simple doublet and hose, a bronze figure, heroic size, stands with the right foot advanced, on a round granite



INDIAN HUNTER

BY

JOHN QUINCY ADAMS WARD, N.A.

FOR DESCRIPTION SEE PAGE 168

GENERAL PASS—(CONTINUED)

RAILROADS OF THE DISTRICT OF COLUMBIA.

EVOLFS AND BREV

1884

GENERAL PASS

1884

This is a general pass containing of two separate parts, one for the use of the general public and the other for the use of a dead end line between the two parts.

GENERAL PASS—(CONTINUED)

1884

GENERAL PASS

1884

1884

GENERAL PASS—(CONTINUED)

EVOLFS AND BREV

1884

GENERAL PASS

1884

This is a general pass containing of two separate parts, one for the use of the general public and the other for the use of a dead end line between the two parts.

GENERAL PASS—(CONTINUED)

1884

GENERAL PASS—(CONTINUED)

EVOLFS AND BREV

1884

GENERAL PASS

1884

This is a general pass containing of two separate parts, one for the use of the general public and the other for the use of a dead end line between the two parts.

INDIAN HUNTER

BY

JOHN QUINCY ADAMS WARD, N.A.

FOR DESCRIPTION SEE PAGE 108







CENTRAL PARK—CONTINUED

pedestal. His body bends to the left, but his face is turned upward and to the right, while his eyes are fixed on a falcon with wings spread which he holds aloft in his gauntleted left hand. His right hand is held before his waist.

SIGNED: GEORGE SIMONDS ROMAË SC. MDCCCLXXI

INSCRIPTION

THE FALCONER

PRESENTED BY GEORGE KEMP, MDCCCLXXII

NEAR WEST SEVENTY-SECOND STREET ENTRANCE

DANIEL WEBSTER

1782-1852

AN AMERICAN STATESMAN

ARTIST

THOMAS BALL

1819-

A COLOSSAL bronze figure, stands on a high granite pedestal with a small column at each corner of the dado. His face is turned slightly to the left and his right hand is thrust into the bosom of his dress-coat, while his left hangs at his side. At the left, an ample cloak is thrown over a low column.

SIGNED: THOMAS BALL INV. ET MOD.

INSCRIPTIONS

DANIEL WEBSTER

LIBERTY AND UNION,  
NOW AND FOREVER,  
ONE AND INSEPARABLE.

PRESENTED BY  
GORDON W. BURNHAM  
JULY IV. MDCCCLXXVI.

CATALOGUE OF WORKS OF ART—SCULPTURE

CENTRAL PARK—CONTINUED

WEST WALK, OPPOSITE SIXTY-SIXTH STREET

GIUSEPPE MAZZINI

1805—1872

AN ITALIAN PATRIOT AND REVOLUTIONIST

ARTIST

G. TURINI

AN undraped bronze bust, heroic size, stands on a simple granite pedestal. He wears a full beard and his face is turned slightly to the right with the eyes turned still more in the same direction.

SIGNED: G. TURINI SCULPTOR NEW YORK 1876

INSCRIPTIONS

GIUSEPPE MAZZINI

DIO E IL POPOLO

PENSIERO ED AZIONE

PRESENTED

TO THE CITY OF NEW YORK

BY THE ITALIANS

IN THE U. S. OF AMERICA

1878

WEST WALK, OPPOSITE SIXTY-SEVENTH STREET

SEVENTH REGIMENT MEMORIAL

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830—

A SOLDIER in bronze, heroic size, is standing with his left foot advanced and the knee bent, his face turned to the left with the eyes looking straight ahead. The cape of his army overcoat is thrown back over his right shoulder, and his hands clasp the barrel of his gun, with its butt resting between his feet. Each dado of



TIGRESS AND CUBS

BY

AUGUSTE CAIN

FOR DESCRIPTION SEE PAGE 172

CATALOGUE OF MONUMENTS OF THE RECENT WAR

CENTRAL PARK—CONTINUED

WEST WALK, OPPOSITE SEVEN-EVERETT STREET

GIUSEPPE MAZZINI

1845-1896

AN ITALIAN PATRIOT AND REVOLUTIONARY

ARTIST

C. CURRIE

A tall, slender figure, heroic and stands on a simple granite pedestal. He wears a full beard and his face is turned slightly to the right, with the eyes turned still more in the same direction.

DESIGNED BY CURRIE, SCULPTURE BY NEW YORK, 1870

THE WITNESS

QUINCY BRIDGE

JOHN F. LEWIS

PENSIVE STATUETTE

WALTER TUD

TO THE CITY OF NEW YORK

BY THE ITALIANS

IN THE U. S. OF AMERICA

1870

WEST WALK, OPPOSITE SEVEN-EVERETT STREET

SEVENTH REGIMENT MEMORIAL

ARTIST

WILLIAM WALTER WALKER

1870

A SOLDIER in uniform, heroic and is standing with his left foot advanced and the knee bent, his face turned to the left with the eyes looking straight ahead. The cape of his army overcoat is thrown back over his right shoulder, and his hands clasp the barrel of his gun, with its butt resting between his feet. Each daily at

FOR DESCRIPTION SEE PAGE 113

UNUSUAL VIEW

BY

LICHTENBERG AND CURRIE





CENTRAL PARK—CONTINUED

the granite pedestal is ornamented with a shield in high relief and each side of its base with an heraldic bronze plaque.

SIGNED: J. Q. A. WARD 1869

INSCRIPTIONS

—  
THE  
SEVENTH REGIMENT  
MEMORIAL  
OF  
1861 - 1865.  
—  
PRO  
PATRIA  
ET  
GLORIA  
IN HONOR OF THE MEMBERS  
OF THE  
SEVENTH REGIMENT N. G. S. N. Y.  
FIFTY EIGHT IN NUMBER  
WHO GAVE THEIR LIVES  
IN  
DEFENSE OF THE UNION  
1861 - 1865  
ERECTED  
BY THE  
SEVENTH REGIMENT  
NATIONAL GUARD S. N. Y.  
MDCCCLXXIII .

—  
OFF EAST DRIVE, OPPOSITE SEVENTY-EIGHTH STREET

—  
FOUNTAIN

ARTIST  
OLIN LEVI WARNER, N.A.  
1844-1896

A LARGE granite slab, 9 feet long by 4 feet high, ornamented with carvings of shells and other sea things. On one side a large drinking basin for horses, in the form of a shell; on the other side a fixture and basin for persons. On each side of this latter basin is a figure of a boy carved in low relief.

SIGNED: O. L. WARNER 1890.



CENTRAL PARK—CONTINUED

—  
ESPLANADE

—  
BETHESDA FOUNTAIN

ARTIST

EMMA STEBBINS

1815-1882

A BRONZE and granite drinking fountain. A winged female figure stands on a rock. From under her feet flows water out over an umbrella-shaped fixture, beneath which stand four figures of children around a central column. Beneath them a large basin resting on columns receives the water, which overflows again into a basin.

Erected by the City in 1873.

—  
WEST OF MALL

—  
FOUNTAIN

ARTIST

UNKNOWN

A CIRCULAR basin for horses, about 10 feet in diameter, made of artificial granite lined with copper. In the center rises an ornamental fixture, 10 feet high, made of bronze, granite and mosaic.

—  
SEVENTIETH STREET AND FIFTH AVENUE

—  
\* RICHARD MORRIS HUNT

1828-1895

AMERICAN ARCHITECT

ARTIST

DANIEL CHESTER FRENCH, N.A.

1850-

A SEMICIRCULAR granite entablature, ornamented with antefixæ of anthemion design, is supported on a high base by eight square pillars and four Ionic columns. The latter stand on a projection



THE FALCONER

BY

GEORGE SIMONDS

FOR DESCRIPTION SEE PAGE 172

CENTRAL PARK—CONTINUED

1871-1872

BETHEDA FOUNTAIN

ARTIST

EMMA STARR

1875-1882

A woman and a child, looking American. A winged female figure stands on a rock. From under her feet flows water out over an umbrella-shaped basin, beneath which stand four figures of children around a central column. Beneath them a large basin resting on columns receives the water, which overflows again into a basin.

Erected by the City in 1871.

FIFTH AVENUE

FOUNTAIN

ARTIST

GEORGE

A circular basin for water about 10 feet in diameter, made of artificial granite lined with copper. In the center rises an ornamental figure, 10 feet high, made of bronze, granite and mosaic.

SEVENTH AVENUE AND FIFTH AVENUE

WILLIAM BURGESS HUNT

ARTIST

GEORGE

1871

NEW YORK CITY

1871

A somewhat ornate granite monument with a relief of an eagle with wings spread, perched on a base of stone. The eagle is the emblem of the City of New York. The monument stands on a projection of the sidewalk and is 10 feet high.

BY

GEORGE SIMONDS





## CENTRAL PARK—CONTINUED

which serves as a back to a low seat. In the center, two pilasters support a projection of the entablature, and, in front of the screen between them, stands a simple pedestal holding a bronze bust, heroic size, of a man with his bearded face turned a little to the right. On a lower pedestal, against each end of the structure, stands the figure of a woman, heroic size, in simple, classic costume. The one at the left, holds in her left hand, before her waist, a palette and brushes, while her right hand, holding a hammer, hangs at her side. The figure at the right end, holds in both hands, before her, a model of a building.

SIGNED: DANIEL · C · FRENCH · SCULPTOR · 1900

## INSCRIPTIONS

—

TO

RICHARD MORRIS HVNT

OCTOBER 31, 1828

JVLV 31, 1895

IN RECOGNITION

OF HIS SERVICES TO

THE CAUSE OF ART

IN AMERICA

THIS MEMORIAL

WAS ERECTED 1898 BY

THE ART SOCIETIES

OF NEW YORK

—

THE CENTVRY ASSOCIATION

THE MUNICIPAL ART SOCIETY

THE METROPOLITAN MVSEVM

OF ART

THE ARTIST ARTIZANS

OF NEW YORK

THE ARCHITECTVRAL LEAGVE

NATIONAL SCVLPTVRE SOCIETY

NATIONAL ACADEMY OF DESIGN

SOCIETY OF AMERICAN ARTISTS

AMERICAN INSTITVTE

OF ARCHITECTS

AMERICAN WATER COLOR SOCIETY

SOCIETY OF BEAVX ARTS ARCHITECTS.

CENTRAL PARK—CONTINUED

—  
NEAR FIFTH AVENUE AND SEVENTY-SECOND STREET  
ENTRANCE

—  
SAMUEL FINLEY BREESE MORSE

1791—1872

AMERICAN ARTIST AND INVENTOR OF ELECTRIC TELEGRAPH

ARTIST

BYRON M. PICKETT

A BRONZE figure, heroic size, of a man with long hair and whiskers stands on a granite pedestal. An ample cloak hangs from his right shoulder covering his arm, while in the hand he holds a feather. His left hand rests on a Morse telegraph instrument standing on a column.

SIGNED: B. M. PICKETT. SCULPT. 1870

Given to the City in 1871.

INSCRIPTION

—  
MORSE

—  
NEAR FIFTH AVENUE AND SEVENTY-SECOND STREET  
ENTRANCE

—  
THE PILGRIM

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830—

DRESSED in the costume of the seventeenth century, a bronze figure, heroic size, stands with the right foot advanced on a rough-hewn granite pedestal. His face is to the front and his eyes look straight ahead. His clenched left hand hangs at his side, and his right rests on the muzzle of a gun with its butt standing on the plinth. On the four sides of the pedestal just below the surbase are four low reliefs in bronze, representing respectively: "Bible and Sword," "Commerce," "The Mayflower," and "Cross-bow and Arrows."

SIGNED: J. Q. A. WARD SCULPTOR 1884



DANIEL WEBSTER

BY

THOMAS BALL

FOR DESCRIPTION SEE PAGE 173



SYNOPSIS OF WORKS OF THE SCULPTURE

CENTRAL PARK - CONTINUED

NEAR EIGHT SEVENTH AND SEVENTEENTH STREET  
ENTRANCE

SAMUEL FINLEY BREESE MORSE

1791-1852

AMERICAN AGENT AND INVENTOR OF ELECTRIC TELEGRAPH

ARTIST

BYRON M. PICKETT

A two-foot figure, before the bust of a man with long hair and whiskers standing on a granite pedestal. An ample cloak hangs from his right shoulder covering his arm, while in the hand he holds a feather. His left hand rests on a Morse telegraph instrument standing in a niche.

DESIGNED BY M. PICKETT. 1870

Given to the City of N.Y.

DESCRIPTION

MORSE

NEAR SEVENTH AVENUE AND SEVENTEENTH STREET  
ENTRANCE

THE BRIGHT

ARTIST

BYRON M. PICKETT

1870

Designed in the course of the nineteenth century, a bronze figure before the bust of a man with the right foot advanced on a roughly worn granite pedestal. He is seen in the front and his eyes look toward the right. His left hand hangs at his side, and his right rests on the arm of a chair with his left hand resting on the top of the chair. The figure is seated on a pedestal below the bust of a man with long hair and whiskers, wearing a hat and a long coat. The figure is seated on a pedestal below the bust of a man with long hair and whiskers, wearing a hat and a long coat.

DESIGNED BY DANIEL WEBSTER

BY

THOMAS BALL

FOR DESCRIPTION SEE PAGE 173





CENTRAL PARK—CONTINUED

—  
INSCRIPTIONS  
—

TO COMMEMORATE  
THE LANDING OF THE  
PILGRIM FATHERS  
ON  
PLYMOUTH ROCK  
DECEMBER 21, 1620.

—  
ERECTED BY THE  
NEW ENGLAND SOCIETY  
IN THE CITY OF NEW YORK  
1885.  
—

EAST DRIVE, OPPOSITE SEVENTY-SIXTH STREET

—  
STILL HUNT

ARTIST  
EDWARD KEMEYS  
1843-1907

CROUCHING on a rock, as if about to spring, is a bronze figure of a panther, heroic size. With head turned to the left, ears erect, its keen eyes are fixed intently straight ahead.

SIGNED: E. KEMEYS

Given to the City.  
—

IN THE RAMBLE, OPPOSITE SEVENTY-SIXTH STREET

—  
JOHANN CHRISTOPH FRIEDRICH VON SCHILLER  
1759-1805

GERMAN POET, DRAMATIST AND HISTORIAN

ARTIST  
C. L. RICHTER

WITH long hair lying in curls on the undraped shoulders, a bronze bust, heroic size, stands on a simple granite pedestal.

SIGNED: C. L. RICHTER FECIT

CENTRAL PARK—CONTINUED

—  
INSCRIPTION

—  
SCHILLER

—  
ZUR

HUNDERTJÄHRIGEN GEBURTSTAGSFEIER.

DEN 9TEN NOVEMBER 1859.

DIE DEUTSCHEN IN NEW YORK.

—  
IN THE METROPOLITAN MUSEUM OF ART

—  
GEORGE WASHINGTON

1732—1799

FIRST PRESIDENT UNITED STATES, 1789-97

ARTIST

JEAN ANTOINE HOUDON

1741—1828

THIS is a bronze statue, life size, of Washington dressed in Colonial costume, with his face slightly raised and turned a little to the right. His left foot is advanced, with the knee slightly bent. His right hand rests on his cane standing out from his body, and his left hand lies on a cloak lying over the top of a modified fasces nearly as high as his shoulder. Behind him stands a plow.

In the year 1784 the State of Virginia appropriated 1,000 guineas for a statue of Washington to be made of the purest marble by the most eminent sculptor of Europe. Jefferson and Franklin being then in Europe were commissioned to make arrangements. They approached Houdon, though the sum was about half his usual price. He said that it would be the glory of his life to be enabled to place his name humbly upon the plinth of a statue representing that good and great man. Houdon arrived in this country in the fall of 1785. He went direct to Mt. Vernon, where he remained a fortnight the guest of Washington. He made plaster casts of Washington's head and his whole person without clothing; of his spurs, watch seals and walking-stick. These casts were shipped to France, where, in 1788, Houdon completed the white marble statue which stands in the State House of Virginia. Six copies were made in bronze at the foundry of W. J. Hubard in



FOUNTAIN

BY

OLIN LEVI WARNER, N.A.

FOR DESCRIPTION SEE PAGE 175

CENTRAL PARK - CONTINUED

EXHIBITION

1904

1904

THE METEOROLOGY MUSEUM OF THE  
THE METEOROLOGY MUSEUM OF THE  
THE METEOROLOGY MUSEUM OF THE

THE METEOROLOGY MUSEUM OF THE

GEORGE WASHINGTON

1904

THE METEOROLOGY MUSEUM OF THE

1904

THE METEOROLOGY MUSEUM OF THE

1904

The following is a list of the exhibits in the  
The following is a list of the exhibits in the  
The following is a list of the exhibits in the

In the year 1904 the State of Virginia appropriated some money  
for a quarter of Washington in the name of the people of the  
The following is a list of the exhibits in the  
The following is a list of the exhibits in the  
The following is a list of the exhibits in the

THE METEOROLOGY MUSEUM OF THE  
THE METEOROLOGY MUSEUM OF THE  
THE METEOROLOGY MUSEUM OF THE

OLIN LEVE WARNER, N. A.







CENTRAL PARK—CONTINUED

1857. This copy was placed in the City Hall in 1859 and negotiations to have the city purchase it for \$12,000 were continued for a decade. The other five copies are in the following places:

- Military Institute, Lexington, Va.
- Raleigh, N. C.
- Columbia, S. C.
- Lafayette Park, St. Louis, Mo.
- Corcoran Art Gallery, Washington, D. C.

SIGNED:

FAIT PAR HOUDON, CITOYEN FRANCAIS 1788. FUTIED I. M.  
GÜNTHERMANN

Given to the City in 1884.

INSCRIPTIONS

GEORGE WASHINGTON

WASHINGTON

BRONZE REPLICA OF A MARBLE STATUE BY HOUDON  
IN THE STATE CAPITOL AT RICHMOND, VIRGINIA

PRESENTED TO THE CITY OF NEW YORK  
BY THE PUPILS OF THE PUBLIC SCHOOLS

NEAR THE METROPOLITAN MUSEUM

EGYPTIAN OBELISK

ARTIST  
UNKNOWN

A MONOLITH of reddish-pink Syene granite from the Assouan quarries. It is 71 feet in height, measures 8 feet 8 inches in thickness at the base, and weighs 488,000 pounds. Its four sides are inscribed with Egyptian hieroglyphics, principally in honor of Thothmes III (B.C., 1591-1565, Lepsius), who caused it to be erected before the Temple of the Sun at Heliopolis. The inscriptions on one of the sides are by Rameses II (1292 to 1225 B.C.). It is mounted on a pedestal of the same granite, and is kept in place by four bronze crabs, reproductions of the original supports

CENTRAL PARK—CONTINUED

which are now in the Metropolitan Museum of Art. The base is composed of the original three steps of Egyptian limestone. On the pincers of the four crabs are eight inscriptions. Beginning with the southeast corner, they read as follows:

INSCRIPTIONS

Λ. ΙΗ. ΚΑΙΣΑΡΟΣ  
ΒΑΡΒΑΡΟΣ ΑΝΕΟΗΚΕ  
ΑΡΧΙΤΕΚΤΟΝΟΤΝΤΟΣ  
ΠΟΝΤΙΟΥ

REPRODUCED FROM THE ORIGINAL

QUARRIED AT SYENE EGYPT ERECTED  
AT HELIOPOLIS EGYPT BY THOTHMES III  
IN THE SIXTEENTH CENTURY B. C.

[Above the inscription, to the right, is a cartouche of Thothmes III.]

REMOVED TO ALEXANDRIA EGYPT  
AND ERECTED THERE B. C. 12,  
BY THE ROMANS.

REMOVED TO THE UNITED STATES  
OF AMERICA A. D. 1880 AND ERECTED IN  
NEW YORK CITY JANUARY 22, 1881.

PRESENTED TO THE  
UNITED STATES GOVERNMENT  
BY ISMAIL, KHEDIVE OF EGYPT.

RUTHERFORD BURCHARD HAYES PRESIDENT  
WILLIAM MAXWELL EVARTS SECRETARY OF  
STATE OF THE UNITED STATES.

THE COST OF REMOVING  
FROM EGYPT AND PLACING ON THIS  
SPOT THIS OBELISQUE PEDESTAL AND BASE  
WAS BORNE BY WILLIAM H. VANDERBILT

LIEUTENANT COMMANDER  
HENRY H. GORRINGE UNITED STATES NAVY  
DESIGNED THE PLANS FOR AND SUPERINTENDED  
THE REMOVAL AND REERECTION



BETHESDA FOUNTAIN

BY

EMMA STEBBINS

FOR DESCRIPTION SEE PAGE 176

CENTRAL PARK--CONTINUED

was the work of the Metropolitan Museum of Art. The base is composed of the original three steps of Egyptian limestone. On the pillars on the east side are eight inscriptions. Beginning with the southern pillar, they read as follows:

INSCRIPTIONS

L. IH. KAIΣΑΡΤΗ  
ΒΑΣΙΛΕΥΣ ΑΝΘΩΚΗΣ  
ΑΝΙΧΤΕΚΤΟΝΟΤΗΤΟΣ  
PONTIOT

REPRODUCED FROM THE ORIGINAL

QUARRIED AT MENE SOBEH--ROCKED  
BY HELMUTH SCHLIEMANN AT SOMETIME (11)  
IN THE NINETEENTH CENTURY B. C.

(Above the inscription, on the right, is the cartouche of Thutmose III.)

REMOVED TO ALEXANDRIA EGYPT  
AND ERRECTED THERE B. C. 12  
BY THE ROMANS.

REMOVED TO THE UNITED STATES  
BY HERBERT A. H. SPUR AND DIRECTOR IN  
NEW YORK CITY JANUARY 12, 1904

PRESENTED TO THE  
UNITED STATES GOVERNMENT  
BY CHARLES BRIDGES OF NEW YORK

REPRESENTED FOR THE UNITED STATES PRESIDENT  
WILLIAM MAWELL EVERTS, SECRETARY OF  
STATE OF THE UNITED STATES

THE GOV. OF PENNSYLVANIA  
FROM MARY GRACE PEARSON ON THE  
VIRTUOUS BEHAVIOR OF PENNSYLVANIA AND PAID  
BY W. W. W. ANNE HENDERSON

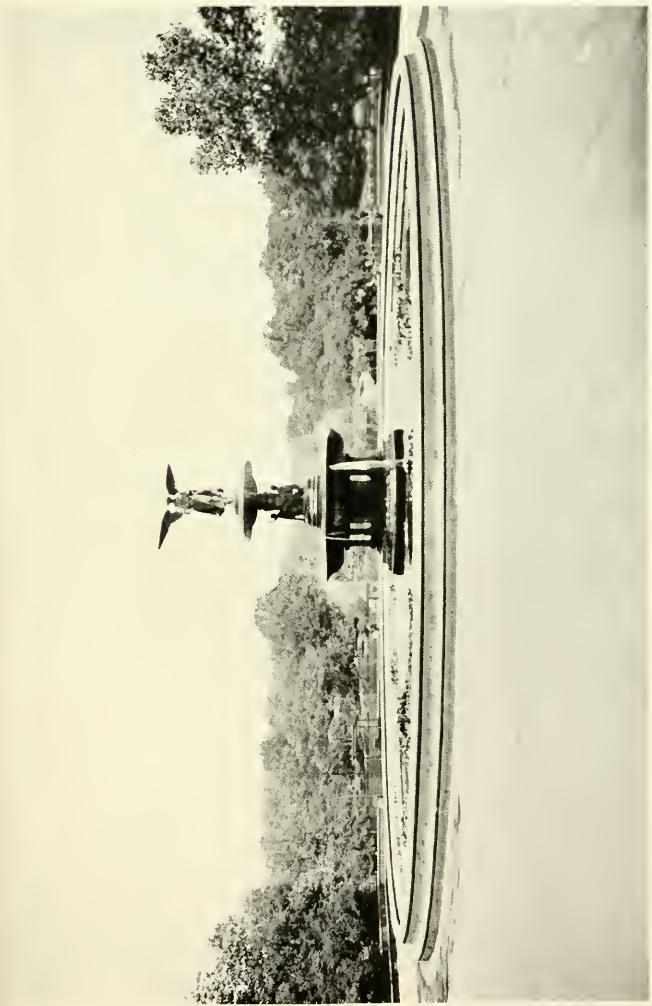
A REPRESENTATIVE OF THE  
PENNSYLVANIA UNITED STATES GOV.  
REMOVED THE STONE AND COORDINATED  
THE REMOVAL AND REErection

FOR DESCRIPTION SEE PAGE 120

FRANK STEBBINS

BY

BETHESDY FOUNDLING





CENTRAL PARK—CONTINUED

NORTHWEST OF THE METROPOLITAN MUSEUM

ALEXANDER HAMILTON

1757-1804

SECRETARY OF TREASURY, 1789-95

COMMANDER-IN-CHIEF OF ARMY, 1799-1804

ARTIST

CARL CONRADS

DRESSED in Colonial costume, a figure, heroic size, in granite, stands with the left foot advanced on a pedestal of the same material, on the projecting base of which lie carved in high relief a scabbard, sword and chapeau. His face is turned to the left, with the eyes looking straight ahead. He holds his closed right hand against his breast and his left, holding a document, rests on a low granite shaft.

SIGNED: C. CONRADS

INSCRIPTION

HAMILTON

PRESENTED BY

JOHN C. HAMILTON,  
1880.

FIFTH AVENUE AND NINETY-SIXTH STREET ENTRANCE

ALBERT BERTEL THORVALDSEN

1770-1844

A DANISH SCULPTOR

ARTIST

HIMSELF

DRESSED in a short chiton, a bronze figure, life size, of a man in the prime of life, stands with the left foot advanced, on a granite pedestal. His head is inclined slightly forward, with the eyes looking straight ahead. His right hand, grasping a hammer, hangs at his side, while his left holds a chisel, with the arm resting



CENTRAL PARK—CONTINUED

on the head of a draped classic female figure, under life size. The right side of the pedestal is ornamented with a round bronze medallion of a winged female figure, in low relief, carrying two infants in her arms, and on the left side is a similar medallion with the figure carrying on her back an infant, holding a torch, while with her hands she scatters flowers.

INSCRIPTIONS

—  
THORVALDSEN

—  
Nysö  
den 5. Octob. 1839

—  
Kjöbenhavn. 1892

—  
Erected by Danes in U. S. of America.

—  
NORTHEAST PART OF CENTRAL PARK

—  
McGOWN'S PASS MONUMENT

ARTIST

WM. W. BOSWORTH

AN uncut granite block, 6 feet long, 2½ feet high, and 2 feet thick, stands on a polished granite base. It is surmounted by an old cannon. On one side stands an old mortar, on the other a bronze tablet.

INSCRIPTION

—  
THIS EMINENCE COMMANDING  
McGOWN'S PASS  
WAS OCCUPIED BY BRITISH TROOPS SEPT 15 1776  
AND EVACUATED NOV 21 1783  
HERE BEGINNING AUG 18 1814 THE CITIZENS OF NEW YORK  
BUILT FORT CLINTON  
IN THE SECOND WAR  
THIS TABLET IS ERECTED  
CITY HISTORY CLUB  
FOR THE CITY  
CITY HISTORY CLUB  
OF NEW YORK  
TO PROTECT THE CITY  
WITH GREAT BRITAIN  
BY THE CHILDREN OF THE  
OF NEW YORK A.D. 1906



RICHARD MORRIS HUNT

BY

DANIEL CHESTER FRENCH, N.A.

FOR DESCRIPTION SEE PAGE 176

CENTRAL PARK - CONTINUED

on the head of a graced figure, from figure under the size. The right side of the pedestal is ornamented with a round bronze medallion of a round female figure in low relief, carrying two infants in her arms, and on the left side of a similar medallion with the figure carrying an infant on each side, holding a torch, with two female figures in the background.

INSCRIPTIONS

—

—

—

—

—

—

—

—

—

—

FOR DESCRIPTION SEE PAGE 120  
DANIEL CHESTER FRENCH, N.Y.

BY

RICHARD HOBBS HULL

A circular granite block 7 feet high, 2 feet high, and 2 feet 3 inches in diameter, granite base. It is surmounted by an obelisk. The base of the obelisk is decorated with a bronze relief.

INSCRIPTIONS

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—

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—

—

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—

—

—

—

—

—





CENTRAL PARK—CONTINUED

NORTHWEST CENTRAL PARK, NEAR ONE HUNDRED AND  
TENTH STREET

\* BLOCKHOUSE TABLET

ARTIST

JOHN WILLIAMS

INSCRIPTION

THIS BLOCKHOUSE  
WAS PART OF A LINE OF FORTIFICATIONS  
EXTENDING FROM THE HUDSON TO THE  
HARLEM RIVER, BUILT FOR THE DEFENCE  
OF NEW YORK BY ITS PATRIOTIC CITIZENS  
DURING THE WAR OF 1812-1815

THIS TABLET IS ERECTED BY  
THE WOMEN'S AUXILIARY TO THE AMERICAN SCENIC  
AND HISTORIC PRESERVATION SOCIETY  
A. D. 1905

AT BROADWAY AND SEVENTY-THIRD STREET

\* GIUSEPPE VERDI

1813-1901

AN ITALIAN OPERATIC COMPOSER

ARTIST

PASQUALE CIVILETTI

A FIGURE, heroic size, in white Carrara marble, of a man with full beard and long hair, stands with the right foot advanced on a polished, dark granite pedestal, consisting of an irregular base  $6\frac{1}{2}$  feet high, surmounted by a column  $9\frac{3}{4}$  feet high. His face is turned to the right, and over his left arm he carries a heavy cloak with the hand resting against the hip, while his right hand hangs at his side. Standing on projections of the base, at equal distances

CENTRAL PARK—CONTINUED

from one another around the column, are four figures, life size, in white Carrara marble, representing respectively "Aïda," "Falstaff," "Otello," and "Farza del Destino," each in characteristic costume and posture. Between these figures are white marble lyres resting against the base of the column.

SIGNED: PASQUALE CIVILETTI, PALERMO

Given to the City in 1906.

INSCRIPTION

ERECTED BY THE ITALIAN COMMUNITY THROUGH THE EFFORTS OF  
CHEV. C. BARSOTTI, EDITOR OF THE ITALIAN  
DAILY NEWSPAPER IL-PROGRESSO  
ITALO-AMERICANO  
OCTOBER 12, 1906

RIVERSIDE PARK

AT SEVENTY-SIXTH STREET

\* HAMILTON FOUNTAIN

ARTIST

WARREN & WETMORE, ARCHITECTS

A LARGE shell-shaped granite basin for horses, 8 feet high and 8 feet wide. Water is supplied to the large basin from a small shell-shaped basin into which the water flows from a dolphin's head. The back of the fountain forms a part of the wall of the Drive. The whole is surmounted by an eagle, heroic size, with uplifted wings. Given to the City in 1906.

INSCRIPTION

BEQUEATHED TO THE CITY OF NEW YORK BY  
ROBERT RAY HAMILTON



STILL HUNT

BY

EDWARD KEMEYS

FOR DESCRIPTION SEE PAGE 170



CENTRAL PARK - CONTINUED

Two seated female figures around the column, the front figures, life size, in white Carrara marble, representing respectively "Aida," "Falstaff," "Ophelia," and "Isabella del Duomo," each in characteristic of turn and position. Between these figures are white marble lyres resting against the base of the column.

DESIGNED BY GIUSEPPE VILLITI, PALERMO

Given to the City by deed.

DESCRIPTION

ERECTED BY THE ITALIAN COMMITTEE THROUGH THE EFFORTS OF  
LIEUT. G. BARRISCI, CHIEF OF THE ITALIAN  
CAMP NEW-YORK 11, 1896  
ITALY-ORIGINALLY  
OCTOBER 12, 1896

RIVERSIDE PARK

AT SEVENTH-STREET

HAMILTON MOUNTAIN

ARTIST

WORKS BY WINDHAM, ARCHITECTS

A large well-lighted square basin for fountains, 3 feet high and 8 feet wide. Water is supplied to the large basin from a small established basin below, which is fed by a pipe from a dolphin's head. The back of the fountain forms a part of the wall of the Drive. The whole is surrounded by a single fence set with unlighted lamps. Given to the City by deed.

DESCRIPTION

REMARKS: THE CITY OF NEW-YORK - B

STILL HUN

BY

EDWARD KEMERY

FOR DESCRIPTION SEE PAGE 170





RIVERSIDE PARK—CONTINUED

—  
AT NINETIETH STREET

—  
\*SOLDIERS' AND SAILORS' MONUMENT

ARTISTS  
CHARLES W. STOUGHTON  
ARTHUR A. STOUGHTON  
PAUL E. DUBOY

*Designed by Arthur Stoughton  
1900.*

An ornamental circular canopy of white marble rests on twelve fluted Corinthian columns of the same material, standing on a massive circular base entered by a doorway. Its approaches are elaborate granite and marble stairways with heavy white marble balustrades. Near by are large cannon mounted on rough-hewn granite boulders.

INSCRIPTIONS

—  
AROUND TOP OF STRUCTURE IN LARGE LETTERS

—  
TO THE MEMORY OF THE BRAVE SOLDIERS AND SAILORS WHO SAVED  
THE UNION

—  
OVER DOOR

—  
IN MEMORIAM

—  
TABLET ON EAST SIDE OF MONUMENT

—  
ERECTED BY  
THE CITY OF NEW YORK  
MCM

—  
BRONZE TABLET ON REAR OF STRUCTURE

—  
SOLDIERS' AND SAILORS' MEMORIAL MONUMENT  
OF THE CITY OF NEW YORK.

COMMISSIONERS,

ROBERT A. VAN WYCK, MAYOR,

GEORGE C. CLAUSEN, PRESIDENT, PARK BOARD.

JOHN W. GOFF, RECORDER, BIRD S. COLER, COMPTROLLER.

JOSEPH A. GOULDEN, CHAIRMAN, MEMORIAL COMMITTEE,  
GRAND ARMY OF THE REPUBLIC.

ARCHITECTS,

CHARLES W. STOUGHTON, ARTHUR A. STOUGHTON,  
PAUL E. DUBOY.

BUILDERS, CULLEN AND DWYER.

RIVERSIDE PARK—CONTINUED

BRONZE TABLET SET INTO ONE OF THE BROAD STEPS  
IN FRONT OF STRUCTURE

ERECTED BY  
THE CITY OF NEW YORK  
TO COMMEMORATE THE VALOR  
OF THE  
SOLDIERS AND SAILORS  
WHO IN THE CIVIL WAR  
FOUGHT IN DEFENSE OF THE UNION.

ON A HIGH PILLAR OF THE BALUSTRADE STANDING  
SOUTHEAST OF STRUCTURE

SOUTH SIDE

- N · Y · VOLUNTEER ·
- REGIMENTS ·
- ACTIVELY · ENGAGED ·
- SEVENTY SECOND ·
- SEVENTY THIRD ·
- SEVENTY FOURTH ·
- SEVENTY NINTH ·
- EIGHTY SECOND ·
- EIGHTY THIRD ·

WEST SIDE

- FARRAGUT ·
- NEW ORLEANS · FAIR OAKS ·
- MALVERN HILL ·
- HARPERS FERRY · ANTIETAM ·
- IUKA · CORINTH ·
- FREDERICKSBURG · MURFREESBORO ·
- CHARLESTON ·
- JACKSON · CHANCELLORSVILLE ·

NORTH SIDE

- SICKLES ·
- WINSLOW · KELLY ·
- BARLOW · THOMAN ·
- CAMERON · SCOTT ·
- MURPHY · McMAHON ·
- WARREN · MOESCH ·
- HUSTON · STETSON ·
- WINTHROP ·



JOHANN CHRISTOPH FRIEDRICH VON SCHILLER

BY

C. L. RICHTER

FOR DESCRIPTION SEE PAGE 179

WATER-SIDE PARK--CONTINUED

THESE STATUES ARE TO BE PLACED ON THE BROAD WALK  
IN FRONT OF THE BUILDING

ERECTED BY  
THE CITY OF NEW-YORK  
TO COMMEMORATE THE DEEDS  
OF THE  
SOLDIERS AND SAILORS  
WHO IN THE CIVIL WAR  
FOUGHT IN DEFENSE OF THE UNION.

THESE STATUES ARE TO BE PLACED OUT OF THE BUILDING STANDING  
ON THE EAST SIDE OF THE WALK

SOUTH SIDE

- 1. THE VOLUNTEERS
- 2. THE REGIMENTS
- 3. THE INFANTRY
- 4. THE ARTILLERY
- 5. THE CAVALRY
- 6. THE SAILORS
- 7. THE MARINES
- 8. THE ENGINEERS
- 9. THE SIGNAL CORPS
- 10. THE MEDICAL DEPARTMENT
- 11. THE QUARTERMASTERS
- 12. THE TRANSPORTS
- 13. THE SUPPLY DEPARTMENT
- 14. THE CONSTRUCTIVE ARTS
- 15. THE ARTS OF PEACE

WEST SIDE

- 1. THE ARMY
- 2. THE NAVY
- 3. THE MARINES
- 4. THE ENGINEERS
- 5. THE SIGNAL CORPS
- 6. THE MEDICAL DEPARTMENT
- 7. THE QUARTERMASTERS
- 8. THE TRANSPORTS
- 9. THE SUPPLY DEPARTMENT
- 10. THE CONSTRUCTIVE ARTS
- 11. THE ARTS OF PEACE
- 12. THE ARTS OF WAR
- 13. THE ARTS OF COMMERCE
- 14. THE ARTS OF AGRICULTURE
- 15. THE ARTS OF MANUFACTURE

NORTH SIDE

- 1. THE ARMY
- 2. THE NAVY
- 3. THE MARINES
- 4. THE ENGINEERS
- 5. THE SIGNAL CORPS
- 6. THE MEDICAL DEPARTMENT
- 7. THE QUARTERMASTERS
- 8. THE TRANSPORTS
- 9. THE SUPPLY DEPARTMENT
- 10. THE CONSTRUCTIVE ARTS
- 11. THE ARTS OF PEACE
- 12. THE ARTS OF WAR
- 13. THE ARTS OF COMMERCE
- 14. THE ARTS OF AGRICULTURE
- 15. THE ARTS OF MANUFACTURE

JOHANN CHRISTOPH FRIEDRICH VON SCHLIER

C. L. RICHTER







RIVERSIDE PARK—CONTINUED

—  
EAST SIDE

- GRANT ·  
· · FORT SUMTER · ·  
· BULL RUN · HATTERAS INLET ·  
· BALLS BLUFF ·  
· PORT ROYAL · FORT HENRY ·  
· ROANOKE ISLAND ·  
· HAMPTON ROADS · SHILOH ·  
· ISLAND NO 10 ·

—  
ON A HIGH PILLAR OF THE BALUSTRADE STANDING  
SOUTHWEST OF STRUCTURE

SOUTH SIDE

- N · Y · VOLUNTEER ·  
· REGIMENTS ·  
· ACTIVELY ENGAGED ·  
· FIFTH · SEVENTH ·  
· FORTY SECOND ·  
· FIFTY NINTH ·  
· SIXTY FIRST ·  
· SIXTY NINTH ·  
· SEVENTY FIRST ·

—  
EAST SIDE

- SHERMAN ·  
· GETTYSBURG · VICKSBURG ·  
· PORT HUDSON ·  
· CHICKAMAUGA · CHATTANOOGA ·  
· FORT PILLOW ·  
· WILDERNESS · SPOTTSYLVANIA ·  
· COLD HARBOR ·  
· KENESAW MOUNTAIN · ATLANTA ·

—  
NORTH SIDE

- WORDEN ·  
· CUSHING · RIDER ·  
· SICARD · KAEPLIS ·  
· PHILIP · MEAGHER ·  
· SMITH · OLMSTEAD ·  
· WILKES · TAYLOR ·  
· WAINWRIGHT ·

RIVERSIDE PARK—CONTINUED

WEST SIDE

PORTER

CHAMBERSBURG - MOBILE BAY -

· WINCHESTER ·

· CEDAR CREEK · FORT FISHER ·

· WILMINGTON ·

· BENTONVILLE · FIVE FORKS ·

· PETERSBURG

RICHMOND · APPOMATTOX ·

AT ONE HUNDRED AND SIXTH STREET

\* FRANZ SIGEL

1824-1902

A GERMAN-AMERICAN GENERAL

ARTIST

KARL FRANCIS THEODORE BITTER, N.A.

1862-

An equestrian statue in bronze, heroic size, stands on a simple granite pedestal at the head of a flight of steps. The General sits erect, with his face turned to the right and the eyes looking straight ahead. His right hand, holding his hat, hangs at his side, while with his left he is reining in his charger, which, with arched neck and flashing eyes, is straining forward against the bit.

SIGNED: K. B. 1907

Given to the City in 1907.

INSCRIPTION

· FRANZ SIGEL ·



GEORGE WASHINGTON

BY

JEAN ANTOINE HOUDON

FOR DESCRIPTION SEE PAGE 180







RIVERSIDE PARK—CONTINUED

AT ONE HUNDRED AND TWENTY-SECOND STREET

GRANT'S TOMB \*

ARTIST

JOHN HEMINGWAY DUNCAN

1854-

This is a rectangular granite building, 90 feet square and 150 feet high, with a massive portico supported by six fluted Doric columns. It is surmounted by a cylindrical dome surrounded by a gallery of Ionic columns, and the whole is topped by a cone-shaped roof.

Given to the City in 1897.

*This an error. Was never given to the City  
Is the property of Grant Monument Association  
Inscriptions created by special act of the N.Y.  
legislature. L. 1886. Chap. 7.*

VLYSSES · S · GRANT

BORN · APRIL XXVII - MDCCCXXII (1822)  
DIED · JVLV XXIII - MDCCCLXXX (1870)

LET US

HAVE PEACE

MORNINGSIDE PARK

AT ONE HUNDRED AND TWENTY-THIRD STREET

\* BLOCKHOUSE TABLET

ARTIST

J. AND R. LAMB

INSCRIPTION

THIS TABLET MARKS THE REMAINS OF A STONE TOWER, A PART OF A LINE OF FORTIFICATIONS EXTENDING FROM THE HUDSON TO THE HARLEM RIVER, BUILT FOR THE DEFENCE OF THE CITY OF NEW YORK BY ITS PATRIOTIC CITIZENS DURING THE WAR OF 1812 - 1815.

ERECTED BY THE

WOMEN'S AUXILIARY TO THE AMERICAN SCENIC AND HISTORIC PRESERVATION SOCIETY

A. D. 1904

191

\* became General Grant's National Memorial on May 1 1899



WASHINGTON-LAFAYETTE PARK

—  
AT ONE HUNDRED AND FOURTEENTH STREET AND  
MANHATTAN AVENUE

—  
\*LAFAYETTE AND WASHINGTON

MARQUIS DE LAFAYETTE

1757-1834

MAJOR-GENERAL REVOLUTIONARY ARMY, 1777-81

GEORGE WASHINGTON

1732-1799

PRESIDENT OF UNITED STATES, 1789-97

ARTIST

FREDERIC AUGUSTE BARTHOLDI

1834-1904

DRESSED in Colonial uniforms, two bronze figures, heroic size, stand face to face, with right hands clasped, on a white marble pedestal. The figure at the left, nearly in profile, leans forward, with the weight of the body on the left foot and the left hand extended above his head, clasps two flags standing in the center behind the figures. The figure at the right stands in three-quarters view to the left, with the right foot advanced and the knee bent, while his left hand rests on the hilt of his sword.

SIGNED: A. BARTHOLDI, 1890

INSCRIPTION


—  
LAFAYETTE-WASHINGTON

—  
PRESENTED TO THE CITY OF NEW YORK

BY

CHARLES · B · ROUSS ·

· APRIL · NINETEENTH · NINETEEN · HUNDRED ·



EGYPTIAN OBELISK

BY

UNKNOWN SCULPTOR

FOR DESCRIPTION SEE PAGE 181

WASHINGTON-LAFAYETTE PARK

1701 1/2 AVENUE AND COURTESY STREET AND  
MANHATTAN AVENUE

LAFAYETTE AND WASHINGTON

MARQUIS DE LAFFAYETTE

1732-1804

MAJOR-GENERAL REVOLUTIONARY ARMY, 1775-84

GEORGE WASHINGTON

1732-1799

PREZIDENT OF UNITED STATES, 1789-97

ARREST

FREDERIC AUGUSTE BARTRAM

1791-1804

ERECTED IN 1890. THE MONUMENTS, TWO BRONZE FIGURES, HERE SHOWN IN THIS GROUP, WITH BRONZE BUSTS, ONE A WHITE MARBLE FIGURE. THE FIGURE ON THE LEFT, SEATED IN ARMOR, LEANS FORWARD, WITH THE SWORD IN THE BODY ON THE LEFT FOOT AND THE LEFT HAND ON THE HILT OF HIS SWORD. BEHIND THE FIGURE ON THE RIGHT STANDS IN THREE-QUARTERS VIEW TO THE LEFT, WITH THE RIGHT FOOT ADVANCED AND THE KNEE BENT, WHILE HIS LEFT HAND RESTS ON THE HILT OF HIS SWORD.

ERECTED BY WARREN D. 1890

DESCRIPTION

LAFAYETTE WASHINGTON

PRESENTED TO THE CITY OF NEW YORK

BY

GEORGE WASHINGTON

APRIL - NINETEENTH - NINETEEN - HUNDRED

FOR DESCRIPTION SEE PAGE 181

ЛИКОННИ СЛУГЛОВ

BY

ЕСЛВЛІВІА ОВЕГІСК





HANCOCK SQUARE

—  
AT MANHATTAN AVENUE AND ONE HUNDRED TWENTY-  
THIRD STREET

—  
WINFIELD SCOTT HANCOCK

1824-1886

BRIGADIER-GENERAL UNITED STATES ARMY, 1861-1886

ARTIST

JAMES WILSON ALEXANDER MACDONALD

1824-1908

THIS is a bronze portrait bust, heroic size, on a granite pedestal, with the head and eyes turned upward, and a broad ribbon thrown over the otherwise undraped chest.

SIGNED: 1891. WILSON MACDONALD SCULPTOR

Given to the City in 1891.

INSCRIPTION

—  
HANCOCK

—  
ON THE SPEEDWAY

—  
AT ONE HUNDRED AND FIFTY-FIFTH STREET

—  
HOOPER FOUNTAIN

ARTIST

GEORGE MARTIN HUSS

1853-

A LARGE circular granite basin. Back of it rises a round granite column 15 feet high, surmounted by a bronze fixture enclosing a globe. Back of this, a granite catch basin or urn for drippings from drinking place for persons.

SIGNED: GEORGE MARTIN HUSS ARCHITECT

INSCRIPTION

—  
PRESENTED TO  
THE CITY OF NEW YORK  
BY  
JOHN HOOPER  
ERECTED MDCCCXCIV

WASHINGTON HEIGHTS

JUMEL MANSION TABLET

ARTIST  
UNKNOWN

INSCRIPTION

WASHINGTON'S HEAD-QUARTERS  
THIS TABLET IS DEDICATED BY THE WASHINGTON HEIGHTS  
CHAPTER DAUGHTERS OF THE AMERICAN REVOLUTION  
TO THE MEMORY OF GENERAL GEORGE WASHINGTON  
WHO OCCUPIED THIS MANSION AS HIS HEAD-QUARTERS  
FROM SEPTEMBER 16<sup>TH</sup> TO OCTOBER 21<sup>ST</sup> 1776. BATTLE OF  
HARLEM HEIGHTS SEPTEMBER 16<sup>TH</sup>. COUNCILS OF WAR.  
PRESIDENT WASHINGTON VISITED THIS MANSION  
ACCOMPANIED BY HIS CABINET JULY 1790.  
MORRIS HOUSE 1758 | JUMEL MANSION 1810 | EARLE CLIFF 1900.

OFFICERS AND COMMITTEE

MRS. FERDINAND PINNEY EARLE REGENT  
HENRIETTA MESICK BOSTWICK      SARAH A. BLACKSTONE  
EMILY L. BOSTWICK FAY      J. ELIZABETH HOTCHKISS  
HARRIET E. LANDERS ROBBINS      FLORENCE BALLOU POOLE  
ELIZA JUMEL CARYL      E. FLORENCE EATON  
ELLA WILSON KRAMER      MILDRED E. LANDERS CHIPMAN

JUMEL MANSION TABLET

ARTIST  
UNKNOWN

INSCRIPTION

THIS PROPERTY WAS ACQUIRED  
BY THE CITY OF NEW YORK UNDER  
THE ADMINISTRATION OF SETH LOW  
MAYOR AND FORMALLY OPENED AS  
A PUBLIC PARK DECEMBER 28 1903  
COMMISSIONERS  
WILLIAM R. WILLCOX PRESIDENT  
JOHN E. EUSTIS  
RICHARD YOUNG  
GEORGE S. TERRY SECRETARY



SOLDIERS' AND SAILORS' MONUMENT

BY

CHARLES W. STOUGHTON, ARTHUR A. STOUGHTON, PAUL E. DUBOY

FOR DESCRIPTION SEE PAGE 187





FORT WASHINGTON AVENUE

—  
AT ONE HUNDRED EIGHTY-THIRD STREET

—  
FORT WASHINGTON MONUMENT

ARTIST  
UNKNOWN

A THIN white marble pedestal with a low seat is placed against a rock upon which stands a cannon mounted on a wooden carriage. The dado of the pedestal is dark granite with a narrow bronze frame enclosing the inscription, on each side of which are thin pilasters, one of them being ornamented with a bronze sword and wreath and the other with a bronze torch and wreath.

INSCRIPTION

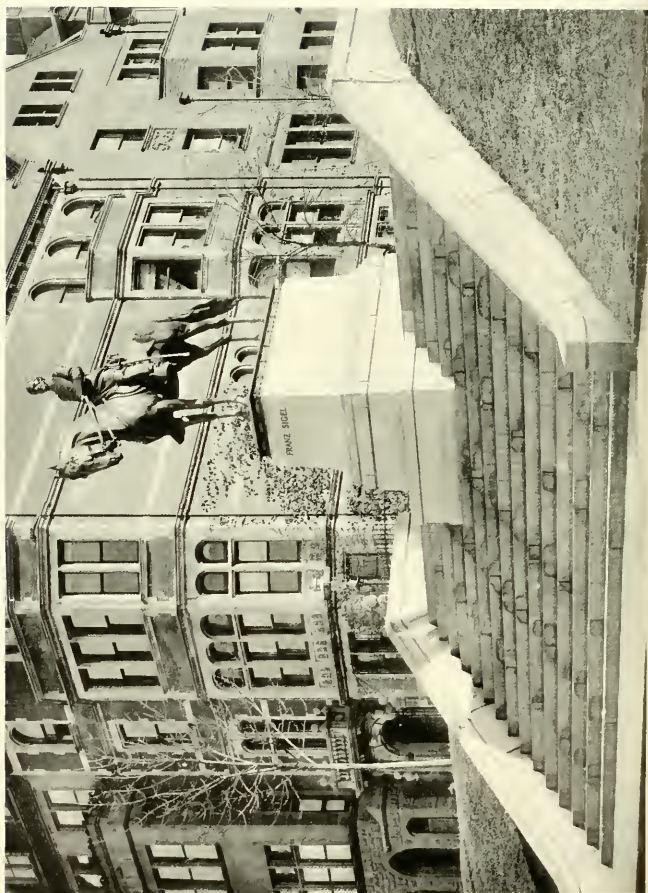
—  
THIS MEMORIAL MARKS THE SITE OF  
FORT WASHINGTON  
CONSTRUCTED BY THE CONTINENTAL TROOPS  
IN THE SUMMER OF 1776  
TAKEN BY THE BRITISH AFTER A HEROIC DEFENSE  
NOVEMBER 16, 1776  
REPOSSESSED BY THE AMERICANS UPON THEIR  
TRIUMPHAL ENTRY INTO THE CITY OF NEW YORK  
NOVEMBER 25, 1783  
ERECTED THROUGH THE GENEROSITY OF  
JAMES GORDON BENNETT  
BY THE EMPIRE STATE SOCIETY OF THE  
SONS OF THE AMERICAN REVOLUTION  
NOVEMBER 16, 1901



IN THE BOROUGH OF  
BROOKLYN







IN THE BUILDING OF  
MEXICO

WILLIAM HENRY WOODRUFF

FRANCIS WOODRUFF

PRESIDENT OF THE BOARD OF DIRECTORS

HENRY WOODRUFF

AND

an equestrian leader of the...  
tal His Colonel...  
wrapped about...  
looking straight ahead...  
ft holds the reins of his...  
... ..

FRANCIS WOODRUFF

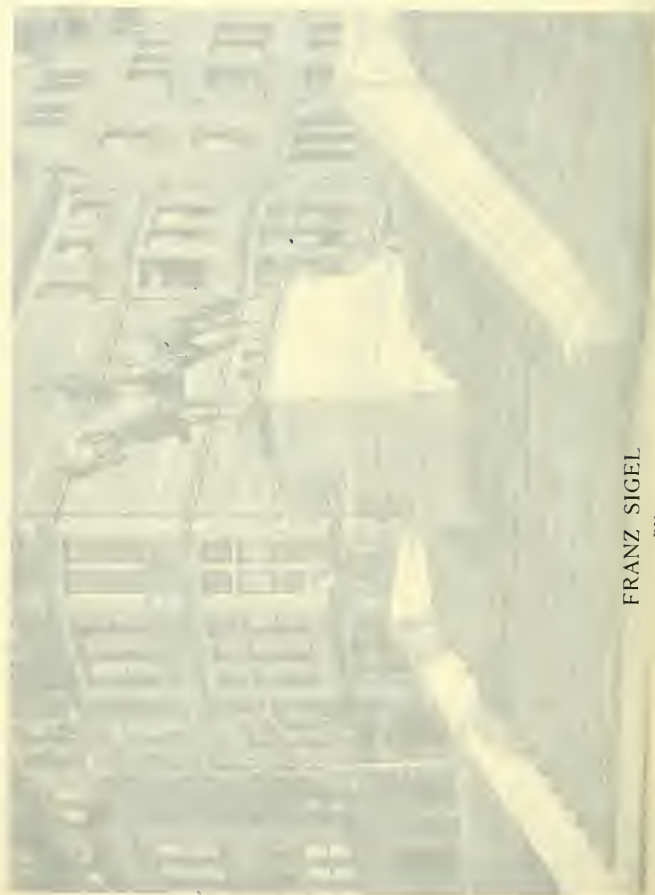
FRANCIS WOODRUFF

FRANCIS WOODRUFF

HIS MONARCHY OF...  
MEMBER OF...  
AND...  
COMMITTEE OF...  
200... ..

FRANCIS WOODRUFF





FRANZ SIGEL

BY

KARL FRANCIS THEODORE BITTER, N.A.

IN THE BOROUGH OF  
BROOKLYN

—  
WILLIAMSBURG BRIDGE PLAZA

—  
\* GEORGE WASHINGTON

1732-1799

PRESIDENT OF THE UNITED STATES, 1789-97

ARTIST

HENRY MERWIN SHRADY

1871-

AN equestrian bronze statue, heroic size, stands on a high granite pedestal. His Colonial uniform is nearly concealed by an ample cloak wrapped about him, and his face is to the front, with the eyes looking straight ahead. His right hand hangs at his side and his left holds the reins of his charger, standing quietly with arched neck.

SIGNED: H. M. SHRADY. 1906

INSCRIPTIONS

—  
VALLEY FORGE

—  
· THIS · MONUMENT · IS · PRESENTED · TO · THE · CITY ·  
· BY · JAMES · R · HOWE ·  
· MEMBER · OF · 54th- 55th- U · S · CONGRESS ·  
· AND · REGISTER · OF · KINGS · COUNTY ·  
· COMMITTEE · OF · SUPERVISION · AND · CONSTRUCTION ·  
· 2nd FEBRUARY · 1901 ·

BOROUGH HALL PARK

—  
HENRY WARD BEECHER

1813-1887

PASTOR PLYMOUTH CONGREGATIONAL CHURCH, 1847-1887

ARTIST

JOHN QUINCY ADAMS WARD, N.A.

1830-

WEARING a heavy overcoat with cape, a bronze figure, heroic size, with the face turned to the right, stands with the left foot advanced, on a dark granite pedestal. His left hand, holding a soft hat, is seen below the cape of his coat, and his right hangs at his side. On the left, a life-size figure of a barefooted negress, wearing a simple garment, is resting her left knee on the base of the pedestal, the surbase of which she grasps with her right hand, while with her left she is laying a palm branch at the feet of the statue. On the right, a figure of a small girl, holding in her hands the end of a garland hanging from the top of the pedestal, stands on the base, on which a small boy is sitting on his jacket with his arms about the girl.

Given to the City in 1891.

SIGNED: J. Q. A. WARD SCULPTOR

INSCRIPTION

—  
HENRY WARD BEECHER

—  
1813                      1887  
—

THE GRATEFUL GIFT  
OF MULTITUDES OF  
ALL CLASSES CREEDS  
AND CONDITIONS  
AT HOME AND ABROAD  
TO HONOR THE GREAT  
APOSTLE OF THE  
BROTHERHOOD OF MAN



GRANT'S TOMB

BY

JOHN HEMINGWAY DUNCAN

FOR DESCRIPTION SEE PAGE 191

BOROUGH HALL PARK

HENRY WARD BEECHER

(1813-1887)

PASTOR BETHLEHEM CONGREGATIONAL CHURCH 1844-1867

1867

JOHN QUINCY ADAMS PLAZA, N.Y.

1868

Wearing a heavy overcoat with cap. A broad figure, head low with the nose turned to the right, hand with the left fore advanced on a dark granite pedestal. His left hand, holding a soft hat is somewhat the size of his body, and his coat hangs at his side. On the left, a female figure of a burlesque woman, wearing a simple garment of woolly fur, sits on the base of the pedestal. The figure of which the artist with her right hand holds with the left she is holding a palm branch at the foot of the statue. On the right, a figure of a small girl, feeding in her hands. The end of the palm branch hangs from the top of the pedestal, and the figure of the small boy is sitting on the ground with his arms about the base of the statue.

Statue in the City of 1868.

STATUE IN THE CITY OF 1868

STATUE IN THE CITY OF 1868

HENRY WARD BEECHER

(1813-1887)

THE BETHLEHEM CHURCH

OF BETHLEHEM PA.

ALL CLASSES OF PEOPLE

ARE INVITED

AT THREE O'CLOCK

TO HEAR THE SERMON

DELIVERED BY THE

REVEREND DR. ADAMS

BOOK OF REVOLUTIONS 1813-1887-1868

ЮНИ ПЕРИОДИКАЛ ДИСПУИ

ВА-  
СКРИПТ-ЛОУН





BOROUGH HALL

—  
BOROUGH PRESIDENT'S OFFICE

—  
SAMUEL S. POWELL

1815-1879

MAYOR OF BROOKLYN, 1857-60; 1872-73

ARTIST

UNKNOWN

DRESSED in a modern costume, with the face and eyes to the front, is a white marble bust, life size.

Purchased by the City in 1874.

—  
MUNICIPAL BUILDING

—  
MARTIN KALBFLEISCH

1804-1873

MAYOR OF BROOKLYN, 1861-63; 1868-71

ARTIST

J. McNAMEE

A WHITE marble bust, life size.

SIGNED: J. McNAMEE. SCULPTOR 1877

Purchased by the City in 1877.

—  
BOARD OF EDUCATION BUILDING

—  
EPHRAIM J. WHITLOCK

1820-1881

PRESIDENT OF BOARD OF EDUCATION

ARTIST

UNKNOWN

IN the center of a white marble oval plaque is a face to the right in middle relief. This is set into a large rectangular slab of gray marble.



BOARD OF EDUCATION BUILDING—CONTINUED

—  
INSCRIPTION  
—

In  
Grateful Memory Of  
EPHRAIM. J. WHITLOCK;  
FOR 23 YEARS A MEMBER  
OF THE BOARD OF EDUCATION,  
AND FOR 11 YEARS ITS  
PRESIDENT.  
DIED JUNE 30<sup>th</sup> 1881.  
BY THE TEACHERS OF THE PUBLIC SCHOOLS  
OF BROOKLYN.  
EI LAUDEM, CUI DEBITA.

—  
BEDFORD AVENUE  
—

AT DIVISION AVENUE  
—

FOUNTAIN

ARTIST  
UNKNOWN

IN the center of an octagonal basin stands an urn-shaped iron fountain surmounted by the figure of a woman. It is ornamented with storks and children in cast-iron.


—  
FORT GREENE PARK  
—

EDWARD FOWLER

1827-  
BRIGADIER GENERAL

ARTIST  
HENRY BAERER  
1837-

WEARING a military cloak thrown back over the right shoulder, disclosing a General's uniform, a bronze figure, heroic size, stands with the left foot advanced on a round granite pedestal. His face



GEORGE WASHINGTON

BY

HENRY MERWIN SHRADY

FOR DESCRIPTION SEE PAGE 199

BOARD OF EDUCATION BUILDING—CONTINUED

DESCRIPTION

By

Carole Weston Of

Kenneth C. Woodruff

FOR 25 YEARS A MEMBER

OF THE BOARD OF DIRECTORS

MILWAUKEE CHAPTER

PRESIDENT

ONE FIVE ONE ONE

SEVENTH AVENUE OF THE STATE SCHOOL

IN WISCONSIN

© LATHAM, N. Y. 1914

BEDFORD AVENUE

ELMWOOD STATION

FOURTH

SEVEN

UNIVERSITY

In the name of an organization which stands for advanced education promoted by the rights of a woman. It is announced its girls and children to read now.

FOR] GREENE PARK

EDWARD FOWLER

1887

BRIDGE STREET

1877

DEPT. GAZELL

1877

Wearing 5 military black trousers back over the right shoulder, showing a General's uniform, a bronze figure stands on a base with the left foot advanced on a round granite pedestal. He has

FOR DESCRIPTION SEE PAGE 100

НЕЙКА. МЕКАЛИ ЗИКУДА

ВА

СЕОБСЕ ДУЗНИСТОИ





FORT GREENE PARK—CONTINUED

is turned slightly to the right, with the eyes looking straight ahead. His left hand rests on the pommel of his sword and his right against his hip.

SIGNED: HENRY BAERER SCULPTOR N. Y.

INSCRIPTION

FOWLER

ERECTED BY THE CITY OF BROOKLYN  
IN HONOR OF THE SERVICES RENDERED BY THE 14TH. REGT. N. Y. S. M.  
1861 - 1865  
BULL RUN

BINNS HILL  
SPOTTSYLVANIA, AUG. 1862.  
FREDERICKSBURG  
MINE RUN  
RAPPAHANNOCK STATION  
SOUTH MOUNTAIN  
CHANCELLORSVILLE  
MANASSAS PLAINS  
GETTYSBURG  
GROVETON

FALMOUTH  
CHANTILLY  
WILDERNESS  
LAUREL HILL  
FITZHUGH CROSSING  
PORT ROYAL  
SEMINARY HILL  
SULPHUR SPRINGS  
ANTIETAM  
GAINESVILLE

SPOTTSYLVANIA - 1864.  
DEDICATED MAY 18th. 1902.

GRANT SQUARE

ULYSSES SIMPSON GRANT

1822-1885

AN AMERICAN GENERAL  
PRESIDENT OF THE UNITED STATES, 1869-77

ARTIST

WILLIAM ORDWAY PARTRIDGE

1861-

AN equestrian statue in bronze, heroic size, stands on a high granite pedestal, the front of which is ornamented with a bronze wreath. The General wears his military overcoat unbuttoned, exposing his uniform beneath. His face is turned to the left, with the eyes looking straight ahead. His gauntleted right hand rests

GRANT SQUARE—CONTINUED

against his hip, and his left holds the reins of his alert charger, with head up, ears pointed forward, nostrils distended, and eyes looking intently into the distance.

SIGNED: WILLIAM - ORDWAY - PARTRIDGE SCULPTOR - 1895

INSCRIPTION

—  
PRESENTED  
TO THE CITY  
BY THE  
UNION LEAGUE CLUB  
OF  
BROOKLYN  
APRIL 27th 1896

—  
FOUNTAIN

ARTIST  
UNKNOWN

A BRONZE fountain, 15 feet high, composed of a series of basins, one above another, ornamented with figures of children.

—  
EASTERN PARKWAY

—  
AT BEDFORD AVENUE

—  
\* HENRY WARNER SLOCUM

1827-1894

GENERAL IN UNITED STATES ARMY, 1861-65

ARTIST

FREDERICK WILLIAM MacMONNIES, N.A.

1865-

A BRONZE equestrian statue, heroic size, stands on a granite pedestal, on the front of which is a bronze eagle with wings spread, in relief, and on each side of the pedestal are two bronze medallions. The General's face is turned to the right, but his body is turned to



HENRY WARD BEECHER  
BY  
JOHN QUINCY ADAMS WARD, N.A.

FOR DESCRIPTION SEE PAGE 200



GRANT SQUARE—CONTINUED

stands on top, and the left holds the base of the shell, with head up, and a small hole in the middle of the shell, and eyes looking directly into the distance.

MADE BY WILLIAM WARD, N.Y.—FRANKLIN, N.Y.—1875

MADE BY

WILLIAM

WARD,

FRANKLIN,

N.Y.—1875

MADE BY

WILLIAM

WARD,

FRANKLIN,

N.Y.—1875

MADE BY

WILLIAM

WARD,

FRANKLIN,

N.Y.—1875

A series of figures in the form of a series of figures, and one of them is a child.

MADE BY WILLIAM WARD

FRANKLIN, N.Y.

MADE BY WILLIAM WARD

FRANKLIN,

N.Y.—1875

MADE BY

WILLIAM WARD, FRANKLIN, N.Y.

FRANKLIN,

MADE BY WILLIAM WARD, FRANKLIN, N.Y.—1875

HENRY WARD BEECHER

BY

JOHN QUINCY ADAMS WARD, N.Y.

FOR DESCRIPTION SEE PAGE 200





EASTERN PARKWAY—CONTINUED

the left, and in his right hand he holds aloft an unsheathed sword. With his left hand he holds taut the reins of his spirited charger walking with arched neck.

Given to the City in 1905.

SIGNED: MACMONNIES

INSCRIPTION

SLOCUM

FLATBUSH AVENUE AND SIXTH AVENUE

HOOPER FOUNTAIN

ARTIST

UNKNOWN

A LARGE circular granite basin. Back of it rises a granite column 15 feet high, surmounted by a bronze fixture enclosing a globe. Back of this a granite catch basin or urn for drippings from drinking place for persons.

INSCRIPTION

PRESENTED TO

THE CITY OF

BROOKLYN

BY

JOHN HOOPER

M DCCCXCVI

PROSPECT PARK PLAZA

SOLDIERS' AND SAILORS' MEMORIAL ARCH

ARTIST

JOHN H. DUNCAN

THIS is a granite structure with a height and width of 80 feet, enclosing an arch 50 feet high and 50 feet deep at the base, with a span of 35 feet. It is surmounted by a quadriga in bronze, and

PROSPECT PARK PLAZA—CONTINUED

two colossal bronze groups—representing “The Army” and “The Navy,” respectively—rest on the columnar embellishments on the front of each pier. Set into one pier beneath the arch is an equestrian high relief of Lincoln and in the other pier a similar relief of Grant.

Purchased by the City in 1892.

INSCRIPTION

TO - THE - DEFENDERS - OF - THE - UNION - 1861-1865

ON THE MEMORIAL ARCH

THREE GROUPS

ARTIST

FREDERICK WILLIAM MacMONNIES, N.A.

1865-

VICTORY

THIS is a quadriga in bronze, heroic size, with a female driver erect in the chariot, holding aloft with her right hand a banner with voluminous fluttering folds, and in her left, an unsheathed sword. At the right and left of the four horses are winged female figures symbolical of victory.

Purchased by the City in 1898.

THE NAVY

THIS large group in bronze, heroic size, is composed of a number of sailors standing near their youthful commander who holds a speaking trumpet in his right hand and points eagerly with his left. Above the group is a nude female figure wearing a helmet and holding aloft in her left hand a trident, while her right arm, with an extended sword, rests across the back of an eagle with wings outspread.

Purchased by the City in 1901.



ULYSSES SIMPSON GRANT

BY

WILLIAM ORDWAY PARTRIDGE

FOR DESCRIPTION SEE PAGE 203









PROSPECT PARK PLAZA—CONTINUED

—  
THE ARMY

A GROUP of a number of figures, in bronze, heroic size, chief among which are the head and fore-quarters of a horse, surrounded by soldiers with guns, and conspicuous among them a young officer pointing eagerly upward and a drummer boy who has evidently been wounded. Dominating the group is a horse from which a cavalryman has just fallen, while the armor-clad, winged figure of Victory, blowing a trumpet, rushes forward between horse and rider.

Purchased by the City in 1901.

—  
ON THE PIERS IN THE ARCHWAY

—  
TWO RELIEFS

ARTISTS

WILLIAM RUDOLF O'DONOVAN, A.N.A.

1844—

AND

THOMAS EAKINS, N.A.

1844—

ABRAHAM LINCOLN

1809—1865

PRESIDENT OF UNITED STATES, 1861—1865

THIS is an equestrian high relief in bronze, showing President Lincoln mounted on a horse standing quietly, with its right side to the spectator and the rein hanging loosely on its neck. His face is toward the spectator and his right arm is extended downward with the hand holding a high-crowned hat, while his left hand, idly holding the reins, rests on the pommel of the saddle.

SIGNED:

W R O'DONOVAN & THOMAS EAKINS SCULPTORS 1893-4

Purchased by the City in 1894.

PROSPECT PARK PLAZA—CONTINUED

—  
ULYSSES SIMPSON GRANT

1822-1885

PRESIDENT OF UNITED STATES, 1869-77

THIS is an equestrian high relief in bronze, life size, showing the General in familiar uniform, mounted on a horse slowly walking to the left. He carries no sword, and idly holds in his left hand the double reins of the bridle.

SIGNED:

W · R · O'DONOVAN, & THOMAS EAKINS SCULPTORS. 1893-94

Purchased by the City in 1894.

—  
FOUR COLUMNS

ARTIST

FREDERICK WILLIAM MACMONNIES, N.A.

1865-

THESE are fluted Doric columns in granite standing on rectangular bases of the same material. Each is surmounted by a large bronze globe, and eagle with wings spread and curved upward with their tips nearly meeting above. The lower part of the column is enlarged by four upright fasces tipped with ball and eagle.

Purchased by the City in 1901.

—  
\* ALEXANDER J. C. SKENE

1839-1901

PHYSICIAN AND SURGEON

ARTIST

J. MASSEY RHIND

1860-

THIS is a portrait bust of a bearded man, in bronze, heroic size. Over the shoulders is draped an academic gown, showing beneath it a modern coat and neckwear. It stands on a white marble pedestal, against a large white marble truncated obelisk.

SIGNED: MASSEY RHIND 1905

Given to the City in 1905.



HENRY WARNER SLOCUM

BY

FREDERICK WILLIAM MAC MONNIES, N.A.

FOR DESCRIPTION SEE PAGE 204

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CHICAGO, ILLINOIS

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CHICAGO, ILLINOIS

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CHICAGO, ILLINOIS

CHICAGO, ILLINOIS

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ERDMAN LIBRARY  
CHICAGO, ILLINOIS





PROSPECT PARK PLAZA—CONTINUED

—  
INSCRIPTION  
—

ALEXANDER J. C. SKENE  
M. D. LL. D.

PRESIDENT DEAN AND GYNECOLOGIST	PHYSICIAN  FYVIE ABERDEENSHIRE SCOTLAND 1838 HIGHMOUNT ULSTER CO. N.Y. 1900	AUTHOR  OF THE LONG ISLAND HOSPITAL COLLEGE.
---------------------------------------	---	--

—  
GOUVERNEUR KEMBLE WARREN

1830-1882

GENERAL IN UNITED STATES ARMY, 1862-82

ARTIST  
HENRY BAERER  
1837-

A BRONZE figure, heroic size, dressed in a general's uniform, stands alert, on the uncut top of a granite pedestal, partly polished and partly rough-hewn. With left foot advanced, the weight of the body is on his right; his head is thrown back and inclined to the left; his face is turned to the right and the eyes gaze straight ahead. He holds a field-glass before his breast with his left hand, while his right is thrust downward in expressive gesture.

SIGNED: HENRY BAERER SCULPT. N. Y.

INSCRIPTIONS

—  
WARREN  
—

MAJOR GENERAL  
GOUVERNEUR KEMBLE WARREN  
LIEUTENANT COLONEL CORPS OF ENGINEERS, U. S. A.  
BORN AT COLD SPRING N. Y. JANUARY 8, 1830  
DIED AT NEWPORT R. I. AUGUST 8, 1882  
EVERYTHING WITH HIM WAS SUBORDINATE TO DUTY.



PROSPECT PARK PLAZA—CONTINUED

GRADUATED AT WEST POINT, 1850, CORPS OF ENGINEERS U. S. ARMY, CONDUCTED EXPLORATIONS WEST OF THE MISSISSIPPI, 1855-58, SERVED IN ARMY OF THE POTOMAC, 1861-1865; ROSE BY MERIT FROM LIEUT. COLONEL, — 5TH NEW YORK VOLS., TO MAJOR GENERAL, COMMANDING 5TH ARMY CORPS; ENGAGED IN 17 GREAT BATTLES AND TWENTY MINOR ACTIONS; WAS TWICE WOUNDED; SAVED LITTLE ROUND TOP AT GETTYSBURG, AND MADE VICTORY AT FIVE FORKS DECISIVE. OF HIS PROFESSIONAL SERVICES, 1865-82, THE CHIEF OF ENGINEERS STATES IN ORDERS: "IN SCIENTIFIC INVESTIGATIONS GENERAL WARREN HAD FEW SUPERIORS, AND HIS ELABORATE REPORTS ON SOME OF THE MOST IMPORTANT WORKS WHICH HAVE BEEN CONFIDED TO THE CORPS OF ENGINEERS ARE AMONG THE MOST VALUABLE CONTRIBUTIONS TO ITS LITERATURE."

Presented To The City of Brooklyn.

BY G. K. WARREN POST No 286.

Department of New York.

GRAND ARMY OF THE REPUBLIC.

A. D. 1896.

THIS STONE

IS

FROM LITTLE ROUNDTOP  
GETTYSBURG.

JAMES S. T. STRANAHAN

1808-1898

CHIEF FOUNDER OF PROSPECT PARK

ARTIST

FREDERICK WILLIAM MacMONNIES, N.A.


1865-

A BRONZE figure, heroic size, stands with the left foot slightly advanced, on an embellished granite pedestal. Over his left arm he carries an overcoat, with a cane in the hand, while his right hand, holding a beaver hat, hangs at his side.

SIGNED: FREDERICK MacMONNIES

INSCRIPTIONS

STRANAHAN



SOLDIERS' AND SAILORS' MEMORIAL ARCH

BY

JOHN H. DUNCAN

FOR DESCRIPTION SEE PAGE 205

PROSPECT PARK PLAZA—CONTINUED

GRADUATED AT WEST POINT, 1864. BORN OF ENGINEER.  
 U. S. ARMY. PARTICIPATED IN THE WAR WITH THE ARIZONA-  
 1866-68. SERVED IN ARMY UP TO 1870. (1861-1863  
 1866-68 BY BREVET FROM LIEUT. COLONEL, — FOR NEW YORK BATTLES,  
 1862. HE WAS ORDERED, COMMANDING 4TH REG'T CORPS, ENGAGED  
 IN SEVERAL BATTLES AND TOOK MANY ACTIONS. WAS TWICE  
 MENTIONED IN THE LITTLE WHITE TOP AT BATTLEFIELD AND  
 MADE LIEUTENANT COLONEL. HEATHEN. IN HIS PROFESSIONAL  
 OPINION, 1865 TO THE CHIEF OF ENGINEER'S STATES  
 OF DESIGN. "THE MONUMENTS OF THE GENERAL  
 MONUMENTS OF THE MONUMENTS. AND HE, HOWEVER, RETURNED  
 TO HOME TO THE MOST IMPORTANT WORKS WHICH HAVE BEEN  
 CONSIDERED TO THE WORK OF MONUMENTS AND AMONG THE MOST  
 VALUABLE CONTRIBUTIONS TO THE LITERATURE."

Presented To The City of Brooklyn

BY — IN FEBRUARY 1870

Department of New York

ARMY OF THE REPUBLIC

A. B. 1870

THIS BOOK

IS

FROM THE LIBRARY

OF THE

JAMES S. T. STRANAHAN

1870

CHIEF FOUNDER OF PROSPECT PARK

ARTIST

FREDERICK WILLIAM M. MOWATT, N.A.

1870

A bronze figure of a man in uniform with the M. S. T. Stranahan  
 placed on an embossed granite pedestal. Over his left arm he  
 carries an overcoat, with a cane in the hand, while his right hand  
 holding a beaver hat, hangs at his side.

DESIGNED: FREDERICK M. MOWATT

INScribed

STRANAHAN

FOR DESCRIPTION SEE PAGE 202

Тони Н' Дрисси

ВА

ЗОГДИЕВЪ, ВИДЪ ЗВІГОВЪ, МЕМОРИАЛЪ ВІСН





PROSPECT PARK PLAZA—CONTINUED

JAMES · S · T  
STRANAHAN

A · CITIZEN · OF · BROOKLYN  
HONORED · FOR · MANY  
NOBLE · SERVICES, MOST  
GRATEFULLY · AS · CHIEF  
FOUNDER · OF  
PROSPECT PARK  
1891

LECTOR SI                      MONVMENTVM  
REQVIRIS                      CIRCVMSPICE

ERECTED · BY · HIS  
FELLOW · CITIZENS  
DURING · HIS · LIFETIME  
AND · UNVEILED  
IN · HIS · PRESENCE  
JUNE · VI · MDCCCXCI

\* HENRY W. MAXWELL  
1850-1902

DEVOTEE OF PUBLIC EDUCATION AND CHARITY

ARTIST  
AUGUSTUS SAINT GAUDENS, N.A.  
1848-1907

PLACED against a large granite boulder is a rectangular, upright, bronze plaque, with a bust portrait in moderate relief, encircled by a wreath of oak leaves bound by ribbons at the top and bottom.

SIGNED: A. S. G.

Given to the City in 1903.

INSCRIPTIONS

HENRY — W — MAXWELL  
M · D · C · C · C · L                      M · C · M · II

· THIS · MEMORIAL · ERECTED · BY · HIS ·  
· FRIENDS · IS · THEIR · TRIBUTE · TO · HIS ·  
· DEVOTION · TO · PUBLIC · EDUCATION · AND ·  
· CHARITY · IN · THE · CITY · OF · BROOKLYN ·

PROSPECT PARK

SULLIVAN HEIGHTS

JOHN HOWARD PAYNE

1791-1852

AUTHOR OF "HOME, SWEET HOME"

ARTIST

HENRY BAERER

1837-

AN undraped bronze bust, heroic size, stands on a granite pedestal. His head is inclined to the right and his face, fringed with whiskers, is turned to the left, with the eyes looking straight ahead.

SIGNED: H · BAERER. SCULPTOR. N · Y · 1873

INSCRIPTION

TO

John Howard  
Payne.

Actor, Journalist, Dramatist,  
and the Author of  
"Home, Sweet Home,"

THIS MONUMENT IS ERECTED

BY THE

FAUST CLUB

OF THE CITY OF BROOKLYN

1873.

ON EAST DRIVE NORTHWEST OF DEER Paddock LAKE

BATTLE PASS TABLET

ARTIST

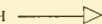
UNKNOWN

INSCRIPTION


LINE ··· OF ··· DEFENSE

··· AUGUST ··· 27 ··· 1776 ···

BATTLE ··· OF ··· LONG ··· ISLAND

175 ··· FEET ··· SOUTH 

SITE ··· OF ··· VALLEY ··· GROVE ··· HOUSE

 150 ··· FEET ··· NORTH



JAMES S. T. STRANAHAN

BY

FREDERICK WILLIAM MAC MONNIES, N.A.

FOR DESCRIPTION SEE PAGE 210



PROCEEDINGS

1877

1877

1877

1877

1877

1877

1877

As witnesseth my hand and seal, this 10th day of August, 1877.

Wm. W. ...

1877

1877

1877

1877

1877

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1877

1877

1877

1877

1877

1877

JAMES S. T. STRANAHAN

BY

FREDERICK WILLIAM MACMONIES, N.A.





PROSPECT PARK—CONTINUED

—  
IN THE FLOWER GARDEN  
—

LUDWIG VAN BEETHOVEN

1770-1827

ARTIST

HENRY BAERER

1837-

DRESSED in the eighteenth-century costume, a bronze bust, heroic size, stands on a granite pedestal. His face, framed by long hair, is turned to the left, with the eyes raised and turned still more in the same direction.

SIGNED: HENRY BAERER SCULPTOR N. Y.

INSCRIPTIONS

—  
BEETHOVEN  
—

PRESENTED TO THE  
CITY OF BROOKLYN  
BY THE UNITED GERMAN SINGERS  
OF THE CITY.  
FIRST PRIZE AT THE  
17th NATIONAL SAENGERFEST,  
HELD AT NEW YORK JUNE 22-26.  
1894.

—  
  
WASHINGTON IRVING

1783-1859

ARTIST

HENRY BAERER

1837-

AN undraped bronze bust, heroic size, stands on a gaine-shaped granite pedestal. He faces front and his eyes look straight ahead. Given to the City in 1871.

PROSPECT PARK—CONTINUED

—  
IN THE FLOWER GARDEN  
—

ABRAHAM LINCOLN

1809-1865

PRESIDENT OF THE UNITED STATES, 1861-65

ARTIST

HENRY KIRKE BROWN, N.A.

1814-1886

A BRONZE figure, heroic size, wearing an ample cloak about the shoulders, is standing with the left knee slightly bent and holding in the left hand a manuscript at which he is pointing with the right. On each side of the pedestal are small projections supporting bronze eagles, while the front and rear are ornamented with wreaths, within which are the inscriptions.

Given to the City in 1868.

SIGNED: H · K · BROWN SC

INSCRIPTIONS

—  
U S N  
—

U S A  
—

\* LIONESS AND CUBS

ARTIST

VICTOR PETER

1840-

A BRONZE figure of a lioness, heroic size, is lying in an attitude of great contentment, on a pedestal about six inches high. Her right fore paw is extended in front of her and her left paw partly encircles one young cub, which she is contentedly licking, while two others scramble over her.

SIGNED: V<sup>TOR</sup> PETER

INSCRIPTION

—  
PRESENTED BY FREDERICK MAC · MONNIES  
COPYRIGHT.



HENRY W. MAXWELL  
BY  
AUGUSTUS SAINT GAUDENS, N.A.

FOR DESCRIPTION SEE PAGE 211

FRUSSELLY PARK—(CONTINUED)

IN THE FLOWER GARDEN

ABRAHAM LINCOLN

1809-1865

VICEDIRECTOR OF THE UNITED STATES, 1861-65

ARTIST

KENNY COCKE BRONZE WORKS

1874-1898

A BRONZE figure, female, standing, wearing an ample, loose about the shoulders, is standing with the left knee slightly bent and holding in the left hand a manuscript at which she is pointing with the right. On each side of the pedestal are small projections supporting bronze eagles, while the front and rear are ornamented with wreaths, within which are the inscriptions:

Lincoln to the City of 1864.

FIGURE: H. 4. W. 2. D. 1.5

FRUSSELLY PARK

U. S. A.

U. S. A.

ALIGNERS AND CUBS

FIGURE

VICTIM PETER

1870

A BRONZE figure of a female, female, standing in an attitude of great excitement, on a pedestal about six inches high. Her right arm is extended in front of her and her left paw partly encircles the young cub, which she is contentedly licking. While two other cubs are visible in the background.

FIGURE: H. 1.5. W. 1. D. 1.5

FRUSSELLY PARK

BY HENRY W. MAXWELL, DECORATED

BY

AUGUSTUS SAINT GAUDENS, N. A.

FOR DESCRIPTION SEE PAGE 211







PROSPECT PARK—CONTINUED

—  
IN THE FLOWER GARDEN

—  
THOMAS MOORE

1779-1852

AN IRISH POET

ARTIST

JOHN G. DRADDY

1833-1904

A BRONZE bust, heroic size, with a cloak about the shoulders, stands on a granite pedestal ornamented with a bronze harp partly concealed by drapery. His face is turned to the left and the eyes, slightly raised, look straight ahead.

SIGNED: DRADDY FECET 1879

INSCRIPTIONS

—  
MOORE

—  
"THOUGH GLORY BE GONE  
AND THOUGH HOPE FADE AWAY  
THY NAME, LOVED ERIN,  
SHALL LIVE IN HIS SONGS"

—  
ERECTED BY THE  
ST PATRICK SOCIETY  
OF THE CITY OF BROOKLYN  
TO COMMEMORATE THE  
CENTENNIAL ANNIVERSARY  
OF THE BIRTH OF  
"THE POET OF ALL CIRCLES AND  
THE IDOL OF HIS OWN."  
MAY 28. 1879.

—  
TWO FOUNTAINS

ARTIST  
UNKNOWN

THESE are irregular-shaped bronze basins on granite pedestals. From the center rises a short composite pillar out of four sides of which the water flows.

PROSPECT PARK—CONTINUED

—  
IN THE FLOWER GARDEN  
—

WOLFGANG AMADEUS MOZART

1756-1791

ARTIST

AUGUSTUS MAX JOHANNES MUELLER

1847-

A BRONZE bust, heroic size, is in the costume of the latter part of the eighteenth century, with high coat-collar, full stock, and jabot. His long hair is combed straight back, and his face is turned slightly to the left, with the eyes looking straight ahead.

SIGNED: A. M. J. MUELLER SCULPTOR PHILADELPHIA, 1897

INSCRIPTIONS

—  
MOZART  
—

PRESENTED TO THE  
CITY OF BROOKLYN  
BY THE UNITED  
GERMAN SINGERS  
OF THE CITY.

FIRST PRIZE AT THE 18<sup>TH</sup>  
NATIONAL SAENGERFEST,  
HELD AT PHILADELPHIA  
JUNE 23<sup>RD</sup>  
1897

—  
S. K. Saenger  
President.  
Arthur Classen  
Conductor.



LIONESS AND CUBS

BY

VICTOR PETER

FOR DESCRIPTION SEE PAGE 214

PERSPECTIVE—CONTINUED

IN THE FLOWER GARDEN

WOLFGANG AMADEUS MOZART

1756-1791

ARTIST

ALBERTUS MAX JOHANNES MUELLER

1847-

A BRONZE bust, heroic-size, is in the costume of the latter part of the eighteenth century, with high collar, full sleeves, and jabot. His long hair is combed straight back, and his face is turned slightly to the left, with the eyes looking straight ahead.

DESIGNED BY A. M. J. MUELLER SCULPTOR PHILADELPHIA, 1897

INSCRIPTION

MOZART

PRESENTED TO THE  
CITY OF BROOKLYN  
BY THE BOARD  
OF MANAGERS  
OF THE CITY.  
FIRST PRIZE AT THE 1897  
NATIONAL CONGRESS,  
HELD AT PHILADELPHIA  
MAY 23<sup>RD</sup>  
1897

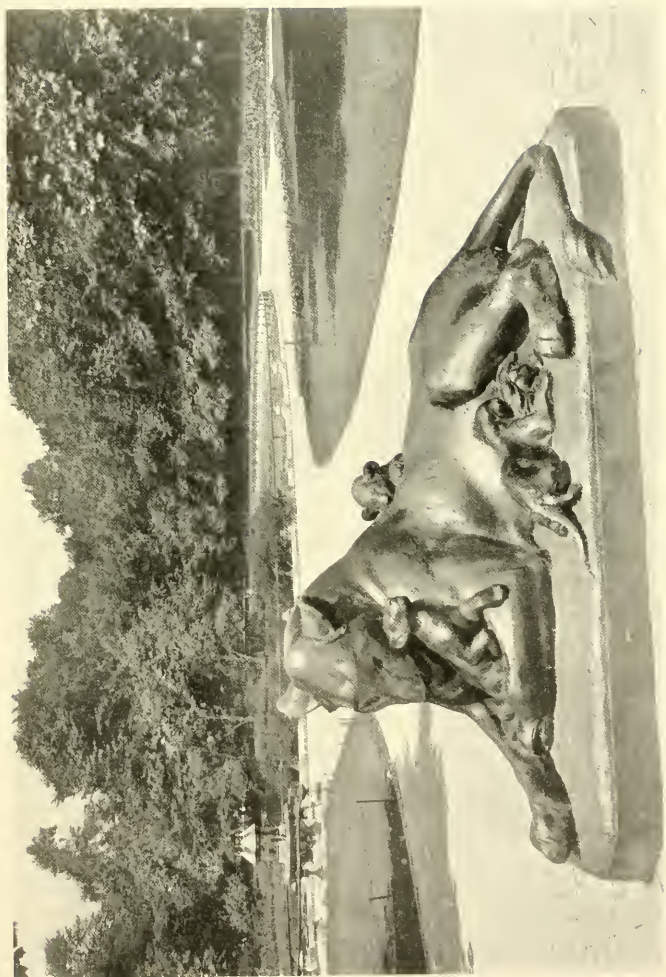
S. F. SANGER  
President  
Arthur Glasser  
Conductor

FOR DESCRIPTION SEE PAGE 314

ALCIBIADES

BY

ALCIBIADES AND CUBS





PROSPECT PARK—CONTINUED

—  
ON LOOKOUT HILL  
—

MARYLAND MONUMENT

ARTIST  
STANFORD WHITE  
1853-1906

STANDING on a square granite base is a granite shaft with a bronze Corinthian capital surmounted by a white marble globe.

INSCRIPTION  
—

IN HONOR OF  
MARYLAND'S FOUR HUNDRED  
WHO ON THIS BATTLE-FIELD  
AUGUST 27<sup>TH</sup> 1776  
SAVED THE AMERICAN ARMY

—  
ERECTED THROUGH THE EFFORTS OF THE MARYLAND SOCIETY  
SONS OF THE AMERICAN REVOLUTION AUGUST 27, 1895.

—  
TVAE · CORONASTI · NOS ·  
SCVTO · BONAE · VOLVNTATIS

—  
GOOD GOD! WHAT BRAVE FELLOWS  
I MUST THIS DAY LOSE  
GEORGE WASHINGTON

—  
PEDESTAL CONTRIBUTED BY THE DEPARTMENT OF PARKS  
CHARLES A. SCHIEREN, FRANK SQUIER,  
MAYOR. COMMISSIONER.

—  
THIRD STREET ENTRANCE  
—

PANTHERS

(TWO)

ARTIST  
ALEXANDER PHIMISTER PROCTOR, N.A.  
1862-

ON high granite pedestals, two bronze figures of panthers, heroic size, stand alert, with their heads raised high and their ears pointing forward.



CATALOGUE OF WORKS OF ART—SCULPTURE

PROSPECT PARK — CONTINUED

OCEAN AVENUE ENTRANCE

THE HORSE TAMERS

(TWO)

ARTIST

FREDERICK WILLIAM MACMONNIES, N.A.

1865-

THESE are two companion pairs of rearing horses, heroic size, in bronze. Astride of one of the horses a nude youth, brandishing a whip, struggles to control the plunging animals.

SIGNED:       FREDERICK · MAC · MONNIES · SCVLP\*. 1898  
                  MAC-MONNIES · SCVLPTEVR · 1898

Purchased by the City in 1898.



THE HORSE TAMERS

BY

FREDERICK WILLIAM MAC MONNIES, N.A.

FOR DESCRIPTION SEE PAGE 217

CATALOGUE OF WORKS OF ART—SCULPTURE

PROSPECT PARK—CONTINUED

DUNN AVENUE ENTRANCE

THE HORSE TAMERS

(TWO)

1898

FREDERICK W. WOODS, N.Y.

1895

Here are two companion pairs of realistic horses, being size, in all ways. Outside of one of the horses, a male youth, brandishing a whip, struggles to control the plunging animals.

STORING: FREDERICK WOODS, N.Y. 1898  
RACONNITES, SOREYEVNA 1898

Purchased by THE CITY in 1898.

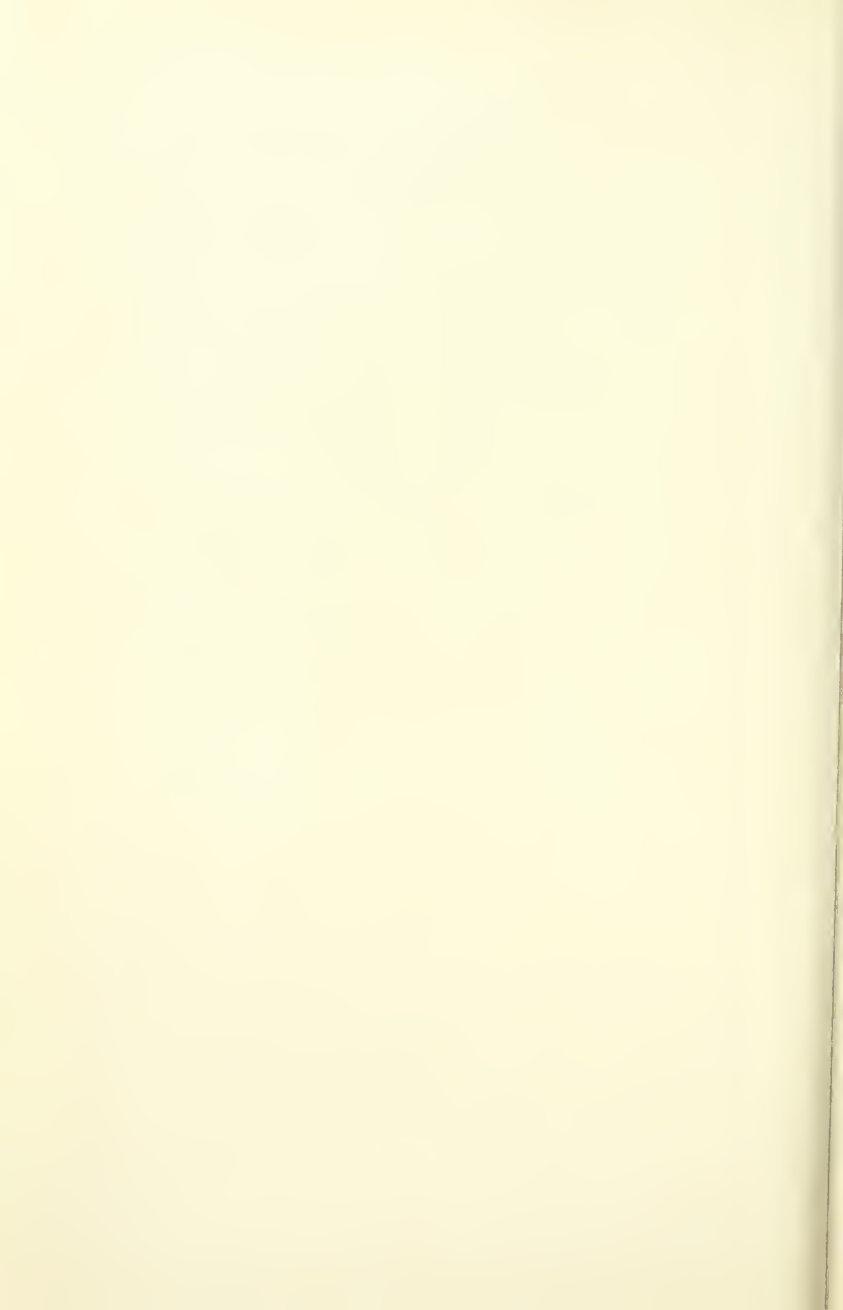
FOR DESCRIPTION SEE PAGE 312

FREDERICK WOODS, N.Y.

BY

THE HORSE TAMERS





IN THE BOROUGH OF  
THE BRONX













PANTHERS

BY

ALEXANDER PHIMISTER PROCTOR, N.A.

FOR DESCRIPTION SEE PAGE 217

IN THE BOROUGH OF  
THE BRONX

—  
GRAND BOULEVARD

—  
AT ONE HUNDRED AND SIXTY-FIRST STREET

—  
\*HEINRICH HEINE FOUNTAIN

1799-1856

A GERMAN POET AND CRITIC

ARTIST

ERNST HERTER

1846-

A MONUMENT in white marble, consisting of a pillar about 8 feet high, surmounted by a female figure, "Die Lorelei," heroic size. On three sides of the pillar are low reliefs: of "Heine," of a Sphinx holding in her arms a young man, and of a young man killing a dragon, respectively. The pillar stands on a large marble base elaborately ornamented with many kinds of aquatic animals and plants in high relief. The space around the base is divided into three large segments by projecting marble work, on each of which sits a mermaid, heroic size. The whole is surrounded by a large basin, into which the water flows from the large shell-shaped basins fastened to the sides of the pillar. Each of these shells is supplied with water from the mouth of a dolphin.

SIGNED: PROFESSOR E. HERTER, BERLIN. FECIT. 1897

INSCRIPTIONS

—  
HEINRICH HEINE.

—  
TO THE MEMORY OF THEIR GREAT POET THE GERMANS IN AMERICA.

—  
IHREM GROSSEN DICHTER DIE DEUTSCHEN IN AMERIKA.

ZOÖLOGICAL PARK

—  
LYDIG MEMORIAL ARCH

ARTIST

HEINS & LA FARGE

THIS is a gateway consisting of two massive pillars of cut stone surmounted by an arch of ornamental wrought-iron work.

INSCRIPTIONS

—  
ERECTED

IN MEMORY OF

PHILIP MESIER

LYDIG

AND

CATHERINE SUYDAM

LYDIG

BY THEIR DAUGHTER

FLORENCE LYDIG

STURGIS

A. D. 1903.

—  
THESE LANDS  
BECAME THE HOME

OF

THE LYDIG FAMILY

A. D. 1802.

AND BY THEM

THESE FORESTS  
WERE PRESERVED

AND PROTECTED

UNTIL ACQUIRED

BY THE CITY.

A. D. 1888.

—  
\*ITALIAN FOUNTAIN

ARTIST

UNKNOWN

IN the center of a circular basin about forty-five feet in diameter stands an urn-shaped basin about half as large, from the center of which rises a shaft holding a smaller basin supporting a shaft, on top of which rests a still smaller basin surmounted by the figure of a goose with its neck extended straight upwards. Around the large urn-basin are two figures of mermen and two of mermaids, each supporting with head and hands a large shell with its edge resting on the edge of the basin. In each shell is a sea-horse carrying on its back a child.

Given to the City in 1903.



ITALIAN FOUNTAIN

BY

UNKNOWN SCULPTOR

FOR DESCRIPTION SEE PAGE 223

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 CHICAGO, ILL. 60637

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ZOÖLOGICAL PARK—CONTINUED

—  
FOUR LIONS

ARTIST  
ELI HARVEY  
1860—

ON either side of the two entrances to the lion house is the figure of a lion, heroic size, in limestone. Each one is seated on its haunches in an attitude of dignified repose.

SIGNED: ELI · HARVEY · SC.

In addition, the buildings in the Zoölogical Park are profusely ornamented with animal sculptures. The pediments, cornices, entrances, and doorways are adorned with full figures of apes, monkeys, birds, pelicans, and baboons, and the cornices, gutter-facings, the sides of the buildings, and the capitals of the columns are ornamented with heads of mammals, birds, and reptiles. These are all executed in realistic fashion.

—  
PELHAM PARKWAY BRIDGE

—  
\* CAROLUS LINNAEUS TABLET

ARTIST  
TIFFANY & CO.

SIGNED: TIFFANY & CO.

INSCRIPTION

—  
· LINNAEVS ·  
· BOTANIST · AND · ZOOLOGIST ·  
· BORN · RÅSHVLT ·  
· SWEDEN · MAY · 23 · 1707 ·  
· DIED · HAMMARBY ·  
· SWEDEN · JANVARY · 10 · 1778 ·  
· THIS BRIDGE · WAS · DEDICATED ·  
· BY · THE · NEW · YORK · ACADEMY ·  
· OF · SCIENCES · MAY · 23 · 1907 ·

## BRONX PARK

## \* BOTANICAL GARDEN FOUNTAIN

ARTIST

CARL E. TEFFT

1874-

THIS is a bronze group, heroic size, of the head and shoulders of two rearing horses with webbed forefeet. A nude female figure of hilarious mien is astride the one at the left, which she guides with her right hand, while she swings her left hand backward in, merry gesture. A nude boy tries to control the horse at the right, and in his right hand holds a fish by the tail. Above the horses, a nude boy sits on the back of a dolphin on a large globe. Water flows from beneath the plinth into a large basin below, in the left side of which is a bronze merman looking up in a startled manner at the plunging animals and in the right side of the basin a bronze mermaid turns partly round to look at the group above her as she hurries to get out of their way.

SIGNED: CARL - TEFFT. SCULPTOR

Purchased by the City in 1905.

## VAN CORTLANDT PARK

## \* SULLIVAN MEMORIAL FOUNTAIN

ARTISTS

FRANK E. WALLIS, ARCHITECT

AND

JONATHAN SCOTT HARTLEY, N.A., SCULPTOR

1845-

THIS is a granite column 9 feet 6 inches high and 4 feet 6 inches wide, with an ornamental top, into each side of which is set a bronze medallion with the head of a man in middle relief. At the base is a circular basin for horses.

MEDALLIONS SIGNED: J. S. HARTLEY S<sup>c</sup> 1906



BOTANICAL GARDEN FOUNTAIN

BY

CARL E. JEFFE

FOR DESCRIPTION SEE PAGE 224

BRONX PARK

\* BOTANICAL GARDEN FOUNTAIN

ARTIST

CARL L. TEEFT

1974-

This is a bronze group, heroic size, of the head and shoulders of two reclining horses with webbed forefeet. A nude female figure of Hilarion, man in a trade, the one at the left, which she guides with her right hand, while she swings her left hand backward in merry gesticulation. A nude boy tries to control the horse at the right, and in his right hand holds a fish by the tail. Above the horses, a nude boy sits on the back of a dolphin in a large globe. Water flows from beneath the plinth into a large basin below, in the left side of which is a bronze mermaid looking up in a startled manner at the plunging animals and in her right side of the basin a bronze Triton looks partly round to look at the group above her as she tries to get out of their way.

WORKED IN BRONZE BY TEEFT, MULTIPLE

Installed by the City in 1975

FOR DESCRIPTION SEE PAGE 334  
CARTON BY TEEFT

БОТАНИЧЕСКИЙ САДЕН ИСТОРИИ  
ВА

VAN CORTLANDT PARK

BULLYAN MEMORIAL FOUNTAIN

ARTIST

FRANK E. HALLER ARCHITECT

1911

CONSTRUCTION BY HARTLEY & HALLER

1916

Tower is a granite column of four 6 inches high and 2 feet 6 inches wide with an octagonal top, 1200 each side of which is a granite inscription with the text of a poem in modern times. As one looks at a certain corner for hours:

RECONSTRUCTED BY HARTLEY & HALLER 1966





VAN CORTLANDT PARK—CONTINUED

—  
INSCRIPTIONS  
—

IN HONOR OF  
ALGERNON SYDNEY SVLLIVAN  
JVRIST — STATESMAN — ORATOR  
BORN 1826 DIED 1887  
AN IMMACVLATE LIFE  
DEVOTED  
WITH NEVER FAILING FIDELITY  
TO PVBLIC  
AND PRIVATE TRVSTS

—  
IN HONOR OF  
ALGERNON SYDNEY SVLLIVAN  
JVRIST — STATESMAN — ORATOR  
BORN 1826 DIED 1887  
HE REACHED OVT  
BOTH HANDS  
IN CONSTANT HELPFVLNESS  
TO HIS  
FELLOWMEN

—  
ERECTED BY  
CITIZENS  
OF  
NEW YORK  
1906  
FRANK E WALLIS  
ARCHITECT

—  
\* JOSIAH PORTER  
1830—1894  
ADJUTANT GENERAL N. G. N. Y. 1886—1894

ARTIST  
WILLIAM CLARK NOBLE

DRESSED in a general's uniform, a bronze figure, heroic size, is standing erect on a granite pedestal. With his face and eyes to the front, he holds a chapeau against his hip with his right hand, while his left rests on the hilt of his sword with its point on the ground.

SIGNED: W. CLARK NOBLE SC

Given to the City in 1902.



VAN CORTLANDT PARK—CONTINUED

—  
INSCRIPTIONS  
—

MAJOR GENERAL

PORTER

ADJUTANT GENERAL

STATE OF NEW YORK.

1886 - 1894.

—  
ERECTED BY

THE NATIONAL GUARD OF NEW YORK

IN APPRECIATION OF HIS FIDELITY

AS A PATRIOT,

HIS QUALITIES AS A SOLDIER,

AND HIS SERVICES IN BEHALF OF

THE NATIONAL GUARD.

—  
HE LABORED

TO INCREASE THE EFFICIENCY,

PERFECT THE DISCIPLINE AND

ELEVATE THE STANDARD OF

THE NATIONAL GUARD.

—  
JOSIAH PORTER

1<sup>ST</sup> . LIEUT. 1<sup>ST</sup> . BATTERY

MASS. VOLS. 1861,

CAPTAIN, JULY 1861 TO

SEPTEMBER 1862.

CAPTAIN 22ND. REGIMENT, N. G. N. Y.

JUNE 1865,

MAJOR, MAY 1867,

LIEUT. COLONEL, JANUARY 1869,

COLONEL, OCTOBER 1869,

MAJOR GENERAL AND

ADJUTANT GENERAL, 1886.

IN THE BOROUGH OF  
QUEENS



IN THE BOROUGH OF  
QUEENS

—  
LONG ISLAND CITY

—  
JACKSON AND THOMPSON AVENUES

—  
FOUNTAIN

ARTIST  
UNKNOWN

A CIRCULAR basin rimmed with granite, rising one foot above the pavement. In the center, on a pedestal of stones, stands an iron urn about 6 feet high; its basin about 4 feet in diameter.

—  
COLLEGE POINT

—  
COLLEGE AVENUE AND THIRTEENTH STREET

—  
CONRAD POPPENHUSEN

1818-1883

FOUNDER POPPENHUSEN INSTITUTE

ARTIST  
HENRY BAERER

1837-

AN undraped bronze bust, heroic size, stands on a granite pedestal. The face with a fringe of close-cropped whiskers is turned to the left with the eyes looking straight ahead.

SIGNED: H. BAERER SCULPTOR N. Y.

Given to the City in 1884.

COLLEGE POINT—CONTINUED

—  
INSCRIPTION

—  
POPPENHUSEN

—  
TO THE MEMORY  
OF  
THE BENEFACOR OF  
COLLEGE POINT.  
ERECTED NOV. 1, 1884.

—  
FLUSHING

—  
AT JAMAICA AND MADISON AVENUES

—  
ELLIMAN FOUNTAIN

ARTIST  
UNKNOWN

A GRANITE slab 10 feet high by 4 feet wide. On each side a lion's head, out of which water flows into a basin.

INSCRIPTIONS

—  
ALL MY SPRINGS  
ARE IN THEE FOR IN  
THEE IS THE FOUNTAIN  
OF LIFE

—  
ERECTED  
BY THE  
PEOPLE OF  
FLUSHING IN  
THE YEAR  
MDCCCXCVI

—  
THIS FOUNTAIN IS  
PLACED HERE IN  
MEMORY OF  
MARY LAWRENCE ELLIMAN  
WHO WAS AN ACTIVE  
PHILANTHROPIST AND A  
WARM ADVOCATE OF  
TEMPERANCE REFORM.

FLUSHING PARK—CONTINUED

—  
AT BOWNE AVENUE AND BROADWAY  
—

FOX MONUMENT

(GEORGE FOX)

1624-1691

FOUNDER OF THE SOCIETY OF FRIENDS

ARTIST

UNKNOWN

AN irregular block of rough granite, 5 feet by 4 feet at base and rising to a peak; about 4 feet high. One side polished for inscription.

INSCRIPTIONS

—  
HERE

STOOD THE

FOX OAKS

BENEATH WHOSE BRANCHES

GEORGE FOX

FOUNDER OF THE SOCIETY OF FRIENDS

PREACHED JUNE 7<sup>th</sup> 1672.

—  
ERECTED BY THE FLUSHING HISTORICAL SOCIETY 1907.

—  
FLUSHING PARK

—  
FOUNTAIN

ARTIST

UNKNOWN

A CIRCULAR basin 30 feet in diameter with an iron rim 1 foot high, ornamented at regular intervals with iron urns 1 foot high. In center of basin, an irregular pillar surmounted by figure of Neptune with trident, beneath his feet a shell-shaped umbrella over which the water runs into a large basin. Between the umbrella and basin the pillar is encircled by three mermaids holding hands. Below the basin four figures of mermen.

FLUSHING PARK—CONTINUED

SOLDIERS' MONUMENT

ARTIST

UNKNOWN

A SIMPLE granite obelisk, divided into three sections by double bands of granite, is separated from its pedestal of the same material by a heavy molding, forming an obtuse-angled arch on each side.

INSCRIPTIONS

ERECTED  
IN MEMORY OF THE  
PATRIOTIC VOLUNTEERS  
FROM  
FLUSHING  
WHO  
SACRIFICED THEIR LIVES  
IN THE WAR  
FOR THE PRESERVATION  
OF OUR UNION

1861

1865.

CAP<sup>t</sup> W<sup>m</sup> C. DERMODY

LIEU<sup>t</sup> EMIL SCHUBERT

SG<sup>t</sup> W<sup>m</sup> H. TERRY

SG<sup>t</sup> AL<sup>a</sup> A. FOWLER

CORP WASH<sup>n</sup> W. FOWLER

HENRY APEL  
JOHN B. BAUER  
JOHN BRADY  
L. BRUNNEMER  
JOHN BUCKLEY  
JOHN W. BYRD  
JA<sup>s</sup> BYRNS  
THADD<sup>s</sup> CAMPBELL  
JA<sup>s</sup> CATHCART  
VALEN<sup>t</sup> CLINCH  
W<sup>m</sup> J. CONN  
THO<sup>s</sup> CONNER

BEN<sup>j</sup> COVERT  
TITUS CROOKER  
HARS<sup>n</sup> CURTIS  
PHILIP DERCKES  
JO<sup>s</sup> A. DOBIECKI  
JOHN DOHERTY  
JA<sup>s</sup> E. ELDERD  
CHA<sup>s</sup> ERLING  
JA<sup>s</sup> FEELY  
W<sup>m</sup> H. H. FIELD  
GE<sup>o</sup> H. FOWLER  
W<sup>m</sup> GOODWIN

FLUSHING PARK—CONTINUED

CAP<sup>t</sup> LOUIS BRISKY

SG<sup>t</sup> BEN<sup>j</sup> HARPELL  
CORP<sup>s</sup> GE<sup>o</sup> HUNTSMAN

SG<sup>t</sup> JA<sup>s</sup> P. SMITH  
CORP<sup>s</sup> W<sup>m</sup> E. JOHNSTON

W<sup>m</sup> GRIFFIN  
LOUIS GROESEL  
SETH HARPELL  
JOHN HEFERMEHL  
VALEN<sup>t</sup> HELFRICH  
JOHN HEPPLER  
JOHN J. HICKS  
JOHN W. HINTSMAN  
JOHN HODGES  
PATRICK HURLEY  
GUILF<sup>d</sup> JACKSON  
THO<sup>s</sup> JACKSON

THO<sup>s</sup> H. JENKINS  
ROBERT KANZ  
JOHN KENALEY  
PHILIP KENNA  
JOHN KEPPLER  
JO<sup>s</sup> KIERSTEAD  
PETER KIMMLER  
WASH<sup>n</sup> G. KNIGHT  
PHILIP MAHER  
JACOB MANNWEILER  
PATRICK MARTIN  
THO<sup>s</sup> M<sup>c</sup>CREADY

CAP<sup>t</sup> ELIJAH W. PECK

SGT. FRED<sup>k</sup> WERNER  
CORP. JOHN MARA

SGT. ADAM WIRTH  
CORP. LORENZO D. WOOD

MARTIN MOORE  
ED<sup>w</sup> L. MURRAY  
HENRY NEIMER  
MARTIN NIX  
ANTHONY PARKS  
SAM<sup>l</sup> G. PORTLAND  
AND<sup>w</sup> REINHARDT  
GOTHARD RENICKER  
FRANK RICHTER  
CHRIST<sup>n</sup> SCHATZMAN  
GE<sup>o</sup> W. SCHENCK  
DAVID SCHULTZ

ELIAS H. SEAMAN  
CHA<sup>s</sup> D. SMITH  
CHA<sup>s</sup> STADER  
JA<sup>s</sup> STARKINS  
JURGEN STERNBERG  
J. STEINBRUECKER  
JOHN STONEBANKS  
CHA<sup>s</sup> W. TOWNSEND  
WILLIS H. TYRRELL  
GE<sup>o</sup> VIX  
CARL WIDDEMAN  
ROB<sup>t</sup> WRIGHT J<sup>r</sup>



JAMAICA

—  
AT BERGEN AND HILLSIDE AVENUES

—  
SOLDIERS' MONUMENT

ARTIST

FREDERICK WELLINGTON RUCKSTUHL

1853—

ON a simple granite pedestal, a winged figure of a woman in bronze, heroic size, is in the attitude of moving forward. Dressed in classic draperies falling in ample folds about her feet, her face is to the front and both undraped arms are extended aloft in front of her uplifted wings. She holds a wreath in her left hand and in her right a palm branch.

SIGNED: F. W. RUCKSTUHL. SCULPTOR. 1896

INSCRIPTION

—  
1861 — 1865



SOLDIERS' MONUMENT

BY

FREDERICK WELLINGTON RUCKSTUHL

FOR DESCRIPTION SEE PAGE 234

AMERICA

BY FREDERICK WELLINGTON RUCKSTUHL

SOLDIERS' MONUMENT

ARTIST

FREDERICK WELLINGTON RUCKSTUHL

1851

On a small granite pedestal a winged figure of a woman in a long, flowing robe is in the attitude of passing forward. Her right arm is raised, and she holds a scroll in her left hand. Her face is turned to the right, and she looks towards the right. The pedestal is in the form of a rectangular block, and is supported by four small columns. The figure is in the center of the pedestal, and is the only figure on it.

SCULPTURE IN BRITAIN—1851

SCULPTURE IN BRITAIN

1851

SOLDIERS' MONUMENT

BY

FREDERICK WELLINGTON RUCKSTUHL





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## ABBREVIATIONS

USED TO INDICATE THE LOCATION OF PAINTINGS

C. H.	City Hall.	B. E.	Board of Education Building.
B. H. R.	Brooklyn Hall of Records.	B. B. H.	Brooklyn Borough Hall.
A. C.	Appellate Court.	C. C. H.	County Court House.
H. R.	Hall of Records (Manhattan).	B. H.	Bellevue Hospital.
B. M. B.	Brooklyn Municipal Building.	Crim. C. B.	Criminal Courts Building.
	C. O.		Comptroller's Office (Stewart Building).

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WHERE A SUBJECT HAS BEEN PAINTED BY MORE THAN  
ONE ARTIST, THE NAMES OF THE ARTISTS ARE  
PRINTED WITHIN PARENTHESES

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