



Elgar, (Sir) Edward William
[Chanson de matin, orchestra,
Chanson de matin

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1901
c.1
MUSI

199

EDWARD ELGAR

CHANSON
DE MATIN

Score

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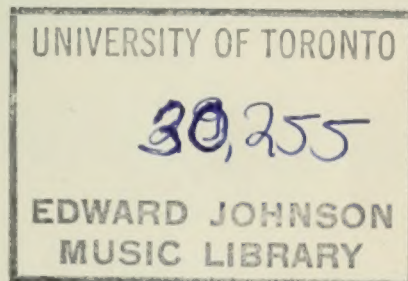
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EDWARD ELGAR

CHANSON DE MATIN

FOR SMALL ORCHESTRA

OPUS 15, No. 2



SCORE

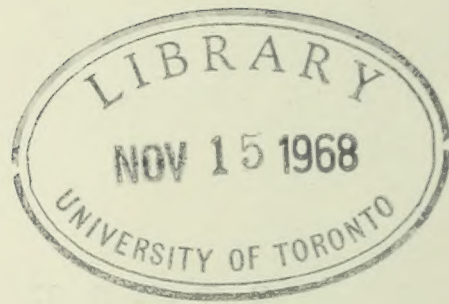
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M
1045
E42
op.15
no.2

CHANSON DE MATIN.

Edward Elgar,
Op. 15. N^o 2.

Allegretto. ♩ = 84.

A

Flauto. *mf* *p*

Oboe. *Solo.* *mf*

Clarineti in A. *mf* *dim.* *p*
to II? only.

Fagotto. *mf* *mf* *dim.* *p*

Corni in F. *mf* *p* *dim.*

Arpa (or Piano) *ad lib.* *mf* *p*

Violini I. *Allegretto.* *pizz.* *arco* *cantabile*
mf *p dolce*

Violini II. *mf* *pizz.* *arco* *p*

Viola. *mf* *dim.* *p*

Violoncello. *pizz.* *arco*
mf *pizz.* *dim.* *p*

Basso. *mf* *p*

11258

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A

p *p* *p* *pp* *pp*

poco cresc. *pp*

simile *poco cresc.* *pp*

simile *poco cresc.* *pp*

poco cresc. *pp*

poco cresc.

B

The musical score is arranged in 12 staves. The top two staves are for the vocal line, and the bottom ten staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with 'B' at the top and bottom. Dynamics include 'pp' (pianissimo) and 'cresc.' (crescendo). The piano part features complex rhythmic patterns and arpeggiated figures.

pp

B

poco rit.

accel. al - - Tempo 1^o

This system contains five staves of music. The first staff has dynamics *mf dim.*, *p cresc.*, *f*, *pp*, and *p*. The second staff has *mf dim.* and *p cresc.*. The third staff has *mf dim.*, *f*, *pp*, and *p*. The fourth staff has *mf dim.*, *f*, *pp*, and *p*. The fifth staff has *mf* and *pp*.

poco rit.

accel. al - - Tempo 1^o

This system contains five staves of music. The first staff has dynamics *pp dolciss.*, *cresc.*, *f*, *pp*, and *pizz.*. The second staff has *pp*, *cresc.*, *f*, and *pp*. The third staff has *pp*, *cresc.*, *f*, and *pp*. The fourth staff has *pp*, *cresc.*, *f*, and *pp*. The fifth staff has *mp*, *cresc.*, *f*, and *pp*.

C

The musical score is arranged in five systems. The top four staves represent the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves represent the piano accompaniment. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions such as *arco* and *dim.* (diminuendo). The piece begins with a **C** time signature and a key signature of one sharp (F#).

C

f *dim.* *p* *Solo.* *p* *a 2.* *mf* *p* *Sul G -* *mf* *p* *pizz.* *p*

The musical score is arranged in a system of 12 staves. The top two staves are for the Violin and Viola, the next two for the Violoncello and Contrabasso, and the bottom six for the Piano. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'Solo.', 'a 2.', and 'Sul G -' are placed above the staves. The piano part features a 'pizz.' (pizzicato) instruction in the lower register.

p

mf *cresc.*

cresc.

cresc.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

arco

cresc. molto

divisi.

The musical score consists of ten staves. The first three staves are for individual instruments, and the remaining seven are for a string quartet. The score includes various dynamic markings such as *p*, *mf*, *cresc.*, *cresc. molto*, and *arco*. Performance instructions like *divisi.* are also present. The notation includes notes, rests, and slurs across the staves.

D *accel.*

allargando

The musical score is presented in two systems. The first system consists of six staves: two for the piano (treble and bass clefs) and four for the orchestra (strings and woodwinds). The piano part begins with a melodic line in the right hand, marked with a forte (*f*) dynamic and accents (^). The left hand provides a harmonic accompaniment. The orchestra part consists of four staves, with the strings playing a rhythmic accompaniment and the woodwinds providing harmonic support. The second system also consists of six staves, with the piano part continuing its melodic and harmonic development. The tempo markings *accel.* and *allargando* are placed above the piano staves in the second system. The score concludes with a final chord in the piano part.

D

Tempo I^o

E

The first system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). Dynamics include *f* (forte), *p* (piano), and *dim.* (diminuendo). The music features melodic lines with slurs and chords.

Tempo I^o

The second system consists of five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of two flats (Bb, Eb). The fourth and fifth staves are in bass clef with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo), *f* (forte), and *p* (piano). The word *unis.* (unison) is written above the third staff. The music includes melodic lines and chords with slurs.

E

A musical score for a multi-instrument ensemble, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged as follows:
 - Staves 1-4: Four individual instruments, likely woodwinds or strings, each with its own melodic line.
 - Staves 5-6: Grand staff (piano and celeste).
 - Staves 7-8: Grand staff (piano and celeste) with a more active, rhythmic accompaniment.
 - Staves 9-10: Grand staff (piano and celeste) with a steady accompaniment.
 - Staves 11-12: Grand staff (piano and celeste) with a steady accompaniment.
 Dynamic markings include *p*, *pp*, and *cresc.*. A handwritten annotation "Diss" is present in the 11th measure of the 12th staff. The score is marked with a crescendo hairpin in several places, indicating a gradual increase in volume.

F

poco rit.

accel. al

Musical score for a string quartet, page 11. The score is divided into four systems of staves.

System 1 (5 staves):

- Staff 1: *p*, *mf dim.*, *p cresc.*
- Staff 2: *dim.*, *mf dim.*, *p*
- Staff 3: *p*, *mf dim.*, *p cresc.*
- Staff 4: *p*, *mf dim.*, *p*
- Staff 5: *p*, *mf dim.*

System 2 (3 staves):

- Staff 6: *dim.*, *dolciss*, *cresc.*
- Staff 7: *dim.*, *cresc.*
- Staff 8: *dim.*, *cresc.*

System 3 (4 staves):

- Staff 9: *dim.*, *mf*, *cresc.*
- Staff 10: *dim.*, *arco*, *pizz.*
- Staff 11: *mf*, *cresc.*
- Staff 12: *mf*, *cresc.*

Performance instructions: *poco rit.* and *accel. al* are placed above the staves. Dynamics include *p*, *mf*, *dim.*, and *cresc.*. Articulation includes accents (^) and *pizz.* (pizzicato).

F

Tempo I^o

G più tranquillo.

The first system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *f*. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *pp*. The third staff is in treble clef with a key signature of two flats (Bb, Eb) and a dynamic of *f*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a dynamic of *f*. The fifth staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *mf*. Dynamics include *pp*, *f*, and *pp*. Markings include *cresc.* and *a 2.*

Tempo I^o

più tranquillo.

The second system consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *f*. The second staff is in treble clef with a key signature of one sharp (F#) and a dynamic of *f*. The third staff is in bass clef with a key signature of one sharp (F#) and a dynamic of *f*. The fourth staff is in bass clef with a key signature of one sharp (F#) and a dynamic of *f*. The fifth staff is in bass clef with a key signature of one sharp (F#) and a dynamic of *f*. Dynamics include *pp*, *f*, *pp*, *pp*, and *pp*. Markings include *cresc.*, *dolce*, and *pizz.*

H

f *p*

cresc. *f* *p*

f *f* *f*

f *f* *f* *dim.*

f *sf* *dim.* *pizz.*

arco *divisi.* *unis.* *sf* *mf poco marc.* *divisi.* *dim.*

arco *f* *sf* *dim.*

arco *f* *sf* *dim.*

H

This musical score is for a string quartet with piano accompaniment. It consists of ten staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom four for the piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (p, mf, dim), articulation (accents), and performance instructions like 'Solo.', 'ten. ten.', and 'pizz.'. The piano part features a steady accompaniment with some melodic lines in the right hand.

stringendo.

rit. - -

I

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

p molto cresc.

stringendo

p molto cresc.

arco

pp

arco

pp

p molto cresc.

p molto cresc.

p molto cresc.

f

f

sf

sf

sf

sf

sf

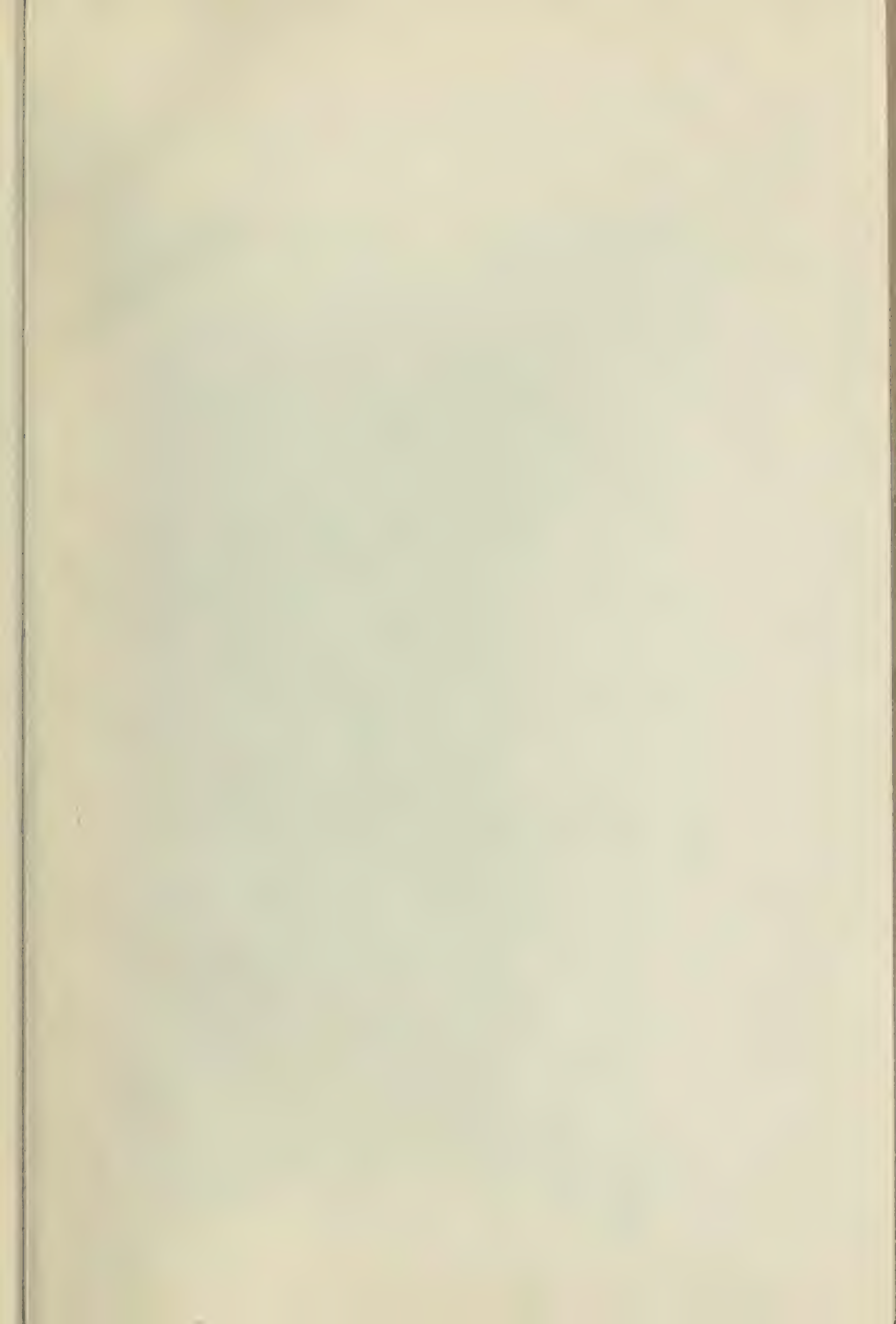
tr

tr

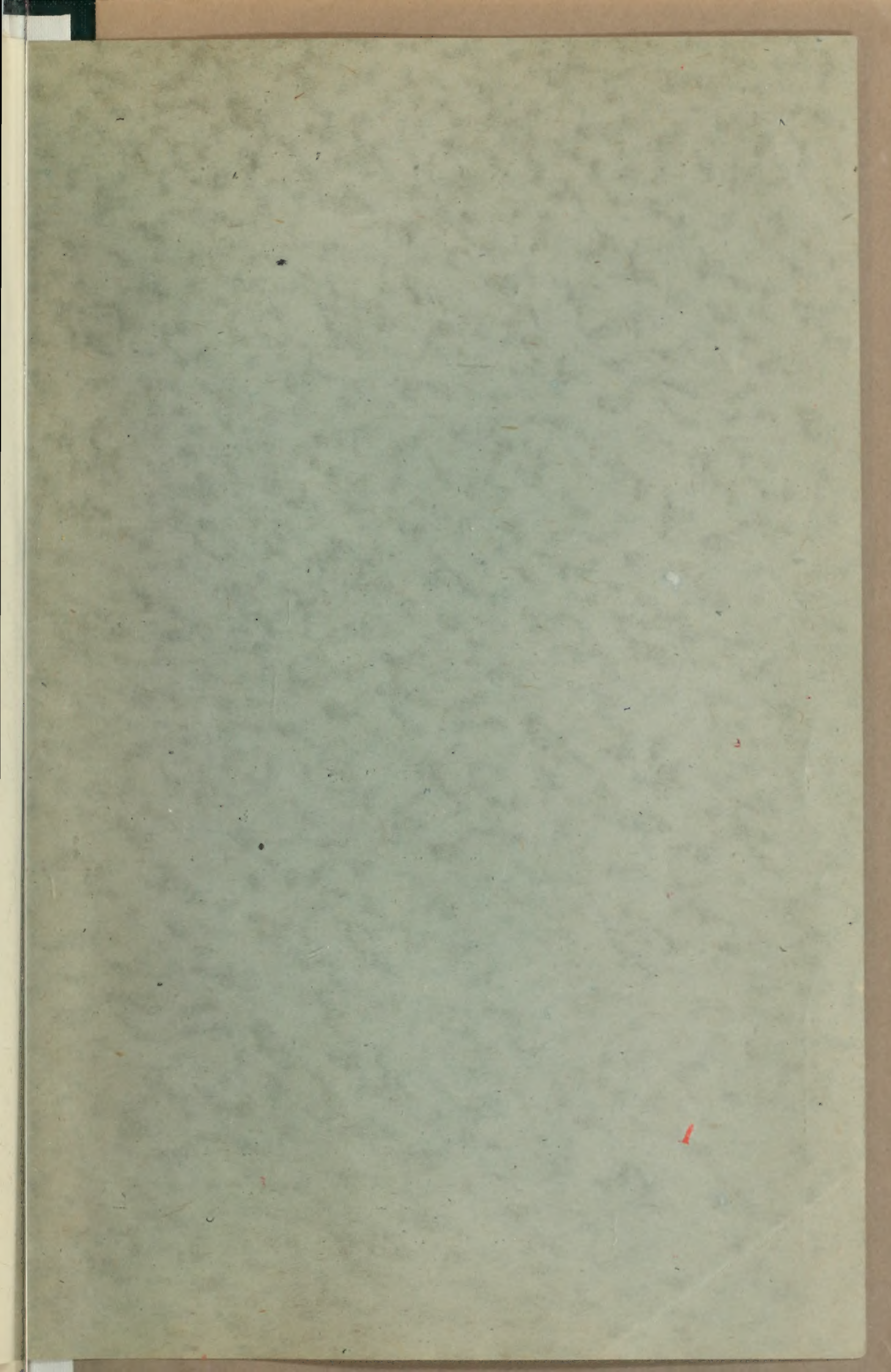
I

al- - Tempo I^o

The musical score is arranged in two systems, each with five staves. The first system includes dynamics such as *f*, *dim.*, *p*, *pp*, and *f*. The second system includes *tr* (trills), *pizz.* (pizzicato), and *arco* (arco) markings. The score is written in treble and bass clefs with various key signatures and time signatures.







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Chanson de matin, orchestra
Chanson de matin

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