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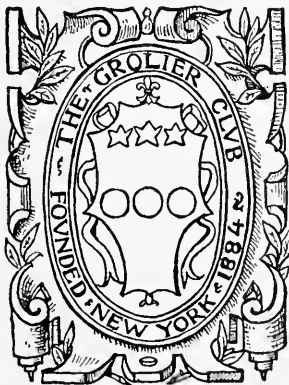
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CATALOGUE OF ORIGINAL AND
EARLY EDITIONS OF ENGLISH WRITERS



 **CATALOGVE**
of Original and Early Editions
of some of the Poetical and
Prose Works of English
Writers from Lang-
land to Wither

*With Collations & Notes, & Eighty-seven
Facsimiles of Title-pages and Frontispieces
Being a contribution to the Bibliography
of English Literature*



¶ Imprinted at New-York for the
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PREFACE.

It is an undoubted fact that the increasing study of English literature has, in the past few years, developed new interest in the original editions of those authors whose writings form the foundation of that literature. This is true not only of England but also of America, where the eagerness of buyers for this class of books bears witness to the truth of the statement. It can hardly be necessary in a work primarily addressed to the members of the Grolier Club, so many of whom are noted collectors, to speak of the value and peculiar interest that are associated with first editions, not only when historically considered, but also from the fact that they form in most instances the original source to which all questions of text must be referred. It is not, however, from a literary or critical point of view that this work has been prepared, but rather for the use of the bibliographer and collector.

American collectors of old English literature are not very numerous, though their number is constantly increasing, but it seems just to add that for enthusiasm and devotion they are not excelled by any class of collectors in the land. They have always labored under many disadvantages, not only in being so far removed from the source of supply, the London market, but suffering further in not having at command

5-21-36 Library of Grolier Club

for comparison and study the vast treasures contained in the British Museum and other English public libraries. They have thus been more easily disappointed by the catalogues of some English booksellers and auctioneers whose tendency to over-describe and quietly omit all mention of imperfections has been unfortunately but too common. Notwithstanding these discouragements American collectors are active and intelligent, and have secured very many of the best books that have come on the market in recent years. Their influence is decidedly recognized in the London auction rooms, and their willingness to pay good prices for fine examples is not the least factor in the general advance that has taken place in the value of old English books. The books described in the following catalogue are with very few exceptions the property of members of the Grolier Club, and most of them were exhibited at the club in the spring of the present year. The committee having the exhibition in charge intended at first to issue merely a brief catalogue of authors and titles, but as the work progressed it was decided to change the plan and give full collations and descriptions of the books, together with such brief notes as the nature of the work required. It was, moreover, thought that the book would possess greater value to collectors if facsimiles of the titles of a number of the more valuable and scarcer works were given. This feature, while common in French bibliographies, has never been extensively employed in any English work of this character; and it is hoped that their appearance here for the first time will be welcomed by students and collectors as a decided help.

In regard to the selection of volumes, it is but fair to say that as the committee has been to a great extent limited by the material available in the libraries of the members of the

club, it must be distinctly understood that this work does not pretend to be in any way exhaustive; it is no more than a contribution to English bibliography, though care has been taken to make the collection as far as possible a fairly representative one, and it is believed that no author of note has been entirely omitted. The only exceptions are in the departments of theology and the drama,—the first from lack of general interest in this class of literature among collectors, and in the case of the drama for the reason that it is hoped at a future time to take up this class by itself. Every volume in this collection has been personally examined, nothing is included that has not been carefully collated by some member of the committee, and whenever possible the collation has been verified by reference to two or more copies. The collations given by Collier, Corser, Huth, Locker-Lampson, and Hazlitt have been compared, and whenever deviations have been found the fact is noted. The committee is conscious that with all the care taken errors have undoubtedly escaped notice, but it is hoped that they are neither numerous nor serious. Should this publication meet with the approval of the members of the club, and especially of those who as collectors of old English literature are best able to judge of its value, it is the purpose of the committee to continue the work, and to issue further volumes covering other departments and periods of English literature.

It only remains to thank those members who have so freely placed their books at the disposal of the committee, and who have been so uniformly kind and courteous in assisting in the preparation of this work.

Grolier Club, April, 1893.



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COLLATIONS AND NOTES.

1 ALEXANDER, SIR WILLIAM, Earl of Stirling (1567?-1640).

A | Paraenesis | to the Prince | By William Alexander | of Men-
strie. | *London, | Printed by Richard Field for | Edward Blount. |*
1604.

Quarto. First edition.

COLLATION: *A—D 2, in fours.*

Title as above, with ornamental head-band, and printer's device preceding the imprint, A 1 (verso blank). The poem, A 2—D 1 (verso blank). One blank leaf, D 2.

2 ALEXANDER, SIR WILLIAM, Earl of Stirling.

Avrora. | Containing the first fancies of the | Authors youth, |
William Alexander of Menstrie. | *London, | Printed by Richard*
Field | for Edward Blount. | 1604.

Quarto. First edition.

COLLATION: *A—M, in fours ; M 4, blank.*

Title as above, with woodcut printer's Vertovvs Lady, the Lady Agnes Dowglas device and head-band, A 1 (verso blank). Countesse of Argyle", A 2. The work, Dedication, "To the Right Honorable and A 3—M 3 (verso blank).

Aurora was not included in the folio edition of "Recreations with the Muses," which was published by the author in 1637, shortly before his death.



AVRORA.

Containing the first fancies of the
Authors youth,

VWilliam Alexander of Menstrie.



LONDON,
Printed by RICHARD FIELD
for *Edward Blount.*

1604.

ENGLANDS

Parnassus :

OR

The choysest Flowers of our Moderne
Poets, with their Poeticall comparisons.

Descriptions of Bewties, Personages, Castles,
Pallaces, Mountaines, Groues, Seas,
Springs, Riuers, &c.

*Whereunto are annexed other various discourses,
both pleasaunt and profitable.*



Imprinted at London for N. L. C. B.
and T. H. 1600.

3 [ALLOT, ROBERT.]

Englands | Parnassus : | Or | The choysest Flowers of our Mod-
erne | Poets, with their Poeticall comparisons. | Descriptions of
Bewties, Personages, Castles, | Pallaces, Mountaines, Groues, Seas, |
Springs, Riuers, &c. | Whereunto are annexed other various dif-
courses, | both pleasaunt and profitable. | *Imprinted at London for*
N. L. C. B. | and T. H. 1600.

Octavo.

COLLATION: *A—Kk, in eights.*

Two blank leaves, the first having the printed signature "A" at the foot, A 1 and A 2. Title as above, with a large ornamental device preceding the imprint, A 3 (verso blank). Dedication in verse to "Syr Thomas Mounfon", signed "R. A.", A 4 (verso

blank). Sonnet, "To the Reader", A 5 (verso blank). "A Table of all the speciall matters contained in this Booke" and the errata, A 6—A 8. The work, B,—Kk 7. One blank leaf, Kk 8.


The only early edition. This book is made up of extracts from poets of the day; seventy-nine are from Shakespeare. Copies occur with the compiler's full name, Robert Allot, at the foot of the dedicatory sonnet, instead of "R. A.", as in the copy described above. Some copies also have a variation in the imprint, the publisher's name being spelled in full, "Th. Hayes." See Corser, Vol. I., 35.



ARIOSTO, LUDOVICO. See Sir John Harington, Nos. 130, 131.

4 **ASCHAM, ROGER** (c. 1515-1568).

The | Scholemaster | Or plaine and perfite way of tea- | chying
children, to vnderstand, write, and | speake, the Latin tong, but spe-
cially purposed | for the priuate brynging vp of youth in Ientle- |
men and Noble mens houfes, and commodious | also for all such,
as haue forgot the Latin | tonge, and would, by themfelues, with- |
out à Scholemaster, in fhort tyme, | and with small paines, recouer
à | fufficient habilitie, to vnder- | stand, write, and | speake Latin. |
¶ By Roger Afcham. | ¶ An. 1570. | *At London. | Printed by Iohn
Daye, dwelling | ouer Aldersgate. | ¶ Cum Gratia & Priuilegio
Regiæ Maieftatis, | per Decennium.*

Quarto. Black letter. First edition.

COLLATION: , two leaves; *B—T, in fours.*

Title as above, within border of printer's ornaments,  1 (verso blank). Dedication by Margaret Ascham to Sir William Cecil,  2. "A Praeface to the Reader", B 1—B 4. The work in two books, C 1—T 3. On T 4 (verso blank) is the

large woodcut device of the printer, John Day, under which is the colophon, as follows: "*At London. | Printed by Iohn Daye | dwelling ouer Aldersgate. | ¶ Cum gratia & Priuilegio Regiæ Maieftatis. | 1570.*"

This work was written between 1563 and 1568, and published by the author's widow.



THE
SCHOLEMASTER

Or plaine and persite way of tea-
chyng children, to vnderstand, write, and
speake, the Latin tong, but specially purposed
for the priuate brynging up of youth in Ientle-
men and Noble mens houses, and commodious
also for all such, as haue forgot the Latin
tonge, and would, by themselues, with-
out a Scholemaster, in short tyme,
and with small paines, recover a
sufficient habilitie, to vnder-
stand, write, and
speake Latin.

¶ By Roger Ascham.

¶ An. 1570.

AT LONDON.


Printed by Iohn Daye, dwelling
ouer Aldersgate.



¶ Cum Gratia & Priuilegio Regie Maiestatis,
per Decennium.

5 ASCHAM, ROGER.

The | Scholemaster | Or plaine and perfite way of tea- | ching children, to vnderstand, write, and | speake, the Latin tong, but specially purposed for | the priuate bringing vp of youth in Ientlemen | and Noble mens houfes, and commodious also for | all fuch, as haue forgot the Latin tonge, | and would, by them felues, without | à Scholemaster, in fhort time, and | with fmall paines, recouer à | fufficient habilitie, to | vnderstand, write, | and speake | Latin. | ¶ By Roger Afcham. | ¶ An. 1571. | ¶ At London. | Printed by John Daye, dwelling | ouer Alderfgate. | ¶ Cum Gratia & Priuilegio Regiæ Maieftatis, | per Decennium. [Colophon] At London. | Printed by John Daye. | dwelling ouer Alderfgate. | 1571.

Quarto. Black letter. Second edition.

COLLATION: , two leaves; B—T, in fours.


Title as above, within a border formed of Reader", B 1—B 4. The work, C,—T 3. printer's ornaments,  1 (verso blank). Printer's device and colophon as above, Dedication to Sir William Cecil, signed Margaret T 4 (verso blank). Margaret Ascham,  2. "A Præface to the


This edition differs slightly from the first in spelling and punctuation. Arber says: "Neither of these first two editions are to be preferred to the other as regards accuracy in these respects."

6 ASCHAM, ROGER.

The | Scholemaster | Or plain and perfite way of tea- | ching children, to vnderftād, write, & | fpeak, the Latin tong, but specially purposed for | the priuate bringing vp of youth in Ientlemen | and Noblemens houfes, and commodious al- | fo for all fuch as haue forgot the Latin | tong, and would by themfelues, with- | out a Scholemaifter, in fhort tyme, | & with fmale paynes recouer a | fufficiēt habilitie, to vnder- | stand, write, & fpeak | Latine. | ¶ By Roger Afcham. | ¶ Anno 1579. | ¶ At London | Printed By John Daye, dwelling | ouer Alderfgate. | Cum Priuilegio Regiæ Maieftatis. | And are to be sold at his shop at the | Weft dore of Paules.

Quarto. Black letter. Third edition.

COLLATION: , two leaves; B—T, in fours.

Title as above, within a border formed of the Reader", B 1—B 4. The work, C 1—T 3. Large woodcut printer's device, T 4. Dedication to Sir William Cecil, signed by (verso blank). Margaret Ascham,  2. "A Præface to

This is one of the editions the existence of which Arber seems to doubt.

7 ASCHAM, ROGER.

The | Schoolemaster. | Or, | Playne and perfite way of teaching | Children, to vnderstande, write, and | speake the Latin toong, but specially | purposed for the priuate bringing vp of | youth in Ientlemen and Noblemens hou- | fes: And commodious also for all | such as haue forgot the Latin toong, | and would, by themfelues, without a | Schoolemaister, in fhort time, and | with small paines, recouer a fuf- | ficient habilitie, to vnder- | stand, write, and speake | Latine. | By Roger Afcham. | *At London, | Printed by Abell Ieffes, | Anno. 1589.* [Colophon] ¶ *At London, | Printed by Abell Ieffes, dwelling in Phillip Lane, | at the Signe of the Bell. | 1589.*

Quarto. Black letter. Fourth edition.

COLLATION: *A, two leaves; B—S, in fours.*

Title as above, within border formed Youth", C 1—I 4. "The second Booke, of printer's ornaments, A 1 (verso blank). teaching the ready way to the Latin toong", Dedication to Sir William Cecil, by Margaret Ascham, A 2. "The Preface to the K 1—S 3. The colophon as above, with large printer's device, S 4 (verso blank). Reader", B 1—B 4. "The First Booke for

The statement that there were editions in 4to in 1572, 1573, 1583, is considered very doubtful by Arber; at all events, none have been discovered or described by any modern bibliographer.

8 ASCHAM, ROGER.

Toxophilus, | The schole, or partitions of | shooting containyd in ij bookes, | writtē by Roger Afcham. 1544. | And now newlye perufed. | Pleafaunt for all Gentle- | men, and Yomen of England | for theyr pastime to reade, and | profitable for their vse to folowe | both in warre and peace. | Anno. 1571. | *Imprinted at London in | Fletestreate neare to Saint | Dunstones Church by Tho- | mas Marshe.*

Quarto. Black letter. Second edition.

COLLATION: ★, *four leaves; A—H, in eights.*

Title as above, within Marshe's usual of Englande", ★ 2—★ 3. "The Table of woodcut border, ★ 1; on the verso, a Latin the first Booke", ★ 4; on the verso, "The poem addressed to Ascham by Walter Had- Table of the seconde Booke." The work, don. "To all the Gentlemen and Yomen A 1—H 7. One blank leaf, H 8.

The first edition was published in 1545. The work is of great interest to students of English-prose style, being one of the earliest attempts to write an original work in the language of the common people.

9 ASCHAM, ROGER.

Toxophilvs: | The Schoole, or partitions of Shoo- | ting con-
tained in two bookes, | Written by Roger Afcham | 1544. And
now newly | perused. | Pleasaunt for all Gentlemen, and Yomen |
of England for their pastime to reade, | and profitable for their vse
to | follow both in Warre | and peace. | *At London, | Printed by*
Abell Ieffes, | by the consent of H. Marsh. | Anno. 1589.

Quarto. Black letter. Third edition.

COLLATION: ¶¶, *four leaves*; ¶¶¶, *two leaves*; A—H, *in eights*.

Title as above, within border formed of printer's ornaments, ¶¶ 1 (verso blank). ¶¶¶ 2; on the verso, a Latin poem addressed to Ascham by Walter Haddon. Dedication, "To all the Gentlemen and Yomen of England", ¶¶ 2—¶¶ 4. "The Table of the seconde Booke", ¶¶¶ 1 (verso blank). "The Table of the first Booke", ¶¶¶ 2; on the verso, a Latin poem addressed to Ascham by Walter Haddon. The work, A 1—H 7. Large woodcut device of the printer, H 8 (verso blank).

10 ASCHAM, ROGER.

☞ A Report | and Discourse written by | Roger Afcham, of
the affaires | and state of Germany and the | Emperour Charles his
court, | duryng certaine yeares | while the fayd Roger | was there. |
At London. | ¶ Printed by John Daye, | dwelling ouer Aldersgate. |
¶ Cum Gratia & Priuilegio Regiæ | Maiestatis, per Decennium.

Quarto. Black letter.

COLLATION: A—I, *in fours*.

Title as above, within a border formed of printer's ornaments, A 1 (verso blank). Letter from John Astely to Roger Ascham, dated October 19, 1552, A 2. The work in the form of a letter to John Astely, A 3—I 4.

11 BACON, FRANCIS, Lord Verulam (1561-1626).

Sir Francis | Bacon His Apo- | logie, in certaine | Imputations
concerning the late | Earle of Effex. | Written to the Right | Hon-
orable his very good Lord, | the Earle of Deuonshire, Lord Liue- |
tenant of Ireland. | *London, | Printed for Mathew Lowms | and are*
to be sold, at his shop in | Pauls Church-yard | 1605.

Octavo. Second edition.

COLLATION: A—E 4, *in eights*.

Title as above, A 1 (verso blank). The work, A 2—E 4.

THE
Two Bookes of
FRANCIS BACON.

Of the proficiencie and aduance-
ment of Learning, diuine and
humane.

To the King.

AT LONDON,
Printed for *Henrie Tomes*, and
are to be sould at his shop at Graies Inne
Gate in Holborne. 1605.

12 BACON, FRANCIS, Lord Verulam.

The | Two Bookes of | Francis Bacon. | Of the proficiencie and
aduance- | ment of Learning, diuine and | humane. | To the King. |

*At London, | ¶ Printed for Henrie Tomes, and | are to be fould at
his shop at Graies Inne | Gate in Holborne. 1605.*

Quarto. First edition.

COLLATION: *A—M 2, in fours; Aa—Hhh 1, in fours.*

Title as above, A 1 (verso blank). The first book, A 2—M 2. The second book, Aa 1—Hhh 1.

Every second page only is numbered, and the paging is extremely irregular and erratic throughout the volume.

Bacon enlarged this work into nine books, and issued it in Latin. An English translation by Gilbert Wats was published in 1640.

13 **BACON, FRANCIS, Lord Verulam.**

*The | Two Bookes of S^r | Francis Bacon. | Of the Proficiencie
and Aduance- | ment of Learning, Divine | and Hvmane. | To the
King. | London: | Printed for William Washington, and are | to be
sold at his shop in S. Dunstanes | Church-yard. 1629.*

Quarto. Second edition.

COLLATION: *A—Tt, in fours.*

Title as above, with printer's device, A 1 (verso blank). The work in two books A 2—Tt 4 (verso blank).

14 **BACON, FRANCIS, Lord Verulam.**

*The | Essaies | Of S^r Francis | Bacon Knight, the | Kings Solli-
citer | Generall. | ¶ Imprinted at London by | Iohn Beale, | 1612.*

Octavo. Fourth edition.

COLLATION: *A—Q, in eights (A 1 and Q 8 blank).*

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication, "¶ To My Loving Brother, S^r Iohn Constable Knight", A 3 and A 4 (verso blank). "The Table", A 5 and A 6 (verso blank). The essays, A 7—Q 7 (verso blank).

The first edition was issued in 1597, and the second in 1598. The third (1606) is a pirated reprint of the second edition.

15 **BACON, FRANCIS, Lord Verulam.**

*The | Essaies | Of S^r Francis | Bacon Knight, the | Kings At-
turney Ge- | nerall. | ¶ His Religious Medi- | tations. | ¶ Places
of Perfwasion | and Diffwasion. | Seene and allowed. | Printed at
London for Iohn Iag- | gard, dwelling at the Hand and Starre |
betweene the two Temple | Gates. 1613.*

Octavo. Sixth edition.

COLLATION: *A—P 4, in eights (A 1 and P 4 blank).*

Title as above, within narrow border of printer's ornaments, A 2 (verso blank). Dedication, "To my louing Brother, Sir Iohn Constable Knight", A 3. "The Table", A 4. The essays, A 5—K 1. Table of "Meditationes sacrae", K 2 (verso blank). The meditations, K 3—M 6; on verso, a half-title, as follows: "Of | The Colours | of Good and Euill, | a Fragment. | 1613." The recto of M 7 blank. Introductory matter in Latin and English, M 7 verso to N 1. "A Table of the Colours of Good and Euill", N 2—P 3.

This edition, as well as the fifth of 1612 by the same publisher, is a pirated reprint of the genuine (Beale) edition of 1612 and of the edition of 1606.

16 BACON, FRANCIS, Lord Verulam.

The | Historie | of the Raigne | of King | Henry | The Seuenth. | Written | By the Right Honourable, | Francis, | Lord Verulam, Vifcount | St. Alban. | London, | Printed by W. Stansby for Matthew | Lownes, and William | Barret. | 1622.

Folio. First edition. Engraved portrait of Henry VII., by John Payne.

COLLATION: *Two leaves (unsigned); B—Ii, in fours.*

Title as above, within elaborate woodcut border, first leaf (verso blank). Dedication to Charles, Prince of Wales, second leaf. The history, ending with a few lines of "Faults Efcaped", B 1—Ii 4. The engraved portrait of Henry VII., by John Payne, faces the title-page.

17 BARCLAY, ALEXANDER (1475?—1552).

¶ This present Boke named the Shyp of folys of the worlde was tranflated i the | Colledge of faynt mary Otery in the counte of Deuonfhyre: out of Laten/Frenche/ | and Doche into Englyfsh the tonge by Alexander Barclay Prefte: and at that tyme | Chaplen in the fayde Colledge. traslāted the yere of our Lorde god.M.CCCCC | viiii. *Inprentyd in the Cyte of London in Fletestre at the signe of Saynt George | By Rycharde Pynson to hys Coste and charge: Ended the yere of our Sauieur | M.d.ix.The .xiii. day of December.*

Folio. Black letter. Woodcuts. First edition.

COLLATION: ✠, four leaves; a, eight leaves; b—p, in sixes; q, seven leaves; r—S and A—Y, in sixes.

A large woodcut coat of arms, supposed of Tyne and suffragan bishop of Wells, by Herbert to be those of Pynson, and designated by him as the printer's device No. VII., ✠ 1; on verso, the translator's dedication in Latin to Thomas Cornish, bishop of Tyne and suffragan bishop of Wells, below which is the title as given above. "¶ The regyfter or Table of this present Boke in Englyfsh", ✠ 2—✠ 3 recto. The same for the Latin text, ✠ 3 verso to ✠ 4.

Woodcut of several ships freighted with fools, with Latin title, a 1; on verso, "Alexander Barclay excufynge the rudenes of his trāflaciō", in four seven-line stanzas, and "An Exhortacion", in one seven-line stanza. Various epigrams, epistles, etc., in Latin prose and verse, a 2—a 5. "Barclay the Tranflatour tho the Foles", a 5 verso, ending on a 6 recto. An epistle in Latin by James Locher, the translator from German into that language, to his preceptor Sebastian Brandt, a 6 recto to a 7 recto. Barclay's preface in prose, ending, "But ye reders gyue ye pdon vnto Alexander de Barklay If ignorauce negligence or lacke of wyt caufe hym to erre in this tranflacion his purpose and fynguler desyre is to content youre myndes. And fothely he hath taken vpon hym the tranflacion of this present Boke neyther for hope of rewarde nor lawde of man: but onely for the holfome instrucion commoditye and Doctryne of wyfdome/and to clenfe the vanyte & madnes of folyffhe people of whom ouer great nombre is in the Royalme of Englonde. Therefore let euery man beholde & ouer rede this boke: And than I doute nat but he shal fe the errours of his lyfe of what condycyon that he be. in lyke wyse as he shal fe in a Myrrour the fourme of his countenaūce & vyfage: And if he amende fuche fautes as he redeth here wherin he knoweth hymself gylyt/& paffe forth the refydue of his lyfe in the order of good maners than shall he

haue the fruyte and auauūtage wher to I haue tranflatyd this boke", a 7 verso to a 8. Verses in praise of the author and the book, b 1—b 2 recto. The Prologue, b 2 recto to b 4 recto. "Argumentum in narragorianam", b 4 recto. Preface by Barclay, commencing, "Here after foloweth the Boke named the Shyp of Foles of the worlde: translated out of Laten/Frenche & Doche into Englyffe in the Colege of faynt Mary Oty By me Alexāder Barclay," and ending, "and to the entent/y^t this my labour may be the more pleasaunt vnto letred men/I haue adioyned vnto the same y^e v^{fes} of my Actour with dyuerse concordauces of the Bybyll to fortyfy my wrytynge by the fame/ & also to stop the enuyous mouthes (If any fuche shal be) of them that by malyce shall barke ayenst this my befynes", b 4 recto to b 4 verso. The work, b 5—Y 6, ending with, "¶ A conclufyon of this Boke with a Balade of the tranflatour in the honoure of the bleffyd Virgyn Mary/moder of god"; after which follows the colophon:

¶ Our Shyp here leuyth the fees brode
By helpe of God almyght and quyetly
At Anker we lye within the rode
But who that lysteth of them to bye
In Flete strete shall them fynde truly
At the George: in Richade Pynfōnes place
Prynter vnto the Kyngs noble grace.
Deo gratias."

On verso is the printer's device No. V.

The work is given in both Latin and English, the former being uniformly printed in roman type and the latter in gothic black letter.

Each satire has a suitable woodcut, which were afterward used in the edition of 1570. The leaves are numbered, commencing on Sig. a 1, the word "Folium" on the left-hand page and the number in roman numerals on the right; the work ends on Folio CC1xxiiii.

The work from which this present translation was composed was originally written by Sebastian Brandt, a civilian of Basle, about 1494. "Barclay's version is not merely a translation, but more of a paraphrase, with considerable additions, gleaned from the follies of his own countrymen, especially of the clergy. To which he has added his advice and precepts to the various fools." [Corser.]

Barclay was one of the few poets of any note in England at the commencement of the 16th Century. There is some doubt as to the place of his birth, but he was probably of Scottish extraction. He received his education at Oriel College in Oxford, where he was patronized in his studies by the then provost, Thomas Cornish, suffragan bishop of Tyne. He died at an advanced age at Croydon, Surrey, in June, 1552, and was interred in the church there. He was a voluminous writer, more especially of poetry and translations. The book that we are describing was, however, his greatest and most esteemed work.

18 BARCLAY, ALEXANDER.

Stultifera Navis, | qua omnium mortalium narratur stultitia, admo- | dum utilis & necessaria ab omnibus ad suam salutem perlegenda, | è Latino fermone in nostrum vulgarem verba, & iam diligenter | impressa. An. Do. 1570. | The Ship of Fooles, wherein is shewed the folly | of all States, with diuers other workes adioyned vnto the same, | very profitable and fruitfull for all men. | ¶ Translated out of Latin into Englishe by Alexander | Barclay Priest. [Colophon] *Imprinted at London in Paules Church- | yarde by Iohn Carwood Printer to the | Queenes Maiestie. | Cum Priuilegio ad imprimendum solum.*

Folio. Black letter. Second edition.

COLLATION: ¶¶ and ¶¶¶, six leaves each; A—Vv, in sixes; Xx, four leaves; A—G, in sixes; A—D, in sixes.

Title as above, with a large woodcut of ships freighted with fools, within rectangular lines, between the Latin and English titles, ¶¶ 1 (verso blank). Dedication in Latin to Thos. Cornish, bishop of Tyne, ¶¶ 2; on verso is a Latin epigram, and the commencement of an epistle in Latin by James Locher to his preceptor, Sebastian Brandt, dated Friburg, February, 1497; this is followed by some Latin verses to the same, and to John Bergman de Olpe, ending on recto of ¶¶ 5. The prologue by Locher, in Latin and its English translation, ¶¶ 5 recto to ¶¶¶ 2 verso. "The Proeme" in Latin, with Barclay's translation in seven-line stanzas, ¶¶¶ 2 verso to ¶¶¶ 4 verso. The argument in Latin and English, ¶¶¶ 4 verso to ¶¶¶ 5 verso. Two epigrams in Latin, ¶¶¶ 5 verso to ¶¶¶ 6 recto.

"The clamour to the fooles", ¶¶¶ 6 recto and verso of same. "The Ship of Fooles" then begins, each satire having a suitable woodcut, printed in the text, between ornamental side borders, there being 118 in all. The satires are given in both Latin and English, A 1—Vv 6, and end on Xx 1 recto with the following colophon: "Thus endeth the Ship of Fooles, Translated | out of Latin, French and Duch, into Englishe, | by Alexander Barclay Priest, at that time Cha- | plen in the Colledge of S. Mary Otery in the | Countie of Deuon. | Anno Domini. 1508." "Excufario Iacobi Locher Philomusi," Xx 1 verso. "Alexander Barclay excusing the rudenes of his Translation," Xx 2 recto. Index, in Latin and English, Xx 2 verso to Xx 4 (verso blank). Then follow "diuers other workes

adioyned," also by Barclay; "The Mirroure of good-Maners," printed in double columns, the Latin in the first column, opposite the corresponding translation, A 1—G 6 (verso blank). "Certayne Egloges", printed in double columns, preceded by a prologue,

A 1—D 6, ending with the colophon: "Thus endeth the fifth and last Egloge of Alexander Barclay, of the Citizen and the man of the country", and the printer's imprint, as already given.

BARTAS, GUILLAUME DE SALUSTE, SEIGNEUR DE.

See William Lisle, No. 157.

See Joshua Sylvester, Nos. 242, 243, 244.

19 B(AXTER), N(ATHANIEL).

Sir Philip | Sydneys | Ouránia, | That is, | Endimions Song and Tragedie, | Containing all Philosophie. | Written by N. B. | London | Printed by Ed. Allde, for Edward White, and | are to be solde at the little North doore of Saint | Paules Church, at the signe of the | Gun. 1606.

Quarto. First edition.

COLLATION: A—N, in fours.

Title as above, with ornamental bands at the head and foot, and the printer's device preceding the imprint, A 1 (verso blank). Two dedicatory sonnets addressed "To My Ever-Honored Lady and Miftris Arcadian Cynthia, Maria Pembrokiana", A 2. An epistle in verse addressed "To the right Honorable and vertuous Ladies the La. Katherine Countesse of Huntington, the Ladie Mary Countesse of Pembroke: the Ladie Sufan Countesse of Mongomria: and the Lady Barbara Vifcountes Lifle, wife to the noble Knight Sir Robert Sidney Vifcount Lifle", A 2 verso to A 3 recto. A poem, in the form of an anagram, addressed "To the Right Noble, and Honorable Lady Sufan Vera Mongomriana", A 3 verso. Four sonnets, addressed respectively "To the

Honorable La. Kalandra, the noble D. Haftings", "To the vertuous Ladie . M. Agape Wrotha", "To the right vertuous young La: K. Mufophila Munfella", and "To the Right Worshipfull, and vertuous Lady; the Lady Anne Daniell wife to the Right worshipfull Sir William Daniell Knight one of his Majesties Iustices of the Common-Pleas", A 4. The poem "Ouránia", B 1—N 3; on the verso, a poem addressed "To the right Worshipfull Sir John Smith of Olde-Hunger Knight, a worthie faouurer of learning." Poem addressed "To my Worshipfull friend . John Stone Esquire, Counsellor at the Law, and Secundarie of the Counter in Woodfreet London", A 4 (verso blank).

In 1653 some copies of this edition were issued with the original title and dedications canceled, and a new title prefixed, with the imprint, "Printed in the year 1653."

BOCCACCIO, GIOVANNI. See John Lydgate, No. 163.

WITS
Theater of the little
World.



*Breue iter ad bonum per exempla, longum
per præcepta.*

Printed by I. R. for N. L. & are
to be sold at the West doore of
Paules. 1599.

20 BODENHAM, JOHN.

Wits | Theater of the little | World. | Breue iter ad bonum per
exempla, longum | per præcepta. | Printed by I. R. for N. L. &
are | to be sold at the West doore of | Paules. 1599.

Octavo. First edition.

COLLATION: *A*, four leaves; *B—Nn* 4, in eights.

Title as above, with a large printer's device occupying the whole center of the page, *A* 1 (verso blank). Epistle, "To my most esteemed and approued louing friend, Maister I. B. I with all happines", *A* 2. "To the Reader", *A* 3. "A Table of all the Authours Names contayned in this Booke",

A 4. The work, *B* 1—*Mm* 5. "A Table of all the speciall matters contained in this booke", *Mm* 6—*Nn* 3. "Faults escaped in the Printing", *Nn* 4 (verso blank). *Nn* 1 and *Nn* 3 are misprinted *Mm* 1 and *Mm* 3.

Bel-vedère
OR
THE GARDEN OF
THE MVSES.

*Quem referens Mufæ viuet dum robora tellus,
Dum cælum ftellas, dum vehet annis aquas.*



Imprinted at London by F. K. for Hugh Afley, dwelling at
Saint Magnus corner. 1600.

21 BODENHAM, JOHN.

Bel-vedère | Or | The Garden Of | The Muses. | Quem referent
Mufæ viuet dum robora tellus, | Dum cælum ftellas, dum vehet
annis aquas. | *Imprinted at London by F. K. for Hugh Afley, dwell-
ing at | Saint Magnus corner. 1600.*

Octavo. First edition.

COLLATION: *A*, ten leaves; *B—R*, in eights.

Title as above, with large printer's device Bodenheim's coat of arms. Commendatory
preceding the imprint, A 2 (verso blank). poems by A. M., A. B., W. Rankins, Gent.,
"To the Reader", A 3—A 6; on the verso, R. Hathway, A 7—A 8. Sonnet addressed

"To the Vniuersitie of Cambridge", A 9 (verso blank). Sonnet addressed "To the Vniuersitie of Oxenford", A 10 (verso blank). The work, B 1 to Q 5 recto. "The Conclusion", in prose, Q 5 verso to Q 6. "An Alphabetical Table, of the feuerall things handled in this Booke", Q 7—R 8 (verso blank).

This is a compilation of poetical extracts arranged under various heads, such as, God, Heaven, Conscience, Religion, Truth, Virtue, etc. The extracts are limited to couplets, and no authors' names are given.

22 BODENHAM, JOHN.

The | Garden | of the | Muses. | Quem referent Mufae viuēt dum
robora tellus, | Dum coelum ftellas, dum vehet amnis aquas. |
*Printed at London by E. A. for Iohn Tap, and are | to be sold at
his shop at Saint Magnus | corner. 1610.*

Octavo. Second edition.

COLLATION: *A, four leaves; B—R 6, in eights.*

Title as above, with ornamental device, on verso, "Of the Booke", signed "R. Hathway." "To the Vniuersity of Cambridge", A 1 (verso blank). Sonnet signed "A. M.", A 4; on verso, "To the Vniuersity of Oxenford." "To his louing and approoued good friend M. Iohn Bodenham", A 2; on verso, a sonnet signed "A B.", "Of this Garden of the Mufes." "A Sonnet to the Mufes Garden", signed "W. Rankins Gent.", A 3; "The Conclusion", Q 3 verso and Q 4. "An Alphabetical Table", Q 5—R 6 (verso blank).

Identical with the first edition, except for the change in the title and the omission of the prose address to the reader.

23 BODENHAM, JOHN.

Politeuphuia: | Wits | Common- | Wealth. | Newly Corrected
and | amended. | Si tibi difficilis formam | Natura negauit, | Inge-
nio formæ | Damna repende tuæ. | *London, | Printed by W. S. for
I. Smeth- | wicke, and are to be sold at his | Shop in Saint Dun-
stanes | Churchyard vnder | the Dyall.*

Octavo. Fourth edition.

COLLATION: *A—Kk, in eights.*

Title as above, within a border formed of printer's ornaments, A 1 (verso blank). Epistle dedicatory, "To His Very Good Friend, Mr. Bodenham, N. L. wifheth increafe of happineffe", A 2. "To the Reader", A 3 recto. Commendatory poems by A. R. (in Latin); T. M.; and M. D., A 3 verso to A 4 (verso blank). The work, A 5—Kk 5 recto. Table of "The names of all the Christian and Heathen Authors in this Booke", Kk 5 verso to Kk 8.

24 BOURCHIER, JOHN, Baron Berners (1467-1533).

Here begynneth the first volum of fir | Johan Froyffart: of the cronycles of | Englande/Fraunce/Spayne/Por- | tyngale/Scotlande/Bretayne/Flaũ | ders:and other places adioynnge. | Trāslated out of frenche into our ma | ternall englysshe tonge/by Johan Bourchier knight | lorde Berners: At the cōmaundement of oure moost | highe redouted fouerayne lorde kyng Henry the.viii. | kyng of Englande and of Fraunce/& highe defender | of the christen faythe. &c. [Colophon] Thus endeth the first volume of fir | Johan Froiffart: of the cronycles. . . . *Imprinted at London in Fletestrete | by Richarde Pynson/printer to the kynges no | ble grace. And ended the.xxviii.day of Janua | ry: the yere of our lorde.M.D.xxiii. | Cum priuilegio a rege indulto.*

¶ Here begynneth the thirde | and fourthe boke of fir Johñ Froif- | fart of the cronycles of Englande/ | Fraunce/Spaygne/Por-tyngale/ | Scotlande/Bretayne/Flaunders/ | and other places adioynng/trans- | lated out of Frenche in to englysshe | by Johan Bourchier knyght lorde | Berners/deputie generall of y^e kyn | ges towne of Calais and marcheffe | of the same/at the cōmaundement of | our most highe redouted fouerayne | lorde kyng Henry the eyght/kyng | of Englande and of Frauce & highe | defender of the Christen faithe. &c. [Colophon] ¶ Thus endeth the thirde and fourthe boke of fir Johñ Fro- | issart/of the cronycles. . . . The whiche two bokes be cōpyled in to one vo- | lume/& fynnysshed in the sayd towne of Calais the.x.day of | marche/in the.xvi.yere of our said fouerayne lordes raigne. | *Imprinted at London in Fletestrete by Rycharde Pynson/ | printer to the kynges moost noble grace. And ended the last | day of August: the yere of our lorde god. M.D.xxv. | ¶ Cum priuylegio a rege indulto.*

Folio. Black letter. Double columns.

COLLATION: *A*, six leaves; *B*, four leaves; *a—v*, *aa—vv*, and *aaa—ooo* 4, in sixes. [second volume] *a*, eight leaves; *A—U*, *AA—UU*, and *AAA—NNN*, in sixes; *OOO*, eight leaves.

Title to Vol. I. as above, printed within a border of small printer's ornaments of two kinds, and all enclosed in a wide border of birds, plants, etc., with a floriated cross in center of bottom, in four pieces. The initial letter, "H," of the title is a woodcut,

containing a head of Henry VIII. under a crowned rose, A 1; on the verso, a large woodcut of the royal arms, supported by a griffin and a greyhound, with a portcullis on either side, and surmounted by two angels holding a scroll with a latin inscription.

“¶ The preface of Johan Bourchyer knight lorde Berners/tranflatour of this present cronycle”, A 2. “the table of this present volume”, A 3—B 4 (verso blank). The work, a—v, aa—vv, and aaa—ooo 4 ending on the recto with the colophon; on the verso, a full-page woodcut of a coat of arms, said by Herbert to be Pynson’s, and designated as his device No. 7.

Title to Vol. II. as above, within a broad, highly ornamental border, ascribed to Holbein (see letters H. H. in center of border

to the left), a 1; on the verso, the large woodcut of the royal arms, already described.

“¶ The preface of sir Johan Bourchier knyght lorde Berners”, a 2. “the table of this present volume”, a 2 verso to a 8 (verso blank). The work, A—U, AA—UU, AAA—NNN, and OOO 8, ending on the recto with the colophon; on the verso is Pynson’s device No. 7, as in the first volume.

It is considered unnecessary to print the colophons in full, as the portions omitted are identical with the respective titles.

BRANDT, SEBASTIAN. See Alexander Barclay, Nos. 17, 18.

25 **BRENDE, JOHN.**

The Histo- | rie Of Qvintvs | Curcius, conteyning the Ac- | tes
of the greate Alexander | translated out of La- | tine into Eng-
lishe | by Iohn | Brende. | 1553. | ¶ *Imprinted at London by |*
Rycharde Tottell. | Cum Priuilegio ab imprimen- | dum solum.
[Colophon] *Imprynted | at London by Richarde Tottell, dwellynge*
*in Flete- | strete at the signe of the hande and starre, within | Tem-
ple barre. Anno domini. | 1553. | ¶ Cum priuilegio ad imprimen-*
dum solum. | per septennium.

Quarto. Black letter. First edition.

COLLATION: *A, four leaves; B—Y, in eights; Aa—Hh 4, in eights.*

Title as above, in a panel set in the center of an elaborate wood-engraving representing a landscape at the top and sides, and at the bottom two figures—a man lying at the foot of a tree, with blood pouring from a

wound in his breast, and in front of him a woman falling on the point of a sword, A 1 (verso blank). Preface addressed to the Duke of Northumberland, A 2—A 4. The work, B 1—Hh 4.

26 **BROOKE, FULKE GREVILLE, LORD** (1554—1628).

Certaine | Learned | And | Elegant | Workes | Of The | Right
Honorable | Fvlke | Lord Brooke, | Written in his Youth, and
familiar | Exercise with | Sir | Philip Sidney. | The feuerall Names
of which Workes the | following page doth declare. | *London, |*
Printed by E. P. for Henry Seyle, and are to | be sold at his shop at
the signe of the Tygers | head in St. Pauls Church-yard. 1633.

Folio. First edition.

COLLATION: *Two leaves (unsigned); d—k, in fours; l, two leaves; D—Z and Aa—Qq, in fours; Rr, six leaves.*

Title as above, one leaf; on verso, "The Names Of The Severall Bookes", preceded by a blank leaf. "A Treatie of Humane Learning", etc., d 1—1 2. "Alaham", D 1—N 4, ending with the printer's license, dated June 23, 1632; on verso, "The Speakers Names" to the Tragedy of Mustapha, which follows. "Mvstapha", O 1—Z 4; on verso, the printer's license, dated June 23, 1632. "Cælica", containing 109 sonnets, Aa 1—Mm 4. Letters, Nn 1—Rr 5. Blank leaf, Rr 6. The pagination commences with p. 23, on signature d 1, continuing to p. 82, then commences again with p. 1, signature D 1, and continues to the end, p. 298.

It is generally believed that this book originally began with "A Treatise on Religion," said to have been suppressed by order of Archbishop Laud.

27 **BROWNE, WILLIAM** (1590—c. 1645).

Britannia's | Pastorals. | *Lond: print: for Geo: Norton, dwell: at Temple barr. W Hole se [1613].*

Britannia's | Pastorals. | The second Booke. | Horat. | Carmine Dij superi placantur, carmine Manes. | *London: | Printed by Thomas Snodham for George | Norton, and are to be sold at the signe of | the Red Bull without Temple-barre. | 1616.*

Folio. First edition of both parts.

COLLATION: [First book] *A, six leaves; B—O, in fours; P, two leaves.* [Second book] *Two leaves; A—S, in fours.*

Blank leaf, A 1. Title engraved on copper by W. Hole, of a rustic arch having a scroll suspended by two cupids, with the inscription "Britannia's Pastorals", beneath which are a shepherd and shepherdess conversing; in the distance, a shepherd tending his flock, while others are dancing, one leaf (verso blank). Dedication to Edward, Lord Zouch, A 2 (verso blank). "To the Reader", A 3 recto (misprinted A 2). Commendatory verses signed I. Selden (2), Michael Draiton, Edward Heyward, Christopher Brooke, Fr. Dymne, Tho. Gardiner, W. Ferrar, and Fr. Ovlde, A 3 verso to A 6. The work, B 1—P 2. Pages 60 and 61 are engraved on copper, and contain some curious figures of a heart, a shepherd's crook, a comb, a lover's-knot interlaced, and a cupid, with verses inscribed on or under them.

[Second Part.]

Title as above, one leaf (verso blank). Commendatory verses signed by G. Wither, W. B., and Ben Ionson, and "Faults escaped", one leaf. Dedication to William, Earl of Pembroke, A 1 (verso blank). More commendatory verses signed John Glanvill, Tho: Wenman, W. Herbert (2), Iohn Davies of Heref., Carolvs Croke, Vnton Croke, Anth: Vincent, Iohn Morgan, Thomas Heygate, and Avgvstvs Caesar, A 2—A 4. The work, B 1—S 4 (verso blank).



[No. 27. Size of original, $4\frac{7}{16} \times 7\frac{5}{16}$ inches.]



28 BROWNE, WILLIAM.

Britannia's | Pastorals. | The first Booke. | Horat. | Carmine Dij
superi placantur, carmine | Manes. | *London*, | *Printed by John Hav-*
iland. | 1625.

Octavo. Second edition.

COLLATION: *A—Y, in eights.*

Title as above, with woodcut device in center representing a flaming heart within wreath, A 1 (verso blank). Dedication to Edward, Lord Zouch, A 2. "To the Reader", in verse, dated "Iune the 18. 1613", A 3 recto. Commendatory verses in Latin and English, A 3 verso to A 8. The first book, B 1—K 7. On K 8 (verso blank) a new title for the second book, as follows: "Bri-

tannia's | Pastorals. | The second Booke. | Horat. | Carmine Dij superi placantur, carmine Manes. | *London*, | *Printed by John Haviland*, | 1625." Dedication to William, Earl of Pembroke, L 1. Commendatory verses in English and Latin, L 2—L 6. The second book, L 7—Y 8 (verso blank). On F 8 verso is a woodcut true-lover's knot, and on G 1 recto is a woodcut of Cupid.

Lowndes mentions an edition of 1623, but it is not described by other bibliographers, and it is doubtful whether any such edition exists.

29 BROWNE, WILLIAM.

The | Shepheards | Pipe. | [A line of Greek.] | *London* | *Printed*
by N. O. for George Nor- | *ton, and are to be sold at his Shop* | *with-*
out Temple-barre. 1614.

Octavo. First edition.

COLLATION: *A, four leaves; B—I 3, in eights.*

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Commendatory poem by E. Johnson, A 3. Dedication in verse to Lord Zouch, A 4 (verso blank). The poem, B 1—F 3 (verso blank). Title as follows, within a border of printer's ornaments: "Other | Eglogves: | By | Mr. Brooke, Mr. Wither, | and Mr. Davies. | *London* | *Printed by N. O. for G. Norton.* | 1614", F 4 (verso blank). The three eclogues addressed to William Browne by Christopher Brooke, George Wither, and

John Davies, F 5—G 7 (verso blank). Poem addressed "To his better beloved, then knowne friend, Mr. Browne", G 8 (verso blank). Title as follows: "An Other | Eclogve: | By | Mr George Wither. | Dedicated to his truly louing | and worthy friend, Mr | W. Browne. | *London*, | *Printed for George Norton.* | 1614", H 1 (verso blank). The poem, H 2—I 2 (verso blank). Poem, "To his Melisa", in imitation of Moschus, I 3.

George Wither was joint author of this work, which was reprinted in the 1620 edition of "The Workes of Master George Wither."

THE
ANATOMY OF
MELANCHOLY,

VVHAT IT IS.

VVITH ALL THE KINDES,
CAUSES, SYMPTOMES, PROG.
NOSTICKES, AND SEVE.
RALL CVRES OF IT.

IN THREE MAINE PARTITIONS
with their feuerall SECTIONS, MEM-
BERS, and SUBSEC-
TIONS.

PHILOSOPHICALLY, MEDICAL-
LY, HISTORICALLY, ORE-
NED AND CVT VP.

BY
DEMOCRITVS *Imior.*

With a SATYRICALL PREFACE, conducing to
the following Discourse.

MACROB.
Omnium meum, Nihil meum.

AT OXFORD,
Printed by IOHN LICHFIELD and JAMES
SHORT, for HENRY CRIPPS.
Anno Dom. 1621.

30 BURTON, ROBERT (1576-1639).

The | Anatomy Of | Melancholy, | What It Is. | With All The
Kinds, | Causes, Symptomes, Prog- | nostickes, And Seve- | rall
Cvres Of It. | In Three Maine Partitions | with their feuerall Sec-

tions, Mem- | bers, and Svbsc- | tions. | Philosophically, Medici- | nally, Historically, Ope- | ned And Cvt Vp. | By | Democritvs Junior. | With a Satyricall Preface, conducing to | the following Discourse. | Macrob. | Omne meum, Nihil meum. | *At Oxford,* | *Printed by John Lichfield and James | Short, for Henry Cripps. | Anno Dom. 1621.*

Quarto. First edition.

COLLATION: *a—f 4, in eights; A—Ddd 4, in eights.*

Title as above, a 1 (verso blank). Dedication to Baron Berkley, a 2 (verso blank). "Democritvs Ivnior to the Reader", a 3—e 8. "The Synopsis of the first Partition", f, four leaves. The first partition, A 1—S 4 (verso blank). "The Synopsis Of The Second Partition", S 5—S 8. The second partition, T 1—Hh 5. "Analysis Of The Third Partition", Hh 6—Hh 8 (verso blank). The third partition, Ii 1—Ccc 8; on the verso, three Latin quotations. "The Conclusion of the Author to the Reader", dated "From my Studie in Christ-Church Oxon. Decemb 5. 1620", Ddd 1—Ddd 3. "Errata", Ddd 4 (verso blank).

This edition differs from the others published during the author's life, of which there were eight, in both omissions and additions. The author's name in this edition is signed in the address of the author to the reader.

31 BURTON, ROBERT.

The | Anatomy Of | Melancholy. | What it is, With all the kinds causes, | symptomes, prognostickes, & seuerall cures of it. | In three Partitions, with their severall | Sections, members & subsec- tions. | Philosophically, Medicinally, | Historically, opened & cut vp. | By | Democritus Junior. | With a Satyricall Preface, conducing | to the following Discourse. | The thirde Edition, corrected and | augmented by the Author. | Omne tulit punctum, qui miscuit vtile dulci. | *Oxford | Printed for | Henry Cripps. | 1628.* [Colophon] *Oxford, | Printed by John Lichfield, Printer | to the Famous Vniuersity, for | Henry Cripps. Ann. Dom. | 1628.*

Folio.

COLLATION: *Two preliminary leaves without signatures; * *, two leaves; a—k, in fours; J, two leaves; A—Pppp 2, in fours.*

Title as above, engraved by C. Le Blon, one leaf (verso blank). Dedication to Baron Berkley, one leaf (verso blank). Poem, "Democritus Junior ad Librum suum", ** 1. A second poem in English, "The Authors Abstract of Melancholy", ** 2. "Democritus Junior to the Reader", a 1—k 3 (verso blank). "Lectori malè seriato", k 4 (verso blank). "The Synopsis of the first partition," J, two leaves. The first partition, A 1—Dd 1. "The Synopsis of the second partition", Dd 2—Dd 3. The sec-

ond partition, Dd 4—Bbb 2. "Analysis (verso blank). Colophon as above, with of the third partition", Bbb 3. The third printer's device and ornamental head- and partition, Bbb 4—Nnnn 4. The Table, tail-pieces, Pppp 2 (verso blank). Oooo, four leaves. List of errata, Pppp 1

This third edition is the first with the engraved title-page and portrait of the author. The title occupies the center of the page, having over it a representation of the ancient Democritus, and underneath a portrait of Burton. On either side are likenesses of the Jealous, the Lover, the Superstitious, Solitude, the Hypochondriac, and the Madman; while in the lower corners are Borage and Hellebore,—

"Sovereign plants to purge the veins
Of melancholy, and chear the heart
Of those black fumes which make it smart."

Burton constantly made additions to the different editions of the "Anatomy" up to that of 1651, which represents its final form.

CÆSAR, CAIUS JULIUS. See Arthur Golding, No. 111.

32 **CAREW, RICHARD** (1555-1620).

Godfrey of | Bvllaigne, | Or | The Recouerie of | Hiervsaleem. | An Heroicall poeme written in | Italian by Seig. Torquato Taffo, | and tranlated into English | by R. C. Esquire: | And now the first part containing | five Cantos, Imprinted in | both Languages. | London | Imprinted by Iohn Windet for | Christopher Hunt of | Exceter, 1594.

Quarto. First edition.

COLLATION: ♁, two leaves; A—Gg 2, in fours.

Title as above, within wide border of C. H.", ♁ 2. The poem in five cantos, printer's ornaments, ♁ 1 (verso blank). the Italian and English on opposite pages, "To the Reader", dated "From Exceter the A 1—Gg 2 (recto of A 1 and verso of Gg 2 last of Februarie, 1594", and signed "Yours blank).

First English translation of Tasso. The imprint sometimes varies; copies occur with name of Thomas Man instead of Christopher Hunt.

CASTIGLIONE, IL CONTE BALDESARE. See Sir Thomas Hoby, No. 145.

33 **CAXTON, WILLIAM** (1422-c. 1490).

vitae patrum [Second leaf] ¶ Here foloweth the right deuoute, mo | che lowable, & recōmendable lyff of the | olde Auncyent holy faders hermytes, | late tranlated out of latyn in to fren- | she, and

dylygently corrected in the cyte | of lyon, y^e yere of our lord. M.LLLL. | lxxxvi.vpon that whiche hath be wry | ten and also tranflated out of Greke | in to Latyn, by the bleffyd & holy faynt | Saynt Jerome right deuoute & ap- | proued doctour of the chirche, & other | folytarye relygyoufe perfones after h^y | And after in the yere of our lorde .M. | LLLL.lxxxxi. reduced in to Englyf | the folowyng the cotype, alwaye vnder | correccyon of doctours of the chirche.

Folio. Black letter. Double columns. Woodcuts.

COLLATION: *A and a—o, in eights; p, six leaves; q—x, in eights; y, ten leaves; z, eight leaves; aa—tt, in eights; vv and xx, six leaves each.*

Title, "vitas patrum", in one line—white letters on a black ground, engraved on wood, and printed in the center of the page, A 1 (verso blank). "¶ The Prologue of the translatur", commencing as above, A 2, ending on the verso. The table "of y^e chapytres of this present volume conteynyng in it four partyes", A 2 verso to A 8; on verso, a full-page woodcut of St. Jerome sitting at a reading-desk, and surrounded by a number of persons, two of whom are in bishop's dress. In the foreground is a lion apparently listening with great attention. This same cut is repeated at the commencement of each part (except the first), and again at the end of the book. "¶ Prologue of faynt Jherom", a 1 to the end of the first column of a 2 recto. "Prima pars", a 2 recto to y 10. "Secunda pars", having on recto the woodcut, z 1—rr 5. "Tercia pars", having on recto the woodcut, rr 6—tt 3 recto; on verso, the woodcut. "Quarta pars", tt 4—vv 1; on verso, the woodcut. "Quinta pars", vv 2—xx 5; ending with the colophon as follows: "¶ Thus endyth the moost vertuoufe hyftorye of the deuoute & right renommed luyes of holy faders luyenge in deferte, worthy of remembrance

to all well dyspofed perfones, whiche hath be tranflated out of Frenfhe in to Englyffhe by Wyllyam Caxton of Westmynstre late deed, and fynnyffhed it at the lafte daye of his lyff. Enprynted in the fayd towne of Westmynstre be my Wynkyn de Worde the yere of our lorde .M.LLLL.lxxxxv, and the tenth yere of our fouerayne lorde kyng Henry the feuenth." The last leaf, xx 6, is occupied by a large woodcut of Caxton's device, such as he used in works issued after 1487, and which was adopted by De Worde in his earlier publications. It consists of a large square, divided into three horizontal compartments, the center being occupied with the well-known device of the letters W. C. on either side of a cipher, and the other two being filled with double rows of ornaments, one row being white on a black ground; on verso of this leaf is the same full-page woodcut described above, having printed above it "vitas patrum" from the same block as used for the title. The work contains a large number of rude woodcuts of the saints and incidents in their lives, printed in the text; many of them are repeated several times.

Dibdin pronounces this to be one of the most magnificent of Wynken de Worde's typographical productions. The type is precisely similar to that used in the "Polychronicon" and the "Golden Legend."

CERVANTES, MIGUEL DE. See Thomas Shelton, No. 213.

34 CHAPMAN, GEORGE (1559?–1634).

Homer | Prince of | Poets: | Translated accord- | ing to the
Greeke, | in | twelue Bookes of | his Iliads, | By | Geo: Chapman |
Qui Nil molitur | Ineptè | *At London printed for Samuel Macham*
Will: Hole sculp: [c. 1610.]

Folio.

COLLATION: *Two leaves; A, seven leaves; B—Z, Aa—Cc, in fours; Dd, two leaves; Ee, four leaves; Ff, two leaves.*

Title as above, having on either side full-length figures of Achilles and Hector, and at the top a head of Homer, supported by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia stabat Apollo", beautifully engraved by W. Hole, one leaf (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie; Thrice Roiall Inheritor to th' vnited Kingdomes of Great Britanne, &c.", one leaf and A 1—A 2 (verso blank). "To the Reader", A 3—A 6 (verso blank).

Dedication to Anne of Denmark, one leaf (verso blank) inserted between signatures A 2—A 3. The Iliads, B 1—Cc 3. Blank leaf, Cc 4. Sonnets to the Duke of Lennox, the Lord Chancellor, Earl of Salisbury, Earl of Suffolk, Earl of Northampton, Lady Arabella, Countess of Bedford, Earl of Sussex, Earl of Pembroke, Earl of Montgomery, Lord Lisle, Sir P. Sidney, Earl of Southampton, and Earl of Arundel, Dd 1—Ff 1. Blank leaf, Ff 2.

Chapman published in 1598 the first seven books of the Iliad. The other five books appear here for the first time.

35 CHAPMAN, GEORGE.

The Iliads Of | Homer | Prince of Poets. | Neuer before in any
lan- | guag truely translated. | With | a Coñent vppon some of his
chiefe | places; | Donne according to the Greeke | By Geo: Chap-
man. | *At London printed for Nathaniell Butter. | William Hole*
sculp: [c. 1612.]

Folio.

COLLATION: ★, A—Z and Aa—Ff, in sixes; Gg, ten leaves.

Engraved title as above, by William Hole, having on either side full-length figures of Achilles and Hector, and at the top a head of Homer, supported on either side by reclining figures of Vulcan and Apollo, with the motto, "Mulciber in Troiam, pro Troia stabat Apollo"; below the title, in an ornamental panel, is another motto, "Qui Nil molitur Ineptè", ★ 1 (verso blank). Dedication, "To The High Borne Prince Of Men, Henrie Thrice Royall inheritor to the vnited

kingdoms of Great Brittain", ★ 2—★ 4; on verso, an anagram on his name. Dedication, "To The Sacred Fovntaine Of Princes; Sole Empresse Of Beavtie And Vertue; Anne, Queene of England", ★ 5 (verso blank). Verses, "To The Reader", ★ 6—A 2. "The Preface To The Reader", A 3—A 5. "Faults escaped", A 6 (verso blank). The Iliads, B 1—Gg 3. Sonnets to the Duke of Lennox, the Lord Chancellor, the Earls of Salisbury, Suffolk, Northampton, Arundell,





the
CROWNE of all **HOMERS WORCKES**
Batrachomyomachia
 Or the *Battle of Frogs and Mice*.
 His Hymns — and — Epigrams
Translated according to y^e Originals
 By **George Chapman**

 A portrait of George Chapman, an older man with a white beard, wearing a dark coat and a laurel wreath. The portrait is framed by a decorative archway with scrollwork. Below the archway, there are small illustrations of a battle scene with two figures and a landscape with a building. The name 'George Chapman' is written in a decorative font above the portrait.

London, Printed by John Bill, his MAJESTIES Printer

[No. 37. Size of original, $6\frac{1}{2} \times 10\frac{1}{16}$ inches.]

Pembroke, and Montgomery, Lord Lisle, Thomas Howard, Viscount Cranborne, Viscountess of Montgomery, Lady Wroth, Countess of Bedford, Earle of Southampton, Earl of Sussex, Lord of Walden, Sir Thomas Howard, Viscount Rochester, and Sir Edward Philips, Gg 4—Gg 9 (verso blank). Blank leaf, Gg 10.

First complete edition of Chapman's translation. Title is an enlarged copy of the one issued with the twelve books.

36 CHAPMAN, GEORGE.

Homer's Odysseys. | Tranflated according to y^e Greeke | By. Geo: Chapman | At mihi q^d viuo detraxerit Inuida Turba | Post obitum duplici fœnore reddet Honos. | *Imprinted at London by | Rich: Field, for Nath- | aniell Butter. [c. 1614.]*

Folio. First edition.

COLLATION: *A—Q, in sixes; R, eight leaves; S—Z and Aa—Hh, in sixes; Ii, eight leaves.*

Blank leaf, A 1. Engraved title as above, within an ornamental panel supported by two cupids, having below it, in center, a full-length figure of Homer, with the motto over his head, "Solus sapit hic homo", and on either side, "Reliqui vero" and "Vmbra mouentur"; in the lower corners are seated figures of Pallas and of Ulysses with his dog, 1 leaf (verso blank). Printed title, "Homers | Odysseys. | Translated According | To The Greeke. | By | George Chapman. | At mihi

quod viuo detraxerit Inuida turba | Post obitum duplici fœnore reddet Honos. | *London, | Printed for Nathaniel Butter*", A 2 (verso blank). Dedication, "To The Most Worthily Honored, My Singylar Good Lord, Robert, Earle of Somerset", A 3—A 6; on verso, "Certaine ancient Greeke Epigrammes Translated". The Odysseys, B 1—R 7 (verso blank), R 8 a blank leaf, and S 1—Ii 8, the last leaf being blank.

37 CHAPMAN, GEORGE.

the | Crowne of all Homers Worckes | Batrachomyomachia | Or the Battaile of Frogs and Mife | His Hymn's—and—Epigrams | Tranflated according to y^e Originall | By George Chapman. | *London, Printed by Iohn Bill, his Maiesties Printer. [c. 1624.]*

Folio.

COLLATION: *One leaf; ¶, and A—Z, in fours; Aa, two leaves.*

Title as above, in the lower compartment of a fine engraved frontispiece by Will. Pass, under it a portrait of Chapman surrounded by clouds and having the battles of a frog and mouse at either side; the upper half of the frontispiece is occupied by a half-length portrait of Homer, in the center, seated before an open book and being crowned with

a wreath of laurel by Apollo and Minerva; behind his chair is a figure of Mercury,—one leaf (verso blank). Dedication, "To My Ever Most-Worthie-To-Be-Most Honor'd Lord, The Earle Of Somerset", ¶ 1—¶ 3. "The occasion of this Impos'd Crowne", ¶ 4 (verso blank). "Batraxomyomaxia", A 1—C 1 (verso blank). "An Hynne to

Apollo", C 2—G 1 (verso blank). "A Hymne to Hermes", G 2—L 4 (verso blank). "A Hymne to Venvs", M 1—O 2. "Bacchvs, or The Pyrats", O 3—P 1 (verso blank). Other short hymns, epigrams, etc., P 2—Z 4 (the following leaves having the verso blank, viz.: Q 4, R 4, S 3, V 3, X 3, X 4, Y 3, Y 4, Z 2, and Z 4). The epilogue, Aa 1—Aa 2, commencing, "The Worke that I was borne to doe, is done. Glory to him, that the Conclufion Makes the beginning of my life: and Neuer Let me be faid to liue; till I liue Euer."

There is considerable doubt as to the date when this book was published, some authorities placing it as early as 1613, but the later and more careful critics incline to the year above given.

38 CHAPMAN, GEORGE.

The | Georgicks | Of | Hesiod, | By George Chapman; | Translated Elaborately | out of the Greek: | Containing Doctrine of Husbandrie, Moralitie, | and Pietie; with a perpetuall Calendar of Good | and Bad Daies; Not superstitious, but necessarie | (as farre as naturall Causes compell) for all | Men to obserue, and difference in fol- | lowing their affaires. | Nec caret vmbra Deo. | *London, | Printed by H. L. for Miles Partrich, and are to be solde | at his Shop neare Saint Dunstons Church in | Fleetstreet. 1618.*

Quarto.

COLLATION: A—F, in fours.

Title as above, with a woodcut device of a lamb preceding the imprint, A 1 (verso blank). Dedication, "To the Most Noble Combiner Of Learning, And Honovr: Sr. Francis Bacon, Knight; Lord High Chan- celor of England, &c.", A 2—A 3; on the verso, an account of Hesiod. Commendatory poems by Michael Drayton and Ben. Jonson, A 4. The poem, B 1—F 4 (verso blank).

39 CHAUCER, GEOFFREY (1340?—1400).

The workes of | Geffray Chau | cer newly printed/with | dyuers workes whi | che were neuer in | print before: | As in the table more playnly | dothe appere. | Cum priuilegio, [colophon] ¶ Thus endeth the workes of Geffray | Chaucer. *Printed at Lōdon | by Thomas Godfray. | The yere of our lorde. M.D.xxxii.*

Folio. Black letter. Double columns. Woodcuts. First collected edition.

COLLATION: A, four leaves; B—Pp, in sixes; Qq, nine leaves; Rr—Vvv, in sixes.

Title as above, within a woodcut border of naked boys in procession, with horns and drum, and climbing up the sides, A 1 (verso blank). "The Preface" ¶ To the kynges hyghnesse/my most gracious foueraygne lorde Hēry the eight/by the grace of god

kyng of Englande and of Fraunce/defenfor of the fayth/and lorde of Irland. &c." by "your moft humble vaffall/subiecte and feruauant Wylliam Thynne/chefe clerke of your kechyn", A 2—A 3 ending on the recto. "¶ A Table of all the names of the workes cōtayned in this volume", A 3 recto ending on A 4 recto. "¶ Eight goodly queſtyōs/with their aunſwers", A 4 recto ending on verso. "¶ To the kynges moſt noble grace/and to the lordes and knyghtes of the garter", A 4 verso. Title to "The Caunterbury tales" within border as before, B 1 (verso blank). "The prologues", B 2—B 6. The tales, each of which (with the exception of "Chaucer's," the "Monk's," and the "Nuns' Priest's") has at the commencement a rude woodcut of the ſpeaker; twenty in all, C 1—Z 6. Title to "The Romaunt of the Roſe" within border as before, Aa 1 (verso blank). The work, Aa 2—Gg 6. Title to "Troylus and Creſeyde" within border as before, Hh 1 (verso blank). The work, Hh 2—Qq 6 verso. "The legende of good women", Qq 6 verso to Ss 6; ending on verso with "¶ A goodly balade of Chaucer." Title to "Boetius de conſolatione philoſophie" within border as before, Tt 1 (verso blank). The work, Tt 2—Bbb 1 verso. Title to "The dreame of Chaucer" within border as before, Bbb 1 verso. The work, Bbb 2—Ccc 3 recto. "The aſſemble of Foules", Ccc 3 recto to Ddd 1 recto. "The Floure of Curtefy", Ddd 1 recto to Ddd 2. Title to "How pite is ded and beried in a gentyll hert" within border as

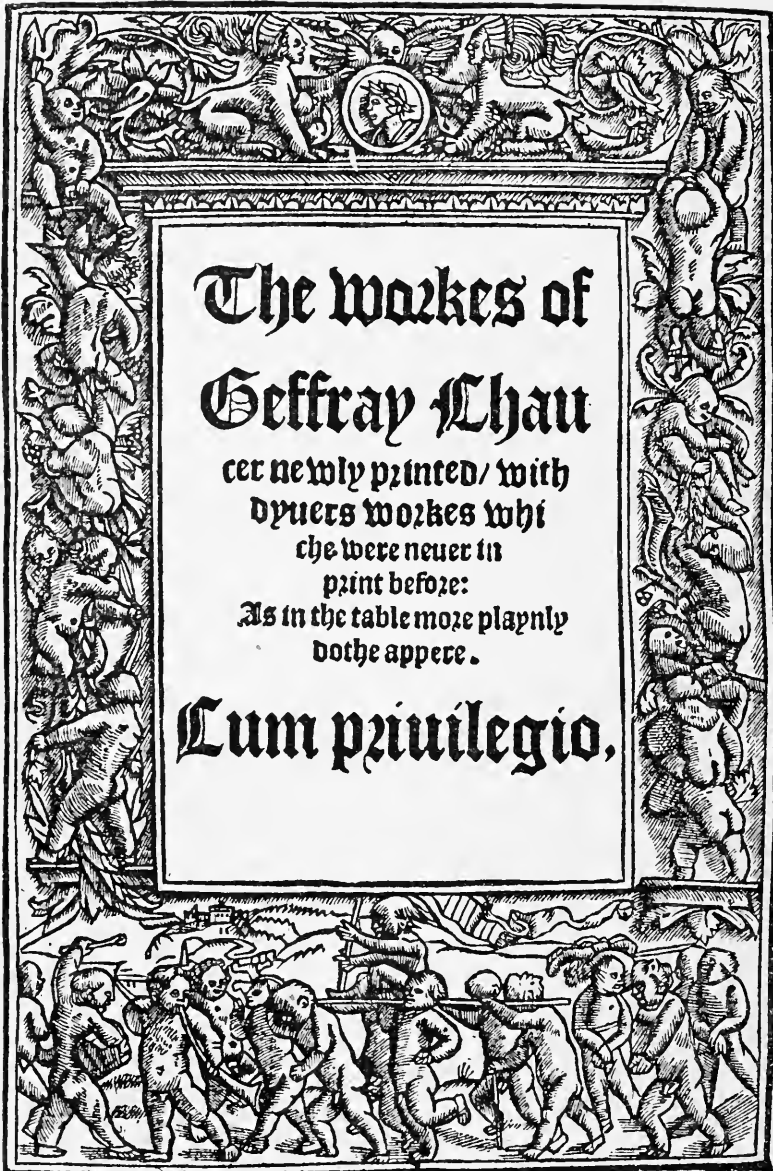
before, Ddd 3 (verso blank). The work, Ddd 4, ending on verso. "La belle dame fans mercy", Ddd 4 verso to Eee 3 verso. "Of queene Annelida and falſe Arcite", Eee 3 verso to Eee 5 verso. "The aſſemble of ladies", Eee 5 verso to Fff 4. Title to "The conſluſions of the Aſtrolabie" within border as before, Fff 4 verso. The work, Fff 5—Hhh 2. "The complaynt of the blacke knyght", Hhh 2 verso to Hhh 6 verso. "A preye of women", Hhh 6 verso to Iii 1 verso. "The houſe of Fame", Iii 1 verso to Kkk 6. Title to "The teſtament of loue" within border as before, Lll 1 (verso blank). "The Prologue", Lll 2. The work, Lll 3—Rrr 2 recto. "The lamentatyon of Mary Magdaleyne", Rrr 2 recto to Rrr 6. "The Remedy of loue", Rrr 6 verso to Sss 3 verso. "The complaynt of mars & venus", Sss 3 verso to Sss 6 recto. "The letter of Cupyde", Sss 6 recto to Ttt 3 recto. "A balade of our Lady", Ttt 3 recto to Ttt 4 verso. "A balade to kyng Henry the fourth", Ttt 4 verso to Vvv 1 recto. "Of the Cuckowe and the Nyghtyngale", Vvv 1 recto to Vvv 3 recto. "To the lordes of the kynges houſe" and other ballads, Vvv 3 recto to Vvv 6 (verso blank).

The pagination commences on Sig. E 1 with folio xiii, and ends with folio CCC.lxxxiii. Folio xviii is not paged, CCC is duplicated, and Lxxxiii is misprinted Lxxxv. There are three unpagged leaves between folios CCxix and CCxx, making nine leaves in ſignature Q.

This is ſaid to be the only work published by Godfray with a date. The "Canterbury Tales" were published before by Caxton, Wynken de Worde, and Pynſon, and ſome of the minor works were printed by Caxton and Pynſon; but this was the firſt attempt to collect Chaucer's whole works into one volume.

40 CHAUCER, GEOFFREY.

¶ The workes of | Geffray Chau- | cer newlyc printed, wyth
dy- | uers workes whych were | neuer in print | before: | As in
the table more playnly | doth appere. | Cum Priuilegio | ad impri-



mendum Solum. | ¶ *Printed by John Reynes | dwellynge at the
sygne of | saynte George in | Pauls Church- | yarde. | 1542.*

Folio. Black letter. Double columns. Woodcuts. Second collected edition.

COLLATION: *A, four leaves; B—Z, Aa—Yy, and AA—TT, in sixes.*

Title as above, within a coarse woodcut border in form of an arch supported on either side by a pillar, having on their bases the initials W. R. (William Rastell), A 1 (verso blank). The preface, "¶ To the Kynge hyghnesse, my moost gracious soueraigne lorde Henry the eyght", A 2—A 3 recto. The table, A 3 recto to A 4 recto. "¶ Eyght goodly questions, with theyr aunfweres" and "Balades", A 4 recto to verso. Title to "¶ The Caunterbury tales" within border as before, B 1 (verso blank). "The prologue", B 2—B 6. The tales, each commencing with a rude woodcut, with the exception of those by Chaucer, the Monk, and the Nuns' Priest, twenty-one in all (that for the Knight being repeated for the Squire), C 1—Z 6. "¶ The Romaunt of

the Rose", title within border as before, Aa 1 (verso blank). The work, Aa 2—Gg 4. "¶ Troylus and Crefeyde", "¶ The legende of good women", and "¶ A goodly Balade of Chaucer" (without titles), Gg 5—Ss 2. "¶ Boetius de consolatione Philofophie", title within border as before, Ss 3 (verso blank). The work, Ss 4—BB 2. "¶ The dreame of Chaucer" and other works, printed continuously without titles, BB 3—TT 6 (verso blank). On the last page is the colophon, "¶ Thus endeth the workes of Geffray Chaucer, *Printed at London. The yere of our lorde . 1542.*" (L 4 is misprinted K 4, Z 4 is misprinted Y 4, and Aa 1, Ee 2, Ee 3, and Ee 4 are misprinted A 1 and E 2, E 3 and E 4 respectively.)

The "Plowman's Tale" appears for the first time in this edition.

41 CHAUCER, GEOFFREY.

The workes of | Geffray Chau- | cer newly printed, with | dyuers
workes whi- | che were neuer in | print before: | As in the table
more playnly | dothe appere. | Cum priui- | legio. [Colophon]
¶ *Imprynted at London by Robart | Toyne, dwellyng in Pauls chur- |
che yarde at the sygne of the | Bell. | Cum priuilegio ad imprimen- |
dum solum.*

Folio. Black letter. Double columns. Third collected edition.

COLLATION: *A, eight leaves; B—X 4, Aa—Zz, and Aaa—Qqq, in sixes.*

Title as above, within a woodcut border composed of four pieces, A 1. "The Prologue", A 1 verso to A 8 (A 2 being duplicated). The Canterbury Tales, B 1—X 4 (verso blank). "The Romaunt of the Rose", title within the same border as before, Aa 1 (verso blank). The works, printed contin-

uously without separate titles, Aa 2—Zz and Aaa 1—Qqq 5, ending with the colophon as given above, Qqq 6 being a blank leaf. A woodcut of the speaker is printed at the commencement of the Knight's and Squire's tales.

This edition appears with four different imprints in the colophon,—Toye, Kele, Bonham, and Petit,—and seems to have been their joint undertaking. It was formerly considered to have been printed prior to the John Reynes edition of 1542, and in some catalogues has been confounded with that edition, though really differing very widely from it. The best recent authorities, among them the late Henry Bradshaw, of Cambridge University Library, place this edition between the editions of 1542 and 1561.

42 CHAUCER, GEOFFREY.

¶ The woorkes of Geffrey Chau- | cer, newly printed, with diuers
ad- | ditions, whiche were neuer in printe before: With the siege
and | destruccion of the worthy citee of Thebes, compiled | by Jhon
Lidgate, Monke of Berie. | As in the table more plainly | dooeth
appere. [Colophon] ¶ *Imprinted at Lon- | don, by Jhon Kyngston,
for Jhon | Wight, dwelling in Poules | Churchyarde. | Anno. 1561.*

Folio. Black letter. Double columns. Fourth collected edition.

COLLATION: ¶, four leaves; A—U, Aa—Pp, and Q—T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa—Ttt, in sixes; Uuu, eight leaves.

Title as above, with a large woodcut of Chaucer's arms occupying about two thirds of the page, and having the date 1560 in small figures under the helmet, and the following two lines of verse in a compartment in the lower portion: "Vertue florisheth in Chaucer still, Though death of hym, hath wrought his will", ¶, 1 (verso blank). Dedication to Henry VIII. by William Thinne, "The Table", "Eight goodlie questions with their answers", and a prologue ¶, 2—¶, 4. Title to "The Caunterburie tales" within a broad woodcut border showing the genealogy of the houses of York and Lancaster down to Henry VIII., A 1 (verso blank). The prologues to the tales, A 2—A 6 (verso blank). The tales, having

a rude woodcut of a knight on horseback at the beginning, B 1—U 6. Title to "The Romaunt of the Rose" within a border as before, Aa 1 (verso blank). The works, printed continuously, without separate titles, Aa 2—Pp and Q—T, in sixes; U and X, eight leaves each; Y and Z, six leaves each; Aaa—Ttt, in sixes; Uuu, eight leaves, ending with colophon as above.

On signature Ppp 2 (folio cccxl.) the newly printed portions mentioned in the title occur, with the following heading: "¶ Here foloweth certaine woorkes of Geffray Chaucer, whiche hath not here tofore been printed, and are gathered and added to this booke by Jhon Stowe."

This edition was edited by John Stowe, the historian. There is another issue of the same date which is probably earlier than the above described, and differs from it as follows: Title in a woodcut border, the top of which represents a king (probably Edward VI.) sitting in council. Then follows signature ¶, four leaves; ✚, six leaves; and A, four leaves,—thus making in all fourteen leaves before Sig. B instead of ten, as in the above-

**The woorkes of Geffrey Chau-
cer, newly pzynted, with diuers ad-**

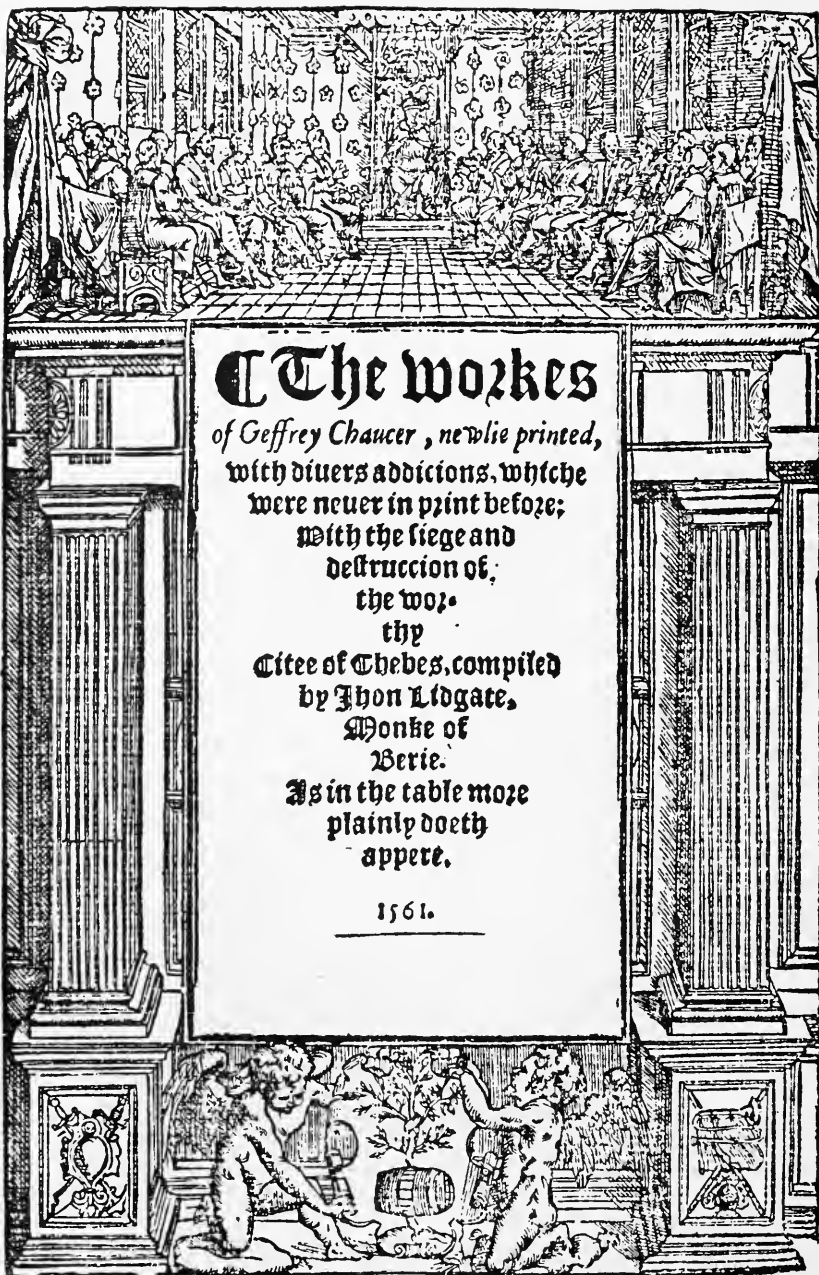
**dicions, whiche were neuer in pzynte befoze: with the sieg and
destruccion of the worthy citee of Thebes, compiled**

by Jhon Lidgate, Monke of Berie.

**As in the table moze plainly
dooeth appere.**



[No. 42. Size of original, $5\frac{3}{4} \times 9\frac{1}{2}$ inches.]



The woꝛkes

of Geffrey Chaucer, newlie printed,
with diuers addicions, whiche
were neuer in pꝛint befoꝛe;
with the siege and
destruction of;

the woꝛ-
thy
Citee of Thebes, compiled
by Thon Lidgate,
Monke of
Berie.

As in the table moꝛe
plainly doeth
appere.

1561.

described copy. In the Prologue are twenty-six woodcuts of the Pilgrims, which seem to have been printed from old blocks—probably those used in Pynson's edition of the "Canterbury Tales." They show former use, and are rudely cut. For this reason they were probably canceled, and very few copies containing them appear to exist. Beginning with Sig. B, the copies agree exactly.

43 CHAUCER, GEOFFREY.

The | Workes of our Antient and Learned | English Poet, Gefrey Chavcer, | newly Printed. | In this Imprefion you fhall find thefe Additions. | 1 His Portraiture and Progenie fhewed. | 2 His Life collected. | 3 Arguments to euey Booke gathered. | 4 Old and obfcure words explained. | 5 Authors by him cited, declared. | 6 Difficulties opened. | 7 Two Bookes of his, neuer before Printed. | London, | Printed by Adam Iflip, at the charges of | Bonham Norton. Anno 1598.

Folio. Black letter. Double columns. Fifth edition.

COLLATION: *a, five leaves; portrait; b and c, six leaves each; A, four leaves; A—U and Aa—Tt, in sixes; Uu and Xx, eight leaves each; Yy—Zz, Aaa—Zzz and Aaaa, in sixes; Bbbb, seven leaves.*

Title as above, within a woodcut border supported on either side by termini. In an oval at the top is the quotation, "Chavcer. Out of the old fields, as men fayth, Commeth all this new corn, fro yere to yere: and out of old books, in good fayth, Cōmeth al this new fcience that men lere.;" and in a panel at the bottom a one-line quotation from Ovid,—a 2 (verso blank). Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. "To the Readers", a 3 verso to a 4 recto. "F. B. to his very louing friend, T. S.," signed Francis Beaumont and dated 1597, a 4 verso to a 6; on verso, "The Reader to Geoffrey Chaucer", signed H. B. A copperplate portrait of Chaucer entitled "The Progenie of Geoffrey Chaucer", and bearing the inscription, "The true portraiture of Geffrey Chaucer the famous English poet as by Thomas Occlene is described who liued in his time and was his Scholar", 1 leaf (recto blank). "The Life Of Ovr Learned English Poet, Geffrey Chaucer", b 1—c 3 (b 1 misprinted c 1, and

b 1 and b 4 having their versos blank). "Arguments to euey Tale and Booke", c 4—c 6. "The Epistle of William Thinne to King Henry the eight", A 1—A 2 recto (misprinted ¶ 1 and ¶ 2). "A Table of all the names of the workes, contained in this Volume", A 2 verso to A 3. "Eight goodly questions" and other verses, A 4. Title, "The Canterbvry Tales", within a broad woodcut border showing the houses of York and Lancaster, terminating with Henry VIII., A 1 (verso blank). The prologues, A 2—A 6; on verso, a large woodcut of Chaucer's arms. The tales, preceded by a rude woodcut of "The Knight", between broad ornamental borders, B 1—U 6. Title, "Romavnt Of The Rose", within woodcut border as before, Aa 1 (verso blank). The romance and other works of Chaucer, without separate titles, Aa 2—Ttt 4. Title, "The Story Of Thebes: Compiled By Iohn Lidgate, Monke of Bvry", within same border as before, Ttt 5 (verso blank). The prologue, Ttt 6. The history, Uuu 1—Zzz 5

(Uuu 2 misprinted Ttt 2). "A Catalogue of translations and Poetical deuifes, &c.", Zzz 6. "The old and obfcure words of Chaucer, explained", Aaaa 1—Bbbb 2. "Corrections of fome faults, and Annotations vpon fome places", Bbbb 3—Bbbb 7.

The first five leaves have no signature

First issue of this edition edited by Thomas Speght. It also contains the first engraved portrait of Chaucer.

44 CHAUCER, GEOFFREY.

The | Workes Of Ovr | Ancient and learned English | Poet, Gefrey Chavcer, | newly Printed. | To that which was done in the former Impreffion, | thus much is now added. | 1 In the life of Chaucer many things inferted. | 2 The whole worke by old Copies reformed. | 3 Sentences and Prouerbes noted. | 4 The Signification of the old and obfcure | words prooued: also Characters fhewing | from what Tongue or Dialect they be de- | riued. | 5 The Latine and French, not Englished by | Chaucer, translated. | 6 The Treatife called Iacke Vpland, againft Fri- | ers: and Chaucers A.B.C. called La Priere | de noftre Dame, at this Impreffion added. | *London, | Printed by Adam Iflip. | An. Dom. 1602.*

Folio. Black letter. Double columns. Sixth edition.

COLLATION: *a—c, A—Z, Aa—Zz and Aaa—Nnn, in sixes; Ooo, four leaves; Ppp—Ttt, in sixes; Uuu, eight leaves.*

Title as above, within an elaborate woodcut border in the form of an arch, supported on either side by female figures, with cupids in the corners, etc., a 2 (verso blank), preceded by a blank leaf. Dedication to Sir Robert Cecil, signed Tho. Speght, a 3 recto. "To the Readers", a 3 verso to a 4 recto. "To his very louing and affured good friend M. Thomas Speght". signed "Francis Beaumont", a 4 verso to a 6 recto. "The Reader to Geoffrey Chaucer" and two sets of commendatory verses, a 6 verso to b 1 recto. "The Life Of Ovr Learned English Poet, Geoffrey Chaucer", b 1 verso to c 3. (Inserted in signature "b" is a full-page copperplate engraving of Chaucer, surrounded by a genealogical chart entitled "The Progenie of Geoffrey Chaucer", and inscribed,

marks, although, as they are followed by signature "b", they were undoubtedly intended to be marked "a". There should probably be a blank leaf at either end of the volume to complete the respective signatures. The pagination is full of errors.

"The true portraiture of Geoffrey Chaucer the famous English poet, as by Thomas Occleue is described who liued in his time, and was his scholar.") Title, "The Workes Of | Geoffrey Chavcer, newly | Printed, with diuers additions. | With The Siege And Destruction of the worthie Citie of Thebes, compiled by Iohn | Lidgate, Monke of Burie", followed by a large woodcut of Chaucer's arms (similar in all respects with that in the 1561 edition of his works), c 4 (verso blank). Dedication to Henry VIII. by "William Thynne, chiefe clerke of your kitchin", "The Table", and "Eight goodly Questions, with their answers", c 5—A 1. "The Argument to the Prologues", A 2—A 6. The tales, commencing with a woodcut of the Knight, B 1—T 6. "The Ro-

maunt of the Rose" and other works printed continuously without separate titles, U 1—Sss 5. A catalogue of translations, etc., done by John Lidgate, Sss 6. "The old and obfcure words in Chaucer explained", Ttt 1—Uuu 6 recto. "The French and Latine in Chaucer, translated", Uuu 6 recto and verso. "The Authors cited by G. Chaucer", Uuu 7. Errata, Uuu 8 (verso blank).

Speght's second edition. Copies occur with a different title-page and imprint, the woodcut border consisting of an ornamental top supported by twisted columns entwined with grape-vines, springing from an urn bearing date of 1574. The imprint: "*Londini | Impensis. Geor. Bishop. Anno. 1602.*"

45 CHURCHYARD, THOMAS (1520—1604).

☛ The Firste | parte of Churchyardes | Chippes, contayning | twelue | feuerall | Labours. | Deuifed and published, only | by Thomas Churchyard | Gentilman. | *Imprinted at London | in Flete-streate neare | unto Saint Dunstones | Church by Thomas | Marfhe. | 1575. | Cum Priuilegio.*

Quarto. Black letter. First edition.

COLLATION: ★, four leaves; A—E, in eights; F, nine leaves; G—O 6, in eights.

Title as above, within Marsh's usual woodcut border, ★ 1; on verso, "The Contents of the Booke". Dedication, "To The Right worshipful his tried and worthy friend Maister Christofor Hatton Esquier", ★ 2—★ 3. "To the dispifers of other mens workes that shoes nothing of their owne", ★ 3 verso to ★ 4 (verso blank). The work, A 1—O 6. The folio numbers begin A 1, and continue to 110, folio 49 being repeated.

The author says in his quaint dedication: "If any other tittle had been geuen to my trifles, than the proper name of Chips, men might have hoped for graver matter then the natuer of my verses can produce."

46 CHURCHYARD, THOMAS.

The Miserie | Of Flavnders, Ca- | lamitie of Fraunce, Miffortune of | Portugall, Vnquietnes of Irelande, | Troubles of Scotlande: | And the blessed State | of Englande. | Written by Tho. Church- | yarde Gent. | 1579. | ¶ *Imprinted at London for Andrewe Maunfell, | dwellyng in Paules Church-yard at | the Signe of the | Parret.*

Quarto. Black letter.

COLLATION: *One preliminary leaf; A and B, four leaves each; C, three leaves; D and E, four leaves each.*

Title as above, one leaf (verso blank). A 2—A 4. "The Calamitie of Fraunce", B 1—B 4. "The Misfortyne of Portugalle", C 1—C 3 recto. "The Vnquietnes of Ire-

lande", C 3 verso to D 2 recto. "The Trobles of Scotlande", D 2 verso to D 4. "The Blessed state of Englande", E 1—E 4 (verso blank). The dedication and the last poem are printed in roman type, the rest of the volume in black letter.

47 CHURCHYARD, THOMAS.

Chvrchyards. | Challenge | London | Printed by John Wolfe. | 1593.

Quarto. Black letter. First edition.

COLLATION: *A*, three leaves; ★ and ★★, one leaf each; *B—Z*, in fours; *Aa*, two leaves; *Bb—Nn*, in fours.

Title as above, with broad woodcut headband, A 1 (verso blank). Dedication to "Sir John Wolley Knight, Secretary for the Latin tung to the Queenes Maiestie", A 2. Address "To the worthiest sorte of People, that gently can reade, and iustly can iudge", A 3. "Heere follows the seuerall matters contained in this booke" and "The bookes that I can call to memorie alreadie Printed", ★—★★. The works, B 1—Nn 4.

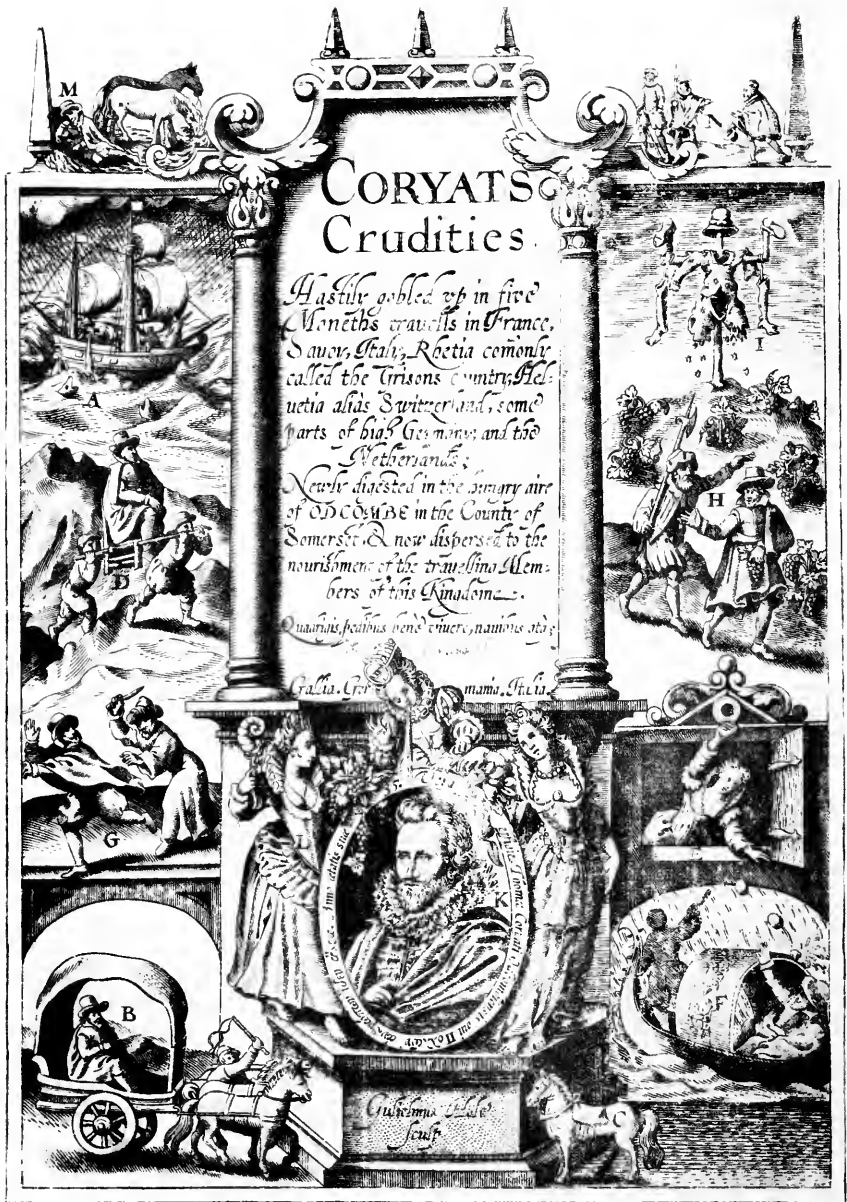
As above noted, signature *Aa* has only two leaves, and there is a gap in the pagination, pages 171—174 being missing. It would appear, however, that these leaves were canceled for some reason, and that the book is perfect without them, as the contents agree with the table on signature ★, although arranged in different order. The collation as given also agrees with that of the Huth and Locker-Lampson copies, although not with that of the Corser copy, which is evidently incorrect.

There are twenty-one "several matters contained in this booke," of which seventeen are in verse, several having appeared before in the "Chippes" (quarto, 1575), and the "Tragedie of Shores Wife," in the "Mirror for Magistrates" (quarto, 1559); this latter has had twenty-one new stanzas added to it in its present state.

The authorship to some of Churchyard's works having been disputed, he states in his preface: "In which small rest and vnquietness, many forrowfull discourfes in my dayes I haue written, and numbers of bookes I haue printed: and because they shall not be buried with me, I challenge them all as my children to abide behinde me in the worlde, to make them inheritors of fuch fame & dispraife as their father (which begat them on fweet inuention) heere enioyes or deferues: hoping they shall not be called bastards, nor none aliuie will be so hardy as to call them his babes, that I haue bred in my bowels, brought forth and fostered vp so carefully at mine owne charges, and hazard of an enuious worlde. And now indeede for that diuers (of difdainfull disposition) doo or may hinder the good reporte of those labors which I think well bestowed among my freends, I haue fet forth while I am liuing a great number of my works in this booke named my Challenge, that after my death shalbe witnesfes they were my owne dooings:"

A's been to on it. (has been to on it) 4 leaves. m.c.c.





[No. 49. Size of original, $5\frac{1}{8} \times 8\frac{1}{16}$ inches.]

48 COOPER, THOMAS, Bishop of Winchester (1517?-1594).

Coopers Chroni- | cle, conteininge | the whole discourfe of the
 histories | as well of this realme, as all other | countreis, with the
 fuceffion of | their Kynges, the time of their | raigne, and what
 notable | actes were done by them, | newly enlarged and | aug-
 mented, as well | in the first part | with diuers | profitable | Histo- |
 ries, | as in the latter ende with the whole fumme | of those things
 that Paulus Jouiis | and Sleidane hath written of | late yeres, that
 is, from the | beginnyng of Kyng Hen- | rie the eightes raigne |
 vnto the late death | of Queene Ma- | rie, by me | Thomas | Co-
 per. | *Londini.* | 1560. [Colophon] *Imprinted at | London in Flete-
 strete, in | the house late Thomas | Berthelettes. | Cum priuilegio ad
 impri- | mendum solum. | Anno. M.D.LX.*

Quarto. Black letter. Second edition.

COLLATION: *a—g, in fours; h, two leaves; A—Z, Aa—Zz, Aaa—Zzz, AAaa—ZZzz and A—C 2, in fours.*

Title as above, within an ornamental wood-cut border of an architectural design supported by caryatides at the sides, a 1; on verso, "An admonicion to the reader", in which Cooper describes the edition of this chronicle printed with the date 1559 as spurious, and "the attempte of certayne persons

vnterly vnlearned." Dedication "To the ryght honorable Lorde Russell Erle of Bedforde", a 2—a 3. "The Table", a 4—g 4 recto. "Of the vse and profite of histories", g 4 verso to h 2. The Chronicle, A 1—ZZzz 4 and A 1—C 2; on verso, the colophon as above.

This work was originally begun by Thomas Languet, and, after his death, continued by Thomas Cooper, who wrote the larger part. It was first published in 1549. A second (pirated) edition appeared in 1559. The above is Cooper's own second edition. A third appeared in 1565.

49 CORYAT, THOMAS (1577?-1617).

Coryats | Crudities | Hastily gobled vp in five | Moneths traucells
 in France, | Sauoy, Italy, Rhetia comonly | called the Grisons
 country, Hel- | uetia aliàs Switzerland, some | parts of high Ger-
 many, and the | Netherlands; | Newly digested in the hungry
 aire | of Odcombe in the County of | Somerset, & now dispersed
 to the | nourishment of the trauellling Mem- | bers of this King-
 dome. | *Quadrigis, pedibus benè viuere, nauibus atq̃.*

Quarto. Plates.

COLLATION: *Two preliminary leaves without signatures; a and b, eight leaves each; b again, four leaves; c—g, in eights; h—l, in fours;*

B—D 1, in eights; D again, three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

Title as above, one leaf (verso blank). [For description see below.] It is followed by a second, printed title (verso blank), as follows: "Three | Crvde Veines | Are Presented In | This Booke following (befides the fore- | faid Crvdities) no lesse flowing in the | body of the Booke, then the Crvdities | themfelues, two of Rhetoricke and one | of Poesie. | That is to say, a most elegant Oration, first written | in the Latine tongue by Hermannvs Kirchnerus, a | Ciuill Lawyer, Oratour, Cæsarean Poet, and professeur of Elo- | quence and Antiquities in the famous Vniuersitie | of Marpyrg in the Langrauiat of Hafsia, in | praise of Trauell in generall. | Now distilled into English Spirit through the Odcombian | Limbecke. This precedeth the Crvdities. Another also com- | posed by the Author of the former, in praise of Trauell of Germanie | in particular, sublimed and brought ouer the Helme in | the Stillitorie of the faid Trauelling Thomas: | This about the Center or Nauell of the | Crvdities. | Then in the Posterne of them looke, and thou shalt find the | Pofthume Poems of the Authors Father, comming as neere | Kinfemen to the worke, being next of blood to the | Booke, and yonger brothers to the | Author himfelfe. | *London, | Printed by W. S. Anno Domini | 1611.*"

"An explication of the Emblemes of the frontispice", signed at the end by Ben Jonson, a 1—a 3. "The Epistle Dedicatorie" to Henry, Prince of Wales, a 4—b 1. "The Epistle to the Reader", b 2—b 8 (verso blank). "A Character of the Authour" . . . "done by a charitable friend", b 1—b 3. An acrostic on the name of the author by Ben Jonson, b 4 (verso blank). An Introduction to the ensuing verses, c 1—c 2 (verso blank). "Panegyricke Verses vpon the Author and his booke", c 3—l 3 recto. These poems are eighty-six in number, and are written in a mock-eulogistic style suited to the person whose praises they are intended to sound. Following is a list of the writers: One anonymous; Henry Nevill,

of Abergenny; John Harrington, of Bath; Lewis Lewknor; Henry Goodier; John Payton, Jr.; Henry Poole; Robert Phillips; Dudley Digges; Rowland Cotton; Robert Yaxley; John Strangways; William Clauel; John Scory; John Donne (one in English and one macaronic quatrain); Richard Martin—five: in Greek, Latin, English (2), and French; Hugo Holland—eight: in Greek, Italian, English (4), Welsh, and Latin; Robert Riccomontanus; Walter Quin (in Italian); Christopher Brooke; John Hoskins, in English (4) and Latin (1); John Pawlet; Lionel Cranfield; John Sutclim; Inigo Jones; George Sydenham; Robert Halswell; John Gyfford (2); Richard Corbet, in English (1) and Latin (1); John Dones; John Chapman; Thomas Campion (in Latin); William Fenton (in Latin, with English translation); John Owen, in English (2) and Latin (1); Peter Alley; Samuel Page; Thomas Momford; Thomas Bastard; William Baker (2); one anonymous; Josias Clarke (in Latin); Thomas Farnaby (in Greek, with English translation, and one in English); William Austin; Glareanus Vadianus, in Latin (2), in English (2), in French (1), in Italian (1), and Spanish (1); John Jackson; Michael Drayton; Nicholas Smith. Here (h 4 verso) the poems were intended to end with "Finis"; but, after a short apology and an explanation that some new ones were received after the former were in print, they go on with: Lawrence Emley; George Griffin; John Davies, of Hereford; Richard Badley; John Loiseau de Tourval (in French); Henry Peacham, in Latin (1), in English (1), and "In the Vtopian tongue" (1); Jacob Field; Glareanus Vadianus; Richard Hughes (in Welsh). Then follows a poem in macaronic verse, addressed by the author himself to the reader, l 3 verso to l 4 (verso blank). An oration made by Hermannus Kirchnerus in praise of travel in general, B 1—D 1 (verso blank). "Mr. Laurence Whitakers Elogie of the Booke", D 1—D 3 (verso blank).

[These three leaves, forming a second signature (D), are apparently an after-thought, as they seem to be inserted between signatures D 1 and D 2 of the regular series of signatures.] The work, D 2 (continued from D 1 ante) to Cc 7. Another oration "in praise of the trauell of Germany in particular", by Hermannus Kirchnerus, Cc 8—Ee 3 recto. The work continued, Ee 3 verso to Aaa 5 (verso blank). Title to the poems of George Coryat, Aaa 6 (verso blank), as follows:

"Posthuma | Fragemen- | ta Poematvm | Georgii Coryati | Sarisburiensis, | Sacrae Theologiae | Baccalaurei, | Quondam e fociis

Noui | Collegii in inclyta Academia Oxoniensi, | Ac postea Ecclesiae Odcombienfis in | agro Somerfetenfi Ministri, vbi tandem | Anno 1606. extremum vitae | diem clauit. | Londini, | Anno Domini 1611."

Dedication in Latin to Prince Henry, Aaa 7—Aaa 8. The poems, Bbb 1—Ccc 6. The poems are nearly all in Latin, with an occasional English translation. "A Table of all the memorable things contained in the Crudities", Ccc 7—Ddd 4. A long apology by the author for the number of errors in the book, Ddd 5 (verso blank)—misprinted Eee 3. Errata, Ddd 6 (verso blank).

LIST OF PLATES.

1. Title, engraved by William Hole. In the upper center is the title as given above, between two columns. Below, in an oval resting on a pedestal, is a portrait of Coryat at the age of thirty-five. It is supported by three female figures representing France, Germany, and Italy. On either side are various scenes from the author's travels. "An explication of the Emblemes of the frontispice," by Ben Jonson, gives a full and humorous description of the whole title.
2. Facing the dedication (Sig. a 4): A wood-engraving showing a square compartment inclosing the sun's rays, having in the center the crown and three feathers of the Prince of Wales, with the motto "Ich Dien" on a scroll beneath and the initials "H. P." on either side.
3. Following Sig. V 4 and facing p. 262: An engraving by Hole—"Il Signior Tomaso Odcombiano. Margarita Emilianiana bella Cortefana di Venetia."
4. Following Sig. Z 4 and facing p. 310: Folding-plate of the Amphitheater of Verona, engraved by Hole.
5. Following Sig. Ll 7 and facing p. 452: Plate of the famous clock of Strasburg.
6. Following Sig. Pp 8 and facing p. 486: Folding-plate of the great tun of Heidelberg.
7. On verso of Oo 5: A portrait of Frederick IV., Count Palatine of the Rhine, engraved by Hole.
8. On verso of Bbb 3: A dragon.

Although Nos. 5, 6, and 8 have no engraver's name on them, they are doubtless the work of Hole.

Hazlitt, Huth, and Corser all differ in the collation of this volume, and none of them agree with that given above. The variation is caused by a difference in the arrangement of the preliminary leaves, the number of leaves and the matter being the same in each. The collation usually given is as follows: Engraved and printed titles, two leaves; a, three leaves; b, four leaves; leaf blank on recto with arms on verso; a 4 (continued from a 3 ante) to g, in eights; h—1, in fours; B—C, in eights; D, one leaf; D (repeated), three leaves; D 2 (continued from D 1 ante) to Ddd 6, in eights.

CURTIUS RUFUS, QUINTUS. See John Brende, No. 25.

50 DANIEL, SAMUEL (1562-1619).

The | Worthy tract of | Paulus Iouius, contayning a | Discourfe
of rare inuentions, both | Militarie and Amorous | called Imprefe. |
Whereunto is added a Preface contay- | ning the Arte of compofing
them, with | many other notable deuifes. | By Samuell Daniell late
Student | in Oxenforde. | *At London, | Printed for Simon Water-
fon. | 1585.*

Octavo. First edition.

COLLATION: ★, *eight leaves; A—H, in eights.*

Title as above, ★ 1 (verso blank). Dedi- The work, B 1—H 2 recto. “Certaine not-
cation to Sir Edward Dimmock, ★ 2. “To able deuifes both militarie and amorous, Col-
His Good Frend Samvel Daniel, N. W. lected by Samuell Daniell”, H 2 verso to
Wifheth health”, ★ 3—★ 8. “To The H 8 (verso blank).
Frendly Reader”, A 1—A 8 (verso blank).

This tract is, with the exception of a short quotation or two, entirely in prose, and is the earliest published work of Samuel Daniel.



Printed at London for *Simon Waterfon*, and
are to be sold in *Paules Church-yard* at the
figne of the *Crowne*.

51 DANIEL, SAMUEL.

Delia | and | Rosamond | augmented. | Cleopatra | By | Samuel
Daniel. | Ætas prima ca- | nat veneres postre- | ma tumul- | tus. |
1594. | *Printed at London for Simon Waterfon, and | are to be sold*
in Paules Church-yarde at the | signe of the Crowne.

Octavo.

COLLATION: *A, two leaves; B—N, in eights.*

Title as above, within an arch supported by pillars on either side, A 1 (verso blank). Dedication to Lady Mary, Countesse of Pembroke, A 2; on verso, "Gentle Reader correct these faultes escaped in the printing." The sonnets, B 1—E 4, ending with "An Ode" on the verso. Title, "The Complaynt of Rosa-mond", within an arch, as before, E 5 (verso blank). The poem, E 6—H 3 (verso blank). Title, "The Tragedie of Cleopatra. Ætas prima ca-nat veneres postre-ma tumul-tus. 1594.", within an arch, as before, H 4 (verso blank). Dedication to Lady Marie, Countesse of Pembroke, H 5—H 7 (verso blank). "The Argymnt", H 8—

I 1; on verso, a list of the actors. The Tragedy, I 2—N 8; on verso, the colophon, "*At London, Printed by James Roberts, and Edward Allde, for Simon Waterfon. 1594.*"

Sonnets xlvii. and xlviii. (Delia) differ from the others in having a heading, "At the Authors going into Italie", and "This Sonnet was made at the Authors beeing in Italie", respectively.

Each page has a broad border of printer's ornaments extending across the bottom, and "Delia" has in addition a narrower one across the top.

First edition of Cleopatra, third edition of Rosamond (first two in 1592), and third of Delia (first two being in 1592).

This edition contains fifty-five sonnets, as against fifty in the first and fifty-two in the second. In the first two editions the dedication to the Countess of Pembroke is in prose; in this it occurs as a sonnet.

52 DANIEL, SAMUEL.

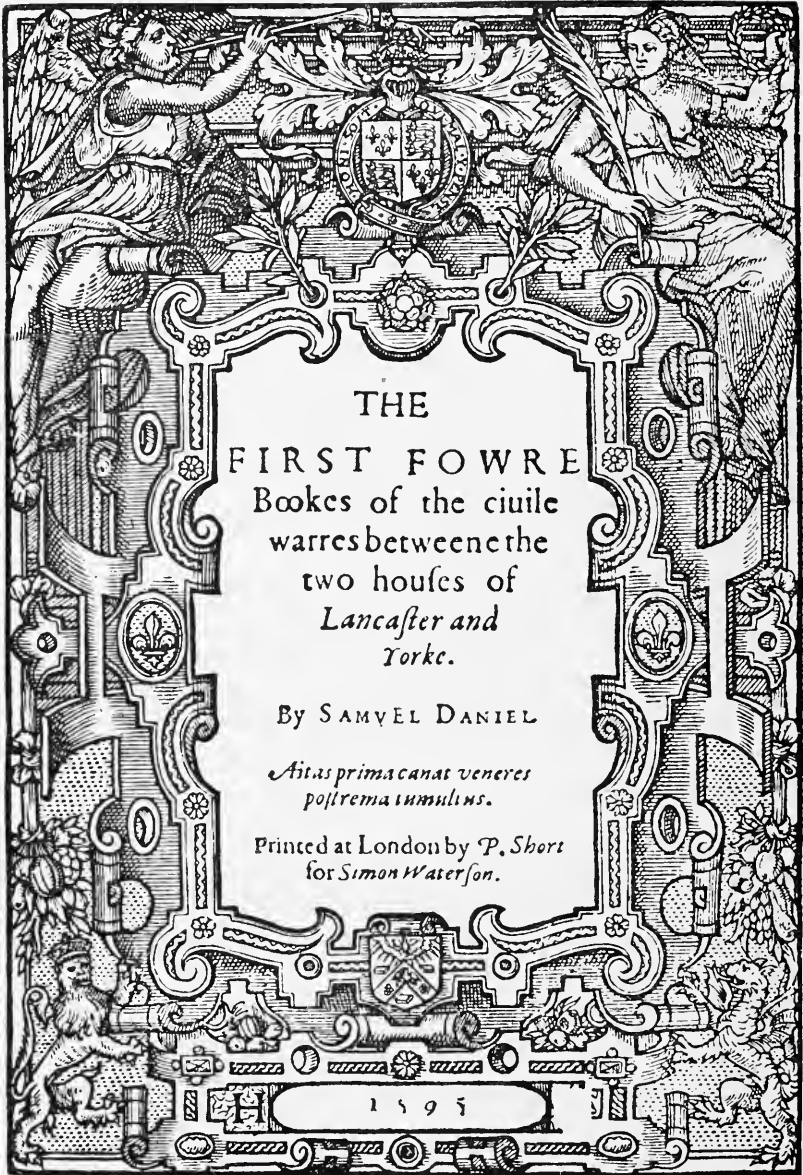
The | First Fowre | Bookes of the ciuile | warres betwene the |
two houfes of | Lancafter and | Yorke. | By Samvel Daniel | Ætas
prima canat veneres | postrema tumultus. | *Printed at London by*
P. Short | for Simon Waterfon. | 1595

Quarto. First edition.

COLLATION: *One leaf; B—Z, in fours.*

Title as above, within an elaborate wood-cut border, having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters—a lion and a griffin, between which are the arms of the stationers' company, one leaf (verso

blank). The work: The first book, B 1—G 1 (verso blank); the second book, G 2—M 4 (verso blank); the third book, N 1—S 3 (verso blank); the fourth book, S 4—Z 4 (verso blank). F 2 is misprinted E 2.



There are two issues of this book bearing the same date. Authorities differ as to which was the first issue, but a comparison of the two shows that some errors in this issue are corrected in the other of this date, which is also described in this catalogue. [See No. 53.]

53 DANIEL, SAMUEL.

The | First Fowre | Bookes of the ciuile wars | between the two
hou- | fes of Lancafter | and Yorke. | By Samvel Daniel. | Ætas
prima canat veneres | postrema tumultus. | *At London, | Printed
by P. Short for Simon | Waterfson. 1595.*

Quarto. First edition.

COLLATION: *One leaf; B—Z, in fours; Aa—Ee, in fours.*

Title as above, within a woodcut border G 2—M 4 (verso blank); the third book, having four kneeling figures in compart- N 1—S 3 (verso blank); the fourth book, ments at the sides, with the royal initials, S 4—Z 4 (verso blank); "The fift Booke
"E. R."; at the top are the initials "IHS", of the Ciuill warres betweene the two Houfes
and a death's-head at the bottom,—one leaf of Lancaster and Yorke", Aa 1—Ee 4.
(verso blank). The work: The first book, F 2 is misprinted E 2.
B 1—G 1 (verso blank); the second book,

This is the second issue of this volume, and differs from the first in the ornamental title-page and in the correction of certain errors which appear in the other issue of this date. A fifth book, as above described, appeared in the edition of the Poetical Essays of 1599, which occasionally appears added to one or the other issues of this edition.

54 DANIEL, SAMUEL.

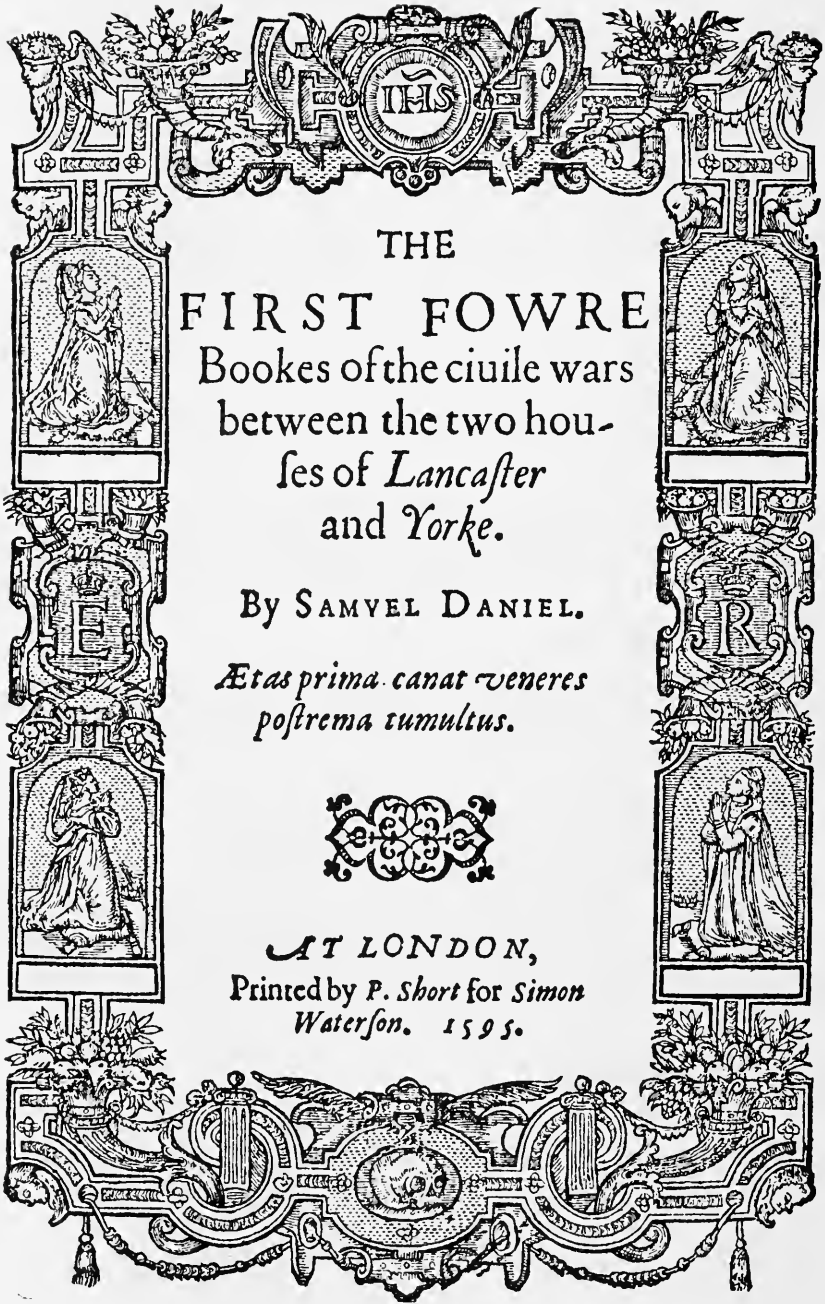
The Ciuile Wares | betweene the Howfes of Lancafter | and
Yorke corrected and continued | by Samuel Daniel one of the
Groomes | of hir Maiesties most honorable | Priuie Chamber. | Ætas
prima canat veneres | postrema tumultus. | *Printed | At London |
by Simon Waterfonne, | 1609.*

Quarto. First complete edition.

COLLATION: *A—C, in fours; D—R 4, in eights.*

Title as above, engraved by Thomas Cock- Blank leaf, A 4. The poem, B 1—R 4; on
son, with a portrait of Daniel in the center, the verso is a short list of errata.
A 1 (verso blank). Dedication to the Coun- The versos of D 8, I 8, and P 5 are
tess of Pembroke, A 2—A 3 (verso blank). blank.

This edition contains Daniel's finally revised text, the seventh and eighth books being added for the first time. It is the last of the separate editions



THE
FIRST FOWRE
Bookes of the ciuile wars
between the two hou-
ses of *Lancaster*
and *Yorke*.

By SAMVEL DANIEL.

*Ætas prima canat veneres
postrema tumultus.*



AT LONDON,
Printed by P. Short for Simon
Waterfon. 1595.

of the "Civile Wares." Pages 39 and 40 differ in some copies, the original leaf having been canceled, on account of certain political allusions, and replaced by a corrected leaf.

55 DANIEL, SAMUEL.

A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel
Daniel. | *At London | Printed by P. Short for Simon | Waterfon.*
1599.

Quarto. First edition.

COLLATION: *Two leaves unsigned; B—D 2, in fours.*

Title as above, within woodcut border, first leaf (verso blank). Dedication in verse to Lady Margaret, Countess of Cumberland, second leaf (verso blank). "The Argument", B 1. The poem, B 2—D 2.

This poem was undoubtedly published separately, as above described, but, as in the case of the "Musophilus" and others, it is generally found included, as Part III, in "The Poeticall Essayes," of 1599.

56 DANIEL, SAMUEL.

Mvsophilvs: | Containing | a generall defence | of learning. |
Samvel Daniel. | *At London | Printed by P. S. for Simon | Water-*
fon. 1599.

Quarto. First edition.

COLLATION: *Two leaves unsigned; B—F 3, in fours.*

Title as above, within woodcut border, first leaf; on verso, dedication in verse to Fulke Greville. The poem, second leaf and B 1—F 3.

This poem was undoubtedly published separately, as above described, but it seems generally to be included (as Part II.) in "The Poeticall Essayes of Sam. Danyel," published in 1599.

57 DANIEL, SAMUEL.

A | Panegyrike | Congratvlatory | Deliuered to the Kings most |
excellent maiefty at Burleigh | Harrington in Rutlandfhirc. | By
Samvel Daniel. | Also certaine Epistles. | With a Defence of Ryme, |
heeretofore written, and now | published by the | Author. | Carmen
amat, quifquis carmine digna gerit. | *At London | Printed by V. S.*
for Edward Blount. |

Folio. First edition.

COLLATION: *One leaf; A, six leaves; B, four leaves; one leaf; C, four leaves; D, two leaves; E, six leaves; F, three leaves; G and H, six leaves each; I, one leaf.*

Title as above, within an elegant woodcut border formed of four pieces, supported on either side by figures of kings, the royal arms at the top, with the motto "Semper Eadem" and the imprint in a lower compartment, one leaf (verso blank). The Panegyrike, A 1—B 4 (verso blank).

"Certaine | Epistles After | The Manner Of Horace, | VVritten To Divers | Noble Personages. | By S. D. | Carmen amat quifquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603." Title (without border), one leaf (verso blank). The Epistles, C 1—C 4 (verso blank), D 1—D 2 (verso blank), E 1—E 6 (verso blank), and F 1—F 3. (The third leaf in "F" is an inserted one containing an ad-

dress to Edward Seymour, Earl of Hertford, "concerning his question of a distressed man in a Boate vpon the Seas", and having the verso blank.)

"A | Defence of Ryme: | Against a Pamphlet enti- | tuled: | Obseruations in the Art of | English Poefie. | Wherein is demonstra- | tively pro- | ued, that Ryme is the fittest har- | monie of words that comportes | with our Language. | By Sa: D. | At London | Printed by V. S. for Edward Blount. |" Title within a border similar to that on the first, G 1 (verso blank). "To all the Wor-thie Louers and learned Professors of Ryme", G 2 (misprinted A 2). "An Apologie for Ryme", G 3—I 1 (verso blank).

This is the first issue of the edition of 1603. It was afterward issued in small octavo, which, strictly speaking, should be entitled the second edition, as it was entirely reprinted with some alterations. The present edition consisted of a very limited number of impressions, presumably intended for presentation to those noble persons to whom the "Epistles" were addressed. It contains a separate title to the "Epistles," and also the extra leaf referred to above as inserted in signature F, which do not occur in the octavo edition.

58 DANIEL, SAMUEL.

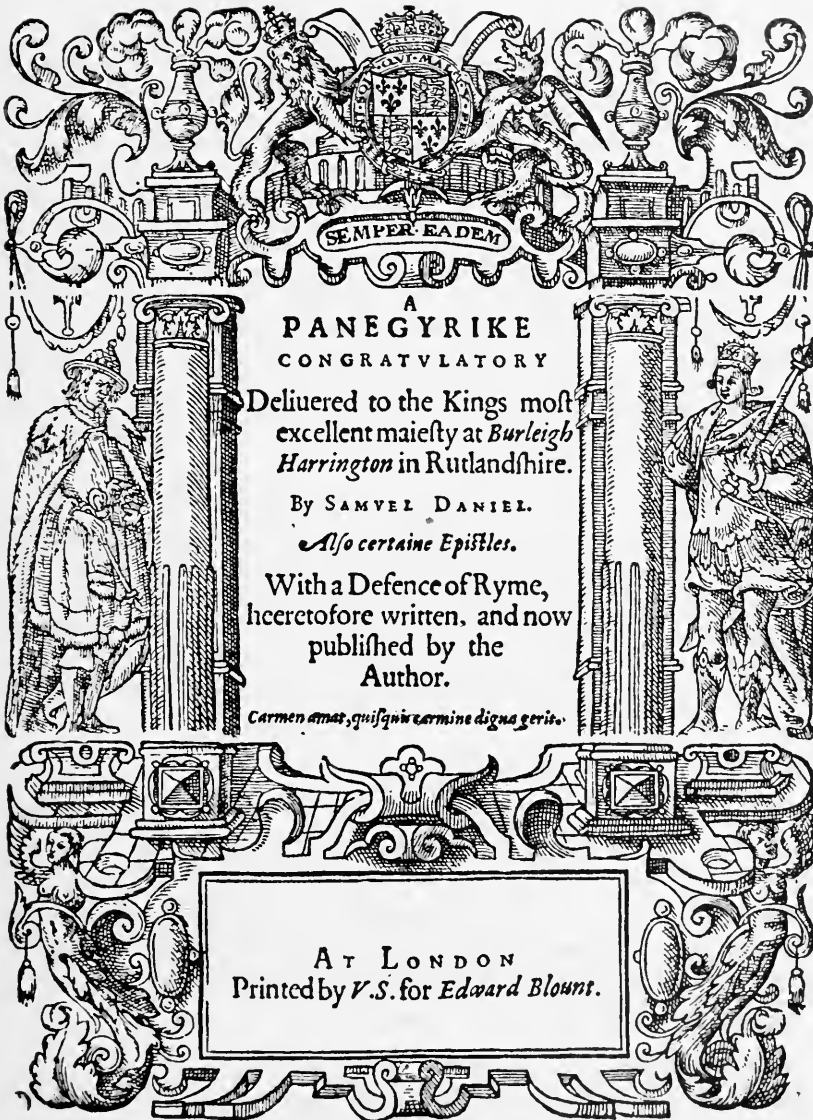
A | Panegyrike | Congratvlato- | rie Delivered | To The Kings Most | Excellent Maiestic At | Bvrleigh Harrington | In Rvtland-shire. | By Samvel Daniel. | Also Certaine | Epistles, With A De-fence | Of Ryme Heretofore | Written, And Now | Pvblished By The | Avthor. | Carmen amat, quisquis carmine digna gerit. | At London | Imprinted for Edward Blount. | 1603.

Octavo. Second edition.

COLLATION: *A—H, in eights.*

Blank leaf, A 1. Title as above, A 2 (verso blank). The work, A 3—B 7 (verso blank). Blank leaf, B 8. "To Sir Tho: Egerton Knight", C 1—C 5 (verso blank). "To The Lord Henry Howard", C 6—C 7. Blank leaf, C 8. "To The Lady Margaret

Covntesse of Cvmbreland", D 1—D 3. "To The Lady Lvcie Covntesse of Bedford", D 4—D 5. "To The Lady Anne Clifford", D 6—D 7. Blank leaf, D 8. "To Henry Wriothlesly Erle of Southampton", E 1—E 2 recto. "The pafion of a distressed mā", E 2



A
PANEGYRIKE
CONGRATVLATORY

Delivered to the Kings most
excellent maiesty at *Burleigh
Harrington* in Rutlandshire.

By SAMVEL DANIEL.

Also certaine Epistles.

With a Defence of Ryme,
hceretofore written, and now
published by the
Author.

Carmen amas, quisquid carmine digna geris.

AT LONDON
Printed by *V.S.* for *Edward Blounts.*

[No. 57. Size of original, $4\frac{1}{2} \times 6\frac{1}{2}$ inches.]

verso to E 3. Blank leaf, E 4. "A | Defence | Of Ryme. | Against a Pamphlet entitled: | Obseruations in the Art of | English Poesie. | wherein is demonstratiuely proueed, that | Ryme is the fittest harmonie of wordes | that comports with our Lan-

guage. | By Sa: D. | At London | Printed for Edward Blount. | 1603." Title, E 5 (verso blank). "To All the Worthie Louers and Learned Professors of Ryme", E 6—E 7. The work, E 8—H 8.

The first edition of this work was issued in folio, without date, but probably in 1603, as the "Defence of Ryme" was written in answer to Campion's "Observations in the Art of English Poesie," published in 1602. In the present edition there are some variations and omissions from the folio issue.

59 DANIEL, SAMUEL.

The | Poeticall | Essayes | Of | Sam. Danyel. | Newly corrected and augmented. | Ætas prima canat veneres, | postrema tumultus. | At London | Printed by P. Short for Simon | Waterfon. 1599.

Quarto. First collected edition.

COLLATION: *Three leaves (no signatures); B—Z and Aa—Ee, in fours; A, two leaves; B—E, in fours; F, three leaves; A, two leaves; B—C, in fours; D, two leaves; A—K and Bb—Ff, in fours; Gg, two leaves.*

Title as above, within a woodcut border divided into compartments, in which are female figures and other emblems, one leaf; on verso, the arms of Lord Mountjoy surrounded by the Garter, under which is "The Argumentes of these Effayes following." Dedication to "Sir Charles Blunt, Knight, Lord Mountioy, etc.," one leaf (verso blank). "The | Civill Wars | Of England Be | twene the two Houfes of | Lancaster and Yorke. | prima canat veneres, postrema tumultus. | Sam. Daniell. | At London | Printed by P. S. for Symon Waterfon. | 1599." Title, one leaf; on verso, arms as before, within a broad border of printer's ornaments. The work in five books, B 1—Ee 4, each book, with the exception of the last, ending on the recto of the leaf, with the verso blank. "Mvsophilvs: | Containing | a generall defence | of learning. | Samvel Daniel. | At London | Printed by P. S. for Simon | Waterfon. 1599." Title within a woodcut border having four kneeling figures in compartments at the sides and the initials "P. S."; at the top are the initials "IHS", and at

the bottom a skeleton seated in a chair—A 1; on verso, a dedication to "maister Fulke Greuill". The poem, A 2—F 3. "A | Letter | From Octa- | via To Marcvs | Antonivs. | Samvel Daniel. | At London | Printed by P. Short for Simon | Waterfon. 1599". Title within a border as last described, A 1 (verso blank). Dedication to "Ladie Margaret Countesse of Cumberland", A 2 (verso blank). "The Argument", B 1. The letter, B 2—D 2. "The | Tragedie Of | Cleopatra. | Aetas prima canat veneres postrema tumultus. | Sam. Danyell. | At London | Printed by P. S. for Symon | Waterfon. 1599". Title within a broad woodcut border having at the top the royal arms between figures of Fame and Victory, at the lower corners the royal supporters—a lion and a griffin, A 1 (verso blank). Dedication to "Lady Mary, Countesse of Pembroke", A 2—A 4 (verso blank). "The Argument", B 1—B 2; on verso, "The Actors". The tragedy, B 3—K 4. "The Complaint of Rosamond", without title, Bb 1—Gg 2. (Gg 1 is misprinted G 1.)

The different divisions of this work were originally issued separately, and the unsold portions of the editions were brought together into one volume. The title-page to the "Civil Wars" was canceled, and in its place was substituted a general title followed by a dedication to Sir Charles Blunt, and a new printed title to the "Civil Wars." Beginning with signature B this volume is identical with the parts as issued separately.

According to Corser there should be a leaf of "errata" following the "Civil Wars." We are unable to find any trace of such leaf, however, either in the separate work or in the collected volume, and the collation as given above agrees with Mr. Corser's without this extra leaf.

60 DANIEL, SAMUEL.

The | Works | of | Samuel Daniel | Newly augmented. | Ætas prima canat veneres | postrema tumultus. | London | Printed for Simon Waterfon. | 1602.

Folio. Second collected edition.

COLLATION: *A*, two leaves; *B—O*, in sixes; *P—T*, in fours; *A—N*, in sixes; *A—C* 4, in sixes.

Title as above, within woodcut border, A 1 (verso blank). "To her sacred Maies-
tie", A 2. "The Civill Warres", B 1—T 4
(last leaf blank). Title to "Mvsophilvs",
A 1 (verso blank). Dedication to Fulk Gre-
ville, A 2 (verso blank). "Mvsophilvs",
A 3—C 6 (verso blank). Title to "A Let-
ter from Octauiā to Marcus Antonius", D 1
(verso blank). Dedication to the Countess
of Cumberland, D 2 (verso blank). "The
Argument", D 3. "A letter fent from Oc-
tauia, to her husband Marcus Antonius into
Egypt", D 4—E 4 (verso blank). Title to
"The Tragedie of Cleopatra", E 5 (verso
blank). "To the Countess of Pembroke",
E 6—F 1. "The Argument", F 2. "The
Actors" F, 3 verso (recto blank). "The
Tragedie of Cleopatra", F 4—K 6. Title
to "The Complaint of Rosamond", L 1
(verso blank). "The Complaint of Rosa-
mond", L 2—N 6 (verso blank). "To
Delia" (sonnets), A 1—C 4.

The sixth book of "The Civill Warres" appears here for the first time.

A few copies of this edition occur dated 1601, and were presented by the author to his friends. On A 5 verso of "Musophilus" a cancel of two lines is generally found pasted over the seventh and eighth lines as originally printed. With some copies the author's "Panegyrike Congratulatory" and "Defense of Rhyme" are bound up at the end, but they cannot be considered as forming a part of this edition as first issued.

61 DANIEL, SAMUEL.

Certaine | Small Poems | Lately Printed: | with the Tragedie
of | Philotas. | Written by Samvel Daniel. | Carmen amat, quifquis

CERTAIN
SMALL POEMS
LATELY PRINTED:
with the Tragedie of
Philotas.

Written by SAMUEL DANIEL.

Carmen amat, quisquis carmine aigna gerst.



AT LONDON
Printed by G. Eld for Simon Waterfon.
1605.

[No. 61.]

carmine digna gerit. | *At London* | *Printed by G. Eld for Simon Waterfon.* | 1605.

Octavo. Third collected edition.

COLLATION: *A—H and A—F 6, in eights.*

Title as above, with a scroll ornament in the center, A 1 (verso blank). Dedication to "The Ladie Margaret Countesse of Cumberland", A 2 (verso blank). "The Argument", A 3. "A Letter sent from Octavia to her husband Marcus Antonius", A 4—B 3. "The Tragedie of Cleopatra", half-title, B 4 (verso blank). "The Argument", B 5. The tragedy, B 6—F 3. "The Complaint of Rosamond", F 4—H 4; on verso, "An Ode." "A Pastorall", H 5—H 6 recto.

"Vliffes and the Syren", H 6 verso to H 7. Blank leaf, H 8. "The | Tragedie | Of Philotas, | By Sam: Daniel. | *At London* | *Printed by G. E. for Simon Waterfon and | Edward Blount.* | 1605.", title, A 3 (verso blank), preceded by two blank leaves signed A 1 and A 2. "To the Prince", A 4—A 5. "The Argvment", A 6—A 7. "The names of the Actors", A 8 (verso blank). The tragedy, B 1—F 6.

This edition contains, for the first time, the "Tragedie of Philotas" and three short poems. "Musophilus" is omitted.

62 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore | Divulged by Samuel Daniel | one of the Groomes of the | Queenes Maiesties priuie Cham- | ber, & now againe by him | corrected and augmented. | *Ætas prima canat veneres postrema tumultus* | *At London* | *Printed by I. W. for Simon Waterfon.* | 1607.

Octavo. Fourth collected edition.

COLLATION: ¶, eight leaves; *A—V, in eights. G 4 misprinted O 4.*

Title as above, with printer's ornament in center, ¶ 2; on verso, list of poems contained in the book. "To the Reader", ¶ 3 and ¶ 4. A new title, as follows: "The | Tragedie | of | Philotas. | By Samuell Daniell. | *At London* | *Printed by I. W. for Simon Waterfon.* | 1607", ¶ 5 (verso blank). Dedication, "To the Prince", ¶ 6. "The Argvment", ¶ 7 and ¶ 8 (verso blank). Bastard-title, as follows: "The | Tragedie of | Cleopatra. | *Ætas prima canat veneres postrema tumultus*", A 1 (verso blank). Dedication, "To the Most Noble Ladie, The Lady Marie Countesse of Pembroke", A 2—A 4 (verso blank). Bastard-title, as follows: "Mvsophilus | Or | A Defence of | Poesie. | Carmen amat quifquis carmine digna gerit",

A 5 (verso blank). Dedication, "To the Right Worthie Knight Sir Fovlke Grivell", A 6. Dedication, "To the right noble Lady Anne Lady Clifford", A 7 (verso blank). "The Tragedie of Philotas", B 1—F 1. A new title, as follows: "A | Letter | Sent from | Octavia to her husband | Marcus Antonius | into Egypt. | *London* | *Printed by I. W. for Simon Waterfon.* | 1607", F 2 (verso blank). Dedication to Lady Margaret, Countess of Cumberland, F 3 (verso blank). "The Argument", F 4. The poem, F 5—G 2. A new title, as follows: "The | Tragedie | of Cleopatra. | To the Ladie Marie Coun- | tisse of Pembroke. | *Ætas prima canat veneres postrema tumultus.* | *London* | *Printed by I. W. for Simon Waterfon.* |

1607", G 3 (verso blank). "The Argument", G 4. The tragedy, G 5—L 1 (verso blank). A new title, as follows: "The | Complaint | of Rosamond. | London | Printed by I. W. for Simon Waterfon. | 1607", L 2 (verso blank). The poem, L 3—N 1. Three short poems, N 2—N 4. A new title, as follows: "Mvsophilus. | Containing a | Generall defence of all | Learning. | London | Printed by I. W. for Simon Waterfon. | 1607", N 5 (verso blank). The poem, N 6—P 1. A new title, as follows: "The | Queenes | Arcadia. | A Pastoral Trage-come- | die presented to her Maiestie | and her Ladies, by the Vniuersitie of Oxford in Christs | Church, in August | 1605. | London | Printed by I. W. for Simon Waterfon. | 1607", P 2; on verso, "The names of the Actors." "The Queenes Arcadia", P 3—V 1 (verso blank). "A Fvnerall Poeme Vpon the Death of the late noble Earle of Deuonshire", V 2—V 8 (verso blank). Signatures ¶ 1 and A 8 are blank leaves. Signature A, containing the bastard-titles and the dedications for "Cleopatra" and "Musophilus", appears to have been inserted in the book to rectify the omission of those dedications in their proper places. That the signature A was included as an afterthought is shown by the fact that it is printed on paper of a different quality from that used in the rest of the book.

This edition is more complete than that of 1605, though everything contained in this volume had been previously printed.

63 DANIEL, SAMUEL.

Certaine | Small Workes | Heretofore Di- | vulged by Samuel Daniell | one of the Groomes of the Queenes | Maiesties most Honourable pri- | uie Chamber, and now | againe by him corrected | and augmented. | Aetas prima canat veneres, postrema tumultus. | At London | Printed by I. L. for Simon Waterfon. | 1611.

Duodecimo. Sixth edition.

COLLATION: A—Q 3, in twelves.

Title as above, with printer's device, A 1; on verso, "The Poems herein contained are", etc. "To the Reader", A 2 and A 3. On A 4 (verso blank) a new title, as follows: "The | Tragedie | Of | Philotas. | By Samvell Daniell. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To the Prince", A 5. "The Argument", A 6 and A 7 (verso blank). The tragedy, A 8—D 4. On D 5 (verso blank) a new title, as follows: "A | Letter | Sent From | Octauius to her husband | Marcvs Antonivs. | into Egypt. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, "To Lady Margaret, Countess of Cumberland", D 6 (verso blank). "The Argument", D 7. The poem, D 8—E 1. On E 2 (verso blank) a new title, as follows: "The | Tragedie | of | Cleopatra. |

To the Ladie Marie, | Countesse of Pembrooke. | Aetas prima canat veneres, postrema tumultus. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication, E 3—E 5 (verso blank). "The Argument", E 6. The tragedy, E 7—G 11 (verso blank). On G 12 (verso blank) a new title, as follows: "The | Complaint | Of | Rosamond. | At London | Printed by I. L. for Simon Waterfon. | 1611." The poems, H 1—I 3 followed by "An Ode", "A Pastoral" and "Vlisses and the Syren", I 4—I 6. On I 7 (verso blank) a new title, as follows: "Mvsophilus | Containing | a Generall defence of all | Learning. | At London | Printed by I. L. for Simon Waterfon. | 1611." Dedication to Sir Fulke Greville, I 8. The poem, I 9—K 8. On K 9 a new title, as follows:

"The | Queenes | Arcadia. | A Pastoral
Trage-come- | die presented to her Maie- |
iestie and her Ladies, by the Vniuersi- | tie
of Oxford in Christs Church, | in August.
1605. | London | Printed by I. L. for Simon
Waterfon. | 1611." On verso, "The names

of the Actors." Dedication, "To the Queenes
moft excellent Maieftie", K 10. The play,
K 11—O 1. "A Fvnerall Poeme Vpon the
Death of the late noble Earle of Deuonshire",
O 2—O 8 (verso blank). Sonnets, "To
Delia", O 9—Q 2. Errata, Q 3.

64 DANIEL, SAMUEL.

The | Whole | Workes Of | Samvel Daniel Esquire | in Poetrie. |
London, | Printed by Nicholas Okes, for | Simon Waterson, and are
to be | sold at his shoppe in Paules Church- | yard, at the Signe of
the Crowne. | 1623.

Quarto.

COLLATION: *A*, two leaves; *B*, and *C*, four leaves each; *D—R* 4, in
eights; *A—N* 4, in eights; *Aa—Tt* 6, in eights.

Title as above, between broad band of
printer's ornaments, A 1 (verso blank).
Dedication to Prince Charles, A 2. The
"Civil Wars": the first book, B 1—D 8
(verso blank); the second book, E 1—F 7;
the third book, F 8—H 3; the fourth book,
H 4—I 8 (verso blank); the fifth book,
K 1—L 7; the sixth book, L 8—N 6; the
seventh book, N 7—P 5 (verso blank); the
eighth book, P 6—R 4; on verso, "Faults
escaped." "A Letter from Octauius to Mar-
cus Antonius", title dated 1623, A 1 (verso
blank). Dedication to Countess of Cumber-
land, A 2 (verso blank). "The Argument",
A 3. The letter, A 4—B 2 (verso blank).
"A Fvnerall Poeme Vpon the Death of the
late Noble Earle of Deuonshire", B 3—B 8.
"A Panagyrike Congratulatorie", title dated
1623, C 1 (verso blank). The poem, C 2—
D 3 (verso blank). Verses to "Sr. Thomas
Egerton Knight", D 4—D 7 (verso blank).
"To the Lord Henrie Howard", D 8—E 1
(verso blank). "To the Countess of Cum-
berland", E 2—E 4 (verso blank). "To
the Countess of Bedford", E 5—E 6 (verso
blank). "To Ladie Anne Clifford", E 7—
E 8 (verso blank). "To the Earle of South-
ampton", F 1. Verses on the "passion of
a distressed man", F 2. "Mvsophilus", title,
F 3 (verso blank). Dedication to "Master
Fulke Greuill", F 4 (verso blank). The
work, F 5—H 3 (verso blank). "The

Complaint of Rosamond", H 4 (verso blank).
The work, H 5—K 5 (verso blank). "To
Delia", K 6—M 5. "A Description of
Beautie", M 6—M 7 recto. "To the Ang-
gell Spirit of the most excellent Sr. Phillip
Sidney", M 7 verso to M 8. "A Letter
written to a worthy Countesse", N 1—N 2
recto. To "Iames Montague, Lord Bishop
of Winchester", N 2 verso to N 3. "The
Tragedy Of Philotas", title dated 1623, Aa 1
(verso blank). Dedication, "To the Prince".
Aa 2—Aa 3. "The Argymment", Aa 4.
"The Names of the Actors", Aa 6 (recto
blank). The tragedy, Aa 7—Ee 6. "Hy-
mens Trivmph", title dated 1623, Ee 7 (verso
blank). Dedication to Anne of Denmark,
Ee 8. "The Prologue", Ff 1. "The Speak-
ers", Ff 2 (recto blank). The play, Ff 3—
Ii 1. "The Queenes Arcadia", title dated
1623, Kk 1; on verso, "The Names of the
Actors". Dedication to the Queen, Kk 2.
The play, Kk 3—Oo 7. "The Vision of
the Twelve Goddeses", title dated 1623,
Oo 8 (verso blank). Dedication to the
Countess of Bedford, Pp 1—Pp 4. The
work, Pp 5—Pp 8. "The Tragedie of Cle-
opatra", title dated 1623, Qq 1; on verso,
"The Actors". Dedication to the Countess
of Pembroke, Qq 2—Qq 3. "The Argu-
ment", Qq 4. The play, Qq 5—Tt 6
(verso blank).

This is the most complete edition of Daniel's works, and it was published after his death by his brother, John Daniel. The portion of this volume comprising the "Civil Wars" is that part of the identical edition of 1609 remaining unsold. Copies frequently occur with the engraved title and dedication to the Countess of Pembroke, added from the edition of 1609.

65 DAVIES, SIR JOHN (1569-1626).

Nofce teipfum. | This Oracle expounded in two | Elegies. | 1. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | *London, | Printed by Richard Field for John Standish. | 1599.*

Quarto. First edition.

COLLATION: *A, two leaves; B—M 2, in fours.*

Title as above, with Field's device of a most gracious dread Soueraigne", signed hand holding an anchor in center and a John Dauies, A 3. The work, B 1—M 2, the woodcut border across the top of the page, last leaf blank.

A 2 (verso blank). Dedication, "To my

Signature A should in all probability have four leaves, A 1 and A 4 being blank.

66 DAVIES, SIR JOHN.

Nofce teipfum. | This Oracle expounded in two | Elegies. | 1. Of Humane knowledge. | 2. Of the Soule of Man, and the immortalitie | thereof. | Newly corrected and amended. | *London, | Printed by Richard Field for Iohn Standish. | 1602.*

Quarto. Second edition.

COLLATION: *A, three leaves; B—L, in fours.*

Title as above, with ornamental headband and printer's device preceding the imprint, A 2 (verso blank). Dedication in verse, "To My Most Gracious dread Soueraigne", A 3. The poem, A 4—L 4 (verso blank).

67 DAVIES, SIR JOHN.

Nofce Teipfum. | This Oracle expounded in two | Elegies. | 1. Of Humane Knowledge. | 2. Of the Soule of Man, and the immortallitie thereof. | Hymnes of Astræa in | Acrofticke Verfe. | Orchestra, | Or, | A Poeme of Dauncing. | In a Dialogue betweene Penelope, | and one of her Wooers. | Not finished. | *London, |*

WITTES
PILGRIMAGE,

(by Poeticall Essaies)

Through a VVorld of amorous Sonnets,
Soule-passions, and other Passages,
Diuine, Philosophicall, Morall,
Poeticall, and Politicall.

By

IOHN DAVIES.

Iucunda vicissitudo rerum.



AT LONDON,

Printed for *John Browne*, and are to be sold at his shop in
Saint Dunstons Churchyard in Fleetstreet,

Printed by Augustine Mathewes for Richard | Hawkins, and are to be sold at his Shop in | Chancery Lane, neere Serieants | Inne. 1622.

Octavo.

COLLATION: *A—L 3, in eights.*

Title as above, A 2 (verso blank). Dedication in verse, "To My Most Graciovus Dread Sovereigne", A 3. "Nosce Teipsum", A 4—F 4 (verso blank). Title to "Hymnes of Astraea", F 5 (verso blank). The "Hymnes", F 6—H 2. Title to "Orchestra", H 3 (verso blank). Dedicatory sonnet addressed "To the Prince", H 4 (verso blank). The poem, ending with ten lines of errata, H 5—L 3 (verso blank).

This edition was published four years before the author's death, and may therefore be considered as containing all his acknowledged productions.

68 DAVIES, JOHN, of Hereford (1565?–1618).

Wittes | Pilgrimage, | (by Poeticall Effaies) | Through a VVorld of amorous Sonnets, | Soule-paffions, and other Passages, | Diuine, Philofophicall, Morall, | Poeticall, and Politicall. | By | Iohn Davies. | Iucunda viciffitudo rerum. | *At London. Printed for Iohn Browne, and are to be sold at his shop in | Saint Dunstones Church-yard in Fleet streete.*

Quarto. First edition.

COLLATION: *A—X, in fours.*

Title as above, with a large woodcut ornamental printer's device in center of the page, A 1 (verso blank). Dedication to Lord Philip Herbert, Earl of Montgomery, signed "The moft free, bounden, and vnalterable humble louer of your Honor, Name, and Family. Iohn Dauies of Hereford", A 2. "Againe, to the fame truelie-noble Earle, and his moft honorable other halfe Sir Iames Haies knight", etc., A 3; on verso, "The Booke to Grauitie". "The Author to his Mufe", A 4 recto. "Of my felfe", A 4 verso to B 1 (verso blank). "Wittes Pilgrimage", B 2—H 4. "Other Sonnets vpon other Subiects", I 1—M 1. Various poems, M 2—P 4 recto. "Other Effayes vpon more ferious and fared Subiects", P 4 verso to X 4.

69 DAVIES, JOHN, of Hereford.

The Scourge of Folly. | Consisting of satyricall Epigramms, and others in honor | of many noble and worthy Persons of our Land | Together, | With a pleasant (though discordant) Descant | vpon most English Prouerbes: and others. | *At London printed by E: A: for Richard | Redmer sould at his shop at ye west gate of Paules. [1611.]*

Octavo. First edition.

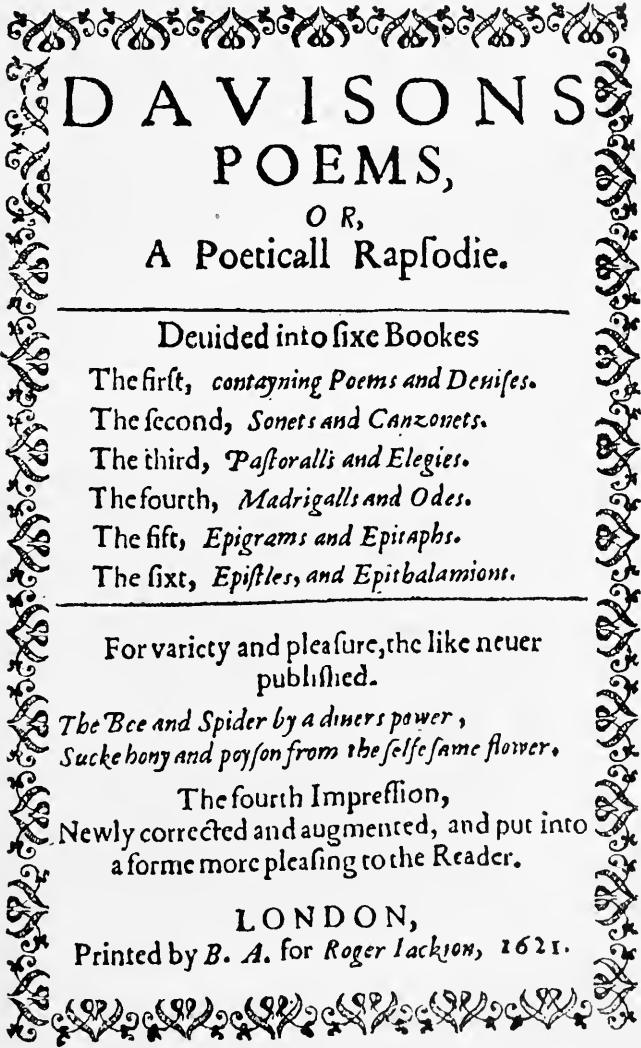
COLLATION: *A—S 4, in eights.*

Engraved title as above, with large cut representing Folly on the back of Time being scourged by Wit, A 2 (verso blank), preceded by a blank leaf, A 1. Dedicatory

tion,—a sonnet signed I. D.,—"To the Most Noble Theophilus, Lord Walden", A 3. Preliminary verses with headline title, "Paffages before the Booke", A 3 verso to A 8. The work, consisting of 293 epigrams under

the title of "The Scourge of Follie", "Prouerbs", verses "To worthy Perfons," "Papers Complaint", ending with "A Conclusion", B 1—S 4.

This work is noted for the mention made of the illustrious authors of the day, among whom are Shakespeare, Jonson, Fletcher, Daniel, Sir John Harrington, and Sir Philip Sidney.



DAVISON'S
POEMS,
OR,
A Poeticall Rapfodie.

Deuided into fixe Bookes

- The first, *contayning Poems and Denises.*
 The second, *Sonets and Canzonets.*
 The third, *Pastoralls and Elegies.*
 The fourth, *Madrigalls and Odes.*
 The fifth, *Epigrams and Epitaphs.*
 The sixth, *Epistles, and Epitbalamions.*
-

For variety and pleasure, the like neuer
published.

*The Bee and Spider by a diners power,
 Sucke honey and payson from the selfe same flower.*

The fourth Impreffion,
 Newly corrected and augmented, and put into
 a forme more pleasing to the Reader.

LONDON,
 Printed by B. A. for Roger Iackson, 1621.

70 **DAVISON, FRANCIS** (1575?-1619).

Davisons | Poems, | Or, | A Poeticall Rapfodie. | Deuided into fixe Bookes. | The first, contayning Poems and Deuifes. | The second, Sonets and Canzonets. | The third, Pastoralls and Elegies. | The fourth, Madrigalls and Odes. | The fift, Epigrams and Epitaphs. | The fixt, Epistles, and Epithalamions. | For variety and pleasure, the like neuer | published.

The Bee and Spider by a diuers power,
Sucke hony and poyson from the felse fame flower.

The fourth Impression, | Newly corrected and augmented, and put into | a forme more pleasing to the Reader. | *London, | Printed by B. A. for Roger Iackson, 1621.*

Octavo.

COLLATION: *A—S, in eights.*

Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication in verse to William, Earl of Pembroke, A 3 recto. "To the Reader", A 3 verso to A 4 recto. Table of contents, A 4 verso to A 8 recto. Two short poems, A 8 verso. The poems, B—S, in eights.

Of the first edition of this early anthology, published in 1602, only one copy is known to exist, and that is imperfect. The second edition appeared in 1608 and the third in 1611.

71 **DONNE, JOHN** (1573-1631).

Poems, | By J. D. | With | Elegies | On The Authors | Death. | *London. | Printed by M. F. for Iohn Marriot, | and are to be sold at his shop in St Dunstons | Church-yard in Fleet-street. 1633.*

Quarto. First edition.

COLLATION: *A—Z, Aa—Zz, and Aaa—Fff 3, in fours.*

Title as above, A 2 (verso blank), preceded by a blank leaf. The epistle, A 3—A 4 (verso blank). The poems, B 1—Kk 4 (verso blank) and Ll 1—Tt 2 (verso blank). "Satyres", Tt 3—Yy 3. "Letters", Yy 4—Bbb 2. "Elegies upon the Author", Bbb 3—Fff 3.

Copies of this edition have frequently two extra leaves inserted immediately after the title, and signed A and A 2, thus making six leaves in signature A. These leaves contain "The Printer To The Understanders", and on verso of the last, "Hexastichon Bibliopolæ."

72 DONNE, JOHN.

Poems, | By J. D. | With | Elegies | On | The Authors | Death. |
London | Printed by M. F. for John Marriot, | and are to be sold at
 his Shop in St Dunstons | Church-yard in Fleet-street. | 1635.

Octavo. Second edition.

COLLATION: *Portrait; A—Z and Aa—Dd, in eights.*

Title as above, A 1 (verso blank), preceded by a beautifully engraved portrait of the author, æt. 18, by W. Marshall, underneath which are eight lines of verse by Iz: Wa: "The Printer to the Vnderstanders", A 2—A 4; on verso, two six-line stanzas on the author, one of which is signed Jo. Mar. The epistle, A 5—A 6 (verso blank). Poems and other works in verse, A 7—S 7. Letters, S 8—V 4. "The Progresse of the Soule" and "Divine Poems", V 5—Bb 8. Elegies on the author, Cc 1—Dd 8 (verso blank), ending with the "Errata."

73 DONNE, JOHN.

Letters | To | Severall Persons | Of Honour: | Written By | John
 Donne | Sometime Deane of | St Pauls London. | Publifhed by
 John Donne Dr. of | the Civill Law. | *London*, | Printed by J. Flesher,
 for Richard Marriot, and are | to be sold at his shop in St Dunstons
 Church-yard | under the Dyall. 1651.

Quarto.

COLLATION: *A—Ss 3, in fours.*

Blank leaf, A 1. Portrait of Donne at the age of fifty-nine, engraved by Lombart, facing title, 1 leaf. Title as above, A 2 (verso blank). Dedication to Mrs. Bridget Dunch, A 3—A 4. The letters, B 1—Ss 3.

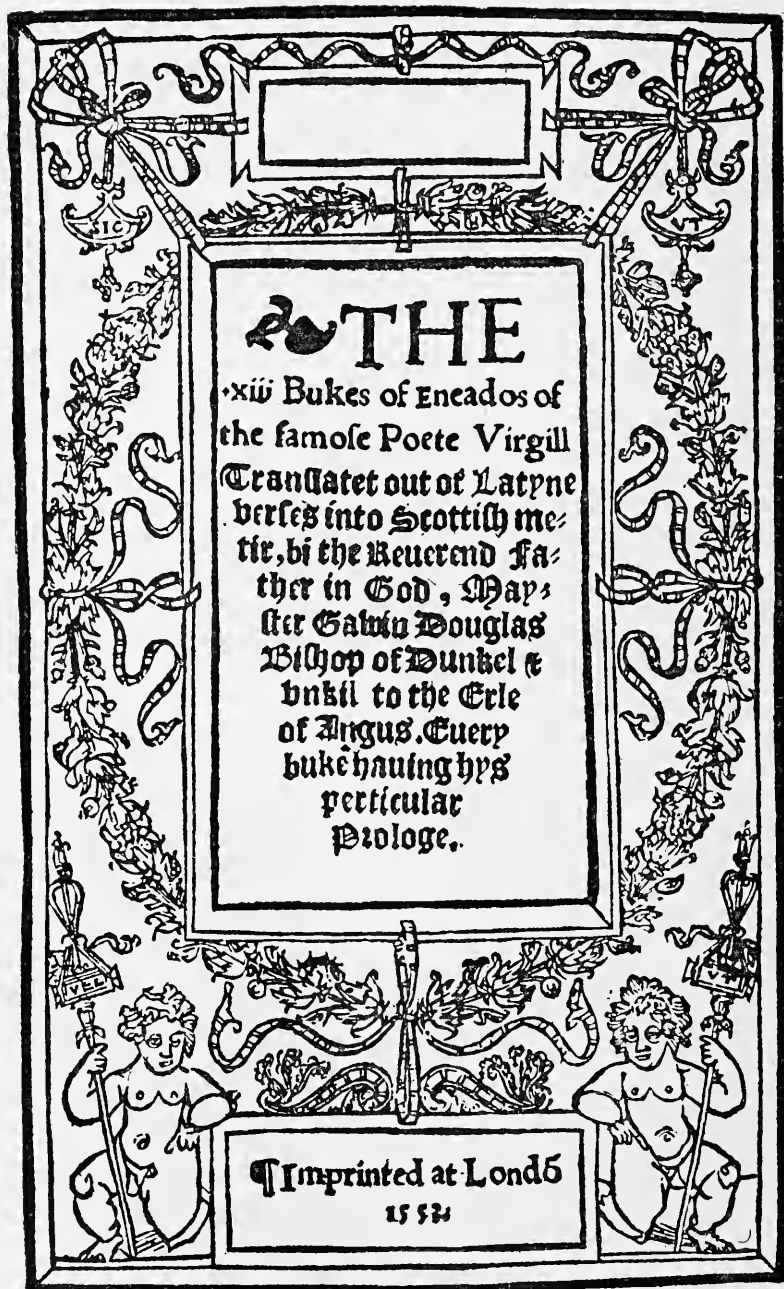
74 DOUGLAS, GAWIN, Bishop of Dunkeld (1474?–1522).

☞ The | + xiii. Bukes of Eneados of | the famose Poete Virgill |
 Tranflatet out of Latyne | verfes into Scottifh me- | tir, bi the Reu-
 erend Fa- | ther in God, May- | fter Gawin Douglas | Bifhop of
 Dunkel & | vnkil to the Erle | of Angus. Euery | buke hauing hys |
 perticular | Prologe. | ¶ Imprinted at Londō | 1553.

Quarto. Black letter.

COLLATION: *Title; B—U, in eights; X, nine leaves; Y—Z, eight leaves; a—z and aa, in eights; bb, seven leaves.*

Title as above, within a frame of ruled lines suspended at the upper corners by ribbons and surrounded by a garland of flowers, the device of W. Copland, the printer; the imprint is in a small panel hanging from the other by a ribbon and supported on either



THE
·xii· Bukes of Eneados of
the samose Poete Virgill
Translatet out of Latyne
verses into Scottissh me-
tir, bi the Reuerend fa-
ther in God, Ma^r:
ster Gavin Douglas
Bishop of Dunkel &
bnkil to the Erle
of Angus. Euery
buke hauing hys
particular
Prologe.

¶ Imprinted at Lond^s
1552

side by cupids holding Roman ensigns,—one leaf (no signature). “¶ The Preface”, B 1—B 8; on verso, at the end, “¶ The contentes of every buke”. The work, C 1—bb 6 recto. Lines by the translator, entitled “Conclusion”, recto bb 6 to verso. “The space tyme and date, of the translatione of this buk”, bb 6 verso. Five nine-line stanzas, “¶ Ane exclamacion aganis detractouris and uncurtafe redaris, that bene ouer studious but occaſioun to note and ſpye out faltis, or offensis, in this volume or any vthir thrifty werkis”, bb 7, ending on the verso with a rebus, “To know the name of the tranſlator.”

This is the first metrical translation of Virgil's “Æneid,” and is complete. Caxton published a prose version in 1490. The only clew to the printer is the device on the title-page, which is one used by William Copland.

75 DRANT, THOMAS (d. 1578?).

¶ A Medicinable | Morall, that is, the two Bookes of | Horace his Satyres, En- | glyſhed accordyng to the | preſcription of faint | Hierome. | Epiſto. ad Ruffin. | Quod malum eſt, muta. | Quod bonum eſt, prode. | The Wailyns of the Prophet | Hieremiah, done into | Englyſhe verſe. | Also | Epigrammes. | T. Drant. | Antidoti falutaris amaror. | Peruſed and allowed accordyng to the Quenes Maie- | ties Iniunctions. | ¶ Imprinted at London in Fleteſtrete | by Thomas Marſhe. | M.D.LXVI.

Quarto. Black letter.

COLLATION: *a*, four leaves; *A—M* 4, in eights.

Title as above, a 1; on verso, “To the Right Honorable my Lady Bacon, and my lady Cicell, ſiſters, fauourers of learnyng and vertue”. “To the Reader”, a 2—a 4; on verso, “Prifcus Grammaticus de Satyra”. The satires, A 1—1 7. “¶ The wailyns of Hieremie, done into Engliſhe Verſe”, and the argument, I 8; on verso, “To the Reader”. The poem, K 1—L 2. Epigrams and miscellaneous poems, verso of L 2—M 4 (verso blank). The colophon is at the foot of M 4 recto. (M 3 misprinted M 2.)

This is the first attempt at a metrical version of Horace. “The Wailyns of the Prophet Hieremiah” and the epigrams appear in this edition only. Some copies are without the dedication on verso of title.

76 DRANT, THOMAS.

Horace His | arte of Poetric, piſtles, | and Satyrs Engliſhed, and | to the Earle of Ormounte | By Tho. Drant | addreſſed. | [Two lines in Greeke.] Imprinted at London in | Fleteſtrete, nere to S. | Dunſtones Churche, by | Thomas Marſhe. | 1567.

Quarto. Black letter.

A Medicinable

Morall, that is, the two Bookes of

Horace his Satyres, En-

glished accordyng to the
prescription of saint

Hierome.

Epist. ad Ruffin.

Quod malum est, muta.

Quod bonum est, prode.

The sayings of the Prophet

Jeremiah, done into

Englyshe verse.

Also

Epigrammes.

T. Drant.

Antidotis salutaris amaror.

Perused and allowed accordyng to the Quenes Ma-
ties Injunctions.

Imprinted at London in Fleetstreet

by Thomas Macoe.

M. D. L X VI.

COLLATION: ★, *six leaves*; A—R, *in eights*.

Title as above, in Marsh's usual woodcut border, ★ 1; on verso, seventeen Latin lines "De Seipso". Full-page woodcut of arms (Ormond), ★ 2 recto. "To the Right Honorable and verye noble Lord, Thomas Earle

of Ormounte and Offorye", etc., ★ 2 verso to ★ 3. "To the Reader", ★ 4—★ 6. The work, A 1—R 8 (verso blank). The recto of H 8 is blank.

This is the second edition of Drant's translation, and much fuller than his first, which he published in 1566 with the title of "A Medicinable Morall." In this edition he has omitted "The Wailyns of the Prophet Hieremiah."

77 DRAYTON, MICHAEL.

Ideas | Mirrovvr. | Amovrs | In Qvatorzains. | Che serue é tace
affai domanda. | *At London, | Printed by Iames Roberts, for Nicho-
las | Linge. Anno. 1594.*

Quarto.

COLLATION: A, *two leaves*; B—G, *in fours*; H, *two leaves*.

Title as above, with printer's device preceding the imprint, A 1; on the verso, a list of errata. Dedication, "X To the deere Chylde of the Mufes, and his euer kind Mecænas,

Ma. Anthony Cooke, Esquire", A 2; on the verso, a poem of eighteen lines signed "Gorbo il fidele". The sonnets, B 1—H 2 (verso blank).

One of the earliest and rarest of Drayton's productions. Of the fifty-one sonnets which it contains, twenty-two were never republished. Fleay, in his "Biographical Chronicle of the English Drama" (vol. i., p. 146), identifies the subject of the sonnets with Anne Goodere, whom the poet celebrates under the name of "Idea."

78 DRAYTON, MICHAEL.

Mortimeriados. | The Lamens- | table ciuell warres of | Edward
the second and the | Barrons. | *At London, | Printed by I. R. for
Humfry Lownes, | and are to be solde at his shop at the West | end
of Paules Church.*

Quarto. First edition.

COLLATION: A—T 2, *in fours*.

Title as above, A 1 (verso blank). Dedication in verse, "To the excellent and most accomplish'd Ladie, Lucie Countesse of Bedford", A 2—A 3 recto; on the verso, a son-

net addressed to the same lady by "E. B." One leaf blank, A 4. The poem, B 1—T 2 (verso blank).

Published in 1596, in which year appeared what is either another edition or the same edition with a different title-page, the imprint of which reads as

follows: "*Printed by I. R. for Mathew Lownes, and are to bee jolde at his shop in S. Dunstons Churchyard. 1596.*"

79 DRAYTON, MICHAEL.

The | Barrons Wars | in the raigne of Edward | the fecond. | With Englands | Heroicall Epiffles. | ¶ By Michaell Drayton. | *At London, | Printed by I. R. for N. Ling. | 1603.*

Octavo.

COLLATION: *A, four leaves; B—Q and B—L, in eights.*

Title as above, with the publisher's device in the center, A 1 (verso blank). Dedication to "Ma. Walter Aston", A 2 recto. "To the Reader", A 2 verso to A 3. Commendatory verses signed "Thomas Greene" and "Iohn Beumont", A 4. "Englands Heroicall Epistles", B 1—O 7 recto. Sonnets, O 7 verso to Q 8 (verso blank). "Barrons Warres", B 1—L 6 recto. "To the Reader", L 6 verso to L 7 recto. Commendatory verses, L 7 verso to L 8 recto. "To the excellent Lady Lucie, Countesse of Bedford," signed "Michaell Drayton", L 8 verso.

First published under the title of "Mortimeriados" in 1596. (See preceding number.) "England's Heroical Epistles" first appeared in 1597, and was republished several times before the present edition.

80 DRAYTON, MICHAEL (1563-1631).

To The Ma- | iestie Of King | James. | A gratulatorie Poem | by Michaell Drayton. | *At London | Printed by James Roberts, for T. M. | and H. L. 1603.*

Quarto.

COLLATION: *A—B 3, in fours.*

Title as above, having an elaborate headband containing the royal coat of arms, A 2 (verso blank). The poem, A 3—B 3; on the verso, a postscript "To the Reader". At the end is an engraved plate showing the descent of James VI. of Scotland from Edward IV. of England.

From the postscript it appears that the above is the second impression of this poem, which is not included in any of the subsequent editions of Drayton's poems.

81 DRAYTON, MICHAEL.

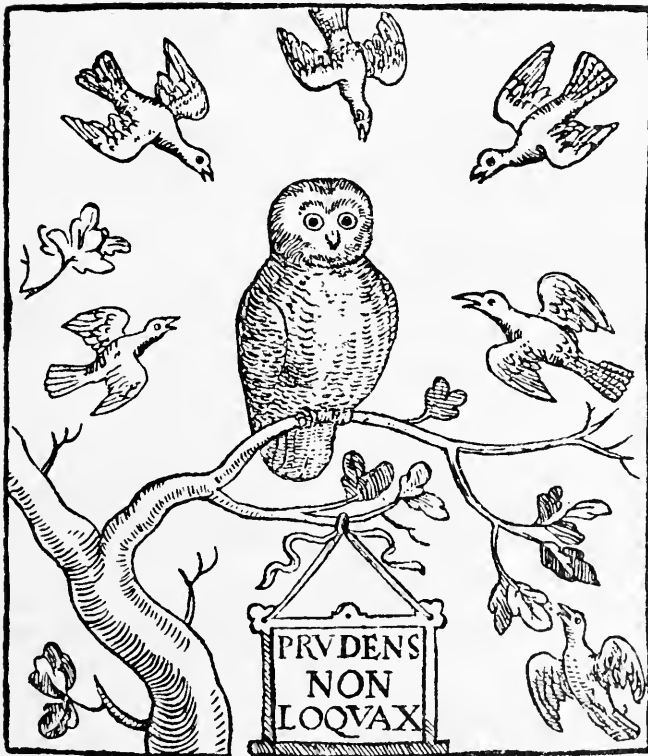
The | Owle. | By Michaell Drayton | Esquire. | Noctuas Athenas. | *London | Printed by E. A. for E. White and N. Ling: and are to | be solde neere the little north doore of S. Paules Church, | at the signe of the Gun. 1604.*

Quarto.

THE OWLE.

By *Michaell Drayton*
Esquire.

Noctuas Arbenas.



L O N D O N

Printed by *E. A.* for *E. VVbite* and *N. Ling*: and are to
be solde nere the little north doore of *S. Pantles Church*,
at the signe of the *Gunn*. 1604.

main leaf having
dedication 'A'
on verso.

COLLATION: *A—G, in fours (A 1 blank).*

Title as above, with large woodcut of an owl attacked by other birds, A 2 (verso blank). Dedication to Sir Walter Aston, A 3 (verso blank). "To the Reader", A 4; on verso, a Latin sonnet, "In Noctuum Draytoni", signed A. ^{General}Greenway. The poem, B 1—G 4.

This poem was written before the "Gratulatorie Poem" to King James, but its publication was postponed on account of the greater interest of that work. It was omitted in all the collected editions till that of 1619.

82 DRAYTON, MICHAEL.

Poly-Olbion | By | Michaell Drayton | Esqr: | *London printed for | M Lownes. I Browne. | I Helme. I Busbie. | Ingraue by W Hole* | [1612.]

Folio. First edition.

COLLATION: *Four leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves.*

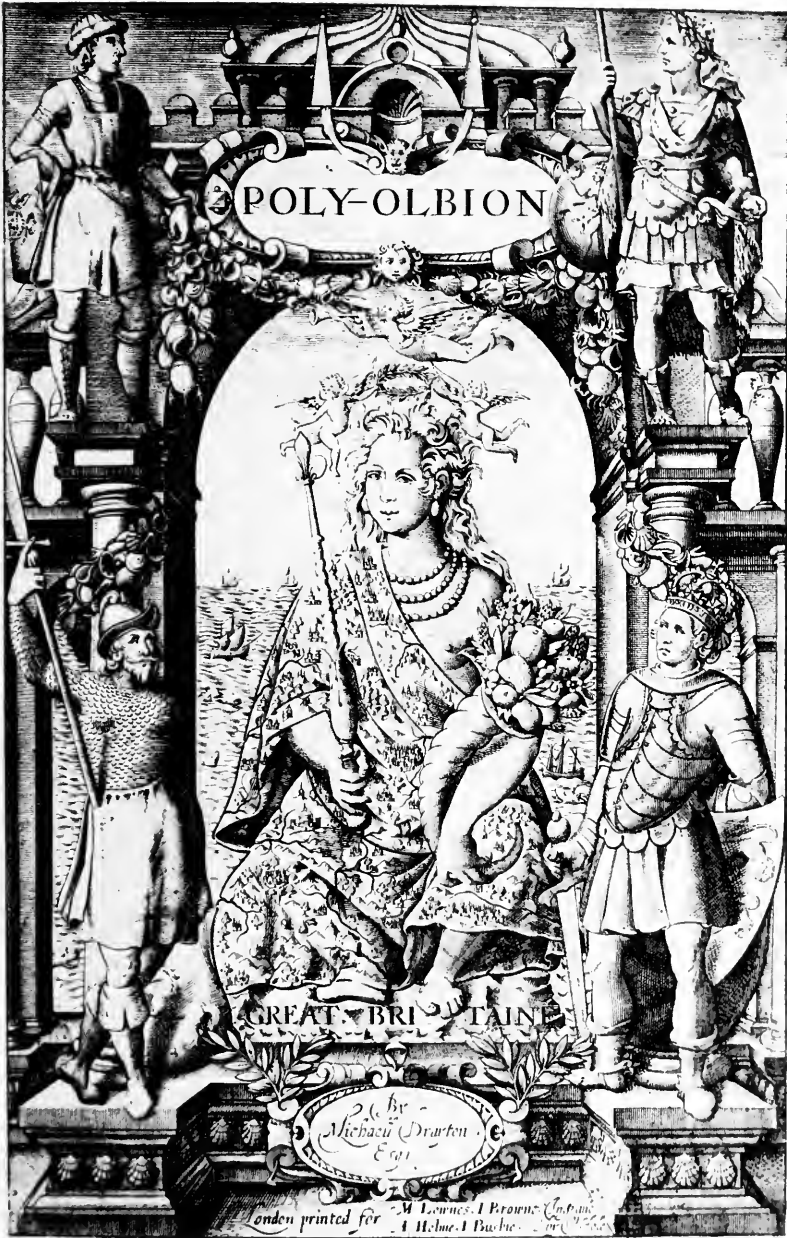
Engraved title as above, representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words "Great Britaine" under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror; in an upper compartment is the title and the author's name in an oval at the bottom; underneath is the imprint,—one leaf (verso blank), preceded by a leaf having on its verso eighteen lines explanatory of the engraved frontispiece, entitled "Vpon the Frontispice." Dedication to "Henrie, Prince of Wales", one leaf; on verso, twelve eulogistic lines

upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, one leaf (verso blank). "To the Generale Reader" and "To my Friends, The Cambro-Britans", A 1. "From the Author of The Illustrations", dated "From the Inner Temple May. IX. c10. 10c. XII.", A 2—A 4; on verso, the faults escaped. The work in eighteen songs, B 1—Dd 2 (verso blank). Each of the "songs" of which the work is composed is preceded by a double folding map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women.

This is the first issue of the first edition of the first part. It has no printed title, and the plate of the Prince of Wales is before the inscription "Henricvs Princeps", which is added to the impressions appearing in the edition of 1613. The notes were written by John Selden.

83 DRAYTON, MICHAEL.

Poly-Olbion. | or | A Chorographically Description of Tracts, Rivers, | Mountaines, Forests, and other Parts of this renowned Isle | of



[No. 82. Size of original, $6\frac{3}{4}$ × $9\frac{1}{2}$ inches.]



Great Britaine, | With intermixture of the most Remarquable Stories, Antiquities, Wonders, | Rarities, Pleasures, and Commodities of | the fame: | Digested in a Poem | By | Michael Drayton, | Esq. | With a Table added, for direction to those occurrences of Story and Antiquitie, | whereunto the Course of the Volume easly leades not. | London. | Printed by H. L. for Mathew Lownes: I. Browne: I. Helme, | and I. Busbie. 1613.

The | Second Part, | Or | A Continvance | Of Poly-Olbion | From The Eigh- | teenth Song. | Containing all the Tracts, Riwers, Moun- | taines, and Forrefts: | Intermixed with the most remarkable Stories, | Antiquities, Wonders, Rarities, Pleasures, and Com- | modities of the East, and Northerne parts of this Isle, | lying betwixt the two famous Riwers of | Thames, and Tweed. | By Michael Drayton, Esq. | London, | Printed by Augustine Matherwes for Iohn Marriott, | Iohn Grismand, and Thomas Dewe. | 1622.

Folio. First complete edition.

COLLATION: [First Part] *Five leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves; ♀♂, four leaves.* [Second Part] *One leaf; A—Y, in fours.*

“Vpon the Frontispice”, eighteen lines explanatory of the engraved title which it faces, one leaf (recto blank). Engraved title representing a triumphal arch, within which is an allegorical figure of Albion, or Great Britain, in a robe covered with pictures of mountains, rivers, cities, etc., a scepter in her right hand and a cornucopia in the other, the words “Great Britain” under. On the sides are full-length figures of Brute, Cæsar, Hengist, and William the Conqueror. In an upper compartment is the title, “Poly-Olbion”, and in a lower one, “By Michael Drayton Esqr.” The imprint reads, “*London printed for M Lownes. I Browne. I Helme. I Busbie. Ingrauē by W Hole*”,—one leaf (verso blank). Printed title as given above, with large woodcut printer’s device, one leaf (verso blank). Dedication, “To the High and Mightie, Henrie, Prince of Wales”, one leaf; on verso, twelve eulogistic lines upon the same person. A finely engraved full-length portrait of the Prince of Wales holding a lance, by W. Hole, with inscription, “Henrievs Princeps”, one leaf (verso

blank). “To the Generall Reader” and “To my Friends, the Cambro-Britans”, A 1. “From the Author Of The Illustrations”, dated May 9, 1612, A 2—A 4; on verso, “Faults escaped”. The work, B 1—Dd 2. The table, ♀♂ 1—♂♂ 4. The following leaves have the versos blank: E 1, I 1, K 2, Q 1, X 4, Bb 3, and Dd 2.

[Second Part] Printed title as above, one leaf (verso blank). Dedication, “To The High And Mightie, Charles Prince of Wales”, A 1 (verso blank). “To any that will read it”, A 2. Commendatory verses signed William Browne, George Wither, and Iohn Reynolds, A 3—A 4. The work, B 1—Y 4. The following leaves have the versos blank: D 1, E 1, I 4, L 1, Q 1, R 4, and T 1.

Each of the thirty songs or books of which the work is composed (eighteen being in the first part) is preceded by a double folding copperplate map of the counties referred to, in which the towns, mountains, rivers, cities, etc., are personified or represented by figures of men and women.

In this edition the first part is the same as was first issued in 1612, with the addition of a printed title-page and a table consisting of four leaves. It is the first edition of the second part.

84 DRAYTON, MICHAEL.

A | Chorographical | Description Of All | The Tracts, Rivers, | Movntains, Forests, | and other Parts of this Renowned | Isle of Great Britain, | With intermixture of the most Remarkeable | Stories, Antiquities, Wonders, Rarities, Pleasures, | and Commodities of the fame. | Diuided into two Bookes; the latter containing | twelue Songs, neuer before Imprinted. | Digefted into a Poem | By | Michael Drayton. Esquire. | With a Table added, for direction to thofe Occurrences | of Story and Antiquitie, whereunto the Courfe of the | Volume eafily leades not. | *London, | Printed for Iohn Marriott, Iohn Grifmand, | and Thomas Dewe. 1622.*

Folio. Second edition.

COLLATION: [First Part] *Five leaves; A, four leaves; B—Z and Aa—Cc, in sixes; Dd, two leaves; ♀♂, four leaves.* [Second Part] *One leaf; A—Y, in fours.*

This edition is identical with that of 1613-22, except that a new title as given above has been substituted for that of the first part in the former edition. The collation and the second title are the same, except that the author's name is omitted from the latter.

85 DRAYTON, MICHAEL.

The | Battaile | Of | Agincovrt. | Fovght By Henry The | fift of that name, King of England, a- | gainft the whole power of the French: | vnder the Raigne of their Charles | the fixt, Anno Dom. 1415. | The Miferies of Queene Margarite, | the infortunate VVife, of that moft in- | fortunate King Henry the fixt. | Nimphidia, the Court of Fayrie. | The Queft of Cinthia. | The Shepheards Sirena. | The Moone-Calfe. | Elegies vpon fundry occafions. | By Michaell Drayton | Esquire. | *London, | Printed for William Lee, at the Turkes Head | in Fleete-Streete, next to the Miter and Phœnix. | 1627.*

Folio. First edition.

COLLATION: *A, four leaves; a, two leaves (inserted between A 2 and A 3); B, six leaves; C—Z and Aa—Ee, in fours.*

Title as above, A 1 (verso blank), preceded by a half-length portrait of the author in an oval, with four Latin lines below, engraved by W. Hole (recto blank). Dedication, "To you thofe Nobleft of Gentlemen, of thefe Renowned Kingdomes of Great Brittain: who in thefe declining times, haue yet in your braue bofomes the sparkes of that frightly fire, of your couragious Ancestors; and to this houre retaine the feedes of their magnanimitie and Greatneffe, who out of the vertue of your mindes, loue and cherifh neglected Poefie, the delight of Bleffed foules, and the language of Angels. To you are thefe my Poems dedicated, By your truly affectioned Seruant, Michaell Drayton", A 2 (verso blank). "The Vision of Ben. Ionson,

On The Mvses Of His Friend M. Drayton", a 1— a 2 (verso blank). Commendatory verses upon the poems, signed I. Vaughan and Iohn Reynolds, A 3— A 4 (verso blank). "The Battaile of Agincovrt", B 1— I 2. "The Miferies of Qveene Margarite", I 3— P 4. "Nimphidia", Q 1— S 1. "The Qvest Of Cynthia", S 2— T 1 (verso blank). "The Shepheards Sirena", T 2— V 2. "The Moone-Calfe", V 3— Aa 2. "Elegies Vpon Svndry Occasions", Aa 3— Ee 3. Blank leaf, Ee 4. Owing to the foot-notes on the recto of C 2 the leaf is generally found folded up at the bottom, otherwise it is almost sure to be badly cut into. [Signatures L 2 and M 2 are misprinted respectively L 3 and M 3.]

The portrait by Hole is the same that appeared in the poems of 1619. Nothing in this volume had been previously printed.

86 DRAYTON, MICHAEL.

The Mvses | Elizivm, | Lately difcovered, | By A New Way .
Over | Parnassvs. | The paffages therein, being the fubiect of | ten
fundry Nymphalls, | Leading three Diuine Poemes, | Noahs Floud. |
Moses, his Birth and Miracles. | David and Golia. | By Michael
Drayton Esquire. | *London, | ¶ Printed by Thomas Harper, for Iohn
Waterfon, and | are to be fold at the figne of the Crowne in | Pauls
Church-yard. 1630.*

Quarto. First edition.

COLLATION: *A—Z and Aa—Dd, in fours.*

Title as above, A 2 (verso blank). Dedication to Edward, Earl of Dorset, A 3. "To the Reader" and "Errata", A 4 (verso blank). "The Elizium", B 1— M 3 (verso blank). Dedication to Mary, Countess of Dorset, M 4 (verso blank). "Noahs Floud", N 1— Q 3

recto. Commendatory verses to the book and to the author, signed Iohn Beaumont, Beale Sapperton, and Thomas Andrewe, Q 3 verso to Q 4 (verso blank). "Moses His Birth And Miracles", R 1— Aa 4. "David and Goliah", Bb 1— Dd 4 (verso blank).

The poem of "Moses, his Birth and Miracles", appeared in 1604 under the title of "Moyes in a Map of his Miracles."

87 DRAYTON, MICHAEL.

Poems: | By Michaell Draiton | Esquire. | London, | Printed for N. Ling. | 1605.

Octavo. First edition.

COLLATION: *A*, four leaves; *B—Hh*, in eights; *Ii*, six leaves.

Title as above, having the word "Poems" surrounded by a border of printer's ornaments and the large woodcut device of Nicholas Ling in the center of the page, A 1; on verso, "The Arguments. The Barrons warres. Englands Heroicall Epistles. Idea. The Legend of Robert Duke of Normandie. The Legend of Matilda. The Legend of Pierce Gaueston". Dedication to Sir Walter Aston, A 2 recto. "To the Reader," A 2 verso to A 3. Commendatory verses to the author, signed Thomas Greene and John Beaumont, A 4. The work, printed continuously without separate titles, B 1—1i 6.

The first division of the work, or "The Barrons warres," is paged consecutively, pp. 1-159, followed by five unnumbered pages preliminary to the epistles. The paging then commences again with the epistles, the folios, however, only being numbered f. 1-104; the remainder of the work being entirely without paging.

88 DRAYTON, MICHAEL.

Poems: | By | Michael Drayton | Esquire, | Newly Corrected by the | Avthovr. | London, | Printed by William Stansby, for Iohn Smethwicke, and | are to be sold at his Shop in Saint Dunstanes | Church-yard, vnder the Dyall.

Octavo. Third edition.

COLLATION: *A*, seven leaves; *B—Hh*, in eights; *Ii*, three leaves.

Title as above, within ruled lines and with the printer's device preceding the imprint, A 1 (verso blank). Commendatory sonnet by Thomas Greene, A 2; on verso, "The Arguments", being a table of contents. Dedicationary sonnet to Sir Walter Aston, A 3 (verso blank). "To the Reader", A 4—A 6 recto. Commendatory sonnets by John Selden, E. Heyward, and John Beaumont, A 6 verso to A 7. A 8—perhaps a blank leaf—seems to be missing. The poems as follows: "The Barons' Wars", "England's Heroical Epistles", "Idea", "The Legend of Robert Duke of Normandie", "The Legend of Matilda", "The Legend of Pierce Gaveston", B 1—1i 3. The poems, with their introductory matter, are printed continuously without separate titles.

This edition exhibits the same peculiarities in paging as the editions of 1605 and 1610. Up to the last poem in the volume, "The Legend of Pierce Gaveston," the three editions are almost page for page the same. In the 1605 and 1610 editions that poem is printed with four stanzas to a page, while in the above described edition each page has five stanzas, so that this edition has three less leaves than the others. Hazlitt describes

this edition as having a frontispiece. The present copy has none, nor is there any trace of any. It is worthy of note that none of the earlier editions of Drayton have frontispieces, unless this be an exception.

89 DRAYTON, MICHAEL.

Poems : | By | Michael Drayton | Esquire. | Newly Corrected by the | Author. | *London* | Printed for John Smethwicke, and are to be | sold at his Shop in Saint Dunstons | Church-yard, under the Diall. | 1610.

Octavo. Fourth edition.

COLLATION: *A, five leaves; B—Hh, in eights; Ii, six leaves.*

Title as above, within ruled lines and with the printer's device preceding the imprint, A 1; on the verso, a table of contents, headed "The Arguments". Dedicatory sonnet to Sir Walter Aston, A 2 recto. "To the Reader", A 2 verso to A 3. Commendatory sonnets by John Beaumont, Thomas Greene, John Selden, and E. Heyward, A 4—A 5. The poems as follows: "The Barons' Wars", "England's Heroical Epistles", "Idea", "The Legend of Robert Duke of Normandy", "The Legend of Matilda", "The Legend of Pierce Gaveston", B 1—Ii 6. The poems, with their introductory matter, are printed continuously without separate titles.

The paging of the volume follows the system of the edition of 1605. "The Barons' Wars" is paged 1—159, and is followed by five unnumbered pages preliminary to the epistles. The folios only are then numbered from 1 to 104, ending with the "Epistles." The last part of the volume is entirely without paging.

90 DRAYTON, MICHAEL.

Poems | by | Michael Drayton | Esquyer. | Collected into | one Volume. | With | fondry peeces | inferted | neuer before Imprinted | *London* | printed for | John Smethwick. [1619.]

Folio.

COLLATION: *A—Z, Aa—Zz, and Aaa—Qqq, in fours.*

Engraved title as above, within an arched panel, a satyr and a shepherd playing the pipes on either side; above, two female figures, one armed and blowing a trumpet, and the other playing a harp,—A 1 (verso blank). Printed title, without date, A 2; on verso, a well-executed half-length portrait of Drayton in an oval, with four Latin lines underneath, engraved by W. Hole. Dedication to Sir Walter Aston, A 3 recto. "To the Reader of the Barons Warres" and commendatory verses to the author, signed Thomas Greene, John Beaumont, E. Heyward, and I. Selden, A 3 recto to A 4. "The Barons Warres", B 1—O 1. "Englands Heroicall Epistles", title dated 1619, O 2 (verso blank). "To the Reader", O 3. Commendatory verses signed Thomas Hassel, Will. Alexander, and Edmond Scory, O 4. The work, P 1—Kk 1. "Idea. In Six-

tie three Sonnets", title dated 1619, Kk 2; on verso, "To the Reader of these Sonnets." The work, Kk 3—Nn 1. "Odes. With Other Lyrick Poesies", title dated 1619, Nn 2 (verso blank). Dedication to Sir Henry Goodere, Nn 3. "To the Reader", Nn 4. The odes, Oo 1—Rr 2. "The Legends of Robert, Duke of Normandie. Matilda the Faire. Pierce Gaveston, Earle of Cornwall. Thomas Cromwell, Earle of Essex", title dated 1619, Rr 3 (verso blank). Dedication to Sir Walter Aston, Rr 4; on verso,

"To The Reader". The legends, Ss 1—Eee 1. "The Owle", title dated 1619, Eee 2 (verso blank). Dedication to Sir Walter Aston, Eee 3; on verso, "To the Reader" and a Latin verse to the author, signed A. Grenewai. The poem, Eee 4—Iii 2 (verso blank). "Pastorals containyng Eglogves, With the Man in the Moone", title dated 1619, Iii 3 (verso blank). Dedication to Sir Walter Aston, Iii 4; on verso, "To The Reader". The works, Kkk 1—Qqq 4 (verso blank). Nn 1 is misprinted N 1.

This is the most complete and best of the collected editions of Drayton. Some copies have a title-page dated 1620, and in some few copies the portrait is worked off on a separate page, and not on the back of title, as in above described copy. Some copies are printed on thick and large paper.

91 DRAYTON, MICHAEL.

Poems | by | Michael | Drayton | Esquier. | Newly Corrected | & Augmented | *London* | Printed by *Willi:* | *Stansby* | for *John* | *Smethwick* [1630.]

Octavo.

COLLATION: *A—Ii, in eights.*

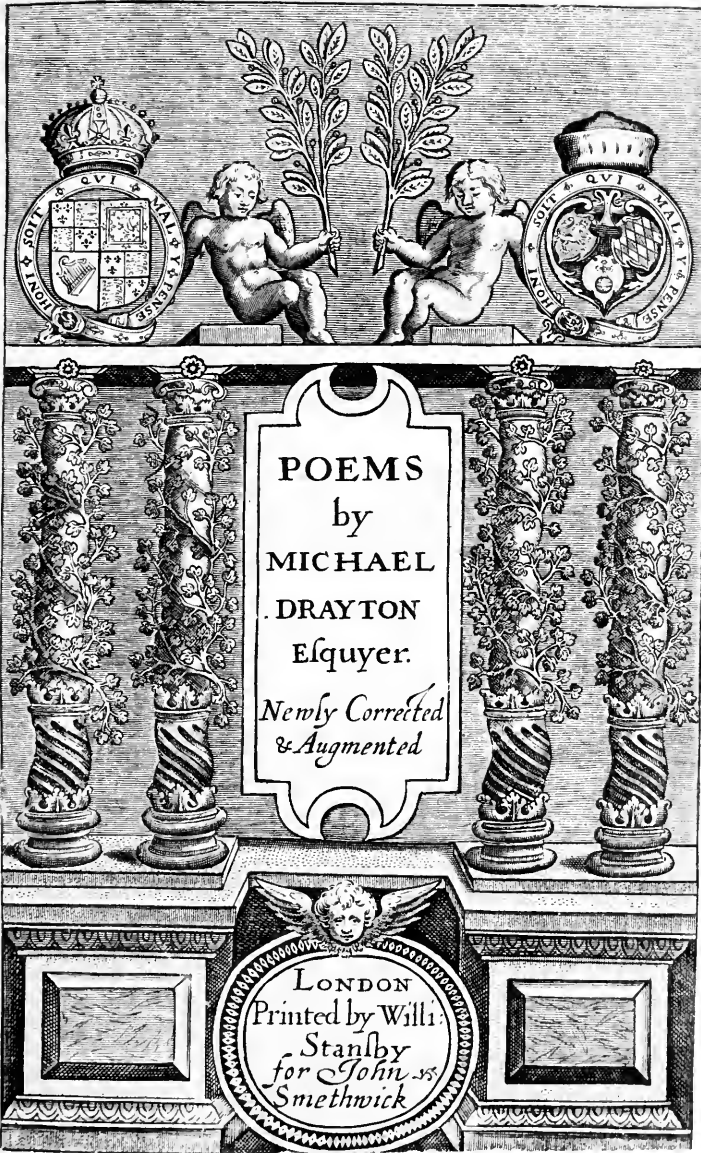
A 1—probably a blank leaf—is wanting. Title as above,—a rather coarse copperplate engraving, a reproduction of which is given,—A 2 (verso blank). Table of contents as follows: The Barons' Wars, England's Heroical Epistles, The Legend of Robert Duke of Normandy, The Legend of Matilda, The Legend of Pierce Gaveston, The Legend of great Cromwell, Idea, A 3 (verso blank). Dedication in prose to Sir Walter Aston, A 4. Epistle, "To The Reader of The Barons Warres", A 5—A 6. Commendatory son-

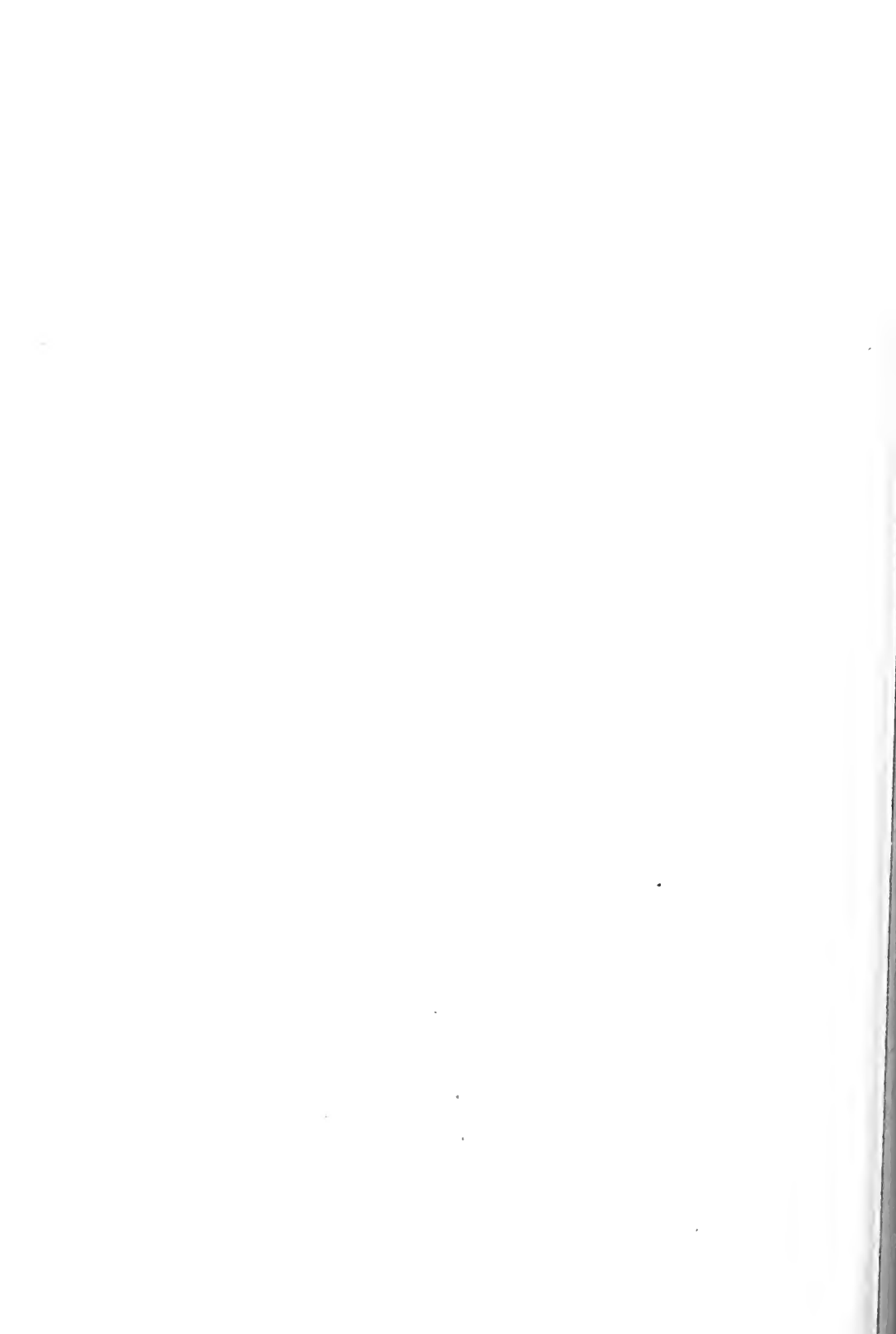
nets by Thomas Greene, John Beaumont, E. Heyward, and J. Selden, A 7—A 8. "The Barons Warres", B 1—L 7. Printed title to "Englands Heroicall Epistles", dated 1630, L 8 (verso blank). "To the Reader", M 1. Commendatory poems by Thomas Hassel, Sir William Alexander (Earl of Stirling), and Sir Edmond Scory, M 2. The epistles, M 3—Z 6. Title to the legends, dated 1630, Z 7 (verso blank). The legends followed by "Idea", Z 8—Ii 8. (S 1 misprinted R 1.)

DURANTINUS, CONSTANCIUS. See Paynell and Barclay, No. 196.

92 ELYOT, SIR THOMAS (1490?-1546).

☞ The Ca- | stel of Helth | Corrected | and | in some places augmented, | by the fyrfte authour | therof. fyr Thomas | Elyot





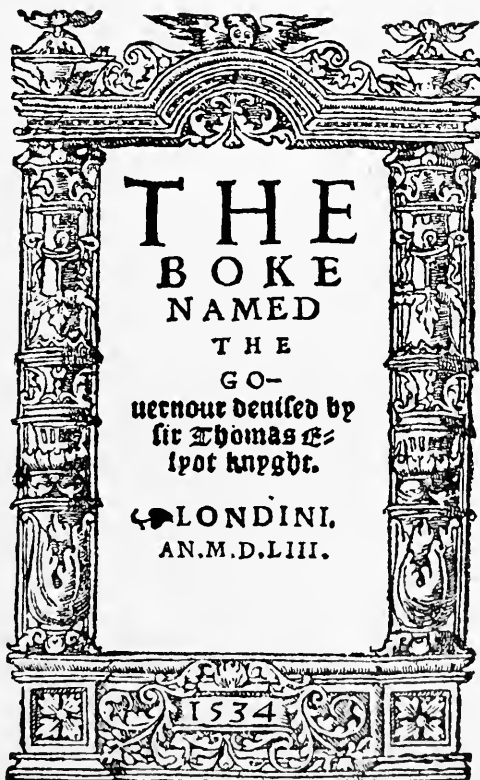
knyght, | the yere of | oure lord | 1541 [Colophon] *Londini in
ædibus Thomae Berthe- | leii typis impress. | Cum priuilegio ad im-
primen- | dum solum.*

Quarto. Black letter. Third edition.

COLLATION: *A and b, four leaves each; B—Z, in fours; a and b, four leaves each.*

Title as above, within woodcut border, A 1 b 1—b4. The work in four books, B 1—b4, ending with colophon as above. Sig. E 3 misprinted E 2; the second b 3 misprinted a 3. ending with large woodcut heraldic device,

The first edition was published without date in 1533, and the second by Berthelet in 1539.



93 ELYOT, SIR THOMAS.

☞ The Ca- | stell Of Helth | Corrected | And In Some | places
augmen- | ted, by the | first au- | thor | therof, fir Thomas | Elyot
knight, | the yere of | our lorde | 1541. [Colophon] *Imprinted*
At | London in Fletestrete, in the | house of Thomas | Berthelet. |
Cum priuilegio ad impri- | mendum solum.

Octavo. Black letter. Fourth edition.

COLLATION: *A—N, in eights.*

Title within an ornamental woodcut border bearing the date 1534 in a panel at the bottom, A 1. "The Proheme Of Syr Thomas Elyot knyght into his boke called the Castell of Helth", A 1 verso to A 4 recto. The table, A 4 verso to A 7. The work divided into four books, A 8—N 7, having on the verso the colophon as above. N 8, a blank leaf.

Published in same year as preceding article. Of course it is entirely arbitrary to determine which of the two editions of this year was first printed.

94 ELYOT, SIR THOMAS.

The | Boke | named | the | Go | vernour deuifed by | fir Thomas
E | lyot knyght | Londini. | an. M.D.LIII. [Colophon] *Imprinted*
at | London in Flete strete, in the | house of Thomas | Berthelet. |
Cum priuilegio ad impri | mendum solum.

Octavo. Black letter.

COLLATION: *A and A (repeated)—Dd, in eights.*

Title as above, within woodcut border, A 1 (verso blank). "The Proheme" and table, A 2—A 8. The work, A 1 (repeated)—Dd 8.

First published in 1531. There were numerous editions published by Berthelet and others.

95 FABYAN, ROBERT (d. 1513).

¶ The Chroni- | cle of Fabian, whiche he na- | meth the concor-
daunce of hi- | stories, newly perufed. And con- | tinued from the
beginnyng | of Kyng Henry the fe- | uenth, to thende | of Queene |
Mary. | 1559. | Menfe Aprilis. | ¶ *Imprinted at London, | by Jhon*
Kyngston.

Folio. Black letter. Double columns.

GODFREY

of Bulloigne,

or

The Recoverie of
Ierufalem.

Done into English Heroicall
verse, by EDWARD
FAIREFAX
Gent.



Imprinted at London by
Ar. Hatfield, for I. Iaggard
and *M. Lownes*.

1600

COLLATION: *A and B, six leaves each; a—z and A—G, in sixes; H, four leaves; aa—zz, AA—ZZ, and AAA—BBB, in sixes.*

Title as above, within a woodcut border of an architectural design having in the upper compartment Edward VI. sitting in council and Grafton's rebus at the bottom, A 1; on verso, "The Printer to the Reader", setting forth that whereas the edition of 1542 had been altered, he had caused the text for the present reprint to be collated with that of 1516. "The Table" for the seven parts, A 2—B 6. The prologue, a 1—a 3. The chronicle, a 4—z 6 and A 1—H 4. "¶ The

feconde | volume of Fabians Chro- | nicle, conteynyng the Chroni- | cles of Englande & of Fraunce | from the beginning of the | reigne of king Richard | the firste, vntill the | eande of the | reigne | of | Charles | the | nineth." Title within border as before, and without imprint or date, aa 1; on verso, the author's "Lennoie" in three seven-line stanzas. The chronicle then continues, aa 2—zz 6 and AA 1—BBB 5, ending on verso. Blank leaf, BBB 6.

96 FAIRFAX, EDWARD (d. 1635).

Godfrey | of Bulloigne, | or | The Recouerie of | Ierufalem. | Done into English Heroicall | verse, by Edward | Fairefax | Gent. | Imprinted at London by | Ar. Hatfield, for I. Iaggard | and M. Lownes. | 1600.

Folio. First edition.

COLLATION: *A, four leaves; B—Ll 4, in sixes.*

Title as above, within a heavy border formed of printer's ornaments, A 1 (verso blank). Dedication in verse, "To her High Maieftie", A 2 recto. "The Allegorie of the

Poem", A 2 verso to A 4 verso. The poem, B 1—Ll 4. A cancel slip is pasted over the first stanza of the poem.

97 FAIRFAX, EDWARD.

Godfrey | Of | Bovlogne: | Or | The Recouerie of Iervsaalem. | Done into English Heroicall verse, | by Edward Fairefax | Gent. | And now the second time Imprin- | ted, and Dedicated to His | High- nesse: | Together with the life of the said | Godfrey. | London, | Printed by Iohn Bill, Printer to | the Kings most | Excellent Ma- iesty. | 1624.

Folio. Second edition.

COLLATION: ¶, five leaves;)(and A, four leaves each; B—Ll 4, in sixes.

Frontispiece, a beautifully engraved portrait of Godfrey, by William Pass, underneath which are these lines:

"This is that Godfrey by whose valiant hand God freed from Saracens the Holie Land."

Title as above, within an elaborate woodcut border, ¶ 1 (verso blank). Dedication to Charles, Prince of Wales, ¶ 2—¶ 3. Five stanzas of eight lines each, "The Genivs of Godfrey To Prince Charles", ¶ 4. Four stanzas of six lines each, addressed "To her

High Maieftie," and signed by Edward Fairfax, ¶ 5 (verso blank). "The Life of Godfrey of Boulogne", in prose,)(1—)(3 (verso blank). "The Allegorie of the Poem", in prose,)(4—A 4 (verso blank). The poem, B 1—L1 4.

A curious fact in connection with this second edition of Fairfax's celebrated translation of Tasso is, that while in the first edition the first stanza as originally printed is covered with a cancel slip, as noted above, in this edition the first version is restored.

98 **FENTON, GEOFFREY** (1539?—1608).

Certaine | Tragicall Discourfes | writtten oute of Frenche | and Latin, by Geffraie | Fenton, no leffe profitable | then pleafaunt, and of like | neceffitye to al degrees | that take pleasure | in antiquities or | forreine reap- | portes. | Mon heur viendra. | ~~¶~~ Imprinted at London in Flete- | ftrete nere to Sainct Dunstons | Church by Thomas | Marfhe. | Anno Domini. | 1567.

Quarto. Black letter.

COLLATION: ★, eight leaves; ★★, two leaves; A—Z and Aa—Pp, in eights; Qq, two leaves.

Title as above, within Marsh's usual wood-cut border, ★ 1 (verso blank). Dedication to "Ladye Marye Sydney", dated "at my chamber at Paris, xxii. Juny. 1567", ★ 2—★ 6. "Syr Iohn Conway Knyght to the readers in prayfe of the Translator", ★ 7 (verso blank). "Amici cuiufdam, ad Authorem Carmen Hexametrum", ★ 8 (verso blank). "George Turberuille in praife of the translator of this booke", ★★ 1 recto. "Peter Beverley in praise of the translator", ★★ 1 verso to ★★ 2 (verso blank). "The argument", A 1—A 2 (verso blank). The work, A 3—Qq 1 recto. "The Table", Qq 1 verso to Qq 2 (verso blank). (Ee 2 and Hh 4 misprinted E 2 and H 4 respectively.)

This collection of novels is translated from Boaistean and Belleforest's "Histoires Tragiques, extraictes des œuvres Italiennes de Bandel."

99 **FISHER, JOHN** (1459?—1535).

¶ This treatyfe concernynge the fruytful | faynges of Daudid the kyng & prophete in | the feuen penytenyall pfalmes. Deuyded | in feuen fermons was made and compyled | by the ryght reuerente fader in god Johan | fyfsher doctoure of dyuynyte & byffhop of | Rochefter at the exortacyō and fteryng of | the mooft excellēt princeffe Margarete coñ | tefse of Rychemoñt and Derby | & moder to | our fouerayne lorde kyng Henry the .vii.

Quarto. Black letter. Second edition.

THE
 PURPLE ISLAND,
 OR
 THE ISLE OF MAN:
 TOGETHER WITH
 PISCATORIE ECLOGS
 AND OTHER
 POETICALL MISCELLANIES.

By P. F.



Printed by the Printers to the UNIVERSITY
 of CAMBRIDGE. 1633.

COLLATION: aa—zz; aa and each alternate signature being in eights, the intermediate ones in fours; &&, six leaves.

Title as above, the upper half of the page being occupied by the coat of arms of Henry VII., consisting of a crowned portcullis supported by a dragon and a greyhound, with the motto, "dieu et mon droit", aa 1; on verso, "¶ Here begynneth the prologue". The work, having at the commencement a well-executed small woodcut of King David watching Bathsheba while bathing, aa 2—&& 6, ending on the recto with the colo-

phon as follows: "¶ Here endeth the expofycyon of the. vii. pſalmes. En- | prynted at London in the Fleteſtrete at the ſygne of the | ſonne | by Wynkyn de Worde prynter vnto the moſt ex- | cellent pryncesse my lady the kynges graūdame. In the | yere of our lorde god . M. CCCC . and . ix. the xii. daye | of the moneth of Juyn". On the verso is the large device of Wynkyn de Worde designated as No. 6.

First printed by Wynkyn de Worde in 1508. Other editions by Pynson in 1510; Wynkyn de Worde in 1525 and March, 1555.

100 FLETCHER, PHINEAS (1582-1650).

Locvstæ, | Vel | Pietas Ie- | svitica. | Per | Phineam Fletcher | Collegii Regalis | Cantabrigiæ. | *Apud Thomam & Ioannem Bvcke, | celeberrimæ Academiæ Typographos. | Ann. Dom. MDCXXVII.*

The | Locvsts, | Or | Apollyo- | nists. | By | Phineas Fletcher | of | Kings Colledge | in | Cambridge. | *Printed by Thomas Bvcke and Iohn Bvcke, | Printers to the Vniverſitie of | Cambridge. | 1627.*

Quarto. First edition.

COLLATION: ¶, three leaves; A—N 2, in fours.

The first part of the work, which is in Latin, has the title as above, ¶ 2 (verso blank). Dedication to Roger, Lord Townshend, ¶ 3. Commendatory verses signed S. Collins, ¶ 4 (verso blank). The work, A 1—D 1

(verso blank). The English translation follows with title also given above, D 2 (verso blank). Dedication to the Lady Townshend, D 3; on verso, commendatory verses signed H. M. The work, D 4—N 2.

91 is blank
100 is a blank
type set in blank
to make recto
same

101 FLETCHER, PHINEAS.

The | Purple Island, | Or | The Isle Of Man: | Together With | Piscatorie Eclogs | And Other | Poeticall Miscellanies. | By P. F. | ¶ *Printed by the Printers to the Universitie | of Cambridge. 1633.*

Quarto. First edition.

COLLATION: ¶, four leaves; ¶¶, four leaves; A—Z, in fours; two leaves without signatures; A—L, in fours; M and N, two leaves each; O—R, in fours.

Title as above, printed in red and black within a border formed of printer's ornaments, and with the printer's device preced-

ing the imprint, ¶ 2 (verso blank). Dedication to Edward Benlowes, ¶ 3. "To the Readers", signed by Daniel Featly, ¶ 4; on

the verso, a commendatory poem by Edward Benlowes. Two short Latin poems, unsigned, ¶¶ 1 recto. Commendatory poems addressed to the author by W. Benlowes, Francis Quarles (2), Lod. Roberts, and A. C., ¶¶ 1 verso to ¶¶ 4 (verso blank). "The Purple Island", A 1—Z 3 (verso blank). One blank leaf, Z 4. Two leaves without signatures, the first blank and the second the title

to "Piscatorie Ecloges" (verso blank). The work, A 1—G 3. "Poeticall Miscellanies", G 4—O 1. Title to "Elisa, or An Elegie Upon The Unripe Decease of Sr. Antonie Irby", O 2; on the verso, dedication to Sir Antonie Irby, the son. The poem, O 3—R 3. Poem, "To my deare friend, the Spencer of this age", by Francis Quarles, R 4.

There are copies on large paper which contain an engraving of arms on the back of the title, and two plates to the "Piscatorie Ecloges" of an emblematic nature. 07-10

102 FLORIO, JOHN (1553?—1625).

The | Essayes | Or | Morall, Politike and Millitarie | Discourfes | of | Lo: Michaell de Montaigne, | Knight | Of the noble Order of S^t Michaell, and one of the | Gentlemen in Ordinary of the French king, Henry | the third his Chamber. | The first Booke. | Firft written by him in French. | And | now done into English || By him that hath inviolably vowed his labors to the Æternitie of their Honors, | whose names he hath severally inscribed on these his consecrated Altares. | The first Booke. | To The Right Honorable | Lvcie Co: Of Bedford: | And | Ladie Anne Harrington | Her Ho: Mother. | The second Booke. | To the Right Honorable | Elizabeth Co: Of Rvtland, | And | Ladie Penelope Riche. | The third Booke. | To The Right Honorable | Ladie Elizabeth Grey, | And | Ladie Marie Nevill. | Iohn Florio. | ¶ Printed at London by Val. Sims for Edward Blount dwelling | in Paules churchyard. 1603.

Folio. First edition.

COLLATION: *A*, eight leaves; *B—R* 4, in sixes; *S—Qq* 4, in sixes; *Rr*, four leaves; *Ss—Kkk*, in sixes.

Title as above, A 1. The title occupies both sides of this leaf, and has the imprint at the foot of the second page. The names of the ladies to whom the separate books are dedicated are inscribed on three panels or "consecrated altares". Dedication of the first book, A 2—A 3. Sonnet addressed to the Countess of Bedford, A 4; on the verso, a second sonnet addressed to Lady Anne Harrington. "To the curteous Reader",

A 5—A 6; on the verso, "The Author to the Reader". Two sonnets in Italian and English, A 7 recto. The table, A 7 verso to A 8 (verso blank). The first book, B 1—Q 6 (verso blank). Title to the second book, R 1 (verso blank). Dedication, R 2—R 3; on the verso, a sonnet addressed to the Countess of Rutland. A second sonnet addressed to Lady Penelope Riche, R 4 (verso blank). The second book, S 1—Qq 3. One blank

leaf, QQ 4. Title to the third book, Rr 1 (verso blank). Dedication, Rr 2—Rr 3; on the verso, a sonnet addressed to Lady Elizabeth Grey. A second sonnet addressed to Lady Mary Nevill, Rr 4 (verso blank). The third book, Ss 1—Kkk 4. List of errors, Kkk 5—Kkk 6 (verso blank).

First translation of Montaigne into English.

103 **FRAUNCE, ABRAHAM** (*fl.* 1587–1633).

The | Lawiers Lo- | gike, exempling the | præcepts of Logike by | the practife of the | common Lawe, | by | Abraham Fraunce. | *At London, | Imprinted by William | How, for Thomas Gub- | bin, and T. Newman. | 1588.*

Quarto. Black letter. First edition.

COLLATION: *Two leaves without signatures; ¶ and ¶¶, four leaves each; B—Y, in fours; Aa—Rr, in fours. (Signature R 4 misprinted P 4; Aa 2 misprinted A2.)*

Title as above, within wide border of printer's ornaments, first leaf (verso blank). Dedication in verse to Henry, Earl of Pembroke, second leaf (verso blank). "To the learned Lawyers of England, especially the Gentle- men of Grays Inne", ¶ 1—¶¶ 3. The work, B 1—Rr 4. Between Ii 2 and Ii 3 is inserted a folding plate entitled, "A generall Table of the whole Booke". ¶¶ 4 and Aa 3 are blank leaves.

104 **FRAUNCE, ABRAHAM.**

The | Countesse of Pembrokes | Emanuel. | Containing the Nati- uety, Paf | sion, Buriall, and Refurrection | of Christ: together with cer- | taine Pfalmes of David. | All in English Hex | ameters. | By Abraham Fraunce. | *Imprinted at London, for | William Pon- sonby, dwelling in | Paules Churchyard, at the | signe of the Bish- ops | head. 1591.*

Quarto.

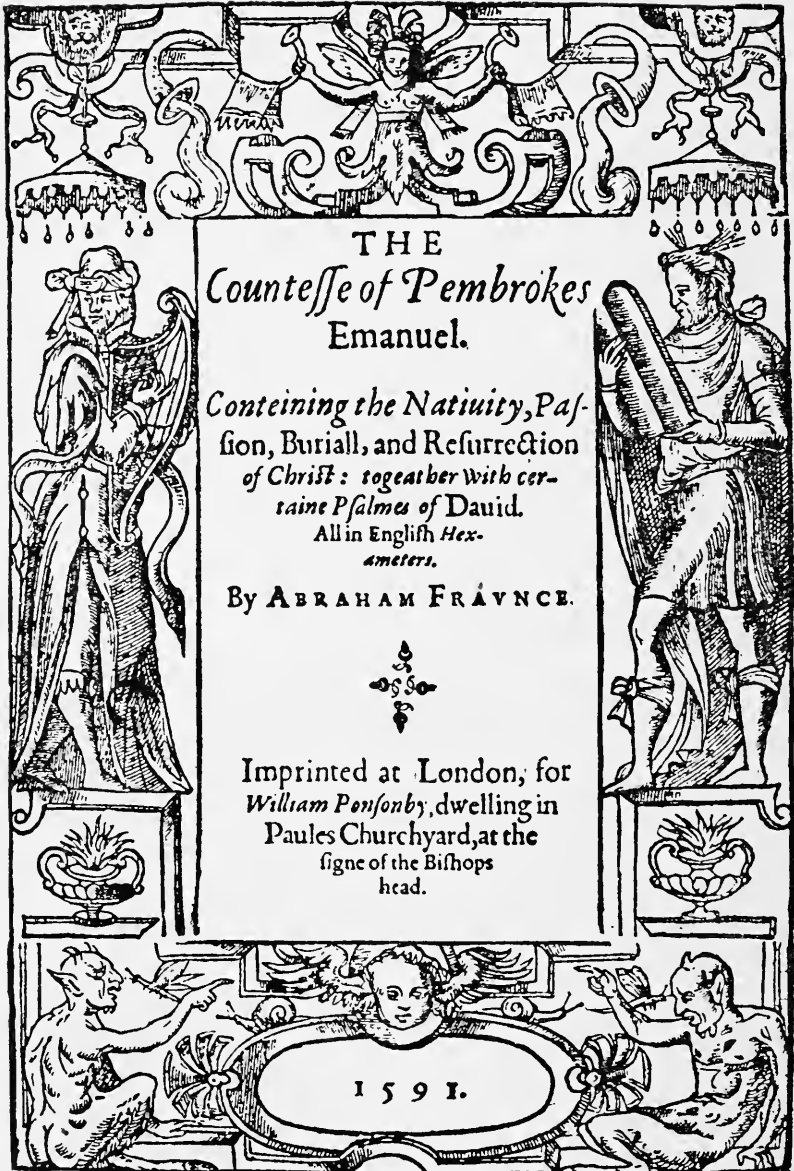
COLLATION: *A—E, in fours.*

Title as above, within woodcut border, A 1 (verso blank). Dedication to the Countess of Pembroke, A 2 (verso blank). The work, A 3—E 4 (last leaf blank).

Huth seems to think that this work was intended to form a part of the "Yvychurch" by the same author.

105 **FRAUNCE, ABRAHAM.**

The | Countesse of Pembrokes | Yuychurch. | Containing the af- fectionate | life, and vnfortunate death of | Phillis and Amyntas: That in | a Pastorall; This in a Func- | rall: both in English | Hexameters. | By Abraham Fraunce. | *London, | Printed by Thomas*



Orwyn for | William Ponsonby, dwelling in | Pauls Churchyard, at the | signe of the Bishops | head. | 1591.

Quarto.

COLLATION: *A—M, in fours.*

Title as above, within a woodcut border, A 1 (verso blank). Dedication, "To the right excellent, and most honorable Ladie, the Ladie Marie, Countesse of Pembroke", A 2. The Countess of Pembroke's "Ivy-church" divided into two parts, the first called "Amyntas Pastorall" and the second "Phillis Funerall", A 3—L 2 (verso blank). "The Lamentation of Corydon, for the loue of Alexis, verfe for verfe out of Latine", L 3—L 4 (verso blank). "The beginning of Heliodorus his Aethiopolical History", M 1—M 3. List of errata, M 4 (verso blank).

This work first appeared in 1587 under the title of "The Lamentations of Amyntas for the death of Phillis, paraphrastically translated out of Latine into English Hexameters". It is virtually a translation from the Latin poem "Amyntas", by Thomas Watson, a fact of which Fraunce is silent. It was republished in 1588 and again in 1589. The present is the fourth edition, and the first under the present title. In the dedication Fraunce acknowledges that it is taken from Tasso and Watson.

FROISSART, JEHAN. See John Bourchier, No. 24.

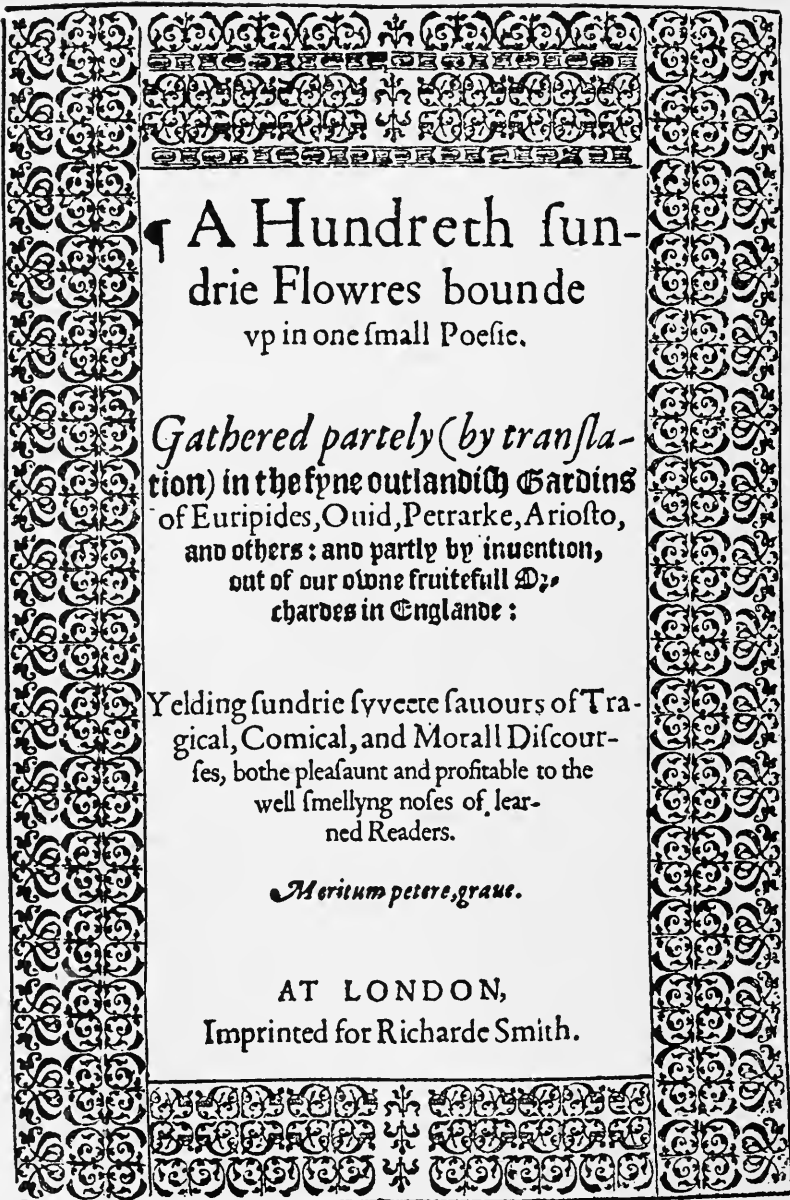
106 **GASCOIGNE, GEORGE** (1525?–1577).

¶ A Hundreth sun- | drie Flowres bounde | vp in one small Po-
esie. | Gathered partely (by tranfla- | tion) in the fyne outlandifh
Gardins | of Euripides, Ouid, Petrarke, Ariosto, | and others: and
partly by inuention, | out of our owne fruitfull Or- | chardes in
Englande: | Yelding fundrie svveete fauours of Tra- | gical, Comi-
cal, and Morall Discour- | fes, bothe pleafaunt and profitable to
the | well smellyng noses of lear- | ned Readers. | Meritum petere,
graue. | *At London, | Imprinted for Richarde Smith.*

Quarto. Black letter. First edition.

COLLATION: *A, four leaves; B 3—X, A—Y, and Aa—Ii, in fours.*

Title as above, within a broad border of printer's ornaments, A 1; on verso, "The contents of this Booke". "The Printer to the Reader", A 2—A 3; on verso, "Faultes escaped". "Synposes: A Comedie", title and names of the actors, A 4; on verso, "The Prologue or argument". The comedy, B 3—K 1. "Iocasta: A Tragedie", title and the argument, K 2; on verso, "The names of the Interloquutors". "The order of the dumme shewes", K 3. The tragedy, K 4—X 4. "A discourse of the adventures passed by Master F. I.", A 1—M 3 recto. "The deuifes of fundrie Gentlemen", M 3 verso to Y 4 and Aa 1—Fc 2 verso. "Dan Bartholmew of Bathe", Ec 2 verso to Ii 3 (verso blank). Blank leaf, Ii 4.



This edition was printed about 1572, and was evidently issued without the author's consent during his absence from England. In the preface to "The Posies" of 1575 he says: "I never receyued of Printer or of anye other, one grote or pennie for the firste Copyes of these Posyes. True it is that I was not vnwillinge the same should bee imprinted."

107 GASCOIGNE, GEORGE.

The Posies of | George Gascoigne | Esquire. | Corrected, perfected, | and augmented by the | Authour. 1575. | Tam Marti, quàm Mercurio. | ¶ Imprinted At | London by H. Bynneman | for Richard Smith. | These Bookes are to be solde at the North- | west dore of Paules Church.

Quarto. Black letter.

COLLATION: ¶ 1—¶¶¶¶¶¶ 2, in fours; a—k, in eights; B, four leaves; C—K 4, in eights; (A)—(M), in fours; N—S, in eights; T, four leaves; U, two leaves.

Title as above, within an elaborate woodcut border of architectural design, ¶ 1 (verso blank). Epistle, "¶ To the reuerende Diuines vnto whom these Posies shall happen to be presented, George Gascoigne Esquire (professing armes in the defence of God's truth) wisheth quiet in conscience, and all consolation in Christ Iesus", dated, "From my poore houfe at Walthamstow in the Forrest, this last day of Ianuarie. 1574", ¶ 2—¶¶ 1. Epistle, "To al yong Gentlemen, and generally to the youth of England, George Gascoigne Esquire by birth, and Souldiour by profession, wisheth increafe of knowledge in all vertuous exercises", dated, January 2, 1575, ¶¶ 2—¶¶ 4. "To the Readers generally a generall aduertisement of the Authour", ¶¶¶ 1—¶¶¶ 2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., the Printer, M. A. Perugino (in Italian prose), I. de B. (in French), H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶¶ 2 verso to ¶¶¶¶¶¶ 1 recto. "The opinion of the authour himself after all these commendations" and "His vltimum vale to Amorous verse", ¶¶¶¶¶¶ 1 verso. Table of the first part of

the volume, "Flowers", ¶¶¶¶¶¶ 2; on the verso, a list of "Faultes escaped in the Weedes." The work, a 1—g 7. Title, "✕ The fruites of Warre, | written vpon this Theame, | Dulce Bellum inexpertis, and it was | written by peecemeale at fundrye | tymes, as the Authour had vacaunt leysures from seruice, being begon at Delfe in | Hollande, and dyrected to the ryght | honourable the Lord Greye of | Wylton as appeareth | by the Epistle Dedicatorie next | following", g 8; on the verso, dedication, "¶ To the Right honorable and mine especiall good Lorde, The Lorde Greye of Wylton". The work, h 1—k 8; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of "Hearbes", B 1 (verso blank). Names of the actors in the comedy of "Supposes", B 2; on the verso, "The Prologue or argument". "Supposes", B 3—F 4, [B 3 and B 4 misprinted B 1 and (A 2).] The tragedy of "Jocasta", F 5—K 4 and (A 1)—(D 3) of a new set of signatures. The miscellaneous poems of "Hearbes" (D 4)—(K 2) (verso blank). Table of contents of "Weedes", (K 3) (verso blank). The work, (K 4)—(M 4). "The pleafant

Fable of Ferdinando Ieronimi and Leonora T 1. "¶ Certayne notes of Inſtruction concerning the making of verſe or ryme in riding tales of Bartello", N 1—S 2. The English, written at the requeſt of Maſter Edouardo Donati", T 2—U 2.

The paging is extremely irregular throughout the volume."

This is the first genuine edition of Gascoigne's works, having been revised and remodeled by the author. The title-page was printed twice, with a variation in the imprint and in the woodcut border, but the text is the same in both.

108 GASCOIGNE, GEORGE.

☞ The Steele Glas. | A Satyre cōpiled by George | Gaſcoigne Eſquire. | Together with | The Complainge of Phylomene. | An Elegie diuified by | the ſame Author. | Tam Marti, quàm Mercurio. | *Printed for Richard Smith. | n. d. [1576].*

Quarto.

COLLATION: *A*, six leaves; *B—Q*, in fours; one leaf without signature.

Title as above, within border of printer's ornaments, with printer's device following the Latin motto, A 1; on the verso is a woodcut portrait of Gascoigne in full armor. Dedication to Lord Gray of Wilton, dated April 15, 1576, A 2—A 3 verso. Commendatory poems by N. R., Walter Rawely, and Nicholas Bowyer, followed by a short poem addressed by the author to the reader, A 3 verso to A 4 verso. List of errors, A 5 (verso blank). One blank leaf, A 6. The


poem, B 1—1 2 (verso blank). Title as follows, I 3 (verso blank): "The complaynt | of Phylomene. | An Elegye compyled by | George Gaſcoigne | Eſquire. | Tam Marti, quàm Mercurio. | *Imprinted At | London by Henrie Binne- | man, for Richarde | Smith. | Anno Domini 1576*". Dedication to Lord Gray, of Wilton, dated April 16, 1575 (?), I 4. The poem, K 1—Q 4, ending on the recto of the last leaf of the volume, which has no signature. The verso is blank.

In a note appended to the end of the last poem Gascoigne says that it was finished on the third day of April, 1576. The date of the dedication (1575) must therefore be an error.

This volume is noteworthy as being not only the original edition of one of the earliest English satires, but also for containing the only known portrait of Gascoigne. Among the commendatory poems is one by Sir Walter Raleigh, his earliest known verse.

109 GASCOIGNE, GEORGE.

The Droomme of Doomesday. | Wherin the frailties and mi- | series of mans lyfe, are lyuely por- | trayed, and learnedly | ſet forth. | Deuided, as appeareth in the Page next | following. | Tranſlated and collected by George | Gaſcoigne Eſquier. | Tam Marti,

 The Steele Glas.
A Satyre cōpiled by George
Galscoigne Esquire
Together with
The Complaite of *Phytomene*,
An Elegie deuised by
the same Author.
Tam Marti, quàm Mercurio.



Printed for Richard Smith.



TAM MARTI QVAM MERCVRIO:-

[Portrait of George Gascoigne, from the back of the title-page to "The Steele Glas," No. 108.]

quam Mercurio. | ¶ *Imprinted at London, for | Gabriell Cawood: dwelling in Paules | Churchyard, at the Signe of | the holy Ghost. | 1576.*

Quarto. Black letter.

COLLATION: ★★, four leaves; ✕✕, two leaves; A, four leaves; B—H, in eights; I, four leaves; K, eight leaves; L, four leaves (L 4 misprinted M 4); M, eight leaves; N, four leaves; O—T 4, in eights.

Title as above, within border formed of ★★ 4. "An aduertisement of the Prynter printer's ornaments, ★★ 1; on verso, the list to the Reader", containing a list of errata, of parts into which the volume is divided. ✕✕ 1. One blank leaf, ✕✕ 2. The work, "The Epistle Dedicatorie" to the Earl of A 1—T 4. Bedford, ★★ 2—★★ 3. One blank leaf,

On D 8 is a curious woodcut representing several devils replenishing the fires of hell with the bodies of the damned, described by the author as "the vnspcakable perpexitie of the damned." This work, Gascoigne tells us, was translated from an old volume, "skarce comely couered and wel worse handled . . . so that I cannot certaynly say who shuld be the Author of the fame." The work he translated was "De miseria humanæ conditionis", by Lothario Conti, Pope Innocent III.

110 GASCOIGNE, GEORGE.

The | pleafaunteft workes of George | Gascoigne Esqyure: Newlye | compyled into one Volume, | That is to say: His Flowers, Hearbes, Weedes, the Fruites of | warre, the Comedie called Supposes, the | Tragedie of Iocasta, the Steele glasse, | the Complaint of Phylomene, the | Storie of Ferdinando Ieronimi, | and the pleasure at Ke- | nelworth Castle. | *London | Imprinted by Abell Ieffes, dwelling in the Fore | Streete, without Creeplegate, neere | vnto Grubstreete. | 1587.*

Quarto. Black letter.

COLLATION: ¶—¶¶¶¶¶ 1, in fours; a—k, in eights; B, four leaves; C—P, in eights; Q, four leaves (Q 2 misprinted R 2); no signature R; S—Z, in eights; ☉, four leaves; S, four leaves; V—Y, in eights; A and B, eight leaves each; A—C, in eights; (D), two leaves; D, two leaves.

Title as above, within border formed of printer's ornaments, ¶ 1 (verso blank). Epistle, "To the reuerende Deuines vnto whom these Poesies shall happen to be presented, George Gascoigne Esquire (professing armes in defence of Gods trueth) wifheth quiet in conscience, and all conolation in Christ Iesus", ¶ 2—¶ 4. Epistle, "To al young Gentlemen, and generallie to the youth of England, George Gascoigne Esquire by birth, and Souldyer by profesfion, wifheth increase of knowledge in all vertuous exercifes",

dated, "From my poore houfe at Waltamfowe in the Foreft, the fecond of Februarie. 1575", ¶¶ 1—¶¶ 3. One blank leaf, ¶¶ 4, "To the Readers generally a generall aduertifement of the Author", ¶¶¶ 1—¶¶¶ 2 recto. Commendatory poems in English and Latin by T. B., E. C., M. C., R. S., T. Ch., G. W., P. B., A. W., I. B., I. D., Richard Smith, M. A. Perugino (in Italian prose), I. De B., H. M., B. C., K. D., P. W., G. H., and E. H., ¶¶¶ 2 verso to ¶¶¶¶ 1 recto; on the verso is a table of contents of the first part of the volume, "Flowers." The poems, a 1—g 7. Title, "The Fruits of warre, | written vpon this Theame, | Dulce Bellum in expertis: And it was writ. | ten by peece-meale at fundry tymes, as | the Authour had vacant ley- | fures from feruice, being | begunne at Delfe | in Holland", g 8 (verso blank). The poem, h 1—k 8 recto; on the verso, a postscript referring the reader to the original work by Erasmus. Table of contents of the second division of the volume, "Hearbes", B 1 (verso blank). The comedy of "Sypposes" followed by the comedy of "Iocasta", B 2—M 3. (The verso of Sig. F 6 is blank.) The miscellaneous poems of this division, M 4—P 2 (verso blank). Table of contents of third division of the volume, "Weedes", P 3 (verso blank). The

poems, P 4—Q 4. As stated above, there is no signature R. "The pleafant fable of Ferdinando Ieronimi, and Leonora de Valafco, Tranflated out of the Italian riding tales of Bartello", S 1—Z 8 and ¶, four leaves. Title as follows, within an ornamental border and having a large printer's device preceding the imprint: "The Steele Glas. | A Satyre compiled by George | Gafcoigne Efquiere. | Together with | The Complaite of Philomene. | An Elegie deuifed by the fame Author. | Imprinted Anno. 1587", S 1 (verso blank). Dedication to Lord Gray of Wilton, S 2—S 3 recto. Commendatory poems by N. R., Walter Rawellie, Nicholas Bowyer, followed by a short poem addressed by "The Author to the Reader", S 3 verso to S 4. The play, U 1—Y 3 (verso blank). Title, "The | Complaint | of Philomene. | An Elegie compiled by | George Gafcoigne | Efquiere. | Tam Marti quam Mercurio. | 1576", Y 4 (verso blank). Dedication to Lord Gray of Wilton, Y 5. The poem, Y 6—Y 8 and A 1—B 8 (verso blank). "The princely pleasures at Kenelworth Caftle", A 1—C 8. "Certaine notes of inftitution concerning the making of verfe or rime in Englifh", (D), two leaves, and D, two leaves.

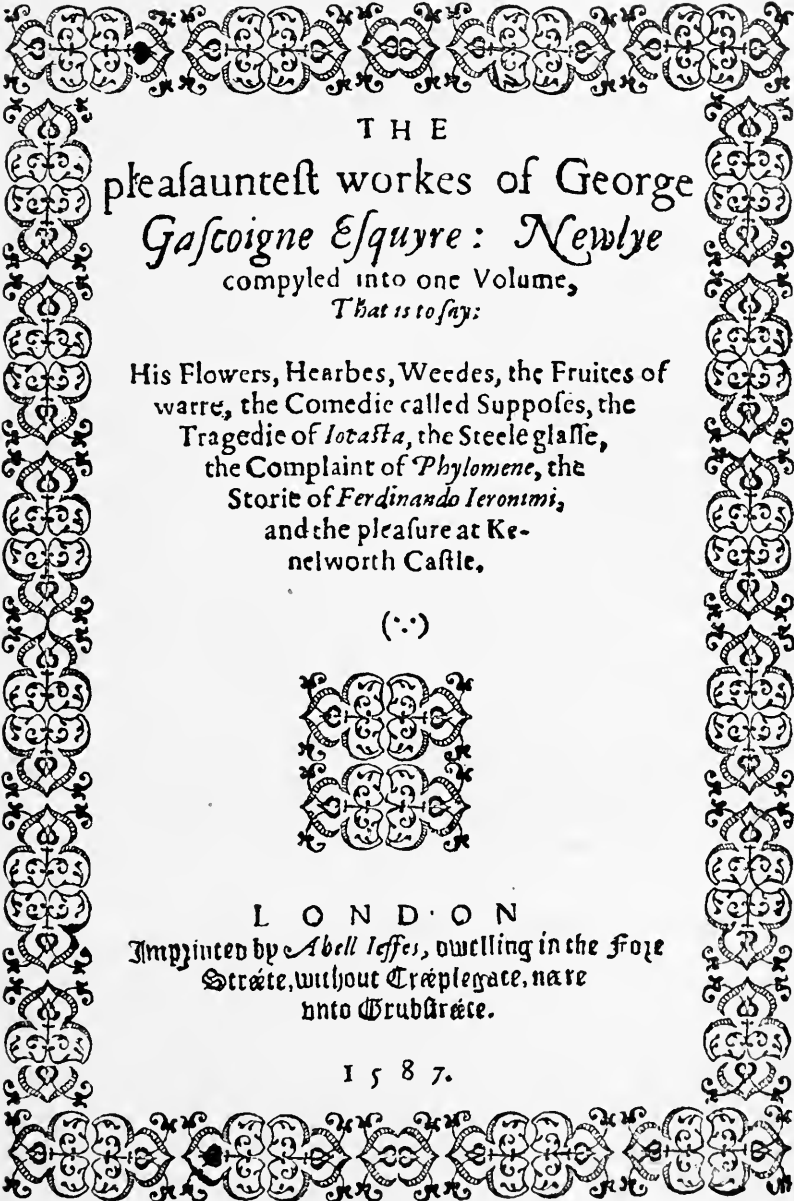
The pagination and running headlines, as well as the signatures, are extremely irregular throughout the entire volume.

Copies are sometimes found with the title, "The Whoole workes of George Gascoigne Esquire."

III GOLDING, ARTHUR (1536?—1605?).

¶ The eyght bookes of | Caius Iulius Cæfar contey- | ning his martiall exploytes in | the Realme of Gallia and the | Countries bordering vppon | the fame translated oute | of latin into Englifh | by Arthur Gol- | dinge G. | ¶ Imprinted at London | by Willyam Seres | Anno. 1565. [Colophon] Imprinted at London | by Willyam Seres, dwel- | ling at the weft ende of | Powles, at the | figne of the | Hedge- | hog.

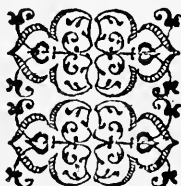
Small octavo. Black letter. Third edition.



THE
pleasanteſt workes of George
Gascoigne Eſquyre: Newlye
compyled into one Volume,
That is to ſay:

His Flowers, Hearbes, Weedes, the Fruites of
warre, the Comedie called *Supposes*, the
Tragedie of *Iocasta*, the Steele glaſſe,
the Complaint of *Phylomene*, the
Storie of *Ferdinando Ieronimi*,
and the pleaſure at Ke-
nelworth Caſtle,

(:)



L O N D O N
Imprinted by *Abell Ieſſes*, dwelling in the Foze
Strate, without Creeplegate, nere
unto Grubſtrate.

1 5 8 7.

COLLATION: ★, eight leaves; ★★, four leaves; A—Nn 2, in eights.

Title as above, within ornamental woodcut border, ★ 1 (verso blank). Dedication to Sir William Cecil, ★ 2 and ★ 3. "To the Reader", ★ 4—★★ 3 recto. "¶ Errours escaped in the printing", ★★ 3 verso and ★★ 4 (verso blank). The work, A 1—Ll 8. "An Exposition of the old names of the Countries", etc., Mm 1—Nn 2. The colophon as above on verso of Nn 2.

112 GOLDING, ARTHUR.

The XV. Bookes of | P. Ouidius Nafø, | Entitled, | Metamorphosis. | A worke very pleafant and delectable. | Tranflated out of Latin into Englifh | meeter, by Arthur Golding | gentleman. | With skill, heed, and iudgement this worke muft be read, | For elfe to the reader it ftands in fmall ftand. | ¶ At London, | Imprinted by Robert Walde-graue, | Anno Domini 1587.

Quarto. Black letter.

COLLATION: A—Cc, in eights.

Title as above, with headband and large ornament, A 1 (verso blank). Dedication in verfe to Robert, Earl of Leicefter, dated "At Barwicke the xx. of Aprill. 1567", A 2—A 8. "¶ To the Reader", B 1—B 3. The work, B 4—Cc 8 (verso blank). At the foot of Cc 8 recto is the colophon.

The first four books of the above translation were published in 1565, and the first edition of the complete version in 1567.

113 GOOGE, BARNABE (1540–1594).

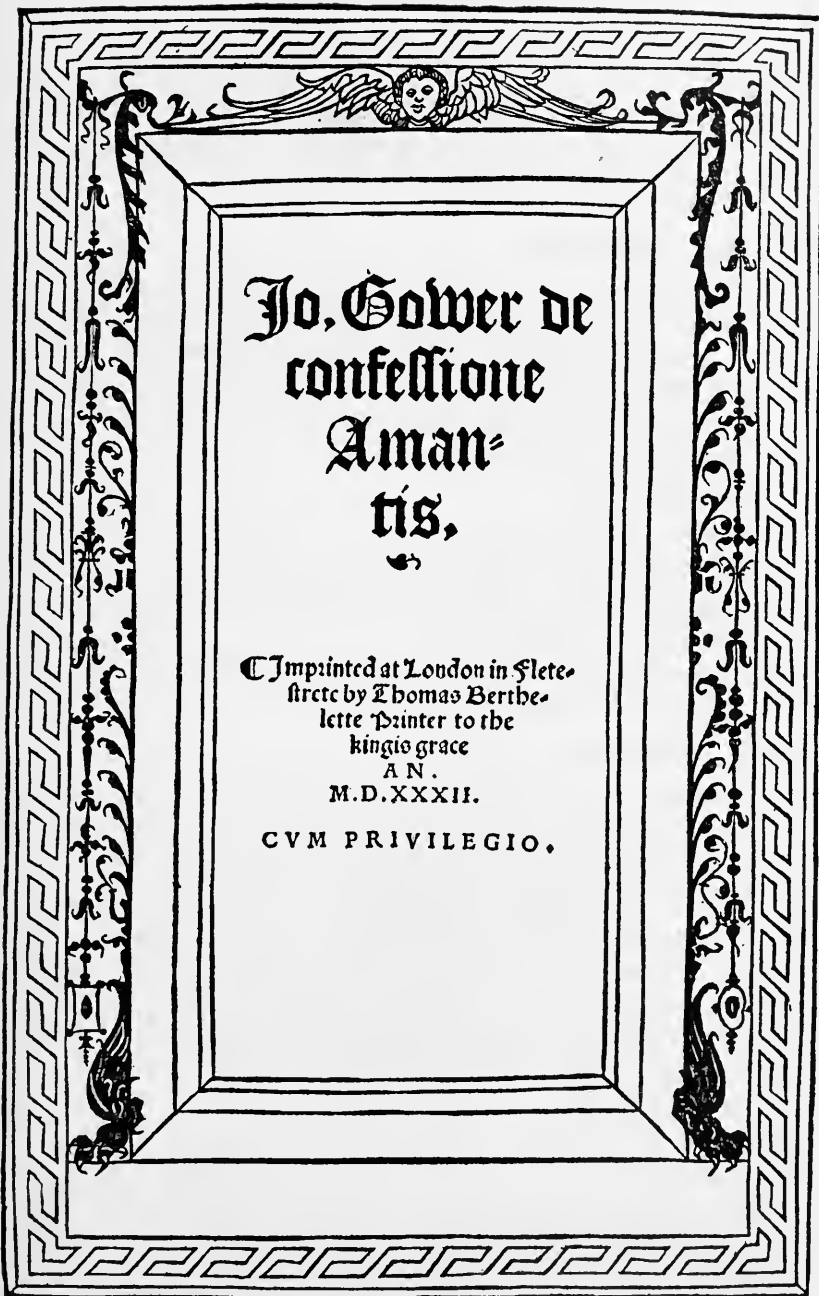
The Zodiake of Life | Written by the Godly and | zealous Poet Marcellus | Pallingenius ftellatus, | wherein are conteyned twelue | Bookes difclofing the haynous | Crymes & wicked vices of our | corrupt nature: And plainlye | declaring the pleafant | and perfit pathway unto | eternall lyfe, befides a | numbere of digref- | fions both plea- | faunt & pro- | fitable, | Newly tranflated into Englifhe verfe | by Barnabe Googe. | Probitas laudatur & alget. | Imprinted at London | by Henry Denham, for Rafe New- | berye dwelling in Fleete | ftreate. | Anno 1565. Aprilis. 18.

Octavo. Black letter.

COLLATION: ★, eight leaves; (†), four leaves; A—YY 4, in eights.

Title as above, ★ 1 (verso blank). Large woodcut coat of arms with the initials B. G., ★ 2 recto. Commendatory verses in Latin and Greek, ★ 2 verso to ★ 5. Dedication to Sir William Cecil, ★ 6—(†) 1. "¶ To the vertuous and | frendely Reader", (†) 2—(†) 4; on verso, "Faultes escaped in the Auctors abfence". The work, A 1—YY 4, ending with a colophon. The versos of G 8 and T 8 are blank.

The first edition of the complete work; the first three books were published in 1560, and the first six books in 1561.



[No. 115. Size of original, $5\frac{3}{8} \times 8\frac{3}{8}$ inches.]

114 GOOGE, BARNABE.

☞ The Zodiake of life, written | by the excellent and Christian Poet, | Marcellus Palingenius | Stellatus. | Wherein are contained twelue feuerall | labours, painting out moft liuely, the whole com- | paffe of the world, the reformation of manners, the mi- | ferious of mankinde, the pathway to vertue & vice, | the externitie of the Soule, the courfe of the | Heauens, the mifteries of nature, and di- | uers other circumftances of great lear- | ning, and no leffe iudgement. | Tranflated out of Latine into Englifh, by Barnabie | Googe and by him newly recognifhed. | Probitas laudatur & alget. | Hereunto is annexed (for the | Readers aduantage) a large Table, as | well of woords as of matters mentioned | in this whole worke. | *Imprinted at London by Robert Robinfon | dwelling in Feter Lane neere | Holborne. 1588.*

Quarto. Black letter.

COLLATION: ¶, four leaves; A—P, in eights; Q, R, T 3, in fours.

Title as above, within border of printer's ornaments, ¶ 1 (verso blank). Dedication to Sir William Cecil, ¶ 2. "The Preface of Marcellus Palingenius Stellatus to Hercules the fecond, Duke of Ferrar", ¶ 3 and ¶ 4; on verso, commendatory verses in Latin. The poem in twelve books, ending with a short commendatory poem by Abraham Fleming, A 1—Q 1. The table, Q 2—T 3 (verso blank). (Signature H 4 misprinted H 3.)

The third edition of the complete work.

115 GOWER, JOHN (1325?—1408).

Jo, Gower de | confeffione | Aman- | tis, | ☞ *Imprinted at London in Flete- | ftrete by Thomas Berthe- | lette Printer to the | kingis grace | AN. | M.D.XXXII. | Cvm Privilegio.*

Folio. Gothic black letter. Double columns. Second edition.

COLLATION: aa, eight leaves; A—Z and a—i 5, in sixes.

Title as above, within a woodcut border, and of France/Defender of the feyth/and aa 1; on the verso, a Latin epigram in six lorde of Irelande", etc., aa 2. "To the lines. Dedication, "To the moſte victorious/ reder", aa 3—aa 4 recto. "The table", and our moſte gracious foueraigne lorde aa 4 recto to aa 8. The work, A 1—Z 6 kyng Henry the. viii. kyng of Englande and a1 —i 5, in sixes.

The first edition was printed by Caxton in 1483.

116 GOWER, JOHN.

☞ Jo. Gower de | confeffione | Aman- | tis. | ☞ *Imprinted at London in Flete- | ftrete by Thomas Berthe- | lette the. XII. daie | of Marche. | AN. | M.D.LIIII. | Cvm Privilegio.*

Folio. Black letter. Double columns. Third edition.

COLLATION: ★, six leaves; A—Z and Aa—Ii, in sixes.

Title as above, within a plain woodcut the reder", ★ 2 verso to ★ 3 recto. "The border of ruled lines and ornaments, ★ 1; table", ★ 3 recto to ★ 6. "Prologus", A 1—on verso, a Latin epigram. Dedication to B 1, ending on verso. The work, "Liber Henry VIII., ★ 2, ending on verso. "To Primus", B 1 verso to Ii 6, the last leaf blank.

The border on the title-page is the same as the one used by Berthelette in the edition of 1532. The type and composition are different from that edition, although there is the same number of pages in the body of the work. The preliminary matter occupies only six leaves in this edition, instead of eight, as in the edition of 1532.

117 GREENE, ROBERT (1560?—1592).

The Spanish Masquerado. | Wherein vnder a | pleafant deuife, is difcouered | effectuallye, in certaine breefe fentences and | Mottos, the pride and infolencie of the | Spanish eftate: with the difgrace | conceiued by their loffe, and | the difmaied confufion | of their troubled | thoughtes. | Whereunto by the Author, for the better vnder- | ftanding of his deuice, is added a breefe gloffe. | By Robert Greene, in Artibus Magifter. | Twelue Articles of the ftate of Spaine. | The Cardinals follicite all. | The King grauntes all. | The Nobles confirme all. | The Pope determines all. | The Cleargie difpofeth all. | The Duke of Medina hopes for all. | Alonfo receiues all. | The Indians minifter all. | The Souldiours eat all. | The people paie all. | The Monkes and Friers confume all. | And the deuill at length wil cary away all. | ¶ Printed at London by Roger Ward, for | Thomas Cadman. 1589.

Quarto. Black letter.

COLLATION: A—E, in fours.

Title as above, A 1 (verso blank). Dedi- the Gentlemen Readers", A 3 recto. The cation to Hugh Ofley, A 2 recto; on verso, mottos, A 3 verso to A 4 recto (verso blank). a sonnet in French by Thomas Lodge. "To The work, B 1—E 4 (verso blank).

This book was not reprinted (unless, as Fleay says, there were two editions in the same year), probably on account of its temporary character. It was occasioned by the famous Spanish Armada of 1588.

118 GREENE, ROBERT.

Pandosto | The Triumph | of Time. | Wherein is difcovered | by a pleafant Historic, that although by the | meanes of finifter fortune Truth may be con- | cealed, yet by Time in fpite of fortune it | is moft manifetly reuealed. | Pleafant for age to auoyd drowfie

thoughts, profitable | for youth to efchue other wanton pastimes,
and | bringing to both a defired content. | *Temporis filia veritas.* |
By Robert Greene Maifter of Artes in Cambridge. | *Omne tulit
punctum qui miscuit vtile dulci.* | *Imprinted at London for I. B.
dwelling at the signe of the | Bible, neare unto the North doore of
Paules.* | 1592.

Quarto. Black letter.

COLLATION: *A—G, in fours.*

Title as above, A 1; on verso, "To the Gentlemen Readers Health". Dedication to George Clifford, Earl of Cumberland, A 2. The work, under the title of "The Historie of Dorastvs and Fawnia", A 3—G 4 (verso blank).

The present copy is probably unique. So far as is known, no other copy of this edition exists. It is moreover the earliest perfect copy of the work, for the only copy of the edition of 1588, that in the British Museum, lacks one signature. Collier, in describing the edition of 1632, says: "It is strange that no copy of any impression exists between 1588 and 1607: only a single exemplar of the first impression has been preserved; and we can hardly suppose that nineteen years elapsed before 'Pandosto' was republished. The truth no doubt is, that earlier copies were destroyed by the multiplicity and carelessness of readers."

That the work was very popular is shown by the fact that no less than fifteen editions were published during the seventeenth century, usually under the title of "The History of Dorastus and Fawnia." It will always hold an important place in literature as being the novel on which Shakespeare founded "The Winter's Tale."

119 GREENE, ROBERT.

A | Qvip for an Vp- | start Courtier: | Or, | A quaint difpute
between Veluet breeches | and Cloth-breeches. | Wherein is plainly
fet downe the diforders | in all Eftates and Trades. | *London | Im-
printed by Iohn Wolfe, and are to bee sold at his | shop at Poules
chayne.* 1592.

Quarto. Black letter.

COLLATION: *A—F, in fours.*

Title as above, with large woodcut representing "Velvet-breeches" and "Cloth-breeches", A 1 (verso blank). Dedication, "To the Right Worshipful Thomas Burnabie Esquier Robert Greene wifeth hartes ease, and heauens bliffe", signed, "Your duetifull adopted sonne, Robert Greene", A 2; on verso, "To the Gentlemen Readers health". The work, A 3—F 4 (verso blank).

PANDOSTO

The Triumph of Time.

VVHEREIN IS DISCOVERED
by a pleasant Historie, that although by the
meanes of sinister fortune Truth may be con-
cealed, yet by Time in spite of fortune it
is most manifestly reuealed.

*Pleasant for age to auoyd drowvsie thoughts, profitable
for youth to eschue other vvanton pastimes, and
bringing to both a desired content.*

Temporis filia veritas.

By Robert Greene Maister of Artes in Cambridge.

Omne tulit punctum qui miscuit vtile dulci.



Imprinted at London for I. B. dwelling at the signe of the
Bible, neare vnto the North doore of Paules.

1 5 9 2

A
 QVIP FOR ANVP.
 start Courtier :

Or,

A quaint dispute between Veluet breeches
 and Cloth-breeches.

*Wherein is plainely set downe the disorders
 in all Estates and Trades.*



L O N D O N

Imprinted by Iohn Wolfe, and are to bee sold at his
 shop at Poules chaync. 1 5 9 2.

Collier says there were three editions of this book in the same year. The first edition, which contained severe reflections on Gabriel Harvey, was suppressed, and no copy is now known to exist.

120 GREENE, ROBERT.

A | Qvip For | An Vpstart | Covrtier: | Or, | A quaint dispute
betweene Veluet | breeches and Cloth breeches. | Wherein is
plainely fet downe the diforders in all | Eftates and Trades. | *London*
printed by G. P. 1620.

Quarto. Black letter.

COLLATION: *A—G, in fours.*

Blank leaf, A 1. Title as above, with a large woodcut of a courtier and a peasant, occupying one half the page, A 2 (verso blank). Dedication, "To the Right Worshipfull, Thomas Bvrnaby Esquire; Robert Greene wifheth hearts-eafe, and heauens bliffe", A 3. "To the Gentlemen Readers, health", A 4. The work, B 1—G 4 (verso blank).

First issued in 1592. It was reprinted in 1606 and 1615. The present is the sixth edition. The preface to the 1592 edition is omitted in this.

121 GREENE, ROBERT.

Mamillia. | The second part | of the triumph of Pallas: | Wherein
with perpetval | fame the constancie of Gentlewomen is canoni- |
fed, and vniust blasphemies of womens sup- | posed ficklenesse
(breathed out by diuerse | iniurious persons) by manifest | examples
clearely in- | fringed. | By Robert Greene Mai- | ster of Arts, in
Cambridge. | *London | Printed by Th. C. for William | Ponsonbie.*
1593.

Quarto. Black letter.

COLLATION: *A—O, in fours.*

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Robert Lee and Roger Portington, A 2—A 3 recto; on verso, "To the Gentlemen Readers, Health". "Richard Stapleton Gentleman, to the Cvrtuous and Courtly Ladies of England", in verse, A 4. "Mamillia. The Triumph of Pallas", B 1—K 3 recto; on verso, "In praife of the Author and his Booke", in verse signed G. B. Another dedication, to Mary Rogers, K 4. "The Anatomie of Lovers Flatteries", L 1—O 4 recto, ending with colophon (verso blank). (Signature A 3 misprinted B 3.)

No earlier edition than the above is known, although the work was licensed for the press in 1583.

M A M I L L I A.

The second part
of the triumph of Pallas :

WHEREIN WITH PERPETVAL
fame the constancie of Gentlewomen is canoni-
sed, and the vniust blasphemies of womens sup-
posed ficklenesse (breathed out by diuerse
iniurious persons) by manifest
examples clearly in-
fringed.

BY ROBERT GREENE MAI-
ster of Arts, in Cambridge.



LONDON

Printed by Th. C. for William
Ponsonbie. 1593.

122 GREENE, ROBERT.

Greenes | Neuer too late. | Both parts. | Sent to all youthfull
Gentlemen, to roote out the in- | fectious follies, that ouer-reaching
conceits foster in | the spring time of their youth. | Desciphering in
a true English History, those particular vanities, that | with their
frostie vapours, nip the blossomes of euery braine, from | attayning
to his intended perfection. | As pleasant as profitable, being a right
Pumice stone, apt to race out | idleneffe with delight, and follie with
admonition. | Rob. Greene, in artibus Magister. | Omne tulit
punctum. | *London* | *Printed for Nicholas Ling.* | 1607.

Quarto. Black letter. Third edition.

COLLATION: *A—Q, in fours.*

Title as above, with printer's device before Madrigall to wanton Lovers", by Ralph
the imprint, A 1 (verso blank). Dedication Sidley, A 3; on the verso, a commendatory
to Thomas Burnaby, A 2; on the verso, an poem by Richard Hake. The work, A
address "To the Gentlemen Readers". "A 4—Q 4.

The first edition was published in 1590; the second in 1600.

123 GREENE, ROBERT.

Greenes | Neuer too Late. | Both Partes. | Sent to all youthfull
Gentlemen, | deciphering in a true English Historie, those | particu-
lar vanities, that with their Frostie va- | pours, nip the blossomes of
euery braine, | from attaining to his intended | perfection. | As
pleasant as profitable, being a right Pumice stone, | apt to race out
idleneffe with delight, and | folly with admonition. | By Robert
Greene, In artibus | Magister. | Omne tulit punctum. | *London,* |
Printed by William Stansby for John Smithwicke, and are to bee | *sold*
at his Shop in Saint Dunstanes Churchyard in Fleete- | streete vnder
the Diall. 1631.

Quarto. Black letter.

COLLATION: *A—Q, in fours.*

Title as above, with printer's device, A 1 Readers". "A madrigall to wanton Louers",
(verso blank). Dedication, "To the right signed Ralph Sidney, A 3; on verso, verses
Worshipfull, Tho. Barnaby, Esquire: Robert by Richard Hake. The work, in two parts,
Greene wifeth increase of all honourable A 4—Q 4.
vertues", A 2; on verso, "To the Gentlemen

This work was first published in 1590, the two parts separately. The present is probably the sixth edition.

124 GREENE, ROBERT.

Ciceronis Amor. | Tvllies | Love: | Wherein is discourfed, the
 prime | of Ciceroes youth, fetting out | in liuely Portraitsures, how
 yong Gentle- | men, that ayme at Honour, fould leuell the end of |
 their affections, holding the loue of Countrey | and friends in more
 esteeme, then thofe | fading bloffomes of beautie, that | onely feede
 the curious fur- | uey of the eye. | A worke full of pleafure, as fol-
 lowing | Ciceroes vaine, who was as conceited in his | youth, as
 Graue in his Age, profitable as con- | taining precepts worthy fo
 fa- | mous an Oratour. | Robert Greene. In artibus Magifter. |
 Omne tulit punctum qui mifcuit vtile dulci. | *London* | *Printed for*
John Smethwicke, and are to be fold | *at his Shop in S. Dunftanes*
Church-yard, vn- | der the Diall. 1609.

Quarto. Black letter. Sixth edition.

COLLATION: *A—K, in fours.*

Title as above, A 1 (verso blank). Dedi- Watson and G. B. Two English poems by
 cation to Ferdinando Stanley, Lord Strange, Thomas Burneby and Edward Rainsford,
 A 2. "To the gentle Readers health", A A 4 (verso blank). The work, under the title
 3; on verso, two Latin poems by Thomas "Tvllies Love", B 1—K 4 (verso blank).

The first edition was issued in 1589.

125 GREENE, ROBERT.

Philomela, | The Lady | Fitzwaters | Nightingale. | By | Robert
 Greene, | Vtriusque Academiæ in Ar- | tibus Magifter. | Sero sed
 ferio. | *London, | Imprinted by George Purflowe. 1615.*

Quarto. Black letter. Second edition.

COLLATION: *A, three leaves; B—K 3, in fours.*

Title as above, with woodcut printer's 3. "To the Gentlemen Readers, Health",
 device, A 2 (verso blank). Dedication, "To A 4 (verso blank). The work, under the
 the Right Honorable, the Lady Bridget title, "The Lady Fitz-waters Nightingale"
 Rathffe, Lady Fitzwaters: Robert Greene and the headline, "Philomela", B 1—K 3.
 wifheth increafe of honour and vertue", A

The first edition was issued in 1589.

126 GREENE, ROBERT.

Greenes | Arcadia, | or | Menaphon: Ca- | millaes Alarum to
 flumber Ev- | phes in his Melancholy Cell at | Silixedra. | wherein
 are defcyphered, the variable effects of | Fortvne, the wonders of

Love, the | triumphs of inconstant Time. | a worke, worthy the
yongest eares for pleafure, | Or, | The graueft cenfures for prin-
ciples. | By Robertvs Greene, in Artibus Magister. | Omne tulit
punctum. | *London* | *Printed by W. Stansby for I. Smethwicke, and*
are to be fold | *at his Shop in S. Dunftanes Church-yard vnder the* |
Dyall, in Fleet-ftreet. 1616.

Quarto. Black letter. Fifth edition.

COLLATION: *A—L, in fours.*

Title as above, with printer's device, A 1 A 2—B 4; on verso are verses signed
(verso blank). "To the Gentlemen students Henry Vpcher. The work, C 1—L 4.
of both Vniversities", signed Thomas Nash,

First issued in 1589, though Corser and Hazlitt mention an edition of
1587, which it is evident they had not seen. This work contains a large
number of Greene's verses, mostly pastoral in character, some of which were
reprinted in England's Helicon, 1600.

127 HALL, EDWARD (*d.* 1547).

The vnyon | of the twoo noble and illustre fa- | melies of Lancaftre
& Yorke, beyng long | in continuall difcension for the crowne of |
this noble realme, with al the actes done | in both the tymes of the
Princes, both of | the one lynage & of the other, begynnyng | at the
tyme of kynge Henry the fourthe, | the first aucthor of thys deuifion,
and fo | fuccessefully proceeding to y^e raygne of the | hygh and pru-
dent Prince kynge Henry | the eyghte, the indubitate floure | and
very heyre of both the fayde | linages. | Anno, 1550. [Colophon]
Imprynted at London by | *Ryehard Grafton, Prynter to the Kynges*
Maieftye. | 1550. | *Cum priuilegio ad Imprimendum folum.*

Folio. Black letter. Fourth edition.

COLLATION: *A, four leaves; A (repeated), eight leaves; B—E, in sixes;*
ff, two leaves; a—g, in sixes; h, eight leaves; I, two leaves; a—q, in sixes;
r, eight leaves; s, four leaves; A—I, in sixes; K, eight leaves; L, four leaves;
AA—DD, in sixes; aa—ee, in sixes; ff, eight leaves; aaa—iii, in sixes;
kkk, eight leaves; ll, four leaves; a—z and A—Z, in sixes.

Title as above, within a woodcut border Edward the sixt", A 2—A 3; on verso,
designed by John Bets and engraved by "Richard Grafton to the Reader". "The
Tyrrel, showing the genealogy of the houses names of the aucthors * * * out of the whiche
of York and Lancaster down to Henry VIII., this worke was first gathered", A 4; on
A 1 (verso blank). Dedication, "To the verso, "The names of the histories con-
the most mightie, verteous and excellent prince teigned in this volume". Henry IV., A 1—

E 6. Table, ff 1—ff 2. Henry V., a 1—h 8. Table, ff 6 verso to ff 8 (last leaf blank).
 Table, I 1—I 2, Henry VI., a 1—r 8 (verso Henry VII., aaa 1—kkk 7 (verso blank).
 blank). Table, s 1—s 4 (last leaf blank). Blank leaf, kkk 8. Table, lll 1—lll 4 (last
 Edward IV., A 1—K 7. Table, K 8—L 4 leaf blank). Henry VIII., a 1—z 6 and
 (last leaf blank), Edward V., AA 1—DD 6. A 1—X 5 recto. Table, X 5 verso to Z 6 (last
 Table, aa 1. Richard III., aa 2—ff 6 recto. leaf blank); ending with colophon as above.

First issued in 1548, and completed by Grafton after Hall's death. The above described edition was prohibited by act of Parliament in 1555.



VIRGIDEMIARVM

Sixe Bookes.

First three Bookes,

Of Tooth-lesse Satyrs.

- 1. *Poeticall.*
- 2. *Academicall.*
- 3. *Morall.*



LONDON

Printed by *John Harison*, for *Robert Dexter*, 1602.

128 HALL, JOSEPH, Bishop of Norwich (1574-1656).

Virgidemiarvm | Sixe Bookes. | First three Bookes, | Of Tooth-
 lesse Satyrs. | 1. Poeticall. | 2. Academicall. | 3. Morall. | *London* |
 Printed by *John Harison*, for *Robert Dexter*. 1602.

Octavo.

COLLATION: *Two leaves without signatures; B—E, in eights; A—H, in eights.*

Title as above, with an ornamental head-band and printer's device preceding the imprint, one leaf (verso blank). Prologue to first book, one leaf. The first three books of satires, ending with "The Conclusion of all", B 1—E 8. Title for the last three books of satires as follows: "Virgidemiarvm. | The three laft Bookes. | Of byting Satyres. | Corrected and amended with some | Additions, by I. H. | Imprinted at London for Robert | Dexter, at the signe of the Brasen | Serpent in Paules Church

yard. | 1599", A 1 (verso blank). "X His Defiance to Enuie", A 2—A 6. "De fuis Satyris", A 7 (verso blank). "The Authors charge to his Satyres", A 8. Half title to book 4, B 1 (verso blank). Book 4, B 2—E 1 (verso blank). Half title to book 5, E 2 (verso blank). Book 5, E 3—F 6. Half title to book 6, F 7 (verso blank). Book 6, F 8—H 3 recto. "A Post-script to the Reader", H 3 verso to H 5; on verso, the author's corrections and additions. Signatures H 6—H 8, are blank leaves.

The first three books of "Satyrs" first appeared in 1597, the last three in 1598. The above described edition was probably prepared for publication and perhaps printed in 1599, and when the title-page was altered in 1602, the second title was left standing with the date 1599.

129

Certaine | Worthye Manv- | script Poems of great Antiquitie Re- | ferued long in the Studie of a | Northfolke Gentle | man. | And now first published | By J. S. | The statly tragedy of Guiftard and Sifmond. | The Northern Mothers Blessing. | The way to Thrifte. | Imprinted at London for R. D. | 1597.

Octavo.

COLLATION: *One leaf without signature; B—F 6, in eights.*

Title as above, with printer's device preceding the imprint, one leaf; on verso, "To the worthiest Poet Maister Ed. Spenser". "The Statelie Tragedie of Guiftard and Sifmond in two Bookes", B 1—E 1. One blank leaf, E 2. A new title (with printer's device) as follows: "The | Northern |

Mothers | Blessing. | The way of Thrift. | Written nine years | before the death of G. | Chaucer. | London, | Printed by Robert Robinfon for | Robert Dexter. 1597", E 3 (verso blank). "The Northern Mothers Blessing", E 4—F 4 (verso blank). "The way of Thrift", F 5—F 6.

This book is placed here out of its alphabetical order because it is always found bound with Hall's poems, and for that reason it is presumed that he had some connection with it.

130 HARINGTON, JOHN (1561-1612).

Orlando | Fvrioso | In English | Heroical Verse, By | Iohn Haringtō | Principibus Placuisse viris non vltima laus est. | Horace

CERTAINE WORTHYE MANV.

Script Poems of great Antiquitie Re-
served long in the Sinne of a
Northfolke Gentle-
man.

And now first published
By J. S.

*The statly tragedy of Guistard and Sismond.
The Northren Mothers Blessing,
The way to Tbrisie.*



*Imprinted at London for R. D.
1597.*

[No. 129.]

[Colophon] *Imprinted at London by | Richard Field dwelling in
the Black- | friers by Ludgate. | 1591.*

Folio. Double columns. Copperplates. First edition.

COLLATION: ¶, eight leaves; A—P, in sixes; Q, four leaves; R—Nn, in sixes; Oo, four leaves.

Title as above, within a highly ornamental border containing portraits of Ariosto and Harington, engraved by Thos. Cockson, ¶ 1; on verso, "A note of the Matters contained in this whole Volvme". Dedication to Queen Elizabeth, ¶ 2. Preface, ¶ 2 verso to ¶ 8. "An Advertisement to the Reader", A 1; on verso, the first copperplate engrav-

ing. The work, A 2—Mm 2 ending on recto. "A Briefe and Svmmarie Allegorie of Orlando Fvrioso", Mm 2 recto to Mm 6 verso. "The Life of Ariosto", Mm 6 verso to Nn 5. "An Exact and Necessarie Table", Nn 5 verso to Oo 3; on verso, list of tales and errata. Large woodcut of Field's device, and colophon as given above,

Oo 4 (verso blank). Q 4 verso and R 1 recto are blank. The work is illustrated with 46 full-page copperplate engravings, before each book or canto, with text printed on the opposite side, except R 1, which has the recto blank.

The illustrations in this edition, though sometimes said to be English, were really engraved by Girolamo Porro of Padua, and first appeared in an edition of Ariosto published at Venice. The only difference is that in the frontispiece, or title-page, the allegorical figure of Peace of the Italian edition is replaced by a portrait of Harington. The plate is signed by Thomas Cockson.

131 HARINGTON, SIR JOHN.

Orlando | Fvrioso | in | English Heroical | Verse. By | S^r Iohn Harington | of Bathe Knight | Now thirdly revised and | amended with the Addition | of the Authors Epigrams. | Principib. placuifse viris non vltima laus est. | Horace | *London printed by G. Miller for J. Parker 1634.*

Folio. Double columns. Copperplates. Third edition.

COLLATION: ¶, eight leaves; A—P, in sixes; Q, four leaves; R—Qq, in sixes; Rr, eight leaves.

Engraved title as above, within ornamental border containing portraits of Ariosto and Harington, ¶ 1; on verso, "A note of the matters contained in this whole Volume". Dedication to Queen Elizabeth, ¶ 2 recto. "A Preface, or rather a Briefe Apologie of Poetrie, and of the Author and Translator of this Poeme", ¶ 2 verso to ¶ 8. "An Advertisement to the Reader", A 1; on verso, the first plate. The first "XXIII. Bookes of Ariosto", A 2 to Q 4 recto (Q 4 verso and R 1 recto blank). On verso of R 1, the twenty-fourth plate. The other "XXIII. Bookes of Ariosto", R 2 to Mm 2 recto. "A Briefe and Symmarie Allegorie", Mm 2—Mm 6. "The Life of Ariosto briefly and compendiously gathered out of sundrie Italian writers, by Iohn Harington", Mm 6,

verso to Nn 5 recto. "An exact and necessarie Table", Nn 5 verso to Oo 3 recto. "The principall tales in Orlando Furioso that may be read by themselves", Oo 3 verso. There are 46 full-page copperplates, one before each of the 46 books. A separate title-page for the epigrams, as follows: "The|Most Elegant | And | Wittie Epigrams | Of Sir Iohn Harington, Knight, | Digefted into foure Bookes. | Fama bonum quo non foelicus ullum. | *London, | Printed by George Miller. | MDCXXXIII.*", Oo 4 (verso blank). Dedication to George Villiers, first Duke of Buckingham, Oo 5; on verso, "The Epistle to all Readers", in verse. The epigrams, Oo 6—Rr 8 (verso blank). (Qq. 4 misprinted Rr 4.)

In this edition, the frontispiece is reengraved and reversed, and the plates retouched. The second edition was published in 1607. The epigrams, originally published separately in 1615, were included in this edition of "Orlando Furioso" for the first time. In some copies the plate opposite signature Hh 3 is printed upside down.

A NEW DIS-
COVRSE OF A STALE
SVBIECT, CALLED THE
Metamorphosis of A IAX:

*Written by MISACMOS, to his friend
and cofin PHILOSTILPNOS.*



AT LONDON,
Printed by Richard Field, dwelling
in the Black-friers.
1596.

132 HARINGTON, SIR JOHN.

A New Dis- | covrse Of A Stale | Svbiect, Called The | Meta-
morphosis of Aiax: | Written by Misacmos, to his friend | and cofin
Philostilpnos. | *At London, | Printed by Richard Field, dwelling |*
in the Black-friers. | 1596.

Octavo. First edition.

COLLATION: *A—K 2, in eights; L, eight leaves; Aa—Dd 4, in eights.*

Title as above, with printer's device preceding the imprint, A 1 (verso blank). "A Letter Written By A Gentleman Of Good Worth, To the Author of this booke", A 2—A 3. "The Answer To The Letter", A 4—A 7. "The Prologve to the reader", A 8—B 6; on the verso is "A short aduertifment of the author to the Reader". The work, B 7—K 2. Title to "An Anatomie Of The Metamorpho-sed Aiax", L 1 (verso blank). Dedication to "M. E. S. Efquier", L 2—L 4 recto. The Anatomy, L 4 verso to L 8 (verso blank). "An Apologie", Aa 1—Dd 3. One blank leaf, Dd 4.

This witty and not too clean "cloacinean satire" is said to have won for its author, the accomplished translator of Ariosto, the displeasure of Queen Elizabeth, who forbade him the court in consequence of some of the satirical remarks of which he was guilty. Two editions were published in the same year, of which the above copy is the first; the second has no name of printer. On signature C 7 is an amusing woodcut illustrative of the text, and on signatures L 4 verso and L 5 recto are two diagrams of the author's valuable invention.

There is some doubt as to whether the three parts were originally published together. The Anatomy has a separate title, though the signatures are a continuation of those of the first part. The Apology has a separate set of signatures, but no title-page.

A modern limited edition of one hundred copies was issued from the press of Charles Whittingham in 1814.

133 HARINGTON, SIR JOHN.

The | Englishmans | Doctor. | Or, | The Schoole of Salerne. | Or, | Physicall obseruations for the perfect | preferuing of the body of Man in | continuall health. | *London* | Printed for Iohn Helme, and are to be sold | at the little shop next Cliffords Inne-gate, | in Fleet-streete. 1609.

Octavo. Second edition.

COLLATION: *A—C 7, in eights.*

Title as above, A 2 (verso blank). "The Printer to the Reader", A 3. Poem, "Ad Librum", A 4. Poem, "In Librum", A 5; on the verso, a poem, "In Laudem Operis". The "Salerne Schoole", A 6—C 7 (verso blank).

Translation in verse, from the Latin of Joannes de Mediolaus. Hazlitt mentions an edition of 1608 as the first, but it is possible that the above is the identical edition with a change of title.

134 HARINGTON, SIR JOHN.

Epigrams | Both | Pleasant And | Seriovs, | Written by that All-Worthy Knight, | Sir Iohn Harrington: | and neuer before

Printed. | Pro captu Lectoris habent sua fata libelli. | *London* | *Imprinted for Iohn Budge, and are to be sold at his* | *shoppe at the South dore of Pauls, and* | *at Brittaines Burse.* | 1615.

Quarto. First edition.

COLLATION: *A—F, in fours.*

Title as above, with a large woodcut ornament of a grotesque mask and scrolls in center, A 1 (verso blank). Dedication, "To the Trvly Noble, Vertvovs, and worthy of all Honour; William Earle of Pembroke", A 2. "To the Reader", A 3 (verso blank). Epigrams, of which there are 116, each being numbered, A 4—F 4.

The above collection forms the fourth book of the complete edition issued in 1618.

135 HARVEY, GABRIEL (1545?–1630).

Fovre Letters, | and certaine Sonnets; | Especially touching Robert Greene, and other parties, | by him abused: | But incidently of diuers perfons, | and some matters of note. | To all courteous mindes, that will vouchfaffe the reading. | *London* | *Imprinted by Iohn Wolfe,* | 1592.

Quarto.

COLLATION: *A—K 2, in fours.*

Title as above, with printer's device preceding the imprint, A 1; on the verso, a table of contents. Preface, "To all courteous mindes, that will vouchfaffe the reading", A 2. The letters, A 3—H 3 recto, ending in the middle of the page. The sonnets, H 3 recto to K 1. Sonnet by Edmund Spenser, "To the right worshipfull, my singular good friend, M. Gabriell Haruey, Doctor of the Lawes", dated "Dublin: this xviii. of Iuly: 1586", K 2 (verso blank).

This volume was written as a reply to Robert Greene's "Quip for an upstart Courtier", though it was not published until after Greene's death.

136 HARVEY, GABRIEL.

Pierces Supererogation | Or | A New Prayse Of The | Old Asse. | A Preparatiue to certaine larger Discourfes, intituled | Nashes S. Fame. | Gabriell Haruey. | *London* | *Imprinted by Iohn Wolfe.* | 1593.

Quarto. First edition.

Pierces Supererogation

OR
A NEW PRAISE OF THE
OLD ASSE.

A Preparative to certaine larger Discourses, intituled
NASHES S. FAME.

Gabriell Haruey.



L O N D O N
Imprinted by Iohn VVolfc.

1 5 9 3.

[No. 136. Size of original, $3\frac{3}{4} \times 6\frac{7}{8}$ inches.]

COLLATION: ★ *two leaves*; ★★ *and* ★★★, *four leaves each*; A—Gg 2, *in fours*.

Title as above, with printer's device preceding the imprint, ★ 1 (verso blank). "The Aunfwere to Letters, and Sonnets commendatory", addressed "To My Very Gentle, And Liberrall frendes, M. Barnabe Barnes, M. Iohn Thorius, M. Antony Chewt, and eury faorable Reader", ★ 2—★ 4 recto. Letters and sonnets commendatory, ★ 4 verso to ★ ★ 3. "The Printers Ad-

vertissement to the Gentleman Reader", ★ ★ ★ 4 (verso blank). Title as above, repeated, A 1 (verso blank). The work, A 2—Ee 3. One blank leaf, Ee 4. "Errours escaped in the Printing", Ff 1—Ff 2. Letters and sonnets by John Thorius and Anthony Chute, Ff 2 verso to Gg 2 verso. These last two signatures appear to have been added to the volume as an afterthought.

There seems to have been no other edition of this work.

HERBERAY, NICOLAS DE. See Anthony Munday, No. 182.

HESIOD. See George Chapman, No. 38.

137 **HEYWOOD, JOHN** (1497?–1580?).

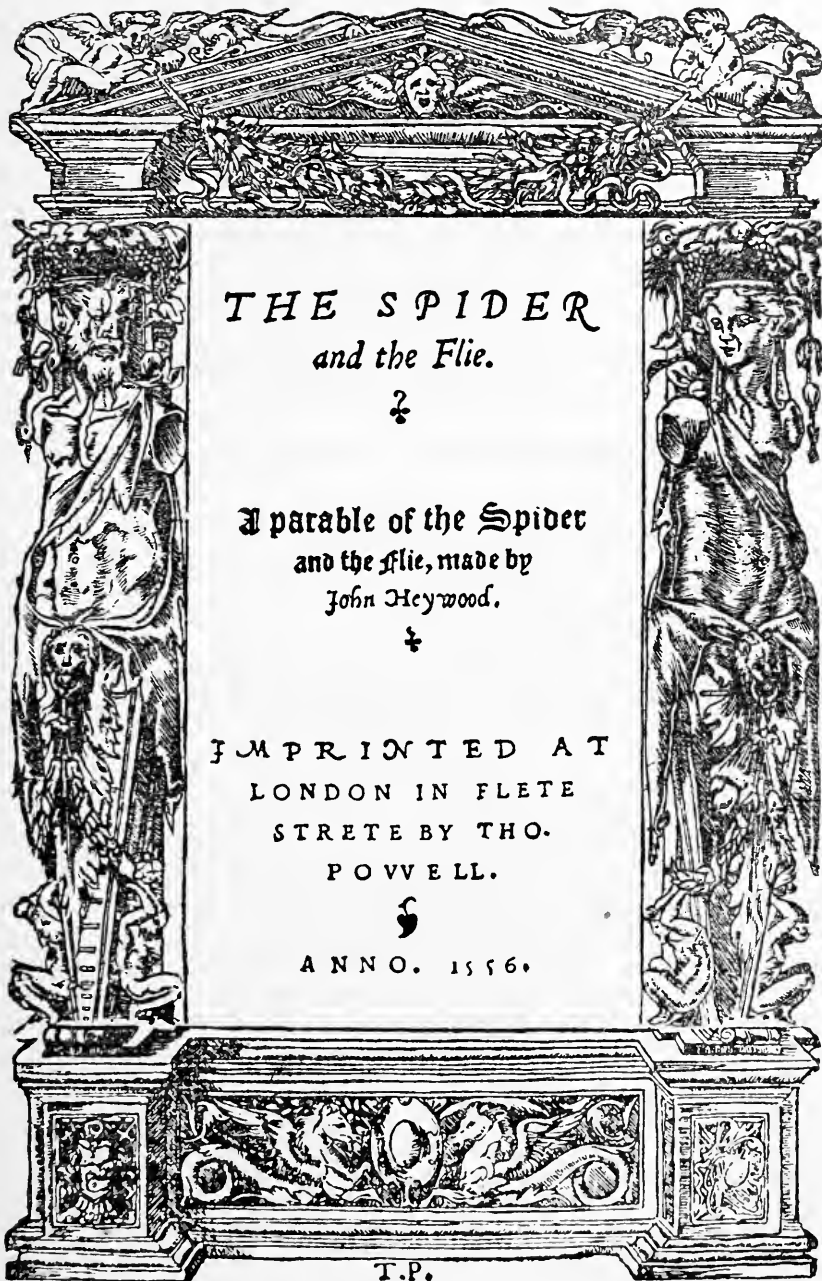
The Spider | and the Flie. | A parable of the Spider | and the Flie, made by | John Heywood. | *Imprinted at | London in Flete | Strete By Tho. | Powell. | Anno. 1556.*

Quarto. Black letter. Woodcuts. First edition.

COLLATION: A, B, and C, *four leaves each*; A—Z, *in fours*; Aa, *sixteen leaves*; Bb, *six leaves*; Cc, *eight leaves*; Dd, *twelve leaves*; Ee, *sixteen leaves*; Ff, *fourteen leaves*; Gg, *eight leaves*; Hh—Ss, *in fours*.

Title as above, within an architectural compartment supported by termini, and signed T. P. at the bottom, A 1; on verso, a full-length woodcut portrait of John Heywood in an ornamented oval. "The Preface", A 2—A 3. "The Table", A 4—C 3. Portrait of the author as described, C 4; on verso, "¶ The Introduction to the matter, shewing howe the flie chaunfed to fall in the spiders copweb" and a woodcut of the author standing at a table with books upon it, near a window with a cobweb in the center and a fly falling into it. The poem in seven-line stanzas is divided into ninety-eight chapters or divisions, each of those in the earlier part having a woodcut of the

author, standing or sitting at a table, as described above, with cobwebs, flies, and spiders in the window; later on the woodcuts are double, occupying the whole of two pages, and represent large armies of flies, spiders, etc., and toward the end, of the housemaid and her broom; the signatures are as follows [commencing with Aa 1, the signature marks are so irregular, due probably to a miscalculation as to the space required for the cuts, that they are given in detail, an X being used to indicate those leaves which are unsigned]: A 1—Z 4, then Aa, Aa 2, Aa 3, ♣ Aa 4, X, X, X, Aa 5, X, X, X, Aa 6, X, X, X, X, Bb, Bb 2, Bb 3, Bb 4, X, X, Cc, ♠ Cc 2, X, Cc 2,



THE SPIDER
and the Flie.

?

A parable of the Spider
and the Flie, made by
John Heywood.

?

IMPRINTED AT
LONDON IN FLETE
STRETE BY THO.
POVELL.

?

ANNO. 1556.

T.P.

[No. 137. Size of original, $3\frac{1}{8} \times 7$ inches.]

☞ Cc 3, X, X, X, Dd, ★ ☞ Dd 2, X, Dd 2, Dd 3, † ★ † Dd 4, X, X, X, X, X, X, Ee, Ee 2, X, Ee 2, ☞ † Ee 3, X, ☞ †, X, ☞ †, X, X, X, Ee 3, ☞ Ee 4, X, X, Ff, Ff 2, Ff 3, ☞ Ff 4, X, X, X, ☞ Ff, X, X, X, ☞ Ff, X, Gg, Gg 2, X, X, X, Gg 2, Gg 3, X, then Hh—Ss, in fours; on verso, the colophon, identical with the imprint as above.

The woodcut illustrations are duplicated a number of times throughout the text, although a close inspection will show that many while apparently alike really present some slight changes. They are numbered consecutively from 1 to 98. There are also a number of large and small woodcut ornaments distributed throughout the text.

This work is of an allegorical character, and was intended by its author to defend the position of the Catholic party in the reign of Queen Mary. The author states in "the Conclusion" that the "flies" were intended to represent the Catholics and the spiders the Protestants.

138 HEYWOOD, JOHN.

John Heywoodes | woorkes. | ☞ A dialogue conteynyng the | number of the effectuall prouerbes in | the Englishe tounge, compact in | a matter concernynge | two maner of ma- | ryages. | With one hundred of Epigrammes: and | three hundred of Epigrammes | vpon three hundred pro- | uerbes: and a fifth | hundred of E- | pigrams. | Whervnto are now newly added | a fyxt hundred of Epi- | grams | by the sayde John | Heywood. | *Londini. | Anno christi. | 1562.* [*Colophon*] Imprinted At | London in Fletcestrete | by Thomas | Powell. | *Cum priuilegio.*

Quarto. Black letter. First complete edition.

COLLATION: *A—Z and Aa—Ee 2, in fours.*

Title as above, A 1; on verso, "The Preface". The proverbs, A 2—L 3, ending on recto. "The fift hundred of | Epigrammes. | Inuented and | made | by | John Hey- | wood. | *Londini. | 1562*". L 3 recto; on verso, "To the reader". The table, L 4. The "Epigrammes", M 1—Q 1; on verso, a large full-length woodcut portrait of the author, within an ornamental oval frame. "☞ Three hundred Epi- | grammes, vpon | three hundred | prouerbes, | Inuented and made by | John Hey- | wood. | *Londini. | 1562*", Q 2 recto. The table, Q 2 verso to Q 4. The "Epigrammes",

R 1—Y 2 (verso blank). "☞ The fifth hundred | of Epygrams. Inuented and | made by | John | Heywood. | *Londini. | Anno Christi. | 1562*", Y 3; on verso, "To the reader". The table, Y 4. The "Epigrammes", Z 1—Bb 2. "A fixt hundred of | Epi- | grammes. | Newly inuented and made | by | John Heywood. | *Londini. | Anno christi. | 1562*", Bb 3; on verso, "To the reader". The table, Bb 4. The "Epigrammes", Cc 1—Ee 1; ending with the colophon as given above. Ee 2 blank leaf. (Bb 2 misprinted Cc 2.)

It appears that parts of this work were published much earlier,—the first in 1546,—but the above is the first complete edition.

**John Heywoodes
woorkes.**

**☞ A dialogue conteynyng the
number of the effectuall proverbes in
the Englishe tounge, compact in
a matter concernynge
two maner of ma-
rpages.**

**With one hundred of Epigrammes : and
thre hundred of Epigrammes
vpon thre hundred pro-
uerbes: and a fifth
hundred of E-
pigrams.**

**Wherunto are now newly added
a fyrt hundred of Epigrams
by the sayde John
Heywood.**

?

LONDINI.

• ANNO christi.

1562.

[No. 138.]

139 HEYWOOD, JOHN.

John Heywoodes | Woorkes. | A dialogue conteyning | the number of the effectual Prouerbes | in the English tongue, compacte in a mat- | ter concerning two maner of Mariages. | With one hūdreth of Epigram- | mes: and three hundreth of Epigrammes | vpon three hundreth Prouerbes: and a | fifth hundred of Epigrammes. | Whereunto are newly added a sixte hun- | dred of Epigrammes by the faide | Iohn Heywoode. | Anno Domini. 1576. | *Imprinted at London in Fleete- | streate neare to S. Dunstanes | Churche by Thomas | Marsh.* [*Colophon*] *Imprinted at | London in Fleet- | streat by Thomas | Marshe.* | 1577.

Quarto. Black letter.

COLLATION: *A and B, four leaves each; C—P 5, in eights.*

Title as above, in Marsh's usual woodcut border, A 1; on verso, "The Preface", in verse. The first part, A 2—D 5 recto. The second part, D 5 verso to G 3 recto; at the foot of the same page is a short title to the first hundred of epigrams. "To the Reader", in verse, G 3 verso. "The Table to this Booke", G 4. The epigrams, G 5—I 5; on I 5 recto is a full-page woodcut portrait of Heywood. Title to Three hundred Epigrams upon Three hundred Proverbs, I 6

recto. "The Table", I 6 verso to I 8 (verso blank). The epigrams, K 1—M 6 (verso blank). Title to the fifth hundred of epigrams, M 7; on verso, "To the Reader", in verse. "The Table", M 8. The epigrams, N 1—O 2. Title to the sixth hundred of epigrams, O 3; on verso, "To the Reader", in verse. "The Table", O 4. The epigrams, O 5—P 5. The colophon as above is at the foot of the last page.

140 HEYWOOD, JOHN.

The | Workes Of | Iohn Heiwood | Newlie Imprin- | ted. | Namelie, | A Dialogue, wherein are pleasantlie contriued | the number of all the effectuall Prouerbs in our | English tongue: Compact in a matter | concerning two maner of | Mariages. | Together with three hundred Epigrammes vpon | three hundred Prouerbes. | Also a fourth, fifth and sixth hundreth of other | very pleasant, pithie and ingenious | Epigrammes. | *At London | Imprinted by Felix Kingston.* 1598.

Quarto. Black letter. Fifth edition.

COLLATION: *A—Cc, in fours.*

Title as above, with printer's device preceding the imprint, A 1; on the verso, a

preface in verse. The first part, A 2—K 4. Title to Three hundred Epigrams, L 1

(verso blank.) The table, L 2—L 4 recto. The epigrams, X 4—Aa 1 recto. Title to the sixth hundred of epigrams, Aa 1 verso. The epigrams, L 4 verso to Q 4. Title to the fourth hundred of epigrams, R 1; on the verso is an epistle to the reader, in verse. The table, R 2. The epigrams, R 3—X 1. Title to the fifth hundred of epigrams, X 2; on the verso is an epistle to the reader, in verse. The table, X 3. The epigrams, X 4—Aa 1 recto. Title to the sixth hundred of epigrams, Aa 1 verso. Epistle to the reader, in verse, Aa 2 recto. The table, Aa 2 verso to Aa 3 recto. The epigrams, Aa 3 verso to Cc 3 verso. Epilogue by Thomas Newton, Aa 4; on the verso is a colophon which copies the imprint on the title.

This is the last of the collected works, and was issued after the author's death. The arrangement of the epigrams differs somewhat from previous editions, though the contents are essentially the same.

141 **HEYWOOD, THOMAS** (*d.* 1650?).

Troia Britanica: | Or, | Great Britaines Troy. | A Poem | De-
uided into XVII. feuerall Cantons, intermixed | with many pleasant
Poeticall Tales. | Concluding with an Vniuerfall Chronicle from the
Creation, | vntill these present Times. | Written by Tho: Heywood. |
Et prodeffe solent, & Delectare Poetæ. | *London,* | *Printed by W. Jag-*
gard, 1609.

Folio. First edition.

COLLATION: *A—Z and Aa—Qq, in sixes.*

Title as above, with a large woodcut printer's device of a hand holding a scepter, with a portcullis on the top and two branches of laurel, a serpent coiled about the wrist, with the tail in its mouth, forming a small circle, within which is the word "Prudentia". Around this are devices of mermaids, birds, fruits, and flowers, the arms of the Stationers' Company at the bottom, the whole occupying about half the page, A 2 (verso blank). Dedication to Edward, Earl of Worcester, A 3. "To the two-fold Readers: the Courteous, and the Criticke", A 4. "Proemium", A 5—A 6. The poem in seventeen cantos, each being preceded by an "argument" within a border of printer's ornaments, and having a "commentary" at the end, B 1—Qq 6 (R 3 and Qq 3 being misprinted H 3 and Pp 3 respectively).

This is the only edition. In his address to Okes, the printer of the "Apology for Actors", 1612, Heywood complains of the many errors in the printing of this volume, and that Jaggard refused to publish a list of errata. He also complained that Jaggard inserted the epistles of Helen to Paris and Paris to Helen, which appear in this volume for the first time, in his third edition of the "Passionate Pilgrim" of 1612, and thus conveyed the impression that he had "borrowed" from Shakespeare.

142 HEYWOOD, THOMAS.

Gunaikeion : | or, | Nine Bookes | of | Various History. | Concerning Women; | Inscribed by y^e names | of y^e Nine Muses. | Written by | Thom: Heywoode. | Aut prodefse folent | aut delectare | *London.* | *Printed by Adam Islip. 1624.*

Folio. First edition.

COLLATION: *Title; A—Z and Aa—Rr 5, in sixes.*

Finely engraved title as above, surrounded by ten compartments containing figures of Apollo and the nine Muses, one leaf (verso blank). Dedication to Edward Somerset, Earl of Worcester, A 3. "To the Reader",

A 4. Index to the nine books, A 5—A 6. The work, B 1—Rr 5.

It is evident that A 1 and A 2 must have been blank leaves to complete the signature.

143 HEYWOOD, THOMAS.

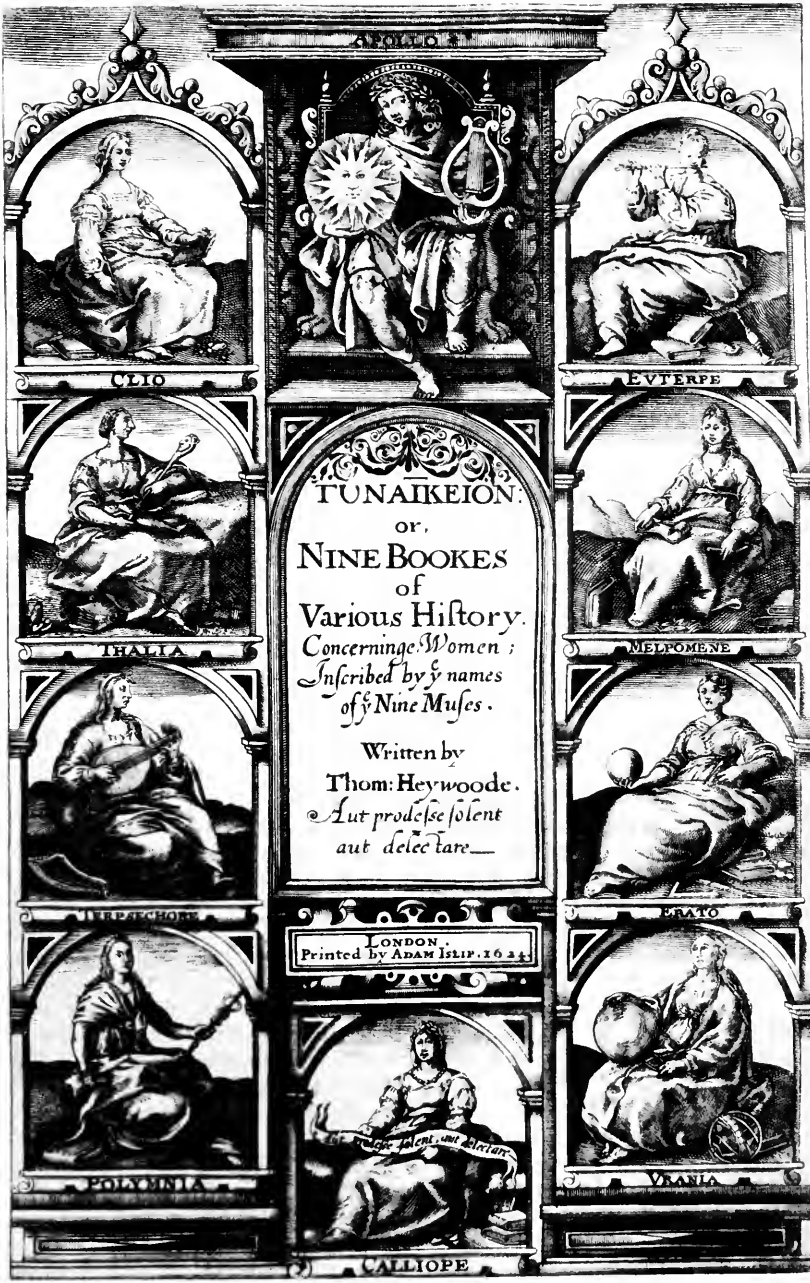
The | Hierarchie | of the blessed | Angells. | Their Names, orders | and Offices | The fall of Lucifer | with his Angells | Written by Tho: Heywood | Vita scelesta vale, coelica vita veni. | *London* | *Printed by | Adam Islip | 1635.*

Folio. First edition.

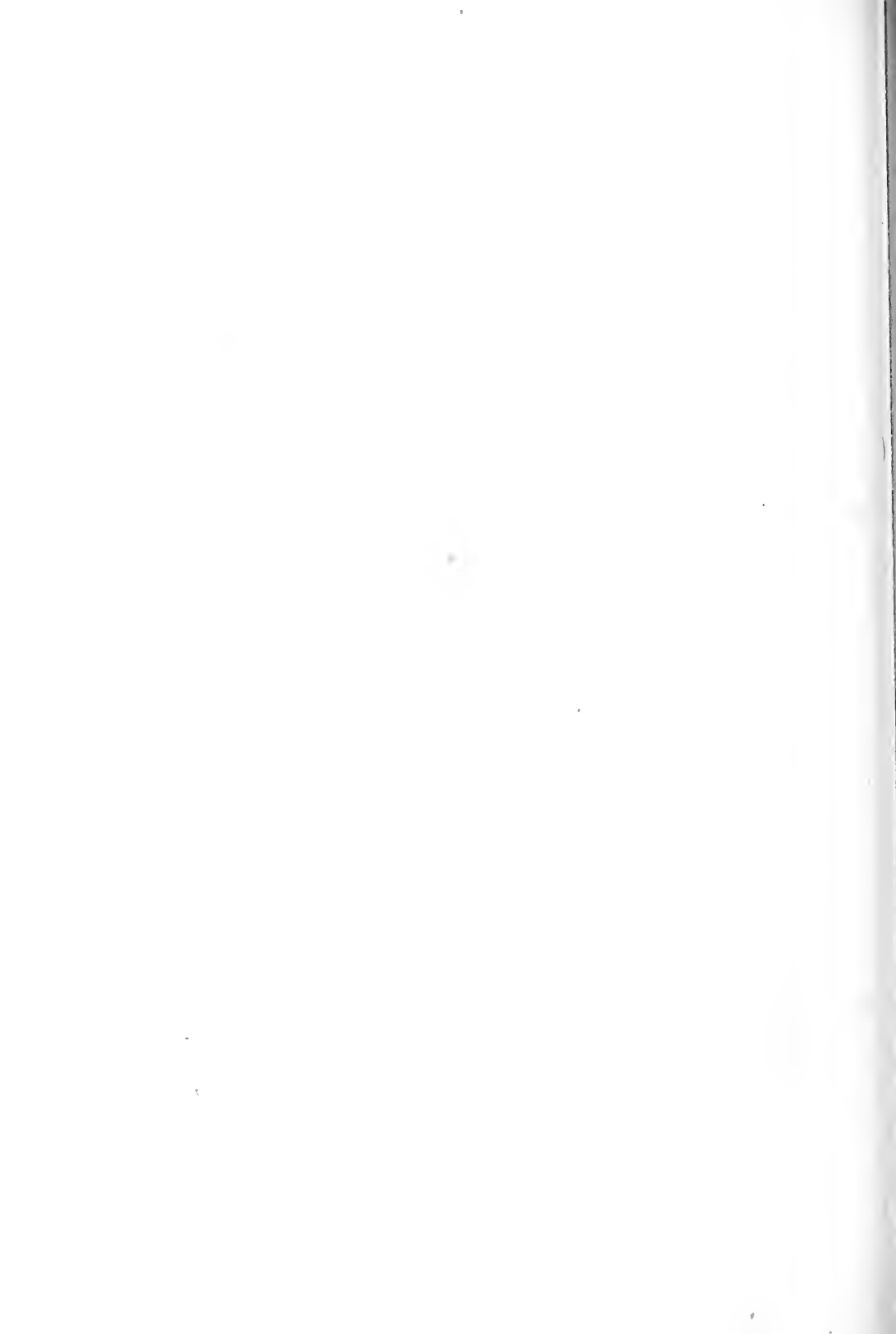
COLLATION: ¶, six leaves; A—Z, Aa—Zz, and Aaa—Fff, in sixes; Ggg, four leaves.

Imprimatur (in Latin) dated November 7, 1634, ¶ 1 (recto blank). Engraved title as above, within an arch formed of four columns; at the top, the emblems of the Triune Deity, surrounded by clouds; to the left, Jacob's dream, with angels ascending the ladder, with the inscription "Electi"; to the right, figures of the condemned being cast down into the mouth of hell, with the inscription "Reiecti",—the whole beautifully engraved by Cecill, ¶ 2 (verso blank). Dedication, "To the Most Excellent And Incomparable Lady, As Famovs For Her Illvstriovs Vertues, As Fortvnat In Her Regall Issue; Henretta Maria, Queene: The Royall Consort And Spouse Of The Pvissant And Invincible Monarch, Ovr Dread Sovereaigne, King Charles: Her Highnesse most lowly and loyall Subiect Thomas Heywood, In all humilitie confsecrateth these his well-wishing, though vnworthy Labours", ¶ 3 (verso blank). "To the Reader", ¶ 4. "The Ar-

gument", ¶ 5—¶ 6. "The Seraphim", full-page engraving by Payne, A 1 (recto blank). The book, A 2—E 4. "The Cherubim", full-page engraving by Payne, E 5 (recto blank). The book, E 6—K 1 recto. "The Thrones", full-page engraving by Payne, K 1 verso. The book, K 2—Q 5. "The Dominations", full-page engraving by Marshall, Q 6 (recto blank). The book, R 1—Z 3 recto. "The Vertues", full-page engraving by Droeshout, Z 3 verso. The book, Z 4—Ee 3 recto. "The Powers", full-page engraving by Glover, Ee 3 verso. The book, Ee 4—Ll 4. "The Principats", full-page engraving by Glover, Ll 5 (recto blank). The book, Ll 6—Tt 1 recto. "The Arch-Angell", full-page engraving by Droeshout, Tt 1 verso. The book, Tt 2—Aaa 5 recto. "The Angell", full-page engraving by Gethinge, Aaa 5 verso. The book, Aaa 6—Fff 5. The table, Fff 6—Ggg 3; on verso, "Errata". Blank leaf, Ggg 4.



[No. 142. Size of original, 6½ × 10½ inches.]



This is the only edition. It contains the celebrated reference to Shakespeare and his contemporaries that is so often quoted:

Our moderne Poets to that paffe are driuen,
Thofe names are curtal'd which they firft had giuen;
And, as we wifht to haue their memories drown'd,
We fcarcely can afford them halfe their found.

Mellifluous *Shake-fpeare*, whofe enchanting Quill
Commanded Mirth or Paffion, was but *Will*.

And famous *Johnfon*, though his learned Pen
Be dipt in *Cafaly*, is fill but *Ben*.

Fletcher and *Webfter*, of that learned packe
None of the mean'ft, yet neither was but *Iacke*.

Deckers but *Tom*; nor *May*, nor *Middleton*.

And hee's now but *Iacke Foord*, that once were *John*.

—Book IV. p. 206.

144 HIGDEN, RANULF (d. 1364).

Polycronycon. [Colophon] ¶ *Imprinted in Southwerke | by my
Peter Treueris at | y^e expences of Iohn Rey | nes boke feller at | the
fygne of | saynt Ge- | orge in | Poules chyrchyarde. | ¶ The yere of
our lorde god | M.CCCCC. & xxvii. | the. xvi. daye of | Maye.*

Folio. Black letter. Double columns. Woodcuts.

COLLATION: aa, eight leaves; bb—hh, in sixes; a—y, in eights; z, six leaves; A—S, in eights; T, six leaves; U—X, in eights.

Title printed in red above a large woodcut blank). Blank leaf lh 6. The work, a 1—
of St. George slaying the dragon, aa 1; on X 7. Colophon as above, within woodcut
verso, "An Introductorie Anno dñi M.cccc. border, X 8; on verso, the woodcut on the
lxxxxv", in five stanzas of seven lines each. title-page is repeated except that it is not
"Prohemye", aa 2—aa 3 (verso blank). rubricated.
The table of contents, aa 4—hh 5 (verso

First printed by Caxton in 1482. Second edition, 1495, by Wynken de Worde. In this edition, which is a literal reprint of the second the woodcuts are inserted for the first time.

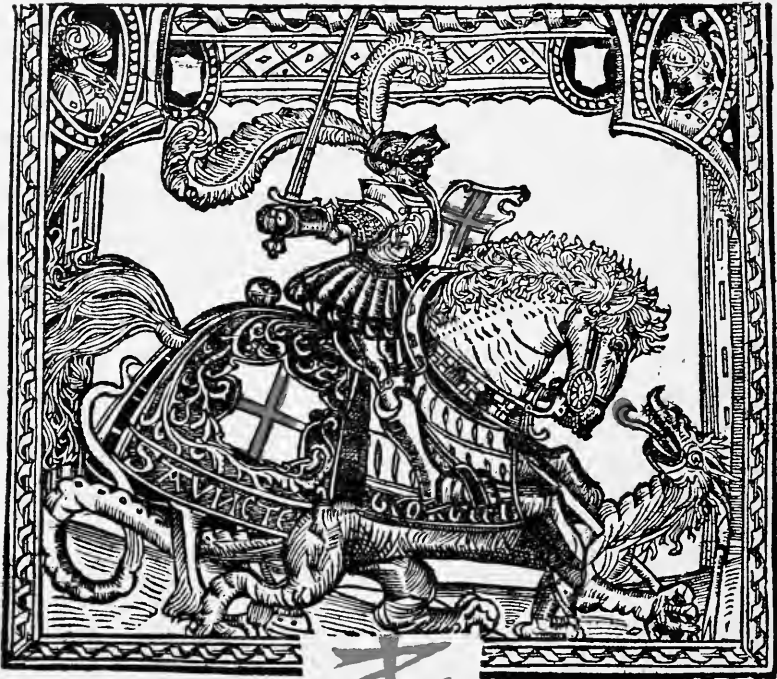
145 HOBY, SIR THOMAS (1530–1566).

¶ The | Covrtyer of | Covnt Baldessar Ca- | ftilio diuided
into | foure bookes. | Very neccessary and profita- | table for yonge
Gentilmen and Gentil- | women abiding in Court, Palaice | or Place,
done into Englyfhe | by Thomas Ho- | by. | *Imprinted at London
by wylliam Seres | at the fygne of the Hedg- | hogge. 1561.*

Quarto. Black letter. First edition.



Polyaonyon



R

COLLATION: *A—C, in fours; A—Zz, in fours; one leaf unsigned.*

Title as above, within woodcut border, A 1; on verso, "The contentes of the booke". ¶ The Printer to the reader, greetynge", A 2; on verso, a sonnet, "Thomas Sackevylle in commendation of the worke. to the Reader". Dedication, dated 1556, "To the Right Honorable the Lord Henry Hastings, sonne and heire apparant to the noble Erle of Huntynghon", signed Thomas Hoby, A 3—B 2 recto. The Epistle of the Author, "Vnto the Reverend and honorable Lorde Mychaell de Sylua, Bishop of vifeo", B 2 verso to C 3. Blank leaf, C 4. The work in four books, A 1—Y 2 recto. "A Letter that the Author writt to the Lady Victoria Columna Markeff of Pescara, whom he mentioneth in the Epistle before his booke", dated "In Burgos the xxi. of Septembre, 1527", Y 2 verso and Y 3. "A breef reherfall of the chiefe conditions and qualities in a Courtier", Y 4—Zz 4. "A Letter of fyr I. Cheekes. ¶ To his louing frind Mayster Thomas Hoby", dated "From my houfe in Woodstreete, the 16. of Iuly, 1557", one leaf; on verso, the following colophon: "¶ Imprinted at London, by Wyllyam Seres, dwelling at the west end of Poules, at the Signe of the hedghog."

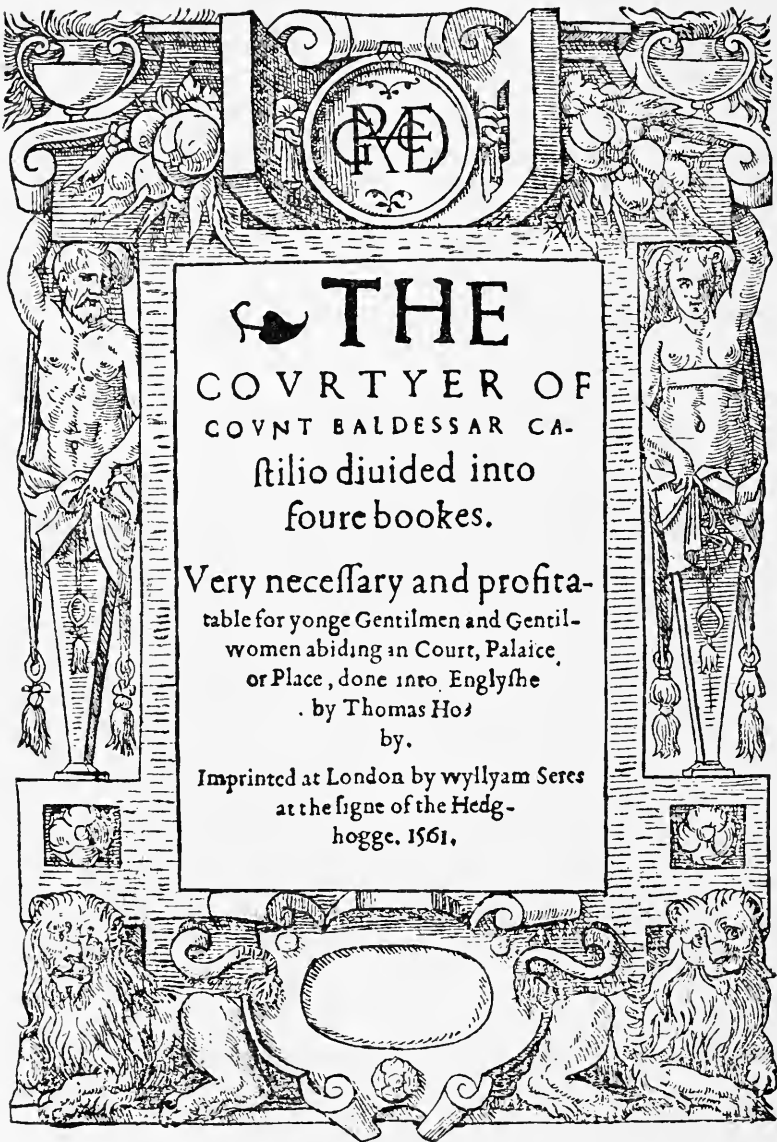
146 **HOLINSHED, RALPH** (*d.* 1580?).

1577. | The | Firste volume of the | Chronicles of England, Scot- | lande, and Irelande. | Conteyning, | The description and Chronicles of England, from the | first inhabiting vnto the conquest. | The description and Chronicles of Scotland, from the | first originall of the Scottes nation, till the yeare | of our Lorde. 1571. | The description and Chronicles of Yrelande, likewise | from the first originall of that Nation, vntill the | yeare. 1547. | Faithfully gathered and fet forth, by | Raphaell Holinshed. | At London, | Imprinted for George Bishop. | God saue the Queene.

1577. | The | Laste volume of the | Chronicles of England, Scot- | lande, and Irelande, with | their descriptions. | Conteyning, | The Chronicles of Englande from William Con- | querour vntill this present tyme. | Faithfully gathered and compiled | by Raphaell Holinshed. | At London, | Imprinted for George | Bishop. | God saue the Queene.

Folio. Black letter. Double columns. Woodcuts. First edition.

COLLATION: ¶, six leaves; ★, two leaves; A—P, in eights; Q, six leaves; r, one leaf; a—s, in eights; t, one leaf; A and (*b*), two leaves each; *a* and *b*, six leaves each; A—Z and Aa—Ii, in eights; Kk, four leaves; Ll, and Mm, six leaves each; one leaf; ¶, two leaves; A—C, in eights; D, four leaves; and A (repeated)—D, in eights; E, five leaves; F and G, eight leaves each; H, six leaves; I, two leaves.



Title as above, within an ornamental border of scrolls, ¶ 1; on verso, a coat of arms. Dedication to "Sir William Cecill, Baron of Burghleygh", ¶ 2—¶ 3 (verso blank). Preface to the Reader, ¶ 4—¶ 5. "Names of the Authours from whome this Historie of England is collected", ¶ 6. Contents to the description of Britain, ★ 1 (verso blank). Dedication to S. William Brooke, ★ 2. "The description of Britaine", A 1—Q 6. "Faultes escaped", r 1 (verso blank). "The Historie of Englande", a 1—i 1 (verso blank). "The | Historie of Scotlande, | conteyning the beginning, in- | creafe, proceedings, continuance, | Actes and Governemente of the | Scottish nation, from the originall | thereof vnto the yeare. 1571. Gathered | and writen in the English | tongue by R. H." [Imprint as before.] Title within woodcut border as above, A 1; on verso, coat of arms as before, and list of authors. Dedication

to "Lorde Robert Dudley, Earle of Leycester", A 2. Contents to the description of Scotland, (*b r*) (verso blank). Dedication to "Maister Thomas Secford", (*b 2*) (verso blank). "The description of Scotland", *a* 1—*b* 6 (the last leaf blank). "The | Historie of Scotlande", A 1—Kk 3. "A Table", Kk 4—Mm 6. "Faultes and ouerfights escaped", etc., 1 leaf. "The Historie of Irelande | from the first inhabitation | thereof, vnto the yeare 1509. | Collected by Raphaell Holinshed, | and continued to the yeare 1547. | by Richarde Stanyhurst". [Imprint as before.] Title within border as above, ¶ 1; on verso, coat of arms as before, and list of authors. Dedication to "sir Henry Sydney", ¶ 2. "The Description of Irelande", A 1—D 4. "The Historie of Irelande", A 1—H 5. "A Table * * for the Historie of Irelande", H 6—I 2 (verso blank).

VOLUME II.: ¶, two leaves; t, seven leaves; u—z, A—Z, Aa—Zz, Aaa—Zzz, and Aaaa—Dddd, in eights; Eeee, nine leaves; Ffff—Yyyy, in eights; Zzzz, two leaves; A—M, in fours; N, two leaves; (), two leaves.

Title as above, within a woodcut border of scrolls with a coat of arms on verso, ¶ 1. "The Preface to the Reader", ¶ 2 (verso blank). "The History of England" (signatures continued from the first volume), t 2—z 8 and A 1—Zzzz 2. "A Table", A 1—N 2. "Faultes and ouerfights", () 1—() 2. In signature Eeee there is an extra leaf containing "The names of the Knights

made at Leith", etc. (verso blank), inserted at folio 1593, making nine leaves in the signature, and a folding map of Edinburgh is also inserted in signature Yyyy at folio 1868. The work is illustrated with a large number of rather rude woodcuts of the characters and scenes described, distributed throughout the text, the majority of them being repeated a number of times at different places.

This edition is known as the Shakespeare edition, and was supposed to have been used by him in the production of his English historical plays. The names of both John Hunne and Lucas Robinson, as publishers, appear in the imprint in some copies, besides that given above. In the second edition the language is altered and the woodcuts are omitted.

HOMER. See George Chapman, Nos. 34, 35, 36, 37.

HORATIUS FLACCUS, QUINTUS.

See Thomas Drant, Nos. 75, 76.

See Ben Jonson, No. 151.

147 HOWARD, HENRY, Earl of Surrey (1516-1547).

¶ Songes And Sonettes | written by the right honorable | Lord Henry Haward late | Earle of Surrey, and | others. | Apud Richardum Tottell. | 1567. | Cum priuilegio. | [Colophon] ¶ *Imprinted at Lon- | don in Fletestrete | within Temple barre at the | signe of the hand and starre, by | Richard Tottell. | Anno. 1567. | Cum priuilegio.*

Octavo. Black letter. Fifth edition.

COLLATION: *A—P, in eights.*

Title as above, A 1; on verso, "To the Reader". The sonnets, two hundred and eighty in all, are divided as follows: The first forty-one (including one by an unknown author) by the Earl of Surrey, A 2—C 2 verso, signed at end "Svrey", in italic capitals. Ninety-six by Sir Thomas Wyatt, C 3—G 1 verso, signed at end "S. T. VVyate

the elder", also in italics. One hundred and thirty-three by "Vncertain auctours", G 2—P 1 recto. "Songes written by N. G." (Nicholas Grimald), ten in number, P 1 recto to P 5. "The table", giving the first line of each sonnet, P 6—P 7. The colophon as given above, P 8 (verso blank).

This book, usually known as "Tottel's Miscellany", was originally published by Richard Tottel on the 5th of June, 1557. It is claimed that the copy of that edition formerly owned by Malone and now in possession of the Bodleian Library is the only one in existence. To this first edition Nicholas Grimald contributed forty poems, thirty of which were dropped from all subsequent editions and replaced by thirty-nine others by unknown authors. The second edition was published on the 31st of July, 1557. Only two copies of this edition are known, one in the British Museum and the other in the library of Trinity College, Cambridge; but as these differ in some respects from each other, it is possible that one at least is a later edition with the title-page of the second edition. The third edition is dated 1559, and only an imperfect copy (in the Grenville collection) is said to remain. The fourth edition is dated 1565. The present is the fifth edition. It agrees in its contents with the second edition of 1557, and is said to be the most correct of the early editions.

Of the two hundred and eighty poems included in the collection, forty were contributed by Lord Henry Howard, who was not actually Earl of Surrey, but only so called by courtesy. The largest and most important contribution was that of Sir Thomas Wyatt (1503-1542), from whose works ninety-six poems were selected. Nicholas Grimald (1519-1562), as already stated, originally contributed forty poems, thirty of which were subsequently dropped. Of the one hundred and thirty-four poems by "Vncertaine Auctours", two have been identified as by Thomas, Lord Vaux, one by John

Heywood, and one by Edward Somerset. The rest still remain unidentified, although it is reasonably certain that Thomas Churchyard and Sir Thomas Bryan were among the authors.

Lord Henry Howard was the author of the first written blank verse in the English language, the translation of the second and fourth books of Virgil's *Æneid*, 1557. He was preceded in print, however, by Grimald, who contributed some blank verse to the present miscellany, published a few weeks earlier.



SONGES
AND SON-
NETS, WRITTEN

by the Right honourable
Lord Henry Howard
late Earle of Surrey, and
others,



Imprinted at London by Iohn VVin-
det 1585.

148 HOWARD, HENRY, Earl of Surrey.

Songes | And Son- | nets, Written | by the Right honourable |
Lord Henry Haward | late Earle of Surrey, and | others. | *Imprinted*
at London by Iohn Win- | det. 1585.

Octavo. Black letter. Seventh edition.

COLLATION: *A—P, in eights.*

Title as above, with a headband formed of printer's ornaments and an ornamental device preceding the imprint, A 1; on the verso, an address "To the Reader". The Earl of Surrey's poems, A 2—C 3 recto, ending in the middle of the page. Sir Thomas Wyatt's poems, C 3 recto—G 1 verso. Poems by "Vncertaine Auctours", G 2—P 1 verso, ending in the middle of the page. "Songs written by N. G. of the ix Mufes" (Nicholas Grimald), P 1 verso to P 6 recto. The table, P 6 verso to P 8 (verso blank).

In the preceding article the different editions of this book up to and including the fifth were enumerated. The sixth edition was published in 1574, and was the last one printed by Tottel. The present copy is of the seventh edition, and in its contents agrees with the one previously described.

149 HUNNIS, WILLIAM (*d.* 1597).

A Hyve Fvll | of Hunnye: | Contayning the Firfte | Booke of
Moses, called | Genesis. | Tvrned into English | Meetre, by William
Hunnis, one | of the Gent. of her Maiesties Chappel, | and Maister
to the Children | of the fame. | Seene and allowed, accordinge to
the | Order appointed. | *Imprinted | at London in Fleetstreete, neere*
vnto | Sainct Dunstanes Church, by | Thomas Marsh. | 1578. | Cum
Privilegio.

Quarto. Black letter. First edition.

COLLATION: *Four leaves; A—Kk, in fours.*

Title as above, within Marsh's usual woodcut border, first leaf; on verso, woodcut device (Bear and Garter, 1578). Dedication to Robert Dudley, Earl of Leicester, in acrostic verses, second leaf; on verso, "To the friendlye Reader", in acrostic verses. Large heraldic device, with verse, third leaf; on verso, "In the Commendation of this his Frenches Trauayle", by Thomas Newton. "The Argvment of this Booke", fourth leaf. The work, with genealogical diagrams interspersed throughout the text, A 1—Kk 4; on verso, "Faultes escaped in the Printing of this Booke". The colophon is at the foot of Kk 4 recto. (Signature Gg 3 misprinted G 3.)

THE ESSAYES OF
A PRENTISE, IN THE
DIVINE ART OF
POESIE.



Imprinted at Edinbrugh, by Thomas
Vautroullier.
1584.

CVM PRIVILEGIO
REGALI.

150 JAMES I. OF ENGLAND, VI. OF SCOTLAND (1566-1625).

The Essayes Of | A Prentise, In The | Divine Art Of | Poesie. |
*Imprinted at Edinbrugh, by Thomas | Vautroullier. | 1584. | Cvm
Privilegio | Regali.*

Quarto. First edition.

COLLATION: ★, *four leaves; A—P, in fours.*

Title as above, with the device of "An- contained". Commentary sonnets and
chora Spei" before the imprint, ★ 1; on the poem by T. H., R. H., M. W., M. W. F.,
verso, "The Catalogue of the workis herein A. M., and Hercules Rallock, ★ 2—★ 4.

"Acrostichon" by Archbishop Patrick Adamson, A 1; on the verso, an epigram by the same, both in Latin. One blank leaf, A 2. "Ane Quadrain of Alexandrin Verse", A 3 recto. Sonnets, A 3 verso to C 1 (verso blank). Title to "The Vranie translated", C 2 (verso blank). "To the faurable Reader", C 3—C 4; on the verso is a short poem in French. "The Vranie", D 1—G 1 (verso blank). Title to "Ane Metaphoricall Invention Of A Tragedie Called Phoenix", G 2; on the verso, the preface within a fanciful black border. An expansion of the preface, G 3 (verso blank). The poem, G 4—I 2. "A Paraphrasticall Translation Ovt Of The Poete Lycane", I 3 (verso blank). The poem, I 4. "Ane Schort Treatise, Containing Some

Revlis and cautelis to be obseruit and efchewit in Scottis Poefie", K 1; on the verso is a "Quadrain of Alexandrin Verse". "The Preface To the Reader", K 2—K 3 recto. Sonnets, K 3 verso to K 4 (verso blank). The work, L 1—N 1 (verso blank). "The CIII. Psalme, Translated Ovt Of Tremellivs", N 2 (verso blank). The psalm, N 3—N 4. One blank leaf, O 1. "Ane Schort Poeme Of Tyme", O 2. One blank leaf, O 3. "A Table Of Some Obscvre Wordis", O 4—P 2 (verso blank). "Sonnet of the Authour", P 3 (verso blank). "I Have Insert For The Filling Ovt Of Thir Vacand Pageis, The Verie wordis of Plinius vpon the Phoenix, as followis", P 4.

There was a second issue of this volume dated 1585, some leaves of which differ from the first.

151 JONSON, BEN (1572-1637).

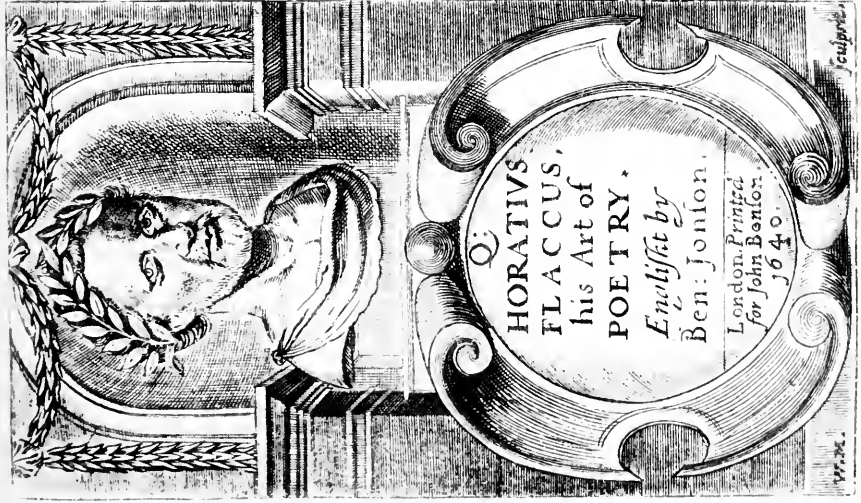
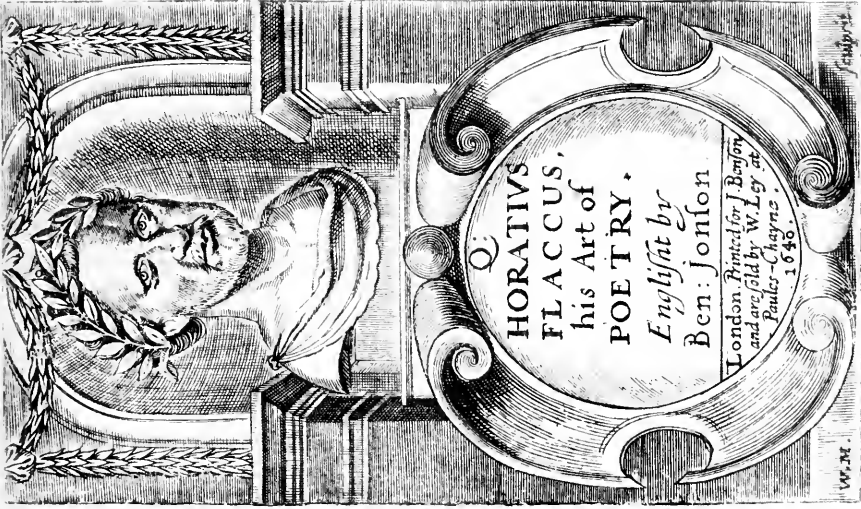
Q. Horatius | Flaccus: | His Art of Poetry. | Englished By | Ben: Jonfon. | With other Workes of the | Author, never Printed | before. | London: | Printed by J. Okes, for John | Benfon. 1640.

Twelvemo.

COLLATION: A—C, in twelves; D, five leaves; d, fourteen leaves; E, four leaves; e, twelve leaves; F and G, twelve leaves each.

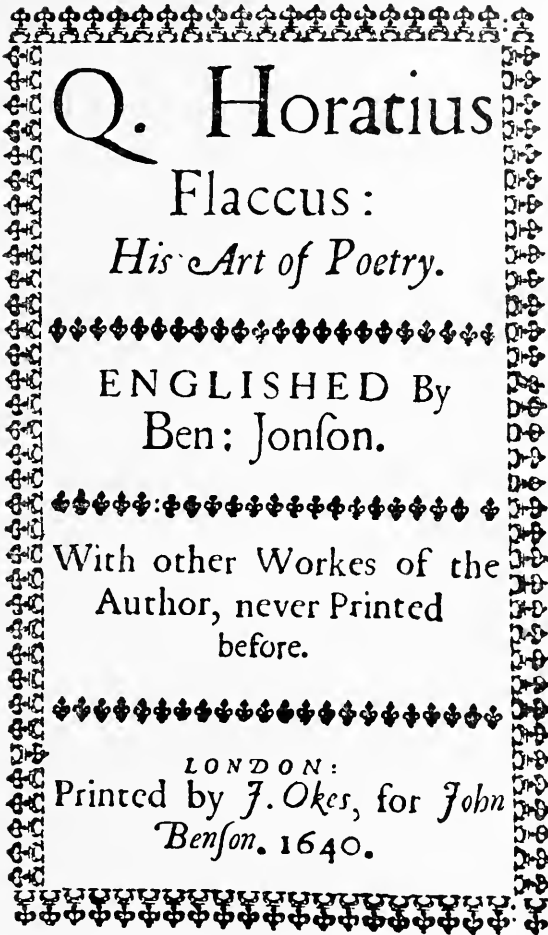
One blank leaf, A 1. One leaf having at the foot of the recto the printed signature "A 2" within an ornamental border, and on the verso the license to print, as follows: "Imprimatur: Mat. Clay. And by other Authority. Febr. 21, 1639", between ornamental bands. A portrait of Horæe, engraved by Marshall, facing title; a laureated bust standing in a niche, with the following inscription below: "Q: Horatius Flaccus, his Art of Poetry Englished by Ben: Jonfon. London. Printed for John Benfon. 1640", A 3. Title as above, within border formed of printer's ornaments, A 4 (verso blank). Dedication, "To the Right Honourable Tho-

mas Lord Windsore", A 5—A 6. Commendatory poems by Sir Edward Herbert, Barton Holyday, Zouch Tounley, and I. C., A 7—A 12. "The Art of Poetry", B 1—C 2 (verso blank). Title to "Ben: Ionfon's Execration Against Vvlcane", C 3 (verso blank). The poem, C 4—C 8. One blank leaf, C 9. Title to "The Mafque Of The Gypsies", C 10 (verso blank). The poem, C 11—D 5; d, fourteen leaves; E, four leaves; and e, twelve leaves. Title to "Epigrams To Severall Noble Perfonages in this Kingdome", F 1 (verso blank). The poems, F 2—G 11. One blank leaf, G 12.



[No. 151. First and second states of Frontispiece.]





The collation given above agrees with that given by Huth, but differs considerably in the preliminary leaves from a copy described in the Locker catalogue. In that copy occur verses by R. H., "To The Reader Vpon the Author, his kinsman", and verses "Ad Lectores", which are not included in any of several copies examined. In one of the copies there were found, placed at the end of the "Masque of the Gypsies", three leaves which were evidently intended to form a part of that poem, but were canceled. They are paged 89, 90, 91, 92, 93, 94, and have the mark of the binder's knife through the centers. They were followed by a single blank leaf immediately preceding the title to the epigrams.

The engraved frontispiece exists in a second state, having the printer's imprint as follows: "*London. Printed for J. Benfon and are sold by W. Ley at Paules-Chayne. 1640.*"

152 JONSON, BEN.

Ben: Ionfon's Exe- | cration against | Vvlcā. | With divers Epi-
grams by | the fame Author to severall | Noble Perfonages in | this
Kingdome. | Never Published before. | *London: | Printed by J. O.
for John Benfon, and | are to be sold at his shop at St. Dunstons |
Church-yard in Fleet-streete. 1640.*

Quarto.

COLLATION: *A—F, in fours; f, two leaves; G, four leaves.*

A 1 (probably a blank leaf) wanting in this copy. Portrait of Jonson, engraved by Vaughan, facing title. Title as above, within a border formed of printer's ornaments, A 2 (verso blank). Dedication by the publisher, "To the Right Honourable Thomas Lord Windsor, &c.," A 3—A 4; on the verso, the license to print, as follows: "Imprimatur Matth. Clay. Decemb 14. 1639". "The Execration against Vulcan", B 1—C 1 recto. Epigrams, C 1 verso to F 4; f, two leaves; and G 1—G 3 recto. Poem addressed to Jonson by Zouch Tounley, G 3 verso. List of errata, G 4 (verso blank).

The portrait of Jonson included in this volume is the well-known engraving by Robert Vaughan. It has below an inscription of eight lines in Latin and the following couplet signed by Ab. Hall:

O could there be an art found out that might
Produce his shape soe lively as to Write!

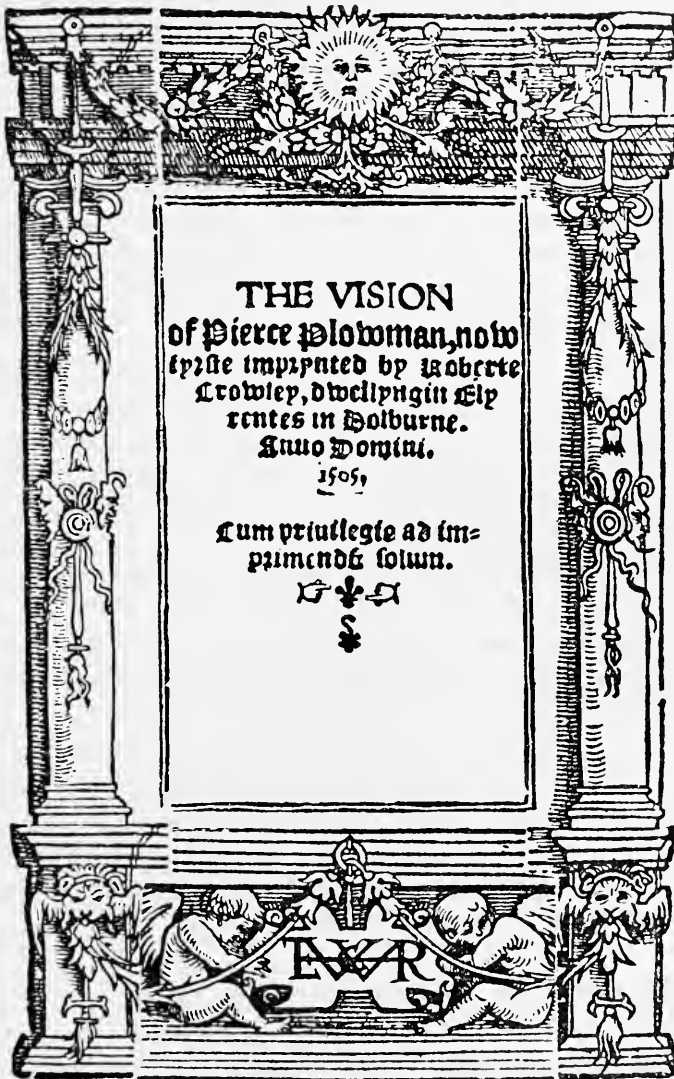
In its first state it had an additional inscription,—"*Are to be sould by William Peake*",—and was probably issued as a separate print. That inscription was then erased, and it was used to ornament the above volume and the collected "*Works*" of the same date.

JOVIUS, PAULUS. See Samuel Daniel, No. 50.

153 LANGLAND, WILLIAM (1330?—1400?).

The Vision | of Pierce Plowman, now | fyrfte imprinted by
Roberte | Crowley, dwellyng in Ely | rentes in Holburne. | Anno
Domini. | 1505. | Cum priuilegio ad im- | primendū solum. [Colo-
phon] ¶ *Imprinted at London by Roberte | Crowley, dwellyng in
Elye rentes | in Holburne. The yere of | our Lord M.D.L.*

Quarto. Black letter. First edition.



COLLATION: ★, two leaves; A—Gg 1, in fours.

Title as above, within an ornamental architectural border, with the sun at the top and Edward Whitechurch's cypher at bottom, ★ 1 (verso blank). "The Printer to the Reader", ★ 2. The vision, A 1—Gg 1,

ending on verso with the colophon as given above. The date 1505, on the title, is a misprint for 1550. (U 3 and Ff 2 are misprinted T 3 and F 2 respectively.)

This poem is anonymous, but is attributed on the authority of Robert Crowley, its earliest editor, to Robert Langelande or Longland (see extract from his preface, given below). In an early copy of the poem, preserved in the library of Trinity College, Dublin, the author's name is given as William de Langland. This seems decisive, that Langland was the surname of author, whatever his Christian name might have been.

In the "Printer to the Reader" Robert Crowley states, that "Beynge defyerous to knowe the name of the Autoure of this most worthy worke [gentle reader], and the tyme of the writynge of the fame: I did not onely gather togyther suche anciente copies as I could come by, but also confult such mē as I knew to be more exercised in the studie of antiquities, then I my selfe haue ben. And by some of them I haue learned that the Autour was named Roberte langelande, a Shropshire man, borne in Cleybirie, about viii. myles from Maluerne hilles. . . . So that this I may be bold to reporte, that it was fyrste made and wrytten after the yeare of our lord. M.III.C.L. and before the yere, M,iiii.C. and ix. which meane spafe was. lix yeres. We may iustly cōiect therefore,

y^t it was firste written about two hundred yeres pafte, in the tyme of Kyng Edwarde the thyrde. . . . He wrote altogethyer in miter: but not after y^e maner of our rimers that write nowe adayes [for his verses ende not alike], but the nature of hys miter is, to haue thre wordes at the leaste in euery verfe, whiche beginne with some one letter. As for enfample, the firste two verses of the boke renne vpon . f . as thus.

In a former seafon whan fette was the Sunne,
I shoep me into shrobbes, as I a shepe were.

The next runneth vpon . H . as thus.

In habite as an Hermite vnholy of werckes, &c.

This thinge noted, the miter shal be very pleasaunt to read."

154 LANGLAND, WILLIAM.

¶ The vision of | Pierce Plowman, nowe the seconde time imprinted | by Roberte Crowley dwellynge in Elye rentes in Holburne. | Whereunto are added certayne notes and cotations in the | mergyne, geuyng light to the Reader. And in the begynning | is fet a brieve fumme of all the principall matters spoken of in | the boke. And as the boke is deuided into twenty partes cal- | led Passus: so is the Summary diuided, for euery parte hys | summarie, rehearfynge the matters spoken of in eue- | rye parte, euen in suche order as they | stonde there. ¶ *Imprinted at London by Roberte | Crowley, dwellyng in Elye rentes | in Holburne. The yere of | our Lord. M. D. L. | ¶ Cum priuilegio ad imprimendum | solum.*

Quarto. Black letter.

COLLATION: ★, and ¶, four leaves each; A—Gg 2, in fours.

Title as above, ★ 1 (verso blank). "The Printer to the Reader", ★ 2. "A brieve fūme of the principall poyntes", ★ 3—¶ 4 (verso blank). "The Vision", A 1—Gg 1,

ending on verso with a colophon identical with the imprint as given above. Gg 2 is a blank leaf.

This is not the same book as the first edition with new title added, but an entirely new edition. It is, however, a literal copy of the first, nearly line for line and page for page, with some corrections in spelling, etc., and with headlines changed from "The Vision of Pierce Plowman" to the number of the "Passus". The six leaves of "A briefe fūme of the principall poyntes" have been added; they do not occur in the first edition.

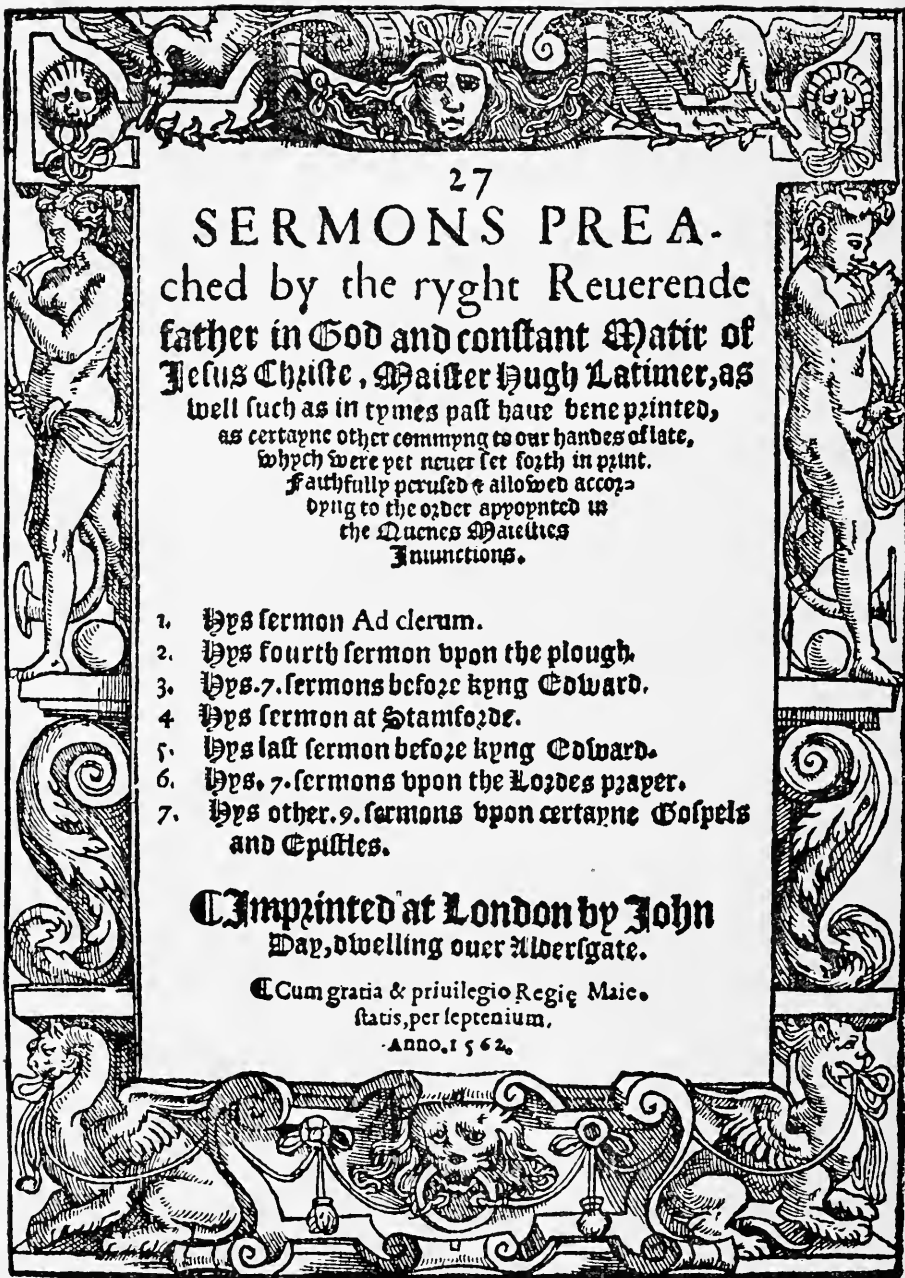
155 **LATIMER, HUGH** (1485?-1555).

27 | Sermons Prea- | ched by the ryght Reuerende | father in
God and constant Matir of | Jesus Chrifte, Maister Hugh Latimer,
as | well such as in tymes past haue bene printed, | as certayne
other commyng to our handes of late, | whych were yet neuer fet
forth in print. | Faithfully perused & allowed accor- | dyng to the
order apoynted in | the Quenes Maiesties | Iniunctions. | 1. Hys
fermon Ad clerum. | 2. Hys fourth fermon vpon the plough. | 3.
Hys . 7 . fermons before kyng Edward. | 4. Hys fermon at Stam-
forde. | 5. Hys laft fermon before kyng Edward. | 6. His . 7 . fer-
mons vpon the Lordes prayer. | 7. Hys other . 9 . fermons vpon
certayne Gospels | and Epistles. | ¶ *Imprinted at London by Iohn |*
Day, dwelling ouer Alderfgate. | ¶ *Cum gratia & priuilegio Regie*
Maie- | statis, per septenium. | *Anno. 1562.*

Quarto. Black letter. First collected edition.

COLLATION: *A and B, in eights; C, six leaves; D—Q, in eights; A, four leaves; ¶, two leaves; B—T, in eights; U, four leaves.*

Title as above, within woodcut border, *septen- | nium.* | *An. 1562.*", D 1 (verso blank). The sermons "Adele-
rum" and "Upon the Plough", A 2—C 6 (verso blank). A separate title-page as fol-
lows: "The Seven Ser- | mons of the reuer-
end father, M. | Hughe Latimer, whiche he
preached | before our late fouerayne Lorde
of famous | memory king Edward the . vi.
within the Prea- | ching place, in the Palace
at Westmin- | ster, in the yeare of our Lorde.
1549. | the first sermon the viii. of | Marche. |
whereunto are added other two Ser- | mons,
aswel that he preached at Stamford, | as also
the last that he made before the | late kyng
Edward, whiche he | called hys vltimum |
vale. | ¶ *Imprinted at Lodon by Iohn |*
Day, dwelling ouer Alderfgate. | ¶ *Cum*
gratia & priuilegio Re- | gie Maieftatis, per
septen- | nium. | *An. 1562.*", D 1 (verso
blank). Dedication to Katherine, Duchess
of Suffolk, by Thomas Some, D 2 to D 3
recto; on verso, "The Argument". The
nine sermons, D 4—Q 8 recto; on verso, the
colophon and large woodcut device. Recto
of L 3 blank. Another separate title-page,
as follows: "Certayn Godly | Sermons, made
vpon the lords | Prayer, preached by the
right reuerende | Father, and constant mar-
tyr of Chrifft, Maister | Hughe Latymer,
before the ryght honora- | ble, and vertuous
Lady Katherine, | Duches of Suffolke, in
the | yeare of our Lorde. | 1553. | Where-
unto are annexed certayne other fer- | mons,
preached by the fayde reuerende Father, in |
Lincolneshire, which were gathered, and col-
lec- | ted by Augustine Bernher, a seruauit



27
SERMONS PREA-
 ched by the ryght Reuerende
 father in GOD and constant Martir of
 Iesus Chryste, Maister Hugh Latimer, as
 well such as in tymes past haue bene printed,
 as certayne other compyng to our handes of late,
 whych were yet neuer set forth in print.
 Faithfully perused & allowed accordyng
 to the order appoynted in
 the Quenes Maiesties
 Injunctions.

1. Hys sermon Ad clerum.
2. Hys fourth sermon vpon the plough.
3. Hys .7. sermons befoze kyng Edward.
4. Hys sermon at Stamfords.
5. Hys last sermon befoze kyng Edward.
6. Hys .7. sermons vpon the Lordes prayer.
7. Hys other .9. sermons vpon certayne Gospels
and Epistles.

Imprinted at London by John
 Day, dwelling ouer Aldersgate.

Cum gratia & priuilegio Regie Maie.
 statis, per leprenum.
 Anno, 1562.

of his, | though not so perfectly as they were
 vte- | red: yet faythfully & truly, to the sin-
 gu- | ler commoditie & profyt of the christē |
 reader, faythfully perused & alow- | ed ac-
 cording to thorder appoin- | ted in the
 Queenes Maie- | sties Iniunctions. | ¶ Re-
 pent, repent, for the kingdom of | God is at
 hande. | Math. 3. | ¶ *Imprinted at Lōdon*
by Iohn | Day, dwelling ouer Aldersgate. | ¶
Cum gratia & priuilegio Re- | gie Maiestatis,
per septen- | niūm. | An. 1562.”, A 1 (verso
blank). Dedication to Lady Katherine,
Duchess of Suffolk, by Augustine Bernher, A
2—¶ 2. The seven sermons on the Lord’s
Prayer, and nine other sermons, B 1—U 4.

This is the first edition in quarto, and the first collected edition of all of Latimer’s sermons that have been preserved. Aside from their obvious interest to all students of the English Reformation, they will always be of great value for their strong, vigorous language, and the light they throw on the condition of the people of England at that period.

156 LAVATER, LEWIS (1527?–1586).

Of ghostes | and spirites walking | by nyght, | and of strange
 noyses, crackes, and | fundry forewarnynges, whiche | commonly
 happen before | the death of menne, | great slaughters, | & altera-
 tions | of kyng- | domes. | One Booke, | Written by Lewes Laua- |
 terus of Tigrine. | And translated into Eng- | lysh by R. H. |
Printed at London by Henry Benneyman | for Richard Watkyns.
1572.

Quarto. Black letter. First edition.

COLLATION: *Two leaves unsigned; b, four leaves; c, two leaves; A—E e 2, in fours.*

Title as above, within elaborate woodcut of Tigrin wifeth health”, b 1—b 3. The border, first leaf. “To the Reader”, by the table, b 3 verso to c 1 recto. “Faultes efcaped in the Print”, c 1 verso. “An aduertifement to the Reader”, c 2 (verso blank). The work, in three parts, ending with a colophon, A 1—Ee 2.
 the translator, “R. H.”

The bibliographers do not seem to have identified the translator, “R. H.”

157 L’ISLE, WILLIAM (*d.* 1637).

Babilon, | A Part Of The | Seconde Weeke | Of Gvillayme De |
 Salvste Seignevr | Dv Bartas, | With the Commentarie, and margi-
 nall | Notes of S. G. S. | Englished by William L’isle. | Omne tulit

punctum qui miscuit vtile dulci. | *Imprinted at London by Ed. Bol-
lifant, | for Richard Watkins. | 1596*

Quarto. First edition.

COLLATION: *A—I, in fours; K, two leaves.*

Title as above, with ornamental woodcut of the two first dayes of the second weeke of
bands at the top and before the imprint, A 1 Guil. de Salvste Seigneur Du Bartas", B 1—
(verso blank). Dedication to "Charles Lord B 4 (verso blank). The work, C 1—K 1.
Howard, Baron of Effingham", signed Wil- Blank leaf, K 2. The work is partly in black
liam L'isle, A 2—A 4. "Th' Argument letter and partly in the Roman character.

158 LODGE, THOMAS (1558?—1625).

A fig for Momus: | Containing | Pleafant varietie, included in
Satyres, | Eclogues, and Epistles, by T. L. of Lin- | colnes Inne
Gent. | Che pecora fi fa, il lupo felo mangia. | *At London | Printed
for Clement Knight, and are to bee | solde at his shop at the little
North- | doore of Paules Church. | 1595.*

Quarto. First edition.

COLLATION: *A—I 3, in fours.*

Title as above, with printer's ornament in uant, wifheth all health and happines", A 2.
center, A 1 (verso blank). Dedication, "To "To the Gentlemen Readers whatfoeuer",
the Right Honorable and thrice renowned A 3 and A 4; on verso, errata. The poems,
Lord, William Earle of Darbie: Thomas B 1—I 3.
Lodge, his most humble and deuoted fer-

These satires are addressed to a number of the author's contemporaries—
Spenser, Drayton, and others.

159 LODGE, THOMAS.

Wits Miserie, | and the Worlds | Madneffe: | Difcouering the
Deuils Incarnat | of this Age. | *London, | Printed by Adam Islip,
and are to be | sold by Cuthbert Burby, at his shop by | the Roiall-
Exchange. 1596.*

Quarto. Black letter. First edition.

COLLATION: *A—P, in fours (A 1 blank).*

Title as above, with headband and print- of Wards, Tho. Lodge Gentleman, wifheth
er's ornament, A 2 (verso blank). Dedic- health, wealth, and heauen", A 3. "To the
ation, "To the Right worshipfull brothers, Readers of either fort", A 4. The work
Nicholas Hare of Stow Bardolfe Esquire under the title, "The Devils Incarnate
and Recorder of Lyn, Hugh Hare Esquire, of this age", and the headline, "Incarnate
Bencher of the inward Temple, and Iohn Deuils", B 1—P 4 (verso blank).
Hare Esquire, Clarke of her Maiesties Court

This tract is entirely in prose. Lodge mentions in the work a number of his literary contemporaries—Spenser, Lily, Daniel, Drayton, and T. Nash.

160 **LOK, HENRY.**

Ecclesiastes, | Otherwise Called | The Preacher. | Containing Salomons Sermons or Commentaries (as | it may probably be collected) vpon the 49. Pſalme | of Daudid his father. | Compendiously abridged, and alſo paraphraſtically dilated | in English poeſie, according to the analogie of Scripture, | and conſent of the moſt approved writer thereof. | Compoſed by H. L. Gentleman. | Whereunto are annexed fundrie Sonets of Chriſtian Paſ- | ſions heretofore printed, and now corrected and augmen- | ted, with other affectionate Sonets of a feeling con- | ſcience of the ſame Authors. | Pſal. 144. | 3. Lord what is man, that thou regardſt him: or the ſonne of | man, that thou thinkeſt vpon him? | 4. Man is like to vanitie, his dayes like a ſhadow that vaniſheth. | *London.* | *Printed by Richard Field, dwelling in the Blacke- | friers neare Ludgate.* | 1597.

Quarto.

COLLATION: A—Y 5, in eights.

Title as above, A 1 (verso blank). Dedication to Queen Elizabeth, ſigned “Henry Lok”, A 2 to A 4 recto. “To the Chriſtian Reader”, A 4 verso and A 5 recto. Comendatory verſes in Latin and English, ſigned A. H. S., Ioh Lily, L. P., H. A., and M. C., A 5 verso and A 6 recto. Sonnet to Queen Elizabeth, A 6 verso. “Eccleſiaſtes Paraphraſed”, A 7—I 1; on verso, a ſonnet, “Aduē to worlds vaine delight”. “Sundry Pſalmes of Daudid”, I 2—I 4. A new title-page, with printer’s device, as follows: “Sundry Chriſtian | Paſſions, contained | in two hundred Sonnets. | Diuided into two equal parts: | The firſt conſiſting chiefly of Meditations, Humi- | liations, and Prayers. |

The ſecond of Comfort, Ioy, and | Thankgiuing. | By H. L. | Call vpon me in the day of trouble, ſo will I deliuer thee, | and thou ſhalt glorifie me. | *London.* | *Printed by Richard Field. 1597*”, I 5 (verso blank). Dedication in verſe to Queen Elizabeth, I 6 recto. On verso of I 6 and recto of I 7, “A Square in verſe of a hundred monaſillables only: Deſcribing the cauſe of Englands hap- pineſſe”. “To the Chriſtian Reader”, I 7 verso and I 8. The “Chriſtians Paſſions”, K 1—Q 4. “Svndry Affectionate Sonets of a Feeling Conſcience”, ending with a table, Q 5—V 6. “Sonnets of the Author to diuers, collected by the Printer”, V 7—Y 5.

The book uſually ends at ſignature V 6. The “Sonnets of the Author to diuers,” which are included in the above deſcribed copy, are ſaid to have been added as an afterthought, and appear in only three known copies.

161 **LUPTON, THOMAS.**

Sivqila. | Too good, to be true: | Omen. | Though ſo at a vewe, | Yet all that I told you, | Is true, I vpholde you: | Now ceaſe to

aske why? | For I can not lye. | Herein is shewed by waye of
 Dialoge, the | wonderfull maners of the people of | Mauqfun, with
 other talke | not friuolous. | *Imprinted at Lon- | don, by Henrie Byn-*
neman, dwel- | ling in Thames streate, neere to | Baynerds Castel. |
Anno Domini. 1580.

Quarto. Black letter. First edition.

COLLATION: *A, two leaves; B—Y, in fours; Z, six leaves.*

Title as above, within border of printer's ornaments, A 1; on verso, a large woodcut, filling the whole page, of the coat of arms probably of Sir Christopher Hatton. Dedi- cation to Sir Christopher Hatton, signed Thomas Lupton, A 2. The work, under the title "Too good to be true", B 1—Z 5, ending with a colophon. One leaf blank, Z 6.

A dialogue in imitation of More's "Utopia". The second edition was issued in 1584.

162 LYDGATE, JOHN (1370?—1460?).

¶ This boke is compyled by Dan Johñ | Lydgate monke of
 Burye/at the excitacion & sty- | ryng of the noble and victorious
 prynce/Kynge | Henry the fyfthe/i the honoure glorie & reue |
 rence of the byrthe of our moste bleffed | Lady/mayde/wyfe/&
 mother of our | lorde Jesu Christe/Chapitred | as foloweth by this
 Table. [Colophon] ¶ *Imprynted at London in the Flete- | strete/by*
me Robert Redman/dwellyng in | saynt Dunstones parysshe|next
y^e chur- | che. In the yere of our lorde god. | MCCCC.XXXI. The
fyrste daye of the moneth | of Nouembre.

Quarto. Black letter. Woodcuts. Second edition.

COLLATION: *Four preliminary leaves without signatures (A?); B—X, in fours; Aa—Gg, in fours; Hh, six leaves.*



Title as above, with a large woodcut of the Annunciation occupying the lower half of the page, A 1; on the verso is a full-page woodcut of the Presentation in the Temple. Table of contents, ending with a woodcut of the Virgin holding the infant Christ in her arms, A 2—A 4. Prologue, B 1 to B 2 recto. On the same page is the sub-title to the body of the work, as follows: "¶ Here begynneth the byrthe of our moste | bleffyd lady/mayde/wyfe/and moder | of our lorde Jesu christe/compyled | by dan Johan Lydgate/ | monke of faynt | Edmondes: | Burye | At the excitacion | and steryng of the noble | victoryous prynce/Kynge Henry y^e fyfthe". The work, B 2 verso to Hh 5 verso, ending with the colophon as above. It is followed by a full-page woodcut representing the flight into Egypt, Hh 6 recto; on the verso is the printer's device, occupying the whole page. The volume has neither paging nor catchwords.

This work was first printed in folio by Caxton.




This boke is compyled by Dan John
 Lydgate monke of Burpe/ at the excitacion & sty-
 ryng of the noble and victorizous prynce/ kynge
 Henry the fyfthe/ in the honouce glozie & reue-
 rence of the byrthe of our molte blessed
 Lady/ mayde/ wyfe/ & mother of our
 lozde Iesu Chyiste/ Chapitred
 as foloweth by this Table.






163 LYDGATE, JOHN.

 The trage- | dies, gathered by Ihon | Bochas, of all fuch Princes
as | fell from theyr estates throughe | the mutability of Fortune
since | the creacion of Adam, vntil his | time: wherin may be seen
what | vices bring menne to destrucci- | on, wyth notable warn-
inges | howe the like may be auoyded. | Translated into Englysh
by | John Lidgate, Monke | of Burye. |  *Imprinted at London,*
by | John Wayland, at the signe | of the Sunne ouer against | the
Conduite in Flete- | strete. | Cum priuilegio per Sep- | tennium.

Folio. Black letter. Printed in double columns.

COLLATION:  six leaves; A—Z 4, in sixes; &, six leaves; W, six leaves; *, six leaves;  six leaves;  six leaves; Aa—Gg 3, in sixes.

Title as above, within a woodcut border of architectural design, having the royal coat of arms at the top and the device, "Arise, for it is day", at the bottom, supported on either side by caryatides,  1 (verso blank). Table of contents,  2— 6 (verso blank). "The Prologue of John Lydgate monke of Burye, tranflatoure of this worke", A 1—

A 3 (verso blank). The work, A 4—Gg 3 (verso blank). The versos of G 4, L 6, and Dd 1 are blank. At the beginning of the tragedies is a rough woodcut representing the creation of Eve, Eve tempting Adam with the apple, and the expulsion from Paradise. (Signatures & 2, Bb 2 and Ff 5 are misprinted & 3, B 2 and Ff 3 respectively.)

On the title-page of the copy of this edition described by Hazlitt are written these words, "This book was bought in the yere of O' Lorde God 1555." This seems to fix the date of the edition earlier than has been usually assigned by Lowndes and others. Wayland published another edition dated 1558.

Some copies of this edition have added at the end a title-page which seems to have been intended as a continuation, and which was undoubtedly the work which afterward was published as the "Mirror for Magistrates".

164 LYLly, JOHN (1553?—1606).

Evphves. | The Anatomy | of Wit. | Verie pleasaunt for all | Gentle-
men to read, and | most necessarie to remember. | wherein are
contained the | delighthes that Wit followeth in his youth | by the
pleasantnesse of loue & the hap- | pineffe he reapeth in age, by |
the perfectnesse of | Wifedome. | ¶ By Iohn Lyly Master | of Art. |
Corrected and augmented. | ¶ *Imprinted at London | for Gabriel*
Carwood dwel- | ling in Paules Church-yard. [Colophon] ¶ *Im-*
printed at London by | Thomas East, for Gabriel Carwood, | dwelling
in Paules Church- | yard. 1581.

Quarto. Black letter.

EVP HVES.
 THE ANATOMY
 OF WIT.

Verie pleasaunt for all
Gentlemen to read, and
 most necessarie to remember.

wherein are contained the
 delightes that Wit followeth in his youth
 by the pleasantnesse of loue. & the hap-
 pinesse he reapeth in age, by
 the perfectnesse of
 Wisdome.

¶ By Iohn Lyly Master
 of Art.

Corrected and augmented.

¶ Imprinted at London
 for Gabriel Cawood dwel-
 ling in Paules. Church-yard.

COLLATION: *A—Z, in fours.*

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication, "To the right Honorable my verie good Lord & Maister, Sir William West, Knight, Lord De la Warre", A 2 and A 3. "To the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Z 4. On verso of Z 4 is the colophon as above, with a woodcut crest and motto.

The first edition was published in 1579, in which year there were two issues. There was another edition in 1580, and the above comes fourth on Arber's list. The bibliography of this work is very uncertain.

165 **LYLY, JOHN.**

Evpshes. | The Anatomy | of Wit. | Verie Pleasant for all | Gentlemen to reade, | and most necessary to | remember. | Wherein are contayned the | delightes that wit followeth in | his youth, by the pleasantnesse of loue, | and the happinesse he reapeth | in age, by the perfectnes | of wisedom. | By Iohn Lylye, Maister of Art. | Corrected and augmented. | ¶ At London | Printed for Gabriell Cawood, | dwelling in Paules Church-yard.

Quarto. Black letter.

COLLATION: *A—Y, in fours.*

Title as above, within a broad border of printer's ornaments, A 1 (verso blank). Dedication to "my verie good Lord and Maister, Syr VVilliam VVest, Knight, Lord de la VVarre: Iohn Lylye wifeth long life, with increafe of Honour", A 2—A 3. "To the Gentlemen Readers", A 4. "To my verie good friends the Gentlemen Schollers of Oxford", B 1. The work, B 2—Y 3, Blank leaf, Y 4.

Cawood printed a great number of editions of Lyly's "Euphues", the earliest bearing date being that of 1581. The above edition is not described by Arber in his list of editions, but was probably published about 1590.

166 **LYLY, JOHN.**

¶ Euphues and his England. | Containing | his voyage & adventures, mixed with | fundrie pretie discourses of honest | Loue, the description of the | Countrie, the Court, and | the manners of | that Isle. | Delightfvl to | be read, and nothing hurtfull to be regarded: wherein there is small offence | by lightnesse giuen to the wife, | and lesse occasion of loofe- | nesse proffered to the | wanton. | ¶ By Iohn Lyly, Maister | of Arte. | Commend it, or amend it. |

¶ Euphues and his England.

CONTAINING

his voyage & aduentures, mixed with
fundrie pretie discourfes of honest
Loue, the description of the
Countrie, the Court, and
the manners of
that Ile.

DELIGHTFUL TO

be read, and nothing hurtfull to be regar-
ded : wherein there is small offence
by lightnesse giuen to the wife,
and lesse occasion of loose-
nesse proffered to the
wanton.

¶ By Iohn Lyly, Maister
of Arte.

Commend it, or amend it.

¶ *Imprinted at London for*

Gabriel Cawood, dwelling in
Paules Churchyard.

1582.

¶ Imprinted at London for | Gabriel Carwood, dwelling in | Paules Churchyard. | 1582. [Colophon] ¶ Imprinted at London, by Thomas East, for Gabriel Ca- | wood dwelling in Paules Church-yard. 1582.

Quarto. Black letter.

COLLATION: A, ¶, and B—Ll, in fours.

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication Readers", ¶ 1 and ¶ 2. "To the Gentlemen to Edward de Vere, Earl of Oxford, A 2—work, ending with colophon as above, B 1—A 4. "¶ To the Ladies and Gentlewomen Ll 4 (verso blank). of England, Iohn Lyly wifeth what they

The first edition, of which no perfect copy is known, was issued in 1580; and there was another edition the same year. In Arber's list the above is called the fourth edition.

167 LYLY, JOHN.

Euphues and his England. | Containing His Voi- | age And Ad- ventvres, Mixed | with fundrie prettie discourfes of honest Loue, the de- | scription of the Countrie, the Court, and the | manners of the Ifle. | Delightfull to be read, and nothing hurt- | full to be regarded. wherein there is small offence by light- | nefse giuen to the wife, and leffe occasion of loofenefse | proffered to the wanton. | By Iohn Lyly Maifter of | Arte. | Commend it or amend it. | London | Printed for Gabriel Carwood, dwelling in Paules | Churchyard. 1592.

Quarto. Black letter.

COLLATION: A—Ff 2, in fours.

Title as above, A 1 (verso blank). Dedication to "my verie good Lord and Maifter, Edward de Vere, Earle of Oxenford", A 2—A 4 recto. "To the Ladies and Gentlewomen of England", A 4 verso to B 1. "To the Gentlemen Readers", B 2. The work, B 3—Ff 2 (verso blank), ending with the colophon "London, Printed by Abell Ieffes for Gabriel Carwood, dwelling in Paules Churchyard."

This edition is not described in Arber's list.

MACCHIAVELLI, NICOLO. See Peter Whitehorne, No. 259.

168 MAGDALEN, MARIE.

Marie Mag- | dalens Lamens- | tations For The | Losse Of Her | Master Iesvs. | Difce mori mundo vivere difce Deo. | London, |

*Printed by Adam IJlip for Edward White, and are to | befold at his
shop, dwelling at the little North dore | of Paules, at the signe of
the Gun. | 1601.*

Quarto.

COLLATION: *A—H, in fours.*

Title as above, having across the top of the page a broad woodcut border, and a device made of four printer's ornaments in the center, A 2 (verso blank), preceded by a blank leaf, A 1. The preface, A 3—A 4. The lamentations, B 1—H 4, the last leaf blank. Each "lamentation" has its title within a broad border of printer's ornaments.

This has been ascribed, but probably on insufficient authority, to Nicholas Burton.

169 **MARLOWE, CHRISTOPHER** (1564–1593?); **DAVIES, SIR JOHN** (1569–1626).

All | Ovids Elegies: | 3. Bookes. | By C. M. | Epigrams by J. D. | *At Middlebovrgh.*

Octavo.

COLLATION: *A—F, in eights.*

Title as above, A 1 (verso blank). "Ovid's Elegies", A 2—E 8 verso, ending in the middle of the page. Davies's epigrams, E 8 verso to F 8.

All the editions of this work bear the imprint Middleborough, and are without date. There is considerable doubt as to whether any of them were really printed there, and it is almost certain that some of them were printed in London. The titles of the first two editions read as follows: "Epigrammes and Elegies. By I. D. and C. M. *At Middleborugh*". Both are in twelvemo. The above described edition is generally regarded as having been printed about 1596, and is the first in which the work appeared in its complete form. There is another edition of about the same time, having the same title. The above is therefore the third or fourth edition.

170 **MARLOW, CHRISTOPHER, and CHAPMAN, GEORGE.**

Hero | And | Leander: | Begun by | Christopher Marloe, | and
finished by | George Chapman. | Vt Nectar, Ingenium. | *London:* |
*Printed by N. Okes for William Leake, and are to be | sold at his
shop in Chancery-lane neere the | Roules. 1637.*

Quarto. Seventh edition.

COLLATION: *A—K, in fours.*

Title as above, A 1 (verso blank). Dedication to Sir Thomas Walsingham, A 2. The poem, A 3—K 4.

The first edition, published in 1598, contains Marlowe's part only. The work was finished by Chapman, and in its complete form was first issued in 1606.

171 MARY.

The | Song of | Mary the Mo- | ther of Christ: | Containing the
story of | his life and pafsion. | The teares of Christ in the garden: |
with | The defcription of heauenly | Ierufalem. | *London, | Printed*
by E. Allde for William Ferbrand, | dwelling neere Guild-hall gate
at the figne of the | Crowne. 1601.

Quarto.

COLLATION: *A—F, in fours.*

Title as above, with printer's device in center, A 1 (verso blank). The work A 2—F 4. The verso of C 4 blank.

The author of this work is not known, but other men have made use of his labors. On signature F 1 occurs a poem on "The description of the hauenly Ierufalem", beginning,

"Ierufalem, my happy home", etc.,

which has been printed in the various collections of hymns for many years, and has been attributed to or claimed by many hymn-writers.

In a recent work it is given from a MS. in the British Museum, and the date assigned to 1616, which shows that the above volume is not known to hymn-writers or annotators.

172 MERES, FRANCIS (*d.* 1646).

Palladis Tamia. | Wits | Treasvry | Being the Second part | of
Wits Common | wealth. | By | Francis Meres Maifter | of Artes of
both Vni- | uerfities. | Viuitur ingenio, cætera mortis erunt. | *At*
London | Printed by P. Short, for Cuthbert Burbie, and | are to be
folde at his shop at the Royall | Exchange. 1598.

Octavo.

Palladis Tamia.

WITS
TREASVRY

Being the Second part
of Wits Common
wealth.

BY
Francis Meres Maister
of Artes of both Vni-
uersities.

Vivitur ingenio, cetera mortis erunt.

AT LONDON
Printed by P. Short, for Cuthbert Burbie, and
are to be folde at his shop at the Royall
Exchange, 1598.

COLLATION: *Four leaves without signatures; B—Vv, in eights.*

Title as above, one leaf (verso blank). work, B 1—Vv 5 recto. "A Table of the Table of "The Authors both sacred and profane, out of which these similitudes are for the most part gathered", three leaves. The Common places into which these Similitudes are digested", Vv 5 verso to Vv 8.

On leaf 279 of the above volume begins "A comparatiue discourse of our English Poets, with the Greeke, Latine, and Italian Poets", in the course of which all the principal English poets of the day are mentioned, their chief works alluded to, and in some cases events of their lives noted. Shakespeare's name occurs several times, and is always the subject of high praise. The following are the principal passages referring to him:

"As Plautus and Seneca are accounted the best for Comedy and Tragedy among the Latines: so Shakespeare among y^e English is the most excellent in both kinds for the stage", etc.

"As Epius Stolo said, that the Mufes would speake with Plautus tongue, if they would feake Latin: fo I fay, that the Mufes would feake with Shakefpeares fine filed phrase, if they would feake English".

"As the foule of Euphorbus was thought to liue in Pythagoras: fo the sweete wittie foule of Ouid liues in mellifluous & hony-tongued Shakepeare, witnes his Venus and Adonis, his Lucrece, his fugred Sonnets among his priuate friends", etc. [When this was written the sonnets were still unpublished, and only circulated among Shakespeares friends in manuscript.]

The above extracts, taken in connection with the date at which they were published, would seem to sufficiently refute the opinions of some modern critics that Shakespeare was not appreciated by his contemporaries.

173 MILTON, JOHN (Father of the Poet) (1564?-1647).

A | Sixe-Folde | Politician. | Together with a Sixe- | folde Pre-
cept of | Policy. | *London* | Printed by E. A. for | Iohn Busby, and
are to | be folde at his Shop in | Saint Dunstons Church- | yard.
1609.

Octavo.

COLLATION: *A*, six leaves; *B*—*R* 2, in eights.

Title as above, within an ornamental woodcut border, A 1 (verso blank). "Philodespotvs to his Næarchus", A 2 (misprinted A 3). "The Author to the Reader", A 3—A 4 recto. Commendatory poems by "Io: Daus. Gent.; I. S. Gent.; and T. P.", A 4 verso to A 5. "The contents of this Booke", A 6 (verso blank). A short summary of the contents of the first part of the volume, B 1 (verso blank). "A Sixe-Folde Politician", B 2—K 2. The versos of D 6,

G 6, and H 5 are blank. One blank leaf, K 3. "Nearhevs to his Philodespolvs", K 4—K 6. "Philodespolvs his anfwere to Næarchus his request", K 7—L 2 (verso blank). "Næarchus, his reply", L 3—L 6 (verso blank). "An anfwere to the replication", L 7—M 1 (verso blank). "A Sixe fold Precept of Policy", M 2—R 1. Sig. N 1 and the versos of O 7 and P 2 are blank. Errata, R 2 (verso blank).

This book is chiefly of interest on account of its having been written by the father of the poet.

174 MIRROR FOR MAGISTRATES.

¶ A Myrrovv For | Magiftrates. | Wherein maye be feen by |
example of other, with howe gre- | uous plages vices are punished:
and | howe frayle and vnstable worldly | profperity is founde, even
of | thofe whom Fortune fee- | meth moft highly | to fauour. | Fœlix



A MYRROVR FOR
Magistrates.

Wherēin maye be seen by
example of other, with howe gre-
uous plages vices are punished: and
howe fraille and vnstable worldly
prosperity is founde, euen of
those whom fortune se-
meth most highly
to fauour.



Felix quem faciunt aliena pericula cautum.

Anno. 1563.

Imprinted at London in Fletestrate
uere to Saynt Dunstons Church
by Thomas Marshe.



quem faciunt aliena pericula cautum. | Anno. 1563. | ¶ *Imprinted at London in Fletefetre | nere to Saynct Dunstans Churche | by Thomas Marfhe.*

Quarto. Black letter. Second edition.

COLLATION: ¶ and A, four leaves each; B—N, in eights; O—U, in fours; X—Z and Aa—Bb, in eights; Cc, four leaves.

Title as above, within a woodcut border composed of four pieces of an architectural design, having heads of Mars and Venus in a medallion in the center of the top piece, ¶ 1 (verso blank). Dedication, "Love and live. ¶ To The Nobilitie And all other in office, God graunt wisedome and all thinges nedefull for the preferuacion of theyr Estates. Amen.", signed "Yours most humble VVilliam Baldwin", ¶ 2—¶ 4 (verso blank). "¶ A Briefe memoriall of Svndry Vnfortvate Englifhmen. ¶ VVillyam Baldwin to the Reader", A 1—A 2 (verso blank). The work [part I] A 3—L 1 (verso blank). "¶ The seconde Parte Of The Mirrou for Magiftrates. Wylliam Baldwin to the Reader", L 2—L 3. The work, L 4—Cc 2. "Table of the first parte", Cc 3; on verso, "The contentes of the second parte". "Faultes escaped in the Printing", Cc 4. In addition to those noted, the following leaves have the verso blank, B 5, M 7 and P 2. (Signatures H 7, L 1 and N 1 are misprinted respectively H 2, K 1 and B 1.)

The first edition of the "Mirror for Magistrates" was issued in 1559. The above is the second edition and contains eight additional legends, and the celebrated introduction by Sackvill. It was edited by Wm. Baldwin, and was afterward known in the collected edition as the third or last part.

175 MIRROR FOR MAGISTRATES.

A Myrrovv | for Magiftrates, | Wherein may be feene by exam- | ples paffed in this realme, with | howe greueous plagues, vyces | are punished in great prin- | ces and magiftrates, | and how frayle | and vnstable worldly prosperity | is founde, where Fortune | feemeth moſte highly | to faouour. | Newly corrected and augmented. | Anno 1571. | Fœlix quem faciunt aliena pericula cautum. | *Imprinted at London by | Thomas Marfhe dwellynge | in Fleetfreete, neare vnto | S. Dūſtanes Churche.*

Quarto. Black letter. Third edition.

COLLATION: ★ and A, four leaves each; B—V, in eights; X, four leaves.

Title as above, within Marsh's usual woodcut border, ★ 1 (verso blank). Dedication, "Loue and Lyue To Al The Nobility, and all other in office, God graunt wyfdome and all thinges nedefull for the preferuacion of theyr Estates Amen", ★ 2—★ 3. "A Table of the contentes of this booke", ★ 4. "Willyam Baldwin to the Reader", A 1—A 2. The work, A 3—X 4, ending with a colophon and large ornamental device made from printer's ornaments. (E 2 and S 4 are misprinted D 2 and R 4 respectively.)

This edition is a reprint of the second edition. The legends of Elynor Cobham and Duke Humfrey, though mentioned in the table, are not in the book.

176 MIRROR FOR MAGISTRATES.

☞ The Last | part of the Mirour for | Magistrates, wherein
may | be seene by examples passed in | this Realme, with | how
greeuous plagues, vyces are pu- | nished in great Princes & Magi-
strats, | and how frayle and vnstable worldly prospe- | rity is founde,
where Fortune seemeth | most highly to Fauour. | Newly corrected
and enlarged | *Fœlix quem faciunt aliena pericula cautum.* | *Im-*
printed | at London in Fleetstreete, vnto | Saint Dunstons
Church, by | Thomas Marsh. | 1578. | Cum Priuilegio.

Quarto. Black letter.

COLLATION: ★ and A, four leaves each; B—F 4, in eights; F ¶, eleven leaves; “G. & H.” (both together on this signature), six leaves; I—Aa 4, in eights.

Title as above, in Marsh’s usual woodcut border, ★ 1 (verso blank). Dedication, “To all the Nobilitie and all other in office,” ★ 2—★ 3. Table of contents, ★ 4. “William Baldwin to the Reader”, A 1—A 2. The work, A 3—Aa 4. Following folio 39 (F ¶ 1) are seven unnumbered leaves contain-

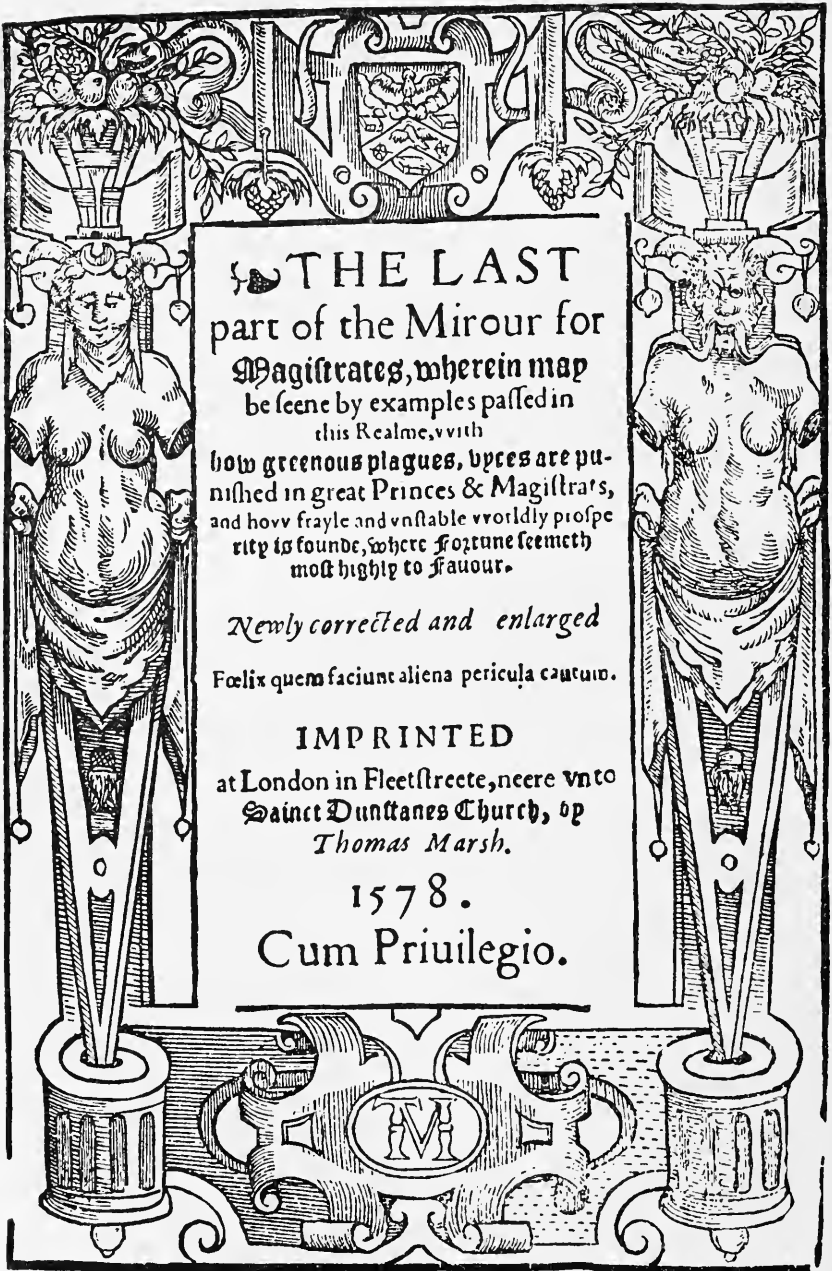
ing the legend of Elianor Cobham, which is not noted in the table of contents, the insertion of which, after the book was partly printed, causes the confusion in the signatures which will be noted. The last leaf Aa 4 is blank.

This is the fourth edition of the work which originally appeared in 1559. A so-called “first part” (because the legends it contained referred to an earlier time historically) containing the legends by Higgins of mythical and Roman Britain was published in 1574. A second edition with additions appeared in 1575, and a third in 1578. That together with the above described “last part” were intended to form the complete work, but during the same year Webster published a rival “second part”, which was finally incorporated in later editions.

177 MIRROR FOR MAGISTRATES.

¶ The | Seconde part of the | Mirrour for Ma- | gistrates, con-
teining the falles | of the infortunate Princes | of this Lande. | From
the Conquest of | Cæsar, vnto the com- | myng of Duke Wil- | liam
the Con- | querour. | *Imprinted by Richard Webſter, | Anno Domini.*
1578.

Quarto. Black letter.



COLLATION: ★, *four leaves*; ★★, *two leaves*; A—R 2, *in fours*.

Title as above, within an elegant architectural compartment supported by crouching satyrs, with the motto "Goe straight and feare not", ★ 1 (verso blank). "The Printer to the friendly Reader", ★ 2. "The Authours Epistle", signed "I ende, the . 15 . daye of Maye, An . 1577. Your Friende to vfe, Thomas Blener Haffet", ★ 3—★ 4. "The Table of the Contents", ★★ 1—★★ 2 (verso blank). The work, A 1—R 2 (verso blank).

This is the only separate edition of this part, and the legends are twelve in number. They were written entirely by Thomas Blener-Hasset, who tells us in his curious epistle that "the most part of these my Princes dyd pleade their causes vnto me, euen in the Sea, a place in fayth, not meete to penne Tragedies, . . . And laft of al you must consider, that the other part of the miseris of those miserable Princes were written, I fityng on a Rocke in the Sea, not in Spaine, Italie, Fraunce, Scotlande, or Englande, but in Garnzie Castle, where although there be learned men, yet none whiche spende their tyme so vainely as in Poetrie."

178 MIRROR FOR MAGISTRATES.

The | Mirour for Magiftrates, | wherein may bee seene, by | examples paffed in this | Realme, with | how greuous plagues vices are puni- | shed in great Princes and Magiftrates, | and how fraile and vnstable worldly | prosperity is found, where För- | tune seemeth most highly | to fauour: | Newly imprinted, and with the addition of di- | uers Tragedies enlarged. | At London | in Fleetstreete, by Henry Marsh, | being the asigne of Thomas | Marsh. | 1587. | Cvm Privilegio.

Quarto. Black letter.

COLLATION: A—C, *in fours*; A—Y and Aa—Mm, *in eights*.

Title as above, within Marsh's usual woodcut border of scrolls supported on either side by a male and female termini, and with his monogram in the lower compartment, A 2 (verso blank). "Loue and liue. To The Nobility and all other in office", signed "At Wincham the vii. day of December . 1586 . Your most humble in the Lord, Iohn Higin", A 3—B 1. "A Preface to the Reader", B 2. "The Contentes of the booke", B 3—C 2; on verso, "Thomas Newton to the Reader", in seven-line stanzas, "The authors induction", in verse, C 3—C 4. The work, A—Y and Aa—Mm 8, ending with the colophon.

This edition incorporates the parts edited by Baldwin and that written by Higgins into one volume, together with twenty-nine additional legends,

making seventy-four in all. Higgins' part first appeared in 1574, and was reprinted in 1575 and 1578, under the name of the "First Parte of the Mirroure for Magistrates."

179 MIRROR FOR MAGISTRATES.

A | Mirovr | For Magi- | strates: | Being A Trve Chronicle |
 Historie Of The Vntimely | falles of such vnfortunate Princes and
 men of note, | as haue happened since the first entrance of Brute |
 into this Iland, vntill this our | latter Age. | Newly Enlarged With
 A Last | part, called A Winter nights Vifion, being an addition | of
 such Tragedies, especially famous, as are exempted | in the former
 Historie, with a Poem annexed, | called Englands Eliza. | *At Lon-*
don | Imprinted by Felix Kyngston. | 1610.

Quarto. Woodcuts.

COLLATION: *A, eight leaves; B, two leaves; C—Lll 6, in eights.*

Title as above, with printer's device, A 1 (verso blank). "To the Nobilitie and all others in office", signed "At Winceham the 7. day of December. 1586. Iohn Higin's", A 2—A 4; on verso, "To the Reader". "The Contents", A 5—A 7. "Thomas Newton to the Reader", A 8 recto. "The Avthors Induction", A 8 verso to B 2; on verso, "Faults escaped". The work, C 1—S 5. "The | Variable | Fortvne And | Vnhappie Falles | Of Svch Princes As | hath happened since the | Conquest. | Wherin May Be Seene The | infabilitie and change of state in great | Perfonages". Title dated 1609, S 6 (verso blank). "To the Reader", S 7. "Mr. Sackvils Indvction", S 8—T 8 recto. The work, T 8 recto to Oo 2 (verso blank). "A | Winter | Nights | Vision: | Being An Addition Of | Svch Princes Especially Fa-

mous, who were exempted in the former | Historie. | By Richard Niccols, Oxon. | Mag. Hall". Title dated 1610, Oo 3 (verso blank). Dedication to "Lord Charles Howard, Earle of Notingham", Oo 4 (verso blank). "To the Reader", Oo 5. "The Indvction", Oo 6—Oo 8. The work, each life having a rude woodcut portrait at the commencement, Pp 1—Eee 1 (verso blank). "Englands | Eliza: | Or | The Victorious And | Trivmphant Reigne Of That | Virgin Em- presse Of Sacred | memorie, Elizabeth, Queene of England, | France and Ireland, | &c". Title dated 1610, Eee 2 (verso blank). Dedication to the "Vertvovs Ladie, The Ladie Elizabeth Clere", Eee 3; on verso, "To the Reader". "The Indvction", Eee 4—Eee 7. The work, Eee 8—Lll 6 (verso blank).

This edition incorporates all the three earlier parts of the "Mirroure for Magistrates" into one volume, and contains in addition "A Winter Nights Vision and Englands Eliza", written by the editor, Richard Nicols. In this edition the preliminary matter and prose introductions are omitted, and the spelling modernized. According to Lowndes the dedication to the Earl of Nottingham in the "Winter Nights Vision" was suppressed: it is, however, usually found in the work.

A
 MIROVR
 FOR MAGI-
 STRATES:

BEING A TRVE CHRONICLE
 HISTORIE OF THE VNTIMELY
 falles of such vnfortunate Princes and men of note,
as haue happened since the first entrance of Brute
 into this Iland, vntill this our
 latter Age.

NEWLY ENLARGED WITH A LAST
 part, called *A Winter nights Vision*, being an addition
of such Tragedies, especially famous, as are exempted
 in the former Historie, with a Poem annexed,
 called *Englands Eliza*.

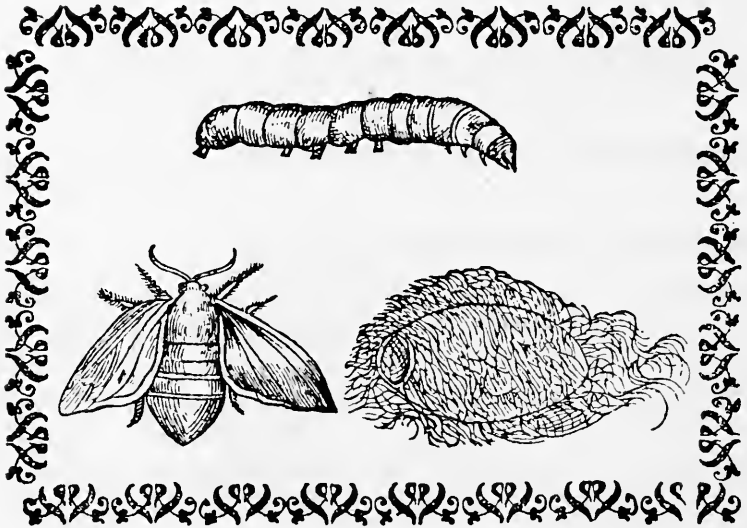


AT LONDON
 Imprinted by Felix Kyngston.
 1610.

T H E Silkewormes, and their Flies:

Liuely described in verse, by T. M.
*a Countrie Farmar, and an ap-
prentice in Physicke.*

For the great benefit and enriching of England.



Printed at London by V. S. for Nicholas Ling, and
are to be sold at his shop at the West end of
Paults. 1599.

180 MOFFAT, THOMAS.

The | Silkwormes, and | their Flies: | Liuely described in verfe,
by T. M. | a Countrie Farmar, and an ap- | prentice in Phyficke. |
For the great benefit and enriching of England. | *Printed at London*
by V. S. for Nicholas Ling, and | are to be sold at his shop at the
West ende of | Paules. 1599.

Quarto. Black letter.

COLLATION: *A—L 2, in fours (A 1 blank).*

Title as above, with woodcuts of the silk- Learning Marie Countesse of Penbrooke",
worm, the fly, and the cocoon within a bor- A 3. "The Table", A 3 verso and A 4
der of printer's ornaments, A 2 (verso recto. "Faults escaped in Printing", A 4
blank). Dedication in verse, "To the most verso. The poem in two books, B 1—L 2
renowned Patroneffe, and noble Nurfe of (verso blank).

This poem was published with the author's initials only, but it is stated to have been written by Thomas Moffat on the authority of a contemporary letter from John Chamberlain to Dudley Carleton: "The silkworme is to be Dr. Muffets, and in mine opinion is no bad piece of poetrie".

MONTAIGNE, MICHAEL DE. See John Florio, No. 102.

MONTEMAYOR, GEORGE OF. See Bartholomew Yong, No. 272.

181 MORE, SIR THOMAS (1480-1535).

A fruteful/ | and pleasaunt worke of the | beste state of a publyque
weale, and | of the newe yle called Utopia: written | in Latine by
Syr Thomas More | knyght, and translated into Englyshe | by
Raphe Robynson Citizein and | Goldfmythe of London, at the | pro-
curement, and earnest re- | queft of George Tadlowe | Citezein &
Haberdaßher | of the fame Citie. | **¶** *Imprinted at London | by*
Abraham Vele, dwelling in Pauls | churcheyarde at the fygne of | the
Lambe. Anno. | 1551.

Octavo. Black letter. First edition.

COLLATION: **✠**, *eight leaves; A, four leaves; B—S 4, in eights.*

Title as above, **✠** 1 (verso blank). Dedi- More to Peter Giles, **✠** 6 verso to A 4
cation by the translator to William Cecylle, (verso blank). The work, B 1—S 4 (verso
✠ 2—**✠** 6 recto. Epistle from Sir Thomas blank).

A fruteful/

and pleſaunt woꝝke of the
beſte ſtate of a publpque weale and
of the newe ple called Utopia: witten
in Latine by Sr Thomas More
knyght, and tranſlated into Engliſhe
by Raphe Robynſon Citizein and
Goldſmythe of London, at the
procurement, and earnest re-
queſt of George Tadlowe
Citizein & Haberdallher
of the ſame Citie.

(. .)

Printed at London
by Abraham Wele, dwelling in Paules
churcheparde at the ſygne of
the Lambe. Anno.

1551



First English translation. First published in Latin at Louvain in 1516. A corrected edition was published by the celebrated Froben at Basle in 1518, and contains the most perfect text. The above translation by Robynson was the first edition of the work published in England. A second edition "newlie perused and corrected and also with divers notes in the margent augmented", was published in 1556.

182 MUNDAY, ANTHONY (1553-1633).

The | Ancient, Famous | And Honourable History of | Amadis
de Gaule. | Discovrsing The Adventvres | Loues and Fortunes of
many Princes, Knights and | Ladies, as well of Great Brittain, as
of many | other Kingdomes beside, &c. | Written in French by the
Lord of Effars, Nicholas de Herberay | Ordinarie Commiffarie of
the Kings Artillerie, and his | Lieutenant thereof, in the Countrie

and gouernment | of Picardie, &c. | *Printed at London by Nicholas Okes, 1619.*


Folio. Double columns. First complete edition.

COLLATION: *A, two leaves; B—X, in sixes; Y, eight leaves; two leaves (unsigned); B—P, in sixes; Q, eight leaves; A, two leaves; B—Q, in sixes; R, four leaves; A, two leaves; B—R, in sixes; S, three leaves.*

Title as above, having the lower half of the page occupied by a woodcut of a large ship, with sailors hauling in a chest over the side, A 1 (verso blank). Dedication to Sir Phillip Herbert, Earl of Montgomery, A 2. "The First Booke", B 1—Y 6. The table, Y 7—Y 8 (verso blank). Title to "The Second Booke", dated 1619, one leaf (verso blank). Dedication as before, one leaf (verso blank). The second book, B 1—Q 7. The table, Q 8. Title to "The Third Booke", dated 1618, A 1 (verso blank). Dedication as before, A 2. The third book, B 1—R 4; on verso, the table. Title to "The Fovrth Booke", dated 1618, A 1 (verso blank). Dedication as before, A 2; on verso, "The Printer to the Reader". The fourth book, B 1—S 2 recto. The table, S 2 verso to S 3.

The first two books were published in 1595. In the dedication to the fourth book, Munday promises a fifth and sixth book, which, however, never appeared with his name as translator.

183 NASH, THOMAS (1567–1600?).

The | Returne of the renowned Causaliero | Pasquill of England, from the other side the Seas, | and his meeting with Marforius at London vpon | the Royall Exchange. | Where they encounter with a little houshold talke of Mar- | tin and Martinisme, discouering the scabbe that is bredde in | England: and conferring together about the speedie | disperfing of the golden Legende of the | liues of the Saints. |  *If my breath be so hote that J burne | my mouth, suppose I was Printed by | Pepper Allie. | Anno. Dom. 1589.*

Quarto. First edition.

COLLATION: *A—D, in fours.*

Title as above, with printer's device preceding the imprint, A 1 (verso blank). The work, A 2—D 4 (verso blank).

184 NASH, THOMAS.

Martins | Months minde, | That Is, | A certaine report, and true description of the | Death, and Funeralls, of olde Martin Marre- | prelate, the great makebate of England, | and father of the Fac-

THE
Returne of the renowned Caualliero
Pasquill of England, from the other side the Seas,
and his meeting with Marforiū at London vpon
the Royall Exchange.

*

*Where they encounter with a little household talke of Mar-
 tin and Martinisme, discovering the scabbe that is bredde in
 England: and conferring together about the speedie
 dispersing of the golden Legendes of the
 liues of the Saints.*

(*)



If my breath be so hote that it burne
 my mouth, suppose I was Printed by
 Pepper Allie.

Anno. Dom. 1589.

tious. | Contayning the cause of his death, the manner | of his
buriall, and the right copies both of his | Will, and of such Epi-
taphs; as by fundrie | his dearest friends, and other of his | well
willers, were framed | for him. |

Martin the Ape, the dronke, and the madde,
The three Martins are, whose workes we haue had.
If Martin the fourth come, after Martins fo euill,
Nor man, nor beaft comes, but Martin the deuill. | 1589.

Quarto. First edition.


COLLATION: *A—H, in fours.*

Title as above, with an ornamental band at the head, A 1 (verso blank). "The Epistle Dedicatorie to Pasquine of England", A 2—A 3. "To the discrete and indifferent Reader", A 4—D 4. "A true report of the death and buriall of Martin Mar-prelate", E 1—

G 4 recto. "The true Copie of such Epitaphs as were made by old Martins fauorites, and others for him", G 4 verso to H 2. "The conclusion to the two young Martins", H 3—H 4.

This portion of the celebrated "Martin-Mar-Prelate" controversy has been attributed to Nash.

185 NASH, THOMAS.

A | Countercuffe giuen to | Martin Iunior: by the venturous, |
hardie, and renowned Pasquill of Eng- | lande, Caualliero. | Not of
olde Martins making, which newlie knighted | the Saints in Heauen,
with rife vppe Sir Peter and Sir Paule; | But latelie dubd for his
feruice at home in the defence of his | Countrey, and for the cleane
breaking of his | staffe vpon Martins face. |  Printed between
the skye and the | grounde, wythin a myle of an Oake, and not manie |
Fildes off, from the vnpruiledged Presse of | the Aff-ignes of Mar-
tin | Junior. | Anno. Dom. 1589.

Quarto. First edition.

COLLATION: *A, four leaves.*

Title as above, A 1 (verso blank). The work, A 2—A 4.

One of Nash's few contributions to the "Martin-Mar-Prelate" controversy.

186 NASH, THOMAS.

An Almond for a Parrat, | Or | Cutbert Curry-knaues | Almes. |
Fit for the knaue Martin, and the | rest of those impudent Beggars,

that | can not be content to stay their stomakes | with a Benefice,
but they will needes | breake their fastes with | our Bishops. | Ri-
marum fum plenus. | Therefore beware (gentle Reader) you | catch
not the hicket with laughing. | *Imprinted at a Place, not farre*
from | a Place, by the Assignes of Signior Some-body, and | are to
be sold at his shoppe in Trouble-knaue | Street, at the signe of the |
Standish.

Quarto. Black letter.

COLLATION: *A—F, in fours.*

Title as above, A 1 (verso blank). Dedi- of Dicke Tarlton. His louing brother Cut-
cation, "To That Most Comicall and con- bert Curry-knaue fendeth Greeting", A 2—
ceited Caualeire Monsieur du Kempe, left- A 4. The work, B 1—F 3. One blank leaf,
monger and Vice-gerent generall to the Ghost F 4.

Another "Martin-Mar-Prelate" tract attributed to Nash.

187 NASH, THOMAS.

Strange Newes, | Of the intercept- | ing certaine Letters, and a
Con- | uoy of Verfes, as they were going Priuile to | victuall the
Low Countries. | Vnda impellitur vnda. | By Tho. Nafhe Gentle-
man. | *Printed at London by Iohn Danter, dwelling in | Hofier-Lane*
neere Holburne | Conduit, 1593.

Quarto. Second edition.

COLLATION: *One leaf without signature; B—M 2, in fours.*

Title as above, with printer's device pre- blank). The work, B 4—M 2; on the verso,
ceding the imprint, one leaf. On the verso a sonnet and "Oberuations for the Readers
of the title begins the epistle "To the Gen- of this booke".
tlemen. Readers.", which ends on B 3 (verso

This is a reply to Gabriel Harvey's "Four Letters and certaine Sonnets",
1592.

The first edition was issued in 1592.

188 NASH, THOMAS.

Pierce Pennilefe his | Supplication to the | Diuell. | Barbaria
grandis habere nihil. | Written by Tho. Nafh, Gent. | *London |*
Printed for Nicholas Ling, and are to be sold at | his shop, at the
Northwest doore of S. Paules. | 1595.

Quarto. Black letter. Fifth edition.

Strange Newes,
Of the intercept,
ing certaine Letters, and a Con-
uoy of Verses, as they were going *Pruike* to
victuall the Low Countries.

Unda impellitur unda.

By *Tho. Nashe* Gentleman.



Printed at London by *John Danter*, dwelling in
Hosier-Lane neere Holburne
Conduit, 1593.

[No. 187.]

COLLATION: *A—I, in fours.*

Title as above, with a large woodcut device of the printer in the center and a border at the top, A 1 (verso blank). "A private Epistle of the Author to the Printer", A 2. The work, A 3—1 4.

The first edition was issued in 1592, in which year there were two editions, one of which was surreptitious. The work is a powerful satire on the follies of the time. The author mentions a great many of his contemporaries, and gave great offense by his severe allusions to them.

189 NASH, THOMAS.

Haue with you to Saf- | fron-walden. | Or, | Gabriell Harueys
Hunt is vp. | Containing a full Answere to the eldest sonne | of the
Halter-maker. | Or, | Nashe his Confutation of the sinfull | Doc-
tor. | The Mott or Posie, instead of Omne tulit punctum: | Pacis
fiducia nunquam. | As much to say, as I sayd I would speake with |
him. | *Printed at London by Iohn Danter.* | 1596.

Quarto. First edition.

COLLATION: *A—X 3, in fours.*

Title as above, with headband and printer's ornament, A 1 (verso blank). Dedication, "To the most Orthodoxall and reuerent Corrector of staring haire, the sincere & fignigraphicall rarifier of prolixious rough barbarisme, the thrice egregious and censoriall animaduertifer of vagrant mouftachios, chiefe scauinger of chins, and principall & Head-man of the parish wherein he dwells, speciall superuifor of all excrementall superfluities for Trinitie Colledge in Cambridge, and (to conclude) a notable and singular benefactor to all beards in generall, Don Richardo Barbarossa de Cæsario; Tho: Nashe wisheth the highest Toppe of his contentment and felicitie, and Shortning of all his enemies", A 2—C 3. "To all Christian Readers, to whom these Presents shall come", C 3—D 3. The work, D 4—X 3. On the recto of F 4 is a woodcut entitled "The picture of Gabriell Haruey, as hee is readie to let fly vpon Ajax".

This is a severe satire on Gabriel Harvey, a native of Saffron Walden, in Essex, and was intended to ridicule his inflated style. Dyce calls this Nash's best work. Like all of the books on both sides of the celebrated quarrel between Nash and Gabriel Harvey, it is of great rarity. The contest between these two worthies was stopped only by an order from the Archbishop of Canterbury in 1599.

190 NASH, THOMAS.

Nashes | Lenten Stufe, | Containing, | The Description and first
Procrea- | tion and Increase of the towne of | Great Yarmouth in |
Norffolke: | With a new Play neuer played before, of the | praise



Haue vvith you to Saf fron vvalden.

O R,

Gabriell Harueys Hunt is vp.

*Containing a full Answer to the eldest sonne
of the Halter-maker.*

O R,

Nashe his Confutation of the sinfull
Doctor.

The More or Posie, instead of *Omnetulit punctum:*

Pacis fiducia nunquam.

*As much to say, as I sayd I would speake with
him.*



Printed at London by *Iohn Danter.*

1596.

[No. 189. Size of original, $4\frac{1}{2} \times 6\frac{3}{4}$ inches.]

of the Red | Herring. | Fitte of all Clearkes of Noblemens Kitchins
to be | read: and not vnneccessary by all Seruing men | that haue
fhort boord-wages, to be remembred. | Famam peto per vndas. |
London | Printed for N. L. and C. B. and are to be | sold at the west
end of Paules. | 1599.

Quarto. First edition.

COLLATION: *A—K, in fours; L, two leaves.*

Title as above, A 1 (verso blank). "To his worthe good patron, Lustie Humfrey, according as the townfmen doo christen him, little Numps as the Nobilitie and Courtiers do name him, and Honeft Humfrey, as all his friendes and acquaintance esteeme him, King of the Tobacconists hic & vbique,

and a singular Mecænas to the Pipe and the Tabour (as his patient liuery attendant can witnesse) his bounden Orator T. N. most profrately offers vp this tribute of inke and paper", A 2—A 3. "To his Readers, hee cares not what they be", A 4. The work, B 1—L 2 (verso blank).

191 **NEWTON, THOMAS** (*d.* 1607).

Seneca | His Tenne Tra- | gedies, Transla- | ted into | Eng-
lysh. | Mercurij nutrices, horae. | *Imprinted* | at London in | *Fleet-
streete neere vnto* | *Saincte Dunstons* | church by Tho- | mas Marsh. |
1581.

Quarto. Black letter. First collected edition.


COLLATION: *A, three leaves; B—Ff 3, in eights.*

Title as above, within Marsh's usual woodcut border, A 2 (verso blank). Dedication to Sir Thomas Henneage, dated, "From Butley in Cheshyre the 24. of Aprill. 1581", and signed Thomas Newton, A 3—A 4; on verso, "The Names of the Tragedies of Seneca, and by whom each of them was translated". The first tragedy, ending with, "Here endeth the First Tragedye of Seneca, called Hercules furens, translated into Englishe by Iasper Heywood studente in Oxenforde", B 1—D 4. "The Second Tragedie of Seneca entitvuled Thyestes, faythfully Englished by Jasper Heywood Fellow of Alfolne Colledge in Oxenforde", D 5—F 7. "The Thyrd Tragedy of L. Annaevs Seneca: entituled Thebais, translated out of Latin into Englishe, by Thomas Newton. 1581", F 8—H 6. "The Fovrth, and most rvthful tragedy of L. Annaevs Seneca, entituled Hippolytus, translated into Englishe by Ihon Studley", H 7—K 5 recto. "Oedipvs.

The Fifth Tragedy of Seneca, Englished The yeare of our Lord M.D.LX. by Alexander Nevyle", with dedication to Doctor Wotton and preface, K 5 verso to N 8. "The Sixte Tragedie of the most grave & prudēt Author Lveivs Annaevs Seneca, entituled Troas, with diuers and fundrye Additions to the same, by Iasper Heywood", with preface, O 1—Q 8. "The Seventh Tragedye of L. Annaevs Seneca, Entituled Medea: Tranflated out of Latin into Englishe, by Iohn Stvdley", R 1—T 5. "The Eyghth Tragedye of L. Annaevs Seneca, Entituled Agamemnon: Tranflated out of Latin into Englishe, by Iohn Stvdley", T 6—Y 2. "The Ninthe Tragedy of Lucius Annaevs Seneca, called Octavia. Tranflated out of Latine into Englishe by T. N.", Y 3—Bb 4. "The Tenth Tragedy of L. Annae. Seneca, Entituled Hercvles Oetævs: Tranflated out of Latin into Englishe by I. S.", Bb 5—Ff 3. On the verso of Ff 3 is the colophon.

Two of these tragedies, "Thebais" and "Hippolitus", appear here for the first time. The others had appeared separately.

192 NOODT, JAN VAN DER.

A Theatre | wherein be repre- | fented as wel the miserics & ca- | lamities that follow the vo- | luptuous Worldlings, | As also the greate ioyes and | plesures the faith- | full do enioy. | An Argu- ment both profitable and | delectable, to all that sincerely | loue the word of God. | Deuifed by S. Iohn van- | der Noodt. |  Seene and allowed according | to the order appointed. | ¶ *Im- printed at London by | Henry Bynneman. | Anno Domini. 1569. Cvm Privilegio.* [Colophon] *Imprinted at London, by Henry Byn- neman, dwelling in knight ryder street at the signe of the Marmayd.*

Octavo.

COLLATION: A—S 2, in eights.

Title as above, within a border formed of printer's ornaments, A 1; on the verso, the arms of Queen Elizabeth. Two commendatory poems in Latin by "M. Rabilae. Poete Brabant" and "Doctor Gerardus Goosenius", A 2. Dedication, "To The Moste high, puiffant, noble, vertuous, and righte Christian Princeffe Elizabeth, by the grace of God Quene of Englande, Fraunce, and Ireland. &c.", A 3—B 1 recto. Six epigrams translated from Petrarch and fifteen sonnets from the "Visions" of Bellay, accompanied by twenty woodcut illustrations printed on the rectos of the leaves facing the poems, B 1 verso to D 6 (verso blank). The work, printed in black letter, D 7—S 1. Colophon as above, S 2; on the verso, the printer's device.

The French original of this work was published in London the previous year. The translations from Petrarch and Bellay are by Edmund Spenser, and are his earliest published verse. They were afterward inserted in his "Complaints", 1591.

193 NORDEN, JOHN (1548-1626?).

Specvlvm | Britanniac. | The first parte | An historicall, & cho- rographicall discrip: | tion of Middlefex. Wherin are also al: | phabeticallie fett downe, the names of the | cyties, townes, parishes hamletes, howses of | name &c. W.th direction spedelic to | finde anie place desired in the | mappc & the distance | betwene place and | place without compafes. | Cvm Privilegio | By the Travaile and Vew | of Iohn Norden. Anno 1593.

Quarto. First edition.

COLLATION: *Four leaves (unsigned)*; *B—H 2, in fours.*

Engraved title as above, within ornamental engraved border of architectural design by Pieter Vanden Keere, first leaf (verso blank). Dedication to Queen Elizabeth, second leaf; on verso, large engraving of the royal coat of arms. Dedication to Sir William Cecil, third leaf; on verso, "To the Consideration of the Honorable, Wise, and Learned". "Aduertifements touching the vse of this labor", fourth leaf; on verso, "Io. Nordeni

vale, ad primam partem fui Specvli Britanniae", and "The Saxon Alphabet". The work, B 1—H 1. Note of thanks to William Waade, commendatory verses in Italian, Latin, and French, and "Corrections", H 2. There are three engraved double-page maps—Middlesex, London, and Westminster—apart from the text, in which are various woodcut coats of arms.

194 NORTHBROOKE, JOHN.

Spiritus est vicarius Christi in terra. | A Treatise | wherein Dicing, Daun- | cing, Vaine playes or Enterluds | with other idle pastimes &c. commonly vsed | on the Sabboth day, are reprov'd by the | Authoritie of the word of God | and auncient writers. | Made Dialoguewise by Iohn Northbrooke | Minister and Preacher of the | word of God. | Cicero de officijs lib. 1. | We are not to this ende borne, that we should seeme to be created | for play and pastime : but we are rather borne to fagenesse & | to certaine grauer and greater studies. | At London | Imprinted by H. Bynneman, | for George Byshop. [1577.]

Quarto. Black letter. First edition.

COLLATION: *A, a, and B—V 2, in fours.*

Title as above, within border of printer's ornaments, A 1 (verso blank). Dedication to Sir John Young, A 2 and A 3 recto. "¶ To the Christian and faithful Reader", A 3

verso to a 3. "¶ An admonition to the Reader", a 4 (verso blank). The work, B 1—V 2, ending with colophon and woodcut printer's device.

This book has some curious references to the popular games and sports of the day.

OVIDIUS NASO, PUBLIUS.

See Arthur Golding, No. 112.

See Marlowe and Davies, No. 169.

See George Turberville, No. 245.

195 PAINTER, WILLIAM (1525?—1594?).

The Pallace | of Pleasure Beautified, | adorned and wel furnished, with | Pleasaunt Historyes and excellent | Nouelles, selected out of

diuers | good and commenda- | ble Authours. | ¶ By William Pain-
ter Clarke | of the Ordinaunce and | Armarie. | 1569. | *Imprinted*
at London in | Fletestreate neare S. Dunstones | Church by Thomas
Marsh. [Colophon] *Imprinted at London in Flete- | streate neare*
unto saint Dunstones | Churche by Thomas Marshe | Anno Domini.
1569.

Quarto. Black letter. Second edition.

The Second | Tome of the Palace of | Pleasure contayning store
of goodlye | Histories, Tragical matters, & other | Morall argu-
mentes, very requi- | site for delight and | profyite. | Chosē and
seleced out | of diuers good and commendable Au- | thors, and
now once agayn correc | ted and encreafed. | By William Painter,
Clerke of the | Ordinance and Armarie | *Imprinted at London | in*
Fleatstrete by Thomas | Marshe.

Quarto. Black letter. Second edition.

COLLATION: *Vol. I. Twelve preliminary leaves; A—Kk, in eights.*

Title as above, in Marsh's usual woodcut border, one leaf (verso blank). Dedication to the Earl of Warwick, three leaves. "A Recapitulacion or briefe Rehearfall of the Arguments of euery Nouell, wyth the places noted, in what Author euerye of the fame or theffecte be reade and contained", three leaves. "To the Reader", ending with a list of "Authors out of whom these Nouelles bēe seleced, or which be remembered in diuers places of the fame", five leaves, the verso of the last leaf blank. The novels, A 1—Kk 8 (verso blank), ending with colo-

phon as above. The signatures of the twelve preliminary leaves are so irregular that we have thought it better not to attempt to specify them in the usual way, but instead to simply enumerate them as above. In order to make it perfectly clear, however, we will enumerate the signatures in the order in which they come. The first three leaves, including the title, have no signatures. The fourth has ¶ IIII; the fifth, ¶; the sixth, ¶ IIII; the seventh, ¶ III; the eighth, ¶ IIII; the last four leaves have no signatures.

COLLATION: *Vol. II. A, eight leaves; A—Zz 4, in eights.*

Title as above, in Marsh's usual woodcut border, A 2 (verso blank). Dedication to Sir George Howard, A 3—A 5. "To the Reader", A 6—A 8; on the verso, a list of "Authorities from whence Thefe Nouelles

be collected: and in the fame auouched". The novels, A 1—Yy 7. "The Conclusion, with an Aduertisement to the Reader", Yy 8. Summary of the contents of the novels, Zz 1—Zz 4.

"The Palace of Pleasure" is the first translation into English of the novels of Boccaccio, Bandello, the Queen of Navarre, and other Italian, Spanish and French, novelists, with some stories selected from Greek and Latin authors, and is the largest prose work in English between the "Morte D'Arthur" and North's "Plutarch". It was the great storehouse from whence

the dramatists of the Elizabethan age drew their plots, Shakespeare having found here the story of "Romeo and Juliet", and Webster that of the "Duchess of Malfi". William Painter was born about 1525, and died in 1594. He commenced this work, probably for the most part through the medium of French translations, about 1561, and the first volume was published in 1566. The second volume followed in 1567. The copies which are here collated are the second edition of each volume, the second volume having probably been printed in 1580.

PALINGENIUS, MARCELLUS.

See Barnabe Googe, Nos. 113, 114.

196 PAYNELL, THOMAS; BARCLAY, ALEXANDER.

The Confpi- | racie of Catiline, written | by Constancius, Felicius, Du- | rantinus, and translated bi Tho- | mas Paynell: with the hif- | torye | of Jugurth, written by the fa- | mous Romaine Saluft, | and translated into En- | glyshe by Alexander | Barcklaye. [1557.]

Quarto. Black letter.

COLLATION: *A—X, in fours; Y, seven leaves; a—z, in fours; Aa—Hh 4, in fours.*

Title as above, within woodcut border, A 1 (verso blank). Dedication to Henry the Eighth, King of England, by Thomas Paynell, A 2 and A 3 recto. "The Table", A 3 verso and A 4. "The Conspiracy of Catiline", B 1—Y 5. On verso of Y 5 is the colophon, "¶ Thus endeth the conspiracy of Catiline. *Imprinted at Loddon in Foster lane by John Waley*". A separate title-page, as follows: "Here begynneth the fa- | mous Cronicle of warre, whyche the Ro- | maynes hadde agaynst Jugurth vsurper of the | kyngedome of Numidie: whiche Cronicle is | compiled in Laten by the renowned Ro | mayne Salufte: and translated into | englyshe by fyr alexander Bark | laye prieste. And now per | ufed and corrected by | Thomas Pay- |

nell. | Newly Imprinted in the yere | of oure Lorde God | M.D.L.vij.", Y 6 recto. Dedication to Lord Anthony Montague, by Thomas Paynell, Y 6 verso and Y 7. "The batayle of Jugurth", with prologue, a 1—Hh 4 recto; on verso, the colophon: "¶ Thus endeth the famoufe Cronicle of the warre whyche the Romaynes had againt Jugurth vsurper of the kyngedome of Numydie whiche Cronicle is compyled in laten by the renowned Romayne Salufte: And translated into Englishe by fyr Alexander Barkeley prieste, a commaundement of the ryghte hyghe and myghty Prince Thomas duke of Northfolke. *And imprinted at London in Foster lane by Jhon Waley.*" (Signatures G 2 misprinted Q 2, and L 3 misprinted K 3.)

The first edition of Barclay's portion of the above work was published by Pynson about 1510. Paynell's "Catiline" was published by Berthelet in 1541.

197 PHAER, THOMAS (*d.* 1560); TWINE, THOMAS.

The | Thirteene Bookes of | Aeneidos. | The first twelue being
the | worke of the diuine Poet Virgil Maro, and | the thirteenth, the
supplement of | Maphæus Vegius. | Translated into English Verse
to the first third part | of the tenth Booke, by Thomas Phaer Es-
quire: and | the residue finished, and now newly set forth | for the
delight of such as are studious in Poe- | trie: By Thomas Twyne,
Doctor | in Phisicke. | *London* | *Printed by Thomas Creede.* | 1596.

Quarto. Black letter.

COLLATION: *a*, four leaves; *A—X* 3, in eights.

Title as above, with woodcut printer's device, *A* 1 (verso blank). Dedication to Robert Sackville by Thomas Twyne, *a* 2 and *a* 3 recto. "To the gentle and courteous Readers", *a* 3 verso. "Virgils Life, set forth as it is supposed, by Aelius Donatus, done into English", *a* 4—*A* 7. "The Argvments of the Thirteene Bookes of Aeneidos, expressed in verfe", *A* 7 verso. "A Generall Svm whereof all the twelue Bookes of Aeneidos


doo entreate", *A* 8. The work, *B* 1—*X* 3. At the end of each book is a note in Latin stating the name of the translator, the time required for the work, and the date of its completion. The years run from 1555 to 1583. Following the twelfth book is, "☞ Maister Phaers Conclusion to his interpretation of the Aeneidos of Virgil, by him conuerted into english verfe", *V* 1 verso and *V* 2 recto.

The first seven books of this translation were originally published in 1558. In 1562 they were republished with two additional books. In 1573 the joint translation of twelve books appeared, and in the edition of 1584 the thirteenth book was first added. The above is the second edition of the complete work.


198 PRAYERS, BOOK OF CHRISTIAN.

A Booke Of | Chriftian Pray- | ers, collected out of | the aunciēt
writers, and | best learned in our tyme, | worthy to be read with
an | earnest mynde of all Chri- | stians, in these daungerous | and
troublesome dayes, | that God for Christes | sake will yet still | be
mercyfull | vnto vs. | *At London,* | *Printed by Iohn Daye,* | *dwell-*
ing ouer Aldersgate. | 1578. | ¶ *Cum Priuilegio.*

Quarto. Black letter. Woodcuts. Second edition.

COLLATION: , four leaves; *A—Y* and *Aa—Oo*, in fours.

Title within a broad woodcut compartment representing a genealogical tree springing from the recumbent figure of Jesse, with figures of his descendants on either side; at the

top a figure of the Virgin and Child; below is a border composed of the Tudor emblems of the portecullis and rose,  1; on the verso, a large woodcut figure of Queen Eliz-

abeth kneeling on a cushion under drawn curtains; over it, "Elizabeth Regina". Dedication, "☩ To the Christian Reader, zeale and knowledge in true and hartly prayer through Christ Iesus", ☩ 2—☩ 4 and A 1—A 2. "A Prayer to be sayd both Morning and Euening", A 3. "A prayer to the Maieftie of God for the redresse of a finfull life", A 4. The prayers, B 1—Oo 2. "A Table of the prayers contayned in this booke", Oo 3—Oo 4; on the verso, the large wood-

cut device of the printer, and the colophon: "At London. Printed by Jhon Daye, and are to be solde at his long shop, at the West ende of Paules. Cum Privilegio Regiæ Majestatis".

The book is printed in black letter, with an occasional prayer in roman or italic characters, each page surrounded by a woodcut border composed of scenes from the Scriptures, with appropriate extracts printed underneath; a "Dance of Death", with suitable mottoes, etc.

The first edition of this book, usually known as "Queen Elizabeth's Prayer-Book", was printed in 1569. It is the only early attempt to follow the example of the French printers in their beautiful "Books of Hours". The woodcut borders are after designs by Holbein, Dürer, and others.

199 **PUTTENHAM, GEORGE** (1532?—1600?).

The Arte | Of English | Poesie. | Contriuied into three Bookes: The first of Poets | and Poefie, the second of Proportion, | the third of Ornament. | At London | Printed by Richard Field, dwelling in the | black-Friers, neere Ludgate. | 1589.

Quarto. First edition.

COLLATION: *AB*, four leaves; *C—H*, in fours; *I*, two leaves; *K—Z* and *Aa—Mm 2*, in fours.

Frontispiece, a woodcut of Queen Elizabeth, with inscription, "A colei Che fe steffa rafsomiglia & non altrui", *AB 1* (recto blank). Title as above, with printer's device, *AB 2* (verso blank). Dedication to "The Right Honorable Sir William Cecill

knight, Lord of Bvrg'hley", *AB 3*. Blank leaf, *AB 4*. The first book, *C 1—I 2* (verso blank). The second book, *K 1—Q 3* recto. The third book, *Q 3* verso to *L 1 3*. "The Table of Chapters", *L 1 4* and *Mm 1*. Signature *Mm 2* is a blank leaf.

It is stated that two or three copies of this book are known which have four canceled leaves between signatures *N* and *O*.

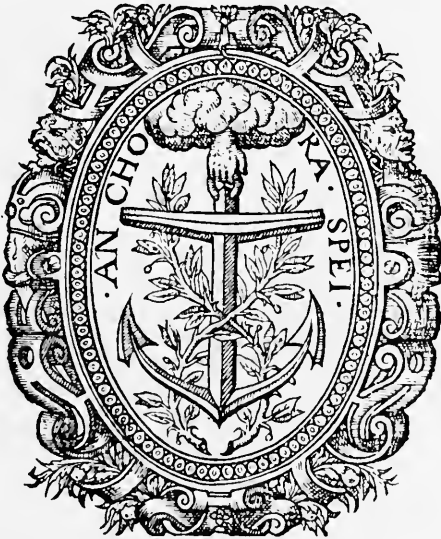
200 **ROWLANDS, SAMUEL** (*d.* 1625).

Greenes Ghost | Havnting | Cony-catchers: | Wherein is fet downe | The Art of Humouring. | The Art of carrying Stones. | Will. St. Lift. | Ja. Fost. Law. | Ned Bro. Catch. and | Blacke Robins Kindneffe. | With the merry Conceits of Doctor Pinch-backe | a notable Makehift. | Ten times more pleafant than any thing yet | published of this matter. | Non ad imitandum, fed ad euitandum: | London, | ¶ Printed for Francis Williams. 1626.

Quarto. Black letter. Second edition.

THE ARTE OF ENGLISH POESIE.

Contrived into three Bookes: The first of Poets
and Poesie, the second of Proportion,
the third of Ornament.



AT LONDON
Printed by Richard Field, dwelling in the
black-Friers, nere Ludgate.

1589.

[No. 199.]

COLLATION: *A*, three leaves; *B—G* 3, in fours.

Title as above, *A* 2 (verso blank). Dedication, signed S. R., "To all Gentlemen, Merchants, Apprentifes, Farmers, and plaine Countrimen, health", *A* 3 and *A* 4; on verso, "To the Reader", in verse. "Greenes Ghost haunting Conicatchers", *B* 1—*F* 3. "The Notable, Slie, and Deceitfull Prankes of Doctor Pinchback", *F* 4—*G* 3.

The first edition was issued in 1602.

201 ROWLANDS, SAMUEL.

Diogenes | Lanthorne | In Athens I seeke for honest men, | But I shall find them God knows when. | Ile search the City, where if I can see | One honest man, he shall go with mee. | *London* | ¶ Printed by I. H. for Robert Bird, at the signe | of the Bible in Cheape-side, 1628.

Quarto. Black letter.

COLLATION: *A—F* 1, in fours.

Title as above, with large woodcut of Diogenes standing, lantern in hand, in front of his tub, *A* 1; on verso, "¶ Prologue", in verse, signed Samuel Rowlands. The work, under the title "Diogenes in his Lanthorne Humour", *A* 2—*F* 1.

The first edition was issued in 1607; and numerous editions followed.

202 SAINT PETER.

Saint | Peters Teares. | Supposedly written vpon his | weeping forrowes for de- | nyng his Maister | Christ. | *London* | Printed for William Iones, and are to | be solde at his shoppe neare | Holburne Conduict, at | the signe of the Gunne. | 1602.

Quarto. Second edition.

COLLATION: *A—C*, in fours.

Title as above, within a broad border of printer's ornaments, and with a large circular device of a similar character in the center, *A* 1 (verso blank). "An Intraduction to Saint Peters Teares", *A* 2 (verso blank). The work, *A* 3—*C* 4, the last leaf blank. The "Tears" are divided from each other by a border of printer's ornaments.

The first edition was published in 1597 under the title of "Saint Peters Ten Tears".

SALLUSTIUS CRISPUS, LUCIUS. See Paynell and Barclay, No. 196.

TORTI TOTO MUNDO

PHILOMYTHIE
 or
PHILOMYTHOLOGIE
wherein
 Outlandish Birds, Beasts,
 and Fishes, are taught
 to
 Speake true English
 plainly.
 By Tho: Scot Gent.
*Philomitus est aliquo mo:
 do philosophus: fabula enim
 ex miris conuulitur.*
As it.

LONDON
 for Francis Constable
 at the white Lyon in
 Paules Church-yard.
 1616.

203 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherein | Outlandish Birds,
Beasts, | and Fishes, are taught | to | speake true English | plainly. |
By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus:
fabula enim | ex miris constituitur. | Arist. | *London* | for Francis
Constable | at the white Lyon in Paules Church:yard. | 1616.

Octavo. Engraved title and engraved cuts. First edition.

COLLATION: *One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A—I, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "Sarcasmos Mvndo, or the Frontifpice explained", ¶ 1—¶ 4. Various short dedicatory verses, ¶ 1 (repeated) to ¶ ¶ 2 (verso blank). "To the Reader", ¶ ¶ 3 and ¶ ¶ 4 (verso blank). "A Svypply of the Description of Monfier Pandorsvs Waldolynnats", ¶ ¶ 5—¶ ¶ 7. "Errata", ¶ ¶ 8 (verso blank). Eleven poems, A 1—F 1. A new title as follows: "Certaine | Pieces of this | Age Paraboliz'd. | Viz. | Duellum Britannicum. | Regalis Inftitia Jacobj. | Aqu-ignifpicium. | Satyra Aulica. | Scire tuum nihil est. | *London* | Printed by *John Legatt* for Francis Constable, | and are

to be folde in Pauls Church-yard | at the *figne* of the white Lyon. 1615", F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, "To the intelligent Reader". The remainder of the work, F 4—I 8 (verso blank). There are four emblematic engravings, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I 1 verso and I 2 recto there is a long hiatus in the text, which is explained as follows: "The copy that should haue followed in this place, by mischance was lost; the Author being farre from London, we could not fend so foone to him, as the haste of Booke required, which coppie we cannot haue till the next Impreffion".

204 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherein | Outlandish Birds,
Beasts, | and Fishes, are taught | to | speake true English | plainly. |
By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus:
fabula enim | ex miris constituitur. | The second edition much in-
larged. | *London* | for Francis Constable | at the white Lyon in |
Paules Church:yard. | 1616.

Octavo. Engraved title and engraved cuts. Second edition.

COLLATION: *One leaf; ¶, four leaves; ¶ (repeated), four leaves; ¶ ¶, eight leaves; A—I, in eights; A—C 4, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso

blank). "Sarcasmos Mvndo, or the Frontifpice explained", ¶ 1—¶ 4. Various short dedicatory verses, ¶ 1 (repeated) to ¶ ¶ 2

(verso blank). "To the Reader", ¶ ¶ 3 and ¶ ¶ 4 (verso blank). "A Svypply of the Description of Monfier Pandorsvs Waldolynnats", ¶ ¶ 5—¶ ¶ 7. "Errata", ¶ ¶ 8 (verso blank). Eleven poems, A 1—F 1. A new title as follows: "Certaine | Pieces of this | Age Paraboliz'd | Viz. | Duellum Britannicum. | Regalis Iustitia Jacobj. | Aqu-ignificium. | Satyra Aulica. | Scire tuum nihil est. | *London | Printed by John Legatt for Francis Constable, | and are to be solde in Pauls Church-yard | at the signe of the white Lyon. 1615*", F 2 (verso blank). Dedication in verse to the Earl of Essex, F 3; on verso, "To the intelligent Reader". The remainder of the first part of the work, F 4—I 8 (verso blank). Then follows the second part of the work, with a new set of signatures beginning with A 1, which is blank. On A 2 (verso blank) the following title within woodcut border: "The | Second

Part | of | Philomythie, | Or | Philomythologie. | Containing | certaine Tales | Of | True Libertie. | Falfe Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | *Printed at London for Francis | Constable. 1616*". The work, A 3—C 4 (versos of B 1 and B 6 blank). There are four emblematic engravings in the first part of the work, printed in the text on the following signatures: F 4 recto, F 7 recto, F 8 recto, and G 6 verso. On signatures I 1 verso and I 2 recto there is a long hiatus in the text which is explained as follows: "The cobby that should haue followed in this place, by mifchance was loft; the Author being farre from London, we could not fend fo foone to him, as the haste of the Booke required, which coppie we cannot haue till the next Impreffion". (Signature A 4 of the second part is misprinted A 3.)

205 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandish Birds, Beasts, | and Fishes, are taught | to | speake true English | plainely. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim. | ex miris constituitur. | The second edition, much enlarged. | *London | for Francis Constable | at the white Lyon in | Pauls Church-yard. | 1616.*

Octavo. Engraved title and woodcuts. Third edition.

COLLATION: *One leaf; A—M 4, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the intelligent Reader", A 1. "Sarcasmos Mvndo, or The Frontispice explained", A 2—A 5. "A Svypply of the description of Monsier Pandorsvs Waldolynnats", A 6—A 8. "To the ouerwife, ouer-wilfull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Paraboliz'd. | viz. | Duellum Britanni-

cum. | Regalis Iustitia Jacobi. | Aquignificium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | *London | Printed by Edward Griffin for Francis Constable, and | are to be sold at his shop at the signe of the | white Lyon in Pauls Church- | yard. 1616*", I 1 recto. The remainder of the work, ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

206 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandifh Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The second edition, much enlarged. | *London | for Francis Constable | at the white Lyon in | Paules Church:yard. | 1616.*

Octavo. Engraved title and woodcuts. Fourth edition.

COLLATION: *One leaf; A—M 4, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the intelligent Reader", A 1. "Sarcasmos Myndo, or The Frontispice explained", A 2—A 5. "A Svp-ply of the description of Monsier Pandorsvs Waldolynnatus", A 6—A 8. "To the ouer-wife, ouer-wifull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Parabolizd. | viz. | Duellum Britanicum. |

Regalis Iustitia Iacobi. | Aquignispicium. | Antidotum Cecillianum. | By Thomas Scot | Gentleman. | Scire tuum nihil est. | *London | Printed for Francis Constable, and are to be sold | at his shop at the signe of the white | Lyon in Paules Church- | yard. 1616*", I 1 recto. The remainder of the work, ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 are blank. There are seven emblematic woodcuts, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

207 SCOT, THOMAS.

Philomythie | or | Philomythologie. | wherin | Outlandifh Birds, Beasts, | and Fishes, are taught | to | speake true English | plainly. | By Tho: Scot Gent. | Philomithus est aliquo mo: | do philosophus: fabula enim | ex miris constituitur. | The second edition much enlarged. | *London | for Francis Constable | at the white Lyon in | Paules Church:yard. 1622.*

Octavo. Engraved title and woodcuts. Fifth edition.

COLLATION: *One leaf; A—M 4, in eights; A—C 3, in eights.*

Engraved title as above, with two portraits and pictures of various animals forming a border, by R. Elstracke, one leaf (verso blank). "A Praemonition to the Intelligent Reader", A 1. "Sarcasmos Myndo: or, The Frontispice explained", A 2—A 5. "A Svp-ply of the description of Monsier Pandorsvs Waldolynnatus", A 6—A 8. "To

the ouer-wife, ouer-wifull, ouer-curious, or ouer-captious Readers", B 1 and B 2 recto. Twelve poems, each with short dedicatory verses, B 2 verso to H 8 (verso blank). A new title as follows: "Certaine | Pieces of this | Age Parabolizd. | viz. | Duellum Britanicum. | Regalis Iustitia Iacobi. | Aquignispicium. | Antidotum Cecillianum. | By

Thomas Scot | Gentleman. | Scire tuum nihil est. | *London, | Printed for Francis Constable. 1616*", I 1 recto. The remainder of the first part of the work ending with a general dedication, I 1 verso to M 4. Versos of I 6 and L 3 blank. Then follows the second part of the work with a new set of signatures, beginning with A 1, which is blank. On A 2 (verso blank) the following title, within border of printer's ornaments: "The | Second Part | Of | Philomythie, |

Or | Philomythologie. | Containing Certain Tales | Of | True Libertie. | False Friendship. | Power Vnited. | Faction and Ambition. | By Thomas Scot Gent. | *London, | Printed by John Legatt for Francis Constable. 1625*". The work, A 3—C 3. Verso of B 5 is blank. There are seven emblematic woodcuts in the first part of the work, printed in the text on the rectos of the following signatures: I 2, I 5, I 7, K 6, L 4, L 6, L 8.

NOTE ON THE VARIOUS EDITIONS OF SCOT'S PHILOMYTHIE.

Irrespective of the engraved frontispiece containing the title, which was twice altered, and was used in all the editions, there are four distinct impressions of the text of the first part of the work, and two, if not more, of the second part. From a comparison of the five copies of the book described in detail above, it appears that the first edition consisted of the first part of the work only, having the original form of the engraved frontispiece as a general title and a separate printed title for "Certaine Pieces of this Age Paraboliz'd" on signature F 2, the imprint being dated 1615. The second edition consists of the first edition of the first part with the addition of a second part, for which there are a new set of signatures and a separate title-page dated 1616. The engraved frontispiece prefixed to this edition has been altered to read "The second edition much enlarged".

The third edition has the same altered frontispiece, and is really the second impression of the text which is here rearranged and corrected. The title-page for "Certaine Pieces of this Age Paraboliz'd" comes on signature I 1, and is dated 1616. In this edition there are seven woodcuts in place of the four engravings in the first edition.

The fourth edition is a page for page and almost a line for line reprint of the third, but it is printed from slightly different types; the printer's ornaments are quite different, and the spelling of certain words has been changed. The frontispiece to this edition is the same as that of the second and third. The fourth edition may be readily distinguished from the third by the omission of the printer's name "Edward Griffin" from the imprint on the title-page on signature I 1.

The fifth edition consists of the fourth impression of the text of the first part of the work and of what is presumably the second impression of the second part. To this edition is prefixed the frontispiece further altered to make the date 1622, but the words "The second edition much enlarged" still remain. The first part is almost an exact reprint of the text of the fourth edition, but the types and ornaments differ slightly. The title-page for "Certaine Pieces of this Age Paraboliz'd" still comes on signature I 1, and

is dated 1616. The title-page of the second part is dated 1625; the text is the same as that of the first edition, but it is printed more compactly, and with a new set of signatures, as in the first.

The copies of the third and fourth editions above described do not include the second part. It is probable, however, that it was sometimes included, and that the first edition of that part was used in copies containing both parts. The copy described in the Huth catalogue is so made up.

208 SCOT, REGINALD (1545-1599).

The discouerie | of witchcraft, | Wherein the lewde dealing of
witches | and witchmongers is notable detected, the | knauerie of
coniuors, the impietic of inchan- | tors, the follie of soothfaiers,
the impudent falf- | hood of coufenors, the infidelitie of atheifts, |
the pestilent practifes of Pythonists, the | curiositie of figurecasters,
the va- | nitie of dreamers, the begger- | lie art of Alcu- | mystrie, |
The abhomination of idolatrie, the hor- | rible art of poisoning, the
vertue and power of | naturall magike, and all the conuciances | of
Legierdemaine and iuggling are deciphered: | and many other
things opened, which | haue long lien hidden, howbeit | verie ne-
cessarie to | be knowne. | Heerevnto is added a treatise vpon the |
nature and substance of spirits and diuels, | &c: all latelie written |
by Reginald Scot | Esquire. | I. Iohn. 4, 1. | Beleeue not euerie
spirit, but trie the spirits, whether they are | of God; for manie false
prophets are gone | out into the world, &c. | 1584 [Colophon]
¶ *Imprinted at London by | William Brome.*

Quarto. Black letter. Woodcuts. First edition.

COLLATION: *A, eight leaves; B, six leaves; C—U and Aa—Cc, in eights; *, two leaves; Dd—Ss, in eights.*

Title as above. A 1 (verso blank). Dedi-
cation, "To the Honorable, mine especial
good Lord, Sir Roger Manwood Knight",
A 2—A 5. "To the right worshipfull Sir
Thomas Scot Knight", A 6—A 7. To
"his louing friends, Maister Doctor Coldwell
Deane of Rochester, and Maister Doctor
Readman Archdeacon of Canturburie", A 8—
B 1. "To the Readers", B 2—B 5; on

verso, "Places amended by the Author".
"The forren authors vsed in this Booke",
B 6. The work, C 1—Rr 8. "The fumme
of euerie chapter contained in the fixteene
bookes of this discouerie", Ss 1—Ss 8. Each
book commences with a large ornamental
woodcut initial letter, and each chapter with
a smaller one.

SENECA, LUCIUS ANNÆUS. See Thomas Newton, No. 191.



L V C R E C E.



L O N D O N .

Printed by Richard Field, for John Harrison, and are
to be sold at the signe of the white Greyhound
in Paules Church yard. 1 5 9 4.

209 SHAKESPEARE, WILLIAM (1564-1616).

Lvcrece. | *London.* | *Printed by Richard Field, for Iohn Harrifson, and are | to be sold at the figne of the white Greyhound | in Paules Church yard.* 1594.

Quarto. First edition.

COLLATION: *A*, two leaves; *B—N* 1, in fours.

Title as above, with a heavy ornamental headband and the printer's device of an anchor with the motto "Anchora Spei" immediately preceding the imprint, *A* 1 (verso blank). Dedication, "To the Right Honorable, Henry Wriothesley, Earle of Southampton, and Baron of Titchfield", *A* 2; on the verso, "The Argument". The poem, *B* 1—*N* 1 (verso blank).

It is stated in the Locker catalogue that there are only five perfect copies of this work known. The one described above was from the celebrated Perkins collection.

210 SHAKESPEARE, WILLIAM.

The Rape of | Lucrece, | Committed by | Tarquin the Sixt; | And | The remarkable judgments that befel him for it. | By | The incomparable Master of our English Poetry, | Will: Shakespeare Gent. | Whereunto is annexed, | The Banishment of Tarquin: | Or, the Reward of Luft. | By J. Quarles. | *London.* | *Printed by J. G. for Iohn Stafford, in George-yard | near Fleet-bridge, and Will: Gilbertson at | the Bible in Giltspur-street.* 1655.

Octavo. Portrait. Eighth edition.

COLLATION: *A*, four leaves; *B—F*, in eights; *G*, four leaves.

Title as above, ending with a device of a wreath containing the initials I. S. and W. G. in the center, *A* 2 (verso blank). Dedication, "To my esteemed friend Mr. Nehemiah Massey", signed John Quarles, *A* 3. "The Argument", *A* 4. The poem, *B* 1—*F* 4 (verso blank). "Tarquin Banished: Or, The Reward Of Lust. Written by J. Q. Quicquid boni cum discretione feceris, virtus est; quicquid sine discretione gefferis, vitium est: virtus enim indiscreta pro vitio deputatur. *London.* Printed by J. G. for John Stafford at Fleet-bridge, and Will: Gilbertson in Giltspur-street. 1655". Title, *F* 5 (verso blank). "To the Reader", *F* 6. The poem, *F* 7—*G* 4. The work is preceded by a frontispiece ascribed to Faithorne, containing a small oval portrait of Shakespeare, below which are full-length figures of Collatinus and Lucretia, with the inscription, "The Fates decree, that tis a mighty wrong To Woemen Kinde, to have more Griefe, then Tongue. Will: Gilbertson: John Stafford excud".

This edition, though late, is valuable and interesting from the fact of its containing the third engraved portrait of Shakespeare. The first was en-

graved by Droeshout for the folio edition of his works published in 1623, and the second by Marshall appeared in the edition of his Poems, 1640, described below.

211 SHAKESPEARE, WILLIAM.

Shake-speares | Sonnets. | Neuer before Imprinted. | *At London | By G. Eld for T. T. and are | to be folde by Iohn Wright, dwelling | at Christ Church gate. | 1609.*

Quarto. First edition.

COLLATION: *Two preliminary leaves without signatures; B—L 2, in fours.*

Title as above, with a heavy ornamental headband, one leaf (verso blank). Dedication as follows, one leaf (verso blank): "To. The. Onlie. Begetter. Of. | These. Insving. Sonnets. | M^r. W. H. All. Happinesse. | And. That. Eternitie. | Promised. | By. | Ovr. Ever-Living. Poet. | Wisheth. | The Well-Wishing. | Adventvrer. In. | Setting. | Forth. | T. T."

The sonnets, B 1—K 1 recto. "A Louers complaint", K 1 verso to L 2.

Of the few copies of this book known to exist, most have the imprint as follows: "*At London | By G. Eld for T. T. and are | to be folde by William Apley. | 1609*".

From Meres's "Wits Treasury", 1598, it is known that although not printed until 1609, these "sugred sonnets" were circulated in manuscript "among his private friends" certainly as early as 1598.

212 SHAKESPEARE, WILLIAM.

Poems: | VVritten | By | Wil. Shake-speare. | Gent. | *Printed at London by Tho. Cotes, and are | to be sold by Iohn Benson, dwelling in | St. Dunstons Church-yard. 1640.*

Octavo. First edition.

COLLATION: *Portrait; ★, four leaves; A—L, in eights; M, four leaves.*

Title as above, with a large printer's device in the center, ★ 1 (verso blank), preceded by a portrait of the author engraved by W. Marshall, half length, in a ruff and cloak, the left hand holding a branch of laurel. Below is the following inscription:

"This shadowe is renowned Shakespear's!
Soule of th' age

The applause! delight! the wonder of the
Stage.

Nature her selfe, was proud of his designes
And joy'd to weare the dresfing of his lines,
The learned will Confefs, his works are fuch,
As neither man, nor Mufe, can prayfe to much

For ever live thy fame, the world to tell
Thy like, no age, shall ever paralell.

"W. M. fculpset".

"To the Reader", signed I. B., ★ 2. Verses,
"Vpon Mafter William Shakespeare, the



SHAKE-SPEARES

S O N N E T S.

Neuer before Imprinted.

AT LONDON
By *G. Eld* for *T. T.* and are
to be solde by *John Wright*, dwelling
at Christ Church gate.
1609.

Deceased Authour, and his Poems", signed Leon. Digges, and "Of Mr. William Shakespeare", signed John Warren, ★ 3—★ 4. New title, identical with the first except that it is without a date, A 1 (verso blank). The poems, A 2—K 8 recto. Two epitaphs on the author, signed I. M. and W. B. respectively, K 8 recto to K 8 verso. An elegy on the death of the author, without signa-

ture, L 1. "An Addition of some Excellent Poems, to those precedent, of Renowned Shakespeare, By other Gentlemen", L 2—M 4 (verso blank). Of the latter poems two are signed B. I(onsen) and one F. B(eaumont). The greater number, however, are without signatures. (Signature B 3 is misprinted B 5.)

This volume is really a bookseller's compilation, and is of little authority for the settlement of questions relating to the correctness of the text. The sonnets are nearly all included, while "Lucrece" and "Venus and Adonis" are omitted. It also contains poems by Ben Jonson, Beaumont, Fletcher, and other writers of the period.

213 SHELTON, THOMAS.

The | History Of | Don-Quichote. | The first parte. | *Printed for Ed: Blounte.*

The | History Of | Don-Quichote. | The second parte. | *Printed for Ed: Blounte.*

Two volumes. Quarto.

COLLATION: (*Part I.*) ¶, four leaves; A—Z and Aa—Oo, in eights. (*Part II.*) One leaf; A—Z and Aa—Ïi, in eights; Kk, three leaves.

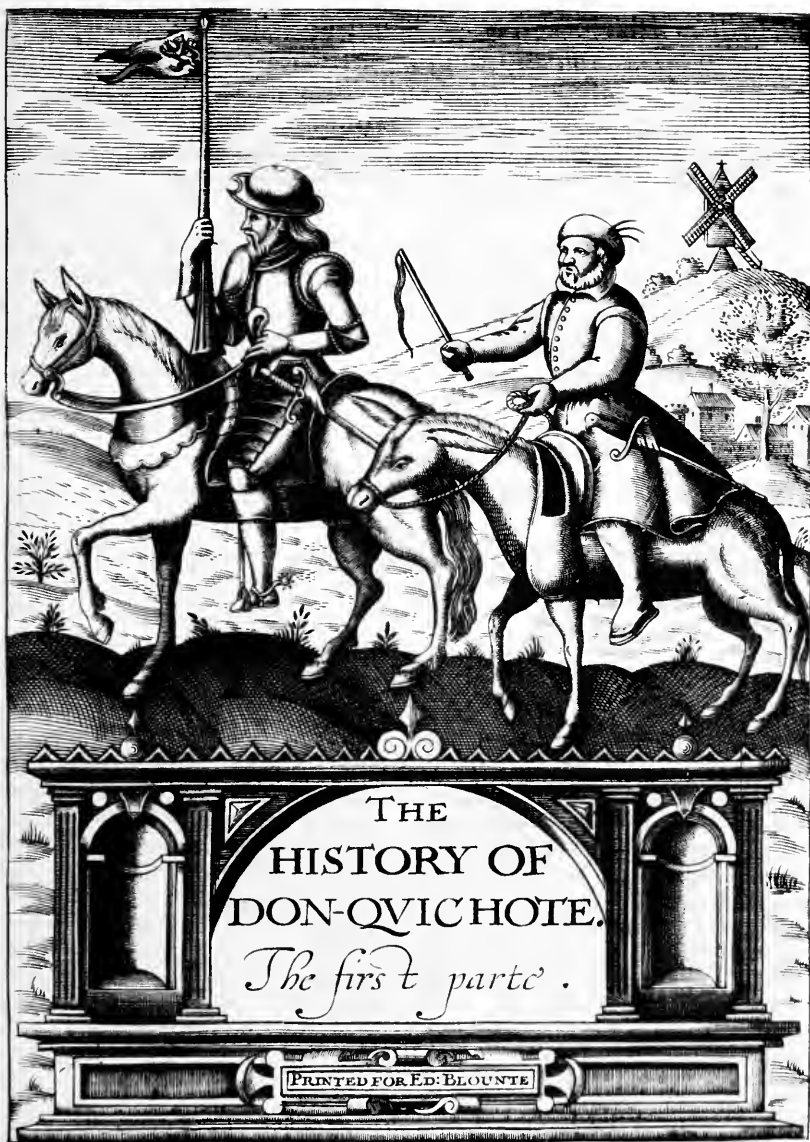
Part I. Title as above, occupying the lower part of an engraved frontispiece, the upper part having figures of Don Quixote and Sancho Pansa, ¶ 1 (verso blank). Dedication to the Lord of Walden, ¶ 2. "The Authors Preface to the Reader", ¶ 3—A 3 recto. "Certaine Sonnets, written by Knights Errant, Ladies, Squires, and Horses, in the prayfe of Don-Quixote, his Dame, his Squire, and Steed", A 3 verso to A 5. Table to the first part, A 6—A 8. The work, B 1—Oo 6. Sonnets and epitaphs on Don Quixote, Sancho Pansa, etc., Oo 7—Oo 8.

one leaf (verso blank). Printed title as follows: "The | Second | Part Of The | History Of The | Valorous and witty Knight- | Errant, | Don Quixote of the Mançha. | VVritten in Spanish by Michael | Cernantes: And now Translated | into English. | London, | *Printed for Edward Blount.* | 1620", A 1 (verso blank). Dedication to George Marquesse Buckingham, Viscount Villiers, etc., A 2. "The Avthors Prologve To The Reader", A 3—A 5. Table to the second part, A 6—A 8; on verso, "Errata". The work, B 1—Kk 3.

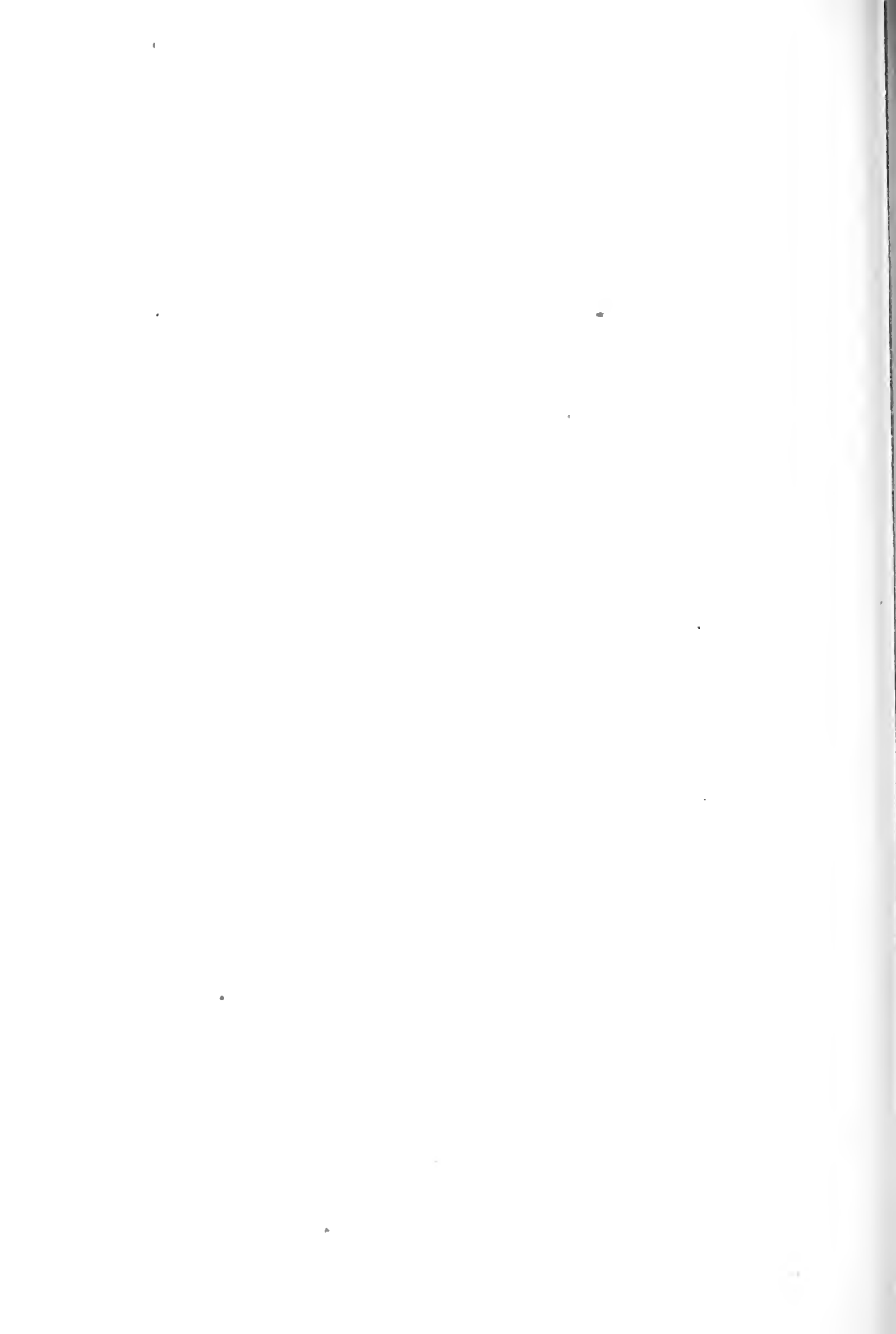
Part II. Engraved frontispiece as before,

First English translation.

The first edition of the first part appeared in 1612, and was republished, together with the first edition of the second part, in 1620. From a catalogue issued by Mr. Bernard Quaritch (No. 124, May 10, 1892) we copy the following description of differences between the first and second editions of the first part:



[No. 213. Size of original, $4\frac{9}{16} \times 6\frac{7}{16}$ inches.]



The first edition has a printed title with the imprint, "*William Stansby, for Ed. Blount and W. Barret. 1612*". Each page of text is surrounded with a single ruled line in the inner and bottom margins, and two parallel lines in the upper and outer margins. In the running titles at the head of the pages are the words, Part I., Part II., etc. Finally, the volume extends to 594 pages.

The second edition has an engraved title, but no printed one, as far as we have been able to learn. The heading only of each page is printed between parallel lines, while there are no lines in the other margins. Finally, the volume only extends to 572 pages instead of 594, as in the first edition. The above described copy is therefore the second edition of the first part, and the first edition of the second part.

214 **SIDNEY, SIR PHILIP** (1554-1586).

The | Covntesse | Of Pembrokes | Arcadia, | Written By Sir Philippe | Sidnei. | *London* | *Printed for William Ponsonbie.* | *Anno Domini*, 1590.

Quarto. First edition.

COLLATION: A—Zz, in eights.

One blank leaf, A 1. Title as above, with the coat of arms of the Sidney family preceding the imprint, A 2 (verso blank). Dedication, "To My Deare Ladie And Sister, The Covntesse of Pembroke", A 3—A 4;

on the verso, a notice by "the ouer-fer of the print" that he is responsible for the division and summaries of chapters. The work, B—Zz, in fours.

215 **SIDNEY, SIR PHILIP.**

The | Covntesse | Of Pembrokes | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Third Time | published, with fundry new additions | of the fame Author. | *London* | *Imprinted for William Ponsonbie.* | *Anno Domini.* 1598.

Folio. Third edition.

COLLATION: ¶, four leaves; A—Bbb, in sixes.

Title as above, within woodcut border, ¶ 2 (verso blank). Dedication to the Countess of Pembroke, ¶ 3. "To the Reader," ¶ 4. "The Arcadia", A 1—Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The Defence of Po-

esie", Ss 6—Xx 1. "Astrophel and Stella", Xx 2—Bbb 3 recto. A Masque presented to Queen Elizabeth in Wansteed Garden, Bbb 3 verso to Bbb 6.

216 **SIDNEY, SIR PHILIP.**

The | Covntesse | Of Pembrokes | Arcadia. | Written By Sir | Philip Sidney | Knight. | Now The Fovrth Time | Pvblished, With

THE
 COVNTESSE
 OF PEMBROKES
 ARCADIA,

WRITTEN BY SIR PHILIPPE
 SIDNEI.



LONDON
 Printed for William Ponsobnie.
Anno Domini, 1590.

Svndry | Nevv Additions Of The | fame author. | *London* | *Im-*
printed for Mathew Lownes | *Anno Domini.* | 1605.

Folio. Fifth edition.

COLLATION: ¶, *four leaves*; *A—Bbb, in sixes.*

Title as above, within an elaborate wood-cut border containing figures of several early astronomers and geographers, and of the sciences, etc., ¶ 2 (verso blank). Dedication, "To my Deare Lady and-Sister, the Countesse of Pembroke", ¶ 3. "To the Reader", ¶ 4. "The Arcadia", A 1—Rr 2 recto. Sonnets, Rr 2 verso to Ss 5. "The defence of poesie", Ss 6—Xx 1. "Astrophel and Stella", Xx 2—Bbb 3 recto. A Masque, Bbb 3 verso to Bbb 6. ¶ 1 is a blank leaf.

There has been considerable dispute as to whether this edition is simply the 1598 edition with a new title, or a bona fide newly printed edition. A pamphlet on the subject was privately printed by the late J. Halliwell Phillipps, in which he contended that it was an entirely separate edition.

217 SIDNEY, SIR PHILIP.

An | Apologic | for Poetrie. | Written by the right noble, vertu- |
ous, and learned, Sir Phillip | Sidney, Knight. | Odi profanum vul- |
gus, et arceo. | *At London,* | *Printed for Henry Olney, and are to*
be sold at | *his shop in Paules Church-yard, at the signe* | *of the*
George, neere to Cheap-gate. | *Anno. 1595.*

Quarto.

COLLATION: *Three leaves (unsigned)*; *B—L 3, in fours.*

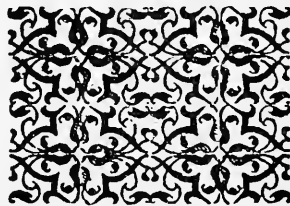
Title as above, with printer's ornament, first leaf (verso blank). "To the Reader", signed Henry Olney; also, on verso, "Faults escaped, thus corrected", second leaf. "Fourie Sonnets written by Henric Constable to Sir Phillip Sidneys soule", third leaf. The work, under the title, "An Apologic for Poetrie", B 1—L 3.

There were two editions of this work issued in 1595, one by Henry Olney, as above, and the other by William Ponsonby, under the title, "The Defence of Poesie". It is uncertain which of the two was the earlier printed, for although Ponsonby's title was entered on the registers of the Stationers' Company six months before Olney's, yet the latter may have printed his edition first. According to Collier, Olney's edition was the first; but he may not have known of the other. In the Locker collection is a copy of the Ponsonby edition, described as unique. In that copy the title, "The Defence of Poefie", is given not only on the title-page, but also in the body of the work and as a headline. The signatures run from B to K 2 only, and there are no preliminary leaves except the title. Some copies of the book, however, are made up with Olney's edition of the body of the work, signatures B to L 3, and Ponsonby's title-page. For the purpose of

A N
 APOLOGIE
 for Poetrie.

Written by the right noble, vertuous,
 and learned, Sir Phillip
 Sidney, Knight.

Odi profanum vulgus, et arceo.



AT LONDON,
 Printed for *Henry Olney*, and are to be sold at
 his shop in *Paules Church-yard*, at the signe
 of the *George*, neere to *Cheap-gate*.

Anno. 1595.

THE
DEFENCE OF
Poetrie.

By Sir Phillip Sidney,
Knight.



LONDON

Printed for *William Ponsonby.*

1595.

[No. 217. See note.]

comparison, a facsimile of the title-page to Ponsonby's edition is shown herewith. When this work was appended to the 1598 edition of the "Arcadia", the title was given as "The Defence of Poefie", and the sonnets by Constable were omitted. Edward Wotton, whose name in the early editions is mentioned at the beginning of the work, was afterward designated by his initials only.

218 SKELTON, JOHN (1460?-1529?).

¶ Here after | foloweth a ly- | tell boke, whiche hath to name, | why come ye nat to courte, | compyled by mayster | Skelton poete | Laureate. | [Colophon] ¶ *Imprinted | at London by | me Richard | kele | dwelling in the | powltry at the | longe shop | vnder faynt | myldredes | chyrch.*

Octavo. Black letter. First edition.

COLLATION: *A—D, in eights.*

Title as above, between woodcut head- and foot-bands and terminating with a device of printer's ornaments in shape of a cross, followed by a horizontal line of similar ornaments, A 1; on verso, a woodcut of two figures between head- and foot-bands, one of whom is crowned with laurel and is entitled "Skelton" in a scroll above; the other has a blank scroll above his head, but is sup- posed by Mr. Dyce to represent Wolsey. The work, A 2—D 6. The colophon as given above occupies the recto of D 7, being printed in a very large black letter; on verso is a woodcut of the author seated at a reading-desk, with an inscription in the upper right-hand corner, "Skelton poyet". The last leaf is blank.

This is the first issue of this work known, and it was published about 1550. Huth's copy does not have the woodcut on the back of title, as noted above.

219 SKELTON, JOHN.

¶ Pithy plea- | faunt and profita- | ble workes of mai- | fter Skelton, | Poete Lau- | reate. | Nowe collected and | newly published. | Anno | 1568. | ¶ *Imprinted at London in Flctestreate, | neare vnto saint Dunstones | churche by Thomas | Marshe.*

Octavo. Black letter. First edition.

COLLATION: *Four leaves (no signature); A—Aa 4, in eights.*

Title as above, one leaf; on verso, eight lines in Latin. Poem beginning "If slouth and tract of time", three leaves; on verso, a list of the "Workes of Skelton newly collected by I. S. as follovveth". The work, A 1—Aa 4 (verso blank), ending with a colophon identical with the imprint on the title-page.

This work was not reprinted until 1736.

Witthy plea

saunt and profita-

ble woꝝkes of mai-

ster Skelton,

Poete Lau-

reate.

Nowe collected and

newly published.

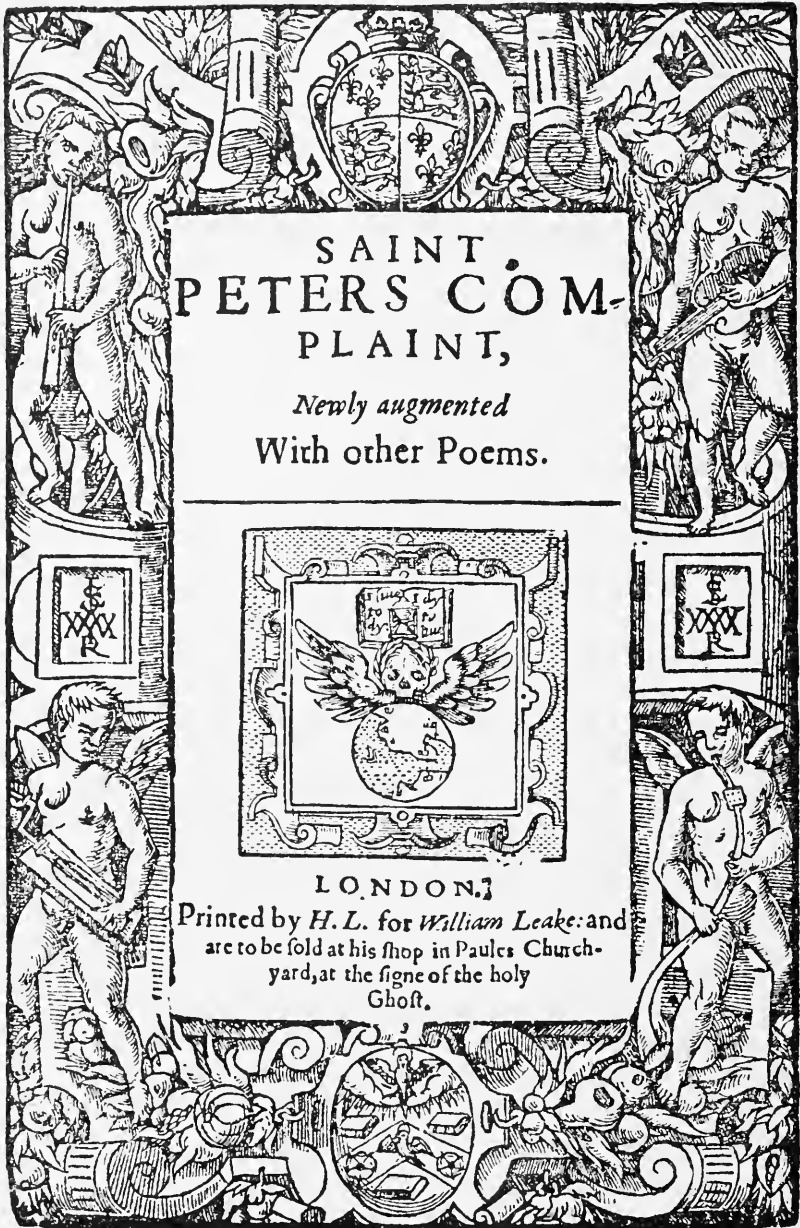
A N N O .

1568.



*Imprinted at London in Fletestreate,
neare vnto saint Dunstones
churche by Thomas
Marsh.*

[No. 219.]



220 SOUTHWELL, ROBERT (1560-1595).

Saint | Peters Com- | plaint, | Newly augmented | With other
Poems. | *London.* | Printed by H. L. for William Leake: and | are
to be sold at his shop in Paules Church- | yard, at the signe of the
holy | Ghost. | (n. d.)

Quarto.

COLLATION: *A—M 2, in fours.*

Title as above, within a woodcut border "The Author to his louing Cofin", A 2. in which are winged figures playing on "The Avthovr to the Reader", A 3. The musical instruments, A 1 (verso blank). work, A 4—M 2 (verso blank).

The date of this edition is in doubt. It has been assigned to the year 1596, and by some even as late as 1609.

The poem was first printed in 1595.

221 SOUTHWELL, ROBERT.

Saint | Peters Com- | plaint. | With other Poëms. | *Edinbvrgh* |
Printed by Robert Walde-graue | Printer to the Kings Majestie. |
Cum Privilegio Regio.

Quarto.

COLLATION: *A—G, in fours.*

Title as above, within a broad border of blank). "The Avthovr to the Reader", printer's ornaments and with a large wood- A 2; on verso, the same. The work, A 3—cut ornament in the center, A 1 (verso G 4 (verso blank).

This edition is supposed by Corser to have been printed about 1600. It follows the edition of 1595 closely with the exception of the prose epistle from "The Author to his loving Cosin".

222 SOUTHWELL, ROBERT.

S. Peters | Complaint. | And | Saint Mary | Magdalens | Fvnc-
rall Teares. | With fundry other felected, | and deuout Poems. | By
R. S. of the Society of Iesvs. | Is any among you sad? Let him
pray. Is he of a | cheerfull hart? Let him sing. Iac. 5. | Per-
missu Superiorum. [Douay] M.DC.XVI.

Small octavo.

COLLATION: *A—L, in eights.*

Title as above, with Christian device, A 1 Good Cosen Maister W. S.", A 2. "The (verso blank). Dedication, "To My Worthy Avthor to the Reader", A 3. "Saint Peters

Complaint", A 4—C 4. Four poems on Worthy and Vertvovs Gentle-woman, Mrs. St. Peter, C 5—C 8. Another title as follows: "S. Mary | Magdalens | Fvnerall | Teares. | Written by R. S. of the Society of | Iesvs. | Luctum Vnigeniti fac tibi plan- | ctum amarum. | Ierem. 6. vers. 26", D 1 (verso blank). Dedication, "To the Right D. A.", D 2—D 4. "To the Reader", D 5—D 6. "Saint Mary Magdalens Fvnerall Teares", D 7—L 2 recto. Eight poems, the last being "The Christians Manna", L 2 verso to L 8.

This edition, printed at Douay, contains the poem entitled "The Christians Manna", which is considered doubtful and does not appear in the London or Edinburgh editions.

S. PETERS
COMPLAINT.
AND
SAINT MARY
MAGDALENS
FVNERALL TEARES.
With sundry other selected,
and deuout Poems.
By R. S. of the Society of IESVS.



*Is any among you sad? Let him pray. Is he of a
cheerful hart? Let him sing. Iac. 5.*

Permissu Superiorum. M. DC. XVI.

223 SOUTHWELL, ROBERT.

Mæonia. | Or, | Certaine | excellent Poems and fpiri- | tuall
Hymnes: | Omitted in the last Imprefion of Peters | Complaint;
being needefull there- | unto to be annexed, as being both Di- | ine
and Wittie. | All compofed by R. S. | *London* | *Printed by Valentine
Sims, for | John Busbie* | 1595.

Quarto. First edition.

COLLATION: *A, two leaves; B—E, in fours.*

Title as above, with a device made of Readers", A 2. The work, B 1—E 4. The printer's ornaments in the center, A 1 (verso title to each hymn is printed within broad blank). "The Printer to the Gentlemen borders of printer's ornaments.

This work was reprinted in 1596 and 1620, but without the address from the "Printer to the Gentlemen Readers". Late editions show considerable change in the text.

224 SOUTHWELL, ROBERT.

The | Triumphs ouer Death: | Or | A Confolatorie Epiftle, for
affli- | cted minds, in the affects of | dying friends. | First written for
the confolation of one: | but nowe publifhed for the generall | good
of all, by R. S. the Authour of S. | Peters Complaint, and Mæonia. |
his other Hymnes. | *London* | *Printed by Valentine Simmes for
John | Busbie, and are to be folde at Nicholas | Lings fhop at the
Weft end of | Paules Church.* | 1596.

Quarto. Second edition.

COLLATION: *A—E, in fours.*

Title as above, within ruled lines and a Reader", A 3 verso to A 4 recto, all by John broad border of printer's ornaments, A 1 Trussell. "The Authour to the Reader", (verso blank). Dedication to "M. Richard A 4 verso. The tract, B 1—E 4, the last Sackuile" and others, A 2. An acrostic on leaf blank. Robert Southwell, A 3 recto. "To the

This tract, which is in prose, was first published in 1595, by the same printer.

225 SOUTHWELL, ROBERT.

Marie | Magdalens Funerall | Teares. | Ieremiae. | Capit. 6:
Verfe. 26. | Luctum vnigeniti | fac tibi planctum | Amarum. | *At
London,* | *Printed by I. R. for W. L.* | 1602. [Colophon] *At Lon-*

*don, | Printed for William Leake, dwel- | ling in Paules Church-
yard, at | the signe of the Holy | Ghost. | 1602.*

Octavo. Second edition.

COLLATION: *A—L, in eights.*

Title as above, within woodcut border, A 1 and A 7. The work, A 8—L 7. The colophon as above, with woodcut device (inverted), L 8 (verso blank).
D. A.", A 2—A 5. "To the Reader", A 6

The first edition was printed in 1594.

226 SOUTHWELL, ROBERT.

A | Fovre-Fovld | Meditation, | Of the foure laft things: | viz. |

1.)	}	of the	{	Houre of Death.
2.)				Day of Iudgement.
3.)				Paines of Hell.
4.)				Ioyes of Heauen.

Shewing the estate of the Elect and Reprobate. | Composed in a
Diuine Poeme | by R. S. | The author of S. Peters complaint. | *Im-
printed at London by G. Eld: for Francis Burton. | 1606.*

Quarto. First edition.

COLLATION: *Two leaves; B—G 2, in fours.*

Title as above, one leaf (verso blank). Each page of the work has a border extending across the top and bottom composed of printer's ornaments.
Dedication to Mathew Saunders, Esq., signed W. H., one leaf (verso blank). The work, B 1—G 2, the last leaf blank.

227 SPENSER, EDMUND (1552-1599).

¶ Three Proper, | and wittie, familiar Letters: | lately paffed
betwene two V- | niuerfitie men: touching the Earth- | quake in
Aprill laft, and our English | reformed Verifying. | With the
Preface of a wellwiller | to them both. | *Imprinted at Lon- | don, by
H. Bynneman, dwelling | in Thames streate, neere vnto | Baynardes
Castell. | Anno Domini. 1580. | Cum gratia & priuilegio Regiæ
Maiestatis.*

Quarto. Black letter. First edition.

COLLATION: *A—I 3, in fours.*

Title as above, within a border of printer's ornaments, with printer's device in center, A 1 (verso blank). Dedication to the "Cvrteovs Buyer, by a Welwiller of the two Authours", dated at end, "XIX of Iune. 1580", A 2. The letters, A 3—G 1 (verso blank). New title, "Two Other, | very commendable Let- | ters, of the fame mens

wri- | ting; both touching the forefaid | Artificiall Verifying, and cer- | tain other Particulars: | More lately deliuered vnto the | Printer". Imprint and border as before, G 2 (verso blank). The letters, G 3—I 3; on verso, a device of a serpent twined around a rustic cross, which is held in two clasped hands.

The "two Vniversitie men" were Spenser and Gabriel Harvey, and the letters seem to have originated from Harvey's failure to obtain the oratorship of Cambridge University; they were probably circulated in manuscript, and at last surreptitiously printed. Harvey, in his "Fovre Letters, and certaine Sonnets", 1592, refers to this as follows: "It was the sinister hap of these unfortunate letters to fall into the hands of malicious enemies or indiscreet friends, who ventured to imprint in earnest what was scribbled in jest".

228 SPENSER, EDMUND.

The | Shepheardes Calender, | Conteing twelue Æglogues proportionable to the twelue | Monethes. | Entitled | To The Noble And Ver- | tuous Gentleman moft worthie of | all titles, both of learning and | chualry, Maifter Philip | Sidney. | *Imprinted at London by Iohn Wolfe for | Iohn Harrison the yonger, dwelling in Pater | nofter Roe, at the signe of the Anker.* | 1586.

Quarto. Black letter. Woodcuts. Third edition.

COLLATION: *Four leaves (no signature marks); A—N, in fours.*

Title as above, within broad woodcut borders, with the royal arms at the top, one leaf; on verso, "To His Booke". Dedication, "¶ To the moft excellent and learned both Orator and Poet, Maifter Gabriel Harvey, his very speciall and singular good friend E. K. commendeth the good liking of this his good labour, and the patronage of the newe Poet", leaves 2 and 3 recto. "The generall Argument", leaf 3 verso to

leaf 4 and ending on the recto of A 1. The "Æglogues", recto of A 1—N 4, ending on the recto with the colophon as follows: "¶ *Imprinted at London by Thomas East, for Iohn Harrison the younger, dwelling in Pater nofter Roe, at the signe of the Anker, and are there to be sold.* 1586". Each eclogue has a well-executed and appropriate woodcut emblem at the commencement, and a glossary at its end.

229 SPENSER, EDMUND.

The | Shepheardes Calender. | Conteing twelue Æglogues proportionable to the twelue | Monethes. | Entitled, | To the noble

and vertuous Gen- | tleman most worthie of all titles, both | of
learning and chivalry, Mai- | ster Philip Sidney. | *London* | *Printed*
by John Windet, for John Harrison | *the yonger, dwelling in Pater*
noster Roc, at the | *signe of the Anger.* 1591.

Quarto. Black letter. Woodcuts. Fourth edition.

COLLATION: ★, *four leaves*; A—N, *in fours*.

Title as above, within broad woodcut bor- A 1 recto to N 4 (verso blank), ending with
ders, with the royal arms at the top, ★ 1; the colophon. Each eclogue has a well-
on verso, "To his Booke". Dedication, executed and appropriate woodcut emblem
"To the most excellent and learned both at the commencement, under which is the
Orator and Poet, Maister Gabriel Haruey", "Argument" in roman characters and a
★ 2—★ 3 recto. "The generall Argument", glossary at its end also in roman char-
★ 3 verso to A 1 recto. The "Aeglogues", acters.

This and the edition of 1586 are the counterparts of each other, the mat-
ter being the same and the pages ending alike. The illustrations are printed
from the same blocks; the type, however, was reset, there being some
slight differences in spelling, etc., and the printer's ornaments at foot of
the eclogues are different.

230 SPENSER, EDMUND.

The | Shepheards | Calender: | Conteyning Twelve | Aeglogues,
proportionable to the | twelue Moneths. | Entitvled, | To the Noble
and vertuous Gentleman, most wor- | thy of all tytles, both of
learning and chivalrie, | Maister Philip Sidney. | *London* | *Printed*
by Thomas Creede, for John Harrison the | *yonger, dwelling in Pater*
noster Row, at the | *signe of the Anchor.* | 1597.

Quarto. Black letter. Woodcuts. Fifth edition.

COLLATION: A—O, *in fours*.

Title as above, with printer's device pre- Booke", A 4 verso to B 1. The "Aeglogues",
ceding the imprint, A 1; on the verso, a B 2—O 4 (verso blank). At the head of
poem, "To His Booke". Dedication to Gab- each "Aeglogue" is an emblematical wood-
riel Harvey, signed by E. K., A 2—A 4 cut illustration and an argument, and at the
recto. "The generall Argument of the whole end of each is a "Glosse".

231 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue books, | Fashion-
ing | XII. Morall vertues. | *London* | *Printed for William Ponson-*
bie. | 1590.

Quarto. First edition.

THE FAERIE QVEENE.

Disposed into twelue books;

Fashioning

XII. Morall vertues.



LONDON
Printed for William Ponsonbie.

1 5 9 0.

COLLATION: *A—Qq 4, in eights.*

Title as above, with large printer's device of an ornamental fleur-de-lis in center, A 1; on verso, dedication, "To the most Mightie and Magnificent Emperesse Elizabeth". The first book, A 2—M 5; on verso, a full-page woodcut of St. George and the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo 8 (verso blank). "A Letter of the Authors expounding his

whole intention in the course of this worke:" to Sir Walter Raleigh, "dated 23. January. 1589", Pp 1—Pp 3. Commendatory verses, signed W. R., Hobynoll, R. S., H. B., W. L., and Ignoto, Pp 3 verso to Pp 5. Twenty-five complimentary sonnets, Pp 6—Qq 4, except Pp 8 verso, which contains "Faults escaped in the Print".

The first edition of the first part. Although the title calls for twelve books, only six were ever published, the first three of which are contained in this volume. In some copies a blank space is left on page 332 for the insertion of several Welsh words, apparently indicating such copies as the first issue.

232 SPENSER, EDMUND.

The Faerie | Qveene. | Disposed into twelue bookes, | Fashioning | XII. Morall vertues. | London | Printed for William Ponsonbie. | 1596.

Quarto. Second edition.

COLLATION: *A—Z and Aa—Oo, in eights.*

Title as above, with the printer's device of a hand in the clouds holding an anchor, surrounded by an ornamental oval border, A 1; on the verso, a dedication to Queen Elizabeth. The first book, A 2—M 5; on verso, a full-page woodcut of St. George and

the dragon. The second book, M 6—Bb 3 (verso blank). The third book, Bb 4—Oo 8, ending with three sets of commendatory verses, one of which is anonymous and the others signed W. R. and Hobynoll.

This is the second edition of the first portion of the "Faerie Queene". It was printed to accompany the second portion first published in the same year. Although a paginary reprint, it differs from the first in that all the matter in that edition commencing with signature Pp is omitted, with the exception of the three commendatory verses mentioned in the above collation. The last five stanzas are also rewritten and reduced to three, and the spaces on page 332 are filled with Welsh words.

233 SPENSER, EDMUND.

The Second | Part Of The | Faerie Qveene. | Containing | The Fovrth, | Fifth, and | Sixth Bookes. | By Ed. Spenser. | Imprinted at London for VVilliam | Ponsonby. 1596.

Quarto. First edition.

THE SECOND
PART OF THE
FAERIE QVEENE.

Containing
THE FOVRTH,
FIFTH, AND
SIXTH BOOKES.

By Ed. Spenser.



Imprinted at London for VWilliam
Ponsonby. 1596.

COLLATION: *A—Kk 4, in eights.*

Title as above, with printer's device in center, A 1 (verso blank). The fourth book, A 2—M 3 (verso blank). The fifth book, M 4—Z 1 (verso blank). The sixth book, Z 2—Kk 4.

This is the first edition of the second part, uniform with that of the first part published in 1590, and also with the second edition of that part published in 1596, with which this is generally found.

234 SPENSER, EDMUND.

The | Faerie | Qveene, | Disposed Into | XII. Bookes, | Fashion-
ing twelue Morall Vertues. | *At London.* | ¶ *Printed by H. L. for*
Mathew Lowmes. | 1609.

Folio. Third edition.

COLLATION: *A—Y and Aa—Hh, in sixes; Ii, four leaves; ¶, eight leaves.*

Title as above, having a large printer's device of an anchor, around which is entwined a serpent, held by two hands coming out of clouds, and surrounded by a highly ornamental border, A 1; on verso, a dedication to Queen Elizabeth. The first book, A 2—E 6. The second book, F 1—L 2 (verso blank). The third book, L 3—Q 4; on verso, commendatory verses signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Qveene: | Containing | Fovrth, | The Fift, & | Sixt Booke. | By Ed. Spenser. | *Imprinted at London for Mathew Lowmes.* | 1609", Q 5 (verso blank). The fourth book,

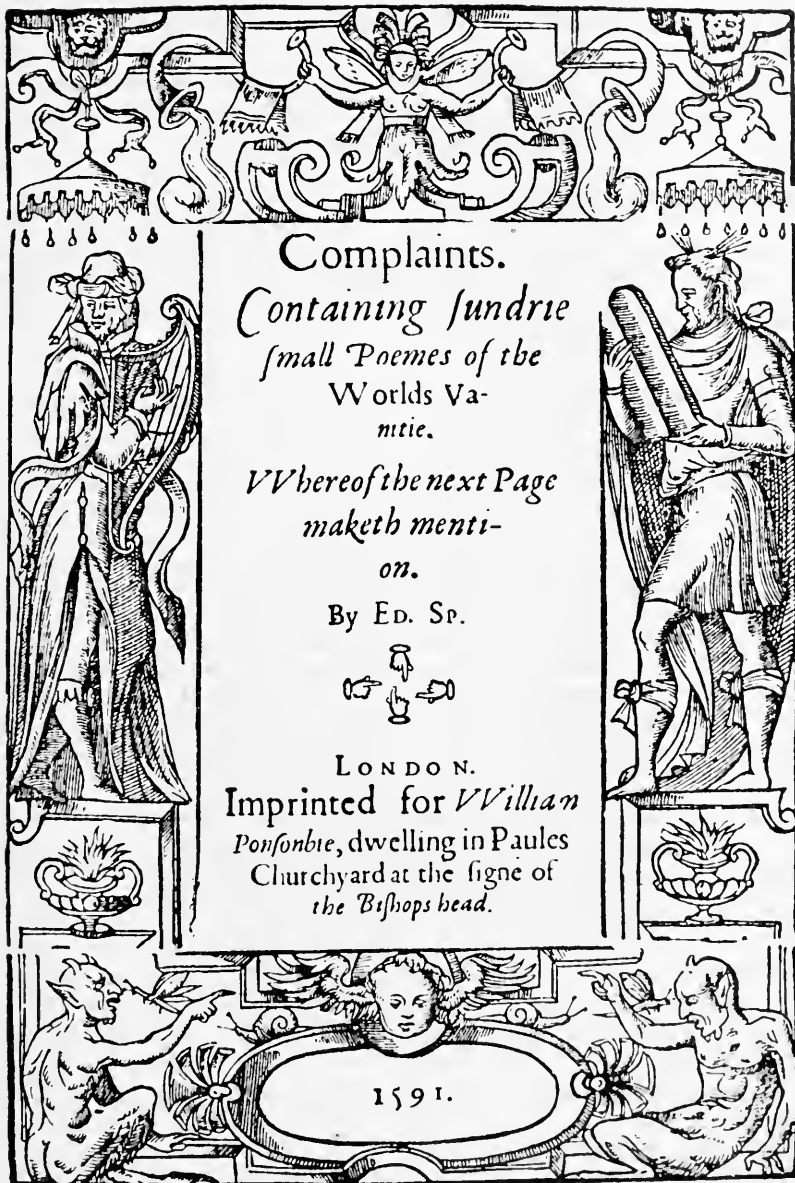
Q 6—X 4 (verso blank). The fifth book, X 5—Dd 1. The sixth book, Dd 2—Hh 3. "Two Cantos Of Mvtabilitie: Which, both for Forme and Matter, appeare to be parcell of some following Booke of the Faerie Qveene, Vnder The Legend Of Constancie. Neuer before imprinted", Hh 4—Ii 3; on verso, printer's device with date 1609. Blank leaf, Ii 4. "A Letter Of The Avthors, expounding his whole intention in the course of this worke", dated "23. Ianuarie. 1589", ¶ 1—¶ 2. Commendatory verses, ¶ 3. Fifteen complimentary sonnets to various persons, signed E. S., ¶ 4—¶ 7. Blank leaf, ¶ 8.

The third edition of the first three books of the "Faerie Queene" and the second edition of the fourth, fifth, and sixth books. It is the first folio edition, and frequently occurs with other works of the author bound at the end. This undoubtedly arose from the circumstance of there being copies left in the hands of the publisher in 1611-12, when the collected edition hereinafter described was printed, and the additional works were added to them with the exception of "Prosopopoeia, or Mother Hubberds Tale", which was not published in this form until 1613, and consequently too late to be included.

The "Two Cantos of Mvtabilitie" first appeared in this edition.

235 SPENSER, EDMUND.

Complaints. | Containing fundrie | fmall Poemes of the | Worlds
Va- | nitie. | Whereof the next Page | maketh menti- | on. | By



Complaints.
 Containing sundrie
 small Poemes of the
 Worlds Vanitie.
 Whereof the next Page
 maketh mention.
 By Ed. Sp.
 LONDON.
 Imprinted for William
 Ponsonbie, dwelling in Paules
 Churchyard at the signe of
 the Bishops head.

1591.

Ed. Sp. | *London.* | *Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head.* | 1591.

Quarto. First edition.

COLLATION: *A—Z, in fours.*

Title as above, within emblematic wood-cut border, in the lower part of which is the date, A 1; on verso, "A note of the fundrie Poemes contained in this Volume". "The Printer to the Gentle Reader", A 2. Dedication to "the La. Marie Countesse of Pembroke", A 3—A 4 (verso blank). "The Ruines of Time", B 1—D 4. A separate title, as follows: "The | Teares of the Mu- | fes. | By Ed. Sp. | *London.* | *Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head.* | 1591", E 1 (verso blank). Dedication to Lady Strange, E 2 recto. The poem, E 2 verso to G 4. "Virgils Gnat", with dedicatory sonnet to the Earl of Leicester, H 1—K 4. Another separate title, as follows: "Propopoeia. | Or | Mother Hubberds Tale. | By Ed. Sp. | Dedicated to the right Honorable | the Ladie Compton and | Mountegle. | *London.* | *Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard*

at the signe of | the Bishops head. | 1591", L 1 (verso blank). Dedication, L 2. The poem, L 3—Q 4. "Ruines of Rome: by Bellay", R 1—S 4. A third separate title, as follows: "Mviopotmos, | Or | The Fate of the Butterflie. | By Ed. Sp. | Dedicated to the most faire and | vertuous Ladie: the Ladie | Carey. | *London.* | *Imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops head.* | 1590", T 1 (verso blank). Dedication, T 2. The poem, T 3—X 2 (verso blank). "Vifions of the worlds vanitie", X 3—Y 1. "The Vifions of Bellay", Y 2—Z 1. "The Vifions of Petrarch formerly tranflated", Z 2—Z 3. Blank leaf, Z 4. The headline of Z 1, misprinted "Vifions of the worlds vanitie", should be "The Vifions of Bellay". The three separate titles are printed within a border of same design as used for the general title-page.

236 SPENSER, EDMUND.

Colin Clovts | Come home againe. | By Ed. Spencer. | *London | Printed for VVilliam Ponsonbie.* 1595.

Quarto. First edition.

COLLATION: *A—K, in fours.*

Title as above, with printer's device in the center and within a border of printer's ornaments, A 1 (verso blank). Dedication to Sir Walter Raleigh, dated, "From my houfe of Kilcolman, the 27. of December. 1591", A 2. The poem, A 3—E 2. Half-title, "Astrophel. A Pastorall Elegie vpon the death of the most Noble and valorous Knight, Sir Philip Sidney. Dedicated To the most beautifull and vertuous Ladie, the

Countesse of Effex", E 3 (verso blank). The elegie, E 4—G 3 recto. "The mourning Muse of Thestylis", G 3 recto to H 2 recto. "A pastorall Aeglogue vpon the death of Sir Phillip Sidney Knight, &c.", H 2 recto to H 4. "An Elegie, or friends passion, for his Astrophill", I 1—K 2 recto. Two epitaphs "vpon the right Honourable fir Philip Sidney", K 2 recto to K 4 (verso blank).

COLIN CLOVTS .
Come home againe.

By Ed. Spencer.



LONDON
Printed for *W*illiam Ponsonie.
1595.

237 SPENSER, EDMUND.

Prothalamion | Or | A Spoufall Verfe made by | Edm. Spenfer. | In Honovr of the Dov- | ble mariage of the two Honorable & vertuous | Ladies, the Ladie Elizabeth and the Ladie Katherine | Somerfet, Daughters to the Right Honourable the | Earle of Worcester and espoused to the two worthie | Gentlemen M. Henry Gilford, and | M. William Peter Esquyers. | *At London. | Printed for William Ponsonby. | 1596.*

Quarto. First edition.

COLLATION: *A—B 2, in fours.*

Title as above, with a diamond-shaped ornament between the title and the imprint, A 1 (verso blank). The poem, A 2—B 2. Each page has an ornamental border at the top and a similar but larger one at the bottom.

In some copies the catchword on the recto of sig. B 2 was printed "To" (in error); in others it was corrected to "From".

238 SPENSER, EDMUND.

Fowre Hymnes, | Made By | Edm. Spenser. | *London, | Printed for William Ponsonby. | 1596.*

Quarto.

COLLATION: *A—K 2, in fours.*

Title as above, with woodcut headband and printer's device in center, A 1 (verso blank). Dedication to "The Right Honorable and Most Vertuous Ladies, the Ladie Margaret Countesse of Cumberland, and the Ladie Marie Countesse of Warwicke", A 2. "The Hymnes", A 3—G 1 (verso blank). New title: "Daphnaida. | An Elegie | Vpon The Death | Of The Noble And | Vertuous Dovglas | Howard, daughter and heire of | Henry Lord Howard, Vifcount Byn- | don, and wife of Arthur | Gorges Esquier. | Dedicated to the Right honorable the Ladie | Helena, Marquesse of Northampton. | By Ed. Sp. | *At London | Printed for William Ponsonby, | 1596*", G 2 (verso blank). Dedication to the Ladie Helena, dated January 1, 1591, G 3. The poem, G 4—K 2 (verso blank).

This is the first edition of the "Fowre Hymnes" and the second edition of "Daphnaida", the latter having been first published in 1591.

239 SPENSER, EDMUND.

The | Faerie Qveen: | The | Shepheards Calendar: | Together | With The Other | Works of England's Arch-Poët, | Edm. Spenser: | ¶ Collected into one Volume, and | carefully corrected. | *Printed by H. L. for Mathew Lownes. | Anno Dom. 1611.*

Folio. Double columns. First collected edition.

Prothalamion

Or

A Spoufall Verse made by

Edm. Spenser.

IN HONOUR OF THE DOV-

ble mariage of the two Honorable & vertuous

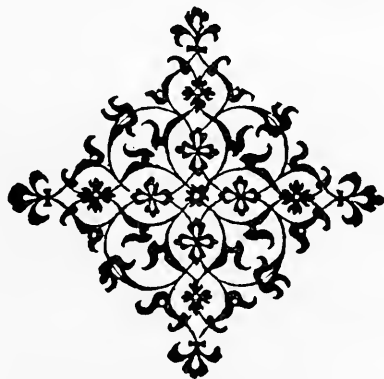
Ladies, the Ladie Elizabeth and the Ladie Katherine

Somerset, Daughters to the Right Honourable the

Earle of *Worcester* and espoused to the two worthe

Gentlemen *M. Henry Gylford*, and

M. William Peter Elsquyets.



AT LONDON.

Printed for *W. William Ponsonby.*

1596.

[No. 237. Size of original, $4\frac{3}{8} \times 6\frac{1}{8}$ inches.]

COLLATION: *Two leaves; ¶, eight leaves; A, five leaves; B—P, in sixes; Q, four leaves; R—Hh, in sixes; A—E, in sixes; F, four leaves; A, eight leaves; A—L, in sixes; M, two leaves.*

Title as above, within ornamental woodcut border, one leaf (verso blank). Dedication to Queen Elizabeth, one leaf (verso blank). "A Letter of the Avthors, expounding his whole intention", dated, "23. Ianuarie. 1589", ¶ 1—¶ 2. Commendatory verses on the works, signed W. R., Hobbynoll, R. S., H. B., W. L., and Ignoto, ¶ 3. Complimentary verses (15) to various persons, signed E. S., ¶ 4—¶ 7. Blank leaf, ¶ 8. "The First Booke of the Faerie Queene", A 2—E 6. The second book, F 1—L 2 (verso blank). The third book, L 3—Q 4; on verso, commendatory verses, signed W. R. and Hobynoll. "The | Second | Part Of The | Faerie Queene: | containing | The Fovrth, | Fift, and | Sixt Booke. | By Edm. Spenser. | *Imprinted at London for Mathew Lowmes. | Anno Dom. 1612*", with large woodcut printer's device in center; title, R 1 (verso blank). The fourth book, R 2—X 6 (verso blank). The fifth book, Y 1—Cc 3 (misprinted S 3). The sixth book, Cc 4—Gg 5. "Two Cantos of Mvtabilitie . . . Neuer before imprinted", Gg 6—Hh 5; on verso, printer's device within woodcut borders and dated 1612. Blank leaf, Hh 6. "The Shepheards Calendar", title dated 1611, A 1; on verso, verses, "To his Booke". Dedication to Gabriel Harvey, A 2—A 4. "The generall Argument", A 4 verso to A 5. The work, A 6—F 3. Blank leaf, F 4. "Prosopopia", title dated 1613, A 1 (verso blank). Dedication to Lady Compton and Mountegle, A 2 (verso blank). The work, A 3—A 8. "Colin Clovts Come Home

Againe", title (n. d.), A 1 (verso blank). Dedication to Sir Walter Raleigh, A 2 (verso blank). The work, A 3—C 1. "Prothalamion", title dated 1611, C 2 (verso blank). The work, C 3. "Amoretti", title dated 1611, C 4 (verso blank). The work, C 5—D 5. "Epithalamion", title dated 1611, D 6 (verso blank). The work, E 1—E 2. "Fovre Hymnes", title dated 1611, E 3 (verso blank). Dedication to the Countess of Cumberland and Countess of Warwick, E 4 (verso blank). The work, E 5—F 4. "Daphnaida", title dated 1611, F 5 (verso blank). Dedication to the Marquesse of Northampton, F 6 (verso blank). The work, G 1—G 3. "Complaints", title dated 1611, G 4; on verso, "A note of the fundry Poemes contained in this Volume". Dedication to the Countess of Pembroke, G 5; on verso, "The Printer to the gentle Reader". "The Rvines of Time", G 6—H 3 (verso blank). "The Teares Of The Myses", title dated 1611, H 4 (verso blank). Dedication to Lady Strange, H 5 (verso blank). The work, H 6—I 3 (verso blank). "Virgils Gnat", dedication to the Earl of Leicester, I 4 (verso blank). The work, I 5—K 2 (verso blank). "The Ruines Of Rome", K 3—K 5. "Mviopotmos", title dated 1611, K 6 (verso blank). Dedication to Lady Carey, L 1 (verso blank). The work, L 2—L 4 (verso blank). "Visions Of The Worlds Vanitie", L 5—L 6 recto. "The Visions Of Bellay", L 6 recto to M 1 (verso blank). "The Visions Of Petrarch", M 2.

This is properly the first collected edition of Spenser's works, although many copies of the 1609 edition of the "Faerie Queen" have a portion of the minor works bound at the end, as noted in the description of that edition. It varies from the 1609 edition in numerous instances in text, spelling, and ornaments, showing that it was entirely reprinted. Some copies have the title to the second part dated 1613, and there are also variations in the date at the end of this book on the verso of signature Hh 5.

240 STUBBES, PHILIP.

The Anatomie | of Abufes: | Containing, | A Discoverie, Or
 Briefe | Summarie of fuch Notable Vices and Im- | perfections, as
 now raigne in many Coun- | treyes of the World: but (efpecialllye)
 in a | famous Ilande called Ailgna: | Together, with moft fearefull
 Examples | of Gods Iudgements, executed vppon the | wicked for
 the fame, afwel in Ailgna | of late, as in other places, elfewhere. |
 Very Godly, to be reade of all true Chriftians: | but most needefull
 to be regarded | in Englande. | ¶ Made Dialogue wife by Phillip
 Stubbes. | Seene and allowed, according to order. | Math. 3. Verf.
 2. | Repent, for the Kingdome of God is at hande. | Lvc. 13. Verf.
 5. | I fay vnto you (faith Chrift) except you | repent, you fhall all
 perifh. | ¶ Printed at London, by Richard | Iones, 16. Auguft, 1583.
 [Colophon] Perufed, authourised, and al- | lowed, accordyng to the
 order | appoincted in the Quee- | nes Maiesties Iniuncti- | ons. | At
 London | Printed by Richard Jones: dwellyng | at the Signe of the
 Rose | and the Croune, nere | vnto Holborne Bridge. | 1583.

Octavo. Black letter. Second edition.

COLLATION: ¶, four leaves; B—R, in eights.

Title as above, ¶ 1 (verso blank). Dedi- booke", in verse, B 3 recto. The work, B 3
 cation to the Earl of Arundel, ¶ 2—¶ 4. verso to R 7. Colophon as above, R 8;
 Commendatory poems by C. B., A. D., and on the verso is the woodcut device of the
 I. F., B 1—B 2. "The Author and his printer.

The first edition was issued in May, 1583. The second edition omits considerable matter that was printed in the first, notably a protest against theatrical performances on Sundays. For a careful examination of the differences and peculiarities of the early editions see Collier's account.

241 SYLVESTER, JOSHUA (1563-1618).

The | Parliament | of | Vertues Royal: | (Summoned in France; |
 but affembled in England) | for | Nomination, Creation, | and Con-
 firmation | of | The moft Excellent Prince | Panaretvs | A Praefage
 of Pr. Dolphin: | A Pourtrait of Pr. Henry: | A Promife of Pr.
 Charles. | Translated | & | Dedicated | To His Highnes, | by |
 Iosvah Sylvester. [No imprint, place, or date.]

Octavo.

COLLATION: A, four leaves; B—E, in eights; F, four leaves; G—O, in eights; P, two leaves; Q—X, in eights; Y, four leaves; eight leaves un-

signed; B—N, in eights; Aa, ten leaves; Bb, eight leaves; Cc, four leaves; Dd, ten leaves; Ee—Hh, in eights.

THE
PARLIAMENT
of
Vertues Royal:

(Summoned in France;
but assembled in England)

for

Nomination, Creation,
and Confirmation

of

The most Excellent Prince

PANARETVS

{ A Præface of Pr. DOLPHIN:
A Pourtrait of Pr.—HENRY:
A Promise of Pr, CHARLES. }

Translated

&

Dedicated

To His Highness,

by

IOSVAH SYLVESTER.

Title as above, A 1 (verso blank). Dedication to Sir Robert Carey and others, A 2. "To the High-Hopeful Charles, Prince of Great-Britanne", A 3; on verso, and A 4 recto, "A Table", in verse. "Names of the Nobles in This Parliament, Interpreted", A 4 verso. "Panaretv", B 1—F 4 (verso blank). A new title, as follows: "Bethulians | Refcue. | The | Wonder of Widowes: | Honor of Wiues: | Mirror of Mayds. | Translated, | & | Dedicated | To | The Sovereaine of Women, | Anne | Queene of Great-Britan. | By | Iosvah Sylvester. | 1614", G 1 (verso blank). Dedication to Lucie, Marchioness of Winchester, and other ladies, G

2 (verso blank). "Bethulians Refcue", G 3—P 2. A new title, as follows: "Little | Bartas: | Or | Brief Meditations, | On | The Power, Providence, | Greatnes, & Goodnes | of God, | In the Creation; | of the World, | for Man: | Of Man, | For Him-selfe. | Translated; | & | Dedicated | To the most Royal Lady | Elizabeth. | by | Iosvah Sylvester", Q 1; on verso, a woodcut coat of arms. Dedication, "To the most Royal Lady Elizabeth", Q 2 (verso blank). "Souhairs Royaux & Loyaux", Q 3 (verso blank). "Little Bartas", Q 4—T 3 (verso blank). A new title, as follows: "Micro-cosmographia; | The Little-Worlds Description: |

Or, | The Map of Man | (From Latin Saphiks of that Famous, | late, Preacher in London, | Mr. Hen. Smith) | Translated; | & | Dedicated | To the Right Honourable, | Honoria, | Lady Hay. | By | Iosvah Sylvester", T 4 (verso blank). Dedication to Lady Hay, T 5 (verso blank). "The Map of Man", T 6—V 8. "Certain Epigramms", X 1. A new title, as follows: "Lachrymae Lachrymarum: | or | The Spirit of Teares, | Distilled | For the vn-timely Death | of | The incomparable Prince, | Henry | (Late) | Prince of Wales | By | Iosvah Sylvester", X 2; on verso, a woodcut coat of arms on black ground covering the whole page. "Lachrymae Lachrymarum", X 3—X 6. "An Epitaph", X 7; on verso, woodcut coat of arms as before. A new title, as follows: "An | Elegiac-Epistle | Consolatorie, | Against | Immoderate Sorrowe | for th' immature Decease | Of | Sr. William Sidney | Knight, | Sonne and heire apparant To | The Right Honourable | Robert, Lord Sidney, | L. Vi-Count Lisle; | L. Chamberlain to the Queen, | & | L. Gouernour of His Maiefities | Cautonarie Town of | Vlvsing. | by | Iosvah Sylvester", X 8; on verso, an emblematic device on black ground, as before. Dedication to the Sidneys, Y 1 recto. "An Elegiac Epistle", Y 1 verso to Y 4. The first part of the book ends here, with pagination continuous to 308. The second part begins with new signatures, pagination and title as follows: "The | Second Session | of the | Parliament | of Vertues Reall | (continued by Prorogation) | For better Propagation | of all true Piëtie, | & | Vtter Extirpation | of | Atheisme, & Hypocrisie; | Avarice, & Crueltie; | Pride, & Lxxvrie. | (From th' Originall) | Transcribed, | & | Incribed | To the High-Hopefull | Charles, | Prince of Great Britaine, | By Iosvah Sylvester", first leaf; on verso, "A Divine & True Tragicomedy; Iob Triumphant in his Triall: Or the Historie of His Heroicall Patience, In A meafured Metaphrase". Then follow five leaves (the versos of which are blank) containing dedicatory verses to various persons, and two leaves, "A Table of the Acts". "Iob Triumphant", B 1—H 8. A new title,

as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The first Centurie. | Translated, | & | Dedicated | To the Right Honourable | Henry | Earle of South-hampton. | By | Iofuah Sylvester", I 1 (verso blank). Dedication, I 2 (verso blank). "Memorials of Mortalitie", I 3—K 4. A new title, as follows: "Memorials | of | Mortalitie: | Written | In Tablets, or Quatrains, | By | Piere Mathiev. | The second Centurie. | Translated, | & | Dedicated | To the Right Honourable, Robert, | Earle of Effex. | By | Iofuah Sylvester", K 5 (verso blank). Dedication, K 6 (verso blank). "Memorials of Mortalitie", K 7—L 8. A new title, as follows: "Henrie | The | Great, | (The Fourth of that Name) | Late | King of France | & | Navarre: | His | Tropheis and Tragedie. | Written | By Piere Mathiev. | Translated, | & | Dedicated | To the Right Honourable, William | Earle of Salisburie | By | Iosvah Sylvester", M 1 (verso blank). Dedication, M 2 (verso blank). "The Tropheis of Henry the Great", M 3—N 8 (verso blank). The second part of the book ends here, with pagination continuous to 191. The third part begins with new signatures continuous to the end, but with two sets of pagination. A new title, as follows: "St. Lewis; the King: | Or | A Lamp of Grace, | lighting | The Great | (in the right way) | To | Glorie. | Translated, | & | Dedicated | (As a New-yeeres-Gift) | To | The High-Hopefull Prince, | Charles, | Heire Apparant | of | Great-Britan's Kingdomes, | & | The Hopes of Christendom. | By Iosvah Sylvester. | 1615", Aa 1 (verso blank). Dedication, Aa 2 (verso blank). Two extra leaves (versos blank) containing an epigram and an anagram to Prince Charles. "St Lewis the King", Aa 3—Cc 3. A new title, as follows: "A | Hymn of Alms: | Or | The Beggars Bell; | heard, from beyond | The Charter-Hovse, | To ring All-in, | To | The Temple | of | Charitie; | In an Echo | Iterated, | & | Confecrated | To | The right Reuerend | & | Double-Honorable Father, | George Abbot, | L. Arch-Bishop of Canterbury, | &c. | By Iosvah Sylvester",

Dd 1 (verso blank). Dedication, Dd 2 (verso blank). Two extra leaves (versos blank) containing two epigrams and anagrams with the date 1611. "A Hymne of Almes", Dd 3—Ee 6. A new title, as follows: "The | Batail of Yvry: | Or | The Break-neck | of | The Hellish-Holy League; | In | That famous Victorie | wonne | By Henry the Great; | Written | By Du Bartas: | Tranflated, | & | Dedicated | To | The Right Honorable, | Richard, | Earle of Dorset, | By | Iosvah Sylvester", Ff 1 (verso blank). Dedication, Ff 2 (verso blank).

Epigram and anagram, Ff 3 (verso blank). "The Battail of Yvry", Ff 4—Gg 7 (verso blank). A new title, as follows: "Honor's Farwel | To | Her Honorable Friends: | Or | The | Ladie Hay's | Laft Will: | Copied | By a Well-willer, | in | Wakefvl Dream; | & | Dedicated | To | Her R. Honorable Executors", Hh 1 (verso blank). Dedication, Hh 2 (verso blank). "Honor's Farewell", Hh 3—Hh 7. Sonnet, "To My Reuerend Friend, Mr. Doctor Hall", Hh 8 (verso blank). Signatures Cc 4, Ee 7, Ee 8, and Gg 8 are blank.

A distinguishing peculiarity of this curious book is the absence of any imprint showing name of printer or stationer, place or year of publication. The dates 1611, 1614, and 1615, which appear on some of the sub-titles, would seem to indicate that the work was issued about that period, shortly before the death of the author. The quaint wording of the numerous sub-titles and dedications gives to the work an interest beyond what would otherwise be attached to it as poetical literature of the time.

To some copies of the book is annexed a supplementary or fourth part, which, according to Lowndes, begins with "The Maiden's Blush, or Joseph, printed by H. L. 1620, title, dedication on 2 leaves, and 38 leaves unpagued." After this come several pieces, printed in the same manner as those in the main parts of the book, as follows:

COLLATION: *F—I, in eights; K, four leaves; L, eight leaves.*

Title, "Tobacco | Battered; | & | The Pipes | Shattered | (About their Eares | that idely Idolize | fo bafe & barbarous | a Weed; | Or | at laeft-Wife | ouer-loue fo loathfome | Vanitie:) | by | A Volley of holy Shot | Thundered | From Mount Helicon", F 2; on verso, "A Double Anagram." (This title-leaf is preceded by signature F, on the verso of which is a sonnet to "My Reuerend and Worthy Friend, M^r William Loe.") Dedication to "S^r George Viliers, Kt.", and "A Warning-Piece", F 3. "Tobacco Battered", F 4—H 5. Signature H 6 blank. A new title, as follows: "Simile non est Idem: | Seeming is not the-Same. | Or | All's not Gold that glifters. | A | character | Of | This corrupted Time, | which

makes | Religion | but | A Couer-Crime.", H 7 (verso blank). "All's not Gold that Glifters", I 1—I 7. A new title, as follows: "A Glimse | Of | Heavenly Ioyes: | Or | New | Hiervsalem. | In | An old Hymne | extracted | from | The most Diuine | St. | Avgvstine.", I 8 (verso blank). Dedication to Sir Peter Manwood, K 1. "New Hiervsalem", K 2—K 4. A new title, as follows: "Avto-Machia: | Or | The Self-conflict | Of | A Christian. | from | The Latin | Of | Mr. George Goodwin, | Tranflated | & | Dedicated | To | The Honorable | (late) | La: Mary Nevil. | By Iosvah Sylvester.", L 1; on verso, an anagram, "To The truly-Honorable M^{rs} Cecilie Nevil." Dedication, L 2. "Avto-Machia.", L 3—L 8.

The pagination of that portion of the fourth part, above collated, is continuous from 81 to 158. As "The Maiden's Blush", mentioned by

Lowndes, is unpagcd, it is probable that both portions, though not issued at the same time, were intended to make together a complete fourth part or supplement to the original book. From the fact that the general style of type and arrangement are alike in all four parts, it is reasonable to assume that they were all printed by Humphrey Lowndes, whose initials appear on the title-page of "The Maiden's Blush", and who was also the printer of certain of Sylvester's poems issued separately.

242 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Translated: | & | Dedicated | To the Kings moft excellent | Maiestie | by | Iosuah Syl-
vester. [1605.]

Quarto. First collected edition.

COLLATION: *One leaf; A, ten leaves; B—Xx, in eights; Xx*, four leaves; Yy—Zz and Aaa, in eights.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve, and of the Ark resting on the mountain, engraved by C. Swytzer (?), one leaf (verso blank), preceded by a blank leaf signed A 1. Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of the Muses, etc., A 3—A 8. Epigram, "To M. Iosuah Sylvester", and verses, "In commendation of this worthie Worke", A 9 (signed A 6). Verses to the author, in Latin, and an acrostic to Sylvester, in English, signed R. N., A 10. "A Catalogue of the Order of the Bookes in this Volume", B 1 (recto blank). An inscription to Sir Philip Sidney arranged in form of a pyramid, B 2; on verso, verses entitled "Indignis", printed within a rude arch made up of printer's rules, etc. Verses entitled "Optimis", printed within a similar arch, B 3 recto. Commendatory verses in Latin and English, signed Iohn Danies of Hereford, G. Gay-wood, Samuel Daniel, and

others, B 3 verso to B 7. "The Firft Weeke: Or Birth Of The World. Of the Noble, Learned, and diuine W. Salufius, Lord of Bartas. 1605", title, B 8 (verso blank). The work, C 1—S 4 (D 7, L 8, O 3, and Q 7 having the verso blank). Various epigrams, etc., in Greek and Latin, S 5—T 1 (verso blank). "The Second Vveeke: or Childhood Of The World. Of The Noble, Learned, and diuine W. Salufius, Lord of Bartas. Translated by Iosuah Sylvester. At London, Printed by Humfrey Lowndes dwelling on Brad-streete hill at the signe of the Starre. 1605", title, T 2; on verso, the arms of the Earl of Essex surrounded by the garter. Dedication to Robert, Earl of Essex, and a sonnet to the same, T 3. "Eden", the first book, T 4—X 1; on verso, sub-title to the "Deceit", in a fancy border. Dedication to Sir Charles Blunt, Lord Mountjoy, Earl of Devonshire, and a sonnet to the same, X 2. The book, X 3—Y 6; on verso, sub-title to the "Fvries", in the same border. Dedication to "Maister Anthony Bacon", Y 7. The book, Y 8—Aa 5. Sub-title, "The Handy-Crafts", in border as before, Aa 6; on verso, dedication to the Earl of Devonshire. The book, Aa 7—Cc 4 (verso blank). "Noah. The Second Day, of the

fe-cond Weeke. Of the Diuine W. Salustius, Lord of Bartas. 1605", title, Cc 5; on verso, sub-title, "The Arke", in border as before. Dedication to Robert, Earl of Essex, Cc 6; on verso, the Essex arms as before. The book, Cc 7—Ee 1. Sub-title, "Babilon", in border as before, Ee 2; on verso, dedication to Anthony Bacon. The book, Ee 3—Ff 7; on verso, sub-title to "The Colonies". Dedication to the Earl of Devonshire, Ff 8 (verso blank). The book, Gg 1—Hh 7. Sub-title, "The Colvmnes", Hh 8; on verso, dedication to Mr. Peter Young. The book, Ii 1—Kk 6 (verso blank). "Fragments, and other small Workes of Bartas. With other Tranflations. By Iosvah Sylvester. 1605", title, Kk 7; on verso, dedication to "Mrs. Effex, wife to the right worthe William Effex of Lamborne Esquire". "The Fathers", Kk 8—Ll 8. Sub-title, "Jonas", within border as before, Mm 1; on verso, dedication to Sir Thomas Smith. The work, Mm 2—Mm 5; on verso, sub-title to "Vrania", in border as before. Dedication to "Miftris Ione Effex", Mm 6 recto. The work, Mm 6 verso to Nn 5. Sub-title, "Tryvmph Of Faith", in border as before, Nn 6; on verso, a full-page woodcut of the Resurrection, in an oval surrounded by an ornamental border. Dedi-

cation to his uncle, William Plumbe, Nn 7; on verso, a sonnet to Guy de Faur, Lord of Pibrac. The work, Nn 8—Pp 7; on verso, title to "Sonnets Vpon the (late) miraculous Peace in Fraunce. 1605". Dedication to Anthony Bacone, Pp 8 recto. The sonnets, Pp 8 verso to Rr 2. "A Dialogue vpon the Troubles pafft: Betweene Heracli-tvs and Democritus, the weeping and the laughing Philofo-phers. 1605", title, Rr 3 recto. The work, Rr 3 verso to Rr 5 recto. An ode to Astræa, epigrams, etc., Rr 5 verso to Ss 3. "The Profit of Imprifonment. A Paradox, VVritten in French by Odet de la Noue, Lord of Teligni, being Prifoner in the Castle of Tournay. Tranflated by Iosvah Sylvester. 1605", title, Ss 4; on verso, dedication to M. R. Nicolfon. "A Sonnet of the Author to his Booke", Ss 5 recto. The work, Ss 5 verso to Xx 1. "An Index of the Hardest Words", Xx 2—Xx 3; on verso, "Faults escaped". Blank leaf, Xx 4. "ΤΕΤΡΑΣΤΙΚΑ. Or The Quadraints of Guy de Faur, Lord of Pibrac. Tranflated, By Iosvah Sylvester. At London Printed by Humfrey Lownes. 1605", title, Yy 1 (verso blank). Dedication to Prince Henry, Yy 2 (verso blank). The work, Yy 3—Aaa 8 (verso blank).

Although this is the first collected edition of these translations, many of the separate parts had been translated by different hands and published before. The engraved title is worn, and seems to have been engraved for and used in an edition of Du Bartas's works published on the Continent. All the works after the "Triumph of Faith" in this edition were omitted in the next of 1608, which, however, contains "The History of Judith", translated by Tho. Hudson, not in this.

243 SYLVESTER, JOSHUA.

Bartas | His | Deuine Weekes & Workes | Tranflated: | & | Dedicated | To the Kings most excellent | Maiestie | by | Iosvah Sylvester. | [Colophon] 1608. | At London, | Imprinted by Humfrey Lownes, and are to | be sold at his house, on Bred-street | hill, at the signe of the | Starre. [1608.]

Quarto. Second collected edition.

COLLATION: *One leaf; A—Z, Aa—Nn, and Aaa—Nnn, in eights; Ooo, four leaves; Ppp—Vvv, in eights; Xxx, four leaves.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the terrestrial and celestial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Eve and of the Ark resting upon the mountain, engraved by C. Swytzer (?), one leaf (verso blank), preceded by a blank leaf (A 1). Two sonnets, in French and Italian, to James I., A 2. An address to the same person, the type on each page being set up in connection with ruled lines to represent columns, in the center of which are the names of Mnemosyne and the Muses, A 3—A 7. Anagram on James Stuart, A 8 (recto blank). The order of the books, B 1; on verso, a half-length woodcut of Du Bartas, in an oval, between verses in French and English. A eulogy on Sir Philip Sydney, arranged in form of a pyramid, B 2. Verses entitled "Indignis" and "Optimus", within rude arches composed of printer's rules, B 2 verso to B 3 recto. Commendatory verses in Latin and English, signed Ioh. Hall, Samuel Daniel, G. Gay-Wood, B. Johnson, etc., B 3 verso to B 8; on verso, a sub-title to the first week. The first week, C 1—P 6. Sub-title to the second week, P 7; on verso, a dedication to James I. Two sonnets, P 8. Dedications (14) to Prince Henry and others, Q 1—Q 7. Sub-title to "Adam",

Q 8; on verso, a full-page woodcut of the Creation. The work, including titles to the second, third, and fourth days (all that were written), R 1—Kkk 2 (Ggg 8 having the verso blank). A Latin epitaph and dedications to Mistress Essex and to Mistress Ione Essex, Kkk 3—Kkk 4 recto. "Vrania Or The Heauenly Muse", Kkk 4 verso to Lll 2. Dedication to the memory of W. Plumb, Lll 3; on verso, a sonnet to Guy de Faur, Lord of Pibrac. Full-page woodcut of the Resurrection, Lll 4 recto. "The Triumph of Faith", Lll 4 verso to Nnn 1 recto. Index to the "hardest words", Nnn 1 verso to Ooo 3. Errata, Ooo 4; on verso, a colophon under the printer's device, over which is the date 1608. Title to "The | Historie Of | Ivdith, In Forme | Of A Poeme. | Penned in French, by the Noble | Poet, G. Salvst. Lord of | Bartas. | Englified by Tho. Hudfon" (imprint as before), dated 1608, Ppp 1; on verso, "The Printer to the Reader". Dedication to James the Sixth, Ppp 2—Ppp 3. Two sonnets, Ppp 3 verso to Ppp 4 recto. "The Authours Admonition" and "The Argvment of the whole Historie of Ivdith", Ppp 4 verso to Ppp 6; on verso, the "Svmmarie of the I. booke". The work, Ppp 7—Vvv 8. The table, Xxx 1—Xxx 3. The colophon, with the printer's device and the date 1608, Xxx 4 (verso blank).

This edition has added to it "The History of Judith", translated by Tho. Hudson, not in the first, but a number of the minor pieces have been omitted (all after the "Triumph of Faith" in the collation of the edition of 1605). The engraved title is from the same plate as the previous edition, and considerably worn.

244 SYLVESTER, JOSHUA.

Du | Bartas | His | Deuine Weekes and | Workes Tranlated: | And Dedicated to the | Kings most excellent | Maieftie | by Jofuah Syluester. | Now thirdly corrected & augm. | Printed at London by Humfrey Lownes. [1611.]

Quarto. Third collected edition.

COLLATION: *Engraved title; A—Z, Aa—Zz, and Aaa—Qqq, in eights; Rrr, four leaves.*

Title as above, within an arch supported by two pairs of pillars, resting on which are the celestial and terrestrial globes, between which is a medallion showing the creation of Eve; on the pedestals are views of the temptation of Adam and Eve and of the Ark resting on the mountain, engraved by W. Hole, one leaf (verso blank). An anagram on James I., A 1 (recto blank). Two sonnets, in French and Italian, to James I., A 2. An address to James I., the type on each page being set up in connection with ruled lines to represent a column; in the center are the names of the Muses, etc., A 3—A 8. "The Order of the Bookes or Tracts of this Volume", B 1; on verso, a half-length woodcut portrait of Du Bartas, in an oval, with two verses in English and French underneath. An inscription to Sir Philip Sidney, arranged in the form of a pyramid, B 2; on verso, verses entitled "Indignis", printed within a rude arch made up of printer's rules, etc. Verses entitled "Optinis", printed in a similar arch, B 3 recto. Commendatory verses in Latin and English, signed B. Iohnson, Iohn Davies of Hereford, Iof. Hall, Samuell Daniel, G. Gay-wood, and others, B 3 verso to B 8; on verso, title to the "First Week". "The First Week", C 1—P 2; on verso, title to "The Second Week". Dedication to James I., P 3; on verso, two sonnets. Dedication to "Prince Henry, Prince of Wales", Thos. Egerton, Earl of Salisbury, Earl of Dorset, Earl of Pembroke, Earl of Essex (2), Earl of Devonshire (3), Sir Peter Young, Sir Thos. Smith, and Anthony Bacone (2), P 4—Q 2. Title to "Adam. The First Daie Of The Second Week", Q 3; on verso, a woodcut of the Garden of Eden. The work, including titles to the second, third, and fourth days (all that were written), Q 4—Vv 6. Latin epitaph and dedications to Mistress Essex and to Mistress Jone Essex, Vv 7—Vv 8 recto. "Vrania. or The Heauenly Mufe", Vv 8 verso to Xx 6. Dedication to the memory of his uncle, W. Plumb, Esq., Xx 7; on verso, a sonnet to Guy de Faur, Lord of

Pibrac. Full-page woodcut of the Resurrection, in an oval, surrounded by an ornamental border; over it, "The Triumph Of Faith", Xx 8. The poem, Xx 8 verso to Zz 5 (verso blank). "Tetrasticha. Or The Quadrains of Guy de Faur, Lord of Pibrac. Tranflated by Iosvah Sylvester", title, Zz 6 (verso blank). Dedication to Prince Henry, Zz 7 (verso blank). The quadrains, Zz 8—Ccc 2 (verso blank). "Sonnets Vpon the (late) miraculous Peace in Fraunce", title, Ccc 3 (verso blank). Dedication to M. Anthony Bacone, Ccc 4 recto. Sonnets, Ccc 4 verso to Ddd 6. "A Dialogue vpon the Troubles past: Betweene Heraclitus and Democritus", title, Ddd 7 recto. The dialogues, Ddd 7 verso to Eee 1 recto. "An Ode Of The Love And beauties of Afræa", Eee 1 verso to Ecc 4. Two sonnets, Eee 5 recto. Epigrams and epitaphs, Eee 5 verso to Eee 7; on verso, a sonnet, "A l'honneur de la Paix". "The Profit of Imprifonment", by Odet de la Noue, title, Eee 8; on verso, verses to M. R. Nicolfon. "A Sonnet of the Author to his Booke", Fff 1 recto. A Paradox Against Liberty, Fff 1 verso to Hhh 2. "Of The Worke, Avthor, and Translator", signed Iohn Davies of Hereford, Hhh 3—Hhh 5 (verso blank). "A briefe Index, explaining most of the hardest words", Hhh 6—Kkk 5 (verso blank). "The Historie Of Ivdith, In Forme Of A Poeme, Penned in French, by the Noble Poet, G. Salvst. Lord of Bartas. Englifhed by Tho. Hudfon. 1611", title, Kkk 6; on verso, "The Printer to the Reader". Dedication to James the sixth, Kkk 7—Kkk 8 recto. Sonnets, Kkk 8 verso to Lll 1 recto. "The Authors admonition to the Reader", Lll 1 verso to Lll 2. "The Argument", Lll 3—Lll 4 (verso blank). The poem, Lll 5—Qqq 8 (verso blank). "A Table Of Signification of some wordes", Rrr 1—Rrr 3. Printer's device, with date 1611, and colophon: "*At London Imprinted by H. L. and are to be sold by A. thur Iohnson at the signe of the white horse, neere the great North doore of Pauls Church*" (verso blank).

This edition contains a number of the works printed in the edition of 1605 which were omitted from that of 1608. With the exception of a few alterations and changes, it includes virtually all that had appeared in the earlier editions, and is therefore entitled to be called the most complete edition which has been published down to this date. The engraved title, though evidently printed from the same plate used in the earlier editions, has been retouched and the wording altered, and has added at the foot, "Printed at London by Humphrey Lownes, H. Hole Sculp".

TASSO, TORQUATO.

See Richard Carew, No. 32.

See Edward Fairfax, Nos. 96, 97.

245 TURBERVILLE, GEORGE (1530?-1594?).

The | Heroycall Epiftles | of the Learned Poet | Publius Ouidius | Nafo, | In Englifhe Verfe: | fet out and tranflated by | George Turberuile Gent. | wyth Aulus Sabinus | anfweres to cer- | taine of the | fame. | Anno Domini | 1569. | ¶ *Imprinted At | London, by Henry | Denham.* [Colophon] *Imprinted at London | by Henry Denham, | dwelling in Pater- | nofter Rowe, at | the figne of the | Starre. | Anno Domini | 1569. | Cum Priuilegio.*

Octavo. Second edition.

COLLATION: A—Y 4, in eights.

Title as above, within border of printer's ornaments, A 2 (verso blank). Dedication to Lord Thomas Howard, A 3—A 5; on verso, "The Tranflator to his Mufe". "To the Reader", A 6 and A 7. "¶ The Argument of the firft Epiftle", A 8 (recto blank). The

work, B 1—Y 1 (verso blank). "¶ The Tranflator to the captious fort of Sycophantes", Y 2 and Y 3 (verso blank). The colophon as above, with printer's device in center, Y 4 (verso blank). Signature A 1 is blank.

The first edition was printed in 1567.

246 TURBERVILLE, GEORGE.

The Booke of Faulconrie or Hau- | king, For The Onely De- | light and pleafure of all Noblemen and Gentlemen: | Collected out of the beft aucthors, afvvell Italians as Frenchmen, | and fome Eng- | lifh practifes withall concernyng Faulconrie, the contentes | whereof are to be feene in the next page folowyng. | By George Turberuile Gentleman. | Nocet Empta Dolore Volvptas. | *Imprinted at London*

The Booke of Faulconrie or Hau- KING, FOR THE ONELY DE *light and pleasure of all Noblemen and Gentlemen :*

Collected out of the best aucthors, aswell Italians as Frenchmen,
and some English practises withall concerning Faulconrie, the contentes
whereof are to be seene in the next page folowyng.

By *George Turberuile* Gentleman.

NOCET EMPTA DOLORE VOLVPTAS



Imprinted at London for Christopher Barker, at the signe of
the Grasshopper in Paules Churchyarde. Anno 1575.

[No. 246. Size of original, $4\frac{1}{8} \times 6\frac{1}{8}$ inches.]

for Christopher Barker, at the signe of | the Grashopper in Paules Churchyarde. Anno. 1575.

Quarto. Black letter. Woodcuts. First edition.

COLLATION: *One leaf (no signature); A, four leaves; B, two leaves; A—Z, in eights; Aa and* ♣*, two leaves each.*

Title as above, containing a large woodcut of a nobleman holding a falcon and attended by two huntsmen, etc., occupying about one half the page, one leaf; on verso, "The Contentes of the Booke". Dedication to Ambrose, Earl of Warwick, A 1—A 3; on verso, "The names of those Authours, from whom this collection of Falconrie is borrowed and made, both Italians and French". Commendatory verses by Ro. Baynes, A 4 (verso

blank). Verses by George Turberville, "In commendation of Hawking", B 1—B 2. The work, A 1—Aa 1. "The Printer to the Reader", Aa 2 (verso blank). "The Epilogue vnto the Reader", by George Turberville, ♣*1—*♣*2* (verso blank). The work is profusely illustrated with well-executed woodcuts of the various birds and scenes relating to the subject, many of the cuts being repeated several times.

This, like the "Noble Art of Venerie", is a translation and compilation by Turberville, and is usually found bound with that work.

247 TURBERVILLE, GEORGE.

The Booke of | Falconrie or Hawking; | For the onely delight and pleasure of all Noblemen and Gentle- | men: Collected out of the best Authors, afwell Italians as French- | men, and some English practifes withall concerning Falconrie; | Heretofore published by George Turberville | Gentleman. | And now newly reuiued, corrected, and augmented, with | many new Additions proper to these present times. | Nocet empta dolore volvptas. | *At London,* | ♣ *Printed by Thomas Purfoot. | An. Dom. 1611.*

Quarto. Black letter. Large woodcut illustrations. Second edition.

COLLATION: ♣*, four leaves; A—Aa 4, in eights.*

Title as above, with large woodcut representing falconers with falcon and dogs, ♣ *1* (verso blank). "The Contentes of this Booke", ♣ *2*; on verso, "The names of those Authors, from whome this collection of Falconrie is borrowed and made", also a verse, "Of Hawking by the Booke". A

poem, "In commendation of Hawking, George Turberville", ♣ *3* and ♣ *4*. The work, illustrated with large woodcuts, A 1—Aa 1. A poem signed George Turberville, "♣ *4* The Epilogue vnto the Reader", Aa 2 and Aa 3. Signature Aa 4 is blank.

248 TURBERVILLE, GEORGE.

The Noble Arte Of | Venerie Or Hvnting. | VVherein is handled and fet out the Vertues, Nature, and Pro- | perties of fuetene sundrie Chaces together, with the order and maner | how to Hunte and kill euery one of them. | Translated and collected for the pleasure

of all Noblemen and Gen- | tlemen, out of the best approued
 Authors, which haue written any thing | concerning the fame: And
 reduced into such order and proper termes | as are vsed here, in
 this noble Realme of England. | The Contentes whereof shall more
 playnely appeare in | the Page next followyng. [Colophon] *Im-*
printed by Henry Bynneman, for Christopher Barker. [1575.]

Quarto. Black letter. Woodcuts. First edition.


COLLATION: *A, five leaves; A—M, in eights; N, nine leaves; O—P, in eights; Q, four leaves; †, two leaves.*

Title as above, containing a woodcut of a
 huntsman blowing a horn while another
 holds back a brace of dogs, etc., A 1; on
 verso, "The contentes of this Booke". "The
 Translator to the Reader", dated at the end,
 "xvi. of Iune. 1575", A 2—A 3; on verso,
 verses by George Gascoigne "in the com-
 mendation of the noble arte of Venerie".
 Dedication to "Sir Henry Clinton Knight
 Lord Clinton and Saye, Maister of the Hart
 Houndes to the Queenes most excellent
 Maieftie", A 4. Commendatory verses
 signed "T. M." and "T. M. Q.", A 5. The

work, A 1—Q 4. "The measures of blow-
 ing fet downe in the notes for the more ease
 and ready help of such as are desirous to
 learne the fame", with the music, † 1—† 2.
 Signature N 6 has been canceled and two
 leaves marked "a", substituted for it, mak-
 ing nine leaves in this signature; the first
 signature (A) probably originally had a
 blank leaf to complete the same. The work,
 which is partly in verse, is profusely illus-
 trated with woodcuts of the different animals
 treated of, views of hunting, etc., many of
 which are used several times.

The above does not claim to be an original work, and some bibliographers
 have ascribed it to Gascoigne on the strength of his verses "in the commen-
 dation of the noble Art of Venerie"; but the work seems in every respect
 similar to the "Booke of Faulconrie", which is acknowledged to be Turber-
 ville's, and is generally found bound up with it, and there seems no good
 reason for supposing that Turberville was not the compiler and translator
 of both.

249 TURBERVILLE, GEORGE.

The Noble Art of | Venerie or Hvnting. | Wherein is handled
 and set out the Vertues, Nature, and Pro- | perties of fiftene sundry
 Chaces, together with the order and | manner how to Hunt and
 kill euery one of them. | Translated & collected for the pleasure of
 all Noblemen | and Gentlemen, out of the best approued Authors,
 which | haue written any thing concerning the fame: And reduced |
 into such order and proper termes as are vsed here | in this noble
 Realme of Great Britaine. | *At London, |  Printed by Thomas*
Purfoot. | An. Dom. 1611.

Quarto. Black letter. Large woodcut illustrations. Second edition.

THE NOBLE ARTE OF VENERIE OR HVNTING.

VVherein is handled and set out the Vertues, Nature, and Properties of sundrie Chaces together, with the order and maner how to Hunte and kill euery one of them.

Translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved Authors, which haue written any thng concerning the same: And reduced into such order and proper termes as are vsed here, in this noble Realme of England.



The Contentes vvhereof shall more playnely appeare in
the Page next followyng.

[No. 248. Size of original, $4\frac{1}{8} \times 6\frac{1}{8}$ inches.]

COLLATION: ¶, four leaves; A—M, in eights; N, ten leaves; O—P, eight leaves; Q, four leaves; †, two leaves.

Title as above, with large woodcut representing hunters with hounds, ¶ 2 (verso blank). "The Contents of this Booke", ¶ 3 recto. "✠ George Gafoigne, in the commendation of the noble Arte of Venere", ¶ 3 verso and ¶ 4 recto. "T. M. Q.

in praife of this Booke", ¶ 4 verso. The work, profusely illustrated with large woodcuts, A 1—Q 4. "The measures of blowing fet downe in the notes", † 1 and † 2. Signature ¶ 1 is blank.

250 TURBERVILLE, GEORGE.

Tragical | Tales translated by | Tvrbevile | In time of his troubles
out of | fundrie Italians, with | the Argument and | Lenuoye to |
eche Tale | Nocet empta dolore voluptas. | *Imprinted at Lon- | don*
by Abell Ieffs, dwelling | in the Forestreete without | Crepelgate at
the | signe of the Bel. | Anno Dom. 1587.

Octavo. Black letter.

COLLATION: A—Bb, in eights.

Title as above, within border of printer's ornaments, A 1; on verso, the large woodcut printer's device of Abel Jeffs. Dedication, "To the worshipful his louing Brother Nicholas Turberuile Esquire", signed George Turberuile, A 2—A 4 recto. "To his verie friend Ro. Baynes", A 4 verso to A 5. "Ro. Baynes to the Reader, in the due commendation of the Author", A 6 recto. "¶ The Author here declareth the cause why hee wrote these Histories, and forewent the translation of the learned Poet Lucan", A 6 verso to B 3. The tragical

tales, in ten "Histories", each with an argument and envoy, B 4—S 7. On S 8 (verso blank) a new title, as follows: "¶ Epj-tathes | and Sonnettes | annexed to the Tra-gical hi- | stories, By the | Author. | With some other broken pam | phlettes and Epif-tles, sent to certaine | his frends in England, at his | being in Moscouia. | Anno 1569. | Omnia probate. | Quod bonum est tenete". The poems, ending with one entitled "The Authors excuse for writing these and other fancies, with promise of grauer matter hereafter", T 1—Bb 8.

While no earlier edition now exists, it is said that a fragment of an earlier one has been seen.

251 TWYNE, THOMAS; LHUYD, HUMPHREY (*d.* 1570).

¶ The Breuiary of | Britayne | As this most noble and renew- |
med Iland, was of auncient | time deuided into three, King- |
domes, England, Scotland and | Wales, | Contaynyng a learned discourfe |
of the variable state, & altera- | tion thereof, vnder diuers, as |
wel natural: as forren prin- | ces, & Conquerours. | Together with the
Geographically de- | scription of the same, such as nether |
by elder, nor later writers, the | like hath been fet forth | before. | Writen

in Latin by Humfrey | Lhuyd of Denbigh, a Cambre | Britayne,
and lately Englifhed | by Thomas Twyne, | Gentleman. | 1573.
[Colophon] ¶ Imprinted at London, by | Richard Iohnes: and are to
be | folde at his shop, ioynnyng | to the South west doore | of Paules
Church.

Octavo. First edition.

COLLATION: *A* and ¶, each eight leaves; ★ ★, four leaves; *B—N*, in eights.

Title as above, within border of printer's ornaments, *A* 1 (verso blank). Dedication to Lord Bulbeck, Earl of Oxford, *A* 2—*A* 4. "¶ The Preface of the Translatour, to the Reader", *A* 5—*A* 7. Commendatory verses, *A* 8—¶ 4 recto. "The Table", ¶ 4 verso to ★ ★ 2. "Authours, whose names, and woorkes, are cited in this Booke", ★ ★ 3. Dedication of the author to Abraham Ortelius, dated August 30, 1568, ★ ★ 5. The work, *B* 1—*N* 6. "Certayne Welsh, or rather true British woordes, conuerted into Latin by the Authour, & now tranflated into English", *N* 7 and *N* 8 (verso blank). The colophon as above is at the foot of *N* 8 recto.

252 UDALL, NICHOLAS (1506?–1556).

Apophthegmes, | that is to faie, prompte, quicke, wittic | and
fentēcious faiynges, of cer- | taine Emperours, | Kynges, Capi-
taines, | Philofophiers and Oratours, afwell Gre- | kes, as Romaines,
bothe verie pleafaunt | and profitable to reade, partely for all |
maner of perfones, and efpecial- | ly Gentlemenne. Firfte ga-
thered and compiled in | Latin by the right | famous clerke | Maif-
ter | Erasmus of Ro- | terodame. | And now tranflated into |
Englifhe by Nico- | las Vdall. | ¶ Imprinted at London, by Ihon
Kingston. *Menf. Februarij.* | 1564. [Colophon] ¶ Imprinted at |
London, by Ihon Kingston. | *Menfe Martij.* | *Anno salutis.* | 1564. |
¶ These bookes are to bee folde at | his Shoppe, at the Weſte | doore
of Paules.

Octavo. Black letter. Second edition.

COLLATION: ★ and ★ ★, each eight leaves; *a—z*, in eights; *A—H*, in eights; *I*, nine leaves.

Title as above, ★ 1 (verso blank). "¶ Country", ★ 4—★ ★ 7 (verso blank). Nicholas Vdall vnto the gentle and honest harted readers well to fare", ★ 2 and ★ 3. "¶ The Preface of Desyderius Erasmus Roterodame, vnto a Dukes foonne of his The work, in two books, *a* 1—*H* 5. "The Table", *H* 6—*I* 9; on verso, the colophon, as above. Signature ★ ★ 8 is a blank leaf.

The first edition was printed by Richard Grafton in 1542.

VIRGILIUS MARO, PUBLIUS.

See Gawin Douglas, No. 74.

See Phaer and Twine, No. 197.

253 WARNER, WILLIAM (1558-1609?).

Albions | England: | The Third time corrected and | Augmented. | Continuing an History of the same Coun- | trey and Kingdome, from the Originals of the | first Inhabitants of the same: With the | chiefe Alterations and Accidents therein | happening, vntill her nowe Maiesties | moste bleffed Raigne. | With Intermixture of Histories and Inuention, | performed in Verfe, by William Warner. | *Imprinted at London by Thomas Orwin, for I. B. dwelling at | the great North doore of S. Pauls Church at the | signe of the great Bible. 1592.*

Quarto. Black letter. Third edition.

COLLATION: ¶, four leaves; A—Dd, in fours.

Title as above, with printer's device preceding the imprint, ¶ 2 (verso blank). Dedication to Henry Carey, Baron of Hunsdon, ¶ 3. "To the Reader", ¶ 4. The poem, A 1—Aa 3 recto. On this page is a large woodcut initial containing a portrait of Queen Elizabeth. Title to "An Addition in Proefe to the second Book of Albions

England: contayning a Breuiate of the true Historie of Aeneas", Aa 3 verso. The work, Aa 4—Cc 4. "A Table for euery of the feuerall Bookes, to finde out the speciall Stories and matters: directing from their Chapters and Pages", Dd 1—Dd 4 (verso blank).

The first part of the above work originally appeared in 1586. In 1589 the first and second parts were printed.

254 WARNER, WILLIAM.

Albions | England. | A | Continued Historie of the same Kingdome, | from the Originals of the first Inhabitants | thereof: With most the chiefe Alterations and | Accidents theare hapning, vnto, and in the | happie Raigne of our now most gracious | Soueraigne, Queene Eli- | zabeth: | Not barren in varietie of inuentiue and histo- | ricall Intermixtures: | First penned and published by William Warner: and | now reuifed, and newly enlarged by the | same Author: | Whereunto is also newly added an Epitome of the | whole Historie of England. | *London, | Printed by Edm. Bollifant for*

George Potter, and are to be sold | at his shop in Pauls Church-yard, at the signe of | the Bible. 1602.

Quarto.

COLLATION: *A—Cc, in eights.*

Title as above, A 1 (verso blank). Dedication to Henry Carey, Baron of Hunsdon, A 2. "To the Reader", A 3. "A Table for every of the feuerall Bookes, to find out the speciall Stories and matters directing from their Chapters and Pages", A 4—A 8. The poem, B 1—Y 4. "An Addition in Proefe

to the second Booke of Albions England: containyng a Breuiate of the true Historie of Aeneas", Y 5—Z 7; on the verso, "To the Reader". "An Epitome of the whole Historie of England", Z 8—Cc 7. One blank leaf, Cc 8.

This edition contains thirteen books for the first time.

255 WARNER, WILLIAM.

A | Conti- | nvnance Of | Albions Eng- | land: | By the first Au-
thor. W. W. | *London, | Imprinted by Felix Kyngston for George
Potter, and are to be | sold at his shop in Pauls Church-yard, at the
signe | of the Bible. 1606.*

Quarto. First edition.

COLLATION: *A, four leaves; b, two leaves; B—L, in fours.*

One blank leaf, with signature, A 1. Title as above, with printer's device preceding the imprint, A 2 (verso blank). Dedication in verse to Sir Edward Coke, A 3 (verso blank). "To The Reader", in verse, A 4—b 1 recto.

"A Table for every of the feuerall Bookes, to find out the speciall Stories and matters, directing from their Chapters", b 1 verso to b 2. The poem, B 1—L 4.

This continuation of Warner's poem is usually found bound up with the edition of the first part last described.

256 WHETSTONE, GEORGE.

An Heptameron | of Ciuill Discourfes. | Containing: The Christ-
masse Ex- | ercise of fundrie well Courted Gen- | tlemen and Gen-
tlewomen. | In whose behaiours, the better | fort, may see, a
repreſentation of their own Vertues: | And the Inferiour, may learne
such Rules of Ciuil Go- | uernmēt, as wil rafe out the Blemish of
their bafeneffe: | Wherin, is Renowned, the Vertues, of a most
Honou- | rable and braue mynded Gentleman. | And herein, alfo,
(as it were in a Mirrour) the Vnmarried | may see the Defectes
whiche Eclipse the Glorie of Mariage: | And the wel Married, as in
a Table of Housholde Lawes, may cull | out needefull Preceptes to

establysh their good Fortune. | A Worke, intercourfed with Ciuyll Pleasure, to reauē | tediousnesse from the Reader: and garnished with Morall Noates | to make it profitable, to the Regarder. | The Reporte, of George Whetstone. Gent. | Formæ, nulla fides. | *At London.* | *Printed by Richard Iones,* | *at the Signe of the Rose and the Crowne,* | *ncare Holburne Bridge.* 3. Feb. 1582.

Quarto. Black letter.

COLLATION: *A*, four leaves; ¶, two leaves; *B—Z*, in fours.

Title as above, within a border formed of ¶ 1 recto. “Verses translated out of Latine, and deliuered by Vrainie, with a Siluer Pen, to Ismarito, in a Deuice, containd in the feuenth daies Exercise: placed in this Fore-front, for the excellencie of Pandora”, eight six-line stanzas, ¶ 1 verso to ¶ 2 recto; on the verso, “A breefe Summarie of the principall Argumentes handled, in these feuen Dayes Pleasures”. The work, B 1 (misprinted A 1) to Z 4.

This work was reissued in 1593 under the title, “Aurelia. The Paragon of Pleasure”, etc.

Shakespeare is said to have taken the plot of “Measure for Measure” from this book.

257 WHETSTONE, GEORGE.

A Mirovr | For Magestrates | Of Cyties. | Representing the Ordinaunces, Policies, | and Diligence, of the Noble Emperour, Alexander (furnamed) Severvs, to suppressē and cha- | ftise the notorious Vices noorished in Rome, by the fu- | perfluos number of Dicing-houses, Tauarns, and com- | mon Stewes: Suffred and cheerished, by his beastlye | Predeceffour, Helyogabalvs, | with fundrie graue Orations: | by the faid noble Emperour, cōcerning Reformation. | And herevnto, is added, | A Touchstone for the Time: | Containyng: many perillous Michiefes, bred | in the Bowels of the Citie of London: | By the Infection of some of theafe | Sanctuaries of Iniquitie. | By George Whetstones. Gent. | Virtvte, non Vi. | ¶ *Printed at London, by Richarde Iones.* 1584. | ¶ *Authorised and allowed.*

Quarto. Black letter. First edition.

COLLATION: *A* 1, *A* 3, *A* 4, ¶ 1 and ¶ 2; *B—K*, in fours.

Title as above, A 1 (verso blank). Dedication, “To the Right Honorable, Sir Edward Osburne, Knight, Lord Maior, of the famous Cittie of London: To the Right

Worshipfull, his Assitantes, the Aldermen: And to their learned Counfeller, M. Seriant Fleetwood, Recorder of the fame Citie: his approued good Frende and Kinfman", A 3—¶ 1 recto. "To the Right Worshipfull, the yong Gentlemen, of the Innes of Court", ¶ 1 verso and ¶ 2 recto. Commendatory verse, in Latin, signed Ioannes Botrevicvs, and errata, ¶ 2 verso. "A Mirroure for Maiefrates of Citties", B 1—G 1. A separate

title-page, as follows: "An Addition: Or | Tovchstone | for the Time: expofyng the dain | gerous Mifchiefes, that the Dicyng Howfes (cōmonly | called) Ordinarie Tables, and other (like) Sanc- | tuaries of Iniquitie, do dayly breede: | Within the Bowelles of the | famous Citie of London. | By George Whetstones, Gent. | *Imprinted at London, by | Richarde Iones*", G 2 (verso blank). The work, G 3—K 4.

The author calls the attention of his readers to this work in the note at the end of "The English Mirroure".

258 WHETSTONE, GEORGE.

The English Myrror. | A Regard | Wherein al eftates may behold the | Conquests of Enuy: | Containing ruine of common weales, | murther of Princes, caufe of heresies, and | in all ages, spoile of deuine and humane | blefsings, vnto which is adioyned, | Enuy conquered by vertues. | Publishing the peaceable victories ob- | tained by the Queenes most excellent Maiefty, | againft this mortall enemie of publike | peace and prosperitie, and laftly | A Fortris againft Enuy, | Builded vpon the counfels of facred | Scripture, Lawes of sage Philofophers, and pollicies | of well gouerned common weales: wherein euery | eftate may fee the dignities, the true office | and caufe of difgrace of his | vocation. | A worke fafely, and neceffarie to be read of | euerie good fubject. | By George Whetstones Gent. | Malgre. | Seene and allowed. | *At London. | Printed by I. Windet for G. Seton, and are to | be fold at his shop vnder Alderfgate | 1586.*

Quarto. Black letter. First edition.

COLLATION: ¶, *four leaves; A—P, in eights.*

Title as above, within border composed of printer's ornaments, ¶ 1; on verso, acrostic verses to Queen Elizabeth, above which is a woodcut of the royal coat of arms. Dedication to Queen Elizabeth, ¶ 2. "To the most Honorable the Nobilitie", ¶ 3. Verse by "R. B. to the Reader of this English Myrror", and errata, ¶ 4 (verso blank). The first book, A 1—G 2 (verso blank). "¶ The Second Booke of the English Mirroure, intituled Enuy, conquered by Vertue", G 3 (verso blank). Dedication, "To the

reuerend Diuines", G 4. "Induction to the Reader", G 5 and G 6. The second book, G 7—M 2. "¶ The Third Booke of the English Mirroure Entituled, A fortrefse againft Enuy", M 3 (verso blank). Dedication to the Magistrates of England, M 4. "Induction to the Reader", M 5—M 7. The third book, M 8—P 8 (verso blank). On the recto of P 8 is a note, "To the Reader", calling attention to the author's earlier work, "one Treatise called A mirror for Maiestrates".

A curious work, containing interesting matter illustrative of the reign of Elizabeth, as well as other curious historical statements relating to earlier periods of English history.

259 **WHITEHORNE, PETER.**

The Arte of warre, | written first in Italiā | by Nicholas Machiauell, and fet | forthe in Englifhe by Peter | Whitehorne, student at Graies Inne: | with an additiō of other like Mar- | cialle feates and experimen- | tes, as in a Table in the | ende of the Booke | maie appere. | Anno. M.D.LX. | Mens Iulij. [Colophon] ◀ *Imprinted at | London, By Ihon Kingston: for | Nicolas Englande. | Anno salutis, M.D.LXII. | Mense. Aprilis.*

Quarto. Black letter. First edition.

COLLATION: *a*, four leaves; *A—Hh* 2, in fours; *A—N*, in fours.

Title as above, within an elaborate emblematic woodcut border engraved by "Nicolas Englande", a 1 (verso blank). Dedication to Queen Elizabeth, a 2—a 4 (verso blank). "The Proheme of Nicholas Machiauell", A 1—A 2 (verso blank). "The Art of War", A 3—Ee 1 recto, ending with a small woodcut representing several pitched tents, with soldiers sleeping in the foreground. "Nicholas Machiauel, citezein and Secretarie of Florence, to the Readers", containing numerous diagrams of camps and orders of battle, Ee 1 verso to Gg 2 recto. "The table of certain principall things, contained in this worke of Machiauel", Gg 2 verso to Hh 1; on verso, a beautiful woodcut device of the printer. One blank leaf, Hh 2. Title to the second part of the volume, within ar-

chitectural woodcut border: "Certain waies | for the order yng of Souldiers in bat- | telray, & setting of battailes, af- | ter diuers fashions, with their maner | of march yng: And also Figures of | certaine new plattes for fortifi- | cacion of Townes: And | more ouer, howe to | make Saltpeter, | Gunpoulder, | and diuers | fortes | of Fireworkes or wilde Fyre, | with other thynges aper- | taining to the warres. | Gathered and fet | foorthe by Peter | Whitehorne", A 1 (verso blank). The work, A 2—N 1. "To the Reders", N 1 verso to N 2. "The Table of the additions", N 2 verso to N 3. Colophon as above, N 4; on verso, the printer's device. The second part of the volume is extensively illustrated with diagrams.

260 **WHITNEY, GEOFFREY.**

A Choice | of Emblemes, | and other Devises, | For the moste parte gathered out of fundrie writers, | Englished and Moralized. | And Divers Newly Devised, | by Geffrey Whitney. | A worke adorned with varietie of matter, both pleafant and profitable: whe- | rein those that please, maye finde to fit their fancies: Bicaufe herein, by the | office of the eie, and the eare, the minde maye reape dooble delighte throu- | ghe holosome preceptes, shadowed with pleafant deuises: both fit for the | vertuous, to their incoraging: and for the wicked, for their admonishing | and amendment. | To the Reader. |

A CHOICE OF EMBLEMES,

AND OTHER DEUISES,

For the moste parte gathered out of fundrie writers,
Englised and Moralized.

AND DIVERS NEWLY DEUISED,
by Geffrey Whitney.

A worke adorned with varietie of matter, both pleasants and profitable: wherein those that please, maye finde to fit their fancies: Bicause heren, by the office of the eie, and the eare, the minde maye reape dooble delighte through the holtsome preceptes, shadowed with pleasant deuises: both fit for the vertuous, to their incoraging: and for the wicked, for their admonishing and amendment.

To the Reader.

*Peruse with heede, then frendlie iudge, and blaming rashe refraine:
So maist thou reade vnto thy good, and shalt requite my paine.*



Imprinted at LEYDEN,
In the house of Christopher Plantyn,
by Francis Raphelengius.

M. D. LXXXVI.

Perufe with heede, then frendlie iudge, and blaming rafhe refraine : |
 So maist thou reade vnto thy good, and fhalt requite my paine. |
Imprinted at Leyden, | in the house of Christopher Plantyn, | by
Francis Raphelengius. | M.D.LXXXVI.

Quarto. Woodcuts. First edition.

COLLATION: ★ and ★★, *four leaves each*; ★★★, *two leaves*; A—Z and a—f, *in fours*.

Title as above, with Plantin's device of a hand and compasses, within a border of printer's ornaments, ★ 1; on verso, a large woodcut of the arms of Robert, Earl of Leicester. Dedication to "my singvler good Lorde and Maister, Robert Earle of Leycester", dated, "At London the XXVIII. of Nouember, Anno M.D.LXXXV", ★ 2—★★ 3. "To the Reader", dated, "At Leyden in Hol- lande, the IIII. of Maye. M.D.LXXXVI.", ★★★ 3 verso to ★★ 4. Four sets of commendatory verses in Latin and one in English, ★★★ 1—★★★ 2; on verso, an invocation to the Almighty, by the author, and "Faults escaped". The emblems, A 1—N 4

(verso blank). New title: "The Second Parte | Of Emblemes, | And Other Devises, | gathered, Englished, and moralized, | And diuerse newlie deuised, by | Geoffrey Whitney", with the Earl of Leicester's crest, surrounded by the garter and motto, O 1. Verses, "In Praise, of the two Noble Earles, Warwicke, and Leycester", O 1 verso to O 2 recto. The emblems, O 2 verso to Z 4 and a 1—f 4, last leaf blank. Each emblem is illustrated with a woodcut engraving surrounded by a border of printer's ornaments, over which is a Latin motto appropriate to the subject.

"This is probably the only English book which owes its existence to the matrices and puncheons of the immortal Plantin."—Dibdin's "Decameron", Vol. I., p. 275.

Corser, in his "Collectanea Anglo-Poetica", seems to infer that this is the second edition of the work, basing the inference upon the following sentences in the author's preface "To the Reader", viz.: "That I haue now in diuerse places, quoted in the margent some fentēces in Latin, & such verses as I thoughte did beste fit the feuerall matters I wratte of. And also haue written somme of the Emblemes, to certaine of my frendes, to whome either in dutie or frendship, I am diuers waies bounde: which both weare wantinge in my firfte edition, and nowe added herevnto". Does this not rather refer to the manuscript copy first made, of which he speaks in the beginning of his preface, as follows: "When I had finished this my Collection of Emblemes (gentle Reader) and presented the same in writinge vnto my Lorde . . . I was after, earnestlie required by somme that perused the same, to haue it imprinted: . . . Wherefore, licence beinge obtained for the publishing thereof, I offer it heere (good Reader) to thy viewe, in the same sorte as I presented it before"?

Printed at the celebrated printing-house of Christopher Plantin, and probably the only English book from that celebrated press. It is the earliest English book of Emblems.

A B V S E S
S T R I P T,
AND
W H I P T.
OR
SATIRICAL ESSAYES.

By **G E O R G E W Y T H E R.**

Diuided into two Bookes.

Πολλὰ καὶ τοὶ καὶ μωροῦς ἀνὴρ κατακαλεῖσθαι οἴεται

Despise not this what ere I seeme in showe,

A foole to purpose speaks somtime you know.



AT LONDON,

Printed by **G. ELD**, for **FRANCIS**
BURTON, and are to be solde at his shop
in Pauls Church-yard, at the signe of
the Green-Dragon. 1613.

261 **WITHER, GEORGE** (1588–1677).¹⁶⁶⁷

Abvses | Stript, | And | Whipt. | Or | Satirical Essayes. | By
 George Wyther. | Diuided into two Bookes. | Πολλὰ καὶ τοὶ καὶ μωροῦς
 ἀνὴρ κατακαλεῖσθαι οἴεται. | Despise not this what ere I seeme in showe, |
 A foole to purpose speaks sometime you know. | *At London, | Printed*
by G. Eld, for Francis | Burton, and are to be solde at his shop | in
Pauls Church-yard, at the signe of | the Green-Dragon. 1613.

Octavo. First edition.

COLLATION: *A*, eight leaves; *a*, four leaves; *B*—*V* 6, in eights.

Title as above, with monogram of Francis Burton preceding the imprint, *A* 2 (verso blank). The epistle dedicatory, "To himselfe, G. W. wisheth all happineffe", *A* 3—*A* 7 recto. "To the Readers", *A* 7 verso to a 1 recto. Epigrams, a 1 verso to a 3; on the verso, a poem addressed, "To the impartiall Author", by Th: C. Table of contents and list of errata, a 4. The poem, *B* 1—*T* 4. "Certaine Epigrams to the Kings most excellent Maicesty, the Queen, the Prince, the Princeffe, & other Noble and Honorable personages, and friends to whom the Author gaue any of his books", ending with six lines addressed, "To the captious Reader", *T* 5—*V* 6.

It is said that several editions of this book were published in this year. Hazlitt notes four, but without any minute description of the variations. The above is generally accepted as the first edition.

262 WITHER, GEORGE.

Abvses | Stript, | And | Whipt: | Or | Satirical Essayes. | By George Wyther. | Diuided into two Bookes. | Πολλακαι τοι και μωροδς ανηρ κατακαιρηον ειπε. Despise not this, what ere I feeme in show, | A foole to purpose speakes sometime you know. | London: | Printed by T. S. for Francis Burton, | and are to be solde at his Shop in Paules | Church-yard, at the signe of the | Greene-Dragon. 1614.

Octavo.

COLLATION: *A*—*X*, in eights.

A 1 and 2, probably blank leaves, are wanting. Title as above, *A* 3 (verso blank). The epistle dedicatory, "To himselfe, G. W. wisheth all happineffe", *A* 4—*A* 8 (verso blank). "To the Reader", *B* 1—*B* 2. Four epigrams, *B* 3—*B* 4. Poem, "To the Impartiall Author", signed by Th. C., *B* 5 recto. Table of contents, *B* 5 verso to *B* 6 (verso blank). Three poems, viz: "The Occasion of this Worke", "An introduction", and "Of man", *B* 7—*C* 8 (verso blank). The first book of satires, *D* 1—*K* 4. Half-title to the second book, *K* 5 (verso blank). "Precatio", *K* 6. The second book of satires, *K* 7—*T* 6 (verso blank). "The Scourge", *T* 7—*V* 6. Sixteen epigrams ending with a six-line stanza, "To the captious Reader", *V* 7—*X* 8.

263 WITHER, GEORGE.

Abvses | Stript, | And | Whipt: | Or | Satyrical Essayes. | By George Wither. | Diuided into two Bookes. | Πολλακαι τοι και μωροδς ανηρ κατακαιρηον ειπε. | Despise not this, what-ere I feeme in show: | A foole to purpose speakes sometime, you know. | London, | Printed by Humfrey Lownes, for Francis Bur- | ton: and are to be sold at his Shop in Paules | Church-yard, at the signe of the Greene | Dragon. 1615.

Octavo.

COLLATION: ¶, eight leaves; A, four leaves; B—V, in eights.

Title as above, ¶ 3 (verso blank), preceded by two blank leaves, the second of which is signed, ¶ 2. "To him-felfe, G. W. wifeth all happinefs", ¶ 4—¶ 7. To the reader, ¶ 8—A 1. Epigrams, A 2—A 4 recto. "Contents of the firft Book", A 4 verso. "The Occasion of this Worke", B 1—B 6, ending on the recto. "An Introduction", B 6 recto to C 1 recto. The work, C 1 recto to S 6. Half-title to "The Scourge", between bands of printer's ornaments and having a woodcut of a satyr on the verso, S 7. "The Scourge", S 8—T 6. "Certaine Epigrams to the Kings most excellent Maieftie", T 7—V 7. Blank leaf, V 8.

This edition of "Abuses Stript and Whipt" is frequently bound together with copies of "A Satyre" and "The Shepherds Hunting", published in the same year, and copies so bound sometimes have prefixed a half-length portrait of the author, engraved by W. Holle, in an oval with six lines of verse underneath, signed, "Sr. T. I.", followed by two lines in Latin, signed, "I. M."

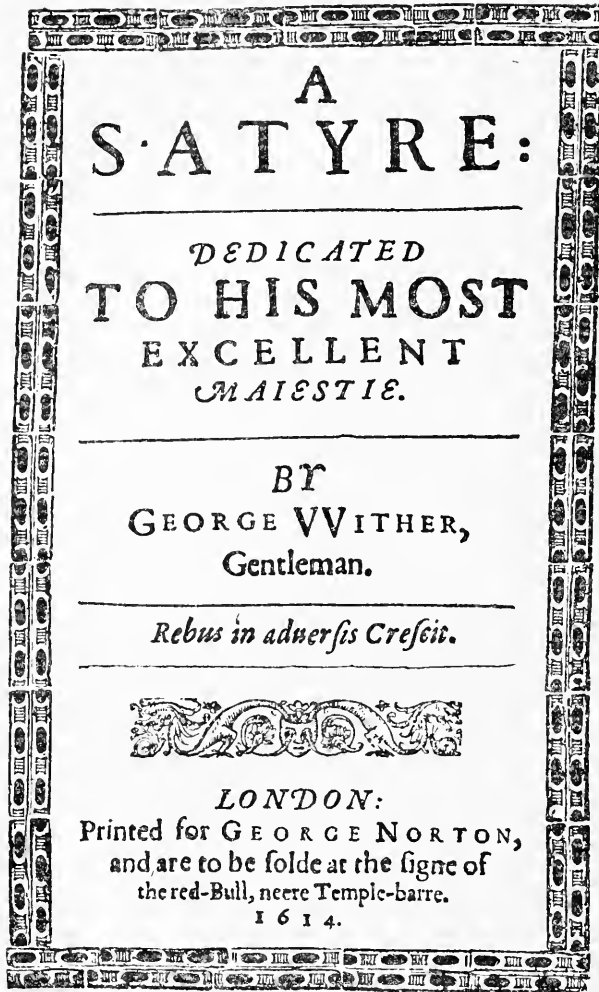
264 WITHER, GEORGE.

Abvses | Stript, | and | Whipt: | Or | Satyricall Essayes. | By George Wither. | Diuided into two Bookes. | Reuiewed and enlarged. | Πολλακαὶ τοὶ καὶ μωρὸς ἀνὴρ κατακαίριον εἶπε. | Despise not this, what-ere I feeme in shew: | A foole to purpose speakes sometime, you know. | *London* | Printed by Humfrey Lownes, for Francis Burton: and | are to be sold at his Shop in Pauls Church- | yard, at the Signe of the Green Dragon. | 1617.

Octavo.

COLLATION: Six leaves, unsigned; B—Cc, in eights.

Title as above, with Burton's cipher in center, first leaf (verso blank). Dedication, "To him-felfe, G. W. wifeth all happineffe", second to sixth leaves (verso blank). "To the Reader", B 1 and B 2. Eight epigrams, B 3 and B 4. "To the impartiall Author", signed Th. C., B 5; on verso, "The Contents of the firft Booke". Contents of the second book, etc., B 6 (verso blank). The satires, in two books, B 7—X 6. Half-title, "The Scourge", X 7; on verso, a curious woodcut of a satyr, above which is the title, "Vices Executioner: or The Satyr's felfe-defcription of himselfe". The description, in verse, X 8. "The Scourge", Y 1—Y 8. "Certain Epi-grams", Z 1—Aa 2. A new title, as follows: "Prince Henrics | Obseqvies, | Or | Movrnefvll Elegies | vpon his Death: | With | A fupposed Inter-locution betweene | the Ghost of Prince Henry and | Great Britanne. | By George Wither. | *London*, | Printed by Humfrey Lownes, for Francis Burton, | dwelling in Pauls Chuwehyard at the | Signe of the Greene Dragon. | 1617", Aa 3 (verso blank). Dedication to Robert, Lord Sidney, Aa 4 and Aa 5 (verso blank). "To the whole world in generall", etc., Aa 6; on verso, a verse of six lines. The elegies and other poems, Aa 7—Cc 8 (verso blank).



265 WITHER, GEORGE.

A | Satyre : | Dedicated | To His Most | Excellent | Maiestie. |
 By | George Wither, | Gentleman. | Rebus in aduerfis Crescit. |
 London: | Printed for George Norton, | and are to be solde at the
 signe of | the red-Bull, neere Temple-barre. | 1614.

Octavo. First edition.



[No. 267.]

COLLATION: *A—F 7, in eights.*

Two blank leaves with printed signatures, A and A 2. Title as above, within a border formed of printer's ornaments, A 3 (verso blank). The poem, A 4—F 7 (verso blank). At the end it is signed, "your Maesties

most loyall Subiect, and yet Prifoner in the Marshalfey, Geo. Wyther". Each page throughout is printed between ornamental bands at the top and bottom.

A second edition of this poem was published in 1615.

266 **WITHER, GEORGE.**

The | Shepherds | Hunting: | Being, | Certaine Eglogs | written during the time of the | Authors Imprifonment in the | Marshalfey. | By | George Wither, | Gentleman. | *London: | Printed by Thomas Snodham | for George Norton, and are to be sold | at the signe of the red-Bull, neere | Temple-barre. | 1615.*

Octavo. First edition.

COLLATION: *A—H, in eights.*

One blank leaf, with the printed signature "A" at the foot of recto. Title as above, within border formed of printer's ornaments, A 2 (verso blank). Dedication, "To Those Honovred, Noble, And Right Vertuous Friends, my Vifitants in the Marshalfey: And, To All Other, My Vnknowne Favovrites, who eyther priuately or publiquely wifhed me well in my imprifonment", A 3—

A 8 (verso blank). The poem, B 1—H 1 (verso blank). "A Postscript To the Readers", in prose, H 2—H 7 (verso blank). One blank leaf, H 8. The verso of sig. E 3 is blank, and the next eclogue (the fourth) is dedicated to William Browne, the author of "Brittania's Pastorals". Each page is ornamented at the top and bottom with a type-metal band.

This is the only separate edition of this poem. It is, however, reprinted in "The Workes", 1620, and "Juvenilia", 1622, 1623.

267 **WITHER, GEORGE.**

Wither's Motto. | *Nec habeo, nec Careo, nec Curo.* | *London printed for Iohn Marriott 1621.*

Octavo. First edition.

COLLATION: *A—F 2, in eights.*

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse, A 1. Title as above engraved by Elstracke. Preface addressed, "To any body", A 2—A 4 (verso blank). The poem, A 5—F 2

recto. It is followed on the same page by a short poem, "To Envy". "An Epigram, written by the Author on his owne Picture; where, this Motto was inscribed", F 2 verso.

268 WITHER, GEORGE.

Wither's Motto. | Nec habeo, nec Careo, nec Curo. | *London printed for John Marriott 1621.*

Octavo. Second edition.

* COLLATION: A—F 4, in eights.

One leaf with recto blank, and having on the verso, facing the title-page, "The Explanation of the Embleme", in verse. Title as above, engraved by Elstracke. Preface addressed, "To any body"; A 2—A 4 (verso blank). The poem, A 5—F 2 recto. It

is followed on the same page by a short poem, To "Enuy", "An Epigram, written by the Author on his owne Picture; where, this Motto was inferibed", F 2 verso. "A post-script", F 3—F 4.

It appears from the "Post-script" that this second impression of "Wither's Motto" was called for only twenty days after the publication of the first. It doubtless went through many editions. A third impression exists which differs from the one last described in having the "Post-script" precede the "Epigram." The collation of the last few pages is as follows: "A Post-script", F 2 verso to F 4 recto. "An Epigram", etc., F 4 verso.

269 WITHER, GEORGE.

The | Hymnes and | Songs of the | Chvrch. | Diuided into two Parts. | The first Part comprehends the Ca- | nonicall Hymnes, and such parcels of | Holy Scripture, as may properly be fung: | With some other ancient Songs | and Creeds. | The second Part consists of Spirituall | Songs, appropriated to the feuerall Times | and Occasions, obseruable in the | Church of England. | Translated, and Composed | By | G. W. | *London, | Printed by the Assignes of George | Wither. 1623. Cum Priuilegio Regis Regali.*

Duodecimo. Printed in two columns from very small type.

COLLATION: A, six leaves; B and C, in twelves.

Title as above, within narrow border of printer's ornaments, A 1 (verso blank). "The Contents", A 2. "The First Part of the Hymnes and Songs of the Chvrch", A 3—B 12. "The Second Part of the

Hymnes and Songs of the Chvrch", C 1—C 11 recto. "The Author's Hymne", C 11 verso and C 12 recto. "To the Reader", C 12 verso.

There were a number of editions of this work issued in this year in various sizes, from folio down to duodecimo, some of which are accompanied by the music.

270 WITHER, GEORGE.

Faire-Virtve, | The | Mistresse | Of | Phil'arete. | Written by | Geo. Wither. | *Catul. Carm. xv. | —nihil veremur | Iftos, qui in*

platea, modo huc, modo illuc | In re prætereunt sua occupati. |
London: | Printed by Thomas Harper for John Grismand, | and are
 to be sold at his shop in | Ivie-Lane, 1633.

Duodecimo. Second edition.

COLLATION: *Seven leaves without signatures; E—M 5, in twelves.*

Title as above, one leaf (verso blank). verso, "A Postscript", in verse. "A Miscelany of Epigrams, Sonnets, Epitaphs, & such other Verses, as were found written, arete To His Mistresse", leaf four verso to with the Poeme, aforegoing", L 6—M 5; leaf six. The poem, leaf seven to L 5; on on the verso, "The Stationers Postscript".

This poem was first published in 1622. The work is mentioned in "Abuses Stript and Whipt", 1613, and was probably one of Wither's earliest compositions.

The above edition is usually annexed to the "Juvenilia" of 1633.

271 WITHER, GEORGE.

The | Workes | Of Master | George Wither, Of | Lincolns-Inne, | Gentleman. | Containing | Satyrs. | Epigrams. | Eclogues. | Sonnets. | and Poems. | Whereunto is annexed a Pa- | raphrase on the Creed and the | Lords Prayer. | *London,* | Printed by John Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittaines Burse. 1620.

Octavo.

COLLATION: *A—L, in eights; M, four leaves; N—Z 4, in eights.*

Title as above, A 2 (verso blank). The 1620". Dedication, C 6 (verso blank). "To the satires, A 3—C 4 (verso blank). On C 5 the Christian Readers", C 7. "Epithalamia", C 8—E 5 (verso blank). On E 6 (verso blank) a new title, as follows: "Epithalamia: | Or | Nyptiall Poems | vpon the Most Blessed | and Happy Marriage | betweene the High and Mighty Prince | Frederick the fifth, Count Palatine | of the Rhein, Duke of | Bauier, &c. | and the Most Vertuous, | Gracious and thrice Excellent Princeesse, Elizabeth | Sole Daughter to our dread Soueraigne, Iames, by | the grace of God King of Great Brittain, | France and Ireland, Defender of | the Faith, &c. | Celebrated at White-Hall the fourteenth of Februarie, 1612. | Written by George Wither. | *London,* | Printed by John Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittaines Burse. 1620". Dedication to Edward, Lord Zouch, signed William Browne, E 7. "Of his Friend, Maister William Browne", signed E. Johnson, E 8. "To his better beloved, then knowne Friend, Maister Browne", signed John Onley, F 1. The poems, F 2—L 4 (verso blank) On L 6 (verso blank) a new title, as follows: "Other | Eglogues. | By Maister Brooke, and Ma- | ster Dauies. | *London,* | Printed by John Beale for Thomas

Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittaines Burfe. 1620". The poems, dedicated to William Browne, L 7—N 3 (verso blank). On N 4 (verso blank) a new title, as follows: "The | Shepheards | Hyvnting: | Being certaine Eglogues written | during the time of the Authors | Imprifonment in the | Marfhalfey. | By George Wither, Gentleman. | London, | Printed by Iohn Beale for Thomas Walkley, and are to | be sold at his shop at the Eagle and Child in | Brittaines Burfe. 1620". Dedication to his friends, N 5—O 1 (verso blank). The poems, O 2—S 7 (versos

of P 7 and Q 7 blank). "A Postscript to the Reader", S 8—T 3. On T 5 (verso blank) a new title, as follows: "Fidelia. | Newly Corrected, | and augmented. | By George Withers of Lin- | colns-Inne Gentelman. | London, | Printed by Iohn Beale for Thomas Walkley, and are | to be sold at his Shop at the Eagle and Child | in Brittaines-Burfe. 1620". "The Stationer to the Reader", signed George Norton, T 6. The poems, ending with "The Christians Armour", T 7—Z 4 (verso blank). Signatures A 1, L 5, and T 4 are blank.

In most copies of this book leaf L 8 is canceled, and either a blank leaf is substituted in another part of the signature or the signature is left with seven leaves only. In the present copy L 8 recto has the eight lines ending the preceding poem and the name of the author, Christopher Brooke. L 8 verso has the beginning of a new poem, "Thirsis and Alexis", extending to sixteen lines, and followed on sig. M. 1 recto by the same eight lines and Brooke's signature that are found on L 8 recto. It is obvious that the poem, "Thirsis and Alexis", does not belong in that place, and that if that leaf is canceled the book will read correctly.

272 YONG, BARTHOLOMEW.

Diana | of George of | Montemayor: | Translated out of Spanifh into | English by Bartholomew | Yong of the Middle | Temple Gentlemen. | At London, | Printed by Edm. Bollifant, | Impensis G. B. | 1598.

Folio.

COLLATION: *a, four leaves; A—Z and Aa—Rr, in sixes; Ss, eight leaves.*

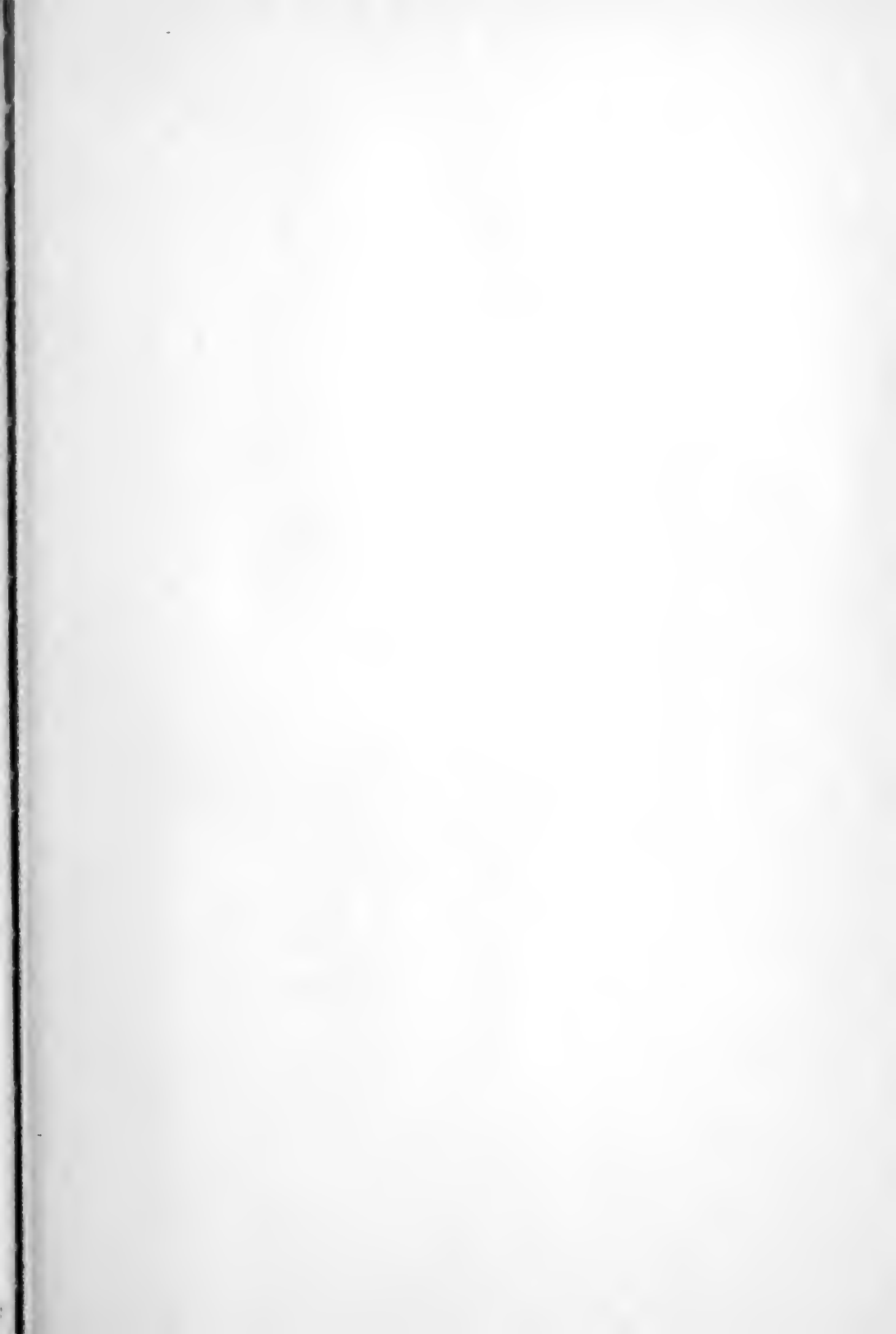
Title as above, within a broad woodcut border of scrolls and figures, a 1 (verso blank). Dedication to the Lady Rich, signed "From High Onger in Effex the 28 . of Nouemb. 1598. Your Honors most humbly deuoted Barthol. Yong", a 2. "The Preface to diners learned Gentlemen, and other my louing friendes", a 3. "The Epistle To the Illustrious and noble Lord Don Iuan de

Castella de Villa Noua, Baron of Bicorn and Quefa, of George of Montemayor", a 4; on verso, commendatory verses to the author by Don Gaspar Romani and Don Hieronymo Sant-Perez. The romance, A 1—Ss 8, ending with the statement that "All these three partes were finished the first of May 1583", and "Faultes Efcaped".

Shakespeare is supposed to have taken the plot of "The Two Gentlemen of Verona" from this work. Sidney translated some of the poetical portions.











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