

CHESTNUT BURR

J. W. Bagala

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*After
40
Years
At Kent*





*the
Chestnut
Burr
1953*

**Kent State
University
at
Kent, Ohio
after
40
Years**

Ron Mascoti, Editor
Edward Core, Business Manager
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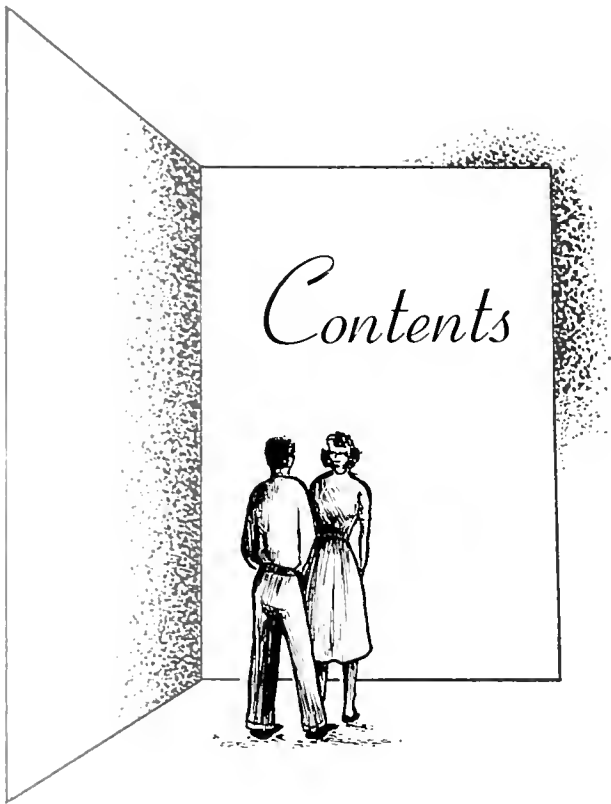
Kent, 40 Years Ago

It seems all so long ago . . . yet, in reality, it has only been 40 years. Cutting our way through a haze of cloudy memories and going from the future to the past, we see KSU, known in 1913 as Kent State Normal School, emerging as Northern Ohio's second teacher training institution. Kent was considered "just a baby" when she entered into the world of such educational centers as Harvard, Yale, Notre Dame and other old schools. Disregarding the raised eyebrows of the old-timers, campus Kentonians beamed with pride as their "Columbia of the West" soared to the top. The middle twenties manifested high spirits at Kent, as well as all over the nation. The former Normal School was changing to an entirely different institution. Our beautiful young lady was growing up. Subjected to many trials and tribulations, such as World War I, the depression and World War II, Kent lacking in poise and experience, used her dreams, hopes and desires as courage as she stumbled along the dark and gloomy road to success. The growing up process Kent has experienced was a rugged period. However, it has given her the strength and stability she may boast of today. Looking at her as an individual personality, she has gone through all the steps you and I experienced and more. Her valuable contributions have gained nationwide fame. Our 40-year-old alma mater was not satisfied to climb high . . . she reached for the stars.



40
Years
at
Kent

Kent
today



Personalities
Respected Higher Ups on Campus

Student Life
Frosh, Highlights, Fun

Particular Places
Here, There, Everywhere

Greeks
Pledging, Rushing, Competition

Organizations
Important Part of College Life

Athletics
Bruised Bones, Aching Muscles

Advertising
Every Yearbook Needs It







Dramas, Re-enacted Time and Again

A young man pondering the infinite before the Atrium in the late evening; a young couple speaking softly with one another as the faces of McGilvrey Hall and the Training School glow in the light of a pleasant day. This is changeless. The important becomes trivial; the trivial becomes important. It is now as it was then: a great wheel of events . . . dramas, re-enacted time and again.



Favorite Campus Scenes Tell Old Story

What an old story these many, many steps could tell. What a new story this young artist could relate. One records the march of past history. The other reflects the changes of our recent era. Today these are among favorite campus scenes for Kentonians . . . rushing to classes, sauntering home or lolling in the sunlight to enjoy quiet rest and conversation.







The Old and the New . . .

Art and books . . . boys and girls. The old and the new. They blend as one. All pride themselves on things past; all reflect this in dealings present; all pledge themselves anew to pursue truth.



That's how it was in *Mama's Day*.

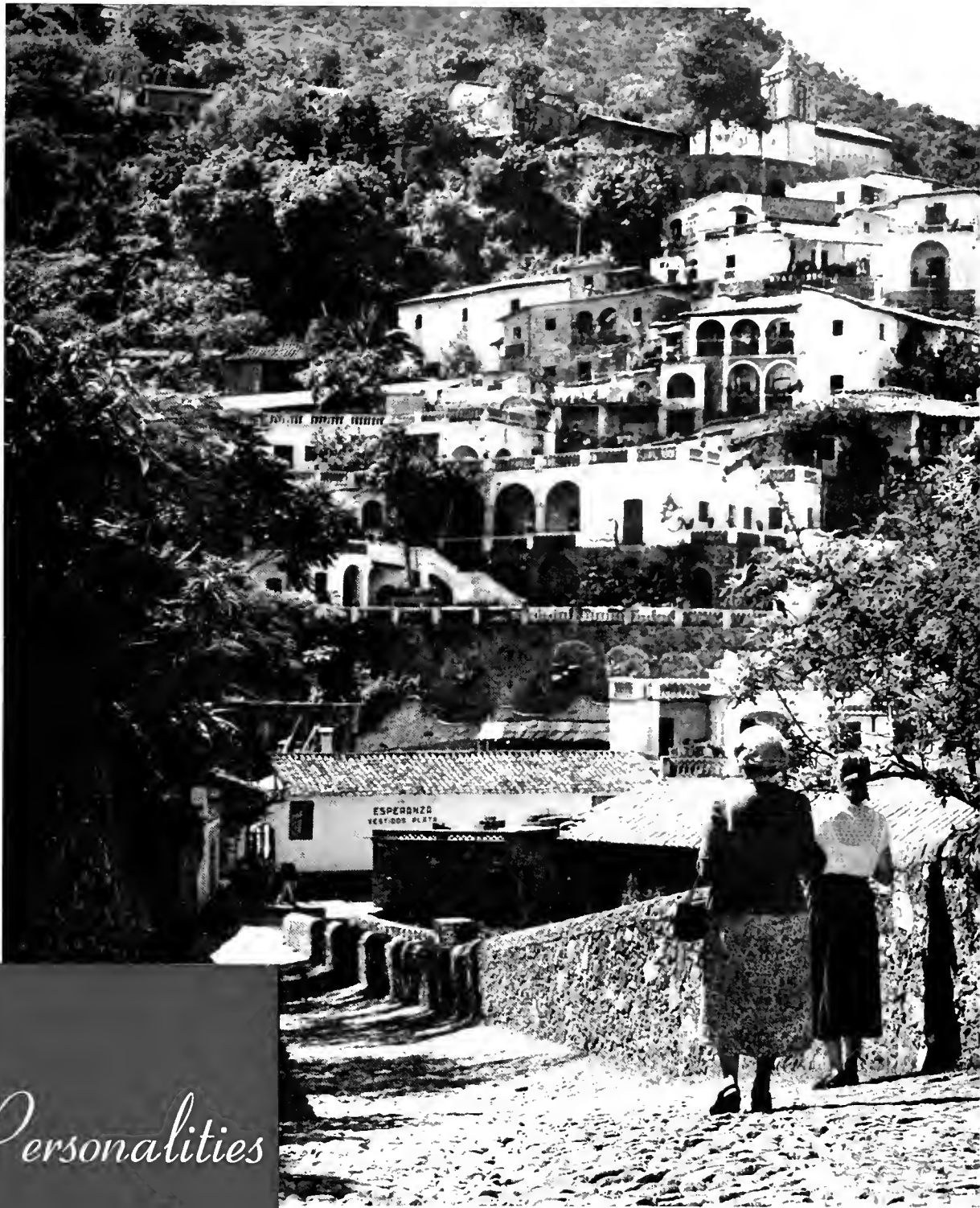
Past and Present

She's a big girl now . . . boasting an enrollment of over 5,000 and promising to grow even more. Her story is almost like a fairy tale when you think back "how at one time" Kent had only 250 in its first graduating class, composed of nearly all women. Yet those 250 started KSU on its way, leaving a growing Kent to aid a growing nation.

Back then, Kent turned out mostly elementary teachers. Today the university produces competent men and women and it is Kent's aim, now as then, to nurture sound scholarship, to encourage careful research and to maintain foundational principles.

KSU, in these eventful days, offers special interest courses, keeping abreast with changing conditions in export and import trade, governmental service, management and labor, atomic studies, health improvement, and on, and on, in an endless list.

With the goal our 40-year-old alma mater has in sight, tomorrow she will surely be one of the great educational centers of the Middlewest, if not the country. Her aim is expansion . . . educational and humanitarian expansion across our green, gleaming campus. Her newly polished confidence will shine brightly when that aim is fulfilled.



Personalities

Mexico is part of the world's classroom today.



Kent's Nerve Centers

The deans sit in their offices through days of lengthy consultation. When the word comes down, they apply the rules, meet the people and set the hours. They are a university's nerve centers. Without them a university has no pulse.



A Great Achievement

Coming here in 1944 to assume the duties as president of Kent State, Dr. George A. Bowman was confronted almost at once with the huge task of setting the university back on its feet after World War II.

The president, who never wants to see our mature young lady completely grow up, started immediately to rebuild and reorganize Kent. Since he has been here, Dr. Bowman has seen 7,000 students go out in all fields of study, in addition to keeping a constant expansion program in operation. A great achievement has been accomplished here by a truly great man.



Progressive Ideas for KSU

Under the leadership and progressive ideas of President Bowman, Kent has grown to the second largest state university in Ohio. In spite of his busy schedule, the door to Pres. George A. Bowman's office is always open to students with a problem, no matter how large or small.



Feminine Understanding . . .

In no other university office is the drama of life more completely enacted than in a dean of women's office. Feminine understanding is necessary to solve the many and varied problems every girl experiences in her daily life. Margaret Swanson, new Kent State University dean of women, has the experience and fair judgement to do this, and even more important, she has the interest which is so needed.

The Youngest of All

As Arden L. Allyn, dean of the college of business administration, looks through his office window, he can probably see in every new building the year-by-year progress that steadily has been made ever since he first came here in 1934. Under his guidance the BA college, youngest of them all, has grown up, along with the whole University.

He Reached the Top

There are two ways to get to the top. One way is to be a mountain climber, the other is to become a college dean. Eric N. Rackham, new KSU dean of liberal arts has done both. A member of the Climber's club for six years, he feels right at home among Kent's hills. Looking to the future, the dean hopes to see Kent also reach its peak.



Their Problems Are His . . .

Through the years students of KSU have looked upon Raymond Manchester, dean of men, as a second father. Their problems are his and his time is theirs. Counsellor, teacher, author, mathematician, sportsman; he is each one of these. Work is pleasure to him. A part of the University since 1920, the past holds a host of memories for the dean and he feels that the future will bring even greater ones.



An Ambition Fulfilled

From grade school teacher, to high school instructor, to associate college professor, to Dean of Education at Kent State University; this is the success story of Robert I. White. Considering that his ambition always was to be a teacher, this is not an unusual tale. Now a busy college dean, he only wishes he had more time to do some actual teaching.

The Story Is Complete

Give a man a spade and seeds, a plot of land to farm and he is contented. Also give him books and students to teach and that is the complete story of Raymond Clark, graduate school dean. Since Dean Clark came to KSU in 1926 he has seen its growth in students, buildings and equipment. In 1947 he saw Kent's first graduate school established and became its first dean.



They Really "Have" It!

Along with the spirit that accompanies a football game is that enthusiasm shown when the Twin Marching bands come strutting out on the field. It seems as though a spark of pride lights up in the eyes of every Kent Stater.

From its very humble beginning in 1929, this group has grown to be one of the most outstanding organizations in the school. The first marching band was started in 1935 followed by a coed band in '41. Nineteen fifty brought the formation of the now famous Twin Marching bands. And they really "have it." One can't help but enjoy watching them . . . enthusiasm rubs off and they certainly have plenty of it to give.



Leading the high-stepping majorettes on the field for every half time show at the football games this year, sparkling Sue Ann Hurd, head majorette, added the finishing touch to our Twin Marching band. Sue Ann began as a majorette when she was a sophomore at Newton Falls High School. She has been with the KSU band for three years. A member of the junior class, Sue Ann is a physical education major in the College of Education. She is a counselor at Moulton Hall and a member of Chi Omega sorority.

Left to right are Bill Wetshtein, John Bingham, George Pletcher and Art Getz, members of the KSU Twin Marching band. This picture was taken at the Bowling Green-Kent game as the men were critically watching the performance of the Bowling Green band during half-time before they joined our band for the KSU show. All the members of the band have not only made themselves the pride of all Kent State by the spectacular appearance they made all year, but also for the spirit they had.

Bonnie Fishburn and Dwight Goodman are ready to really let out with the sweet notes. Music, however, is not the only sport connected with the playing in a marching band these days. The band participant must also become a functioning member of a crack drill team which would rival the most trained band group.



Dr. J. Cleve Carroll, Chemistry professor and student Thomas Yukich conduct an experiment in the lab. The apparatus being used is a soil analysis tester.

Test Tubes, Experiments . . .

A flaming bunsen burner, a smoking test tube, the long and confusing corridors of McGilvrey Hall . . . all these things ring a bell of familiarity with any Chemistry student. Since 1940 when McGilvrey was built, Chemistry majors at Kent began to have all the facilities needed for a well-rounded course. Today, Kent's Chemistry department has advanced to the top and is still making bigger strides. It is held in high esteem by the American Chemical Society, for the charter held by the local chapter, is one of 200 out of 1500 universities in the country.

That 'Casual Look'

They run around in jeans and smocks and just have that "casual" look. And they're excused for it because they are artists.

The Art department at Kent started on the unpaved road to success in 1913. Today, it is known as one of the outstanding departments here. Having access to the new facilities in the Industrial Arts building, art majors are acquainted with any branch of art. A 12-manned staff has a full time job teaching the young idealists how to put their abstract ideas into something concrete. Their success in doing so has made the department what it is now.



Left to right are Bette Dunn, Harold Kitner, assistant professor of art, Nancy Mehl and their guide in Mexico. During the summer of '52, the professor and some Kent art majors participated in this field trip to Mexico.

David Hambleton and Charles Babcock are in the aeronautics laboratory at the Industrial Arts building. Both students, aviation technology majors, are checking instruments on an amphibian plane donated to KSU by Goodyear.



Dr. Roy Wenger, professor of education, demonstrates a Magnacorder to Robert Lede and Betty DeBout. This machine is used in the Department of Audio Visual Education. It is one of the new developments in the department.

New Developments at KSU

Beginning as a Normal School, whose chief aim was to prepare students for elementary teaching, the College of Education has soared from an enrollment of 291 to 1700 students. Many new developments have taken place since Kent began as a small normal school. Today she can boast of being the largest single source of teachers in the state of Ohio.

Dr. Charles Perkins, assoc. professor of psychology, is showing an experiment in the psychology clinic. This experiment, along with many others are also shown to all the classes in psychology. By turning on the machine, he causes electrical currents to go through the cage the rat is in. It is testing the reflexes of the rat from its reaction to the electricity and also to the sound of a bell which rings.



Dr. Charles Winslow, professor of psychology, is giving a hearing test to Corol Propper, 7-year old girl of Kent, Ohio. Dr. Winslow is director of the KSU psych clinic.

A Service and Aid for Students

The fall of 1947 was a very significant time to the expansion of KSU. The great influx of students in that year required larger educational departments, additional faculty and improved facilities.

Among these growing departments was the Psychology department, which obtained four new faculty members and established the Psych clinic. This clinic, founded as a service and an aid to the students, is an accomplishment KSU can be very proud of. It serves as a lab for practical training in addition to giving personal guidance to students, as well as offering aid to other people in this locality.



Hopes and Hard Work Earn Success

Since the origination of the Annual Press Photography Short Course in 1938, Kent students have listened attentively to visiting photographers speak on their chosen profession, only hoping someday to achieve the same prominence. Two former students reached this goal during the 1952 course. Roger Baele, editor of the 1950 Burr, returned to campus to receive the top trophy for sports photography in the national contest, and John Stage, former news bureau photographer took his place among such men at Mott, Karsh, Halsman and Scherschel as short course speakers. This world's largest gathering of news photographers has attracted more than 3,000 cameramen in its 11 years of service.



J. Winton Lemen of the Eastman Kodak Company is demonstrating the Kodak BC Flash Gun to Short Course members here.



Fred Sparks, foreign correspondent and staff writer for the Chicago Daily News, gave the keynote address on "Press In Korea," at the opening session of the Short Course to more than 200 photographers in the Arts Building at Kent, March 18, 1952.



Observers, who were members of the annual Kent State Short Course in Press Photography, seem very engrossed in examining the new Kodak BC flash gun which J. Winton Lemen demonstrated for them.



This picture was taken of the photo short course display of prints which were entered in the national contest. Bob McMaken, former Kent student and Stater photographer, received honorable mention in society on his picture.





Memories and Friends

From the three two-credit courses in Journalism offered at Kent 25 years ago the school of journalism, then not even a department, has grown in leaps and bounds. At present time, the school of journalism is nationally known and is held in high respect by those in the practicing fields. The National Press Photographer's Association has cited it for pioneering in the education for press photography, a field in which the school enjoys an international reputation, and the State of Ohio cited the journalism school for advancing the prestige of the State. Through the hard work and efforts of the journalism professors and the interest shown by every J-major, the prestige the journalism school holds is being scattered all over the nation. And perhaps even more important is the attitude of the J-students here. Everyone of them will always carry heart-warming memories of the J-school, the J-profs, their experiences, their work on publications . . . their friends.

Sitting around the semi-circular table are journalism majors in one of the most informal J-courses offered here at KSU. This Editing class is taught by Murray Powers, managing editor of the Akron Beacon Journal. Practically everything from humorous newspaper anecdotes to how to manage a newspaper is discussed. When this picture was taken, the students were giving their views on the results of the Ike-Adlai presidential race.

Deeply engrossed in how to write a good news story is being practiced in this Reporting class instructed by Prof Bill Fisher. Seated from right to left are students, Rod Kaltenbough, Moynord Buck, Don Sobboth, Chuck Miller, Barbara Pickering, Allen Smith, Anne Liberati and Tom Duke.



Dewey Hole, Joe Antenoro and Marilyn Beifuss are enlarging negatives in the journalism school's photography darkroom.



Pat Cain and Robert Burrs are taking wire copy from the teletype machine in the journalism lounge.



The Theatrical World

Comedy, drama . . . all are brought to life on the stage of the New Theatre. It gave its first major performance a little more than a year ago, but it has already become a haven for all budding actors and actresses. The presentation of its one-act plays provides a chance for beginners to gain experience in front of a small audience before attempting a major production. Dramatic progress has been shown in its well-received plays.



Jock Brooks appeared as Grigori Steponovitch Smirnov, and Carol Evans as Heleno Popov in a one-act play, "The Boor," which was presented at the New Theatre fall quarter. The New Theatre is a division of University Theatre and is partially a teaching program for students taking courses in study of the theatre, methods of directing plays and opportunities for actual acting. It was established last year mainly to give beginning actors a better chance, but it is also used as a classroom for all courses concerning any phase of the theatrical world.

Above are Chris Kolas and Gus Aviolotus. Below are Nancy Beatty and Carol Arnold. The picture was taken last spring from the UT production, "As You Like It," directed by Prof. Earl Curtis. Nancy did an excellent job as Rosalind. Chris was a satiric and properly reticent Carin; Gus portrayed Touchstone and Caroline made a charming Celia. Beautiful words were put to music as the Shakespeare play was renovated.



Left to right, Professors Earl E. Curtis, Katherine Norton, E. Turner Stump and Harry G. Wright pose informally on the stairs. The four speech instructors have been very active directors in University Theatre productions since it was organized.



Miss Helene Sawochka, teacher of deaf children, at the University Training School is with a group of her students who are listening to records for vibrations and tones. With

the help of the speech and hearing clinic on campus, a program of teaching the deaf is developing rapidly under Prof. Rachel D. Davies, professor of speech education and speech.

Miss Eleanor Gray, assistant professor of speech, is giving a lip-reading test to Lorena Schafer. The two rooms with the glass partition are also in the speech and hearing clinic, and are a part of the expansive program for aid to the deaf.



Edward Harris, graduate student, is giving a hearing test to Floyd Earle, major in speech and hearing therapy. The room which they are in is a soundproof room in the speech and hearing clinic. The apparatus being used reveals the tone of vibrations one hears.

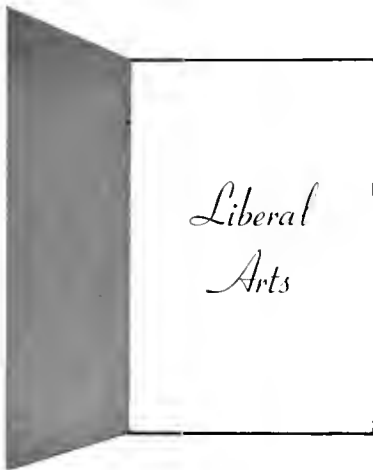
A Program to Aid Deaf Children

Aiding deaf children, three to 12, to live a normal life is one of the things which provides a great amount of satisfaction to those connected with the Speech and Hearing Therapy Clinic. The program for treating deaf children places special emphasis on teaching the deaf to talk and read lips, along with teaching them the fundamentals of the English language. An important part of this special training is demonstration of the work in the classroom and discussions of special methods and techniques. The extremely modern clinic consists of two sound treated rooms, library-social room, an observation room, and other studies. Community service is also a very important function of this department.

Mr. Montgomery, director of the Speech and Hearing Clinic, heads one of the most helpful and widely known organizations serving Kent State University. With the aid of his daughter,

Diana, he illustrates one of the many ways in which the clinic serves the college students and the surrounding community.





A Variety of Subjects

Zoology—journalism, mathematics—psychology—you name it, the College of Liberal Arts teaches it. With its aim to teach Kent Staters how to live and how to make a living, LA graduates citizens.



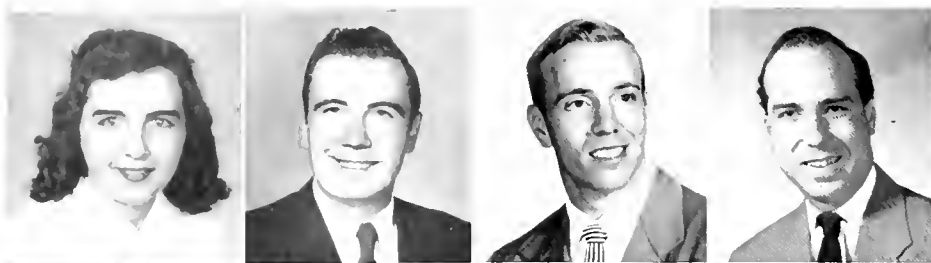
The Middle Man at Kent

Its broad curricula has made LA a middle man, for much of its work is done in conjunction with Kent State's other colleges. A student enrolled in education, for example, will go to the College of Liberal Arts to take his math and English requirements. This has made LA an important stepping stone in almost every collegiate's quest for the treasured sheepskin. Kent State's LA college has been performing its dual how-to-live and how-to-learn function since 1929. Liberal Arts graduates enter the professional world with a knowledge of facts vital to those in a democratic society plus an ability to be self supporting.



Something New Was Added

In 1929 something new was added to Kent State Normal that was to raise its status from just a teacher's school to a growing and respected university. That "something" was the establishment of the Liberal Arts college. During 23 years of progress under five different deans the LA section has grown, along with KSU.



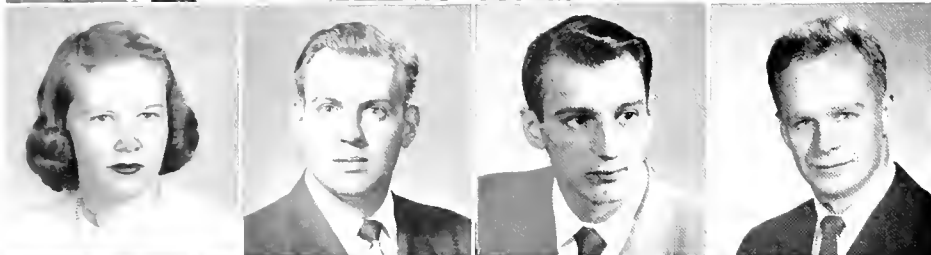
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Robert Amrein
Akron
Thomas Anderson
Macedonio
Mark Anthony
Middleton



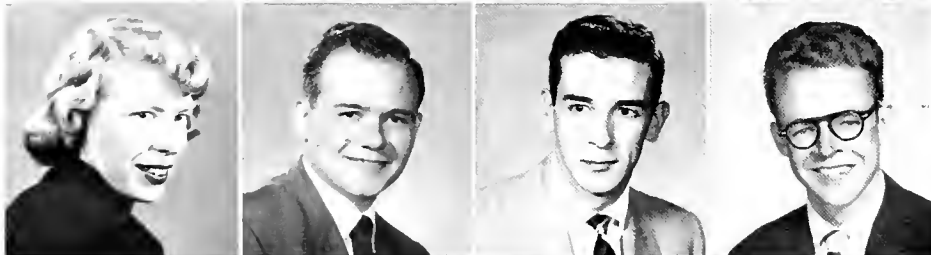
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East Palestine
Elbert W. Atkins
Canton
Ruth Bagby
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Robert Banks
Cleveland



Thomas Baranowski
Kent
Lillian Barnes
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William J. Bartram
Ashtabulo
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Akron



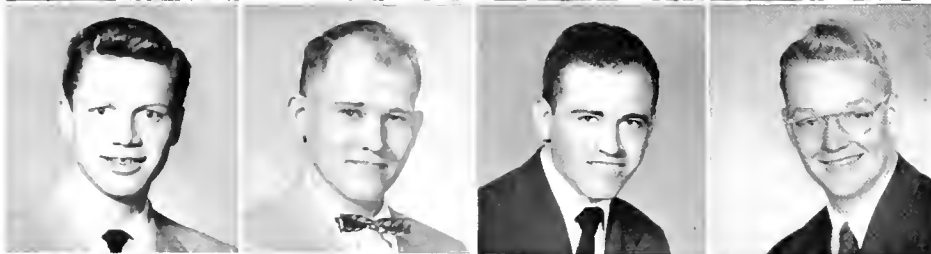
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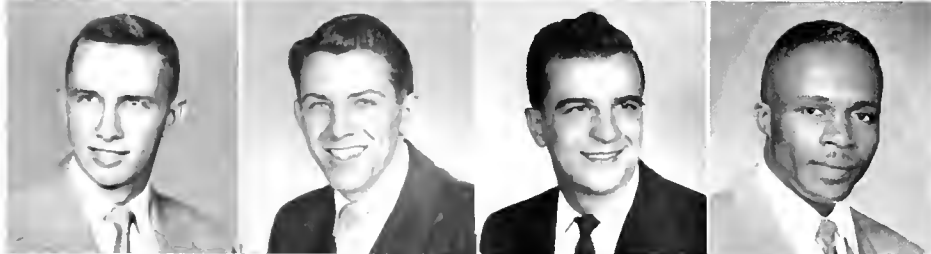
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Elyria
Mario Blechman
Chicago, Ill.
William Batka
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Jerry F. Bawling
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Fred Brady
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Louis Bragg
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Elizabeth Brainard
Warren
Austin Brant
Akron

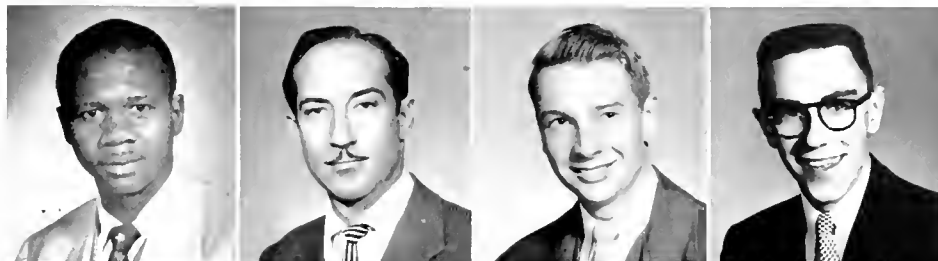


Willard Brown
Conton
George C. Burdeshaw
Akron
Edward Burns
East Cleveland
James C. Butler
Cranford, N.J.



Robert Carlson
Louisville
George Carlyle
Youngstown
Anthony Carmello
Youngstown
Donald E. Carter
Cleveland

Nathaniel Cassell
Munrovia, Liberia
Victor Chaffee
N. Madison
William Charles
Lakewood
Edward Cliney
Youngstown



John Columbus
Cleveland
Jahanne Cook
Akron
Robert W. Cook
East Cleveland
Cuba Copeland
Cleveland



Silvio Cartese
Cleveland
Joel Coulter
Cuyahoga Falls
Shirley Crossen
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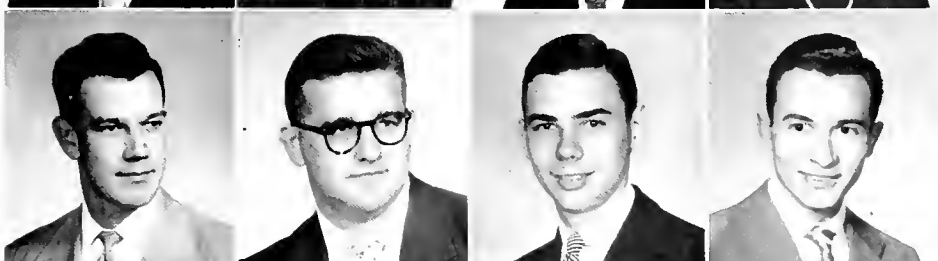
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Tallmadge
Virginia Fenton
Youngstown
Thomas Fitzpatrick
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Bridgeton, N.J.





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Alexander Fraser
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Akron
Clyde Garnett
Warren



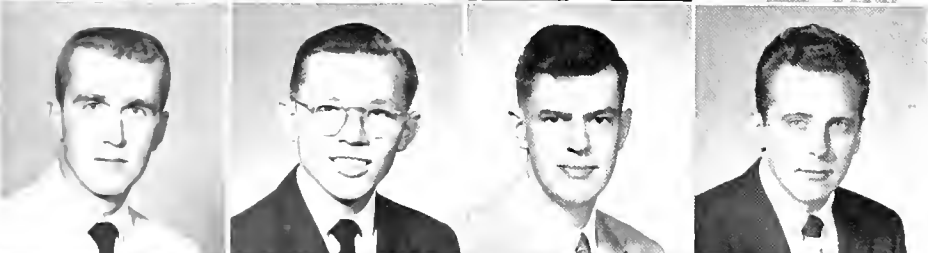
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Russel Glans
S. Euclid
James Gleason
Newton Falls
Garvin Gloss
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Leonard Goldstein
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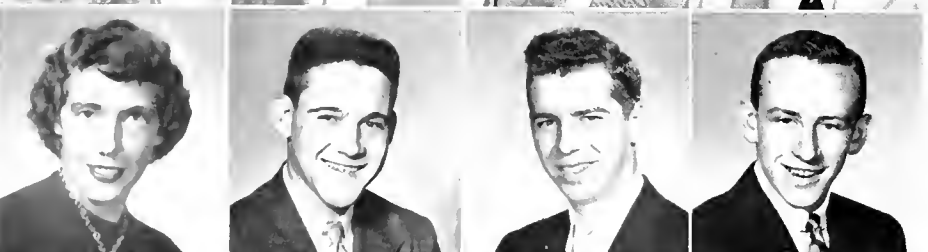
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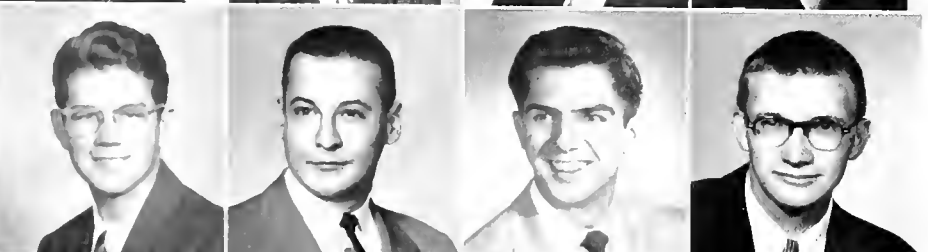
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Oden Haynes
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Frank Hill
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Rasamond Hottenstein
Youngstown
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Charles Hutchings
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Merchantville, N.J.
Eldred Johnson
Carrallton
James E. Johnson
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Robert Jones
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N. Canton

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Paul Klubert
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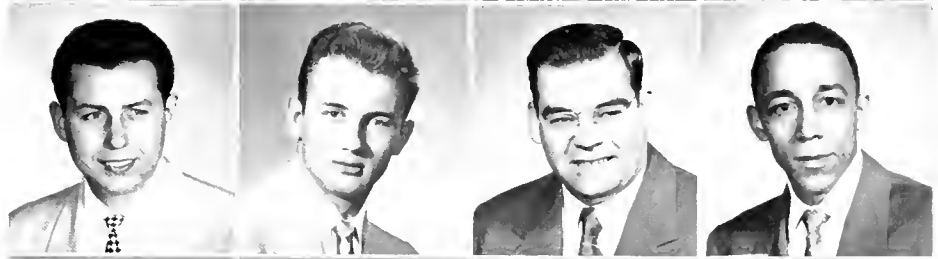


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John H. Kritschgau
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Calvin Lane
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Mary Ann Loftus
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Stow

Barclay McMillen
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Richard Mackey
Warren



Robert Macy
Cuyahoga Falls

Rita Madison
Akron

Eleanor Mann
Akron

Ernest Mazza
Ashtabula



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Anne Menough
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Doris Moore
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Bernard Nasal
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Bob Nieman
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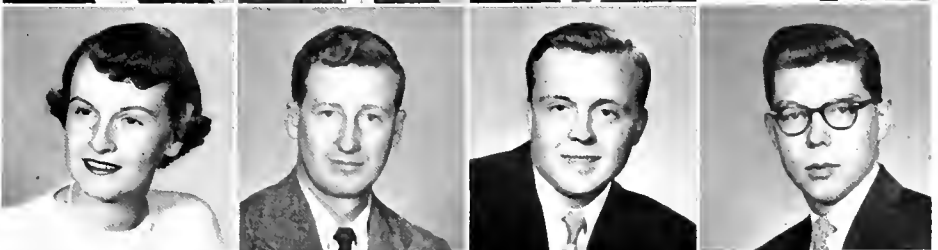


Patricia W. Nieman
Cincinnati

Frederick Norton
Chazy, N.Y.

R. James Oberlin
N. Canton

Gordon Och
Kent





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Kent
Gordon Ovington
Weirton, W. Va.
William Padavick
Perry
Dorothy Parma
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Alvin Pashin
University Heights
Thomas Pexton
Dayton
William Piccirell
Bedford
Marilyn Race
Cuyahoga Falls



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Bernard L. Rady
Cleveland
Brattie Reed
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Dryden Reno
Geneva



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Aurora
Eugene Roscoe
Warrensville Heights



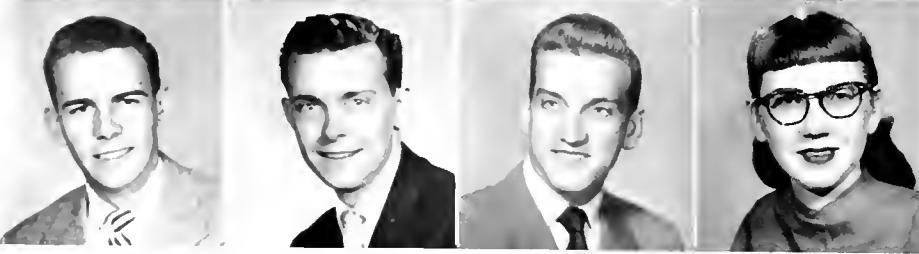
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David Saviers
Youngstown



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Edwin Schaefer
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Jack Schoonover
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Larry Secrist
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Sandusky
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Akron
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Mary Stanley
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Lisbon

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Canton



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Akron

Penfield Tate
New Philadelphia

Gladys Taylor
Cleveland

Thomas Taylor
Kent



Thomas Tersigni
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Leon Torosian
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Gene Trowbridge
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James Tschantz
Cuyohago Falls

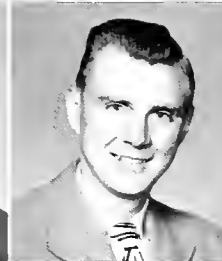
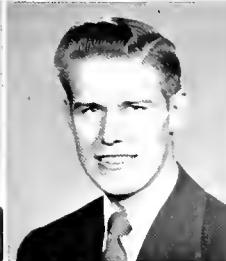


Virginia Tunison
Wooster

Dwight Tuuri
Kent

J. W. Underwood
Akron

James Volny
Maple Heights

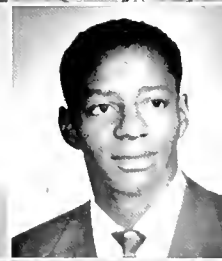
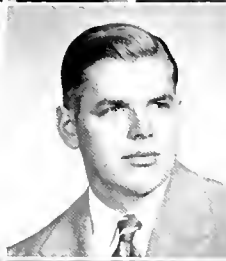


Paul Vossick
Canton

Richard G. Warth
Canton

Charles A. Watts
Cleveland

Elizabeth Wernersback
Akron



William J. Williams
Lack Hoven, Pa.

Delores Williamson
Cuyohago Falls

Albert Ray Wilson
Hartville

Judy Wilson
Cleveland

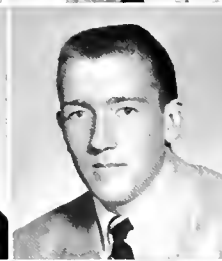


Lois Wilson
Lorain

Ruth Winkler
Salem

James Witzberger
Akron

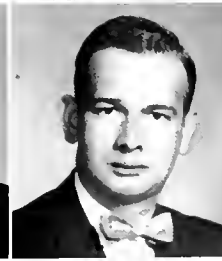
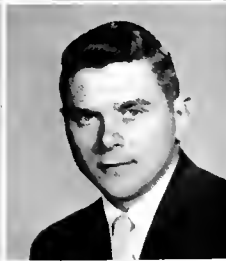
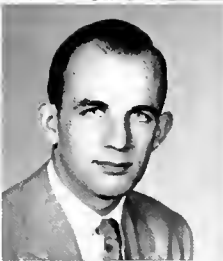
Walter Wajtowicz
Warren



David Wykoff
Akron

Clarence Yablonski
Kent

Jack Yahner
Kent





He Handles the Money . . .

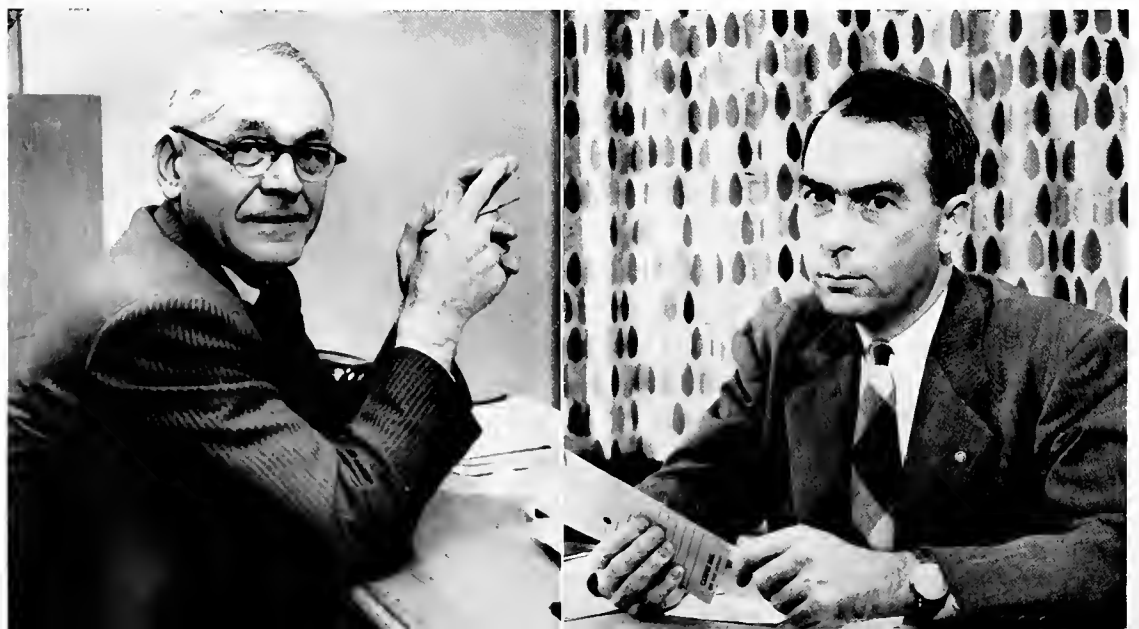
When Emil Berg, business manager of Kent State University goes shopping, his list would put a housewife's list to shame. Of course it all depends on what he is looking for. If it is furniture for a new dormitory he has to consider buying for approximately 200 students. On his way home he may have to pick up a few reams of paper to keep his secretaries supplied. Through his hands goes all the money of the University.

Seeking A Job?

Through a student's four years in college, he generally has one outstanding goal in mind; to get an education so that he can have a successful career when he graduates. After commencement he turns to Lester H. Munzenmayer, director of appointments, for a job. This is not new to him because he has been placing graduates since 1934.

KSU's Financier

A man to handle the money of a large organization is always important. This man at KSU is Comptroller Paul E. Beck. He has control of student fees, state finances, certain trust funds and in general almost all transactions of University funds. Truly, the pursestrings of this University are in Mr. Beck's hands.



He Schedules Classes . . .

England has given us the stories of Shakespeare, the adventures of Robin Hood, and more recently, the registrar of Kent State University. A KSU graduate himself, Dr. Charles Atkinson now aids future alumni with registration and admission. Faculty and students alike look to him for help in scheduling classes. And like many other KSU administrators, Dr. Atkinson enjoys gardening, golfing and hunting in his extra-curricular time.



Our Mr. Anthony

The "Mr. Anthony of Kent," Dr. Loren Hadley, director of student advising, handles big and little problems for KSU students. For fifteen years, he has met and conquered troubles for confused Kent Stoters. And in those years, Dr. Hadley has watched Kent expand in quantity as well as quality; a change he expects to watch until the University is rated tops in the USA.

The Man to See

During the four-year whirl of college, a student comes into contact with all of the university officials. Before he starts, however, he must go through the office of Richard G. Rotzel, the director of admission. It is he who weeds out the thousands of applicants and refers them to the proper sources. His chief interest is getting to know the students better.



It Was Born in '36

With 97 semester hours to offer, the College of Business Administration launched its career in 1936, boasting an enrollment of 185 students, composed mostly of freshmen and sophomores.



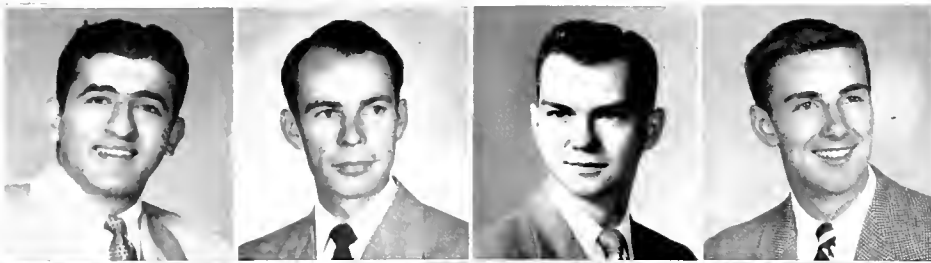
From Rags to Riches

"From rags to riches," from one graduate in 1936 to 297 in 1951, is the Horatio Alger success story of the College of Business Administration. It all started sixteen years ago, when a tentative schedule of classes was drawn up after extensive research into other University BA curricula and the results of a detailed questionnaire mailed to 350 industries had been compiled. Through the anxious war years, the college continued to grow under the direction of Deon Allyn. It is now a successful college offering graduate work and approximately 472 credit hours. Kent State's "baby" is getting bigger every year.



Adaptability Is Its Asset

The adaptability of the College of Business Administration is one of its greatest assets. A good illustration of this was the special courses offered in foreign trade and relations during the war. Later in 1949 they again came out with something new in the form of courses in Industrial Accounting and Professional Accounting.



Bruce Abraham
Canton

Donald C. Aber
Wooster

Robert Amstadt
Akron

Arlie Andrews
Cleveland Heights



Joseph E. Andrews
Akron

William Anop
Akron

Donald Arnold
Akron

Jack Arpajian
Garfield Heights



Roger Ascani
Canton

Mary Asimes
Shaker Heights

Myran H. Bailey
Akron

Patricia Baker
Vermilion



Owen J. Barnes
Canton

Earl J. Barth
Windham

Carl Bartlow
Canton

Robert Beeker
Lindsey



John Berea
Salem

Joe Biras
Akron

Clarence H. Blurton, Jr.
Washington, D.C.

David Basomworth
Akron

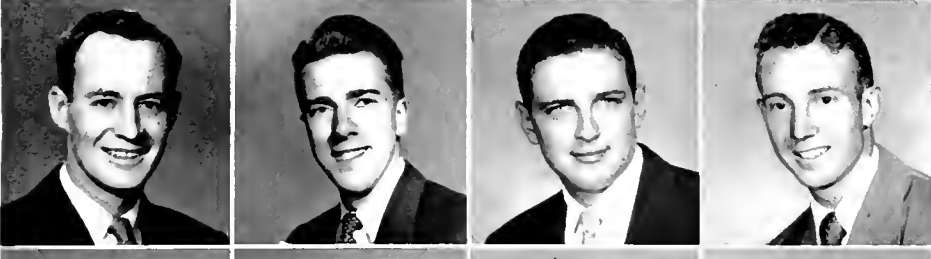


William Bosway
Cleveland

Bruce Bayd
Akron

William Bradfield
Liverpool

Jim Branigan
Lakewood



Charles Brinker
Kent

Jahn Bradbeck
Bellefontaine

Robert C. Browning
Parma

Jack Butler
Genevo



James P. Caldwell
N. Lawrence

Stuart Callahan
Cleveland Heights

Paul Cencula
St. Clairsville

Joseph Ciguera
Flushing Long Island, N.Y.

Eugene Chodzin
E. Cleveland
Robert Conroy
Lakewood
Jerry Conway
Euclid
Edward Core
Warren



Dean Coutts
Strasburg
Gerald J. Craft
Madison
Don Crawford
Akron
George Crim
Ravenna



Dale Culbertson
Akron
James P. Cuppy
Ashland
Jonathan J. Cusic
E. Cleveland
Mike Deliberato
Cleveland



Andrew Della-Coletta
Akron
Phil Doak
E. Liverpool
Henry Dobersztyn
Akron
Alfred Dodenhoff
Larchmont, N.Y.



Edwin C. Donaldson
Cuyahoga Falls
Donald Dove
Akron
Ronald Dreyer
Ashland
Donald Ellison
Akron



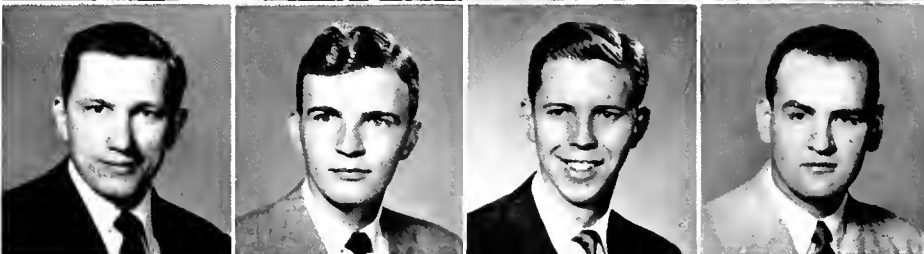
Richard Ellwood
Warren
Donald Farabee
Cuyahoga Falls
Raymond Fleshmon
Akron
George Fultz
Eaton

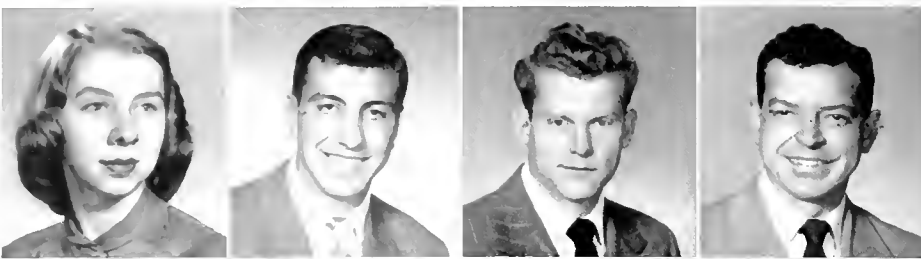


Richard Galante
Mayfield Heights
Jack Gallagher
Cleveland
Paul Garver
Brady Lake
Suzanne Gibson
Rocky River



William Gmerek
Akron
Edward Goelz
Cleveland
Ralph Goffin
Warren
Raymond Grabowski
Warrensville Heights





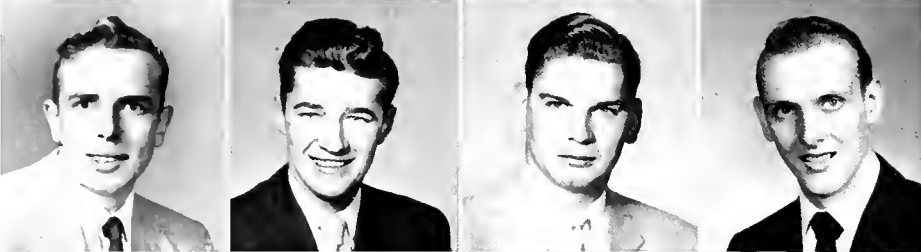
Phyllis Green
Ashtabula
Larry Grist
Lowellville
William L. Gurganus
Cuyahoga Falls
Glenn Haldeman
Canton



Lodge Hanlon
Barnesville
Mortin Hannigan
Newark
Robert Hitzel
Painesville
Hollis Ho
Honolulu, Hawaii



O. John Horger, II
Canton
Elaine Horn
Wooster
Fred Horst
Massillon
William Horswood
Kent



Leland Horton
Beach City
Roy M. Hoskins
Geneva-on-the-Lake
Bernard Hubert
Avon Lake
William Hudson
Canton



John Hughes
Akron
John Jacklitz
Cleveland
Leon Jacobs
Ashland
John Johnson
Akron



Richard Juhas
Cleveland Heights
George Kacarab
Alliance
Julius A. Karnai
Lorain
James Kearns
Kent



James D. Keep
Darset
Robert Kennedy
Ashtabula
William Killmeyer
Ravenna
Robert Klingensmith
Mercer, Pa.



Alan S. Korman
Cleveland Heights
Clarence Kramer
Akron
Vincent Krausz
Cleveland
Ralph Limon
Mexico City, Mexico

Harold W. Lipp
Canton
Orrin List II
Massillon
Mary Long
Warren
Margaret MacMillin
Cleveland Heights



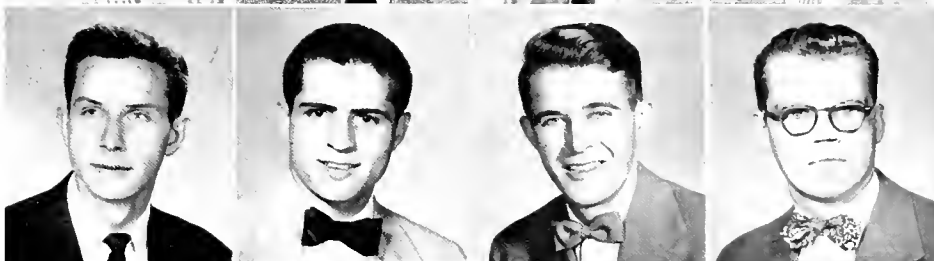
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Dalton
Richard K. McIntosh
Cleveland
Jo Ann McVicker
West Salem
Larry Marchesano
Garfield, N.J.



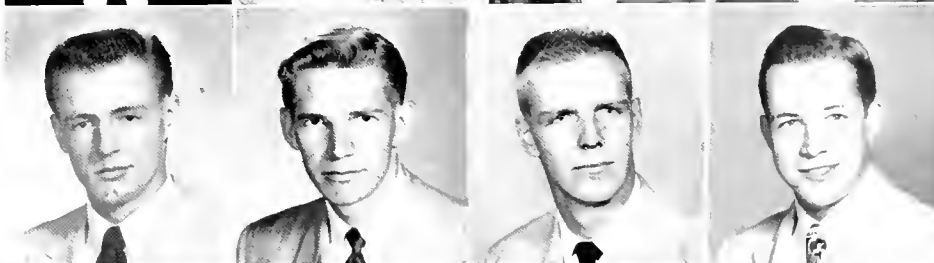
Anthony Martucci
Euclid
Raymond Matvey
Salem
Alfred Mays
Garfield Heights
William G. Medlar
Lakewood



Neil Milford
Rittman
Richard D. Mooney
New Castle, Pa.
Roger Morgan
Kent
George Myers
Akron



Paul E. Needles
Springfield
Richard Nielson
Rahway, N.J.
Roy Northridge
West Hempstead, N.Y.
Paul H. Nye
Sharon, Pa.



James Oar
Kent
Julius Passalacqua
Cleveland Heights
Richard Patterson
Lakewood
Theodore Pergins
Canton



Edward Person
Lakewood
George Pischak
Kent
Earl Pontius
Cuyahoga Falls
Robert Potter
Cuyahoga Falls



Leroy Probst
Lorain
Nancy Probst
Lorain
Dorothy Rahe
Cleveland
Louis Ramsburg
Canton





James Russo
Cleveland
Shirley Scott
Mortins Ferry
Ward Scott
Canton
John R. Shaw
Canton

Patricia Sholle
Hudson
James Silhavy
Cleveland
James Sluss
Canton
Maryanne Smarsley
Cleveland

Lowell Smith
Cleveland
Richard M. Smith
Peninsula
Alfred Sprague
Harrison, N.Y.
George Stevens
Coshocton

Claire Stewart
Pittsburgh, Pa.
David Stockburger
Canton
Richard Stucker
Wooster
Tinsley Stewart
Lakewood

Delmar Tisdale
Uniontown
Richard Todd
Akron
Roger Tower
Youngstown
Frank Turner
Kent

Allan Twark
Deerfield
Carl Tyler
Maple Heights
Charles Ulrich
Morion
Richard J. Urban
Akron

J. Peter VanNest
Youngstown
S. Burney Wardwell
Cleveland
Robert Welly
Tiffin
Walter Werronen
Fairport Harbor

James Whitworth
Akron
Robert Wiedlund
East Cleveland
Chester Wiglusz
Cleveland
James Williams
Canton

Kenneth J. Wilson
 Youngstown
 Richard Wirth
 East Palestine
 William Wise
 Mogadore
 C. Thomas Woods
 Youngstown



Richard Wright
 East Liverpool
 Jeon Yarger
 Waynesburg
 James L. Young
 Mansfield
 Robert R. Zagray
 Conton



Christ Zervas
 Warren
 Delbert Zimmerman
 Conton
 Ralph Zwick
 Conton





Elaine Horn

BURR SALUTES . . .

A university is like a small city . . . it has its governing body, its laws, its police force, its work and its activities. The people in a university are also like the people in a city. There are the people who are just content to have a place to live, and there are the people who run the city.

We have chosen six people to salute who have had an active part in helping to run our university. They have not only gained an academic education, but have made it a well-rounded course by their participation in activities. These six, all listed in *Who's Who In American Colleges*, are among many who have participated in campus activities. but we feel that they have not only distinguished themselves, but have also been of service to the school. These students, we pridefully salute.

A senior majoring in business administration, Elaine Horn is president of the Alpha Phi sorority, social committee chairman, a BG caucus member, an Assembly Committee member and Panhellenic representative. She was also secretary of the Junior class, a WAA member, varsity cheerleader and a Spanish club member. John Berea is the current president of Blue Key and the former chapter president of Phi Beta Phi and the BG Political party. He was treasurer of Interfraternity Council, business and advertising manager of the Stater and a member of the Elections and Social committees, Assembly committee and Men's Union. Bill Berzinec is president of Student Council, house president of Phi Beta Phi, member of Blue Key, Scabbard and Blade, International Relations club, Cadet Colonel in ROTC, German club and Allocations committee. He was chosen as a student leader in *American Colleges* and a distinguished military student in ROTC.

Bill Berzinec

John Berea





Edward Cliney



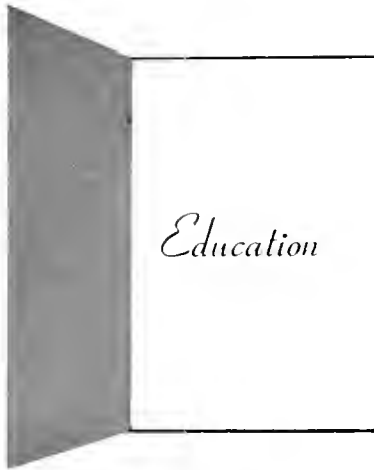
Jim Cuppy

Distinguished Students on the KSU Campus

Edward Cliney, a journalism major, was editor-in-chief of the 1952 Chestnut Burr. He received the Kappa Alpha Mu trophy for the outstanding KSU photographer, was managing editor of the Kent Stater, editor of the KSU Student Directory, president of KAM and Lens and Shutter, publicity director for the KSU Photography Short Course and is a member of Sigma Delta Chi and Blue Key. Jim Cuppy, a senior majoring in business administration, is the current president of Sigma Nu fraternity and the Varsity K club. He is also a member of Student Council, Men's Union, Phi Epsilon Kappa and Boosters Club. Jim was also on the basketball and varsity track team. Jan McGarr was the '52 vice-president of Student Council, scholarship chairman of Delta Gamma, chairman of the Elections committee, secretary of IRC and a member of the Publications Policy Committee. She is also a member of Kappa Delta Pi, Cardinal Key, FTA, Elementary Ed club, International Relations club and IVCF.

Jan McGarr





KSU's Future Teachers

The cry for efficient teachers has been sung loud and long throughout Ohio. Kent State's College of Education since 1912 has been helping to meet the urgent need for capable educators in all fields.



Unlimited Opportunities

Offering degrees in Kindergarten, Elementary and High School Education is only one function of the Education College. In addition to these they give opportunities in Special Education for the teaching of exceptional children, which includes Speech and Hearing Therapy and the Teaching of the Slow Learning students. Establishing the Graduate School in 1937 rendered additional opportunities for students interested in further specialization and clinical training in their chosen fields. They also serve the schools of Northeastern Ohio as they sponsor workshops and conferences and assist state and local P.T.A. organizations.



It's Growing and Growing

With numerous improvements and services added for their students in the past forty years, the Education College now boasts of producing as many teachers as any other school in Ohio. The year 1950 gave them an all time high enrollment record of 2,120 students. Two thirds of Kent's female population is now enrolled in this college.



Jaan Aitken
Chardon
Carolyn Alexander
Wickliffe
Jay Alexander
Kent
Pauline Almburg
Newton Falls



Kathryn Altfather
Cuyohoga Falls
Paul Amodio
Kent
Mary Lou Anglemyer
Youngstown
George Bachmann
Ravenna



J. Clark Bailey
Canton
Helen Balaun
Akron
Charles Ball
Akron
Barbara Balson
Warren



William Barrett
Maple Heights
Nancy Ann Barton
Wooster
Janet Beach
Painesville
Doris Bender
Uhrichsville



Jane Bennett
Akron
Ann Berry
Canton
Millicent Bloom
Columbus
Stanley Bowers
Wodsworth



Jean Braun
Akron
Lucille Braumiller
Cleveland
Katherine Brazor
Alliance
Martin Brenkus
Jefferson



Marita Bricker
East Polestine
Bruce Bridgeman
Barberton
Margaret Briesemeister
Painesville
Thamas Brawn
Akron



Glen Buchanan
Akron
Betty Buckeye
Lokewood
Margaret Bucolo
Cleveland
Marilyn Budd
Warren

Beverly Bullach
Massillon
Edmond J. Burns
Geauga Lake
Marilyn Burton
Akron
Wanda Butler
Kent



Melvin Butor
Cleveland
B. J. Calvin
Salem
Don Campbell
Alliance
Albert Capel
Salem



Earl Carpenter
Cuyohoga Falls
Anne Chamberlin
Twinsburg
Stanley Checkeroski
Youngstown
Sam C. Cheraso
Garfield Heights



Margaret Chipukaizer
Newton Falls
Marjorie Christensen
Cortland
Arthur C. Cipollo
Cleveland
Shirley Clark
Akron



Jack Cordier
Canton
George J. Cole
Cleveland
Caroline Conrod
Canton
Barbara Cope
Lakewood



Renee Cottier
Cleveland
Jennie Croetarn
Cleveland
Betty Jane Cross
Cuyahoga Falls
John Crumley, Jr.
Marshallville

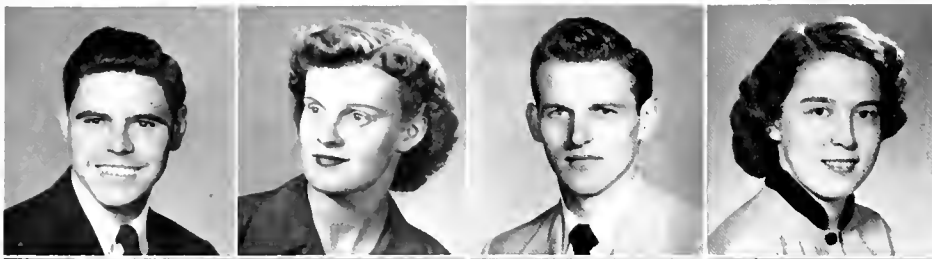


Lawrence T. Cunningham
Canton
Lois Corinne Curry
Cleveland
Jo Dabney
North Canton
Dorothy Dallow
Kent



Robert B. Davis
Akron
Sal DeMarco
Lyndhurst
Charles DeSalle
Aliquippa, Pa.
Edward DeTomaso
Cleveland





James Dombo
Tiltonsville
Arlene Dotson
Canton
Dan Dowling
Louisville
Jeanne Dunham
Fredericksburg



Doris Dusza
Warren
Floyd E. Earle
Akron
Joan Eck
Lakewood
Harold Eckart
Copley



Ruth Eckert
Ravenna
Jo Egler
Cleveland
Charles R. Eggleton
Richmond, Indiana
Marvin Egler
New Philadelphia



Shirley Eisenman
Painesville
Mary Jo Ellis
Steubenville
Elizabeth E. Ewing
Orville
William R. Farrell
Kent



Daniel Fedorchak
Youngstown
Carol Fenton
Youngstown
Jean Fenton
Bedford
Marion Ferrell
Cleveland



William Fleenor
Canton
Paul Gaiser
East Palestine
Ruth Garner
Mogadore
Mary Jane Gasser
Strasburg



Robert A. Gegick
N. Braddock, Pa.
Venetta Geordan
Youngstown
Marceda George
Barberton
Jean Gilley
Cuyahago Falls



Virginia Gleason
Stow
Nellie Glinatsis
Campbell
Edith Goodrich
Canton
Jean Goodyear
Cuyahago Falls

Dorothy Gordon
Akron

Joseph D. Grabski
Cleveland

Laura Graham
Cuyahoga Falls

George E. Grant
Cleveland



Ruth Green
Atwater

Wanda Greenawalt
Belaït

Martha Gunn
Salem

Kenneth Gwinn
Akron



Janet Hall
Youngstown

Lois Hall
Garrettsville

Donald Harmon
East Liverpool

David Harlow
Stow



Betty Hartwick
Akron

Robert Haxton
Millersburg

Richard Hayes
Madison

Sue Helvern
Lewisburg



Neal Hesche
Shaker Heights

Arlene Hitchcock
Youngstown

Ellen Hobert
North Canton

Shirley Hodges
Lokewood



Barbara Holmes
Jefferson

Shirley Holt
Newton Falls

Shirley Horner
Akron

Margaret Hawell
Kent



Marilyn Hoyer
Loudonville

Marion Hubbard
Painesville

Robert Hughey
Kent

Elise Hutchings
Fremont

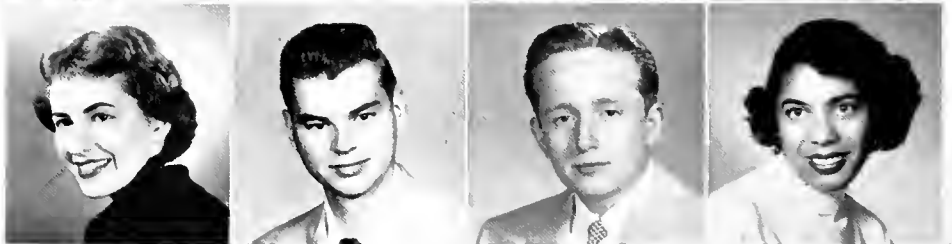


Margaret Lansing Huth
Kent

Lynn James
Akron

Roland Jelarcic
Garfield Heights

Ella Johnson
Cleveland





Glenn Johnson
Sebring

Robert E. Jones
Cuyahogo Falls

Eunice Jung
Cleveland

John Kalagidis
Conton



Betty Kalish
Cleveland

Joanne Kanzaki
Hawaii

Charles Kelly
Barberton

Robert Kirkhart
Cuyahoga Falls



Barbara Klein
Akron

Richard Knuth
Fairport Harbor

Sheldon Kapel
Akron

Richard Korman
Kent



Stephanie Karnprobst
Painesville

Michael Kostelnik
Cleveland

Rosemary Kreidler
Monsfield

William Kuttler
Kent



Harold Ladner
Conneaut

Thomas E. Lanning
Willoughby

Robert Lanz
Sugar Creek

Shirley Lee
Farmdale



James Leggett
Akron

Elaine Lepasky
Cuyahogo Falls

Rita Haidnick Livergood
Cuyahoga Falls

Jean Laria
Cleveland



Margaret Lucas
Lisbon

Barbara MacWherter
Kent

Don McCarthy
Cleveland

Betsy McClay
Conton



Charlotte McFerren
Toronto

Beatrice McGann
Ravenna

Janice Ann McGarr
Worren

Thomas McManus
Winhom

Edgar McVehil
Canton
Louise Mackassy
Racky River
Paul Malan
Kent
Victoria Mandato
Cleveland



Jack Ross Mancos
Cleveland
Helen Markota
Berlin Center
Jean Marshall
Kent
J. Glenn Maxwell
Kent



Richard May
Akron
Janet Mayhall
Shaker Heights
Becky Merrill
Massillon
Adelaine Metcalf
Kent



Beryl Miller
Youngstown
Marilyn Miller
Cleveland
Rolland Miller
Kent
Dorothy Moran
Warren



Betty Moss
Cortland
Pat Mueller
Euclid
Jeanne Murphy
Newcomerstown
Anet Nadasdi
Cleveland



Evelyn Nader
Cleveland
Marie Nader
Cleveland
Andrew J. Nadzam
Youngstown
James Naughton
Kirtland



Nancy Lou Nellis
Kent
Gene Newton
Kent
Mary Lou Noel
Cleveland
Molly Och
Kent



Edward O'Harra
Springfield
Marilyn Ohrgren
Orrville
Joanne Olive
Lowellville
Peggy O'Neal
Cleveland

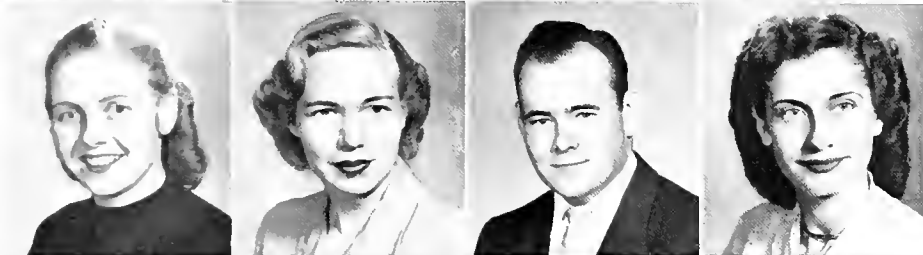




Norman Overly
Jefferson
Betty Owens
Cleveland
Dan Panageas
Cleveland
Janet Pearson
Cuyahoga Falls



Leo Pelleschi
Cleveland
Rosemary Peterson
Madison
Wayne Peterson
Fairport Harbor
Wilda Peterson
Girard



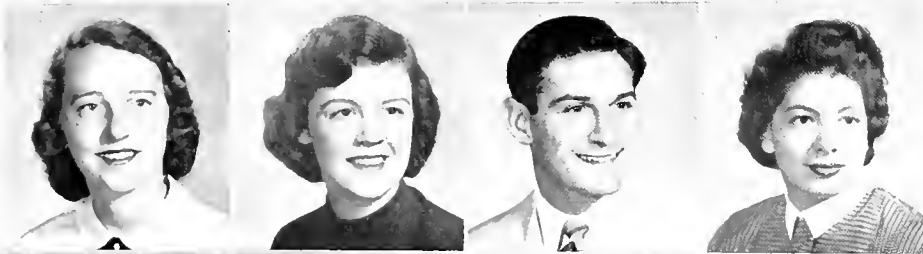
Nan Petry
Rocky River
Barbara Pickering
Defiance
James Pickman
Euclid
Eldo M. Pietrangeli
Massillon



William Pike
Cleveland
Nancy Pinkerton
Conneaut
August Piscitello
Maple Heights
Morian Pittenger
Columbus



Nella Plough
Ravenna
Sarah Post
Ravenna
Patricio Price
Rocky River
Eleanor Pulsford
Solon



Mary Purcell
Canton
Sarah Pyers
Cuyahoga Falls
Vincent Rapini
Cleveland
Vivian Rich
Akron



Betty Rigenbach
Ravenna
Marie Ringley
Massillon
Barbara Rizzo
Painesville
Colleen Carey Roberts
Kent



Mary C. Robinson
Massillon
Sylvia Ropor
Cleveland
Barbara Rose
Niles
Bill Rummell
Mineral Ridge

John Saccone
Akron

Robert Saiger
South Euclid

Lorena Schafer
Allionce

Judith A. Schoenfeld
Euclid



Barbara Schuck
Westloke

William G. Scott
Louisville

Jacqueline Scranton
Beaver Falls, Po.

Johann Selais
Mople Heights



Julia Ann Shank
Noshville

Richard E. Sharrack
Newcomerstown

Jerry Shea
Ashtobulo

Patricia Shepard
Kent



June Shinoda
Cleveland

Virginia Shively
Rogers

Margaret Sidley
Akron

Joseph Sigmund
Kent



Anica Simion
Solem

Neil Skinner
Rovenno

Nancy Slater
Pittsburgh, Po.

Joan Smith
East Liverpool



Norma Smith
Conton

William Smole
Mople Heights

Donald E. Snyder
Akron

Mary Ann Sparks
Conton



Avalyn Spencer
Dorset

John J. Spivak
Poinesville

Glenn Stampfle
Akron

Charles Stokes
Borberton



J. June Stuart
Tollmodge

Mary Stucker
Wooster

Robert Swinehart
North Conton

Catherine Talmadge
Cleveland





Robert Tayerle
Mantua
Marjorie Taylor
Chardon
Rosemary Taylor
Cuyahoga Falls
Dorothy Theodore
Youngstown

Alice Ellen Thomas
Lewisburg, Pa.
Laurie Thomas
Kent
Phyllis Thornhill
Youngstown
Dee Tomko
Cleveland

Joseph Tovissi
Canton
Mary Ann Tschantz
Cuyahoga Falls
Marylou Turk
Twinsburg
Ephie Tsamis
Cleveland

Evelyn Vaughan
Girard
Ellen Volpe
Cleveland
John W. Wagner
Alliance
Kendall Ward
Toronto

Nina Weldy
Painesville
Charles Welker
Westlake
Shirley Welker
Westlake
Patricia West
Lyndhurst

Jean Williams
Sebring
May Williams
Cleveland
Reita Williams
Euclid
Vivian Wilson
Uhrichsville

James Wise
Atwater
Joseph Wise
Atwater
Geraldine Wish
Cleveland
Russell Wolf
Cuyahoga Falls

Shirley Walfarth
Canton
Pauline Woodin
Detroit, Mich.
Donald Wright
Dennison
Shirley Wright
Akron



Joy Wunderlich
Borberton

Sally Yarger
Canton

Alex Yuhaniak
Salem

Betty Zapf
Kent

Earl Zwick
Canton

Robert Bergstron
Parma



Senior class officers seated left to right include: Al Korman, treasurer and Barbara Pickering, secretary. Standing left to right are Neil Milford, vice-president and William Pike, president. Representing the senior class, this group plans the senior memorial, senior prom and collects dues.



That's how it was in the "roaring thirties."

Frosh, Highlights, Fun . . .

It'll never be quite the same again. Life progresses every day, but memories remain changeless. College life . . . once we have been through the four-year grind, we'll laugh at the tears shed, the trials and the tribulations. Those are all just a part of it . . . a good part. The fun, the crazy things we did and the big moments are never completely forgotten.

That unexplainable feeling we get on Campus Day, standing down at the bottom of the hill watching as Cardinal Key members and the Queen's court make their impressive showing. The Maypole Dance, which follows, makes the festivities complete. Homecoming . . . the enthusiastic crowd at the game, open houses and old friends who return to try to recapture a little of that feeling they had as students.

Freshman week . . . remember how we complained about it, yet really loved it. The upperclassmen received a big bang out of acting like wheels, while the poor frosh wandered around in a daze for a few weeks.

Time passes quickly. Soon it's all over. All that's left is the memories. We wonder what happened to our old friends and sit around at times thinking, "I remember that time at KSU . . ." Yes, time passes quickly, but the memories stay. The things we do today, we will remember tomorrow.



*Student
Life*

Things have changed



"Regatta Ga, Regatta Row," was the motto and it really was carried out. The Kent Stater staff, promoters of the affair, held their breaths when they scheduled the date for the event since it fell on Memorial Day week-end. For a change, however, the suitcase students didn't go home. The Alpha Phi "Slap bang" gals made a grand slam with a haul of two trophies. Dottie Atwood was chosen queen and they came out first in the Sorority Rowing Race. Chi Alpha took the fraternity division trophy and Stapher Hall once more came through for the Independent Men's Division. Rowing alone, Marilyn Haese copped the trophy for the Independent Women's division. To make things even better, there was an exception to a usual occurrence . . . it didn't rain. The sun smiled brightly all day, the crowd was huge and the enthusiasm bubbled over.

Centered around Rowboat Regatta Queen, Dottie Atwood, left to right are Bobbie Best, Sue Hurd, Mona Etienne, Dot Yallech, Polly Buchholz, Marilyn Miller, Bonnie Meese and R. Kreuzer.



Enthusiasm Bubbled Over . . . Rowboat Regatta

When Rowboat Regatta was first introduced on this campus, it lacked glamour. It lacks nothing now. The twelve Regatta finalists chosen for the day

could easily match legs with the Rockettes who perform at Radio City Music Hall in New York. Too bad there were no talent scouts at hand.



Aching muscles really took their toll the night of Rowboat Regatta. All the participants went all out in performing at their very best. The sun shined brightly all day, and the crowd really

swarmed at Brady Lake. The Kent Stater staff breathed a sigh of relief when their managing editor declined a scheduled rowing match with the Burr heads as a feature for the day.





Campus Day . . .

Campus day . . . one of the best loved events at KSU, started as a campus "open house." It was a day set aside in spring for the community to visit the campus. A lantern parade, an outstanding feature, was a beautiful display of the students and faculty marching with lighted lanterns all over the campus, ending up in a darkened Wills Gym. The fire warden said, "No," and things were changed. A parade of floats took its place along with other changes. One thing that started then and has remained, however, is the traditional May pole dance.

Campus Day Queen, Miss Eleanor Mann



The Memories Are Changeless

We hoped and hoped, but it was no use . . . the sun just wouldn't shine. In a drizzling rain, groups participating in the float parade put the finishing touches on their entries before the judges made their appearance. Old Sol peeked his head out long enough for the Queen's presentation and the Maypole dance, but during the float parade, it began to play hide and seek again. It finally gave up in defeat to the rain and the crowd jammed the auditorium to hear the Songfest contest. Perhaps the weather wasn't on our side, but tradition was, and Campus Day was still that one favorite day of pleasant memories.



Alpha Xi Delta hopped to the top of the sorority division in the float contest with plenty of bunnies and a theme, "KSU Grows by Leaps and Bounds."

The procession of Cardinal Key members, followed by the Queen's court and the Maypole dance were the traditional highlights of Campus day. The rain was polite enough to wait while the proceedings went on, and the crowd swarmed around the front campus to get a glimpse of the lovelies. Remembering this scene always makes Campus day "the best."



Bob Chester's band went all out to put on a performance at the Campus day dance. During intermission, the songfest trophies were awarded to Delta Tau Delta and Chi Omega for the third consecutive year. The Delts also come through with a trophy for their float and patriotic theme, "Will We Perish?" portraying Uncle Sam and Joe Stalin.





With butterflies flitting around in their stomachs, the 1952 graduates of Kent State marched around the front of the platform in the auditorium to receive their diplomas, while proud parents looked on.

President George Bowman congratulates a '52 grad, who has just completed four years of study at KSU.



Graduation day . . .

Graduation day is a date long-anticipated in the minds of every student. Yet when it finally arrives, a mixture of feelings accompanies it. There is the light-hearted feeling in the graduates that they finally made it. They would soon be on their own, ready to find their place in the world. There is a little feeling of dread as to what will happen next, now that they are to be on their own with a lot of responsibility to face. There is a bit of a heavy-hearted feeling in the fact that they will leave a sheltered college life and dear friends. There is a melancholy feeling experienced by all as they take their last glances around the campus, which soon will no longer be their home. The fun they had, the activities they participated in, the classes, the profs, the troubles, the laughs, in a short time will just be events of the past. Yet, there will be even more happy experiences to look forward to in the future. Walking across the platform, tossing the tassel across their cap, receiving their diplomas . . . all are a significant part of something wonderful which has ended; something wonderful which will begin.



The proceedings were solemn. The crowd was impressed. The seniors were misty-eyed. The underclassmen were envious and thankful at the same time. Soon graduation would be all over, but the audience wanted to remember every bit of it.

A Mixture of Feelings Are Experienced



Merrill Williams, a 1952 graduate from the College of Liberal Arts, and his family look at his newly-acquired diploma with much pride. This diploma is a remembrance of four years at KSU.



A cold, dreary day greeted the KSU frosh of '52 their first day of arrival on campus. Waiting for Moulton hall to open, all of them must have experienced a variety of emotions. It was the first time many of them ever left their parents and anxiety took a firm grip on them with the thought, "What next?" Others were thrilled at the fact that at last they'd be "real-honest-to-godness" collegians. New friends would have to be made; new interests would replace old ones. They were about to enter an entirely new phase of life . . . one they would remember the rest of their lives.

Hazing, Dinks, Traditions

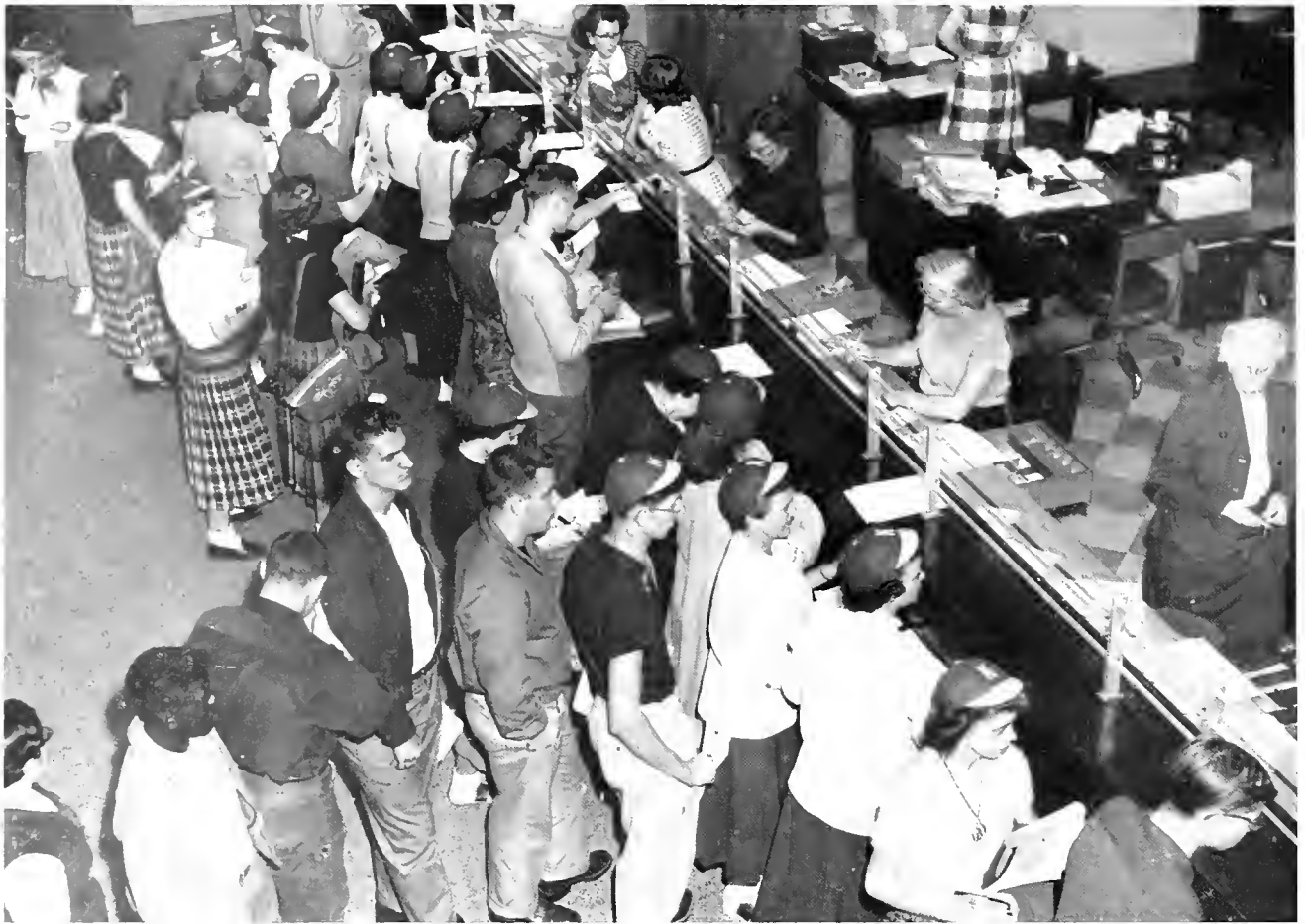
Freshman week . . . will any of us ever forget it? Fourteen hundred and thirty-eight bewildered frosh wondered when it would come to an end in '52. Orientation tours and placement tests were the first thing that hit the newcomers. That was followed by no peace from the upperclassmen for two weeks until that wonderful day when the frosh defeated the sophomores in the traditional pushball game, enabling them to become accepted members of KSU. The campus "wheels" had themselves a "heyday" acting as frosh counselors. The first orientation tour they gave to the freshmen was a jaunt to the Hub, followed by an order of "double-double" and a briefing on classes, profs, registration, and what not to do. Student Court and the Traditions committee took top honors in hazing. Dragging unsuspecting frosh up the stairs of the Union, penalties were dealt out for the grievous error of disobeying upperclassmen. The Prentice Gote seal really glowed that week. Registration day was the final blow . . . the newcomers breathed a sigh of relief when they were through braving lines and juggling classes around. Gripes were aired over umpteen million cups of coffee, yet it was the first step in making the freshmen a part of KSU. The time flew by and the road for the struggling newcomers was suddenly made smooth. It was just a short period of time, but one that will always be a source of humor and fond memories.



Virginia Madden, 1952 frosh, is about to burst into a smile for Prof. James A. Fosdick, who is taking her picture for her identification card, one of the small parts of registration.

Laughs and fun are part of interior decorating as Mary Ann Schweitzer, hanging up curtains, and her roommate decorate their room at Moulton Hall.





Freshman week is quite an experience. Registration day is even more of an experience. After standing in lines all day waiting to sign up for classes for the first time, the fresh finally have reached the end of the road . . . paying their fees.

Not wishing to wash the Prentice Gate seal or sing the Alma Mater alone in the Hub, freshman Marylee Davis not only dinks nicely for upperclassman, Jim Manrae, she even accompanys her duty with a charming smile.





Freshmen Week Highlights

Ruth Green, freshman counselor, looks on as Dean Elizabeth A. Seeger signs an autograph book for a frosh at "Meet the Faculty Night" affair. This event, which was part of the freshmen week program, was another means of orientating the frosh to Kent State University.



Mary Elaine Long is making the freshmen girls feel more than welcome with her friendly smile and greeting at the President's Reception. Standing to her right are freshman Dolly George, Nelly Knott and Olga Miovac. Each year all the freshmen are invited to the President's home.

Dr. Loren S. Hodley seems to have had as good a time at the Freshmen Mixer as the frosh did. Here he was spotted introducing Lewis Logan and Harry Grin, standing to his left, to Lynn Wiley and Mary Lou Ange. Dr. Hodley saw to it that all the frosh had a gay time.





Homecoming Queen Arlene Duricky, sitting, and her two attendants, Beryl Miller to her left and Becky Merrill, to her right, make a lovely threesome at the Homecoming Dance.

The Delta Zeta's Merry-Go-Round Homecoming decoration whirled the DZ's right to the sky, and they floated back down to earth with a beautiful gold trophy for first place honors.



The stadium was jammed and the game was a thriller. Returning alums come back to cheer for their alma mater and although we lost the game to Ohio University, the enthusiasm that was scattered all over the campus before the game began lasted on through the end of the festivities.

Homecoming . . . the Day of Days

Homecoming . . . the day old friends come back to their alma mater and relive their college experiences all over again. It is a day that pulls at the heart strings of every Kent Stater. The 1952 Homecoming Day was perfect; enthusiasm was bubbling over and people poured into the stadium all prepared for the Homecoming game. Returning alumni could be seen all over the campus greeting former classmates and friends, and students were excited simply because it was Homecoming. The town was dressed up in the latest fall fashion to greet every one; sorority and fraternity houses were the meeting places for members and friends. The spirit that is distributed on this special occasion could never be replaced. It just seems to shout, "Welcome, all."



Remember When . . .

Ike won and what a night that was at KSU. Radio students were broadcasting results over WKSU-FM; journalism majors were jammed in 109 Merrill and running around with cameras to shoot pictures; dorms were ablaze with lights while everyone huddled around the TV sets. The Kent State staff, sleepy-eyed but still raring to go, set out for the print shop at 5 o'clock in the morning to put out the Stater. No one had much sleep that night.



Woody Hermon and his "Herd" really played some cool music when the one-time "King of the Clarinet" gave his concert here last spring. Woodrow Wilson had his third herd with him which he organized on the west coast and his main highlights were Nat Pierce, on the piano, Chubby Jackson plucking the bass and Sonny Igoe playing his crazy drums. The concert climaxed with a medley of old songs such as the "Woodchoppers Ball."

The Red Cross bloodmobile completed a successful blood donation campaign when they collected 164 pints of blood at KSU this fall. This total comprised the third largest donation ever gathered in Portage County. An unusual feature of the campaign was that 90 of the 164 people giving blood were doing it for the first time. The smile on the student's face shows that it isn't as painful to give blood as some people seem to think.





Seated left to right, the four pretty mermaids are: Terry Rutherford, Pat Mueller, Jean McEntee and Betty Rath. When this picture was taken, the girls had just finished a performance of the Shark's Club fourth annual water show last spring quarter. The aquatic antics were based on the theme, "Fantasy," followed on the productions and music of Walt Disney stories.

Prof. Andrew Patan, industrial arts, and Prof. James Halm, speech, standing on each side of Major Alexander de Seversky, listen intently as de Seversky explains about U. S. Air Power. Major de Seversky spoke to the KSU student body fall quarter about the strategies and tactics of aerial warfare. A noted world authority on air power and an aeronautical engineer, de Seversky emphasized that secret weapons and atomic bombs would not win the next world war unless we first possess a strategic and powerful Air Force.





Not only the gals get flowers at a dance. Boutonnieres are still in style. Andy Branik and Mory Lou Hartle seem to be preparing for a good time at the All-Greek



Alpha Phi's Made Their Debut

The park was pitch black. Not a single figure moved within its shadowy interior. Suddenly lights began to flash on. Cars whizzed through the gate and then pulled up in front of a ballroom. Inside water bubbled from the color-lighted fountain. At the opposite end of the huge dance floor, the band began to play. The date was January 16 at Meyers Lake. It was the All-Greek dance. At intermission, 35 Alpha Phi pledges were presented to KSU's Greek society. The debuting coeds walked down the long floor one by one. As each reached the bandstand, she received a long-stemmed rose, then stepped into the semi-circle of girls there. The presentation was completed by a serenade from their brothers, the Sigma Nu's. The dance continued. Frothy gowns contrasted with the darkness of tuxedos. Watch dials showed midnight. Cars whizzed through the gate. Lights blinked out. The park was pitch black.



The long-awaited night finally arrived. Alpha Phi pledges were presented to the Greek members of KSU. With the crowd looking on, each coed walked the length of the floor with Alpha Phi actives standing in a line on each side in traditional fashion. Coeds waiting their turn, standing left to right, include: Joyce Fulton, Louise Kilar, Nora Ann Davies, LaDonna Huey, June Dickerson and Frances Gordon.

Walter Malmer seems to be the center of attraction here as he gets ready for camera-action. While his subject, Pat Ulmer, poses prettily, her escort, Jack Kovach, looks on warily. Wally's date, Beverly Buell, seems to be fascinated with the mechanisms of the camera. Couples were not only seen blinking at flashbulbs, but also roaming around the dance floor to see their friends and where their Greek banners were hung.



Jokes, Legs, Laughter . . . Pork Barrel



Moulton hall took top honors again in this year's Pork Barrel making it the third year in a row they've come out on top in the Women's Independent Group.

Sigma Delta fraternity's chorus line didn't look much like the Ziegfield follies, but it brought plenty of laughs from the observing audience.



Stopher hall's "Duel in the Sand" skit added another trophy to the collection already accumulated by this Men's Independent group.



Alpha Phi's "Rhapsody and "Rhythm" theme placed the chorus cuties in third place for the sorority division of Pork Barel this year.

Last year the Delta Gamma's had all sorts of little bugs in their Pork Borrel skit. This year they had all sorts of pretty girls in their skit. What a pleasing extreme to go to. The theme of their musical performance was "Rainbow Rhapsodies."



The Phi Beta's went all out for their musical skit with mesh hose and fancy garters to make it complete.



Delta Upsilon was rated first in the fraternity division with their performance of "Slaughter on Fraternity Row."

Although the Sigma Delta's did some fancy dancing, Delta Upsilon, Phi Gamma Theta and Kappa Sigma took the honors for the top three



A rollerskate replaced the glass slipper and the Chi Omega's glided to first place in the sorority division with the skit, "Cinderollo."





Starting off his performance at the Top Hop, Billy Farrel chatted and just made himself right at home with the Kent State audience before he started to sing. With Deke Moffitt's orchestra supplying the background music, Farrel sang some of his best songs such as "You've Changed," "Circus," and many others which have skyrocketed him to the top.

Billy Farrel goes all out to give Elaine Horn a kiss after she is crowned Miss Kent State at the Top Hop. He liked it so well, he went back for a second.

The Ladd Sisters were on their way to Cleveland to do a show, and as a favor to Deke Moffitt they stopped at KSU first and put on a performance at the Top Hop.



Some couples were humming, some were keeping time to the beat of the music, and some were just laaking on. But it's a safe bet that everyane was mighty keen on the show the Ladd Sisters gave.



Standing left to right, attendants Jan McGarr, Jean Fentan and Mary Elaine Lang congratulate Elaine Harn, Miss Kent State. Elaine was chasen on the basis of her scholarship, campus activities and beauty.



Corsages, Boutonnieres, Top Hop

Cars pulled up in front of the dorms and men stepped out dressed up in their best suits. Inside the dorms girls were running around trying to get someone to zip them up and put the last finishing touches to them. Rushing downstairs they tried to remember to put 1:30 in the remarks column and to sign the dance list. Dates exchanged compliments; and corsages and boutonnieres crossed hands. Everything set, they were on their way. It was February 28 and the annual Top Hop was being held once again.

The Top Hop is just starting as Ann Butler and Len Reinker get their tickets to go inside. Once inside Deke Moffitt supplies the music and the Ladd Sisters have the

floor with their song and dance routine. After Billy Farrel sings and the queen is crowned, the dance is soon over. Seen leaving are Bill Englehart and Jean Marino.





Left to right are Col. William G. Workman, commanding officer of the Air Force ROTC at Kent State, Mrs. Workman, Mrs. Mandell, and Lt. Col. Frank C. Mandell, commanding officer of the ARMY ROTC here.

Joe Fronko presents Honorary Codet Colonel, Patricio Ulmer, a bouquet of flowers on behalf of Delta Upsilon fraternity at the Military Ball. Standing with Pat and Joe is Moynord Buck.



Gordon Beatram is pinning Eleanor Horvath's corsage on as they prepare to leave. Like many other couples, they hated to see the dance end.

Tex Beneke not only concentrated on leading the band, playing the sax and singing, but also on signing autographs for KSU students.

The Military Ball was Tex Beneke's first appearance at Kent State since taking over Glenn Miller's band. His vocalist was Joan Kavanaugh.

Col. Workman was as interested in taking pictures of the dance as the Burr photographers were. Wonder who his subject was here?





When the Army and Air Force do something, they do it right. The huge crowd at Meyers Lake and the comments about the dance next day proved that the Military Ball was the most successful dance held this year.

What A Ball!

The "Queen for a Day" festivities ended in about the nicest way they could when Pat Ulmer, Honorary Cadet Colonel, was lead through the arch of sabres on the arm of Maynard Buck, chairman of the Military Ball.

Couples could close their eyes and almost think they were listening to the great Glenn Miller band again at this year's Military Ball. The floor was packed with couples dancing to Tex Beneke's music. About the only way the dance could be truthfully described is simply by saying "fabulous." When 12 p.m. rolled around, Kent State students realized what Cinderella felt like at midnight, because just as she didn't want to leave her Prince Charming ball, they hated to leave the Military Ball.





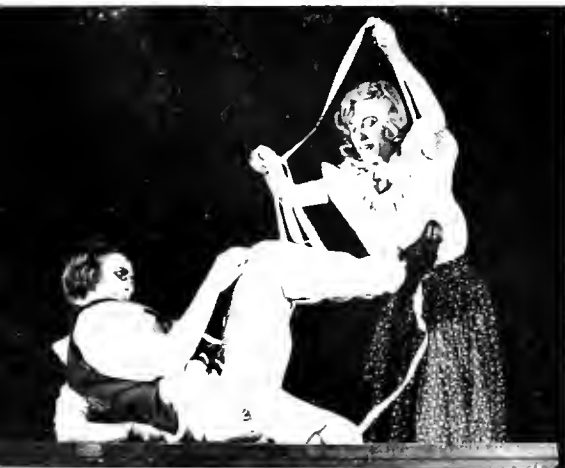
The Air Force ROTC faculty went all out for Professor's Pork Barrel. Their skit was a satire on the ROTC department lining a curriculum and dealing with students. In this scene they were in the final phase of their act, which was to operate a mimeograph machine like a plane.

Rounding out the final part of the program in Professor's Pork Barrel was a square dance group headed by Dr. Ralph E. Hartzell, head of the school of music. This is the third consecutive year the KSU faculty has put on this benefit variety show to get funds for WSSF.

Professor's Pork Barrel

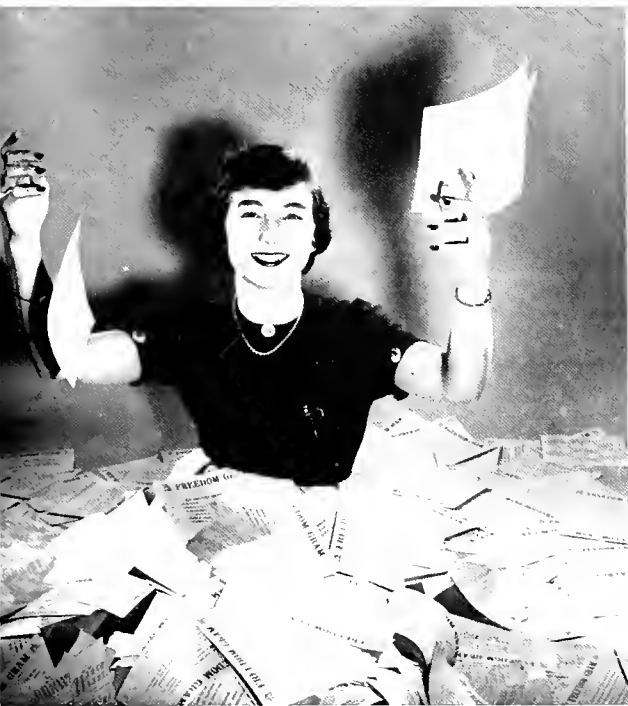
The Women's HPE group brought plenty of laughs when they did a take off on the life of an HPE major.

Mr. Louis B. Krch, instructor of music, presented a violin solo of "Humoresque" and several gypsy melodies.





Jerry Rice and Margie Meyers, as Hansel and Gretel, are doing an excellent job in this scene of portraying fear of the witch, Mary Stephenson. This year's children play, "Hansel and Gretel," had every child in the audience sitting on the edge of his seat with awed expressions on his face. They loved every minute of it.



The purpose of the Freedom-grams which Becky Merrill is tossing in the air is to bring truth to those who are deprived of it. Becky was chosen Freedom Girl and presented at the Alexander Jordan assembly January 29 in the Crusade for Freedom drive. This drive was held to help Radio Free Europe battle world communism.

The annual presentation of Handel's "Messiah" is something that always perpetuates the spirit of Christmas throughout the campus. The beautiful Christmas oratorio, telling the life of Christ, is performed solemnly until the famous Hallelujah chorus fills the whole auditorium. Peaceful hearts then join a peaceful ending.





Kent State University Queens

Queen Portraits by Jim Busch



Miss Elaine Horn

Miss Francis Gorden

Miss Patricia Ulmer

Miss Eleanor Mann

Miss Arlene Duricky

Miss Dorothy Atwood



Miss Kent State

Miss Elaine Horn

Wooster, Ohio



Chestnut Burr

Miss Francis Gordon

Wooster, Ohio

Attendants

Miss Constance Wendt

Cleveland, Ohio



Miss Doris De Censo

Kent, Ohio

Miss Joyce Fierstos

Canton, Ohio





Military Ball

Miss Patricia Ulmer
Euclid, Ohio



Miss Eleanor Mann

Miss Eleanor Mann

Akron, Ohio



Homecoming

Miss Arlene Duricky

Parma, Ohio



Rowboat Regatta

Miss Dorothy Atwood

Tallmadge, Ohio



The pipes certainly didn't add to the atmosphere.

Special Sites on Campus . . .

Since 1913 when Kent State Normal School was taking its first steps toward college society, one of its main goals was expansion. In that 40-year interval, it has become an influential center of learning and has grown from a tight little nucleus to a living community.

While the ivy was continuing to grow thicker on such buildings as the Atrium, Kent hall, Merrill hall and Lowry dormitory . . . more and more buildings were being erected. The expansion program was a series of ups and downs, due to the ever increasing enrollment and World War's I and II.

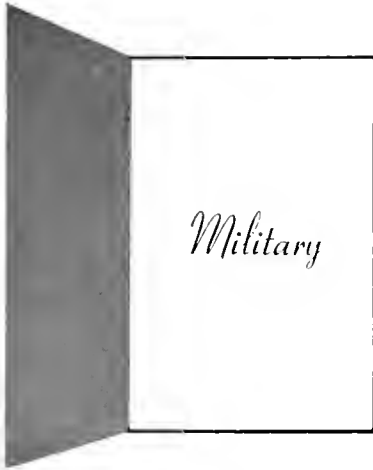
After the needs for basic buildings such as dormitories and classrooms were met, other structures such as the Student Union, Men's Physical Education building and Art's building sprung up. Even now Kent State is following the pattern for expansion. A new women's dorm is being planned, and other projects are being set up to enable KSU to have enlarged classroom space and more colleges.

The military aspect, dormitory life and campus traditions have been enlarged upon. Particular places begin to mean something, and even as the campus expands and more people become a part of it, the feeling that we hold for Kent State University, small or large, remains the same.



*Particular
Places*

Today Lowry's cafeteria has all the modern conveniences.



Classmates Today . . .

Army men have made their appearance on the KSU campus since 1943 when the War Department brought 500 Army pre-flight students to the campus to help win World War II. The unit left in 1944 only to be followed three years later by the Army ROTC in 1947 and the Air Force unit in 1951.



Protectors Tomorrow . . .

Under the command of Col. William G. Workman of the Air Force and Lt. Col. Frank C. Mandell of the Army, Kent ROTC cadets are taught the tactics of modern warfare to enable them to protect their country and their people. Seeing the hordes of men every Tuesday and Thursday in their uniforms has become an accepted occurrence with KSU students, and they joke about it frequently. Yet deep down in everyone's heart, there is a feeling of pride. For these men who are our classmates today may be fighting to protect us in Korea tomorrow.



One United Purpose

The color guard symbolizes the spirit of the ROTC cadets in the Armed Forces, who are proud to serve under the flag of the United States. These cadets will someday be officers in the Armed Forces and will be standing for one united purpose . . . the freedom of America and through the United Nations, the freedom of the world.

Lt. William T. Mason, pointing to the globe, is lecturing his students in an Air Force ROTC class. Perhaps he is telling them that the world is not as large as it used to be, simply because modern aircraft can travel to any place in the world today.



Left to right, Army cadets, Erwin Boulding, K. Chafee and Jim Elliott are listening while Maj. William Neal explains protective fire with a machine gun. He is showing the cadets the use of a clinometer which will show the elevation of a machine gun.





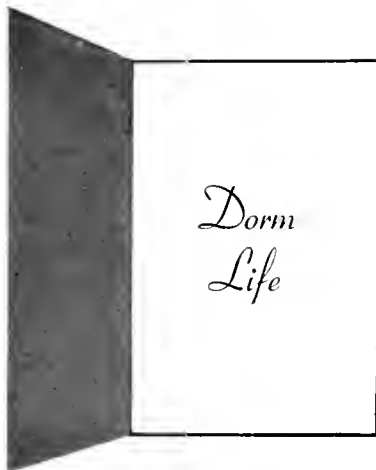
The squads advanced and the bulls looked on. This was the ROTC cadets' second obstacle in the mock battle. A few minutes before, a herd of horses had delayed the offensive.

Modern Warfare Tactics

Marching down the streets on the outskirts of Kent, ROTC cadets were being careful to obey all commands as they proceeded to the point where the first mock battle of the year was to be held. Cigarettes were hastily put out, and silence prevailed except for the sound of orders and the tramping of feet. The purpose of the battle was to give the cadets practical experience in warfare tactics. The unit was divided into defensive squads who were to save the town of Kent, and offensive squads who were to break their line of protection. The three-hour drill ended with a critique when the cadets were told what they did wrong. Much practical training was gained and at the same time, it was fun and something the cadets talked about for weeks.

ROTC student Vaughn Jyurovat waits for his orders as Lt. Gene Newton talks to the commanding officer, Lt. Col. Frank C. Mandell, on the PRC 6, a new model of the walkie-talkie.





A Variety of Experiences . . .

Dorm life . . . gaiety, laughter, tears, troubles, homework, bull sessions, the smoker, bridge, and most important, friends; it is the one phase of college life that not only provides a variety of experiences, but also a heart full of memories.



The Homes Away from Home

Each dorm on campus holds a different significance for its inhabitants. Moulton is a symbol of youth and enthusiasm. Lowry is a symbol of fun, yet reservation. In Englemen the whole atmosphere is different. The enthusiasm is ever present, but the reservation is more prominent. Stopher, the men's dorm, is a combination of all three; the frosh come in, mature and leave. In our four years at KSU, these dorms become our homes and when the time comes to leave, it's as hard to leave our new dorm homes as it was to leave our own.



A Typical Dorm Scene

Dormitory bull sessions are an experience in themselves. Everything is hashed over from the latest love problems to religion. They're usually interrupted by phone calls, jaunts to the smoker or time out for food and partying. The 11 p.m. quiet hour puts an end to it all and around midnight, studying finally begins.



The Student Union was ablaze with lights, and soft strains of music floated out through the windows of the ballroom. KSU men were dressed up in their best suits, and the women made a lovely sight in their frothy formals, scattered in the ballroom and lounge. It was the night of the Moulton hall formal, the freshman highlight of Winter Quarter.

Perhaps Mrs. Ethel M. Russell, house-mother of Lowry dormitory, is giving some last-minute advice to sophomore Mary Ellet. Under Mrs. Russell's supervision, Lowry hall is the only dorm on campus which operates under the honor system. This plan is followed by all the Lowry coeds and has worked successfully for the past three years.





Sitting left to right on the bed, Elaine Neilson, Elaine Oliver and Ernestine Sigle portray a typical scene at Moulton hall. The three freshmen are having a dorm confab, a frequent occurrence of dorm life. Since Moulton coeds have to have their lights out by 11:30 during the week, they make-up for lost conversation on the week-ends.



Lowry dormitory coeds Carol Miller and Marie Vender gaze approvingly at Joan McKissick as she models her new formal for them. The whole atmosphere displayed in the room is gaiety and laughter, something that is seldom missing in dormitory life. Everyone is interested in everyone, be it for troubles or for fun and recreation.



Warm Friendship . . . Stopher

Although Stopher hall houses 275 men, it can boast of a fellowship rarely found in such a large dorm. At all hours of the night people are wandering around either studying together or having a friendly conversation. This group around the piano either are musically inclined, or else they're just having fun. The men, left to right, are: Robert Hall, Gerry Walsh, Donald Sable, Ric Perez, Donald Harting, Stan Ruley, Warren Bush, Fred Keinschmidt and William Forling.



Musicians, radio-men, journalists and artists . . . Stopher has them all. Here, Stopher men, left to right, Stanley Bujok, Donald Selders and Thomas Pittinger, all seem to be admiring the piece of art work. It must be nice to have such talent.



Ric Perez is about to give up. He just can't concentrate on economics and listen to Stan Kenton at the same time. Don Horning is fussing with the radio so that Kenton's music will sound clearer while Joe Hazen, fixing his tie, is keeping time to the music.



Mory Haynes is accompanying Donna Klein and Irene Gulyban, left to right, as they practice for an audition in the music room of Merrill hall.

The cornerstone of Merrill hall was laid July 18, 1912. It was one of the first buildings erected on the KSU campus, and through the years it has watched Kent grow into a leading Ohio University.

An Old and Familiar Building

Although Merrill hall is one of the oldest buildings on campus, the courses which are offered within its portals are expanding as rapidly as KSU is. The classrooms and offices are familiar to all the Liberal Arts students, and many hours are spent within this building. The Kent Stater office is a popular stopping place for most of the students who are interested in the current affairs of KSU. The Public Relations and Duplicating offices see new faces every day, and whenever a world-shaking event occurs, the journalism lounge is jammed with spectators viewing television. Merrill hall is a familiar building which is held in warm regard by the students of KSU.



Grandfather of Them All . . .

The "grandfather" of all Kent's class buildings is Kent hall, founded way back in the early days of the college's history. Grandma knew the place as a haven for education majors who had all of their classes there. But as the school began to grow, Kent hall expanded with it. Today, it houses the rehearsals, the stagecrew and the plays of the Little Theater group, orations of debators from the speech department, the endless attempts of Spanish, Italian and French students, and the aroma of home cooking from the home economics department.



"What's cooking?" is the question in most students' minds as they pass the rooms of the cooking class in Kent hall. This area with all those delicious and appetizing aromas induces some to stop and peek in the door, and makes others want to run for the closest restaurant.



Many quiet moments away from KSU's crowded and noisy halls are spent in the Reading Room of Kent hall. Set up as an aid to students of the Home Economics dept., there are many magazines and articles that coincide with the Home Ec student's daily homework assignments.

Unseen and unknown by the majority of students, is the carpenter's shop located under Kent hall. Here they produce shelves, drawers, bookcases and other wood products. William Luli, cabinet maker is now working on small remodeling jobs.



Scientists' Haven . . . McGilvrey

A good word to describe McGilvrey hall would be "fascinating." The building with the winding corridors was dedicated in 1940 to be used solely as a science building. McGilvrey not only houses 13 classrooms and 41 laboratories, but also offers the use of modern lab equipment which provides a versatility in the field of science that reaches into many areas of modern civilization. In addition, the students have access to a science library located in their own building. This vast building, looking toward expansion, prepares many college students for the various phases of work in the field of science.



The animal room, one of the many experimental labs located in McGilvrey hall, provides students with an invaluable means of supplementing "book learning" with actual experimentation.



This instrument, a grating spectrophotometer, is a recent addition to the chemistry department and is used in the analysis of non-ferrous alloys. Prof. J. Cleve Carroll is teaching the students some of the details involved in the use of the instrument.



A popular center for McGilvrey hall scientists is the reading room which houses books on every phase of science. Through the texts and magazines offered here, students may gain more knowledge about this ever-seeking field.



A purely educational interest in figures induces many KSU students to enroll in the figure drawing class. Classes such as this one for beginning artists offers exceptional training for future post-graduate work.

Machines and Easels Dominate the Arts Building

There isn't a better place to find art on the campus than the Arts building. Opened in 1951, it houses classrooms for fine arts, industrial arts, and occasionally an English class thrown in for good measure. Here, that creative class of people known as "artists" find solace and relaxation. Anyone not in their group might be puzzled by some of the geometric figures which dominate some of the rooms. However, the artists love every part of it. To them it is their second home.

Admiring the work and toils of some of the greatest artists of all times is a pastime for both students and faculty. The faculty work displayed here gives inspiration to many.

There's more to flying a plane than just being able to work the controls. The aeronautics class learns the mechanism of planes and they are taught to assemble and repair them.





The Pride of the Campus

If this building could only talk, what stories it could tell! The basketball games when everyone was on the edge of his seat, the dream-filled Homecoming dances, wrestling matches, swimming meets, tumbling exhibitions; all these, this building has seen. What other building on the campus can show in pictorial form how our school has grown in education and in athletics? These pictures show the expansion and modernization of KSU athletics through the years, while the walls in themselves mark the advancement and high standards of the school today. This \$1,330,000 building is a far cry from the facilities of 40 years ago. It knows few peers in the mid-west.

When a tumbler "tumbles" it always looks so easy, but when an inexperienced individual tries it, he is likely to fall flat on his face or end up with a few stiff joints! Training and co-ordination are needed to try the tricks of this class.

In 1950 another dream was realized at KSU when this modern MPE building was completed. Now a recreational and educational center, this building features a huge gym floor, swimming pool, lockers, modern offices and a seating capacity of 10,000.





From morning until night the Hub is a mass of humanity. Some stop in for a cup of coffee "double-double" and a few words with their friends, while others get the latest hit tunes on the juke box, as this group is doing.

A Hub of Activity . . . the Union



When girls live in Engleman hall they eat in the Union cafeteria. Over a good cup of coffee they forget their worries for awhile.

Back in 1949, Kent Staters migrated from the utter confusion of the "old barracks" Hub to a huge, new student center. Today, game rooms and bowling alleys buzz; upstairs, meeting rooms echo the motions of campus organizations. The lounge is a meeting center, and at times in a busy student's life, a place for resting. Problems of the world and life in general are solved over coffee cups and coke straws in the Hub. Student and faculty dining rooms are also found in this busy campus building . . . the Union.

Sleeping, studying or relaxing are but a few of the lounge activities. This group around the fireplace is a typical scene.





Styles may change as time goes on . . .

The Way of A Greek . . .

As the campus expanded and began to look more and more like a University, another phase of college life entered the picture. It was the appearance of fraternities and sororities. They started slowly at first, but before long national organizations began to creep in, until today there are 16 national Greek social organizations on campus.

What is it about Greek life that attracts and holds so many year after year? Why are they so willing to pay dues and work for these groups? Could it be man's basic need for companionship? Is it the feeling of pride they get from watching a brother or a sister make good? Could it be those memorable hours spent working on such projects as Homecoming or Campus day? Is it the fuss and confusion of rush parties? Could it be the thrill of wearing an active pin for the first time? Is it the spontaneous laughter of an old shared joke or the hours spent "Brady-sitting" to settle the world's problems? Or is it the sense of belonging that comes from liking people and being liked in return by them?

Whatever that unknown factor is that binds a group of individuals together the moment they don a pledge pin, it stays with them throughout their entire life. And when they return to their alma mater as alumni, it is like coming home.



Greeks

But traditions of the Greeks remain the same.



ALPHA EPSILON PI

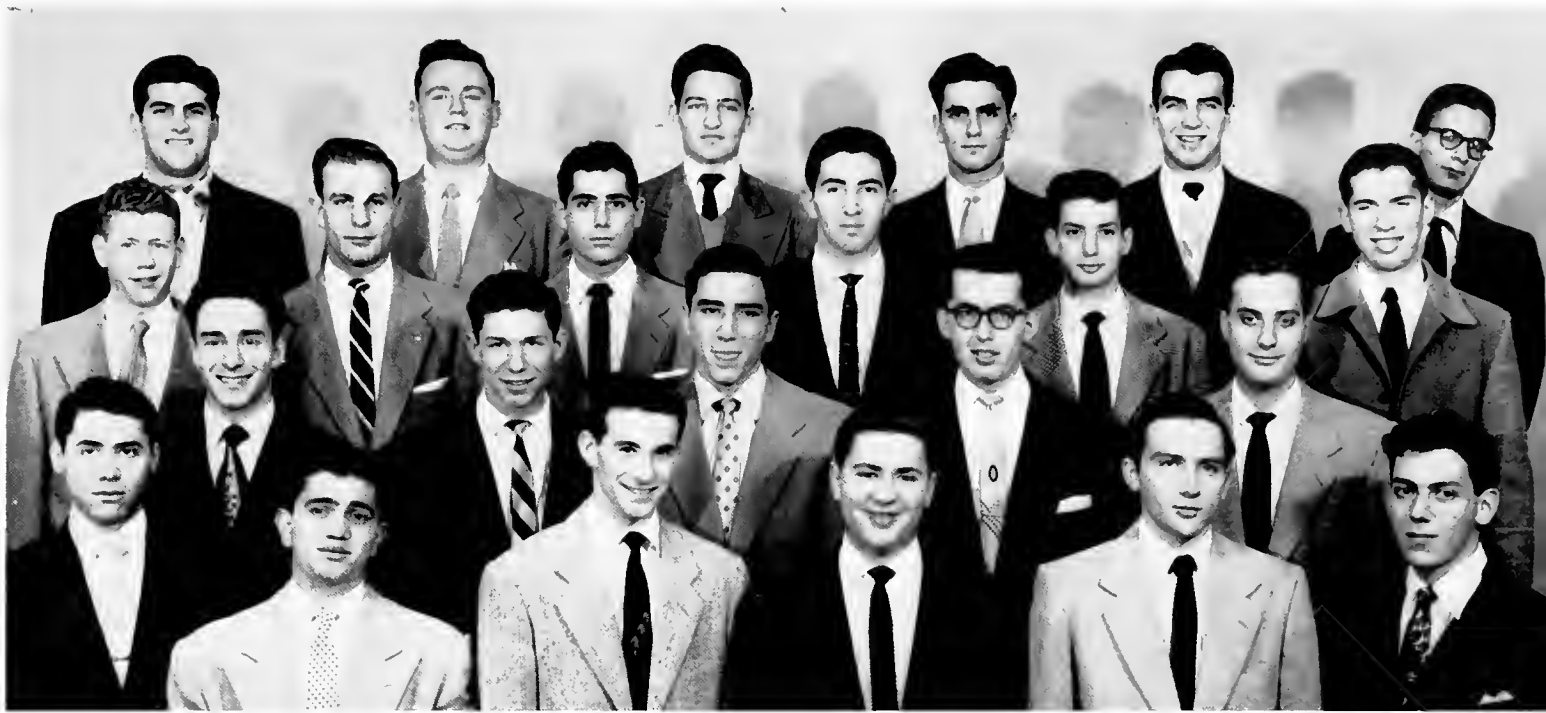
Alpha Epsilon Pi installed a Phi Deuteron chapter at KSU. Three years of hard work paid off in April 1949. The guys decided to make a fast climb up in the world. They bought a house that is way up close to heaven. After climbing umpteen steps, they reach the front porch. Social life is bigger than ever at their Main St. house. Pseudo-Parisians flock there for an annual French party. Levis and flannel shirts are in order at the Wild West. Semi-annual pledge trips have become traditional. Fall Quarter, the Stater editor was an AE Pi pin wearer. The Senior class treasurer also sports the rectangle. "Who's Who . . ." lists one of the AE Pi brothers this year. They battle the neighboring Delts for parking places. Scholastically, AE Pi has always been near the top place. They heartily claim they aren't bookworms, however. The treasurer of Blue And Gold is another AE Pi guy.

Al Korman gets a rude awakening with water from loyal brothers Earl Pollack, Jules Braun, Ed Berlin, Ray Berka, and Bill Bloch.



The determined-looking chess players around this table are Lee Cahen, Wally Simon, Larry Tarletz, Lenny Hoffman and Pete Weinberger.





Front row, left to right: William Black, Harold M. Finerman, Lee Cohen, Jules Broun, Allan Korman and Stanley Koslen. Second row, left to right: Lee Pressmon, Jerry Hermon, Wolly Simon, Allan Rosin and Roy Berko. Third row, left to right:

Burt Margolis, Earl Pollack, Richard Simmons, Peter Weinberger, Robert Saiger and Neil Myers. Fourth row, left to right: Sheldon Landau, Ronald Lewis, Fred Soble, Howard Brawer, Edward Berlin and Arthur Ballen.

POP COULD SMOKE AGAIN . . .

Cigarette lines were a thing of the past. The year was 1946 at Kent State University. The University lifted wartime restrictions. Fraternities came out of their inactive status. A club made its debut among KSU social groups. Thirteen strong, Alpha Epsilon started out. IFC recognized it as a local fraternity in 1947. Returning GI's upped fraternity memberships. The veterans knew what they wanted in life. Vets were more mature than pre-war Joe Colleges. They knew work and study earn college degrees. AE's wanted to become a national social group. They knew work and preparation earn charters. Aims and aspirations were realized a year later.

"That one's a dilly," points out J. Braun, member at large to Bob Soiger, prexy. Looking on are Roy Berko, treas.; Lee Cohen, sentinel; Ed Berlin, scribe and Earl Pollock, veep.





Front row, left to right: Courtney Libey, Earl Torr, Gene Buffo, Don Hayes, Richard Hole and Richard Cutshall. Second row, left to right: George Button, Dick DeMors, Don Glenn, Lowrence Keslar, Bob Jones, Bob Garrison and Carl Warren. Third row, left to right: Terry Hitchcock, Miney Grossman, Richard Cooper.

Leo Kotte, William Padavick and Bob Schultz. Fourth row: Martin Fritz, Bill Dano, Dole Wheatcroft, Paul Hursh, Bill Larkins, Ernest Mastroianni and Dick Conway. Back row: Jess Hardy, Raymond Stawiorski, Allon Kinstle, Bill Caddey, Dick Stucker, Harold Sweasey and Jim Littlefield.

POP'S SHOES WERE THIN . . .

"Will the meeting please come to order?" President Jim Lehner robs the gavel as Lyn Cox, vice pres. and George Crater house mgr. watch Murray Hallet, secretary take roll.



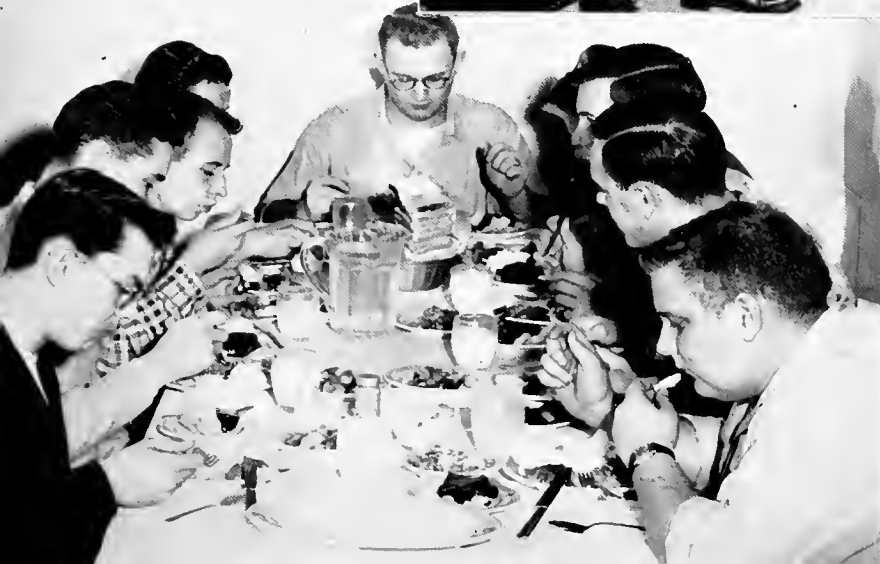
Money was a scarce item in depression days. FDR hadn't yet been elected for the first time. The year was 1931. Kent State College had a new fraternity forming. Like almost everyone else, it's members were broke. They hoped to better college man's opportunities. They planned to help him in achievements. They called themselves Alpha Phi Beta fraternity. For 22 years they've been realizing their dreams. The outstanding senior man is awarded by them. 1946 was a banner year for the Beta boys. They became property owners with a new house. Finances had improved since the early dark days. Veteran students made the inactive, active again.



ALPHA PHI BETA

Alpha Phi Beta is Kent State's oldest local fraternity. It doesn't seem as if they will hold the title for long. The Beta's are anxious to become KSU's youngest national. Primary negotiations were made for the nationalization in 1952. Their sights have been set on ATO for quite a while. By now, Alpha Tau Omega may have its sights set on them. The chapter's outstanding graduate still receives the key. One freshman coed is honored by Alpha Phi Beta annually. She is trophied at the Beta Sweetheart Ball in the Fall. A Delta Zeta pledge won the honor for 1952 Sweetie. Kent Staters elected a Beta their most popular man in '52. They used to live in seclusion on East College Street. Now their neighbors are the Theta Kappa Phi chapter. The chapter president bought a pair of cashmere socks. He doesn't wear them; they're just a fond possession. They are proud of their past, and eager for a new future.

The Lane Ranger rides again! Gene Buffo, Dick Cooper, Dick DeMars, Dick Glenn and Jim Littlefield are the intent video viewers.



Since the way to a man's heart is via his stomach, just one glance at these heaping dinner plates proves that the Betas really have big hearts.



DELTA TAU DELTA

Delta Tau Delta accepted them as Delta Omega chapter. The 24-year-old Gamma Tau Delta was bid adieu. 223 E. Main Street became the new Delta Shelter at KSU. Since then it's been the site for many parties. The Delt motto is "bigger and better trophies this year." Homecoming decorations featured a 22-foot-tall monster. He brought in their second consecutive decorations award. Their "Trumpeter" blasted Songfest hopes of other groups. That made it two in a row for Compus Day vocalizing. Delt BA majors keep the Stater's books in the black. Their first Delta Tau Delta sweetheart was elected in '52. She became a "sweetheart" of a sister-in-law this year. The chapter "Veep" heads the KSU Student Forensic Assoc. They tugged their way to the Phi Gam Regatta trophy. Four of the brothers are in the current "Who's Who . . ." Tiny but nice mice made Penny Carnival another victory.

Time out for relaxation and toasts to dear old DTD complete another day for Thomas Duke, Bud Mays, Russ Glans and Jack Berrey.



Enjoying studies and cakes around the studying table are Bob Williams, Byron Rodaker, Art Chombers, Jerry Lowe, Skip Hambleton and Bud Brakawiecki.





Front row: left to right; Roy Eaton, Larry Broderick, Bill Rodgers, Ed Moore, John Bowden, Bob Williams, Tinsley Stewart, Walter Malmer, Byron Radaker, Ed Sickels, Robert Brand, William Whalen. Second row: Donald Soika, Robert Botzum, Robert Spencer, Russ Wolf, Jack Berrey, Tom Anderson, Don Anderson, Donald Sirl, John Faulds, Jim Tushar, Calvin Rotcliff, Bill Turner. Third row: Garry Smith, Phil Rader, Al Lindsey, Don Barry, Jerry Dougher, Ed Smatt, Bill Sitler, Robert Gasser, Jack Kovach,

Don Peeler, Allyn Horris, Jim Eller. Fourth row: Martin Dawson, Stan Gabriel, Wayne Border, William Rigel, Hal Morgan, Dave Skinner, Russ Glons, Bud Mays, Bob Anderson, Bob Simpson, Gibson Moritz, Richard Edwards, Donald Haley, James Young. Back row: Roger Moyer, Claibrone Ross, John White, Guy Hixenbaugh, Lew Snow, Tom Duke, Jeff Sellers, James Orr, Wayne Alley, Jack Schneider, Don Rhude, Cliff Hanks, Bud Brokowiecki, Art Chambers, Ted Stockwell, Jim Mocho.

POP LIKED CLARA BOW . . .

He decided the "It Girl" really had it. The year was 1925 at Kent State Normal College. A group of college men organized a club. They called it the Order of the Midnight Suns. A year later they became a local fraternity. Gamma Tau Delta was the name on the signpost. November, 1927 saw the Gamma Tau's go big time. Sigma Tau Gamma, national educational, took over. Kent State grew to a full-fledged University. It was expanding and getting modern. Some thought social fraternities would move in. The farsighted Gamma's severed national ties. Hopes for social affiliation were behind that. The hopes were realized with the advent of '50.

DTD heads are Carl Titgemeier, corres. secretary; Bud Murroy, treasurer; Jim Orr, master-at-arms; Ron Rice, veep; Dick Fedosh, asst. treasurer; Jerry Lowe, rec. secretary; Don Hambleton, social chairman and Jim Bronigan, president.





Front row, left to right: Karl Miller, Will Ineman, Joe Ciguera, Dick Galante and Vern Southworth. Second row: Don Mitchell, Jim MacLaren, Donald Day, Richard Wolfarth, Wolly MacLaren,

Paul Albert. Third row: Donald Mickey, Chuck Potter, Jon Snyder, George Smith, Jim Turpin, Ted Schrader. Fourth row: Ken Gibney, Roger Cole, Ken Pedlor, Don Webster, James Weeks.

POP WAS WORRYING ABOUT THE REDS . . .

Looking at the fraternity's history ore Dr. James K. Olsen, advisor, Morion Moser, pres., Tom Pexton, sec'y, Jim Weeks, vice pres. and Wayne McAfee, treas.



Was Russia going to start a third world war? What were those communists trying to prove? How much would the UN take before striking? The year was 1950 in a mixed-up world. Peaceful words written in the '40's were nil. At Kent State University, the enrollment fell. Too many college men were doing "police duty." A new fraternity was recognized by IFC, however. It was number 13 on the KSU Greek totem pole. People generally regard 13 as an unlucky omen. Chi Alpha considers it a symbol of achievement. Behind their rank as 13 is three years' work. In those days, they were the Chialpha Club. They determined to make a name on the campus.



CHI ALPHA

Chi Alphas have refused to lessen their stride as a local. They've continued to jump ahead on the Kent State scene. A non-discriminatory scholarship is awarded annually. It goes to a freshman selected by University officials. Chi Alpha annually honors three top graduating seniors. The highest ranking one in each college is selected. Promoting scholarship is the project they enjoy most. They were close to the top in IFC's Scholarship Cup race. Rowboat Regatta brought them their first trophy as a frat. They won the fraternity division rowboat race that day. Although far outnumbered, they did a terrific job in Songfest. Judges for the event ranked Chi Alpha number three. The baby Greeks had their first birthday February. Chi Alpha is another one of the Main Street Greek gang. They have lived in the house since their days as a club. They're another of the groups which plan to build.

While Ken Pedlar tries to solve a Dick Tracy mystery, Jim Turpin, Jim MacLaren and house mother, Mrs. Mary Maske catch up on the latest news.



Ah! Eight hours of rest . . . sleeping beauty Will Ineman dazes contentedly, while buddies Dan Mitchell and Joseph Ciquera study hard.



DELTA UPSILON

Delta Upsilon was painted over the old KMK signpost. It was chapter 63 for DU; national number one for KSU. The new Delta U's refused to rest on 30 year's laurels. They went right to work doing new and bigger things. DU Campus Day regalia includes brilliant gold sashes. Hell Week was transformed to Help Week for DU pledges. Worthy organizations in the Kent area receive DU help. It won local DU's the DU national public relations award. They copped the all-University swimming title in 1952. Pet project at their house is landscaping the front area. They were runners-up for the intramural sports award. Homecoming Day they celebrated 30 years on the campus. The Chapter president is listed in "Who's Who . . ." for '53. DU K-Girl still dabs the "K" to start Campus Day rolling. They coached their sister Alpha Xi's to a Powder Bowl win. During the fall "pledge that boy" race, DU led the pack.

It looks like a "grand slam" for John Adamuscin, but his DU buddies Jack Gallagher, Gene Mucciarone, Russ Middy and Jahn Brown don't seem to mind.



Waking up for those early classes is hard as Webb Stump, in the upper bunk, can testify. Jim Witzberger, sitting, and Mike Thomas are trying to help.





Front row: left to right, Bill Bicksler, Dave Jividen, Roger Feick, Tom Litwiler, Nick Downing, Vic Ragon, John C. Miller, Lyman Newell, Dwight Turri, Joe Montanoro, Bill Mottice and Don Barry. Second row: Chuck Miller, John Biggham, Noel Urban, Nick Giorgianni, Don Brown, Eddie Oroz, Regis Mooney, Jack Gallagher, George Dickie, Jeff Barnard, Lou Logan, Jack Schmitt, Russ Miday and Ron Moscatti. Third row: Don Fieldhouse, Paul Karr, Joe Franko, John Adamuscin, Rich McClarren, James

Tiffen, Ken Fieldhouse, Rey PaaJanen, Lewis Stump, Mike Silver, Bob Fricke and Al Dodenhoff. Fourth row: Roy Keller, Bob Worley, Bob Legge, Mike Kidney, Jim Witzberger, Bob Ritcher, Allen Shoaff, Ed Kalish, Don Silver, Dave Habeger, Tom Cercel, Art Tyler and Mike Thomas. Back row: Dick Laird, Ken Wiley, George Stevens, Gabby Ward, Ed Shepard, Ed Sapp, Edward Hyman, George Yost, Leo Kolk, Bill Scudder, Jeff Long, Bernard Hubert, Bob Grunwald and Russell Champion.

POP CARRIED A HIP FLASK . . .

A non-secret discussion group began at KSNC. The year was 1921 at Kent State Normal College. The campus was becoming very Greek conscious. Kappa Mu Kappa superceded the discussion gang. It was the campus's first Greek-letter society. The administration did not go for the idea. KMK was fraternity in spirit; club in name. Their secrecy kept everybody content and happy. By 1923 the administrators changed their minds. Kappa Mu Kappa came out of hiding to be legal. "Skull and Crossbones" was published by them. They donated the huge "K" behind the library. At one time KMK was famous for Stater editors. KSU was approved for national social groups.

Smile pretty, boys. Posed for the camera is Delta Upsilon's president, Glen Johnson, who is sitting down. Standing left to right are Neil Helman, treasurer; Roger Johnston, vice-president and Tom Meinhard, secretary of the chapter.





Front row: left to right, Anthony Angelo, Donald Petruzzi, Anthony Carmello, Al Mancini, William Eck and James Palermo. Second row: James Glynn, George Rybicki, Thomas Piero, Charles Sabatos, Gernard Gejdos and Richard Reilly. Third row: left to right, Jay Volio, Al Campensa, John Di Cillo, Robert

Kanuch, Thomas Nero and Jerry Eck. Fourth row: Dan Tutolo, Jerry Killian, Pat Grabovac, Vic Gazdak, Jerry Hayes, Joe Pedro and John Kopsco. Back row: Andrew Thomas, Jr., Dan Forlani, Milton Skodis, John Beres, Joe Tobul, Ernest Pope, and Michael Beluscak.

POP WAS GLARING AT MOTHER . . .

The officers of Theta Kappa Phi, left to right, are: Anthony Ferrato, treasurer; Al Sprague, president; John Williams, chapter secretary and Edward Core, vice-president.



After all, did she need a whole new wardrobe? The Paris designers' new look was too expensive. Mom looked very good to Pop even in short skirts. The year was 1947 on the Kent State campus. The USA's male population was back from the war. A new social organization was chartered at KSU. It was a club for Kent State's Catholic men. Fittingly, they called themselves the Friars. IFC recognition gave them a local frat status. Spike Jones and Vaughn Monroe gave concerts. Sponsored by the Friars, the music paid off. Proceeds were the Friar donation to the stadium. They topped any other group's contribution. By late '47, the local had petitioned a national.



THETA KAPPA PHI

Theta Kappa Phi installed a KSU chapter in December, 1949. The national is a Catholic social fraternal group. Local Theta Kaps are noted for their progressiveness. On a national scale, they are among the best chapters. A high point average won the national's Scholarship cup. KSU Theta Kaps had the top point average of all chapters. They ranked second in national's efficiency ratings. A national pledge program was authored by KSU TKP's. Theta Kaps are always interested in sweater girls. They even hold a dance to honor one as THE Sweater Girl. Graduating brothers get a fond adieu at a Spring banquet. The Gold Cup formal is a Theta Kappa Phi tradition at KSU. Pledges are kept busy cleaning the house on College Ave. The graduate with the top cumulative gets a trophy. Father Mulroy is one of their enthusiastic advisors. They repay him by helping out with things at St. Pat's.

Dan Frolani, leaning against the wall, Barney Geidos and Elliot Adams are really straining their ears to hear Al Mancini's conversation on the telephone . . . must be interesting.



Things are a-jumpin' at the Theta Kap house tonight. Jerry Bacik, Ed Core, Al Sprague and Joe Schindley are hep for Tony Ferrato's music.

KAPPA SIGMA



Kappa Sigma fraternity accepted it in June, 1950. Their years of hard work were fulfilled. Kappa Sig's still waste attention on women and song. Their Frosh queen reigns over the annual Freshman Hop. A Sweetheart is chosen for their winter quarter formal. Kappa Sig pledges are famous for their Rascal's Romps. KSU's Senior class president belongs to that fraternity. The Stater had a Kappa Sig managing editor on Fall issues. Two Kent State brothers made "Who's Who . . ." for '53. Long range plans include blue prints for a new house. Burr fraternity editor wears a Kappa Sigma badge. A Kappa Sig pledge was elected to Freshman Men's Union. He was nominated by Nu-K in their political caucus. Kappa Sigma is a loyal member of the Blue and Gold party. A brother is standing guard over the Blue Key treasury. Another is making a big name for himself in campus politics.

Here we have the kitchen queens of the Kappa Sigma house. Ted Kopfman, Wayne Shugarts, cook in the apron, and Carl Sammt, receiving the plate of food, seem to be having a good time. Uhhh.



New TV star, maybe? Gil Myers, with his head sticking out of the TV screen seems to be going through the antics of one for brothers Jack Arpajian, Larry Schroeder and Bill Shields.





Front row: left to right, Carl Viviani, Michele Sackman, Hugo Silvestri, John Columbus, Ed Flick, Don Jones and Noel Schrengost. Second row: Carl Sammt, Robert Burns, William Dramel, William Shields, William Dear, Dan Weber and John Stokar. Third row: Willard DiVincenzo, Mike Ciccarone, Al

Lowe. Al Duga, Bruce Limpus, Jim Johnson and Bill Schudel. Fourth row: Bill Pike, Clay Wigginton, Jack Arpajian, Andy Petrovic, Dick Gordon, Bill Williamson, John Porkorski and John Rakesky. Back row: Fred Kolb, Dave Jones, Tom Woods, Bob Skaff, Bill Bosway, W. Shugarts, D. Reinker and Jack Carney.

POP WAS WORRYING ABOUT \$\$\$..

The United States was sunk in a depression era. Kent State was an infant among U. S. colleges. The year was 1930 at Kent State College. An Independents club was flourishing on the campus. The Independents tired of being Independents. In 1931 they formed a Greek-letter fraternity. Its nome was from the college's initial letters. Kappa Sigma Chi breezed into the KSC world. Members were noted for the brightest ties here. A concert in Modern Jazz became their tradition. Attention was divided for wine, women and song. Several songfest trophies proved the song angle. They decided to become part of a national group. In 1949 they decided to send in a petition.

Standing on the stairs left to right are officers Carl Tyler, Ted Kopfman, Ralph Nuskewicz, Gene Jacobson and Bill Charles.





Front row: left to right, Larry Dietrich, Andy Lokie, Curt Baker, Paul Collohon, Conrad Trigilio, Richard Bortfooy and Buddy Roscover. Second row: Tom Packard, Phillip D. Moore, George Pedroff, Glen Williams, Robert Armstultz, George Lokie and Robert McCoy.

Third row: Dick Bouer, Dove Gordner, Orville Jackson, Wallace Dennis, Jack Hibbs, Ron Dennis, Duone Sonders and Ron Cross. Fourth row: Walter Wojtowicz, Normon Riegler, John Homan, Lowell Busick, Vernon Brongham, Marvin Egler, Charles John Ceszicky and Bob Dillard.

POP WAS CURIOUS ABOUT THE ELECTIONS . . .

Left to right are officers Dick Johnson, vice-president of Sigma Delta; Dean Boose, treasurer; Art Getz, secretary and Al Best, president.



That November day was still a year away. Even so, the elections promised to be big news. Harry would never whip a Republican, said Gallup. The year was 1947 in the United States. KSU had an extension branch in Canton, Ohio. Some of the Canton Kentonians banded together. Their purpose was to found a new fraternity. By 1949, Canton cousins transferred to the campus. The former Canton club was reorganized on new ground. It was christened the Sigma Delta social club. Sigma Delta gained local fraternity status here. Inter-fraternity council recognized them in 1950. As a club, they won the Campus Day float. They began working toward fraternity status.



SIGMA DELTA

Sigma Delta received IFC's okay in 1950.
They moved in to a house opposite the stadium.
It was inconvenient except during football season.
Houses were scarce, but the Sig Deltas tired of isolation.
They now eat and sleep in the Alpha Xi's former house.
They have sponsored two winners in Prom queen elections.
So far this year they have copped two inter-mural seconds.
As a local, they've come in second in two float contests.
Diversified membership is the big factor during rushing.
They seek men of different abilities and interests.
Sig Delt feels variety is the strength of any fraternity.
Like most fraternities, they're looking to the future.
Part of that future will include a new house at KSU.
Sweetheart of Sigma Delta is honored at the winter formal.
A second formal also highlights the year's social life.
A Sig Delt scholarship fund is being established now.

Ron Gross is singing to melodious strains from Marv Egler's uke as George Pedroff tries to concentrate on his phone call. Lowell Busich seems to be the most comfortable of them all.



Bob Dillard and Orville Jackson, standing seem to be leading the jokes at the Sig Delt midnight snack. Seated left to right are Jack Hibbs, Wally Dennis and Andy Lokie.



SIGMA NU

Sigma Nu national social fraternity accepted them. Sigma Nu hit the jackpot with their Campus Day float. For the second time in three years they took the trophy. Their ability in Barbershop harmonizing snagged another. Captain of the '52 Golden Flashes is one of the brothers. When a guy pledges Sigma Nu, he becomes a "Scummer." He also gets mighty friendly with a big round name tag. Scummers and actives all hop at the pledge class dances. Co-Captain of the basketball squad wears THE badge. The White Rose formal March 19 celebrates an anniversary. They racked up six firsts in 1952 athletic competitions. Again they were inter-fraternity athletic champions. They topped Kappa Sigma in their annual grid encounter. 262 Columbus Street is a depot for most athletic awards. They "splashed" with sister A-Phi's at an exchange party. A few of the brothers advertise for Canton Road Furniture.

Mrs. Mary Woltzer, Sigma Nu house mother, seems intent on sewing the buttons on Frank Toncar's sleeve. Tom Seppelin, nearby, is really concentrating on that magazine.



Tony Hellais, Chuck McGary and Joe Antenora believe in "share and share alike," especially with the bathroom mirror when everybody is in a hurry getting ready for their dates.





Front row: left to right, Edward Person, Leon Torosian, Thomas Seppelin, Art Polen, Bob Andreas, Tony Helleis and Frank Toncar. Second row: Phil Doak, Robert Phelps, Ray Wilson, Jay Alexander, Chuck Ewing, Chuck McGarry and Kyle Morrall. Third row: left to right, Jack DeMarsh, Robert Kotis, Robert

Telatnik, Robert Browning, Art DeGenaro and Stu Callahan. Fourth row: Christ Sarvis, James Hillman, Sam Estok, Dave Wykoff, Joseph Antenora, Jim Frease and John Moultrie. Back row: left to right, Edward Woolam, Andy Branik, Bill James, Allan Sveda, Joe Kempf, Ted Dickey and Chuck Kelly.

POP WAS DRIVING A MODEL "T" . . .

The year was 1924 at Kent State Normal College. Delta Sigma Phi became the newest fraternity. The "Delts" traded pledges with their sisters. For one day the gals cleaned—the guys slaved. It was KSNC's second Greek-letter group. Their athletic ability put them up on top. Their lettermen outnumbered anyone elses. They took the intermural award 13 times. Returning War II vets began a KSU tradition. With Kappa Sigma Chi, they began a GI Jug war. They monopolized the counter at the Brady. They used "K" sweaters to fill all the closets. They had one of the high group point averages. They were a local for a quarter of a century.

Sigma Nu officers seated left to right include: Jack Hughes, secretary and Jim Cuppy, president. Standing left to right are Bob Becker, vice-president and Neil Milford, treasurer.





Front row: left to right, Paul Gessler, Robert Haxton, Dominic Colendongelo, Ron Rickard, Kenneth Wilson and Dove Bontz. Second row: left to right, Bernie Nordgren, Donald Simpson, Theodore Forward, Joseph A. D'Onofrio, Joseph A. Costanzo, Richard Patterson and Thomas Corea. Third row: Mac Wardwell,

James Kondusky, George Steinle, Charles Ulrich, Jack Petruska, Robert Smith and Jerry Butcher. Fourth row: left to right, William James, Garry Hershberger, Reno Cappella, Gus Thomas, William Berzinec, Steve Turchik, Richard Granger and Tony Zeller.

POP BALANCED HIS CHECK BOOK . . .

Seated left to right are John Berea, president of Phi Betes and Bill Bradfield, treasurer. Standing left to right are Don Brail, secretary and Bob Lynes, vice-president.



It was his first no-red-ink day in years. President FDR was in the midst of a second term. The year was 1938 at Kent State University. Five men decided KSU needed another fraternity. They organized and Phi Beta Phi was on its way. One month later, the fraternity bought a house. They hung their beer mugs at 630 E. Main Street. Political circles were their stomping grounds. They were instrumental in forming the BG party. World War II interrupted a rapid expansion. IFC ordered all fraternities inactive at KSU. The war went on for four years, ending in 1945. Phi Beta Phi again began the upward climb. Enrollments grew; the chapter grew with them.



PHI BETA PHI

Phi Beta Phi fosters strong hopes for nationalization. Meanwhile, all efforts are to expand and develop locally. The brothers participate in many key campus activities. Student Council president is a member of the fraternity. He's the second consecutive Phi Beta Phi Council leader. Blue and Gold is steered by the fraternity's president. Both the Stater and Burr staffs list many of them. Men's Union representatives have been elected from PBP. Blue Key elected several Phi Beta Phi's to their ranks. The group believes that variety is the spice of life. Membership is based on the individual, not a "type." Last year's Duke of Kent winner took his trophy to PBP. University committees seem to be swarming with them. A green and white house across from the library is home. PBP circused with Kent underprivileged children last year. The kids were also guests at the annual Christmas party.

Sitting around the fireplace at the Phi Beta Phi house are "Jeep" Colendangelo and Don Brail, who are making merry as Bob Lynes plays his uke. Bev Buell, a visitor, is looking on.



Bob Lynes and John Berea are having tea and a friendly conversation with their housemother, Mrs. Belva Condit, Phi Beta Phi housemother. Everyone seems to be having a fine time.



PHI GAMMA THETA

Phi Gamma Theta is still going and growing with KSU. Nationalization is their goal for the near future. Phi Delta Theta is their choice; things look good for it. A Phi Gam financial aid plan helps qualified members. They sponsor the fraternity Tug-of-War at Rowboat Regatta. They are enthusiastic about high group scholarship. That enthusiasm took the IFC Scholarship Cup for 1952. The Phi Gam "Corduroy and Tweed" is unique on campus. An April 21 banquet celebrates the date of their founding. Highlighting Winter quarter is their annual formal. Phi Gam's have been boycotting the Brady recently. They take great pride in good sportsmanship as a group. A child with a hearing deficiency is helped by Phi Gam. They pay for a summer of therapy at the KSU clinic. Phi Gam sponsors a Circus Day for deaf children annually. The social calendar is full the entire year with parties.

John Jacklitz is making a futile attempt to study as brothers Herb Ryan and Curly Cline are trying to sing with Don Gibeaut as he strums a guitar. John finally retreated to the library.



It's a common fact that a pie can be cut with a knife. Lodge Hanlon, Tom Hall and Jack Kearns are determined to prove otherwise. They're using a chisel, hammer and sword. Poor pie.





Front row: left to right, John Jacklitz, Herb Ryan, Mrs. Thelma A. Lier, Fred Dense ond Tom Holl. Second row: Lowrence Perk, James Wargo, Clifford Whisler, Don Gibeaut, James

Hilderbrand and Norman Dyson. Back row, left to right, Sherwin Cline, Phil Ungar, Lowell Smith, Weir McBride, Richard Juhas and William Longshore.

POP WAS FEASTING ON STEAK . . .

It was the first steak in a long long time. At last ration points were things of the past. Inch thick T-bones had been war casualties. The casualties helped win peace treaties. The year was 1947 at Kent State University. A new baby was adopted by the KSU Greeks. Its birth certificate read Phi Gamma Theta. The baby's size and strength developed fast. Sound organizational policies were its formula. Phi Gam picked an ideal time to be organized. KSU enrollments were beginning to skyrocket. Inactivity has strengthened fraternity spirit. Everything was favorable for their success. Phi Gam knew how to use their advantages.

Seated left to right, checking their chapter notebook are Phi Gam officers Wayne McClure, treasurer; Gib Martin, president; Lodge Hanlon, vice-president and Bob Seaman, secretary.





Front row: left to right, Dick Reichert, Bill Wise, James McCormick, Anthony John Lombardo, Sam R. Cheraso, Clarence J. Kramer, Bill Reed and Anthony Mortucci. Second row: Carl D. Mackall, Tom McCall, Bob R. Davis, Walter Sullivan, Anthony Suso, Ronald Iden and Bud Ovington. Third row:

Carl Scott, Kenneth Byers, Robert Daugherty, Roger Vinck, Phil Conti, Bob Lape, Dwight Goodman and Andy Klembarsky. Fourth row: left to right, Donald Ellis, Bob Richardson, William Hookway, Jim Nelson, John Gaskins, John Bradley, Bob Bittinger, Lee Horton and John Brodbeck.

POP WAS DRIVING A NEW CAR . . .

Left to right are Dick Auth, parliamentarian; Clarence Kramer, Phi Kappa Tau member; Bud Ovington, vice-president; Bill Wise, member and Tony Martucci, treasurer.



Gas rationing was at last a memory in the U.S. Tires were no longer black market premiums. The year was 1948 at Kent State University. The campus gained a new social club that year. The budding social organization was Phi Kappa. Its members were all transfer students. At Kent State, they met IFC rules as a club. The former prexy of Akron U Phi Tau's led it. Local fraternity status was granted in 1949. They held on to it for exactly one month. "Why be local?" was their \$64 question. May 20, 1949 their question was answered. A speed record among KSU fraternities was set. They went national sooner than any others had.



PHI KAPPA TAU

Phi Kappa Tau national social fraternity pins appeared. They had been in hiding while IFC rules were being met. Actually the club and local status were mere formalities. The Phi Kappa men were Phi Tau all the way through. With 10 Ohio chapters, Phi Tau is the state's strongest. At KSU they made a big move to 417 E. Main recently. First place in inter-fraternity bowling went their way. They were runner ups for the 1952 IFC Scholarship award. Homecoming judges ranked their house decorations third. The big banjo almost strummed its way to that trophy. Each Spring their Dream Girl is honored at the formal. A dinner-dance is held in observance of Founders Day. Phi Tau domain scholarship trophy went to the KSU group. They finished second in inter-fraternity softball wins. Alums are traditionally honored with a Homecoming dinner. They're young on campus but growing like a weed.

The Phi Tau's join their brother Jim Nelson in making with the music. Jim is playing the piano while Tom McCall, Jim Smith, Lee Horton, Frank Barber, John Brodbeck and Phil Conti sing.



Standing by Sam Cheraso as he plays the uke are John Anthony and Robert Bittinger who are trying to harmonize with Roger Vink and Jim Nelson, seated on the top bunk.

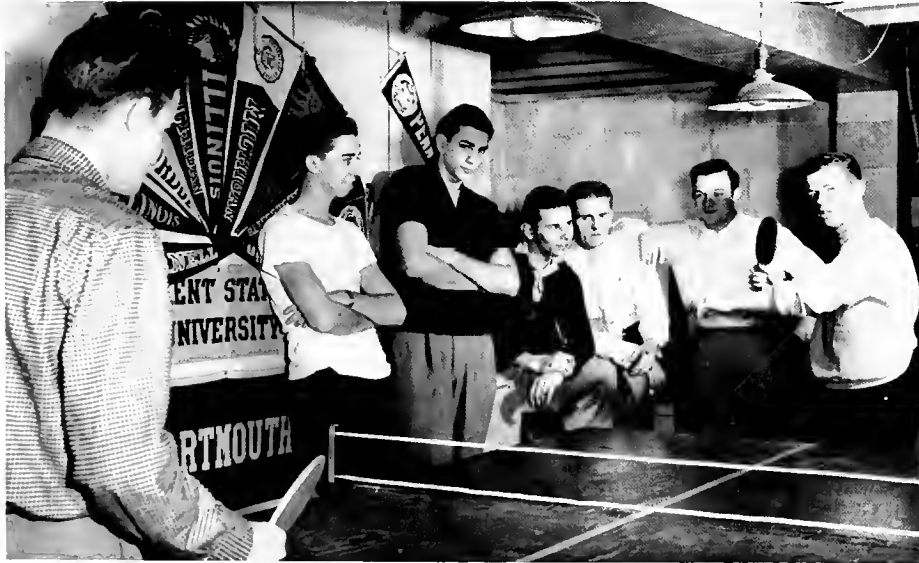




PHI SIGMA KAPPA

Phi Sigma Kappa was installed at Kent State University. It is one of America's oldest social fraternities. The founding date on the national charter reads 1873. Kent State's chapter made it four for Phi Sig in Ohio. The local chapter took up residence at 128 Sherman Street. They don't intend to call the address home for long. Plans for building a new house are getting underway. Meanwhile, the present house is acquiring a new look. The second floor got a good painting over this year. A few coats of the same substance fixed up the basement. One of the brothers heads the University Social Committee. Another likes politics; he works on Council and Elections. "Who's Who . . ." lists three of Kent State's Phi Sigma Kappas. Several former members have returned here from Korea. A KSU coed is chosen as Phi Sig Queen each Winter quarter. She is presented at their all-University Snow Ball dance.

Dick Seib is facing his opponent Dick Hottois in a ping pong battle, while spectators Chuck Bowdler, Don Foky, Mike DeSiberato, John Wright and Dick Mansell look on.



Bill Galvin watches and listens as his two brothers try a melodious piece together. Dick Mansell is playing his guitar in time to the tempo Chuck Bowdler is beating out.





Front row: left to right, Don Hottois, Jim Psenicka, Dick Seib, Ralph Ehrenberg, Roger Hunter. Second row: Mike Deliberato, Bill Rapp, Jim Ledger, Jim Body, Chuck DeSalle, Don Flickinger.

Third row: Chuck Bowdler, Robert Gegick, Mike Van Dress, Dave Roberts, Tom Laing, Bernie Komar. Back row: William Heck, Deon Rutherford, G. Cole, D. Foky, J. Gottozzi, J. Ring.

POP STOPPED BUYING WAR BONDS . . .

After all, wasn't the battle over and won?
 It looked that way in the year 1947 in America.
 At KSU men and coeds were beginning a new life.
 They got a first view of college in peacetime.
 Veterans were the main male population at KSU.
 A group of former GI's planned a new fraternity.
 Organization as a club was the first step to it.
 Tau Kappa was the name they chose to go by.
 IFC recognition came in January, 1949.
 A name-split made them Tau Koppa local.
 Local fraternity status was fine for a while.
 Thoughts of nationalization began to make sense.
 They planned, they prepared, they petitioned.
 Their efforts brought fruit in May, 1950.

Officers of Phi Sigma Kappa seated left to right are John Wright, vice-president; Clay Freed, president; and Henry Raup, secretary. Standing are Dick Mansell, comptroller; Vince Ruma, treasurer and Bill Galvin, sentinel.





First row, left to right: Jim Lehner, Roger Johnston, Al Korman, and Roy Berko. Second row: Jim Weeks, Clay Freed, Al Sprague,

Dean Boose and Alan Best. Back row: Jim Cuppy, Walt Sullivan, Bud Murray, Gene Jacobson, Bill Wise and Marion Moser.

Left to right on the stairs are the officers of Interfraternity Council: Bob Saiser, president; Glenn Johnson, vice-president; Gib Martin, secretary and Ben McGinnis, advisor to the group.



Hope for the 'Perfect System'

Without a doubt, the most important function of Interfraternity council is to regulate, integrate and make rules concerning fraternity rushing. By the proven method of trial and error, they hope to arrive at what will constitute the "perfect" rush system.

The 26 representatives of the 13 Greek organizations represent a numerical minority on campus, yet these men are the governing body for a group whose weight is felt in every phase of the University life.

This organization was started in 1909 when the need for a governing body was seen. From humble beginnings, it has grown to a point where it now includes 59 fraternities, ranging in size from seven to 139 chapters. The local group here at KSU was recognized a part of the national set-up in 1925, but did not become active on campus until 1930.

Rushing, Rules, Procedures

Year after year, Panhellenic Council has determined rush rules, procedures, schedules and penalties for the eight-member sororities on campus, under the supervision of the assistant dean of women. Attempting to create the best rushing system possible, this year, Council set up a formal Fall rushing program with a less formal one for Winter quarter rushees. Three representatives from each sorority and their alumnae advisers are members of the group. As an incentive to high scholastic standards, Panhellenic presents an annual Scholarship cup to the sorority maintaining the highest point average. The award is made on Honors Day. In conjunction with Women's League, Cardinal Key and WAA, Panhellenic annually publishes a Freshman's women's handbook, "The Kent Coed." Panhellenic functions as the governing board of all Kent State University social sororities and their activities.



Officers of Panhellenic standing left to right include: Arlene Duricky, president; Dean Elizabeth Seeger, advisor; Bonnie Herst, treasurer and Olive Hemming, secretary.

First row, left to right: Betty Jane Cross, Janet Beach, Jo Ann McVicker, Mary Jo Ellis, Anita Ewing and Tweet Burr. Second row: Nancy Wilson, Doris Dusza, Rosemary Leek, Lore Wicke,

Marcia Hill, Lois Miller and Beryl Miller. Third row: Dorothy Croson, Shirley Moore, Mary Jane Gasser, Jacki Scranton, Betty Kalish, Eleanor Mann and Betty Williams.





ALPHA GAMMA DELTA

Alpha Gamma Delta was their choice for nationalization. They were once neighbors to the Gamma Tau Delta crowd. The address has been switched around twice since then. Home is now a big white house located at 126 Linden Road. Alpha Gam's have a pin in common with KSU's First Lady. In Campus Day float competition, Alpha Gam ranked second. The old lady in a shoe almost stepped on trophy ground. Aid to cerebral palsy victims is a philanthropic project. Spreads after Monday meetings at the house are tradition. Feast of Roses is the name given to an annual banquet. A Christmas alum-active reunion keeps everyone gabbing. Home Economics club president is an Alpha Gamma girl. Council secretary is also one of the Linden Road coed's. The secretaries of Boosters and Kappa Phi live there too. Alpha Gamma Delta had gals as Regatta and Prom finalists. One Alpha Gam is vice-president of KSU's Spanish club.

They're just sittin' and a-listenin'. Shirley Horner, Mrs. Heibling, Alpha Gamma Delta housemother, Treva Ewing and Linda Couchman are talking and listening to the latest in records.



Joan Smith, Nina Weldy, Barb Rose, Jacki Scranton and Marie Ringley are just settling down to the relaxing part of the day and dinner. Conversation and food was flowing freely.





Front row: left to right, Barbara Rose, Marie Ringley, Norma Hunter, Shirley Cartwright, Violet Jacobs, Thalia Herenroeder, Mina Holzmilller, Julia Yeagley. Second row: Linda Couchmen, Anne Carnie, Jane Gotschall, Patricia Gage, Janice Pillsbury, Helen Roberts, Janice Elfring, Joanne Atterholt. Third row:

Gerry Duke, Carol Nixon, Margie Christ, Laura Dalton, Jacki Scranton, Janet Harsh, Betty Wililiams, Diana Negro, Maryfaith Trushell. Back row: Nancy Slater, Marianne Kaley, Joan Smith, Nina Weldy, Joyce Thorp, Mary Sievert, Shirley Moore, Margaret MacMillin, Pat Boehmer, Pat Rausch.

MOTHER WAS WEARING KNEE-HIGH SKIRTS . . .

She dabbed rouge on her knees; Grannie groaned. The flapper-age was upsetting to Grandmothers. A new sorority zoomed on to the KSNC campus. Beta Tau Zeta's were beginning a long career. The year was 1925 at Kent State Normal College. The Zeta's spent 1926 planning to go national. Pi Kappa Sigma educational sorority took over. A merger with local Chi Delta highlighted 1939. Then everyone moved over to the Chi Delt's house. Sunday night bridge sessions jammed the house. They beamed on nine consecutive scholarship cups. Mother covered her knees again after the war. Pi Kap in '47 was last to drop national ties. Pi Kappa Delta became a national social group.

Alpha Gamma Delta officers include: Treva Ewing, recording secretary; Nina Weldy, treasurer; Janet Hall, president and Shirley Horner, first vice-president.





Front row: left to right, Joelda Delo, Kitty Fisher, Alice Tarantino, Barbara Rizzo, Jinny Vasu, Joan Reed, Ann Johnson. Second row: Marion Ferrell, Mary Bedell, Dolores Meador, Elaine Kovalchik, Barbara Key, Carol Pohto, Doris Dusza, Jean Whitman, Doris Mitchell. Third row: Betty Thomas, Marilyn Kapcar, Ellen Volpe, Rosemary Prosen, Pat Maher, Marilyn

Miller, Mike Hottenstein, Gloria Ranalli, Carole Shyrock. Fourth row: Carol Skinner, Mary Hoffmann, Bobbie Best, Rosemary Peterson, Joanne Kalbaugh, Celia Mandula, Ginny Tunison, Nancy Triner, Eleanor Smolinsky. Back row: Joy Wunderlich, Beverly Bethel, Lynne Jessup, Kay Spafford, Dorothy Dallow, Judy Page, J. Bethel, Morg Petty, M. McHugh, Solly Andrus.

MOTHER BOBBED HER HAIR . . .

Engrossed in an executive "informal" talk are Eleanor Mann, president of Alpha Xi Delta; Janet Beach, treasurer; Joann George, vice-president and Millie Bloom, secretary.



Her elders said she was on the road to hades. The year was 1925 at Kent State Normal. Gamma Sigma Phi was born to the College campus. At the tender age of 1, she switched her status. Alpha Sigma Tau national became the name. Alpha Sig's celebrated their 12th birthday. Then they decided local status looked good. They brought the Gamma Sig pins out once more. They kept the campus roaring with escapades. They summoned the State Highway patrol once. They thought a prowler was in the bathroom. The Patrolmen captured one harmless mouse. They started the traditional Gold Digger's Dance. Gave male associations an annual financial break.



ALPHA XI DELTA

Alpha Xi Delta took over the Gamma Tau's in 1948. They blew themselves out of house and home one night. It seems a gas fume and a spark made an explosive couple. They made another explosion on Campus Day at Kent State. Alpha Xi hauled in both the queen and float trophies. It was a "hippity hop" to the top on the float competition. Judges ranked them second in Homecoming decorations. They bowled them over for that second place honor. The Xi's moved into the former Delta Gamma house. So now they live in a big house on a big hill. As Castle kids, they slammed the Hannahs in a game. That game was their annual Powder Bowl grid encounter. One of their members is a big wheel on the WKSU-FM staff. The chapter president is among 32 Staters in "Who's Who." They honored their new housemother at a tea last fall. Their social calendar is always jammed full of parties.

Things are quiet at the Castle gals house this time. Carol Pohto is engaged in a nice, long telephone conversation while Marion Ferrel and Joan Reed study in the other room.



She's a toughie. Lynn Jessup refused to move out of her nice, comfy bed, but Barb Rizzo, Ellen Volpe and Mike Hottenstein have other plans in mind. They're draggin' her out.



ALPHA PHI

Alpha Phi began its Beta Omega chapter at KSU in 1948. Phi's take hearts in hand annually to benefit cardiac aid. The "gang" developed severe trophy fever and went wild. They set a record by copping three trophies in 16 hours. Phi Junior-Senior Prom Queen got her trophy at midnight. By 4 o'clock that afternoon, two Regatta awards were won. Cardinal Key's Womanhood award was presented to a Phi. Delta Upsilon selected an A-Phi K-Girl for Campus Day. Kappa Sigma Sweetheart was also chosen from the sorority. Two Phi BWOC's are listed in the current "Who's Who . . ." Home is the house under the beacon light at 227 E. Main. In Homecoming decorations, Alpha Phi took third place. Two class scribes and Soph treasurer are "Slap Bang" gals. Council and Women's League posts were filled by them. All-Greek is sponsored as a debut for Alpha Phi pledges. The intricacies of tunnel construction intrigue Phi girls.

Standing on the stairs, Kitty Keal, Bonnie Herst and Connie Wendt all seem intent on telling Jean Wetzal how to comb her hair. With advice from three girls, how can she miss?



The "Slap-bang" gals are really getting slap banged here. Bonnie Herst, Kitty Keal and Jean Wetzal are having a rousing good time in their pillow fight upstairs on third floor.





Front row: left to right, Virginia Shively, Nancy Atwood, Mary Jones, Dianne Halas, Ginny Madden, Pat Fahey, Shirley Hodges, Tweet Burr, Mimi Paulino. Second row: June Kickinson, Ruth Miller, Pattie Toth, Faye Worrall, Shirley Clark, Connie Wendt, Linda Byers, Joann Osgood, Janet Shuman. Third row: Beverly Byrne, Dixie Rumbaugh, Alice Jones, Sheila Sampsell, Elinor

Martysiak, Jean Wetzel, Kitty Ann Keal, Nancy Munson, Kathy Kaufman, Lucille Witt. Fourth row: Lynne Fineran, Gloria Ritchey, Jane Maffet, Bernice Elioff, Bonnie Herst, Frances Whittaker, Frances Gordon, Mickey MacMonagle, Nora Davis. Back row: M. Hortle, A. Verheyden, J. Fulton, M. Mayers, M. Sumner, B. Baldwin, L. Kilar, L. Huey, C. Evons, C. Fritzsche.

MOTHER WAS DOING THE CHARLESTON . . .

Seated left to right are president Elaine Horn; Jane Miller, secretary; Margaret Grant, treasurer and Pat Mueller, vice-president of the Alpha Phi sorority.

The kid was really living it up in her new era. Phi Lambda Tau was a baby Greek at Ohio's KSNC. The year was 1925 at Kent State Normal College. Mascot of the sorority was "Passion," a dog. Tau pins were shelved by formerly proud wearers. National Alpha Sigma Alpha badges replaced 'em. ASA's white boots fad swept the entire campus. They lost a Stater-sponsored beauty contest. ASA finalists couldn't beat Margaret Stromberg. Maggie polled the most votes; she had four legs. She was a dog entered by practical jokers. ASA returned to local status as Alpha Omega. National educationals were becoming passe here. After all, University status had been achieved.





Front row: left to right, Jo Dabney, Ellen Doscolo, Nancy De Nicola, Mary Poulton, Joan Cress, Anita Buegler, Pat Alixich, Faye Allen. Second row: Marlene Zoul, Barbara Arnold, Fran Sansotta, Dee Tomko, Dorothy Theodore, Dale Walton, Jean Schoebel, Jeanette Stuchel. Third row: Jean Krives, Sally Mantle Ellen Neumeister, Marilyn Schantic, Eileen Plevny, Rosemary

Leek, Joyce Latham, Geraldine Busch, Judith Gompf. Fourth row: Sue Hall, Ann Lopane, Mary Sparks, Doris Eggert, Stephanie Kornprobst, Cabby Brungard, Nadine Kovel, Jane Bose, Mary Hopkins. Back row: Priscella Randolph, Kareen Meek, Joyce Szanislo, Arlene Duricky, Anette Nadasde, Marge Melvin, Zona Hooks, Pat Price, Mary Asimes.

MOTHER WAS A FLAPPER . . .

Alpha Chi Omega officers include Jeanne Yarger, treasurer; Martha Gunn, first vice-president; Mary Jane Gasser, president; Mary Asimes, corresponding secretary and Mary Keeny, second veep.



KSNC officials made "No!" their favorite reply. It was "no" to mama actions and to sororities. Mama like a true female ignored the male glares. Coeds wishing to go Greek smiled a "Please?" The officials gave up under the power of women. Alpha Kappa Phi was the first femme Greek group. Six strong, it pioneered the way for sororities. National educational sororities came to KSNC. Local AKP sent petitions to Delta Sigma Epsilon. The year was 1926 at Kent State Normal College. A Lollipop Hop took them back to pinafore days. That evening of regression was an annual riot. Severing national ties, they became Beta Gams. Beta Gamma was the last to go national social.



ALPHA CHI OMEGA

Alpha Chi Omega adopted a new chapter in 1950.
Last but not least they obtained their charter.
Their Lollipop Hop was made a tradition.
Pledges were given the job to make it a success.
A national project is aiding the Cerebral Palsy Foundation.
On a local basis, they raise money for research.
All the members also work in Canton Cerebral Palsy Clinics.
They still give parties for underprivileged kids of Kent.
An A Chi O took Homecoming queen honors in 1952.
That same member is president of Panhellenic Council.
They tied for second place in Songfest on Campus Day.
Two girls made pretty attendants in the Queen's court.
Another member is currently prexy of Lowry Hall.
Sophomore class secretary wears an A Chi O lyre.
Another sister was elected junior class vice-president.

The Alpha Chi Omega housemother has all the gals intrigued as she reads the palm of Fran Sansotta. Watching are Jeanne Yarger, Mary Sparks, Dee Tomko and Arlene Duricky.



Stan Kenton and Billie May would be more than welcome at the A Chi O house. Listening to their records are Fran Sansotta, Mary Sparks, Dale Walton, Arlene Duricky and Dee Tomko.



GAMMA PHI BETA

Gamma Phi Beta active pins replaced local pledge pins. Beta Zeta made its home in Kent October, 1947. They cornered the market on Penny Carnival trophies. It seems leis and sarongs didn't go out with Lamour. Kappa-Sigma-Nu Homecoming was a big event for them. Their gal was chosen queen by members of the 2 groups. They live miles up on S. Lincoln St., behind a lamp post. The isolationist policy in it is getting them down. A new house closer to campus sounds good to them. With none to buy, they plan to build in the future. May is the big month up at the Gamma Phi Beta house. For the whole month they plan May Day Relays. All independent and Greek groups participate in contests. The trophy rewards pie eaters, egg tossers and the like. Student Council has one Gamma Phi member within its ranks. Annual formals highlight the Gamma Phi Beta calendar.

Betty Cressman, Ruth Ann Stump, Barb Hornsberger, Nancy Avellone, Jeanette White and Marilyn Bonar are looking at their chapter scrapbook and reminiscing about fun had by all.



Angela Augustine and "Spook" Spuhler are watching their sister, Phyllis Green, as she combs her hair in the mirror, preparing for a big Saturday night date.





Front row: left to right, Kay Georgelis, Angela Augustine, Lois Bruckner, Barbara Buchanan, Lois Miller and Mary Ellen Woodard. Second row: left to right, Camille Spuhler, Nancy Witalis, Dottie Croson, Mary Lou Noel, Mary Ann Tschantz and Ruth Stump.

Third Row: left to right, Barbara Hornsberger, Dotty Nicholson, Joyce Meeks, Barbara Curtis, Joan Ganot, Rita Gattazzi and Marilyn Banor. Fourth row: left to right, Jeonette White, Betty Ann Anderson, Janet Pearson, Yvonne Brewer, Dorothy Rahe, Betty Cressman and Barbara Blair.

MOTHER'S BEST BEAU HAD A RACCOON COAT . . .

Officers of Gamma Phi Beta sitting left to right include: Adeline Metcalf, recording secretary; Betty Kalish, president; and Nancy Avallone, treasurer. Standing are Jackie Cox, vice-president and Ann Schiez, corresponding secretary.

The '20's were really roaring right along. During year six of the wild period, it happened. Theta Sigma Upsilon installed a KSNC chapter. Former Epsilon Theta co-eds got national status. An annual style show benefited local charities. They won a scholarship cup; got it at All-Greek. Athletic ability put the Theta's out in front. They trained for sports by decorating the house. A tea honored all sorority pledges on campus. TSU's were music minded maids about that time. Capturing the Kappa Mu Kappa songfest proved it. They regressed to local Theta Sigma Tau status. Girls were pledged to Theta Sig in the morning. That afternoon they were made active members.





Front row: left to right, Jan McGarr, Joyce Israel, Bunny Easter, Pat West, Mary Bunnell, Pat Lafferty, Nancy Nellis, and Beverly Buell. Second row: Maxine Shingler, Pat Rosen, Kathryn Clark, Carol Hampton, Penny Wells, Maryellen Yount, June Peterson, Marilyn Hoyer and Donna Kudrna. Third row: Gilda Bonvissuto, Jo McVicker, Jean Macan, Doris DeCenso, Frances Beebe, Sally Yarger, Nancy Wilson, Nancy Damanoff, and Mitzie Oster.

Fourth row: left to right, Betty Gurley, Anne Liberati, Barbara Loomis, Heather Harvey, Mary Ann Schweitzer, Gay Hyatt, Jeanne Thigpen, Carolyn Simon, and Mary Ellen Cross. Back row: left to right, Helen Balaun, Joan Webster, Sally Spicer, Anne Chamberlin, Lun Ohgren, Nance Molohoskey, Bobbie Burgess, Jo Harper, Pat Killen, Nellie Lou Williams and Carol Gooch.

Officers of Delta Gamma sorority standing left to right include: Margie Dean Myers, secretary; Becky Merrill, pledge trainer; Mary Jane Johnson, house treasurer and Betty Jane Cross, president. Seated are Mary Elaine Long, chapter treasurer and Ann Minnow, corresponding secretary.



MOTHER STARTED SMOKING . . .

KSNC officials frowned in two directions. It was aimed at mama and the national Greeks. Officials got accustomed to mom's indiscretions. They even decided Greeks were here to stay. Sigma Sigma Sigma, educational, came to campus. The year was 1926 at Kent State Normal college. Former Tri-Beta was first to become a national. In those days sororities gave steak roasts. One Tri-Sig reigned over the first Regatta race. She wore a sweater; tee shirts were daring. They got away from it all by renting a house. They viewed the campus from Summit street hill. After 1946 they became local Sigma Delta Sigma. An anchor hit them in the heart one year later.



DELTA GAMMA

Delta Gamma installed Gamma Epsilon chapter in 1947.
It got too lonely high on that windy hill on Summit St.
A migration to Lincoln St. made neighbors to Phi Gam.
With new neighbors, they haven't had time to get lonesome.
The Scholarship cups they've earned prove they're brainy.
The Powder Bowl game against Alpha Xi Delta upset them.
Six local Delta Gamma girls are listed in "Who's Who . . ."
Joe Mihalik has 60 girlfriends at the grey shingled house.
Women's League is headed by a Delta Gamma this year.
Election Committee's chairman is weighted with an anchor.
One of the sisters was attendant to the Homecoming queen.
For two years, DG gals have taken the Burr queen trophy.
A DG is a "wheel" on the Allocations Committee.
Another is prexy of the national journalism honorary.
Their fastest talking gal is on the Varsity debate team.
They share Christmas with Kent's underprivileged children.

Standing left to right listening to Nancy Molohoskey read a letter are Doris DeCenso, Pat Ulmer, Ann Minnow, and Carol Hampton. Seated next to Nancy is Fran Beebe.



Flossie Gier, Harriett Knapp and Barb Klein are all smiles as Maryellen Yount plays her harp for them at the DG house. Maryellen is one of the outstanding harp players in Ohio.



DELTA ZETA

Delta Zeta adopted their newest baby-chapter legally. The baby grand found a living room to rest its keys in. 1952 was Golden Jubilee year for the national sorority. Homecoming made it two consecutive DZ decoration awards. While other sororities went 'round, DZ copped the trophy. The Alpha Phi Beta's chose a DZ pledge as Frosh queen. Book worms squirmed at their all-University Ball. Happy Day school students are the pet help project. DZ gives films, records, and a Xmas party for the kids. Nationally, DZ donates hearing aids to needy children. The chapter president doubles as Panhellenic's secretary. Delta Zeta's Dream Girl is honored at the Rose Ball. "Who's Who . . ." this year lists their former president. Seniors elected a Delta Zeta class secretary this year. One of the sisters is Sophomore class vice president. KSU International students are guests at an annual tea.

Delores Woomer, Marilyn Hayes, Marilyn Doney and Mary Jo Ellis are planning to have a feast after raiding the refrigerator at the Delta Zeta house.



Elaine Erb and Marilyn Doney are leading the harmony at the piano while Lois Smith, Mary Jo Ellis, Flo Lawrence, Livy Hemming and Shirley Reddinger join in with a song.





Front row, left to right: Barbara Burris, Virginia Bernick, Jo Ann Slevin, Judy Harmon, Marilyn Doney, Dolores Woomer, Anita Ewing and Doris Warner. Second row, left to right: Suzanne Patrick, Peggy Paul, Kathryn Umbach, Betsy Koon, Barbara Pickering, Dawn Hentzel, Joanie Butler, Isabel Fitzsimmons and Donna Allen. Third row, left to right: Gerry Banovich, Lynne Wiley, Helen Markota, Anne Wood, Mary Ellen Rodebaugh,

Marilyn Hayes, Carol Roof, Donna Roberts and Katie McGrail. Fourth row, left to right: Lois Smith, Joanie Clark, Evie Vaughan, Maryanne Smarsley, Dottie Fagerstrom, Laura Graham, Joan Brown, Barbara Pearsall, Iris Zmeskal and Alice Ellen Thomas. Back row: Beverly Newman, Elsie Engel, Thelma Obenauf, Sylvia Caruth, Joanne Buckley, Marian Loudin, Janet de Nobel, Betty Zapf, Susan Farley, Nadine Beck and Virginia Loudin.

Officers of Delta Zeta sorority seated left to right include Nancy Larson, corresponding secretary; Olive Hemming, president; Shirley Reddinger, pledge trainer and Mary Jo Ellis, rush chairman. Standing are Margaret Walker, treasurer and Flo Lou Lawrence, recording secretary.

MOTHER CUT HER HAIR . . .

Another era had come upon the world. Veterans were upping U.S. college enrollments. Akron Delta Zeta alums put their heads together. KSU looked good for a new collegiate chapter. Local groups were given the once over by DZ. In the end the decision was for colonization. Interviews with unaffiliated BWOC's followed. The alums supervised establishment of a local. Twelve strong, Gamma Iota took its place at KSU. Panhel rules called for local status first. Gamma Iota remained local for exactly 2 months. National officers taught them the ropes of it. They bought a baby grand; planned big things. A Roman lamp became their symbol in 1947.





Left to right, row 1: Sue Hurd, Millie Kozar, Mary Kirk, Barbara Badker, Carol Beckenbach, Sue Rankin, Larita Simcox, Barbara Canklin, Rick Arick, Dat Butterine. Row 2: Betty Vickers, Sandra Warmee, Rasanne Madarelli, Sue Gibson, Sally Guiselman, Donna Schweinsberger, June Mackey, Willie Peterson, Mary Jean McConnell, Joyce Hulse, Nancy Burch. Row 3: Lois Petersan, Jerry Walker, Norma Baker, Lore Wicke, Pat

Shepard, Glaria Whetson, Carol Erskine, Marie Raasch, Janet Gibson, Estelle Gage. Row 4: Kay Evans, Danna Williams, Marlene Frain, Pat Krueger, Joyce Burch, Judy Krapp, Lenare Danielson, Barbara Schaman, Pat Baker, Beryl Miller, Pat Thompson, Lau LaMarca. Row 5: Rosemary Yallech, Jane Tripp, Jeanette Yearkey, Alice Baumgardner, B. Clemens, Eudora Edert, M. Beifuss, M. Rickard, Nara Granat, J. Fierstas, L. Blount, A. Ritz.

Chi Omega officers, left to right, include: Ginny Gleason, corresponding secretary; Marcia Hill, president and Barb Halmes, vice-president. Standing are Barbara Schuck, recording secretary and B. J. Calvin, treasurer.



MOTHER WAS SAD . . .

Ration points died and high prices took over. The year was 1947 on the Kent State campus. KSU buzzed with talk of nationals coming here. Meanwhile a new local was added to the ranks. Kappa Lambda looked like a colonization group. Kent Staters gave it questioning looks. Suspicions were proven true two weeks later. The local kicked up her heels and went national. It became chapter number 100 for Chi Omega. It was Kent State's first national sorority. The gals didn't have a house for Fall rushing. Phi Beta gallantly lent theirs for the cause. The arrangement worked out fine with 14 pledged. Later 311 N. Lincoln became home to the coeds.



CHI OMEGA

Chi Omega's sang their way to a Campus Day trophy in '52.
They displayed their muscles to take the WAA award.
The chapter president also heads KSU's Junior class.
KSU's high stepping lead majorette sings "Go Chi O . . ."
The 1952 Engleman award for education went to a Chi O.
Their Duke of Kent competition is a fund raising project.
Proceeds buy silver, table cloths, etc. for the Union.
Orchesis is led by an X and a horseshoe pin girl.
Pledges yelled their way to the Booster cheering award.
One Chi Omega was an attendant to the Homecoming queen.
Another sister was on the Kappa Sigma-Nu queen's court.
The stand out sociology student is rewarded on Honors Day.
The cheering squad boasts several Chi O bundles of energy.
Moulton is a second home; more darn counselors up there.
The gals find time once per annum for an all-KSU tea.
Chi O was a close runner-up for the Scholarship cup.

Chatting over the day's events and washing dishes is one way to pass time. Ask Ginny Gleason, Marcia Hill and Lenore Danielson.



Barbara Holmes, Lu LaMarca, Barbara Schuck, B. J. Calvin and Marcia Hill are letting out with the sweet notes to some soft Chi O melodies.



Yesterday's photographer used a guess and a prayer.

Activities, Part of College Life .

Beginning with 1920 when America was entering a boom period in activity and also in thinking, some of the activities of Kent students and faculty members were indicative of the attitudes and expectations that dominated our social picture.

While expansion of Kent State was an enthusiastic subject and project here, new ideas for various organizations were being suggested. Every university needs organizations to create that sense of belonging, and KSU was rapidly working toward that goal.

Today, campus activities play a big part of college life. They create a feeling of self satisfaction and personal pride when we see our work and efforts turn into the accomplishments that strengthen and fill any organization.

These activities have a special meaning for each one of us, for through them we find the companionship of fellow students who are all working toward the same goals whether it may be for social life or a small way of learning about the kinds of things we may have to face outside of college.

It isn't only the fact that organizations offer many of us a place to forget our studies and worries for a time; they also give us new experiences. This, combined with the feeling each shares, makes these activities a big part of college life.



Organizations

Today's photographer uses science and a prayer.



It takes practice, it takes patience, and it takes a will to make music. It all began for most members of the KSU orchestra several years ago when a dating mom or pop sat Sunny or Sister down in a chair, handed the favorite offspring an instrument, a page of notes and engaged the instructor. At first the results didn't sound like too much to the would-be French Horn player . .



. . . or to the aspiring violinist. After all, just one violin, unless played by a Menuhin doesn't produce too much harmony. But then comes the night when a former Sunny or Sis hears the woodwinds, strings, brass and percussion instruments put together. It is music in the Symphony manner. To some it is a little highbrow, yet to others it is the only true music; music that will last.



That last-minute tuning-up is done. All eyes are watching the man on the rustrum as he raises his baton. During the course of the rehearsal he may make one or two changes in the passages that don't sound right. If an instrument isn't tuned exactly right, he will stop and start all over again. When the performance is given, all will say, "It was worth it!"



The Music That Soothes . . . KSU's Orchestra

The smooth harmony and fluid notes of the KSU orchestra still soothe college students as they did in the days of Kent State Normal school when this organization was but a small volunteer group of ambitious musicians. The embryo orchestra, organized in 1915, consisted of only thirteen musicians. Until 1922 its greatest contributions to the school were its May Day performances. As the group increased in size, it gave more performances and gained more recognition. Combining forces with the glee club enabled it to present a much wider range of musical programs. It was in 1937 that the "Messiah," combining vocal and instrumental talent, first thrilled a Kent State University audience. Since then the production has become a heralded Christmas tradition at KSU. Today, combined with musicians of local civic groups, the orchestra's performances are a bright spot on the university's social scene, looked forward to by both the University and the townspeople. It has a success story to be proud of.



Left to right, first row: M. E. Cross, E. Wernersbach, Mary Smith, Ruth Buckles, D. Williamson, treasurer; P. Gage, D. Negra, president; M. Hopkins, vice-president; D. Horvath, program chairman; Barb Bodker and J. Shank. Second row: P. Paul, M. Roth, M. Mescall, M. E. Mikesell, C. Bannelli, B. Spangler, E. Siglet, L. Sinkora, J. Donahue, E. M. Gray, advisor. Third row: M. Cox, R. Chrisman, W. Butler, P. Thompson, S. Post, G. May, J. Bethel, M. Zeph, M. Schott, N. Wolford.

It Is Still Going Strong

Thirty-six years ago, almost as long as Kent State itself has been in existence, a small group of people banded together to form the Home Economics club. This group, still going strong today, is now the oldest club on campus. Through the years the club's meetings have been planned to include projects of a professional and social nature. Each year a group project, often of a charitable nature, is chosen. When graduation rolls around, a traditional Senior Honor Breakfast is given, at which time seniors are awarded a final proof of their domesticity . . . a silver thimble.

Both the Old and the New

Chemistry is old, dating back to the time when they tried to make gold from a mixture of chemicals, but the student affiliates of the American Chemical Society here on campus is new, having been organized in 1950. The purpose of the club is to provide intellectual stimulation and instill a professional pride in chemistry. The club sponsors many field trips, banquets, a spring picnic, and speakers and movies from leading industries. It gives students an opportunity to learn what is going on in the chemistry world and also gives them a chance to meet the most important men in their chosen profession.



First row, left to right: Miriam Derks, Jean Harris, Lois Eichenberg, Florence Hoos, Mary Seburn, Solly Gehrke, Minnie Yee, J. Mozie. Second row: Janet Cole, M. Foutz, Solly Fetterman, E. Freed, J. Cisar, J. Stucker. Third row: T. Povlock, L. J. Todd, Angelyn Muckleroy, R. Hansrote, D. Ripple, G. Trowbridge, B. Banks. Fourth row: J. Volny, D. McKinley, Bab Anderson, Carl Scott, T. Ashbridge, D. Reno, D. Stewart. Back row: B. Green, T. Baker, J. Eckert, A. Hill, D. Keller.

A group of people and a gift of gab may well describe the talented people belonging to the Student Forensics Assoc. Standing in front left to right are Bev Bullach, Betty Jones, Marge Schaidt, Thalia Hergenroeder, Sonia Anandel, sec.; Ceatta O'Sako, Joan Webster, Sandra Warmee, Morcia Hill. Back row, left to right: Jon Hopkins, Debote Coach; Dick Davis, Graduate Ass't.; Dave Gardner, Thomas McMonus, Gory Banos, Treasurer; Ron Rice, President; Don Peeler, Robert Kent, Advisor.



A Gift of Gab . . . Forensics

Many people when called upon to make a speech feel like running for the nearest exit. This is not true of the fast-talking students who frequent 316 Kent Hall. They are the members of the Student Forensics Association. Organized since 1913, the club handles all speaker requests for the outside clubs and banquets. This has a double value. It is a community service and provides members with experience. Debating plays an important role as also do the exciting intercollegiate tournaments. Vocal strength counts, and that has won them many conference championships and debate invitations.

KSU coeds, who are now boasting the golden rose-centered star badges of Sigma Phi, have originated a great many club traditions. The front row includes from left to right: Ellen Kaiden, Sylvia Karten, Laris Guggenheim and Barbara Raikin. The back row line-up consists of Patricia Dumin, secretary; Carol Lee, Clara Nobil, treasurer of the social club; Sandy Leve and Jonet Mayholl, president of Sigmaphi, the only Jewish women's organization on campus at the present time.



A Rose-Centered Pin, Sigmaphi

After their huge pink cloud of cotton candy floated the independent women's Penny Carnival trophy off in 1951, the theme song of Sigmaphi became, "We d'it before, and we can do it again . . ." Organized in November 1950, to bring KSU's Jewish coeds closer together, Sigmaphi now boasts nine members. In their two years as a club, the gals with the rose-centered pins have originated several traditional activities. An open house for all Jewish students on campus heads the list. Following as close seconds are the tea to honor Sigmaphi parents and alums; and the dance sponsored annually for members.



In the front row, sitting left to right: Mory Long, president, Betty Ann Schmidt, secretary. The back row, left to right: Marilyn Lomont, treasurer; Rito Gattozzi, vice-president.

Girls' Best Friend . . . Women's League

When a coed leaves home to come to college, it is probably the first time she has ever been on her own. Though she may get a thrill from that feeling of independence, she still needs someone to fall back on. That "someone" is provided by the university in the form of Women's League. Acting as a guardian, it provides the bewildered freshman girl with a big sister. It also sets up rules and regulations to govern and protect dormitory women as well as those who live off campus. And if a girl breaks a rule, the League acts as judge. The membership is very large . . . the entire KSU coed enrollment! From this group are selected representatives. In addition to its role as parent, the League plans the Big-Little Sister Tea in the fall and with Men's Union co-sponsors both the Student and the Faculty Pork Barrels. Organized in 1923, the group is increasing in size every year. From her freshman year until graduation day, Women's League is a girl's best friend.

The front row, left to right: Jo Dusek, Nancy Wilson, Jerry Walker, Betty Moss, Ann Atkinson. Back row, left to right: Charlotte Frola, Nancy Boole, Mory Jane Gasser, Mickey MacMonagle and Rose Scorpelline.



And They Are ALL MEN . . .

The largest organization on campus has three-thousand members. And they're all men. That's a lot of men. In fact, the organization is so big that it can't have a house, a party, or even a dance. There're too many men to have the "fraternization" like one has in a fraternity. Men's Union was organized in 1922. It took the place of fraternities in "those days." It's early years were ones of promotion. It supervised the intramural sports program before the university organized the Department of Intramurals. It sponsored an amateur night, which now has blossomed into the Pork Barrel. And it used to post news events on a huge bulletin board between Kent and Merrill halls. The Kent Stater evolved from this. In all, the Men's Union used to sponsor twenty-three different activities. With its promotional days over, the Men's Union is still going strong as a sponsor of various events. Kent Stote University just wouldn't be the same without it.



Seated: Edward Core, pres.; Dean Raymond Manchester, advisor. Standing: Jim Lehner, sec'y.; Dick Granger, treasurer and Cal Ratcliff, vice president. These men rule Men's Union.

Front row, left to right: James Glynn, Byron Radaker, James Branigan and J. Butler. Second row, left to right: J. DeMarsh, P. Amodio, A. Cibula, H. Ryan and Bob Evans. Third row, left to right: Eldred Saviers, H. Behling, George Crater and M. Beluscak.





Front row, left to right: Norma Smith, B. J. Cross, Yvonne Garick, Barb Holmes, Barb Pickering, Mary Lou Noel, Rita Gattozzi and Jean Fenton. Back row, left to right: Maritherese

Burr, Betty Moss, JoAnne Harper, Patricia Mueller, Betty Ann Schmid, Mary Elaine Long, Adelaine Metcalf, Ruth Green and Arlene Datsan. These women all carried the key.

"Key" Coeds Don't Look For Headlines

Behind the noise, lights, and glitter of Penny Carnival and Campus Day is a group of KSU women who don't get headlines and don't expect any. The group is Cardinal Key, a chapter of the national service organization. It limits membership to women who outrank their fellow students in character, scholarship, leadership and service to the University. Key coeds are responsible for many traditional KSU activities including Family Day, the Easter Egg hunt for the Kent children, and the Womanhood Award to the outstanding graduating senior. The name fits the group; it is a Key campus organization, one that seeks to develop character through the cardinal virtues of prudence, justice, temperance, and fortitude. It advances religion, patriotism and service by giving leadership training in the college community. It is the Key that locks the door of ignorance and inability to succeed for many college women.



Seated, left to right: Marilyn Hayer, publicity; Janice McGarr, correspondence secretary; Shirley Welker, president. Standing: Miriam Derks, veep; Nora Mann, historian; Mary E. Cross, recording secretary; and Marcia Hill, treasurer.

"Serving I Live" Sparks Blue Key

Left to right: Don Selders, treasurer; John Bereo, president; and Ed Lonning, secretary. These officers of Blue Key were chosen to lead their fraternities in many campus activities.



In college as in every other phase of life, there are those men who stand above others. Some have succeeded in the scholastic line. Others rate high in service to their school and still others are of exceptional personal character. A combination of the three makes a member of Blue Key. It is an organization dedicated to service. In achieving the aim, members have bridged the gap between student administration and civic leaders. They have provided an opportunity for the three to meet on the common ground of service to others, by living up to the motto, "Serving, I live." Blue Key men aid in the annual Community Chest campaign, and the Crusade for Freedom drive. They co-sponsor Penny Carnival, with proceeds going to scholarships and charities, and Campus Day. As Freshman Week advisers, they help in the orientation of new Kent Staters, and continue their help by compiling and publishing the Student Directory.

Front row, left to right: Chuck De Solle, Ed Core, Ken Wilson, All Korman, Art Walloch, Jim Cuppy, Bernie Komar, and Jim Branigan. Back row, left to right: James Young, William Ber-

zenic, Bill Charles, Ron Rice, Dick Stucker, Gene Newton, Norm Overly, and Bill Pike. To be a member of this distinguished group one must be an outstanding personality on campus.





Front row, left to right: Hermon Behling, Dick Raidel, Ray Elish, Thomas Stebbins, June Shinada, Jean Fenton, Dean Infield, Doug McMans, Joen Durance and Jerold Elliott. Second row, left to right: Betty Riggerbach, Avalyn L. Spencer, Sarah Post, Jean Gilley, Marian Ferrell, Norma Smith, Shirley Horner, Eunice Vance, Calleen Roberts and Shirley Welker. Third row, left to right: Daris Bender, Ruth Garner,

Ruth Green, Dan McCarthy, Louise Mackassy, Jay Wunderlich, Kenneth Gwinn, Betty A. Schmid, Mary Stephenson and Margaret Sidley. Back row, left to right: Mary L. Martin, Harris L. Dante, William Smale, Robert Hamilton, Sylvia Rapar, Marita Bricker, Joan Lee, Eleanor Pulsford and Char McFerren. Kappa Delta Pi, national educational honorary, has 115 active members on the KSU campus.

Kappa Delta Pi . . . Professional Fellowship

Front row, left to right: Grace Kraus, B. Kuttler, R. Stimson, Livy Hemming, Iris Zmeskal, K. Horman, Mary Arvay, Nan Perry, LeVerne Main, G. Read, H. Giffen, H. Tawney. Second row: Elaine Friedland, Myrtle Shepard, Jeon Braun, Ruth Peram, Phyl Weimer, Shirley Holt, Crystal Norton, Eve Marshall, Ann Atkinson, Mary Sievert, Carol Alexander, R. Wolf. Third

row: M. Smith, G. Craig, F. Slutz, L. Wheeler, H. Sawachka, R. Davies, P. Phillips, E. Bauer, B. Blough, Y. Thomas, E. Winnefeld, M. Thamos, J. Hulse, B. Halmes, B. Cross, M. Hoyer, M. L. Noel. Back row: B. Hartwick, D. Crason, A. Brown, J. Cannars, A. Wagner, P. Pfaff, E. Thomas, J. Dodds, B. Hazen, R. Buckles, B. Buckeye, L. Miller, G. Maxwell, R. Drage.





The officers of the Kent State University police department are seated, left to right: Earl B. Coleman, chief and Dale A. Rowe, secretary. Standing, left to right are: Sergeant Clem

Rine and Officers Paul Davis, Charles Caris, Anthony Porcase, James Ragers, Carl Lindegarde, Allen Boston, Carl Conaway and Carl Kittinger.

Campus "Gendarmes" Keep Order

Keeping the wolves away from coeds was once their main function in Kent State College life. Since the college has become a University, the coeds have developed muscles, and the Police Force has become 11-strong. It's 24-hour work day keeps traffic unsnarled, keeps property safe, and students out of trouble. Made up of former military and city police and deputy sheriffs, the department annually registers more than 6300 cars, including 4500 student-driven vehicles. Despite this huge volume of traffic, there has never been a traffic fatality on the Kent State campus. Although some know them only as the "guys" who slide yellow slips under the windshield wipers, the department actually plays a big part in keeping their "community" going and growing.

Members of the court who decide the fate of traffic violators on campus are: Leona Davis, justice; Michael Belysok, justice; and Arnold Shorkey, chief justice.





Vigorous advocates of honest politics comprise the membership of NU-K political party. Kneeling, left to right: Dick Johnson, Ernest Pope, Don Michey, Art Getz and Hohn Brodbeck. On

couch: Bill Longshore, Marilyn Kapcar, Treva Ewing, John Bradley and Carl Titgemeier. Standing, left to right: Jay Vobis and Tom Pexton. Absent are: L. J. Dalton and Y. Garick.

Nu-K Restored Dying Campus Politics

With buildings springing up on KSU's campus like mushrooms, a new phase of college life began to stir. Politically-minded students began to realize the need for more than one party, and in 1948 Nu-K broke away from the one original Greek group and formed its own organization. Now a tightly-knit combination with the backing of some independent voters, it has progressed rapidly in the KSU political field. A total of ten fraternities and sororities now belong to the party. Through annual rallies and snake dances, the party urges everyone to "get out and vote." And through its efforts the "new Kent Party" has rejuvenated interest and restored a healthy vigor in Kent State campus politics.

The "bosses" in politics wield great power. Here are the powers behind the power in NU-K politics. They are: Kitty Fisher, the vice-president; Joan Webster, secretary; Jerry D. Lowe, chairman; and Robert Seaman, treasurer.





The representatives of the sororities and fraternities affiliated with the Blue and Gold party are, from left to right: Maritherese Burr, Lore Wicke, and Betty Cressman.

Back row, left to right: Richard Stucker, Anne Wood, Alan Korman, Eloine Horn, Ralph Nuskevicz, Frances Sonsotta and Bernard Komar.

Experienced Politicians . . . Blue and Gold

All out for better government at KSU are these Blue and Gold officers. They are, left to right, sitting: Jim Itin, president; Olive Hemming, secretary and Roy M. Berko, treasurer. Standing is the vice-president, Robert Smith.



The Blue and Gold party, Kent's oldest political organization, showed all the verve and polish of experienced politicians when they distributed nail files having the humorous inscription, "File your vote for Blue and Gold." Blue and Gold is one of the controlling political parties of the campus and consists of eleven groups, five sororities and six fraternities. Originally there was only one political party on campus called Blue Star. After the Blue Star party had been known to be involved in a ballot-box stuffing scandal, some of the organizations broke away from the original group and formed the Blue and Gold party. This was 1946, and the party has grown by leaps and bounds since that time.



Ronald Mascati, Editor-in-Chief

Edward Core, Business Manager

The Coffee Pot Perked . . .

The office door was open, the coffee pot was perking, the radio was blaring, pictures and copy cluttered up the desks, typewriters were clicking like fury . . . The Chestnut Burr staff was finishing another signature. This group of people, giving up practically everything for a book that had become a part of them, worked unceasingly. With a brand new office which they referred to affectionately as the "Dungeon," located beneath Kent hall, they worked at all hours of the day and night. "Get something different in those pictures; make that copy alive; check those names," resounded in each staff member's mind. The book was always first. Quarters came and went. Homework was regarded as something to put off until the end of the quarter. Personal and social life disappeared. Photographers and writers laughingly bickered over which was more important, copy or pictures. Yet, their sarcasm was friendly and each respected the other's field. Editors were referred to as agres . . . but each member of the staff went all out to do a good job for their Burr-heads. They worked until they could work no more, but they still kept at it.

Anne Liberati, Associate Editor

Earl W. Swaney, Picture Editor

Flo Lou Lawrence, Copy Editor



And the Burr Staff Worked On

March 10th, the last deadline, was looked forward to for the happiness it would bring for a big job done, yet feared lest the deadline would not be met. All of a sudden, it was over. The pressure was gone, the pictures had been taken, the copy had been written and the deadlines had been met. The staff walked around with an empty and let-down feeling, waiting for the day the book came out. That day finally arrived and anyone could have

spotted a staff member a mile away by the mellow glow all over his face. The staff could relax and once more resume normal life, yet there were no wild celebrations. The coffee pot was put away for future Burr-heads, the radio was turned off, the editors cleaned out their desks and took one last look around the office which had been their home for the past year. Their book was finished. The office door was closed.

Chestnut Burr photographers in the front row, left to right: Jim Busch; Ron Moscati, editor; Don Shook, chief photographer; Richard S. Croy and Ed Nemecek. Back row: Sheldon Factor, Richard Dugan and Earl W. Swaney, picture editor.

This group of photographers, through pictures and hard work, have enabled this yearbook to be transformed from a rough theme and an idea to a reality. They receive little glory. Their only reward is the satisfaction of a job well-done.





The Chestnut Burr business staff all seem to be enjoying Assistant Business Manager Bill Eck's conversation over the phone. Seated at the typewriter is Marlene Frain, secretary. The other staff members, left to right, are: Gerald Dogher, Bud Murray, Lee Horton, Don Homleton, and Col Ratcliff. Not pictured is Bob Klingensmith.

The editorial staff standing left to right are: Bill Barrett, fraternity editor; Jean Ann Moacan, art editor; Charles Miller, sports editor and Pat Cain, organizations editor. Not pictured is Tweet Burr, sorority editor. These staff members lost a lot of sleep worrying about the sections of the Burr for which they were responsible.



Left to right are writers Joan Osborne and Pat Cain, and artists Shirley Jane Moore and Doris Eggert. Pete Dignon was in charge of public relations for the book and also judging of the Burr queen. Joan and Pat, both freshmen, spent most of their time in the "Dungeon." They not only wrote for the book, but also learned the technicalities involved.



Burr typists sitting left to right include: Anita Ewing, Janet Davidson and Shirley Reddinger, chief typist. Standing are: Dolores Woomer, Peggy Paul, Barbara Clemens and B. J. Calvin. Under the supervision of Shirley these girls did an excellent job for the Burr. Even though they were sometimes called upon to work at a minute's notice, they always managed to be there when they were needed.



A Various Assortment

The Burr staff is comprised of a various assortment of personalities. There are the typists. They're the people behind the scenes. They aren't seen much, but without them, the Burr would never be printed. The advertising solicitors keep the money coming in. Then they tried to tell the business staff where it went. The public relations man had our name popping up in the Stater consistently. The writers and photographers were supposed to be the creative staff members, but one would never know it by the way the editors growled at them. The editors . . . they were distinguished from other people by the bags under their eyes. They did the worrying. Yes, they were a various assortment. But they had one thing in common . . . they all drank coffee by the gallons.

"Shope Up or Ship Out" was the motto. Accuracy and deadlines were the policy. These things were drummed into the ears of the Chestnut Burr writers until they could hear the snorls of their editors in their sleep.

Seated, left to right, are: Jean Thigpen, Joan Reed, Joan Osborne, and Norma Hunter. Standing are: Carol Woods, Al Lowe, Tom Duke, Don Corter, Sue Leick and Lucille Broumiller. Not pictured are: S. Forley, Hal Moyhew and Solly Delogronge.





The Kent Stater Staff . . .

"Busiest man on the Stater" staff well describes the Managing Editor. He is responsible for all the news in the paper and pinch hits when the editor is not there. Bill Barrett was the monoging editor for the Stater last fall quarter; Edward Cliney, winter quarter; and Tom Fitzpatrick held the position last summer during the second session.

Never to be seen without their cameras nearby, the Stater Staff photographers, Shelley Factor as chief photographer and Dan Shook assistant, are always on the run. After the managing editor looks over the news for the day he determines the pictures needed and then gives each of the photographers an assignment to cover.

Spring quarter last year found Fred Blankenship in the top Stater position. With the help of his managing editor Marge Choate, he made a great success of Rowboat Regatto. After graduation in June, Fred worked in Youngstown for the Youngstown Vindicator, but at present is in the U. S. Army.

The curtains in the Stater Editor's office went up again when another female, Barbara Pickering, became editor during the second summer session. A Journalism minor, Barb was managing editor the first summer session when Joe Miller, now in the U.S. Army, held the position of editor.

Election Day, November 4th, was a very opportune one for the fall quarter editor, Al Pashin. Al and his staff worked all day and all night to bring out an early Stater edition that carried the final election results and scooped several local newspapers.

The winter Stater editor, Ernie Mozza, experienced many big news stories in his 11 weeks of office. He was first to receive Bill Berzinec's resignation as Student Council president during his first week as editor. He again brought glory to the Stater in the coverage of the inauguration.



They Look to Tomorrow

An afternoon race with the clock to meet deadlines is an every day occurrence for Stater staff members. Seated in the slot: Julia Yeagley, and to her left clockwise are: Char Fralo, Carol Levens, Barb Davidson, Al Pashin, Ann Lapane, Janet Mayhall, Bruce Limpus, Bill Barrett, Patricia Boehmer, Bill Miller and Bud Ovington.

The golden age of journalism when reporters, editors and printers were ready to put out a special edition on a minute's notice seemed to be gone forever with the advent of radio and television. Today's newspaper life is more on the eight-hour day level, but the Daily Kent Stater staff brought back some faint memories by publishing two Stater extras during the past year. Two 24-hour shifts worked under Fred Blankenship and Al Pashin's editorships. Fred put out the first Stater extra since the war when a robber broke into the registrar's office, and Al scooped all the local evening papers with the presidential election results. This scoop was followed up under Ernie Mazza when pictures were taken from the T-V screen and a rush engraving job was done on the presidential inauguration. The Stater once again beat the local papers with the first coverage. All of this took place in the past year, but to members of the Stater staff, it's history. They look to tomorrow and another day's work. Four days a week, 33 weeks a year, these people live for week-ends.





Theta Sigma Phi members standing from left to right are: Maritherese Burr, Janet De Nobel and Eleanor Mann. Sitting from left to right are: Marilyn Race, Barbara Pickering, Anne Liberati, Mory Stanley, and Jo Harper, president.

From six members in 1940 to nine in 1953 may not seem like a large gain. However, Lambda Phi has grown from a local organization to Theta Sigma Phi, a chapter of a national honorary. This journalism honorary has disproved the time-honored theory that women have no place in the newspaper field. Although their troop is small, they do a vast amount of work, sponsoring the Publicity Clinic, Rowboat Regatta booth, and "coffee hour" on Homecoming.

Symbols of Journalism Fraternities . . .

The members of KAM, the honorary photo-journalism fraternity are, sitting, left to right: Bill Sitler, Ron Moscati, Jim Busch, Don Shook and Sheldon Factor. Standing, left to right: Lorry Carpenter; James Fosdick, advisor; Dick Dugon and Earl Swoney.



Snapping the shutter isn't all that takes a picture. A knowledge of chemistry, art, diplomacy, courtesy, and composition are just some of the traits that constitute a professional photographer. Members of Kappa Alpha Mu have these qualities. KAM, the oldest national journalism fraternity at Kent, assembles the photographers on campus to further the art of literally clicking their way to a career. And a photog who clicks best is awarded the KAM trophy.



Making plans for their initiation into Sigma Delta Chi, professional journalistic fraternity, are the KSU officers. From left to right are: Austin Brant, secretary; Jim Butler, president; Jack Schoonover, vice-president; Mark Anthony, treasurer; and Professor William Fisher, advisor. Fisher and Butler attended the national convention in Denver, Colo. in November 1952.

The Camera and the Quill

Sixteen years of continuing work ended successfully on Nov. 22, 1952 in Denver, Colo. for the members of Chi Pi, men's journalism fraternity. Their long-sought goal of affiliation with Sigma Delta Chi, national professional journalistic fraternity ended with unanimous approval of the Kent chapter during the national convention. The official installation took place on Feb. 14, 1953. Charles C. Clayton, editorial writer for the St. Louis Globe-Democrat, presided over the ceremonies. With a Freedom campaign, the KSU chapter immediately took up the national undergraduate theme of "Free Bill Otis", an imprisoned AP correspondent.

Seated, left to right, are: Wayne Kaipainen, Nick DeGeronimo, Ernie Mazza, Al Pashin, Joe Mihalik and Ron Moscatti. In the back are: Richard Cray, Maynard Buck, Edward Cliney, Richard

Dugan, Earl Swaney and Shelly Factor. Other charter members not pictured are: Rod Kaltenbaugh, Bob Nieman, Don Silver and Don Blum. Sigma Delta Chi is a national journalistic fraternity.





Members seated in front, left to right: T. Lavrich, M. Sidley, J. Hallam, R. Taylor, R. Hershey. Seated at tables: E. Curtis,

K. Narton, E. Stump, G. Wright and M. Dubetz. Standing are: D. Garner, B. Feaster, J. Meeks, D. Brechbuhler and C. Kolas.

The World of Make Believe . . .

They know the magic world of make-believe . . . the stage. They are outstanding students in the theater and they belong to Alpha Psi Omega, the national dramatics honorary. There are ten in their membership roll and they hold meetings once a month. The actors and actresses, giving expression to their talent that is so unique in all of them, present plays in 119 Kent and the auditorium.

Seated at table in front are, left to right: E. Turner Stump, Katherine Norton, Michael Dubetz, G. Harry Wright. Standing

Behind the Scenes, UT

Grease paint, green rooms, sets and props are 24-hour per day interests to KSU's University Theatre crew. Campus thespians face the footlights in five major productions annually, but no play is better than its behind-the-scenes preparation . . . lines must be learned and sets must be constructed. These all precede the orchids or onions tossed at the cast on opening night.

behind are, left to right: Earle Curtis, Bill Feaster, Jane Hallam, and Tom Lavrich.



Front row, left to right: Edward Gray, Arnold Feldstein, Yvonne Garick, Jim Overlin and Maynard Buck. Back row, left to right: John W. McClary, Barclay McMillen, David Bosomworth, Donald Silver and the advisor, Dr. Oscar H. Ibele, Jr. These are the members of Pi Sigma Alpha, national political science honorary.



Shady Politicians Are Taboo

Riders, amendments, pair and joint committees are Greek to many U. S. citizens. To students entering the fields of political science or law however, they are meaningful and important. Pi Sigma Alpha, national political science honorary, recognizes students for excellence in these fields. "Shady Politician" is one phrase that is completely out of line in their standards.

The Past is Recreated . . .

The excitement and adventures of the past are brought to life time and time again by members of Phi Alpha Theta, national history honorary society. This group, although a comparatively new one on campus, publishes its own journal which holds a high rating with historians in all parts of the country. Historical and cultural programs fill their calendar.



Front row, left to right: Arlene Hitchcock, Ann Berry, Nan Petry, Virginio Ayers, Venetta Geordon, Kay Georgelis and Sonia Ansel. Back row, left to right: Don Harmon, Professor Leon Marshall, Gordon Och, Barclay McMillan, Keith Larimore, James Taylor, Jerry Morgan, William Smole, Ernest Mozza, Horris Dante.



Joe Mills, sitting at the mike in the studio, has just given a signal to his cohort Mark Anthony to start giving his news broadcast. Joe, who has just finished giving a spot announcement, has everything timed to the split second, as radio-people always do.

Professional Classroom . . . WKSU-FM.

WKSU-FM news announcer, John Lioce stands checking copy with Gus Resler during the election programs. Gus was then co-program director.



If you walk into WKSU-FM about 11:30 any school day you might see something that, at first glance, definitely seems to be a mild form of chaos. People going in all directions, typewriters clattering, and questions being asked and answers being given. The whole atmosphere is filled with movement and sound. As you stand there a little longer, you realize that all this activity is not chaotic at all. These people know what they are doing . . . applying today the theory they learned in class yesterday. The Federal Communications Commission refers to WKSU-FM as a student operated non-commercial educational radio station. These "people of radio" are representing the Community Voice of Kent State University.

When WKSU goes to watch the KSU basketball quintet in action, they go all out with microphones and other broadcasting paraphernalia playing just as big a role as staff members present. Three radio men are assigned to cover each game. Two alternate to give play-by-play news, with the third managing the color end of the program. Gus Ressler provides the between quarters chatter at this game, while Bernie Russi and Tom Laing relay scores and scorers to fans.



Cries of "Ike's In" were to re-echo around the FM station rooms later in the night, but earlier it was all business for the radio station staff. The WKSU gang made an all-night project of relaying the latest returns to their invisible audience. A Fall quarter WKSU co-program director, Roman Syroid, shows Bill Charles the latest tally. Charles, who was appointed program director for Winter quarter, stands by to let WKSU listeners in on the latest news on the 1953 presidential balloting.

Stuart Giller and Tommy Colson take tape recorder in hand to get a coed's opinion for their Student's View program. The fellows caught Barbara Davidson in the Atrium and recorded her thoughts on various campus and world happenings during the week. The tape is then played back over the air for the benefit of station listeners. This program was just one of the projects managed by Colson, who served as director of special events for WKSU. Giller worked on the announcing staff during the year.





The members of the KSU Elections Committee are, left to right, sitting: Lore Wicke, Joy Wheeler, Kitty Fisher and Eunice E. Vance. Standing are: Carl J. Titgemeier, Emil D. Kovol, Joon

Webster, Leonard Goldstein and Edward Szili. Not in picture: Jock Hanhauser, Myran Groosmon and Jim Itin. They approve petitions, set-up rules, and count the votes in every election.

They Play an Indispensable Role

KSU Student Council officers are, left to right: Mary Ellen Cross, Bob Seoman, Lenny Goldstein and Laura Dalton. These competent students keep the student government running smoothly.



In every organization there is the inevitable group which plays an indispensable role but receives little recognition. Although rarely seen and seldom heard, the Elections committee, one of the most powerful committees on campus, is ever present to do its job. Through their efforts in regulating all elections, Student Government is possible. The efficiency of the manner in which election booths are set up; the way voting ballots are counted; the distribution and collection of petitions are characteristic of this unit which is the backbone of all University government. Having final decision on all election details, it is unbiased because political considerations play little part. Such are the far-reaching effects of the Elections committee's untiring efforts. The members behind the scenes in student government deserve a vote of thanks.

The President Raps for Order

The president raps his gavel, the group quiets down, and another meeting of Student Council has begun. During this meeting, important decisions may be made that will affect every KSU student in some way. And these decisions will be made just as these representatives were chosen . . . by popular vote. Student Council activities play a big part in campus life. Freshman hazing rules and the popular "dink," the student book exchange, student elections, NTFC, the organization of the "K" book and the WSSF drive are all directed by this group. They are governed by two things: their constitution and the student body that elected them. Knowing this, SC meetings often run late, so that their decisions will be good ones.



Student government is in the hands of Student Council. It is a representative group, elected by the student body. Its members are, left to right, row 1: Phyllis Pfaff, Ann Atkinson, Bor-

bara Loomis, Diane Bacon, Sonia Andel and Mary Lou Noel. Row 2: Albert Capel, James Cuppy, Joseph Antenora, Sally Andrus, Joon Webster, Bernie Komar and Dave Bantz.



Row one, left to right: A. Getz, J. Brown, D. Walters, D. McKinley, B. Arndt, J. Barnard, D. Panageas, W. Mason, 1st Lieutenant; Lynne Wiley, Queen; E. Heiss, Captain; J. Margan, D. Auth, G. Swindler, D. White and B. Hall. Row two: J. Hall, B. Caster, D. Korantaner, A. Mikas, B. Shetler, W. Green, R. Anderson, H. Stranathan, G. Staffell, P. Casta, S. Cheraso, R.

Vermilion, E. Rusk, P. Albert, M. Rand, D. Durr, A. Edwards, H. Cooper, A. White and J. Sherman. Back row: A. Kalbus, E. Culp, T. Kinsel, M. Falle, J. Liddle, V. Jyuravat, J. Tobul, G. Walsh, D. Straley, C. Scott, J. Whatley, C. Dietrich, J. Beres, R. Jyurovat, G. Papalias, J. Kavinsky, R. Price, E. Knax and J. Busch.

Seated, left to right: Jerry Morgan, executive officer; Dan Panageas, company commander; Bob Arndt, pledge officer. Standing: Phil Casta, 1st Sgt.; Don White, adjutant; Dave McKinley, finance officer; Andy Lokie, supply; Dick Auth, drill officer and Glenn Swindler, PIO. Lynne Wiley, the PR queen, is also shown.

They all Listened to their Leader

All of the men listened when their platoon leader, with a cigarette dangling from his mouth and a rifle slung over his shoulder, gave orders to wipe out an enemy pillbox on Hill 309. The men grumbled a bit as he outlined the plan of attack and assigned each an individual duty. But yet like true patriots they knocked out the pillbox and stormed on up the hill. It was a fierce battle and a typical mock battle involving members of Pershing Rifles. The Kent State Company of Pershing Rifles have participated in three such mock battles this year. These battles give training in modern tactics. This group also takes part in inspection meets and drill trips along with their many social events. The army ROTC organized this group at Kent State in the fall of 1949. Since then, the enrollment has tripled to an all-time high of 60 members and in 1951 members of the Air Force ROTC were admitted.



Once, a number of years ago, a boy was graduated from a small-town high school in Kansas. Then he decided to pursue a military career. So he went to college, graduated as a second lieutenant and made use of his training. He succeeded so well that he wound up as President of the United States. Now, it may be stretching the imagination too much to compare Dwight D. Eisenhower with someone at KSU, but one never can tell.

The cadets of Scabbard and Blade, the honorary Army ROTC organization on campus, have the opportunity to aspire to such an ambition. Maybe one of them will so distinguish himself as to rise to the rank of general and then even to President. Of course, the cadet in the advanced Army ROTC corps is demanded only to maintain high scholastic standards in military courses, not to secure the highest office in the land. But with their wide training and experience, Scabbard and Blade members are prepared to become future guardians of our freedom.



Seated left to right are: Cadets Captain C. Ulrich and Lt. David Jones. Standing are: Cadets Sgt. Texter and pledgemaster, Pen Tote.

Future Guardians of Our Freedom

Front row, left to right: Jim Gessler, Philip Conti, Tony Susa, Ben Texter, Penfield Tate II, Chuck Ulrich, Bob Hughes, Harry Powell, Tom Woods. Second row: George Reed, Carl Warren, Clarence McClintock, Dan Panageos, Charles Vemity,

Bob Banks, Bill Bartram, George Kirk, Ken Pedlar, Glen Grah, Len Pohlad, Don Keener, Bill Berus. Third row: Dan Hambleton, Jerry Morgan, Erwin Baulding, Don White, Dave McKinley, J. Braadley, A. Truby, K. Crafee, Russ Bower, J. Bornord.





The past two years hold great meaning for the members of the Arnold Air Society. Organized in 1951, this honorary society won a place of its own on KSU's campus. Aside from their scholastic achievements, they also tackle the serious problems which face the Air Force of today. These discussions further their understanding of air strategy and help make all of them better prepared for jobs of the future in the Air Force. The Kent Chapter was named after Captain Edward Moore who was killed in the far east in May of 1945.

Pledges of the Arnold Air Society are front row, left to right: Jim Busch, Tony Giovinazzo, Gus Papalios, Bob McFerren, John Moultrie, Ray Shiflet, Carl Scott, Ronald Reese. In the back row are: Cadets Narm Schiely, Tom Laing, Dave Jenkins, Erral Knox, Vernon Gaach, Ron Hammar, Chick Ewing and Thomas Keenan.

They Face Serious Problems

Members of the Arnold Air Society are front row, left to right: Gene Jacobson, Allan Sveda, Captain Wesley Egan, Bob Weidland. Back row, left to right, are: John McTaggart, Lewis Stump, Chuck Rex, Ran Smith and Julius Sirilo. These cadets work hard for leadership in maintaining the high standard of Kent's Air ROTC.





Front row, left to right: Shirley Scott, Jean Yarger, Jean B. Cogan, Kaye Georgelis, Marilyn May, Beryl Miller, Suzanne Gibson and B. J. Calvin, members of the "femme" B.A. group.

Members in the second row are left to right: Rita Gattozzi, Betty Zapf, Phyllis Green, Marcellene Kerrigan, Louise Wheeler group advisor; Rosemary Yallech, Claire Stewart, Eudora Ebert.

A Living Picture in KSU History

For two year olds, the Phi Gamma Nu's really step lively, and once they get rolling they don't stop. These women, having celebrated their second year as a national professional honorary in March, 1953, are advancing toward new horizons at Kent State University. Each year the organization awards a scholarship key to a senior woman graduating with the highest average in Business Administration. This is done to encourage other women in this field to work for higher scholastic standards. To offset the monotony of typing, shorthand, and other commercial courses, they have social and business meetings with prominent speakers. As a community project they present a typewriter to a nearby veterans' hospital each year. They have also established a loan fund to aid members who need financial assistance to finish their education. With but two years to their credit as a national club, the Phi Gamma Nu's present a living picture in the making of history at Kent State University.



Seated, left to right are Phi Gamma Nu officers Johann Selais and Margaret Bucola. Standing, left to right: Betty Buckeye and Martha Gunn.



Almost everyone at some time or other goes to listen to the A Capella Choir or the 14 Madrigal singers. If they miss a show at school, they can tune in a radio station and listen to the KSU choir via the airwaves, for they do on occasional broadcast. The 14 "select" songsters specialize in 14th to 18th century music. Both groups practice every week day and sometimes on week-ends for their next performance. And under Robert T. Foulkes' direction, their performance is always good.

A Capello Choir, boasting 75 members this year, has made a name for itself and for Kent by their radio programs and tours. This year they have made tours to Detroit and to Central and Southern Ohio. The group meets five days weekly and receives one credit hour. Membership is based on auditions.

Practice Makes Perfect

The Madrigal Singers gathered informally around the piano are, left to right, front row: Kitty Fisher, Verna Griesheimer, Grace Kraus, Delores Hokey, Ruth Howe, Janice Magill, JoAnn Slevin and Joelda Delo. Second row: Roy Brown, Dove M. Dasale, Gene Hartzell, Ward Scott, James Groy and Robert T. Foulkes.





The members are, front row, from left to right: James Leggett, Chuck Bronstrup, Tony Giovinazzo, Gerald Craft, Fred McClelland, Harris Brown, Joe Oser, Don Lisko, Dove Kocur.

In the back row, from left to right, are: Wes Bergdorf, Robert Quitter, Tom Englert, Mal Mann, Dick Koye, Bob Jones, Donald Harding, Carl Kemery, Glen Groh, Don Littlefield, Ron Ristau.

A Service to the University

In an effort to prove that a true Boy Scout never leaves scouting, Alpha Phi Omega has been formed here at Kent in an effort to serve KSU in any way possible. The local chapter of Alpha Phi Omega has been serving the University for the past twelve years. It was founded here at Kent in March 1941. The members are made up of former Boy Scouts who have come to college and would like to continue working in the scouting tradition. Among the many donations to the campus was the Victory Bell to be rung as a symbol of a Kent victory. APO has a four-point program that consists of service to the university, the community, the country and to themselves. Contrary to popular belief, Alpha Phi Omega is not an honorary fraternity. It is a unique organization that wants to serve the University. The requirements for membership are previous scout training and a wish to serve the University. Its members are students from every phase of school life.



Seated, left to right: Larry Worz, Treas.; Arv Johnson, Pres.; Mr. Saviers, Advisor. Standing, left to right: Gordon Weinstock, Rec. Sec.; Ned Underhill, Veep; Roger Kettering, Corr. Sec.



Members of Delta Sigma Pi include in the first row, from left to right: Roy Shiflet, Gene Tisdole and Bill Hood. Second row, from left to right: Jack Dech, Keith Mathews, Carl Perez,

Frank Sarnaowski, Ted Giannobile and Donald Aber. In the third row, from left to right are: R. Ogreen, V. Krause, Don Ellsion, Ed Goetz, D. Wirth, Lee Prabst, Don Mellinger.

White Collar Men United . . . A Fraternity Was Born

Officers are, front row left to right: David Stockburger, Bob Patter, Paul Stewart. Back row left to right: Eorl Pantius, Ed Donaldson and Frank Turner.



It all began at New York University about forty six years ago when a group of men, who were to be future white collar workers, decided to unite in their common interest to form a fraternity. Delta Sigma Pi was born. Down through the years this fraternity has continued to expand, and they now have eighty-five local chapters belonging to the national organization. Established here at Kent State in May of 1942, this professional business fraternity has advanced both in scholastic achievements and in size. One of the greatest things which has happened to them was the obtainment of a fraternity house where all of the members can work and have recreation together under the common bond of business interest. The high standards of this group of men have remained through the test of time. To become a member, one must have a point average of 2.25 and a minimum of thirty credit hours in the college of business administration.

DELTA SIGMA PI

All of us at one time or another wonder about our future work, and whether or not we will ever have the success we dream about. To members of Delta Sigma Pi, the professional businessmen's fraternity, the possibilities of success in the business world are much more than a daydream. Delta Sigma Pi's spend a great amount of their extra time in discussions about their work and post-graduate plans. This may account for the high scholastic average of this fraternity. During the year, along with their many social functions, they attend conventions and take part in national efficiency contests.

Entertaining at the Delta Sigma Pi house is Leray Prabst at the piano. Sitting, from left to right, are Gene Tisdale, Dan Mellinger. Those standing from left to right are: Jahn Cusic, Richard Wirth and Edward Goelz.



Officers of all organizations have a lot of letter writing to take care of and Earl Pontius and Frank Turner are no exceptions. Since the men are BA majors, they shouldn't find it hard to run through a few sheets of correspondence, without a secretary.



Kent State's chapter of the American Commons club includes, in the front row from left to right: John Billey, Donald Fraley, Robert Graham, Arliss Corby, R. Hutko and N. Gibson.

In the second row are from left to right: Dayle Doolittle, Jr., Marvin Koller, Kenneth Hirschl, Joseph J. Nohejl, Dr. F. Dewey Amner and Dave Rubin. Koller and Amner are faculty advisors.

No Religious or Class Discrimination

Club officers include from left to right: Ron Reese, recording secretary; Jim Kissman, corres. secretary. Standing is Robert Swinehart, the ACC's treasurer.



In October, 1947, a Kent State University junior, Jim Bernhardt, took a trip to Denison University in Granville. He went to Denison to look over the fraternities there. He had high hopes; he was searching for a group with no ideas of religious or class discrimination, an organization that put education and its University before its own interests, and one with reasonable financial obligations. He found just such a **fraternity** in the American Commons Club. Back at Kent, he began laying groundwork for a Kent State Commons group. He found a fellow student, Allen Bendon, interested in the project. The two men held the first official meeting in January, 1948. Twenty men attended, and they elected Jim as their first president. The Club grew by leaps and bounds; in April, 1949, the Kent State Commons Club became one of five national chapters, with the mother chapter at Denison.

AMERICAN COMMONS CLUB

The club is now five years old. The group bought a house at 320 South Lincoln Street, and still call it home. Members have made it a habit to capture most of the trophies offered to Independent men's competition. At last count, the men had both the 1951 and 1952 Homecoming decoration awards to their credit. During Christmas vacation, the campus fairly swarmed with Commons' members. The national convention was held on campus December 28 through December 30. Non-existent in 1946 . . . scene of the National convention in 1952; that's the story of the growth of KSU's American Commons chapter.



Norm Gibson, Jim Kissman, Dave Rubin, and Ronnie Reese relax with some good old harmonizing at the American Commons Club house, Jim does a pretty good job strumming the guitar accompaniment for their quartette.



Of course music is fine, but there comes a time in every man's life when the books must be taken in hand, and at the ACC house, Jim Kissman, R. Graham, Ken Hirschl, and Ron Reese make use of the basement study room. Ron must be taking a novel course.



Miss Janet Knapp, director of U. C. F., is shown having a discussion with the members of her cabinet. Seated are: Pat Pyles, Ruth Bogby, Jo Kanzaki, Ward Scott, Bev Hogen,

Glen Groh, Joy Wheeler, Ginny Loudin, Marian Hubbard, John DeChant, Mary Williams, Ben McDonald, Norm Overly, Dick Hartzell, Don Johnson, Carolyn Alexander, Ted Giannabile.

Their Creed is Friendship and Fellowship

The welcome mot is a little out of the ordinary. There are several words there instead of the usual one. It expresses friendship and fellowship as well as saying, "All are welcome." Ideos such as these have served as the creed of the United Christian Fellowship since its organization began in 1947. In the last five years this organization has accomplished much in the field of creating good fellowship among students and faculty, on and off campus. Made up of various denominations all working together, these members take jobs in the community and turn over their wages to the organization as funds for various benevolent enterprises. Regular Sunday night meetings and mid-week coffee hours give students time to worship and study together. Twice a year they get together for a retreat which is held at a nearby camp sight.



Some of the members of UCF find time to relax and discuss plans for one of their many activities. They find they accomplish more with a small group. Seated in front is Bill Lang. Left to right are: Jack Susman, Mary Arvay, Frank Cooley, B. Horsfall.

Sunday night meetings include lots of good food and plenty of fun for members of U.C.F. After supper they join together in discussions about religion and student fellowship. The meeting is followed by worship services and a recreational period.





Lowry Hall officers are, clockwise: Marilyn L. Donohue, Mrs. Ethel M. Russell, the head resident; Ann Lee Hinsman, Josie A. Dusek, Margaret A. Melvin, Carol Jean Honeberger, Charlotte

J. Frolo, Lois J. Youngen, Marilyn Seywert and Joyce C. Israel. These girls work closely with the housemother, Mrs. Russell, in planning activities and deciding the policies of the dorm.

Once Again the Cycle Starts

Lowry girls taking a little time out after a day of hard classes are: A. Wood, N. Bodenbender and B. Barnes. The feet hanging over the edge of the bunk are courtesy of J. St. John.



She's a sophomore now. She has been through the new experiences of frosh life, but she is young enough that all the faces don't seem too familiar yet. When she gains this new status, the coed moves into Lowry hall on top of the hill which is so hard to climb. Again the cycle starts . . . bull sessions, romances, professors, courses, friends and dances. Her experiences are all discussed with her friends in the privacy of her room. She learns responsibility under the "honor system" that is part of Lowry living. Formol season rolls around and the long, dreomy dress that she is dying to wear comes out of its box. Too soon her year is over. She packs her bags and the dorm quietly goes to sleep for another year.



Moulton counselors are, left to right, row 1: Pauline Humbert, Lucille A. Mariol, Betty Vickers, Shirley Jane Moore, Jo Egger and Betty Ann Schmid. Row 2: Sue Hurd, Margaret Anderson, Carol Stille, Margaret Grimes and Ann Reiheld. Their chief job is to aid and advise the girls.

She says goodbye to Mom and Dad and a lump comes into her throat. Then she heads toward her new home . . . Moulton hall. She is a freshman strictly on her own. Her fears are soon forgotten as she meets her roommates, her counselor and her housemother. Her year is crowded with so many new and wonderful experiences that time seems to fly. She learns to love her new home. When the year is over and she has to leave, she once again has a lump in her throat.

New and Wonderful Experiences

Moulton hall officers are, left to right: Betty Flickinger, Ann Winbigler, Nancy Boole, Mrs. Eleanor Lallance, head resident; Betty Tucker, Sally Delamater and Marilyn Whiteman. On floor: Mary Jo Paul and Mary Lou Brown. These girls help to keep everything running smoothly.





Officers of the newest dorm on KSU's campus are seated, from left to right: Peggy O'Neal, president and Laurel Stender, secretary. Standing from left to right are: Marilyn Rundle, fire warden; Phyllis Pfaff, the treasurer and the co-social chairman, Jeanne Murphy and Joann Aitken. All dorm activity, from Homecoming to the annual Engleman Hall formal, is under the direction of the coed leaders. Mrs. Mary McCampbell, head resident, is the advisor.

With the 1953 world situation putting so many men in the U. S. armed forces, women's dormitories have an excess of letters. Mrs. E. Waters, a receptionist at Engleman, has huge stacks of mail to hand out each morning. Waiting to see if the postman rang for them are Mary Lou Williams, Joan Arick, and Janet Mayhall, residents of the dormitory. Most coeds admit the mail income decreases each year, because they just get tired of answering letters.





Engleman counselors include Jahann Selais, LaVerne Maine, Char McFarren, Marian Hubbard, Daris Bender and Anet Nadasdi, who are seated left to right. Counselor Marge Bucala is in front.

The End Is In Sight . . .

She can see the end in sight when she finally reaches the junior-senior dormitory, Engleman. She experiences an entirely new phase of dorm life in this residence hall. The atmosphere, which prevails throughout the dorm is one of reservation. Yet the activity, which is so evident in Moulton and Lowry, still exists in Engelman. Bridge and bull sessions are sometimes carried on till the wee hours of the morning, and graduation plans are often the center of discussion. Yes, she can see the end in sight and looks forward to it, yet when it comes . . . she hates to leave.

Neil Rinz and Karen Groves take time out to settle problems of a course-in-common, while coeds Rosemary Yallech, Ellen Dccollo and Joanne Kanzaki are heading toward the dorm desk to sign out.





Stopher hall officers front row, left to right: Mark Anthony, Secretary Ex. Comm.; Dick Knuth, Council seat; Gene Kotouch, Vice Pres.; Gust Bellios, Athletics Chairman; Steve Gittler, Head Resident and Bill Douglas, Asst. Head Resident. Back row: Emil Koval, counselor; Gene Newton, pres.; Sherwin Snyder, cor. sec.; Harry Miller, counselor; Neal Hesche, ex. comm.; Jock Butler, ex. comm.; Roy Grobowski, treasurer.

If you're looking for Carol, Betty, Daisy or Ava, you'll find them in Stopher hall. Naming the corridors after popular girls is not unusual in a mens' dormitory. The Stopher hall men have just about all the conveniences of home and more. This includes cofeteria, automatic washers and dryers, four lounges, two television sets and a piano. Each year these students sponsor a Christmas party with gifts and all the trimmings, for the needy children of the community. This dormitory was opened to students in 1949 and houses 275 men. Each of the seven corridors has a counselor to enforce the rules and regulations.

All the Conveniences of Home

When 275 men all live under the some roof, there must be rules and enforcement for them. This is the work of a student counselor. Stopher hall council members left to right: Mike Skopos, Executive committee; Lee Featheringhom, Bill Marble, Don Johnson, Carl Tremmel and Carl Scott. Back row: Roymond Metzinger, Poul Zimmer, Jim Cruickshanks, Henry Cigolle, Lorry Grist, Jim Sanders and Bob Caulfield.





Other members of the Society for the Advancement of Management club are, front row, left to right: Ed Core, second vice-president; Robert Amstadt, Anthony Ferrato, Chuck Moore, Carl Sommt, Gust Bellios, Jahn Iacobelli and Herbert Oestreich. Back row, left to right: Henry Doberstyn, Owen Barnes, Joe Ciquera, Paul Cencula, Dick Juhas, Joe Davis, Fred Lohmann and Leon Freeman.

Scientific Management

Front row, left to right: Ray Motney, Tom Koontz, Jerry Dougher, treasurer; Bud Murray, program chairman; Bob Anderson, Bud Mays, president; Vince Ruma, secretary; Jean Cogan, Ellen Neumeister, Celia Mandula. Back row, left to right: Bob Fricke, John Brodbeck, Thomas Woods, Richard Dearing, Thomas Romona, Harry Miller, Russ Smith, Sherwin Snyder, Corl Holmberg and Cal Ratcliff.

SAM is not a man's name. It stands for the Society for the Advancement of Management, and represents no special interest, but is motivated by a selfless zeal to spread the benefits of scientific management. As such, the Society is the recognized national club of management people in industry, commerce, government and education. The organization entertains a series of speakers each year, men well-known in the business field, who help the various members get a better start in their chosen profession. The annual SAM banquet is held in the spring and always features a famous speaker in management.





Left to right: Marilyn Roth, Mary Ann Loftus, Fother G. P. Mulroy, Ernie Mazza, Amy Sica, John Spivak, Mrs. Kerrigan, Mr. Altmann, advisor; Frank De Dominico, Bill Eck.

A Religious and Social Group

Pauline Ross expectantly awaits her chance to bite into the bobbing apple that Ernie Mazza has under attack at the Newman Club Halloween party.



Masks, glittering costumes, an orchestra and a ballroom, when combined, make up a Mardi Gras. KSU's Newman club tossed the ingredients together two years ago, and enjoyed the results so much that they've made it an annual highlight. Numerous parties are sponsored throughout the year and other highlights are the Pilgrim's Prom and the Frosh mixer. Besides the social side of life, Newman club functions on the intellectual and spiritual levels to inform and inspire Catholic students in non-sectarian colleges. Based on the belief that religious education must be more than a mere supplement to an individual's secular studies, the Club works to make religion an integral part of every student's life.

Notalie DeBlasio and Bill Eck are crowned king and queen of the Newman Club Mardi Gras by prexy Ernie Mazza and secretary Marilyn Roth. The Mardi Gras is an annual pre-lenten party held by the Catholic society.



"Hands up!" exclaims Spanish senorita, Elizabeth Soyres, as she flashes her guns to wild west cowboys John Perrino, Ernie Mazza, and Frank De Dominico. Frank De Dominico doesn't seem impressed by her six-shooters.

Dressed as the blushing bride, John Spivak, poses proudly with his prize catch, Amy Sica, who portrays the 'manly' bridegroom at the Newman Club Halloween party. Father Mulroy, Newman club chaplain, smiles his approval.





Alice Ellen Thomas is leading the Wesley group in a weekly Sunday evening worship service. These devotions follow a supper prepared by members of the organization.

By discussing the day's problems and reading from the Bible, these young men and women gain inspiration and a clearer insight into the situations which constantly confront us.

Christian Fellowship

When Kent students begin seeking a program of worship, discussion, and Christian fellowship, many turn to Wesley Foundation. Wesley offers a program of recreation, counseling, buzz sessions, and vespers. If a student is interested in drama, he may join the Wesley Players; if he likes music, there is the Wesley Choir; and for that close bond of friendship there are the men's and women's fraternities. They welcome all into their Christian fold.

Religion Is Stressed

Stressing religion as a way of life in college and cooperating with other campus religious groups are two of the main goals which Sigma Theta Epsilon, Methodist Men's fraternity, has strived for since it was founded in 1949. This religious social group also takes an active part in University intramural activities and service projects. With Valentine's Day creating the atmosphere, Sigma Theta Epsilon takes advantage of the centuries-old celebration by sponsoring their "Sweetheart's Dance."



Left to right, Row 1: Jeff Barnard, Clyde Morrison, Dick Winn, Jim Wiebrecht, Errol Knox, Max Love, Ron Gandler and Wally Jacobs. Row 2: Bill Plozer, Don Overly, Bob Culp, Bob Marshall, John Hamasaki and Dick Sharrock. Row 3: Dick Farrell, Ken Whipkey, James Keep, James Hoyt and Prof. Bruce LeGrande, the advisor.



Front row, left to right: Marylee Davis, Grace Fleming, Nancy Wiseman, Evangeline Zervaudis and Sandra Smith. Second row, left to right: Nadene Creek, Helen Nicodin, Frances Lofgren, Phyllis Hampson, Adrienne Hiestand, Janet Chambers, Shirley Moore and Shirley Gruetter. Back row, left to right: Jemie Officer, Beverly Ann Ladd, Nancy Wineland, Donna Martin, Phyllis L. Bond, Marceda George, Ruth Burkholder, Janice Elfring, Bonnie Crawford, Marilyn Whiteman.

Since 1948 Kappa Phi members have adhered to the motto, "Every Methodist woman in the university world today, a leader in the church tomorrow." This motto stands behind the aims of this Methodist group which furnishes an opportunity for friendship, leadership development and church affiliations. Charity is brought out by the women in the organization in their service projects which include such things as Christmas baskets for the needy and clothing for the Edith Harpst home.

Future Methodist Church Leaders

Front row, left to right: Mary Clever, Pat Chandler, Eva Berger, Martha Peat, Carol Nixon, Mary Mikesell, Barbara Phillips. Second row: Helen Tinker, Ruth Thompson, J. Olive, Marian Boyter, E. Hergenroder, Barbara Smith, Mary Hedge, Margaret Preyer, C. McFerren. Back row: Cuba Copeland, Martha McCormick, Patricia Deis, Virginia Shivley, N. Brogant, Marian Pittenger, LaVerne Main, M. Lazier, Gail May, M. Miller, Betty Spangler, K. Nitz, Mary Martin.





After thrilling football fans with their entertaining half-time performances during fall quarter, KSU's Twin Bonds turn to indoor concerts during winter and spring quarters.

The 80-piece symphonic band presents a winter concert every year which includes the work of such men as Sousa, Mozart, Strauss, Wagner and Schuman.

There's Something About A Band . . .

The Symphonic and Twin Bands are conducted by Prof. Roy Metcalf assisted by graduate students, Rolond Gamble and Lee McMillen.



There's something about a band, no matter how small it is, that sends chills up and down your spine when it passes by. And when the band is a snappy 80-piece ensemble, you feel like cheering as you have never cheered before. Year after year this has been the reaction to the twin marching bands of KSU. Twenty-four years ago, the small band, dressed in blue and gold caps and capes, made its first appearance. Two years later they made their first field debut. Their first marching band was made up entirely of men. Then the coeds formed a musical group of their own, and in 1950 they combined forces with the men to make up the band as we know it today. And now, when the band marches down the football field at halftime, appears in a parade or plays, or a concert, we have good reason to be proud of them for they perform like champions.



The Annual Winter Concert of the band was presented at the University auditorium to an enthusiastic audience. But the people sitting in the auditorium were not the only ones enjoying the classics. Couples could be seen outside the building listening to the strains of this stirring music.



The listening audience never sees this view of the band, but the air-minded photographer had to climb the cat-walks to look at it this way.



For the first time in recent years a beautiful sounding but seldom-heard stringed instrument, the harp, was added to the band. The band's harpist is Miss Eudora Ebert, a senior from Cleveland Heights. Miss Ebert has studied the harp for four years under the guidance of well-known harpists.



Front row: R. Krichbaum, E. Docolo, A. Krichbaum, M. Husak, S. Welker, J. Olive, C. DeOrio, M. Logan, N. Smith, M. Lamont. Second: H. Johnston, G. Brown, J. Dusek, B. Savor, B. Schmid.

J. DeChant, B. Seidel, G. Jaros, A. Patrick, D. Bell. Back: E. McVehil, Prof. Ballenger, Prof. J. Begala, D. Knuth, D. Paskert, N. Hesche, T. Meinhardt, J. Alexander, E. Lanning, M. Resick.

Better Student Relationships

A social and professional group, the Health and Physical Education club originated to promote professional interest and to stimulate better student relationships through recreation. In addition to having an opportunity to hear outstanding speakers from their own profession, the members also look forward to their highlight of the season, the Mid-Western Physical Education conference.

Front Row, left to right: Ed Simon, Lloyd Swon, secretary; Victor Arnold, Richard Knuth, president; Edward Yursky, Jim Hales, Dick Farrell, and Jock Love, corresponding secretary.

Work and Highlights Combined

Planning extensive activities just comes "naturally" to members of the Industrial Arts club. The men in this group are all IA majors or minors and carry over their aptitude for keeping busy in creative work to their social life. Just as the Industrial Arts room in the Arts building is a picture of thriving activity, so is the social calendar of the club crowned with highlights.

Back row, left to right: A. J. Nadzom, Poul Malon, Herbert Shepperd, Joseph Tovissi, veep; Ken Gwinn, Dick Raidel, sgt. at arms; Don Boilis, Ron Todd and Prof. Martin Johnsen.





Left to right: Otta Mills, Darlene Sagadencky, W. Werranen, Barbara Cape, Ray Peltomaa and Ann Stewart. This group is a representotian of the fellowship displayed by the Inter-

Varsity Christian Fellowship. Being a strictly religious organization, the club holds no social functions, but at regular intervals speakers are invited to instruct members.

Religious Training Makes An Education Complete

He comes to college for four years of work and overnight he is thrown into a frenzied whirl of social activity, studies, parties, teas and exams. Then suddenly he is through. In these four years he has enriched his knowledge of practical things and asserted a certain feeling of independence. But too often one phase of his college career is sadly neglected . . . his religious training. During the last seven years, IVCF has been filling that gap with daily prayer meetings and an evening meeting once a week. In these meetings the Bible is explored. Speakers and two conferences during the year supplement the information in their "textbook." Through these and many more activities, the Bible comes to life for the IVCF member. And as his religious training is enriched, his education is complete.



Row 1, left to right: Art DeGenaro, Ralph Liman, Pen Tate, Jim Cuppy, Dick Knuth, M. Harris, Al Dadenhoff and Tony Rocco.
Row 2: Don Campbell, J. MacEwon, T. Dickey, Tom Meinhort,

Leo Kolk, Bud Porter, J. Barbee, Jack Butler and Jerry Conway. Row 3: Jim Cullom, B. Basway, Tom Smith, Al Kilgore, D. Bosomwarth, J. Tekesky, C. Johnson, D. Carter, M. Norcia.

Cooperation with Teammates

To promote friendship and cooperate fully with teammates and coaches in following the athletic program at KSU sounds almost too good to be true. However, it has been a part of the vow taken by each Varsity "K" member since the club started in 1927. Active participation in sports and high scholarship are a few of their attributes. They add their bit to KSU traditions by sponsoring the "K" day every year and the Varsity "K" dance. Their annual "High School day" entertains prominent high school athletes. By working together, these men have accomplished what they set out to do . . . create a common tie between all athletes.



Varsity "K" officers sitting left to right include advisors, Richard Paskert and Dick Kotis. Standing are Harold Mayhew, secretary; Ray Scheerer, president; and H. Brown, treasurer.



Kent State varsity cheerleaders, left to right, Jerry Walker, Joon Arick, Dorothy Butterine and Reita Williams, show an interesting formation for the photographer. These cheer-

leaders sometimes find the going "rough" when they try to get KSU sport's fans to follow the team cheers, but still their squad is always at the games trying its best.

They Use the Postman's Creed

They're small but mighty! Our cheerleaders truly exemplify what is meant by school spirit. No matter what cheer they're leading, their hearts are in it. Using the postman's creed they are on the job come rain, shine or snow. Either basketball or football season will find them following the team, staunchly supporting them on foreign floors as well as at home . . . and they love it!

Members of the Geological Society are, front row, left to right: Carleton Savage, advisor; George Carlyle, Sil Carrese, Chad Murvosh, Eldred Johnson, George Dickie, Luis

Specimens Instead of Textbooks

A rock is just a rock to most people, but a geologist can find the earth's history practically rewritten in its stony layers. And the Geological Society members use these specimens for textbooks. To promote scientific activity in the field, they make field trips and engage expert geologists to speak. And through their efforts they may someday add another chapter to the world's development.

Ramirez and Curtis Ault. Back row members are, from left to right: George Mayhew, Fred Brady, Hank Practor, John Goss, James Potterson and John Hykes.





Front row, left to right: B. Crawford, R. Grossman, C. Woods, M. Setele, C. White, C. O'Sako, M. Seywert, D. Hosford, M. Stumpf, M. Young. Second row, left to right: J. Schreiter, C. Raymond, D. Bowerman, R. Brown, A. Muckelroy, R. Lucas, S. Delamater, M. Vogel, V. Fenton, G. Groh. Back row, left to right: W. Scott, E. Pendleton, M. Geauman, A. Spencer, J. Dunn, D. Hakey, J. Kies, M. Whiteman and J. Strock.

Greek organizations were forming political parties, and the independents felt a need of their own voice. With this in mind, they bonded together to form the Independent Student's Association. From its start the group was active as a political and social organization. It nominated members of its own to compete with BG and Nu-K candidates. The political activity, however, broke up the group organization, so they reunited later as a social association. Now picnics, dances and variety shows help the members become better acquainted with their fellow students, their campus and their college life.

Social Life Replaced Politics

Front row, left to right: F. Haas, B. Horsfall, M. Cox, D. Hartzell, vice-president; B. Prentiss, treasurer; S. Lemler, secretary; S. Cheraso, prexy; J. Higgins, G. Darsie, C. Thomas. Second row: J. Someroski, A. Winbigler, P. Costo, D. Hanis, L. Donley, L. Giddings, G. Woodbain, K. Groves, P. Ramsey. Back row: D. Coffee, J. Fenton, D. Sigman, M. Milligan, J. Altwies, J. Letoka, P. Pyles and R. Jackson.



Members of Phi Sigma Xi include front row, from left to right: Miriam Derks, Jean Fenton, Jean Horris. In the second row, standing from left to right are: Dryden A. Reno, James Sanders, George Memdell, J. Glenn Moxwell and Charles Eggleton.



A Fascinating Field, Science

There are all kinds of people in the world, and there are all kinds of interests. Each professional group is in a class all of its own. Phi Sigma Xi, a local honorary fraternity, was started for that class of people called scientists. It establishes a common bond for students who are interested in the fascinating and ever-seeking field of science. Working together, the group gains more knowledge in dealing with the objects of nature.

Row 1, left to right: P. Almburg, G. Wish, T. Phillips, E. Tso-mis, L. Marino, P. Miller, J. Horger, S. Kocher, D. Butterine, E. Pulsford, E. Ewing, B. McCloy, E. Goodrich, J. Reebel and P. Hompson. Row 2: T. DeWolt, M. Boror, B. Riegenboch, J.

Teaching Problems Are Solved

At one time KSU's education students listened to a prof's classroom lecture and debated among themselves about how he acted in real life. They have a better idea now. The Elementary Ed club has brought this closer relationship into being by introducing instructors outside of the classroom and giving them a chance to help students solve their own teaching problems. And when he graduates, the student is grateful for it.

Schoenfeld, J. Fierstos, E. Schrock, E. Pietrongeli, C. Evans, A. Hiestand, J. Kole, S. Rapor, A. Simion, C. McFerren, R. Hamilton. Row 3: J. Gilley, M. Butorn, E. Ekoniok, D. McCarthy, G. Johnson, H. Behling, C. Wigginton and M. Budd.





Members of the Flying Club are, front row, left to right: Erral Knox, Jack Ramage, Howard Ott, Richard Ingold, Kenneth Fieldhouse, James Orr and Robert Andrews.

Back row, left to right: Harry Grim, Ruth Ann Ramage, Orville Jackson, Chub Baxter, Philip Gass, Peter Sgalla, Donald Wohlford, and Vergil Fisher.



Flying Club members Ruth Ann Ramage, James Orr, Howard Ott and Harry Grim are studying an aeronautical chart of the Akron-Cleveland area. Much information must be gathered in planning a cross-country flight.

Jack Ramage, at the controls, gives the contact signal to Don Wohlford as the latter props the engine. Small planes such as the Piper Cub do not have electrical starters, and therefore need manual starting.



Air-minded Men of KSU

Thirty-two years after the successful flight of the Wrights, the Glider club at KSU made its debut. A small group of air-minded men built their own plane . . . a steel frame covered with canvas. And with the aid of a car and an enlarged rubber band, the glider soared into the air approximately 400 feet. Time passed; another war ended; a new group of air-minded men roamed the campus and the Flying Club was born. And just like Kent State, it continues to grow and prosper.



Front row, left to right: Marilyn Lomont, Ellen Doccalo, Mary Bomberger, Betty Vickers, JoAnn Olive, Jaan Butler, Shirley Welker. Second row: Jo Dusek, Lois Youngen, Barbara Mathews, Betty Moss, Lore Wicke, Georgie Jaras, Janis Witherow, Evelyn Nader. Back row: Mary Logan, Deone Ritter, Ann Dornback, Pat Mueller, Lois Parke, Betty Schmid, Miss Seidel and Mrs. Horvey.

A Fleet of Able Students

"Full steam ahead," said the members of Delta Psi Kappa at the outset of this year. Setting a course toward attaining group aims were eager minds and willing hearts. Sailing the crest of these ambitions after their professional meetings, they launched into the Fall Frolic coming up with a buried treasure of good times. To reach desired goals KSU's women's HPE honorary combines a fleet of able students and a ship-shape club.

Front row, left to right: Wayne Peterson, Jay Alexander, Richard Korman, Ed Lanning, Hap Lillick, Ralph Ehrenberg, Eddie McVehil. Back row: Frank E. Ballenger, advisor;

Future HPE Instructors

In the impressive MPE building, those men who are to be future instructors prove their ability. Fortitude, leadership and tireless efforts are the qualities impressed upon them. Though it is often thought that this profession is one only of glory, the majors will be the first to deny it. With such thoughts in mind, Phi Epsilon Kappa, the Men's Physical Ed honorary, further develops its members as future coaches for the youth of America.

George Attewell, Jack Cordier, Neale Hesche, president; Tom Meinhardt, John Kalagidis and Jim Burns. Absent are Donald Campbell, James Ross, Percy Grenfell and Bob Leonard.



Keeping KSU in the spotlight is second nature to Dick Duff, Barbara Warren, secretary; and Tweet Burr. Barbara handles the Speaker's Bureau in addition to her secretarial duties, while Dick and Tweet take care of the writing end of PR.

Director of KSU's Athletic Publicity is Chuck Miller. With his secretary, Connie Wendt, and student assistant Bill Barrett, Miller supplies newspapers and radio stations with scores and publicity on all the KSU sports events.

A big link between the public and events at KSU is William A. Fisher, acting news director since January. In addition to his work as professor of journalism, Mr. Fisher directs five student assistants in preparing KSU news for newspapers and radio.

KSU catalogs, prospective student bulletins, handbooks, departmental pamphlets and programs for other University events are written and planned by the University Editor, Julia Waida. A copy pencil and a typewriter are symbols of her job.



They Put KSU In the Public Eye

When readers note from their local newspapers that a hometown student has made good at Kent State, chances are the item they're reading originated in the University Public Relations Office. Hometown stories are just part of the work done in the small, constantly busy Merrill Hall office to put KSU in the public eye. Publicity stories and news releases on University events of interest to the public are sent to newspapers and radio stations throughout Ohio. Former Kent Staters and present faculty members are kept up to date on what's new at KSU through the Kent Alumnus and Academic Procession. A new service begun and handled by PR since last Fall is the Speaker's Bureau. To aid Ohio groups in planning programs, the Bureau offers a wide variety of topics by faculty members.



Front row, left to right: Bonnie Crawford, Joon Ganot, Jonice Bethel, Estelle Gage, Ann Winbigler, Helen Roberts and Doris Hosford. Back row: Jim Ranier, advisor; Ed Person, O. Jackson, Mike Thomas and Joe Nohejl

Booster Club . . . Promoters of School Spirit



School spirit is spontaneous. There is no need for cheerleaders when a game is in the deciding final minutes. At a time like that students forget their dignity and scream for their school's team.

But students are funny. When the game is over, they hide the pride they have for their school. Someone has to help bring this spirit out again, and that is the aim of the Booster club.

The Boosters do all they can to make students believe that it is not undignified to show a pride in the university's teams. The Club sponsors rallies, dances and torch parades. This organization knows that a school without spirit is like a man without a heart.

Booster club officers in the front row from left to right include Peggy MacMillan, secretary and Jeff Barnard, president. Those in the back row are Dick Cooper, vice-president and Jic MacLaren, treasurer.



Back then, beanbag was a popular sport.

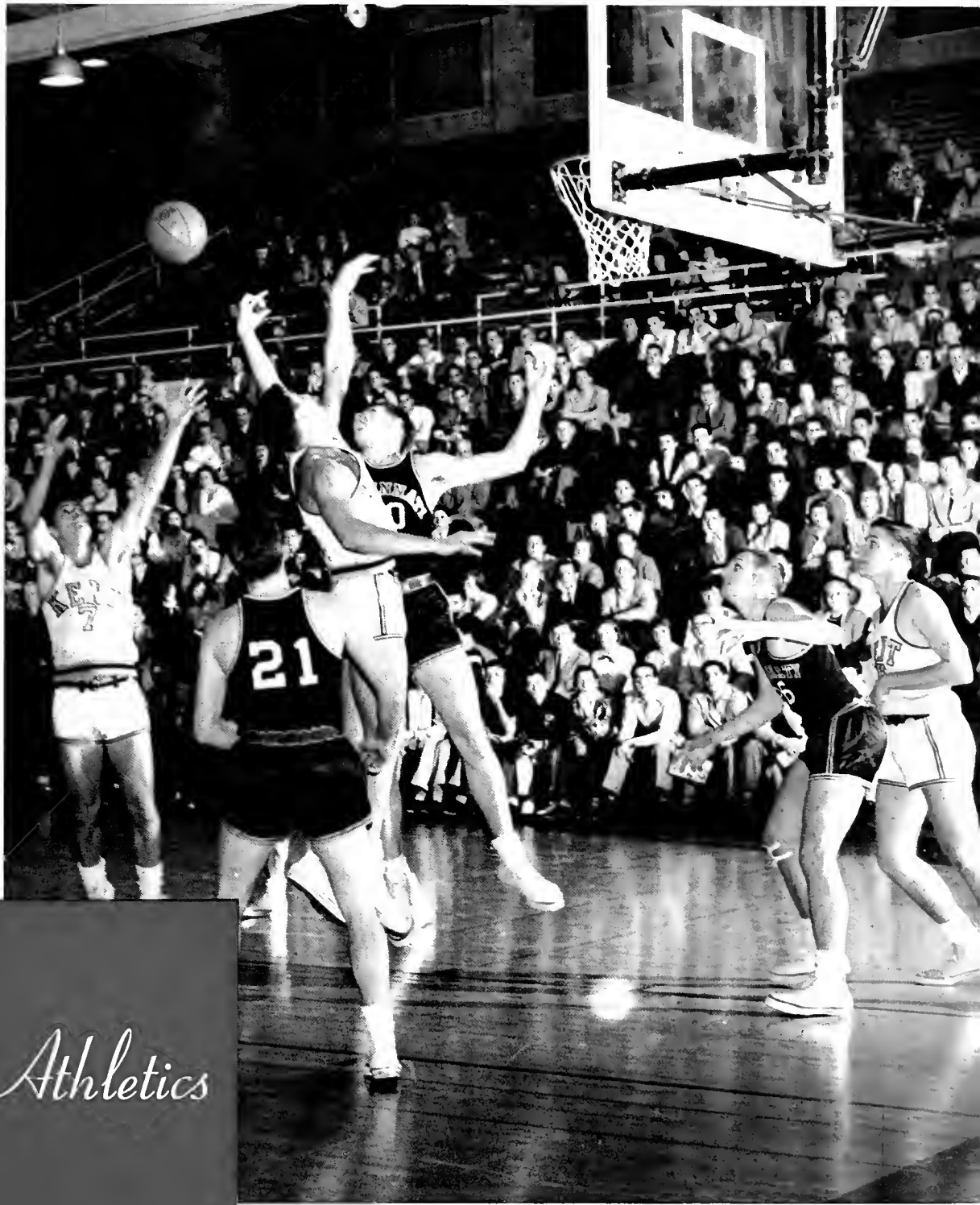
An American Ideal . . .

Deep down in the heart of every American is one of the keenest of all human desires . . . the desire to win. He wants to win whether he's on the football field or on the battleground. And he puts forth every possible effort to achieve his goal.

For you see, he has been brought up that way. He has lived in a nation that refuses to accept second place in anything. This ideal has remained unchanged since his ancestors won their freedom in the war for independence. His father and brother have battled through two great wars and have come out on top. Now he himself is in another. He's fighting beside the all-American from Southern Cal and beside the guy who runs a penny arcade in Atlanta. They all have one desire . . . they want to win.

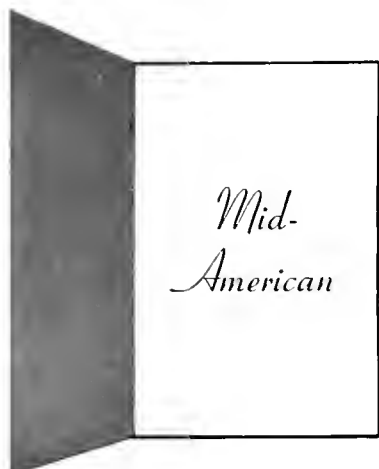
Americans are criticized heavily for the great stress they place upon winning athletic events. One neighbor likes to defeat another at the golf course. A city gets worked up and puts on huge demonstrations the night before a football game with their traditional rivals.

But, so does a nation rise to tremendous spirit when its freedom is jeopardized. It is this spirit, this tremendous desire to succeed, this will to win that has kept America at top from the hills of Korea to the Olympic games of Helsinki.



Athletics

Today, people enjoy watching basketball games.



Mid-American Spring Sports Carnival

Although given poor co-operation from the weatherman, Kent State, nevertheless, proved an excellent host to the sixth annual Mid-American conference spring sports carnival last May 24 and 25.

Mid-American competitors from seven schools not only battled their opponents, but also the elements as it rained nearly the entire weekend.

The Miami Redskins lived up to their advanced publicity as the track powerhouse of the conference by winning their fifth straight title. Only one new M-A record was broken. Dan Drake of Miami put the shot 47 feet, 1 $\frac{5}{8}$ inches for a new mark.

Ohio U. retained its golf crown with a 36-hole score of 608. Playing on a well-soaked Twin Lakes Country club course, the Bobcat foursome finished seven strokes ahead of Cincinnati and eight ahead of Kent and Miami. Western Michigan won the tennis title.

Relaxing a bit before they tee off in the opening round of Mid-American golf competition at Twin Lakes Country club are three Kent State golfers and an unidentified Ohio U player, third from right. At the left is John Kulig and beside him is John Ailes. Roger Johnston is at the extreme right.



Cries of "We wuz robbed!" come from Ohio U athletes as the Mid-American judges declare Robert Azkoul of Western Michigan winner of the mile relay. This photograph upholds the decision. Jock Mercer, OU's runner, has his arms over the tape, but the chest of his opponent touches it first.



Tennis and Track Were First on the Agenda

Passing out tennis balls to Mid-American competitors is Ed Votovec of Kent. Across from him are KSU's Tom Meinhardt, center, and Fred Seigel of Ohio U.



A heavily soaked track fails to prevent Miami's Jim "Boxcar" Bailey, left, from winning the 220-yard dash well ahead of his opponents. Finishing second is Paul Geisen of Cincinnati, center. At the far right is Kent's sensational freshman sprint man, Dole Bertsch, who places third.

A crack of the gun sends these 220-yard low hurdle contestants from their flooded starting positions. Left to right, the runners are Don Stinchcomb, Miami; Dick Bartfay, Kent; Al Renick, Western Michigan; Walt Lammers, Miami; Leon Prior, Western Reserve; and Don Cohara, Reserve. Prior was the winner.





A creditable performance is turned in by Joe Begala's track squad as they win four of seven dual meets. Front row, left to right, Don Burke, Dick Latture, Hal Mayhew, Dave Skinner, Larry Marchesano, Bill Hall, Niel Skinner, Paul Fanti, Ian MacEwan and Begala.

Second row, Bill Inderwish, Jack Butler, Dominick Fallon, Gib Martin, Dale Bertsch, Dick Nielson, Earl Tarr, Bob Seaman, Cliff Hanks and Lou Mariano. Third row, Phil Conti, Dick Bartfay, Bob Phelps, Clayton Hughes and Jim Menaugh.



"Hmmm, not too bad," could well be the thoughts of golf coach Howard Marrette as he tallies the scores made by his players. Seeing to it that he figures correctly are, left to right, Al Carpenter, Roger Johnston and George Stevens.

The high hurdle event is always one of the highlights of any track meet. These John Carroll and Kent State runners take the first hurdle in close company, but KSU's Hal Mayhew, second from left, pulls ahead to win. At far right is Cliff Hanks of Kent.



After winning 8 of 9 matches, Howard Marrette and his golfers have plenty of reason to smile. Left to right in front are Bob Burns, Roger Johnston, Al Carpenter and John Kulig. Behind them are John Ailes, George Stevens and Coach Marrette.

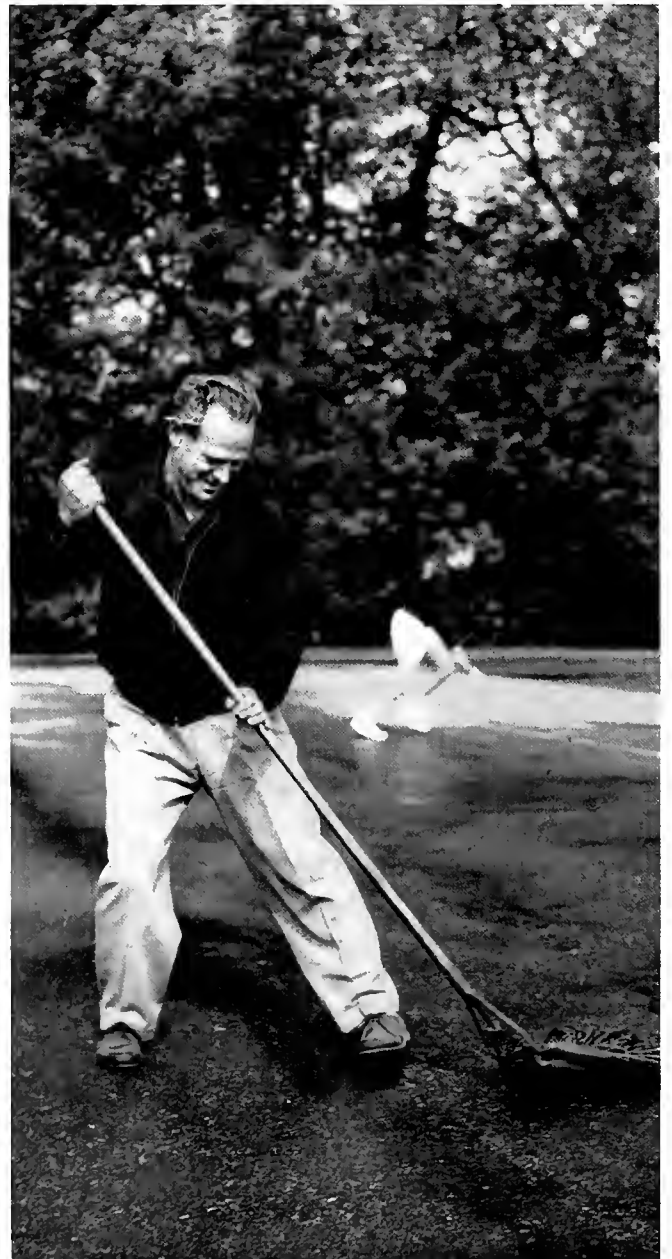




The mile run is tiring enough under normal circumstances, but when a track is soaked with water the going is twice as tough. Leading the first lap of the mile in the Mid-American carnival is Jack Wagner of Western Reserve. But Cash Powell of Miami, third in this picture, overtakes him and wins the race.

They say coaches are versatile individuals. Karl Chesnutt, Kent tennis coach, will go along with this theory. Determined not to allow an all night rain to spail the Mid-American tennis matches, Karl turns groundskeeper and swobs the decks of the courts, as good as a sailor swabs his ship.

First round scores of the Mid-American golf tournament are being recorded by Howard Morrette, KSU coach. Looking on at the left are John Ailes and John Kulig of Kent.



Spring Sports' Records

Track

KSU	Opponent
75	Akron52
42	Oberlin85
65	Reserve61
79	Case47
49	Bald. Wall. 77
58	Bowl. Green 69
100	John Carr. ...27

Tennis

KSU	Opponent
5	Bowl. Green 2
0	Wooster 9
3	Akron 6
4	Toledo 5
1	Fenn 8
3	Case 6
0	Reserve 9
1	Ohio U 8

Golf

9½	Wooster	6½
14½	Akron	1½
9	Youngstown	7
3	Youngstown	13
9½	Toledo	2½
9	Bowling Green	0
16	Fenn	0
13	Wayne	3
12½	Western Reserve	3½

A lot of fancy tennis was played during the Mid-American matches and this crowd particularly liked the game now in progress. From the grins on their faces, the KSU squad must have been putting on a good show.



Digging out from their starting positions in the 880-yard run are three John Carroll runners and one Kent thinclad. Representing KSU is Jack Butler, third from left. These runners look as if they might fly to the finish line.



Kent's Tennis team members are front, left to right: D. Hinton, Al Dodenhaff, Harris Brown, J. Hildebrand and A. DeGenara. Rear: Ed Vatavec, T. Meinhardt, Frank Hicks, Mortan Schneps, Jerry Baluch and Coach Chesnutt.



Playing one of the toughest schedules in Kent State history, Mott Resick's baseball squad posted nine wins in 14 games and finished third in the Mid-American conference with a 5-4 record. Members of the team are, front row, left to right, Trainer Joe Keefe, Jim Krizay, Bill Basway, and Joe Alvado.

Second row, Hap Lillick, Ray O'Green, Ken Wilson, Lou Bacci, Willie Cromer, Dick Todd, and Dan Peeler. Third row, Frank Kavacic, Neal Hesche, Dick Oberdorfer, Howard Blazsek, Bernie Skerl, Bill Rummell, George Yost, and Bob Telatnik. Standing are Dick Paskert, assistant coach, and Resick.

A slow roller to the second base man, a snap throw to first—but too late to nab Kent left-fielder George Yost. Miami was the opponent.



A Miami pitcher tries to pick off Frank Kavacic but the Kent State centerfielder dives back to first base just in time.

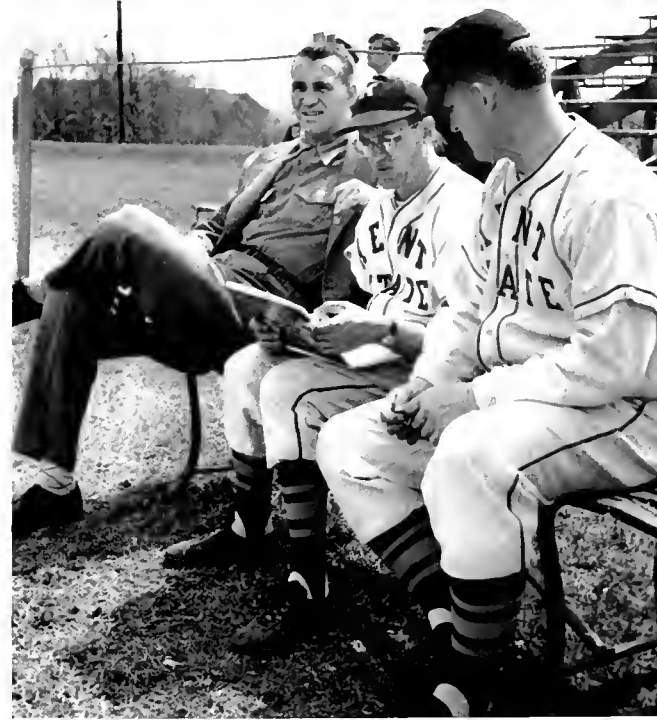


Successful Season: 9-5 Record

Coached by Matt Resick, the Kent State baseball team took third place in the Mid-American conference with a 5-4 record. For the season, the Golden Flashes won nine of 14 games against some rugged competition. The Mid-American title was won by Western Michigan's Broncos, while the Miami Redskins finished second.

Baseball

KSU	Opponent	
11	Akron	12
5	Bowling Green	3
7	Wooster	5
7	Toledo	3
9	Toledo	2
10	Mount Union	7
2	Western Michigan	14
2	Western Michigan	12
5	Miami	4
3	Miami	4
5	Ashland	1
9	Western Reserve	4
15	Western Reserve	14
5	Ohio U	6



Upper right: Don McCafferty, left, doesn't appear a bit concerned about the baseball strategy being planned by Coach Matt Resick and his assistant, Dick Paskert. Right center: Putting on and taking off the shin guards inning after inning gets mighty monotonous to a catcher. KSU's regular "ironman" is Willy Kramer. Lower right: A long throw from centerfield by Kent's Frank Kovacic nails a Miami runner at home plate to complete a double play. Neal Hesche is the catcher. Below: As a batter, Hesche is about to lay down a bunt against Miami's Redskins.





When the won and lost columns were totaled at the end of the season, it was evident that our Flashes weren't quite the streaks of lightning we would have liked them to be. But the major part of the time, they played well and gave us many an unforgettable football thrill.

One of the Great American Sports . . . Football

Newspaper headlines scream all season with criticism directed toward American football and the way it is played and operated. You read how the game is deteriorating, how television is cutting down the attendance, and how the game is losing appeal because of constant tampering with the rules.

Then you fight your way into one of the larger stadiums and settle down with 60,000 other fans to watch one of the greatest of American sports. And they say the game is going downward? As long as there is an America, there will be football. And fans will keep going to football games as long as they have nickels in their pockets to pay the price of admission.

They don't care how many players have been "bought" to play with their favorite team nor the opponent's. They don't care how many people sit at home and watch it on television. They care even less how many changes are made in the rules.

It's still football, and they love it. Players love it or they wouldn't practice long hours and sacrifice social activities. Coaches like it or they wouldn't be losing hair and even years of their lives trying to produce winning teams and good, wholesome American athletes.



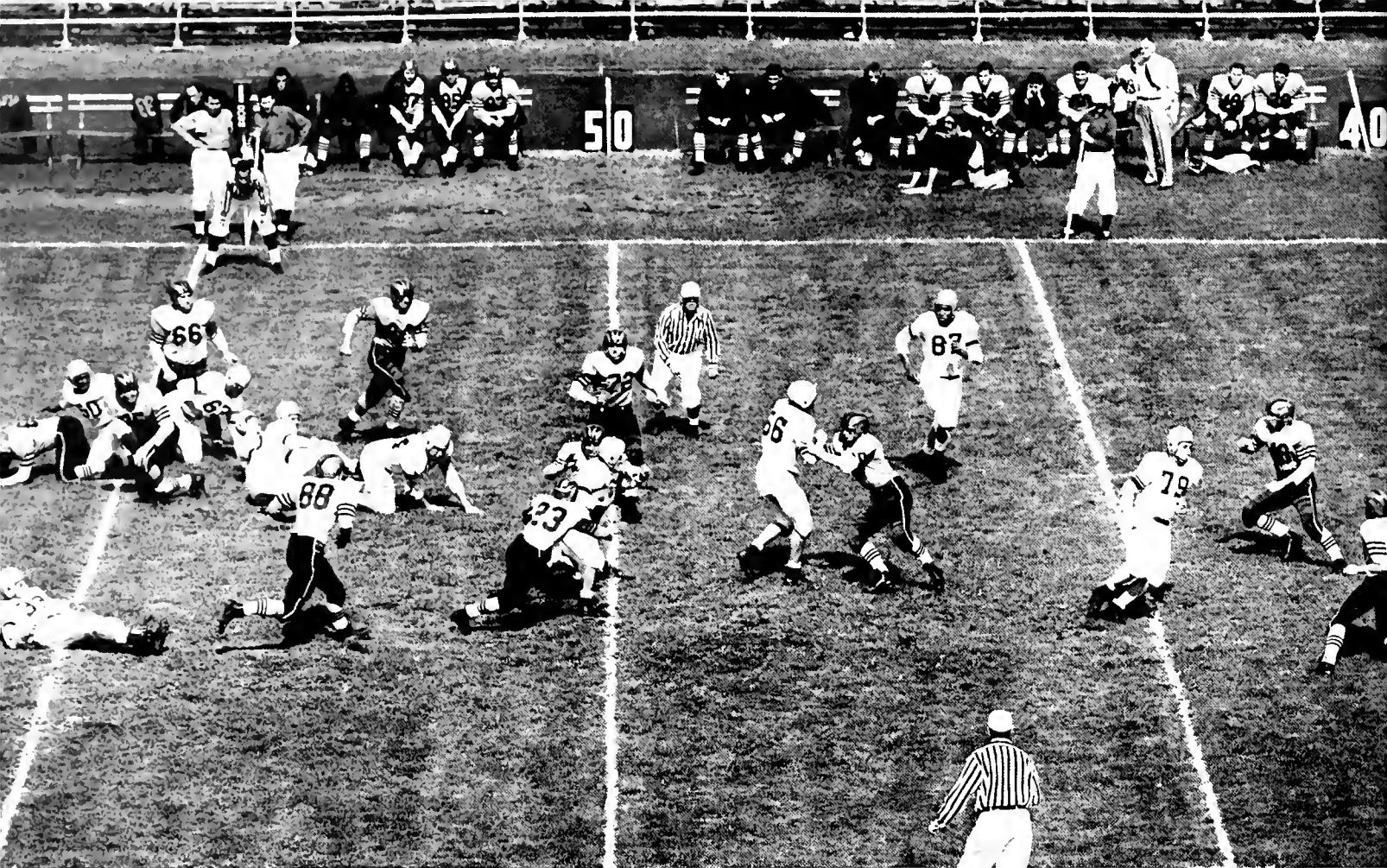
Flashes Toll 5 Wins, 4 Losses

Football

Kent State.....	20	Western Michigan	13
Kent State.....	26	Mount Union	7
Kent State.....	25	Western Reserve	19
Kent State.....	13	Baldwin-Wallace	19
Kent State.....	18	Ohio U	27
Kent State.....	26	Marshall	14
Kent State.....	21	Bowling Green	44
Kent State.....	34	Akron	14
Kent State.....	21	New Hampshire	23

The Homecoming game is one that everyone wants to win. And old Mother Nature gave us a beautiful day on which to do it. But she didn't figure on the Flashes meeting such a powerful Ohio U eleven. So, after trying like Trojans to make a comeback in the second half by thrilling the spectators with three consecutive touchdowns, they fell short and went down to defeat, 27 to 18.





Football players drill long and hard before they can open holes in a line such as this one against Western Michigan. Captain Paul Amodio has just gained five yards as the Golden Flashes defeat the Broncos 20-13 in the season opener.



KSU Boasts 20-13 Victory

With an entire season of football in front of them, both the Flashes and their coach, Trevor Rees, were in fine shape for the opener with Western Michigan. The 20-13 victory against the Kalamazoo rivals pushed the Flashes off to a good start toward a season with unknown possibilities at this time. The rugged Mid-America conference contest was played before school opened, but spirit was high regardless. For Trev Rees, KSU's coach and athletic director, this game was the start of another hair-pulling, theory-testing season. Sideline gyrations of a coach are seldom noticed by fans, intent on the grid-iron action, but Kent's "Trev" always contributes his share of "body-English" to any game.

It's fourth down and too far to go for a first down, so there's only one way out—punt! Coach Trev Rees wants to make sure his boys know the situation, so he gives them the high sign.

Kent's Bob Laftin hauls down an Akron runner on the opening kickoff at the Rubber bowl. In one of the hardest fought contests of the season, the Golden Flashes win by a 34-14 score to maintain possession of the traditional wogon wheel.



Western Reserve's Dick Dorland sweeps around end only to be cornered by Kent's Sonji Herzberg and Paul Amodio. Eddie Finnegan's Redcats put up a fine struggle before surrendering two fourth period touchdowns to the Golden Flashes who won by a 25-19 margin.



Defensive backs Tony Rocco and Niel Skinner gong up on a Mount Union ball carrier as the Golden Flashes score a 26-7 victory over the Purple Raiders. Playing in Alliance's Hartshorn stadium, the Golden Flashes turn in their best defensive effort of the season.





Always one of the most spectacular events of the fall is Homecoming Day. Fans were expecting a wide open game in Memorial stadium and that's exactly what they saw when Ohio U and

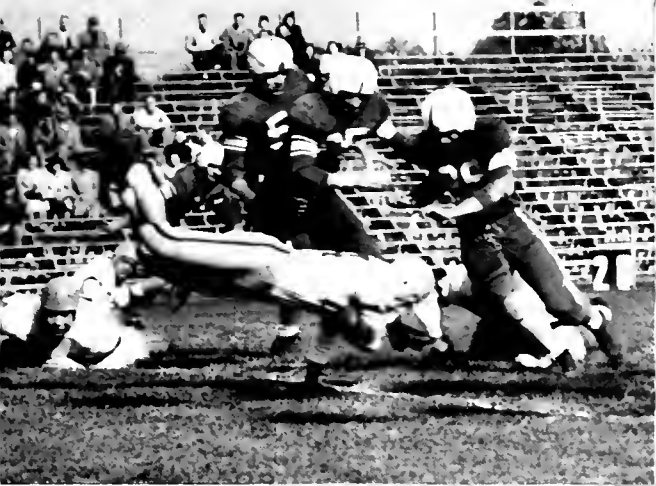
Kent State clashed. The backs had their fun as the Bobcats won 27-18 but there was some rugged line play as Kent's Dick Pitts admitted after he ran into the Ohio U forward wall.

Bobcats, BG Defeat Flashes



KSU's alumni came home on October 18, 1952, proud of their Alma Mater, but the Bobcats of Ohio university quickly dulled their festive spirits with a 27-18 victory. Eyeing a possible Mid-America conference championship, both teams were "up" for the game. After a runaway first half for the Athens crew, the Flashes bounded back in the second half with two touchdowns to even up everything but the final score. With OU rapidly becoming Kent's arch-rival in all sports, there should be a "hot" time in Athens next year too. Following a victory at Marshall college in Huntington, W. Va., the Flashes returned home the next week only to suffer their worst defeat of the season to Bowling Green university, also a Mid-America conference foe. Final score of the one-sided encounter was 44-21.

Dads of Kent State players sit on the sidelines and watch Bowling Green's Harold Bruck (46) intercept a pass intended for End Ron Patokar. Kent suffered its worst defeat of '52, 44-21.



Quarterback Frank Artino takes a nose dive into three Ohio U tacklers in the above photo, while below, Paul Amodio is flipping a lateral to Bob Scott in the Baldwin-Wallice game.



Seemingly balancing himself on one hand, Kent fullback Jim Cullam has just picked up a sizeable gain against Akron University. Frank Felix is leading interference.

Kent Alternates Victory With Defeat

The Yellow Jackets of Baldwin Wallace University buzzed around the Flashes one Friday night at Berea, Ohio and before the evening was over KSU had started on its football downfall.

A much-disputed Kent Touchdown in the last half was not allowed and the Flashes lost their first game of the season, 19-13.

Coach Trevor Ree's charges alternated victory with defeat from this game on and ended the season with a 5-4 record.

But arch-rival Akron University, despite a feud between the student newspapers of the neighboring school, still fell prey to the Flashes in the second last game, 34-14.

After crossing the line of scrimmage, an Ohio U ball carrier finds four Kent State players closing in—Mike Norcia (32), Ken Redlin (82), Dick Raidel (number hidden) and Al Kilgore (74).



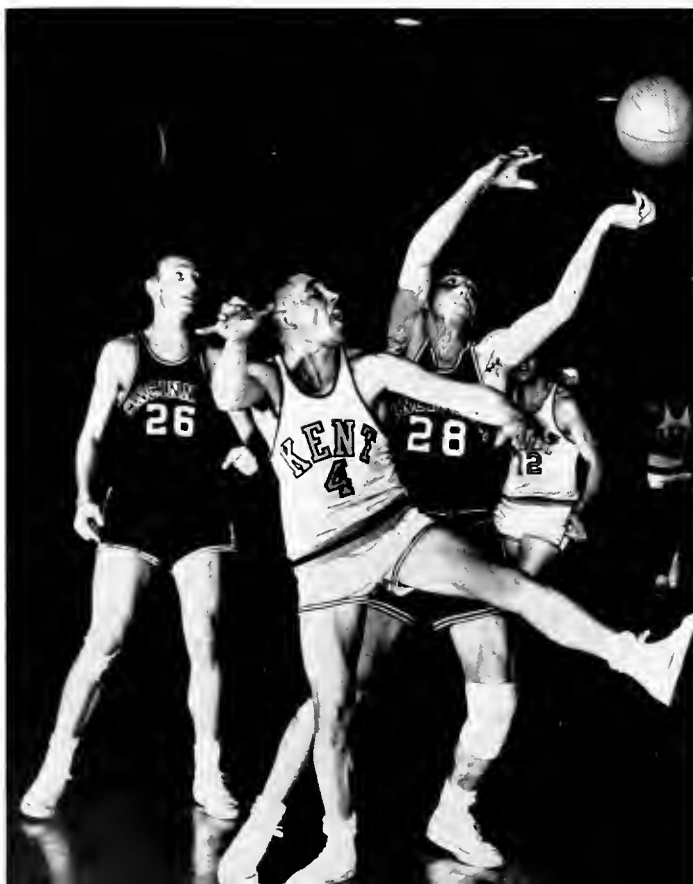


Kneeling, left to right: Art DeGenoro, Kyle Worroll, Lorry Grist, Joe Alvodo, Cooch Bud Hoerr, Percy Grenfell, Don Burke, Jim Covey and Tom Meinhardt. Standing: Don Fieldhouse,

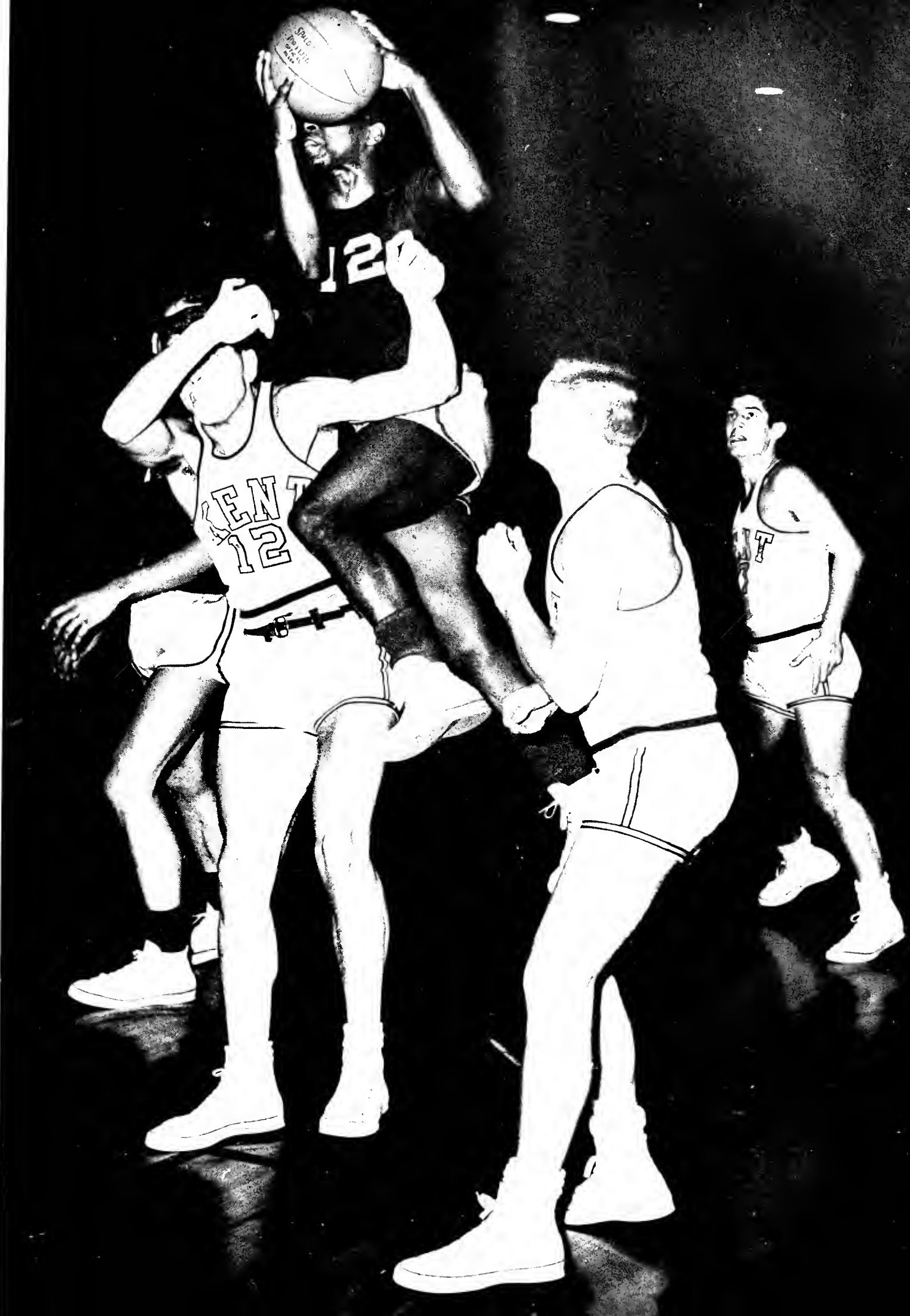
Andy Bronik, Col Douglass, L. Shumoker, Bob Bohn, G. Hamilton, Leo Kolk, S. Lotva, John Spiegel, Don Rhude, Ron Foote, Don McCofferty, assistant coach; and Joe Keefe, trainer.

Cagers Experience Rough Season

Cincinnati's Bill Lommert (26) and Lorry Imburgio (28) eye the ball with determined expressions, but Percy Grenfell seems to be soying, "Oh, the heck with it."



Trev Rees thought he had troubles when his football team lost three close games. But evidently his gridgers passed on their knack of losing the tough ones to Bud Haerr and his basketball team. The Golden Flash cage squad won only seven of 22 games but nine of their defeats were by five points or less. But win or lose, few fans will deny they saw some mighty fine basketball in the MPE building. Co-Captain Percy Grenfell was the leading scorer with 336 points. He concluded three years of varsity ball with 994 points. He and Co-Captain Lorry Grist are the only graduating seniors.





The Tribulations of a Coach

A basketball coach is a man of many moods. But it is no wonder, for he leads a trying life. He knows how basketball should be played and taught. Through various and ingenious methods he shows his players what to do and when to do it. Then when the real test, a cage game, comes along all he can do is sit and hope.





Lowell Shumaker, after grabbing a rebound, finds himself victim of a strangle hold by a Youngstown college player. Two more Penguins are moving in on the play from behind.



An elusive fellow with a different shot to meet every predicament, Percy Grenfell fakes this Youngstown player out of position as he drives for a lay-in shot. Kent won 69-65.

Cagers Finish Season With 7 Victories, 15 Defeats

Kent State.....73	Miami	76 Home
Kent State.....85	John Carroll	86 Away
Kent State.....72	Cincinnati	66 Home
Kent State.....68	Ohio U	85 Away
Kent State.....64	Wooster	68 Away
Kent State.....83	Western Michigan	88 Away
Kent State.....89	Ohio U	90 Home
Kent State.....90	Western Reserve	79 Away
Kent State.....68	Toledo	73 Home
Kent State.....69	Youngstown	65 Home
Kent State.....76	Wittenberg	81 Away

Kent State.....73	Akron	81 Away
Kent State.....66	Baldwin-Wallace	70 Away
Kent State.....69	Toledo	80 Away
Kent State.....83	Western Reserve	64 Home
Kent State.....81	Western Michigan	84 Home
Kent State.....63	Bowling Green	81 Away
Kent State.....81	Akron	74 Home
Kent State.....71	Mount Union	53 Home
Kent State.....83	Ohio Wesleyan	69 Home
Kent State.....63	Cincinnati	94 Away
Kent State.....57	Miami	99 Away



"Mr. Basketball"

You've got to use your head to play good basketball, but Kent's Joe Alvado is carrying things a bit too far. He has a basketball for a head. And Percy Grenfell, by the expression on his face, is quite astonished over matters. The Cincinnati players are Tom Ostermon (24) and Bob Cutter.



Little Joe, He's Everywhere

Now Alvado finds the ball growing out of his back, and it is Cincinnati's Jack Twyman (27) who has the look of wonderment. Moving in on the play in the background are Bill Lammert of Cincy (26), Percy Grenfell and Larry Grist of Kent, and the Bearcats' Bob Cutter (32). The Golden Flashes won this one, 72-66.



Relax, Pal

Basketball is a strenuous sport, especially in modern times when most teams use a race-horse style of play. So, one means of relaxation is to sit down on the floor awhile as these Kent and Mount Union players are doing. Tipping the ball is Joe Alvado (7), while Lowell Shumaker (9) is in the foreground.



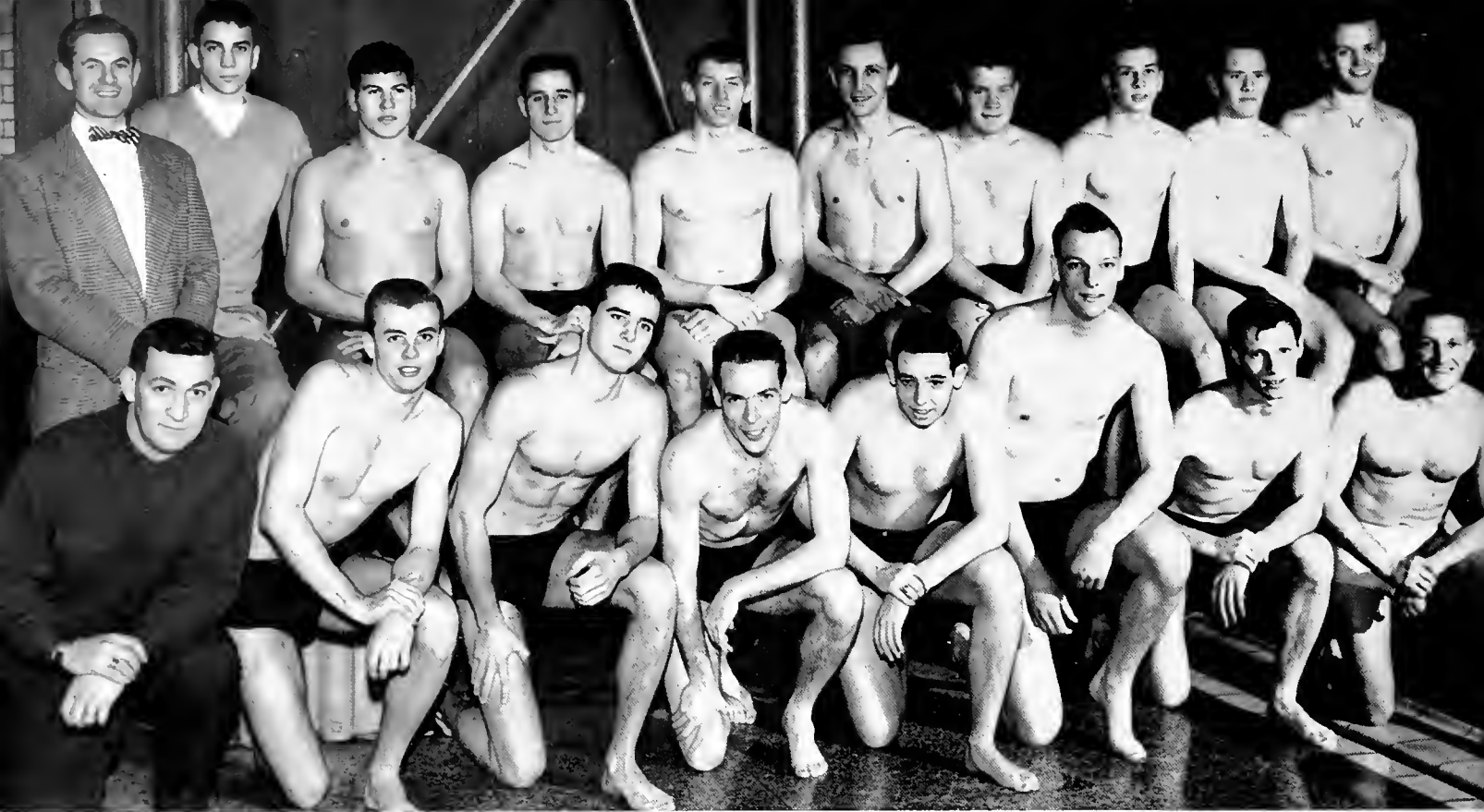
A disgusted Mike Harkins of Akron U throws his hands up into the air as Kent's Joe Alvado comes up with the ball after a scramble. George Hamilton is also on the play as Kent whips the Zips 81-74 to avenge an earlier loss.



"Ouch!" screams Dick Walls of Miami as he gets his fingers bitten by George Hamilton who stretches for a rebound. The Golden Flashes dropped a 76-73 thriller to the Redskins in the season opener in the MPE building.



Percy Grenfell tries desperately to sink a hook shot over the outstretched hand of a Baldwin-Wallace player. Grenfell's efforts were to no avail, however, for the host Yellow Jackets squeezed out a 70-66 victory.



Members of the KSU swimming team are front row, left to right: Dick Paskert, assistant coach; Ted Dickey, Joe Kempf, Bob Smith, Harris Brown, Dave Bosomworth, Clayton Hughes

and Ed McVehil. Back row: Bill Hoover, coach; Don Foky, manager; Carl Tolotti, Sid Edwards, Bill Booth, Dick Kohrmon, Ed Fronk, Dave Hambleton, Bob Lahman and Nick Bosworth.

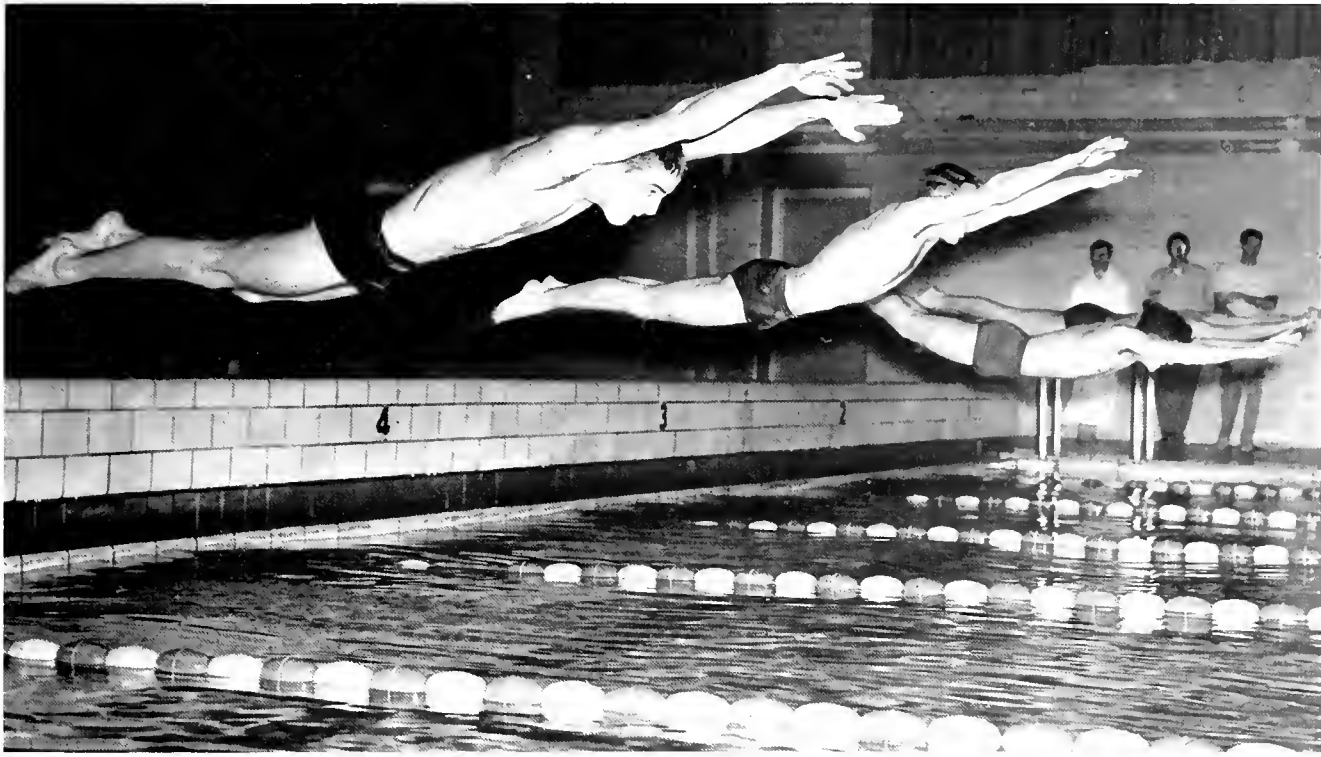
Swimmers Break Even With 7-7 Record

By opening the season with two straight victories and closing it the same way, Bill Hoover's swimming team compiled a 7-7 record. Highlighting the season was the fine diving of Captain Ed McVehil and the freestyle work of Bob Smith.

Kent State.....59	Wittenberg25
Kent State.....43	Ohio Wesleyan41
Kent State.....31	Carnegie Tech53
Kent State.....33	Bowling Green51
Kent State.....28	Westminster47
Kent State.....33	Wooster51
Kent State.....51	Fenn33
Kent State.....48	Slippery Rock36
Kent State.....64	Cincinnati34
Kent State.....31	Miami53
Kent State.....37	Ohio U40
Kent State.....36	Oberlin48
Kent State.....43	Kenyon41
Kent State.....54	Akron34

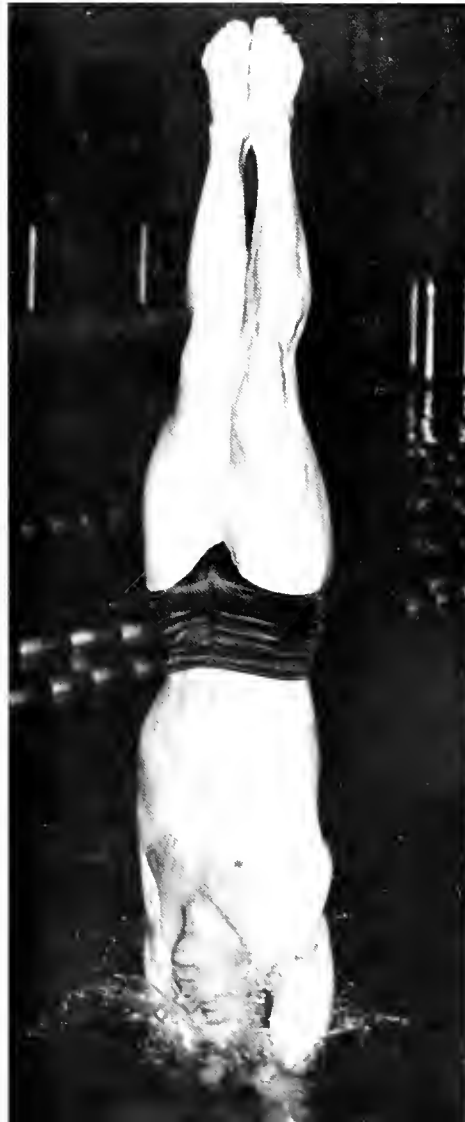


One of the most tiring of all swimming styles is the breaststroke, and it is Bob Lahman who has the chore of winning points for Kent State in this event.



With flexed muscles and outstretched arms, these freestyle swimmers spring from their starting positions with the crack of the starter's gun. Nearest the camera are Kent State's ace freestylers, Joe Kempf and Bob Smith, who paced the KSU swimmers all season.

Showing beautiful form typical of his diving performances, Ed McVehil enters the water from a high board with hardly a splash. McVehil, who is 32 years old, lost only one of 14 dual meet decisions. At the right is Harris Brown, sophomore backstroker.

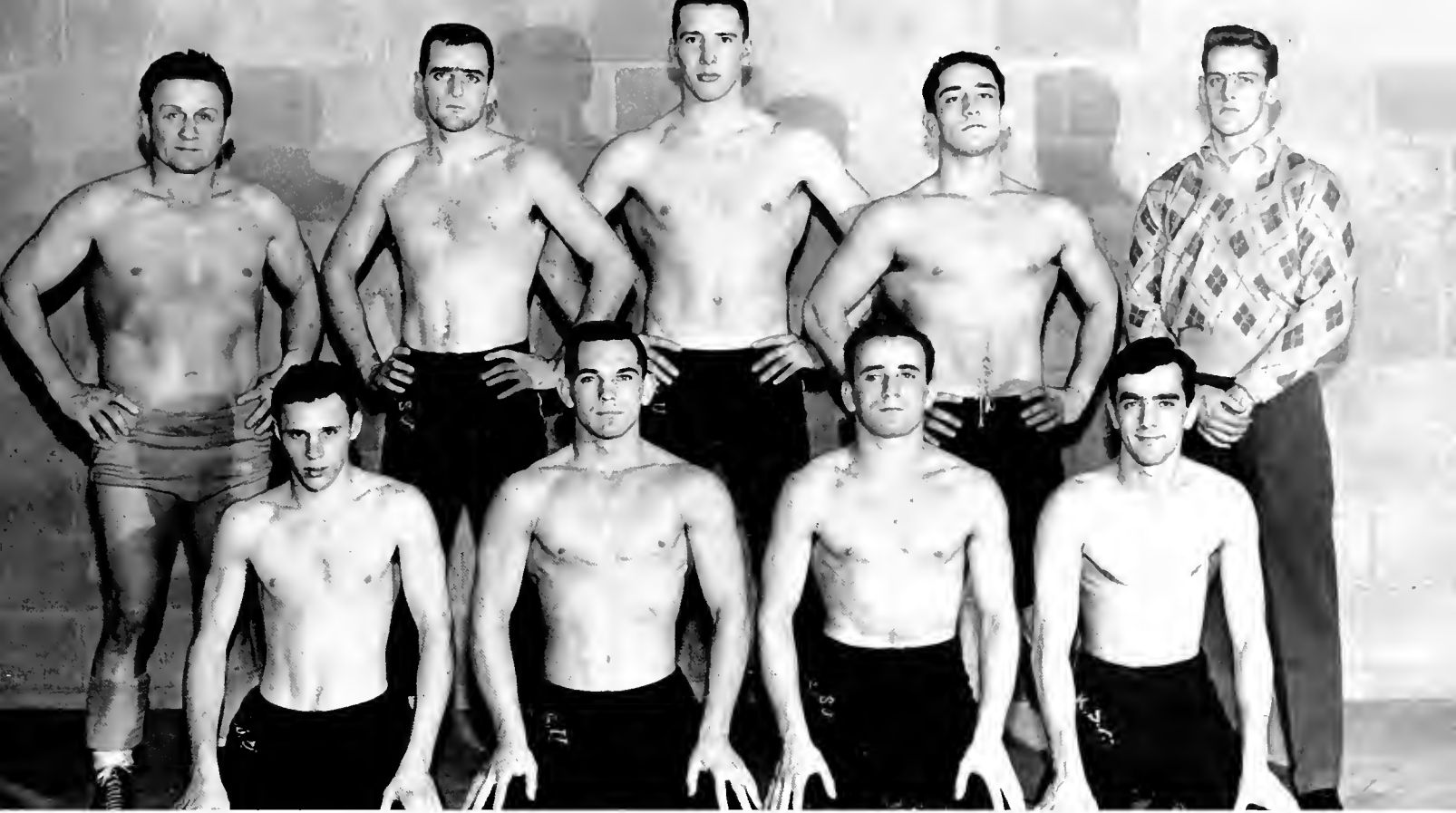




Although Kent's Larry Worz is apparently getting the better of this Case wrestler in the 137 pound division, the Golden Flashes went on to lose a 19-8 match to the Clevelanders. It was the first of three setbacks suffered by Joe Begala's matmen this year.



When Ian MacEwan moves onto the mat for the 157 pound match, Kent State wrestling followers just sit back and relax, knowing a sure decision or pin is in the making for KSU. MacEwan, who trains constantly the year around, won 10 in a row this season.

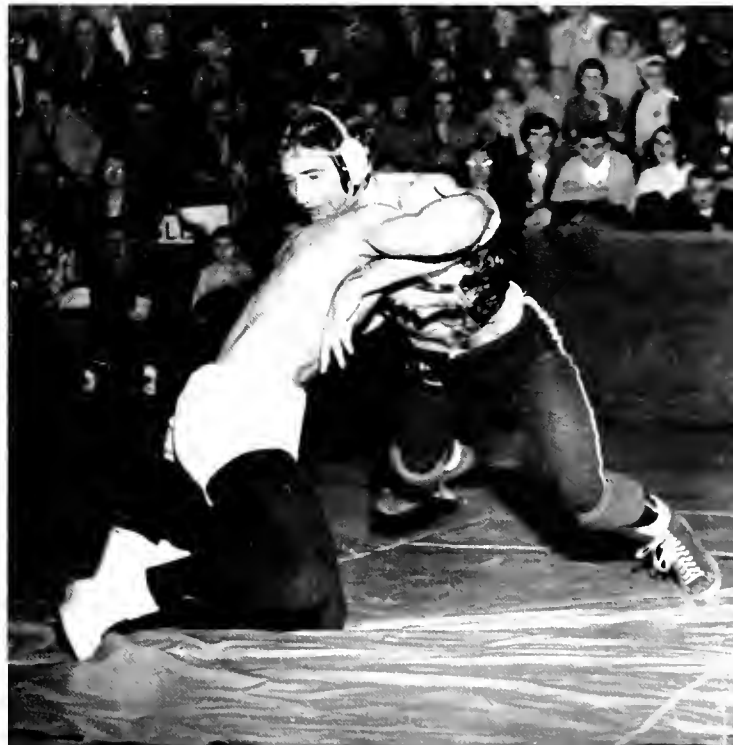


Representing Kent State on the wrestling mats this season were front row, left to right: Jack Love, Johnny Twark, Bob Gibbons and Larry Worz. Back row: Joe Begola, coach; Ian MacEwan, Lowell Busick, Jim Ramano and Jerry Conway. Absent were Gil Dubrey, Frank Toncar, Julius Campetto and Don Barry.

The Slate Still Looks Impressive

When a wrestling team wins six of nine dual matches, it is usually considered as having had a good year. Yet, such a record represented one of Kent State's poorer seasons. But Coach Joe Begola's 24-year slate of 165 victories, 29 defeats and one tie still looks mighty impressive.

Kent State.....23	Indiana State College.... 8
Kent State..... 8	Case Tech19
Kent State.....25	Baldwin-Wallace 3
Kent State..... 8	Toledo20
Kent State.....34	Ohio University 0
Kent State.....14	Miami16
Kent State.....40	Western Reserve 0
Kent State.....27	Cleveland Central YMCA 3
Kent State.....23	Bowling Green10



Trying desperately to defeat his 123 pound Case Tech opponent, Julius Campetto of KSU (facing camera) gets a good hold around the Rough Rider's neck.



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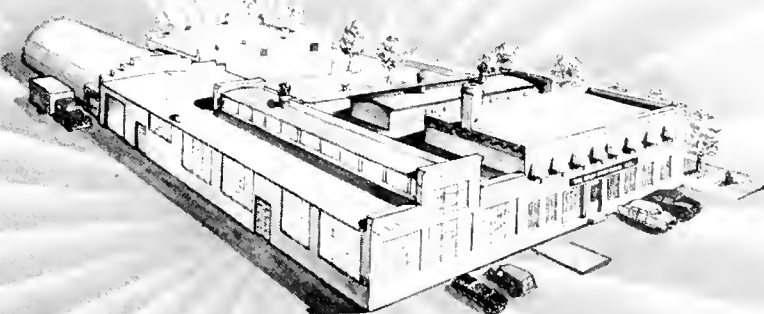
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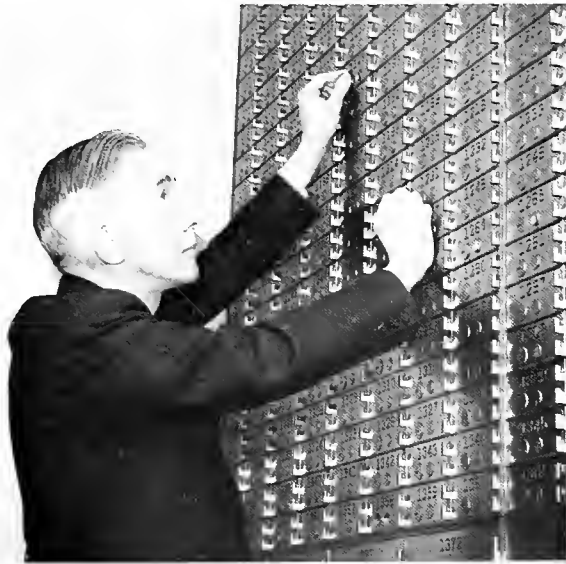
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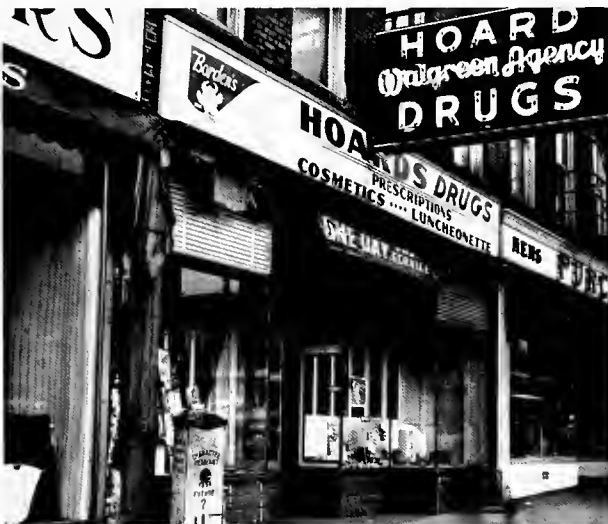


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7	Swaney	110	Nemecek	190	T—Moscato; B—Factor
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26	T—Joe Costa; B—Swaney	130	T—Staff photo; B—Dugan	209	Nemecek
27	Moscato	131	T—Nemecek; B—Dugan	210	T—Dugan; B—Shook
28	Dugan	132	Busch	211	T—Dugan; M—Dugan; B—Shook
29	Dugan	133	T—Staff photo; B—Busch	212	Swaney
30	Cliney	134	T—Staff photo; B—Dugan	213	Swaney
31	T—Cliney; B—Busch	135	Dugan	214	Dugan
32	Moscato	136	Busch	215	T—Dugan; B—Busch
33	Moscato	137	T—Staff photo; B—Dugan	216	Shook
34	Oakley	138	T—Staff photo; B—Dugan	217	Croy
35	Oakley	139	Swaney	218	Shook
42	Busch	140	Dugan	219	T—Busch; B—Croy
43	Busch	141	T—Staff photo; B—Dugan	220	Shook
44	Croy	142	T—Staff photo; B—Croy	221	T—Busch; B—Croy
45	Moscato	143	Croy	222	Busch
52	Swartout Studio	144	Croy	223	T—Nemecek; B—Shook
53	Swartout Studio	145	T—Staff photo; B—Croy	224	T—Swaney; MR—Busch; ML—Swaney;
54	Nemecek	146	Moscato		—Swaney
55	Moscato	147	Swaney	225	Shook
65	B—Shook	148	Busch	227	Busch
67	Moscato	149	T—Staff photo; B—Busch	228	Moscato
68	T—Croy; B—Cliney	150	T—Staff photo; B—Dugan	229	Miller
69	TL—Moscato; TR—Cliney; B—Croy	151	Dugan	230	Moscato
70	Moscato	152	Nemecek	231	T—Moscato; ML—Moscato; MR—Moscato;
71	T—Cliney; M—Cohen; B—Swaney	153	T—Staff photo; B—Busch		—Miller
72	T—Cohen; B—Croy	154	T—Staff photo; B—Dugan	232	Moscato
73	T—Cohen; B—Croy	155	Dugan	233	T—Moscato; M—Factor; BL—Moscato
74	Moscato	156	Croy	234	T—Miller; BL—Moscato; BR—Moscato
75	T—Swaney; B—Moscato	157	T—Staff photo; B—Croy	235	T—Hulstrand; Rest—Moscato
76	Carpenter	158	T—Staff photo; B—Shook	236	Swartout Studio
77	T—Carpenter; M—Carpenter; B—Moscato	159	Shook	237	B—Joe Boyter, Akron Beacon Journal
78	T—Shook; M—Croy; B—Moscato	160	Shook	238	T—Joe Boyter, Akron Beacon Journal;
79	Blechman	161	T—Staff photo; B—Shook		—Dugan
80	T—Factor; M—Moscato; B—Shook	162	T—Staff photo; B—Shook	239	T—Earl, W. Swaney, Akron Beacon
81	L—Cliney; BR—Busch	163	Shook		Journal; M—Blechman; B—Moscato
82	Swaney	165	Swaney	240	T—Joe Boyter, Akron Beacon Journal;
83	Swaney	166	Busch		B—Dugan
84	T—Swaney; M—Dugan; MR—Factor;	167	Busch	241	TL—Moscato; ML—Dugan; TR—Swaney;
	B—Swaney	168	T—Dugan; B—Moscato		B—Croy
85	T—Dugan; ML—Dugan; MR—Dugan;	169	T—Dugan; B—Shook	242	T—Factor; B—Carpenter
	BL—Dugan; BR—Swaney	170	Shook	243	Shook
86	T—Dugan; BL—Swaney; BR—Swaney	171	Croy	244	Busch
87	T—Moscato; ML & BL—Swaney;	172	Dugan	245	Shook
	BM & BR—Dugan	173	Shook	246	T—Factor; M—Factor; B—Shook
88	T—Busch; ML—Dugan; MR—Busch;	174	Factor	247	TL—Factor; TR—Factor; B—Shook
	BL—Dugan; BM—Shook; BR—Busch	175	Moscato	248	Shook
89	T—Swaney; B—Busch	176	Croy	249	Shook
90	T—Shook; R—Dugan; ML—Croy;	177	T—Croy; B—Dugan	250	Busch
	BL—Dugan	178	Shook	251	T—Shook; B—Busch
91	Factor	179	Liberati	253	Swaney
92	T—Shook; B—Swaney	180	T—Busch; M—Moscato; B—Moscato	256	Busch
93-99	Busch	181	T—Shook; B—Moscato	257	T—Busch; B—Dugan
101	Shook	182	Portraits, TL—Cliney, rest—Factor;	259	Busch
102	Busch		M—Factor; B—Dugan	260	Busch
103	Busch	183	Factor	261	Busch
104	T—Busch; B—Moscato	184	T—Dugan; B—Nemecek	262	Dugan
105	Moscato	185	T—Dugan; B—Butler	263	Busch
106	Moscato	186	Shook	272	Dugan
107	Busch	187	T—Shook; B—Croy		

NOTE: B—bottom, M—middle, T—top, R—right, L—left.
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Ron Moscati, editor-in-chief
Anne Liberati, associate editor
Kent State University
March 10, 1953

Dear Friends,

C'est fini . . . it's all over. This letter makes our last signature complete. From the very beginning, people have tried to help us in every way. To these people, we'd like to say a few words.

The people that started us on the road to being Burr-heads were Ed Cliney and Jim Butler, editor and associate editor of the 1952 Burr. We would like to thank you, Ed and Jim, for all you taught us on your book, and especially for the confidence you had in us. And without the help of Dean Manchester and Prof. Johnson, we could never have carried out the theme of our book. It was they who supplied us with all the necessary information on the history of Kent State University and the old pictures in the book.

With the dummy drawn and the theme underway, printers and engravers had to be considered. We feel we picked the best in choosing Jud Rinebold of the Gray Printing Co. and Russ Benson of the Indianapolis Engraving Co. We especially want to thank you, Jud and Russ, for all the patience you both had, for listening to all our troubles and for giving us such good advice.

We are also especially grateful to Prof. William Taylor, head of the School of Journalism, and Prof. Dario Politella, our advisor. Thank you, Mr. Taylor and Mr. Politella, for taking such an interest in the Burr and for coming to our rescue just at the right times.

We also want to thank all our close friends for putting up with our moods and listening to us rave for hours about the Burr. The staff members probably got tired of listening to us yell. You, staff members, should know that there was nothing personal in our roars. We only had one thing in our minds. The book was first. The deadlines had to be met. Thank you especially Pat Cain, for how hard you worked, for the Saturday night you spent working on the Index and for the many hours you spent down at the Burr office. Thank you, Pete Dignan, for being around at the right times with the perfect advice and understanding. Thank you, Flo Lou Lawrence and Shirley Reddinger, for working at a minute's notice and for doing just the right thing at the right time. Our gratitude is also extended to Earl Swaney and Don Shook for keeping things running smoothly on the photographic staff, and also to all the photographers for doing things like giving up dates to the Top Hop to shoot pictures for the Burr.

We may have omitted some things and made mistakes. But we tried our best and we are sorry if anyone was slighted. Forgive us, it wasn't intentional.

To next year's editor, associate editor and staff, we wish the very best of luck. If their staff is anything like ours was, they shouldn't have any trouble. To them we leave a broken-in-office, a battered coffee pot and the wish for an All-American book.

And you, Mom and Dad, thank you for putting up with our moods, our lack of letters and our short tempers. Thank you especially for the interest you both showed in the book and for the pride and confidence you had in us. Thank you for encouraging us when we were so low and for plugging for us all the way through. We know you will be as proud of our book as we are.

Above all, we are thankful to God for answering our prayers and giving us peace of mind and clear heads when we needed them the most. With Him on our side, we knew nothing could stop us.

Ron and Lib

