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EGYPTIAN HIEROGLYPHIC TEXT

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THE CHAPTERS
OF
COMING FORTH BY DAY
OR
THE THEBAN RECENSION
OF THE
BOOK OF THE DEAD

THE EGYPTIAN HIEROGLYPHIC TEXT EDITED
FROM NUMEROUS POPYRI

BY

E. A. WALLIS BUDGE, M. A., LITT. D., D. LITT., D. LIT.
KEEPER OF THE EGYPTIAN AND ASSYRIAN ANTIQUITIES
IN THE BRITISH MUSEUM

VOLUME I
CHAPTERS I—LXIV

LONDON

KEGAN PAUL, TRENCH, TRÜBNER & CO., LTD
DRYDEN HOUSE, 43, GERRARD STREET, W.

1910

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PRINTED BY
ADOLF HOLZHAUSEN,
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PREFACE TO THE SECOND EDITION.

The first edition of the "Chapters of Coming Forth by Day", or the Theban Recension of the Book of the Dead, appeared in 1897, the work consisting of three volumes, *viz.*, Egyptian Text, Translation and Vocabulary. The sale of all the volumes proved that the edition was needed, and in a very few years it was exhausted, and copies could only be obtained at second hand. In 1901 a reprint of the English translation was published in the present Series, and when the edition was exhausted in 1908, Messrs Kegan Paul, Trench, Trübner and Co. decided to publish in the Series a new edition of the "Chapters of Coming Forth by Day", Egyptian Text, Translation and Vocabulary complete. The English translation, with many additions, has already been issued, and all the coloured and half-tone plates given in the first edition have been reproduced. An entirely new section has been introduced containing a brief general description of the contents of each Chapter, and of the purpose with which it was written. The

Egyptian Text and Vocabulary follow, and it is hoped that the handy form in which the work now appears will be found convenient to those who will use it.

The ancient Egyptian Hymns and Religious Texts printed in the following pages form a representative collection of the compositions which the Egyptians inscribed upon the walls of tombs, sarcophagi, coffins, stelae, amulets, etc. to ensure the well-being of their dead in the Other World. Taken together they are known generally as the "Book of the Dead", and because they have been edited chiefly from documents found at Thebes, they are said to form the "Theban Recension" of that work. This Recension was in general use in Egypt from about B. C. 1600 to B. C. 900. Many of the ideas and beliefs embodied in these texts are coeval with Egyptian civilization, and we are now able to trace their history in textual form back to the Vth and VIth dynasties (about B. C. 3500). The greater number of the texts here given belong to the great group to which the Egyptians gave the name "Chapters of Coming Forth by Day" ; the remainder are Hymns, supplementary extracts from ancient cognate works, rubrics, etc., which were believed to give the dead strength to resist the attacks of foes, and to withstand the powers of darkness and of the grave, and enabled them to enjoy everlasting happiness.

The papyri selected as authorities are the best now known, and they have been chosen with the view of illustrating the development of the Theban Recension, and the changes which took place in it during the various periods of its history. Since no papyrus contains all the Chapters of this Recension, and no two papyri agree either in respect of contents or arrangement of the Chapters, and the critical value of every text in any given papyrus is not always the same, it follows that a complete edition of all the known Chapters of the Theban Recension would be impossible unless recourse were had to several papyri. Among those used in the present edition, of special value is the Papyrus of Nu (Brit. Mus. No. 10,477), from which I have printed 111 Chapters. Among these are at least twenty Chapters of the Theban Recension which exist in no other papyrus, and several others which are known from single manuscripts only. In the case of Chapters of great importance, *e. g.*, Chapters XVII, LXIV, CXXV, etc., the texts of three, sometimes four, versions from the best papyri have been given, and most of the omissions made inadvertently by ancient scribes have been filled up from other codices.

Like Professor Naville, I have followed the system of numbering the Chapters employed by Lepsius in his edition of the famous Turin Papyrus, which was published so far back as 1842. But although I have

done so for the sake of convenient reference, I consider it to be unfortunate that it has been generally adopted in Egyptological works. For three sections (Nos. XVI, CXLIII, and CL) are not Chapters, but Vignettes, and nine others (Nos. XLVIII, XLIX, LXXIII, CVII, CXI, CXX, CXXIX, and CXXXIX) are duplicates of Chapters found in other parts of the papyrus. The number of Chapters in the edition of Lepsius is, therefore, not 165, but 153.

The Chapters, not including duplicates and versions, given in this edition are 177 in number, and of these 163 belong to the Theban Recension; the remaining 14 have as yet only been found in the Turin Papyrus edited by Lepsius. As, however, they illustrate the religious thought of the Saïte Period, and some curious beliefs are enshrined in them, it has been decided to print them herein with the older texts. Of the 163 Chapters of the Theban Recension 148 are edited from papyri in the British Museum.

In the two Appendices the texts of a series of funerary compositions belonging to the Vth, VIth, XIIth, XXIInd, and XXVIth dynasties are given, and of several Books of the Dead of the Ptolemaic and Roman Periods. In short, I have made an attempt to place in the hands of readers the materials which will enable them to trace the principal religious ideas and beliefs from about B. C. 3500 to A. D. 100.

The source of each Chapter is stated under its number, and the text is printed in horizontal instead of perpendicular lines of hieroglyphics. The Introductory Hymns to the Judgment Scene are grouped together at the beginning of Vol. I, for they are out of place when arranged as versions of Chapter XV; Chapters CLXXXII, CLXXXIII, and CLXXXV probably belong to the group.

E. A. WALLIS BUDGE.

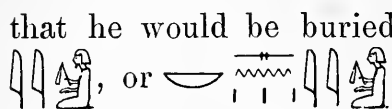
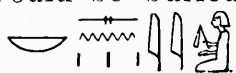



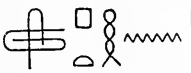



British Museum,
January 20th, 1910.





DESCRIPTION OF THE POPYRI.



The Chapters of the Book of the Dead, hymns, etc., printed in this and in the following volumes are edited from the following popyri:—

I. THE POPYRUS OF NEBSENI. This popyrus was acquired by Burton in the early years of the XIXth century, and was sold to the Trustees of the British Museum after his death in the year 1836. As it was impossible to use the popyrus in roll form, first, because of its peculiarly brittle nature, and secondly, because of the damaged state of the document when purchased by the Trustees, it was cut into thirty-three sections, which were carefully pasted on paper and mounted under glass. It measures 77 feet, $7\frac{1}{2}$ in. in length, and is 1 foot, $1\frac{1}{2}$ in. in breadth; it bears the number 9,900, and is commonly known as the "Burton Popyrus". Unfortunately the exact place where the popyrus was found is unknown, but the texture and colour proclaim its Memphite origin, and we shall probably be correct if we assume that it came from

Şakḳârah. Nebseni certainly lived at Memphis, for he was a priestly official connected with the famous temple of Ptaḥ, and this being so we should naturally expect that he would be buried at Şakḳârah. Nebseni, , or , was, according to his papyrus, a scribe , and also a “maker of designs in the temples of the North and the South” , . ¹ In other words, he drafted the texts which were cut on the walls of the temples, and “set out”, or made the copies from which the masons worked when cutting the reliefs on the walls, columns, etc. in the temples. His chief duties were connected with the temple of Ptaḥ of Memphis, as we see from the title , or , “draftsman of the temple of Ptaḥ”, and he presided over certain of the “mysteries in the temples” . Another title of Nebseni was , *i. e.*, “child of the Sheṭ chamber”, but what his duties were in connection with this office is not known.

Nebseni’s father was called Thenna , and he is described as the “draftsman of the designs of the Lord of the Two Lands” ;

1. Or, 


his mother was called Mut-resthâ ,
 but of her rank and station in life no details are given.
 Nebseni's wife was called Senseneb .

The following are the Chapters of the Book of Coming Forth by Day contained in the Papyrus of Nebseni:—

I, with Vignette, sheet 1; V, sheet 11; VI, with Vignette, sheet 10; XIII, sheet 12; XVII, lines 81—94, sheet 11, lines 100—106, sheet 12, the complete Chapter, with Vignette, sheets 13—15; XVIII, sheet 15; XX, sheet 11; XXII, with Vignette, sheet 5; XXIII, with Vignette, sheet 5; XXVI, with Vignette, sheets 4 and 5; XXX B, with Vignette, sheet 4; XXXVIII A, with Vignette, sheet 12; XLI, sheet 25; XLIV, sheet 12; XLVI, sheet 5; XLVII, with Vignette, sheet 8; XLVIII, sheet 8; L, two copies, sheets 11 and 12; LVI, two copies, sheets 5 and 11; LXII, with Vignette, sheet 4; LXIV, short version, sheet 23, long version sheet 24; LXV, sheet 22; LXXI, with Vignette, sheet 16; LXXII, with Vignette, sheet 3; LXXVI, sheet 8; LXXVII, with Vignette, sheet 2; LXXXI, with Vignette, sheet 3; LXXXIII, with Vignette, sheet 2; LXXXIV, with Vignette, sheet 2; LXXXV, with Vignette, sheet 2; LXXXVI, with Vignette, sheet 2; LXXXVII, with Vignette, sheet 11; LXXXVIII, with Vignette, sheet 11; LXXXIX, with Vignette, sheet 6; XC, with Vignette, sheet 6; XCVI and XCVII, two copies, sheets 8 and

11; XCIX, with Vignette, sheet 3; C, three copies, sheets 5, 10 and 20; CIII, with Vignette, sheet 8; CIV, with Vignette, sheet 8; CV, with Vignette, sheet 4; CVI, three copies, sheets 16, 19, and 24; CVIII, with Vignette, sheet 7; CIX, with Vignette, sheet 8; CX, with Vignette, sheets 17 and 18; CXII, with Vignette, sheet 7; CXIII, with Vignette, sheet 7; CXIV, with Vignette, sheet 7; CXVII and CXVIII, with Vignette, sheet 11; CXIX, with Vignette, sheet 6; CXXV, with three Vignettes, sheets 29—31; CXXXIII, with Vignette, sheet 22; CXXXIV, with Vignette, sheet 6; CXXXVI A, with Vignette, sheet 26; CXXXVI B, with Vignette, sheet 26; CXXXVII A, sheet 24; CXXXVII B, with Vignette, sheet 6; CXLIV and CXLVI, with Vignettes, sheets 2—4; CXLVIII, with Vignettes, sheets 4 and 5; CXLIX, with Vignettes, sheets 27—29; CL, with Vignette, sheet 29; CLI *a*, two copies, sheet 21; CLIII A, with Vignette, sheet 12; CLV, with Vignette, sheet 10; CLVI, with Vignette, sheet 10; CLX, with Vignette, sheet 10; CLXVI, sheet 21; CLXVII, with Vignette, sheet 22; CLXXII, sheets 32, 33; CLXXIII, sheet 9; CLXXVII, sheet 18; CLXXVIII, sheet 19; CLXXIX, sheet 26, and CLXXX, two copies, sheet 20, and sheet 21.




A photograph of the Nebseni Papyrus was published by the Trustees of the British Museum (*Photographs of the Papyrus of Nebseni in the British Museum*, London, 1876), with a short preface by Dr. Birch; fifty-two of the seventy-seven Chapters (not reckoning

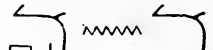
duplicates and triplicates) were published by Prof. Naville in his edition of the Theban Recension of the Book of the Dead (*Das Aegyptische Todtenbuch*, Berlin, 1886), and he gave a description of the Papyrus in his *Einleitung* (pp. 48—54) to that work; a French translation of the Papyrus was published by Massy (*Le papyrus Nebseni, exemplaire hiéroglyphique du livre des morts conservé au British Museum, traduit par A. M., Gand, 1885, 8vo*), and extracts from it, with translations, have been published by Birch, Naville, Pierret and others. The numbers of the Chapters published in the present work are: VI_B, XIII, XVII, XVIII_A, XX_A, XXXVIII_A, XLI, XLVI_A, L_A, LXII_A, LXIV, LXXI, LXXII, XCII, XCVII, CIV, CX_A, CXIV, CXXI, CXXV, CXXXVI, CXXXVII_A, CXXXVII_B, CLX, CLXVI, CLXVII, CLXXII, CLXXIII, CLXXVII, and CLXXVIII.

II. THE PAPYRUS OF NU. This papyrus was found at Kûrnah, in Western Thebes, in one of the oldest portions of the necropolis, and was acquired by the Trustees of the British Museum in 1890. The papyrus is darkish brown in colour, and measures 65 feet, 3½ inches in length, by 13½ inches in width; it is mounted on paper, with a wooden backing, in thirty sheets, and bears the No. 10,477 in the British Museum Collection. It is, I believe, the oldest known codex of the Theban Recension of the Book of the Dead, with painted Vignettes, and it may, with little doubt, be considered

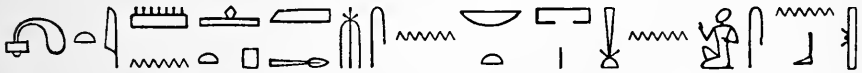
a product of the first half of the period of the rule of the kings of the XVIIIth dynasty; it is very little later than the papyrus of Nebseni. The papyrus opens with a coloured scene in which the deceased is represented standing in adoration before Osiris, who is seated on a shrine. Only a few of the Chapters, *i. e.*, those of the Transformations, the *Ārits*, the Pylons, the Domains (*Āats*), and one or two others have Vignettes. The titles of the Chapters and the Rubrics are in red, and the text proper is written in black throughout. The whole papyrus is most carefully written, and it is the work of one man, perhaps of Nu himself. It must rank as one of the chief authorities for the text of the Theban Recension, for it is no mere undertaker's stock copy, with blank spaces left for inserting the name of the man or woman for whom it was purchased, but a piece of work which bears in every line of it evidence of the care and knowledge of the copyist. The absence of duplicates and triplicates of several Chapters such as we find in the Papyrus of Nebseni and the Papyrus of Ani is remarkable, and seems to show that the copyist kept a list of the Chapters which he had copied, and guided his work accordingly. In the Papyrus of Nu the only Chapter given in duplicate is No. CXXXII.


The Papyrus resembles that of Nebseni in omitting the Introductory Hymns to *Rā* and Osiris, and the great Judgment Scene, which are characteristic of the illustrated papyri of the last half of the XVIIIth dy-


nasty and subsequent periods, and like most of the oldest papyri it ends with Chapters CXLIX and CL. It contains a considerable number of Chapters which have not hitherto been found in papyri of the Theban Recension, and also a large number of others which have only been known from single manuscripts. Of Chapters XXX, XLIV, CXXXVI, and CLIII it gives two versions, and the various groups of Chapters relating to special subjects are singularly complete. Of the antiquity of the Papyrus many proofs might be adduced, but it will be sufficient to note that the deceased is frequently described as *neb imakh* , as in the case of Nebseni, and that the word *maā-kheru* is sometimes written  or  (see sheet 20, l. 62; sheet 24, l. 54, and compare Chapter XXIX A published from a papyrus at Parma by Naville (*Todtenbuch*, I, 40, ll. 1 and 7).

The deceased Nu was, as we learn from sheet 11, l. 16, "the steward of the overseer of the seal", and he was the son of Amen-ḥetep, a man who had held a similar office, and of the lady Senseneb. 





 The name of Amen-ḥetep is common enough in the XVIIIth dynasty, but the name of Senseneb is rare, and was mostly used in the first half

of the XVIIIth dynasty, and in the period preceding it; see the two instances of the name quoted by Lieblein (*Dict. de Noms*, Livr. III, No. 1558, p. 621, and No. 1963, p. 763). To these may be added that of the wife of Nebseni. The name occurs also on stele No. 502 in the British Museum (XVIIIth dynasty), and on the shrine of Ruka, No. 714, also in the British Museum; in the former case it is the name of a son of Sapâr , and in the latter it is the name of the wife of Ruka.

The Papyrus of Nu contains one hundred and thirty-one Chapters, including two versions each of Chapters XXX, LXIV, CXXXVI, and CLIII, which are as follows:—

Chapter	sheet	Chapter	sheet
I	2	XXII	5
II	13	XXIII	5
III	13	XXIV	5
IV	19	XXV	5
V	21	XXVI	5
VI	21	XXVII	5
VII	22	XXVIII	5
VIII	12	XXIX	12
IX	12	XXX _A	5
XI	21	XXX _B	21
XII	9	XXXI	5
XVII	2, 3	XXXIV	6
XVIII	4	XXXV	6
XXI	9	XXXVI	8

DESCRIPTION OF THE PAPYRI.

XIX

Chapter	sheet	Chapter	sheet
XXXVII	8	LXVIII	7
XXXVIII	12	LXXI	7
XL	8	LXXII	7
XLI	6	LXXIV	6
XLII	6	LXXV	13
XLIII	5	LXXVI	9
XLIV	19	LXXVII	10
XLV	6	LXXVIII	13
XLVI	12	LXXIX	8
XLVII	8	LXXXI ^A	11
L	19	LXXXII	9
LI	8	LXXXIII	10
LII	11	LXXXIV	10
LIII	11	LXXXV	9
LIV	12	LXXXVI	10
LV	12	LXXXVII	11
LVI	12	LXXXVIII	11
LVII	12	LXXXIX	18
LXI	12	XC	8
LXIII ^A	12	XCI	6
LXIV, with rubric referring to He- sep-ti	13	XCII	7
LXIV, with rubric referring to Men- kau-Rā	20	XCIII	6
LXV	14	XCIV	12
LXVII	15	XCV	7
		XCVI	19
		XCVII	19
		XCVIII	9
		XCIX	21

Chapter	sheet	Chapter	sheet
C	27	CXXXIII	16
CI	27	CXXXIV	17
CII	28	CXXXVI. 1	16
CIII	8	CXXXVI. 2	28
CIV	8	CXXXVI. 3	28
CV	7	CXXXVII A	26
CVI	8	CXXXVIII	19
CVIII	8	CXLIV	26
CIX	12	CXLV	25
CXII	18	CLXVIII	11
CXIII	18	CXLIX	29
CXV	18	CL	30
CXVI	18	CLI	27
CXVII	9	CLII	13
CXVIII	9	CLIII A	20
CXIX	8	CLIII B	20
CXXII	9	CLIV	18
CXXIII	15	CLV	27
CXXIV	10	CLVI	27
CXXV	22—24	CLXXVI	22
CXXVI	24	CLXXIX	15
CXXX	17	CLXXXVII	19
CXXXI	17	CLXXXVIII	19
CXXXII. 1	11	CLXXXIX	19
CXXXII. 2	12	CXC	16

The order of the Chapters in the Papyrus of Nu is as follows:

XVII, XVIII, I, XXII, XXIII, XXV, XXVI, XXVII, XXX_A, XLIII, XXIV, XXXI, XXXIII, XXXIV, XXXV, LXXIV, XLV, XCIII, XCI, XLI, XLII, LXVIII, XCII, LXIII_A, CV, XCV, LXXII, LXXI, CVI, XL, XC, CVIII, XLVII, CIV, CIII, LI, CXIX, XXXVI, XXXVII, LXXIX, CXVII, CXVIII, XXI, XII, CXXII, XCVIII, LXXVI, LXXXV, LXXXII, LXXVII, LXXXVI, CXXIV, LXXXIII, LXXXIV, LXXXI_A, LXXXVII, LXXXVIII, CXXXII, CXLVIII, LII, LIII, LXI, XXVIII, LVI, LVII, LIV, XXXVIII, LV, XXIX, XLVI, CIX, IX, CXXXII, XCIV, LXIII_B, VIII, LXIV (short version), II, III, CLII, LXXV, LXXVIII, CXC, CXXXIII, LXV, CXXXIII, LXVII, CLXXIX, CXXIII, CCLI, CXXXVI, CXXXIV, CXXX, CXXXI, LXXXIX, CLIV, CXV, CXVI, CXII, CXIII, CXXXVIII, CLXXXVII, CLXXXIX, XLIV, L, CLXXXVIII, IV, XCVI and XCVII, CLIII_A, CLIII_B, LXIV (long version), XXX_B, XI, V, VI, CXIX, VII, CLXXVII, CXXV, CXXVI, CXLV, CXLIV, CXXXVII_A, CI, CLVI, CLV, CLI, C, CII, CXXXVI_A, CXXXVI_B, CXLIX, CL. The following portion of a Chapter is found on sheet 12, l. 7 (compare Chap. XXVIII)

pare Chap. XXVIII) 





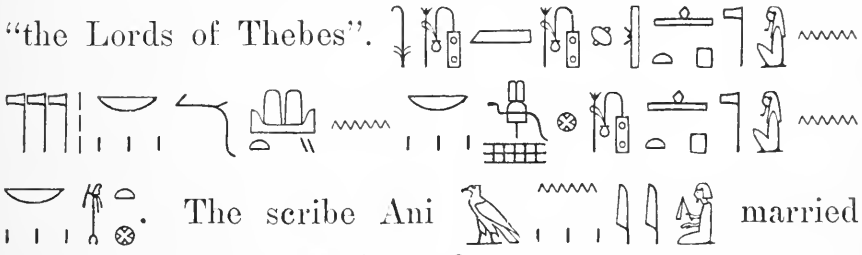






The Chapters printed in the present work are:—
 II, III, IV, V, VI, VII, VIII, XI, XXI, XXV, XXVIII,
 XXIX, XXX A, XXX B, XXXI, XXXIII, XXXIV,
 XXXV, XXXVI, XXXVII, XXXVIII, XL, XLII,
 XLIII, XLVI, XLVII, L, LI, LII A, LII B, LIII,
 LIV, LV, LVI, LVII, LXIII B, LXIV (two versions),
 LXV, LXVII, LXVIII, LXXIV, LXXV, LXXVI,
 LXXVII, LXXVIII, LXXIX, LXXXI, LXXXII,
 LXXXIII, LXXXIV, LXXXV, LXXXVI, LXXXVII,
 LXXXVIII, LXXXIX, XC, XCI, XCIII, XCIV, XCV,
 XCVI, XCVII, XCVIII, XCIX, C, CI, CII, CIII,
 CIV, CV, CVI, CVIII, CIX, CXII, CXIII, CXV,
 CXVI, CXVII, CXVIII, CXIX, CXXII, CXXIII,
 CXXIV, CXXV (3 parts), CXXVI, CXXX, CXXXI,
 CXXXIII, CXXXIV, CXXXVI A (two versions),
 CXXXVI B, CXXXVII, CXXXVIII, CXLI, CXLII,
 CXLIV, CXLVI, CXLVIII, CL, CLII, CLIII A
 and B, CLIV, CLV, CLVI, CLXXIX, CLXXXVII,
 CLXXXVIII, CXC [CXLVIII].

III. THE PAPYRUS OF ANI¹ was found at Thebes, and was acquired by the Trustees of the British Museum


1. See my *Papyrus of Ani in the British Museum*, plates and translation, 2 vols., London, 1895.

in 1888. It is 78 feet long and 15 inches wide, and is the longest known papyrus of the Theban Recension. It is made of six distinct lengths of papyrus which have been joined together with great neatness. The text was written by three scribes at least, but the beautiful Vignettes appear to have been painted by one hand. In some instances the artist has occupied so much space that the scribe has been obliged to crowd the text, and at times he has written it on the border. This proves that the Vignettes were drawn before the text was written. The titles of the Chapters, Rubrics, catchwords, etc., are written in red. The text contains many serious errors, and a large section of Chapter XVII has been entirely omitted. The papyrus was probably produced in the latter years of the XVIIIth dynasty, *i. e.*, about B. C. 1400. Of Ani's parentage we know nothing, but he held several important offices both at Thebes and Abydos, for he was a "veritable royal scribe, scribe and registry of the offerings of all the gods, overseer of the granaries of the Lords of Abydos, and scribe of the offerings of the Lords of Thebes".



The scribe Ani  married the lady Thuthu   , who was a singer and priestess in the Temple of Amen-Rā at Thebes. The

Chapters from the Papyrus of Ani printed in the present work are: I, II, V, VIII, IX, X, XV, XVII, XVIII, XXII, XXIII, XXIV, XXVI, XXVII, XXIX A and B, XXX B, XLII (tabular form), XLIII, XLIV, XLV, XLVI, LVIII, LIX, LXI, LXXVIII, LXXX, LXXXI (two versions), LXXXIX, XCI, XCIII, CXXV (Parts 1 and 2), CXXXII, CXLVII, CXLVIII, CLXXVI, and CLXXXVI.

IV. THE PAPYRUS OF IUAU. This interesting papyrus was discovered by Mr. Theodore M. Davis at Thebes, and published, with a description of its contents, by Prof. E. Naville.¹ It is about 30 feet long, and it contains 40 Chapters of the Theban Recension of the Book of the Dead. The papyrus was written for Iuâu,  a father-in-law of Amen-hetep III, king of Egypt about B. C. 1450, to which fact its value is chiefly due. It is one of the very few fine copies of the Theban Recension to which a tolerably exact date can be assigned. The Vignettes are well painted, and the text is good, and it contains an interesting version of Chapter I B, in which the names of the Nine Serpents of Amenti are given with pictures of them. The Chapters from this papyrus printed in the present work are: I, XIII, XVII, LXIII, LXIV (both versions), LXXXI, LXXXII, CXIX, CIV, CX, CXXV (parts 2 and 3), CXXXVI, CXLI, CXLIV, CXLVI, CLI, CLV, and CLVI.

1. *The Funeral Papyrus of Iouiya*, London, 1908.

V. THE PAPYRUS OF HUNEFER¹ was found at Thebes, and was purchased by the Trustees of the British Museum from the late Clot Bey in 1852. It is 18 feet long, and $15\frac{3}{8}$ inches wide, and it is the shortest known illustrated text of the Theban Recension. The material is composed of three layers of good papyrus of a light colour. The inscribed text is perfect, and appears to have been the work of two scribes. The titles of the Chapters, catchwords, etc., are in red. The Papyrus was written in the reign of Seti I, about B. C. 1370, and the text states that Hunefer was the king's steward, and the overseer of his cattle; he was also a royal scribe, and a superintendent of Western Thebes

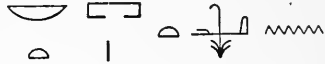
Thebes


Hunefer

married the lady Nasha Nasha, who was a priestess and a singer in the Temple of Ámen-Rā at Thebes. The texts from this papyrus printed in the present work are the Introductory Hymns to Rā and Osiris; the latter is commonly called Chapter CLXXXIII.

VI. THE PAPYRUS OF MUT-ĤETEP was probably found at Thebes. It was purchased by the Trustees of the

1. For a detailed description of the papyrus with texts and translations, see *Facsimiles of the Papyri of Hunefer, Anhai, etc.*, London, folio, 1899.

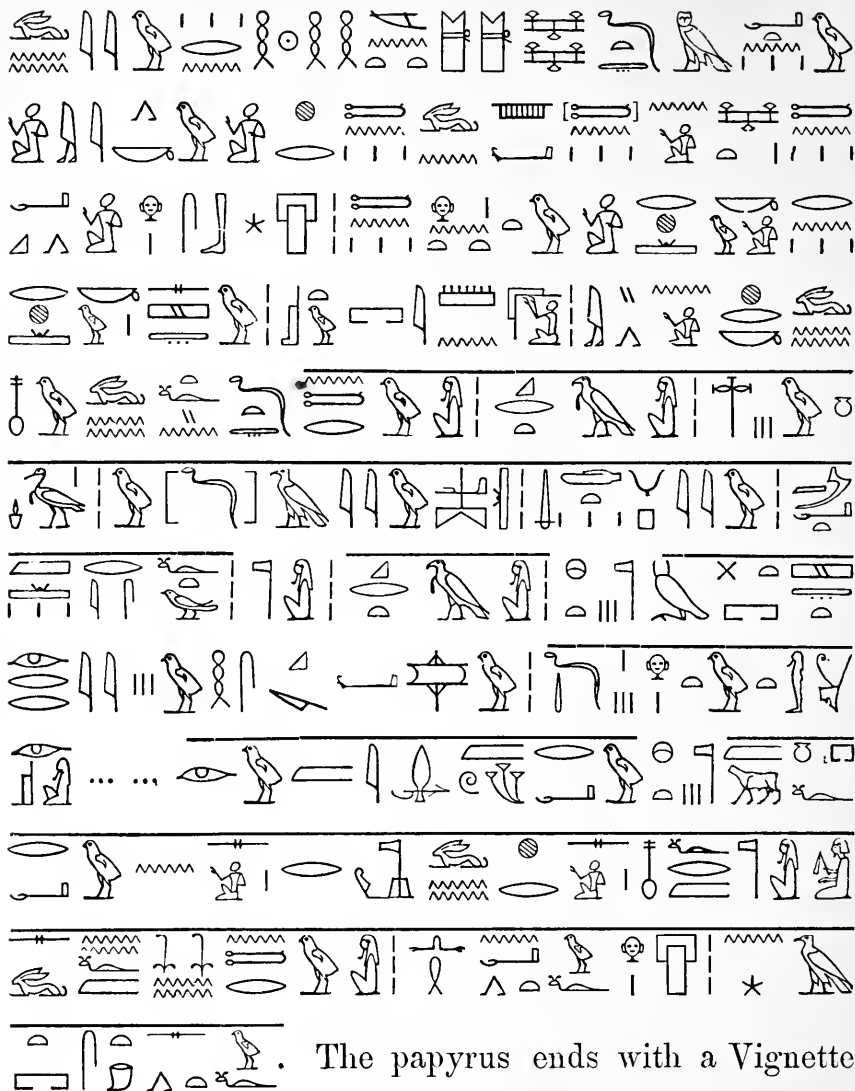
British Museum from Mr. Murray in 1861. It is 9 feet, $9\frac{1}{2}$ inches long, and $13\frac{1}{8}$ inches wide; it is mounted under glass in five sheets, and bears the number 10,010. This papyrus was probably written under the XXth dynasty, about B. C. 1150, and is the work of a careful scribe. The deceased was a priestess and singer in the Temple of Amen-Rā at Thebes . The Vignettes are coloured, and are of peculiar interest; they are figured in my translation of the Book of the Dead with the Chapters which they illustrate. Chapter CLXXIV is a modified copy of a passage in the text of the Pyramid of Unās, lines 379 to 399. Its appearance along with Chapters of the Theban Recension goes to prove that portions of the older religious texts were made into Chapters by giving them titles and supplying them with Vignettes. The Chapters given in the papyrus are: XV, CLI, CLXVIII, CLXXIV, CLXXV, and CLXXXII, all of which are printed in the present work.

VII. THE PAPYRUS OF NEKHT, a “chief of the bowmen”, and “veritable royal scribe”, was found at Thebes, and was acquired by the Trustees of the British Museum in 1888. It is 47 feet, $1\frac{1}{8}$ inches long, and 14 in. wide, and is mounted under glass in twenty-two sheets; it bears the number 10,471. Nekht probably flourished under the XXth dynasty; his wife’s name was Thuāu . His papyrus contains a

large number of Chapters, and is specially interesting for its Vignettes, which are well painted; the only text in it printed in the present work is the fine Hymn to Rā, which is found on sheet 21.




VIII. The papyrus of a person whose name is not given. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1890. It is $15\frac{1}{2}$ feet long, and $11\frac{3}{4}$ inches wide; it is mounted under glass in seven sheets and bears the number 10,478. The central portion of the papyrus is filled with the picture of a hall having a door at each end. The space between the ceiling and floor is divided into three parts: in the first and third of these is a series of short addresses to personages in four sections of the Other World, and in the second division is a series of vignettes illustrating them. These addresses are printed in the present work as Chapter CLXVIII. The papyrus opens with a vignette in which the deceased is seen standing in adoration at a table of offerings in the presence of Osiris; on a standard, before the god, are the four children of Horus, and behind him is Heru-netch-tef. The "Chapter" which accompanies this Vignette reads:—





in which the deceased, accompanied by his wife, is seen standing in adoration at a table of offerings in the presence of the god Osiris, who is seated in a shrine. The god wears the *atef* crown, and in his right hand is the crook, and in the left are the crook and whip,

emblems of sovereignty and dominion. Behind Osiris stands Isis, who has on her head the disk and horns.

The text above the deceased reads: 



IX. THE POPYRUS OF QUEEN NETCHEMET.¹ This papyrus was found at Dêr al-Bahrî, in Western Thebes, and was purchased by the Trustees of the British Museum in 1894 at the sale of the Egyptian collection of the late General Sir Edward Stanton, K. C. B. It is 13 feet, 3 inches long, and 9 inches wide, and belongs to the period of the XXth dynasty. It bears the number 10,490. It is inscribed in hieratic with versions of Chapters CXLVIII, CXXV (Parts 1 and 2), XIX, CXXIX, CI, CXXXIX and IB, and contains several Vignettes which are also found in some of the later Tombs of the Kings at Thebes. The Chapters from this papyrus printed in the present work are: XIX, CI, CXXXIX and CXLVIII.

X. Several Chapters, Hymns, etc. not found in other papyri are printed from facsimiles and editions of them published by Mariette, Leemans, Lepsius, Naville, Lefébure, Bergmann and others. These are:

1. See my *Facsimiles of the Papyri of Hunefer, Anhai, Kerasher, Netchemet, etc.* London, 1899, p. 44.

1. PAPYRUS OF MES-EM-NETER at Cairo, Chapters XIV, XXXIX, LXIX, LXX, CLXIX, and CLXX. See Naville, *Todtenbuch, Einleitung*, p. 74,

2. PAPYRUS OF TURÁ, surnamed NEFER-UBEN-F, Chapters LVII, LXII, CIX, CI and CLXI. See Naville, *Einleitung*, p. 97.

3. PAPYRUS OF NEKHTU-ÁMEN at Berlin, Chapter I B. See Naville, *Einleitung*, 70.

4. PAPYRUS OF ÁMEN-ĤETEP at Cairo, Chapters CXLII, CLXXI. See Mariette, *Les Papyrus Égyptiens*, tome III, Plate 7.

5. PAPYRUS OF QENNA at Leyden, Chapter CLXXXI and two Introductory Hymns. See Leemans, *Papyrus Égyptiens*, tome II, Plate 19.

6. PAPYRUS OF ÁMEN-EM-ĤEB at Paris, Chapter LXVI. See Naville, *Einleitung*, p. 103.

7. PAPYRUS OF PTAĤ-MES (Papyrus Busca), Chapter CXXVII B. See Naville, *Einleitung*, p. 89.

8. PAPYRUS OF SUTIMES at Paris, Chapter CLXXXV. See Guieyesse and Lefébure, *Le Papyrus Funéraire de Soutimes*, Paris, 1877.

9. FROM A PAPYRUS AT PARIS (No. 3073), Chapter CLXXX; from a PAPYRUS AT PARMA, Chapter XXIX A; from a PAPYRUS AT DUBLIN, Chapter XV B 5. See Naville, *Einleitung*, pp. 86, 96 and 80.

10. FROM THE TOMB OF RAMESES IV, Chapter CXXVII A. See Lefébure, *Tombeau de Ramsés IV*, Paris, 1889, Plate XIII.


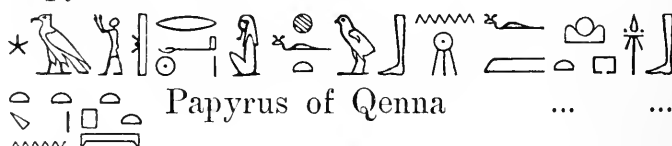
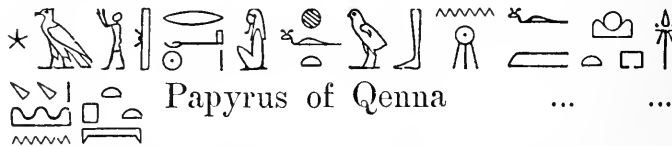

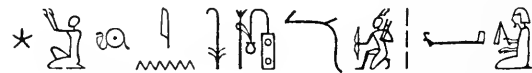

11. THE TURIN PAPYRUS, edited by Lepsius, Chapters XII, XIX, XX, XXX, XXXII, LX, LXV, LXXIII, CVII, CXX, CXXVIII, CXXIX, CXXXV, CXXXIX, CXL, CXLII, CXLV, CXLVI, CLIV, CLV, CLVI, CLVII, CLVIII, CLIX, CLXII, CLXIII, CLXIV, CLXV.





12. THE COFFIN OF PA-NEHEM-ĀST at Vienna, Chapters XVIII, and XIX. See Bergmann, *Jahrbuch*, II, 1, 2, Vienna, 1883.

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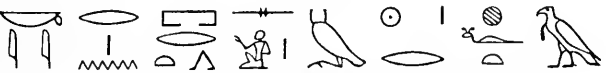

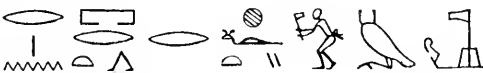







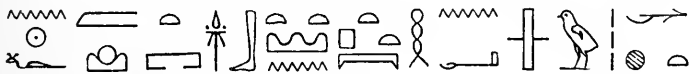
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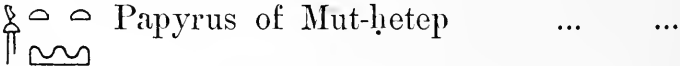
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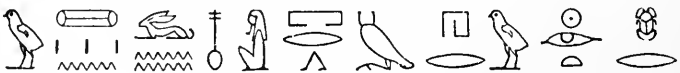
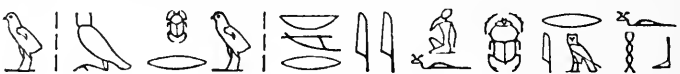

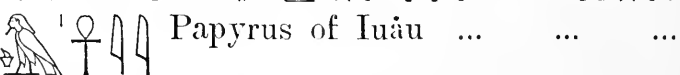
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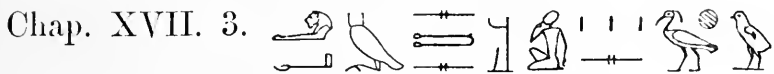
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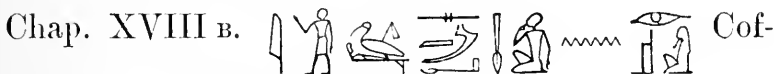


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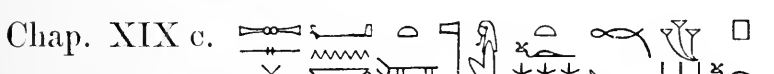
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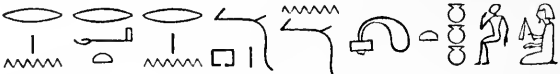
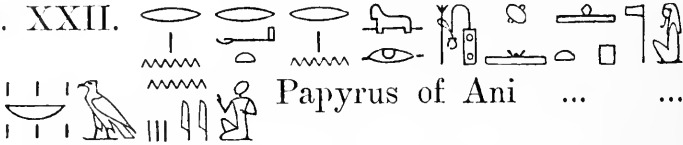

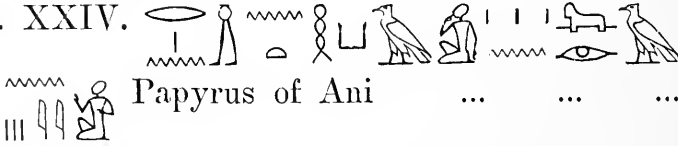


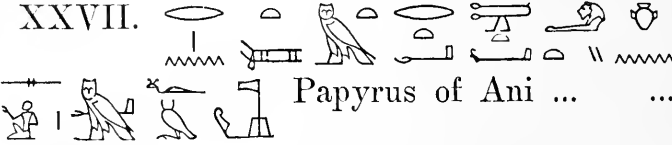
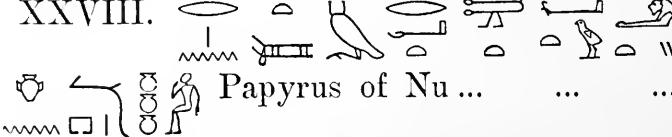
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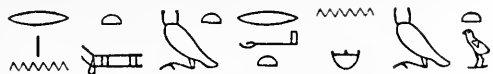

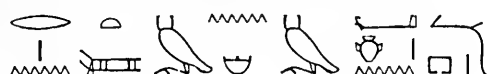
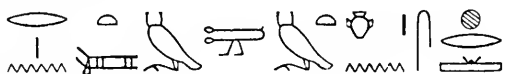

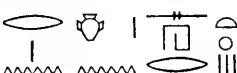

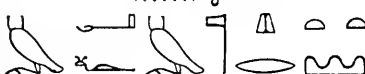

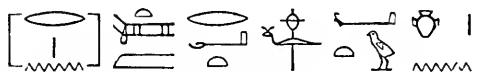


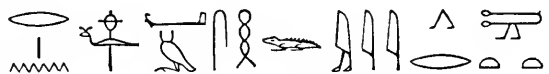









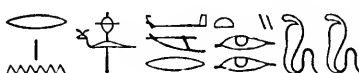

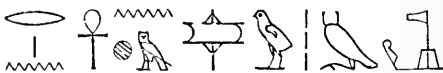


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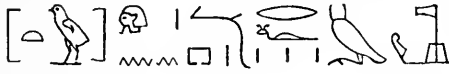
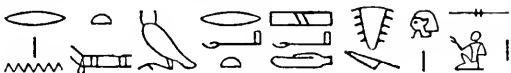



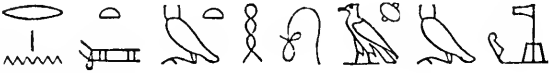



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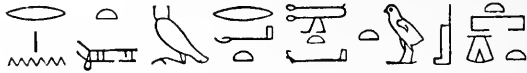
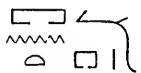

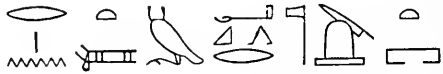



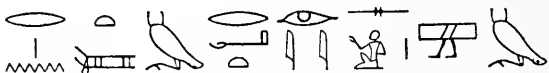
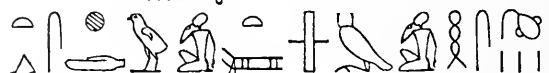

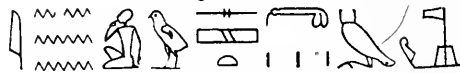
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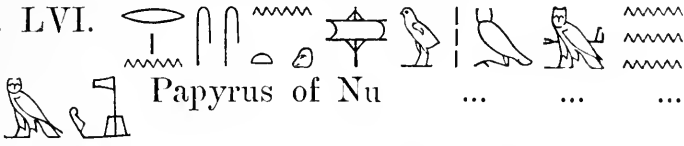
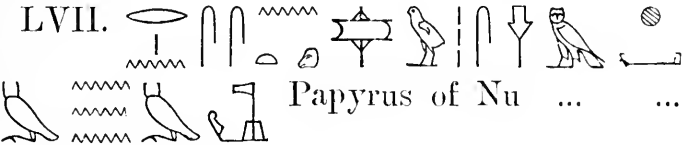
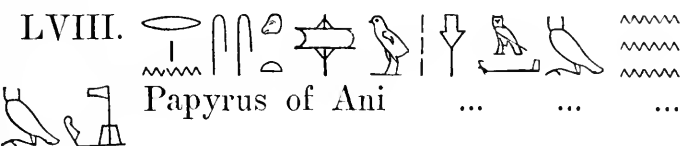
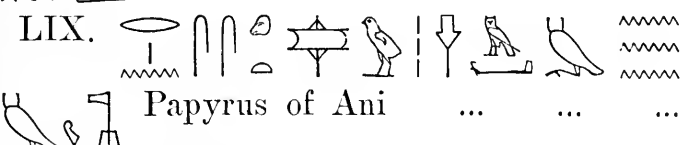

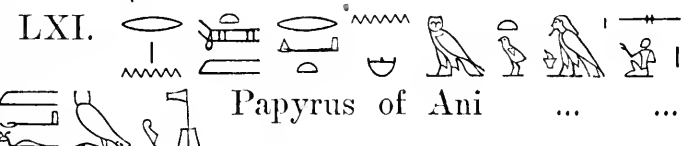


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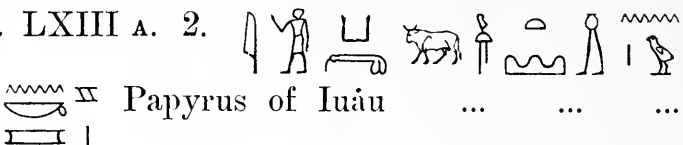




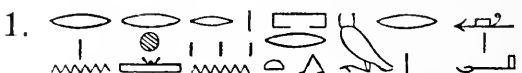

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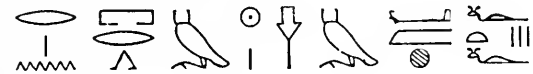



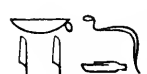
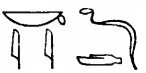




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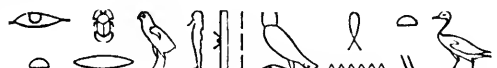





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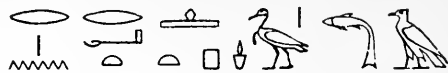

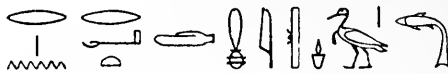







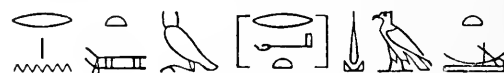

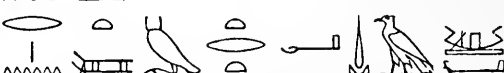



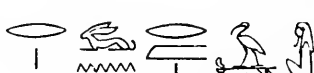
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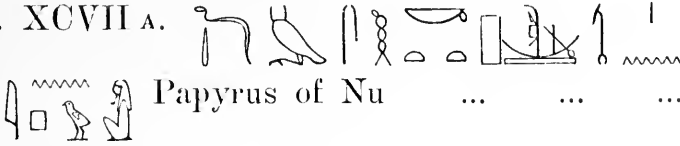


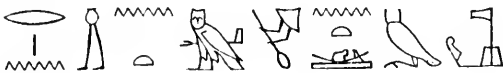

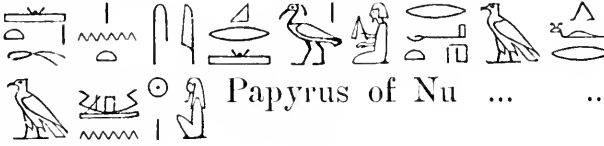


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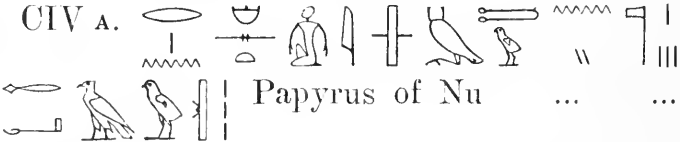
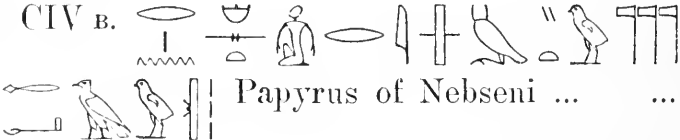



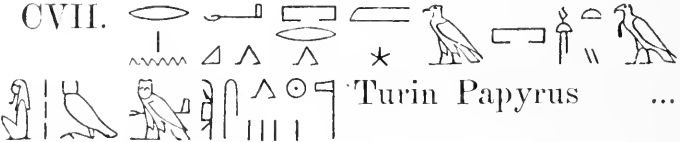


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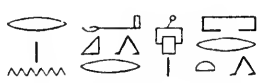


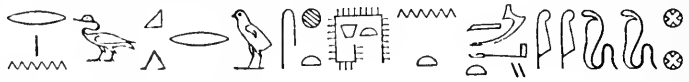
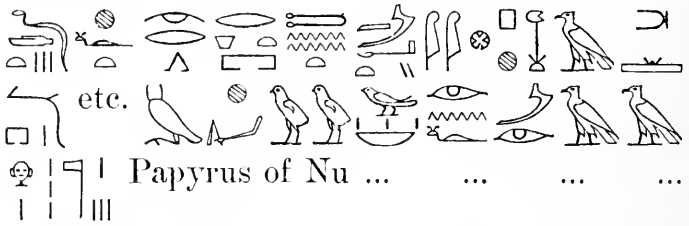

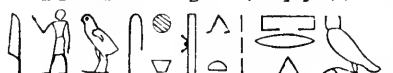
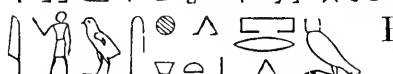
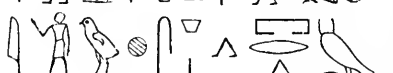
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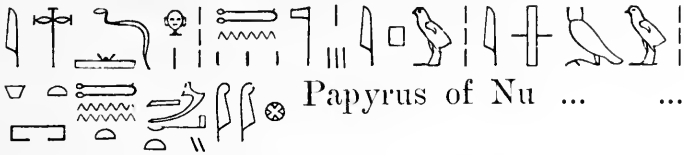
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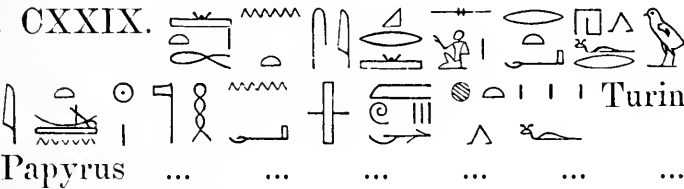
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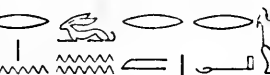
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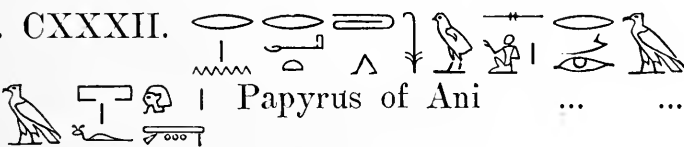
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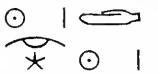




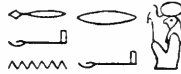






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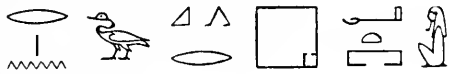

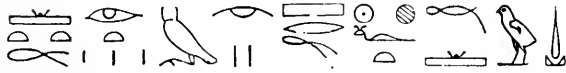



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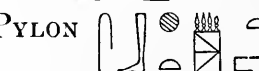

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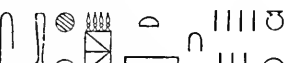

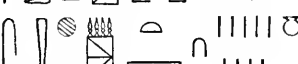


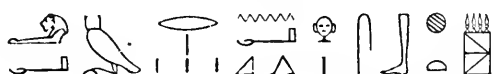

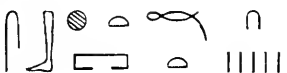


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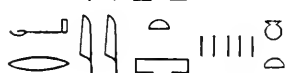

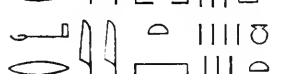


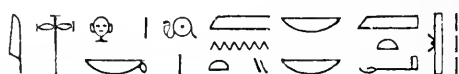



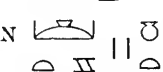
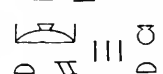
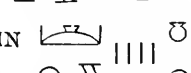
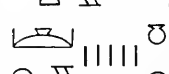
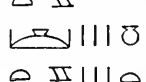
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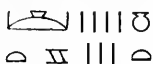
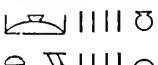
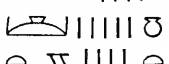
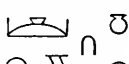
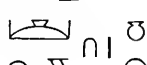
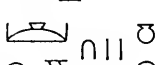
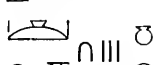
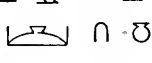
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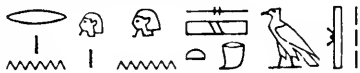
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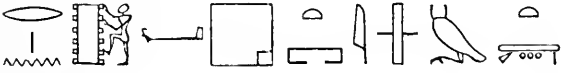
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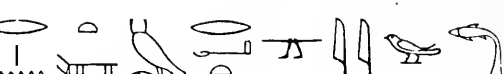
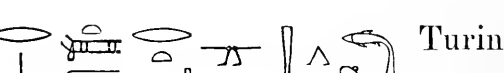
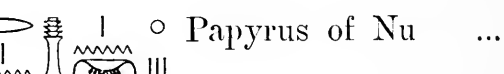
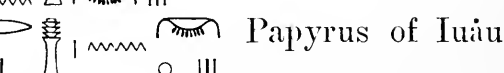
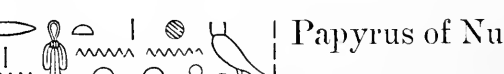

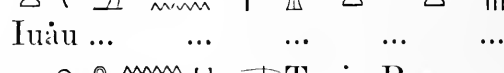

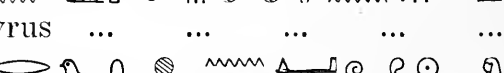
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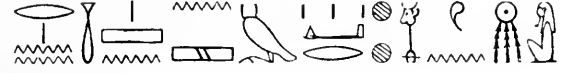










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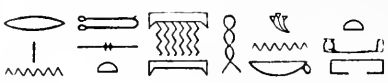
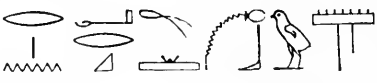

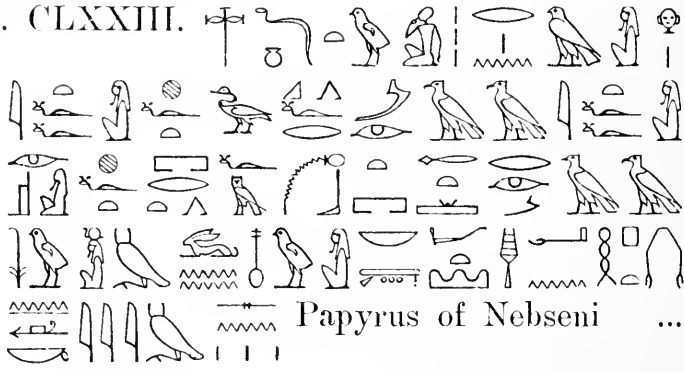
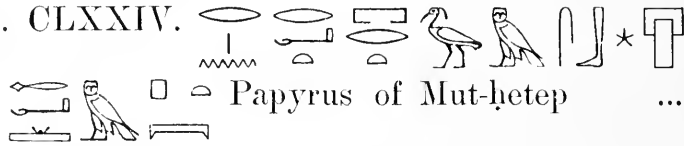


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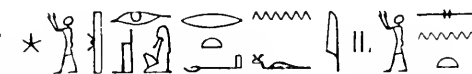
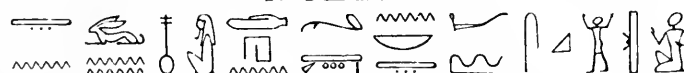
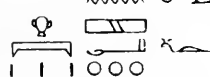
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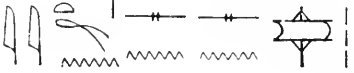
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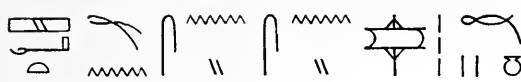


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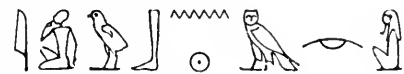





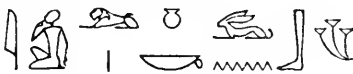


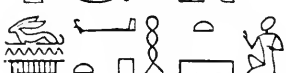


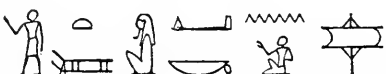

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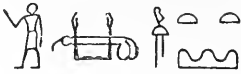

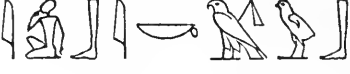

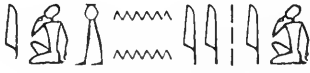
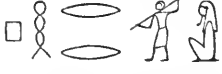




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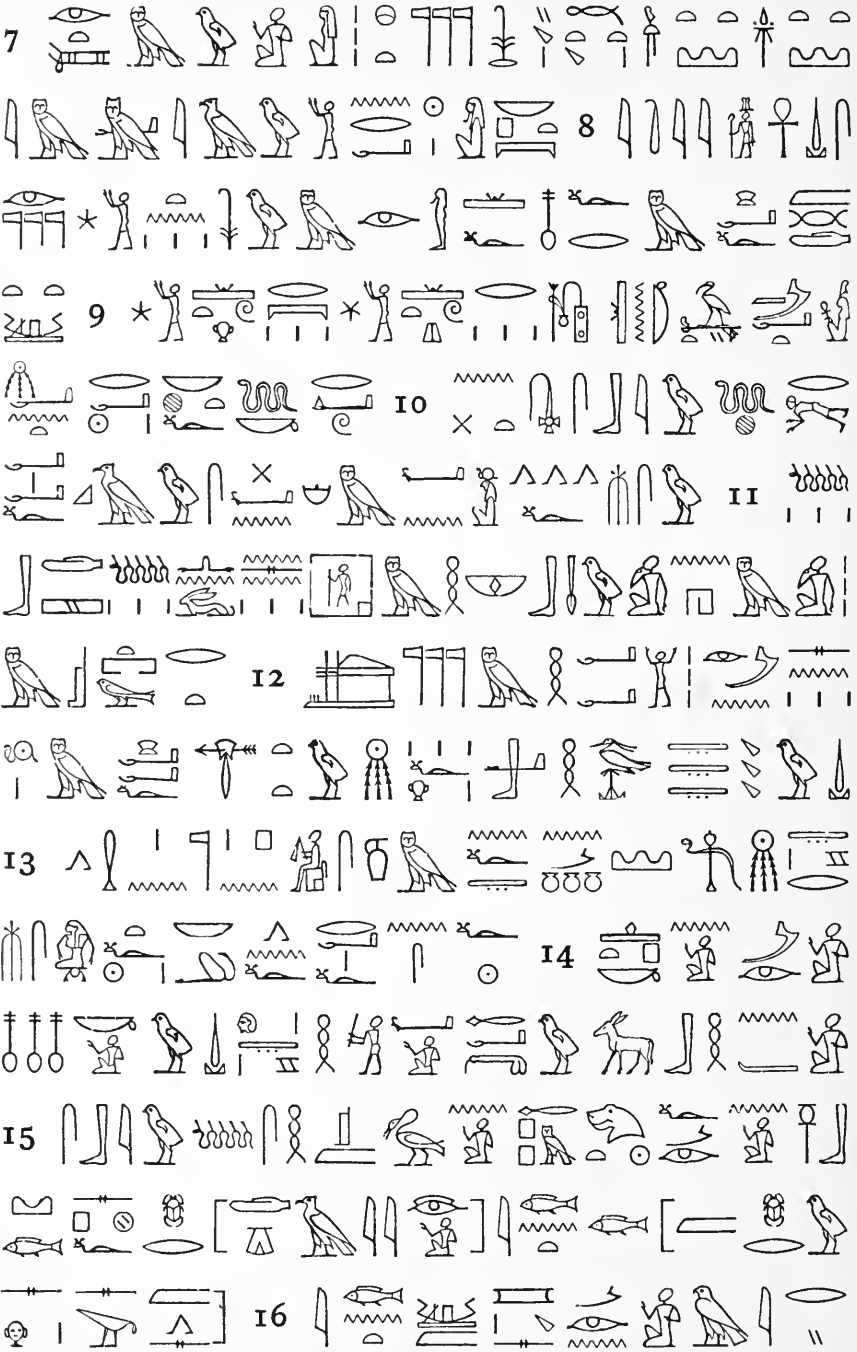


THE CHAPTERS
OF
COMING FORTH BY DAY.

Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 1).]

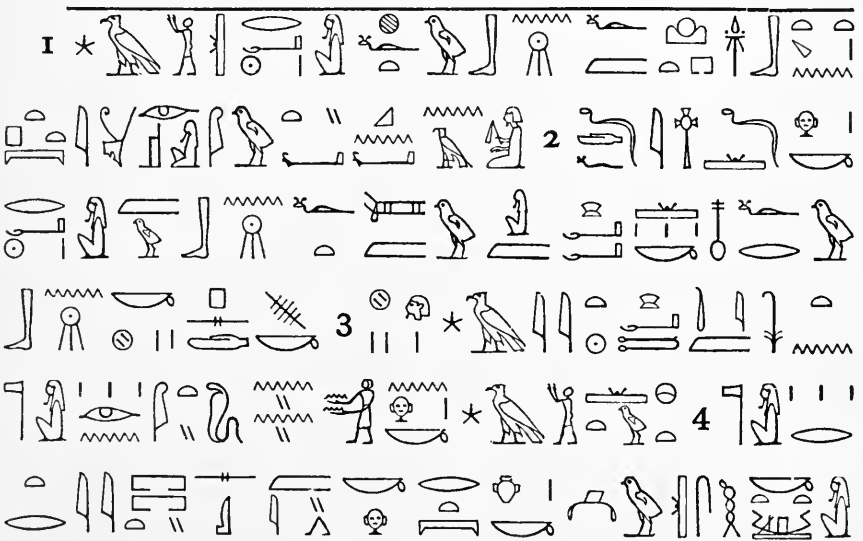






Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, t. 2, plate 2).]



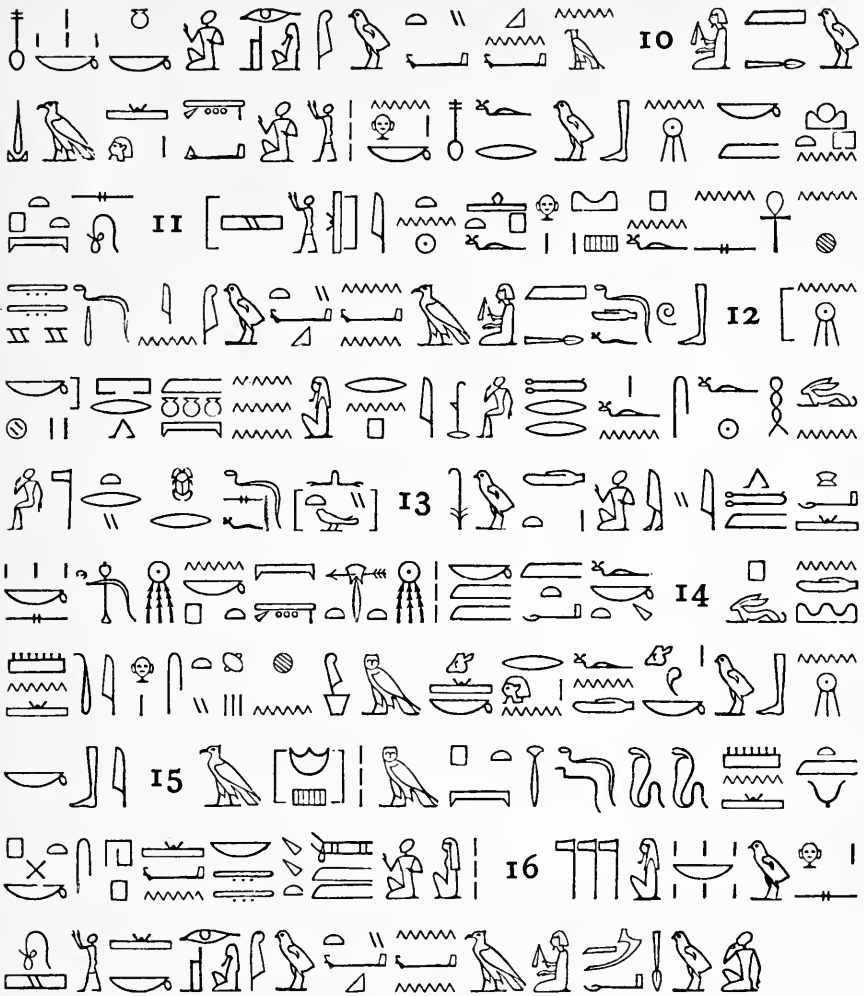




Introductory Hymn to Rā, the Sun-god.

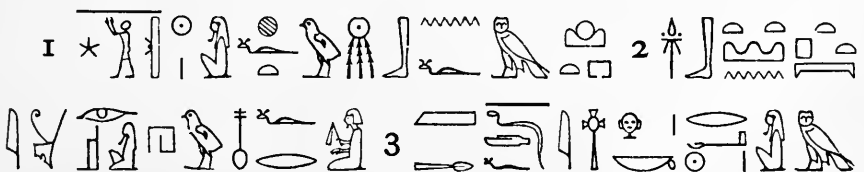
[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, t. 2, plate 4).]





Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Hunefer (Brit. Mus. No. 9,901, sheet 1).]





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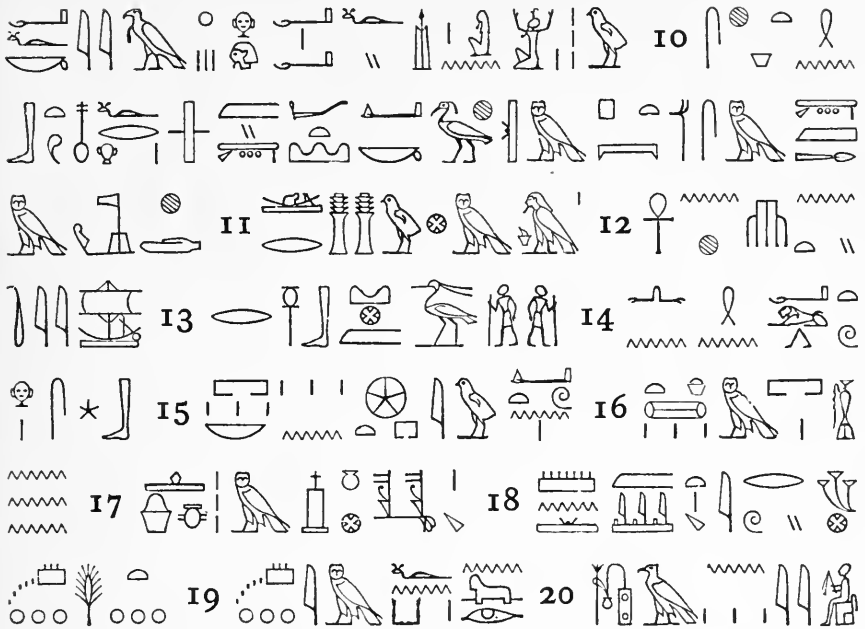


Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Nekht (Brit. Mus. No. 10,471, sheet 21).]







The Scene of the Weighing of the Heart of the Deceased.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 3 and 4).]

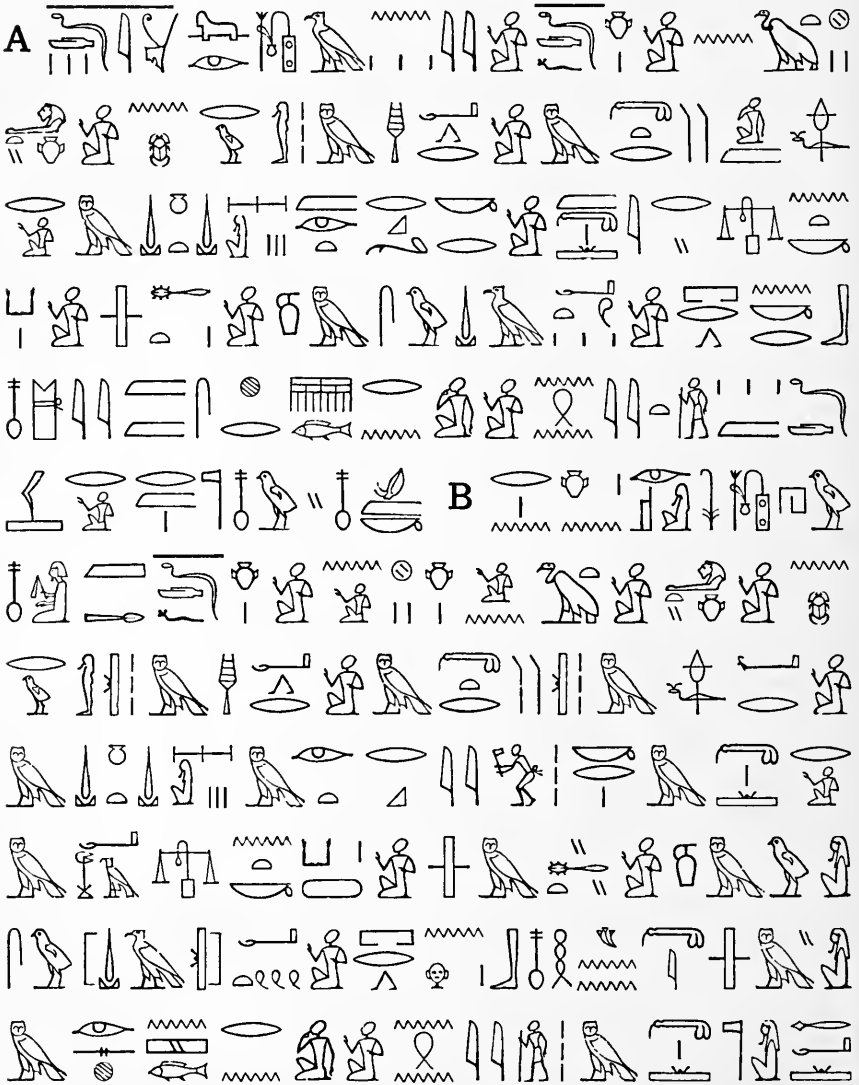
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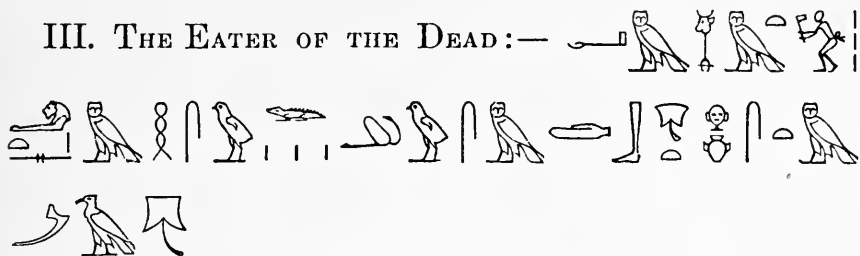


II. THE PRAYER OF THE DECEASED [Chapter XXX B]:—

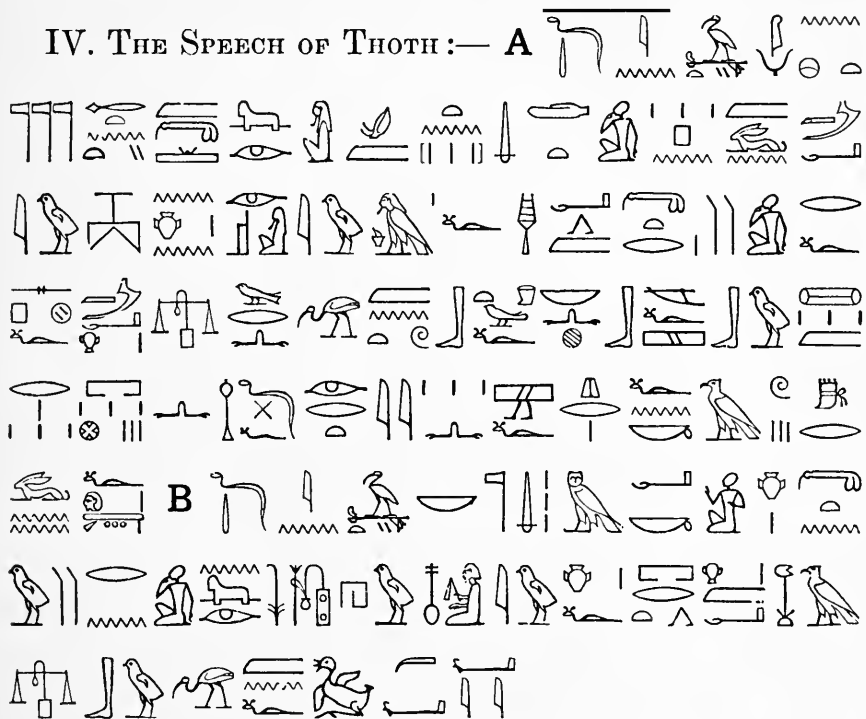




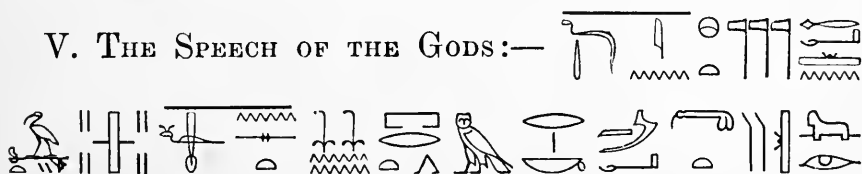
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IV. THE SPEECH OF THOTH:— A



V. THE SPEECH OF THE GODS:—





VI. THE SPEECH OF HORUS:— A I



VII. THE SPEECH OF ANI:— I



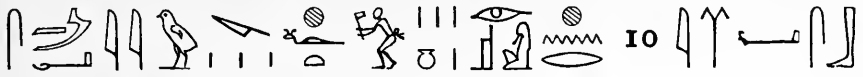


The Chapters of Coming Forth by Day.

CHAPTER I.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 5 and 6).]









The Turin Papyrus (Lepsius, *Todtenbuch*, Bl. 1) adds:—



Hieroglyphic text consisting of 15 horizontal lines of symbols. The symbols include various figures, birds, and geometric shapes.

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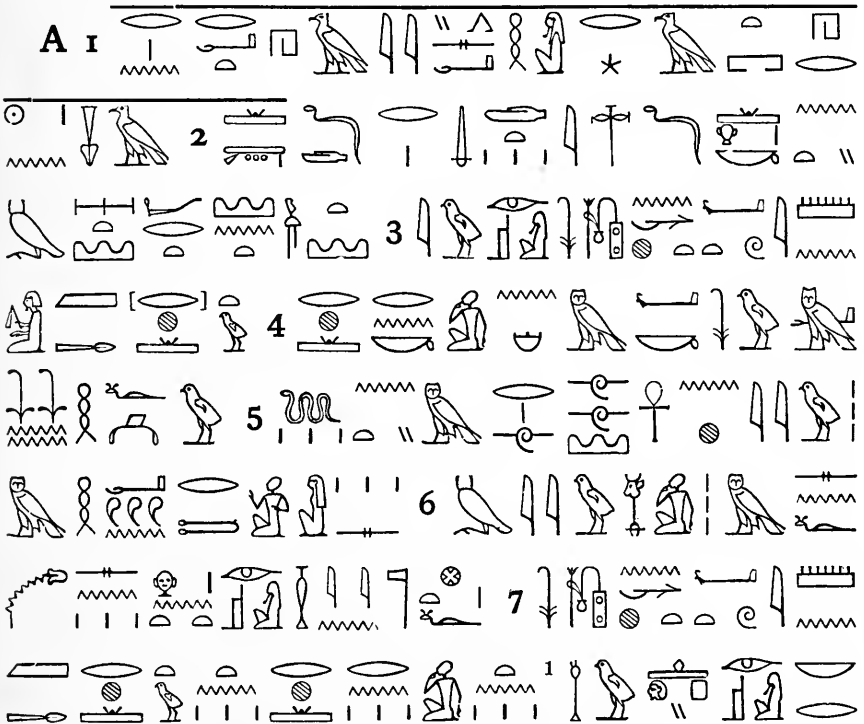
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RUBRIC.



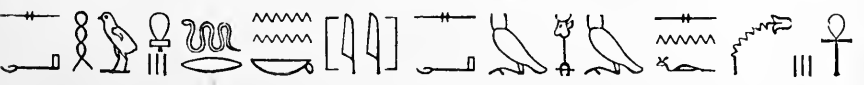
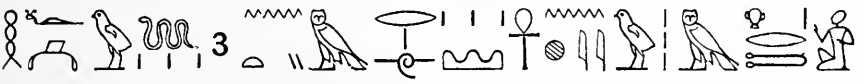
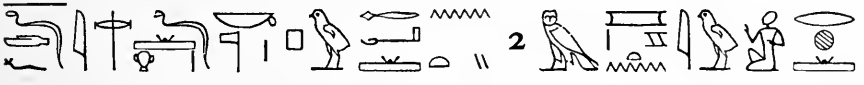
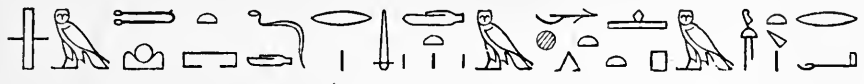
CHAPTER I B.

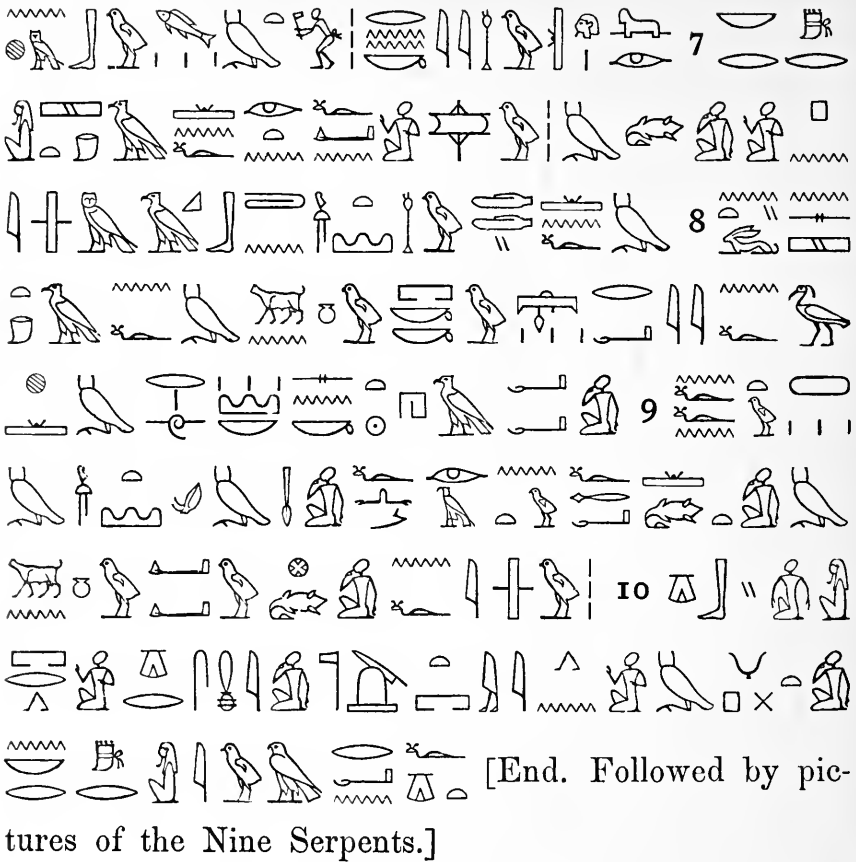
[From the Papyrus of Nekhtu-Āmen (Neville, *Todtenbuch*, Bd. 1, Bl. 5).]



1. The names of the Nine Serpents are given in the DAVIS PAPYRUS of IUAU (ed. Neville, plate XIX); see version B of this Chapter on p. 25.



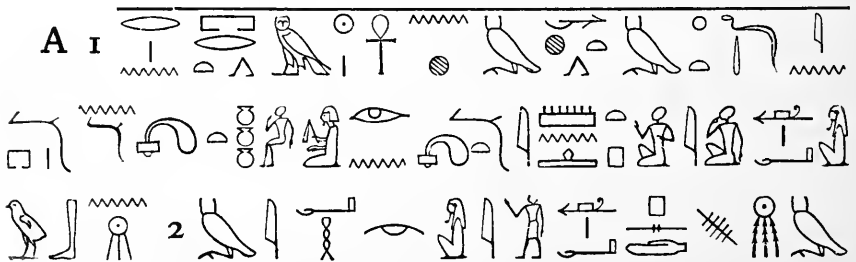




CHAPTER II.

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]

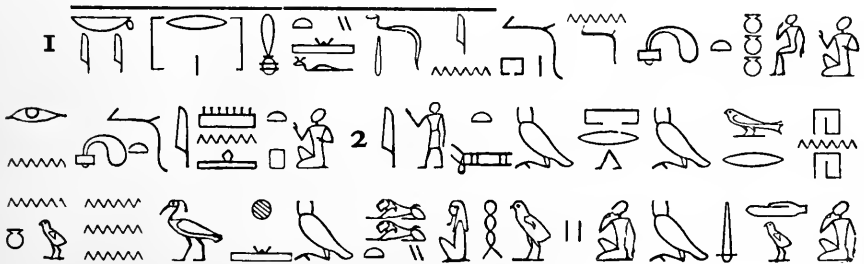
[B. From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]

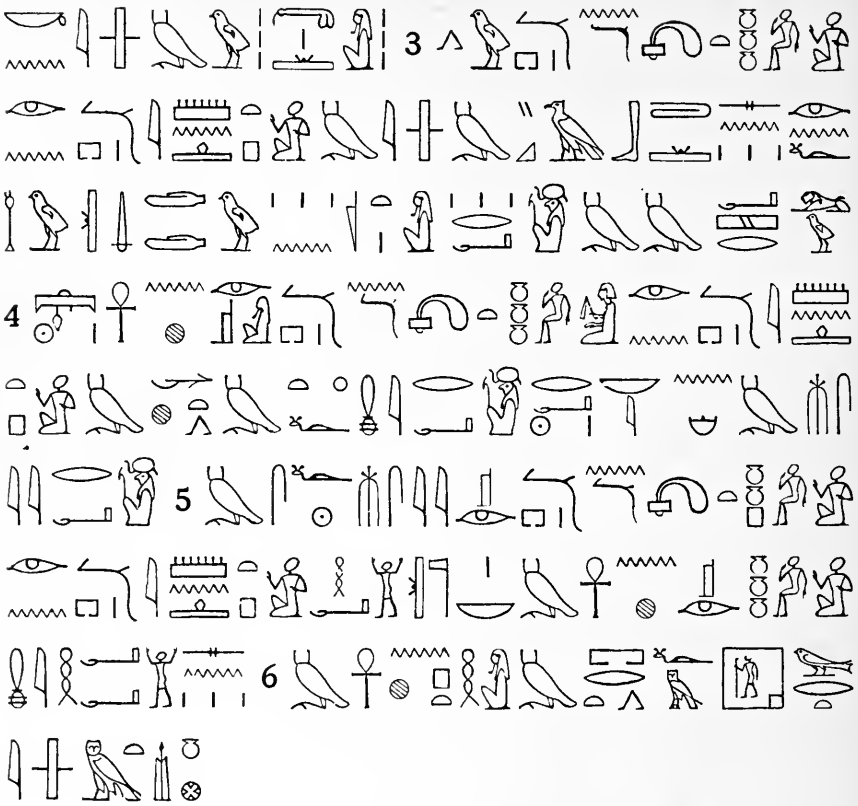




CHAPTER III.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]





CHAPTER IV.

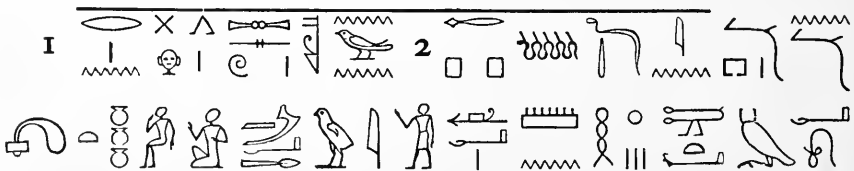
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]





CHAPTER VII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]

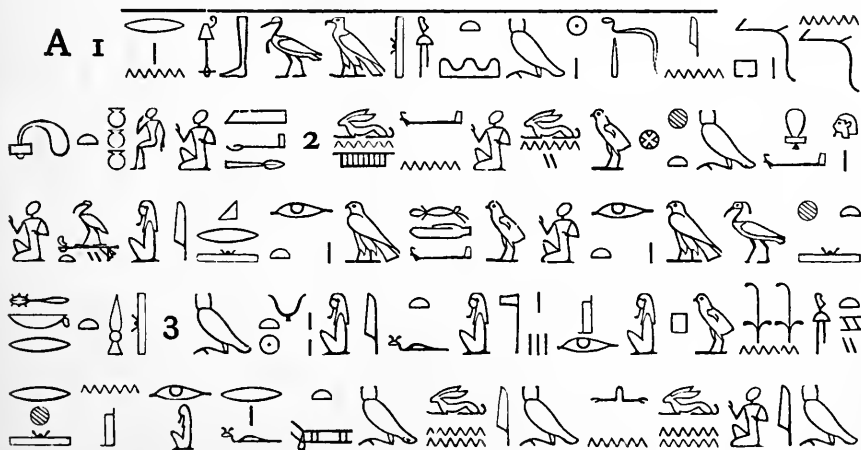




CHAPTER VIII.

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

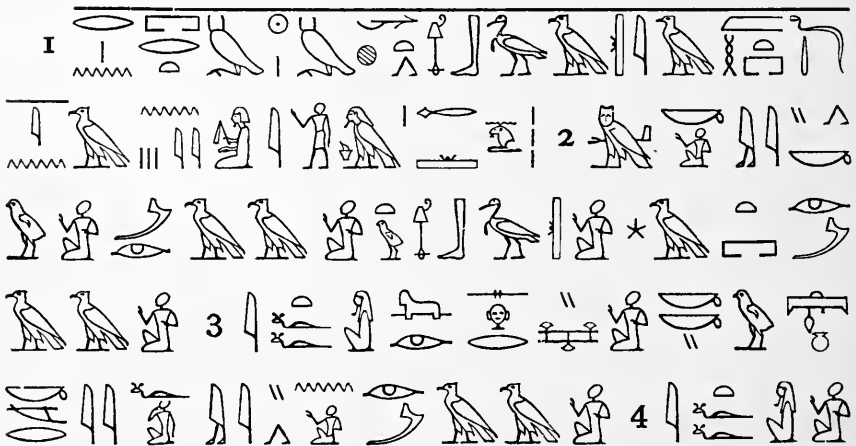
[B. From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]





CHAPTER IX.

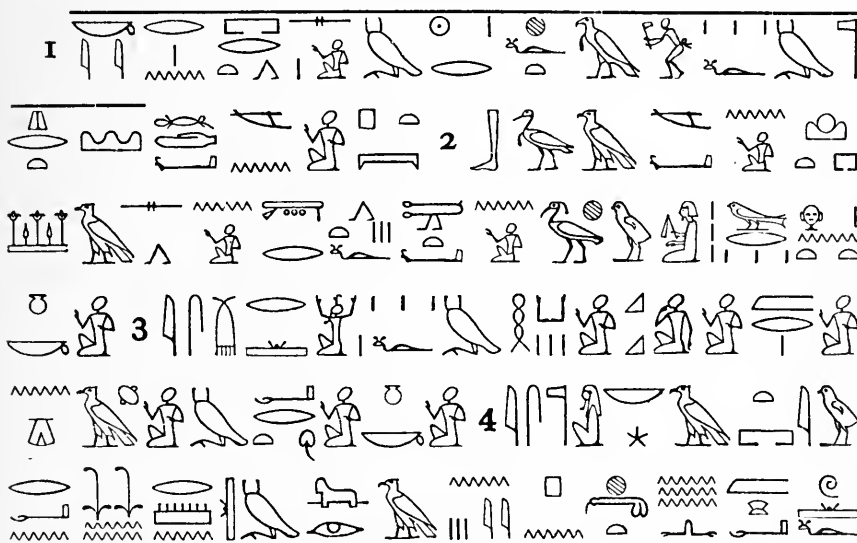
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]





CHAPTER X.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]



CHAPTER XI.

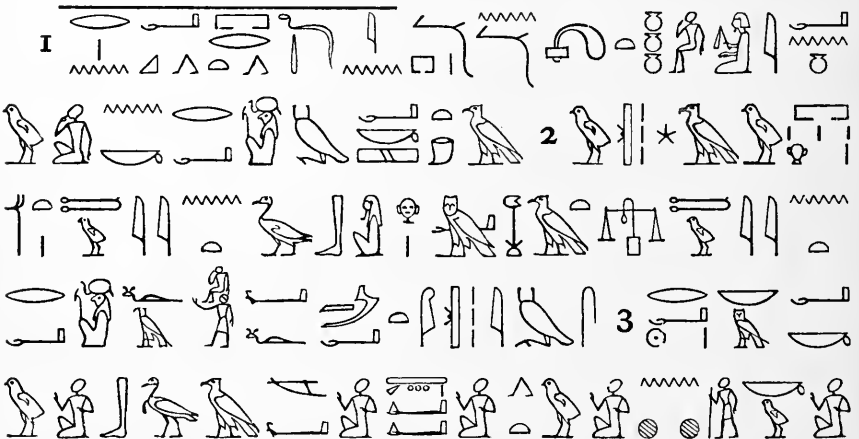
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 21).]





CHAPTER XII. (Saïte Recension, Chap. CXX.)

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



CHAPTER XIII. (Saïte Recension, Chap. CXXI.)

[From the Papyrus of Nebsemi (Brit. Mus. No. 9,900, sheet 12, line 6).]



CHAPTER XIV.

[From the Papyrus of Mes-em-neter (Neville, *Todtenbuch*, Bd. I, Bl. 13).]

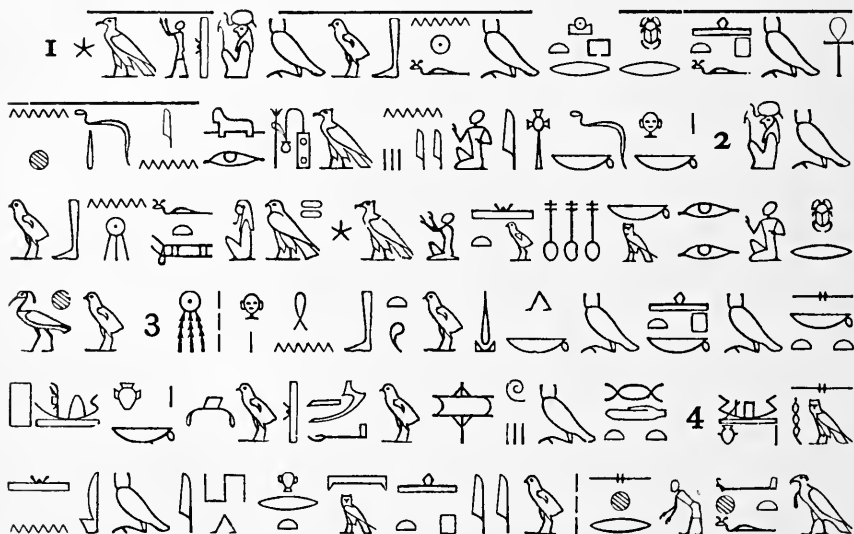




CHAPTER XV.

Hymn to the rising and setting Sun.

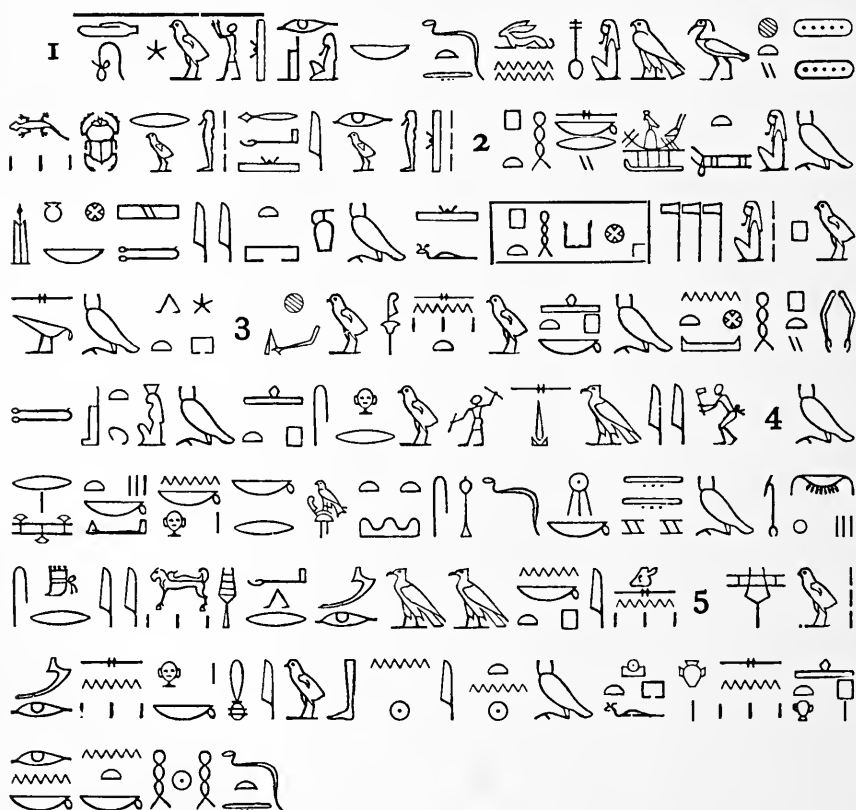
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 18, 19).]


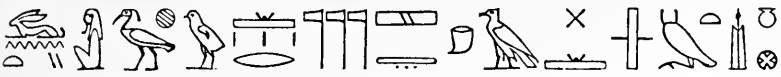





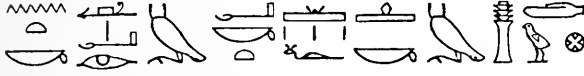



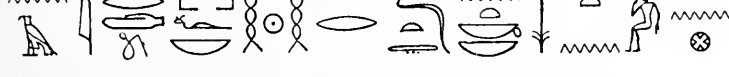











Litany to Osiris.





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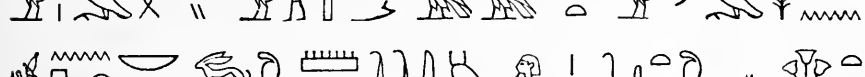


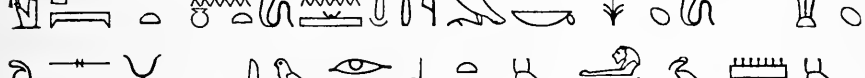


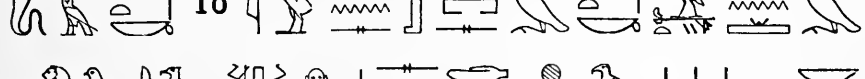


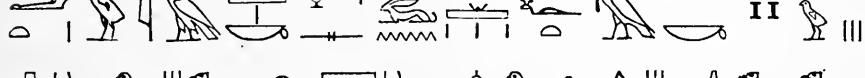




















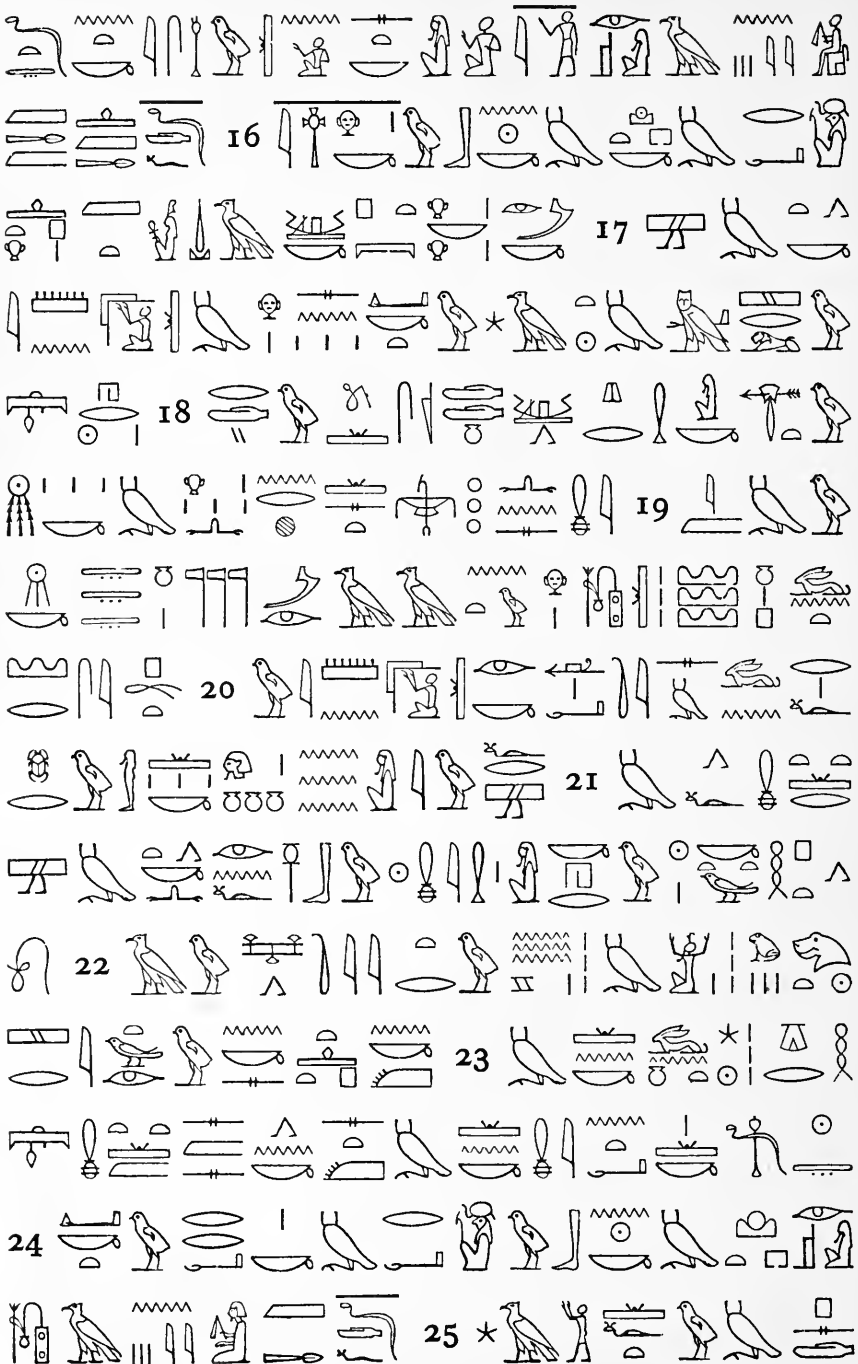


















CHAPTER XV.

A Hymn to the setting Sun.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 5).]






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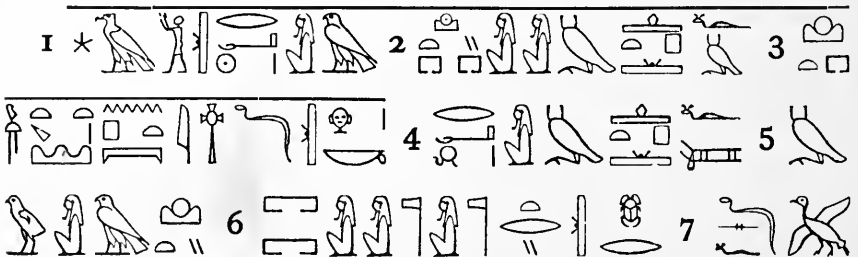




CHAPTER XV.

A Hymn to the setting Sun.

[From a Papyrus at Dublin (No. 4). See Naville, *Todtenbuch*, Bl. 19.]



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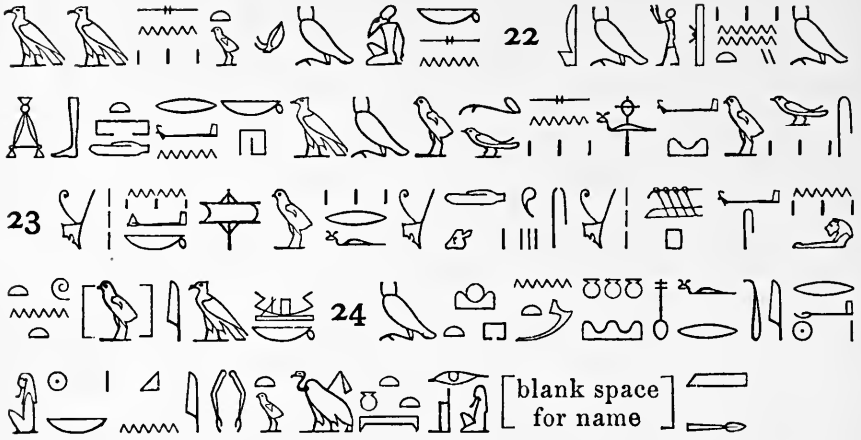
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




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



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CHAPTER XVI.

The scene to which Lepsius inadvertently gave the number XVI and which he regarded as a Chapter of the Book of the Dead is, strictly speaking, only a Vignette intended to accompany the Hymn to Rā at Sunrise. In the Papyrus of Ani the Disk is seen supported by the hands of a pair of arms  which proceed from the sign of "life" ; this, in its turn, is supported by the *tet* . Above is the vault of heaven , *i. e.*, the rounded end of the Tuat, and on each side of the Disk are three apes, , or spirits of the dawn, with their paws raised in adoration. On one side of the  kneels Nephthys, and on the other Isis; beneath each goddess is the sign for

“gold” , and both they and the  rest on the horizon . Some papyri have a Vignette accompanying the Hymn to Rā at Sunset. In the Papyrus of Qenna Rā appears in the form of a hawk resting on a standard, with the solar Disk on his head . Before him kneel three hawk-headed gods,¹ each having his left arm raised, and behind him kneel three jackal-headed gods,² each having his right arm raised. Below this scene is a smaller one, in the centre of which we see a cluster of lotus plants and two seated lions, each with a disk on his head. On one side kneels Isis, and on the other Nephthys, each goddess having her hands raised in adoration of the Lion-gods, one of whom symbolizes the rising sun and the other the setting sun. In a papyrus at Dublin the setting sun appears on the standard of Amentet , which rests on the horizon, with bread and ale , and the god is adored by four ape-gods and two gods and two goddesses.

1. Their names are Horus, Mesthā and Hāpi.

2. Their names are Horus, Tūamutef and Qebhsennuf.

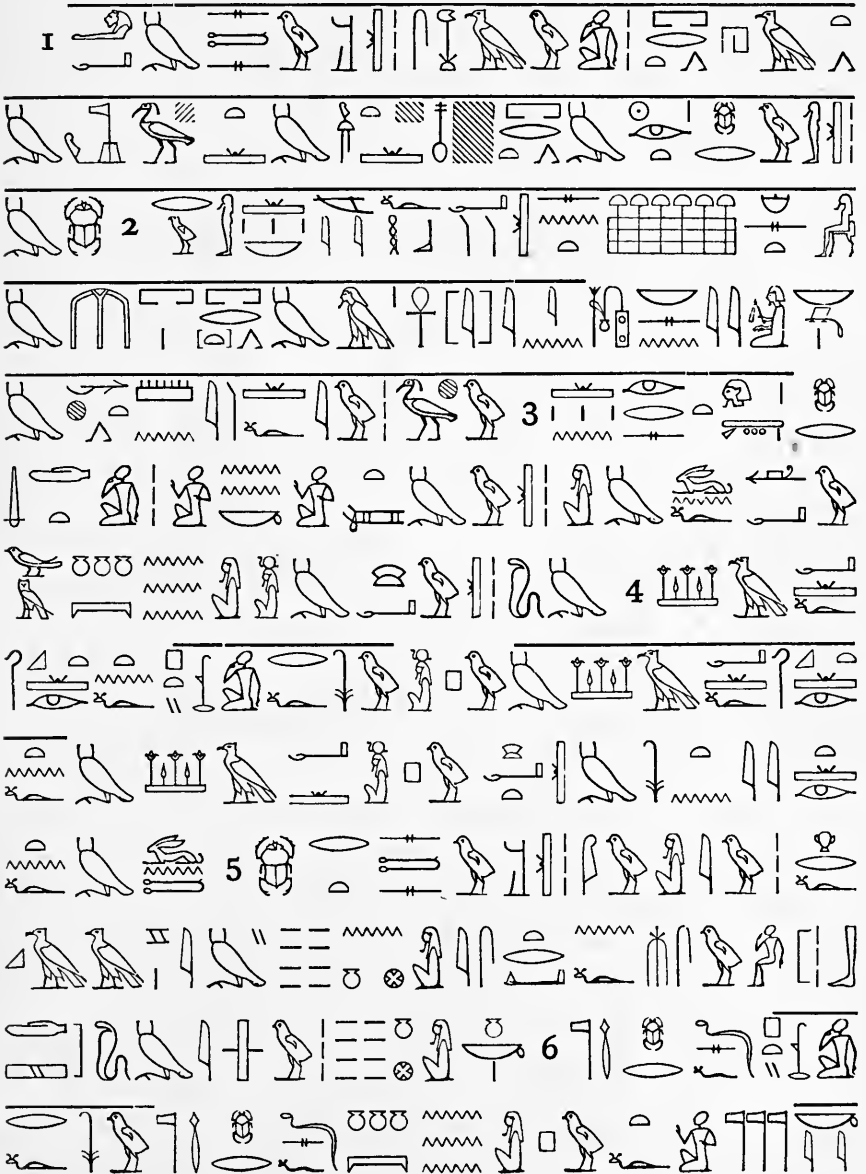
CHAPTER XVII.

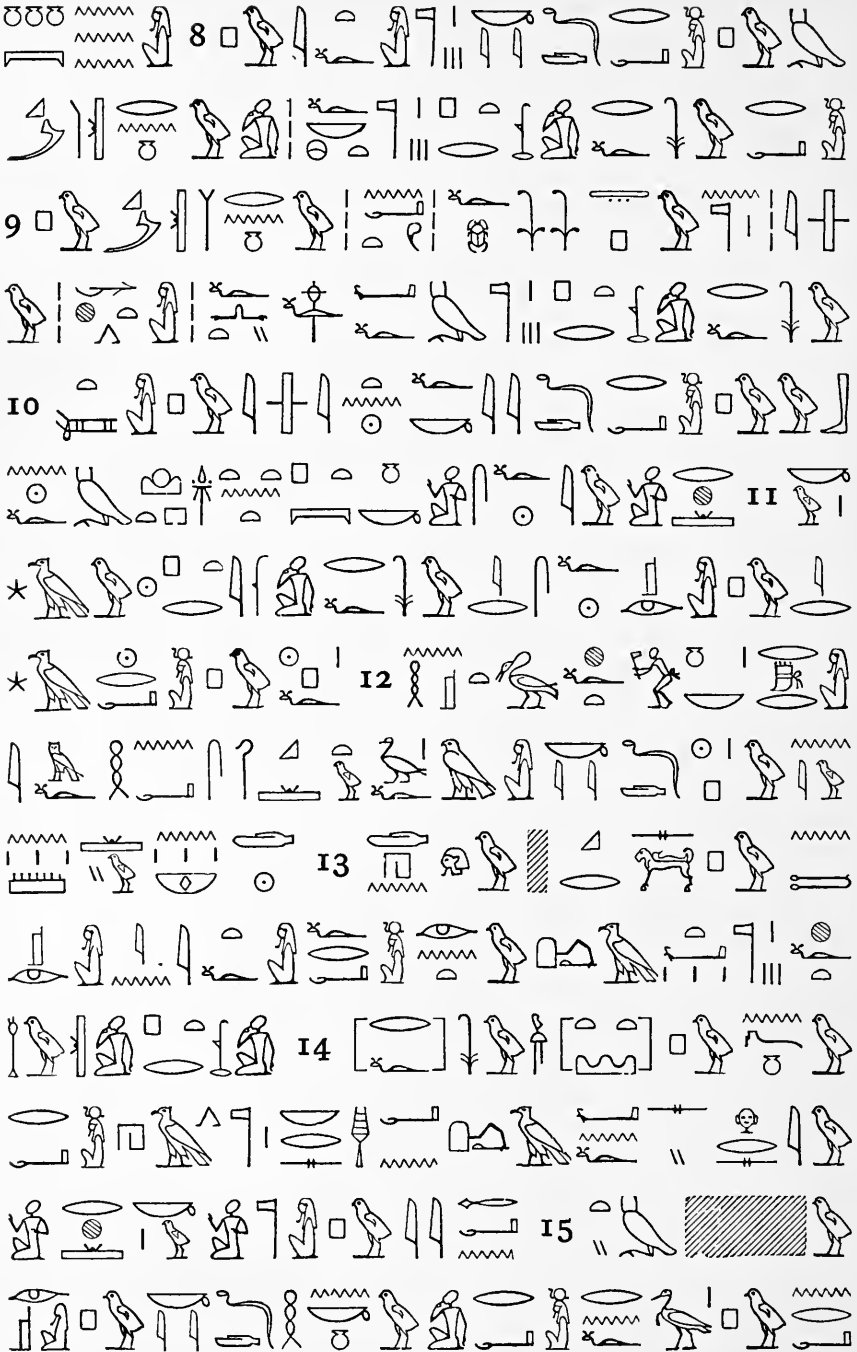
[From the Papyrus of Iuâu (Davis Papyrus, ed. Naville, plate 12).]



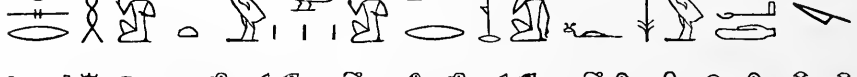
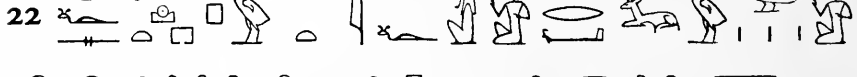
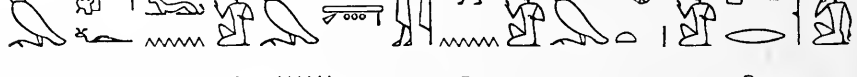
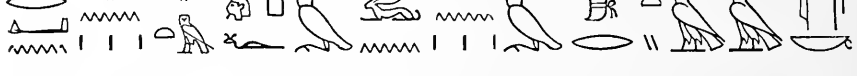
CHAPTER XVII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 13).]

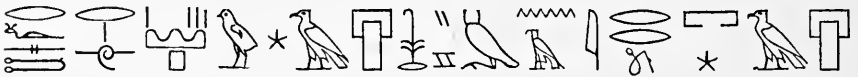
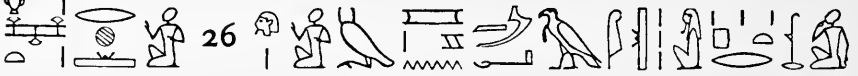
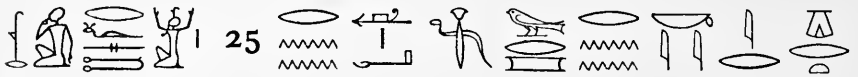


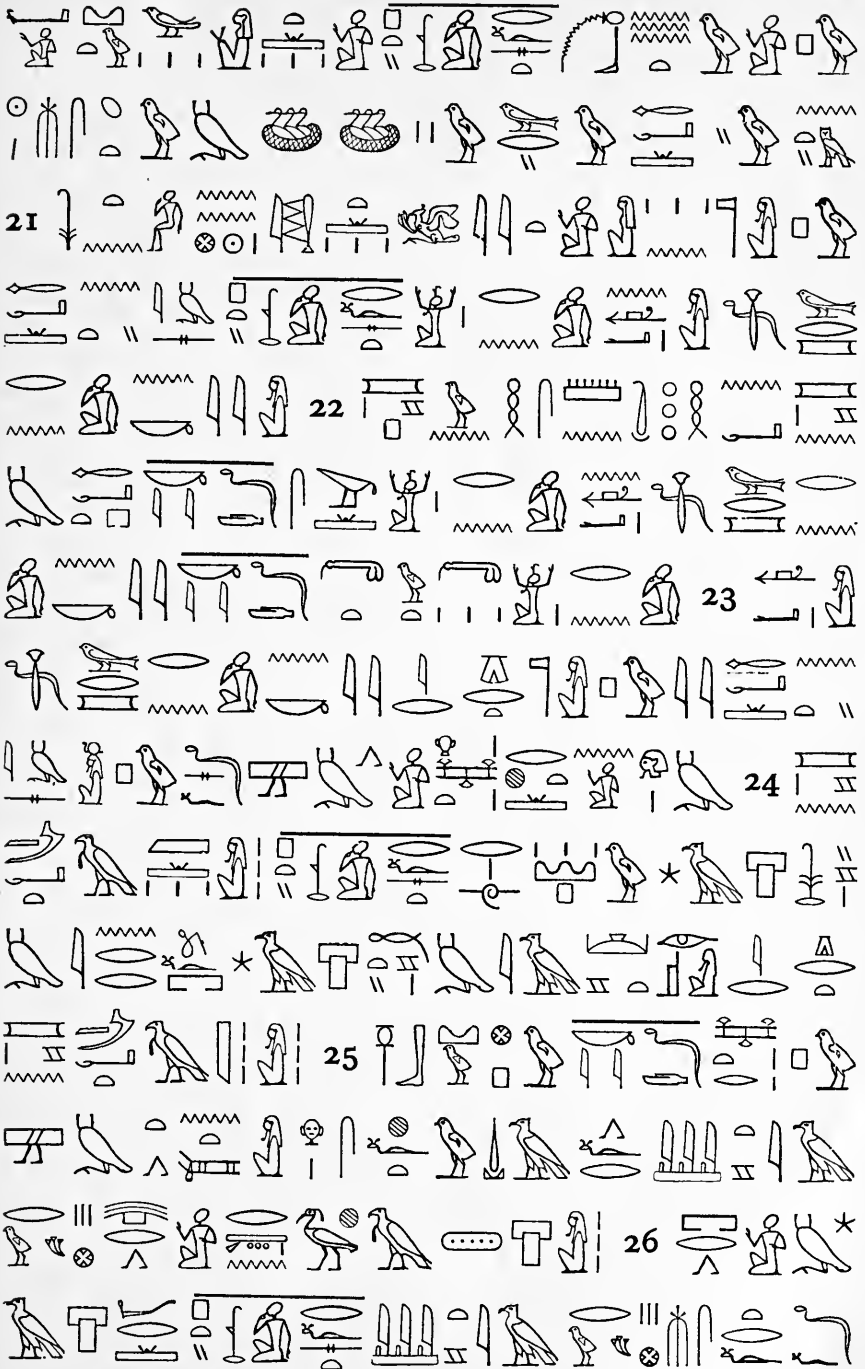




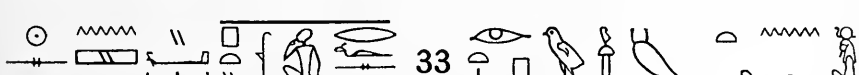
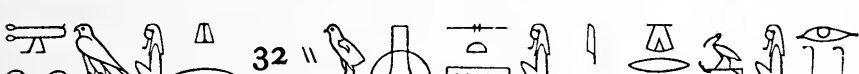
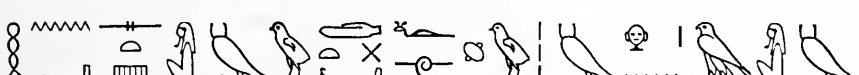
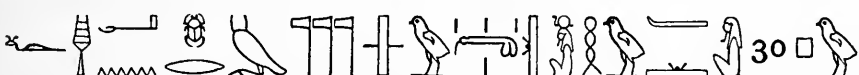
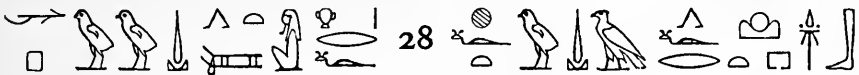


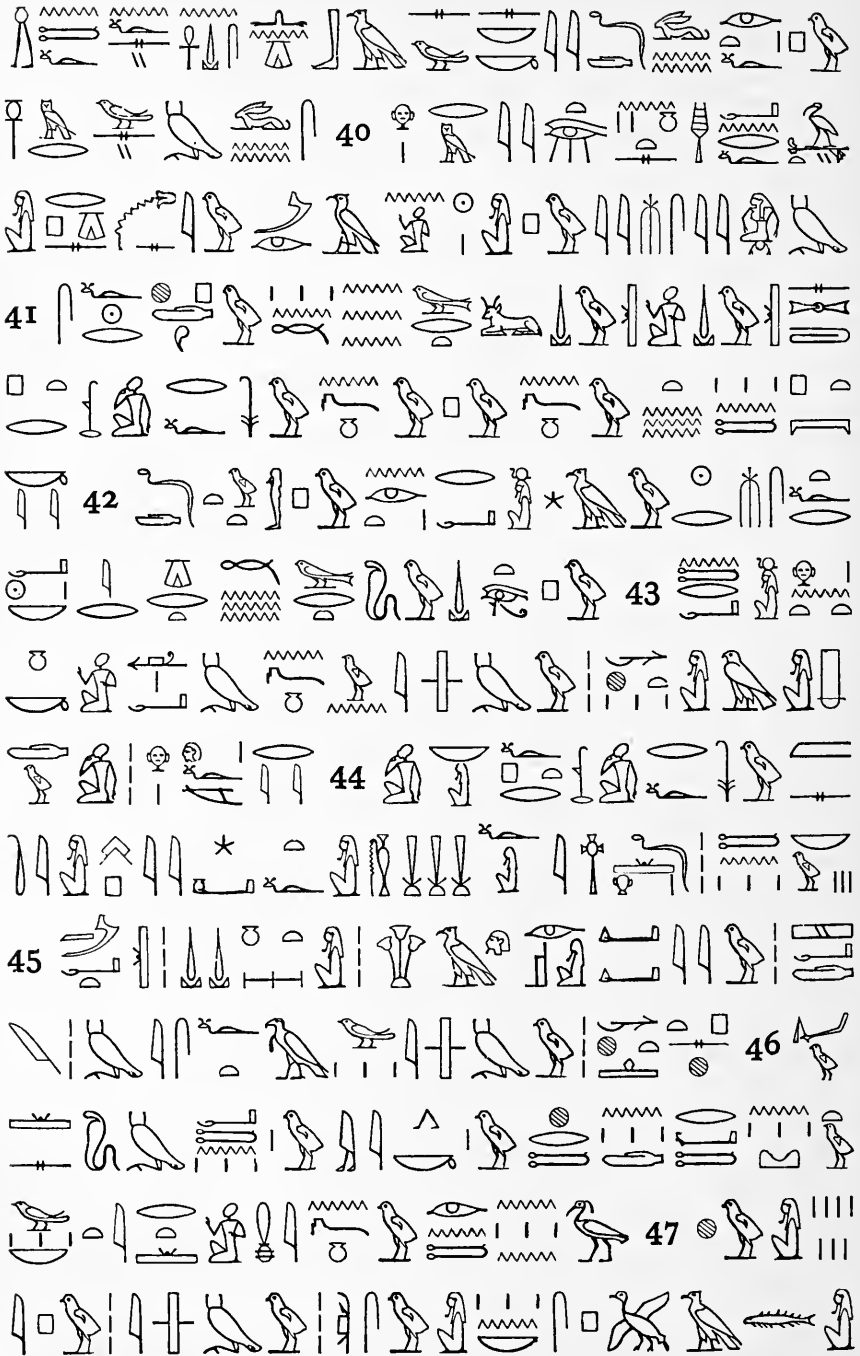


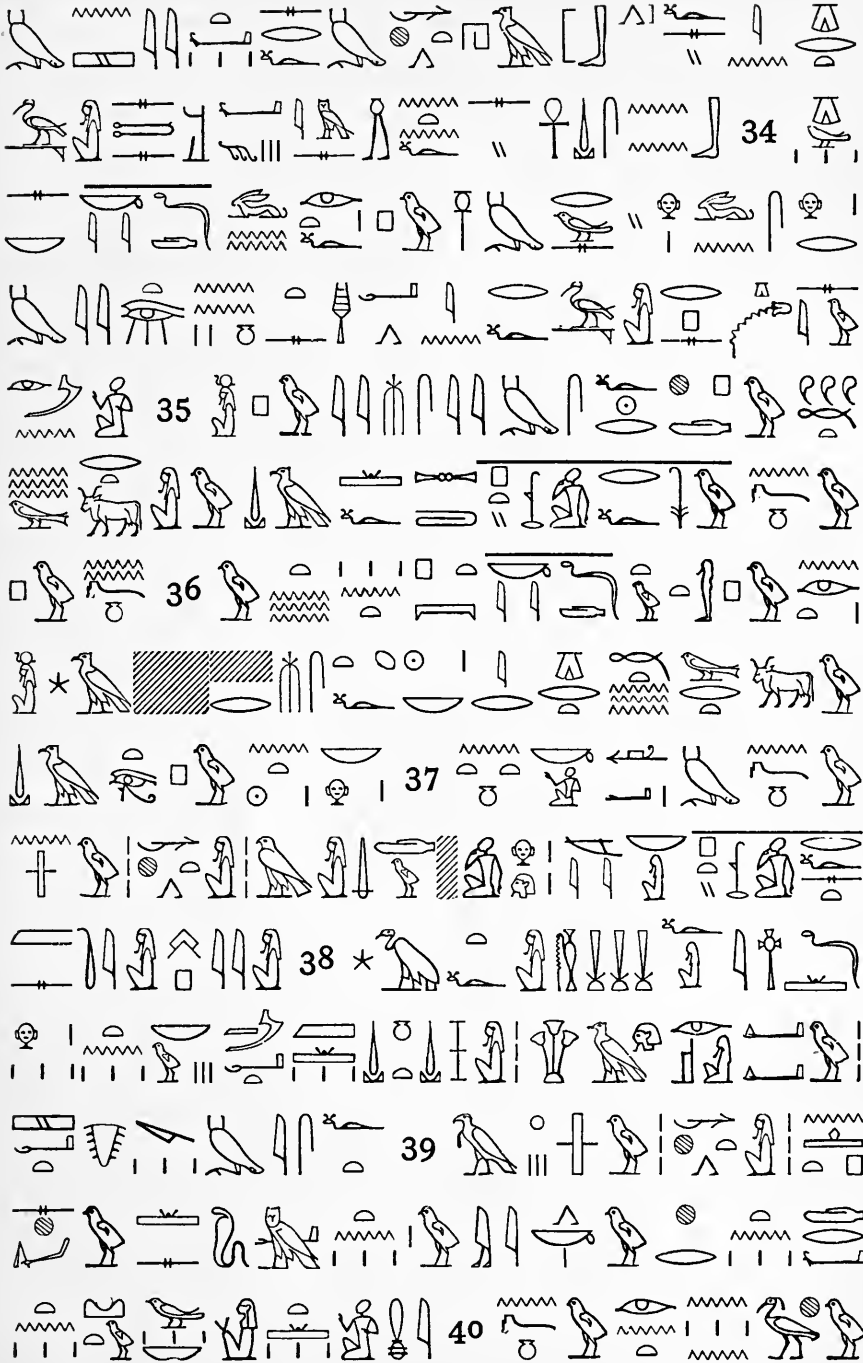




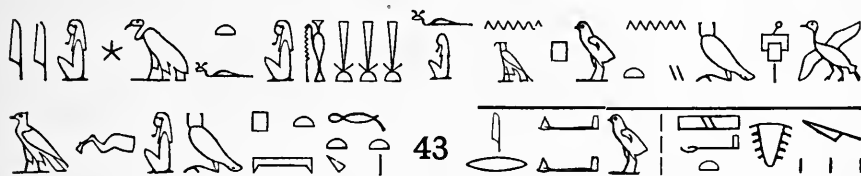












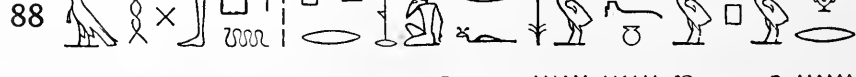
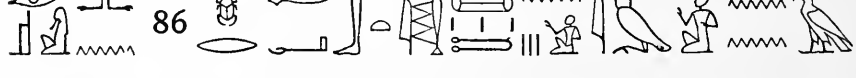
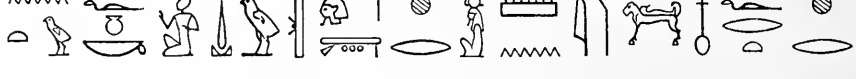
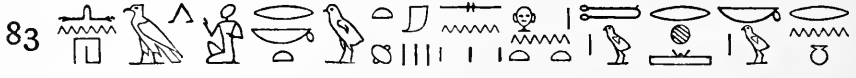
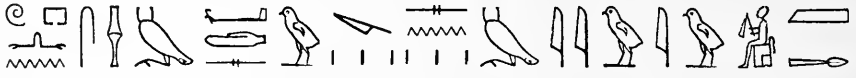
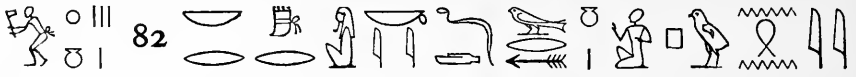
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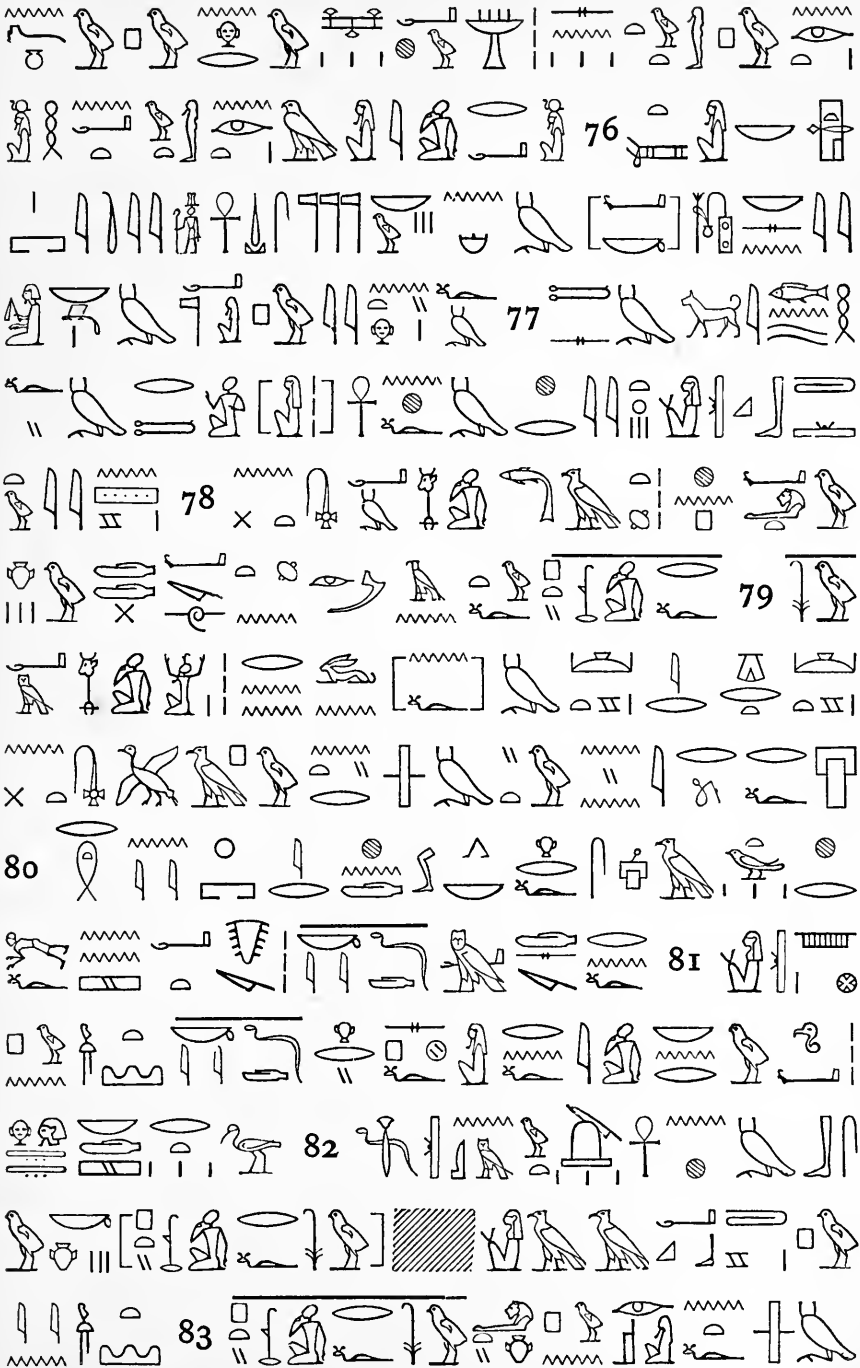


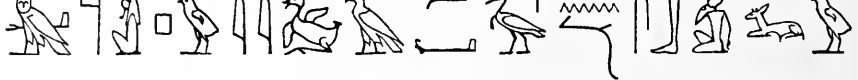
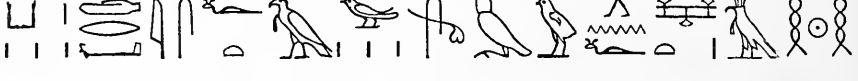
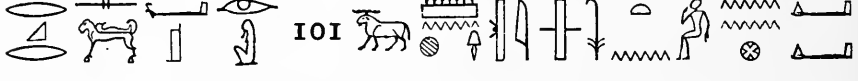
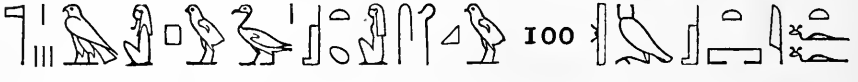
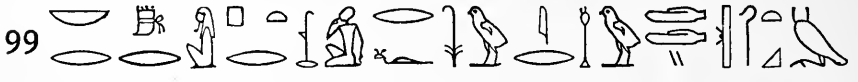
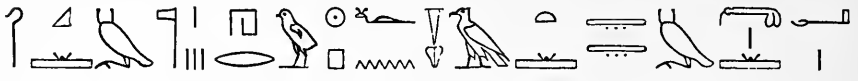




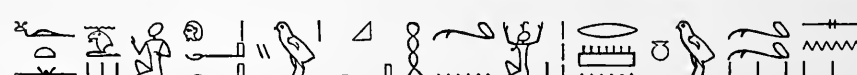
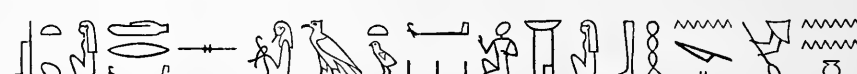


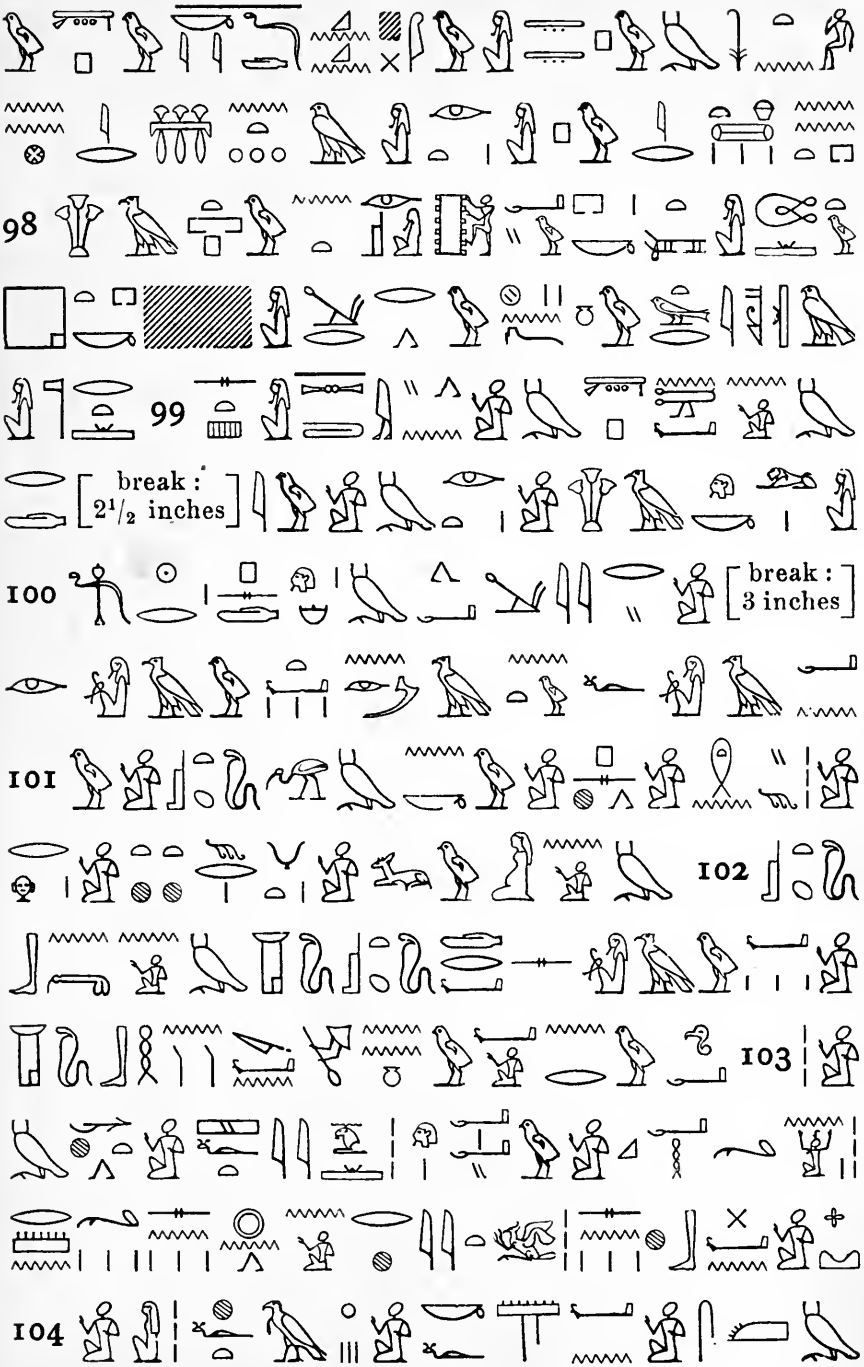



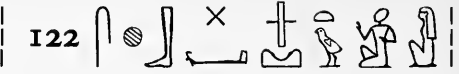






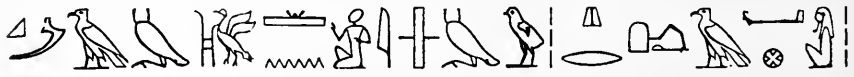







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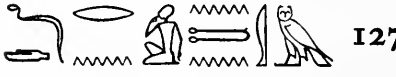


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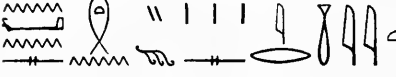

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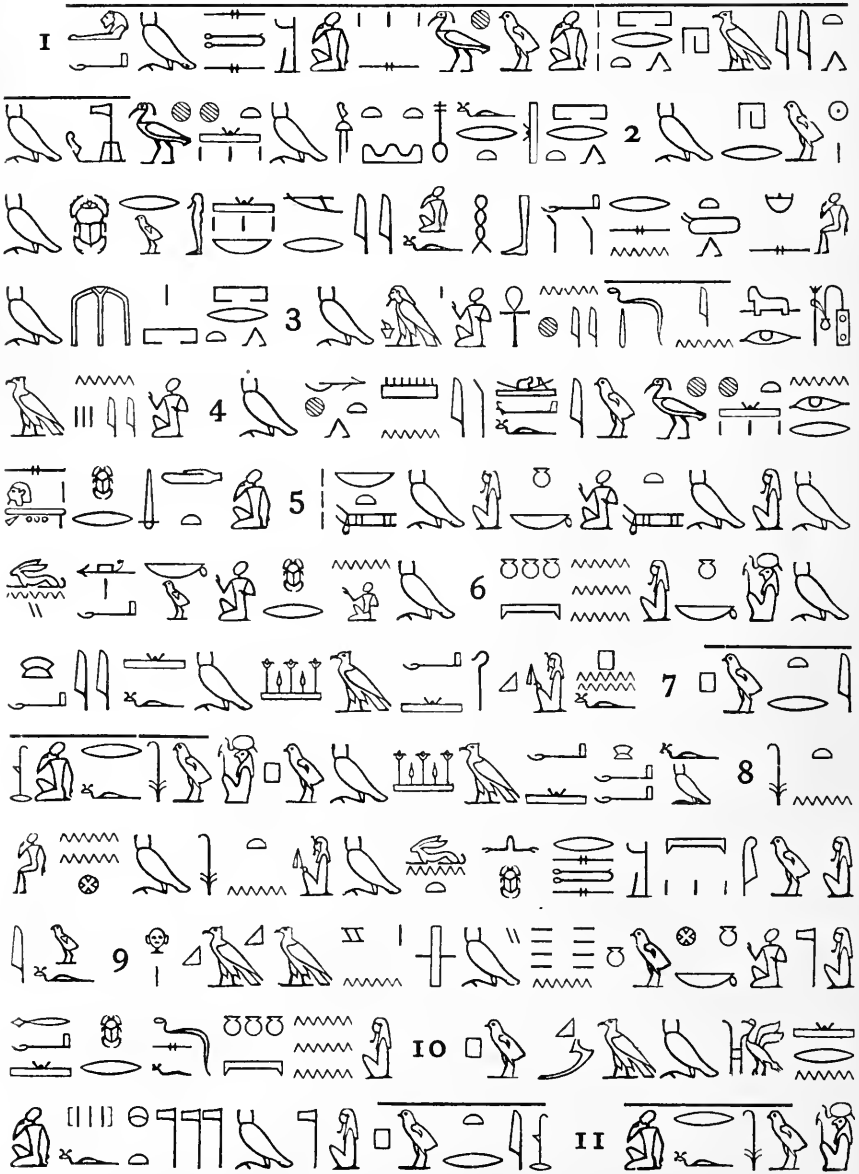


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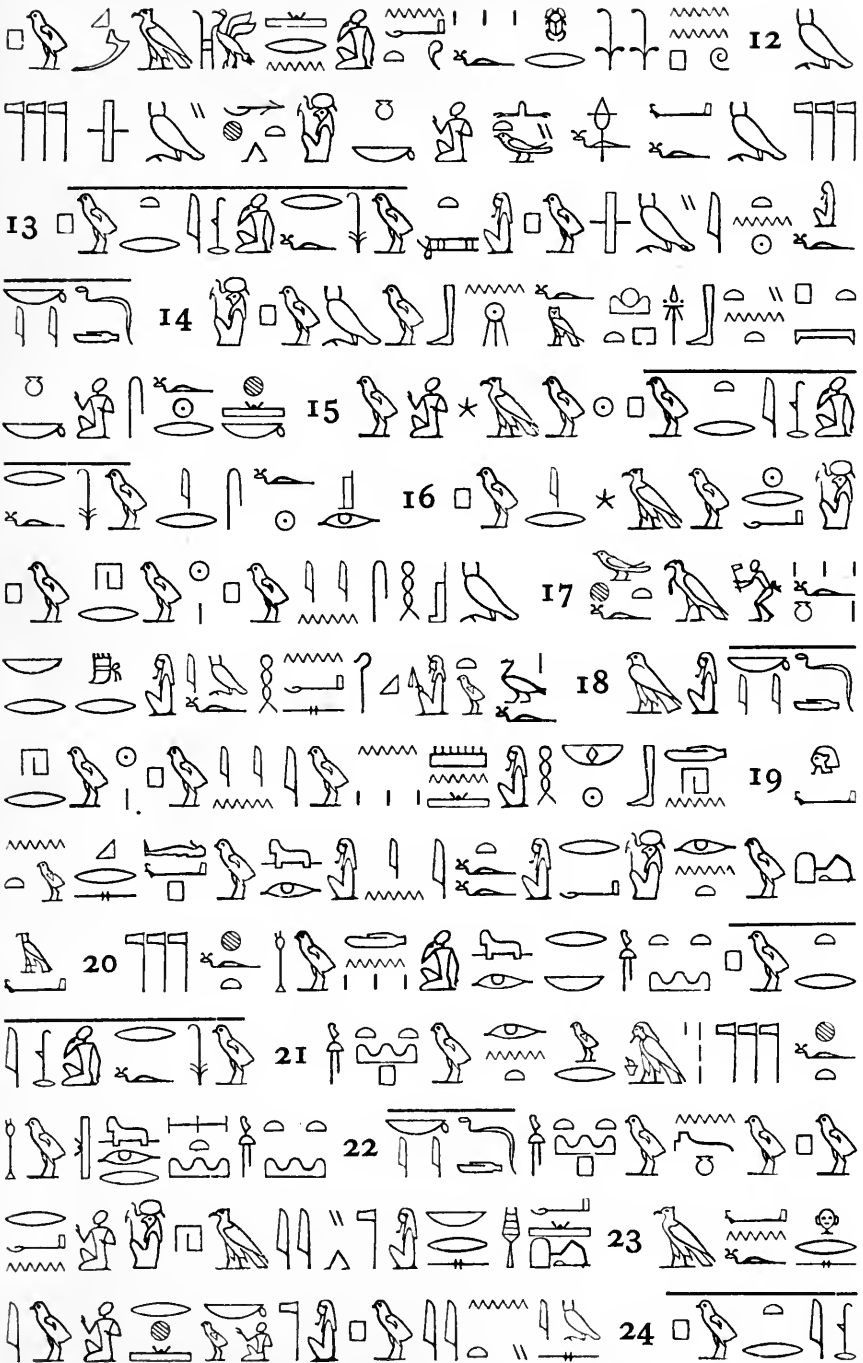


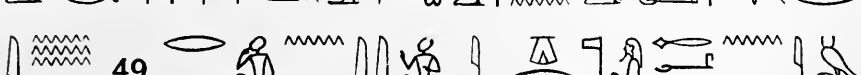
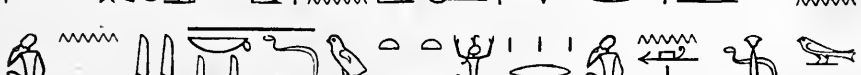
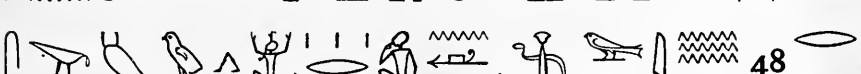
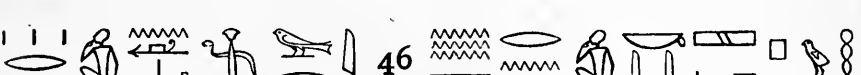
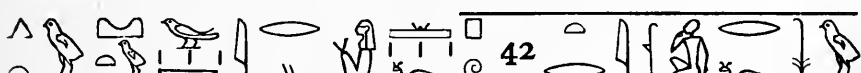
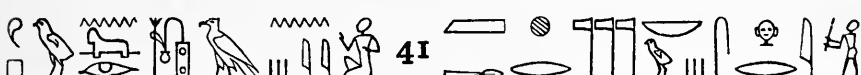
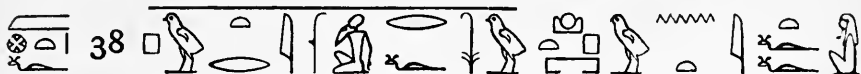


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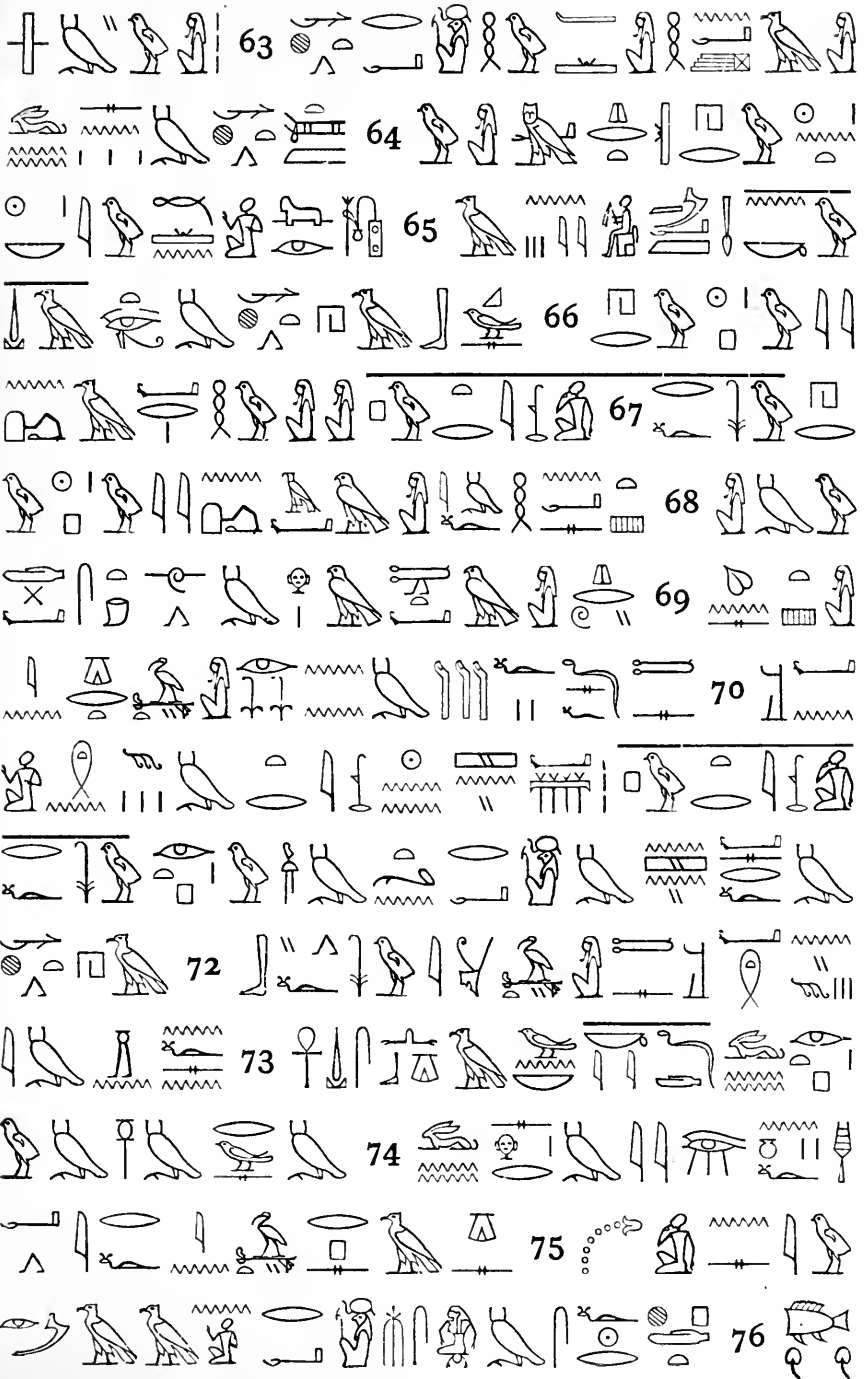
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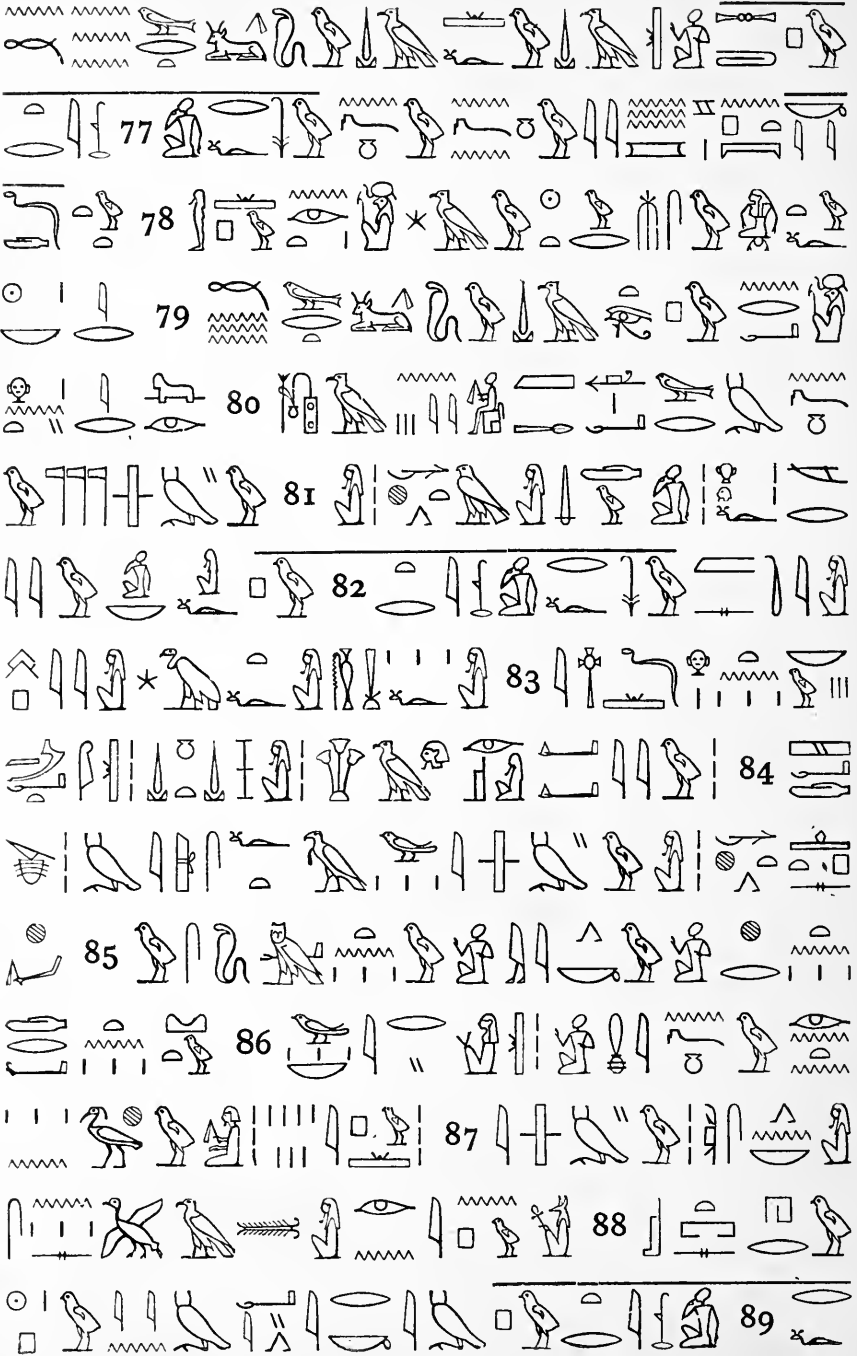












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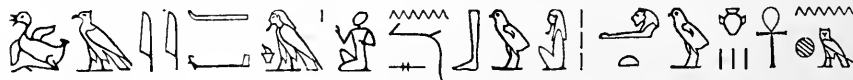
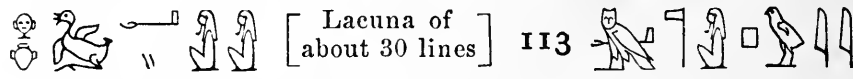
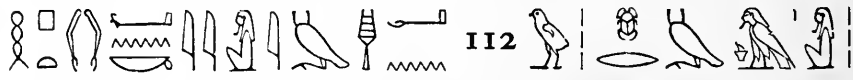
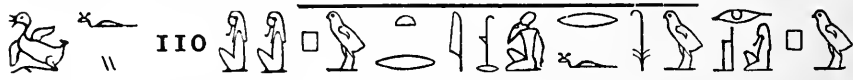
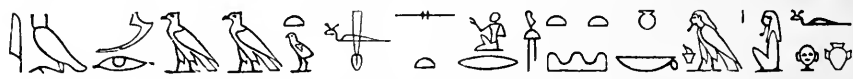
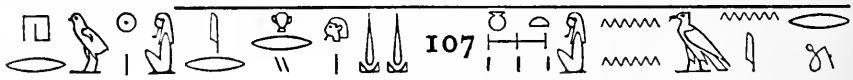
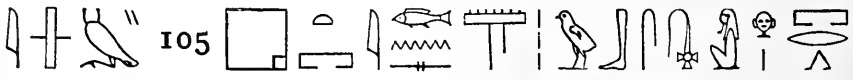
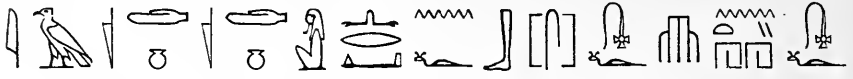
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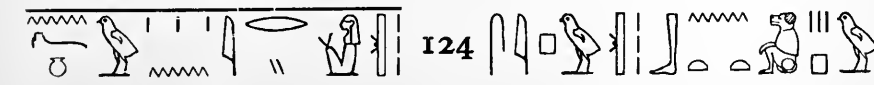
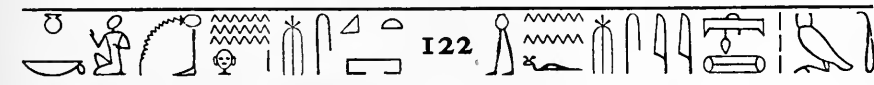
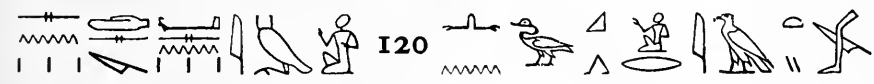
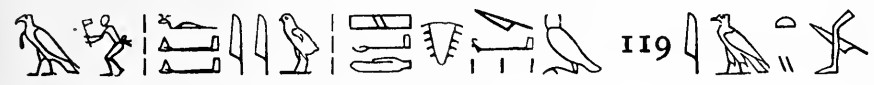
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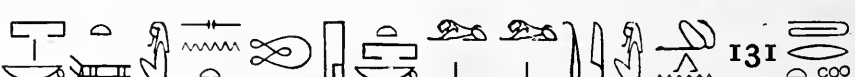
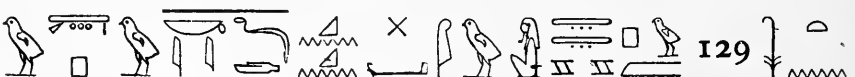
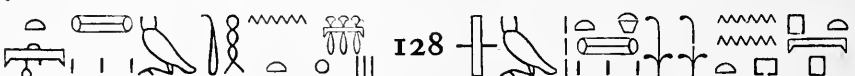
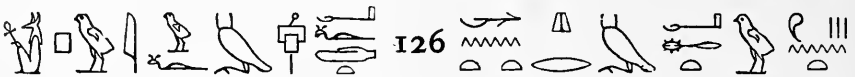
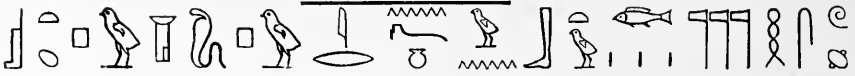
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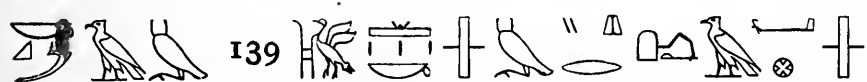
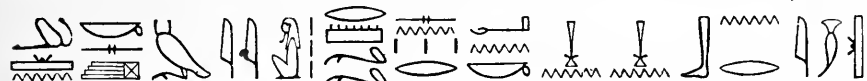
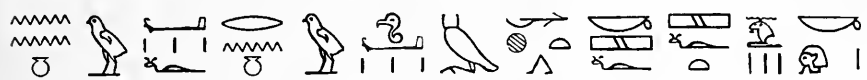
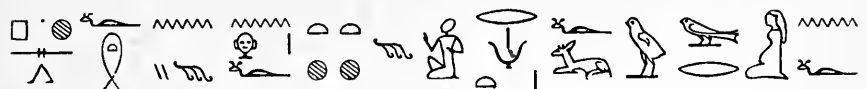
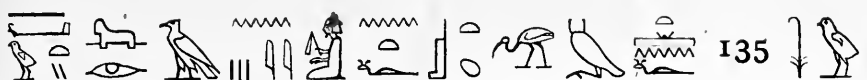
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[Lacuna of about 30 lines]









CHAPTER XVIII.

Introduction.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 12).]





CHAPTER XVIII.

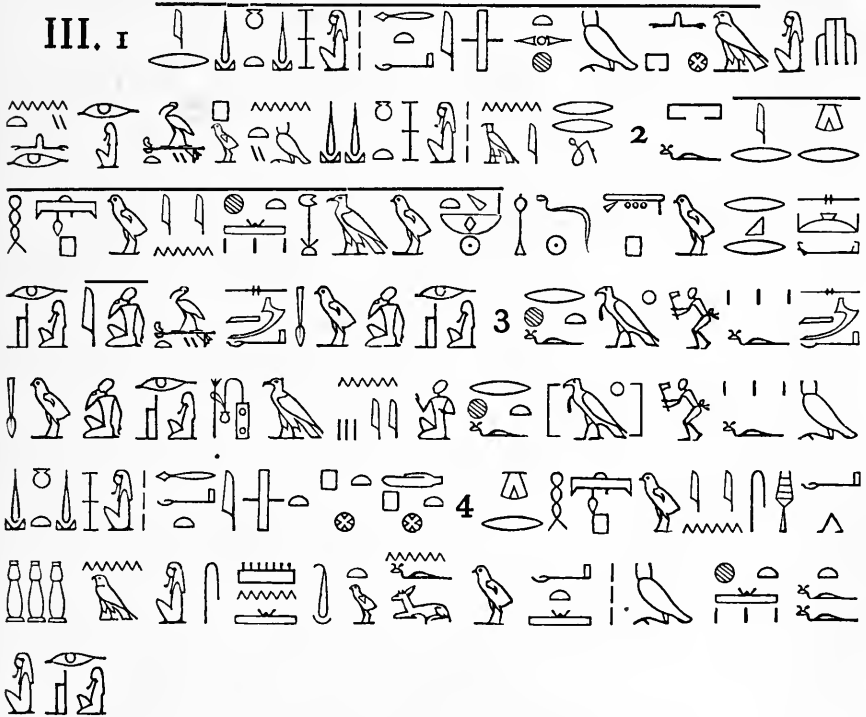
[A. From the Papyrus of Nebsemi (Brit. Mus. No. 9,900, sheet 15) and from the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 13 and 14).]

[B. From the Coffin of Panehem-Äst (ed. Bergmann, *Jahrbuch*, II, 1, 2. Vienna, 1883).]

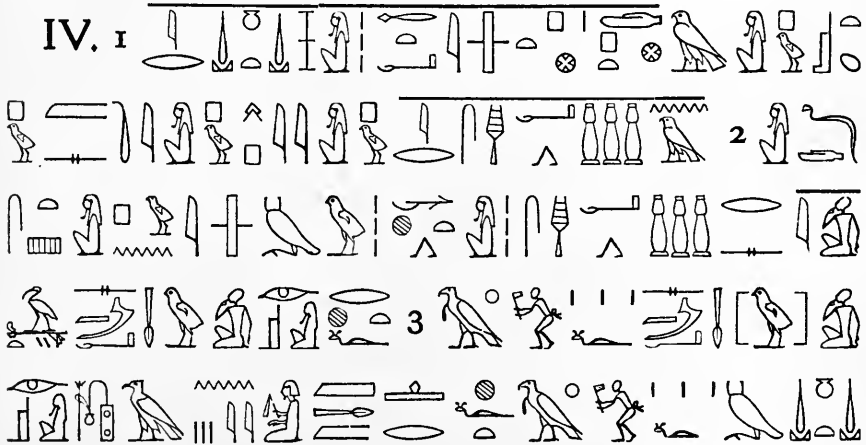




III. I



IV. I



V. I

VI. I

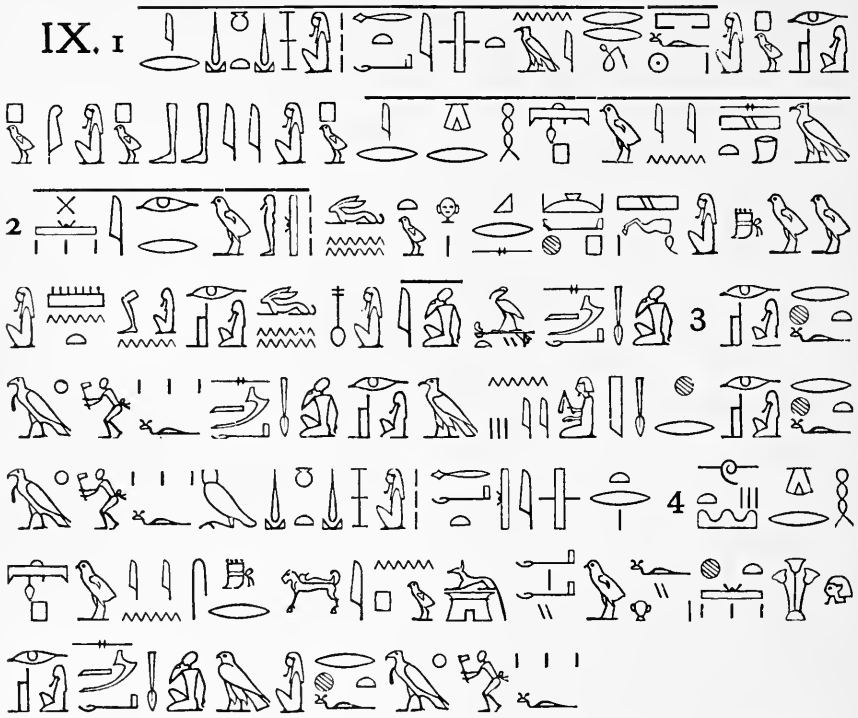
VII. I



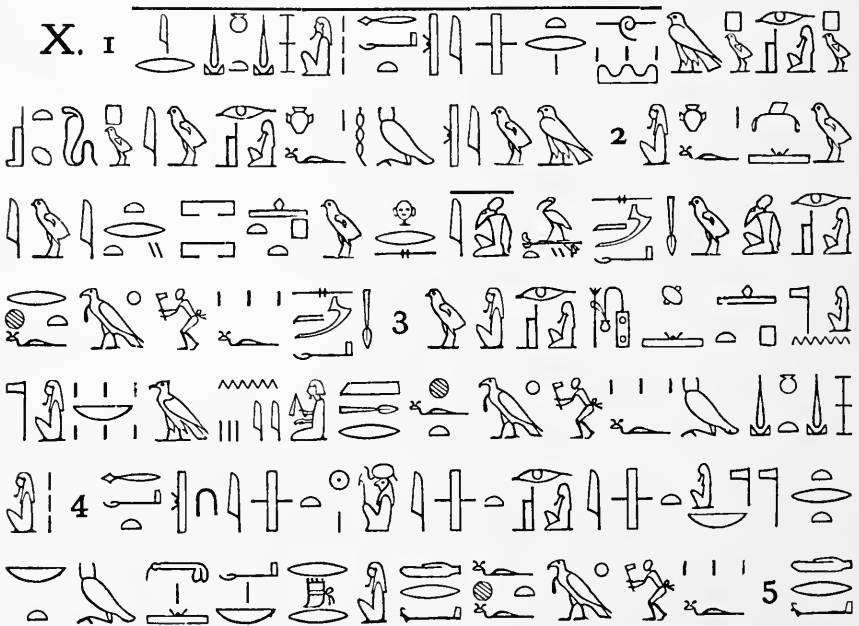
VIII. I



IX. 1



X. 1







CHAPTER XIX.

[A. From the Papyrus of Netchemet (Brit. Mus. No. 10,490, plate 7).]

[B. From Lepsius, *Todtenbuch*, Bl. 13.]

[C. From the Coffin of Panehem-Åst (ed. Bergmann, *Jahrbuch*, I, 1, Vienna, 1884).]





10
 11
 12
 13
 14
 15

This page contains 15 lines of Egyptian hieroglyphs, numbered 10 through 15. The hieroglyphs are arranged in horizontal rows, with some lines containing a larger number (10, 11, 12, 13, 14, 15) indicating the line number. The symbols include various birds (like falcons and hawks), human figures, and abstract shapes. Some symbols are enclosed in rectangular boxes. The text is written in a traditional Egyptian style, with some variations in the orientation and size of the characters.





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14

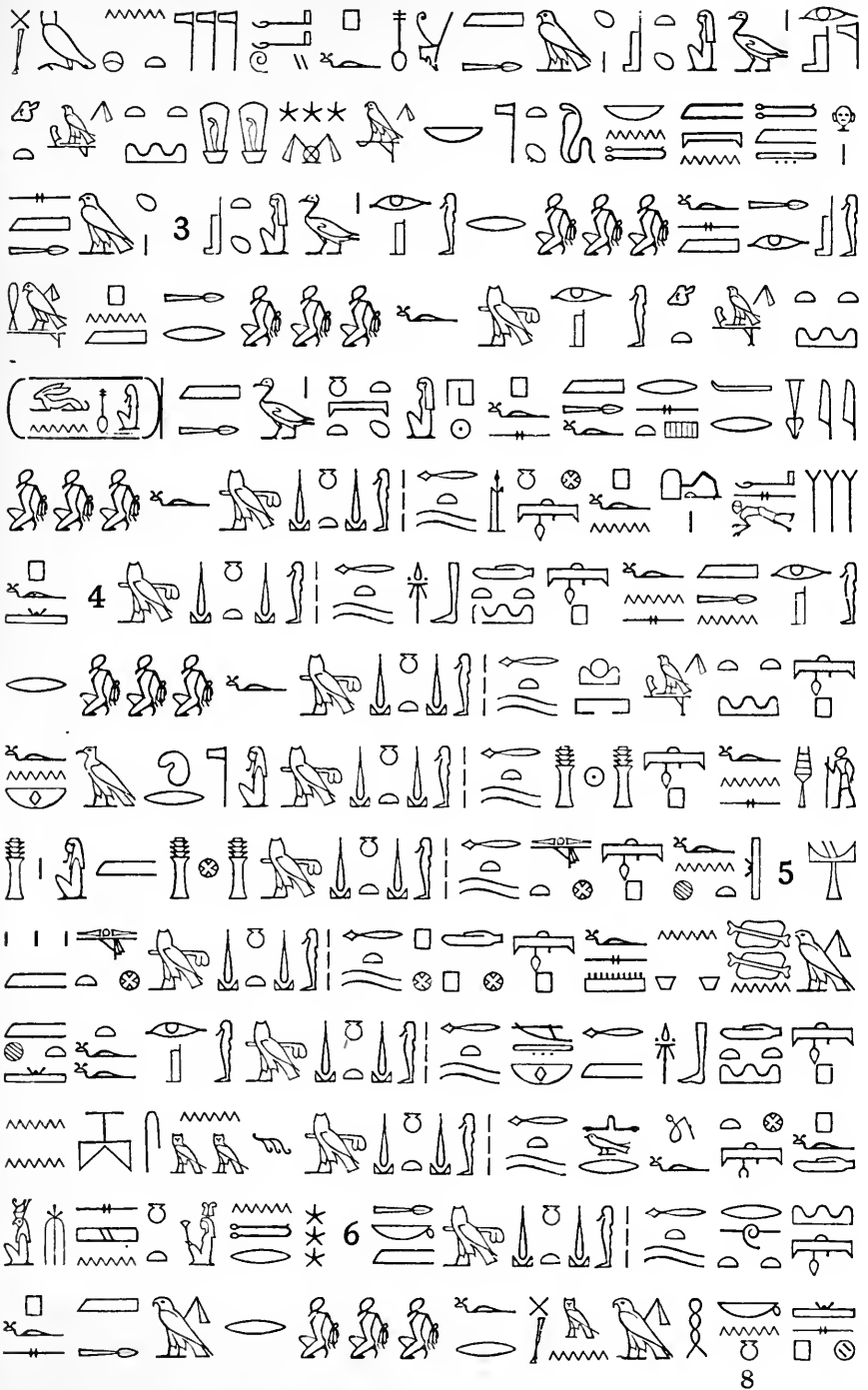
 RUBRIC.

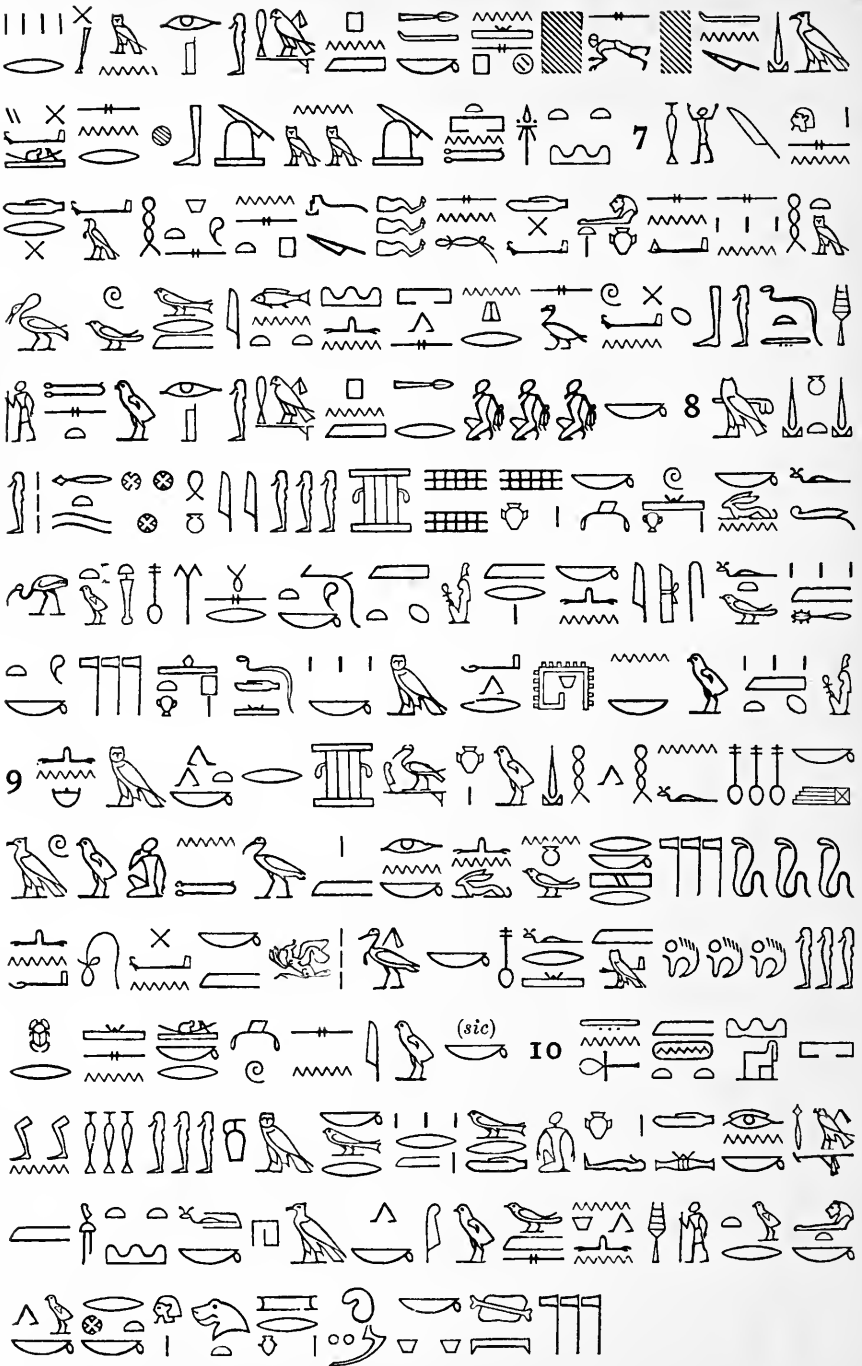
 15

 16

C I

 2





CHAPTER XX.

[A. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 11, 12).]

[B. From Lepsius, *Todtenbuch*, Bl. 14.]

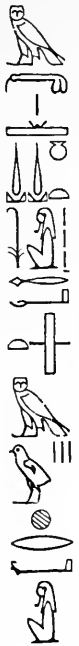


The image displays ten vertical columns of Egyptian hieroglyphs, each beginning with a bird symbol (likely a falcon or hawk). The columns are contained within a rectangular border. The hieroglyphs are arranged in a grid-like fashion, with each column containing approximately 14-15 symbols. The symbols are highly stylized and include various signs such as birds, lotus flowers, and geometric shapes, arranged in a specific order that represents a section of an ancient text.





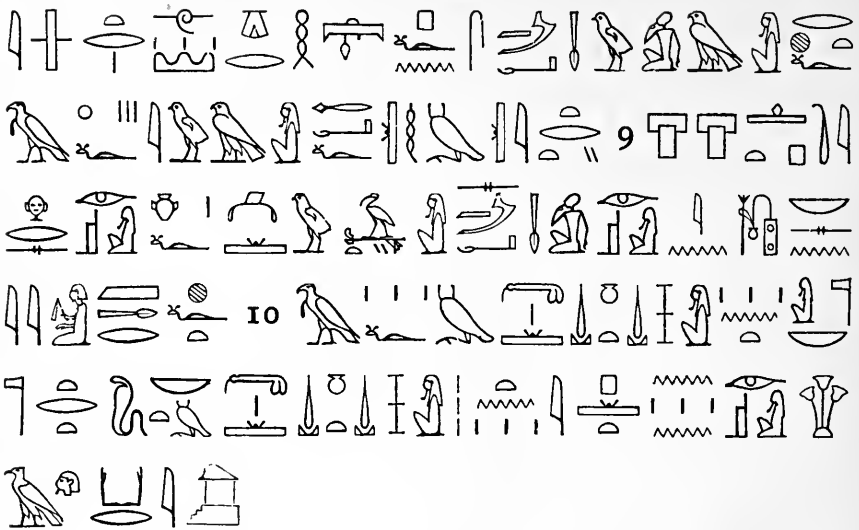




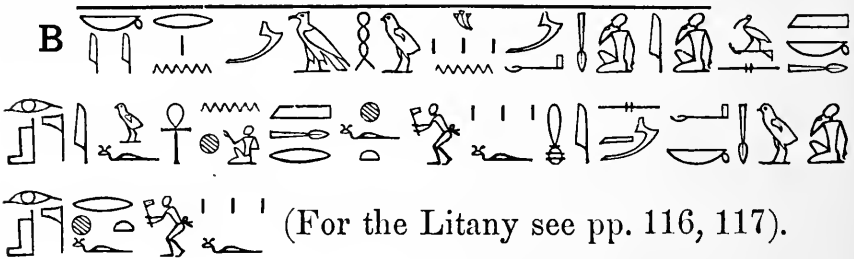








B



(For the Litany see pp. 116, 117).

RUBRIC.



CHAPTER XXI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

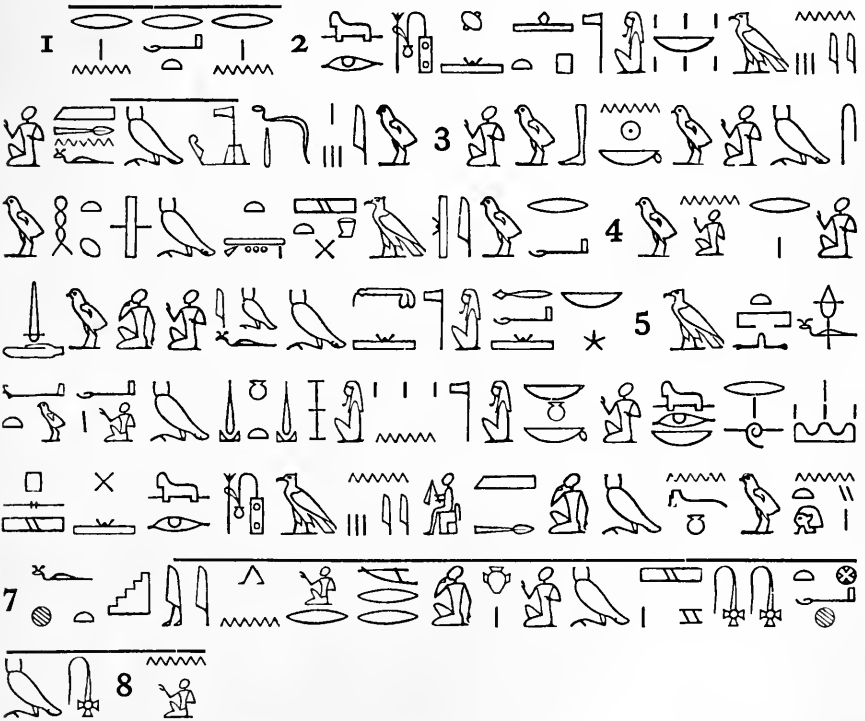
I





CHAPTER XXII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 6).]



CHAPTER XXIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]



CHAPTER XXIV.

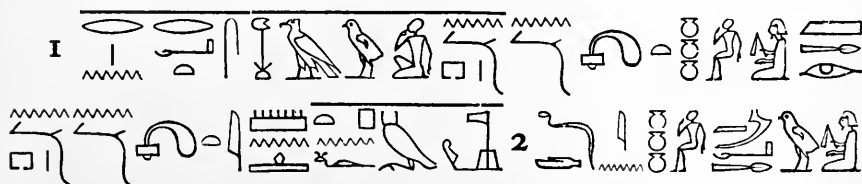
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]

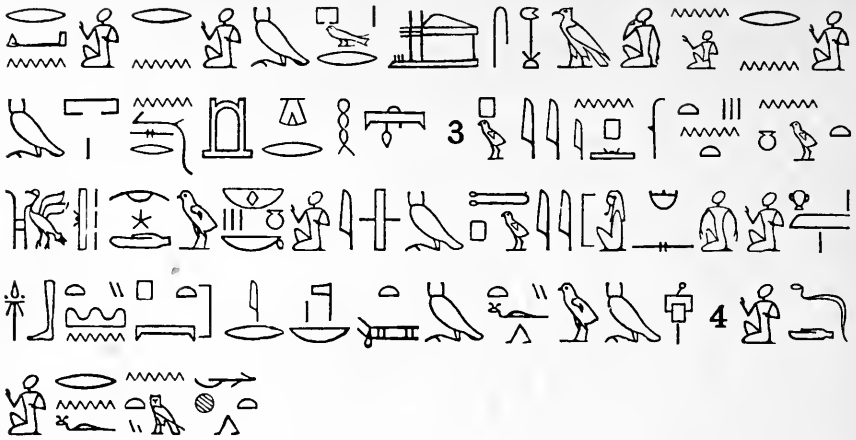




CHAPTER XXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





CHAPTER XXVI.

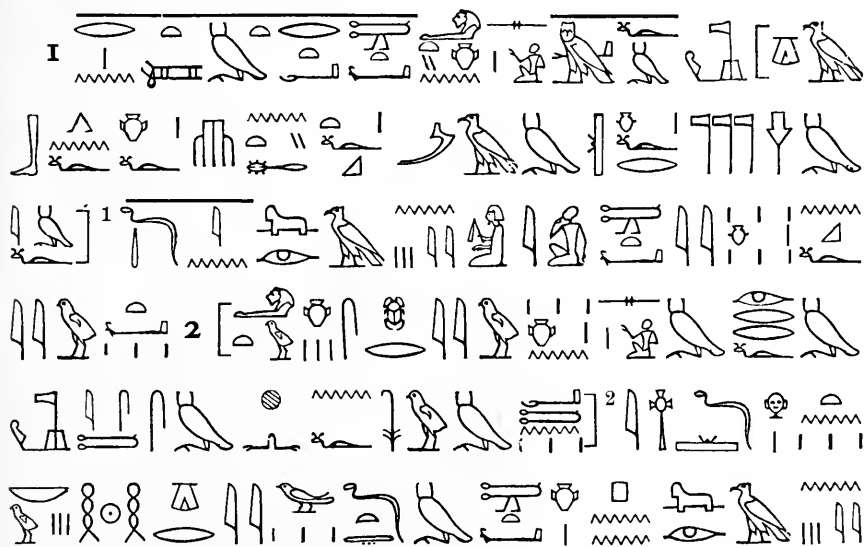
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





CHAPTER XXVII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 15 and 16).]

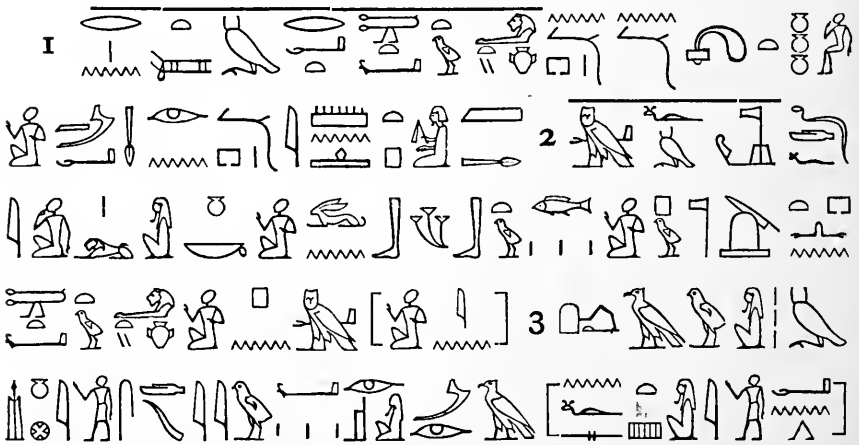


- 1. From the Papyrus of Mesemmeter.
- 2. From the Papyrus of Nu (sheet 5).



CHAPTER XXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





CHAPTER XXIX.

[A. From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]

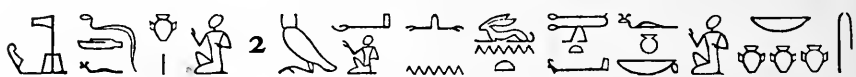
[B. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

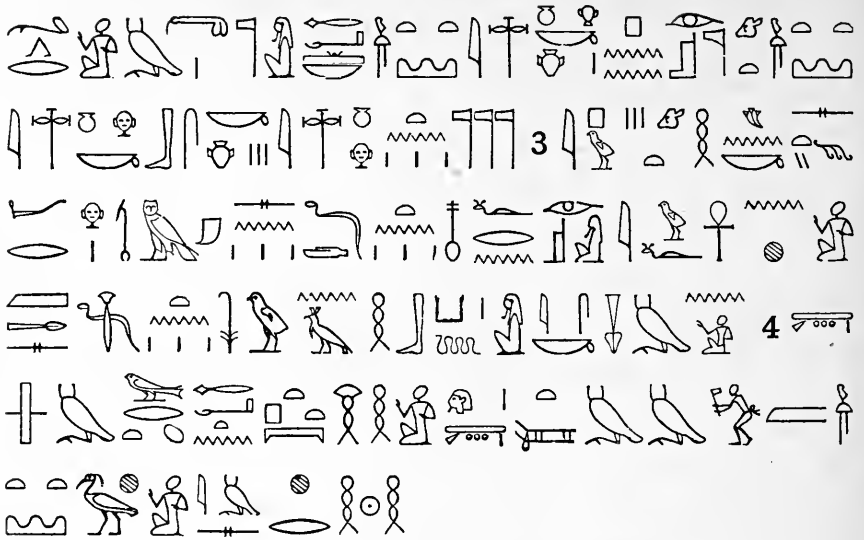




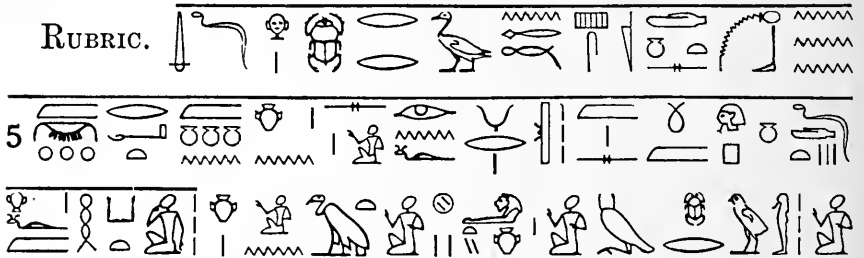
CHAPTER XXIX A.

[From the Papyrus of Amen-hetep (Naville, *Todtenbuch*, Bd. 1, Bl. 40).]





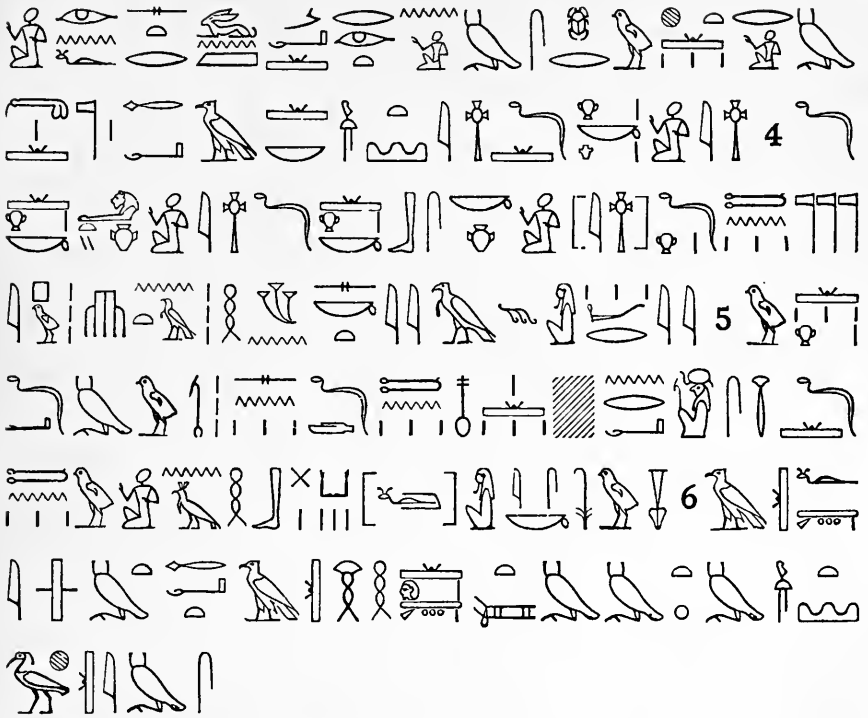
RUBRIC.



CHAPTER XXX A.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





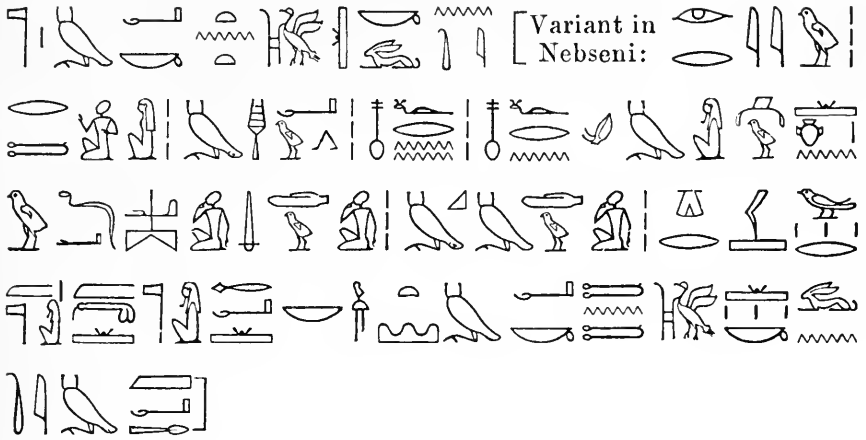
CHAPTER XXX B.

[The title is from the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 21).]

[B. From the Papyrus of Iuâu (ed. Naville, plate XVI).]





RUBRICS : A

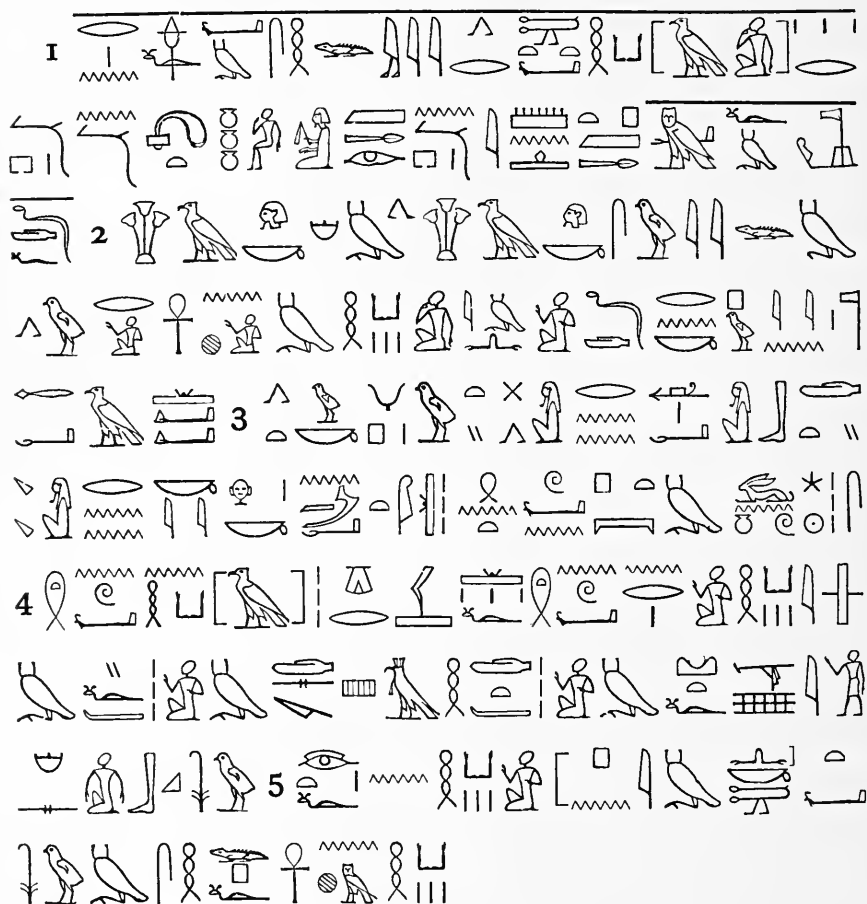


1. From the Papyrus of Nu (sheet 21).

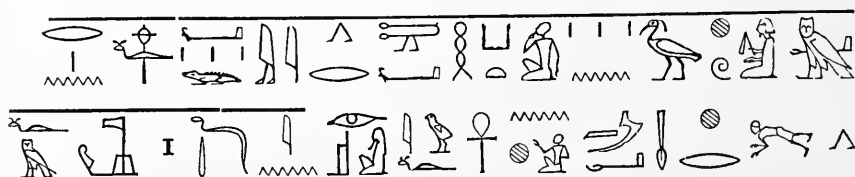
2. From the Papyrus of Amen-hotep (Naville, *Todtenbuch*, Bd. II, p. 99).

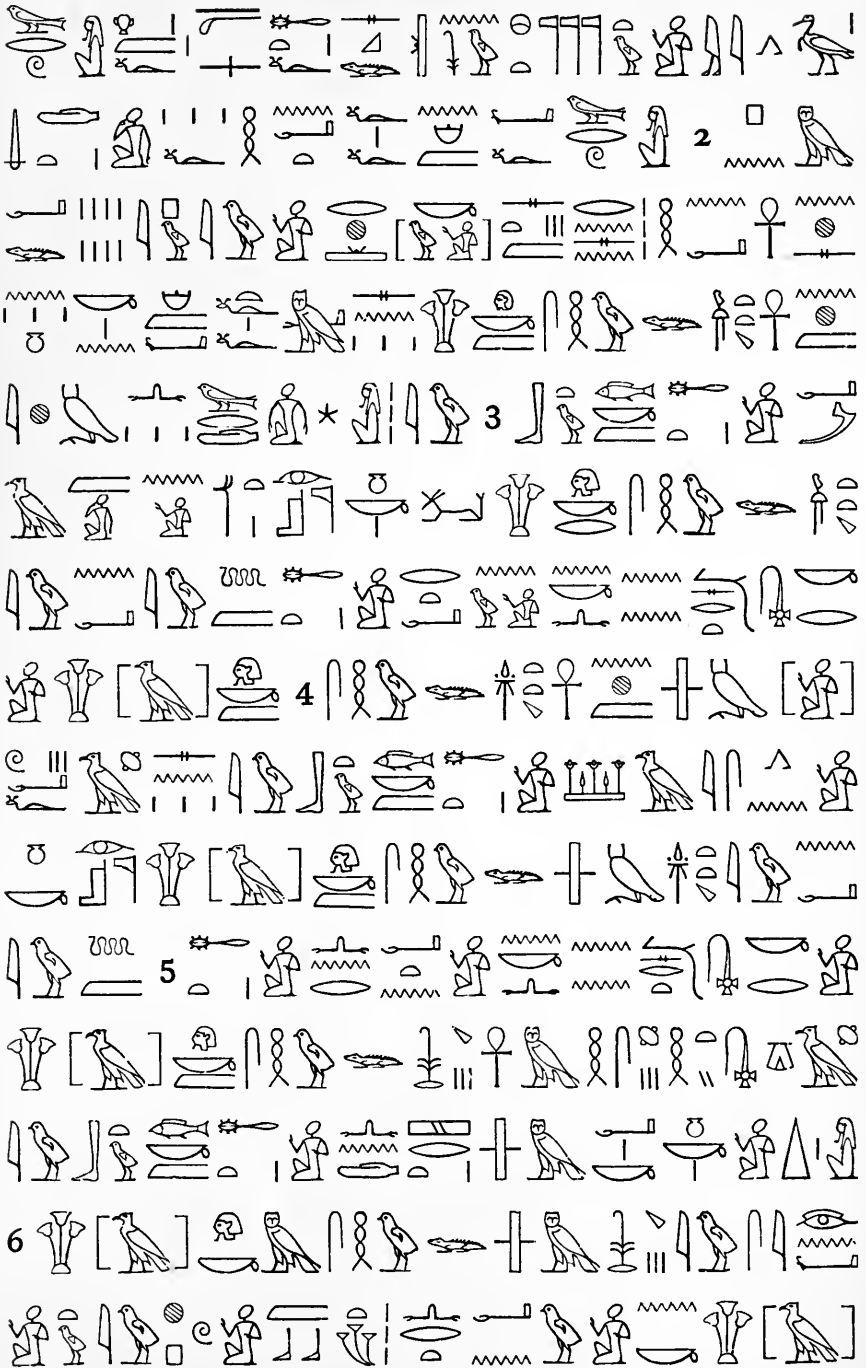
CHAPTER XXXI.

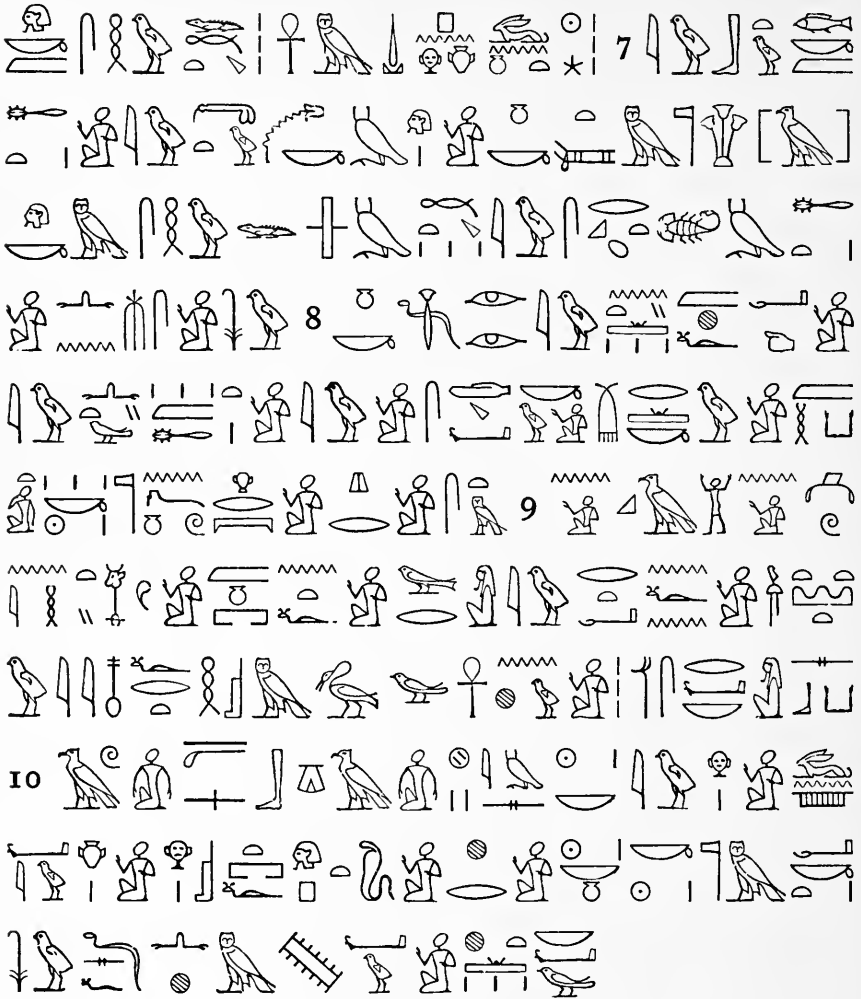
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]



CHAPTER XXXII.

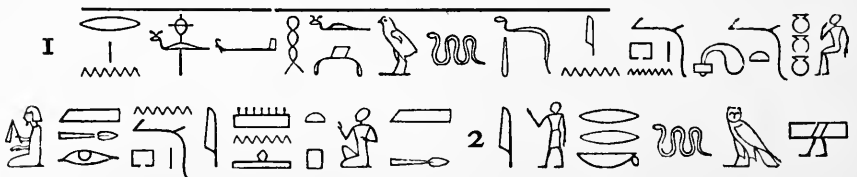
[From Lepsius, *Todtenbuch*, Bl. 16.]

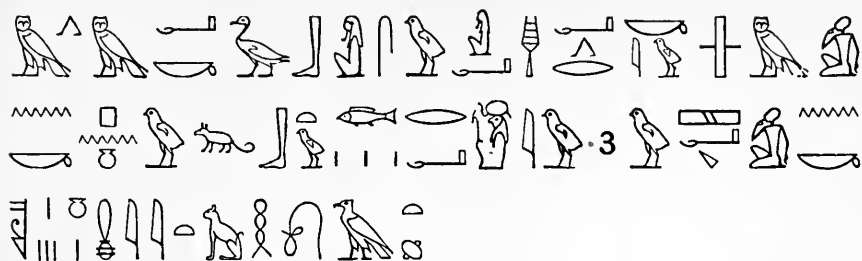




CHAPTER XXXIII.

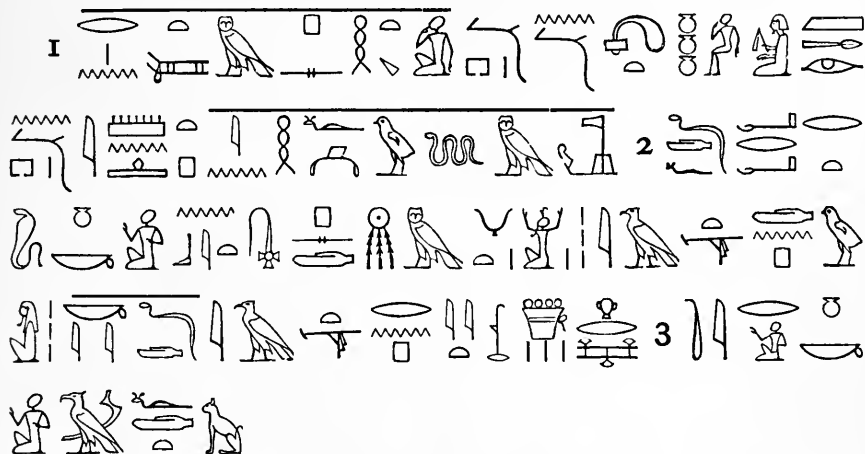
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]





CHAPTER XXXIV.

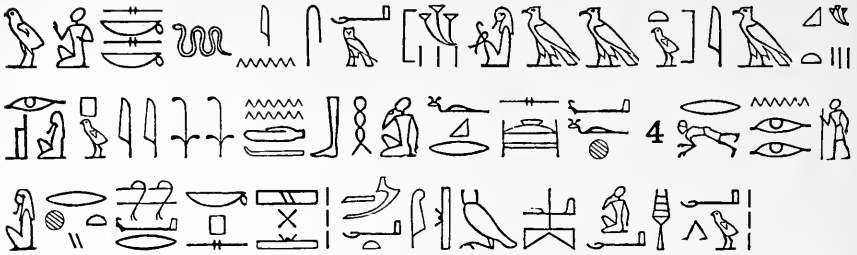
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



CHAPTER XXXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]





CHAPTER XXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XXXVIII A.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]





CHAPTER XXXVIII B.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]





CHAPTER XXXIX.

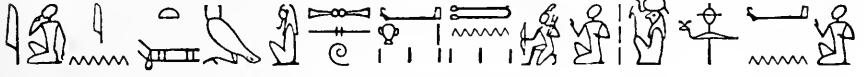
[From the Papyrus of Mes-em-neter (Naville, *Todtenbuch*, I, Bl. 53).]





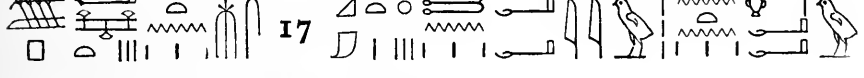
15 





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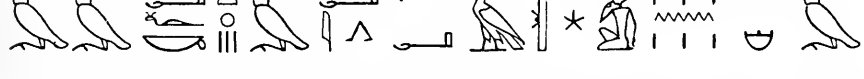
17 

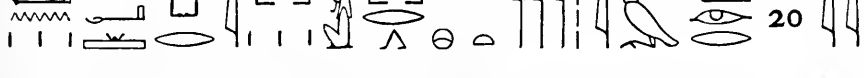


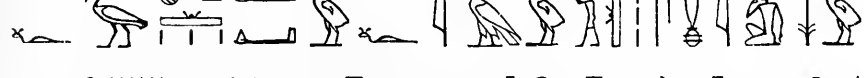
18 



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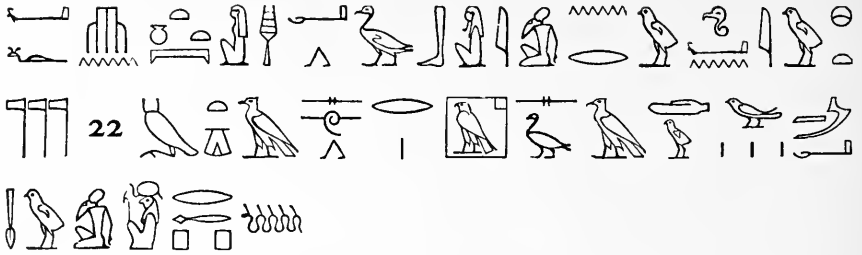


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CHAPTER XL.

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]

[B. From the Papyrus of Rā (Naville, *Todtenbuch*, Bd. I, Bl. 54).]



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B I

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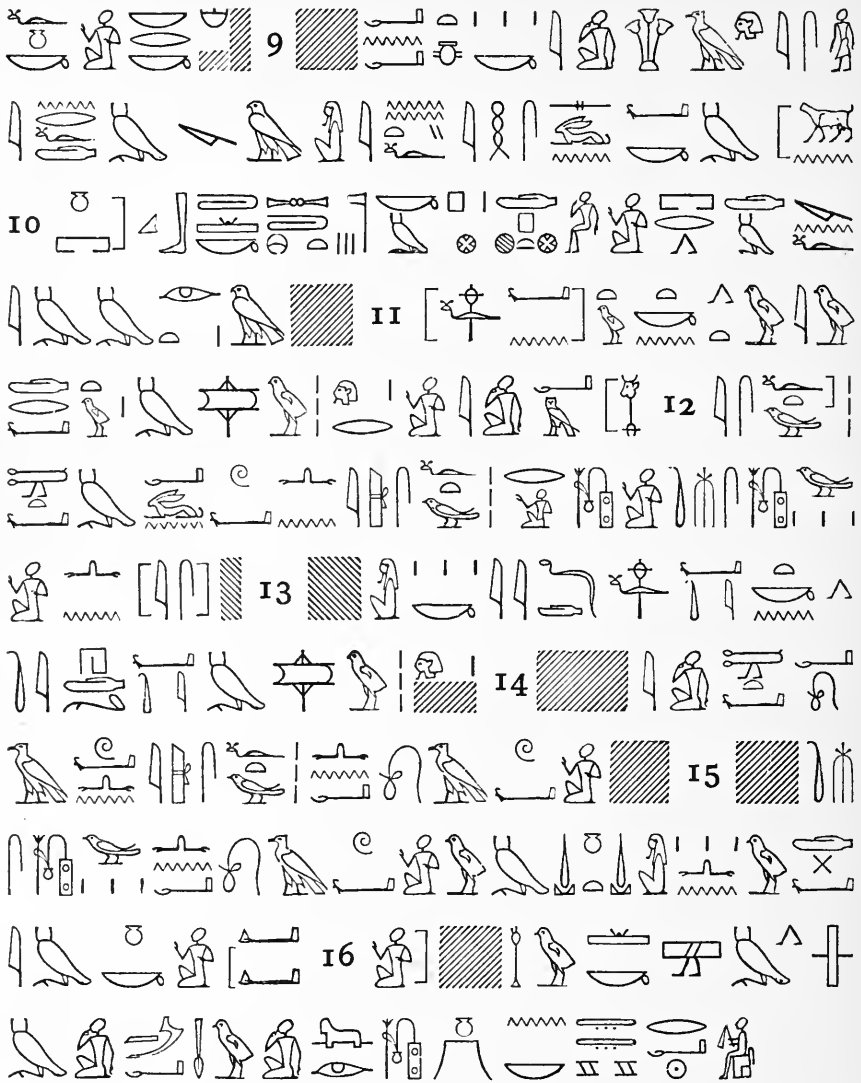
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CHAPTER XLI.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 25).]







CHAPTER XLII.

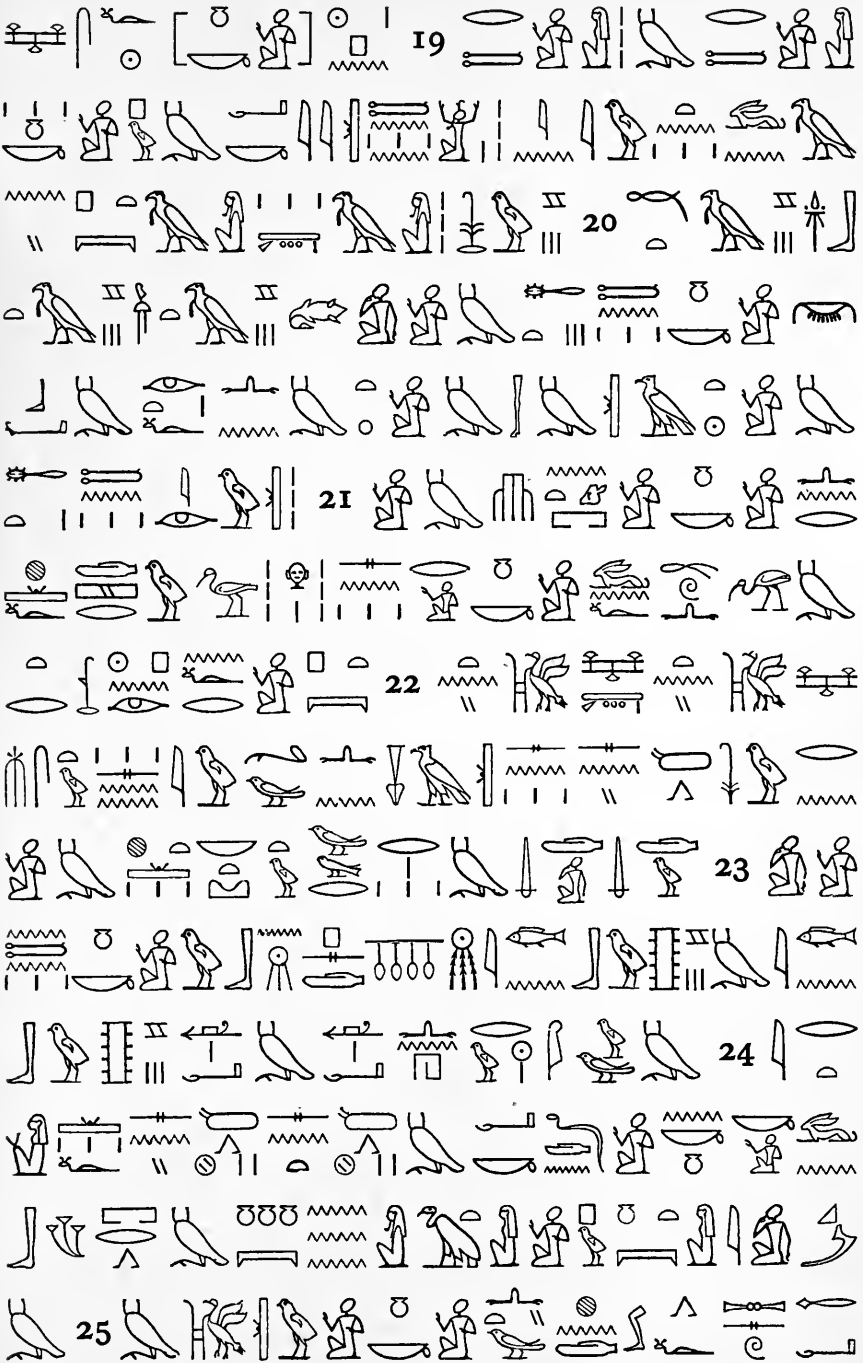
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



1. From the Papyrus of Mesemmeter.





CHAPTER XLII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 32).]

In the Papyrus of Ani only a portion of this Chapter is given, *i. e.*, the section which gives the names of the deities with whom the various members of the body of the deceased are identified; it is arranged in tabular form and is printed on pp. 151, 152, 153.

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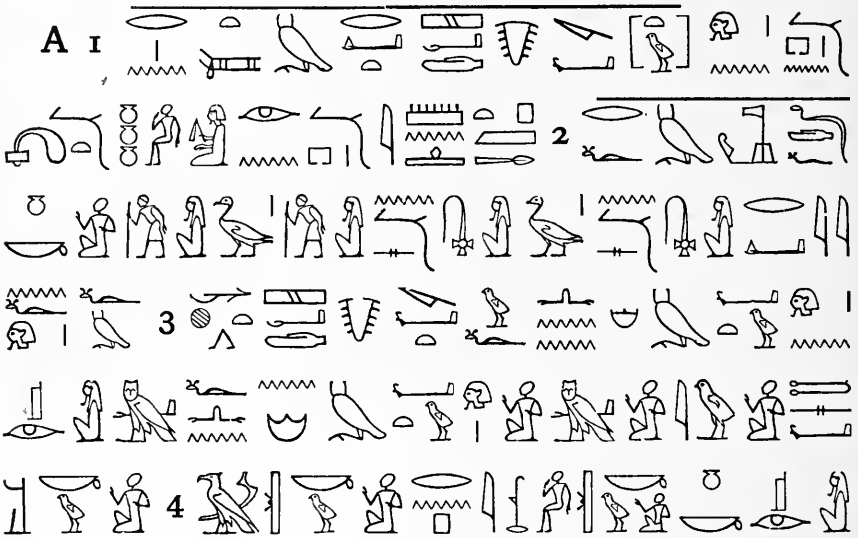
21

CHAPTER XLIII.

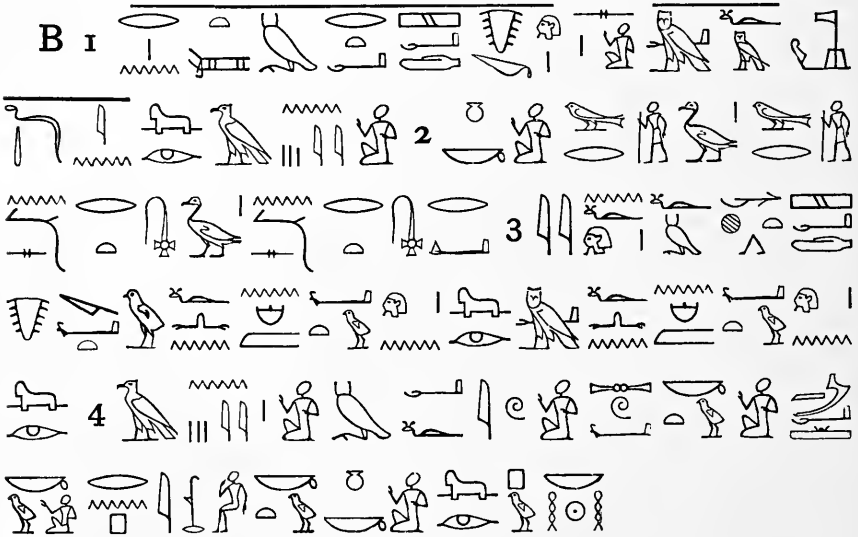
[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]

[B. From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17).]

A 1

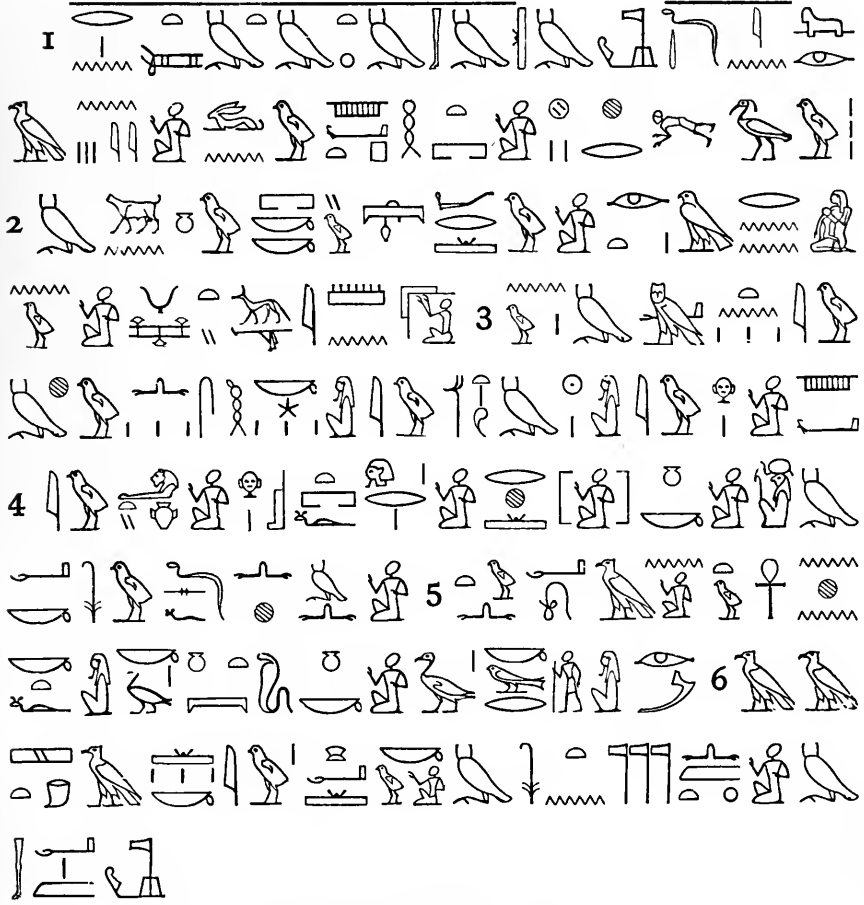


B 1



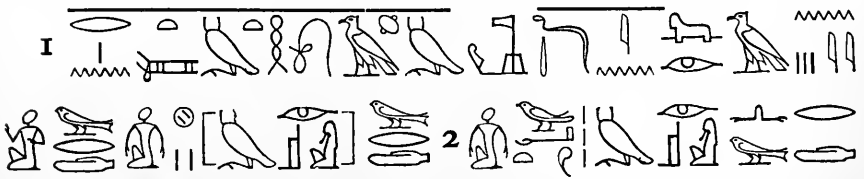
CHAPTER XLIV.

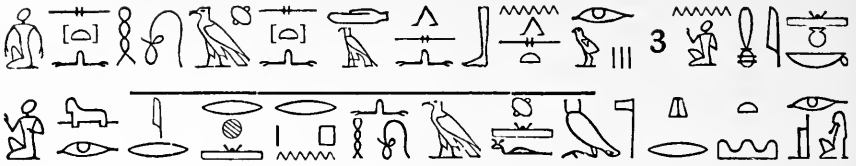
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



CHAPTER XLV.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





CHAPTER XLVI.

- [A. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 5).]
- [B. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]
- [C. From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



CHAPTER XLVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XLVIII.

(See Chapter X.)

CHAPTER XLIX.

(See Chapter XI.)

CHAPTER L A.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]





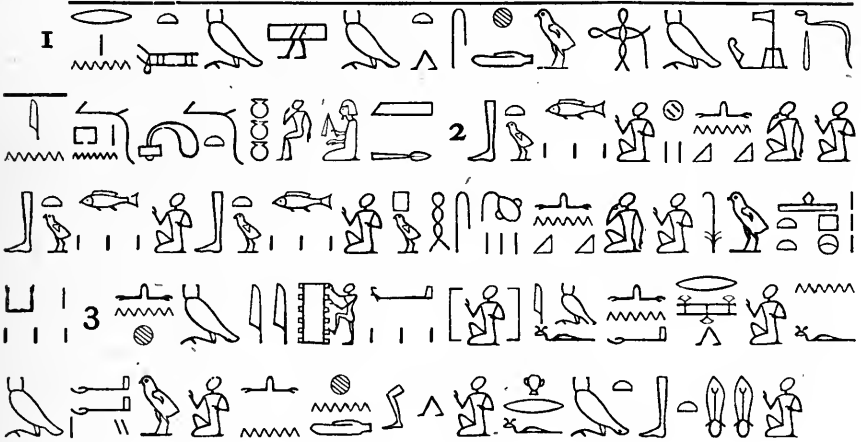
CHAPTER L B.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]



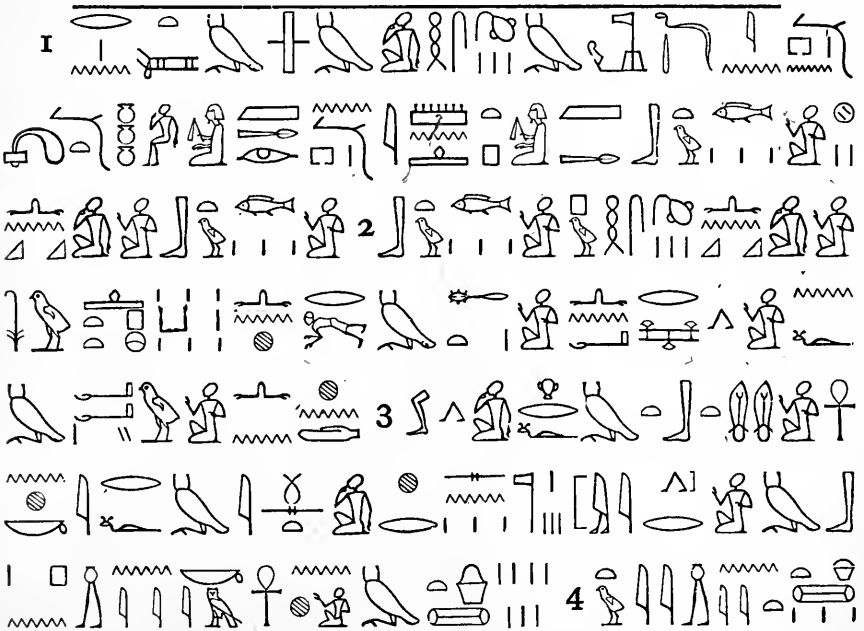
CHAPTER LI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER LII A.

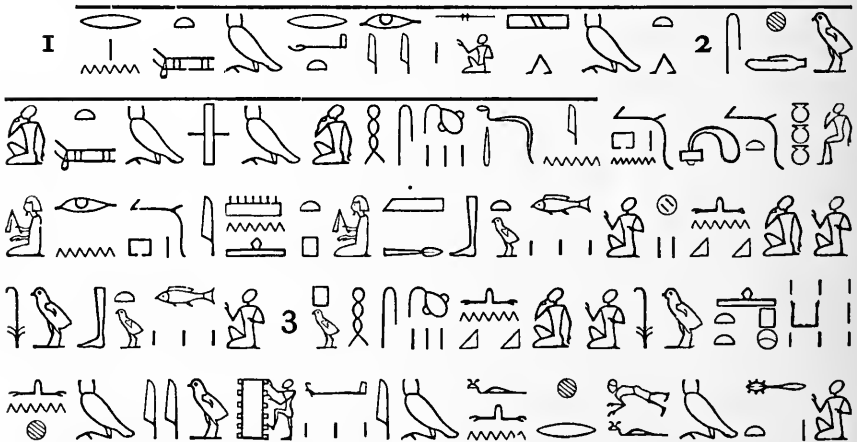
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]





CHAPTER LII B. ¹

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]



1. I formerly gave this Chapter the number CLXXXIX.

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CHAPTER LIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]





1. From the Papyrus of Rā (Naville, *op. cit.*, II, 124).

CHAPTER LIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



CHAPTER LV.

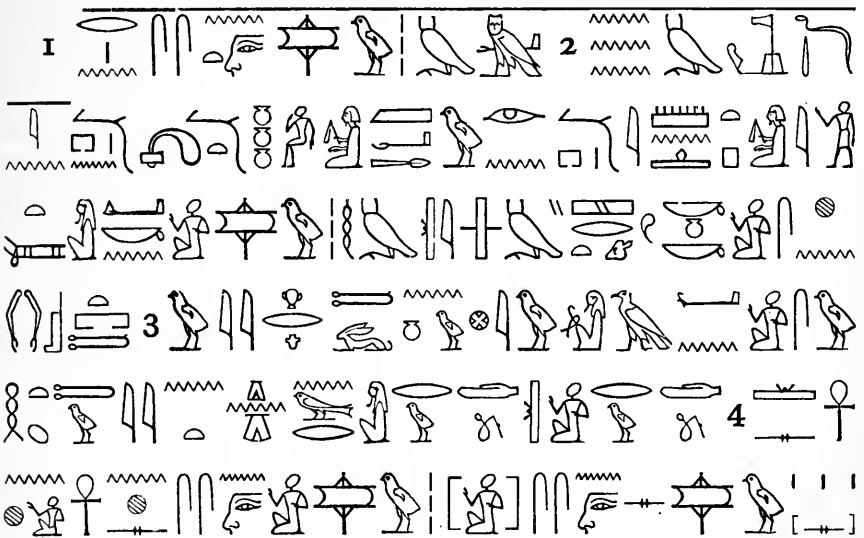
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]





CHAPTER LVI.

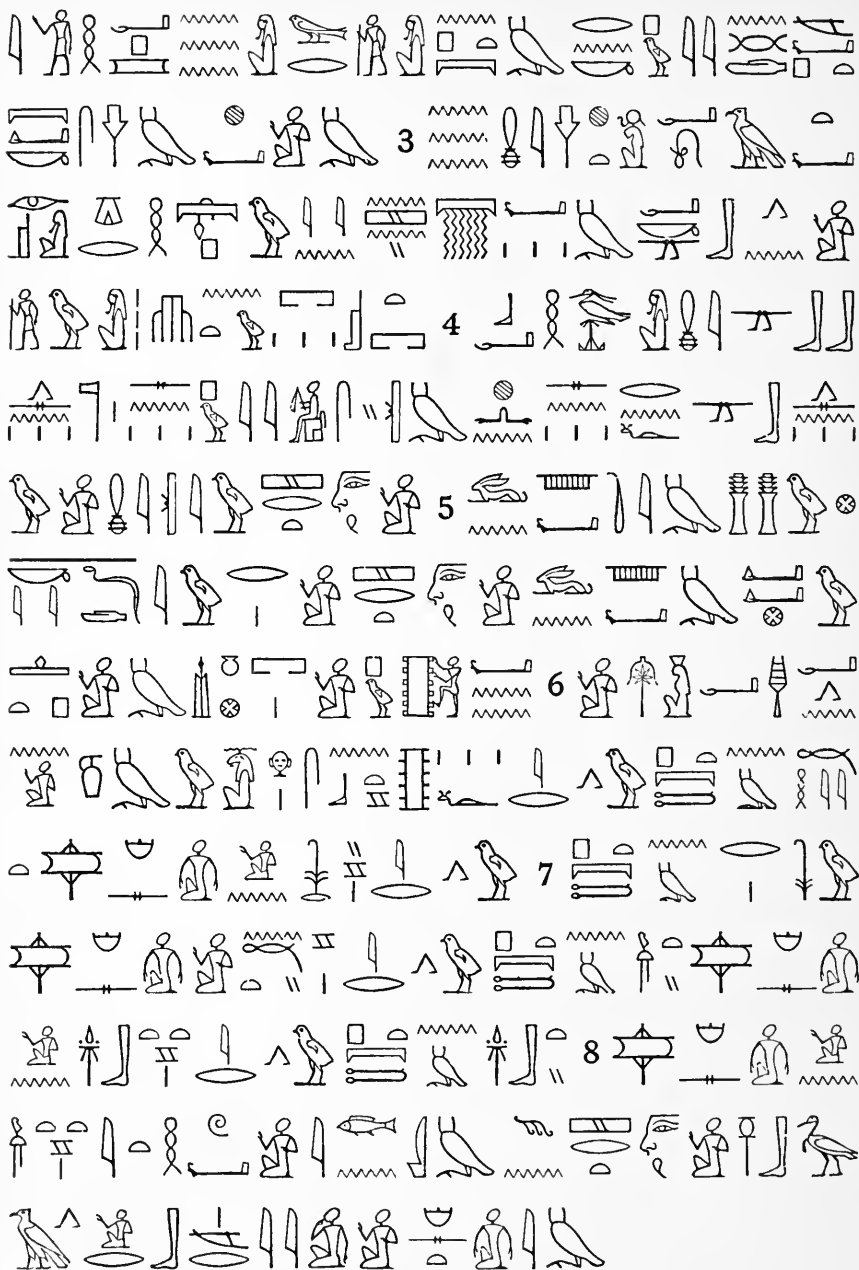
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

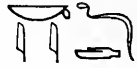


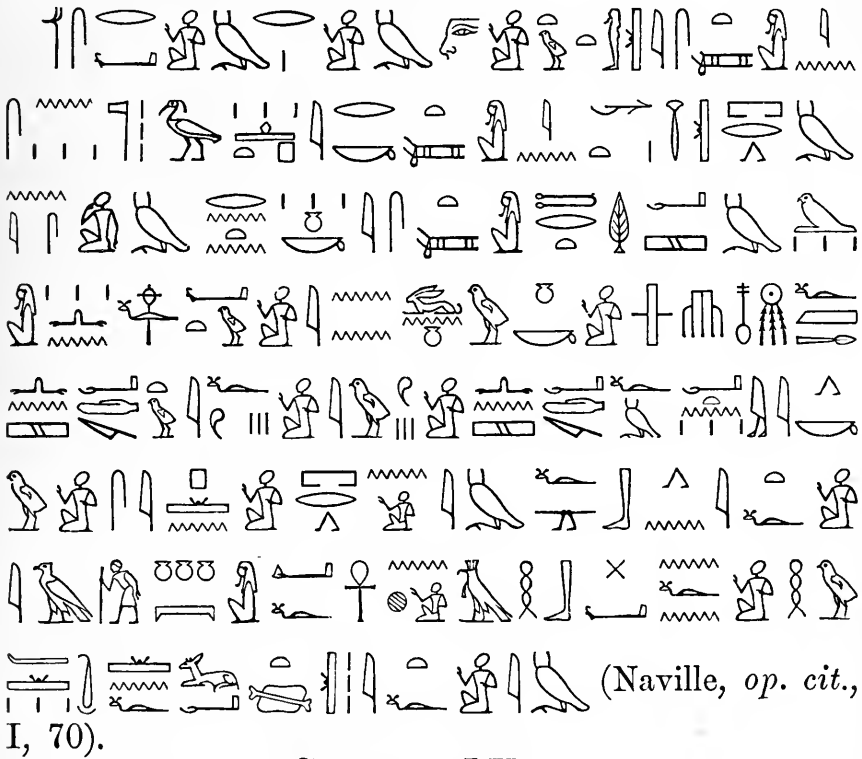
CHAPTER LVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



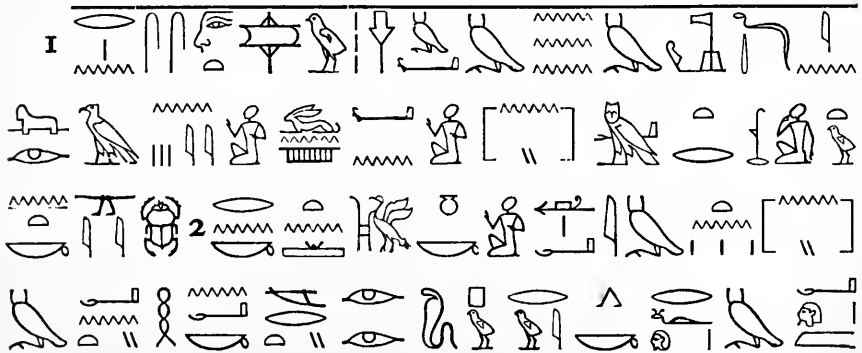


The Chapter ends differently in the Papyrus of Nefer-uben-f, and instead of the section beginning  has the following :



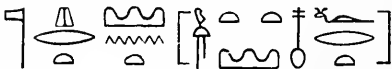
CHAPTER LVIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





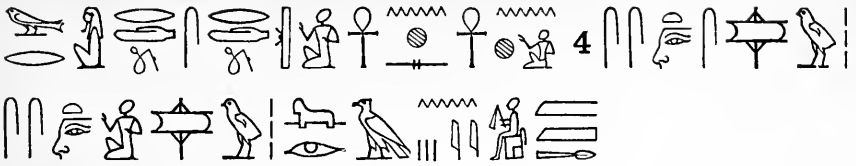
RUBRIC.



CHAPTER LIX.

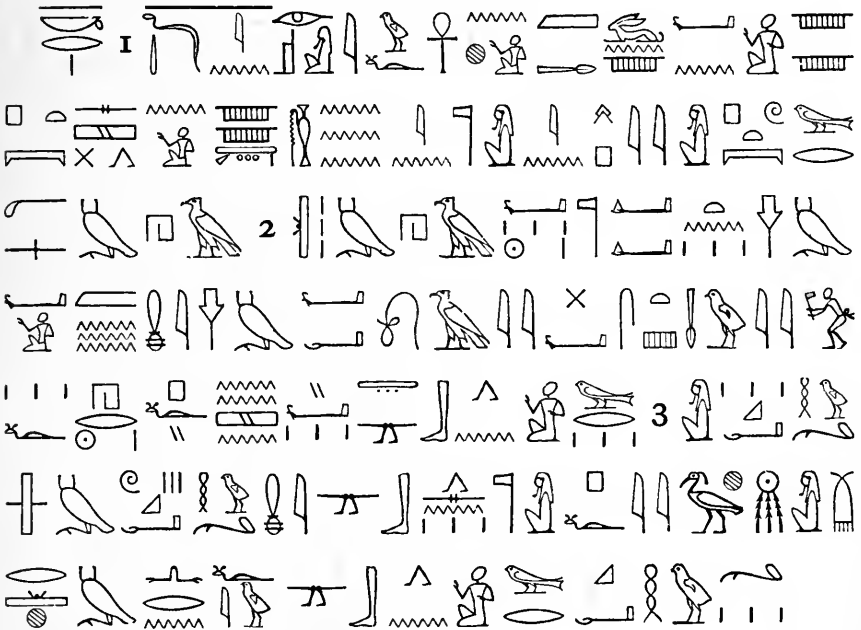
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





CHAPTER LX.

[From Lepsius, *Todtenbuch*, Bl. 23.]



CHAPTER LXI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]

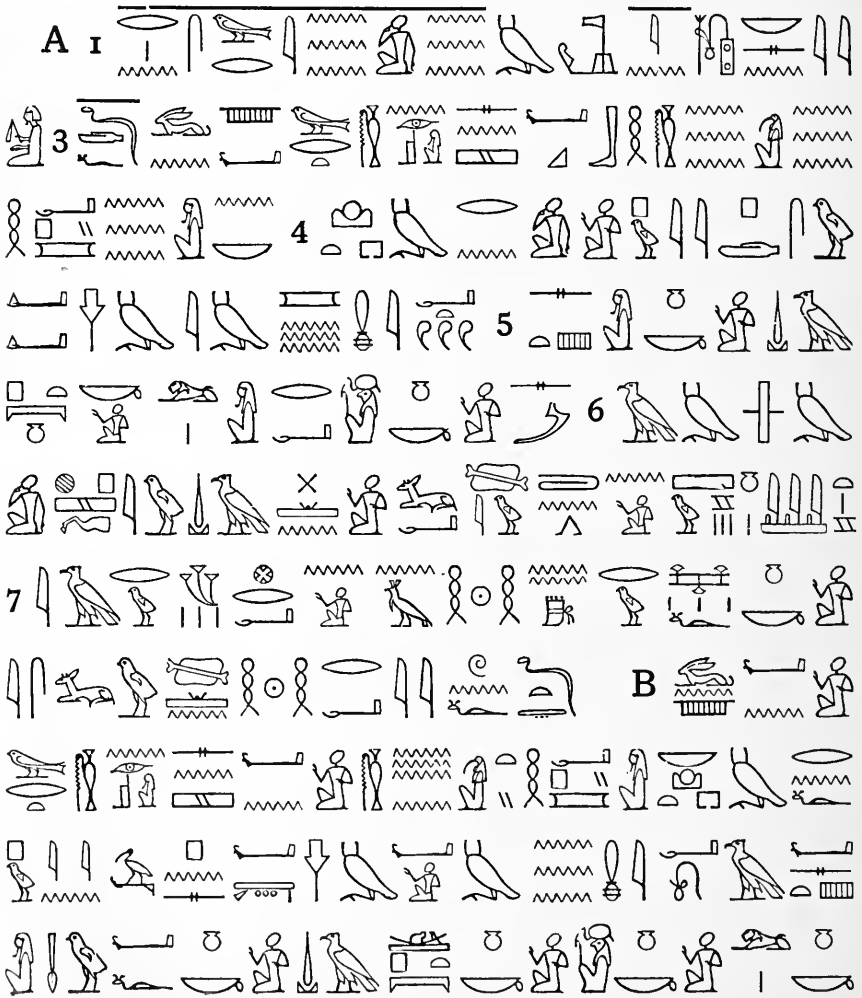




CHAPTER LXII.

[A. From the Papyrus of Nebsemi (Brit. Mus. No. 9,900, sheet 4).]

[B. From the Papyrus of Nefer-uben-f (Naville, *op. cit.*, I, 72).]

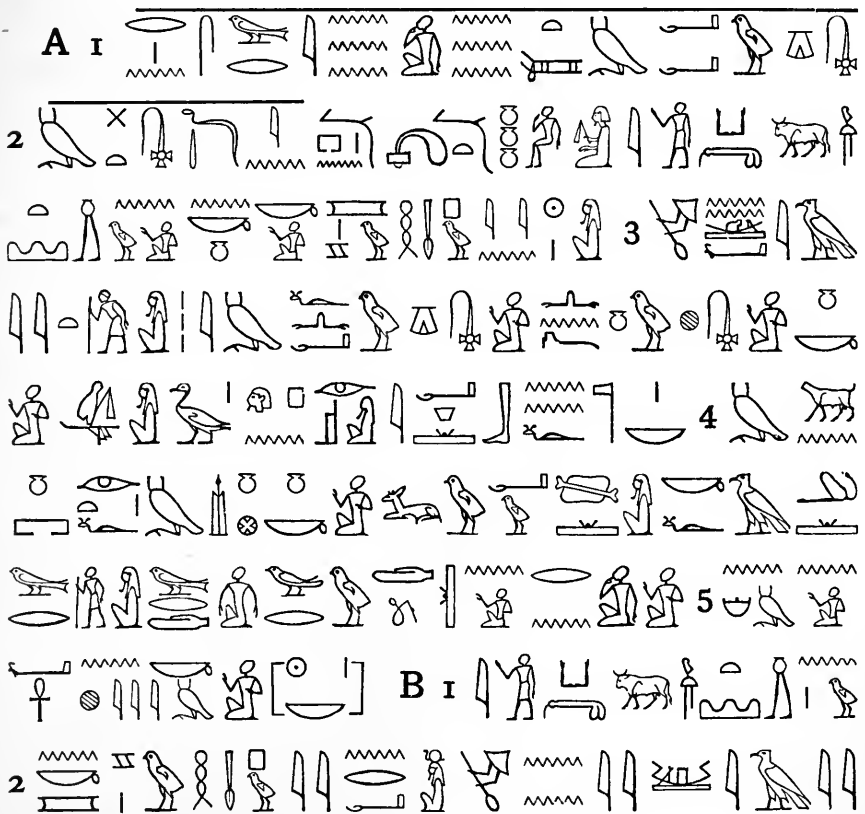




CHAPTER LXIII A.

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]

[B. From the Papyrus of Iuâu (Davis Papyrus, ed. Naville, pl. IX).]





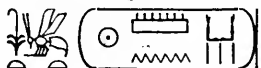
CHAPTER LXIII B.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



CHAPTER LXIV.

The LXIVth Chapter is one of the oldest and one of the most important Chapters of the Book of the Dead. It exists in two forms, one of which is much longer than the other; both forms are given in the

oldest and best manuscripts of the Theban Recension, *e. g.*, the Papyrus of Nu and the Papyrus of Iuâu. The longer form is entitled "The Chapter of Coming Forth by Day in Neter-khert" (*i. e.*, the Other World), and according to the Rubric the text was "found" by Ḥeruṭāṭāf, a son of Cheops, cut on a block of *bāa* stone (?), in letters of real lapis-lazuli, in the city of Her-mopolis in the reign of MEN-KAU-RĀ , the ΜΥΚΕΡΙΝΟΣ of the Greeks, a king of the IVth dynasty. It was to be recited by a man who was fasting from meat and fish, and was ceremonially pure, in connection with the Heart Chapter (XXX B), and with the performance of the ceremony of "Opening the Mouth". The shorter form is entitled "The Chapter of knowing "the Chapters of Coming forth by Day in a single "Chapter", and was "found" in the temple of Ḥennu by a chief mason in the reign of SEMTI, a king of the 1st dynasty. Another tradition assigned the composition of the Chapter to the reign of Menthu-ḥetep, presumably one of the kings of the XIth dynasty. The shorter form was probably regarded as an abridgment of all the Chapters of Coming Forth by Day, and it seems to have had a value which was equivalent to them all.

CHAPTER LXIV. (Long Version.)

[A. From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 20, 21).]



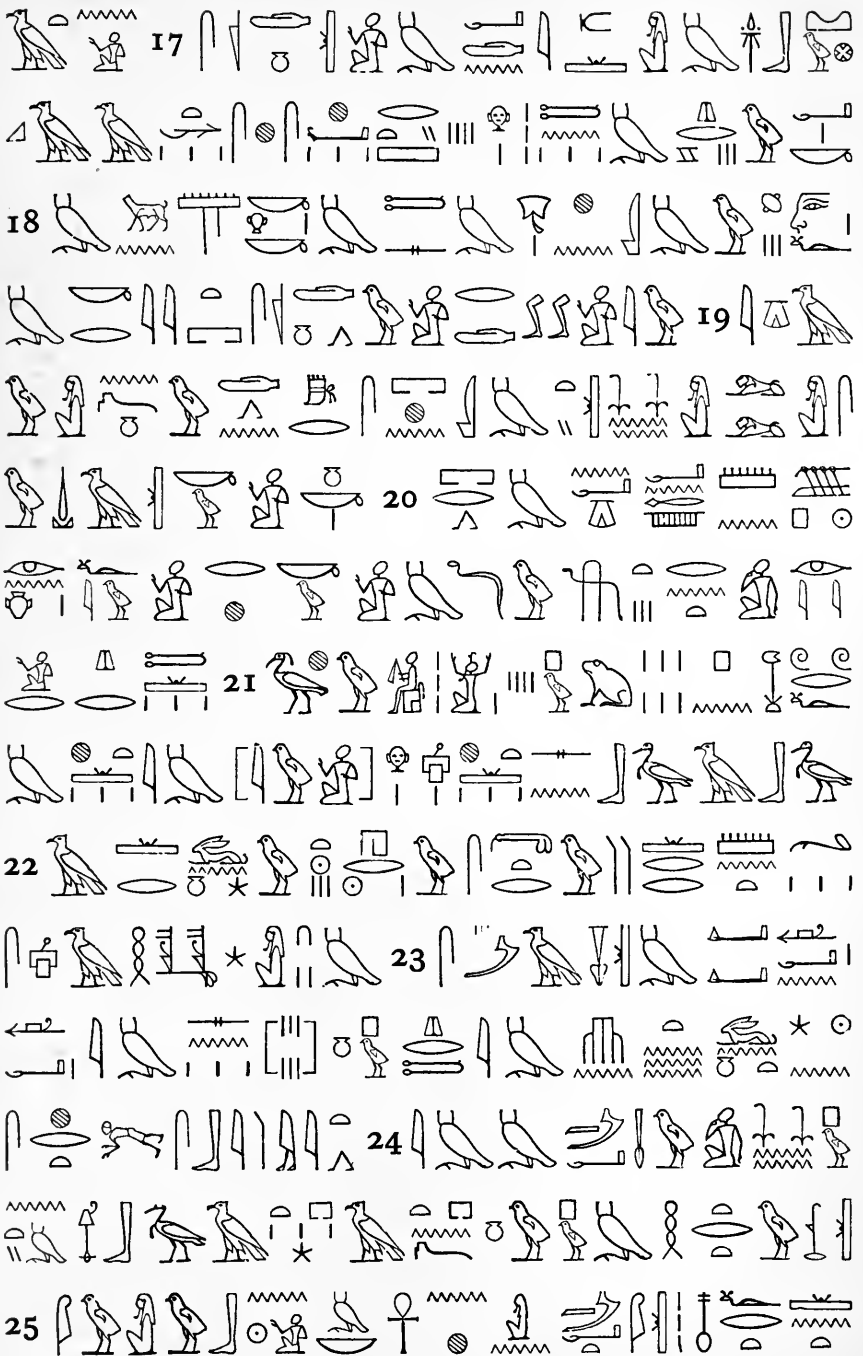
CHAPTER LXIV. (Long Version.)

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 24 and 25).]



















RUBRIC.



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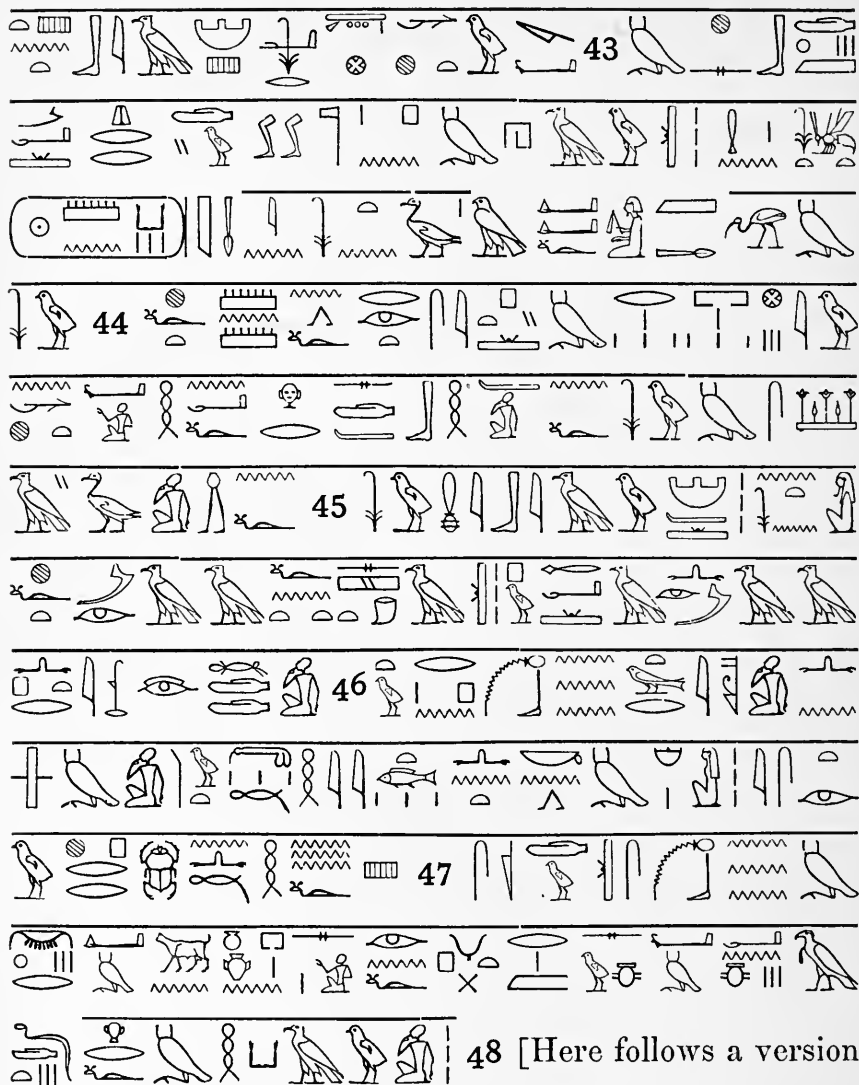
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RUBRIC.



of Chapter XXX B]



RUBRIC.¹



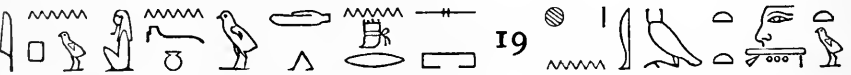
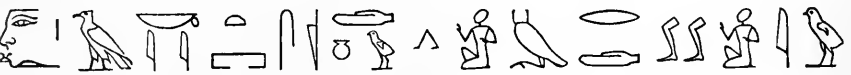
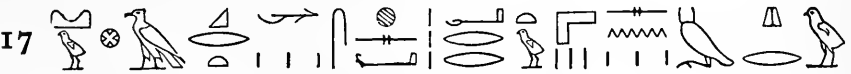
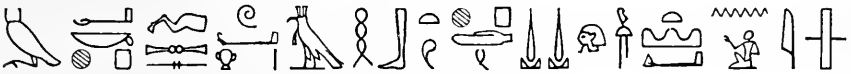
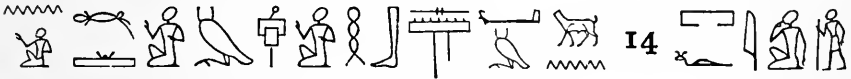
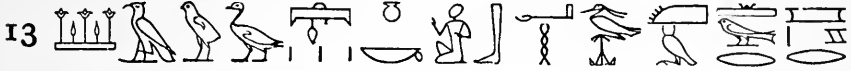
CHAPTER LXIV. (Long Version.)

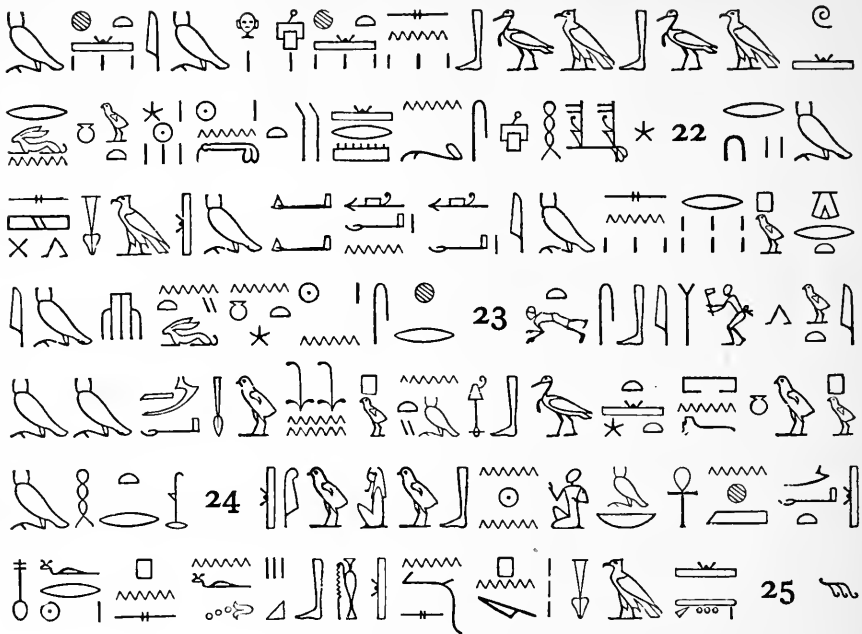
[From the Papyrus of Iuân (Davis Papyrus, ed. Naville, plate 15).]



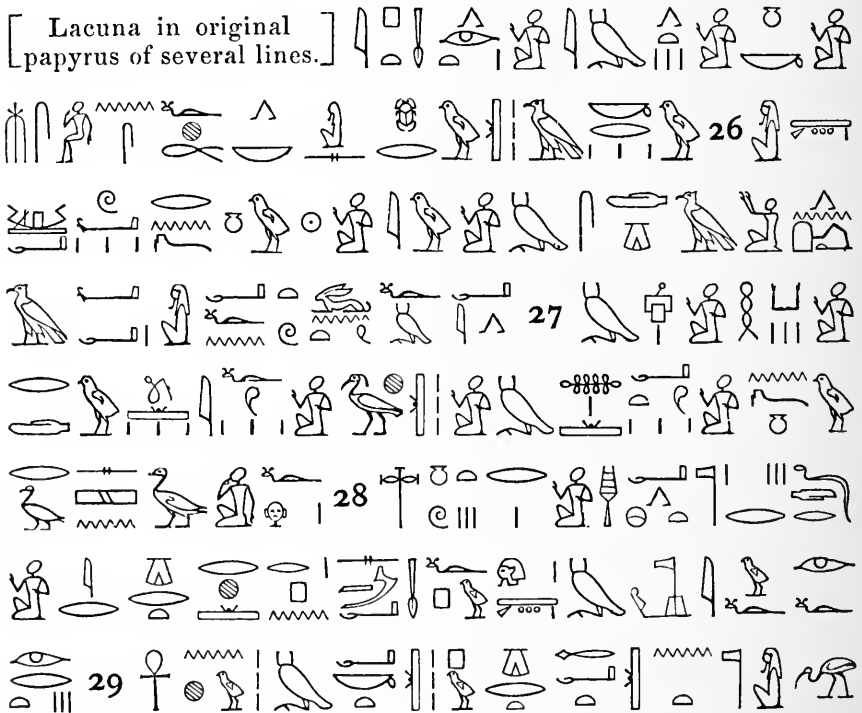
1. From the Papyrus of Nefer-uben-f (Naville, *op. cit.*, II, p. 139).







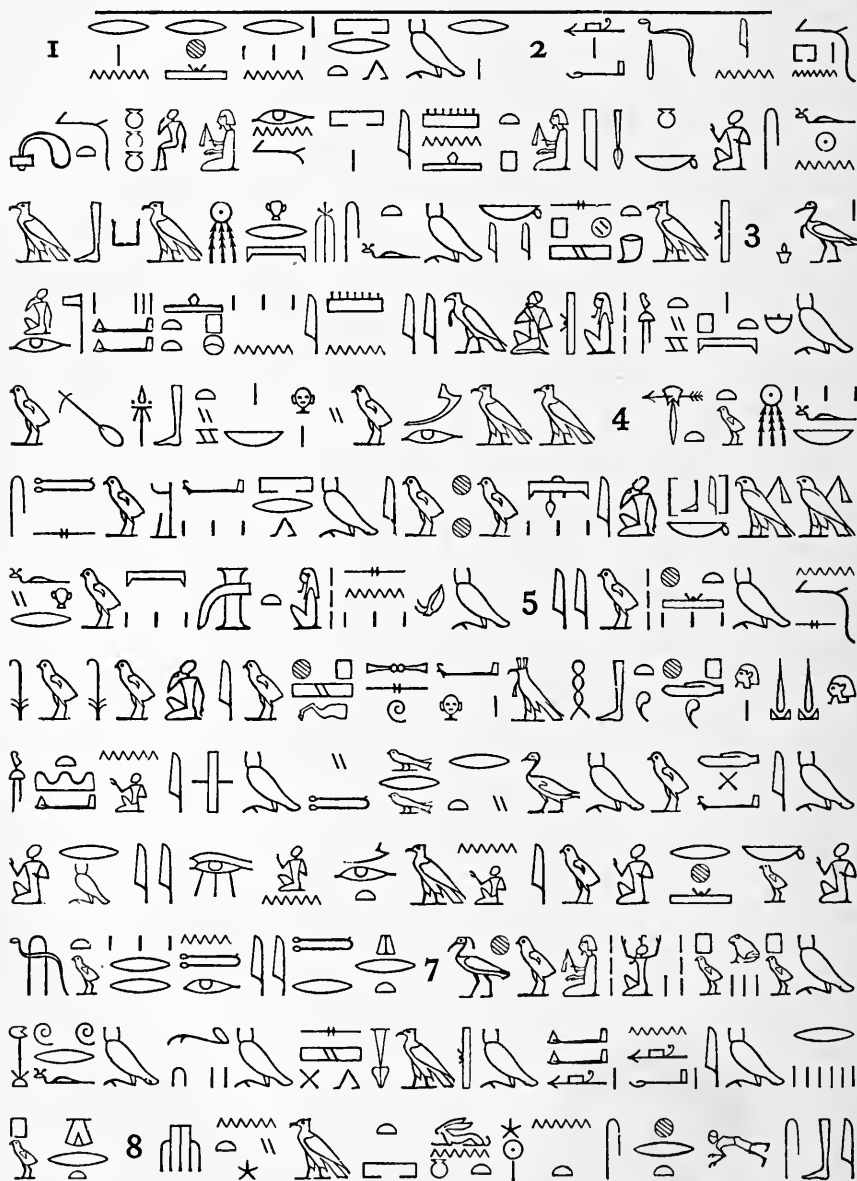
[Lacuna in original
 [papyrus of several lines.]





CHAPTER LXIV. (Short Version.)

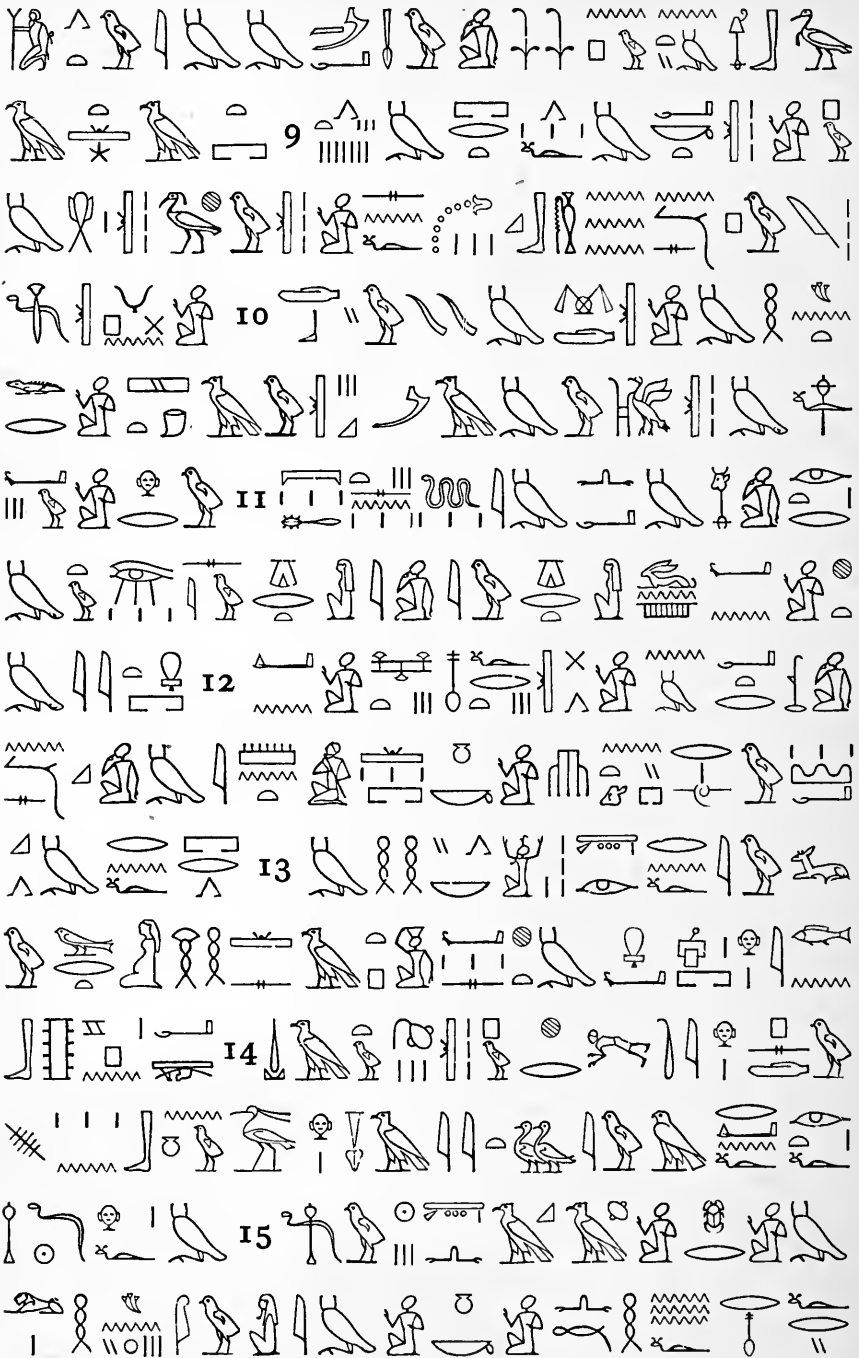
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]



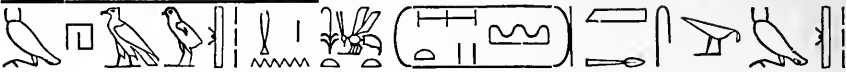
CHAPTER LXIV. (Short Version.)

[From the Papyrus of Iuâu (Davis Papyrus, ed. Naville, plate 9).]













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DATE DUE

OCT 16 1986	NOV 01 1986		
AUG 20 1986			
OCT 3 1986			
FEB 25 1987			
MAR 20 1987			
AUG 12 1997			
OCT 23 1999			
OCT 23 1999			
APR 23 2001			
APR 03 2001			
NOV 25 2003			
NOV 17 2003			
JUN 19 2004			
MAY 29 2004			
NOV 13 2004			

