

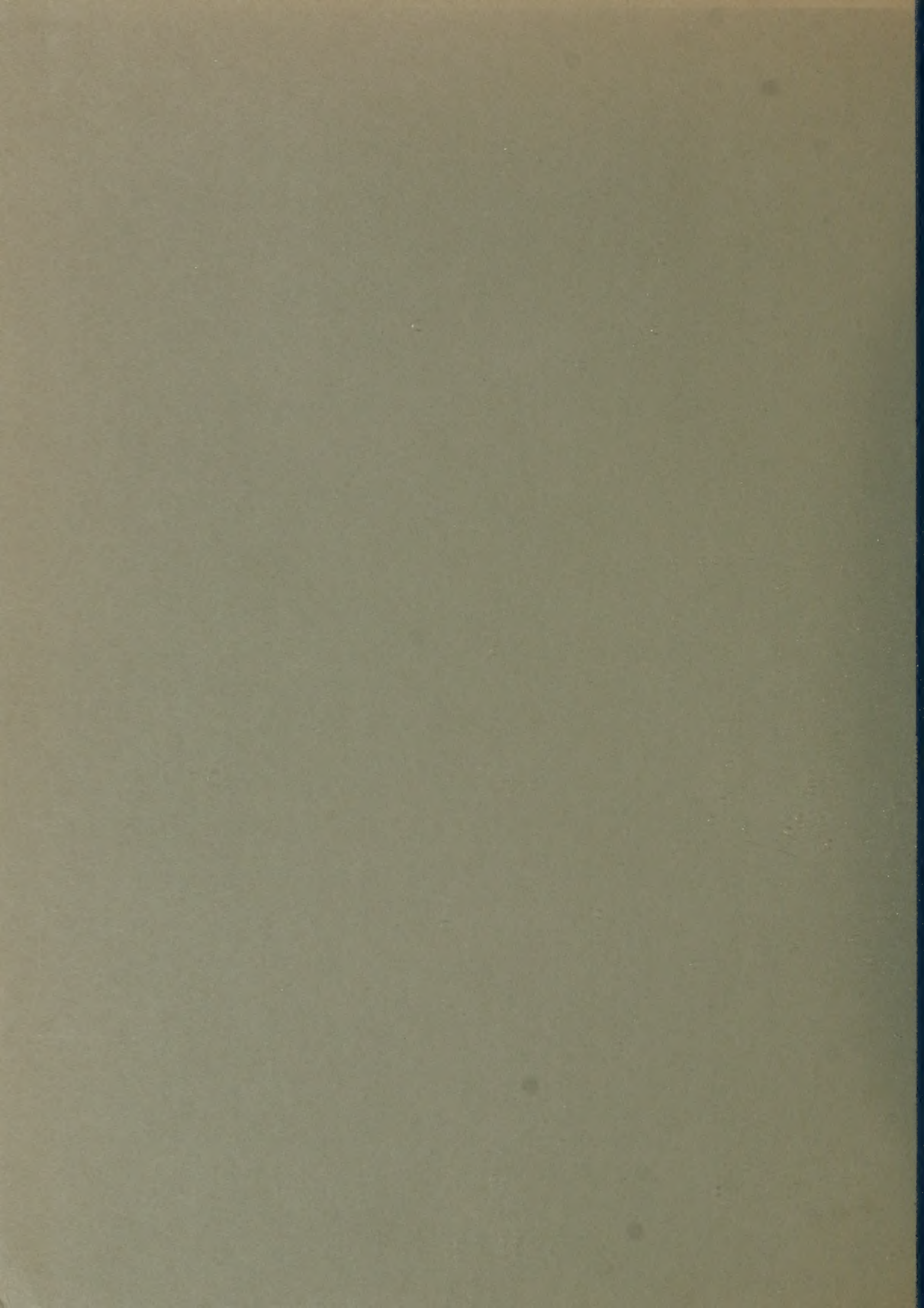
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Liapunov, Sergei Mikhailovich
Fêtes de Noël. Chant de
Noël,
Chant de Noël

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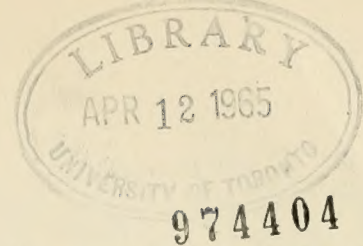


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M
25
L526
op.41
no.4

Chant de Noël

Song of Christmas



Edited by Andor Pintér

974404

Sergei Liapounow, Op. 41, No 4

Allegretto

Piano

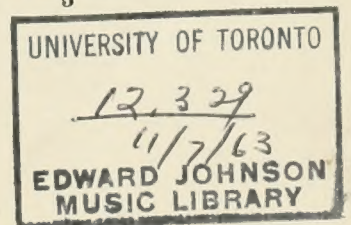
mf *p* *mf* *p poco rit.*

(Ukrainian melody)

a tempo

(Russian melody)

p *scherzando*



First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The system contains six measures. Fingerings are indicated by numbers 1-5. A first ending bracket is shown above the first measure.

Second system of musical notation. Treble clef. It includes dynamic markings: *sf* (sforzando) in the second measure, *mf* (mezzo-forte) in the fourth measure, and *p* (piano) in the fifth measure. A first ending bracket is present above the first measure.

Third system of musical notation. Treble clef. It includes the marking *poco rit.* (poco ritardando) in the fourth measure. A first ending bracket is present above the first measure.

Moderato assai

Fourth system of musical notation. Treble clef. It begins with a *p* (piano) dynamic marking. The system contains six measures.

Fifth system of musical notation. Treble clef. It begins with a *mf* (mezzo-forte) dynamic marking. The system contains six measures.

System 1: Bass clef, key signature of three sharps (F#, C#, G#). The right hand plays a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *pesante*, *dim.*, and *mf*. Fingerings are indicated with numbers 1-5.

ped. * *ped.* * *ped.* *

System 2: Treble clef, key signature of two flats (Bb, Eb). The right hand continues with melodic lines and chords. The left hand has a more active role with eighth-note patterns. Dynamics include *p* and *mf*. Fingerings are indicated with numbers 1-5.

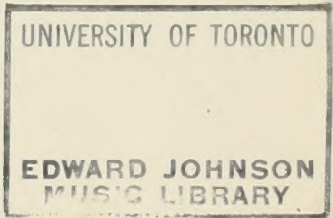
ped. * *ped.* *

System 3: Treble clef, key signature of two flats (Bb, Eb). The right hand features a series of chords and melodic fragments. The left hand has a steady accompaniment. Dynamics include *p* and *più p*. Fingerings are indicated with numbers 1-5.

ped. * *ped.* *

System 4: Treble clef, key signature of two flats (Bb, Eb). The right hand plays chords and melodic lines. The left hand has a steady accompaniment. Dynamics include *mf pesante* and *poco rit. e dim.*. Fingerings are indicated with numbers 1-5.

ped. * *ped.* * *ped.* *



First system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *mf* and *marcato*. Fingerings: 1, 2, 3, 4, 5, 2, 3, 1, 2, 3, 5, 2, 1. Pedal markings: *ped.* and asterisks.

Second system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *poco rit.* and *a tempo*. Fingerings: 2, 3, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 2, 1, 2, 3, 4, 5. Pedal markings: *ped.* and asterisks.

Third system of musical notation. Treble and bass clefs. Key signature: three flats. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Pedal markings: *ped.* and asterisks.

Fourth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *mf* and *marcato*. Fingerings: 5, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Pedal markings: *ped.* and asterisks.

Fifth system of musical notation. Treble and bass clefs. Key signature: three flats. Dynamics: *a tempo* and *p*. Fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Pedal markings: *ped.* and asterisks.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The first measure is marked *mf*. The second measure has a *cres.* marking. Below the staves, there are six decorative symbols, each consisting of the word "Ped." followed by an asterisk.

Second system of musical notation. It consists of two staves. The first measure is marked *f*. Below the staves, there is one decorative symbol consisting of the word "Ped." followed by an asterisk.

Third system of musical notation. It consists of two staves. The first measure is marked *mf*. The second measure is marked *p*. Below the staves, there are seven decorative symbols, each consisting of the word "Ped." followed by an asterisk.

Fourth system of musical notation. It consists of two staves. The first measure is marked *mf*. Below the staves, there are eight decorative symbols, each consisting of the word "Ped." followed by an asterisk.

First system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 3/4. Dynamics: *p*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.*, *ped.**, *ped.**, *ped.**, *ped.**, *ped.**, *ped.**, *ped.**.

Second system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *dim. poco a poco*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.*, *ped.*.

Third system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*, *pesante*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.*.

Fourth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.**, *ped.**, *ped.*.

Fifth system of musical notation. Treble and bass staves. Treble clef, bass clef. Key signature: three flats. Time signature: 3/4. Dynamics: *pp*. Fingerings: 1, 2, 3, 4, 5. Pedal markings: *ped.*, *ped.*.

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