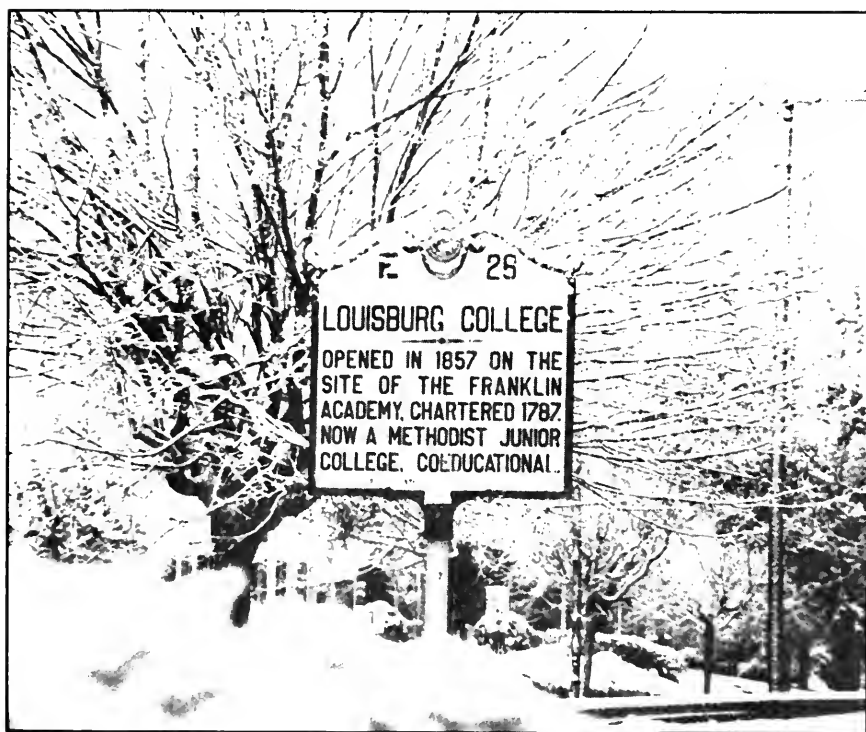


1985 - 1987

# LOUISBURG COLLEGE



celebrating 200 years  
of tradition

# COLLEGE CALENDAR

## FALL SEMESTER 1985

### August

- 25 Sunday — Opening of Fall Semester of 1985-86 Session. First-year students to arrive.  
26 Monday — Orientation of new students. Returning students arrive.  
27 Tuesday — Classes begin for all students.

### September

- 3 Tuesday — Last day to add a course  
24 Tuesday — Last day to drop a course without notation

### October

- 18 Friday — Mid-Semester. Fall break begins after last class.  
23 Wednesday — Classes resume  
26 Saturday — Parents' Day

### November

- 26 Tuesday — Thanksgiving Holidays begin after last class

### December

- 2 Monday — Classes resume  
13 Friday — Last day of classes  
16 Monday — Examinations begin  
20 Friday — Examinations end

## SPRING SEMESTER 1986

### January

- 2 Thursday — Administrative Offices open  
5 Sunday — New students arrive  
6 Monday — Registration for all students  
7 Tuesday — First day of classes  
14 Tuesday — Last day to add a course

### February

- 4 Tuesday — Last day to drop a course without notation  
28 Friday — Mid-Semester. Spring break begins after last class.

### March

- 10 Monday — Classes resume  
28 Friday — Easter Holidays begin after last class

### April

- 2 Wednesday — Classes resume  
29 Tuesday — Awards Day  
30 Wednesday — Last day of classes

### May

- 1 Thursday — Examinations begin  
8 Thursday — Examinations end  
9 Friday — Alumni-Graduates Banquet  
10 Saturday — Commencement Exercises

1986-87 Calendar is printed inside back cover

# *Louisburg College*

*Louisburg, North Carolina  
(919) 496-2521*

*An Accredited  
United Methodist  
Coeducational  
Junior College*

ARCHIVES  
THE CECIL W. ROBBINS LIBRARY  
LOUISBURG COLLEGE  
LOUISBURG, N.C. 27549

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*The need for education today — and in this instance, for a college education — is accentuated by the nature of the times in which we live. Defining one's education as total involvement with a responsive environment, the primary goal of the college experience must be to assist the individual in defining individuality and social responsibility. Career-orientation is vital, but so also is the clarification of values essential to our life in common.*

*Louisburg College does not profess to be all things to all students. Its concern is with helping each student, by means of as much personal attention as possible, to recognize a life role and to obtain a firm foundation for it. A student who wants to work in an atmosphere of friendliness and Christian ideals on a strong academic program directed toward transfer to a senior college, or one who seeks emphasis on a skills approach for more immediate employment, will find Louisburg College an excellent learning environment for his purpose. Our faculty members are well-trained, experienced, and vitally interested both in the student and the subject they teach.*

*In the academic, skills, and service programs, in student community life, in the cultural arts, and in intercollegiate and intramural athletics, Louisburg College strives for excellence; and the contribution of each student toward this excellence is readily sought.*

*Prospective students and their parents are invited to visit the campus and become better acquainted with the faculty and students and, through them, with the opportunities available for individual growth.*

A handwritten signature in cursive script that reads "J. Allen Norris, Jr." The signature is written in dark ink and is positioned above the printed name.

J. Allen Norris, Jr., President  
Louisburg College

## CORRESPONDENCE DIRECTORY

*All inquiries should be addressed to the appropriate office at:*

Louisburg College  
501 North Main Street  
Louisburg, North Carolina 27549

<b>Nature of Inquiry:</b>	<b>Address to:</b>
<i>Academic Affairs</i> .....	Academic Dean
<i>Administrative Affairs and General Information</i> .....	The President
<i>Admissions Information or College Catalog</i> .....	Director of Admissions
<i>Alumni Affairs</i> .....	Alumni Affairs Office
<i>Fiscal or Business Matters</i> .....	Business Manager
<i>Financial Aid</i> .....	Director of Financial Aid
<i>Public Relations, Development, Gifts, Bequests and Endowments</i> .....	The President or Director of Development
<i>Publicity and Public Affairs</i> .....	Director of Cultural and Public Affairs
<i>Student Affairs</i> .....	Dean of Students
<i>Transcripts, Grades</i> .....	Registrar

*The provisions of this catalog are not to be regarded as an irrevocable contract between Louisburg College and the student. The College reserves the right to change any provision or requirement listed in the catalog at any time.*

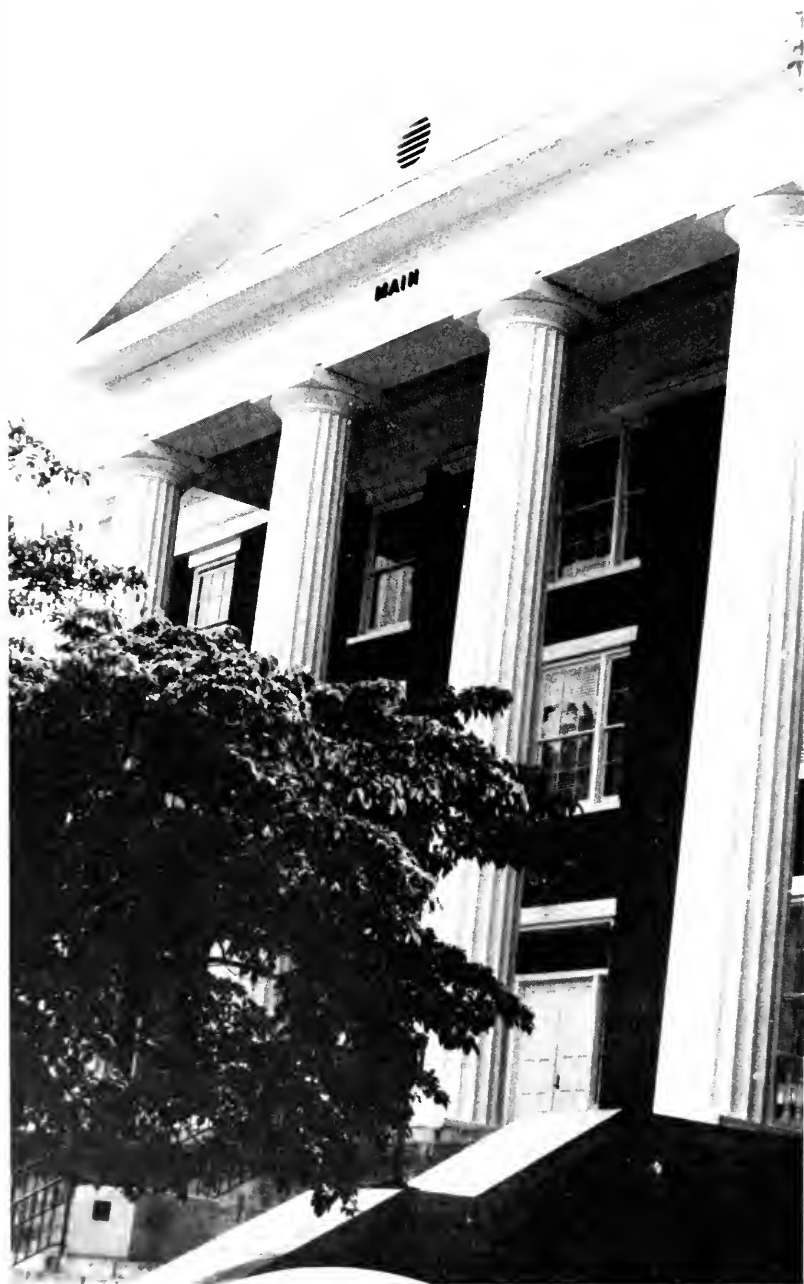
## TELEPHONE DIRECTORY (Area Code 919)

*General College Business — 8:30 a.m. - 5:00 p.m. 496-2521*

### *Residence Halls*

Men's —	Franklin Dormitory .....	496-9906
	Hillman Hall .....	496-9807
	Kenan Hall (Upper Level) .....	496-9871
	Patten Hall .....	496-9810
Women's —	Merritt Hall .....	496-9815
	Wright Dormitory .....	496-9814
	Kenan Hall (Lower Level) .....	496-9822
Cafeteria .....		496-3682
Jordan Student Center .....		496-9835

# *Introduction to the College*



Louisburg College is the coeducational junior college of the North Carolina Conference of The United Methodist Church. As a junior college it serves primarily three types of students: those who seek a solid academic foundation in order to transfer to a four-year college; those who seek to bridge the gap between high school and a large institution by attending a junior college capable of giving them personal attention; and those who plan terminal work, primarily in the field of business.

## **THE STATEMENT OF PURPOSE**

Louisburg College, as a two-year, co-educational, United Methodist Church-related institution of higher learning, exists in order to:

1. Be an expression of the Church's efforts to serve cultural, social, educational, and spiritual needs of the present age.
2. Serve the cause of liberal education by maintaining high standards of scholarship.
3. Serve students by helping each of them to develop his whole life, achieve his highest potential, prepare himself for further study, and become receptive to the vision of life as a service to God and his fellowman.
4. Serve the community by being a center of spiritual and cultural influence.
5. Serve persons employed by the college by helping them to achieve self-fulfillment in the exercise of their professions, careers and occupations.

## **LOCATION**

Louisburg College is located at Louisburg, the county seat of Franklin County, in the north central part of North Carolina. With a population of about 3,300, Louisburg is located in a predominantly rural setting. The town is about thirty miles northeast of Raleigh, the state capital, forty miles east of Durham, and about a hundred and fifty miles from the North Carolina beaches on the Atlantic. Convenient bus transportation is available to nearby cities. The Raleigh-Durham Airport is only about 45 minutes from Louisburg. Located between Interstate 95 to the east and Interstate 85 to the west, the college is easily accessible to all major cities on the east coast.

## **ACCREDITATION**

Louisburg College is accredited by the Southern Association of Colleges and Schools, the University Senate of the United Methodist Church, and the North Carolina Board of Education. In addition, it is a member of the National Council of Independent Junior Colleges, the North Carolina Association of Colleges and Universities, the Association of Independent Colleges and Universities, and the National Junior College Athletic Association.

## HERITAGE

Louisburg College had its beginning in the period that witnessed the emergence of America as an independent nation, the birth of the Methodist Church in America, and the establishment of Franklin County and the town of Louisburg. Having evolved from three earlier institutions — Franklin Male Academy, Louisburg Female Academy, and Louisburg Female College — Louisburg College is now the oldest chartered denominational junior college in the nation. During the school year of 1986-1987, Louisburg College will hold a Bicentennial Celebration in recognition of its unique two-hundred year heritage.

### FRANKLIN MALE ACADEMY

The roots of Louisburg College trace back to the early years of the town of Louisburg, the county seat of Franklin County. Founded in 1779, during the American Revolution, the county was named in honor of Benjamin Franklin and the town in honor of King Louis XVI of France. When Louisburg was surveyed, a public commons was set aside on the highest point of ground. This town commons, which became famous for its oak grove, is today the campus of Louisburg College.

The first educational institution to appear on the east side of the commons was Franklin Academy. On December 4, 1786, Senator Henry Hill of Franklin County introduced “an act to erect and establish an Academy in the County of Franklin.” The bill was enacted into law on January 6, 1787, thereby providing Franklin Academy with its first charter. No records have been located regarding the first academy project; in 1802, a second charter was issued for Franklin Academy. The trustees named in the academy charters of 1787 and 1802 were an impressive group of men. Dr. Alexander Falconer was a scientist and attorney from Scotland; Major Green Hill and Dr. John King were founding fathers of Methodism in North Carolina; Major Jeremiah Perry and Colonel Benjamin Seawall were distinguished American Revolutionary patriots; other trustees were leaders in local and state government.

Franklin Academy opened on January 1, 1805, under the able direction of Yale graduate Matthew Dickinson (who was qualified to teach more than twenty subjects, including five languages). According to an advertisement that appeared in the Halifax *North Carolina Journal*, the varied curriculum available to students included English grammar, geography, Latin, Greek, algebra, surveying, and astronomy. The first examinations were held on July 2, 1805, when students were examined before a large audience of trustees and parents. According to news accounts, “the performances of the students very far exceeded the expectations of the Trustees.”

Franklin Academy prospered in its early years and soon had an enrollment of seventy students (including some twenty young men who were



dissatisfied with the policies of the University of North Carolina). Among the academy's more notable principals were John B. Bobbitt (1816-1820, 1832-1843), Charles Applewhite Hill (1828-1830), Asher Ray (1843-1855), and Matthew S. Davis (1856-1881). In the 1870s, school enrollment averaged forty-five students, and school advertisements promised not only to provide very thorough training in mathematics but also to instill students with "veracity, high toned morality and gentleness of manner." By 1905, the male academy had ceased to function, and its property was conveyed to the trustees of the Louisburg public schools. The two-story frame academy building still stands and serves as a reminder of the beginning of educational opportunities in the town of Louisburg.

## **LOUISBURG FEMALE ACADEMY**

In 1813 a female department was added to Franklin Academy, beginning the second stage of the evolution of Louisburg College. According to the opening announcement, young ladies were to be instructed in "Reading, Writing, English, Grammar, Arithmetic, Geography, Astronomy, Painting, and Music; also useful and Ornamental Needle-Work." On December 27, 1814, the state legislature ratified "an act to incorporate the Trustees of the Louisburg Female Academy." The twelve trustees were empowered to employ teachers and make necessary rules and regulations, and the Town of Louisburg was authorized to convey unappropriated town land to the Female Academy.

By January 1816, the Louisburg Female Academy was operating under the guidance of Miss Harriet Partridge, "a lady from Massachusetts, eminently qualified." Miss Partridge was assisted by John Lataste, who was noted for his "universally acknowledged qualifications in teaching music upon the Forte Piano, as well as his graceful and elegant manner of teaching dancing." Harriet Partridge married the principal of the Male Academy, John B. Bobbitt. She served as principal of the Female Academy from 1816-1821 and 1832-1843. Mrs. Jane A. Ray, who served as Female Academy principal from 1843 to 1856, was the wife of Male Academy Principal Asher Ray.

## **LOUISBURG FEMALE COLLEGE**

The third stage of the evolution of Louisburg College began in December 1854 when the state legislature authorized the transfer of property by the trustees of the Louisburg Female Academy to the directors of the Louisburg Female College Company. The Female Academy building was moved south of its original location and would be utilized as a college annex until destroyed by fire in 1927. A four-story brick Greek Revival building for the Female College was erected in 1857 on west campus where the Female Academy building had formerly stood. (Old Main is still in use today as the administrative building of Louisburg College.)

In August 1857, Louisburg Female College opened under the management of Professor James P. Nelson; the Reverend James Reid was president of the Board of Directors. There was a primary department, as well as a college department. Course offerings included foreign language (French, Spanish, Italian), music (piano and guitar), drawing, painting, and needlework. Both the Male Academy and the Female College continued to function during the Civil War. After the war ended, about 500 union soldiers camped in the college groves during May and June of 1865.

After the College opened and closed several times during the 1870s and 1880s, S. D. Bagley became president of Louisburg Female College in 1889. In 1890 Bagley advertised a “collegiate course with board, washing, fuel and lights, \$71.00 per session of 20 weeks . . . Art, Elocution, Stenography, Telegraphy, etc., taught at reasonable rates.” Matthew S. Davis, who had previously served twenty-five years as principal of the Male Academy, became president of the Female College in 1896 and held the office until his death in 1906. He was succeeded by his daughter Mary Davis Allen (Mrs. Ivey Allen).

## LOUISBURG COLLEGE

At the beginning of the twentieth century, a number of significant changes took place. The institution became known as “Louisburg College,” and the College became officially linked to the Methodist Church. Washington Duke, Durham philanthropist, had acquired ownership of the college property in 1891; after his death, his son Benjamin N. Duke presented the property to the North Carolina Conference of the Methodist Church (1907). Other changes included the erection of the three-story Davis Building (1911), named in memory of Matthew S. Davis, and reorganization of the College into an institution with junior college rating (1915). The Sea Gift and Neithean Literary Societies were very active during this time — contributing books to the college library, sponsoring special lectures, and publishing the college paper.

During the presidency of Arthur D. Mohn (1922-1929), Louisburg College experienced a period of building expansion. The West Wing (of Main Building), the Pattie Julia Wright Dormitory, and the Franklin County Building were constructed. Unfortunately a disastrous fire gutted Main Building and the new West Wing in 1928. Closely following the fire came the Great Depression, and the College was burdened with debt and a shrinking enrollment.

The Reverend Armour David Wilcox, former minister of the Louisburg Methodist Church, served as president of the College from 1931 to 1937. At his suggestion, and with the approval of the trustees and the Methodist Church, Louisburg College became co-educational in 1931. Student

enrollment immediately increased sixty-two percent. By the end of World War II institutional debts had been paid, particularly during the administrations of Dr. D. E. Earnhardt (1936-1939) and Dr. Walter Patten (1939-1947). During the presidency of Samuel M. Holton (1947-1955), Louisburg College was accredited in 1952 by the Southern Association of Colleges and Schools.

In 1956 a planning committee of the North Carolina Conference of the Methodist Church recommended the establishment of two co-educational senior colleges and the merger of Louisburg College into one of the institutions. The trustees of the College and the citizens of Franklin County joined to oppose the merger. A "Keep Louisburg at Home" campaign emphasized the depth of local support for the junior college. The Conference decided, in response to this endeavor, to retain Louisburg College as an accredited junior college and to invest funds necessary for its expansion.

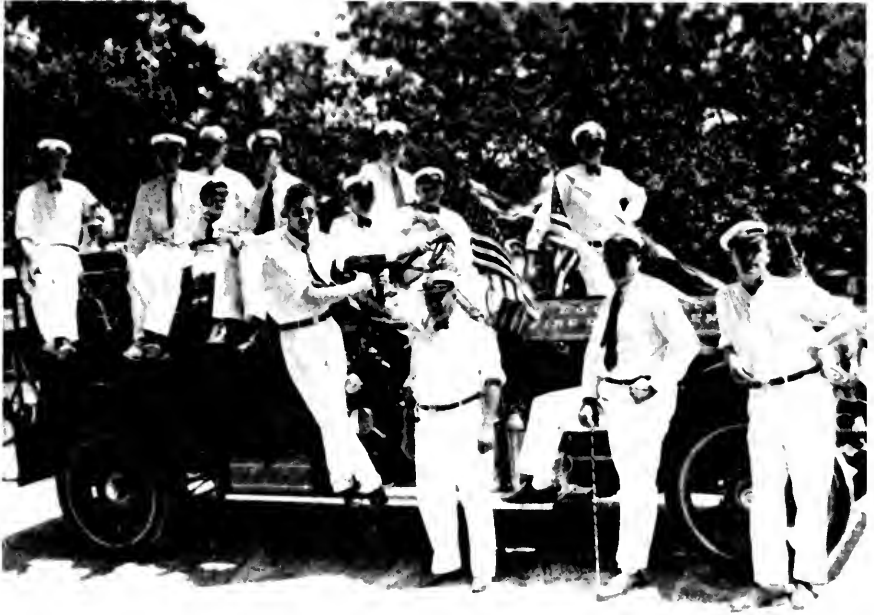
A period of rapid development occurred during the administration of President Cecil W. Robbins (1955-1974). Student enrollment, faculty size, budget, and physical plant were significantly increased and improved. The Benjamin N. Duke College Union was opened in 1959. In 1961 the College purchased the Mills High School property on the east side of Main Street (formerly the Franklin Male Academy property); the Mills Building was remodeled to serve as the college auditorium-classroom building. During the Robbins administration, four new dormitories, a modern library, and a student center were constructed.

On January 1, 1975, Dr. J. Allen Norris, Jr. assumed the College presidency. Under his leadership, the College has continued to flourish and enrollment has been at capacity since 1978. Teaching is emphasized in a strong, student-centered academic environment designed specifically for the college freshman and sophomore. The high quality of the academic program at Louisburg College is widely respected by senior institutions that have received alumni transferring from the junior college. The institution continues to emphasize a liberal arts curriculum, as well as to provide career-oriented curricula. The institution also serves the community through its Weekend College.

The Board of Trustees, recognizing the need to improve campus facilities as well as to increase endowments for the College, initiated the Third Century Campaign in 1980. The \$4.2 million goal of the first phase of the campaign has been surpassed, resulting in the construction of the new E. Hoover Taft, Jr. Classroom Building. A new chapel is scheduled for construction in 1985, and plans are underway for the construction of an auditorium/theater.

As Louisburg College approaches the celebration of its Bicentennial in 1986-1987, the College trustees, administration, faculty, staff, students, and alumni have a heightened awareness of the past services and the continuing mission of Louisburg College.







## CAMPUS

The campus of Louisburg College covers an area of about seventy-five acres. It contains an oak grove, lawns, modern college buildings, parking lots, tennis courts, varsity athletic field, an intramural field, and a park for biological and ecological study.

## BUILDINGS

The *Franklin Male Academy Building*, constructed in the early nineteenth century, is the oldest surviving building on campus.

The *Administration Building (Old Main)*, a four-story brick building, was opened in 1857. In it are located various administrative offices. Some academic offices are also located in the Main Building. Main, with its Greek Revival facade, has typified the historic Louisburg College to generations of alumni.

*Davis Memorial Building* was erected in 1913 as a memorial to Matthew S. Davis, president of the College from 1896 to 1906. Davis Building contains business and other administrative offices, and third floor contains dormitory rooms.

The *West Wing* of the Administration Building was erected in 1924 and contains a Trustee conference room, and several administrative offices.

The *Pattie Julia Wright Memorial Dormitory* was the gift of Richard H. Wright of Durham, North Carolina, in memory of his sister, Pattie Julia Wright, who was a member of the class of 1868. This dormitory, constructed in 1926, accommodates one hundred and six women.

The *Franklin County Building* was constructed in 1927 with funds donated by the people of Franklin County in appreciation of the more than one hundred years of service rendered to the community by the College. It contains science laboratories and lecture rooms, and forty-four dormitory rooms on the upper floors.

The *Holton Gymnasium*, opened in 1951, contains a basketball court, classrooms, a recreation area and other physical education facilities. It is named for Samuel M. Holton, President of Louisburg College from 1947-1955.

The *Benjamin N. Duke College Union Building* is a memorial to Mr. B. N. Duke, who gave the Louisburg College properties to the North Carolina Conference in 1907. Erected in 1958, the building houses all the cafeteria facilities. It joins the B. Everett Jordan Student Center.

The *Auditorium*, located on the east side of Main Street, contains an auditorium with a seating capacity of 750 and the experimental theatre. From 1961 to 1983, the classrooms in the building were also used.

*Patten Hall* is a ninety-six-bed men's dormitory, completely modern in style and furnishings and equipped with lounges on each floor. It was oc-

cupied by students in the fall of 1962 and later named for Dr. Walter Paten, President of the College from 1939 to 1947.

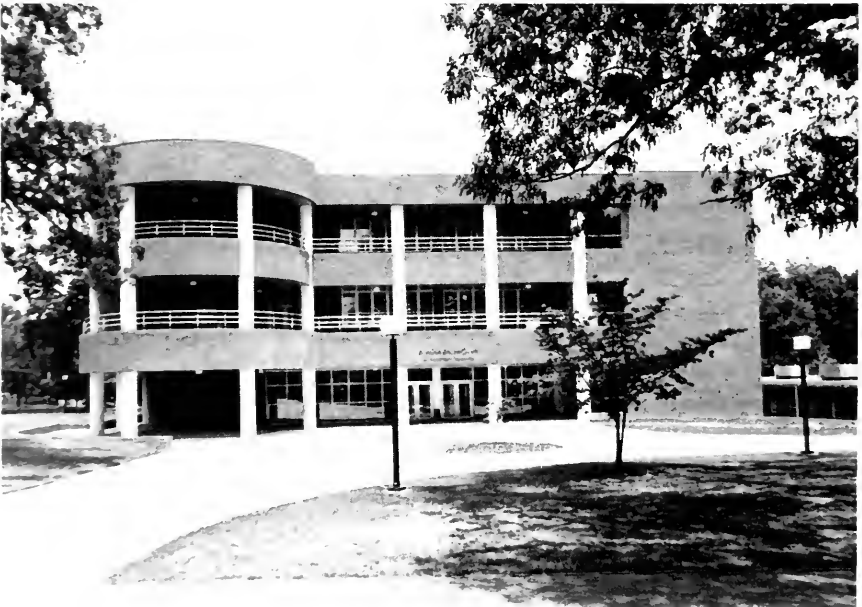
*Merritt Hall*, modern in furnishings and design, was opened in 1963 and houses one hundred and four women. It is named for Ruth W. Merritt, Professor Emeritus of English. Miss Merritt was a valuable member of the teaching faculty from 1941 to 1971.

The *Fine Arts Center*, first used during the 1963-1964 session, was extensively remodeled to house the Art Department and the Music Department. An additional wing to the Fine Arts Building opened in 1974. This addition, the Cockrell Music Wing, houses four practice rooms, a studio and office, and a small auditorium for student recitals.

The *Cecil W. Robbins Library*, a thoroughly modern air-conditioned structure combining traditional and contemporary architecture, was formally opened in 1965. In 1967 the new library was named in honor of Dr. Cecil W. Robbins, President of Louisburg College from 1955-1974.

*Sarah Graham Kenan Hall*, a dormitory housing one hundred and four students and containing the twenty-four-bed Genevieve Peltz Perry Infirmary, was opened in 1968. It is named in the memory of Sarah Graham Kenan, whose foundation contributed generously to the College over a four-year period toward faculty salaries, scholarships, library resources, and to the infirmary.

The *Person Place Property* was acquired by the college in 1969. It was formerly the home of academy principals Mr. and Mrs. Asher Ray, and probably the home of the first Male Academy Principal Matthew Dickinson.





*James Elgan Hillman Hall*, completed in the fall of 1971, houses 116 men. This modern air-conditioned facility is named for Dr. Hillman, former chairman of the Board of Trustees.

The *President's Home* is a center of college hospitality. The graceful Victorian style house, purchased by the college in 1973, was the former home of North Carolina Governor Thomas W. Bickett.

The *B. Everett Jordan Student Center*, completed in 1974, contains a multi-purpose room, bookstore, soda shop, post office, a recreation room, and offices for the Student Government Association, COLUMNS, and THE OAK. Named for the late U.S. Senator B. Everett Jordan, this structure joins the Benjamin N. Duke College Union and is the gathering place for hundreds of students daily.

The *E. Hoover Taft, Jr., Classroom Building* was opened in 1983. This modern, three-story structure contains twenty-five classrooms, two seminar rooms, a microcomputer laboratory, two conference rooms, and thirty-two faculty offices. It is named for longtime Chairman of the College Board of Trustees, E. Hoover Taft, Jr.

The *Clifton L. Benson Chapel and Religious Life Center* is currently under construction, and when completed will serve as the center for religious life at the College. It is named for Board of Trustees member Clifton L. Benson.

## FACILITIES

*Cecil W. Robbins Library* — The library strives to make available to the campus community a well-balanced, selective collection of information and materials in all types of media that will provide full support for the various academic programs of the college.

The library's collection includes 53,200 volumes, 145 periodical subscriptions, a media collection of 4,500 items and over 300 pieces of audio-visual equipment. The library maintains a well-trained library staff of three professional librarians, a secretary, and an audiovisual technician who are available to assist library users in locating materials and in fully utilizing the library's resources.

The building, which will seat 250, includes a main reading room with reference, periodical, microform, reserve areas, a Carolina Room, Staff and Processing room, and librarian's office on the first floor. The mezzanine area provides additional reading and study areas and a small conference room. Open stacks provide accessibility to the collection so that students can see, handle, and scan related materials when searching for a required selection. The basement contains work and storage areas, archives room, audiovisual center, one-hundred seat multi-purpose auditorium, lounge and office. The audiovisual center houses the non-print collection and provides media support for all areas of the college. Non-book materials and equipment are circulated from the audiovisual center. Reserve audiovisual mate-

rials are available to the students and faculty in the audiovisual center, and listening carrels provide additional study space. Most of the equipment and materials are located outside the center, in the departments where they are most used.

Copying facilities for reproducing printed material from the collection, audio-tape duplication, and various video production services are also available. The recent installation of cable television has provided the capability of closed-circuit television for campus use only. Tours and lectures in the use of the library can be arranged with the librarians. A booklet of The Cecil W. Robbins Library Resources and Services is included in the freshmen students' orientation packages so they will be informed of the library and its services as soon as they begin classes at Louisburg College.

*Laboratories* for the sciences are well-equipped and are being constantly improved. The chemistry laboratories are located on the first floor of Franklin Building. One laboratory is completely equipped for individual work in general and organic chemistry, and a second for individual work in analytical chemistry, both qualitative and quantitative. These laboratories are supplied with both basic and specialized chemical apparatus from a large and well-stocked supply room on the same floor and a complete stock of both inorganic and organic chemicals. Also located on this floor is a modern instrumental laboratory containing the latest equipment for chemical instrumentation, including analytical balances, Mettler and Sartorius balances, pH meters, a potentiometer, spectrophotometers, colorimeters, a conductivity bridge, and nuclear chemistry apparatus. All laboratories have been remodeled with particular attention to lighting, to create an attractive environment for laboratory work. Adjacent to the laboratories are two classrooms equipped for lecture demonstrations.

Also located on the first floor of Franklin Building is the laboratory for physics.

Physical facilities for the Biology Department are located in the basement of Franklin Building. Three medium-sized laboratories (24 students each), a large lecture hall, storage and display areas, and a teaching herbarium are equipped and stocked to provide instruction for 250 students. Recent equipment added to the department includes a large rolling door autoclave, additional stereomicroscopes, approximately 75 film loops, 4 large aquaria (1 for saltwater life), and a 6ft. DNA model.

A modern shorthand laboratory for business students, incorporating the EFI Learning Systems, is located in the Taft Classroom Building.

Language tapes to accompany or supplement the various foreign language courses are available for voluntary use by students in the Audiovisual Center in the library. Records and other audiovisual aids are used as desired in the actual class meetings.

A fully equipped photo lab is available for photography students. Located in McFarland House, it has a studio and two darkrooms that allow students

to learn techniques of studio photography as well as black-and-white film developing.

A math tutoring lab, located in Taft Building, is open weekday afternoons to provide students with an opportunity to receive extra instruction in all types of math. The lab is staffed by a faculty member from the Math Department.

*Health Care Facilities* — The College maintains an efficient 24-bed infirmary staffed by a registered nurse and nurse's aide. Students who contract minor illnesses are promptly transferred to the infirmary to receive proper care and to insure the health of the College community. In case of serious illness, parents or guardians are notified at once, but if they cannot be reached speedily enough in an emergency the College will make whatever provision is deemed expedient by the college Infirmary. Adequate medical care is available at Franklin Memorial Hospital, the Franklin County Health Department, and private physicians' offices located near campus.

Each prospective student must return a questionnaire concerning his health history prior to enrollment. Records of examinations will be referred to when questions arise concerning the amount of curricular and extracurricular work and physical activity the student can undertake.

Students participate in a group accident and hospitalization insurance plan at a nominal cost. The coverage is provided by an agency outside of the College. Students approved for admission to the College are given a full description of the plan.

## **NONDISCRIMINATION**

Louisburg College does not discriminate, in any form, against students, employees, or applicants on the basis of race, color, sex, creed, national origin, age or handicap. No person is excluded from participation in, denied the benefits of, or subjected to discrimination under any educational program or activity of the College.

Louisburg College supports the protections available to members of its community under all applicable Federal laws, including Titles VI and VII of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, and Section 504 of the Rehabilitation Act of 1973.

In compliance with the requirements of Title IX to the Educational Amendments of 1972 it is the policy of the College that it does not discriminate on the basis of sex to exclude from participation in, deny the benefits of, or subject any person to discrimination under any educational program or activity. The College policy of nondiscrimination on the basis of sex applies to employment policies and admissions policies. Any student, employee, or job applicant who has a complaint or grievance in regard to his or her rights under Title IX should contact Mr. Walter McDonald, the Assistant to the Vice President, Main Building, Louisburg College, Louisburg, N.C. 27549, phone (919) 496-2521.

It is the policy of the College that no otherwise qualified handicapped individual be discriminated against on the basis of his or her physical or mental handicap, as covered under Section 504 of the Rehabilitation Act of 1973, in admission to the College. We also affirm that all programs of the college are open to all regularly admitted students without regard to handicap. The instructional facilities of the campus are available to handicapped students including the academic classroom building, the college library, and the first floor of Franklin Building. In the event that a student is enrolled in courses not located in accessible facilities those courses will be moved to such locations as will be accessible to handicapped students. Other facilities of the campus are also available to handicapped students including Jordan Student Center, Duke Cafeteria, the dormitory areas, and the offices of the College Chaplain and Dean of Students. Other administrators, whose offices may be inaccessible, are available to meet with handicapped students in accessible areas on an appointment basis. No student will be denied access to any program or to any administrator or faculty person because of that student's physical handicap. Any student, employee, or job applicant who has a complaint or grievance in regard to Section 504 of the Rehabilitation Act of 1973 should contact Mr. Walter McDonald, Assistant to the Vice President, Main Building, Louisburg College, NC 27549.



# *Admissions*



# ADMISSIONS

## *General Policies*

Louisburg College offers an educational opportunity to young men and women who have exhibited a reasonable degree of academic ability as evidenced by their relative standing in their high school class and by their achievement on the Scholastic Aptitude Test.

Students are selected for admission on an individual basis, without regard to race, color, creed, sex, ethnic or national origin, age or handicap. Qualified students are encouraged to apply as early as possible during their final year of high school.

Applications are normally acted upon soon after all credentials are received, but an admissions decision may be deferred if the Admissions Committee requires additional information.

Prospective students are encouraged to visit the campus and have a personal interview with a member of the admissions staff, although such an interview is not normally required. Appointments may be arranged and application materials requested by contacting the Director of Admissions, Louisburg College, 501 North Main Street, Louisburg, North Carolina 27549.

## *Application Procedures*

The materials listed below must be submitted to the Admissions Office before the applicant's file can be considered by the Admissions Committee:

1. Louisburg College application for admission. A copy may be found in the back of this catalog.
2. Non-refundable application fee of fifteen dollars.\*
3. Three personal references. Two should be academic, from teachers and/or guidance counselors. Forms for this purpose will be sent to the applicant or letters may be volunteered.
4. Official high school transcript. The applicant should present sixteen units of credit (including at least ten in academic areas for entrance to transfer programs). Entering freshmen must be graduates of an accredited secondary school or submit a certificate of high school equivalency based upon the Test of General Educational Development. Two units of mathematics should be presented, preferably algebra. Students planning to transfer to senior colleges and universities should consult the four-year school of their choice about specific admission requirements in mathematics.

To be admitted to a secretarial or general business program, a student must present sixteen units, including four of English and one of typewriting. Advanced courses are available for students presenting two

\* This fee of \$15.00 defrays the cost of processing the application. It will not be applied to later charges or refunded in the event of failure to be accepted or cancellation of the application.

units of typewriting and/or one unit of shorthand. Typewriting is not required for career business administration or microcomputer programming.

5. The Scholastic Aptitude Test (SAT) is required of all entering freshmen who are recent high school graduates. Since this standardized test is only one part of the admissions process, no minimum cut-off score has been established. A bulletin of information and an application for the SAT is available in high school counseling offices or by writing to the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540. Each applicant for admission is responsible for making proper applications to take the SAT and having the scores sent to Louisburg College. The recommended time to take the test is the spring of the junior year or fall or winter of the senior year. ACT may be accepted in lieu of SAT. In addition, foreign students are expected to take the Test of English as a Foreign Language (TOEFL).
6. Although foreign language units are not a requirement for admission, two or more units of a modern foreign language are recommended. Beginning courses are available for students unprepared for advanced standing.

#### *Conditional Admissions*

Students who do not present evidence of sufficient preparation for full-time standing may be offered admission on the condition of summer enrollment in a stated course or courses. Students who meet the conditions of summer admission will be granted regular student status for the fall semester.

#### *Reduced Load Admissions*

The Admissions Committee may recommend or require that a student begin his or her college program with fewer than the normal five courses per semester in order to concentrate more fully on courses being taken. Such students are considered to be regular students upon their enrollment at Louisburg College.

#### *Veterans*

Louisburg College welcomes veterans who would like to begin or continue their college education. It is possible for veterans to receive credit for service schooling through the College Level Examination Program (CLEP) sponsored by the College Level Examination Board. Non-veterans may also receive CLEP credits.

The College is approved for providing training under Provisions of Chapter 34, Title 38, U.S. Code, G.I. Bill, effective June, 1966; Chapter 35, Title 38, U.S. code, the children of deceased or disabled veterans; Public Law 894, for disabled veterans, Public Law 94-502 and Public Law 93-508. For further information, refer to Financial Aid.

### *Transfer Students and Admission to Advanced Standing*

Any student who has studied at another college or university may apply for transfer to Louisburg. The student must meet the entrance requirements and submit a transcript of all previous college credit to the Admissions Office as well as a "Dean's Evaluation Form" from the last college attended. Transcripts will be evaluated on an individual basis and recognized courses taken at another college or university will be credited toward graduation.

To be admitted to advanced standing, students must present official transcripts of work done in other institutions and statements of honorable dismissal. Transfer credit will be granted based on an evaluation of the transcript. Credit is given for grades of 3 or better on Advanced Placement Examinations of the College Entrance Examination Board provided a satisfactory score is also made on a departmental examination administered by Louisburg College. No more than 32 semester hours of transfer credit can be applied toward Louisburg College graduation requirements.

### *Academic Sessions*

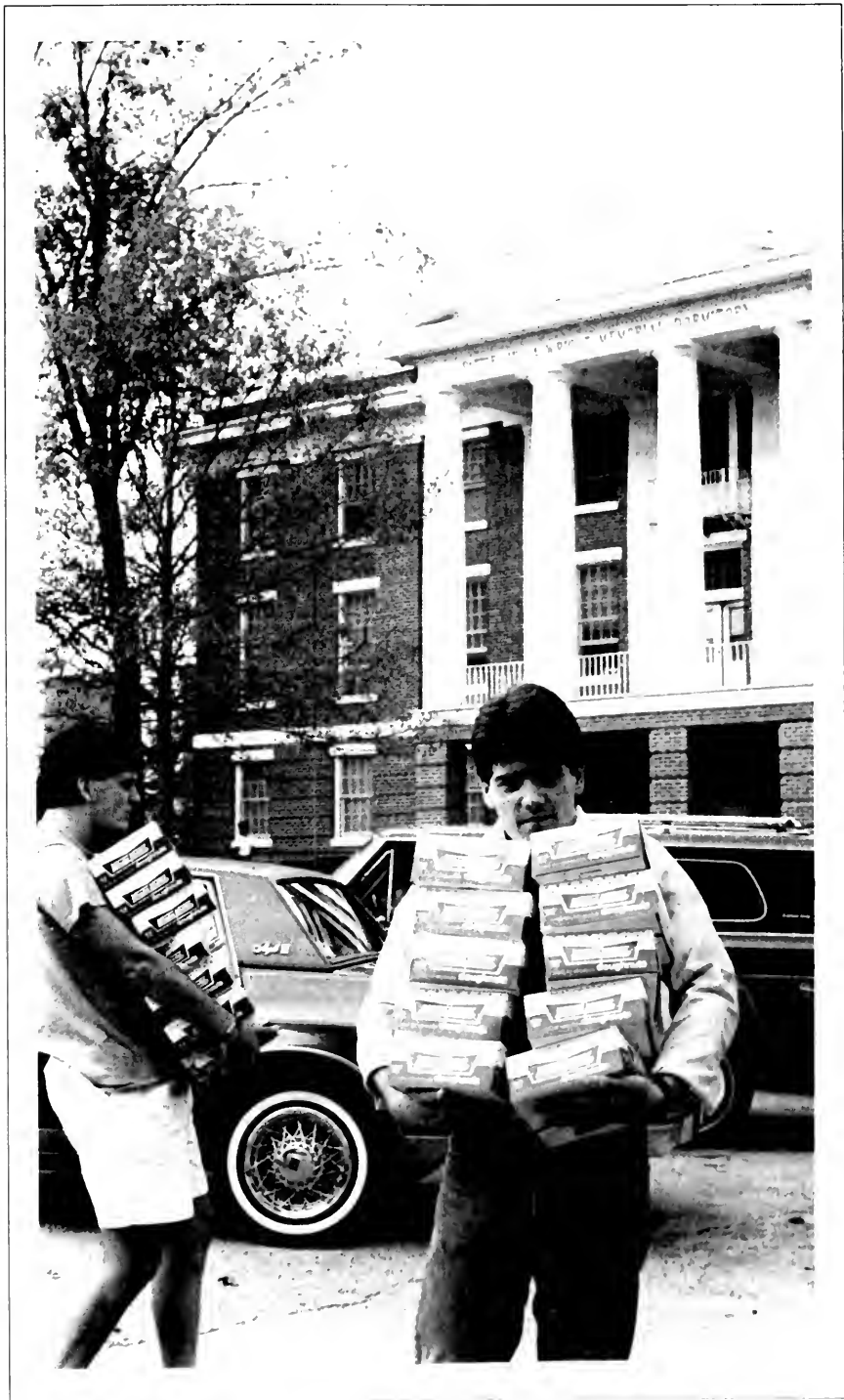
**Early Semester Systems.** The "early semester system," under which the College operates, allows students to complete their final exams for fall semester before Christmas, enjoy an extended Christmas vacation, and complete exams for spring semester on or before May 15. All classes are scheduled Monday through Friday with no weekend classes.

**Summer School.** Louisburg College presently offers one five-week summer session in which students may take one or two academic courses (plus physical education or reading and study skills, if desired). The summer program provides an opportunity for those who wish to accelerate their college programs as well as an excellent time for some to strengthen certain academic areas in preparation for the regular session.





# *Expenses & Financial Aid*



Louisburg College is a non-profit institution. Its goal is to give ambitious and purposeful young people the opportunity to obtain two years of college education. Through the years, thousands of friends have donated the resources of the College in land, buildings, equipment, operational expenses, and endowment. The faculty and staff also have given devoted service. Consequently, the College has been able to keep its expenses to an absolute minimum. The actual cost per student greatly exceeds the amount charged the student. The College reserves the right to revise the charges whenever conditions demand such revision.

Students accepted prior to April 15 are required to send a deposit of \$100 by May 1. It is to the advantage of the student to submit the payment as soon as possible after admission is offered, as housing and registration priorities are established by using the date of payment. Students accepted after May 1 are required to send the deposit of \$100 upon acceptance and no later than 15 days afterwards. This deposit is credited on regular fees and is non-refundable. Space in the freshman class is reserved only until the due date of the Comptroller's statement of semester fees. The College reserves the right to cancel applications if financial arrangements have not been made with the College Comptroller by the due date shown on the statement.

Returning students are expected to submit deposits of \$100 by March 15. Regular charges for the current academic year are listed on a separate sheet in the back of this catalog.

### **SPECIAL FEES PER SEMESTER**

In addition to regular costs, students are charged certain fees for special services as listed below. These fees apply only to those students registering for these particular courses:

For Music Students:

Tuition in piano or voice (two lessons per week) . . . . .	\$70.00
(one lesson per week) . . . . .	35.00
Use of practice room . . . . .	15.00
Drawing or Art Education Supplies . . . . .	15.00
Photography Supplies . . . . .	33.00
For Special Students: (enrolled for less than 12 semester hours)	
Tuition per semester hour . . . . .	80.00
Ceramics Supplies . . . . .	20.00
Computer: Two classes . . . . .	30.00
One class . . . . .	20.00

## MISCELLANEOUS FEES

### Graduation:

Diploma or certificate fee .....	\$ 7.50
Rental of cap and gown .....	12.50

### Other:

Late Registration .....	\$10.00
Auditing Fee .....	30.00
Car Registration (dorm students) .....	25.00
(commuting students) .....	8.00

*Special Damage:* All dormitory occupants will be charged a \$50.00 damage fee for the year. This fee will be refunded according to the degree of damage upon final inspection of the dormitory rooms, buildings, and contents.

*Other Information:* The general fee includes the services rendered by the infirmary. This does not include specialized services the student may need.

Students participate in a mandatory group accident and hospitalization plan at a nominal cost which is included in regular charges. For an additional \$45 per year, students may purchase additional health insurance. Both the mandatory and the additional insurance are provided by an agency outside the College. Additional information is available from the Louisburg College Business Office.

Books, laboratory supplies, sheet music, athletic uniforms, and stationery are sold by the College bookstore and the student supply store at regular list prices for cash. The approximate cost of books and supplies per year is \$300-350.

In addition to listed costs, students will incur transportation expenses. Day students may estimate costs by multiplying the number of class days by the number of miles traveled each day by twenty cents per mile. Boarding students should estimate based on a round trip home at the beginning and end of each term and each time the dormitories are closed. For more information contact the Director of Financial Aid.

## PAYMENT OPTIONS AND TERMS

A. Two-Payment Plan — All charges for each semester are due before the beginning of each semester on the dates indicated:

Fall Semester .....	August 10
Spring Semester .....	January 2

B. Four-Payment Plan — One half of all charges for each semester are due on or before the following dates. A charge of \$25 should be added to the first payment of each semester for those electing this plan.

Fall Semester . . . . .	August 10 October 1
Spring Semester . . . . .	January 2 March 1

C. Monthly Payment Plan — Academic Management Services offers a low-cost flexible system for paying educational expenses out of current income through regularly scheduled payments over a period of ten months (June through May). Instead of the usual large payments due at the beginning of each semester, you can budget educational expenses in monthly payments for an application fee of \$40 per school year. There is no additional interest or finance charge. Details on this program will be sent to you before you receive your first semester’s bill, or you may get further information regarding this program from the Louisburg College Business Office.

Veterans who are receiving monthly payments to attend college may make arrangements for monthly payments in the Louisburg College Business Office. There will be a charge of \$25 per semester.

In case of withdrawal, those electing plans B or C, or qualifying for partial payments for any other reason, will follow the college refund policy. If additional money is owed at the time of withdrawal, the amount will be due on the next payment due date.

## **RESIDENCY REQUIREMENTS FOR N.C. GRANT**

Although tuition charges are identical for in-state and out-of-state students attending Louisburg College, the North Carolina State Legislature has appropriated funds to be used as grants by undergraduate students who are legal residents of the state of North Carolina and enrolled full-time at an approved private institution. To qualify for the North Carolina Legislative tuition Grant, the student must have maintained his domicile in North Carolina for at least the twelve months immediately preceding the date of first enrollment or re-enrollment. Any student or prospective student in doubt concerning his residence status must bear the responsibility for securing a ruling by stating his case in writing to the Director of Financial Aid. The student who becomes eligible for a change in classification, whether from out-of-state or the reverse, has the responsibility of immediately informing the Director of Financial Aid of this circumstance in writing. Failure to give complete and correct information regarding residence constitutes grounds for legal action.

## WITHDRAWALS

Students who terminate their enrollment for any reason are expected to withdraw officially from Louisburg College. An official withdrawal form may be obtained from the Student Affairs Office.

If a student withdraws voluntarily or is asked to withdraw for disciplinary reasons after the beginning of classes, he or she may be refunded a portion of total charges. (Students who are recipients of financial aid at Louisburg College should see below, "Louisburg College Aid Program Refund Policy.")

A request for a refund must be submitted to the Comptrollers Office at the time of withdrawal. Refunds are based upon the date of withdrawal, as follows:

<u>Date of Withdrawal</u>	<u>Refund</u>
Within one week (5 class days) after the beginning of a semester . . . . .	75%
Within two weeks (10 class days) after the beginning of a semester . . . . .	50%
After two weeks (10 class days) only unused portion of board	

In case a student withdraws because of sickness, he or she may be refunded a portion of total charges. (Students who are recipients of financial aid at Louisburg College should also see below, "Louisburg College Aid Program Refund Policy.") A written statement from a physician, confirming the medical necessity for withdrawal, must accompany the student request for a refund in the Comptroller's Office at the time of the withdrawal. Refunds are based upon the date of withdrawal as follows:

<u>Date of Withdrawal</u>	<u>Refund</u>
Within 30 days after the beginning of a semester . . . . .	75%
Within 45 days after the beginning of a semester . . . . .	50%
Within 60 days after the beginning of a semester . . . . .	25%
After 60 days from the beginning of a semester . . . . .	only unused portion of board

The amount of any refund due will be reduced by any outstanding charges of the College.

If a student has prepaid a semester's expenses and is subsequently found to be academically ineligible to return, all payment will be refunded.

### LOUISBURG COLLEGE AID PROGRAM REFUND POLICY

1. If a student who withdraws from Louisburg College is due a refund under the policy stated above, the following formula will be used to determine the portion to be refunded to federal Title IV programs:

Total amount of Title IV aid (minus CWSP) for payment period

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Total amount of aid (minus work earnings) for payment period  
(inclusive of NCLTG)

The resulting fraction will be multiplied by the total refund due, and the product will be allocated, as required by federal regulation, into the Title IV programs.

The allocation will be done in the following sequences:

- 1st. NDSL (if any) up to total lent during payment period.
- 2nd. GSL/FISL (if any) up to total disbursed for payment period
- 3rd. SEOG (if any) up to total disbursed for payment period.
- 4th. Pell [BEOG] (if any) up to total disbursed for payment period.

2. In a similar manner, State Contractual Scholarship Funds will be refunded back into that program, using the following formula:

Total amount of SCSF

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Total amount of aid awarded (exclusive of NCLTG)

This fraction will be multiplied against the remaining portion of the refund due, and the result will be placed back into the SCSF account.

3. Institutional scholarships, whether merit, athletic, endowed, outside funded, or staff waivers, will not be refunded back into their accounts.

4. Notwithstanding 1, 2, and 3, above, no student will receive a refund in excess of what he has paid to the College for the payment period.

5. Students will not receive disbursements of aid for non-institutional costs prior to the first day of classes.

A student who withdraws, officially or unofficially, on or after the first day of classes, will not owe a refund to aid programs for any "overpayment" caused by disbursement of aid for non-institutional costs. Most non-institutional costs, such as books and supplies, automobile purchase, insurance and tires, and clothing may be expended *in anticipation* of semester expenses; in the opinion of the College, to assign any portion of non-institutional aid to "overpayment" status would be arbitrary and potentially damaging to a student aid recipient.

6. Federal regulations require us to use the last day of class attendance in determining the date of an unofficial withdrawal.

The only occasion for an "overpayment" to a student, therefore, will come in response to the specific regulatory reference, "if the institution is unable to document the student's last day of attendance, any cash disbursed to that student for that payment period is an overpayment. [FR 10/6/83, 668.21 (C) (4)]. We will consider as overpayment in this case only the federal portion of aid, according to the same formula as outlined previously for federal refunds. We will distribute any of said refund on the same basis as other federal refunds.

7. This refund policy is subject to revision as required by federal and/or state regulations.

## **FINANCIAL AID**

(This section gives general consumer information regarding aid programs at the College. For additional information, write the Director of Financial Aid).

### **GENERAL ELIGIBILITY REQUIREMENTS**

Eligibility for all aid programs at Louisburg College, except those designed to recognize exceptional academic or athletic ability and some endowed scholarships, is based upon demonstrated need for funds as shown through a needs-analysis (see below, "How to Apply"). All students who demonstrate need are awarded aid, as long as funds are available and the student meets specific program eligibility requirements. The amount of a student's award is based upon his or her need, and every effort is made to meet the demonstrated need of each student as long as funds permit. Completed applications (a needs-analysis report and required supplementary data) *should* be received by the College as early as possible and no later than May 1. Students are awarded aid based upon their eligibility on a first-come, first-served basis. The total amount of aid will be a percentage of demonstrated need, based upon the date the application is completed. While we will continue to award financial aid beyond May 1, the College cannot guarantee to meet demonstrated need of late applicants. In order to receive any federal grant, loan, or work assistance, a student must be enrolled or accepted for enrollment, carrying or planning to carry at least a half-time academic load, not owe a refund to a Title IV grant (Pell, SEOG, or SSIG) or be in default on any Title IV loan (NDSL, GSL/FISL, or PLUS) received for attendance at Louisburg, and sign a statement of educational purpose, saying that the Title IV funds will be used solely for expenses related to attendance at the College. A continuing student must be making satisfactory progress in his or her course of study, in accordance with the college definition of satisfactory progress. All recipients of federal aid must be citizens or permanent residents of the United States. Male recipients must demonstrate their registration with Selective Service.

### **HOW TO APPLY**

To apply for any form of financial aid at Louisburg College, a student must submit a formal needs-analysis document which has been approved by the Secretary of the United States Department of Education. The Col-

lege Financial Aid Office will furnish proper forms upon request to current and prospective students. The College will also furnish students with forms needed to collect any supplementary data required.

## TYPES OF ASSISTANCE

Financial aid is available in three different types: scholarships, grants, and self-help in the form of campus employment and/or loans. In most cases aid is "packaged" so that students can receive aid through more than one program. Although individual circumstances vary, the normal package of aid includes 30-35 percent self-help and 65-70 percent scholarships and grants.

## SCHOLARSHIP PROGRAMS

### ENDOWMENT SCHOLARSHIPS

*The Abdalla J. Abdalla and Betsy McKenzie Abdalla Scholarship.* Established in 1982 by Mr. and Mrs. A. J. Abdalla, the income from this fund is awarded annually to residents of Johnston County. Qualifications also include demonstrated financial need, academic potential, ambition, and a desire for a college education.

*Alpha Pi Epsilon Scholarship.* The Louisburg College Chapter of Alpha Pi Epsilon, national secretarial society, has established an endowment scholarship. The income from the fund is to be used toward the education of business students.

*Alston-Macon-Murphy Scholarship.* This scholarship fund has been set up by Caroline Macon Murphy and the late W. Earle Murphy of Louisburg, North Carolina, for the purpose of honoring their parents — Mrs. Pattie Alston Macon, Mr. George Wilson Macon and Mr. and Mrs. W. E. Murphy. This is a perpetual fund and only the income from the fund may be used for the scholarship each year. The person accepting this scholarship must declare her interest in the field of Christian service — continuing her course until she has completed her second year of college work at Louisburg College.

*The Amick Scholarship.* Mr. C. C. Cranford, Asheboro, North Carolina, has set up a scholarship fund for the purpose of honoring his friend and former teacher, Dr. T. C. Amick. This is a perpetual fund, and only the interest of the fund may be used for the scholarship. It is awarded annually to that liberal arts student at Louisburg College, who in the opinion of the Committee on Awards, is most deserving. The student accepting this scholarship must declare his or her intention of continuing his or her course of study until he or she has completed the second year of college work.



*Al Barbour Baseball Scholarship.* Mr. and Mrs. Al Barbour, Engelwood Cliffs, New Jersey, have established at Louisburg College a scholarship providing \$100 annually to a deserving baseball player in good academic standing. The scholarship is awarded each year to the qualified freshman or sophomore selected by the Louisburg College Baseball Coach.

*Annie Allen Beam Scholarship Fund.* Mamie Beam Clayton, Class of 1936, a recognized leader in public education in Franklin County, established this scholarship to honor her mother, Annie Allen Beam, Class of 1909. Income from the endowment will be awarded to Louisburg College students who are descendants of the Beam, Allen, and Clayton families or to other worthy Franklin County students.

*The Beckler Memorial Scholarship.* This fund was established in 1985 by Roberta Morris in memory of her parents, Robert Martin Beckler and Mildred Moore Beckler, the latter a college professor of languages. A scholarship will be awarded annually to qualified students who demonstrate financial need and show seriousness of purpose in the field of languages.

*The Benson Living Memorial Scholarship Fund.* The Benson Living Memorial Scholarship fund was given by the Benson United Methodist Church, Benson, North Carolina, in memory of the members of that community who fought and died in World War II.

*The Blackburn Scholarship Fund.* To honor Bishop Robert M. Blackburn and the late Mrs. Mary Jean Blackburn, the Board of Trustees of Louisburg College has established an endowed scholarship fund.

*The Susan Davis Blount Scholarship.* A scholarship fund has been established by the Reverend George W. Blount, former minister of the Louisburg Methodist Church, to honor the memory of his mother, Susan Davis Blount. The income from this fund is used annually to assist a worthy and deserving student, with preference given to a member of the Louisburg United Methodist Church.

*The George and Inez Breitz Memorial Scholarship.* The scholarship is established by the Edgerton Memorial Church of Selma, North Carolina.

*The Ann Norris Broughton Scholarship Fund.* This scholarship has been established by Mr. and Mrs. J. Allen Norris, Sr., in memory of their daughter and sister to Louisburg College President J. Allen Norris, Jr.

*The Burney Scholarship.* Mr. A. L. Burney, Southern Pines, North Carolina, has established a scholarship, given to any worthy boy or girl from Moore County. Students who are interested in this scholarship should write Mr. Burney by August 1.

*The Lucy Perry Burt Endowed Scholarship Fund.* This fund was established in 1983 by Dr. Burt Veazey in honor of Miss Burt, Trustee Emerita of Louisburg College.

*The Peter A. Carlton Scholarship.* This scholarship was established in October, 1970, in memory of the late Peter A. Carlton, whose love for young people and special regard for Louisburg College were well known. The

scholarship was established by his sons, Dr. Patrick W. Carlton ('57) and Richard A. Carlton and his widow, Mrs. Lucille B. Carlton. The annual income from this fund is used to provide scholarship aid to deserving students.

*The Coor Family Scholarship Fund.* Zelda Coor, beloved alumna and college registrar, established the Coor Family Scholarship Fund to honor members of the Coor family who have been actively involved in educational pursuits including teaching, counseling, and administration. Priority for awards will be given to descendants of the Coor family, members of the Ebenezer United Methodist Church of Goldsboro, and other worthy students.

*The Johnnie C. and Sue B. Currin Scholarship.* This fund was established in 1983 by Mrs. Sue B. Currin, in memory of her husband, Johnnie C. Currin. Preference will be given to students from Granville County, North Carolina.

*The Mather D. Dorman Scholarship Fund.* The Mather D. Dorman Scholarship Fund was given by the members of the Elevation United Methodist Church of the Benson Charge, Raleigh District, North Carolina, in memory of Mr. Dorman, who was a faithful member of the Elevation Church for thirty-one years.

*The Faulkner Scholarship.* This fund was established by Mr. R. J. Corbitt of Henderson, North Carolina, in honor of the Faulkner family.

*The Fred L. and Florence Alston Fearing Scholarship.* A scholarship fund in honor of Fred L. and Florence Alston Fearing of Elizabeth City, NC, was established in 1981 by their son, Fred A. Fearing (class of 1957). The Fearings, both 1935 graduates of Louisburg College, have longstanding interest in helping students attend their alma mater; Mr. Fearing is a former trustee of the College. The income from this scholarship fund is used to assist deserving students.

*The A. J. Fletcher Music Scholarship.* An endowment in support of the music program at Louisburg College was established in 1984 by the gift of the A. J. Fletcher Foundation. Proceeds from this endowment will be used as scholarships for deserving music students.

*The Haywood Frazier Memorial Baseball Scholarship.* This fund was established in 1983 in memory of Mr. Frazier, father of Louisburg College Baseball Coach Russell Frazier. The annual income from this endowment is used for baseball scholarships.

*The Winfield Scott Gardner Memorial Scholarship.* The Winfield Scott Gardner Memorial Scholarship was established by the Warrenton Charge of the Rocky Mount District. The income from this fund is to be used by a student from the Macon Church of Warren County. If no student is enrolled from the church who is in need of such financial assistance, the income is to be granted to any other worthy student.

*The Georgia A. Gilbert Scholarship Fund.* The late James J. Gilbert of

Greenville has provided the Georgia A. Gilbert Scholarship Fund. The income is to be used to assist needy and deserving students. This award is to be made available first to qualified graduates of the Masonic Orphanage School at Oxford and then to qualified residents of Pitt County, North Carolina.

*The C. Wade Goldston Scholarships.* This fund has been provided by the brother of Mr. Goldston, Mr. William J. Goldston of Houston, Texas, and friends of Mr. Goldston. The income is used toward the payment and tuition of lay pastors, young people preparing for full-time Christian service, and sons and daughters of United Methodist ministers. Awards are made on the basis of scholarship, character, seriousness of purpose and financial need.

*The Goldston Charge Endowment Scholarships.* An endowment scholarship fund has been presented by the Goldston Charge of the Sanford District of the North Carolina Conference.

*The Annie Newman Gunn Scholarship.* Mr. John O. Gunn of Yanceyville, North Carolina, has established a scholarship in honor of his wife, Annie Newman Gunn, a graduate of Louisburg College. Preference is given to students from Caswell County, North Carolina.

*The Burdette Joyner Hardee Memorial Scholarship.* This fund was established in 1982 in memory of Burdette Joyner Hardee, an art instructor at Louisburg College during the 1920s, by her friends in the Francis Asbury Sunday School Class of Trinity United Methodist Church in Durham. The income from the fund will be awarded annually to an art student who demonstrates financial need.

*The Dr. and Mrs. Parrott R. Hardee Scholarship.* Mrs. Lucy Hardee Olsen of Durham, North Carolina has established a scholarship in memory of her parents, Dr. and Mrs. Parrott R. Hardee, of Stem, North Carolina. Dr. Hardee served as a dedicated country physician in Virginia and the Stem area for more than 50 years. The scholarship is awarded annually to a pre-medical student by the Student Financial Aid Committee. Character, citizenship, scholarship, and financial need will be determining factors.

*The Alan A. Harper Scholarship.* Mrs. Miriam G. Harper in 1985 established this fund in memory of her husband. One or two students will be selected to receive Harper Scholarships each year, based upon demonstrated financial need and potential for academic success.

*The Harrison Scholarship.* Miss Evelyn Harrison of Durham, Class of 1928, has established a scholarship in memory of her parents, Mr. and Mrs. Lovette Biggs Harrison. The income from this fund will be used to help a deserving student selected by the Scholarship Committee of Louisburg College. Preference will be given to a student from Martin County.

*The Mollie Hofler Harrison Scholarship.* This endowment fund was established in 1982 by Mollie Hofler Harrison, alumna and friend of Louisburg College. Income from the fund is used to provide scholarship as-

sistance to students demonstrating a need for financial aid.

*The Carol Bessent Hayman Scholarship.* The Carol Bessent Hayman Scholarship is given by Dr. Louis D. Hayman, Jr., in honor of his wife, Carol Bessent Hayman.

*The Carol Lynn Hicks Memorial Scholarship.* Mr. Carl T. Hicks of Walstonburg, North Carolina, has established a trust at Louisburg College in memory of his daughter, Carol Lynn Hicks, the income from which is to aid and assist young men and women who have been determined worthy and who are in need of financial assistance. Although the payments made to students under the terms of this trust are in the nature of scholarships, recipients are urged to put back into the fund an amount equal to the amount received from this fund, without interest, at any time following their formal education, and in this manner add to and increase the principal of the fund in order to aid a larger number of students.

*The Gurney P. Hood Memorial Scholarship.* Mrs. Gurney P. Hood of Raleigh, North Carolina, established this scholarship fund in memory of Gurney P. Hood to be used to aid worthy and needy students, male or female, who but for some aid, would not otherwise be financially able to get a college education.

*The R. Edward and Louise K. Hunter Scholarship.* A scholarship fund in honor of R. Edward and Louise King Hunter of Warrenton, North Carolina, was established in 1981. The annual income from this fund will be used for students demonstrating a need for financial assistance.

*The Robert L. Jerome Memorial Scholarship Fund.* Through the estate of his sister, Mrs. Gladys Jerome Herring, a scholarship fund has been established in memory of the late Reverend Robert L. Jerome.

*The Johnson Family Scholarship.* This fund was established in 1982 by Adelaide, Elizabeth and Sadie Johnson, all alumnae of Louisburg College, in memory of their parents, A. F. Johnson, Sr., and Sadie Thomas Johnson. Recipients must demonstrate financial need and academic potential. Preference will be given to direct descendants of Mr. A. F. Johnson, Sr., who edited *The Franklin Times* from 1911-1952 and was a loyal supporter of Louisburg College.

*The Ben E. Jordan, Jr. Scholarship Fund.* Miss Alice McLean, aunt of Ben E. Jordan, Jr. established this scholarship honoring her nephew, a member of the Louisburg College Board of Trustees and a dedicated civic leader. Proceeds are awarded annually to deserving students.

*The Robert A. Leggett Scholarship Fund.* This scholarship endowment was established in 1982 by Mr. Leggett, President of Leggett Stores. Awards are made to students who demonstrate academic potential and financial need. Preference will be given to residents of North Carolina, but other students are invited to apply.

*The Barbara Major Scholarship.* This scholarship, established in memory of Barbara Major of Richmond, Virginia, who graduated from the College in 1963, is awarded to a qualified, deserving, and needy student from

the Richmond area, with preference given to business students.

*The Wayman Chalmers Melvin Memorial Scholarship.* In gratitude for thirty-seven years of devoted service to the Linden community, friends have established at Louisburg College the Wayman Chalmers Melvin Memorial Scholarship.

*The Merritt Honor Scholarship.* This fund was established in 1981 by Miss Ruth Merritt, Professor Emeritus of English at Louisburg College. It is awarded annually to a student of Christian character and participation, limited means financially, and high academic attainment.

*The Ruth Merritt Scholarship.* This fund was established in 1981 by Mrs. Ethel Merritt Hedrick in honor of her sister, Ruth Merritt, Professor Emeritus of English at Louisburg College. It is awarded annually to a student of Christian character and participation, limited means financially, and high academic attainment.

*The Herbert and Elsie Miller Scholarship Fund.* Because of their love for young people, and with a sincere desire to serve some worthy cause and to have their service continued beyond their span of years, the Reverend and Mrs. J. Herbert Miller, in January 1970, established a scholarship fund at Louisburg College to be known as the Herbert and Elsie Miller Scholarship Fund. The income from this fund, plus any additional sum that may be added to it, is to be used to provide scholarship aid to any worthy student from North Carolina, with preference given to students from New Hanover and Perquimans Counties.

*The Isaac Deane Moon Music Scholarship.* Named in honor of Professor I. D. Moon who taught at Louisburg College for thirty years, these scholarships are offered to talented men and women who are interested in singing or accompanying. It is not necessary that the student be a music major to receive a scholarship. Singers in the Louisburg Ensemble receive preference.

*The Thomas G. Moore Memorial Scholarship.* The late Mrs. Alice Newberry Moore, of Washington, North Carolina, established in memory of her late husband, Mr. Thomas G. Moore, the Thomas G. Moore Memorial Scholarship.

*The Harold A. Morris Scholarship.* Mr. Harold A. Morris, wishing to show his appreciation for help received from the College when he needed it, established this fund in 1985. A scholarship will be awarded annually to qualified students who demonstrate financial need and show potential for academic success.

*The Kimiko Motegi Scholarship.* This fund was established in 1982 in honor of Kimiko Motegi by her friends and classmates from the classes of 1928 and 1929. Income from the fund will be awarded annually to especially talented foreign students who give evidence of becoming contributing members of the campus environment.

*The John Jesse Myrick and Mrs. Emma Brown Harris Myrick Scholarship Fund.* Mrs. Emma Myrick Rose of Henderson, North Carolina, has

established an endowment scholarship fund at Louisburg College in memory of her parents, John Jesse Myrick and Mrs. Emma Brown Harris Myrick. The scholarships aid deserving young people from Vance and Warren Counties. Any of the income from this fund not used by students from these two counties may be used to aid other worthy students enrolled at Louisburg College.

*The Abraham Josiah and Alice Bowen Newberry Memorial Scholarship.* In memory of her parents, Mr. Abraham Josiah Newberry and Mrs. Alice Bosen Newberry, Mrs. Alice Newberry Moore, of Washington, North Carolina, established a scholarship used to aid worthy students.

*The J. Allen Norris, Sr. Scholarship.* This scholarship was established in 1982 in memory of J. Allen Norris, Sr., father of Louisburg College President J. Allen Norris, Jr., by relatives and friends of Mr. Norris, who was a recognized and respected layman in the United Methodist Church and who had a deep love and devotion for Louisburg College.

*The North Carolina United Methodist Conference Scholarships.* One-fourth of tuition charges will be awarded to students preparing for full-time Christian service and one-half of tuition charges will be awarded to sons and daughters of United Methodist ministers of the North Carolina Conference of The United Methodist Church.

*The Walter Patten Memorial Fund.* The Walter Patten Memorial Fund was established at the suggestion of the Board of Trustees in memory of Dr. Walter Patten, President of Louisburg College from 1939 to 1947. Donations to this fund should be sent to the Development Office.

*The Gary Ward Paul Memorial Scholarship.* Established in 1974 by Duffy L. Paul, Class of 1950, and Kathryn Ward Paul, Class of 1951, in memory of their son, Gary Ward Paul of Raleigh, the scholarship is awarded annually to a student accepted for enrollment or enrolled in good standing and in need of financial assistance. Preference is given to students from Millbrook High School, Wake County, North Carolina.

*The Thomas Arrington Person Scholarship.* Mrs. Annie Mason Person has established, in memory of her late husband, Thomas Arrington Person, a scholarship fund for deserving students, preferably students preparing for the United Methodist ministry or for other religious work.

*The Reginald W. Ponder Scholarship Fund.* The St. Luke United Methodist Church of Sanford has established a scholarship in honor of Rev. Dr. Reginald W. Ponder, who served the church as its pastor for many years. Dr. Ponder is a member of the Louisburg College Board of Trustees.

*The Raleigh District Scholarship.* This fund was created in 1985 by the Raleigh District of the North Carolina Conference of the United Methodist Church, under the leadership of District Superintendent and Louisburg College Trustee the Rev. J. Thomas Smith. Proceeds from the fund will be used in assisting as many students as possible in meeting the cost of education at Louisburg College.

*The Noah W. Sadler, III Scholarship.* This fund was established in 1982

as the 25th anniversary project of the class of 1957. It is a memorial to Noah Sadler, who served as President of that class. The income from the fund is to be awarded to North Carolina students demonstrating academic potential and financial need.

*The Bessie A. Sanders Memorial Scholarship.* The late Miss Bessie A. Sanders of Raleigh, North Carolina, established a fund, the income from which is to be used for scholarship aid to worthy students. Miss Sanders, in establishing the scholarship said shortly before her death, "I truly hope that this gift will provide meaningful benefits to . . . young people . . . that they may accomplish more things worthwhile because such assistance was available."

*The Sanford District Scholarship.* This fund was created in 1982 by the Sanford District of the North Carolina Conference of the United Methodist Church, under the leadership of District Superintendent and Louisburg College Trustee the Rev. J. Thomas Smith. Proceeds from the fund will be used in assisting as many students as possible in meeting the cost of education at Louisburg College.

*The James H. Semans Scholarship.* This endowed scholarship was established by Mrs. Mary Duke Biddle T. Semans to honor her husband, Dr. James H. Semans, Professor of Urology, Duke University Medical Center, and a Trustee of Louisburg College.

*The John Henry Shore Memorial Scholarship.* The John Henry Shore Memorial Scholarship was given by Mary W. Shore and Lucile Shore Coburn to honor their father, Reverend John Henry Shore, who for fifty-nine years was a minister in the North Carolina United Methodist Conference. It is the desire of the donors that the income from this trust be used to aid and assist worthy and needy young men students who are preparing themselves for the ministry in the North Carolina Conference.

*The Carrie Winstead Shore Memorial Scholarship.* A memorial scholarship fund was established in honor of Mrs. Carrie Winstead Shore by the Person Charge of the Durham District of the North Carolina Conference. Mrs. Shore was the wife of Rev. J. H. Shore who for many years was a member of the North Carolina Conference.

*The Mary Clyde Singleton Scholarship Fund.* The Mary Clyde Singleton Scholarship Fund was established by Mrs. J. Floyd Johnson of Whiteville, North Carolina, in honor of her sister, who attended Louisburg College. The income from this fund is to be granted to some worthy student interested in Christian education.

*The Augusta Robinson and Fred A. Smith Memorial Scholarship.* The late Reverend Jackson Lafayette Smith, who for thirty-eight years served pastorates in the North Carolina Conference, established a scholarship as a memorial to his wife, Augusta Robinson Smith, and his son, Fred A. Smith. The income from this fund is to aid young people preparing for full-time Christian Service.

*The Rebecca Willis and William R. Spade Scholarship.* This scholarship was established in 1972 by Mr. and Mrs. Hubert M. Willis of Fayetteville, North Carolina, in honor of their daughter and son-in-law, both of whom attended Louisburg College. The income from this fund is used to provide a scholarship to any deserving student from North Carolina.

*The Elizabeth Christine Stallings and Norwood Branch Thomas Memorial Scholarship.* Miss Rosa Long Thomas of Henderson, NC, alumna, long-time friend of the College, and Board of Visitors member, in 1985 established an endowed scholarship in memory of her parents. The scholarship will be awarded annually to a worthy student, preferably from Vance or Franklin County.

*The Daisy Brantley Starnes Scholarship Fund.* Established by the Reverend S. J. Starnes, a respected North Carolina Methodist minister, this endowment is a memorial to his beloved wife Daisy Brantley Starnes, and their daughters, Mary Elizabeth and Rachel Mae. The annual income from this fund is used to help students at Louisburg College who are preparing for full-time Christian-service vocations.

*The M. O. Stephenson Scholarship.* Upon his retirement as Associate Minister at Edenton Street United Methodist Church, the Rev. M. O. Stephenson was honored by church members who established a scholarship in his name. The annual income from this fund is awarded to students, with preference given to members of the Edenton Street United Methodist Church.

*The Sally K. and Amy J. Stevens Memorial Service Scholarship.* The Sally K. and Amy J. Stevens Memorial Service Scholarship was established in 1937. The annual interest from this scholarship is to be awarded to students preferably from Wayne County.

*Lucille Tucker Storey Scholarship.* This scholarship was established by James McDonald Storey and Ann-Tucker Storey in memory of their mother, Lucille Tucker Storey. It was funded by memorial contributions made by her children and many friends.

*The Student Government Association Scholarship.* This fund was established in 1983 by a gift from the Student Government Association at Louisburg College. Income from the fund will be used annually to assist an incoming freshman from outside North Carolina who demonstrates a need for financial aid.

*The James Terry Memorial Fund.* The James Terry Memorial Fund was given by the Rougemont Charge of the Durham District of the North Carolina Conference in memory of James Terry, who lost his life in World War II.

*The Blair Tucker Memorial Scholarship.* In memory of her late husband, a prominent agribusiness leader in Franklin County for many years, Mrs. Blair Tucker established a scholarship fund in 1981. The income from this fund is used to assist a student who demonstrates good scholastic achievement, character, seriousness of purpose, and financial need.



*The Harry R. Tucker/R.A. Scholarship.* This fund was established in 1984 by a group of students from the late 1940's who wished to perpetuate the positive memory that had drawn them together during their years at Louisburg College. The scholarship will be awarded annually to qualified students.

*The Tyson-Chesson Scholarship Fund.* Initially, the Richard Cameron Tyson Memorial Scholarship Fund was given by Calvary United Methodist Church, Durham, North Carolina, in memory of Mr. Tyson, the only member of the church to lose his life in World War II. In 1974, the United Methodist Women of Calvary United Methodist Church added to the fund in honor of Mrs. Josie Foy Chesson, former teacher at Louisburg College and active worker in the church. The income from this fund is to be used to assist students, preferably from Calvary United Methodist Church.

*The T. B. Upchurch, Sr. and Mollie Johnston Upchurch Memorial.* Mr. T. B. Upchurch, Jr. of Raeford, North Carolina, has established a fund which provides a scholarship for a student planning to major in English.

*The Warren Scholarship.* The Jesse Warren and Helen Warren Scholarship was given by the Aurora Charge of the New Bern District of the North Carolina Conference. The annual income from this fund is to be awarded to a worthy student from Warren's Church. If no student from Warren's Church is enrolled, it will be used to assist a student from either Aurora Church or Campbell Creek Church.

*The Warren County Memorial Scholarship.* The Warren County Memorial Scholarship has been set up by an anonymous friend in memory of those from Warren County who lost their lives in military service. The income from this fund is to be used annually to help a qualified, deserving and needy student from Warren County. In the event there is not a qualified applicant from Warren County, the scholarship may be used to help any student who meets the other qualifications of the scholarship.

*The Richard C. Whitfield Memorial Scholarship.* A scholarship fund was established in 1982 by Franklinton Mayor Pro Tem Bertha F. Whitfield in memory of her husband, Dr. Richard C. Whitfield. Income from this fund is awarded annually to qualified students who demonstrate financial need and potential for academic success. Preference is given to students who are graduates of Franklinton High School and secondly to graduates of other high schools in Franklin County.

*The George Wilcox Scholarship.* Miss Anne Wilcox established in 1984 a scholarship in honor of her sister, Miss George Wilcox, a graduate of Louisburg College. Preference is given to students from Craven and Caldwell Counties. A scholarship will be awarded annually to qualified students who demonstrate financial need and show seriousness of purpose.

COLLEGE SCHOLARSHIPS ARE FUNDED ANNUALLY THROUGH SEVERAL ENDOWMENTS AND FROM CURRENT REVENUES OF THE COLLEGE. ENDOWED SCHOLARSHIPS USED TO FUND GENERAL SCHOLARSHIPS ARE LISTED BELOW.

*The Bynum Charge Memorial Scholarship.* A memorial scholarship has been established by the Bynum Charge of the Durham District of the North Carolina Conference.

*The Lucy Fuller Hartsfield Memorial Scholarship.* In gratitude for her devoted service to her church and college, friends have established at Louisburg College the Lucy Fuller Hartsfield Memorial Scholarship.

*The Eugenia Perry Holms Scholarship Fund.* This endowed scholarship fund has been established by Mrs. Carolyn Holms Hudson in memory of her mother, Eugenia Perry Holmes. Income from this fund will be awarded as a scholarship to a descendant of Mrs. Holmes or a needy student from Franklin County.

*The Grover Cleveland Lytle Scholarship Fund.* Mr. Grover Lytle has donated monies to the general scholarship fund.

*The Albert E. Smoak Memorial.* The family of Albert E. Smoak, Aberdeen, has given to Louisburg College to perpetuate his memory upon the campus. Albert E. Smoak, who was graduated from Louisburg College in 1932, was killed in action on Iwo Jima.

*The E. L. White Scholarship.* Mr. E. L. White, a member of Grace United Methodist Church, Wilmington, North Carolina, has given to the endowment of Louisburg College. The income from this gift is to be used for scholarship aid.



## GENERAL SCHOLARSHIP OFFERINGS

*Presidential Awards.* Scholarships of \$800 are offered annually to freshmen and sophomores, based upon academic promise, leadership, and character. A freshman who receives a Presidential Award will have it renewed for a second year at the College, provided that he or she maintains good standing.

*Ann Blumenfeld Scholarship Award.* The Board of Trustees has named a scholarship in honor of Dr. Ann Blumenfeld who served as head of the Foreign Language Department from 1946 until her retirement in the spring of 1968. The scholarship is provided in grateful appreciation for her devoted and effective service to Louisburg College. Dr. Blumenfeld, a native of Germany, served for many years with the League of Nations. Consideration is based upon the applicant's needs and scholarship in the area of foreign language. The scholarship, a part of the Presidential Awards program, is in the amount of \$800.

*The Lucy Adelaide Johnson Scholarship.* In appreciation of twenty years of devoted service to Louisburg College as Chairman of the Business Department and an effective teacher in this department and as secretary to the faculty, the College has set up a scholarship to be known as the Lucy Adelaide Johnson Scholarship. Miss Johnson, also an alumna of the College, retired at the end of the 1972-73 academic year. The scholarship, to be awarded to a North Carolina student, is based on scholarship and financial need. Scholarship candidates must be recommended by the Business Department. The scholarship, a part of the Presidential Awards program, is in the amount of \$800.

*Trustee Awards.* Scholarships of \$500 are offered annually to freshmen and sophomores, based upon academic promise, leadership, and character. A freshman who receives a Trustee Award will have it renewed for a second year at the College provided that he or she maintains good standing.

*Herbert James Herring Scholarship.* The Board of Trustees has designated a scholarship in memory of Dr. Herbert James Herring, who for a number of years served as trustee of the College and following his retirement as Vice President of Duke University in 1964 served as a consultant to Louisburg College. The scholarship, a part of the Trustee Awards program, is in the amount of \$500.

*Faculty Awards.* Scholarships of \$250 are offered annually to freshmen and sophomores, based upon academic promise, leadership, and character. A freshman who receives a Faculty Award will have it renewed for a second year at the College provided that he or she maintains good standing.

*Drama and Music Awards.* Students demonstrating special talents in drama and music are invited to inquire concerning scholarships.

*Franklin County High School Scholarship.* A scholarship of \$100 is awarded to one student in each high school in Franklin County upon the recommendation of the principal of the high school. The scholarships are

awarded by the Board of Trustees of Louisburg College in appreciation for the donations and services rendered the College by the citizens of Louisburg and Franklin County. This award is renewed for a second year at the College, provided that the student maintains good standing.

THROUGH THE GENEROSITY OF CHURCH, CORPORATE, FOUNDATION, AND INDIVIDUAL DONORS, THE COLLEGE IS PLEASED TO OFFER THE FOLLOWING SCHOLARSHIPS.

*The Blackburn Scholarship Fund.* The Blackburn Scholarship Fund has been established by the North Carolina Annual Conference of the United Methodist Church to honor Bishop Robert M. Blackburn and the late Mrs. Mary Jean Blackburn, and to enable deserving Methodist youth to continue their education at one of the Methodist Institutions of Higher Education supported by the North Carolina Annual Conference. Applications may be obtained from the Louisburg College Office of Financial Aid or Dr. Kay Higgins, 306 White Oak Ct., Fayetteville, N.C. 28303.

*The Book of Remembrance Scholarship.* Each year three scholarships are awarded to deserving students through contributions given to the College as memorials.

*Bryan Scholarships.* The Board of Directors of the James E. and Mary Z. Bryan Foundation, Inc., has established a trust to be known as the "Bryan Scholarship Trust" to honor the memory of James E. and Mary Zealy Bryan of Goldsboro. The Bryan Scholarship Trust has been set up so that one or more scholarships are awarded each year to a student or students who attend Louisburg College. The award of such scholarships shall be made by the scholarship committee of Louisburg College. Any worthy and needy North Carolina resident pursuing work toward the Bachelor's degree is eligible for consideration. Scholarship renewal in a year subsequent to an initial award shall be based upon demonstrated ability and continuing need.

*The Cheatham Scholarship.* The Franklinton United Methodist Church, Franklinton, North Carolina, wishing to honor Richard I. Cheatham and Luna F. Cheatham, has established the Cheatham Scholarship. Preference will be given to a member of the Franklinton United Methodist Church, a graduate of Franklinton High School, a resident of Franklin County, or other persons deemed eligible by the College.

*Edenton Street Scholarship.* The Men's Bible class of the Edenton Street United Methodist Church has established a fund to provide financial assistance to needy and worthy students who wish to continue their education at Louisburg College.

*"Doc" Elam Working Scholarship for Student Athletic Trainer.* This scholarship, a bequest of the Franklin County Medical Society, is dedicated to

the late Paul W. ("Doc") Elam, druggist, sports enthusiast, and staunch friend of Louisburg College. It is awarded to a pre-medical or pre-pharmacy student. Preference is given Franklin County residents. The student agrees to serve as athletic trainer for College teams during the tenure of the scholarship.

*The Franklin Veneers, Inc., Scholarship.* The Franklin Veneers, Inc., Scholarship was established by the corporation's owner and president, Mr. Richard H. Morgan, Jr., of Franklinton, North Carolina. This scholarship is awarded to a qualified and deserving student selected by the Scholarship Committee. Preference is given to students from Franklin County.

*The Franks-Penny Memorial Scholarship.* This fund, first awarded in 1985-86, has been established to provide scholarship assistance to female students.

*The Johnny W. Gardner Athletic Work-Scholarship.* This fund has been established by Mr. Gardner to assist the athletic program at Louisburg College. The recipient, selected by the Athletic Department, will be assigned worthwhile duties in the baseball or basketball programs.

*The Louisburg Lions Club Scholarship.* The Louisburg Lions Club offers an annual scholarship to a student from Franklin County. Both first and second-year students are eligible. Factors to be considered in selecting the recipient include need, citizenship, and scholastic achievement. Letters of application for this scholarship should be addressed to Louisburg Lions Club Scholarship Committee, Louisburg College, Louisburg, North Carolina 27549. The deadline for submitting the letter of application is May 15.

*National United Methodist Scholarships.* The Board of Education of the United Methodist Church makes available to Louisburg College two scholarships annually in the amount of \$500. Students in the upper fifteen percent of their high school class and in financial need are eligible to apply. Applications may be obtained through the Student Financial Aid office.

*Florence Amelia Burnette Pace Memorial Fund.* The income from this trust is awarded annually to young men studying for the ministry at Louisburg College who are in need of financial assistance.

*The Susan Blanche Penny Ministerial Scholarship.* This fund provides scholarship assistance to students planning careers in the ministry. It was first awarded in 1985-86.

*Pittman-Frizzell Scholarship.* Mr. and Mrs. J. B. Frizzell of Maury, North Carolina, have set up a scholarship to aid young women from Greene County. The scholarship, amounting to about \$600 annually, is to be used at the three United Methodist colleges located within the bounds of the North Carolina Annual Conference of the United Methodist Church — namely Louisburg College, Methodist College at Fayetteville, and North Carolina Wesleyan College at Rocky Mount. Young women from Greene County interested in this scholarship should write Louisburg College.

*Raleigh District United Methodist Men College Scholarship Program.* The

Raleigh District United Methodist Men have established scholarships in the amount of \$500, to be awarded to students at Louisburg College, North Carolina Wesleyan College, and Methodist College.

*James Manley Rhodes Scholarship Fund.* In 1959, by the will of Gurney P. Hood, a fund was established in memory of Reverend James Manley Rhodes and Mrs. Lula Hester Rhodes.

*The W. R. Rodgers Scholarship Fund.* The late W. R. Rodgers of Stan-  
tonsburg, North Carolina, in his will created a trust, one-fifth of the annual income of which will go to Louisburg College to provide scholarship for students of limited means who have maintained good records of high school and who may be recommended by their principal.

*The David Andrew Summersett Family Scholarship.* An annual \$100 scholarship established in memory of David Andrew and Bertha Mae Watts Summersett, and in memory of his son Homer Lee Summersett and in honor of his daughter-in-law Darchy Lee Hardwick Hardee Summersett, by his grandson, Sharon Lee Summersett. The scholarship is to be awarded annually to a Christian student on the basis of academic potential and financial need.

*United Methodist Women of the North Carolina Conference Scholarship.* The United Methodist Women of the North Carolina Conference offer three scholarships annually to young women who choose to attend Louisburg College, Methodist College and North Carolina Wesleyan College. The amount of the scholarship is \$500. An application and further information may be secured from the president of the College or the District Scholarship Committee of the United Methodist Women.

*The Robert E. and Mary S. Ward Scholarship.* Established by Kathryn Ward Paul, Class of 1951, and Mary Strowd Ward Riggsbee, Class of 1945, in memory of their parents, Robert Edward and Mary Strowd Ward of Pittsboro, the scholarship is awarded annually to a student in good academic standing who needs financial assistance. Preference is given to students from Chatham County, North Carolina.

*The Lina and Robert Welch Scholarships.* Mr. James O. Welch of Delray Beach, Florida, has set up two \$1,000 scholarships to be awarded annually in memory of his mother and father, the late Lina James Welch and Robert Welch of Louisburg. The Lina Welch Scholarship is awarded to a young woman with high academic achievement, especially in English. The Robert Welch Scholarship is awarded to a young man of high academic achievement, especially in mathematics. Other qualifications are seriousness of purpose, good personality, general and wide interest and financial need.

## **STATE AND FEDERAL GRANTS AND SCHOLARSHIPS**

*North Carolina Legislative Tuition Grant.* Automatic grants are available to North Carolina residents enrolled on a full-time basis at Louisburg College and other private colleges. These awards are not based upon need and are funded by the North Carolina State Legislature.

*State Contractual Scholarship Fund for Needy North Carolinians.* North Carolina residents who demonstrate financial need may be awarded scholarships funded by the North Carolina State Legislature.

*North Carolina Student Incentive Grant Program.* Legal residents of North Carolina who are accepted for enrollment or enrolled full time, in good standing, in an undergraduate program at an eligible college, university, technical, or vocational school in North Carolina may apply for the North Carolina Student Incentive Grant (NCSIG) to help pay their educational expenses. The NCSIG Program grants are based on need. The amount of each grant is based on an individual student's demonstrated financial need after subtracting the family contribution from the educational cost.

*Pell (Formerly Basic Educational Opportunity) Grant Program.* A Pell Grant is money to help you pay for your education after high school. The Pell Grant Program is the federal government's largest student aid program and is the starting point for most students seeking financial aid. In 1985-86 awards may range from \$200 to \$2100 depending upon your demonstrated eligibility.

*Supplemental Educational Opportunity Grant Program.* An SEOG is a gift of money to help you pay for your education after high school. You can get up to \$1,000 depending upon your demonstrated need and the amount of other aid you are receiving.

*National Guard Scholarship.* The National Guard offers a scholarship program to its members. For details contact the National Guard or the Financial Aid Office.

## **LOAN PROGRAMS**

*National Direct Student Loan.* A National Direct Student Loan is a low-interest loan to help you pay for your education after high school. You may borrow up to \$3,000 during two years at Louisburg, depending upon your demonstrated need and the amount of other aid you are receiving. Repayment normally begins six months after the completion of post-secondary education, with a current interest rate of 5%.

*Guaranteed Student Loan/Federally Insured Student Loan.* These are low-interest loans made to you by a lender (such as a bank, credit union, or state loan agency) to help you pay for your education after high school. For more information write the Financial Aid Office.

*North Carolina Prospective Teachers Scholarship Loan Fund.* Any resident who is interested in preparing to teach in the public schools of the state is eligible to apply. Should the applicant elect not to pursue a teaching vocation in the state, the money awarded would be treated as a loan. Details and applications may be obtained by writing Prospective Teachers' Scholarship Loan Fund, State Department of Public Instruction, Raleigh, North Carolina.

*Plus Loan.* Under this federal program parents or self-supporting students may be eligible to borrow up to \$3,000 per year; interest at 12%

(subject to change) begins as funds are disbursed; repayment begins 60 days after disbursement.

THE FOLLOWING LOAN MONIES ARE NOT ACTIVELY ADMINISTERED BUT ARE UTILIZED AS MATCHING MONIES FOR THE LARGER FEDERAL LOAN PROGRAM, THEREBY WIDENING THE TOTAL LOAN OPPORTUNITIES FOR STUDENTS AT LOUISBURG COLLEGE.

*Julia H. Lane Loan Fund.* The family of the late Mrs. Julia H. Lane, who was a member of the Asbury United Methodist Church in the New Bern District of the North Carolina Conference, has established a loan fund.

*American Legion Auxiliary Loan Fund.* In memory of Major Samuel P. Boddie of Louisburg, the American Legion Auxiliary of the James Post No. 105 has established a loan fund.

*The Men's Bible Class of the Divine Street United Methodist Church of Dunn* in 1939 established a fund to be used as a loan to worthy students from Harnett County.

*Stanback Loan Fund.* Dr. T. M. Stanback of Salisbury, North Carolina, has set up a loan fund.

*The Margaret Long Loy Fund.* In memory of Mrs. Margaret Long Loy, her husband and sons, Reverend William Lawrence Loy and Vance and Lynn Loy, have established a loan fund at Louisburg College.

*The Sarah Lancaster Jenkins Memorial Loan Fund.* Dr. and Mrs. Edgar B. Jenkins of Greenville, North Carolina, have established a Loan Fund at Louisburg College in memory of Dr. Jenkins' mother, Mrs. Sarah Lancaster Jenkins, who graduated from Louisburg College in 1893. The principal is loaned to deserving students at a reasonable interest rate. The income from the loan will be added to the principal.





## **WORK PROGRAMS**

*College Work-Study Program.* The College Work-Study program provides jobs for students who need financial aid and who must earn a part of their education expenses. The amount of a College Work Study award varies according to a student's demonstrated need and the amount of other aid he or she is receiving. In arranging a job and assigning a work schedule the College will consider the student's need for financial assistance, his or her class schedule, his or her health, and academic progress. Pay will be the current federal minimum wage allowed for this program.

*Regular Campus Employment.* Students possessing special skills and not qualifying for College Work/Study may be hired under this program. Part of the funding for this program comes from the Davis-Allen Service Scholarships, established by the College in recognition of the generosity and devotion of Mr. and Mrs. Ivey Allen.

## **RIGHTS AND RESPONSIBILITIES OF FINANCIAL AID RECIPIENTS**

Initial recipients of any of the federal or state programs of financial assistance may normally expect to continue to receive assistance for their second year at Louisburg College. Such assistance is dependent upon the establishment of a continuing need for aid, and upon continued funding of the programs at the College. In addition a student must be making satisfactory progress as defined below.

Louisburg College is proud of its student retention record and it is College policy for all students contemplating withdrawal for financial reasons to visit the Aid Office for counseling. Nearly seventy percent of all students enrolling as freshmen at the College return for a second year. The large majority of those who do not return transfer to a four-year program at the completion of the freshman year.

### **LOUISBURG COLLEGE FINANCIAL AID OFFICE POLICY ON SATISFACTORY ACADEMIC PROGRESS**

The Higher Education Act of 1965, as amended by Congress in 1980, mandates institutions of higher education to establish minimum standards of "satisfactory progress" for students receiving financial aid. Louisburg College makes these standards applicable to all programs funded by the federal government, including Pell Grants, Supplemental Education Opportunity Grants, National Direct Student Loans, Guaranteed/Federally Insured Student Loans, and the College Work-Study Program. These standards are also applicable to the State Contractual Scholarship Fund, North

Carolina State Student Incentive Grants, and to certain College controlled scholarships based in part upon academic ability.

A copy of the current College policy is available upon request from the Financial Aid Office.

## **VETERANS**

Louisburg College is approved for providing training under Provisions of Chapter 34, Title 38, U. S. Code, G.I. Bill effective June 1966; Chapter 36, Title 38, U. S. Code, the children of deceased or disabled veterans; Public Law 894, for disabled veterans, Public Law 94-502, and Public Law 93-508.

Most veterans who served on active duty for more than 180 days, any part of which occurred after January 31, 1955, and before January 1, 1977 are generally eligible for financial support to attend college. For specific requirements, the regional Veterans Administration Office should be contacted. Before communication with Louisburg College about benefits under this program, the prospective recipient must complete all requirements at the regional Veterans Administration Office. Through early arrangements a veteran can insure that he receives his first check approximately one month after registration.

Generally children of deceased veterans, and those of living veterans who have disabilities which are considered to be total and permanent, whose death or disability was a result of service in the Armed Forces, are eligible for financial benefits to attend college.

For further information, write the Veterans Administration Regional Office, 251 North Main Street, Winston-Salem, North Carolina 27102. Information may also be obtained from the North Carolina Department of Veterans Affairs, P.O. Drawer 26206, Raleigh, North Carolina 27611.

Louisburg College is prepared to allow veterans the special privilege of deferred payment each semester of up to \$600 or an amount equal to that received under the benefits program. In no case, however, may a student defer more than \$600 per semester. At the time which the veteran is billed for each semester, he should indicate with return payment and correspondence his desire to exercise this privilege.

Students receiving benefits from the Veterans Administration are allowed two semesters to remove probationary status after which benefits are terminated. Veterans who are terminated for unsatisfactory progress must go through College Readmission Counseling before they can be recertified for education benefits.

Academic and conduct information and regulations apply equally to all students, veteran and non-veteran alike. This information may be found in this catalog. Veterans should note specific academic requirements on pages 69-71.

Records of progress are kept by this institution on veteran and non-veteran students alike. Progress records are furnished the students, veterans and non-veterans alike, at the end of each scheduled school term.

## **GIFTS TO LOUISBURG COLLEGE**

Charitable giving for education purposes is one of the most satisfying investments. The educational program at Louisburg College provides an excellent opportunity for the conscientious investor. If one believes that the small church-related junior college should be supported — that its program should continue to provide opportunity for academic excellence in the atmosphere of individual care — then he or she will be challenged by the opportunities at Louisburg.

Whether a gift is designated for capital improvement, endowment, scholarships, special memorials, or operating costs, whether a gift is designated to be used where it is most needed, or whether a gift takes the form of an outright gift of cash or property, a charitable remainder trust, or a living trust, etc., the wishes of the donor will be carried out at Louisburg.

Wise estate planning which utilizes maximum tax savings and further reductions from taxation through charitable giving is a must for thinking people of this generation. Those who are interested in learning of the implications of charitable giving should contact the President of Louisburg College for competent information without obligation.

## **ENDOWMENTS**

*The Benjamin N. Duke Endowment.* Mr. Benjamin N. Duke, the donor of Louisburg College to the North Carolina Conference of the United Methodist Church, gave a substantial sum, part of which has been used as endowment and part for permanent improvements.

*The James A. Gray Trust Fund.* Mr. James A. Gray of Winston-Salem, North Carolina, has established a trust fund for several North Carolina institutions. Louisburg College was designated as a recipient of this fund, which has been added to the College endowment.

*The Willie Lee Lumpkin Endowment Fund.* The Willie Lee Lumpkin Endowment Fund to help support the Educational Program of Louisburg College was established in 1976 by Mrs. Willie Lee Lumpkin, a Trustee of the College, and members of the Lumpkin Family in memory of Mr. Lumpkin, a former Trustee of the College.

*The Kathryn Melvin Sexton Endowment.* The late Mrs. Kathryn Melvin Sexton, alumna of the Class of 1923 and member of the Board of Trustees, established an Endowment for the instructional program in science. The College, in consultation with members of Mrs. Sexton's family, has named the endowment in her honor.

*The Daisy Brantley Starnes Endowment Fund for the Educational Program in Music.* Because of his mother's interest in music, and as an expression of how much the Louisburg College music program meant to him as a student, S. Judge Starnes, Jr. established this endowment fund to honor the memory of his mother, Daisy Brantley Starnes. Proceeds from this endowment will be used to improve the College's music program.

*Student Life*



## STUDENT LIFE

Louisburg College strives for the total development and growth of each student. The goal is to provide a Campus Life program that works for the total person and goes beyond traditional academics — to deal with the religious, social, and physical as well. The aim, therefore, is to help each individual to become a mature, integrated person, to discover his own self-identity and to discover his own unique gifts in order to become a contributing member of the community.

The Student Affairs Office is staffed for the purpose of integrating and coordinating the non-academic college services to the individual. The concern of the office is to give continuity to the College's relationship with the individual from the initial contact with the prospective student, continuing with him in college and after graduation when he joins the Alumni Association.

## RELIGIOUS OPPORTUNITIES

Louisburg College is affiliated with the United Methodist Church, and its total program is based on Christian standards of life. Hence, the College does all in its power to create a congenial atmosphere conducive to the development of Christian character.

Courses on Old and New Testament, the Judeo-Christian Heritage, philosophy, and logic are offered. In addition, Louisburg's well-established churches of three leading denominations — Methodist, Baptist, and Episcopal — and churches of other denominations within the area, afford opportunity for worship. Under the guidance of the Christian Life Council, students are urged to join in special service projects and are encouraged to attend chapel, convocation, or assembly.

*Lay Pastor's Program.* Louisburg College offers a curriculum for those preparing for the ministry and for local church service, particularly lay pastors.

*Chapel.* A chapel, convocation, or assembly is held several times each month. The trustees and the faculty regard these exercises as an important part of the work of the College; accordingly, regular attendance is encouraged. Faculty members and student organizations offer programs, and the ministers of the town and nearby communities are invited to present religious messages.

*Minister-in-Residence Program.* The College participates in the North Carolina Conference sponsored Minister-in-Residence Program. Several times each year an outstanding Conference minister visits the College for a week, talking, listening, and exchanging ideas with students, staff, and faculty.

*Christian Life Council.* Students are invited to become members of the Christian Life Council on campus. This group has overall responsibility for campus religious fellowship and several service projects. For fellowship and

study the group meets weekly, sponsors Bible study groups, interesting topic discussions, three special religious services and an off-campus retreat. Among long standing service projects of the Christian Life Council are a Christmas Party for Needy Children, visits from the American Red Cross Bloodmobile and an Annual Easter Seals Rockathon. All students who are interested in the work of the Christian Life Council are invited to contact the College chaplain.

## **CAMPUS AND COMMUNITY**

One of the constant values of Louisburg College has been a sense of social responsibility. The active student body of more than 700 students has demonstrated increased concern in recent years about problems that exist outside their campus. This concern has been reflected in the activities of student/faculty groups involved in offering tutorial services for local elementary and high school students, participating in fund raising for numerous public health organizations, working with local garden clubs on Clean Up Days and environmental projects, and sponsoring campus visits of the Red Cross Bloodmobile.

In conjunction with the Department of Social Services, student volunteers have become actively involved in such community projects as visitation to rest homes and mental retardation development centers and the Christmas Party for Needy Children. In addition to these activities, an annual spring "Rock-a-thon" is sponsored by the students in an effort to solicit donations for Easter Seals.

## **CAMPUS GUIDANCE PROGRAMS**

*Orientation Program.* The orientation program assists the student in adjusting to college life and to increased responsibility for himself and his academic progress. It is designed to help students become intelligent citizens in the college community. The Freshman Orientation at the beginning of fall semester includes:

1. Informal gatherings, lectures, and various student activities which induct the freshman into the group and acquaint him with the customs and traditions of the College.

2. Advisor-advisee sessions, sometimes in small groups, often on a one-to-one basis. During this time the student has an opportunity to discuss with his faculty advisor his goals, problems and aspirations. The advisor will guide the student carefully toward the proper curriculum necessary for attaining his or her goals.

3. Discussions with the freshman led by well-qualified persons and centering on topics such as the objective of college education, techniques of study, dormitory life, the grading system, and the curricula.

Orientation is required of all first-year students. It deals with curriculum, effective study habits, vocations, and personal and group adjustment.

*Office of Counseling Services.* The Office of Counseling Services provides qualified assistance for students who may be experiencing difficulties with college adjustment, personal problems, vocational decisions, or any area involving student life. Students are offered vocational inventories and academic aptitude tests, at no charge, to help them in making career decisions and to assist them in planning their future academic progress. This office also maintains a current library of senior college catalogs, trade and technical schools, community colleges, and educational and vocational information dealing with specific occupation areas.

*Academic Advising.* The faculty and administrative staff act in an advisory capacity to assist the student in solving his scholastic difficulties. At the time a student enrolls, he is assigned a faculty advisor on the basis of his interests, course of study, and special requirements. The student is encouraged to consult his faculty advisor when he needs help in the areas of course selection, vocational information concerning his advisor's area of specialty, and academic transfer information.

*Tutorial Services.* The student who wants constructive criticism of an academic accomplishment or guidance beyond the classroom in understanding an academic problem finds the Louisburg College tutorial services an opportunity for further involvement with his work. For such a student, the tutorial program is an informal extension of the classroom. Voluntary attendance tutoring sessions are available in mathematics and English. In addition, professors in all subjects arrange after-class individual help upon request from students.

## **ATHLETICS**

Louisburg College has a long tradition of excellence in athletic competition. Second-year athletes are constantly sought by four-year colleges for their final two years of college, and some have moved into professional sports. The College offers five intercollegiate sports and is a member of the Eastern Tar Heel Conference and the National Junior College Athletic Association. Anyone who is interested in playing intercollegiate athletics should contact the coach of the sport he or she wishes to play, in care of the Athletic Department, Louisburg College.

### **HURRICANE BASEBALL**

The Louisburg College baseball team, under Russell Frazier, coach and athletic director for 22 seasons, is recognized nationally as having one of the best baseball programs in the country. During the past 18 years, the Hurricanes have won 15 conference championships and five district cham-



pionships, and since 1971 they have played in the NJCAA World Series five times. More than 30 players have signed professional contracts in the past 10 years, and four former Louisburg players are currently on Major League rosters.

## **HURRICANE SOFTBALL**

Under Coach Sheilah Cotten, the Lady Hurricane softball team produced a winning record in the first year of softball at Louisburg (1982), placed third nationally in 1983, and in 1984 were again Region X Champions. The team plays a schedule of approximately 40 games, including an annual spring trip to Florida.

## **LADY HURRICANE BASKETBALL**

Since their beginning over a decade ago, the Lady Hurricanes have been one of the strongest women's basketball teams in North Carolina and the nation with an overall record of 225-65.

In 1981, the Hurricanes won the National Junior College Athletic Association Tournament, and in 1982 and 1983 they placed second and fourth, respectively. In addition, they have won Region X titles in five of the past seven years. The Lady Hurricanes are coached by Sheilah Cotten.

## **HURRICANE BASKETBALL**

Under Coach Enid Drake, the men's basketball team has won two conference championships and nine other invitations to play in the Region X Tournament in the past twenty seasons. Hurricane players have consistently received top regional and national honors, and most have gone on to play for four-year colleges and universities such as UNC-Chapel Hill; N.C. State, UNC-Wilmington, Greensboro College, High Point College, Lenoir-Rhyne College, Radford University, and Armstrong State.

## **HURRICANE GOLF**

Coached by Steve Howard, the Hurricanes play matches and tournaments on some of the finest golf courses in North Carolina. The Green Hill Country Club, located one mile from campus, is an excellent facility for practice. In competition against conference and Region X teams since 1969, the Hurricane's have turned in a 159-42 record.

## **INTRAMURAL ATHLETICS**

The Intramural Program at Louisburg is designed to meet the needs of every student — both the athletic and not-so-athletic. The program offers

a wonderful opportunity to develop new skills and organize leisure time. A variety of activities is offered, including flag football, basketball, soccer, softball, table tennis, pool, frisbee and backgammon tournaments. It makes no difference whether one plays, referees, keeps statistics, or organizes teams; the key is involvement.

## HURRICANE CLUB

The purpose of the Hurricane Club is to support the Louisburg College athletic program. Through the years the College has sponsored athletic teams that have been nationally ranked in several sports. The athletic program is a major source of unity and wholesome entertainment for the student body, faculty, alumni and friends. The Hurricane Club is open to anyone interested in supporting a quality junior college program.



## SUMMER ATHLETIC SCHOOLS

*Basketball.* Each summer, Louisburg College offers several basketball schools. The sessions help boys and girls, nine years old through high school age, develop individual skills, knowledge of the fundamentals and techniques of basketball and provide opportunity for fellowship with players and coaches from a wide region of North Carolina and Virginia. Coach Enid Drake directs the annual schools, using outstanding players and coaches from Louisburg and other institutions as assistants.

*Baseball Camp.* The camp is designed to teach all fundamentals of baseball in order to help the camper have a better understanding of the game, and to further develop his skills. This will be done through instruction, drills, film and actual game experience. It is open to any youngster who has reached his 10th birthday before the opening of the camp, and extends through seventeen or older if he has not begun his senior year in high school. The staff will be under the direction of Louisburg Hurricane Coach Russ Frazier. Write Coach Frazier for brochures.

*Softball Camp.* The camp is designed to teach all fundamentals of softball in order to help the camper have a better understanding of the game, and to further develop her skills. This will be done through instruction, drills, film, and actual game experience. It is open to any youngster who has reached her 10th birthday before the opening of the camp, and extends through age eighteen. The staff will be under the direction of Louisburg Softball Coach Sheilah Cotten. Write Coach Cotten for brochures.

## PHYSICAL EDUCATION

The major purpose of the Physical Education Department is to provide a variety of athletic activities in a healthful, pleasant environment and to equip the student with skills in sports that he or she may carry on during his or her leisure time in college and after graduation. The department offers courses in such varied sports as tennis, softball, volleyball, basketball, track, weight training, fitness education, table tennis, football, archery, golf, and badminton. Each student must earn two semester hours of credit from the Physical Education Department in order to graduate from Louisburg College.

## CULTURAL ACTIVITIES

*Cultural Program.* A significant aspect of education is the development of the student's capacity to appreciate and enjoy the expressions of his own cultural tradition in art, literature, music, and ideas. Much of the regular curriculum is devoted to this effort; but the College strives toward this goal in other areas as well.

The *Louisburg College Concert Series* features distinguished and professional performers in the concert field. The series has a balanced schedule of music, dance, and drama in both classical and popular performing arts.

Other cultural programs are the *Cinema Arts Series* with emphasis on film art history and cinematography, *Guest Recital Series* that provides programs in the performing arts, and the *Arts and Crafts Exhibitions* by students and professionals for exposure to the fine arts.

A *Lecture Series* provides outstanding regional, national, and international personalities on topics of world affairs, economics, religion, history, and the sciences.

The annual *Folk Festival* is presented by the College and the Franklin County Arts Council in the fall of the year to emphasize the indigenous American folklore and heritage arts. The Festival provides competition and award-winning national guest stars in a rich heritage of folk music and dance.

Student creative arts programming is provided in the dramatic club, the glee club, the yearbook, the newspaper, the literary magazine, and dormitory life programs. Students are also encouraged to enter their work in sculpture, paintings, drawings, photography and ceramics in the Art Gallery exhibits.

*Social Life and Entertainment.* The small, church-related college offers distinct social advantages. The democratic atmosphere among students is a conscious objective of social life at Louisburg. Dormitories are viewed as essential components in the total college learning and social environment. Carefully planned dormitory programming as well as spontaneous social gatherings are both possible and desirable in the living-learning atmosphere of our residence halls. The Student Government Entertainment Committee maintains a balanced program of social activities, some of which are annual traditions of long standing.

The banquet for new students held regularly during the orientation period is the first social function of the school year. Homecoming Weekend is held in November, featuring class reunions and a varied program. The weekend activities include the Fall Dance.

Parents' Day, held each year in mid-October, brings hundreds of parents to the campus for fellowship and information about the College. Ample opportunity is given for consultation with each Louisburg College professor.

The commencement program includes the breakfast for graduates on Friday morning, the annual alumni-graduates banquet on Friday night and commencement exercises on Saturday.

Other traditional activities such as class and club entertainments and faculty-student dinners and dinner theatres balance a comprehensive extra-curricula calendar.

## COLLEGE PUBLICATIONS

*The Louisburg College Alumni Bulletin* is published quarterly in January, April, July and October for the purpose of informing alumni and friends about the alumni activities and the College news in general.

*The Oak* is the College annual. It is issued by the student Oak Staff as the record and souvenir of the freshmen and sophomore classes.

*Columns* is the campus newspaper, edited by the students under the supervision of a college staff advisor. It is published monthly.

*Wolfpen Branch* is the College literary magazine, published annually, and contains original poetry, prose and photography or illustrations by faculty, staff and students.

## STUDENT ORGANIZATIONS

*Student Government Association.* The entire student body is represented through its officers: President, Vice President, Secretary and Treasurer. These four officers compose the Cabinet, the executive and administrative agency of the Association.

The Disciplinary Committee, made up of faculty and students, meets as the need arises to recommend to the administration disciplinary action for students found guilty of violating the rules and regulations as set forth in the Constitution and By-Laws.

The Student Government Association, within the framework of the rules and regulations set forth by the College administration, has the power "to make and enforce such rules as it may deem necessary for the maintenance of harmony and order within the student body." It must be noted, however, that the Student Government Constitution recognizes the administration's right to review and reconsider any student government decision. The Student Government Association also is to represent the interests of all students at Louisburg College by promoting activities for their enrichment, educationally and socially.

*Phi Beta Lambda.* The Louisburg College chapter of Phi Beta Lambda (College Division of the Future Business Leaders of America) is open to all students who are regularly enrolled in the Business Department. Membership is also open to students preparing for careers in business or in business teaching. This chapter, which is affiliated with both state and national organizations, provides a means of social contacts within the department and sponsors educational programs pertaining to office practice and equipment and the selection of a vocation.

*Glee Club.* The Glee Club meets twice a week and gives a Christmas Concert and a Spring Concert each year. Music studied comes from the classics, folk songs, spirituals, and the Broadway stage. Emphasis is placed on tone quality, balance, phrasing, dynamics, and interpretation. A small group of twelve to fifteen students is selected from the Glee Club to compose the Louisburg Ensemble. This group performs for various occasions on campus and also presents concerts throughout the year at various churches in North Carolina.

*The Louisburg Players* are an acting ensemble devoted to student development in areas of self-discipline and personal creativity, both for individual growth and maturity and for the basic training for a professional theatrical career.

The ensemble is centered around acting classes, three major productions, and occasional one-act plays (often presented as dinner-theatres). The acting classes consist of history and theory of acting, numerous improvisations, and the presentation of one-act plays. Concentration is on movement, voice, and characterization. Major productions are selected to satisfy the artistic needs of the College as well as the community.

Some recent productions have been: HEDDA GABLER, L'IL ABNER, BRIGADOON AND DRACULA.

*Christian Fellowship.* Campus religious life is coordinated by the Christian Life Council. Active groups include the Christian Share Group, which emphasizes fellowship, religious life, and Bible study; and Students for Christian Life, basically a service organization which sponsors annual projects such as the Christmas Party for Needy Children and the Easter Seals Rock-a-Thon.

*Student Alumni Association.* The Student Alumni Association is composed of current students who are willing to help the alumni office in alumni activities: telefunds, fund drives, banquets, reunions, and publicity. These individuals are serving the College in a positive image as ambassadors. Membership is based on academic standards, leadership potential and dedication to the advancement of the College. Through this association the students will gain an understanding of the need for alumni involvement, and this understanding will serve as a base for their future as Louisburg College alumni.

*Young Democrats' Club and Young Republicans' Club.* The YDC and YRC foster an understanding of the political philosophies of their respective parties. From time to time they invite political figures of state and national prominence to the campus.

*Louisburg College Appalachian Trail and White Water Club.* Open to the entire Louisburg College family, this club sponsors various activities, trips, publications and events which aid the members in the preservation and appreciation of the wilderness environment.

*French and Spanish Clubs.* Open to students enrolled in foreign language classes or interested in foreign language. These clubs provide an informal environment for using a foreign language outside the classroom and they promote interest and understanding of the countries being studied.

## HONOR FRATERNITIES

*Phi Theta Kappa.* This is a national character-scholarship fraternity the same rank in the junior college that Phi Beta Kappa holds in the four-year college. The Gamma Upsilon Chapter of Phi Theta Kappa was chartered and organized at Louisburg College in the fall of 1939. Membership is open to students who have completed a semester in college with a B average, stand in the upper 10 percent of their class, have achieved the proper

number of quality points, are of good moral character, and possess recognized qualities of citizenship.

*Alpha Pi Epsilon.* Alpha Pi Epsilon is a national honorary secretarial fraternity open to students in the Business Department who attain a grade point average of B or better on specified business subjects and at least a B average on all other subjects in which the student is enrolled. These students must have outstanding personalities and rank high in character. Unanimous election is necessary for membership.

*Delta Psi Omega.* Delta Psi Omega is a national honorary dramatic fraternity whose purpose is to recognize and reward all phases of student participation in college dramatic art and stagecraft. To become a member, a student must have done outstanding work in acting, written a play that has been produced, or done efficient stage workmanship of any type. He must attain an average of C on his academic work.

*Alpha Beta Gamma.* Alpha Beta Gamma is a junior-college chemistry fraternity. The Epsilon Chapter was established at Louisburg College in May, 1955. Membership in the fraternity is open to students whose scholastic accomplishment is high both in chemistry and in other subjects.

*Psi Chi Sigma.* Psi Chi Sigma is an honorary psychology fraternity. Its purpose is to advance the science of psychology, to encourage, to stimulate, and to maintain scholarship of students in psychology and in associated disciplines.

## ALUMNI ASSOCIATION

The Alumni Association is comprised of all former students of Louisburg College whether graduate or non-graduate. At the present time there are approximately 10,000 whose addresses are on record in the Alumni Office. These are located in 48 states and 18 foreign countries. The Louisburg College Alumni Review, published three times annually, goes to all alumni.

The purpose of the organization is to perpetuate the friendship formed in college days and to foster the causes of education in general and specifically at Louisburg College.

The affairs of all alumni are directed by the Board of Directors of the Association. Officers are elected at the annual business meeting.

The Alumni Office is located on campus in Main Building.

## ALUMNI ASSOCIATION OFFICERS

President . . . . . Margaret W. Hoyle '69, Wake Forest, NC  
Vice President . . . . . H. A. Morris, '40, Charlotte, NC  
Secretary . . . . . Paulette Brown '62, Louisburg, NC  
Recording Secretary . . . . . Dianne Nobles, Louisburg, NC

### Term Expires in 1986

Mary E. Bunch '79 . . . . . Warrenton, NC  
Bobby C. Davis '48 . . . . . Raleigh, NC  
Harold A. Morris '40 . . . . . Charlotte, NC  
Martha P. Peoples '55 . . . . . Durham, NC  
Thomas A. Riggan '59 . . . . . Louisburg, NC  
Maude N. Salmon '28 . . . . . Sanford, NC

### Term Expires in 1987

Paulette M. Brown '67 . . . . . Louisburg, NC  
S. Lee Summersett '74 . . . . . Thomasville, NC  
Gordon S. Etheridge '48 . . . . . Raleigh, NC  
Lorene M. Etheridge '48 . . . . . Raleigh, NC  
Ruth C. Fox '31 . . . . . Cary, NC  
James L. Lanier '67 . . . . . Greenville, NC  
J. Linwood Keith '41 . . . . . Sanford, NC  
Danylu P. Hundley '79 . . . . . Norlina, NC

### Term Expires 1988

A. J. Abdallah '40 . . . . . Smithfield, NC  
Margaret W. Hoyle '69 . . . . . Wake Forest, NC  
Lucy M. Wilson '30 . . . . . Louisburg, NC  
S. Tony Jordan, Jr. '65 . . . . . Raleigh, NC  
Peggy C. Parks '75 . . . . . Carrboro, NC

### Ex-Officio

Dr. J. Allen Norris, Jr. . . . . Louisburg, NC  
President of Louisburg College  
Conley A. Hilliard . . . . . Director of Development  
and Alumni Affairs  
Steven T. Burkhead . . . . . Assistant Director of Development  
and Alumni Affairs



## SUGGESTIONS AND REGULATIONS

*Housing.* Out-of-town students under twenty-one years of age will be required to room and board at the College. Parents may request through the Office of Student Affairs that students live with relatives in Louisburg where they can still enjoy the benefits of the college campus. Foreign students, or students that have been in college for at least four semesters may also arrange to live off campus. If the dormitories are full, students may secure rooms in such homes as are approved by the administration.

Students will consult the College authorities before making arrangements to live off-campus. All housing arrangements are to be made through the Director of Housing.

A student who reduces his academic load to below twelve hours is no longer a full-time student and may be required to move out of the dormitory and commute from home.

*What to Bring to College.* The College provides the necessary furniture for dormitory rooms. Students should bring with them bed linen (all beds in the dormitories are single), covers, blankets, pillows, towels, a reading lamp and any other article which would add to the comfort and attractiveness of their college home. Rugs, curtains or drapes, lamps, pictures, and easy chairs are not furnished but may be supplied by the student. Electric fans may be used if desired; window air-conditioner units are not allowed.

All students are expected to adhere to the following general regulations, and prospective students and new students should note them carefully:

*Rooms:* Any student who changes rooms or removes or exchanges furniture without the consent of the Director of Housing is subject to disciplinary action.

*College Visitors.* A student must get permission from the house counselor or the Dean of Students before having guests overnight in dormitory rooms.

*Damage.* The student who damages furniture or buildings must pay the expense of repairs. Each occupant of a room will be held responsible for its care and preservation.

*Motor Vehicles.* Any student at Louisburg College may keep an automobile provided he conforms to all traffic regulations. All motor vehicles operated by students enrolled at the College must be registered by proper College authorities. Specific parking areas are provided for students, faculty, staff, and employees of the College. Students must obey traffic regulations issued by the College.

*General Conduct.* The College expects of its students loyal and genuine cooperation in maintaining a high standard of conduct. The College therefore reserves the right to demand the withdrawal of any student whose conduct at any time is not satisfactory to the College, although no specific charge may be brought against the student.

Louisburg College expects its students to abide by the laws of the civil government. In addition, as a private church-related college, Louisburg expects students to live up to the standards of Christian ethics. The College will seek to counsel with students who demonstrate problems in this area. The breaching of Christian ethics, college rules or civil law may be regarded by the College administration and/or student judicial body as sufficient cause for disciplinary action. A serious breach of such rules of conduct may result in termination of an individual's status as a student.

Alcoholic beverages must not be brought into the buildings or onto the campus grounds of Louisburg College. A student found in possession of alcoholic beverages on campus may be suspended from Louisburg College.

Guests of the opposite sex are permitted in students' rooms and dormitory hallways only during open house periods. Violators of this policy are subject to suspension.

# *Academic Information*



## INSTRUCTIONAL METHODS

Louisburg College enrolls a wide variety of students with a wide range of learning styles and abilities. The faculty tries to meet each student's needs through a variety of instructional modes as described below.

*Traditional Instruction.* Most classes in all academic departments use the traditional techniques of lectures, textbook assignments and discussions, library assignments, and laboratory exercises.

*Individualized Systems Instruction.* Some academic departments offer individualized classes where the instructor has developed units of study which the student must master before proceeding to subsequent units. In each unit (sometimes called a "package") the students are told precisely what they will be able to do and the criteria required for completion of the unit. By using printed matter, slides, audio-tapes, video-tapes, group interaction and other media, the student may proceed at his own pace. This instructional method requires considerable student self-discipline because the student is largely responsible for pacing his own learning.

*Independent Study.* In most academic disciplines provision is made for individuals of exceptional ability and initiative to study under the guidance of an instructor on a one-to-one basis. The student, with an instructor who is a specialist in the field, develops a concentrated course of study in his area of interest. The requirements and course credit will vary with the subject and type of project pursued. A short description of the independent study project is attached to the student's permanent record.

*Co-operative Education.* This method provides students with unique opportunities to combine classroom instruction with paid work experience in an educationally sound way. The co-op student, while engaged in a well-defined academic program, also pursues a planned and well-structured, off-campus work-centered learning experience. The work and learning experience is closely monitored and evaluated by the work supervisor and a college faculty or staff member. Co-op students may be placed in businesses, industries, schools, hospitals, community-service agencies, as well as a local, state, or federal government.

A student may receive a maximum of six co-op credit hours for any one semester, with a limit of 12 credit hours accepted toward graduation. Prerequisite for co-op is full-time enrollment of one semester or special permission from the Director of Co-operative Education. A student working toward the Associate in Arts or Associate in Science degree may earn up to 12 semester hours of credit for cooperative field work experience in lieu of electives.

## ACADEMIC POLICIES AND PROCEDURES

*Registration.* Each semester the Registrar designates a pre-registration period prior to the semester and a registration day just before classes start.

Students registering after registration day are charged a \$10.00 late registration fee. Registration is not permitted after the first week of classes.

Students must register for at least 12 semester hours to be considered full-time. (Note: full-time status is required for dormitory residency and some forms of financial aid). Amount of credit for each course is based upon amount of class time required each week, i.e., 150 minutes for three semester hours.

The normal full-time student load is 15-16 hours, exclusive of physical education courses. Lighter loads (12-14 hours) are sometimes required or recommended, based upon academic record, nature of the courses, transfer requirements, graduation requirements, etc.

*Change of Courses.* A course may be added within one week or dropped within four weeks after registration if the change is approved by the student's adviser, by the Registrar, and by the instructors involved. The forms provided must be fully processed to make approved changes official. No credit will be allowed on any course for which the student has not properly registered.

*Withdrawal from Courses.* The student who withdraws from a course without following the official procedure (see *Change of Courses* above) will be assigned WP or WF grades as appropriate. Failure to attend classes does not constitute official withdrawal from a course. When students withdraw from courses, grades are entered on their permanent records as follows: (1) If course withdrawal occurs within the first four weeks of the semester, no grades are assigned. (2) If withdrawal occurs after the fourth week of the semester, but before the last week of classes, WP and WF grades are assigned as warranted. (3) Course withdrawal is not permitted during the last week of classes or during exams. Upon entering the last week of classes, a student is committed for a standard grade (A-F). Exception: A student who does not complete the final requirements of a course due to emergency reasons will be assigned the grade of I (Incomplete) (see *Grades and Reports* for procedures).

*Withdrawal from College Enrollment.* Any student desiring to withdraw from the College must follow official withdrawal procedures. The student must visit the office of the Dean of Students to initiate the process. Withdrawing students are assigned grades according to procedures outlined above (see *Withdrawal from Courses*).

*Suspensions and Expulsions.* If a student is suspended or expelled, the student's permanent records will be notated as follows: (1) "Suspended\_\_\_\_\_(date)\_\_\_\_\_" or "Expelled\_\_\_\_\_(date)\_\_\_\_\_." (2) If suspension or expulsion occurs within the first four weeks of the semester, no grades are assigned. (3) If suspension or expulsion occurs after the first four weeks of the semester, WP or WF grades are assigned as warranted.

*Class Attendance.* Absences are a serious deterrent to good scholarship, and it is difficult to receive optimum instruction, obtain knowledge, or gain skill when absent from class. Regular class attendance is the obligation of every student, and the student is responsible for all the work of all class meetings, including tests, written work, and laboratory work. Responsibility for keeping up with the number of absences taken rests with the student.

The basic absence policy of the college permits students one excused absence per semester for each class meeting per week for a course. For example, two absences per semester are permitted for a class that meets two times per week. Instructors inform their classes of their specific absence policies at the first meeting of the class.

Absences may be excused as follows:

(1) *Illness.* Absences for illness may be excused by the College Nurse at the Infirmary, only if the student reports to the Infirmary prior to the time of the class. If the student is unable to go to the Infirmary, the House Counselor should be notified, or in the case of off-campus students, the Infirmary should be notified.

(2) *Emergencies.* The Dean of Students should be notified in case of an emergency.

(3) *College Representation.* The absence must be certified by the responsible faculty member and cleared through the Registrar's Office. Notification of absences excused for college representation, athletics, field trips, etc., will be issued by the Registrar's Office.

(4) Any other absences for valid reasons are excused only by the instructor.



College policy requires a student to attend at least 80% of the class meetings to get credit for a course, even if some or all of the absences have been excused according to (1) - (4) above. When absences exceed 20% of total class meeting times (9 for classes meeting three times per week, 6 for classes meeting twice per week, and 2 for labs) the student will automatically be dropped from the course with a grade of WP or WF. Cases of extenuating circumstances may be appealed to the Academic Dean.

*Examination.* Written final examinations are held in all courses.

*Records, Grades, and Reports.* Records of progress are kept by this institution on all students, veteran and non-veteran alike. Progress reports are sent from the Registrar's Office to students and their parents or guardian at the mid-term marking period and at the end of each scheduled school term. Grades are evaluated as follows:

- A - Excellent . . . . . 4 quality points per semester hour
- B - Good . . . . . 3 quality points
- C - Average . . . . . 2 quality points
- D - Below Average . . . . . 1 quality point
- WP - Withdraw Passing . . . Not counted as hours attempted  
in figuring average
- WF - Withdraw Failing . . . 0 quality points, counted in hours attempted
- F - Failure . . . . . 0 quality points, counted in hours attempted
- I - Incomplete\* . . . . . Course considered attempted but no quality  
points earned
- AU - Audit . . . . . No credit
- N - No Grade . . . . . No grade at midterm

\*A grade of I is given when a student has not completed all the requirements of a course but has completed at least 80% of them. A student receiving a grade of I may complete the course without having to reregister for the course. An Incomplete (I) grade remains on a student's record until it is removed by a passing grade. If not removed within one semester, the Incomplete (I) becomes the permanent grade and is counted the same as an F in computing averages.

*Transcripts.* Privacy of student records is protected by federal law (see page 68.) Requests for transcripts must be made *in writing* to the Registrar. There is a \$1.00 charge for each transcript.

*Classification.* To be classified as a sophomore, a student must have completed 28 semester hours of work with a C average or better.

## ACADEMIC STANDARDS

### *Grade Requirements.*

1. General academic standard — each student is expected to maintain a cumulative quality point average (i.e., total number of quality points

earned divided by the total number of semester hours for which registered — less any hours in which grades of WP are given) of at least 2.0 on a scale of 4.0.

2. Any student whose quality point average is less than 1.0 for any semester in college will be placed on academic probation.

3. Any student whose quality point average is less than 1.5 after one semester, or less than 1.7 after two semesters or less than 1.85 (2.0 for students receiving veterans' benefits) after three semesters in college will be placed on academic probation.

4. In order to enroll for the following semester: (a) a student on academic probation during his second semester must contract to improve his cumulative quality point average by a minimum of 0.5 or remove probationary status; (b) a student on academic probation during his third semester must contract to improve his cumulative quality point average by 0.2 or remove probationary status; (c) a student on academic probation during his fourth semester must contract to improve his cumulative quality point average by .15.

5. A student not permitted to enroll for academic reasons (under either paragraph 2 or 4 above) may appeal through the Office of the Academic Dean. Any student readmitted after academic dismissal must contract to meet a specified semester-by-semester improvement schedule upon which





his/her continued enrollment will be dependent, provided that in no case will the improvement be less than that stated in either paragraph 3 or 4 above, and, provided, further, that a cumulative quality point average of 2.0 is reasonably possible after five semesters and two summer school enrollments.

**Graduation Requirements.** The minimum requirements for the Associate in Arts and Associate in Science degrees are: a minimum of sixty-two semester hours with a C (2.00) average (at least fifty-six of which must be in courses carrying two or more semester hours credit). Students transferring credit to Louisburg College from other institutions must have a least two semesters in residence at Louisburg College, must earn at least thirty semester hours at Louisburg and must earn at least a C (2.00) average on Louisburg College work to qualify for graduation. Quality points at other institutions are not used in computing averages for graduation.

**Student Representation.** Athletes representing Louisburg College in National Junior College Athletic Association (NJCAA) certified sports must meet NJCAA eligibility requirements. Students representing the College in other public performances (i.e., drama, music) must also meet certain eligibility standards. To represent the College during their second semester in College, students must earn at least an 1.5 average on any 10 hours taken during their first semester. To be eligible in subsequent semesters, students must have attained at least a 1.5 quality point average at the preceding semester or mid-semester grading period. A period of eligibility extends to the beginning of the following semester.

## **PRIVACY OF EDUCATION RECORDS**

Access to student education records is regulated by the Family Educational Rights and Privacy Act (FERPA) of 1974. This Act, with which the College intends to comply fully, was designated to protect the privacy of education records, and to provide guidelines for the correction of inaccurate or misleading data through informal and formal hearings. Students also have the right to file complaints with the Family Educational Rights and Privacy Act Office concerning alleged failures by the College to comply with the Act.

Local policy explains in detail the procedures to be used by the College for compliance with the provisions of the Act. Copies of the policy can be found in the following offices: Dean of Students, Academic Dean, Registrar, and Admissions.

Louisburg College categorizes the following information as Directory Information:

Name, address, telephone number, date and place of birth, parents' names, major field of study, participation in officially recognized activities and sports, dates of attendance, degrees and awards

received, weight and height of members of athletic teams and the most recent previous educational institution attended by the student.

Under the FERPA Act, students have the right to withhold disclosure of any or all of the above items. Requests for non-disclosure (Louisburg College FERPA Form 1) must be filed annually with the Registrar if withholding of Directory Information is desired. Louisburg College assumes that failure on the part of any student to file a request for non-disclosure indicates approval for disclosure.

Questions concerning the Family Education Rights and Privacy Act may be referred to the Academic Dean or Registrar.

## **RECOGNITION FOR EXCEPTIONAL ACHIEVEMENTS**

*Dean's List and Honorable Mention List.* The College seeks by every legitimate means to stimulate and reward exceptional achievements in all worthy lines of endeavor. Two honor lists are issued by the Academic Dean and the Registrar to recognize exceptional achievement. Full-time students having a grade-point average of 3.5-4.0 will be eligible for the Dean's List, issued at the end of the semester. In addition, those students with a grade-point average of 3.0-3.5 are recognized on an Honorable Mention List.

*Graduation with Honors.* Associate degree students with a grade-point average of 4.0 will be graduated summa cum laude, those with a grade-point average of 3.8 will be graduated magna cum laude, and those with a standing of 3.5 will be graduated cum laude.

*Marshals.* The eight full-time enrolled freshmen with the highest scholastic average (including the first half of the spring semester) are asked to serve as marshals for the commencement exercises. Students with fewer than 28 semester hours earned are considered freshmen.

*Honor Fraternities.* Five honor fraternities — Phi Theta Kappa, Alpha Pi Epsilon, Delta Psi Omega, Alpha Beta Gamma and Psi Chi Sigma — have chapters at Louisburg College and are open to students who meet their exacting requirements.

## **COMMENCEMENT DAY AWARDS PRESENTATION**

Each year four major awards are presented during the Commencement Ceremony.

*The Brantley Award.* Presented to the man and woman candidates for graduation with the highest two-year scholastic average. Established by the late Reverend Allen P. Brantley, a member of the North Carolina Conference of the United Methodist Church and a former trustee of the College.

*The Isaac D. Moon Award.* Given to the most outstanding man and woman sophomore in the fields of leadership, scholarship, and citizenship. Established by the Sophomore Class in 1961 in honor of Professor Moon, member of the faculty from 1936 to 1970.

## AWARDS DAY PRESENTATIONS

A special Awards Day assembly is held each year during May to recognize students who have excelled in various categories.

*The Malone Medal.* Mrs. Umphrey Lee of Louisburg has established an annual award for the graduate who has achieved the highest excellence in the field of English. This award is given in memory of Mrs. Lee's father, the late Edwin Hutchinson Malone, a former student at the male academy and later a trustee of the College.

*English Department Journalism Award.* An anonymous donor has established an annual award for that member of the sophomore class with the highest achievements in student journalism. The recipient is selected by a vote of the English Department and of other faculty members who are advisers to student publications.

*Dorothy H. Sampson Creative Writing Award.* Mr. Thomas O'Keefe, a graduate of Louisburg College, and several members of the English Department have established a creative writing award in honor of the late Dorothy H. Sampson, a former Professor of English at the College.

*The Alpha Pi Epsilon Medal.* Annually Alpha Pi Epsilon, honorary secretarial fraternity, awards a medal to that business student selected by the business faculty as the most outstanding representative of the Business Department in scholarship, activities, strength of character, and general conduct.

*Foreign Language Awards.* Presented to outstanding French and Spanish students each year.

*Music Award.* This award is presented to the student who has made the most outstanding contribution to the total music program at the College during the current school year.

*Social Studies Award.* Awarded to a sophomore who attains a grade-point average of 3.5 on fifteen hours in the social studies field and at least a 3.0 average on all other courses attempted.

*Chemistry Award.* A chemistry award is given each year to the freshman chemistry student who, in the opinion of the Department of Chemistry, has achieved the highest excellence in the first year of chemistry.

*Psychology Award.* An annual award is presented by Psi Chi Sigma Honorary Psychology Fraternity to a sophomore with an A average in psychology and a B or better average in all other courses, and who plans to minor or major in the field.

*The Peter A. Carlton Award in Biology.* Dr. Patrick W. Carlton ('57) and Richard A. Carlton have established an annual award for the student with the highest academic achievement in biological sciences. This award is given in memory of their father, the late Peter A. Carlton, educator and longtime friend of Louisburg College.

*The Owen Stephen Bunnell Associate of Science Award.* This award is presented annually to a graduating student in the Associate in Science pro-

gram. The recipient is selected by the science faculty from students excelling in one or more of the following areas of study: biology, chemistry, physics. This award was established in the spring of 1978.

*The Economics Award.* Students who have completed the two semester sequences in the Principles of Economics with grades of A, and who have an overall B average, are invited to submit a five-hundred word essay on a specified topic. The purpose of the essay is to judge the student's ability to bring the analytical tools of economic theory to bear upon contemporary social problems. The student whose paper best demonstrates such an ability is declared recipient of the Economics Award.

*The Cortland Victor Smith Service Award.* The Sophomore Class and the Student Government Association of 1971-72 presented the sum of \$500.00 to set up an award to be known as the Cortland Victor Smith Service Award in memory of Dr. Cortland Victor Smith, who joined the Louisburg College faculty in 1965 and served with distinction until his passing on February 9, 1972. Dr. Smith, at the time of his death, was chairman of the Department of Social Studies and of the Division of Faculty Affairs. The principal sum has been invested and the income will be used to make an award annually to the student selected for his or her service to the College and the student body.

*The Felton R. Nease Awards in Biology.* These cash awards, established in 1983 by the wife and daughter of Dr. Felton R. Nease, Professor of Biology at Louisburg College, are presented annually to the male and female freshmen who have proven excellence and plan careers in biology.



# *Curricula & Course Descriptions*



## CURRICULA

Louisburg College academic programs provide a variety of choices for the transfer-oriented student, the student interested in one-or two-year terminal programs, and students seeking enrichment through non-degree courses.

1. *Associate in Arts* curriculum with six transfer-oriented options — General College, Liberal Arts, Pre-Recreation, Pre-Business Administration, Pre-Religion, and Pre-Education.

2. *Associate in Science* curriculum with two transfer-oriented options — *General Science* (for future majors in Biological Science, Veterinary Science, Animal Science, Medicine, Nursing, Pharmacy, Dentistry, Laboratory Technology, and Physical Therapy) and *Pre-Engineering*.

3. *Business* curricula (one- or two-year programs not designed primarily for transfer)

A. *Associate in Arts* Programs (two year) in Microcomputer Programming, Business Administration or Secretarial Science (Executive, Legal, Medical) and General Business.

B. *Business Certificate* Programs (one year) — Secretarial or General Business.

4. *Weekend/Evening College* — designed primarily for part-time students to earn an Associate in Arts degree with minimal cost and maximum convenience. Classes are held in the evenings and on Saturdays to fit the schedules of people who have other time-consuming commitments, such as employment or family. Non-degree students who want courses for the sheer “pleasure of learning” are also welcomed.

5. *Special Programs* — Special non-degree courses provide opportunities for people to improve their professional and job skills and to broaden and develop their personal interests. Continuing Education Units (CEU) credits, at the rate of one CEU for each ten hours of class participation are awarded in several programs to qualified students. Programs are developed upon demand and interest and include such diverse courses as acting, photography, economics, folklore, ceramics, field biology and learning skills. Courses are structured in terms of particular program requirements, with a variety of learning activities such as workshops, laboratory settings, field exercises and traditional classroom presentations.

## CURRICULA DESCRIPTIONS

1. **Transfer Curricula** — The majority of Louisburg College students transfer to senior institutions upon completion of their academic programs at Louisburg. Current information on transferability of courses is maintained through close coordination with the senior institutions.

- A. *Core Courses* — Students wishing to earn Associate in Arts or Associate in Science degrees in transfer programs listed on page 76 must complete the following core courses:

English Composition .....	6 S.H. (2 courses)
Math or Foreign Language* .....	6 S.H. (2 courses)
History .....	6 S.H. (2 courses)
Religion-Philosophy** .....	6 S.H. (2 courses)
Laboratory Science or Foreign Language* .....	8 S.H. (2 courses)
Literature Elective .....	3 S.H. (1 course)
Fine Arts .....	3 S.H. (1 course)
Physical Education .....	2 S.H. (2 courses)

Total 38-40 S.H.

Selections of specific courses fulfilling each requirement should be made in terms of the student's prerequisite skills, curriculum programs, and anticipated transfer requirements.

\*Foreign language through intermediate level may be substituted for Math or Laboratory Science, but not both.

\*\*Six semester hours in Department of Religion and Philosophy (one course must be Religion 101, 102, or 103).

- B. *Additional Degree Requirements* — College transfer students wishing to earn the Associate in Arts degree must complete the core curriculum plus 25 additional semester hours from one of the following:

1. *Associate in Arts*

a. *General College*

Social Sciences .....	6 S.H.
English Elective .....	3 S.H.
Electives .....	13-15 S.H.
	Total 22-24 S.H.

b. *Liberal Arts*

Social Sciences .....	6 S.H.
English Elective .....	3 S.H.
Foreign Language* .....	6-12 S.H.
Electives .....	3-9 S.H.
	Total 22-24 S.H.

\*Through the Intermediate Level

c. *Pre-Recreation*

Physical Education Courses .....	2 S.H.
Introduction to Business .....	3 S.H.
Psychology .....	3 S.H.
Sociology .....	3 S.H.
Speech .....	3 S.H.
Health .....	3 S.H.
Parks and Recreation .....	3 S.H.
Electives .....	2-3 S.H.
	Total 22-23 S.H.

d. <i>Pre-Business Administration</i>	
Accounting .....	6 S.H.
Literature .....	3 S.H.
Psychology .....	3 S.H.
Economics .....	6 S.H.
Government .....	3 S.H.
Introduction to Business or Data Processing .....	3 S.H.
	Total 24 S.H.
e. <i>Pre-Religion</i>	
Sociology .....	6 S.H.
Psychology .....	3 S.H.
Electives .....	13-15 S.H.
	Total 22-24 S.H.
f. <i>Pre-Education</i>	
Sociology .....	6 S.H.
Psychology .....	6 S.H.
Introduction to Education .....	3 S.H.
Electives .....	7-9 S.H.
	Total 22-24 S.H.

## 2. Associate in Science

### a. General

College transfer students wishing to earn the Associate in Science degree must complete the core curriculum plus 25 additional semester hours as follows:

Social Sciences .....	3 S.H.
Electives .....	6-9 S.H.
Lab Science .....	12-16 S.H.

The General Science curriculum is designed to be flexible enough to accommodate the needs of students planning any of the following majors:\*

Pre-Dentistry	Animal Life Science
Pre-Nursing	Pre-Laboratory Technology
Pre-Medicine	Biological Science
Pre-Pharmacy	Pre-Physical Therapy
Pre-Veterinary Science	

\* Specific requirements of the various institutions offering majors in these programs vary significantly. In selecting courses to complete Louisburg College A.S. degree requirements, the student and his/her advisor should be governed by the curricula of the institution to which the student plans to transfer. Courses may be chosen from the following areas: General Psychology, Sociology, Principles of Biology, Botany, Zoology, Anatomy and Physiology, General and/or Organic Chemistry, Physics, Microbiology and Calculus/Analytical Geometry.



b. *Pre-Engineering*

This Associate in Science curriculum is designed specifically for those students planning to transfer to senior institution engineering programs. Courses are as follows:

**FIRST YEAR**

<b>FALL</b>	<b>SH</b>	<b>SPRING</b>	<b>SH</b>
English 101 .....	3	English 102 .....	3
Mathematics 201 .....	4	Mathematics 202 .....	4
Chemistry 101 .....	4	Chemistry 103 .....	4
Religion 101, 102, or 103 .....	3	Social Science Elective ....	3
Western Civilization 101 .....	3	History Elective .....	3
Physical Education .....	1	Physical Education .....	1

**SECOND YEAR**

Engineering Graphics .....	2	Engineering Statics .....	3
Physics 201 .....	4	Mathematics 203 .....	4
Microcomputer 111 (PASCAL) .....	3	Physics 202 .....	4
Economics 201 .....	3	Religion Elective .....	3
Literature Elective .....	3	Free Elective .....	3

II. **Weekend/Evening College.** Degree students in this program normally take six courses per year (two in the fall, two in the spring, and two in the summer), thus completing 62 semester hours for the Associate in Arts degree in three and a half years. Weekend College courses are offered in cycles so that a student may begin the program at any time. Students must complete the following courses:

English 101	Business 261
English 102	Business 121
English - Lit. Survey	Business 122
English 243	Business 281
Religion 103	Business 272
Philosophy 114	Business 243
Economics 201	Business 271
Economics 202	Psychology 201
Microcomputer 101	Government 202
Microcomputer 113	History 112
Mathematics 103	Humanities 180

### III. Associate in Arts Programs in Business

- A. *Business Administration* — This program is designed primarily for those who plan to go directly into business without further study at a senior institution.

<b>FIRST YEAR</b>			
Fall	SH	Spring	SH
English Composition 101	3	English Composition 102	3
*Religion-Philosophy .....	3	*Religion-Philosophy .....	3
Introduction to Business 131 .....	3	Business Law 243 .....	3
Business Mathematics 161 ...	3	Salesmanship 171 .....	3
Accounting 121 .....	3	Accounting 122 .....	3
Physical Education .....	1	Physical Education .....	1

<b>SECOND YEAR</b>			
Fall	SH	Spring	SH
Speech .....	3	Business English 104 .....	3
Introduction to Basic Programming 101 .....	3	Personnel Management .....	3
Economics 201 .....	3	Finance .....	3
Principles of Management .....	3	**Electives .....	6
Principles of Marketing .....	3		
Office Machines 252 .....	1		

\*Six semester hours in Department of Religion and Philosophy (one course must be Religion 101, 102, or 103).

\*\*Elective suggestions: American History, North Carolina History, State and Local Government, Psychology, Sociology, Music Appreciation, Art, Economics 202.

- B. *Executive, Legal, and Medical Secretarial Programs*

<b>FIRST YEAR</b>			
Fall	SH	Spring	SH
English 101 .....	3	English 102 .....	3
*Religion-Philosophy .....	3	*Religion-Philosophy .....	3
**Shorthand 111, 112, or 211 .....	4	Shorthand 112, 211, or 212 .....	4
***Typewriting 101 or 201 .....	3	Typewriting 102 or 202 .....	3
Accounting 141 .....	3	Accounting 142 .....	3
Business 300 or Physical Education .....	1	Physical Education .....	1

## SECOND YEAR

Fall	SH	Spring	SH
English 215, 221, or 231 .....	3	English 104 .....	3
Economics 201 .....	3	Office Practice and Filing .....	3
Shorthand 211 or 212 .....	4	Shorthand 212 .....	4
or		or	
Accounting 121 .....	3	Accounting 122 .....	3
Typewriting 201 .....	3	Typewriting 202 .....	3
Office Machines 251 .....	1	Office Machines 252 .....	1
***Business Elective .....	3***	***Business Electives .....	6

\*Six semester hours in Department of Religion and Philosophy (one course must be Religion 101, 102, or 103).

\*\*Students who have credit for one year of shorthand register for Shorthand 112; students who have credit for two years of shorthand register for 211.

\*\*\*Students who have credit for one year of typewriting may register for Typewriting 101; students who have credit for two years of typewriting register for 201.

\*\*\*\*Business electives are chosen each semester if student elects to take only shorthand or only accounting.

The executive, legal, and medical secretarial programs share a number of course requirements; appropriate office, legal, or medical terminology is stressed in shorthand courses, and electives are selected (according to individual student needs) from Personal Development, Biology, Business Law, Government, and Sociology.

### C. General Business

#### FIRST YEAR

Fall	SH	Spring	SH
English Composition 101 .....	3	English Composition 102 ....	3
*Religion-Philosophy .....	3	*Religion-Philosophy .....	3
**Typewriting .....	3	Typewriting .....	3
Accounting 121 .....	3	Accounting 122 .....	3
Business Math .....	3	Business Elective .....	3
Business 300 or Physical Education .....	1	Physical Education .....	1

#### SECOND YEAR

Fall	SH	Spring	SH
English 215, 221, or 231 .....	3	English 104 .....	3
Economics 201 .....	3	Business Electives .....	12
Office Practice and Filing.....	3		
Office Machines 251.....	1	Office Machines 252 .....	1
Business Electives .....	6		

\*Six semester hours in Department of Religion and Philosophy (one course must be Religion 101, 102 or 103).

\*\*An elective may be substituted if Typewriting 101 validated by testing.

#### D. *Microcomputer Programming*

##### FIRST YEAR

Fall	SH	Spring	SH
English Composition 101 .....	3	English Composition 102 ....	3
*Typewriting 101 .....	3	Logic 111 .....	3
Mathematics .....	3	Introduction to PASCAL Programming 111 .....	3
Data Processing 103 .....	3	Probability and Statistics 121 .....	3
*Introduction to BASIC Programming 101 .....	3	Application Packages 113 ...	3
Physical Education .....	1	Physical Education .....	1

##### SECOND YEAR

Fall	SH	Spring	SH
Economics 201 .....	3	Accounting 122 .....	3
Religion .....	3	Assembly Language 215 ....	3
Accounting 121 .....	3	Business Communications (English 205) .....	3
Introduction to COBOL Programming 201 .....	3	Free Elective .....	3
**Business Elective .....	3	**Business Elective .....	3

\* A free elective may be substituted if validated by Department of Business

\*\* Marketing, Management, Economics 202, Office Practice and Filing, or MCOMP 210 — Independent Study

#### IV. **Business Certificate Programs (one year)**

##### A. *Secretarial Certificate Program*

Fall	SH	Spring	SH
English 101 .....	3	English 104 .....	3
Shorthand 111, 112, or 211 .....	4	Shorthand 112, 211, or 212 .....	4
Typewriting 101 or 201 .....	3	Typewriting 102 or 202 .....	3
Office Machines 251 .....	1	Office Machines 252 .....	1
*Business Mathematics .....	3	Office Practice and Filing .....	3
Business 300 or Physical Education .....	1	Business Electives .....	3

\* Students may choose Accounting 141-142 or Accounting 121-122 in place of Business Mathematics and an approved Business Elective. Students who choose either accounting course may choose Business Mathematics in the spring as an elective. It is recommended that students who have had no bookkeeping take Accounting 141-142.

B. *General Business Certificate Program*

<b>Fall</b>	<b>SH</b>	<b>Spring</b>	<b>SH</b>
English 101 .....	3	English 104 .....	3
Typewriting 101 or 201 .....	3	Typewriting 102 or 202 .....	3
Accounting .....	3	Accounting .....	3
Office Machines 251 .....	1	Office Machines 252 .....	1
Business Mathematics .....	3	Office Practice and	
Business Elective .....	3	Filing .....	3
Business 300 or Physical		Business Elective .....	3
Education .....	1		



# **COURSE DESCRIPTIONS**

## **BUSINESS DEPARTMENT**

**Mrs. Pernell, Chair**

**BUSINESS 101-102. TYPEWRITING** 3, 3

Review of the keyboard, the parts of the machine, the techniques of typewriting. Included in the instruction are drills and tests for accuracy and speed, letter-writing, manuscript typing, and the typing of tabulated materials and other problems designed to build occupational competence in office typing. Prerequisite: One unit of typewriting in high school or its equivalent.

**BUSINESS 201-202. TYPEWRITING** 3, 3

An advanced course emphasizing independent work in the reading and following of instructions. Special attention is given to the typing of different styles and kinds of letters; to the typing of reports; and to the typing of tabulated, legal, and statistical material, and manuscript and specialized problems. Included is a unit in the basic concepts of office automation and data processing.

**BUSINESS 111-112. SHORTHAND** 4, 4

A study of elementary Gregg Shorthand. The principles of shorthand are thoroughly mastered. Drills in reading, writing, and transcription are given, with emphasis on mailable transcripts.

**BUSINESS 211-212. SHORTHAND** 4, 4

Dictation and transcription with a thorough review of shorthand theory. A special feature of this course is the building of vocabulary and the dictation and transcription of pertinent documents in the fields of medicine, law, business, and technology. Accuracy, speed, and neatness in transcription are developed. Emphasis is placed on mailable transcripts. NOTE: A modern dictation laboratory is utilized with all shorthand courses.

**BUSINESS 121-122. ACCOUNTING PRINCIPLES** 3, 3

An introductory course which stresses the fundamental principles of accounting as applied to a sole proprietorship, to a partnership, and to a corporation. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented.

**BUSINESS 141-142. ACCOUNTING** 3, 3

A course designed to give the secretarial student a broad understanding of accounting principles. The cash basis and the accrual basis of accounting will be presented. All the steps of the accounting cycle from the original record of the transaction to the post-closing trial balance are presented.

**BUSINESS 131. INTRODUCTION TO BUSINESS** 3

A course designed to give a broad view and understanding of American

- business — its development, its organization, and its operation — including the relation of business to government.
- BUSINESS 161. BUSINESS MATHEMATICS** 3  
A course covering fundamental operation using fractions, percentage, interest and problems applicable to business.
- BUSINESS 171. SALESMANSHIP** 3  
A course designed to give a view of the economic aspects and types of selling; the environment of the salesman, treating his company, customers, and competition; the major steps in selling; special problems of industrial and retail selling.
- BUSINESS 235. OFFICE PRACTICE AND FILING** 3  
Instruction in general office procedure, with a complete course in filing. Emphasis is placed on the importance of good grooming and the development of personality, good attitudes, and efficient work habits. Prerequisite: Business 101 or equivalent.
- BUSINESS 243. BUSINESS LAW** 3  
A study of general commercial law, real property, contracts, agency, negotiable instruments, suretyship, insurance, bailments, carriers, sales of personal property, partnerships, corporations, business torts and crimes, mortgages, landlord and tenant.
- OFFICE MACHINES 251. WORD PROCESSING MACHINE TRANSCRIPTION** 1  
A study and practice course in the use of transcribing machines for the development of proficiency in word usage, correct grammar, and techniques of transcribing messages quickly and accurately.
- OFFICE MACHINES 252. MACHINES AND DUPLICATION** 1  
Instruction to develop a basic skill in the operation of the following machines: electronic and printing calculators; adding machines, including the ten-key adding machine; stencil and fluid-process duplicators.
- WORD PROCESSING 253** 1  
This course provides a thorough background of word processing concepts and skills for both administrative and correspondence positions. Prerequisite: Typing 201.
- BUSINESS 261. PRINCIPLES OF MARKETING** 3  
A course designed to introduce the student to the basic concepts, practices, and analytic techniques of marketing.
- BUSINESS 271. PRINCIPLES OF MANAGEMENT** 3  
An introductory course in management that includes the study of the basic objectives of management, the process of management, decision-making, organization, and managerial authority.

**BUSINESS 272. PERSONNEL MANAGEMENT 3**

A course designed to study the theories and practices that relate to personnel administration; management-labor relations; employee selection, training, rating, promotion, discharge, hours of work, and methods of payment; handling of personnel problems; policies with regard to affirmative action programs.

**BUSINESS 281. FINANCE 3**

A study of the financial needs (current and long-term) of businesses including the corporation. The course will include internal management and external relationships with money and capital markets; sources of funds, classes and types of securities; dividends; expansion, valuation of business enterprises, and government regulations.

**BUSINESS 300. PERSONAL DEVELOPMENT 1**

This course is designed for business students. It is a study of personality, speech, grooming, physical, mental, and social improvements pertaining to business and daily relationships with others. This course will take the place of one semester of physical education.

**MICROCOMPUTER 101  
INTRODUCTION TO PROGRAMMING IN STRUCTURED BASIC 3**

An introduction to the elements of structured programming in algorithms as implemented in the language BASIC on microcomputer systems. Programming topics include top-down development of algorithms, control structures, nested control structures, arithmetic operations, logical operations, interactive programming, array manipulation, numerical and string sorting, subroutines, string processing, and sequential and random access file processing.

**MICROCOMPUTER 102. BASIC II. 3**

Advanced course in BASIC Programming  
(Prerequisite Microcomputer 101). A continuation of Microcomputer 101 exploring all the features of BASIC as implemented on a modern microcomputer. Topics include disk file management, string manipulation techniques and interactive programming techniques. This course explores in more detail and depth top-down techniques of algorithm design.

**MICROCOMPUTER 103  
COMPUTER-BASED INFORMATION PROCESSING 3**

An introduction to the fundamentals of computerized information processing for general education, business, and computer science students. Topics include programming and languages; hardware elements and their development; office automation; data organization, processing, and maintenance; miscellaneous input and output techniques/devices; data represen-



tation; file organization and data bases; data communications; operating systems; systems analysis and design; social impact and ethical implications of computers.

#### MICROCOMPUTER 111

##### PRINCIPLES OF PROGRAMMING IN PASCAL 3

An investigation into the ISO version of the programming language PASCAL as implemented on microcomputer systems. Topics include the program development cycle including problem analysis and algorithm development, and top-down structured design of programs with modules; language syntax; logic structures; procedures and functions; data types; single- and multi-dimensional array manipulation; records; files; packed arrays; and sets. Prerequisite: Microcomputer 101 or equivalent.

#### MICROCOMPUTER 113.

##### APPLICATION PACKAGES 3

An introduction to both the selection and the use of microcomputer software designed to increase personal productivity. Three major categories of business related software are examined in detail: word processing, spreadsheets, and data base management. Graphics and communications are also covered. Emphasis is placed on concepts which extract the essence of each package type, thereby ensuring transferability of knowledge to various brands of software of the same function. Prerequisite: Microcomputer 101 or Microcomputer 103.

#### MICROCOMPUTER 114. EXTERNAL DOCUMENTATION. 3

(Prerequisite Microcomputer 201 and Microcomputer 113). Students learn techniques and styles of external documentation of small systems and individual programs.

#### MICROCOMPUTER 125. ASSEMBLER LANGUAGE ON A MICROCOMPUTER. 3

(Prerequisite Microcomputer 111 and Microcomputer 102). An introduction to the instruction set of a microcomputer. Topics include the system calls and how to implement them in BASIC, PASCAL, and/or COBOL.

#### MICROCOMPUTER 201

##### PRINCIPLES OF PROGRAMMING IN STRUCTURED COBOL 3

An investigation into the business programming language COBOL as implemented on microcomputer systems. Topics include business program development including problem analysis and algorithm/flowchart/pseudocode usage, and top-down structured design of programs with modules; program divisions; language syntax; logic structures; table processing; and sequential and nonsequential file maintenance. Familiarity with another higher level language is assumed. Prerequisite: Microcomputer 101 or equivalent.

**MICROCOMPUTER 202. COBOL II.** 3  
An advanced course in COBOL Programming (Prerequisite Microcomputer 201). A continuation of Microcomputer 201, treatment is given all features available in COBOL as implemented on micros. Topics include disk file maintenance, algorithms and interactive programming techniques.

**MICROCOMPUTER 210 INDEPENDENT STUDY** 1-4  
Coursework involving classroom instruction or independent study under supervision of instructor depending upon enrollment/demand. Sample topics: programming languages, business information system design, etc. Prerequisite: Dependent upon topic.

**MICROCOMPUTER 215 ASSEMBLY LANGUAGE** 3  
An introduction to the basic concepts and developmental steps of assembly language programming. Students are initially introduced to the internal architecture of the microcomputer in general and the Z-80 microprocessor in particular, including internal register functions and the instruction set. The course then concentrates on the development of assembly programming techniques designed to implement common logic structures. Prerequisites: Microcomputer 101 and Microcomputer 111.

## **DEPARTMENT OF ENGLISH**

**Dr. Michael Palmer, Chair**

**ENGLISH 100. BASIC COMMUNICATION SKILLS** 1  
Review and concentrated drill in English fundamentals, with particular attention to grammar and parts of speech, spelling, punctuation, capitalization, and vocabulary. The main objective is to equip the student with the skills necessary to succeed with the first college-level course, English Composition 101. Writing assignments are frequent but short. Attention also is given to ordering and arranging thoughts in written form.

**ENGLISH 101-102. COMPOSITION** 3, 3  
Intensive work in composition through the writing of themes; grammar review; study of correct usage and effective style. Second semester includes also a research paper and a brief survey of the chief literary forms. Students of unusually high achievement and potential may be invited to enroll in a special section, English 101-102X, which permits a student to earn six semester hours of credit.

**ENGLISH 104. BUSINESS ENGLISH** 3  
Emphasis on general letter form; study of the major forms and the etiquette and ethics of business correspondence; intensive practice in busi-

ness writing. NOTE: This course is offered for students taking the business curriculum and for students planning to transfer to a college which requires business English in the freshman and sophomore year of the student's chosen curriculum. Prerequisite: English 101 and Business 101 or equivalent.

ENGLISH 111-112. NEWSWRITING (JOURNALISM) 1, 1

Study of the elements of news stories, writing of leads, and organization of news stories. Prerequisite: English 101.

ENGLISH 113. YEARBOOK JOURNALISM 2

A two-semester course, yearbook journalism meets once a week. It must be registered for in the fall but is not counted as registered hours until the spring semester.

The course is a study of the process of yearbook production, including photo-journalism, picture editing, layout, newswriting, design planning and production procedures. It is required of all members of the *Oak* staff and may be taken only once for credit.

ENGLISH 114. INDEPENDENT STUDY IN YEARBOOK JOURNALISM 2

A two-semester course open by permission only to second-year *Oak* staffers who are assuming editorial responsibilities and have attended a workshop in yearbook during the preceding summer.

ENGLISH 205. BUSINESS COMMUNICATION 3

A basic course in the composition of a variety of business communications. Course content will include theories of communication; organizing raw data for communication; commanding words and English syntax; writing letters and intra- and inter-office memoranda; communicating for the purposes of employment (letters, resumes); organizing for and writing reports; using graphics to aid in communication; communicating orally; communicating in management. Emphasis will be on terse, clear, and tactful communication. Prerequisites: English 101, 102.

ENGLISH 215-216. WORLD LITERATURE 3, 3

Important works of European literature from Homer to Solzhenitsyn are read in translation; emphasis is placed on the contribution of these to modern thought. In addition, selections from the literary wealth of Iran, India, China, Japan, and elsewhere are included. Both semesters or either semester may be elected. Prerequisite: English 101-102.

ENGLISH 219. INTRODUCTION TO FOLKLORE 3

A view of British and American folklore. Specifically, the course will survey folk narrative (myths, legends, etc.); music (vocal and instrumental); dance; drama; proverbs, charms, rhymes, and riddles; games; and customs and beliefs. The student will gain experience in collecting the

folklore of his native region and in discerning folklore themes in literature. A limited amount of research and critical writing paralleling the subject matter. Prerequisite: English 101-102.

**ENGLISH 221-222. ENGLISH LITERATURE** 3, 3

General survey with emphasis upon selected major authors and works, in the light of the historical background and the development of literary types and artistic effects; consideration of literature as an expression of the thoughts, ideals, and life of the writer and period; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.

**ENGLISH 226. THE SHORT STORY** 3

A study of the short story as a genre, emphasizing several of its elements. Students also study its development, focusing especially on the contributions of American writers. In addition to critical writing that parallels the subject matter, students write an original short story. Prerequisites: English 101-102.

**ENGLISH 231-232. AMERICAN LITERATURE** 3, 3

General survey including a study of the major writers and their works; attention to American social and political history as reflected in the literature; consideration of phases of literary development in America and of the aims and literary theories of the authors; a limited amount of critical and research writing paralleling the subject matter. Prerequisites: English 101-102.

**ENGLISH 237. TWENTIETH CENTURY AMERICAN AND BRITISH POETRY** 3

This is a survey course in modern American and British poetry with emphasis on selected poets from the two distinct periods of twentieth-century literature; first, the major "modern" writers: Yeats, Pound, Eliot, Frost, Stevens, Cummings, Williams and Auden; second, the poets who have had the most impact since World War II: Lowell, Berryman, Merwin, Roethke, Dickey, Thomas, Larkin, Hughes, Bukowski, etc. The course is supplemented by readings in the form and theory of poetry with a limited number of critical papers and explications of poems. Prerequisites: English 101-102.

**ENGLISH 238. TWENTIETH CENTURY AMERICAN AND BRITISH FICTION** 3

A survey course in the modern and contemporary novel, with some short fiction; a study of at least a dozen novels from Conrad and Dreiser to Orwell and Updike; parallel reading in literary criticism and history, with occasional writing assignments and reports on independent reading; attention to fictional elements: style, theme, structure, point of view, etc., with sociological, psychological, and historical background. Prerequisite: English 101-102.

**ENGLISH 239. FILM LITERATURE** 3

Survey of film history and genres, with emphasis on film techniques and film syntax and rhetoric—to be accomplished through film viewing and readings and to include early beginnings, the Silent Era, the comedians, the coming of sound, significant directors, war and post war films, and recent and current offerings. A consideration of film as an art form, with attention to film classics. Emphasis will be on developing critical criteria to enhance enjoyment and appreciation.

**ENGLISH 241. CREATIVE WRITING** 3

An introductory course in the writing of imaginative literature, specifically poetry and fiction. Some contemporary writers are read and discussed; however, the major emphasis is on the students' works, which are read and discussed in class weekly. Prerequisite: English 101.

**ENGLISH 243. SPEECH** 3

Basic communications theory, listening skills, conversation and discussion techniques, principles of semantics, vocal hygiene, guided practice in informal and formal thinking. Special emphasis on speech as a means of improving human relations and critical thinking.

## **DEPARTMENT OF FINE AND PERFORMING ARTS**

**Miss Foster, Chair**

### **ART**

The aim of the Louisburg College Art Department is threefold: to introduce the student to art forms through exhibitions in the college gallery; to teach the history of art from prehistoric times to the contemporary period; and to teach the basic skills required for creating art.

There is no prerequisite for any art course at Louisburg College. Art courses 135, 136, and 137 are studio courses which meet for six class hours per week. All art courses offer a broad, firm foundation from which the student can build at any time in the future.

**ART 133-134. ART HISTORY** 3, 3

133. A survey course which exposes student to a broad overview of the history of art, its purpose and function. Emphasis is placed on prehistoric, Egyptian, Greek, Roman, pre-Columbian, Islamic, Early Christian and Gothic Art.

134. A survey course which is a continuation of Art History 133. The student is introduced to the Renaissance, Baroque, and art of the modern world which includes: Romanticism, Impressionism, and Art of the 20th Century.

**ART 135. CERAMICS-SCULPTURE** 3

Clay and the processes which accompany it as a sculptural medium (forming, glazing, painting, construction) are explored in this studio course.

**ART 136. CERAMICS-POTTERY** 3

The student will be exposed to basic techniques which produce functional pottery. A working knowledge of clay, glaze, and kilns will be covered and historical precedents will be studied. Emphasis will be placed on learning how to throw on the potters wheel in this studio course.

**ART 137. FOUNDATION-DRAWING** 3

A studio course aimed at broadening the student's concepts about art and the art-making process. As many different mediums are explored as possible through the use of at least 12 class projects per semester. Fundamental design and the concept of learning how to see are stressed constantly.

**DRAMA**

**DRAMA 101. REHEARSAL AND PERFORMANCE** 1

Students learn by participating in drama performances, by being in a play cast or working in a supporting role (i.e. backstage, reservations, publicity, lighting, box office, etc.).

**DRAMA 102. ACTING I** 3

An introduction to college dramatics. The early part of the course consists of classroom lectures on such aspects of theater as: stage terminology, self-discipline, play interpretation, character analysis and development. The latter part of the course involves students in classroom skits and improvisations.

**DRAMA 103. ACTING II** 3

Offers the student continued opportunity to develop performance skills through such media as: improvisations, skits, joke telling, storytelling and scene presentations.

**DRAMA 121. INTRODUCTION TO STAGECRAFT** 3

The study of fundamentals of theater technology, including construction of basic set pieces, techniques of stage decoration, lighting, projection, and construction of stage properties, and basic drafting techniques and design principles.

**DRAMA 132. INTRODUCTION TO DRAMA** 3

The study and analysis of plays from the Greek era to the present. Major emphasis is placed on such playwrights as Aeschylus, William Shakespeare, Tennessee Williams and Arthur Miller.

## **MUSIC**

The basic objectives of the music division of the Fine Arts Department are four-fold: (1) to develop appreciation and enjoyment for the art of music, (2) to impart information that will be beneficial to students throughout their lives, (3) to help students who have musical talent to develop that talent, (4) to prepare and perform music for public occasions.

**MUSIC 111-112. GLEE CLUB** 1, 1

Choral singing for mixed voices. Sacred and secular music. Two major concerts are given each year.

**MUSIC 131-132, 231-232. PIANO** 1 or 2

Major and minor scales, arpeggii, hands together. Pieces by standard classic and modern composers, etudes, Bach inventions, sonatinas, and sonatas are selected for study according to individual's ability and interest. Participation in student recitals whenever required. Students may also take beginning piano lessons.

**MUSIC 141-142, 241-242. VOICE** 1 or 2

The techniques of voice production in singing: breathing, resonance, diction, interpretation, developing technique and style. Folk and art songs, sacred songs, classic and modern vocal literature are studied. Italian, French, and German songs are selected according to the student's ability and need. Participation in student recitals whenever required. Corequisite: Glee Club.

**MUSIC 151. MUSIC APPRECIATION** 3

A study of the development of serious music from antiquity to the present. Course concentrates on the history, composers, and compositions of the Baroque, Classical, Romantic, Impressionistic, and Contemporary periods.

## **PHOTOGRAPHY**

**PHOTOGRAPHY 101. BEGINNING PHOTOGRAPHY** 3

Black and white still photography. A study of basic photographic principles and techniques; intended for the beginning amateur. The object of the course of study is for the student to understand and master basic techniques and apply them to artistic expression in this medium.

**PHOTOGRAPHY 102. INTERMEDIATE PHOTOGRAPHY** 3

A continuation of Photography 101, concentrating on more sophisticated applications including the use of flash, filters, various films and advanced printing and aesthetics. Prerequisite: Photography 101 and permission of the instructor.

## PHOTOGRAPHY 203. INDEPENDENT STUDY

1-3

A program of study and work experience designed around the student's major area of interest and carried out under the close supervision of the instructor. Prerequisite: Photography 101, 102, permission of the Fine Arts Department and the photography instructor.

## HUMANITIES

### HUMANITIES 180. TWO-SEMESTER COURSE

3

This course is designed to integrate the classroom and the Louisburg College Cultural Arts Program. Background material is provided by a text that surveys the development of literature, painting, sculpture, theatre, philosophy, and architecture. There are two tests, a five page research paper, and attendance requirements at cultural events on campus.

## DEPARTMENT OF FOREIGN LANGUAGES

Mrs. Sturges, Mrs. Williamson

### FRENCH

#### FRENCH 101-102. BEGINNING FRENCH

3, 3

Drill in pronunciation; conversation; fundamentals of grammar; selected readings for beginners. French 101 or equivalent is prerequisite for 102.





FRENCH 201-202. INTERMEDIATE FRENCH 3, 3

Review of grammar, irregular verbs, idioms. Study of contemporary French culture. Continuation of pronunciation and conversation. Prerequisite: 2 units or 6 semester hours of French or 201. French 201 or equivalent is prerequisite of 202.

FRENCH 211-212. FRENCH LITERATURE\* 3, 3

211. Readings and discussions of selections of 12th-18th centuries.

212. Readings and discussions of selections of 19th and 20th century French literature.

FRENCH 221. CONVERSATION AND PHONETICS\* 3

A course stressing practice in speaking French. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, and vocabulary of everyday situations. Prerequisite: three years of high school French or permission of instructor.

\*Courses offered only upon sufficient demand.

## **SPANISH**

SPANISH 101-102. BEGINNING SPANISH 3, 3

Drill in pronunciation, conversation; fundamentals of grammar; composition; selected readings for beginners.

SPANISH 201-202. INTERMEDIATE SPANISH 3, 3

Review of grammar, irregular verbs, and idioms. Composition. Readings from Spanish and Latin-American authors. Prerequisites: 2 or 3 units or 6 semester hours of Spanish with a grade of C or above.

SPANISH 211-212. INTRODUCTION TO HISPANIC LITERATURE\* 3, 3

Readings and discussions of selections of Spanish and Spanish-American literature.

SPANISH 221. CONVERSATION AND PHONETICS\* 3

A course stressing practice in speaking Spanish. Particular attention is paid to phonetics, pronunciation, intonation, fluency, correctness of sentence structure, vocabulary of everyday situations. Prerequisite: three years of high school Spanish or permission of instructor.

\*Courses offered only upon sufficient demand.

## **DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION**

### **Miss Cooke, Chair**

Each student working for a degree at Louisburg College must satisfactorily complete two activity courses in physical education. He may also se-

lect two additional activity courses in physical education as electives.

Classes meet twice each week or the equivalent thereof for one credit hour.

The College requires all students enrolled in a physical education course to have their medical admissions report on file with the college nurse.

Health 300 is an elective course in physical education and may be taken by students in any curriculum.

HEALTH 300. 3

Study of current health problems related to the health status of individuals, including drug use and abuse, chronic and degenerative disease, and environmental health hazards.

PHYSICAL EDUCATION 100. 1

Team Sports: Football, Beginning Basketball, Intermediate Basketball, Softball, Volleyball, Soccer.

PHYSICAL EDUCATION 200. 1

Individual and Dual Sports: Badminton, Beginning Tennis, Intermediate Tennis, Archery, Table Tennis, Pool, Fitness Education, Weight Training, Hiking, Backpacking, Snow Skiing, and Modern Jazz.

PHYSICAL EDUCATION 600. 1

601. Varsity Basketball

602. Varsity Baseball

603. Varsity Golf

604. Varsity Softball

605. Varsity Cheerleading

RECREATION 125. INTRODUCTION TO PARKS AND RECREATION 3

A survey of the foundations of parks and organized recreation; backgrounds and theories, objectives and principles; social and economic factors associated with parks and recreation.

## DEPARTMENT OF MATHEMATICS

### Mr. Snyder, Chair

The student has a choice of two different sequences in mathematics. The contemporary mathematics courses are designed for the Liberal Arts or General College student who needs only one year of mathematics to satisfy curriculum requirements. The purpose of contemporary mathematics courses is to develop the abilities in a student which will enable him or her to understand mathematical methods of inquiry in solving individual and social problems, and to appreciate the increasing role of mathematics in interpreting and improving the culture.

The College also offers a sequence of courses for those students who plan to pursue a mathematics or science-oriented curriculum. It consists of college algebra, trigonometry, two semesters of one-variable calculus with analytic geometry, and one semester of multiple variable calculus with analytic geometry. If a student has completed the required courses in high school, he or she may enroll in the calculus sequence during the freshman year.

A student may take any two courses in the Mathematics Department with the exception of Mathematics 100, in order to satisfy the General College or Liberal Arts curriculum requirements. A student who has taken college algebra and plane trigonometry, or their equivalent in high school, may receive credit for Mathematics 101 or 102 upon passing an examination of these courses. These examinations are administered by the Mathematics Department.

The background of some students entering Louisburg College is insufficient for a standard sequence of college mathematics courses. A student who is required to take the elementary algebra course must receive a passing grade in order to enroll in a higher mathematics course.

Mathematics 121 is offered for those students who need an understanding of probability and statistics in order to enhance their knowledge in a chosen discipline. Mathematics 111 is designed for those students who may have taken various high school courses but are not prepared for the calculus courses at Louisburg College. They need both a review and a more analytical approach to the concepts of algebra, trigonometry, and analytic geometry. This course will enable them to prepare for calculus in one semester, thus allowing them to take an extra elective course.

#### MATHEMATICS 100. ELEMENTARY ALGEBRA 1

This course is designed to prepare a student for college level courses in mathematics. Topics include properties of the real number system, arithmetical operations, algebraic expressions, products and factors, linear and quadratic equations, mathematical functions, graphs of functions, systems of equations, variation, operations with square roots, and applications to physical problems.

#### MATHEMATICS 101. COLLEGE ALGEBRA 3

This course includes a review of elementary algebra, sets properties of the complex number system, systems of equations, systems of inequalities and linear programming, matrices, probability, sequences, algebraic functions, and the general theory of equations. Prerequisite: Two units of high school algebra.

#### MATHEMATICS 102. PLANE TRIGONOMETRY 3

A study of the trigonometric functions, their use in solving right and oblique triangles, identities, radian measure, and trigonometric equations

and graphs. Prerequisites: two units of high school algebra and one unit of plane geometry.

**MATHEMATICS 103-104. INTRODUCTION TO CONTEMPORARY MATHEMATICS** 3, 3

A survey of many contemporary topics in mathematics. The course includes sets, methods of reasoning, theory and applications of the real number system, algebraic functions, mathematical models, linear programming, applied business mathematics, basic concepts of statistics, variability, correlation, binomial and normal distribution, basic concepts of probability, trigonometric functions, differential calculus, and practical applications evolving from algebraic, trigonometric, and calculus fundamentals. Prerequisite: one unit of high school algebra.

**MATHEMATICS 111. ALGEBRA AND TRIGONOMETRY** 4

An integrated treatment of algebra and trigonometry. The course includes algebraic and trigonometric functions, exponential and logarithmic functions, inequalities, and elementary analytic geometry. Prerequisite: Two units of high school algebra and plane geometry or equivalent.

**MATHEMATICS 121. INTRODUCTION TO PROBABILITY AND STATISTICS** 3

The primary objectives of the course are comprehension and application of the basic concepts of probability and statistics. Emphasis will include basic elements of probability, the binomial and normal distributions, sampling theory, descriptive statistics, and statistical inference. The course is designed to satisfy a basic requirement for students in various disciplines: physical, biological, and health sciences, as well as mathematics, business and engineering. Prerequisite: Mathematics 101 or 103 or equivalent.

**MATHEMATICS 201. CALCULUS AND ANALYTIC GEOMETRY I.** 4

Plane analytic geometry and calculus of one variable. Includes functions, graphing, limits, derivatives of algebraic functions, applications of extrema, antidifferentiation, definite integral, and the fundamental theorem of calculus. Prerequisite: College Algebra and Plane Trigonometry.

**MATHEMATICS 202. CALCULUS AND ANALYTIC GEOMETRY II.** 4

Applications of the definite integral, areas and volumes, transcendental functions, methods of integration, polar coordinates, parametric equations, indeterminate forms, improper integrals, and Taylor's formula. Prerequisite: Mathematics 201 or equivalent.

**MATHEMATICS 203. CALCULUS AND ANALYTIC GEOMETRY III.** 4

This course includes infinite series, analytic geometry of three dimensional space, vectors in two and three dimensional space, differential calculus of functions of several variables, applications of partial derivatives, and multiple integration. Prerequisite: Math 202 or equivalent.

**MATHEMATICS 210. INDEPENDENT STUDY** 2-4

Independent study in specialized mathematics subjects under the supervision of mathematics staff. Course design, goals, content and requirements vary with the project attempted. The purpose is to provide exceptional mathematics students the opportunity for an in-depth supervised study of a subject area not covered in the structured mathematics courses offered at the College.

**MATHEMATICS 151. ENGINEERING GRAPHICS** 2

Introduction to engineering drawing and graphical representation by freehand and instruments. Use of instruments; lettering and dimensioning; isometric, oblique, and perspective drawings; sectional and auxiliary views; orthographic projections; assembly and detail drawings. Prerequisite: acceptance to Pre-Engineering Program.

**MATHEMATICS 251. ENGINEERING STATICS** 3

The study of engineering statics using vector calculus. Fundamental concepts, force systems, equilibrium analysis, distributed forces, centroids, moments of inertia, frictional forces, virtual work, miscellaneous applications. Prerequisites: Mathematics 202, Physics 201, acceptance into Pre-Engineering Program.

## **DEPARTMENT OF RELIGION AND PHILOSOPHY**

### **Dr. Ricketts, Chair**

The primary educational purpose of the Department of Religion and Philosophy is to lead students into an intellectual confrontation with beliefs and questions about matters of ultimate concern which have been the subject of religions and philosophies of all times. To this end, the Department offers courses designed to involve students in the disciplined and objective study of primary sources (mostly in English translations) and secondary materials related to the Judeo-Christian tradition, the major religions of Asia, and major philosophers, as well as basic elements of logical systems.

**RELIGION 101. OLD TESTAMENT** 3

A study of the Old Testament and the religious community that produced it; based primarily on a critical examination of the literature and the historical setting of the first two millenia B.C.

**RELIGION 102. NEW TESTAMENT** 3

A study of the New Testament and the Christian community that produced it; based primarily on a critical examination of the literature and the historical setting of the first two centuries of the Christian Era.

**RELIGION 103. THE JUDEO-CHRISTIAN HERITAGE 3**

An historically, critically oriented study of the Judeo-Christian scriptures including the Apocrypha and based upon the critical examination of the primary sources in English. Not open to students who have taken Religion 101 or 102.

**RELIGION 104. THE MAJOR RELIGIONS OF ASIA 3**

An introduction to the religions of the Middle East, Southern Asia and the Orient, especially Hinduism, Buddhism, Islam, Confucianism, and Taoism.

**RELIGION 105. RELIGION IN AMERICA TODAY 3**

A survey of the variety of religious institutions, movements, issues, and leaders in the United States today. Readings from current periodical literature, official publications of religious bodies, and recently published books.

**PHILOSOPHY 111. LOGIC 3**

An introductory examination of good reasoning including language functions, formal deductive systems, and inductive methodology with emphasis on the application of principles.

**PHILOSOPHY 112. INTRODUCTION TO PHILOSOPHY 3**

An examination of the basic fields, problems, and concepts of philosophy. Emphasis is given to vocabulary and basic ideas of selected philosophers, ancient and modern.

## **DEPARTMENT OF SCIENCE**

### **Dr. Patricia Palmer, Chair**

The Department of Science offers courses in biology, chemistry, physics, and psychology. These courses are designed to provide basic science requirements for the liberal arts student as well as to provide sufficient courses leading to the Associate of Science degree.

The Department offers 36 hours of biology, 20 hours of chemistry, 8 hours of physics, 4 hours of physical science, and 10 hours of psychology.

All four-hour courses consist of three hours of lecture and three hours of laboratory per week.

### **BIOLOGY**

**BIOLOGY 100. PRINCIPLES OF BIOLOGY 4**

A study of the basic principles and concepts of living organisms with special emphasis on the structure and functions of cells, energy requirements of organisms, plant and animal diversity, development, evolution and heredity. Open to all students and required for students taking advanced biology courses.

**BIOLOGY 101. ENVIRONMENTAL BIOLOGY** 4

This course presents an ecological approach to humans and their position in the ecosystem and is supported by basic principles of plant and animal biology. Laboratories consist of field trips, traditional laboratories, and guest speakers (experts in field). Field trips are designed to study specific ecological problems. This course is designed for nonscience majors.

**BIOLOGY 102. BOTANY** 4

A survey of the plant kingdom covering taxonomy, morphology, evolution, genetics, and ecology is presented. Biology majors should take this course. Prerequisite: Biology 100 or permission of the instructor.

**BIOLOGY 103. ZOOLOGY** 4

Major topics include structure and function of cells, organ systems and their physiology, genetics, evolution, behavior, ecology, morphology, and taxonomy. Biology majors should take this course. Prerequisite: Biology 100 or permission of the instructor.

**BIOLOGY 201. MICROBIOLOGY** 4

A study of microorganisms covering the principles and techniques of bacteriology, virology, protozoology, phycology, and mycology is presented. Prerequisites: Biology 100, Chemistry 101.

**BIOLOGY 202. FIELD BIOLOGY** 4

A study of plants and animals in their natural habitats with emphasis on habitats, collection, identification, and ecological relationships. Field work emphasizes flora and fauna of the Piedmont, but field trips to the North Carolina Mountains and the Coastal Plain are included. Particular attention is paid to field techniques and to identification of plants and animals by use of keys. Prerequisites: Biology 100 (Biology 102 and/or 103 recommended but not required.)

**BIOLOGY 205. HUMAN ANATOMY AND PHYSIOLOGY I** 4

A study of the structure and functions of the human body from the molecular, cellular, and tissue levels of organization. The integumentary, skeletal, and muscular systems are covered. Prerequisites: Biology 100, Chemistry 101.

**BIOLOGY 206. HUMAN ANATOMY AND PHYSIOLOGY II** 4

A study of the structure and functions of the human body including nervous, endocrine, circulatory, respiratory, digestive, excretory and reproductive systems. Prerequisite: Biology 205.

**BIOLOGY 210. INDEPENDENT STUDY** 1 to 4

Independent laboratory, field, and library investigation carried out under the supervision of the biology staff. Prerequisites: Sophomore standing and permission of the biology staff.

## **CHEMISTRY**

### **CHEMISTRY 101. GENERAL CHEMISTRY 4**

An introductory course covering fundamental concepts: atomic and molecular theory, chemical bonding, classification by Periodic Law, chemical reactions and stoichiometry.

### **CHEMISTRY 103. GENERAL AND ANALYTICAL CHEMISTRY 4**

A continuation of Chemistry 101. The course includes quantitative stoichiometry, chemical equilibrium, acid-base reactions, and electrochemistry. Prerequisite: Chemistry 101.

### **CHEMISTRY 104. ENVIRONMENTAL CHEMISTRY 4**

General principles of inorganic, organic, and biochemistry beginning with atomic structure and the periodic table are an introduction to applications in air and water pollution, body chemistry, and mind chemistry. Emphasis is placed on foods, earth, air, water, industry, body processes, drugs and forensic science as they relate to society's health and environment with regard to efficiency, esthetics, and economics. Laboratories include chemical experiments, field trips, and films.

### **CHEMISTRY 201. ORGANIC CHEMISTRY I 4**

The essential principles and reactions of organic compounds with interpretation through electronic structures and reaction mechanisms. Prerequisite: Chemistry 103.

### **CHEMISTRY 202. ORGANIC CHEMISTRY II 4**

A continuation of Chemistry 201. Prerequisite: Chemistry 201.

## **PHYSICS**

### **PHYSICS 201. GENERAL PHYSICS I 4**

The study of classical and modern physics with an analytic approach. Includes the study of mechanics, sound, heat, and thermodynamics. Problem-solving is emphasized. Prerequisites: Math 201 (Calculus I). Pre or Corequisite: Math 202 (Calculus II).

### **PHYSICS 202. GENERAL PHYSICS II 4**

The study of classical and modern physics, including electricity, magnetism, optics, and modern concepts of physics. The analytical approach is employed, with emphasis on problem-solving. Prerequisites: Physics 201, Math 202 (Calculus II).

## **PHYSICAL SCIENCE**

### **PHYSICAL SCIENCE 101 4**

A study of the basic principles and concepts of chemistry, physics, astronomy and geology. Topics include: measurement, atoms and



molecules, ecology, rocks and minerals, geological history of the earth, atmosphere, sound and light, solar system, forces and motion, magnetism and electricity. This course is designed for nonscience majors.

## **PSYCHOLOGY**

**PSYCHOLOGY 201. GENERAL PSYCHOLOGY 3**

A general survey of psychology as a behavioral science. Lectures, demonstrations, or outside reading in the areas of motivation, sensory processes, perception, learning, emotion, intelligence, and mental health.

**PSYCHOLOGY 202. PSYCHOLOGY OF CHILDHOOD 3**

The psychological development of the normal child with emphasis on biosocial influences in growth and development. Prerequisite: General Psychology 201.

**PSYCHOLOGY 203. EXPERIMENTAL PSYCHOLOGY 4**

Scientific study of sensory processes, learning, conditioning, perception, and other behavioral areas by quantitative data evaluation in a laboratory environment. Prerequisite: General Psychology 201.

## **DEPARTMENT OF SOCIAL STUDIES**

**Dr. Willard, Chair**

### **ECONOMICS**

**ECONOMICS 201. PRINCIPLES OF ECONOMICS (MICROECONOMICS) 3**

Introduces the student to the theory of the firm, household and market behavior. Topics include demand, production and cost theory, market equilibrium under competitive and non-competitive conditions and problems of economic efficiency.

**ECONOMICS 202. PRINCIPLES OF ECONOMICS (MACROECONOMICS) 3**

Analysis of problems of contemporary national and international economics. Topics include the public economy, economic growth and development, inflation, employment and their management by fiscal and monetary policies, and international trade. Prerequisite: Economics 201.

### **EDUCATION**

**EDUCATION 225. INTRODUCTION TO EDUCATION 3**

The purpose of this course is to acquaint students with the general field of education and to help them decide what educational field they are best suited for. Topics treated include the historical, social and philosophical development of American education; the applications of learning theory

to educational systems and structures; educational finance and educational evaluation. Field experiences in public school settings are required. Open only to second semester sophomore students or by permission of the instructor; co-requisite: General Psychology.

## **GOVERNMENT**

### **GOVERNMENT 201. AMERICAN NATIONAL GOVERNMENT 3**

A study of the national government with emphasis on the development of the Constitution of the United States, the legislative, executive, and judicial branches, pressure groups, opinion formation, political parties, elections and civil liberties.

### **GOVERNMENT 202. STATE AND LOCAL GOVERNMENT 3**

A study of state and local government with emphasis on the historical development of state governments, their role in the federal system, state constitutions, police power, voting, elections, public opinion, legislative, executive, and judicial branches and finances. Aspects of local government studies include the historical role of cities, types of city government, financing city government, types of county government and financing county government.

## **HISTORY**

### **HISTORY 101. WESTERN CIVILIZATION FROM 1500 to 1815 3**

A study of the Western World, emphasis in this course is placed on the major political, economic, and social developments of the late Middle Ages, the Renaissance, the Reformation, the Old Regime, the Age of Enlightenment, the French Revolution, and the Napoleonic Era.

### **HISTORY 102. WESTERN CIVILIZATION SINCE 1815 3**

A continuation of History 101, this survey course examines the political revolutions of the nineteenth century; the rise of nationalism, imperialism, and totalitarianism; the World Wars; and contemporary foreign affairs. Prerequisite: History 101 (or by permission of the instructor).

### **HISTORY 111. AMERICAN HISTORY TO 1865. 3**

A survey of the history of the United States from the age of discovery through the Civil War, this course studies the political, social, and economic development of the nation.

### **HISTORY 112. AMERICAN HISTORY SINCE 1865. 3**

A survey of the history of United States from the Civil War to the present time in which emphasis is placed on the background of present day social and political issues and on the emergence of the U.S. as a world power.

**HISTORY 221. NORTH CAROLINA HISTORY 3**

A survey of North Carolina history from its beginnings to the present, this course highlights the key trends and personalities in state politics, economy and society. Events are placed in southern and national perspective with specific communities used as case studies. A variety of primary sources are used.

**HISTORY 200. INDEPENDENT STUDY. 1-3**

A directed individual study course designed to permit students opportunity for examination of special topics through research and/or reading, beyond the usual scope of survey courses. Enrollment is by permission of instructor, who will determine semester hour credit.

**SOCIOLOGY**

**SOCIOLOGY 201. PRINCIPLES OF SOCIOLOGY 3**

An introductory survey of human society and the role of culture, biological factors, geographical environment, and the group in understanding collective human behavior, with special emphasis on human ecology, population, social stratification, social institutions, social mobility, and the significance of social change.

**SOCIOLOGY 222. MARRIAGE AND THE FAMILY 3**

A sociological analysis designed to introduce students to critical thinking and empirical knowledge relative to family structure, kinship relations, and affectional involvement in North America.

**SOCIOLOGY 285. SOCIAL PROBLEMS 3**

An introductory sociological analysis of aspects of North American culture that are the source of contemporary social problems such as crime, mental illness, drug addiction, alcoholism, sexual deviancy, race relations, and poverty.

**COOPERATIVE EDUCATION**

**COOPERATIVE EDUCATION 275. (COOPERATIVE FIELD WORK)**

Cooperative field work experience is available in all curricula of the college. The student, in cooperation with his or her departmental coordinator and employer, formulates educational and vocational objectives relevant to his or her field of study. All work assignments are controlled and require the student to file periodic work reports and a final comprehensive summary on the educational value of the work experience.

A student enrolled in the Associate in Arts or Associate in Science degree programs may earn up to 12 semester hours of credit for cooperative field work experiences in lieu of electives.

*Personnel*



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**Term Expires in 1987**

Paul B. Barringer, II (1975) .....	Weldon
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The Reverend T. M. Faggart (1984) .....	Durham
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**Term Expires in 1989**

Clifton L. Benson (1973) .....	Raleigh
J. Jackson Dean, Jr. (1981) .....	Louisburg
Mrs. Sarah C. Jordan (1981) .....	Mt. Gilead
Fred I. Joseph (1977) .....	Greensboro
Mrs. Willie Lee Lumpkin (1972) .....	Louisburg
The Reverend Dr. Reginald W. Ponder (1985) .....	Rocky Mount

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## LOUISBURG COLLEGE BOARD OF VISITORS

Louisburg College depends upon the leadership of outstanding individuals and recognized community leaders. Members of the Board of Visitors assist the College by helping to interpret it to individuals, groups, and corporations with whom they have influence. Further, the Board of Visitors supplies the College with reflections and opinions, desires and needs of its friends which may be helpful in increased service by an effective administration of the College; surveys the College operations and recommends ways and means of strengthening the financial picture of the College; aids in long-range planning; and helps to determine the needs and weaknesses of the College and recommends solutions for them.

Members of the Board of Visitors in 1985-86 include:

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Joe P. Newsom .....	Littleton
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Phama R. Mullen .....	Director of Admissions
Jack L. Marchant .....	Assistant Director of Admissions
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V. Carolyn Strickland .....	Assistant to the Dean of Academic Services
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Kellie Farlow McLeod .....	Assistant Dean of Students
Jeffrey C. Adams .....	Director of Counseling Services
Myrtle C. King .....	Director of Housing
Virginia L. Dement .....	Secretary
Lala M. Moon .....	Family Nurse Practitioner
Helen Marks .....	Infirmary Resident Assistant



**BUSINESS OFFICE**  
**West Main Building, First Floor**

Billy G. Parrish ..... Comptroller  
Sharon Moore ..... Assistant to the Comptroller  
Toni A. Joyner ..... Secretary  
Donna P. Wood ..... Payroll and Accounts Receivable Clerk  
Rosemary Clark ..... Secretary  
Eva L. Aycock ..... Postmistress and Director of Offset Services

**PHYSICAL PLANT**  
**Maintenance Building**

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Don Davis ..... Supervisor of Custodial Personnel

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AND ALUMNI AFFAIRS**  
**West Main Building, Second Floor**

Conley A. Hilliard ..... Director of Development and Alumni Affairs  
Steven T. Burkhead ..... Assistant Director of Development  
and Alumni Affairs  
Dianne A. Nobles ..... Assistant to the Director of Development  
and Alumni Affairs  
Kelly M. Stewart ..... Secretary  
Virginia P. Mitchiner ..... Secretary

**CECIL W. ROBBINS LIBRARY**  
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Patricia Allen Rogers ..... Assistant Librarian  
Mary Ann F. Yarborough ..... Assistant Librarian  
Eleanor N. Averette ..... Secretary  
Keith A. Roberts ..... Director of the Audiovisual Center

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S. Allen de Hart ..... Director of Cultural and Public Affairs  
Richard A. Byrd ..... Assistant to the Director of Public Affairs  
Marie C. Riggan ..... Secretary

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Scott Myers ..... Assistant Director  
Rosa Crews ..... Cafeteria Supervisor  
Christine Burnette ..... Secretary

## ATHLETIC PERSONNEL

### Gymnasium

Ruth M. Cooke ..... Physical Education Department  
Russell W. Frazier ..... Athletic Director and Baseball Coach  
J. Enid Drake ..... Men's Basketball Coach  
Sheilah R. Cotten ..... Women's Basketball and Softball Coach  
Samuel F. White, Jr. .... Director of Intramurals  
Stephen J. Howard ..... Coordinator of the Golf Team  
Elliott Avent ..... Sports Information Director  
Betty C. Collins ..... Secretary

## OTHER ADMINISTRATIVE AND STAFF PERSONNEL

Sidney E. Stafford ..... Chaplain  
Donna H. Allen ..... Coordinator of the Jordan Student Center  
Earl H. Tharrington ..... Chief Security Officer  
Paul B. Bumgarner ..... Security Officer  
Calvin S. Ayscue ..... Security Officer  
Harvey Driver ..... Security Officer

## THE FACULTY 1985-86

REBECCA L. ALLEN (1984), *Assistant Professor of English*. B.A., Marshall University; M.A.T., University of North Carolina at Chapel Hill.

WAYNE D. BENTON (1959), *Professor of History*, A.B., Atlantic Christian College; M.A., East Carolina University.

MARTHA F. BRAGG (1982), *Assistant Professor of Mathematics*. B.S., M.A., Appalachian State University.

STEVEN E. BROOKS (1976), *Dean of Academic Services and Associate Professor of Social Studies*. B.A., M.A., University of North Carolina at Chapel Hill.

VIRGINIA HUNTER BROOKS (1981), *Instructor of English*. A.A., Louisburg College; A.B., M.A.T., University of North Carolina at Chapel Hill.

C. EDWARD BROWN, JR. (1976), *Executive Vice President and Academic Dean and Professor of Biology*. B.S., North Carolina State University; M.A., Duke University; Ph.D., Colorado State University.

MATTHEW A. BROWN (1983), *Assistant Professor of Mathematics and Business*. A.S., Louisburg College; B.S., M.C.E., North Carolina State University; M.B.A., Georgia State University.

ELIZABETH C. BURKHEAD (1985), *Instructor of Psychology*, B.A., M.A., Wake Forest University.

ROBERT A. BUTLER (1962), *Professor of Sociology*. A.B., University of North Carolina at Chapel Hill; M.A.T., Duke University; M.A., University of North Carolina at Chapel Hill.

RUTH M. COOKE (1949), *Professor of Physical Education*. B.S., University of North Carolina at Greensboro; M.A., Columbia University.

SHEILAH R. COTTEN (1977), *Instructor of Physical Education and Women's Basketball and Softball Coach*. B.S., M.A., East Carolina University.

S. ALLEN de HART (1957), *Director of Cultural and Public Affairs and Professor of Psychology*. A.B., High Point College; M.A., University of Virginia.

JASPER ENID DRAKE (1965), *Associate Professor of Physical Education and Men's Basketball Coach*. B.S., Wake Forest University; M.Ed., East Carolina University.

JAMES CRAIG ELLER (1970), *Dean of Students and Professor of English*. B.A., Berea College; M.A., Appalachian State University.

CHARLES JOSEPH FARMER (1965), *Professor of Religion*. A.B., Davis and Elkins College; M.Div., Western Theological Seminary; M.Ed., University of Pittsburgh.

SARAH ELIZABETH FOSTER (1945), *Professor of Music*. B.M., Greensboro College; M.A., Columbia University.

CLARA WRIGHT FRAZIER (1962), *Instructor of Chemistry*. A.A., Louisburg College; A.B., Meredith College.

RUSSELL W. FRAZIER (1959), *Professor of Physical Education, Athletic Director and Baseball Coach*. B.S., North Carolina State University; M.A., University of North Carolina at Chapel Hill.

KENNETH H. GOEHLE (1984), *Assistant Professor of Biology*. B.A., M.A., State University of New York at Buffalo.

JANET RUTH HATLEY (1979), *Assistant Professor of Biology*. B.A., University of North Carolina at Charlotte; M.S., North Carolina State University.

RONALD E. HICKS (1985), *Assistant Professor of Chemistry and Physics*. B.S., University of North Carolina at Chapel Hill; Ph.D., North Carolina State University.

WILLIAM JONES HINTON, JR. (1983), *Instructor of Art*. A.A., Chowan College; B.F.A., East Carolina University; M.F.A., Alfred University.

- MARTHA C. HOBGOOD (1974-79) (1984), *Instructor of Mathematics*. B.A., M.Ed., University of North Carolina at Greensboro.
- ANNETTE CARLYLE HOLT (1980), *Assistant Professor of Economics and Business*. B.A., M.P.A., North Carolina State University.
- STEPHEN J. HOWARD (1979), *Instructor of Mathematics and Business*. B.S., University of Tennessee.
- EDNA RUTH JONES (1985), *Assistant Professor of Business Education*. B.S., M.A.Ed., East Carolina University.
- WALTER N. McDONALD (1956), *Assistant to the Executive Vice President and Academic Dean and Professor of Religion*. A.B., B.D., Duke University.
- RAYMOND W. MIZE, JR. (1976), *Associate Professor of English*. B.A., M.A., University of North Carolina at Chapel Hill.
- J. ALLEN NORRIS, JR. (1975), *President and Professor of Social Studies*. B.A., M.A.T., Ed.D., Duke University.
- MICHAEL H. PALMER (1965), *Professor of English*. A.A., Charlotte College; A.B., University of North Carolina at Chapel Hill; M.A., Appalachian State University; Duke University; N.C. State University; Ph.D., Peabody College.
- PATRICIA GREENE PALMER (1967), *Professor of Biology*. A.A., Gardner-Webb College; B.S., Appalachian State University; M.A.T., Duke University; Ph.D., North Carolina State University.
- JUDITH B. PARRISH (1965), *Head Librarian*. B.S., M.A., East Carolina University.
- BETSY LEONARD PERNELL (1960), *Professor of Business Education*. A.A., Louisburg College; A.B., Atlantic Christian College; M.A., East Carolina University.
- ROBERT E. RECTOR (1972), *Associate Professor of History*. B.A., East Texas State University; M.A., University of South Carolina.
- MAC LINSOTT RICKETTS (1971), *Professor of Religion*. A.A., St. Petersburg Junior College; A.B., University of Florida; B.D., Candler School of Theology; M.A., Ph.D., University of Chicago.
- PATRICIA ALLEN ROGERS (1982), *Assistant Librarian*. B.A., East Carolina University; M.S.L.S., University of North Carolina at Chapel Hill.
- DAVID WHITMAN SHEARIN (1966), *Professor of Business Education*. B.S., M.Ed., East Carolina University.
- CHARLES M. SMITH (1979), *Associate Professor of Drama*. B.S., East Carolina University; M. Ed., University of North Carolina at Chapel Hill; M.A., Northwestern State University of Louisiana.
- GRADY K. SNYDER (1956-60, 1965), *Professor of Mathematics*. A.B., M.A., University of North Carolina at Chapel Hill.
- EDWIN EUGENE SPEARS, JR. (1985), *Assistant Professor of Biology*. B.A., University of North Carolina at Asheville; M.S., Ph.D., University of Florida.
- SIDNEY EARL STAFFORD (1967), *Chaplain and Professor of Religion*. A.B., University of Southern Mississippi; M. Div., Duke University; M.A., University of North Carolina at Chapel Hill.
- JOHN WAYDE VICKREY (1985), *Assistant Instructor of English*. B.A., University of Mississippi.
- CAROLYN M. WHITE (1980), *Registrar and Instructor of Education*. B.S.B.A., M.A.Ed., East Carolina University.
- SAMUEL FLOYD WHITE, JR. (1973-75, 1983), *Instructor of Physical Education and Director of Intramurals*. B.S., High Point College; M.Ed., University of North Carolina at Chapel Hill.
- GEORGE-ANNE WILLARD (1977), *Professor of History*. A.B., Atlantic Christian College; M.A., East Carolina University; Ph.D., University of North Carolina at Chapel Hill.

JAMES A. WILLIAMS (1962), *Professor of English*. B.S., M.A., East Carolina University.

ARNOLD L. WRIGHT (1967), *Professor of English*. A.B., M.A., University of North Carolina at Chapel Hill.

MARY ANN F. YARBOROUGH (1981), *Assistant Librarian*. B.A., Meredith College; M.L.S., North Carolina Central University.

## **PART-TIME FACULTY 1985-86**

RICHARD A. BYRD (1985), *Assistant Instructor of Photography*. B.S., James Madison University.

HAMILTON H. HOBGOOD (1981), *Professor of Social Studies*. A.B., University of North Carolina at Chapel Hill; LL.B., Wake Forest University.

ROY E. KEITH (1983), *Instructor of Business Law*. B.A., University of Chattanooga; M.P.A., Golden Gate University.

KELLIE FARLOW MCLEOD (1985), *Instructor of Psychology*. B.A., Meredith College.

KEITH A. ROBERTS (1984), *Instructor of Newswriting and Yearbook Journalism*. A. A., Rockingham Community College; B.A., Western Carolina University, M.Div., M.R.E., Southeastern Baptist Theological Seminary.

ANNE S. SMITH (1983), *Instructor of Reading and Learning Skills*. B.S., Atlantic Christian College; M.Ed., North Carolina State University.

HARRIETTE H. STURGES (1977), *Instructor of French*. A.B., Sweet Briar College.

SETH L. WASHBURN (1962), *Professor of Biology*. B.S., Wake Forest University; M.S., North Carolina State University.

HOPE M. WILLIAMSON (1973), *Instructor of Spanish*. A.B., University of Tennessee; M.A., University of North Carolina at Chapel Hill.

CHARLES H. YARBOROUGH, JR. (1960), *Instructor of History*. A.B., LL.B., University of North Carolina at Chapel Hill; M.A., Duke University.

## EMERITI

ANN BLUMENFELD (1946), *Professor of Modern Languages*. Ph.D., Munich; M.A., Middlebury College.

JAMES H. BROWN (1962), *Professor of Mathematics*. B.S., U.S. Naval Academy; M.A.T., Duke University.

ADELAIDE JOHNSON (1953), *Professor of Business Education*. A.A., Louisburg College; B.A., Wake Forest University; M.Ed., University of North Carolina at Greensboro.

ELIZABETH JOHNSON (1945), *Professor of Mathematics*. A.A., Louisburg College; B.A., M.A., University of North Carolina at Chapel Hill.

JULIA HOLT KORNEGAY (1956), *Instructor of Art*. A.A., Louisburg College; A.B., University of North Carolina at Chapel Hill; M.A., California State College, Dominguez Hills.

RUTH WILLARD MERRITT (1941), *Professor of English*, Littleton College; B.A., Duke University; M.A., Scarritt College.

NELLIE TIPTON MOON (1936), *Professor of Business Education*, A.B., University of Wichita.

FELTON R. NEASE (1957), *Professor of Biology*. B.S., M.S., University of Oklahoma; Ph.D., Duke University.

C. RAY PRUETTE (1949), *Professor of Chemistry and Physics*. B.A., M.A., East Carolina University; Fellow in the American Institute of Chemists.

CECIL W. ROBBINS (1955), *President*. A.B., Birmingham-Southern College; B.D., Duke University; Lit. D., High Point College; D.D., Birmingham-Southern College.

SETH L. WASHBURN (1962), *Professor of Biology*. B.S., Wake Forest University; M.S., North Carolina State University.

ELSA CRAIG YARBOROUGH (1937), *Librarian*. A.B., A.B. in L.S., University of North Carolina at Chapel Hill.

JOSEPHINE P. ZEALAND (1959), *Assistant Librarian*. A.B., University of North Carolina at Greensboro.

# COLLEGE CALENDAR

## FALL SEMESTER 1986

### August

- 24 Sunday — Opening of Fall Semester of 1985-87 Session. First-year students to arrive.  
25 Monday — Orientation of new students.  
26 Tuesday — Classes begin for all students.

### September

- 2 Tuesday — Last day to add a course.  
23 Tuesday — Last day to drop a course without notation.

### October

- 17 Friday — Mid-Semester. Fall break begins after last class.  
22 Wednesday — Classes resume  
25 Saturday — Parents' Day

### November

- 25 Tuesday — Thanksgiving Holidays begin after last class.

### December

- 1 Monday — Classes resume  
12 Friday — Last day of classes  
15 Monday — Examinations begin  
19 Friday — Examinations end

## BICENTENNIAL YEAR (1787-1987)

## SPRING SEMESTER 1987

### January

- 2 Friday — Administrative Offices Open  
4 Sunday — New students arrive  
5 Monday — Registration for all students  
6 Tuesday — First day of classes  
6 Tuesday — Charter Day Recognition — 200th Anniversary  
13 Tuesday — Last day to add a course  
24 Saturday — Founders' Day

### February

- 3 Tuesday — Last day to drop a course without notation  
27 Friday — Mid-semester. Spring break after last class.

### March

- 9 Monday — classes resume  
23-29 Monday-Sunday — Bicentennial Week Celebration

### April

- 17 Friday — Easter Holidays begin after last class  
22 Wednesday — Classes resume  
28 Tuesday — Awards Day  
29 Wednesday — Last day of classes  
30 Thursday — Examinations begin

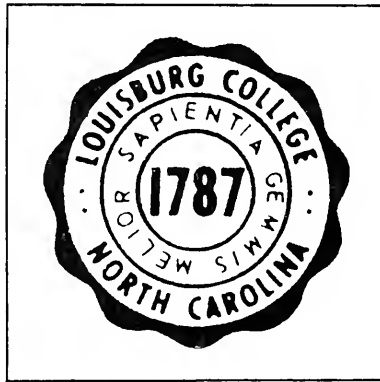
### May

- 7 Thursday — Examinations end  
8 Friday — Alumni-Graduates Banquet  
9 Saturday — Commencement Exercises

# Louisburg College

A Sense of Direction

Founded 1787



Office of Admissions

Louisburg College

501 N. Main Street

Louisburg, N.C. 27549

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