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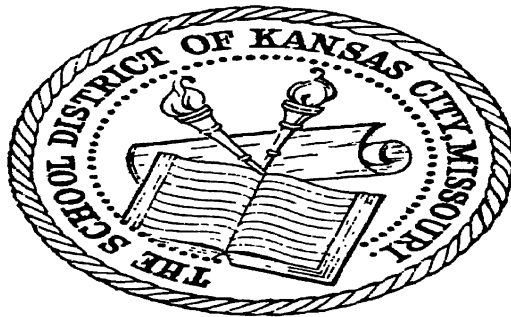


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CHECK LIST OF AMERICAN DRAMA

Published in the English Colonies  
Of North America and the United States  
through 1865

In the possession of  
THE LIBRARY  
University of Pennsylvania

Compiled by  
Albert von Chorba, Jr.

With an introduction by  
Arthur Hobson Quinn

The University of Pennsylvania Library  
Philadelphia  
1951



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## INTRODUCTION

A collection of books of importance is usually a compound of the efforts of a benefactor, a specialist, and a librarian. The collection of American Drama at the University of Pennsylvania owes its inception to a gift in 1912 by the late Morris L. Clothier, a trustee, acting under the inspiration of Provost Edgar F. Smith. Mr. Clothier gave the funds necessary to purchase a collection of American plays which had been made by Joseph A. F. Jackson, a newspaperman of Philadelphia. "The Clothier Collection" was not only of intrinsic value as a collection of rarities in American Drama, but it also provided the possibility of courses being given in that subject, and in 1917 the present writer offered the first course to be given anywhere. From the beginning, the Graduate and Undergraduate courses were kept strictly separate.

The growth of the collection was steady and was aided by additional gifts, not only by Mr. Morris Clothier, but also by Dr. Joseph G. Rosengarten, Chairman of the Committee on the Library, and by the class of 1894, who endowed a fund, which, under the inspiration of Cheesman A. Herrick and Dr. William Pepper, the Alumni Agent for our class, was devoted to the purchase of books in this field.

It was fortunate that the collection was established at that time. The field had been neglected in American Universities under the mistaken belief, depending upon the point where their ignorance stopped, that American Drama had not been of great importance. Early plays which were then purchased for reasonable sums can now be bought only for prohibitive prices. "The Contrast",



our first comedy, had formed part of the original Clothier Collection. There are only six copies extant and we own two of them. The second came by a lucky accident; a library of out-of-date theological works was left to the University and there was some hesitation as to its acceptance. But fortunately, the Assistant Librarian at that time, Miss Katherine Leiper, went over to Camden to inspect the library, and found a copy of "The Contrast" in it. I always suspected her of dropping the rest of the collection overboard on her way home! A complete copy of "The Contrast" will bring about \$2000.00 today. Soon there were added to the Library, five large volumes containing the newspaper files of the Sunday Dispatch (1854-1860) in which had appeared the History of the Philadelphia Stage, by Charles Durang, which had never been published in book form, and which has been a mine of information. Opposite each page of the Sunday Dispatch there was pasted a picture of some famous actor who had played in the plays described in the corresponding chapter of the history.

In some cases, the gifts to the Library came in a dramatic way. We had been told by a collateral descendant that the manuscript plays of Robert Montgomery Bird, of the class of 1839, did not exist. They had never been published, owing to the selfishness of Edwin Forrest who acted in them, and who wished to keep anyone else from playing in The Gladiator or The Broker of Bogota. However, a trunk-full of material was found in South Bethlehem in the possession of the grandson of the playwright, Mr. Robert Montgomery Bird, and he generously gave the whole collection to the Library.

Tribute should be paid here to the energy of Miss Leiper. On one occa-



sion, she called me up to tell me that there was a copy of a rare Revolutionary dialogue, A Dialogue between a Southern Delegate and his Spouse, advertised in a London book catalogue. She inquired whether I thought we should have the dialogue. I answered at once in the affirmative and urged her to write without delay. "Write!" she answered, "I'll cable." "What are the night rates?" I asked her. "I won't wait for the night rates, I'll cable at once!" was her final word. Two weeks later, we received the dialogue from the London book seller, with a note that it was his custom to send a rare book to the first person whose order had been received and that there had been nine other cables from the United States, but as their senders had waited for the night rates, the dialogue was being sent to us! Incidentally, the book seller charged us \$36 and I had the pleasure of seeing a copy sell the next year for \$150 at auction. Another illustration of enterprise, this time by Dr. Albert C. Baugh, occurred in the purchase of the excessively rare Revolutionary play, "The Adulateur" by Mercy Warren. When we saw a copy advertised for sale at an auction in New York, Miss Leiper gathered together all the unexpended funds she could lay her hands upon, amounting to \$150. There was no way of telling how much "The Adulateur" would bring, as no copy had been sold for years and the whereabouts of only three copies were known. Dr. Baugh came back with the book, having purchased it for \$145, and having scared out of the contest every other competitor by his method of bidding, which led them to believe he had unlimited funds.

Space forbids the telling of other striking incidents, both concerned with these early plays and also with manuscripts of later writers like Clyde Fitch, Augustus Thomas, James A. Herne, and many others. But everyone who





has been concerned with the building up of the Collection must have a feeling of satisfaction that it has not been brought together simply by the personal desire of a collector for rarities, but rather as a basis for scholarly work in courses of instruction, in the production of theses and in the revelation to scholars in other fields of the richness and variety of our native playwrighting.

ARTHUR HOBSON QUINN

Philadelphia  
October, 1951



## PREFACE - Format, Methods, Content

Entries are made under the author's names, or, if anonymous, by title. Names in square brackets indicate works published either anonymously or under pseudonyms. When pseudonyms appear, and further identification of the author cannot be made, the listings appear under the pseudonyms. The authors listed were almost all native born. Those not, considered themselves Americans, or did the important majority of their writing here and are therefore included.

The exceptions to the above lie in the cases of translations and adaptations. When it has been ascertained that a work is a translation, I have made my entry under the original author, where known, and indicated the original title and language from which translated. The American translator is given in a cross reference. In adaptations of novels, both American and European, I have made my entry under the adaptor and indicated the title of the work adapted and its author in a note.

It was necessary at the outset of the compilation of this check list to reach a decision as to what should constitute a dramatic piece. I evolved a rule of thumb which has proven satisfactory. Any piece, however short, in which two or more characters are speaking, and where staging is possible without alteration or creation of a narrator other than that called for in the original work, is a play and must therefore be included. This brings in all dialogues, pastorals, much dramatic verse, and brief dramatic sketches, but excludes monologues and orations.

Many of the volumes cited were published as poetry or prose works and not as drama. However, where an individual piece or pieces within a volume



fit my above definition of a play, the general work is included and the title(s) of the dramatic piece(s) contained therein is indicated in a note.

The recorded imprints indicate the place of publication, publisher, and date of publication appearing on the title page. Where the name of a printer and not a publisher is given it is so indicated. An attempt was made to give publication dates, in square brackets, for undated works (see below). Roman numerals, in publication dates, have been translated into Arabic. I have recorded first and second editions insofar as I have been able to determine them.

It is advisable to give a brief explanation of the method by which I arrived at the supposed dates of publication of undated works. For the date of the better known items, I am largely indebted to the Library of Congress Catalogue. However, working with the numbered series publications of the Samuel French Co., the William V. Spencer Co., and W. Taylor Co. editions there is no work available in dating the individual numbers of the several series. I wrote to the Samuel French Co. and learned from them that they kept no records of publication during the 1850's and '60's and all pertinent information has been lost or destroyed.

I found it necessary, for each series, to make a list, starting at "1" and running down to the last number with which I worked. In some cases early numbers or individual numbers were printed with dates of publication. These could be filled in on the list immediately. A large percentage of the items have not only copyright dates, but were acting copies containing ms. dates. If the ms. date was the same as the copyright date, I could assume the play to have been published in that year. A number of items were print



ed with the years of the last important performances before publication. Assuming that the plays were published chronologically as they are numbered, and deducing publication dates from ms., acting and copyright dates, I have been able to make a fairly sound guess concerning years of first publication.

The Jackson Collection, as purchased, contained 363 plays representing 192 dramatists. Of these 363 items, 158 were either published after 1865, or published in England, or not by American authors. This reduces the number of pre-1865 American items to 205 representing 108 authors. The present collection of dramatic works by American authors, published in the English colonies of North America and the United States through 1865, contains 591 volumes representing 318 known authors and 39 anonymous authors. Works which are included in the Clothier Collection of American Drama are indicated with an asterisk (\*).

All entries have been checked against the listings in the following sources:

Evans, Charles, American Bibliography, New York, 1941, 12v.

Hill, Frank P., American Plays, Stanford University, 1934, 152 p

Sabin, Joseph, Bibliotheca Americana, New York, 1868-1936, 29v.

Wegelin, Oscar, Early American Plays, New York, 1905, 94 p.

Albert von Chorba, Jr.  
Rare Book Collection  
University of Pennsylvania Library  
Philadelphia, Penna.  
23 October 1951





## ACKNOWLEDGEMENTS

The story of the growth of the University of Pennsylvania's collection of American drama is one of which we can be justly proud. Through the interest and energy of the many builders of the collection Morris Clothier's original gift of 1912 has steadily grown to the size it is today. When we decided that the time had come to evaluate our 39 years work we naturally turned to the Clothier's for aid. It is, therefore, with sentiment as well as gratitude that we thank Mr. Isaac Clothier, the brother of Morris Clothier, who, together with George Wharton Pepper, provided the funds that made the compilation of this list possible.

T. R. A.



1. Abbott, Jacob, 1805-1879.  
Orkney the Peacemaker ... New York: Harper & Bros., [1857]  
160 p.  
With preliminary collective t.-p.: Harper's Story Books ...
2. [Adams, (Miss) L. B.]  
The Plays and Poems of L ... New York: Delisser & Procter,  
1859.  
100 p.  
  
The Adulateur ...  
See Warren, Mercy (Otis).
- \*3. Aiken, George L., 1830-1876.  
... Uncle Tom's Cabin ... dramatized [from the novel by Harriet  
(Beecher) Stowe] by George L. Aiken ... New York: S. French, [1858?]  
60 p.  
At head of title: French's Standard Drama. The Acting Edition.  
No. CCXVII.  
Acting copy with ms. notes.  
Sabin 92513.
4. Aldrich, Thomas Bailey, 1836-1907.  
The Ballad of Babie Bell ... New York: Rudd & Carleton, 1859.  
117 p.  
Contains his: The Set of Turquoise.  
First edition.
5. [-----]  
The Bells ... By T. B. A. ... New York: J. C. Derby, [etc.],  
1855.  
144 p.  
Contains his: IV. Scene of Blanchette.
6. -----  
Poems ... New York: Carleton, [etc.], 1863.  
161 p.  
Contains his: The Set of Turquoise.
- \*7. Alexander, William, 1808-1875.  
The Poetical Works ... Philadelphia: J. B. Lipincott, 1847.  
xiv, 1<sup>l</sup>., 263 p.  
With engraved portrait of author.  
Contains his: Ella and Fall of Palmyra.
8. Americana; or, a new tale of the Genii. Being an allegorical  
mask in five acts. Baltimore: printed by W. Pechin, 1802.  
128 p.  
Imperf.: p. 1-5 wanting.  
Hill 4; Wegelin p. 11.

Americans in Paris ...  
See Hurlbert, William Henry.

The Americans Roused in a Cure for the Spleen ...  
See Sewall, Jonathan.

André ...  
See Dunlap, William.

Appleton, Sophia Louise.  
See Bradbury, Sophia Louise (Appleton).

The Archers ...  
See Dunlap, William.

9. Arnell, David Reeve.  
Fruit of Western Life ... New York: J. C. Riker, 1847.  
216 p.  
Contains his: Conrad and Stella.
- \*10. [Arnold, George], 1834-1865.  
Parlor Theatricals; or, winter evenings' entertainment ... [by  
George Arnold and Frank Cahill] ... New York: Dick & Fitzgerald,  
[1859]  
2 p.l., [9]-152 p.
11. Attila; a lyric drama, in four acts. The music by the celebrated  
maestro, G. Verdi. New York: 1850.  
17 p.  
Bound in original violet paper wrapper.
12. [Attinelli, Joseph]  
... Matilda Di Shabran ... the music by Rossini ... New York:  
printed by J. M. Elliott, 1834.  
87 p.  
At head of title: Matilde Di Shabran e Corradino, o sia il trionfo  
della beltà.  
English on recto, Italian on verso.
13. Autodidicus, pseud.  
The Critique of the Vision of Rubeta ... Philadelphia: 1838.  
32 p.  
Sabin 2466.
- \*14. [Babo, Joseph Marius], 1756-1822.  
Peter the Great ... altered from the German, by William Dunlap ...  
New York: D. Longworth, 1814.  
56 p.  
Translated and adapted from his: Die Strelizen.



- \*15. [Bacon, Delia Salter], 1811-1859.  
The Bride of Fort Edward, founded on an incident of the Revolution. New York: S. Colman, 1839.  
5 p.l., [13]-174 p.  
Sabin 7801.
16. Bailey, John J., d. 1873.  
Waldimar ... New York: printed for the author by J. Van Norden, 1834.  
124 p., 1 l., 6 p.  
Presentation copy to Rev. C. Brooks.  
Sabin 2736.
17. [Bailey, Jonathan S.?  
The Sultana ... founded on Lord Byron's Don Juan ... New York:  
C. N. Baldwin, 1822.  
34 p.  
Hill 6; Wegelin p. 17.
18. [-----]  
[Anr.edn.] New York: N. B. Holmes, 1822.  
34 p.  
Imperf.: p. 5-8 wanting.  
Printed from the plates of C. N. Baldwin edition with reset t.-p.  
Hill 6; Wegelin p. 17.
- Balatka, Hans.  
Peter the Great in Saardam ...  
See Lortzing, Albert.
19. [Baker, George Melville], 1832-1890.  
The Tempter ... Boston: Lee & Shepard, 1865.  
21 p.  
With preliminary engraved t.-p.
- \*20. Bannister, Nathaniel Harrington, 1813-1847.  
England's Iron Days ... New Orleans: W. McKean & Co., 1837.  
57 p.
- \*21. -----  
Gaulantus ... Cincinnati: Flash, Ryder & Co., 1836.  
67 p.
- \*22. -----  
The Gentleman of Lyons ... New York: Levison & Bro., 1838.  
4 l., [7]-41 p.
23. -----  
... Putnam, the Iron Son of '76 ... Boston: W. V. Spencer, [1859?]  
30 p.  
At head of title: Spencer's Boston Theatre...No. CLVI.  
Bound in original gray paper wrapper.



24. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 30 p.  
 Printed from the plates of Spencer edition with reset t.-p.  
 No.308 of French's Standard Drama.  
 Sabin 3214a.
25. -----  
 The Three Brothers ... Buffalo: 1840.  
 2p.l., [9]-26 p.
- \*26. [Barker, James Nelson], 1784-1858.  
 How to Try a Lover ... New York: D. Longworth, 1817.  
 67 p., p. 31 misnumbered 13.  
 Hill 7; Wegelin p. 19.
- \*27. -----  
 The Indian Princess ... Philadelphia: T. & G. Palmer, 1808.  
 74 p.  
 Hill 8; Sabin 3393; Wegelin p. 19.
- \*28. -----  
 Marmion ... New York: D. Longworth, 1816.  
 79 p.  
 Second edition.  
 Hill 9; Wegelin p. 19.
29. -----  
 [Anr.edn.] with a portrait of Mr. Duff in the character of  
 Marmion ... Philadelphia: A. R. Poole & Ash & Mason, [etc.],  
 [1826]  
 62 p.  
 At head of title: Lopez and Wemyss' Edition. The Acting Amer-  
 ican Theatre.  
 With preliminary collective t.-p.  
 Hill 9.
- \*30. -----  
 ... The Tragedy of Superstition ... with a portrait of Mrs.  
 Duff ... [Philadelphia] A. R. Poole, [1826]  
 68 p.  
 At head of title: Lopez and Wemyss' Edition. The Acting Amer-  
 ican Theatre.  
 With preliminary collective t.-p.  
 Hill 10.
- \*31. -----  
 Tears and Smiles ... Philadelphia: T. & G. Palmer, 1808.  
 85 p.  
 Hill 11; Wegelin p. 19.





32. -----  
 [Anr.edn.] New York: D. Longworth, 1808.  
 85 p.  
 Reissue of Philadelphia edition with added t.-p.  
 Hill 11.
33. Barnes, Charlotte Mary Sanford, 1819?-1863.  
 Plays, Prose and Poetry ... Philadelphia: E. H. Butler & Co., 1848.  
 viii, 4 l., [13]-489 p., 1 l.  
 Contains her: Octavia Bragaldi and The Forest Princess.
34. Barnes, William Horatio.  
 ... The Drama of Secession ... Indianapolis: Merrill & Co., 1862.  
 60 p.  
 At head of title: Price, ... 25 Cents.  
 Bound in original dark blue wrapper.  
 Sabin 3531.
35. Barnett, Morris, 1800-1856.  
 ... The Bold Dragoons ... New York: S. French, [1856?]  
 29 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No. CXLIV.  
 Bound in original brown paper wrapper.
- The Serious Family ...  
 See Bayard, Jean François Alfred.
36. -----  
 ... The Yankee Peddler ... New York: S. French, [1858?]  
 16 p.  
 At head of title: The Minor Drama. The Acting Edition. No. CLXIX.
37. Barney the Baron ... New York: S. French, [1860?]  
 16 p.  
 Bound in original brown paper wrapper.  
 On cover: The Acting Drama. No. 13.  
 No. 178 of French's Minor Drama.
- \*38. Barras, Charles M.  
 The Modern Saint ... Cincinnati: H. Watkin, 1857.  
 48 p.
39. Barry, S.  
 ... The Dutchman's Ghost ... New York: S. French, [1858?]  
 16 p.  
 At head of title: The Minor Drama. The Acting Edition. No. CLI.
- \*40. Barrymore, William, d. 1845.  
 The Snow Storm ... Baltimore: J. Robinson, 1833.  
 36 p.



41. -----  
 ... Wallace: the Hero of Scotland ... Boston: W. V. Spencer,  
 [1856?]  
 30 p.  
 At head of title: Spencer's Boston Theatre...No.XLVIII.  
 Bound in original gray paper wrapper.
42. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 30 p.  
 Printed from the plates of Spencer edition with reset t.-p.  
 No.261 of French's Standard Drama.
- \*43. Barton, Andrew, pseud?  
 The Disappointment ... second edition, revised and corrected ...  
 Philadelphia: F. Shallus, 1796.  
 94 p., 1 l.  
 Attributed to Thomas Forrest and to John Leacock.  
 Evans 30036; Hill 13; Sabin 3801; Wegelin p. 20.
44. Bateman, Sidney Frances (Cowell), 1823-1881.  
 ... Self ... New York: S. French, [1856?]  
 46 p.  
 At head of title: French's Standard Drama. No.C LXIII.  
 Bound in original brown paper wrapper.  
  
 The Battle of Bunkers-Hill ...  
 See Brackenridge, Hugh Henry.  
  
 The Battle of New Orleans ...  
 See Grice, C. E.
45. [Bayard, Jean François Alfred], 1796-1853.  
 ... The Serious Family ... [translated from the French] By Morris  
 Barnett ... New York: W. Taylor & Co., [1851?]  
 48 p.  
 At head of title: Modern Standard Drama: No.LXXIX.  
 Translated from his and Jules de Wailly's: Le Mari à la Compagne.
- \*46. [-----]  
 [Anr.edn.] New York: S. French, [1856?]  
 48 p.  
 At head of title: French's Standard Drama. No.LXXIX.  
 Printed from plates of Taylor edition with reset t.-p.
- \*47. Beach, Lazarus.  
 Jonathan Postfree ... New York: D. Longworth, 1807.  
 38 p.  
 First edition.  
 Hill 15; Wegelin p. 20.



48. Beasley, Frederick Williamson, 1808-1878.  
 Henry Venola ... Philadelphia: H. Hooker, 1841.  
 2 p.l., [iii]-viii, [13]-64 p.
- The Beau Metamorphized ...  
 See Murdock, John.
- The Bells ...  
 See Aldrich, Thomas Bailey.
49. Belot, Adolphe, 1829-1890.  
 ... The Cup and the Lip ... translated and adapted by Maria Grace  
 Walcot. From the French comedy, "Le Testament de Caesar Girodot," by  
 Adolphe Belot and Edmond Villetard. New York: S. French, [1860?]  
 48 p.  
 At head of title: Standard Drama. No. 227.  
 Bound in original brown paper wrapper.
- Berger, William  
 Paul Jones ...  
 See Dumas, Alexandre.
50. Bernard, William Bayle, 1807-1875.  
 ... The Dumb Belle ... Boston: W. V. Spencer, [1855?]  
 22 p.  
 At head of title: Spencer's Boston Theatre...No. XII.  
 Bound in original gray paper wrapper.
51. -----  
 [Anr. edn.] New York: S. French, [1856?]  
 22 p.  
 Printed from plates of Spencer edition with reset t.-p.  
 No. 183 of French's Minor Drama.  
 Bound in v. 7 of bound plays. On spine title Plays.
52. -----  
 ... The Evil Genius ... New York: S. French, [1857?]  
 48 p.  
 At head of title: French's Standard Drama. No. CLV.  
 Bound in original brown paper wrapper.
53. -----  
 ... Lucille ... embellished with a fine wood engraving ... Phila-  
 delphia: F. Turner, [etc.], [1836]  
 50 p.  
 At head of title: Turner's Dramatic Library.  
 Bound in: Select Farces, Etc. published by Turner.



54. -----  
 ... The Man About Town ... embellished with a fine wood engraving ... Philadelphia: F. Turner, [etc.], [1836]  
 24 p.  
 At head of title: Turner's Dramatic Library.  
 Bound in: Select Farces, Etc. published by Turner.
55. -----  
 ... The Middy Ashore ... New York: S. French, [1856?]  
 21 p.  
 At head of title: The Minor Drama. The Acting Edition. No.XCIX.
56. -----  
 The Mummy ... New York: S. French, [1864?]  
 24 p.  
 On cover: No.CCX. French's Minor Drama. The Acting Edition.  
 Printed from plates of Spencer edition [1856?] with reset t.-p.
57. -----  
 ... The Nervous Man and the Man of Nerve ... New York: W. Taylor & Co , [etc.], [1846]  
 45 p.  
 At head of title: No.XXXVI. Modern Standard Drama. Edited by Epes Sargent ...
58. -----  
 [Anr.edn.] New York: S. French, [1856?]  
 2 p.l., [7]-45 p.  
 At head of title: No.XXXVI. French's Standard Drama.  
 Printed from plates of Taylor edition with reset t.-p.  
 Bound in original yellow paper wrapper.
- Bird, Robert Montgomery, 1806-1854.  
 Nick of the Woods ...  
 See Medina, Louisa H.
- Blanche of Brandywine ...  
 See Burnett, J. G.
59. The Blockheads ... Boston: printed [by J. Gill], 1776.  
 19 p., 2l.  
 Attrib. to Mercy (Otis) Warren by P. L. Ford.  
 In this copy identity of characters supplied in ms.  
 Evans 15214; Hill 21; Sabin 101481; Wegelin p. 12.
- \*60. Boker, George Henry, 1823-1890.  
 Ann Boleyn ... Philadelphia: A. Hart, 1850.  
 5 p.l., [13]-226 p.  
 Presentation copy to Mrs. F. J. Grund.





- \*61. -----  
 Calaynos ... Philadelphia: E. H. Butler & Co., 1848.  
 3 p.l., [9]-218 p.
62. -----  
 Plays and Poems ... Boston: Ticknor & Fields, 1856.  
 2 vol.  
 First edition.  
 Sabin 6174.
- \*63. -----  
 [Anr.edn.] Boston: Ticknor & Fields, 1857.  
 3 vol.
64. -----  
 The Podesta's Daughter ... Philadelphia: A. Hart, 1852.  
 3 p.l., [13]-156 p.
- \*65. Booth, Junius Brutus, 1796-1852.  
 ... Ugolino ... embellished with a fine wood engraving. Philadel-  
 phia: Turner & Fisher, [184-?]  
 36 p.  
 At head of title: Turner's Dramatic Library.
66. -----  
 [Anr.edn.] New York: S. French, [1856?]  
 37 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.CXX.
- Boucicault, Dion, 1820?-1890.  
 Andy Blake ... See Richomme, Mme. Fanny.
67. [-----]  
 ... Faust and Marguerite ... adapted from the French and German  
 [by Dion Boucicault] ... Boston: W. V. Spencer, [1859?]  
 36 p.  
 At head of title: Spencer's Boston Theatre.-No.CXCIV.
68. -----  
 Grimaldi ... New York: S. French, 1856.  
 36 p.  
 Bound in original yellow paper wrapper.  
 On cover: Bourcicault's [sic!] Dramatic Works. No.1...New York:  
 Samuel French, 121 Nassau Street. 1856.
69. -----  
 [Anr.edn.] New York: [S. French], 1864.  
 2 p.l., [3]-36 p.  
 On cover: Bourcicault's [sic!] Dramatic Works. Forming No.CLIX of  
 French's Standard Drama.



- \*70. -----  
... Jessie Brown ... New York: S. French, [1858?]  
32 p.  
At head of title: Bourcicault's [sic!] Dramatic Works forming the  
repertoire of Miss Agnes Robertson. No.VI.  
Bound in original blue paper wrapper.
- \*71. -----  
The Knight of Arva ... New York: S. French, [185-?]  
28 p.  
Acting copy with ms. notes.
72. -----  
... London Assurance ... first American edition ... Philadelphia:  
Turner & Fisher, [etc.], [1841?]  
2 p.l., 76 p.  
At head of title: Turner's Dramatic Library.
- \*73. -----  
[Anr.edn.] New York: S. French, [1856?]  
71 p.  
At head of title: No.XXVII. French's Standard Drama.
74. -----  
... A Lover by Proxy ... Boston: W. V. Spencer, [1859?]  
23 p.  
At head of title: Spencer's Boston Theatre...No.CXLIX.  
Bound in original gray paper wrapper.
75. -----  
The Octoroon ... [New York]: printed, not published, [1861?]  
40 p.
76. [-----]  
... The Old Guard ... New York: M. Douglas, [185-?]  
20 p., front.  
At head of title: The Minor Drama. No.XXIX.
77. -----  
... Old Heads & Young Hearts ... New York: J. Douglas, 1848  
73 p.  
At head of title: Modern Standard Drama. No.LXII.
- \*78. -----  
[Anr.edn.] New York: S. French, [1856?]  
73 p.  
At head of title: French's Standard Drama. No.LXII.  
Printed from plates of Douglas edition with reset t.-p.



79. [-----]  
 ... To Parents and Guardians ... New York: S. French, [1856?]  
 24 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.CXXVII.
80. -----  
 ... The Phantom ... New York: [S. French], 1856.  
 28 p.  
 At head of title: Bourcicault's [sic!] Dramatic Works forming the  
 repertoire of Miss Agnes Robertson. No.III.  
 Bound in original yellow paper wrapper.  
 On cover: This play forms No.165 of French's Edition of the Stand-  
 ard Drama.
- \*81. [-----]  
 ... The Poor of New York ... New York: S. French, [1858?]  
 45 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No.CLXXXIX.  
 Acting copy with ms. notes.
82. -----  
 ... The Pope of Rome ... New York: S. French, [1858?]  
 40 p.  
 At head of title: Bourcicault's [sic!] Dramatic Works, forming  
 the repertoire of Miss Agnes Robertson. No.VIII.  
 Bound in original yellow paper wrapper.  
 No.227 of French's Standard Drama.
- Wanted - a Widow ...  
 See Guillaume, Marie Emmanuel.
83. -----  
 ... West End ... Boston: W. V. Spencer, [1860?]  
 49 p.  
 At head of title: Spencer's Boston Theatre.-No.CCX.
84. -----  
 ... The Willow Copse ... Boston: W. V. Spencer, 1855.  
 64 p.  
 At head of title: Boston Theatre,-No.3.  
 Acting copy with ms. notes.
85. Bowers, Elizabeth.  
 The Black Agate ... from the Rev. Charles Kingsley's novel,  
 "Hypatia." Philadelphia: printed for the author by the U.S. Steam-  
 Power Book and Job Printing Establishment, 1859.  
 30 p.  
 Bound in original pink paper wrapper.



- \*86. [Brackenridge, Hugh Henry], 1748-1816.  
The Battle of Bunkers-Hill ... By a gentleman of Maryland ...  
Philadelphia: printed by R. Bell, 1776.  
4 p.l., [5]-49 p.  
Imperf.: l. 1 and 2, p. 47-49 wanting.  
Evans 14668; Hill 22; Sabin 7184; Wegelin p. 22.
- \*87. [-----]  
The Death of General Montgomery ... Norwich: J. D. M'Dougall,  
1777.  
68 p.  
Imperf.: p. 66-68 wanting.  
Evans 15250; Hill 23.
88. [-----]  
[Anr.edn.] Philadelphia: R. Bell, 1777.  
6 p.l., [9]-79, [2] p., front., p. 78 misnumbered 68.  
Evans 15249; Hill 23; Sabin 7185; Wegelin p. 22.
- \*89. [Bradbury, Sophia Louise (Appleton)]  
The Pirate. A serio-comic opera ... Cambridge: printed for the  
author by Welch, Bigelow & Co., 1865.  
55 p.  
  
The Branch ...  
See Caldcleugh, William George.
90. Bray, John, 1782-1822.  
The Tooth-Ache ... a free translation from the French ... Phila-  
delphia: M. Carey, 1814.  
31 p.  
Hill 25; Wegelin p. 21.
- \*91. Breck, Charles, 1782-1822.  
The Fox Chase ... New York: D. Longworth, 1808.  
64 p.  
Hill 26; Wegelin p. 21.
- \*92. -----  
The Trust ... New York: D. Longworth, 1808.  
82 p.  
Hill 27; Wegelin p. 21.
93. Bremer, Fredricka, 1801-1865.  
The Bondmaid ... translated from the Swedish by M[ary] L[owell]  
Putnam. Boston: J. Monroe & Co., 1844.  
112 p.  
Sabin 66832.  
  
The Bride of Fort Edward ...  
See Bacon, Delia Salter.





[Brooks, Charles Timothy], 1813-1883.

William Tell ...

See Schiller, Johann Christoph Friedrich.

94. The Brothers, or Consequences. A story of what happens every day ... [Boston]: printed by Hilliard & Metcalf, 1823.  
63 p.  
Hill 31.
95. Brougham, John, 1810-1880.  
... Art and Artiface ... New York: S. French, [1859?]  
34 p.  
At head of title: The Standard Drama. The Acting Edition. No. CCXXIV.
96. -----  
A Basket of Chips ... New York: Bunce & Bro., 1855.  
408 p., front.  
With engraved preliminary t.-p.
- \*97. -----  
... Columbus el Filibustero ... New York: S. French, [1858?]  
24 p.  
At head of title: The Minor Drama. The Acting Edition. No CXLV.  
Bound in original brown paper wrapper.
98. -----  
... A Decided Case ... New York: S. French, [1857?]  
18 p.  
At head of title: The Minor Drama. No. CXIV.  
Bound in original brown paper wrapper.
99. -----  
... The Demon Lover ... New York: S. French, [1856?]  
26 p.  
At head of title: French's Minor Drama. The Acting Edition. No. CV.
100. -----  
... Dred ... dramatized ... By John Brougham ... New York: S. French, [1856?]  
43 p.  
At head of title: French's American Drama. The Acting Edition. No. C.  
Bound in original brown paper wrapper.  
Adapted from: Stowe, Harriet Elizabeth (Beecher), Dred.  
Sabin 92410.
101. -----  
... Franklin ... New York: S. French, [1856?]  
27 p.  
At head of title: French's Standard Drama. No. CLXVI.



- \*102. -----  
 ... The Game of Life ... New York: S. French, [1856?]  
 44 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.XXV.
103. -----  
 ... The Great Tragic Revival ... New York: S. French, [1858?]  
 10 p.  
 At head of title: The Minor Drama. The Acting Edition. No.CLIV.
104. -----  
 ... The Gun-Maker of Moscow ... New York: S. French, [1856?]  
 28 p.  
 At head of title: French's Standard Drama. No.CLXIV.
105. -----  
 ... Life in New York ... New York: S. French, [1856?]  
 26 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.XCIV.  
 Bound in original brown paper wrapper.
106. -----  
 ... Love and Murder ... New York: S. French, [1856?]  
 14 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.XXXIV.  
 Bound in original brown paper wrapper.
107. -----  
 Metamora ... New York: S. French, [1864?]  
 18 p.  
 No.253 of French's Minor Drama.
108. -----  
 ... The Musard Ball ... New York: S. French, [1858?]  
 12 p.  
 At head of title: The Minor Drama. The Acting Edition. No.CLIII.
109. -----  
 ... Neptune's Defeat ... New York: S. French, [1858?]  
 24 p.  
 At head of title: The Minor Drama. The Acting Edition. No.CLXV.
- \*110. -----  
 ... Po-ca-hon-tas ... New York: S. French, [1856?]  
 32 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No.LXIX.  
 On cover: No.LXIX. The Minor Drama.  
 Sabin 8421.



111. -----  
 ... The Red Mask ... New York: S. French, [1856?]  
 26 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No. CLVIII.
- \*112. -----  
 ... Romance and Reality ... New York: S. French, [1856?]  
 54 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No. CIX.
113. -----  
 ... Shakespeare's Dream ... New York: S. French, [1858?]  
 7 p.  
 At head of title: The Modern Drama. The Acting Edition. No. CLXIV.
114. -----  
 ... Take Care of Little Charley ... New York: S. French, [1858?]  
 14 p.  
 At head of title: The Minor Drama. The Acting Edition. No. CLXVII.
- \*115. -----  
 ... Temptation ... New York: S. French, [1856?]  
 22 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No. LXV.
- \*116. Brown, David Paul, 1795-1872.  
 The Prophet of St. Paul's ... Philadelphia: Carey & Hart 1836.  
 3 p.l., [5]-50 p.
- \*117. -----  
 Sertorius ... Philadelphia: E. L. Carey & A. Hart, 1830.  
 87 p.  
 Second edition.  
 Presentation copy to Edward G. Musgrove.  
 Hill 32; Wegelin p. 23.
118. [Brown, Erastus]  
 Poems: Comprising the Trial of Cain ... [New York?] printed for  
 the publisher, 1836.  
 68 p.
119. -----  
 The Trial of Cain ... Boston: printed for the purchaser, 1840.  
 36 p.



120. Bullock, Cynthia, b.1821.  
 Washington ... New York: printed for the author by Reed & Cunningham, 1847.  
 108 p.  
 Contains her Dialogue, Poet and Musician.  
 Sabin 9134.
121. Bunce, Oliver Bell, 1828-1890.  
 ... Love in '76 ... New York: S. French, [1857?]  
 22 p.  
 At head of title: The Minor Drama. No. CXI.
- \*122. Burk, John Daly, 1776-1808.  
 Bethlem Gabor ... Petersburg, [Va.]: Somervell & Conrad, 1807.  
 49 p.  
 Hill 34; Wegelin p. 25.
- \*123. -----  
 Bunker-Hill ... New York: D. Longworth, 1817.  
 42 p.  
 Acting copy with ms. notes.  
 Hill 35; Wegelin p. 25.
124. -----  
 Female Patriotism ... New York: printed by R. M. Hurtin, 1798.  
 40 p.  
 Evans 33475; Hill 36; Wegelin p. 25.
- \*125. Burke, Charles.  
 ... Rip Van Winkle ... adapted from Washington Irving's Sketch Book by Charles Burke ... New York: S. French, [1857?]  
 27 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No. CLXXIV.  
 Bound in original brown paper wrapper.
126. Burleigh, William Henry, 1812-1871.  
 Poems ... Philadelphia: J. M. McKim, [etc.], 1841.  
 2 p.l., [v]-viii, 1l., [9]-248 p.  
 Contains his Dramatic Sketch.
127. [Burnett, J. G.]  
 ... Blanche of Brandywine ... New York: S. French, [1858?]  
 40 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No. CCVI.  
 Bound in original brown paper wrapper.  
 Acting copy.





- \*128. Bushby, pseud.  
A Night in Buenos Ayres ... [Washington, D.C.]: printed by A. L. Settle, 1854.  
46 p.
- \*129. Butler, Frances Anne (Kemble), 1809-1893.  
Francis the First ... New York: Peabody & Co., 1832.  
1 p.l., 63 p.
- \*130. -----  
[Anr.edn.] sixth American edition ... in which is included an original memoir and full length portrait. New York: Peabody & Co., 1833.  
1 p.l., 15 p., 1l., [17]-56, 61-79, [65]-72 p.
- \*131. -----  
The Star of Seville ... New York: Saunders & Otley, 1837.  
3 p.l., 130 p.
- Byron, George Gordon Noël Byron, 6th baron, 1788-1824.  
The Sultana ...  
See Bailey, Jonathan S.
- Cahill, Frank.  
Parlor Theatricals ...  
See Arnold, George.
- \*132. [Caigniez, Louis Charles], 1762-1842.  
The Voice of Nature ... translated and altered [from the French] ... by William Dunlap ... New York: D. Longworth, 1803.  
46 p.  
Translated and adapted from his Le Jugement de Salomon.  
Hill 94; Wegelin p. 34.
- \*133. [-----]  
[Anr.edn.] second edition. New York: D. Longworth, 1807.  
41, [3] p.  
Hill 94.
134. [Caldcleugh, William George], 1812-1872.  
The Branch ... Philadelphia: J. Challen & Son, 1862.  
96 p.  
Contains his Pen, The Wood-God.  
Presentation copy.
- Calmstorm ...  
See Mathews, Cornelius.



135. Calvert, George Henry, 1803-1889.  
 Arnold and André ... Boston: Little, Brown & Co., 1864.  
 95 p.  
 First edition.  
 Presentation copy to Mr. Delfosse.  
 Sabin 10084.
136. -----  
 Comedies ... Boston: Phillips, Sampson & Co., 1856.  
 125 p.
137. Cannon, Charles James, 1800-1860.  
 Dramas ... New York: E. Dunigan & Bro., 1857.  
 355 p.
138. -----  
 Poems, Dramatic and Miscellaneous ... New York: E. Dunigan &  
 Bro., 1851.  
 4 p.l., 208 p.
139. Carter, St. Leger Landon.  
 Nugae, by Nugator ... Baltimore: printed by Woods & Crane, 1844.  
 215 p.  
 Contains his Debate on the Crow Bill.
140. [Chapman, Samuel Henry], 1795-1830.  
 The Red Rover, a drama, in three acts, founded on the popular  
 novel, by J. F. Cooper, Esq. ... [dramatized by Samuel Henry Chap-  
 man]. Philadelphia: F. Turner, [1828]  
 52 p.  
 Hill 39; Wegelin p. 26.
- Charicles: a dramatic poem ...  
 See Quincy, Josiah Phillips.
141. [Checkley, John], 1680-1754.  
 Dialogues, between a minister and an honest country-man, con-  
 cerning election and predestination ... Philadelphia: A. Bradford,  
 [et. al.], 1741.  
 40 p.  
 Evans 4690.
142. [Chester, Leonard], 1750-1803.  
 Federalism Triumphant ... [N.p.] printed in the year 1802.  
 40 p.  
 Hill 41; Sabin 15737; Wegelin p. 13.
- Clapp, William Warland, 1826-1891.  
 La Fiammina ...  
 See Urchard, Mario.



143. -----  
 ... My Husband's Mirror ... Boston: W. V. Spencer, [1857?]  
 14 p.  
 At head of title: Spencer's Boston Theatre...No.LXIX.  
 Bound in original yellow paper wrapper.
- \*144. Cockings, George, d.1802.  
 The Conquest of Canada ... Philadelphia: W. Magill, 1772.  
 73 p.  
 Imperf.: t.-p. wanting.  
 Evans 12355; Hill 44; Wegelin p. 26.
- Colcraft, Henry Rowe.  
 See Schoolcraft, Henry Rowe.
145. Colman, George, 1762-1836,  
 Blue Beard ... as altered ... by W. Dunlap Esq. Second New-York  
 edition ... with additions. New York: D. Longworth, 1806.  
 1 p.l., [5]-51 p.  
 Hill 75; Wegelin p. 34.
- \*146. -----  
 [Anr.edn.] (third New-York edition - with additions). New York:  
 D. Longworth, 1811.  
 42 p., p. 42 misnumbered 24.  
 Hill 75.
147. -----  
 ... Jonathan in England. (altered from Geo. Colman's comedy of  
 "Who Wants a Guinea?") ... [by J. B. Wright] ... Boston: W. V.  
 Spencer, [1859?]  
 32 p.  
 At head of title: Spencer's Boston Theatre.-No.CC.
148. Columbia and Britannia ... by a citizen of the United States ...  
 New London: printed by T. Green, 1787.  
 63 p.  
 Hill 46; Wegelin p. 12.
- The Comet ...  
 See Milne, William.
- \*149. [Comstock, William]  
 ... The Drunkard ... [adapted by W. H. Smith]. Boston: Jones's  
 Publishing House, [etc.], 1847.  
 1 p.l., [5]-50 p.  
 At head of title: Boston Museum Edition of American Acting  
 Dramas, No.1.  
 Sabin 84782.



- \*150. [-----]  
 [Anr.edn.] New York: W. Taylor & Co., [1851?]  
 64 p.  
 Sabin 84783.
151. [Congdon, James Bunker], 1802-1880.  
 Quaker Quiddities ... Boston: Crosby, Nichols, Lee & Co., 1860.  
 48 p.  
 Sabin 15470.
152. The Connecticut Emigrant ... by a descendant of the Connecticut  
 Pilgrims ... Hartford: printed for the purchaser, 1822.  
 12 p.  
 Hill 47.
- \*153. Conrad, Robert Taylor, 1810-1858.  
 Aylmere ... Philadelphia: E. H. Butler & Co., 1852.  
 329 p.  
 Originally appeared under title: The Noble Yeoman.  
  
 The Contrast ... by a Citizen of the United States ...  
 See Tyler, Royall.
- \*154. Conway, H. J., 1800-1860.  
 Dred ... dramatized by H. J. Conway ... New York: printed by J.  
 W. Amerman, 1856.  
 48 p.  
 Adapted from: Stowe, Harriet Elizabeth (Beecher), Dred.  
 Sabin 92408.
155. -----  
 ... Hiram Hireout ... New York: S. French, [1858?]  
 21 p.  
 At head of title: The Minor Drama. The Acting Edition. No. CLXX.
156. -----  
 ... Our Jemimy ... New York: S. French, [1856?]  
 25 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No. LXXVIII.  
 With engraved portrait of Mrs. Barney Williams.
157. [Coombe, Thomas], 1748-1822.  
 An exercise, containing a dialogue and two odes, performed at  
 the public commencement in the College of Philadelphia, November  
 17, 1767. Philadelphia: printed by W. Goddard, [1767]  
 8 p.  
 Imperf.: inlaid throughout.  
 Evans 10594; Hill 48; Wegelin p. 13.





- Cooper, James Fenimore, 1789-1851.  
 The Red Rover ...  
 See Chapman, Samuel Henry.
- Corbyn, Wardle.  
 Blanche ...  
 See Robert, Leopold M.
- Cornwall, Barry, pseud.  
 See Procter, Bryan Waller.
- Cowell, Sidney Frances.  
 See Bateman, Sidney Frances (Cowell).
158. Coxe, Arthur Cleveland, 1818-1896.  
 Advent ... New York: J. S. Taylor, 1837.  
 132 p.
- \*159. [-----]  
 Saul ... New York: D. Appleton & Co., [etc.], 1845.  
 298 p.
- \*160. [Crafts, William], 1787-1826.  
 The Sea Serpent ... Charleston: A. E. Miller, 1819.  
 34 p.  
 Hill 49.  
  
 The Critique of the Vision of Rubeta ...  
 See Autodicus, pseud.
161. Croswell, Joseph.  
 A New World Planted ... Boston: printed for the author by Gilbert and Dean, 1802.  
 45 p.  
 Hill 51; Sabin 17682; Wegelin p. 27.
- \*162. [Cunningham, Virginia (Juhan)]  
 The Maid of Florence ... Charleston: printed by S. S. Miller, 1839.  
 92 p.
- \*163. Cushing, Eliza Lanesford (Foster), b. 1794.  
 Esther ... Boston: J. Dove, 1840.  
 118 p.  
 Presentation copy.
- \*164. Custis, George Washington Parke, 1781-1857.  
 Pocahontas ... [Philadelphia] printed by C. Alexander, 1830.  
 47 p.  
 Acting copy with ms. notes.  
 Bound in dark blue wrapper.  
 Hill 53; Sabin 18155; Wegelin p. 28.



165. Dailey, W. B.  
Saratoga ... Corning [N.Y.] printed for the author by T. Messenger, 1848.  
96 p.
- \*166. [Da Ponte, Lorenzo], 1749-1838.  
Eliza and Claudio ... (second edition with the errors of the translation corrected.) New York: printed for the author by J. H. Turney, 1833.  
76 p.  
English on recto, Italian on verso throughout.
- \*167. [-----]  
Moses in Egypt, a sacred oratorio ... [New York] printed for the author by J. H. Turney, 1832.  
54 p.  
English on recto, Italian on verso throughout.  
Imperf.: Italian t.-p. wanting.
- \*168. [-----]  
The Pirate ... second edition. Philadelphia: printed for the author by Turner & Son, 1833.  
71 p.  
English on recto, Italian on verso throughout.  
Imperf.: p. 9-10 wanting.
- Scena Quarta del Quinto Atto di Adad ...  
See Hillhouse, James Abraham.
- Daranzel ...  
See Everett, David.
- Darby's Return ...  
See Dunlap, William.
- \*169. Darling, David.  
Beaux Without Belles ... Charlottesville: printed for the author by C. P. & J. E. McKennie, 1820.  
33 p.  
Hill 54; Wegelin p. 29
- \*170. D'Arusmont, Frances (Wright), 1795-1852.  
Altorf ... By Frances Wright ... Philadelphia: M. Carey & Son, 1819.  
[i]-[vi], 12., [5]-83 p.  
Acting copy with ms. notes.  
Hill 334; Wegelin p. 82.



171. [-----]  
 Xerxes the Great, or the Battle of Thermopylae ... Philadelphia:  
 printed by G. Palmer, 1815.  
 42 p.  
 Hill 335; Wegelin p. 18.
- \*172. [Davidson, Gustav]  
 Melmoth, the Wanderer ... [by Gustav Davidson and Joseph Koven] ...  
 Baltimore: J. Robinson, 1831.  
 41 p.
173. Davidson, Robert, 1808-1876.  
 Elijah ... New York: C. Scribner, 1860.  
 184 p.
- \*174. Dawes, Rufus, 1803-1859.  
 Athenaia of Damascus ... New York: S. Colman, 1839.  
 118 p., front.  
 Imperf.: preliminary collective t.-p. wanting.
175. -----  
 Geraldine ... New York: S. Colman, 1839.  
 2 p.l., [15]-343 p.  
 With engraved portrait of author and engraved preliminary t.-p.  
 Contains his Athenia of Damascus.  
  
 A Day After the Fair ...  
 See Holland, George.
176. The Days of the Know Nothings: a farce, with a peep at the secrets  
 of the order. By one who doesn't know much. Keyport, N.J.: H. Mor-  
 ford, 1854.  
 44 p.  
  
 The Death of General Montgomery ...  
 See Brackenridge, Hugh Henry.
177. Deering, Nathaniel, 1791-1881.  
 Bozzaris ... Portland [Me.]: J. S. Bailey, 1851.  
 66 p.
178. -----  
 Carabasset ... Portland [Me.]: S. Colman, 1830.  
 54 p.  
 Hill 59; Sabin 19235; Wegelin p. 30.
179. [Decourcelle, Adrien], 1824-1892.  
 ... I Dine With My Mother ... [adapted and translated from the  
 French] by Charles McLachlan ... New York: S. French, [1856?]  
 15 p.  
 At head of title: The Minor Drama. No. CVIII.  
 Bound in original brown paper wrapper.  
 Translated and adapted from his Je Dîne Chez Ma Mère.



180. Deffebach, Lewis.  
 Ocolaita, or the Indian Heroine ... Philadelphia: printed for  
 the author, 1831.  
 48 p.  
 Hill 60; Wegelin p. 30.
- Delavigne, Germain.  
 La Muette ...  
 See Scribe, Augustine Eugène.
181. Delpho, Th. Horatius, pseud.  
 The King and His Cabinet. A remarkably short attic comedy ...  
 In two acts. [N.p. n.d.]  
 23 p.
182. ... Deseret Deserted; or, the last days of Brigham Young ...  
 New York: S. French, [1858?]  
 28 p.  
 At head of title: French's Standard Drama. The Acting Edition.  
 No. CCVIII.  
 Bound in original brown paper wrapper.  
 Acting copy.
183. A dialogue, between a Southern Delegate, and his spouse, on his  
 return from the Grand Continental Congress ... by ... Mary V. V.  
 [pseud.] [New York] printed [by J. Rivington?] 1774.  
 14 p.  
 Evans 13245.
184. A dialogue, containing some reflections on the late declaration  
 and remonstrance, of the back-inhabitants of the Province of Penn-  
 sylvania ... By a member of that community ... Philadelphia: printed  
 [by A. Steuart] 1764.  
 16 p.  
 Evans 9638.
- Dialogues, between a minister and an honest country-man ...  
 See Checkley, John.
- \*185. Donoho, Thomas Seaton.  
 Oliver Cromwell ... Washington, D.C.: printed by W. H. Moore,  
 1860.  
 72 p.
186. Dramatic pieces, calculated to exemplify the mode of conduct  
 which will render young ladies both amiable and happy ... New  
 Haven: printed by A. Morse, 1791.  
 3 vol. in 1.  
 Evans 23336; Hill 68; Wegelin p. 12.





Dramatic Scenes ... By Barry Cornwall ...  
See Procter, Bryan Waller.

The Drunkard ...  
See Comstock, William.

187. [Ducange, Victor Henri Joseph Brahain], 1783-1833.  
Therese, the Orphan of Geneva ... translated from the French ...  
by John Howard Payne ... New York: Murden & Thomson, 1821.  
62 p.  
Translated from his Thérèse ou l'Orphaline de Genève.  
Hill 232; Wegelin p. 64.
- \*188. [-----]  
... Therese; or, the orphan of Geneva ... [translated from the  
French] by John Howard Payne ... Philadelphia: Turner & Fisher,  
[1849?]  
45 p.  
At head of title: Turner's Dramatic Library.  
With engraved portrait of Edwin Forrest.
189. [-----]  
... Therese, the Orphan of Geneva ... translated from the French  
by John Howard Payne ... New York: S. French, [1856?]  
33 p.  
At head of title: French's American Drama. The Acting Edition.  
No. V.
190. [Duché, Jacob], 1737-1798.  
An exercise, containing a dialogue and ode on the accession of  
his present gracious majesty, George III ... Philadelphia: printed  
by W. Dunlap, 1762.  
8 p.  
Ode by Francis Hopkinson.  
Evans 9108; Hill 69.
- Dumas, Alexandre, fils, 1824-1895.  
Camille ...  
See Heron, Matilda.
- Circumstances Alter Cases ...  
See Hoppin, William Jones.
- The Demi-Monde ...  
See Leslie, Miriam (Folline) Squier.
- \*191. -----  
Paul Jones ... translated from the French ... by William Berger ...  
Philadelphia: printed by T. K. & P. G. Collins, 1839.  
89 p.



Dunlap, William, 1766-1839.

Abaellino ...

See Zschokke, Johann Heinrich Daniel.

\*192. [-----]

André ... New York: printed by T. & J. Swords, 1798.

109 p.

Imperf.: t.-p. and p. 107-109 wanting.

Evans 33652; Hill 72; Sabin 21296; Wegelin p. 32.

\*193. [-----]

The Archers ... New York: T. & J. Swords, 1796.

94 p.

Evans 30369; Hill 73; Wegelin p. 32.

[-----]

Blue Beard ...

See Colman, George.

194. [-----]

Darby's Return ... New York: D. Longworth, 1807.

2 p.l., [217]-225 p.

In: Longworth's Edition. The English and American Stage. Vol. XXII. New York. 1808.

Hill 76.

195. -----

The Dramatic Works ... In ten volumes. Vol. II ... New York: D. Longworth, 1816.

4 pts. in 1 vol.

Contains his Voice of Nature, Fraternal Discord, Italian Father and Good Neighbor.

\*196. [-----]

The Father; or, American Shandy-ism ... New York: printed by Hodge, Allen & Campbell, 1789.

56 p.

Evans 21805; Hill 78; Wegelin p. 32.

197. [-----]

The Father of an Only Child ... [Philadelphia: T. & G. Palmer, 1806.]

82 p., 3l.

In: Longworth's Edition. The English and American Stage. Vol. XXII. New York. 1808.

First acted under title: The Father: or, American Shandy-ism.  
Hill 79.

198. [-----]

[Anr.edn.] New York: D. Longworth, 1807.

81 p.

Imperf.: t.-p. wanting.

Hill 79; Wegelin p. 34.



- \*199. -----  
 Fontainville Abbey ... New York: D. Longworth, 1807.  
 3 p.f., [155]-211 p.  
 In: Longworth's Edition. The English and American Stage. Vol.  
 XXII. New York, 1808.  
 Founded on: Radcliffe, Ann (Ward), 1764-1823, Romance of the Forest.  
 Hill 80; Wegelin p. 34.
- [-----]  
 Fraternal Discord ...  
 See Kotzebue, August Friedrich.
- \*200. -----  
 The Glory of Columbia ... New York: D. Longworth, 1817.  
 56 p.  
 Acting copy with ms. notes.  
 Hill 82; Sabin 21299; Wegelin p. 34.
201. [-----]  
 The Glory of Columbia ... the songs, duets, and choruses ...  
 New York: D. Longworth, 1803.  
 12 p.  
 In: Longworth's Edition. The English and American Stage. Vol. XV.  
 New York, 1808.  
 No text, songs only.  
 Wegelin p. 34.
- \*202. -----  
 The Good Neighbor ... altered from a scene of Ifflands ... New  
 York: D. Longworth, 1814.  
 12 p.  
 Hill 83; Wegelin p. 35.
- \*203. -----  
 The Italian Father ... New York: D. Longworth, 1810.  
 63 p.  
 Hill 84; Wegelin p. 35.
204. [-----]  
 Leicester ... [Philadelphia: T. & G. Palmer, 1806.]  
 2 p.f., [89]-150 p.  
 In: Longworth's Edition. The English and American Stage. Vol.  
 XXII. New York, 1808.  
 Hill 85.
- Lovers Vows ...  
 See Kotzebue, August Friedrich.



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Peter the Great ...  
See Babo, Joseph Marius.

205.

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Ribbemont ... New York: D. Longworth, 1803.  
72 p.  
Acted under title: The Mysterious Monk.  
Hill 89; Wegelin p. 34.

206.

[-----]  
Rinaldo Rinaldini ... by an American, and a Citizen of New-York ...  
First edition, New York: printed for the author, 1810.  
82 p., front.  
His authorship questioned.  
Hill 90; Wegelin p. 35.

207.

[-----]  
Tell Truth and Shame the Devil ... New York: printed by T. & J.  
Swords, 1787.  
45 p.  
"Based upon 'Jerome Pointu' ... by Alexander B. Robineau ..." -  
Evans.  
Evans 32066; Hill 91; Wegelin p. 32.

\*208.

-----  
A Trip to Niagara ... New York: E. B. Clayton, 1830.  
54 p.  
Hill 92; Sabin 21309; Wegelin p. 36.

[-----]

The Virgin of the Sun ...  
See Kotzebue, August Friedrich.

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The Voice of Nature ...  
See Caigniez, Louis Charles.

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The Wife of Two Husbands ...  
See Pixérécourt, René Charles Guilbert.

[-----]

The Wild Goose Chase ...  
See Kotzebue, August Friedrich.

\*209.

-----  
Yankee Chronology ... New York: D. Longworth, 1812.  
16, [1] p.  
Hill 97; Wegelin p. 35.





- \*210. [Duport, Paul], 1798-1866.  
 Nature and Philosophy. Adapted from the French. By a citizen of  
 Richmond. (Va.) ... New York: R. Hobbs, 1830.  
 33 p.  
 Hill 199; Wegelin p. 15.
211. Durfee, Job, 1790-1847.  
 The Complete Works ... with a memoir of the author. Edited by  
 his son [Thomas Durfee]. Providence: Gladding & Proud, [etc.],  
 1849.  
 xxvi, 12., [3]-523 p.  
 Sabin 21424.
212. Durivage, O. E.  
 ... The Lady of the Lions ... edited by Wayne Olwine ... New York:  
 O. A. Roorback, Jr., [etc.], [1858?]  
 20 p.  
 At head of title: Olwine's New-York Theatre, No. IX.  
 Bound in original brown paper wrapper.
213. [Duval, Alexandre], 1760-1838.  
 Charles the Second ... [translated from the French] by John  
 Howard Payne ... Philadelphia: Neal & MacKenzie, 1829.  
 47 p.  
 Translated from his La Jeunesse de Henri V.  
 Hill 223; Wegelin p. 65.
214. [-----]  
 [Anr.edn.] New York: W. Taylor & Co., 1846.  
 44 p.  
 At head of title: No. XIX. Modern Standard Drama. Edited by Epes  
 Sargent ...  
 With engraved portrait of Mr. Kilner.  
 Acting copy with ms. notes.
215. [-----]  
 [Anr.edn.] New York: S. French, [1856?]  
 44 p.  
 At head of title: No. XIX. French's Standard Drama.  
 With preliminary collective t.-p.  
 Printed from plates of Taylor edition with reset t.-p.
- \*216. [-----]  
 Richelieu ... [translated from the French] by John Howard Payne ..  
 New York: E. M. Murden, 1826.  
 79 p.  
 Translated from his La Jeunesse du Duc de Richelieu ou le Lovelace  
 Francais.  
 Hill 231; Wegelin p. 64.



Edwards, Pierrepont.

The Romance of a Poor Young Man ...

See Feuillet, Octave.

Edwin and Angelina ...

See Smith, Elihu Hubbard.

Liza and Claudio ...

See Da Ponte, Lorenzo.

\*217. Ellet, Elizabeth Fries (Lummis), 1818-1877.

Poems ... Philadelphia: Key & Biddle, 1835.

5 p.l., [13]-229 p.

Contains her Teresa Contarini.

218. Ellsworth, Erastus Wolcott, 1822-1902.

Poems ... Hartford: F. A. Brown, 1855.

4 p.l., [13] 272 p.

Contains his Ariadne.

219. English, Thomas Dunn, 1819-1902.

... The Mormons ... New York: S. French, [1858?]

43 p.

At head of title: French's Standard Drama. The Acting Edition.

No. CCV.

Acting copy.

Sabin 22605.

English, William B.

Rosina Meadows ...

See Saunders, Charles Henry.

220. Eustaphieve, Alexis, fl. 1813-1826.

Reflections, notes, and original anecdotes, illustrating the character of Peter the Great. To which is added a tragedy in five acts, entitled Alexis, the Czarewitz ... Boston: Munroe & Francis, 1812.

215 p.

First edition.

Hill 101; Wegelin p. 36.

221. [Evans, Nathaniel], 1742-1767.

An exercise containing a dialogue and ode on peace ... Philadelphia: printed by A. Steuart, 1763.

8 p.

Ode by Paul Jackson.

Imperf.: inlaid throughout.

Evans 9484; Hill 102; Wegelin p. 37.



222. -----  
 Poems on Several Occasions ... Philadelphia: printed by J. Dunlap,  
 1772.  
 xxviii, 160, 24 p., 1l.  
 Contains his An exercise containing a dialogue and ode on peace.  
 Evans 12386; Hill 102; Sabin 23179; Wegelin p. 37.
223. Everett, Alexander Hill, 1790-1847.  
 Critical and Miscellaneous Essays ... Boston: J. Monroe & Co.,  
 1845.  
 2 p.l., 563 p.  
 Contains his The Grecian Gossips, The Exile's Lament, Scenes  
 from Goethe's Faust.  
 Sabin 23228.
- \*224. [Everett, David], 1770-1813.  
 Daranzel ... Boston: printed by J. Russell, 1800.  
 66, [2] p.  
 Hill 104; Sabin 23243; Wegelin p. 37.
- An exercise, consisting of a dialogue and ode sacred to the  
 memory of his gracious majesty George[!] II ...  
 See Smith, William.
- An exercise, containing a dialogue and ode on the accession of  
 his present gracious majesty, George III ...  
 See Duché, Jacob.
- An exercise containing a dialogue and ode on peace ...  
 See Evans, Nathaniel.
- An exercise, containing a dialogue and two odes ...  
 See Coombe, Thomas.
- An exercise, containing a dialogue and two odes ...  
 See Hopkinson, Thomas.
- An exercise; containing, a dialogue and two odes set to music ...  
 See Smith, William.
- The Fall of British Tyranny ...  
 See Leacock, John.
- The Father; or, American Shandy-ism ...  
 See Dunlap, William.
- The Father of an Only Child ...  
 See Dunlap, William.
- Faust and Marguerite ...  
 See Boucicault, Dion.



Federalism Triumphant ...  
See Chester, Leonard.

225. Fessenden, Thomas Green, 1771-1837.  
Original Poems ... Philadelphia: printed by E. Bronson, 1806.  
xii, 203 p.  
Contains his A Pastoral Dialogue and A Political Dialogue.  
Sabin 24214.
226. Feuillet, Octave, 1821-1890.  
... The Romance of a Poor Young Man ... adapted from the French ...  
by Messrs: Pierrepont Edwards and [John] Lester Wallack ... New York:  
S. French, [1860?]  
53 p.  
At head of title: The Standard Drama: The Acting Edition. No.  
CCXXV.  
Adapted from his Le Roman d'un Jeune Homme Pauvre.
227. Finn, Henry James, 1787-1840.  
American Comic Annual edited by Henry J. Finn and illustrated  
by D. C. Johnston ... Boston: Richardson, Lord & Holbrook, 1831.  
viii, 220 p.  
Contains his Savings and Singings.
- \*228. -----  
Montgomery ... Boston: Wells & Lilly, 1825.  
2 p.l., 56 p.  
Hill 113; Sabin 24392; Wegelin p. 39.
229. Flint, Micah P., 1807-1830.  
The Hunter ... Boston: Cummings, Hilliard & Co., 1826.  
147 p.  
Contains his An After Dinner Eclogue.  
Presentation copy from author's father to Rev. Mr. Pierpont,  
Cincinnati.  
First edition.  
Hill 115; Sabin 24783.
230. ... Flora's Festival; a cantata in three parts - morning, noon,  
and night. [N.p.] 1854.  
16 p.  
At head of title: Libretto of.
- Folline, Miriam.  
See Leslie, Miriam (Folline) Squier.
231. Ford, Daniel K.  
My Friend Isaac ... Boston: printed by J. Wilson & Son, 1859.  
2 p.l., [3]-35 p.  
Bound in original gray paper wrapper.  
Presentation copy to H. T. Durant, Esq.





232. La Foret Noire: or, maternal affection. A serious pantomime. In three acts. As Performed at the Boston Theatre. With merited applause. Boston: printed by J. & J. N. Russell, [1795]  
 12 p.  
 Acting copy interleaved with ms. notes.
- Forrest, Thomas.  
 The Disappointment ...  
 See Barton, Andrew, pseud.
- The Fortress of Sorrento ...  
 See Noah, Mordecai Manuel.
- Foster, Anna Maria.  
 See Wells, Anna Maria (Foster).
233. Fowle, William Bentley, 1795-1865.  
 Parlor Dramas ... Boston: Nichols & Hall, [1856]  
 312 p.
- \*234. Fry, Joseph Reese, 1811-1865.  
 Leonora: a lyrical drama ... music by W. H. Fry ... Philadelphia: printed by King & Baird, 1845.  
 34 p.
235. -----  
 [Anr.edn.] Philadelphia: P. E. Abel, [1858]  
 20 p.  
 Printed in English and Italian.  
 Bound in original brown paper boards.  
 Presentation copy to Mrs. Helen Robins.
- Norma ...  
 See Romani, Felice.
236. -----  
 Notre-Dame of Paris: a lyrical drama ... the subject from Victor Hugo's novel of the same title. Words by J. R. Fry. Music by W. H. Fry ... Philadelphia: printed by King & Baird, 1864.  
 30 p.
- Fuller, Frances A.  
 See Victor, Frances (Fuller).
237. Gayarré, Charles Etienne Arthur, 1805-1895.  
 The School for Politics ... New York: D. Appleton & Co., 1854.  
 158 p.  
 Sabin 26797.



Gayler, Charles, 1820-1892.  
The Love of a Prince ...  
See Vanderburch, Louis Emile.

238. -----

... Son of the Night ... New York: S. French, [1857?]  
42 p.  
At head of title: French's Standard Drama. No. CLXIX  
Bound in original yellow paper wrapper.  
Acting copy with ms. notes.

The Gleaner ...  
See Murray, Judith Sargent.

\*239. Godfrey, Thomas, 1736-1763.  
Juvenile Poems ... Philadelphia: printed by H. Miller, 1765.  
xxvi, 12., 323 p.  
Contains his The Prince of Parthia.  
Evans 9983; Hill 119; Sabin 27658; Wegelin p. 41.

\*240. Gould, Edward Sherman, 1808-1885.  
The Very Age ... New York: D. Appleton & Co., [etc.], 1850.  
4 p.2., [11]-153 p.  
Sabin 28102.

241. Greenly, William Jay.  
The Three Drunkards ... New Albany, Ind.: 1858.  
70 p.

242. [Grice, C. E.]  
The Battle of New Orleans ... Baltimore: printed for the author  
at the Commercial Press, 1815.  
56 p.  
Hill 120.

243. -----  
[Anr. edn.] New York: printed for the author by J. Low, 1816.  
1 p.2., 59 p., front.  
Hill 120; Wegelin p. 41.

\*244. [Grinnell, Charles Edward], 1841-1916.  
Jurgium Geminorum; or Rumpus Romuli Remique ... [Cambridge?  
1862]  
15 p.

The Group ...  
See Warren, Mercy (Otis).



245. Guest, Moses.  
Poems on Several Occasions ... Second edition. Cincinnati: printed by Looker & Reynolds, 1824.  
160 p.  
Contains his A Dialogue Between a Stranger and a Citizen of New Brunswick.  
Sabin 29139!
246. [Guillaume, Marie Emmanuel]  
... Wanted - a Widow ... [translated and adapted from the French] by Dion Bourcicault [sic!] and Charles Seymour ... New York: S. French, [1857?]  
16 p.  
At head of title: Bourcicault's [sic!] Dramatic Works. Forming the repertoire of Miss Agnes Robertson. No. LV.  
Translated and adapted from his Monsieur Jovial.  
No. 136 of French's Minor Drama.
247. Gutzkow, Karl Ferdinand, 1811-1878.  
Uriel Acosta ... translated from the German by M. M. New York: M. Ellinger & Co., 1860.  
104 p.
248. Hall, Abraham Oakey, 1826-1898.  
... A Coroner's Inquisition ... New York: S. French, [1858?]  
19 p.  
At head of title: The Minor Drama. No. CXVII.  
Bound in original brown paper wrapper.
249. [Hall, Louisa Jane (Park)], 1802-1892.  
Miriam; a dramatic poem. Boston: Hilliard, Gray & Co., 1837.  
4 p. l., 124 p.  
Bound in original brown paper wrapper.  
First edition.
- \*250. [-----]  
[Anr. edn.] second edition, revised. Boston: W. Crosby & H. P. Nichols, 1849.  
viii, 1 l., 132 p.
251. [Halpine, Charles Graham], 1829-1868.  
Lyrics by the Letter H. New York: J. C. Derby, [etc.], 1854.  
328 p.  
Contains his Some Talk About Poets.  
Sabin 29920.
252. [Hamilton, Alexander], 1815-1907.  
Thomas A'Becket ... New York: Dick & Fitzgerald, [1863]  
1 p. l., 106 p.  
Presentation copy to Gen'l P. M. Wetmore.



253. Hamilton, John R.  
Marion ... Cincinnati: H. W. Derby & Co., 1857.  
56 p.
254. Harby, Isaac, 1788-1828:  
The Gordian Knot ... Charleston: printed by G. M. Bounetheau,  
1810.  
88 p.  
Hill 125.
255. Hartmann, Theodore.  
Charity Green ... New York: J. W. Norton, 1859.  
601 p.  
Contains his The Christmas Fairies and The Christmas Tragedy.
256. Hayne, Paul Hamilton, 1830-1886.  
Avolio ... Boston: Ticknor & Fields, 1860.  
xi, [1], 224 p.  
Contains his Antonio Melidori, Allan Herbert and Dramatic Fragments.
257. [Heath, James Ewell]  
Whigs and Democrats or love of no politics ... Richmond: T. W.  
White, 1839.  
80 p.  
Sabin 103291.
258. Henry, Sarepta Myrenda (Irish), 1839-1900.  
Victoria ... Cincinnati: Poe & Hitchcock, 1865.  
186 p.
- \*259. Hentz, Caroline Lee (Whiting), 1800-1856.  
De Lara ... Tuscaloosa, Ala.: Woodruff & Olcott, 1843.  
2 p.l., 79 p.
260. [Hepburn, H. P.]  
Julian ... Baltimore: printed by Bull & Tuttle, 1843.  
59 p.
261. [Heron, Matilda]  
... Camille ... adapted from the French [by Matilda Heron] ...  
New York: S. French, [1856?]  
42 p.  
At head of title: French's American Drama. The Acting Edition.  
No. CXXIX.  
Adapted from: Dumas, Alexandre, fils, 1824-1895, La Dame Aux  
Camélias.
262. ———  
[Anr.edn.] sixth edition. Cincinnati: Wrightson & Co., 1858.  
64 p.





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Medea ...  
See Legouvé, Ernest.

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Phaedra ...  
See Racine, Jean Baptiste.

263. [Heywood, Joseph Converse], d. 1900.  
Salome, the Daughter of Herodias ... New York: Putnam, 1862.  
251 p.  
First edition.  
Presentation copy to Miss Rhinelanders.
264. Hill, Frederic Stanhope, 1805-1850.  
... The Shoemaker of Toulouse ... Boston: W. V. Spencer, [1856?]  
48 p.  
At head of title: Spencer's Boston Theatre... No. XXXIX.  
Acting copy with ms. notes.
265. -----  
... The Six Degrees of Crime ... Boston: W. V. Spencer, 1855.  
50 p.  
At head of title: The Boston Theatre. No. I.
266. -----  
[Anr. edn.] Boston: W. V. Spencer, 1856.  
50 p.  
At head of title: Spencer's Boston Theatre. No. XV.  
Bound in original gray paper wrapper.
267. Hillhouse, James Abraham, 1789-1841.  
Dramas, Discourses, and Other Pieces ... Boston: C. C. Little &  
J. Brown, 1839.  
2 vol.  
Sabin 31885.
268. -----  
Hadad ... New York: E. Bliss & E. White, 1825.  
208 p.  
Hill 130; Wegelin p. 44.
269. [-----]  
Percy's Masque ... from the London edition, with alterations.  
New York: C. S. Van Winkle, 1820.  
150 p.  
Presentation copy to Eliza B. Wallace.  
Hill 131; Wegelin p. 44.



270. -----  
 Scena Quarta del Quinto Atto di Adad ... tradotta in verso italiano da L. Da Ponte ... New York: printed by Gray & Bunce, 1825.  
 17 p.  
 Translation by Lorenzo Da Ponte of fourth scene of his Hadad.  
 English on recto, Italian on verso.
- \*271. Hirst, Lucas.  
 Grub Mudge and Co. ... second edition. Revised and corrected ...  
 Philadelphia: Stokes & Bro., 1853.  
 36 p.
- \*272. Hodgkinson, John, 1766-1805.  
 The Man of Fortitude ... New York: D. Longworth, 1807.  
 32 p.  
 Hill 133 (variant t.-p.); Wegelin p. 45.
273. Holland, Edwin Clifford, 1794-1824.  
 The Corsair ... collected and arranged for the stage from Lord Byron's poem ... Charleston: printed for the author by A. E. Miller, 1818,  
 53 p., 1l.  
 Imperf.: p. [1]-[2] wanting.  
 Hill 134.
- \*274. Holland, Elihu Goodwin.  
 Essays: and a drama in five acts ... Boston: Phillips, Sampson & Co., 1852.  
 4 p.l., 400 p.  
 Contains his Highland Treason.  
 Sabin 32501.
- \*275. [Holland, George]  
 A Day After the Fair ... New York: Elton's Dramatic Repository, 1828.  
 24 p.
276. [Hopkinson, Thomas], 1747-1784.  
 An exercise, containing a dialogue and two odes performed at the public commencement in the College of Philadelphia, May 20th, 1766.  
 8 p.  
 Imperf.: inlaid throughout.  
 Evans 10336.
277. Hoppin, William Jones, 1813-1895.  
 Circumstances Alter Cases ... adapted ... by William J. Hoppin ...  
 New York: S. French, [1865?]  
 24 p.  
 On cover: No. CCXCIV. French's Minor Drama. The Acting Edition.  
 Adapted from: Dumas, Alexandre, fils, 1824-1895, L'Invitation à la Valse.



278. [-----]  
... The Lady of the Bed-Chamber ... New York: S. French, [1858?]  
17 p.  
At head of title: The Minor Drama. The Acting Edition. No. CLXVI.  
  
How to Try a Lover ...  
See Barker, James Nelson.
279. Howe, J. Burdett, 1828-1908.  
... The Golden Eagle ... New York: S. French, [1857?]  
37 p.  
At head of title: French's Standard Drama. No. CLXXI.
280. Howe, Julia (Ward), 1819-1910.  
The World's Own ... Boston: Ticknor & Fields, 1857.  
141 p.  
Sabin 33319.
281. Hubbard, Harvey, d. 1862.  
Ixion and Other Poems ... Boston: Ticknor, Reed & Fields, 1852.  
viii, 165 p.  
First edition.  
Presentation copy to S. S. Merritt.
- \*282. Hubbell, Horatio.  
Arnold ... Philadelphia: printed for the author by H. Young,  
1847.  
75 p.  
Sabin 33458.
- Hugo, Victor Marie, 1802-1885.  
Lucretia Borgia ...  
See Weston, J. M.
- Notre-Dame of Paris ...  
See Fry, Joseph Reese.
- \*283. Humphreys, David, 1752-1818.  
The Miscellaneous Works ... New York: printed by Hodge, Allen &  
Campbell, 1790.  
348 p.  
Contains his The Widow of Malabar.  
Evans 23578; Hill 136; Sabin 33808; Wegelin p. 49.
284. [Hurlbert, William Henry], 1827-1895.  
... Americans in Paris ... New York: S. French, [1858?]  
32 p.  
At head of title: French's Standard Drama. The Acting Edition.  
No. CCIX.



285. Hutton, Joseph, 1787-1828.  
Leisure Hours ... Philadelphia: Hellings & Aitken, 1812.  
305 p.  
Contains his Venoni.
- \*286. [-----]  
The Orphan of Prague ... Philadelphia: printed by T. & G. Palmer,  
1808.  
58 p.  
Hill 140.
- \*287. -----  
The School for Prodigals ... Philadelphia: printed by T. T.  
Stiles, 1809.  
62 p.  
Hill 141; Wegelin p. 51.
288. -----  
The Wounded Hussar ... New York: D. Longworth, 1809.  
1 p.l., 24 p.  
Hill 142; Wegelin p. 51.
- \*289. [Hyer, William G.]  
Rosa ... New York: E. Murden, 1822.  
44 p.  
2 p.l., [9]-44 p.  
Hill 143; Wegelin p. 51.
- \*290. Inchbald, Elizabeth (Simpson), 1753-1821.  
Lovers Vows ... altered from the translations of Mrs. Inchbald  
and Benjamin Thompson; by J[ohn] H[oward] Payne. Baltimore: G.  
Dobbin & Murphy, 1809.  
90 p.  
Based on: Kotzebue, August Friedrich, Lovers Vows.  
Hill 229; Wegelin p. 63.
291. Ingersoll, Charles Jared, 1782-1862.  
Edwy and Elgiva ... Philadelphia: A. Dickens, 1801.  
84 p.  
Hill 144; Sabin 34735; Wegelin p. 52.
- \*292. [-----]  
Julian ... Philadelphia: Carey & Lea, 1831.  
87 p.  
Sabin 34733.
293. Ioor, William, 1780-1830.  
The Battle of the Eutaw Springs ... Charleston: printed for the  
author by J. Hoff, 1807.  
59 p.  
Bound in original light blue wrapper.  
Hill 146; Sabin 34969; Wegelin p. 52.





Ireland and America ...  
See Pilgrim, James.

294. ... Irish Assurance and Yankee Modesty ... written expressly for  
Mr. Barney Williams ... New York: S. French, [1856?]  
24 p.  
At head of title: French's American Drama. The Acting Edition.  
No. LXIV.

Irma; or, the prediction ...  
See Kennicott, James H.

Irving, Washington, 1783-1859.  
Rip Van Winkle ...  
See Kerr, John.

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Rip Van Winkle; an original American grand opera ...  
See Wainwright, John Howard.

-----  
Rip Van Winkle ...  
See Burke, Charles.

The Italian Bride ...  
See Levy, Samuel Yates.

295. ... The Italian Husband, a dramatic poem ... Philadelphia:  
printed by J. Harding, 1825.  
107 p.  
At head of title: Lays of Leisure.  
Hill 148; Wegelin p. 14.

- \*296. Jaell, Alfred, 1832-1882.  
Marie, or the daughter of the Regiment ... music by Donizetti ...  
[translated from the French] by Edward Séguin ... Boston: printed  
by White & Potter, 1850.  
34 p.  
Translated from his La Fille du Regiment.

297. Jamison, George.  
... The Revolutionary Soldier ... Boston: W. V. Spencer, [1859?]  
22 p.  
At head of title: Spencer's Boston Theatre.--No. CCV.  
Bound in original gray paper wrapper.

298. Johnson, Samuel D., 1813-1863.  
... The Fireman ... Boston: W. V. Spencer, 1856.  
36 p.  
At head of title: Spencer's Boston Theatre...No. LI.  
Bound in original gray paper wrapper.



299. -----  
 ... In and Out of Place ... New York: S. French, [1856?]  
 13 p.  
 At head of title: The Minor Drama. No. CVII.  
 With engraved portrait of Mrs. Barney Williams.  
 Bound in original brown paper wrapper.
300. -----  
 ... Our Gal ... New York: S. French, [1856?]  
 9 p.  
 At head of title: The Minor Drama. No. LXXVIII.  
 With engraved portrait of Mrs. Barney Williams.  
 Bound in original brown paper wrapper.
301. -----  
 ... The Shaker Lovers ... Boston: W. V. Spencer, [1859?]  
 10 p.  
 At head of title: Spencer's Boston Theatre...No. CLXVI.  
 Bound in original gray paper wrapper.
- \*302. Jones, Joseph Stevens, 1811-1877.  
 ... Captain Kyd ... Boston: W. V. Spencer, [1856?]  
 44 p.  
 At head of title: Spencer's Boston Theatre.--No. LXI.  
 Bound in original gray paper wrapper.  
 Acting copy interleaved with ms. notes.
- \*303. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 44 p.  
 Printed from the plates of Spencer edition with reset t.-p.  
 No. 268 of French's Standard Drama.
304. -----  
 ... The Carpenter of Rouen ... New York: S. French, [1856?]  
 32 p.  
 At head of title: French's American Drama. The Acting edition.  
 No. XXXV.  
 Bound in original brown paper wrapper.  
 Acting copy interleaved with ms. notes.
305. -----  
 ... Moll Pitcher ... Boston: W. V. Spencer, 1855.  
 64 p.  
 At head of title: Spencer's Boston Theatre....New Series, No. I.
306. -----  
 ... The People's Lawyer ... Boston: W. V. Spencer, 1856.  
 36 p.  
 At head of title: Spencer's Boston Theatre,...New Series...No.  
 XXXII.  
 Bound in original gray paper wrapper.



307. -----  
 ... The Surgeon of Paris ... Boston: W. V. Spencer, 1856.  
 1 p.l., 41 p.  
 At head of title: Spencer's Boston Theatre....No. XXXVI.  
 Bound in original gray paper wrapper.
308. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 41 p.  
 Printed from plates of Spencer edition with reset t.-p.  
 No.251 of French's Standard Drama.
- \*309. Jouy, Victor Joseph Etienne, 1764-1846.  
 Sylla ... translated from the French ... by a citizen of New-York  
 [John Howard Payne]. New York: E. M. Murden, 1827.  
 38 p.  
 Hill 296; Wegelin p. 17.
- \*310. Judah, Samuel Benjamin Herbert, 1799-1875.  
 The Mountain Torrent ... New York: T. Longworth, 1820.  
 54 p.  
 Hill 149; Wegelin p. 52.
- \*311. -----  
 Odofriede ... New York: Wiley & Halsted, 1822.  
 89 p., 3l.  
 Hill 150; Sabin 36828; Wegelin p. 53.
- \*312. -----  
 The Rose of Arragon.... New York: S. King, 1822.  
 38 p.  
 First edition.  
 Hill 151; Wegelin p. 52.
- \*313. -----  
 A Tale of Lexington ... New York: The Dramatic Repository, 1823.  
 60 p.  
 Hill 152; Sabin 36829; Wegelin p. 52.
314. [Judd, Sylvester], 1813-1853.  
 Philo; an evangeliad ... Boston: Phillips, Sampson & Co., 1850.  
 244 p.
- Juhan, Virginia.  
 See Cunningham, Virginia (Juhan).
- Julia ...  
 See Payne, John Howard.
- Julian ...  
 See Hepburn, H. P.



Julian ...  
See Ingersoll, Charles Jared.

Jurgium Geminorum; or Rumpus Romuli Remique ...  
See Grinnell, Charles Edward.

315. Kedney, John Steinfort, 1819-1911.  
Catawba River ... New York: Baker & Scribner, 1847.  
4 p.l., 119 p.  
Contains his Love and Astronomy.  
Sabin 37721.

Kemble, Frances Anne.  
See Butler, Frances Anne (Kemble).

316. [Kennicott, James H.], d. 1838.  
... Irma; or, the prediction ... New York: E. B. Clayton, 1830.  
2 p.l., [iii]-iv, 56 p.  
At head of title: Clayton's Edition.  
With engraved portrait of James H. Caldwell.  
Bound in original gray paper wrapper.  
Hill 155; Wegelin p. 53.

- \*317. Kerr, John.  
... Rip Van Winkle ... [adapted] by John Kerr ... Philadelphia:  
R. H. Lenfesty, [1829]  
76 p.  
At head of title: Lenfesty's Edition.  
Adapted from: Irving, Washington, 1783-1859, The Sketch Book.

[-----]  
The Wandering Boys ...  
See Pixérécourt, René Charles Guilbert de.

318. Keteltas, Caroline M.  
The Last of the Plantagenets ... founded on a romance of that  
name by William Heseltine. New York: printed by R. Craighead, 1844.  
56 p.

319. [Kettell, Samuel], 1800-1855.  
Yankee Notions. A medley. By Timo. Titterwell, Esq. ... Boston:  
Otis, Broaders & Co., 1838.  
255 p.  
Contains his The Two Moschetoos.  
Sabin 95871.

320. [-----]  
[Anr.edn.] second edition. With illustrations ... Boston: Otis,  
Broaders & Co., 1838.  
251 p.  
Sabin 95871.





321. Keyes, Frederick J.  
A Life-Poem ... Boston: Phillips, Sampson & Co., 1855.  
118 p.1l.  
Sabin 37682.
322. Kidder, Jerome.  
The Drama of Earth ... New York: A. Ranney, 1857.  
360 p.
323. The Kidnapped Clergyman; or, experience the best teacher ...  
Boston: Dow & Jackson, 1839.  
123 p.  
Sabin 37719.
- Kidney, John Steinfort.  
See Kedney, John Steinfort.
- The King and His Cabinet. A remarkably short attic comedy ...  
See Delpho, Th. Horatius, pseud.
324. Knight, Henry Coggeswell, 1788-1835.  
The Broken Harp ... Philadelphia: J. Conrad & Co., 1815.  
x, 1l., [9]-176 p.  
Contains his The Recluse and Rustic Life.  
Sabin 38116.
- \*325. Kotzebue, August Friedrich Ferdinand von, 1761-1819.  
Beautiful Unknown ... translated from the German ... By Charles  
Smith. New York: Burnton & Darling, 1803.  
50 p.  
Bound with his Zaida. New York. 1803.  
Hill 270; Wegelin p. 72.
- \*326. -----  
The Count of Burgundy ... Translated from the German, by Charles  
Smith. New York: printed for Charles Smith and S. Stephens, 1800.  
vi, 1l., 69 p.  
Translated from his Der Graf von Burgund.  
Imperf.: front. wanting.  
Hill 271; Wegelin p. 71.
- \*327. -----  
Fraternal Discord ... Altered from the German ... by W. Dunlap ...  
New York: D. Longworth, 1809.  
69 p.  
Translated from his Versöhnung.  
Hill 81; Wegelin p. 35.



- \*328. -----  
 Lovers Vows ... [translated and adapted] from the German of  
 Rotzebue [sic!] by William Dunlap. New York: D. Longworth, 1814.  
 74 p.  
 Translated and adapted from his Das Kinder Leibe.  
 Hill 86.
329. -----  
 La Peyrouse ... Translated from the German ... by Charles Smith.  
 New York: printed for Charles Smith and S. Stephens, 1800.  
 iv, [5]-40 p.  
 Hill 278; Wegelin p. 71.
- \*330. -----  
 The Virgin of the Sun ... [translated] from the German [by William  
 Dunlap] ... New York: printed for W. Dunlap by G. F. Hopkins, 1800.  
 80 p.  
 Imperf.: p. 7-10 wanting, replaced with ms. alterations.  
 Acting copy with ms. notes.  
 Translated from his Die Sonnenjungfrau.  
 Hill 93; Wegelin p. 33.
331. -----  
 The Wild Goose Chase ... [translated] From the German [by William  
 Dunlap] ... New York: printed for the author by G. F. Hopkins, 1800.  
 104 p.  
 Translated from his Der Wildfang.  
 Hill 96; Wegelin p. 33.
- \*332. -----  
 The Wild Youth ... Translated from the German [by Charles Smith] ...  
 New York: printed for Charles Smith and S. Stephens, 1800.  
 32, 33-36, 33-74 p.  
 Hill 283; Wegelin p. 71.
- Koven, Joseph.  
 Melmoth, the Wanderer ...  
 See Davidson, Gustav.
333. La Bree, Lawrence.  
 ... Ebenezer Venture ... New York: S. French, [1859?]  
 18 p.  
 At head of title: The Minor Drama. The Acting Edition. No. CLXXIV.  
  
 The Lady of the Bed-Chamber ...  
 See Hopplin, William Jones.
334. Lancaster, Charles Sears.  
 ... Advice to Husbands ... Boston: W. V. Spencer, [1857?]  
 15 p.  
 At head of title: Spencer's Boston Theatre... No. CIII.  
 Bound in original gray paper wrapper.



Lanesford, Eliza.

See Cushing, Eliza Lanesford (Foster).

335. [Lawson, James], 1799-1880.

Tales and Sketches, by a cosmopolite ... New York: E. Bliss,  
1830.

4 p.l., [5]-356 p.

Contains his Dramatic Sketch.

Presentation copy to the Hon. John Branch.

Leacock, John.

The Disappointment ...

See Barton, Andrew, pseud?

336. [-----]

The Fall of British Tyranny ... Philadelphia: printed by Styner &  
Cist, 1776.

viii, 66 p.

Contains three contemporary engravings bound into this copy.

Evans 14823; Hill 157; Sabin 39512; Wegelin p. 54.

337. [-----]

[Anr.edn.] Providence: printed by J. D. M'Dougall, [1776?]

viii, 66 p.

Evans 14825; Hill 157; Wegelin p. 54.

\*338. Lee, Walter.

La Fayette ... Philadelphia: T. Town, 1824.

60 p.

Hill 158; Wegelin p. 54.

339. Legouvé, Ernest, 1807-1903.

Medea ... translated from the French ... by Matilda Heron. New  
York: S. French, 1857.

32 p.

Translated from his Médée.

Bound with Heron, Matilda, Camille.

Leicester ...

See Dunlap, William.

\*340. Ireland, Oliver Shepard, 1833-1870.

... Caprice ... Boston: W. V. Spencer, [1857?]

50 p.

At head of title: Spencer's Boston Theatre...No.CXLI.

Bound in original gray paper wrapper.



341. -----  
 ... The Rights of Man ... Boston: W. V. Spencer, [1857?]  
 30 p.  
 At head of title: Spencer's Boston Theatre...No.CXXII.  
 Bound in original gray paper wrapper.
342. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 30 p.  
 Printed from plates of Spencer edition with reset t.-p.  
 On cover: No.CCXXIX. French's Minor Drama.
- \*343. Leslie, Miriam (Folline) Squier, d.1914.  
 The Demi-Monde ... [translated and adapted from the French] by  
 Mrs. E. G. Squier. Philadelphia: J. B. Lippincott & Co., 1858.  
 164 p.  
 Translated and adapted from Dumas, Alexandre, fils, Le Demi-Monde.
- \*344. [Lessing, Gotthold Ephraim], 1729-1781.  
 Lucy Sampson ... translated from the German [by David Ritten-  
 house] ... Philadelphia: printed by C. Cist, 1789.  
 2 p.l., 88 p.  
 Translated from his Miss Sarah Sampson.  
 Evans 21922; Hill 250; Wegelin p. 67.
- \*345. [Levy, Samuel Yates], 1827-1888.  
 The Italian Bride ... Savannah: J. M. Cooper & Co., 1856.  
 132 p.
346. Lewis, Eliza Gabriella.  
 Poems ... Brooklyn: printed by Shannon & Co., 1850.  
 4 p.l., 148 p.  
 Contains her The Outlaw.
347. Lindsley, A. B.  
 Love and Friendship ... New York: D. Longworth, 1809.  
 58 p.  
 Hill 166; Wegelin p. 55.
348. Logan, Cornelius Ambrosius, 1806-1853.  
 ... Yankee Land ... Boston: W. V. Spencer, [1857?]  
 31 p.  
 At head of title: Spencer's Boston Theatre...No.LXX.  
 Bound in original gray paper wrapper.  
 Sabin 41789.
349. [Logan, Thomas]  
 ... Vermont Wool-Dealer ... New York: S. French, [1858?]  
 18 p.  
 At head of title: The Minor Drama. The Acting Edition. No.CLXXIII.





350. Logan, Thomas B.  
The Cousins ... Philadelphia: printed by Bryson & Cooper, 1848.  
39 p.
351. Longfellow, Henry Wadsworth, 1807-1882.  
The Spanish Student ... fifth edition. Cambridge: J. Owen, 1844.  
183 p.
- \*352. Lord, William Wilberforce, 1819-1907.  
André ... New York: C. Scribner, 1856.  
136 p.  
Sabin 42051.
353. Lortzing, Albert, 1801-1851.  
Peter the Great in Saardam ... translated from the German by Hans  
Balatka. Chicago: Chicago Musical Union, 1864.  
16 p.  
Bound in original gray paper wrapper.
- \*354. The Lost "Spade;" or, the grave digger's revenge ... written by  
the Happy Democratic Family, expressly for the Peace Democracy ...  
New York: 1864.  
16 p.  
Bound in original brown paper wrapper.
355. [Low, Samuel], b. 1765.  
The Politician Out-Witted ... by an American ... New York:  
printed for the author by W. Ross, 1789.  
71 p.  
Evans 21926; Hill 170; Sabin 42405; Wegelin p. 55.
356. [Lowell, James Russell], 1819-1891.  
Il Pesceballo. Opera in un Atto. Cambridge: printed at the  
Riverside Press, 1862.  
31 p.  
English on recto, Italian on verso.  
Roden: words by F. J. Child, English text by Lowell.
357. Lucrezia; or, the bag of gold. Founded on a story in Rogers'  
Poem of Italy. By a young gentleman of Philadelphia. Philadelphia:  
Turner & Fisher, [1848?]  
82 p.  
  
Lucy Sampson ...  
See Lessing, Gotthold Ephraim.
358. Ludlow, Fitz-Hugh, 1836-1870.  
... Cinderella ... New York: printed by J. A. Gray & Green,  
1864.  
32 p.



Lummis, Elizabeth Fries.  
See Ellet, Elizabeth Fries (Lummis).

The Lyric Works of Horace ...  
See Parke, John.

Lyrics by the Letter H ...  
See Halpine, Charles Graham.

M., M.  
Uriel Acosta ...  
See Gutzkow, Karl Ferdinand.

359. McGee, Thomas D'Arcy, 1825-1868.  
Sebastian ... founded on Cardinal Wiserman's celebrated tale  
of "Fabiola" ... New York: D. & J. Sadlier & Co., [etc.], 1861.  
52 p.

360. McHenry, James, 1785-1846.  
The Usurper ... Philadelphia: printed by J. Harding, 1829.  
65 p.  
Hill 171; Wegelin p. 57.

McLaughlan, Charles.  
I Dine With My Mother ...  
See Decourcelle, Adrien.

361. ... Madelaine, the Bell of the Faubourg ... [with] a memoir of  
Mrs. Virginia Cunningham ... Boston: W. V. Spencer, 1856.  
40 p.  
At head of title: Spencer's Boston Theatre...No. XLIX.

The Maid of Florence ...  
See Cunningham, Virginia (Juhan).

\*362. [Markoe, Peter], 1753-1792.  
The Patriot Chief ... Philadelphia: printed for the author by  
W. Prichard, 1784.  
3 p.l., 70 p.  
Evans 18571; Hill 173; Sabin 44622.

363. Mars in Mahantango ... written by admirers of the anthracite  
drama, and dedicated to its friends in Schuylkill County. Pottsville  
[Pa.] printed by B. Bannan, 1852.  
100 p.

364. Mary of Scotland, or the Heir of Avenel ... founded on the pop-  
ular novel of "The Abbot" ... New York: H. I. Megarey, 1821.  
viii, 2l., 114 p.  
Founded on Scott, Sir Walter, 1771-1832, The Abbot.  
Hill 177; Wegelin p. 15.



365. [Mathews, Cornelius], 1817-1889.  
Calmstorm ... New York: W. H. Tinson, 1853.  
71 p.
366. -----  
False Pretences ... New York: 1856.  
88 p.
367. -----  
The Various Writings ... New York: Harper & Bros., 1843.  
viii, [11]-370 p.  
Contains his The Politicians.  
Presentation copy.  
Sabin 46840.
- Matilda Di Shabran ...  
See Attinelli, Joseph.
368. Maturin, Edward, 1812-1881.  
... Viola ... New York: S. French, [1858?]  
32 p.  
At head of title: French's Standard Drama. The Acting Edition.  
No. CCVII.  
Bound in original brown paper wrapper.  
Acting copy.
369. May Day, or the celebration of the return of Spring ... [Carlisle,  
Pa.?] printed for the publisher, 1819.  
12 p.
370. [Mead, -----]  
... Wall-Street ... New York: 1819.  
34 p.  
At head of title: Third Edition.  
Hill 180; Sabin 101092; Wegelin p. 57.
371. Medina, Louisa H.  
... Ernest Maltravers ... New York: S. French, [1856?]  
37 p.  
At head of title: French's Standard Drama. The Acting Edition.  
No. CXLIII.
372. -----  
... The Last Days of Pompeii ... New York: S. French, [1857?]  
31 p.  
At head of title: French's Standard Drama. No. CXLVI.  
Bound in original brown paper wrapper.



- \*373. -----  
 ... Nick of the Woods ... [dramatized] by Louisa H. Medina ...  
 Boston: W. V. Spencer, [1856?]  
 30 p.  
 At head of title: Spencer's Boston Theatre...No.LXII.  
 Dramatization of Bird, Robert Montgomery, 1806-1854, Nick of the Woods.
374. -----  
 [Anr.edn.] New York: S. French, [1864?]  
 30 p.  
 Printed from plates of Spencer edition with reset t.-p.  
 On cover: No.CCLXIX. French's Standard Drama. The Acting Edition.  
  
 Melmoth, the Wanderer ...  
 See Davidson, Gustav.  
  
 Mickle, Issac.  
 The Old North Tower ...  
 See Sorique, Jean Paul
375. ... Midnight Banquet; or, the castle of Cataldo ... Boston: W.  
 V. Spencer, [1858?]  
 28 p.  
 At head of title: Spencer's Boston Theatre...No.CXXXIV.  
 Bound in original brown paper wrapper.  
 Acting copy.
376. Miles, George Henry, 1824-1871.  
 ... Mary's Birthday ... Boston: W. V. Spencer, [1859?]  
 36 p.  
 At head of title: Spencer's Boston Theatre...No.CCII.
377. -----  
 [Anr.edn.] New York: S. French, [1863?]  
 36 p.  
 Printed from plates of Spencer edition with reset t.-p.  
 No.242 of French's Standard Drama.
- \*378. -----  
 Mohammed ... Boston: Phillips, Sampson & Co., 1850.  
 166 p.
379. -----  
 Senor Valiente ... Baltimore: H. Taylor, 1859.  
 91 p.  
 Acting copy with ms. notes.





380. -----  
 [Anr.edn.] Boston: W. V. Spencer, [1859?]  
 52 p.  
 At head of title: Spencer's Boston Theatre.-No.CXCIII.
- \*381. [Milne,William],1761-1801.  
 The Comet ... Baltimore: J. Robinson, 1817.  
 31 p.  
 Hill 185.
382. Minshull,John.  
 He Stoops to Conquer ... New York: printed for the author by  
 G. & R. Waite, 1804.  
 33 p.  
 Bound with his The Merry Dames and The Sprightly Widow.  
 Hill 186; Wegelin p. 58.
383. -----  
 The Merry Dames ... New York: printed for the author by G. &  
 R. Waite, 1805.  
 viii,14.,29,[1] p.  
 Second edition.  
 Bound with his He Stoops to Conquer and The Sprightly Widow.  
 Hill 187; Wegelin p. 58.
384. -----  
 ... Rural Felicity ... New York: printed for the author, 1801.  
 68,[1] p.  
 At head of title: A Comic Opera, Entitled ...  
 With engraved portrait of author.  
 Hill 188; Wegelin p. 57.
385. -----  
 ... The Sprightly Widow ... New York: printed for the author,  
 1803.  
 64 p.  
 At head of title: A Comedy Entitled ...  
 With engraved portrait of author.  
 Bound with his He Stoops to Conquer and The Merry Dames.  
 Hill 189; Sabin 49328; Wegelin p. 57.
- Miriam ...  
 See Hall,Louisa Jane (Park).
386. Moelling,Carl Erdwin,b.1838.  
 Faust's Death ... Philadelphia: J. B. Lippincott & Co., 1865.  
 136 p.



- \*387. [Moorehead, H. C.]  
 Tan-gó-ru-a: an historical drama, in prose. Philadelphia: T. B. Peterson, 1856.  
 280 p.
388. Moos, Herman M., 1836-1894.  
 Mortara: or the Pope and his Inquisitors ... Cincinnati: Bloch & Co., 1860.  
 171 p.
- \*389. Morris, Robert.  
 The Elopement ... Philadelphia: printed by Barnard & Jones, 1860.  
 67 p.  
 Presentation copy.
390. Morton, Thomas, 1764-1838.  
 Columbus; or the discovery of America ... Boston: printed by W. Spotswood, 1794.  
 2 p.l., 52 p., 1l.  
 Evans 27352; Hill 192.
- Moses in Egypt ...  
 See Da Ponte, Lorenzo.
- Moses in Egypt ...  
 See Rossini, Gioacchino Antonio.
- Mowatt, Anna Cora.  
 See Ritchie, Anna Cora (Ogden) Mowatt.
- La Mulette ...  
 See Scribe, Augustin Eugène.
- \*391. Munford, William, 1775-1825.  
 Poems, and Compositions in Prose ... Richmond: printed by S. Pleasants, Jr., 1798.  
 3 p.l., [5]-189, [1] p.  
 Contains his Almorán and Hamet.  
 Evans 34159; Hill 194; Sabin 51316; Wegelin p. 58.
- \*392. [Murdock, John], 1748-1834.  
 The Beau Metamorphized ... by an American citizen of Philadelphia. First edition. Philadelphia: printed for the author by J. C. Charles, 1800.  
 52 p.  
 Hill 195.



393. [-----]  
 The Politicians ... by an American and a citizen of Philadelphia.  
 Philadelphia: printed for the author, 1798.  
 37 p.  
 Evans 34160; Hill 196; Wegelin p. 59.
- \*394. [-----]  
 The Triumphs of Love ... by an American, and a citizen of Philadelphia ... First edition. Philadelphia: printed by R. Folwell, 1795.  
 83 p.  
 Contains one engraved plate.  
 Evans 29129; Hill 197; Wegelin p. 59.
395. [Murray, Judith Sargent], 1751-1820.  
 The Gleaner ... By Constantia ... Boston: printed by I. Thomas & E. T. Andrews, 1798.  
 3 vol.  
 Contains her Virtue Triumphant and The Traveller Returned.  
 Evans 34162; Hill 198; Sabin 51531.
- \*396. ... The Mysteries of Odd-Fellowship ... by a member of the order ... Philadelphia: Turner & Fisher, [1846?]  
 32 p.  
 At head of title: Fisher's Edition of Standard Farces.
397. Nack, James, 1809-1879.  
 The Immortal ... with a memoir of the author, by George P. Morris. New York: Stringer & Townsend, 1850.  
 vi, 172 p.  
 Sabin 51700.
398. -----  
 The Romance of the Ring ... New York: Delisser & Procter, 1859.  
 2 p.l., 232 p.  
 Contains his The Spirit of Vengeance.  
 Sabin 51700.  
  
 Nature and Philosophy ...  
 See Duport, Paul.
- \*399. Neal, John, 1793-1876.  
 Otho ... Boston: West, Richardson & Lord, 1819.  
 120 p.  
 Hill 200; Wegelin p. 59.
400. New-year Morning: a petit opera, in one act. As performed, with unparalleled success, on the first of January, 1831. Respectfully inscribed to the readers of the New-York Mirror. By the carrier. Broadside [1831]



401. [Nichols, J. Horatio]  
 The Essex Junto; or, Quixotic guardian ... By a citizen of Massachusetts ... Salem, Mass.: printed by N. Coverly, Jun., 1802.  
 71 p.  
 Hill 202; Wegelin p. 13.
402. [Noah, Mordecai Manuel], 1785-1851.  
 The Fortress of Sorrento ... New York: D. Longworth, 1808.  
 28 p.  
 Hill 206; Wegelin p. 60.
- \*403. -----  
 The Grecian Captive ... New York: E. M. Murden, 1822.  
 32., 48 p.  
 Hill 207; Wegelin p. 61.
- \*404. -----  
 Marion ... New York: E. Murden, 1822.  
 70 p.  
 Hill 208; Sabin 55375; Wegelin p. 60.
- \*405. -----  
 She Would Be a Soldier ... New York: Longworth's Dramatic Repository, 1819.  
 73 p.  
 Hill 209; Wegelin p. 60.
- The Noble Yeoman ...  
 See Conrad, Robert Taylor, Aylmere.
406. Northall, William Knight.  
 Macbeth Travestie ... New York: W. Taylor & Co., [185-?]  
 36 p.
407. Nunes, Joseph A.  
 Fast Folks ... Philadelphia: printed by Bernard & Jones, 1861.  
 95 p.  
 Sabin 56318.
- The Old Guard ...  
 See Boucicault, Dion.
- Oliver, Isabella.  
 See Sharp, Isabella (Oliver).
- The Orphan of Prague ...  
 See Hutton, Joseph.





408. Orton, Jason Rockwood, 1806-1867.  
 Arnold ... New York: Partridge & Brittan, 1854.  
 144 p.  
 Second edition.
409. [Owen, Robert Dale], 1801-1877.  
 Pocahontas ... by a citizen of the West. New York: G. Dearborn,  
 1837.  
 2 p.l., [7]-240 p.  
 Sabin 58021.
410. Packard, Hannah James, 1815-1831.  
 The Choice ... Boston: L. C. Bowles, 1832.  
 1 p.l., 22 p., 1l., [5]-142 p.  
 With engraved portrait of the author.  
 Sabin 58115.
411. [Palmer, John Williamson], 1825-1906.  
 The Queen's Heart ... Boston: W. V. Spencer, 1858.  
 80 p.  
 Bound in original gray paper wrapper.
- \*412. Pardey, Henry Oake.  
 ... Nature's Nobleman ... New York: W. Taylor & Co., [etc.],  
 [1852?]  
 1 p.l., 8, [11]-79 p.  
 At head of title: Modern Standard Drama. No.C. Edited by F. C.  
 Wemyss.
413. [Parke, John], 1754-1789.  
 The Lyric Works of Horace ... Philadelphia: printed by E. Oswald,  
 1786.  
 xli, 334 p.  
 Contains his Virginia.  
 Hill 217; Wegelin p. 62.  
  
 Parlor Theatricals: or, winter evenings' entertainment ...  
 See Arnold, George.  
  
 The Patriot Chief ...  
 See Markoe, Peter.
- \*414. Paulding, James Kirke, 1778-1860.  
 American Comedies. By J. K. Paulding ... and William Irving  
 Paulding ... Philadelphia: Carey & Hart, 1847.  
 5l., [17]-295 p.  
 Contains his The Bucktails, The Noble Exile, Madmen All and  
Antipathies.  
 Sabin 59188.



Paulding, William Irving, 1825?-1890.

American Comedies ...

See Paulding, James Kirke.

Payne, John Howard, 1791-1852.

Accusation ...

See Petit-Méré, Frédéric du.

-----  
Adeline ...

See Pixérécourt, René Charles Guilbert de.

\*415.

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Ali Pacha ... New York: E. M. Murden, 1823.

36 p.

Hill 121; Wegelin p. 64.

416.

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Brutus; or the fall of Tarquin ... New York: D. Longworth, 1819.

54 p.

First American edition.

Hill 222; Sabin 59288; Wegelin p. 63.

\*417.

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[Anr.edn.] New York: T. Longworth, 1821.

54 p.

Second American edition.

Hill 222.

418.

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[Anr.edn.] New York: E. B. Clayton, [184-?]

60 p.

At head of title: Clayton's Edition.

\*419.

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[Anr.edn.] New York: Douglas, 1848.

53 p.

At head of title: Modern Standard Drama. No.LIX.

420.

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[Anr.edn.] New York: W. Taylor & Co., [185-?]

1 v.l., [iii]-v, [6]-7, 1 l., [9]-53 p.

At head of title: Modern Standard Drama. No.LIX.

Printed from plates of Douglas edition with reset t.-p.

421.

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[Anr.edn.] New York: S. French, [1856?]

53 p.

At head of title: French's Standard Drama. No.LIX.

Printed from plates of Douglas edition with reset t.-p.



422. -----  
 Charles the Second ... Philadelphia: Neal & MacKenzie, 1829.  
 47 p.  
 Hill 223; Wegelin p. 65.
423. -----  
 [Anr.edn.] New York: W. Taylor & Co., 1846.  
 44 p.  
 At head of title: No.XIX. Modern Standard Drama. Edited by Epes  
 Sargent ...  
 With engraved portrait of Mr. Kilner.  
 Acting copy with ms. notes.
- \*424. -----  
 Clari ... music by Henry R. Bishop, Esq. New York: Circulating  
 Library and Dramatic Repository, 1823.  
 54 p.  
 Imperf.: p. 53-54 wanting.  
 Hill 224; Wegelin v. 64.
425. -----  
 [Anr.edn.] Philadelphia: F. Turner, [1836?]  
 40 p., front., p. 6 and 7 reversed.  
 At head of title: Turner's Dramatic Library.
- \*426. -----  
 [Anr.edn.] and a memoir of W. H. (Sedley) Smith ... Boston: W.  
 V. Spencer, 1856.  
 35 p.  
 At head of title: Spencer's Boston Theatre...No.XLVI.
- \*427. [-----]  
 Julia ... New York: D. Longworth, 1806.  
 70 p.  
 In: Longworth's Edition. The English and American Stage. Vol.X.  
 New York. 1807.  
 Hill 226; Wegelin p. 63.
- Love in Humble Life ...  
 See Scribe, Augustin Eugène.
- Lovers Vows ...  
 See Inchbald, Elizabeth (Simpson).
- Mahomet ...  
 See Voltaire, Marie Arouet de.
- Richelieu ...  
 See Duval, Alexandre.



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Sylla ...  
See Jouy, Victor Joseph Etienne.

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Therese ...  
See Ducange, Victor Henri Joseph.

\*428. -----  
'Twas I ... New York: E. M. Murden, 1827.  
31 p.  
Based on La Rose et le Baisier.  
Hill 233; Wegelin p. 64.

Il Pesceballe ...  
See Lowell, James Russell.

429. Percival, James Gates, 1795-1856.  
The Dream of a Day ... New Haven: S. Babcock, 1843.  
264 p.  
Contains his The Sister Spirits.  
Sabin 60865.

Percy's Masque ...  
See Hillhouse, James Abraham.

\*430. [Petit-Méré, Frédéric du]  
Accusation; or, the family of D'Anglade ... [translated] from  
the French, with alterations, by John Howard Payne ... Boston:  
West, Richardson & Lord, 1818.  
76 p.  
Translated from his Le Vol; ou, La Famille d'Anglade.  
Hill 219; Wegelin p. 63.

\*431. Phillips, Jonas B.  
... Camillus ... New York: W. B. Clayton, [etc.], [1833]  
59 p.  
At head of title: Clayton's Edition.

\*432. -----  
... The Evil Eye ... New York: E. B. Clayton, 1831.  
27 p.  
At head of title: Clayton's Edition.

433. -----  
[Anr.edn.] New York: S. French, [1857?]  
16 p.  
At head of title: The Minor Drama, The Acting Edition. No. CXXXIV.  
Bound in original brown paper wrapper.











The Politicians ...  
See Murdock, John.

The Poor of New York ...  
See Boucicault, Dion.

447. Poyas, Catherine Gendron, 1813-1882.  
The Huguenot Daughters ... Charleston: J. Russell, 1849.  
167 p.  
Contains her The Convert.
- \*448. Preuss, Henry Clay.  
Fashions and Follies of Washington Life ... Washington, D. C.:  
published by the author, 1857.  
75 p.  
Sabin 65397.
449. [Procter, Bryan Waller], 1787-1874.  
Dramatic Scenes ... By Barry Cornwall ... Boston: Ticknor &  
Fields, 1857.  
viii, 368 p.  
With engraved portrait of author.
- Putnam, Mary Traill Spence (Lowell), 1810-1898.  
The Bondmaid ...  
See Bremer, Fredrika.
- Quaker Quiddities ...  
See Congdon, James Bunker.
- The Queen's Heart ...  
See Palmer, John Williamson.
- \*450. [Quincy, Josiah Phillips], 1829-1910.  
Charicles: a dramatic poem ... Boston: Ticknor & Fields, 1856.  
106 p.  
Sabin 67271.
451. R., H.  
The Headsman; a sketch. Dedicated without permission, to the  
reader. By H. R. New York: printed by J. Van Norden & Co., 1840.  
78 p.  
Imperf.: p. [5]-[8] wanting. Pages mutilated.
452. [Racine, Jean Baptiste], 1639-1699.  
Phaedra ... [translated from the French] by Matilda Heron.  
Cincinnati: Wrightson & Co., 1858.  
32 p.  
Bound with Heron, Matilda, Camille.



453. Raux, Eugene.  
The Road to Fortune ... Philadelphia: G. B. Zieber & Co., 1846.  
52 p.
- \*454. Read, Harriette Fanning.  
Dramatic Poems ... Boston: W. Crosby & H. P. Nichols, 1848.  
6 p.l., 297 p.  
Contains facsimile letter of D. L. Madison to author.  
Sabin 68150.
455. Read, Thomas Buchanan, 1822-1872.  
Lays and Ballads ... Philadelphia: G. S. Appleton, [etc.], 1849.  
140 p.  
Contains his The Alchemist's Daughter and A Vision of Death.  
Bound with his Poems. Boston. 1847.  
Sabin 68177.
- Reade, Charles, 1814-1884.  
White Lies ...  
See Turner, Cyril.
- The Red Rover ...  
See Chapman, Samuel Henry.
- \*456. Reid, Mayne, 1818-1883.  
Love's Martyr ... Philadelphia: printed for the author by the  
United States Job Printing Office, 1849.  
45 p.
- \*457. Rejected Plays ... New York: J. M. Danforth, 1828.  
102 p.  
Bound in green paper wrapper.  
Hill 249.
458. Rhand, Tally, pseud.  
... Guttle and Gulpit ... New York: W. Taylor & Co., [1854?]  
36 p.  
At head of title: No. III. The American Drama.  
Sabin 70464.
459. Rhodes, William Henry, 1822-1876.  
The Indian Gallows ... New York: E. Walker, 1846.  
6 p.l., 153 p., front.  
With engraved preliminary t.-p.  
Contains his Theodosia.  
Sabin 70767.
- \*460. [Richomme, Mme. Fanny]  
... Andy Blake ... [translated and adapted from the French by]  
Dion Boucicault ... New York: [S. French] 1856.  
19 p.  
At head of title: Bourcicault's [sic!] Dramatic Works, forming  
the repertoire of Miss Agnes Robertson. No. II.  
Translated and adapted from her La Gamin de Paris.





461. Ricord, Elizabeth (Stryker), 1788-1865.  
Zamba ... Cambridge: J. Owen, 1842.  
139 p.  
Sabin 71250.
- Riego, or the Spanish martyr ...  
See Robertson, John.
- Rinaldo Rinaldini ...  
See Dunlap, William.
462. The Rise in Harlem ... New York: [Baker & Goodwin] 1864.  
67 p.
- \*463. Ritchie, Anna Cora (Ogden) Mowatt, 1819-1870.  
Armand ... New York: Stringer & Townsend, 1852.  
60 p.  
Acting copy interleaved with ms. notes.
464. -----  
[Anr.edn.] New York: S. French, [1858?]  
60 p., p.[6] misnumbered 4.  
Printed from plates of Stringer & Townsend edition with reset  
t.-p.  
No.214 of French's Standard Drama.
- \*465. -----  
Plays ... new and revised edition. Boston: Ticknor & Fields,  
1855.  
60 p., 32., 62 p.
- Rittenshouse, David, 1732-1796  
Lucy Sampson ...  
See Lessing, Gotthold Ephraim.
466. Robert, Leopold M.  
Blanche ... translated from the original manuscript of M. Robert  
by Wardle Corbyn. New York: W. Corbyn, 1856.  
12 p.  
Bound in original pink paper wrapper.
467. [Robertson, John], 1787-1873.  
Riego, or the Spanish martyr ... Richmond [Va.] P. D. Bernard,  
1850.  
1 p.l., 106 p.
468. [-----]  
[Anr.edn.] altered and abridged ... Richmond [Va.] A. Morris,  
1857.  
3 p.l., [5]-67 p.



- \*469. Robinson, J.  
 The Yorker's Stratagem ... New York: printed by T. & J. Swords,  
 1792.  
 34 p.  
 Imperf.: t.-p. wanting.  
 Hill 351.
- \*470. Romani, Felice, 1788-1865.  
 Norma ... translated from the Italian ... by Jos. Reese Fry.  
 Philadelphia: printed by J. H. Gihon & Co., 1841.  
 33 p.
471. Root, George Frederick, 1820-1895.  
 ... The Haymakers ... New York: Mason Bros., 1859.  
 16 p.  
 At head of title: Libretto.  
  
 Rosa ...  
 See Hyer, William G.
472. Rossini, Gioacchino Antonio, 1792-1868.  
 Moses in Egypt ... [translated from the Italian by José J.  
 Villarino] ... Boston: printed by Eastburn's Press, 1847.  
 26 p.  
 Translated from his Mose in Egitto.
473. Rowson, Susanna (Haswell), 1762-1824.  
 Slaves in Algiers ... Philadelphia: printed for the author by  
 Wrigley & Berriman, 1794.  
 2 p.l., ii, [5]-72, [3] p.  
 Evans 27655; Hill 354; Sabin 73615; Wegelin p. 69.
- \*474. Rush, James, 1786-1869.  
 Hamlet, a dramatic prelude ... Philadelphia: Key & Biddle,  
 1834.  
 122 p.  
 Sabin 74251.
475. Sadlier, Mary Anne (Madden), 1820-1903.  
 The Secret ... New York: D. & J. Sadlier & Co., [etc.], 1865.  
 32 p.
476. Safford, De Forest.  
 Watertown in '75 ... Mt. Auburn: published at the Memorial  
 Office, 1860.  
 32 p.  
 Sabin 74874.



477. Salmon, John.  
 ... Old and Young ... Boston: W. V. Spencer, [1857?]  
 30 p.  
 At head of title: Spencer's Boston Theatre...No. ICVII.  
 Bound in original gray paper wrapper.
- Salome, the Daughter of Herodias ...  
 See Heywood, Joseph Converse.
478. Sands, Robert Charles, 1799-1832.  
 The Writings ... New York: Harper & Bros., 1834.  
 2 vol.  
 Contains his Isaac.  
 Sabin 76442.
- \*479. Sargent, Epes, 1813-1880.  
 Songs of the Sea ... second edition. Boston: W. D. Ticknor &  
 Co., 1849.  
 2 p.l., [7]-208 p.  
 Contains his The Candid Critic and The Lampeen.  
 Sabin 76965.
480. -----  
 Velasco ... Boston: printed, not published, 1837.  
 115 p.
- \*481. -----  
 [Anr.edn.] New York: Harper & Bros., 1839.  
 4 p.l., [13]-110 p.  
 Sabin 76966.
- Saul ...  
 See Coxe, Arthur Cleveland.
482. Saunders, Charles Henry, 1818-1857.  
 The Pirate's Legacy ... New York: S. French, [1865?]  
 26 p.  
 On cover: No. CCCXXI. French's Standard Drama. The Acting Edition.  
 Sabin 77171.
483. -----  
 ... Rosina Meadows ... adapted by Charles H. Saunders from the  
 popular novel of the name [by William B. English] ... Boston: W.  
 V. Spencer, [1855?]  
 52 p.  
 At head of title: Spencer's Boston Theatre.--No. XI.  
 Sabin 77171.
484. Savage, John, 1828-1888.  
 Sybil ... New York: J. B. Kirker, 1865.  
 105 p.



- \*485. Sawyer, Lemuel, 1777-1852.  
 Blackbeard ... Washington, [D.C.] printed by Davis & Force,  
 1824.  
 66 p.  
 Hill 257; Sabin 77321; Wegelin p. 69.
486. -----  
 The Wreck of Honor ... New York: E. Murden, 1824.  
 87 p.  
 Imperf.: t.-p. mutilated.  
 Hill 258; Wegelin p. 69.
487. Scenes at the Fair. Boston: printed by J. B. Dow, 1833.  
 14 p.  
 Sabin 77459.
488. Schiller, Johann Christoph Friedrich von, 1759-1805.  
 William Tell ... [translated from the German by Charles Timothy  
 Brooks]. Providence: B. Cranston & Co., 1838.  
 120 p.
- \*489. Schmucker, Samuel Mosheim, 1823-1863.  
 ... The Spanish Wife ... with a memoir ... of Edwin Forrest,  
 Esq. New York: W. Taylor, [etc.], 1854.  
 96 p.  
 At head of title: The American Drama. No. I  
 Sabin 77714.
- The School for Politicians ...  
 See Scribe, Augustin Eugène.
490. Schoolcraft, Henry Rowe, 1793-1864.  
 Alhalla ... by Henry Rowe Colcraft. New York: Wiley & Putnam,  
 1843.  
 3 p. f., 116 p.  
 Sabin 77836.
491. [Scribe, Augustin Eugène], 1791-1861.  
 ... Love in Humble Life ... [translated from the French] by  
 John Howard Payne ... New York: S. French, [1857?]  
 24 p.  
 At head of title: The Minor Drama. No. CXVIII.  
 Translated from his Michel et Christine.
492. -----  
 La Muette ... by Messrs. Scribe and Delavigne. Music by Auber.  
 Translated [from the French] ... by G. B. C. Baltimore: E. J.  
 Coale, 1831.  
 46 p.

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13



493. [-----]  
 The School for Politicians ... [translated from the French].  
 New York: Carvill & Co., 1840.  
 179 p.  
 Translated from his Bertrand et Raton.
494. [-----]  
 Valeria; or, love and blindness. Altered from the French ...  
 Albany: [182-?]  
 32 p.  
 Imperf.: imprint mutilated.  
 Acting copy with ms. notes.  
 Translated from his Valerie.
- \*495. ... The Sea of Ice; or, a thirst for gold, and the wild flower  
 of Mexico ... New York: S. French, [1856?]  
 40 p.  
 At head of title: French's American Drama. The Acting Edition.  
 No. CXIV.  
 Acting copy with ms. notes.
- The Sea Serpent ...  
 See Crafts, William.
496. Seawell, J.  
 Volentia ... Mobile: printed by Farrow & Dennett, 1859.  
 93 p.
497. Selden, Almira.  
 Effusions of the Heart ... Bennington: printed by D. Clark,  
 1820.  
 152 p.  
 Contains her Naomi and The Irish Exiles in America.  
 Hill 260; Sabin 78968; Wegelin p. 70.
498. Select Translations and Imitations from the French of Marmontell  
 and Gresset. By an officer of the Army ... New York: S. Campbell,  
 1801.  
 291 p.  
 Contains : Sidney, or the Self-Murderer Reclaimed.  
 Hill 264.
499. [Sewall, Jonathan], 1728-1796.  
 The Americans Roused in a Cure for the Spleen ... New York:  
 reprinted by J. Rivington, [1775]  
 32 p.  
 Evans 14455; Hill 261; Sabin 79396; Wegelin p. 70.
- Seymour, Charles.  
 Wanted - a Widow ...  
 See Guillaume, Marie Emmanuel.



500. Sharp, Isabella (Oliver), 1777-1843.  
 Poems ... Carlisle [Pa.] printed by A. Loudon, 1805.  
 5, [1], [vi]-ix, [11]-220 p.  
 Contains her Frances and Mila and Philander and Lucinda.  
 Sabin 57205.
- \*501. Sharswood, William, b. 1836.  
 The Betrothed ... Philadelphia: Ashmead & Evans, 1865.  
 79 p.  
 Originally published under title: Elenore, a Drama.  
 Sabin 79866.
502. Simms, William Gilmore, 1806-1870.  
 Lyrical and Other Poems ... Charleston: Ellis & Neufville, 1827.  
 198, [6] p.  
 Contains his A Dramatic Sketch.
503. -----  
 Norman Maurice ... fourth edition, revised and corrected. Char-  
 leston: Walker & Richards, 1852.  
 169 p.
- \*504. -----  
 [Anr.edn.] fourth edition, revised and corrected. Philadelphia:  
 Lippincott, Grambo & Co., 1853.  
 169 p.  
 Printed from plates of Walker & Richards edition with reset t.-p.  
 Sabin 81241.
505. Skiff, Frank D.  
 Ouchilanca ... Cincinnati: printed by T. J. Smith & Co., 1864.  
 2 p.l., 66 p.  
 Imperf.: p. 63-66 wanting.  
 With engraved portrait of author.
- Smith, Charles, 1762-1808.  
 Beautiful Unknown ...  
 See Kotzebue, August Friedrich Ferdinand von.
- The Count of Burgundy ...  
 See Kotzebue, August Friedrich Ferdinand von.
- La Peyrouse ...  
 See Kotzebue, August Friedrich Ferdinand von.
- The Wild Youth ...  
 See Kotzebue, August Friedrich Ferdinand von.



note: Hill nos. 268, 269, 272-277, 279-282, 284 are reprints of London editions of English translators. Only the above 4 entries are translations by Smith.

506. [Smith, Elihu Hubbard], 1771-1798.  
Edwin and Angelina ... New York: printed by T. & J. Swords, 1797.  
72 p.  
Based on Goldsmith, Oliver, 1730-1774, Edwin and Angelina.  
Evans 32843; Hill 285; Sabin 82503; Wegelin p. 73.
- \*507. Smith, Elizabeth Oakes (Prince), 1806-1893.  
Old New York ... New York: Stringer & Townsend, 1853.  
65 p.  
Bound in original gray paper wrapper.  
Sabin 82514.
508. Smith, John N.  
Ramanzo ... New York: printed for the author, 1840.  
2 p.l., [7]-74 p.  
Sabin 83006.
509. Smith, Richard Penn, 1799-1854.  
The Deformed ... Philadelphia: printed by C. Alexander, 1830.  
87 p.  
In original green wrappers.  
Hill 287; Sabin 83779; Wegelin p. 73.
- \*510. -----  
The Disowned ... Philadelphia: printed by C. Alexander, 1830.  
67 p.  
Hill 288; Sabin 83780; Wegelin p. 73.
- \*511. -----  
The Eighth of January ... Philadelphia: Neal & Mackenzie, 1829.  
54 p.  
Hill 289; Sabin 83781; Wegelin p. 73.
512. -----  
The Miscellaneous Works ... Philadelphia: H. W. Smith, 1856.  
326 p.  
Contains his The Mariner's Tale, Prologue to the "Red Rover"  
and Song of Mortality.  
Sabin 83786.
- \*513. Smith, Solomon Franklin, 1801-1869.  
... The Hypocrite ... altered by Issac Beckerstaff [sic!] from Colley Cibber's translation of "Tartuffe," by Moliere. Compressed into three acts ... New York: W. Taylor & Co., [1854?]  
1l., 44 p.  
At head of title: Modern Standard Drama. No. CV Edited by F. C. Wemyss.  
Bound in original brown paper wrapper.  
With engraved portrait of author.



514. [Smith, William], 1727-1803.  
 An exercise, consisting of a dialogue and ode sacred to the  
 memory of his gracious Majesty George [sic!] II ... Philadelphia:  
 printed by A. Steuart, [1761]  
 8 p.  
 Ode by Francis Hopkinson.  
 Imperf.: trimmed and inlaid.  
 Evans 8882 (variant); Sabin 84607; Wegelin p. 47.
515. [-----]  
 An exercise; containing, a dialogue and two odes set to music ...  
 Philadelphia: printed by J. Crukshank, 1775.  
 8 p.  
 Hill 290; Sabin 84609; Wegelin p. 13.
- Smith, William Henry, 1806-1872.  
 The Drunkard ...  
 See Comstock, William.
- \*516. Sorique, Jean Paul.  
 The Old North Tower ... [translated from the French] by Issac  
 Mickle, Esq. Philadelphia: T. Ward, 1846.  
 80 p.  
 Translated from his Les Confrères.  
  
 Spirtual Visitors ...  
 See Townsend, Frederic.
- Squier, Mrs. E. G.  
 See Leslie, Miriam (Follins) Squier.
517. Stearns, Charles, 1753-1826.  
 Dramatic Dialogues for the Use of the Schools ... Leominster,  
 Mass.: printed for the author by J. Prentiss & Co., 1798.  
 540 p., p. 213 misnumbered 113.  
 Evans 34600; Hill 291; Sabin 90854; Wegelin p. 74.
518. Steele, Silas S.  
 ... The Brazen Drum ... Philadelphia: Turner & Fisher, [1846?]  
 42 p.  
 At head of title: Turner's Dramatic Library.
519. Stillman, George A.  
 Life-Real ... New York: J. C. Derby, 1855.  
 137 p.
520. Stokes, John.  
 The Forest of Rosenwald ... New York: The Dramatic Repository,  
 1821.  
 33 p.  
 Hill 292; Sabin 91998; Wegelin p. 74.





521. [Stone, John Augustus], 1800-1834.  
 Tancred; or the siege of Antioch ... Philadelphia: published  
 for the proprietor, [1827]  
 45 p.  
 Hill 293; Wegelin p. 75.
- Stowe, Harriet Elizabeth (Beecher), 1811-1896.  
 Dred ...  
 See Brougham, John.
- [Anr.edn.]  
 See Conway, H. J.
- Uncle Tom's Cabin ...  
 See Aiken, George L.
522. ... Straws, or "The Starring System" ... Philadelphia: Turner  
 & Fisher, [184-]  
 14 p.  
 At head of title: Fisher's Edition of Standard Farces.
- Stryker, Elizabeth.  
 See Ricord, Elizabeth (Stryker).
523. Swayze, (Mrs.) J. C.  
 ... Ossawattomie Brown ... New York: S. French, [1860?]  
 27 p.  
 At head of title: The Standard Drama. The Acting Edition. No.  
 CCXXVI.
- \*524. Talbot, Charles S.  
 Captain Morgan ... Rochester: printed for the author, 1827.  
 22 p.  
 Hill 297; Sabin 94226; Wegelin p. 75.
525. -----  
 Squire Hartley ... Albany: printed for the author by E. & E.  
 Hosford, 1827.  
 35 p.  
 Hill 299; Sabin 94227; Wegelin p. 75.
- Tales and Sketches, by a cosmopolite ...  
 See Lawson, James.
- Tancred; or the siege of Antioch ...  
 See Stone, John Augustus.
- Tan-gó-ru-a ...  
 See Moorhead, H. C.



536. Taste, Timothy, pseud.  
 The Freaks of Columbia ... accompanied by "The Metamorphosis;"  
 to which is added The New Prospect Before Us ... Washington, D.C.:  
 1808.  
 70 p.  
 Imperf.: t.-p. mutilated.  
 Sabin 94403.
527. Tayleure, Clifton W.  
 ... The Boy Martyrs of Sept. 12, 1814 ... Boston: W. V. Spencer,  
 [1859?]  
 30 p.  
 At head of title: Spencer's Boston Theatre...No.CCI.  
 Bound in original gray paper wrapper.
528. [Taylor, Vermilye]  
 Things as They Will Be ... by who d'ye think? [Second edition.]  
 New York: printed by M'Duffee & Farrand, 1819.  
 17 p.  
 Hill 302; Sabin 94543; Wegelin p. 75.  
  
 Tell Truth and Shame the Devil ...  
 See Duniap, William.  
  
 The Tempter ...  
 See Baker, George Melville.
529. Théaulon de Lambert, Marie Emmanuel Guillaume, 1787-1841.  
 ... The Little Red Riding Hood ... translated [from the French] ...  
 By W. F. F. Baltimore: E. J. Coale, 1831.  
 130 p.  
 At head of title: Le Petit Chaperon Rouge, Opera-feerie, en trois  
 actes. De M. Theaulon, musique de M. Boieldieu.  
 English on recto, French on verso.
530. [-----]  
 ... Wanted - a Widow ... [translated from the French] by Dion  
 Bourcicault [sic!] and Charles Seymour ... New York: S. French,  
 [1857?]  
 16 p.  
 At head of title: Bourcicault's [sic!] Dramatic Works, forming  
 the repertoire of Miss Agnes Robertson. No.IV.  
 Bound in original yellow paper wrapper.  
  
 Things as They Will Be ... by who d'ye think?  
 See Taylor, Vermilye.
531. Thomas, Lewis Foulk, 1808-1868.  
 Cortez the Conqueror ... Washington, D. C.: B. W. Ferguson, 1857.  
 72 p., 2l.



Thomas A'Becket ...  
See Hamilton, Alexander.

532. Thomson, Mortimer, 1832-1875.  
... The Lady of the Lake ... New York: S. French, [1860?]  
35 p.  
At head of title: No. CLXXVI. The Minor Drama.  
Sabin 95594A.
533. Thorp, Philip.  
Young America's Dream ... New York: Abbe & Yates, 1854.  
2 p.l., [9]-32 p.  
  
To Parents and Guardians ...  
See Boucicault, Dion.
- \*534. Toothe, William.  
Facts and Fancies ... music by Wm. H. Currie. Chicago; printed  
by J. S. Tompson, 1858.  
36 p.
535. Townsend, Eliza, 1788-1854.  
Poems and Miscellanies ... printed but not published. Boston:  
printed by G. C. Rand & Avery, 1856.  
1 p.l., [1]-8, 1l., [9]-355 p.  
Contains her The Wife of Seaton.
536. [Townsend, Frederic]  
Spiritual Visitors ... New York: J. S. Taylor, 1854.  
3 p.l., [13]-346 p.
537. Triplet, James.  
Call at Number 1-7 ... New York: S. French, [1864?]  
16 p.  
No. 286 of French's Minor Drama.
538. -----  
... A Supper in Dixie ... New York: S. French, [1865?]  
16 p.  
At head of title: No. CCXCVI. French's Minor Drama. The Acting  
Edition.  
  
The Triumphs of Love ...  
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