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CATALOGUE

OF

SEALS

IN THE

DEPARTMENT OF MANUSCRIPTS

IN THE

BRITISH MUSEUM

Dept. of manus

BY

W. DE G. BIRCH,

ASSISTANT IN THE DEPT. OF MSS.

VOLUME I.

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NOTICE.

THE seals which are preserved in the Department of MSS., and which will be described in this Catalogue, are of two classes, viz.: (1) those which are attached to charters, and other legal or official documents; and (2) those which, though once so attached, have been separated, or which are modern impressions from moulds or matrices.

The present volume contains descriptions of the royal, official, ecclesiastical, and monastic seals of England and Wales. Certain Welsh seals are, however, reserved for another volume.

The Catalogue is the work of Mr. W. de G. Birch, 1st Class Assistant in the Department.

E. MAUNDE THOMPSON.

DEPT. OF MSS.
14 *July*, 1887.

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CATALOGUE OF SEALS.

ENGLAND.

SEALS OF SOVEREIGNS.

OFFA, KING OF THE MERCIANS. A.D. 790.

1. Sulph. cast; oval, $1\frac{1}{4} \times \frac{1}{8}$ in. [D. C., A. 1.]

Bust in profile, to r., with crown or circlet, on which a floreated ornament is visible.

[OFFA] REX.

From original impression of king's signet ring, attached, *en placard*, to a grant to St. Denis Abbey in France.

Described by Sir F. Madden, in "Remarks on the Anglo-Saxon Charters granted to the Abbey of St. Denis, and on the seals attached to them."—*Arch. Journ.* xiii 366.

Figured in *Trésor de Numismatique et de Glyptique; British Museum Photographs*, ed. Harrison, pl. 951, f. 1; and *Arch. Journ. l.c.*

COENWULF, KING OF THE MERCIANS. A.D. 796–819.

2. Electrotype from original leaden bulla in the Dept. of Mediæval Antiquities. $1\frac{1}{2}$ in. [liii. 28, 29.]

Ø. A small cross moline, joined at the ends, as appears also on the coins of this king.

✠ COENVVLFI REGIS.

℟. The same design.

✠ MERCIORVM.

Archæologia, xxxii., 449; *Arch. Journ.* xiii., 366.

EADGAR, KING OF THE ENGLISH. A.D. 960.

3. Sulph. cast; oval, $1\frac{3}{4} \times 1\frac{3}{16}$ in. [D. C., A. 2.]

Bust in profile to r., similar to those of Louis Débonnaire and Charles the Simple. From antique Roman gem.

See *British Museum Photographs*, ed. Harrison, pl. 998, 999, and *Trésor*.

.... AR .. EX.

Described and figured as in No. 1.

ÆLFRIC, EARL OF THE MERCIANS. BEFORE A.D. 1007.

4. Red: $1\frac{11}{16}$ in. [xxxv. 94.]

Bust in profile to l., with fillet, the ends of which hang down behind; sword erect in r. h.; the cloak fastened with stud.

✠ SIGILLVM ÆLFRICI.

From original brass matrix, with an arabesque ornament on the back, in the Brit. Mus.

Engraved in *Archæologia*, xxiv. 359, with notice by Sir H. Ellis. Sir F. Madden, *Arch. Journ.* xiii., 366, attributes this seal to Leofric, Earl of Mercia, *circ.* A.D. 985.

EDWARD THE CONFESSOR. A.D. 1041–1066.

FIRST SEAL.

5. [A.D. 1053–1065.] Red-brown: in fair preservation, but slightly bent; appended by a strip-label. $2\frac{3}{4}$ in. [Sl. ch. xxxiv. 1.]

Ø. The king, with beard and moustache, on a cushioned throne; his arms raised from the elbow. In a closely fitting tunic, and a loose robe falling in folds between the knees and fastened by a brooch on right shoulder. Open crown of four points. In the r. h. a sceptre topped with fleur-de-lis; in the l. h. an orb; the feet on a projecting footboard.

✠ SIGILLVM EADVVARDI ANGLORV BASILEI.

℟. The king, with pointed beard and moustache, enthroned and robed as on *obv.* Helmet or cap strengthened with bars. In r. h. a sceptre with bird at top; in l. h. a sword, resting on the shoulder.

✠ SIGILLVM EADVVARDI ANGLORVM BASILEI.

6. Brown: the centre of *rev.* only, the rest discoloured and obliterated; with part of a label. $2\frac{3}{4} \times 2\frac{1}{16}$ in. [xxxiv. 2a.]

7. Brown, varnished black on the *obv.*: in fair preservation, but the upper part melted and warped by fire. $2\frac{3}{4} \times 2\frac{1}{16}$ in. [xxxiv. 2b.]

8. Dark greenish-brown: cracked and injured by fire; appended by a closely-woven cord of green threads, inserted later. $2\frac{3}{4}$ in. [Cott. ch. xvii. 5.]

9. Cast in lead, from a fine impression, A. D. 1059, unidentified. $2\frac{3}{4}$ in. [xxxiv. 3.]

See Douët D'Arcq., *Collection de Sceaux*, no. 9997.

10, 11. Duplicate sulph. casts of No. 5. [D. C., A. 5, 6; 7, 8.]

Trésor, pl. i, ff. 1, 1; Wailly, *Eléments*, vol. ii. pl. R., f. 1; *Trans. R. S. L.* vol. x., new series, p. 136; *B. M. Photogr.* pl. 951, ff. 5, 6.

SECOND SEAL.

12. [A. D. 1052–1056.] Hard yellowish-red: varnished; the edges chipped and wanting. $2\frac{3}{8}$ in. [L. F. C. xxi. 5.]

Ø. The king enthroned, with mound and sceptre with trefoiled top. The details of the drapery and of the throne differ considerably from those of the first seal.

[✠ SIGILLVM EADVVARDI] ANGLO[RVM BASILEI.]

R. The king as in the first seal, with variations in the drapery and throne.

[✠] SI[GILLVM EADWARDI ANGLORUM BASILEI.]

13. Sulph. cast, from an unidentified impression, broken at top. $2\frac{3}{4}$ in. [D. C., A. 3, 4.]

Ø. [✠ SIGILLVM] EADVVARDI ANGLORVM BASI[LEI].

R. [✠ SIG]ILLVM EADVVARDI ANGLORV[M BASILEI].

Trans. R. S. L. loc. cit.; B. M. Photogr. pl. 951, ff. 7, 8.

THIRD SEAL.

14. Cast in yellow plaster of a fragment appended to a charter in Westminster Abbey, xv. 5. $1\frac{1}{4} \times \frac{7}{8}$ in. [xliii. 74, 75.]

Differs in some of its proportional measurements from the second seal.

Trans. R. S. L. loc. cit.

WILLIAM I. A.D. 1066–1087.

FIRST SEAL.

15. Brownish-red: edges imperfect; parts of legend wanting. $3\frac{1}{4}$ in. [xxxix. 8.]

Ø. The king on horseback to the r., in coat of mail and conical helmet and spurred; in r. h. a long lance with three streamers; in l. h. a kite-shaped shield, held by a strap, showing the interior. Horse trappings: a small, plain saddle, and stirrup, breast-band, girth, and head-gear.

[✠] HOC · NORMANNORVM · WI]LLELMVM · NOSCE · PATRONVM · S[I ·]

between two dotted circles.

R. The king, enthroned, with a crown fleury of three trefoiled points, and loose robe falling in folds between the knees, with arms and feet apparently bare; both arms extended and raised from the elbow; in r. h. a sword erect;

in l. h. an orb, surmounted by a tall cross pattée fitchée. Throne without back; cushions on the seat; the base having three small arches, which rest on a plinth also having arches in nearly vertically corresponding positions.

✠ HOC · ANGLIS · REGE[M · S]IGNO · [FATEARIS · EVNDEM]

between two dotted circles.

The legends, taken together, form a distich:—

Hoc Normannorum Willelmum nosce patronum,
Si hoc Anglis regem signo fatearis eundem.

16. [A.D. 1067?] Dark brown: much injured, and the *obv.* nearly obliterated by fire. Appended by a red plaited silk cord, stitched to a 12th cent. copy of a charter of A.D. 1067. $2\frac{5}{8}$ in. [Cott. ch. vi. 3.]

17. [Before A.D. 1072?] Brown: in good preservation, but edges injured in places; appended by a strip-label. $3\frac{3}{8}$ in. [Add. ch. 11,205.]

18. Sulphur casts of No. 13. [D. C., A. 9, 10.]

19. [About A.D. 1071, 1072.] Casts, in red plaster: from an original impression, broken on the left, appended by a strip-label to a charter in Hereford Cathedral. [xliii. 47, 48.]

Trans. R. S. L. new ser., vol. x., p. 154; *B. M. Photogr.* pl. 952, ff. 3, 4.

SECOND SEAL.

20. White: flaky and indistinct, edges wanting; appended by a strip-label. $1\frac{1}{8}$ in. [Cott. ch. xvi. 2.]

Ø. As in former seal, but measurements and proportions vary. Helmet flatter, saddle wanting.

✠ HOC NORMANNORV[M] WILLELMV[M NOSCE PATRO]NV[M] SI.

within two dotted circles.

℟. As in former seal; but with differences in relative positions of arches in throne, and of the sword towards the king's head.

HOC A[NGLIS REGEM] SIGNO FATEARIS EVNDEM.

21. Sulph. casts from seal attached to a forged charter of the king to St. Denis Abbey, pr. by Dom M. Felibien, *Histoire de l'Abbaye*, fol. Paris, 1706, p. lxxxviii., no. cxv. $2\frac{1}{4}$ in. [D.C., A. 9, 10.]

Archæologia, xxv. 616; Wailly, pl. R. p. 370; *Trésor*, pl. i, f. 2; *Trans. R. S. L.* new ser. vol. x., p. 156; *B. M. Photogr.* pl. 952, ff. 1, 2.

Uncertain or inaccurate figures of these two seals are also in *Appen. to*

Rep. of Record Commissioners (engraved by Basire); Sandford, *Gen Hist.*, pl. A.; Hewitt, *Anc. Arm.* vol. i., p. 92; *Arch. Journ.* xiii. 109; D'Anisy, *Recueil de Sceaux Normands*, pl. 1; Add. MS. 5937, f. 56, b.

WILLIAM II. A.D. 1087–1100.

22. A.D. 1094–1096. Sulph. cast from an impression attached to a charter in Durham Cathedral. $3\frac{3}{16}$ in. [D.C., A. 13, 14.]

Ø. King enthroned, with open crown of five points of which the central and lateral end in crosses or fleurs-de-lis, with two chin-straps hanging loosely at sides, the ends trefoiled; tunic with tight sleeves, and short cloak fastened at throat and adorned with broad border showing circular pattern. In r. h. up-raised a broad-sword, with point towards the king's head, at broad part of blade a deep channel. In l. h. an orb with long cross pattée pommettée. Throne, cushioned, and square, but curves outwardly at top and bottom; at narrow part two bands, the upper broader than lower. In upper panel three small arches; in lower, a rectangular foot-board also betw. three arches. In field on each side, a circle filled with rose of six leaves.

✠ WILL[ELMV]S DI GRA REX ANGLORV.

R. King on horseback to the r., in hauberk of chain-mail, represented by circular dots, some by contraction of the wax appearing annular; helmet conical, spiked, and with nasal projection; goad-spur; long lance with three streamers in r. h.; sword on king's left side and hanging down below the horse. In l. h. a kite-shaped and bordered shield, seen from interior, held by strap. Horse-trappings: a breastband with ball-fringe, small saddle and stirrup, loose reins.

✠ WILLELMVS DI GRA [REX] ANGLO[RV].

Hewitt, *Anc. Arm.*, vol. i., p. 102 (Rev. only); *Journ. Brit. Arch. Assoc.* xxviii. p. 129.; *B. M. Photogr.* pl. 952, ff. 5, 6.

HENRY I. A.D. 1100–1135.

FIRST SEAL. *c.* A.D. 1100.

23. Sulph. casts from the fragmentary seal in Durham Cathedral, "2da. 1ma. Regalium, L. 1, No. 1." $2\frac{3}{4} \times 2\frac{1}{2}$ in. [li. 14, 15.]

Ø. King, seated in majesty, in an undercoat with sleeves tight at wrists, and loose skirts reaching below knees; and long flowing cloak fastened at throat and spreading out behind, which has a border, with indications of a fur of symmetrical

pattern. On the head a cap-shaped crown, with three fleurs-de-lis, one at top and one at either side, and two chin-straps hanging loosely at sides, the ends having buckles in shape of trefoils. In r. h., extended outwards from elbow, a sword is held almost perpendicularly. In l. h., similarly extended, an orb, ensigned with a long cross pattée pommettée. Throne, apparently square, and closely resembling that of William II.; the centre curves with a bold cusp inwards, with a string-course, and is the narrowest part. In lower of two compartments thus made, is a footboard, not enough remaining to show original size. On throne a flat cushion with square edge, carrying at each end a hemispherical ornament, intended for pillow.

✠ H . . . . . GLORVM.

℟. King, hauberk of chain-mail; conical helmet, having a blunt point at crown of head, and perhaps armed with projecting nose-piece; single pointed spur of goad form; long lance to which is attached a banner, charged with cross moline, and three pairs of waving streamers. No indication of sword. In l. h., held by interior strap, a kite-shaped shield, seen from within. The horse is walking to the r. h., caparisoned with breast-band, which is ornamented by five globular pendants equi-distant. Saddle of small dimensions; with stirrups. The loosely gathered reins are held up in l. h., which also sustains shield.

✠ HENRIC' D . . . . . .

Journ. Brit. Arch. Assoc. vol. xxix., p. 235.

SECOND SEAL.

24. Sulph. casts, from the fragmentary seal in Durham Cathedral, "2da. 1ma. Regalium, G.1., No. 7." $3\frac{3}{8}$. [li. 16, 17.]

Ø. As in first seal, but with differences in details.

✠ HENRIC . . . DEI GRA . . .

℟. As in first seal, with considerable variations in proportion of details.

✠ HEN . . . . . CIA . . . . . GLORVM.

Journ. Brit. Arch. Assoc. vol. xxix., pl., p. 240.

THIRD SEAL.

25. [A.D. 1103–1106.] Brownish-white: varnished a dark colour, lower part and edges destroyed. App. by label, cut at right angles to side of charter. $2\frac{3}{8}$ in. [Cott. ch. vii. 1.]

Ø. King enthroned. Closely fitting tunic, with short sleeves, over it a loose cloak with embroidered border, gathered up by button and thrown over l. arm, and floating outwards on either side and behind throne. Crown has apparently two appendages for fastening beneath the chin. In r. h. a sword, sloping towards head; in l. h. an orb and cross pattée, on which is a bird to the l. Throne without back, cushioned, front legs enriched with rings and studs; on front panel two semicircular arches.

..HENR .....

R. King on horseback to r.; cap-shaped helmet, in r. h. lance-flag with streamers, and shield in l. h.

...NRIC.....

FOURTH SEAL.

26. [A.D. 1103–1106.] Brownish-green: edges chipped; app. by vellum label. 3⅛ in. [Cott. ch. ii. 2.]

Ø. Generally resembles previous seal, but with variations in details.

✠ HENRICV[S · DEI · GR]ACIA · REX · ANGLORVM ·

R. Generally resembles previous seal, but with varied proportions. On flag a cross pattée.

✠ HENRICVS · DEI · GRA[CIA · R]E[X ·] ANGLORVM ·

27. [A.D. 1103–1106.] Brownish-white: faced with varnish, which has peeled away in parts. Centre only; app. by broad label at right angles to left side of charter. [L. F. C. xxix. 5.]

28. [A.D. 1109.] Brown: with coating of darker brown varnish. Centre only; app. by a bright green silk bobbin, plaited. [Harl. ch. 43 C. 11.]

29, 30. Duplicate sulph. casts of No. **26**. [D. C., A. 15, 16; 17, 18.]

Trésor, pl. i, f. 3; Hewitt, *Anc. Arm.*, vol. i., p. 119 (Rev. only); *B. M. Photogr.* pl. 953, figs. 1, 2; *Journ. Brit. Arch. Assoc.* vol. xxix. p. 245, pl. 9.

FIFTH SEAL.

31. [About A.D. 1124–1133.] Green: varnished; a good impression. 3⅜ in. [Cott. ch. vii. 2.]

Ø. Generally resembles previous seal, with differences in details. In field on each side of king a star of eight points, the points in saltire, ending in a ball.

✠ HENRICVS DE[I] GRA[CI]A REX ANGLORVM.

within two dotted circles.

R. King on horseback to r.; hauberk and continuous coif of chain-mail, plain goad-spur; in r. h. a sword slightly turned to the l., the point entering the legend; in r. h. an oval shield, showing inner side, riveted. Horse trappings: reins, head-gear, bridle, breast-band with seven ball-pendants, saddle, and girth.

✠ HENRICVS DEI GRATIA DVX NORMANNORVM.

within two dotted circles.

32. Red: originally a fine impression, but lower part now wanting. [xxxix. 9.]

33. Yellowish-white: varnished; edges and legend wanting. [Sl. ch. xxxii. 50 A.]

34. Light red: a fair, but imperfect impression. [Sl. ch. xxxv. 1a.]

35. [A.D. 1121.] White: indistinct; edge and outer parts destroyed, the field flaked and bruised. [Harl. ch. 111 B. 46.]

36. [About A.D. 1100–1123.] Brownish-green: edge of the *obv.* defective. [Harl. ch. 43 C. 12.]

37. [About A.D. 1107–1115, or 1120–1123.] White: a thin, but formerly fine impression. [Cott. ch. xi. 60.]

38. [About A.D. 1123–1125.] Red: legends wanting; *rev.* very indistinct. Enclosed in old case of damasked stuff. [L. F. C. xxi. 6.]

39. White: small portion of centre only. [Add. ch. 19,572.]

40. [*c.* A.D. 1120–1135.] Green: fragment of centre only, varnished a dark colour. [Harl. ch. 111 B. 47.]

41, 42. Duplicate sulph. casts from No. 31. [D. C., A. 19, 20; 21, 22.]

Sandford, *Gen. Hist.* pl. A.; and *Trésor*, pl. ii. f. 1, from No. 31 of this type; Rymer's *Fœdera*, fol. London, 1816 (by J. Basire); see also *App. Rep. Record Commissioners*, p. 6, and *Add. MS.* 21,056, fol. 3; *B. M. Photogr.* pl. 953, figs. 3, 4; *Journ. Brit. Arch. Assoc.* vol. xxix., p. 255, pl. 10. An inaccurate engraving in Sandford, pl. B., figs. 1, 2, appears either to refer to a new type, or to be a selection of characteristics from the third and fourth seals blended together.

Engravings, either inaccurately executed to represent this type, or of another type,* are found in Speed, *Historie*, ed. 1611, p. 427; Sandford, *Gen. Hist.*, pl. A.; Rymer, *Fœdera*, 1816, p. 5 (by J. Basire); copies of this in *App. to Rep. of Comm. of Pub. Rec.*; and *Add. MS.* 21,056, f. 2.

* The *rev.* of which has in the legend the words "Rex Anglorum" replaced by "Dux Normanorum," as well as other less apparent modifications.

STEPHEN. A.D. 1135–1154.

FIRST SEAL.

43. Dark yellow: fine impression; edge broken away. 3¼ in. [xxxix. 10.]

Ø. King enthroned; wearing long coat with tight body and sleeves, loose skirts, and embroidered belt; and loose cloak with embroidered edges, fastened by button on r. shoulder, thrown over l. arm and falling in folds over back and sides of throne. Crown of fleurs-de-lis with trefoiled pendant fastenings. Arms extended from elbows; in r. h. a sword the point slightly turned to king's head; in l. h. an orb, on which a cross topped by a bird.

✠ STEPHAN[VS] DEI · GRATIA · REX · [ANGLORVM.]

R. King on horseback to r.; wearing hauberk and continuous coif of mail, Phrygian helmet, with long ties fastening the coif or casque. Bowed kite-shaped shield in l. h.; in r. h. sword held erect, and turned slightly to head of king; plain goad spur. Horse trappings: rein, bridle, head-gear, breast-band with pendant ornaments, saddle and stirrups.

✠ ST[EPHANV]S : DEI : GRATIA : D[VX : N]OR[MAN]ORV.

44. White: very flaky and friable; edges and surfaces chipped. [Add. ch. 19,580.]

45. Sulph. casts of No. 38. [D. C., A. 23, 24.]

Trésor, pl. ii., f. 2; Hewitt, *Anc. Arm.*, vol. i., p. 144; *B. M. Photogr.* pl. 953; *Trans. R. S. L.* new ser., vol. xi.; *Add. MS.* 6728, f. 11.

SECOND SEAL.

46. [About A.D. 1144.] Pale greenish-white: fine, but soft impression; edge slightly chipped. 3¼ in. [Add. ch. 19,581.]

Ø. King, enthroned; light coat with short sleeves, loose skirts, and cloak with embroidered edges gathered by button over r. shoulder, and falling over l. arm at back and sides of throne. Crown of three points or fleurs-de-lis; throne as in previous seal, but larger and without arches. In field betw. point of sword and king's head, an estoile of seven points radiated.

✠ STEPHANVS · DEI · GRATIA · REX · ANGLORVM.

R. As on first seal, in general characteristics, but in king's r. h. a long lance with broad point having a flag on which a cross pattée, and four long wavy streamers.

✠ STEPHANVS DEI GRATIA DVX NORMANNORVM.

47. [A.D. 1139–1144.] Light brownish-green: varnished; very imperfect. [Cott. ch. vii. 4.]

48. [A.D. 1141–1144.] Sulph. cast from fine impression in Record Office. [D. C., A. 25, 26.]

49. Greenish-brown: fragment only. [L. F. C. xiv. 6.]

50. [A.D. 1150.] Whitish-brown: discoloured, and *obv.* very indistinct, the r. h. upper corner only. [Harl. ch. 43 C. 13.]

51. [Before A.D. 1153.] White: very friable, the centre only. [Add. ch. 19,583.]

52. [Before A.D. 1153.] White: thin, and very friable, the centre only. [Add. ch. 19,582.]

53. [A.D. 1146–1154.] Red: a very small fragment of legend only. [Harl. ch. 83 A. 24.]

Sandford, *Gen. Hist.*, pl. B.; *Trésor*, pl. ii., f. 3; *Add. MS.* 21,056, f. 4 (Rev. only); Hewitt, *Anc. Arm.*, vol. i., p. 122 (Rev. only); Rymer, *Fœdera; B.M. Photogr.* pl. 954; *Trans. R. S. L.* new ser., vol. xi.

MATILDA. *c.* A.D. 1141.

54. Red: cracked, and upper part wanting. 2¼ in. [Add. ch. 20,420.]

Empress seated on throne, wearing dress with long sleeves; feet on rectangular footboard.

✠ MATHILDIS DEI GRA]TIA ROMANORV[M REGINA].

Journ. Brit. Arch. Assoc. vol. xxxi., p. 380.

HENRY II. A.D. 1154–1189.

FIRST SEAL.

55. Sulph. casts. 3½ in. [D. C., A. 27, 28.]

Ø. King enthroned, holding sword and orb; generally resembling the *obv.* of seals of Henry I. and Stephen, but with differences in arches on front of throne, and in the various proportions.

✠ HENRICVS · DEI · G[RATIA] · REX · ANGLORVM.

Four small points in cross placed as a stop between the words.

℟. King on a horse to the r.; hauberk, continuous coif, and chausses of chain-mail, here represented by rings. Conical helmet with nasal. Shield secured by strap passing round king's neck, and fastened by a ring into inner surface of leather. In r. h. a long sword; in l. h. the short strap of shield and reins. Horse's head-gear composed of chain-work.

✠ HENR : DEI : GRA : DVX : NORM : [.....[ET : AQVIT : ET COM : ANDEG.

Hewitt, *Anc. Arm.*, vol. i., p. 151 (Rev. only); *B. M. Photogr.* pl. 954, ff. 3, 4; *Trans. R. S. L.* new ser., vol. xi. part II.

SECOND SEAL.

56. [A.D. 1171–1174.] Brownish-green: fine impression, nearly perfect; app. by finely woven and plaited bobbin, green and white. $3\frac{3}{4}$ in. [Add. ch. 5,719.]

Ø. King enthroned, in conventional style of previous kings. Folds of the drapery and some minor details not so artistically represented.

✠ HENRICVS : DEI : GRATIA : REX : ANGLORVM.

℟. King on a horse to the r., with conical helmet, hauberk of mail with continuous coif, broad-sword and shield. Horse-trappings: a breast-band, saddle with embroidered and fringed cloth, stirrup, and head gear.

✠ HENRICVS : DVX : NORMANNOR : ET : AQVITANOR : ET : COMES : ANDEGAVOR :

57. [A.D. 1154?] Light brownish-red: the centre only of originally a fine impression. [Harl. ch. 43 C. 22.]

58. [A.D. 1155.] White, or light green: varnished brown, flaked away; lower part and edges wanting. [Cott. ch. xi. 14.]

59. [A.D. 1155.] White: varnished a brown colour, the centre only. [Harl. ch. 111 B. 49.]

60. [A.D. 1155?] Brownish-green: originally fine impression, centre only. [Harl. ch. 84 C. 4.]

61. [About A.D. 1154–1157.] Pale greenish-white: very friable; imperfect, and face of seal flaked away; app. by two pieces of round bobbin, closely plaited. [Add. ch. 19,593.]

62. [A.D. 1154–1163.] Pale green: imperfect; app. by plaited cords of bobbin. [Add. ch. 19,591.]

63. [A.D. 1155–1163.] Dark green: imperfect on left side; app. by plaited threads of brownish-green silk. [Harl. ch. 43 C. 18.]

64. [A.D. 1164?] White: varnished a brownish-red colour; the centre only of a fine impression. [Harl. ch. 43 C. 20.]

65. [A.D. 1167–1169.] White: covered with brownish-green varnish, small fragment of *obv.* only; app. both by plaited cord of green silk and by vellum label. [Harl. ch. 43 C. 23.]

66. [A.D. 1157?] Light brownish-white: the centre only of a very fine example. [Cott. ch. ii. 5.]

67. [A.D. 1166–1175.] Brown: in fine preservation, edges slightly chipped, app. by closely woven cords of brown and green damasked stuff. [Harl. ch. 43 C. 25.]

68. [About A.D. 1174.] Dark green: edge of lower part destroyed. [Cott. ch. xi. 5.]

69. [A.D. 1175–1179.] Greenish-brown: cracked; app. by plaited cords. [Harl. ch. 43 C. 24.]

70. [A.D. 1175–1176.] Red: imperfect, enclosed in bag of damasked stuff. [Add. ch. 16,188.]

71. [A.D. 1173–1184?] Pale red: flaked away and imperfect; app. by strands of red and green silk plaited. [Add. ch. 19,606.]

72. Light brown: varnished a red-brown colour: outer parts destroyed. [Sl. ch. xxxv. 1.]

73. Brown: imperfect. [Harl. ch. 111 B. 48.]

74. [A.D. 1174–1189.] Uncoloured: faced with bright red varnish, the centre only. [Add. ch. 19,592.]

75, 76. Duplicate sulph. casts. [D. C., A. 29,30; 31, 32.]

Sandford, *Gen. Hist.*; p. 54, f. 2; *B. M. Photogr.* pl. 954, f. 3, 4; Hewitt, *Anc. Arm.*, vol. i., p. 170 (*Rev.* only); *Rep. of the Record Commissioners; Trésor*, pl. iii.; *Trans. R. S. L.* vol. xi. part II.

THIRD SEAL (?)

77. Sulph. cast. 4 in. [li. 2.]

Ø. Resembles very closely the *obv.* of the second seal, but larger, the outlines graved out prominently. The drapery somewhat differently posed, the footboard ornamented with a fretty device.

✠ HENRICVS DEI GRAT[IA] R[EX] ANGLORVM.

No *rev.* of this type is known.

Believed to be derived from a leaden matrix found in an advanced state of decay.

Trans. R. S. L., vol. xi., part II.

FOURTH SEAL.

78. Sulph. cast. $3\frac{5}{6} \times 3\frac{3}{4}$ in. [li. 3.]

No *obv.* of this type is known.

℟. Closely resembles the second seal, of which it appears to be a copy, but somewhat larger and not quite circular. The work resembles, in its coarseness, the *obv.* last described,

but cannot belong to that *obv.* as the diameters do not correspond.

✠ HENRICVS : DVX : NORMANNOR : ET : AQVITANNOR : ET : COMES : ANDEGAVOR.

Trans. R. S. L. loc. cit.

HENRY, SON OF HENRY II. A.D. 1170–1182.

79. Sulph. cast. $3\frac{1}{16}$ in. [li. 4.]

King, enthroned, with sceptre and orb; sides of throne terminate in animals' heads, as on the thrones on the French royal seals.

HENRICVS REX ANGLOR DVX NORMANNOR ET COMES AND–EGAVOR.

Sandford, *Gen. Hist.*, p. 54, f. 5; *Trans. R. S. L. loc. cit.*

RICHARD I. A.D. 1189–1199.

FIRST SEAL.

80. [A.D. 1189.] Red-brown: fine impression, cracked; app. by strings of variously coloured silk. $4\frac{3}{8}$ in. [Harl. ch. 43 C. 28.]

Ø. King enthroned: closely fitting tunic, loose surcoat with embroidered edges at neck and arms, and cloak. Open crown of three points fleury. In r. h. a sword held erect; in l. h. an orb topped by a cross fleur-de-lisée. Throne of elaborate panelled work, of four stages of arcading with intervening head-mouldings, the back splayed away, and footboard enriched with carvings of quatrefoils, and a corbel on seven arches. In the field, on either side of king's head, a crescent enclosing an estoile of seven points wavy. On either side of throne a sprig of the planta genista, or broom.

✠ RICARDVS DEI GRACIA REX ANGLORVM.

℟. King on horseback to r. Hauberk and surcoat of mail armour, conical helmet, large broad sword, bowed shield on which a lion rampant contourné.* Horse-trappings: head-gear, ornamental saddle and breast-band.

✠ RICARDVS DVX NORMANNORVM ЄT AQVITANORVM ЄT COMЄS ANDЄGAVORVM.

81. Green: a fine and sharp impression. [xxxix. 11.]

* It has been conjectured that the complete device would consist of two lions combatant, as the bowed shield presents only one half of its surface to view. See Hewitt, *Anc. Arm.*, vol. i., p. 147.

82. [A.D. 1189.] White: varnished; small portion of the centre only. [Harl. ch. 43 C. 29.]

83. [A.D. 1189.] White: very imperfect and flaked away. [Add. ch. 19,609.]

84. [A.D. 1190.] Green: imperfect; app. by thick and closely woven bobbin of green taffeta. [Harl. ch. 43 C. 27.]

85. [A.D. 1190–1194.] Green: imperfect; app. by a woven bobbin of taffeta. [Harl. ch. 43 C. 30.]

86. Sulph. casts. [D. C., A. 34, 35.]

Sandford, *Gen. Hist.*, Pl. 55, f. 1; *Trésor*, pl. iii, f. 2; *B. M. Photogr.* Pl. 955, ff. 2, 3; Hewitt, *Anc. Arm.*, vol. i., frontisp. fig. 1; *Fœdera*, vol. i., p. 48.

SECOND SEAL.

87. [A.D. 1198.] Green: with discoloured varnish, imperfect; app. by woven cord of green and yellow taffeta, and enclosed in a turned rim of wood.* 3¾ in. [Cott. ch. xvi. 1.]

Ø. Differs from first seal in arrangement of drapery; in shape of throne, of which each of the sides ends in a fleur-de-lis; and in absence of the planta genista; while the crescents and estoiles are here replaced by a single crescent on the r. h., and a sun of sixteen rays on the l.

Legend as before.

℟. Differs from the first seal, by more spirited action of horse; by flat helmet on king's head; while the shield is more curved, and bears three lions passant guardant in pale; the earliest appearance of the ROYAL ARMS OF ENGLAND.

Legend as before.

88. [A.D. 1198.] Light green: flaked away, the edges entirely wanting; app. by closely woven bobbin of green and white coloured taffeta. [Harl. ch. 43 C. 31.]

89, 90. Sulph. casts of two different impressions. [D. C., A. 36, 37; 38, 39.]

Sandford, *Gen. Hist.*, pl. 55, f. 2; *B. M. Photogr.* 955, ff. 4, 5; *Trésor*, pl. iii, f. 3 (the description of legend erroneous). For notes on figured stuffs with which the seals are appended, see Léopold Delisle, "Notice sur les attaches d'un Sceau de Richard Cœur-de-Lion," in the *Bulletin Monumental*, Paris, 1854.

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* This charter contains the following notice of the reason for the adoption of a second type of seal:

"Datum apud Chinon per manum W. Elyensis Episcopi, Cancellarii nostri, xii die Decembris, anno regni nostri sexto. Is erat tenor carte nostre in primo sigillo nostro quod, quia aliquando perditum fuit et, dum capti essemus in Alemannia, in aliena potestate constitutum, mutatum est."

JOHN. A.D. 1199–1216.

91. [A.D. 1200.] White: varnished of a light brown colour; edges wanting. 4 in. [Harl. ch. 84 C. 7.]

Ø. King enthroned; open crown; sword, and orb ensigned with ornamental cross; draped with loose dress and girdle; throne with cushion and footboard.

✠ IOHANNES : DEI : GRA[CI]A : REX : ANGLIE : DOMINVS : HIBERNIE.

℟. King on a horse to the r.; hauberk of mail, with surcoat, flat helmet, broad sword, goad spear, and shield of arms of ENGLAND suspended close to his body.

✠ IOH'S : : DVX : NORMANNIE : ET : AQVITANNIE [: ET :] COMES ANDEG[AVIE].

92. [A.D. 1203.] Green: the edges entirely destroyed; app. by a woven ribbon of thread of various colours. [Harl. ch. 43 C. 34.]

93. [A.D. 1206.] Greenish-brown: wanting at edges and base; app. by plaited cord or flat hollow bobbin of bluish-green thread. [Cott. ch. viii. 25.]

94. [A.D. 1208.] Greenish-brown: varnished; very imperfect; app. by plaited cord of flat hollow bobbin, in a pattern of chevrons. [Add. ch. 6014.]

95. [A.D. 1215.] White: belongs to, but detached from [Add. MS. 4838.]

96. [A.D. 1215.] Burnt, and almost indistinguishable. [Cott. ch. xiii. 31a.]

97. Dark green: imperfect in parts, and the surface flaked away. [xxxix. 12.]

98, 99. Sulph. casts from two different impressions. [D. C., A. 40, 41; 42, 43.]

Sandford, *Gen. Hist.*, pl. 56, f. 1; *Trésor*, pl. iv, f. 1; Hewitt, *Anc. Arm.*, vol. i., p. 228 (Rev. only); *B. M. Photogr.* pl. 956; *Fœdera*, vol. i., p. 65.

HENRY III. A.D. 1216–1272.

FIRST SEAL.

100. [A.D. 1243.] Green: fine and perfect impression; app. by green and red bobbin, and enclosed in turned rim of wood. 3⅛ in. [Cott. ch. xi. 53.]

Ø. King enthroned; closely fitting tunic with embroidered edges, loose over-dress, short sleeves, open throat, flowing skirts gathered up by a belt, the end of which hangs down

in front. In r. h. a long sword, held nearly erect; in l. h. an orb, ensigned with a cross, on staff of considerable length, adorned with foliated ornaments. Throne elaborately carved with two leopards' heads in circular countersunk niches, foliage, and two wyverns' heads beneath cushion, which is represented by lozenge-work having in each interstice a small quatrefoil, and footboard. The feet rest on two small lions, the dexter, dormant; the sinister, couchant, guardant.

✠ HENRICVS : DEI : GRATIA : REX : ANGLIE : DOMINVS HYBERNIE.

R. King on a horse to the r. Hauberk of chain-mail, surcoat, helmet surmounted by open crown of three points, with rowel-spur, broad-sword in r. h.; in l. h., suspended by an embroidered strap, a shield of arms of ENGLAND. Horsetrappings: headgear, breast-band, saddle, and crossed girths.

✠ HENRICVS : DVX : NORMANNIE : ET : AQVITANIE . COMES . ANDEGAVIE.

101. [A.D. 1226.] Green: spotted; app. by a thread tape of faded colours. [Harl. ch. 84 C. 8.]

102. [A.D. 1228.] White: app. by four strings of coloured silk plaited together; a very small fragment. [Add. ch. 24,703.]

103. [A.D. 1228.] Green: a fragment of the centre only; app. by a hollow bobbin of green taffeta. [Add. ch. 16,185.]

104. [A.D. 1230.] Green: a fine impression; app. by a bobbin of red taffeta. [Harl. ch. 43 C. 38.]

105. [A.D. 1231.] Green: injured by fire; app. by taffeta bobbin of faded colour. [Add. ch. 920.]

106. [A.D. 1232.] Pale green: a fragment of the centre only. [Add. ch. 7912.]

107. [A.D. 1233.] Green: varnished; flaked away and imperfect; app. by faded red bobbin. [Harl. ch. 83 C. 11.]

108. [A.D. 1236.] Green: varnished; a fragment of the centre only; app. by faded red bobbin. [Add. ch. 15,695.]

109. [A.D. 1246.] Dark green: cracked; app. by red and yellow bobbin. [Add. ch. 21,196.]

110. [A.D. 1248.] Green: left hand portion wanting; app. by woven bobbin of red and green taffeta. [Add. ch. 25,927.]

111. [A.D. 1255.] Green: imperfect; app. by red and yellow bobbin. [Toph. ch. 8.]

112. [A.D. 1257.] Brownish-green: imperfect; app. by plaited cord of red and green silk. [Wol. ch. 5, 21.]

113. [A.D. 1259.] Uncoloured: imperfect; app. by strip-label. [Add. ch. 11,299.]

114. Green: imperfect; app. by bobbin of faded colour. [xxxvi. 13.]

115. Dark green: a fine impression; bobbin cut away. [xxxix. 13.]

116. Green, varnished: bobbin cut away. [xxxix. 14.]

117. Sulph. casts, one of two impressions. [D. C., A. 44, 45; 46, 47.]

Speed, *Hist.*, p. 519; Sandford, *Gen. Hist.*, p. 56, fig. 2; *Trésor*, pl. iv, fig. 2; *B. M. Photogr.*, pl. 956, ff. 3, 4; *Fœdera*, p. 145; Uredius, *Geneal. Com. Fland.*, pl. 13.

SECOND SEAL.

118. Sulph. casts, from mould in the Dept. of Antiquities. 3¼ in. [li., 18, 19.]

Ø. King enthroned, loose dress, and cloak fastened on breast in front by large quatrefoil-shaped brooch. In r. h., extended, a sceptre, with fleury summit, above which a cross. In l. h., which rests on the knee, a similar staff, on the top a bird. Throne of simple design, with cushion, and front of seat embellished with small diapered work; the feet rest on foot-board, and there is a small lion couchant betw. the feet.

✠ HENRICVS : DEI : GRACIA : REX : ANGLIE : DOMINVS : HYBERNIE.

℟. King as Duke of Normandy, in armour, on a horse galloping to r., with shirt of mail, or hauberk, surcoat, flat helmet with vizor down, long sword, and shield of arms of ENGLAND, seen in perspective, half only of the charges visible.

✠ HENRICVS : DVX : NORMANNIE : ET : AQVI . . . . . GAVIE.

This seal does not appear to have ever been published or engraved. From the smallness of its dimensions it has been doubted whether it should be classed among the great seals of Sovereigns. But the style of the legend coincides exactly with that on the great seal of King John, and on the first great seal of Henry III. The work of the seal is very fine, and quite equal in point of art to the great seals mentioned above. The seal described in Douët D'Arcq's *Collection de Sceaux*, No. 10,013, is from this type, with legend altered under the circumstances pointed out on p. 18.

*THIRD SEAL.**

119. Green: fine impression; app. by plaited cords of red and green silk; enclosed in turned rim of stained wood. $3\frac{7}{8}$. [xxxiv. 4.]

Ø. Differs from preceding (first) seal by its greater elaboration, and by the employment of additional details. The king's hair is longer and fuller; the plain throne is here for the first time among the great seals expanded into a gothic structure, with richly carved Norman tracery, front, sides, and back being embellished with arcadings, floreated pinnacles, and crockets; the orb smaller, and not so ornately foliated. The lions are couchant guardant, and to them are added two others, leaping up at sides of tabernacle work. The sword of first type is here replaced by the sceptre. This constitutes a very notable alteration, and is believed to typify the cessation of the war with France.†

✠ HENRICVS : DEI : GRACIA : REX : ANGLIE : DOMINVS HYBERNIE DUX AQVITANNIE.

℟. Differs not very much from first seal, except in general treatment, which has details in better proportion. Rowel-spur abandoned for plain pryck-spur, and crescent commencing legend exchanged both here and on the *obv.* for cross.

Legend as on *obv.*

120. A.D. 1262 [3.] Uncoloured: edges broken away. [Add. ch. 11,298.]

121. [A.D. 1265.] Green: centre only: app. by plaited cords of red and green silk. [Cott. ch. xi. 18.]

122. [A.D. 1266.] Green: flaked and varnished; fragment

* By a treaty, date 20 May, A.D. 1259, Henry III. renounced to France his right "en la duche et en tote la tere de Normandie et en la conte et en tote la tere de Anjou," etc. (Rymer, *Fœdera*, vol. i., p. 383, col. 2.) Consequently a change in the royal style of the legend on the great seal was imperative. This new type of great seal was, no doubt, prepared very shortly after this event.

† The following verses are interesting as fixing the date of the making of this seal:

"Est M.CC.LIX. utinam concordia felix
Andegavis, Pictavis, Neustria, genta relicta
Anglorum, dantur tibi, France! Sigilla novantur,
Nomina tolluntur, fugit ensis, sceptra geruntur."

Speed (p. 547) translates thus:—

"M.CC.LIX. God grant firme peace thou fix,
Poictou, Angiou, Normans, to France range you,
New seales are made, old Styles forsaken,
Down laid the Blade, Scepters up taken."

of centre only; app. by plaited cords of red and green silk. [Cott. ch. xi. 15.]

123. [A.D. 1267.] Green: only a very small fragment of centre; app. by plaited cords of red and green silk. [Add. ch. 15,773.]

124. [A.D. 1268.] White: the centre only; app. by plaited cords of red and green silk. [Harl. ch. 43 C. 41.]

125. [A.D. 1268.] Green: fragment of centre only; app. by plaited cords of red and green silk. [Add. ch. 12,632.]

126. [A.D. 1270.] White: the centre only; app. by strip label. [Add. ch. 19,828.]

127. [A.D. 1271.] Dark green: app. by a plaited cord of red silk. Originally a fine impression, now imperfect and much injured. [Stowe MSS. Flixton Charters.]

128. White: edges broken. [xxxix. 15.]

129, 130. Sulph. casts. [D. C., A. 48, 49; 50.]

Sandford, *Gen. Hist.* pl. 56, f. 3, pp. 87–90; *Trésor*, pl. iv, f. 3; *B. M. Photogr.*, pl. 956, ff. 5, 6.

SMALL SEAL.

131. Dat: "in castris apud Benauğ." [Benauge in Aquitaine] 1 Nov., 38th year. [A.D. 1253.] Green: edges destroyed; app. by plaited cord of green and white thread. 2¼ in. [Harl. ch. 43 C. 39.]

℣. King on a horse to the right; resembling in execution and character the design of *obv.* of first great seal. Legend wanting.

℟. Shield of arms of ENGLAND; resembles in many points that of Prince Edward's seal; see further on.

....E C....

EDWARD I. A.D. 1272–1307.

132. Green: fine impression, almost perfect; app. by green and red silk cord. 4 in. [xliii. 142.]

℣. King enthroned in majesty; open crown of three points fleury, sceptre ensigned with dove and branch, and *obv.* surmounted with long cross. Throne of elaborate tabernacle work, with back, rising sides, and front pieces adorned with arcading. Foot-board, or corbel, ornamented with foliage and rings or annulets. Under foot, two small lions couchant guardant; and, at each side of throne, lion leaping up towards the king.

✠ EDWARDVS : DEI : GRACIA : REX : ANGLIE : DOMINVS HYBERNIE : DVX : AQVITANIE.

℟. King on a horse to the right, in hauberk of chain-mail, with crown, surcoat, spur, broad-sword elevated, and shield of arms of ENGLAND. The bardings of neck and flank of horse charged with same arms reversed.

Legend as on *obv.*, but with substitution of contraction DN̄S.

133. [A.D. 1276.] White: small fragment of centre only. [Harl. ch. 43 C. 50.]

134. [A.D. 1276.] Green: fine and perfect impression; slightly bent; app. by plaited cord of green and red silk, and enclosed in turned rim of wood. [Cott. ch. xv. 10.]

135. [A.D. 1277.] White: fragment of centre only. [Add. ch. 17,118.]

136. [A.D. 1285.] Dark green: fine impression; app. by plaited cord of red and green silk. [Harl. ch. 43 C. 52.]

137. [A.D. 1285.] White: varnished; edges destroyed. [Add. ch. 988.]

138. [A.D. 1291.] Uncoloured: fine impression, not quite perfect. [Add. ch. 11,301.]

139. [A.D. 1292.] Green: varnished; fine impression, flaked in parts, and the edges imperfect; app. by plaited cord of faded red silk. [Harl. ch. 43 D. 2.]

140. [A.D. 1293.] Green: imperfect in upper part; app. by plaited cord of red and green silk. [Add. ch. 6337.]

141. [A.D. 1296.] White: small fragment only of upper part. [Harl. ch. 43 D. 4.]

142. [A.D. 1300.] Green: fine impression, imperfect; app. by plaited cord of coloured silk. [Harl. ch. 43 D. 6.]

143. [A.D. 1305.] White: varnished light brown; fine, but edge entirely gone. [L. F. C. xxix. 7.]

144. Green: fine impression; originally app. by green and red silk cord. [xxxix. 17.]

145. Sulph. casts of good impression. [D. C., A. 53, 54.]

Uredius, *Geneal. Com. Fland.*, pl. 14; Sandford, *Gen. Hist.*, p. 120; Wailly, *Eléments*, pl. S, f. 1; *Trésor*, pl. v, f. 1; *B. M. Photogr.*, pl. 957, ff. 1, 2, etc.

SMALL SEAL.

146. [A.D. 1301.] Bronze green: fragment of a small seal; fine workmanship. [Add. ch. 19,302.]

Ø. The king in hauberk of chain-mail, with surcoat and arms, riding on a horse to the right.

Legend destroyed.

℟. A shield of arms of ENGLAND.

Legend destroyed.

EDWARD II. A.D. 1307–1327.

147. [A.D. 1310.] Dark green: imperfect; app. by plaited cord of red and green silk. 4 in. [Add. ch. 10,644.]

Ø. and R. Edward II., throughout his reign employed the matrix of the great seal of his father Edward I., as described above. An addition was, however, made on the *obv.*, by placing in the field two small castles, one on each side of throne, just above the lions. These were evidently so used in reference to the armorial bearings of his mother, Queen Eleanor of CASTILE.

148. [A.D. 1310.] Dark green: originally fine impression, but edges now chipped; app. by plaited cord of red and green silk. [Harl. ch. 83 C. 12.]

149. [A.D. 1311.] White: edges injured. The fragment formerly marked xxxv. 19 L was at one time broken off from this. It is now joined again. [Harl. ch. 43 D. 18; and xxxv. 19 L.]

150. [A.D. 1316.] Green: injured by fire; app. by cords of faded colour. [Cott. ch. vii. 10.]

151. [A.D. 1322.] Green: edges entirely destroyed; app. by plaited cord of red and green silk. [Wol. ch. 4, 59.]

152. [A.D. 1322.] White: the centre only. [Harl. ch. 43 D. 21.]

153. [A.D. 1323.] Green: the centre only, flaked and faded; app. by plaited cord of red and green silk. [Harl. ch. 43 D. 22.]

154. [A.D. 1323.] Green: fine impression; app. by plaited cord of red and green silk. [Harl. ch. 43 D. 24.]

155. [A.D. 1323.] Green: app. as before. [Harl. ch. 51 H. 2.]

156. [A.D. 1325.] Green: centre only; app. as before. [Harl. ch. 43 D. 25.]

157. Green: fine impression, detached; app. by silk cord as before. [xxxiv. 5.]

158. Transparent, uncoloured. [xxxix. 18.]

159. Sulph. casts. [D. C., A. 60, 61.]

Sandford, *Gen. Hist.*, p. 121; Wailly, *Eléments*, pl. S, fig. 2; *Trésor* pl. v, f. 2; *B. M. Photogr.*, pl. 957, figs. 3, 4.

EDWARD III. A.D. 1327–1377.

FIRST SEAL. A.D. 1327 (Jan. to Oct.).

160. Sulph. casts from the mould in the Dept. of Antiquities. 4 in. [li. 20, 21.]

Ø. and ℟. This seal is from the matrix formerly used by Edward I., to which Edward II. added a castle on each side of the king, and to which Edward III. now added a small fleur-de-lis above each castle. Used from commencement of reign to 4 Oct. A.D. 1327, acc. to Prof. Willis in *Arch. Journ.* ii., 14.

B. M. Photogr., pl. 957, figs. 5, 6.

SECOND SEAL. A.D. 1327–1336.

161. [A.D. 1331.] Dark green: fine impression; app. by cords of red and green silk. $4\frac{1}{8}$ in. [Cott. ch. xi. 55.]

Ø. King, with crown fleury, sceptre, and mound, habited in loose robe, seated on throne which has four pinnacles and a high back terminating upwards in carved ogee arch. Under foot, two lions guardant. On each side in the field a fleur-de-lis.

EDWARDVS : DEI : GRACIA : REX : ANGLIE : DN̄S : [HYBE]RNIE : DVX : AQVITANIE :

℟. King in coat of mail and surcoat, with helmet crowned, a shield of arms of ENGLAND—three lions passant guardant in pale—and sword chained to the waist and held over the head, on a horse galloping to the r., with flowing caparisons on which are the arms as before.

Legend as on *obv.*

162. [A.D. 1327.] Dark green: fine impression; app. by plaited cords of red and green silk. [Harl. ch. 43 D. 28.]

163. [A.D. 1328.] White. [Harl. ch. 43 D. 13.]

164. [A.D. 1328.] Dark green: imperfect; app. by plaited cords of red and green silk. [Harl. ch. 43 D. 29.]

165. [A.D. 1329.] Pale green: surface discoloured; imperfect; app. by plaited cord of red and green silk. [Harl. ch. 43 D. 14.]

166. [A.D. 1331.] Green: fine, but imperfect; app. by plaited cord of red and green silk. [Harl. ch. 83 C. 13.]

167. [A.D. 1331.] Green: fragment of the centre; app. by plaited cord of red and green silk. [Wol. ch. 5, 1.]

168. [A.D. 1331.] Transparent and uncoloured: fine impression, but edge chipped. [Add. ch. 11,305.]

169. [A.D. 1332.] White: varnished; very imperfect, the centre only. [Add. ch. 17,122.]

170. [A.D. 1333.] Dark green: fine impression; app. by plaited cord of red and green silk. [Eg. ch. 401.]

171. [A.D. 1334.] Dark green: fine, but edge imperfect; app. by plaited cord of red and green silk. [Wol. ch. 5, 20.]

172. [A.D. 1334.] Dark green: fine impression; app. by plaited cord of red and green silk. [Harl. ch. 43 D. 31.]

173. [A.D. 1335.] White: imperfect impression. [Add. ch. 6015.]

174. [A.D. 1335.] White: fragment of centre only flaked. [Add. ch. 7212.]

175. [A.D. 1336.] Green: app. by plaited cord of red and green silk. [Harl. ch. 43 D. 33.]

176. White: fragment of centre only, stained and wormed. [xxxvi. 2.]

177. White: fragmentary impression, stained. [xxxvi. 213.]

178. Sulph. casts of original impression in Cott. ch. xi. 55. No. 161. [D. C., A. 62, 63.]

Sandford, *Gen. Hist.*, p. 123; *Trésor*, pl. xi; *B. M. Photogr.* pl. 958, ff. 1, 2.

THIRD SEAL. A.D. 1338–1340.

179. [A.D. 1338.] Dark green: upper parts of right and left sides wanting; app. by yellow and faded red cords, enclosed in turned rim of wood. [Cott. ch. xi. 61.]

℘. Resembles the *obv.* of previous type, with slight differences; sceptre topped by bird, orb by cross. Lions under foot larger, and corbel of plinth at base of throne replaced by indistinct foliage. Betw. necks of lions a very small quatrefoil, probably engraver's mark. In place of fleurs-de-lis in field, on each side of throne three lions passant guardant in pale, in allusion to arms of ENGLAND: this seal being used as a seal of absence for English affairs during the king's visit to Flanders.

[EDWARDVS : DEI : GRACIA : REX :] ANGLIE : DOMINVS : HIB]ERNIE : ET : D[VX : A]QVITANI[E].

℟. Resembles *rev.* of previous type, but figures of king and horse somewhat bolder and larger.

[EDWARDVS : DEI : GR]ACIA : REX : ANGLIE : DNS : HIBER]NIE : DVX : AQVITANIE.

180. White: centre only. $2\frac{4}{5} \times 3\frac{5}{16}$ in. [xxxvi. 14.]

Sandford, *Gen. Hist.*, p. 122; *Trésor*, pl. vi, f. 2.

FOURTH SEAL. 8 Feb.—20 June, 1340.

181. Brown plaster. $4\frac{3}{8}$ in. [xliii. 21.]

℘. King, crowned, with loose dress, holding short sceptre and orb, seated under carved Gothic canopy, embattled at top

and with pinnacled tower on each side, from which project a bracket and hook supporting shield of arms:—Quarterly FRANCE (semé) and ENGLAND. On either side of king's feet a lion sejant guardant, the tail, which is very long, recurved betw. hind legs and brought down to base. Back-ground diapered very faintly.

EDWA[RDVS : DEI : GR]ACIA : REX : FRAN[CIE : E]T : ANGLIE : DN̄S : HYBERNIE : ET : DVX : AQUI[TANIE].

182. Sulph. cast. $4\frac{3}{8}$ in. [liii. 2.]

℟. King in armour, with flowing surcoat, shield of arms of FRANCE (three fleurs-de-lis), and ENGLAND, quarterly, helmet, crest of ENGLAND, and sword. Horse galloping to the r., armorially caparisoned, tail up, no reins, loose bit or bridle hanging from the mouth. Background diapered with small fleurs-de-lis.

ED[W]ARDVS : DEI : GRACIA : REX : FRANCIE : ET : ANGLIE : DN̄S : HYBERNIE : ET : . . . . . .

Trésor, Sceaux de France, pl. ix, f. 1.

FIFTH SEAL. [A.D. 1340–1347 (?).]

183. Plaster casts; white. $4\frac{3}{8}$ in. [xxxvii. 43, 44.]

Ø. Closely resembles *obv.* of sixth seal, but platform of throne does not extend so far, and surmounting the canopies on which the shields are placed, are two half length small figures of men at arms on battlements.

✠ EDWARDVS : DEI : GRACIA : R]EX : FRANCIE : : ET : ANGLIE : E[T : DOMI]N[VS : H]IBER[NIE :]

Before ET a full face head with long hair.

℟. Resembles *obv.* of sixth seal, the field and caparisons, somewhat differently treated.

[EDWAR]DVS : DEI : GRACI[A :] REX : F[R]ANCIE : ET : ANGL[IE : ET : 'DOMINVS : HIBERNIE].

[The legend is preceded by a hand of blessing issuing from clouds.]

184. Yellow wax: upper part only. 3 × $2\frac{3}{4}$ in. [xxxix, 21.]

✠ EDWA . . . . . BERNIE
EDWARDVS . . . . . NIE.

185. Sulph. casts. [li. 22, 23.]

Arch. Journ. viii. 246; xxxi.; *B. M. Photogr.* pl. 959, fig. 1, 2.

SIXTH SEAL. A.D. 1340–1372.

186. Green: fine, sharp impression, showing position of pins used to steady matrix when making waxen impression,

orig. app. by four yellowish-green and pink cords of plaited silk. 4½ in. [xxxvi. 4.]

Ø. King enthroned, with crown fleury of five points, sceptre, and mound surmounted by cross fleury; at sides two lions sejant guardant, tails recurved over backs. Above, richly carved gothic triple canopy; central architecture, terminating in hexagonal turret, embattled and enriched with two flying buttresses; each of side canopies with crocketed pinnacle. At sides, tabernacle work with arch of five cusps, and beneath, suspended by the strap from a hook, a shield of arms: Quarterly, FRANCE (*semé*) and ENGLAND. Over battlements on each side a watchman, with folded arms, leaning forwards.

✠ EDWARDVS DEI GRATIA REX FRANCIE ET ANGLIE ET DOMINVS HIBERNIE.

In the legend, a fleur-de-lis between four small roses in saltire on each side of the cross; two small roses as a colon between the words, and between *Francie* and *et* a full-face head with long hair at the sides.

℟. King on a horse, in mail armour and flowing surcoat, over which a tabard of royal arms, with helmet surmounted by cap, on which the royal crest: a lion statant guardant, tail fleury. In r. h. a sword, held aloft, chained to neck; in the l. h. the reins and shield of arms, as before. Horse galloping on wavy ground to r.; housings charged with arms as above.

EDWARDVS DEI GRACIA REX FRANCIE ET ANGLIE ET DOMINVS HIBERNIE.

The legend is preceded by a hand of blessing issuing from clouds, and has two small roses between the words.

187. [A.D. 1340.] White: centre only. [L. F. C. xv. 6.]

188. [A.D. 1341.] Dark green: fine impression, lower part and edge destroyed; app. by plaited cord of red and green stuff. [Cott. ch. xvii. 13.]

189. [A.D. 1341.] White: small fragment, showing head and shield of king. [L. F. C. xiv. 28.]

190. [A.D. 1344.] White: very imperfect and indistinct. [Add. ch. 21,193.]

191. [A.D. 1344.] Uncoloured: centre portion only. [Add. ch. 11,306.]

192. [A.D. 1347.] White: good impression; wax very soft. [Add. ch. 7,483.]

193. [A.D. 1347.] Dark green: upper part imperfect; app. by cord of red and yellow stuff. [Harl. ch. 83 H. 6.]

194. [A.D. 1348.] Dark green: fine impression; app. by two closely woven cords of red and green silk plaited. [Cott. ch. xvii. 7.]

195. [A.D. 1348.] White: imperfect and indistinct. [Harl. ch. 43 D. 45.]

196. [A.D. 1351.] White: edge destroyed. [Harl. ch. 43 D. 48.]

197. [A.D. 1351.] White: central part only, indistinct. [Harl. ch. 75 E. 9.]

198. [A.D. 1353.] White; very imperfect. [Harl. ch. 43 D. 49.]

199. [A.D. 1353.] White: much defaced. [Wol. ch. 6, 31.]

200. [A.D. 1354.] Greenish-brown: cracked and imperfect; app. by plaited cords of purple and red silk. [Harl. ch. 75 E. 8.]

201 [A.D. 1355.] White: very imperfect and indistinct. [Harl. ch. 43, D. 50.]

202. [A.D. 1360.] White: centre part only. [Add. ch. 24, 321.]

203. [A.D. 1360.] White: edge imperfect, details indistinct. [Add. ch. 17,123.]

204. [A.D. 1369.] White: fragment of upper and middle portion only. [Cott. ch. xi. 12.]

205. [A.D. 1372.] Dark brown: good impression, but imperfect; app. by plaited silk cord. [L. F. C. xxiv. 3.]

206. [A.D. 1372.] Dark green: very imperfect; app. by plaited cords of purple and white silk. [Cott. ch. xv. 1.]

207. Dark green: originally fine impression, but edges now imperfect. [xxxix. 20.]

208. Uncoloured: fine impression, but a little chipped in places. [xxxix. 19.]

209. Sulph. casts, from chipped impression. [D. C., A. 64, 65.]

Sandford, *Gen. Hist.*, p. 124; *Trésor*, pl. vii, f. 1; *B. M. Photogr.* pl. 959, f. 3, 4; Rymer, *Fœdera*, iii. 597; Uredius, *Geneal. Com. Fland.*, pl. 46.

SEVENTH SEAL. A.D. 1360–1377.

210. Dark green: a fine impression, edge chipped, detached; formerly app. by four plaited cords, purple and yellow. 4½ in. [xxxvi. 3.]

Ø. Gothic compartment betw. two side niches. In centre, under carved canopy, in which are the Virgin and Child, the

king, crowned, holding sceptre and orb, on carved pedestal, betw. two lions sejant. In small side-niches, over lions, two figures; on r. h. the Virgin and Child,, on the l. h. St. George, with his shield. In each of large canopied niches at sides, a branching tree, over which is slung the strap of a shield of arms; Quarterly, FRANCE (semé) and ENGLAND; at foot of tree a greyhound. Outside these, two small niches, in each of which a man-at-arms in armour, three-quarters length. [In the exergue an angel supporting corbel of the pedestal.]

EDWARDUS : DEI : GRACIA : REX : ANGLIE : DN̄S : HIBERNIE : ET : ACQUITANNIE :

R. King in coat of mail and heraldic surcoat, with chained broad sword held aloft, crest on helmet and cap, a lion statant guardant, crowned. In his l. h. a shield of arms as above. Horse galloping to the r., with heraldic housings and plume. With carved and cusped gothic engrailed border of twenty-four cusps. In cusped space by hilt of sword a small oak-leaf.

Legend as before.

211. [A.D. 1360.] Uncoloured: fine and nearly perfect impression. [Add. ch. 11,309.]

212. [A.D. 1362.] Green: fine impression, edge injured; app. by woven cords of green and purple strands of thread. [Sl. ch. xxxii. 12.]

213. [A.D. 1363.] Dark green: fine impression, edge imperfect; app. by plaited cords of blue and yellow thread. [Harl. ch. 111 C. 13.]

214. [A.D. 1363.] Uncoloured: fine impression, edge imperfect. [Harl. ch. 51 H. 11.]

215. [A.D. 1363.] Green: imperfect impression; app. by plaited cords of red and blue threads. [Harl. ch. 51 H. 12.]

216. [A.D. 1365.] White: indistinct fragment of centre. [Harl. ch. 111 B. 53.]

217. [A.D. 1366.] White: fragmentary, very indistinct. [Harl. ch. 43 E. 1.]

218. [A.D. 1368.] Brownish-green: fragment only of centre; app. by plaited cords of green and purple silk. [Wol. ch. 4, 58.]

219. [A.D. 1368.] White: varnished brown; very imperfect fragment only. [Harl. ch. 43 E. 3.]

220. [A.D. 1369.] White: very indistinct and imperfect. [Harl. ch. 43 E. 5.]

221. [A.D. 1366–1375.] Dark green: chipped, and edge of left-hand side broken away; app. by plaited cords of red and green stuff. [Harl. ch. 84 C. 16.]

222. [A.D. 1377.] White: edge and legend wanting. [Add. ch. 16,833.]

223. White: edge imperfect, originally fine impression. [xxxix. 22.]

Rymer, *Fœdera*, vol. iii., 667; *B. M. Photogr.* pl. 959, ff. 5, 6.

EIGHTH SEAL. [A.D. 1372–1377.]

224. Green: edge chipped. $4\frac{1}{8}$ in. [xlv. 12.] This is the seventh seal with the legend altered on *obv.* and *rev.* to :—

EDWARDUS : DEI : GRATIA : REX : FRANCIE : ET ANGLIE : ET : DN̄S : HIBERNIE.

225. [A.D. 1374.] White: very imperfect and indistinct. [Harl. ch. 83 C. 15.]

226. [A.D. 1374.] White: indistinct; edge entirely destroyed. [Harl. ch. 43 C. 6.]

227. [A.D. 1375.] Green: the side wanting; app. by cords of red and green silk. [Harl. ch. 43 E. 7.]

228. [A.D. 1375.] White: corroded and imperfect. [Add. ch. 5155.]

229. [A.D. 1376.] White: fragmentary impression of the centre only. [Add. ch. 26,939.]

230. [A.D. 1377.] Dark green: fair impression, edge injured; app. by plaited cords of red and white silk. [Harl. ch. 75 E. 10.]

B. M. Photogr. pl. 960, ff. 1, 2; *Arch. Journ.* vol. ii.

RICHARD II. A.D. 1377–1399.

FIRST SEAL.

231. Green: fine impression, cracked. Originally app. by strands of green silk, plaited. $4\frac{1}{8}$ in. [xxxv. 344.]

Ø. and R. From the same matrix as the last seal of Edward III., with substitution of the name RICARDUS for EDWARDUS.

232. [A.D. 1379.] Green: edge destroyed; app. by plaited cords of red and green silk. [Harl. ch. 43 E. 23.]

233. [A.D. 1380.] White: central portion only. [Harl. ch. 43 E. 24.*]

234. [A.D. 1382.] White: fair impression; but edge destroyed. [Harl. ch. 43 E. 25.]

235. [A.D. 1382.] White: fragmentary impression of centre parts. [Add. ch. 26,942.]

236. [A.D. 1383.] Brownish-green: app. by cords of blue and red silk. [Wol. ch. 11, 27.]

237. [A.D. 1384.] White: very indistinct fragment of central portion. [Harl. ch. 43 E. 28.]

238. [A.D. 1387.] White: edges and both sides destroyed; indistinct. [Harl. ch. 43 E. 29.]

239. [A.D. 1390.] White: central portion only, much obliterated. [Add. ch. 8485.]

240. [A.D. 1390.] Dark green: edge partially destroyed; app. by plaited cord and red green thread. [Add. ch. 12,641.]

241. [A.D. 1391.] White: very indistinct; upper part of tabernacle and head of king on *obv.*, and the head, body, and shield of king on *rev.*, alone remain. [Add. ch. 740.]

242. [A.D. 1392.] White: edges imperfect. [Add. ch. 17,124.]

243. [A.D. 1392.] Brownish-green: fragment of middle parts. [Add. ch. 14,966.]

244. [A.D. 1394.] Brownish-green: imperfect; app. by plaited cords of green silk. [L. F. C. xxiv. 5.]

245. [A.D. 1395.] White: fine, but very imperfect impression. [Harl. ch. 43 E. 33.]

246. [A.D. 1397.] Uncoloured: indistinct, but nearly perfect. [Harl. ch. 43 E. 24.]

247. [A.D. 1397.] Brownish-green: edges destroyed. [Add. ch. 8401.]

248. White. [xliii. 147.]

249. Uncoloured: indistinct; edges imperfect. [xxxix. 23.]

250. Dark green: fair impression, but right side and edge wanting; orig. app. by four plaited cords of red and purple silk. [xxxvi. 15.]

251. Sulph. casts. [D. C., A. 78, 79.]

Sandford, *Gen. Hist.*, p. 190; *Trésor*, pl. vii.

SECOND SEAL.

252. Uncoloured: very fine impression; orig. app. by label. $4\frac{1}{2}$ in. [xxxviii. 186.]

℣. and ℟. From matrix of sixth seal of Edward III., with substitution of name RICARDUS for EDWARDUS.

Trésor, pl. viii, f. 1. Willis states that the matrix of this seal was apparently used by the king for French affairs.

HENRY IV. A.D. 1399–1413.

FIRST SEAL.

253. Uncoloured: fine impression, orig. app. to a deed, (A.D. 1408) by broad label. $4\frac{1}{2}$ in. [xxxviii. 187.]

℣. and ℟. From the matrix of last seal of Edward III., which was adapted by Richard II., and now again adapted by Henry IV., with substitution of name HENRICUS.

254. [A.D. 1400.] Brownish-green: fragment of lower part. [Add. ch. 8853.]

255. [A.D. 1403.] White: small part of upper portion. [Harl. ch. 83 C. 17.]

256. [A.D. 1404.] Dark brownish-green: cracked and very imperfect; sides destroyed. [Add. ch. 6049.]

257. [A.D. 1406.] White: partly obliterated; edges broken. [Add. ch. 6016.]

258. Sulph. casts. [D. C., A. 81, 82.]

Sandford, *Gen. Hist.*, p. 244; *Trésor*, pl. viii, f. 3.

SECOND SEAL.

259. [A.D. 1411.] Uncoloured: fine impression, app. by label, and shewing the position of pins by which the two sides of matrix were secured. $4\frac{7}{8}$ in. [Add. ch. 11, 158.]

℣. King crowned, and holding sceptre and orb surmounted by a cross. Enthroned on carved seat with triple canopy and plinth. Canopy has three niches, containing a half-length figure of the Virgin and Child, betw. two saints. In panels of plinth three shields of arms—1. A lion rampant, within a border engrailed: DUCHY OF CORNWALL. 2. Three feathers: PRINCIPALITY OF WALES. 3. Three garbs: CHESTER. On each side of plinth, in place for legend, a lion couchant guardant. On each side of large central compartment are three smaller divisions of similar breadth. (i.) Canopied niches, containing, on the right, St. George, and king [St. Edmund] with sceptre; on the left St. Michael, and king [Edward the Confessor] with palm branch. (ii.) In canopied niches half-length figures

of a man-at-arms with banner of arms: ENGLAND; and ENGLAND and FRANCE (three fleurs-de-lis) quarterly. Over pinnacles two angels with shield of arms: Three crowns [ST. EDMUND]; and EDWARD THE CONFESSOR. (iii.) Emblems of the Four Evangelists.

HENRICUS DEI GR̄A REX ANGLIE ET FRANCIE ET DN̄S HIBERNIE.

Between the words a colon of two small quatrefoils united by an S-shaped scroll.

R. On ground diapered with foliage, king in armour, heraldically ornamented with ROYAL ARMS, with chained sword, helmet with crest of ENGLAND, and shield of arms of FRANCE and ENGLAND as before, mounted on a horse galloping to r. caparisoned heraldically, and on head a crest of ENGLAND. Interior circle engrailed with carved gothic cusps.

Legend as in *obv.* with DOMINUS in full.

260. [A.D. 1412.] Green: imperfect; app. by plaited threads of purple and white stuff. [Add. ch. 12,652.]

261. [A.D. 1413.] White: l. h. side imperfect. [Harl. ch. 51 H. 7.]

Sandford, *Gen. Hist.*, p. 239; *Trésor*, pl. ix; Wailly, *Eléments*, pl. T, *Journ. Brit. Archæol. Assoc.* xxxix., 152.

HENRY V. A.D. 1413–1422.

FIRST SEAL.

No impression of this seal can be with certainty attributed to Henry V. For detached seals of this type, some of which may have been used by this king, see HENRY VI. FIRST SEAL.

SECOND SEAL.

262. [A.D. 1415.] White: fine impression; slightly chipped. [L. F. C. xxix. 12.]

The matrix of this seal is that of Henry IV.'s second Great Seal.

263. [A.D. 1415.] White: edge imperfect. [Harl. ch. 51 H. 5.]

264. [A.D. 1416.] White: small fragment of the central portion, partly obliterated. [Add. ch. 7699.]

265. [A.D. 1422.] Green: originally fine impression, now injured by fire; app. by plaited cords of yellow and red silk. [Add. ch. 15,239.]

Sandford, *Gen. Hist.*, p. 245.

HENRY VI. A.D. 1422-1461.

FIRST SEAL.

266. [A.D. 1431.] Dark green: fine impression, but imperfect. App. by plaited silk cords, purple and white. [Harl. ch. 51 H. 6.]

Matrix as used by Henry IV. and Henry V. with addition on *rev.* of a small quatrefoil in space betw. two of the cusps in lower part of field near hanging corner of the caparisons.

267. [A.D. 1432.] White: indistinct fragment of upper part. [Harl. ch. 43 E. 41.]

268. [A.D. 1436.] White: fine but imperfect impression. [Harl. ch. 43 E. 42.]

269. [A.D. 1437.] White: well preserved. [Harl. ch. 51 H. 9.]

270. [A.D. 1437.] Rich yellow: imperfect. [Harl. ch. 86 G. 28.]

271. [A.D. 1437.] White: edge imperfect. [Harl. ch. 51 H. 8.]

272. [A.D. 1439.] White: fine but imperfect impression. [Harl. ch. 43 E. 43.]

273. [A.D. 1440.] Green: very imperfect. [Add. ch. 10,144.]

274. [A.D. 1441.] White: upper half of impression wanting. [Add. ch. 19,651.]

275. [A.D. 1442.] Dark green: well preserved. [Add. ch. 5309.]

276. [A.D. 1444.] White: lower part destroyed. [Sl. ch. xxxii. 4.]

277. [A.D. 1446.] Uncoloured: very imperfect. [Add. ch. 22,640.]

278. [A.D. 1446.] White: much obliterated. [L. F. C. xxvii. 29.]

279. [A.D. 1447.] White: indistinct. [Add. ch. 16,152.]

280. [A.D. 1447.] White: very small fragment of upper portion, much obliterated. [Harl. ch. 43 E. 44.]

281. [A.D. 1447.] White: indistinct fragment of upper part. [Harl. ch. 84 C. 20.]

282. [A.D. 1451.] Uncoloured: very imperfect. [Add. ch. 18,235.]

283. [A.D. 1452.] White: upper half wanting. [Add. ch. 19,654.]

284. [A.D. 1452.] Green: partially injured; app. by plaited cord of red and green silk. [Add. ch. 15,240.]

285. [A.D. 1458.] White: central portion only, very indistinct. [Add. ch. 8480.]

286. [A.D. 1458.] White: well preserved. [Add. ch. 15,207.]

287. Uncoloured: very imperfect and indistinct. This may be the seal of Henry IV., V. or VI. [Sl. ch. xxxii. 50, B.]

288. Uncoloured: edge of *obv.* chipped, but otherwise fine impression. (Henry V. or VI.) [xxxix. 27.]

289. White: fair impression. (Henry V. or VI.) [xxxv. 6.]

290. Dark green: cracked, and edge imperfect; originally app. by plaited cords of red and green silk. (Henry V. or VI.). [xxxvi. 16.]

291. Uncoloured: indistinct, and edge very imperfect. (Henry V. or VI.) [xxxix. 25.]

2 *B. M. Photogr.* pl. 962. This seal, with its small differences in the *rev.*, does not appear to have ever been engraved.

SECOND SEAL.

292. Sulph. casts. [liii. 3, 4.]

Same as second seal of Henry IV.

THIRD SEAL (OF ABSENCE). A.D. 1423.

293. Plaster casts. 3¼ in. [liii. 34, 35.]

Ø. Half-length figure of king; full face; crowned with open crown of three points, holding in r. h. a sceptre fleur-de-lisé: in l. h. a sceptre somewhat shorter, topped with "Hand of Justice." In front of king a crenellated wall with doorway formed of pointed arch. At sides of doorway two lions couchant, reguardant, addorsed, each holding a shield of arms, ensigned with crown royal as before. Armorial bearings: —Dexter, FRANCE (three fleurs-de-lis); Sinister, FRANCE and ENGLAND quarterly.

✠ SIGI[LLV]M : REGIVM : IN : ABSE[NTIA : MAGNI :] ORDINATVM.

℟. Small round counterseal. 1⅛ in. diameter. An angel, full face, wings elevated, holding two sceptres; that in the r. h. with flower; that in the l. h. with cross at top, and two shields of arms as described for the *obv.*

Douët d'Arcq, No. 10,043; dated at Mantes, Feb. A.D. 1423.

FOURTH SEAL. A.D. 1425.

294. Plaster casts. $3\frac{7}{8}$ in. [liii. 32, 33.]

Ø. Under Gothic canopy of three arches, which breaks the inner circle of legend, the king, wearing crown of three points fleury, and holding two sceptres as described for preceding seal; mantle looped over r. shoulder, and flat on breast. He is seated on a throne with claw feet, and terminal projections of floral character, supporting crowned shields of arms as described for preceding seal. Feet of king rest on two lions couchant, reguardant, addorsed.

HENRICV[S : DEI : GR]ACIA : FRANCORVM : ET : ANGLIE : REX.

This type resembles in some points of its design the last seal of Henry VI.; but is not so elaborate.

R. Small round counterseal $1\frac{1}{4}$ in.; resembling that of preceding seal, but with different measurements. Arms of angel more distinctly bent at elbows; in base betw. the shields a fleur-de-lis or flower of three leaves.

Douët d'Arcq, No. 10,041; dated at Paris, June, A.D. 1425.

FIFTH SEAL.

295. [A.D. 1425.] Green: very much injured by pressure and scraping, imperfect. $3\frac{1}{3}$ in. [Add. ch. 11,547.]

Ø. Rider in armour on a horse galloping to r. Caparisons on neck charged with fleurs-de-lis; in previous seals, these caparisons were charged with arms of England in corresponding place.

Legend entirely obliterated.

R. Small round counterseal, bearing, within border charged with fleurs-de-lis, apparently a shield of arms betw. two smaller shields, of which that on l. h. appears to be FRANCE (semé.) $2\frac{1}{16}$ in. diam.

This is the seal of Philip, Duke of Burgundy, temporarily used as a great seal; Wailly, *Eléments de Paléogr.* vol. ii., pl. N, f. 3; *Trésor*, pl. xv, f. 3.

SIXTH SEAL.

296. [A.D. 1435.] Uncoloured: fragment only, without legend. $3 \times 3\frac{1}{2}$ in. [Add. ch. 11,847.]

R. King enthroned, in r. h. a sceptre, in l. h. the "hand of mercy" on staff. At feet, on field line, two lions.

Legend destroyed.

℟. Small round counterseal, very indistinct. Two angels supporting shield of arms, ensigned with fleur-de-lis. $1\frac{4}{5}$ in.

This type (which is that of a seal of absence) does not appear to have ever been figured. Douët d'Arcq describes a variant type of "seal of absence," dat. Nantes, February, 1422 [1423], No. 10,043.

SEVENTH SEAL.

297. [A.D. 1440.] Dark green: cracked and imperfect; app. by strands of faded red and green silk. $3\frac{5}{8}$. [Cott. ch. xii. 72.]

℣. Within a border, cusped with small fleur-de-lis on each point; king enthroned, crowned, with crown of three points fleury, and wearing flowing dress. In r. h. a long sceptre, in l. h. the "hand of mercy" on staff. Feet rest on two lions couchant, reguardant, addorsed; over head a triple gothic canopy; behind king a piece of tapestry, which hangs down and covers the seat of throne. Sides of throne terminate in floral ornament supporting on each side a shield of arms ensigned with crown fleury: D. [FRANCE]; S. quarterly FRANCE [three fleurs-de-lis] and ENGLAND.

[HENRICU]S : DEI : GRACIA : FR[AN]CORVM : [ET : ANGLI]E : REX.

℟. Small round counterseal; an angel, with nimbus and flowing drapery, wings expanded, holding in r. h. the shield of arms of FRANCE and behind it the sceptre; in l. h. the shield of arms of FRANCE and ENGLAND, behind it the hand on staff, as in *obv.* $1\frac{7}{8}$ in.

298. [A.D. 1436.] White: fragment only of portions of body, right knee and right arm of king. $1\frac{3}{4}$ in. [Add. ch. 131.]

299. Sulph. casts, from good impression. [liii. 5, 6.]

Sandford, *Gen. Hist.*, p. 246; *B. M. Photogr.* pl. 963, ff. 1, 2; *Trésor*, Sceaux de France, pl. xi, f. 3. The type described by Douët d'Arcq, No. 10,042, dat. Rouen, 2 Sept., A.D. 1430, is the same as this seal.

EDWARD IV.

FIRST SEAL. [A.D. 1461.]

300. [A.D. 1461.] White: l. h. side wanting. $4\frac{3}{8}$ in. [Cott. ch. xvii. 17.]

℣. Copy of first seal employed by Edward III. and adapted by succeeding kings. Details of gothic architecture not so finely designed, king's crown larger, arms of FRANCE altered

to three fleurs-de-lis, and whole appearance of design inferior both in conception and execution.

EDWARD[9] : DEI : GRACIA : REX : F[RANCIE : ET : ANGLIE : ET DN̄S : HIBERNIE.]

℟. Within border, slightly cusped, the king on a horse, with shirt of mail, surcoat, helmet ensigned with crest of ENGLAND, sword held aloft in r. h., and shield of arms of FRANCE (three fleurs-de-lis) and ENGLAND, quarterly. Horse galloping to r. with caparisons.

[EDWARDUS : DEI : GRACIA : REX : FRANCIE : ET :] ANGLIE : ET : DN̄S : HIBER[NIE]

This seal has apparently never been engraved. *B. M. Photogr.* pl. 963, ff. 5, 6; Professor Willis, in *Arch. Journ.* ii., 14, refers to a specimen at Pembroke, also dated in the first year of the king.

SECOND SEAL. A.D. 1461–1471.

301. White: fine impression, with edges chipped at base $4\frac{7}{16}$ in. [xxxvi. 17.]

Ø. Imitation of design of last seal of Edward III. adapted by succeeding kings. All details, however, somewhat modified. Crown of king larger, angel in corbel of footboard here replaced by half-length figure, with wings and nimbus, holding a cloth. Arms of FRANCE here are three fleurs-de-lis; and instead of birds on trees above shields, a bunch of roses. High turrets in two stories, substituted for canopies which rest each on a trefoiled arch in earlier seal. These turrets rise into annulus of legend and thus contract the space. The guards at side also have turreted canopies in lieu of pent-houses.

EDWARDUS : DEI : GRACIA : REX : ANGLIE : ET : FRANCIE : ET : DN̄S : HIB'NIE :

Ø. King on a horse, in armour, with shield of arms as before, sword, and crested helmet, on a horse galloping to r.; caparisons heraldically charged as before. Back-ground diapered with quatrefoil spaces, each charged with a rose en soleil, the intervening spaces being similarly charged with a radiant sun; the badges of the Yorkist family.

: EDWARDUS : DEI : GRACIA : REX : ANGLIE : [ET] : FRANCIE : ET : DOMINUS : HIBERNIE.

302. [A.D. 1461.] Brownish-green: fine but imperfect impression; app. by plaited cords of red and green silk. [Harl. ch. 43 E. 51.]

303. [A.D. 1462.] White: fairly good impression. [Harl. ch. 43 F. 1.]

304. [A.D. 1462.] Uncoloured: fine impression, discoloured with dust. [Cott. ch. viii. 13.]

305. [A.D. 1462.] White: well preserved, but r. side broken away. [Add. ch. 8127.]

306. [A.D. 1466.] Uncoloured: sides broken away. [Add. ch. 18,241.]

307. [A.D. 1466.] Green: l. side defective; app. by plaited cord of gold thread, and green, white and yellow silk. [Harl. ch. 43 F. 3.]

308. [A.D. 1468.] White: very imperfect. [Sl. ch. xxxii. 38.]

309. [A.D. 1468.] White: fair impression, but edges imperfect. [Add. ch. 17,248.]

310. [A.D. 1469.] White: fairly perfect impression. [Harl. ch. 51 H. 14.]

311. Uncoloured: indistinct impression, edges very imperfect. [xxxix. 26.]

Trésor, pl. x, f. 2; *B. M. Photogr.* pl. 963, ff. 3, 4.

THIRD SEAL.

312. Sulph. casts. 4½. [liii. 7, 8.]

Ø. King seated in trefoiled gothic compartment, crowned, and royal robes, holding orb with long cross in r. h., and in l. h. sceptre with shrine on summit. On each side of central niche two other niches; the larger with canopy and double windows, containing a lion of ENGLAND, sejant guardant and a shield of the ROYAL ARMS; this compartment, finished off with a corbel at base; smaller outside compartment adorned with crocketted finial, and a man-at-arms with lance. Corbel on which king's feet rest half-hexagonal, and on each side of it in field a radiant sun.

✠ EDWARDUS DEI GRA REX FRĀCIE ET ANGLIE ET DOMINUS HIBERNIE.

A fleur-de-lis as a stop between the words, two roses as a colon at end of the legend.

R. Copy of previous seal with many alterations: the most prominent being a large plume of ostrich feathers added to horse's head; the folds of the caparisons represented in a more agitated condition; introduction of mount of broken ground with rabbit holes, at base; and diapered background of lozengy spaces enclosing roses, and sur-

mounted with fleurs-de-lis and lions' faces at knots of reticulation.

EDWARD[9] DEI GRA REX FRANCIE ET ANGLIE ET DOMINUS HIBERNIE.

The stops are: a fleur-de-lis after 2nd, 3rd, 4th and 5th words: a fleur-de-lis between two pairs of small lozenge colons, after 6th, 7th, 9th and 10th words; two fleurs-de-lis after 8th word; and at the end a cross fleury.

The outer circle of each side carved with small quatrefoils or roses.

Trésor, pl. xi, ff. 1, 2.

FOURTH SEAL.

313. Sulph. casts. $4\frac{3}{8}$ in. [liii. 9, 10.]

Ø. King enthroned, royal cloak and plate armour, with sceptre, orb surmounted by long cross, and crown of five points, within niche having gothic canopy of three arches and carved corbel. Over king's head a rose, at his feet two lions sejant guardant. In side compartments with carved arches, and pent roofs; on r. a shield of arms of FRANCE (three fleurs-de-lis), and ENGLAND, quarterly with rose above shield and sun and rose below; on l. a similar shield of arms with large and small rose above it, and a sun and rose below. Outside these on each side a man-at-arms, holding lance and banner, standing on square turret with two narrow loop-holes. In field at base, beside the corbel, a sun on r. and rose on l. side.

✠ EDWARDUS DEI GRACIA ANGLIE ET FRANCIE ET DOMINUS HIBERNIE.

A rose as a stop between the words.

Within border ornamented with small quatrefoil.

℟. King on a horse to r. Shield of arms as above, sword and crested helmet. Horse galloping to r. on mount of broken ground. Caparisons charged with ROYAL ARMS as on shield; the saddle of peculiar shape with high pommel and angular back-guard. Field diapered lozengy, spaces being charged alternately with sun and rose. A number of small rabbits on warren in base of seal.

Legend as on *obv.*

Trésor, pl. xii, f. 1; *B. M. Photogr.* pl. 964, ff. 1, 2.

FIFTH SEAL.

314. White: fair impression. $4\frac{3}{8}$ in. [xxxvi. 5.] Same as fourth seal with addition of spherical knob on top of horse's back in *rev.*

315. [A.D. 1471.] Light brownish-green: fine impression, edge imperfect in places. [Cott. ch. v. 9.]

316. [A.D. 1475.] White: very imperfect and indistinct. [Harl. ch. 75 E. 14.]

317. Sulph. casts from Cotton ch. v. 9. [D.C., A. 86, 87.]

Sandford, *Gen. Hist.*, p. 373; *B. M. Photogr.* pl. 964, ff. 1, 2; *Trésor*, pl. xii, f. 1 (without knob).

EDWARD V. 9 Apr.—25 June, A.D. 1483.

318. Sulph. casts. $4\frac{1}{4}$ in. [liii. 11, 12.]

Ø. and R. Same as last seal of Edward IV. with sole difference that small shrine on King's sceptre replaced in this seal by small star or knob on a slender rod.

This seal has been attributed to Edward V. by Prof. Willis, and is figured for the same king by Speed. See also *B. M. Photogr.* pl. 964, ff. 5, 6.

RICHARD III. A.D. 1483–1485.

319. [A.D. 1484.] Uncoloured: fine impression, somewhat bent. [Add. ch. 16,964.]

Ø. and R. Matrix of this seal is that used as a third seal by Edward IV. (and perhaps during short reign of Edward V.); with substitution of name, RICARDUS.

320. [A.D. 1484.] White: upper part and the edges destroyed. [Harl. ch. 83 C. 16.]

321. [A.D. 1484.] White: very imperfect, little more than centre. [Harl. ch. 51 H. 15.]

322. [A.D. 1484.] White: imperfect and indistinct. [Harl. ch. 43 F. 6.]

323. Sulph. cast of *rev.* only. [D. C., A. 88.]

Sandford, *Gen. Hist.*, p. 372; *Trésor*, pl. xii, f. 2; *B. M. Photogr.* pl. 965, ff. 1, 2.

HENRY VII. A.D. 1485–1509.

324. Uncoloured: cracked, originally fine impression. $4\frac{1}{4}$ in. [xlv. 13.]

Ø. King, in robes of majesty, crowned, holding orb and sceptres, in carved niche ornamented with trefoiled canopy and panelled corbel. At each side a compartment with corbel and double arched canopy with four-light window pinnacled and crocketted. In this a shield of arms of FRANCE and

ENGLAND, quarterly, and below a lion of England statant guardant. Beyond this compartment a smaller one on bracket, with a crocketted pinnacle overhead; in it a man-at-arms in armour, holding javelin. In field at base on either side of corbel, a rose, slipped and leaved.

HENRICUS : DEI : G'RA : REX : ANGLIE : ET FRANCIE : ET : DOMINUS : HIBERNIE.

℟. King on a horse to r. Plate armour enriched with arms of FRANCE and ENGLAND quarterly, sword, crested helmet and shield of arms as above. Horse armorially caparisoned, plumed, galloping on mount covered with flowering plants, and in which three rabbit burrows, with one rabbit entering that on r. h., another issuing from centre burrow, and a third seated reguardant contourné at that on l. h. Field diapered lozengy with fleur-de-lis at each point of intersection, and rose in each space.

HENRICUS : : DEI : : GRACIA : : REX : : ANGLIE : : ET : : FRANCIE : : ET : : DOMINUS : : HIBERNIE.

Each pair of colons encloses a rose.

325. [A.D. 1486.] White: fine impression, legends partly obliterated, and edge broken. [Add. ch. 5988.]

326. [A.D. 1488.] Uncoloured: fine impression, but edges destroyed. [Harl. ch. 43 F. 14.]

327. [A.D. 1488.] Brownish-green: imperfect, but outline clear, app. by plaited cords of gold thread and green and white silk. [Add. ch. 16,439.]

328. [A.D. 1488.] Uncoloured: fine impression, but edge of upper part injured. [Harl. ch. 51 H. 16.]

329. [A.D. 1489] White: fragment only. [L. F. C. xxix. 11.]

330. [A.D. 1490.] White: fragment of lower part only. [Harl. ch. 51 H. 17.]

331. [A.D. 1490.] White: small fragment of parts of head of king and of tabernacle work. [Harl. ch. 43 F. 29.]

332. [A.D. 1490.] White: very small fragment of upper part of *obv.* [Harl. ch. 43 F. 30.]

333. [A.D. 1494.] Discoloured white: perfect impression, indistinctly impressed. [Cott. ch. xvii. 15.]

334. [A.D. 1495.] Discoloured white: fragment of upper part only. [Cott. ch. xi. 57.]

335. [A.D. 1496.] White: the lower half wanting [Add. ch. 5640.]

336. [A.D. 1498.] White: *rev.* indistinct, and r. h. edge destroyed. [Harl. ch. 43 F. 21.]

337. [A.D. 1499.] Discoloured white: imperfect. [Add. ch. 16,569.]

338. [A.D. 1501.] Light yellow: small fragment of canopy and king's head. [Add. ch. 17,065.]

339. [A.D. 1504.] White. [L. F. C. xxiv. 2.]

340–344. [A.D. 1504.] Green: five impressions, app. to a MS. by plaited cords of green silk and gold thread; each seal enclosed in box of silver, parcel-gilt. [Harl. MS. 1498.]

345. [A.D. 1507.] Brownish-green: small fragment of part of canopy, and crest of king's helmet; app. by plaited cord of gold thread and green and white silk. [Add. ch. 15,175.]

346. [A.D. 1507.] White: fair impression. [Harl. ch. 43 F. 20.]

347. [a.r. 24. A.D. 1509.] Uncoloured: imperfect. [Harl. ch. 75 H. 1.]

348. Discoloured white: fragment of centre portion only. [xxxv. 24.]

349. Discoloured white: injured by compression. [xxxvi. 6.]

350. White: an indistinct impression. [xxxvi. 18.]

351. Uncoloured: but darkened by discoloration: edges imperfect. [xxxix. 24.]

352. Uncoloured: orig. fair impression, now only l. h. upper corner. [xxxix. 28.]

353. Sulph. casts. [D. C. A. 89–90.]

Sandford, *Gen. Hist.*, p. 456; *Trésor*, pl. xiii, f. 1; *B. M. Photogr.* pl. 965, ff. 3, 4.

SEAL FOR FRENCH AFFAIRS

354. 1. Sulph. casts. Ø. $3\frac{7}{8}$ in., R. $1\frac{3}{8}$. [li. 24, 25.]

Ø. King in Majesty, with open crown (*fermée*) and two tall sceptres, seated with feet on two lions couchant guardant addorsed, in gothic niche with carved trefoiled canopy, and arcaded corbel. On each side, a canopied compartment with corbel, and tabernacle work on exterior side. That on r. has a crowned shield of arms of FRANCE. That on l. a crowned shield of arms of FRANCE and ENGLAND quarterly. Background of compartments embellished with vertical lines and

with rows of fleurs-de-lis to r. h. of King's figure, and of roses to l. h.

HENRIC^{9} : DEI : GRACIE : REX : FRĀCIE : ET : ANGLIE : ET : DN̄S HIB̄'E.

℟. Small round counterseal, bearing within cusped border a winged angel holding two sceptres, having crowns (?) at top of each, with fleur-de-lis on that in r. h., and hand on that in l. h., above crown, and holding also in front two shields of arms, as described for *obv.*

Trésor, pl. x, f. 1 ; *B. M. Photogr.* pl. 956, ff. 5, 6.

HENRY VIII.

FIRST SEAL. A.D. 1509–1532 (?)

355. [A.D. 1509.] White : cracked and imperfect. [Cott. ch. xvi. 14.]

℣. From the same matrix as that used by Henry VII. already described.

℟. From the same matrix as that of Henry VII. ; with addition of lion rampant contourné, introduced into field over tail of horse, and of fleur-de-lis near horse's head.

356. [A.D. 1510.] White : upper part destroyed, injured by compression. [Add. ch. 17,111.]

357. [A.D. 1510.] White : l. h. side wanting. [Harl. ch. 51 H. 19.]

358. [A.D. 1510.] White : very imperfect and indistinct. [Add. ch. 17,126.]

359. [A.D. 1511.] Green : fragmentary, app. by plaited cord of silver thread, and green and white silk. [Harl. ch. 51 H. 20.]

360. [A.D. 1514.] White : fair impression, but edge very imperfect. [Harl. ch. 84 C. 22.]

361. [A.D. 1515.] Yellow : small part only. [Add. ch. 22,625.]

362. [A.D. 1515.] White : well preserved, but top part chipped. [Harl. ch. 75 E. 16.]

363. [A.D. 1519.] Discoloured white : cracked and imperfect. [Add. ch. 18,227.]

364. [A.D. 1519.] Discoloured white : about a fourth part only. [Add. ch. 18,263.]

365. [A.D. 1519.] Uncoloured : about a fourth part only. [Add. ch. 18,264.]

366. [A.D. 1521.] Uncoloured: fragment only. [Add. ch. 23,846.]

367. [A.D. 1522.] White: very small fragment only. [Cott. ch. v. 17.]

368. [A.D. 1523.] Bronze-green: very fine impression; app. by plaited ribbons of green and white silk. [Add. ch. 25,959.]

369. [A.D. 1526.] Uncoloured: cracked and imperfect. [Add. ch. 18,270.]

370. White: injured and imperfect. [xxxvi. 7.]

B. M. Photogr. pl. 966, ff. 1, 2.

SECOND SEAL. A.D. 1532–1541.

371. Uncoloured: edge chipped. $4\frac{1}{2}$ in. [xxxiv. 6.]

Ø. King in royal robes, with crown, sceptre and orb topped with short and thick cross; seated on carved throne adorned with gothic tabernacle work, four pinnacles, and canopy of three ogee arches with baldachin, or dome-shaped roof. Under feet a tasselled cushion. On each side a shield of arms of FRANCE and ENGLAND quarterly, encircled with an inscribed Garter and ensigned with royal crown; near tag of Garter a fleur-de-lis. The whole within broad border, for which see description of *rev.*

HENRICVS OCTAVVS DEI GR̄A ANGLIE ET FRANCIE REX FIDEI DĒFENSOR ET DOMIN' HIBERNIE:

The stops between the words are formed by a mullet between four points.

R. King in armour on a horse. Shield of arms as before, sword, helmet plumed and crested with lion sejant. Horse galloping to r., plumed, with projecting spike on forehead, ornamental breast-band. Caparisons diapered with fleurs-de-lis, and large rose surrounded by foliage on border. The ground enriched with flowering plants; a greyhound at full speed in the foreground. In field above horse's tail, a large rose en soleil barbed. The whole within border containing vesical compartments charged with fleurs-de-lis of various sizes, and roses.

✠ HENRICUS OCTAV' DEI GR̄A ANGLIE ET FRANCIE REX FIDEI DEFENSOR ET DOMIN' HIBERNIE.

A fleur-de-lis for a stop after each word but the last.

372. [A.D. 1532.] Uncoloured: very imperfect, and much corroded. [Harl. ch. 43 F. 33.]

373. [A.D. 1536.] Green: originally fine impression, im-

perfect, app. by plaited cord of green and white silk. [L. F. C. xxxiv. 4.]

374. [A.D. 1536.] Uncoloured: edges imperfect. [Harl. ch. 84 C. 25.]

375. [A.D. 1537.] White: injured. [Harl. ch. 75 H. 2.]

376. [A.D. 1539.] White: much obliterated, fragment of the lower part only. [Add. ch. 837.]

377. [A.D. 1540.] White: imperfect and much obliterated. [Add. ch. 10,656.]

378. [A.D. 1540.] Bronze-green: fair impression, but edge chipped; app. by plaited cords of green and white floss-silk. [Add. ch. 17,354.]

379. [A.D. 1541.] Discoloured white: good impression, much injured. [Harl. ch. 75 H. 3.]

380. [A.D. 1541.] Green: app. by plaited cords of green and white floss-silk. [Add. ch. 17,601.]

381. [A.D. 1541.] Green: fragment of figure of king's head only; app. by plaited cord of green and white silk. [Cott. ch. xiii. 34.]

382. Sulph. casts. [D. C., A. 95, 96.]

This is the last seal of a Sovereign in which Gothic architecture is represented.

Trésor, pl. xiii, f. 2; *B. M. Photogr.* pl. 966, ff. 3, 4.

THIRD SEAL. A.D. 1542–1547.

383. [A.D. 1544.] Uncoloured: fine impression, slightly chipped at top. $4\frac{7}{8}$ in. [Add. ch. 5699.]

Ø. King enthroned in Majesty. Royal robes, fur cloak and collar, collar of the Garter, closed crown topped by cross, sceptre, and orb, surmounted by cross fleury. Throne of Italian or so-called Palladian style, seat-cushions tasselled and seat itself carved with terminal heads of animals and covered with drapery. Back and canopy of throne elaborately adorned with scrolls, roses, and foliage. In field on each side a shield of arms of FRANCE and ENGLAND quarterly, encircled with Garter inscribed with the motto, and ensigned with crown royal of England. Footboard, carved in panels enriched with roses.

HENRIC^{9} : OCTAVS : DEI : GRATIA : ANGLIE : FRANCIE : ET HIBERNIE : REX : FIDEI : DEFENSOR : ET : I : TERRA : ECCLESIÆ ANGLICANE : ET : HIBERNICE : SVPREMV : CAPVT.

A small quatrefoil used as a stop after each word.

R. Copy of *rev.* of preceding seal, but measurements and details do not correspond. Lion of crest smaller, foliage of ground altered, and greyhound somewhat differently placed.

HENRIC^{9} OCTAV̄S DEI GRATIA ANGLIE FRANCIE ET HIBERNIE REX FIDEI DEFENSOR ET IN TERA ECCLESIE ANGLICANE ET HIBERICE SVP'MV̄ CAPVT.

The stops as in *obv.*

384. [A.D. 1542.] White: imperfect, and partly obliterated. [Add. ch. 5989.]

385. [A.D. 1543.] Green: app. by plaited cord of green and white silk. [Harl. ch. 51 H. 21.]

386. [A.D. 1544.] Uncoloured: fragment of figure of king's head, etc. [Add. ch. 22,649.]

387. [A.D. 1544.] Uncoloured: wanting at edges. [Add. ch. 19,187.]

388. [A.D. 1544.] Dark green: cracked and imperfect; app. by plaited cord of green and white strands. [Add. ch. 23,549.]

389. [A.D. 1544.] Uncoloured: fair impression. [Harl. ch. 83 H. 8.]

390. [A.D. 1544.] Dark green: very imperfect and much injured; app. by plaited cord of green and white silk. [Harl. ch. 83 H. 25.]

391. [A.D. 1545.] Yellow: edges very imperfect. [Harl. ch. 83 H. 9.]

392. [A.D. 1545.] Uncoloured: injured and slightly imperfect. [Harl. ch. 83 H. 10.]

393. [A.D. 1545.] Uncoloured: edge imperfect. [Harl. ch. 83 H. 12.]

394. [A.D. 1545.] Uncoloured: edge imperfect, injured by compression. [Harl. ch. 83 H. 11.]

395. [A.D. 1545.] White: central part only. [Add. ch. 13,931.]

396. [A.D. 1545.] Green: cracked; app. by plaited cord of red and green strands. [Add. ch. 13,793.]

397. [A.D. 1545.] Uncoloured: fragment of upper part only. [Harl. ch. 84 C. 27.]

398. [A.D. 1546.] Green: edges broken, partly obliterated; app. by plaited cord of green and white strands. [Add. ch. 7059.]

399. [A.D. 1546.] Green: fragment of portion of upper

part only, app. by plaited cord of green and white strands. [Add. ch. 8085.]

400. [A.D. 1546.] Uncoloured: injured by dust, and broken at upper edge. [Add. ch. 18,286.]

401. [A.D. 1547.] Green: fragment of upper portion only; app. by plaited cord of green and white silk. [Add. ch. 14,992.]

402. White: discoloured, indistinct. [xxxvi. 12.]

403. Sulphur casts of fair impression. [D. C., A. 97, 98.]

404. Bronze cast from fine impression of *obv.* only. [Cott. ch. xvi. 4. a.]

Sandford, *Gen. Hist.*, p. 457; *Trésor*, pl. xiv, f. 1; *B. M. Photogr.* pl. 966, ff. 5, 6.

EDWARD VI. A.D. 1547–1553.

FIRST SEAL. A.D. 1547.

405. [A.D. 1547.] Uncoloured: a portion of upper part only. [Add. ch. 18,288.]

Ø. and R. Matrix that of last great seal of Henry VIII. But it is uncertain whether the name of the king in the legends was altered from Henricus to Edwardus (as in analogous examples of the adaptation of the seal of Edward III. by Richard II. and Henry IV.), or not, for the two impressions in the Department are imperfect in the parts where the name would be found, and indeed it is probable, from the roundness of the edges of the imperfect parts that these impressions were never more perfect than they are now.

406. [A.D. 1547.] Uncoloured: imperfect impression, wanting at edges and in lower parts. [Harl. ch. 84 C. 28.]

SECOND SEAL. A.D. 1548–1553.

407. [A.D. 1548.] White: fair impression, discoloured, $4\frac{3}{4}$ in. [Add. ch. 6017.]

Ø. King enthroned, royal robes, tippet, crown royal, sceptre and orb, on carved throne, with shell-shaped back, on which the initials E. R. beside king's head with cherub's head and wings above them, and circular baldachin having curtains at sides looped up in large bunch, scroll work at sides (panels with trophies), carved footboard, on the armpiece on each side a lion. In field on each side an ornamental shield

of arms of FRANCE and ENGLAND quarterly, encircled with Garter inscribed with the motto and ensigned with crown royal.

[EDWARD^{9}] · SEXT', · D^{e}I · GR'A · ANGLIE · FRANC' · ET · HIBERNIE
[REX · FI]DEI · DEFE$\bar{S}$' · ET · IN · T'RA · [ECCLESIE · ANGLICANE
ET · HIB'NICE · SV$\bar{P}$M$\bar{V}$ · C^{A}PVT.]

R. King on a horse, plumed and crested helmet, shield of arms as before, sword held over head, horse-trapping richly flowered, and having two shields of arms as before, one on shoulder, the other on thigh; greyhound running beside horse in foreground, betw. two lopped trees. Back-ground ornamented with scrolls of foliage, four small fleurs-de-lis, three cinquefoil roses, large rose ensigned with crown over tail of horse, and fleur-de-lis similarly ensigned, in front of horse's head.

[EDW]ARD' ' SEXT' ' D^{e}I [GRA ' ANGLI]E FRANC' ' ET ' HIB'NIE.
EX ' FID^{e}I ' D^{e}F$\bar{E}$S' ' ET ' IN ' TERRA ' ECCLESIE ' ANGLICANE ' ET
HIBERNIC^{E} ' SVPREMV ' C^{A}PVT.

408. [A.D. 1548.] White: edge injured. [Harl. ch. 75 E. 22.]

409. [A.D. 1548.] Uncoloured: imperfect edges. [Harl. ch. 83 H. 13.]

410. [A.D. 1548.] White: fair impression. [Harl. ch. 75 E. 23.

411. [A.D. 1549.] Green: app. by plaited cord of green and white silk. [Add. ch. 7060.]

412. [A.D. 1549.] Green: cracked, and parts wanting. [Add. ch. 4607.]

413. [A.D. 1550.] Discoloured white: l. h. side destroyed. [Harl. ch. 75 H. 5.]

414. [A.D. 1551.] Green: very imperfect; app. by plaited cord of green and white silk. [Harl. ch. 75 H. 6.]

415. [A.D. 1551.] White: discoloured, and imperfect. [Harl. ch. 75 E. 28.]

416. [A.D. 1551.] White: upper part wanting. [Cott. ch. xvii. 20.]

417. [A.D. 1552.] White: edges chipped. [Add. ch. 6018.]

418. [A.D. 1553.] White: upper part wanting, injured by compression. [Add. ch. 17,441.]

419. [A.D. 1563.] Uncoloured: imperfect impression, lower part wanting. [Add. ch. 1987.]

420. White: discoloured, indistinct, and edges imperfect. [Sl. ch. xxxiv. 9.]

421. Uncoloured: darkened with oil; chipped. [xlv. 14.]

422. White: indistinct, and imperfect. [xlix. 267.]

423. Sulph. casts. [D. C., A. 108, 109.]

Sandford, *Gen. Hist.*, p. 458; *Trésor*, pl. xv., f. 1; *B. M. Photogr.* pl. 967, ff. 3, 4.

MARY I. A.D. 1553–1554.

FIRST SEAL. A.D. 1553.

424. [A.D. 1553.] Uncoloured: edges imperfect. [Harl. ch. 83 H. 26.]

Ø. and R. Same as used by Edward VI. without alteration of name.

425. [A.D. 1553.] Uncoloured: imperfect. [Harl. ch. 75 E. 30.]

426. [A.D. 1553.] White: edge injured, partly corroded [Harl. ch. 111 B. 56.]

427. [A.D. 1553.] White: in fair preservation. [Harl. ch. 51 H. 23.]

SECOND SEAL. A.D. 1554–1556.

428. White: somewhat discoloured, edge chipped, indistinct in parts, but fair impression. 5 in. [Cott. ch. xvi. 6. a.]

Ø. Queen enthroned, in royal robes, with long cloak fastened at neck, sceptre, fleur-de-lis, orb, crown royal. Carved throne with circular back, square canopy, on arm-pieces two lions. Back of throne, and dais enriched with diapered foliage and bordered. In field on r. h. royal rose of Tudor family ensigned with crown; on l. h. ornamental shield of arms of FRANCE and ENGLAND quarterly, similarly ensigned. In exergue the motto:—

TEMPORIS FILIA VERITAS.

MARIA D. G. ANGLIE FRANCIE ET HIBERNIE REGINA EIVS NOMINIS PRIMA FIDEI DEFENSOR.

Fleur-de-lis at beginning of the legend, and a quatrefoil between two colons after each word.

R. Queen seated on a horse. Royal robes, long open sleeves, crown royal; horse trappings, a high saddle on which rests r. h. of queen holding pair of reins and second

pair of wider reins held by queen, foot-rest, breastband, and long bordered saddle-cloth, ornamented with diaper lozengy spaces filled with pomegranates, slipped and leaved, and castles alternately (in reference to badges of families from which the queen descended). Ground enriched with large rose in front of horse and foliage. In field over back of horse a fleur-de-lis ensigned with crown royal. In exergue a motto as on *obv.*

Legend as on *obv.*

429. [A.D. 1554.] White, now light brownish-white: fair impression. [Harl. ch. 111 H. 2.]

430. [A.D. 1554.] Uncoloured: fragment only. [Add. ch. 24,170.]

431. Sulph. casts. [D. C., A. 112, 113.]

After the marriage of Qu. Mary with Philip of Spain, the same seal was used for a time, viz.:—

432. [A.D. 1555.] Uncoloured: upper half and r. h. side wanting; indistinct. [Harl. ch. 84 C. 32.]

433. [A.D. 1555.] White: imperfectly made impression. [Add. ch. 6019.]

434. [A.D. 1556.] Discoloured: very imperfect and indistinct. [Harl. ch. 75 E. 32.]

435. [A.D. 1556.] Discoloured: cracked, upper part wanting, partly obliterated. [Add. ch. 5705.]

436. [A.D. 1556.] White: upper part wanting, indistinct. [Add. ch. 15,791.]

Uredius, *Geneal. Flandr.*, vol. i., p. 143; *Trésor*, pl. xvi; *B. M. Photogr.* pl. 967, ff. 5, 6.

PHILIP AND MARY. A.D. 1554–1558.

FIRST SEAL. A.D. 1554–1556.

Seal of Mary only, used as late as A.D. 1556. See above.

SECOND SEAL. A.D. 1556–1558.

437. Discoloured white, or light brownish-white: fair impression, indistinct in parts. [xl. 1.]

℣. King and Queen seated under canopy. King attired in loose robe girdled at waist, fur cloak and tippet, with crown, collar of an order lined and tasselled, long sword held erect in r. h.; Queen, correspondingly attired, with collar of an order, and with sceptre fleur-de-lisé in the l. h. The

cushions tasselled. Betw. the sovereigns an altar on which an orb with cross; on it rest the l. h. of King and the r. h. of Queen; on tablature of altar the initials P. M. united by knot of cord and ensigned with royal crown. Above the orb an ornamental shield of arms encircled with Garter bearing the motto and ensigned with royal crown. Arms, Per pale:—Dexter: party per fesse, the chief part quarterly, 1, 4. CASTILLE and LEON quarterly, 2, 3. ARAGON impaling SICILY; the base part quarterly, 1. AUSTRIA MODERN, 2. BURGUNDY MODERN, 3. BURGUNDY ANCIENT, 4. BRABANT; over all on an inescutcheon FLANDERS and TYROL, impaled:—Sinister: FRANCE and ENGLAND quarterly. At back are fringed curtains looped up at sides; and overhead a valance cut in undulating curves with seven tassels on each side. Background diapered slightly.

PHILIP⁹ ET MARIA D̄ G̈ REX ET REGINA ANGL' HISPANIAR̄ FRANC̄ VTRIVSQ' SICILIE IERVSALEM ET HIB̄ FIDEI DEFENSOR'.

The legend is preceded by a fleur-de-lis, and in each space is a rose between two colons.

℟. King and Queen each on horse to l. King in armour, with sword held erect, scabbard, spur, and flat cap, on horse caparisoned with cloth diapered with arabesque pattern in spaces of which are castles, roses, fleurs-de-lis and roundles, bordered and tasselled. Queen seated reguardant wearing veil over her head-dress, and holding sceptre in l. h. and reins in r. h., on caparisoned horse, belted and fringed. The ground enriched with flowering plants. The background diapered with elliptical lines, intersecting each other reciprocally. In the larger cusped spaces thus formed are pomegranates, roses, fleurs-de-lis, and castles.

Legend in continuation of Royal Style on *obv.*

ARCHIDVCES 'AVSTRIE DVCES BVRGVNDIE MEDIOLANI ET BRABANCIE COMITES HASPVRGI FLANDRIE ET TIROLIS.

The legend is preceded by a cross crossier; stops as in *obv.*

438. [A.D. 1557.] Uncoloured: fragment of upper central part only. [Harl. ch. 84 C. 33.]

439. [A.D. 1558.] Uncoloured: imperfect impression, wanting lower half. [Harl. ch. 84 C. 34.]

440. Bronze casts, from fine impression after matrix has been tooled up by engraver from original state. [Cott. ch. xvi. 4, b. c.]

441. Sulph. cast of the *obv.* only. [D. C., A. 117.]

Sandford, *Gen. Hist.*, p. 459; *Trésor*, pl. xvii; *B. M. Photogr.* pl. 968.

ELIZABETH. A.D. 1558–1603.

FIRST SEAL. A.D. 1558–1585.

442. [A.D. 1559.] Uncoloured: fair impression. $4\frac{3}{4}$ in. [Harl. ch. 83 H. 14.]

Ø. Queen enthroned, royal robes, fur-cloak, ruff-collar, and crown topped by small cross. In r. h. a sceptre, in l. h. an orb; girdle with long cords and tassels hanging down at knees. Throne richly carved, curtained, and cushioned, overhead a circular canopy upheld by two fluted columns with flory capitals, with invecked valance, a guilloche pattern in frieze, and scrolls on roof. On each of front panels of arm-pieces a lion's face with ring in mouth. In foreground below the queen's feet a carved entablature inscribed:—

· PVLCHRVM · PRO · PATRIA · PATI ·

In field, on each side of throne, a shield of arms of FRANCE and ENGLAND quarterly, within garter inscribed with the motto, and ensigned with royal crown. Background of seal replenished with arabesque pattern, the spaces filled in with fleurs-de-lis, roses and pierced cinquefoils.

ELIZABETH DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REGINA FIDEI DEFENSOR .

The legend is preceded by a cross and fleur-de-lis: the stops are roses; at the end an arbitrary sign for etc., between a rose and a fleur-de-lis.

R. Queen on a horse pacing to l. and attired in embroidered and bordered skirt, with open over-skirt also bordered with quatrefoils and roundles, ruff, and crown; in r. h. a sceptre with fleur-de-lis at top; the l. h. rests on high pommel of saddle and holds reins. Horse-trappings: an embroidered saddle-cloth, with breast-band, flank-band and rein-curb embroidered with ornaments in form of lion's faces, the tail confined in ring near body. In field above horse's head a fleur-de-lis, crowned; above tail a cinquefoil rose en soleil, similarly crowned. Ground replenished with tufts of grass and plants; and from it, in background, spring two rose-trees in flower.

Legend same as *obv.*

443. [A.D. 1559.] Uncoloured: imperfect edges. [Harl. ch. 83 H. 27.]

444. [A.D. 1559.] White: well preserved. [Add. ch. 5706.]

445. [A.D. 1559.] Uncoloured: indistinct. [Harl. ch. 51 H. 24.]

446. [A.D. 1561.] Uncoloured: fair impression. [Harl. ch. 75 H. 8.]

447. [A.D. 1561.] White: indistinct in parts. [Add. ch. 5367.]

448. [A.D. 1561.] Uncoloured: fair but somewhat indistinct impression. [Harl. ch. 75 H. 9.]

449. [A.D. 1561.] Uncoloured: fair impression. [Harl. ch. 75 H. 10.]

450. [A.D. 1563.] Uncoloured: indistinct in parts. [Cott. ch. xvii. 21.]

451. [A.D. 1563.] Uncoloured: fair, but indistinct in parts. [Harl. ch. 83 H. 2.]

452. [A.D. 1563.] Yellow: small fragment of lower part only. [Add. ch. 14,233.]

453. [A.D. 1564.] Fine yellow: very indistinct. [Add. ch. 15,798.]

454. [A.D. 1564.] Uncoloured: edges broken, indistinct in parts. [Add. ch. 5979.]

455. [A.D. 1565.] White: edges chipped, indistinct in parts. [Add. ch. 5368.]

456. [A.D. 1565.] White: l. h. side wanting, partially discoloured and obliterated. [Add. ch. 15,800.]

457. [A.D. 1566.] Uncoloured: indistinct impression. [Harl. ch. 75 H. 12.]

458. [A.D. 1567.] Uncoloured: fair impression, indistinct in parts. [Harl. ch. 75 H. 13.]

459. [A.D. 1567.] Uncoloured: very small fragments. [Lansd. ch. 675.]

460. [A.D. 1567.] White: fair impression, somewhat faintly impressed in parts. [Add. ch. 5708.]

461. [A.D. 1567.] White: imperfect and partially indistinct, edges broken away. [Add. ch. 7061.]

462. [A.D. 1568.] Uncoloured: imperfect. [Add. ch 1786.]

463. [A.D. 1568.] Pale, semi-transparent, uncoloured: imperfect and faintly impressed in parts. [Add. ch. 15,428.]

464. [A.D. 1569.] Discoloured white: imperfect. [Add. ch. 13,602.]

465. [A.D. 1570.] White: indistinct. [Add. ch. 5369.]

466. [A.D. 1570.] White: fair impression, edge imperfect. [Add. ch. 6020.]

467. [A.D. 1571.] White: r. h. side very imperfect. [Harl. ch. 83 H. 15.]

468. [A.D. 1571.] White: imperfect and indistinctly impressed in parts. [Add. ch. 8130.]

469. [A.D. 1572.] White: fragment of the upper part only. [Add. ch. 13,199.]

470. [A.D. 1572.] White: cracked and indistinctly impressed in parts. [Add. ch. 18,338.]

471. [A.D. 1573.] Uncoloured: fragment, wanting the lower parts and the edges. [Eg. ch. 291.]

472. [A.D. 1573.] Discoloured white: faintly impressed in parts. [Add. ch. 18,342.]

473. [A.D. 1573.] Dark, uncoloured: fair impression. [Harl. ch. 75 H. 17.]

474. [A.D. 1573.] Uncoloured: fragment of upper central part only. [Harl. ch. 84 C. 37.]

475. [A.D. 1574.] White: small fragment of upper central part only. [Harl. ch. 84 C. 38.]

476. [A.D. 1575.] Yellow or uncoloured: fairly good impression. [Harl. ch. 51 H. 27.]

477. [A.D. 1577.] Discoloured white: imperfect impression. [Add. ch. 13,603.]

478. [A.D. 1578.] White: fragment of part of lower portion. [Add. ch. 8955.]

479. [A.D. 1580.] Uncoloured: fragment only. [Add. ch. 23,561.]

480. [A.D. 1582.] White: indistinct fragment. [Add. ch. 14,852.]

481. [A.D. 1582.] White: imperfect impression of upper part, of which the two sides do not correspond. [Add. ch. 6069.]

482. [A.D. 1583.] Dark, uncoloured: fairly fine impression. [Cott. ch. xii. 69.]

483. [A.D. 1583.] White: imperfect edges. [Harl. ch. 43 F. 42.]

484. [A.D. 1584.] Light, uncoloured: rather indistinct. [Harl. ch. 75 H. 18.]

485. [A.D. 1584.] White: part of lower portion wanting, indistinct. [Add. ch. 15,815.]

486. [A.D. 1585.] Uncoloured: imperfect at lower part. [Add. ch. 23,560.]

487. Yellow semi-transparent: imperfect on l. h. side; indistinctly impressed in parts. [Cott. ch. xvi. 6 B.]

488. Bronze-green: thick; fine impression, somewhat indistinct in parts, originally app. by cords of black and white silk. [xxxvi. 10.]

489. Discoloured pale yellow: indistinct impression, with imperfect edges. [Sl. ch. xxxiv. 11.]

B. M. Photogr. pl. 968, ff. 3, 4.

SECOND SEAL. A.D. 1586–1603.

490. Dark green: fine impression, slightly rubbed in parts; originally app. by silver threads. $5\frac{3}{8}$ in. [xxxvi. 19.]

Ø. Queen, in robes of majesty, wide skirt in fluted folds, pointed bodice, collar of Garter, ruff; cloak held open by two vested hands and arms issuing from clouds. Small crown: in r. h. a sceptre, in l. h. an orb topped by cross. Queen seated on carved throne with arched canopy, and with tasselled cushions. In field on each side a shield of arms: FRANCE and ENGLAND quarterly, encircled with Garter inscribed with the motto, and ensigned with crown royal; over the hands which hold open the cloak on each side, a double cinquefoil rose en soleil for LANCASTER and YORK. Background diapered lozengy, having cinquefoil rose in each intervening space. Over each of Queen's shoulders a small fleur-de-lis.

ELIZABETHA DEI GRACIA ANGLIE FRANCIE ET HIBERNIE REGINA FIDEI DEFENSOR .

In each space the stop is a cinquefoil rose, slipped and leaved.

℟. Queen, attired as above, on horse pacing to l. on field replenished with flowering plants. Trappings of richly embroidered saddle-cloth, flank-straps, and breast-band. In field in add. to the two roses en soleil as on the *obv.* a third rose, fleur-de-lis, and harp, each ensigned with crown royal, in allusion to the three kingdoms of ENGLAND, FRANCE, and IRELAND named in royal style. Overhead a cloud with radiant beams.

Legend as on *obv.* but intervening stop made with roundle or bezant (ten times recurring in all), which Sandford [p. 508] explains as shewing the Queen's descent from the Briton, CAWDOR, Earl of Cornwall, whose armorial bearings are ten bezants.

491. [A.D. 1586.] Uncoloured: imperfect on r. h. side. [Add. ch. 23,935.]

492. [A.D. 1586.] Uncoloured: fair impression. [Harl. ch. 83 H. 16.]

493. [A.D. 1588.] Uncoloured: *rev.* originally fine impression, but injured in upper part; app. by plaited cord of black and white silk. [Harl. ch. 51 H. 28.]

494. [A.D. 1588.] Uncoloured: fair impression of *obv.* [Cott. ch. xvii. 24.]

495. [A.D. 1589.] Uncoloured: fair impression, but r. h. side imperfect. [Harl. ch. 51 H. 29.]

496. [A.D. 1589.] White: indistinct in parts. [Add. ch. 6021.]

497. [A.D. 1590.] Uncoloured: fair impression. [Eg. ch. 369.]

498. [A.D. 1590.] White: bent and indistinct, defective on l. h. side. [Harl. ch. 43 F. 45.]

499. [A.D. 1592.] White: in fair preservation. [Add. ch. 11,204.]

500. [A.D. 1593.] Uncoloured: injured with dust, small fragment of upper part only. [Harl. ch. 43 F. 44.]

501. [A.D. 1594.] Uncoloured: fair impression. [Harl. ch. 51 H. 30.]

502. [A.D. 1594.] Uncoloured: fine impression, darkened by dust. [Harl. ch. 83 H. 3.]

503. [A.D. 1595.] Uncoloured: indistinct; imperfect impression. [Add. ch. 5372.]

504. [A.D. 1595.] Uncoloured: lower part imperfect. [Add. ch. 18,880.]

505. [A.D. 1597.] Discoloured white: fair impression, lower part imperfect. [Harl. ch. 111 H. 7.]

506. [A.D. 1598.] Dark coloured, semi-transparent: fair impression, edges chipped at l. h. side of lower part. [Add. ch. 17,355.]

507. [A.D. 1598.] White: nearly perfect impression, edge chipped. [Add. ch. 6070.]

508. [A.D. 1599.] White: imperfect and badly made impression. [Harl. ch. 75 F. 2.]

509. [A.D. 1599.] Light-coloured: faintly made impression, darkened by dust: upper part imperfect. [Harl. ch. 51 H. 32.]

510. [A.D. 1600.] White: indistinct, upper edges and some of lower part destroyed. [Add. ch. 15,822.]

511. [A.D. 1600.] Discoloured: l. h. side of upper part destroyed. [Add. ch. 15,821.]

512. [A.D. 1601.] Discoloured: cracked and imperfect. [Eg. ch. 302.]

513. [A.D. 1601.] Uncoloured: *obv.* darkened with dust, upper part imperfect. [Harl. ch. 75 H. 19.]

514. [A.D. 1601.] White: sides wanting. [Add. ch. 5271.]

515. [A.D. 1602.] Uncoloured: l. h. side wanting. [Eg. ch. 303.]

516. Dark, discoloured: faint impression. [Cott. ch. xvi. 6, c.]

517. Yellow, discoloured: *obv.* fairly impressed, *rev.* faintly. [Cott. ch. xvi. 6, d.]

518. Yellow: fair impression, injured by dust. [Sl. ch. xxxiv. 10.]

519. Bronze casts, from fair impression. [Cott. ch. xvi. 4, d, e.]

520. Leaden casts, from fine impression. [xxxiv. 12 a, b.]

521. Sulph. cast of *rev.* only, from fine impression. [D. C., A. 118.]

Sandford, *Gen. Hist.* p. 469; *Trésor*, pl. xvii; *B. M. Photogr.* pl. 969.

JAMES I. A.D. 1603–1625.

FIRST SEAL. A.D. 1603–1605.

522. [A.D. 1603.] Uncoloured: fine impression, injured by dust. $5\frac{3}{4}$ in. [Eg. ch. 370.]

Ø. King enthroned, mantle and tippet over which the collar of St. George, with sceptre fleur-de-lisé in r. h., and in l. h. an orb topped by cross. Throne on carved dais, and carved pillars at side, connected with back by carved scrolls: back diapered lozengy with intervening spaces replenished with fleurs-de-lis and roses. Over head a flat canopy, fringed, and tasselled at centre and sides, enriched with carvings of cherub's head and wings in middle and two animal-heads at corners. On r. h. side of dais, a lion sejant guardant crowned, supporting standard and pennon on which the cross patonce, fitchée, of arms of CADWALLADER, the last king of the Britons. On l. h. side, an unicorn sejant, gorged with coronet and chained, supporting similar standard and pennon, charged

with arms of EDWARD THE CONFESSOR. In field above these supporters, on either side, a shield of arms: Quarterly. 1, 4. FRANCE AND ENGLAND quarterly; 2. SCOTLAND; 3. IRELAND, ensigned with crown royal, and encircled with Garter inscribed with the motto. The field diapered lozengy, with each space charged with quatrefoil flower.

IACOBVS DEI GRACIA ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX FIDEI DEFENSOR .

The stops are roses.

R. King on a horse galloping to r. Plate armour, shield of arms as on *obv.*, helmet crested, crowned and feathered Horse trapping charged with arms already described. Horse plumed on head, and having ornamental saddlecloth, girth, and reins tasselled. Ground adorned with flowering plants, and in foreground a greyhound courant. In field, the rose en soleil, harp, and fleur-de-lis ensigned with crown royal. Legend as on *obv.*

523. [A.D. 1604.] White: imperfect, edge restored. [Add. ch. 5373.]

524. [A.D. 1604.] White: r. h. side wanting. [Add. ch. 14,545.]

525. [A.D. 1604.] Green: cracked and imperfect; app. by plaited cord of red and white silk. [Add. ch. 15,241.]

526. Discoloured: fine impression, but *obv.* chipped at bottom. [xxxvi. 20.]

527. White: fine impression, but *obv.* chipped at top. [xxxvi. 21.]

Journ. Brit. Arch. Assoc. vol. xxvi., p. 218 (obv. only). *B. M. Photogr.* pl. 970. The latest example of the use of this rare seal is probably that appended to the Charter of the Borough of Evesham, co. Worcester, 3 April, A.D. 1605.

SECOND SEAL. A.D. 1605–1625.

528. [A.D. 1605.] Yellow: somewhat discoloured by dust. [Add. ch. 17,115.]

Ø. Matrix of *obv.* of first seal with single alteration of canopy, which has circular projection or canopy in front in place of flat canopy of first state, the cherub's head being replaced by scroll-work and foliage.

R. Same as that already described.

529. [A.D. 1605.] White: a fragment only. [Add. ch. 5482.]

530. [A.D. 1606.] Uncoloured: somewhat opaque from damp. [Add. ch. 18,375.]

531. [A.D. 1607.] Discoloured: fragment of centre only. [Add. ch. 18,376.]

532. [A.D. 1607.] Bronze-green: sides wanting; app. by plaited cords of red and white silk. [Add. ch. 871.]

533. [A.D. 1608.] Discoloured: fair impression, imperfect on l. h. side. [Harl. ch. 51 H. 33.]

534. [A.D. 1608.] White: the centre only. [Add. ch. 6071.]

535. [A.D. 1608.] White: cracked and imperfect. [Add. ch. 18,380.]

536. [A.D. 1609.] White: r. h. side cracked and imperfect. [Harl. ch. 75 H. 20.]

537. [A.D. 1609.] White: upper part imperfect, indistinct in parts. [Harl. ch. 75 H. 21.]

538. [A.D. 1610.] White: discoloured, imperfect on r. h. side and upper part. [Harl. ch. 83 H. 28.]

539. [A.D. 1611.] White: edge imperfect. [Harl. ch. 51 H. 34.]

540. [A.D. 1612.] Dark green: partially indistinct, but fine impression. [Cott. ch. xii. 71.]

541. [A.D. 1612.] Bronze-green: upper part wanting; app. by plaited cords of green and white silk. [Cott. ch. xiii. 35.]

542. [A.D. 1612.] Yellow: central portion only, much injured. [Add. ch. 14,741.]

543. [A.D. 1614.] White: cracked and imperfect. [Add. ch. 23,584.]

544. [A.D. 1614.] Uncoloured: imperfect impression of upper l. h. part, very indistinct. [Harl. ch. 84 C. 39.]

545. [A.D. 1616.] White: r. h. side wanting, and indistinct in parts. [Add. ch. 6147.]

546. [A.D. 1616.] White: l. h. side of upper part destroyed. [Add. ch. 15,826.]

547. [A.D. 1616.] White: imperfect impression of centre portion only. [Add. ch. 1909.]

548. [A.D. 1618.] Bronze-green: originally fine impression, now cracked and wanting in parts; app. by plaited cord of scarlet and white silk. [Add. ch. 19,389.]

549. [A.D. 1619.] Uncoloured: cracked and imperfect. [Add. ch. 15,004.]

550. [A.D. 1622.] Bronze-green : good impression, cracked ; app. by plaited cord of red and white silk. [Add. ch. 12,777.]

551. [A.D. 1623.] Yellow : small fragment of upper part only. [Add. ch. 15,667.]

552. [A.D. 1623.] Uncoloured : injured and darkened by dust ; edges chipped. [Add. ch. 24,709.]

553. [A.D. 1624.] Uncoloured : broken, and wanting lower part. [Eg. ch. 304.]

554. [A.D. 1625.] Discoloured green : injured by dirt and the *rev.* chipped at top ; fair impression originally. [Cott. ch. xii. 74.]

555. White : fair impression. [Cott. ch. xvii. 27.]

556. Dark yellow : fair impression. [Sl. xxxiv. 13.]

557. Uncoloured : injured by dust, fragment of the heads only. [xxxiv. 18, A.]

558. Bronze-green : very fine impression ; originally app. by plaited cords of red and white silk. [xxxvi. 226.]

559. Uncoloured : injured by dust, fair impression, but upper part of *obv.* imperfect. [xxxix. 29.]

560. Sulph. casts. [D. C., A. 123–124.]

Sandford, *Gen. Hist.*, p. 546 ; *Trésor*, pl. xix ; *Journ. Brit. Arch. Assoc., loc. cit. ; B. M. Photogr.* pl. 969.

CHARLES I. A.D. 1625–1649.

FIRST SEAL. A.D. 1625–1626.

561. [A.D. 1625.] Uncoloured : injured in upper part, and partly obliterated. [Add. ch. 8,659.]

Ø. and R., of seal of James I. above described.

562. [A.D. 1625.] Green : very imperfect ; app. by plaited gold and silver thread. [Lansd. ch. 10.]

563. [A.D. 1626.] Yellow : fair impression, somewhat injured by compression, l. h. side wanting. [Add. ch. 1789.]

564. [A.D. 1626.] Yellow : upper part injured by compression. [Add. ch. 17,117.]

565. [A.D. 1626.] Bronze-green : fine impression of *obv.* ; *rev.* fair, partly discoloured by damp. [Cott. ch. xvii. 31.]

566. [A.D. 1626.] Uncoloured : imperfect impression of portion of upper part only. [Add. ch. 15,137.]

SECOND SEAL. A.D. 1626–1627.

567. [A.D. 1626.] Uncoloured: injured in part by compression. 6 in. [Add. ch. 6022.]

Ø. King enthroned, a loose dress, cloak, fur tippet, over which collar of St. George, ruff-collar with long tasselled strings, and holding sceptre fleur-de-lisé in r. h., and in l. h. orb with cross. Throne of elaborate work, carved with scroll sides, in Renaissance style, cushioned, and topped by crown-shaped canopy, with shell-shaped back, and ample curtains, upheld by two semi-nude figures seen from behind. On cornice a shield of arms—indistinct, but probably same as those described in the seal of James I., encircled by Garter, inscribed with the motto, and ensigned with royal crown; the whole upheld by two recumbent angels, beyond whom two eagles displayed. King's feet on dais with curved front; outside, on r. h. side a lion sejant holding lance flag charged with cross of St. George; on l. h. side an unicorn, with similar flag charged with cross of St. Andrew. On raised rim the legend:—

CAROLVS ✻ DEI ✻ GRATIA ✻ MAGNÆ ✻ BRITANNIÆ ✻ FRANCIÆ ET ✻ HIBERNIÆ ✻ REX ✻ FID DEF ✻ &c.

℟. King on a horse to l. armed at all points, wearing long plume of ostrich feathers, plate armour, a shield of the Royal arms as on the *obv.*, with scabbard and spur-rowel; lifting to his head a sword in r. h. Horse galloping to l., and richly caparisoned, on head a plume of ostrich feathers, back of neck protected by plate armour, and housings finely embroidered and bordered. On flank a shield of the royal arms, as on *obv.*, encircled with Garter inscribed with the motto, and ensigned with crown royal. Saddle, saddle-cloth, reins, and girths ornamented in manner corresponding with other parts of caparisons. On foreground embellished with flowering plants, a greyhound, courant, collared. Background filled up, in unusual manner, with elliptical outlines, each intersecting the others adjacent to it, quarterly, so that each ellipse contains one-fourth of the periphery of four other ellipses. The larger spaces formed thereby contain alternately rose, fleur-de-lis, and thistle; each smaller space, a minute fleur-de-lis.

Legend on raised rim, very indistinct, but sufficient to show that it is the same as on the *obv.*

568. Uncoloured, brownish tinted: originally fine impression, now injured. [l. 24.]

569. Plaster casts, from original impression somewhat injured. [xliii. 43, 44.]

570. Plaster casts, tinted green: from original impression, indistinct in parts. [xliii. 45, 46.]

Journ. Brit. Arch. Assoc. 1870; *B. M. Photogr.* pl. 971, ff. 1, 2.

THIRD SEAL. A.D. 1627–1640.

571. Bronze green: somewhat discoloured in places on *rev.* 5⅛ in. [Cott. xvi. 6 e.]

Ø. King enthroned, with sceptre, orb with cross, flowing robes, cloak, tippet, ruff, collar and orders. Throne of carved work in Renaissance style. Above, a curtained canopy on which an ornamented shield of the Royal arms of ENGLAND as before, betw. a branch of roses, and another of thistles. At sides the royal supporters: dexter, a lion sejant, crowned, reguardant, holding on a lance a flag charged with a cross of St. George. Sinister, an unicorn sejant guardant, gorged with a coronet, and holding on a lance a flag charged with a cross of St. Andrew. Foreground under king's feet ornamented with diapered pattern of small oval spaces, each charged alternately with rose, fleur-de-lis, or thistle. Over head, in space used for legend, the date 1627.

CAROLVS DEI GRATIA ANGLIÆ SCOTIÆ FRANCIÆ ET HIBERNIÆ REX FIDEI DEFENSOR.

The stops are small roses. In the initial letter C of Carolus a small fleur-de-lis.

R. King in armour, on a horse galloping to l. Armour of plates, open helmet, crowned with long ostrich feathers, sword held over head, scabbard, and oval shield of arms. Horse trappings: a saddle cloth, girth, bridle and reins. Background: a distant view of R. Thames, London Bridge, St. Paul's cathedral, etc. Foreground: a greyhound at full speed.

Legend as on *obv.* Date omitted.

572. [A.D. 1627.] Uncoloured: fairly preserved, top chipped. [Harl. ch. 53 H. 1.]

573. [A.D. 1628.] Yellow: discoloured, fragment of upper and middle parts. [Sl. ch. xxxii. 59.]

574. [A.D. 1628.] Uncoloured: injured by exposure to dust, cracked, originally fair impression. [Cott. ch. xii. 68.]

575. [A.D. 1629.] Uncoloured: fine impression, cracked and slightly imperfect. [Add ch. 17,630.]

576. [A.D. 1630.] Uncoloured: r. h. side wanting. [Harl. ch. 53 H. 2.]

577. [A.D. 1630.] Uncoloured: sides broken away. [Harl. ch. 53 H. 3.]

578. To the above number belongs a small fragment of the rim with legend, numbered xxxv. 19, 1.

579. [A.D. 1631.] Uncoloured: fragment of the centre only. [Harl. ch. 53 H. 4.]

580. [A.D. 1631.] Uncoloured: fine impression, right side wanting. [Add. ch. 8662.]

581. [A.D. 1633.] Uncoloured: lower part wanting. [Add. ch. 23,275.]

582. [A.D. 1633.] Yellow: fragmentary impression. [Add. ch. 15,832.]

583. [A.D. 1633.] Uncoloured: fine impression. [Harl. ch. 53 H. 7.]

584. [A.D. 1634.] Uncoloured: lower part wanting. [Harl. ch. 53 H. 8.]

585. [A.D. 1634.] Uncoloured: edge and lower portion imperfect. [Harl. ch. 53 H. 9.]

586. [A.D. 1635.] Opaque yellow: fair impression, chipped at insertions of label. [Eg. ch. 257.]

587. [A.D. 1635.] Uncoloured: cracked and imperfect. [Add. ch. 5522.]

588. [A.D. 1638.] Uncoloured: imperfect at l. h. side and base. [Add. ch. 15,834.]

589. [A.D. 1638.] Uncoloured: imperfect impression. [Add. ch. 24,567.]

590. [A.D. 1639.] Yellow: r. h. lower part destroyed. [Add. ch. 15,837.]

591. [A.D. 1639.] Uncoloured: imperfect impression of middle of l. h. side, very indistinct. [Harl. ch. 43 G. 17.]

592. Uncoloured: chipped and indistinct in parts, injured by dust. [Sl. xxxiv. 15.]

593. Sulph. cast of the *obv.* only. [D. C., A. 127.]

Sandford, *Gen. Hist.* p. 547; *Trésor*, pl. xx; *B. M. Photogr.* pl. 971, ff. 3, 4.

FOURTH SEAL. A.D. 1640–1644.

594. [A.D. 1643.] Yellow: fragment of upper middle portion only. [Add. ch. 1775.]

Ø. and R. For description of details, see description of

following seal, the fifth, of which this is the first state, having date "1640" at upper part in spaces for legend.

595. [A.D. 1642.] Uncoloured: lower part and sides wanting. [Eg. ch. 421.]

596. [A.D. 1644.] Uncoloured or yellow: *obv.* imperfect. [Harl. ch. 83 H. 29.]

Sandford, *Gen. Hist.* p. 548; *B. M. Photogr.* pl. 972, ff. 1, 2.

FIFTH SEAL. A.D. 1644–1648.

597. [A.D. 1644.] Fine yellow: very sharp impression, cracked. 5¾ in. [Add. ch. 15,242.]

Ø. King enthroned, in robes of majesty, ermine cloak, fur tippet, royal crown, etc. In hands, sceptre and orb. Throne has carved shell-shaped back, with two small openings, ornamental footboard, and cushion for feet, at sides two eagles, and above them carved trusses surmounted by human torso, and charged with rose and fleur-de-lis crowned. Throne finished with curtain and circular canopy with scalloped valances. Two cherubic figures hold up shield of the royal arms of ENGLAND, as before, and with exterior hands support curtains. On carved, projecting side-corbels, the lion and unicorn supporting lances and flags as in third seal. Over canopy and in space for legend the date "1643," the only detail in which this seal differs from preceding one.

CAROLVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REX FIDEI DEFENSOR.

The stops are roses.

R. King on a horse prancing to l. Armour: short plumes, sword, and other details similar to third seal. Girth of horse omitted. Background: a distant view of river and city as before. Foreground: a greyhound at full speed. In field near horse's head a rose of five points barbed, etc., *en soleil*; near the tail, an ornamented escutcheon containing oval shield of royal arms of ENGLAND, encircled with Garter inscribed with the motto, and ensigned with crown. Date as before.

Legend as in *obv.*

Ø. and R. in a carved anulus or border of architectural moulding.

B. M. Photogr. pl. 972, ff. 3, 4.

COMMONWEALTH.

FIRST SEAL. A.D. 1648 (1649).

598. Sulph. casts. $5\frac{1}{8}$ in. [li. 28, 29.]

Ø. Map of British Isles. In "The British Sea" a fleet of war vessels. Betw. Ireland and Scotland a carved shield charged with cross of St. George. In base similar shield of arms of IRELAND.

THE · GREAT · SEALE · OF · ENGLAND · 1648.

R. Representation of interior of House of Commons during session.

IN · THE · FIRST · YEARE · OF · FREEDOME · BY · GOD'S · BLESSING · RESTORED · 1648.

Beaded borders.

B. M. Photogr. pl. 973, ff. 1, 2.

SECOND SEAL. A.D. 1651.

599. Proof impression in white wax from matrix. $5\frac{3}{4}$ in. [xxxiv. 17.]

Ø. Map of British Isles. In "The British Sea" a fleet of war vessels. Betw. Ireland and Scotland an ornamental shield, charged with cross of St. George. In base, a similar shield of arms of IRELAND; below the shield a dolphin embowed, spouting.

Legend:

THE · GREAT · SEALE · OF · ENGLAND · 1651.

R. Representation of interior of House of Commons during session. Window at the back smaller than in first seal.

IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GOD'S · BLESSING · RESTORED · 1651.

Outer circles ornamented with cross and harp alternately arranged betw. carved ornaments.

600. Sulph. casts. [D. C., A. 130, 131.]

Trésor, pl. xxi; *B. M. Photogr.*, pl. 973, ff. 3, 4; Harrison's ed. of Rapin.

OLIVER CROMWELL, PROTECTOR.

601. Uncoloured: lower margins chipped and imperfect $5\frac{3}{4}$ in. [xxxix. 30.]

Ø. Ornamental shield of arms; Quarterly, 1. 4. a cross, ENGLAND, 2. a saltire, SCOTLAND, 3. a harp, IRELAND, over

all an escutcheon, charged with [sa.] a lion rampant [arg.] the arms of CROMWELL. Crest: on a helmet affronté, and mantling, on a royal crown a lion passant guardant crowned. Supporters: dexter, a lion rampant guardant crowned; sinister, a dragon. At base, a label inscribed:—PAX QVÆRITVR BELLO.

MAGNVM · SIGILLVM · REIPVB · ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ · &C.

R. Representation of Oliver Cromwell, in armour on a horse. Head uncovered; a sash over r. and under l. shoulder, tied behind in flowing bow. In r. h. a baton or staff, in l. h. the reins. Horse turned to l. on a foreground, with distant view of R. Thames and city of London. Over horse's tail an ornamental shield of arms as on *obv.*

OLIVARIVS · DEI · GRA · REIP · ANGLIÆ · SCOTIÆ · ET · HIBERNIÆ. &CT· PROTECTOR.

In each side, a border of foliage outside legend.

602. [A.D. 1657.] Discoloured: small imperfect impression, only showing helmet of *obv.*, and part of body of the Protector and of horse on *rev.* [Cott. ch. xvii. 35.]

603. Leaden cast of the *obv.* only, partially oxidised. [Sl. ch. xxxiv. 19.]

G. Vertue, *Simon's Works*, pl. xvii, xviii. *B. M. Photogr.* pl. 974, ff. 1, 2.

RICHARD CROMWELL, PROTECTOR.

FIRST SEAL. A.D. 1658.

604. [A.D. 1658, *i.e.*, 1659.] Uncoloured: fine impression. [Add. ch. 14,975.]

Ø. and R. Same as seal of which *rev.* bears figure of O. Cromwell, and without alteration of name.

605. [A.D. 1658.] Uncoloured: imperfect impression, injured by dirt, very small fragment only. [Harl. ch. 111 C. 4.]

606. [A.D. 1658, *i.e.*, 1659.] Uncoloured: imperfect impression, showing part of helmet of *obv.* and part of horse on *rev.* [Add. ch. 17,356.]

SECOND SEAL. A.D. 1659–1660.

607. Red: proof impressions, cracked. [xxxiv. 23 A., B.]

Ø. and R. Same matrix as used first by O. Cromwell, afterw. by Richard Cromwell. Retouched, however, by the

engraver, who has made some slight alterations to face, lengthened scabbard of sword, and replaced REIP. by REIPVBLICÆ in legend. The *obv.* with shield of arms does not appear to have received any alterations.

608. Sulph. casts from above. [D. C., A. 132, 137.]

Vertue (*rev.* only), pl. xxiii; *Trésor*, pl. xxiv; *B. M. Photogr.* pl. 974, ff. 3, 4.

CHARLES II. A.D. 1649–1685.

FIRST SEAL. A.D. 1649–1653.

609. [A.D. 1649.] Bronze green: fragment, much injured; shewing body, knees, and legs of king, the hand holding orb, and a few other details; app. by plaited cord of red and white ribbon. $2\frac{1}{4} \times 2\frac{3}{8}$ in. [Add. ch. 13,585.]

Ø. The portion which remains of this unknown type is so much injured that details cannot be satisfactorily made out. King seated, probably on throne, and in flowing dress. Size and position of body and legs clearly indicate that this seal cannot be referred to any other known seals of Charles II. In the King's hands, the sceptre and orb.

R. Little more can be distinguished on this reverse than one of the King's legs, which shews that the horse is turned towards the l.

SECOND SEAL. A.D. 1653–1664 (?)

610. [A.D. 1661.] Bronze green: fair impression, indistinct in parts. [Cott. ch. xi. 63.]

Ø. King, with small crown, sceptre, and orb, enthroned, customary royal attire, feet on a tasselled cushion on semi circular footboard. Throne, canopy, supporters with flags, and other details derived from previous seals, principally the "1640" and "1643" seals of Charles I. In space for legend, over canopy, the date "1653."

CAROLVS II. DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBER . REX FIDEI DEFENSOR.

R. King on a horse. Plate armour, crest of feathers, oval shield of arms. Horse galloping to r. In foreground, ornamented with flowering plants, a greyhound at full speed. Background, a distant scene. In the field by horse's head, a rose ensigned with crown royal. To l. in field an ornamental oval shield of the Royal arms of ENGLAND, encircled with Garter inscribed with the motto and ensigned with crown royal.

Legend as on *rev.* but the word HIBERNIÆ at length.

611. [A.D. 1660.] Green: fragment only, app. by plaited cords of red silk and gold thread. [Add. ch. 13,587.]

612. [A.D. 1660.] Green: injured by compression. [Add. ch. 24,711.]

613. [A.D. 1662.] Uncoloured: very small and indistinct fragment of part of footboard of throne, flower and greyhound, &c. [Add. ch. 13,589.]

Sandford, *Gen. Hist.* p. 548 A.; *B. M. Photogr.* pl. 975, ff. 1, 2, etc.

THIRD SEAL. A.D. 1664*–1674.

614. [A.D. 1670.] Green: cracked and imperfect, app. by plaited cords of red and white thread. $5\frac{3}{4}$ in. [Add. ch. 17,212.]

Ø. King enthroned, with small crown and the usual royal robes, with sceptre and orb in hands, feet on tasselled cushion. Throne, carved shell-shaped back; at base, two lions couchant, not crowned, inner feet elevated, behind each of them three lozenge-shaped flags on lances: those on the r. h. charged with (1.) St. George and the Dragon, (2.) a rose ensigned with a crown, (3.) a thistle crowned; on l. h. (1.) the union flag of the crosses of St. George and St. Andrew combined, (2.) a fleur-de-lis crowned, (3.) a harp crowned; above these, a scroll on which an eagle rises holding festoon of flowers. Canopy surmounted by oval shield of the ROYAL ARMS OF GREAT BRITAIN, encircled with Garter inscribed with the motto, ensigned with royal crown, and supported by two winged amorini, with garlands at base of shield. On a ribbon the legend:—

CAR[OLVS] . II . DEI . GRA . MAG . BRITAN . FRAN . ET . HIB . REX . FID . DEFENSOR .

℞. King on a horse, in classical style. Fillet of laurel on head, loose cloak, cutlass or scimetar in r. h. Horse-trappings, reins, girth, loose bands on flank, &c. Horse galloping at full speed to r. on ground ornamented with foliage. Background, a distant view of London, with bridge, river, &c. [In engraving by Vertue, a small star over king's head.]

Legend on a ribbon:—

CAROLVS . II . DEI . GRATIA . MAG . BRITANNIÆ . FRANCIÆ . ET . HIBERNIÆ . REX . FIDEI . DEFENSOR .

615. [A.D. 1670.] Uncoloured: imperfect impression of centre. [Add. ch. 24,180.]

* *Simon's Works* (Vertue), p. 68.

616. [A.D. 1671.] Discoloured green: very small fragment, part of l. h. supporter, lion, and of horse's breast. [Harl. ch. 75 F. 17.]

617. [A.D. 1671.] Uncoloured: indistinct fragment of centre of l. h. side, with flag held by supporter, and on *rev.* the legs of horse. [Harl. ch. 86 G. 38.]

618. White: proof impression of *rev.* chipped at top, discoloured with dust. [xxxviii. 2.]

619. Sulph. cast from No. **618.** [D. C., A. 138.]

Sandford, *Gen. Hist.* p. 548*b*; Vertue, *Simon's Works*, pl. xxxix, xl, pp. 68*, 69*; *B. M. Photogr.*, pl. 976, ff. 1, 2, &c.

FOURTH SEAL. A.D. 1674–1685.

620. [A.D. 1674.] Uncoloured: broken at upper part; app. by plaited cords of gold and silver thread. 6 in. [Cott. ch. xxxii. 21.]

Ø. King enthroned as before, with royal robes, orb and sceptre, tasselled cushion under foot. Carved throne [with arms supported by two amorini under canopy]. At sides two eagles looking outward; supporting lion and unicorn, each sejant, holding lance [with flag charged with crosses of St. George and of St. Andrew.] Above these, on pedestals, two classic busts in profile.

CARO[LVS . SECVNDVS . D̄ . GRA .] MAG . [BRI . FRA . ET . HIB . REX . FID .] DEFENSOR . &C.

℟. King in classical armour, on horse galloping to r. Foreground ornamented with flowers. Background, a view of the city of London as in previous seals.

CAROLVS . SECVNDVS . DEI . GRATIA . MAGNÆ . BRITANNIÆ . FRANCIÆ . ET . HIBERNIÆ . REX . FIDEI . DEFENSOR .

The legend on each side is within foliated border.

621. [A.D. 1679.] Uncoloured: small obliterated fragment. [Harl. ch. 111 C. 8.]

622. [A.D. 1681.] Uncoloured: small imperfect, and indistinct portion, badly impressed. [Add. ch. 23,871.]

623. [A.D. 1682.] Uncoloured: an indistinct impression, imperfect, app. by red and white silk cords, plaited together. [Add. ch. 19,404.]

Trésor, pl. xxvi, 2; Vertue, *Simon's Works*, pl. xxviii, p. 48 (Reverse only); *B. M. Photogr.* pl. 975, ff. 1, 2.

JAMES II. A.D. 1685–1688.

624. [A.D. 1686.] Uncoloured: fair impression, cracked, app. by plaited cords of red and white silk. $5\frac{7}{8}$ in. [Harl. ch. 83 H. 30.]

Ø. Resembles very much that used by Charles II. as the last seal. The busts here replaced by two female figures in flowing robes, upholding curtains of canopy.

IACOBVS SECVNDVS D GRA MAG BRI FRAN ET HIB REX FID DEFENSOR.

R. King, in classical, or so-called Cæsarean dress, with long hair, loose cloak, and short sword, on horse galloping to r. on flowered foreground. Background, a distant view of city of London. This side is designed from devices on seal already referred to.

IACOBVS · SECVNDVS · DEI · GRATIA · MAGNÆ · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ · FIDEI · DEFENSOR.

625. [A.D. 1687.] Uncoloured: very imperfect; app. by plaited cords of red and white silk. [Cott. ch. xvii. 34.]

626. [A.D. 1688.] Uncoloured: fair, but somewhat indistinct impression; app. by plaited cords of red and white silk. [Harl. ch. 111 H. 13.]

627. Sulph. casts. of No. 1. [D. C., A. 145, 146.]

Sandford, *Gen. Hist.*, p. 548 *c*; *Trésor*, pl. xxvii.

WILLIAM III. AND MARY II.* A.D. 1689–1694.

628. [A.D. 1689.] Uncoloured: indistinct impression; app. by plaited cords of red and white silk. $5\frac{5}{6}$ in. [Add. ch. 5967.]

Ø. Design of this derived from that of Philip and Mary; seated figures of King and Queen, each in royal habit, seated, holding sceptre in exterior hand; betw. them a small column with plinth and capital on which an orb topped by cross, on the orb are resting the r. h. of the Queen, and the l. h. of the King. Entablature of column inscribed with initials G. M. ensigned with crown. Underfoot, two tasselled cushions. Outside the royal figures two lions, royally crowned, holding lances and flags as before described. Overhead, a tented canopy with fringed valance and curtains looped up at sides; beneath this in centre, an oval shield of the ROYAL ARMS, as

* Artist's design in (?) plaster of Paris for the *rev.* of a great seal of the above sovereigns. It is unfinished, and in many respects different from the *rev.* of the great seal used by them. [xxxv. 110.] *Trésor*, pl. xxviii.

before, with addition of escutcheon of pretence—Billettée, a lion rampant, for NASSAU, encircled with Garter inscribed with the usual motto.

GVLIELMVS. III. ET. MARIA. II. DEI. GRA. ANG. FRA. ET. HIB. REX. ET. REGINA. FIDEI. DEFENSORES.

Ø. King and Queen, in classic costume, each on a horse going to r. Foreground of flowering plants. Background, a distant view of R. Thames, city of London, &c.

Legend as before.

Both sides finished with border of foliage.

Sandford, *Gen. Hist.*, p. 548 *d*; *B. M. Photogr.* pl. 977, ff. 1, 2.

629. [A.D. 1696.] Uncoloured: uncertain impression; used by the King after the Queen's death. [Add. ch. 13,336.]

WILLIAM III. A.D. 1694–1702.

FIRST SEAL. A.D. 1694, 1695.

The Seal of William III. and Mary II. was used in 1695, *see above.*

SECOND SEAL.

630. Sulph. casts. $5\frac{3}{4}$ in., [LI. 30, 31.]

Ø. King seated, crowned and holding orb and sceptre, on carved throne ornamented with foliage, and two eagles, a shell-shaped back, and canopy, the curtains held up by two female figures in classical drapery. Over king's head an oval shield of the ROYAL ARMS with two winged Cupids holding crown royal. On carved brackets at sides of throne, the Lion and Unicorn, the royal supporters, each holding flag on staff, charged, the one with the cross of St. George, the other with that of St. Andrew.

GVLIELMVS. III. D. GRA. MAG. BRI. FRA. ET. HIB. REX. FIDEI. DEFENSOR. &C.

R. King in classical attire, with flowing mantle, head filleted with laurel wreath, drawn sword in r. h., on a horse springing to r. with small fringed saddle, and triple strap on flank. Background, a distant prospect of London, with river, bridge and principal spires.

GVLIELMVS. III. DEI. GRATIA. MAGNÆ. BRITANNIÆ. FRANCIÆ. ET. HIBERNIÆ. REX. FIDEI. DEFENSOR. &C.

Legends within borders of foliage.

Sandford, *Gen. Hist.*, p. 548 *e*; *B. M. Photogr.* pl. 977, ff. 3, 4.

ANNE. A.D. 1702–1714.

FIRST SEAL. A.D. 1702.

631. [A.D. 1702.] Uncoloured: fragments of seal of William III. very indistinct; app. by plaited cords of red and white thread. From indistinct condition of seal, it is impossible to determine whether any alterations of legend were made. [Add. ch. 6968.]

SECOND SEAL. A.D. 1703–1707.

632. [A.D. 1704.] Dark green: injured by compression; app. by plaited cords of red and white silk. 6 in. [Add. ch. 8665.]

Ø. Queen in royal robes, crowned, seated on carved throne, and holding sceptre and orb; feet on tasselled cushion; throne with circular-headed canopy of Italian style of art, at l. h. side of queen a lion sejant reguardant crowned, holding oval shield, with carved border, charged with the cross of St. George; on l. h. side an unicorn sejant, gorged with crown, and chained, holding similar shield charged with the cross of St. Andrew. Above these, beside the columns of throne, on r. h. side a figure of PIETY, holding model of church in r. h.; on l. h. side a figure of JUSTICE, holding pair of scales balanced in r. h., in l. h. a bundle of Roman fasces. On front of canopy, a carved oval shield of the ROYAL ARMS [as used by James II.] encircled with Garter, inscribed with the motto, and ensigned with royal crown, supported by two angels, seated on gables, wings erect, each sounding a trumpet of fame.

ANNA DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REGINA FID DEFENSOR ETC

A small rose is used as a stop to separate the words.

R. Queen in royal robes, crowned, and holding sceptre and orb, seated on a horse to the l. Saddle cloth and breast-band of horse escalloped and fringed; its tail tied with ribbon. Foreground ornamented with foliage.

Legend as before with alteration of DEF. in place of DEFENSOR on the *obv.*

Sandford, *Gen. Hist.*, p. 548 *f*; *B. M. Photogr.* pl. 978, ff. 1, 2.

THIRD SEAL. A.D. 1707–1714.

633. [A.D. 1709.] Uncoloured: fair impression; app. by plaited cords of gold and silver thread. 6 in. [Add. ch. 15,893.]

Ø. Queen, enthroned, royal dress, jewelled, ermine cloak fringed, crown, collar of the George, and holding sceptre and orb; feet on tasselled cushion. Throne carved in renaissance style, with semicircular head, sustained by allegorical figures of PIETY and JUSTICE as described in previous seal. Beside the Queen the lion and unicorn with flags and shields as described before. On canopy an ornamental shield of the ROYAL ARMS, as then newly altered, viz., ENGLAND impaled with SCOTLAND (dimidiated tressure), ensigned with a royal crown, and supported, as before, by two angels, blowing trumpets. Badges of rose and thistle introduced freely into decoration of details; the dais, the entablatures of the pedestals on which the allegorical figures stand, and the back and frieze of throne being ornamented with these devices.

ANNA DEI GRATIA MAGNÆ BRITANNÆ FRANCIÆ ET HIBERNIÆ REGINA FIDEI DEFENSOR ETC.

A rose and a thistle grafted on a slip at each end of the legend. The stops are alternately a small rose and a thistle-flower.

℟. Figure of BRITANNIA, in loose dress, seated at foot of rocky cliff, and holding in r. h. a lance with two small tassels at head, in l. h. an ornamental oval shield of arms as on *obv.*, on l. h. side a rose of five points seeded and barbed, and a thistle, springing from same root, ensigned with royal crown.

BRITANNIA ANNO REGNI ANNÆ REGINÆ SEXTO.

A rose and a thistle, each slipped and leaved, in saltire, at the beginning of the legend. The stops are alternately a rose and a thistle-flower.

Legends on each side enclosed in border of foliage.

634. [A.D. 1711.] Uncoloured: cracked; app. by four cords of red and white silk. [Add. ch. 16,281.]

635. [A.D. 1711.] Uncoloured: the l. h. side only; app. by twisted cord of red silk and silver thread, with two fringed tassels. [Add. ch. 26,394.]

636. [A.D. 1711.] Uncoloured: cracked; app. by four cords of red and white silk. [Add. ch. 16,282.]

637. [A.D. 1711.] Green: cracked; app. by four cords of red and white silk. [Add. ch. 16,283.]

638. [A.D. 1712.] Uncoloured: app. by cords of red and white silk. [A.D. 16,286.]

639. [A.D. 1713.] Uncoloured: well preserved; app. by cords of red and white silk. [Add. ch. 16,288.]

640. [A.D. 1713.] Uncoloured: l. h. side wanting; app. by red and white silk cords. [Add. ch. 16,290.]

641. Sulph. casts, from proof impression. [xxxvi. 237, 238.]
Sandford, *Gen. Hist.*, p. 548 *g*; *Trésor*, pl. xxix.; *B. M. Photogr.* pl. 978, ff. 3, 4.

GEORGE I. A.D. 1714–1727.

FIRST SEAL. A.D. 1714.

642. [A.D. 1714.] Uncoloured: app. by plaited cords of red and white silk. [Add. ch. 16,292.]
This is the seal of Qu. Anne, used by the king for a short time after his accession.

643. [A.D. 1714.] Uncoloured: fair impression; app. by plaited cord of red and white silk. [Add. ch. 16,293.]

SECOND SEAL. A.D. 1715–1727.

644. Uncoloured: fine impression; originally app. by plaited cord of silver threads. 6. in. [xxxvi. 232.]

Ø. King enthroned, in royal robes, crown, ermine cloak and tippet, collar of St. George; and holding sceptre and orb. Feet on tasselled cushion. At r. h. side of king an allegorical figure of MERCY holding spear, and ornamental oval shield of arms of ENGLAND impaling SCOTLAND, also a crowned lion sejant holding on a lance a flag of the ROYAL ARMS, as described below. On l. h. side an allegorical figure of JUSTICE with sword and balanced scales, also an unicorn, sejant guardant, gorged with a coronet and chained, holding on a lance a flag of UNION, viz., a cross of St. George for ENGLAND, combined with a cross of St. Andrew for SCOTLAND. Throne has carved arms and scrolled back; above, a curtained canopy with escalloped valance, having in front a circular shield of arms—Quarterly, 1. ENGLAND impaling SCOTLAND; 2. FRANCE; 3. IRELAND; 4. BRUNSWICK, impaling LÜNEBURG; on a point in point, SAXONY; on centre of fourth quarter an escutcheon, charged with the crown of Charlemagne, for the ARCH-TREASURERSHIP OF THE HOLY ROMAN EMPIRE. The shield encircled with Garter inscribed with the motto and ensigned with royal crown supported by two angels, bending forward, with wings expanded, heads reverted outward, each blowing a trumpet.

GEORGIVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCIÆ ET HIBERNIÆ REX FIDEI DEFEN.

℟. King on a horse. Armour indistinct but appears to consist of cuirass and plates, small helmet crested with ostrich feathers, scarf over the left shoulder, drawn sword in r. h.;

Horse prancing to r. on broken ground, with distant view of city of London, R. Thames, etc.

Legend in continuation of Royal style from *obv.*

BRVNSWICEN ET LVNEBERGEN DVX SACRI ROMANI IMPERI ARCHITHESAVRARIVS ET PRINCEPS ELECT ETC.

On each side the legend is within a finely foliated border.

645. [A.D. 1715.] Uncoloured: cracked and indistinct in parts; app. by plaited cord of red and white thread. [Add. ch. 5969.]

646. [A.D. 1718.] Uncoloured: fine impression; app. by plaited cord of red and white silk. [Eg. ch. 109.]

647. [A.D. 1720.] Uncoloured: well preserved, but cracked; app. by plaited cord of red silk and gold thread. [Add. ch. 6300.]

648. [A.D. 1720.] Uncoloured: well preserved; app. by plaited cord of red silk and gold thread. [Add. ch. 6301.]

Trésor, pl. xxxii; *B. M. Photogr.* pl. 979, ff. 1, 2.

GEORGE II. A.D. 1727–1760.

649. Uncoloured: somewhat darkened with exposure to dust; formerly app. by plaited cord of red and white silk. 6 in. [xliv. 224.]

Ø. King enthroned, betw. allegorical personages. In r. h. a sceptre, in l. h. an orb; small crown on king's head, feet resting on tasselled cushion on footboard. At r. h. side stand (1) a figure of HERCULES with club over r. shoulder; at feet a lion couchant with crown royal; (2) PLENTY with cornucopiæ; (3) MINERVA with spear and oval shield of arms; on l. h. side, GREAT BRITAIN personified as a female figure in classic dress, holding sceptre and oval shd. of arms of ENGLAND and SCOTLAND impaled, behind a figure of INNOCENCE (?) with lamb in arms. Under king's seat a figure of ENVY overthrown and chained.

Behind, a crown and two sceptres in saltire on carved entablature, and in back-ground a colonnade with Corinthian columns supporting oval shield of arms as used by George I., encircled with Garter inscribed with motto, ensigned with royal crown and betw. palm branch and cornucopiæ.

GEORGIVS . II . DEI . GRATIA . MAGNÆ . BRITANNIÆ . FRANCIÆ . ET . HIBERNIÆ . REX . FIDEI . DEFENSOR.

℟. King in classical armour, with chlamys and sword, on a horse prancing to r.; horse-trappings: a loose and short cloth buckled in front, reins, &c. Foreground, some flowering

plants. Background, a distant view of city of London, river, bridge, &c.

BRVNSWICEN . ET . LVNEBERGEN . DVX . SACRI . ROMANI . IMPERII. ARCHITHESAVRARIVS . ET . PRINCEPS . ELECT . ETC.

The legend on each side within floriated border.

650. [A.D. 1744.] Uncoloured: fine impression, fairly well preserved. [Add. MS. 4271, art. 22.]

651. [A.D. 1744.] Uncoloured: l. h. side destroyed, the whole injured by compression. [Add. MS. 4271, art. 23.]

652. [A.D. 1748.] Uncoloured: nearly complete, upper part of *obv.* split off; app. by plaited cord of red silk and gold thread. [Add. ch. 6302.]

653. [A.D. 1753.] Uncoloured: partially indistinct. [Add. MS. 4271, art. 30.]

654. [A.D. 1756.] Uncoloured: much injured by compression; app. by plaited cord of red and white threads. [Ch. Br. A. iii. 1.]

655. [A.D. 1753.] Uncoloured: much injured by compression; app. as before. [Ch. Br. A. v. 5.]

656. [A.D. 1759.] Uncoloured: injured by compression; app. as before. [Ch. Br. A. v. 6.]

657. [A.D. 1760.] Uncoloured: much injured by compression; app. as before. [Ch. Br. A. vi. 7.]

658. [A.D. 1760.] Uncoloured: much injured by compression; app. as before. [Ch. Br. A. vi. 10.]

659. [A.D. 1760.] Uncoloured: very imperfect impression. [Add. ch. 18,462.]

660. Green: fine impression; originally app. by plaited cord of red and white silk. [xxxvi. 22.]

661. Uncoloured: very indistinct impression; originally app. by plaited cord of red and white bobbin. [xlviii. 19.]

662. Sulph. casts, of fair impression. [D. C., A. 152, 153.]

Trésor, pl. xxxiii; *B. M. Photogr.* pl. 979, ff. 3, 4, &c.

GEORGE III. A.D. 1760–1820.

FIRST SEAL. A.D. 1760–1762.

663. [A.D. 1761.] Uncoloured: injured by compression. [Add. MS. 4271, art. 32.]

This is the seal used by George II., and continued in use without alteration by George III., for a short period.

664. [A.D. 1761.] Uncoloured: much injured by compression; app. by plaited cord of red and white threads. [Ch. Br. B. i. 8, 9.]

665. [A.D. 1762.] Uncoloured: injured by compression; app. by plaited cord of red and white thread. [Ch. Br. B. ii. 3, 4.]

666. [A.D. 1762.] Uncoloured: injured by compression; app. as before. [Ch. Br. B. ii. 9.]

SECOND SEAL. (?)

667. Sulph. cast. 5¾ in. [LIII. 13, 14.]

Ø. On platform, with moulded edge, the king, wearing garter and ribbon, crown, mantle, and tunic, on carved throne with shell-back ensigned with royal crown, seated in profile to r., and holding sceptre and orb. At his side a lion couchant. Beneath his feet a tasselled cushion. Around the king six allegorical personages, each depicted in conventional manner with proper accessories and emblems, viz. JUSTICE, with broken sword, and balance; PEACE with palm-branch; LEARNING, or MINERVA, with helmet and javelin; STRENGTH or HERCULES, with club and lion's skin; VICTORY, with javelin and oval shield over which she holds laurel twig; and PLENTY or CERES, with cornucopiæ of Amalthea. In field overhead, a plain Garter, ensigned with royal crown, betw. cornucopiæ and palm-branch.

GEORGIVS . III . DEI . GRATIA . MAG . BRITANNIÆ . FRANCIÆ . ET . HIBERNIÆ . REX . FIDEI . DEFENSOR.

℟. King in plate armour, bare-headed, hair in queue, with drawn sword in r. h., on a horse springing to r. h. on a mount with a plant under hind feet of horse. Background, a distant prospect of R. Thames, London, with St. Paul's Cathedral, the bridge, and other objects. Saddle-holster contains pistol. Saddle-cloth embroidered.

BRVNSWICEN. ET. LVNEBVRGEN. DVX. SACRI. ROMANI. IMPERII. ARCHI. THESAVRARIVS. ET. PRINCEPS. ELECT. ETC.

Foliated borders.

B. M. Photogr. pl. 980, ff. 1, 2.

THIRD SEAL.

668. Sulph. casts, *obv.* 5¾ in. *rev.* 5¼ in. [D. C., A. 154, 155.]

Ø. and ℟. resemble SECOND SEAL, but the ring containing original legend appears to have been replaced, in unfinished

manner, after cutting away portion of field whereby diam. of seal is somewhat reduced, and Garter above head of King is brought nearer to legend. Moulded edge of platform here replaced by channelled groove. In other respects the details of this seal appear to agree with those of previous example. But legend so mutilated that it is impossible to discern whether any alteration has been effected or not.

Trésor, pl. xxxv, from this impression ; *B. M. Photogr.* pl. 980, ff. 3, 4.

FOURTH SEAL. (not used after 1800.)

669. Uncoloured: fine impression, slightly injured in places ; app. by plaited cord of red and white bobbin. $5\frac{5}{8}$ in. [xxxvii. 46.]

Ø. King as in second Seal, seated, in profile to r. on throne, surrounded by group of allegorical figures. Among the figures, which are the same as those already described, that of VICTORY or BRITANNIA has the shield charged with the ROYAL ARMS before the union with Ireland. Overhead, in the field the Garter is inscribed with the motto, and the interior space filled up with royal arms ; crown, cornucopiæ and palm branch being also larger than in previous seals. In cornucopiæ is placed a branch of flowers, perhaps rose, thistle, and shamrock.

GEORGIVS. III. DEI. GRATIA. MAGNÆ. BRITANNIÆ. FRANCIÆ. ET. HIBERNIÆ. REX. FIDEI. DEFENSOR.

R. King on a horse to r., hair tied behind neck, belt over l. shoulder, sword, &c. Horse-trapping of saddle, saddle-cloth, bridle, reins and curb-rein. Holster contains pistol. Back-ground filled with view of city of London, R. Thames, &c.

BRVNSWICEN. ET. LVNEBVRGEN. DVX. SACRI. ROMANI. IMPERII. ARCHITHESAVRARIVS. ET. PRINCEPS. ELECT. ETC.

Legend on each side has outer circle of foliage. This seal a close copy of second.

670. [A.D. 1765.] Uncoloured: much injured by compression ; app. by red and white cords plaited together. [Ch. Br. B. v. 3, 4.]

671. [A.D. 1765.] Uncoloured: much injured by compression ; app. as before. [Ch. Br. B. v. 5.]

672. [A.D. 1768.] Uncoloured: very much injured by compression ; app. as before. [Ch. Br. B. viii. 5.]

673. [A.D. 1768.] Uncoloured: injured by pressure ; app. as before. [Ch. Br. B. viii. 7.]

674. [A.D. 1770.] Uncoloured: injured by compression; app. as before. [Ch. Br. B. x. 4.]

675. [A.D. 1772.] Uncoloured: very imperfectly impressed. [Add. ch. 18,463.]

676. [A.D. 1774.] Uncoloured: injured by compression; app. by plaited cords. [Ch. Br. B. xiv. 6.]

677. [A.D. 1776.] Uncoloured: impression much obliterated by compression; app. by white and faded red cords, plaited together. [Ch. Br. B. xvi. 10.]

678. [A.D. 1781.] Uncoloured: partially injured by compression, app. by plaited cords. [Ch. Br. B. xxi. 2.]

679. [A.D. 1782.] Uncoloured: injured by compression; lower part imperfect. [Ch. Br. B. xxii. 7, 9.]

680. [A.D. 1783.] Uncoloured: imperfect and indistinct; app. by plaited strands of coloured bobbin, blue and white. [Add. ch. 18,465.]

681. [A.D. 1783.] Uncoloured: cracked, and injured by compression. [Ch. Br. B. xxiii. 8.]

682. [A.D. 1783.] Uncoloured: somewhat injured by compression. [Ch. Br. B. xxiv. 2.]

683. Uncoloured: formerly app. by plaited bobbins of red and white colours. [xliii. 160.]

B. M. Photogr. pl. 981, ff. 1, 2.

FIFTH SEAL. (?) (not used after 1800.)

684. Sulph. casts. *Obv.* 5¾ in. *rev.* 5⅜ in. [liii. 15, 16.]

℣. King, crowned and royally attired, with sceptre in r. h. and orb topped by cross in l. h., seated on carved throne with feet on tasselled cushion. Overhead a fringed canopy surmounted by royal crown, and having curtains drawn back. Back of canopy has oval shield of ROYAL ARMS before union with Ireland. On r. h. side three allegorical figures as already described, but differently posed: JUSTICE, LEARNING, and POWER; on l. h. PIETY with church in hands, BRITANNIA with oval shield charged with St. Andrew's cross for SCOTLAND, surmounted by St. George's cross, for ENGLAND, and Lion.

GEORGIVS. III. D. G. MAG. BRIT. FR. ET. HIB. REX. F. D. BRVNS. ET. LVN. DVX. S. R. I. A. T. ET. PR. ELECT. ETC.

℟. King in classic armour, with flowing mantle, and baton of a Field Marshal in r. h., on a horse springing to l. h., on mount replenished with foliage, and background a distant

prospect of city of London, the River, bridge, St. Paul's Cathedral, &c.

Legend as on *obv.* Foliated borders.
B. M. Photogr. pl. 982, ff. 3, 4.

SIXTH SEAL. (after 1800.)

685. Sulph. casts. 5¾ in. [liii. 17, 18.]

Ø and R. same as Fifth Seal with alteration of Royal arms in oval over king's head. Ensigns of France now abandoned and the shield arranged as follows:—Quarterly. 1. 4. ENGLAND, 2. SCOTLAND, 3. IRELAND; an escutcheon of pretence, BRUNSWICK impaling LÜNEBURG, on a point SAXONY, ensigned with a crown and surmounted by an escutcheon of CHARLEMAGNE, for the Arch-Treasurer of the Holy Roman Empire.

Legend on both *obv.* and *rev.* cut away and replaced at a lower level in matrix by legend.

GEORGIVS. III. D. G. BRITANNIARVM. REX. and continued as in previous seal.

There are marks made by a blunt pointed tool as if to deface the matrix, near figure of HERCULES or STRENGTH, betw. the king's legs, and under throat of horse, as well as in other places.

686. [A.D. 1803.] Uncoloured: very much injured by compression. [Ch. Br. B. xliii. 2.]

687. [A.D. 1803.] Uncoloured: very much injured by compression. [Ch. Br. B. xliii. 5.]

B. M. Photogr. pl. 981, ff. 3, 4.

SEVENTH SEAL.

688. Uncoloured: fair but somewhat indistinct impression; originally app. by plaited cord of red and blue silk thread. 5⅞ in. [xxxvi. 23.]

Ø. King, in armour of medieval style, with drawn sword, on a horse stepping to r. on foreground enriched with flowering plants. Background a distant view of Windsor Castle.

GEORGIUS. TERTIUS. DEI. GRATIA. BRITANNIARUM. REX. FIDEI. DEFENSOR.

R. King, in royal robes, with crown, sceptre, and orb, seated on throne of flat work, with l. foot on small footstool. On l. h. side a lion and figure of BRITANNIA standing, in classic costume, with spear and oval shield charged with the crosses of the UNION; behind this figure, a full length figure of

FAITH (?) holding chalice. On r. h. side three full length figures, draped in classic style, probably WISDOM, JUSTICE, and POWER, each with attributes too indistinct to be made out in this example. Over head an oval shield of the ROYAL ARMS, encircled with GARTER inscribed with the motto, ensigned with crown, and enriched at sides with branch of rose, thistle, and shamrock. In exergue, under broad line of dais, a classical rudder, and palm branch lying across it.

ET. IN. TERRA. ECCLESIÆ. ANGLICANÆ. ET. HIBERNICÆ. SVPREMUM. CAPUT.

Outside legend, on each side a border of foliage.

689. Sulph. casts from proof impressions. [liii. 19, 20.]

Trésor, pl. xxxiv ; *B. M. Photogr.* pl. 982, ff. 1, 2.

GEORGE IV. A.D. 1820–1830.

690. [A.D. 1824.] Uncoloured : fair impression, injured by compression in many places. 6⅛ in. [Ch. Br. C. v. 6.]

Ø. King, crowned with royal robes, sceptre, and orb, seated in profile to r. on carved throne, his feet on dais of two steps, r. foot also on a footstool. On r. h. side two, somewhat uncertain, figures, in classic robes, perhaps JUSTICE and MERCY ; on l. h. side, a third figure, WISDOM (?). In front of king three figures (representing the three kingdoms of Great Britain), BRITANNIA, CALEDONIA, and HIBERNIA. Overhead a shield of arms &c., as in seal of previous sovereign. In exergue a lion couchant.

No legend. In place of it, a wreath of oak leaves, acorns, laurel leaves, berries, &c.

℟. King in suit of armour of late medieval style, with flowing cloak, sword at side, his head (full face) filleted with wreath of foliage, and baton in r. h. on a horse prancing to l. field line. Saddle-cloth embroidered and fringed. In exergue the date MDCCCXX.

GEORGIUS . QUARTUS . DEI . GRATIA . BRITANNIARUM . FIDEI . DEFENSOR.

691. [A.D. 1823.] Uncoloured : fair impression, injured by pressure. [Ch. Br. C. iv. 7.]

692. [A.D. 1824.] Uncoloured : fair, but chipped and injured by pressure. [Ch. Br. C. v. 2.]

693. [A.D. 1825.] Uncoloured : fair, but much injured by pressure. [Ch. Br. C. vi. 3, 4.]

694. [A.D. 1825.] Uncoloured : upper part cracked and imperfect. [Ch. Br. C. vi. 6.]

695. [A.D. 1825.] Uncoloured: injured by compression. [Ch. Br. C. vi. 7, 8.]

696. [A.D. 1825.] Uncoloured: fair but much injured. [Ch. Br. C. vi. 10.]

697. [A.D. 1826.] Uncoloured: fair impression, injured. [Ch. Br. C. vii. 1.]

698. [A.D. 1826.] Uncoloured: cracked and injured. [Ch. Br. C. vii. 2.]

699. [A.D. 1826.] Uncoloured: cracked and injured. [Ch. Br. C. vii. 4.]

700. [A.D. 1826.] Uncoloured: injured by compression, not well cast. [Ch. Br. C. vii. 6.]

Trésor, pl. xxxvi.*; *B. M. Photogr.* pl. 983, ff. 1, 2.

WILLIAM IV. A.D. 1830–1837.

701. Red: proof impressions, on a backing of white. 6¼ in. [xxxvii. 55, 56.]

Ø. King, crowned, draped in royal robes, with three collars of (i) St. George, (ii) the Bath, and (iii) the Guelphs of Hanover, cloak of ermine embroidered along lower edge with rose, thistle, and shamrock. On carved throne having a dais of two steps, and holding sceptre and orb as before. On r. h. MINERVA, with helmet and spear, standing; PEACE, with branch of myrtle, and PLENTY with cornucopiæ, seated on steps; on l. h. NEPTUNE, with trident, standing, and RELIGION and JUSTICE, seated. In upper part of field, behind throne, a shield of arms as before. Encircled with Garter inscribed with the motto, crowned, and enriched at sides with palm-branches. In exergue a caduceus entwined with flowering branch of the three national flowers. In place of legend a classic wreath of oak leaves, bound with fillets.

R. King, on a horse walking to r. on a quay. King in modern attire with long cloak, having a star on shoulder. In r. h. a baton. Saddle-cloth of lion's skin. Background, two line-of-battle ships. In exergue a trident wreathed with crown of laurel.

GULIELMUS . QUARTUS . DEI . GRATIA . BRITANNIARVM . REX · FIDEI . DEFENSOR

With a rose before the first word.

702. [A.D. 1836.] Uncoloured: cracked and indistinct in

* The engr. of the *rev.* is the seal for Scotland, as shewn by thistle instead of rose, on saddle, and in legend.

places; app. by two plaited cords of silver thread and red silk, with two tassels at ends. [Add. ch. 16,220.]

703. Uncoloured: enclosed in soft leathern bag before impression. Edges imperfectly impressed. [xliv. 225.]

Trésor, pl. xxxvii.; *B. M. Photogr.* pl. 983, ff. 3, 4.

VICTORIA.

FIRST SEAL.

704. [A.D. 1837.] Uncoloured: app. by plaited cord of silver thread and crimson silk. [Add. ch. 16,221.]

This is the seal of William IV. unaltered.

SECOND SEAL.

705. Red: proof impressions. 6¼ in. [xxxix. 3. A. B.]

Ø. Queen, crowned, and royally robed, with the collar of the Garter, sceptre, and orb, seated on throne with three steps and carved back. On r. h. a seated figure, representing JUSTICE, with sword and balance; on l. h. a seated figure with a long cross and closed book, representing RELIGION. Over head in background a carved gothic canopy and two side niches, also canopied, containing figure of saint on r. h., and of an archbishop on l. h., each on carved pedestal. Background filled up at sides with curtains looped and tasselled, and tabernacle work. In exergue a shield of the ROYAL ARMS, quarterly, 1, 4, ENGLAND; 2. SCOTLAND; 3. IRELAND; encircled with Garter inscribed with motto, ensigned with royal crown, and enriched on each side with branch of laurel. In place of legend an elaborate wreath of roses in flower and leaf, oak leaves, and acorns.

R. Queen, in royal attire, crowned, holding sceptre in r. h., seated on a horse to l. with caparisons of network on back, feathered plume on head and ornamental reins, led by page with feathered cap in his hand. In exergue a trident on two crossed branches of oak.

Legend in ornamental capitals, with a crown at the beginning and a rose of five leaves and two sprigs of three leaves of rose-tree betw. the words:—

VICTORIA DEI GRATIA BRITANNIARVM REGINA FIDEI DEFENSOR.

706–708. Greenish-yellow: three fine impressions, formerly app. by plaited cords of crimson silk. [xliii. 134, 135, 136.]

ROYAL OFFICES AND OFFICERS.

PRIVY SEALS OF SOVEREIGNS.

EDWARD I.

709. [A.D. 1296.] Red: edge chipped. 1 in. [Harl. ch. 43 B. 8.]
Within beaded border, a shield of arms of ENGLAND.

✠ SECRETVM R[EGIS] EDWARDI.

710. Sulph. cast. [D. C., A. 55.]

EDWARD III.

FIRST SEAL.

711. [A.D. 1347.] Red: imperfect. 1¼ in. [Add. ch. 11,307.]
Within gothic ornament, richly traced, a shield of arms: FRANCE (*semé*) and ENGLAND quarterly.

✠ SECR · · · · · · · · : FRA · · · · · LIE.

SECOND SEAL.

712. [A.D. 1370.] Red: fine, fragment only. [L. F. C., iii. 19.]
Within finely cusped and traced gothic rose with quatrefoils in spandrils, a larger shield of arms: FRANCE (*semé*) and ENGLAND quarterly.

RICHARD II.

713. Red: very imperfect, *en placard.* 2¾ in. [xxxvi. 187, B.]
A shield of ROYAL ARMS, ensigned with open crown, and

supported by two lions couchant guardant addorsed, each holding up ostrich feather charged with label.

: S[ECRETUM] : [R]ICARD [I] : [RE]G[I]S : FRANCIE : ET : ANGLIE :

A fleur-de-lis at the beginning of the legend.

714. Another impression, *en placard*, very fragmentary. [xxxvi. 187 A.]

715. Another impression, *en placard*, very imperfect. [xxxvi. 187 C.]

716. [A.D. 1380.] Red: another impression, imperfect, fragments of central part. [Add. ch. 7378.]

HENRY V.

717. [A.D. 1415.] Red: fragment of central part only. About 2⅛ in., when perfect. [Harl. ch. 43 E. 39.]

A shield of ROYAL ARMS; (FRANCE not *semé*.)

. . . . . E : . . . .

HENRY VII.

718. [A.D. 1503.] Red: imperfect. 2¼ in. [Add. ch. 22,647.]

A shield of arms: FRANCE (three fleurs-de-lis) and ENGLAND, quarterly, ensigned with crown of five points fleurées; betw. two feathers labelled.

SECRETU . . . . . .GIS : ANGLIE : E . . . . . BERNIE.

A fleur-de-lis at the beginning of the legend.

HENRY VIII.

719. [A.D. 1516.] Red: very imperfect. [Add. ch. 17,747.]

This appears to be the same seal as that used by, and described above for, Henry VII.

ELIZABETH.

720. [A.D. 1578.] Red: imperfect. 3 in. [Add. ch. 17,114.]

A shield of the ROYAL ARMS, ensigned with royal crown, betw. initials E. R.—supported by two lions sejant addorsed, each holding ostrich feather.

ELIZABETH · D · G · · · · · ✠ · H · · · · · · · EGINA · FIDEI · DEFENSOR.

JAMES I.

721. [A.D. 1610.] Red. 1¼ in. [Add. ch. 14,970.]

Rose *en soleil*, of five points, barbed and seeded, ensigned with royal crown, betw. initials I. R.

✠ IACOBVS · D · G · ANG · SCOTIE · FRAN · ET · HIB · REX.

Border beaded.

722. [A.D. 1621.] Red: imperfect. About 3 in. originally. [Add. ch. 1919.]

A shield of arms: 1, 4, FRANCE and ENGLAND quarterly; 2, SCOTLAND; 3, IRELAND. Surmounted by royal crown. Supported by two lions sejant addorsed, on each side of shield an ostrich feather, and in field the letters I. R.

Legend destroyed.

CHARLES I.

723. [A.D. 1625.] Red: very imperfect, lower part only. About 3 in. when perfect. [Eg. ch. 420.]

A shield of ROYAL ARMS of ENGLAND within Garter inscribed with motto. In base, on mount, two lions sejant guardant addorsed, each holding ostrich feather; above in field the initials C. R.

[CAROLVS DEI GRATIA MAGNÆ BRI]TANNIÆ FRANCIÆ.....

724. [A.D. 1638.] Another impression, red: very imperfect. [Add. ch. 5844.]

JAMES II.

725. [A.D. 1686.] Red: fragment. [Harl. ch. 86 G. 41.]

A shield of ROYAL ARMS, encircled by Garter inscribed with motto, supported on either side by lion sejant addorsed, holding up in fore paw an ostrich feather.

Legend destroyed. Cf. the Privy seal of Charles I.

ANNE.

726. [A.D. 1711.] Red: imperfect, injured. 4 in. [Add. ch. 16,285.]

A shield of ROYAL ARMS encircled by Garter inscribed with motto, ensigned with royal crown between [two] sprigs on which are grafted a rose and thistle. In base, on mount, two lions sejant guardant addorsed, each holding ostrich feather.

Legend destroyed.

727. [A.D. 1712.] Red: small fragments only, very indistinct. [Add. ch. 16,289.]

GEORGE I.

728. [A.D. 1719.] Red: very small fragment, shewing part of garter, and lions. Cf. Queen Anne's Privy Seal. [Add. ch. 26,400.]

VICTORIA.

729. Proof impression, red. $3\frac{7}{8}$ in. [xxxvi. 236.]

Within foliated border, an ornamental shield of ROYAL ARMS, encircled with Garter, inscribed with motto, ensigned with royal crown, supported by two lions sejant guardant addorsed on estrade, each elevating in fore paw an ostrich feather; in field above on each side, a thistle, shamrock, and rose, grafted on one stem.

On scroll:—

VICTORIA DEI GRATIA BRITANNIARUM REGINA FIDEI DEFENSOR.

DUCHY OF LANCASTER.

HENRY VI.

730. [A.D. 1448.] Red: fine, fragment only. $2\frac{1}{4}$ in. when perfect. [Harl. ch. 75 A. 12.]

Only crest and part of ostrich feather.

SIGILLU · · · · · · · · · · · O: LANCASTRIE:

EDWARD IV.

731. [A.D. 1482.] Red: fragment. About $2\frac{1}{4}$ in. when perfect. [Wol. ch. 8, 15.]

Centre only: a shield of arms:—DUCHY OF LANCASTER, Crest, on a helmet and mantling, wanting.

HENRY VII.

732. [A.D. 1490.] Sulph. cast. $2\frac{1}{8}$ in. [D. C., A. 91.]

Within cabled border a horse's head couped, contournée, bridled; in field, an ostrich feather and three estoiles.

HENRICUS : DEI : GRA : REX : ANGLIE : Z : FRACIE : DUX : LAN : 1490.

HENRY VIII.

FIRST SEAL.

733. [A.D. 1532.] Red: fine impression, but edge very imperfect. $2\frac{7}{8}$ in. [Add. ch. 16,575.]

A shield of arms, couché: ENGLAND, with label of three points on which are indistinct charges. On helmet and ornamental mantling of foliage which replenishes the field; the crest: on a chapeau [erm.] a lion of ENGLAND, statant, charged on the neck with label as on shield. On each side, an ostrich feather, labelled. Border enriched with small quatrefoils.

SIGI : · · · · · · · · · · · · · · IE : ☧ : DN̄I : HIBERNIE : DE : · · · · · · · · · · · · · UO : LANCASTRIE.

At the beginning of the legend, a lion passant contourné, before *et* a cinquefoil.

734. [A.D. 1537.] Red: central part only. [Add. ch. 13,333, A.]

SECOND SEAL.

735. [A.D. 1544.] Red: originally fine, centre part only remaining. About 2 in. [Harl. ch. 84 C. 26.]

This type resembles in general design the previous one, but, the shield is of ornamental shape, the helmet smaller, and the work appears to be of finer execution. Legend wanting.

MARY.

SEAL USED BY PHILIP AND MARY.

736. [A.D. 1554.] Red: fine, edge imperfect. $3\frac{1}{4}$ in. [Slo. ch. xxxii. 39.]

On ground diapered with ornamental foliage springing from helmet, a shield of arms of the DUCHY surmounted by helmet and crest of same supported by two ostrich feathers, labelled, on which are the initials M.R.—D.L. (Maria Regina, Ducissa Lancastriæ.)

· · · · IA . DEI . GR̄A . ANGL' . FR̄AC' . & . HIB' . REGINA . FIDEI DEFENSOR . DE . DVC · · · ANCAS · · · · · ·

A small rose or cinquefoil is used as a stop after each word.

ELIZABETH.

737. [A.D. 1559.] Red: originally fine, edge and portion of field now wanting. About 3 in. [Add. ch. 8530.]

An ornamental shield of arms: ENGLAND, with label of three points. On helmet and ornamental mantling the crest: on a chapeau a lion statant guardant of ENGLAND, crowned and charged on neck with label as in shield. On each side, an ostrich feather, the quill in a label inscribed: I.C.—D.N. (*Ich Dien.*) Over crest a label inscribed FIDEI DEFENSOR.

[S] ELIZAB[ETHE · DEI · GRATIA · ANGLIE · FRAN]CIE · ET · HIBERNI[E . REGINE.]

A small mullet used as a stop after each word.

738. [A.D. 1559.] Red: edges chipped. [Add. ch. 24,323.]

739. [A.D. 1598.] Discoloured red: edges chipped away. [Add. ch. 7062.]

JAMES I.

740. Red: fine and well preserved, originally app. by plaited silk cords. 3 $\frac{3}{10}$ in. [xxxvi. 227.]

Within foliated border an ornamental shield of arms: ENGLAND, with label of three points. On helmet and ornamental mantling the crest: on a chapeau a lion of ENGLAND, statant guardant crowned. In field above, the initials I. R. At each side an ostrich feather labelled.

SIGILLVM · IACOBI · DEI · GRACIA · ANGL' · SCOT' · FRAN' · ET · HIBER' · REGIS · DE · DVCATV · SVO · LANCAST'

A fleur-de-lis at the beginning of the legend.

741. [A.D. 1608.] Red: edge chipped, injured. [Harl. ch. 83 C. 18.]

742. [A.D. 1608.] Red: injured by dust, edge and legend destroyed. [L. F. C., xi. 27.]

743. [A.D. 1616.] Red: small fragments. [Add. ch. 1790.]

CHARLES II.

744. [A.D. 1677.] Red: imperfect, much obliterated. Parts of foliage of mantling only. 2 in. [L. F. C., vi. 20.]

JAMES II.

745. Sulph. cast. 3$\frac{1}{4}$ in. [xlvii. 122.]

Ornamental shield of arms: ENGLAND, with label of three points, on which are some indistinct charges, ensigned with crown, and supported by two greyhounds sejant addorsed, each holding an ostrich feather labelled.

- - -

IACOBVS · II · DEI · GRATIA · MAGNÆ · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ : [the word REX purposely erased from the matrix here] FIDEI · DEFENS.'

A fleur-de-lis at the beginning of the legend.

Laing's *MS., Catal.*, No. 482.

GEORGE IV.

746. Sulph. cast of *obv.* only. $3\frac{3}{4}$ in. [D. C., A. 158.]

Ø. King, in robes of majesty, with royal crown, collar of St. George, sceptre fleury, and orb; seated on throne with carved sides and fringed canopy. At sides the Royal supporters, holding flags, that on r. h. bears shield of the ROYAL ARMS OF GREAT BRITAIN, as on great seal; that on l. has shield of arms: ENGLAND, with label of three points. In base a slipped branch consisting of rose, thistle and shamrock, the national emblems. Background diapered lozengy, with cinquefoil rose *en soliel*, barbed and seeded, in each space.

GEORGIUS QUARTUS DEI GRATIA BRITANNIARUM REX FIDEI DEFENSOR.

Outside bordering of foliage.

℟. wanting.

VICTORIA.

747. Proof, gutta percha, dark brownish-green. $3\frac{1}{16}$ in. [xxxix. 42, 43.]

Ø. Queen, enthroned, wearing robes of majesty, with crown, ermine tippet, collar of Garter, sceptre fleury, and orb; l. foot on small stool. Beside throne on r. h. an emblematical figure of FAITH, on l. h. a figure of JUSTICE. Above throne, an angel, winged and draped, blowing two trumpets. At sides, on diapered dadoes, each charged with cinquefoil or rose, the ROYAL SUPPORTERS of England, holding flags, that on r. h. charged with ROYAL ARMS OF GREAT BRITAIN, that on l. h. with arms of DUCHY OF LANCASTER, as described for previous seals.

VICTORIA · DEI · GRATIA · BRITANNIARVM · REGINA · FIDEI · DEFENSOR.

A quatrefoil at the beginning of the legend.

℟. Shield of arms: ENGLAND, with label of three points, each charged with as many fleurs-de-lis. On helmet and mantling the crest: on a chapeau, turned up ermine, the lion of ENGLAND, statant guardant, charged with label as in shield. At each side an ostrich feather, ermine, labelled.

On scroll running round :—

SIGILLUM : DUCATUS : LANCASTRIÆ :

A cinquefoil or rose between six small quatrefoils used as a stop at the beginning and after each word.

Outer borders of each side ornamented with chevroned pattern.

Letter Seal of the Duchy.

748. Red. $1\frac{1}{8} \times 1\frac{5}{16}$ in. [xlix. 38.]

Oval, circular shield of arms : ENGLAND, with label of three points, within Garter inscribed : DUCHY OF LANCASTER, and ensigned with royal crown.

PALATINE OF LANCASTER.

VICTORIA.

749. Proof casts, white. $3\frac{3}{4}$ in. [xxxix. 44, 45.]

Ø. On a *terrasse* an equestrian figure of Q. Victoria as BRITANNIA ; in the field, the Lancastrian rose, ensigned with the coronet of a duke ; in exergue, a talbot courant.

Legend in the field around, the Royal style, abbreviated :

VICTORIA DEI GRAT. BRITANNIARUM REGINA FID. DEF.

℟. A shield of arms : ENGLAND with label of three points, the shield of antique shape. Crest on a helmet, mantling, and chapeau : the lion of ENGLAND, crowned, supported on each side with ostrich feather labelled ; behind shield, in base a foliated device.

SIGILLUM COMITAT. PALATIN. LANCASTRIÆ.

LANDS BEYOND THE TWEED.

EDWARD I. ("*Pro terra sua ultra Twedam.*")

750. [About A.D. 1292.] Cast in sulphur, tinted grey. $3\frac{3}{16}$ in. [D. C., A. 51, 59.]

Ø. Within a cusped gothic six-foil, carved and trefoiled,

a forked tree, on which, suspended by the strap, is a shield of arms: ENGLAND, between two flowering sprigs and as many wyverns.

✠ EDWARDVS DEI GRACIA REX ANGLIE DOMINVS HIBERNIE ET DVX AQVITANIE.

℟. Within a similar ornament a bear passant beneath a tree of three branches, each subdivided into three boughs; in the field two flowering sprigs.

✠ SIGILLV̄ DN̄I EDWARDI DEI GR̄A REX ANGLIE PRO TE[RRA S]VA VLTRA TVEDAM.

EDWARD III.

751. [A.D. 1335.] Creamy white. 3⅛ in. [Harl. ch. 43 D. 32.]

Ø. Within a richly cusped six-foil, suspended by loop from tree, a shield of arms: ENGLAND; at sides two dragons sans wings, ground diapered with flowers.

EDWARDVS · DEI · GRACIA · REX · ANGLIE · DOMINUS · HIBERNIE · ET · DVX · AQVITANIE.

℟. Within similar rose, a bear passant; in background, wych elm tree which fills up field.

SIGILLV' · DN̄I · EDWARDI · DEI · GRA · REX · ANGLIE. PRO · TE[RRA · S]VA · VLTRA · [TWE]DAM.

752. Sulph. cast. [D. C., A. 58, 59.]

HENRY IV. or V.

753. Sulph. cast of *rev.* only. 3⅜ in. [xlvii. 60.]

Within gothic border of six cusped points, in spandrils of each of which is small quatrefoil, on mount a bear passant at foot of wych elm tree, the design forming a rebus on the name of the town of *Berwick*, where this seal was in use.

✠ SIGILLUM : DN̄I : HENRICI : DEI : GR̄A : REG' ANGLIE Ƶ FRANCIE Ƶ DNO (*sic*) HIBERNIE : DE TERRA SUA ULTRA TWED̄A.

754. Another impression. [D. C., A. 83.]

CALAIS.

EDWARD III.

755. [A.D. 1331.] White. $3\frac{1}{2}$ in. [L. F. C., viii. 1.]

Ø. Representation of king on horse, turned to the l.; armorial bearings are FRANCE (*semé*) and ENGLAND quarterly.

· · · DWARDI : DEI : GRACIA : REX : FRANCIE [: ET :] ANGLIE.

℟. Small counter-seal. $1\frac{1}{2}$ in. Barbican of castle, with three embattled towers, gate, portcullis, etc.

✻ S' · PVISV̄ · P · T'RIS: ET · · · IN · PTIB' · CALESIE · DIMITTEND'

HENRY VIII.

756. [A.D. 1512.] Uncoloured: edge chipped. $3\frac{1}{2}$ in. [Add. ch. 22,623.]

Ø. On mount replenished with herbage and flowers, the king, to r. h. in armour with heraldic bearings of FRANCE (*semé*) and ENGLAND quarterly, crested helmet, sword chained to shoulder, and shield of ROYAL ARMS on caparisoned horse, also wearing heraldic charges and having royal crest on head, galloping to r. Field replenished with mullets and cinquefoils.

✻ SIGILLUM : : H . . . . . IA : : REGIS : : ANGLIE : ET FRANCIE : ET : DÑI : HIBERNIE.

Before the word *Francie* a wavy scroll.

℟. The seal of EDWARD IV., used as counterseal. $1\frac{3}{4}$ in. A fortified gate, with central embattled tower, two round towers at sides, curtain with machicolations, portal, and portcullis half-way down. In space of door, a cinquefoil. On each side of the tower, a rose slipped and leaved.

Legend [which has been twice altered]:—

S EDWARDI DEI GRA REGIS ANGLIE + FRANCIE + DOMINI HIBERNIE.

A flowering scroll fills the space where originally stood the word *Francie*, and the underlined words are cut over the original words *et domini* and very much cramped.

SIGNETS.

HENRY V.

757. Sulph. cast. 1¼ in. [D. C., A. 85.]

A shield of arms: ENGLAND, (the lions not guardant), betw. two palm branches, and ensigned with the letter H.

✠ HENRICUS ✠ DEI ✠ GRACIA.

RICHARD III.

758. Sulph. cast. 1 in. [xlvii. 74.]

A shield of arms: FRANCE and ENGLAND quarterly, ensigned with crown of three crosses and two fleurs-de-lis, and encircled with collar of roses, having the St. George (?) pendant therefrom.

Laing's *MS. Catal.*, No. 316.

HENRY VIII.

FIRST SIGNET.

759. [A.D. 1514.] Red: *en placard*, covered with paper previous to impression. $\frac{15}{16}$ in. [Add. ch. 16,578.]

A shield of the ROYAL ARMS, betw. the initials H.R., ensigned with royal crown, and encircled with collar of SS.

SECOND SIGNET.

760. [A.D. 1517.] Red: covered with paper. [xliii. 152.]

A shield of the ROYAL ARMS, ensigned with crown, encircled with collar of SS., with rose and two portcullises in the base; in the field a fleur-de-lis and Tudor rose.

ELIZABETH.

FIRST SIGNET.

761. [A.D. 1581.] Red; *en placard*, covered with paper. 1¼ in. [Cott. ch. xvii. 23, B.]

A shield of the ROYAL ARMS, ensigned with royal crown, betw. the initials E. R.

ELIZABETH REGINA · A · F · H'.

762. Sulph. cast. [D. C., A. 119.]

SECOND SIGNET.

763. [A.D. 1601.] Red: *en placard*, covered with paper. 1¼ in. [Add. ch. 10,651.]

A shield of the ROYAL ARMS, ensigned with crown, betw. the initials E . R.

ELIZABET . . . . . ANG'. FR. HIB.

JAMES I.

FIRST SIGNET.

764. [A.D. 1612.] Red: *en placard*, covered with paper. 1⅛ in. [xxix. 71.]

A shield of the ROYAL ARMS, ensigned with crown, betw. the initials I. R.

IACOBVS · D · G · MAG · BRIT · FRA · ET. HIB · REX · FI · DE.

765. [A.D. 1612.] Similar impression. [Cott. ch. xi. 1.]

SECOND SIGNET.

766. [A.D. 1613.] Red: *en placard*, covered with paper. 1¼ in. [Harl. ch. 83, C. 19.]

A shield of the ROYAL ARMS, ensigned with royal crown, betw. initials I. R.

IACOBVS · D · G · ANG' SCO' FRA' ET . . . . REX.

THIRD SIGNET.

767. [A.D. 1617.] Red: *en placard*, covered with paper, indistinct. 1⅛ in. [Harl. ch. 75 F. 9.]

A shield of the ROYAL ARMS, ensigned with royal crown. betw. the initials I. R.

IACO . . . . . SCO' FRAN ET HIB REX FI DE.

768. [A.D. 1619.] Red: *en placard*, covered with paper. [Harl. ch. 83 C. 20.]

CHARLES I.

769. Red. ⅝ in. [xlvii. 116.]

Octagonal; a shield of arms, quarterly: 1, 4, FRANCE and ENGLAND, quarterly; 2, SCOTLAND; 3, IRELAND; betw. the initials C. R. Ensigned with crown and surrounded by inscribed Garter.

Laing's *MS. Catal.*, No. 550.

ANOTHER SIGNET.

770. Red. $\frac{5}{8} \times \frac{1}{2}$ in. [xlvii. 117.]

Octagonal; a shield of the arms as before, ensigned with crown, and surrounded with inscribed Garter, the letters of which appear to be placed over a previous bearing, perhaps a collar of roses.

Laing's *MS. Catal.*, No. 551.

OLIVER CROMWELL, PROTECTOR.

771. Red. $\frac{7}{8}$ in. [xlvii. 120.]

Oval; a shield of arms of six quarterings: 1, CROMWELL; 2, CARADOC VREICHFRAS; 3, COLLWYN AP-TANGNO, Lord of Efionydd; 4, JESTYN AP-GWRGANT, Prince of Glamorgan; 5, MADOC AP-MEREDITH, last Prince of Powys; 6, MURFYN. Crest on helmet, wreath, and mantling, a demi-lion rampant, holding fleur-de-lis.

Laing's *MS. Catal.*, No. 488. Henfrey's *Numismata Cromwelliana*, pp. 180, 181; pl. vi., f. 4.

CHARLES II.

FIRST SIGNET.

772. [A.D. 1651.] Wafer, covered with paper cut in the form of four fleurs-de-lis. $1\frac{1}{8}$ in. [Eg. ch. 422.]

A shield of the ROYAL ARMS, carved, betw. the initial letters C. R., ensigned with royal crown, and encircled with the Garter.

CAROLVS · II · D · MAG · BRI · FRA · ET · HIB · REX · FI · DE · &C.

SECOND SIGNET.

773. [A.D. 1672.] Wafer, covered with paper. $1\frac{1}{2}$ in. [Harl. ch. 75 F. 18.]

Similar to the first signet but the shield larger, letters of legend thinner, and other variations of minor details. Border of foliage.

THIRD SIGNET.

774. [A.D. 1672.] Wafer, covered with paper. $1\frac{1}{2}$ in. [Add. ch. 6075.]

A shield of arms as before, somewhat larger, scroll sides, no initial letters. Crown and Garter, as before.

CAROLVS · II · D · G · MAG · BRI · FRAN · ET · HIB · REX · FID · DEF.

Border of foliage.

JAMES II. and his Queen, MARY OF MODENA.

775. Gutta percha. $\frac{1}{2}$ in. [xlvii. 123.]

Oval; the monogram J.M.R., ensigned with crown.

Laing's *MS. Catal.*, No. 553.

WILLIAM III. and MARY II.

776. [A.D. 1690.] Red: covered with paper. $1\frac{5}{8}$ in. [Slo. ch. xxxii. 55.]

A shield of the ROYAL ARMS, with an escutcheon of pretence of NASSAU, ensigned with a crown royal, and encircled with the Garter.

GVIL : III ET MARIA · II · D : G : M : BR : FR ET HI : REX ET REG : F : D.

SMALL SIGNET.

777. Gutta percha. $\frac{9}{16}$ in. [xlvii. 126.]

Oval; the monogram composed of the letters W. M. R., the latter letter also in reverse, ensigned with crown and supported by two amorini.

Laing's *MS. Catal.*, No. 554.

WILLIAM III.

(Used by Anne.)

778. [A.D. 1702.] Red: covered with paper. [Add. ch. 13,947.]

Same as that for William and Mary, with legend altered.

GVLIELMUS · III · DEI · G M BR FR ET HIBER : REX · FI : D.

ANNE.

FIRST SIGNET.

779. [A.D. 1703.] Wafer, covered with paper. $1\frac{3}{4}$ in. [Add. ch. 13,948.]

An ornamental carved shield of the ROYAL ARMS of Queen Anne, previous to the union with SCOTLAND; ensigned with royal crown, and encircled with the Garter.

ANNA D. G. MAG : BR : FR : ET HIB : REGINA FID : DEF :

780. [A.D. 1704.] Another impression, somewhat indistinct. [Add. ch. 13,949.]

SECOND SIGNET.

781. Proof. Red. [xlv. 17.]

Copy of previous seal, with small differences in details. The arms are those of GREAT BRITAIN subsequent to the union with SCOTLAND.

ANNA : D : G : MAG : BRI : FRA : ET : HIB : REGINA : FID · DEF.

782. [A.D. 1707.] Red: covered with paper. [Add. ch. 13,950.]

GEORGE I.

783. [A.D. 1718.] Red: covered with paper. 1¾ in. [Eg. ch. 108.]

Ornamental carved shield of the ROYAL ARMS, ensigned with royal crown, and encircled with the Garter.

GEORGIVS · D : G : MAG : BRI : FRA : ET · HIB : REX · FID. DEF. ETC.

GEORGE II.

784. [A.D. 1745.] Red: covered with paper. 1¾ in. [Add. ch. 19,738.]

Ornamental carved shield of the ROYAL ARMS, ensigned with royal crown and encircled with the Garter.

GEORGIVS · II · D · G · MAG · BR · FR · ET · HIB · REX · FI · DE · ETC.

WILLIAM IV.

LARGE SIGNET.

785. Proof impression. 1½ in. [xxxvi. 24.]

Ornamental carved shield of the ROYAL ARMS, encircled by the Garter, and surmounted by royal helmet with mantling and crest. Supporters of England. In base a scroll inscribed

DIEU ET MON DROIT

and containing the rose, shamrock and thistle, of the three kingdoms:—

GULIELMUS IV DEI GRATIA BRITANNIARUM REX FID. DEF.

SMALL SIGNET.

786. Proof impression. 2 in. [xxxvi. 25.]

Ornamental carved shield of the ROYAL ARMS, ensigned and encircled as before; on each side of the shield a laurel sprig.

Legend as in No. 785.

QUEENS CONSORT.

MATHILDIS, or MAUD, OF SCOTLAND.

First Queen of K. Henry I. Dau. of Malcolm Can-More, King of Scotland.

787. [A.D. 1100–1118.] Sulph. cast, from original at Durham. $3\frac{1}{8} \times 2\frac{3}{16}$ in. [xlv. 5.]

Pointed oval. Full length representation of Queen with long dress, cloak fastened at neck, long sleeves, wearing crown of three points fleury, head-dress, etc.; standing on flat corbel and holding in r. h. a sceptre with open trefoiled handle, the cruciform head surmounted by dove turned to r.; in l. h. an orb.

✠ SIGILLVM MATHILDIS SECVN[D AE* D]EI GRACIA REGINAE [A]NGLIE.

Laing's *Supplemental Descriptive Catalogue of Ancient Scottish Seals*, 1866, pl. i, f. 5.

788. Another impression. [xlvii. 4.]

AELIDIS, or ALICE, OF BRABANT.

Second Queen of K. Henry I. Dau. of Godfrey, 1st Duke of Brabant.

789. [After A.D. 1135.] White: indistinct but fairly preserved, lower point chipped off; the matrix appears to have been worn out. App. by thick thong of deer-skin. [Add. ch. 19,573.]

Seal as described for king's first Queen Mathildis.

Legend altered and word MATHILDIS removed to permit insertion of AALIDIS. The word *Secundae* in the present state of the legend must be taken to refer to the fact that this Queen was the second wife of Henry.

790. [After A.D. 1138.] White: indistinct and imperfect, upper part wanting. [Add. ch. 19,574.]

ALIANORA, or ELEANOR, OF PROVENCE.

Queen of K. Henry III. Dau. of Raymond Berengar, Count of Provence.

FIRST SEAL.

791. [A.D. 1255–6.] Green: upper part broken away. $3\frac{3}{4} \times 2\frac{1}{2}$ in. [Cott. ch. xvii. 6.]

* This title was probably adopted to distinguish the Queen from Maud, the wife of William the Conqueror.

Ø. Figure of Queen on corbel, full length, crowned, draped in loose dress girded at waist and reaching in graceful folds below feet, with loose cloak, buckled at neck and reaching almost to the ground. In r. h. a long cross or sceptre surmounted by cross and floreated, in l. h. a similar sceptre ensigned with orb and dove. Beneath corbel a lion sejant guardant.

ALIA[NORA · DE]I : GRACIA : REG[IN]A : ANGLIE : DOMINA : HYBER[NI[E].

℟. Suspended by strap, from richly designed tree of three branches, a shield of arms : ENGLAND.

[A]LIANO[RA :] DVCISSA : NORMANNIE : [ET : A]QVITANIE : COMITIS[SA : AN]DEGAV[IE.

792. Sulph. casts of above. [D. C., A. 51, 52.]

793. [A.D. 1236–1259.] Green : cracked, app. by woven cords of red silk. [xxxix. 16.]

Sandford, *Gen. Hist.*, p. 57, fig. 2.

SECOND SEAL.

After cession of Duchy of Normandy to France.

794. [A.D. 1262.] White : fine impression, imperfect. About 3 × 2 in. [Harl. ch. 43 C. 42.]

Ø. Queen under trefoiled gothic canopy of great beauty, adorned with small roundles containing countersunk quatrefoils. Sandford's engraving places the queen on hexagonal plinth between two pilasters supporting canopy, and represents a lion of England, from an oval gem, under arch in the exergue. The same authority gives the following legend :—

ALIANORA · DEI · GRACIA · REGINA · ANGLIE.

℟. Copy of that of previous type. Sandford gives the altered style thus for legend.

ALIANORA · DEI · GRACIA · DOMINA · HIBERNIE · ET · DVCISSA · AQVITANNIE.

795. [A.D. 1262, "l'an du corunement nostre seignur."] White : small fragment of drapery only. [Harl. ch. 43 C. 43.]

Sandford, *Gen. Hist.*, p. 57, f. 3.

ALIANORA, or ELEANOR OF CASTILE.

First Queen of Edward I. Dau. of Ferdinand III. of Castile.

796. [A.D. 1290.] Casts in sulphur tinted green. $3\frac{5}{8}$ × $2\frac{3}{8}$ in. [xlvii. 27, 28.]

Ø. Full length figure of Queen, crowned and holding sceptre fleur-de-lisé under trefoiled canopy. In the field the heraldic charges of the arms of CASTILE and LEON; in the exergue, under arch, a lion of ENGLAND.

ALIANORA DEI GRACIA REGINA ANGLIE

℟. A shield of arms: ENGLAND, suspended by embroidered strap from tree of three branches.

ALIANORA · DEI · GR̄A · DN̄A · HYBERNIE · DVCISSA · ACQVITANNIE.

797. [A.D. 1281.] White: fine impression, very imperfect. [Add. ch. 8129.]

Sandford, *Gen. Hist.*, p. 120.

MARGARET OF FRANCE.

Second Queen of Edward I. Dau. of Philip III. of France.

FIRST SEAL.

798. [A.D. 1299–1317.] Casts in sulphur tinted green. 3¼ × 2¼ in. [xlvii. 29, 30.]

Ø. Full length figure of Queen, crowned and holding a sceptre fleur-de-lisé in r. h., the l. h. upraised on the breast; draped in robe charged with armorial bearings of ENGLAND, standing on carved corbel: in field on each side, a tree bearing a shield of arms: *dex.* FRANCE, *sin.* BRABANT.

✻ MARGARETA : DEI : GRA[CIA] : REGINA : ANGLIE.

℟. A tree of three branches, from which is suspended a shield of arms: ENGLAND, surrounded by fourteen fleurs-de-lis in orle, alluding to arms of FRANCE.

✻ MARGARETA · DEI · GR̄A : DN̄A · HYBERNIE : DVCISSA AQVITANNIE.

SMALL SEAL.

799. [A.D. 1300.] Red: fine but imperfect impression. About 1 in. [Add. ch. 18,199.]

Within finely carved gothic rose-shaped device a shield of arms: ENGLAND and FRANCE dimidiated in pale. In the field, among other emblems now broken away, two lions rampant, in allusion to the queen's maternal Arms of BRABANT.

The outer spaces of the rose contain each a letter of the queen's name, of which only . . . A R . . . . A remain.

Sandford, *Gen. Hist.*, p. 120; described in p. 133, but not altogether correctly.

ISABELLA OF FRANCE.

Queen of Edward II. Dau. of Philip IV. of France.

800. [A.D. 1307–1357.] Red: fine impression, edge and part of legend imperfect. About $3\frac{1}{2} \times 2\frac{1}{4}$ in. [xxxvi. 1.]

Ø. Within fine gothic niche, with rich canopy, a full length figure of queen with crown and sceptre, draped in fur cloak; the tabernacled sides of canopy charged with shield of arms on each side: *dex.* ENGLAND; *sin.* FRANCE (*semé*) impaling NAVARRE. In base a lion's face in circular compartment betw. two sunk trefoils.

S'. YSABELLIS : REGIS : FRANCIE : . . . E : DEI . . . . . LIE.

R. Small round counterseal ($1\frac{3}{8}$ in. diam.) Within a double beaded border a shield of arms: quarterly, 1, ENGLAND; 2, FRANCE, (*semé*); 3, NAVARRE; 4, CHAMPAGNE; on ground of elaborate foliage.

PHILIPPA OF HAINAULT.

Queen of Edward III. Dau. of William, 3rd Count of Hainault.

PRIVY SEAL.

801. [A.D. 1355.] Red: very fine impression, edge imperfect in places. $1\frac{1}{2}$ in. [Harl. ch. 43 E. 110.]

Within richly carved, traced, and pointed trefoil, a shield of arms: quarterly, 1, 4, ENGLAND; 2, 3, HAINAULT.

✠ SECRETUM : SI . . . . . PHILIPPE . . . . . GINE : ANGLIE.

For full legend, see Sandford, *Gen. Hist.*, pp. 124 (engr.), 158.

802. Sulph. cast of above seal. [D. C., A. 77.]

803. [A.D. 1339.] Red: small fragments only. [Harl. ch. 43 E. 10.]

ANNE OF BOHEMIA.

Queen of Richard II. Dau. of Emperor Charles IV.

804. [A.D. 1390.] Red: fine impression, edge chipped. $2\frac{1}{4}$ in. [Add. ch. 20,396.]

Within finely designed gothic device of tracery and foliage, a shield of arms ensigned with crown of three points: FRANCE quartering ENGLAND; impaling the GERMAN EMPIRE quartering BOHEMIA.

S : ANNE : REGINE : FRANCIE : ET : ANGLIE : ET : DNE : HYBERNIE : ⊰

805. [A.D. 1392.] Red: fine but very imperfect, centre and a small fragment of legend only. [Harl. ch. 43 E. 36.]

806. [A.D. 1394.] Red: fragmentary [Cott. ch. xi. 71.]

Sandford, *Gen. Hist.*, p. 124, *cf.* p. 194.

ELIZABETH.

Queen of Edward IV. Dau. of Sir Richard Wydevile.

GREAT SEAL.

807. [A.D. 1467.] Red: fine impression, the sides and lower part broken away. 3¾ in. [Add. ch. 17,741.]

Within carved border, a shield of arms: Per pale; *dex.* quarterly, 1, 4, FRANCE (three fleurs-de-lis); 2, 3, ENGLAND: *sin.* six quarterings, three in chief and three in base, 1, ST. POL OF LUXEMBURG; 2. BAUX; 3. LUSIGNAN-CYPRUS; 4, URSINS; 5, ST. POL; 6, WYDEVILE. The shield is ensigned with open coronet of four jewelled crosses pattées and as many fleurs-de-lis alternately disposed with eight smaller fleurs-de-lis betw. them. Supporters: *dex.* [a lion, arg., MARCH] of which only the paws left on this seal; *sin.* a greyhound, [collared and] chained, NEVILLE. All within a border enriched with roses and estoiles.

SIGILLUM . . . . . NE HIBERNIE

The stops are cinquefoil roses.

According to Sandford, the legend in its complete state reads: "Sigillum . Elizabeth . dei . gracia . regine . Anglie . Francie . et. domine . Hibernie."

Sandford, *Gen. Hist.*, p. 374, and described, *ib.* p. 407.

ANNE OF DENMARK.

Queen of James I. Dau. of Frederic II. of Denmark.

GREAT SEAL.

808. [A.D. 1618.] Dark green: very indistinct, cracked. 4¼ in. [Add. ch. 17,812.]

Ø. The Queen in royal robes, with sceptre and orb, standing on carved dais, betw. two shields of arms: *dex.* the ROYAL ARMS of JAMES I. ensigned with royal crown; *sin.* the QUEEN'S ARMS. The whole ensigned with crown. The field richly diapered.

Legend destroyed.

℟. On a mount a shield of arms, impaling the two shields described in *obv.*, ensigned with crown and supported by a lion of ENGLAND and a wild man.

MAGNVM · SIGILL · ANN . . . . . .

HENRIETTA MARIA.

Queen of Charles I. Dau. of Henry IV. of France.

GREAT SEAL.

809. [A.D. 1625–1669.] Proof impressions in dark green wax composition. 4⅝ in. [Slo. ch. xxxiv. 16. A.B.]

Full length figure of the Queen in long dress and ermine cloak, holding sceptre terminated in fleur-de-lis in r. h., an orb in l. h., under canopy with damasked curtains gathered at each side; in the field on each side a shield of arms of ornamental shape, couché, ensigned with crown: *dex.* ROYAL ARMS OF ENGLAND; *sin.* FRANCE.

Legend with a rose between each word.

HENNETTA·(*sic*) MARIÆ·DEI·GRATIÆ·(*sic*) ANGLIÆ·SCOTIÆ·
FRAVNCIÆ·ET·HIBERNIÆ·REGINÆ·

Followed by eleven roses.

℟. Ornamental lozenge-shaped shield of arms, carved in scrolls: ROYAL ARMS of ENGLAND, impaled with FRANCE and NAVARRE impaled; ensigned with crown. Supporters: *dex.* a lion rampant, tail coward, crowned; *sin.* an angel, wearing a fringed tunic semé-de-lis, the legs and feet in armour.

Legend on scroll, as in *obv.*

Within carved borders of foliage.

810. Sulph. casts. *Rev.* chipped. [D.C., A. 128, 129.]

811. Metal casts, edges injured. [xlv. 1, 2.]

SIGNET.

812. [A.D. 1651.] Sulph. cast. ⅞ × ¾ in. [xlvii. 121.]

Oval, a shield of ROYAL ARMS of ENGLAND, impaled with FRANCE, ensigned with crown and encircled with border of knots.

Laing's MS. *Catal.*, No. 76.

CATHARINE OF BRAGANZA.

Queen of Charles II. of England. Dau. of John IV. of Portugal.

FIRST GREAT SEAL, 1662.

813. [A.D. 1662.] Red wax composition: proof impressions. 4¼ in. [xxxiv. 26 A.B.]

℣. On dais with semicircular front step and flat back and tester, the side curtains tasselled and held up by cupids, a full length figure of Queen, crowned, wearing royal robes, and

holding sceptre and orb, betw. two carved oval shields of arms: *dex.* GREAT BRITAIN,; *sin.* PORTUGAL.

On a scroll—

CATHERINA · DEI · GRA · MAG · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ · REGINA · 1662.

This *obv.* engraved in Simon's works by Vertue; pl. xxxiii. [dated "1662."]

R. Ornamental shield of arms of CHARLES II., impaling PORTUGAL, ensigned with royal crown; supporters: *dex.* a lion of ENGLAND crowned; *sin.* a wyvern.

On a scroll:—

MAG · SIGIL · CATHERINÆ · DEI · GRA · MAG · BRITANNIÆ · FRAN · ET · HIBERNIÆ · REGINÆ.

Within carved borders of foliage.

814. Sulph. casts, tinted grey. [D.C., A. 141, 142.]

815. Red: proof impression of *rev.* only. [xlv. 16.]

SECOND GREAT SEAL, 1678.

816. [A.D. 1680.] Bronze-coloured: indistinct in places, app. by plaited cords of red and white silk. 4½ in. [Harl. ch. 111 H. 11.]

Ø. Full length figure of Queen, crowned and regally habited, holding sceptre and mound, under canopy of Italian architecture, flanked by half length figures supporting curtains; on each side a cherub holding ornamental shield of arms: indistinct charges.

CATHERINA · DEI · GRATIA · MAG · BRITANNIÆ · FRANCIÆ · ET · HIBERNIÆ . REGINA 1678.

R. Ornamental shield of arms of Charles II., impaling PORTUGAL, ensigned with crown. Royal supporters as of Charles II.

MAG · SIGIL · CATHERINÆ · DEI · GRA · MAG · BRITANNIÆ · FRAN · ET · HIBERNIÆ · REGINÆ.

Borders of carved foliage.

MARY D'ESTE.

Queen of James II. Dau. of Alphonso, Duke of Modena.

GREAT SEAL.

817. [A.D. 1685.] Sulph. cast. 4⅝ in. [D.C., A. 147.]

On dais with semicircular projection in front, with carved

back, and flat tester or canopy tasselled at sides and surmounted by an eagle reguardant rising with wings expanded, a full length figure of the Queen, crowned, wearing ermine mantle and embroidered dress, and holding in each hand a sceptre, that in r. h. terminating in orb and cross, that in l. h. in orb, cross and dove. Behind the Queen, a cushion with tasselled ends, and the carved ends of a throne-seat, with leopards' heads. At each side a winged cherub holding carved oval-shaped shield of arms: *dex.* ROYAL ARMS OF GREAT BRITAIN; *sin.* Quarterly, 1. 4, [arg.] an eagle* displayed, crowned, 2, 3. [az.] three fleurs-de-lis [or,] within bordure indented counter-indented [or and gu.], ESTE OF MODENA.

On a ribbon or scroll :—

MARIA · DEI · GRA · MAG · BRITANNIÆ · FRAN · ET · HIBERNIÆ REGINA · 1685.

The stops are cinquefoil roses.

SIGNET.

818. Sulph. cast. $\frac{1}{2}$ in. [D.C., A. 148.]

Lozenge-shaped, a shield of the ROYAL ARMS of GREAT BRITAIN (as used betw. 1603 and 1702) ensigned with royal crown, and betw. the initials M. R.

STEWARD AND MARSHAL OF THE KING'S HOUSEHOLD.

RALPH DE STAFFORD.

Official seal.

819. [A.D. 1344.] Red: fine but imperfect, edge wanting. $1\frac{1}{8}$ in. [L. F. C., xiii. 19.]

A shield of arms: [or] a chevron [gu.], STAFFORD; betw. three lions of ENGLAND.

✱ S' . OF. . . . . .

The tincture *or* here represented by a diaper lozengy having small spot in each interstice; the *gules*, by hatching.

* "With two heads."—Sandford, *Gen. Hist.*, p. 681.

JOHN [DE TIPTOFT].

1st. Baron Tiptoft and Powys.

820. [A.D. 1426.] Red: l. h. side destroyed. 1⅜ in. [Harl. Roll O. 20.]

Within carved gothic border, and betw. three lions of ENGLAND, a standard bearing square flag charged with saltire engrailed—the arms of TIPTOFT; below flag, a caltrop or cheval-de-frise.

✱ SIGILLUM : OFFICII : MARESCALCIE : H. . . . . .

CORONER OF THE KING'S HOUSEHOLD.

821. [14th cent.] Proof. Red. 1⅛ in. [xliii. 1. A.B.]

A shield of arms: field diapered lozengy—a wheel, ensigned with coronet; on l. a staff or verge of coroner's office and wavy sprig of foliage.

S · CORONAT' · HOSPIC' · DNI' · REGIS.

Within two beaded borders.

COURT OF EXCHEQUER.

EDWARD I.

822. [A.D. 1301.] Green: fragment of centre only. 1¼ in. [Add. ch. 19,302.]

Ø. King on a horse to r. Hauberk of chain-mail, and surcoat, prick-spur. Horse-trappings; a breast band, reins and stirrups.

Legend wanting.

℟. A shield of arms: ENGLAND.

823. [A.D. 1278.] Very small fragment. [Add. ch. 21,484.]

RICHARD II.

824. [A.D. 1396.] Bronze-green: very small fragment of upper part only. [Harl. ch. 43 E. 35.]

Resembles the seal of Henry IV.; see description of No. 825.

HENRY IV.

825. [A.D. 1412.] Dark green: injured in several places. 3¼ in. [Add. ch. 12,651.]

Ø. King on horseback, wearing hauberk and coat of mail, shield of arms: FRANCE (*semé*) and ENGLAND, quarterly, helmet with crest of ENGLAND; sword in r. h. attached by chain from wrist to neck. Horse armed also with mail, and armorial caparisons, galloping to r., a panache plume on the head. The border of the field cusped with gothic carving.

HENRICUS : DEI : GRA : REX : ANGLIE : DN̄S : HIBERNIE : ⁊ : ACQUITAĪE.

℟. Within double quatrefoil, finely and elegantly carved in gothic style, the points trefoiled and cusped, and adorned with occasional tendrils entering into field, and with circular opening in spandrils, a shield of arms: FRANCE (*semé*) and ENGLAND, quarterly; above and at each side a triple towered castle, embattled, in allusion to arms of CASTILE, the use of which has been explained in description of Great Seal of Edward II.

✠ SIGILLUM · DE · SCACCARIO · DOMINI · REGIS.

with elegant branch of flowering foliage after each word.

HENRY V.

826. [A.D. 1419.] Bronze-green: fine impression, injured in places, upper part broken off. [Add. ch. 26,692.]

Ø. and ℟. Same seal as that described for Henry IV. and apparently unaltered.

HENRY VI.

827. [A.D. 1429.] Bronze-green: fine impression now very imperfect. [L. F. C. xxix. 10.]

Same seal as before, and apparently without alteration, except that of the legend of *obv.*

HENRICUS : DEI : GR̄A : REX : ANGLIE : ET : FRANCIE : ET : DN̄S HIBERNIE.

and addition of small fleur-de-lis near l. h. upper corner of shield, in the *rev.*

828. [A.D. 1454.] Dark green: very imperfect, central part only. [Add. ch. 17,243.]

EDWARD IV.

829. [A.D. 1463.] Bronze-green: injured in parts, r. h. side imperfect. [Slo. ch. xxxii. 40.]

Ø. and ℟. Same seal as that used by Henry VI. and apparently without alteration, except name of Sovereign in legend of *obv.*, here broken away.

HENRY VII.

830. [A.D. 1485.] Bronze-green: cracked and injured. [Harl. ch. 84 C. 19.]

Same seal as that used by Edward IV., with alteration only of name.

HENRY VIII.

FIRST SEAL.

831. [A.D. 1509—*c.* 1543.] Bronze-green: originally fine impression, now chipped in margin. [Cott. ch. xvi. 5 B.]

Ø. Copy, by inferior artist, of seal used by Henry VII. Armorial bearings of FRANCE altered to three fleurs-de-lis; armour changed from chain mail to plate armour of the time; sword and crest reduced in size; fleur-de-lis removed to field just below mouth of horse; and a lion passant contourné introduced into field in base; there is also a fleur-de-lis in field near sword handle.

SIGILLUM : HENRICI : VIIJ : DEI : GRA : REX : ANG[LIE] · · · · · ·
· · · · · · · · E : DNI : HIB'.

℟. A copy of *rev.* of No. 825, with alteration of arms of FRANCE.

Cross at beginning of legend here altered to portcullis, chained and ringed.

Legend as in previous seal.

832. Sulph. cast of *obv.* only. [D. C., A. 104.]

SECOND SEAL.

833. [about A.D. 1543–1547.] Bronze-green: fine impression, edge of *rev.* chipped at base. $3\frac{5}{8}$ in. [xxxix. 4.]

Ø. King on horse to l. Shirt of mail armour, round helmet,

drawn sword held over head, shield of arms of FRANCE and ENGLAND quarterly, scabbard, and rowel-spur ; horse galloping on a mount, enriched with grass and three flowering bushes ; horse armour, spike on the head, overlapping plates on neck, caparisons adorned with armorial bearings as described above. Upper half of field diapered in small squares, chequy, alternately plain and charged with a fleur-de-lis.

HENRIC⁹ VIII⁹ DEI GRA ANGLIE FRANC' ET HIBERNIE
REX FIDEI DEFENSOR ET

A portcullis between two fleurs-de-lis at the beginning of the legend. In each space a fleur-de-lis.

R. Shield of arms as above, ensigned with royal crown, and supported, on mount of broken ground and herbage, by heraldic antelope, gorged with crown, chained and ringed, and a stag, also gorged, chained, etc., each one bending exterior and extending interior hind leg. On mount, in foreground, in base a scroll inscribed :—

SIGILLV SCACARII
DOMINI REGIS

with a fleur-de-lis after the 1st, 3rd, and 4th words.

Legend in continuation from *obv.* :—

IN TERRA ECCLÆSIE ANGLICANE ET HIBERNIE (*sic*)
SVPREMVM CAPVT

with a fleur-de-lis after each word.

834. Casts : green composition, from fine impression. [l. 5, 6.]

EDWARD VI.

835. [A.D. 1546–7*.] Bronze-green : injured. [Add. ch. 18,287.]

Same matrix as second type of seal used by Henry VIII., with substitution of name EDVVARDVS VI⁹.

836. Bronze-green : fine impression, much injured, app. by plaited cords of green and white silk. [xxxv. 23.]

837. Sulph. cast of *obv.* only. [D. C., A. 111.]

PHILIP AND MARY.

838. Bronze-green : much injured, edge imperfect. Nearly 4 in. [xxxvii. 67.]

* The deed to which the seal is attached is an exemplification dated 28th Nov. 38th Henry VIII. [1546.]

Ø. On ground diapered with flowers, the King and Queen in regal attire, seated, with short column or pedestal betw. them, on it an orb surmounted by cross avellanée, on which each rests a hand; above, a crown.

Legend continued through both sides—the Royal style.

℟. On mount, ornamented with flowers, a shield of arms: PHILIP OF SPAIN, impaled with MARY OF ENGLAND, ensigned with royal crown, supported by eagle rising, and lion rampant guardant; in foreground on scroll:—

SIGIL' SCACARI · DN̄OR̄ · REGIS ET · REGINE.

ELIZABETH.

839. [A.D. 1563.] Bronze-green: fine impression in excellent condition. 3¾ in. [Harl. ch. 75 E. 37.]

Ø. Queen enthroned, wearing royal robes, with royal crown, sceptre fleury, and orb surmounted by cross; seated on chair of which the arms and back ornamented with four carved poppy-heads. Over head a shell-shaped canopy and baldachino, sustained by four carved pillars, the outer two having carved knobs on top, the curtains drawn apart and held up in loops. Floor on which throne is placed ornamented with a diaper lozengy, each space being charged with a rose *en soleil* or fleur-de-lis, and on each of the intersections of lines, a mullet. Background diapered and charged in similar but larger manner, but a small rose or cinquefoil in place of mullet. In exergue a floral device and initials E. R.

✠ ELIZABETH · D · GRA · ANGLIE · FRANCIE · Ꝛ · HIBERNIE · R · FIDEI · DEFENSOR.

The stops are roses.

℟. On mount covered with herbage and stones, an ornamental shield of arms: FRANCE and ENGLAND, quarterly; ensigned with royal crown, and supported by, *dex.* an heraldic antelope, collared and chained, *sin.* a stag, gorged with coronet and chained. Back-ground diapered as in *obv.*

✠ SIGILLVM · SCACARII · DOMINE · REGINE · ANNO · D' · MDLIX.

The stops are roses.

840. [A.D. 1562.] Bronze-green: originally fine, now imperfect. [Harl. ch. 75 E. 35.]

841. [A.D. 1571.] Bronze-green: fine impression, l. h. side wanting. [Harl. ch. 75 E. 38.]

842. [A.D. 1571.] Bronze-green: fine impression, injured in parts. [Harl. ch. 75 E. 40.]

843. [A.D. 1572.] Bronze-green: fine impression of *obv.*; *rev.* somewhat injured. [Harl. ch. 75 E. 41.]

844. [A.D. 1572.] Bronze-green: fine impression of *obv.*; *rev.* chipped. [Harl. ch. 75 H. 16.]

845. [A.D. 1573.] Bronze-green: fragment only of central part. [Harl. ch. 111 H. 4.]

846. [A.D. 1574.] Bronze-green: good impression, injured in several places. [Harl. ch. 75 E. 42.]

847. [A.D. 1574.] Bronze-green: injured and indistinct. [Harl. ch. 111 B. 57.]

848. [A.D. 1576.] Bronze-green: imperfect and injured. [Harl. ch. 75 E. 45.]

849. [A.D. 1577.] Bronze-green: fine impression, slightly imperfect. [Harl. ch. 75 E. 46.]

850. [A.D. 1582.] Bronze-green: injured. [Harl. ch. 43 F. 41.]

851. [A.D. 1582.] Bronze-green: fine impression originally, now injured. [L. F. C., xi. 31.]

852. [A.D. 1584.] Bronze-green: cracked and injured, lower corner of l. h. side wanting. [Add. ch. 8629.]

853. [A.D. 1584.] Bronze-green: cracked and imperfect. [Add. ch. 24,149.]

854. [A.D. 1584.] Bronze-green: good impression, injured. [Add. ch. 8533.]

855. [A.D. 1585.] Bronze-green: injured, upper part broken off. [Add. ch. 10,157.]

856. [A.D. 1590.] Bronze-green: small fragment only, much injured. [Harl. ch. 111 H. 5.]

857. [A.D. 1596.] Bronze-green: imperfect and very much obliterated. [Harl. ch. 51 H. 31.]

858. Bronze-green: fine impression, injured. [xxxvi. 34.]

859. Bronze-green: very fine and sharp, chipped at top. [xxxix. 5.]

860. Bronze-green: very fine impression, chipped at side. [xxxix. 6.]

861. Sulph. casts of *obv.* and *rev.* [D.C., A. 121, 122.]

JAMES I.

862. [A.D. 1610.] Bronze-green: very small fragment of centre. [Add. ch. 13,939.]

Ø. Details almost entirely obliterated. Faint traces of figure of king enthroned under canopy.

Legend entirely wanting.

℟. Shield of ROYAL ARMS supported by usual heraldic figures, and in base a scroll inscribed :—

SIGILL' S · · · · · · ·
DOMINI · · · ·

Legend wanting.

CHARLES I.

863. [A.D. 1627.] Bronze-green: very imperfect and indistinct. About 3½ in. [Eg. ch. 486.]

Ø. and ℟. resemble the seal of James I. as far as may be ascertained from this obliterated seal. The inscribed tablet on the *rev.* reads,

SIGILL' · SCACC · · · · · ·
DOMINI · RE · · · · · · · · · ·

JAMES II.

864. [A.D. 1687.] Dark green: fine, but injured; app. by plaited cord of red and white silk. 4¼ in. [Harl. ch. 111 H. 12.]

Ø. King, regally habited, with sceptre and mound, enthroned beneath canopy of Italian architecture, flanked by eagle rising and lion couchant guardant on either side, and surmounted by shield of ROYAL ARMS of this monarch encircled by Garter ensigned with royal crown, and supported by two cherubs; field diapered in squares, the spaces alternately containing rose or fleur-de-lis.

Legend, the royal style, on scroll running round field.

℟. Ornamental shield of ROYAL ARMS, encircled by Garter ensigned with royal crown, supported by goat on *dex.* and stag on *sin.*, each gorged with a duke's coronet and chained.

In field below, on scroll :—

SIGILL · SC[ACCARI]I · DOMINI · REGIS.

Legend, the royal style on scroll running round shield. Carved borders.

865. [A.D. 1688.] Green: indistinct, small piece only. [L. F. C., i. 12.]

GEORGE I.

866. [A.D. 1724.] Dark green: cracked, fine impression; app. by plaited cord of red and white silk. 4¼ in. [Add. ch. 17,816.]

Ø. Resembles the great seal in many points, of which it is a reduced copy.

Trésor, pl. xxxii.

℟. Circular shield of ROYAL ARMS, within Garter, regally ensigned, supported by goat and stag, collared and chained; On a label beneath :—

SIGILL · SCACCARII · DOM · REGIS

Legend : a continuation of royal style from the *obv.*

GEORGE II.

867. [A.D. 1759.] Dark green : bent and cracked ; app. by green plaited cord. 4⅛ in. [Add. ch. 17,819.]

Ø. Reduced copy of great seal, *q. v.*

℟. Resembles that of George I., No. 866, with few unimportant variations chiefly in legend.

LORD CHAMBERLAIN.

WILLIAM IV. and QUEEN ADELAIDE.

(*Letter-seal.*)

868. Red. ¾ × ⅝ in. [xlix. 24.]

Quadrilateral, with rounded corners ; an oval shield of ROYAL ARMS of GREAT BRITAIN as used by the king, encircled by Garter ; leaning towards lozenge-shaped shield of arms of Qu. ADELAIDE, dau. of George, Duke of SAXE-MEININGEN, very indistinct. The shields ensigned with royal crown, and supported by the two royal supporters of GREAT BRITAIN on carved foliage. In base the BADGE of ST. GEORGE, and below, the words :—

LORD CHAMBERLAIN.

PRIVY COUNCIL.

PRIVY SEAL or *SIGNET.*

869. Red. $\frac{5}{8}$ in. [xliii. 191.]
From a matrix of the 16th cent.
Oval: a rose-en-soleil, of five points, ensigned with royal crown.

CHARLES I.

870. Proof, red. $1\frac{3}{16}$ in. [xliii. 4.]
Within foliated border a rose (the badge of ENGLAND); supported by lion rampant guardant, regally crowned, and dragon; ensigned with royal crown, betw. initials C. R. In base the legend:—

S . PRI · CON.

871. Another, red. [xxxvi. 241.]

872. [A.D. 1643.] Another, red: *en placard*, covered with star-shaped paper; very imperfect. [Harl. ch. 111 B. 61.]

VICTORIA.

(*Letter-seal.*)

873. Red. $\frac{3}{4} \times \frac{5}{8}$ in. [xlix. 39.]
Oval: a shield of ROYAL ARMS, encircled by Garter; with royal crown and supporters. In base, on ribbon entwined with floral emblems of ENGLAND, SCOTLAND, and IRELAND, viz., a rose, thistle and shamrock, the royal motto:—

DIEU ET MON DROIT.

PARLIAMENT OF THE COMMONWEALTH.

874. Proof, red. $2\frac{3}{4}$ in. [xxxv. 90.]
Round; bearing shields of arms of COMMONWEALTH ENGLAND, and IRELAND, conjoined, on carved panel.

THE · SEALE · OF · THE · PARLIAMENT · OF · THE · COMM
WEALTH · OF · ENGLAND.

Simon's *Works*, by Vertue, pl. v.

COUNCIL OF STATE OF THE COMMONWEALTH.

875. [A.D. 1650.] White paper: on wafer *en placard.* 1¼ in. [Add. ch. 19,399.]

Within foliated border an ornamental shield of arms divided into two compartments, and charged *dex.* with arms of the COMMONWEALTH of ENGLAND, and *sin.* with arms of IRELAND as used during same period.

THE · SEALE · OF · THE · COVNCIL · OF · STATE · APPOYNTED BY · AVTHO' · OF · PARL'.

From the resemblance of this seal to that of xxxv. 90, it is probable that Simon designed the matrix.

THE RECEIPT OF EXCHEQUER.

EDWARD III.

876. Proof: red. 1¼ in. [xlii. 6.]

Within carved ring of quatrefoils, the head of the king, couped at neck, vested, and crowned, betw. two keys upright, handles downward. In base a lion of ENGLAND.

: : SIGILLŪ : OFFICII RECEPTE SCACCARII REGIS IN : ANGLIA :

a fleur-de-lis betw. the two colons at the beginning; the word *regis* betw. two sprigs.

877. Another. [xxxvi. 239.]

878. Sulph. cast. [D. C., A. 176.]

COURT OF KING'S BENCH.

HENRY VI.

879. [A.D. 1455.] Bronze-green: injured by pressure, the sides and edges broken away. 2⅝ in. [Add. ch. 23,866.]

Ø. King enthroned, with [crown of three points], sceptre, and orb; seated in majesty on gothic throne adorned with

sloping sides crocketted ; the corbel streaked with indistinct pattern.

[HENRICVS : DEI : GRACIA : REX : ANGLI]E : ET : FRANCIE.

A shield of arms of FRANCE (*semé*) and ENGLAND, quarterly ; ensigned with lion's face betw. two fleurs-de-lis.

SIGILLVM : PRO : : BRE[VIBVS. · · · · · · · ·

a fleur-de-lis after the first, and two after the second word.

This seal may be compared with those used by Edward IV. Henry VII. and Henry VIII. for the Court of Common Pleas.

880. [A.D. 1470.] Bronze-green : cracked, injured by pressure, r. h. side wanting. [Add. ch. 19,513.]

HENRY VIII.

881. Bronze-green : fine impression, cracked and chipped. 4 in. [xxxv. 224.]

Ø. King, enthroned, wearing royal vestments, with royal crown, sceptre fleury, and orb surmounted by ornamental cross. Throne of very elaborate design in so-called Italian or Renaissance style, adorned with carvings of torsi, eagles' claws, lions' heads, wings, roses, fleurs-de-lis, and several small shields, each bearing fleur-de-lis or rose ensigned with royal crown. The canopy shell-shaped, surmounted with cherub's head and wings. The field has at the sides the initials H.R. betw. a rose and a fleur-de-lis on l. h. side, and a fleur-de-lis and rose on r. h. side in pale.

HENRIC VIII ✠ DEI ✠ GRACIA ✠ ANGLIE ✠ FRANCIE ✠ ET ✠ HIBERNIE ✠ REX ✠ FIDEI ✠

℟. A shield of arms, FRANCE and ENGLAND, quarterly, ensigned with royal crown betw. the initials H.R., supported by crowned lion rampant guardant and wyvern. The field replenished with roses and fleurs-de-lis. In base a scroll inscribed :—

S PRO BREVIBVS CORAM NOBIS. 1543. (P)

The legend is the continuation of the royal style on the *obv.*

DEFENSOR ET ✠ IN ✠ TERRA ✠ ECCLESIE ✠ ANGLICANE ✠ ET ✠ HIBERNICE ✠ SVPREMUM ✠ CAPVT ✠

EDWARD VI.

882. [A.D. 1552.] Dark green : very imperfect, cracked ; about $4\frac{1}{8}$ in. [Add. ch. 24,481.]

Ø. King seated in majesty on throne with panelled circular back and canopy, on the plinths of side columns the initials E. [R.] In the field on the l. a rose ensigned royally, the corresponding object on the r. destroyed.

Legend. The royal style, completed on the *rev.*

℟. Ornamental oval shield of arms of FRANCE and ENGLAND, quarterly ; supported by a lion (?) and griffin. In the field below, a fleur-de-lis and harp, and a label inscribed :—

SIGILLVM PRO BREVIBVS [CORAM] NOBIS.

CHARLES I.

883. [A.D. 1647.] Bronze-green: cracked and imperfect, much injured in several places. 4 in. [Add. ch. 7406.]

Ø. King, with royal robes, crown, sceptre, and orb, seated on carved throne with shell-shaped canopy, adorned with dome, and curtains looped up at sides, the carvings consisting of lion sejant guardant crowned, an eagle, a cherub, etc., on each side. In field, on l. h. side a rose ; on r. h. side, a fleur-de-lis, each ensigned with royal crown.

Legend on scroll :—

CAROLVS DEI GRATIA MAGNÆ . . .

℟. Ornamentally carved shield of ROYAL ARMS OF ENGLAND, encircled with garter inscribed with motto, ensigned with royal crown, and supported on *dex.* side by lion rampant guardant crowned ; on *sin.* side by griffin. On wavy scroll in base an inscription now nearly destroyed, but apparently reading :—

S' PRO BREVIBVS CORAM NOBIS.

Of legend very few traces, probably the same as that on *obv.*

COMMONWEALTH.

884. [A.D. 1656.] Bronze-green: injured by pressure. 4 in. [Eg. ch. 496.]

Ø. Representation of session of Lower House of Parliament. In base a shield of the arms of COMMONWEALTH OF ENGLAND between two palm branches.

IN THE FIRST · YEA · · · · · · · · · · · · DOME · · · · · · · · · · ·
RESTORED. 1648.

℟. Resembles the *rev.* of seal of Court of Common Bench. See below.

Legend obliterated, probably similar to that found on Seal already referred to, with substitution of SVPERIORIS for COMMVNIS.

885. [A.D. 1659.] Bronze-green: much injured, cracked and upper part wanting. [L. F. C., xix. 19.]

CHARLES II.

886. [A.D. 1677.] Bronze-green: very indistinct fragments. $4\frac{3}{8}$ in. [L. F. C., xi. 32.]

Ø. For description see next seal.

℟. Shield of ROYAL ARMS encircled with inscribed Garter ensigned with royal crown; with other devices now obliterated.

Legend wanting.

887. Proof, red, of the *obv.* only. [xxxiv. 25.]

King in robes of majesty with sceptre and orb, seated on throne under carved canopy with shell-shaped back, at sides two lions couchant crowned, and two eagles rising, each holding in beak by ribbon a chaplet of roses and other flowers and fruits. Over canopy a circular shield of ROYAL ARMS, gartered and crowned; on l. h. in the field, a cinquefoil rose, barbed and seeded, crowned; on r. h. a fleur-de-lis, also crowned.

On a scroll the royal style:—

CAROLVS . II . D . G . MAG . BRIT . FRAN . ET . HIB . REX . FID . DE

888. Sulph. cast of the preceding seal. [D. C., A. 139.]

COURT OF COMMON PLEAS.

HENRY VI.

889. [A.D. 1459.] Dark green: chipped and injured. $2\frac{3}{8}$ in. [Add. ch. 26,473.]

For description see next seal, which resembles this, with exception of name of King.

EDWARD IV.

890. [A.D. 1479.] Bronze-green: fine impression, with edge slightly chipped. $2\frac{3}{8}$ in. [Harl. ch. 75 E. 13.]

Ø. King seated on throne, wearing loose dress, with lon hair, crown fleury of three points; holding in r. h. scept ing in a fleur-de-lis; in l. h. an orb with long cr

surmounting it. Throne ornamented with tabernacle work, but has no back; feet of King rest on carved dais or corbel.

EDVARDVS : DEI : GRACIA : REX : ANGLIE : ET : FRANCIE.

Head of King projects beyond field into space designed for legend.

℟. Large and finely proportioned shield of arms of FRANCE (*semé*) and ENGLAND, quarterly.

✠ SIGILLUM : PRO : BREVIBVS : CORAM · IVSTICIARIIS.

891. [A.D. 1465.] Bronze-green: imperfect and injured. [Slo. ch. xxxii. 41.]

892. [A.D. 1465.] Bronze-green: originally fine impression, imperfect. [Harl. ch. 84 C. 21.]

893. [A.D. 1476.] Bronze-green: fine impression, imperfect. [Harl. ch. 111 B. 54.]

894. [A.D. 1479.] Bronze-green: good impression, somewhat injured and chipped. [Add. ch. 9735.]

HENRY VII.

895. Bronze-green: fine impression; with marks of four studs or pegs used to clamp two sides of matrix together, well preserved. 2⅝ in. [xxxvi. 27.]

Ø. King seated on throne with attributes of majesty as before; background diapered lozengy with cinquefoil rose in each space, and fleur-de-lis on each of intersecting angles.

HENRICVS, etc., as in seal of Edward IV.

℟. A shield of arms of FRANCE (*seme*) and ENGLAND, quarterly, betw. two greyhounds collared.

Legend as in seal of Edward IV.

896. [A.D. 1491.] Bronze-green: fine impression, chipped slightly at edge. [Add. ch. 19,347.]

897. [A.D. 1495.] Bronze-green: slightly imperfect at edge. [Add. ch. 1382.]

898. [A.D. 1497.] Bronze-green: fine impression, chipped edges. [Add. ch. 13,929.]

899. [A.D. 1497.] Dark green: imperfect and injured. [Add. ch. 15,010.]

900. [A.D. 1498.] Green: chipped at edges. [Add. ch. 24,557.]

901. [A.D. 1499.] Bronze-green: a fine impression with the upper part chipped off. [Stowe MSS., Burton Charters.]

902. [A.D. 1502.] Bronze-green: fine impression, chipped and somewhat injured. [Add. ch. 5685 A.]

903. [A.D. 1502.] Bronze-green: fine impression, *rev.* chipped at edges. [Add. ch. 5685 B.]

904. [A.D. 1502.] Bronze-green: fine impression. [Add. ch. 5685 C.]

905. [A.D. 1502.] Bronze-green: fine impression, slightly chipped. [Add. ch. 1383.]

906. [A.D. 1502.] Bronze-green: fine impression, chipped at lower part. [Add. ch. 822.]

907. [A.D. 1508.] Green: injured, and imperfect. [Add. ch. 13,556.]

908. Bronze-green: fine impression. [xxxvi. 26.]

909. Green: fine impression, slightly chipped. [xxxvi. 28.]

910. Bronze-green: edge chipped. [xxxvi. 229.]

911. Bronze-green: fine impression. [xliii. 20.]

912. Sulph. casts, from fairly good impressions. [D. C., A. 92, 93.]

HENRY VIII.

FIRST SEAL.

913. [A.D. 1509.] Dark green or bronze coloured: injured and slightly imperfect. 2⅜ in.

This is the seal as described for preceding king. [Harl. ch. 86 G. 29.]

914. [A.D. 1510.] Bronze-green: upper portion defective. [Harl. ch. 43 F. 28.]

915. [A.D. 1514.] Green: fair impression, edge chipped at one part. [Add. ch. 26,478.]

916. [A.D. 1514.] Bronze-green: fine impression. [Eg. ch. 479.]

917. [A.D. 1515.] Bronze-green: fair impression. [Add. ch. 953.]

918. [A.D. 1515.] Bronze-green: lower part imperfect, injured in parts. [Harl. ch. 75 E. 17.]

919. [A.D. 1515.] Bronze-green: fine impression, with edge slightly chipped. [L. F. C., vii. 17.]

920. [A.D. 1517.] Dark green: fine impression. [Add. ch. 26,484.]

921. [A.D. 1523.] Bronze-green: fair impression. [Harl. ch. 75 E. 18.]

922. [A.D. 1526.] Bronze-green: fine impression. [Cott. ch. xi. 48.]

923. [A.D. 1529.] Bronze-green: edges chipped, injured. [Add. ch. 18,275.]

924. [A.D. 1529.] Bronze-green: fine impression, slightly chipped. [Add. ch. 6024.]

925. [A.D. 1529.] Bronze-green: fair impression, edges chipped. [Add. ch. 10,399.]

926. [A.D. 1530.] Bronze-green: *obv.* discoloured in places. [Harl. ch. 84 C. 24.]

927. [A.D. 1535.] Bronze-green: lower portion wanting, injured. [Add. ch. 14,740.]

928. [A.D. 1537.] Bronze-green: chipped at lower edge. [Harl. ch. 86 G. 30.]

929. [A.D. 1537.] Bronze-green: edges chipped, injured in various places. [Add. ch. 24,632.]

930. [A.D. 1537.] Bronze-green: fine impression, *rev.* chipped at edge. [Harl. ch. 86 G. 31.]

931. [A.D. 1537.] Bronze-green: chipped, upper part wanting, injured. [Lansd. ch. 576.]

932. [A.D. 1540.] Bronze-green: fair impression, injured in some places, and detached. [Add. ch. 14,871.]

933. Sulph. casts, from fair impression. [D.C., A. 99, 100.]

SECOND SEAL.

934. [A.D. 1544.] Bronze-green: fine impression, injured in a few places. 3¾ in. [Add. ch. 1384.]

Ø. King crowned and seated on canopied throne, holding in r. h. sceptre, in l. h. an orb. Field lozengy, within each lozenge a rose, angular points of each lozenge also charged with a rose.

HENRICVS VIII ✿ DEI ✿ GRACIA ✿ ANGLIE ✿ FRANCIE ✿ ET ✿ HIBERNIE ✿ REX ✿ FIDEI ✿ continued on the *rev.* ✿ DEFENSOR ✿ ET ✿ IN ✿ TERRA ✿ ECCLESIE ✿ ANGLICANE ✿ SVPREMVM ✿ CAPVT ✿

℟. Ornamental shield of arms of FRANCE and ENGLAND quarterly, surmounted by royal crown. Supporters: *dex.* a lion crowned; *sin.* a greyhound collared. Two small roses

in field at ends of scroll. On scroll, running round seal, the legend :—

SIGILLVM · PRO · BREVIBVS · CORAM · IVSTICIARIIS.

935. [A.D. 1547.] Bronze-green : imperfect and injured. [Wol. ch. 11, 32.]

EDWARD VI.

936. Bronze-green : fine impression ; injured in places. 3¾ in. [xxxvi. 32.]

Ø. King with crown, sceptre, and orb, in royal dress, seated on carved throne with ornamental details. Footboard diapered lozengy. Panels of sides enriched with winged fauns ; at back a semicircular canopy, reeded and fan-shaped ornaments ; on pilasters classic trophies, and at sides of pilasters two statuettes. Above canopy a marine deity with finny arms coming through apertures. Devices of fleur-de-lis, rose *en soleil*, mullet or estoile of five points and lion passant guardant of ENGLAND, freely introduced. In field the letters E. K. each ensigned with royal crown.

✡ ✡ EDVVARDVS ✡ SEXTVS ✡ DEI ✡ GRACIA ✡ ANGLIE ✡ FRANCIE ✡ ET ✡ HIBERNIE ✡ REX ✡✡

℟. Ornamental shield of arms : FRANCE and ENGLAND, quarterly, ensigned with royal crown, and supported by crowned lion guardant of ENGLAND, and greyhound collared and ringed, each of which holds the curtain in loops which sustain the shield. Around, on scroll or label :—

SIGILLVM PRO ✡ BREVIBVS ✡✡ CORAM IVSTICIARIIS.

Legend in continuation of royal style on the *obv.* :—

✠ FIDEI ✡ DEFENSOR ✡ ET ✡ IN ✡ TERRA ✡ ECCLESIE ANGLICANE ✡ *ET* HIBERNICE ✡ SVPREMV̄ ✡ CAPVT.

937. [A.D. 1548.] Bronze-green : fair impression, imperfect on r. h. side. [Harl. ch. 75 H. 4.]

938. [A.D. 1551.] Dark green : fine impression, chipped and imperfect. [Add. ch. 26,498.]

939. [A.D. 1551.] Bronze-green : fragments only of upper part. [Eg. ch. 284.]

940. [A.D. 1552.] Dark green : fragmentary. [Add. ch. 26,499.]

MARY I.

FIRST SEAL.

941. [A.D. 1554.] Bronze-green : small fragment only. [Add. ch. 7394.]

Ø. and R. This, as far as may be ascertained, resembles seal previously employed by Edward VI. for Court of Common Pleas. There may, however, have been some alteration in name of sovereign on legend.

SECOND SEAL.

942. [A.D. 1554.] Sulph. casts. $3\frac{1}{8}$ in. [D.C., A. 114, 115.]

Ø. Queen seated in robes of majesty with royal crown, sceptre, and orb, on carved throne with shell-shaped semicircular canopy. Ornamentation of throne and canopy enriched with small roses, stars, annulets, the lion passant guardant of ENGLAND and the fleurs-de-lis. At l. h. side of throne a vase containing rose-tree in flower; on r. h. side, a similar vase with tree of pomegranate in fruit. In the field the initials M. R. each ensigned with royal crown.

By inadvertence of engraver the legend commences on *rev.* and is continued on to *obv.* See lower down.

R. Ornamental shield of arms of FRANCE and ENGLAND quarterly, ensigned with royal crown, supported by crowned lion rampant guardant, and greyhound collared and ringed. In field above shield on l. h. side a rose *en soleil*, on r. h. side a fleur-de-lis, each ensigned with crown as before. In base, below shield a scroll inscribed:—

S ✠ PRO ✠ BREVIB' ✠ CORAM ✠ IVSTICI

ARIIS

✠ MARIA ✠ DEI ✠ GRACIA ✠ ANGLIE ✠ FRANCIE ET HIBERNIE

REGINA ✠ EIVS

obv. ✠ NOMINIS ✠ PRIMA ✠ FIDEI ✠ DEFENSOR ✠ ✠

PHILIP and MARY.

FIRST SEAL.

943. [A.D. 1554.] Bronze-green: much injured. [Harl. ch. 75 H. 7.]

Ø. and R. Same seal as that already described for Mary before marriage.

944. [A.D. 1556.] Dark green: fine impression; edge chipped. [Add. ch. 5704.]

945. [A.D. 1556.] Bronze-green: imperfect impression; centre part only. [Add. ch. 15,868.]

946. [A.D. 1556.] Bronze-green: originally fine impression; now cracked and very imperfect. [Add. ch. 8940.]

947. [A.D. 1556.] Bronze-green: very imperfect. [Add. ch. 15,794.]

SECOND SEAL. A.D. 1557–58.

948. Bronze-green: originally fine impression; cracked and imperfect. $3\frac{3}{4}$ in. [xxxvii. 84.]

Ø. King and Queen seated in robes of majesty, enthroned under two canopies. King holds sword, and Queen sceptre in exterior hand; interior hands rest on orb, surmounted by cross, and resting on pedestal. Thrones adorned with foliage at back, and each canopy has two curtains looped up in knobs. Footboard, or dais, ornamented with a pattern diapered lozengy, having in intervening spaces a series of devices consisting of a castle, rose, or fleur-de-lis. In field on l. h. a castle; on r. h. a fleur-de-lis, each ensigned with crown.

PHILIPPVS : ET MARIA D G REX ET REGINA ANGL'
HISPANIAR' FRANC' VTRIVSQVE SICIL'

℟. Carved shield of arms: ROYAL ARMS of SPAIN impaling ROYAL ARMS of ENGLAND. The Spanish arms are quarterly of eight pieces.

The shield ensigned with royal crown betw. rose or cinquefoil, and fleur-de-lis, and supported on mount by eagle crowned, rising, and greyhound collared and ringed. On scroll in foreground of base, the inscription in three lines:

SIGILL' ❀ PRO ♣ ❀
BREVIBVS ❀ CORAM
❀ IVSTICIARIIS ❀ ♣ ❀

Legend in continuation of royal style from *obv.*:—

RLM : ET : HIB'NIE : FIDEI : DEFENS : ARCHIDVCS : AVSTR :
DVCES : BVRGVNDIE : MEDIOLANI : ETC.

Trésor, pl. xvi, f. 2.

ELIZABETH.

949. Bronze-green: fair impression. $3\frac{1}{8}$ in. [xxxix. 7.]

Ø. Queen crowned and in royal dress, seated on canopied throne. In r. h. a sceptre, in l. h. an orb. Throne carved and ornamented in style of the renaissance, and has domed canopy and flowing curtains thrown over arms. In field on r. h. a rose *en soleil*, on l. h. a fleur-de-lis, each ensigned with royal crown. In exergue, a floral ornament. In background on each side of throne an arabesque pattern, enclosing small fleurs-de-lis, and other indistinct devices.

♣ ELIZABETH ❀ DEI ❀ GRACIA ❀ ANGLIE ❀ FRANCIE ❀ ET ❀
HIBERNIE ❀ REGINA ❀ FIDEI ❀ DEFENSOR ❀

℟. Shield of ROYAL ARMS, ensigned with royal crown, and supported on mount by dragon segreant and grey-

hound collared and ringed. On mount in foreground below shield a label or scroll, with forked ends curled up, and inscribed :—

S' PRO · BREVIBVS
CORAM · IVSTICIARIIS.

Legend as on *obv.*

950. [A.D. 1560.] Bronze-green : imperfect at upper part, injured. [Add. ch. 13,963.]

951. [A.D. 1561.] Bronze-green : very fragmentary. [Harl. ch. 51 H. 25.]

952. [A.D. 1561.] Bronze-green : lower part entirely wanting. [Harl. ch. 75 E. 34.]

953. [A.D. 1561.] Bronze-green : small fragment only of lower part. [Harl. ch. 75 E. 36.]

954. [A.D. 1562.] Bronze-green : indistinct impression. [Harl. ch. 75 H. 11.]

955. [A.D. 1562.] Bron2e-green : much injured, cracked and imperfect. [Add. ch. 5990.]

956. [A.D. 1564.] Bronze-green : much injured. [Add. ch. 15,370.]

957. [A.D. 1566.] Bronze-green : fair impression, lower part imperfect. [Add. ch. 7146.]

958. [A.D. 1567.] Bronze-green : fragment containing only shield and crown on *rev.* [L. F. C. vii. 10.]

959. [A.D. 1570.] Bronze-green : much injured. [Harl. ch. 84 C. 35.]

960. [A.D. 1570.] Bronze-green : imperfect at top, injured. [Harl. ch. 75 H. 14.]

961. [A.D. 1570.] Bronze-green : injured, r. h. side wanting. [Harl. ch. 75 H. 15.]

962. [A.D. 1571.] Dark green : very indistinct, cracked, and l. h. side imperfect. [Harl. ch. 75 E. 39.]

963. [A.D. 1571.] Bronze-green : very indistinct. [Add. ch. 12,670.]

964. [A.D. 1573.] Bronze-green : fragment only of central portion. [Eg. ch. 292.]

965. [A.D. 1574.] Bronze-green : very imperfect, and indistinct. [Add. ch. 14,652.]

966. [A.D. 1577.] Bronze-green : much injured. [Eg. ch. 296.]

967. [A.D. 1577.] Bronze-green : very imperfect and indistinct. [Eg. ch. 297.]

968. [A.D. 1577.] Bronze-green: fragmentary and indistinct. [Add. ch. 15,108.]

969. [A.D. 1578.] Bronze-green: indistinct impression. [Add. ch. 25,968.]

970. [A.D. 1579.] Bronze-green: cracked and imperfect. [Add. ch. 14,728.]

971. [A.D. 1586.] Dark green: cracked and very indistinct. [Add. ch. 26,014.]

972. [A.D. 1587.] Bronze-green: r. h. side broken away. [Add. ch. 15,558.]

973. [A.D. 1588.] Dark green: very imperfect, injured. [Add. ch. 1861.]

974. [A.D. 1591.] Bronze-green: imperfect impression, badly made. [Add. ch. 5265.]

975. [A.D. 1592.] Bronze-green: indistinct, edges chipped. [Add. ch. 15,665.]

976. [A.D. 1594.] Bronze-green: indistinct impression. [Add. ch. 5980.]

977. [A.D. 1594.] Bronze-green: injured, indistinct. [Add. ch. 15,666.]

978. [A.D. 1596.] Bronze-green: imperfect and indistinct. [Add. ch. 12,677.]

979. [A.D. 1597.] Bronze-green: indistinct in places. [Harl. ch. 111 H. 6.]

980. Bronze-green: imperfect and indistinct. [xxxii. 50 c.]

981. Bronze-green: imperfect at lower part, *rev.* discoloured. [xxxv. 71 f.]

982. Bronze-green: fair impression, edge imperfect. [xxxvi. 35.]

983. Bronze-green: small fragment of r. h. side only. [xlv. 10 b.]

JAMES I.

984. Bronze-green: indistinct in places, and chipped at top. $3\frac{3}{4}$ in. [xlv. 3.]

Ø. King seated enthroned, wearing royal robes, with ruff collar and fur tippet, royal crown, sword and orb, and collar of the Garter. Throne carved in the manner of the Jacobean age, with semicircular footboard, lions sejant at side, shell-shaped back, and dome-shaped and curtained canopy with reeded roof, upheld by half-length figures of amorini. In field on each side a rectangular pedestal with moulded panels, on

which, on l. h. side a rose, on r. h. side a fleur-de-lis, each ensigned with royal crown. Background lozengy with ornamental quatrefoil in every space :—

✠ IIACOBVS ✠ DEI ✠ GRACIA ✠ ANGLIÆ ✠ SCOTIÆ ✠ FRANCIÆ ✠ ET ✠ HIBERNIÆ ✠ REX ✠ FIDEI ✠ DEFENSOR ✠

R. On mound embellished with flowers, a shield of ROYAL ARMS ensigned with royal crown and supported by dragon segreant, and greyhound collared and ringed. In foreground at base, an ornamental entablature with scroll corners, inscribed :—

S' PRO
BREVIBVS CORĀ
IVSTICIARIIS.

Legend, royal style as on *obv.*

On each side the legend enclosed betw. beaded or carved circles.

985. [A.D. 1604.] Bronze-green : fine impression originally, but very imperfect. [Harl. ch. 111 C. 11.]

986. [A.D. 1607.] Bronze-green : fine impression, injured and imperfect. [Harl. ch. 86 G. 34.]

987. [A.D. 1608.] Bronze-green : fine impression originally, now very imperfect. [Add. ch. 7040.]

988. [A.D. 1609.] Bronze-green : fair impression, very imperfect. [Harl. ch. 75 F. 5.]

989. [A.D. 1616.] Bronze-green : small fragment only. [Add. ch. 23,746.]

990. [A.D. 1617.] Dark green : small fragment only, of lower part of *obv.* [Add. ch. 18,922.]

991. Bronze-green : indistinct ; chipped at upper part. [xxxvi. 11.]

992. Dark green : indistinct ; very imperfect. [xlv. 10 A.]

COMMONWEALTH.

993. [A.D. 1650.] Bronze-green : indistinct in parts ; cracked. $3\frac{3}{4}$ in. [Add. ch. 982.]

Ø. Representation of interior of Lower (?) House of Parliament during session. In base an ornamented shield of arms : COMMONWEALTH of ENGLAND ; viz. a cross.

THE FIRST YEAR OF FREEDOME BY GOD'S
BLESSING RESTORED. 1648.

R. Representation of Islands of Great Britain and Ireland.

In upper part a shield of arms of COMMONWEALTH OF ENGLAND ; in lower part a shield of arms of IRELAND.

SIGILLVM PRO BREVIBVS CORAM IVSTICIARIIS COMMVNIS BANCI. 1648.

994. [A.D. 1652.] Green : fragment of small dimensions. [Add. ch. 26,380.]

995. [A.D. 1656.] Bronze-green : cracked ; injured in parts. [Add. ch. 12,679.]

996. [A.D. 1657.] Bronze-green : cracked and very indistinct. [Add. ch. 5639.]

CHARLES II

997. [A.D. 1662.] Dark green : very imperfect ; upper part wanting. About 4½ in. [Add. ch. 18,988.]

Ø. King, with crown, sceptre, and orb, and with royal dress and collar, seated on ornamental throne [under semi-circular canopy, above which a shield of ROYAL ARMS ; supported by two naked children, who hold in the exterior hands garlands of flowers.] On each side of throne, a lion sejant guardant with one foot placed on mound or globe. In field on l. h. side a rose ; on r. h. side a fleur-de-lis, each ensigned with royal crown.

Legend : the royal style ; much obliterated.

℟. On mount enriched with flowering plants, a shield of ROYAL ARMS ; ensigned with royal crown, and supported by griffin and greyhound. In field, above shield, the initial C. R. In base, on mount an ornamental entablature with usual inscription :—S PRO BREVIBVS CORĀ IVSTICIARIIS.

[CAROLVS : II : D : G : MAGNÆ :] BRITANNIÆ : FRANCIÆ : ET : HIBERNIÆ : RE[X : FIDEI : DEFENSOR :]

998. [A.D. 1670.] Bronze-green : small fragment of *rev.*, containing only central part. [Add. ch. 1641.]

999. [A.D. 1671.] Bronze-green : cracked and injured. [Add. ch. 12,681.]

1000. Bronze-green : fragmentary. [xlviii. 34.]

1001. Bronze-green : small fragment ; may have belonged to seal attached to Add. ch. 12,681. [xxxv. 18 B.]

ANNE.

SECOND SEAL. A.D. 1707–1714.

1002. [A.D. 1709.] Bronze-green : cracked and imperfect. 4½ in. [Add. ch. 26,513.]

Ø. Queen, in robes of majesty, with sceptre and orb, seated on carved throne, between two royal supporters. Carving includes two seated symbolical figures of BRITANNIA (?), and JUSTICE. Over head, a shield of ROYAL ARMS, ensigned with royal crown, and supported by two seated cherubs, each blowing a trumpet. Legend on scroll :—

· · · · · · FRAN · · · · · · FID · DEF.

R. Ornamental shield of ROYAL ARMS, after union with SCOTLAND, ensigned with crown, supported by lion and greyhound. On scroll in base :—

· · · · · BREVIBVS · · · · · · · · · · · · · · ·

ANNA · · · · · · AGN · · · · · · ET HIBERN · · · · · · FENSOR. 1707.

GEORGE I.

1003. Bronze-green: injured; upper part very imperfect. 4½ in. [xxxvi. 40.]

Ø. King crowned, with sceptre and orb; seated in majesty on carved throne beneath canopy. On r. h. side a full length figure of BRITANNIA (?) holding oval shield of arms of ENGLAND impaling SCOTLAND; on l. h. side a full length figure of JUSTICE with sword and scales. Beneath these on r. h. a lion sejant guardant, on the l. h. an unicorn, each holding up long lance with armorial flag; the bearings too indistinct to be identified.

[GEOR]GIVS · DEI · GRATIA · MAGNE · BRITANNIE · FRANCIE · ET · HIBERNIE · REX · FIDEI · [DEFENSOR.]

R. Ornamental shield of ROYAL ARMS, ensigned with royal crown, and supported by dragon and greyhound. In base a scroll, with curled ends, having the usual inscription of which the last four or five letters are alone visible.

Legend in continuation of royal style; very indistinct and conjectural.

1004. [A.D. 1717.] Bronze-green: fragmentary and indistinct. [Eg. ch. 334.]

JUSTICES IN EYRE.

JOHN [LOVELACE, 3RD BARON] Lovelace, Baron of Hurley, Chief Justice and Just. in Eyre of Royal Forests, &c., on south side of Trent, Captain of Band of Gentlemen Pensioners. [A.D. 1670–1693.]

1005. [A.D. 1692.] Red: *en placard.* 1⅜ in. [Add. ch. 13,622.]

A shield of arms: Quarterly, 1, 4, [gu.] on a chief indented [sa.] three martlets [arg.] LOVELACE of HURLEY; 2, 3, [az.] on a saltire engrailed [arg.] five martlets [sa.] LOVELAS. Ensigned with coronet of four pearls.

✠ SIG · OFF · CAP · IVS · ET · IVS · ITIN · FOR · &C · CITR · TRENTAM.

1006. [A.D. 1693.] Red: cracked and indistinct; *en placard* on label. [Add. ch. 13,623.]

COURT OF WARDS AND LIVERIES.

HENRY VIII.

1007. [A.D. 1542.] Red: imperfect. 2¾ in. [Harl. ch. 75 E. 21.]

An ornamental shield of arms of FRANCE and ENGLAND quarterly, ensigned by crown and supported by lion and griffin, all upheld by two naked children; in base, scroll charged with imperfect motto, for which, see later seals of this Court.

HENRICVS DEI GRA ANGLIE FRANC' *ET* H····· ESIE ANGLICAN' *ET* HIB' SVP'MV' CAPVT.

1008. [A.D. 1546.] Red: imperfect. [Cott. ch. xvii. 16.]

1009. Sulphur cast from No. 1007. [D. C., A. 101.]

EDWARD VI.

1010. Red: upper and lower parts destroyed; about 2½ in. [xxxvi. 31.]

For description, see following seal.

Legend, part of royal style:—

.... ANC ..... ERNIC .. SVPREM....

MARY.

1011. Red: imperfect at sides. 2¾ in. [xxxvii. 63.]

Same as previous seal, with legend altered.

An ornamental shield of ROYAL ARMS, ensigned with royal crown betw. rose of five leaves and fleur-de-lis couped,

supported by crowned lion rampant guardant and dragon segreant, and in base also supported by two naked children, kneeling on the exterior knee, with uplifted arms, betw. a device of the queen, *viz.* a rose, lily, and pomegranate, united together; on scroll in immediate foreground the usual legend:—
PVPILLIS ORPHANIS, etc.

✠ MARIA ✠ D · · ✠ ET ✠ HIBERN ✠ [REGINA ✠] FIDEI ✠
DEFENSOR · · ·

ELIZABETH.

1012. [A.D. 1567.] Red: imperfect. 3 in. [Harl. ch. 111 E. 25.]

A shield of ROYAL ARMS, ensigned with royal crown betw. rose *en soleil* and fleur-de-lis. Supported by lion crowned, and dragon; in base on mount two naked children elevating the shield; beneath them on scroll:—· · · · RPHANIS · ET · VIDV · · ·
· · · · · · TOR.

Legend on this example destroyed, but (from the following seal) contained royal style.

· · · · · · ANCIE ✠ ET ✠ HIBERN · · · ·

1013. [A.D. 1568.] Red: cracked, imperfect. [Add. ch. 5709.]

Legend on scroll:—

PVPILLIS ORPHANIS ET VI. · · · ·

1014. [A.D. 1572.] Red: imperfect. [Cott. ch. xvii. 22.]

CHARLES I.

FIRST SEAL.

1015. Tinted plaster: *obv.* and *rev.* 3⅛ in. [xlviii. 5, 6.]

Ø. On flowering mount, the King in plate armour, crowned, with long plumes, shield of ROYAL ARMS, etc., on horse with caparisons diapered with roses and fleurs-de-lis.

· · · LVS ✠ DEI ✠ GRACIA ✠ MAGNIÆ (*sic*) ✠ BRITANIÆ ✠
FRANCIÆ ✠ ET ✠ HIBERNIÆ ✠ REX ✠ FID · · · · NSOR

R. On flowering mount, a shield of ROYAL ARMS, ensigned with royal crown betw. initials C. R., supported by royal supporters, and upheld by two naked children, beneath whom a scroll inscribed:—PVPILLIS ORPHANIS ET VIDVIS ADIVTOR

CAROLVS ✠ DEI ✠ GRACIA ✠ MAGNÆ ✠ BRITANNIÆ ✠
FRANCIÆ ✠ ET ✠ HIBERNIÆ ✠ REX ✠ FIDEI ✠ DEFENS'

1016. [A.D. 1626.] Red: imperfect and indistinct. [Harl. ch. 57 H. 31.]

1017. [A.D. 1635.] Red: indistinct fragment. [Add. ch. 22,687.]

1018. [A.D. 1637.] Red: fragmentary. [Harl. ch. 75 F. 14.]

SECOND SEAL.

1019. Red: cast from original impression. $3\frac{5}{8}$ in. [xlviii. 7, 8.]

Ø. King in armour with oval shield of arms, helmet crested with ostrich plumes, and drawn sword, riding on a horse galloping to l. Background, a distant prospect of city of London. In field, a rose *en soleil*, the royal badge, ensigned with crown.

CAROLVS ❀ DEI ❀ GRATIA ❀ MAG .... BRITANNI .... FRANC ❀ ET ❀ HIBERN ❀ REX ❀ F ❀ D.

℟. Carved shield of ROYAL ARMS, gartered and crowned, supporters a lion and dragon; upheld by two naked children below them the label inscribed:—PVPILLIS ORPHANIS ET VIDVIS ADJUTOR.

CAROLVS ❀ DEI ❀ GRATIA ❀ MAGNÆ ❀ BRITAN ❀ FRANC ❀ ET ❀ HIBERNIAE ❀ REX ❀ FIDEI ❀ D.

AUGMENTATION OFFICE,

OR

COURT OF AUGMENTATIONS OF CROWN REVENUES.

HENRY VIII.

FIRST SEAL.

1020. Uncoloured: fair impression, chipped at top and bottom. $3\frac{3}{8}$ in. [xxxiv. 7.]

Ø. King, crowned, holding sceptre and orb, seated on throne with fringed canopy and carved scroll or sweep sides. Background diapered lozengy with fleur-de-lis and rose introduced alternately into spaces. On r. h. in field, a shield charged with plain cross, ensigned with crown royal and encircled by

garter inscribed with motto ; on l. h. a shield of ROYAL ARMS similarly encircled and ensigned.

[SIGILLVM ❀ CVRIÆ ❀ A]VGMENTACIONVM ❀ CORONE ❀ HENRICI ❀ OCTAVI ❀ REGIS ❀ ANGLIE ❀ ET ❀ FRANC[IE].

℟. King in armour, with shield of ROYAL ARMS, helmet and royal crown, and sword, on caparisoned horse passant to l. On the broken foreground, a greyhound at speed. Background diapered and ornamented as in *obv.* In field, behind king, a royal rose *en soleil*, ensigned with crown royal, and placed between initials H. R.

Legend in continuation from *obv.*

ET ❀ DOMINI ❀ HIBERNIE ❀ AC ❀ IN ❀ TERRIS ❀ SVPREMI ❀ CAPITIS ❀ ECCLESIE ❀ ANGLICANE.

1021. [A.D. 1536.] White: edge of lower portion destroyed. [Harl. ch. 43 F. 35.]

1022. [A.D. 1537.] White: good impression, but left side defective. [Harl. ch. 43 F. 36.]

1023. [A.D. 1537.] Pale greenish-white: imperfect at the upper part, indistinct. [Stowe collection, Flixton charters.]

1024. [A.D. 1538.] White or uncoloured: fair impression, edge chipped. [L. F. C. xxix. 13.]

1025. [A.D. 1540.] Self-coloured: very imperfect. [Harl. ch. 43 F. 37.]

1026. Sulph. casts. [D. C., A. 102, 103.]

SECOND SEAL.

1027. [A.D. 1543.] Uncoloured or white: edge slightly chipped, indistinct. 3⅛ in. [L. F. C., xxiv. 1.]

Ø. King with crown and royal robes, with sceptre and orb in hands, seated on carved and canopied throne, on sides of which two angels holding shields. The back of the throne ornamented with roses and fleurs-de-lis, and inscribed with the King's initials H. R.; R. H. Background plain, shield encircled and ensigned in field, on each side, as in first seal.

Legend commences on *rev.* and finishes on this side.

℟. On mount replenished with foliage and flowers, the King in armour, with drawn sword, on horse, caparisoned, to l. On mount in base a greyhound at speed. In field, a rose *en soleil* gartered and crowned.

❀ SIGILLVM ❀ CVR ❀ AVGMENT ❀ REVECIONVM ❀ CORONE ❀ HENRICI ❀ VIII ❀ DEI : GRA ANGL'E FRANC ❀ ET HIBERNIE · · · ·

Obv. ✠ · · · FIDEI DEFENSOR ✠ ET ✠ IN ✠ TERRA ✠ ECCLESIE ✠ ANGLICANE ✠ ET ✠ HIBERNIE ✠ SVPREMI ✠ CAPIT[IS]

1028. [A.D. 1543.] White: very imperfect. [Harl. ch. 112 F. 27.]

1029. [A.D. 1543.] White: imperfect. [Add. ch. 1997.]

1030. [Light brownish-white: partially indistinct. [xxxvi. 29.]

EDWARD VI.

1031. [A.D. 1547.] Self-coloured: fair impression. 4¼ in. [Harl. ch. 84 C. 29.]

R. King, crowned and in royal dress, with sceptre and orb, seated on carved throne with looped-up curtains of canopy. In field on r. h. side, a carved shield of ROYAL ARMS, gartered and crowned; on l. h. a similar shield, bearing plain cross, also gartered and crowned.

[SI]GILLV̄ CVRIE AVGMETACIONV̄ ET REVENCIONV̄ CORONE EDWARDI SEXTI DEI GRACIA ANGLIE FR[ANCIE].

Legend continued on the *rev.*

R. On mount replenished with flowering herbage, the King in plate armour, with helmet crowned and plumed, and with drawn sword held in r. h. overhead, on horse galloping to l. h. side. Background diapered lozengy, with fleur-de-lis and rose *en soleil* introduced into intervening spaces.

[✠ ET HIBERNIE REGIS] FIDEI DEFĒSORIS ET IN TERRA ECCLESIE ANGLICANE ET HIBERNICE SVPRE[MI CAPITIS.]

1032. [A.D. 1551.] White: fair impression, indistinct in places. [Add. ch. 5,480.]

1033. Brownish-white: indistinct. [xxxvi. G.]

1034. Brown: plaster cast of *rev.* only. [xliii. 22.]

SUPERVISORS OF CROWN LANDS.

HENRY VIII.

PRIVY SEAL.

1035. Red: fine but imperfect. 2⅞ in. [xliii. 151.]

A shield of the ROYAL ARMS, ensigned with crown, supported by lion and griffin: In the field two badges crowned, l. destroyed, r. a fleur-de-lis.

Below shield, on broad scroll, the inscription :—

PRIVATVM . SI[GILLVM . CVRIE] . GENERALIVM . SVPERVISORV
TRAR . DNI . REGIS.

In five lines.

Legend. The royal style.

DEI . GRA . ANG' . FRANC' . ET. HIBN ....DEFES.
ET. T. TERRA ......

CURSITORS OF THE COURT OF CHANCERY.

COMMON SEAL.

1036. [18th cent.] Sulph. cast. 2¼ × 2 in. [D. C., H. 75.]

Oval. An official in costume of sixteenth century, seated at table, on which are three rolls, and inscribing on tablet the motto :—

SIC NOS NON NOBIS.

In upper part a prospect of the country with village, church, etc. in background; and a farmer ploughing in foreground, with horse and two yoke of oxen.

SIGILLVM · COMMVNE · VIGINTI · QVATVOR · CVRCISTARVM · CVRIE · CANCELLARIE.

ADMIRALTY.

SUPREME COURT.

GREAT SEAL.

1037. [A.D. 1702–1707.] Proof red. 5¼ in. [xxxvii. 45.]

Ship of war in full sail, designed in a very elaborate manner with arms of GEORGE, PRINCE OF DENMARK, Lord High Admiral of ENGLAND, on main-top-sail. Encircled with Garter and ensigned with crown.

On main-mast the flag of arms of Queen ANNE before the union with Scotland.

SIGILLVM ✠ MAGNVM ✠ SVPREMÆ ✠ CVRIÆ ✠ ADMIRALITATIS ✠ ANGLIÆ.

Ornamental outer border.

COURT OF ADMIRALTY.

GREAT SEAL.

1038. [A.D. 1808.] Wafer covered with paper, imperfectly prepared impression, showing only central part. [Add. ch. 229.]

Ship of war in full sail.

OFFICE OF THE ADMIRALTY.

1039. [A.D. 1810.] Red: covered with paper. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [Add. ch. 7048.]

Oval. Anchor ringed and lined with twisted cable.

✠ SIGIL : OFFI : MAGNI : ADMIRAL : MAGNÆ : BRITAN.

Ornamental outer borders.

JUDGE OF THE ADMIRALTY OF CORNWALL.

1040. Sulph. cast. $2\frac{1}{4}$ in. [D. C., H. 195.]

Ship-of-war. On main-sail a shield of ROYAL ARMS as used in 1558–1707, encircled by garter, inscribed with motto. Pendant at main-mast charged with armorial bearings of ENGLAND; that at mizen, with bearings of FRANCE. On bulwarks, shields of arms; quatrefoils, and other devices. Six guns projecting from port-holes on each of two decks, and a cinquefoil placed at centre point of each.

✠ SIGILLVM · IVIDICIS · ADMIRALITATIS · CORNVBIÆ

The stops between the words are escallops.

SUB-ADMIRALTY OF ENGLAND.

1041. [15th cent.] Sulph. cast. $2\frac{1}{4}$ in. [D. C., H. 171.]

One-masted ship, with fore- and stern-castle and crow's nest; main-sail charged with arms of ENGLAND. On poop,

a flag charged with a hart lodged: perhaps the badge of Edw. IV., a white hart lodged. On prow, another flag with ROYAL ARMS of ENGLAND [1413–1554.]

SIGILLUM : OFFICII : SUBADMIRALLITATIS : ANGLIE.

ADMIRALS.

RICHARD CLETHEROWE, ADMIRAL OF THE WEST.

1042. [A.D. 1406.] Red: recent impression, from the brass matrix. 1⅝ in. [xxxvi. 179.]

One-masted ship, with fore- and stern-castle, crow's nest and main-sail; main-sail bears ROYAL ARMS of HENRY IV.; on flag at prow, the cross of St. George.

S.' RIC : CLETHEROWE : ADMIRALLI : OCCIDENTALIS : ANGLIE.

THOMAS BEAUFORT, 2nd DUKE OF EXETER, EARL OF DORSET, ADMIRAL OF ENGLAND, AQUITAINE AND IRELAND, ETC.

1043. [A.D. 1416–1426.] Plaster tinted red: recent impression from the brass matrix. 2¼ in. [xliii. 138.]

One-masted ship with fore- and stern-castle, main-mast and main-sail, as above, charged with arms of BEAUFORT (quarterly ENGLAND and FRANCE within a bordure gobony *ar.* and *az.* fleury *or*), crow's nest and pendant, two flags—one charged with arms of ENGLAND and FRANCE quarterly, the other with the naval standard of England, a cross of St. George.

✠ S ▮ THOME ▮ DUCIS ✠ EXON ✠ COMIT DORSET ADMIRALL' ✠ AGL ✠ ACQNIE ⁊ HIB'.

Cf. Sandford, *Gen. Hist.*, p. 263.

1044. Red: recent impression. [xliii. 139.]

WILLIAM DE LA POLE, 4th EARL OF SUFFOLK, ADMIRAL OF ENGLAND, afterwards Lord High Admiral.

1045. [A.D. 1423.] Red: imperfect and partly obliterated. About 2 in. [Add. ch. 11,489.]

One-masted ship, as above, main-sail set, at stern a flag charged with arms of FRANCE and ENGLAND quarterly; main-sail charged with arms of the Admiral, viz., quarterly, 1, 4, a fesse between three leopards' faces; 2, 3, on a bend

3, on a bend three pairs of wings conjoined. In background a myrtle sprig.

Legend destroyed.

JOHN HOLLAND, 2nd EARL OF HUNTINGDON, afterwards Duke of Exeter, Lieutenant General of John [Plantagenet] 1st Duke of Bedford, ADMIRAL OF ENGLAND, Ireland, and Aquitaine.

1046. [A.D. 1417–1437.] Sulph. cast. 2¼ in. [D. C., G. 265.]

One-masted ship, as above, on sea; main-sail charged with arms of HOLLAND. The small flag at the stern is, per pale dancetty; a lantern is also suspended at the stern. In the field, two wheat-ears. The border partly engrailed.

S · IOH'IS · COMITIS · HUNTINGDOÑ · LOCŪTEN'TIS · GENRAL' · IOH'IS · DUCIS · BEDF · ADMIRALL' · ANG : HIB'N · ⁊· ACQUI-[TANIE, on the flag at the main-top.]

Outer border ornamented with small quatrefoils.

Collectanea Archæologica, vol. i., pl. xv., f. 3.

Another Seal. [Between A.D. 1435–1442.]

1047. Red: proof impression. 2⅛ in. [l. 20.]

Resembles previous seal. Flags at prow and stern omitted. Three wheat-ears in field.

S.' IOH'IS. COMIT' HU'TY'GDON D'NI DE JVORY ⁊C. ADMIRALLI ANGL' HIB'NE ⁊ ACQUITANE.

Collectanea Archæologica, vol. i., pl. xv., f. 5.

Another Seal. [Between A.D. 1435–1442.]

1048. Sulph. cast. 2¼ in. [D. C., G. 266.]

Similar, but smaller. Lantern at main-top, standard of St. George at prow and stern. One wheat-ear in field.

S IOH'IS COMT' HUTYGDON D'NI DE JVORY ⁊C. ADMIRALLI ANGLIE : HIB'NIE ⁊.

Collectanea Archæologica, vol. i., pl. xv., fig. 4; and Nichols, *Bibl. Topogr. Britan.*, vol. ii., p. 34.

HENRY HOLLAND, 4th DUKE OF EXETER, ADMIRAL OF ENGLAND, IRELAND AND AQUITAINE. [A.D. 1451–1461.]

1049. Sulph. cast. 2 3/16 in. [D. C., G. 267.]

One-masted ship, main-mast with pendant, crow's nest, and

flag bearing arms of HOLLAND as before, lantern suspended at stern. Four wheat-ears in field.

S' HENRICI · DUCIS · EX'ONE · ADMIRALLI · ANGL' · HIB'NE · ⁊ ACQUITANIE.

RICHARD PLANTAGENET. 3rd DUKE OF GLOUCESTER, ADMIRAL OF ENGLAND, Earl of Dorset and Somerset.

1050. [A.D. 1471–1475.] Sulph. cast. 2¾ in. [D. C., G. 269.]

One-masted ship, as above, main-sail charged with arms of Duke, viz., FRANCE and ENGLAND, quarterly, a label of three points. On embattled prow, a cresset; on embattled stern castle, a standard of above-mentioned arms, held aloft by greyhound. Background replenished with foliage.

On scroll :—

S' : RIC'I : DUC' : GLOUC' : ADMIRALLI : ANGL' : ⁊ : COM' : DORS' : ⁊ : SOMS'.

Archæologia, vol. vii., p. 69; *Collectanea Archæologica*, vol. i., pl. xv., fig. 1, etc.; see Laing's *MS. Catal.*, No. 315.

1051. Another. [xlvii. 73.]

SIR WILLIAM HILTON, ADMIRAL OF THE NORTH (?).

1052. [temp. Rich. II.] Sulph. cast. 2 in. [D. C., G. 268.]

One-masted ship, as before. Main-sail charged with shield of arms of HILTON, viz. [*az.*] two bars [*arg.*] On rail of embattled prow and stern, three pierced cinquefoils, perhaps in reference to arms of Sir Philip Darcy, appointed admiral of the North in Feb. 1386, the pendant at fore-castle charged with Cross of St. George; a square flag on stern-castle charged with pierced cinquefoil, and another cinquefoil on one of the upper ropes on r. h. side.

On scroll :—

WILLM · HILTON · MILES · ADMIRALL'S · PRO · LOCO · HU'BRE · USQ; · AD · SCOCIĀ.

JOHN RUSSELL, K.G., 1st BARON RUSSELL, Warden of the Stannaries, LORD HIGH ADMIRAL OF ENGLAND, Wales, Ireland, the town and marches of Calais, Normandy, Gascony, and Aquitaine.

1053. [A.D. 1540.] Red: fine, but imperfect. About 4 in. [Add. ch. 24,478.]

Ship-of-war, main-sail set, and charged with shield of arms encircled with inscribed Garter, and with an escallop in allusion to arms of RUSSELL, at each corner. Bearings of shield: Quarterly, 1st quarterly, 1. 4. RUSSELL, 2. 3. DE LA

TOUR; 2nd HERRING; 3rd FROXMORE; 4th WISE, with crescent for difference. Top-sail charged with a lion between two escallops, derived from the arms of RUSSELL. Crow's nest has five small shields of arms hung round it.

S' MA · · · · · · · · E · HYB · · · · · · · · ETANIE.

JOHN [DUDLEY], 7th VISCOUNT LISLE, Baron de Malpas and Somery, K.G., Lord Bassett and Tiasse, HIGH ADMIRAL OF ENGLAND, Ireland, Wales, the town and marches of Calais, Normandy, Gascony, and Aquitaine.

1054. [A.D. 1545.] Red: small fragment of a large seal, probably not unlike previous seal. [Add. ch. 22,650.]

Part of a ship on waves.

· QIT [Aquitanie.]

THOMAS SEYMOUR, 1st BARON SEYMOUR OF SUDLEY, K.G., LORD HIGH ADMIRAL OF ENGLAND, Wales, Ireland, the town and marches of Calais, Normandy, Gascony, and Aquitaine.

1055. [A.D. 1548.] Red: fine, but centre only remains. [Add. ch. 24,479.]

Ship-of-war, main-sail being set and charged with shield of arms of ornamental shape encircled with inscribed Garter. Bearings:—Five quarters, two in chief, three in base; 1. SEYMOUR; 2. BEAUCHAMP; 3. STURMY; 4. MACWILLIAMS; 5. COKER. Supporters: two griffins collared and chained.

· · · · · · · · · · · · AN · · · · · ·

CHARLES [HOWARD], 1st EARL OF NOTTINGHAM, 2nd BARON HOWARD OF EFFINGHAM, LORD HIGH ADMIRAL OF ENGLAND, Ireland and Wales, K.G.

1056. [A.D. 1601.] Light reddish-brown: edge injured. 3 in. [Add. ch. 5641.]

Ø. Within Garter inscribed with motto; a shield of arms of HOWARD, quartering BROTHERTON, WARREN and MOWBRAY. Crest on helmet surrounding an earl's coronet, on a chapeau [*gu.*] turned up [*erm.*] a lion statant guardant [*or*] ducally gorged [*arg.*] Supporters, two lions.

S' · CAROLI · COM' · NOTINGHAM · BAR' · HOWARD · DE · EFFINGHAM · PRÆCLARI · ORDINIS · GARTERII · MIL' · MAG' · ADMIRAL' · ANGL' : CONSTABUL · · · WINDSOR.

℟. Earl in plate armour, with helmet plumed with ostrich feathers, and drawn sword, riding on caparisoned horse prancing to l. h. side. Caparison of breast charged with lion

rampant, that on flank with an anchor lined, the device of the Admiralty. All within collar of Order of Garter.

Ornamental border of foliage.

ALGERNON PERCY, 10th EARL OF NORTHUMBERLAND, LORD HIGH ADMIRAL, K.G.

1057. [A.D. 1636.] Proof. Plaster, chipped at top. 3 in. [xxxv. 55.]

Earl in armour, wearing plumed helmet and armed with shield of arms: Quarterly, ANCT. DUCHY OF BRABANT AND LOUVAIN, and LUCY. On horse galloping to l.; in background a fleet at sea, and castle on shore; on l. h. the sun among clouds; on r. h. a crescent, the PERCY badge, encircled by inscribed Garter ensigned with earl's coronet.

Carved border.

Vertue, p. [1].

JAMES [STUART], DUKE OF YORK AND ALBANY, LORD HIGH ADMIRAL, WARDEN OF THE CINQUE PORTS, K.G., etc., afterwards King James II.

1058. [A.D. 1660–1673.] Proof. Red. 5¼ in. [Sl. ch. xxxiv. 27.]

Ship-of-war to l., in full sail. Main-sail charged with shield of ROYAL ARMS of ENGLAND, with label of three points, encircled by Garter inscribed with motto and ensigned with coronet of five points.

SIGIL · ILLVST · IACOBI · DVCIS · EBOR · & · ALBAN · COM · VLTON · SVMMI · ANGLIÆ · & · HIB · ARCHITHAL · GVARD · QVINQ · PORT · PRÆCLA · ORD · GAR · MIL · &c.ᵀ

1059. Sulph. cast, with outer border of carved foliage. [D. C., H. 193.]

Vertue, pl. xxxviii.

SUBSIDIES.

EDWARD I. (P)

Seal for the subsidy on cloth.

1060. Red. 1⅛ in. [xxxv. 71.]

Head of king, with long hair, crowned.

S' · SVBSIDII : PANNORVM.

1061. Sulph. cast. [D. C., A. 56.]

J. Lewis, *Dissertation on Seals*, frontisp. fig. 5.

HENRY V. (P)

Seal for the subsidy on cloth in Wiltshire.

1062. Red: from the matrix. $1\frac{1}{8}$ in. [xxxvii. 34.]

Ornamental shield of ROYAL ARMS of ENGLAND, ensigned with royal crown, and betw. an estoile of twelve points and a cinquefoil.

S SVBC' PANNOR' IN COM' WILTEC.'

Inner border beaded.

1063. Sulph. cast. [D. C., A. 84.]

EDWARD III. (P)

Seal of the Collectors (?) of the fifteenth of the 2nd year.

1064. 1. Sulph. cast. $\frac{1}{8}$ in. [D. C., F. 333.]

Stag's head cabossed betw. four pierced mullets; betw. the attires a shield of arms: a lion rampant debruised by a bendlet.

✠ S'. COLLECTARUM . XV . DE . SCDO . ANNO.

HENRY V.

Seal used by the Collector of a tenth granted to the king.

1065. [A.D. 1419.] Red: fair impression. $\frac{7}{8}$ and $\frac{11}{16}$ in. [Harl. ch. 76 F. 14.]

Oval. Within carved and cusped border of ten points, a couped bust of king, crowned, and charged on neck with key in fesse between three roundles.

✠ SIGILL DE DECIA REGI CONCESSA

ROYAL SEALS "PRO RECOGNITIONE DEBITORVM."

EDWARD II.*

BRISTOL.

1066. Red: fine impression, chipped round the edge. $1\frac{5}{8}$ in. [xxxvi. 42.]

* The seal of Edward II. was also used by later kings.

King's bust, full faced, crowned, charged on breast with lion of ENGLAND; between two triple-towered castles, as on great seal of Edward II.

[✠ S' EDW' REG' ANGL' AD R]ECOGN' DEB[ITOR APD' BRISTOLL'.]

Small round counterseal. $\frac{3}{4}$ in. diam. A lion's face; langued.

✠ BRISTOLLIA.

Archæologia, xxi. p. 86, pl. viii., fig. 2; and *Seyer, Hist. Bristol.* See *Proc. Soc. Antiq. Lond.*, 2nd series, vol. vii., p. 107.

1067. Green: very imperfect. Counterseal from variant matrix. [Harl. ch. 46 A. 1.]

1068. Sulph. cast from fine impression of *obv.* only. [D. C., A. 69.]

CANTERBURY.

1069. Sulph. cast. $1\frac{3}{4}$ in. [D. C., A. 70.]

Same design, but variant type. Castles have only central embattled tower.

✠ S EDWARDI REG' ANGL' AD RECOGN' DEBITOR' APVT CANT'.

CHESTER.

1070. Sulph. cast. $1\frac{3}{4}$ in. [D. C., A. 71.]

Same design but variant type. Embattled castle with single tower.

S' · EDW' · REG' · ANGL' : AD RECOGN' · DEBITOR' APD' : CESTRIAM.

The legend is preceded by a garb.

Journ. Chester Architectural Soc., vol. i., p. 176, sketch p. 164.

COVENTRY.

1071. Sulph. cast. $1\frac{5}{16}$ in. [lvii., 22.]

King's head crowned as before. The drapery on the neck ornamented with a band of small quatrefoils. On the breast the lion of ENGLAND. In the field on each side, an oak-tree of three branches or clusters, fructed. Over the trees on each side a small six-foil.

✠ S' EDWARDI REG' ANGL' AD RECON' DEBITOR' APD' COVETRE.

EXETER.

1072. Sulph. cast. 1¾ in. [D. C., A. 72.]

Same design, but variant type. The castles triple-towered.

✠ S' EDW' REG' ANGL' AD R[EC]OGN' [D]EBITOR APVD EXONIAM.

Journ. Brit. Arch. Assoc., xviii. 257.

GLOUCESTER.

1073. [A.D. 1590.] Red: fair impression, edge chipped. 2⅛ in. [Add ch. 19,564.]

Ø. Round, full-faced bust of Edward II., crowned, with lion of ENGLAND on breast; in field two horse-shoes and 13 horse-nails, in allusion to arms of CITY of GLOUCESTER.

✠ S' EDWARDI : REGI' ANGL'] : AD : RECOGN' : DEBITOR : APVD : GLOVCESTR'.

℟. Small round counterseal (⅞ in. diam.) from a chased ring. A shield of arms of CITY of GLOUCESTER: on a pale betw. two horse-shoes, each horse-shoe betw. three nails, two in chief and one in base, all meeting with their points to the shoe, a sword in a scabbard; on the point of the sword a cap of maintenance; on a chief per pale a boar's head couped betw. two demi roses, each with rays issuing from its centre pointing to the boar's head.*

Engl. Cyclopædia, Arts and Sciences, Suppl. art. "Seals." Laing's *MS. Catal.*, No. 383.

1074. Sulph. cast of *Obv.* only. [xlvii. 807.]

HEREFORD.

1075. Sulph. cast. 1¾ in. [lvii., 23.]

The king's head crowned as before; on the breast a lion of ENGLAND. In the field two triple-towered castles, embattled, and over them a star of six points on the r. h. and a crescent on the l. h.

✠ S' EDW' : REG' : ANGL' : AD RECOGN' DEBITOR APD' HEREFORD.

LINCOLN.

1076. [A.D. 1391.] Red: edge chipped. [Harl. ch. 58 C. 15.]

Same design as that described above for Bristol, but variant type. Castles triple-towered.

✠ S' EDW' REG ANGL' AD RECOGN' DEBITOR APVD LINCOLNIĀ.

* These arms were not applied to the city until the time of Henry VIII. The replenishings of the field of the *obv.* must therefore not be earlier than this date.

℞. Small round counterseal. ¾ in. Lion's face, crowned.

LINCOLNIA.

1077. [A.D. 1471.] Red: indistinct in some parts. [Eg. ch. 475.]

1078. [A.D. 1582.] Red: injured. No counterseal used. [Eg. ch. 484.]

1079. Sulph. cast of *obv.* only of No. 1. [D.C., A. 80.]

LONDON.

(With Counterseal of the Clerk.)

1080. [A.D. 1367.] Sulph. cast. 1⅝ in. [lvii. 24, 25.]

Ø. The king's bust, full-face, crowned as before, with lion of ENGLAND, couchant guardant, on the breast; edge of drapery on neck bordered with a bandeau ornamented with annulets. In the field on each side a castle with embattled wall and central tower.

✪ S' : EDW . . . . . S : ANGL' : AD : RECOGN : DEBITOR.

℞. A small round counterseal. 1 in.

A half-length figure of St. Paul, full-face, bearded, holding a sword erect and book. Border engrailed, each cusp enriched with a trefoil.

SIGILLVM : CIVITATIS : LONDON.

NORTHAMPTON.

(With Counterseal of the Clerk.)

1081. Bronze-green: edge chipped. 1⅝ in. [xxxv. 9.]

Same design, but variant type. Castles triple-towered.

S' R[EGIS EDWARDI : AD RECOGN̄ DEBITORVM.

℞. Small round seal. 1 in. A representation of St. Andrew on his cross (in allusion to chief Priory of the town) between eight fleurs-de-lis, four on each side *en losange:* in base a sprig.

S : CLĪCI : DE : STAT : M'CAT : NORHTON.

1082. Sulph. casts of *obv.* and *rev.* [D.C., A. 61.*]

NORWICH.

1083. Light brown or self-coloured: proof from matrix. 1⅝ in. [xliii. 143.]

Same design, but variant type. Castles triple-towered.

✪ S' · EDW' · REG' · ANGL' : AD : RECOGN' · DEBITOR APD' · NORWYCVM.

1084. Dark green: much injured, and the edge chipped. [xxxv. 248.]

℞. Small round counterseal. 1 in. Embattled tower with doorway: on roof a half-length figure of our Saviour with cruciform nimbus, and orb, elevating right hand in benediction; in doorway, head of a lion (?)

NORWYCVS.

Blomefield, *Norfolk*, iv., plan at end, No. 173, No. 170; see also vol. iii. pp. 94, 95, vol. iv., 574.

From a note on the label to which this seal is attached, it appears that the original document to which it belonged was dated A.D. 1455.

NOTTINGHAM.

1085. Sulph. cast. 1¾ in. [D.C., A. 73.]

Same design, but variant type. Castles triple-towered.

S' EDW' REG' ANGL' AD RECOGN' DEBITOR APVD NOTINGH'M.

OXFORD.

(With Counterseal of the Clerk.)

1086. Sulph. casts. 1⅝ in. [lvii. 26, 27.]

Ø. The usual design of the king's bust, full-face, crowned, border of annulets on the neck, lion of ENGLAND, couchant guardant on the breast, a triple-towered castle, embattled, in the field on each side.

S' EDW' · R . . . . . RECOGN' APD' OXONIĀ.

℞. A small round counterseal. ¾ in. An OX, statant guardant, with tail recurved over the back, in a FORD; in allusion to the name of the city. In the field the legend:—

BOS OXONIE.

SALISBURY.

(With Counterseal.)

1087. Gilded gutta percha: recent impression. 1⅝ in. [liii. 1.]

Ø. Full-face bust of king, crowned, with lion of ENGLAND on breast. In field on each side of head, a representation of Salisbury Cathedral, with tall spire surmounted by cross.

S . . . . D . . . NGL . . . . . RECOGN . . . BITOR' AP'D · S . . . . . .

℞. Small round counterseal. ¾ in. Seated figure of the

Virgin Mary, crowned, on throne with tall sides; the infant Jesus standing on her knee.

SIGILL' MARIE SARVM.

Inner border carved with small quatrefoil ballflowers.

SOUTHAMPTON.

1088. Sulph. cast. 1¾ in. [D. C., A. 74.]

Variant design. King's bust, full-face, crowned and vested; on breast a triple-towered castle, or battlemented wall; in field, two lions of ENGLAND, passant guardant, their heads towards centre.

S' EDWARDI REG' ANGLE ℔ RECOGNICONIB' DEBITORV APVD : SVTHT.

WINCHESTER.

1089. Sulph. cast. 1¾ in. [D.C., A. 75.]

Same type as that of Bristol, but variant design. Lion on breast of king; at sides in field two triple-towered castles.

✠ S' EDW' REG' ANGL AD RECOGN DEBITOR' APVD WINTON'.

Milner, *Hist. of Winchester*, Miscell. pl. 12.

YORK.

(*With Counterseal of the Clerk.*)

1090. Sulph. cast. 1¾ in. [lvii. 28, 29.]

The king's bust, full-face, crowned, as before, on breast the lion of ENGLAND couchant guardant. In field, two castles each with three embattled towers: that on the l. is enclosed in a small frame, and was apparently moveable. See *Remarks on Seals under the Statute Merchant*, by C. S. Perceval, LL.D., F.S.A., in *Proc. Soc. Antiq.*, 2nd. ser. vol. vii., p. 107.

S' EDW' REG' ANGL' AD RECOGN' DEBITOR' APVD EBORACVM.

Drake's *Eboracum*, pl. with map.

R. A small counterseal. ⅞ in.

A half-length figure of St. Peter, head turned to r., tonsured and draped, holding book and keys. In field, on the l. a castle as above.

EBORACVS.

RICHARD II.*

OXFORD.

1091. [A.D. 1457.] Red: injured in parts and discoloured. 1⅛ in. [Add. ch. 20,355.]

This is the seal of Edward III. for Oxford, with the commencement of the legend altered.

S' RECARD' REG' ANGLIE AD RECOGN' DEBITOR' APD' OXONIĀ.

℟. Small round counterseal. ¾ in.; an OX passing a FORD. A variant of the type already described for Oxford.

(P) IN OXONIA.

1092. Sulph. cast of a fine impression of *obv.* only. [lvii. 30.]

JAMES I.

NEWPORT, ISLE OF WIGHT.

1093. Sulph. cast. 1¼ in. [xxxvi. 16.]

Half-length figure of king, crowned, draped with fur cloak, ruff, mantle, tunic, and girdle, and wearing jewelled collar from which a cross is suspended.

[S'] STATVTORVM MERCATOR' CAPT' INFRA BVRGVM DE NEWPORT IN INSVLA VECT'

Legend betw. two borders of foliage.

COMMONWEALTH.

WORCESTER. A.D. 1654.

1094. Sulph. cast from matrix, dated as above. [lvii. 31.]

A tower embattled and masoned, with portal, portcullis up, and folding doors with ornamental hinges. In the field on each side a wavy vine-branch, fructed and leaved. Foliated border.

THE SEALE OF THE STATVTE MARCHANT OF WORCESTER.

* This seal of Richard II. was also used by later kings.

STATUTE STAPLE OF WESTMINSTER.

RICHARD II.

1095. [A.D. 1397.] Dark green : fine, edge injured. 1¼ in. [Harl. ch. 49 H. 1.]

In carved and traced gothic rose of six points (the two at sides semicircular, the others pointed oval, enriched with quatrefoils in spandrils), a lion's face enraged, betw. two fleurs-de-lis, and four small pierced six-foils.

S'. MAIORAT' STAPVLE WESTM' : P : STATVT : MERCATOR.

1096. Sulph. cast. [D. C., F. 712.]

HENRY V.

1097. [A.D. 1422.] Green : fine, but imperfect.

Ø. Same as previous seal.

℟. Small round counterseal. ⅜ in. On roughly hatched ground, initials r h with sprig betw. them, and at upper and lower parts of field a double cusp.

HENRY VI.

1098. [A.D. 1423.] Bronze-green : fine, but imperfect. [Add. ch. 13,042.]

Ø. Same seal.

℟. Small octagonal counterseal. ½ × ⅜ in. Within cabled and engrailed border, a griffin's head erased.

EDWARD IV.

1099. [A.D. 1476.] Bronze-green : fine, edge chipped. [Add. ch. 815.]

Ø. Same seal.

℟. Small round counterseal. ⅜ in. ; a bunch of grapes.

HONOUR ET PLESAUNSE.

HENRY VII.

1100. [A.D. 1505.] Bronze-green : edge chipped. [Add. ch. 15,635.]

Ø. Same seal.

℟. Small round counterseal. ⅜ in. A woolsack or lozenge-shaped cushion with tufted corners.

1101. [A.D. 1506.] Bronze-green: edge chipped. [Harl. ch. 79 D. 53.]

Ø. Same seal.

℟. Small hexagonal counterseal. An ostrich or crane; in field, two sprigs.

1102. [A.D. 1508.] Bronze-green. [Add. ch. 15,427.]

Ø. Same seal.

℟. Small round counterseal. ½ in.; an escallop.

1103. [A.D. 1507.] Bronze-green: edge imperfect. [Eg. ch. 478.]

Same seal and counterseal as No. 1101.

1104. [A.D. 1509.] Bronze-green: edge imperfect.

Same seal and counterseal as No. 1101. [Harl. ch. 76 D. 36.]

1105. [A.D. 1510.] Bronze-green: fine. [Harl. ch. 80 I. 85.]

Same seal and counterseal as No. 1101.

HENRY VIII.

1106. [A.D. 1516.] Bronze-green: fair. [Add. ch. 21,974.]

Ø. Same seal.

℟. Small round counterseal. ½ in. Within chain border, a merchant's mark.

SEALS "PRO DEBITIS RECUPERANDIS."

HENRY VIII.

1107. Red: edge chipped. 1¼ in. [xxxvi. 30.]

Double rose of five leaves, barbed and seeded, ensigned with open royal crown.

✠ S ✠ RECOGN ✠ REG ✠ ✠ HENR' ✠ VIII ✠ ℟ ✠ DEBITIS ✠ RECVPAN-DIS ✠

1108. [A.D. 1540.] Red: chipped at the sides. [Harl. ch. 79 E. 41.]

1109. [A.D. 1546.] Red: fine impression, chipped on l. side. [Add. ch. 10,150.]

1110. Red: fine impression, slightly chipped. [xxxv. 358.]

EDWARD VI.

FIRST SEAL.

1111. [A.D. 1548.] Red: chipped on l. side, and indistinct in parts. [Add. ch. 10,151.]

Same seal as preceding, without alteration of legend.

SECOND SEAL.

1112. [A.D. 1548.] Red: the edges imperfect. $1\frac{7}{16}$ in. [Add. ch. 9,121.]

Copy of seal of Henry VIII. with larger crown, and deeper cutting. Letters of legend larger. In field, on each side, a small fleur-de-lis.

S RE[COGN] . . . . . ꝑ DEBITIS RECVꝑANDIS.

1113. [A.D. 1549.] Red: edge considerably chipped. [Add. ch. 9,135.]

MARY.

1114. [A.D. 1554.] Red: edge chipped. $1\frac{3}{4}$ in. [Harl. ch. 80 E. 58.]

Very close copy of seal of Henry VIII., as described above, without alteration of legend.

PHILIP AND MARY.

1115. [A.D. 1557.] Red: fine impression, chipped and cracked. [Add. ch. 23,213.]

Same as that used by Mary.

ELIZABETH.

1116. [A.D. 1561.] Red: good impression. $1\frac{5}{8}$ in. [Add. ch. 15,664.]

Large double rose of five leaves, barbed and seeded, ensigned with crown, between initials E. R.

✠ SIGIL ✠ RECOGN ✠ REGINE ✠ ELISAB ✠ ꝑ DEB ✠ RECVꝑ.

1117. [A.D. 1565.] Red: edges chipped. [Add. ch. 15,803.]

1118. [A.D. 1566.] Red: edge chipped. [Harl. ch. 80 H. 80.]

1119. [A.D. 1566.] Red: lower part destroyed. [Add. ch. 17,028.]

1120. [A.D. 1569.] Red: edges wanting. [Harl. ch. 80 H. 83].

1121. [A.D. 1579.] Red: fragmentary. [Add. ch. 24,483.]

1122. [A.D. 1580.] Red: indistinct. [Add. ch. 24,682.]

1123. [A.D. 1583.] Red: chipped, indistinct. [Harl. ch. 86 B. 23.]

1124. [A.D. 1584.] Red: imperfect and indistinct. [Add. ch. 22,671.]

1125. [A.D. 1586.] Light-brown: imperfect. [Add. ch. 13,085.]

1126. [A.D. 1586.] Red: somewhat indistinct. [Harl. ch. 78 I. 11.]

1127. [A.D. 1588.] Light red: edge chipped. [Add. ch. 13,655.]

1128. [A.D. 1594.] Red: imperfect and indistinct. [Add. ch. 15,818.]

1129. [A.D. 1597.] Red: indistinct, sides broken off. [Add. ch. 15,819.]

1130. [A.D. 1597.] Red: rolled up when freshly made. [Harl. ch. 77 C. 3.]

1131. [A.D. 1599.] Red: r. side broken off. [Harl. ch. 77 C. 11.]

1132. [A.D. 1599.] Sulph. cast, from foregoing imperfect impression. [D. C., A. 120.]

1133. [A.D. 1599.] Red: fragments. [Add. ch. 23,236.]

1134. [A.D. 1600.] Red: edges imperfect. [Wol. ch. xii., 33.]

1135. [A.D. 1602.] Red: edges chipped, indistinct. [Harl. ch. 77 C. 33 B.]

1136. [A.D. 1602.] Faded red: edges chipped. [Add. ch. 8971.]

JAMES I.

FIRST SEAL.

1137. Red: fine impression, edge chipped. 1¾ in. [xxxvi. 37.]

Triple rose of five leaves, barbed and seeded, ensigned with royal crown, betw. initials I. R., each letter betw. two small cinquefoils pierced.

SIGIL' · RECOGN' · IACOBI · REGIS · PRO · DEBIT' · RECVPERAN'.

1138. [A.D. 1604.] Red: broken and imperfect. [Add. ch. 14,795.]

1139. [A.D. 1610.] Red: fine. [Harl. ch. 78 I. 26.]

SECOND SEAL.

1140. [A.D. 1606.] Red: fine, edge chipped. 1⅝ in. [Add. ch. 23,569.]

Copy of First Seal, leaves of rose differently arranged. Cinquefoils on each side of initial in field omitted.

SIGIL' [RECOGN'] IACOBI · REGIS · PRO · DEBIT' · RECVPERAND'.

1141. [A.D. 1618.] Red: very imperfect and indistinct. [Add. ch. 1915.]

THIRD SEAL.

1142. Dark red: fine, chipped. 1⅝ in. [xxxvi. 214.]

Copy of Second Seal. Leaves of rose re-arranged like first seal.

1143. [A.D. 1607.] Red: fine, chipped on l. side. [Harl. ch. 77 D. 7.]

1144. Sulph. cast of No. 1143.

1145. [A.D. 1609.] Red: very imperfect. [Lansd. ch. 657.]

1146. [A.D. 1615.] Red: very small fragment. [Add. ch. 6221.]

1147. [A.D. 1617.] Red: imperfect and indistinct. [Add. ch. 24,178.]

CHARLES I.

FIRST SEAL.

1148. Light brownish-red or faded red: chipped and very indistinct. 1¾ in. [xxxvi. 38.]

Triple rose of five leaves, barbed and seeded, ensigned with crown, betw. initials C. R.

· · · COGN' · CAROLI · REGIS · PRO · DEBI · · · · · · · AND' ·

1149. [A.D. 1628.] Red: very imperfect. [Lansd. ch. 580.]

1150. [A.D. 1630.] Light brownish-red: cracked, very indistinct. [Harl. ch. 56 C. 4.]

1151. [A.D. 1631.] Red: fine, sides broken away. [Harl. ch. 56 C. 7.]

1152. [A.D. 1637.] Light brownish-red: imperfect and indistinct. [Harl. ch. 77 D. 16.]

SECOND SEAL.

1153. [A.D. 1634.] Red: imperfect. 1¾ in. [Eg. ch. 305.]
Copy of First Seal, with small rose in field under each of letters C. R., and some further small indistinct additions.

. . . . . IL' · RECOGN' · CAROLI · REGIS ❁ PRO · DEBIT' · RE . . .

1154. [A.D. 1645.] Red: very imperfect. [Add. ch. 23,311.]

CHARLES II.

1155. [A.D. 1668.] Red: imperfect, covered with paper. 1¾ in. [Add. ch. 5287.]
Triple rose of five leaves, barbed and seeded, and ensigned with royal crown betw. initials C. R.

SIGIL' · RECOGN' · CAROLI · REGIS · PRO · DEBIT' · RECVPERAND'.

1156. [A.D. 1676.] Red: cracked and imperfect. [Add. ch. 1646*.]

ROYAL SEAL FOR THE PORT OF LONDON.

EDWARD II.

1157. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. 1⅞ in. [lxii. 67.]
A lozenge-shaped shield of arms: ENGLAND, between four swords.

❁ 'S : DN̄I : EDWARDI : REG' : ANGL' : IN : PORTV : LONDONIARV'.

Outer border beaded; inner border enriched on the inner side with cinquefoils.

1158. Sulph. cast. [D.C., A. 57.]

SEALS OF DELIVERY OF WOOL AND HIDES.

EDWARD II.

LINCOLN.

1159. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. 1⅞ in. [lxii. 68, 69.]
Ø. A shield of arms: ENGLAND, suspended by a strap from a hook, between two falcons.

❁ SIGILL' ❁ EDWARDI ❁ REGIS ❁ ANGL' ❁ APVD ❁ LINCOLNIAM.

℟. Three lions of ENGLAND passant guardant in pale, not on a shield.

✠ PRO ✠ LANIS ✠ ET ✠ COREIS ✠ LIBERANDIS

Beaded borders.

LYNN REGIS.

1160. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [lxii. 70.]

Ø. A shield of arms: ENGLAND.

✠ S : DN̄I · EDWARDI · REGIS · ANGL' · DE · LENNIA ✠

℟. Wanting.

Beaded border.

NORWICH.

1161. Red sealing-wax impressions from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{3}{4}$ in. [lxii. 71, 72.]

Ø. A shield of arms: ENGLAND, suspended by a strap from a hook, between two mounts replenished with slipped trefoils, and on each an oak-tree, over which is a triple-towered castle. See description of the great seal of Edward II.

✠ SIGILL' ✠ EDWARDI ✠ REGIS ✠ ANGL' ✠ APVD ✠ NORWYCVM.

℟. Three lions of ENGLAND passant guardant in pale.

✠ PRO ✠ LANIS ✠ ET COREIS ✠ LIBERANDIS.

Beaded borders.

1162. Sulph. cast of *rev.* [D. C., A. 67.]

SHOREHAM.

1163. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [lxii. 73.]

Ø. A shield of arms: ENGLAND.

✠ S' : DN̄I : EDWARDI : REG' : ANGLIE : DE : SORHAM :

℟. Wanting.

WINCHESTER.

1164. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [lxii. 74, 75.]

Ø. A shield of arms: ENGLAND, suspended by a strap from a hook, between two wyverns, that on the r. langued.

✠ SIGILL' ✠ EDWARDI ✠ REGIS ✠ ANGL' ✠ APVD ✠ WYNTON.

℟. Three lions of ENGLAND passant guardant in pale.

✲ PRO ❀ LANIS ❀ ЄT ❀ COREIS ❀ LIBERANDIS.

Beaded borders.

Uncertain.

1165. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [lxii. 76.]

Ø. Wanting.

℟. Three lions of ENGLAND, passant guardant in pale.

✠ S' : PRO LANIS : ЄT COREIS : LIBERANDIS ✠ :

Beaded borders.

SEAL FOR CUSTOMS.

EDWARD II. (?)

YORK.

1166. Red sealing-wax impression from the matrix in the Dept. of British and Mediæval Antiquities. $1\frac{7}{8}$ in. [lxii. 77, 78.]

Ø. A shield of arms: ENGLAND.

✠ S' : DN̄I : ЄDWARDI : REGIS : ANGLIЄ : CIVITATIS : ЄBORACI :

℟. Three lions of ENGLAND, passant guardant in pale.

✠ SIGILLVM : ANTIQVЄ : ƶ: NOVЄ : CVSTVMЄ :

Outer borders beaded; inner borders enriched on the inner side with quatrefoils.

COLLECTORS OF THE SUBSIDY FOR BUILDING LONDON BRIDGE. A.D. 1756 (?)

1167. [18th century.] Sulph. cast. 1 in. [lxviii. 97.] A lion passant guardant crowned.

· SIGILL · COLL · SUB · IN · PO · LOND · EXT ·

ROYAL SEAL OF UNCERTAIN CLASS.

EDWARD III.

1168. Sulph. cast. $1\frac{3}{4}$ in. [D. C., A. 66.] Shield of the ROYAL ARMS, suspended by a strap from a hook betw. two palm branches.

✲ S ❀ ЄDWARDI ❀ REGIS ❀ ANGLIЄ ❀ ЄT ❀ FRANCIЄ ❀

ECCLESIASTICAL SEALS.

PROVINCE OF CANTERBURY.

ARCHBISHOPS.

ANSELM. A.D. 1093–1109. "Doroberniensis."

1169. White, covered with a brown varnish: edge injured. About $3\frac{1}{16} \times 2\frac{5}{8}$ in. [L. F. C. vii. 5.]

Pointed oval: the Archbishop, holding a pastoral staff in the r. h., and a book in the l. h., standing on a rectangular platform.

. . . . GILLVM · ANSELMI · GRATIA · DEI · ARCHI . . . . .

1169.* Sulph. cast of a chipped impression. [lv. 72.]

SIGILLVM . ANSELMI · GR . . . . . DEI · ARCHIEPISCOPI.

RALPH D'ESCURES *al.* **DE TURBINE.** A.D. 1114–1122.

1170. Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lv. 73.]

Oval: the Archbishop, with stringed mitre, lifting up the r. h. in bendiction, in the l. h. a pastoral staff, standing on an uncertain object.

. . . RADVL . . . . . ARCHIEP̄I.

WILLIAM DE CURBELLIO. A.D. 1123–1136.

1171. Sulph. cast. About 3 × 2 in. [lv. 74.]

Pointed oval: the Archbishop, full-length, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on a rectangular footboard.

. . . GILLVM · GVILLELMI · D̄I · GR . . . . ANTVARIENSIS · ARCHIEPISC. . . .

1172. [A.D. 1129–1136.] Uncoloured; varnished: very imperfect. [Add. ch. 7214.]

Fragment of seal showing part of figure of Archbishop, standing, holding pastoral staff in the r. h.

THEOBALD. A.D. 1139–1161.

1173. [About A.D. 1144.] Red: fine impression, chipped at the edge. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [Harl. ch. 83 C. 26.]

Ø. Pointed oval: the Archbishop, full-length, in vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards, standing on a corbel.

SIGILLV : TEOB . . . . . HIEPISCOPI : CANTVARIENS . . .

℟. A small oval counterseal, with mark of handle at top. $1\frac{3}{4} \times 1$ in. A bearded bust in profile to the r., the hair filleted. From a finely engraved ancient intaglio gem. The letters of legend.

✠ SIGNVM ✠ SECRET[VM].

are arranged to read towards the outside, contrary to usual method.

1174. Sulph. cast of *obv.*, only from No. 1173. [D .C., D. 15.]

1175. Sulph. cast of *obv.* only from a nearly perfect impression. [lv. 75.]

SIGILLV : TEOBALDI : DEI : GRATI[A : ARCHIEPI[SCOPI]: CANTVARIENSIS.

1176. [About A.D. 1143.] Brownish-red: indistinct, only lower part remaining. [Harl. ch. 43 G. 19.]

1177. [A.D. 1138–1160.] White: very indistinct fragment, enclosed in bag of damask of 16th century work. [Add. ch. 19,589.]

1178. [A.D. 1147–1160.] White, varnished brown: edge very much broken away, indistinct. No counterseal. [Harl. ch. 84 C. 41.]

1179. Sulph. cast from No. 1178. [D. C., D. 13.]

1180. [A.D. 1147–1160.] Light brown: *obv.* entirely destroyed. The counterseal on *rev.* a fine impression. [Cott. ch. xi. 4.]

1181. [A.D. 1150–1160.] Pale yellowish-brown: fine impression, but injured and edge imperfect. The gem in the counterseal reset in a rim with legend newly engraved, so as to read inwards according to usual manner. [Harl. ch. 43 G. 20.]

℟. ✠ SIG[NVM] ✠ SECRETVM.

1182. Sulph. cast from No. 1181. [D. C., D. 14.]
Hasted's *Kent*, vol. iv., p. 696.

RICHARD. A.D. 1174–1184.

1183. [A.D. 1177–1182.] Dark green: fine, but very imperfect. [Harl. ch. 43 G. 23.]

Ø. Pointed oval: the Archbishop, full-length, in vestments, lifting up the r. h. in benediction; in the l. h. a pastoral staff.

. . . . . EPISCO . . . . . .

℟. Small pointed oval counterseal, $1\frac{7}{8} \times \frac{7}{8}$ in. Half-length figure of the Archbishop as on the *obv.* From the upper part of the field is a hand of blessing issuing, pointing towards the prelate.

. . . RICARDVS · DEI . . . . . PRIMAS.

The letters A. R., in the name, conjoined.

1184. [A.D. 1181–1184.] Light brown: very imperfect. [Harl. ch. 75 A. 13.]

℟. ✠ RIC . . . . . NGLIE · PRIMAS.

1185. Sulph. cast of the *obv.* only. $3\frac{3}{8} \times 2\frac{1}{4}$ in. [lv. 76.]

. . . . IGILLVM . . . . RDI · GRATIA · CANTVARIENSIS · ARCHIEPISCOPI.

Hasted's *Kent*, vol. iv., p. 702.

BALDWIN. A.D. 1184–1190.

1186. [A.D. 1186.] Dark green: a small fragment. [Harl. ch. 43 G. 26.]

Ø. Destroyed.

℟. Small pointed oval counterseal, imperfect. Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIG . . . . CRETI :

HUBERT WALTER. A.D. 1193–1205.

1187. Dark green: a fine impression, very much chipped along the edge. About 3 × 2 in. [Harl. ch. 83 C. 27.]

Ø. Pointed oval: the Archbishop, full-length, in vestments, lifting up the r. h. in benediction, in l. h. a pastoral staff.

. . . . . ERTVS . DEI . GRATIA . . . . . IE . . . . . RCHI-EPISCOP . . . .

℟. Small pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{8}$ in. Becket's Martyrdom under an arcade.

✠ [MARTIR] : QVOD : STILLAT : PRIMATIS : AB : ORE : SIGILLAT.

1188. Sulph. cast of No. 1187. [D. C., E. 54, 55.]

1189. Sulph. cast of *obv.* [lv. 77.]

Ø . . . . . ERTVS . DEI . GRAT . . . . . CHIEPISCOP . . . .

1190. White: very imperfect and indistinct, the lower part wanting. [Harl. ch. 83 C. 28.]

1191. Pale yellowish-white, covered with varnish: very imperfect and indistinct, only the centre part remaining. [L. F. C. xxii. 6.]

1192. [A.D. 1198.] Brown: a good impression; the edge much chipped. [Harl. ch. 84 C. 42.]

1193. Sulph. cast of the counterseal of No. 1192. [D.C., D. 41.]

1194. [A.D. 1204.] Dark-coloured: an indistinct fragment injured by fire. [Add. ch. 15,238.]

1195. Sulph. casts of a seal, and counterseal. [lxviii. 70, 98.]

STEPHEN LANGTON. A.D. 1207–1228.

1196. [A.D. 1226.] Light yellow: the edge very imperfect. About $3\frac{1}{2} \times 2\frac{1}{4}$ in. [Harl. ch. 74 A. 14.]

Ø. Pointed oval: the Archbishop, full-length, in vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ . . . STE . . . . . TVARIENSIS . ARCHIEPISC . . .

℟. Small pointed oval counterseal, $2\frac{1}{4} \times 1\frac{1}{2}$ in. Becket's Martyrdom.

✠ MORS EXPRESSA FORIS TIBI VITA SIT INTVS A[M]ORIS.

1197. Sulph. casts of No. 1196. [D.C., E. 62.]

1198. [A.D. 1219–1228.] Uncoloured: fragments of a fine impression, preserved in a curiously-made leathern case lined with very old stuff, perhaps of the 14th century. [Eg. Ch. 374.]

Ø. At the base, beneath the feet of the Archbishop, the impression of a small oval ancient gem engraved in intaglio. The subject appears to be a tree between two Cupids, the one on the l. h. climbing a ladder against the tree.

. . . . . A . CAN . . . . . .

1199. Light brown: a small fragment. [xxxv. 19, M.]

1200. Sulph. casts. [lv. 78; 79.]

Ø. The impression of a gem is faintly seen below the feet of the Archbishop.

STEPHANVS DEI GRATIA . CA . . VARIENSIS . ARCHIEPISCOPVS.

℟. A good impression of the counterseal already described.

RICHARD WEATHERSHED. A.D. 1229–1231.

1201. Sulph. casts. About 3 × 1⅞ in. [lv. 80, 81.]

Ø. Pointed oval: the Archbishop, full-length, in vestments, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field diapered lozengy, with a reticulated pattern enclosing in each space a small crescent or annulet. On each side, a small countersunk niche between two smaller openings, in each a saint's head in profile towards the central figure; the upper head on the r. h. wanting. Under an arch below the feet, a design now destroyed.

. . . . . RATIA · CANTVARIENS . . . . . ЄPISCOP . .

℟. Small pointed oval counterseal. 2 × 1⅜ in. Becket's Martyrdom, beneath a trefoiled gothic canopy. In base, under an arch, two figures, one in profile, to the r. h. holding four shields (?) by their straps.

RICARDVM : DOCEAT : MORS : MEA : NE : TIMEAT.

EDMUND RICH, *al.* DE ABINGDON. A.D. 1233–1240.

1202. [A.D. 1236.] White: originally a fair impression, now very fragmentary. About 3 × 2 in., when perfect. [Add. ch. 21,289.]

Ø. Pointed oval: the Archbishop, full-length. Field diapered. There is an indication of the heads in countersunk niches described by Hasted, *Kent*, vol. iv., p. 703.

Legend destroyed.

℟. Small pointed oval counterseal. Becket's Martyrdom; in base, beneath an arch, the Archbishop, half-length, adoring the saint above.

. . . . . CEA . . . . MORS . . . . . Є : T . . . . . .

1203. Sulph. cast of the *obv.* from a good impression. [lv. 82.]

Very similar in design to the seal of the previous Archbishop, *see* No. 1201. The heads in the side openings are, however, here differently arranged.

SIGILL' : EADMVNDI : DEI : GRACIA : CANTVARIENSIS : ARCHI-ЄPISCOPI.

1204. Sulph. cast of the *rev.* 2⅛ × 1¼ in. [lvi. 51.]

Small pointed oval counterseal.

✠ EADMVNDVM : DOCEAT : MORS : MEA : NE : TIMEAT.

BONIFACE OF SAVOY. A.D. 1245–1270.

1205. Sulph. cast of the *obv.* 3¼ × 1⅞ in. [D.C., E. 142.]

Pointed oval: the Archbishop, full-length, richly attired, with pall and mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on an ornamental corbel, the front of which is filled with a view of the cathedral. In the field are the impressions of four Greek gems finely carved in intaglio, two on each side, the upper one on either side being enclosed in a pointed oval border. Three of these bear figures, the fourth a bust of Jupiter Serapis.

✠ BONEFACIVS DEI GRACIA CANTVARIENSIS ARCHIEPISCOPVS.

The letters A N in *Cantuariensis* are conjoined.

1206. Sulph. cast of the *rev.* 2⅜ × 2½ in. [xlvii. 190.]

Small pointed oval counterseal. Becket's Martyrdom, under an architectural canopy; his soul ascending, in a cloth. On the canopy, a representation of God the Father, half-length, with nimbus and book, holding up the r. h. in benediction. In base, under a trefoiled arch, the Archbishop, half-length, in profile to the r., kneeling in adoration.

✠ TRINE : DEVS : PRO : ME : MOVEAT : TE : PASSIO : THOME.

1207. [A.D. 1253.] Green: only small fragments in bag of yellow and red silk stuff. [Add. ch. 19,624.]

1208. [A.D. 1261.] Dark green: fine but very imperfect impression. [Add. ch. 23,436.]

1209. [A.D. 1261.] Green: a very small fragment. [Add. ch. 23,437.]

English Cyclopædia: Arts and Sciences Supplement, cols. 1880, 1881.

ROBERT KILWARDBY. A.D. 1272–1278.

1210. Sulph. cast. 3¼ × 2 in. [lv. 84, 85.]

Ø. Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; standing on a carved corbel.

RROBERTVS : DEI : GRA : . . . . . VAR . . . . . HIEPS : TOCIVS : ANGL' : PRIMAS.

The letters O B in the first word are conjoined.

℟. Small pointed oval counterseal. 2¼ × 1½ in. Becket's Martyrdom, under a trefoiled arch. In base, under an arch of similar character, the Archbishop, mitred, half-length in profile to the r., lifting up the hands in adoration.

AD · X[PM] · PRO · ME · SIT · SEMPE[R · PASSI]O · THOME.

JOHN PECKHAM. A.D. 1279–1292.

1211. Sulph. casts. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lv. 86, 87.]

Ø. Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; standing on a carved corbel. In the field, on either side, a lily flower drooping on a long stalk issuing from the side of the field.

. . . . IOH'ES : DEI : GRA : ARCHIEPS . . . . . RIEN : TOCIVS : ANGLIE : PRIMAS.

R. Small pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. Resembles in general treatment the counterseal of Archbishop Kilwardby, No. 1210.

ABDITA · NŌ · PROME · QVE · SIGNAT · PASSIO · THOME·

1212. Green: imperfect impression of the counterseal used separately. [xliii. 81.]

ROBERT KILWARDBY, or JOHN PECKHAM.

Uncertain Counterseals.

1213. Sulph. cast. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 189.]

Becket's Martyrdom, in a gothic compartment. In a central niche above, God the Father, between two side-niches, each containing an angel kneeling in adoration. In base, the Archbishop in profile to the r., in adoration.

XPO · TRANSLATVM · PRECIBVS · FAC · THOMA · BEATVM.

1214. Sulph. cast. $1\frac{1}{8} \times \frac{7}{8}$ in. [xlvii. 191.]

Oval: Becket's Martyrdom. In base, under an arch, an ecclesiastic, perhaps the Archbishop, half-length, in adoration.

XPE PETO THOMA . . . . . PACIS . . . . . .

ROBERT WINCHELSEY. A.D. 1294–1313.

1215. [A.D. 1309.] Green: a fine impression; very imperfect, the edges wanting. [Cott. ch. v. 12.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a [crozier]; standing on a platform of gothic carved work. Beneath is an elegantly trefoiled and pinnacled canopy. Field diapered lozengy, each space charged with a rose.

Legend destroyed.

1216. Sulph. cast of the preceding seal, showing the crozier wanting in that impression. [D.C., F. 93.]

WALTER REYNOLDS. A.D. 1314–1327.

1217. [A.D. 1320.] Green: fine impression in good preservation; app. by plaited skeins of red and green silk. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [Add. ch. 17,353.]

Ø. Pointed oval: the Archbishop, full-length, in richly ornamented vestments, with pall and mitre, lifting up the r. h. in benediction, in the l. h. a crozier; standing on a corbel enriched with carved borders and foliage. Over his head, a fine trefoiled gothic canopy with architectural finials. In the field, on either side, a shield of arms: ENGLAND. Above and below these shields, the symbols of the four Evangelists, in reference to the arms of Archbishop REYNOLDS which are: on a cross, betw. the symbols of the Four Evangelists, five lions rampant.

WALTERVS : DEI : GRA : CANTVARIENSIS : ARCHIEPS : TOCIVS : ANGLIE : PRIMAS.

℟. Small pointed oval counterseal. $2\frac{1}{4} \times 1\frac{3}{8}$ in. Becket's Martyrdom, under a trefoiled arch. In base, under a similar arch, the Archbishop kneeling, in profile to the r., lifting up the hands in adoration.

✠ AD · XPM · PRO · ME · SIT : SEMPER · PASSIO : THOME.

1218. [A.D. 1319.] Green: the *obv.* entirely destroyed; the *rev.* containing the counterseal, fine but very imperfect. [Harl. ch. 43 G. 29.]

1219. Sulph. cast of the *rev.* of No. 1218. [D.C., F. 10.]

SIMON DE MEPHAM. A.D. 1328–1333.

1220. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lv. 88.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; standing on a carved corbel; overhead, a carved gothic canopy of elegant design. The field is ornamented with a reticulated diaper lozengy pattern, with small quatrefoil ornaments in the spaces.

. . . . MON' · DEI · GRA · CANTVARIEN · ARCHIEP . . . . TOCI' · AGLIE · PRIM . . . . . .

JOHN STRATFORD. A.D. 1333–1348.

1221. Sulph. cast. $3\frac{1}{4} \times 2$ in. [lv. 89.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; standing on a richly carved corbel. Overhead, a triple canopy, with details of tracery. In the field, on the l. h. side, a pointed gothic

quatrefoil enclosing a mitred head, perhaps of Augustine; on the r. h. side, a sword and a key in saltire.

S' · IOHANNIS · DEI · GRA · CANTVARIENSIS · ARCHIEPI · TOCIVS : ANGLIE · PRIMATIS ·

1222. [A.D. 1346.] Green: a small fragment of a fine seal, containing only the body of the Archbishop. [Harl. ch. 83 C. 29.]

SIMON ISLIP. A.D. 1349–1366.

1223. Sulph. cast. $3\frac{1}{4} \times 2$ in. [lv. 91.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. The figure is under a carved gothic canopy, with the Virgin overhead. In the field, at the sides, two shields of arms: *l.*, quarterly, 1, 4, FRANCE (*semé*); 2, 3, ENGLAND; *r.*, SEE OF CANTERBURY.

S' : SIMONIS : DEI : GRA : CATVARIESIS : ARCHIEPI : TOCIVS : ANGLIE : PRIMATIS.

SIMON ISLIP (?).

Seal ad causas.

1224. Sulph. cast. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lv. 90.]

Pointed oval: Becket's Martyrdom, in a carved gothic niche. Overhead, the Trinity betw. two demi-angels. In base, under an arch, with carving at the sides, the Archbishop, mitred, holding a pastoral staff, and kneeling in prayer.

SEPE : THOME : MERITIS : CAUSAS : SYMONIS : REGE : MITIS.

SIMON SUDBURY, *al.* TYBOLD. A.D. 1375–1381.

1225. Red, enclosed in a thick mass of dark green wax: fine impression, originally attached to a charter by a plaited cord of dark green silk strands. $3\frac{3}{8} \times 2$ in. [xl. 4.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing under a cinquefoiled gothic canopy, richly carved and traced. Overhead the Virgin and Child; in smaller niches, on either side, two angels, each bearing a shield of arms: *l.*, quarterly, 1, 4, FRANCE; 2, 3, ENGLAND; *r.*, a crozier ensigned with a cross formée, and surmounted by a pall, betw. two pastoral staves in pile, the crooks outwards. This is a variant of the arms of the SEE OF CANTERBURY. In niches above the angels are figures of SS. Peter and Paul; and in a smaller niche above each of these is a head. In base, under a carved arch and

betw. two demi-arches, a shield of arms: on a cross the M crowned, SUDBURY, *al.* TYBOLD.

S'. SIMONIS : DEI : GRACIA : CANTUARIENSIS : ARCHIEPISCOPI.

1226. Sulph. cast from an impression in Canterbury Cathedral. [lv. 92.]

Seal ad causas.

1227. [A.D. 1380–1381.] Green: fine impression, injured by plaster-moulding. 3 × 1¾ in. [Harl. ch. 44 C. 33.]

Pointed oval: Becket's Martyrdom, within a cinquefoiled gothic shrine richly carved. Overhead, in the tabernacle work, the Trinity, betw. two demi-angels; on each side, a full-length figure in a trefoiled niche. In base, under an arch finely carved, the Archbishop, mitred, holding a crozier, and kneeling in prayer. On the masonry on each side, a shield of arms: *l.*, SEE OF CANTERBURY; *r.*, a talbot sejant within a border engrailed, SUDBURY.

S'. SIMONIS : DE : SUDBIRIA : ARCHIEP̄I : CANTUARIEN̄ : AD : CAUSAS.

The letters D E of *de* are conjoined.

Ring Seal.

1228. [A.D. 1378.] Red: a fine impression. ¾ in. [Harl. ch. 43 G. 31.]

Within a finely carved gothic device, richly traced, a long cross interlaced with the letter S.

IHESUS : EST AMOR : M̄S.

Uncertain Seal.

1229. Sulph. cast. 1⅝ in. [lv. 93.]

The Trinity, in a canopied shrine, with angels placed in the niches of tabernacle work at the sides. A narrow rim bears an illegible inscription in very small characters. Around are busts, full-face, of an Archbishop and seventeen bishops, heads outward, under carved canopies.

WILLIAM COURTENAY. A.D. 1381–1396.

1230. Red; enclosed in a thick mass of bronze-green wax: fine, but imperfect impression. About 2¾ × 1¾ in. [Slo. ch. xxxiv. 66.]

Pointed oval: within a central gothic niche, the Saviour, seated, lifting up the r. h. in benediction, in the l. h. an orb. In niches at the sides, the figures of SS. Peter and Paul. Over-

head, in a niche, the Virgin and Child. In base, under a trefoiled arch, elegantly carved, the Archbishop, half-length, in adoration. On each side, a shield of arms: see No. 1232.

S'. WILL'I : COURT . . . Y : DEI : GRA : CATUARIEN' : ARCHIEPI.

1231. Sulph. cast of No. 1230. [D. C., F. 78.]

1232. [A.D. 1389.] Red: fine, but very imperfect impression, supplying some of the details broken away from the seal already described, No. 1230. [Harl. ch. 43 G. 33.]

The shields of arms are: *l.*, SEE OF CANTERBURY; *r.*, three torteaux, and a label of as many points for difference, on each point a mitre, COURTENAY.

Official Seal.

1233. [A.D. 1390.] Red: fine impression; imperfect. About 2 × 1⅜ in. [Harl. ch. 44 F. 29.]

Pointed oval: within a finely carved and traced trefoiled gothic shrine the Saviour, crowned, lifting up the r. h. in benediction, in the l. h. a mound surmounted by a long cross and banner.

. . . . . MI : ARCHIEPI . . . . . ARIE : METROPO . . . . . .

1234. Sulph. cast of No. 1233. [D.C., F. 79.]

Privy Seal.

1235. [A.D. 1381.] Red: a fine impression, in good preservation. 1¼ in. [Add. ch. 20,283.]

Within a very fine gothic panel, richly carved, a shield of arms, *couché:* three roundles, over all in chief a label of as many points, each charged with a mitre, COURTENAY. Crest: on a helmet, mantling, and chapeau, a dolphin embowed. The field of the seal replenished with sprigs.

SIGILL' : SECRETŪ : DNI : WILL'I : COURTENAYE.

1236. Sulph. cast. [lv. 94.]

This shows the mitre on one of the points of the label more distinctly.

1237. [A.D. 1383.] Red: chipped and imperfect. [Add. ch. 20,527.]

THOMAS ARUNDEL. A.D. 1397–1414.

1238. Sulph. cast. 3⅜ × 2⅛ in. [lv. 95.]

Pointed oval: Becket's Martyrdom, in a canopied niche with tabernacle work at the sides. Overhead, the Trinity, in a canopied niche, with winged angels in side niches. In base,

under a round-headed arch, the Archbishop, with mitre, pall, and crozier, kneeling to the front in adoration, betw. two shields of arms: *l.*, EDWARD THE CONFESSOR, impaling FRANCE (with a border engrailed) and ENGLAND quarterly; *r.*, SEE OF CANTERBURY impaling FITZALAN of ARUNDEL, and WARREN quarterly. The l. h. shield is upheld by a stag lodged reguardant; the r. h. shield by a hind.

S : THŌE : ARŪDELL' ⁊ DEI : GR̄ : CANTUARIENSIS : ARCHIEPI ✠

Small or Privy Seal.

1239. [A.D. 1412.] Red: fine impression, imperfect at the sides. 2 in. [Harl. ch. 111. c. 61.]

A shield of arms, *couché*: quarterly, 1, 4, FITZALAN; 2, 3, WARREN, all within a border engrailed. Crest: on a helmet, out of a ducal coronet a griffin's head and wings erect. Supporters: two lions sejant guardant, on mounts; at the feet of each, in front, springs a slipped trefoil.

S . . . . . [L]EGATI.

1240. Sulph. cast of No. 1239. [D. C., G. 130.]

HENRY CHICHELEY. A.D. 1414–1443.

Seal ad causas.

1241. [A.D. 1414.] Red: fine, but very fragmentary impression. [Harl. ch. 43 G. 34.]

The Trinity (?) in a carved gothic shrine. On each side, in a niche, a monk. In base, in an arched niche, the Archbishop kneeling in prayer. On each side of this niche, on masonry, a shield of arms: *l.*, FRANCE and ENGLAND quarterly; *r.*, SEE OF CANTERBURY impaling an effaced coat [CHICHELEY].

Legend wanting.

1242. Sulph. cast, from an imperfect impression. $3\frac{1}{8} \times 2$ in. [lv. 96.]

Resembles the preceding seal, and supplies some details wanting in other examples.

AD : CAUSAS : . . . . . .

1243. [A.D. 1435.] Red: very small fragment. [Add. ch. 22,639.]

This impression shows the central figure of the Trinity.

Another Seal.

1244. [A.D. 1418.] Red: fine impression; very imperfect, only the upper and lower parts remaining. [Add. ch. 16,489.]

Pointed oval: in the upper part, in a carved gothic shrine, God the Father, lifting up the r. h. in benediction. On each side, in a niche, a monk; and in smaller niches outside these, other figures. In base, the Archbishop in prayer; on the r. h. side, portion of a shield of arms: SEE OF CANTERBURY impaling CHICHELEY.

SIGI: . . . . . .

JOHN STAFFORD. A.D. 1443–1452.

Seal ad causas.

1245. Red, embedded in a mass of white wax: fine impression, and cut from a deed to which it has been app. originally by green silk cords. $3\frac{3}{8} \times 1\frac{1}{4}$ in. [Slo. ch. xxxii. 50 D.]

Pointed oval: the Trinity, in a finely carved and traced gothic niche. In the tabernacle work of the canopy, the Virgin and Child, betw. two angels. On each side, in a gothic niche, a sainted bishop, full-length. In base, under a carved arch, the Archbishop; on the masonry on each side of this figure, a shield of arms: *l.*, SEE OF CANTERBURY; *r.*, on a chevron, within a border engrailed, a mitre, STAFFORD.

S' : AD : CAUSAS : JOH'IS : ꝑMISSIONE : ✠ DIVINA : CANTUARIEN' : ARCHIĒPI : ✠

1246. Sulph. cast of No. 1245. [D. C., G. 65.]

1247. [A.D. 1444.] Red: fine impression, very imperfect. [Harl. ch. 75 F. 25.]

1248. [A.D. 1448.] Red: fragments showing only a small part of the canopy and of the Virgin and Child. [Add. ch. 15,425.]

Signet.

1249. [A.D. 1448.] Red: a fair impression. $\frac{7}{10}$ in. [Add. ch. 15,779.]

An eagle rising, wings displayed, inverted. On a scroll in the field above, the inscription:—

STAFFORD.

Another Signet.

1250. [A.D. 1450.] Red: injured by pressure. [Add. ch. 17,238.]

An eagle rising, wings displayed, inverted. In the beak a scroll reflexed over the head, indistinctly inscribed, perhaps with the word:—

STAFFORD.

THOMAS BOURCHIER. A.D. 1454–1486.

1251. [A.D. 1456.] Red: originally a fine impression; only the centre remaining. [Add. ch. 9069.]

Pointed oval: the Trinity, beneath a gothic canopy. On each side, in a niche, an Archbishop holding a crozier.

. . . . . UARIEN' · ARCH . . . . . .

1252. Sulph. cast, from an imperfect impression. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [lv. 97.]

The Trinity in the centre; an Archbishop with mitre and crozier on the l. h.; and, in base, under an arch, the Archbishop betw. two shields of arms: *l.*, destroyed; *r.*, quarterly, 1, 4, a cross engrailed, betw. four water-bougets [a mullet for difference]; 2, 3, billetté, a fesse, BOURCHIER.

. . . . . DEI : GRA : CANTUARIENSIS : ARCHIEPI.

1253. [A.D. 1476.] Red, discoloured with white paint: fine, but fragmentary impression. [Add. ch. 20,105.]

The portions in this specimen are the upper niche with the Virgin and Child, the upper side niche on the r. h. with an angel adoring, and the arch in base containing the Archbishop.

. . . . . I · GRA · CANT . . . . . .

JOHN MORTON. A.D. 1486–1500.

Signet.

1254. [A.D. 1499.] Dark red: very much injured. $\frac{3}{8}$ in. [Add. ch. 5248.]

A shield of arms: SEE OF CANTERBURY, impaling, quarterly, 1, 4, a goat's head erased; 2, 3, ermine, MORTON. The shield surmounted by a mitre stringed and garnished.

. . . . . DEO + SIT + GRATIA . . . . . .

WILLIAM WARHAM. A.D. 1504–1532.

1255. [A.D. 1520.] Red: imperfect, the edge chipped away. About $3\frac{1}{8} \times 1\frac{7}{8}$ in. when perfect. [Add. ch. 21,885.]

Pointed oval: the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; in a late gothic compartment with diapered background, under a carved and trefoiled canopy, above which are the Virgin and Child, also covered by a canopy. On the sloping roofs, at the sides, two animals broken off. In base, a shield of arms: SEE OF CANTERBURY impaling WARHAM. (See No. 1258.)

Legend destroyed.

1256. Sulph. cast of No. 1255. [lxvii. 61.]

SECOND SEAL.

1257. [A.D. 1524.] Red: very imperfect. About 3¼ in. long. [Slo. ch. xxxii. 6.]

Pointed oval: the Trinity in a fine gothic niche. Overhead, the Virgin and Child betw. two angels. In a niche on the l. h. side, an Archbishop lifting up the r. h. in benediction. The corresponding niche on the r. h. side is wanting. In base, in an arched niche, the Archbishop kneeling in prayer.

. . . . . UARIEN' · ARCHIEP̄I.

1258. Sulph. cast. 2½ × 2¼ in. [lv. 98.]

This supplies additional details. In the niche on the r. h., an Archbishop, and in base, two shields of arms: *l.*, SEE OF CANTERBURY, impaling a chevron betw. three Cornish choughs, HENRY DEANE, the previous Archbishop, A.D. 1501–1503; *r.*, a fesse, in chief a goat's head erased, in base three escallops, two and one, WARHAM.

. . . . . M · WILL'MI : WARHAM : D' : GR̄A : CANTUARIEN̄ : ARCHIEP̄I.

THOMAS CRANMER. A.D. 1533–1556.

FIRST SEAL.

1259. [A.D. 1535.] Red: fine specimen, very imperfect. About 3½ × 2¼ in. [Slo. ch. xxxii. 1.]

Same as the seal of Archbishop Warham, with alterations of the *r.* shield of arms, which here bears: five fusils in fesse, charged with as many escallops, impaling six lioncels rampant in pile, within a border, CRANMER. The legend has also been altered, and reads:—

. . . . . M : TH . . . . . GRA . . . . . .

1260. Sulph. cast. [lv. 99.]

More perfect than the preceding impression, and the shields of arms and legends more distinct.

. . . . . CRANMER : D' : GR̄A : CANTUARIEN̄ : ARCHIĒPI.

SECOND SEAL.

1261. Sulph. cast. [lv. 100.]

From a matrix before its alteration by substituting the Crucifixion for Becket's Martyrdom. (See following seal.)

THIRD SEAL.

1262. [A.D. 1540.] Red: fine impression, chipped at the top and bottom; app. by a green silk ribbon. 4 × 2¼ in. [Cott. ch. x. 13.]

Pointed oval: in the upper part, God the Father, lifting up the r. h. in benediction, and seated on a rainbow beneath a canopy of three pointed arches supported by scrolled pillars; flanked on each side by a smaller compartment containing a saint kneeling in adoration. The central portion (for the first state of which see previous seal) contains the Crucifixion, under a rounded arch flanked with architectural details and ornamented on each side with two niches, each containing a kneeling figure. In the lower part, the Archbishop kneeling in prayer, under a round-headed arch betw. two shields of arms: *l.*, SEE OF CANTERBURY, impaling DEANERY OF CANTERBURY; *r.*, quarterly, 1, 4, on a chevron betw. three pelicans in piety, as many cinquefoils; 2, six lioncels rampant in pile, within a border; 3, five fusils in fesse, charged with as many escallops, CRANMER.

SIGILLV̄ : × : THOME : × : CRANMER : × : DEI : × :GR̄A : × :
CANTVARIEN̄ : × : ARCHIEPI : × :

1263. Sulph. cast of No. 1262. [D. C., H. 30.]

1264. [A.D. 1544.] Red: only a fragment of the centre. [Add. ch. 24,599.]

Royal Seal ad Causas.

1265. Sulph. cast. 3¼ × 2¼ in. [lvi. 34.]

Pointed oval: carved shield of arms: FRANCE (three fleurs-de-lis) and ENGLAND, quarterly; ensigned with a crown, stringed; supporters, a lion and a dragon. In base, on a carved entablature, the inscription:—

PRO ARCHI EPISCOPI CANT.'

SIGILLVM ·:· REGIE ·:· MAIESTATIS ·:· AD ·:· CAVSAS ·:·
ECCLESIASTICAS ·:·

MATTHEW PARKER. A.D. 1559–1575.

1266. [A.D. 1567.] Red; cracked: app. by a green-coloured tape, and enclosed in a tinned iron case. 4 × 2¾ in. [Add. ch. 26,723.]

Ø. Pointed oval: the Saviour, with nimbus, seated on the orb of the world, betw. two angels holding trumpets. In base, a number of figures rising from graves, and on the r. h., Satan thrusting the wicked into hell. On the l. h. the building of

the New Jerusalem. On the l. h. side of the Saviour the inscription :—

VENITE . . . . . MV . . . . . VS.

On the r. h. side :—

ABITE . . . . . VNT. (*cf.* Matt. xxv. 34, *sqq.*)

The head of the Saviour is placed betw. the date 15 | 60. In the foreground a shield of arms : on a chevron, betw. three keys, as many estoiles, PARKER.

✠ SIGILLV : MATTHÆI : PARKER : CANTVARIEN : ARCHIĒPI.

The counterseal is hidden by the case.

Signet.

1267. Sulph. cast, from a fine impression. $\frac{7}{8} \times \frac{5}{8}$ in. [lxvii. 84.]

Oval : a shield of arms, PARKER. Crest, on a helmet and mantling, an elephant's head.

Carved border.

WILLIAM LAUD. A.D. 1633–1645.

1268. Sulph. casts. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lv. 101, 102.]

Ø. Pointed oval : carved shield of arms, SEE OF CANTERBURY. Above, the eye of God, a hand of blessing with vested arm issuing from clouds on the l. h. side, and a scroll inscribed with the motto SVRSVM. In base, a shield of arms : on a chevron, betw. three estoiles wavy, as many crosses pattée fitchée, LAUD. The greater part of the shield is broken away. Above the lower shield, the date 1655. This date is ten years later than the execution of Archbishop Laud, and was probably inserted in the matrix during the vacancy of the see for sixteen years previous to the consecration of Dr. Juxon in 1660.

SIGILLVM · GVILIELMI · LAVD · ARCHIEPISCOPI · CANTVARIENSIS.

℟. Small oval signet. A shield of arms : SEE OF CANTERBURY, impaling LAUD.

PREROGATIVE COURT.

SEDE VACANTE.

Used by **DAVID WILLIAM,** Decr. Doc., Custos.

1269. [A.D. 1486.] Bronze-green: edge very imperfect. About 3 × 1¾ in. [Add. ch. 16,172.]

Pointed oval: Archbishop Becket, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; within a richly carved gothic niche. In base, a shield of arms: a cross.

S' · PR . . . . . VЄ · P . . . . . .

1270. Sulph. cast from No. 1269. [lxvii. 83.]

WILLIAM WARHAM.

1271. [A.D. 1504–1532.] Red: fine impression, very imperfect. [xxxii. 50 E.]

Pointed oval; Becket's Martyrdom; the field filled with late gothic architectural details consisting of a triple canopy with tabernacle work at the sides. In base, a shield of arms. (See No. 1273.)

. . . . . OG . . . . . I : GRACIA . . . . . .

1272. Sulph. cast of the preceding seal. [D. C., H. 23.]

1273. [A.D. 1509.] Red: fragments. [Add. ch. 18,159.]

A portion of the base, on which is the shield of arms, SEE OF CANTERBURY; impaling a fesse, in chief a goat's head erased, in base three escallops two and one, WARHAM.

. . . . . WARHAM . . . . . .

1274. [A.D. 1521.] Red: very imperfect. [Add. ch. 15,766.]

This supplies additional details. Overhead, in a niche in the canopy, the Virgin, half-length, and Child. In base, the shield of arms, as above.

Legend wanting.

1275. [A.D. 1522.] Red: very fragmentary. [Add. ch. 15,728]

Portions only of the architectural work, and the shield of arms nearly entire.

THOMAS CRANMER.

FIRST SEAL.

1276. [A.D. 1533.] Red: very imperfect, only the centre remaining. [Add. ch. 26,490.]

This is apparently the same as that described above for Archbishop Warham.

. . . . . ARCHI . . . . . .

SECOND SEAL.

1277. [A.D. 1538.] Red: a fragment of a fine large seal, containing only the lower part. [Harl. ch. 43 G. 42.]

Pointed oval: the scourging of the Saviour, in a niche with tabernacled work at the side. In base, between two sprigs, a shield of arms: paly of four pieces, 1, SEE OF CANTERBURY; 2, 3, 4, CRANMER. See No. 1262.

. . . . . ME :+: CRANEMER :+: DEI . . . . . .

1278. [A.D. 1539.] Red: only a fragment of the lower part. [Harl. ch. 43 G. 39.]

1279. [A.D. 1541.] Red: only a small fragment of the centre. [Harl. ch. 43 G. 31.]

SEDE VACANTE,

During incarceration of Archbishop Cranmer.

1280. [A.D. 1555.] Red: fine impression, chipped at the top and r. h. side. [Harl. ch. 75 F. 52.]

Pointed oval: Becket's Martyrdom. Overhead, a canopy supported on pillars in the style of the renaissance. In base, a shield of arms: per pale, *dex.*, SEE OF CANTERBURY; *sin.*, blank.

SIGILLVM + CVRIE + PREROGATIVE + CAN . . . R . . . . . .

REGINALD POLE.

1281. [A.D. 1557.] Red: fine impression, very much chipped, sides and base wanting. [Add. ch. 24,482.]

Pointed oval: Becket's Martyrdom, beneath three carved canopies. In base, the remains of a large shield of arms, POLE (see No. 1331); ensigned with a cardinal's hat and a cross, and betw. two shields of arms: *l.*, SEE OF CANTERBURY, *r.*, wanting.

SIGILL . . . . . CANTE . . . . . [P]REROGATIVE.

1282. [A.D. 1557.] Red: fragments. [Stowe collection, Burton Charters.]

Shield of arms in base.

1283. [A.D. 1557.] Red: only the upper part remaining [Add. ch. 1996.]

..... REGINAVLDI ..... OGATI .....

MATTHEW PARKER.

1284. [A.D. 1563.] Red: fine impression, $3\frac{3}{4} \times 2\frac{1}{2}$ in. [Harl. ch. 75 F. 27.]

Pointed oval: the Saviour seated on a carved throne of late style, disputing with two Doctors in the Temple. In base, an ornamental shield of arms: per pale, *dex.*, ARCHDEACONRY OF CANTERBURY; *sin.*, a chevron betw. three keys, PARKER.

SIGILLVM CVRIÆ PREROGATIVÆ MATHEI PARKER DEI GRATIA CANT ARCHIEPI.

Before each word a trefoiled sprig.

1285. Sulph. cast of No. 1284. [D.C., H. 45.]

1286. [A.D. 1564.] Red: imperfect and indistinct. [Harl. ch. 77 E. 26.]

1287. [A.D. 1564.] Red: fine, but imperfect. [Add. ch. 5228.]

1288. [A.D. 1567.] Red: fine, but imperfect. [Harl. ch. 75 F. 28.]

1289. [A.D. 1567.] Red: the upper and lower parts very imperfect. [Harl. ch. 43 G. 44.]

1290. [A.D. 1571.] Red: fine impression, chipped at the top and bottom. [Harl. ch. 83 C. 30.]

℞. A small oval counterseal, from a ring, $\frac{3}{4} \times \frac{5}{8}$ in. Within a beaded border, the initial letters W.M. united by a knot with tasselled ends.

1291. [A.D. 1572.] Red: chipped. [Add. ch. 18,309.]

℞. A small oval counterseal, $\frac{5}{8} \times \frac{1}{2}$ in. An impression from a gem ring. Two medallion busts, one with an antique crown.

EDMUND GRINDAL.

1292. [A.D. 1577.] Yellow: only a fragment of the centre. [Add. ch. 2012.]

Same as previous seal, with alteration of the shield of arms.

On the *rev.* the small counterseal, bearing two busts, as described.

1293. [A.D. 1579.] Red: the edges and lower part wanting. No counterseal. [Add. ch. 23,973.]

JOHN WHITGIFT.

1294. [A.D. 1602.] Red: fine impression, chipped on the l. h. side. $3\frac{3}{4} \times 2\frac{1}{2}$ in. [Add. ch. 6240.]

The same as that described for Archbishop Parker, but the shield of arms in the base in this seal bears: per pale, *dex.*, SEE OF CANTERBURY; *sin.*, on a cross fleury four bezants, WHITGIFT.

Legend as before, with substitution of the name :—

IOHANNIS WHITEGIFTI.

℞. A small counterseal, $\frac{3}{4}$ in., probably from the archbishop's ring. The letters I.W with a fleur-de-lis above and below.

1295. [A.D. 1589.] Red: very imperfect. [Harl. ch. 43 G. 45.]

℞. A small counterseal, $\frac{9}{16}$ in. A greyhound at speed, on a wreath. Crest of WILLIAM DRURY, LL.D., Commissary of the Prerogative Court.

1296. [A.D. 1598.] Reddish-brown: imperfect. [Harl. ch. 53 H. 21.]

Counterseal as in No. 1294.

1297. [A.D. 1600,] Reddish-brown: cracked and imperfect. [Harl. ch. 43 G. 47 b.]

Counterseal as in No. 1294.

1298. [A.D. 1603.] Reddish-brown: a fine impression, the lower part broken off. [Add. ch. 1883.]

Counterseal as in No. 1294.

GEORGE ABBOT.

1299. [A.D. 1625.] Red: the upper part chipped. [Harl. ch. 43 G. 48.]

A copy of the seal used by Archbishop Parker, but somewhat larger. In base the shield bears only the arms of the SEE.

SIGILLVM ✠ CVRIÆ ✠ PREROGATIVÆ ✠ CANTVARIENSIS ✠ ARCHIEPISCOPI.

On the *rev.* has been added a small oval counterseal, $\frac{5}{8} \times \frac{1}{2}$ in., probably the ring seal of the Commissary: a double-headed eagle displayed.

1300. [A.D. 1613.] Reddish-brown: imperfect. [Harl. ch. 43 G. 47*a*.

No counterseal.

1301. [A.D. 1616.] Reddish-brown: fine, but imperfect., [Add. ch. 24,519.]

On the *rev.* has been added a small oval counterseal, $\frac{5}{8} \times \frac{1}{2}$ in. being the ring seal of EDMUND WOODHALL, Registrar of the Prerogative Court. The initial letters H. W. united by a knot.

1302. [A.D. 1626.] Reddish-brown: imperfect. [Harl. ch. 75 F. 32.]

On the *rev.* has been added a small oval counterseal, $\frac{3}{4} \times \frac{1}{2}$ in. A shield of arms: two bars, on each three roundles, in chief an uncertain charge for difference, SIR HENRY MARTIN, LL.D., Master of the Prerogative Court. Cabled border.

WILLIAM LAUD.

1303. [A.D. 1635.] Red: top and bottom edges chipped, injured by compression. [Harl. ch. 83 H. 32]

Apparently from the same matrix as the seal described for Archbishop Abbot, perhaps retouched in some places.

..... LVM ❀ CVRIÆ ❀ PREROGATI .....
RIENSIS ❀ ARCHIEPISCOPI.

On the *rev.* has been added the small oval counterseal of arms of SIR HENRY MARTIN (see No. 1302) without the difference in chief.

1304. [A.D. 1635.] Red: very imperfect. [Harl. ch. 86 I. 57.]

COMMONWEALTH.

1305. [A.D. 1652.] Red: small fragment only. [Harl. ch. 57 H. 41.]

An ornamental shield of arms; charge destroyed.

Border of foliage.

On the *rev.* has been added a small oval counterseal, $\frac{5}{8} \times \frac{1}{2}$ in. A shield of arms: a cockatrice or wyvern, SIR NATHANIEL BRENT, LL.D., Judge of the Prerogative Court.

OLIVER CROMWELL.

1306. [A.D. 1657.] Light red: very imperfect. [Add. ch. 13,968.]

Pointed oval: an ornamental shield of arms, COMMONWEALTH.

℔ SIGILLVM · CVRIÆ · PRÆROGATIVÆ.

Perhaps the same as preceding seal. No counterseal.

WILLIAM JUXON.

1307. [A.D. 1662.] Reddish-brown: fragmentary. [Add. ch. 22,658.]

Apparently the same as the seal used by the previous archbishop for the Prerogative Court.

. . . .OG . . . . .ARCHIEPISC . . . . . .

GILBERT SHELDON.

1308. [A.D. 1673.] Paper impression, originally enclosing a thin layer of red wax. $4\frac{1}{4} \times 3\frac{7}{8}$ in. [Add. ch. 18,043.]

Copy of the seal first used by Archbishop Parker for the Prerogative Court. In base an ornamental shield of arms: SEE OF CANTERBURY.

. . . . . OF · THE · PREROGATIVE · COURT · OF · THE · ARCHBISHOP · OF · CANTERBURY.

1309. [A.D. 1676.] Red, covered with paper before impression: imperfect. [Harl. ch. 84 B. 38.]

WILLIAM SANCROFT.

1310. [A.D. 1689.] Red, covered with paper before impression: very indistinct. [Add. ch. 23,960.]

THOMAS TENISON.

1311. [A.D. 1695.] Red, covered with paper before impression: indistinct. $4 \times 2\frac{5}{8}$ in. [Add. ch. 19,168.]

Copy of the seal first used by Archbishop Parker for the Prerogative Court.

Legend obliterated.

[SIGIL]LVM · CVRIÆ · PREROGATI[VÆ] . . . . . .

1312. [A.D. 1710.] Red, covered with paper before impression: very indistinct. [Eg. ch. 107.]

WILLIAM WAKE.

FIRST SEAL.

1313. [A.D. 1726.] Red, covered with paper before impression: in fair condition. $4 \times 2\frac{5}{8}$ in. [Add. ch. 707.]

Copy of the seal used by Archbishop Parker.

SIGILLVM · CVRIÆ · PRÆROGATIVÆ · ARCHIEPISCOPI · CANTVARIENSIS.

SECOND SEAL.

1314. [A.D. 1734.] Red, covered with paper. 4 × 2¾ in. [Add. ch. 26,401.]

The same design as that in the former seal.

[THE] · SEAL · OF · THE · PREROGATIVE · COURT · OF · THE · ARCHBISHOP . OF · CANTE[RBURY.]

JOHN POTTER.

1315. [A.D. 1737.] Red, covered with paper before impression. [Add. ch. 19,171.]

The same seal as No. 1314.

1316. [A.D. 1740.] Red, covered with paper before impression. [Eg. ch. 112.]

THE · SEAL · OF · THE · PREROGATIVE · COURT · OF · THE · ARCHBISHOP · OF · CANTERBURY.

THOMAS SECKER.

1317. [A.D. 1759.] Red, covered with paper before impression. [Add. ch. 5974.]

The same seal as before, No. 1314.

JOHN MOORE.

1318. [A.D. 1787.] Wafer, covered with paper before impression. 4¼ × 2⅞ in. [Add. ch. 18,464.]

Copy of the previous seal, No. 1314, with an outer border of foliage. Shield of different shape.

COURT OF ARCHES.

Deanery.

1319. [13th cent.] Green: fine impression, injured in parts by compression. 1¾ × 1⅛ in. [xxxvii. 82.]

Pointed oval: the Virgin, half-length, with the Child, under a trefoiled gothic canopy. In base, under a trefoiled arch the Dean consecrating the Elements at an altar-table.

S' DECANAT' : DE : ARCVB' : LONDON'.

1320. [A.D. 1285.] Dark green: the edge chipped. [Add. ch. 1052.]

. . . . . NAT' : DE : AR. . . . . .

Commissary-General of the Dean.

1321. [A.D. 1391.] Red: imperfect and indistinct. About $1\frac{3}{8} \times 1$ in. when perfect. [Harl. ch. 51 E. 13.]

Pointed oval: the Virgin, half-length, on a church with a spire at either side, holding in the r. h. a mound and supporting the Child with the l. h. on her knees. In base, under a trefoiled arch, an ecclesiastic, half-length, in prayer, to the r.

. . . . . DE : AR. . . . .

1322. Sulph. cast from a fine impression. [lxviii. 29.]

. . . . OMMISARII · DECANI · DE. . . . BVS · LOND' IN PER. . . TV. .

Another Seal.

1323. [A.D. 1493.] Bronze-green: imperfect. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [Harl. ch. 78 D. 40, 41.]

Oval: the Virgin, full-length, with the Child, in a carved niche. In base, in a square-headed niche, the Dean kneeling full-face, in prayer.

. . . . ANATUS ECCL'IE B'TE MARIE DE ARCU. . . . N. .

1324. Sulph. cast of No. 1323. [lxviii. 27.]

Another Seal.

1325. [15th cent.] Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [xlvii. 425.]

Pointed oval: the Virgin, full-length, with the Child, in a carved niche with elegant canopy, and tabernacle-work at the sides. In base, in a square-headed niche, the Dean, kneeling full-face, in prayer. This resembles No. 1323 in most of the details.

S DECANI DECANATUS ECCL'IE B'TE MARIE DE ARCUBȝ LONDŌ.

The letters D, E, in the words *decani*, *decanatus*, and *de*, are conjoined.

Laing's *MS. Catal.*, No. 634.

1326. Sulph. cast from a fine impression. [lxviii. 28.]

Another Seal, used by

HUMFREY HAWARDYN, LL.D., DEAN.

1327. [A.D. 1500.] Red: fragments. [Harl. ch. 78 G. 13.]

Pointed oval: part of the drapery of a Saint.

Legend destroyed.

BARTHOLOMEW CLERK, LL.D.

Official of the Court of Canterbury in the Court of Arches, London.

1328. [A.D. 1588.] Green: a fragment. [Harl. ch. 75 F. 55.]

Ø. An official enthroned beneath a canopy supported by two pillars in the style of the Renaissance.

On the *rev.* has been added a small oval counterseal, from a signet ring. $\frac{3}{4} \times \frac{5}{8}$ in. On a shield the initial letters I. K. united by a knot.

Cabled border.

ROBERT COSIN, LL.D. *Official.*

1329. [A.D. 1593.] Green: fragmentary. [Add. ch. 26,353.]

Pointed oval: the only parts remaining are the canopy or back of a throne, and a shield of arms: per pale, *dex.*, SEE OF CANTERBURY; *sin.* obliterated.

FACULTY SEALS.

THOMAS CRANMER (P).

1330. Red: covered with paper before impression. $3\frac{3}{8}$ in. [xliii. 84.]

Ø. Moses lifting up the brazen serpent in the wilderness. On a scroll in the upper part, the inscription: MVNDVS TRANSIT.

In base a shield of arms: SEE OF CANTERBURY.

SIGILLVM · ARCHIEPISCOPI · CANTVAR · QVOAD · FACVL-
TATES &c. 25 · 8 · 8 · AN · DO · 1534.

Inner border of foliage.

℟. The crucifixion. Two of the soldiers bear lances, terminating in a fleur-de-lis, and shields on which the devices are fleurs-de-lis.

HÆC · EST · VITA · ÆTERNA · UT · TE · NOSCANT · VERUM ·
DEUM · ET · EUM · QUEM · MISISTI · IESUM · CHRISTUM.
—*Cf.* Joh. xvii. 3.

Two circles enclosing a border of foliage betw. the design and the legend.

REGINALD POLE.

1331. [A.D. 1556.] Red, covered with paper before impression: cracked and indistinct. 1¾ in. [Harl. ch. 111 C. 15.]

A shield of arms: quarterly of eight pieces, 1, FRANCE and ENGLAND quarterly, with a label of three points; 2, POLE; 3, NEVILLE; 4, BEAUCHAMP; 5, GUY OF WARWICK; 6, MONTACUTE; 7, MONTHERMER; 8, CLARE and DESPENSER, quarterly. The shield ensigned with a cardinal's hat. Cf. Add. Ch. 24,482.

R · POLVS · S · R · E · CARD · A · LATERE · LEGATVS.

Giaconius, *Vitæ Pontificum*, vol. iii., p. 627.

Another seal.

1332. [A.D. 1557.] Red: indistinct; enclosed in a tinned iron case, and app. by closely woven cords of red silk. 1¾ in. [Cott. Ch. vi. 9.]

A shield of arms (*see* preceding seal), on a patriarchal cross, and ensigned with a cardinal's hat.

R · POLVS · SS · NEREI · ET · ACHILLEI · DIAC · CARD · ANGL.

JOHN WHITGIFT.

1333. [A.D. 1598.] Red: very imperfect and indistinct; app. by a string. [Harl. Ch. 43 G. 6.]

See description of the seal, which was adapted and used by Archbishop Juxon, Eg. Ch. 425 (below, No. 1335.)

GEORGE ABBOT.

1334. [A.D. 1619.] Red: only minute fragments; app. by a scarlet cord. [Add. ch. 23,274.]

WILLIAM JUXON.

1335. [A.D. 1661.] Red: broken and imperfect. 2¾ in. [Eg. ch. 425.]

Ø. Moses lifting up the brazen serpent in the wilderness. In base a shield of arms: SEE OF CANTERBURY, impaling a cross between four blackamoors' heads affrontées, couped at the shoulders and wreathed about the temples, JUXON.

SIGIL . . . . . SSIMI · ARCHIE . . . . . NTVARIENSIS · QVOAD . FAC . . . . . .

℟. The Crucifixion.

HÆC · EST · VITA, etc., as in Archbishop Cranmer's seal. *See* No. 1330.

1336. Sulph. casts from a good impression. [lxvii. 81, 82.]

℣. ✠ SIGIL . . . . I · ARCHIEPISCOPI · · CANTVARIENSIS · QVOAD · FACVLTATES.

℟. As in No. 1330.

JOHN POTTER.

1337. [A.D. 1743.] Wafer, covered with paper before impression. 3½ in. [Add. 16,162.]

Copy of the seal first used by Archbishop Cranmer, or perhaps the same retouched by the engraver. The Latin legend of the *obv.* replaced by the following :—

FACVLTY · SEAL · OF · HIS · GRACE · OF · CANTERBVRY · BY STATVTE · OF · HENRY · THE · EIGHTH.

THOMAS HERRING.

1338. [A.D. 1753.] Red, covered with paper before impression ; app. by a woven cord. [Birch MSS. 4721, art. 30.]

Same as the preceding seal, No. 1337.

THOMAS SECKER.

1339. [A.D. 1760.] Red, covered with paper before impression ; app. by a woven cord of red silk. [Add. ch. 18,462.]

Same as the preceding seal, No. 1337.

1340. [A.D. 1761.] Red, covered with paper before impression ; app. by a woven cord of red silk. [Birch MSS. 4271, art. 32.]

HON. FREDERICK CORNWALLIS.

1341. [A.D. 1772.] Red, covered with paper before impression ; app. by a woven cord of red silk. [Add. ch. 18,463.]

Same as the preceding seal, No. 1337.

COMMISSIONERS FOR THE APPROBATION OF PUBLIC PREACHERS.

COMMONWEALTH.

1342. [A.D. 1656.] Red. 2 in. [Add. ch. 5718.]
A carved shield of arms: COMMONWEALTH OF ENGLAND.

THE · SEALE · FOR · APPROBATION · OF · PVBLIC · PREACHERS.

1343. [A.D. 1658.] Red: good impression. [Add. ch. 5279.]

CHANCERY GENERAL.

1344. Sulph. cast. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lvi. 32.]
Pointed oval: in a carved niche, with canopy and tabernacle work at the sides, the bust of an Archbishop with mitre, between two swords erect, hilts downward. In base, under an arch, a kneeling figure between two shields of arms: *l.*, three birds, perhaps Cornish choughs, for BECKET; *r.*, on a cross some indistinct charges.

SIGILL . . . . . CELLARIATUS : CANTUARIE . . . . .

Another seal.

1345. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lvi. 33.]
Pointed oval: the Crucifixion, with label over our Saviour's head, between two trees, in a gothic niche with carved canopy and tabernacle work at the sides, engraved on the matrix over an original design now cut away. See No. 1344. In base, under an arch, a mitred Bishop, with a cross, kneeling in prayer, between two shields of arms: *l.*, CRANMER (?); *r.*, paly of ten.

SIGILLUM : CANCELLARIATUS : CANTUARIE : GENERALIS.

COURT OF AUDIENCE.

MATTHEW PARKER.

1346. [A.D. 1567.] Red: fine impression, imperfect. About $3\frac{1}{4} \times 2\frac{1}{2}$ in. [Slo. ch. xxxii. 26.]

Ø. Pointed oval: the Archbishop, on a throne under a finely carved canopy surmounted by a flag, and attended by two officials. In the field above, a rose *en soleil*. In base, an ornamental shield of arms: SEE OF CANTERBURY, impaling PARKER.

. . . .ARIENSIS : VERUM : DIC. . . . .

℞. A small round counterseal, ¾ in. A human skull with a thigh-bone between the jaws.

✠ MIHI · HERI · ET · TIBI · HO[DIE].

—*Eccl.* xxxviii. 23.

OFFICIALS OF THE COURT AND OFFICIALTY OF CHRIST CHURCH.

1347. [A.D. 1278.] Green: only a small fragment of the centre. [Harl. ch. 75 F. 51.]

Pointed oval: an Archbishop, perhaps Becket, half-length, lifting up the r. h. [in benediction]; in the l. h. a [crozier?] [Overhead, a carved gothic canopy.] In base, under a trefoiled arch, an uncertain design, perhaps a kneeling figure.

Legend wanting.

Officialty of Christ Church, sede vacante.

1348. [Late 13th cent.] Sulph. cast. 1⅞ × 1¼ in. [lvi. 20.]

Pointed oval: an Archbishop, half-length, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a carved gothic canopy. In base, under a trefoiled arch, a figure kneeling in profile to the l.

S' · OFFICIALITATIS · ECCLESIE · CANTVARIENSIS.

1349. [A.D. 1357.] Green: very fragmentary. [Harl. ch. 43 G. 30.]

Officialty.

1350. [14th cent.] Sulph. cast. 1⅞ × 1¼ in. [lvi. 21.]

Pointed oval: the Cathedral from the S., with porch and other architectural details.

S' OFFICIALITATIS : ECCL'E . . . . . CANTVARIE V . . . . . .

1351. [A.D. 1559.] Bronze-green: imperfect and very indistinct. About 3 × 2 in. [Harl. ch. 43 G. 43.]

Pointed oval: the Virgin, seated beneath a canopy of architecture in the style of the Renaissance. In base, a shield of arms obliterated.

SIGIL . . . . . .

Officialty of the Court or See.

1352. [15th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lvi. 35.]

Pointed oval: an Archbishop, half-length, mitred, lifting up the r. h. in benediction, in the l. h. a crozier; and placed in a gothic niche with carved canopy and tabernacle work at the sides. In base, under a trefoiled arch, an ecclesiastic kneeling in prayer, betw. two open books placed on lecterns.

SIGILLŪ : OFFICIALITATIS : . . . . . : CANTUARIENSIS :

The word *ecclesie*, *curie* or *sedis* purposely obliterated after *officialitatis*.

COMMISSARY GENERAL AND VICAR GENERAL.

Commissary for Visitations.

1353. [15th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lvi. 31.]

Pointed oval: in a carved gothic niche, with canopy and tabernacle work at the sides, our Saviour seated, with crown and orb, lifting up the r. h. in benediction. In base, under the plinth, a pall, derived from the arms of the SEE.

SIGILL'U : COMISSAR̄ : DN̄I : ARCHIEP̄I : CANT' : IN : VISITACIONE : METROPOLITANA :

Office of the Examiner General of the Court and Commissary General of the Archbishop. Used by

JOHN ESTCOURT, LL.D.

1354. [A.D. 1420.] Red: imperfect. [Harl. ch. 52 F. 34.]

Pointed oval: an Archbishop, perhaps Becket, full-length, lifting up the r. h. in benediction, in the l. h. a crozier; and standing in a trefoiled gothic niche with tabernacle work at the sides.

. . . . . II : ARCHIEP . . . . . IA : N . . . . .

Commissary General for Probate.

1355. [15th cent.] Sulph. cast. $2 \times 1\frac{1}{4}$ in. [lvi. 29.]

Pointed oval: an Archbishop, with mitre, full-length, lifting

up the r. h. in benediction, in the l. h. a crozier; and standing in a gothic niche with carved canopy and tabernacle work at the sides.

S' : COMMISSA . . . . . GEN : ARCHIEPI : CAN . . . . . AD : PBĀDŪ : TEST . . . . . E : PROGATIE.

Commissary General?

1356. Uncertain date. Sulph. cast from a fragmentary impression. About $1\frac{3}{8} \times 1$ in. [D.C., G. 37.]

Pointed oval: a bust, full-face, vested on the neck, betw. two swords, one hilt upwards, the other downwards; under a carved gothic canopy.

S' COM . . . . . ARI . . . . .

1357. Another. [lvi. 30.]

Commissary of the Prior, as Guardian of the Spiritualities, sede Vacante.

1358. [15th cent.] Red: originally a fine impression, very imperfect. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. when perfect. [xxxv. 257.]

Pointed oval: bust of our Saviour, full-face, with cruciform nimbus. Over-head, a dove or star. The field diapered with sprigs.

SI . . . . . S . . . . . ✠ : PRIORIS . . . . .

Engr. in Blomefield's *Norfolk*, vol. iv., plan at end, No. 148; described, vol. iv., p. 572.

Office of Commissary General.

DAVID BLODWELL, Licentiate of Laws.

1359. [A.D. 1487.] Red: small fragment. [Add. ch. 13,606.]

Pointed oval: only portion of an architectural canopy remaining.

Office of the Commissary General in the town of Calais, &c.

JOHN LUFFYN.

1360. [A.D. 1463.] Red: a fine impression. $2 \times 1\frac{1}{4}$ in. [Add. ch. 15,423.]

Pointed oval: a shield of arms, SEE OF CANTERBURY, a cross, and ensigned with a mitre stringed and jewelled.

✠ SIGILLUM : COMMISSARII ✠ VILLE · CALISIE · ET : MARCHIARUM.

Commissary General.

JOHN PARMENTER.

1361. [A.D. 1464.] Red: small and disconnected fragments. [Add. ch. 7168.]

Pointed oval: bust of Becket, or of an Archbishop, under a carved gothic canopy. In base a shield of arms: see next seal.

1362. [A.D. 1480.] Red: very fragmentary. [Lansd. ch. 35.]

Same as preceding seal, but with more details remaining. Beneath the canopy, the drapery of the bust alone remains. In base, under an arch, an ecclesiastic, full-face, praying. On each side of the arch a shield of arms: *l.*, three Cornish choughs, BECKET; *r.*, a cross, BOURCHIER?

. . . . ARIALIS : CANT . . . . .

Office of the Official and Vicar General in Spirituals of the Prior and Chapter, sede vacante.

ROGER CHURCH, Decr. Doctor.

1363. [A.D. 1501.] Red: small fragments. [Add. ch. 26,317.]

Pointed oval. The portion remaining shows a shield of arms, DEANERY OF CANTERBURY; and part of a carved canopy.

Office of the Commissary of the City and Diocese.

NATHANIEL BRENT, LL.D.

1364. [A.D. 1627.] Red: very fragmentary and indistinct. [Add. ch. 17,825.]

Pointed oval: uncertain figure, and a shield of arms, SEE OF CANTERBURY.

. . . . . EPISCO . . . . .

Vicar-General of Archbishop Laud.

1365. [A.D. 1633–1545.] Sulph. cast. $3\frac{1}{8} \times 2\frac{3}{16}$ in. [lvi. 36.]

Oval: ornamental balustrade with rectangular corbel, on which is an angel with nimbus, uplifted wings, holding in the r. h. a sword erect and book with label bearing inscription :—PERCVTE; in the l. h. an even balance with label :—PERPENDE. Overhead, a carved baldachin with valance. In base, a carved shield of arms, SEE OF CANTERBURY, impaling on a chevron betw. three estoiles as many crosses crosslet pattée fitchée, LAUD.

SIGILLVM · VICARII · GENERALIS · D̄ : GVILIELMI · ARCHIEPI-SCOPI · CANTVARIENSIS.

Inner border cabled; outer border carved.

Vicar-General.

1366. [17th cent.] Red: recent impression from the matrix. $2\frac{3}{4} \times 2$ in. [xxxv. 190.]

Pointed oval: an ornamental shield of arms, SEE OF CANTERBURY, ensigned with a mitre, stringed and jewelled.

SIGILLVM · VICARII · GENERALIS · ARCHIEPISCOPI · CANTVARIENSIS.

Border of foliage.

1367. Sulph. cast. [lvi. 37.]

CHAPTER.

CHRIST CHURCH CATHEDRAL.

FIRST SEAL.

1368. [A.D. 1152.] Light brown: in good preservation. $1\frac{7}{8}$ in. [L. F. C., xxii. 2.]

The Cathedral, with porch, side turrets, tiled roof, and centre tower.

Legend on a raised rim:—

✠ SIGILLVM ECCLESIAE CRISTI ✠

The matrix of this seal may be of the 11th century.

SECOND SEAL.

1369. [Used from A.D. 1175 to about the beginning of the 15th century.]

Marbled-green, the edge chipped: a fine impression nearly perfect. About $3\frac{3}{8}$ in. [xl. 2.]

Ø. The Cathedral from the S., carefully detailed; central tower with pent roof capped with a four-winged seraph, four turreted towers, and at the east end a towered apse. In the body of the church, under the crossing is shown the figure of our Saviour, full-length, with nimbus and cross, lifting up the r. h. in benediction. The two side towers nearest to view contain heads of saints, probably the two sainted Archbishops of Canterbury, Ælfheah and Dunstan, in the lower stories. The two l. h. turrets bear weathercocks; those on the r. h. bear flags and crosses. In the field overhead, two stars.

Legend on a raised rim:—

✠ S[IGI]LLVM · ECCL'E · XP̄I · CA[. . . . .]EDIS · BRITTANIE ✠

R. A pointed oval counterseal, $2\frac{1}{2} \times 1\frac{3}{4}$ in.; with marks of a handle. The Saviour seated on a rainbow, with nimbus, lifting up the r. h. in benediction, in the l. h. a book.

✠ EGO SUM VIA VERITAS ET VITA.
—*Joh.* xiv. 6.

1370. Sulph. cast. [lvi. 1, 2.]

Fine specimens of the seal and counterseal.

✠ SIGILLVM · ECCL'E · XP̄I · CANTVARIE · PRIME · SEDIS · BRITTANIE:

1371. [A.D. 1206–1228.] Red: fine but imperfect, cracked; app. by plaited cords of various colours. [Harl. ch. 75 F. 45.]

1372. Sulph. cast of the *obv.* only. [D. C., E. 16.]

Engr. from the imperfect impression, No. 1371, in Dugd., *Mon. Angl.*, vol. i., pl. i., fig. 2.

THIRD SEAL.

1373. [A.D. 1418.] Red: fine impression; app. by a cord. $3\frac{3}{4}$ in. [Cott. ch. xxi. 11.]

Ø. An elaborate elevation of the W. front of the Cathedral, and showing the central and two side towers pinnacled. Over the portal is a triangular tympanum in which is our Saviour, with the inscription:—IH̄C X̄C. On the corbel table below this figure, the inscription:—EST · DOMVS · H' · XP̄I which constitutes the first half of a rhyming hexameter verse completed by the inscription:—MVRI · METROPOL' · ISTI upon the embattled and turreted walls of the city of Canterbury in the foreground in the base. The side towers of the Cathedral are pierced each in two storeys. The upper storey contains, within quatrefoils, two female heads; the lower, within two niches, saints' heads, that on the r. h. side St. Dunstan, indicated by the inscription:—S' DVNSTANꝰ., that on the l. h. side St. Ælfheah, with corresponding inscription:—S' ELPHEGVS. In the field, over the roof line, two angels descending from clouds, and swinging censers towards the central tower, which is capped with a seraphic figure having four wings.

SIGILLVM : ECCLESIE : XPISTI : CANTVARIE : PRIME : SEDIS : I BRITANNIE.

R. Becket's Martyrdom in the Cathedral. The murder is here shown behind a shaft supporting two pointed arches. In the spandril betw. them is a small vesica-shaped panel with a head in it; in the three windows of an arcade or clerestory, the soul of the Martyr in a cloth held up by two angels; and in a trefoiled niche above them our Saviour, half-length, with nimbus, and crown on breast, betw. the letters A. Ω. The side compartments contain, on each side, two

knights in armour; above them, in circular openings, two angels issuing from clouds in an attitude of eager attention. In the sky above the roof-line of the building, two angels, each holding a crown. An arcading and wall with three faces runs round the base of the building.

Legend, two rhyming hexameter verses referring to the Saint:—

✠ ЄST : HVIC : VITA : MORI : PRO : QVA : DVM : VIXIT : AMORI.
MORS : ЄRAT : ЄT : MЄMORI : PЄR : MORTЄM : VIVIT : HONORI.

On the rim of the seal: the following legend in two rhyming hexameter verses:—

SIT ✠ MICHI ✠ CAVSA ✠ MЄRA ✠ STILVS ✠ APTVS ✠ LITЄRA ✠ VЄRA ✠
CIRCVMSPECTA ✠ SЄRA ✠ TЄNOR ✠ VTILIS ✠ INTЄGRA ✠ CЄRA ✠

Dugd., *Mon. Angl.*, vol. i. pl. i., fig. 3.

1374. [A.D. 1278.] Pale red: fine example, broken, showing the manner of making the impression of the seal in two flat discs, with pierced windows and openings, through which the Martyrdom, the saints' heads, and other details appear; app. by strings of thread. [Harl. ch. 75 F. 46.]

1375. [A.D. 1452.] Red: fine, but chipped in several places. The impression in the sunken portions has been badly made. [L. F. C., xxii. 7.]

Legend on the rim obliterated.

1376. [A.D. 1528.] Red: only small portion of centre; app. by a twisted string. [Add. ch. 23,786.]

1377. Sulph. casts from a fine example. [D. C., F. 49, 50.]

1378. Sulph. casts from No. 1375. [lvi. 3, 4.]

FOURTH SEAL.

(*Or first seal of the new foundation.* A.D. 1540.)

1379. [A.D. 1580.] Light red: imperfect in the upper part; app. by a plaited greenish-brown string. 3$\frac{1}{8}$ in. [Add. ch. 7490.]

Ø. A coarsely executed and late copy of the preceding seal, No. 1373, with many alterations; made probably in the early part of the 16th century. The Cathedral from the same point of view as before. In the triangular tympanum is the head of our Saviour, and in the doorway He is represented full-length, holding in the r. h. an orb surmounted by a cross. The door behind the figure is ornamented with panel work and two stars. In the field over the roof, figures of two

angels swinging censers towards the tower. All the other figures which occur in the preceding seal are here omitted.

+ . . . . . + ET + METRŌCE + ...
CATH . . . . . + NOVITER + ERE . . . . . .

℟. The Cathedral from another point of view, with a figure of our Saviour on the Cross under a trefoiled arch in the doorway. Among the architectural details are slender columns, arches, and arcades with round arching.

. . . . . VERITAS + ET + VI[TA +] ANNO +
INCARNAT . . . . . .

No inscription on the edge of this impression.

1380. [A.D. 1544.] Red: fragment; app. by twisted cord. [Add. ch. 24,599.]

SECOND SEAL OF THE NEW FOUNDATION.

1381. Sulph. casts. $3\frac{3}{8}$ in. [lvi. 7, 8.]

Ø. Another and later copy of No. 1379. The Cathedral as before. In the field, two angels swinging censers over the roof. The door behind our Saviour's figure is filled up with a reticulated pattern with rectangular meshes. Several of the details of the architecture vary from those of No. 1379.

SIGILL' ✠ ECCLIÆ ✠ CATHIS · & · METROP ✠ XP̄I ✠ CANTVAR ✠
NOVITER ✠ ERECTÆ ✠ ꝑ ✠ REGE̅ ✠ HEN ✠ 8 ✠

℟. Another view of the Cathedral, with the figure of our Saviour on the cross in the central doorway. Over the roof, two angels, full-face, half-length, issuing from clouds; each has a small cross on the head, and holds a crown of three points fleury.

EGO + SVM + VIA + VERITAS + ET + VITA + ANNO + DOMINI +
1540.

THIRD SEAL OF THE NEW FOUNDATION.

(A.D. 1770.)

1382. Sulph. casts. $3\frac{1}{4}$ in. [lvi. 9, 10.]

Ø. The Cathedral from the south. In base, a carved shield of arms: on a cross the word ☧, DEANERY OF CANTERBURY, (*Crux Christi*), with flowers on a branch at each side.

+ SIGILLUM + ECCLESIÆ + CATHEDRALIS + ET · METRO-
POLITICÆ + CANTUAR :

℟. The Cathedral from the W.; in the exergue the date MDCCLXX.

Legend continued from the *obv.*:—

+ FUNDATÆ + A + REGE + HENRICO + VIII + ANNO +
INCARNATIONIS + MDXL.

Seal ad Causas..

1383. [14th cent. ?] Sulph. casts. $3\frac{1}{8}$ in. [lvi. 5, 6.]

Ø. Becket's Martyrdom within the Cathedral. In the pediment overhead, in a trefoiled niche, a half-length figure, with nimbus.

✠ : SIGILLVM : ✠ : ECCLESIE : ✠ : XPISTI : ✠ : CANTUARIE : ✠ : AD : ✠ : CAUSAS :

R. A rosette of six semicircular cusped points. The field replenished with small roundles, and having three circular compartments, touching one another and arranged in triangle, each quatrefoiled with tracery and containing a bust, full-face, with long curled hair and nimbus charged with a cross pattée: The Trinity.

Legend :—

✠ DEVS PATER ✠ DEVS FILI' ✠ DEVS SPS.

ALMONRY OF CHRIST CHURCH.

1384. [14th cent.] Red: recent impression. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [xxxv. 173.]

Pointed oval: the Almoner of the Cathedral, full-length, distributing bread to the poor on the l. h. side; on the r. h. a bread-basket placed on a tripod. In the field, an estoile of six points and a crescent, for the sun and moon.

✠ S' ELEMOSINARIE ECCE XPI CANTVRIE. (*Sic.*)

1385. Sulph. cast. [lvi. 19.]

ARCHDEACONS.

HENRY DE SANDFORD. A.D. 1202–1226.

1386. Sulph. cast. $2\frac{1}{16} \times 3\frac{3}{8}$ in. [lvi. 25.]

Pointed oval: the Archdeacon, full-length, on a carved corbel betw. two small embattled towers, a wallet at his side, in his r. h. a small model of a church, in his l. h. a book.

. . . . GILLVM : HENRICI : CANTVARIENSIS : ARCHIDIACONI.

RICHARD DE ST. JOHN (?). A.D. 1232.

1387. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lvi. 27.]

Pointed oval: Becket's Martyrdom, in a gothic-carved niche with trefoiled canopy. Below, under a pointed arch

with spandrils enriched with trefoiled openings, the Archdeacon, praying, in profile to the r.

S ' RI . . . . . .

SIMON LANGTON (P). *ob.* A.D. 1248.

1388. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lvi. 23.]
Pointed oval: Becket's Martyrdom.

✠ SIGILLVM · SIMONIS · ARCHIDIACONI · CANTVARIE.

1389. Sulph. cast. $1\frac{5}{8} \times 1$ in. [lvi. 24.]
Pointed oval: tonsured head of an ecclesiastic, draped, in profile to the r. Overhead, a hand of blessing, issuing from clouds, the arm vested.

S' · MAGRI · SIMONIS · DE · LANGETON.

The pairs of letters MA, DE, and AN, are conjoined.

RICHARD CLIFFORD. A.D. 1397–1401.

1390. Sulph. cast. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [lvi. 26.]
Pointed oval: in three carved niches, heavily canopied and having a conventional figure of the Trinity in an upper central compartment, (1) the Virgin and Child, betw. (2) an Archbishop on the l. h., and (3) a Saint, perhaps St. John the Baptist, holding the Agnus Dei on a plaque, on the r. h. side. In base, under a carved trefoiled arch, the Archdeacon kneeling in adoration betw. two shields of arms: *l.*, Chequy, en fesse, within a border, CLIFFORD; *r.*, three eagles displayed, CLIFFORD.

S . . . . . ARC . . . . . .

JOHN HEAD. A.D. 1748–1769.

1391. Sulph. cast. $3\frac{3}{8} \times 2\frac{3}{8}$ in. [lvi. 28.]
Oval: the Cathedral, from the S. Below, an ornamental carved shield of arms: a chevron erm. betw. three unicorns' heads couped, in chief a dexter hand couped at the wrist, HEAD. Crest, on a helmet and wreath, a unicorn's head.

THE · SEAL · OF · IOHN · HEAD · ARCHDEACON · OF · CANTERBVRY · 1748.

OFFICIALS OF THE ARCHDEACON.

1392. [A.D. 1306.] Dark green: only a small fragment. [Harl. ch. 78 E. 6.]
Pointed oval: a tonsured bust, full-face. Legend wanting.

1393. [A.D. 1392.] Bronze-green: only a fragment. [Harl. ch. 80 D. 54.]

Pointed oval: a bust, full-face. In the field, a small cross or quatrefoil.

. . . . . RCHID' C . . . . . .

1394. [A.D. 1463.] Bronze-green: very imperfect and indistinct. About $1\frac{1}{8} \times 1$ in. [Harl. ch. 79 A. 51.]

Pointed oval: a tonsured bust, full-face. Legend wanting.

1395. [A.D. 1466.] Bronze-green: only a fragment. [Harl. ch. 80 B. 27.]

Same as No. 1394.

. . . . . IЄ . . . . . .

1396. [A.D. 1472.] Bronze-green: very imperfect. [Add. ch. 8577.]

Pointed oval: a bust, full-face, surmounted by a cross pattée. The field replenished with crosses, estoiles, and crescents.

✠ SIGILLU . . . . . .

1397. [A.D. 1519.] Bronze-green: very imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 80 F. 7.]

Pointed oval: within a gothic niche, a bust of Becket, full-face, draped.

. . . . . OFFICIALITATIS . . . . NTUA . . .

RURAL DEANERIES.

CANTERBURY.

1398. [13th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lvi. 22.]

Pointed oval: a doorway, with a small bell-turret over it.

✠ S' DECANATVS · CANTVARIЄ.

OSPRINGE, co. Kent.

1399. [14th cent.] Plaster cast from a mould or the matrix. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xxxvi. 174.]

Pointed oval: within a carved niche, having an ornamental corbel and canopy enriched with crocketings, the Virgin and Child.

: SIGILLŪ : DECANI : DECANATUS : : DE : OSPRENG : ☙.

1400. Sulph. cast. [lxv. 91.]

RIPPLE, St. Mary's, co. Kent or co. Worc. ?

1401. [14th cent.] Red: recent impression from matrix. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xxxvi. 221.]

Pointed oval: the Virgin and Child under a gothic canopy supported on columns. In base, under an arch an ecclesiastic kneeling in prayer to the l.

S' DECANAT' SCE MARIE DE RIPPEL.

SHOREHAM, co. Kent.

1402. [A.D. 1420.] Red: small indistinct fragment. [Harl. ch. 54 F. 22.]

Pointed oval: within a trefoiled gothic niche and under a rich canopy, two full-length figures, perhaps the Annunciation.

. . . . . M . . .

1403. [A.D. 1437.] Red: very imperfect. [Harl. ch. 54 F. 23.]

Pointed oval: a larger seal than the preceding one. In a gothic niche, with corbel and crocketed canopy, two full-length figures, perhaps the Annunciation.

. . . . . [DE]CANA[T'] D[E] . . . . . .

1404. [A.D. 1489.] Red: very imperfect. [Add. ch. 24,531.]

SIG . . . . . DECA . . . . . .

SUTTON VALENCE, co. Kent.

1405. [15th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [lxvi. 14.]

Pointed oval: the Virgin, crowned, holding the Child in the r. h., in the l. h. a sceptre fleur-de-lizé; seated in a niche with canopy overhead and tabernacle work at the sides, resting on a corbel of masonry.

SIGILLŪ · DECANO · DECANATO DE ✠ SUTTON ✠ VALANS ✠

BISHOPS OF BANGOR.

ROBERT OF SHREWSBURY. A.D. 1197–1213.

1406. Green: fragmentary; enclosed in a silken bag. [Add. ch. 22,381.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction.

Legend wanting.

Consistory Court.

ROLAND MERRICK. A.D. 1559–1566.

1407. Red: a fair impression. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [xxxvii. 65.]
Pointed oval: the Virgin and Child in a canopied niche, supported by carved pillars betw. the initial letters R. M. In base, a shield of arms: SEE OF BANGOR, impaling on a chevron betw. three staves raguly a fleur-de-lis betw. three Cornish choughs, MERRICK; ensigned with a stringed mitre betw. the words of the motto:—VINCIT · VERITAS.

✠ S ✠ CONSISTORI ✠ ROLANDI BANGORIENSIS ✠ EPĪ · 1559.

NICHOLAS ROBINSON. A.D. 1566–1585.

1408. [A.D. 1576.] Green: partly obliterated by compression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [Add. ch. 8488.]
Pointed oval: the Fall.

✠ SIGILLVM ✠ CONSISTO . . . . . NICHI ✠ EPI ✠ BANGOR.

BISHOPS OF BATH AND WELLS.

ROBERT OF LEWES. A.D. 1135–1166.

1409. Sulph. cast. 3 × 2 in. [lvi. 48.]
Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGIL . . . . . A . . . . BATHON . . . . . EPISCOPI.

SAVARIC. A.D. 1192–1205.

1410. Red: recent impression. 2 × $1\frac{1}{4}$ in. [Add. ch. 19,065.]
Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; on a pedestal.

SAVARICVS DEI GRA BATHONIENSIS EPISCO . . . . .

Seal as Bishop of Bath and Glastonbury.

1411. Red: recent impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. [Add. ch. 19,066.]
Pointed oval: the Bishop, as before; slightly larger

✠ [SAV]A[R]ICVS DI GRA BATHON : ET : GLASTON .

JOCELINE OF WELLS. A.D. 1206–1242.

1412. Dark green: edges chipped; app. by a woven cord of thread. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [Add. ch. 10,596.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ IOSCELINVS ;] DEI : GRATIA : BAT[HONI]ENSIS
[: EPI]SCOPVS.

℟. Pointed oval counterseal, 2 × $1\frac{1}{4}$ in.: the Virgin and Child, enthroned, betw. two full-length figures of saints, each having an emblem of uncertain form. In base, within a trefoiled gothic niche, surmounted by a canopy, a bishop in adoration.

✱ : HII : TIBI : PATRO[N]I : SINT : IOCELINE : BONI.

1413. Sulph. cast of *obv.* only, from fine impression. [lvi. 49.]

Legend complete.

✠ IOSCELINVS : DEI : GRATIA : BATHONIENSIS : EPISCOPVS.

1414. Sulph. cast. of *rev.* only, from a fine impression. [lv. 83.]

Legend more distinct than in No. 1412.

ROBERT BURNEL. A.D. 1275–1292.

1415. Green: a fine impression; edge and points chipped. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Add. ch. 20,287.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, the emblems of SS. Peter and Andrew.

ROBERTVS · DEI · GRA · BATHONIENSIS : ET : WELLE . . . . . .

1416. Sulph. cast, from a fine impression. [lvi. 52.]

1417. Red: fragmentary. [xxxv. 21.]

. . . . . RTVS DEI . . . . . ENSIS : E . . . . . .

1418. Sulph. cast, from imperfect impression. [D.C., E. 164.]

. . . . . BERTVS : D . . . . . THONIENSIS : ET ·
WELLENSIS : EPS.

1419. Another. [xlvii. 165.]

Laing's *MS. Catal.*, No. 339.

1420. Another. [D.C., E. 165.]

ROBERTVS DEI · GRA · BATHO . . . . . WELLENSIS : EP̄S

Another Seal, as Bishop of Bath only.

1421. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{8}$ in. [D.C., D. 42.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, the emblems of SS. Peter and Andrew.

. . . . . O . . . . . RA . . . . . ONIENSIS EPISCOPVS.

JOHN DE BROKENESFORD. A.D. 1309–1329.

1422. [A.D. 1317.] Sulph. cast, from a fragmentary impression. [lvi. 53.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction; in the l. h. a pastoral staff. Overhead an early gothic canopy. In the field on the r. h. side, a sword erect, the emblem of St. Peter, an angel with uplifted hands, and other uncertain emblems; the corresponding device on the l. h. side, probably a saltire cross of St. Andrew, is wanting.

S' I . . . . . .

RALPH OF SHREWSBURY. A.D. 1329–1363.

1423. Sulph. cast. $3 \times 1\frac{7}{8}$ in. [lvi. 54.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards; and standing on a raised corbel, under an early canopy of great beauty. In the field, on the r. h. side, a saltire cross of St. Andrew, on the l. h. the two keys of St. Peter.

S' RADVLPHI : DEI : GR̄A : BATHONIENSIS : . . . W . . . . .
EPISCOPI.

JOHN DE BARNET. A.D. 1363–1366.

1424. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lvi. 55.]

Pointed oval: an edifice in two stages. In the upper division, the Virgin and Child. In the lower division, SS. Peter and Andrew, with their emblems, each in a separate niche. In base, under an arch, a Bishop, praying, in profile to the r. Edge engrailed.

SERVENT : INDEMPNEM : . . . . .

This legend forms the first half of a rhyming hexameter verse.

Signet.

1425. Sulph. cast. 1⅛ in. [lvi. 56.]

Three niches with carved gothic canopies and tabernacle work at the sides; containing St. Paul with sword and book, betw. two crowned saints, each holding a book. In base, a shield of arms: a saltire, in chief a leopard's head cabossed, BARNET.

S · JOHANNIS · DE · BARNET.

JOHN HAREWELL. A.D. 1366–1386.

1426. Sulph. cast. 3¼ × 1⅞ in. [lvi. 57.]

Pointed oval: finely designed gothic niche, with canopy and tabernacle work at the sides, carved and ornamented with slender perpendicular tracery, crocketed finials, and other details; enclosing the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

.... BATHONIEN : ⁊ : WELLEN ....

RALPH DE ERGHUM. A.D. 1388–1400.

1427. Sulph. cast. 1⅛ in. [lvi. 58.]

In a gothic compartment of irregular shape, St. Anne, teaching the Virgin. On the l. h. side, a kneeling figure. In base, under the platform, a shield of arms: a chevron betw. three chaplets. These bearings do not agree with those assigned to Ralph de Erghum when Bishop of Salisbury. (Bedford, *Blazon of Episcopacy*, p. 18.)

SIGILLUM : RADULPHI : DE : ERGHUM.

The word DE is a monogram.

JOHN STAFFORD. A.D. 1425–1443.

Privy Seal.

1428. [A.D. 1429.] Red: fine impression; the edge injured. 1¼ in. [Harl. ch. 43 I. 50.]

Within an enriched moulding, a shield of arms: on a chevron within a border engrailed a mitre, STAFFORD. Supporters: two eagles.

.... GILLUM : IOH'IS : STAFFO .... ATHONIENSIS ⁊ WELLE ....

1429. Sulph. cast. [D.C., G. 181.]

1430. [A.D. 1435.] Red: obliterated and imperfect. [Add. ch. 2016.]

Signet, when Lord High Chancellor.

1431. [A.D. 1437.] Red: injured by compression; with marks of a twisted rush wreath. ⅞ in. [Add. ch. 19,859.]

Octagonal: a shield of arms, STAFFORD.

. . . . . AFFORD . . . AN . . . . . .

WILLIAM KNIGHT. A.D. 1541–1547.

1432. Sulph. cast. 2⅝ × 2 in. [lvi. 60.]

Pointed oval: in a carved niche of the style of the Renaissance, St. Andrew, full-length, with a saltire cross and book. Overhead a half-length Virgin and Child, betw. two cherubs. In base, supported by two angels, a shield of arms: party per fesse, in chief a demi-rose with two eagles' heads issuing therefrom, in base a sun radiated, KNIGHT.

+ SIGILLV̄ + WILLELMI + KNIGH . . . . . NSIS +
ET + WELLE . . . . . 154 . . .

WILLIAM BARLOW. A.D. 1548–1553.

1433. Sulph. cast. 2¾ × 1⅝ in. [lvi. 61.]

Pointed oval: in a carved niche of the style of the Renaissance, St. Andrew, full-length, with a saltire cross and book. In base a shield of arms: per fesse, in chief on a chevron, betw. three crosses crosslet fitchée, two lions passant guardant encountered, in base ermines three bars nebuly, BARLOW.

SIGILL . . . WLL̄MI · BARLOWE · BATH . . . . . ET · WELLEN ·
EPISCOPI ·

The stops are crosslets or small fleurs-de-lis.

GILBERT BERKELEY. A.D. 1560–1581.

1434. Sulph. cast. 2½ × 1¼ in. [lvi. 62.]

Pointed oval: St. Andrew, with nimbus, saltire cross, and book, on a throne with columnar sides, triangular pediment, and foliage at the sides, in the style of the Renaissance. In base, on a balustrade and betw. two cinquefoiled roses slipped, an ornamental shield of arms: a chevron betw. two crosses pattée, a rose for difference, BERKELEY.

+ SIGILLVM ✿ GILLBERTI ✿ BARCKLEY + BATHON + ET +
WELLEN + EPI + AD + CAVSAS.

Exchequer of the Bishop.

1435. [A.D. 1348.] Green: fine impression. $\frac{5}{8} \times \frac{3}{4}$ in. [Add. ch. 25,907.]

Oval: the Bishop, half-length, full-face; on the breast an Exchequer table of sixteen squares, some apparently inscribed. In the field on each side, a fleur-de-lis.

S' SCACCARII WELLIE.

Official of the Diocese.

ANTHONY DE BRADENEYE, Rector of Thatcham, co. Berks., Official.

1436. [A.D. 1315.] Red: a string passed through the seal. [Add. ch. 19,638.]

Pointed oval; a Bishop, half-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a trefoiled arch with tracery and finials, a clerk holding a book.

S . OFFIC'. BATHON'. ET: [W]ELLEN'. EPISCOPAT'.

CHAPTER.

CHAPTER OF BATH.

FIRST SEAL.

1437. [A.D. 1159–1175.] Red: fine impression. $2\frac{1}{4}$ in. [Harl. ch. 75 A. 30.]

The Abbey buildings, consisting of an edifice of three towers without windows, pointed roofs, the pinnacles surmounted by knobs.

+ SIGILLVM · SC'I PETRI BAÐONIS ECCLESIE.

The matrix of this seal was probably of the period of the refounding of Bath Abbey in the 10th cent.

1438. Sulph. cast. [D.C., C. 4.]

With Counterseal of Thomas, Prior.

1439. [A.D. 1226.] Red: attached to transcript of a charter. [Add. ch. 19,067.]

R. Oval counterseal, $1\frac{3}{4} \times 1$ in.: the Prior, in his r. h. a long sword, in his l. h. a book.

+ SIGILL' THOME PRIORIS BATHONIE · R · P · T · G.

The letters T,H, in *Thome* are a monogram.

1440. Sulph. casts. [xxxvi. 203, 204.]

SECOND SEAL.

1441. [A.D. 1530.] Dark green: fine impression; the edge and points chipped. About $4\frac{1}{4} \times 2\frac{1}{4}$ in. [Add. ch. 5478.]

Pointed oval: SS. Peter and Paul, upon a terrace beneath a triple gothic canopy, richly carved, and supporting betw. them a model of the Abbey church. The field is diapered lozengy, each lozenge charged with a rose. In base, in a triple niche, three monks worshipping the apostles above.

SIGIL[LV]M [: OAPIT]VL[I : BATHONIENSIS : ECCL]ESIE.

On the *rev.* have been added two small round counterseals, from rings, (i.) obliterated; (ii.) an eagle crowned, border engrailed.

Dugd., *Mon. Angl.* vol. ii., pl. xi.

The matrix of this seal was probably of the latter part of the 13th cent.

1442. [A.D. 1535.] Dark green: only the centre part, with remains of the two counterseals. [Add. ch. 13,765.]

CHAPTER OF WELLS.

1443. [13th cent.] Sulph. cast. $3\frac{1}{4} \times 1\frac{7}{16}$ in. [lvi. 63.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; and standing on a carved corbel, the feet resting on the back of a prostrate figure. In the field at the sides, two wells of water.

SIGILLVM · ECCLESIE · BEATI · ANDREE · DE · WELL'.

DEAN AND CHAPTER AD CAUSAS.

1444. [13th cent.] Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lvi. 65.]

Pointed oval: St. Andrew, crucified. Overhead a r. h. of blessing issuing from clouds. The field is diapered with a lozengy reticulated pattern, with a quatrefoil in each space; on the l. h. is a crescent enclosing a roundle, and on the r. h. a radiant sun-star. In base, an uncertain device.

SIGILLVM : DECANI : ET : CAPIT'LI : WELL' : AD : CAVSAS.

DEANS OF WELLS.

PETER DE CICESTRIA. *c.* A.D. 1223–1237.

1445. Light brown : very imperfect. [Harl. ch. 75 B. 2.]
Pointed oval : a seeded fleur-de-lis of peculiar design.

✠ IN SPI . . . . . SSE ROBERTVM.

A hexameter verse.

JOHN GODELEGH, *al.* GODELEYE. A.D. 1305–1327.

1446. Sulph. cast. 2 × 1¼ in. [lvi. 67.]
Pointed oval : St. Andrew crucified, under gothic canopy. In base, under an arch, a priest, half-length, in prayer, in profile to the l.

S' IOH . . . . . DELEYE DECANI WELLN.

WALTER DE MEDFORD, *al.* METFORD. A.D. 1413–1423.

Seal of a special jurisdiction.

1447. Sulph. cast. 2⅜ × 1½ in. [lvi. 70.]
Pointed oval : St. Andrew with nimbus, saltire cross and book, within a niche with carved canopy and tabernacle work at the sides. In base, under an arch, a shield of arms : barry of four indented, MITFORD or METFORD.

SIGILLUM : ℘ . . . . . UM : WA . . . . . MEDEFORD : DECANI : ECCL'IE : WELLENSIS.

ARCHDEACON OF BATH OR WELLS.

JOHN.

1448. [Late 14th or early 15th cent.] Sulph. cast. 1⅝ × 1⅛ in. [lvi. 66.]
Pointed oval : St. Andrew, full-length, with saltire cross, in a niche with carved canopy and tabernacle work at the sides. In base, under an arch, the Archdeacon, half-length.

. . . . . HAN . . . . . ARCHIDIA . . . . . .

ARCHDEACON OF TAUNTON.

GEORGE ATWOOD, S.T.B.

1449. [A.D. 1729.] Red, covered with paper before impression. $2\frac{7}{8} \times 2$ in. [Add. ch. 25,892.]

Pointed oval: the Archdeacon seated in a canopied niche of the style of the Renaissance. In base, an ornamental shield of arms: a saltire cross.

SIG · GEORGII · ATWOOD · S TH B · ARCHIDIACONI · TAVNTONIENSIS . 1720.

Border of carved foliage.

SUB-DEANS OF WELLS.

LAMBERT. *c.* A.D. 1223.

1450. Light brown: imperfect. $\frac{7}{8}$ in. [Harl. ch. 75 B. 2.]

An Agnus Dei, contourné.

. . . . . AMB' SVBD . . . . . .

ROBERT DE BERKELEY. A.D. 1230.

1451. Sulph. cast. $2 \times 1\frac{1}{8}$ in. [lvi. 68, 69.]

Ø. Pointed oval: a carved gothic device; the Virgin and Child, half-length, in the upper part; below, in two niches, on the r. h. St. Andrew seated with his cross, and on the l. h. a Saint holding a cup. In base, under an arch, the sub-dean, half-length, in prayer, in profile to the l.

✠ SIGILLVM · R . . . . . Є · BERKLЄ · SVBDЄCANI · WЄLL' SIS.

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. A four-winged seraph.

✠ PRЄPOSIT' CЄLLA . . . . VE PLE DASTSAS (?)

PRECENTOR OF WELLS.

1452. [13th cent.] Sulph. cast. $1\frac{3}{8} \times 1\frac{1}{4}$ in. [lvi. 71.]

Pointed oval: St. John Baptist, full-length, on a carved corbel, holding the Agnus Dei on a *plaque*. In the field, the letters $\frac{Є}{T}$ $\frac{\cdot}{D}$ $\frac{\cdot}{I}$ $\frac{\cdot}{\cdot}$.

. . . . . VR . . . . IS . . . . . .

CHANCELLOR OF BATH AND WELLS.

MASTER WILLIAM DE LINCOLN.

1453. [A.D. 1247.] Dark green: fine, but imperfect. [Slo. ch. xxxv. 4.]

Pointed oval: the Chancellor, seated on a high-backed chair turned to the r. h.; a book placed on a lectern, to which he points with his r. h.

✠ S' MAGISTR . . WIL . . .DE · LINC . . . .

BISHOPS OF CHICHESTER.

HILARY. A.D. 1148–1169.

1454. Sulph. cast. $3\frac{1}{8} \times 2$ in. [lvii. 32.]

Pointed oval: the Bishop, full-length, on a small platform wearing a long stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

HYLARIVS · GRACIA · DEI · CICESTREN . . . . . ISCOPVS.

1455. White: very friable and indistinct. [Add. ch. 19,598.]

. . . . . VS . . . . . RENSIS · EPISCO . . . . .

SEFFRIDE II. A.D. 1180–1204.

1456. Light green: only a fragment of the back part. [Eg. ch. 373.]

RICHARD DE LA WICH *al.* WITHZ. A.D. 1245–1253.

1457. Red, varnished: fine impression; app. by coloured threads and enclosed in an ancient leathern case lined with damask. $2\frac{3}{4} \times 1\frac{3}{8}$ in. [Eg. ch. 378.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Overhead a trefoiled gothic canopy. The field diapered lozengy, the points of intersection being charged with fleurs-de-lis, the spaces with stars and crescents.

RICARDUS : DEI · GRA : CICESTRENSIS : EPC :

℟. A smaller pointed oval counterseal, 2 × 1⅛ in. In a niche under a trefoiled canopy, surmounted by a spire somewhat resembling that of the cathedral, our Saviour seated, lifting up the r. h. in benediction; on each side a long candle set in a candlestick (cf. Rev. i. 16).* In base under an arch, the Bishop, half-length, in profile to the r., with mitre and pastoral staff, lifting the hands in prayer.

TЄ : RICARDЄ · REGO · TRINVS · ЄT · VNVS · ЄGO.

1458. Brown, varnished: very fragmentary, but originally a fine impression; enclosed in an ancient leathern case lined with damask. [Eg. ch. 377.]

1459. Orange-coloured: a fine impression; app. by coloured threads and enclosed in an ancient leathern case lined with damask. [Eg. ch. 379.]

JOHN CLIPPING. A.D. 1253–1262.

1460. Bronze-green: imperfect; app. by strands of blue and white thread plaited. About 2¼ × 1⅛ in. when perfect. [Eg. ch. 393.]

Ø. The Bishop, full-length, lifting up the r. h. in benediction. In the field the inscription :—[IOH'] II'·

. . . . . NNЄS : DEI : GR . . . . . .

℟. A smaller pointed oval counterseal, about 1¾ × 1⅛ in. when perfect. Under a trefoiled gothic canopy, our Saviour, half-length, with nimbus, lifting up the r. h., in which is an uncertain object, in the l. h. a sceptre. In the field, two candlesticks. In base, under carved gothic arch, the Bishop, half-length, with mitre and pastoral staff, turned to the r. in prayer.

. . . . . : MANDATORVM TVORV̄.

Cf. Deduc me in semitam mandatorum tuorum.—*Ps.* cxix. 35.

1461. Sulph. cast of the *obv.* only. [lvii. 33.]

This furnishes several details wanting in the preceding seal.

. . . . ANNЄS : DЄI : GR . . . . . SIS : ЄPISCOPVS.

WILLIAM READE. A.D. 1369–1385.

1462. Sulph. cast. 2¼ × 1½ in. [lvii. 34.]

Pointed oval: in a niche, with a carved canopy, the head of God the Father in clouds, with the Holy Ghost descending as a dove; below, on the l., the Virgin, seated, holding a book:

* This design was subsequently adopted in the arms of the See.

on the r., St. Richard, with nimbus, mitre, and pastoral staff. In the field four estoiles. In the field outside, two estoiles on the l., and a crescent and estoile on the r.

GLORIA : SIT : . . . . . EPO.

JOHN KEMPE. A.D. 1421.

1463. Red: with marks of a twisted rush. [Add. ch. 18,706.]

The Virgin, seated, crowned, and holding a sceptre fleur-delizé, in her lap the Child; under a gothic canopy. On the l. an angel with censer, adoring the group; on the r. an ecclesiastic, kneeling in prayer. In base, a shield of arms: on a chevron betw. three garbs, a pierced mullet for difference, KEMPE. This shield differs from that in Lambeth MS. 555, which ascribes to Bishop Kempe three garbs within a bordure engrailed.

: SCUTO : CIRCŪDABIT : TE : VERITAS.
—*Ps.* xc. 5.

JOHN ARUNDEL. A.D. 1459–1477.

1464. Sulph. cast. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lvii. 37.]

Pointed oval: a gothic niche in three divisions, with heavy canopies of late style, and tabernacle work at the sides; containing full-length figures of the Trinity, betw. SS. Wilfrid and Richard lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under an arch, the Bishop, full-face, with mitre and pastoral staff, kneeling in prayer, betw. two shields of arms: *l.*, SEE OF CHICHESTER; *r.*, chequy, with uncertain charges.

✠ SIGILLŪ ✠ IOH'IS ✠ DE ✠ ARUNDELL ✠ DEI ✠ GRACIA ✠ CICESTRENSIS ✠ EPISCOPI ✠

ROBERT SHYRBOURNE, *al.* SHERBORNE. A.D. 1508–1536.

1465. [A.D. 1523.] Red: fine impression, chipped at the top; app. by a plaited cord of faded green silk. $3\frac{1}{2} \times 1\frac{7}{8}$ [Cott. ch. xii. 80.]

Pointed oval: the Trinity beneath a gothic canopy of late style. At the sides, under smaller canopies, St. Richard or St. Wilfrid, and a female saint, probably St. Frideswida. In base, under a semicircular arch in the centre, the Bishop, in profile to the l., kneeling in prayer before a figure of Christ, as on the arms of the SEE, under an arch on the l. On the

r. a shield of arms: a pelican vulning herself, SHERBORNE. On a scroll the legend :—

SIGILLVM ✠ ROBERTI ✠ CICESTREVM ✠ EPISCOPI.

1466. Sulph. cast. [D.C., H. 14.]

1467. [A.D. 1524.] Red: very imperfect and discoloured; app. by a plaited cord of faded silk. [Cott. ch. xii. 67.]

1468. [A.D. 1526.] Red: fine impression, chipped; app. by a plaited cord of faded silk. [Cott. ch. xii. 60.]

CHAPTER.

DEAN AND CHAPTER.

1469. [A.D. 1523.] Bronze-green: injured in places by pressure; app. by plaited cords of faded green silk. $2\frac{5}{8} \times 3\frac{1}{4}$ in. [Cott. ch. xii. 80.]

Ø. Oblate pointed oval: the Cathedral; beneath it, the inscription:—

TĒPLV IVSTICIE.

In the field above, two estoiles of eight points.

✠ SIGILLVM : SANCTE : CICESTRENSIS : ECCLESIE:

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{3}{8}$ in. Our Saviour seated on a throne of gothic style under a trefoiled canopy, and lifting up the r. h. in benediction, in the l. h. an open book.

EGO SVM VIA VERITAS ET VITA.
—*Joh.* xiv. 6.

Dallaway, *Western Sussex*, vol. i. p. 37.

The matrix of this seal was probably of the 13th cent.

1470. Sulph. cast. [D.C., H. 15.]

1471. [A.D. 1524.] Bronze-green: chipped; app. as above. [Cott. ch. xii. 67.]

1472. [A.D. 1526.] Bronze-green: injured; app. as above. [Cott. ch. xii. 60.]

DEAN AND CHAPTER AD CAUSAS.

1473. [A.D. 1422.] Green: edge chipped. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [Add. ch. 18,707.]

Pointed oval: our Saviour lifting up the r. h. in benediction, in the mouth a sword; seated on an open throne,

with his feet resting on an ornamental corbel. In the field, the letters Â Ω

S' DECANI · ЄT CAPITVLI · CICЄSTRЄNS' [AD CAV]SAS.

The matrix of this seal was probably of the 13th cent.

1474. Sulph. cast, from an imperfect impression. [lvii. 35.]

. . . . . CANI · Є . . . . . TRЄNS' AD CAVSAS.

The letters A D of *ad* are conjoined.

DEANS.

WALTER. A.D. 1230, or 1262.

1475. Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lvii. 38.]

Pointed oval: the Dean, full-length, holding a book, and standing in a gothic niche with a canopy and tabernacle work at the sides.

SIGILL' · WALTERI · DEC]ANI · CICЄSTRIЄ ·

GEOFFREY.

1476. [A.D. 1253.] Green: fine impression, edge injured; app. by a red cord. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 83 C. 32.]

Pointed oval: the Dean, full-length, holding a book, and standing on a platform under a finely carved gothic canopy with tabernacle work at the sides.

SIGILLVM : GALFRIDI : DЄCANI : CICЄSTRIЄ.

1477. Sulph. cast of No. 1476. [D.C., E. 97.]

WILLIAM DE GRENEFELD. A.D. 1296–1299.

1478. Sulph. cast, from an imperfect impression. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lvii. 39.]

Pointed oval: our Saviour with nimbus, lifting up the r. h. in benediction, in the l. h. a book; seated on a throne under an early gothic canopy. In the field at the sides, the heads of SS. Peter and Paul, couped at the neck; below them their respective emblems. In base, under an arch, a destroyed figure [of the Dean].

. . . . . LL'I : DЄCANI : Є . . . . . : CICЄSTRЄNSIS.

ARCHDEACONS.

WILLIAM NORBURY, M.A., *Official of Chichester.*

1479. [A.D. 1524.] Red: indistinct; app. by a plaited cord of dull green silk. 1⅛ × 1 in. [Cott. ch. xii. 80.]

Pointed oval: the Virgin and Child under a gothic canopy; the Virgin is crowned, and holds in the l. h. a sceptre. In base, under an arch, an ecclesiastic, the Archdeacon or his official, praying.

SIGILLŪ · OFFICIALIS · ARCHID . . . . . CICESTR . . . .

1480. Sulph. cast of No. 1479. [lxiii. 57.]

ANTHONY WAITE, LL.D., *Archdeacon of Lewes.*

1481. [A.D. 1524.] Red: indistinct in parts; app. by a plaited cord of dull green silk. 2⅛ × 1⅛ in. [Cott. ch. xii. 80.]

Pointed oval: our Saviour with nimbus and flowing dress, seated on a throne, lifting up the r. h. in benediction, in the l. h. a book.

✠ SIGILLVM : ✲ : ARCHIDIACONI : ✲ : LEWENSIS.

The legend is terminated by a wavy sprig of foliage.

1482. Sulph. cast of No. 1481. [D.C., F. 42.]

FRANCIS CLERKE, LL.D., *Commissary or Official Principal of the Bishop in the Archdeaconry of Lewes.*

1483. [A.D. 1720.] Red, covered with paper before impression. 1⅛ × 1⅜ in. [Add. ch. 19,172.]

Oval: an ornamental shield of arms: per pale, *dex.*, SEE OF CHICHESTER; *sin.*, per chevron, in chief three leopards' heads, in base an eagle displayed, CLERKE.

SIGILLVM . . . . . ERKE . D.LL. . . . . ARII · LEW . . . . .

PRECENTOR.

WILLIAM DE LEWKNOR. *c.* A.D. 1216.

1484. Sulph. cast, from an imperfect impression. 1⅝ × 1⅛ in. [lvii. 40.]

Pointed oval: a dexter hand and arm issuing from the r. h. side of the field, and grasping a crozier in pale.

✠ SIGILL . . . . . ECNOR :

CHANCELLORS.

ROGER PETTIWARD.

1485. [A.D. 1777.] Red, covered with paper before impression. 2 × 1¾ in. [Add. ch. 19,174.]

Oval: an ornamental shield of arms: per pale, *dex.*, SEE OF CHICHESTER; *sin.*, indistinct.

SIGILL · ROG · PETTIW . . . . . CANCELLAR · CICEST . . . . . 1754.

1486. [A.D. 1779.] Another. [Add. ch. 19,175.]

DRAKE HOLLINGBERY, A.M., *Commissary.*

1487. [A.D. 1794.] Red, covered with paper before impression. 2¼ × 1¾ in. [Add. ch. 19,176.]

Pointed oval: a shield of arms: per pale; *dex.*, SEE OF CHICHESTER; *sin.*, quarterly, 1, 4, a fesse betw. three crescents; 2, 3, three bulls' heads erased. Crest, on a wreath, a garb.

SIGILLVM DRAKE HOLLINGBERY A. M. CANCELLARII CICESTRENSIS . 1778.

BISHOPS OF COVENTRY.

See Bishops of Lichfield and Coventry.

BISHOP OF DUNWICH.

ETHILUUALD. A.D. 845–870.

1488. Sulph. cast from the bronze matrix in the Dept. of British and Mediæval Antiquities. 1¼ in. [xlvii. 231.]

An ornamental star of eight points, alternately leaf-shaped and fleury.

+ SIĪ EÐILVVALDI : EP.—

1489. Another. [lvii. 86.]

See engraving in a paper on the seal by Mr. Hudson Gurney, M.P., *Archæologia*, vol. xx., p. 479; *cf.* also Sir F. Madden, *Remarks on the Anglo-Saxon Charters*, etc., *Arch. Journ.*, vol. xiii., pp. 366, *et seq.*; Laing, *MS. Catal.*, No. 329.

BISHOPS OF ELY.

HERVEY. A.D. 1109–1131.

1490. Light brown, uncoloured: very imperfect. About $2\frac{1}{8} \times 2$ in. [Harl. ch. 43 H. 4.]

Pointed oval: the Bishop, full-length, on a rectangular foot-board, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

..... GIL ..... EN .....

NIGEL. A.D. 1133–1169.

1491. Brownish-red, varnished: fine, but imperfect. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [Harl. ch. 43 H. 5.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

..... GЄ · ЄPIS .....

1492. Sulph. cast. [D.C., D. 23.]

WILLIAM DE LONGCHAMP. A.D. 1189–1197.

Lord High Chancellor.

1493. Sulph. casts, from an imperfect impression. 3 × 2 in. [lv. 26, 27.]

Ø. Pointed oval: the Bishop, full-length, on a corbel or cushion, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

WILLIЄLMVS DEI GRACIA ЄLIЄNSIS ....

℟. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1\frac{1}{4}$ in. A crescent enclosing an estoile of eight points wavy. There are some small and uncertain letters in the field near the crescent.

✠ DOMINI · REGIS · ANGLIЄ · CANCELL'.

EUSTACE. A.D. 1198–1215.

1494. Sulph. casts, from a nearly perfect impression. 3 × $1\frac{7}{8}$ in. [lv. 28, 29.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

ЄVSTACHIVS DЄI GRATIA ..... ЄNSIS ЄPISCOP ...

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. St. Etheldreda of Ely, full-length, crowned, and holding a book and an uncertain object resembling a pastoral staff.

✠ ЄTHЄLDRЄDA · DVOS · FRVSTRATVR · VIRGO · MARITOS.†

1495. Green: fine, but imperfect impression. [Harl. ch. 43 H. 6.]

Ø. . . . TACHIVS DЄI . . . . TI . . . . . SIS . . . . .

R. ЄT . . . . . OS · FRVSTRATVR · VIRGO · MARITOS.

HUGH DE NORTHWOLD. A.D. 1229–1254.

1496. Sulph. cast of *obv.* only. $3\frac{1}{8} \times 2$ in. [lx. 30.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

HVGO : DЄI : GRACIA : ЄLYЄNSIS : EPISCOPI.

1497. Green: only a very small fragment of the centre. [L. F. C., xxvii. 27.]

HUGH BALSHAM. A.D. 1257–1286.

1498. [A.D. 1257.] Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lv. 31.]

Pointed oval: the Bishop, full-length, on a platform, wearing a mitre and finely embroidered robes, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, the inscription H · II ·

✠ SIGILLVM : HVGONIS : DЄI : GRĀ : ЄPĪ : ЄLIЄNSIS.

1499. [A.D. 1266.] Green: very fine impression, but the left side imperfect, injured by casting. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. [Harl. ch. 43 H. 7.]

1499.* Sulph. cast. [D.C., E. 136.]

WILLIAM DE LUDA. A.D. 1290–1298.

1500. Sulph. cast. $3 \times 1\frac{7}{8}$ in. [lv. 32.]

Pointed oval: the Bishop, full-length. lifting up the r. h. in benediction, in the l. h. a pastoral staff; in an elegantly designed niche with slender shafting and carved canopy, on a

† The two husbands of the Virgin Saint were Tonberht and Ecgfrid king of the Northumbrians.

field diapered lozengy. At the sides the letters W. III.; and two small circular openings in which are contained the heads of two saints, crowned. In base, under a trefoiled arch, a shield of arms: three crowns, SEE OF ELY.

S' WILLELMI : DEI : GRA : EPISCOPI : ELYENSIS.

1501. Another. [D.C., E. 190.]

1502. Another, dark coloured: from a good impression. [xlvii. 240.]

Laing's *MS. Catal.*, No. 330.

RALPH WALPOLE. A.D. 1299–1302.

1503. Green: imperfect. About 3 × 1⅞ in. [xl. 8.]

Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l. a crown, in allusion to the armorial bearings of the SEE OF ELY; the corresponding device on the r. is wanting.

. . . . . PI · ELI . . . . . .

SIMON DE MONTACUTE. A.D. 1337–1345, or SIMON LANGHAM. A.D. 1362–1366.

1504. Sulph. cast. 1⅜ in. [lv. 33.]

The Virgin and Child within a gothic niche with triple canopy, between two saints, full length, holding indistinct emblems.

✠ SIG' ✠ SIMONIS ✠ ✠ EPI ✠ ELIENSIS.

COUNTERSEAL OF SIMON DE MONTACUTE (?).

1505. Sulph. cast, tinted green. 2⅛ × 1⅜ in. [xliii. 37.]

Pointed oval: within a double gothic niche, richly carved and traced, with elaborate canopy and tabernacle work at the sides, two saints, with their customary emblems: SS. Peter and Etheldreda. In base, under a carved arch, a bishop praying has been broken off, only part of the pastoral staff remaining.

SIMONIS · HIC · PRO[NI · PRE]CES · AVDITE · PATRO. I.

SIMON LANGHAM.

1506. [A.D. 1362.] Sulph. cast. 2⅜ × 1⅝ in. [lv. 34.]

Pointed oval: within a double gothic niche, carved and traced, with canopy and tabernacle work, not unlike that in

the preceding seal, but larger, SS. Peter and Etheldreda, full-length, with their customary emblems. In base, under an arch, a Bishop, half-length, with mitre and pastoral staff. Over the canopy a small niche containing the bust of a female, full-face.

SIMON . . . . . ⌈RECES . . . . . .

See No. 1505.

THOMAS DE INSULA, *al.* DE LISLE. A.D. 1345–1361.

1507. Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lv. 35.]

Pointed oval: under a triple canopy enclosing a niche in which is the Annunciation, three saints full-length, (1) an archbishop with mitre and crozier, betw. (2) Etheldreda and (3) uncertain, perhaps Peter. In base, a bishop with mitre and pastoral staff, kneeling to the r., betw. two slipped flowers; at the sides, two shields of arms: *l.*, a chevron betw. three slipped trefoils, INSULA; *r.*, SEE OF ELY, defaced.

S' · FRĀIS · THO . . . . . ЄI · GR̄A · ЄPI · ЄLIENS . . . . .

Bishop de Insula was formerly a preaching Friar.

SECOND SEAL.

1508. Sulph. cast, from an imperfect impression. $3\frac{1}{8} \times 2$ in. [lv. 36.]

Pointed oval: the Bishop, full-length, in an elaborate gothic niche, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the architecture are disposed eight half-length figures of saints, including an archbishop, a king, two females, *etc.*, holding various emblems. On the l. side a shield of arms: INSULA, as described in the preceding seal, with an annulet or other indistinct charge for difference; the corresponding shield on the r. side is wanting.

SIGILL . . . . . HOMЄ · DEI · GRA · ЄP . . . . . .

JOHN FORDHAM. A.D. 1388–1425.

1509. [A.D. 1403–1404.] Red: fine, but imperfect. $1\frac{7}{8}$ in. [xl. 10.]

Within a richly cusped border a shield of arms: diapered with flowers, a chevron diapered betw. three crosses patonce, FORDHAM. In the field, round the shield, a number of crowns *en cordon*, in allusion to the charges of the shield of arms of the SEE OF ELY.

✠ . . . . . GRACIA . . . . . .

1510. [A.D. 1407.] Red: fine, but imperfect. [Harl. ch. 43 H. 8.]

S . . . . . .

1511. Sulph. cast. [D.C., G. 118.]

PHILIP MORGAN. A.D. 1426–1435.

Signet.

1512. [A.D. 1429.] Red: indistinct. $\frac{5}{8}$ in. [Harl. ch. 43 H. 9.]

A pelican in piety, a charge in the arms of a family of MORGAN.

. . . . . NCT . . . . . GACE . . . .

Cabled borders.

THOMAS BOURCHIER. A.D. 1443–1454.

1513. Sulph. cast. 3 × 2 in. [lv. 37.]

Pointed oval: in a double niche, with heavy canopy, two saints, an archbishop and a king, full-length. In base, under an arch, the Bishop, with pastoral staff, kneeling in prayer, betw. two shields of arms: *l.*, SEE OF ELY; *r.*, quarterly, 1, 4, a cross engrailed betw. four water-bougets; 2, 3, billetté, a fesse, BOURCHIER.

S . . . . . A · EPISCOPI.

JAMES STANLEY. A.D. 1506–1515.

1514. Sulph. cast. 3 × 2 in. [lv. 38.]

Pointed oval: in a canopied niche, with late style of tabernacle work at the sides, and with the Virgin and Child in the canopy, St. Etheldreda with crown, pastoral staff held obliquely in r. h., and book. In base, under the carved string-course of the niche, a shield of arms: an eagle with wings expanded, STANLEY.

. . . . VM · IACOBI · STAN . . . . . [PE]RMISSIO[NE] . . . . .

THOMAS GOODRICH.* A.D. 1534–1554.

1515. Cast in red composition, from an imperfect impression. $2\frac{3}{16} \times 1\frac{1}{2}$ in. [xlviii. 3.]

Pointed oval: the Bishop, full-length, with mitre and pastoral staff, under a late gothic canopy. In base, a shield of arms: a cross sarcellée.

✠ S' THOME · MISERACIONE . DIVINA . . . . . EN · EP̄I' +

* It is very doubtful if this seal is to be assigned to Bishop Goodrich.

NICHOLAS FELTON. A.D. 1619–1626.

1516. Sulph. casts, from an imperfect impression. $3\frac{1}{2} \times 2\frac{1}{2}$ in. [lv. 39, 40.]

Ø. Pointed oval: St. Peter, full-length, with nimbus, keys, and book. In base, a shield of arms: per pale, *dex.*, SEE OF ELY; *sin.*, two lions passant in pale, FELTON. The inscription (*cf.* 2 Cor. i. 12).

. . . . . NON : CARNALIA . SED : IN : DEO : POTENTIA,

is contained in an inner border.

SIG . . . . OLAI · FEL . . . . . SIS.

℞. A small oval counterseal. $1 \times \frac{7}{8}$ in. A shield of arms, as on the *obv.* Beaded border.

FRANCIS WHITE. A.D. 1631–1638.

1517. Sulph. cast. $3\frac{1}{2} \times 2\frac{1}{2}$ in. [lv. 41, 42.]

Ø. Pointed oval: an ornamentally carved shield of arms, SEE OF ELY. Overhead, a winged seraph in clouds. In base, a carved shield of arms: a chevron betw. three boars' heads couped, WHITE.

✠ SIGILLVM ✠ FRANCISCI ✠ WHITE ✠ EPISCOPI ✠ ELIENSIS ✠ ✠

℞. A small oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. A carved shield of arms: per pale, *dex.*, SEE OF ELY; *sin.*, WHITE, as on the *obv.*

MATTHEW WREN. A.D. 1638–1667.

1518. Sulph. casts. $2\frac{7}{8} \times 2$ in. [lv. 43, 44.]

Ø. Pointed oval: four shields of arms, in cross; over the upper shield a small cross pattée. 1, SEE OF ELY; 2, SEE OF NORWICH; 3, SEE OF HEREFORD; 4, a chevron betw. three lions' heads erased, on a chief three crosslets, WREN. Bishop Wren successively held the above Sees.

✠ SIGILL : MATTH : WREN EPISCOPI ELIENSIS.

℞. A smaller pointed oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. A carved shield of arms: *dex.*, SEE OF ELY; *sin.*, WREN, as on the *obv.* Carved borders.

OFFICIALTY.

1519. [14th cent.] Sulph. cast, from an imperfect impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lv. 23.]

Pointed oval: in a double niche, canopied, St. Peter (?)

holding a key, (?) and St. Etheldreda (?) with crown and pastoral staff. In base, under an arch, an ecclesiastic kneeling.

..... FFICIALITATIꝭ : ELIENSIS

Seal for Wills.

1520. [Late 16th cent.] Sulph. cast. $2\frac{3}{4} \times 2$. [lv. 47.]

Pointed oval: the Trinity, on a carved throne of late architectural design.

✠ SIGILLVM ✠ ECCLESIAE ✠ ELIENSIS ✠ AD ✠ TESTAMENTA

VICAR-GENERAL.

JAMES JOHNSON, LL.D., *Chancellor of Ely, and Master ad Facultates.* A.D. 1708–1727 ?

1521. Red, covered with paper before impression. $2\frac{3}{4} \times 2\frac{1}{8}$ in. [xl. 12.]

Oval: Justice, with sword and balance, on a pedestal ornamented in front with a carved shield of arms, SEE OF ELY. At the feet an ornamental escutcheon of arms: a fesse embattled counter-embattled betw. three lions' heads erased, those in chief encountered, JOHNSON. (*See* Add. MS. 5808, f. 220.)

[✠ SIGILLVM VICARII GENERALIS REVERENDI PATRIS EPISCOPI ELIENSIS.

1522. Sulph. cast, from a proof impression, or from the matrix. [lv. 48.]

CHAPTER.

1523. [13th cent.] Sulph. casts. $3\frac{1}{4}$ in. [xliii. 39, 40.]

Ø. In a shrine of three niches, richly worked, with canopy and tabernacle work at the sides, St. Etheldreda, full-length, crowned, with pastoral staff of an abbess and an open book, betw. her two husbands (1) Tonberht, on the l. h., a youth holding a falcon, rising on the wrist, by the jesses, and (2) Ecgfrid, King of the Northumbrians, with crown and sceptre on the r. h. The base of the niches is furnished with an

arcading of narrow trefoiled arches. In the field, over the canopy, two angels descending from heaven, swinging censers.

: SIGILLVM : CAPITVLI : ECCL'IE : S̄C̄E : ETHELDREDE DE ELY.

℟. In a shrine of three niches resembling those of the *obv.* St. Peter, full-length, with nimbus and keys and book, betw. a bishop, with pastoral staff and book, and St. Etheldreda, crowned, with sceptre and book. In base, under an arch with arcading at the sides, a boat, riding on waves; in it five persons.

: S' S̄C̄I : PETRI : ET S̄C̄E : ETHELDRIDE : VIRGINIS : ET REGINE.

1524. Red: fine impression of the *obv.* only. [xlv. 6.]

Vetusta Monumenta, vol. i. pl. 5;—Dugdale, *Mon. Angl.*, vol. i. pl. 6; —*see* Add. MS. 21,056, ff. 16, 17.

Perfect impressions of this seal had the following rhyming distich on the edge:—

PETRVS : ET ✠ ELDREDA : MOLLIS : SVB : ✠ TEGMINE : CERE : ELY : S ✠ ECRETA : CELARE : SIMVL : ✠ STATVERE :

The four fleurs-de-lis in this legend marked the places for attaching the appending cords.

DEAN AND CHAPTER.

1525. [A.D. 1822.] Dark green: indistinct and injured by pressure. $3\frac{1}{8}$ in. [xxxvi. 186.]

Ø. The Trinity, on a carved and canopied throne, of the style of the middle of the 16th century.

SIGILLVM · DECANI · ET · CAPITLI · ECCLESIE · SANTE · TRINITATIS · ELIEN.

℟. Henry VIII. on a carved and canopied throne. In base, a shield of arms: See of Ely.

DEVS · IVDICIUM · TVVM · REGI · DA · ET · IVSTICIAM · FILIO · REGIS.—*Psalm* lxxi. 2.

1526. Dark green: somewhat indistinct in places. [xxxix. 38.]

See Add. MS. 21,056, ff. 18, 19, for fine drawings from proof-impressions.

AUDITOR OF THE CATHEDRAL (?)

1527. [14th cent.] Sulph. cast. 2 × $1\frac{1}{4}$ in. [lv. 24.]

Pointed oval: in the upper part of a gothic edifice, the Virgin and Child; below, an angel with nimbus, holding an

even balance. In base, under a trefoiled arch, an ecclesiastic, kneeling in profile to the l., between two shields of arms with indistinct charges; that on the l. apparently a lion rampant.

S' TOCAPI . . . . . S D'TI TVRTELLI CA . . . . . CAPLLI . . . . . AVD . . . CAR.

The letters A R in the last word are conjoined. Apparently the seal of a foreign ecclesiastic.

ARCHDEACON OF ELY.

ROBERT TINLEY. A.D. 1600–1616.

1528. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lv. 46.]

Oval: in the upper part, a dexter hand and vested arm issuing from clouds on the r. h. side of the field and grasping a branch of myrtle, fructed. Across the field, a label bearing the inscription :—

UT IN DIE NOVISSIMO.

—*Cf. Joh.* vi. 40, etc.

In base, a shield of arms: a lion's head erased, betw. three crescents.

✠ SIGILLVM ✠ ROBERTI ✠ TINLEY ✠ ARCHIDIAC: ELIENSIS ✠

Beaded borders.

Consistory Court of the Archdeacon.

1529. [14th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lv. 45.]

Pointed oval: St. Etheldreda, full-length, in a gothic niche, with book and pastoral staff. In the field, the letter M. In base, under a trefoiled arch, an official kneeling in prayer in profile to the l.

S' CONSISTORII [ARCHIDIA]CONI ELYEN[SIS].

RURAL DEANERIES.

CAMBRIDGE.

1530. [A.D. 1383.] Greenish-brown: imperfect. $1\frac{3}{8} \times 1$ in. [Harl. ch. 83 A. 40.]

Pointed oval: a Rural Dean, on a throne-like chair, in

profile to the l., turning over a book on a lectern. Overhead, in the field, an estoile of six points.

S' DECANATVS ✠ ✠ CA . . . . . GIE.

PETER, *Rural Dean of Cambridge, or Seal of the Bishop's Official.*

1531. [A.D. 1253.] Dark green: chipped. 1 × $\frac{5}{8}$ in. [Harl. ch. 84 F. 45.]

Pointed oval: a bird with a branch in its beak, to the r. In the field, a crescent.

SINNVM IOHANNIS ♣

SUDBURY.

1532. [13th cent.] Red: recent impression from brass matrix. $1\frac{5}{16}$ × $\frac{7}{8}$ in. [xxxv. 44.]

Pointed oval: the head of an ecclesiastic, couped obliquely, in profile to the r.; above, a dexter hand of blessing.

S' DECANATI DE SSVBYRI.

1533. Red: recent impression. [Slo. ch. xxxiv. 79 L.]

1534. Another. [Slo. ch. xxxiv. 79 M.]

BISHOPS OF EXETER.

WILLIAM WARELWAST. A.D. 1107–1136.

1535. Sulph. cast, from an imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [D.C., D, 2.]

Pointed oval: the Bishop, full-length, with flat mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM · WILLELMI · EXONIENS . . . . . OPI.

ROBERT CHICHESTER. A.D. 1138–1155.

1536. Sulph. cast, from an imperfect impression; edge chipped. 3 × $1\frac{7}{8}$ in. [D.C., D. 17.]

Pointed oval: the Bishop, full-length, with a round nimbus-like cap, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . IGILLVM . . . . OBERTI . . . . . ONIENSIS . . . . . EPISCOPI.

ROBERT WARELWAST. A.D. 1155–1160.

1537. Sulph. cast. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [liv. 27].

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The footboard is decorated with arches.

✠ ROBERTVS · DEI · GRACIA · EXONIENSIS · EPC.

1538. Sulph. cast, from an imperfect impression. $2\frac{1}{8} \times 2$ in. [liv. 28.]

Pointed oval. Similar in design to No. 1537, but from a different matrix.

Legend wanting.

BARTHOLOMEW. A.D. 1162–1184.

1539. Creamy white: fine impression; edge chipped. $3 \times 1\frac{7}{8}$ in. [Add. ch. 19,605.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGILL̄V BARTHOL · DEI GRA EXONIENS · EPI

℟. A small oval counterseal. $\frac{7}{8} \times \frac{5}{8}$ in. Impression of an ancient gem: two figures, standing face to face, on an estrade, perhaps Thetis and Achilles. The mark of the handle is impressed on the wax.

✠ CREDE · DVOBVS ·

1540. Sulph. cast, from an impression chipped at the edges, resembling the preceding seal. [D.C., D. 29.]

JOHN FITZLUKE. A.D. 1186–1191.

1541. Sulph. cast. $3\frac{1}{4} \times 2$ in. [liv. 29.]

Pointed oval: the Bishop, full-length, on a platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM · IOHANNIS · DEI · GRA . . A · EXONIENSIS · EPISCOPI

1542. Another: imperfect. [D.C., D. 31.]

✠ SIGILLVM · IOHANNIS · DEI · GRA . . . . . EX . . . . . ENSIS · EPISCOPI.

1543. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [D.C., D. 35.]

Pointed oval: resembles No. 1541, but from a different matrix. The Bishop stands on a square footboard.

. . . IGILLVM · IOHANNIS DEI GRACIA EXONIENSIS EPI . . .

The letters N N of *Johannis*, and S S of *Exoniensis*, are reversed.

1544. Sulph. cast. 2 × 1½ in. [D.C., D. 36.]

Pointed oval: the Bishop, as in No. 1541, on a pedestal. From a different matrix.

✠ SIGILLVM · IOHANNIS · DEI · GRACIA · EXONIENSIS · EPISCOPI.

SIMON OF APULIA. A.D. 1214–1223.

1545. Sulph. cast, from an imperfect impression. 3½ × 2½ in. [D.C., D. 28.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGILL' . . . . . M . . IS . DEI · GR . . . . . EX[O]NIENS . . . . PISCOP . . . . . .

Signet (?)

1546. Sulph. cast. 1⅛ × ⅞ in. [liv. 30.]

Oval: in a canopied niche, St. Nicholas, with mitre and pastoral staff, raising up three children from a vat.

In base, under an arch, an ecclesiastic, half-length, to the l., in prayer.

SIGILL'V SIMONIS DE LAPILE.

WILLIAM BREWER. A.D. 1224–1244.

1547. Sulph. casts, from an imperfect impression. 3 × 1⅞ in. [liv. 31, 32.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l. h. side, the letters W. II. The field also contains several groups of small spots arranged in threes.

SIGILLV · WILL . . . . . S · EPISCOPI ✠.

℟. A smaller pointed oval counterseal. 2⅛ × 1¼ in. Imperfect. The Virgin and Child enthroned. In base, under an arch, the bishop adoring them.

AVE · MARIA · G . . . . . A · DN̄S · TECVM.

1548. [A.D. 1236.] Dark green: only a fragment of the centre. [Add. ch. 13,970.]

The figure of the Bishop is alone discernible on this fragment.

WALTER BRONSCOMB. A.D. 1258–1280.

1549. Sulph. cast, from an imperfect impression. 3 × 1⅞ in. [liv. 33, 34.]

Ø. Pointed oval: the Bishop, full-length, on a carved platform,

lifting up the r. h. in benediction, in the l. h. a pastoral staff. On the l., St. Peter, half-length, with keys, issuing from the side of the field; on the r., St. Paul with sword. In base, under a carved arch, a device now destroyed.

. . . ALTER . . . . . EI . . . . ACIA : E . . . . . EPISCOPVS.

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{4}$ in. On a corbel, a saint, full-length, holding in the r. h. an indistinct object.

SINGN . . . . . VS VOCAT LV$\overline{M}$ . . . . O.

PETER WYVILLE. A.D. 1280–1291.

1550. Sulph. cast, from an imperfect impression. $3\frac{1}{4} \times 2$ in. [liv. 35.]

Pointed oval: the Bishop, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The throne is enriched with an elegant canopy and carved panels. In the field, a key, emblem of St. Peter, on each side.

PETRVS : DEI : GR . . . . . ENSIS : EPISCOPVS.

THOMAS BUTTON. A.D. 1292–1307.

1551. [A.D. 1293.] Sulph. cast, from an imperfect impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [liv. 36.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, the keys of St. Peter and the saltire cross of St. Andrew.

. . . HOMA . . . . ACIA · EX . . . . . SIS · EPISCOP'.

1552. [A.D. 1300.] Bronze-green: very imperfect and injured by pressure. [Add. ch. 13,913.]

1553. [A.D. 1305–1307.] Dark green: imperfect. [Add. ch. 27,579.]

WALTER STAPLETON. A.D. 1308–1326.

1554. Sulph. casts. $3 \times 1\frac{7}{8}$ in. [liv. 37, 38.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Above, an early trefoiled canopy. In the field, the letters W. II. Field hatched with cross lines. Edge engrailed.

WALTERVS : DEI : GRACIA : EXONIENSIS : E$\widehat{PS}$.

R. A smaller pointed oval counterseal. $2\frac{3}{8} \times 1\frac{1}{8}$ in. The Virgin and Child, full-length, on a platform, under a carved

canopy; betw. two arms, issuing from the sides of the field and holding respectively the keys of St. Peter on the l. and the sword of St. Paul on the r. Field hatched with cross lines. Edge engrailed. In base, under an arch, the Bishop, kneeling in prayer to the r.

WALTERI : SIGNA : QVEM : SIGNET : VIRGO : BENIGNA.

1555. [A.D. 1325.] Dark green: upper part broken off and edge chipped; originally a fine impression, of *obv.* only. [Add. ch. 27,584.]

1556. [A.D. 1325.] Dark green: cracked in the upper part; fine impression. [Add. ch. 27,587.]

JOHN GRANDISON. A.D. 1327–1369.

1557. [A.D. 1337.] Bright red; embedded in a boat-shaped mass of fine uncoloured wax; in good preservation. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [Add. ch. 15,453.]

Pointed oval: within a trefoiled niche, the Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff; seated on a throne, the sides of which terminate in lions. In the field, the emblems of SS. Peter and Paul. In base, a shield of arms: paly of six on a bend, three eaglets, GRANDISON, with the name DE GRANDISONO above it.

S' IOH'IS ✲ DEI ✲ GRA ✲ EPI ✲ EXONIENSIS.

1558. Sulph. cast. [liv. 39.]

1559. Sulph. cast, from another impression. [D.C., F. 65.]

SMALLER SEAL.

1560. Cast in red composition. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xliii. 15.]

Pointed oval: perhaps a counterseal. The Virgin and child, betw. SS. Peter and Paul, each with emblems, and each beneath an arched gothic canopy with ornamental finials. Above, an estoile betw. two birds reguardant. In base, under an arch, the bishop, kneeling to the l., betw. two shields of arms, each with same charges: paly of six, a bend, GRANDISON.

⁘ TV + FAVEAS + ANNIS + PATRVM + PRECE + VIRGO + IOHANNIS.

1561. [A.D. 1334.] Green: fine, but imperfect. [L. F. C., iv. 1.]

1562. [A.D. 1357.] Dark green: fine impression, points chipped off. [Add. ch. 27,594.]

THOMAS BRENTINGHAM. A.D. 1370–1394.

1563. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [liv. 40.]

Pointed oval: in a carved gothic compartment, with rich canopy enclosing the Virgin and Child, and tabernacle work at the sides, St. Peter, seated, with triple crown and key, lifting up the r. h. in benediction. In base, in an arched niche, the Bishop with pastoral staff, kneeling. On each side, a shield of arms: a fesse embattled counter-embattled betw. three Catharine wheels, BRENTINGHAM.

✠ SIGILLŪ : THOME : DEI : GRA ✠ ✠ CIA : EXON̄ : EP̄I : ✠

SEAL AD CAUSAS.

1564. [A.D. 1370.] Sulph. cast, from an imperfect impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [liv. 41.]

Pointed oval: SS. Peter and Paul, full-length, with emblems, in niches with elaborate gothic tracery and canopies. In base, a shield of arms: BRENTINGHAM, as in No. 1563.

. . . . OMЄ : EXON̄ : EP̄I : AD : CAUSAS :–

EDMUND STAFFORD. A.D. 1395–1419.

1565. Sulph. cast. $3 \times 1\frac{7}{8}$ in. [liv. 42.]

Pointed oval: in a carved and canopied gothic compartment St. Peter, seated, with triple crown and keys, lifting up the r. h. in benediction. Edge of the field engrailed. In base, in a niche, the Bishop, with pastoral staff, kneeling, betw. two shields of arms: *l.*, two keys in saltire, in base an indistinct charge, SEE OF EXETER; *r.*, a chevron within a bordure bezantée, STAFFORD.

S : EDMUNDI : STAFFORD : DEI : GRA : EXONIEN̄ : EP̄I : ✠

EDMUND LACY. A.D. 1420–1455.

1566. Sulph. cast, imperfect at the lower point. $3 \times 1\frac{7}{8}$ in. [liv. 43.]

Pointed oval: SS. Peter and Paul, seated, in canopied niches. In base, in a niche, the Bishop, three-quarters' length, in prayer, betw. two shields of arms: *l.*, quarterly, 1, 4, FRANCE, (three fleurs-de-lis); 2, 3, ENGLAND; *r.*, per pale, *dex.*, two keys and a sword in saltire, SEE OF EXETER; *sin.* three shovellers' heads erased, LACY.

SIGILLŪ : EDMUNDI : DEI : GRACIA : EXONIEN̄ : EP̄I.

JOHN BOTHE, *al.* BOOTHE. A.D. 1465–1478.

1567. Sulph. cast, from an imperfect impression. $3\frac{1}{2} \times 2\frac{1}{4}$ in. when perfect. [liv. 44.]

Pointed oval: a triple gothic compartment in two stages, elaborately canopied, and with tabernacle work at the sides. In the upper stage, the Trinity betw. the Virgin and Child, and St. Catharine with sword and wheel; in the lower stage, St. Peter with triple crown, crozier, and keys, betw. an Archbishop with crozier and mitre, and a Queen with sword and (?) cup. In base, the Bishop with pastoral staff, betw. two shields of arms: *l.*, a sword in pale, point towards the chief, surmounted by two keys in saltire, wards towards the chief, SEE OF EXETER; *r.*, three boars' heads erased erected, over all a label of as many points, BOOTHE.

SIGILLUM · IOHANNIS · DEI · GRACIA · EXONIENSIS · EP̂I.

RICHARD REDMAN. A.D. 1496–1501.

1568. Sulph. cast, from an imperfect impression. About $3\frac{1}{2} \times 2$ in. [liv. 45.]

Pointed oval: in a triple gothic compartment elaborately canopied, St. Peter, betw. St. Paul on the *l.* and a female saint on the *r.*, bearing a palm branch, all full-length. In base, the Bishop, betw. two shields of arms: *l.*, two keys and a sword in saltire, for SEE OF EXETER; *r.*, three cushions tasselled, REDMAN.

S · RICARDI . . . . . GRACIA . . . . . EPISCOPI

OFFICIAL OF THE BISHOP.

1569. Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [liv. 22.]

Pointed oval: the Bishop, half-length, with mitre and pastoral staff; under a gothic canopy. In base, an ecclesiastic reading at a lectern.

S' OFFICIALIS · ЄP̄I · ЄXONIЄNS'.

Probate Seal of the Official.

1570. [A.D. 1437.] Red: fragment. [Add. ch. 25,912.]

Pointed oval: in a niche a saint seated. In base, under an arch, an ecclesiastic praying.

Legend destroyed.

OFFICE OF THE OFFICIAL PRINCIPAL OF THE EPISCOPAL COUNCIL.

RICHARD TOLLET, LL.D.,

Vicar-General in Spirituals.

1571. [A.D. 1527.] Red: fragmentary. About 2¼ in. [Harl. ch. 86 G. 17.]

Pointed oval: a defaced figure, probably St. Peter, beneath a gothic canopy with tabernacle work at the sides. In base, under an arch, an ecclesiastic praying.

SIG . . . . . : EPI . . . . . SIS : ✠

LATER SEAL.

1572. [A.D. 1547.] Red: imperfect, and very indistinct. [Harl. ch. 84 F. 33.]

Pointed oval: St. Peter standing on an uncertain object.

. . . . . M EPISCOPI . . . . . .

CHAPTER.

FIRST SEAL.

1573. Sulph. cast, from an imperfect impression. About 2⅜ in. when perfect. [lvi. 16.]

A church with pent-roof ornamented with central fleur-de-lis, crosses at the gables, pinnacles, an arched clerestory, a doorway with ornamental metalwork hinges, and two quatrefoiled windows.

✠ SIG . . . . . AL'E

The matrix of this seal was probably of the close of the 11th century.

SECOND SEAL.

1574. Sulph. cast, from an imperfect impression. 2¾ in. [liv. 15.]

Upon a plinth of four tiers of masonry, a building with an arcade of three round-headed arches, pointed roof surmounted by a fleur-de-lis, and two pinnacles at the sides with pent-roof topped with a knob.

[S]I . . . . . .

The matrix of this seal was probably of the close of the 11th century.

1575. [A.D. 1185–1191.] Dark green : edge chipped ; app. by woven cords of green thread. [Add. ch. 27,526.]

✠ SIGIL . . . . . DEG . . . . . N . . .

THIRD SEAL.

1576. [A.D. 1194–1206.] Red : recent impression, face darkened. $1\frac{4}{8}$ in. [Add. ch. 19,063.]

Front of the Cathedral with three pinnacled towers, porch, and other details.

✠ SIGILLVM CAPL'I S ['I PETRI EXONIE.

The S resembles a reversed Z ; the G and C are square forms.

1577. Another impression. [Add. ch. 19,064.]

1578. Sulph. casts, from an imperfect impression. [liv. 19,20.]

Ø. From the same matrix as No. 1576, with alteration of the legend.

✠ SIGILL . . . . RI APL'I EXONIENSIS ECCL'E

The G is a square form.

R. Oval, with pointed top. $1\frac{3}{8} \times 1$ in.

A ship on waves, with mast bearing the head of St. Peter.

✠ PETRI · NAVICL'AM · DICIM' · ECCLESIAM.

The *rev.* or counterseal is probably not so ancient as the *obv.*

LATER SEAL.

1579. [A.D. 1337.] Bright red : embedded in a boat-shaped mass of uncoloured wax. $3\frac{3}{4} \times 2$ in. [Add. ch. 15,453.]

Pointed oval : St. Peter, seated on a finely carved throne with ornamental dais, under a trefoiled gothic canopy, and clad in embroidered vestments, in the r. h. a model of a church, in the l. h. two keys.

SIGILLVM :' ECCLESIE : BEATI : PETRI :' EXONIE

1580. Sulph. cast. [liv. 17.]

1581. Sulph. cast, from an imperfect impression. [xlvii. 242.]

1582. Another, from the same impression as No. 1581. [D.C., E. 13.]

SEAL AD CAUSAS.

1583. [13th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [liv. 21.]
Pointed oval: the Cathedral, with three pinnacles, and standing on waves.

✠ S' DECANI · ET · CAPL'I · EXONIENS' · AD : CAV[S]AS.

DEANS.

JOHN, *Chaplain of Exeter, sometime Dean, ob.* A.D. 1274.

1584. Sulph. cast. $1\frac{3}{4} \times 1$ in. [liv. 23.]
Pointed oval: on a platform St. John the Baptist, with the Agnus Dei on a *plaque*. In the field a crescent and estoile.

✠ S' IOHANNIS CAPELLANI DE EXON'.

PATRICK ——— P

1585. [15th cent.] Sulph. cast, from an imperfect impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [liv. 18.]
Pointed oval: SS. Peter and Paul, in a carved compartment with gothic canopies. In base, the Dean kneeling betw. two shields of arms: *l.*, SEE OF EXETER; *r.*, a stag's head cabossed, with a long cross between the antlers.

✠ SIGILLUM PATRICIJ . . . . . ✠ DECANI · ECCL'IE · CATH'IS · EXŌ

ARCHDEACON.

THOMAS DE MASSYNGTON.

1586. [A.D. 1337.] Bright red: embedded in a boat-shaped mass of uncoloured wax. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [Add. ch. 15,453.]
Pointed oval: within a richly carved niche with pinnacled canopy, the Virgin and Child, crowned, seated. Below, in three niches of similar design, an Archbishop with crozier, full-length, betw. St. Peter on the l. and St. Paul on the r. with emblems. Beneath, the Archdeacon kneeling, to the r.; under an arch in front of him the initial letter T.

S' THOME : DE : MASSINGTONE : ARCHIDIACONI : EXONIE.

In the upper part, betw. the pinnacles the letters, P T M P, perhaps in reference to the name of the Archdeacon and the two saints.

Official of the Archdeacon.

1587. [A.D. 1267.] Dark green: chipped. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Add. ch. 27,523.]

Pointed oval: the Cathedral with three pointed towers, that in the centre topped with a cross, those at the sides with flags. In the doorway an official full-length; in a trefoiled opening over the doorway a head.

. . . . OFFICIAL. . . . . ONI EXON'.

1588. [A.D. 1267.] Another: imperfect; attached to the same deed as No. 1587. [Add. ch. 27,523.]

S' OFFICIAL' ARCHIDIAC[ONI]

Later Seal.

1589. [A.D. 1337.] Bright red: embedded in a boat-shaped mass of uncoloured wax. $1\frac{3}{4} \times 1$ in. [Add. ch. 15,453.]

Pointed oval: resembles in many respects No. 1587. In the trefoiled opening, a bust full-faced. Back-ground of the niche and trefoil hatched.

S' OFFICAL' ARCHIDIACONI EXONIE.

Another Seal.

1590. [A.D. 1367.] Green: edge indistinct. [Harl. ch. 44 H. 51.]

Pointed oval: a copy of No. 1589, with addition of an estoile on each side of the head of the figure.

Legend wanting.

PRECENTOR.

WILLIAM DE PUNTINGDON. *c.* A.D. 1302.

1591. Sulph. cast, from an imperfect impression. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lvi. 24.]

Pointed oval: under a carved canopy, the Annunciation, with the emblems of SS. Peter and Paul introduced. Below, under a trefoiled arch, a defaced figure of the Precentor.

S' WILL'I · DE · PVNTING. . . . . ENTORIS · EXONI . . .

CANON.

RICHARD DE CAMPEDEN.

1592. [13th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [liv. 25.]

Pointed oval: in a carved and canopied niche, two saints, crowned, holding books. At the feet of the l. h. figure, an animal's head. In the canopy, two heads of ecclesiastics. In base, under a trefoiled arch, the Canon kneeling in prayer, to the r.

S'. R'. D'. CAMPEDEN · CANON̄ · EXON̄ ·

VICARS-CHORAL.

1593. [15th cent.] Sulph. cast. $2\frac{1}{8} \times 2\frac{3}{4}$ in. [lxi. 87.]

Pointed oval: in a niche with carved canopy of late workmanship, our Lord with a long cross walking on the waves, raising up St. Peter half immersed in the water. At the l. h. side is the stern of a vessel. In the field, a wavy label inscribed with the words—QUARE · DUBITASTI.—(*Matt.* xiv. 31.) In base, under a four-centred arch a group of the heads of the vicars-choral, to the r., one vicar-choral in front half-length, praying.

S' : COE : CUSTODIS : ⁊ : COLLEGII : VICARIOR̄ : DE : CHORO : ECCL'IE : CATHEDRALIS : EXONIE :

ARCHDEACON OF TOTNES.

WILLIAM WAGOTT. A.D. 1479–1490.

1594. Sulph. cast, from an imperfect impression. $2\frac{3}{16} \times 1\frac{3}{16}$ in. [lxii. 15.]

Pointed oval: in a carved niche, with canopy containing the Trinity in a smaller niche, the Virgin and Child, betw. two smaller side niches, also with canopies, containing SS. Stephen (?) and Paul (?). In base, in an arched niche, the Archdeacon kneeling in prayer, to the r.

SIGILLŪ : OFF' WILL'I WAGA . . . . ARCHIDIACONI : TOTTON̄.

ARCHDEACON OF CORNWALL.

HENRY DE BOLEGH. A.D. 1282.

1595. Sulph. cast. 1⅝ × 1⅛ in. [lvi. 29.]

Pointed oval: St. George and the Dragon. On the r. h. a man, half-length, kneeling before the saint, and a hand of blessing.

✠S' HENR' : DE : BOL . . . . CHID' : CORNVBIE.

OFFICE OF THE OFFICIAL PRINCIPAL OF THE ARCHDEACONRY.

JASPAR PHILLIPPS, M.A.

1596. [A.D. 1680.] Red, covered with paper before impression; *en placard.* 1⅞ × 1½ in. [Add. ch. 15,390.]

Oval: in the upper part an angel; in the lower part a shield of arms, indistinct.

SIGIL . . . . . ARCHI . . . . . .NVBIÆ.

GLOUCESTER AND BRISTOL.

(*No Seals of Bishops.*)

CHANCELLOR.

FRANCIS BABER.

1597. [A.D. 1641.] Red: the upper part broken off. About 1⅞ × 2¾ in. when perfect. [Add. ch. 1362.]

Ø. Pointed oval: the Ascension. In base, an ornamental shield of arms: on a fesse three hawks' heads erased, in chief a crescent for difference, BABER.

[SIG . FRAN]CISCI · BABER · CANCELLARII · DIÆCESIS . . . . . .

R. A small counterseal, ½ in. An ornamental fret, with fleurs-de-lis or lilies: perhaps a merchant's mark.

1598. [A.D. 1641.] Red: only a small fragment of the upper part. [Add. ch. 1363.]

Ø. As above; only the head of our Lord, with radiant nimbus, and over it an inscribed scroll remain.

SIG . . . . . STRIÆ.

BISHOPS OF HEREFORD.

GILBERT FOLIOT. A.D. 1148–1163.

1599. White: soft and friable; an indistinct impression, with edge chipped and the sides broken. 3 × 2⅛ in. [Add. ch. 19,587.]

Pointed oval: the Bishop, full-length, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . TVS · DEI · GRA · HEREFORDEN . . . .

ROBERT FOLIOT. A.D. 1174–1186.

1600. [About A.D. 1173–1180.] White: the edges chipped, and the l. h. side and top broken off. About 2½ in. when perfect. [Add. ch. 19,585.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . ERTVS · DE . . . . . .

℟. Oval counterseal, 1 × ¾ in.: impression of an antique gem, probably from the Bishop's ring. A lion chasing a stag under a tree to the r.

. . . . GILLVM : ROBERTI . . . . . .

WILLIAM DE VERE. A.D. 1186–1199.

1601. Cast, in a green composition. 3⅛ × 2 in. [xliii. 54, 55.]

Ø. Pointed oval: the Bishop, full-length, on a corbel or platform, with stringed mitre and fringed maniple, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM · WILLELMI · DEI · GRA . . . . . HEREFORDENSIS. EPISCOPI.

℟. Small counterseal, 1⅛ in.: impression of an antique gem,

probably from the Bishop's ring. A sow with two young pigs, to the r., on an estrade.

✠ WILL'I DE · VEREIO · SECRETV.

GILES DE BRAOSE. A.D. 1200–1215.

1602. Sulph. casts, from a chipped impression. 3 × 1⅞ in. [lv. 62, 63.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIG . . . . . HEREFORDENSIS : EPISCOPI.

R. A smaller pointed oval counterseal. 1⅝ × 1 in. An ecclesiastic, full-length, on a corbel, holding a book.

✠ SECRETVM · EGIDII · DE · BRAOSE.

HUGH FOLIOT. A.D. 1219–1234.

1603. Sulph. casts, from an imperfect impression. 2½ × 1⅝ in. [lv. 64, 65.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field replenished with crescents of large and small size, and with estoiles.

VGO . . . . OLIO . . . . . FORDENSIS : EPISCOPVS.

R. A smaller pointed oval counterseal. 2¼ × 1⅜ in. On a carved corbel St. Æthelbert, full-length, crowned, holding in the r. h. over his shoulder a sceptre fleur-de-lizé.

✠ SANCTVS · ATHELBER . . . . . [·RE]X · ET · MARTIR.

RALPH DE MAIDSTONE. A.D. 1234–1239.

1604. Casts, in light brown composition. 2⅞ × 1⅞ in. [xliii. 59, 60.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The background finely diapered. In the field on each side, a small niche containing a head, perhaps of the Virgin or St. Æthelbert.

✠ RADVLFVS ⁝ DEI ⁝ GRACIA . . . . . RDENSIS [E]PISCOPVS.

R. A smaller pointed oval counterseal. 1½ × 1 in. Beneath a trefoiled canopy, the Virgin and Child. In base, under a trefoiled arch, the Bishop praying, to the l.

AVE · MARIA · GRA · PLENA · DOMINVS · TECVM.

THOMAS CANTILUPE. A.D. 1275–1282.

1605. Sulph. cast, from a chipped impression. 3 × 1¾ in. [lv. 66.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on each side, three fleurs-de-lis in allusion to the armorial charges of CANTILUPE, viz. three leopards' faces reversed jessants-de-lis. The feet of the Bishop rest on a wolf couchant, enraged, in allusion to the name of CANTILUPE.

. . . . OMAS : DEI : GRA : HEREFORDENSIS : EPS.

RICHARD SWINFIELD. A.D. 1283–1317.

1606. Sulph. casts. 3 × 1⅞ in. [lv. 67, 68.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

RICARDVS : DEI : GRA : EPS : HEREFORDENSIS.

℟. A smaller pointed oval counterseal. 2⅛ × 1¼ in. In a double gothic niche, canopied with crocketed work and slender pinnacles, the Virgin and Child seated, and a figure of St. Æthelbert, holding before him his severed head. In base, under an arch, the Bishop, kneeling in prayer to the l.

REGIS : ETHELB'TI : PRECE : VIRGO : MEMENTO : RICARDI.

ADAM ORLTON. A.D. 1317–1327.

1607. [A.D. 1320.] Cast, in green composition, from an imperfect impression. About 3¼ × 2 in. [xliii. 62.]

Pointed oval: the Bishop with pastoral staff, seated on a richly carved throne, the feet resting on an elaborate corbel. Overhead, a finely carved gothic canopy. The field is diapered lozengy, with a pierced cinquefoil in each space, and in it are two leopards' heads jessants-de-lis, in allusion to the armorial charges of the SEE OF HEREFORD.

. . . LV . . . . . DEI · G . . . . . E . . . . . P . .

THOMAS CHARLTON. A.D. 1327–1344.

Signet.

1608. [A.D. 1344.] Red: imperfect. [Add. ch. 20,445].

Within a carved and pointed gothic quatrefoil, and betw. two birds at the sides and a rose at the top, a shield of arms: cruzily a lion rampant, CHARLTON.

✠S . . . . . M · THOME · DE · CHERLETON.

THOMAS POLTON. A.D. 1420–1421.
or THOMAS MILLING. A.D. 1474–1492.

Seal ad Causas.

1609. Sulph. cast. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [lv. 69.]

Pointed oval: in a niche with three carved canopies, full-length figures of St. Anne, the Virgin, and a Bishop lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, on the masonry of the plinth or corbel, a shield of arms: three roundles jessants-de-lis, a corrupt form of the arms of the SEE OF HEREFORD.

S' THOME · DEI · ⁊ · APLC̄E · SEDIS · GR̄A · EP̄I · HEREFORDEN̄ · AD · CAUSAS.

1610. Another. [D.C., G. 76.]

GEORGE COKE. A.D. 1636–1646.

1611. [A.D. 1642.] Red: only a small fragment of the central part. [Add. ch. 1947.]

Ø. A shield of arms: SEE OF HEREFORD.

R. A small counterseal. $\frac{7}{8}$ in. A shield of arms: per pale, *dex.*, SEE OF HEREFORD?; *sin.*, three crescents and a canton, COKE.

HERBERT CROFT. A.D. 1662–1691.

1612. [A.D. 1674.] Red, covered with paper before impression. $3\frac{1}{2} \times 2\frac{1}{2}$ in. [Add. ch. 1371.]

Pointed oval: a carved shield of arms: per pale, *dex.*, SEE OF HEREFORD; *sin.*, quarterly per fesse indented, in the first quarter a lion passant guardant, CROFT.

SIGILLVM · HERBERTI · EPISCOPI · ✲ + ✲ HEREFORDIENSIS · ANNO · DOMINI · 1662. (?)

CHAPTER.

FIRST SEAL.

1613. [About A.D. 1150.] Green: imperfect. About $3\frac{1}{4} \times 2\frac{1}{2}$ in. when perfect. [Add. ch. 20,415.]

Pointed oval: an ancient building, probably the Cathedral, from the S. The details may represent the south door, lantern tower, and a western pinnacle, thatched, with a circular light in the upper part. The masonry at the base, and the

formation of the towers of the west end, here shown in flank, resemble in some respects the details of the ancient front of the cathedral (see Duncumb's *History of Hereford*, vol. i. p. 520).

In the field on the l. h. a foliated ornament, imperfect.

Legend wanting.

1614. Sulph. casts, from an imperfect impression, with a later counterseal. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lv. 60, 61.]

Ø. As described above, nearly complete. In the field on each side, a boldly designed foliated ornament.

. . . . GILLV̄ · SC̄E · MARIÆ · ET · . . . . . ELBERTI · HEREFORDENS · ECC . . . . .

The letters H, E, in *Herefordens*, are conjoined. The first L in *Sigillv*, and the first C in *Ecc.* . . are of large dimensions and enclose the following letter respectively.

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. A seated figure, probably St. Æthelbert, crowned, with sceptre fleur-de-lizé and orb. In the field, a crescent moon, a sun, and an estoile of six points.

✠ SIGILL' : CAPITVLI : HEREFORDIE.

1615. [A.D. 1293.] Green: a fine impression of the *rev.*; the lower part wanting. [Harl. ch. 111 C. 31.]

1616. Sulph. cast of No. 1615. [D. C., E. 183.]

LATER SEAL.

1617. [13th cent.] Cast, in green composition. $3 \times 1\frac{7}{8}$ in. [xliii. 66.]

Pointed oval: under a trefoiled gothic canopy, the Virgin and Child, on a carved and cushioned throne. The Virgin is crowned and richly vested, a jewelled pendant on the neck, in the r. hand a sceptre fleury; in the hands of the Child a long cross. In base, under a triple arch, St. Æthelbert, holding his dissevered head, crowned, in his hand; betw. a crescent moon and two estoiles. The field enriched with trefoiled sprigs.

[SIGI]LL' BEATE : MARIE : ET : BEATI : [ETHELB]ERTI : EC[CLESIE : HE]REFORDE[NSIS.]

ANOTHER SEAL.

1618. [A.D. 1633.] Red: only a fragment of the central part. [Add. ch. 1361.]

Ø. Pointed oval: two seated figures, probably the remains of a group representing the Coronation of the Virgin, or the Trinity.

. . . . . CAPITVLI . . . . . CATHED. . . .

R. A small counterseal. $\frac{7}{8}$ in. A carved shield of arms: five chevrons, DEANERY OF HEREFORD.

Cf. Duncumb, *Hist. of Heref.* vol. i. p. 543.

DEANS.

JOHN DE AQUA BLANCA.

1619. [A.D. 1293.] Green: imperfect. $\frac{3}{4}$ in. [Harl. ch. 111 C. 31.]

Oval: St. John the Baptist, full-length, holding the Agnus Dei on a circular *plaque* in the l. h.

. . . . . IO . . . . . CL'ICI.

JONATHAN BROWN, S.T.P. A.D. 1636–1643.

1620. Sulph. cast. 3 × 2 in. [lv. 71.]

Pointed oval: on a torse the head of the Dean, in profile to the l., betw. the initial letters I. B. The background replenished with sprigs. In base, a shield of arms: five chevrons, DEANERY OF HEREFORD.

·:· SIGILLVM ·:· DECANI ·:· HEREFF.

OFFICE OF THE SUBDEAN.

(Otherwise called the Seal of the Deanery ad Causas.)

1621. [A.D. 1418.] Dark green: edge chipped. $1\frac{3}{8} \times \frac{7}{8}$ in. [Harl. ch. 112 F. 13.]

Pointed oval: within a carved and cusped gothic device, a head, perhaps of St. Æthelbert, or of an ecclesiastic, couped at the neck, and betw. four roses.

SIGILLUM : DECANATUS : HERFORD' : AD : CAUSAS.

ARCHDEACON.

MASTER ROBERT JEFFRAY. A.D. 1482–1494.

1622. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [xlvii. 296.]

Pointed oval: in a canopied niche, the Virgin, with crown and sceptre, and the Child, with nimbus, standing on her knee.

S'. M̃ · ROBERTI · JEFFRAY · ARCHIDIACONI · HER'FORD'.

Laing's *MS. Catal.*, No. 627.

CANON.

HELIAS DE BRISTOL, *Dean of Pencrith and Tetenhall, co. Stafford, and Treasurer of Hereford,* A.D. 1145.

1623. Cast in light green composition. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xliii. 56.]

Pointed oval: Helias de Bristol, full-length, in ecclesiastical vestments, standing on a corbel and holding an indistinct object resembling a bag, perhaps in allusion to his office of Treasurer.

.....ILL' : HELIE : DECANI[: DE : P]ENCRIZ. ⊢ : : D' : TETEH.....

BISHOP OF IPSWICH.

THOMAS MANNING. A.D. 1536.

Signet.

1624. [A.D. 1539.] Red. $\frac{3}{4} \times \frac{3}{8}$ in. [Harl. ch. 47 A. 52.]

Ornamental or flower-shaped signet seal, probably from the bishop's ring. The initial letters T. M. united by a knot. The field replenished with small sprigs of foliage.

Carved border.

BISHOPS OF LICHFIELD (INCLUDING COVENTRY).

RICHARD PECHE. A.D. 1161–1182.

1625. Sulph. cast, from an imperfect impression. $3\frac{1}{16} \times 1\frac{7}{8}$ in. [lvii. 41.]

Pointed oval: the Bishop, full-length, with mitre, tall collar, and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM : RICARDI ÷ . . . . . L. . CIA : COVENTRENSIS EPISCOPI.

GEOFFREY MUSCHAMP. A.D. 1198–1208.

1626. Green: edge of the *obv.* imperfect. $2\frac{7}{8}$ × $1\frac{3}{4}$ in. [Add. ch. 21,422.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ GALFRIDVS DEI GRACIA COVENTREN[SIS] EPISCOPVS.

R. A small pointed oval counterseal. $1\frac{3}{8}$ × $\frac{7}{8}$ in. The Virgin, half-length, with the Child. In base, apparently a bishop's head under an arch.

✠ AVE · MARIA · GRACIA · PLENA · DOMINVS · TECVM.

1627. Green: edge chipped; app. by a woven cord of faded thread. About $2\frac{3}{4}$ × $1\frac{3}{4}$ in. when perfect. [Stowe collection, Burton charters, 10.]

Ø. . . . . LFR . . . S · DEI · GRACIA · C. . . . ENSIS · EPISCOPV[S].

WILLIAM OF CORNHILL. A.D. 1215–1223.

1628. Sulph. cast. 3 × 2 in. [lvii. 42.]

Pointed oval: the Bishop, full-length, on a platform, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff, the curve outwards.

✠ SIGILLV. . . . . COVENTREN. . . . . SCOPI.

Another Seal.

1629. Sulph. cast. $2\frac{5}{8}$ × $1\frac{5}{8}$ in. [lviii. 43.]

Pointed oval: the Bishop, full-length, on a platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . LMVS : . . . . GRACIA : . . . . TRENSIS : EPISCOPVS.

An uncertain counterseal.

1630. Sulph. cast. 2 × $1\frac{1}{8}$ in. [lvii. 44.]

Pointed oval: the Virgin, half-length, with the Child. In base, under a trefoiled arch, the Bishop, half-length, holding a book.

✠ SIS ROGO FILI TE GVILL'O DVX VIA VITE.

ALEXANDER STAVENBY. A.D. 1224–1238.

1631. Sulph. cast. $2\frac{7}{8}$ × $1\frac{7}{8}$ in. [lvii. 45, 46.]

Ø. Pointed oval: the Bishop, full-length, on a platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In

the field on each side, in a carved gothic opening, a cathedral, indicating probably the two churches of Coventry and Lichfield. The field diapered with a reticulated pattern. In base, under an arch, a lion's face.

✠ ALEXANDER : DEI : GRA : COVENT[REN]SIS : ET : LICHEFELD' : EPISCOPVS.

℟. A smaller pointed oval counterseal, as described in No. 1632.

Another seal, perhaps used ad causas.

1632. [A.D. 1228.] Dark green: the lower point chipped. About 2 × 1¼ in. when perfect. [Stowe collection, Repingdon charters.]

Ø. Pointed oval: the Virgin, half-length, with the Child; in base under an arch, the Bishop, half-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGNET : ALEXANDRV[M :] VIRGO : MARIA : SVVM.

℟. A smaller pointed oval counterseal, perhaps an impression of the Bishop's finger-ring. 1¼ × ⅞ in. From an ancient oval engraved gem. A shepherd, full-length, playing on a flute, and leaning on a staff; a kid leaping up towards him.

. . . . C · P : XPO .. MVNDO · SIS · MVNDVS IN ISTO.

ROGER LONGESPEE, DE MEULAN. A.D. 1258–1295.

1633. [A.D. 1293.] Brownish-green: fine impression, the edge and upper point chipped. 2¾ × 1¾ in. [Add. ch. 20,255.]

Pointed oval: the Bishop, full-length, in embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on a corbel, supported by a lion couchant in allusion to the armorial bearings of the family of LONGESPEE, and flanked by the two churches of Coventry and Lichfield. In the field, on either side, a crescent enclosing an estoile, and below each of them a quatrefoiled niche containing a tonsured head; below these the inscription:—ROG' III. [Roger Longespee, third Bishop of the name of Roger.]

. . . . [R]OGERI : DEI : GRA : COVENTREN ♣ S : ET : LICHESFELDENS : E . . . . .

The letters E R of *Rogeri*, and G R of *Gra*, are conjoined.

1634. [A.D. 1277.] White: imperfect. [Add. ch. 20,254.]

1635. [A.D. 1283.] Green: very imperfect. [Add. ch. 20,521.]

1636. Sulph. cast, from a fine impression, with a counterseal. [lvii. 47, 48.]

Ø. As described in No. 1633.

✠ S' ROGERI : DEI : GRĀ : COVENT . . . S' : ET : LICHESFELDENS' EPĪ.

℟. A smaller pointed oval counterseal. $2\frac{1}{4} \times 1\frac{1}{4}$ in. In two niches (1) the Virgin and Child, (2) St. Chad, Bishop of Lichfield, three-quarters length. Overhead, the cathedral. In base, under a carved arch, the Bishop, half-length, in prayer to the r.

AVE · MARIA · GRĀ · PLENA · SIS : NOB' : SCE : CEDDA.

WALTER LANGTON? A.D. 1296–1321.

1637. Sulph. cast, from an imperfect impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lvii. 50, 51.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel and beneath a carved canopy, with mitre and pastoral staff curved outwards.

S' W . . . . . .

℟. A smaller pointed oval counterseal: very imperfect. St. Chad betw. the two cathedrals. In base, under a carved arch, the Bishop, half-length, in prayer, to the l.

. . . . EGAT · VT · CVM. : . . . . .

ROGER NORTHBURGH. A.D. 1322–1359.

1638. Sulph. cast. $3\frac{1}{8} \times 2$ in. [lvii. 49.]

Pointed oval: the Bishop, full-length, with ornamental mitre and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards; standing in a canopied niche, with two slender shafts on each side, to which are suspended by straps two shields of arms: ENGLAND. In base, in a carved circular panel with six cusps, a shield of arms: three six-foil roses betw. seven crosslets, NORTHBURGH.

ROGERVS · DEI · GRACIA · COVENTREN' · ET · LICHEFELDEN' EPS · IIII.

A Counterseal.

1639. Sulph. cast, from a chipped impression. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lvii. 52.]

Pointed oval: a gothic edifice in two stages; in the upper one, under a canopy, the Coronation of the Virgin; in the

lower one, under carved arches, the Annunciation, with scroll inscribed :—AVE M . . . . ; St. Chad on the r. In base, under an arch, the Bishop with pastoral staff, half-length, in prayer, to the r.

FA[C] · PIA · COMPLERI · PRE[CE] · CEDDE : VOTA : ROGERI.

RICHARD SCROOPE. A.D. 1386–1398.

1640. Sulph. cast, from an imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lvii. 53.]

Pointed oval: in three niches with carved canopies, a crowned saint betw. two bishops. In base, under an arch, the Bishop, with pastoral staff curved outwards, kneeling in prayer, full face, between two shields of arms on the masonry at the sides: *l.*, an eagle displayed; *r.*, a bend and label of three points, SCROOPE.

Legend destroyed.

JOHN BURGHILL. A.D. 1398–1414.

1641. [A.D. 1409.] Brownish-green: only a fragment of the r. h. side. [Wol. ch. xi. 31.]

Pointed oval: the Virgin, full-length, with the Child.

. . . . . [M]ARIA · GRACIA . . . .

WILLIAM BOOTH. A.D. 1447–1452.

1642. Sulph. cast. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lvii. 54.]

Pointed oval: in three niches with carved canopies, the Virgin and Child, betw. St. Chad on the r. and St. Paul with sword and book on the l. In base, under an arch, the Bishop, with pastoral staff, in prayer, to the l. betw. two shields of arms on the masonry at the sides: *l.*, a cross potent, SEE OF COVENTRY AND LICHFIELD; *r.*, three boars' heads erased erected, BOOTH.

SIGILLUM : WILLELMI : DEI : GRACIA : COUENTRENS : EPISCOPI.

WILLIAM SMITH. A.D. 1493–1496.

1643. Sulph. cast. $2\frac{7}{8} \times 2$ in. [lvii. 55.]

Pointed oval: an elevation of three canopied niches, each of two stages. In the upper part, a destroyed figure betw. two saints, that on the l. with a wheel (?) St. Catharine; that on the r. with a pastoral staff held obliquely. In the lower

part, the Virgin and Child betw. St. Chad on the l. and a saint holding an indistinct emblem on the r. In base, under an arch, the Bishop, with pastoral staff, in prayer, to the l., betw. two shields of arms on the masonry at the sides: *l.*, SEE OF COVENTRY AND LICHFIELD; *r.*, an eagle displayed. Below the Bishop, another shield of arms: three roses, SMITH.

SIGILLUM ❀ WILL'I ❀ DEI ❀ GR̄A ❀ COUĒTRENSIS ❀ ET ❀ LICHEFELDENSIS ❀ EP̄I.

ROWLAND LEE. A.D. 1534–1543.

1644. Sulph. cast. $3\frac{3}{4} \times 2\frac{1}{4}$ in. [lvii. 56.]

Pointed oval: a canopied niche in Italian style, containing in niches the Virgin and Child, St. Chad, and an archbishop, all full-length. In base, an ornamental shield of arms: per pale, *dex.*, SEE OF LICHFIELD AND COVENTRY; *sin.*, quarterly, 1, 4, three bulls salient; 2, 3, two bars, over all a bend compony, LEE.

+ SIGILLV̄ + ROLANDI + LEE + DEI + GR̄A + [COVENTRIEN + ET + LICH + EP̄I.

RICHARD SAMPSON. A.D. 1543–1554.

1645. Sulph. cast. $3 \times 2\frac{1}{8}$ in. [lvii. 57.]

Pointed oval: a canopied niche in Italian style, with figures as in No. 1644. In the central pediment, an eagle displayed (as on one of the shields in the seal of Bishop Smith). In base, an ornamental shield of arms: per pale, *dex.*, SEE OF COVENTRY AND LICHFIELD; *sin.*, a cross patonce betw. four escallops, SAMPSON.

+ S + RICH + SAMPSON ✧ DEI + GRA + CO + ET + LICH + EPI +

WILLIAM OVERTON. A.D. 1580–1609.

Signet.

1646. [A.D. 1585.] Red: injured by compression. $\frac{13}{16}$ in. [Harl. ch. 111 C. 18.]

Within a carved border a shield of arms: a chevron betw. three unicorns' heads erased, OVERTON. Crest, on a helmet and ornamental mantling, destroyed.

CHAPTER.

Seal used by **MASTER R. DE BOSCO,** afterwards Official and Archdeacon of Coventry.

1647. [About A.D. 1216–1224.] Green. $1\frac{7}{8} \times \frac{7}{8}$ in. [Stowe collection, Repingdon charters.]

Pointed oval: a bird on a branch.

✠ SECRETA GALFRIDI.

MASTER ROBERT DE BOSCO, *Official.*

1648. [About A.D. 1224.] Light brown: chipped. $1\frac{1}{4} \times 1$ in. [Stowe collection, Repingdon charters.]

Pointed oval: the Virgin, half-length, with the Child. In base, under a trefoiled arch, an ecclesiastic kneeling, holding a scroll with an illegible inscription.

[S]IS PIVS . . . . . .

OFFICIALTY.

1649. [A.D. 1459.] Green: imperfect. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [Add. ch. 21,502.]

Pointed oval: within a gothic niche of late style, the Virgin, full-length, with the Child. In base, under an arch, a bishop, half-length, in prayer.

S' OFFICIALITATIS COUENTR . . . . LICHF'.

VICAR-GENERAL.

1650. [A.D. 1332.] Red: a fragment. [Add. ch. 9208.]

Pointed oval: only the upper part; a gothic canopy, topped by a fleur-de-lis.

Legend wanting.

SURROGATE.

JOHN WALKER, M.A., *Surrogate Commissary and Official Peculiar of the Dean and Chapter.*

1651. [A.D. 1607.] Red: very indistinct; *en placard*, covered with paper before impression. 3 in. [Wol. ch. xii. 75.]

Oval: apparently an official, full-length.

Legend wanting.

SEAL FOR SEQUESTRATIONS.

A.D. 1612.

1652. Sulph. cast. $1\frac{7}{8}$ in. [D.C., H. 137.]

A shield of arms: SEE OF COVENTRY AND LICHFIELD. In the field over it, a foliated ornament. In base, a scroll inscribed + FIDEI : SV̄A : VNIONIS : CENTRVM +

: SIGIL : EPISC : COVEN : ET : LICH : AD : SEQVEST : 1612.

CHAPTER.

CATHEDRAL.

(With Counterseal of Geoffrey, Prior.)

1653. [A.D. 1223.] Dark green: cracked and chipped. 3 × 2 in. [Stowe collection, Repingdon charters.]

Ø. Pointed oval: the Virgin enthroned, with the Child.

✠ SIGILLVM · SANTE · MARIE · DE · COVENTRE.

℟. A smaller pointed oval counterseal. $1\frac{5}{8}$ × 1 in. The Prior, with book and pastoral staff.

✠ SECRETVM : G : PRIORIS : COVENTRI.

1654. Sulph. cast, from a good impression, of *obv.* only. [lvii. 58.]

1655. [A.D. 1455.] Green: points broken away, *obv.* only. [Add. ch. 21,500.]

IGILLVM · S . . . . DE · C . . . . . .

(With Counterseal of Thomas Wifford, Prior.)

1656. [A.D. 1536.] Brown: points broken away. [Cott. ch. v. 27.]

Ø. ... GILLVM · SANTE .... ARIE · DE · COVE .....

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. Noah's ark on the waters.

✠ SIGNVM · CLEMENCIE · DEI·

Dugdale, *Mon. Angl.*, vol. iii., pl. xvii.

DEAN AND CHAPTER AD CAUSAS.

1657. [A.D. 1390.] Dark bronze-green: in good preservation. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [Stowe collection, Burton charters 58.]

Pointed oval: the Virgin and Child under a trefoiled arch. In the field, a crescent, an estoile, and a small flower. In base, under a trefoiled arch with pinnacles, a Bishop, probably St. Chad, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

.... ECANI ET CAPL'I ECCL'IE SC̄E .... IE ET SC̄I CEDDE LYCHEFELD' AD C ....

1658. [A.D. 1390.] Green: very fragmentary. [Stowe collection, Burton charters 59.]

S' DECA ..... AD · C̄AS

1659. [A.D. 1455.] Bronze-green: a good impression, chipped in places, the edge imperfect. [Add. ch. 21,501.]

... DECAN ... CAPL'I · EC ... IE SC̄E ... LYCHEFELD' AD ...

1660. Sulph. cast, from a fine impression. [lix. 48.]

✠ S' DECANI ET CAPL'I ECCL'IE SC̄E MARIE ET SC̄I CEDDE LYCHEFELD' AD C̄AS·

The matrix of this seal was probably of the 13th cent.

Later Seal.

1661. [15th cent.] Red: recent impression from a silver matrix in possession of Sir Herbert Taylor. $1\frac{1}{8} \times 1$ in. [xxxv. 83.]

Pointed oval: our Lord crowned, seated under a gothic canopy of fine work, lifting up the r. h. in benediction, in the l. h. the orb. In base, under a carved arch with masonry at the sides, the Bishop, with pastoral staff, and uplifted hands.

SIGILLŪ : DECANI : ȝ : CAPIT'LI · ECCLI'E · CATH' · LICH · AD CAUSAS.

Beaded borders.

1662. Sulph. cast, from a fine impression. [lix. 49.]

Small Seal.

1663. [A.D. 1409.] Bronze-green. $1\frac{3}{16}$ in. [Wol. ch. 2, 78.]
Pointed oval: in the upper part a bust, perhaps of the Virgin. In base, a Bishop, with pastoral staff, kneeling.
Legend destroyed.

Seal for Spiritual Jurisdiction, used after A.D. 1649.

1664. Sulph. cast. $1\frac{1}{8} \times 1\frac{1}{8}$ in. [D.C., H. 184.]
Oval: a hand issuing from the clouds, holding a balance. In the field the inscription :—IVSTITIA REIPVBLICÆ BASIS.

SIG · OFF · DEC · & · CAP · LICH · PRO · SPVALI · IVRISD · TANTVM ·

DEANS.

JOHN DE DERBY. A.D. 1280–1319.

Doubtful Seal.

1665. Sulph. cast. 1 in. [xlvii. 302.]
The head of St. John Baptist on a charger; a hand of blessing above. Field replenished with wavy foliage.

✠ I : CAPVD : T : DISCO : P : MITTERRIS : I : BENE : SCIS : QVO.

Laing's *MS. Catal.*, No. 352.

1666. Another. [D.C., F. 695.]

Another Seal.

1667. [A.D. 1311.] Dark bronze-green: very imperfect. [Stowe collection, Burton charters 35.]
Pointed oval: the Virgin enthroned, with the Child; hands uplifted in benediction.

. . . . NEGOCIA S . . . .

JOHN DE BOKYNGHAM, *Clerk.* A.D. 1349.

1668. Sulph. cast, from an imperfect impression. $1\frac{3}{16}$ in. [lix. 52.]
Our Lord betw. two angels.

SIGILL' IOH'IS' . . . . YNGHĀ · CL'I.

——————?

1669. [17th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [D.C., H. 53.]

Pointed oval: in a niche under an arched canopy, a Bishop adoring the Virgin and Child. In base a shield of arms: SEE OF LICHFIELD AND COVENTRY.

SIGILLVM · DECANI · ECCLESIE · CATHEDRALIS · LICHFEILD.

ARCHDEACON OF CHESTER.

ROBERT DE REDESWELLE. A.D. 1290–1314.

1670. Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [D.C., F. 7.]

Pointed oval: the Virgin and Child in a gothic niche, above two other niches containing on the l. an archbishop and on the r. St. John Baptist; betw. two garbs of CHESTER. In base, under an arch, the archdeacon, half-length, in prayer, to the l.

S' MAGRI · ROB'TI · DE · REDESWELLE · ARCHIDI · CESTR'.

1671. Another. [xlvii. 193.]

Laing's *MS. Catal.*, No. 346.

1672. Another. [lx. 74.]

Archdeaconry.

1673. Sulph. cast, from chipped impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lx. 72.]

Pointed oval: the Archdeacon, half-length. In base, under an arch, a garb, for CHESTER.

S . . . . . IS · CESTRIE.

ARCHDEACON OF DERBY.

MASTER IVO CORNUBIENSIS.

1674. [About A.D. 1191.] Yellow: a fragment of the upper part. [Wol. ch. 1, 46.]

Lozenge-shaped: the Archdeacon holding a book.

✠ SIGILL' M . . . . . CONI.

1675. Sulph. cast of No. 1674. [lxi. 43.]

TREASURER.

CHARLES BOOTHE, *afterwards Bishop of Hereford.*

1676. [A.D. 1502.] Red: only a fragment of the lower part. [Wol. ch. 1, 81.]

Pointed oval: the Treasurer, full-length. In base, a shield of arms: BOOTHE (?)

..... AURA ..... [Thesaurarii.]

SUCCENTOR AND VICARS.

Seal used by **ADAM DE PENCRICH,** *Succentor, and the Cœtus Vicariorum.*

1677. [A.D. 1368.] Pale green: indistinct. $1\frac{1}{8} \times 1$ in. [Stowe collection, Burton charters.]

Pointed oval: under a trefoiled arch, a Bishop, half-length, with pastoral staff. In base, a group of seven vicars, half-length.

✠ S' COMVN · VICAR ..... LICHESFELDIE.

1678. [A.D. 1381.] Dark green: injured by pressure. [Stowe collection, Burton charters.]

1679. [A.D. 1390.] Dark green: good impression. [Stowe collection, Burton charters.]

CANON.

HUGH DE HOPEWAS. A.D. 1352–1381.

1680. Sulph. cast. 1 in. [lix. 51.]

In a carved rosette, a shield of arms: on a bend, betw. six leaves, three escallops. Over the shield, the Virgin, half-length, with the Child.

✠ SIGILL' · HVGONIS · DE · HOPEWAS.

RURAL DEANERIES.

MARTON, co. Warw.

1681. [A.D. 1309.] Dark green: a fragment. [Cott. ch. xi. 75.]

Oval: a pelican or other bird.

..... MERTO .....

ARDERNE, co. Warw.

HENRY DE BROCH, Dean. (?)

1682. [13th cent.] Green. $1\frac{1}{4} \times \frac{7}{8}$ in. [Cott. ch. xxiii. 30.]

Pointed oval: an Agnus Dei, contourné, betw. two crosses.

✠ SIGILL' · DECANI · DE · ARDERNE.

The N E in *Arderne* conjoined.

Deanery.

1683. [A.D. 1314.] Green: fine but imperfect; app. by a label, and by a silken thread passed through another seal on the same label. $1 \times \frac{5}{8}$ in. [Cott. ch. xxvi. 22.]

Pointed oval: the Virgin, half-length, suckling the Child. In base, under a trefoiled arch, a Rural Dean, kneeling in prayer to the r.

..... CANATVS DE ARDEN .....

The letters A R in *Arden* conjoined.

PRESTON,* co. Lanc.

1684. [13th cent.] Sulph. cast, from a fragmentary impression. About $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [lxvi. 41.]

Pointed oval: a salmon, hauriant in pale, betw. two fleurs-de-lis.

✠ S' DECA .....

* Afterwards in dioc. of Chester, now in that of Manchester.

BISHOPS OF LINCOLN.

ALEXANDER. A.D. 1123–1148.

1685. [A.D. 1145.] Light brown, or uncoloured: edge chipped. 3¼ × 2¼ in. [Cott. ch. xi. 8.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGIL . . . . . ALEX . . . . . COLNIENSIS EPISCOPI.

1686. Sulph. cast of No. 1685. [D.C., D. 16.]

Another Seal.

1687. Sulph. cast. 2¾ in. [lvii. 59.]

A round archaic seal: the Bishop, with stringed mitre, enthroned, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The throne has a cushion, and ornamental work in the panels, including a round-headed arch and a quatrefoil opening.

✠ SIGILLVM ALEXANDRI LINCOLIENSIS EPISCOPI.

ROBERT DE CHESNEY. A.D. 1148–1167.

FIRST SEAL.

1688. [A.D. 1152.] Light brown, varnished: the edges chipped, and imperfect in places. About 3⅛ × 2 in. when perfect. [Harl. ch. 84 C. 47.]

Ø. Pointed oval: the Bishop, full-length, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . LLV.' RODBERTI DEI GR . . . . . LINCOLNIENSIS EPISC. . . . .

R. A small oval counterseal. 1 × ⅞ in. The impression of a late antique gem, probably from the Bishop's finger-ring: a gryllus, made up of a human bust, an eagle, a horse's head and neck, a trident, and a serpent's neck.

✠ SECRETVM · ROBERTI LINCOLNIENSIS EP̄I.

1689. Sulph. cast of the *obv.* only of No. 1688. [D.C., D. 20.]

1690. White: a fragment. [Harl. ch. 43 H. 11.]

Ø. Only the body of the Bishop.

R. The counterseal as above, cracked.

1691. Creamy-white: indistinct and discoloured in parts. [Harl. ch. 43 H. 13.]

1692. Light brownish-red, varnished a deeper colour: originally a fine and clear impression, now chipped at the edge, and imperfect at the points. [Harl. ch. 43 H. 19.]

1693. Sulph. cast of the *obv.* only of No. 1692.

1694. [A.D. 1152.] Light brown, varnished: the edges chipped and imperfect in places. [Harl. ch. 84 C. 48.]

1695. [Betw. A.D. 1157 and 1166.] Light brown, varnished: originally a fine impression, now wanting in the lower part and centre. [Harl. ch. 84 D. 1.]

1696. White, covered originally with a dark brown varnish, now flaked off: very indistinct and imperfect. [L.F.C., ii. 7.]

Another Seal.

1697. Brown: well preserved. [Harl. ch. 43 H. 17.]

Ø. As described for the First Seal, No. 1688.

℟. An imitation of the device on the antique gem as described in No. 1688, with the legend cut on a different matrix.

1698. Sulph. cast of the *obv.* only of No. 1697.

Another Seal.

1699. Dark brown: originally a fine and clear impression, now imperfect at the points and edge. About $3\frac{1}{4} \times 2\frac{3}{8}$ in. [Harl. ch. 43 H. 14.]

Ø. Pointed oval. Similar to, but slightly taller, much wider, and the design more elaborated, than the First Seal already described. The lettering of the legend is different from that of the First Seal.

. . . . GILLVM RODB . . . . NIENS . . . .

℟. The counterseal bears the impression of the gem—device of a gryllus, as described, No. 1688, but the legend is differently disposed, the letters O B in *Roberti* being conjoined.

1700. Sulph. cast of No. 1699. [D.C., D. 22.]

GEOFFREY PLANTAGENET, *Bishop Elect without consecration.* A.D. 1173–1182. *Natural son of King Henry II.*

1701. [About A.D. 1173.] Red: fair impression, imperfect. $2\frac{1}{16} \times 1\frac{3}{8}$ in. [Harl. ch. 43 C. 36.]

Pointed oval: the Bishop-elect, in a long gown or cloak; in the r. h. an uncertain object, perhaps a staff.

✠ S . . . ALFRIDI · CLERICI · REGIS · ANGLOR · FILII.

1702. Sulph. cast of No. 1701. [D.C., D. 27.]

1703. Sulph. cast, from another imperfect impression. [lix. 4.]

✠ SIGILLVM . . . . . ANGL . . . . . .

WALTER DE COUTANCES. A.D. 1183–1184.

1704. Sulph. cast, from an imperfect impression. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [lvii. 60.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

WALTERVS · DEI · GRA . . . . . OLNIENSIS · EPISCOP . . . . .

HUGH OF GRENOBLE. A.D. 1186–1200.*

1705. [A.D. 1191–1195.] Dark green: a fine impression. $3 \times 1\frac{7}{8}$ in. [Harl. ch. 43 H. 38 B.]

Pointed oval: the Bishop, full-length, on a columnar pedestal, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ HVGO : DEI : GRACIA : LINCOLNIENSIS : EPISCOP'.

1706. Sulph. cast of No. 1705. [D.C., D. 37.]

1707. [A.D. 1195–1200.] Brown: very imperfect, the points broken away. [Harl. ch. 43 H. 23.]

. . . . GRACIA . . . . . NIENIS · · : EP . . . . . .

WILLIAM DE BLOIS. A.D. 1203–1206.

1708. Pale brownish-green, varnished: a fine and clear impression, the lower part chipped, the upper part, with part of the legend and the Bishop's head, broken away. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Harl. ch. 84 D. 3.]

Pointed oval: the Bishop, full-length, on a platform or pedestal, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

Legend in ornamental letters:—

. . . . ILL'S DEI GRACIA LI . . OLNIENSIS EPISCOP . . .

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Virgin, enthroned, lifting up the r. h. in benediction, and with the l. h. holding the Child on her knee.

✠ AVE MARIA GRA PLENA DNS TECV.

* The seal attached to Harl. ch. 43 H. 22, and attributed to this Bishop, is that of Richard of Gravesend, a later Bishop of Lincoln, and is described in its proper place.

1709. Sulph. casts of the *obv.* and *rev.* of No. 1708. [D.C., E. 56, 57.]

1710. Pale brownish-green, varnished: a small fragment of the lower part, bearing a clear impression of the details in the ornamented vestments of the Bishop. [Harl. ch. 84 D. 2.]

1711. Brown: a small fragment of the lower part, showing only the feet and lower part of the drapery of the Bishop. [Harl. ch. 43 H. 25.]

HUGH WALLIS. A.D. 1209–1235.

1712. [About A.D. 1227.] White: very imperfect; only the central and lower middle portion remaining. [Add. ch. 21,999.]

Ø. Pointed oval: the Bishop, full-length.

Legend destroyed.

℟. A smaller pointed oval counterseal. The Virgin enthroned, with the Child. In base, under an arch, the Bishop, half-length, in profile to the r., holding a scroll.

. . . . . [HVG]ONIS HIIS INFORMATA PATRONIS

ROBERT GROSTETE. A.D. 1235–1253.

1713. [A.D. 1241.] Creamy white: the head of the Bishop and the upper part broken off. $3\frac{1}{4} \times 2$ in. [Add. ch. 21,881.]

Ø. Pointed oval: the Bishop, full-length, on a carved gothic platform or bracket, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on either side, in a niche, the head of a monk, one being probably that of St. Hugh, Bishop of Lincoln. Background diapered lozengy, with a small cinquefoil placed on the lines at each point of intersection. Above the niche on the r. h. side, the numeral ⅏, the Bishop being the third Robert who held the See.

. . OB . . . . . ЄNSIS : Є . . . COPVS.

℟. A smaller pointed oval counterseal. $2\frac{1}{4} \times 1\frac{1}{2}$ in. The Virgin, enthroned, in the r. h. a sceptre fleury, in the l. h. the Child. In base, under an arch, with architectural details at the sides, the Bishop praying.

✡ AVE MARIA GRA[CI]A PLЄNA DO[MI]NVS TЄCVM.

The letters V, M of *tecum*, are conjoined.

1714. [A.D. 1239.] Red, varnished: a fine and clear impression, cracked and injured. [Add. ch. 10,639.]

1715. Sulph. cast of the *obv.* only, from an imperfect impression, which, however, supplies some details wanting in the preceding examples. [lvii. 61.]

HENRY LEXINGTON. A.D. 1254–1258.

1716. Bright green: a fine impression; the sides imperfect. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Slo. ch. xxxiv. 64.]

Ø. Pointed oval: the Bishop, full-length, on a finely carved pedestal, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ HENRI . . . . . RA' . LIN . . . . . EPISCOPVS.

℟. A smaller pointed oval counterseal. 2 × $1\frac{1}{4}$ in. Under a trefoiled gothic canopy, the Virgin, enthroned, with the Child on her left knee. In base, under a trefoiled arch with architectural details at the sides, the Bishop, half-length, in prayer to the l.

✠ SALVE REG[INA] · MIS[ERICO]RDIE.

1717. Sulph. casts of the *obv.* and *rev.* of No. 1716. [D.C., E. 128, 129.]

RICHARD GRAVESEND. A.D. 1258–1279.

1718. Sulph. casts. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [D.C., E. 155, 156.]

Ø. Pointed oval: the Bishop, full-length, on a foliated corbel, under a trefoiled canopy carved in representation of a cathedral, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field is diapered lozengy.

RICARDVS : DEI : GRACIA : LINCOLNIENSIS : EPISCOPVS.

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{8}$ in. The Virgin, enthroned under a trefoiled canopy, with the Child. In base, under a trefoiled arch, the Bishop in prayer.

✠ TE · RICARDE · REGO · PORTA · SALVTIS · EGO.

1719. Sulph. casts from very fine impressions of *obv.* and *rev.* [lvii. 62, 63.]

1720. Dark green: only a fragment of the r. h. side of the *obv.** [Harl. ch. 43 H. 22.]

OLIVER SUTTON. A.D. 1280–1299.

1721. Casts in greenish-yellow composition, from an impression chipped at the top. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lii. 40, 41.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting

* This seal has been attached to a charter of Hugh of Grenoble, a previous Bishop of Lincoln, dated about A.D. 1191.

up the r. h. in benediction, in the l. field, on each side, a flowering scro

✠ OLIVERVS : DEI : GRACIA : LINC

R. A smaller pointed oval cou Virgin, crowned and enthroned, v gothic niche with pinnacles, croc tectural details at the sides. In Bishop, half-length, in prayer to th

CELLA ⁝ DEI ⁝ VERI ⁝ NON :

1722. [A.D. 1288.] Green : the ch. 21,882.]

Ø. ... . IA : L

No *rev.*

1723. [A.D. 1288.] Green : on part. [Add. ch. 22,001.]

Ø ..... IA · LIN

No *rev.*

1724. [A.D. 1288.] Green : on part. [Add. ch. 22,002.]

No *rev.*

1725. Sulph. cast, from a very the top. [lvii. 64.]

No *rev.*

Counterseal only, u

1726. [A.D. 1287.] Dark gre legend for the most part broken

..... RI .... NE

JOHN D'ALDERBY.

1727. [A.D. 1305.] Bronze-g pression ; the upper point chip 43 H. 32.]

Pointed oval : the Bishop, ful platform, with embroidered vest benediction, in the l. h. a past inscription IOH' .I., surmounted b and on each side of the Bishop, a branch of two lilies with droop

[S] : IOHANNIS : DEI : GRA

1728. Sulph. cast of No. 172

1729. [A.D. 1305.] Green : fi [Harl. ch. 43 H. 30.]

1730. [A.D. 1305.] Green: edge injured. [Harl. ch. 43 H. 33.]

1731. [A.D. 1306.] Green: fine impression, cracked and the edges imperfect. [Add. ch. 19,637.]

1732. [A.D. 1307.] Green: fine, but imperfect impression. [Harl. ch. 43 H. 34.]

1733. [A.D. 1310.] Green: fine, but imperfect impression. [Harl. ch. 43 H. 36.]

HENRY BURWASH, *al.* DE BURGHERSH.
A.D. 1320–1340.

1734. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lvii. 66.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on a carved corbel, with foliage and an arcade, under a fine trefoiled canopy, with a crescent and an estoile over it. The field is irregularly diapered lozengy, with a small cinquefoil, or flower in each interstice; on each side, a shield of arms: *l.*, a fesse betw. two bars gemelles; *r.*, a lion rampant queue fourchée, BURWASH, or BURGHERSH.

S' HENRICI · DEI · GRACIA · LINCOLNIENSIS · EPI :

1735. [A.D. 1334.] Green: very fragmentary, but originally a very fine impression. [Add. ch. 22,383.]

Another Seal.

1736. [A.D. 1333.] Green: edge imperfect and the r. h. side wanting, but originally a very fine impression. [Harl. ch. 43 H. 40.]

Ø. Wanting.

℟. Perhaps used separately. Pointed oval. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. The Virgin, full-length, with the Child, in a finely carved gothic niche with a cusped and crocketed canopy, and with tabernacle work and masonry at the sides. In base, under a round-headed arch, the Bishop, half-length, in prayer, to the r.

. . . . . [NATUM : FA(?)C : HENRICVM : TIBI : GRATV[M]

THOMAS BEK. A.D. 1342–1347.

1737. Sulph. cast. $3\frac{1}{4} \times 2$ in. [lvii. 65.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on an ornamental corbel in a finely designed niche with elaborate canopy and tabernacle work at the sides; outside the work

are trees on each of which is a shield of arms: a cross moline within a border charged with eleven uncertain charges, perhaps mitres or escallops. Over the canopy, a crescent and an estoile.

✲ SIGILLVM ✲ THOME ✲ EPISCOPI ✲ LINCOLNIE ✲

Another Seal.

1738. [A.D. 1344.] Dark green: only fragments of a fine impression. About $2\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 43 H. 41.]

Pointed oval: an uncertain and nearly destroyed figure, probably the Virgin, seated in a carved niche, with an elaborate canopy, and with tabernacle work at the sides. In base, under a pointed arch, a figure, apparently the Bishop, kneeling to the l.

Legend wanting.

1739. [A.D. 1344.] Green: very small fragments of the knees of the principal figure and of the canopy. [Add. ch. 21,391.]

JOHN GYNWELL. A.D. 1347–1362.

1740. Sulph. cast, from an imperfect impression. $2 \times 1\frac{3}{8}$ in. [lvii. 67.]

Oval: the Virgin (?), seated in a carved gothic shrine with canopy and tabernacle work at the sides. In side turrets, angels. In base, under an arch, a destroyed figure of the Bishop (?).

Legend a rhyming hexameter verse:—

. . . . . IS · AVDIS · FA . . . . . LAVDIS.

JOHN BOKYNGHAM. A.D. 1363–1398.

1741. [A.D. 1386.] Red, on a mass of dark green: a fine seal in good preservation. $3\frac{1}{4} \times 2$ in. [Harl. ch. 43 H. 46.]

Pointed oval: within an engrailed border, with each cusp terminating in a small fleur-de-lis, a triple gothic niche, richly canopied, the central compartment in two stages. In the principal division, the Bishop, full-length, turned slightly to the l., lifting up the r. h. in benediction, in the l. h. a pastoral staff, curved outwards. In the upper stage, over the canopy of the niche, God the Father, seated, lifting up the r. h. in benediction, in the l. h. an orb surmounted by a long cross under a trefoiled canopy. In the side niches, the Virgin and Child on the l.; St. John the Baptist on the r. In base, a shield of arms: a cross botonny, BOKYNGHAM.

✲ SIGILLVM : ✲ : IOHANNIS : ✲ DEI : ✲ : GRA ✲ ✲ ✲ ✲ TIA : ✲ : LINCOLNIENSIS : ✲ : EPISCOPI ✲

1742. Sulph. cast of No. 1741. [D.C., F. 80.]

1743. [A.D. 1393.] Red, embedded in a mass of dark green: cracked and the edge injured. [Harl. ch. 43 I. 2.]

1744. Sulph. cast, from a flattened impression. [D.C., F. 81.]

Another seal, perhaps the Seal ad Causas.

1745. [A.D. 1390.] Dark green: originally a fine impression, now imperfect in the edges and upper part. About $2\frac{3}{4} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 84 F. 8.]

Pointed oval: the Virgin, enthroned, with the Child, in a finely designed gothic niche with canopy and tabernacle work at the sides. In base, in an arched niche, the Bishop, kneeling in prayer, slightly turned to the r., with pastoral staff having the crook curved outwards. At the sides, on masonry two shields of arms, upheld from behind by two female (?) figures: BOKYNGHAM.

. . . . . [P]RECIBUS : SI . . . . . CTE : IOH . . . . . .

1746. Sulph. cast from No. 1745. [D.C., F. 82.]

1747. [A.D. 1368.] Dark green: small fragments of the canopy and part of the Bishop. [Harl. ch. 43 H. 44.]

Another Seal, perhaps the Signet.

1748. Sulph. cast. $1\frac{3}{8}$ in. [lvii. 69.]

In a gothic niche with canopy of four arches, our Lord lifting up both hands, and seated betw. two female figures, full-length, turned towards him. In base, a shield of arms: BOKYNGHAM.

SIG' : IOH'IS : DEI : GR̄A : LINCOLN' : EP̄I.

Signet or Ring-seal. (?)

1749. Sulph. cast. $\frac{3}{4}$ in. [lvii. 70.]

In an oval panel, carved and traced, a long cross or crozier with the letter **S** entwined with it.

IHESUS : EST : AMOR : M̄S.

HENRY BEAUFORT. A.D. 1398–1405.

SEAL AD CAUSAS.

1750. [A.D. 1403.] Red: originally a fine impression, points broken off, edges chipped. About 3 × 2 in. when perfect. [Add. ch. 19,647.]

Pointed oval: the Virgin, full-length, crowned, lifting up

the hands in prayer, in a carved vesica or pointed oval compartment, under a cinquefoiled gothic canopy, betw. two gothic niches of two storeys, each containing an angel, half-length, supporting the vesica. In base, in a carved niche, a bishop, half-length, full-face, in prayer, nearly destroyed; on the masonry at the sides of the niche, two similar shields of arms: per pale, *dex.*, EDWARD THE CONFESSOR; *sin.*, BEAUFORT.

S'. HENRICI : DEI : GR̄A : E P̄I : LINCOLN : [AD : CAU]SAS.

1751. [A.D. 1403.] Red: fine but very imperfect, the edges, points, and part of the middle wanting. [Harl. ch. 43 I. 4.]

In the carved work above, a bishop, half-length, lifting up the r. h. in blessing, in the l. h. a pastoral staff.

1752. Sulph. cast from the preceding seal. [D. C., G. 4.]

PHILIP REPINGDON. A.D. 1405–1419.

SEAL AD CAUSAS.

1753. [A.D. 1415.] Red: originally a fine impression, now imperfect in the upper and lower parts. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Harl. ch. 43 I. 5.]

Pointed oval: resembles the seal of Bishop Beaufort in several respects. The Virgin in a vesica-shaped compartment of clouds, upheld by two kneeling angels on each side in canopied niches. A string-course divides this subject from that below, and is inscribed:—

SPES : MEA : IN : DEO : EST.
—*Psalm.* lxi. 8.

In the lower half, a shield of arms: the instruments of the Passion; JESUS CHRIST supported by two angels kneeling in trefoiled gothic niches at the sides.

. . . . . PHILIPPI : DEI : GRA ✠ LINCOLN̄ : E P̄I : AD : CAUSAS.

1754. Sulph. cast of No. 1753. [D.C., G. 15.]

JOHN CHADWORTH. A.D. 1452–1471.

1755. [A.D. 1457.] Red: originally a fine impression, now very imperfect and injured by pressure. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 111 C. 19.]

Pointed oval: two saints, full-length, that on the l. probably the Virgin with the Child, each in a niche with an elaborate canopy and with tabernacle work at the sides. In base,

under a round-headed arch with masonry at the sides, the Bishop, with pastoral staff, kneeling in prayer, slightly to the l.

. . . . . GRACIA · LINC . . . . . .

JOHN RUSSELL. A.D. 1480–1494.

SEAL AD CAUSAS.

1756. [A.D. 1485.] Red: very imperfect; injured by pressure. About 3 × 1¾ in. when perfect. [Harl. ch. 43 I. 7.]

Pointed oval: three saints, full-length, too much obliterated for identification, each in a finely carved gothic niche. In base, under an arch, the Bishop, in prayer.

. . . . . OLN̄ : EPI : AD : . . . . . .

WILLIAM SMITH. A.D. 1496–1514.

1757. [A.D. 1496.] Red: a fine impression, but the edge imperfect and the upper part broken away. About 3⅛ × 2 in. when perfect. [Add. ch. 6335.]

Pointed oval: the Virgin, crowned, seated in a canopied niche, a long sceptre in the r. h. and with the l. h. supporting the Child who stands on her r. knee, crowned with a nimbus, the r. h. lifted up in benediction, in the l. h. a rose branch in flower, in allusion to the charges in the Bishop's arms. At the sides, in richly canopied niches, on the l. an archbishop, with pall and crozier, standing on a plinth inscribed:—S' BERN . . . . (?); and on the r. St. Hugh of Lincoln, on a plinth inscribed:—S' . HUGO. In base, in a carved niche, the Bishop, with pastoral staff, kneeling in prayer, slightly to the l., betw. two shields of arms on masonry: *l.*, two lions passant guardant, on a chief the Virgin with crown and sceptre and the Child, SEE OF LINCOLN; *r.*, three roses, SMITH.

. . . . . WILL'MI · DEI · GRA . . . . . EPI.

SEAL AD CAUSAS.

1758. [A.D. 1511.] Red: broken and very imperfect. About 2⅞ × 1¾ in. when perfect. [Add. ch. 21,371.]

Pointed oval: the Virgin and Child on the l., and a sainted bishop on the r., perhaps St. Hugh of Lincoln, full-length, in a double gothic compartment, with elaborate canopy, over which is a shield of arms, SEE OF LINCOLN. In base, under an arch, the Bishop, with pastoral staff, kneeling in prayer, to the l.

SIGILLUM : . . . . . DEI : GRA : : LINCOLNIE : . . . . . AUSAS·

1759. [A.D. 1506.] Red: fragmentary. [Add. ch. 21,368.]
1760. [A.D. 1507.] Red: fragmentary. [Add. ch. 21,369.]
1761. [A.D. 1510.] Red: fragmentary. [Add. ch. 21,370.]

Another Seal.

Used by **THOMAS WOLSEY,** A.D. 1514.

1762. [A.D. 1514.] Red: very imperfect. $2\frac{1}{2}$ in. [Add. ch. 21,884.].

Pointed oval: the Virgin and Child, in a gothic niche with carved canopy. Above the canopy, a shield of arms, SEE OF LINCOLN, with a smaller canopy over it. In base, a shield of arms: three roses, SMITH.

. . . . . LIS : . . . . EP . . . . . .

1763. [A.D. 1514.] Red: fragmentary. [Add. ch. 21,379.]

WILLIAM ATWATER. A.D. 1514–1521.

SEAL AD CAUSAS.

1764. Sulph. cast. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [D.C., G. 34.]

Pointed oval: the Virgin in a niche of a late style. Above, a shield of uncertain arms. In base, the Bishop kneeling in prayer.

S'. WILL'MI : LINCOLN' : EPISCOPI : + : AD : CAUSAS.

JOHN LONGLANDS. A.D. 1521–1547.

1765. [A.D. 1529.] Red: very fragmentary. About 3 × 2 in. when perfect. [Harl. ch. 84 D. 4.]

Pointed oval: the Virgin, crowned, enthroned, beneath a canopy of a late style. In base, a shield of arms: LONGLAND.

. . . . . CIA . . . . . .

1766. Sulph. cast. [lvii. 71.]

SIGILLU : IOH' . . . . . DEI · GRA . . . . . .

ROYAL SEAL AD CAUSAS ECCLESIASTICAS.
A.D. 1547.

1767. Sulph. cast. $3\frac{3}{4} \times 2\frac{1}{8}$ in. [lvii. 75.]

Pointed oval. An ornamentally carved shield: ROYAL ARMS OF ENGLAND, with crown and supporters. In base, a triangular entablature with carved border, inscribed:— PRO : EPATV : LINCOLN : ✠ · The seal is designed in a debased

style, and the matrix in a great measure appears to have been struck by means of punches, and not engraved.

✠ · SIGILLVM : REGIAE : MAIESTATIS ∴ AD : CAVSAS : ECCLESIASTICAS.

See *Archæologia*, vol. iii., p. 414. One of the seals made according to stat. 1 Edw. VI., cap. 2.

HENRY HOLBEACH. A.D. 1547–1551.

1768. Sulph. cast. $3\frac{3}{4} \times 2\frac{1}{4}$ in. [lvii. 72.]

Pointed oval: an elaborately designed niche in Italian style. In the upper part, the Crucifixion betw. two standing figures. In the lower part, the Virgin and Child in a central niche, betw. two saints, full-length. In base, below a carved plinth, a shield of arms: on a chevron engrailed betw. three doves' heads erased, each bearing in its beak a branch, two roses slipped and leaved, HOLBEACH; ensigned with a mitre.

. . . . IGILLVM + HENRICI + HOLBECH + ... OPI + LINCOL . . .

JOHN TAYLOR. A.D. 1552–1554.

SEAL AD CAUSAS.

1769. Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lvii. 73.]

Pointed oval: two niches with heavy canopies, containing the Virgin and Child on the l., and a sainted Bishop on the r., probably St. Hugh of Lincoln. In base, under an arch with side walls of masonry, the Bishop kneeling in prayer.

SICILLŪ IOHAÑES DEI GRAC̄A NICOLAI EPISCOPI AD CAUSAS.

WILLIAM WICKHAM. A.D. 1584–1595.

SEAL AD CAUSAS.

1770. Sulph. cast. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lvii. 74.]

Pointed oval: the Virgin seated, with the Child, in the r. h. a lily, in a niche of late style. In base, under a Tudor arch, the Bishop, with pastoral staff, kneeling in prayer. Over the niche an uncertain object, perhaps an eagle's head erased holding an arrow in the beak.

S : WILL'MI LINCOLN . . . . . EPISCOPI : AD : CAUSAS.

JOHN WILLIAMS. A.D. 1621–1641.

1771. [A.D. 1632.] Red: *en placard*, covered with paper before impression. $1\frac{1}{4} \times 1$ in. [Cott. ch. xxiv. 66.]

Oval: a shield of arms: per pale, *dex.*, SEE OF LINCOLN;

sin., quarterly, 1, 4, a chevron betw. three men's heads in profile couped; 2, 3, a chevron betw. three stags' heads cabossed, WILLIAMS.

RICHARD REYNOLDS. A.D. 1723–1744.

1772. [A.D. 1736.] Wafer, covered with paper: indistinct, on a label. $3\frac{3}{4} \times 2\frac{1}{8}$ in. [Add. ch. 16,158.]

Pointed oval: an ornamentally carved shield of arms: per pale, *dex.*, SEE OF LINCOLN; *sin.*, REYNOLDS, very indistinct, over the shield a mitre, betw. two large and as many small roses.

Legend on a ribbon :—

SIGILLVM · RICARDI · REYNOLDS · ❀ · EPISCOPI · LIN-
COLNIENSIS. 1723.

Carved border.

THOMAS THURLOW. A.D. 1779–1787.

1773. [A.D. 1780.] Wafer, covered with paper before impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxvii. 85.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF LINCOLN; *sin.*, on a chevron cotised, three portcullises chained and ringed, in chief a crescent for difference, THURLOW. In the field, on the l. a palm-branch; on the r. a garland. Over the shield, a mitre, labelled and jewelled.

Carved border.

1774. Another. [lxvii. 86.]

CONSISTORY COURT.

1775. [15th cent.] Sulph. cast, from an imperfect impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lvii. 81.]

Pointed oval: the Virgin and Child (?), full-length, in a canopied niche. In base, under an arch with masonry at the sides, an ecclesiastic praying.

Legend wanting.

VICARS-GENERAL.

1776. [16th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lvii. 84.]

Pointed oval: the Virgin seated, with the Child, in a niche of late style, with carved canopy and tabernacle work at the

sides. In base, a shield of arms: a chevron betw. three roundles, on a chief as many escallops.

+ SIG + VICARII + GEN'AL + LINCOLNIE + ESP̄I.

1777. [18th cent.] Sulph. cast. $1\frac{7}{8}$ in. [lvii. 85.]
A view of the Cathedral, perhaps from the north-west.

S · VIC · GEN : D · EP · LINC · PRO · LICEN . . . . . OMISS' .
FACTVM : EXECVT : SVPER : VERITAT : TESTI.

OFFICE OF THE VICAR IN SPIRITUALS.

JAMES WHITSTONE, Decret. Doc.

1778. [A.D. 1499.] Red: indistinct fragments. [Harl. ch. 43 I. 11.]
Pointed oval: the Virgin, seated, in a carved gothic niche. Above, a shield of arms: SEE OF LINCOLN.

. . . . . PI : LI . . . . . .

OFFICIALTY AND OFFICIAL.

1779. [A.D. 1303.] Green: fragmentary. [Harl. ch. 43 H. 28.]
Pointed oval: within a trefoiled gothic niche, a destroyed figure of an official. In base, in an arched niche, an ecclesiastic kneeling in prayer to the r.

1780. [A.D. 1314.] Green: fragmentary. [Harl. ch. 43 H. 37.]

. . . . . TATIS : L . . . . . .

(Sigillum officialitatis Lincoln'.)

Another seal.

1781. [A.D. 1334.] Green: fine, but very imperfect. [Slo. ch. xxxii. 2.]
Pointed oval: the Virgin, half-length, with the Child, within a canopied gothic niche. In base, under an arch with carved details, an official kneeling in prayer.
Legend wanting.

Another seal.

1782. [A.D. 1348.] Green: a fragment. [Harl. ch. 43 H. 43.]

Pointed oval: the Virgin, half-length, with the Child. In base, an arched niche originally containing a kneeling official.

. . . . . OLN . . . . .

An official.

1783. [15th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lvii. 82.]

Pointed oval: three canopied niches containing the Virgin and Child betw. a Bishop on the l., and a saint on the r. In base, under an arch, an official kneeling to the r. before a lectern.

SIGILLUM ✠ OFFICIALIS ✠ ✠ LINCOLNIENS ✠ ECCLESIE ✠

OFFICIAL SEAL OF THE BISHOP'S SEQUESTRATOR.

DENIS DE ELSHAM, Rector of Skegness, co. Linc.

1784. [A.D. 1362.] Green: fine, but imperfect. About $1\frac{1}{4} \times 1$ in. [Harl. ch. 44 H. 31.]

Oval: impression of an antique gnostic gem. Helios or the Sun, full-length, with a radiated crown; surrounded by animals, among which are griffins, dogs, and deer.

AVE : M[A]RIA : GRAC[I]A : PLEN]A.

CHAPTER.

FIRST SEAL.

1785. [12th cent.] Dark brown: fine impression; with a depression at the top made by the projecting handle of the matrix. $3\frac{1}{2} \times 2$ in. [Add. ch. 20,863.]

Pointed oval: the Virgin, crowned, holding in the r. h. a sceptre terminated in a flower, and with the l. h. supporting the Child seated on her knee. The Child is of larger proportion than usual, draped in elegant folds, with cruciform nimbus, and lifting up the r. h. in benediction; in the upraised l. h. an orb (?) The throne has projecting terminals at the sides, and a plain footboard.

Legend on a concave bevelled edge:—

✠ SIGILLV CAPITVLI SACTE MARIE LINCOLINEN . . . . .

The A without cross-bar; the C of *Capituli* square.

1786. [About A.D. 1140–1150.] Dark-coloured: chipped at the edges. [Eg. ch. 429.]

.... ILLV CAPITVLI ..... TE MARIE LIN ....

SECOND SEAL.

1787. [End of 12th cent.] Red: impression from silver matrix. 3 × 2⅛ in. [l. 22.]

Pointed oval: the Virgin and Child, designed in a manner similar to, but more artistic than, that of No. 1785, on a carved throne, in her r. h. a lily sceptre; the Child holds in the l. h. an open book. Footboard, with two small arches below. Legend on a concave bevelled edge:—

SIGILLVM · CAPITVLI · SANCTE · MARIE · LINCOLNIENSIS · ECCLESIE.

The N's in *Lincolniensis* are reversed.

1788. [A.D. 1195.] Green: originally a fine impression; only a fragment of the central part. [Harl. ch. 43 H. 24.]

Ø. As above.

℟. A small fragment of the lower part of a pointed oval counterseal, described below, No. 1789.

1789. [A.D. 1217.] Light brown, varnished: edge and legend of *obv.* destroyed. [Cott. ch. xi. 32.]

Ø. As above.

℟. A smaller pointed oval counterseal. 2 × 1⅜ in. The Annunciation.

✠ AVE : MARIA : GRACIA : PLENA : DOMINVS : TECVM.

1790. Sulph. casts of *obv.* and *rev.* of No. 1789. [D.C., E. 8, 9.]

1791. [A.D. 1223–1239.] Light red: *obv.* fine, but imperfect; *rev.* well preserved. [Harl. ch. 44 F. 28.]

1792. [About A.D. 1227.] White: very imperfect, only centre of the *obv.*; *rev.* broken at the top. [Add.ch. 21,999.]

1793. [A.D. 1386.] Bright red, on a mass of dark green: fine impression, but edge and points chipped. No counterseal. [Harl. ch. 43 H. 46.]

1794. Sulph. cast from the preceding seal. [D.C., E. 6.]

1795. [A.D. 1393.] Bright red, on a mass of green: somewhat injured, originally a fine impression, the counterseal in good condition. [Harl. ch. 43 I. 2.]

1796. Sulph. cast, from an injured example of the *obv.* only. [D.C., E. 7.]

THIRD SEAL.

1797. [A.D. 1509.] Dark green: chipped and indistinct. [Add. ch. 21,372.]

The counterseal of the Second Seal, used alone.

1798. [A.D. 1511.] Green: imperfect. [Add. ch. 21,373.]

1799. [A.D. 1513.] Green: imperfect. [Add. ch. 21,374.]

1800. [A.D. 1521.] Green: edge injured. [Add. ch. 21,375.]

1801. [A.D. 1522.] Green: fragmentary. [Add. ch. 21,376.]

1802. [A.D. 1555.] Dark green: fragmentary. Used by the President and Chapter. [Harl. ch. 84 F. 38.]

Seal ad Causas, etc.

1803. [14th cent.] Sulph. cast, from a chipped impression. [lvii. 76.]

Pointed oval: in a double niche, with gothic canopy, trefoiled arches, and open-work at the sides, the Virgin (?) holding a small model of a church; an angel addressing her. The corbel at the base is enriched with foliage. In the field, over the canopy, a crescent and estoile.

. . . . . CAPITVLI · ECCLESIE : LINCOLN̄ : AD : CAVSAS : ET : NEGOCIA : NEC : NON : AD : ALIEN[ATIONES.]

OFFICE OF THE DEAN AND CHAPTER.

For Peculiar Jurisdiction in the Counties of Oxford and Buckingham.

1804. Red: recent impression from a matrix of the 16th cent. $3\frac{1}{8} \times 2$ in. [xxxvi. 234.]

Pointed oval: an ecclesiastic, full-length, in profile to the l., holding a cross, and standing on a mount betw. two wavy sprigs of foliage. In base, an ornamental fleur-de-lis.

✠ SIG : OFFIC : DECA · ET · CAP · LINC ✠ PRO · PEC · IVR : IN · COM · OX : ET : BVC.

Inner border cabled; outer border carved.

1805. Sulph. cast. [lix. 81.]

DEANS.

WILLIAM DE TOURNAY.

1806. [A.D. 1223–1239.] Light-green mottled: imperfect. 1⅝ × 1 in. [Harl. ch. 44 F. 25.]

1807. Pointed oval: the Dean, full-length, holding a book.

SIGI . . . . . LELMI DE TOVRNA . . .

The letters U R of *Tourna* are conjoined.

ROGER DE WESEHAM. A.D. 1239–1245.

1808. Sulph. cast. 1⅞ × 1¼ in. [lvii. 78.]

Pointed oval: the Dean, full-length, lifting up the hands.

✠ ROGERVS LINCOLNIENSIS ECCLESIE DECANVS.

WILLIAM DE LESSINGTON, or LEXINGTON. A.D. 1263–1272.

1809. Sulph. cast, from an imperfect impression. 2 × 1½ in. [lvii. 77.]

Pointed oval: the Dean seated on a carved seat, to the r., reading at a lectern.

✠ S' MAGISTRI · WI . . . . . DE : LINC. . . .

JOHN DE STRETLE.

1810. [A.D. 1366.] Faded green. 1⅜ in. [Add. ch. 21,492.]

Within a carved gothic panel, and suspended by the strap from a forked tree, a shield of arms: gyronny of eight, on a canton a covered cup, STRETLE.

SIGILL' : IOH'IS : DE : STRETELE : CLERICI.

The letters D E are conjoined.

JOHN DE SHEPEYE, LL.D.

1811. [A.D. 1392.] Red: very imperfect. 1⅜ × 1 in. [Wol. ch. xi. 31.]

Pointed oval: a male saint, perhaps St. John the Evangelist (?) enthroned, with a flight of steps and rocky sides in the foreground. On the l. an unidentified figure, full-length, probably the Dean; on the r., suspended by a strap from a tree, a shield of arms, the bearings obliterated by pressure. The legend was a rhyming hexameter verse:—

SHEPEYE : DECANUM : . . . . . IA : Q3 : SANUM.

JOHN CONSTABLE. A.D. 1514–1528.

1812. Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lvii. 83.]

Pointed oval: in a carved niche, with heavy canopy and tabernacle work at the sides, the Virgin, holding a long sceptre, with the Child. In base, a shield of arms: quarterly, 1, 4, vairé, over all a bend, CONSTABLE.

S' : IOH'IS : CONSTABLE : DECANI : ECCL'IE : LINCOLNIE.

SUB-DEAN.

JOHN.

1813. [A.D. 1216.] White, varnished: imperfect. [Add. ch. 20,512.]

Oval: the impression of an antique gem. A Greek warrior, with round shield, falling on his knees, another warrior attacking him.

..... ILL' IOH'I .....

ARCHDEACONS OF LINCOLN.

ROGER D'AUMERY, *Precentor and Archdeacon.*

1814. [About A.D. 1160.] Light-green, varnished: imperfect at the upper part and indistinct. About $2 \times 1\frac{3}{8}$ in. [Harl. ch. 43 H. 21.]

Pointed oval: the Archdeacon, full-length, holding a book.

..... LVM ..... CENTO .....

The letters U M are conjoined.

ALEXANDER, *Canon and Vice-Archdeacon.*

1815. [About A.D. 1180.] Red: well preserved; from a matrix either much worn or of slight style of workmanship. Impressed on the *rev.* side of a mass of wax, and evidently intended to form a counterseal to a seal on the *obv.* Slightly concave and showing at the top a depression made by the loop-shaped handle of the matrix. $1\frac{1}{2}$ in. [Harl. ch. 43 C. 37.]

The Vice-Archdeacon, seated on a chair or throne, lifting up his hands.

SIGILLVM · SECRETVM.

1816. Sulph. cast from No. 1815. [D.C., D. 49.]

ROBERT DE HERFEY (?).

1817. [About A.D. 1255.] Uncoloured: a fragment. [Harl. ch. 45 I. 43.]

Pointed oval: the Archdeacon, full-length, holding a book. Legend destroyed.

ROGER DE FULDON.

1818. [A.D. 1276.] Light-brown: edges chipped. $1\frac{3}{8} \times 1$ in. [Eg. ch. 395.]

Pointed oval: in a gothic niche with carved canopy, the Virgin, half-length, with the Child. In base, under an arch, the Archdeacon kneeling in prayer.

S' ROGERI · ARCH'NI · LINCO . . . . .

1819. Sulph. cast, from an imperfect impression. [lvii. 79.]

. . . . ERI · AR . . . . . LINC . . . . . .

RICHARD DE RAVENSER. A.D. 1368–1386.*

1820. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{8}$ in. [lvii. 80.]

Pointed oval: in a well-designed niche, with canopy and buttresses, the Virgin, full-length, with a lily branch, and the Child. At the sides, two saints, full-length, that on the r. a bishop, perhaps St. Hugh or St. John of Beverley, where R. de Ravenser was Provost. Over these, in small compartments above the crenellated ridge of screenwork which unites the buttresses to the niche, two angels, half-length: on the crockets, two birds. In base, under a round-headed arch, a shield of arms: barry nebuly of four pieces, or two bars nebuly, on a chief three ravens, RAVENSER.

S' : RIC̄I : DE : RAVENSER : : ARCHIDI : LINCOLNIE :

GEORGE HENNAGE.

1821. [A.D. 1549.] Red: cracked. $\frac{1}{2} \times \frac{3}{8}$ in. [Add. ch. 21,068.]

Oval signet: a couped bust in profile to the r.

1822. [A.D. 1549.] Red: imperfect. [Add. ch. 21,067.]

* But *cf.* Lansd. Ch. 340, A.D. 1390.

ARCHDEACONRY OF LINCOLN.

1823. [18th cent.] Sulph. cast. 2¼ × 1¼ in. [D.C., H. 196.]

Oval: the west front of the Cathedral. In the field the letter T.

THE SEAL OF THE ARCHDEACONRY OF LINCOLN.

Crimped edge.

ARCHDEACONS OF HUNTINGDON.

NICHOLAS DE SIGILLO. A.D. 1155–1184.

1824. Sulph. cast, from an imperfect impression. About 2¼ × 1½ in. [lxiv. 77.]

Pointed oval: Noah's ark, with the dove descending upon it, holding a branch in its beak.

✠ . . . . . GDON . . .

ROBERT DE HARDRES. A.D. 1191–1207.

1825. Sulph. cast, from a chipped impression. 2¼ × 1½ in. [lxiv. 78.]

Pointed oval: the Archdeacon standing on a corbel and lifting up the hands in benediction. In the field over his shoulders, on the l. a crescent, on the r. an estoile.

✠ SIGILL' · ROBERTI · DE · HA . . . . . ARCHID' HVNTENDVNIE.

ARCHDEACONRY OF HUNTINGDON.

Seal of the Commissary and Official.

1826. [17th cent.] Red: recent impression from the matrix. 2⅛ × 2¾ in. [xxxv. 192.]

Pointed oval: divided into two parts by a horizontal line. In the upper division an arm issuing from the top of the field and holding a balance; in the field four crosses pattée. In the lower division an ornamental shield of arms: a fesse dancettée betw. six crosses crosslet, BARNARDISTON (?) A square hole in the matrix below the shield.

✠ SIGILLVM COMMISSARII ET OFFICIALIS + + ARCHI-DIACONATVS · HVNTINGTONIEN ·

1827. Sulph. cast. [lxiv. 79.]

Later Seal,

Used by **MICHAEL TYSON,** *B.D., Archdeacon.*

1828. [A.D. 1780.] Wafer, covered with paper before impression. $2\frac{7}{8} \times 1\frac{3}{8}$ in. [lxvii. 87.]

Pointed oval: an ornamental shield of arms; a cross moline betw. four open books.

SIGILLVM · ARCHIDIA · CONATVS · HVNT.

ARCHDEACON OF NORTHAMPTON.*

Office of the Official.

1829. [A.D. 1473.] Red: imperfect. $1\frac{5}{8} \times 1$ in. [Add. ch. 6056.]

Pointed oval: the Virgin seated with the Child beneath a trefoiled canopy. In base, the official, half-length, in prayer.

. . . . . ITATIS NORTHAMPTONIE.

THOMAS WOLSEY. A.D. 1680–1707.

1830. Red: recent impression from the silver matrix. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [xxxv. 91.]

Pointed oval: the Archdeacon, full-length, a lamb in his arms, under a circular canopy of late style. Supported by turned pillars. In the field, on each side, a sprig of foliage.

SIGILLVM ❀ THOME ❀ WOLSEY O. S. T. P . . . ❀ . . .
ARCHIDIACONI ❀ NORTHAMTON.

Outer border carved.

1831. Cast in lead, much defaced. [Slo. xxxiv. 71.]

Probate Seal.

1832. [A.D. 1713.] Red: covered with paper before impression. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [Add. ch. 9429.]

Oval: in the upper part a saint, full-length, in a carved niche. In base an ornamental shield of arms, the charges obliterated.

Legend indistinct.

* The Archdeaconry of Northampton became part of the Diocese of Peterborough in 1541.

ARCHDEACON OF LEICESTER.

RICHARD DE ELVET. A.D. 1404–1424.

1833. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxvi. 73.]

Pointed oval: the Virgin, crowned, holding in the r. h. the Child, in the l. h. a sceptre fleur-de-lizé; seated in a niche with carved canopy, and tabernacle work at the sides. In base, in a niche with round-headed arch, the Archdeacon, half-length, in prayer.

℣ SIGILLU · RICAR' : DE : ELVET : ARCHIDIACONI : LEYCESTR'

Office of the Official.

1834. [A.D. 1346.] Brown: fragments. [Harl. ch. 55 E. 2.]

Pointed oval: an official seated beneath a gothic canopy. Legend wanting.

Sequestrator (used by the Commissary and Official).

1835. [A.D. 1524.] Red. $1\frac{5}{8} \times 1\frac{5}{16}$ in. [Add. ch. 22,550.]

Pointed oval: St. Mary Magdalene (?), full-length, holding a covered cup, and standing on a corbel. In the field, a cordon of small stars or studs.

SIGILLŪ SEQVESTRATORIS : ARCHIDIACO' LEYCESTRI.

WILLIAM FOSTER, LL.D.

Commissary and Official.

1836. [A.D. 1698.] Red: covered with paper before impression. About 3 × 2 in. [Add. ch. 1009*.]

Pointed oval: a saint or official, full-length, in a carved niche. In base a shield of arms: quarterly, 1, 4, indistinct; 2, 3, indistinct, except a bend charged with three uncertain objects. Over all, on an escutcheon, a bend and other obliterated charges.

. . . . . OLN : PRO : ARCH . . . . . .

ARCHDEACON OF OXFORD.

JOHN DE SOUTHAM.

1837. [A.D. 1405.] Brown: in good preservation. $1\frac{1}{8}$ in. [Cott. ch. xii. 8.]

Within a finely carved and traced gothic panel, and

suspended by a strap from a forked tree, a shield of arms: CITY OF OXFORD. Field diapered with sprigs.

SIGILLVM ✠ IOHANNIS ✠ DE ✠ SOUTHM ✠

ARCHDEACON OF BUCKINGHAM.

STEPHEN.

1838. [About A.D. 1192–1194.] Creamy-white: edge imperfect. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [Harl. ch. 84 F. 30.]

Pointed oval: the Archdeacon, full-length, lifting up his hands.

[ST]EPHANV[S] AR[C]HIDIA[CON]VS DE BVCKINGH .....

1839. Sulph. cast of No. 1838. [D.C., D. 50.]

ARCHDEACON OF BEDFORD.

JOHN DE HOUTUNE.

1840. [A.D. 1228–1231.] Whitish-brown, varnished: the edge chipped. $1\frac{1}{8} \times \frac{7}{8}$ in. [Add. ch. 18,198.]

Oval: on an estrade a bull at bay, to the r.: the impression of an antique gem.

✠ S' MAG'RI IOH'IS DE HOVTVNE.

CANONS.

PETER DE GOLDESBURGH.

1841. [A.D. 1345.] Red: a fragment. [Harl. ch. 52 C. 11.]

In an indistinct ornamental cusped border a shield of arms: three crescents within a bordure engrailed.

Legend wanting.

SIMON DE ISTLEP.

1842. [A.D. 1345.] Red: a fragment. [Harl. ch. 52 C. 11.]

In an ornamental cusped border a shield of arms with defaced charges.

..... SIMO .....

JOHN MARSHALL, *Canon of Brampton Prebend.*

1843. [A.D. 1430.] Red: much injured. $\frac{5}{8}$ in. [Cott. ch. xii. 22.]

An eagle rising, with inverted wings.

RURAL DEANS AND DEANERIES.

ROBERT DE ROWELL, *Dean of Neuhus, co. Linc.*

1844. [A.D. 1201.] Brownish-green. $1\frac{3}{4}$ in. [Harl. ch. 53 D. 10.]

Pointed oval: a crescent enclosing an estoile of seven points wavy.

+ SIGILL' ROBERTI DE ROWEL'.

HENRY, *Dean of Wraghow, or Wraggoe, co. Linc.*

1845. [A.D. 1217–1223.] Dark green. $1\frac{1}{4} \times 1$ in. [Harl. ch. 45 A. 52.]

Pointed oval: a seeded fleur-de-lis.

+ SIGILL' : HENRICI CAPELLANI.

1845*. Sulph. cast from No. 1845. [D.C., E. 531.]

WALTER, *Dean of Saxelby, co. Linc.*

1846. [Early 13th cent.] Green: well preserved. $\frac{3}{4}$ in. [Harl. ch. 46 E. 32.]

The keys of St. Peter, betw. an estoile and a crescent.

✠ CREDE SIGNIS.

ASCER, *Dean of Daventry, co. Northt.*

1847. [A.D. 1277.] Bronze-green: imperfect. About $\frac{7}{8} \times \frac{5}{8}$ in. when perfect. [Harl. ch. 84 F. 31.]

Pointed oval: a triple-towered castle; above, an indistinct object.

[✠ A]SSER' EST NOMĒ EI[VS.]

THOMAS DE CRUMBWELL, *Priest, Late Dean of Newark, co. Notts.*

1848. [13th cent.] Green: the points broken off. $1\frac{3}{8} \times 1$ in. [Harl. ch. 112 F. 33.]

Pointed oval: the Dean, full-length, lifting up the hands in benediction.

SIGIL' THOME SA[C]ERD' DE CRV̄W'.

1849. Sulph. cast of No. 1848. [D.C., E. 96.]

JORDEBURG, *or Yarborough, co. Linc.*

1850. [A.D. 1311.] Green: on a string passed through a seal app. on a parchment label. 1 × ¾ in. [Harl. ch. 56 B. 34.]

Pointed oval: on an altar, a chalice, betw. two candlesticks, a dexter hand of blessing above.

S' DECANAT' : DE : IORDEBVRG.

In the last word the letters O R, E B, and V R are conjoined.

1851. [A.D. 1310.] Dark green: imperfect, edge chipped away. [Harl. ch. 49 I. 40.]

1852. [A.D. 1346.] Dark green: a small fragment. [Harl. ch. 44 H. 28.]

RALPH DE ROWELLE, *Dean, Prebendary of Asgarby, co. Linc.*, A.D. 1289–1316.

1853. Dark green: edge chipped. 1 9/16 × 1 5/16 in. [Harl. ch. 44 I. 12.]

Pointed oval: a male bust in profile to the r., couped.

✠ SIGILL' RADVLFI · DE · ROWEL.

The letters E L of *Rowel*, conjoined.

1854. Sulph. cast from No. 1853. [D.C., F. 651.]

1855. Dark green: in good preservation. [Harl. ch. 55 E. 42.]

1856. Sulph. cast from No. 1855. [D.C., F. 652.]

BUCKINGHAM.

1857. [A.D. 1383.] Dark green: injured. 1¼ × 1 in. [Harl. ch. 84 F. 8.]

Pointed oval: a bust, in profile to the r., couped, above it a dexter hand of blessing issuing from the r. h. side of the field. In the field on the l. a crescent, on the r. a mullet.

✠ SIGILLVM · DECANATI :

NICHOLAS COOKE, *Dean of Nottingham and Bingham.*

1858. [A.D. 1557.] Green: a fragment. [Wol. ch. xi. 38.] Oval: only a seated official (?) and floral scrolls remain.

BISHOPS OF LLANDAFF.

NICHOLAS AP GURGANT. A.D. 1148–1183.

1859. Red: fine, but edge destroyed. 3 × 2 in. [Harl. ch. 75 A. 30.]

Pointed oval: the Bishop, full-length, on a platform, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SI . . . . . DOM . . . . NDA . . . . . PI.

1860. Sulph. cast of No. 1859. [D.C., D. 26.]

WILLIAM SALTMARSH. A.D. 1186–1191.

1861. Brown: fine, but imperfect impression. [Harl. ch. 75 A. 16.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards.

SIGILLV . . . . . SIS ЄPI . . . . . .

℟. A small oval counterseal. 1½ × 1¼ in. The impression of an ancient Christian gem. A long cross betw. two couped busts facing each other.

✠ IN . . . . . TAT OMNЄ VЄRBVM.

—*Cf. Deut.* xix. 15; 2 *Cor.* xiii. 1.

(In ore duorum aut trium testium stabit omne verbum.)

1862. Sulph. cast of the *obv.* of No. 1861. [D.C., D. 32.]

1863. [A.D. 1190.] Light brown, varnished: originally a fine impression, now imperfect and the edge wanting. [Harl. ch. 75 A. 17.]

Ø. As above.

℟. A small oval counterseal. 1¼ × 1 in. Impression of a fine but cracked ancient gem. An imperial bust, bearded, in profile to the r., couped at the neck.

1864. Sulph. casts of the *obv.* and *rev.* of No. 1863. [D.C., D. 33, 34.]

HENRY OF ABERGAVENNY. A.D. 1193–1218.

1865. Dark green: originally a fine impression, but edge and points destroyed. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. [Harl. ch. 75 A. 21.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

[✠] SIGILL' : HENRICI : [LAND]AVENSIS : EPISCOPI.

℟. A smaller pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. The Archangel Gabriel, full-length.

✠ SECRET' · HENR · ILANDAV' · EPISCOP'.

The letters N R of *Henr*, and N D of *Landav* conjoined.

1866. Sulph. casts of the *obv.* and *rev.* of No. 1865. [D.C., E. 58, 61.]

1867. Dark green: fine, but the edges and sides imperfect. [Harl. ch. 75 A. 18.]

1868. Brown, varnished: fine impression, imperfect, cracked. [Harl. ch. 75 A. 23.]

Another Seal.

1869. Dark green: fine impression; the upper part and edge imperfect. [Harl. ch. 75 A. 20.]

Ø. Pointed oval: the Bishop, on a columnar pedestal, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The arrangement of the folds of the drapery differs from that in the previous seal.

✠ SIGILL' HENRICI DE . . . . . CIA LANDAVENSIS · EPISCOPI.

℟. A smaller pointed oval counterseal. About $1\frac{1}{4} \times \frac{15}{16}$ in. A cherub, on a platform.

. . . . . L' H' D⁻I GA̅A̅ LAND' E . . . . . .

Another Seal.

1870. Dark red: a very fine and clear impression; the lower part wanting. [Harl. ch. 75 A. 22.]

Ø. As above, No. 1869.

℟. As above, in the First Seal, No. 1865.

1871. Sulph. casts of the *obv.* and *rev.* of No. 1870. [D.C., E. 60, 59.]

ELIAS DE RADNOR. A.D. 1230–1240.

1872. Dark green: fine and clear impression; the lower point chipped. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Harl. ch. 75 B. 6.]

Ø. Pointed oval: the Bishop, full-length, on a pedestal, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, a crescent and an estoile.

✠ ЄLIAS : DЄI : GRACIA : L[AND]AVENSIS : ЄPISCOPVS.

℟. A smaller pointed oval counterseal. $1\frac{3}{8} \times 1$ in. A right hand of blessing issuing from wavy lines representing clouds, the fingers turned upwards.

✠ SЄCRЄTV̄ : ЄLIЄ : LANDAVENSIS : ЄPISCOPI :

1873. Sulph. casts of *obv.* and *rev.* of No. 1872. [D.C., E. 66, 67.]

1874. [A.D. 1234.] Dark green: fine, but imperfect impression; edges broken off; counterseal perfect. [Harl. ch. 75 A. 25.]

1875. [A.D. 1234.] Dark green: fine, but the edge injured; counterseal perfect. [Harl. ch. 75 B. 8.]

1876. [A.D. 1234.] Dark green: fine, but the upper part imperfect. [Harl. ch. 75 B. 9.]

1877. [A.D. 1234.] Dark green: fine, but the points and edge of *obv.* imperfect. [Harl. ch. 75 B. 40.]

1878. [A.D. 1239.] Light brown, varnished: *obv.* imperfect. [Harl. ch. 75 A. 26.]

WILLIAM OF CHRISTCHURCH. A.D. 1240–1244.

1879. Dark green: fine, but the lower point chipped. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [Harl. ch. 75 D. 16.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILL' : WILL'I : DЄI : GRA . . . A : LANDAVENSIS : ЄP̄I.

℟. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1$ in. St. Peter, full-length, on a bracket, with book and keys.

✠ SЄCRЄT' · W · LANDAVENSIS : ЄP̄I.

1880. Sulph. casts of *obv.* and *rev.* of No. 1879. [D.C., E. 70, 71.]

WILLIAM BRUCE. A.D. 1266–1287.

1881. [A.D. 1270.] Green: only central part. [Add. ch. 19,629.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field diapered lozengy with a small leaf in each space.

. . . . . ЄL . . . . . .

JOHN OF EGGLESCLIFFE. A.D. 1323–1347.

1882. Green: of beautiful design and execution; fragmentary. $2\frac{7}{8}$ in. [xxxv. 5.]

Pointed oval: the Bishop, on an elaborately carved corbel, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff; overhead, a finely traced gothic canopy with crocketed roof-lines and pointed finials. The field diapered lozengy, with a rose *en soleil* in each interstice. In the field, two shields of arms: *l.*, ENGLAND; *r.*, or, a stork statant. Over the canopy, on the l., a crescent; the corresponding device on the r. was probably an estoile, but is wanting.

. . S · IOHA . . . . . CIA · EPIS . . . . ANDAVENSIS.

1883. [A.D. 1333.] Green: fine, but imperfect. [Add. ch. 20,610.]

THOMAS PEVERELL. A.D. 1398–1407.

1884. Gilded gutta percha: recent impression from matrix. $2\frac{1}{2} \times 1\frac{3}{8}$ in. [xxxv. 367.]

Pointed oval: the Trinity, in a niche with trefoiled canopy with seven tall pinnacles heavily crocketed, betw. two wavy sprigs. In base, the Bishop, with stringed mitre and pastoral staff curving outwards, kneeling to the l.; on the r. a shield of arms: a bend, in chief a book or billet. *Cf.* arms of Bishop Peverell of Worcester, on seal in Harl. ch. 111 C. 20; No. 2,285.

SIGILLVM : THOME : PEVERELL' : EPȳ : LANDAUEN' ·

Cabled borders.

1885. Sulph. cast. [D.C., G. 7.]

ROBERT HOLGATE. A.D. 1537–1545.

Signet.

1886. [A.D. 1540.] Red: much injured. [Harl. ch. 43 I. 10.]

Small octagonal impression, probably from a ring. Our Lord (?)

. . . IH . . . CIA . . . . . NO . . . .

CHAPTER.

FIRST SEAL.

1887. [12th cent.] Light brown, varnished: fine clear impression, injured and imperfect. About $2\frac{1}{4} \times 2\frac{3}{8}$ when perfect. [Harl. ch. 75 B. 25.]

Pointed oval: the Cathedral, apparently from the N. side.

. . . IGILLVM LAN . . . . € . . . . . LLE . . . . .

1888. Sulph. cast of No. 1887. [D.C., E. 113]

1889. [A.D. 1193–1218.] Green: very imperfect, lower part and edge wanting. [Harl. ch. 75 A. 18.]

. . . . . IGIL . . . . . LESIE.

SECOND SEAL.—12th cent.

1890. [A.D. 1230–1240.] Dark green: fine, the edge slightly imperfect. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [Harl. ch. 75 B. 6.]

Ø. Pointed oval: the Cathedral, apparently from the W., with details of Norman architecture, central tower, porch, and two pinnacles.

✠ SIGILL' · CAPITVLI · LANDAVENSIS €CLESIE.

R. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1$ in. An Agnus Dei.

SECRETVM LANDAVENSIS ECCLESIE.

1891. Sulph. casts of the *obv.* and *rev.* of No. 1890. [D.C., E. 19, 20.]

1892. [A.D. 1193–1218.] Red: originally fine; now very imperfect and lower part wanting. [Harl. ch. 75 A. 20.]

1893. [A.D. 1234.] Faded green: originally fine; now cracked and imperfect. [Harl. ch. 75 B. 8.]

1894. [A.D. 1234.] Green partly faded: originally fine; now imperfect. [Harl. ch. 75 B. 9.]

ARCHDEACONS.

URBAN II.

1895. [About A.D. 1196–1298.] Dark green: varnished. $2 \times 1\frac{3}{8}$ in. [Harl. ch. 75 B. 32.]

Pointed oval: a dove displayed, with inverted wings.

✠ SIGILLV̄ VRBANI ARCHIDIAC̄ LANDAVIE

1896. Sulph. cast of No. 1895. [D.C., E. 634.]

ROBERT DE LA MORE.

1897. [A.D. 1385.] Green: fine, but imperfect. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 75 A. 33.]

Pointed oval: the Virgin and Child in a carved gothic

niche with trefoiled canopy. In base, under a carved arch and betw. two sprigs, the Archdeacon kneeling in prayer.

SIG . . . . . NIS: . . . . LANDAU. . . . . .

1898. Sulph. cast of No. 1897. [D.C., F. 75.]

BISHOPS OF LONDON.

RICHARD DE BEAMES. A.D. 1108–1127.

1899. Sulph. cast, from an imperfect impression. $2\frac{7}{8} \times 2$ in. [lvi. 72.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGILLVM · R . . . . . LONDONI . . . . . .

RICHARD DE BEAMES II. A.D. 1152–1162.

1900. Sulph. cast. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [lvi. 73.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the r. h. a pastoral staff. Betw. the feet, an indistinct device.

RICARDVS · LONDONIENSIS · EPISCOPVIS · SECIVNDVS.

GILBERT FOLIOT (?). A.D. 1163–1187.

1901. Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lvi. 74.]

Pointed oval: the Bishop, full-length, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards.

+ GILE. . . . . ONIENSIS · EPISCOPVS.

RICHARD FITZNEAL. A.D. 1189–1198.

1902. Green: fine, but edge and lower point chipped. The counterseal has a mark at the top from handle of the matrix. 3 × 2 in. [Harl. ch. 83 C. 31.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l., the numeral 'III', the bishop being the third of his name.

RICARDVS DEI GRACIA LONDONIENSIS EPISCOPVS.

R. A smaller pointed oval counterseal, with marks of the

handle. $1\frac{1}{2} \times 1\frac{1}{16}$ in. St. Paul, with nimbus, sword in r. h., and book in l. h., seated on a rainbow.

✠ PAVLVS SERWS CRISTI IHESV.

1903. Sulph. casts of the *obv.* and *rev.* of No. 1902. [D.C., D. 39, 40.]

WILLIAM DE S. MERE L'EGLISE. A.D. 1199–1221.

1904. Sulph. casts, from an imperfect *obv.* and perfect *rev.* $3\frac{1}{8} \times 2$ in. [lvi. 75, 76.]

Ø. Pointed oval: the Bishop, full-length, on a platform, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l., the numeral ⇑, the Bishop being the second of his name.

WILLELM . . . . . ACIA . . . . . ONIENSIS : EPISCOPVS.

℞. A smaller pointed oval counterseal. $1\frac{5}{8} \times \frac{15}{16}$ in. The Virgin holding the Child on her knees, in the r. h. a sceptre fleur-de-lizé; seated in a gothic niche with trefoiled canopy, her feet resting on a short column or capital.

✠ WILL'I SIGNO SECRETVM TRIPLICE SIGNO.

1905. Green: edge and upper part destroyed. [Cott. ch. xxi. 15.]

Ø. . . . . MVS DEI GRACIA . . . . NDONIENSIS EPISCOPV.

1906. Sulph. cast of the *rev.* [lxviii. 85.]

EUSTACE DE FAUCONBERG. A.D. 1221–1228.

1907. Sulph. casts, from a chipped impression. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [lvi. 77, 78.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ EVSTACHIVS : DEI : G. . . . . A : LONDONIENSIS : EPISCOPVS.

℞. A smaller pointed oval counterseal. $2 \times 1\frac{1}{4}$ in. St. Paul, full-length, on a corbel, with nimbus; in the r. h. a sword, in the l. h. a book.

✠ EVSTACHIVM : PAVLI : DOCEAT : LIBER : ADIVVET : ENSIS.

ROGER NIGER. A.D. 1229–1241.

1908. Sulph. casts, from a chipped impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lvi. 79, 80.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h.

in benediction, in the l. h. a pastoral staff. In the field, a sword and a key.

. . . . OGERVS : DEI : . . . . . DONIENS' EPISCOPVS.

℟. A smaller pointed oval counterseal. 2 × 1¼ in. St. Paul, with sword and book, enthroned. In base, under an arch, the Bishop kneeling to the l. in prayer.

✠ ROGERVM : GLADIO [P]ROTEGE : [P]AVLE : PIO.

FULK BASSET. A.D. 1244–1259.

1909. Sulph. casts, from a chipped impression. 2¾ × 1⅝ in. [lvi. 81, 82.]

Ø. Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on a corbel, the front of which forms a shield of arms: three bars nebuly, BASSET.

. . . IGILL' : FVLCONIS : DEI : GRACIA : LONDONIEN' EPISCOP. . .

℟. A smaller pointed oval counterseal. 1¾ × 1⅛ in. In a niche with trefoiled arch supported with slender shafts, the Virgin, half-length, with the Child. Below, under a similar arch, St. Peter (patron of York Cathedral, of which Bishop Basset had previously been the Dean), seated on a chair or throne, in profile to the r., with nimbus, key over the r. shoulder, and book in l. h., with the Dean kneeling before him. The engraver reversing the seal, has inserted in the space over the niche the following arms: barry nebuly of eight, in allusion to the arms of Bishop BASSET, described in the *obv.*

✠ SIGILL' FULCONIS : BASSET : DE[C]ANI : EBOR.

Another Counterseal.

1910. Sulph. cast. 2¼ × 1⅜ in. [lvi. 83.]

Pointed oval: St. Paul, with sword in r. h. and book in l. h., seated in a gothic niche with finely carved trefoiled canopy. In base, under a cinquefoiled arch, the Bishop, half-length, to the l., praying.

FVLCONĒ · MVNIT · GLADIO · SIBI PAVL' ET VNIT.

This is apparently the proper counterseal; the former one probably temporary.

HENRY WENGHAM, *al.* **DE WINGHAM.** A.D. 1260–1262.

1911. Sulph. cast, from a chipped impression. 3 × 1⅞ in. [lvi. 84, 85.]

Ø. Pointed oval: the Bishop, full-length, mitre broken off, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . GRACIA . . . . . EPIS . . . . . .

R. A smaller pointed oval counterseal. $2\frac{1}{8} \times 1\frac{1}{4}$ in. A slender pinnacle, surmounted by a small cross, betw. two saints, full-length. On the r., St. Paul, with nimbus, sword over the shoulder, and book in hand; on the l., St. Edmund, with nimbus, crown, and sceptre, the l. h. uplifted and pierced by two arrows. Overhead, in clouds, a bust of St. Catharine, full-face, with nimbus, wheel, and palm-branch. In base, under a trefoiled base, the Bishop, half-length, to the r., praying.

✠ ME : IVVET : EDMVNDVS : CIATERIINE (P) : SIM : PRECE : MVNDVS.

JOHN CHISHULL. A.D. 1274–1280.

1912. Sulph. cast. $2\frac{7}{8} \times 1\frac{7}{8}$. [lvi. 86.]

Pointed oval: the Bishop, full-length, in vestments partly embroidered, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In the field, the sword of St. Paul and the keys of St. Peter.

✠ IOHANNES : DEI : GRA : LONDONIENSIS : EPISCOPUS.

RICHARD GRAVESEND. A.D. 1280–1303.

1913. [A.D. 1300.] Dark green: fine, but imperfect. [Cott. ch. v. 33.]

Pointed oval: St. Paul, half-length, with sword and book, in a gothic niche with pinnacles at the sides. In base, under a trefoiled arch, betw. two sunk quatrefoiled openings, the Bishop, half-length, to the l.

. . . . . [P]ONTIFICATVS.

RALPH BALDOCK. A.D. 1306–1313.

1914. [A.D. 1306.] Green: fine, but the edges imperfect. About 3 × 2 in. when perfect. [Add. ch. 19,637.]

Pointed oval: the Bishop in embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; in a finely designed gothic niche, consisting of a pointed arch, with crocketings, on two slender shafts with tracery and an elaborate corbel. In the field, busts of SS. Peter and Paul.

S' . . . . . DEI : GRA L . . . . . : EPI.

STEPHEN GRAVESEND. A.D. 1319–1338.

1915. [A.D. 1337.] Dark green: fine, but the edge injured. 2 × 3 in. [Harl. ch. 83 C. 34.]

Pointed oval: the Bishop, full-length, on a platform beneath a trefoiled canopy, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field diapered.

✠ S' : STEPHANI : DEI : G . . . . . LONDONIENS . . . . .

1916. Sulph. cast of No. 1914. [D.C., F. 101.]

A Counterseal.

1917. Sulph. cast. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [lvii. 9.]

Pointed oval: St. Paul, seated, with sword and book, beneath a trefoiled canopy. In base, under an arch, the Bishop, holding up the hands in prayer.

PER : PA[V]LVM : XP̄E : TVEATVR : STEPH[A]NVS : ISTE.

1918. [A.D. 1319.] Red: fragmentary. [L. F. C. iv. 5.]

. . . . . TVR : STE . . . . . .

RALPH STRATFORD. A.D. 1340–1354.

1919. [A.D. 1340.] Green: in fine state of preservation; app. by a woven cord of red silk threads. $3\frac{1}{4} \times 2$ in. [Cott. ch. v. 10.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff; standing on a carved corbel within an elaborately traced gothic niche, with tabernacle work at the sides, betw. two swords.

SIGILL'V : RADVLPHI : DEI : GRA̅ : LONDONIENSIS : EP̄I.

1920. Sulph. cast of No. 1919. [D.C., F. 102.]

1921. Another, varnished. [D.C., F. 103.]

Another Seal.

1922. [A.D. 1348.] Green: fine, but imperfect. [Stowe collection, Repingdon charters.]

Pointed oval: St. Paul, seated, with sword and book, in a carved niche with canopy and tabernacle sides. In base, under an arch, the Bishop, kneeling, betw. two shields of arms: l., two swords in saltire, points upward, SEE OF LONDON; r., quarterly, 1, two cinquefoils pierced, 2, 3, a sword erect in pale, 4, three cinquefoils.

Legend wanting.

SIMON TYBALD, *al.* SUDBURY. A.D. 1362–1375.

1923. Sulph. cast. $2\frac{1}{2} \times 1\frac{3}{8}$ in. [lvi. 87.]

Pointed oval: St. Paul, seated in a carved niche, with sword in r. h. and book in l. h.; overhead, in a carved gothic canopy, the Virgin; on tabernacle work at the sides, two shields of arms: l., SEE OF LONDON; r., a talbot sejant within a bordure engrailed, SUDBURY. In base, under an arch, the Bishop, with pastoral staff, kneeling to the r.

SIGILLVM : SIMONIS : DEI : GRACIA : LONDONIENSIS : EP̄I.

1924. [A.D. 1368.] Red: originally very fine, but now imperfect. [Harl. ch. 79 G. 38.]

SIGIL . . . . ONIS . . . . . .

Privy Seal.

1925. Sulph. cast. $1\frac{9}{16}$ in. [lvi. 88.]

In a carved gothic niche, the Trinity; on tabernacle work at the sides, two shields of arms: SUDBURY. In base, under an arch, the Bishop, with pastoral staff, kneeling in prayer.

SECRET' · DN̄I : SIMONIS : [L]ONDONIENSIS : EPI.

ROBERT BRAYBROOKE. A.D. 1382–1404.

1926. Sulph. cast. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lvi. 89.]

Pointed oval: three gothic niches, heavily canopied, with a small niche containing the Virgin, half-length, and the Child in the upper part; within the niches, St. Paul betw. St. Peter and a bishop with mitre and pastoral staff. In base, under an arch, the Bishop with pastoral staff, full-face, hands joined in prayer, betw. two shields of arms: seven mascles, three, three, and one, within a bordure, BRAYBROOKE.

S' : ROBERTI : DEI : GR̄A : EP̄I : LONDONIENSIS.

1927. [A.D. 1398.] Green: a small fragment. [Cott. ch. xv. 12.]

Privy Seal.

1928. Sulph. cast. $1\frac{1}{4}$ in. [lvi. 90.]

In an elegantly designed cinquefoil of gothic tracery a shield of arms: BRAYBROOKE.

[S]ECRETU[M] : ROBERTI : B . . . . . OK : EP̄I : LONDONIENSIS.

RICHARD CLIFFORD. A.D. 1407–1421.

1929. [A.D. 1409.] Red: imperfect. About $3 \times 1\frac{3}{4}$ in. [L. F. C. xxii. 12.]

Pointed oval: St. Paul (?) seated in an ornamental gothic niche; in a smaller niche overhead, the Trinity; in a niche on either side, a saint, full-length. In base, in a niche with a wall of masonry at the sides, the Bishop with pastoral staff, praying, betw. two shields of arms: l., chequy, on a fesse within a bordure a mitre labelled, CLIFFORD; r., three eagles displayed, CLIFFORD.

SI . . . . . ARDI . LONDO . . . . . .

1930. [A.D. 1411.] Red: a small fragment. [Harl. ch. 43 I. 12.]

. . . . . DONIENSIS.

WILLIAM GRAY. A.D. 1426–1431.

1931. Sulph. cast. $3\frac{3}{8} \times 1\frac{1}{8}$ in. [lvi. 91.]

Pointed oval: in three carved gothic niches, heavily canopied, the Virgin and Child, in her l. h. a book, betw. SS. Paul and Peter, full-length. Outside these, in small tabernacles, two angels. In base, betw. two shields of arms, very indistinct, the Bishop (head with mitre alone remaining).

SIGILLUM WILL'MI GRAY DEI GR̄A LONDON' EPISCOPI

A slipped flower after each word as a stop.

ROBERT GILBERT. A.D. 1436–1448.

1932. Sulph. cast, from an imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lvi. 93.]

Pointed oval: the Virgin and Child in a gothic niche, betw. two other niches containing SS. Peter [and Paul], full-length. In base, under an arch, the Bishop with pastoral staff, praying, betw. two shields of arms: l., SEE OF LONDON; r., on a chevron three crosses potent, GILBERT.

SIGILLŪ : ROBERTI : GILBERT . . . . . .

THOMAS KEMP. A.D. 1450–1489.

1933. Sulph. cast, from an imperfect impression. $3 \times 1\frac{3}{4}$ in. [lvi. 94.]

Oval: three carved gothic niches with heavy canopies, each with two storeys; above, the Trinity betw. two saints, half-length, with uncertain emblems; below, St. Paul, seated with nimbus, sword, and book, and with inscription S' PAULUS on the plinth below, betw. two saints: the figure on the l. destroyed, that on the r. a bishop with mitre and pastoral staff curved outwards, lifting up the r. h. in benediction with inscription, S' MARTINVS. In base, under an arch, the Bishop

with pastoral staff, kneeling in prayer, betw. two shields of arms: l., wanting: r., three garbs within a bordure engrailed, KEMP.

SIGILLU . . . . . .

THOMAS SAVAGE. A.D. 1496–1501.

1934. Sulph. cast, from an imperfect impression. $3\frac{1}{8} \times 2$ in. [lvi. 95.]

Pointed oval: similar in design, but inferior in execution to the seal of Bishop Kemp, No. 1933, and without inscriptions. In base, the shields: l., SEE OF LONDON; r., a pale lozengy, SAVAGE.

SIGILLUM · THOME · SAUAGE · DEI · GR . . . . . .
. . ONDONIEN . . . . .

RICHARD FITZJAMES. A.D. 1506–1522.

1935. [A.D. 1519.] Red: very imperfect. [Harl. ch. 84 D. 5.]

Pointed oval: three saints, full-length, each under a canopy of late style. Field diapered. In base, in a niche, the Bishop praying to the l.

Legend wanting.

CUTHBERT TUNSTALL. A.D. 1522–1530.

1936. Sulph. cast, from an imperfect impression. $3\frac{3}{8} \times 2$ in. [lvi. 96.]

Pointed oval: in three carved niches with heavy canopies (the central canopy containing a smaller niche in which is a cross of Calvary on two steps), three saints full-length, St. Paul, with sword and book, betw. St. Æthelberht on the l. with crown and nimbus, holding a small church, and a bishop or archbishop on the r. In base, under an arch, the Bishop with pastoral staff, kneeling in prayer, betw. two shields of arms: l., SEE OF LONDON; r., three combs, TUNSTALL.

S . . . . . [MISERA]TIONE · DIVINA . . . . . NEN̄ · EP̄I.

EDMUND BONNER. A.D. 1540–1549.

1937. Sulph. cast, from an imperfect impression. $3\frac{1}{4} \times 2$ in. [lvi. 97.]

Pointed oval: St. Paul, full-length, with nimbus, sword, and book, in an elegant niche with semicircular canopy and shell-shaped back, betw. St. Æthelbert with sceptre, crown, and church on the l., and an archbishop, perhaps Augustine,

on the r. The design in base, below the corbels, is broken away.

. . . . . COPI · LONDONIENSIS.

EDMUND BONNER, *restored.* A.D. 1553–1559.

1938. [A.D. 1557.] Red: fragmentary. [Harl. ch. 43 I. 15.]

Pointed oval: St. Paul within a niche of late style. In base, an ornamental shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, BONNER, surmounted by a mitre.

JOHN AYLMER. A.D. 1577–1594.

1939. [A.D. 1591.] Faded red: upper part and sides broken away; injured by pressure. About $3\frac{1}{8} \times 2\frac{1}{8}$ in. when perfect. [Add. ch. 6033.]

Ø. Pointed oval: the Bishop, full-length, in a gown, holding a staff, below a carved canopy of late style. The field replenished with foliage and flowers. In base, a carved shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, AYLMER, as on counterseal, with the apparent addition of a chief charged with a mullet betw. two crescents. Above the shield, a label inscribed with a motto now illegible. · VIA . . . . . AN . . VT . .

Legend wanting.

℞. A small counterseal. $\frac{3}{4}$ in. A shield of arms: a cross betw. four sea-aylets, AYLMER.

Beaded border.

GILBERT SHELDON. A.D. 1660–1663.

1940. [A.D. 1662.] Red, covered with paper before impression. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [Birch MS. 4273, art. 2.]

Oval: an ornamental shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, on a chevron three sheldrakes, on a canton a rose, SHELDON, surmounted by a mitre.

Beaded border.

EDMUND GIBSON. A.D. 1723–1748.

1941. [A.D. 1732.] Red, covered with paper before impression. $3\frac{3}{4} \times 2\frac{5}{8}$ in. [Birch MS. 4271, art. 5.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, three storks rising, GIBSON, surmounted by a labelled mitre. In the field, two large and two small roses in the upper part, and a large rose in the lower part.

Legend on a scroll :—

SIGILLVM · EDMVNDI · GIBSON · EPISCOPI · LONDINENSIS · 1723.

1942. [A.D. 1732.] Another. [Birch MS. 4271, art. 6.]

1943. Sulph. cast, from a fine impression. [lxviii. 92.]

Another Seal.

1944. [A.D. 1744.] Red, covered with paper before impression : indistinct. [Birch MS. 4271, art. 17.]

A copy of No. 1941, with a few unimportant variations. The legend here in English :—

THE · SEAL · OF · EDMVND · GIBSON · BISHOP · OF · LONDON 1723.

1945. [A.D. 1746.] Another. [Birch MS. 4271, art. 26.]

1946. [A.D. 1746.] Another. [Birch MS. 4271, art. 27.]

Small Seal.

1947. [A.D. 1732.] Red, covered with paper before impression. $1\frac{3}{4} \times 1\frac{3}{8}$ in. [Birch MS. 4271, art. 4.]

Oval : a shield of arms : per pale, *dex.*, SEE OF LONDON ; *sin.*, GIBSON, surmounted by a labelled mitre.

Border of foliage.

1948. [A.D. 1744.] Another : indistinct. [Birch MS. 4271, art. 16.]

1949. [A.D. 1746.] Another : indistinct. [Birch MS. 4271, art. 24.]

Signet.

1950. [A.D. 1724.] Red ; *en placard*, on tape. About $\frac{3}{4} \times \frac{5}{8}$ in. when perfect. [Add. ch. 25,967.]

Oval : an ornamental shield of arms as above ; surmounted by a mitre.

PREROGATIVE COURT.

1951. [16th cent.] Cast in red composition, from an imperfect impression. 3 × 2 in. when perfect. [xlviii. 4.]

Pointed oval : an official holding an even balance in the l. h., in the r. h. a sword erect, an open book hanging by a chain from his waist ; seated in a niche of late style. In base, a shield of arms : SEE OF LONDON.

. . . . GIL . . . . . RIE · EPISCOP' LOND . . . . .

OFFICIALS AND OFFICIALTY.

MASTER GODFREY DE S. DUNSTAN.

1952. [Late 13th cent.] Green: imperfect. About $1\frac{3}{8} \times \frac{7}{8}$ in. when perfect. [Add. ch. 19,981.]

Pointed oval: St. Paul, full-length, well designed, with sword and book; before him, an official kneeling.

Legend on a raised rim:—

. . . . . GODEFRIDI · D' S . . . STANO : LONDO . . . . .

Officialty.

1953. [A.D. 1331.] Dark green: well preserved; app. by a closely plaited cord of light red silk. $1\frac{1}{2} \times 1$ in. [Cott. ch. v. 2.]

Pointed oval: above a gothic cinquefoiled arch, with two tall pinnacles at the sides, St. Paul, half-length, with sword; under the arch, the keys of St. Peter.

✠ SIGILL' : OFFICIALITATIS : LONDON'

1954. Sulph. cast of No. 1953. [D.C., F. 22.]

1955. [A.D. 1336.] Dark green: a fragment. [Add. ch. 15,593.]

Official, sede vacante.

1956. [14th cent.?] Sulph. cast, from an imperfect impression. $1\frac{1}{4} \times 2\frac{1}{8}$ in. [lvi. 92.]

Pointed oval: a saint, full-length, emblem destroyed, on a carved corbel, in a carved gothic niche with trefoiled canopy. The field diapered lozengy with a small estoile in each space.

. . . . . ILLV̄ : OFFIC' : LONDON' : SEDE : VACANTE.

Officialty.

1957. [A.D. 1504–1505?] Sulph. cast. $1\frac{1}{2} \times \frac{7}{8}$ in. [D.C., H. 3.]

Pointed oval: the bust of a bishop, full-face, couped at the neck, mitred. In base, three crosses crosslet fitchée, perhaps in reference to the arms of Bishop William Barons, *al.* Barnes, in which are these charges.

✠ SIG ✠ OFFIALATUS X LUNDONIE.

Carved border.

COMMISSARY GENERAL.

JOHN BODEMAN, *Clerk, Commissary in London and the Deaneries of Middlesex and Barking.*

1958. [A.D. 1420.] Dark green: imperfect. About $1\frac{1}{8} \times 1$ in. when perfect. [Harl. ch. 54 E. 25.]

Pointed oval: St. Paul, half-length, with nimbus, and sword in the r. h., on a finely carved gothic tower. The upper part of the border cusped.

. . . . . GILLŪ . . . . OMISSAR . . . . . .

THOMAS CAAS, LL.B., *Commissary in London, etc., as above.*

1959. [A.D. 1459.] Dark green: the points broken off. About $1\frac{1}{4} \times 1$ in. [Harl. ch. 55 H. 20.]

A copy of No. 1958, with unimportant differences.

. . . . GILLŪ : COMISSARII : GEN . . . . . CIVITATIS : LOND . . .

ROBERT RUSSELL, Decr. Bac.

1960. [A.D. 1516.] Green: indistinct; points broken off, edge injured. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [Add. ch. 19,903.]

Pointed oval: St. Paul, half-length, in a carved gothic tower, in front of which is a shield of arms, SEE OF LONDON.

SIGILLŪ : COMMISSARII : GENERALIS : . . . . : LONDO . . .

VICAR GENERAL AND OFFICIAL PRINCIPAL.

JOHN BETTESWORTH.

1961. [A.D. 1761.] Red, covered with paper before impression. $3\frac{1}{4} \times 2\frac{3}{8}$ in. [Birch MS. 4271, art. 33.]

Oval: a richly carved shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, quarterly, 1, 4, a lion rampant, BETTESWORTH, 2, 3, a lion rampant within a bordure.

THE · SEAL · OF · THE · VICAR · GENERAL · AND · OFFICIAL · PRINCIPAL · OF · THE · DIOCESE · OF · LONDON .

Carved border.

Uncertain Seal.

1962. [18th cent.] Sulph. cast from the matrix. $3\frac{1}{4} \times 2\frac{3}{8}$ in. [lxviii. 93.]

Oval: a carved shield of arms: per pale, *dex.*, SEE OF LONDON; *sin.*, three lions' heads erased. Suspended by a ribbon tied in bows, and by festoons of flowers appended to carved bosses. At sides of shield, sprigs of roses and other flowers.

✠ THE · SEAL · OF · THE · VICAR · GENERAL · AND · OFFICIAL · PRINCIPAL · OF · THE · DIOCESE · OF · LONDON.

Carved border.

CHAPTER.

FIRST SEAL.

1963. [12th cent.] Greenish-brown: slightly concave, edge chipped. $2\frac{3}{8}$ in. [xxxix. 36.]

St. Paul, full-length, with nimbus, lifting up the r. h. in benediction, in the l. h. a book; standing on the roof of a church, probably the cathedral. On each side, three ecclesiastics stretching out their hands towards the Saint.

✠ SIGILLVM C[AP]ITVLI SANCTI PAVLI LV[NDO]NIE.

1964. [About A.D. 1218.] Greenish-brown: chipped and very indistinct. [Stowe collection, Repingdon charters.]

1965. Sulph. cast, from a fine impression. [lvii. 3.]

✠ SIGILLVM CAPITVLI SANCTI PAVLI LVNDONIE.

SECOND SEAL.

1966. [13th cent.] Dark green: fine, but the edge injured; originally app. to a charter by plaited strands of silk. $3\frac{1}{4}$ in. [xxxv. 256.]

Ø. The cathedral from the west, with tall central tower, doorway, roof with diaper work, and ridge-line of fleurs-de-lis.

SIGILLVM : ECCLESIE : SANCTI : PAULI : LONDONARIUM.

℟. St. Paul, with sword and book, seated on a carved throne not unlike those on the Great Seals of England in the 13th cent., under a trefoiled gothic canopy with carved sides. The emblems of the saint are explained by the legend:—

✠ MVCRO : FVROR : SAULI : LIBER : EST : CONUERSIO PAVLI.

1967. Sulph. casts, from a fine impression. [lvii. 1, 2.]

DEAN AND CHAPTER.

With counterseal of THOMAS DE PLUMSTOKE.*

1968. [late 14th cent.] Sulph. casts. $2\frac{1}{4}$ in. [lvii. 4, 5.]

Ø. St. Paul, with sword and book, seated on a bench in a gothic niche, heavily canopied, with tabernacle work at the sides.

SIGILL[VM · CŌ]MUNE · DECANI · ET · CAPITULI · ECCL'IE · SC̄I · PAULI · LONDON̄ ✠

℟. Oval. $1\frac{1}{8} \times 1$ in. St. John Baptist, full-length, holding a banner-cross, and raising a kneeling ecclesiastic, within a carved and traced gothic quatrefoil. Field diapered.

✡ SIGILLVM : THOME : DE : PLVMSTOKE.

1969. [A.D. 1548.] Bronze-green: chipped. [Add. ch. 24,480.]

Obv. only, of No. 1968.

SIGILLVM · CŌMUNE · DECANI . . . . . ECCL'IE · SC̄I · PAULI · LONDON' ✠

Seal "de Negociis."

1970. [A.D. 1418.] Bronze-green: fine, now imperfect. $1\frac{3}{8}$ in. [Harl. ch. 44 I. 57.]

Bust of St. Paul, full-face, betw. a sword and a book, his two emblems.

SIGIL[L' · DE · NЄ]GOCIIS : SC̄I : PAVL[I]

1971. Sulph. cast of No. 1970. [D.C., G. 17.]

1972. [A.D. 1390.] Dark green: imperfect. [Cott. ch. v. 33.]

1973. [A.D. 1436.] Green: very fragmentary. [Lansd. ch. 37.]

1974. [A.D. 1439.] Bronze-green: injured by pressure. [Cott. ch. v. 6.]

* Thomas de Plumstock or Plumstoke was perhaps related to William de Plumstock, Precentor of London, 1341. Cf. Hardy, *Fasti*, vol. ii., p. 349. This *rev.* is of about that date.

DEANS.

RALPH DE LANGFORD (?). A.D. 1142.

1975. Sulph. cast, from an imperfect impression. $1\frac{7}{8}$ in. [lvii. 8.]

The Dean, half-length, with cap and cloak, holding a portable shrine.

✠ SI . . . . . .

MASTER RICHARD TALEBOT.

1976. [About A.D. 1260–1.] Green. $1\frac{1}{4} \times \frac{3}{4}$ in. [Add. ch. 19,981.]

Pointed oval: head of St. Paul in a quatrefoil within a beaded border or circle; below, the inscription, S' PAV. In base, under the arch of an architectural canopy, the Dean, half-length, to the r., with hands uplifted.

S' RIC' ✠ TALEBOT.

JOHN DE CHISHULL. A.D. 1268–1273.

1977. Sulph. cast. 2 × $1\frac{3}{8}$ in. [lvii. 11.]

Pointed oval: St. Paul, with sword and book, on a seat beneath a trefoiled gothic canopy. In the field, on the l. an estoile, and on the r. a crescent enclosing an estoile. In base, under an arch, the Dean, half-length, in prayer, to the l.

S' IOHIS · DE · CHISHULL' · DECANI · LONDONIENS'.

ROGER DE LA LEYE. A.D. 1283–1285.

1978. Sulph. cast. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lvii. 10.]

Pointed oval: SS. Peter and Paul, full-length, with emblems, in canopied niches. In base, under an arch, the Dean, half-length, in prayer, to the r.

S' ROGERI DE LA LEYE DECANI S̄CI PAVLI LOND'.

WILLIAM DE MONTFORT.

1979. [A.D. 1293.] Red: edge imperfect. About 2 × $1\frac{1}{4}$ in. when perfect. [Add. ch. 19,636.]

Pointed oval: St. Paul, with sword and book, on a throne without back, beneath a trefoiled gothic canopy with roof like a church and supported by two slender pillars with tracery. In base, under an arch was a figure now broken away. In the field over the roof, two fleurs-de-lis. Each pillar carries a shield of arms: bendy of ten, MONTFORT.

. . . . ILL . . . . . NI · SC̄I . . . . . ON'.

JOHN DE EVERDON. A.D. 1323–1337.

1980. Sulph. cast, from a chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lvii. 12.]

Pointed oval: St. Paul, with sword and book, seated in a niche with pointed arch and carved canopy. In base, under an arch, the Dean, praying, to the r.

S' IOHI'S · DE · EVERDON . . . . . ANI : SC . . . . . LONDON'.

ARCHDEACONS.

JOHN DE CHISHULL (?). A.D. 1266.

1981. Sulph. cast, from a chipped impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lvi. 99.]

Oval: an angel, full-length, holding a book, in a gothic niche with trefoiled canopy. In base, under an arch, an official whose head only remains.

SIGILL' IOH' . . . . . IACONI · LONDON.

Uncertain.

1982. [15th cent.] Sulph. cast, from an imperfect impression. $2 \times 1\frac{1}{4}$ in. [lvi. 100.]

Oval: the Virgin, with a sceptre, and the Child, seated in a gothic niche with trefoiled canopy. In base, under an arch, an official, full-face, kneeling betw. two small branches.

SIG . . . . . TVS . . . . ONDO . . . .

JOHN SNELL. A.D. 1422–1431.

1983. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xlvii. 306.]

Pointed oval: St. Paul, with sword and book, in a canopied niche with tabernacle work at the sides. In base, under an arch, the Archdeacon, half-length, praying.

SIGILLŪ ✠ DŃI ✠ IOH'IS ✠ SNELL' ✠ ARCHIDIACONI ✠ LONDON.

Laing's *MS. Catal.*, No. 306.

Officials of the Archdeacon.

1984. [Late 13th cent.] Green: imperfect. About $1\frac{1}{4} \times \frac{3}{4}$ in. [Add. ch. 19,981.]

Pointed oval: an angel, half-length, holding a book. Under an arch, an official, half-length, in prayer, to the r.

S' OFFIC' : DNI . . . . . ARCHID . . . . . .

Another Seal.

1985. [A.D. 1321.] Dark green: very imperfect, and indistinct. [Harl. ch. 58 A. 29.]

Pointed oval: a bust of the Virgin. In base, under an arch, an official, in prayer, to the r.

Legend indistinct.

1986. [A.D 1332.] Green: a fragment. [Harl. ch. 46 A. 42.]

. . . . . ID' . . . . . D . . . . .

Another Seal.

1987. [A.D. 1355.] Red: fine, but imperfect impression. [Harl. ch. 58 F. 1.]

Shape uncertain: SS. Peter and Paul, within separate canopied niches. In the field on the r., a lion of ENGLAND. Fine work.

Legend wanting.

Another Seal.

1988. [A.D. 1436.] Red, on a mass of brown wax: imperfect and indistinct. About $1\frac{1}{2} \times 1$ in. when perfect. [Harl. ch. 50 F. 27.]

Pointed oval: an angel, three-quarter-length, in a carved niche. In base, under an arch, an official, half-length, in prayer.

SIGILLUM · OFFICIA . . . . . ARCHI · LONDON'.

Royal Seal for the Archdeaconry. "Ad Causas Ecclesiasticas," temp. Edw. VI.

1989. Red: imperfect at the top. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xxxvi. 36.]

Pointed oval: in the upper part an ornamental shield of ROYAL ARMS OF ENGLAND; ensigned with a royal crown, supported by a lion and wyvern. In base, on an escutcheon the inscription :—PRO · ARCHINO · LON[D]ON'.

[SI]GILLV : REGIAE : MAIESTATIS : AD : CAVSAS : ECCLESIASTICAS.

Official of the Archdeacon of London.

1990. [A.D. 1744.] Red, covered with paper. 3 × 2¼ in. [Birch MS. 4271, art. 18.]

Pointed oval: south front of a church, probably intended for, but not resembling, St. Paul's Cathedral. In base, a cherub.

✠ SIGILLVM · OFFICIALIS · ARCHIDIACONI · LONDON.

Carved border.

1991. [A.D. 1746.] Red, covered with paper. [Birch MS. 4271, art. 25.]

1992. Sulph. cast, from a fine impression. [lvi. 98.]

Official of the Archdeacon of Middlesex.

THOMAS DONNELL, S.T.B.

1993. [A.D. 1564.] Red: a small fragment. [Add. ch. 5320.]

Pointed oval: a sword erect, betw. two wavy sprigs, surrounded by a text or motto: VE . . . . . MEVS.

SI . . . . . IE.

Officialty of the Archdeacon of Middlesex.

1994. [18th cent.] Red, covered with paper. 3⅜ × 2¼ in. [xlv. 49.]

Pointed oval: in a niche, the official of the Archdeacon seated. The pavement of the niche represented by crossing lines. In base, betw. two columns, a shield of arms, per pale, indented.

✠ SIGILLVM · OFFICIALITATIS DNI · ARCHIDIAC · MIDDLESEXIE.

Carved border.

ARCHDEACONS OF COLCHESTER.

JOHN KING, S.T.P.

1995. [A.D. 1732.] Paper impression: very indistinct. 3⅛ × 2⅛ in. [Birch MS. 4271, art. 7.]

Pointed oval: two saints, full-length, holding a key and

other objects, very indistinct. Overhead are clouds. In base, a shield of arms: two bars betw. three lions' heads couped. Below the shield, on a scroll: ·NON · VVLTVS . . . . . S.

SIGILLVM . . . . . CŌISSARII . . . . . .

Official of the Archdeacon of Colchester.

1996. [A.D. 1559.] Red: imperfect. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 45 A. 32.]

Ø. Pointed oval: a winged lion of St. Mark, with nimbus, rampant guardant on a triple towered castle.

SIGILLVM · OFFI . . . . . ARCHIDIACONI · COLCESTR . . .

℟. A small hexagonal signet. $\frac{3}{4}$ in. Within a circle a fleury device betw. the initials I · M ·

1996*. Sulph. cast of No. 1996. [D.C., H. 173.]

SIR CHARLES HEDGES, Knt., LL.D., *Official.*

1997. [A.D. 1690.] Red, covered with paper. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. [Add. ch. 19,233.]

Oval: the Brazen Serpent.

Legend indistinct.

Official of St. Albans.

1998. [17th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxiv. 60.]

Pointed oval: the martyrdom of St. Alban. In base, a shield of arms: a saltire, TOWN and ABBEY OF ST. ALBANS.

✠ THE · SEAL · OF · THE · OFFICIAL · OF ⁘ SAINT ⁘ ALBAN :

CHANCELLORS.

HENRY DE CORNHULL. A.D. 1217–1241.
or HENRY. *c.* A.D. 1259.

1999. Sulph. cast. $1\frac{1}{2} \times 1$ in. [lvii. 20.]

Pointed oval: under a trefoiled arch, the Chancellor to the l., reading at a lectern. Overhead, St. Paul, half-length, with a sword in the r. h. and book in the l.

VT · BENE · CANCELLES · BONA · PLANTAR' · MALA · VELLES.

The letters N E in *bene*, LL in *cancelles* and *velles*, A R in *plantar'*, and A L in *mala*, are conjoined.

RALPH DE IVINGHOE. *c.* A.D. 1278–1298.

2000. Sulph. cast. 2 × 1¼ in. [lvii. 16.]

Pointed oval: a niche divided into two stages. In the upper one, St. Paul, half-length, with sword in the r. h. and book in the l.; in the lower, an ecclesiastic, in prayer, to the l.

S' · RAD'I · CANCELLARII · S̄CI · PAVLI · LONDON'.

ROBERT DE CLOTHALL, *Prebendary of Reculver-land and Chancellor of London.* *c.* A.D. 1309–1319.

2001. Sulph. cast, from an imperfect impression. 1⅜ × 1⅛ in. [lvii. 19.]

Pointed oval; St. Paul, seated, with sword in the r. h. and book in the l.; on the l., an ecclesiastic praying. In base, under an arcade of three round-headed arches, three human heads.

Legend defaced.

ROGER HOLME, *Prebendary of Kentish Town, Chancellor,* A.D. 1369–1389.

2002. Sulph. cast. 1¼ in. [lvii. 21.]

In a carved niche, with ogee-arched canopy, the Virgin and Child. In two smaller niches at the sides, two saints with indistinct emblems. Below, two small niches: l., the Chancellor, to the r., in prayer; r., a shield of arms, a lion rampant.

S ' . ROGERI : : HOLME :

PRECENTOR.

ROBERT DE BARTON. A.D. 1246–1256.

2003. Sulph. cast. 1⅜ × 1 in. [lvii. 7.]

Pointed oval: the Salutation, with a scroll inscribed, AVE MAR'.

S' : ROB'TI : P̄CENTORIS : S̄CI : PAVLI : LOND' :

CANONS.

WILLIAM DE BELMEIS.

2004. [Late 12th cent.] Bright red: edge chipped. With mark of the handle of the matrix. 2 in. [Add. ch. 1045.]

An Agnus Dei.

✠ SIGILLVM : WILLELMI : DE : BEAVMEIS.

See Newcourt, *Hist. of the Dioc. of London*, vol. i., p. 705.

Another seal.

2005. Sulph. cast, from a chipped impression. 2 in. [lvii. 19.]

An Agnus Dei.

✠ SIGILLV . . . . . WIL . . . . . E BELMEIS.

WILLIAM OF ST. MARY'S CHURCH, *Dean of St. Martin's-le-Grand, Canon of York and London, afterwards Bishop of London in* A.D. 1199.

2006. Sulph. cast. 2 × 1⅝ in. [lvii. 17.]

Pointed oval: in a gothic niche, with canopy resembling a church, the Virgin seated, crowned, a sceptre in the r. h., the Child seated on her knees. In base, under a trefoiled arch, the canon, praying, to the l.

SIGILL' · MAGISTRI · WILLELMI · DE · SANCTE · MARIE · [ECC]LESIA.

The letters M A and T R of *Magistri*, A N of *Sancte*, and A R of *Marie* are conjoined.

HUGH.

2007. [13th cent.] Sulph. cast, from an indistinct impression. 1⅝ × 1 in. [lvii. 13.]

Pointed oval: St. John the Baptist, standing in water up to the waist, holding in the r. h. the Agnus Dei on a plaque, in the l. h. a label.

Legend defaced

ALAN DE MORTUNE.

2008. [13th cent.] Sulph. cast. 1½ × 1 in. [lvii. 18.]

Pointed oval: the Virgin, half-length, and Child, in a niche under a pinnacled canopy. In base, under an arch, an ecclesiastic, in prayer, to the r.

S' ALANI · DE · MORTONE · CAPL'I.

SIR WILLIAM LA FETE.

2009. [Late 13th cent.] Green: imperfect. $1\frac{3}{8} \times \frac{7}{8}$ in. [Add. ch. 19,981.]

Pointed oval: a bust to the r., draped, the crown of the head tonsured. Overhead, a hand of blessing.

SIG . . . . . V . . . . . WILLELMI : L . . . . . .

WILLIAM DE DIGHTON.

2010. [About A.D. 1361.] Sulph. cast. $1\frac{1}{4}$ in. [lvii. 14.]

In a finely carved gothic panel, a shield (not heraldic) charged with five estoiles conjoined in cross. Over the shield, and separated from it by a line, the Virgin, seated, holding the Child.

SIGILL' : WILLELMI : DE : DIG . . O . . . . .

WILLIAM LICHEFYLD, LL.D., *Residentiary of St. Paul's.*

2011. [A.D. 1506.] Red: indistinct. $\frac{1}{2}$ in. [Harl. ch. 44 F. 48.]

Initial letter A, of ornamental design, surmounted by a small crown.

The same, as Farmer of the Oblations in the Church of St. Augustine near Paul's-gate, London.

2012. [A.D. 1516.] Red: injured. $\frac{1}{2}$ in. [Harl. ch. 44 F. 49.]

Lozenge-shaped: a lion's head contournée. In the field, the initial letters W. L.

COLLEGE OF MINOR CANONS OF ST. PAUL'S.

Common Seal.

2013. [Late 14th cent.] Cast in red composition, from the silver matrix in possession of the Minor Canons. $1\frac{1}{4}$ in. [lix. 54.]

In an elegantly traced gothic panel, St. Paul, full-length, a sword in the r. h., and a book in the l., betw. two sprigs.

S' : CŌE : COLLII : XII : MINOR : CANONICOR : ECCLIE : SCI : PAULI · LOND .

Cabled border.

Seal ad Causas.

2014. [Late 14th cent.] Cast in red composition, from the silver matrix in possession of the Minor Canons. 1¼ in. [lix. 55.]

In an elegantly traced gothic border of eight points, two swords in saltire, hilts downward, betw. the head of St. Paul in chief, a book in base, and the initial letters M C. at the sides.

S' COĒ COLL' : XII MINOR. CANONIC' T̄ ECCL' S' · P·L· AD CAUSAS.

Cabled border.

BISHOPS OF NORWICH.

WILLIAM DE TURBE. A.D. 1146–1174.

2015. White: edge destroyed. About 3 × 2 in. when perfect. [L.F.C., xii. 3.]

Ø. Pointed oval: the Bishop, full-length, with long-stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l., an ornamental flower or branch.

GVILLEL . . . . . WIC . . . OPV.

℟. A small oval counterseal. 1 × ⅞ in. Female bust to the r. From an ancient gem.

✠ IVSTVS EX FIDE VIVIT.

—*Hab.* ii. 4 ; *Rom.* i. 17 ; *Gal.* iii. 11 ; *Heb.* x. 38.

2016. Green: imperfect. [L.F.C., xii. 4.] No *rev.*

2017. Sulph. cast of *obv.* only, from an imperfect impression. [lvii. 89.]

2018. Sulph. cast of *obv.* only, from an imperfect impression, showing the ornamental flower very clearly. [lvii. 94.]

JOHN DE GRAY. A.D. 1200–1214.

2019. Dark green: imperfect; originally app. to a charter by a hollow woven cord of green silk. 3¼ × 2 in. [xl. 7.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting the r. h. in benediction, in the l. h., a pastoral staff. In the field, an indistinct inscription [I.] ſſ

IOHAN . . . S · DEI · GRACI . . . . . WICE . . . . .

℟. A small pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{8}$ in. An Agnus Dei.

✠ AG'NVS : DEI : QVI : TOLLIS : PECA[T]A : M.

JOHN OF OXFORD. A.D. 1175–1200.
or JOHN DE GRAY. A.D. 1200–1214.

Uncertain Seal.

2020. Sulph. cast, from an imperfect impression. About $3\frac{1}{4} \times 2$ in. [lvii. 90.]

Pointed oval: resembles No. 2019, but the Bishop's head is slightly larger, and some of the proportions of the details are not the same.

IOHANNES . . . . . EPISC . . . . . .

Another seal.

2021. Sulph. cast, from a chipped impression. $2 \times 1\frac{3}{8}$ in. [lvii. 91.]

Pointed oval: the Bishop, seated on a chair without back, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ IOHANNES · DEI · . . . . . ENSIS · EPISCOP'.

THOMAS DE BLUNDEVILLE. A.D. 1226–1236.

2022. Sulph. cast. 3×2 in. [lvii. 92, 93.]

Ø. Pointed oval: on a carved corbel, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h., a pastoral staff.

✠ THOMAS DEI GRACIA . . . . . ICENSIS EPISCOPVS.

℟. A small pointed oval counterseal. $1\frac{1}{8} \times 1$ in. The Virgin, seated on a throne set on a corbel on the r., holding the Child on her knees; on the l., the Bishop, kneeling in adoration before her, and holding a scroll inscribed :—AVE. Overhead, a hand of blessing issuing from clouds. To the scroll and hand of blessing is attached the impression of a small oval antique gem (set in the metal of the matrix): a Victory or Fortune.

✠ JEST THOME SIGNVM VIRGO FAC HVNC TIBI : DIGN̄.

WILLIAM DE RALEIGH, *al.* RALEY. A.D. 1239–1244.

2023. Sulph. cast, from an imperfect impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lvii. 95.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Feet and corbel or

platform broken off. Background diapered faintly with a double reticulated pattern, lozengy with a small indistinct ornament in each space. In the field on either side, a small carved opening enclosing the head of a saint. Below them, the inscription .W. .II.

. . . . . ORWIC . . . . . EP . . . . . .

WALTER DE SUTHFELD, *al.* CALTHORP. A.D. 1245–1257.

2024. Brown: fine impression, chipped at the edge. 3 × 1¾ in. [xxxv. 227.]

Ø. Pointed oval: the Bishop, full-length, on a platform, lifting up the r. h. in benediction, in the l. h., a pastoral staff. Background diapered faintly with a double reticulated pattern, lozengy with a small indistinct quatrefoil in each space, and with a small crescent on the l. of the Bishop's head, and a small estoile on the r. In the field on either side, a small carved opening containing on the l. a bull's head, on the r. a lion's head. Below the platform, the cathedral.

WALTERVS ⁝ MISERACIONE ⁝ DIVINA ⁝ NORWICENS ⁝ EPISCOPVS.

℟. A small pointed oval counterseal. 2 × 1⅛ in. Our Lord in glory, enthroned, lifting up the r. h. in benediction. In the field, on either side, an estoile. In base, under a trefoiled arch, the Bishop kneeling to the l. in prayer.

✠ HOC TE TORMENTO ⁝ REDIMI WALTERE ⁝ MEMENTO.

The letters O R of *tormento* and N T of *memento* are conjoined.

2025. Dark green: fine impression, chipped at edges. [xxxv. 228.]

2026. [A.D. 1251.] Creamy-white: imperfect. [Harl. ch. 84 D. 6.]

2027. [A.D. 1251.] Light brown: imperfect, originally a fine impression. [Add. ch. 19,278.]

Engr. from good impressions in Blomefield, *Norfolk*, vol. iv., plan at end, Nos. 184, 185, and described vol. iv., p. 576. See also *Add. MS.* 23,016. The engraving has certain omissions.

ROGER DE SKERNYNG. A.D. 1266–1278.

2028. [A.D. 1266.] Dark green: fine, but fragmentary. About 2¾ × 1¾ in. when perfect. [Stowe collection, Flixton charters.]

Pointed oval: on an elegantly carved platform, the Bishop,

full-length, [lifting up the r. h. in benediction], in the l. h. a pastoral staff, curved outwards. In the field, on either side, a crescent enclosing an estoile ; some other details destroyed.

ROGЄ . . . . . COPV . . . . . .

2029. [A.D. 1274.] Dark green : edge and legend destroyed. [L.F.C., xii. 18.]

See Blomefield, *Hist. of Norf.* vol. iii. p. 493.

WILLIAM MIDDLETON. A.D. 1278–1288.

2030. Dark green : fine impression, but imperfect. About $3\frac{1}{4} \times 2$ in. when perfect. [xxxv. 229.]

Pointed oval : [on a carved corbel,] the Bishop, full-length, lifting up the r. h. in benediction, in the l. h., a pastoral staff, curved outwards. In the field, on either side, a small circular window containing a head, full-face. Below these, St. John Baptist with the Agnus Dei on a plaque on the l., and St. [Lawrence with a gridiron] on the r., [full-length on the corbel.]

✠ WILLЄL . . . . . RWICЄNSIS : Є$\overline{\text{P}}$S.

Blomefield, *Hist. of Norf.*, vol. iii. p. 495 ; *Add. MS.* 23,015, f. 257.

2031. Sulph. cast, from a fine impression. [lvii. 96.]

✠ WILLЄLMVS : DЄI : GR . . . . . NORWICЄNSIS : Є$\overline{\text{P}}$S.

JOHN SALMON. A.D. 1299–1325.

2032. [A.D. 1308.] Green : fine impression, but imperfect. About 3 × 2 in. when perfect. [xxxv. 230.]

Pointed oval : on a carved corbel, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h., a pastoral staff, curved outward. In the field on each side, a crowned head, full-face.

. . . . . GILL . . . . . Є I . . RACIA · Є$\overline{\text{P}}$I · NORW . . . . .

Blomefield, *Hist. of Norf.* vol. iii. p. 497 ; *Add. MS.* 23,015, f. 258.

2033. [A.D. 1311.] White : a fragment. [Add. ch. 14,822.]

Blomefield, *Hist. of Norf.* vol. vii. p. 242, drawn from the example when in better condition.

2034. [A.D. 1321.] Dark green : originally a fine impression, but the points and the Bishop's head broken away. [L.F.C., xii. 13.]

. . . . IGILL' · IOH'IS · DЄI · GRACIA · NORW . . . . . .

2035. Green : fragmentary, originally a fine impression. [Add. ch. 14,821.] *

* The seal does not belong to this charter, but has been numbered with it.

A Counterseal?

2036. Sulph. cast. $1\frac{1}{8} \times 1$ in. [lviii. 14.]

Pointed oval: the Virgin, seated, with the Child. At the r. of the seat, a sceptre; and in the field on the r., a candlestick and candle. In base, under a triple arch or arcade, a priest, kneeling to the l., before an altar, with a chalice on it.

✲ MATER : DEI · MEMENTO · MEI.

WILLIAM DE AYREMIN, *al.* AYERMIN. A.D. 1325–1336.

2037. Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lvii. 97.]

Pointed oval: the Bishop, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✲ S' . WILL'I : DEI : GRACIA : EPISCOPI : NORWYCENSIS.

This seal, although attributed to Bishop Ayremin, appears from the form of the mitre to be of an earlier date.

Another Seal.

2038. [A.D. 1335.] Dark green: very imperfect. [Add. ch. 10,648.]

Pointed oval: our Lord with nimbus, seated under a gothic canopy, lifting up the r. h. in benediction, in the l. h. a mound. In base, in a niche with two round-headed arches, the Bishop, kneeling to the r., with a pastoral staff curved outward.

. . . . . S . . . . . LEL . . . . . .

2039. [A.D. 1325.] Green: a small fragment. [Harl. ch. 43 I. 20.]

WILLIAM BATEMAN. A.D. 1344–1355.

2040. Red: fine, but imperfect impression; app. by plaited cords of variegated thread. $3\frac{1}{4} \times 2$ in. [xxxv. 231.]

Pointed oval: in a finely carved gothic niche with trefoiled arch, canopy crocketed and pinnacled, tabernacle work at sides and background diapered lozengy, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h., a pastoral staff. Above the canopy, in a quatrefoil, the Trinity. In base, a shield of arms: a crescent ermine, within a bordure engrailed, BATEMAN.

✲ · SIGILLV̄ : WILLELMI ✲ DEI ✲ GR̄A : EP̄I : NOR[WICEN].

Blomefield, *Hist. of Norf.*, vol. iii. p. 513; Add. MS. 23,015, f. 266, fig. 2.

Another Seal.

2041. [A.D. 1351.] Red: fine, but imperfect impression. 2½ × 1½ in. [Harl. ch. 43 I. 22.]

Pointed oval: in a finely carved gothic niche, with tabernacle work at sides, the Trinity, betw. two shields of arms: l., SEE OF NORWICH; r., BATEMAN (see No. 2040). In base, under a carved ogee arch, the Bishop, kneeling to the l. in prayer, with pastoral staff in hands.

S' O . . . . . WILL'I DEI GRACIA . . . . . WICENSIS U

2042. Sulph. cast of No. 2041. [D.C., F. 60.]

Blomefield, *Hist. of Norf.*, vol. iii., p. 513; Add. MS. 23,015, f. 266.

THOMAS PERCY. A.D. 1356–1369.

2043. [A.D. 1366.] Dark green: originally a fine impression, now imperfect, the lower part and edge wanting; app. by silken cords. About 3¼ × 2 in. when perfect. [L.F.C., xxiii. 15.]

Pointed oval: in an elaborately carved gothic niche, with pinnacled canopy and tabernacle work at sides, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On the tabernacle work at each side, a shield of arms: l., a lion rampant, ANCIENT DUCHY of BRABANT and LOUVAIN; r., a lion rampant within a bordure, PERCY.

SIGI . . . . . PISCOPI.

2044. Sulph. cast, from a chipped impression. [lvii. 98.]

Blomefield, *Hist. of Norf.*, vol. iii., p. 515; Add. MS. 23,015, f. 267.

HENRY SPENCER, *al.* LE DESPENCER. A.D. 1370–1406.

2045. Sulph. cast. 2¾ × 1⅞ in. [lvii. 99.]

Pointed oval: in an elaborate gothic niche, the Trinity. Overhead, in a small niche, our Lord seated betw. two angels. In base, under a round-headed arch, the Bishop, turned slightly to the r., kneeling in prayer, with pastoral staff curved outwards. At each side a shield of arms: l., SEE of NORWICH; r., Quarterly, fretty, a bend, all within a bordure entoyrée of mitres, DESPENCER.

: HENRICO : MUNUS : CELI:⋯: DET : TRINUS : ET : UNUS :

2046. [A.D. 1379.] Dark green: small and very indistinct fragments of the upper part. [Harl. ch. 43 I. 23.]

Another Seal.

2047. [A.D. 1392.] Red, upon a thick mass of dark green: a fine seal in good preservation. $3\frac{1}{2} \times 2\frac{1}{8}$ in. [Add. ch. 6703.]

Pointed oval: in a finely carved gothic niche, with canopy and tabernacle work at sides, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On the canopy overhead, a small niche contains the Trinity. On the tabernacle work at each side, a shield of arms: l., SEE OF NORWICH; r., DESPENCER as in No. 2045.

℣ : SIGILLUM : HENRICI : DEI : GRA : EPI : NORWICENSIS.

2048. Sulph. cast, from a fine impression with the points chipped. [lvii. 100.]

ALEXANDER TOTTINGTON. A.D. 1407–1413.

2049. [A.D. 1412.] Red: fragment. [Stowe collection, Flixton charters.]

Pointed oval: the Trinity seated under a carved canopy. In base, under an arch, a destroyed figure of the bishop betw. two shields of arms: l., SEE OF NORWICH; r., wanting.

. . . . . ICENS . . . .

RICHARD COURTENAY, *Treasurer of the King's Chamber, Keeper of the Jewels.* A.D. 1413–1415.

Seal of Arms.

2050. [A.D. 1415.] Red: fragmentary. [Harl. ch. 43 I. 25.]

A shield of arms, couché: three torteaux, a label of three points each charged with as many bezants, COURTENAY. Helmet and ducal coronet; crest destroyed. Supporters, *dex.*, destroyed; *sin.*, a lion.

Legend wanting.

JOHN WAKERING? A.D. 1416–1425.

2051. [A.D. 1424.] Red: the lower part broken off. 2 × $1\frac{1}{4}$ in. [Harl. ch. 43 G. 35.*]

Pointed oval: in a canopied niche with tabernacle work at the sides, the Virgin, crowned, seated, holding the Child with the l. h., in the r. h. a sceptre. In base, under an arch, the Bishop.

SIG . . . . . WACARIN . . . . . NORWICENS.

2052. Sulph. cast of No. 2051. [D.C., G. 25.]

* Seal used by William Brownyng, Decret. Doct., and John Mayew, Decret. Bacal., Commissaries of Canterbury for the See of Lincoln.

WILLIAM ALNWICK. A.D. 1426–1436.

Signet.

2053. [A.D. 1429.] Red: fine seal from a ring. $\frac{1}{2} \times \frac{5}{8}$ in. [Harl. ch. 43 H. 9.]

Octagonal: the Trinity, within a cusped and beaded border.

2054. Red: well preserved. [Harl. ch. 53 H. 17.]

WALTER LYHERT. A.D. 1446–1472.

Small Seal.

2055. [A.D. 1466.] Red: fragmentary. About $2\frac{1}{2} \times 1$ in. when perfect. [Add. ch. 14,791.]

Pointed oval: in a carved niche with elegant canopy, and tabernacle work at the sides, the Trinity. In base, two shields of arms: l., SEE OF NORWICH; r., a bull passant, within a bordure bezantée, in chief a mitre, LYHERT.

SIGILLU .....

Blomefield, *Hist. of Norf.*, vol. iii., p. 538.

Signet or Privy Seal.

2056. [A.D. 1454.] Red. $\frac{1}{2} \times \frac{3}{8}$ in. [Add. ch. 14,866.]

Octagonal: a *hart lying* in *water*, forming a rebus on the Bishop's name: Walter Lyhert.

Blomefield, *Hist. of Norf.*, vol. ix., p. 255; vol. iii. p. 539.

WILLIAM RUGG, *al.* REPPES. A.D. 1536–1550.

2057. Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lvii. 101.]

Pointed oval: in a niche carved in the style of the Renaissance, with shell-shaped back, the Trinity. In base, a shield of arms: SEE OF NORWICH. In the field, two scrolls of foliage: two other scrolls of foliage over the shield. The pomegranate is introduced into the ornamental finials of the pediment of the niche.

℔ : · : SIGILLVM · WILHELM · NORWICENSIS · ℔

2058. [A.D. 1544.] Red: very imperfect. [Add. ch. 2013.]

Blomefield, *Hist. of Norf.*, vol. iii., p., 561; Add. MS. 23,015, f. 290.

JOHN JEGON. A.D. 1603–1618.

2059. [A.D. 1613.] Brownish-green: imperfect. $3\frac{1}{2} \times 2\frac{1}{2}$ in. [Add. ch. 14,725.]

Pointed oval: divided into two parts by a horizontal band. In the upper part, a cross Calvary with five steps [on the l. a pelican in her piety, on the r. a lily, slipped and leaved]. The band bears the inscription: . . . RITAS PATITVR SINCER. . . . . —*Cf.* 1 *Cor.* xiii. 4. In the lower part, a shield of arms: per pale, *dex.*, SEE OF NORWICH; *sin.*, two chevronels, on a canton a falcon rising, JEGON. At the side of the shield, an inscription :— NGENI. . . .INDV. . . . A .

SIGILLVM · IOHANNIS : IEGON : EPISCOPI : NORWICENSIS, 1602.

Blomefield, *Hist. of Norf.*, vol. iii., p. 562; Add. MS. 23,015, f. 290 *b.*

2060. [A.D. 1604.] Red: cracked. [Add. ch. 14,796.]

2061. [A.D. 1605.] Red: imperfect. [Add. ch. 14,909.]

2062. [A.D. 1608.] Brown: very imperfect. [Add. ch. 14,732.]

JOHN MOORE. A.D. 1691–1707.

2063. [A.D. 1704.] Embossed on paper; indistinct. About $3\frac{1}{2} \times 2\frac{1}{2}$ in. [Add. ch. 10,172.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF NORWICH; *sin.*, ermine, on a chevron three cinquefoils, MOORE. Over the shield, a mitre.

[SIGILLVM : IO]HANNIS : MOORE . . . . . .

THOMAS GREENE. A.D. 1721–1723.

2064. [A.D. 1721.] Red, covered with paper before impression. $3\frac{3}{4} \times 2\frac{5}{8}$ in. [xlv. 11.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF NORWICH; *sin.*, three bucks trippant, GREENE. Over the shield, a mitre.

SIGILLVM · THOMÆ · GREENE · EPISCOPI · NORVICENSIS ·
AN : DOM : 1721.

FACULTY.

JOHN SALMON.

2065. [A.D. 1323.] Green: fragmentary. [Harl. ch. 43 I. 19.]

Pointed oval: our Lord seated on a throne [beneath a trefoiled canopy, lifting up the r. h. in benediction]. In

base, under a trefoiled arch, the Bishop, kneeling in prayer to the l.

. . . . . ICIS · VITA.

Blomefield, *Hist. of Norf.* vol. iii. p. 497 ; Add. MS. 23,015, f. 258.

2066. [A.D. 1321.] Dark green: fragmentary. [Stowe collection, Flixton charters.]

CONSISTORY COURT.

2067. [15th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lviii. 20.]

Pointed oval: in a carved niche, with tabernacle work at the sides, the Trinity. In base, a shield of arms: See of Norwich.

S' . OFFIC' : COÑS : DÑI : NORWICENSIS : EPISCOPI.

Royal Seal for the Consistory Court, temp. Edw. VI.

2068. Sulph. cast. 3 × $1\frac{3}{4}$ in. [xlvii. 332.]

Pointed oval: an ornamental shield of the Royal Arms, supported by the royal supporters, and ensigned with a stringed crown. In base, on an ornamental entablature, the inscription :—PRO CONS · NORWICENS.

: + : SIGILLVM : + : REGIE : + : MAIESTATIS : + : AD
: + : CAVSAS : + : ECCLESIASTICAS.

2069. Another. [D.C., A. 107.]

Episcopal Consistory.

2070. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lviii. 21.]

Pointed oval: The Trinity. In base, on a shield, the letters S. G., perhaps for Stephen Gardiner, Archdeacon of Norfolk, A.D. 1529.

SIGILLVM · CONSISTORII · EP-ALIS · NORWICEN.

2071. [A.D. 1542.] Red: imperfect. [xxxv. 232.]

PROBATE COURT.

Edward VI. ad causas Ecclesiasticas.

THOMAS THIRLBY, *Bishop.*

2072. [A.D. 1551.] Red: imperfect. [Add. ch. 10,585.]
Pointed oval: an ornamental shield of the ROYAL ARMS, with supporters, ensigned with a royal crown. In base on an ornamental escutcheon, the inscription:—℟ · DIOCE · NORWIC · T · T.

. . . . . SIASTIC . . . .

A later Seal.

2073. [A.D. 1713.] Red, covered with paper before impression: very indistinct. [Add. ch. 10,562.]
Pointed oval: an ornamental shield of arms, the charges illegible.

OFFICIALS AND OFFICIALTY.

Official.

2074. [A.D. 1341.] Green: an indistinct fragment of the lower part. [Harl. ch. 43 I. 21.]
Pointed oval: under a trefoiled arch in base an ecclesiastic kneeling to the r.

. . . . . XPI : I . . . . . .

2075. Sulph. cast, from a cracked and imperfect impression. [lviii. 22.]

S' OFFICIALITATIS : ECCLESIE : XP̄I : [N]ORWICI.

2076. Another, from a fragmentary impression which supplies parts deficient in the foregoing specimens. [lviii. 23.]

2077. [A.D. 1403.] Green: imperfect. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 56 H. 37.]
Pointed oval: on a church-roof, and beneath a trefoiled gothic canopy, our Lord, half-length, lifting up the r. h. in benediction, in the l. h. a cross. In base, under an arch, the head of an official.

[S' OF]FICIALI[ITATIS : ECCLES]IE : XP̄I : NOR[W]ICI.

2078. Sulph. cast of No. 2077. [D.C., G. 5.]

2079. [A.D. 1416.] Green: cracked and imperfect. [Add. ch. 24,243.]

. . . . . TATIS · ECCLES . . . . . .

Another Seal.

2080. [A.D. 1491.] Green: a small fragment. [Add. ch. 14,173.]

Pointed oval; only the upper part of a draped saint or official remaining.

Bishop's Official of the Jurisdiction of Manors.

2081. [A.D. 1437.] Red: edge chipped away. About $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [L.F.C., xii. 14.]

Pointed oval: under a trefoiled gothic canopy, a saint, seated to the r. with two women (?) full-length, before him. In base, under a trefoiled arch, a bull's head.

Official Seal of the Deanery of the Manors of the Prior and Convent of Norwich.

2082. [A.D. 1321.] Dark green: imperfect. About $1\frac{1}{4} \times 1$ in. [Stowe collection, Flixton charters, 18.]

Pointed oval: under a carved canopy, with crocketing and pinnacles, the head of our Lord; below, under an arch, two busts, face to face. In base, a cross pomettée.

Legend in two horizontal lines.

..... ETT ..... TVM
..... S .....

COMMISSARY GENERAL AND VICAR GENERAL.

JOHN DE MARY (P).

2083. [14th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lviii. 19.]

Pointed oval: an archbishop, with mitre and crozier, seated, on a carved platform; before him an ecclesiastic kneeling. In the field, the sun, moon and stars.

SIT '. DYOCIES . . . J ЄD' . . . . ME · P CA · · · · ·

GREGORY MAWER.

Commissary of the Bishop, and Archdeacon of Suffolk.

2084. [A.D. 1516.] Red: indistinct fragments. [Add. ch. 10,148.]

Pointed oval: only part of a gothic canopy and some drapery remain.

Legend wanting.

VICAR SPIRITUAL AND OFFICIAL OF THE EPISCOPAL COURT.

ROBERT REDMAYNE, LL.D.

2085. [A.D. 1623.] Red: indistinct fragment. [Add. ch. 14,285.]

Pointed oval: only part of an inscription across the seal remains: ..... OPH · M .....

..... E · VICARII · IN · S .....

CLEMENT CORBETT, LL.D., *Vicar-General in Spiritualibus and Official Principal.*

2086. [A.D. 1636.] Red: very imperfect and indistinct. About 3 × 1¾ in. when perfect. [Harl. ch. 43 I. 27.]

Pointed oval; part of an official, sitting. In base, a shield of arms: a corbeau, CORBETT.

..... GENERL & C .....

WILLIAM, *Keeper of the Spiritualities of Norwich.*

2087. Sulph. cast, from an imperfect impression. 2¼ × 1⅜ in. [lviii. 15.]

Pointed oval: a shield of arms, SEE OF CANTERBURY. Above the shield, the Trinity, of whom the figure of our Lord on the cross only remains.

✠ S ..... PU .....

COMMISSARY OF THE OFFICIAL OF NORWICH IN LYNN.

2088. [13th cent.] Dark green. 1⅜ × ⅞ in. [xxxv. 253.]

Pointed oval: St. Margaret, trampling on the dragon, and piercing his head with a long cross. In the field, the initial letters R. A.

S'. COMMISSAR' · OFFIC · NORWIC' . IN . LENN.'

CORRECTOR OF THE BISHOP.

2089. [15th cent.] Sulph. cast. 1½ × 1 in. [lviii. 18.]

Pointed oval: under a carved canopy, the Corrector, seated

to the l., on a chair or throne upon a corbel, reprimanding two persons, full-length, before him.

SIGILL' CORRECTORIS : EP̄I : NORWIC' : ✠

2090. Another. [D.C., G. 18.]

CHAPTER.

CATHEDRAL CHURCH.

FIRST SEAL. 11th cent.

(*Probably in use until* A.D. 1258.)

2091. Sulph. casts, from a fine impression, edge chipped. $2\frac{3}{8}$ in. [lviii. 1, 2.]

Ø. Our Lord, half-length, with nimbus, sceptre fleur-de-lizé in the r. h., lifting up the l. h. in benediction; upon the Cathedral, which is here a building with arcade and side-towers, each having a domed roof surmounted by a cross.

SIGILL . . . . . IS · NORWICENSIS . . . . ELE . . .

℞. [13th cent.] A small pointed oval counterseal. $1\frac{3}{8} \times 1$ in. An ecclesiastic, seated to the r., writing in a book placed on a lectern.

✠ QVERE CELESTIA PRE TERRESTRIA.

2092. [A.D. 1121–1145.] White: originally a fine impression, now imperfect. [L. F. C., xii. 2.]

S . . . . . N . . . . . .

No *rev.*

SECOND SEAL. A.D. 1258.

2093. [A.D. 1268.] Pale red: a fine and sharp impression, cracked, and defective in places; app. by a plaited cord of faded silk. $3\frac{1}{4}$ in. [L. F. C., vii. 8.]

Ø. The Cathedral, with details of architecture modified to suit the area of the seal. It is a gothic building, decorated with carvings in which the arcade, stringcourse, and pediment are freely introduced. Three towers or spires, with pinnacles at the corners, rise above the roof. On each side of the central tower is an angel, descending from the heavens and swinging a censer. Under this tower, Bishop Herbert de Losinga, the founder, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On the plinth below, the inscription :— HERBERTVS FVNDATOR. In the arcade, on each side of the Bishop, three heads of monks. At the sides, over the roof, a

sun with wavy rays on the r., and a crescent moon enclosing a roundle on the l.

: ✠ : SIGILLVM : EC[CLESIE : SANCTE : TRIN]ITATIS : NORWIC[I.]

R. An elaborate gothic elevation, probably intended for one of the fronts of the Cathedral. In the upper part, a double quatrefoil-shaped compartment, in which is our Lord, half-length, with uplifted hands. In the doorway, a round-headed arch containing two pointed arches within it, with central pillar and trefoiled heads—the Annunciation. [On the plinth below, the inscription, AVE MARIA]. On the roof, two birds.

EST · MICHI : NVMEN : IDEM · TRIBVS · VNI : LAVS[: HONOR : IDEM.]
ET : BE[NEDICO : GREGI : FAMVL]ATVR : [QVI : MI]CHI : REGI.

On the rim of the seal :—

ANNO : DOMINI : MILLES[IMO : DVCENTESIMO :
QVINQVAGESIMO : OCT]AVO : FACTVM : EST : HOC : SIGIL[LVM.]

Dugdale, *Mon. Angl.*, vol. iv. pl. xxi ; cf. vol. iv. p. 12 ; Blomefield, *Hist. of Norf.*, vol. iv., p. 62 ; Add. MS. 23,016 f. 39.

2094. [A.D. 1321.] Red: a fine impression, well preserved ; the edge at the bottom imperfect, and part of the *obv.* wanting. [Top. ch. 43.]

2095. Sulph. cast of the *rev.* of No. 2094. [D.C., F. 12.]

2096. [A.D. 1366.] Green: fine, but imperfect ; app. by cords of green silk. [L. F. C., xxiii. 15.]

2097. [A.D. 1380.] Dark-green: fine, but imperfect. [Harl. ch. 44 G. 16.]

2098. Sulph. casts of *obv.* and *rev.* of No. 2097. [D.C., F. 70, 71.]

2099. Light red: fine, but imperfect ; originally app. by a plaited cord of green and yellow silk. [xxxv. 225.]

2100. [A.D. 1444.] Red: fragment only of the upper part. [Add. ch. 14,571.]

2101. Sulph. casts of *obv.* and *rev.*, from a fine impression. [lviii. 3, 4.]

Later state of the Second Seal.

2102. [A.D. 1544.] Red: very fragmentary. [Add. ch. 2013.]

Ø. As described in No. 2093.

R. The Annunciation has been removed to make place for a deeply cut ornamental shield of arms: a cross within a bordure invecked. The tops of the heads of the Virgin and

the Archangel Gabriel are visible, and the inscription on the plinth below remains unaltered.

2103. [A.D. 1567.] Red: originally a fine impression, cracked and injured by pressure. [Add. ch. 1386.]

Ø. : ✠ : SIGILLVM : [Є]CCLESIЄ : S[A]NCTЄ : TRINITATIS : NORWICI.

℟. · ЄST · MICHI : NVMЄN : IDЄM · TRIBVS · VNI : LAVS : HONOR : IDЄM.

ЄT : BЄNЄDICO : GREGI : FAMVLATVR : [QV]I : MICHI : REGI.

Rim. ANNO : DOM[INI : MILLES]IMO : DVCЄNTЄSIMO : QVIN[QVAGES]IMO : OCTAVO : [F]ACTUM : [ЄST : H]OC : SIGILLVM.

DEAN'S SEAL, AD CAUSAS.

2104. [A.D. 1314.] Dark green: imperfect and indistinct. About $1\frac{1}{8} \times \frac{5}{8}$ in. when perfect. [Add. ch. 15,527.]

Pointed oval: an ornamental estoile of leaves and tendrils.

S' DЄCANI · N . . . . . I · AD CAVSAS.

ARCHDEACONS.

WILLIAM DE SUFFIELD, *al.* SUTFIELD.

2105. [About A.D. 1257.] Green: fine impression, edge injured. $1\frac{5}{8} \times 1$ in. [xxxv. 234.]

Pointed oval: the Archdeacon, full-length, on a corbel, holding a book.

. . . . . ONI : NOR[WICЄ]NSIS.

Blomefield, *Hist. of Norf.*, vol. iv., p. 576; and plan at end, No. 186.

THOMAS DE SKERNYNG. A.D. 1272.

2106. Sulph. cast. $2 \times 1\frac{3}{8}$ in. [lviii. 7.]

Pointed oval: a finely carved gothic niche of two storeys. In the upper one, the head of our Lord; in the lower one, the Archdeacon, full-length, praying.

SЄPTЄNVM : MVNVS · DЄT · THOMЄ · TRINVS · ЄT · VNVS.

Uncertain.

2107. [14th cent. ?] Sulph. cast, from an imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lviii. 8.]

Pointed oval: in a carved niche, with canopy, and tabernacle work at sides, our Lord, with nimbus and orb, lifting up the r. h. in benediction.

Legend wanting.

THOMAS CORNEWALYS.

2108. [A.D. 1544.] Red: a fragment. [Add. ch. 2013.]

Only a hand holding a sword or cross remains.

Archdeaconry.

2109. [16th or 17th cent.] Red, covered with paper before impression. 3 × 2 in. [xliii. 153.]

Pointed oval: St. Agnes, carrying a lamb in her arms. On a scroll overhead, the inscription:—HVMILITAS ANIMI SVBLIMITAS CHRISTIANI.

✲ ✲ OMNIA ✲ [MVNDANA ✲ LV]BRICA ✲ ✲ ✲ TV[TA QVÆ SVPRA ✲ ✲ ✲

Carved borders.

Blomefield, *Hist. of Norf.*, vol. iii., p. 638; Add. MS. 23,015, f. 328 *b*.

Official.

2110. [13th cent.] Light green: fine impression, edge chipped. $1\frac{1}{2}$ × 1 in. [xxxv. 235.]

Pointed oval: our Lord, with cruciform nimbus, seated, lifting up the r. h. in benediction, in the l. h. a mound. Overhead, the dove descending on the head of the Saviour. At the sides, the initials T. H., and in base, O.

✲ S' OFFICIALIS : ARCHIDIACONI NORWICI.

Blomefield, *Hist. of Norf.*, vol. iv., p. 572; plan at end, No. 150.

Office of the Deputy Official of the Archdeacon.

2111. [A.D. 1565.] Yellow: indistinct fragments. [Add. ch. 14,891.]

Pointed oval: only an official, full-length, beneath a canopy, remains.

Commissary of the Archdeacon?

2112. Sulph. cast, from an imperfect impression. $2\frac{3}{4}$ × $1\frac{3}{8}$ in. [lviii. 9.]

Pointed oval; St. Michael and the dragon.

. . . COM . . . NO . . . SISIMVM · WILL'MI · NORW' . . .

ARCHDEACONS OF NORFOLK.

THOMAS MARK. A.D. 1459–1476.

2113. Red: imperfect. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [xxxv. 233.]

Pointed oval: St. Michael and the dragon, in a canopied niche with tabernacle work at the sides.

SIGILLŪ ✠ MAGR̄I ✠ THOM .... MARK ✠ .. CHIDIACONI.

Office of the Official of the Archdeaconry of Norfolk.

2114. [A.D. 1494.] Red: fragmentary. [Add. ch. 14,176.]

Pointed oval: St. Michael and the dragon, in a gothic niche. Legend wanting.

Office of the Commissary and Official of the Archdeacon of Norfolk.

2115. [A.D. 1589.] Red: a small fragment. [Add. ch. 14,716.]

Pointed oval: only an angel remains.

ARCHDEACONS OF SUFFOLK.

GEOFFREY.

2116. [A.D. 1193–1205.] Green: imperfect, but originally a fine seal. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [Harl. ch. 43 I. 18.]

Pointed oval: the Archdeacon, full-face, standing on a corbel, and holding before him an uncertain object.

.... GI .... CHID' ✠ S ... OLCH .....

2117. Sulph. cast of No. 2116. [D.C., E. 74.]

THOMAS DE SCHIRFORD. A.D. 1384.

2118. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lv. 70.]

Pointed oval: in a gothic niche with carved canopy and tabernacle work at the sides, a female saint, crowned, holding a sceptre. In base, under an arch, the Archdeacon, half-length, holding before him a shield of arms: three eagles rising.

S · THOME · DE · SCHIRFORDE · ARCHIDIACONI · SUFFOLCHIE.

Official Seal of the Archdeaconry of Suffolk.

2119. [A.D. 1436.] Red: imperfect and indistinct. About $1\frac{1}{4} \times \frac{7}{8}$ in. [Add. ch. 26,284.]

Resembles the next seal. No. 2120, but the details vary In the field, the initial letters R. W.

Another Seal.

2120. [A.D. 1464.] Red: chipped. $1\frac{3}{8} \times \frac{7}{8}$ in. [Add. ch. 10,146.]

Pointed oval: St. Margaret, full-length, crowned, trampling on the dragon and piercing its head with a long cross held in the r. h., in the l. h. a book. In the field on either side, a branch of flowers.

✠ SIGILL' : OFFICII : ARCHIDIACONAT : SVFFOLCHIE.

2121. [A.D. 1498.] Red: imperfect at the edges. [Add. ch. 9741.]

Office of the Officialty of the Archdeaconry of Suffolk.

2122. [15th cent.] Red: recent impression from silver matrix. $2\frac{1}{8} \times 1\frac{1}{2}$ in. [xxxv. 82.]

Pointed oval: St. Margaret, coarse style.

✠ S · OFFICII · OFFICIALITATIS ✠ ARCHNATUS · SUFF.

Edward VI. Royal Seal ad causas ecclesiasticas for the Archdeaconry of Suffolk.

2123. Sulph. cast. 3 × $1\frac{3}{8}$ in. [D.C., A. 106.]

Pointed oval: an ornamental shield of the ROYAL ARMS supported by the Royal Supporters, and ensigned with a royal crown, stringed. Coarse style. In base, the inscription:

PRO ⁝ ARCHIN̂O ⁝ SVFFOCHIE ⁝

SIGILLV̄ ⁝ REGIAE ⁝ MAIESTATIS ⁝ AD ⁝ CAVSAS ⁝ ECCLESIASTICAS.

Commissary and Official of the Archdeaconry of Suffolk.

NICHOLAS LAKE, A.M.

2124. [A.D. 1574.] Red: much injured by pressure. [Add. ch. 26,342.]

Same as No. 2120.

ARCHDEACONRY OF SUDBURY,*
AND
Officials of the Archdeaconry.

2125. [Late 13th cent.] Green: imperfect. About 1 × ¾ in. when perfect. [Add. ch. 8415.]

Pointed oval: a crowned head, couped at the neck, betw. two arrows, points downwards, for St. Edmund. In base, in a niche with trefoiled arch, the upper part of an ecclesiastic turned to the l., praying; on his r., a wavy sprig.

. . . . . [OF]FICIALI . . . . . : SV . . . . . .

2126. [A.D. 1471.] Red: imperfect and partly obliterated. [Add. ch. 8431.]

Pointed oval: beneath a gothic canopy, a crowned head, bearded, betw. two arrows, points downward, for St. Edmund. In base, in a niche, an ecclesiastic. This seal closely resembles the preceding one, but is not from the same matrix.

. . . . . TUS . . . . . RIE . . . .

Commissary of the Archdeacon.

2127. [A.D. 1502.] Red: indistinct. [Harl. ch. 45 D. 40.]

Pointed oval: indistinct figure of an official, within a carved gothic niche. In base, a shield of arms with obliterated charges.

. . . . NIC . . . . . II JURISDIC' PR . . . . .

JOHN JOELLE, *Official of the Archdeacon.*

2128. [A.D. 1516.] Red: imperfect. 2⅛ × 1⅝ in. [Add. ch. 10,542.]

Pointed oval: in the upper part the Virgin and Child, in a trefoiled gothic niche. On the l. St. Chad, on the r. St. Thomas, each habited as a bishop and lifting up the r. h. in benediction; at their feet their names, CEDDA–THOMAS. In base, in a niche, an ecclesiastic in prayer, betw. two shields of arms on masonry: l., SEE OF LICHFIELD; r., a crown with clouds and radiance streaming therefrom, ST. THOMAS (?)

. . . . . ARCHIDIACONI SUDBERN'.

Officialty, or Office of the Official.

2129. [A.D. 1598.] Red: cracked and imperfect, very indistinct. About 2¾ × 2 in. when perfect. [Harl. ch. 43 I. 26.]

* Originally in the diocese of Norwich; now in Ely.

Pointed oval: our Lord disputing with the doctors. In base, a shield of arms: per pale, *dex.*, a chevron betw. three pine-apples, PYNE (Archdeacon of Sudbury); *sin.*, a chevron, indistinct.

[SIG]ILLVM · O[FFICIAL]IT[A]TIS . . . . . .

THOMAS EDEN, *Commissary and Official of the Archdeaconry of Sudbury and Town of Bury St. Edmunds.*

2130. [A.D. 1636.] Pale red: edge chipped. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [Harl. ch. 53 D. 51.]

Pointed oval: the Fall of Man in the garden of Eden, a play on the name of the commissary. In base, a shield of arms: a fesse between two chevrons, EDEN.

. . . . . EDEN · COMMISS : ET · OFF'ILIS INFRA ARCHI . . .
. . . . . DBVR . . . . . .

JOHN PEPYS, LL.D., *Official of the Archdeaconry.*

2131. [A.D. 1681.] Red, covered with paper before impression: imperfect and very indistinct. $3\frac{1}{8} \times 2\frac{3}{8}$ in. [Add. ch. 10,499.]

Pointed oval: in the upper part, a draped official seated on a canopied throne; in the lower, an ornamental shield of arms indistinct: a bend, PEPYS. Legend obliterated.

CHANCELLORSHIP.

THOMAS TANNER, *Vicar in Spirituals.*

2132. [A.D. 1710.] Paper, cut and folded back. $3\frac{1}{8} \times 2$ in. [Add. ch. 14,995.]

Pointed oval: JUSTICE, half-length. In the field below, a shield of arms: three Moors' heads couped, TANNER.

SIGILLVM · CANCELLARIATVS · DIOCESE · NORWICENSIS:

RURAL DEANS AND DEANERIES.

DUNWICH.

WILLIAM, *Dean.*

2133. [About A.D. 1193–1205.] Pale brown: chipped. 1 × $\frac{13}{16}$ in. [Harl. ch. 44 I. 26.]

Oval: impression of an antique gem engraved in intaglio, probably Greek and of the 3rd or 4th century. A warrior, full-length, to the r.; at the feet, a shield.

✠ SIGILL' WILL'I : DECANI : DE : DONOWIS.

2134. Sulph. cast of No. 2133. [lxxiii. 39.]

2135. Another, imperfect. [Harl. ch. 44 I. 25.]

Deanery.

2136. [A.D. 1356.] Red: a fine impression. [Harl. ch. 83 C. 51.]

Pointed oval: a one-masted ship on the sea. In it, on the r. St. Andrew, with saltire cross, on the l. St. Peter, with key, each half-length, respectively indicated by names overhead, AND'. PETR'. In the field, an estoile on the r. and crescent on the l.

S' DECANATVS · DONE · WYCI.

2137. Sulph. cast of No. 2136. [D.C., F. 637.]

OXFORD.

CHRIST CHURCH CATHEDRAL. A.D. 1546.

2138. [16th cent.] Sulph. cast. 3¼ in. [D.C., H. 36.]

Ø. Our Lord, full-length, with nimbus, and orb, in a canopied niche of the style of the Renaissance. On each side, five cherubim.

✠ SIGILLVM : COMMVNE : DECANI : ET : CAPITVLI : ECCLESIE : CATHEDRALIS : CHRISTI : OXONIE.

2139. Sulph. cast. 3¼ in. [lviii. 56.]

℟. King Henry VIII., seated, with royal robes, sceptre, orb, and crown; in a niche of later style, with round-headed canopy and carved scroll-work at the sides. Field diapered lozengy, with fleurs-de-lis and roses in the spaces.

SERVIRE : DEO : REG . . . . . EST : FACTVM : ANNO : GRACIE : 1546 : ANNO : REGIS : HENRICO (*sic*) 8 : 38 :

BISHOPS OF PETERBOROUGH.

RICHARD HOWLAND. A.D. 1585–1600.

2140. Sulph. cast. $\frac{7}{8} \times \frac{3}{4}$ in. [D.C., H. 131.]

Oval: a shield of arms: per pale, *dex.*, two keys, wards in chief, betw. four crosses crosslet fitchées, SEE OF PETERBOROUGH; *sin.*, two bars and in chief three lioncels rampant, HOWLAND.

THOMAS DOVE. A.D. 1601–1630.

2141. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [lviii. 46.]

Pointed oval: an emblematic design of a landscape, dovecote and two male figures in costume of the period, engaged in fowling. In the foreground a serpent, coiled, perhaps in allusion to the Bishop's surname, and to the text in Matt. x. 16. In base, a carved shield of arms: per pale, *dex.*, SEE OF PETERBOROUGH; *sin.*, a cross pattée betw. four doves, DOVE.

· SIGILLVM : THOMÆ : DOVE ⁘ EPISCOPI : PETRIBVRG : 1601.

Gentleman's Mag., vol. lxvi., p. 185.

SPENCER MADAN. A.D. 1794–1813.

2142. Red: from the matrix. $3\frac{15}{16} \times 2\frac{5}{8}$ in. [xxxvii. 39.]

Pointed oval: a shield of arms: per pale, *dex.*, SEE OF PETERBOROUGH; *sin.*, a falcon preying on a duck, on a chief a cross crosslet, MADAN. Above the shield, a mitre stringed and garnished.

THE · SEAL · OF · SPENCER · MADAN · D · D · BISHOP · OF · PETERBOROUGH · 1794.

Carved border.

VICAR-GENERAL OF THE BISHOP.

2143. [16th cent.] Sulph. cast. $3\frac{3}{8} \times 2\frac{3}{8}$ in. [lviii. 44.]

Pointed oval: St. Peter, full-face, holding a key in the r. h., and seated on a canopied throne of late style, having shell-shaped back and ornaments of stars and roses, the pavement marked with geometrical lines and small spots. In base, betw. two columns, a carved shield of arms: SEE OF PETERBOROUGH, surmounted by a mitre.

· ✠ · SIGILLVM · VICAR : GENERALIS · DOMINI · EPISCOPI · PETRIBVRGENSIS.

DEAN AND CHAPTER.

2144. [18th cent.] Sulph. cast. $2\frac{1}{8}$ in. [lviii. 45.]
A shield of arms: two swords in saltire, hilts downward, betw. four crosses patteé, for DEANERY OF PETERBOROUGH.

✠ SIGILLVM · DECANI & CAPITVLI ECCLES: PETERBVRG.

Carved border.

BISHOPS OF ROCHESTER.

GUNDULF. A.D. 1077–1108.

2145. Sulph. cast. $2\frac{1}{8}$ in. [lvi. 38.]
The Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM : GVND . . . . . I · EPISCOPI.

WALTER. A.D. 1148–1182.

2146. Green: imperfect. About 3 × 2 in. when perfect. L. F. C., xiv. 8.]
Pointed oval: the Bishop, full-length [lifting up the r. h. in benediction], in the l. h. a pastoral staff.

. . . . . WALTER . . . . . .

GILBERT GLANVILLE. A.D. 1185–1214.

2147. Sulph. cast. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [lvi. 40.]
Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGILLVM · GILEBERTI . . . . NSIS · EPISCOPI.

RICHARD OF WENDOVER. A.D. 1238–1250.

2148. Red: chipped, lower part wanting; app. by plaited threads, and enclosed in a leathern bag lined with damask. 3 × $1\frac{3}{4}$ in. [Eg. ch. 376.]
Ø. Pointed oval: the Bishop, full-length [on a corbel] lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on either side, a cusped panel, containing a bust of a sainted Bishop; below these, the letters R. R.

✠ [SIGILL' RICARDI . . . . . SIS : EPISCOP . .

℟. A smaller pointed oval counterseal. 2 × 1⅛ in. St. Andrew crucified on a saltire cross. Overhead, a hand of blessing. The background filled with a halo. In base, the Bishop, praying.

✠ ME IVUET : ANDRE[AS : QVEM : CONSVL℘] : VINXIT : EGEAS.

2149. Sulph. casts of *obv.* and *rev.*, from an imperfect impression. [lvi. 41, 42.]

This specimen supplies the corbel and other details wanting in No. 2148.

Ø. . . . . : ROFENSIS : EPISCO . . . .

℟. . . . . IVUET : ANDREAS : QVEM : CO . . . . . .

Doubtful Seal.

2150. Sulph. cast, from an imperfect impression. ⅞ in. [lvi. 39.]

In a pointed gothic quatrefoil, the Virgin holding the Child ; before them an ecclesiastic kneeling in prayer.

✠ SIGILLVM · RICARDI · DE · . . . . . .

LAWRENCE DE ST. MARTIN. A.D. 1251–1274.

2151. [A.D. 1268.] Bronze-green : a fine impression ; app. by a plaited cord. 2¾ × 1¾ in. [L. F. C., xxii. 8.]

Pointed oval : the Bishop, full-length, on a gothic platform, lifting up the r. h. in benediction ; in the l. h. a pastoral staff. In the field on either side, in a small pointed oval niche, a head ; on the l. that of St. Andrew, inscribed :—ANDR'.. on the r. that of St. Peter, inscribed PETR'. ; over each niche a crescent.

LAVRENCIVS · DEI · GRA · ROFFENSIS · EPISCOPVS.

2152. [A.D. 1269.] Green : a fine, but imperfect impression. [Harl. ch. 43 I. 29.]

. . . AV . . . . . VS · DEI · GRA . . . FE . . . . SCOP . .

2153. Sulph. cast of No. 2152. [D.C., E. 140.]

WALTER DE MERTON. A.D. 1274–1277.

2154. Sulph. cast. 2⅝ × 1¾ in. [lvi. 43.]

Pointed oval : the Bishop, full-length, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on either side, a small rectangular opening, containing a Bishop's head.

✠ WALTERVS : DEI : GRACIA : ROFFENSIS : EPISCOPVS.

RICHARD YOUNG. A.D. 1404–1418.

2155. [A.D. 1415.] Red: fragmentary. About $2\frac{1}{2} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 56 I. 42.]

Pointed oval: the parts remaining are—at the top, a gothic canopy, at the base on the r. h. side, a shield of arms: a chevron, betw. two (?) griffins' heads in chief, and a sprig in base.

..... GRA .....

JOHN LOWE. A.D. 1444–1467.

2156. [A.D. 1459.] Red: fine, only the central part remaining. [Cott. ch. iv. 53.]

Pointed oval: in a finely carved niche, with canopy of elaborate tracery, the Virgin, full-length, crowned, holding in the l. h. a sceptre, in the r. h. the Child. In a small niche on the l., St. Andrew with a saltire cross. The corresponding niche on the r. h. side is wanting.

Legend destroyed.

JOHN SCORY. A.D. 1551–1552.

2157. Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lvi. 44.]

Pointed oval: the Bishop, in a pulpit, preaching before a number of persons. Overhead, an inscribed scroll, imperfect; in base, an ornamental shield of arms: per pale, *dex.*, SEE OF ROCHESTER; *sin.*, in place of heraldic charges, the inscription NON · ASPERNOR · GRAMMA.

.... GILLVM : IO ..... SCORY : EPISCOPI : ROFFEN ;
ANNO : DN̄I : 1551 : ..... E .....

EDWARD VI. *Royal Seal ad causas Ecclesiasticas.*

2158. [A.D. 1549.] Red: very imperfect. [Harl. ch. 112 A. 47.]

Pointed oval: a shield of the ROYAL ARMS OF ENGLAND and other details as in seals of this character. On a tablet in base, the inscription :—PRO : EP ..... [R]OFF[ENSI]

[S]IGILLV ..... CAV[S]AS [ECCLESI]A[ST]IC[AS].

SAMUEL HORSLEY. A.D. 1793–1802.

2159. Red: from the matrix. $3\frac{3}{4} \times 2\frac{5}{8}$ in. [xxxvii. 37.]

Pointed oval: a shield of arms :—three horses' heads couped

and bridled, HORSLEY. Above it, a mitre, stringed and jewelled.

THE · SEAL · OF · SAMUEL · HORSLEY · LL.D. BISHOP · OF ROCHESTER . 1793.

Carved border.

OFFICIALTY.

2160. [A.D. 1423.] Red: imperfect and very indistinct. About $1\frac{3}{4} \times 1$ in. when perfect. [L. F. C., xiv. 15.]

Pointed oval: in a niche, below a trefoiled canopy, the bust of the Bishop, full-face.

S ' OFFICIALITATIS · ECL : ROFEN.

The letters F F, and A L, of *officialitatis* are conjoined.

Officialty of the City and Cathedral.

2161. [A.D. 1431.] Red: upper part imperfect. [Harl. ch. 51 G. 9.]

Pointed oval: a bust, full-face, couped at the neck, in a gothic niche.

. . GILLUM OFFICIALITATIS CIVITATIS ⁊ ECCL'IE ROF . . . .

VICAR GENERAL.

WILLIAM LEWIN, LL.D.

2162. [A.D. 1591.] Red: very indistinct, originally covered with a leaf. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [Harl. ch. 111 F. 27.]

Pointed oval: perhaps a shield of arms, SEE OF ROCHESTER, over a mitre.

. . . . ILLUM . . . . . AV . . . . . .

BASIL WOODD, LL.D. *Vicar-General and Official of the Bishop.* *c.* A.D. 1625.

2163. Sulph. cast. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lvi. 47.]

Pointed oval: a Bishop, with mitre and post-reformation vestments, seated on a carved throne with shell-shaped canopy and tabernacle work at the sides placed on dwarfed columns. In base, a shield of arms: three demi-woodmen, each holding a club in bend over the r. shoulder, WOODD.

✠ SIGILL : BASILII · WOODD . LL · DOCT · VICARII · GENERALIS. ET · OFFICIAS · EPI · ROFFEN.

2164. [A.D. 1641.] Red: indistinct and imperfect. [Add. ch. 5302.]

..... OODD ..... ALIS .....

——— **HENCHMAN,** *Vicar-General.*

2165. [A.D. 1738.] Red, covered with paper. $3\frac{3}{4} \times 2\frac{3}{4}$ in. [Add. ch. 26,403B.]

Pointed oval: a carved shield of arms: per pale, *dex.*, SEE OF ROCHESTER; *sin.*, a chevron betw. three bugle-horns stringed, on a chief as many lioncels rampant, HENCHMAN*. Above the shield a mitre, jewelled and stringed.

THE · SEAL · OF · THE · VICAR · GENERAL · AND .....

CHAPTER.

CATHEDRAL CHURCH.

FIRST SEAL.

2166. [12th cent.] Sulph. cast. $2\frac{1}{4}$ in. [lvi. 45.]

St. Andrew, the patron saint, seated on a throne of ecclesiastical architecture representing the cathedral, holding an orb and cross in the r. h., in the l. h. an open book.

SIGILLV [M · S] ANCTI · ANDREE · APL'I · ROFEN SIS · ECCLE

SECOND SEAL.

2167. [A.D. 1459.] Green: a fine impression, from a matrix of the 13th cent. $2\frac{5}{8}$ in. [Cott. ch. iv. 53.]

Ø. Our Lord, with nimbus, cross in r. h. and book in l. h., seated, the feet resting on a footstool held up by a man, half-length, in a niche of elegant architectural details, probably intended to represent an elevation of the Cathedral from the W.

✠ SIGILLVM : SANCTI : ANDREE : APOSTOLI : ROFFENSIS : ECCL'E.

℟. The Martyrdom of St. Andrew; two executioners tying the saint upon a saltire cross.

EGO : CRUCIS : CHRISTI : SERVUS : SVM

* Borne by Humphrey Henchman, Bishop of Salisbury, 1660–1663, and London, 1663–1675.

On the rim of the seal the inscription :—

. . . . AM : DOMINVS : I . . . . VAU . VITAI.

Dugd. *Mon. Angl.* vol. i., pl. II.

2168. Sulph. casts of the *obv.* and *rev.* of No. 2167. [D.C., H. 12, 13.]

2169. [A.D. 1522.] Dark bronze-green : imperfect. [Harl. ch. 44 E. 11.]

ARCHDEACONRY.

Seal used by **CHARLES MOSS, D.D.,** *Archdeacon of Colchester.* A.D. 1720.

2170. [A.D. 1761.] Red, covered with paper before impression. $2\frac{5}{8} \times 2\frac{1}{8}$ in. [Birch. MS. 4271, art. 36.]

Oval : a shield of arms, DEANERY OF ROCHESTER, ornamented with scrolls of foliage and having a cherub over it.

SIGILL . . . . . ARCHIDIAC · RO[FF]ENSIS, 1720.

ARCHDEACON.

JOHN DENNE, D.D.

2171. [A.D. 1738.] Red, covered with paper before impression. $3 \times 2\frac{3}{4}$ in. [Add. ch. 26,402 B.]

Pointed oval : St. Peter with a key, and St. Paul with a book and a sword, each wearing a cloak ; above them, the heaven opened. In base, a shield of arms : two bars gemel, in chief as many leopards' heads couped. Below the shield on a ribbon, the inscription :—NON VVLTVS . . . . . IVSTITIA.

. . . ILLVM · ARCHI . . . . . .

BISHOPS OF ST. ASAPH.

ANIAN II. DE SHONAU. A.D. 1268–1293.

2172. Sulph. cast, from a chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [D.C., E. 35.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

... IGILL' FRĪS ANIANI DI .... CO ASS. .....

The word *Fr(atr)is* is in reference to the fact, that Bishop Anian was formerly Prior of the House of Black Friars at Rhuddlan.

ROBERT LANCASTER. A.D. 1411–1433.

2173. Red: recent impression made from the matrix. 3 × 2 in. [xxxvii. 50.]

Pointed oval: in three canopied niches—in the centre, the Virgin seated with crown and sceptre, holding the Child on the r. knee; in the left niche, St. Peter, full-length, with book in r. h. and keys in l. h., and in the right, St. Paul, full-length, with sword in r. h. and book in l. h. In base, under a pointed arch, a Bishop, full-face, with pastoral staff, praying, half-length, betw. two shields of arms: l., two keys in saltire, for SEE OF ST. ASAPH'S; r., three dexter hands couped at the wrist, pierced with nail marks.

✠ SIGILLUM ✠ ROBERTI ✠ EP̄I ✠ ASAUENSIS ✠ (P)

The matrix of this seal is in use by the Court of the Peculiar of the Archbishop of Canterbury at Chichester.

2174. Another impression. [xliv. 223.]

2175. Another impression. [xlviii. 2.]

WILLIAM HUGHES. A.D. 1573–1600.

2176. [A.D. 1591.] Red: a good impression. 3 × $2\frac{1}{4}$ in. [Add. ch. 8532.]

Pointed oval: divided into two parts by a horizontal line. In the upper part, the sacrifice of Isaac; below, the inscription AGNVS · DEI · TOLLIT · PECCATA · MVNDI. In the lower part, an ornamental shield of arms: per pale, *dex.*, two keys endorsed in saltire, SEE OF ST. ASAPH; *sin.*, a savage's head affrontée erased, wreathed about the temples, on a chief three roses, HUGHES.

✠ SIGILLVM · GVLIELMI · HVGHES · EPISCOPI · ASAPHENSIS. 1573.

2177. [A.D. 1589.] Red: imperfect. [Add. ch. 8531.]

JOHN WYNNE. A.D. 1715–1727.

SIGNET.

2178. [A.D. 1724.] Red: on tape. [Add. ch. 25,967.]
Oval: an ornamental shield of arms: per pale, *dex.*, a key in bend dexter, surmounted of a pastoral staff in bend sinister, SEE OF ST. ASAPH; *sin.*, a lion rampant, WYNNE. Over the shield, a mitre.

BISHOPS OF ST. DAVID'S.

GUY DE MOHUN. A.D. 1397–1407.

SIGNET.

2179. [A.D. 1406.] Red. $\frac{5}{8} \times \frac{1}{2}$ in. [Harl. ch. 47 B. 16.]
Oblong octagonal: the head of our Lord.

S' GUYDONIS MENEUEÑ : EPI.

HENRY CHICHELEY. A.D. 1408–1414.

SIGNET.

2180. [A.D. 1411.] Red, en placard: imperfect. [Add. ch. 12,508.]
Oval: a patriarchal cross betw. two busts, perhaps of SS. Peter and Paul, facing each other.

. . . . . NE CI . . . . (P)

EDWARD WILLES. A.D. 1742–1743.

2181. [A.D. 1743.] Paper: well preserved. $3\frac{3}{4} \times 2\frac{5}{8}$ in. [Birch MS. 4271, art. 12.]
Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF ST. DAVID'S; *sin.*, a chevron betw. three mullets, WILLES. Over the shield, a mitre. In the field, three large and two small cinquefoils. Legend on a scroll:—

THE · SEAL · OF · EDWARD · WILLES · BISHOP · OF · SAINT · DAVIDS · 1742.

Carved border.

Small Seal.

2182. [A.D. 1743.] Paper: well preserved. $1\frac{1}{2} \times 1\frac{1}{4}$ in. [Birch MS. 4271, art. 9.]

Oval: within a border charged with cinquefoils, an ornamental shield of arms, as in No. 2181. Over it, a mitre.

Carved border.

2183. [A.D. 1743.] Another impression. [Birch MS. 4271, art. 10.]

2184. [A.D. 1743.] Another impression. [Birch MS. 4271, art. 11.]

SAMUEL HORSLEY. A.D. 1788–1793.

2185. Red: recent impression from the matrix. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [xxxvii. 38.]

Pointed oval: within a border of foliage a shield of arms: per pale, *dex.*, SEE OF ST. DAVIDS; *sin.*, HORSLEY (See the seal of the above as Bishop of Rochester, No. 2159). Over the shield, a mitre.

Carved border.

Official Principal of the Bishop. A.D. 1554.

2186. Sulph. cast. 3 × 2 in. [D.C., H. 56.]

Pointed oval: a sainted Bishop, perhaps St. David, full-length, under a canopy, supported on pillars of late style. In base, a shield of arms: on a chevron betw. three plates, each charged with a pyncheon or goldfinch, as many pansies, slipped, HENRY MORGAN, Bishop, A.D. 1554–1559.

: SIGILLV̄ + OFFICIALIS + PRINCIPALIS + MENEVENSIS + EPISCOPI.

ARCHDEACON OF CARDIGAN.

W———

2187. [A.D. 1292.] Sulph. cast, from a seal in H.M. Record Office. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlviii. 192.]

Pointed oval: in a niche with trefoiled gothic canopy, the Virgin, crowned, holding the Child. In base, under a trefoiled arch, the Archdeacon, half-length, to the r., in prayer.

S' : W . ARCHIDIACONI : DE ĸDYGAN.

At the end of the legend a small bird.

Laing's *MS. Catal.*, No. 349.

2188. Another. [D.C., F. 40.]

BISHOPS OF SALISBURY.

HUBERT FITZWALTER. A.D. 1189–1193.

2189. White: imperfect. About 3 × 2 in. when perfect. [Add. ch. 19,611.]

Ø. Pointed oval: the Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . S . . . EPISC.

℟. Smaller pointed oval counterseal. $1\frac{3}{4}$ × $1\frac{1}{8}$ in. The Bishop seated on a pedestal.

[H]VBERTVS DEI GRACIA SARESBERIENSIS EPISCOPVS.

RICHARD LE POOR. A.D. 1217–1229.

2190. Sulph. casts. $2\frac{3}{4}$ × $1\frac{3}{4}$ in. [lviii. 66, 67.]

Ø. Pointed oval: the Bishop, full-length, on a corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

RICARDVS : DEI : GRACIA : S . . . SBERIENSIS : EPISCOPVS.

℟. Smaller pointed oval counterseal. $1\frac{7}{8}$ × $1\frac{1}{4}$ in. The Annunciation. In base, under a round-headed arch, a Bishop, half-length, in profile to the r., in prayer.

✠ AVE MARIA GRACIA PLENA DOMINVS TECVM.

2191. Green: edges broken; app. by a bobbin of webbed silk. $2\frac{7}{8}$ × 2 in. [Add. ch. 10,596.]

Ø. ✠ RICARDVS DEI GRA . . . . SBERI . . . . COPVS.

℟. ✠ AVE . . RIA GRACIA PLENA DOMINVS TECVM.

ROBERT BINGHAM. A.D. 1229–1246.

2192. [A.D. 1232.] Faded green: a fine impression; edge imperfect. $2\frac{3}{8}$ × 2 in. [Add. ch. 20,252.]

Ø. Pointed oval: the Bishop, full-length, [on a carved corbel,] lifting up the r. h. in benediction, in the l. h. a pastoral staff. [The corbel is supported by a trefoiled arch, beneath which is the cathedral.] In the field, on the l. a wavy estoile, on the r. a crescent.

[R]OBERTVS : DEI : GRA : . . . . . ESB . . . . E . . . . .

℟. A smaller pointed oval counterseal. $1\frac{7}{8}$ × $1\frac{1}{8}$ in. Beneath a trefoiled canopy, the Virgin, half-length, holding the Child. Each has a nimbus. In the field, on either side, a sprig with cinquefoil flowers. In base, under an arch, the Bishop, half-length, to the r., with mitre and pastoral staff, praying.

SALVE · SCA · PARENS · ENIXA · PVERPA · REGEM.

2193. [A.D. 1241.] Green: edge chipped; the counterseal well preserved. [Add. ch. 19,621.]

Ø. · · · OBERTVS : DEI · GRA : SARESBI . . . . COPV.

2194. Sulph. cast of *obv.*, from an impression chipped in parts. [lviii. 68.]

ROBERT . . . . EI : GRA : SARESBIRIENS' : EPISCOPV. . .

WALTER DE LA WYLE. A.D. 1263–1271.

2195. Sulph. cast, from an imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lviii. 69.]

Pointed oval: the Bishop, full-length, on a platform, with ornamental mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ WALTERVS · DI · GRA · SA . . . ERIENSIS · EPISCOPVS.

ROBERT WICKHAMPTON. A.D. 1274–1284.

2196. Sulph. casts of *obv.* and *rev.* $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lviii. 70, 70*.]

Ø. Pointed oval: the Bishop, full-length, on a carved corbel ornamented with a fleur-de-lis, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field at the sides, the inscription :—R. II.

✠ ROBERTVS DEI GRA SARRESBIRIENS' EPISCOPVS.

℟. A smaller pointed oval counterseal. $2\frac{1}{8} \times 1\frac{1}{4}$ in. In a niche with trefoiled and crocketed canopy, the Virgin, half-length, holding the Child. The sides of the niche ornamented with gothic architecture. In base, under a pointed arch, the Bishop, half-length, to the r. in prayer.

AVE · MARIA · GRA · PLENA · DNS · TECV.

WILLIAM CORNER. A.D. 1288–1291.

2197. Sulph. cast, from an imperfect impression. About $2\frac{5}{8} \times 2$ in. when perfect. [D.C., E. 72.]

Pointed oval: the Bishop, full-length, under a gothic canopy, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, the inscription :—W.[II.]

Engrailed border.

. . . . . IENSIS EPS.

ROGER MORTIVAL. A.D. 1315–1330.

2198. [A.D. 1320.] Sulph. cast. $3\frac{1}{16} \times 2$ in. [xliii. 63.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, six cinquefoils in allusion to the shield of arms of the family, viz., arg., a cinquefoil, sa.

ꝟ ROGERVS : DEI : GRA : SARRESBERIENSIS : EPS ✲

ROBERT WYVILLE. A.D. 1330–1375.

2199. Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lviii. 71.]

Pointed oval: the Bishop, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff, under a trefoiled gothic canopy with tabernacle work at the sides. On either side, slung on a pillar, a shield of arms: l., ENGLAND; r., quarterly, 1, 4, ENGLAND; 2, 3, FRANCE, ANCIENT. In base, under the carved string-course of the plinth and betw. two carved leaves or foliated devices, a subject now wanting. Fine work.

· S' : ROI . . . . I : DEI : GRACIA : EPI : SARESBIRI . . IISIS. . . .

2200. Another, from an imperfect impression. [lviii. 72.]

S' ROBER . . . . . A : EP . . . . . ESBIRIEN IS.

Signet.

2201. [A.D. 1344.] Green: originally a fine impression, now injured. [Add. ch. 20,262.]

Within a very elaborately traced gothic panel, a shield of arms: a cross fretty betw. four muilets. In four surrounding compartments of the tracery, the emblems of the four Evangelists.

Legend betw. the points of the tracery :—

S' ROB'I - WYVILL - PRESB - . . . ERI - ECCL'IE - BEATE - MARIE - SARVM.

2202. Sulph. cast of No. 2201 when in better condition. [lviii. 62.]

RALPH de ERGHUM. A.D. 1375–1388.

2203. [A.D. 1381.] Red: a fragment. [Add. ch. 20,283.]

A saint, with an ecclesiastic kneeling to the r. before him. In base, with tracery on either side, a shield of arms: charges uncertain.

. . . . . ADULPHI . . . . . .

Signet.

2204. [A.D. 1384.] Red: imperfect. [Harl. ch. 75 F. 35.] An antique gem: a lion passant to the r.

. . . RADULPHI DE ERGHUM.

RICHARD MITFORD. A.D. 1395–1407.

Seal ad Causas.

2205. Sulph. cast. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [lviii. 74.]

Pointed oval: an elaborately carved gothic niche with canopy and tabernacle work at the sides. In the centre, the Virgin, crowned, and holding a sceptre, the Child on her r. knee. Overhead, in a smaller niche, the Trinity. In base, under an arch, the Bishop, half-length, with pastoral staff, kneeling in prayer. On either side, on the tabernacle work, a shield of arms: l., quarterly, 1, 4, FRANCE, ANCIENT; and 2, 3, ENGLAND; r., barry of four indented, MITFORD.

+ S' : AD : CAUSAS : RICARDI : DEI : GRA : SARŪ : EPISCOPI.

ROBERT HALLAM. A.D. 1407–1417.

2206. [A.D. 1410.] Red: a fine impression, very imperfect. About 3 × 2 in. when perfect. [Add. ch. 19,648.]

Pointed oval: the Virgin, with crown and sceptre, holding the Child on her r. knee, surrounded by rays, and set in an oval vesica placed in an elaborately carved gothic building. Overhead, the Trinity, and in a niche on the l. St. Peter, on the r. St. Paul. In base under an arch, the Bishop kneeling in prayer; on either side of the arch, a shield of arms: l., two keys, or a sword and key, in saltire, for SEE OF SALISBURY; r., a cross engrailed [in the 1st quarter a crescent], HALLAM.

Legend wanting.

RICHARD BEAUCHAMP. A.D. 1450–1481.

2207. [A.D. 1470.] Red: fine, but imperfect. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [Add. ch. 5691.]

Pointed oval: within a niche with elaborately carved canopy, the Virgin, with crown and sceptre, fleur-de-lizé, holding the Child, crowned, on her r. knee. In a canopied niche on the l., St. Catharine, with a wheel; in a corresponding niche on the r., a female saint crowned, holding a sceptre fleur-de-lizé. In base, under a carved arch, the Bishop, turned to the l., with pastoral staff, betw. two shields of

arms: l., destroyed; r., per pale, *dex.*, two lions passant guardant in pale, *sin.*, three fishes naiant in pale, all within a bordure entoyré of roses.

SIGILLŪ RICARDI : BEA[UCHA]MP : [DEI:] GR̄A : SAR̄ : EPISCOPI.

2208. Sulph. cast, from No. 2207 when in a more perfect state. [lvi. 59.]

LAURENCE CAMPEGIUS, *Presbyter Cardinal.* A.D. 1525–1534.

2209. Sulph. cast, from an imperfect impression. About $3\frac{1}{2} \times 2$ in. [lviii. 73.]

Pointed oval: three late gothic niches with heavy canopies and tabernacle work at the sides, containing the Virgin, full-length, crowned, with a sceptre in the l. h. and the Child in the r. h., betw. St. Osmund, B. C., on the l., and St. Andrew the apostle on the r. On the plinth or string-course below is the inscription:—OSMUND · MARIA · ANDREAS. In base, under an arch with masonry at the sides, the Bishop, half-length, praying. Below, a shield of arms: per pale, *dex.*, an eagle dimidiated; *sin.*, a wolf saliant, surmounted by a crozier ensigned with a cardinal's hat, CAMPEGIUS.

SIGILLU . . . . . PBI . . . . .

See Ciaconius, *Vitæ*, vol. iii., p. 384.

HUMPHREY HENCHMAN. A.D. 1660–1663.

2210. Red: recent impression from the matrix. $1\frac{1}{2}$ in. lxxxv. 189.]

A shield of arms: a chevron betw. three bugle-horns stringed, on a chief as many lions rampant guardant.

Beaded border.

BENJAMIN HOADLEY. A.D. 1723–1734.

2211. [A.D. 1731.] Red, covered with paper before impression: indistinct in parts. 4 × 3 in. [Birch. MS. 4271, art. 2.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF SALISBURY; *sin.*, quarterly, in the 1st quarter a pelican vulning herself, HOADLEY. Encircled by a Garter inscribed with the motto; over it, a mitre.

SIGILLVM · R · P · D · BENJAMI . . . . . COPI · SARISBVRIENSIS.
A · D · 1723.

2212. [A.D. 1731.] Another. [Birch MS. 4271, art. 3.]

CHAPTER.

CATHEDRAL CHURCH.

With Counterseal of **ADAM**, *Chancellor.*

2213. [A.D. 1239.] Light coloured: edge chipped; app. by a woven ribbon. $2\frac{7}{8} \times 2$ in. [Add. ch. 19,620.]

℣. Pointed oval: beneath a trefoiled canopy of early gothic style, the Virgin, enthroned, and holding the Child. In the field over the Virgin, an estoile of eight points.

✠ SIGILL' SANCT . . . MARI . . . . ARESB'IENSIS . . . . .

The letter N is reversed in each case.

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. The Chancellor seated to the r., reading at an ornamental lectern, with canopy and corbel of elegant design.

SIGILL' : ADE : CANCELLARII SAR'.

With Counterseal of **THOMAS DE MALMESBERI.**

2214. [13th cent.] Green: originally fine, now very imperfect and discoloured. [xxxvii. 78.]

℣. . . . . ARESB . . . . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. An ornamental fleur-de-lis, seeded, between two birds reguardant addorsed.

✠SIGILL' : THOME · DE : MALMESBERI.

2215. Sulph. cast of *obv.*, from a fine impression. [lviii. 60.]

+ SIGILL' SANCTE MARIE SARESB'IENSIS ECCL'IE.

Chapter Seal ad Petitiones ad Causas.

2216. [12th–13th cent.] Sulph. cast. $3 \times 1\frac{7}{8}$ in. [l. 21.] Pointed oval: the Virgin, crowned, seated on a carved throne, holding the Child. Overhead, a finely carved gothic canopy with trefoiled arch and elegant pinnacles, supported by two slender pillars on a corbel ornamented with an arcade of six round-headed arches, three with quatrefoiled, and three with trefoiled, openings.

✠ S' SCE · MARIE · SARESBIRIENSIS · ECCE · AD · PETICIONES · ET · AD · CAS.

2217. Sulph. cast, from an imperfect impression. [lviii. 61.]

. . . CE · MARIE . . . . . ET . . . . . AD C . . . .

Commoner of the Dean and Chapter.

2218. [17th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lviii. 63.]

Pointed oval: the Virgin and Child, late and inartistic design.

. . . . LVM · COMINARII · DECANI · ET · CAPITVLI · SARVM · 16 · . .

DEANS.

Uncertain.

2219. [14th cent.] Sulph. cast, from an imperfect impression. $1\frac{5}{16} \times \frac{7}{8}$ in. [lviii. 64.]

Pointed oval: the Virgin, half-length, with the Child, in a canopied niche.

. . . A . . . . . DECANI SAR ·

The letters A. R, in *Sar*, conjoined.

NICHOLAS BILDESTON, *Prebendary of Axminster.*

2220. [A.D. 1439.] Red. $\frac{1}{2} \times \frac{5}{16}$ in. [Harl. ch. 46 D. 51.]

Oval, from a signet ring: St. Paul, with sword and book, betw. two sprigs.

Cabled border.

Officiality of the Deanery.

2221. [17th cent.] Sulph. cast. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [lviii. 65.]

Pointed oval: the Virgin, crowned, lifting up her hands in adoration. Overhead, the Dove displayed, with nimbus. At the sides, indistinct objects perhaps intended for winged heads of the Four Evangelists, with their respective emblems. In base, a shield of arms, SEE OF SALISBURY (?); surmounted by a head with a cross on it.

✠ SIGILLVM ✠ OFFICIALITATIS ✠ IVRISDICTIONIS ✠ DECONATVS ✠ SARVM ✠

ARCHDEACON OF WILTS.

Used by **THOMAS HENCHMAN, S.T.P.** A.D. 1663–1675.

2222. [A.D. 1673.] Red, covered with paper before impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [Add. ch. 18, 443.]

Oval: the Archdeacon, full-length, with cape and cloak, holding a staff in the r. h.

SIGILLVM ARCHIDIACONI · WILTESS · ANO · DOM · 1648.

Later Seal.

ROBERT WOODWARD, LL.B. A.D. 1681–1691.

2223. Sulph. cast. 2¼ × 2 in. [lviii. 75.]

Oval: the Bishop, with mitre and pastoral staff, seated on a throne to the l., lifting up the r. hand in benediction. In base, a shield of arms: barry of six, a canton, WOODWARD.

SIGILL' ARCHIDIACONI WILTS AN : DOMINI ✠ 1682.

ARCHDEACON OF BERKS.

Official and Officialty.

2224. [A.D. 1291.] Red: a small fragment. [Harl. ch. 43 I. 34.]

Pointed oval: an ecclesiastic, kneeling in prayer, under an arch.

Another Seal.

2225. [A.D. 1317.] Red: fine impression. 1⅛ × 1⅛ in. [Add. ch. 19,639.]

Pointed oval: the Virgin, holding the Child. Before them an ecclesiastic kneeling. In the field, a hand of blessing. Background filled with small sprigs. In base, a leopard's head.

✠ S' OFFICIALITATIS IN ARCHIDIACONATV BERKSIR'.

Another Seal.

2226. [About A.D. 1374.] Dark green: the lower part chipped. About 1⅛ × ⅞ in. when perfect. [Harl. ch. 51 G. 30.]

Pointed oval: the Virgin, half-length, with the Child. In base, in a trefoiled niche, an ecclesiastic, half-length, to the l. in prayer.

✠ S' OFFICIALITATIS ARCHIDIACONATVS BERKSHERIE.

2227. Sulph. cast of No. 2226. [D.C., F. 66.]

Another Seal.

2228. [A.D. 1756.] Red, covered with paper before impression. 2½ × 2⅛ in. [Add. ch. 19,253.]

Pointed oval: the Virgin, crowned, holding the Child in the r. h.; in the l. h., a sceptre.

Legend on a scroll:—

SIGILLVM OFFICIALITATIS BERKS.

CANON.

ICHERIUS DE CONCORETO, *Papal Nuncio, afterwards Archdeacon of London.*

2229. [A.D. 1332.] Red: fragmentary. [Harl. ch. 44 E. 4.]
Form uncertain: in a gothic niche, a saint seated. In base, under a trefoiled arch, two keys in saltire.

VICARS CHORAL.

2230. [13th cent.] Sulph. cast. [D.C., E. 192.]
Pointed oval: the Coronation of the Virgin. The corbel in the base, on which the figures are supported, is ornamented with an elegant flower.

S' 9MUNE UIC'RIC̄ ECCL'E SARESBIRIENS'.

PREBEND OF GRIMSTONE AND YETMINSTER.

2231. [13th cent.] Gutta-percha impression. $1\frac{5}{8} \times 1$ in. [xlvii. 295.]
Pointed oval: the Crucifixion of St. Andrew. The field filled with foliage.

✠S' OFFIC̄ PREBĒDE DE GRIMSTA̅ ET YEATEMENSTRE.

Laing's *MS. Catal.*, No. 467.

2232. Sulph. cast. [lxii. 42.]

RURAL DEANERY.

DEAN OF BRIDPORT, co. Dors.

2233. [18th cent.] Black: from the matrix. $1\frac{13}{16} \times 1\frac{5}{8}$ in. [xxxvi. 195.]
Pointed oval: in a canopied niche of gothic architectural design, the Virgin and the Child.

SIGILLUM : DECANI : DECANATUS : DE : BRIDPORT.

Cabled borders.

BISHOP OF WESTMINSTER.

THOMAS THIRLEBY. A.D. 1540–1550.

2234. Sulph. cast, from an imperfect impression. About $3\frac{1}{8} \times 2\frac{1}{16}$ in. when perfect. [lxviii. 83.]

Pointed oval: St. Peter, with nimbus, standing in a canopied niche of the style of the Renaissance, holding in the r. h. a key, in the l. h. a book, betw. king Edward the Confessor, with sceptre and orb, on the l., and a bishop, lifting up the r. h. in benediction, and holding in the l. h. a pastoral staff, on the r. In base, a shield of arms, bearings wanting, surmounted by a mitre.

SIGIL' : THOMÆ · THYRLEBY · EPISCOPI · WESTM.

Design for a Seal.

2235. Carved wood. $3\frac{1}{8}$ in. [xxxv. 45.]

Unfinished design for a seal. St. Peter, holding keys and a book and seated on a throne of the style of the Renaissance. In base, an ornamental shield, divided per pale but not filled up with armorial bearings.

DEAN OF WESTMINSTER.

HUGH WESTON, D.D.

2236. [A.D. 1554.] Red: small fragment. [Add. ch. 8457.]

℣. and ℟. Portion of a seated figure, perhaps of Qu. Mary, holding mound and sceptre.

ARCHDEACON OF WESTMINSTER.

2237. [A.D. 1280.] Green: fine impression, but edge chipped. $1\frac{1}{4} \times \frac{3}{4}$ in. [Add. ch. 20,399.]

Pointed oval: the Archdeacon, full-length, with book and wand.

✠ S' ARCHIDIACONI WESTMONASTERII.

Archdeaconry.

2238. [14th cent.] Sulph. cast, from an imperfect impression. 1½ × 1 in. [lxviii. 84.]

Pointed oval: two saints with indistinct emblems, standing on a shield of arms, EDWARD THE CONFESSOR.

. . . . . I · W . . . . . .

WESTMINSTER.

DEAN AND CHAPTER OF THE COLLEGIATE CHURCH OF ST. PETER.

FIRST SEAL.

2239. Sulph. casts, from an imperfect impression. 2⅛ in. [lxviii. 81, 82.]

Ø. St. Peter, with mitre and nimbus, seated on a richly carved throne of Italian style, holding in the r. h. two keys, in the l. h. a book. In base, an ornamental shield of arms, EDWARD THE CONFESSOR.

S · C̄OE · DECĀI · ET · CA . . T'LI · ECC . . . . . TM' ·
ERECTE · PER · R · H · S · A · D · . . . . .

R. King Henry VIII. seated in majesty on a carved throne, and holding a sceptre and an orb. Before him, on the r. two ecclesiastics kneeling, on the l. three others, with a scroll over them inscribed:—REX IN ETERNVM VI . . . . . cf. *Dan.* iii. 9: v. 10. In base, a shield of the ROYAL ARMS OF ENGLAND.

. . . . . R · IVSTVS · ERIGIT · TERR . . . . . DESTRVET ·
EAM · ꝑVER . . . . . *Prov.* xxix. 4.

SECOND SEAL.

2240. [After A.D. 1560.] Red: injured in places. 2⅞ in. [xxxix. 37.]

Ø. St. Peter, with keys and book, seated on a throne beneath a carved canopy of the style of the Renaissance. At the side, carved flowers and scrolls. In base, a shield of arms: WESTMINSTER COLL. CHURCH.

✠ SIGILLU · DECANI · ET · CAPITVLI · ECCLIÆ · COLLEG · B̄TI
PETRI · WESTM·

R. Qu. Elizabeth, with sceptre and mound, crowned and enthroned. At her feet a shield of the ROYAL ARMS OF ENGLAND. On either side, two ecclesiastics kneeling, the two nearest to the Queen presenting books. In the field on either side, a scroll, inscribed :—ERVNT · REGES · NVTRITII · TVI · ET · REG[INÆ ·] NVTRICES · TVÆ.—*Isai.* xlix. 23.

✠ RENOV[AT]Æ · PER · ILLVSTRISS · ELIZABET · D · G · ANG · F · ET · H · REGINĀ.

BISHOPS OF WINCHESTER.

HENRY OF BLOIS. A.D. 1129–1171.

2241. Dark green. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [xxxix. 33.]

Ø. Pointed oval: the Bishop on a platform, full-length, wearing a round cap or mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Archaic style.

✠ HENRICVS DEI GRA WINTONIENSIS EPISCOPVS

The S reversed in the last two words.

R. Small oval counterseal. $\frac{3}{4} \times \frac{5}{8}$ in. Two busts, face to face, wearing the *modius*. In the field, faint traces of an inscription. From an antique gem.

RICHARD TOCLIVE. A.D. 1174–1188.

2242. [A.D. 1185.] Red: very fine; originally app. by a label and by a closely woven diapered cord of black and white threads. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [Harl. ch. 43 I. 38.]

Ø. Pointed oval: the Bishop on a platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, on the l. a dexter hand, issuing, holding a crozier, on the r. a pentacle or mullet pierced and voided.

✠ RICARDVS : D[EI] : GRATIA : WI[I]N[T]ONIENS[IS :] EPISCOPVS.

R. A small pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. St. Peter with keys on the l., and St. Paul with book on the r., full-length; one foot of each saint placed on an orb, in base.

✠ SVNT · MICHI · SINT · Q · BONI · PETRVS · PAVLVSQ · PATRONI·

2243. Sulph. cast of the *obv.* [lv. 52.]

2244. Sulph. cast of the *rev.* [D.C., D. 30.]

GODFREY DE LUCY. A.D. 1189–1204.

2245. [A.D. 1197.] Sulph. casts, from an imperfect impression. About $3\frac{1}{2} \times 2\frac{1}{4}$ in. when perfect. [xxxvi. 205, 206.]

Ø. Pointed oval: the Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, on the l. a cathedral, on the r. a dexter hand and vested arm issuing, holding up two keys.

✠ SIGILLVM . . . . . D . . . . . IA · WI . . . . SIS EP̄I.

℟. Smaller pointed oval counterseal. $1\frac{5}{8} \times 1\frac{1}{16}$ in. The head of a *Luce* or pike fish issuing from water, hauriant, in the mouth a small bird (?), behind it, a pastoral staff in fesse; in the field on each side, an estoile of eight points.

✠ PRESVLIS 7 GENERIS · SIGNO CONSIGNOR VTROQ.

2246. [A.D. 1197.] Red: recent impressions of *obv.* and *rev.* [Add. ch. 19,068.]

2246*. Cast in green composition, of *rev.* only. [lii. 30.]

PETER DES ROCHES. A.D. 1205–1238.

2247. Sulph. cast, from an imperfect impression. $3 \times 1\frac{7}{8}$ in. [D.C., E. 69.]

Pointed oval: the Bishop, on a corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . TRVS : DEI : GRATIA : WINTONIENSIS : EPISCOPV . .

JOHN OF PONTOISE. A.D. 1282–1304.

2248. Sulph. cast. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lv. 53.]

Pointed oval: the Bishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In the field, on the l. a fleur-de-lis, on the r. two small flowers slipped.

✠ S' · IOHANNIS : DEI · GRA : WINTONIEÑ : EPISCOPI.

Cf. Douët d'Arcq, *Collection de Sceaux*, No. 10,235.

JOHN STRATFORD. A.D. 1323–1333.

2249. [A.D. 1323.] Sulph. cast from an imperfect impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lv. 54.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, some indistinct objects.

SIGILLVM · IOH . . . . .

WILLIAM LONGE, of WYKEHAM. A.D. 1367–1404.

Privy Seal.

2250. [A.D. 1404.] Red: cracked and imperfect. 1$\frac{1}{8}$ in. [Add. ch. 23,631.]

A finely carved gothic building of two storeys; in the upper the Virgin and Child in a niche, in the lower one two Saints, uncertain, each in a niche. In niches, one on each side, St. Peter on the l., and St. Paul on the r. In base, a shield of arms: two chevrons, betw. three roses.

SEC . . . . . [W]YLLELMI : DE : WYKEHA[M] : . . . . . TON.

Woodward, *Hist. of Hampshire*, vol. i. p. 116.

2251. Sulph. cast, from a good impression. [lv. 55.]

SECRETUM : WYLLELMI : DE : WYKEHAM : EP̄I : WYNTTON̄.

HENRY BEAUFORT. A.D. 1405–1447.

Privy Seal.

2252. [A.D. 1414.] Red: fine, but imperfect. 1$\frac{3}{8}$ in. [Add. ch. 19,977.]

A shield of arms: quarterly, FRANCE and ENGLAND, all within a bordure compony, a crescent or annulet in chief for difference, BEAUFORT—suspended by a strap betw. the antlers of a stag of seven tines, each antler wreathed round with a garland of foliage.

[SECR]ETUM : [HE]NRICI : DEI : G[RATIA :] WINTONIEN : EP̄I

Signet.

2253. [A.D. 1430.] Red: injured. 1$\frac{1}{16}$ in. [Harl. ch. 43 E. 19.]

A shield of arms of BEAUFORT; over it a cardinal's hat.

Another Signet.

2254. [A.D. 1443.] Red: indistinct. [Harl. ch. 43 E. 20.]

Somewhat similar design to No. 2253. A shield of arms of BLAUFORT; over it a cardinal's hat.

A . . . . . ꝛ BELLE.

WILLIAM PATTEN, of WAINFLEET. A.D. 1447–1486.

2255. [A.D. 1447.] Sulph. cast. $3\frac{3}{4} \times 2\frac{3}{8}$ in. [lv. 56.]

Pointed oval: three canopied niches, containing St. Peter, betw. St. Paul on the l. and St. Swithun on the r., full-length. Above, in a niche, a group, perhaps the Coronation of the Virgin, nearly destroyed. In smaller niches on either side, two angels. In base, under a round-headed arch, the Bishop with pastoral staff, kneeling in prayer, betw. two shields of arms: l., quarterly, FRANCE and ENGLAND, within a bordure, for Henry BEAUFORT, the preceding Bishop of Winchester; r., a sword and a key in saltire, in chief a mitre, for SEE OF WINCHESTER, but varying from the arms generally ascribed to the See.

SIGILLVM : WILLELMI : WYNTONIENSIS EPISCOPI.

Signet.

2256. [A.D. 1448.] Red: $\frac{5}{8}$ in. [Add. ch. 15,779.]

Our Lord, with nimbus and cross, in the garden after His resurrection, accosted by Mary Magdalene, who is kneeling under trees and holding an ointment-box, her emblem. In the field, some illegible letters of an inscription.

Cabled border.

2257. [A.D. 1450.] Red. [Add. ch. 17,238.]

THOMAS BILSON. A.D. 1597–1616.

2258. [A.D. 1610.] Red: a fragment. [Add. ch. 24,605.]

Pointed oval: St. Andrew, full-length, with nimbus, and holding a saltire cross, under a canopy supported on either side by two columns. In base, a shield of arms with indistinct bearings.

. . . . . DOM . . . . . .

PETER MEWS. A.D. 1684–1706.

2259. [A.D. 1696.] Red: imperfect; enclosed in a tinned-iron box. About $3\frac{3}{4} \times 2\frac{1}{2}$ in. when perfect. [Add. ch. 19,523.]

Oval: an ornamental shield of arms: per pale, *dex.*, SEE OF WINCHESTER; *sin.*, paly of six, on a chief three crosses crosslet, MEWS; within a Garter inscribed with the motto, and surmounted with a mitre.

SIGILLVM . . . . . ON · EPISCOPI.

Commissary.

2260. [15th cent.] Red: impression from the brass matrix. 1⅞ × 1¼ in. [xxxv. 86.]

Pointed oval: the Virgin seated, holding the Child, under a gothic canopy with tabernacle work at the sides.

✠ SIGILLVM ✠ COMISSARII ✠ WYNTON' ✠

Vicar-General and Commissary. A.D. 1684.

2261. Sulph. cast. 3⅜ × 2¼ in. [lv. 57.]

Pointed oval: St. Peter with key on the l., and St. Paul with sword on the r., over a carved shield of arms: paly of six, on a chief three crosses crosslet, PETER MEWS, Bishop, A.D. 1684–1706.

. . GIL · VICARIJ · IN · SPUALIBS : GENLIS · ET · COMI . DI . EPI · WINTN

CHAPTER.

CATHEDRAL CHURCH OF ST. SWITHUN.

2262. [11th cent.] Sulph. cast. 3⅜ × 2⅛ in. [lv. 49.]

Pointed oval: St. Swithun, with nimbus, holding key and book, seated on a throne designed to resemble a roofed building with windows and finials.

Legend on a bevelled edge, reads to the outside :—

✠ SIGILLUM · SAN . . . . . THVNI · EP̄I.

COMMON SEAL. A.D. 1294.

2263. Sulph. casts, from imperfect impressions. 3⅜ in. [D.C., E. 181, 182.]

Ø. Part of the Cathedral with three gothic niches, carved canopy, buttresses, and corbels. In the centre, St. Swithun lifting up the r. h. in benediction, in the l. h. a pastoral staff, curved outwards; on the r. St. Peter with key, on the l. St. Paul with sword, each seated. In the field above, a crescent moon and sun with wavy rays.

✠ S' COM . . . . . PETI : ET : PAULI ET : SCI SWITH' I : WINTON'.

℞. A somewhat similar design. In the central niche, a king.

crowned, and holding a sceptre fleur-de-lizé, betw. two bishops. In base, under a trefoiled arch four monks, in profile to the l. praying.

✠ FACTVM : ANNO : GRĪE : Mº : CCº : NONAGES' : IIIIº : ЄT . . . .
[REGIS : ЄDWARDI :] XXIIº.

Dugdale, *Mon. Angl.*, vol. i. pl. III., f. 1.

Later Seal.

2264. [A.D. 1745.] Red, covered with paper: imperfect. About 3 in. when perfect. [Add. ch. 5975.]

Ø. The Cathedral. On a canton a rose.
Legend defaced.
℟. The Ascension.
Coarse style of art.

Officialty of the Cathedral.

2265. [15th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lv. 50.]
Pointed oval: the Cathedral.

SIGILLUM · OFFICIALITATIS · ECCLESIE · WINTONIENS.'

ARCHDEACONS OF WINCHESTER.

AYMERIC. *13th cent.*

2266. Sulph. cast. $1\frac{3}{4} \times 1$ in. [lv. 58.]
Pointed oval: the Archdeacon, full-length on a carved corbel, holding palm-branch and book. In the field, on the l. an eagle displayed, on the r. two keys.

[S'] AYMERICI · ARCHIDIACONI · WINTONIEN.'

NICHOLAS DANYEL. *About* A.D. 1409.

2267. Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lv. 59.]
Pointed oval: three niches, with carved canopies containing the Virgin, crowned, full-length, holding the Child and a palm-branch, betw. two Saints, probably St. Paul on the r. and St. Peter on the l. In base, under a round-headed arch the Archdeacon, half-length, full-face, in prayer, on a shield of arms: diapré, on a bend three crescents, in chief sinister a bird.

SIGILLŪ : NICĤI : DANYELL : ARCHIDIA . . . .

ARCHDEACON OF SURREY.

JOHN CATRIK. A.D. 1410–1414.

2268. [A.D. 1411.] Red: imperfect, *en placard.* [Add. ch. 12,508.]

A shield of arms, suspended by a strap from a forked tree: three cats.

. . . [I]OHA[N]NIS [C]A[T]RYK.

Official of the Archdeacon.

WILLIAM GEFFREY, LL.D.

2269. [A.D. 1544.] Red: fragmentary and indistinct. About 2 in. long when perfect. [Add. ch. 6290.]

Pointed oval: part of a gothic niche, and a shield of arms: a saltire.

Legend wanting.

This fragment is apparently from the same matrix as the following.

2270. [16th cent.] Red: app. by plaited cords of green and white silk, enclosed in a leaden case. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xxxv. 71 B.]

Pointed oval: our Lord, lifting up the r. h. in benediction, and holding a mound in the l. h., under a trefoiled gothic canopy. In base, a shield of arms: a saltire.

SIGILLŪ OFFIC' · DN̄I · ARCHIDIACONI SURE.

RURAL DEANERY.

GUILDFORD, co. SURREY.

2271. [A.D. 1318.] Green: a fragment. [Add. ch. 17,295.]

Pointed oval: an eagle rising reguardant contourné.

[✠ S'] DECAN . . . . € . . .

WINDSOR.

COLLEGIATE CHAPEL OF ST. GEORGE. A.D. 1661

Officialty.

2272. Sulph. cast. $2\frac{3}{8} \times 2\frac{1}{8}$ in. [lviii. 59.]
Oval: a cross pattée.

SIGILL : OFFICIALITATIS ECCLÆ · WINDSOR : 1661.

BISHOPS OF WORCESTER.

SIMON. A.D. 1125–1150.

2273. Sulph. cast, from an imperfect impression. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [lviii. 81.]
Pointed oval: the Bishop, seated on a carved bench or throne, wearing a stringed cap-like mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLV . . . . ORNENSIS · EPI.

JOHN DE PAGEHAM. A.D. 1151–1158.

2274. Sulph. cast, from an imperfect impression. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [lviii. 82.]
Pointed oval: the Bishop, on a platform, full-length, wearing a stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ . . . . NES · D . . . . . WIGO[RN]ENSIS · EPISCOPVS.

ROGER FITZCOUNT, *son of Robert, Earl of Gloucester.* A.D. 1164–1179.

2275. Sulph. cast. $3\frac{1}{2} \times 2$ in. [lviii. 83.]
Pointed oval: the Bishop on a platform, full-length, wearing a stringed mitre and embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ ROGERVS DEI GRACI WIGORNENSIS EP̄C.

WALTER CANTILUPE. A.D. 1237–1266.

2276. Sulph. casts, from a chipped impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lviii. 84, 85.]
Ø. Pointed oval: the Bishop on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

The corbel is ornamented with a wolf couchant, in allusion to the name of the Bishop. In the field, on either side, a carved quatrefoil containing the head of a saint; below each, three fleurs-de-lis, in allusion to the armorial bearings of the Bishop, viz., three leopard's faces reversed, jessants-de-lis. Above the quatrefoils, the numeral II., indicating that Bishop Cantilupe was the second Walter who had held the See. On each side of the quatrefoils, a small estoile.

.. GILL' : WALTERI : DEI : GRACIA : WIGORNIENSIS : EPISCOP ....

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{8}$ in. The Coronation of the Virgin. Overhead, a crescent moon and radiant sun-star. In base, under a trefoiled arch with foliage in the spandrils, the Bishop, half-length, praying, to the r.

✠ QVEM TENET HIC TRONVS MICHI SIT CV̄ MATRE PATRONVS.

The letters N E of *tenet* and M A of *matre* are respectively conjoined.

2277. [A.D. 1242.] Creamy white: imperfect. [Add. ch. 15,767.]

.... S : EP ....

No *rev.*

2278. [A.D. 1252.] Brownish-green: originally fine and sharp, now very imperfect. [Add. ch. 5957.]

Ø. .... GILL' : W. ..... WIGO ... EPISCO ...

℟ .. VEM TEN .... TRONUS MICHI .... PATRON ...

GODFREY GIFFARD. A.D. 1268–1302.

2279. [A.D. 1278.] Sulph. cast, from a chipped impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lviii. 86.]

Pointed oval: the Bishop, on a carved corbel, full-length, wearing embroidered mitre and vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The corbel is ornamented with a lioncel in allusion to the armorial bearings of the Bishop, viz., three lioncels passant.

GODEFRIDVS : DEI : G[R̄A : W]YGO[RNIE]NSIS : EPISCOPVS.

WILLIAM DE GAINSBOROUGH. A.D. 1302–1307.

2280. Sulph. cast, from an imperfect impression. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [lviii. 87.]

Pointed oval: in a carved niche with a trefoiled canopy supported by slender shafts, the Bishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a

pastoral staff. On the shafts on either side, a small round panel containing the head of a Saint.

S' FRĪS * . . . . . DĪ · GR̄A · . . . ORNIENSIS · EP̄I.

THOMAS COBHAM. A.D. 1317–1327.

2281. Sulph. cast, from a chipped impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lviii. 88.]

Pointed oval: in a finely carved niche with elaborate canopy and tabernacle work at the sides, the Bishop, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The field is diapered lozengy with a small roundle in each space. On the carved work at the sides, two shields of arms: l., ENGLAND; r., per pale, *dex.*, ENGLAND dimidiated, *sin.*, FRANCE, ANCIENT. In base, under a round headed arch a shield of arms: on a chevron, three fleurs-de-lis, COBHAM.

SI . . . . . EI : GRACIA : WYCORN : E P̂I

HENRY WAKEFIELD. A.D. 1375–1395.

2282. Sulph. cast. 3 × $1\frac{7}{8}$ in. [lviii. 89.]

Pointed oval: in a richly carved niche with heavy canopy having numerous pinnacles, and tabernacle work at the sides, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a round-headed arch, with architectural ornamentation at the sides, a shield of arms: fretty, on a quarter a cross patonce or formée fleurettée, WAKEFIELD.

SIGILLVM : MAGNŪ : HENRICI : DEI : GR̄A : WYGORNIENSIS : E P̂I.

Seal ad causas.

2283. [A.D. 1383.] Bronze-green: good. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [Harl. ch. 84 D. 7.]

Pointed oval: the Coronation of the Virgin, in a finely-carved gothic niche, with canopy and tabernacle work at the sides. In base, under a carved and trefoiled arch, betw. two flowering sprigs, a shield of arms, WAKEFIELD (see No. 2282), suspended by a strap from a lion's face. In the space for the legend, on each side a shield of arms: l., quarterly, FRANCE and ENGLAND; r., WAKEFIELD.

SIGILL' : AD : CĀS : HENRICI : DEI : GR̄A : WIGORNIEN' : EP̄I.

Dallaway, *Science of Heraldry.*

2284. Sulph. cast from No. 2283. [D.C., F. 73.]

* Bishop William de Gainsborough was formerly a Friar Minor.

THOMAS PEVERELL. A.D. 1407–1419.

2285. [A.D. 1411.] Red: fine, injured by pressure; app. by a plaited cord of green silk. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Harl. ch. 111 C. 20.]

Pointed oval; God the Father, the Virgin and Child, and the Dove, under a gothic canopy, on a pedestal of masonry. On either side in a niche with corresponding canopy, a Bishop, full-length. In base, under a carved and trefoiled arch, the Bishop kneeling in prayer, betw. two shields of arms placed on masonry at the sides: l., SEE OF WORCESTER; r., quarterly, 2 and 3, vairé a bend, PEVERELL.

S' · THOME · DEI · GRA ꝛ WYGORNIENSIS EP̄I.

2286. Sulph. cast from No. 2285. [D.C., G. 10.]

THOMAS BOURCHIER. A.D. 1435–1443.

Signet.

2287. [A.D. 1439.] Red. $\frac{1}{2} \times \frac{3}{8}$ in. [Harl. ch. 43 I. 36.]

Oval: on the trunk of a tree, sprouting, an eagle rising with expanded wings. This seal may be the impression of a signet of John Barbour of Bampton, in whose favour this charter was executed: the crest of BARBOUR resembles this device.

JOHN DE GIGLIIS. A.D. 1497–1498.

2288. Sulph. cast, from an imperfect impression. $3\frac{3}{4} \times 2\frac{1}{8}$ in. [lviii. 90.]

Pointed oval: in a canopied niche, the Virgin and Child, betw. two saints, probably Oswald and Wulstan, sainted Bishops of this see, in side niches. Overhead, in a niche, our Lord on the Cross. In base, in an arched niche, the Bishop, kneeling in prayer, betw. two shields of arms: l., SEE OF WORCESTER; r., partly destroyed and uncertain.

SIG . . . . . .

SILVESTER DE GIGLIIS. A.D. 1498–1521.

2289. Red: cracked; app. by plaited cords of green and white silk, and enclosed in a leaden case. $3\frac{1}{4} \times 2$ in. [xxxv. 71. A.]

Pointed oval: in three niches, the Virgin and Child betw. two saints, under a finely carved gothic canopy, in which is a small niche containing the Trinity. In base under a trefoiled arch, the Bishop in prayer, between two ornamental shields of arms: l., SEE OF WORCESTER; r., two sprigs, GIGLIS.

Legend on a scroll:—

S' · MAGNV̄ · DN̄I · SILVESTRI · GIGLIS · WIGORIENSIS · ĒPI.

NICHOLAS HEATH. A.D. 1543–1551, 1553–1555.

2290. Sulph. cast, from an imperfect impression. [lviii. 91.]

Pointed oval: in a niche elaborately carved in the style of the Renaissance, our Lord, full-length, lifting up the r. h. in benediction, in the l. h. an orb upon which is a long cross. On the r., St. Andrew, full-length, with saltire cross, on the l. a female saint, praying. In base, the Bishop to the l., in prayer; before him, on the l., a shield of arms: a chevron betw. three martlets, only the two in chief now remaining.

. . . . . M ✠ NIC . . . . . .

EDWARD VI. *Ad Causas Ecclesiasticas.*

2291. Sulph. cast. 3½ × 2 in. [D.C., A. 105.]

Pointed oval: an ornamental shield of arms: quarterly, 1, 4, FRANCE, ANCIENT; 2, 3, ENGLAND; supported by the Royal Supporters; over it, a royal crown, stringed. On an ornamental bordered triangular tablet below, the inscription:—

PRO : EPATV : WIGORVM. +.

✠ SIGILLVM : REGIAE : MAIESTATIS : : AD : CAVSAS : ECCLESIASTICAS.

Official.

2292. [A.D. 1299.] Green: fine, edge much injured. 2 × 1¼ in. [Cott. ch. viii. 23.]

Pointed oval: in the upper part, within two gothic niches, with elegant canopies supported on slender columns, the Coronation of the Virgin; below, under a pointed and cinquefoiled arch, with arcade work at the sides, the Bishop kneeling in prayer to the r. In base, a shield of arms: SEE OF WORCESTER.

S' OFFICIAL . . . . . IS · EPISCOPA . . . . .

Vicar General in Spiritualibus and Official Principal.

THOMAS POWELL, LL.D.

2293. [A.D. 1560.] Red, covered with a leaf after impression. About 2⅛ × 1⅝ in. [Slo. ch. xxxiii. 83.]

Pointed oval: in the upper part, an open book; in the lower, two shields of arms with straps: l., SEE OF WORCESTER: r., defaced.

SIGILLVM . . . . . N . . . . . S ✠

Office of the Official Principal.

2294. [17th cent.] Red: recent impression from the matrix. $3\frac{1}{8} \times 2\frac{3}{4}$ in. [xxxv. 191.]

Oval: the Ascension of our Lord; in his r. h. a palm-branch.

SIGILLVM ✠ OFFICII ✠ OFFICIALIS ✠ PRINCIPALIS DIOCESIS ✠ WIGORN.

CHAPTER.

CATHEDRAL CHURCH.

2295. [11th cent.] Greenish-brown: chipped. $3 \times 1\frac{3}{4}$ in. [xxxix. 32.]

Ø. Pointed oval: the Virgin, crowned, seated on a throne, the feet on an ornamental corbel, with the Child in her arms, in the r. h. a fleur-de-lis.

✠ SIGILLVM SCE DEI GENIT[RIC]IS MA[RIE] WIGORNEN[S]IS ECL'E.

The letters N E of *Wigornensis* are conjoined.

℟. A small oval counterseal. $1\frac{1}{4} \times 1$ in. A woman pouring out a libation to a deity. From a fine antique gem. Mark of the handle of the seal.

✠ HABVNDANS CAVTELA · Ñ NOCET.

The C is square in *cautela* and *nocet;* the letters T E of the former word being conjoined.

2296. [A.D. 1345.] Green: fragmentary; app. by plaited silk cords.

. . . . . RIE . . . ORNENSIS . . . EC . . .

Dugdale, *Mon. Angl.* vol. i., pl. vii.

2296*. Sulph. cast, from fine impression. [lviii. 76.]

✠ SIGILLVM · SCE · DEI · GEN IT RICIS · MARIE · WIGORNENSIS ECL'E.

DEAN AND CHAPTER.

2297. [15th cent.] Sulph. cast, from chipped impression. $3\frac{1}{8}$ in. [lviii. 77, 78.]

Ø. In a carved gothic niche with elaborate canopy of five cusped arches, the Virgin crowned, seated on a throne, holding

the Child who is standing on the seat, in the l. h. a sceptre. Overhead, in a small niche of similar design, the Trinity. In a small niche on either side, an angel, full-length, swinging a censer. Outside these niches, on either side a tree on a mount, with a shield of arms slung upon the branches: l., defaced, but perhaps the ROYAL ARMS OF ENGLAND; r., ten torteaux in pile, SEE OF WORCESTER. In base, an ornamental arcading.

SIGILL' : COM . . . . . : BEATE : DEI : GENITRICIS : MARIE : WYGORNIE : ᴍ

℟. Two carved niches, with gothic canopies, containing on the l. St. Oswald, Bishop of Worcester and Archbishop of York, with crozier, on the r. St. Wulstan, Bishop of Worcester, with pastoral staff; each full-length, lifting up the r. h. in benediction. Over the canopies, three small niches containing the Coronation of the Virgin, betw. two angels swinging censers. At either side, a niche, canopied, containing a kneeling ecclesiastic, with a similar kneeling figure over each canopy. Outside these, tabernacle work.

OSWALDVS : PATRES : ȝ : WLSTANUS : MONACHOR.
SERVANT : HOS : . . . . . A : REORŪ.

LATER SEAL FOR THE NEW FOUNDATION, A.D. 1542.

2298. Sulph. casts, from chipped impression. 3½ in. [lviii. 79, 80.]

Ø. The Nativity. In the field, two scrolls inscribed:—GLORIA · IN · EXCELSIS (*Luc.* ii. 14); and . . . . NATUS · EST · NOBIS (*Isai.* ix. 6). In base, a carved shield of arms: SEE OF WORCESTER.

✠ SIGILLV̄ · DECANI · ET · CAPITVLI . . . . . .
[C]ATHEDRALIS · WIGORNI . . . . . .AN . 154· · ·

℟. Henry VIII., in robes of majesty, seated on a canopied throne carved in the Italian style. On either side, a number of ecclesiastics; over them, two labels inscribed: VIVAT REX. Above the canopy, St. Peter, half-length, with nimbus, holding key in the l. h., in the r. h. a label inscribed:— . . NON. . . .

. . . QVI + PROVOC . . . + REGEM + PECCAT + IN +
ANI . . . . . VERBES + 20 +

(Qui provocat eum, peccat in animam suam.—*Prov.* xx. 2.)

ARCHDEACON OF WORCESTER.

ROBERT DE ESTHALL. A.D. 1256–1272.

2299. [A.D. 1272.] Red: fragments. About 1½ in. long when perfect. [Harl. ch. 84 F. 52.]

Pointed oval: the Virgin, half-length, holding the Child, on a church. In base, under a pointed arch, the Archdeacon praying, half-length, to the l.

S' ROI . . . . . [ARC]HI[DI]AC[ONI] . . . . .

PREBENDARY.

HENRY BRIGHT. A.D. 1619–1627.

2300. Sulph. cast. 2½ × 1⅝ in. [D.C., H. 72.]

Oval: the Prebendary, seated in a stall.

SIGILLVM · HEN · BRIGHT · PREBENDARII · PREBENDÆ · DE · HAITHER C$\bar{V}$ WALTON.

PROVINCE OF YORK.

DIOCESE OF YORK.

ARCHBISHOPS.

THURSTAN. A.D. 1119–1140.

2301. Sulph. cast, from imperfect impression. 3¼ × 2⅜ in. [lix. 1.]

Pointed oval: the Archbishop, full-length, with cap-shaped mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . N . . . . . ACENSIS . . . EPISCO . . . . . .

ROGER DE PONT L'EVÊQUE. A.D. 1154–1181.

2302. Sulph. cast, from chipped impression. 3⅜ × 2⅜ in. [lix. 2.]

Pointed oval: the Archbishop, on a small corbel, full-length, with cap-shaped mitre, stringed, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . GILLVM · ROGER . . . . . A · EBORACENSIS · ARCHI-EPISCOPI.

GEOFFREY PLANTAGENET. A.D. 1191–1212.

2303. Sulph. cast, from chipped impression. $2\frac{7}{8} \times 2\frac{1}{8}$ in. [lix. 3.]

Pointed oval: the Archbishop, on a carved platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM · GAVFRIDI · DEI · GRACIA : EBORACENSIS · ARCHIEPISCOPI.

WALTER DE GRAY. A.D. 1215–1255.

2304. Sulph. casts. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lix. 5, 6.]

Ø. Pointed oval: the Archbishop, on a corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. The edge of the field ornamented with foliage.

✠ S' WALTERI DEI GRATIA EBORACENSIS ARCHIEPISCOPI.

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. SS. Peter and Paul, half-length, each with nimbus, facing towards each other, St. Paul on the r., with sword, St. Peter on the l., with two keys. Betw. them, an estoile of eight points. Above and below, palm branches and foliage.

ORATE PRO NOBIS SCI DEI APOL'I.

2305. White, varnished brown: *obv.* imperfect at top. [xxxv. 20.]

Ø . . .ERI DEI GRATIA . . . . . ACENSIS ARCHIEPI . . . . . .

GEOFFREY LUDHAM, *al.* DE KINETON. A.D. 1258–1265.

2306. Sulph. casts. The *obv.* from imperfect impression. $3\frac{3}{8} \times 2$ in. [lix. 7, 8.]

Ø. Pointed oval: the Archbishop, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a crozier. In the field on either side, a countersunk panel with cusped points, containing a bust full-face; beneath the panels, the inscriptions:—DEVS . . . . IVVA ME.—Cf. "Adjuva me, Domine, Deus meus."—*Psalm* cviii. 26.

✠ GODEFRIDVS : DEI : GRA . . . . . ARCHIEPISCOPVS

℟. A smaller pointed oval counterseal. 2 × 1½ in. St. Peter, half-length, with key in the r. h. and book in the l. h., under a trefoiled canopy carved at top like a cathedral. Below, under a trefoiled arch, with a pinnacle at either end topped with a cross, the Archbishop, half-length, to the r., with stringed mitre, praying.

∴ PASTOR : EBORACI : FA . . TVS : CŌSENCIO : PACI.

The letters O R of *Pastor* are conjoined.

WALTER GIFFARD. A.D. 1266–1279.

2307. Sulph. cast, from chipped impression. 2½ × 1½ in. [lix. 9, 10.]

Ø. Pointed oval: the Archbishop, on a small bracket or corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ WIALTERVS DEI GRACIA EBORACEN̄ ECC̄E MINISTER.

The letters O R of *Eboracen* are conjoined.

℟. A smaller pointed oval counterseal. 1⅝ × 1 in. The impression of an ancient oval gem, about ⅝ × ½ in. Fortune, draped, standing to the l., holding in the r. h. a winged Victory or Nike, in the l. h. a shield.

✠ AVE MARIA GRACIA PLENA.

Another Seal.

2308. Sulph. cast. 3¼ × 2 in. [lix. 11.]

Pointed oval: the Archbishop, on a finely carved gothic corbel, with embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a small canopy of gothic architecture. In the field on either side, a small niche, resting on a carved corbel and having a pointed roof ornamented with crocketing topped with a cross; that on the l. contains St. Paul, full-length, with sword and book, that on the r. St. Peter, with keys and book.

✠ WALTERVS : DEI : GR̄A : ARCHIEP̄S : EBORAC : ANGLIE : PRIMAS.

A Counterseal.

2309. Sulph. cast. 2⅜ × 1½ in. [xliii. 36.]

Pointed oval: the impression of an ancient oval gem, about 1½ × 1 in. The busts of St. Peter, with short curled hair and beard, and of St. Paul, with longer beard; engraved in intaglio, *en médaillon*, to the r. In the spaces betw. the gem and legend, at top and bottom, two bishops with hands uplifted in prayer, to the l.

SECRETUM DOTANT QVOS DVO SIGNA NOTANT.

WILLIAM WIKWAN. A.D. 1279–1285.

2310. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lix. 12.]

Pointed oval: the Archbishop, on a carved corbel, with embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a trefoiled arch, ornamented with a canopy resembling a cathedral. In the field, on either side, a small quatrefoiled panel, containing the head of St. Paul on the l., and of St. Peter on the r., with their respective emblems, [a sword] and two keys, over the panels.

S' : W . . . . . SIS.

JOHN ROMAINE. A.D. 1286–1296.

2311. Sulph. cast, from chipped impression. $3\frac{1}{4} \times 2$ in. [lix. 13.]

Pointed oval: the Archbishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a trefoiled arch ornamented with a canopy resembling a cathedral. In the field on either side, a small quatrefoiled panel containing the heads as before, see No. 2310, but the emblems above them not repeated.

S' IOHI'S : DEI : GRA : EBORACEN : ARCHIEPI : [AGLIE : PMATIS :

2311*. Sulph. cast of No. 2311. [D.C., E. 180.]

2312. [A.D. 1293.] Green: fine, but imperfect. [Harl. ch. 111 C. 21.]

S' IOH'IS : DEI : GRA : EBOR . . . . . : RCHIEPI : AGLIE : PMATIS :

THOMAS CORBRIDGE. A.D. 1300–1303.

2313. [A.D. 1303.] White: imperfect and discoloured. [Add. ch. 15,648.]

Ø. Pointed oval: the Archbishop, lifting up the r. h. in benediction, in the l. h. [a crozier], and seated on a throne, the sides of which terminate in animals' heads. In the field, on the l., in a circular panel, the head of St. Peter, with nimbus, and overhead the keys; the corresponding head in a panel on the r. wanting.

. . . . . SIS . . . . . .

℟. A smaller pointed oval counterseal. About $2 \times 1\frac{1}{4}$ in. In a carved gothic niche, two saints full-length, nearly destroyed. In base, under a trefoiled arch, the Archbishop, half-length, in prayer, to the r.

. . . . NAT ROME SING . . . . .

WILLIAM GREENFIELD. A.D. 1306–1315.

2314. Sulph. cast, from fine impression. $3\frac{1}{4} \times 2$ in. [lix. 14.]

Pointed oval: the Archbishop, on a carved corbel, with embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a trefoiled canopy ornamented with crocketing, pinnacles, and foliage. In the field on the l., the head of St. Peter, turned slightly towards the Archbishop, below it two keys; on the r. the head of St. Paul, similarly turned to the Archbishop, below it, a sword, handle downwards.

S' · WILL'I : DEI : GR̄A : EBORACENSIS : ARCHIEP̄I : ANGL' : PRIMAT'.

WILLIAM DE MELTON. A.D. 1317–1340.

2315. [A.D. 1328.] Bronze-green: fine, chipped in places. $3\frac{1}{4} \times 2$ in. [L. F. C., vii. 14.]

Ø. Pointed oval: the Archbishop, on a corbel ornamented with carved flowers and foliage, with embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a trefoiled canopy with carving in form of a cathedral. The field is diapered lozengy, with a small flower or quatrefoil in each space. On the l. h. side a circular panel, with six cusps, contains the head of St. Paul, with inscription over it, .S'. .PA·; on the r. h. side, the head of St. Peter in a corresponding panel, with inscription, .S'. .PE.

. . . LLELMV . . . I · GR̄A · EBORACENSIS · ARC . . EP̄S · ANGLIE · PRIMAS.

The letters A R in *Archiepiscopus* are conjoined.

℟. A somewhat smaller pointed oval counterseal. $2\frac{3}{4} \times 1\frac{3}{4}$ in. In two gothic niches with cinquefoiled canopies, supported on slender pillars, St. Peter on the l. h. side, full-length, with keys, St. Paul on the r. h. side, with sword. Overhead, a shield of arms of ENGLAND. In base, under a cinquefoiled arch, with arcade work at the sides, the Archbishop kneeling in prayer to the r., holding a crozier.

PROTEGE PETRE PETO WILLEILMVM ET PAVILE FAVETO.

2316. Sulph. cast of the *obv.* only, from fine impression. [lix. 15.]

WILLELMVS · DEI · GR̄A EBORACENSIS · ARCHIEP̄S · ANGLIE · PRIMAS.

WILLIAM DE LA ZOUCH. A.D. 1342–1352.

2317. Sulph. cast, from imperfect impression. $3\frac{3}{8} \times 2\frac{3}{16}$ in. [lix. 16.]

Pointed oval: the Archbishop, full-length, in a carved niche ornamented with pinnacled canopy, rose window, and side niches containing destroyed figures of saints. The r. h. of the Archbishop, probably lifted up in benediction, is wanting, the top of the crozier held in the l. h. is just visible. Below the side niches, on either side, a shield of arms: l., six bezants in pile, within a bordure engrailed, ZOUCHE; r., ten bezants, ZOUCHE. Below the shields, on tracery on each side, a grotesque human-headed gryllus or wyvern.

. . . . . ARCHI . . . . GL' · P'MATIS : ET : SE . . . .

Seal ad Causas.

2318. Sulph. cast, from impression imperfect at the bottom. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [lix. 17.]

Pointed oval: in a double gothic niche, heavily canopied and ornamented with tabernacle work at the sides, on the l. St. Peter, full-length, with keys and book; on the r. St. Paul, with sword and book. In the canopy overhead, a small niche contains the Virgin, half-length, crowned, holding the Child. In base, under a pointed arch, a destroyed figure of the Archbishop, betw. two shields of arms, as described in No. 2317.

TESTIBVS · HIIS · SIGNO · CAVSAS · CV̄ · MARGINE · DIGNO.

The letters M A R in *margine* are conjoined.

2318*. Another. [xliii. 38.]

JOHN THORESBY. A.D. 1352–1373.

2319. Sulph. casts, from fine impression. $3\frac{3}{4} \times 2\frac{1}{4}$ in. [lix. 18, 19.]

Ø. Pointed oval: the Archbishop, on a carved corbel in a niche, with embroidered vestments, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a heavy canopy, and on either side a square turret of masonry with gothic superstructure, containing on the l. St. Peter with a key, on the r. St. Paul with a sword.

S · IOHIS : DEI : GRACIA : EBORACEN : ARCHIEPI : ANGLIE : PRIMATIS.

R. A smaller pointed oval counterseal. $2\frac{7}{8} \times 1\frac{3}{4}$ in. In two niches with heavy canopies, and tabernacle work at the sides, on the l. St. Peter, full-length, with nimbus, holding

keys and book; on the r. St. Paul, with nimbus, holding sword and book. Over the canopies, on each side, a rose slipped and leaved. In base, under a gothic pointed arch with windows of tracery at the sides, the Archbishop, full-face, with crozier, kneeling in prayer.

SIS : MULTIS : ANNIS : PETRE : DUX : ⁊ : PAULE : IOHANIS.

2320. Green: edge chipped; *rev.* only. [xxxvi. 49.]

A doubtful Seal.

2321. Sulph. cast, from imperfect impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lix. 20.]

Pointed oval: in a gothic niche, with carved canopy and tabernacle work at the sides, St. German, full-length, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. On a string-course below, the inscription: . . . GERMANUS. In base, a shield of arms: three swans.

SIGILLUM ·. IOH'IS . . . . .

ALEXANDER NEVILLE. A.D. 1374–1392.

2322. Sulph. cast, from fine impression. $3\frac{1}{8} \times 2\frac{1}{4}$. [lix. 21.]

Pointed oval: a very elaborate gothic niche, containing in the centre the Archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead, a carved canopy supporting a canopied niche in which is the Virgin, half-length, crowned, holding the Child on the r. arm. On either side, two niches, one over the other, with canopies; in the upper storeys, on the l. a female saint, full-length, with a sword; on the r., a male saint, full-length, with an uncertain emblem; in the lower storeys, on each side, an angel holding in front a shield of arms: quarterly, 1, 4, FRANCE, ANCIENT; 2, 3, ENGLAND. Outside these niches, on either side, in a small niche of screen work, not canopied, a female figure, full-length. In base, betw. two lions sejant guardant addorsed, a shield of arms: on a saltire, a crescent for difference, NEVILLE, supported by two naked children, half-length, in side niches with round-headed arches.

: S ALEXANDRI : D̄I : GR̄A : ARCHIEP̄I : EBORAC : ANGLIE : PRIMAT' : ⁊ : AP̄LICE : SEDIS : LEGAT'.

Drummond, *Hist. of Noble Families: Neville*, p. 6.

Signet.

2323. [A.D. 1375.] Red: fine, but imperfect. $1\frac{1}{8}$ in. [Add. ch. 19,970.]

Within a cusped border, a shield of arms, couché: diapered, on a saltire a crescent for difference, NEVILLE. Crest, on a helmet out of a ducal coronet, a bull's head; supporters, two griffins segreant.

S' ALEXANDRI DE NEVILE . . . . IE : PRIMATIS.

2324. [A.D. 1381.] Red: fine, but imperfect. [Add. ch. 20,283.]

. . . . . ACENSIS : ANGLIE : PRIMATIS.

THOMAS FITZALAN, OF ARUNDEL. A.D. 1388–1396.

Seal ad Causas.

2325. [A.D. 1392.] Green: fine, upper part very imperfect. About 3 × 1¾ in. when perfect. [Harl. ch. 43 I. 47.]

Pointed oval: a very elaborate gothic niche containing in the centre St. Peter, seated, lifting up the r. h. in benediction, in the l. h. a key. Overhead, a carved canopy supporting a small canopied niche in which is the Virgin, half-length, crowned, holding the Child on the r. arm. On either side a niche; on the l. a female saint, full-length, crowned, holding a pastoral staff and book; on the r. St. John the Evangelist, full-length, holding a cup. In base, in a niche with round-headed arch, the Archbishop, with mitre and crozier, kneeling full-face, in prayer. At the sides, on masonry, two shields of arms: l., quarterly, 1, 4, FRANCE, ANCIENT; 2, 3, ENGLAND; r., quarterly, 1, 4, a lion rampant, FITZALAN; 2, 3, chequy, MOWBRAY; all within a bordure engrailed.

. . . . . ARCHIEPĪ : EBORAC̄ : AD . . . . . .

2325*. Sulph. cast of No. 2325. [D.C., F. 86.]

2326. Sulph. cast from imperfect impression, showing several details wanting in the preceding impression, No. 2325.

✠ S' : THOME : ARCHIEPĪ : . . BORAC̄ : AD : CAUSAS :✠

ROBERT WALDBY, *Lord of Hexham.* A.D. 1397–1398.

2327. Sulph. cast. 2⅜ in. [D.C., F. 603.]

Within a finely carved and traced gothic panel, a shield of arms: diapered, two keys in saltire, in chief a crown with pointed cap topped with a cross, MODERN ARMS OF THE SEE OF YORK.

S' : ROBERTI : EBORACEN : ARCHIEPĪ : ANGLIE : PRIMATIS :
Z : DN̄I : HEXTILDESH'.

Another Seal.

2328. Sulph. cast. 2⅜ in. [D.C., F. 604.]

Resembles No. 2327 in general design, with different details in the tracery. The shield of arms is: per pale, *dex.*, a crozier in pale, surmounted by a pall fringed and ensigned with five crosses pattée fitchée, ANCIENT ARMS OF THE SEE; *sin.*, a lion rampant, gutté, crowned, within a bordure compony, WALDBY.

S' ROB'TI : EBORACEN : ARCHIEPI : ANGLIE : PRIMATIS : ⁂ : DOMINI : DE : HEXTILDESHAM.

The letters D E in *de* and *Hextildesham* are conjoined.

HENRY BOWETT. A.D. 1407–1423.

2329. Sulph. cast, from fine impression. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [lix. 23.]

Pointed oval: very elaborate design. In the centre, a canopied niche with carved pedestal containing the Virgin seated, crowned, with nimbus, holding the Child on the r. knee, in the l. h. a cinquefoiled rose. In a small canopied niche overhead, the Trinity. Outside, on either side, a gothic compartment of two storeys, each canopied, containing in the upper storey an Archbishop with crozier, in the lower storey, on the l. St. Peter with keys, on the r. St. Paul with sword. Outside these, on either side, a canopied niche, containing on the l. St. Andrew with saltire cross, on the r. an Archbishop with crozier. The three sainted Archbishops in these niches are probably SS. Chad, Wilfrid, and Oswald. In base, in a niche with pointed arch, the Archbishop, full-face, with crozier, kneeling in prayer. At the sides, on masonry, two shields of arms: l., MODERN SEE OF YORK; r., three stags' heads embossed, BOWETT.

S' : HENRICI ⁂ DEI ⁂ GRA ⁂ EBOR : ARCHIEPI ⁂ ANGL' : PRIMATIS : ⁂

Seal ad Causas.

2330. Sulph. cast, from fine impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lix. 24.]

Pointed oval: two niches with heavy gothic canopies and tabernacle work at the sides, containing, on the l. the Virgin, full-length, crowned, holding the Child; on the r. St. Peter with key and book. In base, under an arcade of three pointed arches, the Archbishop, half-length, with crozier, praying; before him a shield of arms, BOWETT (see No. 2329), supported by two angels.

⁂ S' ⁂ HENRICI ⁂ EBORACEN ⁂ ARCHIEPI ⁂ AD ⁂ CAUSAS ⁂

JOHN KEMP. A.D. 1426–1452.

2331. Sulph. cast, from fine impression. $3\frac{3}{8} \times 2\frac{1}{8}$ in. [lix. 25.]

Pointed oval: very elaborate design. In the centre, a canopied niche, with carved pedestal containing God the Father with triple crown, lifting up the r. h. in benediction, in the l. h. a sceptre. In a small canopied niche overhead, the Trinity. Outside, on either side, a gothic compartment of two storeys, each canopied; in the upper, an Archbishop with crozier, in the lower, on the l. St. Paul with sword and book, on the r. St. Andrew with saltire and book. Outside these, on either side, a canopied niche containing an Archbishop with crozier. Beyond these, on either side, a smaller pent-house containing a kneeling angel. In base in a niche with a pointed arch, the Archbishop, full-face, with crozier, kneeling in prayer; betw. two shields of arms:—l., MODERN SEE OF YORK; r., KEMP. Below the shields, sprigs of ivy.

✠ SIGILLŪ ✠ IOH'IS ✠ DEI ✠ GRACIA ✠ EBORACEN̄ ✠ ARCHIEP̄I ✠ ANGLIE ✠ PRIMATIS ✠ ET APOSTOLICE ✠ SEDIS ✠ LEGATI ✠

Signet.

2332. [A.D. 1450.] Red: injured. $\frac{1}{2}$ in. [Add. ch. 17,238.]

An eagle rising reguardant, in allusion to the crest of KEMP. On a scroll in the field, the words:—

LOUE : SOIT : DIEU.

WILLIAM BOOTH. A.D. 1452–1464.

2333. Sulph. cast. $3\frac{3}{4} \times 2\frac{1}{2}$ in. [lix. 26.]

Pointed oval: this seal resembles that of Bishop Kemp, No. 2331, with change of some of the saints. In the upper part, the Trinity and two Archbishops are here replaced by the Virgin and Child betw. St. Catharine on the l. and St. Margaret on the r. In the lower part, the niches on the l. of the centre contain St. Paul and an Archbishop, on the r. two Archbishops. In base, in niche with depressed arch, the Archbishop with crozier kneeling in prayer, head turned to l., betw. two shields of arms on masonry: l., MODERN SEE OF YORK; r., three boars' heads erased erect, BOOTH.

SIGILLVM : WILLELMI : DEI : GR̄A : EBORACEN̄ : ARCHIEPISCOPI : ANGLIE : PRIMATIS : ET : APOSTOLICE : SEDIS : LEGATI.✠

AN UNCERTAIN ARCHBISHOP (?)

2334. Cast in lead, from imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xxxiv. 73.]

Pointed oval: the Virgin, crowned, seated in a canopied niche, holding the Child in the r. h. and a sceptre in the l. h.; in a smaller niche overhead, the Trinity. At the sides, canopied niches containing on the l. St. Peter with keys, on the r. St. Paul with book and sword; in smaller niches overhead, two saints.

Legend wanting.

2335. Sulph. cast, from same impression. [D.C., G. 59.]

THOMAS SCOTT, *al.* ROTHERHAM. A.D. 1480–1500.

2336. [A.D. 1489.] Dark green: fragmentary. About $3\frac{5}{8}$ in. when perfect. [Add. ch. 16,969.]

Pointed oval: a saint in a carved niche, betw. two side niches. In the upper part of the canopy, the seated figure of the Virgin (?) crowned. The base defaced.

S . . . . . .

THOMAS SAVAGE. A.D. 1501–1507.

2337. Sulph. cast. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [lix. 27.]

Pointed oval: in three canopied niches. St. Peter betw. St. Paul on the l. and St. Andrew on the r. In base, in a niche with round-headed arch, the Archbishop, with crozier held obliquely, kneeling in prayer, betw. two shields of arms: l., MODERN SEE OF YORK; r., per pale, *dex.*, a pall, *sin.*, a pale lozengy, SAVAGE.

SIGILLVM : THŌE : SAVAGE : DEI : GRAcIA : EBORACENSIS : ARCHI : EPISCOPI : ÂGLIE : PrIMATIS : ET : APOSTOLICE : S'DIS : LEGATI.

THOMAS WOLSEY. A.D. 1514–1530.

2338. [A.D. 1524.] Red: imperfect. $4\frac{1}{4} \times 2\frac{5}{8}$ in. [Slo. ch. xxxii. 6.]

Pointed oval: in a double niche, carved in the Italian style with flat fluted pilasters and ornamental pediment, St. Peter, full-length, with keys and book on the l., and St. Paul with sword and book on the r. Outside on either side, a hanging festoon of foliage. In base, an ornamental shield of arms: on a cross engrailed a lion passant betw. four leopards' heads

cabossed, on a chief a rose betw. two Cornish choughs, WOLSEY. Over the shield, a cardinal's hat.

. . . . . ILLV . . . . . OME . . . . . DI . . . . . GATI + DE + LATE . . . . ANO . . . . .

Another Seal.

2339. Sulph. cast, from imperfect impression. $4\frac{1}{4} \times 2\frac{3}{4}$ in. [lix. 28.]

Pointed oval: a copy of No. 2338, with numerous slight differences in the details. The fluting of the pilasters omitted. A crozier inserted behind the shield below the cardinal's hat, and the tassels of the hat differently arranged.

✠ SIGILLUM · THOM . . . . . ISERATIONE · DIVINA · CARDINALIS · ANGLIE.

2340. [A.D. 1526.] Red: originally fine, now much injured. [Harl. ch. 53 H. 19.]

. . . . ILLVM . . . . . NALIS · ANGLI . . . . .

Small Seal.

2341. [A.D. 1529.] Red, covered with paper before impression. $\frac{7}{8}$ in. [Harl. ch. 83 C. 35.]

An ornamental shield of arms: WOLSEY. Over it, a cardinal's hat.

✠ THOMAS ✠ CAR ✠ EBORACEN ✠

EDWARD LEE. A.D. 1531–1544.

2342. [A.D. 1540.] Bronze-green: cracked and the edge imperfect; app. by a green ribbon. About $4\frac{1}{4} \times 3\frac{3}{4}$ in. [Cott. ch. x. 13.]

Pointed oval: a copy of the design used by Archbishop Wolsey in Nos. 2338, 2339. In base, a shield of arms: per pale, *dex.*, ANCIENT ARMS OF THE SEE OF YORK; *sin.*, quarterly, 1, 4, on a fesse cotised three leopards' faces; 2, quarterly, (i. iv.) a fesse and in dexter chief a crescent, (ii. iii.) three lozenges; 3, two bars gemel betw. six fleurs-de-lis.

SIGILLVM . . . . . EE · A. . . . .

2342*. Sulph. cast of No. 2342. [D.C., H. 31.]

TOBIAS MATTHEW. A.D. 1606–1628.

2343. Sulph. casts, from fine impression. $4 \times 3\frac{1}{8}$ in. [lix. 29, 30.]

Ø. Pointed oval: "The Good Samaritan." Below, on

a label, the inscription :— VADE ET FAC TV SIMILITER. *Luc.* x. 37.

In base, a shield of arms: per pale, *dex.*, MODERN SEE OF YORK; *sin.*, quarterly, 1, 4, a lion rampant, 2, 3, three chevronels, MATTHEW.

SIGILLVM ❀ TOBIÆ ❀ MATTHEW ❀ ARCHIEPISCOPI ❀ EBOR ❀ 1606.

℟. A small oval counterseal. $1\frac{1}{8} \times 1$ in. A shield of arms as in the *obv.* In the field over it, the date 1606.

2344. Green: imperfect and indistinct. [xxxvi. 50.]

Ø. . . . OBIÆ ❀ MATTHE . . . . CHIEPISCOPI ❀ EBOR ❀ 1606.

2345. [A.D. 1616.] Green: imperfect and indistinct. [Add. ch. 1793.]

2346. [A.D. 1628.] Green: imperfect and indistinct. [Add. ch. 1794.]

RICHARD STERNE. A.D. 1664–1683.

2347. Dark green: indistinct in parts. $3\frac{5}{8} \times 1\frac{5}{8}$ in. [xxxvi. 51.]

Ø. Pointed oval: an ornamentally carved shield of arms, SEE OF YORK; over it, an archbishop's mitre. In base, two ornamental shields of arms: l., CITY OF YORK; r., a chevron betw. three crosses crosslet, STERNE.

SIGILLVM · RICHARDI · STERNE · ARCHIEPISCOPI · EBORVM · 1664.

Carved border.

℟. A small round counterseal. 1 in. A shield of arms: per pale, *dex.*, SEE OF YORK; *sin.*, STERNE. Over the shield, an archbishop's mitre, betw. two palm-branches.

2348. [A.D. 1671.] Bronze-green: fragment of the *obv.*; *rev.* indistinct. [Birch MS. 4273, art. 4.]

THOMAS LAMPLUGH. A.D. 1688–1691.

Small Seal.

2349. [A.D. 1690.] Red, covered with paper before impression. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [Birch MS. 4273, art. 10.]

Oval: a shield of arms: per pale, *dex.*, SEE OF YORK; *sin.*, a cross flory, LAMPLUGH. Over it, a mitre, betw. four roundles.

2350. Another. [Birch MS. 4273, art. 11.]

JOHN SHARPE. A.D. 1691–1714.

Small Seal.

2351. [A.D. 1694.] Red, covered with paper before impression. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [Birch MS. 4273, art. 13.]

Oval: an ornamental shield of arms: per pale, *dex.*, SEE OF YORK; *sin.*, a pheon within a bordure entoyrée of torteaux, SHARPE. Over it, a mitre.

JOHN GILBERT. A.D. 1757–1761.

2352. [A.D. 1760.] Red, covered with paper before impression. $3\frac{7}{8} \times 2\frac{5}{8}$ in. [Add. ch. 16,166.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF YORK; *sin.*, a leg in pale, armed, couped at the thigh, betw. two spears palewise, in fesse, GILBERT.

THE · SEAL · OF · IOHN · GILBERT · ARCHBISHOP · OF · YORK · 1757.

Carved border.

COURT OF YORK.

SEDE VACANTE.

2353. Sulph. cast, from chipped impression. $2 \times 1\frac{3}{8}$ in. [lix. 31.]

Pointed oval: St. Peter upon waves, half-length, with nimbus, holding key in r. h. and book in l. h. In the field, on the l. a crescent, on the r. a sun. In base, on the waves a fish naiant contourné.

✠ S' CVRIE : EBORACE . . . . IS : VACANTE : SEDE :

OFFICIALS AND OFFICIALTY.

Officialty.

2354. [A.D. 1294.] Dark green: only a small fragment. [L. F. C., III. 5.]

Pointed oval; an archbishop, half-length, lifting up the r. h. in benediction. In base, an arch.

Legend wanting.

Commissary General of the Official of the Court.

2355. [A.D. 1395.] Dark green: imperfect. About $1\frac{1}{2} \times 1$ in., when perfect. [Harl. ch. 75 G. 4.]

Pointed oval: St. Paul, half-length, with a sword in the r. h., in the l. h. a book. In base under a pinnacled arch, the Archbishop, in prayer, to the l.

Legend indistinct.

Official.

2356. [14th cent.] Sulph. cast, from chipped impression. 2 × 1¼ in. [lix. 34.]

Pointed oval: under a canopy carved in form of a cathedral with trefoiled arch, the Archbishop, half-length, lifting up the r. h. in benediction, in the l. h. a crozier. In base, under a trefoiled arch, the official, half-length, to the r., in prayer; on the l. a branch, on the r. the letter O.

S' OFFICIALITATIS ARCHI . . . . . CES'.

2357. [14th cent.] Sulph. cast. 2¼ × 1⅛ in. [lix. 35.]

Pointed oval: a copy of the previous seal, badly executed.

S' OFFICIALITATIS · ARCHIEP'CATVS · EBORACES.

Beaded borders.

CONSISTORY.

HENRY WATKINSON, LL.D., *Vicar General in Spirituals and Official Principal of the Consistory Court.*

2358. [A.D. 1667.] Red, covered with paper before impression; very indistinct, *en placard.* About 2¼ × 1⅝ in. [Birch MS. 4273, art. 3.]

Pointed oval: an ornamental shield of arms, SEE OF YORK.

SIGILLVM · ARCHIEPALE · CONSISTORII · EBOR.

Later Seal.

2359. [A.D. 1690.] Green, covered with paper before impression: injured by pressure. About 3¼ × 2⅛ in. [Birch MS. 4273, art. 9.]

Pointed oval: an ornamental shield of arms, SEE OF YORK.

Legend defaced.

WILLIAM PEARSON, LL.D.

2360. [A.D. 1712.] Red, covered with paper before impression: indistinct. About 3¼ × 2⅛ in. [Birch MS. 4273, art. 22.]

Pointed oval: an ornamental shield of arms, SEE OF YORK.

SIGILLVM · ARCH[IE]PALE · CONSISTORII · EBOR . . . .

2361. [A.D. 1713.] Another. [Birch MS. 4273, art. 23.]

Later Seal.

2362. [A.D. 1738.] Red, covered with paper before impression. About $3\frac{1}{8} \times 2\frac{1}{8}$ in. [Add. ch. 16,159.]

Pointed oval: an ornamental shield of arms, SEE OF YORK.

THE · ARCHIEPISCOPAL · SEAL · OF · THE · CON[SISTORY · COVRT].

2363. [A.D. 1741.] Another: very indistinct. [Add. ch. 16,161.]

COMMISSARY OF THE EXCHEQUER AND WARDEN OF THE PREROGATIVE COURT.

2364. [Late 16th cent.] Leaden cast for a mould. [xxxiv. 72.]

Pointed oval: St. Peter, seated on a throne, holding keys and a book. In base, a shield of arms: a fesse embattled counter-embattled betw. three lions' heads erased, SCOTT.

SIGILLVM · COMISSAR · SCACCAR · ET · CVSTOD · CVR · PRÆROG. ARCHIEP · EBOR.

COMMISSARY AND RECEIVER GENERAL OF THE EXCHEQUER.

WALTER JONES, LL.B.

2365. [A.D. 1563.] Red: indistinct, the points broken off. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 75 H. 26.]

Pointed oval: the Archbishop seated in a niche under a canopy, lifting up the r. h. in benediction, in the l. h. a crozier. In base under an arch, an official kneeling in prayer betw. two shields of arms: l., SEE OF YORK; r., resembles that used on the seal of Archbishop LEE, No. 2342.

SIGILLVM COM̄ISS' RECEPT' SC̄CIJ EBOR'.

SIR JO. BENET and HEN. SWINBURN, *Commissaries.*

2366. [A.D. 1605.] Red: the points broken. [Add. ch. 5433.]

Same seal as described in No. 2365.

WILLIAM EASDALLE, LL.D., *Commissary.*

2367. [A.D. 1629.] Green: fragment, very indistinct, injured by pressure. [Add. ch. 5815.]
Probably same seal as described in No. 2365.

Later Seal.

JOHN LEVET, LL.D., *Commissary.*

2368. [A.D. 1640.] Red, covered with paper before impression. About $3\frac{1}{8} \times 2\frac{1}{8}$ in. [Add. ch. 18,025.]
Pointed oval: a shield of arms, charges defaced.
Legend uncertain.

VICAR GENERAL OF THE ARCHBISHOP.

2369. [16th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lix. 44.]
Pointed oval: in a gothic niche with carved canopy, and tabernacle work at the sides, the Archbishop, on a bracket or corbel, full-length, lifting up the r. h. in benediction, in the l. h. a crozier.

✠ SIGILLUM ✠ VICARII ✠ GENERALIS ✠ ARCHIEPISCOPI ✠ EBORACENSIS.

CHAPTER.

CATHEDRAL CHURCH.

2370. [13th cent.] Sulph. cast, from chipped impression. 3 × 2 in. [D.C., D. 43.]
Pointed oval: St. Peter.

SIGILLVM CAPITVL . . . . PETRI EBORACI.

Later Seal.

2371. [A.D. 1688.] Red, covered with paper before impression: very indistinct. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Add. ch. 1805.]
Pointed oval: St. Peter.

SIG . . . . . DE . . . . .

Seal ad Causas.

2372. [18th cent.] Sulph. cast. 3 × $1\frac{7}{8}$ in. [lix. 45.]
Pointed oval: St. Peter, standing on a narrow platform, holding keys and book.

✠ SIGILL' · CAPITVLI · ECCLESIE · BEATI · PETRI · EBORAC' · AD CAVSAS · ET · NEGOCIA.

Uncertain Seal ascribed to York Cathedral.

2373. Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lix. 46.]

Oval: under a carved trefoiled arch, a crowned saint kneeling betw. two men, full-length; perhaps the martyrdom of St. Oswald. In base, under two carved arches two ecclesiastics, kneeling in adoration.

Legend uncertain.

Commissary of the Dean and Chapter.

RICHARD OSBALDESTON.

2374. [A.D. 1743.] Wax, covered with paper before impression: very indistinct. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [Add. ch. 16,164.]

Pointed oval: the Cathedral?

THE · SEAL · OF · THE · COMMISSARY · OF · THE · DEAN AND · CHAPTER · OF · YORK.

2375. [A.D. 1743.] Another. [Add. ch. 16,165.]

DEANS.

SIMON DE APULIA? A.D. 1194–1214.

2376. Sulph. cast. $2 \times 1\frac{3}{8}$ in. [lix. 39.]

Pointed oval: the Dean, full-length, lifting up the hands in benediction.

SIGILLV . . . . . NIS · DECANI · EBORACENSIS.

FULKE BASSETT. A.D. 1239–1242.

See No. 1909, *rev.*

HENRY DE NEWERK. A.D. 1290–1296.

2377. [A.D. 1292.] Sulph. cast. $2\frac{3}{8} \times 1\frac{7}{16}$ in. [xlvii. 421.]

Pointed oval: SS. Peter and Paul, seated in two finely designed niches. In a smaller niche overhead, with screen work at the sides, the Virgin and Child. In base, under a pointed arch, the Dean, kneeling, in prayer, to the l.

S' HENRICI · DECANI · EBORACEN · ECCL'IE.

Laing's *MS. Catal.*, No. 343.

2378. Another. [D.C., E. 188.]

ROBERT PICKERING. A.D. 1312–1332. (?)

2379. Sulph. cast. [lix. 40.]
Same matrix as No. 2377. Legend altered.

S' ROBERTI : DECANI : EBORACEN : ECCL'IE.

ARCHDEACONS OF YORK.

REYNER DE SKIPTON. *About* A.D. 1265.

2380. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lix. 37.]
Pointed oval: St. Peter, with key and book, half-length, under a trefoiled arch with a gothic canopy. In base, under trefoiled arch, the archdeacon, kneeling in prayer, to the r..

S' RAYNERI ARCHIDIACONI EBORACI.

JOHN DE THORN ? A.D. 1380.

2381. Sulph. cast, from chipped impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lix. 38.]
Pointed oval: in a gothic niche with canopy and tabernacle work at the sides, St. Daniel the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff held obliquely. On the string-course below, the inscription: SC̄US DANIEL · In base, a shield of arms: three garbs.

SIGILLŪ · IOHANIS · DEI · GRA . . . . . IEP̄I . . . . . .

ARCHDEACONS OF EAST RIDING.

DIONYSIUS AVENEL. *About* A.D. 1322–1335.

2382. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lix. 36.]
Pointed oval: two saints, probably SS. Lawrence and Denis, full-length, in niches. Overhead in a smaller niche, the Virgin, half-length, with the Child. In base, under an arch, the Archdeacon, half-length, in prayer, to the r. Parts of the field replenished with foliage.

S' · DIONISII · AVENEL · ARCHIDIACONI · ESTRITHYNG.

WILLIAM DE WALCOTE. A.D. 1352.

2383. Sulph. cast, from chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lix. 41.]
Pointed oval: in a gothic niche with elaborate canopy and

tabernacle work at the sides, St. Catharine, with wheel and sword. Before her an ecclesiastic kneeling to the r. in adoration. In base, a shield of arms: a cross lozengy betw. four crosses pomel, a crescent for difference. In background, four roses.

[S'] W . . . . . WALCOTE · ARCHIDIACONI · ESTRIDINGE.

Official of the Archdeacon of East Riding.

2384. Sulph. cast, from chipped impression. $1\frac{1}{2} \times 1$ in. [lix. 33.]

Pointed oval: a triple-towered embattled castle on waves, in the fore-ground a fish naiant to the r.

✠ S OFFI . . . . . CHIDIACIONI · ESTRIHINGIE.

Vicar-General of the Archdeacon of the East Riding.

2385. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lix. 34.]

Pointed oval: in a carved border of eight cusps, our Lord on the cross betw. the Virgin and St. John the Evangelist. Background diapered lozengy with a small quatrefoil in each space. In base under a pointed arch, an official kneeling in prayer, to the r.

✠ S' VICARII · GENERALIS · ARCHIDIACONI · ESTRIDYNGIE ✠

Officialty of Richmond in time of **FRANCIS GAYTANI,** *Cardinal, Archdeacon.*

2386. [A.D. 1306.] Red: lower part broken. $1\frac{1}{2} \times 1$ in. [Harl. ch. 83 A. 31.]

Pointed oval: in a carved and canopied niche, St. Peter, full-length, with keys and book. In the field, on the l. within the niche, a fleur-de-lis, on the r. near the head of the Saint, an estoile. In base, under an arch, the Bishop, kneeling in prayer, to the r.

[✠ S] OFFITIALITAT · RICHEMV . . . . . FRĀCISCHO CARDIN . . . . .

2387. Sulph. cast of No. 2386. [D.C., F. 3.]

Officialty of the Archdeacon of Nottingham.

2388. [A.D. 1470.] Red: much injured. About $1\frac{1}{2} \times 1$ in. [Harl. ch. 83 D. 17.]

Pointed oval: bust of an official or ecclesiastic, couped at

the neck, in profile to the r., betw. an estoile on the l. and a crescent on the r.; in the field overhead, some indistinct objects.

. . . . . OFFICIALITAT . . . . . RCHID . . . . .

TREASURER.

MARTIN COLLYNS, *al.* COLYNS. A.D. 1503–1508.

2389. [A.D. 1505.] Red: indistinct. $\frac{1}{4}$ in. [Add. ch. 16,996.]

Rectangular: the initial letter T. From a ring.

CHANCELLOR AND CHANCERY.

2390. [Early 14th cent.] Sulph. cast. 2 × $1\frac{1}{4}$ in. [lix. 42.]

Pointed oval: St. Peter, with tiara, seated on a throne, lifting up the r. h. in benediction, in the l. h. a key. In base, in a niche with round-headed arch the Chancellor, kneeling in prayer, to the l.

SIGILLVM · CANCELLARII · ECCLESIE · EBORACENSIS .

Warden of the Spiritualities of the Chancery.

2391. [14th cent.] Sulph. cast. $1\frac{5}{8}$ × 1 in. [D.C., F. 55.]

Pointed oval: an ecclesiastic, seated in profile to the r., reading at a lectern. Background replenished with small quatrefoils.

✠ S' CVSTODIS · SPIRITVALITATIS · CANCELLARIE · EBOR' ·

CHAMBERLAIN OF THE CHAPTER.

GEOFFREY DE LANUM.

2392. [A.D. 1307.] Dark green: fine, but imperfect. [Add. ch. 16,760.]

Oval: a head, full-face, with long hair and beard.

S' GALFRIDI . . . . . .

RURAL DEANERIES.

BEVERLEY, co. YORK.

2393. [A.D. 1334.] Bronze-green: fragment. [Lansd. ch. 277.]

Pointed oval: an ecclesiastic, in profile to the r., with hands uplifted in prayer. On the l., a fleur-de-lis, and over it a crescent enclosing an estoile.

. . . . . RLAC . . . . . .

DONCASTER, co. YORK.

Seal used by **JOHN HUBBE,** *of Wlvelaymorhuse, co. York.*

2394. [Early 14th cent.] Bronze-green: edge chipped. $1\frac{1}{8} \times \frac{3}{4}$ in. [Add. ch. 8154.]

Pointed oval: a lion passant on a triple-towered castle, in allusion to the arms of the Borough of Doncaster.

. . . . . DECANAT . . . . . DE DONCASTRO.

Another Seal.

2395. [A.D. 1393.] Bronze-green: edge chipped off. $1\frac{1}{8} \times \frac{3}{4}$ in. [Harl. ch. 112 H. 60.]

Pointed oval: resembling the preceding seal, but from a different matrix.

Legend indistinct.

OTLEY, co. YORK.

2396. [A.D. 1342.] Green: imperfect. About $1\frac{1}{8} \times \frac{3}{4}$ in. when perfect. [Add. ch. 16,789.]

Pointed oval: a seeded fleur-de-lis, betw. two small spots.

✠ S' DECANI. . . . . .

PONTEFRACT, co. YORK.

2397. [A.D. 1510.] Dark green: injured by pressure. [Add. ch. 8329.]

Pointed oval: an eagle rising reguardant.

Legend defaced.

Officialty of the Liberty of St. Cuthbert in the Diocese of York.

2398. Sulph. cast. 2 × $1\frac{3}{8}$ in. [lix. 43.]

Pointed oval: a Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards.

Overhead, a carved canopy with trefoiled arch, supported on slender pillars. In base under a trefoiled arch, an ecclesiastic, kneeling in prayer, to the r. Field throughout diapered lozengy, with an annulet in the spaces under the canopy, and a small rose in the other spaces.

S' OFFICIALIT' · LIBERTAT' · SC̄I · CVTHBERTI · ꝑ : DIOCE · BOR ·

The letters O R of *Ebor* are conjoined.

BISHOPS OF CARLISLE.

BERNARD. A.D. 1203.

2399. Sulph. cast, from chipped impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [liv. 6.]

Pointed oval: the Bishop on a platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

BERNARDVS DEI GRACIA CARLEOLENSIS EPISC .....

WALTER MAUCLERK. A.D. 1224–1246.

2400. Sulph. casts, from a chipped impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [liv. 7, 8.]

Ø. Pointed oval: the Bishop on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, a crescent moon on the r. and a wavy sun on the l.

✠ WALTERVS : DEI : GRATIA : .... LEOLENSIS : EPISCOPVS.

℟. A smaller pointed oval counterseal. $1\frac{1}{8} \times 1$ in. The Virgin, with nimbus, seated on a throne, holding the Child, turned to the l., placing a mitre on the head of a kneeling Bishop.

✠ HEC : SCVLPTVRA : SONAT : ..... TQ DV G . . A : CORONAT.

The letters O R of *coronat* are conjoined.

SILVESTER EVERDON. A.D. 1247–1254.

2401. Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [liv. 9.]

Pointed oval: the Bishop on a carved platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

Field diapered lozengy with a small crescent in each space. In base, under the arch of the platform, a destroyed design, perhaps the Cathedral.

SILVESTER : DEI : GRA : KARLEOLENSIS : EPISCOPVS.

RALPH IRETON. A.D. 1280–1292.

2402. [A.D. 1208.] Sulph. cast, from a fragmentary impression. About $2\frac{1}{2} \times 1\frac{1}{8}$ in. [liv. 10.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l., a head, probably of St. Peter, below it two keys. The corresponding design on the r. wanting.

. . . . . ARLEO . . . . . .

Another Seal.

2403. Sulph. cast. $2\frac{7}{8} \times 1\frac{5}{8}$ in. [liv. 11.]

Pointed oval: the Bishop on a platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, on the l. the head of St. Peter, with nimbus, below it a key; on the r. the head of St. Paul, with nimbus, below it a sword.

✠ RADVLPHVS : DEI GRACIA : KARLEOLENSIS : EPISCHOP.

This seal is of very inferior execution, and probably a forgery.

JOHN DE ROSS. A.D. 1325–1332.

2404. [A.D. 1326.] Sulph. cast, from an imperfect impression. About 3 × 2 in. when perfect. [liv. 12.]

Pointed oval: the Bishop on a platform, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field at the sides, the words [· I ·] ROS.

. . . . . IOHANNIS : DEI : . . . . . .

2405. [A.D. 1331.] Green: fine, but very imperfect. [Harl. ch. 43 G. 52.]

In the field, the letters · I · R . . S.

. . . . . KARLEOL . . . . .

THOMAS APPLEBY. A.D. 1363–1395.

2406. [A.D. 1392.] Red: fine, imperfect at the points. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. when perfect. [Harl. ch. 43 G. 53.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards, within

a carved and canopied niche with a smaller niche overhead containing the Coronation of the Virgin. On either side elegantly carved tabernacle work resting on masonry. Outside these, on each side, a shield of arms: l., ROYAL ARMS OF ENGLAND; r., a chief indented, APPLEBY.

SIGILLUM : THO[ME :] EPISCOPI : KARLIOLĒSIS.

2407. Sulph. cast of No. 2406. [D.C., F. 87.]

Small Seal.

2408. [A.D. 1392.] Sulph. cast. 1¼ in. [liv. 13.]

Within a carved gothic rosette, a demi-angel with wings open, holding a shield of arms. Diapered field, a quarter, over all a label of five points.

GLORIA : DEO : PAX : HOMINIBUS.

See Douët d'Arcq, *Collection de Sceaux*, No. 10,223.

JOHN KITE (*Archbishop of Armagh and "Tebanensis"*). A.D. 1521–1537.

2409. Sulph. cast. 3½ × 2 in. [liv. 14.]

Pointed oval: the Virgin and Child, in an elaborately designed niche of the style of the Renaissance. In base, in a smaller niche, the Archbishop, kneeling, full-face, with crozier held obliquely. At the sides on the carving, two shields of arms: l., diapered, a cross, quartered quarterly and saltire-wise; r., per pale, *dex.*, a crozier ensigned with a pall, in imitation of the arms of the See of Canterbury, here probably used in reference to the Archbishopric "Tebanensis" or of Thebes; *sin.*, on a chevron, betw. three kites' heads erased, as many flowers, KITE.

S' IŌHĪS ✲ ARCHIEPĪ ✲ TEBANĒS ✲ Z ✲ ĒPĪ ✲ KARLIOLĒS.

JOHN WAUGH. A.D. 1723–1734.

Signet.

2410. [A.D. 1724.] Red: *en placard* on tape. ⅝ × ½ in. [Add. ch. 25,967.]

Oval: an ornamental shield of arms, carved with flowers and cornucopias, a cross pattée.

Vicar General.

2411. Sulph. cast. 2 × 1¼ in. [liv. 5.]

Pointed oval: the Virgin and Child under a carved canopy. In base, in a niche, the Bishop, with pastoral staff, kneeling in prayer.

SIGILLVM · UICARII GENERALIS KARLIOLI.

CATHEDRAL CHURCH.

2412. [A.D. 1303.] Mottled green and white: originally good, now imperfect. 2¼ in. [Add. ch. 17,155.]

Ø. The Virgin, half-length, holding the Child, betw. two angels with wings open, censing them, on an arcade or bridge of gothic architecture. Beneath two trefoiled arches, on the r. a mitred Abbat or Bishop with pastoral staff, and on the l. an ecclesiastic, both kneeling in adoration. Betw. the arches, in a small countersunk oval panel, a cross. In base, an embattled wall.

✠ SIGIL' . . . . . SIЄ · SANCTЄ · MAR . . . . . LI.

℟. A small pointed oval counterseal, perhaps of Adam de Warwick, the Prior. 1 × ¾ in. Red wax laid thinly over the wax of which the rest of the seal is composed. Impression of an antique gem: a winged Fortune or Minerva, helmeted, full-length, in profile to the l., in the field a faintly engraved inscription:—DIVS F. . . . . In the metal setting at the points betw. the gem and the legend two shields of arms: top, three bars; base, fretty.

✠ SIGILLVM · FRISI'GTON'.—(Frizington, co. Cumberland.)

2413. [A.D. 1303.] Another: very fragmentary. [Add. ch. 17,156.]

2414. [A.D. 1392.] White: indistinct. No *rev.* [Harl. ch. 43 G. 53.]

SIGIL' . COM . . . . . EOLI.

2415. Sulph. cast from *obv.* of No. 2414. [D.C., F. 84.]

2416. [A.D. 1423.] White: indistinct fragment of centre. [Add. ch. 15,770.]

2417. Sulph. cast, from imperfect impression of *obv.* [liv. 4.]

. . . . . CCLESIЄ : SANCTЄ : MA . . . . . EOLI.

BISHOPS OF CHESTER.

WILLIAM CHADERTON. A.D. 1579–1595.

Signet.

2418. [A.D. 1589.] Light red: partially injured by pressure. $\frac{7}{8}$ in. [Add. roll 8489.]

An ornamental shield of arms: quarterly, 1, 2, a crosslet potence, 2, 3, a chevron betw. three cramp-irons, CHADERTON.

2419. [A.D. 1589.] Another. [Add. roll 8489.]

See *Add. MS.* 5798.

JOHN WILKINS. A.D. 1668–1672.

2420. Sulph. cast, from chipped impression. 3 × $1\frac{7}{8}$ in. [liv. 3.]

Pointed oval: a niche of late style, containing our Lord with nimbus and orb, and the Virgin with rays of glory. In base, a carved shield of arms, the bearings defaced.

. . . ILLV · IOHAN . . . . . GR . . . CESTREN · EPISCOPI.

JOHN PEARSON. A.D. 1673–1686.

2421. [A.D. 1673.] Red, covered with paper before impression. $3\frac{7}{8}$ × $2\frac{5}{8}$ in. [Birch MS. 4273, art. 5.]

Pointed oval: an ornamental shield of arms: per pale, *dex.* SEE OF CHESTER; *sin.*, a chevron betw. three leaves, PEARSON. Over the shield, a stringed mitre.

SIGILLVM IOHANNIS PEARSON EPISCOPI CESTRIENSIS.

Carved border.

2422. [A.D. 1682.] Red: fragmentary. [Birch MS. 4273, art. 7.]

2423. [A.D. 1683.] Red: fragmentary. [Birch MS. 4273, art. 8.]

NICHOLAS STRATFORD. A.D. 1689–1707.

2424. [A.D. 1696.] Red, covered with paper before impression. 4 × $2\frac{3}{4}$ in. [Birch MS. 4273, art. 14.]

Pointed oval: an ornamental and richly carved shield of arms: per pale, *dex.*, SEE OF CHESTER; *sin.*, a fesse humettée betw. three tressels, STRATFORD. Over the shield, a jewelled mitre.

Legend on a scroll:—

SIGILLVM · NICOLAI · STRATFORD EPISCOPI CESTRIENSIS · A · D · 1689.

Carved border.

2425. [A.D. 1696.] Another. [Birch MS. 4273, art. 15.]

2426. [A.D. 1696.] Another. [Birch MS. 4273, art. 16.]

2427. [A.D. 1702.] Another. [Birch MS. 4273, art. 18.]

2428. [A.D. 1702.] Another. [Birch MS. 4273, art. 19.]

2429. [A.D. 1702.] Another. [Birch MS. 4273, art. 20.]

SAMUEL PEPLOE. A.D. 1726–1752.

2430. [A.D. 1738.] Paper impression on wafer. $3\frac{3}{4} \times 2\frac{5}{8}$ in. [Add. ch. 16,160.]

Pointed oval: an ornamental shield of arms: per pale, *dex.*, SEE OF CHESTER; *sin.*, a chevron ermine betw. three martlets, PEPLOE. Over the shield, a jewelled mitre.

SIGILLVM SAMVELIS · PEPLOWE · EPISCOPI · CESTRIENSIS · 1726.

Carved borders.

WILLIAM CLEAVER. A.D. 1788–1800.

2431. Sulph. cast, coloured red: cracked. $3\frac{5}{8} \times 2\frac{3}{8}$ in. [xxxvii. 36.]

Pointed oval: a shield of arms: per pale, *dex.*, SEE OF CHESTER; *sin.*, two bars betw. three castles, masoned and embattled, CLEAVER. Over the shield, a mitre stringed and garnished.

THE · SEAL · OF · WILLIAM · CLEAVER · D · D · BISHOP · OF · CHESTER · 1788.

CATHEDRAL CHURCH. A.D. 1541.

2432. Sulph. cast, from chipped impression. $3\frac{1}{4}$ in. [liv. 1, 2.]

℣. On the l. the Virgin praying at a lectern; on the r., our Lord, with cruciform nimbus, long cross, and scroll inscribed:—SALVE ✲ SCA ✲ PAR. REG. The architectural details are of the style of the Renaissance.

SIGILLV̄ ✲ COMVNE ✲ CATHED' ✲ ECCLESIE ✲ X̄PI ✲ ET ✲ BEATE ✲ MARIE ✲ CESTRIE ✲ 1541.

℟. Henry VIII. enthroned, with crown, sceptre, and orb, betw. two saints; that on the l. with nimbus, crown, sceptre, and orb, and at the side the letter O, for Oswaldus; on the r. the Virgin, with nimbus, crown and book, and at the side V. for Virgo. In the foreground, two ecclesiastics kneeling. At the sides of the throne, the letters H.R.8. In base, the letters T . . . P · D. initial letters indicative of the persons whom the figures represent.

♣ FACTVM ♣ ANNO ♣ GRACIE ♣ 1 · 5 . . . . . IVLII ♣ ANNO ♣ HEN' 43.

The letters H E of *Hen'*, are conjoined. The numeral 43 is evidently an error for 33, or transposed for 34, the See of Chester having been founded in 1541, 33 Hen. VIII. The first Bishop made his profession, 13 April, 1542, 34 Hen. VIII.

Royal Seal ad Causas Ecclesiasticas.

EDWARD VI.

2433. Sulph. cast, from chipped impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lx. 73.]

Pointed oval: a carved shield of the ROYAL ARMS, crowned. Supporters, a lion and a wyvern. In base, on a label an uncertain inscription.

SIGILLVM . . . . . CAUSAS ECCLESIASTICAS.

Commissary of the Archdeacon of Richmond.

THOMAS WAITE, LL.B.

2434. [A.D. 1706.] Red, covered with paper before impression. 3 × $2\frac{1}{8}$ in. [Birch MS. 4273, art. 21.]

Pointed oval: a shield of arms: a fesse betw. three fireballs. On either side, a palm-branch. Over the shield, a triple-towered castle.

Legend defaced.

BISHOPS OF DURHAM.

WILLIAM DE S. CARILEPHO. A.D. 1081–1096.

2435. Sulph. cast. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lvi. 51.]
Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGILLVM · WILLELMI · DVNELMENSIS · EPISCOPI.

Surtees, *Durham*, vol. i., pl. i., f. 1.

RALPH FLAMBARD. A.D. 1099–1128.

2436. Sulph. cast. $3 \times 1\frac{15}{16}$ in. [liv. 52.]
Pointed oval: the Bishop, on a platform of narrow dimensions, full-length, wearing embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM RANNVLFI . . . . . ELMENSIS · EPISCOPI.

Surtees, *Durham*, vol. i., pl. i., f. 2.

GEOFFREY RUFUS. A.D. 1133–1140.

2437. Sulph. cast, from imperfect impression. [liv. 53.]
Pointed oval: the Bishop, on a platform, full-length, wearing embroidered vestments, lifting up the r. h. in benediction.

✠ SIGILLVM · GAVFR . . . . . ACIA · DVNELMENSIS. EPISCOPI.

Surtees, *Durham*, vol. i., pl. i., f. 3.

WILLIAM DE S. BARBE. A.D. 1143–1152.

2438. Sulph. cast. $3\frac{1}{8} \times 2$ in. [liv. 54.]
Pointed oval: the Bishop, full-length, with stringed mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM ꝟILLELMI · DVNELMENSIS · EPISCOPI.

Surtees, *Durham*, vol. i., pl. i., f. 4.

2439. Cast in plaster, tinted brown. [xliii. 23.]

HUGH DE PUISAC, *al.* PUDSEY. A.D. 1153–1195.

2440. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [liv. 55.]
Pointed oval: the Bishop, on a platform of very small dimensions, full-length, with a stringed and tasselled mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ HVGO : DEI : GRATIA : DVNELMENSIS : EPISCOPVS.

Durham, vol. i., pl. i., f. 5.

PHILIP OF POITOU. A.D. 1197–1208.

2441. Plaster cast, tinted brown. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [xliii. 24.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM ⁝ PHILIPPI ⁝ DEI ⁝ GRACIA ⁝ DVNELMENSIS ⁝ EPISCOPI ⁝

Surtees, *Durham*, vol. i., pl. i., f. 6.

Another Seal.

2442. Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [liv. 56.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILL' · PHIL' · DEI · GRA · DVNELMEN · EPI.

RICHARD DE MARSH. A.D. 1217–1226.

2443. Sulph. casts, from fine impression. 3 × $1\frac{3}{4}$ in. [liv. 57, 58.]

Ø. Pointed oval: the Bishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ RICARDVS : DEI : GRATIA : DVNELMENSIS : EPISCOPVS.

The details of the seal do not agree with that attributed by Surtees, *Durham*, vol. i. pl. i. to Bishop Richard de Marsh.

℟. A smaller pointed oval counterseal. 2 × $1\frac{1}{4}$ in. Our Lord with nimbus, seated, feet on a half-circle or rainbow, the hands placed on the shoulders of two Saints, St. John Baptist (?) on the r., and St. Cuthbert (?) on the l. In base, under a trefoiled arch, the Bishop kneeling to the r. in adoration.

✠ HOC · ONVS · VT · SIT · HONOS ⁝ [TIBI ⁝] LARGIOR ⁝ HOS ⁝ Qz ⁝ PATRONOS.

Another Seal.

2444. Sulph. cast, from fine impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [liv. 79.]

Pointed oval: the Bishop on a carved corbel, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on each side, lines of wavy water and clumps of marsh vegetation, in allusion to the Bishop's surname.

✠ SIGILLVM · RICARDI · DEI · GRACIA · DVNHOLMENSIS · EPISCOPI.

Surtees, *Durham*, vol. i., pl. i., f. 7.

RICHARD LE POOR, *al.* PAUPER. A.D. 1229–1237.

2445. Sulph. casts, from fine impression. 3 × 1¾ in. [liv. 60, 61.]

Ø. Pointed oval: the Bishop, on an elegantly carved corbel, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Field diapered lozengy, with a crescent and wavy estoile placed alternately in the spaces. On the l. the numeral II' indicating that this is the second Richard who held the see.

✠ RDVS : DEI : GRA : DVNELMENSIS : EPISCOP'.

Surtees, *Durham*, vol. i., pl. i., f. 8.

℟. A smaller pointed oval counterseal. 1¾ × 1¼ in. The Virgin, with nimbus, half-length, holding the Child, under a trefoiled arch. In the field on each side, a small church or cathedral with central spire and side towers. In base, under a similar arch, the Bishop, half-length, full-face, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ NATE : REGAS : ILLVM : CVIVS : CONSIGNO : SIGILLVM :

NICHOLAS FARNHAM. A.D. 1241–1249.

2446. Sulph. casts, from chipped impression. 3 × 1¾ in. [liv. 62, 63.]

Pointed oval: the Bishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Overhead, a trefoiled arch with canopy carved like a church. In the field on either side, a cusped oval panel containing the bust of an ecclesiastic.

NICHOLAVS : DEI : GRACIA : DVNELMENSIS : EPISCOP'.

Surtees, *Durham*, vol. i., pl. i., f. 9.

℟. A smaller pointed oval counterseal. 2 × 1$\frac{3}{16}$ in. The Virgin, with nimbus, half-length, holding the Child. Overhead, a cusped arch; at either side a church gable. In base, under a trefoiled arch, the Bishop, half-length, in prayer to the l.

✠ NATO : CONCILIA : NICHOLAVM · VIRGO : MARIA.

WALTER KIRKHAM. A.D. 1249–1260.

2447. Sulph. casts, from fine impression. 3 × 1⅞ in. [liv. 64, 65.]

Ø. Pointed oval: the Bishop, on a carved corbel, full-length, with embroidered vestments, lifting up the r. h. in benediction,

in the l. h. a pastoral staff. In the field on either side, a cusped oval panel, containing, on the r. the head of a Bishop, St. Cuthbert (?), on the l. the head of St. Oswald (?).

✠ WALTERVS DEI GRACIA DVNELMENSIS EPISCOPVS.

Surtees, *Durham*, vol. iv., pl. ii., f. 1.

℟. A smaller pointed oval counterseal. $2\frac{1}{4}$ × $1\frac{3}{8}$ in. St. Cuthbert, in episcopal vestments, seated on a bench, with his feet resting on the roof of the cathedral with gables topped with a cross on each side, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a trefoiled round-headed arch, the Bishop, half-length to the l., in prayer.

✠ PRESVL CVTHBERTE REGNEM SVPER ETHERA ꝑ TE.

2448. Pale green: fine, chipped on the r. h. side. [Eg. ch. 520.]

Ø. . . . ALTERV . . . . . ACIA DVNELMENS . . . EPISCOPV . .

℟. ✠ PRESVL CVTHBERTE REGNEM SVPER ET . . . AꝑTE.

ROBERT STITCHELL, *al.* DE STICHILL.

A.D. 1261–1274.

2449. Sulph. casts, from fine impression. $3\frac{1}{8}$ × $1\frac{7}{8}$ in. [liv. 66, 67.]

Ø. Pointed oval: the Bishop, on a carved corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on either side, a cusped oval panel, containing a bust of an ecclesiastic. Below the panel, on the l., an estoile of six points.

✠ ROBERTVS : DEI : GRA : DVNELMENSIS : EPISCOPVS.

Surtees, *Durham*, vol. iv., pl. ii., f. 2.

℟. A smaller pointed oval counterseal. $2\frac{1}{8}$ × $1\frac{1}{4}$ in. This resembles in general detail the counterseal of Bishop Walter Kirkham, No. 2447.

✠ SIT MICHI CVTHBERTE · ROBERTO GLORIA PER TE.

The letters E R of *per*, and T E of *te*, are conjoined.

2450. Red: fine; *obv.* chipped at the top. [Eg. ch. 522.]

ROBERT OF HOLY ISLAND. A.D. 1274–1283.

2451. Sulph. cast, from fine impression, the lower point chipped. $3\frac{1}{4}$ in. [liv. 68.]

Pointed oval: the Bishop, on a carved corbel, full-length, with embroidered vestments, lifting up the r. h. in benediction,

in the l. h. a pastoral staff curved outwards. In the field, at the sides of the bishop's head the letters R. II. On either side, a small mitre with long crocketed pinnacle, containing, on the l. h. St. Cuthbert with pastoral staff held obliquely, on the r. h. St. Oswald with crown and sceptre.

✠ ROBERTVS : DEI GRACIA : DVNELMENSIS : ECCLESIE : EP̄C.

Surtees, *Durham*, vol. iv., pl. ii., f. 3.

ANTHONY BEK. A.D. 1284–1311.

2452. [*c.* A.D. 1292.] Sulph. casts. 3½ × 2¼ in. [xlvii. 232, 233.]

Ø. Pointed oval: the Bishop, seated on a richly carved throne, full-length, feet on a bracket supported by foliage, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On either side a trefoiled niche, containing on the l. a King, with crown and sceptre, on the r. a Bishop, with mitre and pastoral staff. On the breast of the Bishop a cross moline, the charge in the arms of BEK; this is repeated below the throne on the r.; on the l. a castle triple-towered, for CASTILE. Overhead, a lion of ENGLAND.

S' ANTONII : DEI : GRA : DVNOLM : EPI.

Surtees, *Durham*, vol. iv., pl. ii., f. 4.

R. The Coronation of the Virgin, beneath a double canopy of light and elegant design. In base, under a trefoiled arch and arcade, the bishop kneeling to the r. in prayer.

ECCE : EXALTATA : ES : SR̄ : CHOROS : ANG'LOR̄:

Laing's *MS. Catal.*, Nos. 332, 333.

2453. [A.D. 1285.] Red: originally fine, only a fragment of the centre of the *obv.* [Add. ch. 18,593.]

2454. [A.D. 1286.] Red: originally very fine, the edge wanting. [Harl. ch. 43 G. 50.]

SEAL, AS PATRIARCH OF JERUSALEM. A.D. 1306–1311.

2455. Sulph. cast, from fine impression, chipped at top. 4½ in. [liv. 69.]

A triptych or composition of a large central niche with a smaller one on either side, each having a trefoiled arch and crocketed canopy: on the top of the central one a patriarchal cross. The central niche is divided into three storeys. In the first, our Lord on the cross, betw. the Virgin on the l. and

St. John the Evangelist, holding a book, on the r.; in the middle storey, the Sepulchre, with an angel seated on the r., behind it the three Maries, holding their emblems, and in three arched recesses below, as many sleeping soldiers, with coats of mail, swords, and shields of arms; in the lower storey, under a trefoiled arch and arcading, the Patriarch, kneeling to the l., in prayer, betw. two patriarchal crosses. In the side niches, on the l. the Virgin, full-length, crowned, holding the Child, with nimbus; on the r. St. Cuthbert, full-length, with mitre, lifting up the r. h. in benediction, in the l. h. the crowned head of St. Oswald, and a pastoral staff curved outwards. Below each of the side niches, the cross moline ermine of BEK in a circular panel betw. three trefoils of tracery. The field throughout finely hatched; and the border engrailed.

.. S' ANTONII : DEI : GRA : SCE : IHEROSOLOMIT' : ECCLESIE : PATRIARCHE : ET : EPI : DVNEL . . . . . .

Legend within beaded borders.

Surtees, *Durham*, vol. i., pl. v., f. 1.

RICHARD KELLAW. A.D. 1311–1316.

SEAL AS BISHOP ELECT.

2456. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [liv. 70.]

Pointed oval: the Virgin, full-length, crowned, holding the Child. In the field, on either side, a wavy estoile. In base, under an arch with carved spandrils, the Bishop kneeling in prayer to the r.

S' RICARDI : DVNELM : ELECTI : CONFIRMATI : ETc.

SEAL AS BISHOP.

2457. Green: very fine; originally app. by plaited strands of red silk. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [xxxvii. 58.]

Pointed oval: in a carved and canopied niche, supported on slender pillars, the Bishop, on a carved corbel, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On the l. h. side, under a canopy St. Cuthbert, lifting up the r. h. in benediction, in the l. h. a crowned head, standing on a lion's head; on the r. h. side, under a similar canopy, a king crowned and holding a sceptre fleur-de-lizé, the hands in prayer, standing on a lion's head. Overhead the numeral III., this being the third Richard who held the see.

SIGILLVM : RICARDI : DEI . GRA : EPISCOPI . DVNELM'.

Surtees, *Durham*, vol. iv., pl. ii., f. 5.

R. A smaller pointed oval counterseal. $2\frac{1}{4} \times 1\frac{3}{4}$ in. Under a carved and trefoiled canopy supported on slender pillars, the Virgin, full-length, crowned, holding the Child. In the field on the l. the head of a king, on the r. that of a Bishop, couped at the neck. Field diapered lozengy, with a rose in each space. In base under a pointed arch, with arcading at the sides, the Bishop kneeling in prayer to the l.

SECRETV̄ · RICARDI · DEI · GR̄A · EP̄I · DVNEL'M

LEWIS DE BEAUMONT. A.D. 1318–1333.

SEAL AS BISHOP ELECT.

2458. Sulph cast, from chipped impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [liv. 73.]

Pointed oval: in a carved gothic niche with trefoiled arch supporting a canopy resembling the Cathedral, the Virgin, crowned, seated, holding the Child. In the field on either side, a key. In base, under a round-headed arch with five cusps and carved at the sides, the Bishop elect, without mitre or staff, kneeling in prayer to the r.

S' [LV]D[O]V[I]CI ELECTI DVNELMENS CONFIRMAT[I. . . . .]

SEAL AS BISHOP.

2459. Sulph. casts, from fine impression. $3\frac{1}{4} \times 2\frac{1}{8}$ in [liv. 71, 72.]

Ø. Pointed oval: the Bishop, under an elegantly carved trefoiled canopy, standing on a corbel richly ornamented with carved foliage, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. On the breast, the arms of BEAUMONT, viz.: semé de lis, a lion rampant. Field diapered lozengy, with a small quatrefoil or fleur-de-lis in each space. In the field on either side, a shield of arms: l., ENGLAND; r., a cross potent betw. twelve crosses pattées, an unusual variant of the shield of arms of the SEE OF DURHAM.

SIGILLVM · LVDOVICI · DEI · G[R]ACIA · EPISCOPI · DVNELMENS.'

Surtees, *Durham*, vol. iv., pl. ii., f. 6.

R. A smaller pointed oval counterseal. $2\frac{1}{4} \times 1\frac{1}{8}$ in. A carved gothic niche of two storeys; in the upper storey the Virgin crowned, seated, holding the Child, under a canopied arch; in the lower storey St. Cuthbert, full-length, lifting up the r. h. in benediction, in the l. h. a crowned head. In the field on either side, a shield of arms: l., ENGLAND; r.,

BEAUMONT. Field diapered lozengy, in each space a small quatrefoil. In base, under a round-headed arch with four cusps, the Bishop, kneeling in prayer to the r.

ME · CVTHBERHTE · PIE · LVDOVICVM · IVNGE · MARIE.

Surtees, *Durham*, vol. iv., pl. vi., f. 5 (called seal *ad causas*).

2460. Plaster cast, tinted brown, of *obv.* only. [xliii. 25.]

ROBERT GRAYSTANES. A.D. 1333.

2461. Sulph. cast, from fine impression chipped. $3\frac{1}{8} \times 1\frac{3}{4}$ in. [liv. 74.]

Pointed oval: the Bishop, on a carved corbel ornamented with foliage, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Overhead an elegantly carved trefoiled canopy. In the field on either side, a circular panel, containing on the l. the head of a king, crowned; on the r. that of a bishop, mitred. Field diapered lozengy, with a small quatrefoil in each space.

S' ROBERTI : DEI : GRAC . . . . . I : O . . .

Surtees, *Durham*, vol. i., pl. iii., f. 1.

RICHARD AUNGERVILE, DE BURY. A.D. 1333–1345.

FIRST SEAL.

2462. Sulph. cast, from fine impression. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [liv. 75.]

Pointed oval: the Bishop, in a carved and canopied gothic niche on a corbel, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. At the sides, light tabernacle work; on the canopy, a shield of arms: ENGLAND.

SIGILLVM · RICARDI · DEI · GRA · DVNELMENSIS · EPI.

Surtees, *Durham*, vol. iv., pl. ii., f. 7.

SECOND SEAL.

2463. Sulph. cast. $3\frac{1}{2} \times 2\frac{1}{4}$ in. [xlvii. 234.]

Pointed oval: the Bishop, in a very finely-carved gothic niche, with corbel and canopy, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In side niches on masonry, and in the canopy, several figures of Saints, indistinct. On either side, on the space for the legend, a shield of arms: ENGLAND.

S' RICARDI : DEI : GRA DVNELMENSIS · EPI.

Surtees, *Durham*, vol. iv., pl. ii., f. 8; *Journ. Brit. Arch. Assoc.*, vol. xxii., p. 396; Laing's *MS. Catal.*, No. 334.

Seal ad Causas.

2464. Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [liv. 76.]

Pointed oval: two canopied niches, containing on the l. the Virgin, seated, with the Child; on the r. St. Cuthbert, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff turned outward. Over the canopies, a lion of ENGLAND. In base, under a carved, round-headed arch, with foliage and carving at the side, the Bishop, three-quarter length, with pastoral staff, in prayer, to the l.

SIGILLVM · RICARDI · DVNELMENSIS · EP̄I · AD CAVSAS ✠✠.

THOMAS HATFIELD. A.D. 1345–1381.

2465. Sulph. cast, from fine impression. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [liv. 78.]

Pointed oval: two richly canopied niches containing on the l. a Bishop, full-length, holding in the r. h. a crowned head, in the l. a pastoral staff; on the r. an Archbishop, lifting up the r. h. in benediction, in the l. h. a crozier. In the carving over the canopies, a niche with ogee-arched canopy containing the Virgin, crowned, seated, holding the Child. Tabernacle work at the sides of the niches. In base, under a trefoiled arch with carved sides, a shield of arms with a twisted strap over it: a chevron betw. three lions rampant, HATFIELD.

✠ SIGILLVM ⁞:⁞ THOME ⁞ : ⁞ DEI ⁞ : ⁞ GRACIA ⁞ : ⁞ : DVNOLM ⁞ : ⁞ EP̄I ✠.

Surtees, *Durham*, vol. iv., pl. ii., f. 9.

Privy Seal.

2466. Sulph. cast, from fine impression. 2 in. [liv. 79.]

A shield of arms: HATFIELD, as in No. 2465. Supporters two lions sejant guardant, each by a forked tree. Above the shield, the Virgin, half-length, crowned, holding the Child in her r. h., in the l. h. a sceptre fleur-de-lizé.

SECRETŪ : THOME : DEI : GRACIA : EP̄I : DUNOLM̄.

Surtees, *Durham*, vol. i., pl. v., f. 3.

JOHN FORDHAM. A.D. 1382–1388.

2467. Sulph. cast, from fine impression. $3\frac{1}{4} \times 2$ in. [liv. 80.]

Pointed oval: two canopied niches, containing on the l. a King, full-length, with sceptre and crown, on the r. a Bishop lifting up the r. h. in benediction, in the l. h. a pastoral staff.

In the carving over the canopies, a niche containing the Virgin, crowned, seated, holding the Child, betw. two demi-angels in side niches with pent roofs. On the elegantly-carved tabernacle work at the sides, two shields of arms: a chevron betw. three crosses patonce, FORDHAM. In base, in a niche with round-headed arch, the Bishop kneeling, to the front, with pastoral staff, in prayer; at each side a small niche containing a female saint, half-length.

℟ SIGILL' : IOHANNIS : DEI : GRA : EPISCOPI : DUNOLMENSIS ℟.

Surtees, *Durham*, vol. i., pl. iii., f. 2.

Privy Seal.

2468. Sulph. cast, from fine impression. 2 in. [liv. 83.]

Within a finely-carved rosette of sixteen points a shield of arms: diapered, a chevron betw. three crosses patonce, FORDHAM. Supporters, two angels. Over the shield, the motto:—DA · GLORIAM · DEO.

The legend is preceded by an eagle rising contourné.

SECRETUM : IOHANNIS : DEI : GRACIA EP . . . . . NSIS..

Surtees, *Durham*, vol. i., pl. v., f. 4.

WALTER SKIRLAW. A.D. 1388–1405.

2469. Sulph. cast, from fine impression. $3\frac{1}{4} \times 2$ in. [liv. 85.]

Pointed oval: in a finely-carved and canopied gothic niche, the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a crowned head and pastoral staff curved outwards. In side niches of similar design, on carved pedestals, on the l. St. Peter, full-length, with key; on the r. St. Andrew with saltire cross. In base, a shield of arms: a cross of six batunes or osier wands interlaced in true-love, SKIRLAW.

SIGILLVM : WALTERI : DEI : GRACIA : DUNOLMENSIS : EPISCOPI : ℟.

Surtees, *Durham*, vol. i., pl. iii., f. 3.

Seal ad Causas.

2470. Sulph. cast, from fine impression. $2\frac{3}{8} \times \frac{5}{8}1$ in. [liv. 86.]

Pointed oval: in a finely-carved and canopied gothic niche the Virgin, crowned, seated, holding the Child standing on her r. knee, in her l. h. a book. In side niches with carved panels and pent-roof, two demi-angels; over these in windows

with embattled parapets, two busts. In base, in a niche with round-headed arch, the Bishop, with pastoral staff, kneeling to the front in prayer, betw. two shields of arms: SKIRLAW.

FAC : PIA : WALTERUM : CAUSARUM : NOSCERE : VERUM.

Privy Seal.

2471. Sulph. cast, from imperfect impression. 1¼ in. [liv. 87.]

Within a carved gothic panel, and suspended by a strap from a forked tree, a shield of arms: diapered, six batunes or osier wands interlaced in true-love, in saltire, SKIRLAW.

. . . . . PE : ANIME : XP̄E :

Surtees, *Durham*, vol. i., pl. v., f. 6.

THOMAS LANGLEY. A.D. 1406–1437.

Seal ad Causas.

2472. Sulph. cast, from fine impression. 2⅝ × 1⅝ in. [liv. 90.]

Pointed oval: a copy or adaptation of the seal "ad causas" of Bishop Skirlaw, No. 2470. The shields of arms at the sides of the niche in base have been altered to paly of six, in dexter fesse a mullet, LANGLEY.

S' : THOME : DEI : GRACIA : EP̄I : DUNOLMENSIS : AD : CAUSAS.

Surtees, *Durham*, vol. i., pl. iii., f. 8.

Privy Seal.

2473. Sulph. cast. 2 in. [liv. 91.]

Upon a crenellated tower, with four small turrets and square-headed portal, a shield of arms: LANGLEY; supported from above by a demi-angel in clouds, betw. two carved and canopied gothic niches resting on corbels of masonry. Field hatched with diaper lines, and border partly engrailed.

SECRETŪ : THOME : DEI : GR̄A: EP̄I : DUNOLMEN̄.

Surtees, *Durham*, vol. i., pl. v., f. 5.

Signet.

2474. [A.D. 1429.] Red. ½ in. [Harl. ch. 43 I. 50.]

A pierced mullet, derived from the arms, see Nos. 2472, 2473. Between the points the name LANGLEY.

Cabled border.

ROBERT NEVILLE. A.D. 1438–1457.

Seal ad Causas.

2475. Sulph. cast, from fine impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [liv. 94.]

Pointed oval: the Virgin, crowned, seated, holding the Child, under a carved canopy, with a small niche over it containing the Trinity. On the l., in a canopied niche, a crowned king holding sceptre and orb, on the r. in a similar niche a Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In base, under a four-centred arch, an angel holding a shield of arms: a saltire, charged with two annulets interlaced in fesse, NEVILLE. On either side, on masonry a shield of arms: l., a chevron betw. three lions rampant, HATFIELD, Bishop of Durham, A.D. 1345; r., a cross cantoned with four lions rampant, SEE OF DURHAM.

SIGILLŪ · AD · CAUSAS · ROBERTI · NEUILLE · EP̄I · DUNELMENSIS.

Surtees, *Durham*, vol. i., pl. iii., f. 9.

LAWRENCE BOOTH. A.D. 1457–1476.

Seal ad Causas.

2476. Sulph. cast, from impression somewhat injured by pressure. $3\frac{1}{4} \times 2$ in. [liv. 95.]

Pointed oval: this seal bears a generally close resemblance to that of Bishop Neville, No. 2475, but is coarse in design and poorly executed. The angel supporting the shield in the niche in base is here replaced by the Bishop, half-length, with pastoral staff, praying, behind a shield of arms: three boars' heads erased, erected, within a bordure engrailed, BOOTH.

SIGILLŪ : LAURENCII : BOTHE : DEI : GR̄A : DUNELMEN : EP̄I.

WILLIAM DUDLEY. A.D. 1476–1483.

2477. Sulph. cast. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [D.C., G. 21.]

Pointed oval: the Virgin, crowned, full-length, holding in the r. h. a sceptre fleur-de-lizé, in the l. h. the Child, in a heavily canopied niche. On the l., in a smaller niche a king, crowned, with sceptre and book; on the r. in a similar niche a Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In base, in a niche with round-headed arch, the Bishop, with pastoral staff curved outwards, half-length, in prayer, betw. two shields of arms: l., a chevron betw. three lions passant, HATFIELD, Bishop of Durham, A.D. 1345; r., a cross cantoned with four lions passant, SEE

OF DURHAM. The four lions here given passant, a variation from the usual arms of the See.

SIGILLŪ · W · DEI · GRA : DUNELMNS' EPIS

2478. Another. [xlvii. 235.]

Laing's *MS. Catal.*, No. 335.

Privy Seal.

2479. Sulph. cast, from fine impression. 2¼ in. [liv. 96.]

A shield of arms: quarterly, 1, 4, two lions passant; 2, 3, a cross patonce. Over the shield, a large ornamental mitre and crown, with embroidered labels.

On a scroll the legend :—

SIGILLUM : PRIUATUM : WILL'I : DEI GRACIA : DUNELMENSIS . EPISCOPI.

Outer border carved.

Surtees, *Durham*, vol. i., pl. v., f. 7.

Signet.

2480. [A.D. 1483.] Red. ½ in. From a ring. [Harl. ch. 43 I. 51.]

A shield of arms, as in the Privy Seal, No. 2479.

SPACE · AND · GRACE.

Carved border.

Cf. Cotton MS., Cleopatra, C. iii., f. 17; Add. MS. 12,443; Hutchinson's *Durham*.

2481. Sulph. cast of No. 2480. [D.C., G. 257.]

WILLIAM SEVER, *al.* SENHOUSE. A.D. 1502–1505.

2482. Sulph. cast, from chipped impression. 3¼ × 2⅛ in. [liv. 97.]

Pointed oval: the Virgin crowned and with nimbus, seated, holding by the r. h. the Child, standing on her knee, in the l. h. a sceptre fleur-de-lizé, in a heavily canopied niche. On the l., in a similar niche, a Bishop holding a pastoral staff in the r. h., and a crowned head in the l. h.; on the r., in a corresponding niche, a king in armour, crowned, holding a sceptre and sword. In base, under a round-headed arch, the Bishop, with pastoral staff, kneeling in prayer, turned slightly to the left, betw. two shields of arms: l., SEE OF DURHAM; r., quarterly, in the 1st and 4th quarters a bird, SEVER.

SIGILLŪ : WILL'MI : DEI : . . . . . EPI

Surtees, *Durham*, vol. i., pl. iii., f. 5.

CUTHBERT TUNSTALL. A.D. 1530–1559.

2483. Sulph. cast, from fine impression. $3\frac{1}{8} \times 2\frac{3}{8}$ in. [liv. 100.]

Pointed oval: the Virgin crowned and with nimbus, seated holding the Child, in a heavily canopied niche. On the l. in a smaller niche, a Bishop with crowned head in the r. h. and pastoral staff in the l. h.; on the r. a king in armour, crowned, with sword in r. h. and sceptre in l. h. In base, an ornamental shield of arms: three combs, TUNSTALL, over it a labelled mitre; betw. two shields of arms, SEE OF DURHAM.

SIGILLVM : CVTHBERTI : DVNELMENSIS : EPISCOPI.

Surtees, *Durham*, vol. i., pl. iii., f. 7.

RICHARD BARNES. A.D. 1577–1587.

Seal ad Causas.

2484. Sulph. cast. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [liv. 101.]

Pointed oval: in a carved throne of the style of the Renaissance, the Bishop, seated, wearing cap and gown, and holding in the r. h. a pen, in the l. h. an open book inscribed: —VERBVM DOMINI. In the field on either side, a trefoiled sprig. In base, a shield of arms: betw. two estoiles radiated with rays of the sun, a bear passant bendwise, about to devour a naked child, within two cotices embattled counter-embattled, on a chief three roses radiated, BARNES; but the arms do not correspond with those granted by Dethicke to Bishop Barnes in 1570. At either side of the shield, the engraver has prolonged the chief line and placed over it a rose, as in the arms, and below it a slipped flower.

✿ SIGILLVM ✿ RICHARDI ✿ BARNES ✿ EPISCO ✿ DVNELMEND' · AD : CAUSAS : ECCLI'CAS.

The letters N E in *Barnes* and M E in *Dunelmend*, are conjoined. The 2nd, 3rd, 4th and 5th words have evidently been substituted in place of other words originally engraved on the matrix, perhaps in reference to Richard Barnes when Bishop of Carlisle, A.D. 1570–1577.

THOMAS MORTON. A.D. 1632–1659.

2485. Sulph. cast. $3\frac{3}{8}$ in. [D.C., H. 145.]

A shield of arms: per pale, *dex.*, SEE OF DURHAM; *sin.*, quarterly, 1, 4, a goat's head erased; 2, 3, ermine, MORTON.

Over it, a labelled mitre. In base a scroll inscribed: A ET [O] LEO DE IVDA :—*Apoc.*, v. 3.

SIGILLVM · THOMÆ · MORTON · EPISCOPI · DV[NEL]MENSIS · ANNO · DOMINI · 1632.

PALATINATE.

THOMAS HATFIELD.

2486. Plaster cast, tinted light red. $2\frac{7}{8}$ in. [xliii. 26, 27.]

Ø. The Bishop as Prince Palatine, in armour, with sword, helmet crested with an ostrich plume or panache issuing out of a coroneted mitre, and shield of arms of HATFIELD; riding on a horse galloping to the l., caparisons charged with the same arms.

SIGILLUM ⁞ THOME ⁞ DEI ⁞ GRACIA ⁞ DUNOLMENSIS ⁞ EPISCOPI ⁞

℟. The Bishop, with mitre, book in r. h., and pastoral staff curved outwards in l. h., seated on a carved throne beneath a canopy with ogee arch.

Legend on either side in a vertical line, with ornamental tracery in the outer spaces :—

SIGILLŪ ⁑ THOME ⁑ DEI ⁑ GRACIA ⁑ DUNOLM ⁑ EP̄I.

Surtees, *Durham*, vol. i., pl. iv., ff. 1, 2.

2487. [A.D. 1349.] Dark red : showing marks of the pins used to secure the matrix. [Eg. ch. 569.]

JOHN FORDHAM.

2488. Sulph. casts, from fine impression. $3\frac{1}{8}$ in. [liv. 81, 82.]

Ø. Within a carved engrailed border, on a field replenished with roses or small flowers, the Bishop as Prince Palatine, in armour, with sword, helmet crested with an eagle rising on a coroneted mitre, surcoat of arms, and shield of arms of FORDHAM; riding on a horse galloping to the r., caparisons charged with the same arms.

✠ IOHANNES ✲ DEI ✲ GRACIA ✲ EPISCOPUS ✲ DUNOLMENSIS ✲

℟. In a carved gothic niche, with canopy and tabernacle work at back, the Bishop seated on a carved throne, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. On either side, a carved niche with elegant canopy, containing on the l. the Archangel Michael in combat with the

Dragon, on the r. St. George in combat with the Dragon. On the tabernacle work outside these, two shields of arms: FORDHAM. In base, at the sides of the carved footboard, two lions sejant guardant, endorsed.

IOHANNES : DEI : GRACIA : EP̄US : DVNOLMENSIS.

Surtees, *Durham*, vol. i., pl. 4, ff. 2, 3.

WALTER SKIRLAW.

2489. Sulph. cast of the *obv.* 3¼ in. [xliii. 28.]

Ø. The Bishop as Prince Palatine, in armour, with long sword, helmet crested with a demi-angel, wings uplifted, issuing out of a coronet, and shield of arms of SKIRLAW; riding on a horse galloping to the r., plume on head, the caparisons charged with the same arms. Field replenished with roses, in base a hilly mount.

✠ WALTERUS ✠ DEI ✠ GRACIA ✠ EPISCOPUS ✠ DUNOLMENSIS ✠

2490. Sulph. cast of the *rev.* 3¼ in. [liv. 84.]

℟. Resembles the *rev.* of the Palatinate Seal of Bishop Fordham, No. 2488. The shields of arms are: SKIRLAW (see No. 2469).

· WALTERUS : DEI GRACIA : EP̄US : DUNOLMENSIS.

THOMAS LANGLEY.

2491. Sulph. casts, from fine impression. 3¼ in. [liv. 88, 89.]

Ø. The Bishop as Prince Palatine, in armour, with long sword, helmet crested with a plume of feathers issuing out of a coronet, and shield of arms of LANGLEY (see No. 2472); riding on a horse galloping to the r., plume on head, the caparisons charged with the same arms. Field replenished with pierced mullets; in base, a hilly mount.

✠ THOMAS ✠ DEI ✠ GRACIA ✠ EPISCOPUS ✠ DUNOLMENSIS ✠

℟. Resembles the *rev.* of the Palatinate seal of Bishop Fordham, No. 2488. The shield of arms at the sides is that of LANGLEY, as above.

Legend preceded by a pierced mullet:—

✡ THOMAS : DEI : GRACIA : EP̄US : DUNOLMENSIS.

ROBERT NEVILLE.

2492. Sulph. cast, from fine impression. 3⅛ in. [liv. 92, 93.]

Ø. The Bishop as Prince Palatine, in armour, with sword, helmet crested with a bull's head out of a coronet, and shield of arms of NEVILLE (see No. 2475); riding on a horse galloping

to the r., plume on head, the caparisons charged with the same arms. Field replenished with sprigs of foliage and cinquefoil flowers; in base, a hilly mount.

✠ ROBERTUS ✠ DEI ✠ GRACIA ✠ EPISCO ✠ PVS ✠ DUNELMENSIS ✠

℟. Resembles the *rev.* of the Palatinate seal of Bishop Fordham, No. 2488. In the canopy overhead, a small niche containing the Trinity. On the carved footboard, a shield of arms of NEVILLE, as above. No shields at the sides.

✠ ROBERTUS : DEI : GRACIA ✠ EPISCOPUS ✠ DUNELMENSIS.

Surtees, *Durham*, vol. i., pl. iv., ff. 5, 6.

HENRY VII. *Sede vacante.* A.D. 1505–1507.

2493. Gutta Percha impressions from the matrix, showing marks of the pins or studs used to steady the two sides. 3 in. [xxxvii. 3, 4.]

Ø. The king, in plate armour, with sword, helmet crested with the lion of ENGLAND, and shield of ROYAL ARMS; riding on a horse galloping to the r., caparisons charged with the same arms. In base, a mount of rugged ground and trees representing the *planta genista* in seed (?) In the field on the l., over the back of the horse, a shield of arms of the SEE OF DURHAM. Field replenished with sprigs of foliage.

S' HENRICI DEI GRA REG' ANGL' ⁊ FRANC' ⁊ DNI HIBN PRO EPTU DUNOLM' SEDE VOCANTE (*sic*).

℟. Within a traced quatrefoil, on a field replenished with sprigs of flowering foliage, a shield of the ROYAL ARMS.

✠ · SIGILL' · HENRICI · DEI · GRA · REGIS · ANGL' ⁊ · FRANC · ⁊ · DNI · HIBN · ꝑ · EPTU · DUNOLM · SEDE · VOCANTE.

Beaded borders.

2494. Sulph. cast of *obv.* [D.C., A. 94.]

CUTHBERT TUNSTALL.

2495. Sulph. casts, from injured impression. $3\frac{3}{8}$ in. [liv. 98, 99.]

Ø. On a mount with flowering plants, the Bishop as Prince Palatine, in plate armour, with sword, mitred helmet and shield of arms of the SEE OF DURHAM; riding on a horse galloping to the r., ostrich plume on head, the caparisons charged with the same arms.

⁘ SIGILLVM : CVTHBERTI : DVNELMENSIS : EPISCOPI.

℟. The Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards, seated in a heavily canopied niche. In smaller canopied niches at the sides, on the l. the Virgin and Child, on the r. a Bishop holding a crowned head and a pastoral staff. On each side, a shield of arms: SEE OF DURHAM. In base, an ornamental shield of arms: per pale, *dex.*, SEE; *sin.*, TUNSTALL; over the shield a labelled mitre.

: SIGILLVM : CV . . . . . : DVNELMENSIS : EPISCOPI : ·:

Surtees, *Durham*, vol. iv., pl. vi., ff. 3, 4. (The shield and caparisons in the *obv.* incorrectly drawn.)

JAMES PILKINGTON. A.D. 1561–1576.

2496. Sulph. cast, from imperfect impression of the *obv.* About $3\frac{3}{8}$ in. when perfect. [D.C., H. 78.]

On a mount, with grass and flowering plants, the Bishop as Prince Palatine, in plate armour, with sword uplifted over head, ostrich-plumed helmet, and shield of arms of the SEE OF DURHAM; riding on a horse springing to the r., ostrich-plume on head, the caparisons charged with the same arms. In field on each side, wavy sprigs of foliage; in base, a scroll inscribed :—

SIGILL . . . . . I · PILKINTON . . . . . .

Uncertain Bishop. 16th cent.

2497. Sulph. cast of the *obv.* $2\frac{1}{8}$ in. [D.C., A. 110.]

℟. On a mount with grass and flowering plants, the Bishop as Prince Palatine, in plate armour, with sword uplifted over head, helmet with large plume of ostrich feathers; riding on a horse springing to the l., with caparisons, and spike on forehead.

✠ SIGILL' COMIT' PALATINI DVNELM̄ AD BRĪA ET ALIA IN EODEM COM̄ · SIGILL' · DEPVTAT̄.

Another

2498. Sulph. cast of the *rev.* $2\frac{1}{8}$ in. [D.C., H. 33.]

The Bishop, wearing a gown, holding a book, seated on a throne in niche, with a round-headed arch supported on pillars standing on a paved estrade. Field at the sides diapered with foliage. In base, a shield of arms: SEE OF DURHAM.

. . . . LL' COMIT' : PALATINI · DVNELM' · AD · BRĪA · ET · ALIA · IN · EODEM . . . . . DE . . . . . .

This may perhaps be the *rev.* of No. 2497.

NATHANAEL CREWE, *3rd Lord Crewe.*

A.D. 1674–1721.

2499. Red: proof impression of the *obv.* from the matrix. 3¾ in. [Slo. xxxiv. 62.]

The Bishop as Prince Palatine, in plate armour, with sword uplifted over head, coroneted helmet with ostrich-feather plume; riding on a horse springing to the l., on a mount of grass and flowers, with view of the city of Durham in background. In field on the r. over the horse, a carved shield of arms: per pale, *dex.*, SEE OF DURHAM; *sin.*, a lion rampant, CREWE. Over the shield, a mitre labelled.

✠ PROPTEREA · ACCIPITE · ARMATVRAM · DEI · ET·
GALEAM · SALVTIS · ASSVMITE · ET · GLADIVM · SPIRITVS.
—*Ephes.* vi. 17.

Carved border.

WILLIAM VAN MILDERT. A.D. 1826–1836.

2500. Sulph. casts, from proof impressions. 3⅞ in. [xxxv. 217. A, B.]

Ø. Resembles the *obv.* of the seal of Bishop Crewe, No. 2499. The shield bears on the *sin.* two scythe-blades in saltire, points upward, VAN MILDERT:

Legend as in No. 2499, preceded by a cinquefoil, and without stops.

℟. The Bishop, full-length, with a pastoral staff curved outwards in the r. h., holding a book in the l. h., under a triple canopy of Mauresque form supported on Corinthian pillars. On either side, upon a rectangular panel of moulding, a shield of arms with a labelled mitre over it: l., SEE OF DURHAM; r., VAN MILDERT, as above. In base, an ornamental shield bearing these two coats impaled.

SIGILLVM DOMINI GVLIELMI DVNELMENSIS
EPISCOPI ANNO DOMINO 1826.

CHANCERY GENERAL.

RICHARD AUNGERVILLE, DE BURY. A.D. 1333.

2501. Sulph. cast, from imperfect impression. 2⅛ in. [liv. 77.]

In a carved niche with elegant canopy, and tabernacle work at the sides, a Bishop, seated on a throne with the

sides terminating in heads, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards and a crowned head. In the carving on either side, a small circular panel containing a lion passant guardant.

. . . . . CELLARIE · · [R]ICARDI · DEI.

Surtees, *Durham*, vol. i., pl. v., f. 2.

RICHARD BARNES. A.D. 1577.

2502. Sulph. cast, from the matrix. 2½ × 2¼ in. [lv. 22.]

Oval: a cinquefoil rose, *en soleil*, barbed and irradiated, charged with a shield of arms: per pale, *dex.*, SEE OF DURHAM: *sin.*, BARNES (see No. 2484). In the field at the sides, the initials R. B. Over the rose, issuing from clouds, two hands; the r. h. holding an open book inscribed:—PATERNO, and having attached to it a scroll inscribed: DOCTRINA; the l. h. holding a birch-rod with attached scroll inscribed DISCIPLINA. Betw. the hands, the date 1577. In base, a scroll inscribed:—CRUX · VERITATI · COMES.

✠ SIGILLVM ✠ OFFICII ✠ CANCELL ✠ ECCLII ✠ REVERENDI ✠ PATRIS ✠ RICI ✠ DVNELM ✠ EPI.

The letters N D of *reverendi*, and N E of *Dunelm* are conjoined.

OFFICIALTY.

2503. [13th cent.] Sulph. cast, from fine impression. 1⅞ × 1¼ in. [lv. 14.]

Pointed oval: the Bishop, seated on a throne with the sides terminated with dragons' heads and feet, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In base, under a trefoiled arch with arcading at the sides, an official half-length to the l., holding a vesica-shaped object.

I ✠ IS' OFFICIALITATIS : DVNOLMENSIS : ĒCCE.

Later Seal.

2504. [A.D. 1374.] Sulph. cast, from good impression. 1¾ × 1¼ in. [lv. 15.]

Pointed oval: the Annunciation of the Virgin. In base under an arch with arcading at the sides, an official, half-length, in prayer, to the r.

✠ SIGILLVM · OFFICIALITATIS · DONELMIE.

Another Seal.

2505. [15th cent.] Sulph. cast, from fine impression. 2 × 1$\frac{5}{16}$ in. [lv. 16.]

Pointed oval: in a canopied niche, the Annunciation. In base under a round-headed arch, with carving at the sides, an official, half-length, full-face, praying.

℔ SIGILLŪ : OFFICIALITATIS ✠ DUNELM : ✠

BISHOP'S COMMISSARY FOR SUBSIDIES.

2506. [A.D. 1312.] Sulph. cast. 1$\frac{3}{8}$ in. [lv. 19.]

Two heads couped at the neck, side by side, full-face. That on the l., crowned; that on the r., mitred.

S' COMISSA EPI DE SVBSID . . . SI . . . . LE . . . . ONE.

VICARS GENERAL.

2507. [13th cent.] Sulph. cast, from fine impression. 2$\frac{5}{16}$ × 1$\frac{1}{2}$ in. [lv. 13.]

Pointed oval: under two canopied arches supported on slender pillars, on the l. a queen crowned, holding in the r. h. a sceptre fleur-de-lizé, on the r. a bishop lifting up the r. h. in benediction, in the l. h. a crowned head. Overhead, in a carved and canopied niche with tabernacle work at the sides, the Virgin, three-quarter-length, with the Child. In base, under a round-headed arch with carving at the sides, an official kneeling, in prayer, to the l.

S. VICARII GENERALIS · EPI DVNELMENSIS.

2508. [15th cent.] Sulph. cast, from fine impression. 2$\frac{1}{2}$ × 1$\frac{5}{8}$ in. [lv. 12.]

Pointed oval: a Bishop, seated in a canopied niche, holding in the r. h. a crowned head, in the l. h. a pastoral staff curved outwards. In a smaller niche in the canopy, the Virgin and Child. On either side, on the tabernacle work, a shield of arms: r., a cross, perhaps for Bishop SKIRLAW, A.D. 1388; l., SEE OF DURHAM. In base, under a round-headed arch, the Bishop, with pastoral staff, half-length, full-face, praying.

SIGILLUM : UICARII : ✠ GENERALIS : DUNELMEN̄.

sides terminating in heads, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards and a crowned head. In the carving on either side, a small circular panel containing a lion passant guardant.

. . . . . CELLARIE · · [R]ICARDI · DEI.

Surtees, *Durham*, vol. i., pl. v., f. 2.

RICHARD BARNES. A.D. 1577.

2502. Sulph. cast, from the matrix. $2\frac{1}{8} \times 2\frac{1}{4}$ in. [lv. 22.]

Oval: a cinquefoil rose, *en soleil*, barbed and irradiated, charged with a shield of arms: per pale, *dex.*, SEE OF DURHAM: *sin.*, BARNES (see No. 2484). In the field at the sides, the initials R. B. Over the rose, issuing from clouds, two hands; the r. h. holding an open book inscribed:—PATERNO, and having attached to it a scroll inscribed: DOCTRINA; the l. h. holding a birch-rod with attached scroll inscribed DISCIPLINA. Betw. the hands, the date 1577. In base, a scroll inscribed:—CRUX · VERITATI · COMES.

✠ SIGILLVM ✡ OFFICII ✡ CANCELL ✡ ECCLII ✡ REVERENDI ✡ PATRIS ✡ RICI ✡ DVNELM ✡ EPI.

The letters N D of *reverendi*, and N E of *Dunelm* are conjoined.

OFFICIALTY.

2503. [13th cent.] Sulph. cast, from fine impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lv. 14.]

Pointed oval: the Bishop, seated on a throne with the sides terminated with dragons' heads and feet, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards. In base, under a trefoiled arch with arcading at the sides, an official half-length to the l., holding a vesica-shaped object.

I ✠ IS' OFFICIALITATIS : DVNOLMENSIS : ЄC̄CЄ.

Later Seal.

2504. [A.D. 1374.] Sulph. cast, from good impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lv. 15.]

Pointed oval: the Annunciation of the Virgin. In base under an arch with arcading at the sides, an official, half-length, in prayer, to the r.

✡ SIGILLVM · OFFICIALITATIS · DONELMIЄ.

Another Seal.

2505. [15th cent.] Sulph. cast, from fine impression. 2 × 1$\frac{5}{16}$ in. [lv. 16.]

Pointed oval: in a canopied niche, the Annunciation. In base under a round-headed arch, with carving at the sides, an official, half-length, full-face, praying.

✠ SIGILLŪ : OFFICIALITATIS ✠ DUNELM : ✠

BISHOP'S COMMISSARY FOR SUBSIDIES.

2506. [A.D. 1312.] Sulph. cast. 1$\frac{3}{8}$ in. [lv. 19.]

Two heads couped at the neck, side by side, full-face. That on the l., crowned; that on the r., mitred.

S' COMISSA EPI DE SVBSID . . . SI . . . . LE . . . . ONE.

VICARS GENERAL.

2507. [13th cent.] Sulph. cast, from fine impression. 2$\frac{5}{16}$ × 1$\frac{1}{2}$ in. [lv. 13.]

Pointed oval: under two canopied arches supported on slender pillars, on the l. a queen crowned, holding in the r. h. a sceptre fleur-de-lizé, on the r. a bishop lifting up the r. h. in benediction, in the l. h. a crowned head. Overhead, in a carved and canopied niche with tabernacle work at the sides, the Virgin, three-quarter-length, with the Child. In base, under a round-headed arch with carving at the sides, an official kneeling, in prayer, to the l.

S. VICARII GENERALIS · EPI DVNELMENSIS.

2508. [15th cent.] Sulph. cast, from fine impression. 2$\frac{1}{8}$ × 1$\frac{5}{8}$ in. [lv. 12.]

Pointed oval: a Bishop, seated in a canopied niche, holding in the r. h. a crowned head, in the l. h. a pastoral staff curved outwards. In a smaller niche in the canopy, the Virgin and Child. On either side, on the tabernacle work, a shield of arms: r., a cross, perhaps for Bishop SKIRLAW, A.D. 1388; l., SEE OF DURHAM. In base, under a round-headed arch, the Bishop, with pastoral staff, half-length, full-face, praying.

SIGILLUM : UICARII : ✠ GENERALIS : DUNELMEN̄.

OFFICIAL OF THE SEQUESTRATOR.

LAWRENCE BOOTH, *Bishop.*

2509. [A.D. 1457–1476.] Sulph. cast, from chipped impression. 2 × 1⅜ in. [lv. 18.]

Pointed oval: in a niche, with trefoiled canopy, a Bishop lifting up the r. h. in benediction, in the l. h. a pastoral staff held obliquely and a crowned head. In base, a shield of arms: BOOTH (see No. 2476).

. . . . . OFFIC : SEQUESTRATORIS : DUNOLMIE.

Later Seal.

2510. [A.D. 1474.] Sulph. cast. [lv. 17.]

Seal from the same matrix as No. 2509. The shield of arms here altered to SEE OF DURHAM. The cross patonce here used instead of a plain cross is a variation from the usual arms of the SEE; it was also employed by Bishops Ruthall, A.D. 1509, and Tunstall, A.D. 1530. (Bedford, *Blazon of Episcopacy*, p. 123.)

SIGILLUM : OFFIC' : SEQUESTRATORIS : DUNOLMIE.

CHAPTER.

CATHEDRAL CHURCH.

2511. [A.D. 1261.] Dark green: fine, with marks of the handle of the matrix. 2 in. [Eg. ch. 523.]

℣. A cross, with a small saltire cross laid over it.

✠ SIGILLVM CVDBERHTI PRÆSVLIS SEI.

The work on the *obv.* is apparently of the 10th or 11th century.

℟. A smaller counterseal. 1½ in. Impression of a very finely engraved antique oval gem, 1 × ⅝ in. Bust of Jupiter Serapis, bearded, and wearing a modius, turned slightly to the l.

✠ CAPVT · SANCTI : OSWALDI : REGIS.

Surtees, *Durham*, vol. iv., pl. vi., ff. 5, 6; Dugdale, *Mon. Angl.*, vol. i., pl. iii. f. 2; Smith's *Bæda*, p. 721; Raine, *Hist. of N. Durham*, p. 53.

2512. [A.D. 1300.] Dark green: very imperfect. [Harl. ch. 44 D. 19.]

℣. . . . . ESVLIS . . . . .

℟. . . . . V . . SANCTI · OSW . . . . . .

2513. Sulph. casts, from fine impression. [liv. 46, 47.]

Later Seal.

2514. Sulph. cast, from fine impression. $1\frac{7}{8}$ in. [D.C., C. 2.]

Copy of the previous *obv.* probably made in the 14th century. The small saltire is here replaced by a flat projection in each angle of the cross.

✠ SIGILLVM LVDBERHTI PRESVLIS SEI.

2515. Another. [xlvii. 515.]

Laing's *MS. Catal.*, No. 449; Raine, *Life of St. Cuthbert*, p. 211.

A Counterseal.

2516. Sulph. cast, from imperfect impression. $1\frac{7}{8}$ in. [liv. 48.]

A cross, inscribed along the arms with indistinct letters. Behind it two angels, full-length, with expanded wings.

✠ SIGNO STIGMA CRVCIS GV . . . . HA . . . . T : AMICIS :

NEW FOUNDATION. A.D. 1541.

2517. Sulph. casts, from impression imperfect in places. 3 in. [liv. 49, 50.]

Ø. Our Lord, with nimbus, seated in radiance on a rainbow, at his feet an orb. The hands lifted up in benediction; on the l. a woman kneeling, on the r. a man kneeling, in costumes of the time of Henry VIII. The whole within a border of clouds.

✠ SIGILL' : CAPITVLI ✠ DVNELM̄ ✠ CATHEDR : ECCLESIE ✠ CHRISTI · ET : BT̄E : M : VIRGIS.

℟. The Virgin, standing on a crescent and in radiance, upheld by two angels on either side. Overhead, a coronet with a Dove on it, upheld by the Father on the l. and the Son on the r., half-length, issuing from clouds. The whole within a border of clouds as in the *obv.*

✠ MARIA ✠ SEMPER ✠ VIRGO ✠ MA . . . . . STI ✠ ANNO ✠ REGIS ✠ HEN . . . . .

ARCHDEACONS.

JOHN. *About* A.D. 1180.

2518. Sulph. cast, from imperfect impression. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lv. 7.]

Oval: the Archdeacon, full-length, holding in the r. h. a staff, in the l. h. an open book.

SIGILL . . . . HANNIS · DV . . . . . ENSIS : ARCHI . . . .

WILLIAM DE LUDA. A.D. 1284–1290.

2519. [A.D. 1286.] Red: fine, the edge chipped. About 2 × 1¼ in. [Harl. ch. 43 G. 50.]

Pointed oval; the Archdeacon, full-length, holding a book in the hands, in a niche with gothic canopy and carved sides.

S' WILL'I DE LVDA ARCHID' DVNELM.

2520. Sulph. cast, from good impression. [D.C., E. 109.]

STEPHEN DE MAULAY.* *About* A.D. 1296.

2521. Sulph. cast, from good impression. 1⅞ × 1¼ in. [lv. 8.]

Pointed oval: two canopied niches containing on the l. a King, seated, holding a sceptre; on the r. a Bishop, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under an arch with carving at the sides, the Archdeacon kneeling in prayer, to the r.

S' STEPH'I DE . . AVLAY ARCHID' CLIVELANDIE.

THOMAS DE GOLDESBURGH. A.D. 1311–1333.

2522. [A.D. 1322.] Sulph. cast, from chipped impression. 2 × 1¼ in. [lv. 9.]

Pointed oval: on the l. the Virgin and Child; and on the r. a Bishop under a carved canopy, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards, and a head on his breast. In base, under an arch with carving at the sides, the Archdeacon, half-length, in prayer to the l.

S' THOME · DE · GOL`. . . . . G · ARCHIDIACON · DVNOLM.

JOHN ——— ?

2523. [14th cent.] Sulph. cast, from fine impression. 1 in. [lv. 10.]

Within a pointed quatrefoil a small cross set upon a cusped cushion pommetté at the end, betw. the emblems of the four Evangelists.

✠ DILVE · DELICTA · IOH'IS · CRVX · B'NDICTA.

* S. de Maulay was Archdeacon of Cleveland. The seal has been wrongly attributed to S. Archdeacon of Durham. It should follow No. 2387.

WILLIAM DE WESTLE. *About* A.D. 1362.

2524. Sulph. cast. 2¼ × 1⅜ in. [lv. 11.]

Pointed oval: the Virgin, crowned, holding the Child in the l. h., in the r. h. a palm-branch, standing in a canopied niche with tabernacle work at the sides. In base, under a round-headed arch, cusped, and carved at the sides, a shield of arms with twisted strap: on a bend three cocks.

✠ S ✠ DN̄I · WILL'I · DE · WESTLE ✠ ARCHIDIAN̄I · DUNELMIE. ✠

Archdeacon of Northumberland.

WILLIAM TURNER. A.D. 1676–1685.

2525. Leaden cast. 2¾ × 1¼ in. [Slo. xxxiv. 69.]

Oval: a church with tower embattled and domed, from the N. In base, an ornamental shield of arms betw. two palm-branches: a lion rampant between three crosses moline, TURNER.

✠ : SIGILL : GVL : TVRNER : AR[C]HI : DIAC : NORTHVMB.

Inner border beaded, outer border carved.

2526. Sulph. cast from No. 2525. [D.C., H. 192.]

TREASURER.

RICHARD ?

2527. [A.D. 1310.] Sulph. cast. 1 × ⅞ in. [lv. 20.]

Oval: in a carved gothic panel of eight points, our Lord on the cross; on the l. an ecclesiastic kneeling before him in prayer.

✠ O · CRVX · SC̄A · DEI · DA · RICARDV̄ · REQVIEI.

RALPH BERTRAM, LL.D., *Member of the Chapter or Bishop's Court.*

2528. [16th cent.] Sulph. cast, from chipped impression. 2¼ × 1⅜ in. [lv. 21.]

Pointed oval: the Virgin, crowned, holding the Child, seated in a canopied niche rudely carved. On the l. side of

her head an estoile of six points, on the r. a crescent. In base, a lily-flower. At the sides, small spots or roundles.

S' RADV . . . . . LEGVM DOCTORIS.

BISHOPS OF SODOR AND MAN.

MARK, *Bishop of Sodor.* A.D. 1275–1303.

2529. [A.D. 1292.] Sulph. cast, from fine impression. 2 × 1¼ in. [xlvii. 412.]

Pointed oval: the Bishop, in a trefoiled niche, full-length, with embroidered vestments, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards.

✠ S' MARCI · DEI · GRACIA · SODOREÑ · EPISCOPI.

Laing's *MS. Catal.*, No. 969.

2530. Another. [D.C., E. 169.]

JOHN, *Bishop of Sodor.*

2531. [A.D. 1408.] Red: fragment of the upper part. [Add. ch. 8482.]

Pointed oval: only the head of the Bishop, wearing mitre, under a richly carved canopy.

Legend wanting.

THOMAS BURTON, *Bishop of Man.* A.D. 1455–1458.

2532. Plaster cast from matrix. 2⅞ × 1¾ in. [xxxvi. 173.]

Pointed oval: the Bishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff curved outwards; in a finely carved and canopied niche with tabernacle work at the sides. In base, under a round-headed arch, with carving at the sides, the Bishop, with pastoral staff, in prayer.

S' : THOME : DEI : GRACIA ✠✠ EPISCOPI : MANNENSIS ✠

2533. Impression in red sealing wax. [xxxvi. 220.]

2534. Another. [xliii. 182.]

2535. Sulph. cast. [D.C., G. 68.]

JOHN CAMPBELL, *Postulate Bishop of Sodor, Commendator of Ardchattan.*

2536. [A.D. 1561.] Sulph. cast, from imperfect impression $2\frac{3}{16}$ in. [xlvii. 413.]

St. Columba, full-length, with mitre, lifting up the r. h. in benediction, in the l. h. a bird, in a canopied niche with tabernacle work at the sides. In base, upon a pastoral staff and between the initials I. C., a shield of arms: quarterly, 1, 4, gyronny of eight, CAMPBELL; 2, a lymphad, LORNE; 3, a stag's head cabossed, on a chief a buckle, the tongue in fesse, betw. two mullets, CALDER. Scotch work.

S' : IOHAÑIS · POSTULATI · SODOREN · AC · COMĒDA .....

Laing's *Suppl. Catal.*, No. 1105.

Archdeacon of Man.

PATRICK.

2537. [A.D. 1408.] Red: imperfect, and partly defaced. About 1 × $\frac{7}{8}$ in. when perfect. [Add. ch. 8482.]

Oval: a saltire cross betw. four sprigs of foliage.

..... [MA]GISTRI · PATR[ICII] .....

Archdeacon of Sodor and the Isles.

RICHARD LAWSON.

2538. [A.D. 1539.] Sulph. cast, from indistinct impression $1\frac{1}{4}$ in. [xlvii. 416.]

A shield of arms: a saltire, on a chief three garbs.

S ✠ DÑI RICARDI ✠ LAWSON.

Laing's *MS. Catal.*, No. 96.

MONASTIC SEALS.

ABBOTSBURY, *Benedictine Abbey of St. Peter, co. Dorset.*

2539. [11th cent.] Sulph. cast, from fragmentary impression, now measuring $1\frac{3}{8} \times 1\frac{1}{8}$ in. [lxii. 22.]

One of the fronts of the Abbey church, with porch, side-towers, and at base an arcade of round-headed arches.

Legend destroyed.

WALTER, *Abbat.*

2540. [A.D. 1353.] Sulph. cast. 1 in. [lxii. 23.]

In a quatrefoiled panel, St. Catharine, with a wheel; before her the abbat kneeling.

.... CRET .....

ABERCONWAY, *or* **CONWAY,** *Cistercian Abbey of St. Mary and All Saints, co. Carnarvon.*

HENRY, *Abbat.*

2541. [15th cent.] Sulph. cast. $1\frac{3}{8}$ in. [D.C., G. 57.]

The Virgin and Child, in a canopied niche with tabernacle work at the sides, supported by two angels kneeling. In base a shield of arms: a chevron betw. three wolves' heads. The outer hands of the angels rest on the shield.

SIGILLUM · HENRICI · ABERC . . . Y. ABBAT'.

ABINGDON, *Benedictine Abbey of the Virgin, co. Berks.*

2542. [11th cent.] Sulph. cast, from chipped impression. 3 × 2 in. [lviii. 47.]

Pointed oval: the Virgin seated, with crown and nimbus; in the r. h. a sceptre fleury, in the l. h. a ring, the Child on her knees. In the field on the r., a small cross pommettée, betw. two groups each of three spots.

✠SIGILL ..... SANC ..... DONIÆ.

ROBERT, *Abbat.* A.D. 1231.

2543. Sulph. cast. $2\frac{1}{2} \times 1\frac{1}{4}$ in. [lviii. 48.]

Pointed oval: the abbat on a carved corbel; in the r. h. a pastoral staff, in the l. h. a book. In the field on the r. an estoile wavy.

✠ SIGILL . . . : ROBERTI : DEI : GRACIA : ABBATIS : ABBENDONIE.

WILLIAM, *Abbat.* A.D. 1371.

2544. Sulph. cast, from indistinct impression. $\frac{7}{8} \times \frac{5}{8}$ in. [lix. 72.]

Oval: a shield of arms: a cross fleury betw. four martlets, ABINGDON ABBEY.

Legend uncertain.

JOHN SANTE, D.D., *Abbat, Papal Commissary and Ambassador from England to the Court of Rome.* A.D. 1469–1495.

2545. Sulph. cast. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [lviii. 49.]

Pointed oval: the Virgin and Child, in a canopied niche, betw. St. Peter on the l. and St. Paul on the r., each in a canopied niche of smaller dimensions. Tabernacle work at the sides. In base three shields of arms: 1, a fruit tree, leaved and fructed, eradicated; on the *dex.*, 2, a lion rampant; *sin.*, 3, a cross pattée betw. four martlets, ABINGDON ABBEY.

SIGILLŪ : DŃI : JOH̄IS : ABBATIS : ABENDONIE : S : D : N : PAPE : COMMISSARII.

ABINGDON, *Hospital of St. John.*

2546. Sulph. cast. $1\frac{1}{4}$ in. [lviii. 50.]

St. John Baptist with nimbus, holding the Agnus Dei, betw. two trees.

✠ S' ✠ DOM' ✠ SC̄I ✠ IOH̄IS ✠ ABY̆DOIE.

Cabled borders.

ACORNBURY, *or* CORNBURY, *Austin Nunnery, co. Hereford.*

2547. [13th cent.] Sulph. cast, from chipped impression. $2 \times 1\frac{1}{4}$ in. [lxiv. 36.]

Pointed oval: a prioress on a carved corbel; in the r. h. a long cross, in the l. h. a book.

SIGILL' : CONVENTVS : [D]E : CORNEBVRIA :

AILSHAM, *or* **ELLESHAM**, *Austin Priory, of SS. Mary and Edmund, co. Lincoln.*

Common Seal, with counterseal of WILLIAM DE BARTON, *Prior.*

2548. [A.D. 1295.] Green: fine, but imperfect. About $2\frac{3}{4} \times 2$ in. when perfect. [Harl. ch. 44 D. 32.]

Ø. Pointed oval: the Virgin, crowned, and with nimbus the Child on her knee, in the r. h. a sceptre fleur-de-lizé.

✠ . . . . . RIE DE ELLESHAM.

℟. A smaller pointed oval counterseal. About $2 \times 1\frac{1}{4}$ in. when perfect. The Virgin sitting in a canopied niche, crowned, holding the Child. In base the Prior, half-length to the l., in prayer.

S' · WILL'I · DE · BARTONA PRIOR' · D . . . . . .

The letters N A, of *Bartona*, conjoined.

2549. Sulph. casts of *obv.* and *rev.* of No. 2551. [D.C., E. 186, 187.]

ROBERT, *Prior.*

2550. [13th cent.] White: a fragment. About $1\frac{1}{4} \times \frac{3}{4}$ in. when perfect. [Harl. ch. 45 C. 25.]

Pointed oval: the Virgin seated, with the Child, in a carved niche. In base, below a trefoiled arch, the Prior, half-length to the r., praying.

S' ROB'TI P[R]IOR[I]S B̄E . . . . . .

ALBALANDA, *Cistercian Abbey, dedicated to the Virgin, co. Carmarthen; or* ALBALANDA *sometimes called* BLANCALANDA, *Abbey of Præmonstratensian Canons, dedicated to the Virgin, co. Northumberland.*

2551. [12th–13th cent.] Sulph. cast, chipped. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lxx. 5.]

Pointed oval: the Virgin seated on throne, with crown, the Child on the r. knee; in the l. h. a sceptre fleur-de-lizé. Below, in a round-arched niche with folding doors thrown wide open, an abbat or bishop, in the r. h. a book, in the l. h. a pastoral staff. In the field on each side, a crescent enclosing a wavy estoile, a quatrefoil, and a trefoil.

✠ S' · ABBATIS · ET · CONVENT' · BEATE · MAR' · D' · ALBALAD'.

ALCESTER, *or* **ALENCESTER,** *Benedictine Abbey of the Virgin and St. John the Baptist, co. Warwick.*

2552. [A.D. 1435.] Red: imperfect. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 44 H. 45.]

Pointed oval: St. John Baptist, patron saint, in carved niche, pointing with the r. h. to the Agnus Dei held in the l. h.: diapered background. In the field a [crescent and] star, and on each side a wavy sprig.

SIGI . . . . . ALENCESTRIE.

2553. Sulph. cast of No. 2549. [D.C., G. 29.]

ALNWICK, *Præmonstratensian Abbey of the Virgin, co. Northumberland.*

2554. [A.D. 1415.] Red: very imperfect. About $1\frac{3}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 20,537.]

Pointed oval: the Coronation of the Virgin, in a carved niche of late style. In base, under an arch, a staff [held by a kneeling abbat, now broken off.]

. . . . . LENSIS DIOCESI . . . . . .

WILLIAM, *Abbat.*

2555. [About A.D. 1269, *cf.* Harl. ch. 44 A. 4.] Sulph. cast, from imperfect impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxx. 2.]

Pointed oval: the Abbat full-length, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILLVM · WILLELMI · ✠ · ABBATIS · DE · ALNEWIC.

ALVINGHAM, *Gilbertine Priory of St. Mary, co. Lincoln.*

2556. [13th cent.] Sulph. cast, from chipped impression. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lxvi. 80.]

Pointed oval: the Virgin, crowned, seated on a carved throne with ornamental corbel; the Child on the l. knee.

✠ S' SANTE MARIÊ DE ALVINGHAM A[D CAVS]AS

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 958.

AMESBURY, *Benedictine Monastery of St. Mary, co. Wilts.*

ISABELLA OF LANCASTER, *4th dau. of Henry Plantagenet, Earl of Lancaster, Prioress.*

2557. [A.D. 1202.] Sulph. cast, from an imperfect impression. [lxxiii. 43.]

Pointed oval: the Prioress, standing in a carved niche, a sceptre in the l. h.; on the tracery at each side a shield of arms: l., Quarterly, 1, 4, FRANCE (ANCIENT), 2, 3, ENGLAND; r., per pale, *dex.* PLANTAGENET, *sin.*, Barry of fourteen, an orle of martlets, CHAWORTH.

Legend wanting.

Cf. Sandford, *Geneal. Hist.*, p. 110.

ANGLESEY, *Austin Priory of SS. Mary and Nicholas, co. Cambridge.*

ROBERT, *Prior.*

2558. [14th cent.] Sulph. cast, from indistinct impression. 1 × $\frac{7}{8}$ in. [lx. 1.]

Oval: in a pointed quatrefoil the Virgin, half-length, holding the Child. On each side half-length figures of the Four Evangelists, each holding a scroll. In base, under an arch, the bust of an ecclesiastic to the l.

S' ROBERTI DE .....

ANKERWYKE, *Benedictine Priory of St. Mary Magdalene, co. Buckingham.*

2559. [A.D. 1194.] Mottled green: edge chipped. 2 in. [L.F.C., x. 7.]

The Priory church, with half-timbered walls, round-headed doorway, thatched and crested roof, bell-turret topped with a cross, and at each gable end a cross.

✠ SIGILL' ECCL'E SC̄E M[A]RIE MAG DE ANK'WIC.

The letters N K, in *Ank'wic*, are conjoined.

Records of Buckinghamshire, 1876.

APPLEBY, *Priory of White Friars, co. Westmoreland.*

2560. [After A.D. 1281.] Sulph. cast, from fine impression. 1$\frac{3}{4}$ × 1$\frac{1}{16}$ in. [lxxiii. 40.]

Pointed oval: the Virgin, with crown, seated on a throne under a trefoiled canopy, supported on slender columns; the Child on the l. knee. Above his head a star of five points. In base, under a carved, round-headed arch, the Prior, half-length, in prayer, to the l. Background at the sides diapered lozengy.

· S' · PRIORIS · DE · APPILBY.

APPLETON, *or* **NUN-APPLETON,** *Cistercian Priory of SS. Mary and John the Evangelist, co. York.*

2561. [A.D. 1272.] Green: chipped. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [Harl. ch. 44 A. 5.]

Pointed oval: the Virgin, crowned, full-length; in the r. h. a long cross, in the l. h. a book.

✠ SIGILLV̄ · SANCTE · MARIE · SANCTI IOHANNIS . Đ . . . . . .
. . . . ELT.'

The letters T. E., in *Sancte*, are conjoined.

2562. [13th cent.] Dark green: edge injured. [Harl. ch. 44 H. 2.]

✠ SIGILLV ¯ SANCTE · MARIE · SANCTI IOH . . . . NIS Đ APELT'.

ARTHINGTON, *Priory, co. York.*

2563. Sulph. cast, from imperfect impression. $1\frac{1}{2}$ in. when perfect. [lxxiv. 10.]

The Virgin, full-length, with crown, turned to the r.; in the r. h. a fleur-de-lis.

✠ SIGILLV · SC̄E MARIE D . . . . . N.

(Very doubtful.)

ARUNDEL, *College or Almshouse of the Holy Trinity, co. Sussex.*

First Seal.

2564. [late 14th or 15th cent.] Sulph. cast, from impression injured by pressure. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [lxxii. 72.]

Pointed oval: the Trinity, in a canopied niche with tabernacle work at the sides. In base, a shield of arms: quarterly, 1, 4, quarterly, uncertain; 2, 3, chequy, for RICHARD FITZ-ALAN, Earl of Arundel, founder, A.D. 1380.

✠ S' · C̄OMUNE ✠ COLLEGII ✠ SANCTE ✠ TRINITATIS ✠
ARUNDELLIE ✠

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 736.

Second Seal.

2565. [15th cent.] Sulph. cast. $1\frac{3}{8}$ in. [lxxii. 75.]

The Trinity in a canopied niche, with tabernacle work at sides.

SIGILLŪ · DOM' · ELEMOSINAR · SC̄E · †NITAT' · ARŪDELL'.

ASHBY CANONS, *Austin Priory of the Virgin, co. North.*

2566. [12th cent.] Sulph. cast, from chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxix. 63.]

Pointed oval: the Virgin, seated on a throne, with nimbus, the Child in her lap; in her r. h. a sceptre fleur-de-lizé.

✠ SIGILLVM · SANETE (*sic*) · MARIE · DE ESSEBI:

Later Seal.

2567. [14th cent.] Sulph. cast, from imperfect impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxix. 64.]

Pointed oval: the Virgin, seated on a carved throne with tall finial standards, with crown; the Child on her l. knee. Background diapered lozengy. In base some uncertain letters.

..... BI · CANONICORVM.

Dugdale, *Mon. Angl.*, vol. vi., p. 442.

Seal of the Prior ad Causas.

2568. [14th cent.] Sulph. cast, from imperfect impression. About $1\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [lxix. 65.]

Pointed oval: the Virgin crowned, the Child on the l. arm, standing on a shield of arms: barry, imperfect, On the r. the Prior kneeling with hands uplifted in prayer; on the l. a tree. In the field above, on the r. a crescent and an estoile of six points; the corresponding objects on the l. wanting. All within a cusped border of tracery.

..... ORIS · DE · AS ..... CORVM · AD .....

The letters A D. of *ad*, conjoined.

ASHRIDGE, *Augustine College of Bonshommes, co. Buckingham.*

2569. [14th cent.] Sulph. cast, from imperfect impression. About $2 \times 1\frac{3}{8}$. [lix. 75.]

Pointed oval: on an altar with large cover, the Agnus Dei. In base a lion rampant, in allusion to the arms of the founder, Edmund son of Richard Earl of Cornwall, A.D. 1283.

.. COMVN ..... VIR .....

ATHELNEY, *Benedictine Abbey, dedicated to SS. Saviour, Peter, Paul, and Athelwine, co. Somerset.*

First Seal.

2570. [11th cent.] Sulph. cast, from imperfect impression, showing marks of the ornamental handle chased with conventional foliage. 2 × 1½ in. [lxxi. 44.]

The Abbey church from the S., with western porch, and tower, central tower, low-roofed chancel, round-headed windows in nave, and towers with pent-roof topped with a ball.

✠ SIGILLVM · ΣEI · ΣA . . . . . HELING . . . . . E :·

Second Seal.

2571. [15th cent.] Sulph. cast, from fine impression. 2½ in. [lxxi. 46.]

The three principal patron saints of the Abbey in three heavily canopied niches. Our Lord, with radiant nimbus, lifting up the r. h. in benediction; in the l. h. an orb topped with a long cross and banner flag. On the l., St. Peter, with tiara, lifting up the r. h. in benediction; in the l. h. a patriarchal cross and two keys. On the r., St. Paul, with nimbus; in the r. h. a sword, in the l. h. a book. On the tabernacle work outside the niches two shields of arms: l., a cow's horn trumpet betw. three crowns, ATHELNEY ABBEY; r., quarterly, 1, 4, three crowns in pale, 2, 3, a cross formy throughout, ATHELNEY ABBEY.

SIGILLUM : COMUNE : ABBATIS : ET : CONUENTUS : DE : ATHELNEY.

Dugdale, *Mon. Angl.*, vol. ii., p. 404; the armorial bearings, *ib.*, p. 402.

BENEDICT, *Abbat.* A.D. 1159.

2572. Sulph. cast, from fine impression. 2⅜ × 1½ in. [lxxi. 45.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff curved outwards, in the l. h. a book.

✠ SIGILLVM : BENEDICTI : ABBATIS : ÆTHELINGIE.

ATTLEBOROUGH, *Collegiate Church or Chantry, dedicated to the Exaltation of the Holy Cross, co. Norfolk.*

2573. [Early 15th cent.] Sulph. cast, from chipped impression. 1⅝ in. [lxix. 5.]

Our Lord on the cross. Field hatched.

✠ SIGILLU . . . . CĀTAR' SCE CRUCIS IN ATTELBURGH

Dugdale, *Mon. Angl.*, vol. vi., p. 1400; Blomefield, *Norf.*, vol. i., p. 364.

AXHOLM, *near* **EPPWORTH,** *Carthusian Priory of the Visitation of the Virgin, called also "Les Priours of the Wode," co. Lincoln.*

2574. [A.D. 1450.] Red. About 2¼ × 1½ in. [Add. ch. 20,612.]

Pointed oval: the Salutation of the Virgin, in a niche with carved canopy, and tabernacle work at sides, on which are two shields of arms of the founder: a lion rampant, THOMAS MOWBRAY, Earl of Nottingham, afterwards Duke of Norfolk, A.D. 1395. In base, under an arch, a shield of arms: ENGLAND, with a label of three points.

S : CŌE : DOMUS : UISITACŌIS : BĒ : MARIE : V̄ GĪS : ORD̄ CART'.

2575. Sulph. cast. [lxvi. 96.]

AYLESBURY, *Grey Friars, co. Buckingham.*

2576. [After A.D. 1387.] Sulph. cast, from imperfect impression. 1½ × 1 in. [lix. 76.]

Pointed oval: beneath a tree St. Francis on the r., lifting up the r. h.; in the l. h. a pastoral staff; before him, on the l., a friar kneeling.

. . . . . COMŪNITATIS : FRA . . . . . UM AYLESBURIE.

AYLESFORD, *Carmelite Priory, co. Kent.*

2577. [15th cent.] Sulph. cast. 2¾ × 1¾ in. [D.C., G. 48.]

Pointed oval: the Virgin, crowned, seated in a canopied niche with tabernacle work at sides. The Child in the r. h., in the l. h. a sceptre fleur-de-lizé. In base, a shield of arms of the founder: three bars, Richard, Lord GREY of Codnor, A.D. 1240.

· SIGILLŪ : P̄ORATUS : OFFICII : : ALYSFORDIE :·

BANBURY, *Leper Hospital of St. John, co. Oxon.*

2578. [13th cent.] Sulph. cast, from imperfect impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxx. 66.]

Pointed oval: a patriarchal cross, fitchée.

✠ SIGILLV . . . . . TAL . . . . . IOH'IS DE BANNEB'.

BARDNEY, *Benedictine Abbey of SS. Peter, Paul, and Oswald, co. Lincoln.*

First Seal.

With counterseal of PETER DE BARTON, *Abbat.*

2579. [A.D. 1266–1280.] Green: concave; fine, the edge imperfect. $1\frac{3}{4}$ in. The *obv.* is evidently of earlier art than the *rev.*, and may be of the date of the foundation, A.D. 1086–1089. [Harl. ch. 44 A. 7, *and* 53 D. 50.]

Ø. The Patron, St. Oswald, crowned, seated on a throne, the sides of which terminate with small stars, and the feet with animals' claws: feet on a rectangular footboard; in the r. h. a sceptre fleur-de-lizé, in the l. h. a small cross.

✠ SIGILLVM · SANCTI · OSWALD · REGIS · BA . . . . . AI :

The C in *Sancti* is of square form; the I of *Oswaldi* is enclosed in the body of the D.

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. A section of the Abbey church with three arched niches, in the centre, the Virgin, seated, holding the Child; on the l., St. Peter, full-length, with keys and book; on the r., St. Oswald, crowned, full-length. In base, under a trefoiled arch, the Abbat, half-length to the r., praying.

✠ SECRETVM . PETRI · ABBATIS · DE · BARDENAI.

2580. Sulph. casts of *obv.* and *rev.* [D.C., E. 153,154.]

Dugdale, *Mon. Angl.*, vol. i., p. 627, and pl. viii.

With counterseal of MATTHEW, *Abbat.*

2581. [A.D. 1217–1233.] Green: fragmentary. [Harl. ch. 45 A. 52.]

Ø. As before; only centre left.

℟. Small oval counterseal. Impression of an ancient oval gem, slightly convex. Full-length figure of a deity, on an estrade. Very imperfect.

. . . . . LEGE · LECTA . . . . .

The legend when complete probably read thus: "Tecta lege, lecta tege."

Second Seal.

2582. [A.D. 1347.] Light brown: fine. 3 × 2⅜ in. [Harl. ch. 44 A. 8.]

Ø. Pointed oval: the Patron, St. Oswald, crowned, seated on a carved throne under a trefoiled arch, pinnacled and crocketed with niches of four storeys at the sides; in the r. h. a sceptre fleur-de-lizé; background diapered lozengy, with a small pierced cinquefoil in each space. In base, under a carved round-headed arch, with trefoiled panels in the spandrils, a shield of arms: a cross pattée betw. four lions rampant, BARDNEY ABBEY.

S' SANCTI : OSWALDI : GLORIOSI : REGIS : ЄT : MART[IRIS] : DЄ : BARDЄNЄYA.

℟. St. Paul, full-length with sword and book, on the l., and St. Peter, full-length with key and book, on the r., under two trefoiled canopies, pinnacled and crocketed, supported on slender columns. Background of fine diaper-work, lozengy, with a small star or cross in each space. In base, under a carved round-headed arch, with arcading at the sides, the Abbat, half-length to the l., with pastoral staff, praying, betw. the initial letters R. G., which probably refer to Richard de Gaynesburgh, Abbat, A.D. 1318–1342, in whose time the matrix was apparently made. In the field above, on the l., a crescent, and on the r. an estoile; at each side a wavy sprig with trefoil leaves and roses.

S' COMVNЄ : ABBATIS : ЄT : CŌVЄNTVS : MON : AP'LORVM : PЄTRI : ЄT : PAULI :

2583. Sulph. casts of *obv.* and *rev.* of No. 2582. [D.C., F. 29,30.]

Dugdale, *Mon. Angl.* vol. i., p. 628; and pl. viii.

Seal ad Causas.

2584. [A.D. 1492.] Light yellow: chipped. About 3 × 2 in. when perfect. [Harl. ch. 44 A. 10.]

Pointed oval: under a pointed arch, pinnacled and crocketed, supported on slender columns, the Patron, St. Oswald, with crown and sceptre, full-length, turned slightly to the r. In the field on the l. the keys of St. Peter; on the r. the sword of St. Paul.

S' ABBAT' ЄT CŌVЄN . . . . . RDЄNЄYA AD CAVSAS.

Dugdale, *Mon. Angl.*, vol. i., p. 628; pl. viii.

2585. Sulph. cast. [D.C., G. 77.]

JOHN DE HAYNTONE, *Abbat.* A.D. 1385–1404.

2586. Sulph. cast. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lxvi. 81.]

Pointed oval: the Abbat, full-length, in a finely carved and canopied niche with tabernacle work at sides; in the r. h. a book, in the l. h. a pastoral staff. On the carving at the sides two shields of arms: l. a cross flory betw. four lions rampant, BARDNEY ABBEY; r. crusily, a lion rampant debruised by a bend, HAYNTONE (?).

S' IOHANNIS : DE : HAYNTONE : ABBATIS : DE : BARDENAY

WILLIAM DE MARTONE, *Abbat.* A.D. 1507–1534.

2587. Sulph. cast from injured impression. [lxvi. 82.]

Pointed oval: an adaptation of No. 2586, with the bearings of the shield on the l. altered to a chevron betw. three annulets, MARTONE or MARTIN.

SIGILLŪ : WILLELMI : DE : MARTONE : ABBATIS : DE : BARDENAY

BARKING, *Benedictine Abbey of St. Mary and St. Ethelburga, co. Essex.*

2588. [13th cent.] Sulph. cast from imperfect impression. About 3 × 2 in. when perfect. [lxii. 97.]

Pointed oval; a series of three cusped arches supported on four slender pillars, containing St. Erkenwald, with pastoral staff and book, betw. two abbesses, SS. Ethelburga and Hildelitha (?), each with a pastoral staff. Over the head of the abbess, on the l. an inverted crescent, on the r. an estoile. Above the arcade, the Virgin seated, holding the Child, and in the r. h. a sceptre fleur-de-lizé; betw. St. Peter with keys on the l., and St. Paul with sword held by the blade on the r., half-length. At the sides two candlesticks with tall candles. In base, under a round-headed arch with carving at the sides, the abbess, to the r., in prayer, with pastoral staff.

. . . . VA . . . RKING . . . . ŌVENT . . . . [P]ROTEGAT · IS[TVM.]

Lysons, *Environs of London*, vol. iv., p. 70; Dugdale, *Mon. Angl.*, vol. i., pl. v., fig. 5.

A Counterseal.

2589. [13th cent.] Sulph. cast from indistinct impression. $1\frac{3}{4} \times 1\frac{1}{16}$ in. [lxii. 98.]

Pointed oval: an Abbess, standing, on a footboard; in the r. h. a pastoral staff, in the l. h. a book.

Legend very indistinct.

✠ GRACIA DEI SVM ID QVOD SVM. (P)

—1 *Cor.* xv. 10.

Seal ad Causas.

2590. [A.D. 1488.] Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxii. 100.]

Pointed oval: the Virgin seated on a bench, with the Child. In base, under a trefoiled arch, the Abbess, half-length to the l., in prayer. Matrix of the 13th cent.

✠ S' ABBATISSE ET SVENT' D' BERKING AD CĀS.

The B B and A T of *abbatisse* are monograms.

MATILDIS, *Abbess.*

2591. [Early 13th cent.] Light brown: fine but imperfect impression. About $2\frac{3}{4} \times 2$ in. when perfect. [Add. ch. 15,584.]

Ø. Pointed oval: the Abbess full-length; in the r. h. a pastoral staff, in the l. h. a book.

. . . . . DIS · DEI · GRACI . . . . . .

R. An oval counterseal. $1\frac{1}{4} \times 1$ in. Impression of an oval gem of the early Christian period. St. George on a horse to the l., attacking the Dragon with a long spear.

✠ SIGILLVM · SECRETI.

BARHAM, *or* **BERHAM,** *Priory of St. Cross, near Linton, co. Cambridge.*

2592. [Late 14th cent.] Sulph. cast from imperfect impression. $2 \times 1\frac{3}{8}$ in. [lx. 2.]

Pointed oval: in a canopied niche with tabernacle work at sides, an indistinct saint full-length. In a niche in the canopy the Virgin, half-length, with the Child.

P . . . . . MAR . . . . . T : AD LOM . . . . . ET . . . .

Prior's Seal.

2593. [14th cent.] Red sealing-wax impression from the matrix. $1\frac{3}{4} \times \frac{1}{8}$ in. [xxxv. 61.]

Pointed oval: St. Margaret trampling on the Dragon, and piercing its head with a long cross held in the r. h. The Dragon's feet on a diapered cushion. On the l., a prior, kneeling to the r., in prayer. Over his head a cross.

S' PRIORIS SC̄E CRVCIS DE BERHAVM.

Beaded borders.

Drawn in Add. MS. 5832, f. 50.

BARLINGS, *or* **OXENEY**, *Premonstratensian Abbey of St. Mary, co. Lincoln.*

With counterseal of the Abbat.

2594. [A.D. 1310.] Dark green: fine; the lower part chipped. 2½ × 1½ in. [Harl. ch. 44 H. 16.]

Ø. Pointed oval: the Virgin, crowned, seated on an elegantly carved throne under a canopy in form of a church, with trefoiled arch supported on four slender columns, and holding the Child. In the field on the l. a crescent, on the r. an estoile. In base, under a pointed arch with carved foliage at sides, an ox's head to the r., in allusion to the second name of the Abbey.

S' CONVENTVS : BEAT . . . . . RIE : DE : BARLINGES.

R. A smaller pointed oval counterseal. 2 × 1¼ in. The Abbat, full-length, on a carved corbel under a pointed arch, pinnacled and crocketed, supported on slender columns; in the r. h. a pastoral staff, in the l. h. a book.

SIGILLVM : ABBATIS :] DE : BARLINGE

2595. Sulph. cast from *obv.* of No. 2594. [D.C., F. 4.]

2596. Sulph. cast from *rev.* of No. 2594. [D.C., F. 94.]

With counterseal of THOMAS DE MARYNG, *Abbat.*

2597. [A.D. 1328.] Dark green: originally fine, now imperfect on l. h. side. [Harl. ch. 44 A. 11.]

Ø. S' . CONVENTVS : BEA . . . . E . . . . . .

R. Small oval signet. 1 × ¾ in. In a carved border of eight cusps, Our Lord on the Cross, with the letters T · H · O · M · E in the field.

✠ IHESV · FILI · DEI · MISERERE · MEI.

2598. Sulph. cast of the *rev.* of No. 2597. [D.C., F. 108.]

With second counterseal of the Abbats.

2599. [A.D. 1403.] Red: fine. [Harl. ch. 44 A. 12.]

Ø. S' : CONVENTVS : BEATE : MARIE : DE : BARLINGES.

℟. A smaller pointed oval counterseal. $2\frac{3}{8} \times 1\frac{3}{8}$ in. The Virgin, crowned, seated in a canopied niche, in the r. h. a sceptre, on her l. knee the Child standing up. In a small niche in the canopy the Almighty, seated, lifting up the hands. In a carved niche on the l. St. John Baptist, full-length, in the l. h. the Agnus Dei; on the r., in a similar niche, St. John the Evangelist, in the r. h. a chalice, and in the l. h. a palm-branch. In base, in a niche with round-headed arch, the Abbat, with pastoral staff, head slightly turned to r., kneeling, in prayer, betw. two shields of arms: l. three cinquefoils; r. an estoile of sixteen points.

S' ABBATIS : ECCL'IE : BEATE : MARIE : DE BARLINGIS :

2600. Sulph. casts of *obv.* and *rev.* of No. 2599. [D.C., F. 5, 6.]

Second Seal.

2601. [A.D. 1415.] Green: fragments. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 44 A. 13.]

Pointed oval: figure of a saint destroyed, in a canopied niche. In base, in a niche with carved round-headed arch, a figure, perhaps of the Abbat, destroyed.

. . . . . NVĒTVS . . . . . .

AKARIUS, *Abbat.* A.D. 1203–1223.

2602. Light brown, varnished. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 45 A. 4.]

Pointed oval: an ox passant guardant issuing from the l., in front of it a long cross. In allusion to the name of the Abbey.

Legend defaced.

Seal of the Abbat.

2603. [A.D. 1310.] Dark green, mottled: very fine. [Harl. ch. 52 H. 13.] Same as the counterseal of No. 2594.

2604. Sulph. cast of No. 2603. [D.C., F. 95.]

BARNSTAPLE, *Cluniac Priory of St. Mary Magdalene, co. Devon.*

2605. [15th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxi. 57.]

Pointed oval: St. Mary Magdalene, the patron saint, full-

length, in a canopied niche with tabernacle work at sides, and holding indistinct objects. In base, under a trefoiled arch, the Prior, full-face, in prayer.

SIGILLVM · ꝑORATUS . . . . . [MARIIE · MAGDAL'E · DE : BARNESTAP . . .

BARNWELL, *Austin Priory of SS. Giles and Andrew, co. Cambridge.*

2606. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{4} \times 1\frac{7}{8}$ in. [lx. 3.]

Oval: St. Giles, patron Saint, full-length, lifting up the r. h. in benediction. In the field on each side a wavy sprig.

. . GILLV . . . . . SANCT . . . . . [EGID]II · D[E] · BERNEWEL . . . . .

WILLIAM DEVONSHIRE ?, *Prior.*

2607. [13th cent.] Sulph. cast from chipped impression. $1\frac{1}{2} \times 1$ in. [lx. 4.]

Pointed oval: the Prior, on a corbel, a book in his hands

SECRETVM · WILL'I · PRIORIS · DE · B'NAW . .

The letters N A in the last word are conjoined.

BASINGWERK, *Cistercian Abbey of St. Mary, co. Flint.*

2608. [A.D. 1465.] Bronze-green: fine, chipped at the upper part. $1\frac{7}{8}$ in. [Add. ch. 8527.]

The Virgin, crowned, seated in a canopied niche, the Child on the l. arm; with a smaller niche on the l., containing an Abbat kneeling in adoration. On the r. in the corresponding niche the initials H W with a pastoral staff over the latter letter.

[℣ SIGILLU]M · CONVENTUS · DE · BASYNGWERKE.

BATH ABBEY.

See Ecclesiastical Seals. Nos. 1437–1442.

THOMAS, *Prior.*

2609. [A.D. 1226.] Sulph. cast. [lxxi. 82.]

Cf. No. 1439.

BATTLE, *Benedictine Abbey of Holy Trinity, St. Mary and St. Martin, co. Sussex.*

First Seal.

With counterseal of Abbat ODO.

2610. [A.D. 1175–1179.] Light green, varnished brown: the surface flaked off in parts and the edge wanting. About $3\frac{1}{2}$ in. when perfect. [L.F.C., vii. 4.]

Ø. The Abbey Church from the N., with central tower, chapels and arcaded walls, the details of the roof, and arches of the nave being clearly shown. Under the central arch, the Abbat, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base an arcade.

Legend destroyed.

R. A smaller pointed oval counterseal, $2\frac{7}{8} \times 1\frac{7}{8}$ in. The Abbat on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM · ODONIS · GRA · DEI · ABBATIS · SCI · MARTINI · DE · BELLO.

Second Seal.

2611. [About A.D. 1212.] Light brown: fair, cracked and injured in places. $2\frac{3}{4}$ in. [L.F.C., xxvii. 6.]

The Abbey Church, [with central tower], four side towers, western doorway, and arcaded clerestories. On each of the two highest turrets, a flag.

[S]IGILLVM : CONVENT[VS : SANCT]I : MARTINI : DE BEL[LO]

Cf. Dugdale, *Mon. Angl.*, vol. iii., p. 238.

With counterseal of RICHARD, *Abbat.*

2612. [A.D. 1222.] Light brown: only central part. [L.F.C., xxvii. 2.]

Ø, As in No. 2611.

Legend destroyed.

R. A small pointed oval counterseal. $2\frac{1}{2} \times 1\frac{7}{8}$ in. The Abbat, full-length, on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

. . . . . RA · A . . . . . SCI · MARTINI · DE · BELLO.

2613. [About A.D. 1218-1235.] Green: very imperfect, originally fine and sharp. [Add. ch. 20,076.]

Ø. Centre only.
Legend destroyed.
℟. As before.

. . . . . RTINI : DE · BEL . . . . . .

With counterseal of RALPH DE COVENTRY, *Abbat.*

2614. [A.D. 1244.] Brown: indistinct, very fragmentary. [Eg. ch. 375.]
Ø. As before.
℟. A small pointed oval counterseal. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. The Abbat, on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

. . . . . M · R . . . . . .

With counterseal of REGINALD, *Abbat.*

2615. [A.D. 1265.] Red: fine, but fragmentary. [L.F.C., xxiii. 16.]
Ø, As before.
℟. A smaller pointed oval counterseal. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. when perfect. The Abbat, on a corbel, in the r. h. a pastoral staff, in the l. h. a book. The background diapered lozengy with a reticulated pattern.

. . . . . IA : ABB . . . . . .

2616. Sulph. cast from fine impression, slightly chipped. [lxxii. 76.]

WALTER DE LUCY, *Abbat.*

2617. [A. D. 1139–1171.] Reddish-white: much injured. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [L.F.C., xxii. 13.]
Pointed oval: the Abbat, seated on a chair-like throne, in the r. h. a pastoral staff, in the l. h. a book.

. . . . ILLV . . . . SC̄I MAR . . . . . BELLO.

2618. Sulph. cast. [lxxii. 77.]
See Richard, No. 2612.
See Ralph de Coventry, No. 2614.
See Reginald, No. 2615.

BEAUCHIEF, *near Norton, Premonstratensian Abbey of St. Thomas the Archbishop, co. Derby.*

2619. [A.D. 1277.] Coloured cast from fine impression, chipped on the r. side and cracked, in possession of F. J. S. Foljambe, Esq. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lxxiv. 9.]

Pointed oval: Becket's Martyrdom, treated in somewhat unconventional manner. In base, the Abbat, with pastoral staff, half-length to the r.

✠ S' · ECLE . . . . . I THOM . . . MARTIRIS · D' · BEAVCHEF.

Du dale. *Mon. Angl.*, vol. vi., p. 883.

Abbat's Seal.

2620. [A.D. 1280.] Bronze-green: chipped at the points. $1\frac{1}{4} \times \frac{7}{8}$ in. [Harl. ch. 83 E. 2.]

Pointed oval: a right hand and vested arm, issuing from the r. h. side, and holding a pastoral staff in pale. In the field a crescent and five estoiles of six points.

. . . . . ABBATIS : DE : BELLO : CAPITE

BEAULIEU, *or* **BEWLEY,** *Cistercian Priory of St. Mary, co. Southampton.*

2621. [15th cent.] Sulph. cast. $2\frac{3}{8}$ in. [lxiii. 81.]

The Virgin, crowned, seated in a canopied niche, the Child on the l. knee. On either side, in a smaller canopied niche, five monks, kneeling in adoration. In base, under a round-headed arch, a shield of arms: a crown, enfiled with a pastoral staff. On the masonry of the arch, l. a fleur-de-lis of FRANCE; r. a lion of ENGLAND.

SIGILLUM ⁝ COMMUNE ⁝ MONASTERII ⁝ BELLI ⁝ LOCI ⁝ REGIS ⁝

Abbat's Seal.

2622. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [lxiii. 82.]

Pointed oval: The Abbat, on a carved corbel, with partly embroidered vestments, in the r. h. a pastoral staff, in the l. h. a book.

✠ S . . . . . IS.

BEAUVALE, *or* **BELLA VALLIS,** *Carthusian Priory of Holy Trinity, in Greasley Park, co. Nottingham.*

2623. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxx.33.]

Our Lord, seated in a canopied niche, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. an orb topped with a long cross. In base, under a round-headed arch, with carving, a monk kneeling in prayer to the r.

[S'] : COMVNE : DOMVS : BELLE : VALL' : ORD' : CAR . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 13.

THOMAS METHELEY, *Prior.*

2624. [A.D. 1468.] Dark green : fragmentary. [Wol. ch. vii. 15.]

Pointed oval : The Trinity in a canopied niche.

. . . . . COUTS . . . . . (?)

BEC, *Hospital of St. Thomas the Martyr, in Billingford, co. Norfolk.*

2625. [14th cent.] Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lxix. 6.]

Pointed oval : The Virgin seated in a canopied niche, with crown, the Child on the l. knee. On the tabernacle work at each side a shield of arms : a cross moline within a bordure charged with some indistinct bearings, BEC, for William de Bec, founder, temp. Hen. III. In base, under a pointed arch, carved, a bishop with mitre and pastoral staff, kneeling in prayer to the l. The legend indicates that this is Thomas Bek, Bishop of Lincoln, A.D. 1342–1347.

SALVA PRECE PIA THOMAM BEC VIR[GO MARIA].

JOHN FRANKLIN, *Master?*

2626. [14th cent.] Sulph. cast. $1 \times \frac{3}{4}$ in. [lxix. 7.]

Oval : a compound design of four human faces in profile, standing on two eagle's feet, within a gothic quatrefoil.

In place of a legend a carved border dancettée.

BEDFORD, *Hospital of St. John Baptist, co. Bedford.*

2627. [16th–17th cent.] Sulph. cast from brass matrix in the office of the Town Clerk. $2\frac{3}{8} \times 2$ in. [lviii. 29.]

Oval: St. John Baptist, standing on a mount replenished with flowers; in both hands a long scroll inscribed:—

·SIGILLVM · HOSPITALIS · SANCTI ·IOHANNIS · BAPTISTÆ · DE · BEDFORD ·

✠ SIGILLVM, etc., as above DE · BED:

Carved border.

BEIGHAM, *or* **BAYHAM,** *Premonstratensian Abbey of St. Mary, in Lamberhurst, co. Sussex.*

REGINALD, *Abbat.*

2628. [A.D. 1244.] Pale red: fine, chipped at the lower point. $1\frac{1}{8} \times \frac{3}{4}$ in. [Eg. ch. 375].

Pointed oval: the Abbat on a corbel; in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGNV̄ : REGIN' : AB . . . . . DE BEGEHAM.

JOHN CHETEHAM, *Abbat.*

2629. [A.D. 1424.] Red: fragments. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 76 G. 44.]

Pointed oval: the Abbat, standing in a canopied niche; in the l. h. a pastoral staff, curved outwards.

Legend destroyed.

2630. [A.D. 1426.] Red: fragments. [Harl. ch. 75 F. 37.]

Same as No. 2629, but showing parts there wanting. In a smaller canopied niche on each side, an angel. In base, a shield of arms: in chief a lion passant, in base a pastoral staff, on the sinister side two lozenges in pale.

. . . . . Ū · IOHIS . . . . . M : ᴬᴿ

2631. [A.D. 1427.] Red: fragments. [Harl. ch. 75 F. 38.]

BERDEN, *Austin Canons' Priory of St. John the Evangelist, co. Essex.*

2632. [15th cent.] Sulph. cast. $2 \times 1\frac{3}{8}$ in. [lxii. 95.]

Pointed oval: St. John the Evangelist, with nimbus, in a canopied niche with tabernacle work at sides, holding in the

l. h. a chalice from which a serpent is issuing, and pointing to it with the r. h.

SIGILLUM : CŌMUNE : DOMUS : [SCI :] IOHANNIS : EVANGE-LISTE : DE : BERDEN.

JOHN WHAPLODE (?), *Prior of Berdenn*, A.D. 1429.

2633. Sulph. cast. $2\frac{1}{4} \times 1\frac{7}{16}$ in. [lxii. 96.]

Pointed oval: St. John the Evangelist, with nimbus and palm-branch, in a canopied niche with tabernacle work at sides.

. IN PRINCIPIO ERATT VERBUM. .S'. IOHIS P'ORIS DE BERDENN.

BERMONDSEY, *Cluniac Abbey of St. Saviour, co. Surrey.*

*Third Seal.**

2634. [A.D. 1356.] Sulph. cast from chipped impression. $2\frac{1}{4}$ in. [lxxii. 56, 57.]

Ø. On a mount Our Lord transfigured, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. a book, betw. Moses on the l. and Elias on the r. In the foreground, half-length figures of SS. Peter, James and John, each with nimbus. Behind Our Lord two staves or wands in saltire; in the field on the l. an estoile wavy, on the r. a crescent.

✠ SIGILL' : ECCL'IE : SCI : SALVATORIS : DE : BERMVNDESEYE.

R. A small counterseal. $1\frac{1}{8}$ in. Our Lord, half-length, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. an orb topped with a cross.

✠ EGO : SVM : VIA : VERITAS : ET : VITA ✠

—*Joh.* xiv. 6.

Wilkinson, *Londina Illustrata*, vol. ii., pt. i., pl. 6; Dugdale, *Mon. Angl.*, vol. v., p. 95.

Fourth Seal.

2635. [A.D. 1439.] Red: fine, very imperfect. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 44 A. 16.]

Ø. Pointed oval: Our Lord, seated, half-draped, wearing nimbus, lifting up the r. h. in benediction, in the l. h. a mound surmounted with a cross. The field semé of estoiles. Fine 13th century art.

Legend wanting.

R. The Virgin, full-length, in a glory surrounded by a vesical frame of clouds, lifting up the hands, on the r. a crescent.

Dugdale, *Mon. Angl.*, vol. v., p. 95.

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* For first and second seals see Wilkinson, *Londina Illustrata*, vol. ii.; Dugdale, *Mon. Angl.*, vol. v., p. 95.

BEVERLEY, *Collegiate Church of St. John, co. York.*

Seal for Citations.

2636. [13th cent.] Sulph. cast from very imperfect impression. About $3\frac{1}{4} \times 2$ in. when perfect. [lxxiv. 20.]

Pointed oval: St. John, seated on a throne, lifting up the r. h. in benediction, in the l. h. a book. His feet on an arched footboard.

. . . . . EVERL' ⁝ AD CITATIONES . . . . . .

Vicars Choral.

2637. [15th cent.] Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [lxxiv. 23.]

Pointed oval: an altar, with chalice betw. two tall candles in candlesticks, on it. Above it a censer or swinging lamp.

Legend very indistinct.

. . . GILL' COM' VICARIOR . . . . CL'IE . . . . . BEV . . . . . .

BEVERLEY, *Black Friars.*

2638. [15th cent.] Sulph. cast from chipped impression. $2 \times 1\frac{1}{4}$ in. [lxxiv. 21.]

Pointed oval: St. Dominic, standing in a canopied niche with tabernacle work at the sides; with nimbus, turned slightly to the r., in the r. h. a book, in the l. h. a sword.

SIGILLŪ ✠ PR . . . . . RATR . . . . RDINIS ✠ P̄DICATOR̄ ✠ BEŪLACI ✠

BILSINGTON, *Austin Canons' Priory of St. Mary, co. Kent.*

2639. [14th cent.] Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxv. 1.]

Pointed oval: in an elegantly carved niche with three trefoiled canopies, pinnacled and crocketed, the coronation of the Virgin, an angel issuing from above and placing the crown on her head. Background diapered. In base, under an arcaded corbel, the founder, JOHN MANSELL, Provost of Beverley, turned to the r. h., holding a model of the Church; and a group of kneeling canons.

SIGILLV̄ · CŌMVNE · ECCL'IE · BĒ · MARIE · DE · BILSINGTONE.

EADMUND OF CANTERBURY, *Prior.*

2640. [Before A.D. 1361.] Gutta percha, from fine impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xlvii. 454.]

Pointed oval: in a carved niche, with double canopy trefoiled, the Coronation of the Virgin. Background diapered. In base, under a pointed arch, the Prior, kneeling in prayer to the r.

S' EAD'I ✠ PORIS · ECCĪE · BĒ · MARIE · DE · BL'SĪGTONE.

BINDON, *Cistercian Abbey of St. Mary, co. Dorset.*

2641. [14th cent.] Sulph. cast from very imperfect impression. About $2\frac{3}{8} \times 1\frac{5}{8}$ in. when perfect. [lxii. 24.]

Pointed oval: in a canopied niche two crowned saints. At each of the sides, an obliterated shield of arms. In base, under a pointed arch, an Abbat, turned to the l., lifting up the hands in adoration.

Legend defaced.

BINHAM, *Benedictine Priory of St. Mary, co. Norfolk.*

2642. [12th cent.] Sulph. cast from chipped impression. $2\frac{3}{4} \times 2$ in. [lxix. 8.]

Pointed oval: the Annunciation.

[✠S]IGILLVM · E[CC]L'E · SC̄E ·] MARIE · DE · BINEHAM.

Dugdale, *Mon. Angl.*, vol. iii., p. 345.

BISHAM, *or* **BUSTLESHAM-MONTAGUE,** *Austin Canons' Priory of our Lord and the Virgin, co. Berks.*

First Foundation.

THOMAS WILTESHIRE, *Prior.*

2643. [A.D. 1345.] Red: fine, but very imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Harl. ch. 44 B. 40.]

Pointed oval: in a carved niche, with double-arched canopy, the Coronation of the Virgin.

C . . . . . IMI D . . . . . TLESH . . . . . .

2644. Sulph. cast of No. 2643. [lix. 66.]

Second Foundation.

As a Benedictine mitred Abbey, A.D. 1537, *dedicated to the Holy Trinity.*

2645. Sulph. cast from chipped impression. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lviii. 51.]

Pointed oval: the Trinity, in a niche of the style of the Renaissance. In base, a shield of the ROYAL ARMS OF HENRY VIII.

S' · CŌE · NOVI · MONASTERII · REG' · HEN[RICI] · OCTAVI · DE · BISH' ·

The letters T E of *Monasterii*, and H E of *Henrici*, are respectively conjoined.

BISSEMEDE, *or* **BUSHMEAD**, *Austin Canons' Priory of St. Mary, co. Bedford: here called "Presulis pratum."*

2646. [A.D. 1523.] Red: fine, showing marks of the pins of the matrix. $1\frac{3}{4}$ in. [Harl. ch. 83 A. 28.]

℣. The Assumption of the Virgin.

✠ S' ECCL'IE : ET : CONVENTVS : SCE : MARIE : DE : BISSEMEDE.

℟. The Virgin, seated on a throne in a canopied niche; the Child on the l. knee. On each side a bishop, half-length, holding a pastoral staff; beneath each, a bust in profile, under a round-headed arch. Under the foot of the throne, a crouching figure of the Prior, to the r.

✠ PRESULIS · IN · PRATO · FAMVLOR · DE · VIRGINE · NATO.

2647. Sulph. casts of *obv.* and *rev.* of No. 2646. [D.C., H. 16, 17.]

Small Seal.

2648. Sulph. cast. $1 \times \frac{7}{8}$ in. [lix. 59.]

Oval: the Virgin and Child in a canopied niche. On the r. a Prior kneeling in adoration. Over his head a trefoil.

✠ AVE · MARIA · GRA · PLENA · DNS.

BITTLESDEN, *or* **BETLESDEN,** *Cistercian Abbey of St. Mary and St. Nicholas, co. Buckingham.*

First Seal.

2649. [Late 12th cent.] Creamy-white: imperfect. [Harl. ch. 84 G. 12.]

Ø. Wanting.

℟. A pointed oval counterseal. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. A sinister hand and vested arm, issuing from the l., and holding a pastoral staff in pale.

✠ SIG . . . . . S DE BETLESD'.

Another Seal.

2650. [Before A.D. 1258.] Light brown: indistinct. $1\frac{3}{8} \times \frac{3}{4}$ in. [Harl. ch. 84 D. 21.]

Pointed oval: a dexter hand and vested arm, issuing from the r., and holding a pastoral staff in pale.

[✠]·SIGILLVM DE BEHTLESDENA.

2651. Sulph. cast of No. 2650. [lxviii. 12.]

2652. [13th cent.] Discoloured white: very indistinct. [Harl. ch. 84 D. 24.]

Another Seal, or Counterseal.

2653. [A.D. 1275.] Pale yellow: imperfect. $1\frac{3}{4} \times 1$ in. [Harl. ch. 84 E. 43.]

Pointed oval: a dexter hand and vested arm, issuing from the r., and holding a pastoral staff, with large crook, in pale. In the field on the l. two crescents and an estoile.

[C]ONTRA S' . . . . . ESDEN . . .

2654. Sulph. cast from No. 2653. [lix. 77.]

Another Seal, or Counterseal.

2655. [A.D. 1264–1286.] Dark green: fine, the upper point broken off. $1\frac{1}{4} \times \frac{3}{4}$ in. [Harl. ch. 84 E. 11.]

Pointed oval: a dexter and vested arm, issuing from the r., and holding a pastoral staff in pale. In the field on the l. a crescent enclosing an estoile.

[C]ONTRAS' ABB'IE DE BETLESDENE.

Small Seal.

2656. [A.D. 1265.] Green: imperfect. $\frac{7}{8} \times \frac{5}{8}$ in. [Harl. ch. 86 E. 48.]

Pointed oval: a crescent enclosing an estoile of many points.

AVE MARIA GRA . . . . . .

Later Seal.

2657. [14th cent.] Red: imperfect. [Harl. ch. 85 F. 20.]

Two partial impressions, one containing the upper, the other the lower part of a pointed oval seal. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. A saint standing in a canopied niche, with tabernacle work at the sides. In base, a shield of arms: a fesse and quarter: ERNALDUS DE BOSCO, founder.

SIG . . . . . NT' DE . . . . .

GIFFARD, *Abbat.*

2658. [A.D. 1228–1236.] Dark green: fine, edge chipped. $1\frac{3}{16} \times \frac{7}{8}$ in. [Harl. ch. 84 D. 25.]

Pointed oval: Minerva, helmeted, in profile to the l., holding a spear. From an antique engraved intaglio gem, with faint traces of an inscription on the edge.

✠ VIVE : VT : PLACEAS : DEO.

2659. Sulph. cast of No. 2658. [D.C., E. 748.]

THOMAS, *Abbat.*

2660. [About A.D. 1238–1240.] Opaque yellow: fine, but imperfect. About $1\frac{1}{4} \times 1$ in. when perfect. [Harl. ch. 84 D. 28.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

. . . . . BATIS . . . . . TO · NICHOL . . . . .

PHILIP, *Abbat.*

2661. [A.D. 1245.] Dark green. $1\frac{7}{8} \times 1$ in. [Harl. ch. 84 D. 36.]

Pointed oval: the Abbat, on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL' : ABATIS : DE : SANTO : NICHOLAO.

Cf. No. 2660.

2662. [A.D. 1251.] Dark green: fine. [Harl. ch. 84 D. 50.]

2663. Sulph. cast of No. 2662. [D.C., E. 89.]

2664. [A.D. 1251.] Mottled-green: fine, but chipped. [Harl. ch. 84 D. 51.]

WILLIAM, *Abbat.*

2665. [A.D. 1275.] Bronze-green: fine, but imperfect. [Harl. ch. 84 E. 6.]

From the same matrix as No. 2661.

.... ILL' ABA..... O NICHO .....

2666. [A.D. 1264–1286.] Dark green: fine, but imperfect. [Harl. ch. 84 E. 14.]

2667. [A.D. 1264–1286.] Light brown: good, the points chipped. [Harl. ch. 84 E. 15.]

2668. Sulph. cast from No. 2667. [D.C., E. 106.]

Another Seal.

2669. [A.D. 1264-1286.] Dark green: fine, points chipped. $1\frac{1}{8} \times \frac{3}{4}$ in. [Harl. ch. 84 E. 13.]

Pointed oval: the Virgin, half-length, the Child on the l. knee. In base, under an arch, the Abbat, half-length to the r., in prayer.

[M]ATER DEI [MEM]ENTO ME[I].

Another Seal or Signet.

2670. [A.D. 1264–1286.] Dark green: fine, chipped. [Harl. ch. 84 E. 10.]

Oval: a bust, couped at the neck, in profile to the r., wearing a double tiara. From an antique engraved intaglio gem.

✠: IHESV: MERCI:

2671. Sulph. cast of No. 2670. [D.C., E. 736.]

JOHN SARUM, *Abbat.*

2672. [A.D. 1304.] Bronze-green: very fine, but imperfect. About 2 × $1\frac{1}{4}$ in. when perfect. [Harl. ch. 84 E. 36.]

Pointed oval: the Abbat, on a carved corbel under a trefoiled canopy supported on either side by a slender shaft; in the r. h. a pastoral staff, in the l. h. a book.

..... I ..... BVTLESDENE.

ROGER DE GOTHAM, *Abbat.* A.D. 1326–1332 (?).

Signet.

2673. Red: imperfect. $\frac{1}{2}$ in. [Harl. ch. 85 F. 20.]
Rectangular: a pastoral staff, betw. the initial letters R. B.

BLYTHE, *or* **BLIDA,** *Benedictine Priory of St. Mary, co. Nottingham.*

2674. [A.D. 1420.] Red: fragmentary, the centre only. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [Harl. ch. 44 A. 19.]
Pointed oval: the Virgin, seated on a carved throne; the Child on her lap, lifting up his r. h. in benediction, in the l. h. a flower.
Legend wanting.
From a matrix of the 13th century.

BLYTHEBURY, *Benedictine Priory of St. Mary, co. Staff.*

2675. [A.D. 1383.] White, faced with red: fine, injured. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 10,649.]
Pointed oval: the Virgin, seated on a carved throne of early style, with knob-like ornaments at the sides, holding the Child with her l. h. betw. her knees, in the r. h. a long sceptre fleur-de-lizé. Twelfth century style of art.

[SI]GIL . . . . . BLI . BVRI . . . . .

2676. Sulph. cast from fine impression with chipped edges. [lxxi. 86.]

SIGILL'·E . . . . . E MARIE DE BLITBVRNE.

BODMIN, *Benedictine Priory of St. Mary and St. Petroc, co. Cornwall.*

2677. [15th cent.] Sulph. cast. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxi. 5.]
Pointed oval: in two carved niches with heavy canopies and tabernacle work at the sides; on the l. the Virgin and Child; on the r. St. Petroc, Bishop. Below them the inscriptions S·MARIA. S·PETR . . . on the plinths. In base, under a square-headed arch, a shield of arms: three fishes naiant in pale.

SIGILLŪ·COĪE·ĒPAL·(?) ECCL'IE·B̄E·MARIE ET·SANCTI·
PETROCI·DE·BODMYN.

BOLTON, *or* **BOVELTON,** *Hospital of St. Thomas Becket, co. Northumberland.*

First Seal.

2678. [12th cent.] Sulph. cast from imperfect impression. $2\frac{1}{8}$ in. [lxx. 6.]

St. Thomas Becket, with mitre and crozier, turned to the l., lifting up the r. h. to bless the chalice on an altar on the l. which is ornamented with a diaper or reticulated pattern. Before him a votary kneeling, holding with both hands a fleur-de-lis. Rude style.

✠ SIGILL': CONV . . . . . PITAL' : DE : BOVELT.

Second Seal.

2679. [13th cent.] Sulph. cast from imperfect impression. 2 × $1\frac{3}{4}$ in. [lxx. 7.]

Oval: the Martyrdom of St. Thomas. Rude style.

✠ SIGILL' : FRVM : OSPI . . . . . T[H]OME : MR' : DE : BOLT'.

The letters D, E of *de* are conjoined.

BORDESLEY, *Cistercian Abbey of St. Mary, co. Worcester.*

2680. [A.D. 1520.] Red: the upper part wanting. About $3\frac{1}{2}$ × $1\frac{1}{2}$ in. when perfect. [Cott. ch. xi. 20.]

Pointed oval: the Coronation of the Virgin in a carved niche, with two trefoiled arches pinnacled and crocketed. In base, under a trefoiled arch, with a cinquefoil in each spandril, an ecclesiastic kneeling to the l., in adoration.

[SIGI]LL' · ECL̄E : BEATE : MARIE : DE : BORD[ESLE].

Cf. Dugdale, *Mon. Angl.*, vol. v., p. 409.

2681. Sulph. cast of No. 2680. [D.C., H. 22.]

2682. Another. [lxxiii. 92.]

Abbat's Seal.

2683. [13th cent.] Sulph. cast from fine impression, chipped at the points. $1\frac{3}{4}$ × $1\frac{1}{8}$ in. when perfect. [lxxiii. 93.]

Pointed oval: the Abbat, standing on a carved corbel, in

the r. h. a pastoral staff, in the l. h. a book. In the field on the l. an estoile of six points, on the r. a crescent.

. . . SIGILL'·ABBATIS DE BORDESLEY.

The letters O, R in *Bordesley* are conjoined.

WILLIAM HALFORD, *Abbat.*

2684. [A.D. 1465.] Dark green: originally very fine, now chipped and injured. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 4890.]

Pointed oval: the Virgin standing in a carved canopy, the Child in her l. h. On each side, suspended in a small niche, traced and canopied, a shield of arms: l., quarterly, 1, 4, five crosses crosslet in saltire; 2, 3, ENGLAND, probably for MAUD, dau. of Henry I., the founder; r., a fesse betw. six crosses crosslet.

. . . . S: DE: BOR. . . . . .

BOUGHTON, *or* **BOUTHUN,** *Hospital of St. Mary and St. Giles, co. Chester.*

2685. [16th cent.] Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [D.C., H. 38.]

Pointed oval: the Virgin and Child, in a canopied niche. Background diapered. In the field on the left, a small quatrefoil. In base, under an arch, an ecclesiastic kneeling to the l., and a shield of arms: a cross lozengy and chief indented.

S' HOSPITALIS · BEATE · MARIE · DE · BOVTHVN.

2686. Another. [lx. 69.]

A doubtful Seal.

2687. [12th cent.?] Sulph. cast from imperfect impression. About $3 \times 2\frac{1}{4}$ in. when perfect. [lx. 82.]

Oval: St. Giles, full-length, lifting up the r. h. in benediction.

. . . . VM · CE . . . . .

BOXGRAVE, *Benedictine Priory of St. Mary and St. Blaise, co. Sussex.*

2688. Recent impressions in red sealing-wax, from a set of the matrices, of the 13th cent., constructed to have a perforated *rev.* through which the personages represented in the respective niches are shown. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xxxv. 97, A, B, C.]

Ø. Pointed oval: an elevation of the Priory church; under the central tower of three pinnacles, the Annunciation in two trefoiled niches; above, in a triangular pediment with trefoiled opening, our Lord half-length, with nimbus, lifting up the r. h. in benediction; in the side niches, on each side, a monk, half-length; above, a quatrefoiled panel. In base, in a lozenge-shaped panel, with quatrefoiled opening, the head of St. Blaise.

Legend in ornamental letters:—

SIGILL' ⁝ ECCL'E ⁝ SC̄E ⁝ MARIE ⁝ SC̄IQ ⁝ BLASII ⁝ DE ⁝ BOXGRAVA.

℟. The Virgin, crowned, and with nimbus, seated on a carved throne, betw. *box* trees, on each of which is a small bird; the Child on the l. knee, in the r. h. a fleur-de-lis. Overhead, a carved and trefoiled canopy. In base, the corbel elegantly carved with foliage.

DICIT̃ : EX : LIGNO : UIRIDI : BOXG̊VIA : DIGNO :
NOTE : NA : CRESCIT · VTVTIB' · ATQ · VIRESCIT.

The impression B has subjects of the windows of the *obv.* of an older type, and somewhat differently treated. At the side of our Lord's head, in the upper niche, the letters A.W.; in each of the upper niches of the sides, a monk's head in profile; in the base, over the figure of St. Blaise, the inscription S' BLAS . . .

2689. Gutta-percha impressions of *obv.* and *rev.* [xlvii. 457, 458.]

Another Seal.

2690. [12th cent.] Sulph. cast from very imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [lxxii. 79.]

Pointed oval: the Virgin, seated on a church-like throne, the Child on her r. knee. At each side a small finial turret, on which is a bird.

Legend indistinct.

BOXLEY, *Cistercian Abbey of St. Mary, co. Kent.*

2691. [A.D. 1336.] Red: very fine, now imperfect; app. by woven silk strands. $2\frac{1}{2}$ in. [Add. ch. 20,008.]

Ø. The Virgin, crowned; in the r. h. a cinquefoiled rose, in the l. h. the Child, wearing nimbus and lifting up his r. h. in benediction, in his l. h. an orb. She is seated on a richly-carved throne under a canopy or arcade of three pointed arches, trefoiled, pinnacled and crocketed, supported with a column of tabernacle work on either side, in each arch a small

quatrefoiled opening containing a saint's head. In base, under a trefoiled arch, with arcading in the spandrils, three monks half-length, in profile to the r. in prayer. In the field at the sides, two *box* trees. Above the crocketings of the canopy two small birds, that on the l. reguardant.]

Legend in two rings:—

Outer ring: SIGILLV̄ · [COMM]VNE · ECCE B'[E · MARIE · DE · BOXEL]E.

Inner ring: SIT · BVXVS · [GRATA ?]TIBI · [CORDI · VIRGO · BEATA].

R. Two abbats, SS. Benedict and Bernard (?), standing in two niches, with trefoiled arches, each holding a book in the exterior and a pastoral staff in the interior hand. Over them a church-like canopy, supported by a slender column in the centre, and at the sides by carved buttresses pinnacled and crocketed. In the field at the sides, two *box* trees as in the *obv.*

Legend in two rings:—

Outer ring: [QVI · LAVDANT · HIC · TE·] DEFENDE · [TVOS · B]ENEDC̄E.

Inner ring: . . . . . [P]PICIA · FACITO ·] BE[RNARDE ·] MARIAM.

Legend on the rim of the impression—

. . . . . C · · L . . . . . .

2692. Sulph. casts from fragmentary impression. [lxv. 2, 3.]

The legend supplies many of the additional words given in brackets above.

Hasted, *Hist. of Kent*, vol. ii., p. 124.

Seal of the Abbat.

2693. [13th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxv. 4.]

Pointed oval: the Abbat standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

. . . IGILL' ABBATIS DE BOXELL'.

BRACKLEY, *or* **BRACKELE,** *Hospital of SS. James the Apostle and John the Evangelist, co. Northampton.*

2694. [A.D. 1240.] Greenish-white: a fragment enclosed in an old damask bag.* [Harl. ch. 84 D. 32.]

A cross pattée, and other destroyed charges.

. . . ILLV . . . . . .

* *See* Harl. ch. 84 D. 19, for another piece of the same stuff.

Another Seal.

2695. [A.D. 1317.] Dark green: fragments. [Harl. ch. 84 E. 45.]

Pointed oval: the feet only of St. John standing on a carved corbel.

Legend wanting.

Cf. *Gent. Mag.*, vol. liv., p. 359.

Later Seal.

2696. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxix. 66.]

Pointed oval: the patron saints, James and John, full-length, in two canopied niches with tabernacle work at the sides. In base, under a round-headed arch, with masonry at the sides, the master or Prior, kneeling in prayer.

SIGILLŪ · HOSPITALIS · SCŌRŪ · IACOBI · Ƶ · IOHIS · DE · BRAKELEY.

BRADENSTOKE, *Austin Priory of St. Mary, co. Wilts.*

2697. [13th cent.] Sulph. cast from fine impression, chipped at the bottom. About 3 × $1\frac{7}{8}$ in. when perfect. [lxxiii. 44.]

Pointed oval: the Virgin, with crown, seated on a carved throne, with elegant trefoiled arch and church-like canopy, pinnacles bearing flags and crosses, supported on slender shafts; the Child on her l. knee. On each side, an angel swinging a censer; on the r. an estoile, on the l. a crescent. In the carved corbel in base, a monk's head in a quatrefoiled panel.

SIGILL' : ECCL'IE : BEATE : MARIE : DE : BRADENESTOKA.

Dugdale, *Mon. Angl.*, vol. vi., p. 337.

Prior's Seal.

2698. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxxiii. 45.]

Pointed oval: the Virgin, with crown, half-length, under a trefoiled canopy on slender shafts; the Child on the l. knee. In base, under a trefoiled arch, the Prior, kneeling in prayer to the l.

S' PRIORIS DE BRADENESTOK'.

BRADSOLE, *Premonstratensian Abbey of St. Radegund, near Dover, co. Kent.*

2699. [13th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lxv. 5.]
Pointed oval: St. Radegund, seated on a chair-like throne, turned to the l., giving a pastoral staff to an abbat kneeling before her.

✠ SIGILL' ⁝ ABBATIS ⁝ ET ⁝ CONVENTVS ⁝ SANCTE ⁝ RADEGVNDIS.

The letters U, N, D of *Radegundis* are conjoined.

2700. Sulph. cast from chipped impression. [xlvii. 459.]

Later Seal.

2701. [15th cent.] Sulph. cast. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [xlvii. 460.]
Pointed oval: St. Radegund, crowned, standing in a canopied niche with carved towers at the sides; in the r. h. a pastoral staff obliquely, in the l. h. a book. The corbel of the niche in masonry.

SIGILLŪ ✠ ABBATIS ✠ ET ✠ CONVENTUS ✠ SCE ✠ RADEGVNDIS.

Laing's *MS. Catal.*, No. 460.

Abbat's Seal.

2702. [13th cent.] Sulph. cast. $1\frac{5}{8} \times 1$ in. [lxv. 6]
Pointed oval: the Abbat, standing on a corbel; in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL' ABBATIS SCE RADEGVNDIS.

The letters N, D of *Radegundis* are conjoined.

HENRY, *Abbat.*

2703. [13th cent.] Sulph. cast from imperfect impression. $1\frac{1}{8} \times \frac{3}{4}$ in. when perfect. [lxv. 7.]
Pointed oval: the Abbat, full-length; in the r. h. a pastoral staff, in the l. h. a book.

✠ S' HENRICI : ABA . . . . . RADEGVDIS.

BRADWELL, *Benedictine Priory of St. Mary, co. Bucks.*

Prior's Seal.

2704. [A.D. 1209.] Opaque brown: chipped. $1\frac{3}{8} \times \frac{3}{4}$ in. [Harl. ch. 84 D. 19.]

Pointed oval: the Prior, standing on a corbel, holding a book.

. . . ILL' PRIORIS DE BRADEWEL.

BRECKNOCK, *Priory of St. John the Evangelist, co. Brecon.*

2705. [A.D. 1514.] Dark green: fine, the lower point broken off. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [Add. ch. 19,868.]

Pointed oval: the Eagle of St. John the Evangelist, standing reguardant on a demi-wheel of Ezekiel (chap. x., v. 13, 14), in a canopied niche with tracery at the back and tabernacle work at the sides. In base an arcade of pointed arches.

SIGILLUM : CONVENTU[ALE : DOMUS : SANCTI : I]OHIS : EWĀGELISTE : BRECŌIE.

BREDON, *Austin Canons' Priory of SS. Mary and Hardulf, co. Leicester.*

ADAM, *Prior.*

2706. [A.D. 1377.] Sulph. cast from chipped impression. $\frac{7}{8} \times \frac{3}{4}$ in. [lxvi. 46.]

Oval: St. Peter, standing beside a tree; in the r. h. a book, in the l. h. two keys.

✡ SAVN . . . . . PETR' ✡

BREWOOD, "*The Black Ladies of Brewood, or Briwirne,*" *Benedictine Nunnery of the Virgin, co. Stafford.*

2707. [15th cent.] Sulph. cast, from impression chipped at top. $1\frac{7}{8} \times 1\frac{1}{4}$. [lxxii. 25.]

Pointed oval: the Virgin, seated in a canopied niche; on the l. arm the Child with cruciform nimbus, in the r. h. a sceptre fleur-de-lizé.

[S]IGILLŪ COMUNE · NIGRÆ · MONIALIŪ · DE . . . . . BRE . . . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 499; cf. Shaw, *Hist. of Staff.*, vol. i., p. 204.

BREYDESHALE PARK, *or* BREADSALL.

Austin Canons' Priory of Holy Trinity, co. Derby.

2708. [A.D. 1453.] Red: a small fragment of the centre. [Add. ch. 5243.]

Pointed oval: the Trinity, beneath a carved canopy.

Legend wanting.

BRIDGWATER, *Priory or Hospital of St. John Baptist, co. Somerset.*

2709. [13th cent.] Sulph. cast from chipped impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxxi. 56.]

Pointed oval: on a bridge of four arches over a river, with embattled parapet, the Virgin and Child betw. St. John Baptist on the l., with the Agnus Dei on a plaque, and a saint, perhaps St. Paul, on the r., holding a book in the l. h. and a sword in the r. h., all full-length, under a canopy of three pointed arches with crocketed pinnacles. Background diapered lozengy.

S' · COMVNE · HOSPITALIS · SANCTI . . . . . S · BAPTISTE · DE · . . . . . ALTERA.

Dugdale, *Mon. Angl.*, vol. vi., p. 662.

Seal of John de——, used by

ROBERT WALSSHE, *Master or Prior.*

2710. [A.D. 1528.] Red: partly defaced. $\frac{5}{8}$ in. [Harl. ch. 45 A. 51.]

Oval: St. John Baptist standing in a canopied niche, with an ecclesiastic kneeling to the l. before him, and holding a quatrefoiled flower.

S' IOH̄IS DE . . . . . RISMO . . . . (?)

BRIDLINGTON, *Austin Canons' Priory of St. Mary, co. York.*

2711. [A.D. 1327.] Dark bronze-green: fine, but imperfect at the edges. About $3\frac{1}{4} \times 2\frac{1}{4}$ in. when perfect. [Harl. ch. 44 B. 22.]

℣. The Coronation of the Virgin, in a canopied niche of two pointed arches trefoiled, supported on columns. Field at the sides diapered lozengy with a small flower in each space.

[S'] COMVNE · ECCL . . . . . LINGTO. . . . . .

℟. A smaller pointed oval counterseal. $2\frac{3}{8} \times 1\frac{5}{8}$ in. The Virgin, crowned, standing in a canopied niche with pointed arch trefoiled, supported on slender columns; in the l. h. the Child, in the r. h. a flower. Carved corbel. In the field on each side, a quatrefoil.

S' CAPITVLI : SCE : MARIE : [DE : B]RIDELINGTON :

2712. Sulph. casts of the *obv.* and *rev.* of No. 2711. [D.C., F. 17, 18.]

GREGORY, *Prior.*

2713. [A.D. 1176.] Dark green: fine, edge chipped. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [Harl. ch. 44 I. 3.]

Pointed oval: four busts arranged in cross, each within a circular band inscribed with a name. (1) The Virgin, wearing a head-dress, MARIA; (2) St. Paul, PAVLVS; (3) St. Augustine, AVGVSTINVS; (4) St. Nicholas (?), NICHOLAVS (?).

..... S TERCI' 'HOSPES.

2714. Sulph. cast of No. 2713. [D.C., D. 11.]

BRINKBURNE, *Austin Canons' Priory of SS. Peter and Paul, co. Northumberland.*

2715. [12th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [lxx. 8.]

Pointed oval: St. Peter, in the r. h. a book, in the l. h. two keys, on the l.; and St. Paul, in the r. h. a book, in the l. h. a sword, on the r.; each standing on a carved corbel. In base, under a round-headed arch, the Prior kneeling in prayer to the l.

✠ S' · APLOR' · PETRI · ET · PAVLI · DE · BRINKEBVRNE ·

Privy Seal, or Signet.

2716. [A.D. 1521.] Red. $\frac{5}{8}$ in. [Add. ch. 19,904.]

Within an engrailed border a shield of arms: a saltire betw. three goats' heads erased, in base a mullet.

GEOFFREY, *Prior.*

2717. [12th cent.] Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxx. 9.]

Pointed oval: the Prior, seated on a throne, in the r. h. a long cross, in the l. h. a book.

✠ GALFRIDVS PRIOR DE BRINKEBVRNA.

BRISTOL, *Austin Canons' Priory of St. Augustine.*

2718. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{8} \times 1\frac{3}{4}$ in. when perfect. [lxiii. 45.]

Pointed oval: the Priory church, from the North.

SIGILLVM . . . . . AGVSTINI · DЄ · . . . . . OWI

Later Seal.

2719. [14th cent.] Sulph. cast from imperfect impression, injured by pressure. About $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lxiii. 46.]

Pointed oval: the Priory church, with two saints, an archbishop on the l., and a bishop on the r., in doorways. In base, under a niche on the l., a bishop with pastoral staff; under a similar niche on the r., a destroyed subject. In the field over the roof, two estoiles and as many sprigs of foliage.

SIGILLV̄ · CO . . . . . A . . . . . STOLIA (?).

JOHN, *Abbat* ?

2720. [12th cent.] Sulph. cast from fine impression. $2 \times 1\frac{3}{16}$ in. [lxiii. 47.]

Pointed oval: the Abbat, full-length, with vestments, partly embroidered; in the l. h. a pastoral staff, in the r. h. a book.

SIGILL' · IOH'IS · ABBATIS ⁝ SCI · AVG ⁝ DЄ · B · · ISC (?).

WILLIAM DE BRADESTON, A.D. 1234–1242; *or* WILLIAM LONG, A.D. 1242–1264, *Abbat.*

2721. Sulph. casts from fine impression, the *obv.* chipped on the edge. $2 \times 1\frac{1}{4}$ in. [lxiii. 51, 52.]

Ø. Pointed oval: the Abbat, standing on a corbel, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILL' · WILL'I · DEI · GRACIA · ABBATIS· SCANTI (*sic*) ·
AVG . . . . . I · DЄ · BRISTOLL'.

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. Our Lord appearing to St. Thomas the Apostle. Over the head of the saint the name :—THOMAS.

✠ IMINЄT ЄCCЄ CRVOR · ЄT DЄITATЄ FRVOR.

The letters O, R in the words *cruor* and *fruor* are conjoined.

Benedictine Priory of St. James.

JOHN ASTON, *Prior.*

2722. [A.D. 1486.] Red: imperfect. About $\frac{1}{4}$ in. [Harl. ch. 75 A. 29.]

Small signet; an eagle displayed, within a cabled border.

Leper Hospital of St. John Baptist.

2723. [15th cent.] Sulph. cast from injured impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxiii. 54.]

Pointed oval: St. John Baptist, full-length, holding the Agnus Dei. Engrailed border. In base, under a round-headed arch, a patriarchal cross.

✠ [S' COM]MVNE · HOSPITAL' SANCTI · IOHANNIS · BAPTISTA ✠ BRISTOLLIE ✠

Leper Hospital of St. Mary Magdalene, near Britbow.

2724. [15th cent.] Sealing-wax. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [xlv. 24.]

Pointed oval: St. Mary Magdalene standing in a canopied niche; in the r. h. an ointment-box, to which she is pointing with the l. h. Background diapered lozengy with a reticulated pattern, having a small spot in each space; the edge engrailed. In base an arcade.

✠ S' · HOSPETAL (*sic*) ✠ MARIE ✠ MAGDALENE ✠ BRISTOLL̄ ✠ IX̄ ✠ BRITBOW.

2725. Another. [xlv. 25.]

Hospital of St. Catharine.

2726. [14th cent.] Sulph. cast from chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxvi. 65.*]

Pointed oval: St Catharine, with crown, standing in a canopied niche with tabernacle work at the sides; in the r. h. a sword, in the l. h. a wheel.

Legend very indistinct.

SIGILL' HOSPITALIS SC̄E KATHERINE VILLE BRISTO . . . . . .

An uncertain Religious House.

2727. [13th cent.] Sulph. cast from imperfect impression. About 2 × 1½ in. when perfect. [D.C., E. 3.]

Pointed oval: two busts, three-quarter face. Above them a cherub's head. The field replenished with foliage.

. . . . IGI . . . . . DE BRISTOLLE . .

Church of St. Stephen.

2728. [15th cent.] Sulph. cast. 1 in. [D.C., G. 55.]

St. Stephen, full-length, holding three stones (?) the emblem of his Martyrdom, an embroidered cloth with fringed ends, and a book. Border cusped and trefoiled.

Legend within dotted circles:—

SIGILLUM + ECCL'IE + SC̄I + STEPH'I + BRISTLL'.

2729. Another. [lxiii. 53.]

Church of St. Thomas. A.D. 1566.

2730. Sulph. cast. ⅝ × 1 3/16 in. [lxviii. 43.]

Oval: St. Thomas, standing on a platform, in the r. h. a spear. On each side, and in the exergue, a sprig of foliage. In the field the date 15–66.

·⁝· THOMAS · THE · APOSTEL · OF · IESV : CHRIST.

Journ. Brit. Archæol. Assoc., vol. xxxiv., p. 115.

BRODHOLM, *Premonstratensian Priory of St. Mary, co. Nottingham.*

2731. [13th cent.] White: indistinct. 1¾ × 1⅛ in. [Harl. ch. 44 H. 29.]

Pointed oval: the Virgin, crowned, seated on a bench, the Child on the l. knee; in the r. h. a sceptre fleur-de-lizé.

✠ S' : CAPL'I · SOROR' · SC̄E · MARIE : DE : BRODH'

2732. Sulph. cast of No. 2731. [D.C., E. 123.]

2733. Another. [lxix. 10.]

BROMER, *Austin Canons' Priory of St. Michael, co. Hants.*

2734. [13th cent.] Sulph. cast from imperfect impression. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [lxiii. 83.]

Pointed oval: St Michael fighting the Dragon. On either side, a wavy sprig of flowers.

S' COMMVN . . . . . ECCE · CONV . . . . . [MI]CHAELIS · DE BROM . . . . . .

Smaller Seal.

2735. [14th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxiii. 84.]

Pointed oval: St. Michael fighting the Dragon.

S . . . . . PRIORIS DE BROMHERE :·:

BROMHOLM, *Cluniac Priory of St. Andrew, co. Norfolk.*

2736. [A.D. 1421.] Bronze-green: fine, but imperfect. 3 in. [Top. ch. 54.]

The Priory Church: in the centre, under a round-headed arch, St. Andrew, seated, with nimbus, vestments partly embroidered, in the r. h. a patriarchal cross, "The Cross of Bromholm"; in the l. h. a book. In the pediment overhead, in a sunk trefoiled window, the Virgin, half-length, holding the Child in the r. h. Over the roof, on the left a sixfoil rose pierced, the corresponding device on the l. wanting.

. . . . . M + SANCTI + ANDREE + DE + BROM[HOLM].

The matrix probably of the 13th century.

Drawn in Blomefield's *Hist. of Norf.*, vol. xi., p. 23; Add. MS. 23,023.

2737. Sulph. cast of No. 2736. [D.C., G. 23.]

2738. [A.D. 1432.] Red: fragmentary. [Add. ch. 14,513.]

This shows parts of the roof of the Church, and the sixfoil rose on the l. h. side, wanting in No. 2736.

2739. [A.D. 1444.] Red: fine, but very imperfect. [Add. ch. 14,571.]

This shows some of the upper part of the seal wanting in Nos. 2736, 2738.

BRUERNE *or* **BRUERIA**, *Cistercian Abbey of St. Mary, co. Oxford.*

JOHN ? *Abbat.*

2740. [Early 13th cent.] Green: fine, edge chipped. $1\frac{1}{2} \times 1$ in. [Cott. ch. xi. 67.]

Pointed oval: the Abbat standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : ABBATIIS : DE :I BRVERIA.

BOURN *or* **BRUNNA**, *Austin Priory or Abbey of St. Peter, co. Lincoln.*

2741. [12th cent.] Sulph. cast from imperfect impression. $2\frac{3}{16}$ in. [lxvi. 86.]

St. Peter, with nimbus, seated on a throne to the l., lifting up the r. h. in benediction; in the l. h. a key of early form, placed over the l. shoulder.

SIGILLVM · ECLESIE · BEATI · PETRI · APL'I · DE · BRVNNA.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 370.

JOHN SMALLES, *Abbat*, A.D. 1530.

2742. Sulph. cast from imperfect impression. $2 \times 1\frac{3}{8}$ in. [lxvi. 87.]

Pointed oval: the Abbat, standing in a canopied niche with tabernacle work at the sides, in the r. h. a pastoral staff, in the l. h. a book.

. . . LUM · IOHANNIS : ABBATIS : DE : BRUN . . . .

BRUTON *or* **BRIWTONE**, *Austin Abbey, afterwards Black Canons of the Virgin, co. Somerset.*

2743. [13th cent.] Sulph. cast from fine impression slightly chipped. $3\frac{1}{8} \times 2\frac{1}{8}$ in. [lxxi. 57.]

Pointed oval: the Virgin, seated on a throne, with crown, the Child on the l. knee. Overhead an architectural canopy. In the field on each side, a vesica-shaped panel containing a monk's head. Above these, on the l. an estoile, on the r. a crescent. In base, under a trefoiled arch with carved pinnacles, the Abbat or Prior and three monks, praying, half-length, to the l.

SIGILLVM : ECCLESIE : BEATE : MARIE : BRIUTONIE.

The letters A, R in *Marie* are conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 335.

STEPHEN, *Prior.*

2744. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxxi. 58.]

Pointed oval: the Virgin, half-length, under a cinquefoiled arch, the Child on the l. knee. In base, under a trefoiled arch with carved pinnacles, the Prior, half-length, praying, to the l.

✠ SIGILL' : STEPH'I : PRIORIS : D' BRIWTONE ✠

Beaded borders.

STEPHEN II. (?), *Prior.*

2745. [13th cent.] Sulph. cast from fine impression broken at top. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxxi. 59.]

Oval: the Virgin seated on a chairlike throne, with crown, holding the Child, with nimbus, on the l. knee, in a niche with trefoiled arch. Over this is an architectural canopy supporting a carved panel with inscribed border, in which is a hand grasping a pastoral staff (?). In field on the l. a sun or wheel, on the r. a crescent. In base under an arch, the Prior, half-length praying, to the r. The platform or string-course on which the Virgin's feet are placed has an indistinct inscription along the edge.

. . . . . STEPHANI : PRIORIS ·:· BRIWTONIE.

BUCKFASTLEIGH, *or* **BUCKFASTRE,** *Cistercian Abbey of St. Mary, co. Devon.*

2746. [14th cent.] Sulph. cast. $1\frac{1}{2}$ in. [lxi. 61.]

The Virgin, standing in a canopied niche, with tabernacle work at sides, the Child on the l. arm. Background partly hatched. On each side a wavy branch of foliage.

S' CONVENTVS · BVCFESTRIE.

Abbat's Seal.

2747. [12th cent.] Sulph. cast from chipped impression. $1\frac{1}{4}$ in. [lxi. 62.]

A l. hand and vested arm, issuing from the l. side of the field, and holding a pastoral staff in pale.

✠ SIGILL' ABBA . . . . . CFESTA

BUCKHAM *or* **BUCKENHAM,** *Austin Canons' Priory of St. James, co. Norfolk.*

2748. [Late 13th or 14th cent.] Sulph. cast from very imperfect impression. 2 in. [lxix. 11.]

St. James, with flat cap, standing in a niche with trefoiled arch, crocketed and pinnacled, on his r. shoulder a bird perched. At each side a similar but smaller niche; that on the l. wanting, in that on the r. William de Albini, Earl of Chichester, the founder, kneeling in prayer, to the l.; over his head a defaced shield of arms.

S' PRIOR' · ЄT · CON . . . . . APL'I · CANO . . . . .

Blomefield, *Hist. of Norfolk*, vol. i., p. 384; cf. Dugdale, *Mon. Angl.*, vol. vi., p. 418.

BUCKLAND, *Cistercian Abbey of SS. Mary and Benedict, co. Devon.*

2749. [15th cent.] Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxi. 58.]

Pointed oval: the Virgin, crowned, seated in a trefoiled canopied niche, with tabernacle work at sides, the Child on the l. arm. On the plinth below, the inscription:—S'AMICIA. Overhead an estoile. In base a shield of arms: a lion rampant, AMICIA, COUNTESS OF DEVON, founder, A.D. 1278.

SIGILLVM · ЄCCLЄSIЄ · LOCI . . . CTI · BЄNЄDICTI · DЄ · BOCLŌD.

Cf. Dugdale, *Mon. Angl.*, vol. v. p. 712.

STEPHEN, *Abbat.*

2750. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxi. 59.]

Pointed oval: an Abbat, standing on a corbel, slightly turned to the l., in the r. h. a crozier, in the l. h. a book.

[S'] · FR̄IS · STЄPHANI · ABBAT[IS] . . . . . MŌAS[TER]II

OTHO, *Abbat.*

Counterseal.

2751. [13th cast.] Sulph. cast. $1\frac{1}{2} \times 1$ in. [lxi. 60.]

Pointed oval: a r. hand and vested arm, issuing from the r. side of the field, and holding a pastoral staff in pale, the lower part of which is intertwined with the initial letter A,

ornamentally formed, and enriched with foliage. In the field on the r., an estoile of many points wavy, on the l., a crescent enclosing an estoile of five points wavy.

✠ ϑTRAS · ABB̄IS · LOCI · SCĪ · BENEDICTI ·

A doubtful Seal.

2752. [14th cent.] Sulph. cast from indistinct impression. 1 in. [lxxi. 43.]

A patriarchal cross.

Legend indistinct.

✠ S' PRIORISSE ..... DE ...

BUILDWAS, *Cistercian Abbey of SS. Mary and Chad, co. Salop.*

Abbat's Seal.

2753. [12th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times \frac{3}{4}$ in. [lxxi. 11.]

Pointed oval: a dexter hand, issuing from the r. h. side, and grasping a pastoral staff in pale.

✠ SIGILL' · ABBATIS · DE · BILDEWAS.

The cross is contained in a small mitre-shaped projection beyond the pointed oval, at the top of the seal. The letters D E of *De* are conjoined.

BULLINGTON, *or* **BOLYNGTON,** *Gilbertine Priory of Canons and Nuns of St. Mary, co. Lincoln.*

First Seal.

2754. [12th cent.] Red: fine. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [Harl. ch. 83 C. 49.]

Pointed oval: the Virgin, seated, wearing a flat cap and dress with long sleeves, and holding the Child with her l. h. on her lap, in her r. h. a flower.

SIИGИVM COVENTVS SANTE MARIE DE BVLINGTVN.

2755. Sulph. cast of No. 2754. [D.C., D. 9.]

2756. [12th cent.] Light mottled brown: fine; upper point chipped. [Harl. ch. 44 A. 32.]

2757. [Late 12th cent.] White, discoloured: only a fragment of the lower part. [Harl. ch. 44 A. 28.]

2758. [A.D. 1242.] Dark green: indistinct and very imperfect. [Harl. ch. 44 A. 39.]

With Counterseal of WALTER, *Prior.*

2759. [About A.D. 1261.] Red: only a fragment of the centre. [Harl. ch. 44 A. 43.]

℟. A smaller pointed oval counterseal. See description in No. 2760.

. . . . . VS . . . . . .

2760. [About A.D. 1261.] Opaque yellow: upper part wanting. [Harl. ch. 44 A. 44.]

℟. A smaller pointed oval counterseal. About $1\frac{3}{4} \times 1$ in. An eagle displayed. From a corroded matrix.

. . . . . TVS V . . . . . .

2761. [A.D. 1273.] Opaque yellow: fine. [Harl. ch. 44 I. 19.]

℟. The counterseal shows mark of the handle of the matrix.

Legend very indistinct.

2762. [A.D. 1273.] Opaque yellow: a fragment. [Harl. ch. 44 I. 20.]

℟. Very indistinct.

2763. [Late 13th cent.] White: very indistinct fragment. [Harl. ch. 44 A. 50.]

No *rev.*

2764. [A.D. 1311.] Opaque yellow: very imperfect. [Harl. ch. 44 I. 21.]

No *rev.*

2765. Dark green: imperfect and very indistinct. [xxxv. 8.]

℟. as in No. 2760.

Second Seal.

2766. [14th cent.] Sulph. cast from cracked and imperfect impression. [lxvi. 88.]

Pointed oval: an imitation of the First Seal, with variations in the details.

SIGILLVM [CAPI]TVLI PRIORIS ET CONVENTVS DE BV . . . . GTON.

Chapter Seal.

2767. [Early 13th cent.] Light brown: indistinct, edge chipped. 2 × 1¼ in. [Cott. ch. xii. 55.]

Pointed oval: an ornamental fleur-de-lis.

✠ SIGILLVM DE BVLLINTVN.

Smaller Seal of the Chapter.

2768. [Late 13th cent.] Yellow: fine, but imperfect. About 1 × ¾ in. [Harl. ch. 44 B. 2.]

Pointed oval: a bust, in profile to the l., couped at the neck.

Legend wanting.

Seal ad Causas.

2769. [Early 14th cent.] Sulph. cast from chipped impression. 1⅞ × 1¼ in. [lxvi. 89.]

Pointed oval: the Virgin, crowned and wearing nimbus, seated in a canopied niche, with tabernacle work at the sides, the Child on her l. knee. In base under a pointed arch, the Prior, kneeling in prayer to the r.

. . . . . PRIOR' ET CONVENTVS DE BOLINGTON AD CAVSAS.

BUNGAY, *Benedictine Priory of St. Mary and the Holy Cross, co. Suffolk.*

MARY DE HUNTINGEFEUD, *Prioress*, A.D. 1200.

2770. Sulph. cast. 1¼ × ¾ in. [lxxi. 88.]

Pointed oval: the Virgin seated on a throne, under a trefoiled arch, with crown, the Child on the l. knee. In base under a pointed arch the Prioress, half-length, in prayer to the l.

✠ SIGILL' · MARIE · D' · HVNTINGEFEUD.

The letters U D in the last word, conjoined.

Dugdale, *Mon. Angl.*, vol. iv., p. 338; cf. Brit. Mus. Topham Charter, 13.

JOAN, *Prioress.*

2771. [13th cent.] Sulph. cast. $1\frac{1}{2} \times \frac{7}{8}$ in. [lxxi. 85.]

Pointed oval: St. John Baptist, standing on a carved platform, lifting up the r. h. in benediction, in the l. h. the Agnus Dei on a plaque. In base, under a trefoiled arch the Prioress half-length in prayer to the l.

✠ S' · IOHANNE : PRIORISSE : DE : BV̄GEIA :

BURCESTER, *or* **BURENCESTER,** *Austin Priory of St. Edburga, co. Oxford.*

First Seal.

2772. [13th cent.] Sulph. cast from fine impression, chipped at top. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxx. 68.]

Pointed oval: an ornamental fleur-de-lis, with the two side petals prolonged and convoluted with interlaced stems and leaves.

[✠ SI]GILLVM CAPITVLI ECCLESIE DE BERNECESTR[A].

Second Seal.

2773. [14th cent.] Sulph. cast from chipped impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lxx. 67.]

Pointed oval: in two canopied niches, on the l. the Virgin, wlth crown, holding on the l. arm the Child, in the r. h. a sceptre; on the r. St. Edburga the Queen, with crown, holding in the r. h. a cup, in the l. h. a book. In base, betw. two sprigs of foliage a shield of arms: Barry nebuly of six.

S' · CO . . . . . CONVENT' : PRIORATUS : DE : BURENCESTR' ✠

Another Seal, doubtful.

2774. [14th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxx. 70.]

Pointed oval: the Virgin crowned, in a carved niche with triple-arched canopy, suckling the Child, betw. two angels, kneeling, and swinging censers aloft. In base under a trefoiled arch a bishop, with mitre, kneeling to the r. before an altar on which is a chalice. On the l. a hand of blessing and vested arm issuing. The arch is inscribed: SAL . . . . . DE . . . .

VIRGO TVVM : NATVM : LACTANS : FAC : ME : SIBI : GRATV̄.

BURFORD, *Priory or Hospital of St. John the Evangelist, co. Oxford.*

2775. [13th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxx. 69.]

Pointed oval: the Virgin, with crown, half-length, the Child on the l. arm. In base under a trefoiled arch a monk kneeling in prayer to the r.

✠ AVE MARIA GRA PLENA DNS TECVM.

BURNHAM, *Austin Abbey of St. Mary, co. Buckingham.*

2776. [14th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lix. 80.]

Pointed oval: the Coronation of the Virgin in a double arched canopied niche, pinnacled and crocketed. In base a shield of arms: on a chief three lozenges,—betw. the initial letters S. T. (?)

SIGILLVM · CONVENTVS · MONIALIVM · DE · BVRNHAM.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 545.

BURSCOUGH, *Austin Canons' Priory of St. Nicholas, co. Lancaster.*

2777. [12th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8}$ in. [lxvi. 25.]

The Priory Church, from the S., showing apse or chancel, central and western towers; column in the fore-ground. Over the roof an estoile of six points.

✠ . . . . . NICHOLAI DE B . . . . . VDE.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 458, for a seal differing from this.

BURTON-ON-TRENT, *Benedictine Abbey of St. Mary, and St. Modwenna, co. Stafford.*

First Seal.

2778. [Early 13th cent.] Pale-brown, uncoloured: slightly chipped. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [Stowe Collection, Repingdon Charters.]

Ø. Pointed oval: a saint, probably the Virgin, crowned, in the r. h. a fleur-de-lis, in the l. h. a book. Seated on a throne or edifice in representation of a church, with four turrets, each

thatched, and topped with a knob, shingle roof, and round-headed windows.

✠ SIGILLVM · SANCTE · MA . . . . . VRTONA.

℟. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1\frac{1}{8}$ in., with marks of the handle. Bust of St. Modwenna, Patron saint, full-face.

✠ SANCTA MODWENNA.

Shaw, *Hist. of Staffordsh.*, vol. i., pl. II.

With counterseal of WILLIAM, *Abbat.*

2779. [A.D. 1198–1214.] Dark green: chipped; app. by a plaited cord of threads with faded colours. [Add. ch. 27,314.]

Ø. As before.

℟. Counterseal of William, Abbat, see No. 2783.

2780. [A.D. 1273.] Dark green: chipped. [Add. ch. 27,315.]

Ø. As before.

✠ SIGILLVM · SANCTE · MARIE · DE · BVRTONA.

No *rev.*

2781. [A.D. 1286.] Light brown, varnished: the l. side wanting; cracked and defaced. [Add. ch. 27,316.]

Ø. As before.

No *rev.*

2782. Sulph. cast from chipped impression. [lxix. 94.]

WILLIAM MELBURNE, *Abbat*, A.D. 1198–1214.

2783. Dark green: fine; used as a counterseal for the Abbey Seal, see No. 2779. $2\frac{3}{4} \times 1\frac{3}{8}$ in. [Add. ch. 27,314.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM · WILLELMI · ABBATIS · BVRTONIE.

LAWRENCE DE ST. EDWARD, *Abbat*, A.D. 1229–1260.

First Seal.

2784. [A.D. 1246.] Uncoloured: good, now imperfect. $1\frac{1}{2} \times 1$ in. [Harl. ch. 44 G. 50.]

Pointed oval: the Virgin, half-length, turned to the r., the Child on the l. arm; placed on the roof of a church, the

gables topped with crosses. In base under a carved and trefoiled gothic arch, the Abbat, half-length to the r., in prayer.

[S]EXVS · FEMINEI · FL[OS·M]SERERE · ME[I.]

2785. Sulph. cast of No. 2784. [D.C., E. 88.]

Second Seal.

2786. [A.D. 1229–1260.] Dark green: fine, the upper half entirely wanting. About $2\frac{1}{8} \times 1\frac{1}{2}$ in. when perfect. [Cott. ch. xi. 47.]

Ø. Pointed oval: the Abbat, standing in a canopied niche of elegant design, in the r. h. a pastoral staff, in the l. h. a book. In base, under a round-headed arch, two fishes swimming in waves.

. . . . . NCII . . . . . E : BVRT . . . . .

R. As first seal, No. 2784.

Shaw, *Hist. of Staffordsh.*, vol. i., pl. II.

JOHN STAFFORD, *Abbat.*

2787. [A.D. 1273.] Dark green: fine, imperfect, and badly injured. About $2 \times 1\frac{3}{8}$ in. [Add. ch. 27,315.]

Pointed oval: the Abbat standing in a canopied niche, the capitals carved in form of a fleur-de-lis, [in the r. h. a pastoral staff], in the l. h., a book.

. . SIGILLVM · IOHAN. . . . . BATIS · BVRTON. . . . . .

R. as First seal of Abbat Lawrence de St. Edward, No. 2784.

THOMAS DE PAKINTON, *Abbat*, A.D. 1281–1305.

2788. White: very friable and indistinct. [Stowe Collection, Burton Charters.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

. . . . . GILL' TH. . . . . .

Shaw, *Hist. of Staffordsh.*, vol. i., pl. II.

BURTON ST. LAZARUS, *Hospital, and chief House of the Order of St. Lazarus of Jerusalem in England, co. Leicester.*

2789. [14th cent.] Sulph. cast from fine impression. $2\frac{1}{4}$ in. [lxvi. 47.]

Within a carved six-foil, St. Lazarus, the Bishop, half-

length, couped at the waist, in the r. h. a three-pronged fork or trident, in the l. h. a book. At each side of his head a cross. Below the hands, on each side a shield of arms : l. a lion rampant, MOWBRAY, for Roger de Mowbray, founder ; r. a cross. Below the Saint the letters B. ✠. Background hatched.

✠ S' COMVNE : ORDINIS · MILICIE HOSPITALIS · SCI · LAZARI · DE : BORTONE :

The letters O R of *Bortone*, conjoined.

Nichols, *Hist. of Leicestersh.*, vol. ii., pt. i., p. 255 ; Dugdale, *Mon. Angl.*, vol. vi., p. 632.

Another Seal.

2790. [15th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxvi. 48B.]

Pointed oval : St. Lazarus, the Bishop, with mitre, standing in a canopied niche with tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a pastoral staff held obliquely. Carved corbel.

· SIGILLŪ : FRAT'NITATIS : SCI : LAZARI : IERL'M : IN : ANGLIA :

Another Seal.

2791. [15th cent.] Sulph. cast from the matrix. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxvi. 48 A.]

Pointed oval: St. Lazarus, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff ; niche as before.

✠ SIGILLŪ ✠ FRAT'NITATIS ✠ SCI ✠ LACIRI ✠ IERUSULEM ✠ IN ANGLIA ✠

Inner border cabled.

Another Seal.

2792. [A.D. 1466.] Green : very imperfect. About 2 × $1\frac{1}{4}$ in. when perfect. [Add. ch. 19,864.]

Pointed oval : St. Lazarus in a niche as before. Masoned corbel.

. . . . . ARI . . . .

Another Seal.

2793. [A.D. 1486.] Bronze-green : very imperfect. About $2\frac{1}{4}$ × $1\frac{1}{2}$ in. when perfect. [Wol. ch. viii. 13.]

Pointed oval : St. Lazarus in a niche as before. Pastoral staff held obliquely. Masoned corbel.

. . . . . LA . . . . RL'M IN AN . . . . .

Inner border coarsely engrailed or raguled.

Another Seal.

2794. [16th cent.] Red sealing-wax, recent impression from the matrix. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [xxxv. 169.]

Oval: St. Lazarus, the Bishop, full-length, under a baldachin supported on two poles; with mitre and open circlet over it, in the r. h. a three-pronged fork or trident, in the l. h. a pastoral staff. Background coarsely hatched. Inferior work.

SIGILL ✠ DE ✠ INDULGENCIA · DE · BORTŌ · SCĪ · LAZARI · IR L'M.

Another Seal.

1 **2795.** [16th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [D.C., H. 37.]

Oval: St. Lazarus, the Bishop, seated in a canopied niche of late style, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base under a pointed arch, a friar kneeling with both hands uplifted.

SIGILLŪ ✠ DOM' BORTŌ · SCANTI (*sic*) LAZARI.✠

For Masters of Burton, SEE LONDON, HOSPITAL OF ST. GILES.

BURY ST. EDMUNDS, *Benedictine Abbey, co. Suffolk.*

First Seal.

2796. [12th cent.] Sulph. cast from chipped impression. $3\frac{5}{8} \times 2\frac{1}{8}$ in. [lxxi. 90.]

Pointed oval: King Edmund the Martyr, seated on a throne terminating in animals' heads and feet, with crown, in the r. h. a sceptre fleur-de-lizé, in the l. h. an orb topped with a cross. The king's feet rest on a curved footboard ornamented with arches.

✠ SIGILLVM · SANCTI · EAD[MVN] . . . . . GIS · E[T] . . . . . IRIS.

Yates, *History of St. Edmund's Bury,* pt. II., p. 37, plate.

Later Seal.

2797. [A.D. 1517.] Red: originally fine, the edges injured. $3\frac{7}{8}$ in. [Cott. ch. xxi. 7.]

Ø. The Abbey church, elaborately designed, with pinnacled roof, tracery in windows, and two small circular compartments in the upper part which appear to contain busts, too flat and indistinct for identification. The lower part has three com-

partments or niches, that in the centre wanting, in each of the side niches a king, crowned, seated, in the r. h. a sceptre fleury, the l. h. uplifted in front over the breast.

. . . IGILL . . . . . CONUENTUS ❀ ECCLES . . . . MVNDI ❀ REGIS ❀ ET ❀ MARTIR · ·

℟. A cross of St. Andrew, carved with three cusps on each limb. In base the Martyrdom of St. Edmund, a wolf guarding the head. In the upper space, the Almighty, holding a crown betw. two angels; on the cross, two angels receiving the soul of the Martyr in a cloth.

TELIS : CONFODITUR : EADMUNDUS : ET : ENSE : FE[RITUR] BESTIA : QUEM : MUNIT : DEUS : HUNC : CELESTIB⁹ UNIT.

Legend on the rim:

. . . . . NGELORUM : . . . . . .
. . . . . ANG . . . . UM : . . . . .

The matrix of this seal is of the 14th cent.

Dugdale, *Mon. Angl.*, vol. iii., pl. XVII.

2798. Sulph. casts of No. 2797. [D.C., H. 8, 9.]

2799. [A.D. 1427.] Red: fragmentary, but originally very fine, showing the manner of making the *obv.* and *rev.* separately, with pierced openings. [Add. ch. 17,226.]

2800. Sulph. cast of obv. only, from chipped impression, *see* Cott. ch. xxi. 7. [lxxi. 91.]

Privy Seal.

2801. [13th cent.] Sulph. casts from chipped impression. About 3 × 1⅞ in. when perfect. [lxxi. 92, 93.]

Ø. The Martyrdom of St. Edmund, tied to a tree with overhanging branches, and pierced with numerous arrows; on the l. three archers, on the r. two archers shooting at the king. In base, under a trefoiled arch, the decapitation of the Saint by a swordsman, on the r. a wolf bearing away the crowned head. Below, two trees and the impression of three pierced beads or pearls set in the matrix.

[SIGN]VM : SECRETVM : CAPL'I : . . . . . ÆDMVNDI : REGIS : ET : MARTIRI[S.]

℟. St. Edmund, crowned, seated on a throne betw. two Bishops, each holding a pastoral staff obliquely in the exterior hand, the interior hand uplifted towards the King. Over-head a carved canopy with three arches, that in the centre trefoiled.

In base the impression of three pierced beads as in the *obv.*, betw. masonry and set upon an embattled wall.

AGMINE : STIPATVS : SЄDЄ[T : Є]D : REX : PONTIFICA[TVS].

Yates, *Hist. of St. Edmund's Bury*, chap. v., plate, p. 37.

SAMSON DE BOTINGTON, *Abbat.* A.D. 1182–1211.

2802. Sulph. casts, from fine impression, chipped at the bottom. $3\frac{1}{4} \times 2$ in. [lxxi. 95, 96.]

Ø. Pointed oval: the Abbat, full-length, with mitre, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM · SAMSONIS · DEI · G . . . . . ABBATIS · SANCTI · ЄADMVNDI.

R. A smaller counterseal. 1 in. On a mount an Agnus Dei turned to the l.

✠ S . . . . . M : SAMSONIS : ABBATIS.

RICHARD DE INSULA, *Abbat.* A.D. 1223–1234.

2803. Sulph. cast from fine but very imperfect impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [lxxi. 97.]

Pointed oval: the Abbat, full-length, on a platform in a [canopied] niche, lifting up the r. h. in benediction, in the l. h. a [pastoral staff]. In the field on the l., an arrow enfiled with a crown. The corresponding device on the r. h. wanting. In base a wolf couchant guarding the head of St. Edmund.

. . . . . ABBAT. . . . . SAN . . . . .

SIMON DE LUTON, *Abbat.* A.D. 1257–1279.

2804. Bronze-green: fine, imperfect at the lower part. $3\frac{1}{8} \times 1\frac{7}{16}$ in. [Add. ch. 7211.]

Ø. Pointed oval: the Abbat, standing on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Over-head a trefoiled canopy with church-like architecture. At each side, an oval cusped panel, with annulets on the border, containing a monk's head. In the field on each side over the panel a crescent and an estoile of six points; below the panel an arrow, the emblem of St. Edmund's martyrdom, surmounted by a crown.

SIGILL' : SIMONIS . . . . . ABBATIS : SC̄I : ЄADMUNDI.

R. A smaller pointed oval counterseal. $2 \times 1\frac{1}{4}$ in. The Decollation of St. Edmund, with a wolf guarding the head,

under a trefoiled canopy. Above the canopy the Virgin, with nimbus, half-length, the Child on the l. knee.

VIRGO : DЄVM : FЄRT : DVX : CAPUD : AUFЄRT : Q'D : LVPⁱ : HIC : FЄRT :

The letters A U, and E R, in *aufert* are respectively conjoined.

JOHN DE MELFORD, *al.* REEVE, *Abbat.*

2805. [A.D. 1517.] Red : the upper part wanting. About 3 × 2¼ in. when perfect. [Cott. ch. xxi. 7.]

Pointed oval : the Assumption of the Virgin, betw. two female Saints standing in side niches, that on the r. imperfect ; that on the l. crowned, holding in the r. h. a sceptre fleury, in the l. h. a long cross (?) In base under a round-headed arch, the Abbat, with mitre and staff, kneeling in prayer to the r., betw. two shields of arms :—l., three crowns, two and one, ST. EDMUND ; r., FRANCE (three fleur-de-lis) and ENGLAND, quarterly.

. . . . . D · ABBATⁱ · MO . . . STERII · SC̄I · EDMŪDI . . . BUR....

2806. Sulph. cast of No. 2805. [D.C., H. 10.]

WALTER, *an uncertain Abbat or Prior.*

2807. [13th cent.] Sulph. cast from fine impression. 1½ × 1 in. [lxxi. 94.]

Pointed oval : a wolf, turned to the r., holding the crowned head of the king. In the background a tree of conventional design.

✠ OSTЄNDV̄T · SIGNV̄ · GALTERI · REX · LVPA · LIGNV̄.

The letters U P of *lupa*, are conjoined.

ROBERT MUNK, *Receiver of the Castle-Ward.*

2808. [A.D. 1438.] Red : imperfect. ⅞ in. From a matrix with legend on a screw annulus. [Harl. ch. 44 D. 24.]

A shield of arms : two arrows in saltire, points downward, enfiled with a crown of three fleurs-de-lis and two pearls. BURY ST. EDMUNDS ABBEY. Within a cusped border of seven points.

Legend wanting.

2809. [A.D. 1440.] Red: edge imperfect. [Harl. ch. 44 D. 25].

Faint traces of legend.

2810. Sulph. cast of No. 2809. [D.C., G. 207.]

2811. [A.D. 1441.] Red: edge imperfect. [Harl. ch. 44 D. 26.]

Legend wanting.

2812. [A.D. 1442.] Brown: a fragment. [Harl. ch. 44 D. 27.]

Legend wanting.

2813. [A.D. 1444.] Red: imperfect. [Harl. ch. 44 D. 28.]

Legend wanting.

JOHN BERNARD, *Receiver.*

2814. [A.D. 1448.] Red: indistinct. [Harl. 44 D. 30.]

Apparently similar to No. 2808.

THOMAS EDON, *Receiver.*

2815. [A.D. 1454.] Red: imperfect. [Harl. ch. 44 D. 29.]

A shield of arms of ST. EDMUND, see No. 2805, within an engrailed border.

BUTLEY, *Austin Canons' Priory of St. Mary, co. Suffolk.*

2816. [14th cent.] Sulph. cast from chipped impression. $3\frac{3}{8} \times 1\frac{1}{8}$ in. [lxxi. 99.]

Pointed oval: the Virgin, seated on a throne, with crown, the Child, with nimbus, on her l. knee, in the r. h. a sceptre fleur-de-lizé, with birds billing in the foliage at the top, in an elaborately carved niche with buttresses at the sides, and canopy pinnacled and crocketed. In the field outside the niche, on each side a palm branch. In base under a carved arch with a window of tracery on each side, the Prior kneeling in prayer to the l.

: S'. ϑЄ'. ЄCCЄ'. SC [Є'. M] ARIЄ ❀ ⁓ ❀ DЄ [: BV] TTЄLЄ :

ROGER DE BUNGAY, *Prior.*

2817. [14th cent.] Sulph. cast. $1\frac{1}{2} \times \frac{7}{8}$ in. [lxxi. 100.]

Pointed oval: in two niches with carved canopy, the Virgin and Child on the l., and St. Margaret trampling on the Dragon and piercing its head with a long cross on the r. In

base under an arch with sloping sides, the Prior kneeling in prayer to the r. on a shield of arms: two wings conjoined in lure?

MARGARETA · PIĀ · ℘ · ME · DEPCARE · MARĪA.

BYLAND, *Cistercian Abbey of St. Mary, co. York.*

Small Seal.

2818. [A.D. 1263–1279.] Green: indistinct. $\frac{3}{4}$ in. [Add. ch. 20,546.]

The Virgin, half-length, the Child on the l. arm.

✠ AVE . . . . . .

Seal of the Abbats.

2819. [About A.D. 1186.] Light brown: chipped and indistinct. $1\frac{1}{2} \times 1$ in. [Cott. ch. v. 13.]

Pointed oval: an Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

[✠ S]IGILLVM · ABBATIS · DE · BELLELAND . . .

2820. Sulph. cast. [lxxiv. 26.]

WALTER, *Abbat.*

2821. [About A.D. 1210–1213.] Cast in red composition. $1\frac{1}{2} \times 1$ in. [xlix. 14.]

Resembles the preceding seal, No. 2819.

SIGILLVM : ABB . . . . . BEL : . . . LANDA.

Another Seal.

2822. [A.D. 1186.] Sulph. cast from indistinct impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxxiv. 27.]

Pointed oval: a right hand and vested arm, issuing from the r., holding a pastoral staff. In the field two estoiles and several uncertain objects.

✠ SIGILLVM : ABBATIS : BELLELANDE :

CALDWELL, *Austin Priory of St. John the Baptist and St. John the Evangelist, co. Bedford.*

2823. [14th cent.] Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lviii. 30.]

Pointed oval: three canopied niches containing full-length

figures of the Virgin, crowned, and holding the Child, betw. St. John Baptist with the Agnus Dei on a plaque on the r., and St. John the Evangelist with a long cross on the l. In base, under a round-headed arch, with trefoil tracery on either side, an ecclesiastic kneeling in prayer to the l.

SIGILLVM : COMMV . . . . . ORATVS : DE : CALDEWELLE :

The letters A L of *Caldewelle*, conjoined.

2823. [A.D. 1525.] Red: very imperfect and indistinct. [Harl. ch. 83 A. 29.]

2823*. Sulph. cast of No. **2823.** [D.C., H. 20.]

Priors' Seal.

2824. [13th cent.] Sulph. cast from chipped impression. 1¼ × 1 in. [lix. 60.]

Pointed oval: a left hand and vested arm, issuing from the l. and holding a long tau-cross.

✠ SIGILL' PRIORIS DE CALDEVELLE.

The letters V E of *Caldevelle* are conjoined.

CAERLEON, *Cistercian Abbey, co. Monmouth.*

Abbat.

2825. [A.D. 1203.] Dark brown: imperfect. 1⅛ in. [Harl. ch. 75 A. 32.]

A right hand and vested arm, tasseled and cuffed, issuing from the r. side and holding a pastoral staff in pale. In the field, three estoiles.

. . . . L' ABB'IS DE CARLIO . . . .

CAMBRIDGE, *God's House, afterwards Christ's College.*

Seal ad Causas.

2826. [14th cent.] Recent impression in red sealing-wax, from the matrix. 1⅛ in. [xliii. 30.]

The House; in the upper part of the field, the feet of Our Lord ascending into the heavens: in base, a rose.

SIGILLUM : DE : GODESHOUSE : CĀTEBRIGIE : AD : CAUSAS :

Cabled borders.

Grey Friars.

Vice-Custos.

2827. [About A.D. 1244.] Recent impression in gilded gutta-percha, from the matrix. 1¾ × 1 in. [xxxvi. 243.]

Pointed oval: a shield of the fabulous arms of OUR LORD, viz. a cross raguly, debruised by a spear and crown of thorns in bend dexter, and sponge on a staff in bend sinister, betw. two threefold flagella in base. The shield hangs by a strap, below a double canopy, pinnacled and crocketed. In the field on either side, an oak branch. In base, under a round-headed arch with trefoiled carving, the Vice-custos, kneeling in prayer to the r.

· S' · VICARII : CVSTODIS : CANTABRIGGIE.

The letters A N, and A B, of *Cantabriggie* are respectively conjoined.

Cf. Parkinson, *Antiq. of the Engl. Franciscans*, p. 16.

2828. Sulph. cast. [xlvii. 464.]

Laing's *MS. Catal.*, No. 524.

2829. Another. [lx. 53.]

CAMPSEY, *Austin Nunnery of St. Mary, co. Suffolk.*

2830. [14th cent.] Sulph. cast from chipped impression. About 2¼ × 1½ in. when perfect. [lxxi. 101.]

Pointed oval: the Virgin seated on a throne, with crown, the Child standing on the r. knee, in a niche with triple arched canopy pinnacled and crocketed, and having tabernacle work at the sides. In base, betw. two flowering branches a shield of arms: per pale, *dex.*, a cross lozengy, *sin.*, lozengy or diapered, a chief dancettee, *or*.

[S' · PR]IORISSE · ET · CONVENTVS . . . . . [MA]RIE · DE · CAMPISSEY . . .

2831. Sulph. cast from an imperfect impression. [lxxiv. 28.]

CANTERBURY, *Monastery of Christ Church, co. Kent.*

See Ecclesiastical Seals, Nos. 1368–1378.

ROGER DE LA LEE, *Prior.*

2832. [A.D. 1234.] Sulph. cast from fine impression. 2¾ × 1¾ in. [lvi. 11.]

Pointed oval: the Prior, standing on a carved corbel, with mitre, grasping his cloak with the r. h., in the l. h. a book.

✠ SIGILL' ROGERI PRIORIS ECCL'E CRISTI CANTVARIE.

The letters P R, and O R, in *Prioris*, and A N, and A R, in *Cantuarie* are respectively conjoined.

NICHOLAS SANDWICH, *Prior.*

2833. [A.D. 1243.] Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lvi. 12.]

Pointed oval: the Prior, apparently from the same matrix as the previous seal, No. 2832. The field ornamented with a geometrical diaper of a lozenge pattern.

SIGILL' NICHOL', etc., as in No. 2832.

HENRY DE EASTRY, *Prior.*

2834. [13th cent.] Sulph. cast from very fine, but chipped impression. $3\frac{1}{4} \times 1\frac{1}{8}$ in. [lvi. 13.]

Pointed oval: the Prior, with embroidered vestments and mitre, standing on a carved corbel under an elegant canopy with pointed arch, pinnacled and crocketed, supported on slender shafts, and holding a book with both hands. In the field on each side, a small quatrefoiled panel enclosing a monk's head. Background diapered lozengy with a small pierced cinquefoil or sixfoil in each space.

· S' HENRICI PRIORIS ECCLESIE XP̄I CANTVARIE.

The letters A R of *Cantuarie* are conjoined.

ROBERT HATHBRAND, *Prior, ob.* A.D. 1370.

2835. [A.D. 1366.] Sulph. cast from fine impression. $3\frac{1}{4} \times 2$ in. [lvi. 14.]

Pointed oval: the Prior, with embroidered vestments and mitre, standing on a richly carved corbel in a niche with an elaborate canopy, pinnacled and crocketed, with tabernacle work at the sides supported on carved brackets.

S' : ROBERTI : PRIORIS : ECCLESIE : XP̄I : CANTVARIE.

JOHN SALISBURY, *Prior.* A.D. 1437–1446.

2836. [A.D. 1443.] Red: fine originally, now very imperfect. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [Harl. ch. 75 F. 47.]

Pointed oval: Becket's Martyrdom, in a niche with triple

gothic canopy of late style; above, in a smaller niche the Trinity. In base, under a four-centred arch, with an arcade of three pointed arches filled with tracery and standing on masonry on each side, the Prior, with mitre and pastoral staff, kneeling in prayer, turned slightly to the l.

✠ S . . . . . PRIORIS : ECCLES . . . . . .

WILLIAM SELLYNG, *Prior.*

2837. [A.D. 1476?] Sulph. cast from fine but chipped impression. [lvi. 15.]

Same seal as that of John Salisbury, No. 2836.

✠ SIGILLUM : PRIORIS : ECCLESIE : XP̄I : CA . . . . . .

Prior and Chapter.

2838. [A.D. 1486.] Sulph. cast from chipped impression. $3\frac{1}{4} \times 1\frac{3}{4}$ in. [lvi. 16.]

Pointed oval: the Trinity, in a carved niche of late style with heavy canopy and tabernacle work at sides, with crocketed pinnacles. In base, a shield of arms: on a cross the letters ẋ.

S' · P̊ORIS : Z : CAPITULI : ECCLESIE : S : TRINITATIS : CA[NTVARIEN]SIS.

Prior's Seal.

2839. [15th cent.] Sulph. cast from fine, but imperfect impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lvi. 17.]

Pointed oval: the bust of Our Lord, full-faced, couped at the breast, vested, and wearing the cruciform nimbus of large dimensions. Field filled with sprigs of foliage.

. . . . . ✠ PRIORIS . . . . . .

THOMAS GOLDWELL, *Prior.*

Signet.

2840. [A.D. 1526.] Red: blurred. $\frac{5}{8}$ in. [Harl. ch. 75 F. 49.]

Bust of St. Thomas Becket, vested, and with mitre, turned slightly to the r.

VIVIT : VICTOR : SUB : GLADIO.

PETER DE GELDEFORD, *Priest of Christ Church.*

2841. [A.D. 1281.] Sulph. cast from fine impression. $1\frac{1}{2} \times \frac{5}{8}$ in. [lvi. 18.]

Oval: in a pointed quatrefoil the Virgin, half-length, the Child on the l. arm, on a gabled roof. In base, under a pointed arch, the priest, half-length, praying, to the r., betw. two pairs of keys of St. Peter.

✠ S' PETRI DE GELDEFORD PRESBIT'I.

Benedictine Abbey of St. Augustine.

First Seal.

2842. [11th cent.] Sulph. cast from very indistinct impression. 2¼ in. [lxvii. 62.]

St. Augustine, half-length, seated, with flat mitre, and pall, lifting up the r. h. in benediction, in the l. h. a crozier. Very archaic style.

Legend very indistinct in places.

✠ SIGILLV: SEI · AVGVSTINI · ĀGLOR · APL'I.

Second Seal. A.D. 1188–1189.

2843. Sulph. casts from imperfect impression. 2¾ in. [lxvii. 63, 64.]

Ø. St. Augustine, seated on a carved throne, with mitre, cusped nimbus, and pall, lifting up the r. h. in benediction, in the l. h. a crozier. In the field on each side a quatrefoiled panel, containing a head, that on the l., wanting.

✠ SIGILL' · E . . . . . VSTINI · CANTV[A]RIE . . . . . APL'I:

℟. St. Paul [with sword in the r. h.], and St. Peter, with keys in the l. h., each with nimbus, seated on a throne ornamented with two storeys of arcaded panel-work, holding up betw. them a circular panel, countersunk, containing an indistinct design, with fish in waves at the lower part, perhaps the baptism of King Ethelbert. The border of this panel is inscribed:—XP̄VS[?] In the field round the inner edge, near the two Saints, the names:—[S̄ · PAVL]VS S̄ · PETRVS. In base, under a semicircular arch, betw. two smaller arches, united to them by still smaller arches, each having only a single soffit, a man crouching. The border of this arch is inscribed:—HER . . . . . (Herod). The date of the making of this seal is indicated by the following legend:—

✠ : HOC · SIGILL' · FACTUM · EST · ANNO · DECIMO · RICA[RDI · REGIS · AN]GLOR:

The letters U M of *factum*, N N of *anno*, D E of *decimo*, and O R of *Anglorum*, are respectively conjoined.

Third Seal.

2844. Sulph. casts, from fine but chipped impression. [lxvii. 64*, 65.]

Ø. Same as *obv.* of previous seal, No. 2843, with alteration of designs of heads in the panels, for which an ornamental quatrefoil is substituted here in each case.

✠ SIGILL' ECCL'IE . . . . . GVST . . . . . CANTVARIE ·
ANGLOR · APL'I :

℟. Same as *rev.* of previous seal, No. 2843, with alteration of design in the panel, for which a sixfoil rose is substituted, and of that under the arch, for which a dimidiated sixfoil is substituted.

✠ : HOC . . . . . FACTUM · EST · ANNO . . . . . MO · R . . . . .
REGIS · ANGLOR.

Fourth Seal.

2845. [A.D. 1351.] Red : very imperfect, only the centre ; appended by a plaited cord of faded thread. [L. F. C., xiv. 1.]

For description see No. 2846.

2846. Sulph. casts, from fine and perfect impression. $3\frac{3}{4}$ in. [lxvii. 66, 67.]

Ø. A gothic architectural edifice intended to represent a combined elevation and section of the conventual church, enclosed in the foreground at the base by an arcaded corbel-table of three sides of an octagon, with embattled parapet. The central subject in a square niche or panel, with four trefoiled arches, is the baptism of King Ethelbert by St. Augustine. Above this, in a double niche, each with a cinquefoiled arch and crocketed canopy, on the l. St. Peter seated on a throne, holding book and keys, on the r. St. Paul seated on a throne, holding book and a sword by the blade. At each side, in the transept, which has a double clerestory of small arcaded windows, two trefoiled arches with a full-length figure under each one, those on the l. two monks, on the r. a king and a monk. Over the roof on each side an angel issuing from heaven, holding a censer ; and on the l. a wavy star, on the r. a crescent. Betw. these angels two shields of arms : two keys in saltire.

✠ SIGILL' : MONASTERII : BEATOR : APL'OR : PETRI : ET :
PAVLI : SCIQ3 : AVGVSTINI : ANGLOR : APL'I : CANTVAR'.

℟. St. Augustine, seated on a throne in a carved niche, with ogee-arched canopy enriched with foliage and a large finial ; with mitre and pall, lifting up the r. h. in benediction, in the l. h. a crozier. In the field at the sides the inscription :—AV—G3—TI—N3.

On his breast over the pall a plaque or reliquary with three half-length saints on it, the one in the centre crowned, those at the sides mitred : the border is ornamented, and has a legend in very small characters. Over the arch on each side, in a small niche with cinquefoiled arch, crocketed, an archbishop seated, with an indistinct name (probably one of the early Archbishops of Canterbury) in very small characters on the plinth or string-course below. In the field over these niches, on each side of the finial of the large central niche, a shield of arms : a cross. At each side of the principal figure a small niche with trefoiled arch containing on the l. Birinus, Bishop of Dorchester, with pastoral staff and book, on the r. Queen Bertha. The plinth or string-course belonging to these and the large niche bear their names :—S' BIRINVS · P · AVGVSTIN'. ANGL' · APL'S . . . . . BERTA. (?) Over these niches, on each side a smaller arched niche containing an archbishop seated, with the following names on the plinths :—l. [THE]ODOR · r. . . . IVSTVS. Over these, again, on each side in the field an estoile of six points. Outside these four side-niches, tabernacle work. In base, under the corbel table of the inscribed plinth, a horned head of Moses (?) betw. a sea-dragon on the l. and a wyvern on the r.

ANGLIA : Q : DOMINO : FIDEI : SOCIATUR : AMORE.
✡ HOC : AVGUSTINO : DEBETUR : PATRIS : HONORE.

Hasted, *Hist. of Kent*, vol. iv., p. 659; Dugdale, *Mon. Angl.*, vol. i., pl. II.

ROBERT DE BELLO, *Abbat.* A.D. 1237–1252.

2847. [A.D. 1243.] Sulph. cast, from fine impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxvii. 68.]

Pointed oval: the Abbat, standing on a carved corbel, with mitre, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side a cinquefoil.

[S]IGILL' : ROBERTI : DEI : GRACIA : ABBATIS : SANCTI : AVGVSTINI : CANT . . . . . .

ROGER OF CHICHESTER, *Abbat.* A.D. 1252–1272.

2848. Sulph. cast, from fine impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxvii. 69.]

Pointed oval: the Abbat, standing on a carved corbel in a canopied niche elegantly carved, with mitre, in the r. h. a pastoral staff, in the l. h. a book. In the carved work on each side an oval panel, cusped, containing a monk's head.

✠ : SIGILL' ROGERI DEI GRA AB' . . . . SCI AVGVSTINI : CANTVARIE : ✡

THOMAS FYNDON, *Abbat.* A.D. 1287–1309.

2849. Sulph. cast, from fine impression, chipped in places. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxvii. 75.]

Pointed oval: the Abbat, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, on each side, a hand issuing, holding on the l., a key, on the r. a sword, emblems of SS. Peter and Paul, patron Saints of this Abbey.

✠ THOMAS DEI : GRA : ABBAS · . . . . . AVGV . . . . I : CANT'.

Privy Seal of the Abbat.

2850. [13th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxvii. 73.]

Pointed oval: St. Augustine, seated on a throne, with mitre, lifting up the r. h. in benediction, in the l. hand a pastoral staff, in a canopied niche with trefoiled arch, supported on four slender shafts. Over it, two saints half-length, under a canopy with square-headed arch. In base, under a trefoiled arch the Abbat, half-length in prayer to the l.

SIGILL' SECRETI · ABBIS · SCI · AVGVST⁹ : CANTVAR'.

Prior's Seal.

2851. [13th cent.] Sulph. cast, from fine impression. $1\frac{1}{2} \times 1$ in. [lxvii. 76.]

Pointed oval: the Virgin, seated on a throne, with nimbus, holding the Child on the r. knee; on the l. a sceptre fleur-de-lizé. In base, under an arch, the prior, half-length in prayer, to the r.

✠ SIGILL' · PRIORIS · SCI · AVG'TINI · CANT'

The letters A N of *Cant'* are conjoined.

Beaded border.

Sub-Prior (?).

2852. [13th cent.] Sulph. cast, from chipped impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxvii. 74.]

Pointed oval: King Ethelbert, praying, in a carved font, baptised by St. Augustine, who stands with mitre and pastoral staff, lifting up the r. h. in benediction, turned towards the king, on the l.; on the r. an assistant holding a book. Overhead, under a trefoiled canopy ornamented with three crosses, a hand of blessing. In base, under a cinquefoiled arch, a monk, half-length in prayer to the l.

SIGILL' : SUBO . . . . PRIORIS : SCI : AVG'TIN . . . . . APL'I : CANT'.

Treasurer.

2853. [14th–15th cent.] Sulph. cast from matrix in possession of the Society of Antiquaries. $1\frac{7}{8}$ in. [lxvii. 77.]

The two keys of St. Peter in saltire, handles downward, betw. St. Augustine, seated in a niche with ogee arch, lifting up the r. h. in benediction, in the l. h. a pastoral staff, at the top; a monk seated, holding a scroll of accounts, at each side; and in base betw. three estoiles a shield of arms: a cross, charged with the letter T for *Thesaurarius*. The field semé with small mullets and annulets.

S' THESAVRARIE : MON : ✠ SCI : AVGVSTINI : CANTVARIEN̄.

Inner border beaded.

Dugdale, *Mon. Angl.*, vol. i., pl. II., fig. 2.

Austin Priory or Hospital of St. Gregory.

First Seal.

2854. [12th cent.] Sulph. cast from fine impression. 3 × $2\frac{1}{4}$ in. [lxv. 13.]

Pointed oval: Archbishop Lanfranc, founder of the Priory, or St. Gregory the Pope, patron Saint, seated on a throne, wearing pall and ecclesiastical vestments with embroidered sleeves, lifting up the r. h. in benediction, in the l. h. a book.

✠ SIGILLVM · SANCTI GREGORII PAPE CANVARIE.

Second Seal.

2855. [13th cent.] Sulph. casts from fine impression imperfect on the l. side. $2\frac{7}{8}$ in. [lxv. 14, 15.]

Ø. In a niche with trefoiled arch topped with a small cross and supported on slender columns Archbishop Lanfranc, seated on a throne, with mitre and pall, lifting up the r. h. in benediction, in the l. h. a crozier; betw. two saints seated on thrones in smaller niches at the sides. On the l. only the head with nimbus, and curved end of a pastoral staff remain; on the r. St. Edburga, with nimbus, holding in the r. h. a book, in the l. h. a pastoral staff held obliquely, with the name S' EDBVRGA along the inner edge of the field.

✠ SIGILLVM : CONVENTVS · ECCLESIE · S . . . . . NTVARIE.

℟. A geometrical design of circles touching each other, each one enclosing a smaller concentric circle in which is a quatre-

foiled flower. In each of the small cusped spaces in the field betw. the circles a smaller quatrefoil or rosette.

No legend.

ROBERT, *Prior.*

2856. [13th cent.] Sulph. cast from chipped impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxvii. 72.]

Pointed oval: the Prior, standing on a carved corbel, holding a book with both hands. In the field on each side a tall candle in a candlestick; on the l. a crescent, on the r. a mullet.

✠ S' ROBERTI · PRIOR' · SANCTI · GREGORII . . . . . TVAR'.

Cf. Harl. ch. 78 H. 23.

HUGH, *Prior.*

2857. [A.D. 1263.] Sulph. cast from fine impression. $1\frac{5}{8} \times 1$ in. [lxv. 33.]

Pointed oval: the Virgin seated on a throne, under a carved and trefoiled gothic canopy, with crown, the Child on the l. knee. In base under a trefoiled arch, the Prior, half-length in prayer to the l.

S' HVGONIS · PRIORIS · SCI · GREGORII · CANT'.

Beaded borders.

Privy Seal of Prior Hugh?

2858. [A.D. 1263.] Sulph. cast from fine impression chipped at the bottom. $1\frac{5}{8} \times 1$ in. [lxvii. 78.]

Pointed oval: impression of an antique oval gem. Hercules strangling the Nemæan Lion, in the field on the l. a club. This gem is set betw. a crescent at the top and an estoile in base.

✠ SVM : SERA : SECTI : CELO : SECTA : FACETI.

HENRY, *Prior.*

2859. [A.D. 1277.] Sulph. cast from chipped impression. $2 \times 1\frac{3}{16}$ in. [lxv. 16.]

Pointed oval: the Prior, standing on a corbel and holding a book under an arched canopy of church-like form, supported on four slender shafts.

S' · HENRICI : P[RI]ORIS : E . . . . E . . . . . GREGO[RI]I :
CAN . . . . .

The letters O R of *Prioris* are conjoined.

Cf. Harl. ch. 75 F. 50.

Benedictine Nunnery of St. Sepulchre.

2860. [12th cent.] Sulph. cast from fine but chipped impression. 2½ in. [lxv. 17.]

The Holy Sepulchre, in form of a rectangular case, with mosaic front; on it an Angel seated; over it four columns supporting a dome-shaped tent or baldachin.

✠ SIGILLVM · ECL'E · [S] · SEPVLCHRI · CANTVARIE.

Austin Friars.

2861. [14th cent.] Sulph. cast from chipped impression. 1¾ in. [lxv. 18.]

Three niches with ogee-arched canopies containing a bishop with pastoral staff, perhaps St. Francis, betw. two archbishops with croziers, one of whom represents St. Augustine. Over the canopies, the Almighty, half-length, lifting up the r. h. in benediction, in the l. h. an orb. The background diapered lozengy. In base, under a depressed square-headed arch, the Prior turned to the r., reading at a lectern, behind him two Friars praying. The background replenished with foliage.

✠ S' COMMVNITATIS : FRATRVM : EREMITARV̄ : ORDINIS : SC̄I : AVGVSTINI : CANTVARIE ·

Carved borders.

Minor Friars.

2862. [14th cent.] Sulph. cast. 1½ × ⅞ in. [lxv. 19.]

Pointed oval: Becket's Martyrdom, under a carved gothic canopy like a church with trefoiled arch. In base, under a pointed arch betw. two half arches, the Prior, half-length, in prayer to the r.

S' . FRATRVM : MINORVM : CANTVARIE.

Hospital of St. Thomas, Eastbridge.

2863. [12th cent.] Sulph. cast from fine impression. 3 × 2 in. [lxv. 20.]

Pointed oval: St. Thomas Becket, Patron Saint, with mitre and pall, lifting up the r. h. in benediction, in the l. h. a

pastoral staff, with which he is piercing the head of a knight in armour under foot, who is lying on his back and holding a sword in the l. h.

✠ SIGILLVM : HOSPITALIS : S̄ : TOMЄ : CANTVARIЄ : DЄ : ЄAST-BRЄGЄ.

Later Seal.

2864. [15th cent.] Sulph. cast. $2\frac{3}{8} \times 1\frac{1}{8}$ in. [D.C., G. 46.]

Pointed oval: the Virgin seated on a throne, in a canopied niche of late style, with crown, holding on the l. knee the Child also crowned. In base, in a small niche, St. Thomas with mitre and crozier, kneeling in prayer to the r. In the field on each side a sprig of foliage.

S' COЄ · HOSPITAL' · SCI̅ · THOЄ̅ · MART · SVP ЄSTB'GGЄ CANT.

Bibl. Topogr., vol. i., p. 400.

2865. Another. [lxvi. 21.]

Hospital of St. John the Baptist, Northgate.

2866. [16th–17th century.] Sulph. cast from the matrix. $1\frac{5}{8} \times 1\frac{3}{8}$ in. [lxv. 24.]

Oval: the Baptism of Our Lord by St. John Baptist with a shell, on a mount with trees and foliage; on the r. the Agnus Dei; overhead the Holy Spirit as a dove, descending.

Legend incorrectly cut.

✠ SIGILLVM · SANGD ·✠· IOHANNЄS · BADISTVS.

Borders of foliage.

Another Seal.

2867. [16th–17th cent.] Sulph. cast from the matrix. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lxv. 25.]

Pointed oval: St. John Baptist, standing on a bank beside a river, holding the Agnus Dei on a plaque in the l. h., and pointing to it with the r.; at each side a tree with three leaves. In the field on the l. a fleur-de-lis, on the r. a crescent enclosing an estoile of six points. Peculiar style of art.

✠HIC HOMO MISSUS A · · DEO CVI NOMEN ERAT IOANNES.

—*Joh.* i. 6.

WILLIAM MARTYN, "*Confrater.*"

2868. [A.D. 1430.] Red: indistinct. $\frac{5}{8} \times \frac{1}{2}$ in. [Harl. ch. 79 B. 53.]

Shield-shaped: a stag's head cabossed with a small cross-crosslet and four roundles betw. the attires. On a *quasi* chief the inscription:—IHC.

Jesus Hospital, Northgate.

2869. [16th cent.] Sulph. cast from the matrix. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [lxv. 22.]

Pointed oval: a griffin segreant. At the commencement of the legend a man's face.

SIGILLUM ✠ HOSPITALIS ✠ IHESV ✠ IN ✠ NORTHGATE.

Beaded borders.

Another Seal.

2870. [16th cent.] Sulph. cast from the matrix. $1\frac{3}{4}$ in. [lxv. 23.]

A griffin segreant.

✠ SIGILLVM · ⁝ · HOSPITALIS · ⁝ · IHESV · ⁝ · IN · ⁝ · NORTHGATE.

Maynard Spital.

2871. [17th cent.?] Sulph. cast from the matrix. $1\frac{3}{8} \times 1\frac{1}{4}$ in. [lxv. 26.]

Oval: the Virgin, full-length, the Child on the r. arm, in a canopied niche, pinnacled and crocketed, with slight and imperfectly designed tabernacle work at the sides.

The space left for the legend has not been filled up.

St. Margaret's Hospital for Poor Priests.

2872. [14th cent.] Sulph. cast from indistinct impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxv. 30.]

Pointed oval: Becket's Martyrdom under a trefoiled arch with a pinnacled tower over it. In base under a trefoiled arch, the bust of a priest, in prayer, to the l.

℣ TE PASTOR AVE MICHI SIT P̄COR EXIT⁹ A VE.

Another Seal.

2873. [14th cent.] Sulph. cast. $1\frac{1}{2} \times 1$ in. [lxv. 29.]

Pointed oval: in a quadrilobed panel, Becket's Martyrdom, divided by a line from the second subject overhead, the Coronation of the Virgin. In base, under a round-headed arch a Priest, half-length in prayer, to the r.

✠ MARTIRIS · ET · MR̄IS · PRECE · ME · REGE · DEXTERA · PR̄IS.

The letters E R of *dextera* are conjoined.

SYMON, *Rector? or* SYMON DE LANGTON, *Archdeacon of Canterbury, the founder, before* A.D. 1224.

2874. [13th cent.] Sulph. cast from indistinct impression. $1\frac{3}{8} \times 1$ in. [lxv. 28.]

Pointed oval: on a platform the Virgin, full-length, with crown, the Child on the l. arm; on the r. a Priest kneeling before her in prayer.

✠ RECTORI DIGNA SYMONI SIS VIRGO BENIGNA.

Seal of Unknown Use, found on taking down the N. Tower of the Cathedral.

2875. [13th cent.] Sulph. cast from bone matrix. $1\frac{1}{2}$ in. [lxv. 12.]

A rudely shaped shield of arms: a cross moline.

Legend in two concentric circles.

(*Inner circle.*) ✠ SIGILLVM : SECRETI : ♣ :

(*Outer circle.*) ✠ : AVE : MARIA : GRACIA : PLENA : DOMIN⁹ :

Peculiar forms of the letters.

CARISBROOKE, *Alien Priory of Benedictine Monks, dedicated to St. Mary, Isle of Wight.*

2876. [13th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8} \times 1$ in. [lxiii. 85.]

Pointed oval: the Virgin, half-length, with nimbus, holding on the l. knee the Child also with nimbus. In the field on the r. a trefoil slipped. In base, under a pointed arch, with tower or spire at each side, the Prior, half-length in prayer, to the r.

✠ SIGILLVM : ANDREE : PRIOR . . . . . ROC.

The letters O R in *prior* . . . are conjoined.

CAROW, *or* KARHOU, *Benedictine Nunnery of St. Mary, near Norwich.*

First Seal.

2877. [12th cent.] Sulph. cast. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lxxxiii. 38.]

Pointed oval: the Virgin, in profile to the r., with crown of three points, and hair confined in a net, seated on a chair, the Child on the l. knee, in the r. h. a sceptre fleur-de-lizé. Very archaic style of art. The crown may be compared with that worn by Henry I., Strutt *Reg. and Eccl. Antiq.* p. 101, pl. LI.; for the sceptre see *ibid.* p. 7, pl. IV.; and for the hair-net, Willémin, *Monumens Inédits*, vol. i., p. 61, pl. ci.

✠ S' SANCTE MARIE · IVXTA NORWICV̄.

Journ. Brit. Arch. Assoc., vol. xxxviii., p. 176.

Second Seal.

2878. [13th cent.] Red: injured. $2\frac{1}{2} \times 1\frac{3}{8}$ in. [xxxv. 248.]

Pointed oval: the Virgin turned slightly to the l., seated on a carved corbel, with nimbus, the Child, also with nimbus, on her l. knee. On the l., the Prioress kneeling before her in adoration, holding a scroll inscribed:—MATER D' MEM', (Mater Dei memento), with the letters A D, and E R, of *Mater*, and M E of *memento* conjoined. In the field over the scroll a crescent and an estoile. Over the head of the Virgin a hand of blessing.

✠ SIGILLUM SANCTE MARIE DE KAROWE.

Blomefield, *Hist. of Norfolk*, vol. iv., plan at end, No. 191; and p. 578; Dugdale, *Mon. Angl.*, vol. iv., pl. XXI., f. 7.

2879. Green: fine, very imperfect. [xxxv. 249.]

Ø. As above, No. 2878.

℟. A small round counterseal, $\frac{3}{4}$ in. Our Lord on the cross betw. the Virgin and St. John.

Blomefield, *Hist. of Norfolk*, vol. iv., plan at end, No. 174, calls this the private seal of the Prioress.

Prioress.

2880. [13th cent.] Red: chipped at the points. $1\frac{3}{4} \times 1$ in. [xxxv. 250.]

Pointed oval: the Virgin, standing on a carved corbel, with

crown, slightly turned to the r., the Child on the l. arm. On the r. the Prioress, kneeling in adoration.

S' PRIORISSE ET CONVENTVS DE KARH . . . . . .

Blomefield, *Hist. of Norfolk*, vol. iv., plan at end, No. 192, and p. 578.

Prioress and Convent ad Causas.

2881. [13th cent.] Light brownish-white, varnished: fine, chipped in places. $1\frac{1}{2} \times 1$ in. [xxxv. 251.]

Pointed oval: the Virgin with crown, seated on a throne, under an arched canopy, the Child, with nimbus, on the l. knee, in the r. h. a sceptre fleury.

S' PRIORISSE · ET · . . . . . RHOWE · AD · CAS.

Blomefield, *Hist. of Norfolk*, vol. iv., plan at end, No. 193, and p. 578, where it is called the seal of the exempt spiritual jurisdiction.

CARTMELE *or* KERTMEL, *Austin Canons' Priory of St. Mary, co. Lancaster.*

2882. [12th cent.] Sulph. casts, from chipped impression. About 3 × 2 in. when perfect. [lxvi. 26, 27.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne, the Child on the r. knee, in the l. h. a sceptre fleur-de-lizé, with a bird on the top, betw. two small saltire crosses.

. . . . IGIL . . . . . NVEN . . . . . E ⁝ MARIE ⁝ DE ⁝ KERMEL . . .

℟. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$. St. Michael and the Dragon.

✠ SIGILLVM · SECRETI · CAPTV[L]I (*sic*)

WILLIAM, *Prior.*

2883. [13th cent.] Sulph. cast from chipped impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxvi. 28.]

Pointed oval: the Virgin, full-length, with crown, in the r. h. a sceptre fleur-de-lizé, in the l. h. a book.

✠ SIGILL' WILL'I PRIORIS DE KERMEL'.

CASTLE-ACRE, *Cluniac Priory of St. Mary, co. Norfolk.*

First Seal.

2884. [About A.D. 1200.] Light reddish-yellow: originally fine, now much injured and edge chipped away. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [Toph. ch. 15.]

Pointed oval: the Virgin, seated, the Child on her lap; in his l. h. a scroll.

✠ SIG]ILLVM · SANCTE · MARIE · . . . RENSIS · ECCLESIE.

Blomefield, *Hist. of Norfolk*, vol. viii., p. 373.

2885. Sulph. cast of No. 2884. [D.C., D. 12.]

Second Seal.

2886. [A.D. 1446.] Bronze-green: originally fine, now fragmentary. $2\frac{3}{8} \times 1\frac{3}{4}$ in. [Toph. ch. 11.]

Pointed oval: the Virgin, full-length, in radiance, enclosed within a vesica-shaped cloud, upheld by four angels, of whom parts of only two now remain, in a carved niche with elaborate double canopy and tabernacle work at the sides, pinnacled, resting on a corbel or bracket of masonry. In base, under a round-headed arch, a portcullis, let half-way down, and in the open way the monogram ℟ for *Maria*.

. . . . . MONASTERII · BEAT . . . . . .

Beaded borders.

Blomefield, *Hist. of Norfolk*, vol. viii., p. 373.

2887. Sulph. cast of No. 2886. [lxix. 12.]

CASTLE-RISING, *Hospital of the Holy Trinity, co. Norfolk.*

2888. [17th cent.] Sulph. cast from the matrix. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [xlvii. 469.]

Pointed oval: Henry HOWARD, Earl of Northampton, founder [A.D. 1604–1614], kneeling on a tasselled cushion to the l., on a pavement ornamented with a geometrical pattern, under a curtained baldachin supported on two cylindrical shafts. The Earl wears a sword, and the tabard, or surcoat, and shoulder-pieces are charged with the following arms: on a bend, betw. six crosses croslet fitchées, a crescent for difference, HOWARD. Field diapered lozengy with a cinquefoil in each space. Cf. No. 2967.

✠ SIGILL' · HOSPITALIS · SC'TÆ · ET · INDIVIDVÆ · TRINITATIS · IN · RISINGE · AD · CASTRVM.

Laing, *MS. Catal.*, No. 363; Add. MS. 23,021, f. 30.

CATESBY, *Benedictine Nunnery of St. Mary and St. Edmund, co. Northampton.*

Seal ad Causas.

2889. [14th cent.] Sulph. cast from imperfect and indistinct impression. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [lxix. 67.]

Pointed oval: the Virgin seated on a throne in a canopied niche, the Child on the l. knee. In base, under a trefoiled arch, the Prior, half-length in prayer to the l.

SIGILL' CO . . . . . CATESBI · AD · CAVSA. . .

Baker, *Hist. of Northamptonshire*, vol. i., p. 286; Dugdale, *Mon. Angl.*, vol. iv., p. 636.

CATHALE, *Priory of St. Giles, co. Hertford.*

2890. [A.D. 1219–1227.] Dark-green: chipped and indistinct in parts. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [Stowe Collection: Repingdon Charters.]

Ø. Pointed oval: St. Giles, Patron Saint, seated, holding a book and a pastoral staff, at his side a fawn beneath a tree.

✠ SIGILL' · SCI · EGIDII · ABB . . . . . E · CATHALE.

R. A smaller pointed oval counterseal. $1\frac{1}{4} \times 1$ in., with mark of the handle. The bust of a monk, with tonsured head, and wearing the cowl, lifting up his hands in prayer, to the r. Overhead a hand of blessing.

BENEDICAT · NOS · DEVS · NR.

CATTELEY, *Gilbertine Priory of St. Mary, co. Lincoln.*

2891. [13th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxvi. 90.]

Pointed oval: the Virgin, with crown, seated on a throne, the Child on the l. knee. In base, under an arch, the Prior kneeling in prayer to the r.

✠ S' · PRIORATVS · DE · CATTELE

CERNE, *or* **CERNELL,** *Benedictine Abbey of SS. Mary, Peter, and Benedict, co. Dorset.*

2892. [13th cent.] Sulph. cast from fine impression, now very imperfect. About $3\frac{3}{4}$ in. when perfect. [lxii. 30.]

The w. front of the church with elaborate details of early

English architecture. On the foliated crockets of the roof, on the l. a small bird, the corresponding bird on the r. broken off. In base, under two round-headed arches of masonry, half-length figures of the two founders, Augustine and Ethelmer, uplifting their hands to support the edifice above them. On each side behind them a cinquefoil, that on the r. broken away.

Legend wanting.

Engraved, from very imperfect impression, in Dugdale, *Mon. Angl.*, vol. ii., pl. XVI.

Abbat's Seal.

2893. [15th cent.] Sulph. cast from fine but imperfect impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxii. 31.]

Pointed oval: in three canopied niches full-length figures of the Virgin, crowned, the Child in the r. h., and a sceptre fleur-de-lizé in the l. h., betw. St. Catharine, with crown, nimbus and wheel on the l., and St. Margaret, with crown, standing on a Dragon and piercing his head with a long cross, on the r. In base, under a round-headed arch, the Abbat, half-length, with mitre and staff, praying. On the masonry at the sides two shields of arms: l. a lion rampant, within a bordure bezantée; r. a cross engrailed betw. four lily-flowers slipped, CERNE ABBEY.

SIGILL . . . . . DE CERNE.

ROGER BEMYSTER, *Abbat.*

Signet.

2894. [A.D. 1475.] Red: indistinct fragment. $\frac{3}{8}$ in. [Harl. ch. 44 B. 48.]

A ram or goat.

·R]OGER[US].

CHATERIS, *Benedictine Nunnery of St. Mary, co. Cambridge.*

2895. [12th cent.] Sulph. cast from indistinct impression. $2\frac{1}{8} \times 2$ in. [lx. 55.]

Pointed oval: the Virgin, with crown, seated on a throne the sides of which terminate with animals' heads and feet, in the r. h. a sceptre or flowering branch, in the l. h. a book.

✠ SIGIL[L]VM · SANCT[E · M]ARIE ·

CHAUCUMBE, *or* **SAWCOMB,** *Austin Canons' Priory of SS. Peter and Paul, co. Northampton.*

2896. [13th cent.] Sulph. cast from the matrix. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lxix. 68.]

Pointed oval: St. Paul, full-length, in the r. h. a long sword, on the l.; St. Peter, full-length, in the r. h. two keys, on the r. Overhead a reversed bow or arc, over which a hand of blessing issuing from heaven. In base, under an arc or semi-circular arch, the Prior, kneeling in prayer to the l.

✠ SIGILL' · APOSTOLORV̄ · PETRI · ET · PAVLI · DE · CHAVCVMBA.

HENRY DE KEGWORTH, *Prior.* A.D. 1339.

2897. Sulph. cast from chipped impression. $1\frac{1}{2} \times \frac{7}{8}$ in. [lxix. 69.]

Pointed oval: SS. Paul and Peter, standing as in No. 2896, in a canopied niche, with two arches, pinnacled and crocketed. In base, under a carved round-headed niche, the Prior kneeling in prayer to the l.

S' HEN . . . . . ORIS DE CHAVCOMBE.

CHEPSTOW, *or* **STRIGUIL,** *Benedictine Priory of St. Mary, co. Monmouth.*

2898. [15th cent.] Sulph. cast from indistinct impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [lxvii. 52.]

Pointed oval: the Virgin, with crown, seated in a heavily canopied niche of late style, pinnacled and crocketed, with tabernacle work at the sides, the Child on the r. knee. In base a shield of arms: uncertain, but perhaps barry on a chief a saltire betw. some defaced charges.

✠ S' COE ✠ SC̄E ✠ MARIE ✠ . . . . . .

CHERTSEY, *Mitred Benedictine Abbey of St. Peter, co. Surrey.*

2899. [11th cent.] Sulph. cast from fine but imperfect impression. $2\frac{5}{8} \times 2\frac{1}{4}$ in. [lxxii. 58.]

Oval: the Abbey Church, from the N., standing on a plinth of two steps, with porch, central tower of three storeys with round-headed windows, two similar windows in nave, a small window in apse and W. porch; at each gable of the nave and

at eastern gable of apse a long cross. In the exergue an ornamental fleur-de-lis of elegant design.

✠ SIGILLVM · SANC[TI · PE]TRI · C[E]ROTIZ ÆCL'E.

The S in *Sancti* is angular, the C in *Sancti* and *Æcl'e*, of square form.

Dugdale, *Mon. Angl.*, vol. i., pl. V.

With Counterseal.

2900. [A.D. 1269.] Dark mottled green: fine, the edge injured. [Add. ch. 5546.]

Ø. ✠ SIG . . LVM · SANCTI · PETRI · . . . . . OTIZ ÆCL'E.

℟. A small pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. St. Peter on the cross, head downwards, with nimbus. 13th cent. style of art.

SOLUE · IUB̄TE · DEO : CULPAR' PETRE · CATENAS.

The letters L U of *solue* are conjoined.

Beaded borders.

2901. [A.D. 1272.] Dark bronze-green: fine, but imperfect. [Add. ch. 5547.]

Counterseal only.

JOHN DE MEDMEHAM *or* MEDMENHAM, *Abbat.*

2902. [A.D. 1269.] Dark mottled green: fine, very imperfect. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [Add. ch. 5546.]

Ø. Pointed oval: the Abbat, full-length [on a corbel elegantly carved with foliage], under a trefoiled canopy carved like a church, in the r. h. a pastoral staff, in the l. h. a book.

[✠ S'.] IOHAN[NIS] . . . . . [CER]TESEYE.

℟. Counterseal as in No. 2900.

2903. [A.D. 1272.] Dark bronze-green: very fine, now cracked and imperfect. [Add. ch. 5547.]

Ø. . . . . DEI · GRA . . . . . .

No counterseal.

BARTHOLOMEW DE WINTON, *Abbat.* A.D. 1272–1307.

2904. Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in [lxxii. 59.]

Pointed oval: the Abbat, standing on a corbel under a canopy (as in seal of Abbat John de Medmeham, No. 2902), in the r. h. a pastoral staff, in the l. h. a book. In the field on each side a small niche with pointed arch and crocketed

spire, containing a saint's head, indicated by the emblems introduced into the field below the niches; l. the two keys of St. Peter; r. the sword of St. Paul.

S' BARTHOLOMEI : DEI : GRA : ABBATIS : CERTESEYE :

JOHN MAY, *Abbat.*

Seal of the Sacristy.

2905. [A.D. 1466.] Red: fragments. [Add. ch. 5487.]

Pointed oval: St. Peter standing in a trefoiled niche, in the r. h. a key. In base, under a trefoiled arch, the sacrist, half-length, in prayer, to the r.

SIG . . . . . R . . . E . . . . . .

THOMAS PEKET, *or* PIGOT, *Abbat.*

2906. [A.D. 1489.] Dark green: very imperfect and indistinct. About $1\frac{3}{4} \times 1$ in. when perfect. [Harl. ch. 44 B. 51.]

Pointed oval: the Abbat, full-length, in a canopied niche, [with pinnacles and tabernacle work at sides,] lifting up the r. h. in benediction.

Legend defaced.

2907. [A.D. 1495.] Red: very fragmentary. [Harl. ch. 44 B. 52.]

. . . . OME ⁊ ABBA . . . . . .

2908. [A.D. 1496.] Red: fragmentary. [Harl. ch. 44 B. 53.]

2909. [A.D. 1497.] Red: fragmentary. [Harl. ch. 44 B. 54.]

. . . . . OME ⁊ ABBA . . . . . .

2910. [A.D. 1499.] Red: fragmentary. [Harl. ch. 44 B. 55.]

. . . . . Ū ⁊ THOME . . . . . .

JOHN PARKER? *Abbat.*

2911. [A.D. 1520.] Red: imperfect and indistinct. About $2 \times 1\frac{3}{4}$ in. when perfect. [Harl. ch. 44 B. 62.]

Pointed oval: the Abbat, standing in a [canopied] niche with tabernacle work at sides, in the r. h. a pastoral staff.

. . . . BATIS : DE : CHERTSEY.

JOHN CORDREY, *or* CORDEROY, *Abbat.*

2912. [A.D. 1531.] Red: very imperfect. [Harl. ch. 44 B. 66.]

Seal of the Sacristy as used by Abbat John May. See No. 2905.

✠ . . . . . RIORI . . . . . ϵ . . . .

CHESTER, *Benedictine Abbey of St. Werburgh, afterwards the Cathedral.*

2913. [13th cent.] Sulph casts from fine but very imperfect impression. About $3\frac{1}{8}$ in. when perfect. [lx. 75, 76.]

Ø. An elaborately detailed representation of a gothic church, partly elevation, partly section, with transepts, round-headed tower arch, with inner arch cinquefoiled, and tower with pinnacles and flags at the angles. Under the tower arch, St. Werburgh, seated on a throne; in the r. h. a pastoral staff, in the l. h. a book. In the transepts, a monk full-length on the l., the corresponding figure on the r. broken away. In the countersunk trefoiled panel in the pediment of the tower, [in the quatrefoiled panel in the carved plinth of the base,] and in the quatrefoiled panel in the l. transept, a monk's head.

SIGILLIUM : CONUENTUS : ECCLIESIE[: SAINCTE[: WER-BURGE[. . . . . .

R. A somewhat similar edifice. Under the tower arch, a king seated on a throne, with crown; in the r. h. a sceptre fleury, in the l. h. an orb topped with a cross. In the transepts, [on the l. a destroyed figure of St. Peter,] on the r. St. Paul, full-length, in the r. h. a sword, in the l. h. a book. In the field over the tower, on the l. a wavy estoile, the corresponding device, probably a crescent, on the r. broken away.

. . . . . UM : . . . . . AM : MA . . . . . [ϵ : SIGILLUM :]

The legend is a rhyming hexameter verse.

Dugdale, *Mon. Angl.*, vol. ii., pl. XIII.

HENRY DE SUTTON, *Abbat.*

2914. [A.D. 1394.] Red: fine, chipped at the edges and imperfect. About $3\frac{1}{8} \times 2$ in. when perfect. [Wol. ch. vi. 60.]

Pointed oval: the Abbat, with jewelled mitre, in the r. h. a book, in the l. h. an ornamented pastoral staff, standing in a finely carved and canopied niche, with elaborate tabernacle

work on brackets at the sides, on which are shields of arms: l. quarterly, 1, 4, FRANCE (ANCIENT), 2, 3. ENGLAND; r. a wolf's head erased, HUGH LUPUS, 2nd Earl of Chester.

. . . . . SCE : WERBURGE : CESTR : M

2915. Sulph. cast of No. 2914. [lx. 78.]

Prior's Seal.

2916. [13th cent.] Sulph. cast from imperfect impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lx. 77.]

Pointed oval: the Virgin, seated in a niche with trefoiled arch, the Child on the l. knee. On the r. an angel holding a tall candle in a candlestick; the corresponding figure on the l. broken away. In base, under a trefoiled arch, with church towers at the sides, an ecclesiastic, half-length, in prayer to the l.

. . . . . PRIORIS . . . . . .

Benedictine Nunnery of St. Mary.

2917. [12th cent.] Sulph. cast from imperfect impression. About 3 × 2 in. when perfect. [lx. 79.]

Pointed oval: the Virgin, seated on a throne, with feet on a projecting foot-board, the Child on the l. knee, in the r. h. a sceptre fleur-de-lizé.

. . . . . V . . . . . (MO)NIAL(IVM) . . . . CESTR . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 313.

Another Seal.

2918. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [lx. 80.]

Pointed oval: the Virgin, seated on a throne, with crown, the Child, also with crown, on the r. knee, in the l. h. a sceptre fleur-de-lizé, on the r. a kneeling Prioress.

. . . IGILL' · DOM . . . . . .

Later Seal.

2919. [Late 14th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lx. 81.]

Pointed oval: the Virgin, seated in a canopied niche with tabernacle work at the sides, with crown, the Child with crown

and nimbus, standing on her l. knee, in the r. h. a sceptre fleur-de-lizé. In base, under a round-headed arch, the Prioress, kneeling in prayer.

S' CŌE · PRIORISSE · ✠ · CŌUENTUS · MONIALIŪ · SCE · MARIE · CESTRIE ✠

Hospital of St. John Baptist.

2920. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{7}{8} \times 2$ in. when perfect. [lx. 83.]

Pointed oval: St. John Baptist, walking to the l., holding a book with both hands.

. . . . . IOHANNIS DE C . . . . . .

Another Seal of the Hospital, or of the College of St. John Baptist.

2921. [15th cent.] Sulph. cast from imperfect impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lx. 84.]

Pointed oval: St. John Baptist, with nimbus, standing, three-quarters' length, on a carved bracket under a carved canopy of late style, with tabernacle work at the sides, and holding the Agnus Dei on the l. arm.

✠ S'✠ . . . . . NE ✠ ECCL . . . . . ✠ SCI · IOH' · CEST' ✠

Later Seal of the Hospital.

2922. [17th cent. ?] Sulph. cast from the matrix. $3\frac{1}{4} \times 2\frac{3}{8}$ in. [lx. 85.]

Oval: on a platform, St. John Baptist, full-length, with radiant nimbus and hair-shirt, holding the Agnus Dei on a plaque in the l. h. and pointing to it with the r. h. On each side an angel, kneeling, and holding up a thistle, stalked and leaved. In base, under a trefoiled arch, the Master, tonsured, half-length, in prayer to the r.

Legend on scrolls:—

SIGILL · HOSPITAL · SANCTI · IOHAN · BAPT · CESTR.

Carmelite Friars.

Prior's Seal.

2923. [13th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lx. 86.]

Pointed oval: the Virgin, standing on a carved corbel, the Child on the l. arm. In the field on each side a candle in a candlestick.

· S' · P'ORIS · CESTRIE · FRM · DE · CARMELO.

Beaded borders.

CHESHUNT, *Benedictine Nunnery of St. Mary, co. Hertford.*

First Seal.

2924. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [lxiv. 61.]

Pointed oval: the Virgin, seated on a throne terminating at the sides with animals' heads and feet, the Child on her lap betw. her knees, in her r. h. a ball, in the l. h. another ball with a trefoiled sprig issuing from it.

. . . . . LLVM · C . . . . . .

ISABELLA, *Prioress.*

Office Seal.

2925. [A.D. 1474.] Red: imperfect. About $1\frac{1}{8} \times \frac{5}{8}$ in. when perfect. [Harl. ch. 44 C. 2.]

Pointed oval: the Virgin, seated in a canopied niche, with crown, the Child on the r. arm, in the l. h. a sceptre.

S' OFFI . . . . . .

Cabled borders.

2926. [A.D. 1475.] Red: a fragment. [Harl. ch. 44 C. 3.]

. . . . . HŪT

2927. [A.D. 1475.] Red: fine. [Harl. ch. 44 C. 4.]

S' OFFICIJ : PRIORISSE : DE : CHESTHŪT

2928. [A.D. 1479.] Red: injured and imperfect. [Harl. ch. 44 C. 5.]

S' OFFICIJ : PRIORI . . . . . .

2929. [A.D. 1480.] Red: indistinct fragment. [Harl. ch. 44 C. 7.]

. . . . . CHESTHŪT ✠

2930. [A.D. 1480.] Red: injured and imperfect. [Harl. ch. 44 C. 8.]

Legend defaced.

2931. [A.D. 1480.] Red: very imperfect. [Harl. ch. 44 C. 9.]

S' OFFI . . . . . .

ALICE CLERK, *Prioress.*

Office Seal.

2932. [A.D. 1485.] Red: imperfect. [Harl. ch. 44 C. 19.] Same seal as used by ISABELLA, *Prioress;* see No. 2925.

. . . . . CHESTHŪT . . .

2933. [A.D. 1486.] Red: imperfect. [Harl. ch. 44 C. 20.] Legend wanting.

2934. [A.D. 1487.] Red: small fragment. [Harl. ch. 44 C. 21.]

. . . . . CIJ : PRI . . . . . .

2935. [A.D. 1487.] Red: fragments. [Harl. ch. 44 C. 22.] Legend wanting.

2936. [A.D. 1487.] Red: imperfect. [Harl. ch. 44 C. 23.]

. . . . . CIJ : PR . . . . . DE : CHE . . . . . .

2937. [A.D. 1488.] Red: imperfect. [Harl. ch. 44 C. 24.]

. . . . . CIJ : PRIORISSE : DE . . . . . .

2938. [A.D. 1488.] Red: imperfect. [Harl. ch. 44 C. 25.]

S' OFFICIJ : PR . . . . . .

2939. [A.D. 1488.] Red: injured and imperfect. [Harl. ch. 44 C. 11.]

. . . . . FFI . . . . . UT ✠

2940. [A.D. 1489.] Red: chipped at lower point. [Harl. ch. 44 C. 12.]

S' OFFICIJ : PRI . . . . SSE : DE : CHESTHŪT : ✠

2941. Sulph. cast of No. 2940. [lxiv. 62.]

2942. [A.D. 1489.] Red: imperfect. [Harl. ch. 44 C. 14.]

S' OFFICIJ : PR . . . . . THŪT : ✠

2943. [Date torn off.] Red: a fragment. [Harl. ch. 44 C. 13.]

OFF . . . . . THŪT :

2944. [Date torn off.] Red: imperfect. [Harl. ch. 44 C. 15.]

S' . . . . . IOR . . . . CHESTHŪT

CHICH, *or* ST. OSYTH'S, *Austin Canons' Priory, co. Essex.*

Seal ad Causas.

2945. [A.D. 1285.] Green: fragmentary. $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [Harl. ch. 44 C. 17.]

Ø. See description of following seal, No. 2946.

℟. A smaller pointed oval counterseal. About $1\frac{1}{2} \times 1$ in. when perfect. Our Lord, with nimbus, lifting up the r. h. in benediction. In the field, on the l. a small cross.

. . . . . Є . . . VA

2946. Sulph. cast from fine impression. [D.C., E. 45.]

Ø. only. Pointed oval: St. Osyth, standing on a carved corbel, under a canopy with church-like carving, supported on pillars, to the r., holding her dissevered head. In the field, on the l. the sword of St. Paul, on the r. the key of St. Peter.

S' · ЄCC̄Є · S̄CЄ : OSYTHЄ · DЄ : CHIC : AD · C̄AS

Beaded borders.

Archæologia, vol. xviii., p. 445; Dugdale, *Mon. Angl.*, vol. vi., p. 309.

2947. Another. [xlvii. 471.]

Laing's *MS. Catal.*, No. 359.

2948. Another. [lxiii. 2.]

Later Seal.

2949. [15th cent.] Sulph. casts from imperfect impression. About 3 × 2 in. when perfect. [lxiii. 3, 4.]

Ø. Pointed oval: three heavily canopied niches containing the Virgin and Child? or St. Osyth, betw. St. Peter on the l., and St. Paul on the r. In base, under a round-headed arch, an angel holding in front a shield of arms: three crowns.

Legend defaced.

. . . . . OSI . . . . . DE CHICHE

℟. A smaller pointed oval counterseal, $\frac{7}{8} \times \frac{3}{4}$ in. In a cusped and pointed quatrefoil, St. Osyth, full-length, holding before her her dissevered head.

✠ LEL SEIT CEL E . . . . . PAR M . . . . . T A SEL.

CHICHESTER, *Convent of Grey Friars near the North Gate, co. Sussex.*

HUGH, *Warden.*

2950. [A.D. 1253.] Green: originally fine, now fragmentary; app. by a woven cord of red threads. About $1\frac{3}{8} \times 1$ in. when perfect. [Harl. ch. 83 C. 32.]

Pointed oval: [the Virgin and Child] under a canopy upheld by two full-length saints, each holding a long cross and standing on a head? of a lion. In base, under a trefoiled arch, the Warden, half-length, in prayer to the l.

ME FOUE PAULE DOCE PIA [VIRGO] PETRE RESOLUE.

The letters M E of *me*, V E of *fove*, U L of *Paule*, and U E of *resolve*, are respectively conjoined.

Hospital of St. Mary.

2951. [13th cent.] Recent impression in red sealing-wax, from the silver matrix. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [xxxviii. 51.]

Pointed oval: the Virgin seated on a carved throne, with crown, the Child, with nimbus, on the l. knee. In the field, on the l. an estoile of six points betw. two crescents, each enclosing a roundle; on the r. a crescent enclosing a roundle betw. two estoiles.

✠ SIGILL' : HOSPITALIS : SC̄E : MARIE : CICESTRIE.

Beaded borders.

Sussex Archæol. Coll., vol. iii., p. 6.

Wardens' Seal.

2952. [17th cent.] Recent impression in red sealing-wax, from the matrix. $2\frac{7}{8} \times 2\frac{1}{4}$ in. [xxxvi. 194.]

An ornamentally carved shield of arms: Guttée de poix, on a chief indented a lion passant guardant, CITY OF CHICHESTER.

· ✠ · THE · SEALE · OF · THE · WARDENS · OF · THE · HOSPITALL · OF ST. MARIES · IN · CHICHESTER.

Carved borders of foliage.

CHICKSAND, *Gilbertine Priory of Canons and Nuns of St. Mary, co. Bedford.*

Seal ad Causas.

2953. [14th cent.] Sulph. cast from the matrix in possession of the late Mr. Albert Way. 2¼ × 1⅝ in. [lviii. 32.]

Pointed oval: in a double niche, with small canopy or turret, and sloping-sided arches, the "Annunciation of the Virgin." In base, under an arch with sloping sides and foliage in the spandrils, the Prior kneeling in prayer to the r. In the field on each side, a branch.

S' CONVENTVS : SCE : MARIE : D' CHIKESAND :AD : CAVSAS.

Another Seal.

2954. [15th cent.] Sulph. cast from injured impression. 2 × 1⅝ in. [lviii. 31.]

Pointed oval: in a double niche, with carved canopy, and having a fleur-de-lis on each of the side shafts, the "Annunciation of the Virgin." In base, under an arch, an ecclesiastic kneeling in prayer to the r.

S' CONUEN . . . . . ARIE . . . . . CHIKESAND · AD · CAUSAS.

Beaded borders.

Small Seal ad Causas.

2955. [A.D. 1467.] Red: imperfect. About 1 × ¾ in. when perfect. [Harl. ch. 44 C. 27.]

Oval: within a carved and pointed gothic quatrefoil, the Virgin, full-length, with crown, the Child on the l. arm. Before her on the r. an ecclesiastic kneeling in prayer, holding a scroll.

Legend wanting: . . . . . E . . .

JOHN, *Prior.*

2956. [A.D. 1482.] Red: fragmentary. About 1⅛ × 1 in. when perfect. [Harl. ch. 44 C. 26.]

Oval: in a niche with low arch having an engrailed border of vaulting, the Virgin, seated, with crown, the Child on the r. arm. On the l. St. Catharine, with crown, nimbus, and wheel; on the r. the Prior kneeling in prayer.

Legend broken away . . . . . OVOS . . IC . . . . .

2957. Sulph. cast of No. 2956. [lix. 61.]

CHIPLEY, *Austin Canons' Priory of St. Mary, co. Suffolk.*

2958. [13th cent.] Sulph. cast from chipped impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxxi. 102.]

Pointed oval: the Virgin, half-length, with nimbus, the Child, also with nimbus, on the l. arm. In base, under a trefoiled arch, the Prior, kneeling in prayer to the r.

S' : P[RIO]RIS : DE : [CH]IPPELEIA :

Dugdale, *Mon. Angl.*, vol. vi., p. 589; where the above seal is mentioned as of the date A.D. 1271.

CIRENCESTER, *Mitred Abbey of Austin Canons of St. Mary, co. Gloucester.*

2959. [14th cent.] Sulph. cast from imperfect impression. $3 \times 2\frac{1}{4}$ in. [lxiii. 55.]

Pointed oval: the Coronation of the Virgin, in a canopied niche on a carved corbel.

. . . . . CLESIE : . . . . . A . . . . . [M]ARIE : CIRE[NCES]TRIE.

Dugdale, *Mon. Angl.*, vol. vi., p. 177.

CLIFF, *or* **CLEEVE** *Cistercian Abbey of St. Mary, co. Somerset.*

DAVID JUYNER, *Abbat.*

2960. [A.D. 1435.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [xlvii. 473.]

Pointed oval: the Virgin, seated in a canopied niche with tabernacle work at the sides, with crown, the Child, with nimbus, on the r. knee. In base, under a round-headed arch, the Abbat, with pastoral staff, kneeling in prayer; betw. two shields of arms: l. three lions passant guardant in pale, a label of three points, ENGLAND, or JUYNER; r. seven lozenges, three, three, and one, CLEEVE ABBEY.

S' : DAVID : JUYNER · ABBATIS · DE · CLEYUA.

Laing's *MS. Catal.*, No. 348; Add. MS. 30,294, ff. 32–36, where the engraver has blundered the bearings of the l. h. shield of arms.

2961. Sulph. cast. [lxxi. 60.]

CLERKENWELL, *Priory of St. John of Jerusalem.*

See Religious Military Orders—Knights Hospitallers.

CLERKENWELL, *Benedictine Nunnery of St. Mary, co. Middlesex.*

2962. [A.D. 1399.] Red: fine, but imperfect. About $3\frac{1}{8} \times 2\frac{3}{8}$. [Harl. 53 H. 15.]

Pointed oval, with mark of the handle: the Virgin, seated on a throne, with nimbus, and dress partly embroidered, her feet on a projecting footboard. The Child, with cruciform nimbus, on her lap betw. her knees, in his r. h. a long cross, in his l. h. a book. Twelfth century art.

✠ SIGILL . . . . . RIE . . . . . ERICOR'.

2963. Sulph. cast from imperfect impression. [lxvii. 95.]

✠ SIG . . . . . RIE . . . . NTE CLERICOR.

Dugdale, *Mon. Angl.*, vol. iv., p. 81.

Office of the Prioress.

2964. [15th cent.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1$ in. [lxvii. 97.]

Pointed oval: the Virgin, full-length, in a canopied niche, with ogee arch and spiral columns, the Child on the r. arm.

. . . . . OFFICII . . . . .

Receiver.

2965. [A.D. 1515.] Sulph. cast. $1\frac{1}{8} \times 1$ in. [lxvii. 96.]

Pointed oval: the Virgin, seated in a canopied niche of late style, with crown, the Child on the l. knee. In base, under a round-headed arch, the Prioress, half-length, to the r.

S' RECEPTOR' DOMVS DE . . ERKE . . . . L . . . .

CLIFFORD, *Cluniac Priory of St. Mary, co. Hereford.*

2966. [A.D. 1309–1329.] Green: fragment, fine. [L. F. C. xvi. 16.]

Ø. Pointed oval: the Virgin, seated on a throne, the Child on the l. knee.

Legend wanting.

℟. A smaller pointed oval counterseal, $1\frac{1}{4} \times \frac{7}{8}$ in. The

Virgin, in a canopied niche, the Child on the l. knee. In base, under an arch with sloping sides, an ecclesiastic, half-length, in prayer to the r.

MATER · DEI · MEMENTO · MEI.

Dugdale, *Mon. Angl.*, vol. v., p. 41.

CLUNN, *or* **CLUN,** *Hospital of the Holy Trinity, co. Salop.*

2967. [A.D. 1614.] Sulph. cast. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [D.C., H. 71.]

Pointed oval: Henry HOWARD, Earl of Northampton, founder [A.D. 1604–1614], kneeling on a tasselled cushion to the l., on a pavement ornamented with a geometrical pattern, under a curtained baldachin, supported on two cylindrical shafts. The Earl wears a sword, and the tabard, or surcoat, and shoulder-pieces are charged with the following arms: on a bend betw. six crosses crosslet fitchées, a crescent for difference, HOWARD. This seal resembles that of the Hospital of Castle-Rising; see No. 2888. Field diapered lozengy with a rose in each space.

+ SIGILL' · HOSPITALIS · SANCTÆ . ET · INDIVIDVÆ · TRINITATIS · IN · CLVNN.

Inner border beaded. Outer border carved.

2968. Sulph. cast from the matrix. [lxxi. 15.]

COBHAM, *College of St. Mary Magdalene, co. Kent.*

Common Seal of the Master and Brethren.

2969. [A.D. 1375.] Red: fragments. [Harl. ch. 43 I. 31.]

For description see following seal, No. 2970.

2970. [A.D. 1415.] Red: fine, but imperfect. $1\frac{3}{4}$ in. [Harl. ch. 56 I. 42.]

The Virgin, full-length, with crown and nimbus, in the l. h. the Child, also with crown and nimbus, and in the r. h. a branch with three trefoiled sprigs on it. On the r. beneath a tree, St. Mary Magdalene, kneeling in adoration, touching the feet of the Child, whose l. h. is placed on her nimbus. Field diapered lozengy. In base, broken away in this impression, but clearly shown in the fragment of the preceding seal No. 2969, a shield of arms: on a chevron three lions rampant, JOHN DE COBHAM, 2nd Baron Cobham, founder, A.D. 1362.

[+ SI]GILLVM . . . . . RIE · DE · COBEHA[M].

2971. Sulph. cast of No. 2970. [D.C., G. 13.]

COGGESHALL, *Cistercian Abbey of St. Mary, co. Essex.*

2972. [15th cent.] Sulph. cast from imperfect impression. $2\frac{1}{8}$ in. [lxiii. 5.]

The Virgin, seated in a canopied niche, with crown, the Child, with nimbus, on her r. knee. In a smaller canopied niche on each side, a group of six kneeling monks. In base, under an arch on the l., a shield of arms: quarterly, 1, 4, FRANCE (MODERN); 2, 3, ENGLAND, in allusion to the Royal foundation by King Stephen. The corresponding shield on the r. is broken away; in an impression referred to by Dugdale, *Mon. Angl.*, vol. v., p. 452, it bears: three cocks, COGGESHALL ABBEY.

SIGIL[LVM · COM̄VNE · ECCL'IE · MO]NASTE[RIJ ·] DE CO[GGESHALE.]

JOHN, *Abbat.*

Signet as Collector of the Third and Fourth of the Tithes.

2973. [A.D. 1516.] Red: indistinct. $\frac{3}{8}$ in. [Harl. ch. 44 C. 54.]

Oval: on a scroll the inscription :—I · BRE. Below these a *tun*, forming with the inscription a rebus on the name I. BRETUN, perhaps the name of the Abbat.

Carved border.

COKEHILL, *Cistercian Priory of St. Mary, co. Worcester.*

2974. [After A.D. 1260.] Sulph. cast from imperfect impression. About 2 × $1\frac{3}{8}$ in. when perfect. [lxxiii. 94.]

Pointed oval: a lady, probably Isabella de Beauchamp, Countess of Warwick, foundress, standing; in the l. h. a falcon (?), in the r. h. a destroyed object.

SIGILL' · SANCTE .....

Dugdale, *Mon. Angl.*, vol. v., p. 736.

COKERSAND, *Premonstratensian Abbey of St. Mary and St. Augustine, co. Lancaster.*

2975. [14th cent.] Sulph. cast. $1\frac{7}{8}$ × $1\frac{1}{4}$ in. [lxvi. 31.]

Pointed oval: a series of three niches one above the other. In the upper one, with church-like canopy, God the Father, lifting up the r. h. in benediction, in the l. h. a book; on each

side a demi-angel swinging a censer. In the centre niche with trefoiled arch the Virgin, half-length, with crown, the Child on the l. arm. In the lower niche, also with trefoiled arch, the Abbat, half-length, in prayer to the r.

✠ S' BE MARIE ET AVGVST'I COVET' D' COK'SAD.

2976. [A.D. 1517.] Red: fine, chipped at top and injured. [Add. ch. 20,513.]

✠ S' · BE · MARIE ET AVGVST'I COVET' D' C .....

COKESFORD, *Austin Priory of St. Mary, co. Norfolk.*

2977. [15th cent.] Sulph. cast from cracked and chipped impression. About 2¾ × 1¾ in. when perfect. [lxix. 14.]

Pointed oval: the Virgin, seated, with crown, the Child on the l. knee, in her r. h. a sceptre fleur-de-lizé; on each side a kneeling monk. In base, under a trefoiled arch, the Prior, kneeling in prayer to the r., behind him a crescent.

✠ S' PRIORIS · ET · CONVENTVS ·] BEATE · MARIE · DE · COKISFORD.

The letters O R in *Cokisford* are conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 369.

COLCHESTER, *Mitred Benedictine Abbey of St. John Baptist, co. Essex.*

First Seal.

2978. [12th cent.] Sulph. cast from imperfect impression. About 2⅛ × 1⅛ in. [lxiii. 8.]

Pointed oval: the Abbat, or perhaps St. John the Evangelist, seated on a carved high-backed chair, writing in a book at a lectern, in profile to the r.

Legend wanting.

A Counterseal.

2979. [13th cent.] Sulph. cast. 1¼ × 1 in. [lxiii. 9.]

Oval: the impression of an ancient gem, somewhat indistinct, but apparently a gryllus consisting of an ass's head, a cock's head, and other details, which are so arranged as to represent a figure of Venus, with two small Cupids or Erotes, one on each side, shooting with the bow at her.

✠ VERA : SVB : H' : SIGNO · S : IESTE · TEGO.

Later Seal.

2980. [A.D. 1422.] Red: fragment, fine. [Add. ch. 5959.] For description see next seal, No. 2981.

2981. Sulph. casts from fine impression somewhat injured by pressure. 3 in. [lxiii. 11, 12.]

Ø. St. John Baptist, with nimbus, seated in a canopied niche, holding in the l. h. the Agnus Dei on a plaque, and pointing to it with the r. h. In a smaller canopied niche on the l. St. Peter with keys and book; in a similar niche on the r. St. Paul with sword and book; these smaller niches have carved plinths and tabernacle work at the exterior sides. In base, a shield of arms: a cross within a bordure, over all an escarbuncle of eight staves fleury, COLCHESTER ABBEY.

SIGILLUM : COMUNE : MONASTERII : ✠ SANCTI : IOH'IS : BAPTISTE : COLCESTRIE : ✠

℟. St. John the Evangelist, with nimbus, seated in a canopied niche, in the r. h. a chalice with a dragon rising therefrom, in the l. h. a palm-branch. In a smaller canopied niche on each side, an angel, three-quarters' length; these smaller niches have carved plinths, and over the canopy of each an eagle of St. John, rising reguardant with expanded wings. Outside these niches on each side, a pent-house on masonry, in which is an angel holding out from the house a shield of arms: l., quarterly, 1, 4, FRANCE (ANCIENT); 2, 3, ENGLAND; r., COLCHESTER ABBEY as in *obv.* In base under a round-headed arch, the Abbat, with pastoral staff, kneeling in prayer; on each side in small niches, an angel or monk.

Legend, two rhyming hexameter verses :—

O : MATRIS : . . . . . : ALME : IOH'S.
CONSERVES : OMES : PCIB' : . . . X : ATQ^{3} : . . . . . D'S.

Dugdale, *Mon. Angl.*, vol. iv., p. 606, pl. XXVII.

Seal ad Causas.

2982. [13th cent.] Sulph. cast from fine impression chipped at top. About 2¼ × 1⅝ in. when perfect. [lxiii. 10.]

Pointed oval: St. John Baptist standing on a corbel or platform, with nimbus, holding the Agnus Dei on a plaque in the l. h. and pointing to it with the r. h.

[S'] ABB'IS · ET · COVENT' · SCI · IOH'IS · COLECESTRIE · AD · CAUSA[S.]

The letters T R of *Colecestrie*, A D of *ad*, and A U of *causas*, are respectively conjoined.

2983. [A.D. 1406.] Green : fine, but very imperfect. [Harl. ch. 44 C. 56.]

. . . . . ECESTRIE · AD · CA . . . . . .

JOHN DE WYMONDHAM, *Abbat.* A.D. 1327.

2984. Sulph. cast from fine but imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxiii. 13.]

Pointed oval : the Abbat, standing in a carved niche with ornamental corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. the Agnus Dei of St. John Baptist, on the r. the Eagle rising reguardant of St. John the Evangelist.

. . . . IOHANNIS DE V. . . . . ND . . AM · ABBATIS COLCES . . . . . .

Austin Canons' Priory of St. Botulph.

2985. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxiii. 14.]

Pointed oval : Our Lord, seated on a carved throne, with cruciform nimbus, lifting up the r. h. in benediction, betw. St. Botulph the Abbat, with book and pastoral staff, on the r., and St. Julian the Bishop, with mitre and pastoral staff, on the l., three-quarters' length. Overhead, a trefoiled arch. In base, under a trefoiled arch, a church-like building with tall central spire, betw. a wavy star on the l. and a crescent on the r.

✠ SIGILL' ECCLESIE : SANCTI [: BOTIVLFI : DE : COLECESTR'

JOHN NEYLANDE, *Prior.*

2986. [A.D. 1384.] Discoloured greenish-white : only a fragment of the centre of a fine seal. [Add. ch. 15,601.]

Pointed oval : the Prior, standing in a carved niche, in the l. h. a book.

Legend wanting.

AGNES, *Anchoress of the Church "de la Hethe," Colchester.*

2987. [A.D. 1284–5.] Discoloured white : a fragment. About $1\frac{3}{8} \times 1$ in. when perfect. [Harl. ch. 44 E. 17.]

Pointed oval : a fleur-de-lis, inverted.

Legend reversed :—

✠ S' AGN'T. . . . . .

COLNE, *or* **COLUM**, *Benedictine Priory of SS. Mary and Andrew, or SS. Mary and John the Evangelist, co. Essex.*

2988. [15th cent.] Sulph. cast from impression with the points broken off. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lxiii. 17.]

Pointed oval: the Virgin, seated in a canopied niche with tabernacle work at the sides, with crown, the Child on the r. arm, in the l. h. a sceptre.

. . . . LŪ · COMUNE · PRIOR . . . . . NUENTUS ✠ DE ✠ . . . . . .

The letters D E of *de* are conjoined.
Inner border beaded.

COMBE, *or* **CUMBE**, *Cistercian Abbey of St. Mary, co. Warwick.*

Chapter Seal.

2989. [13th cent.] Sulph. cast from fine impression. $3\frac{1}{8} \times 2\frac{1}{4}$ in. [lxxiii. 4.]

Pointed oval: in two niches with trefoiled canopies supported on slender shafts, on the l. the Virgin, full-length, crowned, the Child on the l. arm; on the r. an Abbat, probably St. Bernard, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, a tree. In base a shield of arms:—Three lions passant guardant, in chief a label of five points; supporters two lions.

SIGILL' · COMVNE · CAPITVLI · MONACHOR · DE · CVBA.

The letters C H, and O R, of *Monachor* are conjoined.

Dugdale, *Mon. Angl.*, vol. v., p. 583 (legend incorrect).

Abbats' Seal.

2990. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{1}{2} \times 1$ in. when perfect. [lxxiii. 5.]

Pointed oval: the Abbat, full-length, in the r. h. [a pastoral staff], in the l. h. a book.

. . . . . GILL' ABBATIS . . . . . MAR . . . .

First Counterseal.

2991. [Before A.D. 1258.] Light brownish-white: edge chipped. $1\frac{1}{4} \times \frac{7}{8}$ in. [Harl. ch. 84 D. 21.]

Pointed oval: a right hand and vested arm issuing from the r., holding a crutch or cross-tau.

Legend on a bevelled edge :—

✠ . . . . . M · A[BBA]TIS DE CVMBA.

2991*. Sulph. cast. [lix. 97.]

Second Counterseal.

2992. [14th cent.] Sulph. cast from fine impression. $1\frac{1}{2} \times \frac{15}{16}$ in. [lxxiii. 6.]

Pointed oval: a right hand and vested arm, issuing from the r., holding a pastoral staff. Background diapered lozengy with a rose in each space.

✠ CONTRASIGILLVM · ABBATIS · DE · CVMBA.

Doubtful Seals.

2993. [15th cent.] Sulph. cast from indistinct impression. 2 × $1\frac{1}{4}$ in. [lxxiii. 9.]

Pointed oval: the Virgin and Child, and an indistinct saint, under carved canopies. In base, under a pointed arch, an abbat kneeling, betw. two shields of arms: a fesse dancettée betw. six (?) roundles.

Legend defaced.

2994. [15th cent.] Sulph. cast from indistinct impression. About 2 × $1\frac{1}{4}$ in. when perfect. [lxxiii. 10.]

Pointed oval: two saints, the one on the r. with a sword, under carved canopies. In base, an ecclesiastic betw. two indistinct shields of arms.

Legend defaced.

COMBERMERE, *Cistercian Abbey of St. Mary and St. Michael, co. Chester.*

2995. [14th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8}$ in. [lx. 87.]

An abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book, betw. six heads couped at the neck and two fleurs-de-lis; on the r. also a pierced mullet.

✠ MON ✠ DE ✠ . . . . . B . . . . . .

THOMAS FYNYON,* *Abbat.*

2996. [Early 15th cent.] Recent impression in red sealing-wax, from the matrix. 2 × 1¼ in. [xxxv. 89.]

Pointed oval: the Virgin, standing in a canopied niche with tabernacle work at the sides, with crown, the Child on the l. arm, at each side of her head a narrow wavy line. In base, under a pointed arch betw. two sprigs of foliage, the Abbat half-length, in prayer.

SIGILLŪ ✠ THOME ✠ FYNYON ✠ ABBATIS ✠ DE ✠ CUMBERMERE

2997. Sulph. cast. [xlvii. 481.]

Laing's *MS. Catal.*, No. 347.

2998. Another. [D.C., G. 22.]

COMBWELL, *Austin Canons' Priory of St. Mary Magdalene, co. Kent.*

First Seal.

2999. [Late 12th cent.] Sulph. cast from fine impression. 2¼ × 1⅜ in. [lxv. 35.]

Pointed oval: the head of St. Mary Magdalene, with nimbus and long hair, couped at the neck, under the round-headed arch of a church, having a central tower topped with a cross, and two smaller side towers.

✠ SIG' SĀTE' · MARIE · MAGDAL' · D' · CVMBWELL'.

The letters T E of *Sante* are conjoined, the C is square, and the last two letters in *Cumbwell'* are set in the field over the tower on the l.

Second Seal. A.D. 1133† for 1233.

3000. Sulph. casts from fine impression. [lxv. 36, 37.]

Ø. The Priory Church, with a large trefoiled arch having in the pediment a circular panel and two small trefoiled panels, each containing a head, and two narrow windows, at each side a circular tower. Under the arch St. Mary Magdalene at the feet of Our Lord, who is seated at a banqueting

* Probably the Abbat Thomas Lymmor of Dugdale, *Mon. Angl.*, vol. v., p. 321. A.D. 1401.

† The art of this seal may be more appropriately referred to A.D. 1233, notwithstanding the dated legend of the *rev.* The Priory was founded in the reign of Henry II.

table betw. two disciples, each with nimbus. On the front edge of the table the inscription :—

MARIA : FIDES : TVA.
TE : SALVAM : FECIT.
—*Luc.* vii. 50.

Below the table-cloth, on the r. the demons who have been cast out of the saint (*Mark* xvi. 9), and in the centre a small box or bottle of precious ointment. In the field over the roof, on the l. a crescent enclosing an estoile, on the r. a wavy estoile.

Legend on a raised rim :—

✠ SIGILL' ECCLESIE : SANCTE : MARIE : MAGDALENE : DE : CVMBWELL'.

R. The *Noli me tangere ; John* xx. 17. Our Lord appearing after His Resurrection to St. Mary Magdalene in the Garden ; holding in his r. h. a long cross with banner-flag. The saint is prostrating herself before him, under two trees. Over the group a round-headed arch, carved, supported by two clustered shafts with pinnacles. In the field on each side, a small round panel containing a head.

Legend on a raised rim :—

✠ : FACTVM : ANNO : GRATIE : M° : C° : XXX : TERCIO : MENSE : NOVEMBRI.

Dugdale, *Mon. Angl.*, vol. vi., p. 413.

3001. [A.D. 1482.] Red : small fragments of the *obv.* [Harl. ch. 75 G. 2.]

WILLIAM, *Abbat.*

3002. [About A.D. 1250.] Light-brown : fine. $1\frac{3}{4} \times 1$ in. [Egert. ch. 382.]

Pointed oval : the Abbat, full-length, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILLVM · WILLELMI · ABATIS · DE · COMBWELLA.

CORNWORTHY, *Austin Priory, co. Devon.*

3003. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxi. 65.]

Pointed oval : a tower with doorway, two storeys having three windows in each, the upper part broken away.

. . . . L' CON. . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 551.

COTTINGHAM, *Austin Priory, afterwards removed to Haltemprice, co. York; dedicated to Our Saviour, the Annunciation, and the Exaltation of the Holy Cross.*

3004. [14th cent.] Sulph. cast of the *obv.* 2$\frac{13}{16}$ in. [lxxiv. 36.]

The Priory church, with central tower and spire topped with a cross, and side niches with pinnacles; the walls lined to represent ashlar masonry, central doorway with folding doors thrown open, over the roof two rectangular flags or shields of arms: two bars in chief three roundles, WAKE. On the l. a shield of arms: Barry of twelve; on the r. another, WAKE. In base, a shield of arms: a cross patonce. Background filled with a pattern diapered lozengy, in each space a small star (?). The whole of this design is enclosed in an 8-foiled rosette, ornamented with carved quatrefoils or ball-flowers. In the spandrils a fleur-de-lis and a lion's face, alternately.

✠ CEO EST LE SEAL LABBE E LE COVENT DE COTINGHAM QVE VOVS THOMAS WAKE SINGNOVR DE LIDEL AVOMES FOVNDE:

The letters A L in *Seal*, and U R in *Singnour*, are conjoined.

3005. Sulph. cast of the *rev.* [D.C., F. 13.]

℟. An architectural design of three storeys. In the uppermost, three niches with trefoiled arch, pointed and ornamented with crockets and pinnacles: in the central niche Our Lord on the Cross betw. two saints, in each of the side niches a kneeling angel swinging a censer. In the middle storey, also three niches: in the central niche the Prior, with pastoral staff, kneeling in prayer to the l.; in the side niches, on the l. St. Peter, three-quarters' length, holding in the r. h. the keys, in the l. h. a book; on the r. St. Paul, three-quarters' length, holding in the r. h. a book, in the l. h. a sword. In the lower storey, which is rectangular, five monks kneeling in prayer to the l. Outside this design, on the l. the founder THOMAS, LORD WAKE, in armour, kneeling on a bracket in prayer, on his shoulder a small plate of arms as below; on the r. his lady, also kneeling on a bracket in prayer. Over each of these persons, a rectangular shield or banner of arms: WAKE. In base, a shield of the same arms. Background filled with a pattern diapered lozengy, in each space a small quatrefoil. The whole of the design is enclosed in an 8-foiled rosette, ornamented with carved quatrefoils or ball-flowers, and with trefoiled openings in the spandrils.

Legend continued from *obv.*

✠ EN L' AN DE L' INCARNACION MILL' CCC XXX SECOVNDE AL HONOVR DE LA VERAI CROYZ E DE NRE DAME E SEYNT PERE E D' SEYT POVL.

Several letters are joined to preceding letters in pairs.

Vetusta Monumenta, vol. i., pl. v.; from the matrix belonging to John Warburton, Somerset Herald; Gough, *Brit. Topogr.*, vol. iii., p. 472.

COTTUN, COTHAM, *or* **NUN-COTUN,** *Cistercian Nunnery of St. Mary, co. Lincoln.*

3006. [Early 13th cent.] Dark-green: fine, chipped. 2¼ in. [Harl. ch. 44 C. 57.]

An Agnus Dei, with nimbus and banner-flag, turned to the r.

. . . . . CAPL'I : SCE : MARIE : DE : COTTVNA :

3007. [A.D. 1228.] Mottled green: imperfect. [Harl. ch. 44 E. 20.]

Dugdale, *Mon. Angl.*, vol. v., p. 675.

Smaller Seal.

3008. [14th cent.] Sulph. cast from chipped impression. 1⅛ × 1 in. [lxvi. 91.]

Oval: An Agnus Dei reguardant, within a carved border.

: ✠ : ECCE ✠ AGNVS ✠ DEI ✠

COVENTRY, *Benedictine Monastery of St. Mary, co. Warwick.*

With Counterseal of GEOFFREY, *Prior.* A.D. 1223.

See Ecclesiastical Seals, No. 1653.

With Counterseal of THOMAS WIFFORD, *Prior.* A.D. 1536.

See Ecclesiastical Seals, No. 1656.

Carthusian Priory of St. Anne.

3009. [A.D. 1436.] Red: fine, but imperfect. 2¼ × 1½ in. [Add. ch. 7385.]

Pointed oval: on the l. the Virgin, standing, crowned, the

Child on the r. arm, in the l. h. a sceptre; on the r. St. Anne, a book in the r. h., pointing to it with the l. h., in a carved niche with trefoiled canopy, crocketed and pinnacled, with tabernacle work at the sides; the corbel or bracket ornamented with a string-course, enriched with ball-flowers and elegantly designed foliage and flowers.

S' : COE : DOM' : S[C̄E : ANNE : CO]UE̅TR : ORDI̅S : CARTUSIEN̅.

Hospital of St. John Baptist.

3010. [14th cent.] Sulph. cast from an imperfect impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxi. 92.]

Pointed oval: St. John Baptist, standing in a canopied niche with tabernacle work at the sides, holding in the l. h. the Agnus Dei on a plaque, and pointing to it with the r. h.

The corbel ornamented with foliage.

S' HOSPITAL' . . . . . COVENTRE.

Dugdale, *Mon. Angl.*, vol. vi., p. 656.

COVERHAM, *White Friars, co. York.*

3011. [13th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times \frac{1}{8}$ in. [lxxiv. 37.]

Pointed oval: an Abbat, standing under a canopy, pinnacled and crocketed, supported on slender columns on a carved corbel; in the r. h. a pastoral staff, in the l. h. a book. Background diapered lozengy, with a small roundle in each space. On each side a monk facing towards the Abbat. In the field over their heads, on the l. a crescent, on the r. an estoile.

S' CO̅E : CAPITVLI : DE : COVERHAM ✲

CRABBEHOUSE *in Wiggenhall, Augustine Nunnery of St. John the Evangelist, co. Norfolk.*

3012. [13th cent.] Sulph. cast from imperfect impression. $2 \times 1\frac{1}{4}$ in. [lxix. 15.]

Pointed oval: an eagle displayed.

✠ S' SANCTI · IOHA[NN]IS · EWANGELISTE.

CREDITON, *Collegiate Church of the Holy Cross, co. Devon.*

3013. [13th cent.] Sulph. cast. $1\frac{7}{8}$ in. [lxi. 66.]

Our Lord, on the Cross, betw. the emblems of the Four Evangelists, issuing from the edge of the field, each bearing a scroll respectively inscribed with the names :—(1) MAT'; (2) MAR'; (3) LVC'; (4) IOH'.

✠ SIGILL' · SANCTE · CRVCIS · DE · CRIDINT'.

CROXDEN, *Cistercian Abbey of St. Mary, co. Stafford.*

3014. [14th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times 1$ in. [lxxii. 26.]

Pointed oval : the Virgin, seated in a canopied niche with ogee arch and pinnacled shafts, with crown, the Child on the l. knee. On the l. shaft a shield of arms : Fretty, for BERTRAM DE VERDUN, founder, A.D. 1176. In base, under an ogee arch, the Abbat, three-quarters' length, in the r. h. a pastoral staff, in the l. h. a book. Field diapered (?).

S' ABBATIS ET CŌVĒTVS VALLIS SCE MARIE DE CROKESDEN.

CROXTON, *Premonstratensian Abbey of St. John the Evangelist, co. Leicester.*

3015. [13th cent.] Sulph. cast from fine, but chipped impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [lxvi. 49.]

Pointed oval : the Virgin, seated on a carved bench-like throne, with nimbus, the Child, also with nimbus, on the l. arm. Her feet on an eagle of St. John the Evangelist, reguardant, in its talons a scroll inscribed :—IOH'ES.

[✠ S]IGILL' ⁝ CŌVĒT' ⁝ SĒI ⁝ IOH'IS ⁝ . . . . . DE ⁝ VALLE ⁝ DE ⁝ CROXT . . . . . .

Nicholls, *Hist. of Leicestersh.*, vol. ii., pt. i., pl. xxxvi. ; Dugdale, *Mon. Angl.*, vol. vi., p. 876.

CROYDON, *Hospital of the Holy Trinity, co. Surrey.*

3016. [16th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{7}{8}$ in. [lxxii. 60.]

Pointed oval : Dives and Lazarus. Overhead, in a gallery supported on four corbels and ornamented along the front

with an arcade of eight carved round-headed arches each enclosing a cinquefoiled rose or a lion's face, Ahasuerus and Esther at a feast, under a curtained canopy or baldachin. In base, a shield of arms: on a cross flory, four bezants, JOHN WHITGIFT, Archbishop of Canterbury, A.D. 1583–1604.

· SIGILLVM · HOSPITALIS · SANCTÆ · TRINITATIS · IN · VILLA · DE · CROYDON.

CROYLAND, *Benedictine Abbey of St. Guthlac, co. Lincoln.*

First Seal.

With Counterseal of HENRY DE LONGCHAMP, *Abbat.*

3017. [A.D. 1191–1236.] Light yellowish-brown: chipped edge. About $2\frac{3}{4} \times 1\frac{3}{8}$ in. when perfect. [L.F.C., iv. 4.]

Ø. For description see next seal, No 3018.

℟. A small pointed oval counterseal. $1\frac{1}{8} \times \frac{7}{8}$ in. The impression of an ancient engraved gem. The head of Janus (?) wearing a Phrygian cap, the face to the l. bearded, to the r. that of a youth. Above the gem, in the setting, an estoile; below, a crescent.

✠ S . . . . . T· SVP · NOS · LVMIN' · W . . . . TVTORE.

3018. Sulph. cast of *obv.* only from fine impression. [lxvi. 92.]

Pointed oval: St. Guthlac, full-length, holding up his flagellum (?) in the r. h. Legend on a bevelled rim:—

✠ SIGILLVM.S̄CI GVTHLACI ANACHORITE.

3019. Another: wrongly attributed to St. Guthlac's Priory, Hereford. [lxiv. 46.]

Second Seal.

3020. [A.D. 1392.] Dark-green: originally fine, now fragmentary, from a matrix of the 13th cent. [Harl. ch. 44 C. 58.]

For description see next seal, No. 3021.

3021. Sulph. cast from fine impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxvi. 93.]

Pointed oval: St. Bartholomew the Apostle on the r., holding a book, and giving to St. Guthlac, on the l., a flagellum or triple-thonged whip. Between the two figures a bird, one of the emblems of St. Guthlac, to the r., on a bush. Over-

head a carved church-like canopy; below the feet of the figures an arched footboard.

SIGILL' COMMVNE ABBATIS ET CONVENTVS CROYLANDIE.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. ii., pl. x., f. 1; cf. Harl. Roll Y. 6, and Birch, *Memorials of St. Guthlac.*

JOHN WISBECH, *Abbat.*

Signet.

3022. [A.D. 1470.] Red, covered with paper. $\frac{1}{2}$ in. [Harl. ch. 44 C. 59.]

Oval: an eagle rising.

Legend in the field indistinct.

LAMBERT FOSSEDYK, *Abbat.*

Signet.

3023. [A.D. 1485.] Red: injured. [Harl. ch. 44 C. 62.]

The initial letter W.

EDMUND THORP, *Abbat.*

Office Seal.

3024. [A.D. 1487.] Red: fine, but imperfect. About $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [Harl. ch. 44 C. 63.]

Pointed oval: the Virgin and Child in a canopied niche, with a smaller niche on each side now broken away. In base, under a carved arch, the Abbat, half-length, with pastoral staff.

. . . . . THORP . . . . . LAND'.

3025. Sulph. cast of No. 3024. [lxvi. 94.]

3026. [A.D. 1491.] Red: fragments. [Harl. ch. 44 D. 1.]

3027. [A.D. 1493.] Red: fragments. [Harl. ch. 44 D. 3.]

Signet.

3028. [A.D. 1494.] Red: fragmentary. [Harl. ch. 44 D. 4.]

A pastoral staff betw. the initial letters E. T.

3029. [A.D. 1495.] Red: imperfect. [Harl. ch. 44 D. 5.]

Another Signet.

3030. [A.D. 1495.] Red. $\frac{3}{8}$ in. [Harl. ch. 44 D. 6.]

Oval: an eagle rising. From the same matrix or ring as the seal of John Wisbech, a former Abbat; see No. 3022.

Legend in the field, indistinct.

PHILIP EVERARD, *Abbat.*

3031. [A.D. 1501.] Red: very fragmentary. About $1\frac{1}{4} \times 1\frac{7}{8}$ in. when perfect. [Harl. ch. 44 D. 8.]

From the same matrix as the seal of Edmund Thorp, the previous Abbat; see No. 3024.

Legend apparently altered.

..... PPI : EV ..... CROY .....

DARTFORD, *or* DERTFORD, *Austin Nunnery, and later Dominican Nunnery, of St. Mary and St. Margaret, co. Kent.*

3032. [14th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{8}$ in. when perfect. [lxv. 40.]

Pointed oval: the Coronation of the Virgin, in a canopied niche; on the r. in a smaller niche a saint with a long staff, perhaps St. Margaret.

Legend destroyed.

Later Seal.

With Counterseals of JOAN FANE *or* VANE, *Prioress.*

3033. [A.D. 1529.] Casts in red composition from fine but somewhat imperfect impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xlv. 36, 37.]

℣. Pointed oval: St. Margaret, full-length, with crown, in an elegantly carved gothic niche with canopy and buttresses, in her l. h. a book, under feet a dragon whose head she is piercing with a long cross held in the r. h. In base, under an ogee arch, King Edward III., founder, A.D. 1355, kneeling to the l. with crown, holding a small model church. In the field on each side a tree on which is a shield of arms: EDWARD III. In the exergue, under a small round-headed arch, a head. Late 15th cent. style of work.

SIGILLŪ · CŌE : SORORŪ : ORD[INIS : PREDICATORŪ : DE : DE]RTEFORDIA.

The letters O R in *sororū, ordinis, Predicatorū* and *Dertefordia*, and D E in *de* and *Dertefordia*, are respectively conjoined.

R. Three impressions, disposed vertically, of a small round signet, $\frac{5}{8}$ in., on an ornamental shield the initial letters I. F; for Joan Fane, Prioress.

Beaded border.

3034. Sulph. cast of *obv.* only from impression indistinct in parts. [lxv. 41.]

Legend nearly perfect.

WILLIAM SPENCER, "*Servus*" *of the Prioress.*

Signet.

3035. [A.D. 1416.] Red. $\frac{9}{16} \times \frac{7}{16}$ in. [L. F. C., xiv. 5.]

Oblong octagonal. St. John Baptist, the Agnus Dei on the r. arm.

In the field the inscription :—MERCI.

Carved border.

DAVENTRY, *Cluniac Priory of St. Augustine, co. Northampton.*

3036. [About A.D. 1217.] Mottled-green: fine, but imperfect. $2\frac{3}{8} \times 1\frac{7}{8}$ in. when perfect. [Add. ch. 5362.]

Pointed oval: St. Augustine, with pall, and mitre having long strings, seated on a throne, lifting up the r. h. in benediction, in the l. h. a pastoral staff. 12th cent. style of art.

Legend wanting; see No. 3038.

With Counterseal of a Prior.

3037. [A.D. 1239.] Light brownish-white: only a fragment of the centre. [Add. ch. 21,888.]

Ø. As above.

R. Fragment of small pointed oval counterseal. All that remains is the legend—

. . . . . PRIORIS . . . . . .

With Counterseal of PETER DE ESSEBY, *Prior.*

3038. [A.D. 1295.] Green: fine, the edge chipped. [Harl. ch. 84 E. 23.]

Ø. ✠ SIG . . . . . : AVGVSTINI : DE : DAVINTREO.

The letters T R in *Davintreo*, conjoined.

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. In a

double niche, with two arches of sloping sides, crocketed, and having a small spire or pinnacle betw. them, on the l. an archbishop, with mitre and pall, lifting up the r. h. in benediction, in the l. h. a crozier, on the r. a bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a plinth, on which is the inscription :— FR̄ · PETRVS, the Prior, half-length, in prayer, to the r., betw. an estoile on the l. and a crescent on the r.

S' FRĪS · PETRI · PRIORIS : DE : DAVNTR.

3039. Sulph. casts of the *obv.* and *rev.* of No. 3038. [D.C., E. 184, 185.]

3040. [A.D. 1392.] Dark bronze-green : imperfect and injured by compression. [Harl. ch. 83 A. 30.]

✠ SIGI . . . . . GVSTINI DE DAVINTREO.

Dugdale, *Mon. Angl.*, vol. v., p. 178.

NICHOLAS DE ELY, *Prior.* A.D. 1231–1264.

3041. Sulph. cast from fine impression. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [D.C., E. 193.]

Pointed oval : a chalice, covered with a napkin, upon an altar slab resting on two cylindrical columns with a marble slab or entablature betw. them, ornamented with a diapered lozengy pattern.

✠ S' NICOLAI · PRIORIS : DE : DAVINTRE.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. v., p. 178.

D. WILLIAM DE TURRONIIS, *Monk of Daventry.*

3042. [A.D. 1265.] Light greyish-white : fine. $\frac{7}{8}$ in. [Harl. ch. 86 A. 49.]

The Virgin, half-length, the Child, with cruciform nimbus, on the l. arm. In the field on each side, a thistle flower (?) slipped and leaved. In base, under a trefoiled arch, supporting a platform on which the Virgin is placed, the monk half-length in prayer, to the r.

✠ AVE GEMA CELI LVMINARIVM.

Beaded borders.

DENNY, *Abbey of Minoresses of St. Clare, co. Cambridge.*

MARGARET MILLE, *Abbess.* A.D. 1419, 1431.

3043. Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lx. 56.]

Pointed oval: the Virgin, seated in a canopied niche with tabernacle work at sides, with crown, the Child on the r. knee, in the l. h. a sceptre fleur-de-lizé. In base, under a round-headed arch, with masonry at the sides, the Abbess, holding a pastoral staff, and kneeling in prayer.

SIGILLŪ : MARGARETE : ABB̃ISSE : . . . . . DEN

DERBY, *Church of all Saints.*

3044. [15th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lxi. 42.]

Pointed oval: the Trinity in a gothic niche, with heavy canopy and tabernacle work at sides.

SIGILLŪ : CON̄E : ECCL̄E · OM̄ · SCOR̄ · DERB'.

Benedictine Nunnery of St. Mary juxta, or extra Derby, al. Kingsmead, al. De Pratis domini Regis.

3045. [Late 12th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{8}$ in. [lxi. 48.]

The Virgin, seated on a throne, the Child on the l. knee. In the field, on the l. a crescent, on the r. an estoile wavy. At the sides, scrolls of foliage, that on the l. wanting.

SIG . . . . . .

3046. [Late 12th cent.] Discoloured white: very fragmentary and friable. [Wol. ch. x. 22.]

Later Seal.

3047. [A.D. 1218.] Green: very imperfect. [Wol. ch. xi. 25.]

Pointed oval: the Virgin, seated on a throne, the Child on the r. knee.

. . . . . ARIE . DE · D . . . . . .

Another Seal.

3048. [A.D. 1461.] Red: only upper part remaining, injured by pressure. [Wol. ch. viii. 61.]

Pointed oval: the Virgin, crowned, the Child on the l. arm.

✠ AVE · MA . . . . . DN̄S · ECV̄.

Preaching Friars.

3049. [14th cent.] Sulph. cast. $1\frac{3}{4} \times 1$ in. [lxi. 44.]
Pointed oval: the Annunciation of the Virgin. The Archangel Gabriel holds a scroll apparently inscribed :— DOMIN . . . In base, under a trefoiled arch, the half-length figure of a friar, in prayer, to the l.

S' ꝟVENTVS FRM PREDICATOR DEREBEYE.

DEREHAM, *or* **WEST-DEERHAM**, *Premonstratensian Canons of St. Mary, co. Norfolk.*

First Seal.

3050. [12th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxix. 16.]
Pointed oval: the Abbey Church with tall central tower or spire topped with a ball, at each gable end a small cross.

✠ SIGILL' · ABBATIS : ЄT : CONVENTꝰ : DE : DERH'.

Vetusta Monumenta, vol. i., pl. LX. E.; Blomefield's *Hist. of Norfolk*, vol. vii., pp. 326, 335; Add. MS. 23,019, ff. 170 *b*, 175.

Second Seal.

3051. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [lxi. 46.]
Pointed oval: the Virgin, seated in a [canopied] niche with tabernacle work at the sides, with crown, the Child on the l. arm. Her feet on a wyvern on a carved corbel. On each side outside the niche, on a bracket an angel with a censer.

. . . . L' ABBATIS . . . . . Є · MARIЄ · DE · DER . . . . . .

3052. Another. [lxix. 59.]

Dugdale, *Mon. Angl.*, vol. vi., p. 899; Blomefield's *Hist. of Norfolk*, vol. vii., pp. 326, 335; Add. MS. 23,019, ff. 170 *b*, 175.

ANGERIUS, *Abbat.* A.D. 1236.

3053. Sulph. cast. $1\frac{1}{8} \times 1\frac{5}{16}$ in. [lxix. 17.]
Pointed oval: the Abbat standing on a corbel, in the r. h. a book, in the l. h. a pastoral staff.

SIGILLVM: ABBATIS DE DEREHAM.

Beaded borders.

Blomefield, *Hist. of Norfolk*, vol. vii., p. 335; Add. MS. 23,019, f. 175.

JOHN DE ROCHAM, *Abbat.*

3054. [A.D. 1329.] Mottled-green: fine, but imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Add. ch. 17,737.]

Pointed oval: the Abbat, with embroidered vestments, standing in a carved niche with trefoiled canopy, in the r. h. a pastoral staff, in the l. h. a book. On each of the shafts supporting the canopy a shield of arms suspended by a strap: l. per pale, *dex.* barry, an orle of martlets, VALENCE, dimidiated with *sin.* ST. POL; r. a maunch, HASTINGS. In base, under a carved round-headed arch, a stag's head cabossed for DEERHAM, or HUBERT WALTER, Archbishop of Canterbury, founder, A.D. 1188.

SIGIL' : ABBATIS · DE · WE . . . . . .

Beaded borders.

DERLEY, *Austin Priory of St. Mary, co. Derby.*

3055. [A.D. 1524.] Red: imperfect. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Wol. ch. iv. 60.]

Pointed oval: the Virgin, seated on a throne, with nimbus, in the r. h. the Child, in the l. h. an orb and sceptre fleur-de-lizé. Her feet on a corbel. 13th cent. style of work.

. . . . . G . . . VM : SANT . . . MARIE : DE : DER . . . . .

3055*. [A.D. 1535.] Red: fine, but imperfect. [Harl. ch. 44 D. 18.]

. . . . . LLVM : SANTE : MARIE : DE : D . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 358.

DIEULACRES, *Cistercian Abbey of S. Mary and S. Benedict, co. Stafford.*

3056. [15th cent.] Sulph. cast from very indistinct impression. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lxxii. 28.]

Pointed oval: the Virgin, standing in a canopied niche with tabernacle work at the sides, with crown, the Child on the l. arm, in the r. h. a sceptre fleur-de-lizé. In base, under a round-headed arch, the Prior with pastoral staff.

Legend defaced:—

. . . . . DELACRES.

PETER DE PETERSTOW, *Prior and Proctor.*

3057. [A.D. 1316.] Dark-green: fine, but imperfect. About $1 \times \frac{7}{8}$ in. when perfect. [Wol. ch. ix. 80.]

Oval: St. Peter, holding keys and book, and St. Margaret trampling on a Dragon and piercing its head with a long cross held in the r. h., in the l. h. a book, standing in a double niche with canopy of two pointed arches, pinnacled and crocketed. In the exergue three pierced six-foils.

. . . . M SЄMPER MЄMOR ЄSTO.

The letters E R of *Semper*, and O R of *Memor*, are respectively conjoined.

Beaded borders.

DONCASTER, *Leper Hospital of St. James, co. York.*

Signet.

3058. [15th cent.] Sulph. cast. $\frac{11}{16}$ in. [xlvii. 1789.]

St. James the Less the Apostle, full-length, with nimbus pilgrim's staff, and water bottle

Legend in the field:—

SAINCT . Є. . . .

Laing's *MS. Catal.*, No. 45.

Grey Friars.

3059. [15th cent.] Sulph. cast from very indistinct impression. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lxxiv. 38.]

Pointed oval: a saint seated under a canopy, betw. two women indistinct.

Legend defaced.

DONNINGTON, *Mathurine Friars of the Holy Trinity co. Berks.*

3060. [15th cent.] Sulph. cast from imperfect impression. $1\frac{1}{8} \times 1$ in. [lix. 67.]

Pointed oval: a saint, full-length, on the l., apparently holding a cross, and other indistinct objects. In base, under a round-headed arch, a friar kneeling in prayer.

S' PRIORIS · DOM⁹ · DЄ · DONYNGTO[N]

Dugdale, *Mon. Angl.*, vol. vi., p. 1562; Add. MS. 14,282.

DORCHESTER, *Abbey of Black Canons of St. Peter, co. Oxford.*

3061. [12th cent.] Sulph. cast from fine impression slightly chipped. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxx. 71.]

Pointed oval: St. Peter, full-length, with episcopal vestments, in the r. h. a double key, in the l. h. a book.

+ SIGILLVM · CONVENTVS · SANTI · PETRI · DORCES'

Dugdale, *Mon. Angl.*, vol. vi., p. 323.

DORE, *Cistercian Abbey of St. Mary, co. Hereford.*

HENRY, *Abbat.* A.D. 1263.

3062. Green: a fragment. About $\frac{3}{4}$ in. when perfect. [Harl. ch. 48 C. 31.]

A right hand, issuing from the r., and grasping a pastoral staff. In the field on the l. an estoile and a roundle: the corresponding design on the r. broken off.

. . . . . : DE : DORA.

3063. Sulph. cast of No. 3062. [lxiv. 39.]

Seal of the Abbats.

3064. [13th cent.] Sulph. cast from impression chipped at the top. $1\frac{5}{8} \times 1$ in. [lxiv. 40.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

[✠S]IGILLVM ABBATIS DE DOR[A.]

DOVER, *Benedictine Priory of St. Martin, co. Kent.*

First Seal.

3065. [13th cent.] Sulph. casts from fine impression chipped at the edges. $2\frac{7}{8}$ in. [lxv. 47, 48.]

Ø. St. Martin, with nimbus, seated on a horse pacing to the l., and dividing his cloak with his sword. On the r. a beggar receiving the gift of the cloak.

SIGILLVM : ECCLESIE : SCI : MARTINI : DE : [DOV]ORIA.

℟. St. Martin, with nimbus, lying on a bed, with arcaded plinth; overhead Our Lord, half-length, issuing from clouds,

with nimbus, holding St. Martin's cloak in the r. h., and in the l. h. a book. For the legendary account of which this design is an illustration *see* Alban Butler, *Lives of the Saints*, vol. xi., p. 194.

[+ MARTINI :] VES[TE : SVM : T]ECTVS : PAVPERE : TES[TE :]

Second Seal.

3066. [13th cent.] Sulph. casts from fine impression chipped at the edges. 3 in. [lxv. 49, 50.]

Ø. Same design as in *obv.* of the preceding seal, No. 3065. The beggar is standing in an arched doorway with embattled parapet. In the field, on the l. an increscent moon enclosing an estoile, on the r. a radiant sun. Below the horse, which is pacing to the l., on hilly ground with water or waves in the foreground a stud or roundle enclosed in a circle, perhaps an addition of later date, or an injury, to the matrix.

· SIGILL . . . . . SIE · SCI · MARTINI · DE · DOVORIA.

℟. Nearly same design as in the *rev.* of the preceding seal, but treated with greater elaboration, and introduction of architectural details by way of canopies, pinnacled and crocketed, over the figure of Our Lord (who has a cruciform nimbus, and is lifting up the r. h. in benediction), and over the head of St. Martin (which has no nimbus). On each side of Our Lord an angel half-length, swinging a censer. On the r., a hanging lamp, a wheel, a small trefoil, and an escallop; below the bed an ornamental sprig with trefoil foliage.

MARTINI · VES[TE ·] SVM · TECTIVS · P]AVPERE · TESTE : ❀ ·

Hasted, *History of Kent*, vol. iv., p. 107, from an imperfect impression, attached to a deed dated A.D. 1397; Dugdale, *Mon. Angl.*, vol. iv., p. 532, pl. XXVI., f. 1 (where the figure of Our Lord is erroneously attributed to St. Martin, and that of the saint to the poor man), from impressions dated A.D. 1534, 1536.

RICHARD, *Prior.*

3067. [14th cent.] Sulph. cast from chipped impression. 2 × 1⅛ in. [lxv. 52.]

Pointed oval: an archangel in a niche with trefoiled arch, pinnacled and crocketed, lifting up the r. h. in benediction, in the l. h. a book. In base, under a pointed arch with arcading at the sides, the Prior, half-length in prayer, to the l.

RICARDI D . . . . Y EV DA . . . . .

ROBERT, *Prior.* A.D. 1345.

Official Seal.

3068. Red: chipped. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [xxxv. 69.]

Pointed oval: St. Martin dividing his cloak with the Beggar, under a canopy supported on slender shafts. In base a shield of arms: a cross betw. four leopards' faces, DOVER PRIORY.

· S' : OFFICIJ : ROBERTI · P̓ORIS : DE : DOVEREY.

Beaded borders.

3069. Sulph. cast. [xlvii. 496.]

Laing's *MS. Catal.*, No. 628.

3070. Another. [D.C., F. 28.]

Hasted, *History of Kent*, vol. iv., p. 107; J. Lewis, *Dissertation on the Use and Antiquity of Seals in England*, p. 1; Dugdale, *Mon. Angl.*, vol. iv., p. 532.

St. Mary's Hospital, or Maison Dieu.

3071. [12th cent.] Sulph. cast from imperfect impression. $2\frac{1}{2} \times 1\frac{5}{8}$ in. [lxv. 53.]

Pointed oval: the Virgin, seated on a carved throne, under a trefoiled canopy, the Child on the l. knee. In the field on each side, a countersunk quatrefoiled panel, containing a head. Over these, on the l. a crescent and an estoile, on the r. a demi-angel with a censer. In base under a trefoiled arch, the Master, half-length, in prayer, to the l.

♣ SIGILL' · ꝯMVNЄ · DOM' · HOSPITAL' · B̄Є · MARIЄ · DOVOR'.

The letters A R in *Marie*, and O R in *Dovor*, are respectively conjoined.

ROBERT NUNN, *an ecclesiastic of the Maison Dieu.*

3072. [Late 13th cent.] Sulph. cast from a matrix found in the grounds of the Maison Dieu. $1\frac{1}{8}$ in. [lxv. 54.]

On the l. the Virgin, full-length, in a niche with double arch and carved canopy, on the r. an ecclesiastic, kneeling before her, and holding a scroll inscribed :—MAT̄ D̄I MЄMЄNTO. In front of him two roses slipped.

SIGILLVM · ROBЄRTI · NVNNI ✡ ☙

DRAX, *Austin Canons' Priory of St. Nicholas, co. York.*

First Seal.

3073. [12th cent.] Sulph. cast from chipped impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxxiv. 39.]

Pointed oval: St. Nicholas with the pallium, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM SANCT . . . COLAI EPISCOPI.

Dugdale, *Mon. Angl.*, vol. vi., p. 195.

Chapter Seal.

3074. [Late 12th cent.] Sulph. cast from fine but imperfect impression. About $3\frac{1}{4} \times 1\frac{7}{8}$ in. when perfect. [lxxiv. 41.]

Pointed oval: St. Nicholas, with mitre and pallium, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

.SIGILLVM : CAPITVL : . . . . . NICH . . . . DE : DRA . . . . .

Prior's Seal.

3075. [12th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lxxiv. 42.]

Pointed oval: the Prior, half-length, in prayer to the r.

✠ SIGILLVM : PRIORIS : DE : D̄.

DUDLEY, *Cluniac Priory of St. James, co. Worcester.*

First Seal.

3076. [13th cent.] Sulph. cast from impression chipped at the bottom. $2 \times 1\frac{1}{2}$ in. [lxxii. 27.]

Pointed oval: St. James, or a Prior, full-length, in the r. h. a long cross, in the l. h. a book.

✠ S' CONVME (*sic*) PRIO . . . . . DVDELEYE.

Later Seal.

3077. [A.D. 1434.] Red: a small fragment. [Cott. ch. xxi. 14.]

St. James, in profile to the r., standing under a canopy, with flat cap, staff, and book.

Legend wanting.

DUNKEWELL, *or* **DUNKESWELL,** *Cistercian Abbey of St. Mary, co. Devon.*

3078. [15th cent.] Sulph. cast from imperfect impression. About 3 × 2 in. when perfect. [lxi. 73.]

Pointed oval: the Virgin, standing in a carved and canopied niche, betw. two smaller canopied niches, each containing a saint, full-length, in the interior hand a book, and in the exterior hand a pastoral staff. In base, under a round-headed arch, the Abbat, with pastoral staff, betw. two shields of arms: l. wanting; r. two bendlets wavy, DUNKESWELL ABBEY, derived from BRIWER, founder.

. . . . . MOI ✠ . . . . . WILL' ✠

Abbat's Seal.

3079. [3th cent.] Sulph. cast from fine impression. About $1\frac{5}{8}$ × 1 in. [lxi. 72.]

Pointed oval: the Abbat, standing on a platform, a pastoral staff in the r. h.

✠ SIGILLVM : ABBATIS : DE · DVNKEWELLE.

DUNMOW PARVA, *Austin Canons' Priory of St. Mary, co. Essex.*

First Seal.

3080. [A.D. 1392.] Red: fine, but edge injured. About $2\frac{3}{4}$ × 2 in. when perfect. [Cott. ch. xxii. 9.]

Pointed oval: the Virgin, seated on a throne under a trefoiled canopy, with crown, the Child on the l. knee, in his r. h. a ball or orb, in his l. h. a book. In the field on each side a tall candle in a candlestick, on the l. an estoile of eight points, on the r. a crescent.

. . . . ILL' CONVENT . . . . . IE DE · DVNMAW.

The letters A W of *Dunmaw* are conjoined.

3081. Sulph. cast of No. 3080. [D.C., F. 85.]

Second Seal.

3082. [15th cent.] Sulph. cast from fine impression. $2\frac{5}{16}$ × $1\frac{3}{8}$ in. [lxiii. 18.]

Pointed oval: the Coronation of the Virgin, in a canopied

niche with tabernacle work at the sides. In base, under a round-headed arch, the Prior, kneeling in prayer, betw. two shields of arms: a cross between four mullets (?), DUNMOW PRIORY.

SIGILLV̄ ✠ CŌE ✠ ECCL'IE ✠ SC̄E ✠ MARIE ✠ DE ✠ DUNMOW ✠

DUNSTAPLE, *Austin Canons' Priory of St. Peter, co. Bedford.*

First Seal.

With Counterseal of WILLIAM DE WEDEROW, *Prior.*

3083. [A.D. 1286.] Dark-green: fine, but imperfect. About 2¼ in. when perfect. [Wol. ch. x. 33.]

Ø. St. Peter, seated on a throne, with nimbus, lifting up the r. h. in benediction, in the l. h. two keys. 12th cent. style of art.

✠ SI . . . . . .

℟. A small pointed oval counterseal, clipped at top. 1½ × ⅞ in. when perfect. In a double niche with trefoiled arch, crocketed and having a turret betw. them, on the l. a king, crowned, holding an indistinct emblem, on the r. St. Peter (?). In base, under a trefoiled arch, the Prior, half-length, in prayer to the l.

. . . . LLUM : WILLELMI : PRIORIS : DE . . . . . .

3084. Sulph. cast of the counterseal, when less imperfect than it now is. [lix. 62.]

(S)IGILLUM : WILLELMI : PRIORIS : DE : DVNSTAP . . . .

3085. [A.D. 1406.] Green: fine, but fragmentary. [Add. ch. 19,953.]

No counterseal.

3086. [A.D. 1415.] Red, embedded in bronze-green: fine, but imperfect. [Harl. ch. 111 C. 27.]

This shews a footboard under feet of the saint.

✠ SIGILLV̄ ECCL'IE SC . . . . . LE.

No counterseal.

3087. Sulph. cast of No. 3086, when less imperfect than it now is. [lviii. 33.]

✠ SIG(I)LLV̄ ECCL'IE SC̄I · PETRI DE DVN . . . . . LE.

The letters E T of *Petri* are a monogram.

3088. Sulph. cast of No. 3086. [D.C., G. 16.]

DUNWICH, *Hospital of St. James, co. Suffolk.*

3089. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{8}$ in. [lxxi. 105.]

St. James, full-length, with nimbus, lifting up the r. h. in benediction, in the l. h. a crutch or cross-tau. In the field on each side an escallop.

[S]IGILL' · SĀ[CTI · IACO]BI · I . . . . . DON . . . . .

3090. [A.D. 1641.] Red: cracked and imperfect. [Add. ch. 19,398.]

SIGILL' · SĀCTI · IAC[OBI·] . . . . . DONV> : ⊕.

Friars Minor.

3091. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxxi. 106.]

Pointed oval: St. John Baptist standing on a mount under a canopy of two trefoiled arches pinnacled and having a tower betw. them. The saint has a nimbus and is clothed with the skin of a camel, its head hanging at his feet; holding in his l. h. the Agnus Dei on a plaque, and pointing to it with the r. h. Before him a kneeling friar, praying, with scroll inscribed:—S · IOH · ORA · ℣ · ME.

SIGILLU ✠ GARDIANI ✠ FRATRUM ✠ MINOR ✠ DONEWYCY.

Cabled borders.

DURHAM, *Cathedral Church of St. Cuthbert.*

See Ecclesiastical Seals, Nos. 2511–2516.

BERTRAM, *Prior.* A.D. 1189–1212.

3092. Sulph. cast. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lv. 1.]

Pointed oval: the Prior, seated on a chair in profile to the l., wearing monastic habit, and reading from an open book placed on a lectern before him.

✠ SIGILLVM · BERTRAMI · PRIORIS · DVNELMENSIS · ECCLESIE.

OLIVER, *Prior.* *Before* A.D. 1280?

3093. Sulph. cast. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lv. 5.]

This seal resembles the counterseal of Oliver Sutton, Bishop of Lincoln; see No. 1721.

RICHARD CLAXTON, *Prior*. A.D. 1273–1285.

3094. Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [lv. 2.]

Pointed oval: the Prior, full-length on a carved platform, holding a book. At each side a branching tree of elegant design.

RI . . . . . PRIORIS DVNELMENS · ECCL'IE.

JOHN FOSSOR, *Prior*. A.D. 1342–1374.

3095. Sulph. cast. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lv. 4.]

Pointed oval: the Prior, standing on an elegantly carved corbel, holding a book before him, in a niche with finely carved canopy, pinnacled and crocketed, supported by two slender shafts. In the field on each side, a small quatrefoiled niche or panel, with a fleur-de-lis above; and a cinquefoiled rose below it. In the l. h. panel the head of St. Cuthbert, mitred, in the r. h. that of St. Oswald, crowned. Background diapered lozengy with an annulet in each space. Over the canopy the surname :—FOSSOR.

SIGILLVM : IOHANNIS : PRIORIS : ECCLESIE : DVNELMENSIS.

Signet?

3096. Sulph. cast from fine impression. $1\frac{1}{8} \times \frac{7}{8}$ in. [lv. 6.]

Oval: in a carved and pointed gothic quatrefoil, on a platform, a Bishop, half-length, with mitre, in the r. h. a pastoral staff, in the l. h. a crowned head held in front of him. In base, under a pointed arch, the Prior, half-length, in prayer, to the l. This seal may perhaps be a Bishop's counterseal.

✠ ADEBERTE · PETO · SOLVĒ · TE · RITE · QUIETO.

Another.

3097. Sulph. cast from fine impression. 1 in. [lv. 3.]

The head of St. John Baptist, full-face, betw. the initial letters N̄. M̄.

· IOHANNES · EST · NOMEN · EI᷑.

Beaded border.

DYNMORE *and* **GAREWEY,** *Preceptory, co. Hereford?*

WILLIAM DAUNAY, "*Turcopellarius Rodi*," *and Preceptor.*

3098. [A.D. 1462.] Dark-green: encircled with a twisted rush. [Cott. ch. xxv. 2.]

Signet of ornamental shape. Betw. three annulets a tree on which is a piece of armour. On a scroll the motto or inscription:—CE . . SHA . . .

EASBY, *Premonstratensian Abbey of St. Agatha, co. York.*

3099. [Late 12th cent.] Sulph. cast from chipped impression. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [lxxiv. 102.]

Pointed oval: St. Agatha, standing on a carved corbel under a canopy with trefoiled arch and turrets, supported on slender columns, in the r. h. a book, in the l. h. a palm-branch.

SIGILLVM : EC[C]LESIE : SANCTE : AGATHE.

Later Seal.

3100. [14th cent.] Red sealing-wax impression from a matrix of rude design. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xxxv. 360.]

Pointed oval: St. Agatha, standing on a carved corbel under a canopy with trefoiled arch and turrets on slender columns, in the l. h. a palm-branch. This is apparently a copy of the previous seal, No. 3099.

S' COE ABBIS MONASTERII + SCE + AGATE.

Several of the letters of the legend are reversed and inverted.

Seal of the Abbats.

3101. [Late 12th cent.] Sulph. cast from imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [lxxiv. 101.]

Pointed oval: the Abbat seated, in the r. h. a pastoral staff, in the l. h. a book.

. . . GILLVM · A . . . . . SANCTE · AGATHE.

EDINDON, *or* **HEDINGTON,** *Priory of Austin Friars or Bonshommes of St. Mary, St. Catharine, and All Saints, co. Wilts.*

3102. [15th cent.] Sulph. cast from fine impression, chipped at the edges. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxxiii. 53.]

Pointed oval: in two canopied niches with tabernacle work at the sides, on the l. St. Peter holding keys and book, on the r.

St. Paul holding sword and book. In a niche overhead, the Virgin seated, the Child on the l. knee. In base under a carved arch, the Prior, with pastoral staff to the l.

✠ S' · COMMUNE : PRIORIS : ⁊ : CONUENTUS . . . ЄDYN . . . ON.

Dugdale, *Mon. Angl.*, vol. vi., p. 536.

ELLESHAM, *Austin Priory of SS. Mary and Edmund, co. Lincoln.*

3103. [15th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxix. 19.]

Pointed oval: the Virgin seated in a canopied niche with tabernacle work at the sides, with nimbus of large size, holding the dead Saviour on her lap; this subject is known as a *Pietà*.

SIGILLUM ✠ COMMUNE ✠ . . . . US ✠ DE ✠ . . . . LESHAM.

Dugdale, *Mon. Angl.*, vol. vi., p. 559.

ELRETON, *Gilbertine Priory of SS. Mary and Lawrence, co. York.*

3104. [12th cent.] Sulph. cast from imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lxxiv. 45.]

Pointed oval: the Annunciation of the Virgin.

✠ S . . . . . ANCTЄ MARIЄ DЄ ЄLRЄTO . . A.

Dugdale, *Mon. Angl.*, vol. vi., p. 975.

ELSTOW, *or* **HELENSTOWE,** *Benedictine Nunnery of The Holy Trinity, St. Mary, and St. Helena, co. Bedford.*

Chapter.

3105. [13th cent.] Sulph. cast from fine impression chipped at the edges. 3×2 in. [lviii. 34.]

Pointed oval: a double niche, with carved canopy and turret, with tabernacle work topped with turrets at the sides, on the l. the Virgin seated, with crown, the Child, with nimbus, on the l. arm, on the r. St. Helena standing, with crown, in the r. h. a long cross, in the l. h. a book. In base, under a trefoiled arch, the Abbess with pastoral staff and two nuns, kneeling, to the l., and one nun kneeling to the r.

S' COMMVNЄ : C[APIT]VLI : S̄CЄ : [M]ARIЄ : DЄ : ЄLЄYNЄSTOWЄ.

Dugdale, *Mon. Angl.*, vol. iii., p. 412.

Common Seal.

3106. [A.D. 1370.] Bronze-green: fragment, fine. About 2 × 1¼ in. when perfect. [L. F. C., x. 9.]

Pointed oval: St. Helen, standing on a platform, with crown, in the r. h. a long cross.

. . . ELE . . . . . .

Dugdale, *Mon. Angl.*, vol. iii., p. 412.

3107. Sulph. cast from No. 3106. [lviii. 35.]

3108. [A.D. 1418.] Brown: only a fragment of the centre. [Harl. ch. 44 D. 35.]

. . . TV . . . . . ELEN . . . . .

ELY, *Benedictine Nunnery of St. Etheldreda, co. Cambridge.*

See Ecclesiastical Seals, Nos. 1523, 1524.

Prior and Convent.

3109. [A.D. 1177–1189.] Bright orange-red: fine, much injured. About 2½ in. when perfect. [Harl. ch. 44 D. 31.]

St. Etheldreda, veiled, seated on a throne the sides of which terminate in animals' heads and feet, in the r. h. a pastoral staff, in the l. h. an open book.

✠ SIGILL . . . . . ELDRYÐE.

3110. Sulph. cast of No. 3109. [D.C., D. 1.]

Seal ad Causas.

3111. [13th cent.] Sulph. cast from fine impression chipped at the edge. 2¾ × 1⅝ in. [lv. 25.]

Pointed oval: St. Etheldreda, standing on a carved corbel, with crown, in the r. h. a pastoral staff, in the l. h. a book.

[✠ SIG]ILLVM : PRIORIS : ET : CONVENTVS : ELYENSIVM : AD : CAVS[AS].

3112. Bronze-green: fine, but imperfect. [xxxv. 259.]

. . . . . PRIORIS : ET : CONV . . . . . LYENSIVM : A . . . . . .

EVESHAM, *Benedictine Abbey of St. Mary and St. Ecgwine, co. Worcester.*

3113. [13th cent.] Dark-green : fine, but imperfect. $3\frac{1}{8}$ in. [xxxv. 58.]

Ø. In the centre, at the bottom, the swineherd Eoves, standing with his feet to the l. and face to the r. betw. two oak-trees, leaning on a staff and tending a sow suckling a pig. On a broad scroll with a lancet-shaped cusp in the upper part and curved at the sides, forming a kind of trefoiled outline, the inscription in two lines of verse :—

✠ EOVES · HER · WONEDE · ANT · WIAS · SWON ·]
IFORI · PI · MEN · CLEPET · ÞIS · EOVISHOM.

The letters E R in *her*, N E in *wonede*, and A N in *ant*, are respectively conjoined.

Outside the scroll, on each side, a tree. In the upper part, a church, with tall spire or central tower and each gable ornamented with a cross, and having a cinquefoil over the roof-line on the r. : betw. two arches, one plain and one trefoiled, on each side, Ecgwine, Bishop of Worcester, founder of the Abbey, kneeling before the Virgin, with crown and long cross, attended by two persons, a man wearing a cloak and a woman with a book, to whom the words ECCE LOC' QVĒ ELEGI under the church are addressed. Over the Bishop's head a fleur-de-lis. On the r., under a tree, the Virgin, seated with her feet on a platform, appearing in a vision to Eoves ; over her head a cinquefoil.

SIGILLVM · SANCTE · MARIIE · ET SANTI · ECGWINI · ĒPI ·
EIOVESHAMENSIS · MONASTERIII ·]

℟. A complicated design divided into two portions or storeys by a series of pointed arches, trefoiled, and the two larger arches crocketed with oak-leaves. In the upper storey, betw. two oak-trees, Bishop Ecgwine, mitred, kneeling to the l., and presenting a small model of a church, having a tall central spire and two side towers or turrets, each topped with a cross, and that on the r. with a flag, to the Virgin, who is seated in a niche with cusped arch, crowned, the Child on the l. knee. In the field over the church a six-foiled rose, and at the sides on the l. two fleurs-de-lis, on the r., one.

In the lower storey, on the l., the three Royal Patrons of the Monastery, Kenred, King of Mercia ; Offa, King of the East Angles ; and Ethelred, seated on a bench, with crowns. The one on the l. has a falcon on his wrist, the middle one holds a sceptre fleur-de-lizé, the one on the r. turned in profile to the r. ; all presenting a tablet or charter inscribed :—DAMVS–

REGIE–LIBER–TATI, which is surmounted by a fleur-de-lis, and has appended to it an oval seal, charged with three lions passant guardant for ENGLAND. On the r. Bishop Ecgwine, mitred, kneeling and receiving the charter; behind him a chaplain kneeling.

✠ DICTI[S ·] ECGWI[NI · DANT ·] REGE[S · MVNERA · TRINI ·]
[OMNIBVS · VNDE · PI]E · NITET · AVLA · SACRATA · MARIE.

The letters M N in *omnibus*, A U in *aula*, C R and A T in *sacrata*, and A R in *Marie*, are respectively conjoined.

3114. Dark bronze-green: fine, but very imperfect. [xxxv. 59.]

This shows some parts in the base of *obv.* and on the l. of the *rev.* that are wanting in the preceding No. 3113. Ø. A small pig at the foot of Eoves. R. The platform under the feet of the three kings; the king on the l. holds a falcon on his wrist. Parts of the legend not preserved in the preceding seal are supplied from this impression.

3115. Sulph. casts from fine and nearly perfect impression. [D.C., E. 110, 111.]

Archæologia, vol. xix., p. 66; cf. *Gent. Mag.*, 1830, pt. i., p. 310; Dugdale, *Mon. Angl.*, vol. ii., pl. IX., where the seal is incorrectly described.

Late Copy of the Seal.

3116. [15th cent.] Proof impression of *obv.* in brown composition from matrix. 2⅛ in. [xxxv. 60.]

This is a copy, badly executed, of the *obv.* of No. 3113. The English legend on the scroll has been corrupted by the seal-engraver as follows:—

✠ EOVESHE · VENETIE · AIT · WAS · SWIN ·
CORVIMEN · CLEPET · VIS · EOVISHOM.

Nash, *Hist. of Worcestershire*, vol. i., p. 396, with a curious but erroneous description; W. Tindal, *Hist. of the Abb. of Evesham*, pl., p. 142; Dugdale, *Mon. Angl.*, vol. ii., p. 13.

Another Seal.

3117. [13th cent.] Sulph. cast from fine impression chipped at the bottom. About 3¼ × 2¼ in. when perfect. [lxxiii. 100, 101.]

Ø. Pointed oval. This is a copy of the *obv.* of the previous seal, No. 3113, with omission of several of the details and with

alterations of style. The inscription along the trefoil in the base is indistinct :—

EOVES . . . ON . . . WAS S . . ON
FOR . . I ME CLEPET ÞIS EOVESH . . . .

The inscription under the church, and the cinquefoils, omitted.

SIGILLVM : SANCTE MARIE : ET : SANCT . . . . . SCOPI :
EVESHAMENSIS MONASTERII.

R. A copy of the *rev.* of the previous seal, No. 3113, with omission of details of the architecture, and other parts. The inscription on the tablet is in two lines, indistinct. In place of the fleur-de-lis over the tablet, here there is a hand of blessing issuing from clouds. Near the Child, in the field, a fleur-de-lis : behind the Bishop a dove or bird flying to the l.

DICTIS, etc., as in No. 3113.

Seal ad Causas.

3118. [A.D. 1532.] Dark bronze-green : injured, and discoloured at top. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [Harl. ch. 44 D. 37.]

Pointed oval : the Abbat, mitred, kneeling to the r. before St. Ecgwine, Bishop of Worcester, mitred, standing on a carved corbel, holding in the r. h. a cross, in the l. h. a book. In the field above, a crescent enclosing an estoile.

✠ SIGILL' · ABBATIS · ET · CONVENT' · EVESHAMIE · AD ·
CAVSAS · TANTV.

3119. Sulph. cast of No. 3118. [D.C., H. 24.]

EWELME, *Hospital, or God's House, co. Oxford.*

3120. [15th cent.] Recent impression in gilded gutta-percha from the matrix. $2 \times 1\frac{3}{8}$ in. [xxxvii. 9.]

Pointed oval : in two carved niches with elaborate canopies and tabernacle work at the sides ; on the l. St. John Baptist, standing, with nimbus, holding the Agnus Dei in the r. h. and pointing to it with the l. h. ; on the r. a female saint with nimbus, holding in the r. h. a sword. In base, under a flat-headed arch, a shield of arms :—per pale, *dex.*, a fesse betw. three leopards' heads, WILLIAM DE LA POLE, Duke of Suffolk ; *sin.*, a lion rampant queue fourchée, ALICE CHAUCER, his wife, founders, A.D. 1437.

SIGILLŪ COMUNE DOMUS ELEMOSINE : DE : EWELME.

Cabled borders.

EXETER, *Benedictine Abbey of St. Mary and St. Peter, co. Devon.*

See Ecclesiastical Seals, Nos. 1573–1582.

Benedictine Priory of St. Nicholas.

3121. [12th cent.] Sulph. cast from fine impression chipped at the edge. 2 in. [lxi. 78.]

A monastery or church like a square castle, with central tower of two stages, and two round towers at the sides. In the field, on the l. a shield of arms: ENGLAND, suspended by the strap from a hook, with a hand of blessing above it; on the r. a sword erect, enfiled with a royal crown. These two details appear to have been added long after the date of the matrix, probably in the 14th cent., and certainly before 1400. In base, a wyvern, turned to the r.

SIGILLVM : ECCL'E : SCI : NICHOLAI : EXONIE.

See an account of the robbery of the matrix of this seal in A.D. 1400, and the description given of it, in Dugdale, *Mon. Angl.*, vol. iii., p. 377, from Bishop Stafford's Register, f. 51, quoted by Oliver, *Historic Collections;* Dugdale, *Mon. Angl.*, vol. iii., pl. XIX., fig. 2.

Later Seal.

3122. [15th cent.] Sulph. cast from fine impression slightly chipped. 2¼ in. [lxi. 80.]

A monastery or church, perhaps circular, with central tower of three storeys, each having an embattled parapet and two side-towers. In the field two shields of arms: l., ENGLAND (reversed); r., quarterly, 1, 4, a sword erect, 2, 3, a crown, cf. the crowned sword in the previous seal, No. 3121. In base, a wyvern, or eagle volant to the r.

+ SIGILLŪ · PRIORATUS · ECCLESIE · SANCTI · NICOLAI · EXONIE.

3123. [A.D. 1522.] Red: cracked and imperfect. [Add. ch. 13,983.]

+ SIGILLŪ . . . . . ECCLESIE : SANCTI : N . . . . . LAI : EXONIE.

Prior's Seal.

3124. [13th cent.] 1⅝ × 1 in. [lxi. 79.]

Pointed oval: St. Nicholas, Archbishop, three-quarters' length, with mitre and pall, lifting up the r. h. in benediction,

in the l. h. a pastoral staff. In the field, on the l. an estoile, on the r. a crescent. In base, under a trefoiled arch, the Prior, kneeling in prayer to the l.

✠ S' · PRIORIS : SANCTI · NICHOLAI : EXONIE :

Cluniac Priory of St. James.

THOMAS DENE, *Prior.* A.D. 1426.

3125. Sulph. cast from the silver matrix. 1⅝ × 1⅛ in. [xlvii. 545.]

Pointed oval: St. James, standing on a carved corbel in a canopied niche, with tabernacle work at the sides, wearing a flat cap, with staff in the r. h., in the l. h. a book and a wallet.

S ✠ FRĪS ✠ THOME ✠ DENE PRIOR' EXONIE ✠

Laing's *MS. Catal.*, No. 355.

3126. Another. [D.C., G. 79.]

3127. [A.D. 1426.] Red: fine, but fragmentary. [Harl. ch. 44 D. 38.]

Dugdale, *Mon. Angl.*, vol. v., p. 105.

Hospital of St. Alexius, behind that of St. Nicholas.

3128. [After A.D. 1170.] Sulph. cast from fine impression. 1½ in. [lxi. 82.]

The Hospital, with pent roof, having a cross at each gable end, arcaded clerestory, a quatrefoil window or opening in the middle of the wall, and a smaller one at each side. In base, a bridge or arcade of six arches.

✠ SIGILL' · HOSPITAL' · RETRO · SCM · NICOLAV.

Dugdale, *Mon. Angl.*, vol. vi., p. 697.

Hospital of St. John Baptist, near the East Gate.

3129. [13th cent.] Sulph. cast. 2⅛ in. [lxi. 84.]

The Hospital, a church-like building of rectangular ground-plan, with an arcade of three round-headed arches along the nave, roof of ornamental shingles, crosses at the gable-ends, and in the middle of the roof-line a larger cross on a sphere, betw. two trefoiled sprigs of conventional foliage. The

western doorway is closed and has a double door with ornamental hinges. The wall under the arches diapered lozengy.

✠ SIGILL' HOSPITAL' · SC̄I · IOHI'S · [IVXTA · O]RIENTAL' PORTĀ EXON̄.

Carlisle, *Hist. of Grammar Schools*, vol. i., p. 266.

3130. [A.D. 1288–1295.] Dark-green: fine; only the centre. [Add. ch. 27,570.]

3131. [A.D. 1305–1306.] Dark-green: fine, imperfect on the r. h. side. [Add. ch. 27,579.]

. . . . . IOHIS · IVXTA · ORIENTAL' · PORTĀ · EXON̄.

3132. [A.D. 1325.] Dark-green: fine, very imperfect. [Add. ch. 27,584.]

. . . . . I · IOH . . . . . .

3133. [A.D. 1325.] Dark-green: very fragmentary. [Add. ch. 27,587.]

Master's Seal.

3134. [14th cent.] Sulph. cast. 1¼ × 1 in. [lxi. 83.]

Oval: St. John Baptist, standing, holding the Agnus Dei on a plaque in the l. h. and pointing to it with the r. h.

✠ SIGILL' · MAGISTRI · HOSPITALIS · SC̄I : IOHIS : EXONIE · ✠

Carved borders.

Later Seal, used by the Free Grammar School, Founded A.D. 1630.

3135. Red sulph. cast from the matrix. 2 × 1⅝ in. [xxxv. 130.]

Oval: on a mount an embattled castle, with three turrets domed and embattled portal, and two quatrefoil windows. In the background three scholars (?) in caps and gowns, lifting up the hands. In the exergue a shield of arms: on a chevron betw. three crosses crosslet fitchées as many roundles, CROSSING.

·:· SIGILLVM · HOSPITALIS · STI · IOH̄IS · INFRA · CIVITATEM · EXON̄.

Carlisle, *Hist. of Grammar Schools*, vol. i., p. 273.

3136. Another. [xlvii. 795.]

Laing's *MS. Catal.*, No. 277.

Leper Hospital of St. Mary Magdalene.

First Seal.

3137. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxi. 85.]

Oval: St. Mary Magdalene, full-length, slightly turned to the l., in the r. h. a fleur-de-lis, in the l. h. a box of precious ointment.

✠ SIGILL' · S' · MA[RIE · MA]GDA[LE]NE · INFIRMORV̄ · EXONIE ·

Second Seal.

3138. [15th cent.] Sulph. cast from the matrix. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxi. 86.]

Pointed oval: St. Mary Magdalene, standing on a cushion, in the r. h. an unguentarium, in the l. h. a palm-branch. Field diapered lozengy, each space containing a quatrefoil. In base, a shield of arms: per pale, a triple towered castle, CITY OF EXETER.

SIGLL'Ū ✠ HOSPITALIS ✠ SCE ✠ MARIE ✠ ✠ MAGDLENE · CIVITATIS ✠ EXONIE ✠

Carved borders.

Friars Minor, or Franciscans.

3139. [15th cent.] Sulph. cast from impression chipped at the top. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxi. 81.]

Pointed oval: the "Presentation of Christ in the Temple, under a carved canopy supported on buttresses. In base under an arch with masonry at the sides, an ecclesiastic, praying, to the l.

SIGILLUM ✠ COMMUNITATIS ✠ FRATRŪ ✠ MINORŪ ✠ EXONIE ✠

Dugdale, *Mon. Angl.*, vol. vi., p. 1510.

EYE, *Benedictine Priory of St. Peter, co. Suffolk.*

3140. [Late 11th cent.] Sulph. cast from cracked and imperfect impression. About $3\frac{1}{2} \times 2\frac{3}{8}$ in. when perfect. [lxxi. 109.]

Pointed oval: St. Peter, full-length, wearing an embroidered pall, in the r. h. two keys, in the l. h. an open book. In the field over his shoulders, on the l. a crescent, on the r. an

estoile, and below his arms, on the l., a fleur-de-lis, on the r. an uncertain object.

✠ SIGILL' . . . . . NTVS · SANC . . . . . E . . . .

3141. [A.D. 1316.] Bronze-green: fine, but very imperfect. [Harl. ch. 44 D. 42.]

Dugdale, *Mon. Angl.*, vol. iii., p. 404, pl. XIX., fig. 5.

EYNSHAM, *or* EGNESHAM, *Benedictine Abbey of SS. Mary, Peter and Paul, co. Oxford.*

3142. [14th cent.] Sulph. cast from imperfect impression. $3\frac{1}{2} \times 2\frac{1}{2}$ in. [lxx. 72.]

Pointed oval: the Virgin, seated on a throne in a carved and canopied niche, the Child on the l. knee. In a niche over the canopy Our Lord, also seated on a throne, with nimbus and orb, lifting up the r. h. in benediction. At each side a smaller canopied and pinnacled niche, containing on the l. St. Peter, with keys, on the r. St. Paul, with sword. The bracket, on which each of these side niches is supported, is ornamented with a trefoiled panel. In base, under an arch, the Abbat, kneeling, with pastoral staff, to the l.

SIGILLVM : ECC . . . . . CE : MARIE · ET : APLOR. : PET' : ET : PAVLI : EGNESHAM . . . . . .

Dugdale, *Mon. Angl.*, vol. iii., p. 11.

NICHOLAS, *Prior.*

3143. [13th cent.] Green: edge chipped. $1\frac{1}{4}$ in. [Cott. ch. xi. 67.]

The "Annunciation of the Virgin" treated in a remarkable manner. The head of the Virgin veiled, in profile to the l., with a hand lifted up in prayer; on the l. a dove flying into her breast, and a bust, probably that of the Archangel Gabriel. In the field, the inscription:—+ GAVDE · DEI · GENITRIX · MAR[IA]. This design is within two dotted or beaded circles. From an early Christian seal or gem, enclosed in a mediæval setting, on which is the legend:—

✠ VIRGO · LE[TAT]VR · ADE CAS⁹ RELEVATVR.

Abbats' Seal.

3144. [13th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxvi. 95.]

Pointed oval: a left-hand, and vested arm, issuing from the l., and holding a pastoral staff.

✠ SIGILL' ABBATIS ✠ D' EINELSH'M. (?)

FARLEIGH, *or* **MONKTON-FARLEIGH,** *Cluniac Priory of St. Mary Magdalene, co. Wilts.*

3145. [13th cent.] Sulph. cast from imperfect impression. $2\frac{3}{8}$ in. [lxxiii. 54.]

The Martyrdom of St. Mary Magdalene, under a dome-shaped canopy topped with two small pent-roofs, at each side a small round-headed arch.

Legend destroyed.

. . . . . R . . . . II.

Another Seal.

3146. [13th cent.] Sulph. cast from a fine impression imperfect on the l. side. $2\frac{1}{4}$ in. [lxxiii. 55.]

The "Noli me tangere." On the r. Our Lord, after resurrection, standing, with nimbus, in the r. h. a scroll inscribed: NOLI ME . . ., in the l. h. a long cross. On the l. St. Mary Magdalene standing, stretching out her hands in adoration. Betw. the two figures a tree.

✠ SIGILLVM : CON . . NTVS : SANCTE : . . . IE : MAGD . . . . ARLEIA.

FAVERSHAM, *Benedictine Abbey of St. Saviour, co. Kent.*

First Seal.

3147. [A.D. 1180.] Cream-coloured: chipped at the top and bottom. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [Add. ch. 987.]

Pointed oval: Our Lord, seated on a rainbow, with nimbus, lifting up the r. h. in benediction, in the l. h. a book. In the field the sacred monogram A. Ω.

. . . . . GILL' SA . . . . . DE · FAVRES . . . . . .

Second Seal.

3148. [13th cent.] Sulph. cast from fine impression imperfect at top. $2\frac{3}{8}$ in. [lxv. 59, 60.]

Ø. Our Lord, seated on a throne, with nimbus, in a niche with carved and trefoiled arch, lifting up the r. h. in benediction, in the l. h. a book. On each side a smaller niche of corresponding style of architecture, containing on the l. St. Peter, seated on a throne, with nimbus, in the r. h. two keys, in the l. h. a book; on the l. St. Paul, with nimbus, in the r. h.

a sword, in the l. h. a book. Outside these niches, which are separated from the central niche by carved piers, on each side a narrow buttress with three storeys of arcaded work, supported on a bracket. Over the roof of the central niche, on the l. an estoile, on the r. a crescent. Background of the central niche diapered lozengy, with a small pierced cinquefoil in each space. In base, two circular panels, each containing a king's head, with arcades at the sides.

[S' COMMVNE : MONASTERII : SCI : SALVATORIS : DE : FFAVER . . . . . .

R. The Abbey Church, with Our Lord, standing on a mount under a trefoiled arch, below the central tower; under smaller arches of corresponding style, on the l. Moses, on the r. Elias, the whole design thus forming the "Transfiguration of Our Lord." In each of the side towers, two small openings or windows, the upper quatrefoiled, the lower sixfoiled. Each of these contains the head of one of the emblems of the four Evangelists, on the l. an eagle and a lion, on the r. a man and a calf. Over the roof of the Church, betw. the spires of the towers, two angels, with outspread wings, issuing from the heavens, and each swinging a censer. In base beneath the plinth of the building three crouching figures of Judas, Arius, and Julian the Apostate (?).

✠ TRANSFIGVRATVR : VELUT : ET : SOL : CLARIFICATUR.

Hasted, *Hist. of Kent*, vol. ii., p. 702; Jacobs, *Hist. of Faversham*, pl. VI., p. 36; Add. MS. 6331, f. 129.

GUERRICUS, *Abbat.* A.D. 1180.

3149. Cream-coloured: the upper part broken off. About 2' × 1¾ in. when perfect. [Add. ch. 987.]

Pointed oval: the Abbat, standing on a platform, in the r. h. a staff, in the l. h. a book.

. . . . . VERRICI · DEI · GRA · ABBATIS · DE · FAVE . . . . . .

NICHOLAS, *Abbat.* A.D. 1214–1235.

3150. Sulph. cast from fine impression, the edge imperfect. 2½ × 1⅝ in. [lxv. 61.]

Pointed oval: the Abbat, standing on a corbel or platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGIL . . . . . NICO . . . . . BATIS DE FAVERHAM.

PETER, *Abbat.* A.D. 1244–1266.

3151. Sulph. cast from fine impression chipped in places. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxv. 62.]

Pointed oval: the Abbat standing on a pedestal (?), in the r. h. a pastoral staff, in the l. h. a book. Field diapered lozengy, and on each side two deeply sunk quatrefoiled panels, each containing the head of a saint, perhaps an Evangelist. See No. 3148, where the same idea is treated in another manner.

✠ SIGILL . . . . . ABBATIS : DE : FAVERSHAM.

FELLEY, *Austin Canons' Priory of St. Mary, co. Nottingham.*

3152. [13th cent.] Sulph. cast from imperfect and indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxx. 45.]

Pointed oval: the Virgin, seated on a throne, with crown, the Child on the l. knee, in the r. h. a sceptre fleur-de-lizé.

SIGILLVM SAN . . . . . IE . . . . . HA . . . . .

FINESHED, FINNESHEVED, *or* **CASTEL HYMEL,** *Black Canons' Priory of St. Mary, co. Northampton.*

3153. [13th cent.] Sulph. cast from imperfect impression injured in places by pressure. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxix. 73.]

Pointed oval: the Virgin, seated on a throne, with trefoiled canopy supported by two columns, the Child, with nimbus, on the l. knee. On each side of her head an estoile of eight points. Her feet on a carved corbel.

S' ECCLESIIE :BEATE : MARIE : DE : CASTRO : YMIELIS.

Dugdale, *Mon. Angl.*, vol. vi., p. 449.

FLEXLEY, *Cistercian Abbey of St. Mary, co. Gloucester.*

Abbat's Seal.

3154. [A.D. 1256.] Dark-green: fine, very imperfect. About $2 \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat, full-length, in the l. h. a pastoral staff, in the r. h. a book.

. . . . . ILLV . . . . . .

Later Seal.

3155. [Late 13th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lxiii. 59.] Pointed oval: the Abbat, standing on platform, under a canopy supported by two slender pillars, in the r. h. a pastoral staff curved outwards, in the l. h. a book. In the field on the r. two mullets or cinquefoils.

S' ABBATIS ✡ DE FLAXLE ✡

Dugdale, *Mon. Angl.*, vol. v., p. 589, where the counterseal of this later seal is also described.

FLIXTON, *Augustinian Priory of St. Mary and St. Catharine, co. Suffolk.*

3156. [*c.* A.D. 1282.] Dark-green: cracked and imperfect. [Stowe Collection: Flixton charters, 44.]

Lozenge-shaped with a semicircular lobe on each of the four sides: Our Lord, on the cross betw. St. Mary on the r., and St. John on the l. In the field two faces, that on the l. of the sun, on the r. of the moon. In base, under a round-headed arch, an Agnus Dei turned to the cross. In each compartment formed by the lobes one of the usual emblems of the Four Evangelists.

. . . . . PITVLI MONIALIV̄ DE FLIXT . . . . . .

3157. [13th cent.] Dark-green: fine, the sides chipped away. [Stowe Collection: Flixton charters, 72.]

3158. [A.D. 1292.] Dark-green: imperfect. [Stowe Collection: Flixton charters, 64.]

3159. [A.D. 1349.] Red: only the centre remaining. [Stowe Collection: Flixton charters, 47.]

S' CA . . . . . NIA . . . . . E FL . . . . . .

3160. [A.D. 1480.] Bright-red: injured by pressure, very imperfect. [Stowe Collection: Flixton charters, 56.]

3161. [A.D. 1514.] Red: a fragment, injured by pressure. [Stowe Collection: Flixton charters, 70.]

JOHN DE STOW, *Chaplain.*

3162. [13th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{5}{8}$ in. [lxxi. 112.] Pointed oval: the Bust of St. John Baptist, to the l., over it an Agnus Dei, to the r.

S' IOHANNIS DE STOW CAPLT̄.

FOLKESTONE, *Benedictine Priory of St. Mary and St. Eanswitha, co. Kent.*

3163. [15th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxv. 65.]
Pointed oval: St. Eanswitha, the Patroness, dau. of Eadbald, King of Kent, standing in a niche with round-headed arch, with crown, in the r. h. a book, in the l. h. a sceptre or palm-branch. In a smaller niche above, with ogee arch, pinnacled and crocketed, the Virgin standing, with crown, in the r. h. the Child, in the l. h. a sceptre. Tabernacle work at sides. In base, under a flat arch, the Prior, half-length, in prayer.

SIGILLŪ : COMUNE : PRIORATUS : DE : FOLKESTON -

The letters D E of *de* are conjoined.
Cabled borders.
Dugdale, *Mon. Angl.*, vol. iv., p. 673.

Official Seal of the Prior.

THOMAS BANNYS, *or* BAMYS.

3164. [A.D. 1484.] Red. $\frac{3}{4}$ in. [Harl. ch. 79 A. 37.]
The Bust of St. Eanswitha, full-face, with nimbus and crown. In the field the initial letters T. B. (*Thomas Bannys*).

SIGILLŪ : OFFICIJ : PORIS : DE : FFOLKESTON.

FORDHAM, *or* **BIGYNGE,** *Gilbertine Priory of St. Peter and St. Mary Magdalene, co. Cambridge* (?).

Doubtful Seal.

3165. [14th cent.] Sulph. cast from indistinct impression. 1 × $\frac{3}{4}$ in. [lx. 58.]
Oval: a lion dormant beneath a tree of three branches.

✠ S'THOME DE . . . . . MEDE.

FOSSE, *Priory, or Abbey of St. Mary and St. Nicholas, co. Lincoln.*

3166. [15th cent.] Sulph. cast from impression chipped at top. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxvi. 97.]
Pointed oval: the Virgin, seated in a [canopied] niche with

tabernacle work at the sides, with crown, the Child standing on the r. knee. In base, under a round-headed arch, St. Nicholas, three-quarter length, with mitre and pastoral staff, praying.

. . . . . DOMUS ✠ BEATE ✠ MARIE ✠ ET ✠ S̄CI ✠ NICHOLAI ✠ DE ✠ F . . . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 293.

FOTHERINGAY, *Collegiate Church of St. Mary and All Saints, co. Northampton.*

3167. [Early 15th cent.] Sulph. cast from fine impression imperfect at top and bottom. About 3 × 1¾ in. when perfect. [lxix. 74.]

Pointed oval: the Annunciation, in three canopied niches, on the r. the Virgin, with nimbus, standing on a plinth, lifting up the r. h.; in the centre, a lily flower growing out of a tall pot with spherical body, and having a scroll entwined in the foliage and inscribed: AVE MA.; on the l. the Archangel Gabriel, with nimbus, wings outspread, kneeling on a plinth. [Above the canopy, betw. two sprigs of foliage, a shield of the ROYAL ARMS OF HENRY IV., king of England, founder.] In base a shield of arms as above, with label of three points: EDWARD PLANTAGENET, 2nd Duke of York, co-founder, A.D. 1411.

SIGILLŪ ✠ COMMUNE ✠ COLLEGIJ ✠ B[EATE ✠ MARIE ✠] Ƶ ✠ OĪM ✠ SCŌR ✠ DE ✠ FOƉRINGHEY ✠

Cabled borders.

3168. [A.D. 1467.] Red: fragments of fine impression, showing parts wanting in the preceding seal, No. 3167. [Slo. ch. xxxiii. 72.]

. . . . . E ✠ MARIE ✠ Ƶ ✠ ŌIM ✠ . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1411.

FOUNTAINS, *Cistercian Abbey of St. Mary, co. York.*

Seal of the Court.

3169. [Early 16th cent.] Sulph. cast. ⅞ in. [D.C., H. 35.] The Virgin, full-length, holding the Child on the l. arm.

· ✠ · CVRIA · B · MARIÆ · DE · FONTIBVS.

Abbats' Seal.

3170. [Early 13th cent.] Sulph. cast from chipped impression. $1\frac{5}{8} \times 1$ in. [lxxiv. 46.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book.

SIGILLVM ABBA . . . . . ONTANIS.

WILLIAM DE GOWER, *Abbat.*

3171. [A.D. 1372.] Red: fine, only the upper part remaining. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 44 F. 9.]

Oval or pointed oval: the Abbat, standing in an elaborately carved niche with gothic canopy, in the r. h. a pastoral staff turned outwards, in the l. h. a book. On each side, in a niche with pent-roof, a monk.

S' WILELMI PRIO . . . . . .

Seal found on the site of the Abbey.

3172. [Late 15th cent.] Sulph. cast. $\frac{3}{4} \times \frac{13}{16}$ in. [lxxiii. 47.]

Oval: an Abbat, half-length, with nimbus and pastoral staff, perhaps St. Bernard. In the field the initial letter ℌ. Marmaduke Huby was Abbat in A.D. 1494.

FRAMPTON, *Alien Benedictine Priory of St. Stephen, co. Dorset.*

RICHARD, *Prior.*

3173. [14th cent.] Recent impression in red sealing-wax from the matrix found at Sydling near Frampton. $1\frac{1}{2} \times 1$ in. [lxii. 41 B.]

Pointed oval: the Virgin, half-length, the Child on the l. knee; in the field on the l., a crescent, on the r. an estoile. In base, under a pointed arch, with a carved gable topped by a cross at each side, the Prior, half-length, in prayer, to the r.

✠ S' RICARDI PRIORIS DE FRVMTVNE.

3174. Sulph. cast. [lxii. 41 A.]

3175. Another. [lxxiii. 46.]

FRITHELSTOKE, *Austin Priory of St. Gregory, co. Devon.*

3176. [13th cent.] Sulph. cast from indistinct impression. 1⅝ × 1¼ in. [lxi. 88.]

Pointed oval: the Priory church, with central spire and four small pinnacles at the corners of the building.

✠ S' CONVENTVS · DE · FRITHELEWESTOK.

Dugdale, *Mon. Angl.*, vol. vi., p. 484.

FURNESS, *Cistercian Abbey of St. Mary, co. Lancaster.*

3177. [14th cent.] Sulph. cast from fine but imperfect impression. 1¾ in. [lxvi. 32.]

The Virgin, standing on a platform, with embroidered dress and crown, the Child on the l. arm. On each side, a kneeling monk, holding up a shield of arms suspended from the branches of an oak by a strap. The charges are: l. ENGLAND, for King STEPHEN, founder, when Earl of Morton and Boulogne, in A.D. 1127; r. ENGLAND, with a label of three points, perhaps for THOMAS PLANTAGENET, 2nd Earl of Lancaster. The background replenished with trefoils, oak-leaves and sprigs of foliage of the BEKAN, or Nightshade, in allusion to Bekangesgill, the original name of the site of the Abbey. Over the whole design, a canopy of three pointed arches, with the moulding terminated on each side in a lion's face. In base a wyvern, turned to the r., the device of the Earl of Lancaster.

✠ S' COM[MVNE · DOMVS · S]ANTE · MARIE · DE · [F]URNE[SIO.]

West, *Hist. of Furness;* Dugdale, *Mon. Angl.*, vol. v., p. 245.

Abbats' Seal.

3178. [13th cent.] Sulph. cast. 1⅛ × 1 in. [lxvi. 33.]

Pointed oval: the Abbat standing on a corbel, a pastoral staff in the r. h., in the l. h. a book.

✠ SIGILLVM : ABBATIS : DE : FVRNESIO.

Another Seal.

3179. [15th cent.] Sulph. cast from imperfect and indistinct impression. [lxvi. 34.]

A saint, perhaps the Virgin, seated in a [canopied] niche, betw. two shields of arms: r. wanting, l. indistinct, but *cf.* the shields in No. 3177. In base, under a pointed arch, a defaced figure.

Legend wanting.

GARENDON, *or* **GERONDON,** *Cistercian Abbey of St. Mary, co. Leicester.*

SYMON, *Abbat.*

3180. [*c.* A.D. 1251.] Mottled-green: fine, but imperfect. $1\frac{1}{4} \times 1\frac{3}{16}$ in. [Harl. ch. 44 D. 48.]

Pointed oval: a right hand and vested arm, issuing from the r., holding a pastoral staff. The field semé of estoiles.

CONTRASIGILL' ABB . . . . . O . . . DON.

Another Seal.

3181. [13th cent.] Sulph. cast from imperfect and indistinct impression. $1\frac{5}{8} \times 1$ in. [lxvi. 51.]

Pointed oval: a right hand and vested arm, issuing from the r., holding a pastoral staff.

✠ SIGILL' A . . . . . ЄRŌDON IN . .

Seal of an Abbat.

3182. [14th cent.] Sulph. cast from chipped impression. About $1\frac{3}{4}$ in. when perfect. [lxvi. 50.]

An Abbat, standing in a cusped and ornamental quatrefoil, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on the l. a shield of arms: three estoiles. Background diapered with wavy lines.

. . . . . REN . . . . .

Another Seal.

3183. [15th cent.] Sulph. cast from imperfect and indistinct impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxvi. 52.]

Pointed oval: a saint, standing in a canopied niche, holding an indistinct emblem.

Legend defaced.

GARINGES, *or* **GORING,** *Austin Priory of St. Mary, co. Oxford.*

CLARICIA, *Prioress.*

3184. [A.D. 1338.] Green: small fragments of fine seal. [Add. ch. 20,379.]

Only a crowned head remains.

GATESHEAD, *or* **GATESIDE,** *Hospital of St. James, refounded in* A.D. 1610, *co. Durham.*

3185. Sulph. cast from matrix. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [xlvii. 649.]

Oval: a cinquefoiled rose, *en soleil*, seeded and barbed, ensigned with royal jewelled crown: badge of King James I., founder.

✠ SIGILLVM · MAGISTRI · ET · FRATRVM · HOSPITALIS · REGIS · IACOBI · IN · GATESIDE.

Cabled borders.

Laing's *MS. Catal.*, No. 360.

GISBURNE, *or* **GYSBURGH,** *Austin Priory of St. Mary, co. York.*

First Seal.

3186. [12th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxxiv. 49.]

Pointed oval: a female, perhaps the Virgin, seated on a carved throne, ornamented with two arcades of round-headed arches; reading a book on a lectern. In the field, a large estoile of eight points.

✠ SIGILLVM · SANCTE · MARIE · DE GISEBVRC.

The C in the last word is of square form.

Second Seal.

3187. [13th cent.] Sulph. casts from a fine but imperfect impression. About $2\frac{3}{8}$ in. when perfect. [lxxiv. 50, 51.]

Ø. The Virgin, seated on a throne under a trefoiled arch with elaborately carved church-like canopy, with crown,

holding the Child, with cruciform nimbus, on the l. knee. At the sides the inscription :—

AUE MARIA GRACIA PL'.

On each side, a small niche with trefoiled arch, crocketed and pinnacled, that on the l. wanting; that on the r. contains a monk kneeling in adoration, over his head an estoile. Footboard diapered, the corbel enriched with a cresting of fleurs-de-lis.

S . . . . CAPITULI : S . . . . . .

R. Similar design to that of *obv.* St. Augustine seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Inscription :—

ORA P NOB' BE AVGV.

In the smaller niches, crescents in place of estoiles. Corbel enriched with an arcade.

. . . . . EG . . . . . INE : . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 266.

*Uncertain Seal.**

3188. [A.D. 1227.] White, discoloured: very imperfect and indistinct. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 1050.]

Ø. Pointed oval: the Virgin, holding the Child, in a canopied niche.

Legend wanting.

R. A smaller pointed oval counterseal. The design too imperfect to be distinguished.

. . . . . L . . A · GE . . TA . . . .

GLASTONBURY, *Benedictine Mitred Abbey of St. Mary, co. Somerset.*

3189. [13th cent.] Sulph. casts from fine impression chipped at the edge. $3\frac{1}{2}$ in. [lxxi. 61, 62.]

Ø. The Virgin, standing in a carved niche with very elaborate canopy, with crown, in the r. h. a branch of the Holy Thorn Tree of Glastonbury, in the l. h. the Child lifting up the r. h. in benediction. On the plinth below, the inscription :—✠ S · MARIA. On the l., in a similar but somewhat smaller niche, St. Catharine, standing, with crown, in her r. h.

* This may be the seal of Watton, Priory of Gilbertine Canons, co. York.

a sword, in the l. h. a wheel. On the plinth below, the inscription :—S' KATERINA. On the r. in a corresponding niche, St. Margaret, standing, with crown, in the r. h. a long cross with which she is piercing the head of a dragon under her feet. On the plinth below, the inscription :—S' MARGARETA. In the field on each side, a fleur-de-lis. In base, an arcade of three elaborately carved arches, with a church under the centre arch, and a bird reguardant under each of the side arches.

TESTIS ✠ ADEST ✠ ISTI ✠ SCRIP[TO ✠ GEN]ETRIX ✠ PIA ✠ XPI ✠ GLASTONIE.

R. St. Dunstan, standing, lifting up the r. h. in benediction, in the l. h. a crozier; betw. St. Patrick, lifting up the r. h. in benediction, in the l. h. a pastoral staff, on the l., and St. Benignus, treated in the same style, on the r. The plinth below contains the inscribed names :— S' PATRICIVS—S' DVNSTANUS—S' BENIGNVS· These three prelates are in three niches somewhat resembling those on the *obv.* In the field on each side a rose. In base an arcade of three elaborately carved arches; that in the centre, cusped and pointed, contains St. Dunstan taking the Devil by the nose with a pair of pincers. On the l. an uncertain design, apparently illustrating one of the miracles of St. Patrick, on the r. three fishes naiant counternaiant, in allusion to some incident in the life of one of the above Saints.

CONFIRMANT ✠ HAS ✠ RES[✠ IN?]SCRIPTI ✠ PONTIFICES ✠ TRES ✠

Dugdale, *Mon. Angl.*, vol. i., pl. I., ff. 1, 2.

RICHARD BEERE, *Abbat.*

3190. [A.D. 1514.] Red: fragments. [Harl. ch. 44 D. 50.]

Only some portion of a carved niche remaining.

Hospital of St. John Baptist.

3191. [14th cent.?] Sulph. cast from matrix. 1⅞ in. [lxxi. 63.]

St. John Baptist, standing in a niche with canopy of three carved arches, holding the Agnus Dei on a plaque in the l. h. and pointing to it with the r. h. Background diapered. Field outside the niche masoned.

SIGNVM COMMVNE BAPTISTE GLASTONIENSIS.

Beaded borders.

GLOUCESTER, *Benedictine Mitred Abbey of St. Peter, afterwards Gloucester Cathedral.*

3192. [Early 12th cent.] Sulph. cast from original impression, chipped at lower point. $2\frac{3}{4} \times 2$ in. [D.C., D. 7.]

Pointed oval: St. Peter with pastoral staff and open book, seated on a cushioned throne, the sides of which terminate in knobs; rectangular footboard.

✠ SIGILLV̂ · SC̄I · PET . . . . . € · GLOECESTRA ·

3193. Another. [lxiii. 60.]

3194. Plaster casts from very imperfect impression. [xliii. 52, 53.]

Ø. As described above; only central part remaining.

℟. A smaller pointed oval counterseal: the *Secretum* or Privy-Seal of the Abbat. $2 \times 1\frac{1}{4}$ in. St. Peter, half-length, with mitre, holding a small model of a church in the r. h., in the l. h. two keys. Overhead a canopy. In base, under a pointed arch with canopy of arcading and roofing, the Abbat, half-length, with pastoral staff, in profile to the l. Thirteenth cent. style of work.

SECRETV̄ · ABBAT . . . . . C̄I · PETRI · GLOVC̄.

Later Seal.

3195. [15th cent.] Sulph. cast, from impression broken at the points. 3×2 in. [D.C., G. 63.]

Pointed oval: in a carved gothic niche, with crocketed canopy and tabernacle work at the sides, St. Peter seated with triple crown, in the r. h. a patriarchal cross or crozier, in the l. h. two keys. In base, a shield of arms: two Keys of St. Peter in saltire, wards upwards, over all a sword of St. Paul in pale, hilt downward, GLOUCESTER ABBEY. Background replenished at the sides with foliage.

✠ SIGILLUM ✠ COMMUNE ✠ MON . . . . . ✠ SANCTI ✠ PETRI ✠ GLOUCESTRIE ✠

3196. Sulph. cast. [lxiii. 61.]

Dugdale, *Mon. Angl.*, vol. i., pl. VI., f. 3.

3197. [A.D. 1538.] Bronze-green: imperfect, with counterseal of William de Sco. Petro, used by, and perhaps the seal of, William Malvern, *al.* Parker, Abbat. [Add. ch. 1347.]

O. As described above.

℟. Small counterseal. Within a quatrefoil a shield of arms: GLOUCESTER ABBEY, as before.

✠ [S'·] WILL'I : DE : SC̄O PETRO.

THOMAS CARBONEL, *Abbat.* A.D. 1178–1212.

3198. Sulph. cast. $1\frac{1}{8} \times \frac{7}{8}$ in. [D.C., E. 740.]

Oval: a huntsman catching a fawn by the hind legs, under a tree. From an antique engraved gem.

✠ SECRETV̄ : THOME : ABBATIS : GLOEC :

The letters T H of *Thome* are conjoined.

ADAM DE STAUNTONE, *Abbat.* A.D. 1337–1356.

3199. Sulph. cast from fine impression. $2 \times 1\frac{1}{4}$ in. [lxiii. 63.]

Pointed oval: the Abbat, standing on an elaborately carved corbel, in a niche with trefoiled canopy, and tabernacle work at sides, in the r. h. a pastoral staff curved outwards, in the l. h. a book; outside the tabernacle work, the surname STAVNTONE.

SECRETVM · ADE · ABBATIS · PETRI · GLAVCESTRIE.

3200. Sulph. cast from imperfect impression. [D.C., F. 61.]

Privy Seal of the Abbats.

3201. [Late 14th cent.] Sulph. cast from fine impression slightly chipped. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxiii. 64.]

Pointed oval: the Abbat, standing on a carved corbel, in a niche with trefoiled canopy and tabernacle work at the sides, in the r. h. a pastoral staff curved outwards, in the l. h. a book. Field on each side diapered lozengy with a small star in each space.

SECRETVM : ABB'IS : S ✠ PETRI · GLO . . . . . STRIE ·

Another Seal.

3202. [15th cent.] Sulph. cast from impression imperfect at the r. side and bottom. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxiii. 62.]

Pointed oval: St. Peter, with papal tiara, seated in an elaborately carved niche, lifting up the r. h. in benediction, in the l. h. a key. At either side a niche of two storeys, with an angel seated cross-legged in each storey adoring the saint. In a small canopied niche, over the larger canopy, a shield of arms: quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND,

betw. two sprigs of foliage. In base, under a carved round-headed arch with masonry at the sides, an Abbat, slightly turned to the l., with mitre and pastoral staff, praying; betw. two shields of arms: GLOUCESTER ABBEY, see No. 3195.

SECRETU . . . . . ABBIS · SCI · PET' · GLOUCESTRIE

Austin Canons' Priory of St. Oswald.

3203. [12th cent.] Sulph. cast from imperfect impression. About 2¾ × 2 in. when perfect. [lxiii. 66.]

Pointed oval: a saint, full-length, in vestments partly embroidered, lifting up the r. h., held in front, in benediction, in the l. h. a book. Before him, a church, with porch or transept, masoned walls, ornamental tiles or shingles on roof, and a cross at each gable end. In the field on the l. a crescent, on the r. an estoile.

Legend chipped:—

. . I . . . . . I · A . . . . . .

3204. Another. [D.C., C. 5.]

Dugdale, *Mon. Angl.*, vol. vi., p. 82.

Hospital or Priory of St. Bartholomew, near the West Gate.

Prior's Seal.

3205. [13th cent.] Sulph. cast from chipped impression. 2 × 1¼ in. [D.C., E. 29.]

Pointed oval: the Martyrdom of St. Bartholomew. The Saint standing betw. two executioners, the one on the r. with a large knife, the one on the l. flaying him. In base, under a trefoiled arch, the Prior, kneeling in prayer to the r.

S' PRIORIS : SCI : BARTHOLO . . . . . GLO . .

3206. Another. [lxiii. 65.]

House or College of Black, or Preaching Friars, founded A.D. 1239.

3207. Sulph. cast from fine impression. 2 × 1¼ in. [D.C., E. 18.]

Pointed oval: in a double niche, with elegant canopy, crocketed and pinnacled, and supported by three slender

shafts, two saints, full-length, the one on the l. holding a sword by the point in the l. h. and a book in the r. h., the one on the r. holding a long cross in the r. h. and a book in the l. h. In base, under an arch, a Friar, half-length, in prayer, to the l.

S' COMMVNE · FR̄M · PREDICATOR · GLOVCESTRIE.

3208. Another. [xlvii. 551.]

Laing's *MS. Catal.*, No. 368.

GODSTOW, *Benedictine Abbey of St. Mary and St. John the Baptist, co. Oxford.*

First Seal.

3209. [12th cent.] Sulph. cast from fine impression slightly chipped. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxx. 73.]

Pointed oval: the Virgin, seated on a throne on the l., a palm-branch in the r. h.; before her on the r. St. John Baptist, holding in the l. h. a scroll inscribed :—ECCE AGNVS DEI. The l. h. of the Virgin and the r. h. of St. John hold up an Agnus Dei on a circular plaque. At the Virgin's feet Ediva, the first Abbess, kneeling in adoration, with the name EDIVA over her head.

SIGILLVM · SCE̅ · MARIE · ET · SC̄I · IO[H'IS · B]APTI[STE ·
G]ODESTOENS · ECCL'IE.

Dugdale, *Mon. Angl.*, vol. iv., p. 362, pl. XXIV., fig. 2.

A Counterseal or Signet.

3210. [13th cent.] Sulph. cast from the matrix found within the Abbey walls. $\frac{5}{8}$ in. [lxx. 74.]

The head of St. John Baptist in a dish.

✠ CAPVT IOH'IS IN DISCO.

Dugdale, *Mon. Angl.*, vol. iv., p. 362.

Second Seal.

3211. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lxx. 75.]

Pointed oval: St. John Baptist standing in canopied niche, with tabernacle work at the sides, with the Agnus Dei on a plaque in the l. h., and pointing to it with the r. h. In base,

under a four-centred arch, with masonry at the sides, Ediva the first Abbess, with crown and pastoral staff, kneeling in prayer.

SIGILLŪ : COMUNE : [a word here defaced] : ABBATISSE : DE : GODSTOWE.

Dugdale, *Mon. Angl.*, vol. iv., p. 362.

GOLDCLIFFE, *Alien Benedictine Priory of St. Mary Magdalene, co. Monmouth.*

3212. [13th cent.] Sulph. cast from fine but imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lxvii. 53.]

Pointed oval: in two finely canopied niches, on the l. the Virgin, standing, the Child on the l. arm; on the r. a saint, perhaps Mary Magdalene, the Patroness. Near the base of the shaft which divides the niches, on the l. a crescent, on the r. an estoile of six points. In the field over the canopies, on the l. an estoile, on the r. a crescent. In base, under a carved arch, a shield of arms:—ENGLAND, for Henry I., at whose suggestion Robert de Chandos founded the Priory, A.D. 1113.

. . . . . BEATE · MARIE · MAGDALENE · DE · GOLDCLI . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1021.

WILLIAM, *Prior.*

3213. [13th cent.] Sulph. cast from fine impression slightly chipped. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxvii. 54.]

Pointed oval: under a canopy, crocketed and pinnacled, Our Lord appearing to St. Mary Magdalene in the Garden—the "Noli me tangere." In base, under a round-headed arch, the Prior, half-length, in prayer to the r.

S' FRIS · WILL'I · PRIORIS · DE · GOLDCLIVIA.

WILLIAM, *Prior.*

3214. [14th cent.] Sulph. cast from chipped impression. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxvii. 55.]

Pointed oval: in a niche with double-arched canopy, crocketed and pinnacled, Our Lord, on the r., with long cross and banner, appearing in the garden to St. Mary Magdalene,

who is kneeling with a box of precious ointment in the r. h. Field at the sides roughly hatched. In base, under a carved arch, the Prior kneeling in prayer to the r.

SIGILL' WILLI DE SCO . . . . . PRIORIS DE GOLDCLIVIA.

Smaller Seal.

3215. [14th cent.] Sulph. cast. $1\frac{1}{8} \times \frac{15}{16}$ in. [lxvii. 56.]

Pointed oval: the Virgin, full-length, crowned, in a canopied niche with trefoiled arch, crocketed and pinnacled, holding the Child in the l. hand. Background diapered lozengy. In base, under an arch, the Prior, half-length, in prayer to the r.

SIGILLVM FRATRIS WILL'I DE SCO LEOBINO (?).

GORLESTONE, *Leper House or Austin Friars, near Yarmouth, co. Suffolk.* A.D. 155 . .

3216. Sulph. cast from chipped impression. $2\frac{1}{8} \times \frac{3}{4}$ in. [lxxi. 103.]

Pointed oval: a sainted Bishop, standing in a niche of late style, with mitre, nimbus, pastoral staff and book.

S' COMMUN . . . . . NEMUTHE ✲ AO ✲ D 155 . .

GRACE-DIEU, *Austin Priory for Nuns, dedicated to St. Mary and the Holy Trinity, co. Leicester.*

3217. [13th cent.] Sulph. cast from fine impression with edges chipped. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxvi. 53.]

Pointed oval: Our Lord, seated on a throne, under a trefoiled canopy supported on slender shafts, lifting up the r. h. in benediction, in the l. h. a book. In base, under a trefoiled arch, the founder, Roesia de Verdun (about A.D. 1240), kneeling with a charter and a hanging seal, to the l.

SIGILL' CONVENT' . . . . . ALIV · DE · GRATIA . . . . . .

3218. [*c.* A.D. 1270.] Brownish-green: fine, the l. h. side broken away. [Harl. ch. 44 D. 51.]

SIGILL' CONVENT' . . . . . .

3219. Sulph. cast from No. 3218. [D.C., E. 25.]

AGNES DE GRESLEGA, *Prioress.*

3220. [A.D. 1269.] White: imperfect and corroded. About 1½ × 1 in. when perfect. [Wol. ch. vi. 28.]

Pointed oval: the Virgin, seated on a throne, with the Child on the l. knee, under a trefoiled canopy supported on slender shafts. At the sides of her head, on the l. a crescent, on the r. an estoile. In base, under an arch, the Prioress.

Legend defaced.

Nichol's *Hist. of Leicestershire*, vol. iii., p. 651, pl. LXXXVII.; Dugdale, *Mon. Angl.*, vol. vi., p. 567.

GREENFIELD, *Cistercian Priory of Nuns of St. Mary, co. Lincoln.*

3221. [*c.* A.D. 1260.] Light-brown, opaque: fine, slightly chipped at the bottom. 2⅜ × 1¾ in. [Harl. ch. 44 D. 59.]

Pointed oval: the Virgin, seated, with crown and nimbus, the Child, also with nimbus, on the r. knee, her l. h. lifted up.

✠ SIGILLVM SANCTE [MARI]IE DE GRENEFELD.

The S's reversed.

3222. Sulph. cast of No. 3221. [D.C., E. 130.]

3223. [A.D. 1348.] White: only indistinct fragment of the centre. [Harl. ch. 44 E. 8.]

3224. [A.D. 1372.] Dark-green: fine, but imperfect. [Harl. ch. 44 E. 9.]

✠ SIGIL . . . . . IE . . . . . · LD.

3225. [A.D. 1397.] Mottled-green: fine, edge imperfect, chipped at bottom. [Harl. ch. 44 E. 10.]

. . IGILLVM SANCT . . . . . E DE GRENEFELD.

3226. [A.D. 1397.] Mottled-green: fine, the edge slightly chipped. [Harl. ch. 44 E. 11.]

✠ SIGILLVM SANCTE MARIE DE G . . NEF . . LD.

GREENWICH, *Observant Friars, co. Kent.*

Seal of the Second Foundation.

3227. [A.D. 1553–8.] Sulph. cast from fine impression slightly chipped at the top. 2⅛ × 1¼ in. [xlvii. 552.]

Pointed oval: the Virgin, with nimbus, hands in prayer,

upheld by four angels. In base, an ornamental shield of arms of QU. MARY I.

SIGILLVM ✲ GARDI ✲ ✲ ANI ⁝ GRWWCES . . . . .

Laing's *MS. Catal.*, No. 612.

3228. Another. [D.C., G. 75.]

GRIMSBY *or* **WELLOW,** *Austin Canons' Abbey, co. Lincoln.*

First Seal.

3229. [12th cent.] Sulph. cast from imperfect impression. About 2 × 1½ in. when perfect. [lxvi. 100.]

Pointed oval: St. Augustine, standing, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

[S]IGILLV ECCLESIE · SANCTI · AVGVSTINI · Ð · GRIMESB . . . . .

The N's are reversed.

Second Seal.

(*Made by* JOHN DE UTTERBY, *Abbat*, A.D. 1369.)

3230. Recent impression in red composition from the matrix. 2¾ × 1¾ in. [xliii. 42.]

Pointed oval: in a double niche, with elegantly carved canopies, crocketed and pinnacled, with a small vacant niche betw. the two larger ones, on the l. St. Augustine, full-length, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier; on the r. King Henry I., the founder, with crown, lifting up the r. h. with the first finger extended, in the l. h. a battle-axe. On tabernacle work at the sides two shields of arms: l. quarterly, 1, 4, ENGLAND, 2, 3, FRANCE (ANCIENT); r. ENGLAND. In base, betw. two trees a shield of arms: on a chevron, betw. a royal crown and a lion of ENGLAND in chief, and in base a pastoral staff issuing from the base, three fleurs-de-lis, GRIMSBY ABBEY.

' : CŌE : ABBT : ЄT : ƿVENT : MOASTII : SCI : AVGVSTINI : DE · GRIMESBY.

Beaded borders.

Journ. Brit. Arch. Assoc., 1869, vol. xxv., p. 384.

3231. Gutta-percha impression from the matrix. [xlvii. 553.]

Laing's *MS. Catal.*, No. 471.

RICHARD, *Abbat.* A.D. 1203–1223.

3232. Light-brown: indistinct and imperfect. About 1¼ × 1 in. when perfect. [Harl. ch. 45 A. 4.]

Pointed oval: a right hand and vested arm, issuing from the r. and grasping a pastoral staff.

SIGILLVM : RICARDI : ABBATIS - GRIMESB . . . . .

The letters A R of *Ricardi* are conjoined.

An uncertain Abbat.

3233. [*c.* A.D. 1239–1264.] Light-brown: fine, but fragmentary. About 1½ × 1 in. when perfect. [Harl. ch. 45 A. 24.]

Pointed oval: the Abbat, standing on a platform, a book in the hands. In the field on the r. an estoile; the corresponding device on the l. is wanting.

Legend destroyed.

Benedictine Priory of St. Leonard.

3234. [A.D. 1477.] Red: fine, chipped at the top. 2¼ × 1½ in. [Egert. ch. 476.]

Pointed oval: St. Leonard, standing in an elaborately carved niche, with trefoiled canopy and tabernacle work at the sides, in the r. h. a pastoral staff, in the l. h. a book. Inner edge of the field engrailed.

SIGILLŪ : COMUNE : MONIALIŪ : SCI LEONARDI : DE : GRYMMESBY.

Cabled borders.

Dugdale, *Mon. Angl.*, vol. iv., p. 545.

HAGHMOND, *Austin Canons' Abbey of St. John the Evangelist, co. Salop.*

First Seal.

3235. [12th cent.] White, discoloured: very imperfect and indistinct. About 2¼ in. when perfect. [Harl. ch. 111 C. 29.]

An eagle of St. John, contourné, rising with wings expanded, holding a scroll inscribed :—SIGIL . . . . . .

3236. Sulph. cast of No. 3235. [D.C., D. 264.]

Signet?

3237. [13th cent.] Sulph. cast from imperfect impression. $\frac{7}{8}$ in. [lxxi. 16.]

On a tree a shield of arms: nebuly, uncertain.

D . . . . . HAV . . . . . .

Second Seal.

3238. [13th cent.] Sulph. cast from fine impression chipped at the edge. $2\frac{1}{8}$ in. [lxxi. 17.]

St. John the Evangelist, seated to the l. on a chairlike throne, writing on a scroll the words: IN PRINCI[PIO], the commencement of St. John's Gospel. On each side, an ecclesiastic holding a book and a key or flag. The chair rests on the back of an eagle, which is holding the end of the scroll in its beak. In the field on the l., an estoile of six points, on the r. a crescent. Over the saint's head, a hand of blessing.

S' COMVNE · CAPITVLI · DE · HAGHEMON.

Dugdale, *Mon. Angl.*, vol. vi., p. 107.

GILBERT, *Abbat.*

3239. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lxxi. 18.]

Pointed oval: the Prior, standing in a canopied niche, slightly turned to the l., in his r. h. a pastoral staff, in the l. h. a book. In the back-ground, a string-course inscribed: GILB'—TVS · A; below it, on each side a fleur-de-lis.

S' GIL . . . . . BBATIS . . . . DE . . . HA . . . . . .

HAGNEBY, *or* **DE PRATIS,** *Premonstratensian Abbey of St. Thomas the Martyr, co. Lincoln.*

3240. [A.D. 1392.] Red, in a mass of white wax: fine, chipped at the bottom. $2\frac{3}{4} \times 1\frac{3}{8}$ in. [Harl. ch. 44 E. 14.]

Pointed oval: Becket's Martyrdom, under a trefoiled canopy with churchlike architecture over it. In base, under a round-headed arch with arcading at the sides, an ecclesiastic, half-length, in prayer, to the r. Thirteenth century style of work.

✠ S' ABBATIS : ЄT : CONVENTVS : Є [CC̄Є] : B̄Ī : THOMЄ : MARTYRIS : DЄ : PRATIS.

3241. Sulph. cast of No. 3240, before the lower point was chipped. [D.C., F. 83.]

WILLIAM, *Abbat.*

3242. [A.D. 1343.] Red: fine, very imperfect. About 1¾ × 1 in. when perfect. [Harl. ch. 44 E. 15.]

Pointed oval: the Abbat, full-length, in the r. h. a book, in the l. h. a pastoral staff?

✠ S' . . . . . DE · HA . . . . . BY.

HALES-OWEN, *Premonstratensian Abbey of St. Mary and St. John the Evangelist, co. Salop.*

3243. [A.D. 1531.] Red: imperfect. About 2 × 1¾ in. [Add. ch. 9207.]

Pointed oval: the Virgin, seated on a throne, with crown, the Child on the l. knee, in the r. h. a sceptre, her feet on a carved corbel. Thirteenth century style of work.

. . . . . VĒTVS ECCLIE SCE MARIE D . . . . .

3244. [A.D. 1533.] Red: fragment. [Add. ch. 7391.]

. . . . . RIE DE HA . . . . . .

The letters H A are conjoined.

THOMAS DE BARMYNGHAM, *Abbat.*

3245. [A.D. 1343.] Red: only a fragment of centre of fine impression. [Harl. ch. 44 E. 15.]

Pointed oval: the Abbat standing on a carved corbel, in the r. h. a pastoral staff curved outwards, in the l. h. a book.

Legend destroyed.

HALIWELL, *Benedictine Priory of St. John Baptist, co. Middlesex.*

3246. [12th cent.] Sulph. cast from fine impression chipped at the bottom. 2¼ in. [lxviii. 14.]

St. John Baptist, half-length, issuing from water, lifting up the r. h. in benediction, in the l. h. a book.

✠ SIGILL' · CAPI . . . . . HANIS · DE · HALIWELLE.

The N is reversed.

Dugdale, *Mon. Angl.*, vol. iv., p. 392.

MATILDA, *Prioress.*

3247. [13th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxviii. 15.]
Pointed oval: the Prioress, standing on a corbel.

✠ SIGILL' · MATILDIS · PRIOR' · DE · HALIW'.

HALTEMPRICE, *Austin Canons' Priory, co. York.*

Doubtful Counterseal, or Abbat's Seal.

3248. [13th cent.] Sulph. cast from fine but imperfect impression. About $1\frac{1}{4} \times 1\frac{1}{16}$ in. when perfect. [lxxiv. 52.]
Oval: impression of a finely engraved oval antique gem. A gryllus consisting of three human faces in profile conjoined, and an elephant's head with tusks and proboscis.

[✠ I]VSSA · IOH'IS · AGO . . . . . [SIG]NAT · IMAG[O].

HALTON-ON-HUMBER, *or* **EAST HALTON,** (P) *Abbey of St. Peter, co. Lincoln.*

Abbat's Seal.

3249. [12th cent.] Sulph. cast from imperfect and indistinct impression. $1\frac{3}{8}$ in. [lxvii. 2.]
On the l. a half-length Saint, perhaps St. Peter, in the r. h. a book, in the l. h. a pastoral staff; on the r. three men praying.

✠ SIGILLVM · ABBATIS . . . . NE . . S . .

HAMPOLE, *or* **HANEPOLE,** *Cistercian Priory of St. Mary, co. York.*

ELIZABETH, *Prioress.*

3250. [A.D. 1505.] Mottled-green: indistinct. $1\frac{1}{8} \times \frac{3}{4}$ in. [Harl. ch. 44 E. 16.]
Pointed oval: the Virgin, seated on a throne, with crown, the Child on the l. knee, in the r. h. a book.

✠ M̄R · DEI · MISERERE · MEI (?)

HARBLEDOWN, *Hospital of St. Nicholas, near Canterbury, co. Kent.*

3251. [15th cent.] Sulph. cast from the matrix. 3 × 1¾ in. [lxv. 68.]

Pointed oval: St. Nicholas, standing on a platform, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff, curved outwards. Field diapered lozengy, in each space a pierced cinquefoil. In base, a six-foil rose.

✠ SIGILL' · INFIRMORIUM · (*sic*) · HOSPITALIS ✠ SCI · NICHOLAI · DE · HERBALDOUNE.

HARWOLDE, *or* **HARWOOD,** *Austin Canons' Priory of St. Peter, co. Bedford.*

3252. [14th cent.] Sulph. cast from indistinct impression. 2½ × 1½ in. [lviii. 36.]

Pointed oval: St. Peter, standing on a platform or corbel, with pall and mitre, in the r. h. two keys, in the l. h. a crozier. Legend defaced, but apparently metrical. *Cf.* No. 2900 *rev.*

. . . . . PETRE · CHATENAS.

3253. [A.D. 1451.] Red: only indistinct fragment of centre. [Add. ch. 15,726.]

HASTINGS, *Austin Canons' Priory of Holy Trinity, co. Sussex.*

3254. [A.D. 1484.] Red: imperfect. 2¼ in. [Add. ch. 974.]

The Priory Church, with cruciform ground-plan, central tower, thatched roof, and round-headed windows. Twelfth century style of work.

✠ SI . . . . . ASTINGE . . .

3254*. Sulph. cast from No. 3254. [lxxii. 81.]

HATFIELD REGIS, *Benedictine Priory of God, St. Mary, and St. Melanius, co. Essex.*

3255. [12th cent.] Sulph. cast from very imperfect impression. About 2¼ × 1⅝ in. when perfect. [lxiii. 20.]

Pointed oval: the Virgin, seated on a throne, with the Child

seated on the r. knee, in his l. h. a book, with his r. h. he is holding the l. h. of the Virgin.

..... GIS ....

Cf. Dugdale, *Mon. Angl.*, vol. iv., p. 434.

Seal ad Causas.

3256. [13th cent.] Sulph. cast from the matrix. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [D.C., E. 120.]

Pointed oval: the Virgin, seated on a throne, with crown, slightly turned to the r., the Child on the r. knee; her feet on a carved corbel.

✠ S' PRIORIS · ЄT · CONVЄNTVS · DЄ · HATFЄLD · REG · AD CAVSAS.

Beaded borders.

3257. Another. [xlvii. 557.]

Laing's *MS. Catal.*, No. 624.

HAVERHOLM, *Priory of Gilbertine Nuns and Canons of St. Mary, co. Lincoln.*

3258. [A.D. 1196–1203.] Orange-red: fine, but imperfect. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [Harl. ch. 44 E. 18.]

Pointed oval: the Virgin, seated, with crown, the Child betw. the knees, her r. h. uplifted.

✠ SIGILLVM SANT ..... RHOL ...

The N reversed.

Prior's Seal.

3259. [13th cent.] Red sealing-wax impression from the matrix. $1\frac{3}{4} \times \frac{13}{16}$ in. [xxxv. 64.]

Pointed oval: the Prior, standing on a carved platform, lifting up the hands.

⁘ SIGILL' PRIORIS ∴ DЄ ∴ HAVERHOLM.

3260. Sulph. cast. [lxvii. 3.]

Dugdale, *Mon. Angl.*, vol. vi., p. 948.

HAYLES, *Cistercian Mitred Abbey of St. Mary, co. Gloucester.*

3261. [15th cent.] Sulph. cast from the matrix. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [D.C., G. 39.]

Pointed oval: a monk, standing on a flight of three steps, in the r. h. a globular bottle with cylindrical neck, or *ampulla*, with a cross issuing from the mouth, in allusion to the Holy Blood of our Lord, a portion of which was preserved in this Abbey in A.D. 1272, having been obtained by Edmund Plantagenet, 6th Earl of Cornwall, son and heir of Richard Plantagenet, 5th Earl, founder of the Abbey, during their travels in Germany; in the l. h. a sprinkler. Field replenished with wavy branches of foliage with pierced cinquefoil flowers.

✲ SIGILLŪ ✲ FRATERNITAT' ✲ MONASTERII ✲ BEATE ✲ MARIE ✲ DE ✲ HAYLES ✲

Cabled borders.

3262. Sulph. cast. [xlvii. 558.]

Laing's *MS. Catal.*, No. 366; Dugdale, *Mon. Angl.*, vol. v., p. 687; *Journ. Brit. Arch. Assoc.*, vol. xxxiv., p. 343.

HAYTESBURY, *or* **HAYTESBERI,** *Hospital of Walter and Robert, late Lords of Hungerford and Heytesbury, co. Wilts.*

First Seal.

3263. [15th cent.] Sulph. cast from chipped impression. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [lxxiii. 57.]

Pointed oval: a cross flory.

✲ SIGILL DOM' · ELIMO' · WALT · & ROB. D. D. HVNG. & DE HEITSBERI.

Hoare, *Hist. of Modern Wiltshire, Hundred of Heytesbury*, p. 125; Dugdale, *Mon. Angl.*, vol. vi., p. 725.

Second Seal. A.D. 1633.

3264. Sulph. cast. $2\frac{7}{8} \times 1\frac{15}{16}$ in. [lxxiii. 56.]

Pointed oval: St. Catharine, seated, with crown, in the r. h. a long sword, in the l. h. a Catharine wheel. Behind her, a curtain looped up at the sides on a pole. Over the pole a sacred monogram, ·ihs·. In base, a crowned head.

✲ ✲ ✲ SIGILLVM ✲ ✲ ✲ HOSPITALIS ✲ ✲ ✲ ✲ ✲ ✲ DE ✲ ✲ ✲ HAYTESBERI ✲ ✲

HEMMINGBURGH, *Church afterwards Collegiate of St. Mary, co. York.*

3265. [14th cent.] Sulph. cast. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxxiv. 56.]
Pointed oval: an ecclesiastic, seated in a chair to the r., holding a rod over a kneeling supplicant.

✠ S' CAPITVLI D' HEMIGBVRC.

HEMPTON, *Austin Priory of St. Stephen, co. Norfolk.*

3266. [15th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{8} \times \frac{1}{2}$ in. when perfect. [lxix. 18.]
Pointed oval: St. Stephen, standing in a canopied niche, with nimbus, holding three stones or loaves in a cloth on the r. arm, in the l. h. a bag, betw. two long candles on candlesticks. In base, under a round-headed arch, the Prior, kneeling in prayer.

SIGILLŪ COMMUN ..... DE HEMPTON.

Dugdale, *Mon. Angl.*, vol. vi., p. 571.

HEREFORD, *Benedictine Priory of St. Guthlac, outside the City, co. Hereford.*

3267. [13th cent.] Sulph. cast from imperfect impression. $2 \times 1\frac{3}{4}$ in. [lxiv. 47.]
Pointed oval: St. Guthlac in profile to the l., seated on a bench, in the r. h. a pastoral staff, in the l. h. a book.

[S]I COMVNE [: ECC]LESIE · SCI · GVDLAC ..... RD.

THOMAS BYSLEY, *Prior.*

3268. [A.D. 1538.] Bronze-green: imperfect and indistinct. About $1\frac{1}{2} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 1347.]
Oval: a helmeted bust in profile to the r. From an antique gem.

S' FRAT ..... EREFORDIE.

Common Seal of the Almshouse of the Cathedral.

WILLIAM PEION, *Canon, Warden.*

3269. Bronze-green: very imperfect. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 111 C. 33.]

Pointed oval: a cross formée, set in an anulus charged with the legend :—

✠ SIT NOMEN DOMINI BENEDICT'

Above, a crescent enclosing an estoile and set betw. two smaller estoiles.

3270. Sulph. cast of the circular part of the seal. [D.C., G. 261.]

HERINGBY, *Collegiate Church and Hospital of St. Ethelbert, co. Norfolk, founded* A.D. 1475.

Signet.

3271. [15th cent.] Sulph. cast. $\frac{5}{8}$ in. [lxix. 21.]
Octagonal: an ornamental initial letter I.

HERINGFLET, *or* **HERLYNGFLETE,** *Austin Canons' Priory of St. Olave, co. Suffolk.*

3272. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{8}$ in. [lxxi. 114.]
St. Olave, king and martyr, seated on a carved throne, with crown, in the r. h. an axe, in the l. h. an orb topped with long cross. In the field on the r. a wavy star.

S' . . . MVNE · EC. . . . . AVI · DE · HERLINGEFLE . . . . . RI . . A.
Dugdale, *Mon. Angl.*, vol. vi., p. 600.

HERTFORD, *Benedictine Priory of St. Mary, co. Hertford.*

3273. [A.D. 1520.] Bronze-green: imperfect impression. About 3 × $2\frac{1}{8}$ in. when perfect. [L.F.C., x. 13.]
Pointed oval: the Virgin, half-length, turned to the r., with nimbus, the Child, with cruciform nimbus, on her l. arm. Thirteenth century style of work.

. . . . . SANCTE · IMIARIE · IDE · HIERTO . . . .

3274. [*c.* A.D. 1240.] Green: a minute fragment of lower part. [Add. ch. 15,470.]

HERTLAND, *or* HARTLAND, *Austin Canons' Abbey of St. Nectanus, co. Devon.*

3275. [11th cent.] Sulph. cast. 1¼ in. [lxi. 90.]
The head of St. Nectanus, crowned, to the l., couped at the neck.

+ SIGILLVM NEHTANVS.

3276. Cast in red composition. [xliii. 35.]

Another Seal.

3277. [13th cent.] Sulph. cast. 1⅜ in. [lxi. 89.]
The head of St. Nectanus, crowned, to the l., couped at neck, draped. From a different matrix.

+ : SIGILLVM : : NECHTANVS.

HEYNINGES, *or* HEVENYNGES, *Priory of St. Mary, co. Lincoln.*

3278. [13th cent.] Green : very fine, slightly chipped at the top. 2⅜ × 1⅜ in. [Add. ch. 20,698.]
Pointed oval : the Virgin, seated under a carved and trefoiled canopy supported on slender shafts, with crown, in the l. h. the Child with nimbus ; her feet rest on a carved corbel. In the field below the canopy, a sun, a crescent enclosing an estoile, two cinquefoils, a quatrefoil and a crescent. Above the canopy, two angels holding censers. Fine work.

S' · SANCTE · MARIE · ET · CŌ : UENTVS : D' HEYNINGE.

The letters A R of *Marie*, and E N of *Conventus*, are conjoined.

3278*. Sulph. cast from imperfect impression. [lxvii. 5.]

HICKLING, *Austin Priory of St. Mary, St. Austin, and All Saints, co. Norfolk.*

3279. [13th cent.] Sulph. cast from chipped impression. 2 × 1¼ in. [lxix. 25.]
Pointed oval : the Virgin, seated on a throne, the Child, with cruciform nimbus, on the l. knee ; her feet on a carved corbel. Overhead, a trefoiled canopy. On each side, three cherubs.

SIGILL' ECCE · SCE · MARIE · DE ✠ HIKEL'.

HIGHAM FERRERS, *College of St. Mary, St. Thomas of Canterbury, and St. Edward the Confessor, founded* A.D. 1422, *co. Northampton.*

3280. [15th cent.] Sulph. cast from impression chipped at the top and injured by pressure. About 2½ × 1½ in. [lxix. 75.]

Pointed oval: the Virgin and Child, betw. St. Thomas on the l. and St. Edward the Confessor on the r., standing in three canopied niches with tabernacle work at the sides. In base a shield of arms: per pale, *dex.*, SEE OF CANTERBURY; *sin.*, a chevron betw. three cinquefoils, ARCHBISHOP CHICHELEY (see No. 1241), founder, betw. two cinquefoiled flowers.

. . . . . MARIE · VIRG' · THOE · MATYRIS · ET · EDWARDI · CONFESSORIS · DE · HEIGH . . . . .

3281. Another from imperfect impression. [lxix. 76.]

. . . . RG' · THOE · MATYRIS · . . . . . DI · CONFESSORIS · DE · H . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1424.

HINCKLEY, *Alien Benedictine Priory, co. Leicester.*

JOHN MORELL, *Prior.*

3282. [Early 14th cent.] Sulph. cast. 1¼ × 1 in. [lvii. 4.]

Oval: The "Coronation of the Virgin," in a canopied niche. In base, under a round-headed arch, the Prior, kneeling in prayer to the r.

S' PRS IOH'IS MORELL PRI' D' HINKL'.

HINEWOOD, *or* **HENWOOD**, *Benedictine Priory of St. Margaret, co. Warwick.*

3283. [13th cent.] Sulph. cast from fine but imperfect impression. 2½ × 1½ in. [lxxiii. 14.]

Pointed oval: St. Margaret, with nimbus, standing on a dragon and piercing his head with a long cross held in her r. h., in the l. h. a book. In the field on the l. a lily-flower.

✠ SIGILLVM · S' · MARGARIETE · DE HINEWODE.

3284. [13th cent.] Greenish-white: very indistinct. 2½ × 1½ in. [Cott. ch. xxi. 18.]

SIGILLVM · S' · MAR . . . . . .

Madox, *Formulare Anglicanum*, pl. II.; Dugdale, *Mon. Angl.*, vol. iv. p. 210.

HODDESDON, *Leper Hospital of St. Clement and St. Anthony,* co. Hertford.*

3285. [15th cent.] Sulph. cast. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [D.C., G. 19.]

Pointed oval: in two heavily canopied gothic niches, with tabernacle work at the sides, on the l. St. Anthony, with nimbus, in the r. h. a cross-tau, in the l. h. a book, on the r. a saint with a nimbus and mitre, lifting up the r. h. in benediction, in the l. h. a hammer. In base, on the l., a pig, emblem of St. Anthony, on the r. a horse-shoe, emblem of St. Clement.

℔ SIGILLVM ✠ HOSPITALIS ✠ SANCTI ✠ CLEMENT' ✠ LOCI ✠ DE ✠ HODDESDON ✠

Beaded borders.

Another Seal.

3286. [15th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxiv. 68.]

Pointed oval: in a niche with two heavy canopies and tabernacle work at the sides, on the l. St. Anthony, with nimbus, in the r. h. a cross-tau, in the l. h. a book, at his feet a pig; on the r. a bishop with embroidered vestments, mitre and nimbus on head, lifting up the l. h. in benediction, in the r. h. a hammer. Background replenished with sprigs of foliage. Carved corbel.

℔ SIGILLV̄ ✠ OSPITALIS ✠ SANCTI ✠ ANTONI ✠ LOCI ✠ DE ✠ HODSTUN ✠

HODE, *Austin Cell, co. York.*

Doubtful Seal.

3287. [14th cent.] Sulph. cast from imperfect impression. $1\frac{3}{8}$ in. [lxxiv. 57.]

The bust of a bishop betw. two pastoral staves. In the field, four roses.

✠ S' · O[FFICI]ALITA[TIS] . . . . . NEN

HOLME CULTRAM, *Cistercian Abbey of St. Mary, co. Cumberland.*

3288. [13th cent.] Sulph. cast from chipped impression injured in places by pressure. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [xlvii. 559.]

Pointed oval: the Virgin, with crown, holding the Child on

* "St. Landus and St. Anthony," according to Dugdale and Tanner.

the l. arm, standing on a shield of arms: ENGLAND, for King Henry II., the Patron of the Abbey, under a trefoiled canopy supported on slender shafts. At the base of the shield, two busts, with hands supporting it. On each side, a small niche containing on the l. a saint with crown and sceptre, on the r. a Bishop or Abbat with pastoral staff and book, perhaps St. Bernard of Clairvaux. In base, a lion dormant.

S'C . . . . . BATIS · ET · CONVENTVS · DE · HOLMCOLTRAM.

Laing's *MS. Catal.*, No. 180.

A Counterseal.

3289. [13th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{3}{4}$ in. [lxi. 34.]

Pointed oval: a right hand and vested arm, issuing from the r., holding a pastoral staff. The field replenished with foliage and flowers.

✠ CONTRA · SIGILLVM : DE · HOLMO.

THOMAS, *Abbat.* A.D. 1350.

3290. Sulph. cast from chipped impression. $1\frac{3}{8} \times 1$ in. [xlvii. 560.]

Oval: the Abbat, standing under [a canopy] supported on slender shafts, in the r. h. a pastoral staff, in the l. h. a book. In base, a lion's face. Outside the shafts, on each side a wavy sprig of foliage.

SIGILLVM · ABBA . . . . . HOLMCOLTRAM.

Laing's *MS. Catal.*, No. 181.

ROBERT PYM, *Abbat.*

Signet, used as a Counterseal of the Abbey.

3291. [15th cent.] Sulph. cast. $\frac{5}{8}$ in. [xlvii. 561.]

A pastoral staff, betw. the initial letters ꝛ. ꝑ.

ROB'TI · PYM · ABB'TIS · DE · HOLME (?)

Laing's *MS. Catal.*, No. 182.

HORSHAM, *Benedictine Priory of St. Faith, co. Norfolk.*

Chapter Seal.

3292. [A.D. 1301.] Red: fine, imperfect at the sides. The inscription on the edge shows that the matrix was made in A.D. 1246, or 1256. $1\frac{7}{8}$ in. [Toph. ch. 51.]

Ø. St. Faith, standing in a canopied niche with trefoiled arch pinnacled and crocketed, with crown, holding a sceptre fleur-de-lizé. At each side on a low wall, a kneeling worshipper; the one on the l. has chains hanging from the hands.

. . . . . APITL'I : ECCE : SCE : FIDIS : [D]E : HORSHAM :

℟. The "Coronation of the Virgin," under a canopy with two trefoiled arches supported on slender shafts. On the r. a small shield of arms: quarterly, a bend, in the 2nd and 3rd quarters a fret, CHENEY, wife of the founder Robert Fitz-Walter, whose shield of arms probably occupied the corresponding place on the l., now broken off. Over the shield the head of a monk to the l. The string-course or corbel of the niche is ornamented with nine cinquefoil roses.

ECCE : CORONATA · SEDET : HIC : PIA : [VIRGO : BEATA :]

Beaded borders.

On the edge or rim of the seal the following inscription indicating the date when the matrix was made: . . . . . MIL : ♣ DVCENT : ♣ : Q . . . . . O : ♣ : SEX [TO : ♣ :]

Blomefield, *Hist. of Norfolk*, vol. x., p. 440; Add. MS. 23,022, f. 227*b*.

3293. Sulph. casts of the *obv.* and *rev.* of No. 3292. [D.C., F. 1, 2.]

Another Seal.

With Counterseal of RAYMOND DE COYRODES, *Prior.*

3294. [A.D. 1281–1293.] Green: fine, very imperfect. 3 × 2 in. when perfect. [Add. ch. 19,280.]

Ø. Pointed oval: in the upper part, the Virgin, with crown, seated in a canopied niche, in the r. h. a sceptre fleur-de-lizé, in the l. h. a book, betw. two smaller niches, one on each side, containing a kneeling worshipper. Above the side niches, on each side [an angel] swinging a censer.

In the lower part an embattled building with large trefoiled archway, in which stands St. Faith, with crown and cloak, turned to the l., raising up a prisoner. At each of the sides a small turret, containing on the l. a knight with helmet, spear, and shield of arms: a bend lozengy, CHENEY ?, on the r. a bowman.

. . . . . OMVNE : CAPITV . . . . . CTE : FIDIS : DE : . . . . . .

Dugdale, *Mon. Angl.*, vol. iii., p. 635.

℟. A smaller pointed oval counterseal. About 2 × 1¼ in. The Virgin, seated under a trefoiled gothic canopy, in the l. h. the Child, in the r. h. a sceptre fleur-de-lizé. Below this, St.

Faith, seated under a trefoiled canopy, with pinnacles topped with a small cross and supported on slender shafts, crowned, in the r. h. a sceptre fleur-de-lizé. In base, under an arch, the Prior, half-length, kneeling in prayer to the r.

[✠] . . . . . UNDI DE COYRODES P̄ORIS S . . . . . .

The letters O R in *p̄oris* are conjoined.
Beaded borders.

3295. Sulph. cast of *obv.* only, from an impression supplying some details wanting in No. 3294. [lxix. 22.]

Ø. SIGILLVM : COMVNE : CAPITVLI : SANCTE . . . . . AM :

RAYMUND DE COYRODES, *Prior.*

3296. [A.D. 1292.] Green: fine but imperfect. [Add. ch. 19,294.]

See No. 3294.

HORSLEY, *or* **HORKESLEY,** *Alien Benedictine Priory, co. Gloucester.*

WILLIAM CAR', *Prior.*

3297. [15th cent.] Sulph. cast. 1 in. [lxiii. 67.]

The Virgin, seated, with crown, the Child on the r. knee, in a niche with ogee arch and gothic tracery at the sides enclosing two circular panels, one on each side, in which are the initial letters W. C. In base, under a pointed arch, the Prior, half-length in prayer, to the l.

S' WILLELMI : CAR' : PRIORIS : DE : HORSLE.

The letters D E of *de* are conjoined.

HOTTEHAM, *Premonstratensian Abbey of St. Mary and St. Lawrence, co. Sussex.*

JOHN, *Abbat.*

3298. [12th cent.] Sulph. cast from fine impression chipped at the top. $1\frac{1}{2} \times 1$ in. [lxxii. 82.]

Pointed oval: the Last Supper. In base, under a pointed arch, the Abbat, half-length in prayer, to the l.

. . . . ERISTI · CENA · CRISTI · KARISSIME · CE . . . . . .

HOVEDENE, *or* **HOWDEN,** *Collegiate Church of St. Peter and St. Paul, co. York.*

3299. [13th cent.] Sulph. cast from slightly chipped impression. [lxxiv. 59.]

Pointed oval: St. Peter, seated on a carved throne under a trefoiled arch with church-like canopy, supported by slender shafts on a carved corbel; lifting up the r. h. in benediction, in his l. h. two keys.

S' · COMMVNE · CANONIC . . . . . ECCL'E · D' · HOVEDENE.

HULME, *or* **HOLME,** *Benedictine Mitred Abbey of St. Benedict, co. Norfolk.*

Common Seal, with Counterseal of NICHOLAS, *Abbat.*

3300. [A.D. 1275–1302.] Light-brown: only a fragment of the centre of a fine impression. About 2¼ in. when perfect. [Add. ch. 14,815.]

Ø. St. Benedict, seated on a throne, with nimbus, in the r. h. a pastoral staff, in the l. h. an open book. The throne terminates on the l. with a turret having a pointed roof, the corresponding turret on the r. wanting.

Legend destroyed.

℟. A small pointed oval counterseal. 1⅛ × ⅝ in. The Virgin, half-length, and the Child on her l. arm, under a trefoiled and crocketed canopy. In the field, two stars. Below, under a canopy with side towers, the Abbat, half-length, to the r., in prayer.

SALVE REGINA M̄IE.

Dugdale, *Mon. Angl.*, vol. iii., p. 80.

3301. [A.D. 1422.] Bronze-green: fine, very imperfect. [Toph. ch. 4.]

SIG . . . . . LMO.

No counterseal.

3302. Sulph. cast of No. 3301. [D.C., G. 24.]

3303. [A.D. 1422.] Red: only a fragment of the centre. [Toph. ch. 24.]

With Counterseal of WILLIAM REPPES, *Abbat.*

3304. [A.D. 1532.] Red: small fragment of the centre of a fine impression. [Toph. ch. 6.]

℟. A small round counterseal. ⅞ in. Within a carved

border a shield of arms: a pastoral staff betw. two crowns in fesse, HULME ABBEY.

✠ SIGILLŪ ABBATIS S̄CI B . . . . . ULM.

HENRY, *Abbat.*

3305. [15th cent.] Sulph. cast. 3 × 1¾ in. [lxix. 23.]

Pointed oval: the Abbat, standing in a carved and canopied niche, with tabernacle work at the sides, in the r. h. a pastoral staff, and in the l. h. a book. In base, a shield of arms: a pastoral staff betw. two crowns in fesse, HULME ABBEY.

SIGILLUM : HENRICI : ✠ . . . . . ABB̄IS : S̄CI : BENED̄CI : DE : HULMO.

HULTON, *Cistercian Abbey of St. Mary, co. Stafford.*

3306. [15th cent.] Sulph. cast from imperfect impression. 2½ × 1½ in. [lxxii. 29.]

Pointed oval: the Virgin, crowned, seated in a canopied niche with tabernacle work at the sides, the Child on the r. knee, in her l. h. a long sceptre. In base, a shield of arms: a fret, AUDLEY, founder.

SIGILLŪ · COMU . . . . . TE · MARIE · DE · HULTON.

HUMBERSTAYN, *Benedictine Abbey of St. Mary and St. Peter, co. Lincoln.*

3307. [13th cent.] Sulph. cast from imperfect impression. About 2¾ × 1½ in. [lxvii. 6.]

Pointed oval: the Virgin, seated on a throne with trefoiled canopy over which is a turret, the Child on the l. knee.

. . . IL' ꝺVENTV . . . . . D' HVMBERSTAN . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 430.

HUNTINGDON, *Austin Canons' Priory of St. Mary, co. Huntingdon.*

3308. [14th cent.] Sulph. casts from fine but imperfect impression. 2½ in. [lxiv. 75, 76.]

Ø. The "Coronation of the Virgin," in a circular panel, cusped and quatrefoiled. Over it the head of Our Lord with cruciform nimbus, betw. a crescent on the l. and an estoile on the r. over

which are the sacred letters A. O. At each side a four-winged seraph. In base, The Resurrection of the Dead at the Day of Judgment, two angels blowing long trumpets, three human figures rising from the ground, and a bishop or mitred Abbat rising from a sepulchre.

: ✠ : S' : COMMVNE : . . . . . RVM : . . MARIE : HVNTINGDONE.

R. The Priory Church, with central spire and crested roof. In the middle, under a trefoiled arch, St. Augustine, Archbishop of Canterbury, seated, lifting up the r. h. in benediction, in the l. h. a crozier. At each side in a niche with trefoiled arch two canons praying. Over each niche in a circular panel window the head, on the l. of St. Peter, on the r. of St. Paul. In the field, on the l. the keys of St. Peter, on the r. the sword of St. Paul, each betw. two roses. In base, under an arcade, four busts in profile to the l. Over the roof the words CLEM. V., in reference to Pope Clement V., A.D. 1305–1315.

Legend is two rhyming hexameter verses :—

CANŌICIS : LEGES : P̄R : AVGVS . . . . . .
DE . . . . . : H' PIA DONA TVIS.

The letters O N in *Dona* are conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 79.

HYDE, *or* **NEWMINSTER,** *Benedictine Abbey of St. Peter, without the walls of the city of Winchester, co. Hants.*

First Seal.

3309. [A.D. 1181–1222.] Green : originally fine, now imperfect. About 2 × 2½ in. when perfect. [Add. ch. 24,613.]

Seal of uncertain shape : the remaining part shows, within a square niche with semicircular arch overhead, St. Peter, seated on a throne ornamented with round-headed panels, with nimbus, in the r. h. two keys, in the l. h. a book. In the field, the inscription :—SIGILLV SCI PETRI APL'I. Archaic style of work.

Second Seal.

3310. [13th cent.] Sulph. casts from chipped and indistinct impression. 3 in. [lxiii. 87, 88.]

℣. St. Peter, with crown and mitre, seated on a throne in a niche with trefoiled arch and crocketed canopy, in the r. h. a

double key, in the l. h. a book. The front of the platform or plinth inscribed with an indistinct inscription, probably forming the first half of a rhyming hexameter verse which is continued on the *rev.* in a corresponding position. Below this, the name :—S' PETRVS. In a smaller niche on either side, a king, that on the l. Eadward the Elder, crowned, holding a small church in allusion to his foundation of this Abbey for Secular Canons; in the field outside the niche, the inscription :—REX EADW . . . . . ; on the r. Alfred, crowned, lifting up the r. h. in benediction, in the l. h. a sceptre; in the field outside the niche the inscription :—. . . . RED . . . . . On each capital of the four columns on which the canopies are supported is an indistinct figure; those on the l. are a lion (?) and a demi-angel swinging a censer towards the head of St. Peter; those on the r. an indistinct object and another demi-angel.

SIGILL' · CAPITVLI · ECCE · SCI · PETRI · DE · HYDA · IVXTA · WYNTON'.

℟. St. Barnabas the Apostle, with nimbus, standing in a carved niche with trefoiled arch and crocketed canopy, in the r. h. a long cross, in the l. h. a book. The front edge of the platform or plinth inscribed with an indistinct legend, probably the second half of the rhyming hexameter verse commenced in a corresponding position with this on the *obv.* Below this, the name :—S' BARNAB' ✠. In a smaller niche on either side, a saint, that on the l. Grimbald, first Abbat, standing, and holding a book; in the field outside the niche the inscription :—S' GRIMB'; on the r. Valentine, holding a head or uncertain symbol; in the field outside the niche the inscription :—S' VALENT'.

: HYDA : PATRONORVM : IVGI : PRECE : TVTA : SIT : HORVM :

Engr. incorrectly in Dugdale, *Mon. Angl.*, vol. ii., pl. XIV.; cf. vol. ii., p. 435.

JOHN, *Abbat.*

3311. [A.D. 1181–1222.] Green: chipped. About 2¼ × 1½ in. [Add. ch. 24,613.]

Pointed oval: the Abbat, standing on a platform, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILLVM IOHANNIS ABBATIS DE HID[A.]

HYRST, *or* **HERST,** *Austin Priory in the Isle of Axholme, co. Lincoln.*

3312. [A.D. 1193–1205.] Brownish-green: fine, but imperfect. About 2¼ × 1¾ in. [Harl. ch. 43 I. 18.]

Ø. Pointed oval: the Virgin seated on a throne, with nimbus, in the r. h. the Child, in the l. h. a sceptre fleur-de-lizé.

[SI]GILLV . . . . . HERS . . . . .

℟. A small oval signet or counterseal. ¾ × ⅝ in. Athena Nikephoros, to the r., from an oval Greek gem.

✠ S . . . . . .

3313. Sulph. cast of *obv.* of No. 3312. [D.C., E. 2.]

Dugdale, *Mon. Angl.*, vol. vi., p. 100.

INGHAM, *Collegiate Church and Priory of the Order of Holy Trinity for the Redemption of Captives, co. Norfolk.*

3314. [14th cent.] Sulph. cast from imperfect impression. About 2½ × 1½ in. when perfect. [lxix. 26.]

Pointed oval: the Trinity in a gothic niche with triple arched canopy. In base, a shield of arms: a lion rampant, for SIR MILES STAPLETON, founder, A.D. 1360?

. . . . . SANCTE TRINITATIS . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1458.

JOREVAL, GERVIS, *or* **JERVAUX,** *Cistercian Abbey of St. Mary, co. York.*

3315. [14th cent.] Sulph. cast from fine, but imperfect impression. About 2½ × 1½ in. when perfect. [lxxiv. 68.]

Pointed oval: an Abbat, standing in a carved [and canopied] niche, in the r. h. a pastoral staff held obliquely, in the l. h. a book. On the tabernacle work at each side, a shield of arms: l. a saltire; r. three braces or chevrons interlaced, a chief, ST. QUINTIN, founder.

Legend broken away.

Another Seal.

3316. [14th cent.] Sulph. cast from fine, but fragmentary impression. About 2⅝ × 1⅝ in. when perfect. [lxxiv. 69.]

Pointed oval: an Abbat, standing in a canopied niche,

lifting up the r. h. in benediction, in the l. h. a pastoral staff. On each side a smaller niche, that on the l. wanting, r. an Abbat holding a pastoral staff; below, a shield of arms: ST. QUINTIN, as in No. 3315. In base, a shield of arms: three bars.

Legend broken away.

IPSWICH, *Austin Priory of St. Peter and St. Paul, co. Suffolk.*

First Seal.

3317. [Late 12th cent.] Sulph. cast from fine impression. 2⅛ in. [D.C., C. 6.]

The Priory Church from the S., with a central tower of two storeys, arcade along the nave, and chancel, and a S. porch. On the central spire and at each end of the roof of the nave a cross. In the foreground lines representing walls or paths. Over the roof on each side of the tower a circular plaque or panel containing on the l. the half-length figure of St. Peter with key, on the r. St. Paul with book.

✠ SIGILLVM ЄCCŁЄ · SCOR PETRI ЄT PAVŁ DЄ GIPESWIC.

3318. [A.D. 1282.] Dark-green: fine, chipped on the l. h. side. [Stowe Collection: Ipswich Charters.]

Ø. SIGILLVM ЄCCŁЄ SCOR . . . . RI . . . . . .

R. A small oval counterseal. About 1 × ¾ in. Probably an impression of the signet of Prior WILLIAM. The bust of an Emperor, to the r. with antique crown, on the breast a knot of the drapery. From an antique intaglio gem, *en cabochon,*

✠ MITTЄNTIS : CAPITI : CRЄDIT' SICVT ЄI.

Dugdale, *Mon. Angl.*, vol. vi., p. 559; *Journ. Brit. Arch. Assoc.*, vol. ii., p. 268; iii. 363; Add. MS. 21,056, f. 22; Stowe MS. 293, f. 17.

Second Seal.

3319. [A.D. 1321.] Creamy-white: very imperfect. About 2¼ in. [Stowe Collection: Ipswich Charters.]

In a quadrilobe [betw. the Emblems of the four Evangelists] Our Lord seated on a throne with nimbus, lifting up the r. h. in benediction, in the l. h. a book. At the sides of the throne the seven candlesticks of the Apocalypse. Thirteenth century style of work.

✠ S . . . . . XPI . . . . . .

3320. [A.D. 1460.] Red: fine, but imperfect. [Cott. ch. xxi. 19.]

This specimen shows further details: a wavy star on each side in the field, and the Emblems of the four Evangelists.

✠ S . . . . . NSIS.

Official Seal.

3321. [A.D. 1506.] Red: fragmentary. About 1¼ × 1 in. when perfect. [Add. ch. 10,147.]

Pointed oval: St. Peter [and St. Paul], full-length, in a canopied niche.

OFFIC . . . . . GIPPEW . . . . .

Cf. *Journ. Brit. Arch. Assoc.*, vol. ii., p. 268; Add. MS. 21,056, f. 22.

JOHN, *Prior.*

3322. [A.D. 1389.] Brown: imperfect and indistinct. About ¾ in. [Add. ch. 10,138.]

The Virgin and Child betw. two candlesticks, in a carved ornamental panel of eight cusped points.

Legend wanting.

Convent of Black or Preaching Friars.

3323. [14th cent.] Recent impression in red sealing-wax of the matrix found at Chelsea, co. Middlesex. 1¾ × 1⅛ in. [Stowe Collection: Ipswich Charters.]

Pointed oval: the Virgin, with nimbus, half-length, the Child, also with nimbus, on the l. arm, on the roof of a church with arcaded gable ends each topped by a fleur-de-lis. In base, under a pointed arch the Prior, half-length, in prayer, to the r.

+ S' COVENT' · FRM · PREDICATORVM · GIPPESWICI.

Beaded borders.

3324. Sulph. cast. [lxxi. 115.]

Stowe MS. 293; Add. MS. 21,056, f. 23.

IRFORD, *Premonstratensian Priory of St. Mary, co. Lincoln.*

3325. [13th cent.] Sulph. cast from imperfect impression. 1⅝ × 1¼ in. [lxvii. 7.]

Pointed oval: the Virgin seated on a carved throne, the Child on the l. knee.

. . . . ORIS ET CONVENTUS DE IRF . . . . (?)

Dugdale, *Mon. Angl.*, vol. vi., p. 936.

IRTHLINGBOROUGH, *Collegiate Church of St. Peter, co. Northampton.*

3326. [15th cent.] Sulph. cast from imperfect impression. About 2 × 1⅛ in. when perfect. [lxix. 95.]

Pointed oval: a saint, seated, with defaced emblems, in a canopied niche. In base an ivy leaf.

SIG . . . COLLEG . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1384.

IVINGHO, *Benedictine Priory of St. Margaret, co. Buckingham.*

YSOLDA DE BEAUCHAMP, *Prioress.*

3327. [A.D. 1326.] Dark-green: imperfect. About 1¼ × ⅞ in. when perfect. [Harl. ch. 84 F. 54.]

Pointed oval: the Virgin Mary, full-length, the Child on the l. arm.

. . . . . P . . . . . DICAT · V̇GO MARIA.

A Prioress.

3328. [14th cent.] Recent impression in red sealing-wax. ⅞ in. [xxxvii. 31.]

The head of St. Margaret, patroness, or of the Virgin, crowned, surrounded by a *cordon* of stars, within a carved bilobe.

✠ SIGILLŪ : PRIORISSE : DE : IUYNGHO :

IVY-CHURCH, *or "Monasterium Ederosum," Austin Canons' Priory of St. Mary, co. Wilts.*

3329. [15th cent.] Sulph. cast from fine impression, chipped at the top. About 2½ × 1½ in. when perfect. [lxxiii. 52.]

Pointed oval: the Virgin, with nimbus and rays of glory,

standing in a canopied niche with tabernacle work at the sides, holding in the r. h. the Child. The corbel in base carved with a frieze of roses.

SIGILLUM COMNE MONASTERII ✠ BEATE : ✠ : MARIE : DE : EDERO[SO].

Dugdale, *Mon. Angl.*, vol. vi., p. 417.

IXWORTH, *or* **IKESWORTH**, *Austin Canons' Priory of St. Mary, co. Suffolk.*

First Seal.

3330. [A.D. 1325.] Creamy-white: imperfect and indistinct. About 2 × 1½ in. when perfect. [Harl. ch. 44 E. 51.]

Pointed oval: the Virgin, seated on a throne of which the sides terminate in animals' heads, the Child on the l. knee, in her r. h. a sceptre fleur-de-lizé. The Child is lifting up the r. h. in benediction, in his l. h. a sceptre or orb topped with a cross.

. . . . ILLV . . . . . YXEWR . . . . . .

3331. [A.D. 1330.] Creamy-white: only the centre remaining. [Harl. ch. 44 E. 50.]

Second Seal.

3332. [15th cent.] Sulph. cast from fine impression. 2⅝ × 1⅝ in. [lxxii. 3.]

Pointed oval: the Assumption of the Virgin, in an oval vesica of clouds upheld by four flying angels. Over-head, the Trinity (three persons each half-length, side by side) in clouds. On the l. of the Virgin a Bishop with mitre and staff, held obliquely; on the r. a saint with nimbus, and long cross: each half length. In base, a shield of arms: l. barry of six, a bend, MONCHENSY, benefactor; r. lozengy, BLUND, founder.

SIGILLŪ : COMMUNE : CŌUĒ : BT̄E : MARIE : DE : IXWORTHE.

Dugdale, *Mon. Angl.*, vol. vi., p. 311.

KENILWORTH, *Austin Canons' Priory, afterwards Abbey, of St. Mary, co. Warwick.*

First Seal.

3333. [A.D. 1299.] White: chipped and indistinct in parts. About 2½ in. when perfect. [Add. ch. 21,416.]

Ø. The Virgin, crowned, and with nimbus, wearing em-

broidered dress and mantle, in the r. h. a book. She is seated on the roof of the Priory church which is shown from the south, with western tower, south door, south transept, and lantern tower, the pinnacle of which she is grasping with the l. h. On her l. wrist a long maunch.

✠ SIGILLV . . ЄCCL . . . . . ILDEWRDA.

℟. A smaller round counterseal. 1¼ in. An Angel, half-length, lifting up the r. h.

CERA PATẼS CELAT Qᵉ CARTVLA SCESA REVELAT.

The letters E R of *cera*, A R of *cartula*, and V E of *revelat* are conjoined.

3334. [A.D. 1299.] Light-brown: only centre of the *obv.*, and imperfect *rev.* [Cott. ch. viii. 5.]

3335. [A.D. 1340.] Bronze-green: fine, but imperfect. The *rev.* in fine condition. [Cott. ch. xi. 23.]

✠ SI . . . . . ЄCCL'I . . . . SC̄E MARIE D . . . . . ILDEWRDA.

3336. Sulph. cast of No. 3335. [D.C., F. 25, 26.]

3337. [A.D. 1398.] Dark-green: fragmentary. [L. F. C., x. 13.]

Seal of the Second Foundation. A.D. 1512.

3338. Sulph. cast from fine impression. 3 × 2 in. [lxxiii. 15.]

Pointed oval: the Virgin, crowned, and with nimbus, seated in a canopied niche of the style of the Renaissance, the Child on the l. knee, in her r. h. a sceptre fleur-de-lizé. In the field, on each side, a wavy scroll of foliage. In base, an ornamental shield of the ROYAL ARMS OF ENGLAND.

✠ S ⁝ CŌE ⁝ MONASTERII ⁝ BT̂E ⁝ ⁝ MARIE ⁝ DE ⁝ KENELLWᵒRTH ✠

The letter T E in *Monasterii* and *b'te* are conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 220.

WILLIAM WALLE, *Abbat.*

3339. [A.D. 1533.] Red: fine. 1⅜ × 1⅛ in. [Cott. ch. xxi. 20.]

Oval: the Virgin, crowned, seated in a canopied niche with tabernacle work at the sides, the Child on the l. knee, in the

r. h. a sceptre fleur-de-lizé. In base, under a round-headed arch with masonry at the sides, the abbat, half-length, in prayer.

S ✡ WILLIAM ✠ ✡ WALLE ✠

3340. Sulph. cast. [D.C., H. 26.]

3341. Another, from fine impression. [lxxiii. 16.]

KENTON, *or* **KYNTON,** *Benedictine Priory of St. Michael, co. Wilts.*

3342. [16th cent.] Sulph. cast from chipped and imperfect impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxxi. 67.]

Pointed oval : the Transfiguration of Our Lord, who is standing with cruciform nimbus and rays of glory, lifting up the r. h. in benediction, betw. two saints, each with a nimbus, kneeling. Overhead, a Dove descending. In base, the disciples adoring.

. . . ILL'M : DOM⁹ : . . . . . TVS·IN . . . .

KERSEY, *Austin Priory of St. Mary and St. Anthony, co. Suffolk.*

3343. [12th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxxii. 5.]

Pointed oval : a bust of the Virgin, with crown, in clouds. Below, the head of St. Anthony. Betw. them, on the l. a wavy sun, on the r. a crescent.

✠ SIGILL' SCE MARIE ET SCI ANTONII DE KERSEIA.

HENRY, *Prior.*

3344. [13th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{3}{4}$ in. [lxxii. 4.]

Pointed oval : a pig's head, couped at the neck, below the neck a bell : the emblems of St Anthony.

✠ S' HEN' PRIORIS : D' : S' : ANTON'.

KEYNSHAM, *Austin Canons' Abbey of St. Mary, co. Somerset.*

First Seal.

3345. [A.D. 1269.] Dark-green : small fragment of fine impression. [Add. ch. 15,205.]

Ø. Pointed oval : the Virgin, seated, her feet on a platform. In base, a bridge of round-headed arcading.

Legend destroyed.

℟. Pointed oval counterseal. Apparently a double niche with winged figure in the r. h. niche, probably the Annunciation. In base, under an arch, a bearded man crouching, to the l.

Second Seal.

3346. [late 14th cent.] Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [lxxi. 66.]

Pointed oval: the Virgin, standing in a canopied niche with crown, the Child on the r. arm, in her l. h. a sceptre fleur-delizé. In two side niches, slightly smaller, on the l. St. Peter, with nimbus and keys, on the r. St. Paul with nimbus and sword. In base, under a four-centred, trefoiled arch, with masonry at the sides, a shield of arms: six rests or clarions, KEYNSHAM ABBEY.

: SIGILLUM : COMMUNE : MONASTERII : . . . . TE : MARIE : DE : KEYNESHAM.

Dugdale, *Mon. Angl.*, vol. vi., p. 452.

ADAM, *Abbat.*

3347. [A.D. 1269.] Dark-green: fine, very much chipped. About $2 \times 1\frac{1}{4}$ in. when perfect. [Add. ch 15,205.]

Pointed oval; the Abbat, standing under a carved canopy with trefoiled arch supported on slender shafts, in the r. h. a book, in the l. h. [a pastoral staff.]. In the field, on each side a wavy scroll of foliage.

. . . . BBAT . . . . . MARIE DE KEYNE . H . . . .

KILBURN, *or* **KYLBORNE,** *Benedictine Priory of St. John Baptist, co. Middlesex.*

3348. [A.D. 1402.] Dark-green: fine, the edge chipped. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [Add. ch. 5313.]

Pointed oval: St. John Baptist, clothed in camel's hair dress, standing on a corbel, in the l. h. which rests on a crutch a scroll inscribed:—ЄCCЄ · ANGN' · DEI, to which he is pointing with r. h. Twelfth century style of work.

✠ SIGILL' · CONVENTꝰ · SC̄I · IOH'IIS · BIAPT' : DE : KENEBVRN'.

The letter N is reversed in each case.

Park, *Hist. of Hampstead*, plate, p. 187.

KILLING, KELYNG, *or* **NUN-KELYNGE,** *Benedictine Priory of St. Helen, co. York.*

3349. [13th cent.] Dark-green: edge very imperfect. About 2¾ × 2 in. when perfect. [Harl. ch. 44 E. 56.]

Oval: St. Helen, full-length, with crown, holding a long cross obliquely before her with both hands. Twelfth century style of work.

. . . . IGILL . . . . . NE · DE · KILLIN . . . .

The letter N is reversed in each case.

3350. Sulph. cast of No. 3346. [D.C., D. 5.]

Dugdale, *Mon. Angl.*, vol. iv., p. 186.

Smaller Seal.

3351. [13th cent.] Sulph. cast from imperfect impression. [lxxiv. 92.]

Pointed oval: St. Helen, full-length, with crown, in the r. h. a long cross, in the l. h. a book.

✠ S' SCANTE (*sic*) : HELEINE : RIEGENE : (*sic*) D' KILLING.

KINGSTON-ON-HULL, *Austin Friars' Priory of St. Michael, co. York.*

3352. [16th cent.] Sulph. cast from fine impression. 2¼ × 1⅜ in. [lxxiv. 66.]

Pointed oval: St. Michael in combat with the Dragon, in a canopied niche. In base, on a corbel a Prior, kneeling in prayer to the l. Debased style of art.

S PRIOR CŌUĒTUS HULL ORDĪS STĪ ✠ AUGUSTINI.

Dugdale, *Mon. Angl.*, vol. vi., p. 1603.

KINGSWOOD, *Cistercian Abbey of St. Mary, co. Wilts.*

3353. [13th cent.] Sulph. cast from fine, but very imperfect impression. About 2⅛ × 1¾ in. [lxxiii. 58.]

Pointed oval: the Virgin, standing, with crown, under a crocketed canopy with trefoiled arch, supported on slender shafts, the Child on the l. arm. In the field outside, a hatched pattern. In base, a carved, round-headed arch, under it a destroyed figure [of the Abbat].

. . . . . ATIS . . . . . .

3354. Another, from bent and indistinct impression. [lxxiii. 59.]

This shows the Abbat kneeling in prayer to the r., under the arch in base, and supplies other details wanting in No. 3353.

S' ABBATIS ET CONVENTVS BEATE MARIE DE KINGESWOD'.

Dugdale, *Mon. Angl.*, vol. v., p. 425.

Abbat's Seal.

3355. [13th cent.] Sulph. cast from chipped impression. $1\frac{3}{4} \times 1$ in. [D.C., E. 92.]

Pointed oval: the Abbat, standing on a platform, with mitre, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL' · ABBATIS · DE · KINGESWDE.

Abbat's Counterseal.

3356. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [D.C., F. 657.]

Pointed oval: a right hand and vested arm, issuing from the r. and grasping a pastoral staff. In the field on the r. a crescent enclosing a small estoile. The left side of the border ornamented with five slipped trefoils.

✠ CONTRASIG : ABBATIS : DE KĪGESWOD'.

The letter N reversed; the letters A B of *abbatis* conjoined.

SAMPSON, *Abbat.*

Counterseal.

3357. [A.D. 1263.] Green: imperfect. [Harl. ch. 48 C. 31].

As above, No. 3356.

. . . . . ON. . . . SIG . . . . . DE KĪGE. . . . .

KIRKBY-BELLER, *Austin Priory of St. Peter, co. Leicester.*

3358. [14th cent.] Sulph. cast from chipped impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lxvi. 54.]

Pointed oval: St. Peter, with mitre, seated under a gothic canopy with tabernacle work at the sides, lifting up the r. h.

in benediction, in the l. h. two keys. In base, a shield of arms: a lion rampant crowned.

S' ECCLESIE : BEATI : PIETRI : DEI : KIRKEBI : SVPER : WRETHEK.

Dugdale, *Mon. Angl.*, vol. vi., p. 512.

Prior's Seal.

3359. [14th cent.] Sulph. cast from chipped impression. $1\frac{3}{8} \times 1$ in. [lxvi. 55.]

Pointed oval: the Prior, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM PRIORIS DE KIRKEBI.

KIRKHAM, *or* KYRCHAM, *Austin Canons' Priory of Holy Trinity, co. York.*

3360. [A.D. 1191–1222.] Dark brownish-red: indistinct. $3\frac{7}{8} \times 1\frac{7}{8}$ in. [Cott. ch. v. 13.]

Pointed oval: Our Lord, seated, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. a book.

Legend on a bevelled edge :—

SIGILLVM SANCTE TRINITATIIS DEI CHIRICAM.

Dugdale, *Mon. Angl.*, vol. vi., p. 208.

3361. Sulph. cast from chipped impression. [lxxiv. 70.]

This specimen shows the nimbus more clearly.

. IGILLV . SANCTE TRINI . . . . . E CHIRCA . . . . .

With Prior's Seal.

3362. [A.D. 1227.] Creamy-white: indistinct fragment of the centre. [Add. ch. 1050.]

Ø. As before.

℟. As No. 3363.

Prior's Seal.

3363. [13th cent.] Sulph. cast from imperfect impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxxiv. 71.]

Pointed oval: Our Lord with cruciform nimbus, seated on a throne in a canopied niche, with tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a book. In base, under a trefoiled arch, with arcades at the sides, the

Prior kneeling in prayer to the r. betw. two water-bougets. In the field, on each side a water-bouget betw. two wheels. The water-bouget in allusion to the arms of the Priory ; the wheels to those of ESPEC, founder.

..... PRIORIS DE KIRKEHAM.

KIRKSTALL, *Cistercian Abbey of St. Mary, co. York.*

3364. [14th cent.] Green plaster from fine, but imperfect impression. $2\frac{1}{16}$ in. [xlix. 15.]

The Virgin, seated on a carved throne in a carved niche with ogee-arched canopy, pinnacled and crocketed, with crown, on the l. knee the Child standing, lifting up the right hand and grasping the Virgin's head-dress with the l. h. In her r. h. an orb. The background of the niche, replenished with wavy sprigs of trefoiled and quatrefoiled foliage. In the field on each side, which is diapered lozengy with a small flower in each space, the monogram or device L.

.... GILLV ..... DE · KY ... ST .....

3365. Sulph. cast from fine, but chipped impression. [lxxiv. 72.]

SIGILLV ..... MUNE · DE · KYRKESTAL.

Abbats' Seal.

3366. [13th cent.] Sulph. cast from fine, but imperfect impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [lxxiv. 73.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on each side a head, with nimbus, betw. a cross and a fleur-de-lis.

··· BATIS DE KIRKESTALL

JOSEPH, *or* JOHN DE BRIDESAL ? *Abbat.*

3367. [A.D. 1313.] White: imperfect and indistinct. About $1\frac{1}{4} \times \frac{3}{4}$ in. [Add. ch. 16,688.]

Pointed oval: a right hand and naked arm, issuing from the r. and holding a pastoral staff, betw. two estoiles and as many crescents alternated.

..... ABBA ..... DE .....

WILLIAM. A.D. 1343.

Used as a counterseal to No. 3364.

3368. Green plaster cast. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [xlix. 16.]

Pointed oval: the abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book, within a carved gothic bordered panel. Background diapered lozengy, with a small leaf or quatrefoil in each space.

S' WILL'MI ABB . . . . . IRKESTALL.

ROBERT BURLEY, *Abbat of Fountains, Father Abbat of Kirkstall with plenary jurisdiction.*

3369. [A.D. 1401.] Red: fragmentary. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Cott. ch. iv. 39.]

Oval: [three saints, standing, each] in a canopied niche.

. . . . . LE . . . . . .

KIRKSTEAD, *Cistercian Abbey of St. Mary, co. Lincoln.*

3370. [13th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lxii. 92.]

Pointed oval: the Virgin, seated on a throne in a niche with trefoiled arch, crocketed and pinnacled, with crown, the Child on l. knee. At each side a shield of arms: l., chequy a chief ermine, TATTERSHALE; and over it the letter S with a wavy sprig of foliage and flowers: r., a cross moline, and over it the letter K and a wavy sprig. In base, under a carved arcade of three round-headed arches, the Abbat, kneeling in prayer to the r., with pastoral staff, and two monks, half-length, in prayer. In the field, over the head of the Virgin an estoile; on the carved canopy, on the r., a bird.

SIGILLV̄ · CŌMVNE · ABBATIS · ЄT · CŌVENTUS · SCЄ · MARIЄ · DЄ · KYRKЄSTЄDЄ

SIMON, *Abbat.*

3371. [A.D. 1278.] Dark-green: fine, chipped. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [Harl. ch. 44 F. 3.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, and in the l. h. a book.

SIGILLVM ABBATIS DЄ KI(RK)ЄSTЄDЄ.

3372. Bronze-green: fine, upper point chipped. [Harl. ch. 44 F. 4.]

3373. Sulph. cast from No. 3372. [D.C., E. 151.]

3374. Bronze-green: fine, chipped. [Harl. ch. 44 F. 5.]

3375. Bronze-green: fine. [Harl. ch. 45 H. 13.]

ROBERT DE WITHCAL, *Abbat.* A.D. 1301–1310.

Signet.

3376. Light-brown: chipped. $\frac{1}{2}$ in. [Cott. ch. xxi. 21.]
A stag's head cabossed with a cross betw. the attires.

✠ TIMETE DEVM.

BROTHER HENRY OF KIRKSTEAD.

3377. [A.D. 1345.] Red: fragment. $\frac{3}{4}$ in. [Harl. ch. 52 E. 28.]
In a carved gothic quatrefoil, a shield of arms: three crowns, KIRKSTEAD ABBEY. Betw. the letters Є . . I.

KNARESBURGH, *Priory of Trinitarian Friars for the Redemption of Captives, co. York.*

3378. [14th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [lxxiv. 74.]
Pointed oval: the Trinity, on a carved throne, under a canopy. Below, under a carved arch, a man seated to the r. under a tree, reading a book.

ROBERTI : DE : . . . A LE . . . . RGTE.

KNIGHTSBRIDGE, *Hospital of the Holy Trinity or Lazar House, co. Middlesex.*

3379. [14th–15th cent.] Sulph. cast. $2\frac{3}{4} \times 1\frac{7}{8}$ in. [lxviii. 17.]
Pointed oval: two canopied niches on a masoned corbel, with tabernacle work at the sides, containing, on the l. the Virgin, crowned, holding in the r. h. the Child and in the l. h. a sceptre fleur-de-lizé; on the r. a bishop lifting up the r. h. in benediction, in the l. h. a pastoral staff.

SIGLLUM ⁝ OSPICI ⁝ SCI ⁝ ⁝ ⁝ ⁝ LAZARI (?) DE KYNGHTBRIGGE.

Cabled border.

JOHN GLASSINGTON, *Warden and Governor.*

Signet.

3380. [A.D. 1573.] Red : imperfect. $\frac{3}{4}$ in. [Harl. ch. 85 E. 49.]

A *tun*, in allusion to the latter part of the name betw. the initial letters, I. G. Above and below, a sprig.

KNOLE, *or* **KNOLL,** *Collegiate Church, co. Warwick.*

3381. [Late 14th or early 15th cent.] Recent impression in red sealing-wax from the leaden matrix. 3 × $1\frac{7}{8}$ in. [xxxv. 32.]

Pointed oval : St. Anne, teaching the Virgin, in a canopied niche with tabernacle work at the sides. In base, three shields of arms : centre, a rose *en soleil*, for KNOLL, or KNOLLYS ; l., r., two church bells in fesse, for a rebus on the word *knoll.*

SIGILLUM + COMUNE + CAPELLE + AD + KNOLLI +

3382. Sulph. cast. [D.C., G. 20.]

KYME, *Austin Priory of St. Mary, co. Lincoln.*

First Seal.

3383. [13th cent.] Sulph. cast. $1\frac{7}{8}$ in. [lxvii. 8.]

The Annunciation of the Virgin. On each side of the Virgin a fleur-de-lis growing on a long stalk in a flower-pot.

✠ SIGILLVM PRIORIS ET CONVENTVS DE KIMA.

Cabled borders.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 378.

Later Seal.

3384. [14th cent.] Sulph. cast from chipped impression. 2 × $1\frac{1}{8}$ in. [lxvii. 9.]

Pointed oval : the Virgin, standing in a canopied niche with tabernacle work at the sides, with crown, the Child on the l. arm, in the r. h. a sceptre. In base, under a round-headed arch, the prior, to the l.

. . . . . W . . . . . POR' DE KYME.

KYPIER, *or* **KEPIRE,** *Hospital of St. Giles, co. Durham.*

3385. [12th cent.] Sulph. cast from chipped impression. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [lxii. 84.]

Pointed oval: a patriarchal cross.

+ SIGILLV[M] : SA[N]CTI : €GIDII.

Another Seal.

3386. [12th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxii. 85.]

Pointed oval: a cross pattée, surmounted by a small saltire at the crossing of the arms.

✠ SIGILLV̈ SANCTI €GIDII DVN€LMI€.

Another Seal.

3387. [12th cent.] Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxii. 90.]

Pointed oval: St. Giles, standing on a platform; in the r. h. a book, in the l. h. a bird. In the field on the l., a fawn lodged, looking up towards the Saint.

SIGIL[LVM : SAN]CTI : [€G]IDII : D€ : KIPP€Y€R€.

Fourth Seal.

3388. [13th cent.] Sulph. cast from fine impression. $2\frac{3}{8} \times 1\frac{1}{8}$ in. [lxii. 91.]

Pointed oval: St. Giles, standing on a carved corbel ornamented with masonry, an arcade of round-headed arches and a string course or frieze carved with roses; in the r. h. a book, in the l. h. a pastoral staff. In the field on the l., a fawn tripping, looking up towards the Saint. The field is diapered lozengy with a small rose in each space.

✠ ✠ SIGILLVM ✠ SANCTI ✠ ✠ €GIDII ✠ D€ ✠ KYPPI€R ✠

LACOCK, *Austin Abbey of St. Mary and St. Bernard, co. Wilts.*

3389. [A.D. 1516.] Red: the lower part broken off, and the edge chipped. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 26,480.]

Pointed oval: the Virgin seated on a carved throne, under an elegant canopy supported on slender columns, with crown,

the Child on the l. knee. In base, under a carved trefoiled arch with church-like canopy, supported on columns, an ecclesiastic kneeling in prayer to the l. Thirteenth century style of work.

S' CONVENT' ⁝ BEA . . . . . SANCTI ⁝ B' NARDI ⁝ D' ⁝ LA . . . . . .

The letters A N of *Sancti*, and A R of *B'nardi* are conjoined.

3390. Sulph. cast from cracked, but nearly perfect, impression. [xxxvii. 12.]

S' CONVENT' ⁝ BEATE ⁝ MAR . . . . . SANCTI ⁝ B' NARDI ⁝ D' ⁝ LACOC.

3391. Another. [D.C., E. 36.]

LAMBOURN, *Hospital, co. Berks, founded* A.D. 1502.

3392. Sulph. cast. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lviii. 52.]

Pointed oval: the Trinity, in a niche, with heavy composite canopy. Field and background diapered lozengy, with a small quatrefoil in each space. In base, in an arched niche, the founder or master kneeling in prayer to the l. On the r. h. a shield of arms: bendy wavy of six, ESTBURY, for John Istbury, founder.

SIGILLŨ · CÔMUNE · DOMS · ELEMOSINAR · IOHIS · ESTBIR'.

LANCASTER, *Alien Benedictine Priory of St. Mary, co. Lancaster.*

WILLIAM,* *Prior.*

3393. [14th cent.] Sulph. cast. $1\frac{1}{2} \times \frac{7}{8}$ in. [lxvi. 38.]

Pointed oval: the Virgin, seated on a throne, with its sides terminating in animals' heads, with crown, in her l. h. the Child. In the field, on each side a wavy sprig of foliage. In base, under an arch, the Prior, half-length, in prayer, to the l.; behind him a cinquefoil rose.

[S'] FRIS . . . . LI [P]RIOR' LANCASTR . . . .

LANDA, LAUND, *or* **LODINGTON,** *Austin Canons' Priory of St. John Baptist, co. Leicester.*

3394. [15th cent.] Sulph. cast from imperfect impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxvi. 58.]

Pointed oval: St. John Baptist, standing in a canopied

* Cf. Harl. ch. 52 I. 1.

niche with the Agnus Dei on a plaque in the l. h., and pointing to it with the r. h. In two smaller canopied niches at the sides, on the l. a knight in armour kneeling, on the r. a lady kneeling, for Richard Basset, the founder, and his wife Maud, daughter of Geoffrey Ridel. In base, under a round-headed arch, an ecclesiastic, of whom only the head remains, betw. two shields of arms: l. three pales within a bordure, BASSET? *sin.* per pale, *dex.*, a chevron, RIDEL? r. BASSET, as before.

[SI]GILLŪ CŌE EC[CLI'E] SANCTI IOH'IS BAPTISTE DE LANDA.

LANERCOST, *Austin Canons' Priory of St. Mary Magdalene, co. Cumberland.*

3395. [13th cent.] Sulph. cast from fine impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxi. 35.]

Pointed oval: St. Mary Magdalene, standing on a platform, holding in the r. h. a palm-branch, in the l. h. a covered unguent-pot. In the field, on each side a wavy branch of flowers and foliage, and above these, on the l. a crescent, on the r. an estoile wavy.

✲ S' CAPITŪI : S̄CE : MARIE : MAGDALENE : DE : LANRECOST.

LANGDON, *Premonstratensian Abbey of St. Mary, co. Kent.*

3396. [late 13th cent.] Sulph. casts from the matrix. $2\frac{5}{16}$ in. [D.C., E. 147, 147*.]

℣. The Virgin, seated on a throne with crown, in the l. h. the Child, in a canopied niche, on a corbel ornamented with sunk quatrefoiled panels. The arch of the canopy with five cusps, canopy crocketed, sides ornamented with four storeys of double niches; outside these, tabernacle work of corresponding character.

✲ SIGILL' · COMMVNE : MONASTERII : ECCE : B̄E : MARIE : ✲ DE : LANGEDON :

℟. Becket's martyrdom, shown in the interior of Canterbury Cathedral, which is here represented with a central spire and gable ends ornamented with three storeys of double arches, with a cross on the spire and another on the roof at each end. Background diapered lozengy, with a small flower in each space.

: CAVSA : DOMVS : X̄PI : MORTEM : SIC : INTVLIT : ISTI :

Hasted, *History of Kent*, vol. iv., p. 19; cf. Dugdale, *Mon. Angl.*, vol. vi., p. 898.

Another Seal.

3397. [13th cent.] Sulph. cast from fine impression. 2¼ × 1¼ in. [lxv. 73.]

Pointed oval: the Virgin, seated on a throne, with crown, on the l. h. the Child, in the r. h. a sceptre fleur-de-lizé. The child, with nimbus, lifting up the r. h. in benediction, in the l. h. a book. The Virgin's feet on a carved corbel.

✠ S' ECCL'E : B̄E : MARIE : DE : LANGEDONNE :

LANGLEY, *Premonstratensian Abbey of St. Mary, co. Norfolk.*

3398. [A.D. 1267.] Green: fine, very imperfect. About 2¼ in. when perfect. [Add. ch. 19,291.]

Ø. The Abbat, seated on a carved throne, in the r. h. a pastoral staff, in the l. h. a book. In the field, on each side a hand and arm issuing and holding a candle in a candlestick.

. . . . . CLESIE SC̄E MAR . . .

℟. The Virgin, seated on a throne richly carved, holding the Child on the l. knee. In the field, [on each side] a hand and arm issuing, and holding a candle in a candlestick, that on the l. broken away.

. . . . . PIA TV . . . .

On the rim, the legend . . . . AVIT . . . .

3399. Sulph. cast of *obv.* from fine impression. [lxix. 28.]

✠ S' ABBATIS ET CONVENTVS ECCLESIE SC̄E MARIE DE LANGELE.

Dugdale, *Mon. Angl.*, vol. vi., p. 930; Blomefield, *History of Norfolk*, vol. iv., p. 1137.

Another Seal.

3400. [14th cent.] Sulph. cast from fine impression. 1¾ in. [xlvii. 612.]

The Virgin, seated in a canopied niche, with tabernacle work at the sides, with crown, the Child on the l. knee, in the r. h. a sceptre fleur-de-lizé.

S' · COM̄E · ABB̄IS · ⁊ · CŌVENT' · B̄TE · M̄ · DE · LANGLEY :

Laing's *MS. Catal.*, No. 370.

3401. Leaden impression; much corroded. [xxxv. 36.]

Blomefield, *History of Norfolk* vol. x.; Add. MS. 23,022, f. 79, fig. 1.

SIMON DE MIDDLEHAM, *Abbat.*

Signet.

3402. [A.D. 1260.] Green: fine. $\frac{3}{4} \times \frac{7}{8}$ in. [Cott. ch. v. 52.]
Oval: a bust of Mercury, to the r., filleted. In base, an uncertain emblem. From an antique oval concave intaglio gem.

✠ CAPVD NOSTRVM XPC ЄST.

A Later Abbat.

3403. [15th cent.] Sulph. cast from fine impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxix. 29.]
Pointed oval: the Assumption of the Virgin, in a pointed oval vesica of clouds, upheld by two angels. In base, a saint kneeling, in profile to the r.

✠ SIGILLVM ✠ COMMVNE ✠ ABBATIS ✠ DE ✠ LANGLEY ✠

Outer border beaded.

LANGLEY, *Benedictine Priory of St. Mary, co. Leicester.*

3404. [12th cent.] Sulph. casts from imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [D.C., E. 27.]
Pointed oval: the Virgin, seated on a carved throne, the Child on her lap.

✠ . . . . . MARIE · DE · LANGELEIA.

3405. Sulph. cast from imperfect impression. [lxvi. 56.]

✠ . . IGILLVM SANCTE MARIE DE LANGELEIA.

3406. [A.D. 1250.] Mottled-green: imperfect on the r., and indistinct. [Harl. ch. 44 F. 13.]

. . . RIE DE LANGEL . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 221.

Later Seal.

3407. [15th cent.] Sulph. cast from chipped impression. $2\frac{1}{8} \times 1\frac{3}{4}$ in. [lxvi. 57.]
Pointed oval: the Virgin, seated on a throne, the Child on the r. knee. In base, the Prioress kneeling in prayer to the r.

SIGILL' PRIORISSE ⁊ C . . . . . BEATE + MARIE + DE LANGLEY.

LANGLEY REGIS, *Priory of Black or Preaching Friars, co. Hertford.*

3408. [A.D. 1529.] Casts in red composition from fine, but imperfect impression. About 2¼ × 1⅝ in. when perfect. [xlv. 38, 39.]

Ø. Pointed oval: the Coronation of the Virgin in a niche with pinnacled and crocketed canopy of two arches. On each side, a smaller niche with corresponding canopy, containing on the l. St. Margaret standing, crowned, trampling on a Dragon and piercing his head with a long cross held in the l. h., in her r. h. a book; on the r. an archbishop with mitre and crozier. In base, under a carved round-headed arch on a semi-hexagonal plinth, King Edward III., founder, kneeling to the l., holding a church, on the ground before him a crown.

. . . . VENT' MONAST'II DE LANG . . . Y.

The letters D E of *de* are conjoined.

℟. Two impressions, of a signet seal of shield-shape, bearing the following heraldic charges: on a bend engrailed, betw. six fleurs-de-lis, three crosses crosslets fitchées, probably for the PRIORY OF LANGLEY-REGIS.

Another Seal.

3409. [15th cent.] Sulph. cast from fine, but imperfect impression. 2¾ × 1⅝ in. when perfect. [lxiv. 69.]

Pointed oval: the Annunciation of the Virgin in a heavily canopied niche with tabernacle work at the sides. In base, under a round-headed arch, the king, crowned, kneeling in prayer towards the l., betw. two shields of arms: quarterly, 1, 4, FRANCE (MODERN); 2, 3, ENGLAND.

S' . . . . . P . . . . . .

Another Seal.

3410. [A.D. 1520.] Cast in red composition. 2⅜ × 1½ in. [xlv. 40.]

Pointed oval: Our Lord, seated on a throne, with nimbus, in a carved niche, with ogee-arched canopy pinnacled and crocketed, lifting up the r. h. in benediction, in the l. h. an orb and cross. In base, under a carved four-centred arch, the king as before, *see* No. 3409. Background of the niche

diapered with a reticulated pattern. Inner border engrailed.

SIGILLUM : COMUNE : FRATRUM : PREDIC̄ : DE : LANGELEYE.

3411. Another from an imperfect impression. [xlv. 44.]

RICHARD YNGWORTH, *Prior.*

Signet.

3412. [A.D. 1530.] Cast in red composition. $\frac{5}{8}$ in. [xlv. 41.]

The initial letters of the Prior, R. Y., united by a knot. Above them a bell or lure.

LANTHONY, *Austin Canons' Abbey or Priory of St. Mary, co. Gloucester.*

3413. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{4}$ × 2 in. when perfect. [D.C., E. 26, 27.]

Pointed oval: the Virgin, seated on a carved throne, with crown, the Child on her lap, the hands stretched out.

. . . . . [M]ARIE DE LAN . . . . . .

3414. Sulph. cast from imperfect impression, showing further details. [lxiii. 68.]

In the Virgin's r. h. an orb topped with a cross on which is a bird. The Child lifting the r. h. in benediction.

SIG. . . . . IE SA . . . . MAR . . . . . ANTONIA.

Later Seal.

3415. [15th cent.] Sulph. cast from fine impression. $3\frac{3}{8}$ × $2\frac{1}{8}$ in. [lxiii. 69.]

Pointed oval: the Virgin, seated in a heavily canopied niche with tabernacle work at the sides, with crown, the Child with nimbus on her r. knee. At her feet a lion passant.

SIGILLVM : COMUNE PRIORIS ⁊ CŌUENTUS ECCL'IE BEATE MARIE LANTHONI IUX : GLOUCESTRM̄.

Priors' Seal.

3416. [After A.D. 1137.] Sulph. cast. $1\frac{3}{4}$ × $1\frac{1}{8}$ in. [D.C., D. 46.]

Pointed oval: the Prior, standing on a platform, lifting up the hands in benediction.

✠ SIGILLV̄ PRIORIS · LANTOÑ · DE · GLOVC̄.

GILBERT, *Prior.*

3417. [12th–13th cent.] Sulph. cast. $1\frac{1}{8} \times 1$ in. [lxiii. 70.]

Pointed oval: the Prior, full-length, in the r. h. a hook-shaped staff, in the l. h. a book.

✠ SIGILL' GILLEBERTI ✠ PRIORIS LANTONIE.

LAVINGDON, *or* **LAVENDEN,** *Premonstratensian Abbey of St. John Baptist, co. Buckingham.*

3418. [12th cent.] Sulph. cast from imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lix. 87.]

Pointed oval: St. John baptizing Our Lord. Overhead, a trefoiled arch with a spire capped by a cross.

✠ SIGILL' . . . . . BAPTISTE DE LAVENDNNE.

The letters T E in *Baptiste*, D E in *de*, and A V in *Lavendune*, are conjoined.

3419. [A.D. 1375.] Creamy-white: very imperfect and indistinct. [Add. ch. 19,917.]

LAUNCESTON, *Austin Canons' Priory of St. Stephen, co. Cornwall.*

3420. [12th cent.] Sulph. cast from imperfect impression. $1\frac{3}{4}$ in. [lxi. 13.]

The Priory church, with central tower and tiled roof.

✠ SIGILLVM : SCI : STEPHANI : DE : LAN'.

3421. Another from an imperfect impression. [lxiii. 21.]

Peter, *History of Launceston*, 1885, p. 8; *Journ. Brit. Arch. Assoc.* 1885, vol. xli., p. 105.

Later Seal.

3422. [13th–14th cent.] Sulph. cast from imperfect impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxi. 14.]

Pointed oval: St. John the Evangelist standing on an eagle, and betw. six mitred heads. Over his head the inscription:—IOH'S. In the eagle's beak a long scroll inscribed:—P'NCIPIO VBV . . . . . (Joh. i. 1.) In the upper part, the "Last Supper" with St. John the Evangelist reclining on the bosom of Our Lord.

Legend defaced and almost illegible.

LEDES, *Austin Canons' Priory of St. Mary and St. Nicholas, co. Kent.*

First Seal.

3423. [12th cent.] Sulph. cast from fine impression. 2¼ in. [lxv. 74.]

The Priory church, with round-headed windows, transepts, central and two side towers each topped with a cross.

SIGILLVM LEDENSIS ECCLESIE

Records of Buckinghamshire.

Privy Seal.

3424. [13th cent.] Sulph. cast from fine impression. 1⅞ × 1⅛ in. [lxv. 75.]

Pointed oval: a Bishop or mitred Abbat, standing on a pedestal, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Perhaps for St. Nicholas, one of the Patron Saints.

✠ SIGILL' SCRTI (*sic*) LEDENSIS ECCL'IE :

The N in *Ledensis* is reversed; the final E in *Eccl'ie* is also reversed.

Second Seal. A.D. 1293.

3425. Sulph. cast from fine impression, the l. h. side wanting. 2¾ in. [lxv. 76. 77.]

Ø. The Virgin, seated on a throne, in a niche with canopy of three arches, pinnacled and crocketed, with carved sides of four orders of arched niches, with crown, on the l. knee the Child, betw. two angels each having one wing elevated. In base, under a trefoiled arch with an arcade at each side, the Prior, betw. two monks, half-length, in prayer to the r. In the field, on the r. a triple-towered castle, with a cinquefoiled rose over it, and a drooping lily-flower below it. The corresponding device on the l. is wanting.

[S]IGILLVM · COMMVNE · EC . . . . . S.

℟. A niche somewhat resembling that on the *obv.* containing St. Nicholas, Bishop and Patron, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff, betw. two clerks, standing each holding a book. In base, under a trefoiled arcade or arch of three spans, three children in a tub (restored to life by the Sainted Bishop) betw. two angels. In the field on the l.,

a wavy sprig of foliage; with the inscription :—NICHOLAVS on the inner annulus. The corresponding sprig and inscription wanting on the r.

. . . . E : A[NNO :] DN̄I : M : CC : NONOG' : TERCIO.

F———, *Prior.*

3426. [A.D. 1250.] Brown, varnished: fine, chipped. $1\frac{1}{8} \times \frac{7}{8}$ in. [Eg. ch. 382.]

Oval: a bust to the l., draped and wearing a cap. From an antique oval intaglio gem.

✠ CAVE CAV[TA TE]GE.

A Prior, Collector of the Fourteenth due to the King.

3427. [A.D. 1516.] Red: imperfect and indistinct. About $\frac{3}{4}$ in. when perfect. [Harl. ch. 44 F. 18.]

A roundle, illegibly charged with armorial bearings, within a gothic panel.

RICHARD CHETHAM, *Prior.*

Signet.

3428. [A.D. 1519.] Red. $\frac{3}{8}$ in. [Add. ch. 8599.]

The initial letters P. B.

LEESTON, *or* **LEYSTONE,** *Premonstratensian Abbey of St. Mary, co. Suffolk.*

PHILIP, *Abbat, c.* A.D. 1200.

3429. Sulph. cast from fine impression, chipped at the r. h. side. $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lxxii. 6.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

. . . . HILIPPI ABBATIS : DE : LEESTONA.

Abbat and Convent.

3430. [A.D. 1383.] Red: fine. $2 \times 1\frac{3}{8}$ in. [Harl. ch. 54 I. 4.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIG'. ABBATIS : ЄT · CONVENT' · DЄ · LЄЄSTONA.

The two N's in *Convent'* are reversed.

3431. Sulph. cast of No. 3430. [D.C., F. 104.]

Cf. Add. MS. 21,056, f. 11.

LEES, LEGHA, *or* **LEIGHES,** *Austin Canons' Priory of St. John the Evangelist, co. Essex.*

Common Seal, with Counterseal of WILLIAM, *Prior.*

3432. [*c.* A.D. 1230–1250.] Mottled-green: fine, imperfect at the l. h. lower corner. About 2 × 1½ in. when perfect. [Add. ch. 9489.]

℣. Pointed oval: the Eagle of St. John the Evangelist, rising reguardant, in the talons a wavy scroll charged with an illegible inscription.

✠ SIGILL' · SCI · IOH'IS . . . . . Є · DЄ · LEGA.

℟. A smaller oval counterseal or signet. 1⅛ × ⅞ in. A sea-horse or hippocamp, tail nowed, wings erect. From an antique oval intaglio gem. With mark of the handle of the setting.

✠ FAC · MЄCVM · SIGNVM · IN · BONO:
—*Psal.* lxxxv. 17.

JOHN, *Prior.*

3433. [A.D. 1436.] Red: imperfect, and partly indistinct. About 1⅛ × 1 in. when perfect. [Cott. ch. xxi. 23.]

Pointed oval: St. John the Evangelist, standing in a canopied niche, with nimbus, in the r. h. a covered cup, in the l. h. a palm-branch. In base, a shield of arms with indistinct charges.

SIGILLUM PRIO . . . . . DЄ LYES.

LEGH, *or* **CANON-LEIGH,** *Austin Priory or Abbey, of St. Mary and St. John the Evangelist, co. Devon.*

First Seal.

3434. [12th cent.] Red sealing-wax: from fine impression. 2¼ × 1⅝ in. [xliii. 16.]

Pointed oval: the Virgin, standing, holding a flower, on the l., and St. John the Evangelist, holding a book, on the r.,

under a double canopy held up by a single central shaft, and ornamented with a superstructure resembling a church with three towers.

Legend on a raised rim :—

✠ SIGILLV̄ SCE · MARIE ET SC̄I ⁝ IOH'IS EWAGL' DE LEGA.

3435. Sulph. cast from imperfect impression. [lxiv. 41.]

Second Seal.

3436. [13th cent.] Sulph. cast. 2⅜ × 1½ in. [lxxiii. 3.]

Pointed oval : the Virgin, with crown, seated under a pointed arch, pinnacled and crocketed, on corbels ; the Child on the l. knee. On each side, a kneeling monk. In base, a carved corbel.

S' CONVENTVS ABBATIE DE LEYA CANONICARV̄.

LEICESTER, *Austin Canons' Abbey of the Assumption of St. Mary de Pratis or de Pre, co. Leicester.*

First Seal.

3437. [12th cent.] Sulph. cast from fine impression, chipped at the edges. 2½ in. [lxvi. 60, 61.]

Ø. The Virgin, seated on a throne, with crown and nimbus, in the l. h. on her knee the Child, with cruciform nimbus, holding a book ; in her r. h. a flower or sceptre fleur-de-lizé. She is in a niche with trefoiled arch supported on slender columns with a small round-tower or turret on each side.

SIGILLVM · SANCTE · MARIE · DE · PRATIS.

℟. A smaller counterseal. 1⅜ in. An Abbat, half-length, in the r. h. a pastoral staff, in the l. h. a book, betw. two monks, half-length. In base, under a triple arch, three monks, half-length.

✠ PO . . . . . IGNI TESTES SVMVS : ERGO.

Nichols, *History of Leicestersh.*, vol. i., pl. XVII. ; Dugdale, *Mon. Angl.*, vol. vi., p. 462.

3438. [A.D. 1232.] Mottled-green : only fragment of fine impression. [Harl. ch. 83 A. 32.]

A doubtful Seal.

3439. [12th cent.] Sulph. cast from chipped impression. 1¾ in. [lxxiv. 24.]

The Virgin, half-length, with crown, holding in the r. h. a fleur-de-lis, in the l. h. a book.

⊕ SIGILLVM SANCTE MARIE DE PRATO.

Seal for the Procurator of the Revenues?

3440. [14th cent.] Sulph. cast from chipped impression. $1\frac{3}{8}$ in. [lxvi. 62, 63.]

Ø. An Abbat, seated on a throne, in the r. h. a pastoral staff, in the l. h. a book, betw. four busts of monks.

⊕ S ꝑCVRA ..... ꝯVĒCIONV̄ ABB'IS Z ꝯVE ..... RE.

℞. A smaller counterseal. $\frac{7}{8}$ in. The Virgin, seated on a chair or throne, the Child on the l. knee. In the field, on each side an estoile.

⌑ AVE MARIA GRACIA.

Later Seal.

3441. [15th cent.] Sulph. cast from imperfect impression. About 3 × $1\frac{3}{4}$ in. when perfect. [lxvi. 64.]

Pointed oval: the Assumption of the Virgin, crowned, in a pointed oval vesica, carved, and enclosing also the letters T. R. (?), upheld by four angels, each leaning forward with one wing elevated, out of a canopied niche. In base, under a round-headed arch, the Abbat praying, with pastoral staff, betw. two shields: a cinquefoiled rose.

SIGILLŪ ..... IE.

HENRY DE ROILEY, *Abbat.*

3442. [A.D. 1247–1270.] Green: fine, but imperfect, the two points broken off. About 2 × $1\frac{1}{2}$ in. when perfect. [Add. ch. 21,402.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

..... ABBA ..... YRCEST ....

Beaded borders.

WILLIAM DE SHEPISHEVED, A.D. 1270; *or* WILLIAM DE MALVERN, A.D. 1291. *Abbats.*

3443. Sulph. cast from fragmentary impression. About 2 × $1\frac{1}{4}$ in. when perfect. [lxvi. 65.]

Pointed oval: the Virgin seated in a canopied niche, the Child on the l. knee, with r. h. lifted up in benediction.

Legend wanting.

RICHARD PESCAL, *Abbat.*

Signet.

3444. [A.D. 1515.] Brown: injured by pressure. $\frac{1}{2}$ in. [Harl. ch. 44 F. 23.]

A cock.

Leper Hospital of St. Leonard.

First Seal.

3445. [12th cent.] Sulph. cast from imperfect impression. About 3 × $1\frac{3}{4}$ in. when perfect. [lxvi. 69.]

Pointed oval: St. Leonard, seated, lifting up the r. h.

Legend wanting.

Cf. Nichols' *History of Leicestershire*, vol. i., pt. 2, p. 322.

Second Seal.

3446. [15th cent.] Sulph. cast from the matrix. $2\frac{1}{2}$ × $1\frac{9}{16}$ in. [D. C., F. 46.]

Pointed oval: St. Leonard, abbat, standing in a canopied niche with tabernacle work at sides, holding fetters in the r. h. and a pastoral staff in the l. h. In base, under a pointed arch with masonry at the sides, an ecclesiastic, half-length, in prayer. Inner border of field engrailed.

SIGILLŪ · COMMUNE · MAGISTRI · ET · FFRATRUM · HOSPITAL' · SŌI · LEONARDI · LACESTRIE.

Cabled borders.

3447. Impression in red sealing-wax: from matrix found in 1776 at Saffron Walden, co. Essex, by Mr. Freeman, Painter, Cambridge. [xxxv. 66.]

Nichols' *History of Leicestershire*, vol. i., pt. 2, p. 322; Dugdale, *Mon. Angl.*, vol. vi., p. 686.

Hospital of St. John the Baptist and St. John the Evangelist.

3448. [13th cent.] Sulph. cast from fragmentary impression. About $2\frac{1}{4}$ × $1\frac{1}{2}$ in., when perfect. [lxvi. 68.]

Pointed oval: the Eagle of St. John the Evangelist, rising, in the talons an inscribed scroll.

Legend wanting.

College of Newark, or St. Mary the Greater, founded A.D. 1330.

Chapter Seal.

3449. [14th cent.] Sulph. cast from fine impression, chipped at the edge. 2¼ × 1⅜ in. [lxvi. 71.]

Pointed oval: the Virgin, seated on a throne, under a gothic canopy with three embattled towers, supported on slender shafts on a carved corbel, the Child, with nimbus, on her l. knee. The r. h. of each is lifted up in benediction.

S' CAP[IT]VLI . . . . . ESTRIE.

Seal of the Dean and Chapter.

3450. [A.D. 1528.] Red: fine, but imperfect. 3⅛ × 2 in. [Add. ch. 10,655.]

Pointed oval: the Annunciation of the Virgin; the Archangel Gabriel holding a scroll inscribed A. M. G. (Ave Maria Gratia, etc.); the Virgin holding a scroll inscribed :—ECCE · AN · DO (Ecce Ancilla Domini). In base, betw. sprigs of foliage, a shield of arms: three lions passant guardant in pale, over all in chief a label of as many points, COLLEGE OF NEWARK (from Henry, Duke of Lancaster).

✠ S' C̄OE · DECANI · ET · CAPL'I · NO[V]E · ECCL' · COLL · · · · CE · LANC̄ · FV̄DATE.

Nichols' *History of Leicestershire*, vol. i., pt. 2, p. 624.

3451. Sulph. cast from fine impression, injured by pressure in some places. [lxvi. 72.]

✠ S' C̄OE · DECANI · ET · CAPL'I · NOVE · ECCL' · COLL' · B̄E · MAR' · LEYC̄ · · · · ĒR · DVCE · LANC̄ · FV̄DATE.

Holy Trinity Hospital in Newark, Leicester.

3452. [17th cent.] Sulph. cast from the matrix. 2⅜ × 2 in. [lxvi. 70.]

Oval: an arrow, branching into three points resembling pheons, issuing from clouds. On the l. a pierced cinquefoil, each leaf charged with an ermine spot; on the r. a wavy scroll inscribed :—IN ANTITRINITARIOS.

∴ ✠ SIGIL' HOSPITALIS SC̄TÆ TRINITATIS IN NOVO OPERE LEIC'.

Carved borders.

Dominicans, or Black Friars.

3453. [15th cent.] Sulph. cast. 2⅛ × 1⅜ in. [lxvi. 66.]
Pointed oval: St. Clement, Pope, full-length, with papal tiara, standing in a canopied niche with tabernacle work at the sides, on a carved corbel, lifting up the r. h. in benediction, in the l. h. a patriarchal cross with three bars.

SIGILLŪ · COMUNE · FRATRŪ · PREDICATOR' · CŌVENTŪ · LEYC'

Franciscans, or Grey Friars.

3454. [14th cent.] Sulph. cast. 1½ × ⅞ in. [lxvi. 67.]
Pointed oval: St. Mary Magdalene kneeling before Our Lord after Resurrection, the "Noli me tangere." Betw. the two figures a tree.

S' FRATRV̄ . . . . . LEICEST'. NOLI M' TANGERE.

The letters T R in *Fratrū*, and E R in *tangere*, are conjoined.

LEKEBURN, *or* **LEGBORNE,** *Priory of St. Mary, co. Lincoln.*

3455. [12th cent.] Sulph. cast from indistinct impression. 2⅛ × 1⅜ in. [lxvii. 20.]
Pointed oval: the Virgin, seated on a throne with the sides terminating in animals' heads, with crown, the Child on the l. knee.

SIGILLVM SANCTE MARIE DE LEKEBVȝ.

LENTON, *Cluniac Priory of St. Saviour, co. Nottingham.*

First Seal, with Counterseal of PETER, *Prior.*

3456. [*c.* A.D. 1212.] Orange-red: fine, but imperfect. About 3 × 2 in. when perfect. [Harl. ch. 44 F. 19.]
Ø. Pointed oval: Our Lord, seated on a rainbow, with nimbus, lifting up the r. h. in benediction, in the l. h. a book.

. . . . . GILLVM : CONVENTVS SAN . . . . . NTO . . . . .

R. A smaller pointed oval counterseal. About 1½ × 1 in.

The prior, half-length, holding a book. In base, a plinth, with arcade of round-headed arches.

✠ SIGNVM PETRI P. . . . RIS DE LENTONA.

3457. Sulph. casts of No. 3456. [D.C., E. 4, 5.]

Dugdale, *Mon. Angl.*, vol. v., p. 110.

Second Seal.

3458. [15th cent.] Sulph. cast from imperfect impression, only the lower part remaining. About $2\frac{1}{4}$ in. when perfect. [lxx. 46.]

The Trinity, in a carved niche.

. . . . . MONASTERII . S . . . . . .

LEOMINSTER, *Benedictine Priory of St. Mary, co. Hereford* (?). *

3459. [14th cent.] Sulph. cast from imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxiv. 49.]

Pointed oval: in a carved niche, on the l. the Virgin, the Child on the l. arm, on the r. St. John Baptist with the Agnus Dei on a plaque. Overhead in a smaller niche, a saint, half-length, the head broken off. In base, under a carved arch, a Prior, kneeling in prayer to the l.

S' PRIORIS DE BENEDEWELLA (P)

LESNES, *or* **WESTWOOD IN LESNES,** *Austin Canons' Abbey of St. Thomas, in Erith, co. Kent.*

3460. [13th cent.] Creamy-white: originally fine, now chipped at the r. h. side. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [L. F. C. xiv. 23.]

Ø. Pointed oval: St. Thomas Becket, full-length, with mitre and pall, lifting up the r. h. in benediction, in the l. h. a crozier. In the field, on each side a *luce* or pike hauriant palewise, in allusion to the arms of the founder, RICHARD DE LUCY; on the r. also a pierced mullet of eight points.

✠ SIGILL' ECL'IE S . . . . . MARTIRIS DE LIESNES.

R. A small round counterseal, $\frac{3}{8}$ in. With mark of handle of matrix. St. Thomas, half-length, as in the *obv.*

✠ SIGILL' · SANCTI · TOME · MARTIRIS.

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* Perhaps Priory of Wells or Mermaud, co. Cambridge.

MARK, *Abbat*, A.D. 1309.

3461. Sulph. cast from fine impression. 1½ × 1 in. [lxv. 79.]

Pointed oval: the Abbat, standing on a platform, with flat cap, in the r. h. a pastoral staff, in the l. h. a book.

✠ MARCI SECRETV̄ : MARCV̄ DEVS EFFICE LETVM.

The letters A R of *Marci* are conjoined.

LETHERINGHAM, *College of Austin Canons of St. Mary, co. Suffolk.*

3462. [A.D. 1495.] Red: fine fragment. [Add. ch. 15,755.]

Pointed oval: the Virgin seated in a carved niche.

.... LL' · CŌE · ÞORIS · ƶ · CŌU .....

LEWES, *Cluniac Priory of St. Pancras, co. Sussex.*

3463. [Late 14th cent.] Sulph. cast from fine impression chipped at the top. 2⅛ in. [lxxii. 87, 88.]

Ø. A king or emperor, seated with crossed legs, in a canopied niche, with crown, taking hold of his beard with the r. h., in the l. h. a long sword, the point upwards. On each side, in a smaller niche similarly canopied, a courtier; outside these, in still smaller canopied niches, on each side, an attendant, wearing a cap-shaped helmet, and holding a mace. Outside these, tabernacle work. In base, under a four-centred arch, ornamented with quatrefoiled ball-flowers, St. Pancras, kneeling to the l., receiving martyrdom by the sword of an executioner. Behind the saint a scroll inscribed :—S'· PANCRATI». On the masonry at each side of this arch a shield of arms: l. chequy, WARRENNE, for William de Warrenne founder; r. quarterly, 1, 4, a lion rampant, FITZALAN, 2, 3, WARRENNE, as above, for Richard FitzAlan, Earl of Arundel, inheritor of the Warrenne privileges over the Priory. On the plinth or string-course below the canopied niches and above the arch the inscription :—

MARTIRIALE DECVS TRIBUIT MICHI CESARIS IRA .

This line, which clearly refers to the Martyrdom of St. Pancras by the Emperor Dioclesian, in the fifth century, has been read by Mr. W. H. Blaauw "*On the Early History of Lewes Priory and its seals*," in "*Sussex Archæol. Collections*, vol. ii., p. 21, 1849, as "Wareniale decus," etc.; and a theory has been founded by

that writer on this erroneous reading, that the seal was executed on, and its design suggested by, the occasion of the decapitation of Richard FitzAlan, Earl of Arundel, A.D. 1397.

SIGILLUM CŌMUNE PRIORIS ET CONUENTUS MONASTERII SANCTI PANCRATII : DE + LEWES.

R. An ornamentally carved gothic chapel standing on cliffs with waves at their bases, and having three niches on the front, one at the r. h. side, a turreted spire or lantern, ornamented roof, and a cross at each gable end. The four niches contain each a saint, full-length. Those in the middle of the seal are :—l. the Virgin, crowned, the Child on the r. arm ; r. St. Pancras, as a priest, tonsured, in the vestments of a Cluniac prior, in the r. h. a pastoral staff, in the l. h. a book. Those at the sides are :—l. St. Peter, with nimbus and keys ; r. St. Paul, with nimbus and sword. Along the plinth the inscription :— MARTIR PANCRATI PER TE : SIMUS : RELEUATI. The field over the chapel is replenished with small stars, and on each side is a pierced cinquefoil. Inner edge engrailed.

DULCIS ⁝ AGONISTA ⁝ TIBI ⁝ ꝟUERTIT ⁝ DOMUS ⁝ ISTA ⁝ PANCRATI ⁝ MEMOꝕ ⁝ PRECIBUS ⁝ MEMOR ⁝ ESTO ⁝ TUOꝕ ⁝

Cabled borders.

Engr. in *Sussex Archæol. Collections*, vol. ii., p. 20.

STEPHEN, *Prior.* A.D. 1219.

3464. Sulph. cast from chipped impression. 2 × 1⅜ in. [lxxiii. 89.]

Pointed oval : the Prior seated on a throne, reading a book, to the l. In the field on the l., a crescent.

✠SIGIłLL' · STɆPHANI · PRIORIS · SCI · PA . . . . II.

Beaded border.

Sussex Archæol. Collections, vol. ii., p. 19, where there is also the counterseal of Stephan *de Lizi*, or *dehzi*, conjectured to be the seal of this prior.

JOHN DE THYENGES, *Prior.* *c.* A.D. 1282–1284.

3465. Sulph. cast from fine impression. 2¼ × 1½ in. [lxxii. 90.]

Pointed oval : the Prior, holding a book, standing in a niche with pointed trefoiled arch, crocketed and pinnacled, supported on slender shafts. On each side in the field a small square

panel, divided into a chequer of four pieces in allusion to the armorial bearings of WARRENNE, the founder.

S' FRIS · IOHIS · PORIS · LEWENSIS.

The letters O R of *prioris*, and E N of *Lewensis*, are conjoined.

Beaded borders.

Sussex Archæol. Collections, vol. ii., p. 19.

LICHFIELD, *Hospital of St. John Baptist, co. Stafford.*

3466. [16th cent.] Sulph. cast. 2¾ × 1⅝ in. [lix. 50.]

Pointed oval: St. John Baptist standing on a mount, with nimbus, and wearing a cuirass and corded belt with tasselled ends. In the field on each side, a lighted candle in a candlestick, the initial letter I, and a fleur-de-lis.

Legend reversed :—

✠ SIGILLVM ✠ COM~ : VNE : HOS . . . TI ✠ IOH ⁘ BAP ⁘ LITCH.

Carved borders.

Another Seal.

3467. [17th cent.] Sulph. cast from fine impression. 2 × 1⅝ in. [lix. 47.]

Pointed oval: St. John Baptist, standing to the l., on a platform, betw. two candles in candlesticks, and the initial letters I. B.

✠ SIGIL' COMVN · HOSP · ST · IO · BAPT · EXTRA · BARR · LICH

3468. Another. [lxxii. 34.]

LILLESHALL, *Austin Canons' Abbey of St. Mary, co. Salop.*

3469. [13th cent.] Sulph. cast from chipped impression. 2¼ × 1⅜ in. [lxxi. 19.]

Pointed oval: the Virgin, seated on a throne, with nimbus, the Child on her lap, in the r. h. a sceptre fleur-de-lizé. In the field on the r. the word AVE; on the l. a crescent and other uncertain emblems.

SIGILL' E . . . ESIE BEATE MARIE DE LILLESHVLL'.

LINCOLN, *Gilbertine Priory of St. Catharine, co. Lincoln.*

3470. [A.D. 1220.] Light-brown, varnished: a fragment. [Harl. ch. 57 F. 51.]

Ø. See next seal, No. 3471.

Legend wanting.

℟. A smaller oval counterseal. From an antique intaglio gem. A winged figure to the r., holding a vase.

. . . . . CRET . . . . . .

3471. Sulph. cast from fine impression of the *obv.* only. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxvii. 18.]

Pointed oval: the Virgin, seated on a throne, with nimbus, a sceptre in the r. h., a book in the l. h. Overhead a small round-headed arch or canopy.

✠ SIGILL' ECCLESIE BEATE KATERINE VIRGINIS LINCOLIE.

Another Seal.

3472. [13th cent.] Sulph. cast from chipped impression. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [lxvii. 19.]

Pointed oval: St. Catharine, standing on a platform, with crown and nimbus, in the r. h. a sword, in the l. h. a book. At the r. side a wheel.

. . . OR · ET · CONVENT . . . . . S STE KATRINE · LI . . . . . .

Seal ad Causas.

3473. [A.D. 1529.] Red: cracked, the points wanting. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Eg. ch. 480.]

Pointed oval: St. Catharine, standing slightly turned to the r., on a corbel, with crown, in the r. h. a book, in the l. h. a wheel. 14th cent. style of work.

. . . . PRIOR' ET CONVENTꝰ SCE . . . .
. . . . . NE · LINCOLN' AD CAVS . . . .

3474. Sulph. cast from imperfect impression. [D.C., F. 51.]

S' PRIOR' ET CO . . . . . E · LINCOLN'
AD CAVSAS.

3475. Another. [lxiv. 48.]

WILLIAM, *Prior.*

3476. [A.D. 1216.] White, varnished: very imperfect. About $1\frac{1}{8} \times \frac{3}{4}$ in. [Add. ch. 20,512.]

Oval: the impression of an ancient oval intaglio gem. A full-length warrior to the r., before a vase?

WILLELMVS . . . . . .

———, *Subprior.*

3477. [A.D. 1216.] White, varnished: imperfect. About $\frac{7}{8} \times \frac{5}{8}$ in.

Pointed oval: an ornamental branch of six leaves arranged in three pairs.

. . . . . SVNT . . . . . .

Leper House of the Holy Innocents.

3478. [Late 12th cent.] Dark-green: edge chipped. 2 in. [Harl. ch. 44 A. 29.]

A leper, walking to the l., holding out the r. h.

✠ S' F . . . . R . . . . RV . . . . . COLIE.

3479. Sulph. cast of No. 3478. [D.C., D. 223.]

Grey Friars.

3480. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [lxviii. 1.]

Pointed oval: on the l., St. Francis (?), holding a staff; on the r. a winged seraph standing on an uncertain object.

S' CONVENTVS . . . . . .

LlNGFIELD, *College of St. Peter, co. Surrey.*

3481. [14th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [lxxii. 61.]

Pointed oval: St. Peter, seated in a carved and canopied niche, with tiara, lifting up the r. h. in benediction, in the l. h. a patriarchal cross. Overhead, in a smaller niche, an indistinct subject. In base, in a niche with round-headed arch, an ecclesiastic half-length in prayer. Below this, a shield of arms of COBHAM, founder.

Legend very indistinct:—

. . . . . COLLEGII SC̄I PETRI . . . .

LLANTARNAM, *Cistercian Abbey of St. Mary Magdalene, co. Monmouth.*

3482. [14th cent.] Sulph. cast. $1\frac{7}{8}$ in. [lxvii. 57.]

A saint, with nimbus, lifting up the r. h., in the l. h. a book; with three kneeling women before him.

✠ S' : CŌVĒT' · MON · SCE · MAGDALEN' . D' LĀTARN̄.

LONDON, *Austin Friars in Broad Street.*

3483. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [lxvii. 8.]

Pointed oval: the Virgin, half-length, with crown, the Child on the l. arm. On the l. h. side in the field a hand issuing and holding a censer. In base, under a trefoiled arch, a prior or friar, kneeling in prayer to the r. betw. two estoiles.

✠ S . . . . . STINI DE LONDON'.

Another Seal.

3484. [14th cent.] Sulph. cast from chipped impression. $1\frac{1}{8} \times 1$ in. [lxviii. 9.]

Pointed oval: the Virgin, seated on a throne under a canopied arch supported on slender shafts, with crown, the Child on the l. knee. On each side an angel, half-length issuing with expanded wings, and swinging a censer. In base, under an arch, a prior or friar, kneeling in prayer to the r.

S ꝺVĒT' FR̄M ORD'IS SCI AVGꝰTINI LOND'.

Another Seal.

3485. [14th cent.] Sulph. cast from fragmentary impression. About $1\frac{3}{4}$ in. when perfect. [lxviii. 10.]

The Ascension; four Friars looking upward. In base, an ornamental scroll of foliage. [Overhead,* a crescent enclosing an estoile of six points; and wavy clouds. In the field the word :—DIꝺINITORES.]

. . . . . ORD' S ¯ . . . . . .

[Legend in full :—

✠ : S' CAPL'I · ꝑVĪCIAL' · HMITAR · ORD' . SCĪ · AVG' · IN ANGLIA.]

Later Seal.

3486. [15th cent.] Sulph. cast. $2\frac{1}{4} \times 1\frac{1}{4}$ in. [lxviii. 11.]

Pointed oval: in two canopied niches, on the l. a saint.

* In an impression from the retouched brass matrix, belonging to Mr. W. Frazer, Royal Irish Academy, Dublin.

standing, holding a sword and book ; on the r., a sainted Bishop, standing, in the l. h. a pastoral staff. In base, under a carved arch, a lion dormant.

SIGILLM · COMUNE · FRM · ORDINIS · SCI · AUGVSTINI · LONDON.

Hospital of St. Bartholomew.

3487. [12th cent.] Sulph. cast from fine impression, the edge chipped. About $3\frac{1}{8} \times 2$ in. when perfect. [lxviii. 45.]

Pointed oval: St. Bartholomew standing, with nimbus, lifting up the r. h. in benediction, in the l. h. a long cross.

. . . . . HOSPITALIS SANCTI . . . . HOLOME . . . . .

Another Seal.

3488. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{8} \times 2\frac{1}{4}$ in. when perfect. [lxviii. 22.]

Oval: St. Bartholomew, with nimbus, lifting up the r. h. in benediction, in the l. h. a long cross. The saint is half-length on the section of a church, with round-headed arches, and two circular side-towers.

✠ SIGILL' CONVENTVS · ECC . . . . . HOLO . . I · DE · LVDON.

A Counterseal.

3489. [12th cent.] Sulph. cast. $1\frac{3}{4}$ in. [lxviii. 23.]

A church, with central tower, a cross at each gable end, and two tall round-headed arches in the wall, standing on a ship of antique shape with curved prow at each end, terminating in a bird's head, on the sea. In a field over the tower, the inscription:—NAVIS ECCL'IE. On the left a wavy estoile of six points, on the r. a crescent.

SIGILL' : PRIORIS : ECCLESIE : SCI : BARTOLOMEI.

Later Seal.

3490. [13th–14th cent.] Sulph. cast from imperfect impression. About $3 \times 1\frac{7}{8}$ in. [lxviii. 46.]

Pointed oval: St. Bartholomew standing on a lion couchant guardant, in the r. h. a knife, his emblem, in the l. h. a book. Overhead, a trefoiled canopy pinnacled and crocketed.

On each side in the field a tree on which is slung by the strap a shield of arms: ENGLAND.

S' C . . . . € · HOSPITAL . . . SANCTI :
BARTH'I · LONDON'.

A Counterseal.

3491. [13th cent.] Sulph. cast from chipped impression. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxviii. 47.]

Pointed oval: the impression of an antique oval intaglio gem. An eagle displayed.

✠ SI . . . . . HOSPITAL' · S · BARTHOL'.

Common Seal of the Prior and Convent.

3492. [A.D. 1533.] Bronze-green: fine, showing marks of the pins or studs employed to keep the two sides of the matrix in proper position. $2\frac{1}{8}$ in. [Harl. ch. 83 A. 43.]

Ø. St. Bartholomew, seated on a carved throne (somewhat resembling the throne on the *obv.* of the great seal of Edward I.), in the r. h. a book, in the l. h. a knife. In the field, on the l. a crescent, on the r. an estoile, each between two groups of three small spots. 13th century style of work.

✠ SIGILLVM : COMMVNE : PRIOR' : ET : CŌVĒTVS:
SCI : BA]RTHOLOMEI : LONDON'.

R. A church, with central spire, a cross at each gable end, masoned walls imitating ashlar-work, and traceried windows, standing on a ship with a castle at each end, that on the left pointed, that on the r. square, on the sea. In the field at the sides, the inscription:—NAVIS ECCL'E.

CREDIMVS : ANTE : DEVM : PROVEHI : PER :'BARTHOLOMEVM.

Beaded borders.

Vetusta Monumenta, vol. ii., pl. XXXVI.

3493. Sulph. casts from No. 3492. [D.C., F. 31, 32.]

3494. Sulph. casts from fine and perfect impression. [lxviii. 24, 25.]

Seal ad Causas.

3495. [14th cent.] Sulph. cast from imperfect impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [lxviii. 26.]

Pointed oval: St. Bartholomew standing on a corbel, in the r. h. a knife, in the l. h. a long cross.

. . . . ET CONV . . . . . THOL'I LOND' AD CAVS . . . .

Seal of the New Foundation for Preaching Friars, by Queen Mary.

3496. [A.D. 1553–1558.] Red sealing-wax. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [xxxv. 88.]

Pointed oval: St. Bartholomew, standing, with nimbus, in the r. h. a knife, in the l. h. a book, under a dome-shaped baldachin or canopy of the style of the Renaissance supported on two pilasters. In the exergue a floral ornament.

SIGILLV̄ · CŌVĒTꝰ SCTI : BARTHOLOMEI : ORDINIS FRATRV̄ PREDICATORV̄ : LŌDŌ.

Inner border beaded.

Archæologia, vol. xv., p. 400.

3497. Sulph. cast from fine impression. [D.C., H. 42.]

Later Seal of the Hospital.

3498. [A.D. 1695.] Red, covered with paper before impression. 3 in. [Add. ch. 1685.]

Ø. St. Bartholomew, full-length, surrounded with radiance, lifting up the r. h. in benediction, in the l. h. a long cross.

✠ COMM . . . . . SIGILLV̄ ✠ HOSPITAL' ✠ . . . . . APOSTOLI.

R. A shield of arms: CITY OF LONDON. In the field, the inscriptions:—1[66]1 (?). INSIGNIA.LONDŌ. Background diapered with wavy branches of foliage.

. . . . EST SMITHFELD ✠ ET ✠ HOSPITALI . . . . . .

Black Friars, Holborn.

3499. [14th cent.] Sulph. cast from fine impression chipped at the edge. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxviii. 40.]

Pointed oval: Our Lord on the Cross betw. two saints: the Virgin on the l., with inscription at her side:—ECCE MATER TVVA; St. John the Evangelist on the r., with inscription:—✠ ECCE FILIVS TVVS.

✠ S' CONV . . TVS · FRM · PREDICATOR ILVNDONIEN'.

Another Seal.

3500. [15th cent.] Sulph. cast from imperfect impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxviii. 37.]

Pointed oval: Our Lord on the Cross, betw. St. Mary and

St. John, in a canopied niche. In the exergue a floral ornament.

S' CONVENTVS . . . . . .

HUGH, *Master.*

3501. [14th cent.] Sulph. cast from fine impression chipped at the edge. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxviii. 41.]

Pointed oval: the Master, kneeling to the r. before Our Lord on the cross.

S' FRĪS · HVGONIS · M . . GRĪ · ORD' · FRM · P̀DICATOR.

Charterhouse, or House of the Salutation of the Mother of God, of the order of Carthusians.

3502. [14th cent.] Sulph. cast from fine impression with chipped edges. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxvii. 90.]

Pointed oval: the Annunciation, in a gothic niche with carved canopy, pinnacled and crocketed, and tabernacle work at sides. In base, betw. two slipped quatrefoils, a crowned M for MARIA, or perhaps for Sir Walter MANNY, founder.

S' : COMUNE : DOMUS : MRIS : [DEI] : ORDIS : CARTUS' : LONDONIARŪ.

Beaded borders.

3503. [A.D. 1399–1400.] Red: fine, cracked and chipped. [Add. ch. 22,319.]

Minoresses of St. Clare-without-Aldgate, London.

DOROTHY COMBERFORD, *Abbess.*

3504. [A.D. 1526.] Red: imperfect and indistinct. About $2 \times 1\frac{3}{8}$ in. [Toph. ch. 19.]

Pointed oval: the Coronation of the Virgin. In base, under a carved arch, the Abbess, kneeling in prayer, to the l.

. . . . BBATISS . . . . . DE GR . . . IE . . . .

Cf. the Seal of the Order of Minoresses, used by the same Abbess, Harl. ch. 44 F. 36.

Crutched Friars, in St. Olave's Parish, Hart Street, Tower Hill.

First Seal.

3505. [A.D. 1350.] Bronze-green: fine, but imperfect. 1⅜ in. [Toph. ch. 33.]

A cross pattée, betw. two crescents and as many estoiles of six points within a carved and traced gothic quatrefoil. Thirteenth century style of work.

✠ SIGILL' · CŌMVNE · DOMV . . . . . ON'.

3506. Sulph. cast of No. 3505. [D.C., F. 697.]

Second Seal.

3507. [A.D. 1517.] Red: fine, the edge chipped. 1⅜ in. [Add. ch. 24,490.]

A cross pattée, betw. the letters:—F · I · A · T., within a carved and traced gothic quatrefoil. Fourteenth century style of work.

. . . COMUNE . . . . OMUS · SCE · C[RUCIS] . . . .

3508. Sulph. cast from fine impression. [lxviii. 38.]

✠ SIGILL' · COMUNE · DOMUS · SCE · CRUCIS · LONDON'.

Dugdale, *Mon. Angl.*, vol. vi., p. 1586; Stow, *Survey of London*, 1755, vol. i., pp. 406, 407.

Third Seal. A.D. 1526.

3509. Recent impression in red sealing-wax from the matrix. [Slo. ch. xxxiv. 77.]

Our Lord on the Cross, surrounded by the eleven disciples, kneeling in adoration. In the field the sun, moon, and stars.

✠ S' ✠ FRATERNIT' ✠ FRM ✠ CRVCIFERORⁿ ✠ LONDN' ✠ ANNO XVᶜXXVI.

The letter N in *Londn'* and *Anno* reversed.

3510. Sulph. cast. [D.C., H. 21.]

Hospital of St. Giles.

3511. [12th cent.] Sulph. cast from fine impression. 2¾ × 1¾ in. [lxviii. 52.]

Pointed oval: St. Giles, full-length, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILLVM · SANCTI · EGIDII · INFIRMORVM.

The letters N C of *Sancti*, and N F of *infirmorum*, are conjoined.

GEORGE SUTTON, *Master of Burton St. Lazarus of Jerusalem in England, Warden of the Hospital of St. Giles Without, London.*

Signet.

3512. [A.D. 1491.] Red: imperfect. $\frac{5}{8}$ in. [Harl. ch. 44 B. 6.]

Oval: St. Giles, in dress of a bishop, with a wounded hind, his emblem, leaping up to him.

3513. [A.D. 1493.] Red: imperfect. [Harl. ch. 44 B. 24.]

3514. [A.D. 1494.] Red: imperfect. [Harl. ch. 44 B. 27.]

3515. [A.D. 1497.] Red: cracked and indistinct. [Harl. ch. 44 B. 28.]

THOMAS NORTON, *Knt., Warden.*

Signet.

3516. [A.D. 1499.] Red. $\frac{5}{8}$ in. [Harl. ch. 44 B. 33.]

Oval: St. Giles, and the hind. A variation of the previous seal, No. 3512.

3517. [A.D. 1508.] Red: very imperfect. [Harl. ch. 44 B. 34.]

3518. [A.D. 1509.] Red: indistinct. [Harl. ch. 44 B. 36.]

Grey Friars, Holborn.

3519. [14th cent.] Sulph. cast from imperfect impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lxviii. 39.]

Pointed oval: on a carved corbel, two saints, standing, with a tree, on which are several birds, betw. them, holding up a shrine with trefoiled canopy and three spires, each topped with a cross. In the shrine a saint seated on a throne, in the r. h. a sword, in the l. h. a book. Background diapered lozengy, with small star in each space.

SIGI . . . . VS · FRATRVM : MIN . . V̄ LONDONIAR.

Receiver's Seal.

3520. [A.D. 1498.] Red: a fragment. [Harl. ch. 44 F. 47.]

Portion of a large seal: a shield of arms: CITY OF LONDON. Legend wanting.

Benedictine Nunnery of St. Helen.

3521. [A.D. 1344.] Red: fine, but very imperfect. $2\frac{3}{4} \times 2$ in. [Harl. ch. 44 F. 45.]

Pointed oval: a cross, beside which, on the l. St. Helen, turned to the r. preaching to five women on the r., her l. h. grasps the shaft of the cross. In base, under a trefoiled arch, a monk, half-length, in prayer, to the l.

. . . L' MON . . . M : SA . . . . . LENE LON . . . .

3522. Sulph. cast of No. 3521. [D.C., F. 27.]

3523. Sulph. cast from imperfect impression, showing several details wanting in the previous seal, No. 3521. [lxvii. 100.]

[✠ S]IGILL' MONIAL[IVM : SANCTE · H]ELENE · LONDONIARV[M].

Malcolm, *Londin. Rediviv.*, vol. iii., p. 548; Dugdale, *Mon. Angl.*, vol. iv., p. 552.

Hospital of St. James in the Fields?

3524. [12th cent.] Sulph. cast from fine impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxviii. 51.]

Pointed oval: St. James, full-length, with nimbus, lifting up the r. h. in benediction, in the l. h. a long cross.

✠ SIGILL' SANTI IACOBI INFIRMARVM.

St. James, Cripplegate.

3525. [15th cent.] Sulph. cast from fine impression. $2 \times 1\frac{1}{4}$ in. [lxviii. 1.]

Pointed oval: St. James standing in a canopied niche with a sprig of foliage on each side, in the r. h. a book, in the l. h. an escallop. In base, under a round-headed arch, an ecclesiastic kneeling in prayer.

S' · SCI · IACOBI · APOSTOLI · INFRA · CREPULGAT'.

Hospital of St. Catharine near the Tower.

3526. [A.D. 1541.] Red: fragmentary. [Add. ch. 24,491.]

For description see next seal, No. 3527.

. . . SPITA . . . . . RI · LON . . . .

3527. [16th cent.] Sulph. cast from fine impression. 2⅛ × 1⅛ in. [lxviii. 49.]

Pointed oval: St. Catharine, standing on a carved corbel, slightly turned to the l., in the r. h. a wheel, in the l. h. a book.

S : HOSPITALIS : SCTE : CATERINE : IVXTA : TVRRĪ LONDŌ.

Cabled borders.

Later Seal.

3528. [16th cent.?] Sulph. cast. 2⅞ × 1⅝ in. [lxviii. 50.]

Pointed oval: St. Catharine, full-length, with nimbus, in the r. h. a wheel, in the l. h. a book. At her feet a flower. There is a space for a legend, but it has not been filled up.

Carved borders.

Royal Seal ad causas Ecclesiasticas.

3529. [A.D. 1547–1553.] Sulph. cast from good impression. 1⅞ × 1⅛ in. [lxviii. 48.]

Pointed oval: an ornamental shield of the ROYAL ARMS of EDWARD VI., King of England. Over it, a crown. Royal supporters. On a corbel or entablature in base, the inscription:

SCA KATERINA IVXTE.TVR IN LONDON'.

S' REGIAE MAIESTATS AD CAVSAS ECCLESICS.

Hospital of St. Laurence, Pountney.

3530. [After A.D. 1332.] Sulph. cast from imperfect impression. About 1⅛ in. when perfect. [lxviii. 60.]

In three niches with trefoiled arches, canopied, an altar with a chalice and paten thereon, betw. two female saints. In base, under a carved round-headed arch, a priest kneeling in prayer to the l.

Legend uncertain.

Collegiate Church of St. Martin-le-Grand.

3531. [12th cent.] Sulph. cast from imperfect impression. About 2⅛ × 1⅜ in. when perfect. [lxviii. 2.]

Pointed oval: an archbishop, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . ILLV . . . . . L'IE . . . . . .

Later Seal. A.D. 1658.

3532. Sulph. cast. 1⅛ in. [lxviii. 3.]

A shield of arms of EDWARD THE CONFESSOR. Above it, the date 1658.

✽ ✽ ST ✽ MARTIN ✽ LE ✽ GRAND ✽ AND ✽ LONDON ✽

WILLIAM DE S. MERE L'EGLISE, *Dean, afterwards Bishop of London.*

A doubtful Seal.

3533. [14th cent.] Sulph. cast from an imperfect impression. [lxv. 51.]

Oval: in a quadrilobe, with churchlike canopy, St. Martin dividing his cloak with a beggar.

. . . . ЄLV . . . . . DЄCANI · SC̄I · MAR[TINI] . . . . AG . .

THOMAS DE USEFLETE, *Dean.*

3534. [A.D. 1347.] Red: fine. 1½ in. [Add. ch. 6030.]

Impression of an ancient oval Christian gem engraved in intaglio. Two half-length figures of a man on the l., and a woman on the r., lifting their hands in prayer. Betw. them, overhead, a crosslet. Above the impression of the gem the Virgin, half-length, with the Child. In base, a bust, filleted, to the l. The setting is ornamented with four small carved circular openings.

SIGILLV̄ · THOMЄ · DЄ · VSЄFLЄTЄ · CL'ICI ·

3535. Sulph. cast. [lxviii. 4.]

Hospital of St. Mary, without Bishopsgate.

First Seal, with Counterseal of WILLIAM, *Prior.*

3536. [13th cent.] Dark-green: fine, well preserved, with marks of the handle. 1⅜ in. [Add. ch. 10,657.]

℣. An Agnus Dei, to the r.

SIGILL' OSPITALIS · DЄI ·

℟. A smaller pointed oval counterseal. 1½ × 1 in. The Prior, standing on a corbel, holding a book.

I ✽ S' WILL'I · P̄ORIS · NOVI · HOSPIT̄ · Ex̄ · ꝑTA̅ · ЄPI · LO̅.

The letters N O of *novi*, and T A of *portam*, are conjoined.

3537. Sulph. cast of the *obv.* [lxviii. 53.]

3538. Sulph. cast of the *rev.* [lxviii. 56.]

Dugdale, *Mon. Angl.*, vol. vi., p. 623.

Later Seal.

3539. [A.D. 1298.] Dark-green: fine but fragmentary. About 3 × 2 in. when perfect. [Add. ch. 10,647.]

Pointed oval: the Virgin, seated on a throne with crown, on the r. arm the Child, crowned; in the l. h. a sceptre fleur-de-lizé. In the field on the l. a kneeling worshipper.

℣ S]IGILL' : DOM . . . . . .

3540. [A.D. 1400.] Red on a mass of brown: imperfect and indistinct. [Harl. ch. 44 F. 40.]

℣ SIGILL' : DOM . . . . . SOPEGATE · LONDO. . . .

Another Seal.

3541. [14th cent.] Sulph. cast. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lxviii. 55.]

Pointed oval: the Assumption of the Virgin, with crown, standing on a cherub, surrounded by rays and cherubs, in a canopied niche with a small canopied niche on each side containing a sainted bishop. In base, on a carved corbel a shield of arms: a cross moline voided, for BRUNE, founder.

SIGILLŪ : C̄OE : NOVI : HOSPITALIS : B̄E : MARIE : EXTRA : BYSSHOPPISGATE : L̄OD'.

Dugdale, *Mon. Angl.*, vol. vi., p. 623.

Hospital of St. Mary of Elsyngspital, within Cripplegate.

3542. [14th cent.] Sulph. cast from fine impression chipped at the edges. About $3\frac{1}{4} \times 2$ in. when perfect. [lxviii. 54.]

Pointed oval: the Virgin standing in a carved and canopied niche, with a smaller niche containing a geometrical window overhead; with crown, on the l. arm the Child, in the r. h. a flowering branch. Field diapered lozengy with small quatrefoil in each space. At each side a shield of arms: l. Our Lord on the Cross, ELSYNG, founder; r. ENGLAND. In base, under a carved, round-headed arch, the Prior kneeling in

prayer to the l., with the words of his prayer in two lines on the pediment or string-course above the arch.

ЄXORA : NATV̄ · ℣ ME : PIA : VIRGO : BEATVM ·

. . . COMMVNE : HOSPITALIS : BEATE : MARIE : INFRA : CREPELGATE : LONDON'.

3543. [A.D. 1400.] Red: only fragment of upper part of fine impression, showing the Virgin and Child, and the canopy. [Harl. ch. 44 D. 36.]

3544. [A.D. 1405.] Red: fine, very imperfect. [Harl. ch. 83 C. 42.]

Legend destroyed.

. . . . . MAR . . . . . .

3545. Sulph. cast of No. 3544. [D.C., E. 125.]

3546. [A.D. 1533.] Red: fine, cracked, the points broken away. [Cott. ch. xi. 2.]

3547. Sulph. cast of No. 3546. [D.C., E. 126.]

St. Mary-le-Bow Church, London. A.D. 1580.

3548. Sulph. cast. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [D.C., H. 178.]

Oval: a square tower with turret, windows, and clock.

✠ SIGILLVM ✠ ЄCCLĪÆ ✠ BEATÆ ✠ MARIÆ ✠ DE ✠ ARCVBVS ✠ LONDINI ✠ 1580.

Cistercian Abbey of St. Mary Graces, Eastminster, or New Abbey without the Walls.

3549. [Late 14th cent.] Sulph. cast from fine impression. $1\frac{1}{2}$ in. [lxvii. 98.]

The Virgin, seated in a canopied niche, with crown, the Child on the r. knee. In a smaller niche with pent roof on the l. King Edward III., founder, kneeling in adoration; in a similar niche on the r. two monks, one offering a book to the Virgin. In base, on a square carved plinth, a shield of the ROYAL ARMS OF EDWARD III.

SIGILLV̄ · COMVNE MONACHOR BEATE MARIE DE GRACIIS.

3550. [A.D. 1536.] Red: fine, very imperfect. [Toph. ch. 2.]

3551. Sulph. cast of No. 3550. [D.C., H. 27.]

Dugdale, *Mon. Angl.*, vol. vi., p. 718.

Abbat's Seal.

3552. [14th cent.] Sulph. cast from imperfect impression of fine seal. About 2¾ × 1¾ in. when perfect. [lxvii. 89.]

Pointed oval: the Abbat, standing in a canopied niche, with smaller niches at the sides; with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. At each side a shield of arms: l., EDWARD III., r., see next seal (shield in base).

Legend wanting.

PASCHAL, *Abbat.* A.D. 1420–1421.

3553. Recent impression in red sealing-wax, from the brass matrix. 2½ × 1⅝ in. [xxxv. 170.]

Pointed oval: the Abbat, standing in a canopied niche, with smaller niches at the sides; with mitre, holding in the r. h. a pastoral staff, in the l. h. a book. At each side a shield of arms: l., EDWARD III.; r., CITY OF LONDON. In base, under a depressed arch with masonry at the sides, a shield of arms: per pale, *dex.*, per fesse, in chief a lion's face, in base a fleur-de-lis; *sin.*, a pastoral staff in pale, for the MONASTERY.

SIGILLV̄ : PASCHALIS : ABB̄IS : MONASTERII : B̄TE : MARIE : DE : GRACIIS ✠

Beaded borders.

3554. Sulph. cast. [xlvii. 623.]

Laing's *MS. Catal.*, No. 344.

St. Mary's Abbey, Minories, or St. Mary Bethlehem outside Bishopsgate, or Minoresses of Aldgate.

3555. [14th cent.] Sulph. cast from fine impression. 2⅝ × 1¾ in. [lxviii. 34.]

Pointed oval: the Virgin, standing on a corbel, the Child on the l. arm. Overhead, a demi-angel, issuing from the clouds, and crowning her. On each side an angel, standing on the corbel, with wings expanded, swinging a censer.

S' CONVENTUS · SOROR MINOR . . . . . GRA B̄E MARIE LONDONIAR.

Rouncivalle Hospital.

3556. [15th cent.] Sulph. cast from imperfect impression. 2¼ in. [lxviii. 57.]

The Assumption of the Virgin, who is standing on a crescent

upheld by an angel, and surrounded by radiance. At each side, three flying angels issuing from clouds. Overhead, in clouds, the Trinity.

SIGILLŪ . . . . . RNITATIS (?) · B̄E MARIE · DE · ROUNCEVA . . . . .

Hospital of St. Thomas of Acon.

3557. [13th–14th cent.] Sulph. cast from imperfect impression. $2\frac{3}{4}$ in. [lxviii. 59.]

St. Thomas the Archbishop, seated on a throne, with mitre and pall, in the r. h. a large cross ornamented with a chevron-like pattern on the l. side, in the l. h. a crozier or long cross. On the l. an ecclesiastic, half-length, in prayer.

✠ SIGILL' : COMMVNE . . . . . ULI FRATRV̄ · BEATI · THOME · MARTIRIS : LOND'.

The letters M U and N E of *Commune;* M E of *Thome;* and A R of *Martiris*, conjoined.

JOHN HARDYNG, *Master.*

Signet.

3558. [A.D. 1478.] Red: fine. $\frac{1}{2}$ in. [Harl. ch. 44 F. 32.]

St. Thomas, standing in a carved panel.

3559. [A.D. 1483.] Dark-red. [Harl. ch. 44 F. 34.]

3560. [A.D. 1485.] Dark-red: injured, originally encircled with a twisted rush. [Harl. ch. 44 F. 35.]

Hospital of St. Thomas the Martyr on London Bridge.

3561. [Late 13th cent.] Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [D.C., E. 148.]

Oval: St. Thomas the Archbishop seated on a throne, with mitre and pall, lifting up the r. h. in benediction, in the l. h. a long cross. On each side a long candle in a candlestick. In base, under the arch of a bridge, the prow of a boat on the water.

SIGILL' : BEATI : THOM . . . . . RTIRIS : D' PONTE : LON . . . . . .

See Tanner, *Notitia*, Middx. No. 24.

3562. Sulph. cast. [lxviii. 5.]

Holy Trinity, or Christ Church, Austin Canons' Priory, within Aldgate.

3563. [*c.* A.D. 1174–1184.] Mottled-green: cracked, and edge imperfect. About 2½ × 1¾ in. when perfect. [Cott. ch. xi. 52.]

Pointed oval: Our Lord, seated on a rainbow, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. a book. In the field on the r. an estoile.

✠ ᴍ [SIGILLV̄ : ECCL'E :] SC̄E · [TRINIT]ATIS : LVNDONIE.

3564. Sulph. cast of No. 3563. [D.C., D. 8.]

3565. Sulph. cast from fine impression, showing details wanting in the above seal. [lxviii. 6.]

✠ ᴍ SIGILLV̄ : ECCLE : SC̄E · TRINITATIS : LVNDONIE :

Dugdale, *Mon. Angl.*, vol. vi., p. 152.

A Counterseal.

3566. [12th cent.] Sulph. cast. ⅞ × ¾ in. [lxviii. 35.]

Oval: impression of an antique oval intaglio gem: a naked man holding an indistinct object in the l. h., and walking on an estrade to the r.

✠ AVE MARIA : GRACIA : PLENA.

JOHN BRADWELL, *Prior.*

Signet.

3567. [A.D. 1521.] Red: fragmentary. ½ in. [Harl. ch. 44 F. 52.]

A shield of arms: a Trinity, for the PRIORY. On a scroll running round the shield the inscription:—[PA]TER · [FILIUS] · SP̄S.

3568. [A.D. 1522.] Red: imperfect. [Harl. ch. 44 F. 53.]

[P]ATER · FILIU[S] · S[P̄S·]

St. John Baptist's Hospital of the Savoy.

3569. [A.D. 1559.] Red: fine, the l. side chipped. 2⅞ in. [Add. ch. 1385.]

St. John Baptist, standing on a mount replenished with herbage and flowers, with nimbus, holding the Agnus Dei and banner-flag in the l. h., and pointing to the lamb with the r. h.

In the field on the l., a double rose, *en soleil*, slipped, leaved, and barbed; on the r. a portcullis, chained and ringed, the badges of Qu. Elizabeth; above these two sprigs.

✠ S' · CŌE · MAGISTRI · ET · CAPELLANORV̄ · HOS[PITAL]IS · SAVOYE.

3570. Sulph. cast of No. 3569. [lxviii. 58.]

White Friars, or Carmelites, Fleet Street.

3571. [13th cent.] Sulph. cast from fine impression. 1¼ in. [lxviii. 42.]

Two canopied niches; in the l., a saint holding in the r. h. a sword, in the l. h. a church; in the r., the Virgin, with crown, the Child on the r. arm.

S' CONVENTVS · FR̄M · CARMELI · LOND'.

Prior's Seal.

3572. [14th cent.] Sulph. cast from chipped impression. 1⅞ × 1⅛ in. [lxviii. 36.]

Pointed oval: a saint, seated in a canopied niche, in the r. h. a sword; overhead in a smaller niche, the Virgin, seated, with crown, the Child on the l. knee.

S' P̄ORIS · LŌDON' · ORD . . . . . C̄E · MAR' · DE · CARMEL'.

Dugdale, *Mon. Angl.*, vol. vi., p. 1572.

LONGBRIDGE, *Hospital of the Holy Trinity, co. Gloucester.*

3573. [12th–13th cent.] Sulph. cast from chipped impression. 2⅛ × 1⅝ in. [lxiii. 72.]

Pointed oval: Our Lord, with nimbus, seated on a throne, lifting up the r. h. in benediction, in the l. h. a book.

S' HOSPITALIS S' TRINITATIS IVXTA LA . . . . . VGG . . . .

Another Seal.

3574. [12th–13th cent.] Sulph. cast from impression imperfect at the bottom. 2⅛ × 1⅝ in. [lxiii. 73.]

Pointed oval: same design as in the preceding seal No. 3573; but not from the same matrix.

✠ S' HOSPITALIS . . . . . TA LANGEBRVG'.

LOUTH PARK, *or* **DE PARCO LUDE,** *Cistercian Abbey of St. Mary, co. Lincoln.*

Counterseal.

3575. [A.D. 1294.] White: good. About 1½ × 1 in. [Harl. ch. 45 H. 19.]

Pointed oval: a dexter hand and vested arm, issuing from the r., holding a pastoral staff. In the field, two small estoiles.

✠ CONTRASIGIL'VM D' PARCOLVDE.

3576. Sulph. cast of No. 3575. [D.C., E. 696.]

Seal of the Abbat.

3577. [Late 12th cent.] Green: indistinct. 1¼ × ¾ in. [Harl. ch. 44 B. 38.]

Pointed oval: a dexter hand, and vested arm, issuing from the r., holding a pastoral staff.

✠ ABBATIS LVDENSIS.

The N is reversed.

WARINE, *Abbat.*

3578. [13th cent.] Dark-green: edge imperfect. 1½ × 1 in. [Harl. ch. 44 H. 49.]

Pointed oval: the Abbat, standing on a corbel or bracket, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM ABBATIS DE PARCO LVDE.

3579. Sulph. cast of No. 3578. [D.C., E. 94.]

3580. Another. [lxvii. 21.]

RICHARD, *Abbat.*

3581. [A.D. 1235.] Dark-green. [Harl. ch. 44 H. 48.]

Same as No. 3578.

An uncertain Abbat.

3582. [*c.* A.D. 1239–1264.] Light brown: only small fragment. [Harl. ch. 45 A. 24.]

Pointed oval: the head of the Abbat, perhaps same as No. 3578.

✠ S . . . . . .

GEORGE, *Abbat; Collector of tithes in Stowe and Lindsey, co. Lincoln.*

Signet.

3583. [A.D. 1513.] Red: small fragment.
The initial letters I.B.

LUFFIELD, *Benedictine Priory of St. Mary, co. Northampton.*

3584. [13th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lxix. 77.]

Pointed oval: the Virgin, seated on a throne, under a trefoiled arch with churchlike canopy, which is supported on two columns carved with spiral twists; in her r. h. a sceptre fleur-de-lizé, on the l. knee the Child with cruciform nimbus, lifting the r. h. in benediction, in the l. h. a book. Background diapered lozengy. In base, a Prior kneeling in prayer to the r.

S' : COMMVNIS : SANCTE : MARIE : D'. LVFFEILT.

Dugdale, *Mon. Angl.*, vol. iv., p. 348.

LYNN-REGIS, *Carmelites or White Friars, co. Norfolk.*

3585. [14th cent.] Sulph. cast. $1\frac{3}{4}$ in. [D.C., F. 41.]

In two canopied niches with trefoiled arches, and tabernacle work at the sides, on the l. the Virgin, standing, crowned, the Child on the l. arm; on the r. St. Margaret, crowned, trampling on a Dragon and piercing his head with a long cross held in her r. h., in the l. h. a book.

S' COMMVN' FRVM D' CARMELO LEN.

Beaded borders.

MAIDEN-BRADLEY, *Austin Friars' Priory of St. Mary, cos. Wilts and Somerset.*

First Seal.

3586. [12th cent.] Sulph. cast. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [lxxiii. 61.]

Pointed oval: the Priory church with central tower, roof with a cross at each gable, round-headed doorway, and masoned walls.

SIGILLVM · CONVENTVS · SCE : MARIE · DE · BRADELEGA ·

Gent. Mag., vol. xciii., 1823, pt. i., p. 305.

Later Seal?

3587. [14th cent.] Sulph. cast from cracked impression. 2½ × 1½ in. [lxxiii. 63.]

Pointed oval: the Virgin, seated in a canopied niche with tabernacle work at the sides; the Child on the l. arm. In base, under a carved ogee arch, a bishop, kneeling, with mitre and staff, for HUBERT, Bishop of Salisbury, to the l., betw. two shields of arms: an escutcheon within an orb of martlets?

SIS · PATRONA · PIA . . . . MON . . VIRGO MARI[A.]

Seal of the Prior, used as a Counterseal.

3588. [13th cent.] Sulph. cast from indistinct impression. 1⅝ × 1⅛ in. [lxxiii. 62.]

Pointed oval: the Virgin seated in a canopied niche, the Child on the l. arm, on the r. on a small corbel a saint. In base, under a carved arch, the Prior, half-length, in prayer to the r.

✠ S' PRIORIS · ET · ꝓCVRATORIS · DE · MAYDEN BRADLEG'.

The letters O R in *Prioris;* U R and O R in *procuratoris;* and B R in *Bradleg'*, are conjoined.

Gent. Mag., vol. xciii., 1823, pt. i., p. 305.

MAIDSTONE, *College of All Saints, co. Kent.*

3589. [A.D. 1543.] Red: fine, imperfect at the sides. 2⅝ in. [Harl. ch. 86 G. 45.]

Ø. Within a finely carved and traced gothic panel, the two lower cusps terminating with flowering sprigs, a shield of arms: per pale, *dex.* SEE OF CANTERBURY (field diapered); *sin.* Archbishop COURTENAY (field diapered) (see No. 1232), second founder of this College.

✠ SIGILLUM : CO . . . . . : OMNIUM : SANCTORVM : DE : MAYDENNYSTONIE

℟. The Trinity, in a canopied niche with tabernacle work at the sides. Inner border engrailed.

IN : NOMINE : PATRIS . . . . . II : ET : SPIRI . . . . . MEN

3590. Sulph. cast of the *obv.* only. [D.C., H. 96.]

MALDON, *Premonstratensian Abbey of St. Nicholas, co. Essex.*

First Seal.

3591. [12th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times 1$ in. [lxiii. 24.]

Pointed oval: the Abbat, standing on a mount, in the r. h. a book, in the l. h. a pastoral staff.

✠ SIGILL' : ABB'IS : ЄT : CONVЄNTVS : DЄ : MAVDVNЄ.

Second Seal.

3592. [A.D. 1300.] Red, on a mass of green wax: fine, the edge chipped. $2 \times 1\frac{1}{8}$ in. [Cott. ch. v. 33.]

Pointed oval: St. Nicholas, with mitre, seated on a carved throne with pinnacled ends, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a trefoiled arch, an abbat, kneeling in prayer, to the l.

S' ABBATIS ЄT CONVЄNTVS · DЄ MALDONA.

3593. Sulph. cast of No. 3592. [lxiii. 25.]

3594. [A.D. 1331.] Red: originally fine, now only a fragment of the centre. [Cott. ch. xxi. 8.]

. . . . . TVS . . . . . LDO . . .

Abbat's Seal.

3594*. [13th cent.] White: imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Slo. xxxv. 13.]

Pointed oval: the Abbat, standing, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM . . . . . LDONA.

WILLIAM, *Abbat.*

3595. [A.D. 1253.] White: an indistinct fragment. [L.F.C., viii. 22.]

Pointed oval: the Abbat, full-length.

. . . . ЄLM . . . . . .

Maldon, Carmelite or White Friars.

3596. [A.D. 1390.] Dark-green: fine, edge chipped. [Cott. ch. v. 33.]

An Agnus Dei contourné.

S' COM' FRM DE CARM MAL . . . .

MALLING, *Benedictine Priory of St. Mary, co. Kent.*

3597. [15th cent.] Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [lxv. 87.]

Pointed oval: the Virgin, with crown and nimbus, seated in a heavily canopied niche with tabernacle work at the sides, the Child on the r. knee, in the l. h. a sceptre fleur-de-lizé. In base, under a round-headed arch with masonry at the sides, the Prior, with pastoral staff. Inner border engrailed.

SIGILLŪ COMMUNE MONA . . . . . BEATE MARIE DE . . . . . MALLING.

Dugdale, *Mon. Angl.*, vol. iii., p. 382.

MALMESBURY, *Benedictine Mitred Abbey of SS. Mary and Aldhelm, co. Wilts.*

3598. [15th cent.] Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxxiii. 64.]

Pointed oval: in three heavily canopied niches, with tabernacle work at the sides, the Virgin, seated, the Child on the r. knee, in the l. h. a sceptre; betw. two saints with indistinct emblems. In base, under a round-headed arch, an abbat praying, betw. two shields of arms: l., quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND; r., a griffin.

S . . . . . MARIE . . . MALMESBVR . . . . . .

WALTER CAMME, *Abbat.*

3599. [A.D. 1372.] Sulph. cast from fine impression, slightly chipped at the edge. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [xliii. 67.]

Pointed oval: the Abbat, mitred, standing on a carved corbel, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on each side, a small niche with trefoiled arch containing a head, probably that of St. Aldhelm on the l., of St. Mary on the r.

HOC : ALDELMVS : AGO : QVOD : PRESENS : SIGNAT : IMAGO.

JOHN AYLEE, *Abbat.*

SIGNET, *as Collector of the Triennial Contribution of one halfpenny in four hundred pence imposed by the President in the Provincial Chapter of Black Monks of St. Benedict held at Northampton*, A.D. 1465.

3600. [A.D. 1471.] Red: fragmentary. $\frac{1}{2}$ in. [Harl. ch. 44 G. 2.]

An eagle rising. In the field an imperfect motto:—A D.... UME.....

Beaded border.

MALVERN, *Benedictine Priory of St. Mary, co. Worcester.*

First Seal.

3601. [12th cent.] Sulph. casts from fine but imperfect impression. 3 × 2¼ in. [xliii. 49, 50.]

Ø. Pointed oval: the Virgin, with crown, seated on a carved throne, in her lap the Child, in her r. h. a sceptre fleur-de-lizé. Her feet on a footboard ornamented with an arcade of round-headed arches. The Child, with nimbus, lifting up the r. h. in benediction, in the l. h. a book.

[✠ SIGILLVM · SC̄E · MARIE · [M]ALVERNIE ·

℟. A smaller pointed oval counterseal. 2 × 1½ in. The Archangel Michael, half-length, with wings expanded, holding a crown of three points before him, in the act of casting it down on the "sea of glass" (here shown by three wavy lines) before him (Rev. iv. 6, 10).

[✠ SIGILLVM : SC̄I : MICHAEL[IS]

Nott, *Antiquities of Moche Malverne*, 1885, p. 35.

Later Seal.

3602. [A.D. 1287–1300.] Light-brown: fine, but imperfect. About 2⅝ × 2 in. when perfect. [Harl. ch. 83 A. 34.]

Ø. Pointed oval: the Virgin with crown and head-dress of unusual form, seated on an elaborately carved throne, the Child on the l. knee.

..... [MALVE]RNI[E.]

℟. As in the previous seal, No. 3601.

Nott, *ut supra*, p. 37.

THOMAS, *Prior.*

(Perhaps THOMAS DE WICK, A.D. 1217.)

3603. [13th cent.] White: fine, the edge chipped. 2 × 1⅞ in. [xxxix. 35.]

Pointed oval: the Virgin, with crown, seated on a throne, under a carved canopy of pyramidal form, the Child on the l. knee, betw. Michael the Archangel on the l., with nimbus and shield, and a saint, perhaps St. John Baptist, on the r. with nimbus, lifting up the r. h. in benediction, in the l. h. the Agnus Dei (?), above his head a wavy estoile. In base, under a trefoiled arch, with a sunken quatrefoil on each side, the Prior, half-length, praying, to the r.

[℣.] SIGILLVM : THOME : PRIORIS : MAIO[RIS : M]ALVERN'.

Nott, *ut supra*, p. 37.

LITTLE MALVERN, *Benedictine Priory of SS. Mary, Giles and John the Evangelist, co. Worcester.*

First Seal.

3604. [12th cent.] Sulph. cast from indistinct impression. About 2¾ × 1¾ in. when perfect. [lxxiv. 1.]

Pointed oval: St. Giles the Abbat, full-length, in the r. h. a book, in the l. h. [a pastoral staff ?].

. . . . . LLVM ⁝ SC̄I ⁝ E[GIDII ⁝ ABB]ATIS ⁝ NOVE ⁝ MELVE . . . . . .

Second Seal.

3605. [14th cent.] Sulph. cast from fine impression. 2¼ × 1¾ in. [lxxiv. 2.]

Pointed oval: the Virgin, with nimbus, standing, in the r. h. the Child, in the l. h. a sceptre fleur-de-lizé; on her l. St. Giles, with a fawn, on her r. St. John the Evangelist, in a niche with triple canopy and tabernacle work at sides. In base, a shield of arms: on a fesse betw. three cocks' heads, a mitre, Bishop ALCOCK, benefactor.

S' + CŌE + DOMUS ⁘ + ⁘ SIUE ⁘ + ⁘ PRIORATUS ⁘ MALUARNIE : MĪOR'.

Carved border.

Dugdale, *Mon. Angl.*, vol. iv., p. 447.

Seal for Peculiar Jurisdiction?

3606. Sulph. cast from a fine impression. 1⅞ × 1 1/16 in. [D.C., F. 57.]

Pointed oval: in a canopied niche pinnacled and crocketed,

St. Giles with pastoral staff, caressing a fawn under a tree, the corbel carved with a triple branch.

SIGILL'V JVRISDICCIONIS PARVE MALVERNIE.

Nash, *Hist. of Worcestershire*, vol. ii., p. 140; cf. Dugdale, *Mon. Angl.*, vol. iv., p. 447; classed among "Peculiars" by C. S. Perceval, *Proc. Soc. Antiq.*, 2nd ser., vol. v., p. 250.

LITTLE MAREIS, DE PARVO MARISCO, *or* YEDDINGHAM, *Benedictine Priory of St. Mary, co. York.*

3607. [12th cent.] Sulph. cast from an imperfect impression. $1\frac{5}{8}$ in. [lxxv. 21.]

The Virgin, standing, crowned, in the r. h. a fleur-de-lis, in the l. h. a book.

. . . . V S̄C̄E M . . . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 274.

A doubtful Seal.

3607*. [13th cent.] Sulph. cast from fine impression. $1\frac{1}{4} \times \frac{3}{4}$ in. [lxxiv. 81.]

Pointed oval: the Virgin, seated on a throne under an arch, supported on columns; the Child on the l. knee. In base, under a round-headed arch, an ecclesiastic, kneeling in prayer, to the r.

HVGONIS : NATI : GENITRIX : MEMOR ESTO : BEATI.

MARGAN, *or* MARGAM, *Cistercian Abbey of St. Mary, co. Glamorgan.*

3608. [A.D. 1525.] Red: originally fine, now imperfect and injured by pressure. [Harl. ch. 75 A. 48.]

Pointed oval: the Virgin, with crown and head-dress, standing in an elegantly carved niche, with traced canopy pinnacled and crocketed, the Child on the l. arm, in the r. h. a sceptre topped with a rose-flower. In the field on each side, a shield of arms: l. three clarions, two and one; r. three chevrons, CLARE. Above the shields a small quatrefoil slipped, below them, on the l. a crescent enclosing a roundle, and an estoile of six points, on the r. the same in inverted position. In base, under a carved arch, the Abbat, with pastoral staff, kneeling in prayer, to the r. Fourteenth century style of work.

✠ SIGILLVM : AB[BA]TIS : [ET :] CONVENTVS : DE : MARGAN.

3609. Sulph. cast of No. 3608. [D.C., H. 19.]

Seal of the Abbat.

3610. [A.D. 1256.] Red: fine, the edge and upper point chipped. About $1\frac{1}{2} \times 1$ in. when perfect. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, an estoile and a crescent enclosing an estoile of smaller dimensions, transposed.

℣ S) IGILLVM • ABBATIS : DE : MARGA . . . .

3611. Sulph. cast of No. 3610. [D.C., E. 100.]

3612. [A.D. 1258.] Mottled-green: fine, but imperfect. [Harl. ch. 75 A. 38.]

. . GI . . . . . MA . . . . . .

MARKEBY, *Austin Priory of Black Canons of St. Peter, co. Lincoln.*

3613. [12th cent.] Brown, varnished: only a fragment of good impression. [Harl. ch. 44 G. 5.]

Pointed oval: St. Peter, seated on a throne, lifting up the r. h. in benediction, in the l. h. two keys. The dress bordered with pearls. Archaic style of work.

Legend wanting.

Dugdale, *Mon. Angl.*, vol. vi., p. 561.

Seal of the Prior.

3614. [13th cent.] Bronze-green: only a fragment of fine impression. About $1\frac{1}{4} \times \frac{3}{4}$ in. when perfect. [Harl. ch. 44 G. 7.]

Pointed oval: the Prior, full-length, in the r. h. an indistinct object, in the l. h. a book.

. . . . . RIOR . . . . € : M . . . . . .

3615. Sulph. cast of No. 3614. [lxvii. 22.]

——. LENCIVS DE GRAULERIO, *Prior.*

3616. [14th cent.] Sulph. cast from impression chipped at the top. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxxiii. 21.]

Pointed oval: the Virgin, with nimbus, seated in a canopied niche with tabernacle work at the sides; the Child, with

nimbus, standing on her l. knee. In base, a shield of arms: three birds, two and one.

. . . . . LENCII · DE · GRAVLERIO ·
PRIOR' DE MARKEBY.

MARLBOROUGH, *Gilbertine Priory of St. Margaret, co. Wilts.*

3617. [A.D. 1431.] Red: fine. $\frac{7}{8} \times \frac{3}{4}$ in. [Harl. ch. 46 H. 10.]

Oval: in a niche with double carved canopy, on the l. St. Margaret, with crown, standing, trampling on a Dragon and piercing his head with a long cross held in her l. hand; on the r. the Prior, kneeling in prayer, holding up two quatrefoiled flowers, slipped. Betw. the Saint and the Prior a tree.

ORA PRO NOBIS BEAT' MARGARETA.

The letters A R, which occur twice in the word *Margareta*, are conjoined.

Carmelites, or White Friars.

3618. [14th–15th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lxiv. 37.]

Pointed oval: the Virgin, with crown, seated on a throne, in a carved and canopied niche, the Child on the l. knee; on each side a tree of conventional design, growing from a mount. In base, under a carved round-headed arch, the Prior, kneeling in prayer, to the r.

S' P'ORIS MARLEBĪ CORDIS BEATE MARIE DE CARMEL'

The letters A R in *Marlebī*, in *Marie*, and in *Carmel'*, conjoined.

Doubtful Seal?

Perhaps Austin Canons of St. Mary de Marisco, or Marshe, near Exeter, co. Devon.

3619. [15th cent.] Sulph. cast from a matrix injured by blows with a blunt tool. $1\frac{7}{8}$ in. [D.C., G. 58.]

The Virgin, seated on a throne, in a canopied niche with carved corbel and tabernacle work at the sides, the Child standing on her r. knee. At the l. a female saint kneeling in adoration.

SIGILLUM · FRATRUM IN MARISCO.

MARTON, *Austin Canons' Priory of St. Mary, co. York.*

3620. [13th cent.] Sulph. cast from very imperfect and indistinct impression. About 2 in. when perfect. [lxxiv. 79.]

The Virgin, seated on a carved throne. In the field, on the l. a crescent, on the r. a wavy estoile.

SIGIL[L' : CAPIT]VLI : SC̄E : [MARIE : DE MA]RTONE.

Dugdale, *Mon. Angl.*, vol. vi., p. 198.

HENRY, *Prior.*

3621. [Late 12th cent.] Sulph. cast from chipped impression. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [lxxiv. 80.]

Pointed oval: the Prior, full-length, holding up his hands before him.

✠ SIGIL' HENRICI · PRIORIS : DE · MARTV.

The letters O R of *Prioris* are conjoined.

JOHN DE THRESK, *Prior.* A.D. 1349–1357.

3622. Sulph. cast from imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lxxiv. 82.]

Pointed oval: the Virgin, with crown, seated on a carved throne, the Child on the r. knee. In base, under a carved arch, the Prior, half-length, in prayer, to the l. Background diapered lozengy. Inner border engrailed with cusps of open tracery.

[S'] IOH'IS DE · THRESKE · PRIORIS · DE · . . . . VN.

MATTERSEY, *or* **MARSEY,** *Priory of Gilbertine Canons of St. Helen, co. Nottingham.*

3623. [13th cent.] Sulph. cast from impression injured by pressure in several places. $1\frac{1}{2} \times 1$ in. [lxx. 47.]

Pointed oval: a Prior, or female Saint, kneeling to the r. before St. John Baptist with a long cross, holding up his r. h. in benediction.

S' PRIORIS DE : MARESEYA

MAXSTOCKE, *Priory of Austin Canons of the Trinity, St. Mary, St. Michael, and All Saints, co. Warwick.*

3624. [A.D. 1525.] Red: very imperfect. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 75 G. 8.]

Pointed oval: within a carved and canopied niche, Michael the Archangel in combat with the Dragon. In base, an arch containing a figure now destroyed.

. . . . VS : DE . . . . . KE.

Dugdale, *Mon. Angl.*, vol. vi., p. 524; where shields of arms on the seal are described.

MELFORD, *Trinity Hospital, co. Suffolk.*

3625. [16th cent.] Sulph. cast. $1\frac{5}{16}$ in. [lxxii. 18.]

A shield of arms: quarterly, 1, 4, a chevron ermine betw. three griffins' heads erased, SIR WILLIAM CORDALL, founder, Master of the Rolls, *temp. Eliz.*, 2, 3, a chevron betw. three lions passant guardant.

✠ SIGIL' · COMVN : HOSPITAL : B̄ TRINIT̄ : EX : FVNDA̅ : W : CORDEL : MILr : IN : MELFORo.

MENDHAM, *Cluniac Priory of St. Mary, co. Suffolk.*

JOHN, *Prior.*

3626. [A.D. 1307.] Sulph. cast from chipped impression. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [lxxii. 8.]

Oval: the Virgin, seated on a throne, under a carved canopy, pinnacled, and supported on slender shafts, the Child on the l. knee. In base, under a trefoiled arch with arcaded spandrils, on a trefoiled branch or tree a shield of arms: on a fesse three plates, for WILLIAM son of ROGER DE HUNTINGFIELD, founder.

S' FRIS IOH'IS . . . . . MENDHAM.

Dugdale, *Mon. Angl.*, vol. v., p. 57.

3627. Sulph. cast of No. 3626. [lxxiii. 18.]

MEREVAL, MURIVALLE, *or* **DE MIRA VALLE,** *Cistercian Abbey of St. Mary, co. Warwick.*

3628. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [lxxiii. 20.]

Pointed oval: the Virgin, with crown, seated on a throne, under a trefoiled canopy, pinnacled and crocketed, supported on slender shafts; the Child on the l. knee. In base, an ornamental corbel. In the field, on the l. a dexter hand and

arm issuing, grasping a pastoral staff; on the r. a crescent betw. two estoiles.

. . ABBATIS ET CONVE . . . . . IREVALL . . . . .

Dugdale, *Mon. Angl.*, vol. v., p. 482.

Later Seal?

3629. [14th cent.] Sulph. cast from imperfect impression. 2 × 1⅜ in. [lxxiii. 22.]

Pointed oval: the Virgin, seated, in a trefoiled niche, with tabernacle work at the sides, the Child on the l. knee. The plinth bears an indistinct inscription. In base, the Abbat, kneeling in prayer, to the r., betw. two shields of arms: indistinct.

S' PRIORISSE DE M . . . . . .

Seal of the Abbat.

3630. [13th cent.] Mottled-green: fine, but imperfect. 1⅝ × 1 in. when perfect. [Add. ch. 5992.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. three indistinct flowers or estoiles, the corresponding devices on the r. broken away.

✠ SIG . . . . . [ABBAT]IS DE MIREVALLE.

3631. Sulph. cast from No. 3630. [lxxiii. 19.]

MERKYATE, *Benedictine Priory of the Holy Trinity de Bosco, co. Bedford.*

3632. [A.D. 1185–1198.] Light-brown: fine, very imperfect. About 2⅝ × 2 in. when perfect. [Cott. ch. xi. 36.]

Pointed oval: Our Lord, with cruciform nimbus, seated on a throne with a rainbow behind it, lifting up the r. h. in benediction, in the l. h. a book. In the field, the sacred letters, A. Ω

Legend almost entirely destroyed:—

S . . . . . I . . . . . .

3633. Sulph. cast from No. 3632, before the edge was so extensively chipped. [lviii. 37.]

SIGI . . . . . .

Dugdale, *Mon. Angl.*, vol. iii., p. 370.

Chapter Seal.

3634. [12th cent.] Sulph. cast from chipped impression. About 2¾ × 1⅞ in. when perfect. [lviii. 38.]

Pointed oval: an emblematical representation of the Trinity, betw. a crescent on the l. and an estoile on the r. in the upper part of the field, and two wavy stars in the lower part. The throne is enriched with a double tier of small arches and has four carved finials. In base, under an arch, a destroyed subject [the prioress, kneeling in prayer, to the r.].

. . . . MVNE · CA[PIT]VLI : M . . . . . .

3635. [A.D. 1411.] White: fine, but imperfect, showing details wanting in the previous example. [Add. ch. 21,413.]

[✠ S']COMVN . . . . . .

Later Seal.

3636. [Late 14th cent.] Sulph. cast from imperfect impression. 2½ × 1⅛ in. [lix. 79.]

Pointed oval: the Trinity, in a canopied niche. In base, a shield of arms: a lion rampant.

SIGILL . . . . . ANCTE · TRINITATIS · DE . . . . .

MERTON, *Austin Canons' Priory of St. Mary, co. Surrey.* A.D. 1241.

3637. [*c.* A.D. 1249–1252.] Red: very fine. 3½ × 2 in. [Cott. ch. xxi. 25.]

Ø. Pointed oval: the Virgin, seated on a throne, the Child on the l. knee. The throne elegantly carved with foliage, and the corbel below the platform on which her feet rest ornamented with a compound fleur-de-lis. Her dress embroidered at the neck and jewelled. The crown of three fleurs. In her r. h. a short staff or sceptre, which is truncated in order to allow the seal designer to introduce a vesica-shaped opening, described further down. The Child is crowned and has a cruciform nimbus, lifting up the r. h. in benediction, in the l. h. a book. The background is diapered lozengy, each space containing a rose or quatrefoiled flower. Overhead, an elaborate canopy representing a church with square central tower, with spire and pinnacles and two gables at each end, pinnacled and furnished with long narrow round-

headed windows, the openings being trefoiled, quatrefoiled, and of lozenge shape. In the field on each side, a vesica-shaped countersunk panel, containing the bust of a saint or monk, tonsured, facing towards the Virgin.

✠ ✠ SIGILL' ⁝ ECCLESIE ⁝ SANCTE ✠ MARIE ⁝ DE ⁝ MERITONA ⁝ ✠ ✠

Beaded borders.

℟. Augustine, Archbishop of Canterbury, standing on an elegantly carved corbel, in vestments partly embroidered, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Overhead, a carved canopy representing a church, somewhat resembling the canopy on the *obv.*, but with different details, supported on two slender shafts. Background diapered lozengy, with a quatrefoiled flower in each space.

✠ MVNDI : LVCERNA : NOS AVGUSTINE ⁝ GUBERNA ·

Beaded borders.

On the rim of the seal the inscription :—

AV[GVSTI]NE · PATER · QVOS · INSTRVIS · IN · MERITONA · [HIS · CHR]ISTI · MATER · TVT[RI] X · [EST] ATQV[E · PAT]RONA ·

Manning, *History of Surrey*, vol. i., p. 258 ; B. M. Photographs, pl. 1032 ; Madox, *Formulare Anglic.* (*obv.* only) ; Dugdale, *Mon. Angl.*, vol. vi., p. 246. The matrix of the seal was made in A.D. 1241.

3638. Sulph. casts of *obv.* and *rev.* of No. 3637. [D.C., E. 21, 22.]

Prior and Convent.

3639. [A.D. 1407.] Dark-green : fine, very imperfect. About 2 × 1½ in. when perfect. [Add. ch. 5614.]

Ø. Pointed oval : the Virgin, seated on a carved throne, the Child, with nimbus, on her l. knee. The corbel and throne carved somewhat in imitation of the previous seal. In the field, the inscription : M[ARIA] $\overline{\text{MR}}$ [DEI] ? Below the inscription a row of estoiles and crescents, each enclosing a roundle, disposed alternately. Thirteenth century style of work.

Legend wanting.

℟. Two very small round signets, about ¼ in., the one bearing the initial letter S, the other E or M.

Small Seal.

3640. [A.D. 1359.] Green : fine fragment. [Add. ch. 22,869.] Pointed oval : a r. hand and vested arm, issuing from the

base, holding a staff or cross, the upper part broken off. In the field, on the l., a wavy estoile, on the r. a crescent. Across the field the inscription :—

[XP̄]C VĪCIT.

Legend wanting.

A doubtful Seal.

3641. [15th cent.] Sulph. cast from chipped impression. $1\frac{1}{2} \times \frac{7}{8}$ in. [lxxii. 62.]

Pointed oval : on a flowering tree, two birds reguardant.

. . . . . VS · BEATE · MARIE · DE . MER . . . .

The letters D E of *de* are conjoined.

METTINGHAM, *St. Mary's College of Secular Priests, co. Norfolk.*

3642. [14th cent.] Sulph. cast from very imperfect impression. About 3 × 2 in. when perfect. [lxxii. 9.]

Pointed oval : the Virgin, with crown, seated on a throne, in a canopied niche with tabernacle work at sides, the Child standing on her r. knee, with nimbus ; in her l. h. a sceptre fleur-de-lizé. The corbel in the base elaborately carved. On the l. a shield of arms : a lion rampant. The corresponding shield on the r. broken away.

Legend destroyed.

Dugdale, *Mon. Angl.*, vol. vi., p. 1459.

MIDDLETON, *or* **MILTON,** *Benedictine Abbey of St. Mary, co. Dorset.*

3643. [13th cent.] Red : fine, the edge imperfect. $2\frac{7}{8}$ in. [xl. 3.]

℣. The Abbey church, with a central and two side towers, each having a tall spire and two side turrets. Under the central tower beneath a trefoiled arch the Virgin, with crown, seated, the Child, with nimbus, on her l. knee ; in her r. h. an orb. Under the arch of each of the side towers, a mitred Abbat, or Bishop, full-length. In the foreground, an embattled wall. In the field, over the roof two demi-angels, issuing from the heavens, each swinging a censer ; and on the l. a cross.

✠ SIGILL' : CONUEN . . . . . AN . . . . . MIDELTONENSIS : Є . . . . L'IЄ.

℟. The Abbey church from another point of view. Under

two trefoiled arches in the centre, the "Annunciation of the Virgin." In the triangular pediment above, a bust.

[PORTA : SALVTIS : AVE : ꝑ : TE : PATET : EXITVS : A : VE.]
[VENIT : AB : EVA : VE : VE : Q̇ : TOLLIS : AVE.

This legend is also found on the seal of Arbroath Abbey in Scotland. See xlvii. 436, 437.

Dugdale, *Mon. Angl.*, vol. ii., pl. XII.

3644. [A.D. 1515.] Red: fine, now very fragmentary. [Harl. ch. 86 A. 43.]

Ø. SIG . . . . . AU . . . . . E.

℞. ✠ POR . . . . . IS : AVE.

MILVERTON, *Chapel of St. Mary, co. Somerset?*

3645. [13th cent.] Sulph. cast from fine impression. $2\frac{3}{4} \times 1\frac{3}{8}$ in. [D.C., E. 46.]

Pointed oval: the Virgin, with crown, seated on an elaborately carved throne, under a trefoiled arch with churchlike canopy of three towers, supported on slender columns; the Child, with cruciform nimbus, on her l. knee, their rr. hh. lifted up in benediction. At each side of the throne, a spire topped by a cross. In base, under an ornamental arch, a monk's head.

· : · SIGILL' · CAPELL' · B'E : MARIE · DE : MILVERTON'

Beaded border.

MINSTER, *or* **SHEPEY,** *Benedictine Abbey of SS. Mary and Sexburga, co. Kent.*

3646. [Early 12th cent.] Sulph. cast from chipped impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lxvi. 13.]

Pointed oval: St. Sexburga, full-length, with mantle and crown, in the r. h. a sceptre fleur-de-lizé, in the l. h. a book.

✠ SIGILLV . . . . ANCTE : SEXBVRGE : DE : SEAPEIA.

The letters V R in *Sexburge* conjoined, the C in *Scapeia* square.

MISSENDEN, *or* **MESSENDEN,** *Abbey of Austin Canons of St. Mary, co. Buckingham.*

First Seal.

3647. [12th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{5}{8}$ in. [lix. 92.]

Pointed oval: the Virgin, with crown, seated on a throne, the ends of which are carved in the archaic style; on her lap the Child, with cruciform nimbus. In her r. h. a sceptre fleur-de-lizé, in the l. h. a staff surmounted by a bird. Her feet on an ornamental footboard.

✠ SIGILLV SCE MARIE DE MESSENDENA.

3648. [Before A.D. 1236.] Dark-green, discoloured: the edge chipped. [Add. ch. 19,910.]

✠ SIGILLV SCE MARIE DE ME . . . . . A.

3649. [*c.* A.D. 1240.] Pale green: fine, but imperfect. [Add. ch. 20,370.]

✠ SIGILLV SC . . . . . .

3650. [A.D. 1242.] Mottled-green: very imperfect; app. by a woven cord of red silk strands. [Add. ch. 20,372.]

Legend wanting.

Later Seal.

3651. [15th cent.] Sulph. cast from chipped impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lix. 90.]

Pointed oval: the Virgin, with crown, seated in a canopied niche; in the r. h. the Child with nimbus, in the l. h. a sceptre fleury. In the field on each side, three trees, one above, two below. In base, under a round-headed arch, an abbat and three monks in adoration.

S' COE · ABBIS · ƶ · COUET' · MONAST' · BEATE · MARIE · DE · MISSYNDEN.

ROGER DE EYLESBIR, *Abbat.*

3652. [*c.* A.D. 1240.] Pale-green: fine, chipped at the edge. 2 × $1\frac{1}{4}$ in. [Add. ch. 20,370.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. an estoile, on the r. a crescent.

✠ SIGILL' · ROGERI · A . . . . . DE · MESSENDENE.

The letters N E at the end conjoined.

3653. [A.D. 1242.] Mottled-green: fine, chipped at the bottom; app. by a woven cord of red silk strands.

✠ SIGILL' · ROGER . . . . . ENDENE.

WILLIAM, *Abbat.*

3654. [14th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [lix. 91.]

Oval: the Virgin, standing in a canopied niche with tabernacle work at the sides, the Child on the r. arm., in the l. h. a sceptre fleur-de-lizé, or flowering branch.

Legend indistinct:—

. . . . . DE . . . . ENDEN ✠

MODNEY, *Benedictine Priory, co. Norfolk.*

3655. [15th cent.] Sulph. cast from chipped impression. $2\frac{1}{2} \times 1\frac{1}{4}$ in. [lxix. 36.]

Pointed oval: Our Lord, with nimbus, seated in a canopied niche, with tabernacle work at the sides; lifting up the r. h. in benediction, in the l. h. an orb topped with a long cross. In base, under a round-headed arch, a prior kneeling in prayer, to the l., betw. two shields, that on the l. bearing the word MAN, that on the r., MAY (?).

✠ : LE · SEAL : DE ✠ PRO . . . · . . . . . AY ✠

MOLESBY, *or* **MOLSEBY,** *Benedictine Priory of St. John, co. York.*

A doubtful Seal.

3656. [13th cent.] Sulph. cast from chipped impression. $1\frac{3}{16} \times \frac{7}{8}$ in. [lxxiv. 84.]

Pointed oval: St. John Baptist, standing, holding the Agnus Dei on a plaque in the l. h.; before him on the r., an ecclesiastic kneeling in adoration.

Background diapered lozengy, with an ornamental pattern.

✠ VT CAREAS [LA]BE SIGNA IOH'IS HABE.

MONK-BRETTON, *Cluniac Priory of St. Mary Magdalene, co. York.*

3657. [A.D. 1420.] Light-brown: indistinct. About $2\frac{3}{4} \times 2$ in. when perfect. [Harl. ch. 84 B. 28.]

Pointed oval: St. Mary Magdalene, full-length, wearing a long open cloak. 12th century style of work.

. . . . . MARIE . . . . . .

3658. [A.D. 1496.] Yellowish-brown: indistinct, only the upper part remaining. [L.F.C., v. 18.]

Cf. Dugdale, *Mon. Angl.*, vol. v., p. 136.

RICHARD DE HALGHTON, *Prior.*

3659. [A.D. 1305–1323.] White: indistinct. $\frac{7}{8} \times \frac{5}{8}$ in. [Harl. ch. 83 F. 11.]

Oval: a gryllus of two faces conjoined with other indistinct emblems.

✠ CAPVT : H . . . . . V · EST · OVS.

MONTACUTE, *Cluniac Priory of SS. Peter and Paul, co. Somerset.*

3660. [14th cent.] Sulph. cast from imperfect impression much injured by pressure. $2\frac{3}{8} \times 1\frac{5}{8}$ in. [lxxi. 68.]

Pointed oval: the Virgin, with crown, seated on a throne, the Child on the l. knee; betw. St. Paul standing, holding in the r. h. a sword, in the l. h. a book, on the l., and St. Peter, holding in the r. h. two keys, in the l. h. a book, on the r. In the field, on the r. a wavy star, on the l. a crescent. In base, under a carved arch, the Prior, kneeling to the l.

S' . . . . . MONTIS · ACVTI.

Dugdale, *Mon. Angl.*, vol. v., p. 165.

MOTTESFONT, *Austin Canons' Priory of the Trinity, co. Southampton.*

3661. [13th cent.] Sulph. cast from imperfect impression. $2\frac{5}{8} \times 1\frac{7}{8}$ in. [lxiii. 89.]

Pointed oval: the Almighty, with nimbus, seated on a carved throne, holding the Saviour, half-length, in a cloth, his feet on a platform. Overhead the Dove of the Holy Spirit descending. This is an unusual form of representing the Trinity in seal art. In the field, on the l. a sun or radiant estoile, on the r. a crescent and several groups of annulets, three and three together.

✠ . . . . . L' ⁝ ECCLESIE ⁝ SANCTE ⁝ TRINITATIS ⁝ DE ⁝ [M]OTESFVNT.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. vi., p. 481.

HENRY, *Prior.*

3662. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxiii. 90.]

Pointed oval: the Virgin, seated on a throne, with diapered front and sides terminating in dragons' heads; the Child, with nimbus, on the l. knee. On each side a wavy sprig. In base, under a trefoiled arch, the Prior, kneeling in prayer, to the r.

S' FRATRIS · HENRICI · PRIORIS · DE · MOTESFONTE.

MOUNT-GRACE, *Carthusian Priory of the Assumption of the Virgin, co. York.*

3663. [A.D. 1520.] Recent cast in red composition from imperfect impression. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xlix. 18.]

Pointed oval: the Assumption of the Virgin in a vesica-shaped compartment upheld by four angels, each in a pent-house. In base, under an arch, an ecclesiastic seated, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Over his r. shoulder the initials II.

SIGILL' . . . . . ONIS : BE[V]E MARIE : IN · MONTE · GRE.

3664. [A.D. 1538.] Recent cast in green composition from imperfect impression. [xlix. 19.]

. . . GILL' . . . . . IE · IN · MONTE · GRE ·

Seal of the Prior.

3665. [A.D. 1538.] Recent cast in green composition. $\frac{7}{8} \times \frac{5}{8}$ in. [xlix. 20.]

Oval: the Prior seated in a canopied niche, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

S' · PRIORIS · DOMUS · MONTIS · GRACIE.

MUCHELNEY, *Benedictine Abbey of SS. Peter and Paul, co. Somerset.*

3666. [14th cent.] Sulph. cast from imperfect impression. $2\frac{3}{4}$ in. [lxxi. 69.]

In two heavily canopied niches, on the l. St. Peter, seated, with triple crown or tiara, and pall, lifting up the r. h. in benediction, in the l. h. a patriarchal cross, and two keys held saltire-wise; on the r. St. Paul, seated, with nimbus, in the r. h. a sword, in the l. h. a book. Outside these, on each side a smaller canopied niche, containing an angel holding a shield

of arms: l., two keys and a sword in saltire, MUCHELNEY ABBEY; r., a saltire.

. . . . . ABBATIS · ꝫ · CONVENTVS · APL . . . .

Seal of the Abbat.

3667. [14th cent.] Red: imperfect. $\frac{7}{8} \times \frac{3}{4}$ in. [Harl. ch. 57 G. 18.]

Oval: within a carved gothic niche, a saint, in the r. h. a sword, in the l. h. a church, emblems of SS. Peter and Paul, patron saints, and an ecclesiastic kneeling before him, on the r.

Legend, probably a rhyming hexameter verse:—

PETR' PATRONE . . . . . R . . . . .

The letters O N of *Patrone* are conjoined.

MUTTYNDENNE *or* **MODENDEN,** *Priory of Friars Maturine, or of the Trinity, co. Kent.*

3668. [After A.D. 1224.] Sulph. cast from chipped impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxv. 88.]

Pointed oval: the Almighty, with nimbus, seated in a niche with triple canopy having a carved central tower; lifting up the hands in benediction. On each side a saint or attendant holding up one of the Divine hands. In base, under a carved round-headed arch, with carving at the sides, a Prior, half-length, in prayer, to the l.

S' COMMVNE · DOMVS · ORDINIS · SANCTE · TRINITATIS ·
D . . . . . YNDENNE . . . CIA.

Cf. Hasted, *History of Kent*, vol. ii., p. 392.

NEATH *or* **NETH,** *Cistercian Abbey of the Trinity, co. Glamorgan.*

Abbat's First Seal.

3669. [A.D. 1196–1218.] Brown: fine, edge injured. $1\frac{1}{4} \times \frac{3}{4}$ in. [Harl. ch. 75 B. 32.]

Pointed oval: a dexter hand, and vested arm with long tassels hanging from the wrist, holding a pastoral staff.

✠ SIGILL' ABB . . . . . DE NETH'.

Second Seal.

3670. [A.D. 1256.] Dark-green: imperfect. About 1½ × 1 in. when perfect. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

. . . . . ILLVM : ABBATIS · DE · N . . . . . .

NETLEY, LETTELY, *or* DE LOCO SANCTI EDWARDI, *Cistercian Abbey of SS. Mary and Edward, co. Southampton.*

3671. [A.D. 1329.] Mottled-green: fine, but imperfect. About 2½ × 1½ in. when perfect. [Harl. ch. 44 F. 22.]

Ø. Pointed oval: an Abbat, standing, in the r. h. a pastoral staff, in the l. h. a book, on each side two monks. Overhead, a trefoiled arch, the central arch carved in ogee curves and surmounted with a poppy-head. In the field, an estoile and two roundles.

. . . COMMVNE · ABB . . . . . ARDI · DE · LETTEL . . . .

℟. A smaller pointed oval counterseal. 1½ × 1 in. The Abbat, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ S' ABB'IS · LOCI · SC̄I · EDWARDI.

Dugdale, *Mon. Angl.*, vol. v., p. 695.

3672. Sulph. casts of *obv.* and *rev.* of No. 3671. [D.C., F. 19, 20.]

3673. Sulph. casts. [lxiii. 91, 92.]

Later Seal.

3674. [14th cent.] Sulph. cast from imperfect impression. About 1½ in. when perfect. [lxiii. 93.]

The Virgin, with crown and head-dress, seated on a throne, in a niche with ogee canopy, carved; the Child on the l. arm. On the l. a smaller niche, containing a monk kneeling in adoration; the corresponding niche on the r. wanting.

. . . . . RDI : DE . . . . . .

Smaller Seal.

3675. [14th cent.] Recent impression in red wax from the matrix. 1 in. [xxxv. 363.]

The Virgin, standing on a carved platform, the Child on the l. arm. On the r. an ecclesiastic kneeling in adoration. The field replenished with small quatrefoils.

S' BEATE · MARIE · DE · STOVVE · SCI · EDWARD'.

Beaded borders.

Archæologia, vol. xiii., p. 193.

NEWBURGH, *Austin Canons, Abbey of St. Mary, co. York.*

First Seal.

3676. [A.D. 1191–1222.] Light-brown: very indistinct, chipped. About 3 × 2 in. [Cott. ch. v. 13.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne; on her lap the Child, with nimbus, who is lifting up the r. h. in benediction. In her r. h. a long sceptre, fleur-de-lizé.

SIGILLVM SANCTE [MA]RIE DE NEVBVRGO.

The letters N E and U R of *Neuburgo* are conjoined.

℟. A smaller pointed oval counterseal. $1\frac{1}{8} \times 1\frac{1}{8}$ in. Impression of an antique oval intaglio gem: a deity, seated on a stool to the r. betw. an angel, full-length, on the l. and a standing figure, with a stag and shield, on the r.

SIGNV · OBEDIENCIE · ET · PIETATS (?)

The N in each of the first two words reversed.

3677. Sulph. cast from No. 3676. [lxxiv. 85.]

Another Counterseal.

3678. [12th cent.] Sulph. cast from chipped impression. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lxxiv. 88.]

Oval: impression of an antique oval intaglio gem: two deities, seated facing each other, each on a carved chair-like throne. Before each a priestess giving an offering. Traces of an inscription in the field.

✠ S' SECRETAR' · CAPITVLI · BEATE · MARIE · DE · NOVOBVRGO.

Second Seal.

3679. [13th cent.] Sulph. cast from chipped impression. 3 × $1\frac{5}{16}$ in. [lxxiv. 87.]

Pointed oval: the Virgin, with crown, seated on a carved throne, under a trefoiled canopy, in which are three small

round-headed niches each containing a bust; in the r. h. a sceptre fleur-de-lizé, on the l. knee the Child lifting up the r. h. in benediction. On each side, a demi-angel issuing with expanded wings, swinging a censer. In base, under a trefoiled arch a Prior with book, and two monks on each side.

SIGILLVM A . . . . . CTE · MARIE : DE NOVOB . . . .

——NARD, *Prior.*

3680. [12th cent.] Sulph. cast from chipped impression. $1\frac{3}{4} \times 1$ in. [lxxiv. 86.]

Pointed oval: a saint seated, slightly turned to the r., with radiant nimbus.

. . . . NARD' · PR . . R' · DE · NOVOBVRG°.

The letters D E of *de*, and U R of *Novoburgo*, conjoined.

NEWCASTLE, *Benedictine Priory of St. Bartholomew, co. Northumberland.*

3681. [13th cent.] Dark-green: injured and imperfect. $2 \times 1\frac{1}{2}$ in. [Add. ch. 20,529.]

Pointed oval: St. Bartholomew, standing slightly turned to the l., with nimbus, lifting up the r. h. in benediction, in the l. h. an uncertain emblem, probably a knife.

SIGILL' . . . . . BARTHOLOMEI DE NOVOCASTE . . . . .

The N reversed.

3682. Sulph. cast from impression very much corroded. [lxx. 27.]

. . . . . SANCTI . . . . . HOLOMEI . . . . OVO . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 487.

Later Seal.

3683. [15th cent.] Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lxx. 28.]

Pointed oval: St. Bartholomew, with mitre, standing on a carved corbel in a canopied niche of late style; lifting up the r. h. in benediction, in the l. h. a knife, his usual emblem.

SIGILLŪ · CŌE · MONIALI . . . . . BARTH'I Ī NOUOCAST'.

Brand, *History of Newcastle*, vol. ii., 2, 3.

Dominicans or Black Friars.

3684. [13th cent.] Sulph. cast from imperfect impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [lxx. 29.]

Pointed oval: the Virgin, seated on a throne in a canopied niche with tabernacle work at the sides. In base, under a trefoiled arch, a saint with round cap, staff, and wallet, to the l.

. . . . . ORN · CV . . . . . AS . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1489.

Minorites or Grey Friars.

3685. [Late 15th cent.] Sulph. cast from fragmentary impression. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lxx. 30.]

Pointed oval: the Virgin, crowned and with nimbus, standing on a shield of arms: quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND.

SIGILL . . . . VS ⁘ ⁘ ⁘ . . . . . MINOR . . . . . CASTRO.

Dugdale, *Mon. Angl.*, vol. vi., p. 1523; Brand, *History of Newcastle*, vol. ii., 2, 8.

Carmelites, or White Friars.

3686. [14th cent.] Sulph. cast from imperfect impression. $1\frac{3}{8}$ in. [lxx. 31.]

A triple-towered castle, embattled, held up by two ecclesiastics kneeling. Below, the Virgin, with crown, seated on a throne; the Child on the l. knee. In the field on each side of the castle a shield of arms: three lions in pale (?) BYKER (?). The field of the seal replenished with small crosslets or estoiles.

✠ SI . . . . . DE CARMELO NOVI CASTR' SVP T . . NAM.

Dugdale, *Mon. Angl.*, vol. vi., p. 1575; Brand, vol. ii., 2, 5.

Hospital of St. Mary Magdalene.

3687. [14th cent.] Sulph. cast. 1 in. [lxx. 32.]

Our Lord, with a long cross in the l. h., raising up St. Mary Magdalene with the r. h., in a traced gothic compartment, with a few slipped leaves in the field to represent the garden.

✠ SVSCIPE ✠ ME ✠ DOMINE ✠

Dugdale, *Mon. Angl.*, vol. vi., p. 772.

Another Seal.

3688. [16th cent.] Sulph. cast. 1⅛ in. [lxx. 33.]

Our Lord, with nimbus, holding St. Mary Magdalene by the l. h. Debased style of art.

SIGIL · HOSPIT · S · M · MAGDALENÆ.

St. Mary's Hospital.

3689. [16th cent.] Sulph. cast from fine impression. 1¾ × 1½ in. [lxx. 34.]

Pointed oval: the Virgin, standing on a crescent moon, the Child on the l. arm, in a canopied niche of the style of the Renaissance.

SIGILLV̄ · HOSPITAL · BETE · MARIE.

And on the columns of the niche:—WESTE HOSPIT.

3690. Another. [D.C., H. 49.]

Chapel of St. Thomas on the Bridge.

3691. [15th cent.] Sulph. cast from injured impression. 2¼ × 1½ in. [lxx. 35.]

Pointed oval: St. Thomas the Archbishop, standing on a rocky bridge, lifting up the r. h. in benediction, in the l. h. a crozier, on his breast a cross.

Legend reversed:—SIGILLU .....

NEWENHAM, *Austin Priory of St. Paul, co. Bedford.*

3692. [13th cent.] Sulph. casts from fine impression. 3 in. [lix. 63, 64.]

Ø. St. Paul, seated on a throne in a niche with trefoiled arch; in the r. h. a sword, in the l. h. a book. Over the canopy, two angels, half-length. In side niches, a company of votaries, with a crescent overhead on the l. and a sun on the r.

✠ SIGILL' PRIORIS : ET : CONVENTVS :
SCI : PAVLI : DE : NEWEHAM.

℟. The *façade* of a gothic monastic edifice, consisting of a central niche with trefoiled arch, betw. two side niches, with triangular pediments, each having a small trefoiled opening. The central opening contains a man's face, and in the field above it is the inscription:—ROMA. The central niche contains the Martyrdom of St. Paul, who is kneeling to the r.,

while the executioner on the l. cuts off the saint's head with a sword. Above St. Paul's head the inscription :—PAVLꝰ, and a hand of blessing. In each of the side niches, the full-length figure of a man: that on the l. inscribed on the frieze below the pediment :—LUCAS; that on the r. :—TITVS.

✠ MVCRO : FVROR : SAVLI : FVIT : ENSIS : PASSIO : PAVLI.

This legend may be compared with that on the seal of the Chapter of St. Paul's, No. 1966.
Beaded borders.

WILLIAM DE WOKETONE, *Prior.* A.D. 1427.

3693. Sulph. cast. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lviii. 40.]
Pointed oval: St. Paul, with nimbus, seated in a canopied niche, pinnacled and crocketed, with tabernacle work at the sides; in the r. h. a sword, and in the l. h. a book. On each side, on the tabernacle work, a shield of arms: l., a lion rampant; r., a cross fleury. In base, under a carved arch, the Prior, half-length, in prayer.

S' FRATRIS · WILL'I · DE · WOKETONE · PRIORIS · DE · NEWENHM.

HENRY DE NEWNHAM, *Prior.* A.D. 1493–1512.

3694. Sulph. cast. [lviii. 41.]
This is from the same matrix as the previous seal, No. 3693, with the shield of arms on the r. altered to an uncertain charge, apparently a canton, and the legend altered as below.

S' FRIS · HENRIC' · N'WNHM · PRIORIS · DE · NEWENHAM.

NEWENHAM, *Cistercian Abbey of St. Mary, co. Devon.*

LEONARD HOUNDALLER, *Abbat.* *c.* A.D. 1406.

3695. Sulph. cast from imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lviii. 39.]
Pointed oval: the Virgin, with crown, seated in a canopied niche with tabernacle work at the sides; the Child standing on the r. knee, in her l. h. a sceptre topped by a bird. On each side, on the tabernacle work, a shield of arms: l., a cross lozengy, MOHUN (?), founder; r., three mullets pierced. In

base, under a square-headed arch, the Prior, half-length, in prayer ; betw. two cinquefoiled roses, slipped and leaved.

SIGILLU . . . . . ONARDI . . . . ORD . . . . .

Inner border beaded.

3696. [A.D. 1402.] Red : very imperfect. [Harl. ch. 57 B. 52.]

. . . . GILLU . . . . EONARDI . . . . ORD . . . . .

3697. [A.D. 1406.] Red : very fragmentary. [Harl. ch. 47 A. 30.]

SIGILLU . . . . . .

3698. [A.D. 1413.] Red : fine, very imperfect. [Harl. ch. 55 B. 20.]

SIGILLUM ✠ LEONARD . . . . . .

3699. Sulph. cast from fine but imperfect impression. [lxvii. 58.]

. . . . GILLUM ✠ LEONARD . . . . . ABB . . NEWĒHAM.

NEWHOUSE, *or* **NEUHUS,** *Premonstratensian Abbey of St. Martial, co. Lincoln.*

First Seal.

3700. [Late 12th cent.] Orange-red : fine, imperfect. About 3¼ × 2¼ in. when perfect. [Harl. ch. 44 G. 15.]

Pointed oval : St. Martial, Bishop of Limoges, Patron Saint of the Abbey, full-length, with mitre, and vestments partly embroidered, lifting up the r. h. in benediction, in the l. h. a pastoral staff. From the l. h. a long maniple or morse hangs down.

SIGILLV̊ · CONVEN[TVS · SC̄I · MARCIA]LIS APL'I DE NEVHVSA.

3701. Sulph. cast of No. 3700. [D.C., D. 44.]

3702. [Late 12th cent.] Dark-green : fine, with mark made by the handle of the matrix : the edge imperfect. [Harl. ch. 44 G. 17.]

. . . . . LV̊ CONVENTVS · SC̄I · MARCIALIS APL'I DE NEVHVSA.

Second Seal.

3703. [Early 13th cent.] Red : fine, the edge imperfect. About 2 × 1¼ in. [Harl. ch. 44 G. 55.]

Pointed oval : St. Martial, with mitre, standing on a corbel,

in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, an elegant scroll of conventional foliage, and on the r. a mullet, on the l. a crescent.

SIGILL' : ECLESIE : SCI : MARCIAL' : D' : NEVHVS.

3704. Sulph. cast of No. 3703. [D.C., D. 45.]

Third Seal.

3705. [13th cent.] Dark bronze-green: fine, imperfect, the edge injured. About $2\frac{1}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 44 G. 47.]

Pointed oval: St. Martial, with mitre, seated on an ornamental throne, the sides of which terminate in animals' heads and necks, beneath a trefoiled canopy; lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field on each side, a crescent betw. a group of four pellets *en losange* above it, and a mullet and three pellets fessewise below it. In base, under a carved arch with trefoiled openings in the spandrils, the Abbat, half-length in prayer, to the r.

S' ECCL'IE : SCI · MA . . . . . IS : APL'I : DE : NEVHV . . .

Beaded borders.

3706. [13th cent.] Green: very imperfect. [Harl. ch. 44 G. 46.]

3707. [Late 13th cent.] Dark-green: imperfect, originally fine. [Harl. ch. 44 H. 5.]

3708. [*c.* A.D. 1279.] Dark-green: only a small fragment of the lower part. [Harl. ch. 44 H. 8.]

With Counterseal of JOHN, *Abbat.*

3709. [A.D. 1279.] Dark-green: imperfect, only the lower part remaining. [Harl. ch. 44 H. 9.]

℟. A smaller pointed oval counterseal of the Abbat. Impression of an antique oval gem engraved in relief. The subject is uncertain, as the impression is imperfect.

. . . . . IS : ABBA . . . . . (?)

With Counterseal of the Abbat.

3710. [A.D. 1283.] Bronze-green: fine, well preserved. [Harl. ch. 44 H. 3.]

℣. ✠ S' · ECCL'IE : SCI : MARTIALIS : APL'I : DE : NEVHVS :

℟. A smaller pointed oval counterseal of the Abbat. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Abbat, standing on a carved corbel, in the

r. h. a pastoral staff, in the l. h. a book. The field replenished with an estoile of six points betw. two groups of small pellets, on the l., and a crescent betw. two crosslets and as many groups of pellets on the r.

✠ S' : ABBATIS : DE : NEVHVS.

3711. Sulph. cast from the *rev.* of the preceding seal, No. 3710. [D.C., E. 105.]

Altered Seal.

3712. [*c.* A.D. 1275.] Discoloured white: only a fragment of the upper part. [Harl. ch. 44 H. 17.]

Apparently the same as the preceding seal, No. 3705, with the exception that the pastoral staff held by the saint is here replaced by a long cross.

S' : ECCL'IE . . . . . .

OSBERT, *Abbat.*

3713. [Early 13th cent.] Bronze-green: fine, the edge injured. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [Harl. ch. 44 G. 27.]

Ø. Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, a small quatrefoil.

✠ SIGILL' : OSB'TI : ABATIS · ET : CONVENTVS : D' : NEH'.

℟. A smaller heptagonal counterseal. $1\frac{1}{8} \times \frac{3}{4}$ in. A dexter hand and vested arm, issuing from the base, holding a pastoral staff. In the field on the l., an estoile of seven points.

✠ SECRETVM : ABATIS : [D' : NE]HVS.

Cabled border.

3714. Dark-green: a small fragment. [Harl. ch. 44 G. 28.]

No counterseal.

3715. Dark-green: very imperfect. [Harl. ch. 44 G. 30.]

Ø. SIGIL . . . . . ABATIS . . . . . .

No counterseal.

3716. Opaque brown: fine, but imperfect. [Harl. ch. 44 G. 31.]

Ø. ✠ SIGILL' : OSB'TI : ABATIS · ET : CONVENTVS : D . . . . . .

No counterseal.

3717. Bronze-green: fine, but imperfect. [Harl. ch. 44 G. 35.]

Ø. .... IGILL' : OSB'TI : ABATIS · ET : CONVEN .....

℟. A fine impression of the counterseal.

✠ SECRETVM : ABATIS : D' : NEHVS.

3718. Bronze-green: fine, cracked and chipped. [Harl. ch. 44 G. 36.]

Ø. ✠ SIGILL' : OSB'TI : ABATIS · ET : CONVENTVS : D' : NE .....

No counterseal.

3719. Sulph. cast of the preceding seal, No. 3718. [D.C., E. 95.]

3720. White, covered with brown varnish: fine, but imperfect.

..... OSB'TI : ABATIS · ET : CON .... VS : D' .....

No counterseal.

3721. Creamy-white: indistinct and imperfect. [Harl. ch. 44 G. 43.]

Ø. ..... OSB'TI : ABATIS · ET : CONVENTV .....

℟. Counterseal as in No. 3717.

Signet.

3722. Green: fine. $\frac{3}{4} \times \frac{5}{16}$ in. [Cott. ch. v. 60.]

Oval: impression of an antique oval intaglio gem. A bearded bust of an Emperor, to the r., couped at the neck.

✠ CAPVT : VIRI : CRISTVS.

Seal of an Abbat.

3723. [A.D. 1254.] Brown: good, but imperfect. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 48 F. 26.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. an estoile of six points, on the r. a crescent.

✠ S' : A ..... DE : NEVHVS.

3724. Sulph. cast from chipped impression. [D.C., E. 99.]

✠ S' : ABBATIS : DE : NEVHVS.

A Later Abbat.

3725. [A.D. 1336.] Red: fine, fragments. [Harl. ch. 44 H 24.]

Pointed oval: two saints standing in a double arched niche with carved canopy and narrow central shaft. In base, under a carved round-headed arch, the Abbat, half-length, with pastoral staff, in prayer, to the l.

. . . . . II · ABBAT . . . . . .

NEWMINSTER, *Cistercian Abbey of St. Mary, co. Northumberland.*

3726. [13th cent.] Sulph. casts from fine impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxx. 38, 39.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne in an elegantly carved gothic niche, the canopy having a pointed arch, pinnacled and crocketed, and with buttresses of masonry at the sides; on the l. knee the Child, who is taking a ball held in the r. h. of the Virgin. In base, under a carved arch enriched with trefoiled openings in the spandrils, the Abbat, with pastoral staff, half-length in prayer, to the r.; behind him, in the field, an estoile of six points. On the groining of the arch over his head, the inscription :—AVE MARIA. In the field on each side of the niche a fleur-de-lis, and below it a crescent enclosing an estoile.

S' ✠ CŌE ABBIS : ET · CŌVENTVS : SCE : MARIE : DE NOVO : MONASTERIO ♀

Beaded border.

℟. A smaller oval counterseal. $1\frac{1}{4} \times 1$ in. A right hand and vested arm, issuing from the r. holding an ornamental pastoral staff. In the field below the arm a fleur-de-lis, on the l. a crescent and an estoile of six points.

✠ SEC . . . . . AT . . . . NOVI MONASTERII.

Surtees, *Durham*, vol. i., pl. XII.; Dugdale, *Mon. Angl.*, vol. v., p. 399.

Seal of the Abbat.

3727. [12th cent.] Sulph. cast from indistinct impression. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [lxx. 37.]

Pointed oval: the Abbat, full-length, in the r. h. an indistinct object, in the l. h. a pastoral staff.

✠ SIGILLVM · ABBATIS · NOVI · MONASTERII.

NEWSTEAD, *Austin Canons' Abbey of St. Mary de Novo Loco in Syrewode, co. Nottingham.*

First Seal.

3728. [12th cent.] Bronze-green: fine, edge chipped. $2\frac{1}{4} \times 1\frac{1}{2}$ in. [Harl. ch. 83 C. 43.]

Pointed oval: the Virgin, with crown and head-dress, seated on a throne, carved with long narrow round-headed arches; the Child on the l. knee, in the r. h. a fleur-de-lis, at each wrist a long balloon-shaped maunch. Her feet on a carved footboard.

✠ SIGILLVM · SANTE MARIE NOVI LOCI I SCHI.

3729. Sulph. cast of No. 3728. [D.C., E. 114.]

3730. [A.D. 1255.] Green: fine, slightly chipped. [Harl. ch. 112 F. 34.]

3731. Sulph. cast of No. 3730. [D.C., E. 115.]

Dugdale, *Mon. Angl.*, vol. vi., p. 474.

Second Seal.

3732. [14th cent.] Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [lxx. 54.]

Pointed oval: the Virgin, with crown, seated on a carved bench in a [canopied niche] with tabernacle work at the sides; the Child, with nimbus, on the r. knee. Background diapered. In base, a corbel of large dimensions with floral carving.

. . . . . NOVO LOC . . . . . .

NOCTON, *Austin Canons' Priory of St. Mary Magdalene, co. Lincoln.*

3733. [15th. cent.] Sulph. cast from impression with the points broken off. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [lxvii. 23.]

Pointed oval: the Prior, kneeling to the r. before St. Mary Magdalene, crowned, in a garden.

SIGILLUM ✠ CAPITVLI ✠ . . . . . DE ✠ NOCTONE ✠ PARKE.

Dugdale, *Mon. Angl.*, vol. vi., p. 341.

NORTHALLERTON, *Carmelite Priory, co. York.*

3734. [14th cent.] Sulph. cast from fine but imperfect impression. 2 in. [lxxiv. 90.]

The Annunciation of the Virgin, in a carved and canopied niche, betw. two smaller niches of similar character, containing on the l. an angel, on the r. a saint, mitred, holding a crowned head, probably St. Cuthbert with St. Oswald's head.

✠ S' : COMVN . . . . . · VM · ORD . . . . . RIE · DE · CARMELI.

The letters A R of *Carmeli* are conjoined.

Hospital of St. James.

3735. [15th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [lxxiv. 89.]

Pointed oval: St. James standing on a corbel in a carved and canopied niche with tabernacle work at the sides. Outside, at the sides the initials A. T.

S ✠ COMUNE ✠ HOSPITALIS ✠ SCI ✠ IACOBI ✠ DE ✠ ALUERTONE ✠

NORTHAMPTON, *Cluniac Priory of St. Andrew.*

3736. [12th cent.] Sulph. cast from imperfect impression. [lxix. 82.]

Pointed oval: St. Andrew the Apostle, seated, lifting up the r. h., in the l. h. a book. Vestments ornamented or embroidered: feet on a footboard.

. . SIGI . . . . . ANCTI · A . . DREE APOSTO . . . I DE NORHA . . . . .

No counterseal.

Dugdale, *Mon. Angl.*, vol. v., p. 190.

3737. [A.D. 1259–1262.] Light brown: very imperfect. [Harl. ch. 84 F. 10.]

Ø. . . . . NO . . . . . .

℟. A smaller pointed oval counterseal. An eagle displayed.

✠ TESTIMONIVM : CONVENTVS.

3738. Sulph. casts of No. 3737. [D.C., E. 131,132.]

WILLIAM DE FONVILLE, *Prior.*

3739. [A.D. 1258.] Light-brown: fine, but the edge much chipped. $1\frac{3}{4} \times 1\frac{1}{2}$ in. [Harl. ch. 84 D. 21.]

Pointed oval: St. Andrew the Apostle, with nimbus, three-quarter length, seated, lifting up the r. h., in the l. h. a book.

✠ SIGILL' · PR . . . IS · SC . . . . . REE · DE · . . . . HAMTONA.

3740. Sulph. cast of No. 3739. [D.C., E. 101.]

JOHN TUDENHAM, *Prior.*

Signet.

3741. [A.D. 1394.] Red: fine. 1 × ¾ in. [Add. ch. 19,951.]

Oval: St. Andrew crucified on his saltire cross, in a carved and canopied niche with tabernacle work at the sides. In base, under an arch, the Prior, half-length.

DILEXIT : ANDREAM : DNS.

THOMAS ROCHE, *Prior.*

3742. [A.D. 1422.] Red: only an indistinct fragment of the upper part.

Pointed oval: the Crucifixion of St. Andrew.

Legend wanting.

Austin Canons' Abbey of St. James.

First Seal.

3743. [A.D. 1180–1205.] Light-brown: fine, chipped and injured. About 2½ × 1¾ in. when perfect. [Harl. ch. 84 F. 39.]

Pointed oval: St. James, full-length, with a cope, in the r. h. a long cross, in the l. h. a book. In the field on each side, an estoile of eight points.

SIGIL . . . . . .

3744. Sulph. cast from No. 3743. [D.C., E. 1.]

Later Seal, with Counterseal of JOHN DE LOU, *Abbat.*

3745. [*c.* A.D. 1270.] Dark bronze-green: fine, chipped at the bottom and on the l. h. side. About 2⅝ × 1¾ in. when perfect. [Add. ch. 6,043.]

℘. Pointed oval: St. James standing under a carved trefoiled arch with a churchlike canopy of five towers spired and pinnacled, supported on slender shafts on a carved

corbel ; habited as a pilgrim, with short cloak, cap, and wallet ; in the r. h. a pilgrim's staff, in the l. h. a book. On each side, under the canopy, four escallops, the emblem of the saint ; in the field outside, an estoile of six points, a crescent, a bust, and an escallop, the two upper examples on the l. h. side broken away. In base, under a cusped arch, the Abbat, with pastoral staff, half-length in prayer, to the r.

S' CONVENTVS : SC̄I : IACOBI : [E]XT[RA : NORHĀTONA.]

R. A smaller pointed oval counterseal. $1\frac{7}{8} \times 1\frac{1}{4}$ in. The Abbat, standing on a carved corbel ; in the r. h. a pastoral staff, in the l. h. a book. In the field on the r. an escallop, and on each side several pierced cinquefoils.

✠ SIG . . . . . ABBATIS : SANTI : IACOBI : NORH̄.

Beaded borders.

Baker, *History of Northamptonshire*, pt. i., p. 150.

With Counterseal of RALPH DE HECHAM, *Abbat.*

3746. [A.D. 1298.] Creamy-white : imperfect and indistinct. [Add. ch. 21,586.]

Ø. As before, see No. 3745.

R. A smaller pointed oval counterseal. $1\frac{1}{8} \times \frac{3}{4}$ in. An indistinct subject, probably the Fall of Adam.

. . . . . EVAM RAMO · ꝑDIT' · ADAM.

HENRY COCKES, *Abbat.*

Signet.

3747. [A.D. 1524.] Red : indistinct. $\frac{1}{2} \times \frac{3}{8}$ in. [L.F.C., x. 3.]

Oval : an escallop of St. James, within an orle of six ermine spots (?), in a cusped border of as many points.

Abbey of Cluniac Nuns, of St. Mary de la Pre or de Pratis outside the town.

Chapter Seal.

3748. [12th cent.] Sulph. cast from fine impression chipped at the edges. $2\frac{3}{8} \times 1\frac{1}{2}$ in. when perfect. [lxix. 83.]

Pointed oval : the Virgin, full-length, with crown and head-dress, in the r. h. a sceptre fleur-de-lizé, in the l. h. a book.

SIGILLVM CAPITVLI · SA . . . . . MARIE DE PT[O] NO . . . . .

3749. [A.D. 1329.] Dark-green: chipped. [L.F.C., iii. 8.]

. . . . PITVLI · SA . . . . . MARIE DE P̃TO NORHA . . .

Common Seal.

3750. [A.D. 1392.] Green: fine, the edge chipped. About $2\frac{3}{8} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 21,525.]

Pointed oval: the Coronation of the Virgin in a heavily canopied niche, with tabernacle work at the sides. In base the Abbat, with pastoral staff, kneeling in prayer to the l.

S' CŌE : ABAT . . . . . B̄E · MARIE · DE · PRATIS IVX NORHT.

AGATHA, *Abbess.*

3751. [Before A.D. 1274.] Sulph. cast from imperfect impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxix. 84.]

Pointed oval: the Abbess, full-length, with peculiar headdress, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL A[G]ATHE ABBATISS . . . . . MARIE DE PRATO.

Cf. Harl. ch. 46 D. 30.

Hospital of St. John Baptist and St. John the Evangelist near the South Gate.

3752. [After A.D. 1137.] Sulph. cast from fine impression. $2\frac{5}{8} \times 1\frac{1}{2}$ in. [D.C., D. 3.]

Pointed oval: on a platform; on the r. St. John Baptist standing, turned to the l., holding a pointed staff in the r. h., and pointing to the Agnus Dei on a plaque with the l. h.; on the l., St. John the Evangelist, turned to the r., holding a book in the r. h. Over the head of the former the inscription:—BAPTI; over the head of the latter:—IO EWA (*i.e.*, *Johannes Evangelista*). Betw. the saints a slender shaft supporting two round-headed arches and an early roof and turret, with lines representing thatch. In base a crescent enclosing an estoile wavy of eight points.

Legend on a bevelled edge:—

✠ SIGILL̄ · HOSPITAL' · S . . . IOH̄IS BAPTISTE ET · S . . I EWANG · DE · NORHAMT̄.

3753. [A.D. 1206.] Light-brown: fine, now very imperfect. [Harl. ch. 84 D. 18.]

Leper Hospital of St. Leonard.

3754. [15th cent.] Sulph. cast from fine impression. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [lxix. 85.]

Pointed oval: St. Leonard the Abbat, standing in a cano-

pied niche with tabernacle work at the sides, a pastoral staff in the l. h. In base a shield of arms: on a mount a barbican gate, betw. in chief a crown, in base five trefoils, three and two.

S + CŌE + DOMVS + SCI + LEONARDI + ✠ IVXTA + NORHAMPTON ✠

Cabled borders.

Dugdale, *Mon. Angl.*, vol. vi., p. 771.

Hospital or Guild (?) of St. Cross in the Wall.

3755. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [D.C., G. 36.]

Pointed oval: Our Lord on the Cross, with cruciform nimbus, feet apart, the foot of the cross on two steps. Over-head a hand of blessing issuing from clouds. The field, except at the upper l. h. side, replenished with converging rays.

✠ SIGILLUM ✠ SANCTE ✠ CRUCIS : ✠ JN ✠ MURO ✠ NORHAMTONIE ✠

3756. Another. [lxix. 88.]

Rawlinson, *English Topographer*, p. 166.

Austin Friars.

3757. [15th cent.] Sulph. cast from very imperfect and indistinct impression. $1\frac{3}{4} \times 1\frac{3}{8}$ in. [lxix. 89.]

Pointed oval: the Virgin in glory within a vesica (?).

Legend defaced.

Dominicans or Friars Preachers.

Prior Provincial.

3758. [15th cent.] Sulph. cast from very imperfect and indistinct impression. About $2 \times 1\frac{1}{4}$ in. [lxix. 90.]

Pointed oval: a group of saints on a defaced shield of arms.

. . . . PRIOR ꝓUINCIALIS FR . . . . . .

Carmelites, or White Friars.

3759. [15th cent.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{16}$ in. [lxix. 91.]

Pointed oval: a saint lifting up the r. h. and holding in the l. h. a long cross, under a tree; before him a kneeling worshipper; on a branch a bird.

✠ S COMMU . . . . . : NORHAM . . . IE.

NORTON, *Austin Canons' Priory, and Abbey, co. Chester.*

3760. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{8}$ in. when perfect. [lx. 91.]

Pointed oval: the Virgin, seated on a carved throne under a canopy; the Child on the l. knee.

Legend wanting.

Cf. a drawing in MS. Harl. 2074, p. 224.

NORTON FOLIOT, *Chapel of St. Mary, co. Wilts.*

Warden.

3761. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxxiii. 70.]

Pointed oval: the Virgin, with crown, three-quarters length, under a trefoiled arch; the Child, with cruciform nimbus, in the l. h. In base, under a trefoiled arch with pinnacled canopy, the Warden, half-length in prayer, to the r.

✠ S' COMVNE · C'TODI CAPELLE · BE MARIE DE NORT' FOLLIOT:

NORTON, *or* **COLD-NORTON,** *Austin Canons' Priory of SS. Mary, John the Evangelist, and Giles, co. Oxford.*

SIMON DE FROLLESHAM, *Prior.*

3762. [13th cent.] Green: fine, edge chipped. $1 \times \frac{3}{4}$ in. [Cott. ch. xi. 67.]

Pointed oval: impression of an antique oval intaglio gem. A bust to the r., bearded, filleted.

✠ VERBA MEA AVRIB; PCIPE.

—*Psal.* v. 2.

NORWICH, PRIORY CHURCH, *co. Norfolk.*

See Ecclesiastical Seals, Nos. 2091–2101.

GIRARD, *Prior.*

3763. [A.D. 1182–1201.] Creamy-white, varnished: fine, edge chipped. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. when perfect. [Harl. ch. 44 H. 37.]

Pointed oval: the Prior, full-length, holding a book before him with both hands.

. . . . . VM : G . . . . . RIOR . . . . . ALIS ⟨⟩ ECC . . . .

3764. Sulph. cast of No. 3763. [lviii. 5.]

NICHOLAS BE HOW, *or* HOO, *Prior.*

3765. [A.D. 1378.] Dark-green: originally fine, now fragmentary, *en placard.* About 2¼ × 1⅛ in. when perfect. [Harl. ch. 43 B. 25.]

Pointed oval: Our Lord, with cruciform nimbus, seated in a canopied niche, with smaller canopied side niches; lifting up the r. h. in benediction, in the l. h. an orb. In the side niches, on the l. a bishop standing with pastoral staff and book, on the r. a bishop lifting up the r. h. in benediction, in the l. h. a pastoral staff.

. . . . . HO . . . . . M . . AT · NO . . . .

ALEXANDER DE TOTINGTON, *Prior.*

3766. [A.D. 1382.] Dark-green: fine, but imperfect. About 2¼ × 1⅛ in. when perfect. [Harl. ch. 44 H. 40.]

Pointed oval: Our Lord, with nimbus, seated in a canopied niche with tabernacle work at the sides, elegantly designed; lifting up the r. h. in benediction, in the l. h. an orb topped by a cross. In base, under an arch [the Prior] betw. the initials [A] .T.

. . . . . RALIS : NOR . . . . .

Blomefield, *History of Norfolk*, vol. iii., p. 600; Add. MS. 23,015.

3767. Sulph. cast of No. 3766. [D.C., F. 72.]

ROBERT BRONDE DE CATTON, *Prior.*

Signet.

3768. [A.D. 1525.] Red: indistinct. ¾ in. [Add. ch. 14,793.]

Within a carved gothic panel, a shield of arms: a cross, NORWICH PRIORY.

✠ SIGNETŪ ⁑ PRIORIS ⁑ ECCL'E ⁑ CATH ⁑ [NOR]WYCI ⁑

3769. Sulph. cast from fine impression. [lviii. 6.]

✠ SIGNETŪ ⁑ PRIORIS ⁑ ECCL'E ⁑ CATH ⁑ NORWYCI ⁑

Seal of the Sacrist.

3770. [13th cent.] Red: fine, very much chipped on each side. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [xxxv. 226.]

Pointed oval: the Sacrist, standing on a corbel, in the r. h. a church, and in the l. h. the key of it—his symbol of office. Field diapered lozengy, with a small flower in each space.

. . . . SA . . . . . CE . . . . . INI . . . . . WYC'.

Add. MS. 23,016, plan at end No. 149; Blomefield, *History of Norfolk*, vol. iv., p. 572.

Austin Friars.

3771. [13th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times 1$ in. [lviii. 17.]

Pointed oval: Michael the Archangel in combat with the Dragon.

✠ S' PRIORIS · ET · FRATRV ORDINIS SCI · AVGVSTINI · NORWICI.

The letters O R in *Prioris* and *Ordinis* are conjoined.

Beaded borders.

Friars Preachers of St. John Baptist.

Seal ad Causas.

3772. [13th cent.] Green: injured by casting, and very imperfect. About $2\frac{1}{8}$ in. when perfect. [xxxv. 7.]

Baptism of our Lord by St. John Baptist, with the Dove of the Holy Spirit descending on the head of our Lord; a wavy sun on the l., and a crescent on the r. in the field. The names IHC XPC on the l. near the figure of our Lord, and IO . . . BA . . . . on the r. near that of St. John, across the field.

✠ SIG . . . . . CONVEN . . . . . RWICO : AD C[A]S.

3773. Sulph. cast from preceding seal, No. 3772, when not so much injured as it now is. [D.C., E. 112.]

Later Seal.

3774. [15th cent.] Red: fine, much injured. About $2\frac{1}{4} \times 1\frac{1}{8}$ in. when perfect. [xxxv. 236.]

Ø. Pointed oval: St. Dominic performing a miracle, in a canopied niche.

✠ SIGILLUM ✠ COMUNE ✠ . . . . PDICATORU ✠ . . . . . ✠

R. Three impressions of a small round signet. $\frac{3}{8}$ in. An estoile of eight points.

Blomefield, *History of Norfolk*, vol. iv., plan at end, No. 183; and pp. 577, 578: Dugdale, *Mon. Angl.*, vol. vi., p. 1488.

JOHN, *Prior.*

A doubtful Seal.

3775. [14th cent.] Sulph. cast from fine impression. $1\frac{3}{16} \times 1$ in. [lviii. 10.]

Oval: within a rosette of eight points carved and cusped, St. John Baptist, full-length, in the l. h. the Agnus Dei on a plaque; at his feet a shield of arms: a fesse. In the field on each side, a lion passant guardant facing to centre, and the letters S' . I . D' . F . (for Sigillum Johannis de F———).

✲ CRISTO · DANS · AMPNEM · FOVEAT · BAPTISTA · IOHANNEM.

Beaded borders.

Uncertain Seal.

3776. [16th cent.] Sulph. cast from imperfect and indistinct impression. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [lviii. 11.]

Pointed oval: St. John Baptist in the Wilderness, turned to the right, with nimbus, holding the Agnus Dei on the l. h. and pointing to it with the r. h.

Legend defaced.

Brethren de Penitentia.

Seal of the Prior.

3777. [After A.D. 1250.] Mottled-green: indistinct. $1\frac{1}{4} \times 1$ in. [xxxv. 237.]

Pointed oval: St. Edmund, king and martyr, bound to a tree, and pierced with arrows.

S' PRIOR' · F̄RM · DE · PEN̄ENCIA : IH̄V · X̄ · DE · NORWYCO.

Blomefield, *History of Norfolk*, vol. iv., plan at end No. 187; p. 578.

Hospital of St. Giles.

Seal ad Causas.

3778. [A.D. 1306.] Green: very imperfect. About $1\frac{1}{2}$ in. when perfect. [Toph. ch. 52.]

The church, with central tower, arcaded clerestory and other details. Across the field, over the roof the inscription:—

[AD] CĀS.

... IG ..... SCI · E .....

Cf. Add. MS. 23,016.

Master and Brethren.

3779. [Late 13th cent.] Sulph. cast from fine impression. $1\frac{3}{8} \times 1\frac{1}{8}$ in. [D.C., F. 39.]

Pointed oval: St. Giles, with nimbus, seated on a chair or throne to the l., with a fawn wounded by an arrow leaping up to him. In the field on the left a tree. In base, under a round-headed arch, a cross surmounted by a mitre.

✠ S' · MAGRI · Ƶ · FRM · HOSPITAL' SCI · EGIDII · DE · NORWIC.

3780. Green: fine, chipped at the bottom. [xxxv. 238.]

Add. MS. 23,016, f. 203b; Dugdale, *Mon. Angl.*, vol. vi., p. 701.

JOHN AYLMER, *Master.*

Doubtful.

3781. [14th cent.] Sulph. cast from fine impression. $\frac{5}{8} \times \frac{3}{4}$ in. [lviii. 12.]

Oval: the Virgin, full-length, with crown, the Child on the l. arm: on the r. an ecclesiastic kneeling in adoration.

✠ VIRGO · IHV · MAT' · MISERERE · IOH' · AYLM'.

Hospital of St. Paul or Norman spital Hospital.

Seal of the Master.

3782. [13th cent.] Sulph. cast from imperfect impression $1\frac{3}{8} \times 1$ in. [lviii. 13.]

Pointed oval: St. Paul, half-length, under a carved canopy, in the r. h. a sword, and in the l. h. a book. In base, under a trefoiled arch with pinnacled canopy, an ecclesiastic kneeling in prayer to the l.

..... ORIS · HOSPIT .....

Hospital of St. Stephen.

3783. [16th cent.] Sulph. cast from the matrix. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lviii. 16.]

Pointed oval: the Stoning of St. Stephen the Protomartyr,

on a platform the front angle of which projects from the seal. In the field over-head, a cinquefoiled rose *en soleil*, seeded and barbed, ensigned with an open crown.

✠ THIS ❡ SEAEL ❡ BELONGE ❡ TO ❡ THE ❡ HOSPITAL ❡ OF ❡ SANT ❡ STEVENS ❡ IN ❡ NORWICH ❡

The word *the* is a monogram.

College of the Chapel in the Fields.

First Seal.

3784. [13th cent.] Mottled green. $1\frac{3}{8} \times 1$ in. [xxxv. 239.]

Pointed oval: an ornamental fleur-de-lis of elaborate design.

✠ DE · CAPIS · NOM · VIRGO · DEDIT · ADDAT · Z · OME.

Blomefield, *History of Norfolk*, vol. iv., plan at end, No. 290, p. 578.

Second Seal.

3785. [14th cent.] Red: fine, but the points broken off. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [xxxv. 240.]

Pointed oval: the Virgin with crown standing in a canopied niche with niches at sides, the Child on the l. arm. In base, under a round-headed arch with masonry at sides, the Dean of the College, in adoration, to the l.

✠ DE · CAMPIS · NOM . . . . . DIT · ADDAT · ET · OMEN.

Blomefield, *ut supra*, No. 189.

3786. [A.D. 1427.] Red: fine, showing further details; the lower part imperfect. [Add. ch. 15,889.]

DE · CAMPIS · NOMEN . . . . . DIT · ADDAT · ET · OMEN.

MARGARET, *Recluse of St. Edward's, Norwich.*

3787. [Late 13th cent.] Dark-brown. $1\frac{1}{2} \times 1$ in. [Add. ch. 14,558.]

Pointed oval: an ornament resembling an estoile of six points.

✠ S' MARGARETE D' SANCTI HADWARDI.

The letters W A in *Hadwardi* are conjoined.

Blomefield, *History of Norfolk*, vol. ii., p. 382.

NOTTINGHAM, *Collegiate Church of St. Mary under the Castle.*

3788. [14th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8} \times 1$ in. [lxx. 50.]

Pointed oval: the Virgin seated with the Child, betw. St. Peter with keys and book on the l., and St. Paul with sword and book on the r., in three canopied niches. In base, under an arch with cusped sides, a priest, kneeling in prayer, to the r.

S' . . . . . ON . . . NOTINGHAM . . . .

Friars Minor.

3789. [15th cent.] Sulph. cast from fine impression. $2 \times 1\frac{1}{4}$ in. [lxx. 51.]

Pointed oval: St. Francis, three-quarters length, praying in a canopied niche with tabernacle work at the sides. Base masoned and embattled, on waves. Inner border engrailed.

SIGILLŪ ✠ CONVENTUS ✠ FRATRUM ✠ MINOR ✠ NOTINGHAMIE ✠

Dugdale, *Mon. Angl.*, vol. vi., p. 1524.

THOMAS, *Warden.*

3790. [A.D. 1520.] Bronze-green: very imperfect. About $2 \times 1\frac{1}{4}$ in., when perfect. [Add. ch. 5838.]

Pointed oval: the Virgin and Child in a canopied niche with tabernacle work at the sides. In a smaller niche overhead an imperfect subject.

SIGI . . . . . .

Carmelites, or White Friars.

3791. [15th cent.] Sulph. cast from chipped impression. $1\frac{7}{8}$ in. [lxx. 52.]

In a carved and cusped border of eight points, the Virgin, crowned, the Child on the r. arm. Before her on the l., the founder, kneeling, holding a shield of arms: barry of eight a label of five points, for Reginald, Lord GREY of Wilton, founder, A.D. 1276. On the r. a tree. Background diapered lozengy.

. . . COMVNITATIS D . . . NOTINGAMIE ORDINIS BEATE MARIE DE CAR . . . . . .

NUNEATON, *Priory of the Order of Fontevrauld, dedicated to St. Mary, co. Warwick.*

CECILIA, *Prioress.*

3792. [13th cent.] Sulph. cast from chipped impression. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. [lxxiii. 24.]

Pointed oval: the Prioress, standing on a carved corbel under a trefoiled canopy, holding a book.

S' CECILIE PR . . . . SSE · DE · ETON.'

A doubtful Seal.

3793. [13th–14th cent.] Sulph. cast from imperfect impression. About $1\frac{1}{4} \times 1$ in. when perfect. [lxxiii. 23.]

Pointed oval: the Virgin seated, under a canopy supported on columns, the child on the l. knee. In base, under an arch, an ecclesiastic kneeling in prayer, to the l.

[MATER] DEI MEMENTO ME[I].

NUTLEY, *or* **NOCTELEY,** *Austin Canons' Abbey of St. Mary and St. John Baptist, co. Buckingham.*

First Seal.

3794. [12th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lix. 89.]

Pointed oval: the Virgin with crown, seated on a carved throne, the child on the l. knee, in the r. h. a flower.

✠ SIGILLVM : SANCTE : MARIE : DE : NVTLE :

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 277.

Second Seal.

3795. [15th cent.] Sulph. cast from fine but chipped impression. $2\frac{1}{4}$ in. [lix. 93.]

In three gothic niches, with canopies crocketed and pinnacled, the Virgin standing with nimbus and crown, the child with nimbus on the r. arm, in the l. h. a ball or orb; betw. two saints, the one on the l. with nimbus, holding a plaque, the other on the r. with nimbus and mitre, holding a wheel? On tabernacle work at each side a shield of arms: l. quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND; r. uncertain. In

base, under a carved square-headed arch with carving at the sides, a shield of arms: a lion rampant.

SIGILLUM · C . . . . . MONAST' · BE · MARIE · ET · SCI · IOHANIS · BAPTISTE · DE · NOTTELE ·

Another Seal.

3796. [15th cent.] Sulph. cast from imperfect impression. About 2 × 1¼ in. when perfect. [lix. 94.]

Pointed oval: the Virgin standing on a corbel in a [canopied] niche with tabernacle work at the sides, the Child on the r. arm; in the l. a sceptre fleur-de-lizé.

. . . . . BEATE · MA . . . . . .

NORTH ORMESBY, *Gilbertine Priory of St. Mary, co. Lincoln.*

First Seal.

3797. [A.D. 1272.] Sulph. cast from imperfect impression. About 2¾ × 1¾ in. when perfect. [lxvii. 24.]

Pointed oval: the Virgin with crown, seated on a carved throne, the Child on the l. knee. Twelfth century style of art.

✠ SIGILLV . . . . . BY.

Dugdale, *Mon. Angl.*, vol. vi., p. 963.

Second Seal.

3798. [15th cent.] Sulph. cast from an indistinct impression. About 1⅞ × 1¼ in. [lxvii. 25.]

Pointed oval: the Virgin with crown, seated in a canopied niche, with tabernacle work at sides, the Child on the l. knee.

✠ SIGILLŪ · CŌE · DOMꝰ · B . . . . . MARIE · DE · N . . . . ORMSBY.

OSENEY, *Austin Canons' Abbey of St. Mary, co. Oxford.*

First Seal.

3799. [12th cent.] Creamy-white; fine, but imperfect. 2½ × 1¾ in. [Add. ch. 20,463.]

Pointed oval: the Virgin with crown and nimbus, half-

length under the round-headed arch of a church, with central tower, and side aisles; in the hands a scroll inscribed :— EGO MATER MI-E (Misericordie). The letters T E of *mater* are conjoined.

✠ SIGIL . . . . . LESIE S̄CE MARIE DE OSENEIA.

3800. Sulph. cast from chipped impression, showing several portions wanting in No. 3799. [lxx. 77.]

. . . . GILLV . . . . . SIE S̄CE MA . . . . . E OSENEI . . . . .

Second Seal.

3801. [13th cent.] Sulph. cast from fine impression. $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lxx. 78.]

Pointed oval; the Virgin, with crown, seated in an elegant canopied niche, with trefoiled arch, crocketed, with buttresses and pinnacles at the sides; on the l. knee the Child with cruciform nimbus, in her r. h. an orb. (Along the plinth of the niche the inscription : DE OXONIA, nearly obliterated.) In base, under a round-headed arch, with an arcade on each side, an ox passant guardant, in allusion to the city of Oxford, adjacent to the Abbey.

SIGILLVM ABBATIS ET CONVENTUS ECCLESIE SANCTE MARIE DE OSENEYA.

The letters A N of *Sancte*, and A R of *Marie*, are conjoined. Beaded borders.

Dugdale, *Mon. Angl.*, vol. vi., p. 250.

3802. [A.D. 1300.] Dark bronze-green : fine, but very imperfect. [Add. ch. 10,627.]

This impression shows the inscription : DE OXONIA, on the plinth.

[SI]GILLV . . . . . .

3803. [A.D. 1302.] Dark bronze-green : fine, but very imperfect. [Harl. ch. 84 F. 41.]

[SI]GILLVM A . . . . . ANCTE . . . . .

3804. Sulph. cast from imperfect impression. [D.C., E. 44.]

The inscription along the plinth obliterated.

. . GILLVM ABBATIS ET CONVENT . . . . . SIE SA . . . . . E MARIE DE OSE . . . . . .

OSPRINGE, *Hospital of St. Mary, co. Kent.*

3805. [13th cent.] Sulph. cast from fine, but imperfect impression. About 2 × 1½ in. when perfect. [lxv. 89.]

Pointed oval: a seeded fleur-de-lis.

✠ S' . . . . . ALIS BEATE MARIE DE OSPRENGE.

Another Seal.

3806. [13th cent.] Sulph. cast from fine, but very imperfect impression. About 2 × 1½ in. when perfect. [lxv. 90.]

Pointed oval: a patriarchal cross betw. four circular panels or plaques, containing in each of the upper two a saint's head, of the lower two an ox's head.

[✠ S' FRATRVM · HOSPITALI . . . . . RIE · DE · OSPREN . . . . . .

ROBERT DARELL, *Master.*

Signet.

3807. [A.D. 1465.] Red. ⅜ × ⅝ in. [Harl. ch. 77 F. 16.]

Octagonal: a trefoil, slipped and leaved, betw. the initials ꝛ. ꝺ.

Cabled border.

OSULVESTON, *or* **OUSTON,** *Austin Canons' Abbey of Our Saviour, St. Mary, and St. Andrew, co. Leicester.*

3808. [13th cent.] Sulph. cast from chipped impression. 2⅝ × 1¾ in. [lxvi. 75.]

Pointed oval: the crucifixion of St. Andrew on a saltire cross by two executioners. In the field over-head, on the l. an estoile of eight points, on the r. a crescent enclosing a beam of light, as a divine manifestation. Above, a hand of blessing issuing from clouds. In base, under a round-headed arch, with carved spandrils, the Abbat, kneeling to the r. with pastoral staff, before an altar.

SIGILL' : ECCL'IE : S̄C̄I : A . . . . . E : APL'I : OSOLVESTON'.

Dugdale, *Mon. Angl.*, vol. vi., p. 423.

ROBERT NOVESLE, *Abbat,* A.D. 1401–1421.

3809. Sulph. cast from impression, wanting the lower half. About 1¾ × 1⅛ in. when perfect. [lxvi. 74.]

Pointed oval: the Abbat, standing in a niche with ogee-arched canopy, and tabernacle work at the sides; in the r. h. a pastoral staff, in the l. h. a book.

..... TŌ.

OTTERY, *Collegiate church of St. Mary, co. Devon.*

3810. [14th cent.] Sulph. cast from fine impression. 2¼ × 1½ in. [lxi. 96.]

Pointed oval: the Coronation of the Virgin, under a double arched canopy, pinnacled and crocketed. Background diapered lozengy. The plinth of the throne on which the Father and the Virgin are seated bears an illegible inscription. In base, a shield of arms: paly of six, over all a bend, GRANDISON, Bishop of Exeter, founder, A.D. 1337.

S' · COLLEGII · BEATE · MARIE · DE · OTERI.

Dugdale, *Mon. Angl.*, vol. vi., p. 1346.

OXFORD, *Benedictine Priory of St. Frideswide, now Christ Church, co. Oxford.*

3811. [12th cent.] Sulph. cast from fine impression. 3⅛ × 2⅜ in. [lxx. 79.]

Pointed oval: St. Frideswida, seated on a carved throne, in the r. h. a flower, in the l. h. an open book. Over-head a round-arched canopy with central tower and two side turrets.

✠ SIGILLVM : ECCLESIE : SANCTE : FRIDESWIDE OXENEFORDIE :

Carmelites, or White Friars.

3812. [After A.D. 1253.] Sulph. cast from the matrix. 1⅞ in. [D.C., E. 127.]

On the r. Henry III., King of England, in a tabard of the Royal Arms of ENGLAND, crowned, in the l. h. a sceptre, in the r. h. a church, which he is delivering to two Friars; on the l. the Virgin, standing, crowned, the Child on the l. arm. Over her head an estoile of six points, at her r. side a flowering tree. In base, under an arch with carved spandrils, an ox passing a ford, to the r.

✠ S' COMVNE · FRATRV̄ · ORDIS · BE̅ · MARIE · DE CARMELO · OXONIE.

Archæologia, vol. xviii., p. 437; Dugdale, *Mon. Angl.*, vol. vi., p. 1580.

3813. Red: cracked and indistinct. [xlv. 26.]

3813*. Sulph. cast, tinted red. [xlvii. 651.]

Laing's *MS. Catal.*, No. 372.

Seal of the Prior.

3814. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxx. 82.]

Pointed oval: the Virgin, with crown, seated in a canopied niche, with trefoiled arch, pinnacled and crocketed, with tabernacle work at the sides; holding the Child on the seat, standing on the r. At the l., the Prior kneeling in prayer. In base, under a round-headed arch, an ox couchant, to the r.

S' · PRIORIS · OXONIE · ORDINIS · CARMELI.

WILLIAM, *Prior.*

3815. [A.D. 1416.] Red: very fragmentary. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 5837.]

Pointed oval: the Virgin, with crown, seated in a canopied niche, with tabernacle work at the sides; the Child on the r. arm. At the l. the Prior kneeling in prayer.

SIGILLU . . . . . :. . . . .

Dominicans?

3816. [15th cent.] Sulph. cast from chipped impression. $1\frac{3}{8} \times 1$ in. [lxx. 83.]

Oval: the Virgin with crown, seated in a canopied niche with tabernacle work at the sides; the Child on the l. knee. In base, under a carved arch, a Prior, half-length in prayer, to the l.

SIG ' SCHO . . . . . TORIS · OXONIE (?)

St. John's Hospital, now St. Mary Magdalene's College and Hall.

3817. [13th cent.] Sulph. cast from chipped impression. $2 \times 1\frac{1}{4}$ in. [lxx. 81.]

Pointed oval: a cross pattée fitchée, over it an eagle of St. John rising contourné with wings expanded.

S' FRATRVM · OSPITALIS · S' · IOHANNIS · DE · OXEN . . . . . .

Parishioners of St. Mary Magdalene.

3818. [Late 15th cent.] Sulph. cast. 1½ in. [D.C., G. 281]. A crescent enclosing an estoile of eight points.

✠ S' ✠ CŌE ✠ ꝑOCHIANOꝝ B̄E ✠ MARIE ✠ MAGDALENE ✠ OXONE.

3819. Red. [xlv. 7.]

PENTNEY, *Austin Canons' Priory of the Trinity, St. Mary, and St. Mary Magdalene, co. Norfolk.*

Seal ad Causas.

3820. [13th cent.] Sulph. cast from fine but cracked impression. 2½ × 1½ in. [lxix. 42.]

Pointed oval: our Lord, after resurrection, in the garden, with cruciform nimbus and long cross, lifting up the right hand before St. Mary Magdalene who is kneeling before him, with hands lifted up in adoration. Over her the inscription: NOLI·ME·TANGERE' Betw. the figures a tree; over our Lord's head a crescent moon; on the l. an estoile. In base, under a cinquefoiled arch, a Prior, half-length in prayer, to the r.

✠ S' ECCLESIE · SCE · MARIE · MAGDALENE · DE · PANTENEYE · AD · CAUSAS.

The letters A R in *Marie*, M A in *Magdalene*, and A N in *Panteneye*, are conjoined.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 69, for a different seal.

Seal of the Prior.

3821. [13th cent.] Sulph. cast from imperfect impression. 1¼ × ⅞ in. [lxix. 41.]

Pointed oval: St. John the Baptist, standing on a corbel, holding in the r. h. the Agnus Dei, and pointing to it with the l.

[✠ S]IGILL' · PRIORIS · DE PEN[TEN]EIA.

PERSHORE, *Benedictine Abbey of St. Mary and St. Eadburga, co. Worcester.*

3822. [12th cent.] Sulph. cast from fine impression, chipped at the points. About 3⅜ × 2 3/16 in. when perfect. [lxxiv. 3.]

Pointed oval: the Virgin with crown, seated on a carved throne, on the l. knee the Child with nimbus, lifting up his

r. h. in benediction; in her r. h. a sceptre fleur-de-lizé. At the l. side of her head a crescent, on the r. an estoile of six points. On the l. St. Paul, standing, holding a sword erect by the point, on the r. St. Peter, holding two keys; over the head of each an estoile, over the keys a quatrefoil. In base, under a trefoiled arch, St. Eadburga, three-quarters length, in the r. h. a chalice, in the l. h. an open book. On each side an estoile.

✠ SIGILL · BEATE · MARIE · ET · SCE · EADBVRGE ·
VIRGINIS · PSORENSIS · ECCLESIE.

The letters AR in *Marie*, ET in *et*, and AD in *Eadburge*, are conjoined.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 41, for a seal apparently different; vol. ii., pl. XIII.

3823. Sulph. cast from imperfect and indistinct impression. [lxiii. 56.]

Counterseal.

3824. [13th cent.] Sulph. cast from indistinct impression. $1\frac{5}{8} \times 1\frac{1}{8}$ in. [D.C., E. 35.]

Pointed oval: the Virgin with crown, turned to the r. seated on a throne; in her arms the Child with beaded nimbus. Before her, St. Eadburga kneeling in adoration.

✠ SIGIL'M · SCE · MARIE · ET · SC · EADBVRGE · VIRG ? PSOR.

The letters A R of *Marie*, A D of *Eadburge*, and O R in *Persor'*, are conjoined.

3825. Another. [xlvii. 726.]

Laing's *MS. Catal.*, No. 162.

ROGER DE RADEBY, or RUDELEY, *Abbat*, A.D. 1234–1251.

3826. Sulph. cast from imperfect and indistinct impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [D.C., E. 73.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL' RO . . . . . DEI GRA . . . . BATIS · PERSORE.

PETERBOROUGH, *Benedictine Abbey of St. Peter, co. Northampton.*

First Seal.

3827. [12th cent.] Creamy white, covered with a brown varnish flaked off in places. About 3 in. when perfect. [xl. 6.]

Ø. The Abbey church. Under the large square-headed arch of the central tower, St. Peter, with nimbus, seated, to the l., in the r. h. two keys, in the l. h. a book, at the upper l. h. corner a hand of blessing, issuing. In a niche or chapel on the l. a saint with a cross on the tympanum of the arch, on the r. a porch with door thrown open.

Legend destroyed. It appears to have been :—

TV : PRO : ME : NAVEM : LIQVISTI : SVSCIPE : CLAVEM.

℟. A smaller round counterseal. 1⅓ in. On waves a boat containing St. Paul, with a sword, betw. St. Oswald with long cross on the l., and St. Peter with key on the r., each under a dome-shaped canopy with round-headed arch. The centre canopy has two pinnacles. In the field, two estoiles.

✠ SIGNVM BVRGENSE CRVCE CLAVE REFVLGET ET ENSE.

The letters N V of *signum* are conjoined ; the C in *clave* is square.

3828. [About A.D. 1200.] Creamy-white : originally fine, now imperfect and indistinct. [Add. ch. 5360.]

Ø. TV · PRO . . . . . .

℟. ✠ SIG[NV]M BVRGEN . . . . . FVLGET · ET ENSE.

3829. Sulph. cast of *obv.* from imperfect impression. [lxiv. 84.]

. . . . . VEM.

Second Seal.

3830. [13th cent.] Light-brown, uncoloured : fine, cracked 2⅝ in. [Cott. ch. xvi. 5C.]

Ø. In a boat on waves, with the figure head of an animal at each end, St. Peter, standing, in the r. h. a sword erect by the point, in the l. h. a book ; betw. on the l. St. Andrew with a saltire cross, on the r. St. Peter with keys and book. Each saint under a canopy with trefoiled arch, pinnacled and crocketed. In the field on the l. and over the roof, the letter R′ thrice repeated ; on the r. the letter F′ thrice repeated.

✠ : SIGNVM : BVRGENSE : CRVCE : CLAVE : FVLGET : ET : ENSE.

℟. St. Peter, with tiara, seated on a carved throne in a canopied niche with ogee arch, pinnacled and crocketed and with a large poppy-head finial at top, in the r. h. a key, in the l. h. a long cross : an animal under his feet ; close by on the l. a king's head. On the l., in a similar but smaller niche, an altar with a chalice covered with a corporale, and a triangular lamp or bell suspended over it ; on the r. an abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book, overhead the initial letter O. Outside, on each side a masoned

buttress. Over the roof on each side a shield of arms: two keys in saltire, for PETERBOROUGH ABBEY. The base ornamented with a cusped corbel table, and below it a row of small quatrefoils.

: TV : PRO : ME : NAVEM : LIQUISTI : SVSCIPE : CLAVEM :

Beaded borders.

Dugdale, *Mon. Angl.*, vol. i., pl. v., where the word *sumere* is wrongly placed for *suscipe* in the legend of the *rev.*

3831. Sulph. casts of the *obv.* and *rev.* of No. 3830. [D.C., E. 116, 117.]

3832. [A.D. 1304]. Dark bronze-green: very fine and sharp, but imperfect; app. by plaited cords of red and green silk. [Cott. ch. xv. 18.]

3833. [A.D. 1538.] Light-brown, uncoloured: much injured at bottom by pressure. [Egert. ch. 482.]

ANDREW, *Abbat*, A.D. 1194–1199; *or* ACHARIUS, *Abbat*, A.D. 1200–1210.

3834. [End of 12th, or beginning of 13th cent.] Creamy-white: very imperfect and indistinct. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. [Add. ch. 5360.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff curved outwards, in the l. h. a book

. . . . . VRG . . . .

ROBERT DE SUTTON, *Abbat*, A.D. 1262–1274.

3835. Sulph. cast from fine but very imperfect impression. About $2\frac{1}{2} \times 1\frac{3}{8}$ in. when perfect. [lxix. 96.]

Pointed oval: the Abbat, full-length, in the r. h. a book, in the l. h. a pastoral staff. In the field on the l., a crescent.

✠ SIGILL' ROBER . . . . . I PETRI.

GODFREY DE CROYLAND, *Abbat*, A.D. 1299–1321.

3836. [A.D. 1304.] Dark bronze-green: very fine and sharp, chipped; app. by plaited cords of red and green silk. [Cott. ch. xv. 18.]

Pointed oval: the Abbat with embroidered vestment standing on a carved corbel under a canopy with trefoiled arch pinnacled and crocketed, supported on two slender shafts; in the r. h. a pastoral staff, in the l. h. a book. Background diapered lozengy, with a small rose in each space.

S GODEFRIDI DEI GRA . . . . . DE BVRGO . . . . . RI . .

Beaded border.

3837. Sulph. cast from No. 3836. [D.C., F. 92.]

RICHARD ASHTON, *Abbat*, A.D. 1438?

3838. Sulph. cast from indistinct impression. $1\frac{3}{16}$ in. [lxix. 99.]

A shield of arms: two keys? in saltire, for PETERBOROUGH ABBEY. Over the shield a crowned head, as in the second seal of the Abbey, *rev.*

A B . . . . . LLVES . . . . . ES.

ROBERT KIRTON, *Abbat*, A.D. 1496–1528?

3839. Sulph. cast from imperfect impression. About $1\frac{3}{4} \times 1$ in. when perfect. [lxix. 98.]

Pointed oval: a saint, perhaps St. Peter, holding a book and keys, to the r. with an ecclesiastic kneeling before him.

Legend destroyed.

JOHN BOROWE, *Abbat*, A.D. 1528–1540?

3840. Sulph. cast from imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxix. 97.]

Pointed oval: St. Peter, with tiara and nimbus, seated in a carved and canopied niche, lifting up the r. h. in benediction, in his l. h. a book and two keys, betw. St. Paul with sword on the l., and St. Andrew with nimbus on the r., in two smaller but similar niches. In base, under a round-headed arch, the Abbat, mitred, betw. two shields of arms, very indistinct.

S' : DN̄I : IOH'IS : ABBATIS : DE : BVRGO : SC̄I : PETRI : ✠

PILTON, *Benedictine Priory of St. Mary, co. Devon.*

3841. Sulph. casts of the *obv.* and *rev.* of a fine impression. $2\frac{3}{8}$ in. [D.C., G. 61, 62.]

Ø. The Virgin with crown, standing on a carved pedestal in a heavily canopied gothic niche, the Child on the r. arm, in the l. h. a sceptre fleur-de-lizé; in a smaller but similar niche on each side an angel. Outside these, tabernacle work. Inner border engrailed.

☞ VIRGO ✠ ROGO ✠ PRO ME ✠ TOTUM ✠ SEMPER ✠ TIBI ✠ DO ME ✠ ✠ ✠.

℟. King Æthelstan, founder, with crown, standing on a

carved pedestal in a heavily canopied gothic niche as in *obv.*, in the r. h. a sceptre fleur-de-lizé, in the l. h. an orb topped with a cross. On each side in a smaller niche a forked tree, on which is slung by a strap a shield of arms: l. a dragon or eagle displayed, r. per saltire an orb, topped with a cross trefoiled, surmounted by a crown, King ÆTHELSTAN (?).

✠ ❀ HOC ❀ ATHELSTANVS ❀ AGO ❀ QVOD ❀ PSENS ❀ SIGNAT ❀ IMAGO ❀.

Dugdale, *Mon. Angl.*, vol. iv., pl. XXV., f. 1; cf. vol. ii., p. 346; iv., p. 443; cf. *Archæologia*, vol. XII., p. 211.

3842. Sulph. casts of *obv.* and *rev.* [xlvii. 662, 663.]

PIPEWELL, *Cistercian Abbey of St. Mary, co. Northampton.*

3843. [13th cent.] Sulph. cast. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxix. 100.]

Pointed oval: the Virgin with crown, seated on a carved throne, in a canopied niche with trefoiled arch; the Child on the l. knee. At each side, in a small niche with crocketed canopy, a bust of a Saint, below it, a sprig of foliage. In base, under a carved arch, with the inscription :—AVE MARIA, on the groining, and with an arcade at each side, an Abbat, with pastoral staff, praying, half-length, to the r.

S' C̄OE : ABBATIS : ET : C̄OVENTVS SC̄E : MARIE : DE : PIPE-WELLE.

PLESHY, *Collegiate Church of the Trinity, co. Essex.*

3844. [After A.D. 1393.] Sulph. cast from fine impression, imperfect in parts. $2\frac{7}{8}$ in. [lxiii. 26.]

God the Father, seated in a carved gothic niche with triple canopy, with hands uplifted in benediction. Over-head five saints, full-length, in niches. In base, under a depressed arch, a body of secular priests, full-face, in prayer. The details of the sides consist of carved penthouses containing the emblems of the four Evangelists. On the l., on a tree, a shield of arms of THOMAS PLANTAGENET of Woodstock, Duke of Gloucester, and in the lower part of the penthouses, under a carved round-headed arch, the Duke kneeling in prayer. On the r., on a tree, a shield of arms of ALIANORA DE BOHUN, Duchess of Gloucester (wife of the above), and in the lower part of the penthouses the Duchess, kneeling in prayer. Outside the penthouses, on each side, on a mount a swan, badge of the Duke.

. . . . E : COLLEGII : . . . . ANCTE : TRINITATIS : DE : PLECY.

Gough, *History of Pleshy*, p. 184.

Another Seal.

3845. Sulph. cast from fine impression. $2\frac{5}{8} \times 1\frac{1}{8}$ in. [lxiii. 27.]

Pointed oval: the Duke and Duchess of Gloucester, (see No. 3844), founders, kneeling and holding betw. them a model of a church, in a carved niche with canopy; and in the upper part the Trinity in a small canopied niche, betw. two small side-turrets containing each a demi-angel. In base, two shields of arms: l. THOMAS PLANTAGENET, Duke of Gloucester; r. ALIANORA DE BOHUN, Duchess of Gloucester, impaled with the above. Below the shields a swan.

SPES : NRA : SALVS : NRA : HONOR : NR : O : B'A : TRITAS.

Gough, *History of Pleshy*, p. 184.

PLYMPTON, *Austin Canons' Priory of SS. Peter and Paul, co. Devon.*

3846. [13th cent.] Sulph. casts from chipped impression. $2\frac{3}{4} \times 2\frac{1}{4}$ in. [lxi. 97, 98.]

Ø. Pointed oval: on a bench or throne, on the l. St. Peter, with beaded nimbus, in the r. h. a book, in the l. h. two keys; on the r. St. Paul, with beaded nimbus, in the r. h. a sword held by the point, in the l. h. a book. In base, a carved corbel of foliage.

SIGILLVM : ECCLESIE : AP'LOR . . . . . RI : ET : PAVLI : DE : PLIMTONA.

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{3}{16}$ in. The Virgin, with crown, seated on a carved throne, the Child on the l. knee; in the r. h. an orb topped with a fleur-de-lis on which is a bird.

✠ SIGNVM : SANCTE : MARIE : DE : PLIMTONA.

Dugdale, *Mon. Angl.*, vol. vi., p. 52.

RICHARD DE TREGONY, *Prior*, A.D. 1280.

3847. Sulph. cast from fine, but imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{2}$ in. when perfect. [lxi. 99.]

Pointed oval: in the upper part, the Virgin, half-length, the Child on the l. arm, under a kind of canopy or arch of five cusps. Below, two quadrilobes containing on the l. the [bust of St. Paul], with a sword and over the head an estoile; on the r. the bust of St. Peter, with keys and over the head a

crescent. In base, under a pointed and trefoiled arch, the Prior, kneeling in prayer.

. . . IGILLVM · RIC . . . . . IMTON.

ROBERT DENBAWDE, *Prior.*

Signet.

3848. [A.D. 1475.] Dark bronze-green: a fragment. About $\frac{5}{8}$ in. when perfect. [Add. ch. 5249.]

The Almighty, with crown, seated, in the r. h. a staff, in the l. h. an orb surmounted with a cross.

Carved border.

POLLESHOO, *Benedictine Priory of St. Katharine, co. Devon.*

3849. [14th cent.] Sulph. cast from imperfect impression. About 2 × $1\frac{1}{8}$ in. when perfect. [lxii. 2.]

Pointed oval: St. Katharine, standing on a carved corbel, holding a wheel. On each side a broken wheel. Background diapered lozengy.

[SI]GILLVM ⁑ SANCTE ⁑ [KA]TERINE ⁑ DE POLSH . . . . .

Dugdale, *Mon. Angl.*, vol. iv., p. 427.

POLLESWORTH, *Benedictine Abbey of SS. Mary and Edith, co. Warwick.*

First Seal, used by ALBREDA DE CAMVILLE, *Abbess.*

3850. [A.D. 1285.] Creamy-white: very imperfect and indistinct. About $2\frac{1}{4}$ × $1\frac{3}{4}$ in. when perfect. [Egert. ch. 457.]

Pointed oval: the Abbess, or perhaps St. Edith, standing, with a long cloak, holding up in the l. h. an imperfect object, probably a pastoral staff.

. . . . VM SANC . . . .

Second Seal.

3851. [14th cent.] Sulph. cast from fine impression. $2\frac{3}{4}$ × $1\frac{3}{4}$ in. [lxxiii. 25.]

Pointed oval: the Virgin, with crown, standing in a heavily canopied niche, on the r. arm the Child, in the l h. a sceptre.

On each side a smaller but similar niche, containing on the l. St. John the Evangelist, with nimbus, holding a cup; on the r. St. Edith, daughter of King Egbert, with nimbus, in the r. h. a book, in the l. h. a pastoral staff. In base, under a round-headed arch, carved and trefoiled, a shield of arms: a fesse double cotised, betw. six crosses-crosslet.

SIGILLŪ : COṼE : ABBĪSSE : ET : . . . VĒT' : MONI$_3$: DE : POLLESWORTH.

3851*. [A.D. 1530.] Red: cracked and indistinct. [Cott. ch. xi. 9.]

SIGILL . . . . . ĒT' : MONI$_3$: DE : POLLESWOR . . . .

PONTEFRACT, *Cluniac Priory of St. John, co. York.*

3852. [12th cent.] Sulph. cast from fine but imperfect impression. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. when perfect. [lxxiv. 96.]

Pointed oval: an eagle of St. John the Evangelist, rising reguardant contourné, in the talons a scroll with defaced inscription.

✠ SIGILL' : SCI : IOH . . . . . EL'TE : DE PONTEFRACTO :

Dugdale, *Mon. Angl.*, vol. v., p. 120.

A Counterseal.

3853. [12th cent.] Sulph. cast. $1\frac{1}{4} \times 1\frac{3}{8}$ in. [lxxiv. 97.]

Oval: a bust of St. John, turned to the right, draped.

✠ VIRGO EST ELECTVS : A : DOMINO.

GODFREY, *Prior.*

3854. [14th cent.] Recent impression in red sealing-wax, from the matrix. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xlix. 45.]

Pointed oval: under a trefoiled arch, over which are seven pinnacled turrets on masonry, each topped with a demi-fleur-de-lis, and each having a small niche in which is a bell, the Prior, with tonsured head, seated in profile to the r., on a carved chair or throne with back carved with a trefoil of foliage, reading an open book on a lectern with two slender columns. The pages of the book are inscribed :—Ī ꝑNCIPIO (*John* i. 1).

✠ S' · FRĪS · GODEFRIDI · ꝑORIS · PŌTIS · FRACTI · EBORAC̄ · DYOC̄ · CLVN̄ · ORD̄.

PORTSMOUTH, *Hospital of SS. John and Nicholas, co. Southampton.*

3855. [15th cent.] Sulph. cast from indistinct impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxiii. 98.]

Pointed oval: a cross fleury cantoned betw. the sun in radiance and the moon decrescent in chief, and two flying angels holding a scroll or festoon betw. them in base. Over the cross, a hand of blessing issuing from clouds on the l. In base, a model of the house or hospital.

✠ SIGILLUM + COMUNE + DOMUS + DEI + DE + PORTISMOWTH.

Cabled borders.

POUGHLEY *or* **POCCHELE,** *Austin Canons' Priory of St. Margaret, co. Berks, at first situated at Clensfordmere.*

Common Seal, with Counterseal of WILLIAM, *Prior.*

3856. [A.D. 1244.] Mottled green: fine, chipped at the edge. About $2 \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 10,604.]

Ø. Pointed oval: St. Margaret, trampling on a Dragon: in her r. h. a triple-thonged flagellum, in the l. h. a book.

✠ SIGILL' · SCE · MARGR . . . . CLENFORDE . . .

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times \frac{7}{8}$ in. With mark of the handle. The Prior standing on a platform, with embroidered robes, holding a book.

✠ SIGIL' WILL'MI PRIORIS DE POCCHELEG'.

WILLIAM, *Prior.*

3857. [A.D. 1242.] Light green: app. by a woven cord of red silk. [Add. ch. 20,372.]

As described for *rev.* of No. 3856.

PRITTLEWELL, *Cluniac Priory of St. Mary, co. Essex.*

First Seal.

3858. [13th cent.] Sulph. cast from fine but chipped impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxiii. 29.]

Pointed oval: the Annunciation of the Virgin, under a double-arched canopy. On the r. the Virgin, in the centre a flower-pot with lily in it, on the l. the Archangel Gabriel

holding a scroll inscribed : AVE MARIA. Background diapered lozengy, carved corbel in base.

S' [COMVNE · CŌVENT]VS · DE P̊TE[WELLE].

Cf. Dugdale, *Mon. Angl.*, vol. v., p. 22.

Later Seal.

3859. [15th cent.] Sulph. cast from impression with points broken off. 2½ × 1½ in. [lxiii. 30.]

Pointed oval : the Assumption of the Virgin in a canopied niche. At the sides in four small canopied niches, two at each side in two storeys, four angels, half-length. In base, under a carved round-headed arch, a saint lifting up the r. h. in benediction, in the l. h. a sword. At the sides, on the masonry the letters I. D. Perhaps the initials of Prior James ; see No. 3861.

✠ SIGILLŪ : PRIORIS ⁊ CŌUETUS MONASTERII B'TE MARIE DE PRITWE . . .

NICHOLAS DE COKEFIELD, *Prior.* A.D. 1281–1290.

3860. Sulph. cast from fine impression. 2 × 1½ in. [lxiii. 31.]

Pointed oval : the Virgin, with crown, seated on a throne in a niche with trefoiled canopy, and tabernacled work at sides ; the Child on the l. knee. In base, under a trefoiled arch, the Prior, kneeling in prayer, to the r.

S' FRIS · NICHOLAI · ¯PORIS · DE · PRITEWELLE.

GUICHARD DE CHENTRIACO, *Prior.* A.D. 1360.

SIGNET used by JAMES, *Prior.*

3861. [A.D. 1419.] Red : fine, but edge chipped. ⅝ in. [Cott. ch. xxi. 7.]

The head of our Lord, bearded, and with cruciform nimbus, in a carved and trefoiled trilobe. Betw. the cusps the initials : .G. .D. .C.

PYNHAM, *or* **DE CALCETO,** *Austin Canons' Priory of St. Bartholomew, co. Sussex.*

3862. [15th cent.] Sulph. cast from the matrix. 2½ in. [lxxii. 83.]

St. Bartholomew, with nimbus, standing in a niche with trefoiled canopy, crocketed and pinnacled, and with elaborate

tabernacle work at the sides ; in the r. h. a knife, in the l. h. a book. In base, a human head betw. two oak-leaves.

+ SIGILLV̄ + COMVNE + DOMVS + SANCTI + BARTHOLOMEI + DE + CALCETO + ✠ ✠ +

Dugdale, *Mon. Angl.*, vol. vi., p. 259.

QUARR, *Cistercian Abbey of St. Mary, Isle of Wight.*

3863. [14th cent.] Sulph. cast from fine impression. $1\frac{5}{8}$ in. [xlvii. 667.]

The Virgin, with crown, standing, on the l. arm the Child, on the l.; and St. John Baptist, standing, in the r. h. the Agnus Dei on a plaque, in the l. h. a palm-branch, on the r. ; in a niche with carved canopy of two arches supporting a church, and with tabernacle work at the sides. Background faintly diapered, and enriched with flowers. In base, under a carved arch, the Abbat, half-length, with pastoral staff, to the l.

S' ABBATIS · ЄT · CŌVĒTVS : ABBAƬHIЄ · SC̄Є · MARIЄ · DЄ · QUARRARIA.

Beaded borders.

Laing's *MS. Catal.*, No. 615.

3864. Another. [lxiii. 99.]

Abbats' Seal, or Counterseal.

3865. [14th cent.] Sulph. cast from chipped impression. $\frac{7}{8} \times \frac{3}{4}$ in. [lxiii. 100.]

Oval : the Virgin, with crown, seated on a throne, in a niche with canopy, pinnacled and crocketed, supported on slender columns ; the Child on the l. knee.

MARIA VIRG[O NAT]O TVO LANGVЄO.

RAMSEY, *Benedictine Abbey of St. Mary, All Virgins, and St. Benedict, co. Huntingdon.*

First Seal.

3866. [12th cent.] Sulph. cast from fine impression chipped at the edge. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [lxiv. 85.]

Pointed oval : St. Benedict, full-length, wearing a large cloak, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM · SC̆I · B[Є]NЄDIC[TI · RA]MESENSIS · ECLL'E.

Second Seal.

3867. [14th cent.] Sulph. cast from chipped and indistinct impression. $3\frac{5}{8} \times 2\frac{1}{2}$ in. [lxix. 86.]

Pointed oval: St. Yvo, or St. Oswald, Archbishop of York, with mitre, standing, lifting up the r. h. in benediction, in the l. h. a crozier, on the l.; and St. Benedict, in the r. h. a pastoral staff, in the l. h. a book, on the r.; under two trefoiled ogee arches, crocketed and with floreated finials, betw. which is the Virgin, seated, the Child on the l. knee. In base, two rams.

S' ECCLESIE : SANCTE : MARIE : ET : SC̄I : BEN . . . . . AMESEYE.

3868. Sulph. cast from imperfect impression. [D.C., F. 38.]

A Counterseal.

3869. [13th cent.] Sulph. cast from fine impression. $2 \times 1\frac{1}{8}$ in. [lxiv. 87.]

Pointed oval: the Virgin, with crown, seated on a throne, in a niche with trefoiled canopy, pinnacled and crocketed, supported on slender pillars; in the l. h. the Child. In base, under a trefoiled arch, with carved spandrils, the Abbat, kneeling in prayer, to the r.

AVE MARIA GRACIA PLENA DN̄S TECVM.

RICHARD, *Abbat.* A.D. 1214–1216.

3870. Sulph. cast from chipped impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxiv. 88.]

Pointed oval: St. Benedict, seated on a throne, in the l. h. a pastoral staff, delivering with the r. h. a similar staff to the Abbat, who is bending down about to kneel before him on the l. The saint's feet rest on a demon crouching.

. . . . . RICARDI : DEI : GRACIA : ABBATIIS : SANCTI : BENEDICTI : DE : RAMMES . . . . . .

RALPH, *Abbat.* A.D. 1231–1253.

3871. [A.D. 1247.] Sulph. cast from fine but imperfect impression. About $3 \times 1\frac{7}{8}$ in. when perfect. [lxiv. 89, 90.]

Ø. Pointed oval: the Abbat, full-length, on a carved platform, in the r. h. a pastoral staff, in the l. h. a book. Field diapered lozengy with a reticulated pattern of three threads, the knots are roses, and in each space a crescent. At each side a cusped and carved panel, with a lozenge-shaped panel

above, and another below it; each one containing the indistinct impression of an antique gem. In base, under a depressed trefoiled arch, two *rams* combatants on an *Island*, a rebus on the name of the site.

. . IG . . . . . VLPHI : DEI : ✠ ✠ GR[ACIA] . . . . . .
. . . IS : RAMESE . . . . .

℞. A smaller pointed oval counterseal. $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. The Annunciation of the Virgin, with a dove descending on her. In base, under a trefoiled arch, the Abbat, half-length, in prayer, to the r.

✠ AVE M . . . . . IA : PLENA . . . . OMIN . . . . . VM.

HUGH DE SULGRAVE II., *Abbat.* A.D. 1254–1267.

3872. Sulph. cast from fine impression slightly chipped. $1\frac{3}{4} \times 1$ in. [lxiv. 91.]

Pointed oval: St. Benedict standing on a carved corbel, in the r. h. a book, in the l. h. a pastoral staff, on the l.; and St. Yvo, with mitre, lifting up the r. h. in benediction, and in the l. h. a pastoral staff held obliquely, on the r.

✠ TE BENEDC̄VS HVGO SALVET TE PROTEGAT YVO.

WILLIAM DE GURMECESTRE, *or* GOMECESTRE, *Abbat.* A.D. 1267–1285.

3873. Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [lxiv. 92.]

Pointed oval: the Abbat, standing, in the r. h. a pastoral staff, in the l. h. a book. In the field, on each side, a carved countersunk panel, containing the head of a tonsured monk. Field diapered lozengy, with a crescent in each space.

✠ SIGILL' : WILL'I : DE . . . . . ATIS : RAMESEYE.

Beaded borders.

JOHN DE SAUTRE, *Abbat.* A.D. 1285–1316.

3874. Sulph. cast from fragmentary impression. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. [lxiv. 93.]

Pointed oval: the Abbat, with embroidered vestments, standing on a carved corbel, under a canopy supported on two slender pillars; in the r. h. a pastoral staff, in the l. h. a book. In base, under the corbel, a *ram* passant contourné.

. . . . . OHIS : D . . . . . .

SIMON DE EYE, *Abbat.* A.D. 1316–1342.

3875. Sulph. cast from fine but imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lxiv. 94.]

Pointed oval: the Abbat, full-length, under a trefoiled canopy supported on slender columns. At each side two lozenge-shaped panels, one over the other, containing in each a head: the lower one on the l. mitred, perhaps for St. Ivo or St. Oswald; the upper one on the r. crowned, for Ailwine of the East Angles.

S' SIMONIS : DEI : G . . . . . .

ROBERT DE NASSYNGTON, *Abbat.* A.D. 1342–1349.

3876. Sulph. cast from chipped impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxiv. 95.]

Pointed oval: the Virgin, with crown, seated in a canopied niche, with tabernacle work at the sides, holding the Child standing on her r. knee, between flowers. In base, under a carved round-headed arch, with elegant tracery at the sides, the Abbat, with pastoral staff, in prayer, to the l. On the tabernacle work at each side a shield of arms: l., a bend between six martlets, NASSYNGTON?; r., diapered, on a bend three rams' heads couped bendwise, RAMSEY ABBEY.

. . . . L' FRIS ROB . . . . . TONE : ABBATIS : RAME . . . .

RICHARD DE SHENYNGDON, *Abbat.* A.D. 1349–1379.

3877. Sulph. cast from fragmentary impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [lxiv. 96.]

Pointed oval: the Abbat, full-length, in a canopied shrine with tabernacle work at the sides. In base, under a carved arch, with carving at the sides, the head of a monk, to the r.

. . . . . YNG . . . . . .

JOHN STOWE, *Abbat.* A.D. 1436–1468.

3878. Sulph. cast from indistinct impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxiv. 97.]

Pointed oval: the Virgin, with crown, seated on a throne, in a heavily canopied niche with tabernacle work at the sides; holding the Child standing on the l. knee, in her r. h. a sceptre fleur-de-lizé. On the tabernacle work, at each side a shield of arms: l. indistinct; r. RAMSEY ABBEY. In base, under a round-headed arch with carved sides, the Abbat, with pastoral staff, kneeling in prayer.

SIGILLUM : IOH'IS : STOW ✠ ABBATIS : DE : RAMSEYE ✠

RAVENSTONE, *Austin Priory of St. Mary, co. Buckingham.*

With Counterseal of RALPH, *Prior.*

3879. [A.D. 1278.] Creamy-white: only a fine fragment. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 44 H. 56.]

Pointed oval: the Virgin, seated on a carved throne. In base, under a trefoiled arch with carved spandrils, and supported by a central pillar, on the l. a woman, kneeling, holding up an indistinct object: the corresponding figure on the r. broken away.

. . . G · D' RAVENES . . . . .

The letters A V, and N E, conjoined.

R. A smaller pointed oval counterseal. About $1\frac{1}{2} \times \frac{7}{8}$ in. when perfect. The Virgin, half-length, under a trefoiled arch, the Child on the l. knee. In base, in a quadrilobe, with arched spandrils, the Prior, kneeling in prayer, to the r.

. . . . ADVLPHI · PRIORIS D' RAVE . . . . .

3880. Sulph. cast from the *rev.* of No. 3879. [lix. 95.]

Dugdale, *Mon. Angl.*, vol. iv., p. 497.

READING, *Mitred Benedictine Abbey of SS. Mary, John and James, co. Berks.*

First Seal.

3881. [12th cent.] Green: fine, the edge chipped away all round. About 3 × 2 in. when perfect. [Add. ch. 19,610.]

Pointed oval: the Virgin, with crown and embroidered drapery, seated on a carved throne: on her lap the Child lifting up the r. h. in benediction, in the l. h. an orb. In the Virgin's r. h. a sceptre or lily branch, topped with a dove, in the l. h. a model of a church.

Legend wanting.

Second Seal. A.D. 1328.

3882. Sulph. casts of the dated seal. $3\frac{1}{4}$ in. [xliii. 64, 65.]

The Virgin, with crown, seated on a throne, the Child on her l. knee, and in her r. h. an orb; betw. St. James the Greater, with pilgrim's cap, staff, book, and wallet on the l.; St. John the Evangelist standing on an eagle, in the r. h. a scroll inscribed:—IN PRINCIPIO (*John* i. 1), in the l. h. a palm-branch, on the r. Each in a separate niche, carved and

ornamented with a canopy of open tracery with ogee arch, crocketed and pinnacled. The corbel carved with foliage. At each side a wavy branch.

S' CŌE · ECCE · CŌVETVAL' · RADYNG' · FV̄DATE · Ī · HONORE · SCE · MARIE · ET · APOSTL'ŌR · IOH'IS · ET · IACOBI.

Inside the edge the date-verse :—

ANNO : MILLENO · TRICE̅TENO : FABRICAT'.

℟. King Henry I., with crown, seated, on the r. h. a sceptre fleury, in the l. h. a model of a church ; betw., on the l. St. Peter with book and keys, on the r. St. Paul with book and sword. Each in a niche, as in the *obv.* The corbel and branches as in *obv.* also.

ENS · REX · HENRICVS ^VMME : DEITAT' : AMICVS.
^ECVR' : DEGIT ENTV̄ : DOM' : ISTE : ꝑEGIT.

Inside the edge the following verse, which completes the distich indicative of the date of the seal :—

SIGNV̄ : BIS : DENO : B' : Q^RTO : CONSOCIAT⁹ :

Dugdale, *Mon. Angl.*, vol. iv., pl. XXI.

A Counterseal.

3883. [13th cent.] Sulph. cast from a matrix. $1\frac{1}{4} \times \frac{13}{16}$ in. [xlvii. 669.]

Pointed oval : the Virgin, with crown, seated on a throne ; the Child on the l. knee, in her r. h. a sceptre.

✠ AVE MARIA GRACIA PLEN.

HUGH II., *Abbat.* A.D. 1190–1199.

3884. Sulph. cast from fine impression. 3 × $1\frac{3}{4}$ in. [lviii. 54.]

Pointed oval : the Abbat, standing on a dwarf-column, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM HVGONIS · RADINGENSIS · ABBATIS.

ROBERT DE BURGATE, *Abbat.*

3885. [A.D. 1286.] Green : fine, but very imperfect. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 19,634.]

Pointed oval : the Abbat, standing on a finely carved corbel, in the r. h. a pastoral staff, in the l. h. a book. Background diapered lozengy, with a small quatrefoil at each intersection of the lines.

Legend wanting.

JOHN THORNE, *Abbat.*

Signet.

3886. [A.D. 1493.] Dark-green: indistinct. $\frac{3}{4}$ in. [Harl. ch. 44 H. 55.]

A shield of arms: three escallops, two and one, ensigned with a mitre.

✠ SIGILL : IOHI'S : THORN : ABBIS · DE : REDYNG.

Seal of the Prior.

3887. [A.D. 1242.] Mottled-green: app. by a woven cord of red silk. With marks of the handle. $1\frac{3}{8} \times \frac{7}{8}$ in. [Add. ch. 20,372.]

Pointed oval: the Annunciation of the Virgin.

✠ AVE MARIA GRĀ PLENA DNS TEC :

Hospital of St. Lawrence.

3888. Sulph. cast from the matrix. $2\frac{3}{8} \times 2$ in. [lviii. 53.]

Pointed oval: a Bishop, with mitre and staff, standing on a platform. The field filled with flowers (?) of various sizes.

In place of the legend a wavy scroll.

3889. Another. [D.C., H. 40.]

REDCLIFFE, *or* **RADECLIVA,** *Hospital of St. John Baptist, near Bristol, co. Somerset.*

With Counterseal of FR. ROGER, *the Procurator.*

3890. [Early 13th cent.] Dark-green mottled: fine, the edge chipped. $3 \times 2\frac{1}{8}$ in. [Add. ch. 15,204.]

Ø. The Baptism of Our Lord.

✠ SIGILL' : HO[SPIT]AL' : SCI : IOHIS : BAPTISTE : DE : REDECLIVIA.

R. A smaller pointed oval counterseal. $1\frac{1}{8} \times 1$ in., with mark of a long handle. St. John Baptist, three-quarters' length to the l., clad in skins, with nimbus and staff, holding a scroll inscribed :—ECCE AGNVS DEI. On the l. the Agnus Dei.

✠ SIGILL' : PROCVRATORIS : HOSPITAL' : SCI : IOHIS : DE : RADECLIVIA.

REDLINGFIELD *or* **RADLINGFIELD**, *Benedictine Priory of St. Andrew, co. Suffolk.*

3891. [12th cent.] Creamy-white: very indistinct, the edge chipped. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 10,640.]

Pointed oval: the Virgin, seated on a throne, with the Child on her knees: in the r. h. an uncertain object.

. . . . . RADELING . . . .

3892. Sulph. cast of No. 3891. [lxxii. 12.]

REIGATE, *Hospital of St. Cross, co. Surrey.*

3893. [13th cent.] Brown: a fragment. About 1 in. when perfect. [L. F. C., xvi. 8.]

An ornamental cross or quatrefoil.

Legend defaced.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 518.

REPINGDON, *or* **REPTON**, *Austin Canons' Priory of the Holy Trinity and St. Mary, co. Derby.*

3894. [A.D. 1523.] Red: fine, imperfect. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Harl. ch. 44 H. 57.]

Pointed oval; the Almighty Father, with nimbus, seated on a throne, lifting up the r. h. in blessing, in the l. h. an orb; the feet on a footboard. Thirteenth cent. style of art.

. . . ILL' : SANTE : T . . . . . IS : DE :
RAPENDON.

A[LURED], *Prior.* *c.* A.D. 1200.

3895. Opaque uncoloured. $1\frac{1}{8} \times 1$ in. [Stowe Collection, Repingdon Charters.]

Oval: the impression of an antique oval intaglio gem. A female figure standing on the r. foot, the l. uplifted; one arm stretched out.

✠ SIGILL' A . . . . . EACIA.

Counterseal of the Priory or Prior.

3896. [14th cent.] Sulph. cast from chipped and indistinct impression. About $1\frac{1}{2} \times 1$ in. when perfect. [lxi. 49.]

Pointed oval: a Prior, full-length, in a niche, holding a book. Overhead, in a cusped panel a head, crowned.

. . . . CONT . . . . . .

REVESBY, *Cistercian Abbey of S.S. Mary and Laurence, co. Lincoln.*

3897. [A.D. 1537.] Red: fine. 2 × 1¼ in. [Harl. ch. 44 I. 2.]

Pointed oval: the Virgin, with crown, standing in a carved niche with pinnacled canopy and tabernacle work at the sides; the Child on the l. arm. Outside in the field on each side a wavy branch. In base, under a carved arch, St. Laurence kneeling to the l., holding up a gridiron, his emblem. Fourteenth cent. style of art.

S' COMVNE : ABBATIS : ET : CONVENTVS : DE : REVESBY.

3898. Sulph. cast of No. 3897. [D.C., H. 28.]

3899. Another. [lxvii. 27.]

Seal of the Abbat.

3900. [12th cent.] Sulph. cast from fine impression. 1⅜ × ⅞ in. [lxvii. 26.]

Pointed oval: a dexter hand and vested arm issuing from the r. and grasping a pastoral staff, betw. four estoiles.

✠ SIGILLVM : ABBATIS : D' : SCO : LAVRENTIO :

Dugdale, *Mon. Angl.*, vol. v., p. 454.

3901. [12th cent.] Mottled green, a small fragment of the upper part. [Harl. ch. 44 A. 23.]

✠ SI . . . . . NTIO :

Counterseal of the Abbat.

3902. [13th cent.] Cast in red composition, from an imperfect impression. 1⅜ × ⅞ in. [lii. 29.]

Pointed oval: a dexter hand and vested arm, issuing from the r. and grasping a pastoral staff.

✠ CONTR . . . . . [D]E : S[CO : LA]VRENCIO.

The letters U R in the last word are conjoined.

HENRY, *Abbat.*

3903. [15th cent.] Sulph. cast from fine impression. 2½ × 1⅜ in. [lxvii. 28.]

Pointed oval: the Virgin, with crown, seated in a canopied niche with tabernacle work at the sides; the Child on the r. arm, in the l. h. a sceptre. Corbel of masonry in base.

✠ SIGILLUM · HENRICI · ABB'TIS : ✠ :
MONASTERII · DE · REVESBY :

Cabled borders.

RICHMOND, *Grey Friars, co. York.*

3904. [13th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{1}{4}$ in. [lxxiv. 105.]

Pointed oval: St. Francis, standing on a corbel, lifting up the r. h. in benediction, in the l. h. a book; on each side a tree with birds on it representing the "Wilderness." Overhead, under a trefoiled arch, two shields of arms: a saltire, NEVILLE.

✠ S' COMVNE ✠ FRATRVM ✠ MINORVM ✠ RICHIMV̄D.

Clarkson, *History of Richmond*, p. 218; Dugdale, *Mon. Angl.*, vol. vi., p. 1545.

RIEVALL, *or* RIVAULX, *Cistercian Abbey of St. Mary, co. York.*

Counterseal.

3905. [12th cent.] Sulph. cast from fine impression, chipped at the edges. [lxxv. 1.]

Pointed oval: the Abbat, with long sleeves, seated on a chair, turned to the r.; before him a monk bending down about to kneel in confession.

✠ . . N . . ERTI . A : TEGO . . . . . CLAVSA : REVELO.

(? Impertita.)

The letters A V of *Clausa* are conjoined; the C is of the square form.

First Seal of the Abbat.

3906. [A.D. 1191–1222.] Dark-green: indistinct. $1\frac{1}{2} \times 1$ in. [Cott. ch. v. 13.]

Pointed oval: the Abbat, seated, with pastoral staff, to the r., reading at a lectern.

✠ SIGNVM · ABBATIS · RIEVALLIS.

3907. Sulph. cast from a clearer, but chipped impression. [D.C., E. 91.]

3908. Another. [xlvii. 676.]

Laing's *MS. Catal.*, No. 351.

Second Seal of the Abbat.

3909. [A.D. 1220.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. [xlvii. 675.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

[✠ SI]GILL[VM] ABBATIS DE RIEVALL . . . .

Laing's *MS. Catal.*, No. 350.

RIPON, *Abbey of St. Wilfrid, co. York.*

3910. [12th cent.] Sulph. cast from fine impression, chipped at the edges. $2\frac{5}{8} \times 2$ in. [lxxv. 2.]

Pointed oval: on an altar, covered with a cloth, the Agnus Dei, with nimbus, long cross and banner-flag, to the r.

✠ SIGILLVM SA . . TI WILFRIDI RIPENSIS ECLESIE.

The N is reversed, the C of the square form.

Commissary of the Chapter?

3911. [13th cent.] Sulph. cast. $1\frac{1}{2} \times 1$ in. [lxi. 41.]

Pointed oval: a tree, in the branches our Lord on the Cross, and on the r. a bird reguardant. On the l. a Bishop, perhaps St. Wilfrid, lifting up the r. h. in benediction, in the l. a pastoral staff; on the r. an ecclesiastic kneeling in prayer. In base, under an estrade or line, a lily-flower.

S' COMISSAR' · CAPL'I · ECCLESIE · RIPONIENSIS (?)

ROBERTSBRIDGE, *Cistercian Abbey of St. Mary, co. Sussex.*

3912. [13th cent.] Sulph. casts from fine impression, chipped and injured in places by pressure. $2\frac{1}{4}$ in. [lxxii. 97, 98.]

Ø. The Church, with tall central spire, and each gable topped with a cross; standing on a bridge with three arches pointed and trefoiled, and with round tower embattled at each end; over water. In the field the letters P. R. for *Pons Roberti.*

HEC : PRESENS : CELLA : DOMVS : EST : DE :
MATRE : PVELLA.

Beaded borders.

R. The Coronation of the Virgin, in a carved and canopied niche with tabernacle work at the sides. In base, under an arcade of three round-headed arches, the Abbat, half-length, with pastoral staff, to the r., betw. two monks' heads.

S' · CŌE : ABBATIS : ET : CONVENTVS : DE : PONTE :
ROB'TI.

WILLIAM, *Abbat.*

3913. [A.D. 1249.] Light-red: fine, app. by a plaited cord of white thread $1\frac{3}{8} \times \frac{15}{16}$ in. [Egert. ch. 380.]

Pointed oval: the Abbat, standing on a corbel, holding up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGNVM : ABBATIS : DE : PONTEROBERTI :

The N in the last word is reversed.

Beaded borders.

3914. Sulph. cast from fine impression. [lxxii. 73.]

ROCESTER, *or* ROUCESTER, *Austin Canons' Priory of St. Mary, co. Stafford.*

3915. [A.D. 1490.] Red: fine, very imperfect. About 2½ in. when perfect. [Stowe Collection, Burton Charters.]

An Abbat, standing in a niche with trefoiled canopy, in the r. h. a pastoral staff, in the l. h. a small book. [In the field two annulets, and at each side curls of foliage.] On each side in similar but smaller niches a group of ecclesiastics, with an estoile of six points enriched with roundles betw. them, over each group. Overhead, in a smaller niche [the Virgin seated on a carved throne, with the Child on her l. knee].

S' CONVE . . . . . CE : BE : M . . . . . STR . . .

3916. Sulph. cast from fine impression, edge chipped. [lxxii. 38.]

ROCHE, *or* DE RUPE, *Cistercian Abbey of St. Mary, co. York.*

3917. [15th cent.] Sulph. cast from imperfect impression, much injured by pressure. About 2 × 1¼ in. when perfect. [lxxv. 3.]

Pointed oval: a saint, in the l. h. a book, and other defaced subjects.

Legend indistinct.

Aveling, *History of Roche Abbey*, pl. X., fig. 3.

Seal of the Abbat.

3918. [13th cent.] Sulph. cast, from fine impression, chipped at the edge. 1⅝ × 1⅛ in. [lxxii. 99.]

Pointed oval: an Abbat, with vestments partly embroidered, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, a crescent betw. two estoiles or cinquefoils.

✠ SIGILLVM ABBATIS DE RVPE.

Beaded borders.

Aveling, *History of Roche Abbey*, pl. X., fig. 1.

ROCHESTER CATHEDRAL, *co. Kent.*

See Ecclesiastical Seals, Nos. 2166–2169.

SIMON DE CLYVE, *Prior.* A.D. 1252–1272.

3919. Sulph. cast. 2 × 1¼ in. [lvi. 46.]

Pointed oval: the Prior, standing on a carved corbel, holding before him St. Andrew crucified on a saltire cross. On each side a wavy star, a crescent, and other uncertain emblems.

✠ S]IGILLVM · SIMONIS · PRIORIS · ECCLESIE · ROFFENSIS.

Seal for collection of subsidy granted to the King.

JOHN HERTLEY, *Prior, and Chapter of Rochester.*

3920. [A.D. 1371.] Red: very imperfect. [Harl. ch. 44 I. 4.]

Pointed oval: St. Andrew with nimbus and saltire cross; and [a bishop] in two carved and canopied niches. In base, a carved string-course, and on the corbel a branch of three oak-leaves.

. . . . . DE . . .

3921. [A.D. 1372.] Bronze-green: a fragment, much injured by compression. [Harl. ch. 44 I. 6.]

3922. [A.D. 1373.] Darrk-geen: only a fine fragment of the centre. [Harl. ch. 44 I. 7.]

This impression shows the Bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

WILLIAM FRESSELL, *Prior, and Chapter of Rochester.*

3923. [A.D. 1516.] Red: an indistinct fragment. [Harl. ch. 44 I. 13.]

Pointed oval: apparently a copy of, or similar to, No. 3920.

Signet.

3924. [A.D. 1519.] Red: *en placard*, the paper of the document cut and folded over the seal before the impression was made. ½ in. [Harl. ch. 44 I. 10.]

The Archangel Michael in combat with the Dragon(?) or a lion rampant.

RODBORNE, *Benedictine Cell to St. Alban's, co. Hertford.*

ROBERT, *Prior.*

3925. [14th cent.] Sulph. cast from chipped impression. $1\frac{3}{8} \times \frac{7}{8}$ in. [lxiv. 70.]

Pointed oval: the Virgin, half-length, under a trefoiled arch, pinnacled and crocketed, supported on slender columns; the Child on her l. arm. In base, under a pointed arch, the Prior, half-length, in prayer, to the r.

S' FRIS ROBER . . . . D' RODBORNE.

ROLLSTONE, *Church of St. Andrew, co. Wilts.*

Churchwardens' Seal.

3926. [16th cent.] Sulph. cast from fine impression. $3\frac{1}{2} \times 2$ in. [lvii. 36.]

Pointed oval: three niches with heavy canopies of late style, containing St. Andrew, with nimbus and saltire cross, betw. St. Richard, with nimbus, mitre, and crozier on the l., and St. Frideswida, with nimbus, pastoral staff, and book, on the r. In base, in a small niche with round-headed arch, Robert Sherborne, Bishop of Chichester, A.D. 1508–1536, with mitre and pastoral staff, kneeling in prayer to the l.

⁘ + ⁘ + SIGILLVM + GARD' + DE + ROLSTON' + EX + DO⁹
DN̄I + ROB' + IIII + CICEST' + EP̄I.

ROMSEY, *Benedictine Abbey of SS. Mary and Elfleda, co. Southampton.*

3927. [12–13th cent.] Sulph. cast from imperfect impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lxiv. 1.]

Pointed oval: St. Elfleda, dau. of Ethelwald the founder, Abbess and Patron Saint, full-length, in the r. h. a pastoral staff, in the l. h. a book.

SIGIL' S MARIE . . . . . ROMES' ECL'E.

The letters A R of *Marie*, and M E of *Romes'*, are conjoined.

Dugdale, *Mon. Angl.*, vol. ii., p. 507.

RUNTON, *or* **ROUTHON,** *Black Canons' Priory of St. Mary, co. Stafford.*

Chapter Seal.

3928. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lxxii. 48.]

Pointed oval: the Virgin, with crown, seated on a throne, under a church-like canopy with trefoiled arch, and tabernacle work at the sides; the Child on the l. knee. In base, under an arch, a trefoil? In the field, on the l. an estoile, on the r. a crescent inverted.

. . . . . CAP . . . . . ARIE · DE · RO . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 257.

Seal ad Causas.

3929. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{3}{8} \times 1\frac{3}{8}$ in. when perfect. [lxxii. 49.]

Pointed oval: resembles the previous seal, No. 3928, but with different details. In base, a cinquefoil.

S' · SCE MARIE : DE . . . . AD : CAVSAS.

Dugdale, *ut supra.*

ROWNAY, ROWHEINY, *or* **RUENHEYE,** *Benedictine Priory of St. John Baptist, co. Hertford.*

3930. [13th cent.] Dark-green: fine. With mark of the handle of the seal. $1\frac{5}{8}$ in. [L.F.C., iv. 2.]

A dexter hand, and vested arm, issuing from the r. and holding up a charger containing the head of St. John Baptist. On each side in the field, an elegant scroll of foliage.

✠ SIGILL' : ꝺVENT . SCIMONIALIV DE RVGNH'.

ROYSTON, *Austin Priory of SS. Nicholas and Thomas of Canterbury, co. Hertford.*

3931. [15th cent.] Sulph. cast from imperfect impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lxiv. 71.]

Pointed oval: In two niches with heavy canopies, and tabernacle work at the sides, on the l. an uncertain saint, on the r. St. Thomas, with mitre and crozier, lifting up the r. h. in benediction. In base, under a round-headed arch with masonry at the sides, the Prior, three-quarters' length, in prayer.

SIGILLV · COMMUNE · PORAT . . . . DOMUS . . .
Z · THOME · DE · RO . . . . .

RUFFORD, *or* RUCHFORD, *Cistercian Abbey of St. Mary, co. Nottingham.*

Counterseal.

3932. [A.D. 1323.] Yellow: fine, but imperfect. About $1\frac{3}{8} \times \frac{3}{4}$ in. when perfect. [Harl. ch. 83 C. 47.]

Pointed oval: a dexter hand and vested arm, issuing from the r., and holding a pastoral staff. In the field, on the l. a crescent, on the r. an estoile of six points.

. . . . . ASIGILL' RVDFOIRD . . . .

Seal of the Abbat.

3933. [13th cent.] Sulph. cast from fine, but imperfect impression. $1\frac{5}{8} \times 1\frac{7}{8}$ in. [lxx. 55.]

Pointed oval: the Abbat, with embroidered robes, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. a star, the corresponding device on the r. wanting.

✠ SIGILLVM · ABBATIS : RVFFORDIE.

3934. [A.D. 1252.] Light-brown: a fragment of the lower part. [Harl. ch. 44 I. 15.]

. . . . . RVF . . . . .

Dugdale, *Mon. Angl.*, vol. v., p. 518.

GEOFFREY, *Abbat, or* WILLIAM DE EGMANTON.

3935. [*c.* A.D. 1260–1270.] Mottled-green: fine. $1\frac{1}{8} \times \frac{3}{4}$ in. [Harl. ch. 83 C. 46.]

Pointed oval: an eagle rising reguardant contourné.

+ AVE MARIA GRACI.

An uncertain Abbat.

3936. [A.D. 1349.] Red: imperfect, l. h. side broken away. About $1 \times \frac{5}{8}$ in. when perfect. [Harl. ch. 83 C. 48.]

Oval: the Virgin and Child; on the r. an Abbat kneeling in adoration, and holding up a flowering branch; in a pointed quatrefoil.

[✠] MATER DEI MI[SERERE MEI].

JOHN DE HARLESAY, *Abbat, or* RALPH, son of HENRY DE BOTHUMSELLE.

3937. [A.D. 1382.] Green: fine. $\frac{7}{8} \times \frac{5}{8}$ in. [Harl. ch. 112 F. 44.]

Oval: the Virgin and Child; on the r. an Abbat? kneeling in adoration.

✠ MATER DEI MISERERE MEI.

RUSHWORTH, *Collegiate Church of St. John the Evangelist, co. Norfolk.*

3938. [After A.D. 1342.] Sulph. cast from fine impression, chipped at the edge. About 2 × 1¼ in. when perfect. [lxix. 44.]

Pointed oval: in a carved niche with two canopied arches, crocketed and pinnacled, St. John the Evangelist, standing, in the r. h. a palm-branch, in the l. h. a book, before him an ecclesiastic kneeling. Background replenished with slipped trefoils. In base, a shield of arms: on a bend three roses.

S' CŌE · DOM' · SCI · IOHĪS . . . . EL' · DE · RVSSCHEWORTHE.

ST. ALBANS, *Benedictine Mitred Abbey, co. Hertford.*

First State of the Matrix.

3939. [12th cent.] Sulph. cast from fine impression in Durham Cathedral Library, chipped at the edge. About 3⅛ × 2⅛ in. when perfect. [lxiv. 58.]

Pointed oval: St. Alban, Patron Saint, and Protomartyr of England, with nimbus, seated on a carved throne, ornamented with round-headed arches in the panelling; in the r. h. a long cross, in the l. h. a banded orb and palm-branch. His feet on a carved rectangular footboard.

[✠] SIGILLVM · SCI · ALBANI · ANGLORV · PTOMARTIRIS.

The letters A R in *Protomartiris* are conjoined; the O and first I in the same word, of smaller size than the text.

3940. [A.D. 1382.] Dark-green: very imperfect and indistinct. [Add. ch. 21,367.]

3941. [A.D. 1435.] Dark bronze-green: fine, the edge chipped in places. [L.F.C., X. 11.]

Dugdale, *Mon. Angl.*, vol. ii., p. 207; and pl. XI., fig. 1.

Second State of the Matrix [now in Department of Mediæval Antiquities].

3942. Sulph. cast. [D.C., D. 6.]

This is an impression from the matrix, after being retouched in several places. The first letter A of *Albani* in the legend has become like H, and the O in *Anglorum* has an oblique line through it, thus :—Ø.

3943. Plaster cast. [xxxv. 41.]

Seal ad Causas.

3944. [A.D. 1510.] Red : fine, now very imperfect. About $1\frac{5}{16} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 21,377.]

Pointed oval : the Martyrdom of St. Alban, in a carved and canopied niche. The eyes of the headsman are shown falling into his l. h. In base, upon masonry, a shield of arms : a saltire, ST. ALBAN'S ABBEY. Late fourteenth cent. style of art.

M[ARTIR : : OB]IT : : VICTOR : : PRIUATUR : : LUM[INE : : LICTOR].

For an earlier form of this subject, see No. 3947.

3945. [A.D. 1522.] Red : fine, imperfect. [Add. ch. 21,380.]

M . . . . . IT : : VICTOR . . . . . .

SIMON, *Abbat.* A.D. 1167–1188.

3946. Sulph. cast from fine, but imperfect impression. $3\frac{1}{4} \times 2$ in. [lxiv. 59.]

Pointed oval : the Abbat, with diapered robes and mitre, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : SIMONIS : ABBAT[IS] : ECCL'IE : SANCTI : ALBANI.

JOHN DE HERTFORD, *Abbat.* A.D. 1235–1260.

3947. [A.D. 1258.] Mottled-green : fine, the *obv.* chipped. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [L.F.C. vii. 6.]

Ø. Pointed oval : the Abbat, full-length, with mitre, lifting up the r. h. in benediction, in the l. h., which bears a maniple, a pastoral staff.

. . . . . ALBAN . . .

R. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Martyrdom of St. Alban. The eyes of the headsman falling

into his l. h. Overhead, a hand issuing from the clouds and holding a crown over the Saint.

✠ MARTIR : OBIT : VICTOR : PRIVATVR : LVMINE : LICTOR.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. ii., p. 194 ; and pl. XI., fig. 2.

THOMAS DE LA MARE, *Abbat.* A.D. 1350–1396.

3948. [A.D. 1389.] Red, on a thick mass of light-brown or uncoloured wax : app. by a closely plaited green silk tag. 3¼ × 2 in. [Add. ch. 19,911.]

Pointed oval : the Abbat, with mitre and partly embroidered robes, standing in a carved and triple canopied niche, in the r. h. a pastoral staff, in the l. h. a book with ornamental cover. Above, in a small niche with carved canopy, crocketed and pinnacled, the Martyrdom of Becket. On tabernacle work at each side, and betw. two flowering branches, an ornamental panel with four pointed and two curved cusps containing on the l. the head of St. Alban with a sword across the neck, betw. four small pellets, on the r. a bust, perhaps of St. Amphibalus. The corbel is enriched with a carved string-course and foliage.

. . . . . OME : DEI : GRA : ABBATIS : MONASTERII : SCI : ALBANI.

3949. [A.D. 1382.] Red : a small and indistinct fragment. [Add. ch. 21,367.]

JOHN DE WHETHAMSTEDE, *Abbat.* A.D. 1420–1440.

3950. [A.D. 1435.] Red : fine fragments. [L.F.C., x. 11.]

Pointed oval : only the head and body of the Abbat, with mitre, in a canopied niche.

THOMAS RAMRIGE, *Abbat.* A.D. 1496 *c.* 1514.

3951. [A.D. 1509.] Red : fine fragments. [Add. ch. 18,184.]

Pointed oval : Our Lord, with cruciform nimbus, seated in a niche, lifting up the hands in benediction. At each side, in smaller canopied niches, on the l. an uncertain saint, on the r. a king with crown, ermine tippet, sceptre, and orb.

Legend wanting.

Leper Hospital of St. Mary de la Pre, or de Pratis.

3952. [*c.* A.D. 1250.] Mottled-green: fine, but imperfect. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 19,279.]

Pointed oval: the Virgin, with crown, seated, three-quarters length, the Child, with cruciform nimbus, on the l. knee, in the r. h. a sceptre. Betw. two lily branches. In base, under a carved band inscribed:—AIЯAM ƎVA, a leper-woman, three-quarters' length, with hands lifted up: behind her a star.

✠ S' . . . Є . . . . . TO.

ST. BEE'S, *Benedictine Priory, co. Cumberland.*

An uncertain Seal.

3953. [12th cent.] Sulph. cast from indistinct impression. About $\frac{15}{16}$ in. when perfect. [lxi. 36.]

An ornamental cross (?).

Legend defaced.

ST. DAVID'S, *College of St. Mary, co. Pembroke.*

Chapter Seal.

3954. [18th cent.] Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [D.C., H. 63.]

Pointed oval: a Bishop, for Adam Hulton, Bishop, founder, A.D. 1365. Full-length, in a canopied niche. Field filled with foliage, and charged with four cinquefoils.

SIGIL ✠ COM ✠ COLL ✠ S ✠ DAVID.

ST. GERMAN'S, *Collegiate Church and Priory, co. Cornwall.*

3955. [13th cent.?] Sulph. cast from very indistinct and imperfect impression. About $2 \times 1\frac{1}{2}$ in. when perfect. [lxi. 24.]

Pointed oval: a Saint, seated, lifting up the r. h. in benediction, in the l. h. an uncertain object.

Legend defaced . . . . . SI . . . . . .

ST. KARENTOC'S, *or* **CRANTOC,** *Collegiate Church, near Padstow, co. Cornwall.*

3956. [14th cent.] Sulph. cast. $\frac{3}{4}$ in. [lxi. 11.]

An Archbishop, perhaps St. Karentoc, disciple of St. Patrick, lifting up the r. h. in benediction, in the l. h. a crozier.

SIGILLUM . . . . . PUAT' . . . . . IE.

ST. NEOT'S, *Benedictine Priory, co. Huntingdon.*

First Seal, with counterseal of REGINALD, *Prior.*

3957. [A.D. 1226–1235.] Light-brown: edge chipped. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. [Harl. ch. 83 A 35.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne, in the l. h. a sceptre, and delivering with the r. h. a pastoral staff to an ecclesiastic, about to kneel to the l.

✠ SIGI . . . . . MARIE . . . . . ABB . . . TIS.

℟. A smaller oval counterseal, with mark of the handle. $1\frac{1}{4} \times 1$ in. Impression of an antique oval intaglio gem. A bust, to the r., head tonsured?

✠ REGINALDꝰ : DE : SC̄O : NEOTO.

The N's reversed.

Dugdale, *Mon. Angl.*, vol. iii., p. 470; pl. XX.

Second Seal.

3958. [13th cent.] Sulph. cast from fine impression, edge chipped in places. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxiv. 83.]

Pointed oval: the Virgin, with crown, seated on a carved throne, the Child on her l. knee, in the r. h. a pastoral staff which she is delivering to a monk, kneeling, on the l. Her feet on a corbel of masonry. Overhead a carved trefoiled arch with church-like canopy. Field diapered lozengy, with a small flower in each space.

. SIGILLVM : PRIORIS : ET : CONVENTVS : [ECCLE]SIE : SCĪ : [NE]OTI[I].

RUFFORD, *or* RUCHFORD, *Cistercian Abbey of St. Mary, co. Nottingham.*

Counterseal.

3932. [A.D. 1323.] Yellow: fine, but imperfect. About $1\frac{3}{8} \times \frac{3}{4}$ in. when perfect. [Harl. ch. 83 C. 47.]

Pointed oval: a dexter hand and vested arm, issuing from the r., and holding a pastoral staff. In the field, on the l. a crescent, on the r. an estoile of six points.

. . . . . ASIGILL' RVDFOIRD . . . .

Seal of the Abbat.

3933. [13th cent.] Sulph. cast from fine, but imperfect impression. $1\frac{5}{8} \times 1\frac{7}{8}$ in. [lxx. 55.]

Pointed oval: the Abbat, with embroidered robes, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. a star, the corresponding device on the r. wanting.

✠ SIGILLVM · ABBATIS : RVFFORDIE.

3934. [A.D. 1252.] Light-brown: a fragment of the lower part. [Harl. ch. 44 I. 15.]

. . . . . RVF . . . . .

Dugdale, *Mon. Angl.*, vol. v., p. 518.

GEOFFREY, *Abbat, or* WILLIAM DE EGMANTON.

3935. [*c.* A.D. 1260–1270.] Mottled-green: fine. $1\frac{1}{8} \times \frac{3}{4}$ in. [Harl. ch. 83 C. 46.]

Pointed oval: an eagle rising reguardant contourné.

+ AVE MARIA GRACI.

An uncertain Abbat.

3936. [A.D. 1349.] Red: imperfect, l. h. side broken away. About $1 \times \frac{5}{8}$ in. when perfect. [Harl. ch. 83 C. 48.]

Oval: the Virgin and Child; on the r. an Abbat kneeling in adoration, and holding up a flowering branch; in a pointed quatrefoil.

[✠] MATER DEI MI[SERERE MEI].

JOHN DE HARLESAY, *Abbat, or* RALPH, son of HENRY DE BOTHUMSELLE.

3937. [A.D. 1382.] Green: fine. $\frac{7}{8} \times \frac{5}{8}$ in. [Harl. ch. 112 F. 44.]

Oval: the Virgin and Child; on the r. an Abbat? kneeling in adoration.

✠ MATER DEI MISERERE MEI.

RUSHWORTH, *Collegiate Church of St. John the Evangelist, co. Norfolk.*

3938. [After A.D. 1342.] Sulph. cast from fine impression, chipped at the edge. About 2 × 1¼ in. when perfect. [lxix. 44.]

Pointed oval: in a carved niche with two canopied arches, crocketed and pinnacled, St. John the Evangelist, standing, in the r. h. a palm-branch, in the l. h. a book, before him an ecclesiastic kneeling. Background replenished with slipped trefoils. In base, a shield of arms: on a bend three roses.

S' CŌE · DOM' · SCI · IOH̄IS . . . . EL' · DE · RVSSCHEWORTHE.

ST. ALBANS, *Benedictine Mitred Abbey, co. Hertford.*

First State of the Matrix.

3939. [12th cent.] Sulph. cast from fine impression in Durham Cathedral Library, chipped at the edge. About 3⅛ × 2⅛ in. when perfect. [lxiv. 58.]

Pointed oval: St. Alban, Patron Saint, and Protomartyr of England, with nimbus, seated on a carved throne, ornamented with round-headed arches in the panelling; in the r. h. a long cross, in the l. h. a banded orb and palm-branch. His feet on a carved rectangular footboard.

[✠] SIGILLVM · SCI · ALBANI · ANGLORV · PTOMARTIRIS.

The letters A R in *Protomartiris* are conjoined; the O and first I in the same word, of smaller size than the text.

3940. [A.D. 1382.] Dark-green: very imperfect and indistinct. [Add. ch. 21,367.]

3941. [A.D. 1435.] Dark bronze-green: fine, the edge chipped in places. [L.F.C., X. 11.]

Dugdale, *Mon. Angl.*, vol. ii., p. 207; and pl. XI., fig. 1.

Second State of the Matrix [now in Department of Mediæval Antiquities].

3942. Sulph. cast. [D.C., D. 6.]

This is an impression from the matrix, after being retouched in several places. The first letter A of *Albani* in the legend has become like H, and the O in *Anglorum* has an oblique line through it, thus :—Ø.

3943. Plaster cast. [xxxv. 41.]

Seal ad Causas.

3944. [A.D. 1510.] Red : fine, now very imperfect. About $1\frac{5}{16} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 21,377.]

Pointed oval : the Martyrdom of St. Alban, in a carved and canopied niche. The eyes of the headsman are shown falling into his l. h. In base, upon masonry, a shield of arms : a saltire, ST. ALBAN'S ABBEY. Late fourteenth cent. style of art.

M[ARTIR : : OB]IT : : VICTOR : : PRIUATUR : : LUM[INE : : LICTOR].

For an earlier form of this subject, see No. 3947.

3945. [A.D. 1522.] Red : fine, imperfect. [Add. ch. 21,380.]

M . . . . . IT : : VICTOR . . . . . .

SIMON, *Abbat.* A.D. 1167–1188.

3946. Sulph. cast from fine, but imperfect impression. $3\frac{1}{4} \times 2$ in. [lxiv. 59.]

Pointed oval : the Abbat, with diapered robes and mitre, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : SIMONIS : ABBAT[IS] : ECCL'IE : SANCTI : ALBANI.

JOHN DE HERTFORD, *Abbat.* A.D. 1235–1260.

3947. [A.D. 1258.] Mottled-green : fine, the *obv.* chipped. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [L.F.C. vii. 6.]

Ø. Pointed oval : the Abbat, full-length, with mitre, lifting up the r. h. in benediction, in the l. h., which bears a maniple, a pastoral staff.

. . . . . ALBAN . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Martyrdom of St. Alban. The eyes of the headsman falling

into his l. h. Overhead, a hand issuing from the clouds and holding a crown over the Saint.

✠ MARTIR : OBIT : VICTOR : PRIVATVR : LVMINE : LICTOR.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. ii., p. 194; and pl. XI., fig. 2.

THOMAS DE LA MARE, *Abbat.* A.D. 1350–1396.

3948. [A.D. 1389.] Red, on a thick mass of light-brown or uncoloured wax: app. by a closely plaited green silk tag. 3¼ × 2 in. [Add. ch. 19,911.]

Pointed oval: the Abbat, with mitre and partly embroidered robes, standing in a carved and triple canopied niche, in the r. h. a pastoral staff, in the l. h. a book with ornamental cover. Above, in a small niche with carved canopy, crocketed and pinnacled, the Martyrdom of Becket. On tabernacle work at each side, and betw. two flowering branches, an ornamental panel with four pointed and two curved cusps containing on the l. the head of St. Alban with a sword across the neck, betw. four small pellets, on the r. a bust, perhaps of St. Amphibalus. The corbel is enriched with a carved string-course and foliage.

. . . . . OME : DEI : GRA : ABBATIS : MONASTERII : SCI : ALBANI.

3949. [A.D. 1382.] Red: a small and indistinct fragment. [Add. ch. 21,367.]

JOHN DE WHETHAMSTEDE, *Abbat.* A.D. 1420–1440.

3950. [A.D. 1435.] Red: fine fragments. [L.F.C., x. 11.]

Pointed oval: only the head and body of the Abbat, with mitre, in a canopied niche.

THOMAS RAMRIGE, *Abbat.* A.D. 1496 *c.* 1514.

3951. [A.D. 1509.] Red: fine fragments. [Add. ch. 18,184.]

Pointed oval: Our Lord, with cruciform nimbus, seated in a niche, lifting up the hands in benediction. At each side, in smaller canopied niches, on the l. an uncertain saint, on the r. a king with crown, ermine tippet, sceptre, and orb.

Legend wanting.

Leper Hospital of St. Mary de la Pre, or de Pratis.

3952. [*c.* A.D. 1250.] Mottled-green: fine, but imperfect. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 19,279.]

Pointed oval: the Virgin, with crown, seated, three-quarters length, the Child, with cruciform nimbus, on the l. knee, in the r. h. a sceptre. Betw. two lily branches. In base, under a carved band inscribed:—AIЯAM ƎVA, a leper-woman, three-quarters' length, with hands lifted up: behind her a star.

✠ S' . . . Є . . . . . TO.

ST. BEE'S, *Benedictine Priory, co. Cumberland.*

An uncertain Seal.

3953. [12th cent.] Sulph. cast from indistinct impression. About $\frac{15}{16}$ in. when perfect. [lxi. 36.]

An ornamental cross (?).

Legend defaced.

ST. DAVID'S, *College of St. Mary, co. Pembroke.*

Chapter Seal.

3954. [18th cent.] Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [D.C., H. 63.]

Pointed oval: a Bishop, for Adam Hulton, Bishop, founder, A.D. 1365. Full-length, in a canopied niche. Field filled with foliage, and charged with four cinquefoils.

SIGIL ✠ COM ✠ COLL ✠ S ✠ DAVID.

ST. GERMAN'S, *Collegiate Church and Priory, co. Cornwall.*

3955. [13th cent.?] Sulph. cast from very in[illegible] and imperfect impression. About $2 \times 1\frac{1}{8}$ in. when perf[illegible] 4.]

Pointed oval: a Saint, seated, lifting up the r. h[illegible] ic-tion, in the l. h. an uncertain object.

Legend defaced . . . . . SI . . . . . .

ST. KARENTOC'S, *or* **CRANTOC,** *Collegiate Church, near Padstow, co. Cornwall.*

3956. [14th cent.] Sulph. cast. $\frac{3}{4}$ in. [lxi. 11.]

An Archbishop, perhaps St. Karentoc, disciple of St. Patrick, lifting up the r. h. in benediction, in the l. h. a crozier.

SIGILLUM . . . . . ꝑUAT' . . . . . IE.

ST. NEOT'S, *Benedictine Priory, co. Huntingdon.*

First Seal, with counterseal of REGINALD, *Prior.*

3957. [A.D. 1226–1235.] Light-brown: edge chipped. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. [Harl. ch. 83 A 35.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne, in the l. h. a sceptre, and delivering with the r. h. a pastoral staff to an ecclesiastic, about to kneel to the l.

✠ SIGI . . . . . MARIE . . . . . ABB . . . TIS.

℟. A smaller oval counterseal, with mark of the handle. $1\frac{1}{4} \times 1$ in. Impression of an antique oval intaglio gem. A bust, to the r., head tonsured?

✠ REGINALDꝰ : DE : SC̄O : NEOTO.

The N's reversed.

Dugdale, *Mon. Angl.*, vol. iii., p. 470; pl. XX.

Second Seal.

3958. [13th cent.] Sulph. cast from fine impression, edge chipped in places. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxiv. 83.]

Pointed oval: the Virgin, with crown, seated on a carved throne, the Child on her l. knee, in the r. h. a pastoral staff which she is delivering to a monk, kneeling, on the l. Her feet on a corbel of masonry. Overhead a carved trefoiled arch with church-like canopy. Field diapered lozengy, with a small flower in each space.

. SIGILLVM : PRIORIS : ET : CONVENTVS : [ECCLE]SIE : SC̄I : [NE]OT[I].

SALSBUEN *or* **STANDON**, *Cell or Chapel of St. Michael, co. Hertford.*

3959. [13th cent.] Recent impression in red sealing-wax, from the matrix. 1⅝ × 1 in. [xliii. 13.]

Pointed oval: Michael the Archangel standing on a Dragon and piercing its head with a long cross held obliquely.

✠ S' DOMVS SCI MICAELIS D' SALEBVRNE.

Tanner, *Notitia Monastica*, p. 184.

SALISBURY, *Hospital of St. Nicholas, co. Wilts.*

3960. [13th cent.] Sulph. cast from chipped impression. About 2¼ × 1½ in. when perfect. [lxxiii. 79.]

Pointed oval: St. Nicholas, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, a fleur-de-lis.

... LL' - DOMVS - HOSPITA ..... ATI - NICHOLAI - SAR .....

Collegiate Church of St. Edmund.

3961. [14th–15th cent.] Sulph. cast from the matrix. 2⅜ × 1⅝ in. [D.C., F. 89.]

Pointed oval: an Archbishop, with mitre and pall, seated in a canopied niche with tabernacle work at the sides; lifting up the r. h. in benediction, in the l. h. a crozier. In base, under a round-headed arch, with masonry at the sides, an ecclesiastic kneeling in prayer. On the tabernacle work at each side a shield of arms: l. three suns in radiance, perhaps for ST. EDMUND; r. a chevron betw. three castles, WALTER DE LA WYLE, Bishop of Salisbury, Founder, c. A.D. 1270.

✠ S' + C̄OE + COLLEGII + SCI + + EDMUNDI + NOUE SAR.

Hearne's *Appendix* to Leland's *Collectanea;* Tanner, *Notitia Monastica*, p. 609.

Trinity Hospital.

First Seal.

3962. [Late 14th cent.] Sulph. cast from fine impression. 2⅛ × 1⅝ in. [lxxiii. 80.]

Pointed oval: the Trinity in a canopied niche with tabernacle work at the sides. In base, under a flat-headed arch

with tabernacle work, the bust of an archbishop with mitre, for St. Thomas of Canterbury.

SIGILLŪ SANCTE · TRINITATIS ⁊ SANCTEQUE THOMAS MARTERIS.

Beaded borders.

Second Seal.

3963. [Late 14th cent.] Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxxiii. 82.]

Pointed oval: the Almighty Father, with nimbus, seated on a rainbow, in a canopied niche with tabernacled work at the sides, lifting up the hands in benediction. On his breast a crosslet. The base cusped and replenished with sprigs of foliage.

+ SIGILLVM : DOMIS : SANCTE + + + + TRINITATIS : SARVM + ⁊ +.

Beaded borders.

3964. Sulph. cast from the matrix, which appears to have been retouched. [lxxiii. 81.]

SALLAY, SAWLEY, *or* **DE MONTE S. ANDREÆ,** *Cistercian Abbey of St. Mary, co. York.*

Seal of the Abbat.

3965. [12th cent.] Sulph. cast from chipped impression. $1\frac{5}{8} \times 1$ in. [lxxv. 5.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : ABBATIS : AIJJAS : ƎD.

The last two words reversed.

SALTREY *or* **SAWTRE,** *Cistercian Abbey of St. Mary, co. Huntingdon.*

3966. [14th–15th cent.] Sulph. cast from fine, but chipped impression. 2 in. [lxiv. 98.]

The Virgin, with crown, seated on a carved throne, in a niche with three arches, pinnacled and crocketed, on the l. arm the Child. Background diapered lozengy with a small quatrefoil in each space. In the field, on the l. a branch of vetch fructed, on the r. a pot with a fleur-de-lis growing on a long stalk out of it.

SIGILLVM : COMVN . . . . . BTE : . . . . . RIE : DE : SAVTREE.

Seal of the Abbat.

3967. [13th cent.] Sulph. cast from imperfect impression. About 2 × 1$\frac{3}{16}$ in. when perfect. [lxiv. 99.]

Pointed oval: the Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book.

SIGILL' ABB . . . . . TEREIA.

HENRY, *Abbat.*

3968. [A.D. 1527.] Sulph. cast from very imperfect impression. About 2$\frac{1}{2}$ × 1$\frac{3}{8}$ in. when perfect. [lxiv. 100.]

Pointed oval: the Abbat, standing on a carved corbel, in a canopied niche, in the r. h. an indistinct object, in the l. h. a pastoral staff. In a smaller niche overhead, the Virgin half-length, the Child on the l. knee.

Legend wanting.

SANDWELL, *in West Bromwich, Benedictine Priory of St. Mary Magdalene, co. Stafford.*

3969. [Late 12th cent.] Recent impression in red sealing-wax, from the matrix. [xxxv. 193.]

Pointed oval: Our Saviour, with nimbus, seated, lifting up the r. h. in benediction, in the l. h. an open book.

✠ SIGILV · COMVNE · SANE MARIE MADALENA DE SANDWELLE.

The letters M A of *Marie* are conjoined.

SANDWICH, *Hospital of St. Bartholomew, co. Kent.*

First Seal.

3970. [12th cent.] Sulph. cast from fine impression. 2 × 1$\frac{1}{4}$ in. [lxvi. 8.]

Pointed oval: St. Bartholomew, full-length, with nimbus, in the r. h. an orb topped with a cross, in the l. h. a book.

✠ S' ✠ OSPITAL' S'CI BARTH'I : DE SANWICO.

The letters A R in *Barth'i* are conjoined.

Later Seal.

3971. [16th cent.] Sulph. cast. 1$\frac{7}{8}$ × 1$\frac{1}{2}$ in. [lxvi. 9.]

Oval: an ecclesiastic, seated in a chair to the l., in a rectan-

gular frame or panel with head slightly curved. Very rude and debased style of art.

SAINT ↄ BARTHOLMEU ✠.

3972. Another. [D.C., H. 50.]

Second Seal.

3973. [16th cent.] Sulph. cast from fine impression $1\frac{7}{8} \times 1\frac{1}{8}$ in. [D.C., H. 51.]

Pointed oval: St. Bartholomew, with nimbus, seated in a niche with dome-shaped canopy and tabernacle work at the sides; lifting up the r. h. in benediction, with a knife, his emblem, in the l. h. an orb. Very rude style of art.

✠ SANYTA ♀ ♀ ♀ ♀ BARTHOLME ♀ ♀ ♀

Hospital of St. Mary.

A doubtful Seal.

3974. [15th cent.] Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxvi. 10.]

Pointed oval: the Virgin, with crown, standing on a corbel, receiving from an angel on the l. a scroll inscribed ✠ A · · · · · BON. The inner edge of the field cusped.

✡ + S' HOS ✡ PITALIS ✡ IEN ✠ RE ✡ BACH ✠

Beaded borders.

SCARTHE, *Austin Canons' Cell to Gisborne, co. York.*

3975. [13th cent.] Sulph. cast from indistinct impression. $1\frac{1}{8} \times 1$ in. [lxxv. 8.]

Pointed oval: in a sunk trefoiled panel, the Virgin, half-length, suckling the Child on the l. arm. In base, in a sunk quatrefoil an ecclesiastic, half-length, in prayer, to the r.

✠ LACTANS VIRGO DEV̄ PROTEGE SC̄A REV̄

Second State of the Matrix [now in Department of Mediæval Antiquities].

3942. Sulph. cast. [D.C., D. 6.]

This is an impression from the matrix, after being retouched in several places. The first letter A of *Albani* in the legend has become like H, and the O in *Anglorum* has an oblique line through it, thus:—Ø.

3943. Plaster cast. [xxxv. 41.]

Seal ad Causas.

3944. [A.D. 1510.] Red: fine, now very imperfect. About $1\frac{5}{16} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 21,377.]

Pointed oval: the Martyrdom of St. Alban, in a carved and canopied niche. The eyes of the headsman are shown falling into his l. h. In base, upon masonry, a shield of arms: a saltire, ST. ALBAN'S ABBEY. Late fourteenth cent. style of art.

M[ARTIR : : OB]IT : : VICTOR : : PRIUATUR : : LUM[INE : : LICTOR].

For an earlier form of this subject, see No. 3947.

3945. [A.D. 1522.] Red: fine, imperfect. [Add. ch. 21,380.]

M . . . . . IT : : VICTOR . . . . . .

SIMON, *Abbat.* A.D. 1167–1188.

3946. Sulph. cast from fine, but imperfect impression. $3\frac{1}{4} \times 2$ in. [lxiv. 59.]

Pointed oval: the Abbat, with diapered robes and mitre, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : SIMONIS : ABBAT[IS] : ЄCCL'IЄ : SANCTI : ALBANI.

JOHN DE HERTFORD, *Abbat.* A.D. 1235–1260.

3947. [A.D. 1258.] Mottled-green: fine, the *obv.* chipped. About $2\frac{3}{8} \times 1\frac{7}{8}$ in. when perfect. [L.F.C. vii. 6.]

Ø. Pointed oval: the Abbat, full-length, with mitre, lifting up the r. h. in benediction, in the l. h., which bears a maniple, a pastoral staff.

. . . . . ALBAN . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Martyrdom of St. Alban. The eyes of the headsman falling

SELBY, *Benedictine Abbey of St. Mary and St. Germanus, co. York.*

3981. [A.D. 1282.] Mottled green: fine, chipped at the edges. About $2\frac{3}{4} \times 2$ in. when perfect. [Harl. ch. 44 I. 16.]

Ø. St. Germanus, seated on a carved throne, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Feet on a footboard. Eleventh cent. style of art.

. . . ILLV · SCI · GERM . . . . I · SELEBIENSIS · ECLE . . . . . .

℟. A smaller pointed oval counterseal. About $1\frac{1}{2} \times 1$ in. Impression of an antique oval intaglio gem. Bust of the Emperor Honorius, A.D. 395–423, to the r., draped, wearing a diadem. In the field the inscription:—DN · HONORIVS · AVG. It is here employed as the head of Christ.

✠ CAPVD · NOSTRVM · CRISTVS · EST.

Dugdale, *Mon. Angl.*, vol. iii., p. 498; pl. XX., fig. 4.

3982. Sulph. casts of the *obv.* and *rev.* of the preceding seal, No. 3981. [D.C., E. 158, 159.]

3983. Sulph. cast of the *rev.* [lxxv. 9.]

RICHARD, *Abbat.* A.D. 1214?

3984. Sulph. cast from chipped impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [lxxv. 10.]

Pointed oval: St. Germanus, with mitre, seated on a throne, in the l. h. a pastoral staff, in the r. h. another staff which he is delivering to an abbat kneeling, on the l.

✠ RICARD' DEI GRA MINISTER HVM . . . . . CL'E SCI GERMANI DE SELEBI.

Dugdale, *Mon. Angl.*, vol. iii., p. 498.

SELE, *Benedictine Priory of St. Peter, co. Sussex.*

First Seal.

3985. [Late 11th cent.] Sulph. cast from chipped impression. $1\frac{1}{2}$ in. [lxxii. 108.]

The Priory church, with central tower and two side turrets, that on the r. topped with a cross.

✠ SIGI . . . . . NSIS ECCL'E.

Leper Hospital of St. Mary de la Pre, or de Pratis.

3952. [*c.* A.D. 1250.] Mottled-green: fine, but imperfect. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 19,279.]

Pointed oval: the Virgin, with crown, seated, three-quarters length, the Child, with cruciform nimbus, on the l. knee, in the r. h. a sceptre. Betw. two lily branches. In base, under a carved band inscribed:—AIЯAM ƎVA, a leper-woman, three-quarters' length, with hands lifted up: behind her a star.

✠ S' . . . Є . . . . . TO.

ST. BEE'S, *Benedictine Priory, co. Cumberland.*

An uncertain Seal.

3953. [12th cent.] Sulph. cast from indistinct impression. About $\frac{15}{16}$ in. when perfect. [lxi. 36.]

An ornamental cross (?).

Legend defaced.

ST. DAVID'S, *College of St. Mary, co. Pembroke.*

Chapter Seal.

3954. [18th cent.] Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [D.C., H. 63.]

Pointed oval: a Bishop, for Adam Hulton, Bishop, founder, A.D. 1365. Full-length, in a canopied niche. Field filled with foliage, and charged with four cinquefoils.

SIGIL ✠ COM ✠ COLL ✠ S ✠ DAVID.

ST. GERMAN'S, *Collegiate Church and Priory, co. Cornwall.*

3955. [13th cent.?] Sulph. cast from very indistinct and imperfect impression. About $2 \times 1\frac{1}{2}$ in. when perfect. [lxi. 24.]

Pointed oval: a Saint, seated, lifting up the r. h. in benediction, in the l. h. an uncertain object.

Legend defaced . . . . . SI . . . . . .

Seal ad Causas (?).

3990. [A.D. 1457.] Dark-red: fine, but imperfect. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Harl. ch. 111. C. 37.]

Pointed oval: the Annunciation of the Virgin. In base, a carved corbel.

. . . . . ORIS ЄT CONVЄNTV . . . . . SЄM . . . . . HA . . . .

3991. Sulph. cast of No. 3990. [D.C., G. 67.]

GILBERT, *Master.* A.D. 1139.

3992. Red, discoloured: from a matrix with a ring-shaped handle. $1\frac{1}{4} \times 1$ in. [Harl. ch. 44 D. 54.]

Pointed oval: the Founder and Master, Sir Gilbert de Sempringham, three-quarters length to the r., holding a book.

✠ SIG . . . V · GILLEBERTI · MAGISTRI.

WILLIAM, *Master.*

3993. [A.D. 1261.] Orange-coloured: fine, the edge chipped. About $2 \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 44 A. 43.]

Pointed oval: the Master, standing on a carved corbel, in the r. h. a crutch or staff, in the l. h. a book.

. . . . . LVM : MAGISTRI . . . . . DЄ : SЄMPINGHAM.

Carved border.

℟. A smaller pointed oval counterseal. $1\frac{1}{4} \times 1$ in. Impression of an antique oval intaglio gem. Bust of Sol or Oriens to the r., radiated, with seven points. In the setting overhead, an estoile of eight points; below, a crescent.

✠ CAPVT · NOSTRVM · EST · CRISTVS.

The letter N is reversed.

3994. Sulph. cast of the *rev.* only. [lxvii. 30.]

PATRICK, *Master.*

3995. [*c.* A.D. 1261.] Dark-green. fine, chipped, and the edge of *obv.* imperfect. [Harl. ch. 44 A. 44.]

℣. As before.

. . . . LLVM · MAGISTRI . . . . . INIS · DЄ · SЄMPINGHAM.

℟. As before.

3996. Sulph. cast of the *obv.* only. [D.C., E. 103.]

Second State of the Matrix [now in Department of Mediæval Antiquities].

3942. Sulph. cast. [D.C., D. 6.]

This is an impression from the matrix, after being retouched in several places. The first letter A of *Albani* in the legend has become like H, and the O in *Anglorum* has an oblique line through it, thus :—Ø.

3943. Plaster cast. [xxxv. 41.]

Seal ad Causas.

3944. [A.D. 1510.] Red : fine, now very imperfect. About $1\frac{13}{16} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 21,377.]

Pointed oval : the Martyrdom of St. Alban, in a carved and canopied niche. The eyes of the headsman are shown falling into his l. h. In base, upon masonry, a shield of arms : a saltire, ST. ALBAN'S ABBEY. Late fourteenth cent. style of art.

M[ARTIR : : OB]IT : : VICTOR : : PRIUATUR : : LUM[INE : : LICTOR].

For an earlier form of this subject, see No. 3947.

3945. [A.D. 1522.] Red : fine, imperfect. [Add. ch. 21,380.]

M . . . . . IT : : VICTOR . . . . . .

SIMON, *Abbat.* A.D. 1167–1188.

3946. Sulph. cast from fine, but imperfect impression. $3\frac{1}{4} \times 2$ in. [lxiv. 59.]

Pointed oval : the Abbat, with diapered robes and mitre, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM : SIMONIS : ABBAT[IS] : ECCL'IE : SANCTI : ALBANI.

JOHN DE HERTFORD, *Abbat.* A.D. 1235–1260.

3947. [A.D. 1258.] Mottled-green : fine, the *obv.* chipped. About $2\frac{5}{8} \times 1\frac{7}{8}$ in. when perfect. [L.F.C. vii. 6.]

Ø. Pointed oval : the Abbat, full-length, with mitre, lifting up the r. h. in benediction, in the l. h., which bears a maniple, a pastoral staff.

. . . . . ALBAN . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{4} \times 1\frac{1}{8}$ in. The Martyrdom of St. Alban. The eyes of the headsman falling

SHAFTESBURY, *Benedictine Abbey of SS. Mary and Edward, co. Dorset.*

4004. [13th cent.] Sulph. casts from fine, but imperfect impression. 3 in. [lxii. 49, 50.]

Ø. An elaborate design of the church. In the doorway St. Edward, King and Martyr, full-length, with the name S' EDW—ARDVS upon the string-course at the sides.

SA[LUE :] STELLA : MARIS : TU : NOBIS : AVX[ILIARIS :]
[GEMMA :] PVELLARIS : REGIA : DONA : PARIS.

R. Within a carved quatrefoil, the Coronation of the Virgin. Overhead, the Dove; at the sides, two candlesticks, crescents and other emblems. In base, under a trefoiled arch, an Abbess, half-length, holding a pastoral staff, in prayer, to the r.

✠ SIGILL' : SC̃E : MARIE : ET : SC̃I : EDWARDI : RE]GIS : ET :
MARTIRIS : SCHEF[TONIE].

Dugdale, *Mon. Angl.*, vol. ii., pl. XV.; S. Lewis, *Topogr. Dict.*, vol. iv., p. 440.

SHEEN, *Carthusian Priory of Jesus of Bethlehem, co. Surrey.*

Seal of the First Foundation.

4005. [15th cent.] Sulph. cast from fine impression. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [lxxii. 63.]

Pointed oval: the Nativity of Our Lord. Overhead, the star of Bethlehem; and a demi-angel, holding an inscribed scroll. In base, a shield of arms: quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND.

SIGILLV̄ : COM̄E · DOMUS : IHV̄ : DE : BETHLEEM
IVXTA : SHEEN : ORDINIS : CARTVYS.

Small Seal.

4006. [15th cent.] Sulph. cast from imperfect impression. $1\frac{1}{2} \times 1\frac{1}{8}$ in. [lxxii. 64.]

Pointed oval: the Nativity treated in a different manner to that in No. 4005. In base, a shield of arms as before.

. . . . . ORDINIS . . . . . ARTUS . . .

Leper Hospital of St. Mary de la Pre, or de Pratis.

3952. [*c.* A.D. 1250.] Mottled-green: fine, but imperfect. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 19,279.]

Pointed oval: the Virgin, with crown, seated, three-quarters length, the Child, with cruciform nimbus, on the l. knee, in the r. h. a sceptre. Betw. two lily branches. In base, under a carved band inscribed:—AIЯAM ƎVA, a leper-woman, three-quarters' length, with hands lifted up: behind her a star.

✠ S' . . . Є . . . . . TO.

ST. BEE'S, *Benedictine Priory, co. Cumberland.*

An uncertain Seal.

3953. [12th cent.] Sulph. cast from indistinct impression. About $\frac{15}{16}$ in. when perfect. [lxi. 36.]

An ornamental cross (?).

Legend defaced.

ST. DAVID'S, *College of St. Mary, co. Pembroke.*

Chapter Seal.

3954. [18th cent.] Sulph. cast. $3\frac{1}{4} \times 2\frac{1}{4}$ in. [D.C., H. 63.]

Pointed oval: a Bishop, for Adam Hulton, Bishop, founder, A.D. 1365. Full-length, in a canopied niche. Field filled with foliage, and charged with four cinquefoils.

SIGIL ✠ COM ✠ COLL ✠ S ✠ DAVID.

ST. GERMAN'S, *Collegiate Church and Priory, co. Cornwall.*

3955. [13th cent.?] Sulph. cast from very indistinct and imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lxi. 24.]

Pointed oval: a Saint, seated, lifting up the r. h. in benediction, in the l. h. an uncertain object.

Legend defaced . . . . . SI . . . . . .

LAURENCE DE BRADFORD, *Abbat.* A.D. 1246–1259.

4011. Creamy-white: fine, very imperfect. About 2⅛ × 1⅛ in. when perfect. [Add. ch. 13,969.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. Background diapered lozengy with a reticular pattern, and small annular depression in each space. On the l., in a countersunk quatrefoil, a monk's head; the corresponding subject on the r. is broken away.

. . . . . RNI . . . . . .

Another Seal.

4012. Sulph. cast from fine impression, very imperfect. About 1⅝ × 1 in. when perfect. [lxii. 55.]

Pointed oval: on a church with pinnacled turrets at the sides, the Virgin, half-length, the Child on the r. arm. In base, under a trefoiled arch, the Abbat, with pastoral staff, half-length, in prayer, to the l.

. . . . . CRA : DEI . . . . MEM . . . . . .

JOHN DE FLIXTON, *Abbat.*

Signet.

4013. [A.D. 1347.] Dark-green: fine. chipped at the top. 1 × ⅝ in. [Add. ch. 6082.]

Oval: in a finely carved and pointed quatrefoil, St. Margaret, standing on a dragon and piercing its head with a long cross held in the r. h. The field filled with stars.

. . . [V]IRGO · VERMEM · ꝑVO[C]ANDO · VICIT · INER[MEM]

JOHN FRITH, *Abbat.*

Signet.

4014. [A.D. 1371.] Red: fine, from a screwing matrix. ¾ in. [Add. ch. 6083.]

In a finely carved and pointed quatrefoil, on a mount a dog sejant, betw. two trees.

Beaded border.

WILLIAM, *Prior.*

4015. [A.D. 1242.] Mottled-green: app. by a woven cord of red silk strands. 1⅛ × 1 in. With mark of the handle of the matrix. [Add. ch. 20,372.]

Pointed oval: the Prior, full-length, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILLVM · WIL'I · PRIORIS : SIREBVRNE.

The last two letters are conjoined.

SHOREHAM, *Hospital, co. Sussex.*

4016. [16th cent.] Sulph. cast from fine, but imperfect impression. $2\frac{7}{8} \times 2\frac{1}{8}$ in. [lxxii. 110.]

Pointed oval: Our Lord on the cross on a mount betw. two trees of peculiar form. In base, a Catharine wheel.

✠ THE · ƧELE · OF · Oʳ · SAVIOVR ·
ESVS · CHRIST · OF · THE · OSPITAL · OF ·
SHORAM · IN · SVSSEX.

SHREWSBURY, *Benedictine Abbey of SS. Peter and Paul, co. Salop.*

A doubtful Seal.

4017. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{3}{4}$ in. [lxxi. 34.]

An Agnus Dei, with nimbus, to the l.

Legend wanting.

Hospital of St. Mary.

4018. [13th cent.] Sulph. cast. $1\frac{1}{4} \times \frac{7}{8}$ in. [lxxi. 35.]

Pointed oval: the Virgin, seated on a carved throne, the Child on the l. knee.

✠ AVE REGINA CELORVM.

SIBTON *or* **SYBETON,** *Cistercian Abbey of St. Mary, co. Suffolk.*

4019. [A.D. 1406.] Dark-green: fine fragments. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Harl. ch. 83 D. 1.]

Pointed oval: the Virgin in a carved niche with triple-arched canopy pinnacled and crocketed. Background hatched. On each side of her a flowering branch. On the l. side of her head an estoile of six points, the corresponding device, probably a crescent, on the r. broken away. In base, under a

round-headed arch betw. two trefoiled spandrils, a lion's face, perhaps an allusion to the arms of WILLIAM DE CHENEY, founder. Fourteenth cent. style of art.

. . . COM . . . . . ЄT : CONV . . . . . SIBЄTON . . . . .

LAURENCE, *Abbat.*

4020. [*c.* A.D. 1193–1205.] Brown or uncoloured: edge chipped. About $1\frac{3}{8} \times 1$ in. when perfect. [Harl. ch. 44 I. 25.]

Pointed oval: a sinister hand and vested arm, issuing from the l. and holding a pastoral staff.

[✠ S]IGILL' : ABATIS : DЄ : SIBЄTV[N.]

4021. Another. [Harl. ch. 44 I. 26.]

. . . . . IGILL' ABA . . . . . SI . . . . . .

SION, *or* **SYON,** *Austin Abbey of St. Saviour, St. Mary, and St. Brigit, in Isleworth, co. Middlesex.*

Seal ad Causas.

4022. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxvii. 68.]

Pointed oval: the Virgin, with crown, seated in a canopied niche, pinnacled and crocketed, with tabernacle work at the sides; the Child, with nimbus, standing on her r. knee, in her l. h. a sceptre fleur-de-lizé. In base, under a carved four-centred arch, Our Lord, with nimbus, supporting St. Brigit, Queen of Sweden, kneeling in prayer to the r., crowned; betw. two shields of arms: l. a cross, field diapered; r. ROYAL ARMS of HENRY V., founder.

S' · COMMUNE · MONASTERII · SCI · SALVATORIS · DE · SYON · LONDON' · DIOC' · AD · CAS.

Seal brought from Lisbon by the Nuns who went from Sion to the Low Countries, Rouen, and Lisbon.

4023. [15th, 16th cent.] Sulph. cast from the matrix. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxviii. 69.]

Pointed oval: a Saint, with nimbus and cap, standing on a lion couchant placed on a pedestal; in the r. h. a sword, in

the l. h. a book. Background diapered lozengy with an annulet in each space.

S · CONUĒTVS · DE · SYON ✠ SCTI ADRIANI : Ī : EKEREN.

Beaded border.

Archæologia, vol. xvii., p. 328.

Later Seal.

4024. [16th cent.] Sulph. cast from the matrix. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxviii. 70.]

Oval: an oval shield of arms: quarterly, 1, a crown of thorns; 2, the five wounds of Our Lord; 3, a lion rampant contourné; 4, four human hearts inflamed, in cross, the apices meeting. These bearings probably represent the armorial bearings assigned by Portuguese heralds to JESUS CHRIST, but vary from those usually adopted by English heralds. The shield surmounted with a crown. At the sides two palm-branches, united in base.

Beaded borders.

Small Seal.

4025. Sulph. cast from the matrix. $1\frac{1}{4} \times 1$ in. [lxviii. 71.]

Oval: a shield of arms, with crown and palm-branches as in No. 4024. In the field above, the legend:—

· S · SALVATORIR (*sic*) DE SION.

Seal of the General Confessor.

4026. [15th cent.] Red: fine. $1\frac{3}{8}$ in. [Slo. xxxiv. 78 C.]

The Resurrection: Our Lord, with cruciform nimbus, rising three-quarters length, from a rectangular tomb with carved front; lifting up the r. h. in benediction, in the l. h. a long cross. On each side, a soldier.

SIGILLŪ ✠ GENERALIS ✠ CONFESSORIS ✠ DE ✠ SYON ✠

Carved borders.

4027. Sulph. cast. [xlvii. 707.]

Laing's *MS. Catal.*, No. 371.

4028. Another. [D.C., F. 88.]

SIXLE *or* **SIXHILL,** *Gilbertine Priory of Nuns and Canons of St. Mary, co. Lincoln.*

4029. [A.D. 1242.] Light-red: fine, very imperfect. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [Harl. ch. 44 G. 48.]

Ø. Pointed oval: the Virgin, with crown, seated, the Child on the l. knee, on the l. the traces of a kneeling ecclesiastic. In the field, two roundles.

. . . . APITVL . . . . . € . . . . . ELE.

℞. A small pointed oval counterseal, of which only the lower point remains. See the following seal, No. 4024.

. . . . . M : SE . . . . . .

4030. [A.D. 1245.] Light-brown: fine, imperfect. [Harl. ch. 44 G. 49.]

Ø. This shows details wanting in the preceding seal, No. 4023. There are three kneeling ecclesiastics: and in the field an estoile and three roundles.

✠ SIGILL' . CAPI . . . . . ATE . . . . . SIXELE.

℞. A small pointed oval counterseal. 1 × $\frac{3}{4}$ in., with mark of a handle. An eagle displayed.

✠ SIGILLVM : SECRETI.

4031. Sulph. cast of the *obv.* of No. 4024. [D.C., E. 23.]

SLAPTON, *College of St. Mary, co. Devon.*

4032. [After A.D. 1373.] Sulph. cast from fine impression, edge chipped. 3 × 2 in. [lxii. 3.]

Pointed oval: the Virgin, with crown, seated on a throne in a heavily canopied niche with elaborately carved sides; the Child standing on the r. knee, in her l. h. a sceptre fleur-de-lizé. Below, under a carved round-headed arch, an ecclesiastic, standing, in prayer, betw. two branches of foliage. In base, a shield of arms: three piles, meeting in base, SIR GUY DE BRYENNE, founder.

S : CŌE : COLLEGII : GUYDONIS : DE : BRYENE : DE : S . . . TON : ✠

SNAPE, *Benedictine Priory of St. Mary, co. Suffolk.*

E———, *Prior.*

4033. [A.D. 1193–1205.] Pale greenish-brown. $1\frac{1}{2} \times \frac{7}{8}$ in. [Harl. ch. 43 I. 18.]

Pointed oval: the Prior, standing, in his hands a book.

✠ SIGILLVM PRIORI' DE SNAPE.

4034. Sulph. cast from No. 4033. [D.C., E. 75.]

4035. [A.D. 1193–1205.] Brown: cracked. [Harl. ch. 44 I. 25.]

4036. Another. [Harl. ch. 44 I. 26.]

SNELLESHALL, *Benedictine Priory of St. Leonard, co. Buckingham.*

4037. [13th cent.] Sulph. cast from imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lix. 96.]

Pointed oval: the Prior, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ S' ⁝ PRIORIS ⁝ ET C . . . . . DE ⁝
SNELLESHALL . . . . .

SOUTHAMPTON, *Black Canons' Priory of St. Denis, co. Southampton.*

First Seal.

4038. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{5}{8} \times 2$ in. when perfect. [lxix. 19.]

Pointed oval: St. Denis, standing, lifting up the l. h. in benediction; on the r. an altar with a chalice on it. A hand of blessing issuing from clouds over it.

. . . . IGIL . . . . . .

Second Seal.

4039. [14th cent.] Recent impression in red sealing-wax, from the matrix. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [xliii. 34.]

Pointed oval: the Martyrdom of St. Denis the Bishop, on a platform with an elegantly carved fleur-de-lis in base. Overhead, a trefoiled arch. The workmanship of this seal is

very fine. It has been injured by blows of a blunt tool in several places.

✠ SIGILL' · ECCLIE : SCI' · DIONISII : IVXTA · SVHAMTON'.

Third Seal.

4040. [14th cent.] Sulph. cast from fine impression, imperfect at the points. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [lxiv. 18.]

Pointed oval: St. Denis, standing on a carved corbel, holding a book. Overhead, an ogee-arched canopy with the details of the carving above it defaced. On the l. in the field, a mitre? Background diapered lozengy. Border cusped.

. . . . . LLVM : COMMVNE : MONAST . . . . . IVXTA : SVTHAM . . . . . .

4041. [A.D. 1518.] Dark-red: only a small fragment of the corbel and of the drapery of the saint. [Harl. ch. 44 I. 51.]

RICHARD, *Prior.*

4042. [13th cent.] Sulph. cast from fine impression injured by pressure. $2 \times 1\frac{1}{4}$ in. [lxiv. 20.]

Pointed oval: St. Denis, standing on a carved corbel, his dissevered head in his hands. In the field, on the left the numerals I.I., signifying that this Prior Richard is the second of that name; on the r. two sixfoils.

✠ S' RICARDI PRIORIS SANCTI DYONISII.

Church of St. Mary.

Chapter Seal, with Counterseal of ROGER, *the Warden.*

4043. [A.D. 1258.] Green: fine, but imperfect. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Add. ch. 20,212.]

Ø. Pointed oval: the Virgin, with crown, seated on a carved throne, the Child, with nimbus, on the l. knee. In base, under a trefoiled arch, three clerks or chaplains kneeling in adoration.

. . . IGILL' CAPITVLI ECC . . . . . MAR . . . . . .

℟. A smaller pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. In a circular panel, quatrefoiled and cusped, the head of the Virgin. Over it a church with tall spire and pinnacled gables.

S' CVSTODIS ECCL'IE SCE MARIE SVHAMTON'.

The letters A M of *Suhamton'* conjoined.

Official Seal.

4044. [13th cent.] Sulph. cast. $1\frac{5}{8} \times 1\frac{1}{4}$ in. [lxiv. 24.]
Pointed oval: an ornamental quatrefoil.

✠ SIGILL' : OFFICIE : ECCL'E · SC̄E · MARIE · SOVTHAMTONE.

The last four letters, T, O, N, E, betw. the leaves of the quatrefoil.
Beaded borders.

Hospital of St. Julian, or God's House.

4045. [13th cent.] Sulph. cast from indistinct impression. 2 × $1\frac{1}{4}$ in. [lxiv. 21.]
Pointed oval: on waves, a patriarchal cross betw. two pastoral staves. The summit of the cross united by bows to the extremities of the upper arms; betw. the pairs of arms, two mitres. Field diapered lozengy.

✠ SIGILL' : DOM' : DEI : ET : BEATI : IVLIANI : SVTHAMPT . . . . .

A Counterseal.

4046. [15th cent.] Sulph. cast. 1 in. [lxiv. 22.]
A merchant's mark ⅄ in allusion to the Merchants Gervasius and Protasius, founders.

✠ SIGILLV̄ · DOM' · DEI · VILLE · SVTH'M.

SOUTHWARK, *Priory of St. Mary Overy, co. Surrey.*

First Seal.

4047. [11th cent.] Sulph. cast from good impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxxii. 65.]
Pointed oval: a king, standing, with crown, having loose straps terminating in trefoils, as in the great seal of William II., No. 22, and with long open sleeves, in the hands an inscribed ribbon. The inscription illegible.

✠ SIGILLVM SC̄E MARIE SVDWERKENSIS ECCL'IE.

4048. [12th cent.] Mottled-green: originally fine, now indistinct and very imperfect. [Harl. ch. 44 I. 52.]

4049. Sulph. cast from No. 4048. [D.C., D. 10.]

Second Seal.

4050. [12th cent.] Sulph. cast from fine impression, very imperfect. About $2\frac{3}{8}$ in. when perfect. [lxxii. 66, 67.]

Ø. The Virgin, seated on a carved throne, with nimbus and head-dress, the Child with cruciform nimbus on the l. knee, and in her r. h. a fleur-de-lis. The Child is lifting up the r. h. in benediction, in the l. h. an orb. All within a pointed oval, or vesical compartment, inscribed :—

✠ : AVE : MARIA : GRACIA : PLENA : DN̄S : TECUM : BENEDICTA.

The vesica is held up on each side by two angels, with expanded wings, those above issuing from waves, those below kneeling.

SIG . . . . . E : SAN . . . . . ERCHA.

℟. A smaller counterseal, $1\frac{3}{8}$ in. An angel, with nimbus and expanded wings, issuing from waves ; in the hands an orb ?

✠ AVE : MATER : MISERICORDIE :

Dugdale, *Mon. Angl.*, vol. vi., p. 171.

Third Seal, used by HENRY COLLINGBOURNE, *Prior.*

4051. [A.D. 1375.] Red : fine, but very imperfect. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [Add. ch. 15,622.]

For description see next seal, No. 4046.

Legend wanting. . . . . WE . . K.

The same, used by ROBERT WESTON, *Prior.*

4052. [A.D. 1414.] Dark-green : fine, very imperfect. [Harl. ch. 53 H. 16.]

Pointed oval : in three niches, heavily canopied, the Virgin, crowned, holding on the l. arm the Child, in the r. h. a fleur-de-lis ; betw., on the l. St. John Baptist, with Agnus Dei on a plaque, on the r. St. John the Evangelist, with eagle rising on a plaque. In base, under a round-headed arch with masonry, and a string-course or frieze adorned with cinquefoils, the Prior in prayer, to the l.

Legend destroyed.

Seal ad Causas.

4053. [A.D. 1383.] Green : fine, but imperfect, wanting the lower half. About $2\frac{3}{4} \times 1\frac{3}{8}$ in. when perfect. [Harl. ch. 43 I. 43.]

Pointed oval : the Annunciation of the Virgin.

. . . GILL' · BE . . . . . K . AD : CAVSAS.

4054. Sulph. cast from No. 4053. [D.C., F. 74.]

HENRY WERKWORTH, *Prior.*

4055. [A.D. 1442.] Dark-green: fine, but imperfect. About 1 × ¾ in. [Harl. ch. 44 I. 58.]

Oval: the Virgin, with crown, seated in a canopied niche with tabernacle work at the sides; the Child on the l. arm.

AVE : GRAC . . . . . UM. (?)

4056. Sulph. cast from imperfect impression. [lxxii. 68.]

AVE : GRACIA : P[L]ENA : DN̄S : . . . . . .

Hospital of St. Thomas the Martyr.

Seal ad Causas.

4057. Sulph. cast from chipped impression. 1⅝ × 1$\frac{1}{16}$ in. [lxv. 78.]

Pointed oval: a priest, turned to the l., celebrating the Mass before an altar with a chalice on it.

[✠ S'.] HOSP' : SC̄I : THOME : MART' : DE : SOWTHWERK' : AD : CAVSA[S.]

SOUTHWELL, *Collegiate Church of St. Mary, co. Nottingham.*

First Seal.

4058. [*c.* A.D. 1200.] Light-brown: imperfect and indistinct. About 2⅝ × 1⅝ in. when perfect. [Harl. ch. 83 D. 2.]

Pointed oval at top, oval at the bottom: the Virgin, with head-dress, long open sleeves and cloak, seated, holding the Child on her lap with the l. h., lifting up the r. h.

. . . . . M SAN . . . . . .

4059. Sulph. cast from chipped impression. [lxx. 58.]

This impression supplies many parts wanting in the preceding seal, No. 4058.

. . SIGILLVM SANCTE MARIE . . . . VVELLA.

The C in *Sancte* is square.

SOUTHWICK, *Austin Canons' Priory of St. Mary, co. Southampton.*

First Seal.

4060. [A.D. 1189.] Sulph. cast from imperfect impression. About 2½ in. when perfect. [lxiv. 25.]

The Priory church, with walls of masonry, central tower, chancel and side towers.

Legend wanting.

Dugdale, *Mon. Angl.*, vol. vi., p. 244, where the counterseal is also described.

Second Seal.

4061. [13th cent.] Recent impression in red sealing-wax, from the matrix. 2⅝ in. [xxxv. 196.]

Ø. One of the sides of the Priory church, elaborately designed with numerous and ornamental details of architecture. Under a carved cinquefoiled arch the Virgin, seated, holding the Child, with cruciform nimbus, on the l. knee. At each side an arched aperture, containing the head of a monk. Over it, a sixfoiled window containing a head. These heads are impressed upon the back of the *rev.*, which is constructed with a second layer of wax, for other examples of which cf. the seals of Boxgrave Priory, No. 2688, and of Bury St. Edmund's Abbey, No. 2799.

SIGILLVM : ECCLESIE : SANCTE : MARIE : DE : SVWIKA.

℟. The Church from another point of view, elaborately carved. Over the roof on the l., a crescent enclosing a star, on the r. a wavy sun, or estoile of six points. In the doorway, under a round-headed arch, with slender shaft carrying two trefoiled arches below, the Annunciation of the Virgin (on the back of the *obv.*). Above, in a window of eight cusps Our Lord, half-length, with cruciform nimbus, lifting up the r. h. in benediction, in the l. h. an orb, topped with a cross. At each side, two windows (one trefoiled, the other with two lights divided by a slender shaft), forming an arcade in which is a monk's head (on the back of the *obv.*). The art of this seal is very fine.

SIT : PRO : SUWIKA : MEDIATRIX : VIRGO : PVDICA :
ET : PAX : ANGELICA : SIT : NOBIS : SEMPER : AMICA :

Beaded borders.

Archæologia, vol. xxiii., p. 374; *Archæol. Journ.*, vol. iii., p. 222.

4062. Gutta-percha impression from the matrix. [xlvii. 709.]

4063. Another. [xlvii. 710.]

JOHN, *Prior.*

4064. [15th cent.] Sulph. cast from fine, but imperfect impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [lxiv. 26.]

Pointed oval: the Virgin, standing in a carved [and canopied] niche, with tabernacle work at the sides, the Child on the r. arm, in the l. h. a sceptre fleur-de-lizé. At each side, on the tabernacle work, a shield of arms: l. ROYAL ARMS OF ENGLAND, r. indistinct. In base, under a carved four-centred arch, the Prior in prayer, betw. two branches of foliage.

SIGILLUM : CO . . . . . PRIORATUS : . . . . ECCL'IE ·
BE . . . . ARIE · DE . . . . . .

SPALDING, *Benedictine Priory of SS. Mary and Nicholas, co. Lincoln.*

4065. [A.D. 1525.] White: fine, very fragmentary. About $3\frac{1}{8} \times 2$ in. when perfect. [Add. ch. 21,112.]

Ø. The Virgin, with crown, seated on a carved throne, the Child on the l. knee. In base, under a pointed arch, slightly trefoiled, with gables of church-like structure at the sides, the Prior, half-length, to the l., in prayer. Thirteenth century style of work.

✠ SIGIL . . . . . ARIE ⁝ ET ⁝ BEATI . . . HOLAI ⁝ SPAL . . . GIE.

R. Same size. St. Nicholas, standing on a carved corbel, with mitre, pall, and pastoral staff, the r. h. broken away. Thirteenth century style of work.

✠ SIGIL . . . . . PIT'LI ⁝ BEA . . . . . MARIE ⁝ ET ⁝
BE . . . . . NGIE ⁝

Beaded borders.

Dugdale, *Mon. Angl.*, vol. iii., pl. XVIII.

4066. Sulph. cast from imperfect impression of the *rev.* only. [lxvii. 32.]

This shows the r. h. of St. Nicholas lifted up in benediction.

SIGILL' . . . . . OLAI ⁝ SPALDINGI . . . .

SIMON DE HAUTEBARGE, *Prior.* A.D. 1229–1252.

4067. Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxvii. 33.]

Pointed oval: the Prior, standing on a carved corbel, holding a book.

SIGILLVM : SYMONIS ·⁝· PRIORIS : SPALDINGIE.

THOMAS DE MOULTON, *Prior.*

Signet.

4068. [A.D. 1490.] Red: partly defaced. $\frac{7}{8}$ in. [L. F. C., xiv. 25.]

An eagle rising, contourné. In the field the legend :—

. . . . . E . . . OULTON.

SPECTESBURY, *Alien Priory, afterwards Carthusian, co. Dorset.*

An uncertain Seal.

4069. [16th cent.] Sulph. cast from matrix. 2 in. [lxii. 56.]

St. Monica, with nimbus, standing, turned slightly to the r., a tau-cross in the r. h.

✠ SIGILLVM · MONASTERII · S · MATRIS · MONICÆ.

SPORLE, *Alien Benedictine Priory of St. Mary, co. Norfolk.*

4070. [Late 15th cent.] Sulph. cast from matrix or from fine impression. $1\frac{1}{8}$ in. [lxix. 45.]

An Agnus Dei, with a banner-flag charged with a cross.

✠ AGNUS ✠ DEI ✠ QUI ✠ TOLI ✠ PECCATA ✠ MONDI.

Beaded borders.

STAFFORD, *Austin Priory of St. Thomas the Martyr, co. Stafford.*

4071. [A.D. 1433–4.] Sulph. cast from fine impression, chipped at the top. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [lxxii. 41.]

Pointed oval: St. Thomas, with mitre and pall, seated on a carved throne, in a canopied niche, with tabernacle work at the sides, lifting up the r. h. in benediction. in the l. h. a crozier. In base, a corbel of masonry. Field replenished with sprigs.

SIGILL' ✠ CŌE ✠ PRIORATUS ✠ SC̄I ✠ TH[OME ✠] MARTIRIS ✠ IUXTA ✠ STAFFORD.

Dugdale, *Mon. Angl.*, vol. vi., p. 472.

A Counterseal?

4072. [13th cent.] Sulph. cast from fine impression, wanting at the top. About $1\frac{5}{8} \times 1$ in. when perfect. [lxxii. 42.]

Pointed oval: Becket's Martyrdom. In base, under a trefoiled arch, an ecclesiastic, half-length, in prayer, to the r.

[? TRINE · DE]VS · P · ME · MOVEAT · TE · PASSIO · [THOME]

Cf. No. 1206.

STAMFORD, *or* **STANFORD,** *Benedictine Priory of SS. Mary and Michael, co. Lincoln and Northampton.*

Small Seal.

4073. [A.D. 1370.] Sulph. cast. $\frac{3}{4}$ in. [lxvii. 37.]

St. Michael in combat with the Dragon, on the r. an ecclesiastic kneeling in prayer.

. . . . O IOH' EST' MICHAEL ME PTEGE PESTE.

Dugdale, *Mon. Angl.*, vol. vi., p. 260.

Austin Friars?

4074. [14th cent.] Sulph. cast from imperfect impression. About $2 \times 1\frac{1}{4}$ in. when perfect. [lxvii. 38.]

Pointed oval: the Annunciation of the Virgin.

S' COMVNITATIS . . . . . FOR . . . .

Black Friars.

4075. [14th cent.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxvii. 39.]

Pointed oval: the Virgin, half-length, with the Child, on the l.; and a Saint, perhaps St. Dominic, half-length, on the r. Over them, a slightly carved canopy and a head. In base, under a trefoiled arch, a friar, kneeling in prayer, to the r.

. . . . H . . . . . OS . . . . . RRE . . . ?

Grey Friars.

4076. [14th cent.] Sulph. cast from imperfect and indistinct impression. About $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lxvii. 40.]

Pointed oval: the Assumption of the Virgin, in a vesica-shaped frame, upheld by angels over an embattled tower.

Legend defaced.

White Friars.

4077. [14th–15th cent.] Sulph. cast from indistinct impression. About 1¾ × 1¼ in. when perfect. [lxvii. 41.]

Pointed oval: a saint, full-length, in a canopied niche with tabernacle work at the sides; a palm-branch in the r. h.

. . . IGIL . . . .

Almshouse dedicated to All Saints, al. Browne's Hospital.

4078. [15th cent.] Sulph. cast from matrix. 2¾ × 1¾ in. [lxvii. 42.]

Pointed oval: the Trinity seated in a canopied niche with tabernacle work at the sides. In addition to the figure of Our Lord on the Cross, held betw. the knees of the Almighty, the Father is represented holding a cloth in his hands, containing three heads, busts, or figures, emblematic of the Three Persons of the Trinity. In base, under a round-headed arch with masonry at the sides, an ecclesiastic, half-length, in prayer. In base, a shield of arms: erm. two bars within a bordure erm. (?).

SIGILLU: CŌMUNE : DOMUS : ELEMOSINARIE : STAUNFORD'.

STANLEY, *Cistercian Abbey of St. Mary, co. Wilts.*

4079. [14th cent.] Sulph. cast from fine impression. 1⅝ in. [lxxiii. 84.]

In a carved and canopied niche with two round-headed arches, pinnacled, and tabernacle work at the sides, on the l. the Virgin, crowned, holding the Child on the l. arm; on the r. St. John Baptist holding the Agnus Dei on a plaque. Betw. the saints a flowering tree.

✠ S' COMVNE ABBIS ET ꝺVENTVS ꝺE STANLEYA IN WILT' ◡

Dugdale, *Mon. Angl.*, vol. v., p. 564; Birch, *Collections*, in *Wiltshire Archæological Magazine*, vol. xv., p. 239. 1875.

First Seal of the Abbat.

4080. [12th cent.] Sulph. cast. 1⅜ × ¾ in. [lxxiii. 85.]

Pointed oval: a dexter hand and vested arm, issuing from the r., holding a pastoral staff in pale.

+ SIGILLVM ABBATIS STANL'.

Wills. Archæol. Mag., ut supra.

Later Seal.

4081. [13th cent.] Sulph. cast from fine but chipped impression. $1\frac{5}{8} \times 1$ in. [lxxiii. 26.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. an estoile, on the r. a crescent.

✠ SIGIL . . . . BATIS · DE · STANLEIA :

Beaded border.

Wilts. Archæol. Mag., ut supra.

WILLIAM DE COMBE, *Abbat.*

4082. [14th cent.] Sulph. cast from fine but very imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lxxiii. 86.]

Pointed oval: the Abbat? in a canopied niche with tabernacle work at the sides. In base, a shield of arms: cruzily fitchy a bend erm.

S' FRIS WIL . . . . . E COMBE . . BIS DE STA . . .

The letters D E conjoined.

Wilts. Archæol. Mag., ut supra.

STANLEY-PARK, *or* **DALE,** *Premonstratensian Abbey of St. Mary, co. Derby.*

4083. [A.D. 1510.] Red: imperfect, injured by pressure. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Wol. ch. I. 78.]

Pointed oval: the Virgin, half-length, under a pointed arch, the Child on the r. arm. In base, under a trefoiled arch, with a pinnacled gable at each end topped with a cross, the Abbat, half-length, with pastoral staff, praying, to the l. Thirteenth century style of work.

S' · ECCLESIE : . . ANCTE . . . . . E : PARCO : STANL . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 892.

4084. Sulph. cast from good impression slightly chipped. [lxi. 39.]

S' ECCLESIE : SANCTE : MARIE : DE : PARCO . STANLEE.

STAVERDALE, *Austin Canons' Priory of St. James, co. Somerset.*

4085. [13th cent.] Sulph. cast from fine but imperfect impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxxi. 70.]

Pointed oval: St. James the Greater, standing on a carved corbel, with wallet ornamented with an escallop at his side, in the r. h. a staff, in the l. h. a book.

. . . . GILL' ECCLESIE . . . . OBI · DE · STAVERDALE.

Dugdale, *Mon. Angl.*, vol. vi., p. 461.

STEINFIELD, *or* **STANFIELD**, *Benedictine Priory of St. Mary, co. Lincoln.*

First Seal.

4086. [Late 12th cent.] Light brown, mottled: fine, but imperfect. About $2\frac{3}{4} \times 1\frac{7}{8}$ in. when perfect. [Harl. ch. 44 A. 23.]

Pointed oval: the Virgin, crowned, seated on a carved throne, with finials of peculiar shape; the Child, with nimbus, on the l. knee, in the r. h. a sceptre fleury.

. . . . . IGILLVM CAPITVL . . . . . ARIE · DE · STEINFELD . . . . .

4087. Sulph. cast from preceding seal, No. 4080. [lxvii. 34.]

4088. [*c.* A.D. 1230.] Creamy-white: imperfect and indistinct. [Harl. ch. 44 I. 28.]

Second Seal.

4089. [13th cent.] Sulph. cast from fine but imperfect impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lxvii. 35.]

Pointed oval: the Virgin, seated on a throne, the Child, with nimbus, on the l. knee, in the r. h. a sceptre fleur-de-lizé.

. . . . LVM · CAPITVLI . . . . . RIE · D . . . . . .

STODLEY, *Benedictine Priory of St. Mary, co. Oxford.*

First Seal.

4090. [12th cent.] Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxxi. 1.]

Pointed oval: the Annunciation of the Virgin, under two round-headed arches, supported on a slender shaft.

✠ SIGILL' 9VENTVS · ECCL'IE · SCE MARIE DE STODELEIE

Second Seal.

4091. [13th cent.] Sulph. cast from imperfect and indistinct impression. About 2¼ × 1⅝ in. [lxxiii. 27.]

Pointed oval: a Saint, with crown or cap, seated on a throne, in the r. h. a sceptre fleur-de-lizé, in the l. h. a book.

SIGILLVM SC̄TE MARIE DE STODELIA (?)

Cf. Dugdale, *Mon. Angl.*, vol. iv., p. 252.

Later Seal.

4092. [14th-15th cent.] Sulph. cast from imperfect impression, injured by pressure. About 2¼ × 1⅜ in. [lxxi. 1.]

Pointed oval: the Annunciation of the Virgin, in a canopied niche.

. . . . . ENTUS MARIE : DE : STODLEY.

STOKE-JUXTA-CLARE, *College of St. John Baptist, formerly Alien Priory, co. Suffolk.*

Seal ad Causas.

4093. [After A.D. 1415.] Red: fine, but imperfect. About 1¼ × ¾ in. when perfect. [Slo. xxxv. 10.]

Pointed oval: the head of St. John Baptist, Patron Saint, with rays and large nimbus. Betw. two flowering sprigs, one above, one below.

[SIG]ILLŪ ✠ COLLEGII ✠ DE STOKE AD CAUSAS.

4094. Sulph. cast from preceding seal, No. 4087. [lxxii. 13.]

RICHARD EDENHAM, *Bishop of Bangor, Dean of Stoke-juxta-Clare.*

4095. [A.D. 1480.] Red: fragmentary. [Harl. ch. 44 I. 32.]

As above, No. 4093.

4096. [A.D. 1485.] Red: fragmentary. [Harl. ch. 44 I. 35.]

4097. [A.D. 1489.] Red: fragmentary. [Harl. ch. 44 I. 37.]

4098. [A.D. 1490.] Red: fragmentary. [Harl. ch. 44 I. 38.]

4099. [A.D. 1492.] Red: fragmentary. [Harl. ch. 44 I. 39.]

WILLIAM PYKENHAM, LL.D., *Archdeacon of Suffolk, Dean of Stoke-juxta-Clare.*

4100. [A.D. 1493.] Red: imperfect. [Harl. ch. 44 I. 40.]

As above, No. 4093.

4101. [A.D. 1496.] Red: imperfect. [Harl. ch. 44 I. 42.]

JOHN EDNAM, S.T.P., *Dean of Stoke-juxta-Clare.*

4102. [A.D. 1498.] Red: imperfect. [Harl. ch. 44 I. 44.]

As above, No. 4093.

4103. [A.D. 1503.] Red: imperfect. [Harl. ch. 44 I. 46.]

4104. [A.D. 1504.] Red: imperfect. [Harl. ch. 44 I. 47.]

4105. [A.D. 1509.] Dark-red: imperfect. [Harl. ch. 44 I. 48.]

4106. [A.D. 1515.] Red: imperfect. [Harl. ch. 44 I. 49.]

4107. [A.D. 1516.] Red: imperfect. [Harl. ch. 44 I. 50.]

STONE, *Austin Canons' Priory of SS. Mary and Wlfadus the Martyr, co. Stafford.*

4108. [13th cent.] Sulph. cast from fine but imperfect impression. About $2\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxxii. 43.]

Pointed oval: the Virgin, with crown, seated on a carved throne; the Child, with cruciform nimbus, on the l. knee; in the r. h. a flower? Her feet on a platform.

S' ECC SCE MARIE ET SCI W . . . . . ARTIRIS DE
• STANIS.

STONELEY, *Austin Canons' Priory of St. Mary, co. Huntingdon.*

4109. [14th cent.] Sulph. cast from fine impression, with the points broken off. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [lxiv. 101.]

Pointed oval: the Virgin, seated on a throne in a [canopied]

niche, the Child on the l. knee. Background diapered or hatched. Outside, on each side a flowering branch. In base, under a trefoiled arch, the Prior, [kneeling] in prayer, to the l.

S' . . . . MVNE CANONIC . . . . . MARIE : DE : STONLE . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 477.

STRATA FLORIDA, *or* **STRATFLEUR**, *Cistercian Abbey of St. Mary, co. Cardigan.*

Seal of the Abbats.

4110. [A.D. 1256.] Dark-green: fragmentary. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat standing on a platform.

. . . . . BBA . . . . . .

STRATFORD-ON-AVON, *College of the Trinity, co. Warwick.*

Seal ad Causas.

4111. [After A.D. 1332.] Recent impression in red sealing-wax, from the matrix. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [xxxv. 42.]

Pointed oval: the Trinity, in a canopied niche with tabernacle work at the sides. In base, a shield of arms: on a fesse three crosses crosslet.

SIGILLŪ CŌE COLLEGII ✠ ℣ DE STRATFORD AD CĀS ✠

Beaded borders.

4112. Sulph. cast. [D.C., G. 53.]

Another Seal.

4113. [After A.D. 1332.] Recent impression in gutta-percha gilded, from the matrix. $1\frac{1}{4}$ in. [xxxv. 53.]

The Trinity, in a canopied niche with tabernacle work at the sides.

SIGILLŪ AD CAUSAS GLORIA TIBI TRINITAS ✠

STRATFORD-LANGTHORNE, *Cistercian Abbey of St. Mary and All Saints, co. Essex.*

4114. [Late 14th cent.] Sulph. cast from imperfect impression. $1\frac{3}{4}$ in. [lxiii. 35.]

The Virgin, with crown, seated in a niche with trefoiled canopy, and tabernacle work at the sides; the Child on the l. knee.

✠ SIGILL' CO . . . . . STRATFORDE.

Dugdale, *Mon. Angl.*, vol. v., p. 586.

Seal of the Abbat.

4115. [12th cent.] Sulph. cast from imperfect impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxviii. 73.]

Pointed oval: a dexter hand and vested arm, issuing from the r., and holding a pastoral staff, in pale. On the l. an ornamental sceptre fleury.

Legend on a bevelled edge:—

✠ SIGILLVM · A . . . . . E · STRATFORD.

STRATFORD-AT-BOW, *Benedictine Priory of St. Leonard, co. Middlesex.*

4116. [15th cent.] Sulph. cast from imperfect impression. About $1 \times \frac{5}{8}$ in. when perfect. [lxviii. 72.]

Pointed oval: on the r. the Virgin, standing under an arch, the Child on the r. arm; on the l. a nun or ecclesiastic, kneeling in adoration. Field replenished with sprigs of foliage.

Legend defaced.

STRAT-MARGEL, *or* **YSTRAT-MARCHEL,** *or* **ALBA-DOMUS DE STRAT-MARGEL,** *Cistercian Abbey of St. Mary, co. Montgomery.*

4117. [A.D. 1525.] Red: imperfect, cracked, and injured by pressure. About $2\frac{3}{8} \times 1\frac{3}{8}$ in. when perfect. [Add. ch. 10,654.]

Pointed oval: the Virgin and Child, in a canopied niche. Thirteenth century style of work.

. . . . . RIE · STRATAMARCEL . . . . . .

Counterseal.

4118. [A.D. 1303.] Red: fine, chipped. $\frac{7}{8}$ in. [Add. ch. 8414.]

A dexter hand and vested arm, issuing from the r., and holding a pastoral staff in pale; betw. a crescent surmounted by an estoile of six points on the l., and a similar estoile on the r.

✠ CONTRASIGILL' ALBE [DOM]VS.

Seal of the Abbats.

4119. [A.D. 1256.] Dark-green: fragmentary. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat, full-length.

. . . . . Є : ALBA : D . . . .

STROOD, *Hospital of St. Mary, co. Kent.*

4120. [A.D. 1400.] Red: fine, chipped at the points. About $1\frac{1}{4} \times \frac{7}{8}$ in. when perfect. [Harl. ch. 44 D. 14.]

Pointed oval: the Virgin, with crown, standing on a carved corbel in a canopied niche, pinnacled and crocketed, with tabernacle work at the sides; the Child on the r. arm, in the l. h. a sceptre fleury. The Child carries an orb and cross in the r. h.

SIGILL' : C$\overline{\text{OE}}$: OSPIT : $\overline{\text{BE}}$: MARIE : DE : STRODE.

Carved borders.

4121. Sulph. cast from preceding seal, No. 4114. [D.C., E. 90.]

STYKESWOLD, *Cistercian Priory of St. Mary, co. Lincoln.*

EUSTACHIA, *Prioress.*

4122. [A.D. 1400.] Green: fine, but very imperfect. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Egert. ch. 469.]

Pointed oval: the Trinity, on a rainbow, at the feet an orb, in a carved and canopied niche, pinnacled and crocketed, with tabernacle work at the sides. In base, under a carved round-headed arch, the Prioress, kneeling in prayer.

. . . . . TISSE · DE · ST . . . . . .

The letters D E conjoined.

SUDBURY, *College of St. Gregory, co. Suffolk.*

4123. [A.D. 1528.] Red: fine, very imperfect. About $3\frac{1}{8} \times 2\frac{1}{4}$ in. when perfect. [Add. ch. 8405.]

Pointed oval: St. Gregory, with papal tiara, seated in a finely carved and canopied niche, lifting up the r. h. in benediction, in the l. h. a crozier. Overhead in a smaller [canopied] niche the Trinity. On each side, in a canopied niche, a saint, full-length, that on the l., wanting. In base, under a carved arch, Simon de Sudbury, Bishop of London, founder, and afterwards Archbishop of Canterbury, with mitre, pall and crozier, kneeling in prayer, betw. two shields of arms: SUDBURY, see No. 1227.

Legend destroyed.

4124. Sulph. cast from imperfect impression. [lxxii. 14.]

This impression supplies some details wanting in the preceding seal, No. 4123, viz. the canopy over the small niche, the niche and saint on the l., and the legend:—

SIG' CO . . . . . GREGORII DE SUDBURY.

SULBY, *Premonstratensian Abbey of St. Mary, co. Northampton.*

Conventual Seal, with Counterseal of WILLIAM, *Abbat.*

4125. [*c.* A.D. 1240–1250.] Pale red: fine, very imperfect. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 22,026.]

Ø. Pointed oval: the Virgin, with nimbus, seated on a carved throne, the Child, with nimbus, on the l. knee, in the r. h. a sceptre fleury. Her feet on a footboard.

SIGIL . . . . . ARIE DE SULEB . . .

℟. A smaller pointed oval counterseal. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. The Abbat, full-length, in the r. h. a pastoral staff.

✠ SIGILLVM · A . . . . . BI.

4126. [*c.* A.D. 1276–1280.] Red: very fine. [Add. ch. 22,523.]

SIGILL' CONUENTUS SANTE MARIE DE SULEBI :

4127. Sulph. cast of *obv.* only from a fine impression, injured in places. [D.C., E. 43.]

SIGILL' CONUENTUS SANTE MARIE DE SULEBI :

Another Seal.

4128. Sulph. cast of *obv.* only, of a seal which resembles the preceding, No. 4125, but from different matrix. Poor art. [lxix. 102.]

SIGILL' CONVENTVS SV̄TE MARIE DE SVLBI :

Chapter Seal.

4129. [A.D. 1257.] Green: only a small fragment of upper part, backed with white, app. by thread. About $1\frac{1}{4} \times \frac{3}{4}$ in. when perfect. [Add. ch. 22,423.]

Pointed oval: the Virgin, crowned, the Child on the l. knee.

✠ MATE[R DEI MEMENTO, *or* MISERERE] MEI.

WALTER, *Abbat.* A.D. 1232.

4130. Red: fine, but fragmentary. About $1\frac{3}{4} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 20,848.]

Ø. Pointed oval: the Abbat, standing, in the r. h. a pastoral staff.

✠ . . . . . DE SVLEB . . . . .

℟. A smaller oval counterseal, with mark of handle. Impression of an antique oval intaglio gem: a deity helmeted, holding an uncertain object. Perhaps Fortune holding a Victory.

✠ SIG . . . . . .

WILLIAM, *Abbat.*

4131. Doubtful colour: enclosed in a piece of green taffeta. [Add. ch. 20,750.]

See No. 4125.

HUGH, *Abbat.*

4132. [About A.D. 1276–1280.] Green: only a fragment. About $1\frac{3}{8} \times 1\frac{7}{8}$ in. when perfect. [Add. ch. 22,464.]

Pointed oval: the Virgin, half-length, the Child on the l. knee.

AVE . . . . . .

SWINE, SWINA, *or* **SWINHEY,** *Cistercian Priory of St. Mary, co. York.*

First Seal.

4133. [*Temp.* Stephen.] Orange-red: fine, cracked, and the edge chipped. 1¾ in. [Add. ch. 26,108.]

The Virgin, seated on a throne, in the r. h. a palm-branch terminating at the top with a trefoil or fleur-de-lis, in the l. h. a book.

✠ SI[GIL]LVM SCE M[ARI]E [D]E SVINE.

4134. Sulph. cast from chipped and cracked impression. [lxxv. 11.]

✠ S . . . LLVM SCE MARIE DE SVINE.

Second Seal.

4135. Sulph. cast from imperfect impression, injured by pressure. 2 × 1⅜ in. [lxxv. 12.]

Pointed oval: the Virgin, with crown, seated on a throne, the Child on the l. knee. In base, under a pointed and trefoiled arch, the Prioress, kneeling in prayer, to the l.

✠ S' PRIOR . . . . . SCE MARIE DE SVIRA (?)

SWINESHEVED, *Cistercian Abbey of St. Mary, co. Lincoln.*

4136. [14th cent.] Sulph. cast from chipped impression. 2⅛ × 1¼ in. [lxxiv. 67.]

Pointed oval: an Abbat, full-length, in the r. h. a pastoral staff, in the l. h. a book, with three monks on each side, under a carved cinquefoiled arch or canopy, crocketed. Above an embattled parapet, in a niche with carved ogee arch, having a flying buttress at each side, the Virgin, with crown, seated, the Child on the l. knee. In the field, three estoiles; in base, a boar's head.

. . . . BATIS ET CONVENTVS DE LOCO BEATE MARIE DE SWYNESHEVED IN HOLAND . . . .

JORDAN, *Abbat.*

4137. [13th cent.] Dark-green: fine, edge chipped. 1⅛ × ⅞ in. [Add. ch. 26,205.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIGILL' ABBATIS DE SWINESHEVED.

TAMWORTH, *Collegiate Church of St. Edith, co. Stafford.*

4138. [16th cent.] Sulph. cast from matrix. 3⅛ × 2⅛ in. [lxxiii. 34.]

Pointed oval: a bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff; betw. on the l. an archbishop with mitre, lifting up the r. h. in benediction, in the l. h. a crozier, and on the r. St. Catharine, with crown, in the r. h. a Catharine-wheel, in the l. h. a sword. Each in a heavily canopied niche with tabernacle work at the sides. In the central canopy a small niche containing the Virgin, with crown, seated, on the r. knee the Child. In base, in a niche with carved arch, the Dean, with pastoral staff, kneeling in prayer. On the masonry on each side a shield: l., the initial letters T. P.; r., on a fesse betw. three pheons, a stag's head cabossed betw. two pellets, PARKER.

✠ S + COMVNE + COLLEGIATE + DE + TÔWORTH ✠

Cabled borders.

TARENT, *or* **TARRANT-KAINES,** *Cistercian Abbey of St. Mary and All Saints, co. Dorset.*

4139. [13th cent.] Sulph. cast from impression injured in parts. 2 × 1¼ in. [lxii. 57.]

Pointed oval: on a corbel the Virgin, with crown, standing, the Child on the l. arm. Before her, a kneeling abbess holding up a flowering branch. In the field, two trees.

✠ SIGILLVM · CONVENTVS · DE · TARENT.

TATESHALE, *or* **TATTERSHALL,** *Collegiate Church of the Trinity, SS. Mary, Peter, John the Evangelist, and John Baptist, co. Lincoln.*

4140. [A.D. 1515.] Red: fine, injured in places. 1¾ in. [Egert. ch. 256.]

The Trinity, in a heavily canopied niche; betw. two smaller niches with tabernacle work at the sides, each containing a saint with nimbus. In base, under a round-headed arch with foliage in the spandrils, a shield of arms: quarterly, 1, 4, a chief

and baton, SIR RALPH CROMWELL, founder; 2, 3, chequy, a chief ermine, TATTERSHALL. Fifteenth cent. style of work.

✠ SIGILLŪ ⁝ COMUNE ⁝ COLEGII ⁝ SCE ⁝ TRINITA[TIS ⁝] . . . . . ESHALL'.

4141. Sulph. cast from fine but imperfect impression. [lxvii. 46.]

TAUNTON, *Austin Canons' Priory of SS. Peter and Paul, co. Somerset.*

4142. [13th cent.] Sulph. cast from fine but chipped impression. $2\frac{3}{4} \times 1\frac{5}{8}$ in. [D.C., E. 49.]

Pointed oval: in two niches, with pointed and trefoiled arched canopies, pinnacled and crocketed, supported on three slender shafts, on the l. St. Paul, holding a sword, on the r. St. Peter, holding in the r. h. a church and in the l. h. two keys. Background diapered lozengy. In base, a carved corbel-table and arcade.

+ S' + SCORV + APOSTOLOR + PETRI + ET + PAVLI + [T]ANTONIESIS · E . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 166.

TAVISTOCK, *Benedictine Abbey of SS. Mary and Rumon, co. Devon.*

First Seal.

4143. [11th cent.] Sulph. cast from fine impression, chipped at the edge. $1\frac{7}{8}$ in. [lxii. 4.]

A view, apparently from the N., of the Abbey Church, with towers, apse, porch, and other details.

+ SIGILLV SCE MARIE S . . . . V . . . . . ŁŁÆ.

Over the legend at the top, the impression of the handle of the matrix, carved with the half-length figure of a saint in profile to the r., holding a book. This may be compared with that of Wilton, further on in this division, and with that of Chertsey Abbey, No. 2899; and Hastings Priory, No. 3254.

Second Seal.

4144. [13th cent.] Sulph. cast from imperfect and injured impression. About 3 × $2\frac{1}{4}$ in. when perfect. [lxii. 6.]

Pointed oval: the Virgin, with crown, seated on a throne, under an elaborately carved canopy resembling a church; the

Child, with cruciform nimbus, on the l. knee. On each side an angel with expanded wings, swinging a censer. The Virgin's feet rest on a lion or other animal, bicorporate. In base, under a carved arch, pointed and trefoiled, with pinnacled gables and ornamented roof, St. Rumon, Patron Saint, seated on a bench, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. On each side, an ecclesiastic, kneeling in adoration.

. . . . . VM ECCLESIE SCE MARIE ET SCI RVMONI
TAVISTOCH' . . . . . .

The letters A V in *Tavistoch'* conjoined.

Dugdale, *Mon. Angl.*, vol. iv., p. 493.

Hospital of St. Mary Magdalene.

4145. [15th cent.] Sulph. cast from fine impression. 2¼ × 1⅛ in. [xlvii. 714.]

Pointed oval: St. Mary Magdalene, standing on a reeded pedestal in a carved niche with canopy and tabernacle work at the sides; in the r. h. a palm-branch, in the l. h. an unguentary. Inner edge of the field partially engrailed.

SIGILLUM · HOSPITALIS · DE · SCA · MARIE · ✠ MAGDELINE · (*sic*)
DE · TAVISTOCKE IIIIIIIII.

Cabled borders.

Laing's *MS. Catal.*, No. 364.

4146. Another. [lxii. 7.]

TEWKESBURY, *Benedictine Abbey of St. Mary, co. Gloucester.*

First Seal.

4147. [Late 12th cent.] Discoloured brown: only a small fragment of upper part. [Harl. ch. 75 A. 51.]

All that remains on this fragment is the top of a central tower of the Abbey Church, ornamented with projecting curved horns and topped with a weather-cock.

+ SIG . . . . . IS.

Second Seal.

4148. [15th cent.] Dark bronze-green: fine, chipped at the points and edge About 3¼ × 2 in. [Harl. ch. 44 I. 59.]

Pointed oval: in three heavily canopied niches, the Assumption of the Virgin, standing, with hands uplifted in prayer, within an oval vesica of clouds, upheld by an angel above it. On the l. St. Peter, with nimbus, book, and keys; on the r. St. Paul, with nimbus, sword, and book. Each saint slightly turned to the Virgin. Over the central canopy a smaller niche containing the Trinity. In base, an angel holding in front a shield of arms: a cross engrailed, TEWKESBURY ABBEY, supported by two lions couchant guardant addorsed.

✠ SIGILLUM ✠ COMMUNE ✠ EC . . IE ✠ . . NCTE ✠ MARIE ✠ DE ✠ TEUKESBURY.

Dugdale, *Mon. Angl.*, vol. ii., pl. IX., fig. 3.

4149. Sulph. cast from No. 4148. [D.C., G. 78.]

4150. [A.D. 1523.] Dark bronze-green: only a fragment containing the central part with the Virgin and two saints. [Harl. ch. 83 A. 42.]

4151. Sulph. cast from No. 4150. [D.C., H. 18.]

——, *Abbat.*

4152. [Late 12th cent.] Discoloured brown: fine, very imperfect. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [Harl. ch. 75 A. 51.]

Pointed oval: the Abbat, standing on a corbel; lifting up the r. h. in benediction, in the l. h. a book.

. . . . . DEI : GRA : ABBAS : S . . . . . .

HENRY BEOLY, *Abbat.*

4153. [A.D. 1522.] Dark-green: only a fragment of upper part. [Harl. ch. 75 B. 1.]

Pointed oval: the heads of the Virgin and Child, under a carved canopy.

THAME, *Cistercian Abbey of St. Mary, co. Oxon.*

4154. [14th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{2} \times 1\frac{3}{4}$ in. when perfect. [lxxi. 3.]

Pointed oval: the Virgin, with crown, standing in a canopied niche, the Child on the r. arm, in the l. h. a sceptre. On each side a smaller canopied niche, containing a saint, full-length. In base, a destroyed subject.

. . . . . MVNE : . . . . . MARIE : DE : TAME . . . .

Dugdale, *Mon. Angl.*, vol. v., p. 404.

First Seal of the Abbats.

4155. [Early 13th cent.] Sulph. cast from fine impression. 1⅝ × 1 in. [lxxi. 2.]

Pointed oval: an Abbat, half-length, in the r. h. a pastoral staff.

✠ SIGILL' · ABBATIS · DE · TAMA.

Later Seal of the Abbats.

4156. [*c.* A.D. 1249–1286.] White: only a fragment of centre. [Add. ch. 19,630.]

Pointed oval: an Abbat, full-length, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

Legend wanting.

THETFORD, *Cluniac Priory of St. Mary, co. Norfolk.*

4157. [13th cent.] Sulph. cast from fine impression, chipped at the top. 3¼ × 2 in. when perfect. [lxix. 47.]

Pointed oval: the Virgin, with large nimbus, seated on a carved throne, holding the Child, with cruciform nimbus, on the l. knee, in the r. h. a flower. The Child is lifting up the r. h. in benediction, in the l. h. a book. Background diapered lozengy with a double reticulated pattern, and a rosette in each space.

. . . IGILLVM : PRIORIS : ЄT : CONVЄNTVS : MONACHORVM : THЄTFO . . . . . .

Martin, *History of Thetford*, p. 157; Dugdale, *Mon. Angl.*, vol. v., p. 148.

4158. [A.D. 1467.] Bronze-green: very imperfect. [Add. ch. 26,785.]

. . . . . PRIORIS : ЄT : CON . . . . . HORVM : THЄTFO . . . . . .

4159. [A.D. 1502.] Bronze-green: fine, imperfect at the lower part. [Cott. ch. xxi. 40.]

✠ SIGILLVM : PRIORIS : ЄT : CON . . . . . CHORVM : THЄTFORDIЄ.

4160. Sulph. cast from No. 4154. [D.C., H. 2.]

Canons of the Holy Sepulchre.

4161. [13th cent.] Sulph. cast from imperfect impression. About 2 × 1¼ in. when perfect. [lxix. 48.]

Pointed oval: Our Lord, with nimbus, rising from the sepul-

chre, lifting up the r. h. in benediction, in the l. h. a long cross. Overhead a trefoiled arch, pinnacled and crocketed. In base, two sleeping soldiers; at the head of the sepulchre an angel.

. . . . . ECCLESIE . . . . . D' THETFORD . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 729.

Seal ad Causas.

4162. [A.D. 1457.] Red: fine, but imperfect. About 2 × 1¼ in. when perfect. [Add. ch. 17,245.]

Pointed oval: the risen Saviour, standing, lifting up the r. h. in benediction, in the l. h. a long cross. In the field, on the l. a shield of arms, suspended by a strap from a hook: chequy, WARREN. On the r. a crescent, and over it an estoile of six points.

. . . . . HEFO . . . . AD CAVS . . . .

Add. MS. 23,014, f. 52b; Blomefield, *History of Norfolk*, vol. ii., p. 98.

THOBY, *or* **GINGES.** *Austin Canons' Priory of SS. Mary and Leonard, co. Essex.*

4163. [13th cent.] Sulph. cast from imperfect impression. About 2 × 1¼ in. when perfect. [lxiii. 36.]

Pointed oval: a saint, full-length, perhaps St. Leonard, Patron.

. . . . . NARDI · DE · TOB . . .

The letters A R of the first word conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 553.

THONESTON, *or* **TOMPSON**, *Collegiate Church of St. Mary and All Saints, co. Norfolk.*

4164. [14th cent.] Sulph. cast from fine impression. 2⅛ × 1¾ in. [lxix. 49.]

Pointed oval: St. Martin dividing his cloak with a beggar, in a niche with a cinquefoiled arch; background filled with foliage and flowers. In base, under a pointed arch, carved, the five chaplains of the College, kneeling in prayer, to the l., betw. two shields of arms: on a chevron betw. three crosses crosslet fitchées an estoile, SIR THOMAS SHARDELOWE, founder.

S' COMMUNE : COLLEGII : DE : TOMUSTONE.

Dugdale, *Mon. Angl.*, vol. vi., p. 1460; Blomefield, *History of Norfolk*, vol. i., p. 630.

THORNEY, *Benedictine Abbey of SS. Mary and Botulph, co. Cambridge.*

4165. [A.D. 1514.] Opaque yellow or uncoloured: fine, but imperfect. About $3\frac{1}{4} \times 2\frac{1}{4}$ in. when perfect. [Harl. ch. 45 A. 5.]

Pointed oval: the Virgin, seated on a carved throne, the Child on the l. knee. Her feet on a footboard. The design in very high relief. Thirteenth cent. style of art.

. . . . . ILLV . . . . HORNI . . . SIS EC . . . .

4166. Sulph. cast from No. 4165. [D.C., H. 7.]

DAVID, *Abbat, ob.* A.D. 1255.

4167. Sulph. cast from fine impression, chipped at the lower point. About $2\frac{3}{8} \times 1\frac{5}{8}$ in. when perfect. [lx. 60.]

Pointed oval: the Abbat, standing on a carved platform, in the r. h. a pastoral staff, in the l. h. a book.

SIGILL' · DAVID · DEI · GRACIA · ABBATIS · THORNEIE.

THORNHOLM, *Austin Canons' Priory of St. Mary, co. Lincoln.*

First Seal, with Counterseal of THOMAS, *Prior.*

4168. [A.D. 1297.] Dark mottled-green: fine, imperfect at the edge. $2\frac{1}{2} \times 1\frac{3}{4}$ in. [Harl. ch. 45 A. 1.]

℣. Pointed oval: the Virgin, with crown, seated on a carved throne; in the r. h. a sceptre fleury, on the l. knee the Child, with nimbus; over his head an estoile wavy. Her feet on a footboard. Twelfth cent. style of art. Legend on a bevelled edge:—

✠ SIGILL' SANCTE MAR . . . . . HOLM.

℟. A smaller oval counterseal. $1 \times \frac{3}{4}$ in. Impression of an antique oval intaglio gem: Victory, to the r., reclining against a column, holding a spear and helmet; on the ground before her, a shield.

✠ FRANGE : LEGE : TEGE.

4169. Sulph. cast of the *obv.* of No. 4168. [D.C., E. 189.]

4170. Another. [lxvii. 47.]

4171. [A.D. 1298.] Dark mottled-green: fine, only the centre now remaining. [Harl. ch. 44 A. 2.]

℣. Legend wanting.

℟. As in No. 4168.

✠ F . . NGE : LEGE : . . GE.

Second Seal, or Seal of JOHN, *Prior.*

4172. [A.D. 1365.] Red: imperfect, and injured by pressure. About $2\frac{1}{8} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 45 A. 7.]

Pointed oval: the Virgin, with crown, in a canopied niche with tabernacle work at the sides, on the l. arm the Child with cruciform nimbus, on the r. an ecclesiastic kneeling in adoration. In base, in a carved panel, a shield of arms: fretty, a canton.

S . . . . . ORNHOLM.

4173. Sulph. cast from No. 4172. [lxvii. 48.]

WALTER, *Prior.* A.D. 1203–1223.

4174. Green: fine. $1\frac{1}{8} \times 1\frac{1}{4}$ in. [Harl. ch. 45 A. 4.]

Pointed oval: impression of a mediæval gem: the Prior, half-length to the l., lifting up the hands in prayer; in base, two wavy lines of water.

✠ SIGILLVM · WALTERI · PRIORIS D' THORNHOL'

The letters S reversed; and N H in '*Thornhol*' conjoined.

4175. Sulph. cast from No. 4174. [D.C., E. 745.]

THORNTON, *or* **TORRINGTON,** *Austin Canons' Abbey of St. Mary, co. Lincoln.*

With Counterseal of RICHARD DE VILLA, *Abbat.*

4176. [A.D. 1229.] Mottled-green: very imperfect. 3 × 2 in. when perfect. [Harl. ch. 45 A. 3.]

Ø. Pointed oval: the Virgin, with crown, seated on a throne, in the r. h. a lily sceptre, topped with a bird, in the l. h. a book. The Child on her lap. [Her feet on a footboard.]

. . . . . SCE . . . TO . . .

℟. A smaller oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. Impression of an antique oval intaglio gem. A helmeted figure seated on a bench to the l., on the ground a shield.

✠ SE[C]RETVM.

4177. [A.D. 1269.] Dark-green: very fine. [Harl. ch. 45 A. 12.]

Ø. ✠ S]IGILLVM : SCE : M[A]RIE : DE : TORRENTON.

℟. As in No. 4176.

✠ SECRETVM.

Dugdale, *Mon. Angl.*, vol. vi., p. 325.

4178. Sulph. cast of *obv.* of No. 4177. [D.C., E. 141.]

With Counterseal used by WALTER, *Abbat.*

4179. [A.D. 1279.] Light-brown, varnished: imperfect. [Harl. ch. 45 A. 13.]

℣. .... ILLVM ⁝ SCE ⁝ M ..... TOR[R]ENTON ...

℟. As in No. 4176.

4180. [A.D. 1518.] Red: only a fragment of centre. [Harl. ch. 45 A. 11.]

No counterseal.

Seal ad Causas?

4181. [*c.* A.D. 1272.] Light-brown, uncoloured: fine, but imperfect. About 2 × 1¼ in. when perfect. [Harl. ch. 54 G. 16.]

Pointed oval: the Virgin, seated on a throne, the Child on the l. knee.

.... ILL' ABBATIS ⁊ SVE .....

4182. Sulph. cast from No. 4181. [D.C., E. 144.]

JORDAN DE VILLA, *Abbat.* A.D. 1203–1223.

4183. Light-brown, varnished: fine, but imperfect; edge injured. About 1¾ × 1¼ in. when perfect. [Harl. ch. 45 A. 4.]

℣. Pointed oval: the Virgin, seated on a throne, the Child on the r. knee, in the l. h. a lily. In base, under a round-headed arch, the Abbat, half length, to the l.

SIGILL' · IORDANI · A . . ATI .....
. . . ORENTVN.

℟. As the *rev.* of No. 4176.

4184. Sulph. cast of *obv.* of No. 4183. [lxx. 76.]

——, *Abbat.*

4185. [*c.* A.D. 1239–1264.] Light-brown; only a fragment of upper part. [Harl. ch. 45 A. 24.]

Pointed oval: the Virgin, with nimbus, seated, the Child, with nimbus, on the r. arm.

+ SIG ..... ONA.

The letters N A conjoined.

WILLIAM LINCOLN, *Abbat.* A.D. 1257–1273.

4186. [A.D. 1263.] Light-brown, opaque: fine, well preserved. 1¾ × 1⅛ in. [Harl. ch. 44 G. 56.]

Ø. Pointed oval: the Virgin, half-length, with a crown, under a trefoiled arch with church-like canopy, the Child on the l. knee. In base, under a pointed and trefoiled arch with pinnacled gables, the Abbat, half-length, with pastoral staff, to the r.

S' · WILL'I : ABBIS : DE : THORNTON.

R. A smaller pointed oval counterseal. $\frac{3}{4} \times \frac{1}{2}$ in. The Virgin, seated with the Child; in base, under a trefoiled arch, the Abbat, kneeling in prayer, to the r.

AVE : MATER : CVM : FILIO.

Beaded borders.

4187. Sulph. casts of *obv.* and *rev.* of No. 4186. [D.C., E. 133, 134.]

THURGARTON, *Austin Canons' Priory of St. Peter, co. Nottingham.*

4188. [13th cent.] Sulph. cast from fine but chipped impression. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [lxx. 59, 60.]

Ø. Pointed oval: St. Peter, with mitre, seated on a carved throne, with ends terminating in animals' heads, lifting up the r. h. in benediction, in the l. h. two keys. In base under a pointed arch, with a sunk trefoil in each spandril, the Prior, half-length, in prayer to the r.

· S' ЄCCL'Є · BEATI · PETR[I · APO]STOLI DЄ · THVRGARTONA.

The letters A R in *Thurgartona*, conjoined.

R. A smaller pointed oval counterseal. $1\frac{3}{8} \times \frac{7}{8}$ in. Two hands and vested arms, issuing from the l. h. side of the field and holding, in the r., two keys of St. Peter, in the l., a book or uncertain object.

✠ PETRЄ TIBI DABO CLAVES RЄNGNI CЄLORV̄.

—*Matt.* xvi. 9.

The letters E N in *rengni* conjoined.

4189. [A.D. 1454.] Red: only small fragments of *obv.* and *rev.* [Harl. ch. 45 A. 10.]

Ø. Legend wanting.

R. . . . . RЄ T . . . . . .

WILLIAM BINGHAM, *Prior.* A.D. 1471–1477.

4190. Sulph. cast from fine impression. $2 \times 1\frac{1}{8}$ in. [lxxv. 13.]

Pointed oval: St. Peter, with tiara, seated in a heavily canopied niche, pinnacled and crocketed, with tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. two

keys. In base, under an arch, the Prior, kneeling in prayer to the r., betw. two shields of arms: billetté, a fesse dancettée, RALPH DE ATHOUET, founder.

✠ S' FRIS : WILL'I : PORIS : ✠ : DE : THURGARTON : ✠

TICKHILL, *Austin Friars, co. York.*

4191. [15th cent.] Sulph. cast from imperfect impression, injured by compression. About 2 × 1½ in. when perfect. [lxxv. 15.]

Pointed oval: a saint preaching to a crowd of hearers; very indistinct.

..... VM - ORDINIS - .....

TILTEY, *Cistercian Abbey of St. Mary, co. Essex.*

4192. [14th cent.] Sulph. cast from brass matrix in possession of St. John's College, Cambridge. 1¾ in. [lxiii. 37.]

In an elaborately carved niche, with pinnacled canopy and balustrade, the Virgin, crowned, seated, the Child standing on the l. knee, in her r. h. a sceptre with three flowering branches at top. On each side a pent-house, containing, on the l. the Abbat and two monks, on the r. three monks. The base finished with masonry.

SIG' : COMUNE · MONASTERII : BEATE · MARIE · DE · TILTEYE :

Beaded borders.

Dugdale, *Mon. Angl.*, vol. v., p. 624.

TINTERN, *Cistercian Abbey of St. Mary, co. Monmouth.*

4193. [A.D. 1524.] Dark reddish-brown: fine, chipped and the points broken off. About 2¼ × 1½ in. when perfect. [Cott. ch. xxi. 41.]

Pointed oval: the Virgin, with crown, seated on a throne in a canopied niche with tabernacle work at the sides, the Child on the l. knee. In base, under a four-centred arch, carved, the Abbat, half-length, with pastoral staff, to the l.

..... BBATIS ET CONVENTVS .... TE MARIE DE T .....

Dugdale, *Mon. Angl.*, vol. v., p. 267.

Seal of the Abbats.

4194. [12th–13th cent.] Sulph. cast from fine impression. 1¼ × 1 in. [lxvii. 59.]

Pointed oval: a dexter hand and vested arm, issuing from the l. h. side of the field and holding a pastoral staff in pale, over it an estoile; on the l. a crescent, on the r. an ornament of foliage.

✠ SIGILLVM ABBATIS DE TINTERNA.

4195. [A.D. 1253.] Red: a fragment. [Harl. ch. 75 D. 11.]

. . S . . . . . BATIS . . . . . .

Later Seal of the Abbats.

4196. [A.D. 1256.] Dark bronze-green: fine, but imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Harl. ch. 75 A. 37.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, flory devices springing from the edge.

SIG . . . . . BATIS · DE · TIN . . . . . .

Beaded borders.

WILLIAM, *Abbat.*

Signet.

4197. [A.D. 1531.] Brownish-red: indistinct. $\frac{3}{4}$ in. [Add. ch. 14,509.]

The sacred monogram IHC.

SIGI . . . . . WILL' DE TYNTERNA.

TITLEY, *Alien Priory, co. Hereford.*

4198. [12th cent.] Sulph. cast from imperfect and indistinct impression. About $2\frac{3}{4} \times 1\frac{7}{8}$ in. when perfect. [lxiv. 50.]

Pointed oval: the Priory church, with central tower and two smaller side-turrets, each with pent roof; round-headed windows and doorway.

. . . . LLVM · M . . . . . IG . . . .

TOFTS, *or* **LES-TOFTES,** *Black or Preaching Friars, in York, co. York.*

4199. [14th cent.] Sulph. cast from imperfect and indistinct impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [lxxv. 14.]

Pointed oval: an ecclesiastic or friar kneeling to the r. before a seated saint.

S' . . . . OR . . . . IS · FRM · PREDICATOR . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 1496.

TORR, *Premonstratensian Abbey of St. Saviour, the Trinity and St. Mary, co. Devon.*

4200. [12th cent.] Sulph. cast from fine but imperfect impression. About $1\frac{1}{2} \times 1$ in. when perfect. [lxii. 9.]

Pointed oval: an Abbat, standing on a rectangular platform, in the r. h. a pastoral staff, in the l. h. a book. In the field, on the l. an estoile of six points, on the r. a crescent.

. . . BB̄IS · ЄT · ϽVЄNTVS · DЄ · TORR.

Seal ad Causas.

4201. [13th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{8} \times 1\frac{1}{2}$ in. when perfect. [lxii. 8.]

Pointed oval: in the upper part Our Lord on the Cross, with inscription on an entablature overhead, betw. two saints (? Mary and John). In the field above, on the l. an estoile of six points, on the r. a crescent. In base, a quadrilobe, with arcades at the sides, containing the Virgin, half-length, with the Child on the l. arm, betw. a crescent on the l. and an estoile on the r. Beneath the Virgin, under an arch an Abbat with mitre, half-length, in prayer to the l.

SIGILL' · ABBATIS · ЄT · C . . . . . DЄ · TORЄ AD CAVSAS.

ADAM, *Abbat.* A.D. 1196.

4202. Sulph. cast from fine impression chipped at the edge. $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lxii. 10.]

Pointed oval: a dexter hand and vested arm, issuing from the r. and holding a pastoral staff in pale. In the field, a mitre and two uncertain objects.

✠ SIGILL . . . ADЄ ABBATIS DЄ TORRЄ.

TOTNES, *Benedictine Priory of St. Mary, co. Devon.*

4203. Sulph. cast from indistinct impression. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [lxii. 13.]

Pointed oval: St. Mary Magdalene, standing, turned slightly to the left, and wearing a peculiarly ornamental or embroidered dress, in the r. h. an unguentary. The field apparently replenished with foliage; on the r. a flowering tree. The matrix appears to have been very much corroded.

. . . LЄ · MARIЄ · MA . . . ALЄNЄ · TOTONIЄ.

Cf. Dugdale, *Mon. Angl.*, vol. iv., p. 630.

RICHARD STOKE, *Prior.* A.D. 1439–1458.

4204. Sulph. cast from fine but very imperfect impression. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxii. 16.]

Pointed oval: the Assumption of the Virgin, who is standing, with hands uplifted in prayer, within an oval vesica of clouds held up by four angels, the third pair at the top wanting; all within a [canopied] niche with tabernacle work at the sides. In base, under a round-headed arch with masonry at the sides, the Prior, half-length, in prayer.

. . . . . PRIORIS · PRIORATVS . . . . . .

4205. Another. [lxvii. 43.]

TRENTHAM, *Austin Priory of St. Mary and All Saints, co. Stafford.*

NICHOLAS, *Prior.*

4206. [A.D. 1369.] Dark-green: fine, but very imperfect. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 21,442.]

Pointed oval: the Virgin, with crown, seated on a throne, in a carved and canopied niche, pinnacled and crocketed, the Child on the l. knee. In base, under a carved round-headed arch, the Prior, kneeling in prayer, to the l.

. . . . . NO . . . D . . . TO . . . .

TRUMWARDRAITH, *Benedictine Priory of St. Andrew, co. Cornwall.*

4207. [12th cent.] Sulph. cast from imperfect impression. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxi. 30.]

Pointed oval: a saint with nimbus, standing on a carved corbel, in the r. h. a crozier, in the l. h. a book. This is an unusual representation of St. Andrew in seal art.

⊍ ⁝ SIGILLVM . . . . . Σ ⁝ ANDREE ⁂ ⁝

Lysons, *Cornwall*, p. 35.

TUPHOLM, *or* **TOPEHOLM,** *Premonstratensian Abbey of St. Mary, co. Lincoln.*

First Seal, with Counterseal of the Abbats.

4208. [A.D. 1276.] Dark bronze-green: fine, with mark of handle of the matrix. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [Harl. ch. 45 A. 14.]

Ø. Pointed oval: the Virgin, with nimbus, seated on a throne,

with carved finials, and footboard; on her l. knee the Child, with cruciform nimbus, lifting up his r. h. in benediction, in the l. h. a flower.

Legend on a bevelled edge :—

✠ SIGILLVM ⁝ ABBATIS ⁝ ЄT ⁝ CONVЄNTVS ⁝ S' ⁝ MARIЄ ⁝ DЄ ⁝ TOPЄHOLM.

℟. A smaller pointed oval counterseal. $1\frac{1}{2} \times 1$ in. Under a trefoiled arch with church-like canopy, the Virgin, half-length, the Child, half-length, with nimbus, on the l. arm. In base, under a carved and trefoiled arch with a pinnacle on each side, the Abbat, kneeling in profile to the l., with pastoral staff.

S' ABBATIS : DЄ : TUPPHOLM.

Beaded borders.

4209. Sulph. casts of *obv.* and *rev.* of No. 4202. [D.C., E. 149, 150.]

4210. Sulph. cast of *rev.* [lxvii. 49.]

4211. [*c.* A.D. 1316.] Light-brown: very fine; slightly injured by pressure, showing mark of the handle of matrix. [Harl. ch. 45 A. 15.]

No *rev.*

4212. [14th cent.] Light-brown: imperfect and indistinct. [Harl. 45 A. 17.]

4213. [14th cent.] Light-brown: very imperfect, upper part wanting. [Harl. ch. 45 A. 18.]

4214. [A.D. 1348.] Light-brown: only a fragment of centre. [Harl. ch. 45 A. 20.]

Later Seal.

4215. [A.D. 1509.] Red: imperfect and injured. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 45 A. 22.]

Pointed oval; a saint, standing, defaced.

. . . . . GILLUM ✠ CONUEN . . . . . HOL . . . .

Seal of the Abbats.

4216. [12th cent.] Light-brown, varnished: very imperfect. About $1\frac{3}{4} \times 1$ in. when perfect. [Harl. ch. 44 A. 23.]

Pointed oval: a dexter hand and vested arm, issuing from the r. in base and holding a pastoral staff in pale betw. two estoiles.

: . . IGIL . . . . . ATIS · DЄ · TOPЄHOLM . . .

TUTBURY, *Benedictine Priory of St. Mary, co. Stafford.*

First Seal, with Counterseal of the Priors.

4217. [A.D. 1230.] Pale-red: very fine, but imperfect. About $2\frac{1}{4} \times 1\frac{5}{8}$ in. when perfect. [Wol. ch. ix. 76.]

Ø. Pointed oval: the Virgin, seated on a throne with carved corbel, the Child with cruciform nimbus on the l. knee, lifting up the r. h. in benediction, in the l. h. a book.

. . . . . TC . . . . . TV . . .

℟. A smaller pointed oval counterseal. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. The Annunciation of the Virgin; on a carved corbel.

AVE · M[A]RIA : GRACIA · PLENA · DOMIN . . .

Second Seal.

4218. [15th cent.] Sulph. casts from *obv.* and *rev.* of a fine impression: the l. h. side wanting. $2\frac{3}{4}$ in. [lxxii. 44, 45.]

Ø. The Coronation of the Virgin, seated betw. the Almighty and the Son, with the Dove overhead, in a niche with three heavy canopies, having tabernacle work at each side, on which is a shield of arms: l., a saltire vairy betw. four crescents; r., vairy, HENRY DE FERRERS, founder. In base, three carved arches.

Legend on a ribbon :—

⁝ SIGILLUM ⁝ COMUNE ⁝ ABBATIS ⁝ ✠ ⁝ CONUENTUS ⁝ MONEST'II ⁝ B . . . . . .

Inner border carved.

℟. The Virgin, with crown, seated, in canopied niche, the Child with nimbus on the r. knee, in the l. h. a sceptre. In a smaller canopied niche on each side, with tabernacle work, an angel standing with expanded wings. In base under a round-headed arch with masonry at the sides, the Prior, kneeling in prayer.

Legend, a rhyming hexameter verse, on a ribbon :—

. . . . . : ✠ PIA : ✠ ✠ : SERVOS : INTENDE : MARIA :

Dugdale, *Mon. Angl.*, vol. iii., p. 391; Shaw, *Hist. of Staffordshire*, vol. i., p. 51.

RICHARD, *Prior.*

4219. [13th cent.] Sulph. cast from fine but imperfect impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lxxii. 46.]

Pointed oval: the Virgin, standing in a niche with trefoiled

arch and church-like canopy; on the r. the Prior, kneeling in adoration. In the field, a roundle and pierced cinquefoil. On each side, three roundles. In base, a carved corbel.

S' - FRIS - . . . CAR . . . . . ESBVR . . . .

TWYNHAM, *Austin Canons' Priory of Christ Church or Holy Trinity, co. Southampton.*

4220. [11th–12th cent.] Sulph. cast from fine impression. 2¼ in. [lxiv. 27.]

The Priory Church with central tower, topped with a knob, two side towers similar but smaller, round-headed doorway and other details.

S SIGILLV - ECCL'E S-CE TRINITATIS - D - TOINHAM.

The letters T R in *trinitatis* conjoined, the word *de* a monogram.

Dugdale, *Mon. Angl.*, vol. vi., p. 302.

Another Seal.

4221. [11th–12th cent.] Sulph. cast from fine impression. 2¼ in. [lxiv. 28.]

This is a copy, very similar in design to the preceding seal, No. 4220, but somewhat larger and with differently proportioned details.

SIGILLVM : XPI : ECCLESIE : DE - TWOVNHAM.

Later Seal.

4222. [A.D. 1425.] Red: fine, very imperfect. About 2¼ × 1¼ in. when perfect. [Harl. ch. 48 B. 7.]

Pointed oval: Our Lord, with nimbus, seated in a canopied niche with elaborate tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. an orb topped with a long cross. In base, under a carved round-headed arch, the Prior.

. . . GILLU . . . . . CCLESIE : DE : TWY . . . .

4223. Sulph. cast of No. 4216. [D.C., G. 26.]

EDMUND, *Prior.* A.D. 1320.

4224. Sulph. cast from fine impression. 2 × 1¼ in. [lxiv. 29.]

Pointed oval: Our Lord, seated on a throne in a niche, with

canopy of a trefoiled arch, pinnacled and crocketed ; lifting up the r. h. in benediction, in the l. h. a book. In base, under a carved pointed arch, with trefoiled opening in each spandril, the Prior, kneeling in prayer, to the r.

S' FRIS : EDMVNDI : PRIORIS : XPI : ECCLESIE : DE · TWYNHAM.'

TYKEFORD, *or* **TICKFORD,** *Cluniac Priory of St. Mary, co. Buckingham.*

4225. [Late 14th cent.] Impression in gutta-percha, gilded, from the matrix. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [xxxv. 194.]

Pointed oval : the Virgin, with crown, seated in a heavily-canopied niche with tabernacle work at the sides ; the Child, with nimbus, on the r. knee, in the l. h. a sceptre fleur-de-lizé. In base, under the masonry of the corbel, in a niche with round-headed arch, an ecclesiastic kneeling, turned three-quarters to the l., in prayer.

SIGILLV ⁑ COIE ⁑ DOMUS ⁑ BEATE ⁑ MARIE ⁑ DE ⁑ TYKFORD.

Beaded borders.

TYNEMOUTH, *Benedictine Priory of SS. Mary and Oswin, co. Northumberland.*

4226. [14th cent.] Sulph. cast from fine impression. $3 \times 1\frac{3}{4}$ in. [lxx. 40.]

Pointed oval : in two carved niches, each with ogee-arched canopy, pinnacled and crocketed, and with tabernacle work at the sides, on the l. the Virgin, with crown, standing, the Child on the l. arm ; on the r. St. Oswin, with crown, in the r. h. a spear, in the l. h. a sceptre fleur-de-lizé. In a carved niche overhead, betw. the canopies, the bust of a female saint with long hair. In base, an elegant ornament of foliage, enclosing two very small shields of arms, the bearings indistinct.

SIGILLV : COE : PRIORATVS : SCE : MARIE : ET : BI : OSWINI : DE : TINEMVTHA.

Dugdale, *Mon. Angl.*, vol. iii., p. 309.

SIMON, *Prior.* A.D. 1293, 1301.

4227. Sulph. cast from fine impression chipped at the edges. $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [lxx. 41.]

Pointed oval : St. Oswin, half-length, with crown, in the r. h.

a sceptre fleur-de-lizé, in the l. h. a book ; on a church with a tall spire at each side, topped with a cross. In base, under a trefoiled arch, inscribed along the groining with the words :— SERVE DEI MEMENTO MEI (in which the letters S E in *serve*, D E in *Dei*, and M E in *memento* and *mei*, are respectively conjoined), the Prior, half-length in prayer, to the l.

. . . FRIS · S . . . . . NIS : PRIORIS : DE : TINEMVE.

ULVERSCROFT, *Austin Canons' Priory of St. Mary, co. Leicester.*

4228. [12th cent.] Sulph. cast from fine impression. 2 in. [lxvi. 77.]

The Virgin, with crown, seated on a throne, with canopy pinnacled and crocketed, the Child on the l. knee, in the r. hand a sceptre fleur-de-lizé. On each side, under a canopy of similar style, an angel, with expanded wings, swinging a censer. In base, under an arch with arcading at the sides, the Prior, kneeling in prayer, to the r.

S' CANONICORV SCE MARIE DE VLVISCROFT.

Nichols, *History of Leicester*, vol. iii., pt. 2, pl. CXLII., p. 1094 ; cf. Dugdale, *Mon. Angl.*, vol. vi., p. 566.

ROBERT DE GADDESBY, *Prior.* A.D. 1276.

4229. Sulph. cast from very imperfect impression. About $1\frac{3}{4} \times 1$ in. when perfect. [lxvi. 79.]

Pointed oval : the Virgin, seated in a niche with church-like canopy, having pinnacled gables, the Child on the l. knee. In base [under an arch], the Prior, kneeling to the r.

Legend wanting.

A later Prior.

4230. [15th cent.] Sulph. cast from chipped impression. About $1\frac{5}{8} \times 1\frac{1}{8}$ in. when perfect. [lxvi. 78.]

Pointed oval : the Virgin, with crown, seated in a canopied niche with tabernacle work at the sides, the Child on the r. knee. In base, under a round-headed arch, the Prior kneeling.

SIGILLV . . . . . DE ULVISCROFT'.

USK, *Benedictine Priory of St. Mary, co. Monmouth.*

4231. [13th cent.] Sulph. cast from chipped impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [lxvii. 60.]

Pointed oval: the Virgin, with crown, seated on an elaborately carved throne with trefoiled arch and church-like canopy, supported on slender columns, the Child, with nimbus, on the l. knee. In the field, on the left a crescent enclosing a ray, on the r. an estoile.

S' · SC̄E : MARIE : ET . . . . . EꟻTVS : DE : USK.

Dugdale, *Mon. Angl.*, vol. iv., p. 591.

VALE ROYAL, *Cistercian Abbey of St. Mary, co. Chester.*

4232. [12th cent.] Sulph. cast from fine but injured impression. $2 \times 1\frac{3}{8}$ in. [lx. 94.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, a crown.

S' ABB̄IS · Ƶ · CŌVENT' · MONASTERII · DE VALL' REGAL'.

Ormerod, *History of Cheshire*, vol. ii., p. 90.

Counterseal of the Abbat.

4233. [12th cent.] Sulph. cast from chipped impression. $1\frac{1}{2} \times 1$ in. [lx. 95.]

Pointed oval: a dexter hand and vested arm, issuing from the r. h. side of the field and holding a staff enfiled with a crown. On the l. h. side in the field a wavy sprig.

CONTRASIGILL' ABBATIS . . . . . LLE REGALI.

Later Seal.

4234. [13th cent.] Sulph. cast from fine impression. $1\frac{3}{4}$ in. [lx. 99.]

The Virgin, with crown, seated on a throne, betw. tabernacle work at the sides, the Child, with nimbus, on the l. knee. In the field, eight small fleurs-de-lis in orle. The inner border carved with small quatrefoils.

✠ S' CONVENTVS : ECCL'IE : VALLIS REGIS.

JOHN, *Abbat. c.* A.D. 1277.

4235. Sulph. cast from chipped impression. $1 \times \frac{7}{8}$ in. when perfect. [lx. 96.]

Oval: the Virgin, with the Child on the l. arm; before them, on a platform or estrade, the Abbat, kneeling to the l.

✠ MATER DEI MEMENTO MEI.

Seal of an Abbat.

4236. [Late 14th cent.] Sulph. cast from fine but imperfect impression. About 1⅞ × 1¼ in. when perfect. [lx. 97.]

Pointed oval: three canopied niches, containing the Virgin seated, with crown, the Child on the r. knee, and in the l. h. a sceptre; between two saints, that on the l. holding a pastoral staff and book, the corresponding figure on the r. destroyed. In base, under a carved arch, the head of an Abbat, the body broken away, between two shields of arms: l., ENGLAND; r. wanting.

. . . . . TIS · DE · UALLE · REGALI.

VALLIS DEI *or* **VAUDEY,** *Cistercian Abbey of St. Mary, co. Lincoln.*

4237. [13th cent.] Sulph. cast from fine but imperfect impression. 1⅞ in. when perfect. [lxvii. 50.]

An ornamental tree of three branches, on each side-branch a bird reguardant, in its beak a sprig of foliage. At the side of the trunk, two smaller birds.

✠ SIG . . . . . NT' · SA . . . . . E . . . . : :

Seal of the Abbats.

4238. [*c.* A.D. 1217–18.] Dark-green: very indistinct and edge chipped. About 1⅛ × 1 in. when perfect. [Harl. ch. 45 A. 25.]

Pointed oval: the Abbat, standing on a platform, in the r. h. a pastoral staff, in the l. h. a book.

✠ SIG . . . . M · ABBAT . . . DE · VA . . . . . DEI.

4239. Sulph. cast of No. 4238. [D.C., D. 51.]

4240. Sulph. cast from indistinct impression. [xlvii. 720.]

✠ SIGILLVM · ABBATIS · DE · VALLE · DEI.

Laing's *Catal. of Scottish Seals*, No. 1134.

WALEDEN, *or* **SAFFRON-WALDEN,** *Benedictine Abbey and Priory of St. James, co. Essex.*

4241. [13th cent.] Sulph. cast from fine impression. $2\frac{7}{8} \times 1\frac{7}{8}$ in. [lxiii. 32.]

Pointed oval: on a mount St. James the Greater, with nimbus, in the r. h. a book, in the l. h. a long cross or crozier. In the field, three escallops.

✠ SIGILLVM : ECCLESIE : SANCTI : IACOBI : DE : WALEDENA.

Carved border.

Dugdale, *Mon. Angl.*, vol. iv., p. 138.

ROGER II., *Abbat.* A.D. 1241–1251.

4242. Sulph. cast from impression chipped at the top. About $2\frac{3}{4} \times 1\frac{1}{2}$ in. when perfect. [lxiii. 33.]

Pointed oval: the Abbat, standing on a corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, an escallop; below them the letters [R.] ıı

. . . . GILLVM : ROGERI : ABBATIS : DE : WALEDEN . . . . . .

WALKNOLL, *House of Trinitarian Friars of St. Michael in Newcastle, co. Northumberland.*

4243. [15th cent.] Sulph. cast from fragmentary and indistinct impression. About $1\frac{3}{4}$ in. when perfect. [lxx. 42.]

A male saint, seated, lifting up the hands; on the l. a cross.

. . . . . DE · WALL . . . . . .

WALLINGFORD, *Benedictine Priory of the Holy Trinity, co. Berks.*

4244. [11th cent.] Sulph. cast, coloured green, from fine but imperfect impression. $2\frac{3}{4}$ in. [li. 10.]

Our Lord, with cruciform nimbus, seated on a rainbow, lifting up the r. h. in benediction, in the l. h. an open book. The drapery of a very archaic style.

SIG . . . . . E TRINITAT . . . . . EFORD.

The letters T R in *Trinitatis* conjoined.

JOHN PEYTON, *Decret. Doctor, Prior.*

Signet of ROBERT SEBORNE?

4245. [A.D. 1451.] Red: injured by pressure. $\frac{3}{4}$ in. [Add. ch. 20,330.]

The Virgin and Child; on the l. an ecclesiastic kneeling before her; on the r. an indistinct shield of arms hanging from a hook.

✠ SECRETVM ROBERTI SEBORNE ? (?)

Hospital of St. John Baptist outside the South Gate.

4246. [A.D. 1440.] Red: fine, cracked and chipped at the points. About $2\frac{1}{2} \times 1\frac{7}{16}$ in. when perfect. [Harl. ch. 45 A. 26.]

Pointed oval: St. John Baptist, standing on a triangular corbel, under a carved canopy; clothed in camel's-hair dress, and with nimbus, in the l. h. an Agnus Dei on a plaque, and a scroll inscribed: ЄCCЄ ANGN' DEI. Field on the l. h. side has a diapered and indented border.

S' FRM ЄT SOROR OSPIT .... CI IOHIS BAPTIST' WALIGF'.

The letters O R, O ꝛ, in *sororum*, conjoined.

Drawing in Add. MS. 14,282.

WALSINGHAM, *Austin Canons' Priory of St. Mary, co. Norfolk.*

First Seal.

4247. [Early 13th cent.] White: indistinct, the edge chipped. About $2\frac{3}{4}$ in. when perfect. [Add. ch. 19,275.]

The Priory Church from the S., with long nave and chancel, transept, tall central tower with pent-roof and other details. The round-headed windows very faintly indicated. Twelfth cent. style of art.

✠ SIG .....

Second Seal.

4248. [13th cent.] Sulph. casts from fine but chipped impression. $2\frac{3}{4}$ in. [lxix. 31, 32.]

Ø. The Priory Church, from the same point of view as in preceding seal, No. 4247; but with a circular window, and a round-headed doorway cont. a half-length figure of an old man, to the r.; two round-headed windows, each cont. the

bust of a saint or ecclesiastic; crested roof; and two towers at each end.

SIGILLVM : ECCL'IE : BEATE : MARIE : DE : WALSINGHAM.

℟. The Virgin, with crown and nimbus, seated in a chair-like throne, with tall finials; the Child, with nimbus, on the l. knee; in the r. h. a sceptre fleur-de-lizé. Overhead and at the sides two curtains.

✠ : AVE : MARI[A : G]RAC[IA :] PLENA : DOMINVS : TECVM.

Beaded borders.

Taylor, *Index Monasticus*, p. 26.

WALSOKEN, *Hospital of the Trinity, co. Norfolk.*

4249. [15th cent.] Sulph. cast. $\frac{13}{16}$ in. [lxix. 56.]

In a trefoiled border, an embattled tower of two storeys, with an indistinct figure on the r., betw. the letters T. L.

WALTHAM, *Austin Canons' Abbey of the Holy Cross, co. Essex.*

First State of the First Seal.

4250. [13th cent.] Sulph. casts of *obv.* and *rev.* from fine impression in the Chapter House. $3\frac{3}{8}$ in. [lxiii. 38, 39.]

Ø. A pointed oval vesica, surrounded by open tracery and foliage, with a cross in a circular panel on each side. The vesica contains on a mount the "Cross of Waltham," supported on each side by an angel with nimbus and expanded wings.

✠ HOC · EST · SIGILL' · ECCLESIE · SANCTE · CRVCIS · DE · WALTHAAM.

℟. A pointed oval vesica, with a shield of arms on each side, supported by two lions passant guardant. The armorial bearings are: l., ENGLAND: r., on a cross engrailed, five crosses crosslet fitchées, WALTHAM ABBEY. The vesica contains the impressions of three antique intaglio gems, viz.: (1) in the centre, a large round gem, $1\frac{1}{8}$ in. diam. Two busts of Byzantine style, wearing head-dresses, facing each other (the legend represents these to be the heads of Tovi and Harold, founders); above them a cornice of plumes; below a crescent betw. three estoiles:—(2) at top, a small round gem, a man and dolphin:—(3) at base, a small oval gem, a tiger passant to the r.

✠ HOC : CARTE : FEDVS : CVM : TOVI : FIRMAT : HAROLD'.

Vetusta Monumenta, vol. i., pl. 58; Ogbourne, *History of Essex*, p. 180.

Second State.

4251. [A.D. 1537.] Brown: imperfect; made up with parts of an impression in green wax. [Add. ch. 7077.]

The matrix and the large gem appear to have been cracked and injured before this impression was made.

4252. Green: fine. [xxxvi. 233.]

4253. Sulph. cast of *rev.* only. [lxiii. 40.]

WALTER, *Abbat.* A.D. 1177–1201.

4254. Sulph. cast from chipped and indistinct impression. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [lxxv. 99.]

Pointed oval: the Abbat, standing on a corbel, holding up the "Cross of Waltham" in the r. h., in the l. h. a pastoral staff.

. . IGILL . . WAL . . . . . ABB . . . . . .

ADAM DE WITZ, *or* WIZ, *Abbat.* A.D. 1263–1269.

4255. Green: fine, the edge slightly chipped. $1\frac{1}{4} \times 1\frac{1}{8}$ in. [Add. ch. 26,742.]

Oval: impression of a fine antique oval intaglio gem. A horseman with a long lance galloping to the l. over broken ground.

✠ QVALIS · SIT · MITTENS · SIGNAT · YMAGO · NITENS.

Carved borders.

REGINALD DE MAIDENHITH, *Abbat.* A.D. 1273.

4256. Sulph. cast from fine impression chipped at the top. About $2\frac{9}{16} \times 1\frac{7}{16}$ in. when perfect. [lxxv. 100.]

Pointed oval: the Abbat, with embroidered robes, standing on a carved corbel, holding up the r. h. in benediction, in the l. h. a pastoral staff. Across the field the inscription in two lines:—RE - GI -NA - LD⁹.

. . . . INALDI DEI GRA ABBIS ECCE SCE GRVCIS DE . . . . . .

Beaded borders.

ROBERT FULLER, *Abbat.* A.D. 1526–1540.

4257. [A.D. 1538.] Red: fine, only fragments. About $3\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [Harl. ch. 75 G. 13.]

Pointed oval: the Abbat, standing on a carved corbel in a finely carved niche; overhead, in a smaller canopied niche, the

"Cross of Waltham" upheld by an angel with expanded wings in a pent-house on the l., the corresponding figure of an angel on the r. wanting.

Legend broken away.

WARDON, *or* **DE SARTIS,** *Cistercian Abbey of St. Mary, co. Bedford.*

4258. [14th cent.] Sulph. cast from fine impression. 2¼ in. [lviii. 42.]

In an elegant niche, with carved parapet and canopy, the Virgin with crown, seated, the Child standing on the r. knee, in the l. h. a sceptre fleury. On each side, in a pent-house, with parapet and open tracery, a saint, that on the l. holding a pastoral staff.

S' : COMVNE : ABBATIS : ET : CONVENTVS : DE : WARDONE.

A Signet, or Counterseal.

4259. [15th cent.] Sulph. cast. ⅞ in. [lix. 65.]

A shield of arms: a pastoral staff, betw. three *warden* pears, WARDON ABBEY.

✠ SPES + MEA + IN + DEO · EST.

ROBERT DE ———, *Abbat.*

4260. [14th cent.] Red: imperfect and partially defaced. About 1 × ⅞ in. [Harl. ch. 45 A. 27.]

Oval: the Virgin, with crown, seated in a carved niche, the Child on the l. knee. On the r. an Abbat kneeling in prayer. In the field, two roses and a shield of arms: the charges indistinct.

✠ SIGI . . . . . BERTI · DE . . . . . LE.

WARE, *Alien Benedictine Priory of St. Mary, co. Hertford.*

JOHN, *Prior.*

4261. [A.D. 1260.] Dark-green: edge injured, originally fine. 1¾ × 1 in. [Harl. ch. 84 D. 56.]

Pointed oval: the Prior, with embroidered vestments, standing on a carved corbel, holding a book.

✠ S' · IOHANNIS : PRIORIS : DE : WARE.

4262. Sulph. cast of No. 4261. [D.C., E. 102.]

RALPH, *Prior.*

4263. [14th cent.] Sulph. cast from fine but very imperfect impression. About $1\frac{3}{4} \times 1$ in. when perfect. [lxiv. 72.]

Pointed oval: in a double niche, with the canopy broken away, two saints, standing, that on the l. with sceptre, that on the r. with pastoral staff. Heads broken off. In the field on each side, three roses. In base, under a pointed arch, the Prior, kneeling in prayer, to the r.

. . . . M : RADVLPH . . . . . ORIS : DE : . . . . .

Franciscans or Minor Friars.

Seal of the Guardian.

4264. [14th cent.] Sulph. cast from imperfect impression. $2 \times 1\frac{3}{8}$ in. [lxiv. 73.]

Pointed oval: the founder, Baldwin de Wake, in armour, with shield of arms: two bars in chief three roundles, WAKE, kneeling on the r.; and his wife Hawisia de Quincy, co-founder, kneeling on the l., before an uncertain subject, probably our Lord on the Cross, the upper part broken off. In the field, four estoiles of six points, a short tree betw. the two kneeling persons, and a larger tree on each side. In base, under a four-centred arch the guardian, half-length, in prayer, to the r.

S' GARDIANI [FRATRVM] MINORVM DE WARE.

WARWICK, *Collegiate Church of St. Mary, co. Warwick.*

4265. [13th cent.] Sulph. cast from fine impression, chipped at the edge. $2 \times 1\frac{1}{4}$ in. [lxxiii. 31.]

Pointed oval: the Virgin, with crown, seated on a carved throne, the Child on the l. knee. In base, under a pointed arch with foliage on each side, the Dean, half-length, in prayer, to the r.

✠ S' DECANI ET CAPITVLI S . . . . . MARIE DE WAREWIKE.

The letters A R in *Marie* and *Warewike*, conjoined.

Hospital of St. Sepulchre.

4266. [Late 12th cent.] Sulph. cast from fine impression, chipped at the edge. $2\frac{3}{8}$ in. [lxxiii. 29.]

The Holy Sepulchre shown as a long chest with pent roof ornamented with lozenge diaper and standing on four feet.

On the lid a patriarchal cross upstanding. Below the chest, the sacred name IH'C. In the field on each side, a tower with an arcaded *façade* of three long round-headed arches, the spire having a trefoiled window, and topped by a cross.

✠ SIGILL' FRATR[VM] . . . [S]EPVLCRI WARWIKE · IN ANGLEA.

Dugdale, *Mon. Angl.*, vol. vi., p. 602.

WILLIAM DE COTERUGGE, *Prior.*

4267. [A.D. 1329.] White: very imperfect and indistinct. About ¾ in. when perfect. [Add. ch. 21,415.]

St. John Baptist, with the Agnus Dei on a plaque; before him on the r. a kneeling Prior.

. . . . KE . . . . . .

Collegiate Church of the Trinity, SS. Mary and George.

4268. [Late 14th cent.] Sulph. cast from fine impression, cracked and imperfect. 2 in. [lxxiii. 32.]

The Trinity in a carved and canopied niche, with a smaller canopied niche on each side, containing on the r. the Virgin, with crown, hands lifted up in prayer, on the l. St. George, with armour and shield charged with a cross, trampling on a Dragon and piercing his head with a lance held in the l. h. Edge of field engrailed.

. . . . . : ✠ : SCĪ : GEORGII : DE : WAR . . . . . .

Black Friars.

A doubtful Seal.

4269. [15th cent.] Sulph. cast from imperfect and indistinct impression. About 2 × 1¼ in. when perfect. [lxxiii. 30.]

Pointed oval: a saint seated in a canopied niche with tabernacle work at the sides. Over the canopy a shield charged with a cross. In base, under an arch a half-length ecclesiastic.

SIG . . . . . .

WATTON, *Gilbertine Priory of Nuns and Canons of St. Mary, co. York.*

Seal ad Causas.

4270. [13th cent.] Sulph. cast from imperfect impression injured by pressure. About 2⅝ × 1⅞ in. when perfect. [lxxv. 16.]

Pointed oval: the Virgin, with crown, seated on a throne under a trefoiled arch supported on slender shafts, the Child on the l. knee. On each side in the field, a kneeling nun. In base, under a trefoiled arch with carved trefoil opening in each spandril, the Prior, kneeling in prayer, to the r.

[✠ S'] PRIORIS ET CONV[ENTVS DE WAT]TONE AD CA[VSAS.]

Dugdale, *Mon. Angl.*, vol. vi., p. 954.

WAVERLEY, *Cistercian Abbey of St. Mary, co. Surrey.*

4271. [14th cent.] Red: fine, the edge injured, and points broken off. About $2\frac{3}{8} \times 1\frac{1}{2}$ in. [Harl. ch. 75 G. 14.]

Pointed oval: the Virgin, with crown, seated on a carved throne, in a niche with trefoiled round-headed arch and church-like canopy supported on carved work with crocketed pinnacles; the Child on the l. knee, in the r. h. a flowering branch. In the field on each side under the arch, three roses. In base, under a low pointed arch, with carved sunk trefoils in the spandrils, the Abbat, in prayer, to the r.

S' A[BB]ATIS ET CONVENTV . . . . . [D]E WAVERL . . . . .

4272. Sulph. cast of No. 4271. [D.C., H. 1.]

A Counterseal.

4273. [A.D. 1282.] Dark-green: fine, but edge chipped. $1\frac{3}{8} \times \frac{3}{4}$ in. [Add. ch. 8548.]

Pointed oval: a dexter hand and vested arm, issuing from the r. base of the field and grasping a pastoral staff in pale. In the field, on the r. a crescent enclosing an estoile of six points; on the l. five flowers, slipped, issuing from the edge.

✠ CON[TRASIG :] ABBACIE : DE : WAVERLEIA.

Carved border.

Dugdale, *Mon. Angl.*, vol. v., p. 241 (incorrect legend).

4274. Sulph. cast from No. 4273. [lxxii. 70.]

2475. [A.D. 1286–1302.] Dark-green: only a fragment of upper part. [Add. ch. 26,611.]

✠ CONT . . . . . AVERLEIA.

Uncertain Seal.

4276. [13th cent.] Dark-green: fine, but imperfect. About $1 \times \frac{3}{4}$ in. when perfect. [Harl. ch. 79 E. 12.]

Pointed oval: a dexter hand and vested arm, issuing from

the r. and grasping two keys in pale. In the field, on the l. an estoile of six points, on the r. a crescent.

SIG . . . . . IЄ.

WABERN, *or* **WAYBURN,** *Austin Canons' Priory of St. Mary and All Saints, co. Norfolk.*

4277. [Late 12th or 13th cent.] Sulph. cast from chipped impression. About $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxix. 50.]

Pointed oval: the Virgin, with crown, standing turned to the right, three-quarters face, in the r. h. a book, in the l. h. a fleur-de-lis. In the field on the l., a crescent.

S—GILL . . . . Є . . . . . BT . . . . . DE WABVRИ . . . . .

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 591; Blomefield's *History of Norfolk*, vol. ix., p. 451.

Another Seal.

4278. [13th cent.] Reddish-brown, discoloured: only a fragment of upper part. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [xxxv. 252.]

Pointed oval: the Virgin, with crown, standing, turned to the r., three-quarters' face. In the r. h. a book, in the l. h. a fleur-de-lis.

. . . . . CLESIЄ : SC̄ . . . . . WABERN.

4279. Sulph. cast from No. 4278. [lxix. 51.]

WELBECK, *Premonstratensian Abbey of St. James, co. Nottingham.*

First Seal.

4280. [A.D. 1160.] Light-brown opaque and mottled: chipped, and in parts indistinct. 3 × $1\frac{7}{8}$ in. [Harl. ch. 45 A. 30.]

Pointed oval: St. James the Greater, in the vestments of a bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff.

✠ SIGILLVM : CONVENTVS . . . . . OBI · APOSTOLI DE WELLEBE . . . .

4281. Sulph. cast of No. 4280. [D.C., D. 18.]

Second Seal, or Seal ad Causas.

4282. [A.D. 1292.] Green: fine, injured and imperfect. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Wol. ch. i. 52.]

Pointed oval: St. James standing on a platform, three-quarters to the l., with bonnet, wallet, and staff. Before him an Abbat kneeling, holding a pastoral staff. Overhead a trefoiled canopy. In the field, an estoile of six points.

. . . . IGI . . . . SCI · IACOBI · D . . . . WELLEBEC · A . . . .

4283. Sulph. cast from No. 4282. [D.C., E. 175.]

Later Seal.

4284. [A.D. 1329.] Red: fine, much injured. About $2 \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 45 A. 31.]

Pointed oval: St. James [standing on a carved corbel], three-quarters to the l., with [bonnet,] wallet, and staff. The wallet charged with an escallop, the emblem of the saint.

. . . . . LL' : CONVENT . . . . . ELLE . . . .

4285. Sulph. cast from No. 4284 before it was so much injured. [D.C., F. 21.]

. . . . ILL' : CONVENTVS EC . . . . . ELLE . . . .

4286. Sulph. cast from fine impression slightly chipped. [lxx. 57.]

. . . . ILL' : [C]ONVENTVS ECCL'E SCI IACOBI DE WELLE . . . .

ADAM, *Abbat.*

4287. [A.D. 1193.] Light-brown: chipped at the top. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Harl. ch. 45 A. 6.]

Pointed oval: a dexter hand and vested arm, issuing from the r. and grasping a pastoral staff in pale.

✠ SIGILLVM · ADE · ABBATIS · DE · WELLEBEK.

The letters W E of *Wellebek* conjoined.

Dugdale, *Mon. Angl.*, vol. vi., p. 872.

RICHARD, *Abbat, and the Convent.*

4288. [13th cent.] Sulph. casts from chipped impression. $1\frac{1}{8} \times 1$ in. [lii. 12, 13.]

Ø. Pointed oval: St. James, with nimbus, standing on a platform, in the l. h. a palm-branch and book; the r. h. is broken, but appears to have been lifted up in benediction.

Across the field the inscription SCS–IACO–BVS. The letters S, C, S, reversed.

. . . . ILL' : RICAR' : ABBATIS : ET : COVE . . . . . .

The letters A B of *Abbatis*, conjoined.

℞. A smaller pointed oval counterseal. 1 × ¾ in. Impression of an antique oval intaglio gem. An eagle, rising, contourné.

[LECTA · TEGE ·] TECTA · LEGE · [TECTA · L]EGE · LECTA · TEGE.

The four words in the second half of the legend are engraved in reverse order, and the letters T A of *lecta*, conjoined.

WELLS, *Hospital of St. John Baptist, co. Somerset.*

4289. [13th cent.] Sulph. cast from chipped impression. About 2¼ × 1½ in. when perfect. [lvi. 64.]

Pointed oval: St. John Baptist, with nimbus, standing, holding the Agnus Dei on a plaque in the l. h. and pointing to it with the r. h. In the field, two pastoral staves, in allusion to the two bishops, Hugh de Wells, Bishop of Lincoln, founder, and Joceline, Bishop of Bath, benefactor.

. . . . GILL' · HOSPITAL' · S . . . . OHANNIS · D' · WELLES

Tanner, *Not. Mon.*, p. 472.

WENLOCK, *Cluniac Priory of St. Milburga, co. Salop.*

4290. [14th cent.] Sulph. casts from fine impression, imperfect edges. About 2¾ × 1¾ in. [lxxi. 39, 40.]

Ø. Pointed oval: in the upper half, the Virgin, turned to the l., half-length, seated on a throne, the Child on the r. knee. Overhead a trefoiled arch supported on two side pinnacles or turrets, with round-headed windows, and pent-roof topped by a knob. In the lower part, under two pointed arches with carved panels in the spandrils and supported on three slender columns, on the l. St. George with sword and shield charged with a cross, trampling on the Dragon, on the r. a saint, perhaps Milburga, standing on a carved corbel.

✠ SIGILL' ECCL[E]SIE : CONVE[N]TVALIS : MONACHORVM D' · WENLO . . . . .

℞. A small round counterseal. 1⅝ in. St. Milburga, half-length, in the r. h. a pastoral staff, in the l. h. a book.

✠ SANCTA MILBVRGA.

Beaded borders.

Dugdale, *Mon. Angl.*, vol. v., pp. 74, 75.

4291. [A.D. 1538.] Red: fine, but imperfect, the lower r. h. side broken off. [Harl. ch. 83 D. 3.]

Ø. ✠ SIGILL' ECCL . . . . . TVALIS : MONACHORVM D' · WENLO . . . .

℟. As in No. 4284.

4292. Sulph. cast from *obv.* only of No. 4291. [D.C., H. 29.]

Seal ad Causas.

4293. [13th cent.] Sulph. cast from fine impression, chipped at the edge. $2\frac{1}{8} \times 1\frac{1}{8}$ in. [lxxi. 41.]

Pointed oval: St. Michael the Archangel, turned to the r., with expanded wings, in the l. h. a circular shield studded and with central boss, in the r. h. a long lance with which he is piercing the head of the Dragon under his feet.

S' ECCL'IE : CONUENTUALIS : DE WENLOK : AD CAVSAS · TANTUM.

WESTACRE, *Austin Canons' Priory of St. Mary and All Saints, co. Norfolk.*

First Seal.

4294. [A.D. 1231–1236.] Dark mottled-green: fine, but very imperfect. The r. h. side wanting. About $2\frac{7}{8} \times 2\frac{1}{8}$ in. when perfect. [Toph. ch. 21.]

Pointed oval: the Virgin, with a crown of archaic form, seated, in the r. h. a sceptre fleur-de-lizé, the l. h. broken away. Late eleventh cent. style of art.

. . . . . DE : WEST · ACRIA.

Add. MS. 23,021; Blomefield, *History of Norfolk*, vol. ix., p. 160.

4295. Sulph. cast from 4294. [D.C., E. 17.]

Second Seal.

4296. [13th cent.] Sulph. cast from fine impression, chipped at the edge. About $3\frac{1}{4} \times 2\frac{1}{8}$ in. when perfect. [lxix. 57, 58.]

Ø. Pointed oval: the Trinity, in a vesica, upheld betw. the emblems of the four Evangelists, in a niche with trefoiled arch and church-like canopy on pinnacled shafts. Below, under a round-headed and trefoiled arch, the Virgin, turned slightly to the l., with crown, seated on a carved throne on a corbel; the Child standing on the l. side on the bench, with an orb

in the r. h. and a fleur-de-lis in the l. h. Under the Virgin's feet a wyvern. On each side in a smaller niche with trefoiled arch, pinnacled, on the l. a priest, on the r. an armed knight: for Oliver, the Parish Priest of Westacre, and Ralph de Tony, Lord of the Manor, founder and benefactors.

S' CAPITVLI · ECCL' · B̄E · MARIE · ET · OMNIVM · S̄CŌR · DE · WESTACRA.

Beaded borders.

℟. A smaller pointed oval counterseal. $1\frac{5}{8} \times 1\frac{1}{8}$ in. Impression of an antique paste engraved in intaglio, of rectangular form; an imperial bust to the r., wearing an antique crown, hair tied behind with a fillet. Above the gem, an estoile of five points wavy; below it a crescent.

✠ MVNDVS ABIT : MVNDVM CONTERE : MVNDVS ERIS.
—Cf. 1 *Joh.* ii. 17; *Jer.* v. 17; 4 *Reg.* v. 10.

Vetusta Monumenta, vol. i., pl. 60, ff. 1, 13; Parkins, *Contin. of Blomefield's History of Norfolk;* Taylor, *Index Monasticus*; Dugdale, *Mon. Angl.*, vol. vi., p. 576.

WESTBURY, *Collegiate Church of St. Mary, co. Gloucester.*

4297. [15th cent.] Sulph. cast from fine impression, chipped and imperfect. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [lxiii. 74.]

Pointed oval: the Virgin, with crown and long cloak, standing slightly turned to the l., in a heavily-canopied niche, with elegantly carved side towers each containing four small niches, in the r. h. a sceptre, in the l. h. a book. In base, under a depressed round-headed arch, betw. walls of masonry, the Dean of the College, kneeling in prayer.

. . . . . : WESTBURI . . . . . .

Another Seal.

4298. [15th cent.] Sulph. cast from fine impression, chipped at the top, and injured in several parts by pressure. About $2\frac{1}{8} \times 1\frac{3}{8}$ in. when perfect. [lxiii. 75.]

Pointed oval: the Trinity in a canopied niche with side towers resembling that in the preceding seal, No. 4297. On the carving on each side, a shield of arms: l., indistinct; r., paly of six, a chevron, JOHN CARPENTER, Bishop of Worcester, A.D. 1446–1476, benefactor. In base, under an arch as before, the above-mentioned bishop, with mitre and pastoral staff, kneeling in prayer.

SIGILLVM ✠ COMMUNE ✠ COLLEGIJ ✠ DE : WESTBURI : WIGORNIĒSIS DE . . . . .

WESTMINSTER, *Mitred Benedictine Abbey of St. Peter, co. Middlesex.*

First Seal.

4299. [A.D. 1121–1140.] Pale greenish-white: very imperfect at the edges. About 3 × 2¾ in. when perfect. [Harl. ch. 84 F. 46.]

Oval: St. Peter, Patron Saint, with nimbus and pall, seated on a carved throne, lifting up the r. h. in benediction, in the l. h. two keys. Across the field in three lines the inscription:— PETR–VS AP–L'[S] XP̄I–[IH̄V]. The letters T R in *Petrus*, conjoined. An impression of the seal at Westminster Abbey, *temp.* Abbat Gervase, gives the whole of the inscription as above.

. . . . . TMONAS . . . . . .

The above-mentioned impression at Westminster gives the legend as follows:—

[SI]GILLV · ECCL'E : SC̄I · [PETRI · AP]L'I · WESTMONASTE[RII.]

Second Seal.

4300. [Early 13th cent.] Sulph. casts from fine but chipped impression. About 2¾ in. when perfect. [lxviii. 75, 76.]

Ø. St. Peter, seated on a carved throne, his feet resting on a supine human figure with the head to the l.; with engrailed nimbus, mitre, and pall, vestments partly embroidered, and with interlaced ring-work, in the r. h. a crozier, in the l. h. two keys.

[✠ D]IMID . . . . . ECCLESIE : SANCTI : PETRI : WESTMONASTERI[I.]

℟. King Edward the Confessor, seated on a carved throne, his feet resting on a supine human figure with the head to the r.; wearing embroidered robes, in the r. h. a sceptre fleury, in the l. h. a small model of the Monastic church. In the field, on the l. a large rose betw. three pierced roses and other small flowers, on the r. an ornament of foliage with rags, betw. three pierced roses, and other small flowers.

✠ DIMIDIA : PARS : SIGILL' : ECCLESIE : SANCTI : PETR[I : WESTMON]ASTERII.

Dugdale, *Mon. Angl.*, vol. i., pl. IV.

4301. [A.D. 1537.] Bronze-green: fine, the sides broken away. [Egert. ch. 361.]

Ø . . . . . ERII.

℟ . . . . . SA . . . . .

Another State of the Second Seal.

4302. Sulph. casts from fine but chipped and very imperfect impression. [D.C., E. 118, 119.]

Ø. The *obv.* differs slightly from that of No. 4299, in the arrangement of the folds and the ring-work on the skirts of the saint's dress.

℟. A close copy of *rev.* of No. 4299, but differs in many small details, as, for example, in the ornamental carving on the seat of the throne, and in the fleury top of the sceptre.

4303. [About A.D. 1201–1213.] Light brownish-white, uncoloured: fine, very imperfect, only the central part remaining. [Add. ch. 8473.]

4304. [A.D. 1448.] Green: fine, fragment of the central part. [L.F.C., xvi. 9.]

Ø. . . . . SA. . . . . .

℟ . . . . . E : SAN . . . . .

Seal ad Causas.

4305. [15th cent.] Sulph. cast from fine impression chipped at the edges. About $3\frac{1}{4} \times 2\frac{1}{8}$ in. [lxviii. 78.]

Pointed oval: on the l. St. Peter, a book and keys in the l. h.; on the r. St. Paul, a sword in the r. h. and a book in the l. h., seated in a carved niche with triple canopy; each with nimbus. Overhead, in a smaller canopied niche, a shield of arms: per fess dancetty, in chief some indistinct charges. On each side a smaller canopied niche, containing, on the l. St. Catharine, standing, crowned, holding a wheel; on the r. St. John the Evangelist, in the r. h. a chalice with a serpent issuing therefrom, in the l. h. a palm-branch. In base, under a round-headed niche, Edward the Confessor, with crown and sceptre, slightly turned to the r.; betw. two shields of arms: l., per pale, *dex.*, EDWARD THE CONFESSOR, *sin.*, two keys in saltire, handles downwards, for WESTMINSTER ABBEY; r., ROYAL ARMS OF KING HENRY IV., viz.: quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND.

✠ SIGILLŪ ✠ COMMUNE ✠ ECCL'IE ✠ BEATI ✠ PETRI ✠ WESTMONASTERII ✠ AD ✠ CAUSAS.

RICHARD DE WARE, *Abbat.* A.D. 1259–1283.

4306. Bronze-green: very fine, chipped at the edge, and the lower point broken off. About $2\frac{3}{8} \times 1\frac{5}{8}$ in. when perfect. [xxxix. 34.]

Pointed oval: the Abbat, standing [on a carved corbel],

with vestments partly embroidered, wearing jewelled mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In the field, on each side a countersunk panel of eight cusped points, containing on the l. the bust of St. Peter, on the r. the head of Edward the Confessor, with crown, each looking upwards.

✠ SIGILL' RICARDI : DEI : GRA . . . . . .
WESTMONASTERII

Beaded borders.

4307. Creamy-white: very fine, but imperfect. [Add. ch. 19,630.]

This specimen shows the carved corbel which is wanting in the other seal, No. 4305.

. . . . . STERII . .

RICHARD HARROWDEN, *Abbat?* A.D. 1420–1440.

4308. Sulph. cast from imperfect impression, edge wanting. About $2\frac{3}{8} \times 1\frac{3}{4}$ in. when perfect. [lxviii. 80.]

Pointed oval: in a canopied niche St. Peter, seated, with triple tiara, lifting up the r. h. in benediction, in the l. h. a key. Overhead, in a smaller [canopied] niche, a shield of arms: per fesse dancettée.* At each side, in a small canopied niche, a saint, standing up; l., St. Catharine; r., St. John Baptist, as in No. 4305. In base, under a round-headed arch, with masonry at the sides, the Abbat, in prayer.

Legend wanting.

JOHN ISLIP, *Abbat.* A.D. 1500–1532.

4309. Sulph. cast from imperfect and indistinct impression. About $2\frac{3}{4} \times 1\frac{3}{4}$ in. when perfect. [lxviii. 79.]

Pointed oval: in a canopied niche St. Peter, seated on a throne, with tiara and nimbus, lifting up the r. h. in benediction, in the l. h. a patriarchal cross held obliquely. Overhead, in a smaller [canopied] niche, a shield of arms: two keys in saltire, handles downwards, WESTMINSTER ABBEY; see No. 4305. At each side, in a smaller canopied niche, a saint standing up; l., Edward the Confessor, r., St. John the Evangelist, with chalice and palm-branch as in No. 4305.

SIGILV̄ · IOH'IS . . . . . .

Dugdale, *Mon. Angl.*, vol. i., pl. IV.

* Cf. the arms: guttée de poix, a fesse wavy, *sa.*, HARROWDEN, of Cheshire.

Office of the Chamberlain.

THOMAS BROWN, *Monk and Chamberlain.*

4310. [A.D. 1509.] Green: fragments. [Add. ch. 22,447.] Pointed oval. For description see No. 4311.

WILLIAM WESTMENSTER, *or* WESTMYNSTER, *Monk and Chamberlain.*

4311. [A.D. 1511.] Bronze-green: fine, but very imperfect. About $1\frac{3}{4} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 22,448.]

Ø. Pointed oval: two canopied niches with tabernacle work at the sides, containing, on the l. St. Peter, full-length, with tiara, lifting up the r. h. in benediction, in the l. h. a crozier or patriarchal cross and keys; on the r. Edward the Confessor, with crown and sceptre. In base, under the niche, a quatrefoil betw. two shields of arms: l., WESTMINSTER ABBEY, see No. 4309; r., EDWARD THE CONFESSOR

. . . . . CAMERARII : MONASTERII : SCI : PETRI : WE . . . . . .

Beaded borders.

R. A small oval counterseal. $\frac{13}{16} \times \frac{9}{16}$ in. The bust of an ecclesiastic, couped at the neck, to the l.

: EGO : SVM : QVI : PECCAVI.—2 *Sam.* xxiv. 17.

4312. [A.D. 1512.] Bronze-green: fragmentary. [Add. ch. 22,449.]

Another Seal.

4313. [A.D. 1517.] Bronze-green: fine, imperfect. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 22,450.]

Ø. A copy of the preceding seal, No. 4311, but of different and larger type.

. . . . . CAMERARIJ . . . ONASTER . . . . .

R. A small oval counterseal. $\frac{7}{8} \times \frac{3}{4}$ in. The bust of an ecclesiastic, couped at the neck, to the l., as in No. 4311. In place of the legend, an orle of twelve cinquefoils.

4314. [A.D. 1520.] Bronze-green: fine, but imperfect. [Add. ch. 22,451.]

Ø. . . . . MERARIJ . . . . . .

4315. [A.D. 1524.] Bronze-green: very imperfect. [Add. ch. 22,452.]

Ø. . . . . MON . . . . . .

4316. [A.D. 1525.] Bronze-green: fine, but fragmentary. [Add. ch. 22,453.]

Ø. . . . . MONASTERIJ . . . . . .

4317. [A.D. 1525.] Bronze-green: fragmentary. [Add. ch. 22,454.]

4318. [A.D. 1527.] Bronze-green: fine, chipped in places at the edge. [Add. ch. 22,455.]

SIGILLŪ + OFFICIJ + CAMERARIJ + MONASTERIJ + SC̄I + PETRI + WESTM'.

WILLIAM OVERTON, *Monk and Chamberlain.*

4319. [A.D. 1537.] Bronze-green: chipped at the edge, and injured by pressure. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 6065.]

Ø. Pointed oval: resembles the former seals of this office, Nos. 4311, 4313, but is of later style and coarser execution.

SIGILLU + OFFICIJ + CAMERARIJ + ... ASTERIJ . . . . . .

℟. Resembles *rev.* of No. 4313, but from different matrix.

Office of the Sacristan.

JOHN AMUNDESHAM, *Monk and Sacristan.*

4320. [A.D. 1454.] Bronze-green: imperfect and injured by pressure. About $1\frac{1}{8} \times 1$ in. when perfect. [Harl. ch. 111 C. 39.]

Pointed oval: two saints, full-length, with indistinct attributes, on a shield of arms in base: EDWARD THE CONFESSOR.

. . . . . I W . . . . . .

Another Seal.

4321. [A.D. 1455.] Dark-green: only a fragment. [Harl. ch. 45 A. 34.]

Pointed oval: two carved canopies pinnacled and crocketed only. The seal when perfect probably bore resemblance to the seals of the office of Chamberlain, Nos. 4311, 4313.

Dean and College of St. Stephen's Chapel.
A.D. 1348–1548.

4322. [14th cent.] Red: from the matrix. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [xliii. 3.]

Pointed oval: in a gothic niche of two arches with carved

canopy and sides St. Stephen, a book in the r. h., and three loaves in the l. h.; before him on the r. five persons kneeling. In two smaller niches overhead the Virgin crowned, with the Child on the l., and St. John the Evangelist, with eagle on a plaque, and a palm-branch, on the r. In base, a shield of arms of EDWARD III., viz., quarterly, 1, 4, FRANCE (ANCIENT), and 2, 3, ENGLAND, betw. four sprigs. Tabernacle work at the sides. Fine work.

. S ' · COM̄E · DECANI ⁊ COLLEGII · CAPELLE ✠ SC̄I · STEPHĪ · WESTMONASTERII ✠

Dean of the Chapel Royal.

WILLIAM DE SLEFORD.

4323. [A.D. 1373.] Red: fine. $\frac{3}{4}$ in. [Wol. ch. vi. 8.]

The Dean, standing in a stall and holding a book, beneath a gothic canopy with tabernacle work at the sides.

SIGILLUM : WILL'I : DE : SLEFORD.

WESTWOOD, *Priory of the Order of Fontevrald, dedicated to St. Mary, co. Worcester.*

4324. [15th cent.] Sulph. cast from very indistinct impression. $1\frac{5}{8} \times 1$ in. [lxxiv. 7.]

Pointed oval: the Annunciation of the Virgin, under a canopy.

Legend defaced.

WETHERALL, *Benedictine Priory of the Trinity, and SS. Mary and Constantine, co. Cumberland.*

RALPH HARTLEY, *Prior.* A.D. 1539.

Signet.

4325. Sulph. cast from imperfect impression. About $\frac{3}{4} \times \frac{1}{2}$ in. when perfect. [lxi. 37.]

Shield-shaped: the initial letters R H, united by a knot looped and tasselled.

WHALLEY, *or* **LOCUS BENEDICTUS,** *Cistercian Abbey of St. Mary, co. Lancaster.*

4326. [14th cent.] Sulph. cast from fine impression chipped. $1\frac{7}{8}$ in. [lxvi. 42.]

The Virgin, with crown, seated on a chair-like throne, in a canopied niche ; the Child on the l. knee. In the field on each side, a shield of arms : l., three garbs, CHESTER, over it an estoile of six points ; r., a lion rampant, HENRY LACY, EARL of LINCOLN, or JOHN, CONSTABLE of CHESTER (?), over it a crescent enclosing a fleur-de-lis. In base, under a carved arch, with a half-arch on each side, supported on slender shafts, the Abbat with pastoral staff.

S' COMVNE ABB̄IS ЄT CONVЄNTVS LOCI BND̄CTI DЄ WHALLEY.

With Counterseal of JOHN PASLEW, *Abbat.*

4327. [A.D. 1528.] Plaster-casts, tinted light-brown, from imperfect impression. [xlv. 42, 43.]

Ø. As before, No. 4326.

℟. A small octagonal signet $\frac{11}{16} \times \frac{9}{16}$ in.

The Virgin, with crown, standing, the Child on the l. arm.

S' IOḢIS PR . . . . . .

WHITBY, *Benedictine Abbey of SS. Peter and Hilda, co. York.*

4328. [13th cent.] Sulph. cast from fine impression. 2 in. [D.C., E. 39.]

St. Hilda the Abbess, standing on a bracket, in the r. h. a pastoral staff, curved outwards, and in the l. h. a book, betw. two altars, on each of them a chalice, and before each a priest standing on a bracket, lifting up the hands to consecrate the mass. Over the head of each priest a bird flying, a wafer in its beak. Above these, in the field a crescent on the r., and an estoile of six points on the l. ; all beneath an arched church-like canopy with a cross on each gable, supported on two slender columns.

SVBVЄNIAT FAMVL' NOBIL' : HILDA SVIS.

Seal ad Causas.

4329. [13th cent.] Sulph. cast from impression injured in parts by pressure. $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lxxv. 17.]

Pointed oval: St. Peter, with mitre, standing on a corbel, lifting up the r. h. in benediction, in the l. h. a key.

SIGILL' · SCI · PETRI · ET · SCE · HILDE · DE · WYTEBY · AD CAS .

WILLIAM EYNESHAM, *Abbat.* A.D. 1501–1505.

Signet.

4330. [A.D. 1502.] Brown: *en placard*, the paper of the document having been cut and folded back over the wax. ½ in. [Lansd. ch. 550. C.]

Oval: a shield of arms: a fleur-de-lis.

4331. [A.D. 1502.] Another. [Lansd. ch. 550. D.]

WIGMORE, *Austin Canons' Abbey of SS. James and Victor, co. Hereford.*

4332. [13th cent.] Sulph. cast from fine impression chipped and the points broken off. About 3 × 1¾ in. when perfect. [lxiv. 52.]

Pointed oval: St. George, standing with sword and shield in a canopied niche betw. two smaller and similar niches, containing on the l. St. James the Apostle, on the r. St. Victor. In base, under the middle arch of an arcade of three arches supported on two slender columns, the Abbat kneeling in prayer to the l.

. . . . ONASTERII · SANCTOR · IACOBI · ET · VICTORIS · DE · WIG . . . . . .

WALTER, *Abbat.*

4333. [13th cent.] Sulph. cast from imperfect and indistinct impression. About 1⅞ × 1¼ in. when perfect. [lxiv. 51.]

Pointed oval: the Abbat, standing on a corbel, a book in the l. h.

✠ SIGILL' WA . . . . . DE WIGGEMORE.

RICHARD, *Abbat*

4334. [13th cent.] Sulph. cast from fine but imperfect impression. About 1½ × ⅞ in. when perfect. [lxiv. 53.]

Pointed oval: the Abbat, standing on a carved corbel, in the r. h. a pastoral staff, in the l. h. a book. In the field on each side, an escallop of St. James; below, on the l. an estoile, on the r. a crescent; above each escallop a small flower.

. . . . . GEMOR . . . . .

WILTON, *Benedictine Abbey of SS. Mary and Bartholomew, co. Wilts.*

4335. [A.D. 1372.] Mottled-green: fine, edge chipped. With impression of an ornamental handle, carved with a design resembling a fleur-de-lis. $1\frac{5}{8}$ in. Total length $2\frac{5}{8}$ in. [Harl. ch. 45 A. 36.]

St. Eadgitha or Edith, daughter of King Edgar, face in profile to the l., three-quarters' length, lifting up the r. h. in benediction, in the l. h. a book. Matrix probably of the late 10th cent.

✠ SIGILL EADGYÐE RE[GA]L' [AD]ELPHE.

The S is angular; the G's are of the square form; the letters P H in *adelphe*, conjoined.

Engr. and description, *Archæologia*, vol. xviii., p. 40; Dugdale, *Mon. Angl.*, vol. ii., pl. XII. Hoare, *History of Wiltshire*, Branch and Dole, p. 214; *Wiltsh. Archæol. Mag.*, vol. xix., p. 342.

4336. Sulph. cast from No. 4335. [D.C., C. 3.]

MATILDA DE BOKELAND, *Abbess.*

4337. [A.D. 1376.] Dark-green: fine, but imperfect. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Harl. ch. 45 A. 37.]

Pointed oval: the Abbess, standing in a carved and canopied niche, with tabernacle work at the sides, in the r. h. a pastoral staff, in the l. h. a book. In base, a shield of arms: three lions rampant, on a quarter a fret, BUCKLAND.

Legend wanting.

Wiltsh. Archæol. Mag., vol. xix., p. 342.

4338. Sulph. cast of No. 4337. [D.C., F. 67.]

Hospital or Almshouse of St. Giles.

4339. [15th cent.] Sulph. cast, tinted greyish-pink. $3\frac{1}{4} \times 1\frac{7}{8}$ in. [D.C., G. 33.]

Pointed oval: St. Giles, with nimbus, standing on a flowered mount under a trefoiled canopy, with ogee arch, pinnacled and crocketed; in the r. h. a book, in the l. h. a pastoral staff held obliquely.

S' ✠ DOMUS ✠ ELIMOSINARE ✠ SCI ✠ EGEDI ✠ IUXTA ✠ WILTON ✠

Carved border.

Hoare, *History of Wiltshire*, Branch and Dole, p. 130.

WINCHELCOMBE, *or* **WINCHCOMBE,** *Benedictine Abbey of SS. Mary and Kenelm, co. Gloucester.*

4340. [15th cent.] Sulph. cast from cracked and chipped impression. About $2\frac{1}{2} \times 1\frac{5}{8}$ in. when perfect. [lxiii. 76.]

Pointed oval: the Virgin, with crown, seated in a canopied niche, the Child standing on the r. knee, in the l. h. a sceptre (?). Overhead in a smaller niche, the Trinity. On each side, in a smaller canopied niche, a saint, full-length. In base, under a round-headed arch, Oswald, Bishop of Worcester, second founder, half-length, with mitre and pastoral staff, betw. two shields of arms: a saltire, WINCHCOMBE ABBEY. Below the shields the initial letters W. W. for WILLIAM DE WINCHCOMBE, Abbat, A.D. 1454–1474.

S' AB[B̄]IS : ⁊ : CONUĒT : DE : WYNC . . . . . .

WINCHELSEA, *Hospital of St. Cross, co. Sussex.*

4341. [Early 13th cent.] Creamy white: fine, but imperfect. 2 in. [Egert. ch. 385.]

A cross with enlarged ends somewhat resembling the heraldic cross pattée. In the field, the first word of the legend:—

SI — GIL — LV — M S[C̃]E CRVCIS DE WINCHELESE.

This religious house appears to have been unknown to Tanner and Dugdale.

WINCHESTER, *Benedictine Priory and Cathedral Church of St. Swithun, co. Southampton.*

See Ecclesiastical Seals, Nos. 2262, 2263.

WILLIAM TANTON (?), *Prior.* A.D. 1256–1261.

4342. Sulph. cast from chipped impression. $2\frac{3}{8} \times 1\frac{1}{2}$ in. [lv. 51.]

Pointed oval: the Prior, standing on a carved platform under a trefoiled arch with churchlike canopy, in the r. h. a long staff topped with a fleur-de-lis, in the l. h. a book. Field diapered lozengy; at each side, two keys with interlinked bows, for St. Peter. In base, under an arch, a saint's head, full-face.

. . . . . WILL'I · PRIORIS : SC̃I : SVITHVNI WINTON'.

The letters P R and O R in *prioris* are conjoined.

Hospital of St. Cross, near Winchester.

THOMAS FOREST, *Master.*

Signet.

4343. [A.D. 1455.] Red. $\frac{1}{2} \times \frac{3}{8}$ in. [Harl. ch. 44 B. 19.]

Oval: a chalice, with two snakes issuing therefrom: the emblem of St. John the Evangelist. In the field, an indistinct motto:—IN T . . . . . .

College of St. Elizabeth.

4344. [15th cent.] Sulph. cast from fine impression. $1\frac{5}{8} \times 1\frac{1}{4}$ in. [lxiv. 34.]

Oval: St. Elizabeth, standing on a slightly curved platform in a canopied niche with tabernacle work at the sides; in the r. h. a palm-branch, in the l. h. a book. Behind her, an angel with expanded wings, about to place a crown on the saint's head.

S' COMMUNE · COLLEGII : SANCTE · ELIZABETH.

WINGFIELD, *Collegiate Church of SS. Mary, John Baptist, and Andrew, co. Suffolk.*

4345. [A.D. 1532.] Red: fine, somewhat injured by pressure. $2 \times 1\frac{1}{8}$ in. [Add. ch. 10,642.]

Pointed oval: St. Andrew, crucified on a saltire cross. The feet and arms bound by twisted cords to a post on each side. Overhead, a canopy of late style. In base, a shield of arms: on a bend three pairs of wings conjoined in lure, bendwise, LADY ALIANORA, and THOMAS WINGFIELD, founders.

✠ COMMUNE + SIGILLUM + S + MARIE + DE WYNGFIEELD.

4346. [A.D. 1536.] Red: indistinct in places. [Add. ch. 19,364.]

4347. Sulph. cast from fine impression. [lxxii. 15.]

WINTERBURN-WAST, *or* **MONKTON,** *Alien Cluniac Priory, co. Dorset.*

Seal of the Priors.

4348. [13th cent.] Sulph. cast from imperfect impression. $1\frac{5}{8} \times 1\frac{1}{2}$ in. [lxii. 66.]

Oval: Michael the Archangel, with expanded wings; in

the l. h. a shield charged with a cross, in the r. h. a long spear with which he is piercing a Dragon underfoot.

. . . . . IORIS D . . . . . .

WITHAM, *or* **CHARTERHOUSE IN SELWOOD,** *Carthusian Priory of St. Mary, St. John Baptist, and All Saints, co. Somerset.*

First Seal.

4349. [13th cent.] Sulph. cast from fine impression chipped. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxxi. 76.]

Pointed oval: our Lord on the Cross, under a trefoiled canopy, pinnacled and crocketed; betw. the two Maries. In base, a carved circular panel inscribed in a lozenge.

S' DOMVS · BEATE · M[ARIE] · DE · WI[TT]EHAM.

4350. Sulph. cast from imperfect impression. [lxiv. 56.]

Later Seal.

4351. [15th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxxi. 77.]

Pointed oval: our Lord, with nimbus, on the Cross, in a niche with heavy triple canopy, betw. the Virgin on the l. and St. John the Evangelist, with book and palm-branch, on the r. In base, under a round-headed arch, a bishop, perhaps Hugh, Prior, afterwards St. Hugh, Bishop of Lincoln, A.D. 1186–1200, with mitre and staff, kneeling in prayer, slightly turned to the l. Edge of field engrailed.

S' · CŌE : DOMUS : B̄E : MARIE : DE : WITHAM : ORDINIS : CARTHVS.

Dugdale, *Mon. Angl.*, vol. vi., p. 1.

4352. [A.D. 1538.] Red: fine but imperfect, the points broken away. [L.F.C., xiii. 17.]

WOODBRIDGE, *Austin Priory of St. Mary, co. Suffolk.*

First Seal.

4353. [A.D. 1457.] Red: chipped at the points and injured by pressure. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. when perfect. [Cott. ch. xxi. 44.]

Pointed oval: the Virgin, with crown, seated on a carved

throne; her feet on a footboard; the Child, with cruciform nimbus, on the l. knee, in the r. h. a sceptre fleury; the r. h. side of the throne terminates in a floral ornament. Fourteenth cent. style of art.

. . . OMVNE · CAPIT[V]LI ECC'E · DE · WODEBRE . . . . . .

Dugdale, *Mon. Angl.*, vol. vi., p. 601.

Later Seal.

4354. [15th cent.] Sulph. cast from fine impression $2\frac{1}{8} \times 1\frac{5}{8}$ in. [lxxii. 16.]

Pointed oval: the Annunciation of the Virgin, in a heavily canopied niche with tabernacle work at the sides, pinnacled and crocketed. The scroll held by the Archangel Gabriel is inscribed :—AVE GRACIA PL . . . . . In base, a shield of arms: a cross.

✠ SIGILLV̄ ✠ C̄OE ✠ CAP'LI ✠ B̄TE ✠ MARIE ✠ DE ✠ WODEBREGGE ✠

HENRY ARCHER, *Master of the College and Hospital.*

A doubtful Seal.

4355. [Late 15th cent.] Sulph. cast from fine impression. $2\frac{7}{8} \times 1\frac{3}{8}$ in. [lxxii. 17.]

Pointed oval: the Virgin, with nimbus, standing, the Child on the l. arm. The field replenished with numerous small estoiles, quatrefoils, cinquefoils, and escallops within a double cordon of beads or pearls. At the top of the field the letters R.W. or RID.

SI · HENR · ARCHER · MAG̃RI · . . . . . COLLEGII AC HO̅IS WODBR̅GG̅ (?).

WOLVERHAMPTON, *Collegiate Church of SS. Mary and Peter, co. Stafford.*

4356. [15th cent.] Red plaster cast from matrix. $2\frac{1}{4} \times 1\frac{1}{8}$ in. [xliii. 174.]

Pointed oval: St. Peter, full-length, on the l., with keys and book, and St. Paul, full-length, on the r., with sword and book, in a double niche with canopy of late style. In base, under an arch, the heads of the dean and canons.

✠ SIGILLV̄ ✠ COĪE ✠ CAPITALI (*sic*) ✠ DE ✠ WOLUERNHAMPTON ✠

Gent. Mag., vol. xciii. 1823, pt. i, p. 305.

4357. Sulph. cast from the matrix. [D.C., G. 47.]

4358. Another. [xlvii. 724.]

Laing's *MS. Catal.*, No. 363.

Later Seal.

4359. [17th cent.] Sulph. cast from matrix. $1\frac{3}{8}$ in. [lxxii. 47.]

St. Peter, with a nimbus of rays, standing on a mount, in the r. h. an ornamental shield of the ROYAL ARMS OF ENGLAND after A.D. 1603 ; in the l. h. a key.

SIGILL' · DEC · & CAPIT · LIB̄Æ · CAPEL · REGIÆ · S · PETRI · DE · WOLFRVNHAMPTON.

THEODOSIUS DE CAMILLA, *Dean.*

4360. [12th cent.] Cast in green composition from imperfect impression. $2\frac{3}{4} \times 1\frac{1}{4}$ in. [l. 12.]

Pointed oval: St. Peter (?) the patron saint, full-length, with key, and pastoral staff.

SIGILLVM . . . . . FRVNEHAMTV . . . .

The letters N E in the last word conjoined.

Inner border dotted.

4361. Another, from very imperfect impression. [l. 13.]

. . . . . LVM SC̄I PET . . . . . E WLF . . . . . .

PHILIP DE EVERDON, *Dean.*

4362. [About A.D. 1294.] Sulph. cast from imperfect impression. $2 \times 1\frac{1}{4}$ in. [lix. 53.]

Pointed oval: St. Peter, with triple mitre and keys, lifting up the r. h. in benediction. The base broken away.

. . . . . OLVE . . . . . .

WORCESTER, *Benedictine Monastery and Cathedral, co. Worcester.*

See Ecclesiastical Seals, Nos. 2295, 2296.*

Hospital of St. Wolstan.

4363. [14th cent.] Sulph. cast from fine impression. $\frac{15}{16}$ in. [D.C., G. 3.]

St. Wolstan, or Wlstan, Bishop of Worcester, founder, with

mitre, standing, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, a shield of arms: ten torteaux in pile, SEE OF WORCESTER. All within a carved border of tracery. In the field on each side, two roses slipped on a branch.

SIGILLV HOSPICII WOLSTANI.

Later Seal.

4364. [15th cent.] Sulph. cast from fine impression. $2\frac{3}{8}$ × $1\frac{1}{8}$ in. [lviii. 92.]

Pointed oval: St. Wolstan the Bishop, with mitre, standing in a canopied niche with elaborately carved tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a pastoral staff held obliquely. In base, under a pointed arch, an ecclesiastic three-quarters length, in prayer. Border of the field engrailed and beaded.

SIGILLUM : COMMUNE : HOSPITALIS ✠ SANCTI :
WLSTANI WIGORN ✠

4365. Another. [lxxiv. 6.]

A doubtful Seal.

4366. [16th cent.?] Sulph. cast. $2\frac{1}{4}$ × $1\frac{1}{8}$ in. [D.C., G. 2.]

Pointed oval: St. Wolstan the Bishop, with mitre, standing in a canopied niche of late imitated style, lifting up the r. h. in benediction, in the l. h. a pastoral staff. At each side, on the columns supporting the canopy, a shield of arms: l., four bars, in a canton a cinquefoil; r., a lion passant. Above these, on the l. a crescent, on the r. a fleur-de-lis. Field replenished with small pierced cinquefoils and other devices. In base, under a carved arch, an ecclesiastic kneeling to the l., in prayer.

✠ S' COVMVNE · DOMVS · SCI · WLSTANI · IVXTA ·
SALTV.

Friars of the Order of the Trinity for the Redemption of Captives; or perhaps Seal of the Church of St. Nicholas.

4367. [15th cent.] Red: recent impression from the matrix. $1\frac{7}{8}$ × $1\frac{1}{8}$ in. [xxxv. 165.]

Pointed oval: St. Nicholas the Archbishop, with mitre, standing in a canopied niche, lifting up the r. h. in benediction, in the l. h. a pastoral staff held obliquely. In base, under a

round-headed arch, with masonry at sides, an ecclesiastic kneeling in prayer, to the l.

SIGILLVŪ : CŌE' : SCI' : ✠ ✠ NICH'I : WIGORN' ✠

Cabled borders.

See Dugdale, *Mon. Angl.*, vol. vi., p. 1565.

WORKSOP, WIRKESOP, *or* **RADFORD,** *Austin Canons' Priory of SS. Mary and Cuthbert, co. Nottingham.*

HENRY, *Prior.*

4368. [Before A.D. 1216.] Red plaster cast from fragmentary impression. About $1\frac{3}{8} \times 1$ in. when perfect. [lii. 14.]

Pointed oval: the Prior, standing on a platform, lifting the r. h. before him in benediction, [in the l. h.] a scroll inscribed :—

. . . . CIA DEI.

. . . . . [HE]NRICI · P[RI]ORIS · DE · WI[R . . . . . .

WORMESLEY *or* **WORMELEY,** *Priory of Black Canons of the Order of St. Victor, dedicated to St. Leonard, co. Hereford.*

4369. [14th cent.] Sulph. cast from fine impression chipped at the edges. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [lxiv. 55.]

Pointed oval: in two niches, on the l. St. Victor, the Bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a crozier; on the r. St. Leonard, the Abbat, with pastoral staff. Overhead, the Virgin, half-length, the Child on the l. knee; betw. two fleurs-de-lis. In base, under a trefoiled arch, the Prior kneeling in prayer to the r.

✠ S' COMMVNE · CAPITVLI · ECCE ·

. . . . . LEONARDI · DE · WORMELEYE.

JOHN AP EIGNON, *Prior.* A.D. 1452.

4370. Sulph. cast from fine impression. $1\frac{1}{2} \times 1$ in. [lxiv. 56.]

Pointed oval: St. Leonard, standing in a canopied niche with tabernacle work at the sides, with pastoral staff and book. In base, in a rectangular niche, the Prior, half-length in prayer, to the l.

S' IOHANNIS ✠ PRIORIS DE WORMESLEY.

WORSPRING, *Regular Canons of St. Austin and the Order of St. Victor, dedicated to St. Mary and St. Thomas Becket, co. Somerset.*

4371. [Early 13th cent.] Sulph. cast from chipped impression. About $1\frac{7}{8} \times 1\frac{1}{4}$ in. when perfect. [lxxi. 78.]

Pointed oval: a campanile or bell-tower, with pent-roof topped with a knob, and two round-headed windows. In base, under an arch, on the l. an altar with a chalice thereon, on the r. the bust of St. Thomas Becket, with mitre, turned to the r., and a dexter hand issuing from the r. and cleaving the saint's head with a short sword.

. . . . . GILL' + SANCTI + TH ᴀ OME · DE · . . . . PRING.

Dugdale, *Mon. Angl.*, vol. vi., p. 414.

ROGER TORMYNTON, *Prior.*

Signet.

4372. [A.D. 1528.] Red. $\frac{7}{16}$ in. [Harl. ch. 45 A. 51.] A talbot's head erased. Field diapered with foliage. Beaded border.

WROXHALL, *Benedictine Priory of St. Leonard, co. Warwick.*

4373. [12th cent.] Sulph. cast from fine but chipped impression. About $1\frac{7}{8}$ in. when perfect. [lxxiii. 33.]

A section of a monastic church with central towers topped with a knob. Under a large round-headed arch, St. Leonard, three-quarters length, in the r. h. a pastoral staff obliquely, in the l. h. a book.

✠ SIGILLV̄ S . . . . . ONARDI DE W . . KESHA LA.

Dugdale, *Mon. Angl.*, vol. iv., p. 90.

WROXTON, *Austin Canons' Priory of St. Mary, co. Oxon.*

4374. [13th cent.] Sulph. cast from fine impression chipped. $2\frac{5}{8} \times 1\frac{5}{8}$ in. [lxxi. 4.]

Pointed oval: the Prior, seated, holding a book, betw. three canons standing on each side, under a cusped arch. In a small niche overhead, with trefoiled arch, the Virgin seated, the Child on the l. knee. In base, under a cusped arch with

an arcade on each side, Michael Belet, founder, three-quarters length, lifting up the r. h., in the l. h. a helmet and shield?

SIGILL' PRIORIS ET CONVENT[VS] LOCI SC̄E MARIE DE WROCST̄A.

The letters P R and O R in *prioris*, A R in *Marie*, D E in *de*, and W R in *Wrocstā*, are respectively conjoined.

WYE, *Collegiate Church of SS. Gregory and Martin, co. Kent.*

4375. [Late 14th or 15th cent.] Sulph. cast from fine impression chipped. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [lxvi. 22.]

Pointed oval: in two carved niches with heavy double canopies and tabernacle work at the sides, on the l. St. Gregory Pope, with triple tiara, seated, lifting up the r. h. in benediction, in the l. h. a long cross or crozier; on the r. St. Martin, seated, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under a round-headed arch, betw. masonry, the Master or Provost, three-quarters length, turned slightly to the l., in prayer.

[SIG]ILLŪ : CŌE : COLLEGII : SCŌR : GREGORII : ⁊ : MARTINI : DE · WY · Ī · CĀ.

NICHOLAS WRYGHT, *Master or Provost.* A.D. 1470–1499.

Signet.

4376. [A.D. 1470.] Red: only a fragment. About $\frac{5}{8} \times \frac{1}{2}$ in. when perfect. [Harl. ch. 45 A. 54.]

Oval: the sacred monogram I · H · C, crowned.

WYKEHAM, *or* **WYCKHAM**, *Cistercian Priory of St. Mary, co. York.*

4377. [13th cent.] Sulph. cast from imperfect and indistinct impression. About $2\frac{3}{8} \times 1\frac{3}{8}$ in. when perfect. [lxxv. 19.]

Pointed oval: the Virgin, crowned, seated on a carved throne, the Child, with nimbus, on the l. knee, in the r. h. a sceptre.

✠ SIGILLV̄ M . . . . . .

Dugdale, *Mon. Angl.*, vol. v., p. 669.

WYKES, *Benedictine Priory of St. Mary, co. Essex.*

Counterseal.

4378. [13th cent.] Sulph. cast from chipped impression. About $1\frac{3}{4} \times 1\frac{1}{8}$ in. [lx. 66.]

Pointed oval: the Prior? standing on a corbel, a book in the r. h., lifting up the l. h.

[A]VE · MARIA · GRACIA · [PLE]NA · DOMINVS · TECV[M]

Dugdale, *Mon. Angl.*, vol. iv., p. 514.

WYMONDESLEY PARVA, *Hospital or Priory of Austin Canons of SS. Mary and Lawrence, co. Hertford.*

4379. [15th cent.] Sulph. cast from fine impression chipped at the points. About $2 \times 1\frac{1}{4}$ in. when perfect. [lxiv. 74.]

Pointed oval: the Virgin, with crown, standing on a corbel of masonry, in a canopied niche, pinnacled and crocketed, the Child on the l. arm. Several slipped roses in the field.

[S'] CAPITVLI BEA[TE MAR]IE DE WILMVNDE . . . . . .

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 555.

WYMONDHAM, *Benedictine Priory, afterwards Abbey of St. Mary, co. Norfolk.*

First Seal.

4380. [12th cent.] Pale red: fine fragment. About 3×2 in. when perfect. [Toph. ch. 5.]

Pointed oval: the Virgin, with crown, seated, the Child on the l. knee, in the r. h. a sceptre fleur-de-lizé.

. . . . . WIM . . . . . .

Second Seal.

4381. [14th cent.] Sulph. cast from fine impression chipped at the edges. About $2\frac{1}{8}$ in. when perfect. [lxix. 60.]

The Virgin, seated on an elaborately carved throne, the Child, with cruciform nimbus, on the l. knee, under a cinque-foiled arch with churchlike canopy of pinnacles and gables, supported on slender shafts. In the field on each side an angel with expanded wings, kneeling on one knee on a

bracket, swinging a censer. Below these on each side the head and hand of another angel holding up the platform of the throne. In base, in a trefoiled compartment, the Prior, half-length in prayer, to the r.

: SIG . . . . . CLESIE : ET : CONVENTVS : SC . . . . . [W]YMVN[D]EHAM.

Dugdale, *Mon. Angl.*, vol. iii., p. 329.

YARMOUTH, *Black or Preaching Friars, co. Norfolk.*

4382. [14th cent.] Red: from the matrix. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [xxxv. 70.]

Pointed oval: in three niches with pointed arches and churchlike canopy, the Virgin, standing, with crown, the Child on the l. arm; betw. on the l. St. Dominic, with a crozier, on the r. a bishop, with mitre, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base, under an elliptical arch with arcading in the spandrils, two fishes naiant counternaiant in water, in allusion to the ancient arms of the TOWN OF YARMOUTH, three herrings naiant in pale.

· S' · CONVENT' · FRVM · PREDIC · GERNEMVTE ·

Gent. Mag., vol. lxi., pp. 513, 632; *Britan. Topogr.*, vol. ii., p. 18.

4383. Sulph. cast. [D.C., F. 44.]

YAROM *or* **YARM,** *Black or Preaching Friars, co. York.*

4384. [14th cent.] Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [lxxv. 20.]

Pointed oval: the Annunciation of the Virgin, in a niche with canopy of two arches, pinnacled and crocketed. Background at the sides diapered lozengy. In base, under an arch, a Friar, half-length in prayer, to the l.

✠ SIGILLVM CONVENTVS FRM PREDICATORVM D' IARV.

YORK, *Cathedral Church of St. Peter.*

See Ecclesiastical Seals, Nos. 2370-2373.

Benedictine Mitred Abbey of St. Mary.

4385. [11th cent.] Dark mottled green: fine, the edge chipped, and r. h. side broken. About $2\frac{3}{8} \times 2\frac{3}{8}$ in. when perfect. [Harl. ch. 44 D. 20.]

Ø. Oval: the Virgin, with crown, seated on a throne with knobs at the sides, the Child on the l. knee, lifting his r. h. in benediction, in the l. h. a book. Above the Child an estoile of eight points; in the field on the l. a flower, slipped and leaved. Archaic style.

. . . . VM . . . . AN . . . . . .

Beaded border.

℟. A smaller pointed oval counterseal, $1\frac{1}{4} \times \frac{3}{4}$ in. A dexter hand and vested arm, issuing from the r., and holding a long cross in pale. With mark of the handle of the seal.

✠ SIGNVM SALVTIFERVM.

Drake, *Eboracum*, ci., vii.; with variant counterseal.

4386. Sulph. cast of *obv.*, from imperfect impression. [lxxv. 32.]

SIGILLVM SANCTE MARIE . . . .

An uncertain Seal.

4387. [13th cent.] Sulph. cast from matrix found at York. 2 in. [D.C., E. 41.]

The Virgin, with crown, seated on a carved throne with sunk quatrefoils, and projecting footboard; the Child with nimbus and orb, on the l. knee; in her r. h. a small indistinct object. On each side, issuing from clouds at the edge of the field, a hand and vested arm, grasping a candlestick with a tall candle.

✠ VIRGO FLOS FLORVM : PIA TVTRIX SIS MISERORVM : ✠

Another uncertain Seal.

4388. [Early 14th cent.] Sulph. cast from a matrix or fine impression. 2 in. [D.C., E. 40.]

The Virgin, with crown, seated on a throne in a niche with trefoiled pointed arch, crocketed, and supported on slender shafts, her feet on a footboard with wavy lines below; the Child with nimbus on the l. knee. In the field on each side a lion rampant guardant of ENGLAND, palewise, and above them, on the l. a crescent, on the r. an estoile of six points.

✠ VIRGO PVDICA PIA NOSTRI MISERERE MARIA.

Inner border beaded.

Another uncertain Seal.

4389. [15th cent.] Sulph. cast from imperfect impression injured by compression. About $1\frac{1}{4}$ in. when perfect. [lxxv. 33.]

The Annunciation of the Virgin in a niche with two heavy canopies, having a small pent-house and flying buttress over it on each side.

SIGILLUM : PRIUATU . . . . . .

Dugdale, *Mon. Angl.*, vol. iii., p. 544; where the date A.D. 1465 is attributed to the seal.

ROBERT DE LONGO CAMPO, *Abbat.* A.D. 1189–1239.

4390. [A.D. 1213.] Sulph. cast from fine but chipped impression. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [lxxv. 36.]

Pointed oval: the Abbat, standing on a columnar pedestal; in the r. h. a pastoral staff, in the l. h. a book.

[S]IGILL' ROBERTI DEI GRACIA ABBIS SCE MARIE EBOR'.

SIMON DE WARREWICK, *Abbat.* A.D. 1258–1296.

4391. Sulph. cast from fine impression, the upper point broken away. About $2\frac{7}{8} \times 1\frac{5}{8}$ in. when perfect. [lxxv. 37.]

Pointed oval: the Abbat, with vestments partly embroidered, standing on a carved corbel, under [a canopy] supported on two slender shafts; in the r. h. a pastoral staff, in the l. h. a book.

S' SYMONIS DI GRA ABBATIS SCE MAR EBORACI.

WILLIAM MAREYS? *Abbat.* A.D. 1359–1382.

4392. Sulph. cast from impression injured in parts by pressure. $1\frac{5}{8} \times 1$ in. [lxxv. 38.]

Pointed oval: the Virgin, with crown, seated under an arch with churchlike canopy, the Child on the l. knee. Before her on the l. an ecclesiastic kneeling in adoration. In base an arcade.

S' FRATRIS · WILL'I : MENAQPI (?)

Seal of the Abbat for Tithes.

A.D. 1313.

4393. [13th–14th cent.] Sulph. cast from fine impression, $1\frac{1}{4} \times 1\frac{1}{16}$ in. [lxxv. 35.]

Oval: the Virgin, with crown, standing in a canopied niche with tabernacle work at the sides, the Child on the l. arm.

· S' ABBIS EBOR' AD DECAS DEPVTATV.

Collector.

4394. [13th cent.] Sulph. cast. $1\frac{3}{16} \times 1$ in. [lxxv. 40.]

Oval: impression of an antique oval intaglio gem. Victory,

standing, to the l., arranging a trophy of armour on a tree with the l. h., and placing a wreath of bay on the helmet with the r. h.

✠ DECLINA · A MALO : ☾ : ET · FAC · BONVM.
—*Psal.* xxxvi. 27.

An uncertain Seal.

4395. [14th cent.] Sulph. cast from fine but imperfect impression. About $\frac{3}{4} \times \frac{5}{8}$ in. when perfect. [lxxv. 34.]

Rectangular: in a niche with two canopies, pinnacled and crocketed, on the l. St. John Baptist, holding the Agnus Dei in the l. h. and pointing to it with the r. h.; on the r. St. Lucy, holding a book.

LVCIA VĪG — BVRTON — IOH' BAPT'.

The letters V R in *Burton* are conjoined.

Canons of the Chapel of St. Mary and the Angels.

4396. [14th cent.] Sulph. cast from fine impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [xlvii. 725.]

Pointed oval: the Virgin, with crown, seated on an elegantly carved throne, the Child, with cruciform nimbus, on the l. knee, her feet on a platform. Overhead a wavy estoile, and two demi-angels, issuing from clouds, supporting a trefoiled arch with churchlike canopy with the one hand, and holding the Virgin's crown with the other. On each side of the throne, a tall candle in a candlestick. In base, under a trefoiled arch, supported on brackets of foliage, a mitred bishop or abbat, half-length, in prayer, to the r.

S' CANONICOR CAPELLE B̄E · MARIE ET ANGELOR EBOR.

The letters A R in *Marie* are conjoined.

Beaded borders.

Laing's *MS. Catal.*, No. 611; cf. Drake, *Eboracum*, p. 235.

4397. Another. [D.C., E. 146.]

Holy Trinity or Christ Church Canons, afterwards Alien Priory of Benedictine Monks of St. Martin Marmoustier at Tours, France.

Seal ad Causas.

4398. [Late 14th cent.] Sulph. cast from indistinct impression. $1\frac{7}{8} \times 1\frac{3}{16}$ in. [lxxv. 41.]

Pointed oval: the Virgin, with crown, standing, the Child

on the r. arm, betw. two larger figures of saints, that on the l. with palm-branch and book, that on the r. with banner flag or key. Above, the head of Our Lord with nimbus. In base, under a carved arch, the Prior, kneeling in prayer, to the r.

✠ SIGILLVM · DOMVS · S̄C̄E · T'NITATIS · EBOR · AD · CAVSAS · RE . OVARV.

Later Seal.

4399. [15th cent.] Sulph. cast from imperfect impression, injured by compression. About $2\frac{5}{8} \times 1\frac{5}{8}$ in. when perfect. [lxxv. 42.]

Pointed oval: the Trinity, in heavily canopied niche, betw. two estoiles. In base a shield of arms: a cinquefoil, RALPH PAINELL or PAGANELL, founder. In the field on each side an uncertain letter D . . . . . betw. sprigs of foliage.

SIGILLUM . . . . . RATUS · S̄C̄E · TRINITATIS · EBORACI.

Drake, *Eboracum*, App. p. ci.; Dugdale; *Mon. Angl.*, vol. iv., p. 681.

Benedictine Priory of St. Clement.

4400. [12th cent.] Sulph. cast from fine impression, the points broken off. About 3 × 2 in. when perfect. [lxxv. 30.]

Pointed oval: St. Clement, Patron Saint, full-length, lifting up the r. h. in benediction, in the l. h. a book.

[S]IGILLVM · SANCTI · CL[EME]NTIS · PAPE · DE EBOR . . . . .

The letters D E of *de* are conjoined.

Another Seal.

4401. [13th cent.] Sulph. cast from fragmentary impression. About $2\frac{1}{4} \times 1\frac{3}{4}$ in. when perfect. [lxxv. 31.]

Pointed oval: a saint, standing, holding a book.

SIGILL . . . . . B̄N̄DTINO . . . .

Gilbertine Priory of St. Andrew.

4402. [13th cent.?] Sulph. cast from very indistinct impression chipped at the edges. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [lxxv. 29.]

Pointed oval: a saint in a canopied niche.

Legend defaced.

College of St. William the Archbishop. A.D. 1460.

4403. Sulph. cast from fine impression. $2\frac{3}{8} \times 1\frac{1}{4}$ in. [lxxv. 43.]

Pointed oval: St. William, Archbishop of York, A.D. 1193–4, with mitre, seated in a canopied niche pinnacled and crocketed, and with tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a crozier. In base, under an arch a shield of arms: seven mascles, three, three, and one, for Archbishop WILLIAM.

S ✠ COMMUNE ✠ COLLEGII ✠ S̄C̄I ✠ WILELMI ✠ EBORACENSIS.

Hospital of St. Peter, afterwards of St. Leonard.

4404. [A.D. 1307.] Light creamy-brown, discoloured: fine, much injured; app. by woven strands of red and purple thread. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. [Add. ch. 7466.]

Pointed oval: St. Peter, standing, lifting up the r. h. in benediction, in the l. h. two keys. Late eleventh cent. style of art.

[✠ SI]GILL' : H[OSPI]TA[L'] : S̄C̄I : PETRI : EBORACI.

Another Seal.

4405. [11th–12th cent.] Sulph. cast from fine but imperfect impression. About $2\frac{7}{8} \times 1\frac{3}{4}$ in. when perfect. [lxxv. 46.]

Pointed oval: resembles the preceding seal, No. 4404, but from a different matrix.

SIGILL' : HOSPITA . . . . . TRI : EBORACI.

Drake, *Eboracum*, App., p. ci. fig. 10.

Office of the Exchequer of St. Leonard's Hospital.

4406. [13th cent.] Sulph. cast from fine impression. $2\frac{1}{8} \times 1\frac{3}{8}$ in. [lxxv. 44.]

Pointed oval: St. Leonard, standing in a canopied niche, in the r. h. a pastoral staff, in the l. h. a book. Field diapered lozengy, on the l. h. side a shield of arms; ENGLAND. In base, under an arch, an official, kneeling in prayer, to the l.

S' OFFICII ✠ SCACCAR' · HOSP' S̄C̄I LEONARD' EBOR'.

Hospital of St. Mary near the Foss-Gate.

4407. [14th–15th cent.] Sulph. cast from matrix. $3 \times 1\frac{3}{4}$ in. [lxxv. 45.]

Pointed oval: the Coronation of the Virgin in a carved

niche, with canopy of two sloping-sided arches, pinnacled, and ornamented with a carved arcaded corbel of peculiar design. Background throughout diapered with pairs of lines crossing at right angles, enclosing trefoils, quatrefoils, and other devices.

✠ S' · CŌE ✠ HOSPITALITER (*sic*) · FRATRV̂ · Ƶ · SOROR · BEATE+ · MARIE · VIRGI · IVXTA ✠ PORT · FOSSE ✠ EBOR̂.

Beaded borders.

Hospital of the Trinity in Merchants' Hall, Foss-Gate.

4408. [15th cent.] Sulph. cast. 2 in. [lxxv. 48.]

The Trinity, on waves, betw. two merchant-vessels, one-masted, with mainsail set. On each side in the field a branch of foliage.

✠ SIGILLUM ✠ COMMUNITATIS ✠ MERCOTOR (?) S' + T'NITATIS ✠ EOBORACI (?)

Cf. Drake, *Eboracum*, p. 301.

Hospital of St. Thomas Becket, outside Micklegate.

4409. [15th cent.] Sulph. cast from fine but chipped impression. $2\frac{7}{8} \times 1\frac{3}{4}$ in. [lxxv. 47.]

Pointed oval: St. Thomas Becket, seated in a canopied niche, with spire, pinnacled and crocketed, and with open tabernacle work at each side, on a short round tower embattled, lifting up the r. h. in benediction, in the l. h. a crozier. In base an arcaded building.

. . . ILL' + HOSPITALITATIS + S̄TI + THOME + ... MIKELG . . . TH . . . .

Cf. Drake, *Eboracum*, p. 246.

Franciscans or Grey Friars.

4410. [13th cent.] Sulph. cast from impression injured by pressure. $1\frac{5}{8} \times 1\frac{1}{16}$ in. [lxxv. 52.]

Pointed oval: two saints in niches with canopies pinnacled and crocketed. In base, under an arcade of three arches, three Friars kneeling in adoration, to the r.

S' CŌMVNITATIS · FRATRVM · MINOR · EBOR.

Carmelites or White Friars.

4411. [14th cent.] Sulph. cast from fine but chipped impression. $1\frac{5}{16}$ in. [lxxv. 54.]

The Virgin, with crown, seated on a throne, the Child on the l. knee; betw. two saints, standing; on the l. an archbishop with mitre, lifting up the r. h. in benediction, in the l. h. a crozier; on the r. St. Peter, with mitre, lifting up the r. h. in benediction, in the l. h. a key. In base, a shield of arms of ENGLAND, slung, by a strap, upon a bifurcated tree, betw. two kneeling Friars. Field diapered lozengy, with a small leaf in each space. All within a carved rosette of sixteen points.

✠ SIGILLV̄ · COMMVNE · FRATRV̄ · ORD̄IS · BEATE · MARIE · DE · MONTE · CARMELI · DON · EBORACV̄.

Austin Friars.

4412. [14th cent.] Sulph. cast from imperfect impression injured by pressure. About 1¾ × 1¼ in. when perfect. [lxxv. 39.]

Pointed oval: a saint, with crown, standing in a canopied niche, holding a sceptre. In base, under a cusped arch three ecclesiastics, half-length, to the r.

✠ S' C̄OE . . . . . IS : SC̄I : AVGVSTINI · EBOR.

Friars Heremites of the Order of S. Augustine.

4413. [14th cent.] Sulph. cast from chipped impression. About 1¼ × 1 in. [lxxv. 50.]

Pointed oval: a king, crowned, standing in a canopied niche, with tabernacle work at the sides, in the r. h. a sceptre, in the l. h. a book. In base, under an arcade of three arches, three friars, half-length, in prayer.

S' · FR̄M · H'EIT̄AR OR . . . . . I AVG'TINI EB . . . . .

PECULIAR JURISDICTIONS, ETC.

ARCHIEPISCOPAL.

Official of the Dean of Arches. See Nos. 1328, 1329.

Court of the Archbishop of Canterbury for the Deaneries of Pagham and Torring, co. Sussex, at Chichester. See Seal of Robert Lancaster, Bishop of St. Asaph, A.D. 1411–1433, Nos. 2173–2175.

Dean of the Deanery of BOCKING, *co. Essex.* A.D. 1596.

4414. Sulph. cast from the matrix. $2\frac{3}{4} \times 1\frac{11}{16}$ in. [lviii. 1.]

Pointed oval: a shield of arms: a cross cantoned with four dolphins. Above the shield a branch of three cinquefoil roses, slipped and leaved; in base, a branch of two roses, slipped and leaved.

·:· SIGILLVM · DECANI · DECANATVS · DE · BOCKING · IN · COM · ESSEX · 1 · 5 · 9 · 6.

Beaded borders.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 244.

CHARLES TRUMBULL, LL.B., *Dean of Bocking.*

4415. [A.D. 1683.] Red: covered with paper before impression. About 3 × 2 in. [Add. ch. 10,574.]

Pointed oval: the Dean, seated in a carved chair or throne of the style of the Renaissance. In base a carved shield of arms: a chevron, betw. sprigs of flowers and foliage.

Legend indistinct.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 244.

MAIDSTONE, *co. Kent*

Official or Commissary of the Peculiar Jurisdiction.

4416. [A.D. 1539.] Red: imperfect and indistinct. About 2 × 1¼ in. when perfect. [Harl. ch. 43 G. 40.]

Pointed oval: the Virgin, with crown, seated, in a canopied niche with tabernacle work at the sides, the Child on the r. knee. In base a shield of arms: barry of six.

..... S : IURISDIC ..... LESIE COLLEGIAT' DE MAYD .....

SALTWOOD, *co. Kent.*

4417. [14th cent.] Sulph. cast from the matrix. 1⅝ × 1 in. [lxvi. 4.]

Pointed oval: a one-masted ship on waves, mainsail furled. In the water two fishes naiant counternaiant in fesse.

✠ S' IVRDICCIONIS ECCL'IE D' SALTWODE ✠

Proc. Soc. Antiq., 2nd ser., vol. v., p. 244.

WINGHAM, *co. Kent.*

Seal of the Officialty.

4418. [14th cent.] Sulph. cast from the matrix. 1⅝ × 1 in. [lxvi. 20.]

Pointed oval: the Coronation of the Virgin. Overhead a crescent enclosing an estoile. In base, under an arch, the official, half-length, in prayer, to the r.

✠ S' OFFICIALITATIS DE WENGHAM.

Proc. Soc. Antiq., 2nd ser., vol. iii., p. 94; vol. v., p. 244.

DECANAL AND CAPITULAR PECULIARS.

BATH AND WELLS.

Officialty of the Jurisdiction of WELLINGTON *and* CHARD, *co. Somerset.*

Seal used by WILLIAM DE WELDEYE, *Clerk, Commissary General of the Bishop.*

4419. [A.D. 1384.] Red: indistinct and imperfect. About 1⅜ × ⅞ in. when perfect. [Harl. ch. 43 G. 51.]

Pointed oval: in a carved niche with canopy of two arches, pinnacled and crocketed, the Virgin, with crown, the Child

on the l. arm, and St. George trampling on a dragon and piercing its head with a long cross held obliquely. In base under a carved arch, the official, kneeling in prayer to the r.

..... WELINGTON ET CHER .....

LICHFIELD.

CALKE, *co. Derby.*

Official of the Peculiar Jurisdiction.

4420. [17th cent.] Recent impression in red sealing-wax from matrix. $1\frac{1}{8} \times 1$ in. [xlix. 44.]

Lozenge-shaped: the official, in a gown, to the l., lifting up the hands in prayer.

✠ SIGILLVM · OFFICII · PECVLIARIS · IVRISDICTIONIS · DE · CALKE.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 246, where it is wrongly attributed to Calne, co. Wilts.

LINCOLN.

Dean and Chapter of Lincoln for Peculiar Jurisdiction in Oxon and Buckingham.

See Nos. 1804, 1805.

NORWICH.

Officialty of the Peculiar of PLUMSTEAD MAGNA, *co. Norfolk.*

4421. [15th cent.] Sulph. cast from the matrix. $2\frac{1}{8} \times 1\frac{1}{4}$ in. [lxiii. 28.]

Pointed oval: a bishop, full-length, with mitre, in a canopied niche with tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a pastoral staff. In base a shield of arms: a cross betw. two crosses pattées in chief, and two sprigs (perhaps for diaper work) in base.

✠ SIGILLŪ · OFFICIALITAT' PECULIAR' IURISDICT' : DE : PLŪSTEDE

Proc. Soc. Antiq., vol. v., p. 245: "belonging to the Prior and Convent rather than to the Dean and Chapter."

SALISBURY.

Officialty of the Deanery.

See No. 2221.

PREBENDAL PECULIARS.

LICHFIELD.

Peculiar Jurisdiction of PREES *or* PIPE MINOR, *co. Salop*, A.D. 1633.

4422. Sulph. cast from the matrix. $2\frac{3}{4} \times 1\frac{7}{8}$ in. [lxxi. 29.]

Pointed oval: a dexter hand and arm vested and cuffed, issuing from clouds, and holding an open book with loose strings. Over the clouds a cherub's head, winged. In base, the date 1633 and an estoile of eight points.

✲ SIGILLVM ✲ OFFICII ✲ PECVLIARIS ✲ DE ✲ PREES.

Carved borders.

LINCOLN.

Official Seal of the Prebendary of the Prebend of DUNHAM *or* DUNHOLME, *co. Nottingham.*

4423. [16th cent.] Sulph. cast. $1\frac{3}{4} \times 1\frac{3}{8}$ in. [lviii. 24.]

Oval: the Prebendary, seated in a chair.

✠ SIGILL : PREB : PREB · DE : DVNHAM.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 246.

LEIGHTON BUZZARD, *Collegiate Church of All Saints, co. Bedford.*

4424. [16th cent.] Recent impression in gutta-percha tinted grey, from the morse ivory matrix. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [xliii. 184.]

Pointed oval: the Trinity, in a canopied niche of debased style, with tabernacle work at the sides. In the field on each side a wavy sprig of foliage. In base, under a carved canopy of two round-headed arches, the Official of the Peculiar Jurisdiction, kneeling in prayer, betw. four heads, full-face, each wearing a cap with a tuft or knob at the top.

SIGILLVM · OFFICII · PECVLIARIS · IVRISDICTIONIS · DE · LEIGHTON.

The letters U L of *peculiaris* are conjoined.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 238 *et seq.*

LONG STOWE, *co. Huntingdon.*

(This Peculiar Jurisdiction used the Seal of the Fraternity of St. Lazarus of Jerusalem in England.)

4425. [15th cent.] Recent impression in red sealing-wax from matrix. [xxxv. 84.]

See No. 2791.

Another Seal.

4426. [15th cent.] Recent impression in red sealing-wax from matrix. $2\frac{1}{16} \times 1\frac{1}{4}$ in. [xlix. 43.]

Pointed oval: a bishop with mitre, in a niche with carved canopy and tabernacle work at the sides, lifting up the r. h. in benediction, in the l. h. a pastoral staff. Cf. Nos. 2789–2795.

✠ SIGILLŪ : FRAT'NITAT' ✠ SĈI ✠ LAZARI ✠ IERL'M ✠ Ī ✠ ANGLIA.

For an account of the seal of the Fraternity of St. Lazarus used by the Peculiar of Long Stowe, see *Proc. Soc. Antiq.*, 1st ser., vol. iv., p. 273; 2nd ser., vol. v., p. 246.

RECTORIAL PECULIARS.

ROCHESTER.

CLIFFE, *or* CLIFF-AT-HOO, *co. Kent.*

4427. [15th cent.] Sulph. cast from the matrix. $2 \times 1\frac{1}{4}$ in. [lxv. 34.]

Pointed oval: a sinister hand and vested arm issuing from the r., and holding a long cross, emblem of St. Helena, patron saint of the parochial church.

S OFFICIALITAT' · IVRISDICTIONIS DE PERROCH' (?) ✠ DE ✠ CLYFF ✠

Rawlinson, *Topographer*, 93, 94; *Proc. Soc. Antiq.*, 2nd ser., vol. v., p. 246.

Later Seal.

Used by HUGH WESTON, S. T. P. *Rector of Cliffe*, A.D. 1554. (Dean of Westminster, A.D. 1553, and Windsor A.D. 1556.)

4428. [16th cent.] Sulph. cast from the matrix. $3 \times 1\frac{3}{4}$ in. [lxv. 31.]

Pointed oval: St. Helena, with crown, standing in a carved and canopied niche, with tabernacle work at the sides, in the r. h. a sceptre fleur-de-lizé, in the l. h. a cross. On the masonry of the corbel in base, the name H. WESTON. On each side, the edge of the field is ornamented with a line dancettée, enclosing the letters S. O. M.

✠ S PECVLIARIS ⁝ IVRISDICTIONIS ⁝ RECTORIS ⁝ DE ⁝ CLIFF.

WORCESTER.

HANBERI, *or* HANBURY, *co. Worcester.*

4429. [16th cent.] Recent impression in red sealing-wax from the matrix. $2\frac{3}{8} \times 1\frac{3}{8}$ in. [xxxv. 195.]

Pointed oval: the Virgin, with nimbus, seated on a carved throne, the Child on the l. knee. In base, a shield of arms: a fesse betw. six martlets.

SIGILL' : PECVLIARIS : IVRISDICTIONIS : ECCLIE : DE : HANBERI.

Inner border beaded.

Proc. Soc. Antiq., 2nd ser., vol. v., p. 247.

HERTILBURY, *or* HERTLEBURY, *co. Worcester.*

4430. [15th cent.] Sulph. cast from fine impression. $1\frac{7}{8} \times 1\frac{1}{4}$ in. [D.C., G. 52.]

Pointed oval: St. James the Greater with flat cap, standing on a corbel, a staff in the r. h., in the l. h. a book: at his girdle a wallet charged with an escallop. Inner edge of the field dancettée.

✠ SIGILLV : PECULIARIS : IURISDICCIONIS DE HERTILBURY.

4431. Sulph. cast. [lxxii. 102.]

Nash, *History of Worcestershire*, vol. i., p. 575; *Proc. Soc. Antiq.*, 2nd ser., vol. v., p. 247.

RIPPLE, *co. Worcester.*

Cf. No. 1401.

Mr. C. S. Perceval, in *Proc. Soc. Antiq.*, 2nd ser., vol. v., p. 247 (and cf. vol. vi., p. 107), attributes this seal to the Peculiar Jurisdiction of Ripple, co. Worcester.

STRATFORD-UPON-AVON, *co. Warwick.*

4432. [15th cent.] Sulph. cast from matrix. $1\frac{7}{8} \times 1\frac{1}{8}$ in. [lxxiii. 28.]

Pointed oval: John de Stratford, Archbishop of Canterbury, A.D. 1333–1348, with mitre, standing in a canopied niche with tabernacle work at sides; lifting up the r. h. in benediction, in the l. h. a crozier. In base a shield of arms: on a fesse three crosses crosslet.

S' PECULIAR' JURISDICCOIS DE STRETFORD SUP ABANA.

Beaded borders.

ROTHELEY, *co. Leicester.*

Peculiar Jurisdiction in no diocese.

4433. [16th cent.] Sulph. cast from the matrix. $1\frac{5}{8} \times 1\frac{3}{8}$ in. [lxvi. 76.]

Oval: a shield of arms: ten roundles in pile. Crest on a

helmet and wreath, a demi-dragon volant. On a scroll in base the motto: FOY EST TOUT. For HUMPHREY BABINGTON, Lord of the Manor of Rotheley, *ob.* A.D. 1611.

SIGILL' CONSERV' SPIRITVAL' ECCA' IVRISDIC · DE · ROTHELEY COM · LEYC.

Inner border beaded, outer border carved.

Nichols, *History of Leicestershire*, vol. iii., pt. 2, p. 954; pl. XXX., fig. 1.

RELIGIOUS ORDERS.

ORDER OF CISTERCIANS.

Chapter General of the Order in England and Wales.

4434. [15th cent.] Sulph. cast. $2\frac{1}{8}$ in. [D.C., G. 72.]

A Conventual Church, cruciform in plan, with central tower at the crossing. On it a lozenge-shaped shield of arms: three indistinct charges. Field replenished with sprigs of foliage.

SIGILLŪ : CŌE : CAPĪLI : GENALIS : ORDĪS : CISTERCIĒN : IN : ANGL' : ET : WALL' :

ORDER OF DOMINICANS, BLACK, OR PREACHING FRIARS.

JOHN, *Prior Provincial.*

4435. [A.D. 1462.] Green, faced with red: app. by white thread, a fragment. About $1\frac{1}{4} \times 1$ in. when perfect. [Add. ch. 17,136.]

Ø. Pointed oval: on the r. a saint, on the l. a kneeling figure. Perhaps the meeting of our Lord and St. Mary Magdalene in the Garden.

. . . . RII : ORDI . . . . . .

R. A small round counterseal from a signet ring, uncertain subject.

Priors' Seal.

4436. [15th cent.] Sulph. cast from fine impression slightly chipped. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. [lxxiv. 22.]

Pointed oval: our Lord, seated, with nimbus, sword and book, betw. the sacred monogram ihc - ihc, in a canopied niche with tabernacle work at the sides. In base, under a

carved round-headed arch, between masoned walls, the Prior, kneeling in prayer.

SIGILLŪ · PRIORIS · PUĪCIALIS · FFRATRŪ · ORDIS · PREDICATOR · PROUĪCIA : ANGLIE

Later Seal.

4437. [16th cent.] Sulph. cast from the matrix. $2\frac{3}{4} \times 1\frac{1}{2}$ in. [lxviii. 91.]

Pointed oval: the Virgin standing in a canopied niche of the style of the Renaissance, the Child on the r. arm. In base a floral ornament.

SIGILLV̄ : PRIOR' : PROVĪCIALIS : ANGLIE : ORDINIS : FRATRV̄ : PREDICATORVM.

ORDER OF FRANCISCAN, GREY, or MINOR FRIARS.

Seal of the Minister.

4438. [14th cent.] Red: fine, but imperfect, the points broken off. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [xliii. 82.]

Pointed oval: Becket's Martyrdom, in a finely-carved niche with elaborate canopy and tabernacle work at the sides. In base, under a carved round-headed arch with masonry at the sides, the Minister in prayer, head only remaining.

SIGILLUM ⁝ MINISTRI ⁝ FRATR[UM ⁝ MINOR]VM ⁝ PROUINCIE AN[GLIE.]

Cabled borders.

Later Seal.

4439. [15th cent.] Sulph. cast from fine but imperfect impression, the lower point wanting. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [lxiv. 45.]

Pointed oval: resembles the previous seal, No. 4438, of which this is a copy. Over the canopy, in a smaller canopied niche, the head of the Almighty, looking on the scene of the Martyrdom.

SIGILLUM : MINISTRI : FRATR[UM : M]INORUM PROUINCIE ANGLIE.

Another Seal.

4440. [15th cent.] Sulph. cast from fine but chipped impression, the upper point wanting. About $2\frac{1}{4} \times 1\frac{3}{8}$ in. when perfect. [lxxv. 53.]

Pointed oval: Becket's Martyrdom, treated in a somewhat similar manner but not so artistically, in an ogee-arched niche, with diapered background. In a smaller niche above, the head of the Almighty. In base, under a round-headed arch with masonry at the sides, the Minister, kneeling in prayer to the r.

✠ S' MINIST · FRM · MIORŪ · ÆUICIE · ANGLIE.

ORDER OF MINORESSES.

Seal used by DOROTHY CUMBERFORD, *Abbess of the Minorites of St. Clare without Aldgate, London.*

4441. [A.D. 1524.] Red: indistinct. About $1\frac{1}{8} \times \frac{7}{8}$ in. when perfect. [Harl. ch. 44 F. 36.]

Pointed oval: a female saint, full-length, in the r. h. a pair of pincers, in the l. h. a book.

SIGILLVM ORD' MINORIS'.

ORDER OF FRIARS OF THE HOLY TRINITY FOR THE REDEMPTION OF CAPTIVES, TRINITARIAN, or MATURINE FRIARS.

Provincialship.

4442. [15th cent.] Sulph. cast from fine impression. $1\frac{1}{8}$ in. [lxviii. 16.]

Our Lord, with cruciform nimbus, seated on a carved throne, lifting up the hands in benediction. At his feet in base a shield of arms: a cross pattée.

SIGLLŪ · PROUĪCILATUS · ORDINIS · SCE · TRINITATIS.

Beaded borders.

Seal used by JOHN WOODHALLE, *Minister of the House of Houndeslowe, co. Middlesex.*

4443. [A.D. 1446.] Red: only central part of fine impression. About $1\frac{3}{4}$ in. when perfect. [Toph. ch. 48.]

The Trinity, elegantly designed, in a canopied niche, with tabernacle work at the sides.

Legend destroyed.

Later Seal.

4444. [15th cent.] Sulph. cast from fine impression. $1\frac{1}{2}$ in. [lxvii. 89.]

The Trinity in a canopied niche with tabernacle work at sides; on each side a shield of arms: a cross. Cf. No. 4443.

S' FRAT'NITATIS · DO · DE · HOWNSLOW.

ORDER OF CARMELITES, or WHITE FRIARS.

Seal of the Prior Provincial.

4445. [A.D. 1300.] Dark-green: fine, but very imperfect. About $1\frac{1}{2} \times 1$ in. when perfect. [Cott. ch. v. 33.]

Pointed oval: the Coronation of the Virgin. In base, under a trefoiled arch, the Prior Provincial, kneeling in prayer to the r.

[S'PR]IORIS [PROVIN]CIA[LI]S . . . . . .

Prior-General.

4446. [15th cent.] Sulph. cast from fine but chipped impression. $2\frac{5}{8} \times 1\frac{3}{4}$ in. [lxxv. 55.]

Pointed oval: the Coronation of the Virgin, an angel placing the crown on her head, in a richly canopied niche with tabernacle work at sides. In base, in a niche with trefoiled arch, the Prior-General kneeling before the Virgin and Child. On the masonry at the sides the initial letters P. G.

S' PRIORIS : GENERALIS : ORD' : FR̄M : BEATE : MARIE : MONTE : CARMELI.

Uncertain Seal.

4447. [15th cent.] Sulph. cast from chipped impression. About $2\frac{1}{4} \times 1\frac{5}{16}$ in. when perfect. [lxxv. 57.]

Pointed oval: the Virgin, with crown, seated in a canopied niche with tabernacle work at the sides, the Child with nimbus standing on the r. knee, in the l. h. a sceptre fleury. In base, under a round-headed arch with masonry at the sides, a Prior kneeling in prayer to the r.

SIGILLŪ OFFICII PRIORIS ꝛ CŌUĒT' ⁂ FR̄M ⁂ CARMELITAR . . . EAR . . . .

ORDER OF AUGUSTINE FRIARS.

Prior-General.

Used by WILLIAM HAMPTON, *Prior of Dunster, co. Somerset.*

4448. [A.D. 1463.] Red: imperfect and indistinct. Abo $2\frac{1}{8} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 25,887.]

Pointed oval: St. Augustine, standing under a carved tr foiled canopy; with arms extended, protecting three kneeli monks on each side. Over the canopy, the Almighty, seat on a throne, lifting up his hands in benediction. In bas under an arch, a destroyed subject.

IS · GE[NERALIS] . . . . . [OR]DINIS · SAVTI · AVGVSTINI.

Prior-General of the Order of Heremites of St. Augustine, i. Austin Friars.

4449. [15th cent.] Sulph. cast from chipped impressio About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [lxxv. 49.]

Pointed oval: St. Catharine, with crown, standing in canopied niche with tabernacle work at the sides, a wheel the r. h. and a sword in the l. h. In base, under a roun headed arch with masonry at the sides, the Prior in prayer.

S' PRIORIS GE . . . . . IS · HEREMITAR SANCTI AUGUSTINI.

GUILDS, CHANTRIES, AND FRATERNITIES.

BEVERLEY, *Fraternity and Guild of St. Mary, co. York.*

4450. [A.D. 1495.] Red: fragmentary. About $2\frac{1}{8} \times 1\frac{1}{8}$ in. when perfect. [Add. ch. 5776.]

Pointed oval: the Virgin. Field replenished with sprigs of foliage.

[SIG]ILLUM GILDE . . . . .

Wardens of the Fabric of the Chapel of St. Mary.

4451. [A.D. 1425.] Red: fine. $1\frac{3}{4} \times 1\frac{1}{8}$ in. [Add. ch. 15,888.]

Pointed oval: the Virgin, with crown, seated on a throne, the Child on the r. knee. In base, under a pointed arch, an ecclesiastic, kneeling in prayer, to the r. Fourteenth century style of work.

AVE · MARIA · GRACIA · PLENA ✠

BOSTON, *Guild of St. Mary, co. Lincoln.*

4452. [A.D. 1531.] Cast in composition tinted red, from imperfect impression. About $3\frac{1}{4} \times 2$ in. when perfect. [liii. 36.]

Pointed oval: in a garden replenished with flowers and plants, the Virgin, with nimbus, seated on a carpet, the Child, also with nimbus, on the l. arm.

The legend appears to have been cut away from the matrix before impression.

Alderman and Chamberlain of the Guild or Fraternity of St. Mary in the Church of St. Botulph.

4453. [A.D. 1600.] Red: fine fragment. About 2 in. when perfect. [Wol. ch. iii. 94.]

The Virgin, seated [on a throne in a canopied niche].

. . . . . : BEATE : MA[RIE ·] . . . . . .

BRADSTONE, *Chantry, in Winterbourne, co. Gloucester.*

A doubtful Seal.

4454. [16th cent.] Sulph. cast. $\frac{5}{8} \times \frac{1}{2}$ in. [lxiii. 48.]
Oval: a leopard's head jessant-de-lys.

. . . . . ATA TRAHVNT . . . .

Cf. Quo fata trahunt, retrahuntque, sequamur.—Ovid, *Metam.*, xiii. 84.

See Atkyns, *State of Gloucestershire*, p. 842.

COBHAM, *Chantry, co. Kent.*

4455. Sulph. cast from fine impression. $1\frac{3}{4}$ in. [lxv. 32.]
See description of the Common Seal of the Masters and Brethren of the College of St. Mary Magdalene. Nos. 2969–2971.

✠ SIGILLVM + CANTARIE + DE · COBEHAM.

COLCHESTER, *Fraternity of the Guild of St. Helen, co. Essex.*

4456. [15th cent.] Sulph. cast from fine impression. 2 in. [lxiii. 16.]
Two angels, kneeling, with expanded wings, holding betw. them a tau-cross with the arms cut obliquely; in a niche with double canopy and tabernacle work at the sides.

· SIGILLUM : FRAT'NITATIS : GILDE · SC̄E · ELENE · COLCESTRIE.

The letters D E of *Gilde* are conjoined.

ELY, *Confraternity of the Chapel of St. Mary "in Mari," dioc. Ely, co. Cambridge.*

4457. [A.D. 1497.] Red: only indistinct fragments. [Add. ch. 15,675.]
Pointed oval; for description see next seal, No. 4458. Only part of the shaft on the l. h. side remaining.
Legend wanting.

4458. Sulph. cast from the matrix or from fine impression. $2\frac{1}{2} \times 1\frac{1}{2}$ in. [D.C., G. 49.]

Pointed oval: the Virgin, with crown, standing on a carved corbel in a niche with carved canopy, pinnacled and crocketed, with tabernacle work at the sides, supported on cylindrical shafts; on the l. arm the Child with nimbus. Background of the niche replenished with foliage.

✠ SIGILLUM : CAPELLE : BEATE ℳ MARIE + IN + MARI

Cabled borders.

4459. Another. [lxvii. 44.]

Later Seal.

4460. [A.D. 15 5.] Red: very imperfect. About $2\frac{1}{4} \times 1\frac{1}{4}$ in. when perfect. [Add. ch. 15,667.]

Pointed oval: the Virgin, with crown, seated in a canopied niche of late style, the Child on the l. arm.

S · B. . . . . E · VI . . . . .

PETER KNOR, *Decret. Doct., Provost or Warden?*

A doubtful Seal.

4461. [15th cent.] Sulph. cast from fine impression. $1\frac{1}{2}$ in. [lxvii. 45.]

The Virgin, with crown, seated in a niche with ogee-arched canopy, and tabernacle work at the sides; the Child, with nimbus, on the l. arm. In base a shield of arms: three hands issuing in triangle, and each grasping a fish.

S' PETRI · KNOR · DCRŪ · DOC · P̄PTI · S · MARIE · IN · MARI . . · P

HALLATON, *or* **HALUGHTON,** *Chantry Chapel, co. Leicester.*

Chaplain's Seal.

4462. [15th cent.] Sulph. cast from chipped impression. $1\frac{5}{8} \times \frac{15}{16}$ in. [lxxiv. 53.]

Pointed oval: a saint, full-length, with nimbus, lifting up the r. h. in benediction, the field replenished with sprigs of foliage. In base an estoile of six points.

SIGILLU . . . . CAPELLANI · CANTARIE · DE · HALGTONE.

HITCHIN, *Fraternity of St. Mary, co. Hertford.*

4463. [15th cent.] Sulph. cast from the matrix or fine impression. $1\frac{1}{16}$ in. [lxiv. 67.]

The Virgin, with nimbus, seated, betw. tabernacle work, the Child on the l. knee.

S' FRAT'NITATIS B'E MARIE DE HICCHIN.

Cabled borders.

HOUNSLOW, *Fraternity of the Trinity, co. Middlesex.*

See RELIGIOUS ORDERS, Nos. 4443, 4444.

KNOLL, *Fraternity of the Guild of St. John Baptist, St. Lawrence, and St. Anne, co. Warwick.*

4464. [15th cent.] Recent impression in red sealing-wax, from the matrix. $3\frac{1}{8} \times 1\frac{7}{8}$ in. [xxxv. 33.]

Pointed oval: in three canopied niches St. Anne instructing the Virgin, betw. St. John Baptist holding the Agnus Dei on the l., and St. Lawrence with book and gridiron on the r. In base, in two niches with round-headed arches, two ecclesiastics kneeling in prayer, with masonry at the sides.

S' FRAT'NITAT' · GILDE SCOR IOHIS BAPTISTE ⁊ LAVRENCIJ AC SCE ANNE DE KNOLL'.

Cabled borders.

4465. Sulph. cast. [lxxiii. 17.]

LEADENHALL COLLEGE, *or Fraternity of the Holy Trinity and Sixty Priests, co. Middlesex.*

4466. [15th cent.] Red: fine, imperfect at the points. $2 \times 1\frac{3}{8}$ in. [xxxvii. 64.]

Pointed oval: the Trinity in a niche with [carved canopy] and tabernacle work at the sides. In base, under a double arch, two priests elevating the host. Inner edge engrailed.

S' CŌE · FRAT'NIT' · SCE · T'NITAT' · ET · SEXAGINTA : SACERDOTŪ · LŌDONI . . . . .

4467. Sulph. cast of No. 4466. [lxviii. 7.]

LYNN, *Fraternity of St. George the Martyr in the Church of St. Margaret, co. Norfolk.*

4468. [15th cent.] Recent impression in gilded gutta-percha from the matrix. 2 in. [xxxvii. 7.]

The Combat of St. George and the Dragon. On the l. h. side, two kings, crowned, in a square tower, on the r. h. side a queen, crowned, on a rock, holding a small dog by a cord.

✠ SIGILLUM : FFRATERNITATIS : SC̄I : GEORGIJ : MARTYRIS : TENT' : IN : ECL̄IA : SC̄E : MARGARETE : LENN̄ : E̅PI.

Inner border carved, outer border beaded.

4469. Sulph. cast. [lxix. 35.]

NEWARK, *Fraternity of the Guild of the Trinity, co. Nottingham.*

4470. [A.D. 1470.] Red: very imperfect and indistinct. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [Harl. ch. 83 D. 17.]

Pointed oval: the Trinity.

. . . SCI : SP̄C . . . . . .

SHREWSBURY, *Fraternity of the Blessed Wenefreda, Virgin, in the Church of St. Cross within the Abbey of St. Peter, co. Salop.*

4471. [15th cent.] Sulph. cast. $2\frac{3}{4} \times 1\frac{3}{4}$ in. [D.C., G. 64.]

Pointed oval: in a rectangular niche with crenellated cornice, and corbel of masonry, the plinth ornamented with cinquefoils, the martyrdom of St. Wenefreda by decollation with a scimetar at the hands of Caradoc son of Alain, a prince of North Wales. Background of the niche diapered lozengy with a cinquefoil in each space; outside the niche on each side a wavy branch of foliage; over it a tau-cross and cinquefoil, betw. the initial letters T. M. for THOMAS MYNDE, Abbat of St. Peter's, A.D. 1459–1499. In base, on the masonry a shield of arms: a key and sword in saltire.

SIGILLŪ · CŌE · FFRATERNITAT' · BEATE · WENEFRIDE · VIRGINIS · Ī : ECL̄IA : SC̄E : CRUC' : Ī : FRA : MONAST'Ū : SC̄I : PETRI : SALOPIE :

The letters D E in *Wenefride* are conjoined.

4472. Another. [xlvii. 705.]

Laing's *MS. Catal.*, No. 361; T. Philipps, *History and Antiquities of Shrewsbury*, p. 29; Dugdale, *Mon. Angl.*, vol. iii., p. 515; Add. MS. 5847, p. 395.

STRATFORD-ON-AVON, *Guild of St. Cross., co. Warwick.*

4473. [15th cent.] Recent impression in gilded gutta-percha from the matrix. 2 in. [xxxv. 43.]

Our Lord on the Cross, betw. the Virgin with nimbus and book, on the l.; and St. John Baptist, with nimbus, and Agnus Dei and banner, on the r., in a canopied niche of five arches, pinnacled and crocketed, with tabernacle work at the sides. In the field an estoile and crescent. Background diapered lozengy with a small mullet or other device in each space. In base a sprig of foliage.

✠ : SIGILLUM ✠ COMUNE ✠ GILDE ✠ SCE ✠ CRUCIS ✠ DE ✠ STRATFORDE ✠ SUPER ✠ AUEN ✠

Fisher, *Ancient Paintings, etc., at Stratford-on-Avon*, pl. XVII.

4474. Sulph. cast. [D.C., G. 41.]

THELESFORDE, *Fraternity of St. Radegund, co. Warwick.*

4475. [A.D. 1486.] Bronze-green: small fragment. [Harl. ch. 43 A. 12.]

Only a seated figure holding an orb topped with a long cross remaining.

Cf. Dugdale, *Mon. Angl.*, vol. vi., p. 1564.

THETFORD, *Fraternity of the Guild of St. Mary, co. Norfolk.*

4476. [16th cent.] Recent impression in red sealing-wax from the matrix. $2\frac{5}{8}$ × $1\frac{3}{4}$ in. [xxxv. 78.]

Pointed oval: the Annunciation of the Virgin, in a canopied niche of Italian style.

✠ SIGILLVM + FRATERNITATIS + GILDE + BEATE + MARIE + IN + THETFORD.

4477. Sulph. cast. [D.C., H. 32.]

Add. MS. 23,014, f. 43*b*; Blomefield, *Hist. of Norfolk*, vol. ii., p. 80.

WIMBORNE, *Chantry of Thomas de Brembre, Dean of St. Cuthberga's Collegiate Church, co. Dorset.*

4478. [A.D. 1350.] Sulph. cast from fine impression. $1\frac{13}{16}$ × $1\frac{3}{16}$ in. [D.C., F. 63.]

Pointed oval: St. Cuthberga, standing in a carved and

canopied niche, with tabernacle work at the sides; in the r. h. a pastoral staff, in the l. h. a book. In base a shield of arms: three annulets, and a canton or quarter, BREMBRE.

S' · COMVNE · CĀTARIE · THOME · DE · BRĒBRE · IN · WYMB'.

4479. Another. [xlvii. 723.]

Laing's *MS. Catal.*, No. 367.

WISBECH, *Fraternity or Guild of the Trinity, co. Cambridge.*

4480. [15th cent.] Sulph. cast from imperfect and indistinct impression. 2 in. [lx. 65.]

The Trinity treated in an unusual and unconventional manner, viz. the Three Persons, half-length, each with nimbus, and lifting up the hand in benediction, on a castle, with three embattled towers; in base, water, and a shield of arms of the TRINITY.

✠ SIGILLŪ : FRAT'NITAT' : SIUE : GILDE : SCE : TRINITATIS : DE : WYSBECH.

WINGFIELD, NORTH, *Chantry, co. Derby.*

A doubtful Seal.

4481. [15th cent.] Sulph. cast. $\frac{1}{2}$ in. [lxi. 47.]

An ornamental shield of arms: on a chevron betw. three covered cups as many martlets, WHITE.

YEOVIL, *Chantry of the Trinity, co. Somerset.*

4482. [Late 14th cent.] Sulph. cast from fine but imperfect impression. $2\frac{1}{4} \times 1\frac{3}{8}$ in. [lxxi. 80.]

Pointed oval: the Trinity in a carved and canopied niche, with trefoiled arch. In base, under an arch, an ecclesiastic, half-length, in prayer to the l. Edge of the field ornamented with an engrailed border.

S' COMVNE . . . . . RINITATIS DE . . .

YORK, *Fraternity of Corpus Christi, co. York.*

4483. Sulph. cast. 2¼ × 1⅝ in. [lxxv. 58.]

Pointed oval: on a book, clasped, a chalice with a wafer o it, radiated and inscribed with the sacred monogram ihs; a canopied niche, with tabernacle work at the sides and carve corbel.

SIGILLŪ · FRATERNITAT' · CORPORIS · XPI · IN · EBOR' · FUND

Guild of St. Christopher.

4484. [15th cent.] Sulph. cast from fine but chippe impression. 1¾ in. [lxxv. 59.]

St. Christopher, passing a ford, holding the Child on hi shoulder, in his hands a staff; in a canopied niche wit elaborate tabernacle work at the sides. The edge engrailed.

S' CŌE · FRATERNITATIS · SIUE · GILDE · SCĪ · XP̄OFORI · EBOR'.

MILITARY ORDERS.

KNIGHTS TEMPLARS OF THE ORDER OF ST. AUGUSTINE.

Seal of the Temple.

4485. [12th cent.] Light-brown: with mark of an ornamental handle. 1 in. [Harl. ch. 86 C. 63.]
An Agnus Dei to the l.

✠ SIGILLVM TEMPLI.

Seal used by Fr. ROBERT DE SAMFORD, *Minister of the Temple in England.*

4486. [*c.* A.D. 1241.] Dark-green: fine, edge chipped. $1\frac{1}{16}$ in. [Wol. ch. iii. 28.]
An Agnus Dei, with nimbus, to the r.

✠ SIGILLVM TEMPLI.

4487. Sulph. cast from fine impression. [lxviii. 86.]

Seal used by Fr. WILLIAM DE LA MORE, *Master of the Temple in England.*

4488. [A.D. 1304.] Dark-green: fine, with mark of the handle. $1\frac{1}{4}$ in. [Harl. ch. 83 C. 39.]
℣. An Agnus Dei, with nimbus, to the r.

✠ SIGILLVM TEMPLI.

℟. A small oval counterseal. $\frac{3}{4} \times \frac{5}{8}$ in. A couped bust to the r., bearded, and wearing a cap.

✠ TESTIS SVM AGNI.

Beaded borders.

4489. Sulph. casts of the *obv.* and *rev.* of No. 4488. [D.C., F. 646, 647.]

4490. [*c.* A.D. 1304.] Dark-green: fine. [Harl. ch. 84 A. 42.]

Seal of the Preceptor or Master.

4491. [A.D. 1303.] Dark-green: fine, but chipped at the edge. About $1\frac{1}{8}$ in. when perfect. [Harl. ch. 83 A. 44.]

A crescent enclosing a cross pattée fitchée; below, a lion passant guardant of ENGLAND, betw. two estoiles.

✠ S' · PRECEPTOR³ · MILI . . . . . T . . . . . .

4492. Sulph. cast of No. 4491. [D.C., F. 645.]

FERREBY NORTH, *Preceptory, co. York (afterwards a Priory of Austin Canons).*

4493. [13th cent.] Sulph. cast from very indistinct impression. $1\frac{7}{8} \times 1\frac{3}{8}$ in. [lxxiv. 91.]

Pointed oval: the Priory or Preceptory, a building with pointed roof.

✠ SIGILL' TEMPLI DOMINI DE ANGLIA (?)

KNIGHTS HOSPITALLERS OF ST. JOHN OF JERUSALEM OF THE ORDER OF ST. AUGUSTINE.

General Bullæ of the Master and Convent of the Hospital of Jerusalem.

4494. [12th cent.] Leaden Bulla: originally app. to a charter by a hempen cord. $1\frac{1}{4}$ in. [xlviii. 38.]

Ø. Seven knights, kneeling in adoration to the l., before a patriarchal cross with spherical knob at the foot on a tripod stand betw. the sacred letters:—A.Ω.

✠ BVLLA MAGISTRI ET CONVENTVS.

R. The Holy Sepulchre at Jerusalem, the body of our Lord on a carved bier, head to the r.; over it a canopy of Byzantine carved work with a hanging lamp in the middle; on the l. a swinging censer, on the r. a cross on a long foot.

✠ · HOSPITALIS : IHERUSALEM ·

Beaded borders.

4495. Electrotype impressions of the *obv.* and *rev.* of No. 4494. [E.B., 3.]

Another type.

4496. [13th cent.] Leaden Bulla: injured on the r. h. side by the slipping of the matrix. Originally app. to a charter by a hempen cord. About 1¼ in. when perfect. [xxxviii. 178.]

Ø. The Master and other knights (some defaced) kneeling in adoration to the l., before a patriarchal cross, set slanting to the l., on a mount; behind it on the l., the initial letter A. of the sacred letters A. Ω. In the field below the l. h. of the Master a tassel or ermine spot.

. . . . . STRI ET CONVENTV . . . . .

℟. Resembles the *rev.* of No. 4494, but from different matrix.

✠ HOSPITALIS · H . . . . . EM ·

Beaded borders.

4497. Electrotype impressions of the *obv.* and *rev.* of No. 4496. [E.B., 4.]

Another type.

4498. Electrotype impressions of the *obv.* and *rev.* of a leaden Bulla. 1⅜ in. [E.B., 8.]

Ø. Seven knights kneeling in adoration to the l., before a patriarchal cross, on a stand, betw. the sacred letters:— A. Ω.

· ✠ · BVLLA ✠ MAGISTRI ✠ ET ✠ CONVENTVS.

℟. Apparently from the same matrix as Nos. 4511, 4512. See lower down.

Another type, used by EMERY D'AMBOISE, *Master.*
A.D. 1503–1512.

4499. Leaden Bulla: fine; app. by a hempen cord. 1$\frac{3}{16}$ in. [Cott. ch. vi. 10.]

Ø. Eight knights kneeling in adoration to the l. before a patriarchal cross, on a stand, betw. the sacred letters:— A. Ω. One of the knights in the upper row bears the cross of St. John of Jerusalem on his dress.

✠ BVLLA ✠ MAGISTRI ✠ ET ✠ CONVENTVS ✠

℟. Apparently from the same matrix as the *rev.* of Nos. 4511, 4512. See lower down.

4500. Sulph. cast of the *obv.* of No. 4499. [D.C., H. 4.]

4501. Sulph. cast of the *rev.* of No. 4499. [D.C., E. 90.]

4502. Electrotype impressions of the *obv.* and *rev.* of No. 4499. [E.B., 7.]

Used by PHILIP DE VILLIERS LISLE ADAM, *Custos.*
A.D. 1521–1534.

4503. [A.D. 1523.] Leaden Bulla: fine; app. by a hempen cord. [Slo. ch. xxxii. 7.]

Ø. and ℞. Apparently from same matrix as the preceding Bulla, No. 4499.

4504. Electrotype impressions of the *obv.* and *rev.* of No. 4503. [E.B., 9.]

Another type.

4505. [17th cent.] Leaden Bulla: fine, partially corroded. $1\frac{3}{16}$ in. [xxxix. 49.]

Ø. On a mount seven knights of the Order kneeling in adoration to the l., the one in front holding a rosary of beads to which hangs a cross, before a patriarchal cross, set slanting to the l.; behind it, on the l., the initial letter A.

+ BVLLA · M · MAG · ET · CONVENTVS.

Beaded borders.

℞. Resembles the *rev.* of No. 4494, but from different matrix. The head of our Lord has a large nimbus.

✠ HOSPITALIS · HIERVSALEM.

Inner border plain, outer border beaded.

4506. Electrotype impressions of the *obv.* and *rev.* of No 4505. [E.B., 5.]

BULLÆ OF MASTERS.

RAIMUND DE PODIO, or DU PUY, *c.* A.D. 1121–1150, *Master and Custos.*

4507. Sulph. casts from the *obv.* and *rev.* of a leaden Bulla $1\frac{1}{2}$ in. [lxviii. 87, 88.]

Ø. The Master, kneeling to the r. with face turned to the l., and hands uplifted, in adoration before a patriarchal cross on the r.

+ RAIMVNDVS CVSTOS HOSPITALIS HIERVSALEM.

℞. The Holy Sepulchre: our Lord on a stilted bier, under a Byzantine canopy of three domes, each topped with a cross. In the centre, and on the l., a hanging lamp and censer; on the r. a cross on a long foot.

✠ HOSPITALE IDE HIERVSALEM.

Arch. Journ., vol. x., p. 142.

ROGERIUS DE MOLINS, *Master and Custos.*

4508. [A.D. 1185.] Leaden Bulla: somewhat injured by

pressure and partially corroded; app. by strands of green silk. [Harl. ch. 43 I. 38.]

Ø. The Master, kneeling in adoration to the r. before a patriarchal cross rising from a globe or spherical knob at the foot. In the centre of the field the sacred letters:—A. ω.

+ ROGERIVS · CVSTOS.

℟. The Holy Sepulchre: our Lord, lying with head to the r. on a bed, under a canopy with central dome and a smaller dome at each side. In the middle a hanging lamp; on the l. a swinging censer; at the head and foot of the bed a cross on a long foot.

✠ HOSPITALIS . . . . RVSALEM.

4509. Electrotype impressions of the *obv.* and *rev.* of No. 4508. [E.B., 1.]

NICHOLAS DE LORGNE, *Master and Custos.*

4510. [13th cent.] Electrotype impressions of the *obv.* and *rev.* of a leaden Bulla. $1\frac{5}{16}$ in. [E.B., 2.]

Ø. The Master, kneeling in adoration to the l., before a patriarchal cross with a spherical knob at the foot on a tripod stand, between the sacred letters:—A. ω.

+ : FRATER : NICOLAUS : CVSTOS :

℟. The Holy Sepulchre: our Lord on a bier with short feet, under a canopy as described in No. 4508; in the middle a hanging lamp, at the l. a swinging censer; at the head of the bier a cross on a long foot.

✠ : HOSPITALIS : IHERVSALEM.

Beaded borders.

RAIMUND BERENGAR, A.D. 1365–1374.

4511. Sulph. casts from the *obv.* and *rev.* of a leaden Bulla. $1\frac{3}{8}$ in. [lxviii. 32, 33.]

Ø. The Master, kneeling in adoration to the l., before a patriarchal cross, betw. the sacred letters:—A. ω. Below the A an estoile.

✠ F. R. BERENGARII · CVSTOS · PAVPERVM ·

℟. The Holy Sepulchre: our Lord, with nimbus, on a carved bier, under a carved canopy, with lamp and censer; on the r. a cross on a long foot.

✠ HOSPITALIS · IHERVSALEM ✠

Beaded borders.

Arch. Journ., vol. x., p. 142.

EMERY D'AMBOISE, *Master*. A.D. 1503–1512.

4512. Leaden Bulla: fine, now much corroded. 1¾ in. [xxxviii. 179.]

Ø. The Master, kneeling in adoration to the r. before a patriarchal cross on a stand betw. the sacred letters :—A. Ω. In the field on the r. a wavy branch of foliage elegantly designed.

✠ EMERICVS · DAMBOYSE · MAGISTER.

R. Apparently from the same matrix as the *rev.* of the previous Bulla, No. 4511.

Beaded borders.

4513. Electrotype impressions of the *obv.* and *rev.* of No. 4512. [E.B., 6.]

4514. Sulph. cast of the *rev.* only. [xlvii. 591.]

Laing's *MS. Catal.*, No. 425.

EMMANUEL JOSEPH DE ROHAN, *Master*.

4515. [*c.* A.D. 1789.] Leaden Bulla: indistinct. 1⅜ in. [xxxviii. 180.]

Ø. The Master, kneeling in adoration to the l., before a patriarchal cross set slanting to the l.

F · EMMANUEL · DE · ROHAN · MA . . . . . HOS · ET · S · S.

R. Apparently a copy of the *rev.* of Nos. 4511, 4512.

Cf. Douet D'Arcq, *Collection de Sceaux*, No. 9888.

4516. Electrotype impression of the *obv.* and *rev.* of No. 4515. [E.B., 10.]

Bulla of a Late Master.

4517. [18th cent.?] Electrotype impression of the *obv.* and *rev.* of a leaden Bulla. 1¼ in. [E.B., 11.]

Ø. The Master kneeling in adoration to the l., before a patriarchal cross, set slanting to the l. In his hands a rosary.

Legend defaced.

R. A copy of the *rev.* in Nos. 4511, 4512.

✠ HOSPITALIS · HIERVSALEM.

Seal of the Penitenciarius.

4518. [13th cent.] Sulph. cast from the matrix or from a fine impression. 2¾ × 1⅝ in. [D.C., E. 33.]

Pointed oval: a patriarchal cross, fitchée, betw. two keys.

✠ SIGILLVM · PENITENCIARI IEROSOL'I.

The letters E R of *Ierosol'i* are conjoined.

Seals of Indulgence.

4519. [15th cent.] Sulph. cast from imperfect impression, the points broken off. About $1\frac{7}{8} \times 1\frac{1}{8}$ in. when perfect. [lxvii. 92.]

Pointed oval: a shield of arms: a cross, diapered or fretty; over the shield an Agnus Dei, with nimbus, and the usual long cross and banner flag. Edge of the field partly ornamented with foliage.

S'· INDULGENCIE : H[OSPIT]ALIS : IHERU + SALEM.

Another Seal.

4520. [15th cent.] Sulph. cast from imperfect impression. About 2 × $1\frac{3}{8}$ in. when perfect. [lxvii. 91.]

Pointed oval: an Agnus Dei, with nimbus, on an estrade, at the foot of a large patriarchal cross. In the field on each side a flowering branch.

Legend defaced:—

. . . . . ULCE . . . . . (?)

For other seals of Indulgence see further on, under Temple Bruer, Nos. 4556–4558.

HOSPITAL OF ST. JOHN OF JERUSALEM AT CLERKENWELL, *co. Middlesex.*

WALTER, *Prior.* A.D. 1140–1142.

4521. Red: fine, but the edge very imperfect. About 2 in. when perfect. [Harl. ch. 83 C. 40.]

The Prior, kneeling in adoration to the r., before a patriarchal cross. In the field on the r. the sacred letters:—ω. A.

✠ S' WALTERI PRIORIS . . . . . SPITA . . IERL'M IN ANGLIA.

HERNALDUS *or* ARNALDUS, *Prior of St. Giles, perhaps Master of the Order.*

4522. [*c.* A.D. 1140–1142.] Red: fine, the edge chipped. $1\frac{7}{8}$ in. [Harl. ch. 83 C. 41.]

The Prior, kneeling in adoration to the r., before a patriarchal cross.

✠ ARNALDVS . HOSPITALIS . S . EGIDII . PRIOR.

The Hospital of St. Giles without the City of London had no connection with this Military Order of St. John of Jerusalem, whereas this Prior is styled, like the Prior Walter in the preceding charter and seal, No. 4521, "Jerosolimitani Hospitalis servus."

RALPH DE DIVA, *or* DYNA, *Prior.*

4523. [Before A.D. 1185.] Red: originally fine, now injured and imperfect. About 2 in. when perfect. [Harl. ch. 44 H. 53.]

The Prior, kneeling to the l., before a patriarchal cross upon a dome-shaped pedestal. In the field, at the sides of the cross, the inscription in three lines:—

[S]AL VE
[CR]VX SCA
[A]RBOR DIGNA.

The letters O R in *Arbor*, and N A in *digna*, are conjoined.

✠ SIG . . . . . LIA.

GARNERIUS DE NEAPOLI, *Prior*, A.D. 1185–1189, *afterwards Master of the Order.*

4524. [A.D. 1185.] Red: originally fine, now injured and imperfect; app. by a woven cord of diapered thread. [Harl. ch. 43 I. 38.]

From same matrix as the preceding seal, No. 4523. The inscription and legend not so imperfect:—

SAL VE
CRVX SCA
[AR]BOR DIGNA.

SIGILL' : PRIORIS : FRATRVM : HOSPITAL' . . . . . ANGLIA.

The letters A T R in *fratrum* are a monogram.

4525. Sulph. cast of No. 4524. [D.C., D. 52.]

4526. [A.D. 1189.] Red. $\frac{3}{8} \times \frac{1}{2}$ in. [Add. ch. 13,932.]

In place of the seal of the Prior, the impression of a signet ring, bearing the initial letter W, crowned, has been affixed, probably by the owner of the charter, in the 15th century.

ALAN,* *Preceptor*, A.D. 1190–1199, *with Counterseal of* GARNERIUS DE NEAPOLI, *Prior.*

4527. [A.D. 1190.] Pale mottled-green: fine, now very imperfect. [Add. ch. 7208.]

Ø. As before; see No. 4524.

Legend wanting.

℟. A small round counterseal with mark of the handle. 1¼ in. The head of St. John of Jerusalem, *i.e.*, St. John Baptist.

✠ S' GARN' · PRIORIS · HOSP . . . . IER . . . . ANGL'.

4528. [A.D. 1199.] Light greenish-brown: much injured and indistinct. [Cott. ch. vii. 5.]

Ø. and ℟. as before. No. 4527.

4529. Sulph. casts of the *obv.* and *rev.* of No. 4528. [D.C., D. 53, 54.]

FR. RICHARD TURCUS, *Master.*

4530. [After A.D. 1199.] Red: fine, chipped. 2 × 1⅛ in. [Add. ch. 21,643.]

Ø. Pointed oval: the Master, kneeling in adoration to the r., before an altar, on which is a patriarchal cross.

SIGILLVM RICARDI . . . . . PITALIS . . . .

℟. A small oval counterseal. 1 × ⅞ in. Impression of an antique oval intaglio gem. A bust, to the r.

✠ CAPVT TVVM [CHR]ISTЄ.

HUGH DE ALNETO, *Prior.*

4531. [A.D. 1216.] Dark mottled-green: fine, edge chipped. 1½ in. [Harl. ch. 83 A. 33.]

Ø. The Head of St. John Baptist, finely modelled, within a cordon of pellets, forming with the inner border of the seal a jewelled nimbus. In the field on the l. an estoile, on the r. a crescent.

. . . PRIORIS . . . PIAL' (*sic*) : IЄRL' : IN ANGL' :

* The editors of Dugdale's *Mon. Angl.* (vol. vi., p. 800) state that Alan, Prior, was consecrated Bishop of Bangor, 16 Apr., A.D. 1195. Hardy (Le Neve's *Fasti*, vol. i., p. 97) calls him Alban, Prior; and Stubbs (*Reg. Sacr.*, p. 35) also calls him Alban, against the authority of the Cotton MS. Caligula A. X., f. 101, "Alanus Prior Hospitalis Jerusalem consecratus est in episcopum de Bangor"; and also against the *Annals of Tewkesbury* (Rolls Series, *ed. Luard*, p. 55). Bishop Alan died 19 May, A.D. 1196, *An. Tewk. l.c.*; a date hard to reconcile with the seal and charter Cott. ch. vii. 5; unless there were two successive Priors of the name.

℟. An oval counterseal: 1⅜ × 1¼ in. St. John Baptist, half-length, on water, with nimbus, in the r. h. an Agnus Dei on a plaque, in the l. h. a palm-branch. Fine execution, probably on a gold or silver matrix.

✠ S' FRATRIS HVGONIS DE ALNETO.

4532. Sulph. casts of the *obv.* and *rev.* of No. 4531. [D.C., E. 81, 82.]

4533. Sulph. cast of an *obv.* from chipped impression. [lxviii. 31.]

✠ S' : PRIORIS : HOSPIAL' (*sic*) IERL' : IN ANGL'.

TERRICUS DE NUSSA, *Prior.* A.D. 1237–*c.* 1242.

4534. Mottled-green: edge injured. 1½ in. [Slo. ch. xxxii. 25.]

℣. As above, No. 4531.

✠ S' PRIORIS . . . . . ANGL'.

℟. A smaller round counterseal. 1¼ in. A boar's head, couped at the neck, gorged with a collar, and ducally crowned.

✠ S' ⁝ F' ⁝ T ⁝ DE ⁝ NVSSA ⁝ PRIORIS ⁝ ANGL'E.

Beaded borders.

4535. Sulph. casts of the *obv.* and *rev.* of No. 4534. [D.C., E. 83, 84.]

Another seal.

4536. [A.D. 1237.] Mottled-green: fine, cracked and edge injured. 1¾ in. [Add. ch. 15,521.]

℣. The Head of St. John Baptist, less finely designed than in the previous seal, and somewhat larger.

The legend reversed:—

✠ S' PRIORIS · HOS . . . . . IERL' · IN · ANGL'.

℟. A small round counterseal. ¾ in. A shield of arms. The charges broken off. On a ground replenished with pellets.

This seal has a doubtful appearance.

FR. ROBERT DE MANNEBY, *afterwards Prior.* A.D. 1251–1262.

4537. Sulph. cast from fine impression. 1 in. [lxvii. 93.]

A shield of arms: a dexter hand and vested arm, issuing from the sinister and wearing a maunch, MANBY. Betw. three flowering sprigs.

✠ S' · FRIS · ROBERTI · DE : MANNEBY.

Cf. Nichols, *Collect. Topogr.*, vol. ii., p. 328.

ROGER DE VER, *Prior.*

4538. [A.D. 1272.] Bronze-green: fragmentary. [Harl. ch. 44 E. 22.]

A shield of arms: diapré, three sixfoils, VER, or VERE. Legend wanting.

FR. PHILIP DE THAME, *Prior.* A.D. 1335–1353.

4539. [A.D. 1340.] Dark-green: fine, chipped at the edges. 1½ in. [Add. ch. 26,605.]

Ø. As before, No. 4536.

✠ S' · PRIORIS · HOSPIAL' . . . . N AN . . . . . .

R. A small oval *secretum*, or privy seal. 1 × ¾ in. Impression of an oval intaglio gem: a bust to the l., draped and bearded, wearing a flat cap. Set in a border or cordon of cinquefoils.

✠ SECRETVM · PHILIPPI · DE · THAME.

JOHN KENDALE *or* KENDALL, *Prior.* A.D. 1491–1501.

4540. Sulph. cast from indistinct impression. 1¾ in. [lxvii. 94.]

A shield of arms: per pale, *dex.*, a bend chequy, KENDALL; on a chief a cross; *sin.*, fretty, on a chief three escallops, on an upper chief, as in *dex.*, a cross. The chiefs charged with the cross are an addition in reference to the Order. Crest on a helmet and mantling a plume of feathers.

S' ARMORŪ IOH̄IS KENDALE PRIORIS SANCTI IOH̄IS IHERUSAL' . . . . . .

Receivers and Collectors of the Rents of the House of St. John of Jerusalem in England.

WILLIAM DARSET, *or* DARSETT, *Receiver.*

Signet.

4541. [A.D. 1488.] Brownish-red: indistinct. ⅝ in. [Harl. ch. 44 E. 24.]

Bust of the Virgin, betw. two sprigs of foliage.

4542. [A.D. 1491.] Red: a fragment. [Harl. ch. 44 E. 26.]

4543. [A.D. 1493.] Red: much injured. [Harl. ch. 44 E. 28.]

4544. [A.D. 1499.] Red: imperfect on the l. h. side. [Harl. ch. 44 E. 29.]

4545. [A. D. 1500.] Red: a fragment. [Harl. ch. 44 E. 30.]

4546. [A.D. 1503.] Red: chipped. [Harl. ch. 44 E. 31.]

CHRISTOPHER GRENE, *Receiver.*

Signet.

4547. [A.D. 1508.] Red: injured. $\frac{1}{2}$ in. [Harl. ch. 44 E. 33.]

A squirrel.

RICHARD GRAY, *Receiver.*

Signet.

4548. [A.D. 1515.] Green. $\frac{3}{4}$ in. [Harl. ch. 44 E. 36.]

A double cinquefoil rose.

Another Signet.

4549. [A.D. 1517.] Green: chipped. $\frac{3}{4} \times \frac{1}{2}$ in. [Harl. ch. 44 E. 38.]

A crowned R, between two sprigs of foliage.

WILLIAM APRICE, *or* APRYCE, *Collector.*

Signet.

4550. [A.D. 1518.] Red: cracked and indistinct. $\frac{3}{4} \times \frac{1}{2}$ in. [Harl. ch. 44 E. 39.]

A lion rampant.

4551. [A.D. 1519.] Red: a fragment. [Harl. ch. 44 E. 40.]

Another Signet.

4552. [A.D. 1526.] Red: a fragment. $\frac{3}{8}$ in. [Harl. ch. 44 E. 43.]

A bust to the r., bearded.

4553. [A.D. 1528.] Red: good. [Harl. ch. 44 E. 44.]

Another Signet.

4554. [A.D. 1529.] Green. $\frac{1}{2}$ in. [Harl. ch. 44 E. 45.]

Ornamental shape: a "Love-seal." The initials of William

Aprice and his lady, in cross, D. $\frac{W.}{A.}$ L. The letter W encloses a crowned heart.

Beaded border.

CONSTANTINE BENNETT, *Collector.*

Signet.

4555. [A.D. 1542.] Red: chipped. $\frac{1}{2}$ in. [Harl. ch. 44 E. 47.]

A shield of arms: a bull passant, BENNETT. Over the shield a triple branch of foliage.

TEMPLE BRUER, *co. Lincoln.*

FR. JOHN SEYVILLE, *Knt. of the Order of St. John of Jerusalem, Preceptor.*

Seal as Procurator of the Indulgence of the Hospital of the Castle of St. Peter, at Bûdrûm (Halicarnassus).

4556. [A.D. 1410.] Red, on a mass of self-coloured wax: very imperfect. About $2\frac{1}{2} \times 1\frac{1}{2}$ in. when perfect. [Add. ch. 20,679.]

Pointed oval: a castle, elaborately designed, with outer wall of masonry embattled, circular keep embattled, and on it an Agnus Dei reguardant.

. . . . . GENCIE ✠ HOSPITALIS ✠ . . . . . .

Cf. Newton, *Halicarnassus*, vol. ii., p. 646.

Another Seal.

FR. JOHN SEYVILLE *and* WILLIAM HULLIS, *of the Order of St. John of Jerusalem, Procurators of the Indulgence.*

4557. [A.D. 1414.] Red, on a mass of brown wax: imperfect at the points; app. by cords of black, white and red thread. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. when perfect. [Cott. ch. iv. 31.]

Pointed oval: similar in design, but the details differently executed. In the topmost tower a niche or window, in which is a bell.

SIGILLŪ : INDULGENCIE : . . . . . TRI : SANCTI : PETRI.

Another Seal.

4558. Recent impression in gutta-percha, from the matrix, gilded. About $2\frac{3}{4} \times 1\frac{5}{8}$ in. [xxxv. 29.]

Pointed oval: resembles No. 4556 and No. 4557, but not so closely. In the topmost tower a niche or window, in which is a bell.

✠ SIGILLŪ ✠ INDULGENCIE ✠ HOSPITALIS ✠ ✠ CASTRI ✠ SANCTI ✠ PETRI.

Cabled borders.

4559. Sulph. cast of No. 4558. [D.C., G. 40.]

Gent. Mag., vol. lxvii., p. 1021; vol. lxxvi., pp. 793, 1105.

GODESFIELD, *Preceptory or Hospital, co. Southampton.*

4560. [13th cent.] Sulph. cast from fine but chipped impression. $1\frac{1}{8}$ in. [lxiii. 86.]

A patriarchal cross, between two ornamental star-flowers.

SIGILL' DE HA[N]TESIRE.

Doubtful Seals.

4561. [15th cent.] Recent impression in red sealing-wax from the matrix. 2 in. [xxxv. 163.]

St. Anthony with staff in the r. h. and book in l. h., at his side on the r. a little pig, his emblem; on the l. a saint with book in the r. h., and a shovel in the l. h. Each under a canopy. Background diapered lozengy.

· S · PRECEPTORIE ✠ S · ANTONII DE GRENEHAM · *or* GRATEINON.

Carved border.

4562. Sulph. cast. [lxviii. 44.]

4563. Another. [D.C., G. 45.]

Lysons, *Mag. Brit.*, vol. i., p. 387; *Gent. Mag.*, vol. lvi., p. 753.

This seal has been attributed to the Preceptory of Greenham in Thatcham, co. Berks; and to that of St. Anthony, Threadneedle St., London; or it may be the seal of a French House of the Order of St. Anthony of Vienne.

WILLIAM, *Preceptor of —— ?*

4564. [15th cent.] Bronze-green: fragmentary. About $2\frac{1}{4} \times 1\frac{1}{2}$ in. when perfect. [xlviii. 28.]

Pointed oval: an archbishop or saint, with mitre and

crozier, in a canopied niche with tabernacle work at the sides. In base, under a round-headed arch, the Preceptor, praying, betw. two shields of arms:—l., wanting; r. quarterly, 1, 4, a crescent, 2, 3, three lozenges, two, and one.

. . . . . LLUM . . . ILL' . . : RECEPTORIS . . . . . .

SIR HENRY PIERREPOINT, *Knt., Lord of a Parcel of the Manors of St. John of Jerusalem in co. Nottingham*, A.D. 1613.

4565. Sulph. cast from fine impression. $2\frac{1}{4} \times 1\frac{3}{4}$ in. [lxx. 53.]

Oval: our Lord, rising from the Sepulchre; in his l. h. a banner-flag. At the feet, the sleeping soldiers. In base a shield of arms: a lion rampant within an orle of eight cinquefoils, for semé of mullets a lion rampant, PIERREPOINT.

✠ SIGILL' : D' HENR' PIERREPONT MIL' DN̄I PARCELL' MANER' S'. IOH̄IS DE IHERL'M IN COM' NOTT' 1613.

Cabled borders.

ORDER OF THE GARTER.

Sovereigns.

HENRY VIII. A.D. 1509–1547.

4566. Sulph. cast. 2 in. [D.C., F. 170.]

The Combat of St. George and the Dragon, within a Garter inscribed with the motto of the Order:—

HONI + SOIT + QVI + MAL + Y + PENSE.

ELIZABETH. A.D. 1558–1603.

4567. [A.D. 1598.] Red: discoloured with dust, and injured in parts by pressure. $2\frac{1}{4}$ in. [Cott. ch. xii. 62.]

A shield of arms: per pale, *dex.*, the Cross of St. George, ORDER OF THE GARTER; *sin.*, quarterly, 1, 4, FRANCE (MODERN), 2, 3, ENGLAND, betw. two branches of foliage. The shield suspended by a strap from a Crown of the Order, and encircled by a Garter inscribed with the motto as in No. 4565.

4568. Sulph. cast tinted red, from No. 4567. [xliii. 70.]

4569. Another. [D.C., A. 118.*]

4570. [A.D. 1563.] Red: very imperfect. [Harl. ch. 43 F. 40.]

4571. [A.D. 1592.] Red: cracked and imperfect. [Cott. ch. xii. 63.]

JAMES I. (?)

4572. Sulph. cast, tinted red, from fine impression imperfect on the l. h. side. About 2¾ in. when perfect. [lxxv. 97.]

An ornamental shield of arms as in No. 4567, surmounted with a royal crown, and encircled by a Garter inscribed with the motto as in No. 4566.

Carved border.

CHARLES I. A.D. 1625–1649.

4573. [A.D. 1637.] Proof in red sealing-wax from the matrix made in 13 Chas. I., by Thos. Simon.* 4¼ in. [xxxiv. 34 A.C.]

Ø. The Combat of St. George and the Dragon. In base in the foreground, the skulls of a man and a horse, and other bones.

✠ : SIGILLVM ✠ MAGNVM ✠ NOBILISSIMI ✠ ORDINIS ✠ GARTERII :

℟. A shield of arms, as in No. 4567, carved with classic trophies and bunches of foliage and fruits; surmounted by a cherub; and encircled by a Garter inscribed with the motto as in No. 4565, over which is a royal crown.

Carved borders.

4574. Sulph. cast of the *obv.* only. [D.C., A. 150.]

CHARLES II. A.D. 1649–1685.

Second Seal. After 1661.

4575. Sulph. cast of the *obv.* only, made by Thos. Simon; differing from the seal used by Charles I., No. 4573, in its measurements, but of similar design. 4⅜ in. [D.C., A. 149.]

CAROLVS : DEI : GRATIA : MAGNVM : BRITANNIÆ : SIGILLVM : FRANCIÆ : NOBILISS : ET : HIBERNIÆ : REX : ORDINIS : GARTERII.

Vertue, *Simon's Works*, pl. XXXV.

ANNE. A.D. 1702–1714.

Second Seal, after the Union with Scotland, A.D. 1707.

4576. Proof in red sealing-wax from the matrix of the *rev.* only. 4¼ in. [xxxiv. 34 B.]

* Vertue, *Simon's Works*, p. 57.

Resembles the *rev.* of the seal used by Charles I., No. 4573, but is from a different matrix, with substitution of the ROYAL ARMS of GREAT BRITAIN after the Union with Scotland. See No. 633.

4577. Sulph. cast. [D.C., A. 151.]

GEORGE III. A.D. 1760–1820.

First Seal, not used after A.D. 1800 (?).

4578. [A.D. 1772.] Red: fine; app. by plaited cords of blue and white silk. 4⅛ in. [Add. ch. 13,964.]

Ø. The Combat of St. George and the Dragon, similar in design to the foregoing, but from a different matrix.

SIGILLVM · MAGNUM · NOBILISSIMI · ORDINIS · GARTERII.

℟. Resembles *rev.* of No. 4576, used by Anne, but is from a different matrix, and with substitution of the ROYAL ARMS of GREAT BRITAIN before the Union with Ireland. See No. 644.

Carved borders.

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END OF VOL. I.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

Plate 1

9

17

56

SOVEREIGNS.

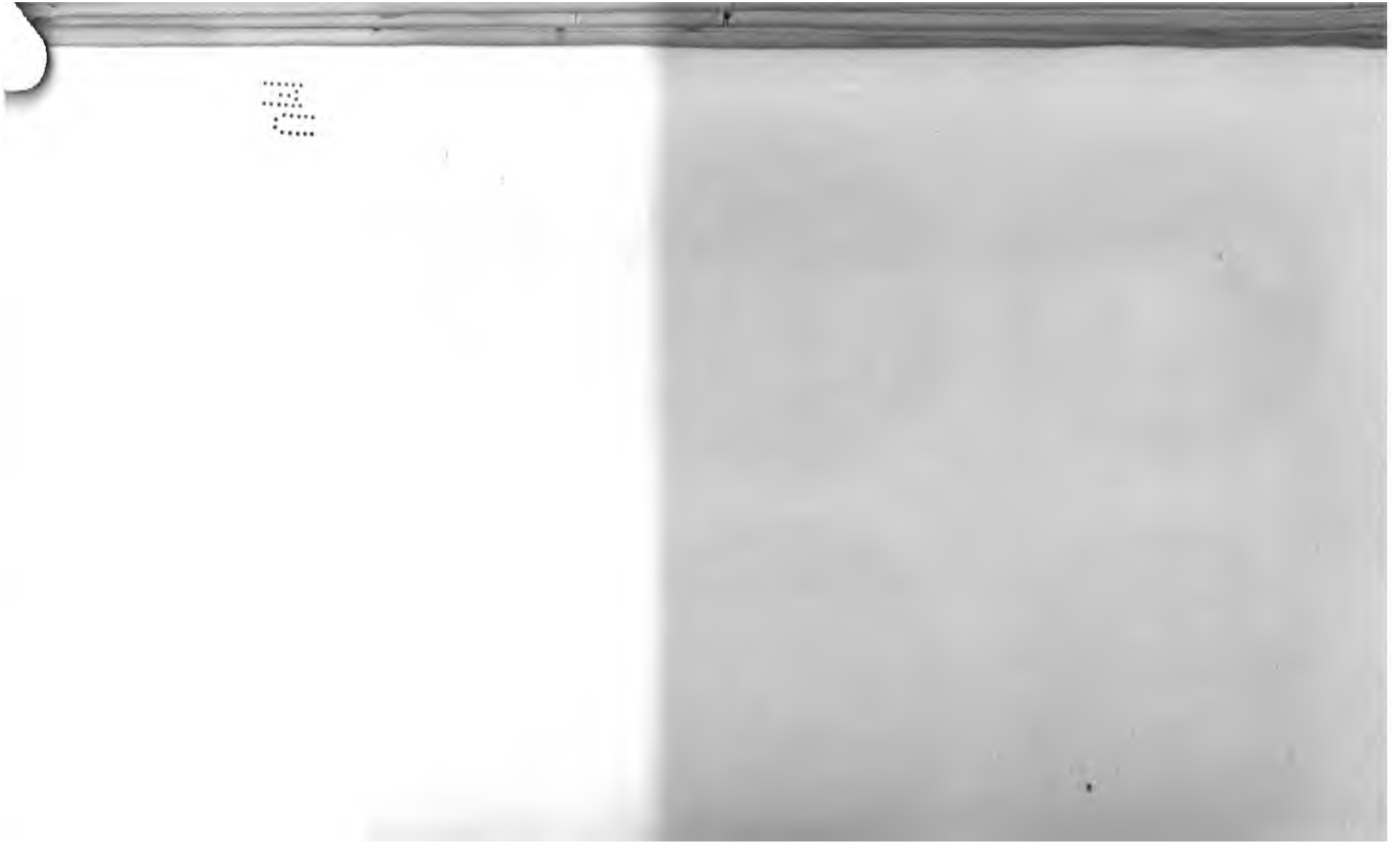
LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, LIMITED,
STAMFORD STREET AND CHARING CROSS.

100

134

186

SOVEREIGNS.



304

383

442

SOVEREIGNS.

731

895

831

ROYAL OFFICES.

756

733

756 B

881

839

ROYAL OFFICES.

1169

2241

2241 R

1688

1699

1699 R

1685

1200

BISHOPS.

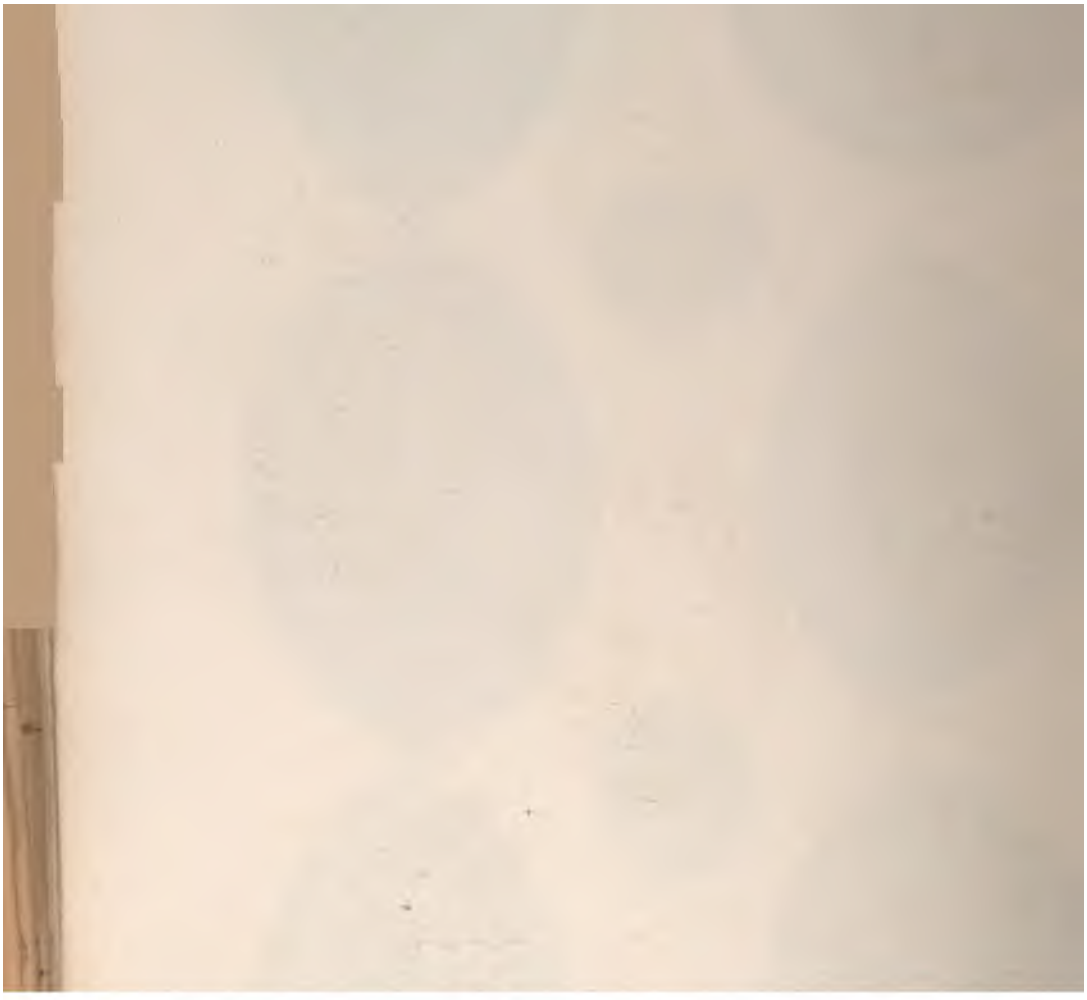


Plate VII.

1902

1902 B

2151

2025 B

2025

1498

1457

2452

1457 B

2452 B

BISHOPS.

1217

1217 B

2457

1915

2457 R

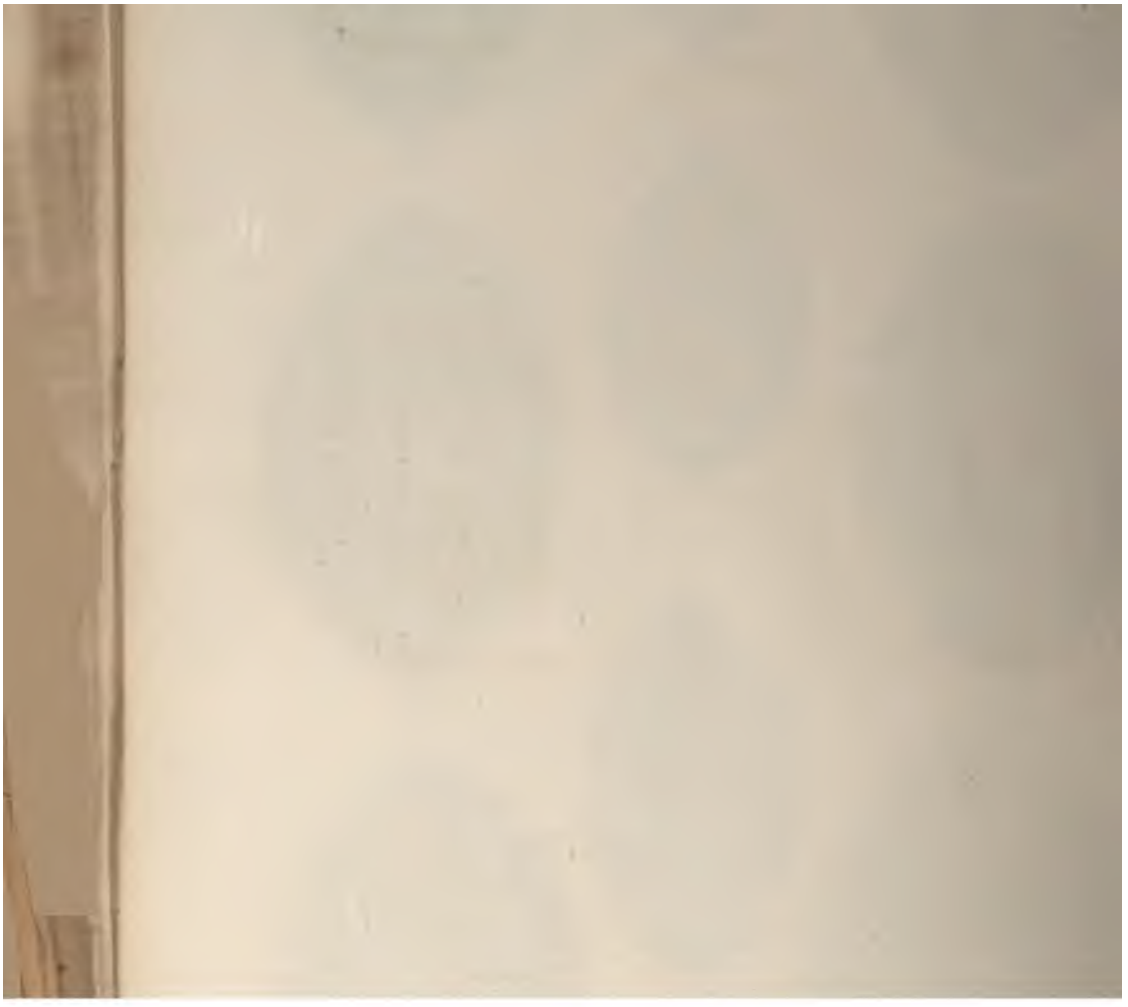
1919

1557

2047

1225

BISHOPS.



1370

1966

1368

1377

1377 R

2101 R

2101

CATHEDRALS.

Plate X

1437

1887

2900 R

2899

1890

2616

2780

2559

CATHEDRALS AND MONASTERIES.

1785

4385 B

2962

3981

3981 B

4385

3348

3637

3637 B

AUTOTYPE

CATHEDRALS AND MONASTERIES.

Plate XII.

4522

3460

3460 R

2804 R

2804

3372

2914

3948

AUTOTYPE

MONASTERIES.

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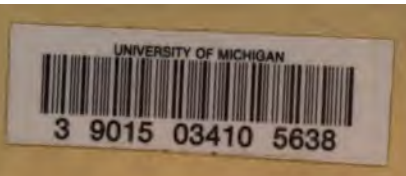
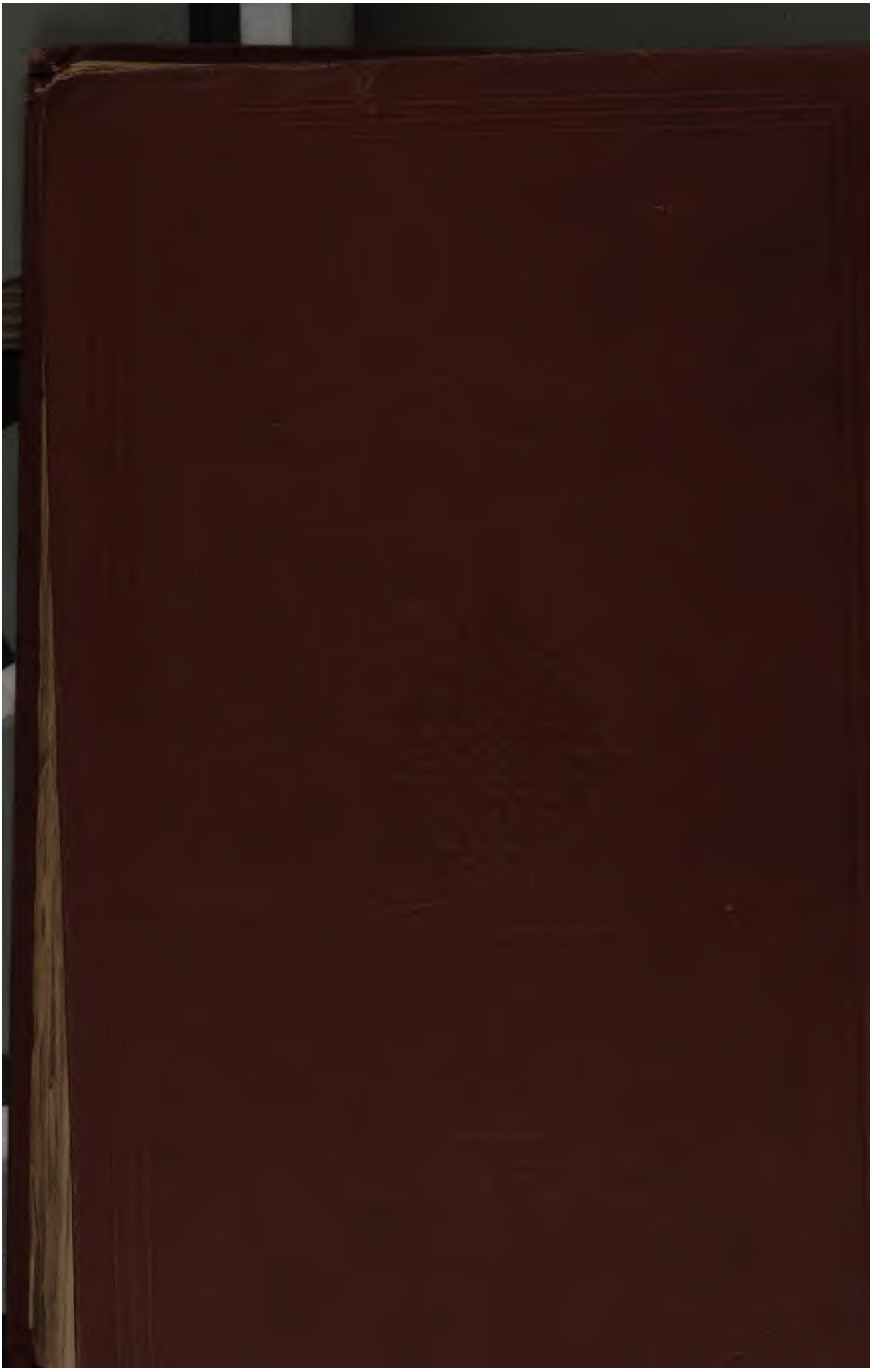
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