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Edward Col. Alby  
from M. H. S.

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A CATALOGUE  
OF THE  
PAINTINGS, ENGRAVINGS, BUSTS,  
And Miscellaneous Articles,  
*BELONGING TO THE CABINET*  
OF THE  
MASSACHUSETTS HISTORICAL SOCIETY.

Published at the Charge of the Richard Frothingham Fund.

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1885. May 5,

Lyons

The Society.

University Press:

JOHN WILSON AND SON, CAMBRIDGE.

*The following Catalogue comprises the Paintings, Engravings, Busts, and Miscellaneous Articles belonging to the CABINET OF THE HISTORICAL SOCIETY. The list of Medals, Coins, and Paper Currency still remains to complete the Catalogue of the entire Cabinet.*



A CATALOGUE  
OF  
THE CABINET  
OF THE  
MASSACHUSETTS HISTORICAL SOCIETY.

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I. PAINTINGS.

**Portraits of Governors.**

1. WINTHROP, JOHN. Born at Groton, Suffolk, England, Jan. 12, 1588. First Governor in Massachusetts of the Massachusetts Bay Colony, from 1630 to 1634. Also Governor, from 1637 to 1639, in 1642, 1643, and from 1646 to 1649. Died, March 26, 1649.

A copy by Charles Osgood. (25×30.) Given by the Hon. T. L. Winthrop, Feb. 27, 1834. See Proceedings, I. 484. The original, ascribed to Van Dyke, is in the Senate Chamber, Boston.

There are numerous copies of this portrait. Two of these are in Memorial Hall, at Cambridge, and one is at the Boston Athenæum. Mr. Robert Winthrop, of New York, has another portrait, which has been suspected to be an original, painted in New England; and the American Antiquarian Society has another.

The first engraving of this portrait was made for Bancroft's History, by Kellogg. There is one in Drake's History of Boston by O. Pelton, one by Sharpe in the Life and Letters of John Winthrop, one in Young's Chronicles of Massachusetts, and a woodcut in the Memorial History of Boston, I. 137.

2. WINSLOW, EDWARD. Born at Droitwich, Worcestershire, England, Oct. 19, 1595. Governor of Plymouth Colony, 1633, 1636, 1644. Died at sea, May 8, 1655.

A copy by Edgar Parker, for the Society, October, 1882. (25×30.)  
Inscribed: "NO : DON : 1651 · Æ'TIS : SE : 57." The original,

painted in London in 1651, while Governor Winslow was agent for the Colony in England, is in Pilgrim Hall, Plymouth.

There is an engraving from this portrait in the Society's Cabinet, one in Bartlett's Pilgrim Fathers, in Young's Chronicles of the Pilgrims, in the Winslow Memorial, in Morton's Memorial, Boston, 1855, in the Narrative and Critical History of America, and in the January number of the Century Magazine for 1883.

3. ENDECOTT, JOHN. Born at Dorchester, England, about 1588. Governor of "London's Plantation in Massachusetts Bay," 1629-1630, and of the Colony, 1644, 1649, 1651 to 1653, 1655 to 1664. Died, March 15, 1665.

A copy by Smibert, 1737, from the original; restored by D. D. Sinclair, June, 1882. (25 × 30.) Given by the Hon. F. C. Gray, Nov. 24, 1836. See Proceedings, II. 61.

There are six other portraits:—

The original, painted 1664-5, from which the above copy was made, is owned by William P. Endicott, Salem. It was retouched by Charles Osgood in 1843.

A copy by an "Italian Painter," for Dr. Bentley, 1797; given by him to the American Antiquarian Society.

A copy by James Frothingham, between 1820 and 1828, deposited by the East India Marine Society in Plummer Hall.

A copy by Southland, 1873. Given to the American Antiquarian Society by the Hon. W. C. Endicott, 1873.

A copy in the Senate Chamber.

A copy by J. Mitchell, 1776, at the Essex Institute, Salem.

See a pamphlet entitled "Plummer Hall," 46, 54. Antiquarian Papers, 34.

There is an engraving of this portrait in the N. E. Hist. and Genealogical Register, 201, in Drake's Boston, 49, Memorial History of Boston, I. 308, Felt's Salem, I. and II.; and a heliotype in the Antiquarian Papers, 1879.

4. DUDLEY, JOSEPH. Born at Roxbury, July 23, 1647. Governor of the Province of Massachusetts Bay, from 1702 to 1705. Died, April 2, 1720.

Painted in England by ——. (25 × 30.) Given by H. A. S. D. Dudley, Jan. 13, 1870. See Proceedings, XI. 201.

There is an engraving from another painting in the Memorial History of Boston, II. 334.

5. BELCHER, JONATHAN. Born at Cambridge, Jan. 8, 1682. Governor of the Province of Massachusetts Bay and New Hampshire, from 1730 to 1741. Governor of the Province



of New Jersey, from 1747 to 1757. Died at Elizabethtown, Aug. 31, 1757.

Painted at London by F. Liopoldt, in 1729, while Mr. Belcher was Agent of the Province at the British Court. (25 × 30.) Restored by Darius Chase, 1845. Inscribed: "Given before 1838." See Proceedings, II. 289.

See Memorial History of Boston, II. 59.

6. POWNALL, THOMAS. Born at Lincoln, England, 1722. Governor of the Province of Massachusetts Bay, from 1756 to 1760. Died, Feb. 25, 1805.

A copy by Pratt, 1861. (29 × 36.) Given by L. M. Sargent, Esq., Oct. 10, 1861. The original, by Francis Cotes, formerly owned by the Pownall family, is at the Earl of Orford's, Norfolk, England. See Proceedings, V. 235; XIV. 161.

The Society's portrait is supposed to be a copy from an engraving by Earlom, a duplicate of one in the Milton-Ernest Rectory, Bedfordshire, owned by the Rev. C. C. Beaty-Pownall.

There is a copy owned by the town of Dresden, Maine; given, Oct. 26, 1860.

See Memorial History of Boston, II. 63.

7. HUTCHINSON, THOMAS. Born at Boston, Sept. 9, 1711. Lieutenant-Governor of the Province of Massachusetts Bay, from 1758 to 1771. Governor, from 1771 to 1774. Died in England, June 3, 1780.

Painted by Edward Truman, 1741, and supposed to be the only original. (24½ × 29½.) Inscribed: "Edward Truman, pinx. 1741." Given by Peter Wainwright, Jr., Sept. 24, 1835. See Proceedings, II. 17.

There is a woodcut of this portrait in the Memorial History of Boston, II. 68.

8. THE SAME.

Supposed to have been painted by Copley. (14 × 18.) Received in exchange, 1796. See Proceedings, I. 101, 417. Perkins's Copley, 76.

There is an engraving in the N. E. Hist. and Genealogical Register, I. 297; in Drake's Boston, 700, 701; and in Dearborn's Boston Notions, 263.

9. STRONG, CALEB. Born at Northampton, Jan. 9, 1745. Governor of Massachusetts, from 1800 to 1807, and from 1812 to 1816. Died, Nov. 7, 1819.

Painted by J. B. Marston, March 25, 1807. (25 × 30.) Restored by D. D. Sinclair, June, 1882. Given by N. Davies Cotton, Dec. 23, 1851, through Dr. William Shurtleff. See Proceedings, II. 480.

10. THE SAME.

A copy by Chester Harding. (Panel, 21¼ × 28.) Given by Joseph Lyman, Oct. 12, 1865. The original, by Stuart, is owned by A. C. Thompson, D.D., Roxbury. See Proceedings, I. xxxvi; VIII. 476.

There is an engraving from the original, in the Society's Cabinet, and in Proceedings, I. 290, and one by J. R. Smith, in the first volume of Burdick's Massachusetts Manual, 1814, taken from a painting of W. M. S. Doyle.

11. GORE, CHRISTOPHER. Born at Boston, Sept. 21, 1758. Governor of Massachusetts, 1809, 1810. President of this Society, from 1806 to 1818. Died, March 1, 1827.

Painted by Trumbull, 1800. (Panel, 25 × 30.) Given by several gentlemen, Oct. 30, 1844. See Proceedings, II. 296, 312.

There are two other portraits, all probably painted the same year. One is owned by Harvard University; the other is in the Trumbull Gallery, Yale College. See Catalogue of Trumbull paintings, and Proceedings, XIX. 60.

See Memorial History of Boston, IV. 589. Proceedings, I. 398; XIII. 405. Whitmore's Paine and Gore Families.

12. EVERETT, EDWARD. Born at Dorchester, April 11, 1794. Governor of Massachusetts, from 1836 to 1840. Minister to England, from 1841 to 1845. President of Harvard University, from 1846 to 1849. Secretary of State, 1852-1853, and United States Senator, 1853-1854. Died, Jan. 15, 1865.

Painted by Gilbert Stuart, 1821 (unfinished). (25 × 30.) Given by Thomas Dowse, July 30, 1856. See Proceedings, III. 169-172; IV. 244.

An original portrait at the Public Library, by J. Harvey Young, 1863, was given to the City of Boston by several gentlemen, June, 1870.

For an engraving of the Society's portrait see Proceedings, III. 361. Memorial History of Boston, III. 671. Society's Cabinet.

13. LINCOLN, BENJAMIN. Born at Hingham, Jan. 23, 1733. Appointed Major-General in the Revolutionary Army, Feb. 19, 1777. Lieutenant-Governor of Massachusetts,

1788, 1789. The first Collector of Customs in Boston under the Constitution, from 1789 to 1808. Died, May 9, 1810.

Painted by Henry Sargent, 1806. (50 × 60.) Inscribed: "Painted by Henry Sargent." Given by several gentlemen of Boston, Jan. 27, 1807. See Proceedings, I. 192. Letter Book of the Corresponding Secretary, pp. 100-104.

14. COBB, DAVID. Born at Attleborough, Sept. 14, 1748. Physician in Taunton. Aide-de-camp to Washington. Lieutenant-Governor of Massachusetts, 1809. Died, April 17, 1830.

A copy (22½ × 28½) by Harding, after the original by Stuart, was deposited by Robert Treat Paine, Jan. 14, 1854, and presented to the Society by him, January, 1883.

There is a copy at the State House, of which there is an engraving in the pamphlet account of its presentation.

15. WINTHROP, THOMAS L. Born at New London, March 6, 1760. Lieutenant-Governor of Massachusetts, from 1826 to 1832. President of this Society, from 1835 to 1841. Died, Feb. 22, 1841.

Painted by Charles Osgood, and given by several gentlemen of Boston, Dec. 28, 1837. (29 × 35½.) See Proceedings, II. 94.

There is a portrait by Thomas Sully owned by the Hon. Robert C. Winthrop; and the American Antiquarian Society has a copy of the Osgood portrait.

For a heliotype of this portrait, see Proceedings, II. 2, and Society's Cabinet.

16. WENTWORTH, JOHN. Born at Portsmouth, Jan. 16, 1672. Lieutenant-Governor of the Province of New Hampshire, from 1717 to 1730. Died, Dec. 12, 1730.

This painting (25 × 30) was given by Sir John Wentworth, Governor of Nova Scotia, February, 1798. It was restored by Darius Chase, 1845. See Proceedings, I. 124. 1st Letter Book, last page.

There is an engraving of a full-length portrait of Governor Wentworth, after Blackburn, in the Wentworth Genealogy.

17. WINTHROP, JOHN, JR. Born at Groton, England, Feb. 12, 1605-6. Governor of Connecticut, from 1635 to 1637, 1657, and from 1659 to 1676. Died April 5, 1676.

A copy (25 × 30), given by the Hon. Robert C. Winthrop, Dec. 11, 1856. See Proceedings, III. 126. The original, painted in England, is in New York.

There is an engraving from it in the Society's Cabinet; also a heliotype in Bowen's *Boundary Disputes*, and in the eighth volume of the Society's *Collections*, Fifth Series; also an engraving in the *Narrative and Critical History of America*.

18. WOLCOTT, OLIVER. Born at Litchfield, Ct., Jan. 11, 1760. Secretary of the Treasury of the United States, from 1795 to 1800. Governor of Connecticut, from 1817 to 1827. Died, June 1, 1833.

Painted by S. S. Osgood, 1832. (29 × 36.) Inscribed: "S. S. OS-GOOD PINX'T 1832." Given by Samuel Osgood, Dec. 26, 1834. See Proceedings, I. 498.

There is a portrait by Sully in the Wadsworth Gallery, Hartford, Ct.; also a large portrait by Trumbull, a small one in crayon by Rembrandt Peale, a miniature by Trumbull, and a bust by Clevinger, in the possession of Prof. Wolcott Gibbs. There is also a portrait by Stuart in the possession of the family of the late Gen. Alfred Gibbs.

There is an engraving after Earle in the Society's Cabinet, and one after Trumbull in the *N. E. Hist. and Genealogical Register*, IV.

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### Portraits of Judges.

19. DANFORTH, SAMUEL. Born at Dorchester, Nov. 12, 1696. Member of the Council, from 1739 to 1774. Judge of Probate, from 1745 to 1775, for the County of Middlesex. Judge of the Court of Common Pleas, from 1741 to 1775. Appointed "Mandamus Councillor" in 1774. Died, Oct. 27, 1777.

This painting, by Copley, is on copper. (5 × 6.) It was given by the Misses Danforth, of Boston, Nov. 10, 1881. See Proceedings, XIX. 102. Paige's *History of Cambridge*, 532.

20. OTIS, COL. JAMES. Born at Barnstable, June 14, 1702. Died, Nov. 9, 1778. In 1763 he was appointed Judge of Probate for Barnstable, and in 1764 Chief Justice of the Court of Common Pleas. He was also Speaker of the House the same year.

This portrait (15 × 19) is in pastel, and nearly obliterated.

21. DAVIS, JOHN. Born at Plymouth, Jan. 25, 1761. Judge of the District Court of the United States for the District

of Massachusetts, from 1801 to 1847. President of this Society, from 1818 to 1835. Died, Jan. 14, 1847.

Painted by Cole, 1836. (27 × 35.) Given by the Hon. T. L. Winthrop, Jan. 28, 1836. See Proceedings, II. 29.

There is a heliotype of this portrait in the Proceedings, I. 272, and in the Society's Cabinet.

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### Portraits of Clergymen.

22. WILSON, REV. JOHN, D.D. Born at Windsor, England, 1588. First Minister of Boston. Pastor of the First Church, from 1632 to 1667. Died, Aug. 7, 1667.

A supposed original portrait. (25 × 30.) Given by Henry Bromfield, Esq., February, 1798. Restored by Darius Chase, 1845. See Proceedings, I. 124; X. 41. 1st Letter Book, last page. With regard to the authenticity of the portrait, which is very doubtful, see Proceedings, XVIII. 264.

23. MATHER, REV. INCREASE, D.D. Born at Dorchester, June 21, 1639. Pastor of the Old North or Second Church, from 1664 to 1723. President of Harvard College, from 1685 to 1701. Died, Aug. 23, 1723.

Painted by John Vanderspriet, London, 1688. (41 × 49.) Restored by Darius Chase, 1845. Inscribed: "Ætatis · suæ · 49 · 1688." "Joh. VandekSprjtt; 1688." Given by Mr. John Dugan, Jan. 30, 1798. See Proceedings, I. 115; X. 47. Mather Papers, 28.

There is another portrait owned by the American Antiquarian Society.

There is an engraving in the Society's Cabinet by Stuart, in Robbins's Second Church, by Wagstaff and Andrews, in the N. E. Hist. and Genealogical Register, II. p. 9, by Pelton; and woodcuts in Drake's Boston, p. 448, and Memorial History of Boston, I. 587.

24. BAILEY, REV. JOHN. Born near Blackburn, in Lancashire, Feb. 24, 1643. Minister at Limerick, Ireland, for about fourteen years. Minister of the First Church in Watertown, from 1686 to 1692. Assistant Minister of the First Church in Boston, from 1693 to 1697. Died, Dec. 12, 1697.



This painting (28 × 29) was given by Nathaniel Willis, Esq., about 1801.

25. COOPER, REV. WILLIAM. Born at Boston, 1694. Colleague to the Rev. Dr. Colman, Brattle Square Church, from 1716 to 1743. Died, Dec. 13, 1743.

Painted by Smibert, 1743. (25 × 30.) Given by Mr. William Perkins, Feb. 12, 1880. See Proceedings, XVII. 328.

There is an engraving by Pelham of this portrait, from which the heliotype in the Memorial History of Boston is taken.

26. PRINCE, REV. THOMAS. Born at Sandwich, May 15, 1687. H. U. 1707. Pastor of the Old South Church in Boston, from 1718 to 1758. Died, Oct. 22, 1758.

A copy after John Greenwood. (25 × 30.) Given by the Hon. Jonathan Phillips, Oct. 26, 1831. See Proceedings, I. 448.

There is another portrait owned by the American Antiquarian Society; also an engraving by Pelham, of which there is a heliotype in the Memorial History of Boston, II. 223, and an engraving in the N. E. Hist. and Genealogical Register. There is also a woodcut in Drake's Boston, p. 646.

27. WELSTEED, REV. WILLIAM. Born about 1695. Pastor of the New Brick Church, Boston, from 1727 to 1753. Died, Jan. 7, 1753.

Painted by Copley, 1753. (25 × 30.) Given by the Rev. Chandler Robbins, D.D., Sept. 29, 1836. See Proceedings, II. 52; Perkins's Copley, p. 121, and supplement. A duplicate is owned by the Unitarian Church in Waltham, Mass. A mezzotint by Copley, from this portrait, is in the Society's Cabinet, and a heliotype from the mezzotint in the Memorial History of Boston, II. 222.

28. GEE, REV. JOSHUA. Born at Boston, June 29, 1698. Colleague to Cotton Mather, of the Second Church, 1723. Pastor, from 1728 to 1748. Died, May 22, 1748.

Painted by Smibert. (25 × 30.) Inscribed: "Ætat: 33." Deposited by the Rev. Chandler Robbins, D.D., July 26, 1849. See Proceedings, II. 430.

29. CHAUNCY, REV. CHARLES, D.D. Born at Boston, Jan. 1, 1705. Pastor of the First Church in Boston, from 1727 to 1787. Died, Feb. 10, 1787.

Painted in 1786 for Joseph Woodward, Esq. ( $28 \times 31\frac{1}{2}$ .) Restored by D. D. Sinclair, June, 1882. Given by Mr. Woodward, Oct. 31, 1833. See Proceedings, I. 479.

There is another painting in Memorial Hall, Cambridge.

There is an engraving of Dr. Chauncy in Fowler's Chauncy Memorials, and in N. E. Hist. and Genealogical Register, X. 105; and a woodcut in Ellis's First Church, 193, and in the Memorial History of Boston, II. 226.

30. GRAY, REV. ELLIS. Born in 1715. Colleague to the Rev. William Welsted, of the New Brick Church, from 1738 to 1753. Died, Jan. 7, 1753.

Painted by Blackburn. ( $25 \times 30$ .) Given by the Rev. Chandler Robbins. See Proceedings, XVI. 389.

There are two other portraits by Blackburn: one is owned by Miss Anne Cary, Chelsea; the other, by William F. Cary, Esq., Boston. Another portrait is owned by the American Antiquarian Society.

31. COOPER, REV. SAMUEL. Born at Boston, March 28, 1725. Pastor of Brattle Street Church, Boston, from 1745 to 1783. Died, Dec. 29, 1783.

Painted by Copley. ( $14\frac{1}{2} \times 18\frac{1}{2}$ .) Given by the Rev. Chandler Robbins, D.D., Sept. 29, 1836. See Proceedings, II. 52. Perkins's Copley, 46.

There are three other paintings by Copley: one is owned by Dr. O. W. Holmes; another, by the Rev. Dr. Lothrop; a third, probably a copy, by the Brattle Street Church.

There is a woodcut of the above portrait in the Memorial History of Boston, II. 242.

32. LATHROP, REV. JOHN. Born at Norwich, Ct., May 17, 1740. Pastor of the Second Church, from 1768 to 1816. Died, Jan. 4, 1816.

Painted by Williams, on ivory, 1808. ( $2\frac{3}{4} \times 3$ .) Inscribed: "Williams. 1808." Given by Francis Parkman, Esq., April 14, 1859. See Proceedings, IV. 285.

33. ELIOT, REV. JOHN. Born at Boston, May 31, 1754. A founder of this Society. Pastor of the New North Church, from 1779 to 1813. Died, Feb. 4, 1813.

Painted by King, 1779. ( $16 \times 18$ .) Given by John F. Eliot, Esq., Dec. 14, 1865. See Proceedings, VIII. 481.

There is a heliotype of this portrait in the Proceedings, I. 232.

34. BELKNAP, REV. JEREMY. Born at Boston, June 4, 1744. H. U. 1762. Pastor of the Church at Dover, N. H., from 1767 to 1786. Pastor of the Federal Street Church in Boston, from 1787 to 1798. Founder of this Society in 1791. Died, June 20, 1798.

Painted by Henry Sargent. ( $21\frac{1}{2} \times 25\frac{1}{2}$ .) Given by several members, Jan. 29, 1799. See Proceedings, I. 120, 124.

35. THE SAME.

Painted by Henry Sargent, 1798. ( $28 \times 35$ .) Inscribed: "Painted by H. Sargent, 1798." Given by Mrs. Jane Marcou, Jan. 3, 1866.

36. CLARKE, REV. JOHN. Born at Portsmouth, April 13, 1755. Colleague to Dr. Chauncy, of the First Church, from 1778 to 1787. Pastor, from 1787 to 1798. Died, April 1, 1798.

Painted for Mr. Joseph Barrell, Charlestown. ( $20\frac{1}{2} \times 26\frac{1}{2}$ .) Given by John Clarke Derby, Dec. 26, 1833. See Proceedings, I. 482; XVII. 120.

There is a heliotype of this painting in Ellis's First Church, 213.

37. HOLMES, REV. ABIEL. Born at Woodstock, Ct., Dec. 24, 1763. Pastor of the First Church in Cambridge, from 1792 to 1832. Corresponding Secretary of this Society, from 1813 to 1833. Died, June 4, 1837.

Painted by ———. ( $9 \times 11$ .) Given by Dr. Usher Parsons, April 11, 1861. See Proceedings, V. 195.

38. LOWELL, REV. CHARLES. Born at Boston, Aug. 15, 1782. Senior Pastor of the West Church in Boston, from 1806 to 1861. Died, Jan. 20, 1861.

Painted by Harding. ( $37\frac{1}{2} \times 44\frac{1}{2}$ .)

39. GRISWOLD, RT. REV. ALEXANDER V. Born at Simsbury, Ct., April 22, 1766. First Bishop of the Eastern Diocese, from 1811 to 1843. Died, Feb. 15, 1843.

Painted by ———. ( $8 \times 10$ .) Given by William H. Whitmore, Oct. 13, 1870. See Proceedings, XI. 388.

There is a portrait at the Essex Institute, deposited by Moses G. Farmer, and one in the Library of the Episcopal Theological School at Cambridge, given by the late Rev. A. H. Vinton, D.D.

40. SHURTLEFF, REV. WILLIAM. Born at Portsmouth, April 4, 1689. Minister at Newcastle, from 1712 to 1732. Minister of the South Church, Portsmouth, from 1733 to 1747. Died, May 9, 1747.

Painted by ———. (25 × 30.) Given by Mrs. Susan Parker and Mrs. Lucretia Lyman, Sept. 29, 1836. See Proceedings, II. 55. Secretary's Records, IV. 83.

A copy of this was painted in 1879, by Mrs. L. A. Bradbury, for the South Church in Portsmouth.

41. BERKELEY, REV. GEORGE. Born at Kilerin, Ireland, March 12, 1684. He was Dean of Derry, and afterwards Bishop of Cloyne. He came to Newport, R. I., in 1729, where he remained two and one half years, when he returned to England. He died at Oxford, England, Jan. 14, 1753.

Painted by Smibert, on his passage to Newport, R. I., in 1728. Restored by Darius Chase, 1845. (25 × 30.) Given by Thomas Wetmore, Esq.

42. ROGERS, REV. JOHN. Prebendary of St. Paul's. Protomartyr in the reign of Queen Mary, under whose orders he was burned at Smithfield, Feb. 4, 1555.

Painted by Copley, 1759. (25 × 30.) Inscribed: "MARTYRIO CORONATUS" "4<sup>th</sup> Feb<sup>y</sup> 1555." "John Singleton Copley Pinx, 1759." Deposited by Mr. Andrew Eliot, Sept. 6, 1854. See Proceedings, II. 585, 611.

There are at least three copies of this portrait:—

A copy of Copley's, by Chester Harding, 1838, for Mr. John W. Rogers.

A copy of Harding's, by Miss Elizabeth Rogers, now owned by Mr. J. Amory Codman.

A copy was given to the American Antiquarian Society by Dr. Bentley.

### Portraits of Presidents of the United States.

43. WASHINGTON, GEORGE. Born in Westmoreland County, Va., between Bridge's and Pope's Creek, Feb. 22, 1732 (N. S.). Commander-in-chief of the American Army, from 1775 to 1783. First President of the United States, from 1789 to 1797. Died, Dec. 14, 1799.

A copy from the original, painted by Peale in 1779, and captured by Admiral Keppel while on its way as a present to the Stadtholder of Holland, and now belonging to Keppel's descendant, the Earl of Albemarle, Quiddendam Park, Norfolk. (60 × 96.) Given by Alexander Duncan, Esq., Sept. 10, 1874. See Proceedings, XIII. 323, 376. The first portrait by Peale is in possession of Charles S. Ogden, Esq., of Philadelphia.

There is another portrait by Peale, taken at about the same time; one is owned by the Smithsonian Institute. See Baker's Portraits of Washington, 13, and Memorial History of Boston, III. 198, *n*.

44. THE SAME.

Painted by Joseph Wright, Philadelphia, 1784. Restored by Darius Chase, 1845. (30 × 37.) Given by Israel Thorndike, Dec. 31, 1835. See Proceedings, II. 25.

There is a full-length portrait, by Trumbull, 1791, in Charleston City Hall, for some account of which see Proceedings, XIX. 247.

45. THE SAME.

Painted by ———. Restored by George Howorth, 1855. (58 × 67.)

46. THE SAME.

A copy from Stuart. (24 × 29.) Given by Mrs. James W. Sever (by executors), Jan. 10, 1878. See Proceedings, XVI. 11.

47. ADAMS, JOHN. Born at Braintree, Oct. 19, 1735. The second President of the United States, 1797 to 1801. Died, July 4, 1826.

A copy by Gilbert Stuart Newton, from the original by Gilbert Stuart. (Panel, 21½ × 24.) Given by the Hon. Edward A. Newton, April 10, 1862. See Proceedings, VI. 3.

There is another portrait, by Copley, London, 1783, owned by Harvard College.

There is an engraving of the Society's portrait in the N. E. Hist. and Genealogical Register, XI. 97.



48. HARRISON, WILLIAM HENRY. Born at Berkeley, Charles County, Va., Feb. 9, 1773. Ninth President of the United States, 1841. Died, April 4, 1841.

Painted by Hoyt. (29 × 35½.) Given by the Hon. Albert Fearing, March 12, 1868. See Proceedings, X. 135.

There is a portrait by Abel Nichols, 1840; given to the Essex Institute, 1860. See "Plummer Hall."

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### Portraits of Distinguished Statesmen.

49. FRANKLIN, BENJAMIN. Born at Boston, Jan. 17, 1706. Died, April 17, 1790.

A supposed portrait, painted on panel (9½ × 12½). Given by Miss M. Wheaton, Cambridge, Oct. 14, 1869. See Proceedings, XI. 150, 252.

A portrait by E. T. Billings, owned by the Grand Lodge, is in Sutton Hall.

There are two more portraits, owned by the city of Boston: one painted by Joseph Sifrède Duplessis, in Paris, given by Edward Brooks, in 1858; the other, painted by Jean Baptiste Greuzé, in Paris, given by Gardner Brewer, 1872. See Memorial History of Boston, II. 291, *z*.

50. WEBSTER, DANIEL. Born at Salisbury, N. H., Jan. 18, 1782. Died, Oct. 24, 1852.

A miniature by Miss Goodrich, on ivory. (3 × 3½.) Given by Mrs. Eliza Buckminster Lee, Oct. 13, 1864. See Proceedings, VIII. 3.

There is an engraving of this portrait in the N. E. Hist. and Genealogical Register, XXI.

51. THE SAME.

A copy by R. M. Staigg, on ivory, 1846 (5 × 4), from an original miniature by himself, in 1844, and given by Mrs. Isaac P. Davis, June 14, 1866. See Proceedings, IX. 242.

• Among other paintings of Mr. Webster, may be mentioned a copy by Jane Stuart, from a portrait by her father, Gilbert Stuart, at the Essex Institute; and another by John Pope, given to the city of Charlestown by G. W. Warren, 1853.

The list of original portraits, statues, and busts of Mr. Webster, as presented to the Webster Historical Society by Judge Dana of Charlestown, January 19, 1883, comprises sixty, of which forty-one are oil portraits. Thirty of these are in Boston, and seven in New York. The city of Boston owns two, Dartmouth College three, Massachusetts Historical Society two, the family of Lord Ashburton one, and France one (at Versailles); there is one in the Diplomatic Reception Room at Washington; and one each at Harvard College, Museum of Fine Arts, Exeter Academy, the Union League, Philadelphia, Boston Athenæum, the Mechanics' Institute, Lowell, the New Hampshire State House, Essex Institute, Salem, and the Pilgrim Society, Plymouth. See Memorial History of Boston, IV. 596, *n.*

52. QUINCY, JOSIAH. Born at Boston, Feb. 4, 1772. Mayor of Boston, from 1823 to 1829. President of Harvard College, from 1829 to 1845. Died July 1, 1864.

Painted by Moses Wight, February, 1858. (25 × 30.) Given by the Harvard Class of 1829, March 11, 1858. See Proceedings, III. 329.

53. CHOATE, HON. RUFUS. Born at Essex, Oct. 1, 1799. A distinguished scholar and jurist. He represented the Essex District in the Congress of 1832-34, and succeeded Mr. Webster in the United States Senate in 1841. Died, July 13, 1859.

Painted by Prior. (22 × 27.) Given by George C. Lord, Esq., Nov. 21, 1872.

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### Miscellaneous Portraits.

54. WILLIAM III., PRINCE OF ORANGE. Born at the Hague, Nov. 14, 1650. Died at London, March, 1702.

Probably a copy. (22½ × 29.) See Proceedings, VI. 331.

55. COLUMBUS, CHRISTOPHER. Born near Genoa, about 1435. Died at Valladolid, Spain, May 20, 1506.

A copy made for Thomas Jefferson, from the original in the gallery of the Uffizi, Florence. (19 × 24.) Restored and lined by D. D. Sinclair, June, 1882. Given by Israel Thorndike, Esq., Dec. 31, 1835. See Proceedings, II. 25.

This copy hung in Mr. Jefferson's drawing-room at Monticello. At his death, in 1826, it came into the possession of the Jefferson family, and about 1828, or later, it was sent to Boston for sale. It was probably bought by Mr. Thorndike. A portrait of Columbus was recently presented to Colby University, Waterville, Me., by Senator Hamlin, copied from an original painting in the Naval Museum, Madrid. See note on Portraits of Columbus in Ticknor's Catalogue (Boston Public Library), p. 94.

There is a lithograph in the Society's Cabinet, after Bazin.

56. VESPUCCI, AMERIGO. Born at Florence, March 9, 1451. Died at Seville, Feb. 22, 1512.

A copy by Bronzino. (19 × 23¼.) The original was bought of the family about thirty years ago by an American gentleman (C. Edwards Lester, Esq., United States Consul at Genoa). It has been traced to New York. See Proceedings, IV. 118.

There is an engraving from the original in the Society's Cabinet.

57. CABOT, SEBASTIAN. Born at Bristol, England, about 1477. Died about 1557.

A copy by John G. Chapman, in 1838, from a remarkable portrait. (29 × 36.) The original was purchased in England, for £500, by Richard Biddle, Esq., of Pittsburg, Pa., who kindly consented to have this copy made for the Massachusetts Historical Society. The original was destroyed by fire about 1840. Inscribed:—

“EFFIGIES · SEBASTIANI CABOTI  
ANGLIFILII · IOHĀNIS · CABOTI · VENE  
TI · MILITIS · AVRATI · PRIMI · INVĒT  
ORIS · TERRÆ · NOVÆ · SVB · HENRICO VII · ANGL  
IÆ · REGE.”

“SPES · MEA · IN · DEO · EST.”<sup>1</sup>

Given by the Hon. T. L. Winthrop, June 28, 1838. See Proceedings, II. 101, 111; VIII. 91. Purchas, IV. 1812; V. 323.

There is a copy by Cephias G. Thompson from the same original, owned by the New York Historical Society.

58. CORTEZ, HERNANDO. Born at Medellin, Estremadura, Spain, 1485. Conqueror of Mexico. Died at Seville, 1547.

An engraving, probably by Pether, 1770. Restored by Henry Sargent, about 1831; and again by George Howorth, about 1855. (14½ × 18.)

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<sup>1</sup> For other particulars of the original portrait, see the Memoir of Sebastian Cabot by Mr. Biddle, London, 1831, pp. 523-25, and Narrative and Critical History of America.

This picture came from Europe with one of the Huguenot families that settled in New England, after the revocation of the Edict of Nantes in 1685, and was bequeathed to the late Rev. John Foster of Brighton. It was presented to the Society by Mrs. John Foster, April 29, 1830. See Proceedings, I. 446.

59. SALTONSTALL, SIR RICHARD. Born at Halifax, England, April 4, 1586. Died in England, about 1658.

A copy (23 × 33) from the original by Rembrandt, painted in 1644, and owned by Leverett Saltonstall, Esq. Given by Charles Sanders, Esq., April 8, 1858. See Proceedings, IV. 2, 3. There is a copy in Memorial Hall at Cambridge.

An engraving of this portrait forms the frontispiece of the fourth volume of the Society's Proceedings. There is also an engraving in the Memorial History of Boston, I. 183, and in Drake's Boston, 122.

60. CLARK, DR. JOHN. He was born in England, in 1598, had a learned education, and received a diploma in England for his success in the operation of lithotomy. He came to America in 1650, and is said to have been the "first physician in this country who performed the operation of trepanning the skull."

This portrait was painted in 1664 (27 × 34), and is inscribed: "ÆTATIS · SVÆ 66 · ANN. SUO." Given by Dr. John Clarke Howard, Oct. 31, 1833. See Proceedings, I. 479-80; X. 47.

There is an engraving of this portrait, by Andrew and Son, in the forthcoming Narrative and Critical History of America; and a lithograph in Thacher's Medical Biography, also in Coffin's History of Newbury. The Rev. Dr. Harris, in a former volume of the Society's Collections, erroneously assigns this portrait to Dr. John Clarke, of Rhode Island, who was instrumental in procuring a second charter for that Colony. See 3d Coll. VII. 287.

61. MASCARENE, JEAN PAUL. Born at Castras, Languedoc, France, 1684. Governor of Nova Scotia, from 1740 to 1749. Died at Boston, Jan. 22, 1760.

Painted by William H. Whitmore, February, 1871. (14 × 17.) The original is in Halifax. Presented by Mr. Whitmore, March 9, 1871. See Proceedings, XII. 53.

62. PAXTON, CHARLES. Born in 1704. Commissioner of Customs at Boston previous to the Evacuation by the British. He went to England in 1776, where he died, March, 1788.

Painted by Edward Truman. (25 × 30.) Given by Peter Wainwright, Jr., Sept. 24, 1835. See Proceedings, II. 17.  
There is a portrait, supposed to be by Copley, owned by the American Antiquarian Society.

63. ROUSSEAU, JEAN JACQUES. Born at Geneva, Switzerland, June 28, 1712. Died, July 2, 1778.  
A copy by Mrs. Charles C. Little (then Miss Abby Wheaton), 1846 (in pastel). (15½ × 19½.) The original, painted by Latour, was in the possession of Sébastien Cornu, who allowed this copy to be made on condition that no other copy should ever be made from it. Given by Mrs. Charles C. Little, Sept. 8, 1881. See Proceedings, XIX. 53.
64. LAFAYETTE, MARQUIS DE. Born at Chavagnac, Sept. 6, 1757. Died at Paris, May 19, 1834.  
Painted in Paris, for Thomas Jefferson. Restored by Darius Chase, 1844-45, and again by George Howorth, 1858. (28½ × 36.) Given by Mrs. J. W. Davis, Aug. 25, 1835. See Proceedings, II. 16.  
There are many other portraits of Lafayette : —  
A painting, full length, by Ary Scheffer, 1824, in the Capitol at Washington, given by him, 1824. See Proceedings, XIX. 55.  
A painting by Charles C. Ingham, an original, 1825, in the rooms of the New York Historical Society.  
A copy from this, full length, by Stale, in the State House at Albany ; and a copy by E. T. Billings, in Sutton Hall, owned by the Grand Lodge.  
A photograph, taken from a sketch of Lafayette as a young man, was recently presented to the Hon. R. C. Winthrop by Madame de Corcelle, a granddaughter of Lafayette. The sketch is an aquarelle, or water-color, and portrays him as he stood at the head of the American troops during the Virginia Campaign in 1781. It belonged to Madame de Lafayette, by whom it was bequeathed to her daughter, Madame de Latour Maubourg, and is now in Turin in the possession of her granddaughter, Madame La Baronne de Perron Saint Martin.
65. HUMBOLDT, BARON VON. Born at Berlin, Prussia, Sept. 4, 1769. Died, May 16, 1859.  
A copy by Moses B. Russell. The original, by Moses Wight, Berlin, February, 1852. (25 × 30.) Given by several members of the Society, Nov. 13, 1879. See Proceedings, XVII. 229. (Five sittings.)
66. WINSLOW, DR. ISAAC.  
A miniature in a locket. Given by Dr. Asa Willet, Bridgewater, June 6, 1867. See Proceedings, X. 36.



67. PIKE, MAJOR ROBERT, Salisbury. Born about 1616. Councillor of the Province of Massachusetts Bay, from 1693 to 1695. Died, Dec. 12, 1706.

This painting (25 × 30) was given by Mrs. W. K. Atkinson, Dover, N. H., Sept. 29, 1836, and restored by D. D. Sinclair, June, 1882. See Proceedings, II. 55.

68. POLLARD, MRS. ANNE. Wife of William Pollard, of Boston. Born at Saffron Walden, Essex, England, about 1620. Died, Dec. 6, 1725.

Painted in 1721. (24 × 28¾.) Inscribed: "Ætatis Suæ 100 & 3 Months. Apr Anno 1721." Given by Isaac Winslow, Esq., Dec. 26, 1834. See Proceedings, I. 498. Savage's Genealogical Dictionary, III. 449. Loring's Hundred Boston Orators, p. 365. Drake's Boston, p. 98. The New-England Courant, Dec. 11, 1725.

69. DAVIS, MRS. MARY. Born, 1635. Died at Newton, 1752, æt. 117.

Painted by Smibert, at the request of Governor Belcher. (9½ × 13.) The effigies of Mrs. Mary Davis, aged 117. She had three husbands, by whom she had nine children. "She had forty-five grandchildren, two hundred great-grandchildren, and eight hundred great-great-grandchildren. At 104 she could do a good day's work at shelling corn; at 110 she sat at her spinning-wheel. She was drove off from the eastward forty years." Given by the Rev. William Bentley, Salem, Jan. 27, 1801. See Proceedings, I. 139. Collections, 1st Series, VII. 169. Smith's History of Newton, p. 774.

70. SHRIMPTON, COLONEL SAMUEL. Born at Boston, about May 31, 1643. Member of the Ancient and Honorable Artillery Company, from 1670 to 1698. Councillor of the Province of Massachusetts Bay, from 1687 to 1689, and from 1695 to 1697. Died, Feb. 8, 1697-8.

This portrait (25 × 30) was bequeathed by the late General William H. Sumner, and presented to the Society Dec. 4, 1872. See Proceedings, XII. 289.

There is a woodcut of this portrait in the Memorial History of Boston, I. 584, and a lithograph in Sumner's East Boston, 187.

71. DUDLEY, REBECCA. Wife of Governor Dudley.

This portrait (25 × 30) was given by H. A. S. D. Dudley, Jan. 13, 1870. See Proceedings, XI. 201.

72. STODDARD, SIMEON. Born at Boston, 1650. Died, Oct. 15, 1730.

This portrait (25 × 30) was bequeathed by the late General William H. Sumner, and presented Dec. 4, 1872. See Proceedings, XII. 289.

There is a woodcut in the Memorial History of Boston, I. 583, and a lithograph in Sumner's East Boston, p. 225.

73. HAYLEY, REV. WILLIAM, D.D. Born at Chichester, about 1656, and installed Dean of Chichester, June 5, 1699. He died in 1715.

Painted by Sir Godfrey Kneller (probably). (Oval, 24 × 28.) The arms and crest on the portrait are those of Hayley (granted, according to Edmondson, in 1701), empaled with the armorial bearings of Mears. See Proceedings, VI. 17, 22.

74. SMIBERT, MRS. MARY. Wife of John Smibert, artist.

Painted by Smibert. (25 × 30.) Given by Samuel Parker, Nov. 27, 1848. See Proceedings, II. 418.

75. GEE, MRS. ANNA. Second wife of the Rev. Joshua Gee.

Painted by Smibert. Deposited by the Rev. Chandler Robbins, D.D., July 26, 1849. See Proceedings, II. 430.

76. POLLARD, BENJAMIN. Born, June, 1696. First Captain of "The Independent Company of Cadets," in 1741, and High Sheriff of Suffolk County, from 1743 to 1756. Died, Dec. 26, 1756.

Painted by Blackburn. Restored by D. D. Sinclair, June, 1882. (25 × 30.) Given by Isaac Winslow, Esq., Dec. 26, 1834. See Proceedings, I. 498. Account Book, November, 1848. Proceedings, XVI. 390.

77. FANEUIL, PETER. Born at New Rochelle, N. Y., June 20, 1700. He gave Faneuil Hall to the town of Boston, Sept. 10, 1742. Died, March 3, 1742-3.

Painted by Smibert. Restored by Darius Chase, 1845. (40½ × 50.) Given by the heirs of Edward Jones, Oct. 29, 1835. See Proceedings, II. 19.

A copy of this, painted by Henry Sargent, is in Faneuil Hall.

There is an engraving of this painting in the Magazine of American History, and a woodcut in the Memorial History of Boston, II. 260.

## 78. BROWN, ELISHA.

Painted in water-colors. Inscription on the Monument: —

"*Elisha Brown*, of Boston, who in October 1769, during  
17 Days, inspired with generous zeal for the *Laws*  
bravely and successfully opposed a whole British  
*Regt.* in their violent attempt to force him from his  
legal habitation. Happy Citizen, when called  
singly to be a barrier to the LIBERTIES of a

## CONTINENT.

As some strong Oak, w<sup>ch</sup> towers amid the wood,  
Braves the wild storm, when clouds indignant lowr.  
Thus self collected *Brown*, undaunted stood  
Alone, and dar'd Britannia's chosen pow'r  
All hail! thou citizen of deathless worth!  
Meek as the Lamb, yet like the Lion bold!  
Fame's laurel wreath shall deck y<sup>s</sup> spot of earth  
And virtue's civic crown immortalize y<sup>e</sup> mould."

Given by Joseph Ballard, Esq., Dec. 20, 1852. Proceedings, II. 508.

## 79. CHURCH, BENJAMIN. Royal Army Surgeon, London.

A silhouette. (2½.) Given by Mrs. Mary Bunn Longhurst, Oct. 28, 1851. See Proceedings, II. 477.

## 80. A PORTRAIT. (25 × 30.) History unknown.

## 81. A PORTRAIT. History unknown.

Inscribed on back of a volume, "Book of Fates." (36 × 46.) Given by Mrs. F. P. Webber, July 23, 1872. See Proceedings, XII. 264.

## 82. STODDARD, MRS. SIMEON.

This painting (25 × 30) was bequeathed by the late General William H. Sumner, and presented Dec. 4, 1872. See Proceedings, XII. 289.

There is a woodcut in the Memorial History of Boston, I. 585, and a lithograph in Sumner's East Boston, 220.

## 83. GRAY, JOHN. Owner of the ropewalk at the foot of Hutchinson Street, now Pearl Street, and an actor in the Boston Tea-party.

A miniature set in a locket. (Oval, 1½ × 2.) Given by Mrs. Elizabeth P. Parker, May 12, 1881. See Proceedings, XVIII. 423.

84. COLLINS, ISAAC. Naval officer during the Revolution, and pensioner of the United States until his death.  
Painted in 1790. (20 × 24.) Given by Nathaniel Willis, Esq., May 8, 1862. See Proceedings, VI. 20.
85. MASON, HON. JONATHAN. Born, 1725. "Merchant of Boston." Deacon of the Old South Church, from 1770 to 1798. Died, May 5, 1798.  
A copy by his grandson, Jonathan Mason, 1822. (25 × 30.) The original, by Johnson, in 1783. Given by the Hon. Jonathan Phillips, before July 30, 1835.
86. ATKINS, DUDLEY. Born, 1731. Died, 1767.  
A painting, in water-coloring, by Johnson. Given by the Rev. E. C. Guild, Jan. 9, 1879. See Proceedings, XVII. 2.
87. BOONE, DANIEL. Born in Bucks County, Pa., Feb. 11, 1735. First settler of Kentucky. Died, Sept. 26, 1820.  
Painted by Chester Harding, 1821. (17 × 22.) Given by the Hon. George T. Bigelow, May 9, 1861. See Proceedings, V. 197.  
There is another portrait, by Harding, in the State House of Kentucky.
88. SHURTLEFF, MRS. Wife of the Rev. William Shurtleff.  
Painted by . (25 × 30.) Given by Mrs. W. K. Atkinson, Dover, N. H., Sept. 29, 1836. See Proceedings, II. 55.
89. ALLEN, JAMES. Born at Boston, July 24, 1739. Died, Oct. 21, 1808.  
Painted by Copley. Restored by Darius Chase, 1845. (25 × 30.) Given by Mrs. Susan Allen, widow of James Allen, Dec. 29, 1836. See Proceedings, II. 65.
90. ALLEN, JEREMIAH. Born in 1750. High Sheriff of Suffolk County, from 1792 to 1809. Died, Feb. 12, 1809.  
Painted by Stuart. (Panel, 22½ × 27½.) Restored by Darius Chase, 1845. Given by Mrs. Susan Allen, Dec. 29, 1836. See Proceedings, II. 65.
91. WEBSTER, REDFORD. Born about 1761. Cabinet-keeper of the Society, from 1810 to 1833. Died, Aug. 31, 1833.

Painted by Harding. (25 × 30.) Given by Mrs. John W. Webster, March 25, 1851. See Proceedings, II. 469.

92. APPLETON, SAMUEL. Born at New Ipswich, N. H., June 22, 1766. Founder of the "Appleton Publishing Fund." Died, July 12, 1853.

A copy by G. P. S. Healy, 1857 (oval, 22 × 27), from the original painted by himself in 1847. Procured by order of the Society. See Proceedings, III. 130.

There is an engraving in the Proceedings, III. 7, and one in the N. E. Hist. and Genealogical Register, VIII. 1.

93. DOWSE, THOMAS. Born at Charlestown, 1772. Died, Nov. 4, 1856.

Painted by M. Wight, 1856. (40 × 50.) Inscribed: "M. WIGHT, PINXT 1856." Given by his Executors, April 9, 1857. See Proceedings, III. 110, 115; IV. 244.

94. ALLSTON, WASHINGTON. Born at Waccamaco, S. C., Nov. 5, 1779. Died, July 9, 1843.

Painted by Chester Harding (unfinished). (21¾ × 27½.) Given by Mrs. George T. Bigelow, March 13, 1879. See Proceedings, XVII. 51.

95. SUMNER, WILLIAM H. Born at Dorchester, July 4, 1780. Adjutant-General of Massachusetts, from 1818 to 1834. Died, Oct. 24, 1861.

Painted by Wilson, 1859. (Oval, 29 × 36.) Given by James W. Gerard, Executor, Jan. 9, 1873. See Proceedings, XII. 317.

There is a lithograph in Sumner's East Boston.

96. SAVAGE, JAMES. Born at Boston, July 13, 1784. President of the Society, from 1841 to 1855. Died, March 8, 1873.

Painted by Moses Wight, 1856. (29½ × 37½.)

97. SEARS, DAVID. Born, 1787. Died, Jan. 14, 1871.

Painted by H. C. Pratt, 1858. (36 × 48.) Given by the Hon. Robert C. Winthrop, Oct. 9, 1873. See Proceedings, XIII. 100.

98. BALDWIN, JAMES T.  
Painted by George P. A. Healy. (29 × 36.) Given by Mrs. Baldwin,  
April 13, 1871. See Proceedings, XII. 67.
99. APPLETON, JOHN, M.D.  
Painted by Cyrus and Darius Cobb. (Panel, 7¾ × 10.) Given by  
them, March 9, 1871. See Proceedings, XII. 56.
100. HILLARD, GEORGE S. Born at Machias, Me., Sept. 22,  
1808. Died, Jan. 10, 1879.  
A copy by William Willard, Sturbridge, 1878. (Panel, 18¾ × 23¾.)  
The original, a photograph, taken in 1865, is owned by Mr. Willard.  
Given by the trustees of the Sanders Fund, Oct. 9, 1879. See  
Proceedings, XVII. 165, and Letter.

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### Miscellaneous Paintings.

101. U. S. SHIP COLUMBIA. Views of the ship Columbia,  
on her first voyage to the northwest coast.  
Painted by one of the sailors. (13½ × 9½.)  
1. "Surprised by the natives of Checklezet."  
2. "Attacked at Juan de Fuca Straits."  
3. "Winter Quarters."  
Given by Mr. Joseph Russell, Aug. 17, 1795. See Proceedings, I. 88.
102. TWO BRITISH SHIPS OF WAR. (44 × 34.) History un-  
known.
103. BICESTER CHURCH. Church of St. Edburg, Bicester,  
England. Built about 1400.  
Painted, in water-colors, by H. G. Somerby, 1854. (12½ × 9½.)  
Bequeathed by General William H. Sumner, and presented to the  
Society Dec. 4, 1872. See Proceedings, XII. 289.  
There is an engraving in Sumner's East Boston, p. 281.
104. OLD STATE HOUSE. Built, 1712-13. Partially de-  
stroyed, 1747. Rebuilt, 1748. Restored to its original  
form, 1881.

Painted by James B. Marston, April 19, 1801. (50 × 40.) Given by subscription, May 8, 1879. See Proceedings, XVII. 78. There is a painting in the Public Library, by Salmon, representing the burning of the State House, November, 1832.

For an account of the engravings of this building see Memorial History of Boston, IV. 11, note.

105. OLD FEATHER STORE. Corner of North and Market Streets, taken down about 1860.

Painted between 1821 and 1824. (40 × 30.) Given by William H. Whitmore, June, 1871. See Proceedings, XII. 218, and Memorial History of Boston, I. 547.

106. THE SAME.

Painted in water-colors by Mr. James Kidder, of Charlestown, for Nathaniel R. Holden, Esq., of Charlestown. (13¼ × 9¼.) This is the only picture of the old building of 1680 that shows the old stalls in Market Square. Given by William H. Keith, Aug. 12, 1869.

107. DUDLEY COAT OF ARMS.

Painted by Mrs. L. A. Bradbury. (2¼ sq.) Given by Mrs. Bradbury, April 22, 1882.

108. PALMER HOUSE. This stood on Brattle Street, Cambridge, "not far from the 'village smithy,' but on the opposite side. It was taken down before 1825, and may have been the residence of Stephen Palmer, the tanner."

A copy, in water-colors, by Mrs. L. A. Bradbury. (9¾ × 7¾.) The original was painted by Mr. Appleton, her father, when a boy, about 1810. Inscribed: "Old Palmer House, Cambridge, Mass." Given by Mrs. Bradbury, May 8, 1879. See Proceedings, XVII. 78, and Secretary's Records, IV. 86.

109. A PAINTING ON WOOD. A representation of the Blessed Virgin Mary, said to have been taken from a door of a church in Rome built A.D. 600.

(12 × 35.) Given by John Low and Darius Chase, January 30, 1845. See Proceedings, II. 303.

## II. ENGRAVINGS.

**Governors.**

1. WINTHROP, JOHN. See Paintings, No. 1.  
Engraved by O. Pelton. Given by William H. Whitmore, September, 1869.
2. THE SAME.  
A photograph of the statue in the Capitol at Washington. Given by Frederick W. Lincoln, November, 1876. See Proceedings XV. 178.
3. WINSLOW, EDWARD. See Paintings, No. 2.  
Received in exchange, August, 1869.
4. ENDECOTT, JOHN. See Paintings, No. 3.  
From the original. Engraved by D. L. Glover. Given by William H. Whitmore, September, 1869.
5. VANE, SIR HENRY. Born at Hadlow, Kent, England, 1612. Fifth Governor of Massachusetts Bay Colony, 1636, 1637. Beheaded in London, June 14, 1662.  
Engraved by D. Kimberly. Given by William H. Whitmore, September, 1869.
6. WINSLOW, JOSIAH. Born at Marshfield, 1629. Died at Marshfield, Dec. 18, 1680. Governor of Plymouth from 1673 to 1680.
7. BRADSTREET, SIMON. Born at Horbling, Lincolnshire, England, March 17, 1603. Governor of Massachusetts Bay Colony, from 1679 to 1686, and from 1689 to 1692. Died at Salem, March 27, 1697.  
The original is in the Massachusetts Senate Chamber. Engraved by H. W. Smith. Given by Charles Deane, April, 1862. See Proceedings, VI. 17.
8. ANDROS, SIR EDMUND. Born in London, Dec. 6, 1637. Governor of New York from 1674 to 1681. Governor of



New England from 1686 to 1689. Governor of Virginia from 1692 to 1698. Died, Feb. 24, 1714.

From the original owned by Amias Charles Andros, London. Given by J. K. Wiggin, June, 1869.

9. STOUGHTON, WILLIAM. Born Sept. 30, 1631. Lieutenant-Governor of Massachusetts Bay from 1692 to 1701, and for a time Acting-Governor. Died July 7, 1701.

Engraved by R. Babson. Given by Charles Deane, April, 1862. See Proceedings, VI. 17.

10. DUDLEY, JOSEPH. See Paintings, No. 4.

Given by Charles Deane, April, 1862. See Proceedings, VI. 17.

11. BURNET, WILLIAM. Born at the Hague, March, 1688. Governor of New York and New Jersey, and of Massachusetts, 1728, 1729.

12. BELCHER, JONATHAN. See Paintings, No. 5.

A mezzotint. Designed by R. Phillips. Engraved by I. Faber, 1734. Given by D. McNiel, Jr., July, 1796.

13. SHIRLEY, WILLIAM. Born at Preston, Sussex, England, in 1693. Died, March 24, 1771.

Given by George R. Minot, October, 1795. Engraved by J. McArdeU after Hudson.

14. HANCOCK, JOHN. Born at Quincy, Jan. 12, 1737. Governor of Massachusetts from 1780 to 1785, and in 1787. Died, Oct. 8, 1793.

Given by R. M. Hodges, September, 1834. See Proceedings, I. 496.

15. ADAMS, SAMUEL. Born at Boston, Sept. 27, 1722. Governor of Massachusetts from 1794 to 1797. Died, Oct. 2, 1803.

Engraved by H. B. Hall, after Johnston. Received in exchange, August, 1869.

## 16. THE SAME.

A photograph from the statue in the Capitol at Washington. Given by Frederick W. Lincoln, November, 1876. See Proceedings, XV. 178.

## 17. THE SAME.

From the original in Faneuil Hall. Engraved by H. B. Hall, after Copley. Received in exchange, August, 1869.

## 18. THE SAME.

From the original engraving in The Royal American Magazine, April, 1774. Painted by Paul Revere, 1774. Received in exchange, August, 1869.

## 19. THE SAME.

An engraving by S. Harris.

## 20. SUMNER, INCREASE. Born at Roxbury, Nov. 27, 1746. Governor of Massachusetts from 1797 to 1799. Died, June 7, 1799.

Given by Charles Deane, April, 1862. Engraved by H. W. Smith, after Johnston, 1793. See Proceedings, VI. 17. Sumner's East Boston, 259, 278.

## 21. THE SAME.

Given by William H. Whitmore, September, 1869.

## 22. STRONG, CALEB. See Paintings, No. 9.

The original is owned by A. C. Thompson, D.D., Roxbury. Engraved by J. B. Longacre, after Stuart. See Proceedings, I. xxxvi. 290.

## 23. SULLIVAN, JAMES. Born at Berwick, Me., April 22, 1744. Governor of Massachusetts, 1807, 1808. Died, Dec. 10, 1808.

Given by Thomas C. Amory, March, 1877. Engraved by H. W. Smith, after Stuart. See Proceedings, I.

## 24. GORE, CHRISTOPHER. See Paintings, No. 11.

Given by J. H. Daniels, April, 1883. Engraved by D. Kimberly, after Trumbull.

## 25. THE SAME.

A heliotype. From painting by Trumbull. Printed by James R. Osgood & Co., 1875. See Proceedings, I. 398; XIII. 405.

## 26. THE SAME.

A heliotype. Printed by Heliotype Printing Co., 1879.

## 27. THE SAME.

Purchased for the Society, April, 1874. A heliotype. Printed by James R. Osgood & Co., 1874.

## 28. LINCOLN, LEVI. Born at Worcester, Oct. 25, 1782. Governor of Massachusetts from 1825 to 1834. Died, March 29, 1838.

Engraved by W. H. Forbes. See Proceedings, XI. 47.

## 29. EVERETT, EDWARD. See Paintings, No. 12.

Received in exchange, August, 1869. Engraved by H. W. Smith, after Stuart. Printed by George E. Perine & Co., New York. See Proceedings, III. 361.

## 30. CLIFFORD, JOHN H. Born at Providence, Jan. 16, 1809. Governor of Massachusetts, 1853, 1854. Attorney-General from 1849 to 1853, and from 1854 to 1858. Died, Jan. 2, 1876.

A heliotype. Printed by Heliotype Printing Co. See Proceedings, XV. 368.

## 31. WASHBURN, EMORY. Born at Leicester, Feb. 14, 1800. Governor of Massachusetts, 1854, 1855. Died, March 18, 1878.

See Proceedings, XVII. 23.

## 32. BANKS, NATHANIEL P. Born at Waltham, Jan. 30, 1816. Governor of Massachusetts from 1858 to 1861.

Printed by George E. Perine & Co., New York.

## 33. THE SAME.

A lithograph, from painting by J. E. Baker. Printed by J. H. Bufford, 1861.

34. ANDREW, JOHN A. Born at Windham, Me., May 31, 1818. Governor of Massachusetts from 1861 to 1865. Died, Oct. 30, 1867.

An albertype. Printed by Forbes Co. The original is owned by Hon. Peleg W. Chandler. See Proceedings, XVIII. 41. Printed by George E. Perine & Co., New York.

35. OLIVER, ANDREW. Born at Boston, March 29, 1706. Secretary of the Province of Massachusetts Bay from 1756 to 1770. Lieutenant-Governor from 1771 to 1774. Died, March 3, 1774.

A photograph by Black, after Copley. The original is owned by Dr. Fitch Edward Oliver. Given by Dr. Oliver, January, 1861. See Proceedings, V. 149.

36. THE SAME.

Given by Dr. Fitch Edward Oliver, February, 1881. A heliotype from painting by N. Emmons, December, 1728. Printed by Heliotype Printing Co. See Proceedings, XVIII. 318.

37. LINCOLN, BENJAMIN. See Paintings, No. 13.

Given by John R. Smith, May, 1811. Engraved by J. R. Smith, after Henry Sargent.

38. WINTHROP, THOMAS L. See Paintings, No. 15.

A heliotype, from painting by Charles Osgood. Printed by Heliotype Printing Co.

39. SPRAGUE, WILLIAM. Born at Cranston, R. I., Sept. 12, 1830.

A lithograph, by J. H. Bufford, 1861.

40. WOODBURY, LEVI. Born at Francestown, N. H., Dec. 22, 1789. Governor of New Hampshire in 1823. Died, Sept. 7, 1851.

41. WINTHROP, JOHN, JR. See Paintings, No. 17.

The original was owned by the late Francis B. Winthrop. Engraved by A. Doolittle.

## 42. THE SAME.

A heliotype. The original is owned by Robert Winthrop, New York.  
Printed by Heliotype Printing Co., 1882.

## 43. SALTONSTALL, GURDON. Born at Haverhill, March 27, 1666. Governor of Connecticut from 1707 to 1724. Died, Sept. 20, 1724.

The original was given to Yale College by Rosewell Saltonstall. Engraved by A. Doolittle.

## 44. TRUMBULL, JONATHAN. Born at Lebanon, Conn., June 10, 1710. Governor of Connecticut from 1769 to 1783. Died, Aug. 17, 1785.

Given by Charles Deane, April, 1862. The original is in the Trumbull Gallery, Yale College. Engraved by O. Pelton, after painting by Colonel John Trumbull. See Proceedings, VI. 17.

## 45. THE SAME.

Given by William H. Whitmore, September, 1869.

## 46. HUNTINGTON, SAMUEL. Born at Windham, Conn., July 3, 1731. Governor of Connecticut from 1786 to 1796. Died, Jan. 5, 1796.

Received in exchange, August, 1869. Engraved by J. C. Buttre.

## 47. WOLCOTT, OLIVER. Born at Litchfield, Conn., Jan. 11, 1760. Governor of Connecticut from 1817 to 1827. Died, June 1, 1833.

Given by Henry P. Johnston, October, 1878. Engraved by F. Halpin, after Earle, 1782.

## 48. STUYVESANT, PETER. Born in Holland, 1602. Governor of New York from 1647 to 1664. Died, August, 1682.

Given by Hon. Robert C. Winthrop, March, 1869. Engraved by Gimbrede, after Vandyke. See Proceedings, X. 470.

## 49. WRIGHT, JOSEPH A. Born in Pennsylvania, April 17, 1810. Governor of Indiana from 1849 to 1857. Died, May 11, 1867.

Given by Hon. Robert C. Winthrop, September, 1873. Engraved by J. C. Buttre.

50. LEWIS, MERIWETHER. Born in Virginia, 1774. Governor of Louisiana Territory. Died in 1809.

Given by Mrs. Joseph Coolidge, May, 1873. Engraved by St. Memin.  
See Proceedings, XIII. 43.

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### Judges.

51. MARSHALL, JOHN. Born at Germantown, Va., Sept. 24, 1755. Chief Justice of the Supreme Court of the United States from 1801 to 1805. Died, July 6, 1835.

Given by Charles Brown, September, 1859. A silhouette.

52. DAVIS, JOHN. See Paintings, No. 21.

A heliotype, from a painting by Cole. Printed by Heliotype Printing Co., 1879. See Proceedings, I. 273.

53. TAPPAN, BENJAMIN. Born at Northampton, May 25, 1773. United States Judge for the District of Ohio in 1833. Died, April 12, 1857.

Given by Hon. Robert C. Winthrop, May 16, 1865. Engraved by H. W. Smith. See Proceedings, VIII. 280.

54. CURTIS, BENJAMIN R. Born at Watertown, Nov. 4, 1809. Associate Justice of the Supreme Court of the United States from 1851 to 1857. Died, Sept. 15, 1874.

Given by B. R. Curtis, his son, 1879. Engraved by F. T. Stuart. See Proceedings, XVI. 16.

55. NELSON, SAMUEL. Born at Hebron, N. Y., Nov. 10, 1792. Appointed Judge of the United States Supreme Court in 1845.

Given by Clement Hugh Hill, Feb. 26, 1883. A photograph, by Brady.

56. SEWALL, SAMUEL. Born at Bishopstoke, England, March 28, 1652. Judge of the Supreme Court of Massachusetts

Bay from 1692 to 1718. Chief Justice from 1718 to 1728. Died, Jan. 1, 1730.

Purchased for the Society, Dec. 12, 1878. The original is owned by the Misses Ridgeway, Boston. See Sewall Papers, V. 1. Engraved by F. T. Stuart.

57. LYNDE, BENJAMIN. Born in Boston, Sept. 22, 1666. Judge of the Supreme Court of Massachusetts Bay from 1712 to 1728. Chief Justice from 1728 to 1745. Died, Jan. 28, 1745.

Given by Dr. F. E. Oliver, May, 1883. A heliotype, from a painting by Smibert, 1737. Printed by Osgood & Co.

58. OLIVER, PETER. Born March 26, 1713. Justice of the Superior Court of Massachusetts Bay from 1756 to 1772. Chief Justice from 1772 to 1775. Died, Oct. 13, 1791.

A photograph. The original is owned by Dr. Fitch Edward Oliver. Given by Dr. Oliver, January, 1861. A colored photograph from a painting by Copley. Photographed by Black, in 1863. See Proceedings, V. 149.

59. DEVENS, CHARLES. Born at Charlestown, April 4, 1820. A Justice of the Supreme Judicial Court from 1873 to 1877, and again appointed to this office.

Given by Mr. Devens, March 17, 1879. Printed by Bureau of Engraving and Printing.

60. THE SAME.

Printed by George E. Perine & Co., New York.

61. PHILLIPS, JOHN. Born at Boston, Nov. 26, 1770. First Mayor of the City of Boston, 1822, 1823. Judge of the Court of Common Pleas from 1809 to 1815. Died, May 29, 1823.

Given by Thomas W. Phillips, October, 1859. Engraved by Danforth, Wright, & Co. See Proceedings, IV. 379.

62. THE SAME.

Given by Wendell Phillips, March, 1881. Engraved by F. T. Stuart.

63. MINOT, GEORGE R. Born at Boston, Dec. 28, 1758. One of the founders of this Society. Chief Justice of the Court of Common Pleas, 1799. Died, Jan. 2, 1802.

The original is owned by George R. Minot, Boston. A heliotype, from a painting by Gullager. Printed by the Heliotype Printing Co., 1879. See Proceedings, I. 42.

64. THE SAME.

Given by George R. Minot, 1879. A photograph from the same painting.

65. WHITE, DANIEL A. Born at Haverhill, June 7, 1776. Judge of Probate for the County of Essex from 1815 to 1853. Died, March 30, 1861.

Engraved by H. W. Smith. See Proceedings, VI. 262.

66. PARKER, JOEL. Born at Jaffrey, N. H., Jan. 25, 1795. Associate Justice of the Supreme Court of New Hampshire from 1833 to 1838. Chief Justice from 1838 to 1848. Died, Aug. 17, 1875.

See Proceedings, XIV. 173.

67. POTTER, CHANDLER E. Born at Concord, N. H., March 7, 1807. Died,

Given by Mrs. Potter, June 25, 1869. Engraved by H. W. Smith.

68. DRAYTON, WILLIAM H. Born in South Carolina, September, 1742. Appointed Judge in 1771, and Chief Justice in 1776. Died, Sept. 3, 1779.

Given by Ebenezer Hazard, October, 1804. Engraved by B. L. Prevost, after Du Simitier. See Proceedings, I. 168.

69. SPENCER, AMBROSE. Born at Salisbury, Conn., Dec. 13, 1765. Chief Justice of New York, 1819-1823. Died, March 13, 1848.

Given by Clement Hugh Hill, February, 1883. A photograph.



70. READ, GEORGE. Born in Cecil County, Md., Sept. 18, 1733. Chief Justice of Delaware from 1793 to 1798. Died, Sept. 21, 1798.

Given by John Meredith Read, Jr., his great-grandson, October, 1865. The original is in Independence Hall, Philadelphia. Engraved by Samuel Sartain. See Proceedings, VIII. 463.

71. MARSHALL, THOMAS F. Born in Kentucky in 1800. Judge of the Louisville Circuit Court. Died in 1864.

Given by Hon. Robert C. Winthrop, September, 1873. Engraved by J. C. Buttre, after B. F. Duvall.

72. BARKER, ISAAC.

Given by Hon. Robert C. Winthrop, September, 1873. Engraved by A. H. Ritchie.

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### Clergymen.

73. DAVENPORT, REV. JOHN. Born at Coventry, Warwickshire, England, 1597. First Minister of New Haven, from 1638 to 1668. Pastor of the First Church in Boston from 1668 to 1670. Died, March 15, 1670.

Given by Franklin B. Dexter, July, 1872. A photograph. The original is owned by Yale College.

74. THE SAME.

From the same original. Engraved by A. Doolittle.

75. CLARKE, REV. JOHN. See Paintings, No. 36.

Given by Hon. George R. Minot, January, 1799. Engraved by G. Graham, after W. Lovett. See Proceedings, I. 124.

76. FROTHINGHAM, REV. NATHANIEL. Born at Boston, July 23, 1793. Pastor of the First Church in Boston, from 1815 to 1850. Died, April 3, 1870.

Engraved by H. W. Smith. See Proceedings, XI. 371.

77. MATHER, REV. INCREASE. See Paintings, No. 23.  
Given by A. M. Walter, January, 1807. Engraved by R. White, after  
Vanderspirit, 1688. See Proceedings, I. 193.
78. THE SAME.  
Given by John Dugan, 1797. Engraved by T. Johnson.
79. THE SAME.  
Given by William H. Whitmore, September, 1869.
80. THE SAME.  
Given by Charles Deane, June, 1861. Engraved by J. Stuart, 1704.  
See Proceedings, V. 203.
81. THE SAME.  
Engraved by C. E. Wagstaff and J. Andrews, after Vanvek, 1680.
82. MATHER, REV. COTTON. Born at Boston, Feb. 2, 1663.  
Pastor of the Second Church, from 1685 to 1728. Died,  
Feb. 13, 1728.  
Painted and engraved by Pelham.
83. THE SAME.  
Engraved by Pelham.
84. THE SAME.  
Engraved by C. E. Wagstaff and J. Andrews, after Pelham.
85. THE SAME.  
Given by William H. Whitmore, September, 1869.
86. THE SAME.  
Given by Justin Winsor, April, 1883. A heliotype of an India-ink  
sketch in Harvard College Library, from a painting by Sarah  
Moorhead. Printed by the Heliotype Printing Co.
87. WILLARD, REV. SAMUEL.  
G. V. Gucht.
88. PEMBERTON, REV. D. EBENEZER.  
H. Fletcher.

89. SEWALL, REV. JOSEPH. Born, Aug. 15, 1688. Pastor of the Old South Church from 1713 to 1769. Died, June 27, 1769.  
Engraved by Nat. Hurd, 1768.
90. PRINCE, REV. THOMAS. See Portraits, No. 26  
Received in exchange, August, 1869. Engraved by P. Pelham, after J. A. Greenwood.
91. WINCHELL, REV. JAMES M. Born at North East, N. Y., 1791. Pastor of the First Baptist Church, Boston, from 1814 to 1820. Died, Feb. 22, 1820.  
Given by Thomas H. Webb, May, 1863. The original was painted by Frothingham. Engraved by Annin & Smith, after a painting by Miss Doyle. See Proceedings, VII. 115.
92. THACHER, REV. PETER. Born at Milton, March 21, 1752. Pastor of the Brattle Street Church, from 1784 to 1802. Died, Dec. 16, 1802.  
A heliotype. The original is in the Polyanthos, III., First Series, 1806. See Proceedings, I. 150.
93. WELSTEED, REV. WILLIAM. See Paintings, No. 27.  
Engraved by Copley, 1753.
94. ELIOT, REV. JOHN. See Paintings, No. 33.  
A heliotype, from a painting by King. Printed by the Heliotype Printing Co., 1879. See Proceedings, I. 231.
95. THE SAME.  
A crayon sketch, by King, 1879.
96. THE SAME.  
A heliotype of the crayon sketch, from the same original. Printed by the Heliotype Printing Co., 1879.
97. MOORHEAD, REV. JOHN.  
Given by Dr. Oliver Wendell Holmes, July, 1871. Painted and engraved by Pelham, 1751.

98. BELKNAP, REV. JEREMY. See Paintings, No. 34.  
Given by Mr. Belknap, November, 1858. A red-chalk drawing.  
The original, in red chalk, is owned by Edward Belknap, New York. Painted by H. Sargent. See Proceedings, IV. 244.
99. THE SAME.  
Given by Edward Belknap, 1859. From the same original. See Proceedings, III. 287.
100. THE SAME.  
A heliotype of the engraving, from the same original. Printed by the Heliotype Printing Co., 1879. See Proceedings, I. 116.
101. CHANNING, REV. WILLIAM E. Born at Newport, R. I., April 7, 1780. Pastor of the Federal Street Church, from 1803 to 1840. Died, Oct. 2, 1842.  
Engraved by William Hoogland, after Chester Harding.
102. THE SAME.  
Engraved by J. Horsburgh, after Gambardella, 1839.
103. BYLES, REV. MATHER. Born at Boston, March 26, 1706. First Minister of Hollis Street Church, from 1732 to 1777. Died, July 5, 1788.  
Engraved by Pelham.
104. THE SAME.  
Given by Jos. F. Jennison, September, 1878. Engraved by Pelham.
105. THE SAME.  
Given by Charles Deane, June, 1881. Engraved by Pelham.
106. MAYHEW, REV. JONATHAN. Born at Martha's Vineyard, Oct. 8, 1720. Pastor of the West Church, from 1747 to 1766. Died, July 9, 1766.  
Given by James Green, January, 1803. Engraved by J. B. Cipriani, after Smibert. See Proceedings, I, 156, and Hollis' Memoirs, 1780, 371.

## 107. THE SAME.

Received in exchange, August, 1869. From the same original. Engraved by H. W. Smith, after J. B. Cipriani.

## 108. TUCKER, REV. LEVI. Pastor of the Baldwin Place Baptist Church, from 1848 to 1852. Died, Aug. 20, 1853.

Given by Thomas H. Webb, May, 1863. A lithograph, from a painting by Lerow. Printed by J. H. Bufford & Co. See Proceedings, VII. 115.

## 109. FREEMAN, REV. JAMES. Born at Charlestown, April 22, 1759. Pastor of King's Chapel, from 1783 to 1824. Died, Nov. 14, 1835.

The original was painted by Gilbert Stuart. A heliotype, from a painting by Edwards. Printed by the Heliotype Printing Co. See proceedings, I. 48.

## 110. JENKS, REV. WILLIAM. Born at Newton, Nov. 25, 1778. Pastor of the Green Street Church, from 1826 to 1845. Died, Nov. 13, 1866.

Given by William H. Whitmore, December, 1878. A lithograph. The original was painted by Schoener. Printed by J. H. Bufford & Co.

## 111. MASON, REV. CHARLES. Born at Portsmouth, July 25, 1812. Rector of Grace Church, Boston, from 1847 to 1862. Died, March 23, 1862.

Engraved by H. W. Smith. See Proceedings, VII. 104.

## 112. MATHER, REV. RICHARD. Born at Lowton, Lancashire, England, in 1596. Minister of Dorchester Church, from 1636 to 1669. Died, April 22, 1669.

Given by A. M. Walter, January, 1807. A woodcut. See Proceedings, I. 193.

## 113. GIBBS, REV. HENRY. Born, Oct. 8, 1668. Pastor of the First Church in Watertown in 1697. Died, Oct. 21, 1723.

Given by Dr. John Appleton, March, 1837. A photograph. See Proceedings, IX. 467.

114. HOLYOKE, REV. EDWARD. Born at Boston, June 25, 1696. Pastor of the New Church, at Marblehead, from 1716 to 1737. Died, June 1, 1769.
115. EDWARDS, REV. JONATHAN. Born at East Windsor, Conn., Oct. 5, 1703. Minister at Northampton, from 1727 to 1750. President of the College of New Jersey from 1758 until his death, March 22, 1758.  
Received by exchange, August, 1869.
116. STILES, REV. EZRA. Born at North Haven, Conn., Dec. 15, 1727. Pastor of the Second Church, Newport, from 1756 to 1778. President of Yale College from 1778 to 1795.  
Engraved by S. Hill.
117. WHITNEY, REV. PETER. Born at Petersham, Sept. 6 (O. S.), 1744. Pastor at Northborough, from 1767 to 1816. Died, Feb. 29, 1816.  
Given by Frederic A. Whitney, May, 1868. Engraved by H. W. Smith, 1867, after E. A. Greenwood, 1809. See Proceedings, X. 312.
118. GORDON, REV. WILLIAM. Born at Hitchin, England, in 1730. Pastor of the Third Parish Church at Roxbury, from 1772 to 1786.  
Given by Jared Sparks, October, 1841. Engraved by Chapman, after Hayter. See Proceedings, II. 218.
119. EMMONS, REV. NATHANIEL. Born at East Haddam, Conn., April 12 (O. S.), 1745. Pastor of the Second Church, Wrentham, from 1773 to 1827. Died, Sept. 23, 1840.  
Received in exchange, August, 1869.
120. FRENCH, REV. JONATHAN. Born, August 16, 1778. Minister of Northampton, from 1801 to 1856. Died, Dec. 13, 1856.  
Given by J. Wingate Thornton, December, 1857. A lithograph. Engraved by F. F. Oakley.

121. WALKER, REV. JAMES. Born at Burlington, Aug. 16, 1794. President of Harvard College from 1853 to 1860. Died, Dec. 23, 1874.  
Engraved by J. A. J. Wilcox.
122. LAMSON, REV. ALVAN. Born at Weston, Nov. 18, 1793. Pastor of the First Church in Dedham from 1818 to 1860. Died, July 18, 1864.  
Engraved by W. H. Forbes & Co. See Proceedings, XI. 258.
123. BROOKS, REV. CHARLES. Born at Medford, Oct. 30, 1795. Pastor of the Third Church in Hingham from 1821 to 1839. Died, July 7, 1872.  
Given by William H. Whitmore, September, 1869. Engraved by J. C. Buttre.
124. THE SAME.  
See Proceedings, XVIII. 174.
125. UPHAM, REV. CHARLES W. Born at St. John, N. B., May 9, 1802. Pastor of the First Church in Salem from 1837 to 1844. Died, June 15, 1875.  
Engraved by F. T. Stuart, after Jones. See Proceedings, XV.
126. WHITNEY, REV. GEORGE. Born at Quincy, in 1804. Pastor of the Second Church in Roxbury from 1831 to 1836. Died in 1842.  
Engraved by D. Kimberly, after Southworth.
127. FOLLEN, REV. CHARLES. Born at Romrod, in Hesse Darmstadt, Sept. 14, 1796. Pastor of the Unitarian Church in Lexington, in 1839. Died, Jan. 13, 1840.  
Engraved by H. W. Smith, after Gambardella.
128. WARE, REV. HENRY. Born at Sherburne, April 1, 1764. Pastor of the First Church in Hingham. Died, July 12, 1845.  
Given by Charles Deane, March, 1870.

129. LAY, RANDALL, TUTTLE, CLARKSON, MORRIS, Bishops.  
Given by Rev. B. F. De Costa, July, 1870.
130. TENNENT, REV. GILBERT. Born at Armagh, Ireland,  
Feb. 5, 1703. Died, July 23, 1764.  
Received in exchange, August, 1869.
131. KEMPER, JACKSON, RT. REV. Born in Dutchess County,  
N. Y., Dec. 24, 1789. Bishop of Wisconsin, 1854. Died,  
May 24, 1870.  
A lithograph by Bufford. Given by B. F. De Costa, July, 1870.
132. QUINT, REV. A. H.  
Engraved by George E. Perine & Co., New York.
133. QUINN, FATHER.  
A lithograph, by J. H. Bufford.

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### Presidents.

134. WASHINGTON, GEORGE. See Paintings, No. 43.  
An autotype, by S. S. B. & Co., from a painting by Peale. See  
Proceedings, XIV. 159.
135. THE SAME.  
A heliotype of the "Norman Portrait," from a painting by J. Norman.  
The original was drawn by B. Blyth. Given by Charles W.  
Folsom, April, 1883.
136. THE SAME.  
The original is owned by J. Carson Brevoort, Brooklyn, N. Y.  
Given by J. Carson Brevoort, December, 1860. Engraved by H.  
B. Hall, after Robert Edge Pine, 1785. See Proceedings, V. 104.
137. THE SAME.  
A photograph from the same original. Given by Edward Everett,  
May, 1859. See Proceedings, IV. 309.



## 138. THE SAME.

A photograph from the original, owned by Dr. Hosack, New York. Painted by Madam de Brehen. Given by J. Carson Brevoort, January, 1864. See Proceedings, VII. 300.

## 139. THE SAME.

A photograph, by Whipple, from a pen-and-ink sketch taken at his dinner-table, by one of his guests, between 1785-1790, owned by Professor Benjamin S. Ewell, of Williamsburg, Va. See Proceedings, XI. 84.

## 140. THE SAME.

The original, painted by Christian Gulager, 1789, is owned by Mrs. Arthur Codman, Bristol, R. I. Given by Edward Belknap, March, 1859. Engraved by W. E. Marshall. See Proceedings, III. 309, 310.

## 141. THE SAME.

Given by Mrs. J. W. Sever's Executors, January, 1878. Painted and engraved by E. Savage. See Proceedings, XVI. 11.

## 142. THE SAME.

The original is owned by Harvard University. Given by Hon. James Sullivan, October, 1794. Painted and engraved by E. Savage. See Proceedings, I. 77.

## 143. THE SAME.

The original is owned by the Boston Athenæum. Given by W. S. Baker, May, 1879. Engraved by H. W. Smith, after Stuart.

## 144. THE SAME.

Given by the Publishers of the New York Graphic, June, 1875. Engraved by T. Kelley, after Stuart.

## 145. THE SAME.

Engraved by W. L. Ormsby, after Stuart, 1796. The original is known as the "Lansdowne Portrait." Given by William P. Lunt, April, 1874. See Proceedings, XIII. 305.

## 146. THE SAME.

This is known as the "Pitcher Portrait," a copy, on Queen's-ware, from an engraving of the same original. See Johnson's Portraits, p. 105. Painted by Nutter.

## 147. THE SAME.

A photograph. The original, a miniature, is by Birch. Painted by W. Bone, 1796. Photographed by J. Brown, London. See Proceedings, XI. 292.

## 148. THE SAME.

The original is owned by Charles G. Barney. Given by Hon. Robert C. Winthrop, April, 1870. Engraved by H. B. Hall, after Birch. See Proceedings, XI. 292.

## 149. THE SAME.

A daguerrotype. The original, by Peale, the last ever painted, is at the Arlington House. Given by Mrs. Isaac P. Davis, June, 1866. Engraved by John Srubb, after Sharpless, 1796.

## 150. THE SAME.

Given by Hon. Robert C. Winthrop, November, 1875. Engraved by Le Moie, after L. Le Paon. See Proceedings, XIV. 159; XIII. 376.

## 151. THE SAME.

From a painting by Cogniet, 1836, of the original by Stuart, owned by the Boston Athenæum. Given by the Publishers of the New York Graphic, June, 1875. Painted by Langier, 1839.

## 152. THE SAME.

A photograph. Given by J. Carson Brevoort, December, 1860.

## 153. THE SAME.

A silhouette, by Waterston, from the original profile taken from a shadow on the wall, owned by Mrs. Elizabeth B. Gibson, Philadelphia. Given by Rev. Robert C. Waterston, October, 1866. See Proceedings, IX. 356.

## 154. THE SAME.

A silhouette. Bequeathed by Joshua F. Fisher, December, 1873. By Samuel Powel. See Proceedings, XIII. 126.

## 155. THE SAME.

A heliotype, by Osgood & Co., from this original. See Proceedings, XIII. 126.

## 156. THE SAME.

Received in exchange, August, 1869.

## 157. THE SAME.

A pen-and-ink sketch, on the back of the ten of diamonds, by J. Hiller, Jr., 1794. Given by A. H. Safford, Cambridge, February, 1864. See Proceedings, XIII. 243.

## 158. THE SAME.

Received in exchange, August, 1869. Engraved by D. Kimberly, after D. Huntington.

## 159. THE SAME.

A lithograph, from a painting by A. Horn. Given by Hon. Robert C. Winthrop, February, 1869. See Proceedings, X. 470.

## 160. THE SAME.

An engraving by H. B. Hall & Sons, from a portrait by Sharpless. Given by B. F. De Costa, Nov. 12, 1883.

## 161. THE SAME.

Given by John T. Coolidge, Jr., January, 1867. Engraved by J. M. Fontaine, after Conder.

## 162. THE SAME.

A lithograph, by Carnia, of the statue by Crawford. Given by Jared Sparks, February, 1846. See Proceedings, II. 336.

## 163. THE SAME.

A lithograph.

## 164. ADAMS, JOHN. See Paintings, No. 47.

Received in exchange, August, 1869. Engraved by Houston.

## 165. JEFFERSON, THOMAS. Born at Shadwell, Va., April 2, 1743. Third President of the United States, from 1801 to 1809. Died, July 4, 1826.

A photograph, from a statue by Galt. Given by Hugh Blair Grigsby, September, 1868. See Proceedings, X. 342.

## 166. THE SAME.

By Dequevanvillier, after Des Noyers. Given by Dr. Samuel A. Green, September, 1883.

167. FILLMORE, MILLARD. Born at Summer Hill, Cayuga County, N. Y., Jan. 7, 1800. Thirteenth President of the United States.

An engraving by J. C. Buttre. Given by Charles Deane, Dec. 6, 1883.

168. BUCHANAN, JAMES. Born in Franklin County, Pa., April 23, 1791. Fifteenth President of the United States.

An engraving by J. C. Buttre, after a daguerrotype by Brady. Given by Charles Deane, Dec. 6, 1883.

169. LINCOLN, ABRAHAM. Born in La Rue County, Ky., Feb. 12, 1809. Sixteenth President of the United States. Died, April 14, 1865.

A lithograph, by Bufford, from a photograph by Brady.

170. THE SAME.

Printed by George E. Perine & Co., New York.

171. GRANT, ULYSSES S. Born at Point Pleasant, Ohio, April 27, 1822. President of the United States, 1869 to 1877.

172. JOHNSON, ANDREW. Born at Raleigh, N. C., Dec. 29, 1808. Seventeenth President of the United States.

Engraved by George E. Perine & Co., New York.

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### Generals.

173. PEPPERRELL, SIR WILLIAM. Born at Kittery, Me., June 27, 1696. Died, June 6, 1759.

Engraved by J. C. Buttre, from the original owned by the Essex Institute. Given by George A. Ward.

174. AMHERST, SIR JEFFREY. Born at Kent, England, Jan. 29, 1717. Died, Aug. 3, 1797.

Engraved by James Watson, after Reynolds. Given by Hon. Robert C. Winthrop, May, 1863. See Proceedings, VII. 101.

175. WOLFE, JAMES. Born at Westerham, Kent, England, Jan. 15, 1726. Killed at Quebec, Sept. 13, 1759.
176. PUTNAM, ISRAEL. Born at Salem, Jan. 7, 1718. Died, May 29, 1790.  
A lithograph, from a painting by J. Wilkinson.
177. WARD, ARTEMAS. Born at Shrewsbury, Nov. 27, 1727. Died, Oct. 27, 1800.  
Engraved by S. A. Schoff and T. Kelley. Given by William H. Whitmore, September, 1869.
178. STARK, JOHN. Born at Londonderry, N. H., Aug. 28, 1728. Died, May 8, 1822.  
Engraved by O. Pelton, after A. Ritchie. Given by William H. Whitmore, September, 1869.
179. DICKINSON, JOHN. Born in Maryland, Nov. 13, 1732. Brigadier-General of the Pennsylvania Militia, October, 1777. Died, Feb. 14, 1808.  
Given by Ebenezer Hazard, October, 1804. See Proceedings, I. 168.
180. MORGAN, DANIEL. Born at Hunterdon County, N. Y., in 1736. Made Brigadier-General, October, 1780. Died, July 6, 1802.  
A photograph, from an engraving by Anderson, of the statue by Ward. Given by Hon. William A. Courtenay, October, 1881.
181. HEATH, WILLIAM. Born at Roxbury, March 2, 1737. Appointed Major-General, Aug. 9, 1776. Died, Jan. 24, 1814.  
A photograph of an engraving by J. R. Smith. The original was painted by H. Williams. Given by Anna Heath Blaney, November, 1867. See Proceedings, X. 89.
182. THE SAME.  
Received in exchange, August, 1869.
183. ARNOLD, BENEDICT. Born at Norwich, Conn., Jan. 3, 1740. Died, June 14, 1801.  
Engraved by B. L. Prevost, after Du Simitier. Given by Ebenezer Hazard, October, 1804. See Proceedings, I. 168.

## 184. THE SAME.

Engraved by R. Scott, after Du Simitier.

185. SULLIVAN, JOHN. Born at Berwick, Me., Feb. 17, 1740.  
Died, Jan. 23, 1795.

Given by William H. Whitmore, September, 1869.

186. GREENE, NATHANIEL. Born at Warwick, R. I., May 27,  
1742. Died, June 19, 1786.187. DEARBORN, HENRY. Born at North Hampton, N. H.,  
Feb. 23, 1751. Died at Roxbury, June 6, 1829.

An engraving.

188. HARMAR, JOSIAH. Born at Philadelphia in 1753. Died,  
Aug. 20, 1813.

Engraved by John Sartain, after Raphael Peale. Given by Charles A. Hart, March, 1868.

## 189. BROWN, JOHN.

Engraved by A. H. Ritchie. Given by Hon. Robert C. Winthrop, September, 1873.

## 190. THE SAME.

Engraved by Gimbrede, after J. Wood. Given by Dr. Oliver Wendell Holmes, November, 1871.

## 191. SCOTT, WINFIELD. Born in 1786. Died, May 29, 1866.

Engraved by Gimbrede. Received in exchange, August, 1869.

## 192. THE SAME.

A lithograph, by J. H. Bufford, 1861.

193. MCCLELLAN, GEORGE B. Born at Philadelphia, Dec. 3,  
1826.

A lithograph by J. H. Bufford, 1861, after a sketch by J. E. Baker.

## 194. THE SAME.

A lithograph, from a sketch by J. E. Baker. By J. H. Bufford, 1861.

## 195. THE SAME.

A lithograph by J. H. Bufford, 1861.

## 196. THE SAME.

By George E. Perine & Co., New York.

## 197. AMORY, P. J. C.

By George E. Perine & Co.

## 198. BEAUREGARD, P. G. T. Born near New Orleans, 1817.

By George E. Perine & Co.

## 199. ROSECRANS, WILLIAM S. Born at Kingston, Ohio, December, 1819.

A lithograph by J. H. Bufford, from a photograph by Brady.

## 200. WOOL, JOHN E. Born at Newburg, N. Y., 1788.

A lithograph by J. H. Bufford, from the original by J. E. Baker.

## 201. FREMONT, J. C. Born at Savannah, Ga., January, 1813.

A lithograph by J. H. Bufford, 1861.

## 202. THE SAME.

An engraving by J. C. Buttre, after a photograph by Brady. Given by Charles Deane, Dec. 6, 1883.

## 203. MCDOWELL, IRVIN. Born at Franklinton, Ohio, October, 1818.

A lithograph by J. H. Bufford, from the original by J. E. Baker.

## 204. LYON, NATHANIEL. Born at Ashford, Conn., July, 1819.

A lithograph by J. H. Bufford, after W. L. Troxel.

## 205. HARNEY, W. S. Born in Louisiana, 1798.

A lithograph by J. H. Bufford. The original is by J. E. Baker.

## 206. MANSFIELD, J. H. F. Born at New Haven, Conn., December, 1803.

A lithograph by J. H. Bufford. The original is by J. E. Baker.

## 207. BURNSIDE, A. E.

A lithograph by J. H. Bufford, 1861.

## 208. ANDREWS, GEORGE L.

## 209. COGSWELL, WILLIAM.

Printed by George E. Perine & Co., New York.

## 210. OUR UNION DEFENDERS.

McClellan, Fremont, Buell, Hunter, Halleck, Banks, Butler, Sumner, Burnside, Wool, Sigel, McCall, Mansfield, McDowell, Rosecrans, Viele, Lander, Dix, Lyon, Heintzelman, Dupont, Commodore Wilkes, Meagher, Mulligan, Pope, Baker, Parson, Brownlow, Sherman, Mitchell, Kelley. By H. H. Lloyd & Co.

## 211. JACKSON, T. J. Born at Clarksburg, Va., January, 1824.

Engraved by George E. Perine & Co., New York.

## 212. LANDER, T. W.

Engraved by George E. Perine & Co., New York.

## 213. THE SAME.

A lithograph by J. H. Bufford. The original is by J. E. Baker.

## 214. LEE, R. E. Born at Stratford, Va., January, 1807.

Engraved by George E. Perine & Co., New York.

## 215. LONGSTREET, JAMES. Born in Alabama, 1820.

Engraved by George E. Perine & Co., New York.

## 216. LOWELL, CHARLES R. Born at Boston, January, 1835.

Engraved by George E. Perine & Co., New York.

## 217. MILES, NELSON A. Born at Wachusettville, Mass., August, 1839.

Engraved by George E. Perine & Co., New York.

## 218. SHERMAN, W. T. Born at Mansfield, Ohio, February, 1820.

Engraved by George E. Perine & Co., New York.

## 219. STEVENSON, THOS. G. Born at Boston, 1836.

Engraved by George E. Perine & Co., New York.

## 220. STRONG, GEORGE C. Born at Stockbridge, Vt., 1832.

Engraved by George E. Perine & Co., New York.



221. UNDERWOOD, A. B. Born at Milford, Mass., May, 1828.  
Engraved by George E. Perine & Co., New York.
222. WELLS, GEORGE D.  
Engraved by George E. Perine & Co., New York.
223. BUTLER, B. F. Born at Deerfield, N. H., November, 1818.  
A lithograph, by J. H. Bufford, 1861, after Southworth, from an original by J. E. Baker.
224. COWDIN, ROBERT. Born at Jamaica, Vt., 1805.  
By George E. Perine & Co., New York.
225. GORDON, G. H. Born at Charlestown, July, 1825.  
By George E. Perine & Co., New York.
226. HINKS, E. W.  
By George E. Perine & Co., New York.

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### Statesmen.

227. OTIS, JAMES. Born at West Barnstable, Feb. 5, 1725.  
Died, May 23, 1783.  
Engraved by J. R. Smith, after Blackburn, 1755. Received in exchange, August, 1869.
228. TUDOR, WILLIAM. Born at Boston, March 28, 1750 (O. S.). Died, July 8, 1819.  
A crayon sketch, from the original owned by Robert H. Gardiner, Gardiner, Me., by Stuart.
229. THE SAME.  
A heliotype from the above crayon sketch. See Proceedings, I. 282.
230. DEANE, SILAS. Born at Groton, Conn., Dec. 24, 1737.  
Died, Aug. 23, 1789.  
Engraved by B. L. Prevost, after Du Simitier. Given by Ebenezer Hazard, October, 1804. See Proceedings, I. 168.

231. FRANKLIN, BENJAMIN. Born at Boston, Jan. 17, 1706. Ambassador to France from 1776 to 1785. Died, April 17, 1790.  
Engraved by J. Norman. Given by T. K. Jones, January, 1795. See Proceedings, I. 82.
232. THE SAME.  
A photograph, from an engraving by M. P. Simons. Given by Charles H. Hart, June, 1866.
233. THE SAME.  
Engraved by P. Martin. Given by Miss M. Wheaton, October, 1869.
234. THE SAME.  
A photograph. The original, by Thomas Gainsborough, is owned by the Marquis of Lansdowne. Given by Hon. Robert C. Winthrop, January, 1869. See Proceedings, X. 412.
235. THE SAME.  
Engraved by E. Fisher, after V. Chamberlain. Given by Jared Sparks, November, 1845.
236. THE SAME.
237. THE SAME.  
From a painting by Duplessis. Given by Dr. Samuel A. Green, December, 1880.
238. THE SAME.  
Engraved by Smith, Knight, & Tappan, after H. Billings. Given by Grenville H. Norcross, July, 1883.
239. CLYMER, GEORGE. Born at Philadelphia in 1739. Died, Jan. 23, 1813.  
Engraved by John Sartain, after Benjamin Trott. Given by Hon. Robert C. Winthrop, October, 1872.
240. THE SAME.  
Given by Amos A. Lawrence, May, 1874.

241. MORRIS, GOUVERNEUR. Born at Morrisania, N. Y., Jan. 31, 1752. Minister to France from 1792 to 1794. Died, Nov. 16, 1816.  
Engraved by B. L. Prevost, after Du Simitier. Given by Ebenezer Hazard, October, 1804. See Proceedings, I. 168.
242. AMES, FISHER. Born at Dedham, April 9, 1758. Died at Dedham, July 4, 1808.  
An engraving by J. T. E. Prud'homme, after D. Edwin. The original by G. Stuart.
243. BARLOW, JOEL. Born at Reading, Conn., March 24, 1775. Ambassador to France, 1811-1812. Died, Dec. 22, 1812.  
Engraved by Chretien, after Fournier. Given by Mr. Olmstead, in exchange, October, 1860.
244. TUDOR, WILLIAM, JR. Born at Boston, Jan. 28, 1779. Consul to Lima from 1823 to 1827. Died, March 9, 1830.  
A heliotype of the original, by Stuart, owned by Robert H. Gardiner, Gardiner, Me. See Proceedings, I. 429.
245. LAWRENCE, ABBOTT. Born at Groton, Dec. 16, 1792. Minister to England, from 1849 to 1852. Died, Aug. 18, 1855.  
Engraved by Francis Holl, after Chester Harding. Given by Mrs. Abbott Lawrence, May, 1859. See Proceedings, IV. 308.
246. MOTLEY, J. L. Born at Dorchester, April 15, 1814. Minister to England from April, 1869, to November, 1870. Died, May 29, 1877.  
Engraved by F. T. Stuart. See Proceedings, XVI.
247. WEBSTER, DANIEL.  
Engraved by C. E. Wagstaff and Jos. Andrews, after S. B. Lawson. Given by W. G. Brooks, January, 1866. See Proceedings, IX. 189.
248. THE SAME.  
A photograph from a daguerrotype taken in 1851, owned by George W. Pearson, Utica, N. Y. Given by Mr. Pearson, January, 1869. See Proceedings, X. 412.

## 249. THE SAME.

A daguerrotype, one of the last for which he sat, from which the above photograph was taken. Given by Charles S. Kendall, December, 1882.

## 250. THE SAME.

A photo-electrotype of the last picture ever taken. Given by Dr. Samuel A. Green, February, 1883. By the Photo-electrotype Co.

## 251. APPLETON, WILLIAM. Born at Brookfield, Nov. 16, 1786. Died, Feb. 16, 1862.

Engraved by Whipple, after H. W. Smith. See Proceedings, VI. 430.

## 252. WINTHROP, HON. ROBERT C.

Engraved by J. A. J. Wilcox, from a painting by Warren. Given by Mr. Winthrop, February, 1879.

## 253. SUMNER, CHARLES.

A photograph by Black. Given by J. W. Black & Co., August, 1874.

## 254. THE SAME.

By George E. Perine & Co.

## 255. BINNEY, HORACE. Born at Philadelphia, Jan. 4, 1780.

A photograph. Given by Francis E. Parker, November, 1871.

## 256. FROTHINGHAM, RICHARD. Born at Charlestown, July 31, 1813. Died, Jan. 29, 1880.

Engraved by F. T. Stuart. Given by Thomas G. Frothingham, October, 1880. See Proceedings, XVIII. 318.

## 257. WILSON, HENRY. Born at Farmington, N. H., Feb. 16, 1812. He was elected Vice-President in 1872. Died at Washington, Nov. 22, 1875.

By George E. Perine & Co.

## 258. SEWARD, WILLIAM H. Born at Florida, N. Y., May 16, 1801. Died at Auburn, N. Y., Oct. 10, 1872.

By George E. Perine & Co.

259. DAVIS, JEFFERSON. Born in Christian County, Ky., June, 1808. President of the Confederate States.  
By George E. Perine & Co.
260. DAYTON, WILLIAM L. Born at Baskingridge, N. J., Feb. 17, 1807. Minister to France, 1861-1864.  
An engraving by J. C. Buttre, after a photograph by Brady. Given by Charles Deane, Dec. 6, 1883.
261. BRECKINRIDGE, JOHN C. Born near Lexington, Ky., Jan. 21, 1821.  
An engraving by J. C. Buttre, after a daguerrotype by Brady. Given by Charles Deane, Dec. 6, 1883.
262. DONELSON, A. J. Born in Tennessee, 1799. Died at Memphis, Tenn., June 26, 1871.  
An engraving by J. C. Buttre, after a photograph by Brady. Given by Charles Deane, Dec. 6, 1883.
263. MELLEN, G. W. F.  
A lithograph, after a daguerrotype by Masury & Silsbury. Given by Charles Deane, Dec. 6, 1883.
264. KOSSUTH, L. Born at Monok, in Zemplin County, in 1802.  
An engraving by Phillebrown, after a daguerrotype by Claudet. Given by Charles Deane, Dec. 6, 1883.

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### Miscellaneous.

265. WALLCUT, THOMAS. Born, Aug. 16, 1758. Died, June 5, 1840.  
A silhouette. See Proceedings, I. 4, 3c.; VII. 292
266. THE SAME.  
A heliotype from the above original, by the Heliotype Printing Co., 1879. Given by Rev. R. F. Wallcut, 1838.

267. ALDEN, COLONEL BRIGGS. Born at Duxbury, June 8, 1723. Died, Oct. 4, 1796.  
The original is owned by grandchildren. A lithograph by Tappan & Bradford, after a painting by Rufus Hatheway, 1793. Given by Justin Winsor, August, 1849. See Proceedings, II. 431.
268. FELLOWS, CALEB. Died, Nov. 8, 1852.
269. APPLETON, SAMUEL. See Paintings, No. 92.  
Engraved by H. W. Smith, after Wight, 1857. See Proceedings, III. 7.
270. PRESCOTT, WILLIAM H. Born at Salem, May 4, 1796. Died, Jan. 28, 1859.  
Given by James Lawrence, 1860. See Proceedings, IV. 167.
271. SALTONSTALL, SIR RICHARD. See Paintings, No. 59.  
Engraved by H. W. Smith, after Rembrandt. Given by Leverett Saltonstall, 1860. See Proceedings, IV.
272. RUMFORD, COUNT. (THOMPSON.) Born at Woburn, March 26, 1753. Died at Auteuil, France, Aug. 21, 1814.  
Engraved by W. Hooker. Given by Dr. John Appleton, June, 1862. See Proceedings, VI. 78.
273. BELL, LUTHER V. Born at Francestown, N. H., Dec. 20, 1806. Died, Feb. 11, 1862.  
Engraved by H. W. Smith, 1864. See Proceedings, VII. 27.
274. QUINCY, DOROTHY.  
A photograph of a painting owned by Dr. O. W. Holmes. Given by Dr. Holmes, August, 1864. See Proceedings, VII. 417.
275. WARD, GEORGE A. Born at Salem, March 29, 1793. Died, Sept. 22, 1864.  
A photograph by D. W. Bowdoin. Given by Henry Wheatland, October, 1865.
276. PEABODY, GEORGE.  
A photograph by A. Claudet. Given by Hon. Robert C. Winthrop, May, 1867. See Proceedings, X. 53.

## 277. THE SAME.

Engraved by J. S. Baker.

## 278. THE SAME.

A lithograph, by A. Troschler & Co. Given by A. Troschler, December, 1869. See Proceedings, XI. 159.

## 279. LIVERMORE, GEORGE. Born at Cambridge, July 10, 1809. Died, Aug. 30, 1865.

A photograph. See Proceedings, X. 37.

## 280. DAVIS, ISAAC P.

A daguerrotype. Given by Hon. Robert C. Winthrop, December, 1868. See Proceedings, X. 370.

## 281. THOMAS, ISAIAH. Born at Boston, Jan. 19, 1749. Died, April 4, 1831.

Engraved by J. R. Smith, from a painting by H. Williams. Received in exchange, August, 1869.

## 282. THE SAME.

Engraved by W. R. Jones, after Doyle. Received in exchange, August, 1869.

## 283. BROOKS, PETER C. Born at Yarmouth, Me., Jan. 6, 1767. Died, Jan. 1, 1849.

Engraved by H. W. Smith, after A. B. Durand. Given by William H. Whitmore, September, 1869.

## 284. RAWSON, EDWARD. Born at Dorset, England, April 16, 1615. Secretary of the Massachusetts Bay Colony from 1650 to 1686. Died, Aug. 27, 1693.

The original is owned by R. R. Dodge, Sutton. Given by William H. Whitmore, September, 1869.

## 285. RAWSON, REBECCA.

The original is owned by the same person. Given by William H. Whitmore, September, 1869.

286. HAYWARD, JOHN. Born, January, 1781. Died, Oct. 13, 1869.  
Engraved by J. C. Buttre. Given by Dr. Samuel A. Green, December, 1869.
287. DOWSE, THOMAS. See Paintings, No. 93.  
Engraved by H. W. Smith, after Wight. See Proceedings, III. 115.
288. DAVIS, ISAAC P.  
Engraved by W. H. Forbes & Co. See Proceedings, XI. 94.
289. BARTON, IRA M.  
A photograph. Given by E. M. Barton, February, 1873.
290. HAWTHORNE, THOMAS. Born at Reading, 1743. Died in 1819.  
A silhouette. Given by A. K. Safford, February, 1874. See Proceedings, XIII. 243.
291. PHILLIPS, WENDELL. Born at Boston, Nov. 29, 1811.  
A photograph, by Black. Given by J. W. Black & Co., August, 1874.
292. SPRAGUE, CHARLES. Born at Boston, Oct. 26, 1791. Died, Jan. 22, 1875.  
A lithograph by Pendleton. The original was painted by T. Edwards. Given by Dr. Samuel A. Green, March, 1876.
293. THE SAME.  
See Proceedings, XIV. 39.
294. ELLERY, MADAM. Born at Gloucester, Aug. 6, 1692. Died, Oct. 8, 1782.  
A heliotype of the original, by Copley, 1760, owned by N. E. Rogers, Boston. Given by Harrison Ellery, February, 1878. See Proceedings, XVI., and Letter.
295. PELHAM, PETER.  
A photograph of a painting by Copley, owned by William H. Whitmore. Given by Mr. Whitmore, February, 1878. See Proceedings, XVI. 37.



## 296. THE SAME.

A photograph of the same original, after being restored by Fetcher. Given by Mr. Whitmore, February, 1878. See Proceedings, XVI. 37.

## 297. HENSHAW, COLONEL WILLIAM. Born at Boston, Sept. 20, 1735. Died, February, 1820.

A heliotype of the original, owned by Miss H. E. Henshaw. See Proceedings, XV. 65.

## 298. WINTHROP, JAMES. Died, Sept. 26, 1821.

A heliotype of the original owned by J. J. De Wolf, Providence. Printed by Heliotype Printing Co., 1879. See Proceedings, I. 338.

## 299. SAVAGE, JAMES. See Paintings, No. 96.

A heliotype. Printed by Heliotype Printing Co., 1879. See Proceedings, II. 192.

## 300. BOND, HENRY. Born at Watertown, March 21, 1790. Died, May 4, 1859.

Engraved by T. H. Welch, from a daguerrotype by M'Clees & Geron. Given by Dr. Samuel A. Green, March, 1879.

## 301. HAMMOND, CHARLES. Born at Union, Conn., June 15, 1813.

Engraved by F. T. Stuart. Given by Elbridge Smith, March, 1880.

## 302. BIGELOW, JACOB. Born at Sudbury, February, 1787. Died, Jan. 10, 1879.

Engraved by J. A. J. Wilcox. See Proceedings, XVII. 383.

## 303. WORCESTER, J. E. Born at Bedford, N. H., Aug. 24, 1784. Died, Oct. 27, 1865.

Engraved by F. T. Stuart.

## 304. ALDEN, MAJOR JUDAH. Born at Duxbury, Oct. 3, 1750. Died, March 12, 1845.

*simile of* A pen-and-ink sketch, by Kosciusko. Given by Justin Winsor, April, 1881.

305. GREEN, DR. SAMUEL A. Mayor of Boston in 1882.  
 A photograph by Notman.
306. THE SAME.  
 A heliotype, from a photograph by Notman.
307. MASON, ROBERT M. Born at Portsmouth, Sept. 25, 1810. Died, March 13, 1879.  
 Engraved by J. A. J. Wilcox. See Proceedings, XVIII.
308. BRYANT, WILLIAM C. Born at Cummington, Nov. 3, 1794. Died, June 12, 1878.  
 Engraved by G. Parker, after C. G. Thompson.
309. GRAY, FRANCIS C. Born at Salem, Sept. 9, 1790. Died, Dec. 29, 1856.  
 One of the earliest daguerrotypes.
310. LONGFELLOW, HENRY W. Born at Portland, Feb. 27, 1807. Died, March 24, 1882.  
 Engraved by G. Parker.
311. JUDD, SYLVESTER. Born at Westhampton, April 23, 1789. Died, April 18, 1860.  
 A photograph, taken about 1855. Given by Miss Arethusa Hall, February, 1883. See Proceedings, XVIII. 184.
312. SA GA YEATH QUA PRITH TOW.
313. TEE YU NUN HO GA ROW.
314. ETON OH KOAM.
315. HO NU YEATH TAN NO ROW.  
 These were engraved by J. Simon, after J. Veulst. Given by William Scollay, October, 1795. See Proceedings, I. 89.
316. PEPPERRELL, SIR WILLIAM. Born at Kittery, Me., in 1746. Died, Dec. 17, 1816.  
 A photograph. Given by George A. Ward, 1821.

## 317. WHISHAW, WILLIAM.

Painted by F. B. Bartin. Given by Charles Warren, May, 1852. See Proceedings, II. 489.

318. JUDSON, ADONIRAM. Born at Malden, Aug. 9, 1788.  
Died, April 12, 1850.

Engraved by Freeman, after J. Morris. Given by T. H. Webb, May, 1863. See Proceedings, VII. 115.

## 319. JUDSON, ANN H. Died, Oct. 24, 1826.

Engraved by J. Cone, after Miss Anna C. Peale. Given by T. H. Webb, October, 1863.

## 320. SINCLAIR, J. L.

Given by Dr. John Appleton, September, 1865.

## 321. WASHINGTON, MRS.

A daguerrotype, by John Srubb, from painting by Robinson, 1790. Given by Mrs. Isaac P. Davis, June, 1866. See Proceedings, IX. 243.

## 322. THE SAME.

A silhouette from the original owned by Mrs. Elizabeth Gibson, Philadelphia, by Mr. Waterston. Given by Rev. Robert C. Waterston, October, 1866. See Proceedings, IX. 356.

## 323. FARNHAM, RALPH. Born at Lebanon, Me., July 7, 1756.

A photograph. Given by Hon. Robert C. Winthrop.

## 324. SHIPPEN, MISS MARGARET.

A photograph from a sketch by Major André. Given by Rev. Robert C. Waterston, June, 1867. See Proceedings, IX. 464.

325. BACHE, SARAH. Born at Philadelphia, Sept. 11, 1744.  
Died, Oct. 5, 1808.

Engraved by T. Garner from a painting by F. Cruikshank.

## 326. THE SAME.

A lithograph. Given by William Duane, May, 1871.

## 327. THE SAME.

A lithograph. Given by Charles H. Hart, March, 1868.

## 328. UNKNOWN.

Given by F. M. Etting, August, 1873.

## 329. WHITMAN, JOHN.

A lithograph by Rowse. Given by Charles Deane, June, 1868.

## 330. SARGENT, WINTHROP. Born at Philadelphia, Sept. 23, 1825. Died, May 18, 1870.

A photograph by Sarony & Co. Given by Mrs. Henry Duncan, March, 1871.

## 331. MCBRIDE, JAMES.

Given by Hon. Robert C. Winthrop, September, 1873.

## 332. WASHINGTON, JOHN.

A silhouette by Samuel Powel. Given by Joshua F. Fisher, December, 1873. See Proceedings, XIII. 126.

## 333. THE SAME.

A heliotype of the above original. See Proceedings, XIII. 126.

## 334. BARRON, JAMES. Born in Virginia, 1768. Died, April 21, 1851.

Engraved by J. W. Steel, after Neagle. Given by Mrs. George S. Blake, June, 1874.

## 335. SEARS, ROBERT.

A photograph by S. J. Dixon. Given by Mr. Sears, April, 1878.

## 336. TEBBITTS, JOHN C. In the character "George Washington," at the Martha Washington Reception, New York, Feb. 22, 1879.

A photograph by Sarony, 1879. Given by Hon. Robert C. Winthrop, December, 1879.

## 337. MUNSELL, JOEL. Born at Northfield, April 14, 1808.

Given by Dr. Samuel A. Green, July, 1880.

## 338. HART, CHARLES H.

An etching by T. Ferris, 1880. Given by Mr. Hart, March, 1881.

## 339. UNKNOWN.

By F. Alexander. Given by E. J. Bradley, September, 1881.

## 340. INMAN, RALPH.

An etching, by H. W. Smith, after Copley. Given by Dr. Samuel A. Green, June, 1882.

## 341. UNKNOWN.

A photograph by M. & W. Garrett.

342. FURNESS, WILLIAM H. Born at Philadelphia, 1827.  
Died, March 4, 1867.

A photograph by J. W. Burn.

## 343. DODGE, R. R.

## 344. WALDO, DANIEL.

A photograph by D. Denison, Albany.

## 345. ROBERTSON, ARCHIBALD.

## 346. CHURCH, BENJAMIN.

Printed by Heliotype Printing Co., 1882. See Proceedings, XIX.  
243-245.

## 347. CHURCHILL, C.

Printed by Heliotype Printing Co., 1882. See Proceedings, XIX.  
243-5.

## 348. LIVERMORE, HARRIET.

By J. B. Longacre, after Waldo and Jewett, 1827. Given by Samuel  
T. Livermore, December, 1882.

## 349. WEBSTER, FLETCHER.

Printed by George E. Perine & Co., New York.

## 350. BURNHAM, H. M.

Engraved by George E. Perine & Co., New York.

## 351. HACKER, W. E.

Engraved by George E. Perine & Co., New York.

352. HODGES, W. T.  
Engraved by George E. Perine & Co., New York.
353. HOPKINS, E. P.  
Engraved by George E. Perine & Co., New York.
354. MUDGE, C. R.  
Engraved by George E. Perine & Co., New York.
355. THE SAME.
356. PAINE, SUMNER.  
Engraved by George E. Perine & Co., New York.
357. PARKMAN, THEODORE.  
Engraved by George E. Perine & Co., New York.
358. PRESCOTT, GEORGE L.  
Engraved by George E. Perine & Co., New York.
359. REVERE, P. J.  
Engraved by George E. Perine & Co., New York.
360. SARGENT, L. M. Born at Boston, September, 1826.  
Engraved by George E. Perine & Co., New York.
361. SHAW, ROBERT G. Born at Boston, October, 1837.  
Engraved by George E. Perine & Co., New York.
362. SHURTLEFF, N. B., JR.  
Engraved by George E. Perine & Co., New York.
363. WALKER, WILLIAM A.  
Engraved by George E. Perine & Co., New York.
364. MEAGHER, THOMAS F.  
A lithograph by J. H. Bufford, from a photograph by Brady.
365. ELLSWORTH, E. E. Born at Mechanicsville, N. Y., April, 1837.  
A lithograph by Bufford. The original is by J. E. Baker.
366. SPRAGUE, WILLIAM.  
A lithograph by J. H. Bufford, 1861.

367. PRENTICE, GEORGE D.  
A lithograph by J. H. Bufford, from a photograph by Brady.
368. SAVAGE, JAMES.  
Engraved by George E. Perine & Co., New York.
369. DWIGHT, WILDER.  
Engraved by George E. Perine & Co., New York.
370. CARY, RICHARD.  
Engraved by George E. Perine & Co., New York.
371. ABBOTT, EDWARD G.  
Engraved by George E. Perine & Co., New York.
372. FOX, THOMAS B., JR.
373. WILLIAMS, WILLIAM B.

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### Foreign Miscellaneous.

374. KAMEHAMEHA. Died, May 8, 1819.  
Given by Joseph Andrews, December, 1851. See Proceedings, II. 480.
375. BAKER, MR., in the character of "Gustavus Vasa."  
Engraved by S. Hill, after W. Lovett.
376. BORROMEO, CHARLES.  
The original, a statue, is by Guis Pagani.
377. PRINCE OF WALES.  
Engraved by D. J. Pound, after Mayall, April, 1882.
378. PRINCESS ROYAL. 1792.
379. QUEEN DOWAGER.  
Engraved by E. Harding, after S. Harding.

380. ALFRED THE GREAT. Died, 900.  
Engraved by B. Cole, 1752.
381. MARY, QUEEN OF SCOTS.  
Given by Miss D. L. Dix, December, 1873.
382. CROMWELL, EARL OF ESSEX.  
Engraved by T. Kitchin.
383. CAROLINE, QUEEN.  
Engraved by Aliamet.
384. CHARLOTTE, QUEEN.
385. AUGUSTA, PRINCESS OF WALES.  
Engraved by Miller.
386. CATHARINE OF BRAGANZA. 1808.  
Engraved by Freeman.
387. LOUIS XIV.  
Engraved by Parker, after Nanteuil.
388. DUCHESS OF KENT.  
Engraved by C. Penny.
389. ROYALE MADAME, Daughter of Henry IV. of France.  
Engraved by Bocquet.
390. PRINCESS ROYAL.
391. QUEEN DOWAGER.  
Engraved by E. Harding, after S. Harding.
392. HENRY, DUKE OF GLOUCESTER.  
Engraved by Clamp, after S. Harding.
393. RUPERT, PRINCE.  
The original is owned by Mr. Edwards, Pall Mall. Engraved by C. Knight, after Cooper.  
Nos. 382-393 were given by William H. Whitmore, September, 1869.



## 394. PRINCE OF WALES, WIFE, AND CHILD.

A photograph. Given by C. D. Bradley, June, 1867. See Proceedings, X. 40.

## 395. GUILLAUME CHARLES, PRINCE OF ORANGE.

Engraved by J. Faber, after P. Vandyke, 1734.

## 396. MARY, QUEEN OF SCOTS.

Engraved by B. Cole, 1752.

## 397. MARIA, DUCHESS OF GLOUCESTER.

## 398. GUSTAVUS III., KING OF SWEDEN. 1773.

## 399. FERDINAND, PRINCE, DUKE OF BRUNSWICK. Born, Jan. 12, 1721.

## 400. CHARLES I., KING OF ENGLAND.

Engraved by B. Cole, 1751.

## 401. CHARLES XII., KING OF SWEDEN. Slain in battle, Dec. 11, 1718.

Engraved by B. Cole, 1752.

## 402. CHARLES FREDERICK, KING OF PRUSSIA.

## 403. CHARLES II., KING OF ENGLAND.

Engraved by B. Cole.

## 404. STILLINGFLEET, EDWARD, LORD BISHOP OF WORCESTER.

## 405. WILKINS, JOHN, LORD BISHOP OF CHESTER. Born in 1614. Died in 1672.

## 406. USHER, JAMES, ARCHBISHOP OF ARMAGH. Died, 1655.

Engraved by John Dunstall.

## 407. SHERLOCK, THOMAS, LORD BISHOP OF LONDON.

408. LAUD, WILLIAM, ARCHBISHOP OF CANTERBURY. Beheaded on Tower Hill, London, 1644.  
Engraved by B. Cole, 1751.
409. HERRING, THOMAS, ARCHBISHOP OF CANTERBURY. Died, March 13, 1757.
410. CHALMERS, REV. THOMAS. Born at Anstruther, in Fifeshire, March 17, 1780. Died, May, 1847.  
An engraving by H. T. Ryall, after a daguerrotype by Claudet. Given by Charles Deane, Dec. 6, 1883.
411. COLUMBUS, CHRISTOPHER. See Paintings, No. 55.  
A lithograph by Bazin. Given by Jomard.
412. THE SAME.  
Engraved by R. Cooper.
413. FROBISHER, MARTIN.  
Engraved by S. A. Schoff. Given by William H. Whitmore, September, 1869.
414. VESPUCCI, AMERIGO. See Paintings, No. 56.  
From a painting by Bronzino. Given by Edward Holden, July, 1881.  
See Proceedings, V. 219.
415. BEAUMONT, FRANCIS. 1754.
416. BLAKENEY, WILLIAM. Lieutenant-General of His Majesty's Forces. 1756.
417. BUTLER, SAMUEL.
418. CARPENTER, LADY ALMERIA. Daughter of Lord Tyrconnel, of Ireland.  
Engraved by Page.
419. SHORT, C. W.  
Engraved by John Sartain.
420. BRIGHT, JOHN.  
From a photograph. Engraved by George E. Perine.

## 421. COBDEN, RICHARD.

From a photograph. Engraved by George E. Perine.

## 422. HILLSBOROUGH, EARL OF.

Given by A. S. Manson, June, 1882.

## 423. PLAYFAIR, SIR LYON.

A photograph. Given by Samuel H. Russell, February, 1881.

## 424. ROGERS, JOHN. See Paintings, No. 42.

A heliotype from a painting by Copley, 1759. See Proceedings, II. 611.

## 425. FOX, SIR STEPHEN.

Engraved by E. Harding, after Harding. Given by William H. Whitmore, September, 1869.

## 426. FRANCIS, EARL OF BEDFORD.

Engraved by Benoist.

## 427. EARL FITZWILLIAM.

Engraved by Balch, Rawdon, & Co.

## 428. DUFF, JAMES.

Engraved by W. Holl, after Mons. Rochard.

## 429. DUCHESS OF BUCKINGHAM.

Engraved by L. L. Claessens, after S. Harding. The original was painted by Cooper.

## 430. DUKE OF BUCKINGHAM.

Engraved by Vandenburghe, after S. Harding. The original was owned by the late George Drummond, Stanmore.

## 431. JOHN, MARQUIS OF GRANBY.

Engraved by Edward Smith, after Sir Joshua Reynolds.

## 432. HOWARD, THOMAS.

Engraved by J. S. Wedgewood, after Holbein.

## 433. HILL, SIR ROWLAND.

434. HAMILTON, GEORGE.  
Engraved by W. N. Gardiner, after S. Harding. The original is owned by Lord Beaulieu, Ditton Park.
435. GRAMMONT, LE MARÉCHAL DE.  
Engraved by C. Knight.
436. LYTTTELTON, SIR CHARLES.  
Engraved by P. W. Tomkins, 1808. The original is owned by Lord Westcote.
437. MIDDLETON, MRS.  
Engraved by Vandenberghe, after S. Harding, 1808. The original, painted by Sir Peter Lely, is owned by the Earl of Orford.
438. DUKE OF MONTAGU.  
Engraved by W. N. Gardiner, after Harding. The original is owned by Lord Beaulieu, Ditton Park.
439. PALMER, ROGER.  
Engraved by Vandenberghe, after Harding.
440. NORTH, LORD.
441. EARL OF MURRAY.  
Engraved by R. Cooper. The original is at Holyrood.
442. LADY RUSSELL.
443. LORD ROBERTS. After, Earl of Radnor.  
Engraved by W. N. Gardiner, after S. Harding. The original, a print, is owned by Richard Bull, Esq.  
Nos. 426-443 were given by William H. Whitmore, September, 1869.
444. JONSON, BEN. Died, 1637, æt. 63.  
Given by John Duggan, February, 1799. See Proceedings, I. 139.
445. GRIFFITHS, THOMAS W.  
A lithograph by Penniman. Given by Charles Deane, July, 1863.  
See Proceedings, VII. 139.
446. RYLAND, JOHN.  
Engraved by Hoogland after N. Branwhite. Given by T. H. Webb, May, 1863. See Proceedings, VII. 115.

447. SOUTHEY, ROBERT.  
After a painting by Nash.
448. SCOTT, SIR WALTER.  
Engraved by W. F. Fry, after J. Phillips.
449. SIDNEY, ALGERNON.
450. PRIOR, MATTHEW.
451. RUSSELL, LORD WILLIAM.
452. PULTNEY, EARL OF BATH.
453. JOHNSON, SAMUEL.
454. HUTTON, HUGH.  
Engraved by W. Holl, after Abraham Wivell, 1842.
455. HAWKE, SIR EDWARD. Rear-Admiral of the White.
456. GEORGE, EARL OF ALBEMARLE. 1762.
457. GASCOYNE, SIR CRISP.
458. WHITEFIELD, G.  
Received in exchange, August, 1869.
459. BRADBURY, REV. THOMAS.  
Engraved by G. White, after T. Gibson.
460. SHARP, JOHN, REV.  
Engraved by Hoogland, after Schwanfelder. Given by T. H. Webb,  
May, 1863. See Proceedings, VII. 115.
461. GUYSE, REV. JOHN.  
Engraved by J. Faber, after R. Van Bleeck, 1733.
462. WATERS, MRS. LUCY.  
Engraved by Vandenberghe, after S. Harding. The original was  
owned by the Earl of Bute.

463. DUCHESS OF CLEVELAND.  
Engraved by E. Bocquet, after Sir Peter Lely. The original is owned by Sir Brook Boothby.
464. DAVIS, MRS.  
Engraved by E. Bocquet. The original is owned by the Duke of Buckingham and Chandos.
465. JENNINGS, MISS.  
Engraved by T. Cheeseman, after Veretlet. The original is owned by Lord Beaulieu, Ditton Park.
466. HARTLEY, MRS.
467. HUGHES, MRS.  
Engraved by E. Bocquet, after Sir Peter Lely.
468. GWYN, NELL.  
Engraved by Scheneker, after Sir Peter Lely. The original is owned by Sir Brook Boothby.
469. GWYNNE, NELL.
470. FRY, MRS.  
Engraved by W. F. Fry.
471. PATTEN, MARGARET.  
Painted and engraved by J. Cooper, 1821.
472. DON PEDRO DE ANGELIS.  
A lithograph by Langlume. Given by John Langdon.
473. LA SALLE, CAVELIER.  
Given by Pierre Margry.
474. HUMBOLDT, ALEXANDER. See Paintings, No. 65.  
Engraved by S. A. Schoff, after Wight, 1852. Given by Rev. Robert C. Waterston, December, 1877. See Proceedings, XV. 399.

475. WARENS, MADAME DE. Born at Vevey, Switzerland, 1699. Died at Chambrey, Savoie, July, 1762.

A photograph. The original, by Largillière, is owned by Samuel H. Russell. Given by Mr. Russell, November, 1876.

476. THE SAME.

A photograph, June, 1875. The original is in the Musée Arland, Lausanne, Switzerland. Given by Mr. Russell, November, 1876.

477. XIMINES, MATEO.

A photograph. Given by Theodore Lyman, December, 1875. See Proceedings, XIV. 185.

478. MIGNET.

A photograph by Walery. Given by Hon. Robert C. Winthrop, October, 1875. See Proceedings, XIV. 157.

479. CORBETTA, FRANCESCO.

Engraved by Vandenbergh, after S. Harding.

480. AUBREY DE VERE, last Earl of Oxford.

Engraved by Schenker. The original was owned by the late George Drummond.

481. DUC DE BRISSAC.

Engraved by W. N. Gardiner, after S. Harding. The original is a French print.

482. BRISACIER, NICOLAS DE [?].

Engraved by Schenker, after S. Harding.

483. HUMIÈRES, LE MARÉCHAL DE.

Engraved by Silvester.

484. BRANT, JOSEPH. A Mohawk Chief.

The original is owned by James Boswell.

Nos. 479-484 were given by William H. Whitmore, September, 1869.

485. MOUNG SHWAY MOUNG.

Engraved by Prud'homme, after Mrs. Bogardus. Given by T. H. Webb, May, 1863. See Proceedings, VII. 115.

## 486. KO CHETTHING.

Given by T. H. Webb, May, 1863. See Proceedings, VII. 115.

## 487. CIR COURT, ADOLPHE DE'.

A photograph by H. Besson, 1867. Given by Hon. Robert C. Winthrop, December, 1868. See Proceedings, X. 370.

## 488. JOMARD, M.

A photograph by J. Thierry. Given by Mrs. Robert Walsh, October, 1863. See Proceedings, VII. 168.

## 489. VOLTAIRE.

Engraved by J. Norman.

## 490. SELLON, J. J. DE.

Engraved by C. Belliger, after Merienne.

## 491. ANKARSTROM.

Given by Benjamin Homans, November, 1795. See Proceedings, I. 56.

## 492. CUVIER.

Engraved by George T. Doo, 1840, after a painting by W. H. Pickersgill, R. A., in 1831. London: published Jan. 1, 1841, by Mr. George T. Doo.

## 493. ALFRED (SURNAMED THE GREAT).

An engraving by Benoist.

## 494. CHARLES XII. OF SWEDEN.

An engraving by Cook, 1786, after Kraft, in 1717.

## 495. MORE, SIR THOMAS. Born in London, 1480. Died, July 6, 1535.

An engraving by R. Woodman, after Holbein.

## 496. BUCHANAN, GEORGE. Born near Killairn, Scotland, 1506. Died in Edinburgh, 1582.

An engraving by E. Scriven, after Francis Pourbus, Sen.



497. LORENZO DE' MEDICI. Born in Florence, March, 1514.  
Assassinated at Venice, Feb. 26, 1548.  
An engraving by C. E. Wagstaff, after Raffaele Morghen, after G. Vasari.
498. CLARENDON, LORD.  
An engraving by C. E. Wagstaff.
499. TURENNE, MARSHAL. Born at Sedan, Sept. 11, 1611.  
Died at Salzbach, July, 1675.  
An engraving by W. Holl, after Latour.
500. RAY, JOHN. Born Nov. 29, 1628. Died in 1705.  
An engraving by H. Meyer.
501. SOMERS, LORD CHANCELLOR. Born at Worcester about 1650. Died, April, 1716.  
An engraving by T. A. Dean, after Sir G. Kneller.
502. HALLEY, EDMUND. Born in London, Oct. 26, 1656.  
Died, January, 1742.  
An engraving by W. T. Fry, after an original picture ascribed to Dahl.
503. LIGONIER, SIR JOHN. Born in France, 1678. Died in 1770.  
An engraving by W. W. Ryland.
504. HARRISON, JOHN. Born at Foulby in 1693. Died in 1776.  
An engraving by W. Holl, after Tassart.
505. DOLLOND, JOHN. Born in London, 1706. Died, about 1761.  
An engraving by J. Posselwhite.
506. BARRINGTON-SHUTE, BISHOP OF DURHAM. Born in 1734. Died in 1826.  
An engraving by J. Cochran, after W. Behnes.

507. BENTHAM, JEREMY. Born in London, Feb. 15, 1748, Died, June 6, 1832.  
An engraving by G. W. Appleton, after R. M. Sully.
508. WOLLASTON, J. H.  
An engraving by W. Holl, after J. Jackson.
509. BURNS, ROBERT. Born near Ayr, Jan. 25, 1759. Died, July 21, 1796.  
An engraving by H. Robinson, after Archibald Skirving.
510. CLARKE, ADAM. Born near Londonderry, in 1762. Died in London, in 1832.  
An engraving by J. Thomson, after J. Jenkinson.
511. HALL, ROBERT. Born at Arnsby, May 2, 1764. Died at Bristol in 1831.  
An engraving by S. Freeman, after J. Flowers.
512. COMBERMEN, VISCOUNT. Born in 1773. Died in 1865.  
An engraving by J. Jenkins, after Mrs. C. Pearson.
513. BOLIVAR Y PONTE (SIMON). Born at Caraccas, July, 1783. Died, December, 1830.  
An engraving by W. Holl, after M. N. Bate.
514. WILKIE, DAVID. Born in Fifeshire, 1805. Died, off Gibraltar, June, 1841.  
An engraving by H. Robinson, after W. Buchey.
515. KINGS OF FRANCE. Engraving of seventy-two medals:
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| 1. PHARAMOND, ROI DE FRANCE.               | 11. DAGOBERT I., DIT LE GRAND, ROI DE FRANCE.    |
| 2. CLODION, ROI DE FRANCE.                 | 12. CLOVIS II., DIT LE FAINÉANT, ROI DE FRANCE.  |
| 3. MEROVÉE, ROI DE FRANCE.                 | 13. CLOTAIRE III., ROI DE FRANCE.                |
| 4. CHILDÉRIC I., ROI DE FRANCE.            | 14. CHILDÉRIC II., ROI DE FRANCE.                |
| 5. CLOVIS I., DIT LE GRAND, ROI DE FRANCE. | 15. THIERRI I., ROI DE FRANCE.                   |
| 6. CHILDEBERT I. ROI DE FRANCE.            | 16. CLOVIS III., ROI DE FRANCE.                  |
| 7. CLOTAIRE I., ROI DE FRANCE.             | 17. CHILDEBERT II., DIT LE JUSTE, ROI DE FRANCE. |
| 8. CARIBERT, ROI DE FRANCE.                | 18. DAGOBERT II., ROI DE FRANCE.                 |
| 9. CHILPÉRIC I., ROI DE FRANCE.            |  |
| 10. CLOTAIRE II., ROI DE FRANCE.           |  |

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| <p>19. CLOTAIRE IV., ROI DE FRANCE.<br/>         20. CHILPÉRIC II., ROI DE FRANCE.<br/>         21. THIERRI II., DIT LE CHELLES,<br/>         ROI DE FRANCE.<br/>         22. CHILDÉRIC III., ROI DE FRANCE.<br/>         23. PEPIN, DIT LE BRIEF, ROI DE<br/>         FRANCE.<br/>         24. CHARLEMAGNE, ROI DE FRANCE.<br/>         25. LOUIS I., DIT LE DÉBONNAIRE,<br/>         ROI DE FRANCE.<br/>         26. CHARLES II., DIT LE CHAUVE,<br/>         ROI DE FRANCE.<br/>         27. LOUIS II., DIT LE BÈGUE, ROI DE<br/>         FRANCE.<br/>         28. LOUIS III. ET CARLOMAN II.,<br/>         ROIS DE FRANCE.<br/>         29. CHARLES LE GROS, ROI DE FRANCE.<br/>         30. EUDES, ROI DE FRANCE.<br/>         31. CHARLES III., DIT LE SIMPLE,<br/>         ROI DE FRANCE.<br/>         32. RAOUL, ROI DE FRANCE.<br/>         33. LOUIS IV., DIT D'OUTREMER,<br/>         ROI DE FRANCE.<br/>         34. LOTHAIRE, ROI DE FRANCE.<br/>         35. LOUIS V., DIT LE FAINÉANT, ROI<br/>         DE FRANCE.<br/>         36. HUGHES CAPET, ROI DE FRANCE.<br/>         37. ROBERT, ROI DE FRANCE.<br/>         38. HENRI I., ROI DE FRANCE.<br/>         39. PHILIPPE I., ROI DE FRANCE.<br/>         40. LOUIS VI., DIT LE GROS, ROI DE<br/>         FRANCE.<br/>         41. LOUIS VII., DIT LE JEUNE, ROI<br/>         DE FRANCE.<br/>         42. PHILIPPE II., DIT AUGUSTE, ROI<br/>         DE FRANCE.<br/>         43. LOUIS VIII., DIT LE LION, ROI<br/>         DE FRANCE.<br/>         44. LOUIS IX., DIT SAINT-LOUIS, ROI<br/>         DE FRANCE.<br/>         45. PHILIPPE III., DIT LE HARDI, ROI<br/>         DE FRANCE.</p> | <p>46. PHILIPPE IV., DIT LE BEL, ROI<br/>         DE FRANCE.<br/>         47. LOUIS X., DIT LE HUTIN, ROI DE<br/>         FRANCE.<br/>         48. PHILIPPE V., DIT LE LONG, ROI<br/>         DE FRANCE.<br/>         49. CHARLES IV., DIT LE BEL, ROI<br/>         DE FRANCE.<br/>         50. PHILIPPE VI., ROI DE FRANCE.<br/>         51. JEAN DE BON, ROI DE FRANCE.<br/>         52. CHARLES V., ROI DE FRANCE.<br/>         53. CHARLES VI., ROI DE FRANCE.<br/>         54. CHARLES VII., ROI DE FRANCE.<br/>         55. LOUIS XI., ROI DE FRANCE.<br/>         56. CHARLES VIII., ROI DE FRANCE.<br/>         57. LOUIS XII., ROI DE FRANCE.<br/>         58. FRANÇOIS I., ROI DE FRANCE.<br/>         59. HENRI II., ROI DE FRANCE.<br/>         60. FRANÇOIS II., ROI DE FRANCE.<br/>         61. CHARLES IX., ROI DE FRANCE.<br/>         62. HENRI III., ROI DE FRANCE ET<br/>         DE POLOGNE.<br/>         63. HENRI IV., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         64. LOUIS XIII., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         65. LOUIS XIV., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         66. LOUIS XV., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         67. LOUIS XVI., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         68. RÉPUBLIQUE FRANÇAISE.<br/>         69. NAPOLÉON I., EMPEREUR DES<br/>         FRANCAIS, ROI D'ITALIE.<br/>         70. LOUIS XVIII., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         71. CHARLES X., ROI DE FRANCE ET<br/>         DE NAVARRE.<br/>         72. LOUIS PHILIPPE I., ROI DES FRAN-<br/>         ÇAIS.</p> |
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D'Olivier et Cie., Éditeurs, 8 (ter) Rue Furstenberg, à Paris. Given  
 by J. Wolcott, May 23, 1870.

516. SACRA SERIE DI SANTI ED EROI dell' inclito e crociato  
 ordine di San Giovanni dipinti nei lati dei finestroni dell'

arcitempio dei Sangiovaniti dal Cavaliere Mattia Preti e  
in disegno ridotti da Paolo Cuschieri.

Mathias · Preti · Calaber · Artis · Apelleae · Decvs · Inter · Eqvites ·  
Hierosol · ex · Gratia · Adlectvs · Hac · svi · Ordinis · Ecclesia · Peni-  
cillo · Exornata · Monvmentvm · sibi · condidit · Aere · Perennivs.  
Imp. Brocktorff : Malta, 1859.

- | <i>Destra.</i>  | <i>Sinistra.</i>   |
|---|--|
| 1. ZACARIA. [Inscribed] CP. M :<br>1858.  | 1. S. ELISABETTA.  |
| 2. B. GERARDO. D. I. [Inscribed]<br>CP. M. ACCIPIE FRATRES<br>CRVCE DVIVT CRVCIFIXI<br>MONDV VINCAT. B. GERARDUS<br>P. RECTO. HOSPITAL. | 2. B. RAIMONDO DE RODIO. CP. M :<br>1855. S. 1.                |
| 3. S. FLORA. CP. M : 1857. D. 2.  | 3. B. G. MECATTI SERVIENTE. CP.<br>M : 1857. S. 2.             |
| 4. S. TOSCANA VERONESE. CP. M :<br>1857. D. 3.  | 4. S. URBALDESCA. CP. M : 1857.<br>S. 3.                       |
| 5. B. GARSIA MARTINEZ. CP. M :<br>1857. D. 4.   | 5. S. FERRANDINO. MAR. CP. M :<br>1857. S. 4.                  |
| 6. B. GERLANDO D'ALEMAGNA. CP.<br>M : 1857. D. 5.   | 6. S. NICASIO MARTIRE. CP. M :<br>1857. S. 5.                  |
| 7. ILL <sup>TRB</sup> LEON STROZZI. CP. M :<br>1857. D. 6.  | 7. EROE A. LA RIVIERA. CP. M :<br>1857. S. 6.                  |
| 8. B. PIETRO DA IMOLA. CP. M<br>1858. D. 7.   | 8. EROE ALE <sup>DR</sup> O SANGIORGIO. CP.<br>M : 1858. S. 7. |
| 9. EROE ALAIN DE MONTAL. CP. M :<br>1858. D. 8.   | 9. EROE V. MALASPINA. CP. M :<br>1858. S. 8.                   |
| 10. EROE P. DE MASSUES. CP. M :<br>1858. D. 9.  | 10. G. M. DE LA CASSIERE. CP. M :<br>1858. S. 9.               |
| 11. EROE P. DE POLIESE. CP. M : 1858.<br>D. 10.   | 11. A. A. FORTE SCUDO. CP. M :<br>1857. S. 10.                 |
| 12. L'ISLE ADAM. CP. M : 1859. D.<br>11.  | 12. G. M. LA VALLETTA. CP. M : 1858.<br>S. 11.                 |
| 13. EROE A. PARGAGLIA. CP. M : 1858.<br>D. 12.  | 13. EROE M. DE MONSERRAT. S. 12.                               |
| 14. EROE A. PEGULIO. CP. M : 1859.<br>D. 13.  | 14. EROE BALI AGUARAS. CP. M :<br>1858. S. 13.                 |

Given by William Winthrop, Esq., March 4, 1864

517. B. CRISPINO DA VITERBO CERCATORE IN OVIETO.

518. S. SERASINO da Monte Granaro Laico Capo. Morto ni  
Ascoli l'anno 1604.

Serasino Giovannini Sculpi.

519. CRISPINUS, B. S. D., FR., a Viterbio F Fran Min Capuc Laicus; obiit Romae in fama sanctitatis, 19 Maij, 1750.  
Presso Tammolla alle Zuchele. Klauber Cath. Sc. A. V.

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**Places, etc.**

520. AILSA, SEAT OF THE MARQUIS OF.  
Given by William H. Whitmore, Esq., Sept. 23, 1869.
521. AMERICA. The Able Doctor; or, America swallowing the Bitter Draught. Boston Petition. Boston cannonaded. Boston Port Bill. Military Law.  
Given by Thomas B. Pope, Oct. 30, 1851. See Proceedings, II. 477.
522. ——— An Attempt to land a Bishop in.  
Assigned and engraved for the Political Register. Given by Azor Z. Archibald.
523. AMERICAN INDEPENDENCE DECLARED, July 4, 1776.  
Thirteen States united in one ring.
524. APPOLD, GEORGE. Merchants' and Miners' Transportation Company's steamer, running between Boston, Norfolk, and Baltimore. Captain Solomon Howes.  
Lithograph. Given by Dr. Samuel A. Green, Aug. 17, 1868.
525. ARIADNE.  
Engraved by A. B. Durand. Original painted by J. Vanderlyn.  
Published in 1835.
526. AREOLUS, ETC.
527. ASPINWALL ELM.  
Two photographs taken by Samuel Masury, before and after its destruction. Given by him Feb. 15, 1864. See Proceedings, VII. 344, 360.
528. ASPINWALL HOUSE, BROOKLINE, taken about twenty years ago, before the great tree was blown down.  
Given by Hon. William Aspinwall, June 23, 1881.

## 529. AUSTERFIELD.

A photograph of the church at, in which William Bradford worshipped [with a fac-simile of the register of his birth]. Given by Charles Deane, LL.D., Sept. 12, 1867, who received it from Lord Houghton's friends, — the family of Mr. Charles Lowther, at Bawtry Hall. See Proceedings, X. 39.

## 530. BEDLAM IN MOORFIELDS.

B. Cole, sculptor. Engraved for the *New Universal Magazine*, 1752.

## 531. BENEDIZIONE. Questa S. Benedizione diede Iddio a Mosi, e Gesù Cristo al P. S. Francesco; chiunque la porterà indosso con divozione ne proverà buoni effetti N. Moneta inc.

## 532. BENTLEY, REV. WILLIAM. Monument erected to the memory of, in Harmony Grove Cemetery, Salem, Mass. Bufford's Lithograph, Boston, XXVI. Given by Edward S. Waters, Esq., May 21, 1868.

533. BOSTON. A Southeast View of y<sup>e</sup> Great Town of, in New England, in America.

Dedicated to Peter Faneuil, Esq., by William Price. Printed for and sold by William Price, 1743. Given by Dea Reuben Brown, of Concord.

## 534. — Exact copy of an original engraving, executed in 1743, in the possession of Hon. Josiah Quincy, Jr.

Published for E. Whitefield by A. Tompkins. Given by Daniel McGregor, Esq., June 25, 1873.

## 535. — A View of Part of the Town of Boston in New England, and British Ships of War landing their troops, 1768.

To the Earl of Hillsborough, His Majest<sup>s</sup> Ser<sup>v</sup> of State for America: This View of the only well plan'd Expedition formed for supporting y<sup>e</sup> dignity of Britain & chastising y<sup>e</sup> insolence of America, is hum'y inscrib'd. Engraved, Printed, & Sold by Paul Revere, Boston. This fac-simile of Paul Revere's picture of one hundred years ago is issued by Alfred L. Sewell, publisher of the *Little Corporal*, Chicago, Ill. Given by the Publishers, April 29, 1869.

536. BOSTON. The Town of Boston, in New England, and British Ships of War landing their Troops.  
To the Earl of Hillsborough, His Majesty's Secretary of State for America, this View.
537. — View of the City of, from Dorchester Heights.  
Painted and engraved by Robert Havell. Colored by Havell & Spear-  
ing. Printed by W. Neale. Given by Mrs. Jeffrey Richardson,  
June 3, 1880.
538. — A View of the City of Boston, the Capital of New  
England, in North America. [Also in French.]  
Drawn on the spot by His Excellency, Governor Pownal. Painted by  
Mr. Pugh, and engraved by P. C. Canot. [Printed in London.]  
Given by Mrs. Barrell, Jan. 11, 1872. See Proceedings, XII. 191.
539. — View of, in 1848, from East Boston. C. Burton,  
del:  
From a drawing by E. Whitefield.
540. — Beal's Photographic View of, from the Top of  
Grand Junction Elevator, East Boston, 1877.  
J. H. Beal, photographer. Given by Amos A. Lawrence, Dec. 29, 1877.
541. — View of, in Massachusetts, 1880; showing the pro-  
posed Charles River and Back Bay Park, — an open area  
of seven hundred acres.  
Drawn and published by H. H. Rowley & Co., Hartford, Conn. A  
lithograph.
542. — Beacon Hill, from Mount Vernon Street. 1857.  
From a drawing made on the spot by J. R. Smith. A lithograph,  
colored. Given, from the Savage Fund, Feb. 26, 1879.
543. — Beacon Hill, from Derne Street. 1857.  
From a drawing made on the spot by J. R. Smith. A lithograph,  
colored. Given, from the Savage Fund, Feb. 26, 1879.
544. — Beacon Hill, with Mr. Thurston's House, from  
Bowdoin Street. 1858.  
From a drawing made on the spot by J. R. Smith, 1811-1812. A  
lithograph, colored. Given, from the Savage Fund, Feb. 26, 1879.

545. BOSTON. Beacon Hill, from Mount Vernon Street, near the head of Hancock Street. 1858.  
From a drawing made on the spot by J. R. Smith, in 1811-1812. A lithograph. Given, from the Savage Fund, Feb. 26, 1879.
546. — Beacon Hill, from the present site of the Reservoir, between Hancock and Temple streets. 1858.  
From a drawing made on the spot by J. R. Smith, in 1811-1812. A lithograph, colored. Given, from the Savage Fund, Feb. 26, 1879.
547. — Old Houses in.
548. — Proposed Plan for a Public Garden.  
From Gleason's Pictorial of Feb. 26, 1853.
549. — Two Carbon Photographs of the Burnt District in.  
Given by the artists, Allen & Rowell, Feb. 12, 1874. See Proceedings, XIII. 246.
550. — Beacon Street in, Mansion houses of Thomas Dixon, K. N. L., K. L., No. 1 Walnut Street, corner Beacon Street, and the late B. P. Homer, Esq., now of his son F. Homer, Esq.  
The Dixon house was built by Hon. John Phillips, first mayor of Boston, and sold at his death to Lieutenant-Governor T. L. Winthrop; at whose decease, in 1841, it was purchased by Mr. Dixon, who died, 1849. The Homer house was built, about 1816, by Benjamin Parrott Homer, who died, 1837. A lithograph.
551. — North Bennett Street in.  
The large house on the left is the Harris house. The Leach house is the first of the two small dwellings adjoining, which formerly were but two stories in height. The Newman house faces down North Bennett Street. The tall chimney of the Boston Gas-light Company rises just behind it. The iron fence in the foreground surrounds the Eliot schoolhouse. The "Bakery" was formerly the residence of the late Noah Lincoln. A photograph. Given by Harry H. Edes, Esq., Dec. 14, 1871.
552. — Buildings Nos. 51, 52, 53, North Market Street, in.



553. BOSTON. State Street in.  
This is supposed to be an engraving of the head of State Street at the time of a great fire. N. Hancock, del. S. Hill, sc.
554. — State Street, from Washington to Devonshire Street.  
Given, March 19, 1874.
555. — Tremont and Boylston streets, in 1800.  
Tremont Street, from Court to Bromfield Street. Court Street. House of William Powell, Esq. Ezekiel Price, Esq. Rufus G. Amory, Esq. Cemetery. King's Chapel. School Street. Miss Betsey Deblois. Bromfield Street.
556. — View of Tremont Street, from Hamilton Place to Boylston Street, as it appeared in 1800.  
Massachusetts Bank. Hamilton Place. House and garden of John Andrews, Esq. Winter Street. Thomas Thompson, Esq. Mr. Cole. Mr. Ballard. Mrs. Swan's house and garden. West Street. Master Webb's schoolhouse. Hay-scales. Mason Street. Tavern (Mr. Hatch's). Hay Market Theatre. Mr. Bolles. Jos. Head, Esq. Boylston Street.
557. — View of Boylston Street, from Tremont to Carver streets, as it appeared in 1800.  
Tremont Street. William Foster. J. T. Apthorp. James Phillips. Tan-yard. Joseph Allen. David Townsend's house and inspection office. Thomas Pelham's bakehouse. Hemp House. Park Place. Rope-walk. Entered according to act of Congress, in the year 1866, by John A. Whipple. Photographed by him. Given by Hon. F. W. Lincoln, Jr., Mayor of Boston, June 4, 1866. See Proceedings, IX. 253.
558. — ALMSHOUSE IN. View of the new Almshouse for the City of Boston, in the State of Massachusetts, erecting on Deer Island, in Boston Harbor, 1849.  
John P. Bigelow, Mayor. Designed by Louis Dwight and Gridley J. F. Bryant. G. J. F. Bryant, architect. Jos. R. Richards, del. A lithograph.
559. — View of the Dispensary Building in.  
Fox, sc. Given by Samuel A. Green, M.D., Nov. 16, 1871.

## 560. BOSTON. Building of the Boston Journal.

A photograph, showing the bulletin announcing the death of President Garfield. Given by Dr. Samuel A. Green, Oct. 3, 1881.

## 561. — City Hall in.

Gridley J. F. Bryant and Arthur Gilman, architects. Samuel C. Nottage, Superintendent [of] Public Buildings. Commenced in 1862; continued in 1863. Carl Fehmer, del. Drawn on stone by E. Akermann. Given by Thomas C. Amory, Esq., March 23, 1865. See Proceedings, —.

## 562. — City Hall.

## 563. — The House of Captain James Dalton, corner of Water and Congress streets, built A. D. 1758. F. D. Williams, 1864.

Given by C. H. Dalton, Esq., May 28, 1866. See Proceedings, IX. 252.

## 564. — A chrysalotype of the Davis House. The house at the left belonged to Samuel May, 606 Washington Street. The one at the right belonged to General Amasa Davis.

Given by Mr. J. P. Preston, March 11, 1853. See Proceedings, II. 526.

## 565. — A photograph of the "Old Brick," or First Church, which stood on the present site of "Joy's Building," on Washington Street. It was taken down in 1807.

Given by the Building Committee of the First Church, June 11, 1868. See Proceedings, X. 312.

## 566. — A photograph of the First Church, on Chauncy Street.

Given by the Building Committee of the First Church, June 11, 1868. See Proceedings, X. 312.

## 567. — A framed photograph of the First Church, taken by Black, Nov. 18, 1880, at the time of the celebration of its two hundred and fiftieth anniversary. On the front of the tower were hung the British and American flags, with the inscription across them, "1630 to 1880," and the Pine Tree flag underneath.

Given by Thomas Minns, Esq., Jan. 13, 1881.

568. BOSTON. Plan of seats in First Church.
569. — View of the New Jail for Suffolk County, in the State of Massachusetts, erecting by the City of Boston upon Charles and North Grove Streets, 1848.  
Josiah Quincy, Jr., Mayor. H. Billings, del. G. J. F. Bryant, architect. A lithograph.
570. — OLD CORNER BOOK STORE IN.  
An engraving prepared by Harper & Brothers for George P. Lathrop's article on "Literary and Social Life in Boston." See Harpers' Monthly Magazine for February. Given by Dr. Samuel A. Green, June 15, 1881.
571. — OLD FEATHER STORE IN.  
See Collections, I. 4, p. 188; Snow's History of Boston, p. 166; Bowen's Picture of Boston, p. 238; Drake's Landmarks of Boston, p. 132; Shurtleff's Description of Boston, p. 639.
572. — STATE HOUSE, THE OLD. As it is. As it was.  
With an engraving of the seal of Boston: "Sicut Patribus sit Deus nobis. Civitatis Regimine donata A. D. 1822. Bostonia condita A. D. 1630." Also that of Massachusetts: "Ense petit Placidam sub Libertate Quietem." 1748-1876. George F. Loring, del., 1876. From Snow's Description of Boston (*i. e.*, As it was). Given by John T. Clark, Esq., June 3, 1876.
573. — STATE HOUSE.  
Five photographs of, taken during the work of repairing, 1881. Given by Hamilton A. Hill, Esq., Dec. 21, 1881.
574. — BREWER FOUNTAIN, on Boston Common.
575. — HAY SCALES.  
A photograph. Given by Samuel A. Green, M.D., Dec. 29, 1871.
576. — SOLDIERS' MONUMENT.  
Design of the proposed Soldiers' Monument to be erected on Boston Common. By Hammatt Billings. Height, 120 feet. A photograph by Seaver. Given by William G. Brooks, Esq., Jan. 8, 1867.

577. BOSTON. The Great Elm on Boston Common. Destroyed Feb. 15, 1876.

Lithographed upon a veneer from the wood of the tree. Spurr's prepared veneer. Given by John T. Clark, Esq., Dec. 12, 1878. See Proceedings, XVI. 380. Another one was given early in 1881.

578. — View of Faneuil Hall, in Boston, Mass.

M. Pierpont, del; S. Hill, sculp., with duplicate. Engraved for the Massachusetts Magazine, March, 1789. A heliotype. Given, May, 1879. See Proceedings, I. 39, and Massachusetts Magazine, 1789, p. 131.

579. BOSTON MASSACRE, March 5, 1770.

Drawn by W. Champney. J. H. Bufford's lithograph. Published by Henry Q. Smith. Entered according to Act of Congress in the year 1856. Given by Hon. Robert C. Winthrop.

580. THE SAME.

Engrav'd, printed, & sold by Paul Revere, Boston. Boston (fac-simile), republished at 15 Water Street, March 5, 1832.

581. THE SAME. The Fruits of Arbitrary Power; or, the Bloody Massacre perpetrated in King-Street, Boston, by a Party of the XXIXth Regt., in which Mess. Sam. Gray, Sam. Maverick, James Caldwell, Crispus Attucks, Patrick Carr were killed. Six others were wounded; two of them [Christopher Monk and John Clark], mortally. Boston Massacre, March 5, 1770.

English reprint of Paul Revere's engraving, showing State Street, Old State House, and First Church. The frame formerly belonged to Francis Rotch, Esq., owner of tea-ships, December, 1773. A photograph. The original is in the possession of George H. Allan, of Boston. Given by him, Dec. 30, 1880.

582. MASSACRE, THE BLOODY, perpetrated in King-Street, Boston, on March 5th, 1770, by a Party of the 29th Regt. The unhappy sufferers were Mess. Sam. Gray, Sam. Maverick, Jam. Caldwell, Crispus Attucks, & Pat. Carr, killed. Six wounded; two of them (Christ. Monk & John Clark) mortally.

A manuscript sketch.

## 583. THE SAME.

Engrav'd, Printed, & Sold by Paul Revere, Boston. Presented by Colonel Joseph Cordis, of Charlestown, Mass., to Mrs. Mary Rand, of said Charlestown; and at her death presented to William H. Keith, of said Charlestown, and by him dedicated to this Society, in trust. Charlestown, May 30, 1869. Given by him, Aug. 12, 1869.

## 584. BOSTONIANS, THE, Paying the Excise-man; or, Tarring and Feathering.

Copied on stone, by D. C. Johnston, from a print published in London, 1774. A lithograph, 1830.

## 585. BOSTON, ENGLAND.

Photograph of the market-place in Boston, Lincolnshire, with the famous church of St. Botolph, in which John Cotton preached. The foundation of this tower was laid in 1309. The nave of the church and part of the chancel were built as early as the reign of Edward III. The tower is 280 feet high. The length of the church is the same. It is said that in the tower there are 365 steps, and in the church 52 windows and 12 columns, representing the days, weeks, and months of the year.

## 586. — The Old Vicarage. [On the back of the above.]

This ancient house is regarded as having been the dwelling-house of Rev. John Cotton while he was vicar of Boston, Lincolnshire, 1612 to 1633. Taken down in 1850.

## 587. — Copy of the seal of St. Botolph's Priory at Colchester, taken from the original in the Chapter-House, Westminster; probably the only mediæval figure of St. Botolph in existence. Sigil: Ecclesie sa Otulfi de Colecestr.

Given by Rev. Robert C. Waterston, December, 1866. See Proceedings, IX. 367.

## 588. — Pulpit in which John Cotton preached.

## 589. — St. Botolph's Church. Founded A. D. 1309.

From the original engraving, presented to Mrs. Watson by J. Noble, Mayor of Boston, England. A heliotype. Given by Dr. Samuel A. Green, July 21, 1880.

## 590. BOSTON, ENGLAND. St. Botolph's Church.

Given by William G. Brooks, Esq., April 29, 1863.

## 591. BRITISH ARMY. Dédié aux Généraux de l'Armée de la Grande Bretagne par un Zélateur de la Liberté. Dessiné d'après nature, à Boston, par Corbut en 1778.

Gravé à Philadelphie.

## 592. BUNKER'S HILL, THE BATTLE OF, NEAR BOSTON.

Painted by John Trumbull, Esq. Engraved by I. G. Müller. Facsimile reproduction by the Graphic Company, New York.

In the New England Historical and Genealogical Register for April, 1861, there is a key to this; *i. e.*, Key to the Battle of Bunker's Hill:

<sup>1</sup> Gen. Israel Putnam; <sup>5</sup> Maj. Knowlton; <sup>9</sup> Gen. Sir Wm. Howe;

<sup>2</sup> Lieut.-Col. Parker; <sup>6</sup> Maj. McClery; <sup>10</sup> Gen. Sir H. Clinton;

<sup>3</sup> Saml. M'Clintock, D.D.; <sup>4</sup> Maj. Moore; <sup>7</sup> Col. Wm. Prescott;

<sup>8</sup> Gen. Joseph Warren; <sup>11</sup> Maj. Small; <sup>12</sup> Col. Abercrombie; <sup>13</sup> Maj.

Pitcairn; <sup>14</sup> Lieut. Pitcairn; <sup>15</sup> Lieut. Lord Rawdon; <sup>16</sup> Col. Thos.

Gardener; <sup>17</sup> Lieut. Grosvenor.

Given by the Publishers, June, 1875.

## 593. BURNS, ROBERT, æt. xxvii.

Engraved by J. Horsburgh, 1830. Original painted by Peter Taylor, 1786. Owned by William Taylor, Esq., of Leith.

## 594. CAMBRIDGE, VIEW IN, 1831.

J. Kidder, del.; Tappan & Bradford's lith.

## 595. — CHRIST CHURCH IN.

## 596. CANTERBURY. A Prospect of the inside of the Choir of the Cathedral Church of Canterbury.

Printed . . . London.

## 597. CAPE COD ASSOCIATION. E [Certificate of Membership], with "Harbor of Provincetown, 1620;" "Provincetown, 1857;" "Signing the Civil Compact, November 11, O. S., 1620;" Mayflower.

Lithograph, 1857.

## 598. CARTRIDGE BOX, A pencil sketch of an ornament used on a, at the South, bearing the motto of South Carolina:

"Animus opibusque parati;" and "Dum spiro spero."  
"Spes." 1776.

Given by John G. Loring, Esq., Aug. 31, 1867.

599. CASLO KHAN'S ENTRY INTO LEADENHALL STREET.

600. CHARTER OAK.

Given by Miss D. L. Dix, Dec. 15, 1873.

601. CHOUGKI, WHO DRIVES DEVILS OUT OF THE HOUSES.  
[Chinese.]

Given by Mr. John B. Trott, June 29, 1843. See Proceedings, II. 255.

602. CHOUGSEN, GOD OF CHILDREN. [Chinese.]

Given by Mr. John B. Trott, June 29, 1843. See Proceedings, II. 255.

603. CHATHAM, MONUMENT OF THE EARL OF, IN WEST-  
MINSTER ABBEY.

Given by Thomas Pemberton, 1794.

604. CHRIST. Four pictures relating to Christ and Joseph.

Given by Rev. C. D. Bradlee, Dec. 13, 1861.

605. CHURCH. Ruins of Colonel Benjamin Church's House,  
Bristol, R. I., 1860.

Given by Mr. Byron Diman, Bristol, R. I., March 10, 1862.

606. COLLEGE OF WILLIAM AND MARY, AT WILLIAMSBURG,  
VIRGINIA. Designed by Sir Christopher Wren. Finished,  
1703. Destroyed by fire, 1705. Rebuilt, 1723. Destroyed  
by fire, 1859. Rebuilt, 1860. Destroyed in 1862. Re-  
building commenced in 1868.

Given by Professor Benjamin Stoddert Ewell, of Virginia, May 1, 1869.  
See Proceedings, XI. 84

607. COLOMB, MONUMENT À LA GLOIRE DE. Exécuté pour  
M. le Sénateur M<sup>is</sup> de Brignole Sale, et offert en son nom  
au Congrès des États-Unis d'Amérique par M. A. Vatte-  
mare.

It bears the inscription: "A Christoforo Colombo Genovese Antonio Brignole Sale queste Opera dedicava l' anno del Signore MDCCLII. Lapinta. Santa Maria."

Composé par M. Raggi, sculpteur Génois. Litho-Photo. Lémancier, Paris, 1859.

Présenté par Monsieur le Marquis de Brignole Sale à Mr. Alexander Vattermare.

Given by Hon. Robert C. Winthrop, Feb. 13, 1862.

608. COLUMBIAN MUSEUM. Ticket of Admittance to the, Tremont Street, Boston. Transferable. The Museum burned Jan. 15, 1857.

Given by Rev. William S. Bartlet, Sept. 22, 1866.

609. CONGRÈS, PREMIÈRE ASSEMBLÉE DU.

Dessiné par le Barbier, Peintre du Roi. Gravé par Godefroy, de l'Académie Impériale et Royale de Vienne, etc.

Given by Alfred Sandham, Esq., Nov. 7, 1870.

610. CONGRESSIONAL PUGILISTS.

Jonathan Dayton, speaker; Jonathan W. Condy, clerk; Rev. Ashbel Green, chaplain. Congress Hall, in Philadelphia, Feb. 15, 1798.

Given by John A. McAllister, Esq., of Philadelphia, Nov. 27, 1863.

611. CONSTANTINUS BAPTISMO SOLEMNITER INITIATUS.

Peint par P. P. Rubens. Gravé par N. Tardieu.

612. CONVENTION ARMY, ENCAMPMENT OF THE, at Charlotte Ville in Virginia, after they had surrendered to the Americans.

Published, as the Act directs, Jan. 1, 1789, by William Lane, Leadenhall Street, London.

Given by Alfred Sandham, Esq., Nov. 7, 1870.

613. CREATION, THE.

Given by Miss D. L. Dix, Oct. 9, 1873.

614. CROSSED SWORDS, THE.

A heliotype from the tablet in the Library of the Massachusetts Historical Society. Given, Sept. 8, 1881. See Catalogue of Miscellaneous Articles.

615. DEDHAM. Old Fairbanks House.



616. DELUGE, Six pictures relating to the.

617. DEVICES, THE, MOTTOS, ETC., used by the Parliamentary Officers on Standards, Banners, etc., in the late Civil Wars, proper to be bound up with y<sup>e</sup> Lord Clarendon's Hist<sup>y</sup>

618. DEVON, IN PENNSYLVANIA, the seat of Mr. Dallas.  
Painted by T. Birch. Engraved and published by W. Birch.

619. DIGHTON ROCK.

A photograph. Given by George C. Burgess, of Dighton, Dec. 24, 1868. See Proceedings, X. 470.

620. THE SAME.

A stereoscopic view of, given by George C. Burgess, Feb. 10, 1869.

621. THE SAME.

"Two lines of unaccountable characters, found on the perpendicular side of a large rock that stands on the brink of a tideing river (part in, and part out of, the river), near the Town of Taunton, in New England."

622. THE SAME, INSCRIPTIONS ON.

623. THE SAME.

Given by Dr. Fitch Edward Oliver, Oct. 2, 1880.

624. DISTINGUISHED AMERICANS.

The scene represented is that of a convention of the New York Historical Society, held at the large chapel in the University at New York. The following is a list of the persons: Henry Clay, Daniel Webster, J. C. Calhoun, Franklin Pierce, Millard Fillmore, Martin Van Buren, Lewis Cass, William H. Seward, Edward Everett, W. L. Marcy.

625. DORP CASTEL.

626. DUDLEY. The beheading of Lady Jane Dudley.

627. FIRST BLOOD. Commemorative of the Indian massacre in Minnesota; being the killing of the Baker and Jones families, in the town of Acton, Meeker County.

Given by A. C. Smith, Esq., Feb. 10, 1876.

## 628. FISHES AND INSECTS, ETC.

629. FLINT, REV. JAMES, D.D. Monument erected to the memory of, in Harmony Grove Cemetery, Salem, Mass. Bufford's lithograph, Boston, xxvii. Given by Edward S. Waters, Esq., May 21, 1868.

## 630. FORTIFICATION, DIFFERENT PLANS OF.

631. FRANCISCUS, S. Benedictio qua S. Franciscus ab Assisio.

## 632. GALES, JOSEPH.

Photograph of a monument erected "In memory of Joseph Gales, for more than half a century the leading editor of *The National Intelligencer*. A journalist of the highest integrity, ability, and accomplishments. Born in Sheffield, England, April 10, 1786; died at Eckington, near Washington, D.C., July 21, 1860. This monument is erected by representatives of the American press in Philadelphia, New York, and Boston. D. McManin, Wash., D. C." Given by Hon. Robert C. Winthrop, May 20, 1879.

## 633. GENTLE SHEPHERD, THE.

Engraved by James Stewart. Original painted by David Wilkie, R.A., 1823; owned by the Right Hon. Sir Robert Liston, K.B. Inscribed, "D. Wilkie, 1823." London. Published Aug. 12, 1828, by Moon, Boys, & Graves.

## 634. THE SAME.

From the original, painted by David Wilkie, R.A., 1824. Owned by the Duke of Bedford. Inscribed, "D. Wilkie, 1824." London. Published, Jan. 1, 1830, by Moon, Boys, & Graves.

## 635. GERRYMANDER, THE.

A new species of monster, which appeared in Essex South District in January last. Methuen, Haverhill, Amesbury, Salsbury, Andover, Middleton, Lynnfield, Danvers, Lynn, Salem, Chelsea, Marblehead. Given by Joseph Peabody Gardiner, Esq., Dec. 11, 1873.

## 636. GOD, THE, WHO DRIVES EVIL SPIRITS AWAY.

Given by Mr. John B. Trott, June 29, 1843. See Proceedings, II. 255.

## 637. GOOD CHEER SOUVENIR.

638. GRAND PROCESSION, THE, of the Sovereigne and Knights Companions Anno Caroli.  
W. Hollar delineavit et sculpsit aquaforti, 1768. Given by Hon. James Savage, October, 1842.
639. GRAVE CREEK MOUND.
640. GREAT HARRY. A view of the Great Harry, built in the reign of King Henry VIII.  
London Magazine.
641. GROTON, The First Parish Meeting-house in.  
"This cut was taken from a drawing made in the year 1838 by John W. Barber, and originally appeared in his Historical Collections of Massachusetts. The original sketch of this view and the engraving are now in the possession of Bradford Kingman, Esq., of Brookline, Mass., to whom I am indebted for the use of this cut.— S. A. G."  
Given by Dr. Samuel A. Green, Oct. 28, 1880.
642. HAROLD, THE DEATH OF, AT THE BATTLE OF HASTINGS.  
Painted by A. Cooper, Esq., R.A. Engraved by W. Bromley. Given by George E. Emery, Feb. 3, 1877.
643. HARVARD COLLEGE. "A Prospect of the Colledges in Cambridge in New England."  
Dedicated "To the Honourable William Dummer, Lieutenant-Governour of y<sup>e</sup> Province of the Massachusetts Bay in New England, by W. Price." Published in July, 1726.
644. HARVARD COLLEGE. A Prospect of the Coledges in Cambridge, New England. Dedicated to the Hon. Spencer Phipps. Printed in 1739.  
Given by Colonel William Scollay, Oct. 27, 1795. See Proceedings, I. 89, and XVIII. 318.
645. THE SAME.  
Published in 1739, and dedicated to the Hon. Spencer Phipps, Lieutenant-Governor of the Province of the Massachusetts Bay.
646. HARVARD UNIVERSITY, CAMBRIDGE, MASS.  
A. J. Davis, del.; D. Kimberly, sc
647. HINGHAM, The old meeting-house at, built in 1681.  
Given by William G. Brooks, Dec. 16, 1867.

648. HOMER, Description of the Apotheosis of.  
Engraved on a very antique marble. T. Jefferys, sculptor.
649. HONOLULU, MISSION-HOUSES AT.  
Drawn by Wheeler. Na Kalamui Kaha, 1837. "The appearance of the three hills formed by the late eruption, on the coast at Nanawale, bearing east by north, one mile distant, July 9, 1840. Hawaiian costume. Na Momonai Kaha Na Bailey i Kakau."  
Given by Joseph Andrews, Esq., Dec. 29, 1851. See Proceedings, II. 480.
650. HUMANE SOCIETY OF MASSACHUSETTS, MDCCCLVII.  
William Amory, Samuel Hooper, T. B. Crowninshield, Charles Amory, Francis Bacon, George B. Upton, R. B. Forbes, William Appleton, David Sears, John Homans, J. Mason Warren, Samuel K. Lothrop.  
Given by the Trustees of the Society, Nov. 11, 1858. See Proceedings, IV. 134.
651. INDIAN. Engraved portrait of an American, from Virginia.  
Virus Americanus ex Virginia, ætat 23. W. Hollar ad virum delin. et fecit 1645.  
Given in 1865.
652. INDIAN.  
A very rare Indian pot of earthenware in possession of Vermont University. Found in Colchester, Vt., in 1825. A photograph. Given by Professor Edward Hitchcock, Dec. 31, 1866.
653. INDIAN PICTURE-WRITING. Bellows Falls, Vt.  
Four photographs. Brattleboro', Vt. Given by Professor Edward Hitchcock, Dec. 31, 1866.
654. INDIANS. Six Nations.
655. INHABITANTS OF NORTON SOUND AND THEIR HABITATIONS.
656. JACKSON. Defeat of the British army, twelve thousand strong, under the command of Sir Edward Pakenham, in the attack of the American lines defended by three thousand, six hundred militia, commanded by Major-General Andrew Jackson, Jan. 8, 1815, on Chalmette Plain, five

miles below New Orleans, on the left bank of the Mississippi.

Drawn on the field of battle and painted by Hyacinthe Ladette, architect and assistant-engineer in the Louisiana army, the year 1815.

Given by Stanton Blake, Esq., Feb. 8, 1877. See Proceedings, XII. 191.

657. JOSEPHO I. Avgvsto · Pio · Patri · Patriae Qvod · Regiis · Ivribvs · Adsertis · Legibvs · Emendatis Commercio · Propagato · Militia · et · Bonis · Artibvs Restitvtis Vrbem · Fvnditvs · Eversam · Terraemotv · Elegantiorem · Restavraverit Avspice · Administro · Eivs · Marchione · Pombalio · et · Collegio · Negotiatorvm. Cvrante S. P. Q. O. Beneficiorvm. Memor P.

Ioachimus Machadius Castrius, sculpsit. Bartholomaeus Costius Statuam Equestrem ex aere fudit A. MDCCLXXIV. J. C. Sylva delineavit, et incidit.

Given by Hon. Robert C. Winthrop, March 9, 1869.

658. LAFAYETTE. Sépulture du Général Lafayette et de sa Famille dans le Cimetière de Picpus. Dédié aux Américains. M. A. F. de Noailles, née à Paris le xi Novembre, MDCCLIX, mariée le xi Avril, MDCCLXXIV a.

659. LAFAYETTE, SÉPULTURE DE, ET DE SA FAMILLE.

Des. d'après nature, et lith. par A. Maugendre. Se trouve à Paris, Rue Picpus, No. 35. Imp. Auguste Bry, 114 Rue du Bac, à Paris.

Given by Hon. Robert C. Winthrop, Jan. 9, 1862.

660. LANDSDOWN, the seat of the late William Bingham, Esq., Pennsylvania. Built by John Penn, Governor of Pennsylvania 1763 to 1776.

Drawn, engraved, and published by W. Birch.

661. LATIN INSCRIPTION, A photograph of a, on a plate of copper, about eight inches by ten in size, found in Castine, Me.

The inscription is: "1648. 8 Ivn[ij] F[rater] Leo Paris[iensis] in Capvc[inorum] Miss[ione] Posvi hoc fvnd[amen] t[u]m in h[o]n[o]rem N[ost]rae D[omi]n[ae] Sanctae Spei."

Given by Mr. Joseph Williamson, of Belfast, Me., June 8, 1864. See Proceedings, VII. 374; also Bangor Whig and Courier, April 7, 1864 [by Mr. G. H. Witherlee].

## 662. LEXINGTON MONUMENT ASSOCIATION, CERTIFICATE OF.

With this is an engraving of the Battle at Lexington. Drawn by Ham-  
matt Billings. Engraved and printed by Smith & Knight, 1861. A.  
C. Warren, sc.

Given by Hon. Charles Hudson, Sept. 25, 1876.

## 663. LIBERTY BELL.

A photograph of the Old Liberty Bell, restored to its original frame-  
work, and installed in the vestibule of Independence Hall.

Given by Frank M. Etting, Esq., Aug. 27, 1873. See Proceedings,  
XIII. 80.

## 664. THE SAME, A Stereoscopic View of.

Given by Miss D. L. Dix, Oct. 9, 1873.

665. LIVINGSTON. "Sacred to the memory of the Hon.  
Philip Livingston, who died June 12, 1778, aged sixty-  
three years, while attending the Congress of the United  
States at York, Pa., as a delegate from the State of New  
York. This monument was erected by his grandson,  
Stephen Van Rensselaer."

W. Linhart, del. ; W. Wagner, sc., York, Pa.

## 666. LONDON, A View of, about the year 1560.

Reduced to this size [10 × 18½] from a large print in the Collection of  
Sir Hans Sloane, Bart., Anno 1738.

From John Hurd, Esq.; bought in London, 1761.

## 667. LYNN. St. Stephen's Memorial Church.

## 668. MAN, Hieroglyphics of the Natural.

669. MARTYRS, LES PREMIERS, DE LA LIBERTÉ FRANÇAISE;  
ou le Massacre de la Garde Nationale de Montauban, le  
x Mai, MDCCLXXX.

Composé par B. Espinasse. T. B. Simonet, sculp.

Given by Mrs. Azor G. Archibald, Dec. 30, 1799. See Proceedings,  
I. 131.

670. MASONIC HALL in Chestnut Street, Philadelphia. Built  
1810; burned 1818.

671. MASSACHUSETTS CONSERVATORY OF ART, SCIENCE, AND HISTORICAL RELICS.

William Wand, architect, from suggestions by William E. Baker.

672. MASSACHUSETTS HISTORICAL SOCIETY.

A sketch of the house built by the Provident Institution for Savings, and occupied by this Society from 1833 to 1872.

Given May, 1879. See Proceedings, I. 470.

673. — Building of, with the Boston Museum, 1868.

“The Historical Society’s building, on the right of the spectator, was built by the Provident Institution for Savings, in 1832, for their own use. That Institution sold to the Historical Society the second floor and half the attic, and the Society occupied the building from 1833 to 1872, having some years previously to the last date purchased the whole property, though leasing the lower floor. In 1872 the building was taken down, and a new building erected on the old spot, to which the Society removed in the following year.

“April 28, 1879.

“CHARLES DEANE.”

674. — The present building of the, erected in 1872.

Given by William G. Brooks, Esq., May 3, 1872.

675. — A photograph of several members of the, by Mr. John A. Whipple, 1855.

The group comprises Mr. Savage, Messrs. Adams, Appleton, Blagden, Deane, Ellis, Everett, Felt, R. Frothingham, Jr., John C. Gray, Hillard, Jenks, Lothrop, Lawrence, Lunt, Prescott, Quincy, Robbins, Sears, Shaw, Shurtleff, Sparks, Ticknor, White, Winthrop, Willard. Given by him, June 14, 1855. See Proceedings, III. 32a.

676. — A photograph, finished in India ink, of several members of the, assembled at the house of the President, in Brookline.

Taken by J. W. Black, June, 1869. Given by Hon. Robert C. Winthrop, Oct. 12, 1869. See Proceedings, XI. 150.

677. — Four stereotype views of a meeting of the, at Mr. Tudor’s at Nahant.

By F. Langenheim, 1856.

678. THE SAME. A heliotype. Given Feb. 27, 1800.
679. MENDENHALL FERRY, Schuylkill, Penn., opposite Laurel Hill.  
Drawn, engraved, and published by W. Birch.
680. MENTAL FACULTIES, External development of the organs of the, as taught by Spurzheim, 1835.  
With plates 1, 2, 3, 4.
681. MEXICO, View of the City of.
682. MONTIBELLO, the seat of General S. Smith, Maryland.  
Drawn, engraved, and published by W. Birch.
683. MOSCOW. Vue des montagnes de glace pendant le Carnaval à Moscou. Entrepris au fraix de Jean Walsler, Négociant de la Première Classe à Moscou, publié en 1799, avec Privilège de sa Majesté Impériale Paul, Premier Empereur de Toutes les Russies. [Also in Russian.]  
Guerard de la Barthe pinxit, 1791; G. Oberkogler, sculp. Restored and framed for the first time for H. Carpenter, Boston, Sept. 1, 1860.  
Given by him, April 28, 1875.
684. MOUNT DESERT. Schooner Head, Bar Harbor.  
A photograph from a painting in the possession of Henry Phillips, Jr. Nov. 19, 1866.
685. MOUNT VERNON, Virginia, the seat of the late General Washington.  
Drawn, engraved, and published by W. Birch.
686. NAPOLEON, RETURN OF, from the Island of Elba, March 7, 1815.  
Painted by Steuben. Engraved by George Sanders. Given by George E. Emery, Feb. 23, 1877.
687. NELSON, LAST SIGNALS OF, at the Victory off Trafalgar. Oct. 21, 1805.  
"England expects every man will do his duty." "Palamam qui meruit ferat." Nelson. See Allen's "Battles of the British Navy."  
Given by Henry I. Davis, Oct. 12, 1843.



688. NEWGATE. A prospective view of Old Connecticut's State Prison.

Given by C. J. Hoadly, Esq., Nov. 5, 1870. See Proceedings, XI. 483.

689. NEW YORK. "Nieuw Nederlandt." A view of Fort Amsterdam, on the Manhattan, copied from an ancient engraving executed in Holland.

The fort was erected in 1623, but finished upon the above model by Governor Van Twiller in 1635. Lithograph by H. R. Robinson, for D. T. Valentine's Manual.

690. THE SAME. "A South Prospect of y<sup>e</sup> Flourishing City of New York, in the Province of New York, North America."

Copied for D. T. Valentine's Manual. Reduced from the original copy, which is six feet six inches in length, and twenty-eight inches wide. Presented to the New York Society Library, 1848, by Mrs. Maria Peebles, of Lansingburgh, N. Y.

"To his Excellency George Clinton, Esq., Captain General & Governour in Chief of y<sup>e</sup> Province of New York & Territories thereon depending in America. This South Prospect of New York is most humbly dedicated by your Excellency's most humble & obedient Servt. Thos. Bakewell."

Published March 25, 1746. A lithograph.

691. THE SAME. View of the City of New York in 1792.

A lithograph. Drawn by an officer of the French fleet, driven into New York Harbor by a British fleet. Copied for D. T. Valentine's Manual, 1850. The following houses are mentioned: "The Mansion House of the late Colonel Rutgers, erected about the year 1752 by his father, and now in possession of his relative, W. B. Crosby. This house is now standing at the intersection of Hester, Division, and Clinton streets. Now standing in Water Street, east of Pike Street, and belonging to the estate of Isaac Clauson, deceased."

692. NEW ZEALAND. A war-canoe of New Zealand. Natives of New Zealand.

Joseph Callender, sculptor, Boston. Printed and sold by Mills & Hicks.

693. PEABODY EDUCATION FUND TRUSTEES (for the Southern States, 24th March, 1867).

G. W. Riggs, D. C. ; G. N. Eaton, Md. ; W. M. Evarts, N. Y. ; E. A. Bradford, La. ; C. Macalister, Pa. ; Admiral Farragut, Governor Fish, N. Y. ; General Grant, Governor Aiken, S. C. ; Bishop McIlvaine, O. ; S. Wetmore, N. Y. ; G. P. Russell, Mass. ; W. A. Graham, N. C. ; J. H. Clifford, Mass. ; George Peabody ; R. C. Winthrop, Mass. ; W. C. Rives, Va.

Photographed by M. B. Brady. Given by Hon. Robert C. Winthrop, Feb. 11, 1869. See Proceedings, X. 470.

694. PENDULUMS, The vibration of, exemplified.
695. PENNSYLVANIA. Sedgley, the Seat of Mr. William Crammond.  
Drawn, engraved, and published by W. Birch.
696. — Solitude, in Pennsylvania, belonging to Mr. Penn.  
Drawn, engraved, and published by W. Birch.
697. PENNSYLVANIA HOSPITAL, South Front of the.  
This building was founded Anno 1753. Engraved by W. Cooke.
698. PENSACOLA, A Perspective View of, in West Florida.
699. PERKINS, Heliotype of a Tablet in memory of.  
"Edmond, y<sup>e</sup> Son of Edmond & Susana Perkins, Aged 4 Years & 4 Mos. & 6 Days, dyed September y<sup>e</sup> 14, 1682."
700. PETERS, HUGH.  
Published by William Richardson, Castle Street, Leicester Fields.  
Given by William S. Appleton, Esq., Nov. 11, 1869.
701. PHILADELPHIA, First Plate of Four Subjects for Birch's.  
Philadelphia Library in 1800, built 1790 ; Pennsylvania Hospital in 1800, founded 1751 ; Swedes Church, Southwark, built 1700 ; High Street Market House in 1800.
702. — Associate Presbyterian Church, Walnut Street, in.  
Built A. D. 1790 ; taken down A. D. 1854. It bears the inscription, "Associate Presbyterian Church, founded A. D. 1790."
703. — Benezet, Anthony, Residence of the late, No. 115 Chestnut Street.  
Drawn from the original for Roberts Vaux, by William Strickland, architect, March 4, 1818.

704. PHILADELPHIA, Christ Church in, a Southeast View of, 1787.
705. — View of the Dam and Water Works at Fair Mount. Drawn by T. Birch. Engraved by R. Campbell. Published by Edward Parker, 1824.
706. — Girard's Bank, late the Bank of the United States, in Third Street, Philadelphia. Designed and published by W. Birch, enamel painter, 1800.
707. — High Street, with the First Presbyterian Church, taken down in 1820. Designed and published by W. Birch, enamel painter, 1800. The church bears the inscription: "Founded MDCCIV; rebuilt MDCCXCIV."
708. — A view of the house, No. 322 Spruce Street, formerly the residence of the Rev. William Marshall, showing also the west side of the "Scots Presbyterian" Church, of which Mr. Marshall was the first pastor.
709. — An unfinished house in Chestnut Street, built for the late Robert Morris, Esq. Begun 1794; taken down 1799. Designed and published by W. Birch, enamel painter, 1800. Republished by Desilver, 1841.
710. — The New Theatre in Chestnut Street. Built 1822; taken down 1856. Published by W. Birch, 1823.
711. — New Market, A view of the, from the corner of Shippen and Second streets, 1787.
712. — Orphan Asylum. Built 1817; burned 1822. "To the Members of the Philadelphia Orphan Society, in Testimony of their Judicious Benevolence, this Plate is inscribed."
713. — Philadelphia Bank in Fourth Street. Built 1809; taken down 1837.
714. — State House, A Northwest View of the, taken 1778. C. W. Peale, delin.; J. T., sculp.

## 715. PHILADELPHIA, State House, Back of the.

Designed and published by W. Birch, enamel painter, 1800. Given by Oliver Wendell Holmes, M.D., Nov. 27, 1871.

## 716. PLYMOUTH, Landing of the Forefathers at, Key or explanation of the figures in the.

1. Governor Carver, wife, and children. 2. Governor Bradford. 3. Governor Winslow. 4. Wife of Governor Winslow. 5. Mr. William Brewster, their ruling elder. 6. Captain Miles Standish. 7. Mr. William White and his child, Peregrine. 8. Mr. Isaac Allerton and his wife. 9. Mr. John Alden. 10. Mr. John Turner. 11. Mr. Stephen Hopkins, wife, and children. 12. Mr. Richard Warren. 13. Mr. Edward Tilly. 14. Mr. Samuel Fuller. 15. Wife of Captain Standish. 16. Samoset, an Indian sagamore, or lord. 17. Mr. John Howland, of Governor Carver's family.

Painted by H. Sargent, Esq. Given, —

## 717. — Landing of the Pilgrims at, December, 1620.

Painted by H. Carmiencke, New York, 1856, for J. Henry Stickney, Baltimore.

A heliotype. Given by J. Henry Stevens, Esq., April 1, 1879.

## 718. POOR RICHARD, Illustrated. Lessons for the young and old on Industry, Temperance, Frugality, etc., by Benjamin Franklin.

With twenty-four illustrations of Maxims; also an engraving of Franklin. "B. Franklin, LL.D. and F.R.S. Born at Boston, Jan. 17, 1706; died at Philadelphia, April 17, 1790."

Given by the publisher, E. Herbert Clapp, Nov. 13, 1879. See Proceedings, XVII. 229.

## 719. PRISONERS' FRIEND, THE. J. Sartain.

## 720. QUINCY. Moswachusett, or Arrow-Head Hill.

## 721. RATTLESNAKE, THE.

Given by Thomas Pemberton, 1794.

## 722. REPRESENTATIVES, Plan of the Floor of the House of, Twenty-first Congress. By A. J. Stansbury. With duplicate.

Given by Hon. George S. Hale, Oct. 13, 1880.

## 723. RETURNING FROM MARKET.

From the original picture of the same size, painted by Nicolaas Berchem, in the collection of John Darker, Esq. N. Berchem pinxt; John Boydell excudit, 1771; P. C. Candt sculpsit. Published May 1, 1771. London.

## 724. RICHARD.

"Mal lui veut, mal lui tourne, dit le Bonhomme Richard." Sujet Mémorable des Révolutions de l'Univers.  
Given by Mr. John T. Coolidge, Jr., Jan. 28, 1867.

## 725. RICHMOND, Libby Prison at.

## 726. RIVES, Photograph of a Tablet in memory of William C.

"In memory of one of the founders of this church, William Cabell Rives, LL.D., statesman, diplomatist, historian. Born 4th May, 1793; died 25th April, 1868. Uniting a clear and capacious intellect, a courageous and generous temper, with sound learning and commanding eloquence, he won a distinguished place among the foremost men whom Virginia has consecrated to the service of the country; while he added lustre to his talents by the purity and dignity of his public career, and adorned his private life with all the virtues which can grace the character of husband, father, friend, and Christian. Blessed are the dead which die in the Lord."  
Given by William C. Rives, Esq., April, 1873.

727. "ROYAL BANNER AND STANDARDS, A Display of the, bore by the Loyalists in the Grand Rebellion, begun Anno Dom. 1641, with their several curious Devises & Motto's, together w the names of y<sup>e</sup> Lords and principal Gentlemen y<sup>t</sup> gave them. Never before Publish'd, 1722. Printed . . . London."

## 728. RUSSE, March Précipité de l'Armée.

## 729. SHIP, PLAN OF.

## 730. SIYAH GLUSH; interpreted Black Ear.

731. ST. HELEN. The Island of St. Helen, belonging to the East India Company.  
London Magazine.

732. ST. PAUL, THE COLLEGE OF, Minnesota. Academic Department; Collegiate and Scientific Department.

A lithograph.

733. SALEM, Old Houses of.

Richard Prince House, Salem, 1671; destroyed November, 1881.

Pl. 1. Homestead of Rebecca Nourse, 1692, in Danvers, occupied by Mr. Orin Putnam.

Pl. 2. House of Roger Williams, 1635, owned by Dr. G. P. Farrington.

Pl. 3. Philip English Mansion, demolished some years ago.

Pl. 4. Old Bakehouse, St. Peter Street.

Pl. 5. The Narbonne House, the home of Mrs. Sarah Narbonne.

Pl. 6. The Richard Prince House.

Pl. 7. The Pickering House, occupied by John Pickering.

Pl. 8. The Hunt House, 1700, demolished in August, 1863.

Pl. 9. Birthplace of Israel Putnam, owned by Mr. William R. Putnam.

Pl. 10. Birthplace of Nathaniel Hawthorne.

One Volume. Given by George Merwanjee White, Dec. 21, 1881.

734. — A heliotype of Deliverance Parkman's House, Salem, New England. Built A. D. 1670; taken down A. D. 1834.

A copy from the original pencil sketch taken by Captain Samuel Curwen, of Salem, in 1832, at the age of twelve years.

Given by Francis H. Lee, Salem, Dec. 4, 1874. See Proceedings, XIII. 378.

735. SANDWICH ISLANDS. Hilo, Hawaii, Na Bailey i Kakau, Na Kepohoniikaha.

View of the country back of Kailua. Drawn by Miss Thurston. Na Kepohoni i Kaha.

View of Kailua Hawaii. Drawn by Miss Thurston. Na Kepohoniikaha. Kulanm Lahainaluna.

View of the Bay of Kaawaloa. 1. Reference. 2. Place of the death of Captain Cook. Drawn by Miss Thurston. Engraved by Kapohoni.

736. SCHUYLER, PHILLIP, ESQ., The Arms of.

Given by Franklin B. Hough, Esq., Aug. 31, 1880.

## 737. SCOTCH VICTORY, THE.

"To the E—l of —, Protector of our Liberties, etc., this Plate is humbly inscribed by L. Junius Brutus." [Two copies.]

## 738. SEARS, RICHARD, Monumental Memorial of the family of.

## 739. SEATS. Country-seats of the United States, with some scenes connected with them.

## 740. SOMER HILL.

Given by William H. Whitmore, Esq., Sept. 23, 1869.

## 741. SOUTH CAROLINA, Radical Members of the Legislature of.

Given by Rush C. Hawkins, April 19, 1871.

## 742. SPRINGFIELD, Pynchon House at, built 1660.

From an original drawing by Rev. William B. O. Peabody, for Mr. Charles Stearns. The "Old Brick Fort,"—see "Hope Leslie," etc., 1832. This was the first brick building erected in the Connecticut Valley. It was used as a place of refuge in the King Philip War; it was called the "Old Fort."

A photograph. Given by Charles W. Stearns, M.D., June 23, 1875.

## 743. STAMPS.

Two sheets of stamps, reproduced in fac-simile from the original proof-sheets in the office of the British Board of Inland Revenue, Somerset House, by the photo-lithographic process. On one sheet are two plates of stamps, numbered from 1 to 50, and each one bears "America, Duty Eight Pence." On the other sheet are also two plates of stamps, numbered from 51 to 100, and each one bears: "Honi soit qui mal y pense. America. One Penny."

Entered according to Act of Congress in the year 1876, by J. W. Scott & Co.

Given by them, Dec. 14, 1876.

## 744. SYRIA, Habit of a Lady of Quality in.

## 745. TEA-TAX TEMPEST, THE; or, the Anglo-American Revolution.

In English, German, and French. Designed and engraved, in 1778, by Charles G. Guttenberg.

Below this are engravings of the arms of Holland and Switzerland, bearing the inscriptions: "Auto da fé, Holland, 1560." "Wilhelm Tell, Switzerland, 1296." The original is owned by Mr. Robert Clarke.

Given by him, Jan. 8, 1874. See Proceedings, XIII. 214, 217.

746. TEA-TAX TEMPEST.

"Orage causé par l'impôt sur le thé en Amérique. Le temps fait voir avec sa lanterne magique aux quatre parties du monde, que cet orage que les Anglois ont excité, les foudroye eux-mêmes, et va donner à l'Amérique les moyence de se saisir du bonnet de la Liberté."

Given by Mr. John T. Coolidge, Jr., Jan 28, 1867.

747. TELEGRAPH. The first telegraphic instrument, with photographs of Benjamin Franklin, 1752; S. F. B. Morse, 1844; Alfred Vail, 1844; Cyrus W. Field, 1858.

"The above photograph is a true representation of the earliest instrument constructed for public use, and operated upon the experimental telegraph line from Washington to Baltimore in 1844. It was in charge of Alfred Vail, Esq., at the Baltimore Station, while its counterpart, a similar instrument, was under my charge at Washington.

"New York, May 31, 1870.

"SAMUEL F. B. MORSE."

A photograph. Given by S. Sillsbee Thompson, Morristown, N. J., May 18, 1871.

748. TELEGRAPH CHART.

749. TONTINE CRESCENT. Plan and Elevation of the, erecting in Boston, 1794.

S. Hill, sc. See Proceedings, I. 67.

750. TRANSYLVANIA UNIVERSITY, The principal building of. Inscribed to President Holley.

M. H. Jouett, del.; E. G. Gridley, sc.

751. TURKISH IMAN.

"The employment of a Turkish Iman is not much unlike that of the vicar or rector of a parish. Their outward garment is generally green cloth lined with pink or crimson, but it may be of any other color except white or black."

Engraved for the Geographical Dictionary.



752. UNITARIAN CHURCH, from the original design.  
G. Parker Cummings, architect. A lithograph.
753. UXBRIDGE, VIEW OF.
754. VAUX HALL GARDENS, showing the Grand Walk at the entrance of the Garden, and the Orchestra, with the musick playing.  
B. Cole, sculptor. Engraved for the New Universal Magazine, 1752.
755. VENUS APPLYING TO JUPITER FOR THE DESTRUCTION OF TELEMACHUS.
756. VERSAILLES, A View of the Palace of.  
Engraved for the New Universal Magazine, 1754.
757. VICENZA. Prospetto del Santuario della B. V. del Monte Berico di Vicenza.
758. VIRGINIA, SEAL OF, bearing the inscriptions: "Sigillum · Provinciae · Nostrae Virginiae · in · America;" "En dat Virginia Quartam;" and "Georgius · III · D · G · Mag · Bri · Fr · et · Hib · Rex · F · D · Brun · et · Lun · Dux · S · R · I · Ar · Thes · et · il." "Honi · soit · qui · mal · y · pense." "Dieu · et · mon · Droit."  
Given by Hon. Hugh Blair Grigsby, April, 1870. See Proceedings, XI. 386.
759. VISUS, DAS GESICHT.
760. WANSTEAD GROVE, ESSEX.  
Drawn by J. P. Neale; engraved by J. C. Varrall. Given by William H. Whitmore, Esq., Sept. 23, 1869.
761. WASHINGTON, the Birthplace of.  
Painted by J. G. Chapman; engraved by Rawdon, Wright, Hatch, & Smillie.  
"Entered according to Act of Congress in the year 1842 by C. Thomas & Co."  
Given by exchange, Aug. 26, 1869.

762. WASHINGTON, monument erected by the State of Virginia to the memory of.

Thomas Crawford, sculptor. Inaugurated in the City of Richmond, Feb. 22, 1858. From a photograph taken on the spot by Bendann. Given by Hon. Robert C. Winthrop, May 12, 1859.

763. WASHINGTON, National Monument at.

764. — Capitol, The, at.

Designed and published by W. Birch, enamel painter, Springland, near Bristol, Pa., 1808.

765. WEAPONS, Four engravings of.

766. WELLS. Monument to be erected in Memory of Dr. Horace Wells, at Hartford, Conn.

767. WERTER, SORROWS OF.

J. H. Rambery, del. ; F. Bartoni, sculp.

768. WHEEL CARRIAGES, Plans of.

769. WHIG PRIZE BANNER BADGE, GRAND NATIONAL. With an engraving of Henry Clay.

A fac-simile of the Grand National Whig Prize Banner, to be presented by the Whigs of the city of Baltimore to the Whigs of such State as shall have the proportionably largest number of delegates in attendance at the Young Men's Whig National Convention of Ratification, to meet in Baltimore on the 2d of May, 1844. John Gade, maker ; William Curlett, painter.

770. WILD ROVER. An engraving.

771. WINDMILL.

Photograph of "The Stone Windmill," in Chesterton, Warwickshire, England.

Given by Horace E. Scudder, Oct. 13, 1881. See Palfrey's History of New England, I. 58.

772. WINDSOR CASTLE. The West Elevation of the Keep, or Round Tower of, built by Edward III. The East Elevation of Windsor Castle, as built by Edward III.

Published by John Hinton.

773. WINTHROP CUP, A heliotype of the.

774. YALE COLLEGE.

"To the Hon<sup>ble</sup> Jonathan Law, Esq<sup>r</sup> Gov<sup>r</sup> of Connecticut in New Eng<sup>d</sup> this Prospect of Yale College is humbly dedicated by his Honours most humble Serv<sup>t</sup> James Buck. J. Greenwood, del.; Engrav'd and Printed by T. Johnson."

Given by Colonel William Scollay, Oct. 27, 1795. See Proceedings, I. 89.

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### III. BUSTS.

#### 1. TUDOR, FREDERIC.

Bust in marble. Inscribed, front: "FREDERIC TUDOR. Originated the Ice trade, 1805-6; extended it to India, 1833." Right side: "Sculptured by H. Dexter for J. Belknap, 1853."

Given by John Belknap, Esq., May 10, 1855. See Proceedings, III. 31.

#### 2. LAWRENCE, HON. ABBOTT.

Bust in plaster.

#### 3. EVERETT, HON. EDWARD.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857. See Proceedings, III. 169.

#### 4. FRANKLIN, BENJAMIN.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857. See Proceedings, III. 169.

#### 5. WASHINGTON, GEORGE.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857. See Proceedings, III. 169.

#### 6. THE SAME.

Bust in plaster, from an original by Ceracchi. See Proceedings, XII. 81.

#### 7. PRESCOTT, WILLIAM H.

Bust in plaster, by R. S. Greenough, 1844. Inscribed: "R. S. Greenough, F: 1844."

Given by him, Feb. 1, 1859. See Proceedings, IV. 167, and Ticknor's Prescott, 231.

## 8. WINTHROP, HON. ROBERT C.

Bust in marble, by H. Dexter, 1859. Inscribed: "Robt C. Winthrop.  
H. Dexter fecit."

Given by subscription, July 14, 1859. See Proceedings, IV. 334.

## 9. WEBSTER, HON. DANIEL.

Bust in plaster (cast); original by Clevenger.

## 10. SPARKS, JARED, LL.D.

Bust in plaster, cast from a bust by Powers. Given by Mrs. Jared  
Sparks, July 12, 1866. See Proceedings, IX. 250.

There are four other casts of this bust. One of these is owned by  
Mrs. Sparks.

## 11. JENKS, REV. WILLIAM.

Bust in plaster. Given by Rev. Henry F. Jenks, Sept. 14, 1871. See  
Proceedings, XII. 157.

## 12. DAVIS, HON. JOHN.

Bust in plaster. Given by Rev. William C. Gannett, Oct. 12, 1871.  
See Proceedings, XII. 160.

## 13. EVERETT, HON. EDWARD.

Bust in plaster, by Thomas Ball, 1865. Given by Dr. William Everett,  
Oct. 10, 1878. See Proceedings, XVI. 315.

There is a bust in marble by Ball, 1865; given by the subscribers to  
the Everett Statue to the Public Library, 1867.

## 14. TASSO.

Bust in plaster.

## 15. SCOTT, SIR WALTER.

Bust in marble, by Chantrey. Given by Thomas Dowse, July 30, 1856.  
See Proceedings, III. 169, 172, 361.

## 16. MILTON, JOHN.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857.  
See Proceedings, III. 169.

## 17. ROSCOE, WILLIAM.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857.  
See Proceedings, III. 169.

## 18. SHAKSPEARE, WILLIAM.

Bust in plaster. Given by executors of Thomas Dowse, April 9, 1857.  
See Proceedings, III. 166.

There is a bust in plaster, taken from that on the monument at Stratford-on-Avon; given to the Public Library by Cora Livingston Barton, 1873.

There is also a mask in the possession of Dr. Becker, Hesse-Darmstadt, from which the Stratford bust is said to have been modelled.

## 19. PEABODY, GEORGE.

Bust in marble. Inscribed: "G. P. Born 1795. H. Powers, sculp."  
Given by Hon. Robert C. Winthrop, Oct. 8, 1858. See Proceedings, IX. 449, X. 342, XI. 44.

## 20. VOLTAIRE.

Bust in plaster. Given May 12, 1859. See Proceedings, IV. 286.

## 21. TAYLOR, ZACHARY.

Statuette in plaster, by P. G. [In camp at Monterey.] Given by Mrs. C. H. Parker, Sept. 10, 1874.

## 22. MADISON, HON. JAMES. A medallion head in plaster, from an original by Ceracchi, a pupil of Canova, executed in 1792.

Given by William C. Rives. See Proceedings, IV. 311.

## 23. SUMNER, WILLIAM H. A medallion head in plaster, of.

## 24. WASHINGTON, GEORGE, a cast in iron of the head of, by H. R. Brown, 1859.

Given by Hon. R. C. Winthrop, Feb. 8, 1869.

## 25. FRANKLIN, BENJAMIN, a cast in iron of the head of, by H. R. Brown, 1859.

Given by Hon. R. C. Winthrop, Feb. 8, 1869.

## 26. WEBSTER, HON. DANIEL, a cast in bronze of the head of.

## IV. MISCELLANEOUS.

1. CRADLE. The cradle in which "the first town-born child," John Massey, of Salem, was rocked.  
See 1 Catalogue, VI. 237, 282.
2. HAT. A straw hat from Nootka Sound.  
Given by Joseph Barrell, Esq., and his associates, Dec. 21, 1791.  
See Proceedings, I. 25, 26.
3. HAIR. A lock of the hair of Governor Josiah Winslow, of Plymouth Colony, taken from his head in the year 1740, sixty years after his burial.  
Presented by Mrs. Margaret Winslow to the Historical Society in 1792.
4. QUADRANT. A Davis's Quadrant, made of pear-tree wood, in 1676, by James Halsey, of Boston, the first instrument-maker in America.  
Given by Mr. Andrew Newell, April 30, 1793. See Proceedings, I. 50.
5. CHAIR, ANTIQUE.  
Given by Mr. Hathorne, Salem, July 30, 1793. See Proceedings, I. 53.
6. HORN. Elk's horn obtained on the northwest coast of America by Captain James Magee in his voyage round the world.  
Given by him, Oct. 28, 1794. See Proceedings, I. 76.
7. BALANCE, CHINESE. "A Chinese dotchin, or scale, upon which . . . all the machines for weighing are made which are made use of in China. The divisions in their weights, as in their money, are in decimals."  
Given by Thomas H. Perkins, Dec. 20, 1794. See Proceedings, I. 79, and Corresponding Secretary's Letters.

8. CREESE. "The creese is a dagger used . . . amongst the Malays." This one was "purchased . . . on the Island of Crocatoa, in the Straits of Sunda."

Given by Thomas H. Perkins, Dec. 20, 1794. See Proceedings, I. 79, and Corresponding Secretary's Letters.

9. BALL. The first ball fired at Lexington on the 19th of April, 1775.

Given by Mr. John Soren, Jan. 27, 1795. See Proceedings, I. 82.

10. HORNS, BUCK'S.

Given by Mr. Timothy Green, Jan. 27, 1795. See Proceedings, I. 82.

11. SEAL. An impression on leather of the seal of Dartmouth College. "Sigill: Col: Dartmuth: Nov: Hant: in America."

Given by Mr. John Furnass, April 28, 1795. See Proceedings, I. 84.

12. HORN, REINDEER'S.

Given by Mr. John Furnass, April 28, 1795. See Proceedings, I. 84.

13. SWORD. The sword of Hon. John Carver, first governor of the Colony of New Plymouth.

Given by Ichabod Shaw, Aug. 17, 1795. See Proceedings, I. 88, 114~~n~~, and Corresponding Secretary's Letters.

14. GUN. A firearm from Ceylon, curiously wrought with gold and silver.

Given by Mr. Thomas Hewes, Nov. 24, 1795. See Proceedings, I. 91, and Corresponding Secretary's Letters.

15. PEN. The pen with which Congress subscribed the Act of Confederation, in 1778.

Given by Mrs. M. Blodget, of Virginia, April 26, 1796. See Proceedings, I. 97, 98.

16. POWDER-HORN. Inscribed: "John Truman, June 29th, 1760."

17. KEY. The key of the Fort at Annapolis, taken 1710.

Given by Mr. Samuel Belknap, July 26, 1796. See Proceedings, I. 101.

18. SEAL. An impression on wax of the seal of the province of Nova Scotia, bearing: "Sigillum provinciæ nostræ Novæ Scotiæ in America. Terræ Marisque opes." "Georgius · II · D · G · Mag · Bri · Fr · et Hib · rex · · D · Brun · · Lun · dux · · · I · Arc · Th · et Pr · El."
- Given by Mr. Edward W. Newell, Nov. 18, 1796. See Proceedings, I. 103.
19. GUN (short).
20. SWORD. The sword of Captain Miles Standish, which was in the possession of the Standish family until the year 1796.
- Given by Caleb Leach, of Plymouth, Feb. 16, 1797. See Proceedings, I. 114, 115, and Corresponding Secretary's Records, 113.
21. SWORD. The sword of Elder William Brewster, which was in the possession of the Brewster family until about the year 1777.
- Given by Master Southworth Shaw, of Plymouth, Feb. 16, 1797. See Proceedings, I. 114, 115, and Corresponding Secretary's Letters.
22. HOOK. A hook designed to hold Governor Carver's sword, made of silver, copper, and crystals. The cluster of crystals on the top were found on a rock at Horton, Nova Scotia. The other crystal, resembling a coffin, was taken from a bed of crystal at Plymouth.
- Given by Ichabod Shaw, of Plymouth, Feb. 16, 1797. See Proceedings, I. 115, and Corresponding Secretary's Letters.
23. SHELLS. Shells of the oyster genus, from Sumatra; weight, one hundred pounds.
- Given by Rev. William Bentley, Jan. 30, 1798. See Proceedings, I. 116.
24. CORN. "At the distance, perhaps, of a quarter of a mile from Dunster Landing, in Scarborough, in the year 1676, a house was burnt by the aborigines. Indian corn was stored in the house," and was found in 1798 "in its natural



form." A few kernels of this corn, in a charcoal state, were given by Timothy Alden, Jr., Jan. 29, 1799.

See Proceedings, I. 124, 1st Letter Book on last page, and Corresponding Secretary's Letters.

25. POWDER-HORN. A powder-horn taken from the Indians at Norridgewock. "R. B." "Palitar Crooker."

Given by Dr. Richard Bourne, of Barnstable, Jan. 28, 1800. See Proceedings, I. 131.

26. SPOON. A curious spoon from the ivory coast of Africa.

Given by Captain Boyd, Jan. 28, 1800. See Proceedings, I. 131.

27. SWORD. "Vive le Roi."

Given by Joseph Tucker, Esq., Jan. 27, 1801. See Proceedings, I. 138.

28. COAT. A buff coat worn by Governor John Leverett. By tradition this was a part of a military dress used in excursions against the Indians.

Given by John Leverett, March 21, 1803.

29. SUIT. A suit of clothes belonging to Dr. Franklin, and worn by him when he signed the Treaty of Alliance. It was made of silk, evidently of French manufacture.

"This may certify that in the year 1781, being at Paris, in France, the celebrated Mrs. Wright executed for me an excellent likeness in wax of the immortal Dr. Benjamin Franklin. Dining with her at the Doctor's, in Passy, and on comparing the heads, I suggested that such a head deserved a suit of his own clothes; on which he rang for his servant, directing him to bring the suit (hereunto annexed) he wore in the year of signing the famous Treaty of Alliance between France and America, in February, 1778.

"ELKANAH WATSON.

"The fact of his wearing these clothes related to the *year*, not the precise time, he signed the celebrated instrument."

Given by Mr. Elkanah Watson of New York, Jan. 25, 1803. See Proceedings, I. 155, and Corresponding Secretary's Letters.

## 30. BOWL. King Philip's Samp bowl.

The following letter is believed to be in the hand of Isaac Lothrop, Register of Probate for the county of Plymouth.

"PLYMOUTH, Sept. 14, 1803.

"Received of Isaac Lothrop eight dollars in full for a wooden bowl, formerly belonging to that illustrious soldier known by the name of King Philip, son of the celebrated Indian sachem, Massasoit, and was a portion of the trophy assigned to Eleazer Richard, great grandfather of the subscriber, who made one of the party that terminated the existence of the once princely proprietor.

his  
ELEAZER X RICHARD.  
mark

"A trophy from the wigwam of King Philip when he was slain, in 1676, by Richard. Presented by Eleazer Richard, his grandson."

See Proceedings, I. 163, 168; VII. 177, and Church's History of King Philip's War, edited by Rev. H. M. Dexter, I. 152.

## 31. HOOK. A hook from the Sandwich Islands, made out of a bone of Captain Cook.

Given by Mr. Jacob Williams, Oct. 30, 1804. See Proceedings, I. 168.

## 32. SWORD. A sword worn by a person at the Battle of Bunker Hill.

Given by Mr. David Linch, Oct. 30, 1804. See Proceedings, I. 168.

## 33. EPAULETS. The epaulets worn by Washington at the siege of Yorktown. Washington gave them to his aid, Colonel Humphreys.

Given by Hon. David Humphreys, Esq., Oct. 3, 1804. See Proceedings, I. 178, III. 133, and Corresponding Secretary's Letters.

## 34. MATCHLOCK FUSEE.

Given by William Parsons, Esq., Jan. 27, 1807. See Proceedings, I. 193.

## 35. LATH. A piece of a lath from the ruins of Woodcock's Garrison. This garrison, during King Philip's war and the early Indian wars, was a place of rendezvous for the military detachments from Massachusetts and Plymouth

colonies. This piece was brought off from the ruins, A. D. 1807, by A. H.

See 1 Collections, X. 140.

36. **PILLAR**, Basement of a, from ancient Syracuse.  
Given by Rev. Timothy Alden, Jan. 31, 1809. See Proceedings, I. 202.
37. **STONE**. A part of a monumental stone, erected in Sudbury, where an Indian battle was fought in 1676.  
"Capt. Samuel Wadsworth of Milton, his Lieut., Sharp of Brookline, Capt. Brocklebank of Rowley, with about twenty-six other soldiers fighting for the defence of their country, were slain by the Indian enemy April 18, 1676; and lye buried in this place." Copied from 2 Collections, 4, 57.  
"Other souldiers fighting . . . for the defence of their country . . . re slain by y<sup>e</sup> Indian enemies, April . . h, 1676, and lye buried in this place." Copied from the stone.  
Given Jan. 31, 1809. See Proceedings, I. 203.
38. **INSTRUMENT FOR BRANDING NEGROES IN THE WEST INDIES**. "C. M."  
Given by Mr. A. O. Archibald, Nov. 25, 1808. See Proceedings, I. 203.
39. **BARK FROM THE ELM-TREE UNDER WHICH PENN MADE HIS TREATY**.  
Given by Rev. T. Alden, May 18, 1810.
40. **ARMOR**. A part of a coat of armor belonging to one of the early settlers of New England.  
Given by Rev. S. Palmer, 1815. See 2 Collections, VII. 300.
41. **LOCK OF THE GUN BY WHICH KING PHILIP WAS KILLED**.  
Given by Rev. John Lathrop, Oct. 26, 1815. See Proceedings, I. 251, and 2 Collections, IV. 63, 306.
42. **BULLETS**. Several bullets, lost in Arnold's expedition against Quebec in 1775, found in Kennebec River in 1816.  
Given by Professor Cleaveland. See 2 Collections, VII. 300.

43. **SPEAKER'S DESK.** The desk of the Speaker of the Provincial Assembly of Massachusetts, around which the warm debates were carried on concerning American liberty, from the time when James Otis denounced the Writs of Assistance until Governor Gage adjourned the Assembly to Salem in 1776.

Given by the General Court of Massachusetts. See Proceedings, I. 414, and Lossing's "Field Book of the Revolution," I. 562.

44. **MINERALS OF LYNN, SAUGUS, AND NAHANT,** collected by Alonzo Lewis for the Massachusetts Historical Society in 1830.

Given by him, Jan. 27, 1831. See 3 Collections, III. 404.

45. **BOX.** A box made of walnut, mahogany, elm, oak, and gum. The walnut was taken from a tree, of the former forest, before Independence Hall, in Philadelphia. The mahogany was a part of house of Columbus in Santo Domingo, 1496. The elm was taken from the tree under which Penn's treaty was made. The oak was a part of the bridge once over Dock Creek, in Philadelphia, at Chestnut Street. The gum was taken from the last forest tree alive in Philadelphia, 1832.

Given by John F. Watson, Esq., in 1833. See Proceedings, III. 133, and 3 Collections, III. 404.

46. **HORN,** curiously carved. 1726.

Given by Alonzo Lewis. See 3 Collections, III. 404.

47. **WINDPIPE OF A TURTLE.**

Given by Mr. S. Hall, of Bridgewater. See 3 Collections, III. 407.

48. **POWDER-HORN.** This was taken from the "Guerrière."  
"Guerrière, MD. II. S."

Given by Mr. Nathan Rice, Jan. 7, 1833. See 3 Collections, III. 407, VI. 294.

49. CAPITAL OF ONE OF THE PILLARS OF GOVERNOR HUTCHINSON'S HOUSE.  
Given by Thayer and Ritchie, May 30, 1833. See Proceedings, I. 470, X. 210.
50. TEA. Some tea that was gathered upon Dorchester Neck on the morning after the destruction of the three cargoes at Boston, Dec. 17, 1773.  
Given by Rev. Dr. Harris.
51. ARROWHEADS, INDIAN.  
Given by John Gray, Esq., of Kingston, Aug. 27, 1833. See Proceedings, I. 475, 3 Collections, VI. 295, and Corresponding Secretary's Letters.
52. COSTUME OF A PERUVIAN YOUNG LADY.  
Given by Hon. T. L. Winthrop, April 24, 1834. See Corresponding Secretary's Letters.
53. MATRICES USED FOR CASTING TYPES, once belonging to Dr. Franklin.  
Given by W. J. Duane, Esq., through Mr. I. P. Davis, April 28, 1836. See Proceedings, II. 38, and 3 Collections, V. 298.
54. KEEL. A piece of the keel of the ship "Endeavor," commanded by Captain Cook, being the first ship which sailed round the world.
55. SWORD. The sword of Colonel Benjamin Church, worn by him August, 1676, when King Philip was slain.  
Given by Mrs. Anne Atwood, of Taunton, great-granddaughter of Colonel Church. See 3 Collections, I. 299.
56. STAMPS. A sheet of stamps. "A Half Penny [per] Sheet." "One Penny [per] Sheet." "Nine Pence [per] Quire." "III. Pence." "IIII. Pence." "VI. Pence." "I. Shilling." "I. Shilling VI. Pence." (4) "II. Shillings III. Pence." "II. Shillings VI. Pence." (3) "IIII. Shillings." "V. Shillings." "X. Shillings." "I. Pound." "III. Pounds." "IIII. Pounds."

## 57. BOX.

"The box . . . was made from a limb taken from the Charter Oak by Mr. George Buckley, son of the proprietor, Stephen Buckley, Esq., owner and occupant of the 'Willis House,' for many years the residence of the Secretaries of State of this Commonwealth, and in front of which the said oak stands.

"J. SMYTH ROGERS."

Given by him, Dec. 26, 1834. See Proceedings, I. 497, 3 Collections, V. 292, and Corresponding Secretary's Records, 151.

## 58. GUN. The gun used at the seizure of Sir Edmund Andros on Fort Hill, 1689. (This is a tradition.)

Given by John Mico Gannett, Esq., March 30, 1837. See Proceedings, II. 77, and letter.

## 59. "FRENCH MAN-OF-WAR, A piece of a, and the rem— same, lost in Boston Harbor in the Revolutionary War . . . northeasterly of Nix's Mate or Lovell's Island Point, usually called Man-of-War Point, taken out of the water early in the month of April, 1836."

Given by William Kendall, of Rainsford Island.

## 60. BOX. A box made from the Charter Oak.

Given by Charles Hosmer, Esq., of Hartford, Aug. 26, 1845. See Proceedings, II. 321.

## 61. STONE FROM KENILWORTH CASTLE. "The Grand Hall."

Given by George Adlard, Boston, June 11, 1853.

## 62. STONE FROM KENILWORTH CASTLE. "Cæsar's Tower."

Given by George Adlard, Boston, June 11, 1853.

## 63. STONE FROM DUDLEY CASTLE.

Given by George Adlard, Boston, June 11, 1853.

## 64. WOOD. "A piece of wood cut, in the autumn of 1851, from the ancient pear-tree planted in Eastham by Governor Prince more than two hundred years ago. The tree still flourishes."

Given Feb. 11, 1852.

65. CHAIR. A chair which once belonged to Dean Berkeley. It was made in Rome under direction of the Dean, and modelled according to the form of the ivory chairs used by the Curule Aediles.  
Given by Mrs. Isaac P. Davis, April 12, 1855. See Proceedings, III. 24, 25.
66. ARMS. The royal arms which formerly hung in front of the Province House. The arms of George III., taken from the Province House in Boston during the American Revolution, after the evacuation of the Town by the British.  
See Proceedings, X. 210, XV. 179.
67. CHARTER OAK, A piece of wood from the, Hartford, blown down August, 1856.  
Given by Mr. William J. Hammersley, of Hartford, Sept. 11, 1856. See Proceedings, III. 111.
68. CHAIR. "A chair made of timber taken from the house in which Washington dwelt" (in the city of New York) "at the period of his inauguration as first President of the United States." "G. W."  
Given by Benjamin Winthrop, Esq., of New York, Nov. 13, 1856.  
See Proceedings, III. 123.
69. MONUMENT TO THE MEMORY OF BENJAMIN FRANKLIN.  
"To the memory of Benjamin, the printer, the philosopher, the statesman, the patriot, who by his wisdom blessed his country and his age, and bequeathed to the world an illustrious example of industry, integrity, and self-culture. Born in Boston, MDCCVI.; died in Philadelphia, MDCCXC."  
See Proceedings, III. 394.
70. MONUMENT TO THE MEMORY OF THOMAS DOWSE.
71. CANDLESTICK saved from the sinking wreck of the "Bonhomme Richard," after her memorable battle with the "Serapis." "This candlestick was saved from the ward-room of the 'Bonhomme Richard,' just before she sank,

after the engagement with the 'Serapis,' etc., by Henry Lunt, a relic of the famous naval victory gained on the night of Sept. 23d, 1779."

Given by Mr. Henry Lunt, July 9, 1857. See Proceedings, III. 214, and Corresponding Secretary's Letters.

72. "CROWSFEET," OR CALTROPS, made of iron, and so arranged that one prong will always project upwards, — an instrument of defence formerly in use against a charge of cavalry. They were found on the banks of the Susquehanna River, where they had been scattered for the protection of a small fort against the Indians.

Given by Hon. James Savage, Dec. 10, 1857. See Proceedings, III. 262.

73. GORGET OF GENERAL WASHINGTON, which was a part of his uniform when, as colonel in the service of the State of Virginia, he served under General Braddock in the war of 1756; having the arms of the State of Virginia engraved thereon: "En dat Virginia quartam."

Given by Hon. Josiah Quincy in his will, and left in the care of Miss E. S. Quincy through life. Received from her, June 14, 1877. See Proceedings, IV. 44, XV. 302, 303, XVI. 165.

74. CANNON BALL that was dug up near the "Clark House," in Lexington, Mass.

Given by James Shipley, Esq., May, 13, 1858. See Proceedings, IV. 52.

75. INKSTAND. A leaden inkstand cast by Rev. Jonathan Mayhew, D.D., in 1738, when he was only eighteen years old.

Given by Rev. Charles Lowell, D.D., July 8, 1858. See Proceedings, IV. 107.

76. COUCH. A couch made for General Lafayette when he visited Boston.

Given by Charles D. Kellogg, Esq., Jan. 13, 1859. See Proceedings, IV. 146.



77. WATCH. This watch, mentioned in "Anburey's Travels," was found on the person of Colonel Ebenezer Francis, who was killed at the Battle of Hubbardtown, A. D. 1777.

Given by his granddaughters, Elizabeth B. Bowditch and Sarah Ellen Mason, Jan. 20, 1859. See Proceedings, IV. 148.

78. SWORDS. 1. The sword of Colonel William Prescott, and worn by him at the Battle of Bunker Hill, June 17, 1775. 2. The sword of Captain John Linzee, R. N., who commanded the British sloop of war "Falcon," while acting against the Americans at the Battle of Bunker Hill, June 17, 1775. These swords for many years were hung crossed in the library of the late eminent historian, William Hickling Prescott, in token of international friendship and family alliance. They are now preserved in a similar position by the Massachusetts Historical Society, in memory of the association with which they will be inseparably connected.

1. Given by his grandson, William H. Prescott, April 14, 1859. See Proceedings, IV. 264. 2. Given by his grandchildren, Thomas C. A. Linzee and Mrs. William H. Prescott, April 14, 1859. See Proceedings, IV. 264.

79. RING. A mourning ring. "Hon<sup>ble</sup> Mad<sup>m</sup> Belcher ob. 6 Oct 1736 æ 51."

Given by Henry Guild, Esq., April 12, 1860. See Proceedings, V. 1.

80. ROOTS. Taken from the so-called Liberty Tree.

Given by Derastus Clapp, May 1, 1860.

81. STONE. A stone taken from the grave of Roger Williams.

Given by Rev. Edwin M. Stone, June 13, 1860. See Proceedings, V. 46.

82. EARTH taken from the grave of the wife of Roger Williams.

Given by Rev. Edwin M. Stone, June 13, 1860. See Proceedings, V. 46.

83. EARTH taken from the grave of Roger Williams.  
Given by Rev. Edwin M. Stone, June 13, 1860. See Proceedings, V. 46.
84. NAIL, from the coffin of Mrs. Roger Williams.  
Given by Rev. E. M. Stone. See Proceedings, V. 46.
85. STAMP. (With duplicate.) "II Shillings VI Pence." This, with some others, was found among some of the old papers of the Stamp Office in London.  
Given by T. B. Lawrence, Esq., Aug. 3, 1860, who received it from one of the Commissioners of Inland Revenue.
86. PLASTER. A fragment of plaster found at an old house on Witch Hill, in Salem, made of clay and straw.  
See Proceedings, V. 55.
87. HELMET. The helmet of Sir Lawrence Washington, of Garsdon, Wiltshire, England.  
Given by Mrs. William Tillotson, of London, Feb. 14, 1861. See Proceedings, V. 147.
88. CHARTER OAK. A small polished block of the wood of this tree.  
Given by Miss A. S. Alden, of Hartford, March 14, 1861. See Proceedings, V. 159.
89. RELICS dug up by Oren H. Peck, Esq., on Captain's Hill, the site of the dwelling-house of Captain Miles Standish.  
Given by him March 14, 1861. See Proceedings, V. 159.
90. SWORD. The sword of Sir William Pepperell, worn at the siege of Louisburg, 1745.  
Given by Dr. Usher Parsons, Feb. 13, 1862. See Proceedings, V. 373.
91. SLIPPERS. A pair of slippers taken by the police in Baltimore from a secessionist on his way to the shoemaker to have them made up.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.

92. CAP. A cap taken from R. A. Bigger, a prisoner in Fort Warren, in 1862, who was taken into custody in Baltimore while secretly recruiting for the insurgent army.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
93. FLAG. A secession flag taken from a party of men near North Point, where the British army landed in 1814. They were on their way to the insurgent States. This was made when only eight States had seceded.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
94. FLAG. A flag captured on Gallows Hill, near Camp McClellan, when occupied by the Sixteenth Massachusetts regiment. It was the colonial flag of Maryland, and bore the arms of the State of Maryland, because the secessionists were prevented from hoisting the secession flag proper.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
95. FLAG. A small Confederate flag (printed on linen), bearing eleven stars.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
96. NECKTIES. Two silk neckties.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
97. ROSETTES. Four rosettes, with ambrotypes of Jefferson Davis and Beauregard.  
Given by John A. Dix, Major-General, Feb. 13, 1862. See Proceedings, V. 375.
98. SOCKS. A pair of secession socks.  
Given by General John A. Dix, Feb. 26, 1862.
99. PISTOL. The pistol formerly belonging to Paul Revere.  
Given by Joseph E. Adams, Esq., of Newbury, March 13, 1862. See Proceedings, V. 441.

100. ENVELOPES. A collection of 1,069 envelopes used during the war of the Rebellion, and two sheets of paper.
101. BADGE OF CONFEDERATE STATES.  
Given by Nathaniel Willis, April 26, 1862.
102. BADGE OF SOUTH CAROLINA.  
Given by J. Homer Stevens, September 18, 1861.
103. FLAG, A fragment of, pulled down from the mint at New Orleans, by W. B. Mumford.  
Given by Lieut. H. Bartlet.
104. CAP POUCH, taken from a Confederate soldier.
105. FUSE. A friction fuse found on a cannon in Fort Pulaski, at the time of its surrender in 1862.  
Given by J. M. Forbes, Esq., June 7, 1862. See Proceedings, VII. 24.
106. SEAL. The great seal of New England, used by Governor Andros. "Jacobus: II: D: G: Mag: Brit: Fran: et: Hib: rex: fidei: defensor." "Nunquam: libertas: gratior: extat." "Sigillum: Novæ: Angliæ: in: America."  
See Proceedings, 1862, VI. 79.
107. GUN. A gun taken from the battlefield at Williamsburg.  
Given by Mr. O'Reilly, July 24, 1862. See Proceedings, VI. 82.
108. BAYONETS. Three bayonets taken from the battlefield of Williamsburg.  
Given by Mr. O'Reilly, July 24, 1862. See Proceedings, VI. 82.
109. AXE. An axe taken from the battlefield of Williamsburg.  
Given by Mr. O'Reilly, July 24, 1862. See Proceedings, VI. 82.
110. STAMP. "II. Shillings VI. Pence."  
Given by Thomas Groom, Esq., Dec. 11, 1862. See Proceedings, VI. 404.
111. FLAG. A silk flag given by Governor Hancock to a company of colored soldiers, called "The Bucks of America,"

at the close of the Revolutionary war. "J.-G.-W.-H."  
"The Bucks of America." It bears the device of a pine-  
tree and a buck.

Given by William C. Nell, Dec. 11, 1862. See Proceedings, VI. 404.

112. BRUSH. "Allston's blender," with which the great painter used to blend his colors.

Given by Miss E. M. Judkins, Jan. 8, 1863. See Proceedings, VI. 414.

113. BOWL. A bowl made of earthenware in England about fifty years ago. The eagle on the bottom proves that it was intended for the American market. It bears pictures of the State House, Hancock House, and Boston Common, etc.

Given by Hon. Henry J. Gardner, March 17, 1863.

114. BALL. A ball extracted from the thigh of John Kelley (Co. K, 9th N. Y. State militia), who was wounded at the battle of Fredericksburg, December 1862, and died in the Lincoln General Hospital, Washington, D. C.

Given by Mr. M. E. Chandler, May 14, 1863. See Proceedings, VII. 101.

115. POTTERY. Three pieces of ancient Peruvian pottery brought from South America by Commodore John Percival (United States Navy).

Given by Hon. Robert C. Winthrop, May 11, 1863. See Proceedings, VII. 359.

116. A PIKE, from Fort Gregg, Morris Island, 1863.

Given by Joseph King, May 9, 1881.

117. WHITWORTH SHOT—weighing twelve pounds—fired from Rodman's Point, April 2, 1863, at the gunboat "Commodore Hull," Captain W. S. Saltonstall.

Presented to A. A. Lawrence by Private H. P. Tuttle of Cambridge (Astronomer), 44th Mass. Reg. Vol. in North Carolina, and by Mr. Lawrence to the Cabinet, May 18, 1863.

118. BULLETS. Two bullets fired from Fort Wagner during the assault on the night of the 18th of July, 1863.

Given by Major John W. M. Appleton, Dec. 7, 1863. See Proceedings, VII. 360.

119. TREE. The trunk of a white oak-tree, from the forest upon Wolf Hill, "at our breastworks," riddled with bullets, showing the "effects of the withering musketry fire in the action of the 2d and 3d of July ult., when the enemy were so terribly repulsed on our right" (Gettysburg).

Given by D. M'Conaughy, Esq., of Gettysburg, Oct. 8, 1863. See Proceedings, VII. 155.

120. SEAL. "The great seal of the State of Tennessee." "1796." "Agriculture." "Commerce."

121. SEAL. The seal of Louis, Duke of Orleans, 1405. "S[igillum] Ludouici Regis Fran[corum filii Du]cis aurelian [ensis] comitis valesie et bellimotis super isaram."

Given by William Appleton, Esq., Oct. 8, 1863. See Proceedings, VII. 153.

122. BALLS. Two cannon-balls and an iron scoop dug up on Breed's Hill at the time of grading.

Given by Amos A. Lawrence, Jan. 14, 1864. See Proceedings, VII. 302.

123. POTTERY. A fragment of pottery and a piece of iron taken from the ruins of Fort Charles, erected by Jean Ribault on Paris Island, S. C.

Given by Edward L. Pierce, Esq., Jan. 23, 1864. See Proceedings, VII. 359.

124. BADGE. A mourning badge, in memory of President Harrison. "In memory of President Wm. H. Harrison, who departed this life April 4, 1841, aged 68. Deeply lamented by sixteen millions of people."

Given by John Appleton, M.D., Feb. 11, 1864.

125. **SWORD.** The sword of Colonel John Brooks, worn during the war of the Revolution.  
Given by A. L. Rawson, Esq., of Syracuse, N. Y., March 10, 1864. See Proceedings, VII. 344.
126. **ROCK.** A piece of Plymouth rock, broken from a piece contributed by the Pilgrim Society to the Sanitary Fair in Boston, 1863.  
Given by George Livermore, Esq., Jan., 1864. See Proceedings, VII. 360.
127. **SEAL.** The seal of the old Kennebec, or Plymouth Land Company, the proprietors of lands on the Kennebec River. The device of the seal is an anchor and a codfish. The motto is "Nec frustra dedit rex."  
Given by Hon. Robert C. Winthrop, May 12, 1864. See Proceedings, VII. 369.
128. **BILL OF FARE** at the complimentary banquet given to Admiral Lessoffsky and other officers of the Russian fleet by the city government of Boston at the Revere House, on Tuesday, Jan. 7, 1864 (on satin or white silk).  
Given by Rev. Chandler Robbins, June 8, 1864.
129. **SEAL.** An impression on wax of the seal used by General Washington. The motto is "Exitus acta probat."  
Given by Mr. S. A. Washington, June 9, 1864. See Proceedings, VII. 373, and Historical Magazine for May, 1863.
130. **CAST** from an old medallion, in lead or pewter, "found when digging the foundation of the railway-bridge over the Thames, on the Chatham-Dover railway." The bridge is probably the London, Chatham, and Dover Company's bridge at Blackfriars.  
Given by A. A. Gould, M.D., March 9, 1865. See Proceedings, VIII. 231.
131. **BONE.** A bone taken from the old wreck on Orleans beach, supposed to be the ship described by Bradford in

his History of the Plymouth Plantation (p. 217), under date of 1626.

Given by Leonard Crosby, Esq., May 5, 1865.

132. SHARP-SHOOTERS' BOX. This, containing the following articles numbered to 140 inclusive, was taken from the "Burnside mine," Petersburg, Va., and presented to the Society by Dr. E. P. Morong, 25th Army Corps.

133. TIN CUP.

134. CARTRIDGE BOX.

135. FRAGMENTS OF SHELLS.

136. BULLETS.

137. TWO CANTEENS.

138. SHELTER TENT.

139. HAVERSACK.

140. TWO BAYONET SCABBARDS.

141. WOOD. A piece of an ancient ship wrecked on Nauset beach, Orleans, Mass., in the winter of 1626-1627.

Given by Leander Crosby, Esq., July 7, 1865. See Bradford's History of the Plymouth Plantation, p. 217, and N. E. Hist. & Geneal. Reg., Vol. XVIII. 37.

142. CANE, formerly belonging to John Hancock.

Given by Mr. Charles L. Hancock, Sept. 14, 1865. See Proceedings, VIII. 459.

143. FLAG. A piece of the first flag raised over the capitol at Montgomery, Ala.

Given by Wm. C. Todd, July 12, 1866. See Proceedings, IX. 248.

144. BULLET and BEADS dug up from the ruins of old Fort Venango.

Given by Wm. C. Todd, July 12, 1866. See Proceedings, IX. 248.



145. METRE. The French metre.  
Given by the French Government.
146. PURSE. A purse said to have belonged to Ezekiel Cheever. "E. Cheuer."  
Given by Hiram Barrus, Esq., April 2, 1866.
147. TABLE. An iron table made from three pieces of the dome of the Capitol. The feet, or stand, was one of the ornaments of the inner dome inverted. The pillar was one of the balusters of the iron railing around the opening, beneath the eye of the dome. The leaf was cut from one of the thin iron panels. It stood on the platform in front of the Capitol when President Lincoln was last inaugurated. He took the oath of office standing at its side.  
Given by Mr. B. B. French, Commissioner of Public Buildings, Oct. 11, 1866. See Proceedings, IX. 353.
148. SEAL. A copy in bronze of the "seal of the Golden Bull." "The fundamental law of the German Empire, known under the name of the 'Golden Bull,' was published at the Diets held in the year 1356, at Nuremburg and Mentz, under the Emperor Charles IV." "The name was given to it on account of the golden seal (in Latin, *bullæ*) affixed to it." "Karolus Quartus divina favente clementia Romanorum imperator semper Augustus et boemiæ rex." "Roma caput mundi regit orbis frena rotundi." "Aura Roma."  
Given by Hon. Robert C. Winthrop, June 6, 1867. See Proceedings, X. 34.
149. CARTRIDGE BOX, Ornament used on a, at the South, bearing the motto of South Carolina, "Animis opibusque parati," and "Dum spiro, spero," "Spes," "1776."  
Given by James S. Loring, Esq., Aug. 31, 1867.
150. PITCHER. A pitcher representing the ship "Lydia" on one side, with a portrait of Washington on the other, and

- bearing "George Washington, President of the United States of America." "Independence." "R. T. C." "Lydia."
- Given by Major J. W. M. Appleton, Sept. 12, 1867. See Proceedings, X. 172.
151. CABLE. A piece of the first Atlantic telegraph cable.  
Given by Hon. Robert C. Winthrop, Feb. 11, 1869. See Proceedings, X. 470.
152. WOOD. A small piece of wood "taken from the old Franklin House, corner of Union Street, sign of the Blue Ball, while the workmen were taking it down, this 10th of November, 1858."  
Given by Hon. Robert C. Winthrop, Feb. 11, 1869. See Proceedings, X. 470.
153. GLASS. A piece of a wine-bottle dug up near the site of Oliver Hall, in 1869, where it had lain buried ninety-three years. Oliver Hall was once the residence of the Hon. Peter Oliver, Chief Justice of Massachusetts. This piece bears, in raised letters, "Pet' Oliver Esq'."  
Given by Grenville T. Sproat, Feb. 26, 1869.
154. HINGES. A pair of hinges from the main gate of "Prison Pen" at Andersonville, Ga.  
Given by Lieutenant A. W. Corliss, March 19, 1869. (See Letter.)
155. DEADLINE. Several pieces of the original "deadline" which was standing at Andersonville in 1867.  
Given by Lieutenant A. W. Corliss, March 19, 1869. (See Letter.)
156. CRADLE. The cradle of Governor Joseph Dudley, 1730.  
Given by Dudley Hall, Esq., June 6, 1869. See Proceedings, XI. 251.
157. FLAG NO. 1. The flag of Fort Walker, Hilton Head, Port Royal, South Carolina. Captured by the naval forces under the command of Rear-Admiral S. F. Dupont, Nov. 7, 1861.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.

158. FLAG NO. 2. A flag supposed to be the State flag of South Carolina, found in the property abandoned after the action at Fort Walker, 1861.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
159. FLAG NO. 3. The flag of Fort Henry, Tennessee River. Captured by the naval forces under the command of Rear-Admiral A. H. Foote, Feb. 6, 1862.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
160. FLAG NO. 4. The flag of Fort St. Philip, Mississippi River. Captured after the memorable forcing of the defences to New Orleans by the navy, under Admiral D. G. Farragut, April 24, 1862.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
161. FLAG NO. 5. The new flag adopted by the rebels in 1863. Captured by a naval force under the command of Commodore John Rodgers, June 17, 1863.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
162. FLAG NO. 6. The flag of the ironclad "Tennessee." Captured by a naval force under the command of Admiral D. G. Farragut, on the day of his successful entrance into Mobile Bay, Aug. 5, 1864.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
163. FLAG NO. 7. The admiral's flag of the rebel Buchanan, who commanded the "Tennessee" at the time of the successful entrance of Admiral Farragut into Mobile Bay, Aug. 5, 1864.  
Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.

164. FLAG NO. 8. The flag of Fort Caswell, left flying upon the flagstaff at that fort, after its evacuation, consequent upon the capture of the defences of Cape Fear River by the United States forces under the command of Vice-Admiral D. D. Porter and Major-General A. H. Terry.
- Given by Captain Gustavus V. Fox, Aug. 12, 1869. See Proceedings, XI. 136, 252.
165. TONGS. "This pair of tongs was in the family of Thomas Hutchinson, Gov' of Mass<sup>s</sup> during its provincial history."
- Given by S. Cutler, Esq., Aug. 20, 1869. See Proceedings, XI. 143 (and Letter).
166. WAR-CLUB from the Sandwich Islands, obtained in 1797.
- Given by Captain William Ballard, Aug. 25, 1869. See Proceedings, XI. 143, 252.
167. ORNAMENT. One of the ornaments of the house built by Harris in Pearl Street.
- Given by Miss L. B. Felt, Oct. 18, 1869.
168. FLAGSTAFF. A portion of the flagstaff of old Fort Mackinac (Michili-mackinac), on the south shore of the Straits of Mackinac.
- Given by Mr. Henry Gillman, of Detroit, Dec. 9, 1869. See Proceedings, XI. 159; Schoolcraft's North American Indians; Mr. Henry's singular narrative; and other works.
169. BUTTON. A stemless brass button, with the initials "R. A." and the figure "2," found a few years ago on a lot near the site of the fort at Detroit.
- Given by Mr. Henry Gillman, of Detroit, Dec. 9, 1869. See Proceedings, XI. 160.
170. WOOD. This cedar block was part of the posts of the horse sheds of the First Congregational Church, Charlestown, which was burnt at the time of the Battle of Bunker Hill, June 17th, 1775. The church stood where the City Square is now located (March 4th, 1861).
- Given by Mr. W. Pray, Jan. 11, 1870.

171. WOOD. A piece of wood from the mulberry tree in the Scrooby-Manor garden.

Given by Rev. Henry M. Dexter, Jan. 13, 1870.

172. WOOD. A section of an oak beam rudely worked, from the remains of the manor-house at Scrooby, England, in which the Mayflower Church was formed. Authenticated by Rev. Henry M. Dexter.

Given by Rev. Henry M. Dexter, Jan. 13, 1870.

173. A PART OF A BUSH now growing in the garden of John Robinson's house at Leyden, planted in 1865, by the Rev. H. M. Dexter.

Given by him, Jan. 13, 1870.

174. TILE. A tile taken from a Dutch house, standing in John Robinson's time in Leyden, nearly opposite his house, which was demolished in 1865.

Given by Rev. Henry M. Dexter, Jan. 13, 1870.

175. AMULET. An Indian amulet found on a hill-top west of the village of Wellfleet.

Given by Rev. B. F. De Costa, May 9, 1870.

176. CANTEEN. A silver canteen, once owned by Edward Winslow, governor of New Plymouth, bearing the initials "E. W."

Given by Colonel James W. Sever, June 11, 1870.

177. PLATE. A pewter plate which once belonged to Governor Edward Winslow of Plymouth. It bears his arms, and the initials "E. W."

Given by Colonel James W. Sever, June 11, 1870.

178. BUTTON, worn by John Adams when minister at the court of St. James.

Given March 9, 1871.

179. BOX. A box made by Mr. Barker, who was a constructor in the Charlestown Navy Yard, from the wood of the United States frigate "Constitution."

Given March 9, 1871 (see Letter).

180. LEAVES. Several oak leaves, with a memorandum in the Russian language, of which the following is a translation: "The enclosed [grew] from the acorn taken from the oak which overshadows the tomb of the immortal Washington, and presented as a token of high esteem by Americans to H. I. M., the Emperor of Russia."

Given by Admiral Possiet, Dec. 14, 1871. See Proceedings, XII. 174.

181. BOWL. A china punch-bowl, out of which punch was drunk on the afternoon previous to the destruction of the tea by those engaged in that transaction.

Given by Mrs. Benjamin Edes of Baltimore, Dec. 14, 1871. See Proceedings, XII. 174.

182. CHAIR. A library-chair owned by General William H. Sumner.

Given by him (by his will), Dec. 12, 1872. See Proceedings, XII. 289.

183. TABLE. A table owned by Gen. William H. Sumner.

Given by him (by his will), Dec. 12, 1872. See Proceedings, XII. 289.

184. CANNON BALL. A cannon ball picked up by General William H. Sumner on General Jackson's battle ground, near New Orleans.

Given by him (by his will), Dec. 12, 1872. See Proceedings, XII. 289.

185. CHAIR. A green chair which General Sumner used to sit in.

Given by him (by his will), Dec. 12, 1872. See Proceedings, XII. 289.

186. CHAIR. A carved Dutch chair, for one hundred and fifty years in the family of Baron von Capellan.  
Given by General William H. Sumner (by his will), Dec. 12, 1872.  
See Proceedings, XII. 289.
187. BUREAU. "The witch bureau, from the middle drawer of which one of the witches jumped out who was hung on Gallow's Hill, in Salem."  
Given by General William H. Sumner (by his will), Dec. 12, 1872.  
See Proceedings, XII. 289.
188. BUREAU. An antique Fabens bureau, bought in Salem.  
Given by General William H. Sumner (by his will), Dec. 12, 1872.  
See Proceedings, XII. 289.
189. CABINET. A French buhl cabinet of the time of Louis XIV., taken from the palace of Versailles during the Revolution of 1793, and shipped to Boston by Daniel Parker.  
Given by General William H. Sumner (by his will), Dec. 12, 1872.  
See Proceedings, XII. 289.
190. SHOES. A pair of antique shoes, made by Winthrop Gray, Boston, which belonged to General Sumner's aunt, daughter of Simeon Stoddard.  
Given by General William H. Sumner (by his will), Dec. 12, 1872.  
See Proceedings, XII. 290.
191. DRUM. A piece of a drum from Fort Sumter, 1861.  
Given by Major Edward R. Parry, U. S. A., 1873.
192. CURTAIN. A window-curtain from the house in which Washington lived, in Virginia.  
Given by Miss D. L. Dix, Oct. 9, 1873.
193. LIBERTY BELL. A piece of the beam of the Liberty Bell, in 1776.  
Given by Frank M. Etting, Esq., Sept. 10, 1873. See Proceedings, XIII. 80.

194. CANE. A cane made of orange wood, which grew on the Arlington estate in Virginia, originally derived through seeds or slips from trees planted by Washington at Mount Vernon.

Given by Miss D. L. Dix, Dec. 11, 1873. See Proceedings, XIII. 131.

195. CHARTER OAK, A piece of wood from the.

Given by Miss D. L. Dix, Dec. 14, 1873.

196. TEA CHEST (full of tea), bearing, "Dartmouth, E. I. Co. Bohea Tea Destroyed by the Boston Tea Party 1773. Griffins Wharf, Boston."

Given by Samuel A. Green, M.D., Dec. 17, 1873.

197. MINIE-BALL. Fired from the Rebel lines at the first assault on Port Hudson, May 27, 1863. Brought from there and presented by Captain Thomas J. Herring, Aug. 7, 1874.

198. RAZOR. Purchased in Paris in 1778 or 1779, by John Adams, and used by him and his son John Quincy Adams.

Given by Dr. C. G. Greene, June 25, 1860.

199. GLASS. A piece of glass once forming part of a window in a house in the town of Wilmington, Mass., on which was inscribed, with a diamond or some other hard substance, "August 2d, 1769. The infamas Governor left our town."

Given by Samuel A. Toothaker, March 11, 1875. See Proceedings, XIII. 451. (See Letter.)

200. LOCKET. A silver locket, commemorative of the death of Charles the First, which had been worn as a keepsake by some one loyal to his memory or personally attached to him. It is inscribed: "*Quis temperit a lacrymis*, January 30, 1648," and "I live and dy in loyaltye. Prepared be to follow me. C. R. N."

Given by Mrs. Thomas W. Phillips, April 15, 1875. See Proceedings, XIV. 3.



201. **BRASS KNOCKER**, formerly affixed to the door of the house of Rev. Dr. Belknap, in Dover.  
Given by George F. Gray, May 13, 1875. See Proceedings, XIV. 36.
202. **RAPIER**. An ancient rapier of the style used in the 18th century.  
Given by Mr. George A. Gardner, Sept. 9, 1875. See Proceedings, XIV. 103.
203. "OLD ELM." A section of a large bough of the "Old Elm" which was blown down Feb. 15, 1876.  
Given by the city of Boston. See Proceedings, XIV. 327. 300-315.
204. **POWDER HORN**, inscribed, "Ephraim Moors his Horn Made at Tempels Warf 29 Dec<sup>r</sup> 1775." There is engraved on it a representation of Boston, Bunker Hill, Prospect Hill, Winter Hill, Charles and Mystic Rivers, etc., with the inscriptions, "I. B. W.," "Lechmore," "Plow Hill," "Warf," "Bunckr Hill," "Winter Hill," "Prospect," "Cambridg."  
Given by Captain Samuel Clarke, of ship "Edith Warren," May 11, 1876. See Proceedings, XIV. 338.
205. **HAIR**. A lock of the hair of General Washington.  
Given by Mrs. Charles Mason, May 11, 1876. See Proceedings, XIV. 338.
206. **INDIAN WEATHER VANE**. This copper moulded figure formerly surmounted the cupola of the Province House. It was standing upon its perch till within about thirty years.  
Given by Mrs. Emily W. Appleton, Dec. 14, 1876. See Proceedings, XV. 178.
207. **ELM**. A piece of the "Washington Elm."  
Given by Rev. A. B. Muzzey, Dec. 29, 1876.
208. **WOOD**. A piece of the "Chestnut Tree" under which the blacksmith worked in Cambridge, of whom Longfellow wrote his poem, "The Village Blacksmith."  
Given by Rev. A. B. Muzzey, Dec. 29, 1876.

209. "MIDAS." The first American steamer that passed the Cape of Good Hope. This twin screw schooner was the first vessel in this country to adopt the double sail.  
Given by Mr. R. B. Forbes, Jan. 11, 1877. See Proceedings, XV. 228; XIII. 327.
210. SEAL. An impression in wax of the seal of the Massachusetts Historical Society, bearing, "Sic Vos Non Vobis, Soc. Hist. Mass. MDCCXCI."  
Given by Hon. Robert C. Winthrop, April 11, 1877.
211. PIKES. Two boarding pikes from the frigate "Constitution."  
Given by Dr. John Dixwell, Aug. 22, 1877.
212. BADGE. A badge worn at the funeral of John Quincy Adams, bearing, "John Quincy Adams. Born in Massachusetts, July 11th, 1767. Died in the Capitol in Washington, Feb. 23d, 1848, aged 81 years," and an engraving of him.  
Given June, 1877.
213. SCORIA. A specimen of furnace slag from the site of the ancient iron works at "Hammersmith" (now Centre Saugus), Mass., established in 1643, and relinquished about 1683. The dies of the "Pine Tree" coins, the first iron casting of America (an iron pot), and the first fire engine made in this country, were made at these works.  
Given by Mr. George E. Emery, Sept. 25, 1877.
214. PALM LEAF. A palm branch borne at the funeral of Baron von Humboldt.  
This was brought from Berlin, and given to Louis Agassiz, by the Hon. Robert C. Winthrop.  
Given by Mr. Alexander Agassiz, Dec. 13, 1877.
215. LOCK. A lock from the study door of Jonathan Edwards, at Northampton, Mass., taken from the door by Rev. John

Wheeler, D.D., President of the University of Vermont, when the building was torn down, about 1825.

Given by Mrs. Mary C. Wheeler, April 10, 1878. See Proceedings, XVI. 155.

216. SEAL. An impression in wax of a seal, a garnet, found in 1862 in throwing up the lines about Yorktown, where relics of the armies of Washington and Rochambeau were constantly coming to light. The motto is, "Nec sorte nec fato."

Given by Hon. Gustavus V. Fox, May 13, 1878 (see Letter).

217. BADGE. A badge and medal of John Bell and Edward Everett. The badge bears engravings of both. The medal bears pictures of both, with "John Bell and the Constitution," "Edward Everett and the Union."

Given by Leverett Saltonstall, Dec. 10, 1878.

218. SCALES. A pair of ancient scales for weighing gold and silver coin, once the property of Isaiah Tay, a selectman of Boston in 1698. There is written on the bottom of the box in which they are kept, "Isaiah Tay his Box mach 1691."

Given by Mr. Albert Phipps of Newtonville, March 13, 1879. See Proceedings, XVII. 51.

219. WOOD. A piece of the wood of the tree from which a cane was made for Dr. J. G. Holland. It bears the inscription, "M. H. S. Holland cane wood, 1879."

Given June, 1879.

220. COMPASS. An ancient compass used by Jacob Thomson, surveyor and scrivener in Middleboro' and Bridgewater, about 1730, made by North Ingraham in Boston in New England.

Given by Samuel T. Livermore, Esq., of Bridgewater, Jan. 16, 1880.

221. CLAY MASKS. Twelve clay masks of Aztec origin.

Given by José M<sup>a</sup> Velasco, Professor in the Academy of Fine Arts of Mexico, Feb. 12, 1880. See Proceedings, XVII. 328.



226. **GLOBE.** A small terrestrial globe that once belonged to Hon. Henry Wheaton.  
Given by George Dexter, July 10, 1883.
227. **CANNON,** Part of the spoke of the wheel of a, used by Major Davis's command, Dec. 28, 1835, in the war with the Seminole Indians.  
Given by William P. Lunt, Nov. 16, 1883.
228. **LUTHER,** A piece of wood from birthplace of. A bit of his monument at Worms.  
Given by William C. Todd, Dec. 13, 1883. See Proceedings, XX. 401.
229. **BRACELET.** This was worn by an African female slave, the first of her race emancipated under the Massachusetts Bill of Rights, 1783.  
Given by William Minot, Jan. 10, 1884. See Proceedings, I. 2d s. 2-4, 41, 42.
230. **CINCINNATI,** A diploma of membership of the Society of, given to Colonel John Popkins, May 5, 1784. Signed by Knox, Secretary, and George Washington, President.  
Given by Dr. George E. Ellis, March, 1884. See Proceedings, I. 2d s. 76.
231. **SHELL,** Fragment of a. Brought from Louisburg, C. B.  
Given by George S. Hale, Oct. 9, 1884.
232. **POWDER HORN.** Used in the battle of Lexington, and then belonging to Nathaniel Munroe, and marked with his name.  
Presented by Nathaniel Willis, April 19, 1859.
233. **SILVER PLATE.** A piece of silver supposed to have been attached to a coffin, which was found buried in the guano in the Middle Chincha Island on the coast of Peru.  
Given by Rev. A. L. Baur, March 12, 1863. See Proceedings, VI. 471.
234. **BRICK,** Fragment of a, from the house of Miles Standish.
235. **GREAT ELM,** A view of the, on wood from the same.  
Given by John T. Clark, Dec. 12, 1878. See Proceedings, XVI. 380.

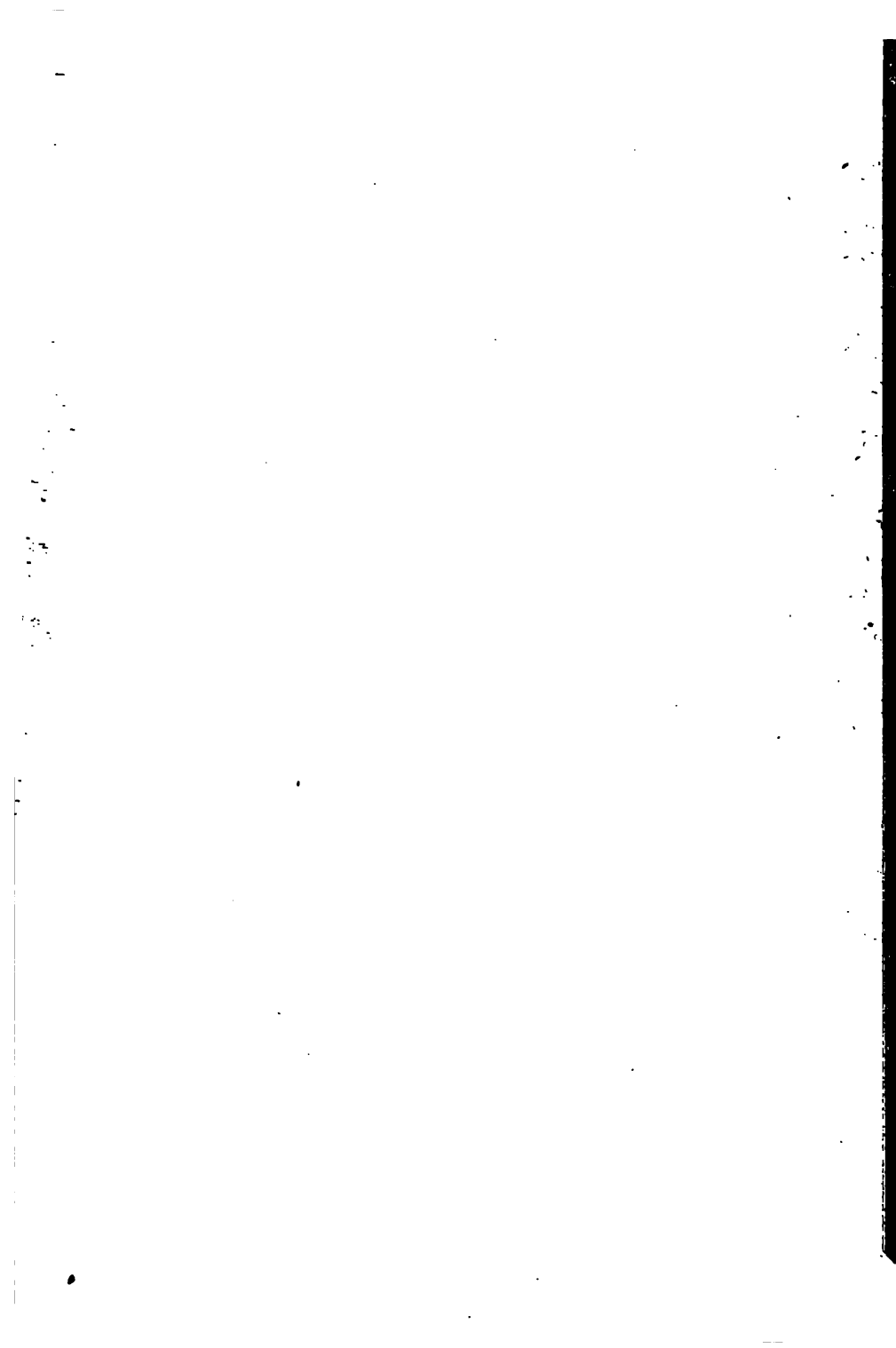
236. NOCTOGRAPH. Used by the late William H. Prescott.  
Given by William Amory, July 10, 1873. See Proceedings, XIII. 66;  
246-249.
237. STONE, taken from Castle William, bearing an inscription  
commemorating the rebuilding of the Fort by Romer, in  
1703.  
Deposited by the Trustees of the Boston Athenæum, January 9, 1879.  
See Proceedings, XVII. 19-22.
238. PLATE. This plate, of porcelain, made about 1792, once  
belonged to General Washington, to whom it was given by  
one of the French generals who served with him during  
the Revolutionary War. It came into the possession of  
Ebenezer Thayer through Mrs. Rosalie E. S. Webster, a  
connection of Washington.  
Given by his bequest, Nov. 10, 1884. See Proceedings, I. 2d s. 254.

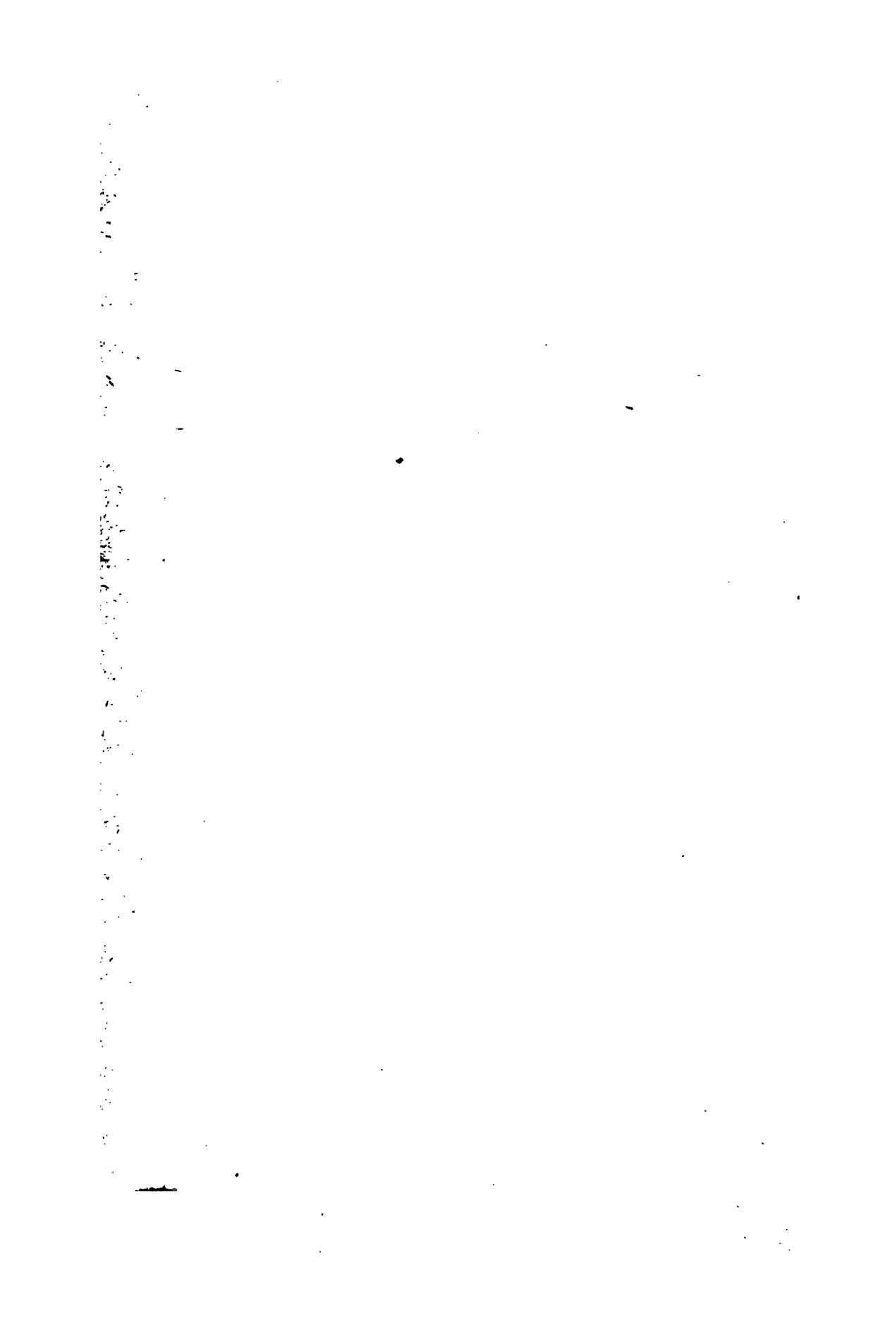




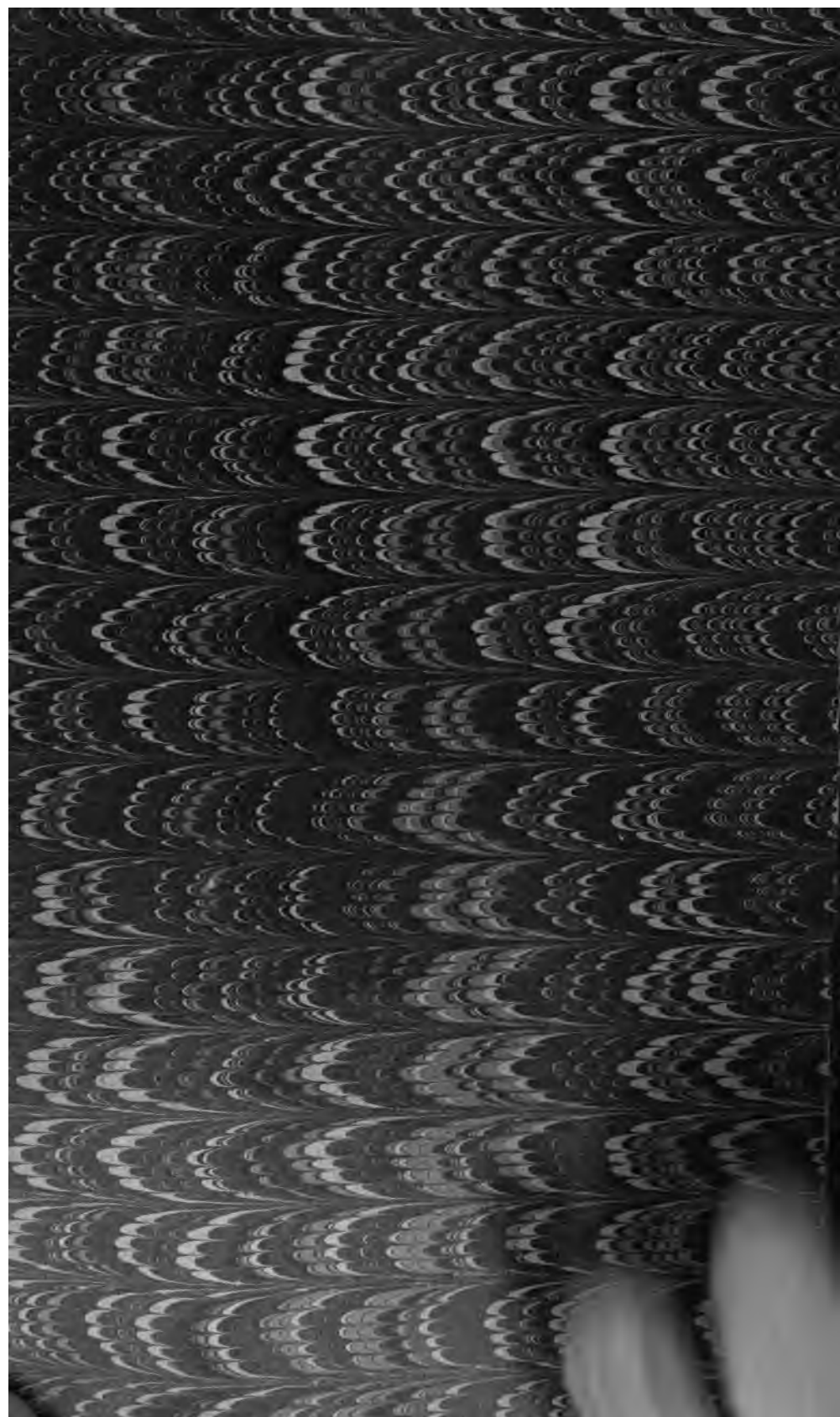












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