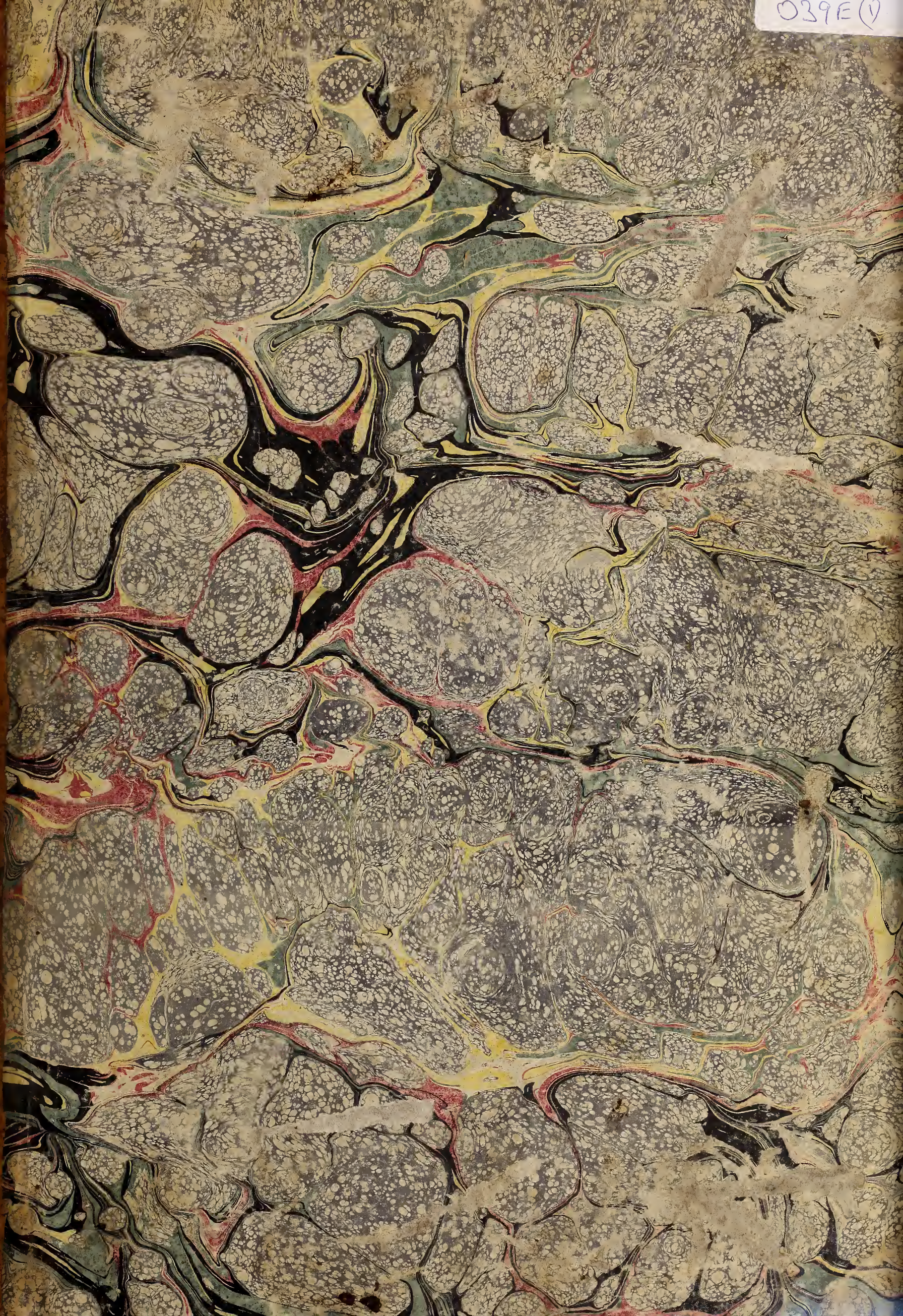


039E(V)





1751. Paris. R. A. parisi.

C. Troncin sculp.

*T. S. Dupuis, Mus. Doc. Grand,
Organist & Composer to his Majesty.
Engraved from the original Picture
In the Possession of S^r Chas. Grace Hudson Bar^t.*

Publ'd. April 29th 1757. at Vassal Court Street.

CATHEDRAL MUSIC

In Score,

Composed for the Use of

HIS MAJESTY'S ROYAL CHAPELS,

By the Late

L. S. DUPUIS,

MUS: DOC: OXON:

Selected from the Original Manuscripts,

And Carefully Revised by

JOHN SPENCER ESQ^R.

Volume 1


B. Barnes Sculptor.

Printed by S. & S. Co.

London, Published for the

Benefit of the New Musical Funds

At Smart's Music Warehouse, No. 331, Oxford Street.



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VERSE SERVICE

In the Key of **F**

With the Major Third.

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FULL SERVICE

In the Key of **D**

with the Major Third.

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FULL SERVICE

In the Key of **F**

With the Major Third.

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Verse Service
in the Key of

C
with the Major Third.

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1

THE
TE DEUM, JUBILATE,
Sancius, Misereere, Micene Creed,
CANTATE DOMINO, & DEUS MISEREATUR,
in the Key of C. with the Major third.

Te Deum

Treble
 We praise thee O God we acknowledge

Contra Tenor
 We praise thee O God we acknowledge

Tenor
 We praise thee O God we acknowledge

Bass
 We praise thee O God we acknowledge

Organ

b5 6 6

thee to be the Lord all the Earth doth worship thee the Father everlasting

thee to be the Lord all the Earth doth worship thee the Father everlasting

thee to be the Lord all the Earth doth worship thee the Father everlasting

thee to be the Lord all the Earth doth worship thee the Father everlasting

5 6 7 7 5 - 6 6 b6 6 5 6 5 4 3 4 3 7

VERSE, 2 TREBLES

Rather with Spirit

To thee all Angels cry a-loud the Heavns and

To thee all An - - - gels cry a-loud the Heavns the Heavns and

FULL
Slow

- - tually do cry continually do cry Holy Holy Ho-ly Lord

- - tually do cry continually do cry Holy Holy Ho-ly Lord

Holy Holy Ho-ly Lord

Holy Holy Holy Lord

6 7 6 7 6 4 6

God of Sabaoth Heavn and Earth are full of the Majesty of thy Glory

God of Sabaoth Heavn and Earth are full of the Majesty of thy Glory

God of Sabaoth Heavn and Earth are full of the Majesty of thy Glory

God of Sabaoth Heavn and Earth are full of the Majesty of thy Glory

6 6 5 6 7 6 5 5 4 6 4 5 7 6 5

Decani, Rather lively

The glorious company of th'A - postles praise - - - thee the
Sub.

The glorious company of th'A - postles praise - - - thee the
Sub.

The glorious company of th'A - postles praise - - - thee the
Sub.

6 5 8 6 5
4 3 6 4 ♭

Decani

goodly fellowship of the Prophets praise - - - thee The no - ble
Dec.

good - ly fellowship of the Prophets praise - - - thee The no - ble
De

good - ly fellowship of the Prophets praise thee The no - - ble

4 3 4 5 6 7 8 6 5
3 4 # 4 #

FULL

The holy Church thro'out
Full

army of Martyrs praise thee The holy Church thro'out
Full

army of Martyrs praise - - - thee The holy Church thro'out
Full

army of Martyrs praise - - - thee The holy Church thro'out

8 9 6 6 5 6 4 7 5
3 4 4 3

all the world doth acknowledge thee the Father of an infinite

all the world doth acknowledge thee the Father of an infinite

all the world doth acknowledge thee the Father of an infinite

all the world doth acknowledge thee the Father of an infinite

6 5 9 8 6 5 7 6 4 b 6 3 3 6 6

Majesty thine honourable true and on-ly Son al-fo the Holy

Majesty thine honourable true and on-ly Son al-fo the Holy

Majesty thine honourable true and on-ly Son al-fo the Holy

Majesty thine honourable true and on-ly Son al-fo the Holy

5 4 3 SLOW 5 6 7 4 6 6 5 4 9 8 4 4

Ghoft the Comforter Thou art the King of Glo-ry O

Ghoft the Com-forter Thou art the King of Glory O - -

Ghoft the Comforter Thou art the King of Glory O - -

Ghoft the Comforter Thou art the King of Glo-ry O

SLOW SLOW SLOW SLOW

7 7 7 6 4 b 5 3 3 6 7 6 4 3 6 7 8 4 3

VERSE, 3 Voc.

Christ Thou art the e-verlasting Son of the Fa-ther When thou

Christ Thou art the e-verlasting Son of the Fa-ther When thou

Christ Thou art the e-verlasting Son of the Fa-ther

Christ Thou art the e-verlasting Son of the Fa-ther When thou

Christ Thou art the e-verlasting Son of the Fa-ther When thou

Tenor, Subdec.

6 6 6 5- 6 6 5 4 3 3 4 3

took't up - on thee to de - li - ver Man thou didst not ab - - hor the

took't up - on thee to de - li - ver Man thou didst not ab - - hor the

took't up - on thee to de - li - ver Man thou didst not ab - - hor the

took't up - on thee to de - li - ver Man thou didst not ab - - hor the

Vir - gins womb

Vir - gins womb

Vir - gins womb

Vir - gins womb

Vir - gins womb

Dec:

Dec:

Dec:

Dec:

When thou hadst o - - vercome the sharpness of

When thou hadst o - - vercome the sharpness of

When thou hadst o - - vercome the sharpness of

When thou hadst o - - vercome the sharpness of

+ 4 b5 9 7

thou
 Death thou didst open the Kingdom of Heav'n to all be-lievers thou
 Death thou didst open the Kingdom of Heav'n to all be-lievers
 Death thou didst open the Kingdom of Heav'n to all be-lievers.

5 4 3 6 6 6 6 7 5 6 6 7 8 7 5

fittest at the right hand of God in the Glo-ry
 fittest at the right hand of God in the Glo-ry

SLOW. Organ not too loud
FULL

of the Fa-ther We believe that thou shalt come to be our
 of the Fa-ther We believe that thou shalt come to be our
 We believe that thou shalt come to be our
 We believe that thou shalt come to be our

56 — 76 76 6 9 8

VERSE 2 Voc.

Judge We therefore pray thee help thy fervants whom thou haft re-

Judge We therefore pray thee help thy fervants whom thou haft re-

5 4 4 9 8 7 6 5 8 3 6 5 4 3 -8 b7 5 6 5

FULL, With Spirit

- deemed with thy precious blood Make them to be numb'ed

- deemed with thy precious blood Make them to be numb'ed

Make them to be numb'ed

Make them to be numb'ed

7 6 8 7 6 4 6 5 6 6 7 3 4

with thy Saints in Glory ever-lasting in Glo-ry e-verlasting

with thy Saints in Glory ever-lasting in Glory e-verlasting

with thy Saints in Glory ever-lasting in Glory e-verlasting

with thy Saints in Glory ever-lasting in Glory e-verlasting

4 3 7 6 7 6 4 2 6 3 6 5 6 5 4 3 7

SLOW
VERSE, Decani

O Lord fave thy people and blefs thine heritage and blefs thine
 O Lord fave thy people and blefs thine heritage and blefs thine
 O Lord fave thy people and blefs thine heritage and blefs thine

5 6 b7 9 8 5 6 7 3 3 6 6 4 6
 3 b4 5 b4 3 b 4

FULL, FASTER

Govern them and lift them up for e...ver
 he...ri...tage Govern them and lift them up for e...ver
 he...ri...tage Govern them and lift them up for e...ver
 he...ri...tage Govern them and lift them up for e...ver

7 6 5 6 6 6 6 5 6 7
 4 3 6 6 4 6 5 4 6 7

day by day we magnify thee and we worship thy Name ever
 day by day we magnify thee and we worship thy Name e...ver
 day by day we magnify thee and we worship thy Name ever
 day by day we magnify thee and we worship thy Name ever

6 7 7 6 5 6 6 5 5 6 7

VERSE, Subdecani

world without end *Slow and rather soft*
 world without end Vouchsafe O Lord to keep us this
 world without end Vouchsafe O Lord to keep us this
 world without end Vouchsafe O Lord to keep us this

10 9 6 5 6 5
 8 7 4 3 4 3
 6 6 6

day without Sin to keep us this day with-out Sin O Lord have
 day without Sin to keep us this day with-out Sin O Lord have
 day without Sin to keep us this day with-out Sin

6 6 5 b7 5 6 6 5 6 5
 4 3 4 3

mer-cy Lord have mer-cy up-on us Decani
 mer-cy Lord have mer-cy up-on us O Lord let thy mercy
 mer-cy Lord have mer-cy up-on us O Lord let thy mercy
 Dec.
 O Lord let thy mercy

6 4 7 6 6 7 7
 4 4 3 2 3 b6 6 4 3 4 5

FULL, Rather Slow

O Lord in
 lighten up - on us as our trust is in thee O Lord in
 lighten up - on us as our trust is in thee O Lord in
 lighten up - on us as our trust is in thee O Lord in
 lighten up - on us as our trust is in thee O Lord in

6 # 5 4 6 5 6 5 6 5 4 4 6

thee have I trusted let me ne - ver be con - found - ed.
 thee have I trusted let me ne - ver be con - found - ed.
 thee have I trusted let me ne - ver be con - found - ed.
 thee have I trusted let me ne - ver be con - found - ed.
 thee have I trusted let me ne - ver be con - found - ed.

6 4 6 5 4 3 7 5 - 6 5 6 6 4 5 4 3

LIVELY

Treble
Contra
Tenor
Tenor
Bass
Organ

O be joyful in the Lord all ye.
 O be joyful in the Lord all - - ye
 O be joy - ful in the Lord all - - ye
 O be joyful in the Lord all all ye

6 6 6 6 5 3 10 9 7 8 7 5

lands all - - - ye lands ferve the Lord with gladnefs and come be -

lands all - - - ye lands ferve the Lord with gladnefs and come be -

lands all - - - ye lands ferve the Lord with gladnefs and come be -

lands all all ye lands ferve the Lord with gladnefs and come be -

7 5 6
5 3 4

6 6 4 7 9 8 b7
4 3

VERSE 3 Voc.

- - fore his prefence with a Song Be ye fure that the Lord he is

- - fore his prefence with a Song Be ye fure that the Lord he is

- - fore his prefence with a Song Be ye fure that the Lord he is

- - fore his prefence with a Song

7 6 6 7 6 6 5
3 4 4 4 4 4 4

6 6 6 6 7
4 5 4 7

God it is he that hath made us and not we ourfelves we

God it is he that hath made us hath made us and not we ourfelves

God it is he that hath made us hath made us and not we ourfelves

6 7 6 7 4 3 b7 b4 3 6 6 5 6 5
4 3 4 3 4 3

are his people we are his people and the Sheep of his pasture the
 we are his people and the Sheep the
 we are his people and the Sheep the

6 6 4 4 6 6 6 5 4 4 4 3 6

Adagio
 Sheep of his pasture his pas- - - - - ture the Sheep of his
 Sheep of his pasture his pas- - - - - ture the Sheep of his
 Sheep of his pasture his pas- - - - - ture the Sheep of his

9 8 7 6

FULL
 pasture O go your way.
 pasture O go your way your way O go your way in- -
 pasture O go your way O go your way in- -
 O go your way O go your way

4 3 6 4 4 7

in-to his gates with thanksgi- - ving and in-to his courts with

- - to his gates with thanksgi- - ving and in-to his courts with

- - -to his gates with thanksgi- - ving and in-to his courts with

into his gates with thanksgi- - ving and in-to his courts with

5 8 5 6 6 8 5 6 7
3 4 6 5 3 4 6 5 5 - 3 7
3 3 5 3 4 3 5 3 5

praise be thankful un-to him and speak good of his name

praise be thankful un-to him and speak good of his name

praise be thankful un-to him and speak good of his name

praise be thankful un-to him and speak good of his name

praise be thankful un-to him and speak good of his name

6 5 5 6 7 6 4 5
4 3 5 6 5 4 3 5 #

VERSE, 4 Voc. GRAVE

Decani
For the Lord is gracious his mercy is e-verlasting and his

Decani
For the Lord is gracious his mercy is e-verlasting and his

Subdec.
For the Lord is gracious his mercy is e-verlasting and his

Decani
For the Lord is gracious his mercy is e-verlasting and his

5 6 6 5 7 9 8 6 6 7 5 7
4 3 4 3 7 7 3 4 5 4 4 4 3 7

truth en-dureth from Ge-neration to Ge- - -ne-ra-tion

truth en-dureth from Ge-neration to Ge- - -ne-ra-tion

truth en-dureth from Ge-neration to Ge- - -ne-ra-tion

truth en-dureth from Ge-neration to Ge- - -ne-ra-tion

truth en-dureth from Ge-neration to Ge- - -ne-ra-tion

5 3 3 7 6 5 5- 5 9 5 7 6 5- 6 7 5 8 6 5
3 3 3 7 4 3 3 6 4 3

FULL Glo- - - ry be to the Father and to the

FULL Glory be to the Fa-ther and to the

FULL Glory be to the Father *h* Glory be to the Fa-ther and to the

FULL Glory be to the Father *h* Glory be to the Fa-ther and to the

6 9 8 6 7 7 6 5 4 6 5

Son and to the Ho-ly Ghoft As it was in the be-ginning is.

Son and to the Ho-ly Ghoft As it was in the be-ginning is

Son and to the Ho-ly Ghoft As it was in the be-ginning is

Son and to the Ho-ly Ghoft As it was in the be-ginning is

6 7 6 5 4 4 4 6 7 6 5

now and ever shall be world without end - - -

now and ever shall be world without end world without

now and ever shall be world with- - out end

now and ever shall be world without

9 8 6 8 7 6

- - - with- - out end A - - - - -

end with- - out end A - - - - -

world with- - out end A - - - - -

world with- - out end A - - - - -

7 6 5 6 8 7 5 7 5 6 5 3 3 5 6 6 5 6 6 5 4 3

- - men A - - - - - men A - - - - - men.

- - men A - - - - - men Amen Amen A - men A - - - - - men.

- - men A - - - - - men Amen Amen A - - men A - - - - - men.

- - men A - - - - - men A - - - - - men.

8 7 6 3 2 6 3 4 7 4 3 6 5 6 5 4 3

SANCTUS

Treble
Ho-ly Ho-ly Ho-ly Lord God of Hofts Heav'n and

Contra
Tenor
Ho-ly Lord God of Hofts Heav'n and

Tenor
Ho-ly Lord God of Hofts Heav'n and

Bass
Ho-ly Lord God of Hofts Heav'n and

Organ

6 4 — 6 6 6 4 5 3 6

Earth are full of thy Glo-ry Glo-ry be to thee

Earth are full of thy Glo-ry Glo-ry Glo-ry be to thee

Earth are full of thy Glo-ry Glo-ry Glo-ry be to thee

Earth are full of thy Glo-ry Glo-ry Glo-ry be to thee

6 4 2 6 6 6 4 5 6 5 3 6

O Lord most high A - - men A - - men.

O Lord most high A - - men A - - men.

O Lord most high A - - men A - - men.

O Lord most high A - - men A - - men.

6 6 4 3 5 4 3

MISERERE.

Treble
Contra Tenor
Tenor
Bass
Organ

Lord have mercy upon us and incline our hearts to

Lord have mercy upon us and incline and incline our hearts to

Lord have mercy upon us and incline and incline our hearts to

Lord have mercy upon us and incline incline our hearts to

6 6 5 6 5 4 3 6 8 7 5 4 2 6

keep this law Lord have mercy upon us and write all these thy

keep this law Lord have mercy upon us and write all these thy

keep this law Lord have mercy upon us and write and write all these thy

keep this law Lord have mercy upon us and write and write all these thy

6 5 4 3 7 6 6 5 6 5 4 3 6 5 6 6 5 6 6

laws in our hearts we be-seech be-seech thee.

laws in our hearts we be-seech be-seech thee.

laws in our hearts we be-seech be-seech thee.

laws in our hearts we be-seech be-seech thee.

6 b5 6 8 7 6 5 4 3 7

Chor. *Contra* *Tenor.* *Tenor.* **NICENE CREED**

Priest.

I believe in one God

Bass

Organ

Treble

The Father al-mightymaker of

The Father al--mighty maker of

The Father al--mighty maker of

The Father al--mighty maker of

The Father al--mighty maker of

6 6 5 6 5 4 3 6 6

heav'n and earth and in all things vi-fi-ble and in-vi-fi-ble

heav'n and earth and in all things vi-fi-ble and in--vi-fi-ble

heav'n and earth and in all things vi-fi-ble and in--vi-fi-ble

heav'n and earth and in all things vi-fi-ble and in--vi-fi-ble

6 7 5 4 6 6 6 6 5 6 6 4 4

and in one Lord Je--sus Christ the on-ly begotten Son of God be-

and in one Lord Je-fus Christ the on-ly begotten Son of God be-

and in one Lord Je--sus Christ the on-ly begotten Son of God be-

and in one Lord Je-fus Christ the only begotten Son of God be-

5 6 6 8 7 6 4 # 6 5 4 6 9 8

- - gotten of his Father before all worlds God of God light of

- - gotten of his Father before all worlds God of God light of

- - gotten of his Father before all worlds God of God light of

- - gotten of his Father before all worlds God of God light of

6 4/2 6 7 6 8/6 7/5 6

light very God of ve--ry God begotten not made being of one substance

light very God of ve--ry God begotten not made being of one substance

light very God of very God begotten not made being of one substance

light very God of very God begotten not made being of one substance

6 6 4 # 5 6 3 6

with the Fa--ther by whom all things were made

with the Fa--ther by whom all things were made

with the Fa--ther by whom all things were made

with the Fa--ther by whom all things were made

6 6 5/4 3 6 4 6/5 7

VERSE

Who for - - us Men for us Men and for our fal - va - - tion came

Who for us Men and for our fal - va - - tion

Who for us Men and for our fal - va - - tion

down from heav'n - - - and was in - carnate by the Holy Ghost of the

came down from heav'n and was in - carnate by the Holy Ghost of the

came down from heav'n and was in - carnate by the Holy Ghost of the

Virgin Mary and was made Man and was made Man

Virgin Mary and was made Man and was made Man

Virgin Mary and was made Man and was made Man

ADAGIO

And was crucified al-fo for us un-der Pontious Pi-late

And was crucified al-fo for us un-der Pontious Pi-late

And was crucified al-fo for us un-der Pontious Pi-late

b7 *6* *b* *8* *7* *6* *5* *4* *b* *6* *5* *4* *4*

FASTER

he sufferd he sufferd and was bu-ri-ed and the third day he

he sufferd he sufferd and was bu-ri-ed and the third day he

he sufferd he sufferd and was bu-ri-ed and the third day he

6 *5* *4* *3* *b* *4* *5* *b* *6* *5* *4* *4* *6*

FULL

rose again according to the Scriptures and ascended into heavn into

rose a-gain according to the Scriptures and ascended into heavn into

rose a-gain according to the Scriptures and ascended into heavn into

and ascended into heavn into

7 *7* *3* *3* *3* *3* *6* *5* *6* *5* *4* *3* *6* *7* *6* *6*

heavn and fitteft on the right hand fitteft on the right hand of the
 heavn and fitteft on the right on the right hand of the
 heavn and fitteft on the right on the right hand of the
 heavn and fitteft on the right on the right hand of the

7 3 3 6 6 4 6 6 5
 4 3 4 3

Father and he fhall come a-gain with Glo--ry to judge both the
 Father and he fhall come a-gain with Glo--ry to judge both the
 Father and he fhall come a-gain with Glo--ry to judge both the
 Father and he fhall come again with Glo--ry to judge both the

4 6 4 3 7 6 6 5 6 7 6
 4 4 4

quick and the dead the quick and the dead whose Kingdom whose
 quick and the dead the quick and the dead whose Kingdom whose
 quick and the dead the quick and the dead whose Kingdom whose
 quick and the dead the quick and the dead whose Kingdom

7 6 6 4 7 6 4 b # 6 6

Subdec.

Kingdom shall have no end And I be-lieve in the Ho--ly

Sub.

Kingdom shall have no end And I be-lieve in the Ho--ly

Sub.

Kingdom shall have no end And I be-lieve in the Ho--ly

Sub.

Kingdom shall have no end And I be-lieve in the Ho--ly

6 5 6 4 # 6 6 5 4

Dec:

Ghoft the Lord and giver of life Who proceed-eth from the

Dec.

Ghoft the Lord and giver of life Who proceed-eth from the

Dec:

Ghoft the Lord and giver of life Who pro-ceedeth

Dec.

Ghoft the Lord and gi-ver of life Who pro-ceedeth

4 2 6 6 4 3 6 4 4 2 6 8

Father and the Son who with the Father the Father and the

Father the Father and the Son who with the Father and the

Father Father and the Son who with the Father and the

Father Father and the Son who with the Father and the

4 8 7 7 6 6 5 6 5 4 3

Son is worship-ed and Glo-rified who spake by the Prophets

Son is worship-ed and Glo-rified who spake by the Prophets

Son is worship-ed and Glo-rified who spake by the Prophets

Son is worship-ed and Glo-rified who spake by the Prophets and

7 6 6 6 — 8 7 6 4
6 5 5 4

Dec.

And I beleive one Ca-tho-lic and A-pof-to-lic

And I beleive one Ca-tho-lic and A-pof-to-lic

And I beleive one Ca-tho-lic and A-pof-to-lic

I be-leive - - - one Ca-tho-lic and A-pof-to-lic

5 6 4 6 6 6 5
4 3

VERSE

Church I ac-knowledge one - - baptism for the re-mission

Church I ac-knowledge one - - baptism for the re-

Church I ac-knowledge one baptism for the re-

Church

6 5
4 3

FULL

for the re-mis-sion of sin and I look for the re-fu-

- - mis-sion of sin and I look for the re-fu-

- - mis-sion of sin and I look for the re-fu-

and I look for the re-fu-

5
4 3

6 87

- - rection of the dead and the life of the World the life of the

- - rection of the dead and the life of the World the life of the

- - rection of the dead and the life of the World the life of the

- - rection of the dead and the life of the World the life of the

6 — 87 6 5 5 6 6 6 5

Adagio

World to come A - - - - - men.

World to come A - - - - - men.

World to come A - - - - - men.

World to come A - - - - - men.

87 4 3 87 8 — b

FULL

Treble
Contra
Tenor
Tenor
Bass
Organ

Santate
DOMINO.

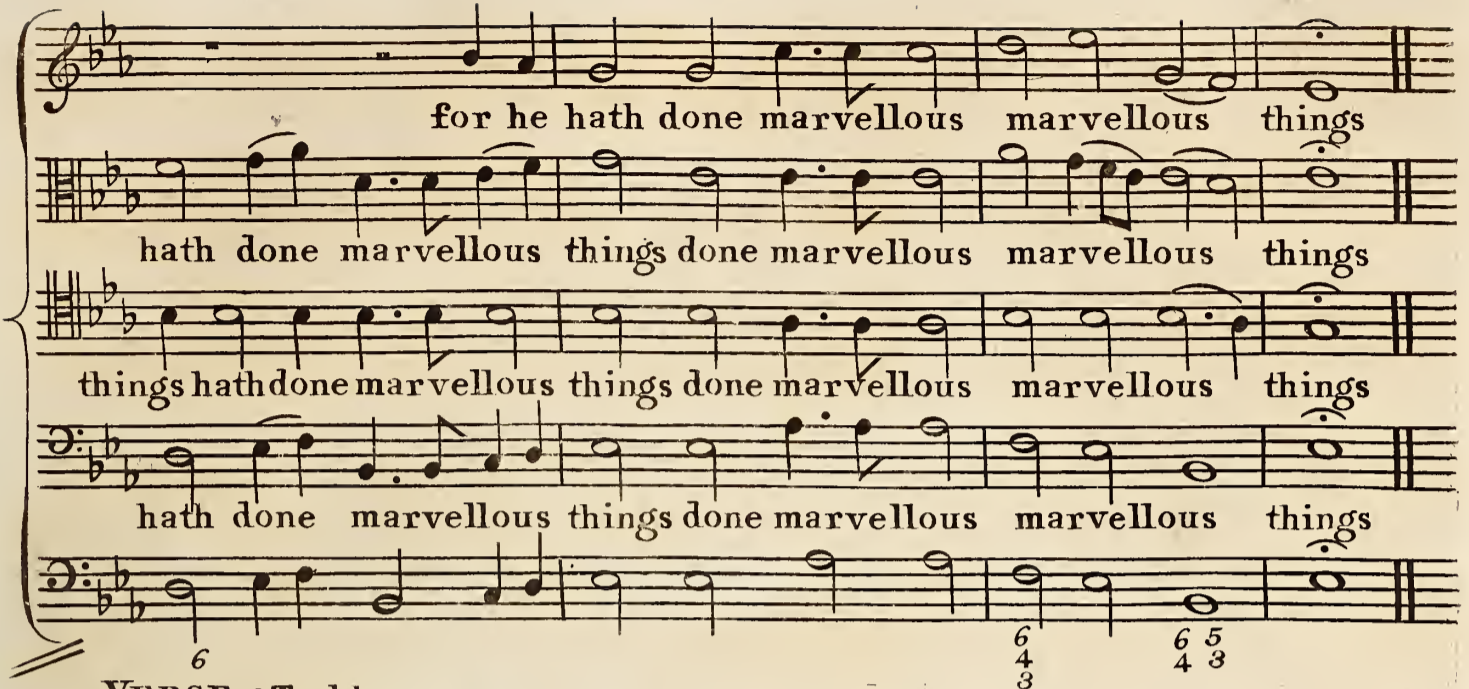
O Sing un--to the Lord a
O Sing un--to the Lord a
O Sing un--to the Lord a
O Sing un--to the Lord a
O Sing un--to the Lord a

6 6 6 5
4 3

new Song sing un-to the Lord to the Lord a new Song
new Song sing un-to the Lord a new Song for he
new Song sing un-to the Lord a new Song
new Song sing un-to the Lord a new Song

7 6 5 4 6 - 5 6 7 4

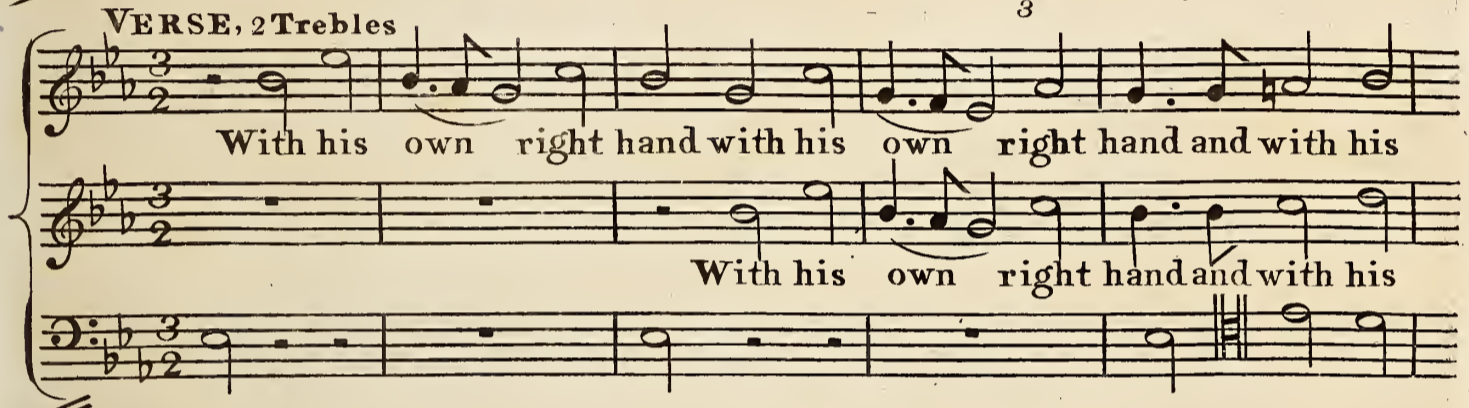
for he hath done marvel-lous things
hath done marvellous things marvel-lous things for he
for he hath done marvellous things marvel-lous
for he



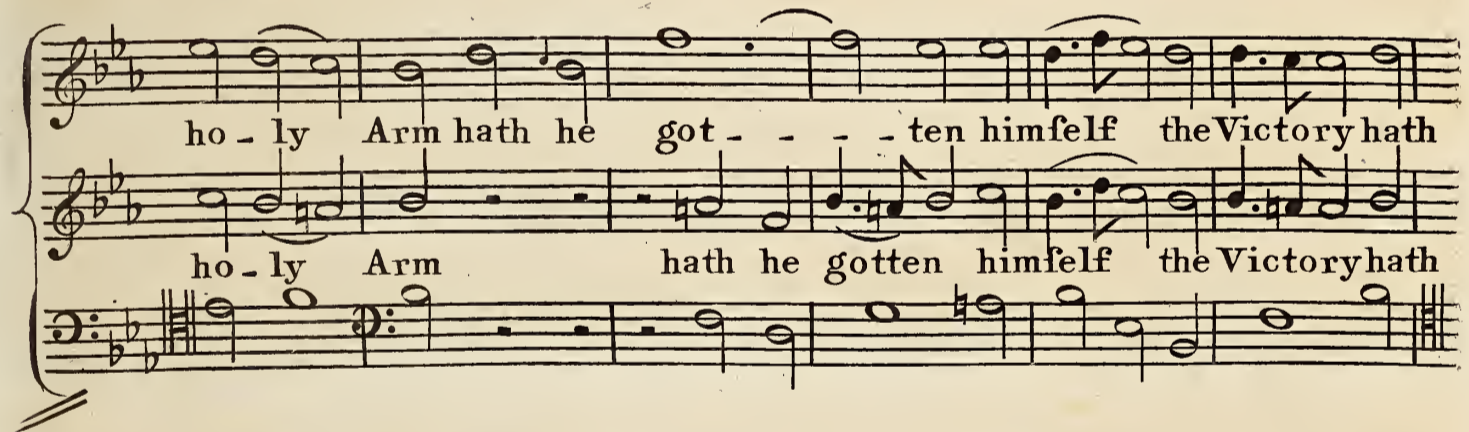
for he hath done marvellous marvellous things
 hath done marvellous things done marvellous marvellous things
 things hath done marvellous things done marvellous marvellous things
 hath done marvellous things done marvellous marvellous things
 hath done marvellous things done marvellous marvellous things

6 6 4 3 6 5 4 3

VERSE, 2 Trebles

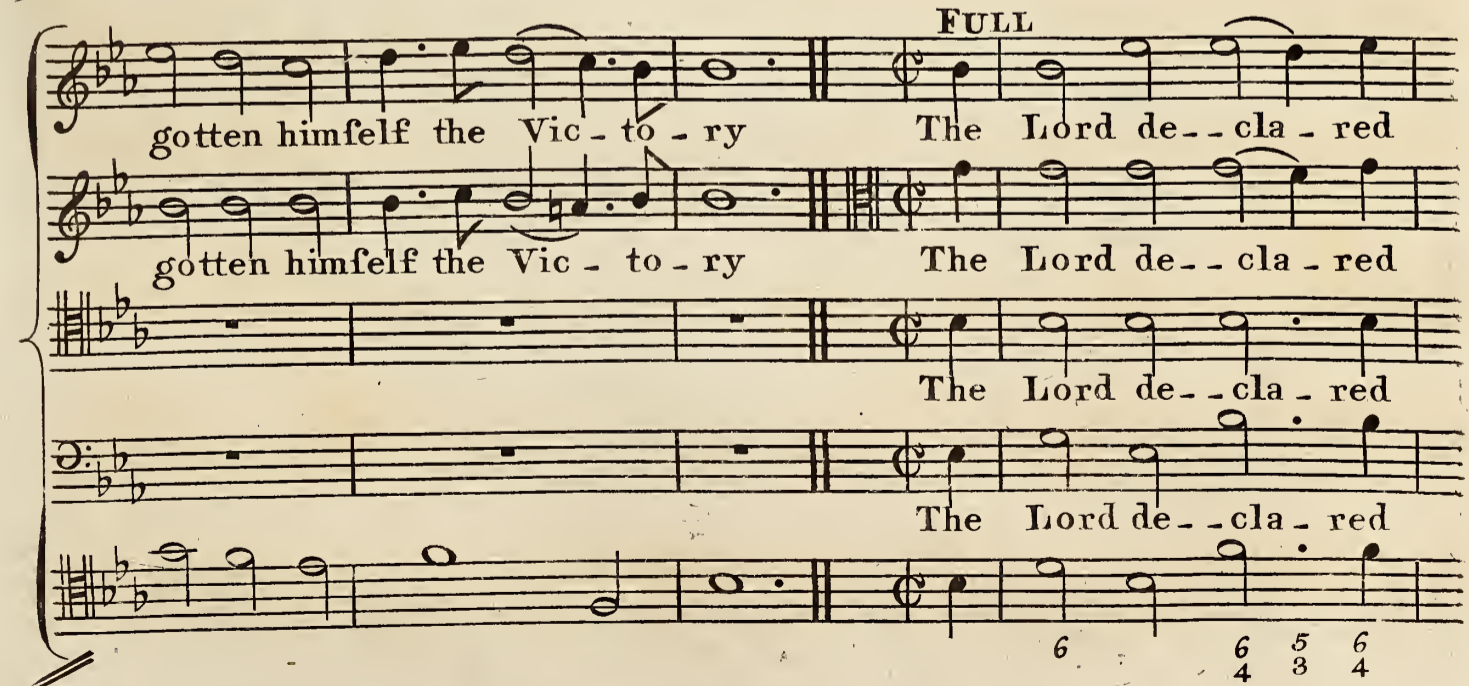


With his own right hand with his own right hand and with his
 With his own right hand and with his



ho-ly Arm hath he got- - - ten himself the Victory hath
 ho-ly Arm hath he gotten himself the Victory hath

FULL



gotten himself the Vic-to-ry The Lord de--cla-red
 gotten himself the Vic-to-ry The Lord de--cla-red
 The Lord de--cla-red
 The Lord de--cla-red
 The Lord de--cla-red

6 6 5 6 4 3 4

his falvation his righteousnes hath he o - - penly shew'd hath he
 his falvation his righteousnes his righteousnes hath he
 his falvation his right - - eouf - nefs hath he
 his falvation his right - - eouf - nefs hath he

7 6 5 4 3 6 6 b

o - - penly shew'd in the fight of the Heathen the
 o - - penly shew'd in the fight of the Heathen the
 o - - penly shew'd in the fight of the Heathen the
 o - - penly shew'd in the fight of the Heathen the

6 8 7 5 6 8 6 8 7 5 6 4 5 6

fight of the Hea - then VERSE. 3 Voc.
 fight of the Hea - then He hath remembred his mercy his
 fight of the Hea - then He hath remembred his
 fight of the Hea - then He hath remembred his

7 6 5 4 8 7 5 6 5 6 6 7 6 6

mercy and truth his mercy and truth to-
 mercy and truth remembered his mercy his mercy and truth to-
 mercy and truth his mercy and truth to-

-wards the house the house of Israel the house of - - If- ra - -
 -wards the house the house of Israel the house of - - If- ra - -
 -wards the house the house of Israel the house of If- ra - -

FULL

And all the ends of the World have seen the fal-va-tion
 el And all the ends of the World have seen the fal-va-tion
 el And all the ends of the World have seen the fal-va-tion
 el And all the ends of the World have seen the fal-va-tion

of our God the sal-va-tion of our God

of our God the sal-va-tion of our God

of our God the sal-va-tion of our God shew yourselves

of our God the sal-va-tion of our God

4 3 6 4 3

shew yourselves joyful unto the

shew yourselves joyful yourselves joyful unto the

joyful unto the Lord un-to the Lord all ye

shew yourselves joyful unto the Lord

6 7 3 3

Lord all ye lands un-to the Lord all ye lands fing re-

Lord all ye lands un-to the Lord all ye lands

lands all ye lands un-to the Lord all ye lands

all ye lands un-to the Lord all ye lands

7 5

joyce - - - - - fing rejoice - - - - -
 fing rejoice - - - - - fing rejoice -
 fing rejoice rejoice fing rejoice - - - - -
 fing rejoice - - - - - fing rejoice - - - - - re - -

5 4 6 5 6 5

and give thanks fing rejoice and give thanks
 and give thanks fing rejoice and give thanks
 and give thanks fing rejoice and give thanks
 - - joyce and give thanks fing rejoice and give thanks

5 4 3 7 6 9 8 6 5 4 3

VERSE, 2 Trebles

Praise the Lord up-on the Harp up-on the.
 Praise the Lord up-on the.

Organ

Harp fing fing to the Harp to the Harp to the Harp with a
 Harp fing fing to the Harp to the Harp with a Psalm with a

Pfalm a Pfalm of thanksgiving. VERSE, 3 Voc.

Pfalm a Pfalm of thanksgiving. With Trumpets also and

With Trumpets also and

Organ

Shawms with Trumpets also and

Shawms with Trumpets also and

with Trumpets also and

LIVELY

Shawms O shew yourfelves joyful be-

Shawms O shew yourfelves joyful be-

Shawms O shew yourfelves joyful be-

6 5 6
4 3

fore the Lord the King shew yourfelves joy - - - - -

fore the Lord the King shew yourfelves joy - - - - -

fore the Lord the King shew yourfelves joy - - - - -

6 7 6 6
3 4

- - - - - ful be-fore the

- - - - - ful be-fore the

- - - - - ful be-fore the

6

FULL

Lord the Lord the King Let the Seamake a noife let the

Lord the Lord the King Let the Sea make a noife let the

Lord the Lord the King Let the Seamake a noife let the

5 6 6 5 4 3 7

Seamake a noife - - and all that therein is the roundworld and

Seamake a noife - - and all that therein is the roundworld and

Seamake a noife - - and all that therein is the roundworld and

Seamake a noife - - and all that therein is the roundworld and

Seamake a noife - - and all that therein is the roundworld and

7 7 6 4 3 3

they that dwell therein let the floods clap their hands clap their

they that dwell therein let the floods clap their hands clap their

they that dwell therein let the floods clap their hands clap their

they that dwell therein let the floods clap their hands clap their

they that dwell therein let the floods clap their hands clap their

7 6 5 4 3 6 4 6 7

hands and let the hills be joy- - ful be joy- - ful to - -

hands and let the hills be

hands and let the hills be

hands and let the hills be joy- - - ful to - -

hands and let the hills be joy- - - ful to - -

6 4 6 3 3 6 8

GRAVE

ge - - ther be - - fore the Lord for he cometh to judge the joyful together be - fore the Lord for he cometh to judge the joyful together be - fore the Lord for he cometh to judge the

4/2 6 6 7 6 6 7 6

earth he co - - meth to judge the earth earth he co - - meth he cometh to judge the earth earth he co - - meth he cometh to judge the earth earth to judge the earth

4 6/4 4 6/4 4 6/4 9 8/6 7/5 7/6 4

righteouf - - nefs shall he judge the World and the People with righteouf - nefs shall he judge the World and the People with righteouf - nefs shall he judge the World and the People with

6 7 7 7/6 6 4 4 6/4 6 8

e - - qui - - - ty with righteousnes with righteousnes shall he

equi - ty with righteousnes with righteousnes with righteousnes shall he

e - - - qui - - - ty with righteousnes with righteousnes shall he

6 6 4 5 4 6

judge the World and the People with e - - qui - - ty.

judge the World and the People with e - - qui - - ty.

judge the World and the People with e - - qui - - ty.

6 4 4 6 4 2 6 7 6 6 4 4

FULL

Glory be to the Father and to the Son and to the Ho - ly

Glory be to the Father and to the Son and to the Holy

FULL

Glory be to the Father and to the Son and to the Ho - ly

Glory be to the Father and to the Son and to the Holy

5 4 3 6 7 7 6 5 6 3 3 6 4 4

Ghoft As it was in the beginning is now

Ghoft As it was it was in the beginning is now

Ghoft As it was in the beginning is now

Ghoft As it was in the beginning in the beginning is now

6 6 6

now and e-ver shall be world without end world without

now and e-ver shall be world without end

now and e-ver shall be world without end

now and e-ver shall be world without end

6 6 5 4 3

end. . . . world with- . . . out end A--men A--men.

world without end world with- . . . out end A--men A--men.

world without end world with- . . . out end A--men A--men.

world without end. . . world without end A--men A--men.

7 6 4 2 6 6 5 7 5 4 3

GRAVE

Treble

Contra
Tenor

Tenor

Bass

Organ

DEUS
Miserere.

Soft

God be mer-ci-ful un-to

Soft

God be mer-ci-ful un-to

Soft

God be mer-ci-ful un-to

Soft

God be mer-ci-ful un-to

Soft

GRAVE 4/2 - 6 4/2 6 7 b7

a little louder

us and blefs - - us blefs - - us and shew us the light - -

us and blefs us blefs us and shew us the

us and blefs us blefs us and shew us the

us and blefs us blefs us and shew us the

6/5 loud 7, 65 3 3

loud

of his countenance shew us the light of his countenance

light of his countenance shew us - - the light of his countenance

light of his countenance shew us the light - - of his countenance

light of his countenance shew us - - the light of his countenance

6/5 65 7 4 3 6 4

and be mer - ci - ful un - - to us - -

and be mer - ci - ful un - - to us be merciful un -

and be mer - - ci - ful and be merciful unto us be merciful un -

and be mer - - ci - ful un - - to us be merciful un -

4/2 6 8 6 4 5 7 4 5 8 4 6 6

VERSE, 3 Voc.

- - to us. That thy way may be known upon earth thy faving.

- - to us. That thy way may be known upon earth thy faving

- - to us. That thy way may be known upon earth thy faving

6 4 5 6 4 5 3 3 4 9 8 7 5 4 #

fav - - ing health a - - mong - - among - all Na - tions.

fav - - ing health a - mong - - - among all Na - tions.

fav - - ing health a - - mong a - - mong all all Na - tions.

5 6 6 3 7 8 6 5 7 6 4 3

VERSE, 4 Voc.

Let the people praise thee O God yea let all the peo-

Let the people praise thee O God yea let all - - - the peo-

Let the people praise thee O God yea let all the peo-

Let the people praise thee O God yea let all the peo-

6 7 b7 6 4 7 5

- - ple praise thee. O let the Na- tions rejoice and be glad and be

- - ple praise thee. O let the Nations re-

- - ple praise thee.

- - ple praise thee.

8 7 6 5 6 5 4 4 2

glad O let the Na- tions re-joice and be

- - joice and be glad and be glad let the Na- tions rejoice and be

O let the Na- tions re-joice let the Na- tions rejoice and be

O let the Na- tions rejoice and be

4 5 4 # 4 6 4 6 6

glad for thou shalt judge the folk righteouf-ly the

glad for thou shalt judge the folk righteouf-ly

glad for thou shalt judge the folk righteouf-ly the

glad for thou shalt judge the folk righteouf-ly the

4/2 6 6 — 6/4 5/3 4

folk righteouf-ly and govern the Nations up--on Earth.

the folk righteouf-ly and govern the Nations up--on Earth.

folk righteouf-ly and govern the Nations up--on Earth.

folk righteouf-ly and govern the Nations up--on Earth.

7-6 6/4 4 — b 4/2 6 6 6/4 5/3

VERSE, 4 Voc.

Let the people praise thee O God yea let

Let the people praise thee O God yea let all - - -

Let the people praise thee O God yea let

Let the people praise thee O God yea let

6 b b7 6/5

SEMI CHORUS

all the peo-ple praise thee.

- - - the peo-ple praise thee. Then shall the

all the peo-ple praise thee.

all the peo-ple praise thee. Then shall the Earth bring

5 4 7 5 6 5 6 5 4 4 6

Then shall the Earth bring forth her in-crease bring forth her in-

Earth bring forth bring forth - - bring forth her in-

Then shall the Earth bring forth - - bring forth her in-

forth her increase bring forth bring forth her in-

7 6 6 4 6 4 5 3 6 7 7 5 6

- crease and God ev'n our own God God ev'n our own God shall

- crease and God even our own God God ev'n our own God shall

- crease and God ev'n our own God God ev'n our own God shall

- crease and God ev'n our own God God ev'n our own God shall

5 6 6 4 3 6 4 5 3

give us his blefs-ing God shall give us his
 give us his blefs-ing God shall give us his
 give us his blefs-ing God shall give us his
 give us his blefs-ing God shall give us his
 give us his blefs-ing God shall give us his

4/2 6 6 5 6 6 6 7 6 6

blefsing. God shall blefs us God shall blefs us a little faster
 blefsing. God shall blefs us God shall blefs us and all the
 blefsing.
 blefsing.

VERSE, 2^d Tre.^s *h*

6 5 4 3 SLOW

and all the ends of the world shall fear him shall fear
 ends of the world shall fear him shall fear

him shall fear shall fear him.
 him shall fear shall fear him.

FULL
 Glo - - ry be to the Father and to the
FULL
 Glory be to the Fa - - ther and to the
FULL
 Glory be to the Father Glory be to the Fa - ther and to the
FULL
 Glory be to the Father Glory be to the Fa - ther and to the

6 9 8 6 7 7 6 5 4 2 6 5

Son and to the Holy Ghoft As it was in the be - ginning is
 Son and to the Holy Ghoft As it was in the be - ginning is
 Son and to the Holy Ghoft As it was in the be - ginning is
 Son and to the Holy Ghoft As it was in the be - ginning is

6 7 6 5 4 4 4 6 7 5 6 5

now and ever shall be world without end - - -
 now and ever shall be world without end world without
 now and ever shall be world with - - out end
 now and ever shall be world without

9 8 6 8 7 6 5 6

with-out end A

end with-out end A

world with-out end A

end with-out end A

7 6 5 4 3 6 5 6 8 7 5 7 5 6 5 3 3 5 6

men A

men A men Amen

men A men Amen

men A

6 3 3 5 6 6 5 6 4 5 3 4 6 5 6 4 5

men A men.

Amen A men A men.

Amen A men A men.

men A men.

The

Te Deum, Subilate,

SANCTUS, MAGNIFICAT,

And Aunc Dimittis.

In the Key of D. with the Major third.

Te Deum

Treble

Contra
Tenor

Tenor

Bass

Organ

FULL

We praise thee O God

We praise thee O God

We praise thee O God

We praise thee O God

6 6 7 6 5
5 4 3

we acknowledge thee to be the Lord all the Earth doth worship

we acknowledge thee to be the Lord all the Earth doth worship

we acknowledge thee to be the Lord all the Earth doth worship

we acknowledge thee to be the Lord all the Earth doth worship

5 6 5 4# 6 6 5 5 4# 5 6 7 6 7# 6

Dec.

thee the Fa- - ther everlast- - - ing to thee all Angels cry a - -

Dec.

thee the Father e - - - verlast- - ing to thee all Angels cry a - -

Dec.

thee the Father everlast- - ing to thee all Angels cry a - -

Dec.

thee the Father everlast- - ing to thee all Angels cry a - -

7 5 6 5 4 # 5 - # 7 6 6 5 4

Can.

- - loud the Heav'ns and all the pow'rs therein to thee Cherubin and Sera-

Can.

- - loud the Heav'ns and all the pow'rs therein to thee Cherubin and Sera-

Can.

- - loud the Heav'ns and all the pow'rs therein to thee Cherubin and Sera-

Can.

- - loud the Heav'ns and all the pow'rs therein to thee Cherubin and Sera-

7 7 5 6 5 3 6 6 6 7 5

- - phin continual-ly do cry Holy Holy Holy Lord God of Saba - -

- - phin continual-ly do cry Holy Holy Holy Lord God of Saba - -

- - phin continual-ly do cry Holy Holy Holy Lord God of Saba - -

- - phin continual-ly do cry Holy Holy Holy Lord God of Saba - -

b5 6 6 6 5 3 6 5 6 - 5 7 6 4 5

- - oth Heav'n and Earth are full of the majes-ty of thy Glo - -

- - oth Heav'n and Earth are full of the majes-ty of thy Glo - -

- - oth Heav'n and Earth are full of the majes-ty of thy Glo - -

- - oth Heav'n and Earth are full of the majes-ty of thy Glo - -

6 8 6 # 9 6 5 4 4

- - - - - ry the glorious compa-ny of th'Apof-tles praise - -

- - - - - ry the glorious compa-ny of th'Apof-tles th'Apof-tles

- - - - - ry the glorious compa-ny of th'Apof-tles praise - -

- - - - - ry the glorious company of the A - - pof-tles praise - -

6 5 # 6 # 9 6 - 5 4 4 #

- - - thee the goodly fellowshp of the Prophets praise - -

- - - thee the goodly fellowshp of the Prophets praise - -

- - - thee the goodly fellowshp of the Prophets praise - -

- - - thee the goodly fellowshp of the Prophets praise - -

6 5 # 5 6 5 6 7 # - 6 7 5

thee the noble army of Martyrs praife - - - -

thee the noble army of Martyrs praife - - - -

thee the noble army of Martyrs praife - - - -

thee the noble army of Martyrs praife - - - -

6 5 5 5 6 6 5
4 #

thee the Holy Church thro'out all the World doth ac-knowledge

thee the Holy Church thro'out all the World doth ac-knowledge

thee the Holy Church thro'out all the World doth ac-knowledge

thee the Holy Church thro'out all the World doth ac-knowledge

6 5 6 5 6 5 6 3
4

thee the Father of an in-finite Majefty thine honourable true and

thee the Father of an in-finite Majefty thine honourable true and

thee the Father of an in-finite Majefty thine honourable true and

thee the Father of an in-finite Majefty thine honourable true and

5 6 6 5 6 5 4 3 6 4 #

only Son al-fo the Holy Ghoft - - the

only Son al-fo the Holy Ghoft al-fo the Holy Ghoft Holy Ghoft the

only Son al-fo the Holy Ghoft al-fo the Holy Ghoft the

only Son the Holy Ghoft the

6 5 # 8 - 6 5 4 3 2 6 6 6 5

com - - - forter thou art the King of Glory O Christ.

com - - - forter thou art the King of Glory O Christ.

com - - - forter thou art the King of Glory O Christ.

com - - - forter thou art the King of Glory O Christ.

6 5 6 5 4 # 6 6 6 6 3 4 #

Slow

Thou art the everlasting Son of the Fa - - ther when thou took'st up -

Thou art the everlasting Son of the Fa - - ther when thou took'st up -

Thou art the everlasting Son of the Fa - - ther when thou took'st up -

Thou art the everlasting Son of the Fa - - ther when thou took'st up -

2 4 6 7 7 7 # 6 7 8 # # 4 2 -

2 Trebles

- - on thee to de-li-ver Man thou didst not abhor

- - on thee to de-li-ver Man thou didst not ab-

- - on thee to de-li-ver Man thou didst not ab-

- - on thee to de-li-ver Man thou didst not ab-

- - on thee to de-li-ver Man thou didst not ab-

#5 5 - 6 6 7 #
3 4 +

the Virgins womb when thou hadst overcome the sharpness of

- - hor the Virgins womb when thou hadst overcome the sharpness of

- - hor the Virgins womb when thou hadst overcome the sharpness of

- - hor the Virgins womb when thou hadst overcome the sharpness of

- - hor the Virgins womb when thou hadst overcome the sharpness of

7 6 6 # 6 4 # 7
4 3

Death thou didst o-pen the kingdom of Heav'n to all believers thou

Death thou didst o-pen the kingdom of Heav'n to all believers thou

Death thou didst o-pen the kingdom of Heav'n to all believers thou

Death thou didst o-pen the kingdom of Heav'n to all believers thou

Death thou didst o-pen the kingdom of Heav'n to all believers thou

6 4 # 7 # 9 8 5 # 6 6 5 6 4 # 6 4
4 # 4 3 # 4 # 4

fittest at the right hand of God in the Glory of the Father We be -

fittest at the right hand of God in the Glory of the Father We be -

fittest at the right hand of God in the Glory of the Father We be -

fittest at the right hand of God in the Glory of the Father We be -

6 5 7 6 5 6 # 6 6 6 5 6 5
4 # 4 #

- lieve that thou shalt come to be our Judge we therefore

- lieve that thou shalt come to be - - - our Judge we therefore

- lieve that thou shalt come to be - - - our Judge we therefore

- lieve that thou shalt come to be our Judge we therefore

8 7 6 7 6 7 6 5 6
6 5 4 4 3

pray thee help thy Servants whom thou hast redeemed with thy precious

pray thee help thy Servants whom thou hast redeemed with thy precious

pray thee help thy Servants whom thou hast redeemed with thy precious

pray thee help thy Servants whom thou hast redeemed with thy precious

5 - 8 7 9 8 7 - 6 - 7 - 5 6 6 4 3
6 5 4 3

blood make them to be number'd with thy Saints in Glory ever.

blood make them to be number'd with thy Saints in Glory ever.

blood make them to be number'd with thy Saints in Glory ever.

blood make them to be number'd with thy Saints in Glory ever.

blood make them to be number'd with thy Saints in Glory ever.

6 5 6 6 6 # 7 7 7

- laft-ing O Lord save thy People and blefs thine heritage

- laft-ing O Lord save thy People and blefs thine heritage

- laft-ing O Lord save thy People and blefs thine heritage

- laft-ing O Lord save thy People and blefs thine heritage

- laft-ing O Lord save thy People and blefs thine heritage

6 5 6 8 7 6 5 # 7 8 7 6 # 5 4 #

Govern them and lift them up for ever Day by Day we magni-

Govern them and lift them up for ever Day by Day we magni-

Govern them and lift them up for ever Day by Day we magni-

Govern them and lift them up for ever Day by Day we magni-

Govern them and lift them up for ever Day by Day we magni-

5 4 6 6 5 8 7 6 5 4 5 6 6

- - fy thee and we worship thy name ever ever worldwithout
 - - fy thee and we worship thy name ever ever worldwithout
 - - fy thee and we worship thy name e - - ver
 - - fy thee and we worship thy name ever worldwithout

6 5 6 5 6 6 5 6 4 #

end ever worldwithout end Vouchsafe O Lord to keep us this
 end ever worldwithout end Vouchsafe O Lord to keep us this
 end ever worldwithout end Vouchsafe O Lord to keep us this
 end ever worldwithout end Vouchsafe O Lord to keep us this

6 6 6 6 5 3 6 7 6 7 6

day without fin O Lordhavemercyupon us have mercy upon
 day without fin O Lordhavemercyupon us have mercy upon
 day without fin O Lordhave mercy upon ushavemercyupon
 day without fin O Lordhave mercy up - - on us up - on

6 5 4 # 5 6 7 6 7 6 4 3 6 5 4 #

us O Lord let thy mercy lighten upon us as our trust is in

us O Lord let thy mercy lighten upon us as our trust is in

us O Lord let thy mercy lighten upon us as our trust is in

us O Lord Lord let thy mercy lighten upon us

6 6 4 6 6 4

thee as our trust our trust is in thee O Lord in thee Lord in

thee as our trust our trust is in thee O Lord in thee Lord in

thee as our trust our trust is in thee O Lord in thee Lord in

as our trust our trust is in thee O Lord in thee Lord in

6 7 6 5 6 5 6

thee have I trusted let me never never be confound-ed.

thee have I trusted let me never never be confound-ed.

thee have I trusted let me never never be confound-ed.

thee have I trusted let me never be confound-ed.

6 5 6 6 6 6 6 4 3 6 5

Treble
Contra
Tenor
JUBILATE.
Tenor
Bass
Organ

FULL
 O be joyful in the Lord all ye lands
 O be joyful in the Lord all ye lands
 O be joyful in the Lord all ye lands
 O be joyful in the Lord all ye lands
 O be joyful in the Lord all ye lands

FULL 6 5 56 6 7 7

ferve the Lord with gladness and come before his presence with a
 ferve the Lord with gladness and come before his presence with a
 ferve the Lord with gladness and come before his presence with a
 ferve the Lord with gladness and come before his presence with a

6 5 6 4 #5 6 5 6 4 #5

Song Be ye sure that the Lord he is God it is
 Song Be ye sure that the Lord he is God it is
 Song Be ye sure that the Lord he is God it is
 Song Be ye sure that the Lord he is God it is

2 5 - 6 6 #

he that hath made us 'tis he that hath made us and not we our -

he that hath made us 'tis he that hath made us and not we our -

he that hath made us 'tis he that hath made us and not we our -

he that hath made us 'tis he that hath made us and not we our -

8 6 4 5 # 4 2 #5 6 5 6 4 5 #

-felves we are his People and the Sheep of his pas-ture O

-felves we are his People and the Sheep of his pas-ture

-felves we are his People and the Sheep of his pas-ture

-felves we are his People and the Sheep of his pas-ture

6 5 6 5 7 6 5 7 # 6 4 #

go your way go your way in-to his gates with thanks - - giv - -

O go your way in-to his gates with thanks - giv - -

O go your way in-to his gates with thanks - giv - -

O go your way in-to his gates with thanks - giv - -

6 5 # # 6 6 # 4

ing and into his courts with praise be thankful unto him and speak good

ing and into his courts with praise be thankful unto him and speak good

ing and into his courts with praise be thankful unto him and speak good

ing and into his courts with praise be thankful unto him and speak good

ing and into his courts with praise be thankful unto him and speak good

— #5 6 5 7 6 5 6 5 6 — 5 # — 6 8 5
4 3 5 4 # 7 4 3

of his name for the Lord is gracious his mercy is everlasting

of his name for the Lord is gracious his mercy is everlasting

of his name for the Lord is gracious his mercy is everlasting

of his name for the Lord is gracious his mercy is everlasting

of his name for the Lord is gracious his mercy is everlasting

8 5 # 6 — 7 # 6 # 5 6 8 7 6 #
4 # # 6 — 7 # 6 8 5 4 #

and his truth endureth from generation to generation.

and his truth endureth from generation to generation.

and his truth endureth from generation to generation.

and his truth endureth from generation to generation.

and his truth endureth from generation to generation.

— 6 6 5 6 # #5 7 6 6 7 6 5 #
4 # 6 # 5 4 6 # 4 4 #

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

Glory be to the Father and to the Son and to the Holy Ghost

6 6 6 5 5 4 3 6 6 6 5 4 3

As it was in the beginning is now and e - ver shall be

As it was in the beginning is now and e - ver shall be

As it was in the beginning is now and e - ver shall be

As it was in the beginning is now and e - ver shall be

As it was in the beginning is now and e - ver shall be

6 5 6 4 6 5 4 6 5

world without end world without end A - - men A - - men.

world without end world without end A - - men A - - men.

world without end world without end A - - men A - - men.

world without end world without end A - - men A - - men.

world without end world without end A - - men A - - men.

6 5 6 4 3 5 6 7 6 5 4 3

Slow

Sanctus



Trüble

Contra Tenor

Tenor

Bass

Organ

Ho - - - ly ho - - - ly
 Ho - - - ly ho - - - ly
 Ho - - - ly ho - - - ly
 Ho - - - ly ho - - - ly

ho - - - ly Lord God of
 ho - - - ly Lord God of Hofts Lord God of
 ho - - - ly Lord God of Hofts - - - -
 ho - - - ly Lord God of Hofts - - - -

6
4
3

T. S. - - - -

Hofts Heav'n and Earth are full
 Hofts Heav'n and Earth are full
 Heav'n and Earth Heav'n and Earth are full
 Heav'n and Earth - - - are full

6

of thy Glo - - - ry Glo - - ry be to

of thy Glo - - - ry Glo - - ry be to

of thy Glo - - - ry Glo - - ry be to

of thy Glo - - - ry Glo - - ry be to

6 # 7

thee moft high Glory be to thee moft high

thee moft high Glory be to thee moft high

thee moft high Glory be to thee moft high

thee moft high Glory be to thee moft high

9 8 7 6 5 4 3

A - - - - - men.

A - - - - - men.

A - - - - - men.

A - - - - - men.

6 6 7 5 4

Treble
Contra
Tenor
Tenor
Bass
Organ

Magnificat

FULL
My foul doth mag - ni - fy the
My foul doth mag - ni - fy the
My foul doth mag - ni - fy the
My foul doth mag - ni - fy the
FULL
My foul doth mag - ni - fy the

6 6 6

Dec.
Lord and my Spirit hath rejoiced in God my Sa - viour For
Dec.
Lord and my Spirit hath rejoiced in God - - my Sa - viour For
Dec.
Lord and my Spirit hath rejoiced in God - - my Sa - viour For
Dec.
Lord and my Spirit hath rejoic - - ed in God my Sa - viour For
Dec.

6 6 6 6 6 6 5 4 # #

Sub.
he hath regarded the lowliness of his handmaiden for behold from
Sub.
he hath regarded the lowliness of his handmaiden for behold from
Sub.
he hath regarded the lowliness of his handmaiden for behold from
Sub.
he hath regarded the lowliness of his handmaiden for behold from

7 6 5 6 6 # 6 5 7 6 #

Dec.
 henceforth all gene-rations shall call me blefs-ed for he that is
 Dec.
 henceforth all gene-rations shall call me blefs-ed for he that is
 Dec.
 henceforth all gene-rations shall call me blefs-ed for he that is
 Dec.
 henceforth all gene-rations shall call me blefs-ed for he that is

6 6 6 # 6 5 # 7 6 6 5

mighty hath magni-fied me and Ho-ly is his name Ho-ly
 mighty hath magni-fied me and Ho-ly is his name Ho-ly
 mighty hath magni-fied me and Ho-ly is his name Ho-ly
 mighty hath magni-fied me and Ho-ly is his name Ho-ly

9 8 6 5 - 6 6 7 6 5 6 7 5 7 6 5 7 6 6 5
 4 3 5 4 3 # 5 4 # 5 4 # 5 4 4 3

Sub.
 is his name and his mercy is on them that fear him thro'out all gene--
 Sub.
 is his name and his mercy is on them that fear him thro'out all gene--
 Sub.
 is his name and his mercy is on them that fear him thro'out all gene--
 Sub.
 is his name and his mercy is on them that fear him thro'out all gene--

6 5 # 4 # 6 7 6 # 5 7 4 #

Full

- - ra - - tions He hath shewed strength with his arm he hath scattered the

Full

- - ra - - tions He hath shewed strength with his arm he hath scattered the

Full

- - ra - - tions He hath shewed strength with his arm he hath scattered the

Full

- - ra - tions He hath shewed strength with his arm he hath scattered the

Dec.

proud in the imagi- nation of their hearts He hath put down put down the

Dec.

proud in the imagi- nation of their hearts He hath put down the

Dec.

proud in the imagi- nation of their hearts He hath put down the

Dec.

proud in the imagi- nation of their hearts He hath put down the

Sub. Dec.

mighty from their feat and hath exalted the humble and meek He hath

Sub. Dec.

mighty from their feat and hath exalted the humble and meek He hath

Sub. Dec.

mighty from their feat and hath exalted the humble and meek He hath

Sub. Dec.

mighty from their feat and hath exalted the humble and meek He hath

filled the hungry with good things and the rich he hath sent emp-ty

filled the hungry with good things and the rich he hath sent emp-ty

filled the hungry with good things and the rich he hath sent emp-ty

filled the hungry with good things and the rich he hath sent emp-ty

6 4 4 6 5 8 4 3 6 4 2 6 6 6 4 6 5

Sub.
a--way He remembring his mercy hath holpen his fervant

Sub.
a--way He remembring his mercy hath holpen his fervant

Sub.
a--way He remembring his mercy hath holpen his fervant

Sub.
a--way He remembring his mercy hath holpen his fervant

6 5 4 3 6 7 8 4 6 6 6 5 6 4 3 4 4

Dec.
If-ra-el As he promised to our fore fathers A--bra-ham

Dec.
If-ra-el As he promised to our fore fathers A--bra-ham

Dec.
If-ra-el As he promised to our fore fathers A--bra-ham

Dec.
If-ra-el As he promised to our fore fathers A--bra-ham

5 4 3 # 4 2 6 4 3 5 4

FULL

A-braham and his seed for e - - - ver. Glory be to the Father and

A-braham and his seed for e - - - ver. Glory be to the Father and

A-braham and his seed for e - - ver. Glory be to the Father and

A-braham and his seed for e - - ver. Glory be to the Father and

4+ 6 5- 6 4 3 FULL 6 8 7 4 6 3

to the Son and to the Holy Ghoft As it was in the beginning is

to the Son and to the Holy Ghoft As it was in the beginning is

to the Son and to the Holy Ghoft As it was in the beginning is

to the Son and to the Holy Ghoft As it was in the beginning is

8 6 6 5 6 6 6 6 6

now and ever shall be World without end World without end Amen.

now and ever shall be World without end World without end Amen.

now and ever shall be World without end World without end Amen.

now and ever shall be World without end World without end Amen.

8 7 # 7 # 5 6 6 5 6 6 5 8 7 5- 6 5 4 3

Agnus **DIMITIS**

Treble
Contra
Tenor
Tenor
Bass
Organ

Lord now lettest thou thy
 Lord now lettest thou thy
 Lord now lettest thou thy
 Lord now lettest thou thy
 Lord now lettest thou thy

6

Servant de-part in peace ac-cording to thy word for mine
 Servant de-part in peace ac-cording to thy word for mine
 Servant de-part in peace ac-cording to thy word for mine
 Servant de-part in peace ac-cording to thy word for mine
 Servant de-part in peace ac-cording to thy word for mine

7 7 6 7 7 6 7 6 4 5 #

eyes have seen thy sal-va-tion which thou hast pre-pared be-
 eyes have seen thy sal-va-tion which thou hast pre-pared be-
 eyes have seen thy sal-va-tion which thou hast pre-pared be-
 eyes have seen thy sal-va-tion which thou hast pre-pared be-
 eyes have seen thy sal-va-tion which thou hast pre-pared be-

6 5 6 # # 5

Dec.

fore the face of all people to be a light to lighten the

Dec.

fore the face of all people to be a light to lighten the

Dec.

fore the face of all people to be a light to lighten the

Dec.

fore the face of all people to be a light to light the

7 6 5 7 8 9 6 5 7 6 6 4 3 6 6

Gentiles and to be the Glo-ry of thy peo-ple

Gentiles and to be the Glo-ry of thy peo-ple

Gentiles and to be the Glo-ry of thy peo-ple

Gentiles and to be the Glo-ry of thy peo-ple

6 5 5 6 7 6 6 6 6 6

FULL

If--ra--el thy peo-ple If--ra--el. Glo-ry

FULL

If--ra--el thy peo-ple If--ra--el. Glo-ry

FULL

If--ra--el thy peo-ple If--ra--el. Glo-ry

FULL

If--ra--el thy peo-ple If--ra--el. Glo-ry

FULL

4 5 4 5 6 6 6 6 6 5 5 7

be to the Fa--ther and to the Son and to the Ho-ly Ghoft

be to the Fa--ther and to the Son and to the Ho-ly Ghoft

be to the Fa--ther and to the Son and to the Ho-ly Ghoft

be to the Fa--ther and to the Son and to the Ho-ly Ghoft

5 3 5 6 5 6 # 6 8 7 6 4
6 5 5 #

Dec. Sub. FULL

As it was in the beginning is now and e-ver shall be World

Dec. Sub.

As it was in the beginning is now and e-ver shall be World

Dec. Sub.

As it was in the beginning is now and e-ver shall be

Dec. Sub.

As it was in the beginning is now and e-ver shall be

7 6 5 8 7 6 6 6 7 7
6 5 # 5

without end without end A--men.

without end without end A--men.

Full

World without end without end A--men.

Full

World without end without end A--men.

7 6 5 7 6 5
5 4 4 4 3

The
Te Deum, Subilate, Sanctus,
CANTATE DOMINO, DEUS MISEREATUR,
 And Sincere Creed.

In the Key of F, with the Major third.



Te Deum



Treble

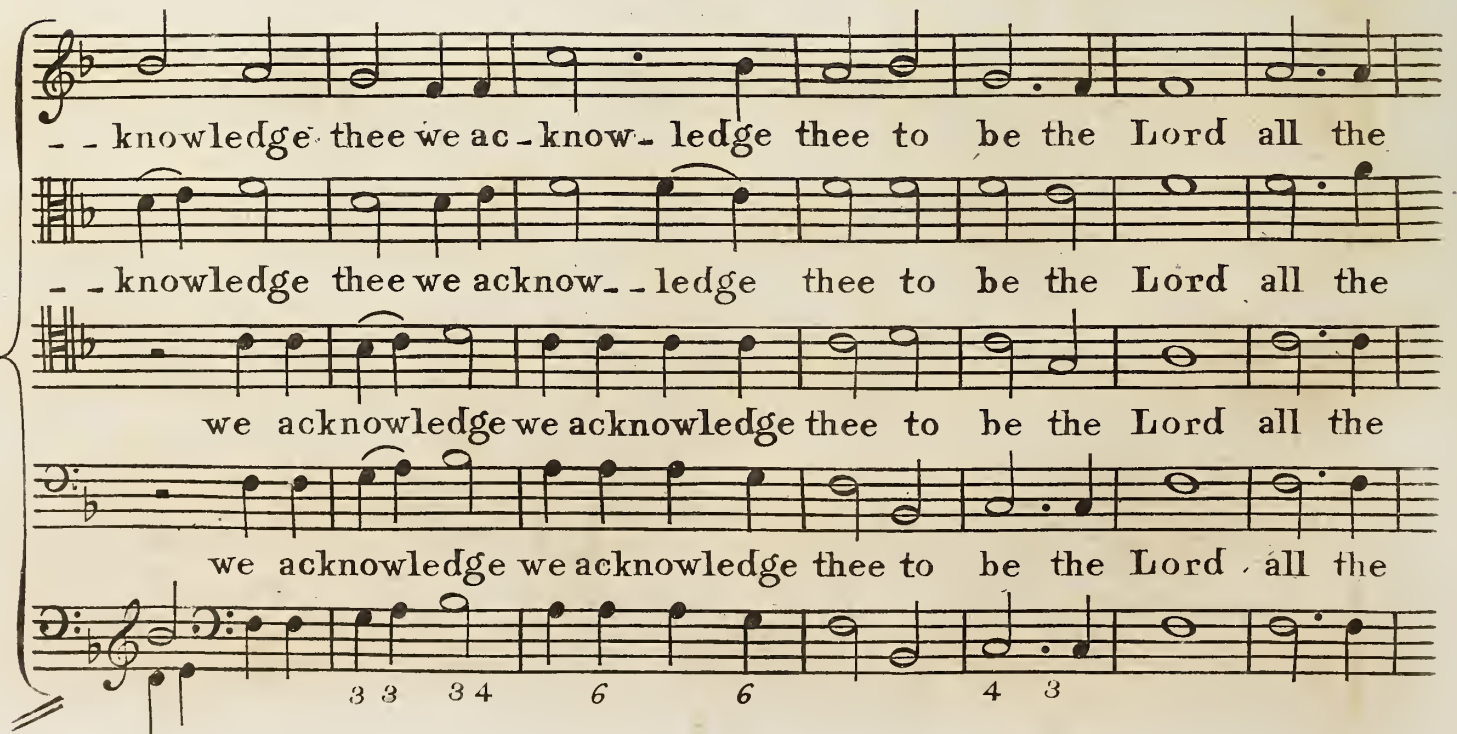
Contra
Tenor

Tenor

Bass

Organ





- - knowledge thee we ac - know - ledge thee to be the Lord all the
 - - knowledge thee we acknow - ledge thee to be the Lord all the
 we acknowledge we acknowledge thee to be the Lord all the
 we acknowledge we acknowledge thee to be the Lord all the

3 3 3 4 6 6 4 3

Dec.

earth doth worship thee the Father e-verlast-ing To thee all

earth doth worship thee the Father e-verlast-ing To thee all
Dec.

earth doth worship thee the Father e-verlast-ing To thee all
Dec.

earth doth worship thee the Father e-verlast-ing To thee all

6 6 8 7 6 5 4 #

Sub.

Angels cry aloud the Heavns and all the pow'rs there-in To thee

Angels cry aloud the Heavns and all the oow'rs there-in To thee
Sub.

Angels cry a-loud the Heavns and all the pow'rs there-in To thee

Angels cry a-loud the Heavns and all the pow'rs there in To thee
Sub.

6 6 4 # 6 6 6

Cherubin and Seraphin con-tinuallly do cry con-tinuallly do cry

Cherubin and Seraphin con-tinuallly do cry con-tinuallly do cry

Cherubin and Seraphin con-tinuallly do cry con-tinuallly do cry

Cherubin and Seraphin con-tinuallly do cry con-tinuallly do cry

6 # 4 5 5 6 4 5 6 6

Full
 Holy Holy Ho-ly Lord God- of Sabaoth Lord God of
 Full
 Holy Holy Ho-ly Lord God of Sabaoth Lord God of
 Full
 Holy Holy Ho-ly Lord God of Sabaoth Lord God of
 Holy Holy Ho-ly Lord God of Sabaoth Lord God of

6 5 8 7
4 3 6 5

Dec.
 Sa- - baoth Heav'n and Earth are full of the Majesty of thy Glory The
 Dec. Sub.
 Sa- - baoth Heav'n and Earth are full of the Majesty of thy Glory The
 Dec. Sub.
 Sa- - baoth Heav'n and Earth are full of the Majesty of thy Glory The
 Dec. Sub.
 Sa- - baoth Heav'n and Earth are full of the Majesty of thy Glory The

6 5 6 5 - 6 6 4 3 7 4 3
4 3

Dec.
 glorious Company of the A- - postles praise thee The goodly
 Dec.
 glorious Company of the A- - postles praise - - thee The goodly
 Dec.
 glorious Company of the A- - postles praise - - thee The goodly
 Dec.
 glorious Company of the A- - postles praise - - thee The goodly

5 6 # 8 7 # 6 5 6 6 5 6 #
6 5 # 5 #

Sub.
 fellowship of the Prophets praise thee The noble army of
 fellowship of the Prophets praise thee The noble army of
 fellowship of the Prophets praise thee The noble army of
 fellowship of the Prophets praise thee The noble army of

6 5 6 6 4 5 6 5 3

Full
 Martyrs praise thee The ho-ly Church thro'out all the worlddo thac-
 Martyrs praise thee The ho-ly Church thro'out all the worlddo thac-
 Martyrs praise thee The ho-ly Church thro'out all the worlddo thac-
 Martyrs praise thee The ho-ly Church thro'out all the worlddo thac-

6 6 6 6 5 6 3 4

Dec.
 -- knowledge thee The Father of an in-fi-nite Ma-jef-ty thine
 Dec.
 -- knowledge thee The Father of an in-fi-nite Ma-jefty
 Dec.
 -- knowledge thee The Father of an in-fi-nite Ma--jefty
 Dec.
 -- knowledge thee The Father of an in-fi-nite Ma--jefty

6 9 8 7

honourable true and on - - ly on - ly Son al - fo the Ho - ly
 thine honourable true and on - ly Son al - fo the Ho - ly
 thine honourable true and on - ly Son al - fo the Ho - ly
 thine honourable true and on - ly Son al - fo the Ho - ly

4 3 6 6 5 6 6 8 7 # 7

Ghost the com - forter Thou art the King - - - art the
 Ghost the com - forter Thou art the King art the
 Ghost the com - forter Thou art the King art the
 Ghost the com - forter Thou art the King - - -

Full Full Full Full Full

6 4 5 3 6 3 3 5 6 7 2

King - - - of Glory O Christ Thou art the e - ver -
 King art the King of Glory O Christ
 King art the King of Glory O Christ
 King art the King of Glory O Christ

Adagio Ad^go

8 3 4 3 6 5 8 7

GRAZIOSO

Dec. 3/2

...last...ing Son of the Fa...ther When thou

Thou art the everlasting Son of the Fa...ther When thou

Thou art the everlasting Son of the Fa...ther When thou

Thou art the everlasting Son of the Fa...ther When thou

4 3 6 3 4 5 6 4 3 GRAZIOSO 6

tookst up...on thee to de...li...ver Man thou didst not ab...hor ab...

tookst up...on thee to de...li...ver Man thou didst not ab...hor ab...

tookst up...on thee to de...li...ver Man thou didst not ab...hor ab...

tookst up...on thee to de...li...ver Man thou didst not ab...hor the

6 6 5 3 3 3 6 6 6

LARGO

Sub. hor the Virgins womb When thou hadst o...vercome the sharpness of

Sub. hor the Virgins womb When thou hadst o...vercome the sharpness of

Sub. hor the Virgins womb When thou hadst o...vercome the sharpness of

Sub. Vir...gins womb When thou hadst o...vercome the sharpness of

6 5 4 LARGO 6 b5 6 b7 6 5

BRISK

death the sharpness of death thou didst open the Kingdom of Heav'n to

death the sharpness of death thou didst open the Kingdom of Heav'n to

death the sharpness of death thou didst open the Kingdom of Heav'n to

death the sharpness of death thou didst open the Kingdom of Heav'n to

BRISK

6 7 6 4 5 6 6 4

all be-leivers Thou fittest at the right hand of God in the

all be-leivers Thou fittest at the right hand of God in the

all be-leivers Thou fittest at the right hand of God in the

all be-leivers Thou fittest at the right hand of God in the

Dec.

6 5 6 5 4 5 6 6 6 6

Glory in the Glory of the Fa--ther We beleive that thou shalt

Glory in the Glory of the Fa--ther We beleive that thou shalt

Glory in the Glory of the Fa--ther We beleive that thou shalt

Glory in the Glory of the Fa--ther We beleive that thou shalt

Sub.

Sub.

Sub.

Sub.

6 5 4 3 6 5 6 6 6 6 5 6 5 4 3 6 6 6 4

Dec.
 come to be our judge we therefore pray thee therefore pray thee help
 come to be our judge we therefore pray thee therefore pray thee help
 come to be our judge we therefore pray thee therefore pray thee help
 come to be our judge we therefore pray thee therefore pray thee help

6 8 9 8 7 5 7 4 3 6 7 4 6

thy Ser-vants whom thou hast redeemed with thy precious
 thy Ser-vants whom thou hast redeemed with thy precious
 thy Ser-vants whom thou hast redeemed with thy precious
 thy Ser-vants whom thou hast redeemed with thy precious

7 6 8 7 6 5 4 5 6 5 9 8 6 5 7 - 6 6 5 4 3

Sub.
 blood Make them to be number'd with thy Saints in Glory e -
 Sub.
 blood Make them to be number'd with thy Saints in Glory
 Sub.
 blood Make them to be number'd with thy Saints in Glory e -
 Sub.
 blood Make them to be number'd with thy Saints in Glory

6 6 6 5 4 6 -

Dec.
 ver-lasting O Lord Save thy People and blefs thine he-ri-
 e-ver-lasting O Lord Save thy People and blefs thine he-ri-
 ver-lasting O Lord Save thy Peoole and blefs thine he-ri-
 e-ver-lasting O Lord Save thy People and blefs thine he-ri-

4 3 6 6 5 b6 6 # 6 9 8 8 7 5 6 # 4 #

Sub.
 tage Govern them and lift them up lift them up for e-ver
 tage Govern them and lift them up lift them up for e-ver
 tage Govern them and lift them up lift them up for e-ver
 tage Govern them and lift them up lift them up for e-ver

5 6 6 5 6 5 6 5 4 3

Full Sub.
 Day by day day by day we mag-ni-fy thee and we worship
 Day by day day by day we mag-ni-fy thee and we worship
 Day by day day by day we mag-ni-fy thee and we worship
 Day by day day by day we mag-ni-fy thee and we worship

6 6 6 5 4 3

thy name ever world with-out end Vouch-
 thy name ever e-ver world with-out end
 thy name ever world with-out end
 thy name ever world with-out end

Dec.
 3/2
 3/2
 3/2
 3/2
 3/2

5
b4 3 6 5 7 6 5
4 3 4 3 TENDERLY

- - safe O Lord vouchsafe O Lord to keep us to keep us this
 Vouch-safe O Lord O Lord to keep us to keep us this
 Vouch-safe O Lord O Lord to keep us to keep us this
 Vouch-safe O Lord O Lord to keep us to keep us this

6 6 6 5 6 5 6 5
4 4 4 3 4 3 4 3

day with-out fin O Lord have mercy upon us have mercy up-
 day with-out fin O Lord have mercy upon us have mercy up-
 day with-out fin O Lord have mercy upon us have mercy up-
 day with-out fin O Lord have mercy upon us have mercy up-

Sub.
 Sub.
 Sub.
 Sub.

7
4 6 5 8 4 4 b7 4 3
4 3 3

Dec.

on us O Lord let thy mercy thy mercy thy mercy lighten up -

Dec.

on us O Lord let thv mercy thv mercy thy mercy lighten up -

Dec.

on us O Lord let thy mercy thy mercy thy mercy lighten up -

Dec.

on us O Lord let thy mercy thy mer - - - cy lighten up -

6 5 6 5 T.S. 6 5 7 6 7 5 4 3 4 # 4 # 4 4 5 4

FULL

on us as our trust our trust is in thee O Lord in

on us as our trust our trust is in thee O Lord in

on us as our trust our trust is in thee O Lord in

on us as our trust our trust is in thee O Lord in

6 5 6 7 4# b b b6 5 6 4 # 6 7 4# b b b6 4 5 3 6

thee have I trusted in thee have I trusted let me ne - - ver

thee have I trusted in thee have I trusted let me ne - - ver

thee have I trusted in thee have I trusted let me ne - - ver

thee have I trusted in thee have I trusted let me ne - - ver

8 7 6 4 6 6 8 7 6 5 7 6 6 5 4 3

be con--found--ed.
 be con--found--ed.
 be con--found--ed.
 be con--found--ed.
 be con--found--ed.

9 8 6 5 6 5 7
 4 3

Treble **FULL**
Contra
Tenor
Tenor
Bass
Organ

O be joyful O be joyful
 O be joyful O be joyful
 O be joyful O be joyful
 O be joyful O be joyful
 O be joyful O be joyful

6 6 4 4

in the Lord all ye lands serve the Lord with gladness
 in the Lord all ye lands serve the Lord with
 in the Lord all ye lands serve the Lord with
 in the Lord all ye lands serve the Lord with

6 9 8 7 6 6

with gladness and come before his presence with - - a
 gladness with gladness and come before his presence with - - a
 gladness with gladness and come before his presence with - - a
 gladness with gladness and come before his presence with - - a

6 5 6 4 6 b7 6 5 5 6 4 3

Dec. Sub.
 fong be ye sure that the Lord the Lord he is God it is he that hath
 Dec. Sub.
 fong be ye sure that the Lord he is God it is
 Dec. Sub.
 fong be ye sure that the Lord he is God it is
 fong be ye sure that the Lord he is God it is

6 6 6

Dec.
 made us that hath made us and not and not we ourselves we are his
 Dec.
 he that hath made us and not not we ourselves we are his
 Dec.
 he that hath made us and not and not we ourselves we are his
 Dec.
 he that hath made us and not and not we ourselves we are his

8 6 5 6 6 4 5 3 6

people we are his people and the Sheep the Sheep of his pasture O

people we are his people and the Sheep the Sheep of his pasture O

people we are his people and the Sheep the Sheep of his pasture O

people we are his people and the Sheep the Sheep of his pasture O

6 6 5 6 4 # 6 5 6 6 6 6 4 #

go your way in - to his Gates with thanksgiving and in - to his courts with

go your way in - - to his Gates with thanksgiving and in - to his courts with

go your way in - - to his Gates with thanksgiving and in - to his courts with

go your way in - - to his Gates with thanksgiving and in - to his courts with

4 3 6 6 6 5 4 3 6 4 8 7 4

FULL praise be thankfull un - - to him thankfull un - to him and speak good

FULL praise be thankfull be thankfull un - to him and speak good

FULL praise be thank - full thankfull un - to him and speak good

FULL praise be thankfull be thankfull un - to him and speak good

6 5 6 5 6 6 9 8 6 5

Dec.
of his name For the Lord is gracious is gracious his mercy is
of his name For the Lord is gracious is gracious his mercy is
of his name For the Lord is gracious is gracious his mercy is
of his name For the Lord is gracious is gracious his mercy is

6 5 4 6 6 6 5 4 3 5 6
4 3 2 4 4 4 3 7 4 3 5 6

Sub.
everlasting and his truth endureth his truth en-dureth from
everlasting and his truth his truth en-dureth from
everlasting and his truth his truth en-dureth from
everlasting and his truth en-dureth from Ge-ne-

6 # 5 6 3 6 5 5 6 6
3 3 5 5 6 6

Ge-ne-ra-tion to Ge-ne-ration.
Ge-ne-ra-tion to Ge-ne-ration.
Ge-ne-ra-tion to Ge-ne-ration.
-ration to Ge-ne-ration to Ge-ne-ration.

6 3 4 2 6 6 6 5 6 8 7 5 4 3

CANON 3 in 1.

Glory be to the Fa-ther and to the Son

Glo - - ry be to the Father and to the

Glo - - ry be to the

Glo - - ry be to the

9 9 6 5 - 6 4

and to the Son and to the Ho - - ly to the

Son and to the Son and to the Ho - ly

Father and to the Son and to the Ho - - ly to the

Father and to the Son and to the Son and

3 3 6 6 7 6 8 b7 4 8 7 4 2 6 5 6

Ho - - ly Ghoft As it was in the be - - gin - -

to the Ho - - ly Ghoft As it was in the be - -

Ho - ly Ho - ly Ghoft As it was in the be - - gin - -

to the Ho - ly to the Ho - - ly Ghoft As it

6 5 4 4 6 3 3 6 6 3 3 8 7 4 5

- - ning is now and ever shall ever shall be world - -
 - - inning is now is now and ever shall ever shall be
 - - ning is now is now and e - - ver shall be and ever
 was in the be - - gin - - ning is now and ever

6 6 4 3 5 — 6 4 6 6 6 4

- - without end - - - A - - - - - men.
 world - - without end - - - A - - - - - men.
 shall be world without end - - - A - - - - - men.
 shall be world with - out end - - - A - - - - - men.

6 4 5 5 7 6 7 5

LARGO

Treble
Contra Tenor
Tenor
Bass
Organ

Ho - - ly Ho - - ly Ho - - ly Lord
 Ho - - ly Ho - - ly Ho - - ly Lord
 Ho - - ly Ho - - ly Ho - - ly Lord
 Ho - - ly Ho - - ly Ho - - ly Lord

7 5 6 4 6 6

SANCTUS

God of Hofts Heavn and Earth - - - are full

God of Hofts Heavn and Earth are

God of Hofts Heavn and Earth are

God of Hofts Heavn and Earth are

6 # 7

full of thy Glory Glo-ry Glo-ry be to thee most

full of thy Glory Glo-ry Glo-ry be to thee most

full of thy Glory Glo-ry be to thee most

full of thy Glory Glo-ry be to thee most

6 5
4 3

high A - - - men A - - - men.

high A - - - men A - - - men.

high A - - - men A - - - men.

high A - - - men A - - - men.

MISERERE

Treble
Contra Tenor
Tenor
Bass
Organ

Lord have mercy up--on us and in-
 Lord have mercy up--on us
 Lord have mercy up--on us
 Lord have mercy up--on us
 Lord have mercy up--on us

-cline our hearts in--cline our hearts to keep this law.
 and in-cline our hearts our hearts to keep this law.
 and in-cline our hearts our hearts to keep this law.
 and in-cline our hearts our hearts to keep this law.
 and in-cline our hearts our hearts to keep this law.

6 6

Treble
Contra Tenor
Tenor
Bass
Organ

Lord have mercy up--on us and
 Lord have mercy up--on us
 Lord have mercy up--on us
 Lord have mercy up--on us
 Lord have mercy up--on us

write all these thy laws in our hearts - - -

and write all these thy laws in our hearts

and write all these thy laws in our hearts

and write all these thy laws in our hearts -

6 5 6 5 6 6 5

we be - - feech be - - feech thee.

we be - feech be - - feech thee.

we be - feech be - - feech thee.

we be - - feech thee.

8 7 6 5 8 7 6 5 7

4 4 3 7

Nicene

CREED.

Priest.

I believe in one God.

Treble

Contra

Tenor

Tenor

Bass

Organ

The Father al - mighty ma - -

The Father al - mighty

The Father al - mighty.

The Father al - mighty.

The Father al - mighty.

- - - ker of Heav'n and Earth and of all things vi-fi-ble

maker of Heav'n and Earth and of all things vifi-ble

maker of Heav'n and Earth and of all things vifi-ble

maker of Heav'n and Earth and of all things vifi-ble

4 2 6 4 6

and in-vi-fi-ble and in one Lord Jefus Christ the only be-

and in-vi-fi-ble and in one Lord Jefus Christ the only be-

and in-vi-fi-ble and in one Lord Jefus Christ the only be-

and in-vi-fi-ble and in one Lord Jefus Christ the only be-

6 4 5 3 7 # 6 # 4 6 6 6 4 3

- gotten Son of God begotten of his Fa-ther before all worlds

- gotten Son of God begotten of his Father before all worlds

- gotten Son of God begotten of his Father before all worlds

- gotten Son of God begotten of his Father before all worlds

6 7 7 3 6 6 7

God of God light of light very God of very God begotten not
 God of God light of light very God of very God begotten not
 God of God light of light very God of very God begotten not
 God of God light of light very God of very God begotten not

8 7 6 3 6 6 6 4 8
 6 5 6 4 b

made being of one substance with the Father by whom all things were
 made being of one substance with the Father by whom all things were
 made being of one substance with the Father by whom all things were
 made being of one substance with the Father by whom all things were

6 6 7 6 5 7 6 8 7 6 5 6 4 6 6 6 5
 4 3 2 4 4 4 4 4

made who for us men and for our falvation came down from Heavn from
 made who for us men and for our falvation came down from
 made who for us men and for our falvation came down from
 made who for us men and for our falvation came down from

b 6 7 3 6 6 5 3 b 6
 5 4 3

Heav'n and was in-carnate by the Holy Ghost of the Virgin

Heav'n and was in-carnate by the Holy Ghost of the Virgin

Heav'n and was in-carnate by the Holy Ghost of the Virgin

Heav'n and was in-carnate by the Holy Ghost of the Virgin

6 4# 7 — 6 7 b5 b9 8 b5 — 6 8 7

Mary and was made Man and was cru-ci-fied al-fo for us un-

Mary and was made Man and was cru-ci-fied al-fo for us un-

Mary and was made Man and was cru-ci-fied al-fo for us un-

Mary and was made Man and was cru-ci-fied al-fo for us un-

6 b5# 4# b5# 6 6 —

- - der Pontius Pilate He suffer'd and was bu-ri-ed and the

- - der Pontius Pilate He suffer'd and was bu-ri-ed and the

- - der Pontius Pilate He suffer'd and was bu-ri-ed and the

- - der Pontius Pilate He suffer'd and was bu-ri-ed and the

7 5 4 3 b — 6 b6 b 7 b6 b b4 —

third day he rose a-gain ac-cording to the Scriptures and ascended

third day he rose a-gain ac-cording to the Scriptures and ascended

third day he rose a-gain ac-cording to the Scriptures and ascended

third day he rose a-gain ac-cording to the Scriptures and ascended

2 4 b6 7 b7 6 5 4 6 6 4 b 4 6

b 8 7 b

in- to Heav'n and fitteft on the right hand of the Father and he shall

in- to Heav'n and fitteft on the right hand of the Father

in- to Heav'n and fitteft on the right hand of the Father

in- to Heav'n and fitteft on the right hand of the - Father

6 5 6 4 2 4 6 7 5 4 3

3 4 3

come he shall come a-gain with Glory to judge both the quick the quick and

and he shall come a-gain with Glory to judge both the quick and

and he shall come a-gain with Glory to judge both the quick and

and he shall come a-gain with Glory to judge both the quick and

6 4 6 4 4 6 6 3 3 6 6 4 5 4 6 6 5 4 6 5

2 4 3 3 4 4

the dead whose kingdom whose kingdom shall have no end and I be--

the dead whose kingdom whose kingdom shall have no end and I be--

the dead whose kingdom whose kingdom shall have no end and I be--

the dead whose kingdom whose kingdom shall have no end and I be--

7 6 # 6 5 6 5 4 7 6 4 6 #

- leive in the Holy Ghost the Lord and giver of life who proceedeth

- leive in the Holy Ghost the Lord and giver of life who proceedeth

- leive in the Holy Ghost the Lord and giver of life who proceedeth

- leive in the Holy Ghost the Lord and giver of life who proceedeth

5 4 3 b5 7 6 # 4 5 6 - 6 4 6 3 3

from the Father and the Son, who with the Father the Father and the

from the Father and the Son who with the Father and the

from the Father and the Son who with the Father and the

from the Father and the Son who with the Father and the

b 6 - b 6 5 b 6 4 3 b 5 4 6 6 8 b 7 b

Son together is worshiped who spake by the Pro - -

Son together is worshiped who spake by the Pro - -

Son together and glorified who spake by the Pro - -

Son together and glorified who spake by the Pro - -

7 6 5 4 3 6 7 4 6

- phets and I beleive one Catholic and A - postolic Church

- phets and I beleive one Catholic and A - postolic Church

- phets and I beleive one Catholic and A - postolic Church

- phets and I beleive one Catholic and A - postolic Church

7 6 5 4 2 6 6 6 7 b 7

I. acknowledge one baptism for the re - mifsion of fins and I

I. acknowledge one baptism for the re - mifsion of fins and I

I. acknowledge one baptism for the re - mifsion of fins and I

I. acknowledge one baptism for the re - mifsion of fins and I

3 — b6 8 7 b5 6 6 b 5 4 8 b 7 # 6 4

look for the re-fu-rection of the dead and the life - - - of the

look for the re-fu-rection of the dead and the life of the

look for the re-fu-rection of the dead and the life of the

look for the re-fu-rection of the dead and the life of the

look for the re-fu-rection of the dead and the life of the

CANON 3 in l.

world to come, A - - - - - men A - - - -

world to come, A - - - - - men A - - - -

world to come, A - - - - - men A - - - - men A - - - -

world to come, A - - - - - men

- - - men A - - - - - men A - - men.

- - - men A - - - - - men A - - men.

- - - men A - - men.

A - - - - - men A - - men.

Cantata Domine

Treble

Contra
Tenor

Tenor

Bass

Organ

FULL

O sing unto the Lord a new
O sing unto the Lord a new
O sing unto the Lord a new
O sing unto the Lord a new

6 6 6

song for he hath done marvelous things marvelous things
song for he hath done marvelous things marvelous things
song for he hath done marvelous things marvelous things
song for he hath done marvelous things marvelous things

6 6- 6 7 6 # 7 - 6 #
3 4 4 3 2

with his own right hand and with his ho - - ly arm
with his own right hand and with his ho - ly arm hath he gotten him -
with his own right hand and with his ho - - ly arm hath he gotten him -
with his own right hand and with his ho - ly arm hath he gotten him -

4 5 5 6 4 2 6 6 5 8 9 7 8
4 4 6 7 5 6

Sub.
 hath he gotten himself the Vic- - - to - - ry the Lord hath de-
 - felf hath he gotten himself the Vic- - - to - - ry the
 - felf hath he gotten himself the Vic- - - to - - ry the
 - felf hath he gotten himself the Vic- - - to - - ry the

6 6- 8 6 5 7

Dec.
 - clared declared his falvation his righteous-ness hath he
 - clared declared his fal-vation his righteous-ness hath he
 - clared declared his fal-vation his righteous-ness hath he
 - clared declared his fal-vation his righteous-ness hath he

6 6 5 6 6 5 4 # 6 # 4

Sub.
 openly shew'd in the fight of the Hea-then he hath re-mem-
 openly shew'd in the fight of the Hea-then he hath
 openly shew'd in the fight of the Hea-then he hath
 openly shew'd in the fight of the Hea-then he hath

6 8 7 6 5 4 3 6

-berd rememberd his mercy and truth towards the house of Ifrael and

b re - memberd his mercy and truth towards the house of Ifrael and

re - memberd his mercy and truth towards the house of Ifrael and

re - memberd his mercy and truth towards the house of Ifrael and

6 6 8 7 6 6 5 4

3 3

all the ends of the World have seen the fal - va - tion of our God

all the ends of the World have seen the fal - va - tion of our God

all the ends of the World have seen the fal - va - tion of our God

all the ends of the World have seen the fal - va - tion of our God

6 4 6 8 7 4 6 5 6 6 5

4 4

FULL

Shew yourselves joyfull before the Lord all ye lands sing rejoice - -

Shew yourselves joyfull before the Lord all ye lands sing rejoice re -

Shew yourselves joyfull before the Lord all ye lands sing rejoice re -

Shew yourselves joyfull before the Lord all ye lands sing rejoice re -

6 8 7 6 # 6 4

#

re-joyce and give thanks re-joyce and give thanks

re-joyce and give thanks re-joyce and give thanks

re-joyce and give thanks re-joyce and give thanks

re-joyce and give thanks re-joyce and give thanks

re-joyce and give thanks re-joyce and give thanks

6 3 3 6 6 5 4

Praise the Lord up-on the Harp fing fing to the Harp w- a

Praise the Lord up-on the Harp fing fing to the Harp w- a

Praise the Lord up-on the Harp fing fing to the Harp w- a

Praise the Lord up-on the Harp fing fing to the Harp w- a

Praise the Lord up-on the Harp fing fing to the Harp w- a

Pfalm of thanksgiving with Trumpets al-fo and Shawms Sub.

Pfalm of thanksgiving with Sub.

Pfalm of thanksgiving with Sub.

Pfalm of thanksgiving with

FULL

O shew yourselves joyfull O shew your-

Trumpets al-fo and Shawms

Trumpets al-fo and Shawms

Trumpets al-fo and Shawms

O shew yourselves joyfullyour-

O shew yourselves joyfullyour-

O shew yourselves joyfullyour-

6 5 4 6
4 3 2 6

- felves joyfull before the Lord the King Let the Sea make a

- felves joyfull before the Lord the King Let the Sea make a

- felves joyfull be-fore the Lord the King Let the Sea make a

- felves joyfull be-fore the Lord the King Let the Sea make a

6 b7 6 6 5 7

noisefake a noife and all that therein is the roundworld and all that

noisefake a noife and all that therein is the roundworld and all that

noisefake a noife and all that therein is the roundworld and all that

noisefake a noife and all that therein is the roundworld and all that

6 b5 4 6 7 7 6 b5 6 5 b

dwell therein Let the floods clap clap their hands - - and

dwell therein Let the floods clap clap their hands and

dwell therein Let the floods clap clap their hands clap their hands and

dwell therein Let the floods clap. clap their hands and

6 4 5 # 6

SLOW and SOFT

let the hills be joyfull before the Lord For he cometh to judge the

let the hills be joyfull before the Lord For he cometh to judge the

let the hills be joyfull before the Lord For he cometh to judge the

let the hills be joyfull before the Lord For he cometh to judge the

6 6 6 6 6 4 6 5 5

Dec. Dec.

earth to judge the earth with righteousnes shall he judge the

earth to judge the earth with righteousnes shall he judge the

earth to judge the earth with righteousnes shall he judge the

earth to judge the earth with righteousnes shall he judge the

5^t 7 8 4 5 6 6 6 5^t

world and the people the people with e--qui--ty.

world and the people the people with e--qui--ty.

world and the people the people with e--qui--ty.

world and the people the people with e--qui--ty.

world and the people the people with e--qui--ty.

6 4+ 6 5† 6 6 6 5 4 5

CANON, 3 in 1.

Glory be to the Father and to the

Glory be to the Father and to

Glory be to the

Glory be to the

Son and to the Holy Ghost

the Son and to the Holy

Fa-ther and to the Son and to the

Fa-ther and to the Son and to the

6 8 7 5 6 4 6 6 5 6 6 5

as it was in the be- gining - - is now and ever shall

Ghoft as it was in the begin - ing - - is

Ho - - - - - ly Ghoft the Holy Ghoft

Ho - - - - - ly Ghoft as it

5 4 6 6 6 8 5 6 6 3 3

be world with - - - out end with - out

now and ever shall be world with - - - out

in the be - gining is now and ever shall be

was in the be - gin - ing is now and ever shall be

6 4 3 4 2 5 4 6 6 6 6

end world - - - without end A - - - men.

end without end without end A - - - men.

world without end without end A - - - men.

world with - - - out end A - - - men.

6 7 7 6 8 7 5 3 3 4 5

Rather Slow

Deus *Misericatur*

Treble

Contra Tenor

Tenor

Bass

Organ

God be merciful un--to
 God be merciful un- to
 God be merciful un- to
 God be merciful un--to

6 6

us and blefs us and blefs us and shew us the light the light of his
 us and blefs us and blefs us and shew us the light of his
 us and blefs us and blefs us and shew us the light of his
 us and blefs us and blefs us and shew us the light of his

6 4 5 3 6 5 7 6 6 6 b6

countenance and be merciful un--to us That thy way may be
 countenance and be merciful un--to us That thy way may be
 countenance and be merciful un--to us That thy way may be
 countenance and be merciful un--to us That thy way may be

Dec. Dec. Dec. Dec.

b4 3 5# b 6/4 6 b7/5 6/4 5# 4/2 6

known upon earth thy fa- - - ving health thy faving health among all

known upon earth thy fa- - - ving health among all

known upon earth thy fa- - - ving health among all

known upon earth thy fa- - - ving health among all

known upon earth thy fa- - - ving health among all

4 3 5 6

Sub.
Na- - tions Let the people praise thee O God yea let all let

Sub.
Na- - tions Let the people praise thee O God yea let

Sub.
Na- - tions Let the people praise thee O God yea let

Sub.
Na- - tions Let the people praise thee O God yea let

Sub.
Na- - tions Let the people praise thee O God yea let

6 5 4 3 7 4

Dec.
all the people praise thee O let the nations rejoice and be glad and

Dec.
all the people praise thee O let the nations rejoice and be glad

Dec.
all the people praise thee O let the nations rejoice and be glad

Dec.
all the people praise thee O let the nations rejoice and be glad

Dec.
all the people praise thee O let the nations rejoice and be glad

6 - 5 4 3 7 5 6 5 8 7

Sub. Dec. Sub. Dec. Sub. Dec. Sub. Dec.

be glad for thou shalt judge the folk righteously and govern and
 and be glad for thou shalt judge the folk righteously and govern and
 and be glad for thou shalt judge the folk righteously and
 and be glad for thou shalt judge the folk righteously and

7 8 4 6 6 6 5 8 7 6
 2 3 4 b 4 3 6 5 4

Sub. Sub. Sub. Sub.

govern the nations up -- on earth Let the people praise thee O
 govern the nations up -- on earth Let the people praise thee O
 govern the nations up -- on earth Let the people praise thee O
 govern the nations up -- on earth Let the people praise thee O

7 6 6 6 6 6 5 6 8 7
 3 4 4 3 4 5 6 6 5

God yea let all the peo - ple praise thee.
 God yea let all the peo - ple praise thee.
 God yea let all the peo - ple praise thee.
 God yea let all the peo - ple praise thee.

6 - 7 - 6 6 6 6 4 5 3

Dec.

Then shall the earth bring forth her increase and God evn our own
 Dec.
 Then shall the earth bring forth her increase and God evn our own
 Dec.
 Then shall the earth bring forth her increase and God evn our own
 Dec.
 Then shall the earth bring forth her increase and God evn our own

6 6 6 6

God evn our own God shall give us his blefs - - - ing.
 God evn our own God shall give us his blefs - - - ing.
 God evn our own God shall give us his blefs - - - ing.
 God evn our own God shall give us his blefs - - - ing.

6 6 6 8 7 6 6 6 4 5 4 5 3

Sub.

God shall blefs us God shall blefs us and all the ends of the
 Sub.
 God shall blefs us God shall blefs us and all the
 Sub.
 God shall blefs us God shall blefs us and all the
 Sub.
 God shall blefs us God shall blefs us and all the

5 4 6 6

CANON, 3 in 1.

world of the world shall fear him. Glory be to the Father the
 ends of the world shall fear him. Glory be to the
 ends of the world shall fear him.
 ends of the world shall fear him.

6 - 6 4 6 6 4 4

Fa - - ther and to the Son and to the Son
 Father the Father and to the Son and to the
 Glory be to the Father the Fa - ther and to the
 Glory be to the Father the Fa - ther and to the

b6 5 6 6 5 b5 9 9 5 4 2
 3 3 3 4

and to the Ho - - - - ly Ghoft as it was in
 Son and to the Ho - - - - ly Ghoft as it
 Son and to the Holy Ghoft as it was in
 Son - - - and to the Son and to the Ho - - - - ly

6 4 2 b6 4 3 b7 - 6 b7 3 5 b4 5 b4 2

the -- be -- gin -- ing in the be -- gin -- ing is now and e -- ver
 was in the be -- gin -- ing in the be -- gin -- ing is now and
 the be -- gin -- ing in the be -- gin -- ing is now and ever
 Ghost as it was in the -- be -- gin -- ing in the be --

6
b5

ever shall be world with -- out end with --
 e -- ver ever shall be world with -- out
 ever shall be shall -- be world with -- out end with --
 -- gin -- ing is now and e -- ver ever shall be world

6
b5 6 6 6 5 7 6 4/4

-- out end A -- men A -- men.
 end with -- out end A -- men A -- men.
 -- out -- end without end A -- men A -- men.
 with -- out end with -- out end A -- men.

b 4 6 4 6 5 8 7

The Te Deum, AND JUBILATE.

In the Key of C. with the Major third.

Treble
Contra
Tenor
Tenor
Bass
Organ

Te Deum,

ADAGIO

We praise thee O God

We praise thee O God

We praise thee O God

We praise thee O God

We praise thee O God

6 7

ALLEGRO

We ac-knowledge thee to be the Lord all the Earth--

We ac-knowledge thee to be the Lord all the

We ac-knowledge thee to be the Lord all the

We ac-knowledge thee to be the Lord all the

We ac-knowledge thee to be the Lord all the

6 6 4 #

doth worship thee the Father e-ver--last--ing the
 Earth doth worship thee the Father e-ver--last--ing the
 Earth doth worship thee the Father e-ver--last--ing the
 Earth doth worship thee the Father e-ver--last--ing the

6 7 5

Father e-ver--last--ing To thee all Angels cry a--
 Father e-ver--last--ing To thee all Angels cry a--
 Father e-ver--last--ing To thee all Angels cry a--
 Father e-ver--last--ing To thee all Angels cry a--

Dec.
 Dec.
 Dec.
 Dec.

6 8 6 5 6 6 6
 4 3

loud the Heavns and all all the powrs therein To thee Cheru-
 loud the Heavns and all all the powrs therein To thee Cheru-
 loud the Heavns and all all the powrs therein To thee Cheru-
 loud the Heavns and all all the powrs therein To thee Cheru-

Sub.
 Sub.
 Sub.
 Sub.

7 6

--bin and Se-ra-phin continually do cry continually do cry

--bin and Se-ra-phin continually continually do cry

--bin and Se-ra-phin continually do cry do cry

--bin and Se--raphin continually do cry do cry

b6 # b 6 3 3

Full
Ho-ly ho-ly ho-ly Lord

Full
Ho-ly ho-ly ho-ly Lord God of Saboath Lord

Full
Ho-ly ho-ly ho-ly Lord God of Saboath Lord

Full
Ho-ly ho-ly ho-ly Lord God of Saboath Lord

6 5 6
4 3 4

Dec.
God of Sa-boath Heav'n and Earth are full of the majesty

Dec.
God of Sa-boath Heav'n and Earth are full of the majesty

Dec.
God of Sa-boath Heav'n and Earth are full of the majesty

Dec.
God of Sa-boath Heav'n and Earth are full of the majesty

b7 6 4 3 6 6 6 5 # 6

Sub.
of thy glory The glorious Company of the A - postles
of thy glory The glorious Company of the A - postles
of thy glory The glorious Company of the A - postles
of thy glory The glorious Company of the A - postles

6 4 # 6 6 7 7

Dec.
praise - - - thee The goodly fellowship of the Prophets
praise - - - thee The goodly fellowship of the Prophets
praise - - - thee The goodly fellowship of the Prophets
praise - - - thee The goodly fellowship of the Prophets

6 4 # 6 # 6 #

Sub.
praise thee The noble army of Martyrs praise - - -
praise thee The noble army of Martyrs praise - - -
praise thee The noble army of Martyrs praise - - -
praise thee The noble army of Martyrs praise - - -

6 7 6 5 6 b7 6 4 8
4 3

Dec. thee The holy Church thro'out all the World doth ac-know-

Dec. thee The holy Church thro'out all the World doth ac-

Dec. thee The holy Church thro'out all the World doth ac-

Dec. thee The holy Church thro'out all the World doth ac-

5 6 7 6 5 4 # 7
4 3

Sub. ledge thee The Father of an infinite ma-jef-

Sub. ledge thee The Father of an infinite ma-jef-

Sub. ledge thee The Father of an infinite ma-jef-

Sub. ledge thee The Father of an infinite ma-jef-

6 # 5 4 # 5 # 6 7 # #5 7 6

Dec. Sub. ty Thine ho-nor--a-ble true and on-ly Son al--fo the

Dec. Sub. ty Thine ho-nor--a-ble true and on-ly Son al--fo the

Dec. Sub. ty Thine ho-nor--a-ble true and on-ly Son al--fo the

Dec. Sub. ty Thine ho-nor--a-ble true and on-ly Son al--fo the

6 4 2 6 6 4 6 7 6 6

Ho-ly Ghost the comfor-ter

Ho-ly Ghost the comfor-ter Thou art the

Ho-ly Ghost the comfor-ter Thou art the King

Ho-ly Ghost the comfor-ter Thou art the King thou art the

4 6 6 5 6
2 4 # 6

Thou art the King the King of Glory O Christ Thou art the

King art the King the King of Glory O Christ

Thou art the King the King of Glory O Christ

King the King the King of Glory O Christ

3 4 5 6 7 8
5

e-ver-lasting Son of the Father of the Fa-

Thou art the e-ver-lasting Son of the Fa-ther of the Fa-

Thou art the e-ver-lasting Son of the Father of the Fa-

Thou art the e-ver-lasting Son of the Fa-

6 6 7 5 6 5 6 5 6 5 3
3 4 3 4 4 3

Dec.

- ther When thou tookst up -- on thee to de -- li -- ver

- ther When thou tookst up -- on thee to de -- li -- ver

- ther When thou tookst up -- on thee to de -- li -- ver

- ther When thou tookst up -- on thee to de -- li -- ver

— 6 # # 6 b7 7

Sub.

Man thou didst not abhor thou didst not ab-hor the Virgins womb When

Man thou didst not abhor thou didst not ab-hor the Virgins womb When

Man thou didst not abhor thou didst not ab-hor the Virgins womb When

Man thou didst not abhor thou didst not ab-hor the Virgins womb When

4# 6 # 6 5 6 # 6 5 4 #

FULL

thou hadst overcome the sharp -- nefs of death Thou didst

thou hadst o -- vercome the sharp -- nefs of death Thou didst

thou hadst o -- vercome the sharp -- nefs of death Thou didst

thou hadst o -- vercome the sharp -- nefs of death Thou didst

b 3 5 6 5 6

open the kingdom of Heav'n to all be -

open the kingdom of Heav'n to all be - leivers to all be -

open the kingdom of Heav'n to all be - leivers to all be -

open the kingdom of Heav'n to all be - leivers to all be -

6 5 6 6 6 5 6 6

4 3 6 6 4 3 6 6

- leivers thou fittest at the righthand of God in the glory the

- leivers thou fittest at the righthand of God glory the

- leivers thou fittest at the righthand of God in the

- leivers thou fittest at the righthand of God in the

4 3

glo - ry of the Father the glo - ry of the Father we be -

glo - ry of the Father the glo - ry of the Father we be -

glo - ry of the Father the glo - ry of the Father we be -

glo - ry of the Father the glo - ry of the Father we be

6 6 4 # 6 3 b6 4

Sub.
 - leive that thou shalt come to be - - our judge we therefore
 Sub.
 - leive that thou shalt come to be our judge we therefore
 Sub.
 - leive that thou shalt come to be - - our judge we therefore
 Sub.
 - leive that thou shalt come to be our judge we therefore

4 2 6 b 7 4 6 b b6 5 7 b6 6 -

pray thee help - - thy fer - - vants help thy fervants
 pray thee help thy fervants help thy fervants help thy fervants
 pray thee help thy fervants help thy fervants help thy fervants
 pray thee help thy fervants help thy fervants help thy fervants

b b7 7 7 - 6 b6 5 3

whom thou haft re - - deemed with thy precious blood make them
 whom thou haft re - - deemed with thy precious blood make them
 whom thou haft re - - deemed with thy precious blood make them
 whom thou haft re - - deemed with thy precious blood make them

4 2 6 6 8 7 4 6 4 # 5 b

to be numbred with thy Saints in glo - - - - ry e - ver -

to be numbred with thy Saints in glo - - - - ry e - ver -

to be numbred with thy Saints in glo - - - - ry e - ver -

to be numbred with thy Saints in glo - - - - ry e - ver -

6 6 $\frac{6}{4}$ $\frac{3}{3}$ 6 $\frac{5}{5}$ 9 $\frac{8}{6}$ 4 $\frac{7}{3}$

Sub. - - lafting O Lord fave thy People and blefs thine he - ri - tage

Sub. - - lafting O Lord fave thy People and blefs thine he - ri - tage

Sub. - - lafting O Lord fave thy People and blefs thine he - ri - tage

Sub. - - lafting O Lord fave thy People and blefs thine he - ri - tage

$\frac{6}{b4}$ $\frac{5}{3}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$

FULL Govern them and lift them up - - - lift - - them up for

Govern them and lift them up lift them up for

Govern them and lift them up lift them up for

Govern them and lift them up lift them up for

6 b - 6 4 3 7 # $\frac{5}{6}$ $\frac{4}{4}$

e- - -ver day by day we magni- -fy thee and we worship thy

e- - -ver day by day we magni- -fy thee and we worship thy

e- - -ver day by day we magni- -fy thee and we worship thy

e- - -ver day by day we magni- -fy thee and we worship thy

6 5 6 3 b 3 b6 5 b5

name ever ever world with- out end

name ever ever ever world with- out end

name ever ever world with- out end

ever world with- out end

b5 3 6 4 3

VERSE, Decani.

Slow and foft

Vouch- -fate O Lord to keep us keep us this day with-

Vouch- -fate O Lord to keep us keep us this day with-

Vouch- -fate O Lord to keep us keep us this day with-

6 b6 7 6 4

Sub.
 - - out fin O Lord have mercy have mercy O Lord have
 Sub.
 - - out fin O Lord have mercy have mercy O Lord have
 Sub.
 - - out fin O Lord have mercy have mercy O Lord have

6 4 # # 7 b6 b6 5 b b7 6 b

Dec.
 mercy up - on us O Lord let thy mercy lighten up - on us
 Dec.
 mercy up - on us O Lord let thy mercy lighten upon us
 Dec.
 mercy up - on us O Lord let thy mercy lighten upon us

7 6 5 6 b6 5 # 4 b b

Lord let thy mercy lighten up - on us as our
 as our trust our
 as our trust as our
 as our

b6 7 4

FULL

trust is in thee O Lord in thee Lord in

trust is in thee O Lord in thee Lord in

trust is in thee O Lord in thee Lord in

trust is in thee O Lord in thee Lord in

4 2 b7 6 6 3 5 3 4 6

thee in thee have I trusted in thee have I trusted

thee in thee have I trusted in thee have I trusted let me

thee in thee have I trusted in thee have I trusted let me ne- ver

thee in thee have I trusted in thee have I trusted

5 6 6 6 4 3 4 3 7 # 4

let me ne- -ver be let me ne- -ver be con- -

ne- -ver let- - me ne- -ver be let me ne- ver be con- -

ne- -ver be let me ne- -ver be let me ne- ver be con- -

let me ne- ver be con- -

6 6 4 3 b7



- founded let me ne-ver ne-ver be con-found-ed.
 - founded let me ne-ver ne-ver be con-found-ed.
 - founded let me ne-ver ne-ver be con-found-ed.
 - founded let me ne-ver ne-ver be con-found-ed.
 - founded let me ne-ver ne-ver be con-found-ed.

b4 3 6 5 6 7 6 6 6 6 6 5
 5 3 4 5 6 4 4 3

Jubilate,

Treble
Contra
Tenor
Tenor
Bass
Organ

LIVELY



O be joyfull be joy- - -
 O be joyfull be joy- - -
 O be joyfull be joy- - -
 O be joyfull be joy- - -
 O be joyfull be joy- - -

6 5 6
 4 3



- - - full in the Lord all ye lands serve the Lord with
 - - - full in the Lord all ye lands serve the
 - - - full in the Lord all ye lands
 - - - full in the Lord all ye lands

6 6 4 #

gladness serve the Lord serve the Lord with gladness with gladness and
 Lord with gladness the Lord with gladness with gladness and
 serve the Lord with gladness with gladness and
 serve the Lord with gladness and

3 3 3

VERSE

come before his presence with a song Be ye sure that the
 come before his presence with a song
 come before his presence with a song
 come before his presence with a song

6 7 5 6 5 4 3

FULL

Lord he is God is God VERSE he is
 he is God is God Be ye sure that the Lord he is
 he is God is God he is
 he is God is God he is

God is God **VERSE, Not Slow**
God . . . it is he that hath made us it is he
God is God it is he that hath made us it is he
God is God it is he that hath made us it is he

that hath made . . . us and not we . . . ourselves we
that hath made . . . us and not we . . . ourselves we
that hath made . . . us and not we our . . . selves

are his People we are his People and the Sheep
are his People we are his People and the Sheep
we are his People are his People and the Sheep

and the Sheep of his pasture and the Sheep of his pas- - -
 and the Sheep of his pasture and the Sheep of his pas- - -
 and the Sheep of his pasture and the Sheep of his pas- - -

FULL

O go your way O go your way O go your way
 - - ture O go your way O go your way O
 - - ture O
 - - ture O go your way

into his courts with thanks-giving
 go your way into his courts with thanks-giving and in- to his
 go your way into his courts with thanks-giving and in-
 into his courts with thanksgiving

and in - - to his courts his courts with
 courts his courts with praise and in - - to his courts his courts with
 - - to his courts - - - with praise and in - - to his courts with
 and in - - to his courts with

b5

praise be thankfull be thankfull be thankfull
 praise be thankfull be thankfull be thankfull be
 praise be thankfull be thankfull be thankfull be
 praise be thankfull be thankfull be thankfull be

6 5 4 # 6

un - - to him and speak good - - - speak good of his name.
 thankfull un - to him and speak good speak good of his name.
 thankfull un - to him and speak good speak good of his name.
 thankfull un - to him and speak good speak good of his name.

6 6 # 3 7 #

VERSE, MODERATO

For the Lord is - - graciou is gracious for the Lord
For the Lord is is - - gracious

is gracious is gracious and his mer - - cy his mer - -
for the Lord is gracious and his mer - -

- - cy is e - - - - ver laft - - - -
- - cy is e - - - - ver laft - - - -

- - -ing e-ver-las-ting and his truth en- - -du- - -reth from

- - -ing e-ver-las-ting and his truth en- - -du- - -reth from

The first system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature.

ge - - -ne - - -ra - - -tion to ge - - -ne - - -ra - - -tion from

ge - - -ne - - -ra - - -tion to ge - - -ne - - -ra - - -

The second system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The music continues from the first system.

ge - ne - ra - tion to ge - - ne - - - - - - - - - - - - - - - -

- - - tion to ge - - ne - - - - - - - - - - - - - - - -

The third system consists of three staves. The top two staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef. The music continues from the second system.

CHORUS

ration to ge- - - ne - ration. Glory
 - - ration to ge- - - ne - ration. Glory be to the Father glory
 Glory
 Glory be to the Father glory

be to the Father and to the Son and to the Ho - ly Ghofit
 be to the Father and to the Son and to the Ho - ly Ghofit
 be to the Father and to the Son and to the Ho - ly Ghofit
 be to the Father and to the Son and to the Ho - ly Ghofit As it
 6 6 6 5 6 4 5 8

As it was in the begining is now and ever shall
 As it was in the begining the begining is now and ever shall
 As it was in the begining is now and ever shall
 was in the begining as it was in the begining is now and ever shall
 6 5 # 7 6 5 6 4 #

be world without end world without end without end . . .

be world without end world without end without

be world without end world without end without

be world without end world without end without

6 5 #

- - with-out end A - - - men A - - - men A - - -

end with-out end A - - - men A - - - men

end with-out end A - - - men A - - - men A - -

end with-out end A - - - men A - - - men A - -

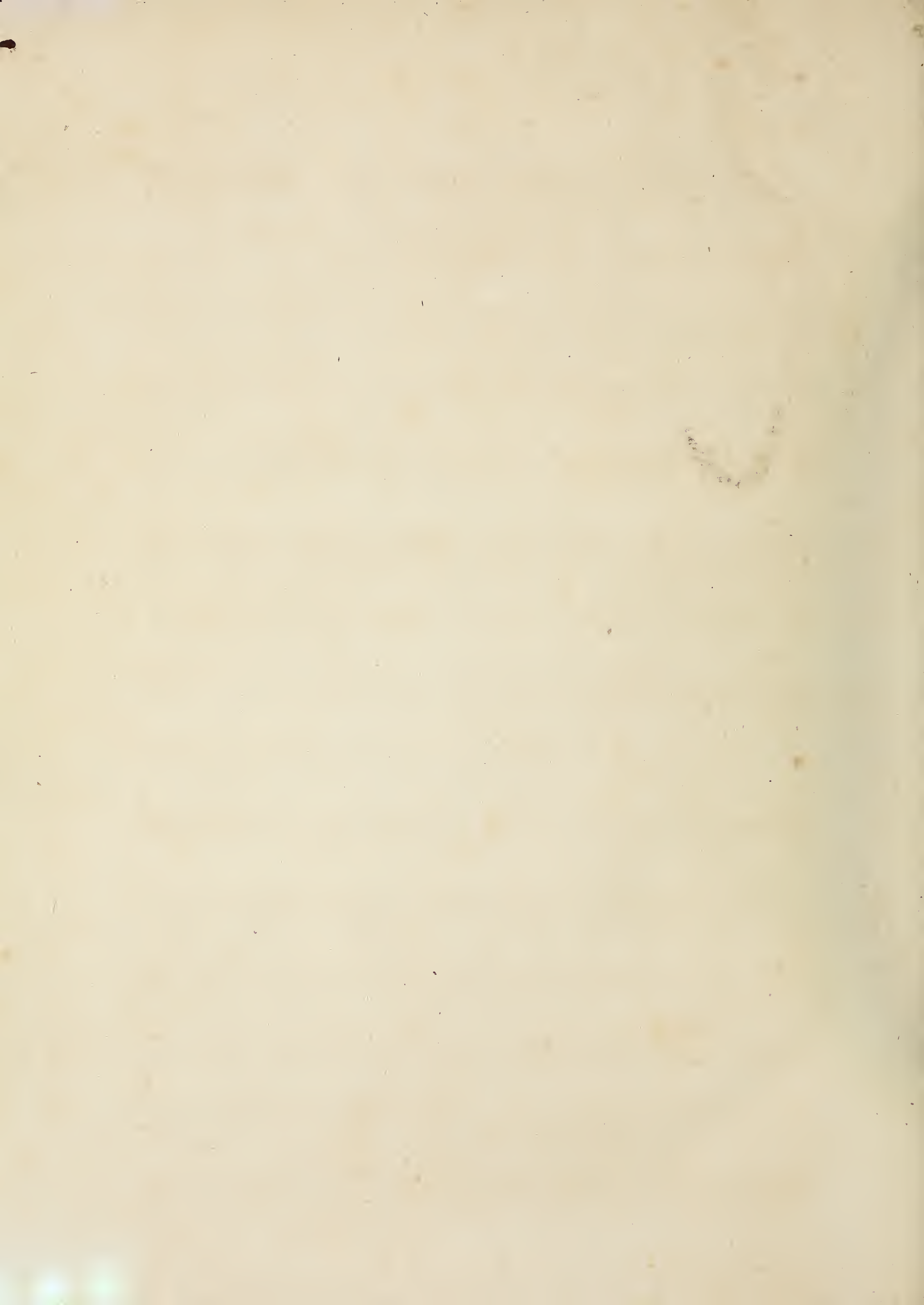
7 6 4

- - - men Amen A - - - men.

A - - - men A - - - men.

- - - - - men A - - - men.

- - - - - men A - - - men.

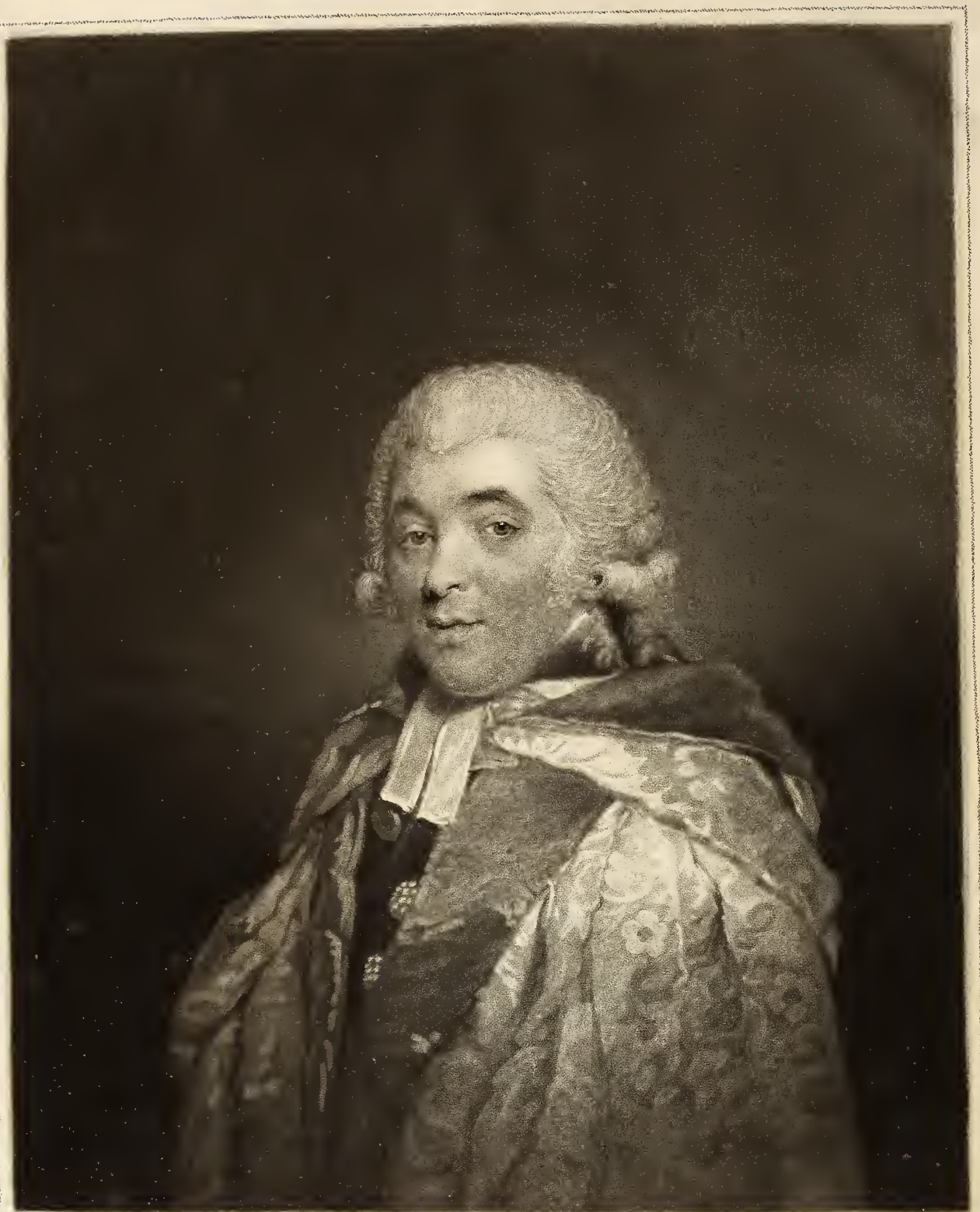




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MAY and MAY
Whitebridge, Semley,
Shaftesbury SP7 9QP
Music and Music Literature



J. Russell Pinx.

C. Turner sculp.

*J. S. Dupuis Mus. Doc. Oxoni;
Organist & Composer to his Majesty.*

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Published April 29th 1797, at N^o. 331. Oxford Street.

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In Score,

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By the Late

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MUS. DOCT. OXON.

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Full Anthem

FOR FOUR VOICES.

Not unto us O Lord.

Treble

Not un--to

Contra Tenor

Not un--to us O - - - Lord

Tenor

Not un-to us O Lord not un-to

Bass

Not un--to us O - - Lord

Organ

7 6 6 6 4 - 6 2 5

us O - - - Lord not un-to us not un--to us but un-

not un--to us not un-to us not unto us--but un--

us to us O Lord not un-to us not un-to us but un-

not unto us O Lord not un--to us but un-

6 > 6 6 6 9 8

5 4

- to thy name give the praise not un - to

- - to thy name give the praise not un - to us O Lord not un - to

- to thy name give the praise not un - to us O Lord not un - to

- to thy name give the praise not un - to us O Lord not un - to

6 9 6 6 > > > 6 # # >

us O - - - Lord but un - to thy name give the praise give -

us O Lord but un - to - - thy name give the praise give -

us but unto thy name to thy name give the praise give -

us O Lord O Lord but un - to thy name give the praise

6 4 # 6 7 7 9 8 8 7

- - - the praise For thou art faithfull in all in all thy

- - - the praise in all thy - - -

- - - the praise For thou art faithfull thou art

give the praise

b6 6 5 6 6 7

works for thou art faithfull art faithfull in
 works for thou art faith - - - full
 faithfull in all in all thy works for thou art
 for thou art faithfull for thou art faithfull

6 6 6 7 - 3 5 8 7 4 3
 6 5

all thy works in all thy works
 in all - - - in all thy works in all thy works and
 faithfull in all in all thy works in all thy works and
 for thou art faithfull in all in all - - thy works and

6 6 7 - # 6 2 5 6

in all thy ways not unto us not un - to
 just and just in all thy ways not un - - to us not unto
 just and just in all thy ways not un - to
 just and just in all thy ways not un - - to

7 7 6 7 6 6 6 4 6 6 6 4
 5 2

us O Lord not un-to us but un-to thy name give the praise

us O Lord not unto us but un-to thy name give the praise

us O Lord not unto us but un-to thy name give the praise for

us O Lord not un-to us but un-to thy name give the praise

6 6 6 6 7 6 6 # 6 5 4 2 6 6 5

for thou art faithfull thou art

for thou art faithfull for thou art faithfull art

thou art faithfull art faithfull in all thy works thou art

for thou art faithfull in all thy works thou art

2 6 6 6 5 9 - 6 4.3 6 5

faithfull in all thy works and just and just in all thy

faithfull in all thy works and just - and just in all thy

faithfull in all thy works and just - and just in all thy

faithfull in all thy works and just in all thy ways

6 9 8 6 9 5 6 9 7 6 6 4 6

ways for thou art faithfull in all in all thy

ways for thou - - - art faithfull in all in all thy

ways for thou - - - art faithfull in all - - - all thy

for thou art faithfull in all thy

6 5 4 6 6 7 6 5 7 5

works and just in all thy ways and just and

works and just - - - in all thy ways and just - -

works and - - just in all thy ways and just and

works and just and just in all thy ways and just - -

6 5

just - - - in all thy ways.

and just in all thy ways.

just and just in all thy ways.

- - - and just in all thy ways.

6 5 5 6 5 4 5 4 3

ANTHEM

For Three Voices.

The Souls of the Righteous.

The musical score is arranged in two systems. The first system includes staves for Treble, Tenor, Bass, and Organ. The Treble staff contains the vocal melody, while the Tenor and Bass staves are currently empty. The Organ part provides accompaniment. The second system continues the organ accompaniment. The lyrics 'The Souls of the Righteous are' are written below the organ staff, with 'With Energy' written above it. The music is in the key of D major and common time.

in. the hands of God and there shall no torment touch them there shall no torment

7 6 4 2 6 6 4 3 4 2 6

the Souls of the Righteous are
the Souls of the Righteous are
touch them no torment touch them the Souls of the Righteous are

7 6 6 5 4 3

in the hands of God in the hands of God and there shall no torment no torment
in the hands of God in the hands of God no tor - - - ment
in the hands of God in the hands of God no tor - - - ment

6 6 6 6 4 #

touch them no torment touch them no torment touch them the
touch them no torment torment touch them no torment touch them the
touch them no torment touch them no torment touch them the

4 3 6 4 7 7 4 3 6 6 5 3

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

6 5 6 6 6 6 6 8 7 6 5

4 3 4 6 6 6 4 3

touch them no tor- - ment touch them the Souls of the Righteous the

touch them no tor- ment touch them the Souls of the Righteous the

touch them no tor- ment touch them the Souls of the Righteous the

2 4 6 6 6 6 6 7 4 3 6

3 4 5 4 3 4

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous are in the hands of God and there shall no torment

Souls of the Righteous in the hands of God and there shall no torment

5 7 6 5 6 6 6 6

5 4 3 4 4 6 6

touch them no tor- ment touch them no torment no torment no

touch them no tor- ment touch them no torment no torment no

touch them no torment touch them no torment no torment no

6 5 6 6 6 5 6 7 7

4 3 4 3 6 7

Org.

torment touch them there shall no torment touch them.

torment touch them there shall no torment touch them.

torment touch them there shall no torment touch them.

6 6 5 4 3

4 3

LARGHETTO
with Expression

Solo Bass

In the fight of the unwise they seem to die in the fight of the un-

6 7 6 # 5 6

- wise they seem to die and their departure and their departure is taken for.

6 6 6 6 6 6

6 6 4 # 6 6 6

mifery is taken for mi-se-ry and their go - - ing from us to

6 4 # b5 # 5 6

be their destruction their destruction but they are in peace they

6 b6 5 6 6 4

4 3

are in peace they are in peace - - - they

6 5 6 6 4 3

4 3

are in peace they are in peace.

6 5 # 6

VERSE

ADAGIO

mezza voce

For tho' they be punished in the fight of Men for
 For tho' they be punished in the fight of Men for
 For tho' they be punished in the fight of Men for

6 5 6 6 5 # 4

tho' they be punished they be punished in the fight of
 tho' they be punished they be punished in the fight of
 tho' they be punished they be punished in the fight of

5 6 # 6 6 5

FASTER

Men in the fight of Men Yet is their hope full of immortality
 Men in the fight of Men Yet is their hope full of immortality
 Men in the fight of Men Yet is their hope full of immortality.

6 #

FASTER

full of immor-tality yet is their hope full of
 full of immor-tality their hope
 full of immor-tality their hope full of

6

im - - mortality full of immortality yet is their hope their hope

full of immortality full of immortality yet is their hope their

im - - mor - - tality full of immortality yet is their hope their

7 7 7 7 6

- - - full of im-mortality full of im - - mor -

hope - - full of immor-ta-li-ty immor - - - ta - - -

hope full full of immor-ta-li-ty full of im - - mor - -

7 # 7 5 6 # 7

- tality is their hope their hope full of im - - mor-ta - li-ty

- - - lity is their hope their hope full of im - mor - ta - li - - ty

- - ta-li-ty is their hope their hope full of im - mor - ta - li - - ty

6 6 6 4 # 6 6 6 4 #

yet is their hope their hope full of immor - -

yet is their hope full of immor - -

yet is their hope full of immor - -

6 5 # 6

- - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -

- - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -

- - ta - li - ty their hope their hope full of immor - - ta - li - ty immor - -

7 6 6 6 5 6 6 6 4 # 6

- - ta - li - ty im - mor - ta - lity.

- - ta - li - ty im - mor - ta - lity.

- - ta - li - ty im - mor - ta - lity.

- - ta - li - ty im - mor - ta - lity.

Org.

NB: May be play'd in Bb. if found too high.

Solo

Contra Tenor

ANDANTE

For God hath provd them hath proved them and

6 5 6 7 7

4

found them worthy found them worthy of himself found them

6 6 # # # 6

worthy found them wor - - - thy of himself for God hath

6 6 6 6 6 6 7 #

4 4 #

provd them God hath provd - - - them and found them worthy and

6 7 10 9 8 7 6 5
8 5 6 5 4 3

found them worthy worthy of himself worthy of himself

5 6 6 6 7 6 3 3 3 4 3

For God hath provd them God hath

6 # 6

provd them and found them worthy of himself found them worthy of him-

4 5 6 6 6 6 8 7 6 6 7

- - self wor - - - - thy wor - - - - thy found them

5 4 6 5 4 3 5 4 3 6

worthy found them wor - - - thy of himself found them worthy

6 6 6 6 6 5 6 7 4 6 6

of himself.

4 3

CHORUS

Blesed Blesed Bles - - - ed be the Lord God of Israel

Blesed Blesed Bles - - - ed be the Lord God of Israel

Blesed Blesed Bles - - - ed be the Lord God of Israel

Blesed Blesed Bles - - - ed be the Lord God of Israel

Blesed Blesed Bles - - - ed be the Lord God of Israel

5 3 3 3 3 6 4 3

Blesed blesed be the Lord the Lord God of If-ra-el from ever -

Blesed blesed be the Lord the Lord God of If-ra - el

Blesed blesed be the Lord the Lord God of If-ra - el from ever -

Blesed blesed be the Lord the Lord God of If-ra - el

6 7 7 6 6 7 8

- - lasting from ever-lasting ever - - last - - -

from ever-lasting from ever - - last - - -

- - lasting from ever-lasting ever - - last - - - ing ever -

from ever lasting from ever - - last - - - ing ever -

6 7 7

ing ever-lasting ever ever ever-
 ing ever-lasting everlasting ever ever ever-
 -lasting everlasting everlasting ever ever ever-
 -lasting everlasting ever ever ever-

7
5

-lasting ever-lasting ever - - -lasting and world without
 - - -last - - - - -ing and world without
 - - -lasting ever-lasting ever-last - - - -ing and world without
 - - -last - - - - -ing and world without

6 5 6 — — 5 7 — 6 6 5 4
4 3 4 — — 3 4 4 3 2

end world without end with-out - - -
 end world without end without end with-out
 end world without end with-out - - -
 end world without end with-out - - - end with-out

6 6 5 # 6 8 4 2 3 4 5 6 4

end without end without end - - - - -

VERSE
With Spirit

end without end without end without end without end and let

end without end without end without end without end and let

end without end - - - without end without end and let

4 7 6 4 - 6 4 5 3 4 2 5 3 With Spirit

all the People say Amen let all the People let all all let all the

all the People say Amen let all the People let all all all all the

all the People say Amen let all the People let all all all all the

6 6 5 4 2 6 6 4 3 3 3 6 3 3 3

CHORUS

And let

People say Amen Amen A - - - men A - - - men And let

People say Amen Amen A - - - men A - - - men And let

People say Amen Amen A - - - men A - - - men And let

4 2 6 6 8 7 6 5 6 7 6 4 3 FULL

all the People say let all the People say A-men let all the People

all the People say let all the People say Amen Amen let all the People

all the People say let all the People say A-men let all the People

all the People say let all the People say A-men let all the People

6 7 5 8 3 3 6 7 4 6 6 5
3 2 4 3

say let all the People say Amen A-men A - - - -

say Amen let all the People say Amen A-men A - - - -

say Amen the People say Amen A-men A - - - -

say let all the People say Amen A-men A - - - -

6 4 5 6 7 5 6 9 5
3 3 3 4 7 4 7

- - - - - men Amen Amen Amen Amen A - - men.

- - - - - men Amen Amen Amen Amen A - - men.

- - - - - men Amen Amen Amen Amen A - - men.

- - - - - men Amen Amen Amen Amen A - - men.

7 6 4 3 4 2 6 7
5 4 3 2 5

Anthem,

FOR TWO TREBLES

"Sing unto God."

First Treble
ANDANTE
Violoncello

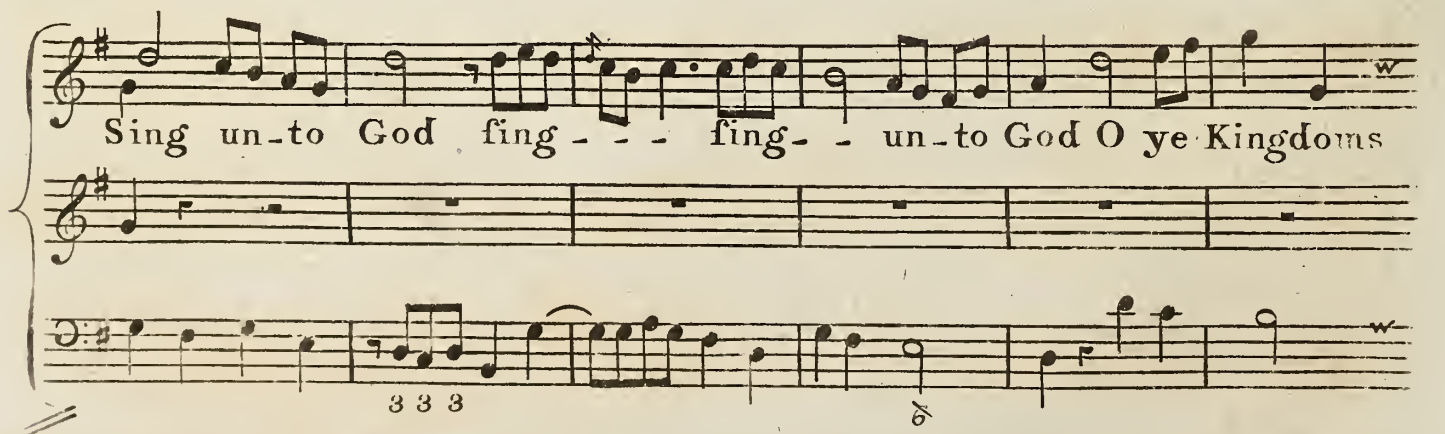
Second Treble
ALLEGRO
Organ Swell

Organ
f *p*



Sing un-to God fing - - - fing - - un-to God O ye Kingdoms

3 3 3



God O ye Kingdoms of the earth O sing praises sing
 God O ye Kingdoms of the earth O sing praises sing praises sing

4 3 6 7 4 3 — 7
 4 # 9 8

praises sing prais- - - - - es O sing
 praises sing prais- - - - - es O sing

5 8 7
 4 3

praises un-to the Lord.
 praises un-to the Lord.

Org.
 6 5
 4 3

7 6 6 5
 4 3

CON SPIRITO

T.S. 6 7 8 7 8

Solo

For the Lord the Lord is a great God the Lord is a great

6 6 6 6 7
 5 5 5 #

God For the Lord the

6 7 8 7 8 6 6
 5

Lord is a great God the Lord is a great God and a great King a great

6 5 6

King above all Gods above all Gods a - bove all Gods

6 6 7 7 6 4 6 7 7 f

For the Lord the Lord is a great God is a great God and a great

p 6 4 # 6 # 6 6 7 7 6

King a great King a - bove all Gods a great - - -

6 6 6 5 3 6 6

- - King a - bove all Gods a great King a great King above

6 6 7 7 3 3 3 6 Adg^o

all Gods.

4 3 T.S. 5 6 4 6 4 3

DUO

RATHER SLOW

O come let us worship O come let us worship

O come let us worship

and fall down and kneel be-fore kneel before the Lord - - - our
 and fall down. and kneel before the Lord - - - our

5 7 6 7 5 9 8 7
 4 5 3 7 6 5

maker O come O come come let us worship come let us
 maker O come O come come come let us worship come let us

6 5 6 4 6 5 6 5
 4 3 2 6 4 3 4 3

worship and fall down and fall down and kneel and
 worship and fall down and fall down fall down and kneel fall down and

6 6 6 5 6 6
 4 3 6 6

kneel before the Lord fall down and kneel fall down -
 kneel before the Lord fall down and kneel fall down and kneel fall down and

3 3 3 3 3 3 3 3

- - fall down and kneel and kneel before the Lord our ma - - - ker.
 kneel fall down and kneel before the Lord our ma - - - ker.

3 5 6 3 6 7 5 6 6 5 3
 4 5 3

CHORUS

Blesed blesed blesed are the People blesed are the

Blesed blesed blesed are the People blesed are the

Blesed blesed blesed are the People blesed are the

Blesed blesed blesed are the People blesed are the

6 7 7 6 5

People are the People who have the Lord for their God who

People are the People who have the Lord for their

People are the People who

People are the People who

have the Lord for their God for their God

God for their God for their God the Lord for their God for their

have the Lord for their God who have the Lord for their God for their

have the Lord for their God who have the Lord for their God for their

6 3 3 3 3 3 6 3 3 3 3 3 3 3 6

Blesed blesed are the People
 God blesed blesed blesed blesed are the People
 God blesed blesed blesed blesed are the People who
 God blesed blesed blesed blesed are the People who

7 6 4 3 4 3

who have the Lord for their God their
 who have the Lord for their
 have the Lord for their God who have the Lord for their
 have the Lord for their God who have the Lord for their

7 6 3 3 3 3 3

God blesed are the People who have the Lord the Lord for their God.
 God blesed are the People who have the Lord the Lord for their God.
 God blesed are the People who have the Lord the Lord for their God.
 God blesed are the People who have the Lord the Lord for their God.

Adagio
 10 9 8 7 5 Adagio 4 3 7

Solo Anthem

FOR A TREBLE

The Lord is my Shepherd

ANDANTE

Solo

The

Lord is my Shepherd the Lord is my Shepherd therefore can

I want nothing therefore can I want nothing he shall

6 6 4 3

feed me shall feed me in greenpastures shall feed me in greenpastures and

lead me forth beside the waters of comfort he shall

6

feed me shall - - - feed me in green Pastures and lead me

lead me forth beside - - the waters of comfort the waters of

comfort. Org.

MODERATO

He shall convert my foul convert my foul and

bring me forth in the path of righteousness for his name's

fake bring me in the path the path of right

- - - eousness for - - his name fake.

VIVACE

My mouth shall speak the praise of the Lord shall speak the

praise of the Lord

and let all

flesh give thanks - - unto his ho-ly name for e - - -

- - ver and e-ver for e - - - ver and e-ver for e - - -

- - ver and e-ver and let all flesh give thanks - - - - -

un-to his ho-ly name for e - - ver.

Adagio

Hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah

hal-le- - - - - lujah hal-le-lu-jah hal-le-lu-jah

hal-le-lu-jah hal- - le-lu-jah.

Org.

h.

Detailed description: This section contains four systems of musical notation. The first system has two staves (treble and bass clef) with lyrics 'Hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah hal-le-lu-jah'. The second system also has two staves with lyrics 'hal-le- - - - - lujah hal-le-lu-jah hal-le-lu-jah'. The third system has two staves with lyrics 'hal-le-lu-jah hal- - le-lu-jah.' and includes an 'Org.' marking. The fourth system has two staves with a 'h.' marking above the treble staff. The music is in G major and 3/4 time.

CHORUS

Hal- - le- - lu- - jah hal- - le- - - lu- - jah

Hal- - le- - lu- - jah hal- - le- - - lu- - jah

Hal- - le- - lu- - jah hal- - le- - - lu- - jah hal- - le- - -

Hal- - le- - lu- - jah hal- - le- - - lu- - jah hal- - le- - -

6 6 6 5
4 4 #

Detailed description: This section contains five systems of musical notation for a chorus. The first two systems have two staves (treble and bass clef) with lyrics 'Hal- - le- - lu- - jah hal- - le- - - lu- - jah' and 'Hal- - le- - lu- - jah hal- - le- - - lu- - jah'. The third system has two staves with lyrics 'Hal- - le- - lu- - jah hal- - le- - - lu- - jah hal- - le- - -'. The fourth system has two staves with lyrics 'Hal- - le- - lu- - jah hal- - le- - - lu- - jah hal- - le- - -'. The fifth system has two staves with rhythmic markings '6 6 6 5' and '4 4 #' below the staves. The music is in G major and 3/4 time.

hal - - le - - lu - - jah hal - - le - lu - jah hal - - le - -
 hal - - le - - lu - - jah hal - - le - lu - jah hal - - le - -
 - - lu - jah hal - - le - - lu - jah hal - le - lu - jah hal - - le - -
 - - lu - jah hal - - le - - lu - jah hal - le - lu - jah hal - - le - -

3 3 3 5 4# 6 6 5 4# 6 3 3 6

- - lu - jah hal - - - - - le - - lu - jah
 - - lu - jah hal - - - - - le - - lu - jah
 - - lu - jah hal - - - - - le - - lu - jah
 - - lu - jah hal - - - - - le - - lu - jah

7 6 7 6 7 5 6 4 5 3

hal - - le - - lu - - jah hal - le - lu - jah.
 hal - - le - - lu - - jah hal - le - lu - jah.
 hal - - le - - lu - - jah hal - le - lu - jah.
 hal - - le - - lu - - jah hal - le - lu - jah.

6 6 6 4 3

Solo Anthem

for a

CONTRA TENOR

"How long wilt thou forget me."

GRAVE

Solo

How long wilt thou for-

-- get me O Lord for ever O Lord for ever how

long wilt thou hide thy face from me how long wilt thou hide thy

face wilt thou hide thy face from me how long wilt thou for-

- get me O Lord for ever O Lord O Lord for ever for

ever O Lord for ever How long shall I feek

RECIT.

counfel in my foul and be fo vexed in my heart fo vexed in my

heart how long shall mine Enemies

Soft Louder
Slow Faster
Stac.

triumph over me Consider and

AFFETTUOSO

hear me O Lord my God con-fi-der con-fider and

6 T.S. 7 6 T.S.

hear me O Lord my God con-fi-der and hear me O

+ 4 b 6 4 4

Lord my God O Lord my God con-fider and

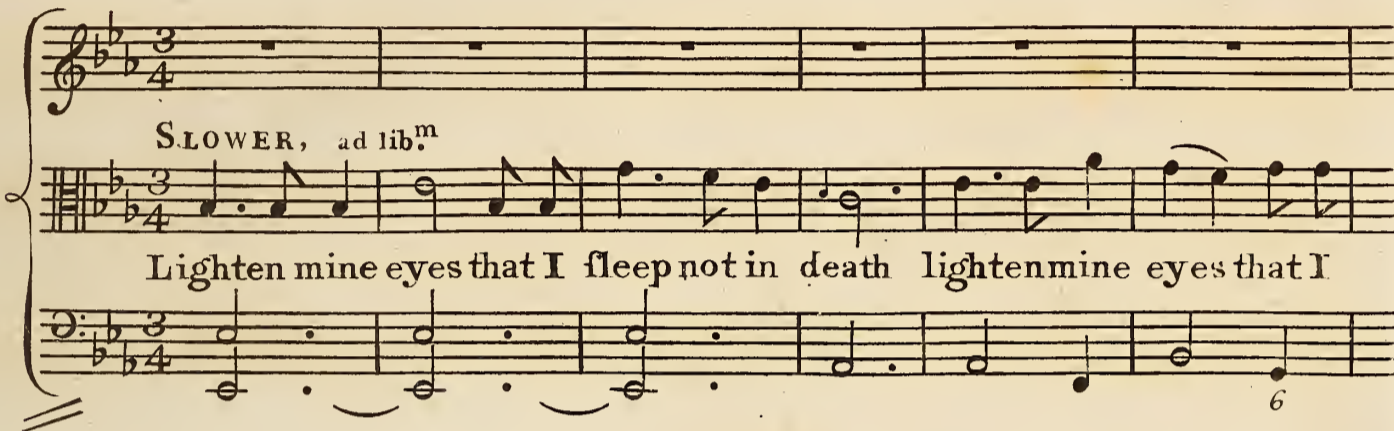
4 b7 + 4

hear me O Lord my God confider confider and hear me O Lord my

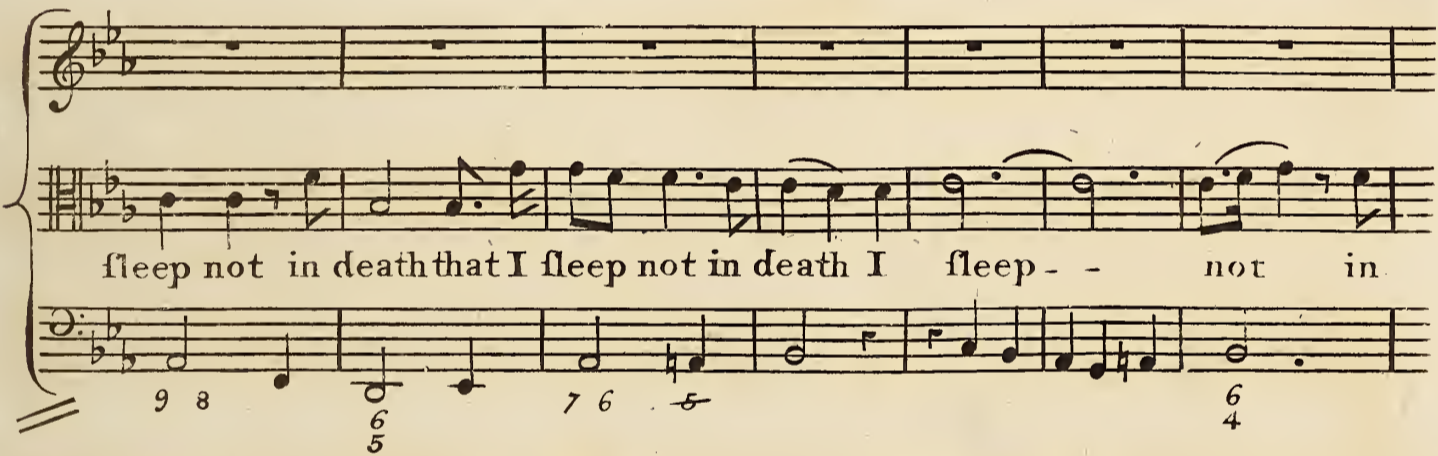
7 6 6 6 4 3



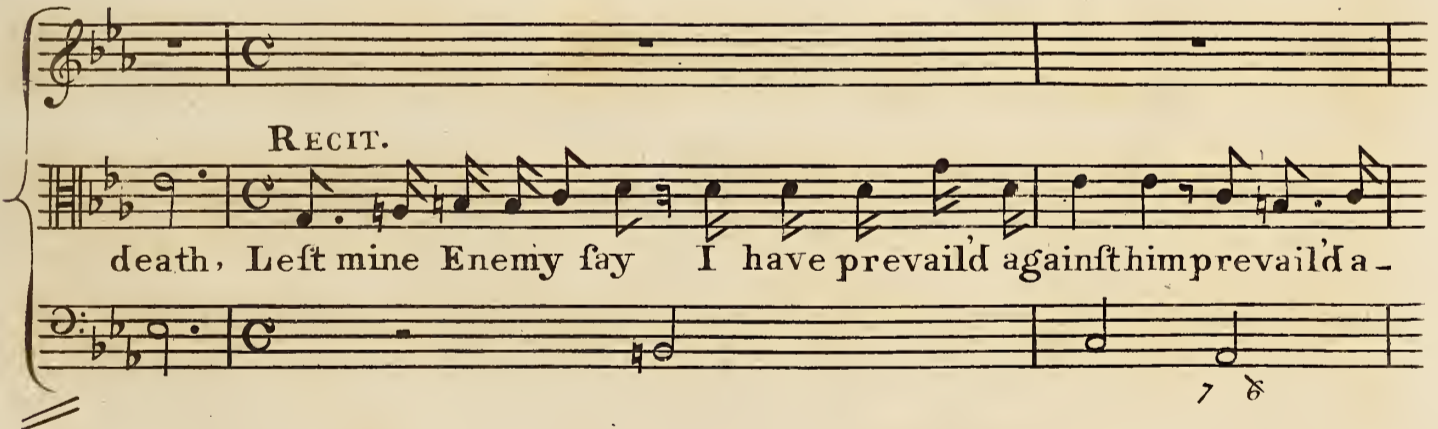
God O. Lord my God.



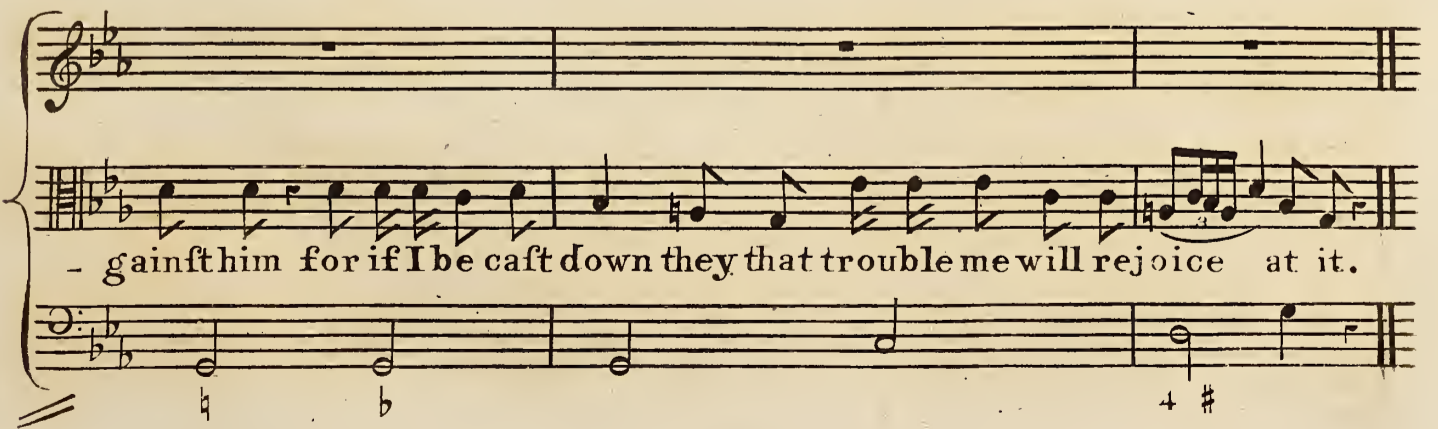
SLOWER, ad lib. m
Lighten mine eyes that I sleep not in death lighten mine eyes that I



sleep not in death that I sleep not in death I sleep - - not in



RECIT.
death, Left mine Enemy say I have prevaild against him prevaild a -



- gainst him for if I be cast down they that trouble me will rejoice at it.

LIVELY

Cornet Stop

But my

trust is in thy mercy and my heart is joyfull in

thy falvation and my heart is joyfull my heart is

joyfull is joyfull is joyfull in

thy falvation but my trust my trust is in thy mercy

and my heart is joyfull my heart is joy - - - - -

7 6 3 7 6 5 6 6
4 3 5 4 3

- full in thy falvation my heart is joyfull my heart is joy - - - - -

7 6 3 7 6 5 6
5 4 3 5 4 3

- full in thy falvation.

BRISK

Hallelujah halle-lujah hal - - - le-lujah hal - - -

CHORUS

Halle-lujah hal-le -
 - - - le-lujah halle-lujah A-men, Halle-lujah hal-le -
 Halle-lujah hal-le -
 Halle-lujah hal-le -

6

- lujah hallelujah Amen Amen,
 - lujah hallelujah Amen Amen, *Solo* Hallelujah halle-lujah halle-lujah A - -
 - lujah hallelujah Amen Amen,
 - lujah hallelujah Amen Amen,

6 5 6 6 6 6 # # 7 6
 4 3 5 5 #

CHO.^s

halle -
 -men halle-lujah halle-lu-jah hal - - - le-lu-jah hallelujah Amen halle -
 halle -
 halle -

6

- lujah hallelujah hallelujah A - - men hal - - - le -
 - lujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah halle -
 - lujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah halle -
 - lujah hallelujah hallelujah hallelujah hallelujah hallelujah hallelujah halle -

6 6 6 6 6 6 6 6 7 4 3 6 # 6 5

- lujah hallelujah A - men
 - lujah hallelujah A - men hallelujah hallelujah hal - - - le lujah halle -
 - lujah hallelujah A - men
 - lujah hallelujah A - men

Solo

6 5 6 6 6 5 4 #

- lujah hallelujah hal - - le - lujah halle - lujah A - - men halle - lujah A - -

Cho^s

hallelujah hallelujah hallelujah hallelujah
 - men hallelujah hallelujah hallelujah hallelujah hallelujah halle -
 hallelujah hallelujah hallelujah hallelujah hal - - - le - lujah hal -
 hallelujah hallelujah hallelujah hallelujah hallelujah

6 6/4 5/8 7 6 45 9 8 6 - 6 4 6

halle - lujah hallelujah hallelujah hallelujah halle - lu - - - jah.
 - lujah halle - lujah hallelujah hallelujah hallelujah halle - lu - - - jah.
 - - - - le - lujah hallelujah hallelujah hallelujah halle - - lu - - - jah.
 halle - lujah hal - - le - - lu - - jah hallelujah halle - - lu - - - jah.

6 7 6 7 6 7 6 7 - b7 - 6 5 4 3 4

SOLO ANTHEMI For A Contra Tenor.

Save me O God.

LARGHETTO

7 6

Solo
Save me O - - - God O

6 6 5 4 #

God O God for thy name's sake save me O God for thy

7 6 6 5 4 # 6 4 6 4 b

name's sake and avenge me avenge me in - - thy strength

6 6 7 6 5

and avenge me and a - venge - - - me O

5 6

God O God in thy strength and a - venge - - -

6 7 # 6

- - - me in thy strength save me O - - - God

4 6 7 6 6 # 7
2 5

save me O God save me O God for thy name's sake and a -

#

-venge me O God O God avenge me O God in - - thy strength O

6 5 3 3 # 7 6 — 4 6 # 5 6

God in - - thy strength.

7 6 7 6 4

SLOW

For strangers are risen up against me and tyrants which have not

6 4 # 3

God before their eyes tyrants which have not God before their eyes seek

7 6 b 4 b 7 6

GRAVE **BRISKER**

after my foul tyrants seek after my foul seek after my foul But

GRAVE 6 6 7 6 5 4

as for me I will call upon God and the Lord shall save me

8 6 7 4 7 6 5

I will call up - on God and the Lord shall

save - - - - - me

yea even God that endureth for ever that en -

- - dureth for ever for - - - e - - - - -

- - - ver shall hear me and bring them down bring them down I will call upon

God and the Lord shall save me even God that en -

- - dureth for ever for ever shall hear me and bring them down shall

hear me and bring them down God that endureth for ever shall hear me and

bring them down.

In Gods word will I rejoice

in the Lords word will I comfort

me In Gods word will I rejoice - - in Gods word will

I rejoice - - - - - rejoice in the

Lords word will I comfort me yea in

God have I put my trust I will not be afraid I will not be a - -

8 4+ 6 4 5 4 # 6 5 6

- - afraid what man can do unto me I will not be afraid in God have I

6 6 6 4 # 7 6 7 # 4+ 6

put my trust I will not be afraid what man can do un- - - to

6 5 4 # 6 4 6 6 5 4 5 5 6 # 6 5 - 7 5 4 #

me I will not be a-fraid what man can do un- - - to me.

6 6 5 4 3 6 5 5 6 # 7 5 4 #

me I will not be a-fraid what man can do un- - - to me.

6 6 5 4 3 6 5 5 6 # 7 5 4 #

CHORUS

Set up thy self O - - - God above the Heavns and thy

Set up thy self O - - God above the Heavns

Set up thy self O - - God above the Heavns

Set up thy self O - - God above the Heavns

4 2 6 6 5 # 6 7 6 6 7 6 #

Glo - ry above all the Earth the Earth - - and thy Glory above and thy
 and thy Glory above all the Earth above all the Earth and thy
 and thy Glory above and thy
 and thy Glory above above all the Earth and thy

Glo - - ry above all all the Earth fet up thy felf O God O - - -
 Glory a - bove all all the Earth O - - - God O
 Glory above above all all the Earth fet up thy felf O God O
 Glo - ry a - - bove - - all the Earth fet up thy felf O God O

6 6 6 5 4 9 8 5 6 5 9 8 7 8
 5 7 2 4 8

God above the Heavns and thy Glo - - - ry and thy Glory thy Glo -
 God above the Heavns and thy Glory and thy Glo - - - ry thy Glo -
 God above the Heavns and thy Glory and thy Glory thy Glo -
 God above the Heavns and thy Glory and thy Glory thy Glo -

7 7 6 7 7 6 4

ry and thy
ry thy Glory and thy
ry fet up thyself and thy
ry thy Glo - - ry thy Glo - - ry thy Glory fet up thy self and thy

6 5 — 5 6 4 6 5 — 5 6 4 5 # 4 2 6 5 4

Glo - - - ry above all the Earth above all the Earth and thy
Glo - - - ry above all the Earth above all the Earth and thy
Glo - - - ry above all the Earth above all the Earth and thy
Glory thy Glo - - ry above all the Earth above all the Earth and thy

4 6 4 3 7 4 b b 2 4 6 5 4 6 2 6 # 6 4

Glory above all the Earth and thy Glory thy Glory above all the Earth.
Glory above all the Earth and thy Glory above all the Earth.
Glory above all the Earth and thy Glory above all the Earth.
Glory above all the Earth and thy Glory above all the Earth.

6 6 6 6 4 5 6 6 6 6 4 5 #

Athena

For a Contra Tenor & Tenor.

Be thou my Judge Lord.

MODERATO

The first system of music features a vocal line in treble clef with a key signature of two flats and a common time signature. The piano accompaniment is shown in two staves: the upper staff in treble clef and the lower staff in bass clef. The tempo marking 'MODERATO' is placed to the left of the piano staves.

Be thou my judge O

The second system continues the musical piece. The vocal line includes the lyrics 'Be thou my judge O'. The piano accompaniment continues in the same style as the first system.

Lord for I have walked innocently

Be thou my judge O Lord for I have walked

The third system contains the lyrics 'Lord for I have walked innocently' and 'Be thou my judge O Lord for I have walked'. The musical notation includes various ornaments and fingerings indicated by numbers below the notes.

be thou my judge be thou my judge O Lord for I have
innocently be thou my judge be thou my judge O Lord for I have wal-

6 4 7 6 9 8 8 7 6 6 5 4 6

walked walked innocently walked innocently,
--ked walked innocently walked innocently,

7 4 7 4 6 5 b 7 6 4 7 6 5 4 3

my trust hath been al-fo in the Lord there-
my trust hath been al-fo in the Lord been al-fo in the Lord

6 5 6 4 4

--fore I shall not fall therefore I shall not fall I shall not I shall not
therefore I shall not fall therefore I shall not fall I shall not I shall not

7 4 4 b b7 4

fall be thou my judge O Lord for I have walked innocently have
fall be thou my judge O Lord for I have walked innocently have walked have

T. s. loud soft 8 7 6 5 6 b 6 5 4 4

walked innocently innocently my trust hath been also in the
 walked innocently innocently my trust hath been also in the

Lord therefore I shall not fall therefore I shall not
 Lord therefore I shall not fall not

fall I shall not fall shall not fall I shall not fall.
 fall I shall not fall shall not fall I shall not fall.

Solo Tenor

GRAVE Ex - amine me O - - -

Lord and prove me try out my reins my reins and my

heart ex - amine me O Lord and prove me and prove me O Lord - -

O Lord try out my reins and my heart my reins and my

heart my reins and my heart For thy lo-ving kindnefs is ever be-

- fore mine eyes for thy

loving loving kindnefs is ever before mine eyes is ever be-

- fore mine eyes and I will walk in the truth

and I will walk - - - in thy truth I will

walk in thy truth for thy lo - ving kindness is

e - ver be - fore mine eyes and I will walk in thy truth walk - - -

- - - in thy truth I will walk in thy truth will walk in

thy truth,

Solo, Contra Tenor

I will wash my hands in innocency O Lord O Lord

I will wash my hands in innocency O Lord and

7 7 6 5 5 -

so will I go to thine altar I will wash my

6 6 6 4 5 - 5 -

hands in innocency O Lord and so will I go and so will I

6 6 5 4 6 7

Adagio Lively

go to thine altar Adagio That I may shew the voice of thanks.

6 6 6 5

- - giving

6 6 6 6 5

that I may shew the voice of thanksgiving the

voice of thanksgiving and tell of all thy wond'rous

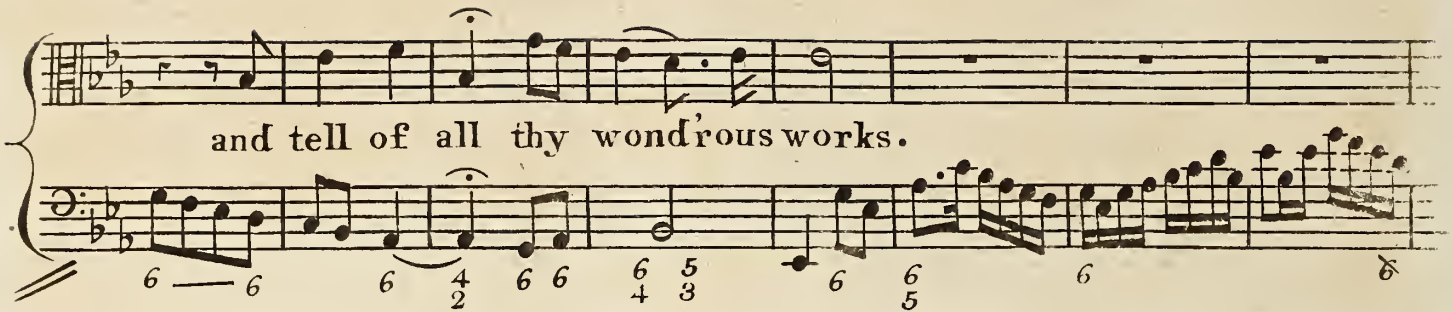
works and tell of all thy wond'rous works thy wond'rous works -

thy wond'rous works - thy wond'

rousworks I will tell of all thy wond'rous

works that I may shew the voice of thanksgiving the

voice - - - of thanksgiving



and tell of all thy wondrous works.

6 — 6 6 4 6 6 6 5 6 6 6 6



5 6 6 7 5 3

MODERATE, Rather Slow



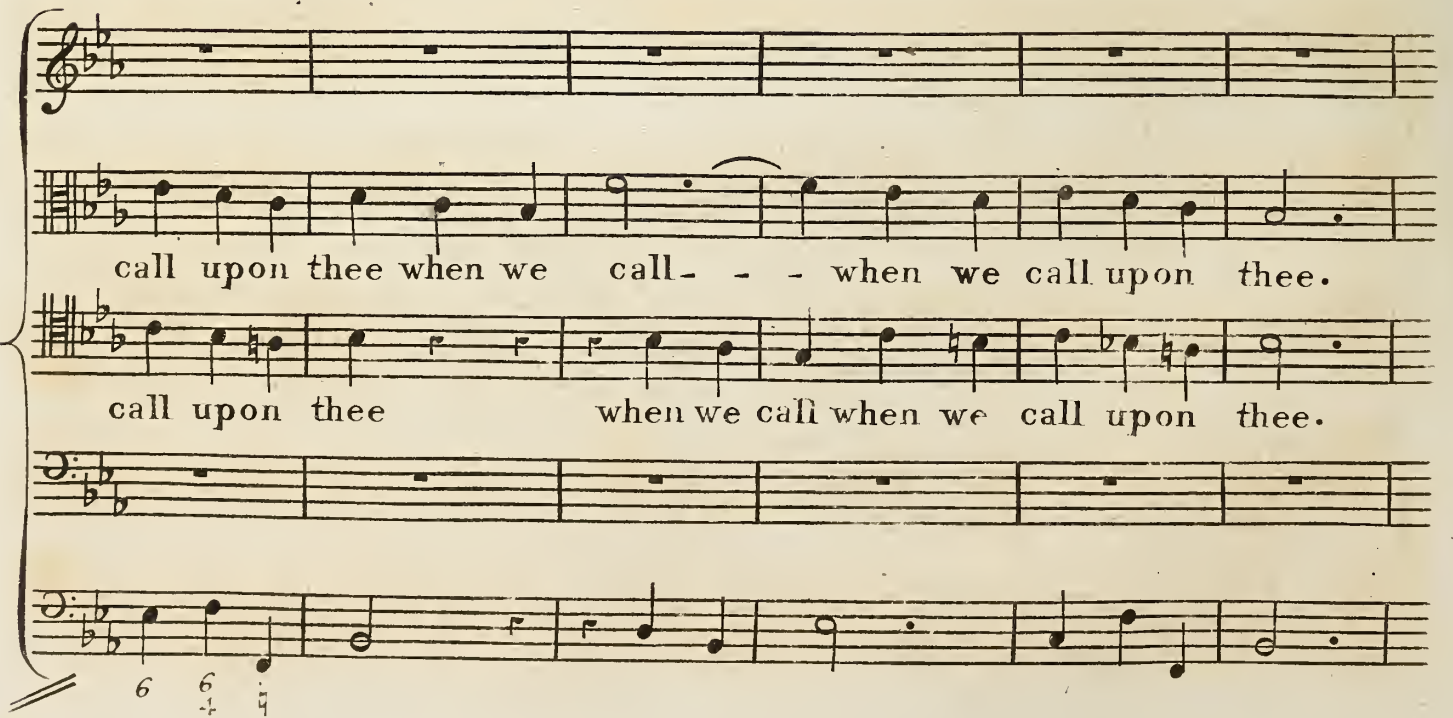
CHORUS

VERSE

Save Lord and hear us O king of heav'n when we

Save Lord and hear us O king of heav'n when we

6 6 9 8 7



call upon thee when we call - - when we call upon thee.

call upon thee when we call when we call upon thee.

6 6 4

CHO?

Save Lord and hear us O king of heav'n

Save Lord and hear us O king of heav'n when we call upon

Save Lord and hear us O king of heav'n when we

6 6 6 4 3

when we call upon thee we

thee on thee when we call upon thee when we call upon thee we

call upon thee when we call upon thee when we call upon thee we

when we call upon thee when we call upon thee we

4 6 7 6 6 6 4 2 5

call upon thee.

VERSE

call upon thee. Save Lord and hear us O king of

call upon thee. Save Lord and hear us O king of

call upon thee.

4 6 6 5 6 7 9 8 7

heav'n when we call up - - on thee

heav'n when we call - - - up - on thee **CHO^s** fave Lord and

fave Lord and hear us

6 6 4
5 2

fave Lord and hear us O king of heav'n when we

fave Lord and hear and hear us O king of heav'n when we call when we

hear and hear and hear us O king of heav'n when we call when we

fave - - Lord and hear us O king of heav'n when we

6 - 6 5 4 7 4 6 6
4 4

call up - on thee **VERSE**

call up - on thee fave Lord and hear us O king of heav'n when we

call up - on thee fave Lord and hear us O king of heav'n

call up - on thee

6 6 6 6 6 6 4
4 4 4 4

CHO^s
 Save Lord and hear us O
 call upon thee we call up - on thee Save Lord and hear us O
 when we call we call up - on thee Save Lord and hear us O
 Save Lord and hear us O
 CHO^s
 7 5 6 5 6 5 6 9 - 5 7 6
 8 7 4 3

king of heav'n when we call up - on thee when we
 king of heav'n when we call when we call up - on thee when we
 king of heav'n when we call when we call up - on thee when we
 king of heav'n when we call up - on thee when we
 6 6 5 6 6 7
 4 3 4

call we call when we call upon thee we call upon thee.
 call we call when we call upon thee we call upon thee.
 call when we call when we call upon thee we call upon thee.
 call when we call when we call upon thee we call upon thee.
 6 6 6 5 6 6 6 5
 5 4 3 4 3

SOLO ANTHEM

FOR A TREBLE or TENOR

"Lord what love have I"

MODERATO

Lord what love have I un- -to thy law what

Figured bass: 6 6 # 6 6 6 7 5 #

love have I un- to thy law all the day long

Figured bass: 6 6 7 7 7 6

all the day long is my study in it all the day long all the day

Figured bass: 6 6 6 6 4 5 3 6 6

long is my study my study in it Lord what love have I what

Figured bass: 6 6 5 6 6 6 6 # 6 6 4

love have I unto thy law un- to thy law all the day

Figured bass: 6 7 7 4 3 6 6 #

long is my study all the day long is my study in it all all the day

7 7 6 6 6 6 6 6 # # 6 6 5

long is my study in it all the day long - all the day long is my

6 6 6 6 # 6 6 6 6 # - 6

study in it.

6 4 #

VIVACE

Thou thro' thy commandments hast

6 5 3 6

made me wifer than mine e - - nemies for they are ever with.

6 5 6 6 5 3 6 6 7 7 #

me sy thou thro' thy com -

7

-mandments haft made me wifer than mine enemies for they are ever

6 6 6 5 6 6 6

with me are ever are e-ver with me thou thro thy commandments haft

6 6 6 6 5 5 5 4 3 7 6 5 5

made me wifer than mine e - ne - mies haft made me wi - - -

5 4 # 7 6 6 7 6 6 5 4

- - - - - fer than mine e - nemies

7 5 7 6 5 6 6 6 6 4 5 3

for they are ever with me are ever are ever are

7 6 6 6 6 6 6 6 6 4 6

e - - ver with me are e-ver e - - ver with me are e-ver e - -

6 6 6 5 6 7 6 6 6 4 5 3 6 5 6 7

- - - ver with me.

6 6 6 4 5 3 4 3

RECIT. I have refrained my feet from ev'ry evil way refrained my

GRAVE feet from ev'ry evil way that I may keep thy word may keep thy word.

CHEARFULL Oh how fweet how fweet are thy words un--to my

throat sy yea fweeter than honey un-

- - - to my mouth oh how fweet are thy words how

fweet are thy words un- to my throat yea fweeter than honey yea

fweeter than honey than honey un- to my mouth

oh how sweet are thy words how sweet are thy

6 7 6 6 # 4 7 6 4 7

words un- to my throat un- to my throat how sweet are thy

6 6 6 8 9 8 7 6 5 4 7 6 6 5 6 6

4 3 7 6 5 4 5 4 3 4 4

words - - - - - how

7 7 6 6 6 6 6 6 6 5 4 3 2

sweet - - - are thy words un- to my throat yea

6 7 5 3 5 6 6 5 3

fweeter than honey un- to my mouth yea fweeter than honey un- to my

4 2 6 6 4 6 8 4 7 6 5 6 5 4 3 7 6 4

mouth fweet- - er than honey un- - to my mouth.

6 5 4 3 6 6 5 6 6 6 - 5 6 5 4 3

6 5 4 3 6 6 5 6 6 6 - 5 6 5 4 3

CHORUS

Glory be to the Father and to the Son and to the holy Ghost as it

Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost

Glory be to the Father and to the Son and to the holy Ghost

6 8 6 7 6 6 9 6 5 — 6 5 5 4 3

was in the beginning is now and ever shall be world without end world

as it was in the beginning is now and ever shall be world

as it was in the beginning is now and ever shall be world

as it was in the beginning is now and ever shall be world

6 6 6 5 4 2 6 6 5 6 7 8 6

without end A - - - - - men Amen.

without end A - - - - - men Amen.

without end A - - - - - men Amen.

without end A - - - - - men Amen.

without end A - - - - - men Amen.

6 5 6 6 6 6 6 6 — 6 6 6 6 — 6 6 6 6 6 5 9 6 7 6 5 3 4

SOLO ANTHEM
 For A Tenor.
 For Easter Day.
 'Lift up your heads.'

WITH
 SPIRIT

Solo

Lift up your heads O ye gates lift up your heads lift

up your heads O ye gates and be ye lift up ye everlasting

doors and the King of Glory shall come in the King of Glory the

King of Glory shall come in lift up your heads lift

6 5 4 #

up lift up - - - your heads lift up - - lift up your heads O ye gates

and be ye lift up ye everlasting doors and the King the

King of Glory shall come in the King of Glory the King of

Glory the King of Glo - - - - -

- - - - - ry shall come in lift up your

heads O ye gates lift up your heads O ye gates and be ye lift

up ye ever - laf - - - ting doors and the King the King of Glory the

7 7 # 4 5 4 #

King the King of Glory the King of Glory shall come in the

King of Glory the King of Glo - - - - - ry

shall come in.

RECIT.

O Lord thou hast brought up my soul from the Grave thou hast

brought up my soul from the Grave thou thou hast kept me alive.

5 6 # 7 6 #

CHEARFULLY

Therefore will I sing unto thee O Lord and give

6 5 6 6 5 3

thanks at the remembrance of thy holiness therefore

6 6 6 6 6 6 5 4 3

will I sing unto thee O Lord will sing - - - - - unto

8 7 # 5 7 6 6 5 6 6 5 6
6 5 4 3

thee O Lord and give thanks give thanks at the remembrance of thy

6 # 6 # 6 4 #

holiness and give thanks give thanks at the re-membrance of thy

6 # 6 6 4 #

ho-li-ness.

RECIT.

For thine Anger endureth but a moment thine Anger endureth but a moment.

7 6 4+ 2

ANDANTE
AFFETTUOSO

In thy favor in thy favor is life in thy favor in thy

6 8

favor is life - - - - - in thy favor in thy favor thy

favor is life in thy favor is life

SOFT

Weeping may endure for a night weeping may en-

SLOW **BRISK**

-dure for a night But joy but joy but joy- - - cometh

Loud Soft

in the morning but joy cometh in the

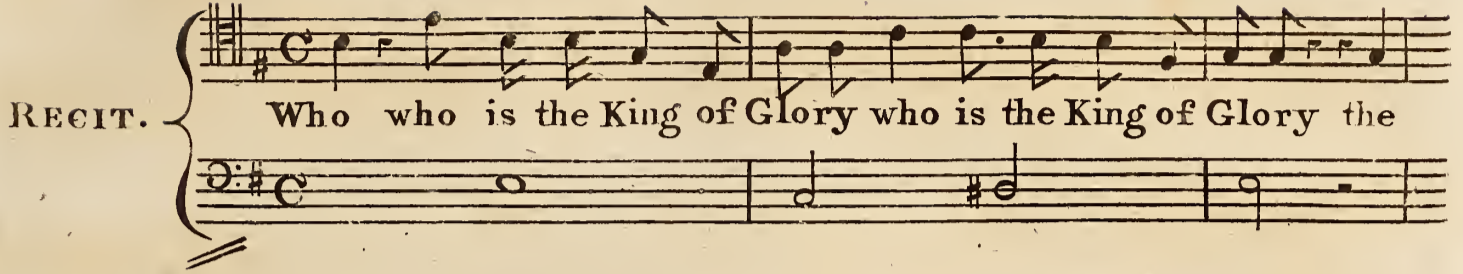
Pia, and Slower

morning Weeping may endure for a night weeping may endure for a

BRISK

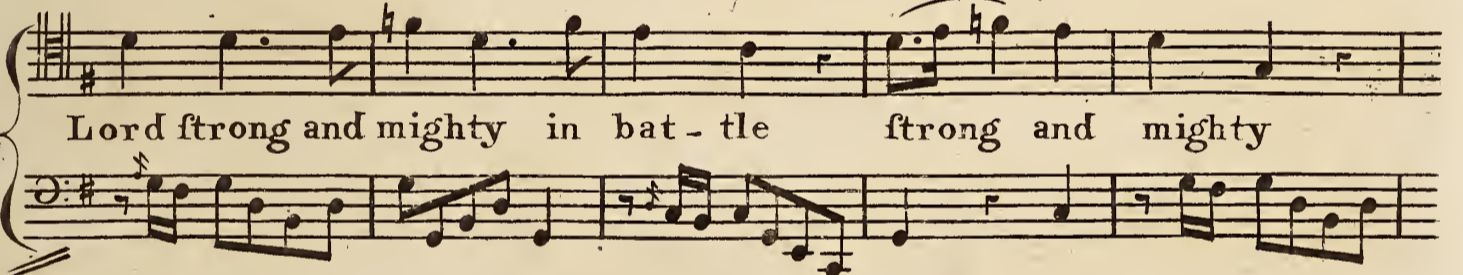
night but joy - - - cometh in the morning but joy cometh

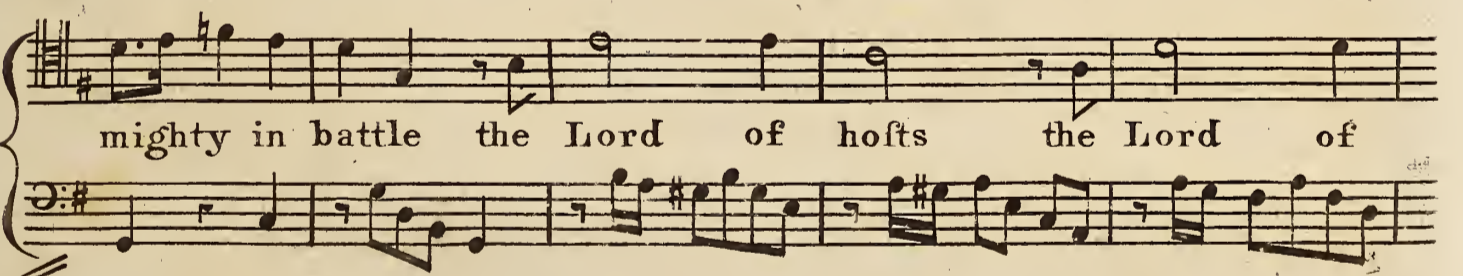
in the morning.

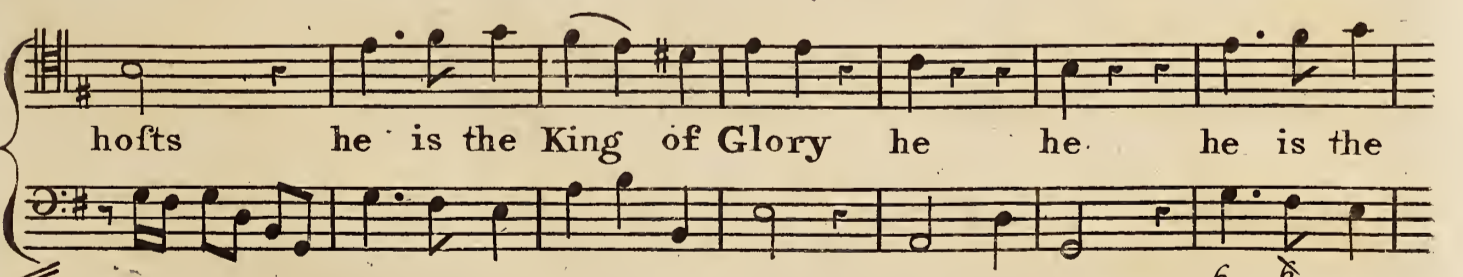
RECIT.  Who who is the King of Glory who is the King of Glory the

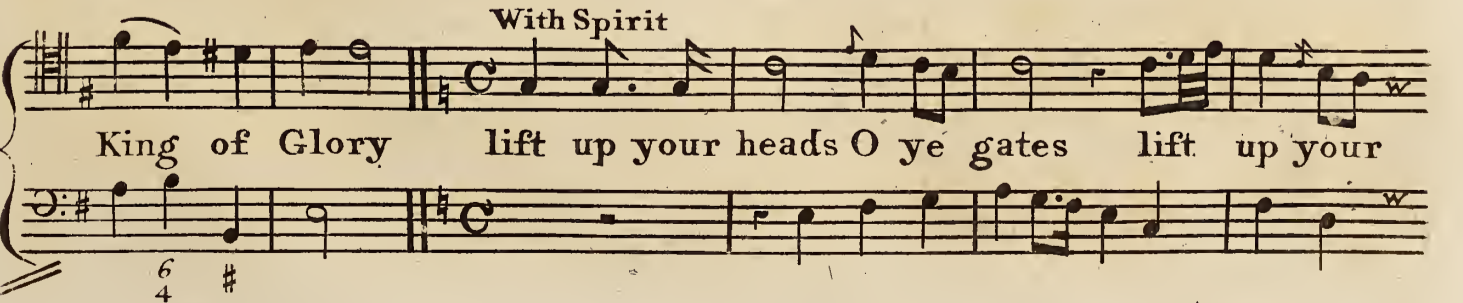
 Lord strong - - - and mighty the Lord strong - - - and mighty in

 battle mighty in battle the Lord strong and mighty in battle the

 Lord strong and mighty in bat - tle strong and mighty

 mighty in battle the Lord of hosts the Lord of

 hosts he is the King of Glory he he he is the

With Spirit
 King of Glory lift up your heads O ye gates lift up your

heads lift up your heads O ye gates and be ye lift up ye

everlasting doors and be ye lift up ye everlasting doors and the

King the King of Glory shall come in the King of Glory the

King of Glory the King of Glo - - - - -

- - - - - ry shall come in lift up your heads

O ye gates lift up your heads O ye gates and be ye lift up ye

e - ver - laf - - - ting doors and the King the King of Glo - ry the

King the King of Glory the King of Glory shall come in the

King of Glory the King of Glo - - - ry

shall come in.

CHORUS

Cho.^s
Halle - -
Halle - -
Solo
Hal-le-lujah halle-lujah halle-lujah halle-lujah halle - -
Halle - -

- lujah halle-lujah halle-lujah hallelujah
- lujah halle-lujah halle-lujah hallelujah Solo
- lujah halle-lujah halle-lujah hallelujah halle-lujah halle -
- lujah halle-lujah halle-lujah halle-lujah
6 7 6 3 - 6 6 5
5 4

Cho^s
hal - le - lujah halle - lujah

hal - le - lujah halle - lujah Solo

- lujah halle - lujah halle - lujah halle - lujah hallelujah halle - lujah halle -

hallelujah halle - lujah

6 87 6 5
4 #

Cho^s halle - lujah

Cho^s halle - lujah

halle - lujah Solo halle - lujah Solo

- lujah halle - lujah halle - lujah halle - lujah halle - lujah halle -

halle - lujah halle - lujah

hallelujah hallelujah

8 7 # 8 7

Cho^s halle - lujah

halle - lujah Solo

- lujah halle - lujah halle - lujah hal - - - - lujah halle - lujah halle -

halle - lujah

6

Cho^s
 halle-lujah halle-lujah
 halle-lujah halle-lujah
 Solo
 - lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-
 halle-lujah halle-lujah
 8 7 # 6 5 4 3

Cho^s Cho^s
 halle-lujah halle-
 halle-lujah halle-
 Solo
 - lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-lujah halle-
 halle-lujah halle-
 halle-lujah halle-

- lujah halle-lujah halle-lujah Amen Amen.
 - lujah halle-lujah halle-lujah Amen Amen.
 - lujah halle-lujah halle-lujah Amen Amen Amen.
 - lujah halle-lujah halle-lujah Amen Amen Amen.
 6 8 b7 3 - 3 6 3 6 7 4 3

Full Anthem for 5 Voices.

"O God whose Nature & Property"

GRAVE

Treble
Contra
Tenor
Tenor 1st
Tenor 2^o
Bass
Organ

O God whose nature and pro-per-

O God - - - whose nature and proper - -

O God - - - whose nature and proper - -

O God - - - whose nature and pro-per-

O God whose nature and pro-per-

9 6

- - ty is ever e-ver to have mercy to have mercy and to for-

- - ty is ever to have mercy to have mercy and to for-

ty is e - - ver to have mercy to have mercy and to for-

- - ty is e - - ver to have mercy to have mer- cy and to for-

- - ty is e-ver ever to have mercy and to for-

6 # 5 6 4

- - give receive our humble pe-titions our humble pe-ti-tions
 - - give receive our humble pe-titions our humble pe-ti-tions
 give receive our humble pe-titions our humble pe-ti-tions
 - - give receive our humble pe-titions our humble pe-ti-tions
 - - give receive our humble pe-titions our humble pe-ti-tions

and tho' we be tied and
 and tho' we be tied and tho' we be tied
 and tho' we be tied we be tied and tho' we be tied and
 and
 and

tho' we be tied and bound with the chains of our fins
 and bound with the chains with the chains of our fins
 tho' we be tied and bound with the chains with the chains of our fins
 tho' we be tied and bound with the chains with the chains of our fins
 tho' we be tied and bound with the chains with the chains of our fins

a little louder

Yet yet let the pityfullness of thy great mercy loofe us

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us let the

Yet yet let the pityfullness of thy great mercy loofe us

let the pityfullness of thy great mer-cy loofe - - -

pityfullness the pityfullness of thy great mer-cy loofe - - -

pityfullness the pityfullness of thy great mer-cy loofe - - -

pityfullness the pityfullness of thy great mer-cy loofe - - -

let the pityfullness of thy great mercy loofe - - -

us for the honour of Je-fus Chrif for the

us for the honour of Je-fus Chrif

us for the honour of Je-fus Chrif

us for the honour of Je-fus Chrif

us for the honour of Je-fus Chrif

honour of Jesus Christ for the honour of Jesus Christ our med-i-
 for the honour of Jesus Jesus Christ our med-i-
 for the honour of Jesus Christ
 for the honour of Jesus Christ the honour of Jesus Christ our med-i-
 for the honour of Jesus Christ of Jesus Christ

a-tor our med-i-a-tor and ad-vo-cate our med-i-
 a-tor our med-i-a-tor and ad-vo-cate our med-i-
 our med-i-a-tor and ad-vo-cate our med-i-
 ator our med-i-a-tor and ad-vo-cate our med-i-
 our med-i-a-tor and ad-vo-cate our med-i-

a-tor and ad-vo-cate A-men.
 a-tor and ad-vo-cate A-men.
 a-tor and ad-vo-cate A-men.
 a-tor and ad-vo-cate A-men.
 a-tor and ad-vo-cate A-men.

FULL ANTHEM

FOR FOUR VOICES.

Bow down thine Ear.



GRAVE, Not loud.

Treble
Bow down thine ear - O Lord and hear me bow down thine

Contra Tenor
Bow down thine ear O Lord and hear me bow down thine

Tenor
Bow down thine ear O Lord and hear me bow down thine

Bass
Bow down thine ear O Lord and hear me bow down thine

Organ
Bow down thine ear O Lord and hear me bow down thine

2 6 3 6 6 5 6 6
4 3 5 3 - 4 3 4 # 4

ear O Lord O Lord and hear - - - me for I am

ear O Lord O Lord O Lord and hear - - - me

ear O Lord O Lord and hear - - - me

ear O Lord O Lord and hear and hear me

7 6 b6 6 6 3 6 6 6 5 #
5 4 5 5 3 6 4 #

poor for I am poor am poor and in mi--fe--ry am poor -

for I am poor for I am poor and in mi--fe--ry am

for I am poor for I am poor and in mi--fe--ry am

for I am poor for I am poor and in mi--fe--ry am

6 3 3 3 6 3 3 3 5 6 6 - 9 8 6 5 7 6 4 # 6

- - poor am poor and in mi - fe - ry am poor poor am

poor poor poor and in mi - fe - - ry am poor poor

poor poor am poor and in mi - fe - - ry am poor poor am

poor poor - - - and in mi - fe - - ry am poor poor - -

7 6 7 b6 2 4 6 5 6 6 5 6 Soft 7 6 7 b6

poor and in mi--fe--ry. VERSE, *Very flow.* LARGHETTO

poor and in mi--fe--ry. Comfort Comfort Comfort the

poor and in mi--fe--ry. Comfort Comfort Comfort the

- - and in mi--fe--ry. Comfort Comfort Comfort the

2 4 6 5 6 6 5 4 #

Soul of thy fervant comfort the Soul of thy fervant com-

Soul of thy fervant comfort the Soul of thy fervant

Soul of thy fervant comfort the Soul of thy fervant

- - - fort com- - fort the Soul of thy fervant the Soul of thy

comfort com- - fort the Soul of thy fervant the Soul of thy

comfort comfort the Soul of thy fervant the Soul of thy

fervant for thou Lord art good art good and gracious

fervant for thou Lord art good art good and gracious and of great

fervant for thou Lord art good and gracious and

and of great mer-cy unto all them that call up - on thee all

mercy great mer-cy unto all them that call up - on thee all

of great mer-cy unto all them that call up - on thee all

them that call up - on thee.

them that call up - on thee.

them that call up - - on thee.

CHORUS

ANDANTE

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Among the Gods among the Gods there is

Full Organ 2 6 6

4 5

none none like unto thee O Lord there is not one not

none none like unto thee O Lord there is not

none none like unto thee O Lord there is not

none none like unto thee O Lord there is not

6 6 7 # # 7 #

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

one there is not one that can do as thou doest not one that can

4+ 6 6 6 6 6 6 6

2 5 4 #

do as thou doest.

do as thou doest.

do as thou doest.

do as thou doest.

8 7 8

6 5

VERSE

MODERATO

All nations whom thou hast made all

All nations whom thou hast made all

All nations whom thou hast

nations whom thou hast made shall come and worship thee

nations whom thou hast made shall come and

made all nations shall come and worship worship

worship thee O Lord and shall glo-ri-fy thy name glo - - -

worship thee O Lord and shall glo-ri-fy thy name glo - - -

thee O Lord and shall glo-ri-fy thy name shall

- ri-fy thy name glori-fy thy

- ri-fy thy name glori-fy thy

glo - - - ri - - fy shall glorify thy name glorify thy

name shall glo - - ri-fy thy name.

name shall glo - - ri-fy thy name.

name shall glo - - ri-fy thy name.

CHORUS

For thou art great art great for thou art great

And doft wond' - - - rous wondrous things

And doft

For thou art great

3 3

thou art great for thou art great for thou art great and doft wondrous
 for thou art great thou art
 wondrous things doft wondrous things for thou art great
 thou art great and doft wondrous things wondrous

2 6 5 2 3 4 3 4 3 6 - 6 4 - 4 6 5 6 2 4 - 3 4 3

things thou art God art God alone thou art God art God a-
 great thou art great thou art God art God alone thou art God art God a-
 for thou art great thou art God art God alone thou art God art God a-
 things thou art God art God alone thou art God art God a-

9 9 9 6 6 6 6

- lone art God alone and doft won-
 - lone art God alone for thou art great and doft wondrous
 - lone art God alone for thou art great art great for
 - lone art God alone thou art great for thou art

8 7 4 3 7 4 6 5 6 5 6 2 4 6 7 6 -

- - - d'rous things doft won - - d'rous wond'rous things
 things for thou art great for
 thou art great art great and doft wond'rous things for -
 great art great and doft wond'rous things won - - d'rous things for

6 5 8 7 6 6 6 6 2 6 5
 5 # 5 4 3 4

and doft wond'rous things thou art God art God a - -
 thou art great thou art great thou art God a - -
 - - thou art great for thou art great thou art God art God a - -
 thou art great thou art God a - -

6 5 # 6 4 5 7 6 5
 # 4 # 5 4 #

- - lone thou art God art God alone for thou art great art great thou -
 - - lone thou art God a - - lone for thou art great thou -
 - - lone thou art God art God a - - lone for thou art great
 - - lone thou art God a - - lone for

7 6 5 7 6 5
 5 4 5 4 3

art great and doft wondrous wondrous
 art great art great and doft wondrous won
 thou art great and doft wondrous doft wondrous things thou
 thou art great art great

7 6 5 6 9 8 7 6 2 6 7 6 4 8
 5 4 5 5 4 3 4 # 4

things thou art God a-lone art God a-lone thou art God art God a-
 drous things thou art God art God a-lone thou art God art God a-
 art God God art God alone art God a-lone thou art God art God a-
 thou art God art God a-

6 2 9 6 7 6 7 3 3 6 6 6
 4 3 7 4 6 4 5 3 5 8 4

Adg^o

- lone art God a-lone thou art God a-lone art God a-lone.
 lone art God a-lone thou art God a-lone art God a-lone.
 lone art God a-lone thou art God a-lone art God a-lone.
 lone art God a-lone thou art God a-lone art God a-lone.

6 4 3 6 2 6
 5 4 3 6 4 6

Adg^o

ANTHEM

For two Trebles.

"Teach me O Lord."

TENDERLY

Solo 1st Treble

Teach me O Lord

teach me O Lord the way of thy statutes teach me O

Lord O Lord teach me the way of thy statutes and I shall

keep it I shall keep it un - - to the end

Teach me O Lord teach me O Lord the

way of thy statutes O Lord the way of thy sta

tutes and I shall

keep I shall keep it and I shall keep it un_ to the

end I shall keep I shall

keep shall keep it un_ to the end.

keep shall keep it un_ to the end.

ANDANTE
MODERATO

2^d Treble

Give me un-derfstanding give me un-der-

-fstanding and I fshall keep fshall keep thy Law yea I fshall keep it with my

whole heart give me give me un-derfstanding give me

give me un-derfstanding and I fshall keep fshall keep thy Law yea I fshall

keep it I fshall keep it with my whole heart fshall

keep it I fshall keep it yea I fshall keep it with my whole

heart fhall keep it with my whole heart.

DUET.
MODERATO

Make me to go in the path of thy com

Make me to go in the path of thy commandments for the

in is my desire is my desire makeme to
for there in is my desire is my desire makeme to

go make me to go in the path of thy commandments the
go make me to go in the path of thy commandments the

path of thy commandments for there in is my de -

path of thy commandments for there in is my defire is my de -

6 7 6

-- fire is my defire is my defire there in is my - - de -

-- fire is my defire is my defire there in is my - - de -

-- fire for there in is my defire is my de -

-- fire for there in is my de-fire is my defire is my de -

3 3 3 6 9 8 6 5

-- fire is my defire there in is my defire is my de - -

-- fire is my defire there in is my defire is my de - -

Adagio

- fire fo fhall I always keep thy

-- fire fo fhall I always keep thy Law always keep thy

Allegro 6 5

Law always keep thy Law yea for ever and ever for
 Law always keep thy Law yea for ever and ever for

e...ver and e...ver
 e...ver and e...ver

Org:

So fhall I always keep thy Law keep thy
 So fhall I always keep thy

Law fo fhall I always keep thy Law yea for e...ver and ever yea for
 Law always keep thy Law yea for e...ver and

e...ver and ever I fhall always keep thy Law always keep thy
 ever ever and ever I fhall always keep thy

Law yea for ever for ever and ever

Law yea for ever for ever and

6 6 6 7 #

always always keep thy Law

e-ver always keep thy Law yea for e-ver and

7

yea for e-ver and e-ver for e-

ever for e-ver and e-ver for e-

ver and e-ver. Org:

ver and e-ver.

The Organ not too loud

CHORUS

Praise the Lord O Je--ru-falem praise thy

Praise the Lord O Je--ru-falem praise thy

Praise the Lord O Je--ru-falem praise thy

Praise the Lord O Je--ru-falem praise thy

Praise the Lord O Je--ru-falem praise thy

7 7 4 3 6 5

God O Sion praise the Lord O Je-ru-fa-lem praise the

God O Si- - - on O Je-ru-fa-lem

God O Si- - - on O Je-ru-fa-lem

God O Si- - - on O Je-ru-falem

10 9 8 6 4 4 3
8 7 6 4 4 3

Lord O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

O Je-ru-falem praise thy God thy God O Si-on

VERSE

Praife the Lord O Jerufalem praifethy God praifethy
 Praife the Lord O Jeru-falem O Jerufalem praifethy God praifethy

God O Sion thy God thy God O Si-on O Je--
 God O Sion thy God thy God O Sion Praife the Lord O Je--
 O Je--
 O Je--

- - rufalem O Si-on praife the Lord O Je-rufalem praife thy
 - - rufalem praife thy God O Si-on praife the Lord O Je-rufalem praife thy
 - - rufalem O Si-on praife the Lord O Je-rufalem praife thy
 - - rufalem O Si-on praife the Lord O Je-rufalem praife thy

7 4 3 7 4 3 9 7 9 6 5

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

God O Sion O Sion O Sion praise thy God thy

6 4 3 7 4 6 9 8 7 6 5 6 4 5 4 6

5 3 4

Pia
God O Si-on O Si-on O Si-on

Pia
God O Si-on O Si-on O Si-on O Si-on

God O Si-on O Si-on O Si-on

God O Si-on

6 6 5
4 3

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

praise thy God thy God O Si-on.

Full Anthem

For Four Voices.

Be thou my Judge.

Rather soft

Treble

Contra
Tenor

Tenor

Bass

Organ

Be thou my judge O Lord of all mine in- no - -

Be thou my judge O Lord of all mine innocence -

Be thou my judge O Lord of all mine in- no - -

Be thou my judge O Lord of all mine in- no - -

6 5 6 5 8 7 6 5 6 6 -
4 3 # 4 # 4 # 3 3

- cence to clear my trust is I shall never fall if that thro'

- - - to clear my trust is I shall never fall if that thro'

- cence to clear my trust is I shall never fall if that thro'

- cence to clear my trust is I shall never fall if that thro'

6 5 # 5 6 6 7 5 # 5 - 6 -
4 #

Christ ap - pear ex - - amine me and take the part O Lord fo

Christ ap - pear ex - - amine me and take the part O Lord fo

Christ ap - pear ex - - amine me and take the part O Lord fo

Christ ap - pear ex - - amine me and take the part O Lord fo

6 #5
4 #

6 # — 2 8 7 2 6 7 #
4 6 5 4

much thy own and take the part O Lord and take the part fo much thy

much thy own the part O Lord the part fo much thy

much thy own the part O Lord the part fo much thy

much thy own the part O Lord the part fo much thy

9 8 # # 9 6 — 2 6 # 6 5 7 8 7
4 4 6 5 2 6 5

own try out my reins and prove my heart and prove my

own try out my reins and prove my heart and prove my heart my

own try out my reins and prove my heart and prove my

own try out my reins and prove my heart and prove my

6 5 # — # 6 8 5 — 2
4 # 4

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

heart which thou canst know a-lone try out my reins and prove my

6 6 8 7 6 5 # # 5 6 6 6

heart which thou canst know a-lone which thou-

heart which thou canst know alone which thou canst know alone which

heart which thou canst know a-lone which thou canst know alone

heart which thou canst know a-lone which thou canst know alone which

6 — 8 7 8 7 6 5 3 3 7 6 # —
6 5 4 # 6 — 5

- - canst know a-lone which thou canst know a-lone.

thou canst know a-lone which thou canst know a-lone.

canst know a-lone canst know a-lone.

thou canst know a-lone canst know a-lone.

6 6 7 6 3 7 6 6 5
4 3 4 3 4 #

VERSE, 3 Voc.

GRAZIOSO

Be-cause thy loving loving kindness stands for

Be-cause thy loving loving kindness stands for

Be-cause thy loving loving kindness stands for

ever full in view stands for ever full in view and in the

ever full in view stands for ever full in view

ever full in view stands for ever full in view

truth- of thy commands my path- I still pur-

and in the truth of thy commands my path I still pur-

and in the truth of thy commands my path I still pur-

- sue my path I still pur- sue

- sue my path my path I still pur- sue

- sue my path my path I still pur- sue my hands already

my hands already wash'd more clean mine in- nocence to
 hands already wash'd already wash'd more clean mine in- nocence to
 wash'd my hands already wash'd more clean mine in- nocence to

make more clean mine in- - no - cence to make and so pre -
 make wash'd more clean mine in- - nocence to make and so pre -
 make wash'd more clean mine in- - nocence to make and so pre -

-pard will I be seen and so prepard will I be seen thine Eu - -
 -pard will I be seen and so prepard will I be seen thine Eu - -
 -pard will I be seen and so prepard will I be seen thine Eu - -

- - charift to take thine Eucharift - - - to - - take.
 - - charift to take thine Eucharift - - - to - - take.
 - charift to take thine Eucharift to - - - take.

ALLEGRO

and will maintain my

FULL

My stedfast foot I firmly fix - - - and

6

My stedfast foot I firmly fix and

Ground maintain my Ground and will maintain my Ground and

My stedfast foot I firmly fix I firmly fix

will maintain maintain my Ground and

2 6 6 - 5 6

will maintain my Ground maintain my Ground and

will maintain my Ground maintain maintain my Ground and

maintain my Ground my stedfast foot I firmly fix - -

will maintain my Ground

6 6

will maintain maintain my Ground my stedfast foot I firmly fix
 will maintain maintain my Ground Ground and
 - - - firm - - - ly fix my stedfast foot I firmly fix
 my stedfast foot I firmly fix

6 6 6 6 3 3 #

my stedfast foot I firmly fix - - -
 will maintain my Ground maintain my Ground my stedfast
 firm - - - ly fix my stedfast foot I firmly fix my stedfast
 I firmly fix my stedfast foot I firmly fix

6 7 6 7 6 5 7 3 - 8 8 7

- - - firmly fix and will maintain my Ground and
 foot I firmly fix firmly fix and will maintain my Ground
 foot I firmly fix firmly fix and will maintain my Ground
 I firmly fix firmly fix and will maintain my Ground

6 7 8 7

with the Congre - gation mix and with the Congregation

and with the Congregation mix and with the Congre - -

and with the Congregation mix and with the Congre - -

and with the Congregation mix and with the Congre - -

8 3 3 3 3 6 6 6 6 6

mix with the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

- - gation mix the Con - gre - - ga - tion mix thy Glo - - ry

6 4 5 4 6 8 7 6 5 7 6 # 2 4 6 -

to re - found thy Glory to refound

to re - found refound thy Glory to re -

to refound refound thy Glory to re -

to re - - - found - - - - -

4 5 6 7 T. S.

thy Glory thy Glory thy Glo--ry to re-found thy
 thy Glory thy Glory to re-found thy
 thy Glory thy Glory thy Glory to - - - re-found
 - - found thy Glory thy Glory to - - - re-found
 thy Glory thy Glory thy Glory to re-found
 - - found thy Glory thy Glory to re-found
 - - - thy Glory thy Glory thy Glory to re - - - found - -
 6 thy Glory thy Glory to 5 6 re - 7 - - found - -

Glory to re-found thy Glory thy Glory thy
 Glory to re-found thy Glory thy
 re-found thy Glory to re-found thy Glory thy Glory thy
 re-found thy Glory to re-found thy Glory thy
 re-found thy Glory to re-found thy Glory thy
 re-found thy Glory to re-found thy Glory thy
 - - - - - - - thy Glory thy Glory thy
 p 6 4 6 4 5 5 4 2 6 thy Glory thy

Thanksgiving Anthem

Composed for the Peace
in the Year 1783.

“Rejoice in the Lord.”

Organ

Organ

Contra Tenor

1st Tenor

2^d Tenor

Bass

Organ

rejoice in the Lord

rejoice in the

rejoice in the Lord

rejoice in the

rejoice in the

rejoice in the

7

Detailed description: This is a page of a musical score for a Thanksgiving Anthem. The title is 'Thanksgiving Anthem' composed for the Peace in the Year 1783. The specific text to be sung is 'Rejoice in the Lord'. The score is arranged for Organ, vocal parts, and a second Organ. The vocal parts include a Contra Tenor, a 1st Tenor, a 2nd Tenor, and a Bass. The Organ parts are positioned at the beginning and end of the vocal sections. The lyrics 'rejoice in the Lord' are written below the vocal staves. The music is in a common time signature (C) and a key signature of one flat (B-flat). The page number 107 is in the top right corner, and the number 7 is at the bottom right.

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

Lord rejoice rejoice re-joice

6 5 3 7 5 6 5 3 4 3

rejoice rejoice in the Lord in the Lord rejoice O ye

rejoice rejoice in the Lord in the Lord rejoice O ye

rejoice rejoice in the Lord in the Lord re-joice

rejoice in the Lord in the Lord rejoice O ye

6 6 7 6

Righteous ye righteous ye righteous rejoice in the

Righteous rejoice rejoice re-joice rejoice in the

re-joice re-joice re-joice rejoice rejoice

Righteous ye righteous ye righteous rejoice rejoice in the Lord re

6 6 7 6 6 6 6 6

Lord O ye righteous re-joice in the Lord O ye righteous O ye
 Lord rejoice in the Lord O ye righteous O ye
 rejoice in the Lord re-joice in the Lord ye righteous O ye
 - rejoice in the Lord O ye righteous O ye righteous ye righteous O ye

4 6 3 3 3 -3 6 b7 6/5 7

Full
 rejoice in the Lord rejoice in the Lord re - - -
 righteous rejoice in the Lord rejoice in the Lord
 righteous rejoice in the Lord
 righteous rejoice in the Lord
 righteous rejoice in the Lord
 righteous Full rejoice in the Lord

4 3

re-joice re-joice rejoice in the
 re-joice re-joice re-joice rejoice in the
 re-joice re-joice rejoice in the
 re-joice re-joice rejoice in the

6 8

Lord rejoice rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

Lord rejoice in the Lord O ye righteous O ye

6 6 6 5

righteous re-joice - - - - - ye

righteous O ye righteous ye righteous ye righteous rejoice O ye

righteous ye righteous ye righteous ye righteous rejoice O ye

righteous O ye righteous ye righteous ye righteous rejoice ye

righteous O ye righteous re-joice - - - - - in the Lord ye

6 5 4 3 6 6 5 6 5 6

righteous rejoice in the Lord ye righteous rejoice in the

righteous rejoice in the Lord re-joice - - - - -

righteous rejoice in the Lord ye righteous rejoice in the

righteous in the Lord re-joice - ye righteous rejoice in the

righteous in the Lord re-joice - - - - -

2 6 6 6

Lord re-joice O ye righteous O ye righteous O ye righteous re-
 O ye righteous re-
 Lord rejoice O ye righteous re-
 Lord re-joice O ye righteous re-
 re-joice O ye righteous ye righteous ye righteous re-

Org.

p *b* *6* *5* *b* *4* *3* *4* *3* *f*

-joice in the Lord O ye righteous *Org.*
 -joice in the Lord O ye righteous
 -joice in the Lord O ye righteous
 -joice in the Lord O ye righteous
 -joice in the Lord O ye righteous.

Org.

7 *b* *6* *6* *b* *7*

Verfe
 rejoice in the Lord O ye righteous O ye righteous O ye
 rejoice in the Lord O ye righteous ye righteous O ye
 O ye righteous O ye
 rejoice in the Lord O ye righteous O ye righteous O ye

p *6* *6* *5* *5* *b* *6* *6* *5* *3* *3* *3*

righteous
 righteous re-joyce
 righteous re-joyce rejoice re-
 righteous rejoice rejoice in the

f *p* 6 6 6

re-joyce
 re-joyce
 re-joyce
 Lord in the Lord rejoice re-joyce re-

5 7 6 5 5

Full
 O ye
 in the Lord O ye righteous O ye righteous O ye
 in the Lord O ye righteous O ye righteous O ye
 in the Lord O ye righteous O ye righteous O ye
 in the Lord O ye righteous O ye righteous O ye

6 6 5 6 4 # *f* Full

righteous O ye righteous re-joice

righteous O ye righteous O ye righteous re-joice re-

righteous O ye righteous re-joice re-joice

righteous O ye righteous re-joice re-joice re-

righteous O ye righteous re-joice re-joice re-

6 5 6 6 6

4 3

re-joice in the Lord O

re-joice re-joice re-joice in the Lord O

re-joice re-joice in the Lord O

re-joice re-joice re-joice in the Lord O

re-joice re-joice in the Lord O

re-joice re-joice in the Lord O

6 4 # 7

ye righteous

ye righteous

ye righteous

O ye righteous

ye righteous

6 6 #

Verfe

For it be - com - eth well it becom - eth well the
 it becometh well it becom - - - eth well the

Figured bass: 4 6 5 # 6 5

juft to be thankfull the juft to be thankfull to be
 juft to be thankfull the juft to be thankfull to be

Figured bass: 7 7

For it be - com - - eth well it be - - com - eth
 it be - com - eth well it be - com - - - eth
 thankfull
 thankfull

Figured bass: 6 4 5 3 8 6 5 # 6 5 b

Adagio

well becometh well the just to be thankfull to be thank -

well it becometh well the just to be thankfull to be thank -

for it becometh well the just to be thankfull to be

to be

Adagio

8 7 6 4 7 4 3 8 7 5

Full a tempo

rejoice in the Lord re -

full *Full a tempo* rejoice in the Lord

full rejoice in the Lord

thankfull rejoice in the Lord

thankfull rejoice in the Lord

Full a tempo

4

rejoice rejoice in the

re-joice re-joice rejoice in the

rejoice re-joice rejoice in the

rejoice re-joice rejoice in the

rejoice re-joice rejoice in the

rejoice re-joice rejoice in the

6 5 4 3

rejoice in the Lord O ye
- joice rejoice rejoice - - - - in the Lord O ye
rejoice rejoice rejoice - - in the Lord O ye
- joice rejoice re- joice rejoice - - in the Lord O ye
- joice re-joice - - - rejoice - - in the Lord O ye

5 6 6 6 6 6 7 6 5

righteous O ye righteous O ye righteous O ye righteous Org.
righteous O ye righteous O ye righteous O ye righteous
righteous O ye righteous O ye righteous O ye righteous
righteous O ye righteous O ye righteous O ye righteous
righteous O ye righteous O ye righteous O ye righteous

7 6 4 3 6 5 4 3

Verse 2 Voc.

Moderato

Praife the Lord with harp Praife the

Praife the Lord with harp praife the

6

Lord with harp fing Praif-es un-to him with the Lute and in-ftru-

Lord with harp fing Praif-es un-to him with the Lute and in-ftru-

6 6 5 4 3

-ment of ten strings

Violoncello

-ment of ten strings

6 6 5 4 3

h h h h

Praife the Lord with harp fing

Praife the Lord with harp fing

b5

Prai - - - - - fes fing prai - - - - - fes un_to

Prai - - - - - fes fing prai - - - - - fes un_to

7

him with the Lute and In - strument of ten

him with the Lute and In - strument of ten

fstrings praise the Lord

fstrings praise the Lord

6 7 6

praise the Lord praise the Lord praise the Lord with

praise the Lord praise the Lord praise the Lord with

6 7

Harp fing prai - - fes fing prai - - - -

Harp fing prai - - fes fing

4 2 6 6 4 2

- - - - fes fing prai - -

prai - - - -

6

- - - - fes un - - to him with the Lute with the

- - - - fes un - - to him with the Lute with the

7

Lute and In - strument of ten strings

Lute and In - strument of ten strings

7 6 4 5 3

First system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "sing prai - fes" and "sing prai - fes". The bottom two staves are for the lute, with a complex melodic line in the upper staff and a bass line in the lower staff.

Second system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "praises un - - to him with the Lute with the" and "praises un - - to him with the Lute with the". The bottom two staves are for the lute. The lower staff includes figured bass notation: "6 5 / 4 3" and "6".

Third system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "Lute and In - ftrument of ten ftrings" and "Lute and In - ftrument of ten ftrings". The bottom two staves are for the lute. The lower staff includes figured bass notation: "6 5 / 4 3" and "6".

Fourth system of musical notation. It consists of four staves. The top two staves are vocal lines with lyrics: "Lute and In - ftrument of ten ftrings" and "Lute and In - ftrument of ten ftrings". The bottom two staves are for the lute. The lower staff includes figured bass notation: "6 5 / 4 3" and "6".

Solo Counter Tenor

ALLEGRO
MODERATO

Trumpet stop

Musical notation for the first system, featuring a Solo Counter Tenor line and a Trumpet stop line. The tempo is marked ALLEGRO MODERATO.

Musical notation for the second system, including lyrics: "Who can ex -".

Musical notation for the third system, including lyrics: "- -prefs the no-ble acts of the Lord".

Musical notation for the fourth system, including lyrics: "who can exprefs the noble noble acts of the Lord or fhew forth".

Musical notation for the fifth system, including lyrics: "all - - his praife fhew forth all his praife".

Musical notation for the sixth system, including lyrics: "who can exprefs the noble acts of the".

Musical notation for the seventh system, including lyrics: "Lord or fhew forth all his praife who can ex -".

-- prefs the noble acts of the Lord or shew forth all his praise

7 6 5 4 3 6 6 6 6 5 6

shew forth all all his praise

6 6 6 4 3 6 6 6 4 3

Recit He maketh wars to cease

in all the world He maketh wars to cease in all the

7 #

world maketh wars to cease in all the world

4 6 7 6

Duett 2 Trebles

ANDANTE

Octaves

f

The Lord the Lord hath given strength un - to his

people

Octaves The Lord the Lord hath given

hath giv - en strength hath given strength un - -

strength hath giv - en strength hath given strength un - -

to his people hath given strength

to his people hath given strength

6 9 8 5 3 4 7

hath given strength un - to his people the Lord hath giv'n his

hath given strength un - to his people

6 6 5 6 6 6

4 3 3

peo-ple the blefs-ing the
the Lord hath giv'n his people the blefs-ing the

blefsing the blefsing of peace the blefsing of peace of
blefsing the blefsing of peace the blefsing of

peace the blefs-ing of peace
peace the blefs-ing of peace

the Lord hath giv-en hath giv-en his
the Lord hath given hath giv-en his peo-ple his

peo-ple the blefs
peo-ple the blefsing the blefs-ing the

ing of peace of peace the blefsing the
 blefsing of peace the blefs

6 5 4 3 6 7 8

blefsing the blefsing of peace the blefsing of peace
 ing of peace the blefsing of

7 6 7 6

the blefsing of peace the
 peace the blefsing of peace the

9 8 7 5 6 5 4 3

blefsing the blefsing of peace.
 blefsing the blefsing of peace.

6 4 5 3

Adagio

CHORUS

Allegro

This is the day this is the day which the
 This is the day this is the day which the
 This is the day this is the day which the
 This is the day this is the day which the
 This is the day this is the day which the

6 6 4 3

Lord hath made
 Lord hath made this is the day this is the day this is the
 Lord hath made this is the day is the day this is the
 Lord hath made this is the

6 5 7 6

this is the day is the day which the Lord hath made we will re -
 day is the day is the day which the Lord hath made
 day is the day is the day which the Lord hath made
 day is the day is the day which the Lord hath made

6 5 4/2 6 7 7 7

--- joyce - - - - we will re_joyce - - - - we will re - joyce

we will re_joyce - - - - we will re-joyce we will re-

we will re--joyce - - - -

we will re_joyce - - - - we will re_joyce - - - -

we will re_joyce - - - -

we will re_joyce - - - -

we will re_joyce - - - - we will re_joyce - - - -

--- joyce re_joyce we will re - - joyce we will re -

- - we will re_joyce - - - - we will rejoice we will re_joyce - -

we will re_joyce - - - -

3 3 3 3 6 6 3 3 3 8 3 3 b5 6

we will re - - - joyce - - - -

--- joyce - - - - re - - joyce rejoice - - - -

- - - - will rejoice we will rejoice - - - -

we will rejoice - - - -

7 6 6 6 4 2 6 4 2 6 4 2 6

will re-joice we will rejoice we will re-joice we will re-joice will re-joice we will re-joice will re-joice will re-joice will re-joice

we will rejoice we will rejoice re-joice and be glad in joyce will rejoice will rejoice and be glad in joyce will rejoice will rejoice re-joice and be glad in joyce and be glad in

it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice it this is the day which the Lord hath made we will re-joice

we will re-joice - - - we will re-joice - - - and be
 re-joice - - - re-joice we will re-joice we will re-joice and be
 we will re-joice - - - we will re-joice we will re-joice and be
 re-joice - - - re-joice we will re-joice we will re-joice and be

6 6 # 6 7 # 6

glad in it this is the day this is the day this is the
 glad in it this is the day this is the day - -
 glad in it this is the day this is the
 glad in it this is the day this is the

6 # # 6 # 6

day which the Lord hath made - - - we will re-joice - -
 - - which the Lord hath made we will re-joice we will re-joice - -
 day which the Lord hath made we will re-joice - - we will re-joice - -
 day which the Lord hath made we will re-joice we

6 6 9 5 6

we will re - - joice

we will re_ joice we will re -

rejoice re_ joice we will re - - joice

will re_ joice we will re_ joice we will re -

9 3 3 3 3 3 3

we will rejoice we will re_ joice - - - - we will re -

- - joice we will rejoice we will re - - joice

we will rejoice we will rejoice we will re -

- joice we will re_ joice - - - -

4 4 6 3 3 6 6

2 2

- - joice - - - - - we will re -

we will re_ joice we will re -

- - joice re_ joice - - - - we will re -

- - we will re_ joice re_ joice - - - - we will re -

3 3 6 4 2

re-joice we will re-joice and be glad in

re-joice we will re-joice and be glad in

re-joice we will re-joice and be glad in

re-joice we will re-joice re-joice and be glad in

6 5 6 5 6 4 5 4

it we will rejoice we will re-joice rejoice and be

it we will re-joice rejoice and be

it we will rejoice re-joice and be

it we will re-joice rejoice and be

6

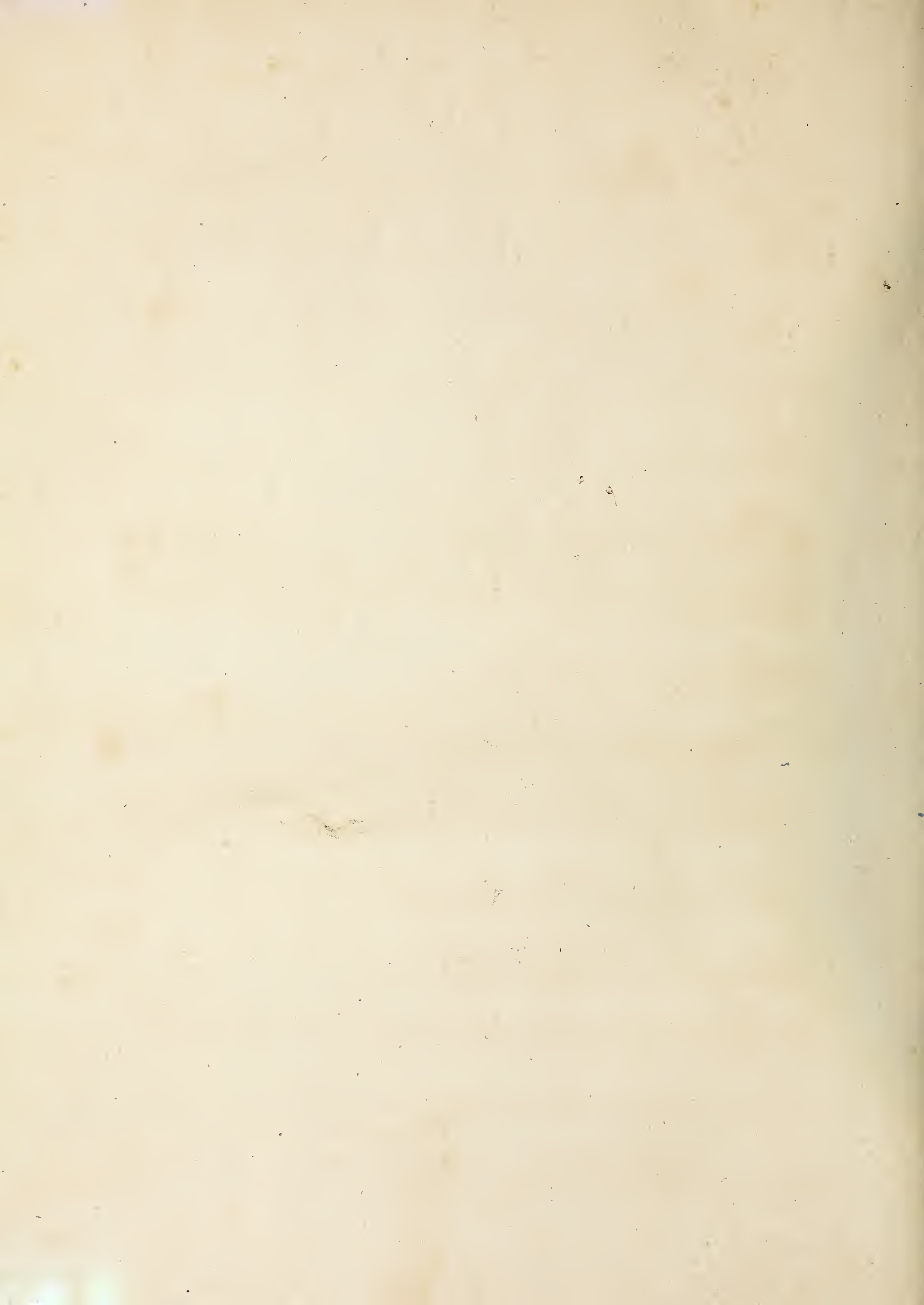
glad be glad in it.

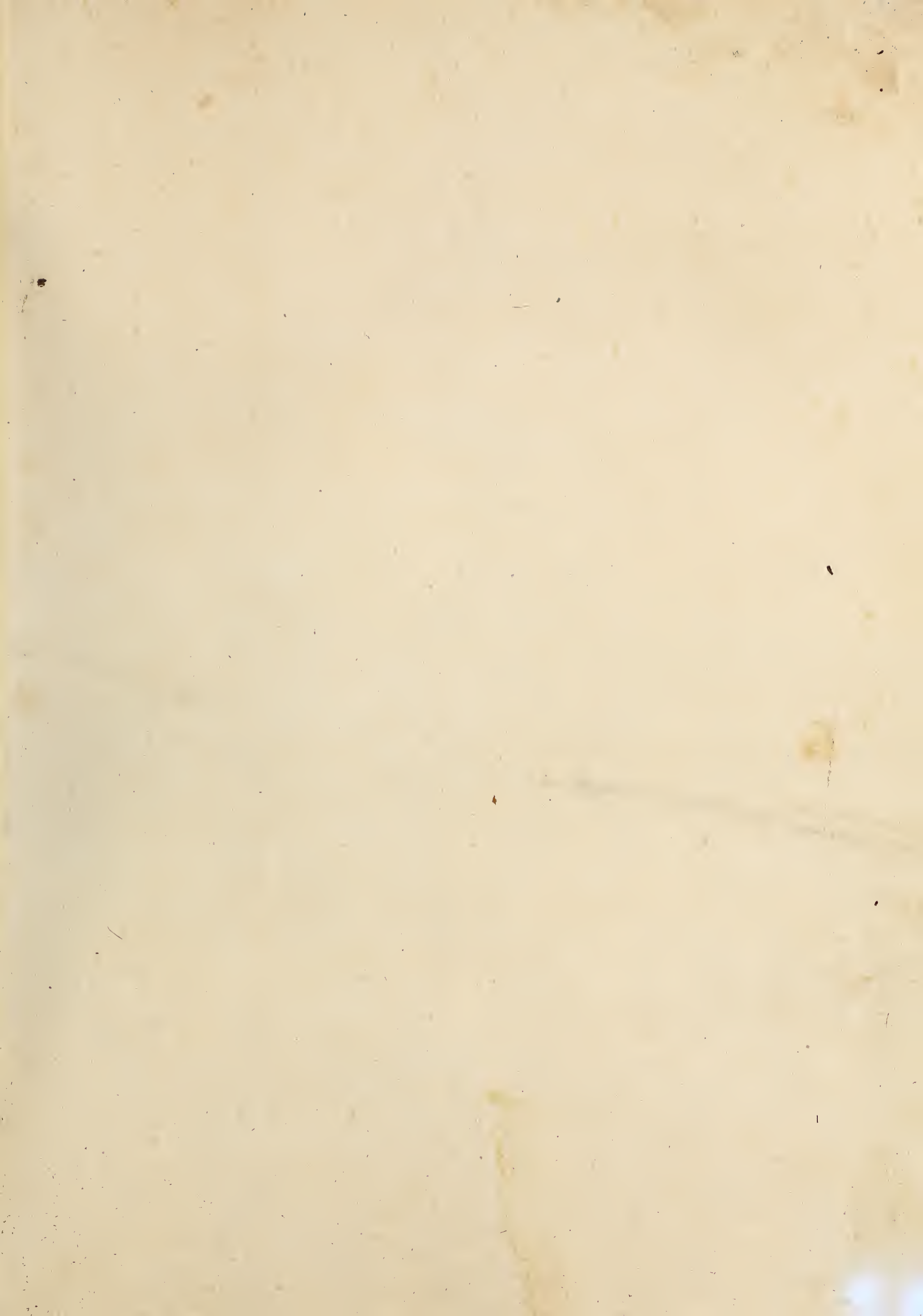
glad be glad in it.

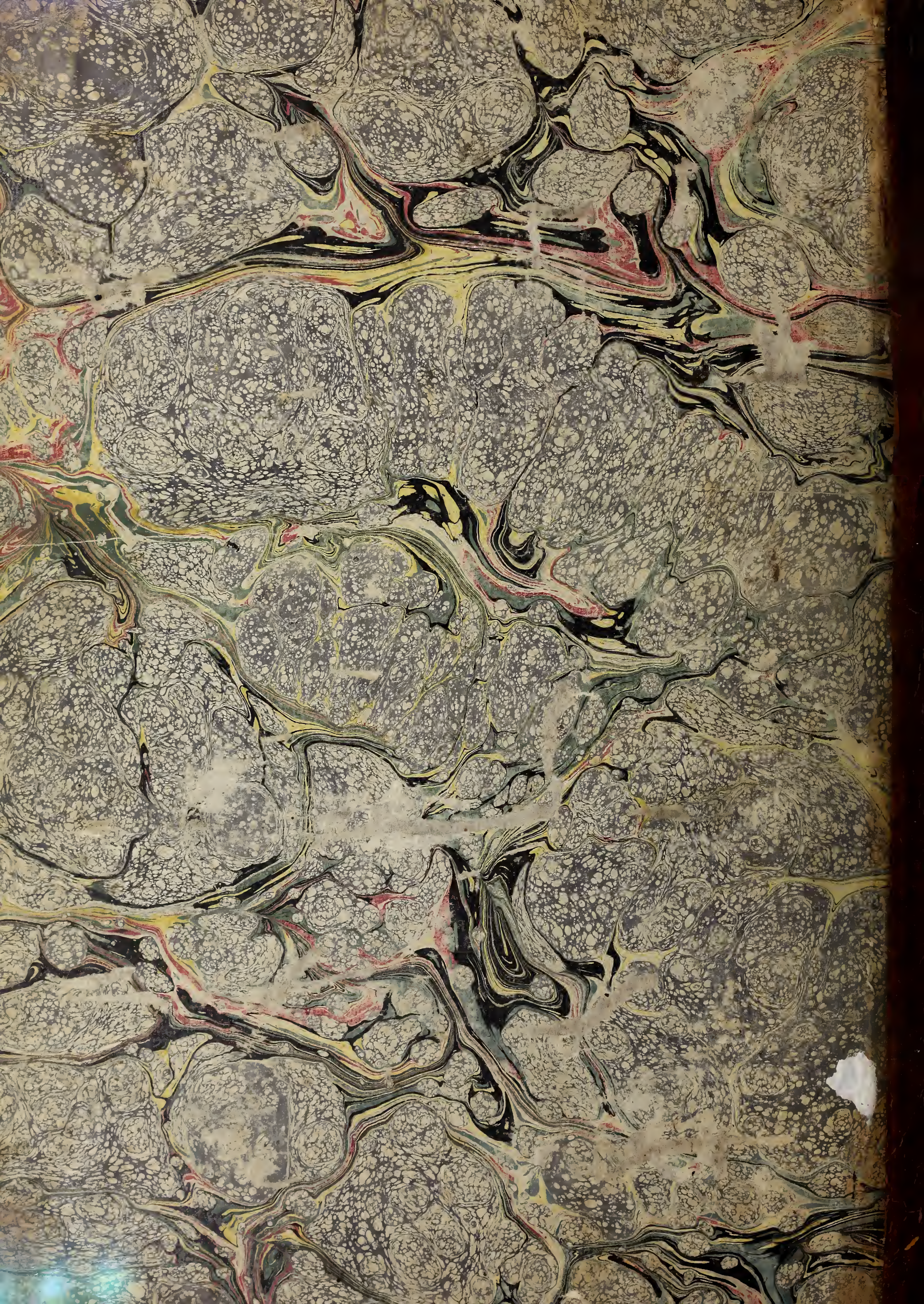
glad be glad in it.

glad be glad in it.

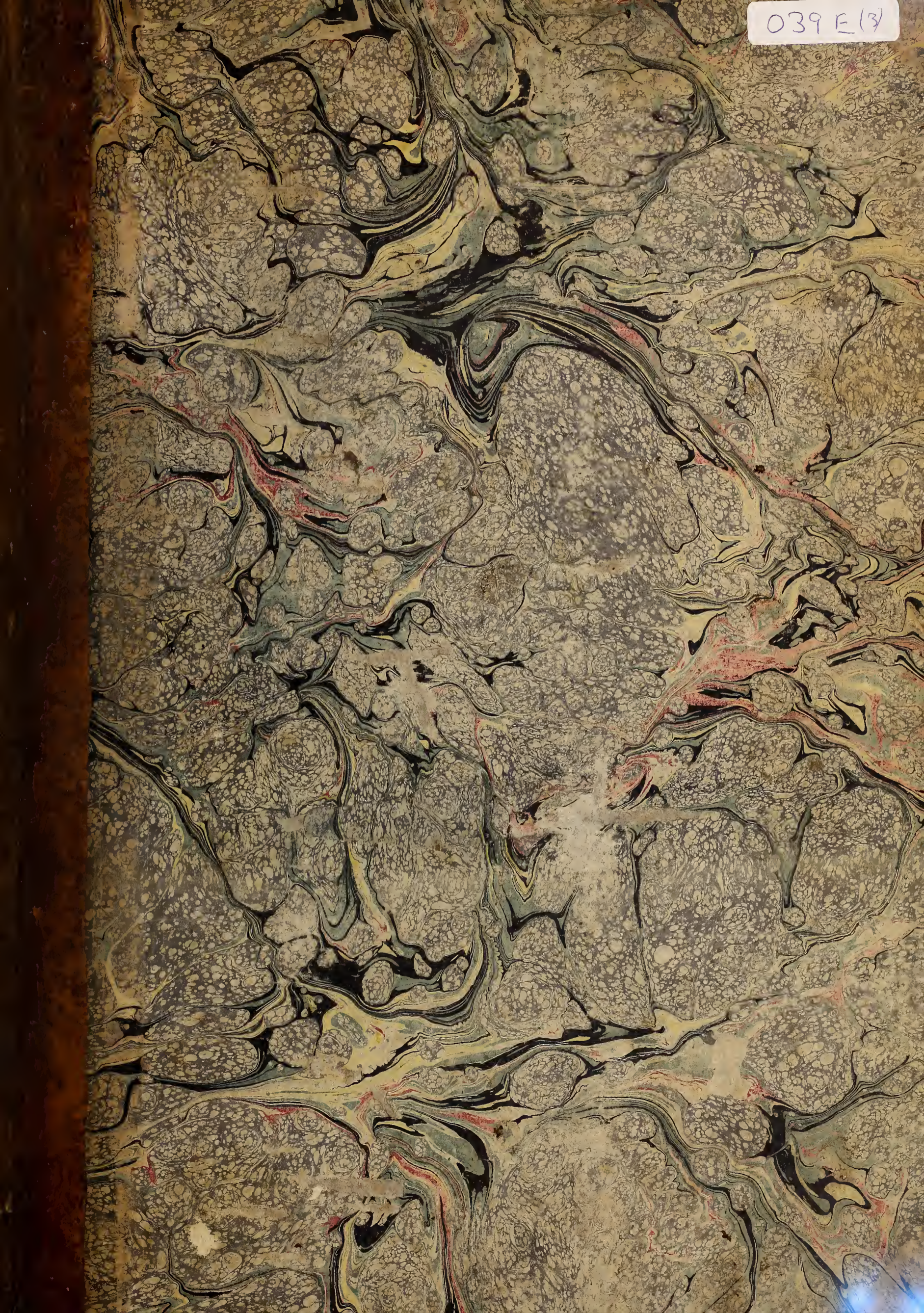
5 6 7 3
+ -







039E(3)





By J. B. H. & Pinet.

C. Turner sculpt.

*T. S. Dupuis, Mus. Doc. Oxoni;
Organist & Composer to his Majesty.*

Engraved from the original Picture.

In the Possession of J. Chas. G. & Hudson Bow.

Printed in 1797 at No. 31, Broad Street.

Organ Part

to the

CATHEDRAL MUSIC

Composed for the Use of

His Majesty's Royal Chapels

By the Late

T. S. DUPUIS,

Mus: Doc: Oxon:

Adapted by

John Spencer Esq^r

LONDON

Published for the Benefit of the New Musical Fund.

At Smart's Music Warehouse, No. 251 Oxford Street.

TO THE PUBLICK.

IT would not perhaps be a matter of surprife if, fo great an Enthufiaft for Mufick as I acknowledge myfelf to be, were to take this opportunity of enlarging upon the merits and beauties of that pleafing fcience, and to make ufe of all the little rhetorick I am mafter of in favor of my hobby-horfe, without admitting one argument againft it; but I fhall content myfelf with remarking, what has already been remarked a hundred times by all Lovers of Mufick, and allowed even by thofe who take no delight in it, that it is at leaft an innocent amufement; and, in the cafe in which I now ftand forward, I fhould hope a candid Publick will allow that I have endeavoured to render my attachment to it ufeul. Cathedral Mufick is the ftyle to which I have for fome years paft given more of my attention than to any other, and it is, in my opinion, of all others the moft fatisfactory to the ear of a Proficient: it even infinuates itfelf into the feelings, fooths the mind, and excites the devotion of many who have not a tafte for Mufick in general.

Dr. DUPUIS received his firft inftructions in Mufick, as a Chorifter in His Majesty's Chapel Royal, under Mr. GATES, who was at that time Mafter of the Children: he afterwards was acquainted with HANDEL, and other eminent men in the profeflion, whofe ftyle of performance and compofition his judgement prompted and his induftry enabled him to imitate. The line of profeflion which Dr. DUPUIS followed gave him opportunities of hearing and playing chiefly Cathedral Mufick, fo that it is not furprifing that he excelled moft in that ftyle of compofition; that he did excel, in a great degree, the following productions will prove, and I flatter myfelf, that by exhibiting them to the Publick, I fhall be the means of perpetuating the memory of fo elegant a Compofer, and at the fame time of gratifying the *tafte* of many admirers of that ftyle of Mufick, who might not otherwife have *had* an opportunity of hearing *them*, as they are at prefent *performed only* at the Chapel Royal, at St. James's.

I have

I have myself been often a witness to the advantages that arise from the establishment of the *Musical Funds* to the families of Musicians, whom misfortunes have rendered incapable of procuring a subsistence by their profession; but as the rules of the *New Musical Fund* extend to a greater number of Objects of Charity, and it is consequently more in want of assistance, than that, which patronized by His Majesty, can never fail of success: it is my intention, should any profits arise from the Sale of this Work, to appropriate them to the use of that Society. Hitherto the number of Subscribers is so small as not to allow of any overplus towards the increase of the Fund, but I am willing to hope, that Purchasers will come forward, when the work shall have appeared in Publick, and shall have met the discerning eye of those who are capable of judging of the beauties of the Compositions.

In imitation of that valuable collection of Cathedral Musick, published by Dr. ARNOLD, I have added an Organ Part to the whole, in a separate volume; the convenience of which is obvious, where there are not a sufficient number of Copies to spare one for the Organ; and as I have taken all possible pains in adapting it, I should hope, that part of the work will not be found superfluous; at the same time as it is impossible to express in two staves, every thing which the eye of an able Organist will comprehend, I should always recommend to him to play from the score, whenever a copy can be spared him.

I cannot conclude without requesting the Subscribers to accept of my apology for the delay which has taken place in the publication of this Work: to enumerate the reasons would, I am sure, be equally tedious and unsatisfactory, and I trust they will not impute to neglect, what I assure them has been unavoidable.

I am requested by the Society of the *New Musical Fund* (among whom are included many Widows and Orphans, whose daily bread depends on that Fund) to give their hearty thanks to those who have countenanced this undertaking by their support.

J. S.

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2

TE DEUM, JUBILATE, SANCTUS

MISERERE NICENE CREED, CANTATE DOMINO

and Deus Misereatur.

in the Key of E.

with the Major third.

Te
Deum

We praise thee O God

5 6 5 6 7 7

VERSE, Rather with Spirit

To thee all Angels

5 - 6 8 b6 6 5 6 5 7
4 3 4 3 7

the Heav'ns to

thee Cherubim

FULL, Slow

FASTER

Holy Heav'n and

6 7 6 6 6 5 7 6 5 5 6 4 5 7 6 #
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

DEC. Rather lively

The glorious Sub.

6 5 8 6 5
4 3 6 4 4

goodly Dec.

The noble

4 5 6 7 8 6 5
3 3 # 4 #

FULL

The holy Church

8 9 6 6 5
3 4 4 3 6 4 7 5 6 5

9 8 7 6 4 6 6 5 5 6 7 4 6
7 6 5 3 3 4 3 2 6

Slow

Thou art the

6 4 9 8 4 7 7 7 6 4 b 5 3 3

Thou art the

6 7 6 6 6 5 6 6 5
4 3 4 3 3 3 4 3

VERSE

When thou

Dec.

When thou hadst

b5

Thou

Organ not too loud

Full Slow We believe that

5 6 - 7 6 7 6 4 6

VERSE

We therefore

FULL

Make them to be

6 6 5 6 6 7 4 3 7 6 7 6 4 6 - 6 5 6 5 7 2 3 4 3 7

VERSE, Slow

Dec.

O Lord save thy People

FULL, Fatter

Govern them

6 6 6 4 6 6 5 6 7
2 6 5 4 4

6 7 6 5 6 6 5 5 6 7 10 9 6 5
8 7 4 3

VERSE, Slow

Vouchsafe O Lord

O Lord have mercy

O Lord let thy

FULL, Rather Slow

O Lord in thee

6 6 6 5 4 3 7 5 - 6 5 6 6 5 4 3

Jubilate

FULL, Lively

O be joyfull

6 6 6 6 5 3 10 9 7 8 7 5

Serve the Lord

5 6 3 4 6 6 7 4 3 7 7 6 3 4

VERSE, 3 Voc.
Be ye fure

7 6 6 6 5 4 4

It is he we

are his People and the Sheep

Adagio
the Sheep

FULL

O go your way O go your way

6 4 3 6 5 4 5 8 7 6 6 5

Be thankfull

6 5 5 - 6 4 3 5 6 6 4 5

VERSE, 4 Voc. GRAVE

For the and his

CHORUS

Glory be Glory be

6 9 8 6 7 7 6 5 4 6 5

as it was and ever

6 7 8 6 5 6 5 9 8 6 8 7

world without A - -

6 7 6 5 3 6 5 6 8 7

men A - -

7 6 5 3 3 5 6 6 3 3 5 6 3 4 6 5 6 4 3 8 7 6 5 8 7 6

men.

7 4 3 6 5 4 3

Sanctus.

Holy Lord God of

6 4 6 6 6 5 4 3

Heav'n and Earth Glory

6 6 4 2 6 6 6 4 5 6 5 3 6

O Lord A - - men A - men.

6 6 4 3 5 4 3

Miserere.

Lord have mercy

6 5 6 5 4 3 6

Lord have and

8 7 5 4 2 6 6 5 4 3 7 6 6 5 6 5 4 3 5 6 4

write

5 6 8 6 5 6 8 7 6 5 4 3 7

NICENE CREED.

Priest.

I beleive in one God

The Father

6 6 5 6 5 8 6

and in one

6 5 3 6 6 6 6 5 8 6 4 5 6 6 5

the only begotten God

6 4 6 5 6 9 8 6 4 6 7

of God very God begotten be -

6 6 5 6 6 6 4 # 5

- ing by whom

6 6 6 6 6 5 6 4 6 5 7 4 3

Verse 3 Voc.

Who for us came down

and was

and was

ADAGIO

VERSE

And was

he suffer'd

Faster

and the

FULL

and ascended

6 7

and sitteth

and

6 6 3 3 6 6 6 6 4 5 3

he shall

whose

6 4 8 7 6 6 5 6 6 7 6 6 4 5 4 7 6 4 b

Kingdom Sub. And I believe

6 8 6 6 4

Dec. who proceedeth

4 2 6 6 4 3 6 4 4 2 6 8 4

who with the is worshiped

8 7 7 6 6 5 6 5 4 3 7 6 6 -

who spake and I believe Catholic and

3 3 8 7 6 5 4 5 5 6 4 6

VERSE, 3 Voc.

I acknowledge

6 4 5 4

FULL and I look and

6 8 7 6 6 8 7 6 5

the life Adagio A - - - men.

5 6 6 6 5 8 7 4 3 8 7 8 - b

CANTATE DOMINO.

FULL
 O Sing unto the Lord sing

6 6 6 5 7 6

for he hath

5 4 6 - 5 6 7

6 6 5 4 3

VERSE, 2 Trebles
 With his own

hath he

FULL
 The Lord declared his

6 6 5 6 7 6 5

righteousness in the

6 6 4 6 8 7 6 5 4 6 6 8 7 5

VERSE, 3 Voc.

He hath remembered

6 5 6 7 6 8 7 6 5 4 4

FULL

6 8 7 6 5 4 6 4 6 4 3

shew yourselves shew

6 4 3 6 3 3

ing rejoice

7 5

5 4 6 5 6 5 5 4 3 7 6

2 TREBLES

Praise the Lord

9 8 6 5
6 4 3

finger finger

with a Psalm

3 Voc. Organ

With Trumpets with

LIVELY

Trumpets O shew

shew yourselves

Piano introduction with treble and bass staves. The music is in a minor key and features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

Piano accompaniment for the first vocal line. The right hand plays chords and the left hand plays a simple bass line. The word "Full" is written above the treble staff.

Vocal line with lyrics: "let the Sea and all that the round". The melody is in a minor key. The piano accompaniment continues below.

Piano accompaniment for the second vocal line. The right hand plays chords and the left hand plays a simple bass line. The word "World" is written above the treble staff.

Vocal line with lyrics: "Grave for he cometh". The melody is in a minor key. The piano accompaniment continues below.

Piano accompaniment for the third vocal line. The right hand plays chords and the left hand plays a simple bass line. The words "3, Voc." and "With righteoufnefs" are written above the treble staff.

Piano accompaniment for the fourth vocal line. The right hand plays chords and the left hand plays a simple bass line. The words "and the People" are written above the treble staff.

Piano accompaniment for the first system of music, consisting of two staves with treble and bass clefs. The music is in a key with two flats and a common time signature.

Full

Vocal line for the first system with lyrics "Glory be" and "as it". The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 5 4 3 6, 7 7, 6 5 6 3 3, 6 4 4.

Piano accompaniment for the second system of music, consisting of two staves with treble and bass clefs. The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 6 6 6, 6, 6 5 4 3.

as it

world without

Piano accompaniment for the third system of music, consisting of two staves with treble and bass clefs. The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 7 6, 4-6, 6 5, 4 3, 7 5.

A-men A-men

DEUS
Misereatur.

Vocal line for the "DEUS Misereatur" section with lyrics "God be merciful" and "and blefs". The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 4 2, 6 4 6 7 7.

Grave

God be merciful

and blefs

Piano accompaniment for the fourth system of music, consisting of two staves with treble and bass clefs. The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 6 5, 7 6, 4 7 6 5, 3 3, 4 3, 5, 6 6 5 7 4 3.

a little louder

loud

and shew us

Piano accompaniment for the fifth system of music, consisting of two staves with treble and bass clefs. The music is in a key with two flats and a common time signature. Fingerings are indicated below the notes: 6 4, 4 4, 6, 6, 6 4 5, 7 4 5, 4, 4.

Verse, 3 Voc.

That thy way

4 Voc.

Let the People

Full

O let the nations

7 6 4 6 4 6 4 6 6 6 2

6 5 4 3 4 7 6 6 4 4 - b 4 2 6 6 5 6 5 4 3

Verse 4 Voc.

SEMI CHORUS

Then fhall

6 7 6 6 4

and God

6 6 5 4 3 6 7 7 6 5 # 5 6 6 6 4 3

2 TREBLES

6 4 6 4 5 3 4 2 6 6 4 5 3 6

God fhall blefs us

SLOW

6 4 6 5 6 7 6 6 6 4 5 3

SLOW

FULL

Glory be to the

As it was

A - - -

men A - - -

men.

Detailed description: This is a page of musical notation for piano, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score is divided into seven systems, each with two staves. The lyrics are: "Glory be to the", "As it was", "A - - -", "men A - - -", and "men.". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The word "FULL" is written above the first system. The word "men." appears at the end of the seventh system.

Orke

TE DEUM, JURILATE, SANCTUS,
MAGNIFICAT and NUNC DIMITTIS.

In the Key of

D

with the Major third.

Te
Deum

Full

We praise thee we acknowledge

5-6 6 7 6 5 5-2 6 4 6 5 4 #

Dec.

To thee

5 6 7 6 7 6 # 4 7 5 6 5 # 5 - # 7 6 6 5 4 #

Can.

To thee

7 7 5 6 5 6 6 6 7 # 5 6 5 6 6 5 4 #

Holy Heav'n and

5 6 - 5 7 6 5 7 # 6 5 # 9 6 - 5 4 # 7 #

4 5 6 # 9 6 - 5 4 # 7 # 6 5 5 - 6 5 6

6 7 # 5 - 6 7 5 6 5 4 # 5 - 5 - 5 - 6 -

6 6 5 4 3 5 6 5 6 5 - 6 5 6 4 3 5 6 4 3

6 5 6 4 # 7 # 6 5 # 8-6

6 6 6 5 6 5 6 5 4 # 6 6 6 4 3

Slow

Thou art the

6 6 7 7 7 7 6 7 6 # # 4/2 - # 5 5 - 6 6

when thou

7 6 6 # 6 # 3

6 5 6 = 7 # 9 8 5 # 5 4 # 6 6 7 6 5

This page contains eight systems of musical notation for guitar, each consisting of a treble and bass staff. The music is written in a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 and 6-8. A section titled "Day by" is marked in the fifth system.

System 1: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: δ # 6 6 6 6 5 6 5 4 # 8 7 6 7 6 7 6 5 6 5 4 # 3

System 2: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 6 5 — 8 7 6 7 6 5 6 4 3 7 - 6 - 7 - 5 6 6 4 3

System 3: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 6 5 6 6 6 # — 7 7 7 6 5 6 8 7 6 5 6 5 4 #

System 4: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The text "Day by" is written above the bass staff. Fingerings: #5 8 7 6 #5 # — 4 6 8 5 8 7 6 5 4 5 6 5 4 # 4 5

System 5: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 6 6 6 — 6 5 6 6 5 4 3 6 5 6 4 #

System 6: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: 6 5 6 6 6 5 6 6 # 6 7 6 7 6 4 3 6 6 7 6 7 6

System 7: Treble staff has notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass staff has notes G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. Fingerings: δ 4 3 6 5 4 5 6 # 6 7 6 7 6 6 4 3 6 4 #

6 6 6 # 6 b # # - 6 -

FULL

O Lordin

7 6 5 + # 6 5 6 6 5 4 3 7 -

6 6 4 3 6 5 + 3

JUBILATE

FULL

O be joyfull

6 - 5 5 6 6 7 7

6 5 6 4 # 5 6 6 4 # 5 6

5 - 6 6 # 8 7 6 5 4 # 5 6 5 6 5 6 5 #

7 6 7 # 5 6 #

6 8 4#3 # — 4 3 7 5 4# 6 5 6 — 5 7

— 6 4 3 6 5 4#3 # 6 7 7 # 5

6 8 7 6 # # — 6 6 5 6 # #5 7 6 6 5 4 6

FULL
Glory

7 — 6 — 5 7 # — 4 — # 6 6 6 5 5 4 3

6 6 6 5 6 5 — 3 — 5 — 6 6 5 4 6 5

Slow
A - men A - - - men.

6 5 6 6 5 5 6 7 6 5 4 3

SANCTUS.

Ho - - ly

6
4
3

Lord God of Heav'n and Earth

T. S. 6

Glory be

6 5 6 # 7 9 8 7 6 5
4 3

4 7 6 6 7
5 4

MAGNIFICAT.

Full
My soul

6 6 6 6 6
4 2

Dec. Can.
For he

6 6 6 6 5 # 7 6 5 6 # 6 5 7 6 #
4 2 5 4 # # 4 3 4 3 7 6 #

Dec.

6 6 6 # 6 5 7 6 6 5 9 8 6 5 - 6 6 7 6 5 6
4 3 4 3 5 4 3 5 4 3

Can.
and his

7 5 7 4 # 7 6 6 5 6 5 # 4 # 3 6 7 6 # 7 4 # 3

Full
he hath shewed

4 7 6 5 6 # 6 6 6 # 5 #

Dec. Can. Dec.
he hath put

4 2 6 7 5 6 7 # 6 5 4 # 3

Can.

6 6 6 5 6 6 6 6 6 5 6 7 6 6 6 5

Dec.
as he

6 3 4 5 3 # 4 2 6 4 3 5 4 7 4 2

Full
Glory

5 6 4 3 6 8 7 5 6 6 6 5 6 6

Amen.

6 5 6 8 7 # 7 # 5 6 5 6 6 5 8 7 5 4 3

America DIMITTAS.

Lord now

6 7 7 6 7 7 6

7 6 5 4 # # 6 5 6 # # 5

Dec. To be a light

7 6 5 7 6 5 4 3 6 6 6 5 5

6 # 7 6 # 6 # 6 6 4 # 5 # 5

Full Glory

6 6 6 5 5 3 7 5 5 6 5 6

Dec. As it is now Can.

6 6 5 6 5 # 7 6 5 8 7 6 # 4 5 6 6 6

Full world A-men.

7 7 7 6 6 5 5 4 4 3 7 6 5 4 3

THE TE DEUM, JUBILATE,

SANCTUS, MISERERE, NICENE CREED,
CANTATE DOMINO & DEUS MISEREATUR,

In the Key of

F

with the Major third.

Te
Deum

We praise thee

3 3 3 4

6 — 6 4 3 6 8 7

Dec

To thee all

6 6 5 6 6 5 6 —

Sub

To thee Cherubin

6 6 # 6 # 5

FULL

Ho-ly Ho-ly Ho...ly

5 — 6 6 5 — 6 6

Dec
Heav'n and earth

6 5 8 7 6 5 5 - 6
4 3 6 5 4 3 6

Sub
The glorious

6 4 3 7 4 3 5 6 # 8 7 6 5

Dec
The goodly

6 5 6 6 5 # 6 # 6 5 6
5 # 4 3

Sub FULL
The noble The

6 5 # 6 5 6 6 5
5 # 4 3 2 1 6 5

Dec
Ho-ly The Father

6 6 6 5 6 6 9 8 7
3 4

6 4 5 # 4 3 6 6 5 6 6
4

6 5 # 7 6 4 5 3

FULL

Thou art the

6 3 3 5 6 7 2 8 3 3 4 3 6 5 4 3

ADAGIO

Christ. Thou art the

87 43

Grazioso
Dec

Fa - - - ther when thou

6 3 4 5 6 4 3 6 3 6 5 3

3 3 3 6 6 6 6 4 5 4

Largo
Sub

when thou hadst

FULL

thou didst

b 6 b 5 b 6 b 7 6 5 # 6 7 6 4 5 4 #

Dec

Thou fittest

7 6 6 4 5 6 5 6 5 4 4 5 6

6 6 6 6 5 6 6 6 6 5 6 5 4 3

Sub Dec

We believe we therefore

6 4 6 6 6 8 9 8 7 7 6 5 6 7 4 3

6 7 4 6 7 6 8 7 6 5 4 3 b5 6 5 9 8 6 5 4 3

Sub

make them

7 6 6 5 6 6 4 3 6 6 4

Dec

O Lord

6 5 4 6 4 3 6

Sub

Govern

6 5 6 6 4 # 6 9 8 8 7 5 6 7 # 5 6

FULL

Day by Day

6 5 6 5 3 6

Sub

and we

6 6 5 4 3 b 5 4 3

Tenderly
Dec

Vouch safe

b 6 5 7 6 5 4 3 6

Lord

6 6 5 6 4 5 3 6 5 4 3 7

Sub

O Lord have mercy

6 4 5 3 4 4 b 7 4 3

Dec

O Lord let

T.S.

6 5 4 3 6 5 4 6 5 7 6 4

FULL

O Lord in

7 5 4 6 4 5 # 6 7 4+ b b b 6 5 3

be con - found - - ed

7 6 6 5 9 8 6 5 6 5 7 4 3

JUBILATE

FULL

O be joyfull

ferve the

Dec

be ye

Sub

it is he

Dec

we are

Sub

O go

be thankfull

The musical score consists of eight systems, each with a vocal line and a piano accompaniment line. The vocal line is in a soprano or alto clef, and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "O be joyfull", "ferve the", "be ye", "it is he", "we are", "O go", and "be thankfull". The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Performance directions like "FULL", "Dec" (Decrescendo), and "Sub" (Subito) are present. The page number "32" is in the top left corner.

9 8 6 5 4 3 6 5 4 3 2 6 6 4 6 5 4 3 7 4 3

Sub
And his

5 6 6 # # 5 6 3 3 6 5

5 6 6 6 7 3 3 4 2 6 6 4 6 5 6 8 7 5 4 3

Cannon 3 in 1
Glory be

6 5 4 b 6 4 3 3 6 6 7 6

8 b 7 4 8 7 4 2 6 5 6 6 5 4 4 6 3 3 6 6 3 3 8 7 # 3

4 5 6 6 5 4 3 5 6 4 6 6 6 5 4

6 4 5 5 7 6 7 5

SANCTUS

Largo

Ho - ly

7 5 6 6 6 6

Heav'n and Glory

7 6 7 6 5 4 3

A - - men

MISERERE

Lord have mercy

2 4 4 b

Lord

6 6 8 b 3 - 6 6 6 6 4 5 3 7

have mercy

2 4 4 b 6 5 6 5

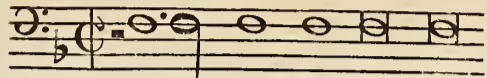
6 5 8 7 6 5 4 3 7

NICENE CREED

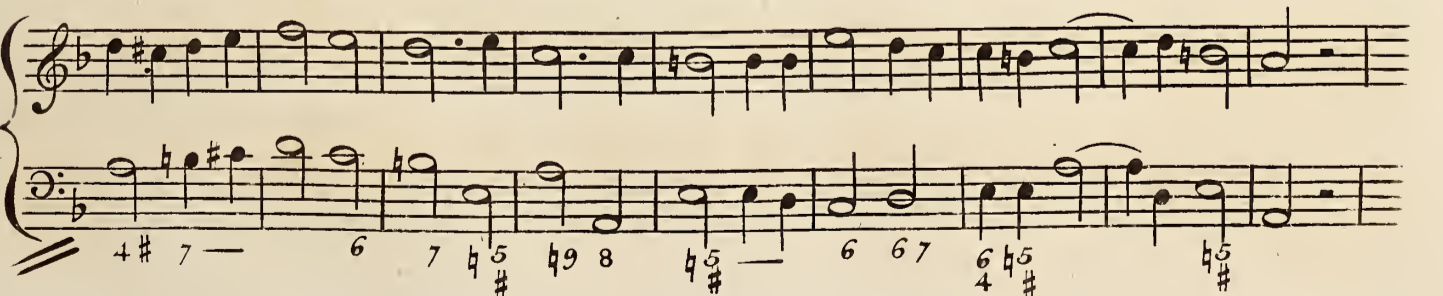
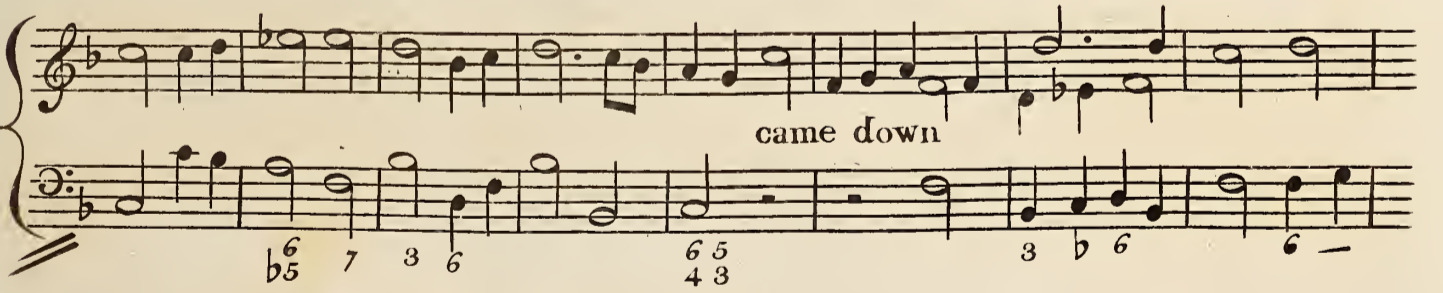
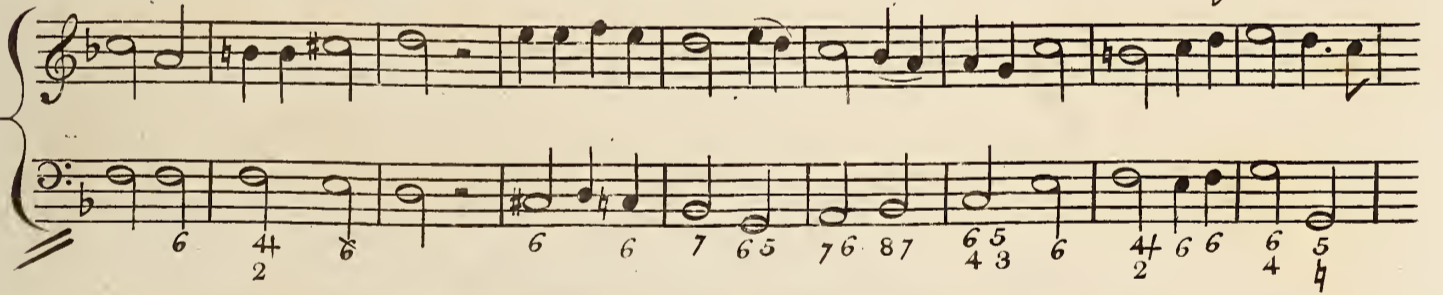
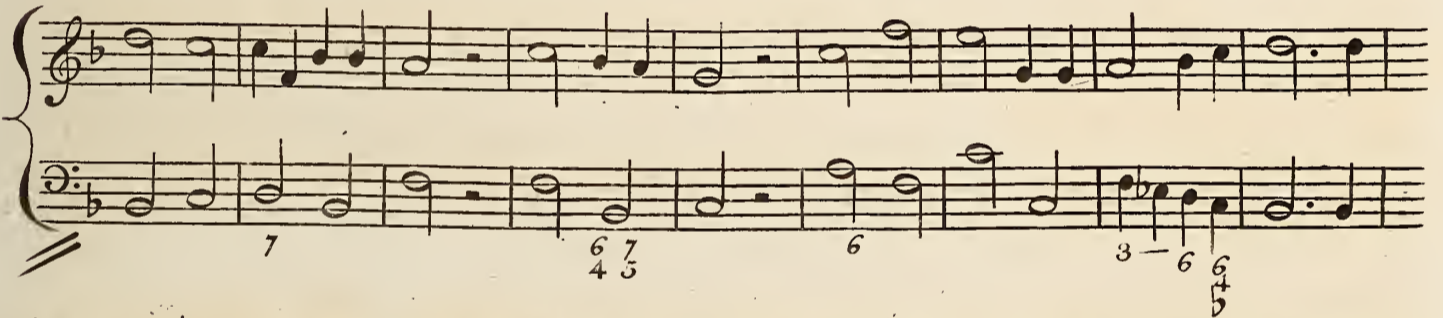
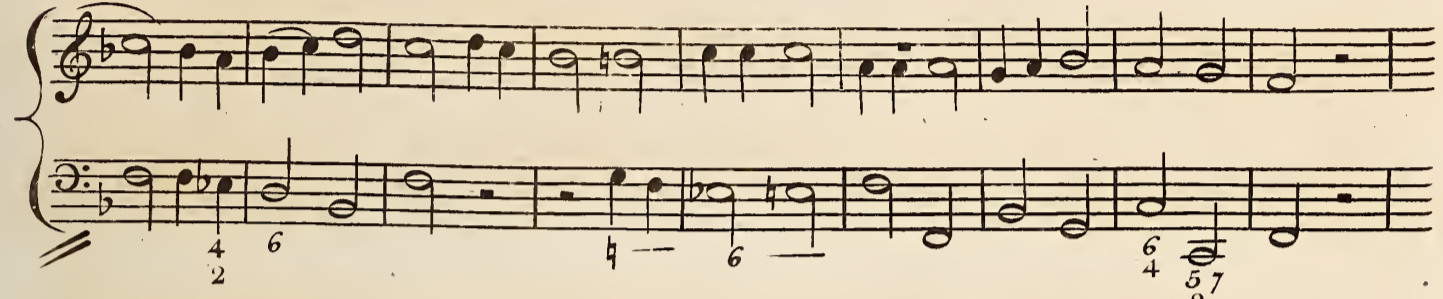
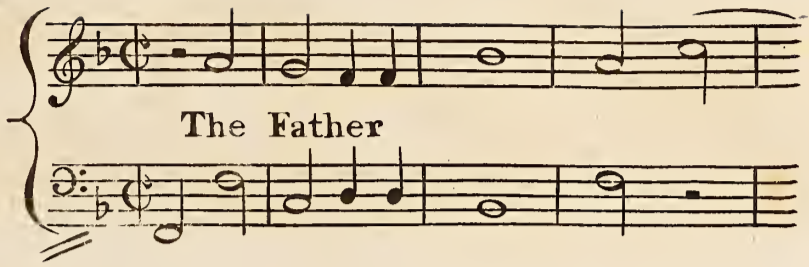
Priest.

FULL

The Father



I believe in one God



This musical score consists of eight systems, each with a grand staff (treble and bass clefs) and a line of figured bass notation below the bass staff. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerical figures for the bass line. The text "And he shall" is written above the fifth system.

System 1: Bass line figures: 6, 6, 7, 5, 3, b —

System 2: Bass line figures: 6, b6, b7, b6, b, 2, b6, 7, b7, 6, b5, 4, 6, b3 —

System 3: Bass line figures: 6, 4, b, 4, 6, 6, 5, 6, 4, 2, 6, 3

System 4: Text: "And he shall"
Bass line figures: 6, 7, 5, 4, 3, 6, 6, 8, 6, 6, 3, 3, 6, 6, 5, #

System 5: Bass line figures: 4, 6, #, 6, 6, 5, 4, 6, 5, 7, 6, #, 6, 5, 6, 5, 4, 7, 6

System 6: Bass line figures: 4, 6, #, 5, 4, 3, b5

System 7: Bass line figures: 7, 6, #, 4, 5, 6, 6, 4, 6, 3, b, 6, b6, 5, 3, b5

Who with is

6 6 8b7 7 6 + 5 3

worshiped

6 7 4 6

7 6 5 4 2 6 6 6 b 7

I acknowledge

3 — b6 8 7 b5 6 6 8 b7 4 8 b7 # 6 4

6 4 8 7 6 4 3 7

Cannon, 3 in 1.

5 4 3 b7 3

A - men

b3 3 6 5 3 3 7 4 3

Cantate Domino

FULL
 O sing unto

Fingerings: 6 6 6 6 6 3 4 2 6 5 4 3

Dec
 with his

Fingerings: 7 6 # 7 6 # 5 3 5 6 4 2 6 6 5 4 4

Fingerings: 8 6 9 7 5 8 6 6 6 6 6 4 5 4

Sub
 The Lord

Dec
 his righteoufness

Fingerings: 7 6 6 5 6 6 5 4 # 6 #

Sub
 he hath

Fingerings: 4 6 8 7 6 5 4 3 6

Fingerings: 6 3 3 8 7 6 6 6 5 4 4 6

Fingerings: 4 6 8 7 4 6 5 6 6 4 5 4

Full

shew your selves

Dec

Praife the

Sub

with trumpets

Full

O shew

Slow and foft

Dec

For he

Cannon 3 in 1

Glory be

Deus
MISEREATUR.

Rather Slow

God be mercifull

Dec

That thy way

Let the

O let the

Sub Dec Sub

For thou and govern Let the

4 6 6 6 5 8 7 6 7 6 6 6 5 6 5

2 3 4 b 4 3 6 5 4 3 4 4 3 4 3

Dec

Then shall

6 8 7 6 7 6 6 6 6 4 5 3 6 6 6

6 6 5 7 6 6 6 4 5 3 2 6 6 6

Sub.

God shall

6 6 6 6 8 7 6 6 6 5 3 5

6 6 6 6 8 7 6 6 6 4 5 4 3 5

FULL

Glory

Cannon 3 in 1

6 6 6 6 6 4 5 6 4 4

6 6 6 6 6 4 5 6 4 4

b6 5 3 6 6 5 b5 5 4 6 4 2 b6 4 3

3 3 3 4 6 6 5 b5 5 4 6 4 2 b6 4 3

b7 6 7 3 4 5 b4 6 6 5

b7 6 7 3 4 5 b4 6 6 5

A men

6 6 6 5 7 4 6 b4 6 6 5 8 7

6 6 6 5 7 4 6 b4 6 6 5 8 7

Oke TE DEUM AND JUBILATE

In the Key of
G
with the Major third.

Te Deum

Adagio Allegro

We praise

6 7 6 6 4#

all the

6 7 5

Dec

To thee

6 3 4 6 5 4 3 # 6 6 5

Sub

To the Cherubin

7 6 b6 # b

FULL

Ho - - ly ho - - ly

6 5 4 3

Dec
Heav'n and

6 4 b7 6 4 4 3 6 6 5 # 6 6 4 #

Sub Dec
The glorious The

6 6 7 7 6 4 #

Sub
goodly The noble

6 # 6 6 7 6 5 4 3

Dec
The holy

6 8 b7 6 7 6 5 6 7 3 6 7 6 5 4 # 7

Sub Dec
The Father Thine honor =

6 5 4 # 5 # 6 7 # # 5 7 8 # 3 6 4 2

Sub
= able al-fo the

6 6 4 6 7 6 3 6 4 2 2 6 6 5 4 #

Thou art

6 3 4 5 6 5 7 6

Thou art the

3 6 6 7 5 5 6 4

Dec
When thou

5 6 4 5 3 # 6 #

6 b7 7 4

Sub
When thou hadst

6 5 6 # 6 5 # b 3

FULL
Thou didst

7 5 6 5 # 6 5 3

6 6 6 6 5 4 3 6 6

in the

4 3

6 6 # 3 b6 4 2 6

Sub

we therefore

b 7 4 6 b b6 5 4 3 7 b6 6 — b b7 7

7 6 b6 5 4 3 2 6 8 8 7 4 6 4 #

Dec

make them

6 6 6 4 3 6 5 9 8 4 7 3

Sub. FULL

O Lord Govern

3 3 b4 3 6 6 5 6 6 4 3 6 b —

3 — 6 — 4 3 7 # 5 6 4 6 5 6 3 b 3

b6 3 — b5 5 3 b4 6 6 5 4 3

Slew and Soft

VERSE, Dec.

Vouch - - fave

Sub
O Lord

Org.

FULL

O Lord

6 6 3 5-34 6 5 6 6 6 4 3 4 3 7 5 6 #
5 4 4

4 3 6 6

4 3 7 b43 6 5 6 7 6 6 6 6 6 5
5 3 4 5 4 3

Tribilate.

Lively

O be joyfull

6 5 6 6
4 3

6 4 # 3 3 3
5

Verse. 5 Voices.

Be ye sure

6 7 5 6 5
4 3

6 5

Full

Verse, not flow. 3 Voices.

6 5

The first system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and moving lines in both hands.

The second system includes vocal lines and piano accompaniment. The upper staff has a vocal line with the lyrics "Full" and "O go your". The lower staff is the piano accompaniment. The lyrics are positioned below the vocal line.

The third system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and moving lines in both hands.

The fourth system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and moving lines in both hands.

The fifth system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and moving lines in both hands.

The sixth system includes vocal lines and piano accompaniment. The upper staff has a vocal line with the lyrics "Verfe Moderato" and "For the Lord". The lower staff is the piano accompaniment. The lyrics are positioned below the vocal line.

The seventh system consists of two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and moving lines in both hands.

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains complex chordal textures with many notes, while the bass staff provides a more rhythmic accompaniment with fewer notes.

Second system of musical notation, continuing the piece with similar chordal and melodic patterns as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, which includes the word "Chorus" above the treble staff and "Glory be" below the bass staff. The notation shows a transition in the music.

Fifth system of musical notation, featuring numerical figures below the bass staff: "6 6/5", "6 4 5 3", and "6 5".

Sixth system of musical notation, with numerical figures below the bass staff: "7 6 6 #", "6 5", and "7 6 4".

Seventh system of musical notation, concluding with the word "Amen" below the bass staff. The notation shows a final cadence.

Full Anthem for 4 Voices.

"Not unto us O Lords."

Full

Not unto us Not unto us Not unto us

76 6 6 4 2 6 2 5

6 7 6 6 5 4 9 8

6 9 6 6 7 7 6 7 # # 7

6 4 # 6 7 8 7 9 8 8 7 b 6 6 4

5 3 6 6

For thou art

7 3 5 8 7 4 3 6 6 7-# 6

2 3 6 7 7 6 7 6 6

For

6 4 6 6 8 6 7 6 6 # 6 5 4 2 6 5 6 5 4 #

thou art

2 6 8 6 5 9- 6 3 6 5 6 9 8 6

9 5 6 9 7 7 7 5

6 5 6 5

6 5 4 3

Anthem.

FOR A CONTRA-TENOR TENOR & BASS.

"The Souls of the righteous."

Composed on the Death of Dr. Lowth. Bishop of London.

Organ

The

Verse with energy

Souls of the righteous The

Souls of the righteous

and there shall no

4 3 6 6 5 4 3 6 5 4 3 6 6 6 6 6 6 8 7 6 5 2# 6

6 6 4 3 6 7 6 6 5 7 6 6 6 4 5 3

LARGHETTO
With
EXPRESSION

Solo Bass

In the fight of the unwise

6 7 6 # 6 6 8

6 6 4 # 6 6 6 # 4 # b5

Organo

They are in peace they are in peace

6 6 4 6 5 3

sy

VERSE
ADAGIO

For tho' they be
Faster
yet is their hope
yet is their hope
yet is their
hope

Figured bass notation: #, 6 5 6 6 5 #, 5, 8 # 6 6, 5 6 #, 7 #, 7 5 6 #, 7, 6 8 6 8, 4 # 6 8, 6 4 # 5, 6 5 # 6 # #, 7 6 6 6 5 6 6 4 #, 6 #

Solo Mb. May be play'd in Bb. if found too high

ANDANTE

For God hath prov'd

Musical notation for the first system, including treble and bass staves with notes and fingerings.

Musical notation for the second system, including treble and bass staves with notes and fingerings.

Musical notation for the third system, including treble and bass staves with notes and fingerings.

Musical notation for the fourth system, including treble and bass staves with notes and fingerings.

For God hath prov'd

Musical notation for the fifth system, including treble and bass staves with notes and fingerings.

Musical notation for the sixth system, including treble and bass staves with notes and fingerings.

found them worthy

Musical notation for the seventh system, including treble and bass staves with notes and fingerings.

Musical notation for the eighth system, including treble and bass staves with notes and fingerings.

CHORUS

Blesed blesed be the Lord blesed

The musical score is arranged in eight systems. Each system contains a vocal line and a piano accompaniment. The vocal line includes lyrics and is accompanied by a piano part with detailed fingerings. The lyrics are: "Blesed blesed be the Lord blesed", "Verfe with Spirit And let all", and "and let all". The piano accompaniment consists of two staves (treble and bass clef) with various rhythmic patterns and fingerings. The score is in a key signature of one sharp (F#) and a common time signature (C).

ANTHEM

FOR TWO TREBLES.

Sing unto God.

NB. The upper part in the Symphony was Originally intended for the Violoncello, and was so performed at the Chapel Royal .

ALLEGRO

The musical score consists of four systems of music. The first system is a piano introduction with two staves. The upper staff is labeled 'Symphony' and the lower staff is labeled 'Organ Swell'. The tempo is marked 'ALLEGRO'. The key signature has one sharp (F#) and the time signature is common time (C). The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'Sing un - to'. The fourth system continues the vocal line with the lyrics 'God'. The piano accompaniment includes triplets in the bass line and a sixteenth note in the bass line.

Sing unto God Sing unto

3 3 3 4 3 6 4 2 5 #

God Sy

4 7 7 5 4 7 6 4 5

O fing praifes

6 5 7 7

Sy

7 6 5 3 6

fing unto God fing unto God

8 8 4 3 6 7 #

4 3 5 8 7 6 5 3 9 8 7 4 3

Sy

6 4 5 3

Con Spirito

Solo

For the

T.S. 6 7 8 7 8 6 5

Lord

6 6 5 6 7 7 6 7 8 7 8

For the Lord

6 5 6 6 5 6

For the Lord

6 7 7 6 4 6 7 7 f 6 4 # 6

6 6 7 7 6 6 6 5 3 6

Adagio

above all Gods

6 3 3 3 6 4 3

T.S.

5 4 2 6 4 3

Rather Slow

Duo

O come O come and kneel before

Sy

CHORUS

Blesed blesed who have the Lord

The Lord for their blesed who

Adagio

have the Lord The Lord for their God

SOLO ANTHEM.

for a
Credle.

"The Lord is my Shepherd."

ANDANTE

Org.

The Lord is my Shepherd

He shall feed his

Org.

MODERATO

He shall convert my Soul

VIVACE

My mouth fhall fpeak

Sy

And let all

flefh

for ever and

ever

unto his holy name

Adagio *h*

Sy

The musical score is written in G major (one sharp) and 4/4 time. It begins with a **VIVACE** tempo marking. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are: "My mouth fhall fpeak / Sy / And let all / flefh / for ever and / ever / unto his holy name / Sy". The piece concludes with a section marked **Adagio** in the treble clef. Fingerings (4, 3, 6, 4, 3, 6, 4, 3) are indicated in the bass clef of several systems. A fermata is placed over the final note of the Adagio section.

Hallelujah

Sy

Chorus Hallelujah

Solo Anthem.

for a CONTRA-TENOR.

"How long wilt thou forget me."

GRAVE

Organ How

long wilt thou Org.

How long wilt thou Org.

4/2 6 6 6 b7 7

Org. How long wilt thou

7 7 b

Recit:

How long shall I and be fo

Soft Slower Louder Faster How long shall

Stac:

triumph over me

Affettuoso Con.

fider and

confider and

confider and

Musical score for the first system, including piano accompaniment and organ part. The piano part features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The organ part is marked "Org:" and includes a trill-like ornament.

ad Lib^m
SLOWER
 Lighten mine eyes

Musical score for the second system, featuring a vocal line and piano accompaniment. The tempo is marked "SLOWER" and the performance instruction is "ad Lib^m". The lyrics are "Lighten mine eyes". The piano part includes a 3/4 time signature and a key signature of two flats.

Musical score for the third system, including piano accompaniment. The piano part features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The bass line includes the numbers 6, 9, 8, 7, 6, 5.

Recit.
 Left mine Enemy say

Musical score for the fourth system, featuring a recitative vocal line and piano accompaniment. The tempo is marked "Recit.". The lyrics are "Left mine Enemy say". The piano part includes a 3/4 time signature and a key signature of two flats.

Musical score for the fifth system, including piano accompaniment. The piano part features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The bass line includes the numbers 4, b, 4#.

LIVELY

Cornet stop

But my trust

and my heart

and my heart

Org.

5 6 7 5

is joyful is

joyful

But my trust

and my heart

7 6 3 # 4 3 7 6 5 3 6

6 6

Org

BRISK

Hallelujah

Cho^s

Hallelujah

Solo

6 6 5 6 6 5 6 6 #

7 6

Cho^s

6 6 # 6 6 6 6 6 4 3 5- 6 # 8 7 # 6 5

Solo

Hallelujah

6 5 4 # 6 5 4 #

Cho^s

6 6 5 7 6 5 9 8 6 - 4 3 4 3

6 6 6 6 7 6 7 6 7 6 7 - b7 6 5 4 3 - 7

SOLO ANTHEM

for a
CONTRA-TENOR.

"Save me O God."

LARGHETTO

Musical notation for the piano introduction, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The music features a flowing melody in the right hand and a supporting bass line in the left hand. A fermata is placed over the final note of the introduction.

Musical notation for the vocal entry, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "Save me O God" are written below the vocal line. The music begins with a fermata. The bottom staff includes figured bass notation: 6, 6, 5, 5, 4, #.

Musical notation for the piano accompaniment, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "O God" are written below the vocal line. The music continues with a fermata. The bottom staff includes figured bass notation: 7 6, 6 4 #, 6 4 b, 6 4.

Musical notation for the vocal and piano parts, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "And avenge and avenge" are written below the vocal line. The music begins with a fermata. The bottom staff includes figured bass notation: 7 6, 5, 5 6 #, # 6, 7 #.

Musical notation for the piano accompaniment, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The lyrics "and avenge" are written below the vocal line. The music begins with a fermata. The bottom staff includes figured bass notation: 6, 4 2, 6, 7.

Save me O God Org.

6 6 5 # 7

6 5 3 3

7 6 4 2 6 # 5 6 # 7 6

Org.

7 6 4 #

Slow

For Strangers are rifen

6 4+ # 7 6

b 4 b 7 6 GRAVE 6 6 7

BRISKER

But as for me Org.

6 5 4 6 6 7 4 7 6 5

I will call upon

Org. yea even God

Org. that endureth

even God that

Org.

This musical score is for an organ piece, featuring a treble and bass staff for the organ and a vocal line. The key signature is one sharp (F#) and the time signature is 3/4. The piece is divided into several systems, each with a vocal line and an organ accompaniment. The lyrics are: "In Gods word", "In the Lords word", and "yea in God have I". The organ part includes various fingering numbers (1-5) and dynamic markings like *h* (hairpins) and *Org.* (organ). The score concludes with a double bar line.

System 1: *h* *Org.*
In Gods word

System 2:
In the Lords word

System 3: *h* *Org.*
yea in God have I

Chorus

Set up thyself and thy

4 2 6 6 6 5 # 6 4 7 6 6 7 6 #

6 6 5 6 5 7

4 2 9 8 5 4 3 6 5 9 8 7 8 7 7 6

7 7 # 6 4 6 5 5

6 5 5 6 4 5 5 # 4 6 5 6 6 4 3

7 b b 4 2 6 5 4 2 6 7 # # b 4 9 6 6 6 4 5 #

b 6 5 9 6 6 6 4 5 #

Antiem.

fora

CONTRA-TENOR & TENOR.

Be thou my judge.

MODERATO

The musical score consists of five systems, each with a vocal line and a piano accompaniment line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'MODERATO'. The lyrics 'Be thou my judge' are repeated three times. The piano accompaniment includes figured bass notation in the bass clef.

System 1: Vocal line starts with the syllable 'Sy'. The piano accompaniment begins with a series of eighth notes.

System 2: The first instance of the lyrics 'Be thou my judge'. The piano accompaniment features a sequence of figures: 6, 6/5, 4, 7, 6, 5, 4/3, 5.

System 3: The second instance of the lyrics 'Be thou my judge'. The piano accompaniment features a sequence of figures: 6/4, 4, 6, 5, 7, 6, 4, 5/4, 5, 6, 4.

System 4: The third instance of the lyrics 'Be thou my judge'. The piano accompaniment features a sequence of figures: 7, 6, 9/8, 8/7, 7/6, 6/5, 4, 6, 7, 4.

Sy

7 6 5 4 3

My trust hath been

6 6 5 4 3

7 6 5 4 3

For I have walked

T.S.

Sy

My trust hath been

Sy

Solo

GRAVE

Examine me

O Lord Try out my reins

FASTER

For thy loving kindness

Org:

For thy loving kindness

Org. Voice

is ever before mine eyes

And I will walk *Org:* and I will

6 6
5

Org: For thy loving kindness

6 7 4 6

and I will walk

7 4

I will walk

7 6 7 6 7 6 5 6 4 6 6 4 4

Org:

5 4 6

SOLO

I will wash my hands

I will wash

Org.

I will

wash

Org: LIVELY

That I may fiew

that I may fiew

Detailed description of the musical score: The score is for a piece in B-flat major, 3/4 time. It begins with a 'SOLO' section for the voice, with the lyrics 'I will wash my hands'. The organ accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The organ part includes fingering numbers such as 4, 2, 6, 6, 6, 6, 6, 6, 6, 5, 3. The vocal line continues with 'I will wash' and 'I will wash'. The organ part then takes over with 'I will wash' and 'I will wash'. The organ part includes fingering numbers like 6, 5, 5, 6, 6, 6, 5. The organ part then takes over with 'I will wash' and 'I will wash'. The organ part includes fingering numbers like 5, 6, 6, 5, 4, 4. The organ part then takes over with 'I will wash' and 'I will wash'. The organ part includes fingering numbers like 6, 6, 6, 5, 6, 6, 5. The organ part then takes over with 'I will wash' and 'I will wash'. The organ part includes fingering numbers like 6, 6, 5, 4, 3, 6, 6, 6, 6, 3, 3, 6, 6, 5, 3.

And tell of

6 6 4 2 6 6 7

9 8 6 5 6 4 5 5

6 # 6 # 6 6 # 4 #

that I may fiew

6 6 # 6 6 6 5 6

And tell of

6 6 5 6 6 6

all thy.

4 2 6 6 6 5 4 3 6 6 5 6

5 6 6 7 5 4 3

Chorus

MODERATO

Verfe

Save Lord and hear us

6 6 9 8 7 6 6 4 4

Chorus

Save Lord and

6 6 6 4 3 6 4

Verfe

when we call

Save Lord and

7 6 6 6 6 6 6 6 6 8 6 4 5 6 7 9 8 7

Chorus

Save Lord and

6 6 5 4 2 6 6 4 5 4 7

Verfe

4 6 6 6 4 4 6 6 4 4

Chorus

7 5 6 5 6 5 6 9 5 7 6 6 6 5 6

6 4 7 6 5 6 6 6 5 3 6 6 6 6 5 4 3

SOLO ANTHEM.

for a
Treble or Tenor.

“Lord what Love have I”

Solo

Lord what love have I all the

86 #6 6 6 7 5 # 6 6 7 7 7

6 6 6 6 6 6 6 6 6 6 6 6 5 6

6 6 6 6 # 6 6 6 7 7 4 3 6 6 4 #

7 7 6 6 4 4 # # 6 6 5 6 6 6 4 #

6 6 # - 6 6 #

Org.

Lord what Sy Lord what

Vivace

Organ

Thou thro' thy commandments

Org.

Thou thro' thy commandments

For they are

Org.

Recit.

I have refrained

Musical notation for the recitative section, including vocal line and organ accompaniment with figured bass.

Grave

Musical notation for the Grave section, including vocal line and organ accompaniment with figured bass.

Chearfull

O how fweet

Org.

Musical notation for the 'Chearfull' section, including vocal line and organ accompaniment with figured bass.

yea fweeter

Org.

Oh how fweet

Musical notation for the 'yea fweeter' section, including vocal line and organ accompaniment with figured bass.

Org.

Musical notation for the 'Oh how fweet' section, including vocal line and organ accompaniment with figured bass.

Oh how fweet

Musical notation for the 'Oh how fweet' section, including vocal line and organ accompaniment with figured bass.

Org.

how fweet

Musical notation for the 'how fweet' section, including vocal line and organ accompaniment with figured bass.

7 6 6 6 6 6 6 6 6 6 6 6 6 5 4 4 3 2 6 7 5 3

6 6 5 4 3 6 4 2 6 6 4 2 6 8 7 6 4

5 3 6 4 5 3 7 6 4 6 4 5 6 6 6 6 5 6 5 3 4

5 3 6 4 5 3 7 6 4 6 4 5 6 6 6 6 5 6 5 3 4

Chorus

6 6 6 8 7 6 6 9 6 5 6 5 5 3 4

6 4 6 6 6 4 6 6 5 6 7 6 6 6 5 6 6 6 6 6 6 6 6 6 6 6 6 4

6 5 6 6 6 6 6 6 6 5 9 6 7 6 4 5 3 4

SOLO ANTHEM.

FOR A TENOR.

(for Easter Day)

Lift up your heads.

With Spirit

Lift up your heads

and the King

Org. Lift

6 5 4 #

up your heads Org.

And be ye lift up

Org. Org.
The King of Glory the King of

4 5 4

Org.

Recit

O Lord thou haft

5 6 # 7 6 #

Chearfully

Therefore will I

6 5 6 6 4 5 3 - 6 6 6 6

Org.

Therefore will I

6 6 5 8 7 # 5 7 6
4 3 6 5

6 5 6 6 6 6 6 5 #
4 3 6 5

6 # 6 6 4 # 6 # 6
4

Org.

6 4 #

Recit

For thine anger

7 6 4 2

ANDANTE
AFFETTUOSO

In thy favor

Musical notation for the first system, including treble and bass staves with lyrics "In thy favor".

Musical notation for the second system, including treble and bass staves with lyrics "weeping may endure".

Musical notation for the third system, including treble and bass staves with lyrics "but joy".

Musical notation for the fourth system, including treble and bass staves with lyrics "but joy cometh weeping".

Musical notation for the fifth system, including treble and bass staves.

Musical notation for the sixth system, including treble and bass staves.

Recit

Who is the King of Glory The

The first system of music features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics "Who is the King of Glory The" are written below the vocal line. The system concludes with a 3/4 time signature.

Lord strong

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics "Lord strong" are written below the vocal line. The system concludes with a 3/4 time signature.

The third system of music continues the vocal and piano parts. The lyrics are not explicitly written in this system.

The fourth system of music continues the vocal and piano parts. The lyrics are not explicitly written in this system.

The fifth system of music continues the vocal and piano parts. The lyrics are not explicitly written in this system.

With Spirit

Lift up your heads

The sixth system of music features a vocal line and a piano accompaniment. The lyrics "Lift up your heads" are written below the vocal line. The piano accompaniment includes the instruction "With Spirit" above the staff. The system concludes with a 3/4 time signature.

The seventh system of music continues the vocal and piano parts. The lyrics are not explicitly written in this system.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a sequence of eighth and sixteenth notes, with some rests and a final quarter note.

The second system features two staves. The upper staff has lyrics written below it: "Org. The King of Org. The King of". The notation includes treble and bass clefs, with various note values and rests. The system concludes with a double bar line.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The notation continues with eighth and sixteenth notes, including some beamed eighth notes.

The seventh system features two staves. The upper staff has the word "Org." written below it. The notation includes treble and bass clefs, with various note values and rests. The system concludes with a double bar line.

CHORUS

Hallelujah

The musical score is written in common time (C) and G major. It consists of a vocal line and a piano accompaniment. The vocal line is divided into Chorus (Cho^s) and Solo sections. The piano accompaniment includes various textures such as chords, arpeggios, and single-note lines. Fingerings and articulation marks are provided throughout the score.

System 1: The vocal line begins with a Solo section, followed by a Chorus section. The piano accompaniment features a bass line with a triplet of eighth notes (7 3 3) and a sixteenth note (6).

System 2: The piano accompaniment continues with a Solo section, featuring a bass line with a sequence of notes (7 6 5 2 6).

System 3: The vocal line includes a Full section, followed by a Solo section, and then a Chorus section. The piano accompaniment has a bass line with notes (6 4 # 5 #).

System 4: The vocal line features a Chorus section, a Solo section, another Chorus section, and a final Solo section. The piano accompaniment has a bass line with a 4# marking.

System 5: The vocal line continues with a Chorus section, a Solo section, and a final Chorus section. The piano accompaniment has a bass line with a 4# marking.

System 6: The vocal line features a Chorus section, a Solo section, and a final Chorus section. The piano accompaniment has a bass line with a 6 marking.

FULL ANTHEM.

For 5 Voices.

O God whose nature & property.

Grave

God whose nature

and to forgive

5 6 7

6 4 3

7 5 6

A little louder

yet

6 7 5

6 5

7 6 7 6 4

7 6 4 3

6 5 #

p *f* *f*

6 5 # 6 4 #3 7 6

7 4 6 5 #3 7

Full Anthem.

For 4 Voices.

Bow down thine Ear.

not too loud

Grave

Bow down

for I am poor

Soft

am poor

Verfe 3 Voc: *Larghetto*

Comfort comfort comfort the foul comfort

Adagio

comfort for thou Lord art good

and of great mercy

Full. Andante
Among the Gods none like

there is not one not one

Moderato
Volo
All Nations whom thou haft made
Org: 8 8 8 8

Glo - - -

All.^o Moderato
Full

For thou art great

thou art

6

6 4 3

Adagio

thou art God alone

Adagio

3 - 5 - 6 6 6 4 3 6 3 -

S Anthem.

FOR TWO TREBLES.

Teach me O Lord.

TENDERLY

Solo 1st Treble

And I shall

Fingerings: 7 7 5 7 6 5 6 7 5 6 5 6 5 4 3 6 5 4 3 6 6 4 4 6

Fingerings: 7 6 7 6 6 6 5 7 8 6 5 6 6 5 4 3 6 6

Fingerings: 5 5 6 6 7 7 7 6 5 4 3

Andante
Moderato

Solo 2nd Treble

Give me understanding

Fingerings: 6 7 7 6 4 3 # 6 6 5 # 6 4 3

Fingerings: 6 6 5 3 6 6 5 5

Fingerings: b 6 6 4 # # 6 4 6 4 3

A piano introduction consisting of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Fingering numbers are present below the left-hand staff.

Moderato

DUET *Make me to go*

A vocal duet introduction for two voices, labeled 'DUET' and 'Make me to go'. It consists of two staves in a duet format. The tempo is marked 'Moderato'. The music is in a major key with two sharps. Fingering numbers are provided for both parts.

A piano accompaniment consisting of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers are present below the left-hand staff.

A piano accompaniment consisting of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers are present below the left-hand staff.

A piano accompaniment consisting of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers are present below the left-hand staff.

A piano accompaniment consisting of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers are present below the left-hand staff.

Allegro

So f hall I

A piano accompaniment consisting of two staves. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Fingering numbers are present below the left-hand staff.

Org.

5

fo fhall I always

6 4 #

6 6

6 7 # 7

Org.

Org.

The Organ not too loud

Chorus

Praife the Lord

Verse

Praife the Lord

FULL

Praife the Lord

O Sion

FULL ANTHEM

FOR FOUR VOICES.

Be thou my Judge.

Rather soft

Be thou my Judge

The musical score consists of six systems, each with a vocal line and a piano accompaniment line. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a bass clef with the same key signature and time signature. The lyrics 'Be thou my Judge' are written below the first system. The score includes various musical notations such as notes, rests, and accidentals. Below the piano accompaniment lines, there are several sets of numbers and symbols, likely representing figured bass or fingering instructions. These include:
 - System 1: 5 6 5 # 8 7 6 # 6 5 #
 - System 2: # 6 5 # 6 # 6
 - System 3: 7 # 6 6 # # #
 - System 4: 6 5 # 8 6 5 #
 - System 5: # 8 6 5 #

Verfe 3 Voc:
Graziofo Because thy

The first system of music features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The lyrics "Verfe 3 Voc:" and "Graziofo Because thy" are placed above the vocal staff. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef, both sharing the key signature and time signature. The music begins with a series of eighth and sixteenth notes in the vocal line, while the piano accompaniment provides a steady harmonic foundation with quarter and eighth notes.

The second system continues the piano accompaniment from the first system. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system.

The third system continues the piano accompaniment. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system.

The fourth system continues the piano accompaniment. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system.

The fifth system continues the piano accompaniment. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system.

The sixth system continues the piano accompaniment. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system.

The seventh system concludes the piano accompaniment. It consists of two staves, with the right hand in treble clef and the left hand in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, maintaining the harmonic structure established in the first system. The system ends with a double bar line and a final chord.

Full

Allegro

My Steadfast foot

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first system includes the title 'My Steadfast foot' and the dynamic marking 'Full'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system concludes with a double bar line.

THANKS GIVING

Guthrie

Composed for the Peace, in the Year 1783.

Rejoice in the Lord.

Rejoice

T.S.

rejoice

Full

re =

5 3 2 3 4 6 6

7 6 6 6 7 6 5 6

6 6 7 4 3

- joice in the Lord

6 6 6 5

6 5 6 4 3 6 5 6 6 4 2 6

rejoice O ye

Org.

Verfe.
re-joice in the

Org.
rejoice

6 5 7 6 6 5 5 # 6 6 5 #

Full
4 # 6 6 4 3 6 6 6

Org.
6 # 6 6 5 5 4 3

Verfe
For it
p 4#

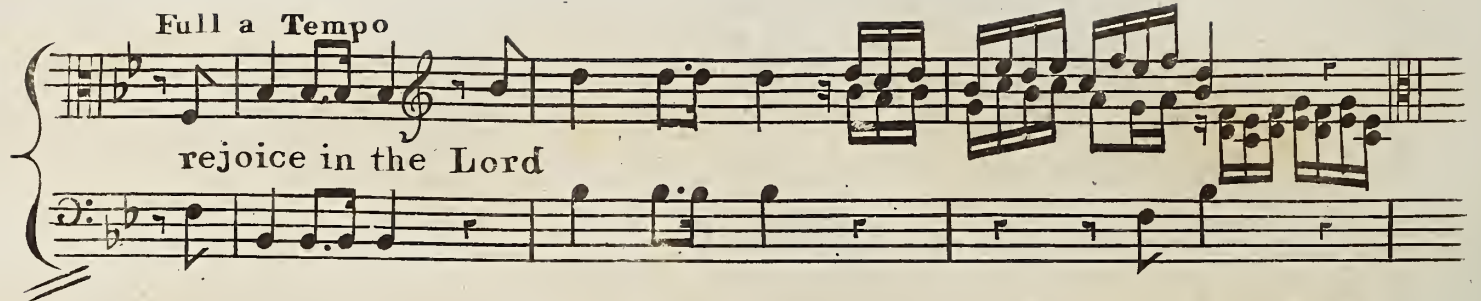
6 6 # 6 5 7 4

7 6 4 3 6 6 # 6 5 4

Adagio
6 # 6 # 8 7 6 7 4 3 7 6 5 3
4 5 9 8 5 4 3

Full a Tempo

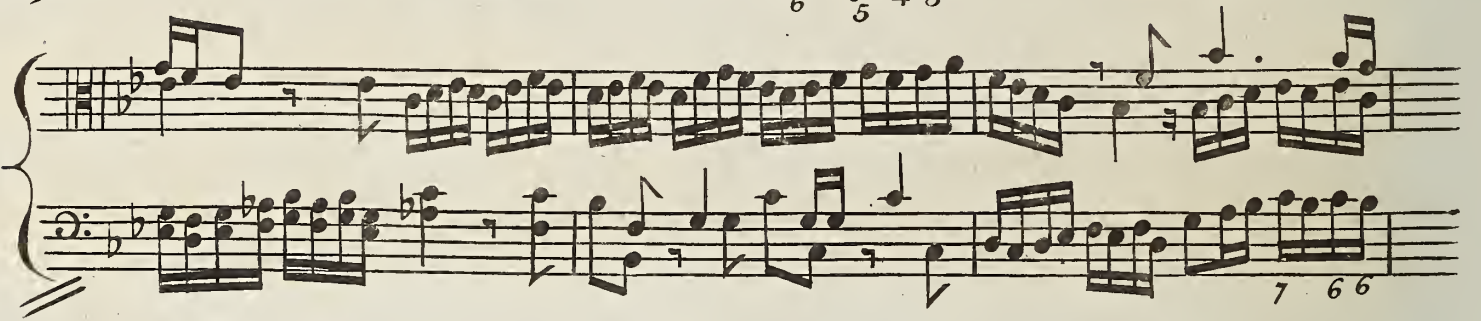
rejoice in the Lord



Verse



6 6 5 4 3

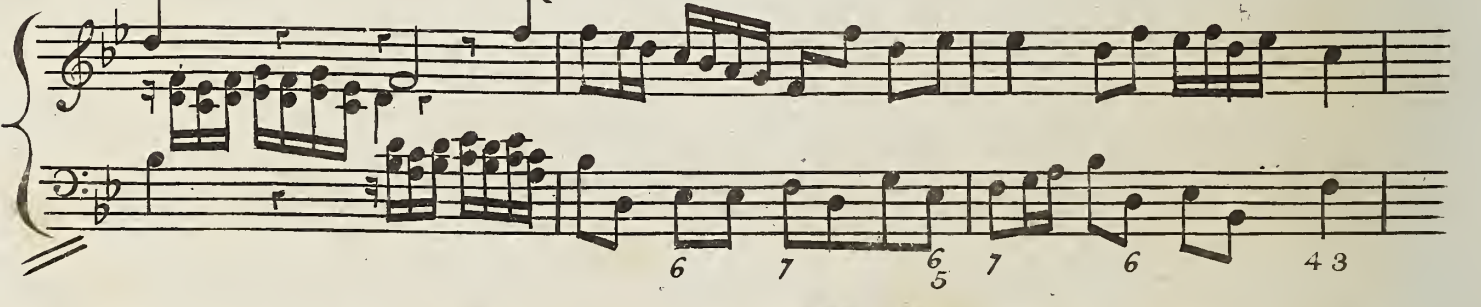


7 6 6

Full rejoice

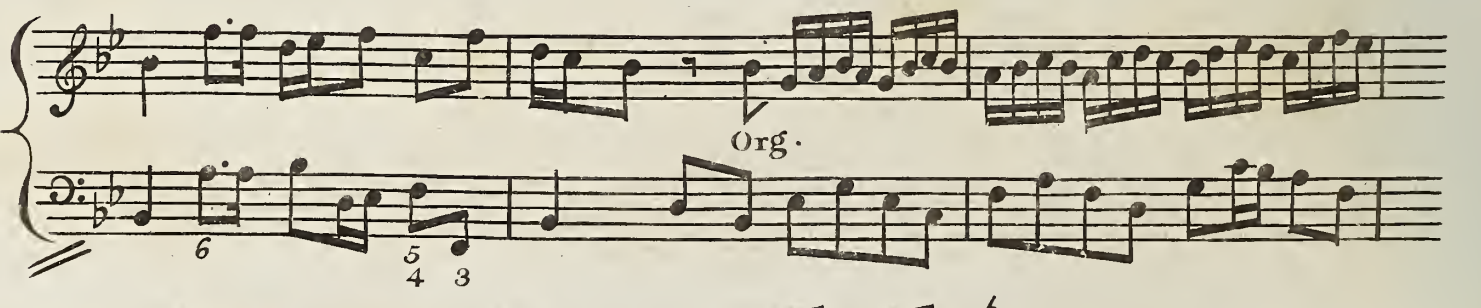


6 5 6 6 7 4 3 6 6 5 6 5 5



6 7 6 7 6 4 3

Org.



6 5 4 3



Verse 2 Voc:

Praife the Lord

6

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4. The piano part features a bass line with a '6' fingering under the first measure.

6 6 5 6 6 4

4 3

This system contains the next two staves of music. The piano accompaniment continues with various fingering numbers: 6, 6, 5, 6, 6, 4, 4, and 3.

Violonc:

This system contains the next two staves of music. The top staff is labeled 'Violonc:' and the bottom staff is the piano accompaniment. The piano part continues with a simple bass line.

This system contains the next two staves of music. The top staff is the Violonc: part and the bottom staff is the piano accompaniment. The piano part continues with a simple bass line.

Praife the Lord

This system contains the next two staves of music. The top staff is the Violonc: part and the bottom staff is the piano accompaniment. The piano part continues with a simple bass line.

Voc:

Violoncello

Organ

7

This system contains the final three staves of music. The top staff is the vocal line, the middle staff is the Violoncello part, and the bottom staff is the Organ part. The Organ part has a '7' fingering under the final measure.

This page of musical notation consists of eight systems, each containing two staves (treble and bass clef). The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Some notes are marked with accents or slurs. The piece concludes with a final cadence in the bass staff of the eighth system, marked with a fermata and a final double bar line.

Violonc:

6

6 4 5 3

6 4 5 3

7 6 4

6 5 3

Detailed description: This page of a musical score, numbered 113, contains 12 systems of music for a cello (Violonc). Each system consists of a treble clef staff and a bass clef staff. The music is written in a minor key, indicated by a single flat in the key signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and accents (marked with 'h'). Fingerings are indicated by numbers 3, 4, 5, 6, and 7. The score concludes with a double bar line at the end of the final system.

Solo Counter Tenor

ALLEGRO

MODERATO

Trumpet stop

The musical score is written for a Solo Counter Tenor and a Trumpet. It consists of several systems of music, each with a vocal line and a piano accompaniment. The tempo markings are ALLEGRO and MODERATO. The key signature has one flat (B-flat). The time signature is common time (C). The lyrics are "Who can express who can". The piano accompaniment includes various fingering numbers (1-7) and dynamic markings such as *p*. The score concludes with a double bar line.

Recit.

He maketh

Musical notation for the Recitativo section. It features a vocal line with lyrics "He maketh" and a piano accompaniment. The piano part includes a sequence of notes with fingerings: #, 4+, 6, 7, 6, #. A fermata is placed over the final notes of the piano part.

DUETT
2 Trebles

Andante

Musical notation for the beginning of the Duet section, featuring two treble staves. The tempo is marked "Andante". The key signature has one sharp (F#) and the time signature is 3/4.

Octaves

The Lord

Musical notation for the first system of the Duet section, including piano accompaniment. The piano part features a section of octaves. The lyrics "The Lord" are written above the piano part.

Octaves

The Lord

Musical notation for the second system of the Duet section, including piano accompaniment. The piano part features a section of octaves. The lyrics "The Lord" are written above the piano part. A dynamic marking of *p* is present.

f

6

Musical notation for the third system of the Duet section, including piano accompaniment. A dynamic marking of *f* is present. A fermata is placed over the final notes of the piano part.

9 8

5 3 4 7

6 6 5 4 3

Musical notation for the fourth system of the Duet section, including piano accompaniment. Fingerings are indicated below the piano part: 9 8, 5 3 4 7, 6 6 5 4 3.

the Lord

6 8 6 6 9 8 7 6 5 4 3

6 6 4 5 3 6 5 6 4 # 6 6 #

f *p* the Lord the Lord

the blefs

6 5 9 8 6 5 4 3 9 8 7 6 5 4 3 6

9 8 9 8 7 6 7 6 7

6 9 8 7 5 6 5 4 3

Detailed description: This is a page of musical notation for piano and voice. It consists of eight systems of music. Each system has a grand staff (treble and bass clefs) and a vocal line. The key signature is one sharp (F#). The lyrics are 'the Lord' and 'the blefs'. The piano accompaniment features complex rhythmic patterns and fingerings, indicated by numbers 1-5 and 6-8. Dynamics like *f* and *p* are used. The vocal line is written in a soprano or alto clef. The page number 116 is at the top left.

First system of piano introduction. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *f* and *p*.

Second system of piano introduction. Treble and bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *h*. Tempo marking *Adagio* is present.

Chorus
Allegro

This is the day

6 6 4 3 6 5 7

First system of piano accompaniment for the chorus. Treble and bass staves. Treble clef, key signature of one flat (Bb). Fingerings: 6, 6, 5 4 2, 6, 7, 7.

Second system of piano accompaniment for the chorus. Treble and bass staves. Treble clef, key signature of one flat (Bb). Fingerings: 3 3 3, 6 6 3 3 3, 8, 3, 3, b5.

Third system of piano accompaniment for the chorus. Treble and bass staves. Treble clef, key signature of one flat (Bb). Fingerings: 6, 7 5, 6, 6 4 2, 6 4 2, 6 4 2, 6, 6.

Fourth system of piano accompaniment for the chorus. Treble and bass staves. Treble clef, key signature of one flat (Bb). Fingerings: 6, 6, 6, 6, 4, 6, 6, #, 6.

This page of musical notation is for guitar and consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and bar lines. Below the bass staff of each system, there are guitar-specific symbols including fret numbers (e.g., 6, 4, 7, 8, 7, 3, 3, 3) and other markings like #, 6, 7, #, 6, 4, #, 9, 6, 9, 3, 3, 3, 8, 3, 3, 4, 4, 2, 2, 6, 3, 3, 6, 6, 3, 3, 4, 2, 5, 6, 6, 4, 5, 3, 6, 6, 7, 4, 3, 3. The page concludes with a double bar line and repeat dots at the end of the seventh system.

Full Organ

VOLUNTARY

I

Musical notation for the first system, featuring treble and bass staves with a 3/4 time signature and a key signature of two sharps (F# and C#). The music consists of a series of chords and eighth notes in both hands.

Musical notation for the second system, continuing the piece with more complex rhythmic patterns and dynamic markings like 'h' (forte) above the notes.

Musical notation for the third system, including a 'Swell' instruction above the treble staff and dynamic markings 'h' and 'f'.

Musical notation for the fourth system, featuring 'Full' and 'Swell' instructions above the treble staff.

Musical notation for the fifth system, showing intricate chordal textures in both hands.

Musical notation for the sixth system, including 'Full' and 'Swell' instructions above the treble staff.

Musical notation for the seventh system, ending with a double bar line and the tempo marking 'Adagio' above the treble staff.

FUGUE

The image displays a musical score for a fugue, consisting of seven systems of two staves each. The music is written in G major (one sharp) and common time (C). The notation is highly detailed, featuring numerous accidentals (sharps, naturals, and flats) and ornaments (marked with 'w'). The piece is characterized by its polyphonic texture, with multiple voices entering and interacting throughout. The first system shows the initial entry of the subject in the treble clef, while the bass clef remains mostly silent. Subsequent systems show the development of the piece, with various voices and textures. The notation includes many sixteenth and thirty-second notes, as well as complex rhythmic patterns. The overall style is that of a Baroque or Classical era fugue, emphasizing intricate counterpoint and harmonic complexity.

First system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps (F# and C#). The music features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic bass line.

Second system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff continues with intricate melodic patterns, while the bass staff provides a steady accompaniment.

Third system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff shows a dense texture of notes, and the bass staff has fewer notes, focusing on the harmonic foundation.

Fourth system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff features a series of sixteenth-note runs, and the bass staff has a more active line with some slurs.

Fifth system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff continues with its melodic complexity, and the bass staff has a more melodic line with some rests.

Sixth system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff has a very active melodic line, and the bass staff has a more rhythmic accompaniment.

Seventh system of musical notation, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has two sharps. The treble staff ends with a series of chords and rests, and the bass staff also concludes with chords and rests.

Full Organ

VOLUNTARY II.

The musical score is written for a full organ and consists of eight systems, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The first system begins with a treble staff containing a series of chords and a bass staff with a simple accompaniment. The second system introduces more complex textures with sixteenth-note patterns in the bass. The third system features a prominent melodic line in the treble with fingerings 2 and 4 indicated. The fourth system continues with intricate textures and includes a fermata in the bass. The fifth system has a dense texture with many sixteenth notes in the treble and a steady accompaniment in the bass. The sixth system features a melodic line in the treble with a fermata and a bass line with a steady accompaniment. The seventh system continues with a melodic line in the treble and a bass line with a steady accompaniment. The eighth system concludes the piece with a melodic line in the treble and a bass line with a steady accompaniment.

The first system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a complex texture with many beamed notes and chords.

The second system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. A dynamic marking of *h* (forte) is present above the upper staff.

Grazioso

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The time signature is 3/4. A dynamic marking of *Swell* is present above the upper staff.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music features a complex texture with many beamed notes and chords.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music features a complex texture with many beamed notes and chords.

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. A dynamic marking of *p* (piano) is present below the lower staff, and a dynamic marking of *h* (forte) is present above the upper staff.

The seventh system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat. The music features a complex texture with many beamed notes and chords.

FUGUE

The image displays a musical score for a fugue, consisting of seven systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The music features complex rhythmic patterns and melodic lines. The first system is labeled 'FUGUE'. The notation includes various note values, rests, and dynamic markings such as 'm' and 'w'. The piece is written in a style characteristic of 18th or 19th-century keyboard music.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a complex melodic line in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music continues with a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. There are some accidentals, including a sharp sign, and a fermata over a note in the upper staff.

DIAPASONS

VOLUNTARY III.

Larghetto

Adagio

CORNET

Swell

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and a 'Swell' instruction above it. The lower staff is in bass clef and provides a harmonic accompaniment.

Cornet

The second system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and a 'Cornet' instruction above it. The lower staff is in bass clef and provides a harmonic accompaniment.

The third system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments. The lower staff is in bass clef and provides a harmonic accompaniment.

The fourth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments. The lower staff is in bass clef and provides a harmonic accompaniment.

The fifth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments. The lower staff is in bass clef and provides a harmonic accompaniment.

Cornet

The sixth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and a 'Cornet' instruction above it. The lower staff is in bass clef and provides a harmonic accompaniment.

Diapasons

The seventh system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and a 'Diapasons' instruction above it. The lower staff is in bass clef and provides a harmonic accompaniment.

The eighth system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments. The lower staff is in bass clef and provides a harmonic accompaniment.

FULL ORGAN

VOLUNTARY

IV.

This musical score is for a piece titled "Voluntary IV" for Full Organ. It is written in G minor (one flat) and common time (C). The score consists of eight systems, each with a treble and bass staff. The piece begins with a treble clef and a common time signature. The first system includes a large brace on the left side, with the word "VOLUNTARY" written above the treble staff and "IV." below it. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *h* (hairpins) and *h* (accents), scattered throughout the score. The piece concludes with a double bar line at the end of the eighth system.

FUGUE

The image displays a musical score for a fugue, consisting of nine systems of two staves each. The music is written in G minor (one flat) and common time (C). The first system includes a trill (tr) marking. The final system includes an 'Adagio' marking and a double bar line. The score is a complex polyphonic texture with multiple voices.

VOLUNTARY
V.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several accidentals (sharps and naturals). The lower staff is in bass clef and contains a bass line with fewer notes, some of which are beamed together.

The second system of music consists of two staves. The upper staff features a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The lower staff provides a harmonic accompaniment with notes and rests.

The third system of music consists of two staves. The upper staff continues the intricate melodic development with various rhythmic patterns. The lower staff continues the bass line, showing some chordal structures.

The fourth system of music consists of two staves. The upper staff has a very active melodic line with many beamed notes. The lower staff has a more rhythmic bass line with some rests.

The fifth system of music consists of two staves. The upper staff shows a melodic line with some grace notes and slurs. The lower staff continues the bass line with various note values.

The sixth system of music consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff continues the bass line with some rests and notes.

The seventh system of music consists of two staves. The upper staff has a melodic line with some slurs and accents. The lower staff continues the bass line with some rests and notes, ending with a 'w' marking.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The upper staff shows a melodic phrase with a slur and a fermata. The lower staff continues the accompaniment with various rhythmic patterns.

Third system of musical notation. The upper staff begins with a fermata and a slur. The lower staff features a more active accompaniment with sixteenth-note runs.

Fourth system of musical notation. The upper staff contains a complex melodic passage with many beamed notes. The lower staff continues with a steady accompaniment.

Fifth system of musical notation. The upper staff features a series of chords and moving lines. The lower staff has a rhythmic accompaniment with some rests.

Sixth system of musical notation. The upper staff shows a melodic line with a slur. The lower staff continues the accompaniment with various rhythmic patterns.

Seventh system of musical notation, the final system on the page. It concludes with a double bar line and repeat signs. The upper staff has a melodic phrase with a slur and a fermata. The lower staff provides a final accompaniment.

VOLUNTARY VI.

This musical score is for a voluntary piece in G major, 3/4 time. It consists of six systems of piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for both hands, with the right hand often playing a melodic line and the left hand providing harmonic support. The second system continues the piece with similar textures. The third system features more complex rhythmic patterns. The fourth system includes a dynamic marking of *Swell* in the bass line. The fifth system continues with intricate textures. The sixth and final system includes a dynamic marking of *Full* in the bass line. The piece concludes with a final chord in the right hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a dynamic marking "Swell" in the middle of the system. The notation is similar to the first system, with a treble and bass staff.

Third system of musical notation, showing a continuation of the melodic and accompaniment lines. The treble staff has a more active melodic line with many sixteenth notes.

Fourth system of musical notation, featuring a dynamic marking "Full" towards the end of the system. The music appears to be reaching a more intense or climactic point.

Fifth system of musical notation, showing further development of the musical themes. The bass staff has a prominent melodic line.

Sixth system of musical notation, the final system on the page. It concludes with a double bar line in both staves, indicating the end of the piece.

Andante

This musical score is for page 134, marked 'Andante'. It consists of ten systems of music, each with a piano part (left staff) and a trumpet part (right staff). The key signature has two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings: 'Swell' and 'Trump.' (trumpet). The piano part features complex textures with many sixteenth and thirty-second notes, often with slurs and accents. The trumpet part is more melodic, with some slurs and accents. The overall mood is slow and expressive.

This musical score is arranged in four systems, each containing two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score: "Trump." appears at the end of the first system, above the second staff of the second system, and above the second staff of the fourth system. "Swell" is written above the first staff of the second system, above the first staff of the third system, and above the first staff of the fourth system. "Volte" is written at the bottom right of the page, below the final system.

Swells in piano accompaniment.

This system features a piano accompaniment with two staves. The upper staff contains a melodic line with a 'Swell' instruction. The lower staff contains a bass line, also marked with a 'Swell' instruction. The music is in a key with two sharps (F# and C#).

Trumpet part with 'Trump.' instruction.

This system shows a trumpet part with two staves. The upper staff is marked 'Trump.' and contains a melodic line with two 'tr' (trill) markings. The lower staff provides a bass line accompaniment.

Piano accompaniment system.

This system continues the piano accompaniment with two staves. The upper staff has a melodic line with a 'tr' marking, and the lower staff has a bass line.

Piano accompaniment system.

This system continues the piano accompaniment with two staves. The upper staff has a melodic line with a slur, and the lower staff has a bass line.

Swells in piano accompaniment.

This system features a piano accompaniment with two staves. The upper staff contains a melodic line with a 'Swell' instruction. The lower staff contains a bass line.

Trumpet part with 'Trump.' instruction.

This system shows a trumpet part with two staves. The upper staff is marked 'Trump.' and contains a melodic line. The lower staff provides a bass line accompaniment.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and single notes. A "Pedal" instruction is written below the bass staff.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and single notes.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The time signature is 3/8. A "Swell" instruction is written below the bass staff.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music consists of chords and single notes.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The key signature has one flat (Bb). The music consists of chords and single notes.

Musical notation system 6, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of chords and single notes.

FUGUE

The image displays a musical score for a fugue, consisting of seven systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The first system is explicitly labeled 'FUGUE' and includes the time signature. The notation is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece concludes with a final cadence in the seventh system.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes and rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with melodic lines in both staves, featuring eighth and sixteenth notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with melodic lines in both staves, featuring eighth and sixteenth notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with melodic lines in both staves, featuring eighth and sixteenth notes.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with melodic lines in both staves, featuring eighth and sixteenth notes.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with a double bar line and repeat dots at the end of both staves.

