


This is Kent

1955 CHESTNUT BURR
KENT STATE UNIVERSITY





JAC. DEWEY



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The Chestnut Burr

1955

DON SHOOK, *Editor in Chief*

PAT CAIN, *Associate Editor*

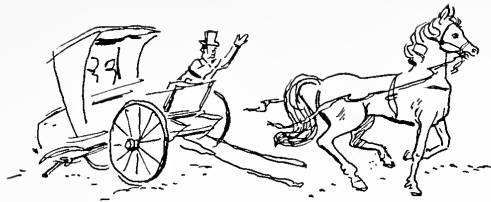
MIKE BELUSCAK, *Business Manager*

DARIO POLITELLA, *Advisor*

Kent State University

I N D E X

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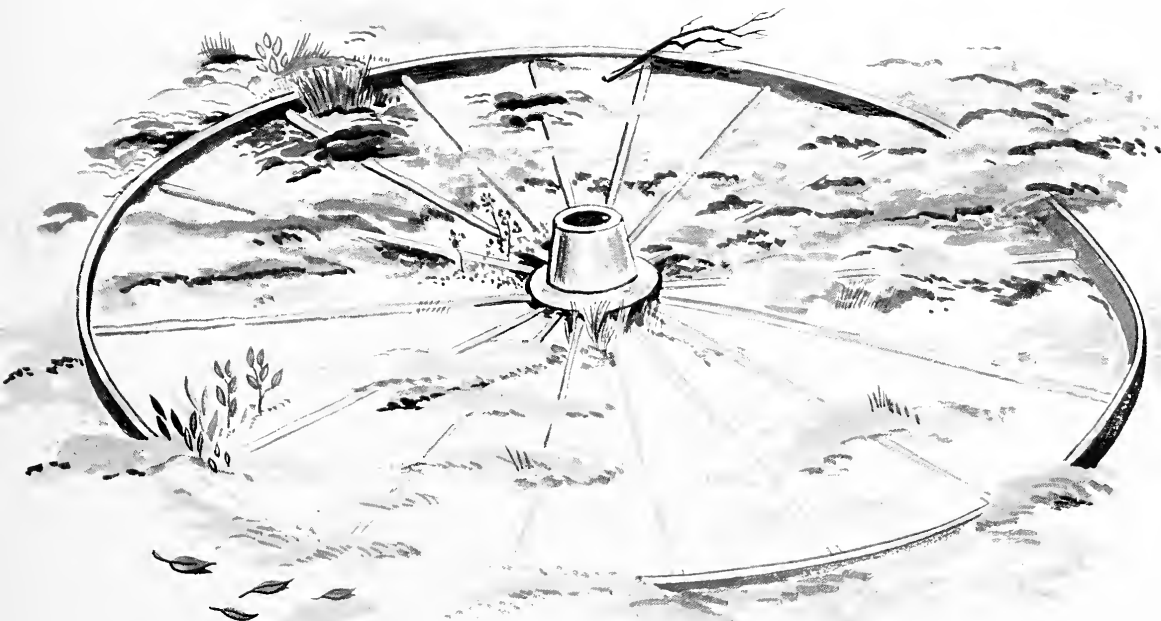
A circuit preacher's buggy became mired, a wheel was left in the mud and temper displayed. Thus John Buchtel missed out on founding a college on the Cuyahoga shore.

Since its founding, Kent State has been an intense rival of Akron U. They compete for a "wheel" in an annual football game. This wheel is the only existing remnant of John R. Buchtel's ill-fated trip to Kent to find a site for his proposed university. His buggy bogged down in the mud on Kent's present campus. In the excitement, Buchtel's horse broke away and left bits of the car-

riage scattered here and there. A wheel remained thoroughly wedged. It was then that Buchtel decided that this site would never do and went on to Akron to found Akron University.

The wheel, found a few years ago during construction of a new building, was turned over to R. E. Manchester, then dean of men, who had it polished and painted for use as a trophy for which the grid warriors of the two schools could vie.

KSU gained permanent possession of the wheel in '54 when one of the most intense gridiron rivalries among Ohio colleges ended.





Dean Manchester and a Saturday Letter

Since 1935, the former dean of men, Raymond E. Manchester has written his famed *Saturday Letters*. Saturday after Saturday his pen has poured forth these letters until now there are over 750 of them written on every subject imaginable.

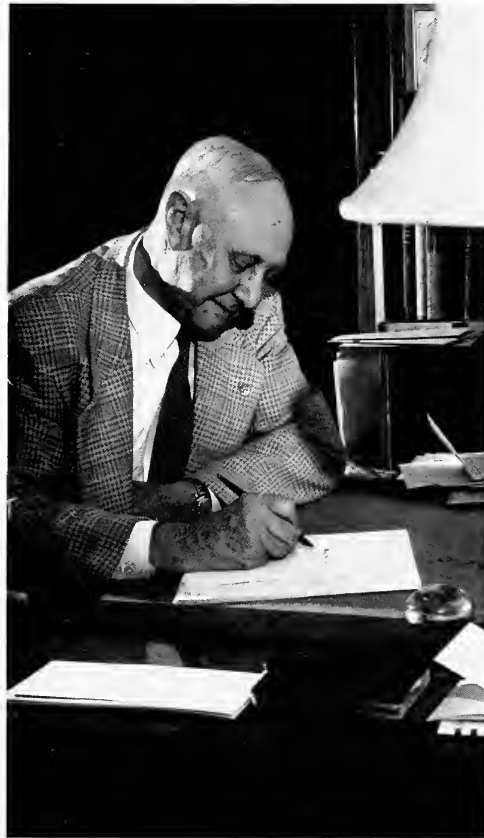
There are few men who know more about Kent than this man who started as a math instructor, became Kent's first dean of men, and finally retired from the job he carried out so well.

It is through the *Saturday Letters* of Dean Manchester and through the special copy he helped us prepare that the 1955 CHESTNUT BURR hopefully brings to you the story of Kent.

To Dean Manchester we must express our undying thanks for the help and inspiration that he has given us. Much of the copy in this introductory section is his, and behind it is a deep insight and a love for a great University.

Gratefully we salute the man who played such an important role in the history of Kent State University.

The Editor



Time, toil and midnight oil went into the creation of Dean Manchester's well-known *Saturday Letters*.



A fount of inspiration to support aspirations . . .
A door open to all with desire and determination . . .
A place featuring democracy in social living . . .
More than bricks and mortar . . .
An institution — Yes . . .
Our Alma Mater . . .

This is Kent . . .

The Saturday Letter **March 2, 1932**

My dear Mr. ...

It is a great pleasure to hear from you and to see that you are still so interested in the work of the college. I am glad to hear that you are still so interested in the work of the college and that you are still so interested in the work of the college.

Yours truly,
Raymond S. Manwaring

The Saturday Letter **March 2, 1932**

COLLEGE INTERVIEW

If I say nothing driving, you certainly know what I mean and you do not know the factor. But if I say nothing of the college, you will certainly know what I mean and you do not know the factor. But if I say nothing of the college, you will certainly know what I mean and you do not know the factor.

Yours truly,
Raymond S. Manwaring

The Saturday Letter **March 17, 1932**

FOURTH YEAR PRESENT

My dear Mr. ...

After several weeks you think you are getting on your feet. After several weeks you think you are getting on your feet. After several weeks you think you are getting on your feet.

Yours truly,
Raymond S. Manwaring

The Saturday Letter **March 21, 1932**

THE UNIVERSITY BATTLE

The greatest battle of the century will not be fought in the streets of the city. The greatest battle of the century will not be fought in the streets of the city. The greatest battle of the century will not be fought in the streets of the city.

Yours truly,
Raymond S. Manwaring

Handwritten notes on a piece of paper, possibly a letter or a document, with some illegible text.

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Raymond S. Manchester

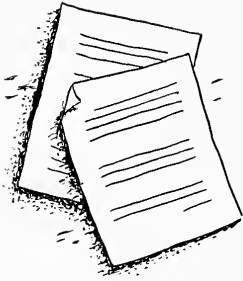
R. S. Manchester





Hail to thee, our Alma Mater,
Of how beautiful thou art,
High enthroned upon the hilltop
 reigning over every heart,
A center of knowledge, training and guidance

This is Kent



The scene of Brady's leap in his flight from the Indians seems incredulous now.

the way it began . . . Captain Brady



Somewhere among these reeds and lily pads Brady hid from the Indians for hours and hours after his 85-mile life-or-death race from Sandusky to Kent.

Curtain up! The scene is set in the rolling hills of Ohio, on the banks of the Cuyahoga river, in the shade of lovely trees, on a grant of land—this is Kent, and, there is more. Imagination! Glamour! Memories! Hope! Confidence!

Did Evangeline go across our campus? Professor Packard drew a map and said, "Could be." Did Captain Brady run through the campus woods when escaping the Indians? A look at the map and one might say "Could be." Did the fairies dance back of Moulton Hall last June? Shorty found the fairy ring of toad stools. "Well?" Did a flying saucer hover over the drill field in August? Two strollers in Lilac Lane saw something. Did our winners at the Olympic games win because they heard the echo of a Kent cheer? Did our men in service fight better because of their memories of campus scenes?

Was Deacon Buctle tempted to cuss just a bit when he was stuck in the mud? Oh, no! Did the fraternity pledge, who spent the night in the cemetery, make a few resolutions? No doubt! And what about books, plays, songs, pictures, machines, inventions? Genius? The spark? The flash? Can it be that the heritage from the past, the environment of the present and the vision of the future motivate and stimulate? By all means yes! Because this is Kent!



This tranquil spot belies the role it played in Captain Brady's escape from Indian pursuers.

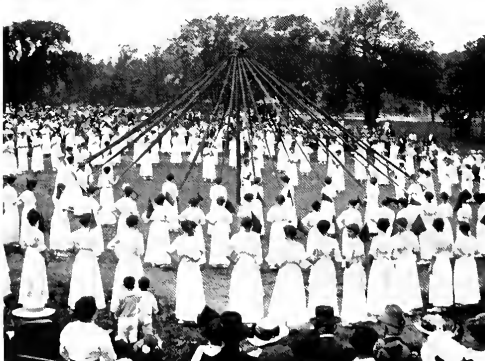


Longfellow's Evangeline may have crossed the campus here.



A University carved from the wilderness with the strong will to survive—a great pioneering effort.

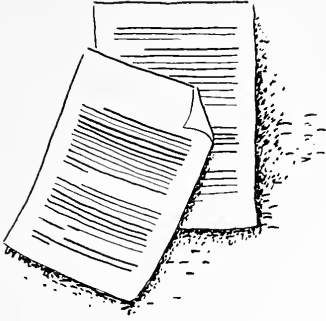
The dress may be different but the tradition and spirit are typical of Kent's Campus Day.



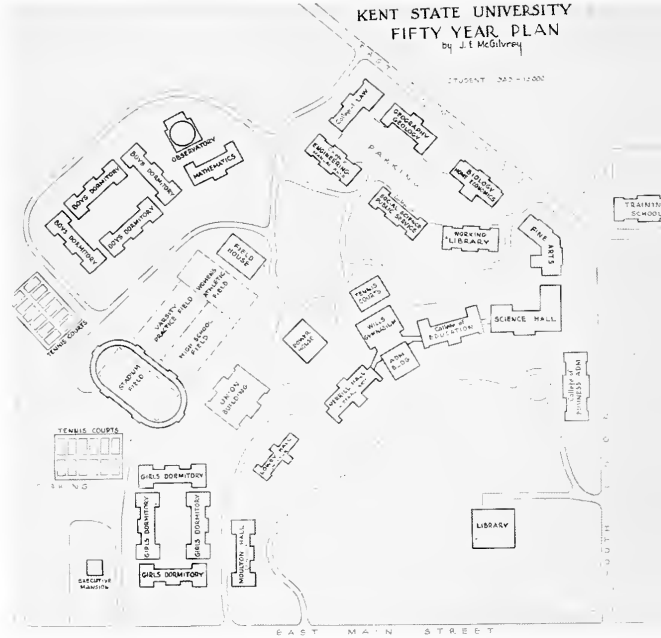
Yes, this is Kent. Forty-four years have passed since first there was a dream, a vision, a great shining goal. It wasn't merely a dream of land, bricks and stones, but one of a great school to serve a great people and to guide the thoughts, emotions and acts of all in ways leading to permanent satisfactions and enduring faith in established patterns of mental, moral and spiritual conduct.

President McGilvery had the dream and made the blueprint for the ages. Each succeeding president has had the same dream and has added to the blueprint. Faculties and students had the dream and filled in the detail of the blueprint. Always the same dream and always the same blueprint! For the ages! For the people! For the best in human endeavor! For creation, invention, perfection and faith in eternal truth!

Kent is in the realm of thought. Kent is in the emotions of the heart. Kent is in the faith of the soul. Kent is in the design for living.

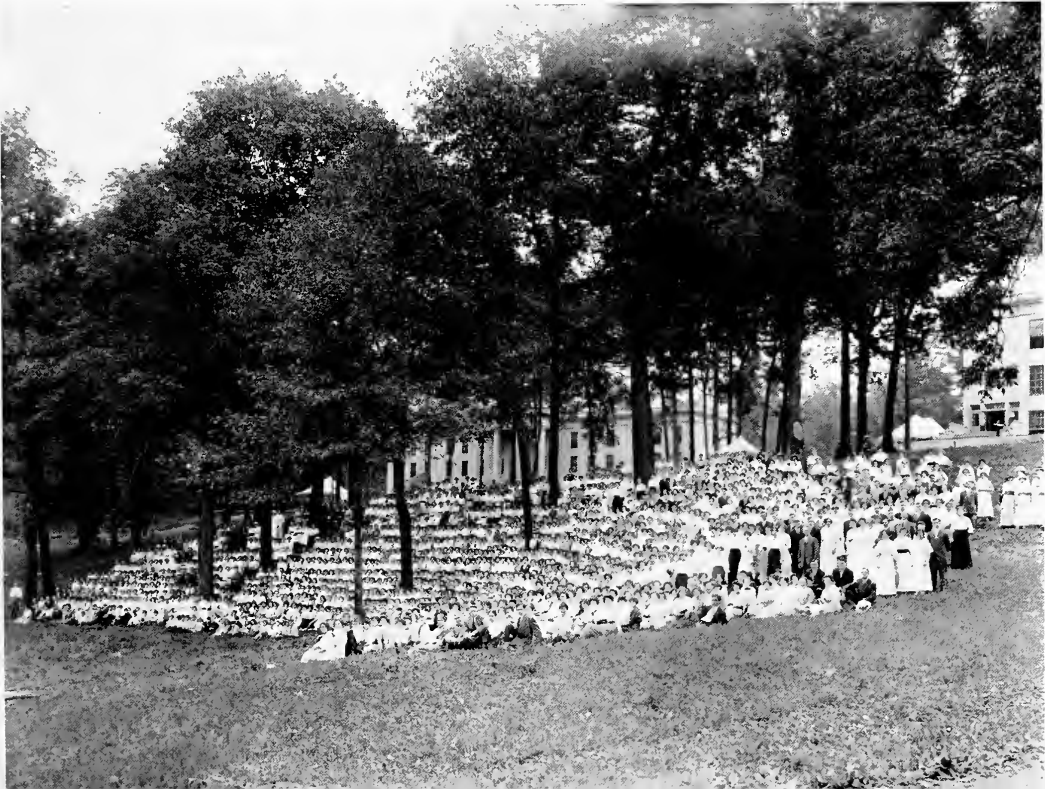


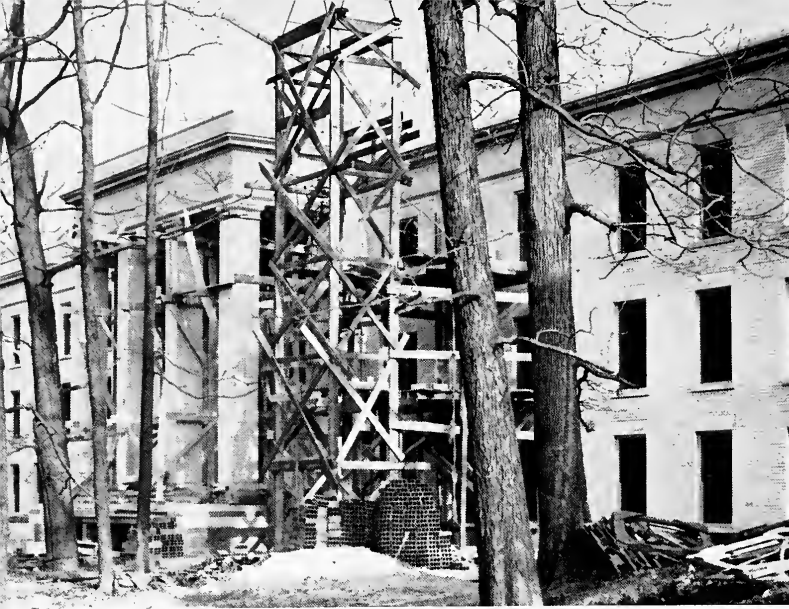
A Blueprint Put to Use



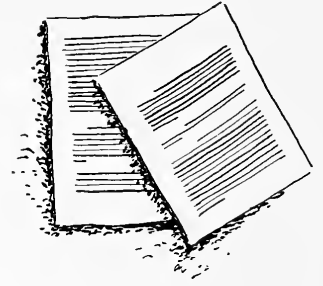
Compare McGilvrey's blueprint with present-day Kent.

Yes, there was a hope. A dream. And the only thing in the way of it becoming a reality is the ambition of the dreamer. A slow beginning, but then watch it grow.





Kent grew in size, spirit and standing—that could be felt! Kent grew with structures—that could be seen!



Kent Becomes a College



The class of 1914 was a promise of what was to come. They were few in number but large in future history.

Forty-four years—four decades and four! And, at the end of each decade a devastating world event. John McGilvery was President then. Pioneer! Trail breaker! Hire a faculty! “But, there are no students.” Send the faculty out to all places roundabout, to spread the word. “But, we have no chairs, tables, or desks.” Make them! “But we have no books.” Good teachers need no books. “But, we have no classrooms.” Get a tent—a big tent. “But, how about grades and credits? Other schools won’t recognize them?” We give our own credits. Teachers and students off to war! Keep building. They will be back.

International exchange of students? I’m going to England and bring Oxford and Cambridge to Kent. And, Kent will go to England. See you later.

President Winters (acting) January 1926 to September 1926. Alma growing up! Needs a tutor!

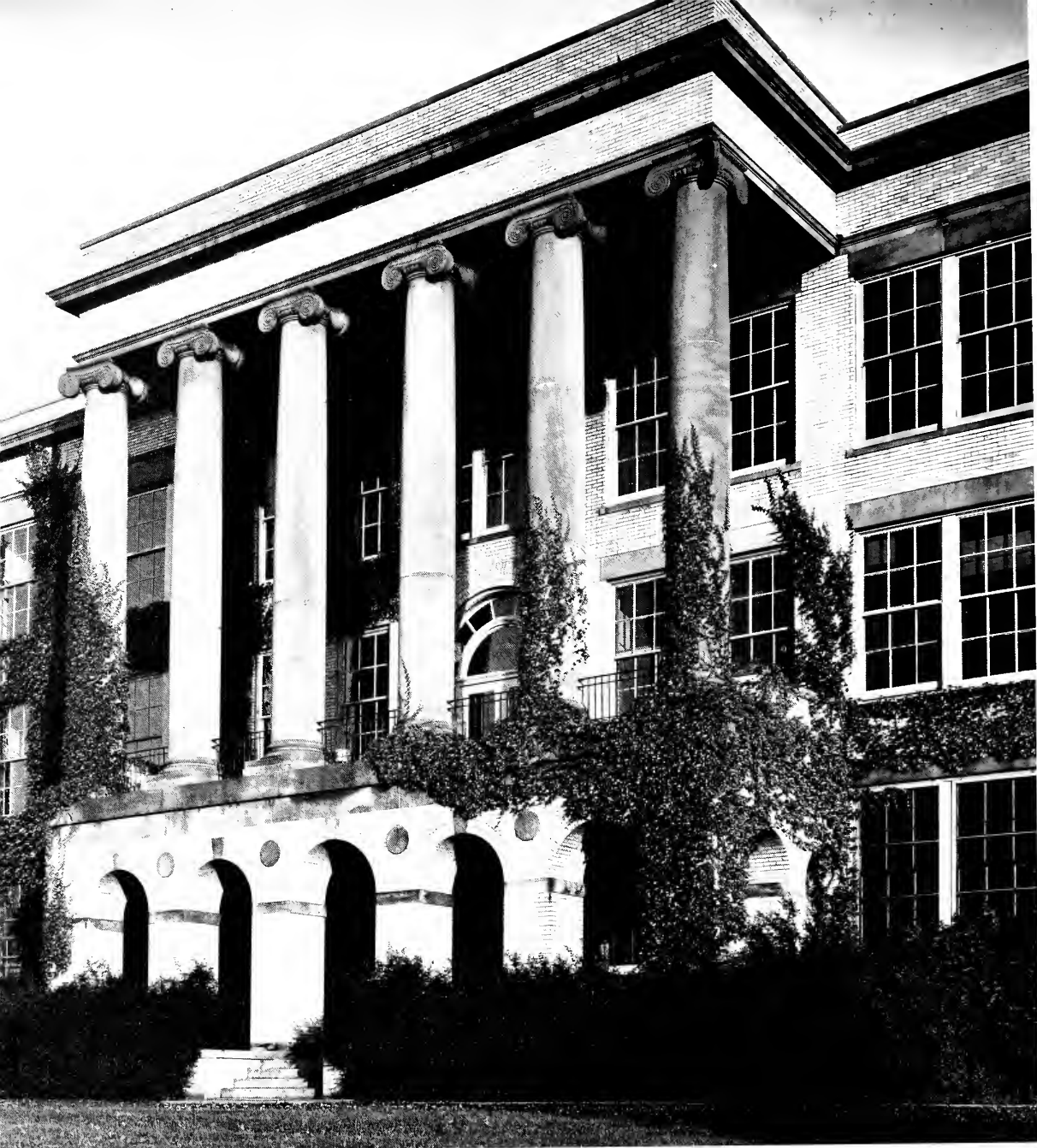
President Anderson 1926-1928, Kent State college now! Alma has a new dress (arts, college and style). Must learn how to act before company. Walk across stage gracefully. That’s how to do things. Goodbye, must be on my way.



As long as there is knowledge and the will to learn, education goes on. Buildings aren't necessary.



In the beginning was the word. It grew to an idea, then a reality. Thanks Mr. McGilvery.



Kent hall presents a strong, formidable structure in 1934. It is a building that is representative of the tradition of the KSU campus for its strength, stability and fortitude.





The 1934 Homecoming celebration was a far cry from the present well-planned and organized one.



"Where there's a will, there's a way." In spite of the depression, six young men managed to keep in school by living in a cottage on University property.

Changes Made... Another Name

President Engleman 1928-1938. Alma, a big girl now. We must get things in order. Then, too, we must prepare for hard days ahead. Hard days, indeed! Depression! No money, no jobs, no gadding about! Morning and evening prayers! Better days coming! And, come they did, bringing buildings, a new college, a new degree and a new name. Kent State University. President McGilvery back. Still plugging and slugging and singing the hit tune—"Don't Fence Me In." Years take toll. President Engleman says, "I must rest for awhile, but I shall always be near for help and advice."

President Leebrick 1938-1943. A new University! Seeking a place among the nation's best! Dynamic! Decisive! War! All out for victory! Everyone doing a job! Bring the army to the campus! No time to fritter away! I'm going to join up! Goodbye and good luck!

President Clark (acting) 1943-1944. It isn't easy to be called out of the classroom to sit in the president's chair. Quick adjustment to new situations! Ability and courage to defer judgment. Keeping roads to the future open! Hats off to the man who accepted a task and successfully completed it.

The flag went up on Iwo Jima. Kent's hopes too, took a rise. The end of the war was the beginning of a huge University expansion program.



President Bowman 1944-. Of 2800 students only 700 left. Of 1400 men only 100 left. All student groups inactive! All student projects discontinued! Limited appropriations! Army cadets gone! Buildings and equipment out of repair! Never was there greater need for strength, courage and leadership. Came peace! Came the G.I. bill! Came the veterans — forty-five hundred strong! Five thousand! Six thousand! Teachers, books, classrooms, living quarters; in short supply.

But President Bowman and his team brought order out of chaos and all things in proper place and perspective. New buildings all over the campus, new courses, new objectives and new enlargements, but of greatest importance, sound scholarship and every safeguard for student welfare! Golden years! Wonderful years! Affairs in Korea affected Kent. A cold war with Russia affected Kent. Political feuding and fussing affected Kent. Inflation affected Kent. But, Kent was strong, virile and well prepared. Took every obstacle in stride. Today, we say "This is Kent" without reservations. Today, visitors exclaim. Today, skeptics are silent and the predictors of doom move on to spots offering more encouragement.



Bowman Brings Golden Years

The deluge of veterans was welcomed back and the need for an addition was met by a new student union.



These lonely halls meant strong lines of defense.





The war was over, the fighting was done. Happy reunions! Many servicemen had learned the necessity of a college education. So back to the campus they came to enter a new phase of their lives.

Students, students, students— wherever you looked, students.





The clothes, time and place are different, but the idea will always be the same. KSU graduates have, are and will spread the Kent name to all areas and corners of the world.

Everywhere You Wander...

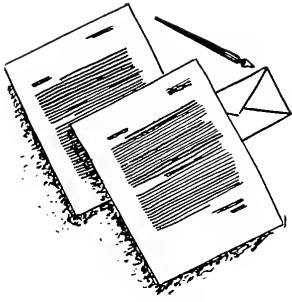


Bewitched, bothered and bewildered is the attitude taken by a freshman as he meets the outposts of KSU.

When we say "This is Kent" we can't merely point a finger at a spot on the map, or at teachers in classrooms, or at students crossing a campus, or at piles of stones and towers of cement. Kent is in Cleveland, in Akron, in Europe, in Asia and in lands far removed from the spot located on Route 5 in Ohio. Wherever a student goes, there goes Kent. Wherever an alumnus lives, there too, Kent resides. When people say "On the land, sea, in the air," they may refer to Kent; for surely of the many who go by land travel, by ship or by plane are those who live by the Kent tradition and the Kent philosophy.

Were a tornado to strike down every campus building and scatter records clear to Hudson Bay the University would still be as active as ever. Every alumni meeting is a University activity. Each thought of Kent is a part of the institution.

When a student enters he brings with him or her a part of the human heritage, a part of the world of men and women. Through four years he weighs, sorts, changes and enlarges his fund of ideas, emotions, ambitions and determinations and re-enters the world-at-large more able to lead and serve. Going, he or she takes Kent along. Each and all take a bit as Kent becomes more and more a part of the wide, wide world.



On their way to share their learning with the world so that it may be richer for Kent's teachings.

No matter how fast the earth spins on its axis the sun still shines on a part of KSU.



She's five minutes late, but
it's the BIG night, so
he doesn't care.



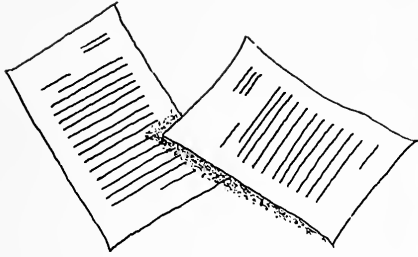
EDITOR

Kent Stater



Sleepless nights were spent
trying to meet a deadline.





Campus Day says its one of those fun packed week-ends for students, with floats, songfests and dancing.

Student Activities... The Kent Way

Chorus lines, comic skits, music combos—
Pork Barrel—only one of the many KSU activities.



What about the Fourth Estate, the land of make believe, the government—for the people, of the people, by the people, the Greek invasion, the Twin bands, the Fite Team Fite, the Campus Day parade, the tux and the long dress, the name bands, the air ways, the field trips and the New York caravan; and the many more student activities.

What about them? Tops, of course! The best to be sure!

From the first day—every day—today, student activities! That's the Kent way. Students write, act, govern, present with pride, discuss, debate, search, find, play, engage in the affairs of the intellect, cling to the morality codes, reaffirm faith in eternal verities and follow straight paths in the pursuit of happiness.

Of course, there is history, always history! From bulletin board notices came the printed sheet—the Kent Stater. First a weekly; now a daily!

From a thin booklet (The Kentonian) came the Chestnut Burr. First a modest picture book; now a spectacular volume!

From the impromptu stage shows, cooked up over night, came the University Theater with presentations comparable to Broadway productions.

From small groups of fast-talking corridor politicians came student government and a plan for statutes and procedures.

From gatherings of like-minded students in rooms, under trees, or around tables came fraternities and sororities—first local and now national.

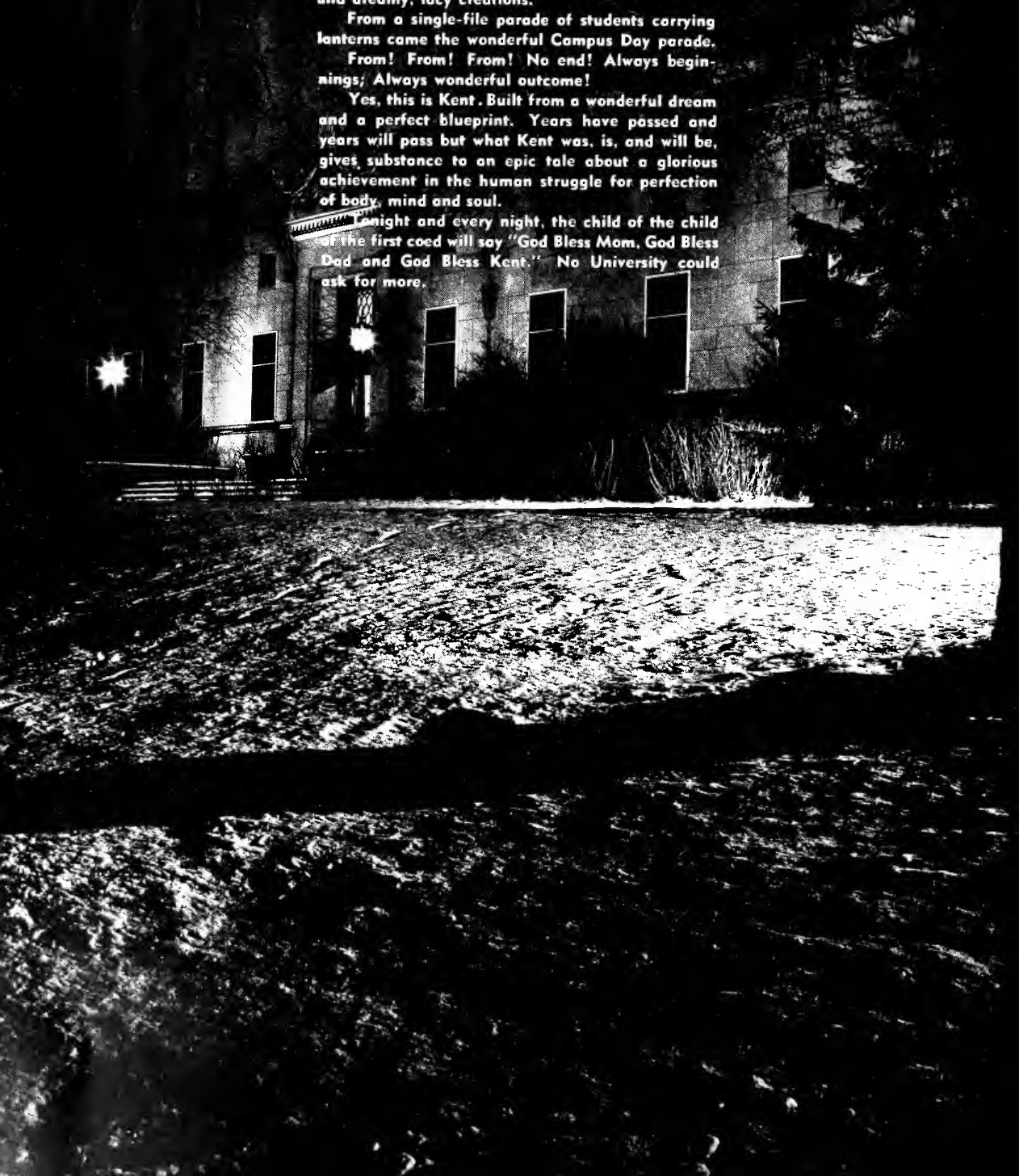
From evening dances in Moulton Hall to music by three students who could hit the same notes at least half the time, came the proms, the Top Hop and splendiferous affairs, featuring tails, white ties and dreamy, lacy creations.

From a single-file parade of students carrying lanterns came the wonderful Campus Day parade.

From! From! From! No end! Always beginnings; Always wonderful outcome!

Yes, this is Kent. Built from a wonderful dream and a perfect blueprint. Years have passed and years will pass but what Kent was, is, and will be, gives substance to an epic tale about a glorious achievement in the human struggle for perfection of body, mind and soul.

Tonight and every night, the child of the child of the first coed will say "God Bless Mom, God Bless Dad and God Bless Kent." No University could ask for more.



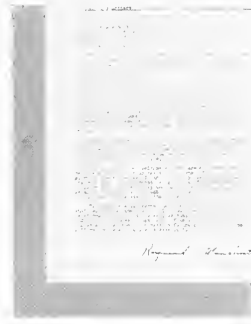
The University

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Seniors 49-76





The Hub of Higher Learning

Kent—a University—association of colleges — community of academic departments — focus center of learning — inspiration fount — cross-roads of scholars — creator of democratic discussion — leader, guide and protector of truth.

There is a pattern and a design. There is interchange of information, joint discussion, separation of duties and a division of responsibilities. The colleges serve selected groups but jointly serve one objective — the personal and academic needs of students.

Kent — a University — functioning efficiently in rendering day by day service but constantly broadening the horizons and planning for the future. Kent, a university by name and blessed with the virtue of universality stands in honorable position among the great family of educational institutions.

A beautiful and inspiring setting, Kent State campus.



The tangible university—the city within a city. A semi-circle of 21 buildings sprawl across the 245 rolling acres of Kent's campus.



Tools of learning, the symbols of education.



John R. Williams
president

Charles H. Lake
vice president

Robert C. Dix
secretary

Otto J. Korb
treasurer

They appropriated the money, watched the building reach skyward and then went on a tour. Terrace Hall was only one of the projects of the Board of Trustees.

Since the founding of the University this group of men has formed the policies which make it possible to say, "This is Kent."

The Board of Trustees consists of six members, five of whom are appointed, one each year, for a term of five years, by the Governor of Ohio, with the consent of the legislature. The sixth is the State Superintendent of Public Instruction.

The past year brought approval of a new women's dorm; re-birth of the idea of a park next to Moulton Hall; and a two-billion dollar, ten-year, expansion program.

In the near future the members of the speech department will get a twinkle in their eyes when a theater and studio building is mentioned, the business department will want more space, the expanding science department will want new laboratories. The granting of these wishes will come only after many well thought out decisions by this group of men.

Yes, the members of the Board of Trustees make it possible to say, "THIS IS KENT."

Board of Trustees



Mrs. Alice Makinson
*secretary to the president,
asst. secretary to the board*



In Memoriam

Few if any, trustees of Kent State University have had such ideal preparation and background of experience for this type of public service. His devotion to this public duty was evident from the first meeting he attended.

Since his illness, his faithful attendance has been nothing short of heroic. He brought to the deliberations of the board a wisdom and clear thinking which are rare. The loss of such a member of our Board of Trustees is incalculable.

George A. Bowman

Robert Guinther
University Trustee

A building is only as good as its architect. KSU's planner is President George Bowman. His many hours of work have brought him recognition as the first citizen of Kent.



KSU-President George Bowman



A university torn by ravages of international conflict, post-war problems and unprecedented growth—these crises have been met, with many being solved, since George Bowman took over the reins of KSU.

Universities have varied segments which have to be united. As a compound sentence needs a coordinator, so Kent's coordinator takes the form of President Bowman.

As the President, he is constantly faced with campus problems. Many are large, some are small, but no matter how big or how little, they must be solved. His views sometimes conflict with those of others, but a look at the past will prove his right to the respect of his colleagues.

No one man can take all of the credit, but Dr. Bowman has added much to the story of, "This is Kent."



It is up to Eric N. Rackham, dean of the Liberal Arts college, to see that students receive a general education covering various fields of subject matter.



Dean Robert I. White has a big job on his hands to maintain the growing reputation of the pioneering effort of Kent college—the College of Education.

Deans of the Colleges



Ardyn L. Allyn, dean of Business Administration, must keep his college in step with the ever-changing and rapidly growing world of business and industry.



Through the doorway marked Raymond Clark, Dean of the Graduate School, pass many a hopeful graduate seeking further education toward a Master's degree.



Class scheduling and credit transcripts receive the attention of Charles E. Atkinson, Kent registrar.



You decide to come to Kent, but first you must be approved by Richard Rotzel, director of admissions.



"KSU's Big Brother" is the nickname given to Loren Hadley, the school's director of student advising.

Administration



Dean of Women Margaret Swanson can always be depended on for just and understanding decisions.

These are the active people who make Kent State university a smooth-running organization. Their time is diligently devoted to all of the students and their main goal is to satisfy the student's every need.

From the time the student enters the University until he walks out the exit, diploma in hand, he feels the influence of these administrators.

Devising rules and regulations, scheduling classes, sending out grades, giving helpful advice and performing a thousand and one other services are all handled capably by the administrative staff.



Glen Nygreen, dean of men, always has his door open to all students who need help with their problems.



Filling an important new post created this year is George Betts, in charge of public relations affairs.



Julia Waida, University editor has the job of overseeing all official University publications.



The man keeping the name of the University before the public is William Fisher, News Bureau director.

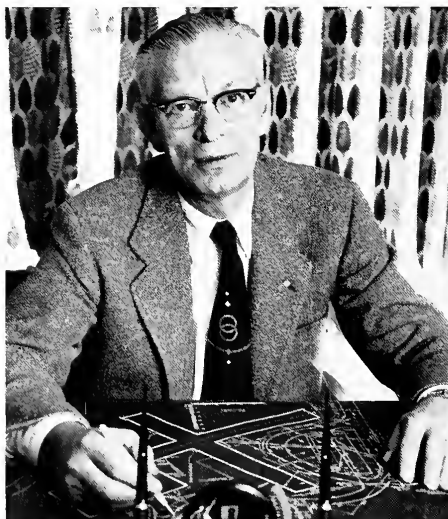
Publicity and Money

Good public relations with outsiders and plenty of money to spend are both important assets of any university.

Kent has a staff of efficient administrative officials to see that the University is well supplied with both. The News Bureau and public relations director keep Kent in the public eye. The business manager and the comptroller handle the finances.

With a mile-long shopping list and plenty of money Emil Berg, business manager keeps KSU supplied.

The man who pulls the University pursestrings and handles finances is Paul E. Beck, KSU comptroller.





A very "special" job is that of Clayton Schindler, coordinator of extension and special activities.

If you want a job, the man to see is Lester Munzenmayer, director of the Bureau of Appointments.

Ben McGinnis is the assistant dean of men, coordinator of veteran's affairs and the alumni secretary.

There are always a few people who work behind the scenes to carry on jobs that are vital to the University and students. And what could be more vital than the health and food services?

Also included in this category are special services, aid to vets and the appointments bureau which not only helps find jobs for KSU students, but aids employers who inquire about job applicants.

Special Services

Good health means good students and better work says Arville DeWeese, head of Student Health Center.

Students do get hungry and Otto W. Pedersen, head of Food Service, cooks up the menus for each meal.





DEPARTMENT HEADS, left to right: row 1: Hallock Raup, Geography; Frank E. Ballenger, Health and Physical Ed.; Elmer L. Novotny, Art; Earl Bush, Mathematics; LeRoy Cowperthwaite, Speech; Maurice Baum, Philosophy; Alice Haley, Home Economics; William D. Taylor, Journalism; and Eric N. Rackham, Dean of Liberal Arts. Row 2: Ralph E. Hartzell, Music; Sellew Roberts, History; James T. Laing, Sociology; Lt. Col. Bruce Silcher, Air Force ROTC; Chester Satterfield, English; Will S. Thompson, Chemistry; G. K. Schoepfle, Physics; William G. Meinke, Foreign Languages; Hersel W. Hudson, Economics; Lt. Col. Philip Turner (asst. PMS&T) Army ROTC; and Delmar Olson, rep. Tischendorf, Industrial Arts.

Department Heads--Busy People of KSU

A fifteen minute wait instead of ten. Why are they so privileged? They are department heads! They are in charge of the staff that transforms students into responsible citizens that live in and with their world. They are quite busy people concerned with many details and the welfare of many people.

Students may think they have troubles in making out their schedules. Little do they realize! The big headache belongs to the person who sees to it they can have something to worry about. There must be enough classes at the right hours, which is after nine and before two. Professors are needed to conduct the classes. Text books, prefer-

ably interesting ones, must be supplied.

The departments must keep up with the latest developments and promote interest in their field. The boss must see that his staff functions smoothly. Students and professors need counseling and a sympathetic ear to settle their problems.

This sounds like a pretty full job. It is! But that isn't all. They must also prepare lessons and find enough time to teach. At last we know why the extra five minute wait. It takes them that long to settle affairs and talk to enough people so they can make their way out of their office for fifty minutes.



POLICE DEPARTMENT, left to right: Bert Veon, Harold Bassett, Charles Caris, Clifford Calvin, Carl Lindegarde, Sec.; Earl Coleman, Chief; Clem Rine, Sgt.; Carl Coneway, Roy Ziegler, E. Baer and R. Carpo.

University Police and Traffic Court

Student Traffic Court members are: Ronald Jyurovat, Bud Mulcahey, Chief Justice; and Rosanne Modarelli.

The long arm of the law stretches across the Kent State campus in the form of the University Police Department and the Student Traffic Court.

Boasting a force of twelve men, the Kent State University "gendarmes" regulate campus traffic and parking.

Two important duties of Chief Coleman's men are to register student-driven cars and to plan visitor parking space during conventions at KSU.

The Traffic Court is an important part of the police department. Appointed by Student Council, the members of this board hear traffic violators' cases. The board operates on a democratic basis to decide the penalties.

These organizations make the campus a safe and orderly community.



Academic



Art—the combination of talent, inspiration and method. KSU's life class has them all. Talent is supplied by the students; inspiration by the subjects; method by the instructor.

Talent, Toil, Temperament

Kent has them too. Students possessing a rare combination of talent, inspiration and skill. These men and women are commonly known as artists. They produce good work because a deep sense of pride is found in all works of art. Art is more than a group of classes, it is a time when students have a chance to display their talents in productive work.



Various metals are turned into objects of beauty and practicality in the machine shop as industrial arts majors and minors perfect their skill in working with the different machines.

Art For Art's Sake

Painting, sketching, sculpturing, modeling, designing, or carving—they're all in KSU's art program.

Students are models, artists, designers, or whatever the role calls for. There are even a few Bohemian types thrown in.

The "Greenwich Village" of Kent State has the atmosphere and lacks only garrets for the "arty" crowd.

Jumping from six majors in 1947 to 130 this year, Kent's department of architecture is shooting up like the skyscrapers which its students will soon be designing.





Prize-winning pictures in the journalism lounge are a constant reminder to students of the increasing importance of photography. The lounge is also a haven for journalism students who come in to watch TV and read papers.

J-School Will Celebrate Its 25 Year

Paper and ink, paper and a typewriter, paper and presses, these are the tools of Kent State's School of Journalism which will celebrate its 25th anniversary next year—its silver anniversary.

In spite of its youth, the school has quite a reputation in the journalism world. Its graduates are sought by newspapers and radio stations and for public relations positions throughout the country.

Students learn to hand-set type and to print.





Many once-in-a-lifetime pictures develop in the department's student darkrooms which serve as a photography lab.



Professor William Taylor will celebrate his 20th anniversary as head of the School of Journalism.

Sixteen years ago, Murray Powers, managing editor of the Akron Beacon Journal, was asked to come and teach editing classes temporarily, until someone else could be secured. He did such a good job, he's still here.





Students Get the Business

Time is precious and we try to save all we can. This class in the study of time and motion uses a movie camera to find ways of conserving motion in working.



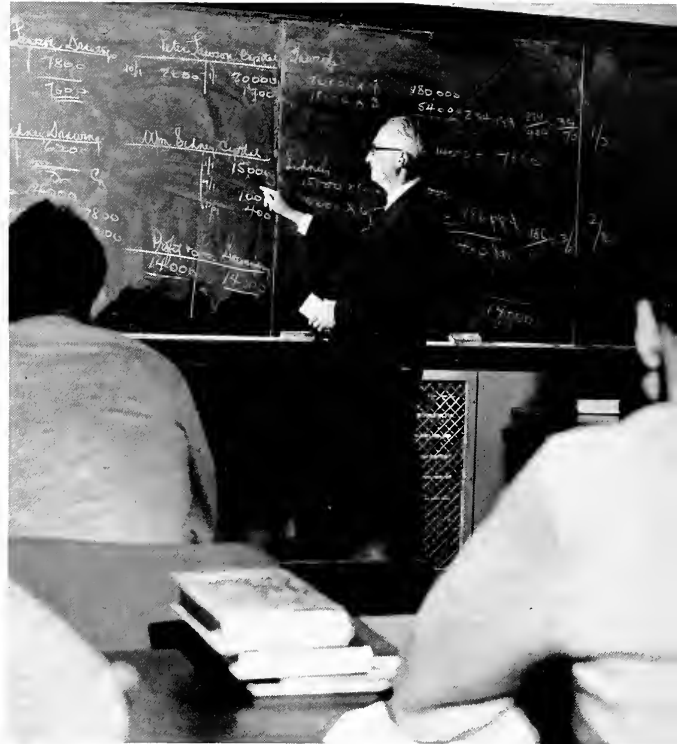
Typists work against time for speed and accuracy.



In University Courses

Financial pages are scanned, knotted pieces of adding machine tape clutter up the floor and typewriters clack away. This is Kent State's College of Business Administration.

Soon after entering school, the students check a list of twenty odd fields to pick what they hope will be their future work. Whether they decide on accounting, finance, general business, commerce-art, retail management, or sales management, the staff of the college is ready to help them choose the courses which will be most useful.



Profits! Byword of modern business. How to make profits is an important lesson taught in accounting.



Giving the "business" to their students is all in a day's work for the professors of the College of Business Administration.

Founded with three main objectives: to lay a good foundation in liberal education, to aid the student in choosing a major field that suits his background and to train students in their specialized field, the B.A. college is steadily growing.

Due to its newness, the college lists no great leaders among the country's businessmen. However, four members of the staff are listed in "Who's Who in America"—Drs. Kokendorff, Wilber, Anthony and Allyn.

Looking into the records of the over 2000 B.A. graduates show that the great majority have received jobs, due in part to the growing reputation of Kent's Business College.

Charts, graphs and lectures are all a part of the College of Business Administration program.



It is all a part of learning. Games give children a chance to learn to participate in groups and to follow directions carefully. At the same time it provides a little relaxation for the pupils and teacher.



Teacher And Student Learn Together

In recent years a demand for efficient teachers has echoed and re-echoed throughout Ohio and the rest of the nation. Since its founding in 1912, KSU has been answering this call.

Spurred on by the slogan, "The child, his cares, needs, and environment," the College of Education strives to help future teachers gain new and more far-reaching perspectives for training the youth of America.

Actual classroom problems and practices are met by KSU education majors through the student teaching internship program, which sends future teachers to aid the faculty in local schools, and gives the students a chance to cope with real life situations.

Continued increase in enrollment has brought many problems which have been solved through the addition of new departments, an enlarged professorial staff, and the establishment of numerous workshops, and conferences designed to help the district, as well as the student educator.



A secondary education major shows a high school art class how to be artistic with just paper and wire.



A student teacher gets first-hand experience in learning how to get along well with the younger set.





Chemicals and test tubes—the tools of the chemist for centuries. Yet, Kent State's laboratories and

equipment are a far cry from the crude instruments that marked the alchemists of the Medieval period.

Facts, Research, The Thrill of Discovery



Whether the study of plants or of animals, it is science; and it is offered among the Kent State university's 150 science courses.

Kent Keeps Apace Of The World Of Science

The indescribable "thrill of discovery" when laboratory experiments yield some new fact is the underlying reason for the tremendous interest in Kent's science department. The department offers students a wide variety of opportunities to delve into the ever-changing realm of chemistry, physics and biology.

In keeping with the recent trend of University expansion, McGilvrey hall, in cooperation with Goodyear research scientists, constructed a radar research tower on its roof. The presence of such a tower, while helping to make the area effectively prepared for the detection of enemy planes and missiles, affords students first-hand experience in learning about the growing field of radar.

In addition to the laboratory and research work, there is basic background material which one finds in textbooks. Certain knowledge concerning formulas, theories, laws and principles must be acquired before experiments can bear fruit.



Formulas must be followed to the enth degree in any chemical experiment for it to be successful.

Weights, measures and slide rules. Complicated motors, generators, equipment of all kinds are

used in the physics courses at Kent, as students find the answers needed using these and formulas.





Rock strata, fossils, minerals, earth formations are all fascinating subjects to geology students.



Whatever the Subject, Kent Teaches It



Music is an art and Kent instructors try to perfect the artistry of student musicians. Singers and band and orchestra members, alike, get the best training possible.



Students find out how they operate, mentally and physically, in KSU's psychology classes.

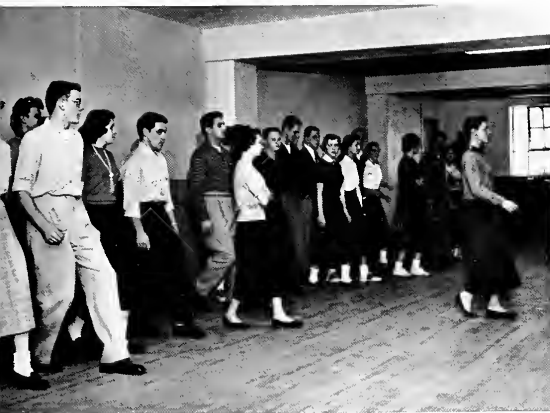
Not Just A College; It Is A University

A college becomes more than just a college—it becomes a university—when it starts offering a liberal education and wide variety of background courses.

Training in cooking, sewing and household management may be just as important in the education of one person as physics and chemistry would be to another. And there are some subjects that benefit the person himself no matter where his interests lie and what his future work is to be.

Studying psychology and sociology, man's relationship with man and with himself, helps students to get along better in the world. And what about the arts that give pleasure to so many—music, painting, designing?

Wherever the students' interests lie, Kent State university has a course of study for him. Kent has something for everyone.



Kent's H. P. E. courses teach students how to swim, dance and play a good game of baseball or tennis.



If they don't teach it, at least they can use their knowledge at home, is the philosophy of many who enroll in Kent State's home economics courses.

Clinics Are Human Service Stations



Kent's Audio-Visual Aids department is one of the most complete and up-to-date of its kind in the U. S.

There comes a time in everyone's life when he needs help—help from someone besides himself. The clinics of Kent State university are set up to give this help whenever needed to whoever needs it. The only question they consider foolish is the one you don't ask.

There are services of many kinds for people with many different problems. These services are offered through a variety of media — libraries, films, tapes and counseling. In fact, the University is the national repository of masters of all educational programs listed in the National Tape Recording catalog.

Among services offered are guidance tests, speech and hearing correction, perfection of skill in reading, counseling in problems of personal adjustment and above all, the means of maintaining good health.

The clinics, which provide these confidential services free to students, faculty and townspeople, also are an excellent training ground for students going into the field.

University students make use of the library phonographs and its collection of records in many ways.

Good speech is an important asset, particularly to college students. And one clinic works in this field.



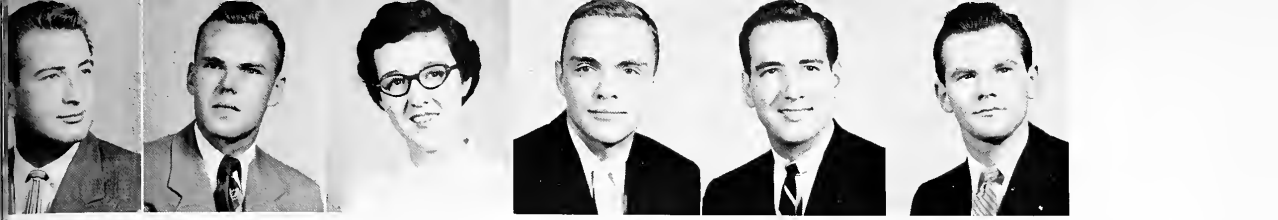


And So We Graduated...



Class Time Is Here Once More

Fallen leaves, a bright sunny day, a long line of cars and students traipsing across campus says it's time for classes. In the various class buildings Kent Staters may learn anything from Robin-hood's archery techniques in warfare to Plato and Aristotle's theories of philosophy.



nald A. Adams
Akron
Ed.

John E. Ailes
Sebring
B.A.

Joyce A. Altwies
Cuyahoga Falls
Ed.

M. Anderson
Hudson
L.A.

Robert Anderson
Lakewood
B.A.

Robert Andreas
Akron
B.A.



rah M. Askew
Hubbard
Ed.

Albert Attalla
Cuyahoga Falls
L.A.

Joanne Atterholt
Cleveland Heights
L.A.

Charles Austin
Brecksville
B.A.

Richard W. Auth
Akron
B.A.

Glenna I. Badger
Orville
Ed.

Laurence Bahler
Orville
L.A.



Edwin G. Baker
Alliance
B.A.

Barbara Baldwin
Akron
Ed.

Edward Baldwin
Canton
B.A.

Mary Bamberger
Canton
Ed.

Joseph A. Barbee
Hudson
Ed.

Robert J. Barber
Madison
Ed.



Jacob Barkey Jr.
Akron
L.A.

Bernis L. Barnes
Massillon
Ed.

Donald C. Barry
Mayfield Hts.
B.A.

Patricia Belaney
East Liverpool
Ed.

Michael Beluscak
Cleveland
B.A.

— Kent State —



Roy M. Berko
Lyndhurst
Ed.

Virginia Bernick
Windsor
L.A.

Jack M. Berrey
Cleveland Heights
B.A.



Wayne R. Bilek
Brecksville
Ed.



John J. Billey
Chesterland
L.A.



Olive R. Birney
Tippecanoe
Ed.



Robert Bittinger
Cuyahoga Falls
Ed.



Barbara E. Blair
Shaker Heights
B.A.



Charles R. Blo
Shelby
Ed.



N. Bodenbender
Wooster
Ed.



Patricia Boehmer
Sebring
L.A.



John Boggins
Canton
L.A.



Joyce Bollardi
Alliance
Ed.



Earl Borchert
Bedford
L.A.



Nicholas Bosw
Ravenna
L.A.



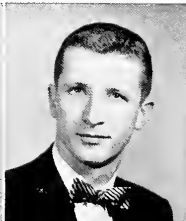
William Botcheek
Warrensville Hts.
B.A.



Ivan Boyle
Kent
B.A.



Miriam M. Boyter
Cuyahoga Falls
Ed.



Andrew D. Branik
Newton Falls
B.A.



M. L. Brenneman
Orrville
B.A.



Bruce L. Bre
Alliance
L.A.



Wistful and lonesome—the fresh-
man who changes from youth to
adult in one year. The sophomore
is the wise fool who thinks a year
is time enough to learn. Reckon-
ing comes to juniors who burn the
midnight oil. But time flies, the
thesis is written and you are a
senior.



Arlene M. Bric
Massillon
Ed.



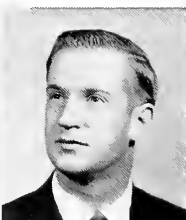
Jeanette Briggs
Kent
Ed.



Thomas Briggs
Kent
B.A.



Barbara Brothers
Malvern
Ed.



Edward F. Brown
Cuyahoga Falls
B.A.



Harris F. Brown
Akron
B.A.



Roy E. Brov
Kent
L.A.



Art, Architecture, And Aviation

Artistic on the outside, artistic on the inside,—this is the Arts building. Its modern lines and symmetry inspire art students attending classes here. Here industrial art majors work in the machine shop and architecture students busily draw plans of buildings of the future. And even aeronautics has a place here, with two airplanes and a glider.



David Brubaker
Akron
L.A.



Anita Buergler
Parma
B.A.



Gloria L. Brunn
Freedom
Ed.



Eugene H. Buffo
Canton
B.A.



Joseph A. Buffo
Canton
B.A.



Joyce Burch
Painesville
Ed.



Donald Burke
Cleveland
Ed.



Olive M. Burley
Akron
L.A.



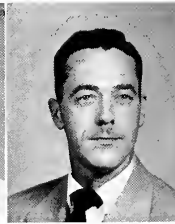
Walton L. Busick
Cuyahoga Falls
L.A.



Ralph Buterbaugh
New Philadelphia
L.A.



Shirley R. Butler
Mansfield
B.A.



Kenneth R. Byers
Somerton
L.A.



Mary C. Byrum
Euclid
Ed.



William Caddey
Sandyville
L.A.



Michael Cangey
New Castle, Pa.
L.A.



Joan M. Carey
Cleveland Heights
Ed.



Marcia Carlsten
Silver Lake
Ed.



Robert Carnahan
Canton
B.A.



Anne H. Carnie
Massillon
Ed.



Larry Carpenter
Loudonville
L.A.



Charles Carter
Canton
L.A.



Hugh R. Carter
Cuyahoga Falls
B.A.



Janice M. Carter
Akron
L.A.



Ottavio M. Casale
Cleveland
L.A.



Robert W. Caster
Canton
B.A.



Philip C. Casto
Mansfield
L.A.



Robert Caulfield
Marion
L.A.



Doris S. Cercolani
Kent
Ed.





Carol R. Clark
Geneva
Ed.



John F. Clarke
North Canton
L.A.



Mary A. Clever
Mansfield
Ed.



Donald R. Coffee
Salem
Ed.



Janet M. Cole
Kent
L.A.



Thomas E. Colson
Cleveland
L.A.



Marilyn Combest
Akron
Ed.



Thomas Competti
Denison
B.A.



Gail A. Comstock
Amherst
Ed.



Barbara Conklin
Lakewood
Ed.



Lee W. Connor
Atwater
Ed.



Joan Louise Cook
Akron
B.A.



Helene Cooley
Akron
Ed.



Richard Cooper
Cleveland
B.A.



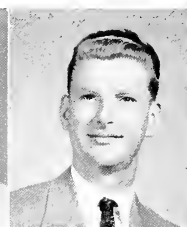
George R. Corbitt
New Milford
L.A.



Linda Couchman
Stow
L.A.



Marian Courtney
Cleveland
Ed.



Norman T. Crabb
Kent
L.A.



George H. Crater
Stow
B.A.



Bonnie Crawford
Ashland
Ed.



Shirley A. Crerar
Cleveland
Ed.



M. Crownoble
Scio
Ed.



Barbara E. Curtis
Kent
L.A.



Richard Cutshall
Meadville, Pa.
B.A.



James E. Davis
Bridgeport
Ed.



Joseph Y. Davis
Warren
B.A.



Donna M. Dawley
Spencer
Ed.



Donald J. Day
Cleveland
B.A.



Fact or Fiction—The Library Has It

Rockwell Library—Kent's warehouse of fact and fiction. More than 100,000 volumes and public documents lie within its walls. Current periodicals are on hand to keep students and faculty up to date. Records can be played on the numerous phonographs with selections ranging from Debussy to foreign languages.



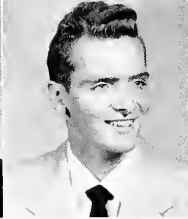
Natalie De Blasio
Youngstown
Ed.



Andrew DeCarlo
Akron
Ed.



Arthur De Genaro
Youngstown
Ed.



Donald Detweiler
Tallmadge
L.A.



Jean E. Detzel
Cleveland
Ed.



Perry Dickinson
New Milford
B.A.



Ralph Dornbrock
Youngstown
Ed.



Bryant A. Doyle
Akron
Ed.



Anthony Dubsy
Kent
Ed.



Geraldine Duke
Tallmadge
L.A.



W. Thomas Duke
Akron
L.A.



Josie A. Dusek
Cleveland
Ed.



Sylvia J. Eaton
Sebring
Ed.



Earl R. Ebie
Hartville
L.A.



Robert G. Eby
Smithville
B.A.



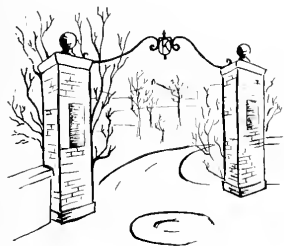
Donald P. Eckert
Tallmadge
Ed.



Jerald F. Eckman
Akron
B.A.



Patricia Edelman
Hudson
Ed.



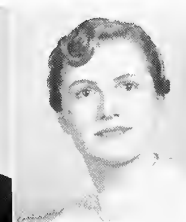
Knowledge, knowledge everywhere, and all in books! Extra trips to the library for more books. Then came exams, cups and cups of coffee, another book! When morning rolled around, all too soon, oh, those eyes! Like roadmaps! All for a sheepskin.



Gerald T. Edick
Garrettsville
B.A.



Doris A. Eggert
Sandusky
Ed.



Lois J. Eichenberg
Cleveland
L.A.



Barbara A. Epler
Massillon
L.A.



Patricia R. Fahey
Lakewood
Ed.



Paul Fanti
Uhrichsville
Ed.



Susan Farley
Syracuse, N. Y.
L.A.



Richard Farrell
Lisbon
Ed.



Marilyn Faulkner
Bellefontaine
Ed.



Richard Fedosh
Linden, N. J.
B.A.



Jane E. Feick
Sandusky
L.A.



Frederick Felton
Kent
Ed.



John Feotis
Akron
B.A.



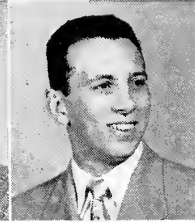
Mary A. Ferris
East Palestine
L.A.



Sally Fetterman
Solon
L.A.



Wallace R. Fieger
Youngstown
B.A.



Richard M. Filing
Mogadore
B.A.



F. Fishback
Cuyahoga Falls
L.A.



Grace M. Fleming
Cadiz
Ed.



Carol A. Fliedner
Willoughby
Ed.



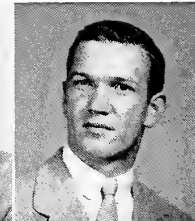
Mary U. Fogle
Medina
Ed.



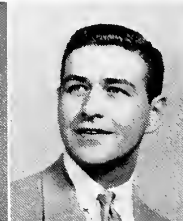
Anthony N. Fonte
Canton
L.A.



Dan J. Forlani
Cleveland
Ed.



William Frederick
Deerfield
B.A.



William Freeman
Canton
L.A.



Charlotte Frolò
Canton
L.A.



Charles H. Frye
Akron
L.A.



Margaret B. Frye
Akron
Ed.



Patricia G. Gage
Lakewood
L.A.



Howard I. Ganz
Cleveland Heights
Ed.



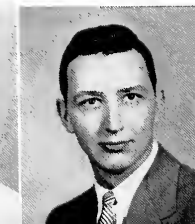
Gerald R. Gardner
Akron
B.A.



Richard Garman
Vienna
L.A.



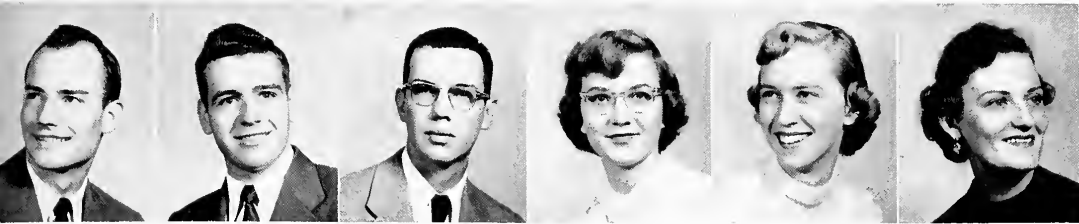
Doris J. Garner
Mogadore
L.A.



John J. Gartman
Kent
B.A.

Out of High School And off to College

For whom do the bells toll? For KSU students. The alarm clock begins the day. Class bells ring and the daily routine is on. The telephone jingles and a late per is taken for a date. The clock chimes one, all is quiet. Later a stuck car horn blares forth. Then the alarm again. Darn those bells.



John R. Gaskins
West Union
Ed.

M. Gawronski
Hudson
B.A.

Donald Gednetz
Beloit
L.A.

Barbara A. Gero
Louisville
Ed.

Jacqueline Gier
Des Moines, Iowa
Ed.

G. Gilbert
Kent
Ed.



Stephen Ginella
Canton
B.A.

Charles Glass
Southampton,
N. Y.
L.A.

Abe Glassman
Shaker Heights
B.A.

Peter Glavinovs
Cleveland
L.A.

Joan Gonot
St. Claircircle
Ed.

Frances Gordon
Wooster
Ed.

F. Gotschall
Carrollton
Ed.



Naomi A. Gray
Conneaut
Ed.

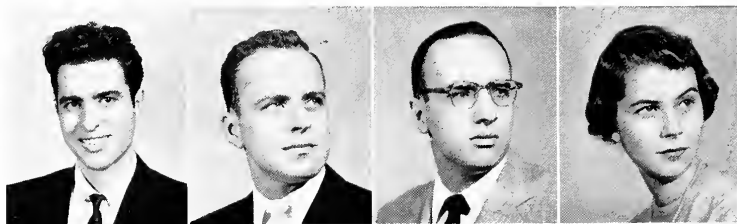
Margaret Green
Massillon
L.A.

Robert W. Green
Massillon
L.A.

Estelle Grenfell
Painesville
Ed.

Patricia J. Gross
Cuyahoga Falls
Ed.

Myron Grossman
Alliance
L.A.



John Gudall
Canton
B.A.

Harold G. Haas
Akron
B.A.

John J. Hadjian
Canton
B.A.

Marlene Hallock
Cuyahoga Falls
L.A.



David Hambleton
Hartville
L.A.

Robert Hamilton
Akron
L.A.

Laura Happoldt
Cuyahoga Falls
Ed.

Donald A. Harting
Lakewood
B.A.



Marian Hartman
Massillon
Ed.



Richard Hartzell
Kent
Ed.



Heather Harvey
Cuyahoga Falls
B.A.



Donald Harwood
Akron
L.A.



Jerry L. Hayes
Akron
L.A.



Joseph B. Haze
Maple Heights
B.A.



Laryn Heberling
Wadsworth
B.A.



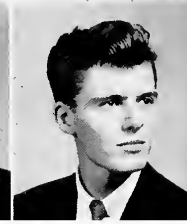
Francis Heighway
Canton
L.A.



Lona L. Helmeici
Ashtabula
Ed.



C. Hildebrandt
Canton
Ed.



Gerald R. Hilk
Akron
B.A.



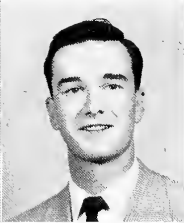
Kenneth B. Hill
Kent
B.A.



Terry C. Hill
Kent
B.A.



Ann L. Hinsman
Wooster
Ed.



John E. Holland
Girard
L.A.



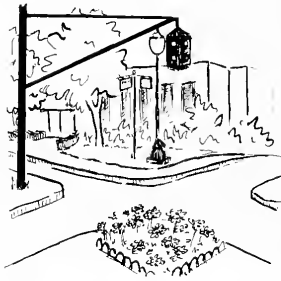
Carl Holmberg
Parma
B.A.



Carol Honeberger
Wooster
Ed.



Mary G. Horger
East Liverpool
Ed.



Every campus has them, — the off-campus spots where college crowds meet. Where the jukebox plays continually and talk and coffee flow freely. Where fraternities chug-a-lug and sororities socialize. Why are they so popular? It's the atmosphere!



Dolores Horvath
Newton Falls
Ed.



Donald Hoverland
Massillon
Ed.



John R. Hulan
Warren
Ed.



Martin Hulka
Canton
B.A.



Martha A. Hunter
Cleveland
L.A.



Thomas E. Hutson
Akron
Ed.



John L. Iacobell
Cleveland
B.A.



Crossroads of Kent's Campus.

The Mall—short-cut from classrooms to the Hub. Its flowers and trees change with the seasons, keeping university gardeners busy planting and digging up. What was once a mud hole is now a beauty spot for strolling and studying. Benches and water fountain provide refreshing relaxation.



Fred R. Iden
Cleveland Heights
B.A.

W. Inderwisch
Mt. Lebanon, Pa.
Ed.

Joyce C. Israel
North Canton
Ed.

Carol A. Ittner
Millersburg
Ed.

Georgine Jaros
Cleveland
B.A.

Clarence Johnson
Cleveland
B.A.

Richard Johnson
Peninsula
L.A.



Ronald Jyurovat
Cleveland
Ed.



Tae Jin Kahng
Seoul, Korea
L.A.



Joseph Kainrad
Diamond
L.A.



David Kalleker
Massillon
B.A.



W.-Kyung Kang
Seoul, Korea
L.A.



Gus A. Kasapis
Akron
B.A.



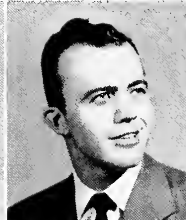
Herbert Katko
Hubbard
Ed.



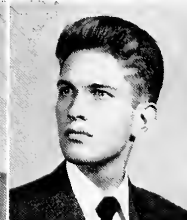
Robert D. Katz
Cleveland
B.A.



Don Kaufman
North Canton
L.A.



Richard A. Kaye
Cleveland
B.A.



G. Kazmierczak
Chicago, Ill.
L.A.



Dean H. Keller
Kingsville
L.A.



Stanley Keller
Cleveland
L.A.



Joseph F. Kempf
Rocky River
B.A.



William Kieffer
Orrville
L.A.



Harriet E. Knapp
Cuyahoga Falls
L.A.



Phillip Kodish
Akron
B.A.



James A. Kohn
Cleveland Heights
L.A.



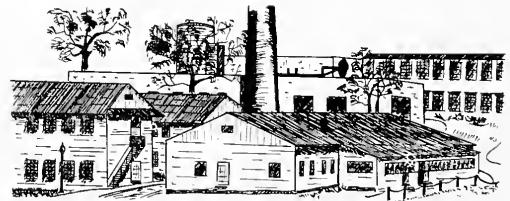
S. Kollmorgen
South Euclid
Ed.



Tom C. Koontz
Hartville
B.A.



Jean C. Kouris
Euclid
L.A.





Jack W. Kovach
Akron
B.A.



Dorothy Kovacs
Huron
L.A.



Elaine Kovalchik
Valley City
Ed.



Ann E. Kratzer
South Canton
Ed.



Alice Krichbaum
Louisville
Ed.



Mary H. Krizan
Cleveland Heights
Ed.



Mischa M. Kursh
Cleveland
B.A.



James T. Laing
Kent
L.A.



Annabelle Lange
Warren
Ed.



Nancy J. Lange
Ravenna
L.A.



John J. Laning
Garrettsville
L.A.



Robert C. Lape
Akron
L.A.



Luella M. Leach
Ravenna
Ed.



C. Ledinsky
Cleveland
Ed.



Lillian Lefelhoc
Fairport Harbor
Ed.



Frank B. Leonard
Ravenna
L.A.



JoAnn Letoha
Youngstown
Ed.



Allen S. Levin
Cleveland Heights
Graduate Ed.



Rosario Liberati
Bellaire
Ed.



John J. Lichi
Kent
Ed.



Sylvia Lindsey
Akron
L.A.



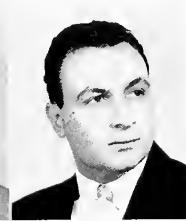
John J. Lioce
Cleveland
Ed.



John Lloyd Jr.
Akron
Ed.



Robert J. Locke
Louisville
Ed.



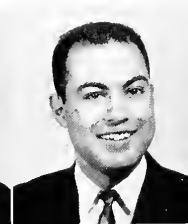
A. Lombardo
Shaker Heights
B.A.



Nancy R. Long
Akron
Ed.



Anna M. Lopane
Cuyahoga Falls
L.A.



Charles Loparo
Wadsworth
Ed.



X Replaces W In Dorm Alphabet

Down from the Student Union on University drive is Engleman Hall. Shaped as a "W", it spells women, 237 of them. They live in its 180 rooms. Although it has lost the title of "newest dorm on campus" to Terrace Hall that forms the huge "X" at the end of Terrace drive—Engleman still retains its popularity.



Harry R. Lorenz Cleveland L.A.
 M. V. Loudin Cuyahoga Falls Ed.
 Jack C. Love Wadsworth Ed.
 Carl Lowenstein Kent L.A.
 Fred L. Lowery Kent Ed.
 Derien Lucas Cleveland Ed.



Donald G. Lucien Akron Ed.
 Weir M. McBride Cleveland L.A.
 Virginia McCabe Newton Falls Ed.
 Thomas McCall East Palestine Ed.
 Richard McCown North Canton L.A.
 Sheila McDermott Akron Ed.

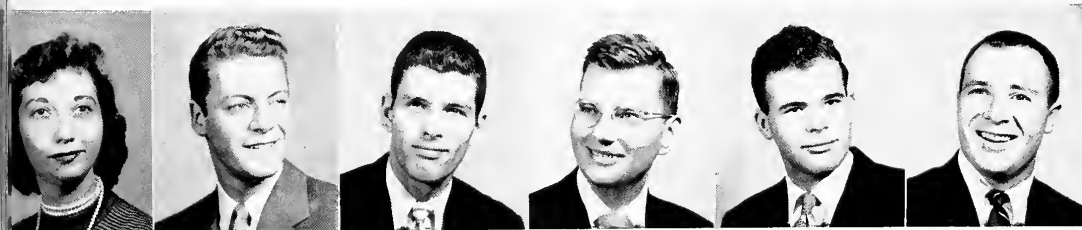


Albert McDowall Akron B.A.
 W. McGar Jr. Kirtland Ed.
 Nancy McKenna Canton Ed.
 Joan McKissick Scio Ed.
 Larry McManus Windham B.A.
 Nancy McManus Akron L.A.



H. McVay Canton B.A.

Variety is the spice of life. Kent's activities provide the spice, with clubs and projects for every interest. Dances, meetings, plays, sports, parties and hub-sitting all offered a needed break from the books. Some work and a little play made a well-balanced KSU day.



Madeline Machura Lyndhurst Ed.
 Richard R. Mack Cuyahoga Falls L.A.
 Carl D. Mackall East Palestine Ed.
 Jack Mackey Fairport Harbor Ed.
 James A. Maines Atwater L.A.
 Walter E. Malmer Youngstown L.A.



Robert M. Malz
Aurora
B.A.



Paul Marcinkoski
Akron
L.A.



Louis B. Mariano
Canton
Ed.



Lucille Marino
Cleveland
Ed.



Lucille Mariol
Canton
Ed.



DeWayne Martin
Jefferson
L.A.



Angeline Martucci
Euclid
Ed.



Barbara Mathews
Kinsman
Ed.



Keith W. Mathews
East Liverpool
B.A.



Robert Mathews
Shaker Heights
B.A.



James B. Maxwell
Kent
Ed.



Wilma G. May
Williamsfield
Ed.



Mary A. Mayers
Hudson
L.A.



Yvonne K. Meese
Akron
Ed.



Ann E. Meitzen
Canton
Ed.



Donald Mellinger
Cuyahoga Falls
B.A.



H. Mellinger Jr.
Cuyahoga Falls
B.A.



Raymond Mervar
Cleveland
B.A.



Ann L. Metcalf
Kent
Ed.



Phyllis M. Meyers
New Freedom, Pa.
B.A.



Donald P. Mickey
Solon
B.A.



Mary E. Mikesell
West Bedford
Ed.



Charles Miller
Massillon
L.A.

They Worked Hard And Often Despaired

Fall is colorful, winter is cold and spring is wet. Weather is a favorite topic of conversation at KSU. Indian summer lasts longer, the thermometer reads below freezing half the time, and if you don't have hip boots as a part of your spring outfit, you're sunk.



Geraldine Miller
Cleveland
L.A.



Wanda Milligan
Toronto
Ed.



Cleburn Mills
Akron
L.A.



Robert E. Minchin
Cuyahoga Falls
L.A.



Richard Minnich
Cleveland
Ed.



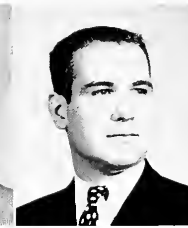
Lee C. Mittman
Youngstown
L.A.



Joan E. Moir
North Royalton
B.A.



Francis Mooney
Rochester, N. Y.
B.A.



Charles H. Moore
Akron
B.A.



Glenn R. Moore
Akron
L.A.



Shirley J. Moore
Poland
ED.



Shirley J. Moore
Akron
ED.



Gibson Moritz
Hudson
Ed.



Harry E. Morris
Dover
L.A.



Duana R. Mosser
S. W. Canton
ED.



A. M. Muckleroy
Peninsula
L.A.



Homer P. Nagle
Euclid
L.A.



Carl A. Nandrasy
Brunswick
L.A.



Nancy A. Norman
Coshocton
Ed.



Robert E. Norris
Akron
L.A.



Robert B. Norval
Akron
L.A.



Betty J. Novak
Cleveland
ED.



Bernard O'Neill
Canton
B.A.



Joseph C. Palof
North Royalton
L.A.



Louis Paskoff
Massillon
L.A.



Jim A. Pastore
Canton
B.A.



Ann Rose Parma
Parma
ED.



Jack L. Patrick
Cleveland
B.A.



Robert Patterson
Akron
B.A.



Howard M. Pavlik
Cleveland
B.A.



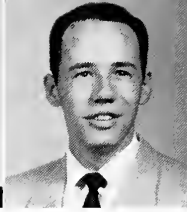
June D. Pearson
Akron
L.A.



Walter Peirce
Dayton
L.A.



R. Peltomaa
Fairport Harbor
B.A.



Paul R. Penick
Massillon
B.A.



Susanne Pernice
Warren
Ed.



Donald J. Petruzzi
Cleveland
B.A.



June Peters
Mentor
Ed.



Eleen D. Plevny
Northfield
Ed.



Thomas Povlock
Salamanca, N. Y.
L.A.



Harry R. Powell
East Canton
Ed.



Rose M. Prosen
Cleveland
Ed.



Lucene J. Prybyl
South Euclid
Ed.



L. Przyborow
Cleveland
Ed.



Anthony Pumo
Maple Heights
B.A.



Henri C. Pusker
Ravenna
B.A.



Jack W. Ramage
Kent
L.A.



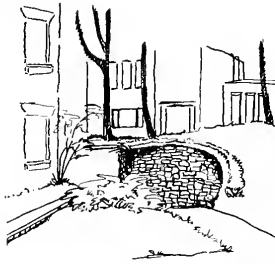
Patricia Ramsey
East Liverpool
Ed.



Leonard Ratzman
Euclid
L.A.



Henry A. Rau
Kent
L.A.



While KSU students were busy with college life, world events rolled by in rapid succession. Kefauver's crime committee. Ike elected President. Death of Taft. McCarthy heard and censured. All this as KSU prepared students to assume their role in this drama.



June C. Rean
Massillon
Ed.



Marilyn J. Reapp
Akron
Ed.



Ann F. Reed
Kent
Ed.



Joan C. Reed
Willoughby
L.A.



Ann L. Reiheld
Loudonville
Ed.



Jerry L. Rice
Cleveland
Ed.

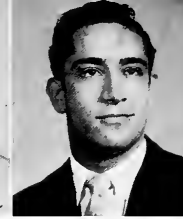


Sara B. Richard
Wayland
Ed.



Education's Entrance And Exit

Prentice Gate—gateway to learning, knowledge, truth and beauty. Gateway to Kent State university. Through it, they enter as freshmen, young, naive, not settled. As seniors, they leave the gate behind, older, wiser and ready to tackle the world.



James S. Ricketts
Lakewood
L.A.

Dolores Robinett
Cleveland
Ed.

Monna Robinson
Quaker City
L.A.

Betty A. Rogers
Chagrin Falls
Ed.

Edward Rollerson
Cleveland
L.A.

James J. Romano
Cleveland
B.A.

Pauline M. Ross
Conneaut
B.A.



Marilyn J. Roth
Kent
Ed.

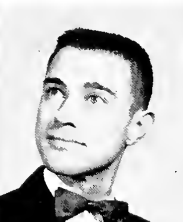
Robert G. Runkle
Cuyahoga Falls
B.A.

Sheila Sampsell
Youngstown
Ed.

F. Sandstrom
Youngstown
B.A.

Richard Schauss
Norwalk
B.A.

Norman J. Schiely
Garfield Heights
Ed.



R. W. Schiffer
Canton
L.A.

David Schmitkows
Lorain
Ed.

Marian J. Schott
Akron
Ed.

Evelyn Schroeder
Mansfield
Ed.

Robert W. Schultz
Shaker Heights
B.A.

C. Schuellerman
Cuyahoga Falls
Ed.



Clyde Schwartz
Shaker Heights
Ed.

G. Schweigert
Copley
B.A.

Lillian Seconish
Cleveland
Ed.

George Serban
Canton
L.A.

Dale E. Shaffer
Salem
B.A.

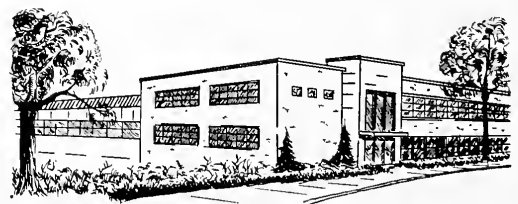
Edwin Shepherd
Kent
B.A.



Robert Shetler
Canton
B.A.

Roy L. Shiflet
Canton
B.A.

Glenn B. Shoop
N. W. Canton
L.A.





Lowell Shumaker
Gallon
B.A.

John P. Sifling
Cleveland
L.A.

Dorothy Sigman
Alliance
Ed.

Jean L. Silenius
Ravenna
Ed.

Larita M. Simcox
Homerville
Ed.

Nancy Simmons
Kent
Ed.

Weldell L. Sittier
Cuyahoga Falls
B.A.



David L. Skinner
Kent
L.A.

Marilyn Skinner
South Euclid
B.A.

Richard Skinner
Akron
B.A.

Robert E. Skinner
Akron
L.A.

Charles A. Slaton
Loudonville
B.A.

JoAnn Slevin
Akron
Ed.



Eugene Smercina
Kent
L.A.

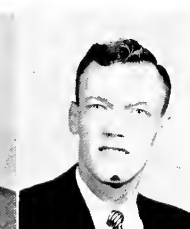
N. Smiechewicz
Cleveland
L.A.

Mario Smiraldo
Cuyahoga Falls
L.A.

Donald L. Smith
Cuyahoga Falls
Ed.

Lawrence Smith
LaRue
L.A.

Richard C. Smith
Cleveland
L.A.



Edward Smolko
Cleveland
L.A.

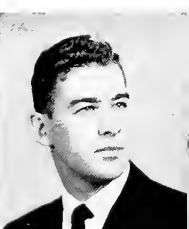
Sherwin Snyder
North Canton
B.A.

Wayne H. Snyder
Defiance
Ed.

Donald J. Soika
Garfield Heights
B.A.

Larry Sommer
Rocky River
L.A.

V. D. Southworth
Willoughby
L.A.



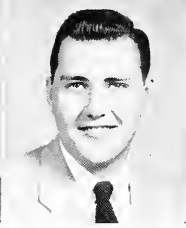
Robert W. Sovey
Cleveland
Ed.

Pamela Spencer
Canton
B.A.

Robert P. Spencer
Cuyahoga Falls
B.A.



Philip T. Stevick
Kent
L.A.



Paul L. Stewart
Akron
B.A.



Clair S. Stilwell
Akron
B.A.



Carol J. Stittle
Salem
Ed.



Jean St. John
North Madison
Ed.



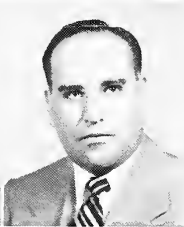
Thomas Stoerl
Ravenna
L.A.



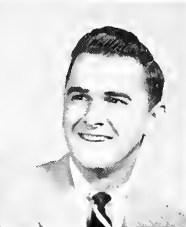
Paul E. Stokes
Akron
Ed.



Delmar Stranger
Massillon
Ed.



Burns M. Stringer
Cadiz
B.A.



E. Sturdevant
Akron
B.A.



Mary Stutzman
Hartville
Ed.



Virginia L. Such
Martins Ferry
Ed.



Mary A. Sumner
Kent
Ed.



Frank L. Swaim
Youngstown
B.A.



Helen R. Swain
Shaker Heights
Ed.



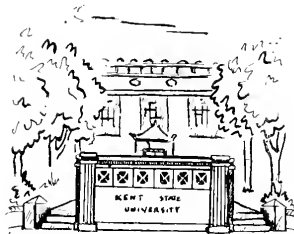
Joyce Szaniszló
Cleveland
Ed.



Edward Szili
Cleveland
L.A.



Earl E. Tarr
Toronto
Ed.



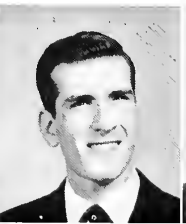
There were many lost weekends—that is many weekends when Kent looked lost. Weekends when it was deserted by all except the squirrel and the chipmunk. And weekends when high school students thronged Kent, and came to get a first-hand view of a university.



Larry L. Taylor
Canton
Ed.



Patricia Tecca
East Liverpool
Ed.



Herb A. Teklin
Cleveland
Ed.



Philip J. Terveer
Beloit
B.A.



Jeanne L. Thigpen
Akron
L.A.



Alan K. Thomas
New Philadelphia
L.A.



Jean Thomas
Cleveland
Ed.



Crowd after Crowd after Crowd

High above the stadium is the MPE building. 7000 jam it for basketball games. Thousands crowd in to watch graduation exercises. Masses flock to it to hear noted speakers. Dances held there pack them in. And the MPE building, completed in September, 1950, has room for them all.



Paul A. Thomas
Garrettsville
B.A.



Charles Tomasin
Akron
B.A.



Carl G. Tremmel
Kent
L.A.



Mary P. Tremmel
Kent
Ed.



Rocco J. Tripodi
Akron
B.A.



Allen Gene Truby
Cuyahoga Falls
L.A.



Theana Tsarwhas
Canton
Ed.



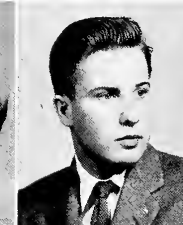
John M. Twark
Deerfield
L.A.



Peter Twark, Jr.
Diamond
B.A.



Kathryn Umbach
Salem
Ed.



E. B. Underhill
Ravenna
L.A.



Phillip M. Ungar
Cleveland Heights
B.A.



Jack A. Upson
Cleveland Heights
L.A.



John V. Vencel
Newton Falls
L.A.



Marie I. Vender
Salem
Ed.



Amy Verheyden
Kent
L.A.



Donald Veroneau
Erie, Pa.
B.A.



Betty J. Vickers
Youngstown
Ed.



Roger A. Vinck
Mansfield
B.A.



Paul L. Wachtel
Massillon
Ed.



Rolland N. Walk
Cuyahoga Falls
B.A.



James R. Walker
Akron
B.A.



M. A. Walker
North Canton
Ed.



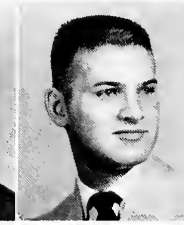
David W. Walters
Malvern
Ed.



Ming Wang
Taichung,
Formosa, China
L.A.



Sandra Warmee
Elyria
Ed.



Earl Warner, Jr.
Neffs
L.A.

But Won Their Goal As KSU Graduates

The long, up-hill climb is over! They reached the top, not as numerous as when they started. Lines weren't as long for registration and last-minute courses tied up the loose ends. Final months were a flurry of senior pictures, caps and gowns. Yes, they had finished their training, but the job was just beginning. Now, they must apply that training.



George S. Watson
Palestine
Ed.



John H. Weber
Canton
B.A.



Joan M. Webster
Louisville
L.A.



Elaine Weinstein
Massillon
Ed.



J. Westphalinger
Lakewood
L.A.



Marilyn Wheaton
Youngstown
Ed.



George C. Whisler
Painesville
B.A.



Thomas Whissen
Akron
L.A.



Barbara White
Cuyahoga Falls
Ed.



Gilbert L. White
Elyria
B.A.



Regina Whitman
Doylestown
Ed.



Shirley Widdows
Lakewood
Ed.



James Wiebrecht
Barberton
Ed.



W. Williamson
Canton
B.A.



Bevington Wince
Chagrin Falls
L.A.



Ann Winne
Willoughby
Ed.



Sheldon Wolfe
Cleveland
Ed.



John Woodlam
Akron
B.A.



Herschell Woods
Akron
B.A.



Norman T. Wren
Massillon
Ed.



Robert B. Wright
Akron
B.A.



Julia A. Yeagley
Alliance
L.A.



Bas R. Young
Akron
B.A.



Lois J. Youngen
Leroy
Ed.



Karen L. Zapiler
Akron
L.A.



Joseph A. Zink
Nashua, N. H.
Ed.



Ralph H. Zucker
Shaker Heights
B.A.



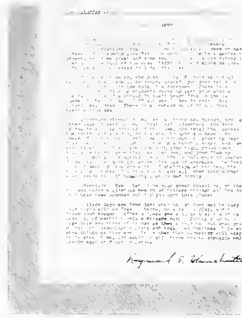
Low Man On the Totem Pole

Silence reigns as Moulton Hall girls spend a quiet evening studying. Down the hill from the main campus, this freshman girls' dorm has finally gotten rid of its crowded conditions which have existed at various times, the most recent being last fall before Terrace Hall was finished.

Activities

Spring Events	80-95
Summer Events	96-97
Fall Events	98-109
Winter Events	110-116
Queens and Standouts	117-127
Government	128-135
Music	136-140
Speech and Drama	141-147
Publications	148-152
Military	153-160
Dormitories	161-168





Activities... Outlets for Ambitions

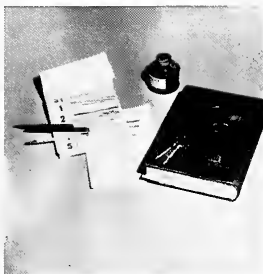
"Men do not live by bread alone." How often have we spoken these words: Over and over again.

Men live by environment and influence. Men live within intellectual formats. Men live by moral codes and spiritual faiths, but always the living must be through action—purposeful action.

Campus activities reflect the basic urges, the states of mind, the desires for expression and the dreams of creative endeavor. The activities are outlets for student ambitions. At Homecoming and on Campus Day there are outbursts of inventive artistry and demonstrations of perfected skills. The publications prosper because of the foundational wish for thought expression. When the band marches across the field every student marches with it in spirit. Every student runs with the touchdown speedster and every student groans with suffering when the play bogs down.



Artistic skill, clever ideas, long range planning and teamwork set the scene for the day's activities. The entire campus works hard.



Time may mellow them, but the memories are fresh.

Events Spring

Lights, Camera, Action—As Kent Focused On Its Annual Short Course In Press Photography



Kent State's 13th annual Short Course in Press Photography heralded the arrival of 256 camera bugs. From across the continent they came—California, Michigan, Florida, Canada. Kent became the focal point for the nation's cameramen.

These photographers invaded Engleman Hall. The coeds were off on spring vacation, so they missed the discovery that the sloppily-dressed, over-burdened with bulky equipment, press photographer of the past is no longer with us. In his place is a well-dressed, neat gentleman.

A survey of the 106 press photographers showed that 49 had completed college, 54 had gone through high school, and only three had gone no further than the 8th grade.

Short Course was the longest convention held here with delegates from so many different places and from such great distances.

Cheese-cake a la mode, served at short course shooting sessions, was the favorite dish of the photogs.

"This is how it's done," said Ed Farber to information-seeking photographers during one bull session.

They tried them and they all worked! Short Course members left to KSU the rubble of a week's work.





Photogs Invade Campus

President Bowman opened the 1954 Short Course with a welcoming address. He was followed by the keynote speaker, Jess Gorkin, editor of *Parade* magazine. From then on, the 4-day program continued under the able leadership of such noted photographers as Barney Cowherd, best known for his street-corner shot titled "Main Street, U.S.A.;" Arthur Rothstein, technical director of photography for *Look* magazine and David Eisendrath Jr., technical editor of *Industrial Photography*.

The highlight of the conference was the annual banquet at Twin Lakes Country Club. Pulitzer prize winner, Frank "Pappy" Noel, was the main speaker of the evening. Held prisoner in Korea by the Chinese communists for three years, he came home alive to tell of his experiences.

Shutter sessions gave the photographers a chance to relax and shoot cheese-cake of gorgeous models. One outstanding subject was Miss Tina Glidewell, holder of the "Miss Ohio Press Photographer of 1954" title.

Bull sessions were held. Viewpoints were traded. New and old techniques were discussed.

Kent's annual Photo Short Course has become nationally known. The 1954 Short Course proved highly successful, and like Kent itself, every year becomes bigger and better.

Pictured left to right are: top, David Eisendrath Jr., free lance photographer; George A. Smallsreed Jr., *Columbus Dispatch*; middle, Jess Gorkin, *Parade*; Arthur Rothstein, *Look*; bottom, John J. Reidy, *New York Mirror*; Gordon Kuster Jr., *Columbus Dispatch* and Miss Ohio Press Photographer of 1954.

After displaying their wares, the manufacturers of photographic supplies gathered in the Arts building for a question-and-answer session.





Russians Are Fooled In "Transatlantic"

Three Russian spies who mistook plans of a comfort station for atomic secrets provided the plot for the 1954 "No Time For Classes" production. Student-written, acted, directed and produced, the NTFC musical comedy, "Transatlantic," marked the 10th year for Kent State's annual all-student production.

The fast-moving episode concerns a fraternity man who is given an assignment to go abroad in order to obtain a site suitable for a comfort station. Hank, who designed the station, is aided by interested fraternity brothers. The plot becomes more involved when Hank's girlfriend follows him in disguise.

This complication leads to another when the spies appear on the scene. Their error is discovered and they are doomed to the salt mines. When Hank finally realizes that his girl is following him, and it appears that no one in Europe wants a comfort station anyway, everyone returns home.

Particularly impressive were the music and script, which could only be described as "professional." Words and music were written by Tom Wissen, Don Thompson, and John Wilson. The play was produced by Gary Banas and directed by John Morrow. Nancy Wood was the choreographer.

The cast included: Joan Arick as the girlfriend; Frank Merolla as Hank; Jerry Rice, Cal Johns and Nancy McKenna as the spies and John Whitmore as the waiter.

Lamp light and a lone-some girl—atmosphere.



Hank was fooled by the French disguise.

Sing, my comrades:
I am a loyal Red.

Gay extras cavort in NTFC's spy-thriller.



Cafe dancers and chorus set the scene for a musical comedy of foreign intrigue, complete with a hero, a heroine, and three mixed-up Russian spies.

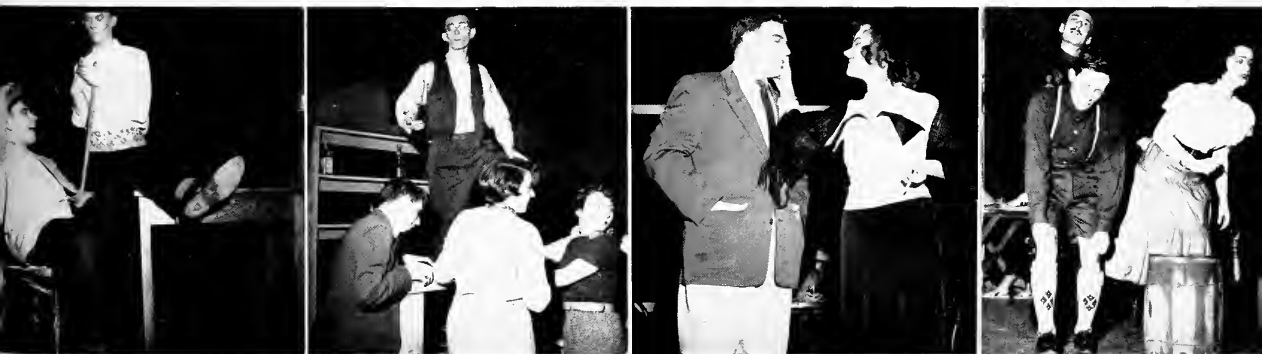
Student-Written, Acted, Directed; NTFC A Success

The obliging waiter in the cafe was not obliged to like the joke of Hank, our traveling college hero.

Some of the show's chorus girls are caught teasing the bartender during one of the numerous rehearsals.

Female counterpart of Russian spies tried to use her charms on Hank so she could steal the secret plans.

The spy trio broke into tears at the thought of being doomed to a Russian salt mine for their mistake.





Posing as real carny men, Dick Shaheen, Tom McCarthy, and Gene Buffo brought out the gambling spirit in enough carnival-goers to secure for Alpha Tau Omega the first place trophy in the fraternity division.

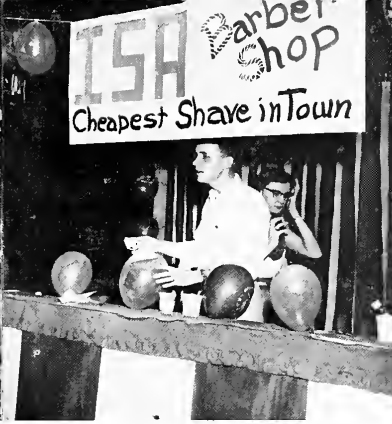
Pennies Paved Carnival Midway

And who wouldn't like his picture taken with a lovely model?





Pretty girl targets for a powder-puff barrage was Moulton's winning booth.



The ISA's balloon-shaving contest went over with a big bang at the carnival.



Customers' big smiles must indicate the dice were rolling their way.

Fun For Everyone

Penny Carnival — Kent State's mardi gras — wild, noisy, glaring. Barkers screamed from their booths while students and townspeople dug deep into their pockets. Lined up on the midway in Wills gym, 24 colorful booths both Greek and independent, competed for top prizes.

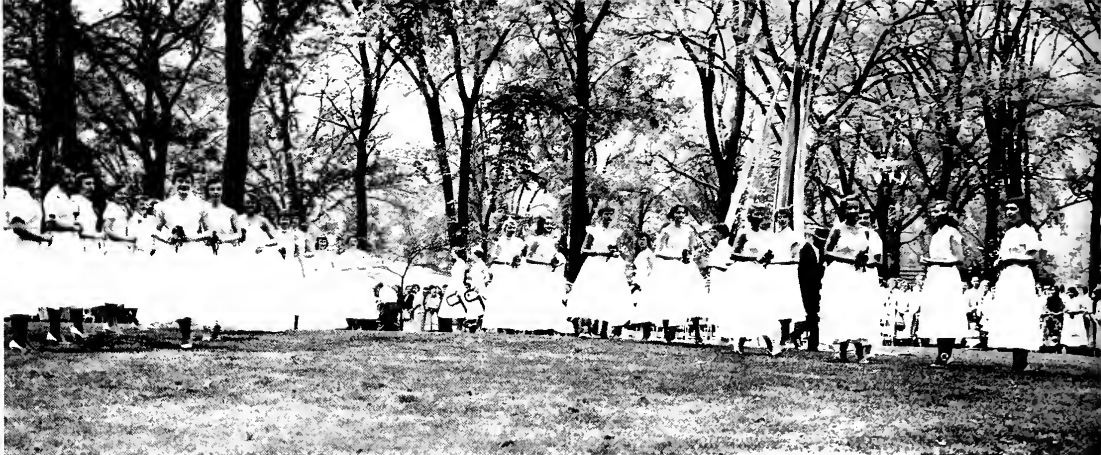
Dice games, dart throws, a carnival photo racket and a mouse race netted 73,002 pennies for the Blue Key and Cardinal Key Scholarship fund.



The Alpha Xi Delta's ring-a-leg booth attracted eager spectators and contestants.

Pennies from heaven in the form of dough balls went whizzing toward three feminine targets in Delta Zeta's booth at Penny Carnival. Their only consolation was that they were doing it for a worthwhile cause.





Cardinal Key members and Campus Day queen finalists formed an honor guard in white against the background of a beautiful spring day to complement the arrival of the 1954 Campus Day Queen, Sue Ann Hurd.

Color, Song, And Dancing Sparked '54 Campus Day

Colorful floats lined up behind shiny new convertibles. Band players tuned up their instruments. Paraders fell into line. And crowds mingled everywhere.

This was Campus Day at Kent, the brightest day of spring quarter.

At 11 a.m. Delta Upsilon fraternity's "K" Girl started the festivities by painting the stone "K."

Noontime came with an honor guard of Cardinal Key members escorting the 1954 Campus Day queen and her attendants to the royal throne.

Then the highlight of the day—the long, winding parade of multicolored floats portraying songs.

All in honor of the Kent State campus and its students and faculty.

The "K" Girl, escorted by DU's Chuck Miller, began the day with the traditional painting of the K-stone.



The entrance of her royal highness, Queen Sue Hurd.



Barefooted ballerinas frolicked around the maypole.

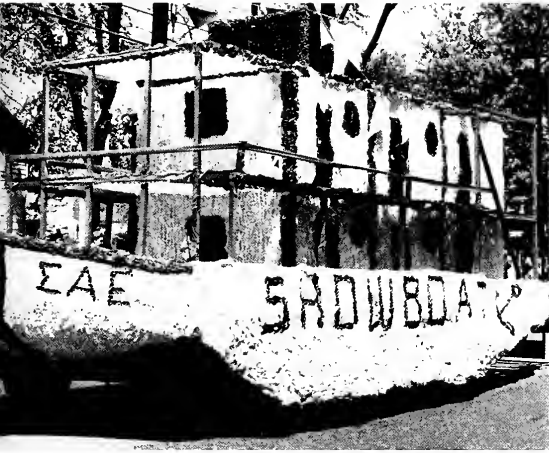


"Beethoven's 5th," bottle or symphony, was the men's independent division winner for Stopher.

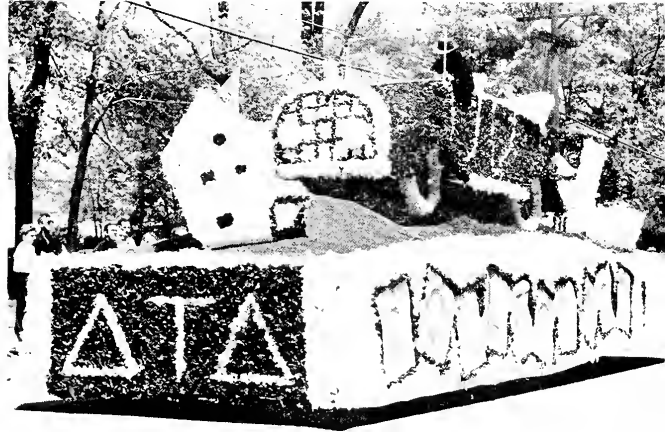
Second place in the men's independent division went to the Vets club with the "Merry Oldsmobile" float.



The roaring 20's were brought to life as the Delta Tau Delta's won first place with "Collegiate."



A land version of the "Showboat" was Sigma Alpha Epsilon's second place winner among the fraternities.



Alpha Chi Omega's trolley ran along without tracks as their "Trolley Song" float captured first place.



Lowry Hall took us back to "Toyland" as the dorm took first in the women's independent competition.





Front campus served as an outdoor amphitheater for the Campus Day Songfest. Spectators sprawled on the sloping hillside to listen to the open-air concert.

Songfest, once just an informal singing session, has now grown into a formal contest between various campus organizations.

For the fourth consecutive year, Chi Omega and Delta Tau Delta won first place in their respective divisions. The Chi O's won with "Clair de Lune" and the Delts with "Country Fair Waltz."

In the independent women's and men's divisions, Kappa Phi won with "The Song Is You" and Men's Band with "Louisiana Hayride."



Anthony's band broke through the crowd with its popular "When the Saints Go Marchin' In" rendition.



Amidst shrieks of delight from happy float and song-fest contestants, winners received their trophies.

Top Band Draws Crowd



Campus Day royalty Doris Dalitz, Queen Sue Ann Hurd and Marilyn Kapcar smiled for the crowd.



Tired after Campus Day activities, KSU couples came alive in the evening to dance to the ever-popular music of Ray Anthony in an over-crowded MPE building.



Water, boats, a hillside full of spectators set the scene for 1954 Regatta at Hudson Springs.



Fraternity muscle men were encouraged by the crowd as the first man went down in their tug-of-war contest.

1954 Rowboat Regatta Was Splashing Success

"Bigger and better than ever" was the motto for the 1954 Rowboat Regatta, Kent's answer to the Poughkeepsie boat races.

The site was Hudson Springs park, a perfect spot with lots of water and plenty of hillside.

Famous personalities were called in to highlight the races. Emcee Joe Mulvihill, WTAM disc jockey, brought two singing and recording stars with him. University talent rounded out the show.

A rainy morning didn't dampen the spirits of participants and spectators, for by noon a mile-long Regatta parade was heading for Hudson. At last the clouds broke and the sun was shining as the cars entered the park.

TV cameras rolled as queen candidates paraded across the platform. Then they turned their lenses on rowers and tug-o-war men.

The crowd shouted encouragement to their favorite rowers and cried in dismay when an oar was dropped. They groaned and grunted as tug-o-war men pulled and strained at the rope.

It was a wonderful Regatta. The best yet.

Stationed in the middle of the lake on a flag-bedecked float, the judges sent word back to land after each race announcing the winner and his rowing time.





Taking a break between races, the crowd stretched out on the grass for a rest and some refreshment while enjoying the entertainment provided between events.



Queen finalists waited on the reviewing stand for judging. They were Carol Hampton, Ginny Madden, Eleanor Bland, Betty Hasson and Marilyn Vargo.

Into a huddle went Lin Houston, Brown's guard, Coach Trevor Rees and Joe Mulvihill, disc jockey, to call signals and to "spin" out the queen of the regatta.



Age makes no difference when excitement is in the air.

Pull, we still have a chance. This tug-of-war is dragging.

Wyoma Winters, recording star, entertained at Regatta.

A snack bolstered his spirit so he could cheer refreshed.

The queen's trophy looked pretty, even in another's arms.

The prexy and his wife were among Regatta fans.





Winners in beard growing contest were Dick Shaheen and Paul Stokes. Gene Kestranek made sure its for real.

Spring Hums With Activity-Full Weeks

Everything happens in Spring. It is then that the campus comes alive.

An annual barrage of high school editors and reporters invaded Kent's campus for the press clinic sponsored by NEOSP.

The first quartet contest put on by Alpha Phi Omega, gave first place honors to Delta Gamma and Alpha Tau Omega.

To top it all off, there was a snow-fall in May. But this only added to the feverish pitch of excitement. A beard growing contest, political campaign, and a water show—all part of busy weeks.

But everything must come to an end. Seniors graduate, students take their final exams, and the school year closes.

Honored at MSA banquet were Tom Meinhardt, ATO Manhood trophy; Herb Ryan, Manchester cup.



Students made their voices in politics heard by using their right to vote, even if it meant a short wait.



Sharks club members formed a huge floating cross by candlelight in their "Aqua-Campus" water-ballet show.





Collegiate noses rubbed the ground as the guys did their best in the peanut-pushing contest.

Local "Olympic" Champs Sparked May Day Relays

Female athletes compete in one of the many races under a decided handicap of having their legs tied together.

Spectators' expressions showed their mixed emotions as friend met foe in the local "olympic" contests.

Bigger than flies, but just as slippery, balloons proved a hard target for the newspaper swatters.

Girls have muscles too, as clearly shown by the five young ladies pulling hard in the tug-of-war.



President Bowman Honored For Ten Years of Service



Students "lined up" spring work with the payment of fees after the final juggling of their schedules.



The sociology award for the outstanding senior woman was presented to Margaret Anderson by Chi Omega.

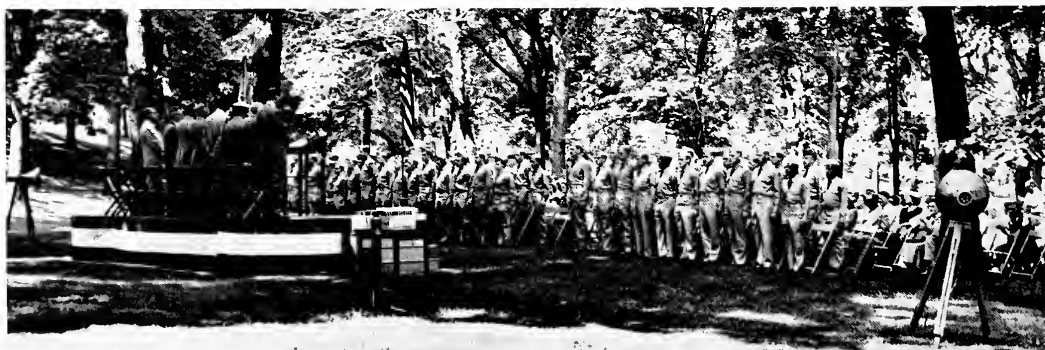
Students Receive Awards

Practically everyone received honors spring quarter. The most outstanding of these was the assembly held in honor of President Bowman's 10th anniversary at Kent. Surprises for the President included a brochure showing physical development of the university and unveiling the portrait of the President, painted by Professor Novotny, head of the school of art.

153 were cited for scholarship at the 22nd annual Honors Day assembly, and trophies went to dorms, fraternities and sororities.

President Bowman again figured in the picture when he presented decorations and trophies to distinguished members of the Army and Air Force ROTC.

The graduates of four years of ROTC were given their long-awaited commissions to rank of second lieutenants.



650 Honored On Graduation Day

The memorable day was here, one that the senior would remember the rest of his life.

The day that the parents and friends search the sea of young adults seated in front of them, looking for their own son or daughter. They recognize them, smile proudly, and look as if they want to poke the person in front of them and say, "That's mine—the one whose cap is slightly tilted. Doesn't he look like a graduate?"

This was June 12, 1954, graduation day for 650 Kent seniors.

Speaker Dr. S. E. Gerard Priestly, British historian, threw out a challenge to them and President Bowman praised them.

Then the conferment of degrees, quickly followed by the recessional to waiting congratulations.



Students and faculty in scholarly cap and gown, well-wishing friends and relatives, filled the MPE building on graduation day.

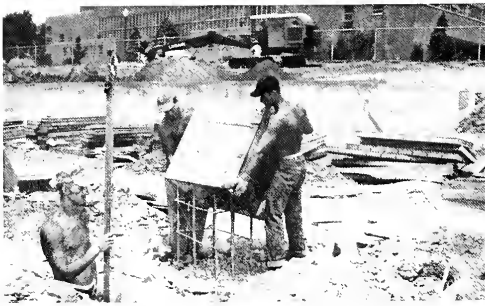


A sigh of relief escaped graduates after the ceremony.

Events Summer



Shaded walks offered a cool retreat and a rolling green campus tempted students on their way to class. This was summer school at Kent State, — sizzling days and balmy nights. Green trees, green grass and multi-colored flowers with weekends of lazy swimming and sunning for tans.



Workmen broiled in the hot sun as work got under way on constructing a new stand for the football stadium.

Dressed for the weather, these majorettes enjoyed practicing twists and twirls in the summer heat.



Sunshine and Cokes

The days were hot and so were the classrooms, but KSU summer school students managed to cool off between classes by sipping cokes in the Hub and studying their lessons outdoors.

Besides those who stayed to add credits, there were the graduate students, back to work towards a higher degree. Changes in the administration were made when a new publicity post was created by President Bowman.

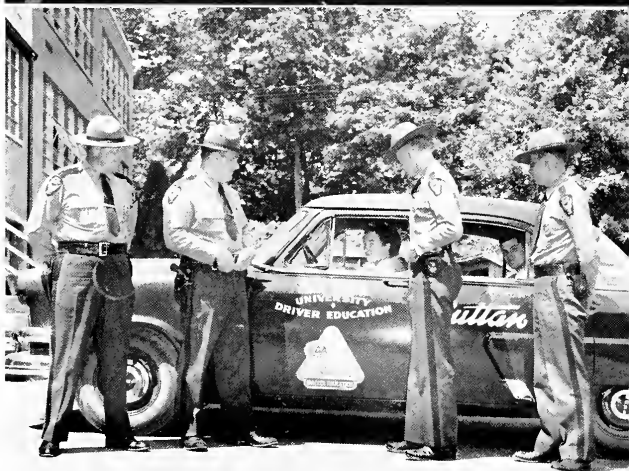
Social and cultural life were highlighted with programs featuring Rise Stevens and the Cleveland Summer Symphony orchestra. Speakers of international importance, General Carlos P. Romulo and Dwight Cooke, added a touch of foreign flavor.

To spark up the last few waning weeks, the first dog show was held at Kent State.

And then, though the days were still hot and long, summer school was over. The campus rested for a few weeks before the rush of freshman week.



One of the many programs offered by the University during the summer was the Portage County Dog show which attracted both thoroughbreds and dog lovers.



Summer Term Included Study, Culture, Fun

"Standing room only," was the case at the annual summer concert of the Cleveland Symphony orchestra as students and townspeople turned out in force.

No, not a ticket! Just some tips on how to drive. These State Highway Patrolmen were attending the University's refresher course in driver-education.

It was off to summer camp for many Kent State students. Here are Keith Mathews and William Kieffer at the 1954 ROTC Summer Camp held in Kentucky.

Events Fall



"Hey Frosh, dink" was the delight of upperclassmen and the dread of new comers during Freshman week.

Record Frosh Enrollment Follows Nationwide Trend



Autos jammed campus curbs as fall registration began.

An informal dance gave freshmen a chance to become better acquainted and see a part of college life.





Dink-topped freshmen flocked to the Men's Physical Ed building to listen to President Bowman's annual

welcoming address for new students. Also on the program was music provided by the Kent faculty.

2,000 Freshman Welcomed

Kent State opened a new world to a record-breaking 2,000 newcomers during traditional freshman week.

Dinks, proper attire of the week, were seen en masse at President Bowman's welcoming speech and reception and at Meet the Faculty Night Mixers like the Freshman Hop, the Freshman Prevue, and tours across campus gave the frosh an insight into K.S.U. life.

The grand finale was the long, confusing task of registration for freshmen and upperclassmen.



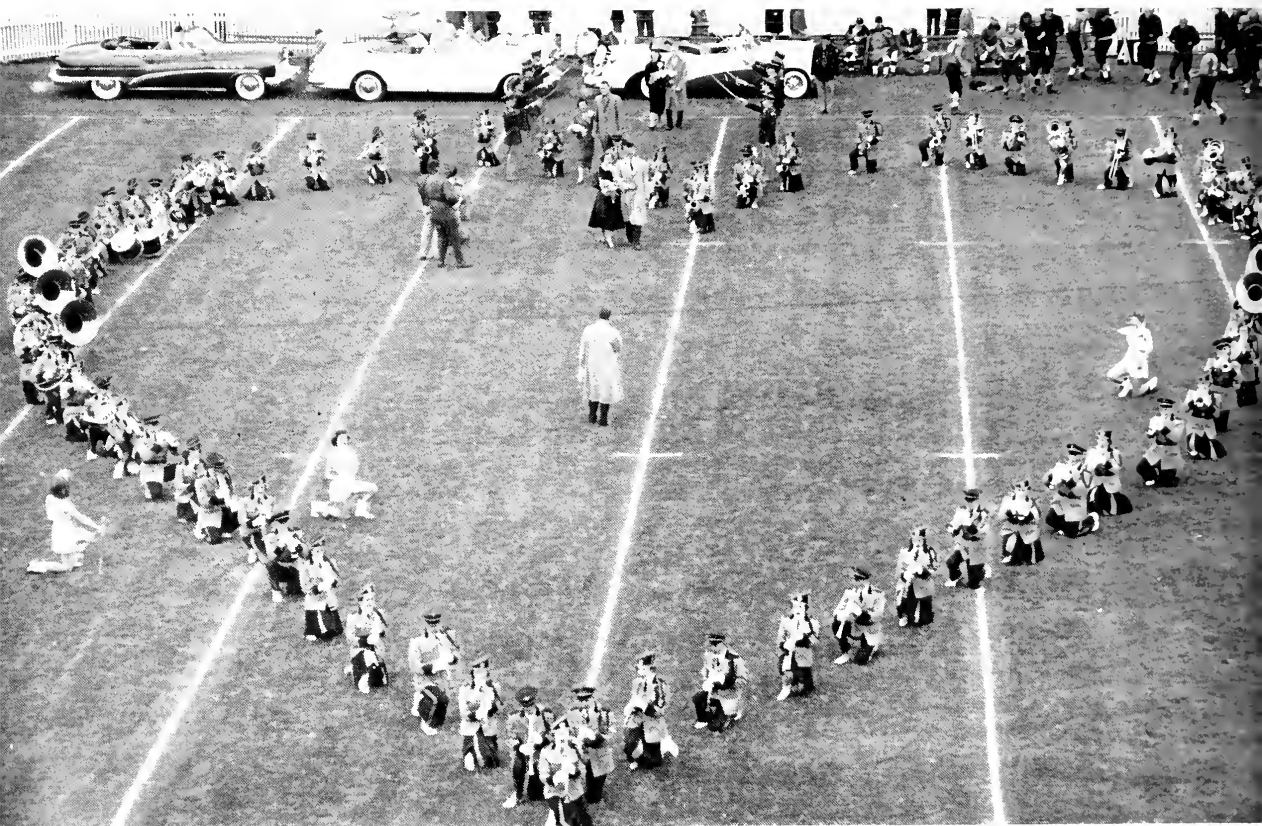
Freshmen puzzled over the large registration card.

Three freshmen were served at President's reception.



DU's winning Pork Barrel Skit in the Freshman Prevue.





Kent's sweetheart of sweethearts, Homecoming queen Marilyn Kapcar and her court entered through a sabre arch of shining silver to pierce the human heart formed by KSU's Twin Marching bands as they played "A Pretty Girl Is Like A Melody" during the game's halftime show.

Cold Start But Warm Finish - Homecoming of '54

Crisp, cold weather, shivering judges, and half-frozen students—this was Kent's 1954 Homecoming.

Students, not yet thawed out from an all-night vigil working on house decorations, joined enthusiastic alumni to watch the KSU-BG clash.

Warm coffee and hot dogs were in demand at halftime as a huge crowd enjoyed a halftime show featuring "Doodles" by BG and a heart formed by the Twin Marching bands for the introduction of the Homecoming queen.

The big thrill came just at the end of the game when Kent's Rittichier raced 90 yards to beat BG 28-25.

At night, an overflowing crowd of 4,000 couples danced to the smooth rhythmic beat of Woody Herman and his "Third Herd" in the men's gym.



Sometimes it gets discouraging.



Did it go over or didn't it?



Homecoming queen, Marilyn Kapcar, was escorted by Charles Miller.

My goodness, it can't be true. It must be Kent's ball. Faces of the fans showed mixed expressions as students and townspeople thronged to the game, braving freezing weather to watch the Homecoming tilt.





Couples stopped dancing just to listen and thrill to the jazz beat of Woody Herman's "Third Herd."

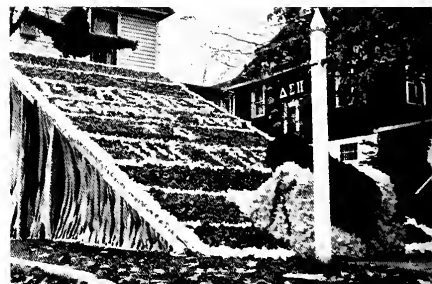


Decoration wins for Delta Tau Delta.



First place honors awarded to AXO's.

Happy Homecoming



Delta Sigma Pi's winning decoration.

It seems as if the only space left for dancing is in the band spot as couples crowded up to the rope to listen to the nation's number one band.





They cheered like mad as their sons did their best for "Dad" and beat Western Michigan. A fitting tribute to a father on "Dad's Day."

Rain-soaked Dads Rewarded By Sons' Victory

The KSU band blared forth with its own brand of cheering when the spectators' voices gave out.

Huddled together on the benches beside the football field, sat proud but rain-soaked fathers of the KSU football team. Each wore his son's number printed on a huge cardboard plaque on his back.

To celebrate the occasion, the band put on a special show during halftime ending up in grand style by spelling out the word, "Dad". But the finishing touch was supplied by the sons themselves as the Flashes beat Western Michigan, 20-13.





Considering the rain, sleet, and cold, many football fans turned out from Evansville and neighboring

areas, and a few from Kent and Delaware, to watch the two teams clash in the Refrigerator Bowl game.



No needles in this haystack . . . only the frozen feet of some bowl game participants trying to keep warm.

Bowl queen, Miss Refrigeradorable, and her court give their support to the teams during the exciting game.



Bowl Game An 'Ice Box'

Win or lose, rain or shine—it didn't make much difference to the Golden Flashes. It was still an exciting weekend—one they're bound to remember the rest of their lives.

Despite bad weather conditions, many Evansville football fans turned out to cheer on their favorite. Although plans didn't materialize so that Kent students could make the long trip, spirit was still high on the home front with students traveling to the bowl game via their radios.



"Swabbies" clear the deck of water for a muddy gridiron clash.



The "Messiah", an annual Christmas presentation, featured the 150-member Oratorio Guild and KSU's symphony orchestra. Four professional soloists highlighted the occasion which was open to the public free of any charge.

Stoper Hall men took part in the Christmas spirit by giving a party for the underprivileged children.



Christmas is rich with the spirit of charity. Charity is defined as "loving all men as brothers because they are sons of God." Gifts in the name of charity are not important solely for the material value; they are greatly enhanced by the acts of kindness and thoughtfulness they symbolize.

Christmas is rich in tradition. Tradition that becomes more meaningful as it mellows with age. The caroling, midnight services, the tree and the spirit behind the gifts mean even more, knowing that it has gone on for centuries.

Kent does her part at Christmas to provide a taste of the Christmas spirit for the students and faculty before they leave on their long-awaited vacation. Parties and dinners, decorations and gifts for the underprivileged show that Kent tries to make it a merry Christmas for all.

Numerous Events Spark Fall Quarter Activity

Not always capturing headlines, but nevertheless important in campus life, Fall quarter events included speakers, plays, campus changes and improvements and a host of social activities.

Chilled but loyal students huddled in the uncompleted football stands then under construction. Campus politics absorbed many students' time and work as elections drew near. "Jaywalkers" were discouraged from their practices when a new traffic light was installed at Terrace and Portage drives.

Dr. S. E. Gerald Priestly, British historian and author, spoke on the world situation. At the annual Presidents' banquet, James L. Wick was the speaker.

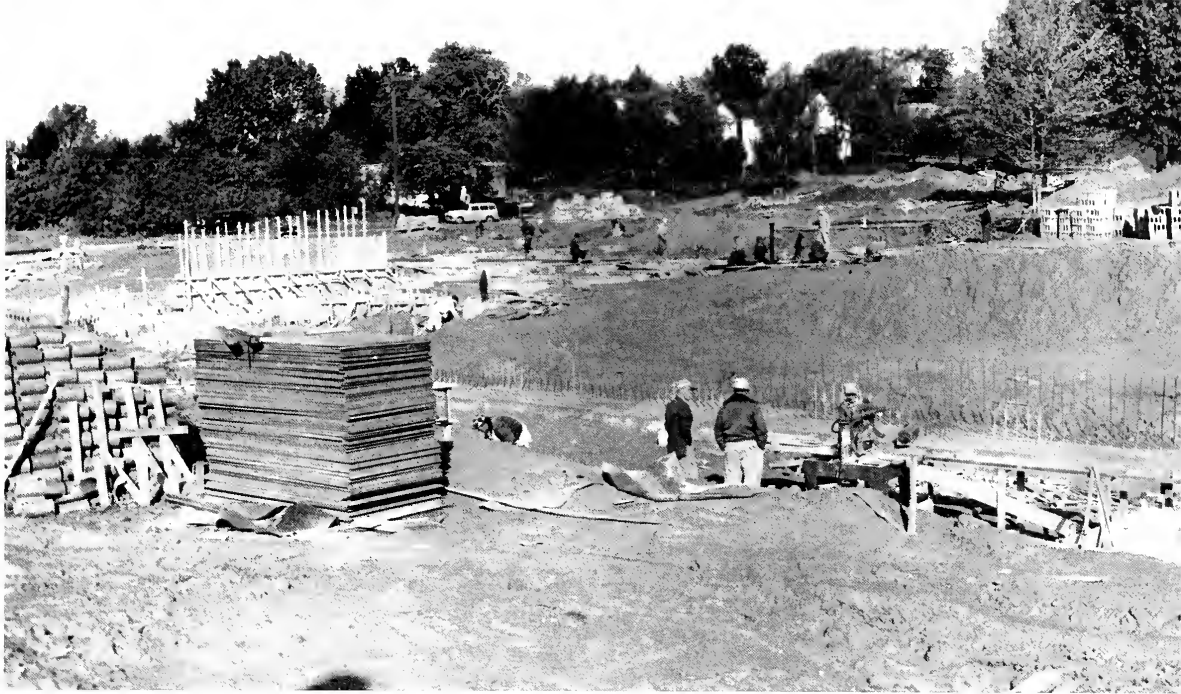
The Christmas spirit prevailed as the Oratorio Guild and the KSU symphony orchestra combined to present "The Messiah." "Night Must Fall" and "Justice" were University theater productions of the quarter.



One of the biggest, all-out political campaigns Kent had seen on the campus was the rip-roaring rally between B-G and Nu-K, complete with callopie.

Construction was completed on the new stadium stands before the last few games of the season were played.





Planning an extensive building program, one of the structures started early in the year was the Training school.

Expansion -- From Buildings To Water Coolers

Expansion was the keynote of the autumn quarter at KSU. Kent State University Training school began its rise from the mud and water where excavation began. Work continued on the new football stands which had been started during the summer. While the Training school was

slowly rising from the Summit street tract, a radar experimental station appeared on the skyline atop McGilvrey hall. All improvements were not of a mammoth variety as a small but mighty water cooler appeared as a pleasant surprise in Kent hall.

Just one of the many displays that was available for KSU students to see in the Arts building gallery.



With different colored tissues as markers, KSU police made a survey of the streets most widely used by cars.



Winter Events



Alpha Phi's "Salute to George M. Cohen" won the critics' top praise in the sorority competition.



Hilarity reigned as Stopher made poor "Willie" S. turn over in his grave with a take-off on Caesar.

Animated creatures were the center of attraction as Moulton hall presented "Swinging On A Star."



From Caesar to Shane Featured at Pork Barrel

A packed house witnessed another annual Pork Barrel on February 11-12; sponsored by AWS and MSA. Organized by Pat Barber and Jerry Hayes, co-chairmen, Pork Barrel was comprised of fraternities, sororities and independent groups on campus. Taking first place honors for the third straight year in the fraternity division was Delta Upsilon. The audience was taken on a make-believe trip to the Orient by a skit entitled "Cool Saki—Goes to the Orient." A touch of history was added by "Is This Your Life Julius?" and "Drums Along the Cuyahoga."

An African setting was the scene for "Innovations in Bongo." It appeared that "travel" played an important role in the 1955 Pork Barrel theme, and "Drane" was no exception; it was built around a western scene.

Music also played a predominant part in Pork Barrel in the form of "A Salute to George M. Cohen," "A Toast to America," and "Swinging on a Star." Between acts, the audience was entertained by various musical, pantomime and comedy skits. The general response to Pork Barrel 1955 was very favorable as was shown by the attendance and the applause. Acting as emcees for both nights of Pork Barrel were Bob Williams and Jack Rittichier.

"Toast to America" brought second honors to the Delta Zetas for their patriotic exhibit.





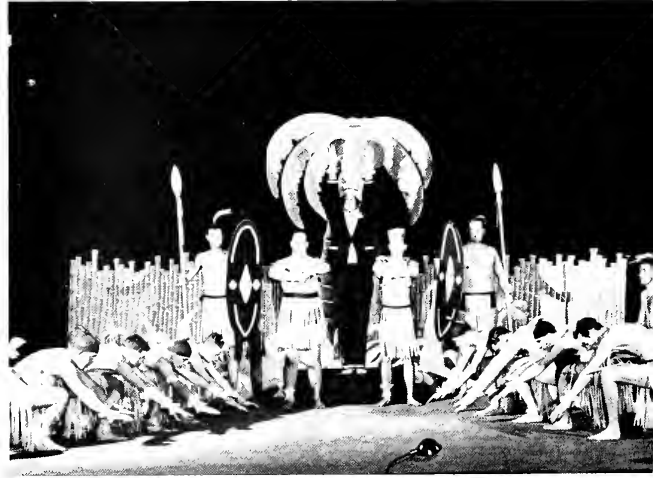
Sigma Alpha Epsilon's western skit, "Drane," though not a winner, added variety to the evenings skits.



"Drums Along the Cuyahoga" found Capt. Brady being pursued by "injuns" in Lowry's second place skit.



South Terrace's first Barrel attempt was highly successful with their "Is This Your Life, Julius?"



"Innovations in Bongo" offered precisioned dancing backed with much colorful scenery by Delta Upsilon.

Third place in the fraternity division was awarded to the Theta Chi fraternity for their "Jenny Fantasy Suit."



A G.I. alters E. Asian musical tastes in ATO's second place skit, "Cool Saki Jazz Goes to the Orient."





Fountain lights continued to change colors as Alpha Phi pledges were introduced to the rest of the Greeks.

Following the tradition begun in the '30's by their predecessors, Alpha Phi entertained the active Greeks at the annual All-Greek formal, February 18th, 1955. The setting for the gala occasion was Meyers Lake, Canton, with Charlie Pickens and his orchestra furnishing the music. As the couples gathered for the dance, they saw the ballroom decorated with the colorful banners of their fraternities and sororities. The friendly atmosphere of dancing and talking put aside the traditional competition of the Greek world. Dancing continued until midnight, and at the conclusion, the happy couples left the All-Greek until another year.

Greeks Pack Meyers Lake for Apha Phi-Sponsored Dance

Charlie Pickens and his orchestra provided the tempo for the Greeks trying out the dance floor. Others just relaxed and took advantage of the chairs which had been put there for the foot-weary.





The Alpha Phi's under the direction of Ann Lee Metcalf sang out with melodic tones to their brother fraternity Sigma Nu at the All Greek.

Alpha Phi Pledges Meet Other Greeks

Intermission found the Phis in the limelight, as President Marlene Hallock welcomed the Greeks and their dates. Alpha Phi actives formed a court through which nine girls who became members since last year's dance and fifteen new pledges walked as they were introduced to the Greeks of the campus. As each was presented she received a rose from Carol Evans, social chairman. Actives and pledges joined to serenade those attending. In return, Sigma Nu, their brothers, sang to the new members.

Marlene Hallock, president of Alpha Phi introduced another pledge as the rest of the sorority watched.





The crowd stood entranced by the "hot trumpet" of Ralph Marterie, one of the top bandleaders in the country, as he played a top hit.



A "cosy" atmosphere pervaded the evening of dancing to Marterie.

Music for easy listening is played for Military Ball guests.

A Splashing Fountain And Sparkling Music

The lights dimmed, the fountain began to sparkle and one of the top bands in the nation began to play as the University's biggest and most spectacular and dramatic social event of the year got underway.

The seventh annual Military Ball replaced the abandoned Top Hop as the event to look forward to on the year's social calendar.

Dancing to the music of Ralph Marterie and his downbeat orchestra, the student body and members of both the Army and Air Force ROTC units took adequate advantage of the smooth dance music.

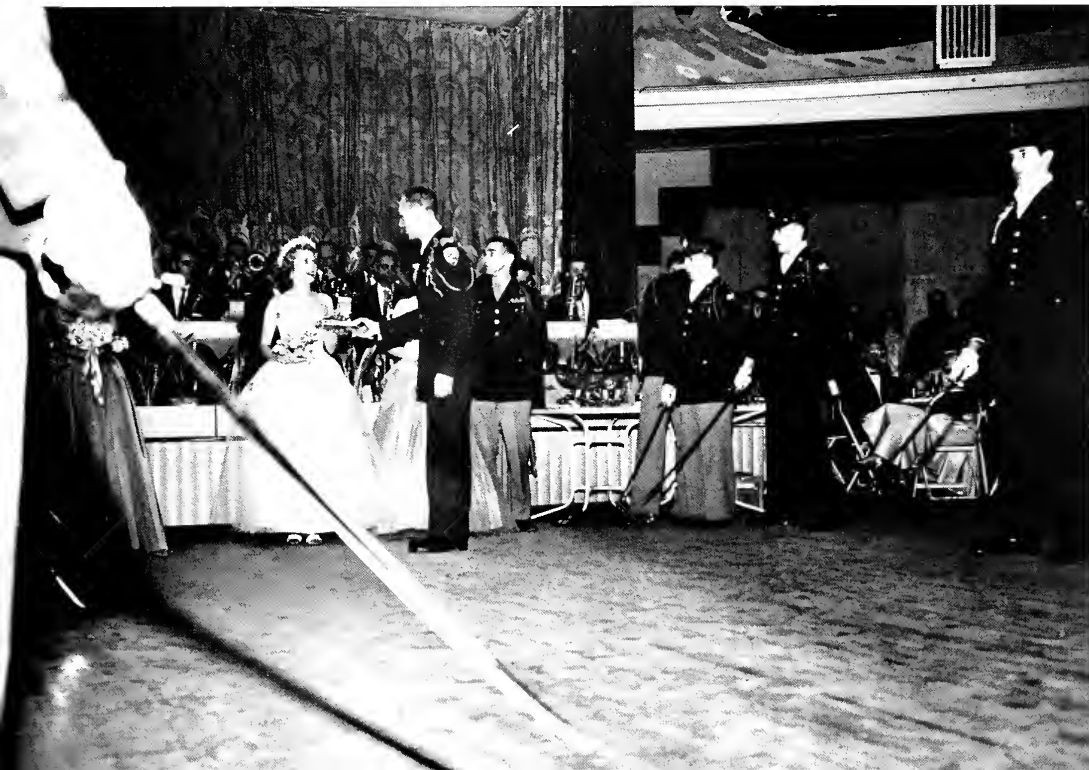
Intermission ceremonies were highlighted by the sabre-arched procession of the queen and her royal crowning in front of the bandstand. Picked through popular vote of the Cadet Corps, the queen and her two attendants received flowers and gifts from campus organizations and then left the spotlight escorted by the Corps, Wing and Regimental commanders, back through the sabre arch.



A sabre arch is formed for the Military Ball queen.

Check to check, the couples dance around the ballroom.

Gifts for the royalty were presented to Rosemarie Perkowski, queen of the 1955 Military Ball, by Errol Knox, Corps Commander of KSU ROTC.



Twirp Night

Many activities constituted the social life of the University during Winter quarter. Two of these activities were the Jazz club and Twirp Night.

The Jazz Club is a new organization and is based on the ever-increasing popularity of modern jazz. The club grew very quickly and now has a membership which exceeds 100. Its influence spread over the campus when it had Teddy Charles and his jazz combo to play for Twirp Night.

Twirp Night was quite a change from the usual procedure. The coeds opened doors, lighted cigarettes and carried books for the men. This was the system of reverse etiquette for Twirp Day. The day was highlighted with the jazz concert held at night. The feature of this concert was the crowning of the Twirp King who was selected from candidates nominated by the women's dormitories and sororities.



A good-sized crowd turned out for KSU's first jazz concert that provided the evening entertainment for Twirp Day and to pick the Twirp King from Contestants.

The Teddy Charles Quartet really "goes" to town for the students. That's Charles on the vibes.



Frank Torok better known as "Earth Angel" received his trophy as Twirp King during the intermission.





Miss Kent State, Mary Ann Bamberger, received her trophy from Sally Andrus while attendants Joan Webster, Char Frolo and Barbara Curtis stood by. All four girls were given flowers and gifts from various organizations and sororities during intermission time.

The University Social Committee made its second annual contribution of the year to the KSU campus in the form of Eddie Grady and his 14-piece band, The Commanders playing for the Top Hop.

Miss Mary Ann Bamberger, Miss Kent State, and her attendants were presented at intermission time. Aside from the well-known "Elephant Tango", the Commanders offered a great variety, both in talent and tempo of music. Eddie Grady's technique on the drums was, without question, superior. Up through 1953, the Top Hop has been held in the form of a dance. After poor attendance for three years in succession, the Social Committee decided to try something new. Thus it became a concert in 1954 and 1955.

Top Hop Concert

Trombones blare forth on the heavy notes during "Elephant's Tango."



The Commanders and Eddie Grady show off the famous style that brought them into the limelight in the pop records field.



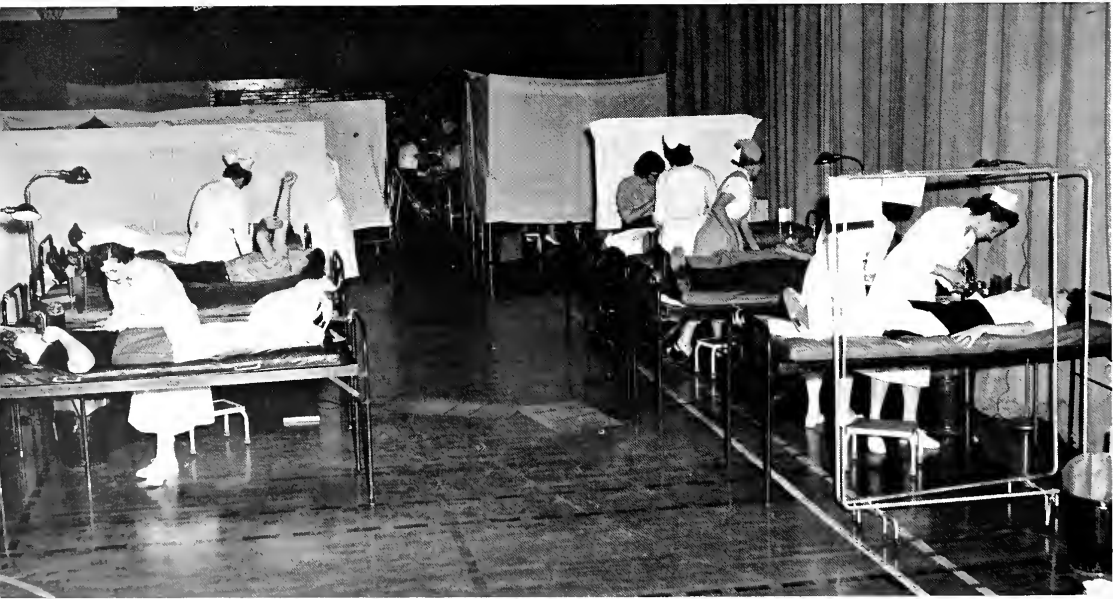
Winter—Providing Fun And Activities Galore

At one time Winter quarter was considered a "dead" quarter. But after the 1954 activity-packed term, skeptics took a second look and changed their attitude. There was the highly successful Pork Barrel, the annual Snowball formal, Military Ball, Jazz concert and various fraternity and sorority winter formals. There were snowball fights in front of the Union and snowmen built in front of dorms. Of course, there were the 3-foot drifts to trudge through, not to mention the blizzards that started on Friday afternoons and seemed to last all weekend ruining many well-laid plans. Dead? Every week was filled with work, play and some rest in order to face the busy week-end ahead.

Winter quarter was active—playtime on Kent's hills—quartet singing contest, Collegiates won—a special election for Miss KSU and a penny collection for the Duke of Kent, Theta Chi's Joseph Kainrad.



During Winter quarter the bloodmobile once again visited the campus and the students responded by more than fulfilling the high quota.



The Queens





Chestnut Burr Queen

Mikelann Murphy

Alpha Phi

From a field of sixty contestants it is hard to choose one as most outstanding, but this the judges did and came up with Miss Mikelann Murphy as the 1955 Chestnut Burr queen. Lovely Miss Murphy is a freshman from Kent and is a member of Alpha Phi sorority. The honey blond, blue-eyed Mikelann is majoring in home economics and business. She is a member of Booster club, Home Ec club and AWS.

Janice Allshouse

Delta Zeta

Smiling, dark-haired, Miss Janice Eileen Allshouse was one of those chosen to attend the Burr queen. A junior at Kent, Miss Allshouse hails from Cleveland. Her major field of interest is kindergarten-primary. Her social life centers around Delta Zeta sorority.



An HPE major, Miss Dorothy Harvey was chosen Burr queen attendant two years in a row. Dorothy is 20 and a junior at Kent. Active on campus, she is a member of Cardinal Key, Kappa Delta Pi, Delta Psi Kappa and Gamma Delta. Miss Harvey is also a member of Alpha Chi Omega.

Dorothy Harvey

Alpha Chi Omega

Audrey McEntire

Delta Gamma

Her students will love her—Miss Audrey McEntire, Burr queen attendant. A sophomore from Cambridge Springs, Pennsylvania, Audrey is majoring in elementary education. A member of Delta Gamma, Miss McEntire is musically inclined and sings with the choir and madrigal singers.





Campus Day Queen

Sue Ann Hurd
Chi Omega

Lovely Miss Sue Ann Hurd shed tears of surprise and joy as she learned she was chosen Campus Day Queen for 1954. Sue Ann, HPE major from Newton Falls, Ohio, will be remembered as head drum majorette of the KSU Twin Marching bands, a member of Delta Psi Kappa, HPE honorary and freshman counselor for three years in Moulton hall.

Rowboat Regatta Queen

Eleanor Bland
Alpha Phi

Miss Eleanor Bland, a sophomore from Akron, was selected 1954 Rowboat Regatta Queen at the annual Stater-sponsored event held at Hudson Springs park. Judges for the event included Joe Mulvihill, WTAM disc jockey. Miss Bland is a home economics-education major and is house manager for the Alpha Phi sorority house.





Homecoming Queen

Marilyn Kapcar
Alpha Xi Delta

Crowned at half-time ceremonies of the KSU-BG football game and reigning over the dance at the MPE building was Homecoming Queen of 1954, Marilyn Kapcar. Miss Kapcar is a Winter of '55 graduate, majoring in sociology. The queen from Strongsville, Ohio, was secretary of the Nu-K political party and vice president of Alpha Xi Delta.

Military Ball Queen

Rosemary Perkowski

Independent

A vote of the entire ROTC Corps selected Rosemary Perkowski, Twin Lakes Freshman, from the seven finalists to reign over the Annual Military Ball at Meyers Lake February, 1955. Ralph Marterie and his orchestra played for the dance. Home Economics major, Rosemary is an ROTC sponsor and a member of the Newman Club.





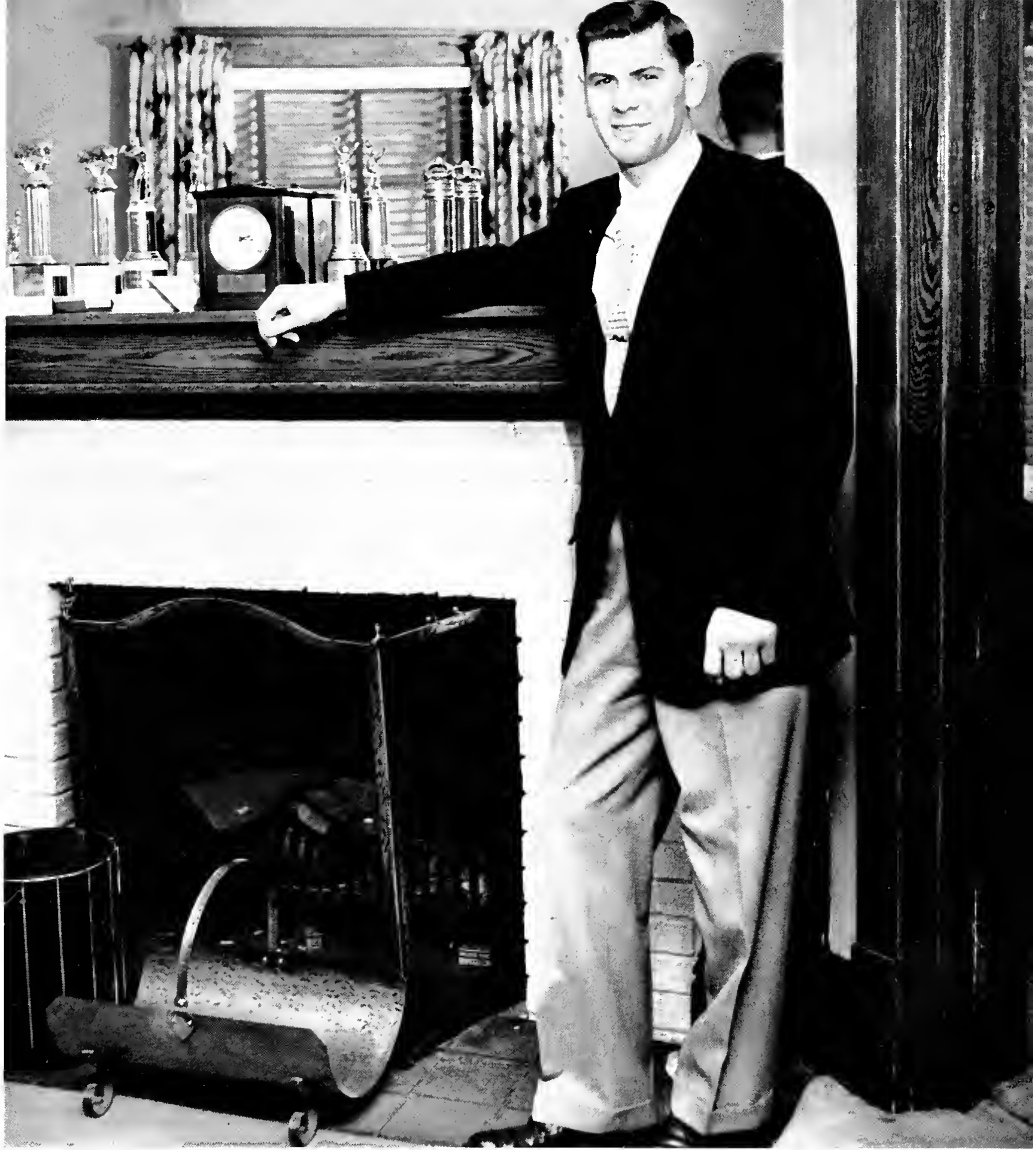
At an all-university election, KSU students voted Mary Ann Bamberger, Miss Kent State. "Bambi" is an HPE major from Canton, Ohio and a member of Chi Omega Sorority. Some of her many extra-curricular activities are president of AWS, Association of Women Students, member of Kappa Delta Pi, and of the HPE, Hockey and Newman Clubs.

Miss Kent State

Mary Ann Bamberger

Chi Omega





Duke of Kent

Joe Kainrad
Theta Chi

Receiving one-half of the near \$300 contributed, Theta Chi's candidate, Joe Kainrad, was proclaimed Duke of Kent for 1955. Funds from this annual Chi Omega-sponsored project help in the construction of a pavilion to be erected in Engleman woods.



Richard Cutshall



Joan Webster



Mary Ann Bamberger



Roy Berko



Myron Grossman



Ann Meinzen

The 1955 Chestnut Burr Salutes To The Outstanding Seniors

Every year, it is the privilege of the Chestnut Burr to pick several graduating seniors which the editorial staff feels are outstanding seniors.

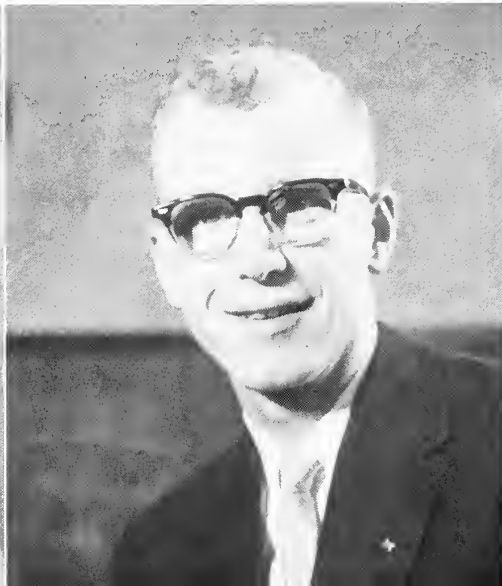
They must have fulfilled the necessary requirements — scholarship, activities, service to the University and all around ability. But it is a

difficult task. Only a limited number can be picked from so large a group and those pictured here in the yearbook are the ones the Burr feels to be the most qualified, though many others are just as outstanding. These are The Seniors. These the *Burr Salutes*.

Charlotte Frolo



Charles Miller





Students exchanged money for books and books for money at the Student Book Exchange, one of the many

projects sponsored by Student Council to aid the University students in keeping services campus-centered.

Student Government

Protested elections, rejuvenated political parties, a new constitution and questionable political practices were part of Student Government's considerations this year.

Highlighted by the best political campaigns Kent has seen, complete with cake, cider and calliopes, the fall election produced a disappointing 17 per cent vote.



HIGH COURT OF JUSTICE: Prof. Kent, Joe Kainrad and Ceatta O'Sako.



Student Council

STUDENT COUNCIL, left to right: row 1: Dick Edwards, Joe Franko, Ted King, Chuck Miller, Jack Rice and Robert Kent. Row 2: Char Frolo, Joyce Mueller, Wanda Bartholomew, Ginny Greaves, Karlyn Vaughan, Nora Granat, Nancy Lee and Sally Andrus. Row 3: Virginia Brislinger, Joyce Israel, Nancy Cooke, Phyllis Bilbrey, Janice Allhouse, Janet Hammond, Marlene Hallock, Carol Seager and Jo Ann Smith. Row 4: George Travis, Nick Lalumia, Joe Farrell, Herb Seager, Joe Barbee, Marv Katz, Ty Caplin and Harris Brown Jr.

The hands of the clock said it was 4 p.m., the gavel rapped for attention and all was quiet. Another Student Council meeting was underway.

Student Council is a government organization, elected by and democratically representing the student body. Its purpose is to provide an instrument which makes it possible for all students to voice their opinions in any program which would make Kent a better university.

Some of the biggest problems of the year came during Fall quarter. Following election of class officers and Frosh Student Council representatives, a protest was lodged by a political party against four mistakes on the ballot. Council accepted three of these as valid. The fourth gave the High Court its first case. Soon after, the discrimination of local merchants against Negroes created another problem which required Council's attention.

SC officers: Roy Berko, Vice Pres; Rae Prosser, Treas.; Joan Webster, Pres.; and Roberta Leidorf, Sec.



Blue and Gold



Blue and Gold officers, left to right: row 1: Rae Prosser, Sec. and Joanne Buckley, Treas. Row 2: Herb Seager, Vice Pres. and Jack Gattozzi, Pres.

For the first time in the history of the Blue and Gold party, they came out on the short end of a ballot count in the Fall elections. This carried the political change over from the national scene to the campus.

BG political party made its first appearance on campus in 1936, as the University's first political party, only to disband four years later in favor of an all-Greek party. 1947 gave birth to a powerful political force which, until last Fall, never lost an election.

The party platform has always been "better campus politics through placement of capable individuals." They coin this statement in their campaign slogan, "BG for better government."

BLUE AND GOLD, left to right: row 1: Lillian Pollock, Kareen Meek, Judy Kropp and Lynne Wiley.

Row 2: Ben Kaster, Ford Parkes, Joe Farrell and Don Pritchard. They campaign for better government.





Nu-K, left to right: row 1: Thomas Browne, Jane Gotschall, Jack Gimbell, Joyce Gibitz, Roger Call,

Janet Hammond, Andrew Thomas and Kay Davis. These are members of Kent's newest political party.

Nu-K Political Party

After being completely rolled over in the 1953 election, Nu-K finally saw the handwriting on the wall and became the true Nu-Kent party in the 1954 Fall elections.

The acquisition of Alpha Phi, excellent cooperation and a clever campaign were all major factors in the rejuvenation of the party. A tightly knit organization of eleven fraternities and sororities, Nu-K believes that politics is everyone's job.

Convinced that the independent student is not sufficiently represented on campus, the Nu-K constitution states that they will attempt to remedy this situation by choosing candidates outside of the party.

Firmly entrenching itself in politics on the Kent campus with their 1954 victory, Nu-K prepared to move forward "for the good of the party."

Nu-K political party officers are, left to right: Joseph Franko, Pres.; Elaine Kovalchik, Sec.; Jim McCarthy, Vice Pres.; and Nick Georgianni, Pres.





MSA, left to right: row 1: James Whitley, Bob Caster, Don Kirkman, Dick Edwards and John DiCillo.

Row 2: Ben McGinnis, Glenn Nygreen, Orv Jackson, Richard Fedosh, Jack Gimbel and Dominic Lalumia.

Men's Student Association



Men's Student Association, composed of all male students on the KSU campus, is formed around four basic principles: leadership, character, scholarship and service.

Pork Barrel, co-sponsored by MSA and AWS, is a Winter Quarter event which is one of the top affairs of the scholastic year. The association also sponsors the annual Beard Growing Contest, the Senior Men's Banquet and the President's Banquet.

Its executive council also initiated a successful series of week-end dances in co-operation with the Student Union.

MSA officers are: Dan Patridge, Treas.; Myron Grossman, Pres.; Ed Menger, Sec.; and Nick Giorgianni, Vice Pres.

AWS

Women students at Kent State University have their own governing body—Association of Women Students.

When a coed pays her university fees she automatically becomes a member of AWS. However, this does not mean that when AWS holds a meeting, all women students attend. On the contrary, representatives from each dorm, each class and a few organizations, like Pan Hellenic, are chosen by the coeds themselves to voice their opinions.

Through its executive board, AWS has legislative power on all matters pertaining to the rules and regulations for University women. Interdormitory council, the judicial branch of AWS, along with the house council of each dormitory, enforces the regulations set up by the executive board.

AWS sponsors parties for off-campus women, a reception for commuters and the senior women's banquet.



AWS officers, left to right: Joyce Dively, Cor. Sec.; Lou Mariol, Treas.; Des Harris, Rec. Sec.; Shirley Moore, Vice Pres.; and Mary Bamberger, Pres.

AWS left to right: row 1: Evelyn Schroeder, Janet Kirk, Bert Ringhand, Carol Cooper, Joyce Burch and Dolores Harvey. Row 2: Jan Kole, Pat Barber, Diane Gill, Judy Kropp, Nancy Lee and Pat Mackey.





ISA officers, left to right: row 1; Shirley Hartzell, Sec. and Marian Hartman, Vice Pres. Row 2: Lois Wigglesworth, Treas. and Don Pritchard, Pres.

I S A

There are independents, independent independents and organized independents. The members of I S A can be classified in the last group.

Independent Student's Association was founded so that the unaffiliated students on campus should have a social organization.

During the year, ISA asked the permission of Student Council to operate a check-cashing service in the Student Union. The idea "caught on" and has now become one of the most valuable services being performed on campus.

The organization "shaved" their way to first place in Penny Carnival with a decorative barber-shop stand. Other activities included participation in Campus Day and Rowboat Regatta.

ISA, left to right: row 1: Suzanne Reynolds, Elizabeth Suebner, Carol Raymond, Shirley Selzer, Margie Carlozzi and Lois Wigglesworth. Row 2: Roy Yie,

Louise Saunders, George Liviola, Shirley Hartzell, Dave Walters, Marian Hartman and Don Pritchard. Any student can join if he doesn't wish to go Greek.



Booster Club

"Keep it alive with number 5." "Put the Zips in a fix with number 6." "Get a bowl date with number 8." Thus, KSU's Booster Club did what their name indicates — helped boost campus athletic spirit.

Under new leadership, this group put its proverbial "foot down" and demanded that representative groups either "show up for meetings" or "get out of the organization." The response was overwhelming—more groups were 100 per cent paid up members than ever before, representatives attended meetings regularly and spirit on campus sky-rocketed.

Plans for a mass migration to the Bowl game and numerous attempts for a card show fell through, but the students couldn't fail to be aware that there was such a thing as a Booster club.



Booster club officers are, left to right: Dave Habeger, Treas.; Richard Edwards, Pres.; Mimi Einhouse, Sec.; and James Laing, group advisor.

BOOSTER CLUB, left to right: row 1: Marilyn Hamill, Jerry Kouris, Marcia Montgomery, Flo Brickford, Louise Sanders and Ann Johnson. Row 2: Bud Martin, Nancy Wiseman, Thomas Newhart, Neil McBride,

Joyce Mueller and Jack M. Schneider. Row 3: Marvin F. Allen, Robert M. Foust, Kenneth J. Patterson, Bob Pugrant, Dave Gascoigne and Frank Barber. These members kept student spirit high through the year.



A Fifteen Minute Show Doesn't Tell the Whole Story

Spectators see Kent State University's Twin Marching Bands snap out on the field, work out the routine of a show, play the Alma Mater and march off. The appearance lasts up to 15 minutes which doesn't seem like a very long time but for that length of time, or even less, it takes quite a bit of work and time on the part of many individuals.

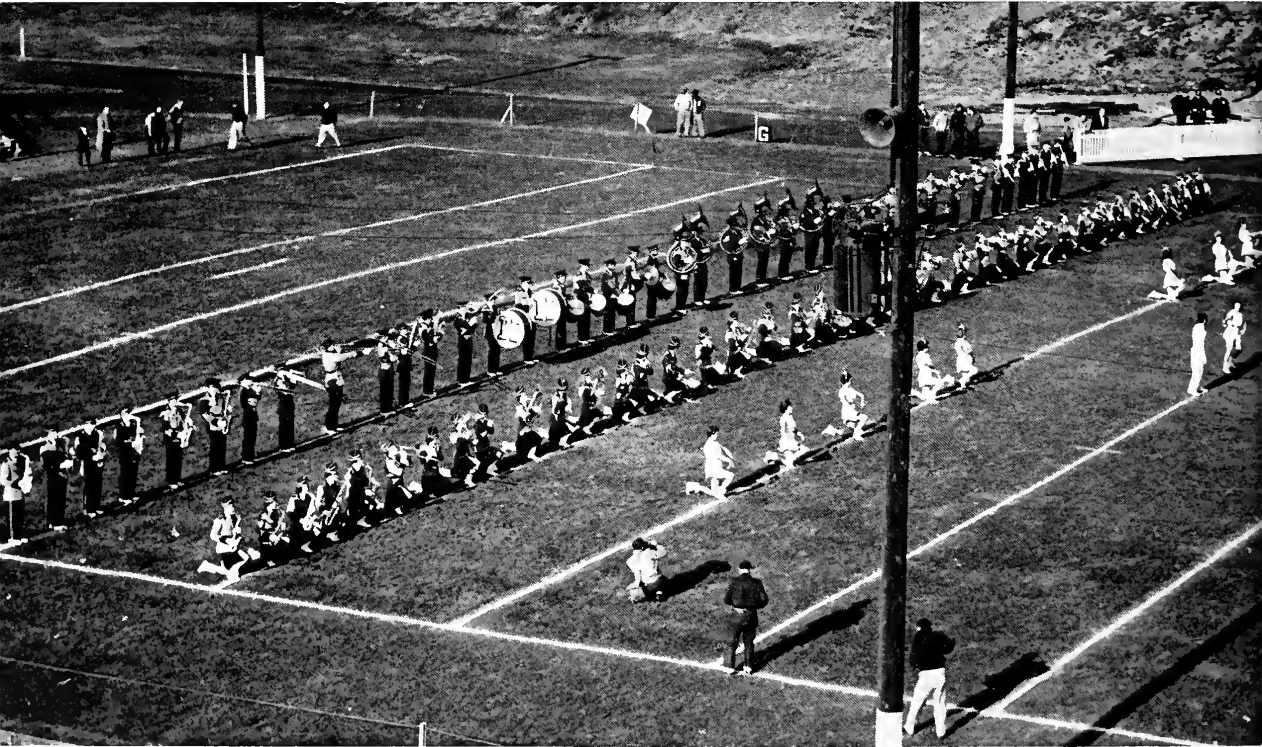
The idea of the show must be thought up and formations worked out and music chosen for the performance. The music must be played until it is known well enough to be played while marching. That's no small task. The show must be

walked through, marched through and finally done with music until it is letter perfect. At the beginning of the season the band works perhaps the hardest to get the musicians marching, thinking and playing together; for each new season brings a partially new band and it has a tradition to uphold, that of a colorful and unique show, synchronizing precision movements with good band music. And that's quite a tradition.

Individually the band members practice more to smooth up rough spots in the music and they are responsible for the care and appearance of their uniforms and instruments.

A Cleveland sports broadcaster called them the greatest band he had ever seen. Others have said

that they were "best by a mile." To us, they're known as the Kent State Twin Marching Bands.





The attraction of the front line has something to do with composition, not exactly of the musical kind.

Music and Marching Just to Entertain You

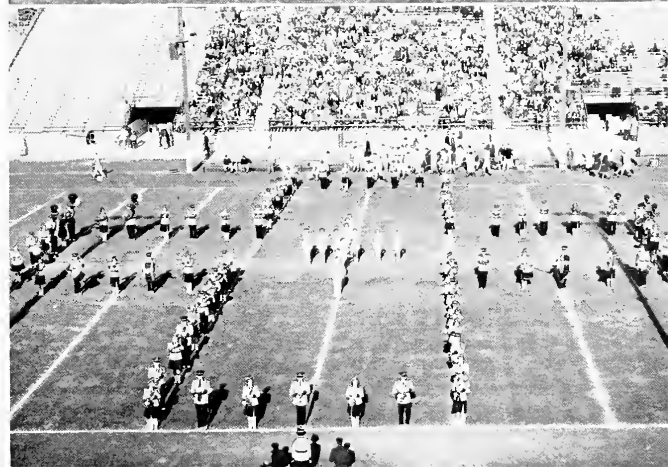
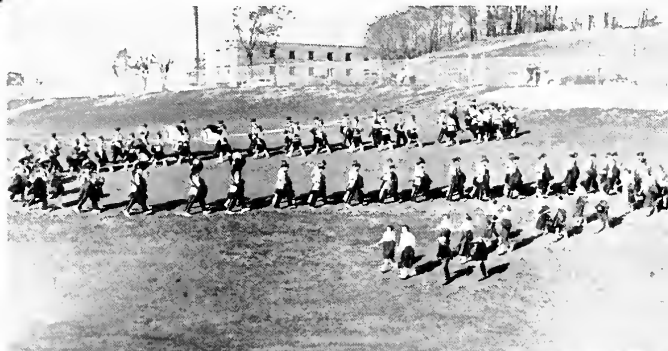
A lot of work goes into putting on the show but even for the work the show still may not be successful. The weather is a very important element. The intricate steps and routines are hampered by slippery footing.

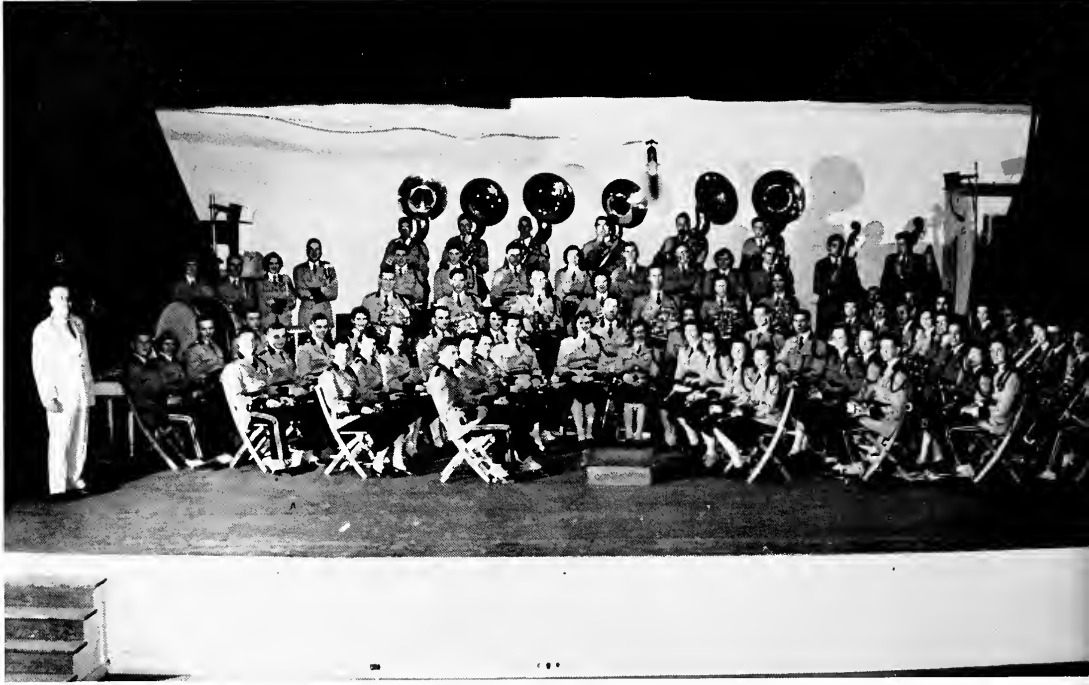
Instruments go out of tune in different temperatures. They don't all go sharp or flat—which would be a little help. The musician must play it in tune. Why do they go through all this? "For your entertainment!"

Some last minute rallying for the football team as the band marches down in the snake dance "S".

Precision in synchronization, colorful uniforms in a pleasing formation make up the Twin Band's show.

Some of the formations have a very practical counterpart; this is to help with the United Fund Drive.





KSU's Concert Band, the other half of Kent's famed Twin Bands, took the platform for another concert.

Under the direction of Professor Roy D. Metcalf, they have become a well-balanced musical group.

With a Few Changes—An Indoor Concert Band

Put away most of the marches, the show routines and boots. Get out the music that has longer hair and the music stands and chairs. Their practice room is now in a building, the third floor of Merrill hall, not outdoors on the football field. There have been some changes made.

The 70 piece band of student musicians is directed by Roy D. Metcalf. The high spot of the year is the annual winter concert. Music combined with choreography makes an interesting evening's entertainment. An education lacking in recognition and some knowledge of the works of the great masters would be a scanty education indeed. An understanding and an appreciation of the fine arts makes a truly intelligent man or woman.

The concert band is known for being versatile. At Campus Day the Twin Marching Bands go into action as they lead the parade. They unite as the Concert Band and play an outdoor concert.



Originator and director of the KSU Twin Bands is Roy D. Metcalf, in his 26th year at Kent.

Webster's dictionary defines madrigal as an unaccompanied singing of a poem in a musical setting of five or six parts.

At KSU the members of this organization are fifteen selected singers from the larger Kent choir. During Winter quarter the madrigals appeared before the North Central Division of the Music Educators National Conference and the State Convention of the American Association of University Women of Ohio.

The Kent choir is a group of sixty students. During the year they appear in many cities in Northeastern Ohio. Campus appearances included the annual home concert in March, the annual performance of the "Messiah," the Haydn Passion during Holy Week and the Vaughan-Williams Festival.

Both the Madrigal singers and the choir are directed by Robert Foulkes.



KSU madrigals, attired in their robes, are ready to perform another concert of unaccompanied singing.

Choir and Madrigal

Over fifty voices strong, the KSU choir is well known for their fine singing performances. They travel

widely on tours to various cities in Ohio and to other states, each year, taking the name of Kent with them.





It takes practice, practice and more practice. It takes perseverance, patience and playing ability. On a beautiful day that is perfect for a long walk,

you don't go. Is all the sacrifice worth it? If you love music for the sake of music, that's all the pleasure you need. A little applause helps, too.

Sweet Strings Blended with Brass and Woodwind

Music is composed of brass and woodwinds, notes in a certain rhythm, beats and rests and key signatures.



The flowing melody of strings added to brass, woodwind and percussion makes the orchestra come alive with a brilliance and vibrancy of tone which could only come from stringed instruments. They enhance the sound of the brass by giving it a sweet lilting quality; they blend with the woodwinds; they become defined by the percussion. All of that is Kent's Civic Orchestra.

The orchestra is by and for the pleasure of the students and adults. For "music hath charms to soothe" the book-weary. In addition to the regular concert, the band presents a May Day concert and Christmas wouldn't seem complete without the Messiah, which combines vocal and instrumental sounds in a beautiful production.

The orchestra is directed by Louis P. Krch, who also interviews and auditions prospective musicians for positions in the orchestra.

Death of a Salesman

Bill Feaster and Phyllis Elliot provided a fine spark for a spectacular cast with their lead work in Arthur Miller's "Death of a Salesman."

Wallace MacLaren and Cal Johns, as Biff and Happy Loman, portrayed their parts with deep understanding and restraint.

The four-night run, April 12-15, established the fact that the University Theater can be big time.

"Death" is a psychological study of a salesman and his futile attempts to succeed in life. Believing that he can only be successful if he is well liked, Willy bases all his hopes on this idea, but in vain. Incompetency causes him to lose his job, making him decide the only worthwhile thing he can do is to die and leave his insurance money to Biff.

Walt Pierce, Barbara Curtis, John Morrow, Ann Morrow, John Lioce, Norma Lou Horne, Diane Bacon and Tom Good handled other parts with finesse.

Director Earl Curtis and technical director, Howard Becknell, combined their talents to give excellent fluidity to the moods of the show.

Willy is almost happy again, as his wife comforts him and his day dreams give him renewed confidence.



His life muddled, his family disheartened and his job gone, Willy Loman returns home unexpectedly only to realize that this is truly the beginning of the end.

Biff finally sees the light, but when he tries to explain things to Willy, his father gets very angry.





The emotional conflict between an individual and the church comes to a fiery head in the concluding act of Arthur Miller's "Crucible." Carl Oglesby and Jo

Anne Jones bid each other farewell after the judges of the witchcraft trial find Oglesby, as John Proctor, guilty of communication with the devil.

UT's Performance of "The Crucible" Awe-inspiring



Barbara Curtis gives a warning to her two compatriots in evil, while her "cousin" lies suffering from witchcraft.



Costumes of the actors and authentic backdrops brought the 18th century into Kent State's theatre.

The Rivals

The eighteenth century came to Kent when "The Rivals" was presented in early March.

The play takes place in Bath, England, in 1775. In many respects it resembled an earlier theatre production, "The Importance of Being Earnest."

Barbara Goedicke followed up her successful role in "The Crucible." Roger Pae was very effective in his portrayal of the male interest. Larry Bahler did much to cement his place in KSU dramatics and John Morrow's portrayal was the highlight of his career. Joy Goodman's first role opened a bright stage future for the promising miss.

Crossed swords brought UT's Rivals to a climax.



Packed houses greeted one of KSU's most hilarious shows of the year, Richard Sheridan's, "The Rivals".



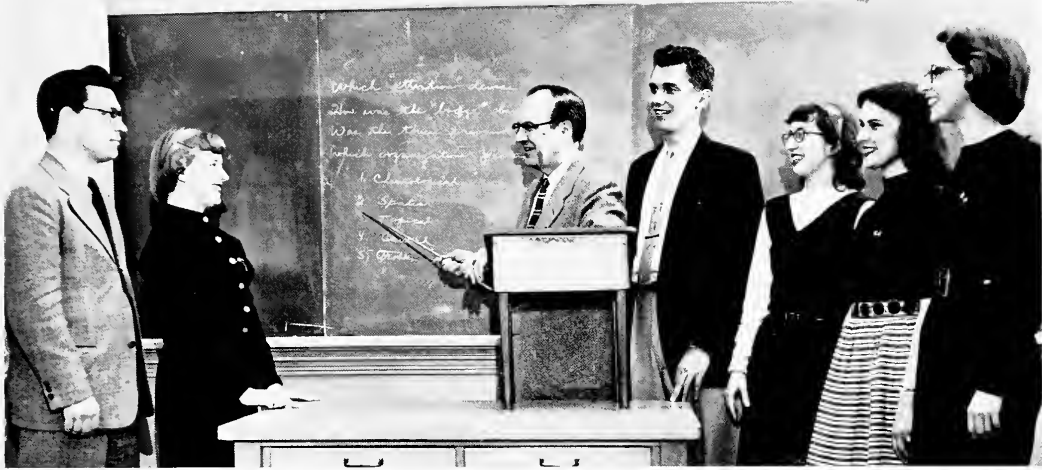


ALPHA PSI OMEGA, left to right: row 1: Nancy McKenna, Barb Curtis, Barb Goedicke, Katherine Norton, Bonny Meese and Phylliss Elliott. Row 2: LeRoy Cowperthwaite, Earle Curtis, Howard Becknell, Mike Dubetz, Larry Bahler, Calvin Johns, John Morrow, Walton Clarke, William Zucchero, Harry Wright, Arthur Kaltenborn and Robert Kent.

Alpha Psi Omega and University Theater

UT STAFF, left to right: row 1: G. Harry Wright, LeRoy Cowperthwaite, Barb Goedicke, Katherine Norton and Earle Curtis. Row 2: William Zucchero, Howard Becknell, Malcolm Anderson, Larry Bahler, John Morrow and Cal Johns. Actors, directors, technicians—all are important.





PI KAPPA DELTA, left to right: row 1: Mr. Jon Hopkins, Sandy Warmee, Mr. James Holm, Bruce Evans,

Wanda Bartholomew, Ceatta O'Sako and Joan Webster. Pi Kappa Delta is a national forensics honorary.

Phi Kappa Delta and Association of Student Forensics

Resolved: That the U. S. should extend diplomatic recognition to the Communist government of China.

With this resolution as their 1954-55 topic, the nation's collegiate debaters took to the road to argue it pro and con.

Kent State forensics association members also took to the intercollegiate road to debate this important question. Sixteen debaters of the organization represented KSU in speech tournaments throughout the year.

Pi Kappa Delta, national forensic fraternity, also made its presence felt at Kent. Organized in 1935, the same year as the national, the purpose of the group is to "stimulate progress in intercollegiate speech and communication."

Kent debaters won their regional tournament, beating schools from the surrounding states.

ASSOCIATION OF STUDENT FORENSICS, left to right: row 1: Joe Guilitto, Wanda Bartholomew, Ceatta O'Sako, Helen Barr and Sandy Warmee. Row 2: Joan Webster, Bruce Evans, James Holm, Adv.: and Cecilia Mendiola. These are Kent State university's debaters.





"You're on" The engineer tells the announcer as another WKSU radio program begins.

WKSU-FM Hits Air Waves for Fifth Year at Kent

Proving that three heads are better than one, WKSU staff members Bob Hagen, Mary Lou Easley and Louis Paskoff confer on program selections.



About twenty years ago, Professor G. Harry Wright initiated some radio courses into the speech curriculum at Kent State University. Five years later a radio "workshop" evolved, and the University was in the broadcast business; cooperating with local commercial radio stations.

October 1950, radio station WKSU-FM was born. It is an educational station, licensed by the Federal Communications Commission and is a member of the National Association of Education Broadcasters. Within its walls, future radio personnel are trained through classroom study and actual experience.



Illustrative of the variety of radio shows presented by WKSU is the radio station interview show with Bob Morgova, Mike Bowden, Stu Giller and Ceatta O'Sako.



Phil Harper sets a new record while Ken Speck tapes the results for posterity.

Kent's "Voice"

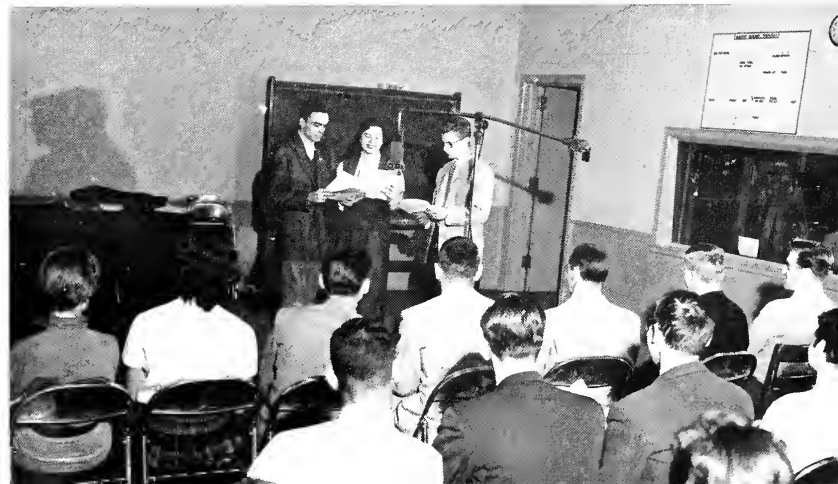
Under the program directorship of Tom Colson, in the Fall quarter of 1955 and Myron Gorssman during Winter quarter, "the Community Voice of Kent State University"—and Portage County's only radio outlet—has continued to follow its ultimate policy: the transmission of programs of "entertaining, educational and cultural value."

Joe Mills gives his listeners all the latest news.



Members of the radio staff discuss upcoming radio programs as the photographer catches one rare time when there is any relaxing at WKSU.

The welcome mat is always out at Studio A for all students or visitors who wish to attend any broadcast of the university-operated radio station.





Spring

An anniversary issue honoring President Bowman was one of the highlights of a highly fruitful quarter for Stater Editor Bill Freeman and Managing Editor Sue Leick. For his attacks on the weaknesses in student government, Freeman was recognized for conducting the best campaign for campus betterment during the 1953-54.



Summer

Something new in the way of a campus publication was undertaken during the summer when Tom Duke, serving his internship, turned out the Summer Bulletin in place of the Stater. Working as both editor and business manager, Duke performed all operations of the newspaper almost single-handed.



Fall

Refusal of a Kent restaurant owner to serve several Negro alumni on Homecoming Day stirred an anti-discrimination movement on the KSU campus Fall quarter. Carrying the ball for the student publication were Larry Carpenter, editor and Bill Miller, managing editor assisted by Dick Fedosh, business manager. Together they set a record for the most Staters in one quarter. Politics again slipped into the spot-light.



Winter

Winter quarter, with the ultimate result that Stater Editor Bill Caddey and Managing Editor Sue Leick campaigned for the abolishment of campus politics altogether. They attributed their policy to petty bickering between the two major political parties and to lack of interest on the part of the student body of the University. They were aided by Ray Mervar, business manager.



June Thomas and Joe Franko operate the Scan-a-graver which makes the Stater's plastic cuts.



George Kolbenschlag, Chuck Mustain catch up on Stater photo work.

The Daily Kent Stater – Student Newspaper

Getting out a college newspaper every day, Tuesday through Friday, can be a terrible grind, filled with "hurry" and "pressure" from start to finish—made doubly difficult because staff members must combine production with their regular schoolwork.

But students working on the Kent Stater met these difficulties with their usual vigor, and got out a paper of which the entire University was proud. The Stater's news columns kept students and faculty constantly informed as to what was

going on around the campus community; its editorial columns kept them alert to various evils that developed; and its feature columns kept them smiling.

Staff members ran up against a lot of headaches, to be sure. But they were rewarded with many hours of fun. Although it is not limited to journalism students, the Stater gives journalism majors practical laboratory experience to better prepare them for the day when they'll be working on big-time newspapers.

Seated around the "horseshoe" is the human machinery that makes up the staff of KSU's daily newspaper:

copy writers, news editors, sports reporters, photographers, leg men, advertising men and the bosses.





Don Shook, *editor-in-chief*

1955 Chestnut Burr

Another year, another Burr. That's easier said than done. There is much more to it than just that. First, there is constant and unceasing work —over 7000 manhours of work by the staff members. All-night sessions before deadlines, gallons of coffee and cokes to keep awake. Foregoing other pleasures to make the editor's dream become a reality.

The editor with the dream was Don Shook. He held confusion to a minimum by keeping the staff well supplied with work and the publisher supplied with completed copy — or at least promises.

With an eye to the clock, the staff worked feverishly to meet the deadlines and get out the best yearbook ever.

Pat Barber
sorority editor



Carl Nandrasy,
fraternity editor



Jean Kouth,
organizations editor



Pat Cain, *associate editor*

Ed Nemecek, *picture editor*

Marian Szoke, *copy editor*





Gloria Hodges
index editor



Bill Miller
co-sports editor



Bill Caddey
co-sports editor



Gloria Brunn
Chief Typist



Photographers: George Kolbenschlag, Don Shook, Dick Velzy, George Green, Jack Walas, chief photographer; Don Gaffney and Ed Nemecek, picture editor.

1955 Chestnut Burr

To Ed Nemecek, picture editor, and Jack Walas, chief photographer, fell the job of seeing that the pictures were taken, printed and ready to go to the engravers.

Writers and typists handled the copy. Information had to be gotten so that the stories and cutlines could be written. Material had to be short, accurate and interesting.

Burr writers: Joseph Baronzzi, Ted Wagner, Elaine Helman, Marvin Gisser, Jan Simyon and Roy Berko.



Burr artists: June Reamer, Eleanor King, Shirley Jane Moore and Jacie Dewey.





Mike Beluscak, *business manager*



BUSINESS STAFF, left to right: Tony Curuso, Jim Navin, Andrew Thomas (seated), Dan Tutolo, Bob Drath and Carl Ferrara. The financial wizards.

Chestnut Burr Business Staff

Handling finances, selling advertising and keeping the books in order are only a part of the job of the Chestnut Burr Business staff. Headed by the business manager, Michael P. Beluscak, a staff of eight traveled to industries and businesses in Kent and nearby cities and towns to secure advertisers for the yearbook. Although financed chiefly through University funds, the Burr needs to sell space to produce a good book.

This staff is also supposed to handle the selling

of space to campus groups. It is their job to contact the groups, find out how much space they want and then the editorial staff takes over—scheduling and taking pictures of the organizations and writing copy for their pages. Later the business staff again steps in to bill the organizations.

Money is essential in producing a top-notch yearbook, thus the more efficient the business staff is, the easier it is for the editorial staff.

Advisor to Publications

A busy man, and justly so, is Dario Politella, advisor to all student publications. Interrupted in his career at Kent by a stint in the Korean war, Mr. Politella has been back on the job for three years.

To him come all the problems and headaches in printing the Daily Kent Stater and in producing the yearbook. Sometimes policy is questioned, and in the case of complaints, he is the man who must answer them along with the editors, either explaining why the editors were wrong, or backing them all the way.

The work submerges into a pile of page proofs or copy to be checked for spelling errors, incorrect facts and style violations.

It is perhaps a thankless job for the advisor, but without him, publications would have a hard time.

Prof. Dario Politella





Reserve Officers Training Corps came to KSU in 1947 through a request of the Board of Trustees and the approval of the United States Army. The success of the program helped decide the University to request an Air-Force unit at Kent in 1951.

The purpose of the ROTC is to select and train qualified students to serve as officers in our armed forces.

Neither of the programs guarantees a commission, but they prepare their members for one if they meet the requirements upon graduation.

Military Activities



Outdoor Drill

Drill is a part of the training program for ROTC students. It is aimed at helping the individual student develop his qualities of leadership, the qualities which he will need as an officer in the armed forces or as a civilian in private enterprise.

Drill periods, or so-called "Corps Hours," come twice a week at noontime during Fall and Spring quarters. The Corps also participates in such ceremonies as the Armed Forces Day Parade, Memorial Day Parade, Federal Inspection and others.



The eye of the inspecting officer doesn't miss a thing. He catches every spot of dust on the gun, every wrinkle in the uniform.

Uniform lines of uniformed men stand at attention on the Commons during ceremonies honoring armed forces veterans of all wars.

Glen Nygreen, dean of men, along with military commanders, address ROTC students at one of the many ceremonies they attend.

Variety of Courses Offered In ROTC

The Reserve Officers Training Corps was started at Kent State university in 1947. To select and train qualified men to serve as officers in either the Army or Air Force is the main purpose of the ROTC program here at Kent.

American military history, individual weapons, drill, command and organization of the Army are part of the various subjects studied in Army ROTC. Global geography, the history of aviation and the elements of aerial warfare are included in the Air Force program.

Those qualified cadets entering the Advanced Course of Air Force ROTC study military laws, principles of flight, aircraft engines and other topics related to Air Force operations. Advanced Course Army ROTC cadets study the mission and functions of the arms and services, communications, army operations, and similar subjects.

Four honorary military fraternities are among the many extracurricular activities that a cadet may participate in. These help to maintain brotherhood in the corp and to present a challenge to the men.

"Salute" is the order given by the commanding officer as the staff reports at the annual Vets Day ceremony.

Learning how to fire a rifle is only one of many subjects that is taken up in the Advanced Army ROTC classrooms.

Studying the airplane model is just part of the training during the four years by these future Air Force men.

ROTC Sponsors: Josephine Martino, Colonel; Shirley Gwaltney, Lieutenant Colonel; Patricia Moran, Major; Rosemarie Perkowski, Major; Janice Allshouse, Major; Elizabeth Wylie, Major; and Ann Kratzer, Lieutenant Colonel.



Pershing Rifles

Mock battles, drill meets, and social events are part of the makeup of any military organization. And the Kent State company of the Pershing Rifles do their share to maintain a standard of excellence in these categories.

First organized at KSU on October 29, 1949, the enrollment has increased to a total of 60 members. In 1951, members of the Air Force ROTC were admitted to membership.

The fundamental purpose of the group is to give basic ROTC students a background for proficiency in drill and leadership. By utilizing tactical information and tactical field problems, the

organization is able to give its members an idea of modern warfare.

Membership in the Pershing Rifles is not all work and no play. The group elects an honorary sponsor every year. They also take an active part in the annual ROTC Military Ball and participate in flag raising ceremonies at University functions.

A blue and white cord worn over the left shoulder signifies a member of the Pershing Rifles. With a basic thought of the future in their minds, this honor group is teaching good students how to become excellent soldiers.

PERSHING RIFLES, left to right: row 1: James Landon, Kenneth Patterson, Robert Johnson, Edward Rusk, Capt. Philip Casto, Hon. Capt. Sheila Sampsell, Maj. Warren Cosby, Howard Stranathan, Andrew Minos, Jay Whatley and Donald Dawley. Row 2: William Shurman, Roger Counts, Richard Doner, Lyle Worley, Robert Erdos, Vincent Mazzola, James Pletcher, Clarence Savelle, Charles Fensch, Jerome Walters, David Schnovell, Gerald Messaros and John Swaisgood. Row 3: Bob Chalmers, Myron Carothers, Edward McGorvey, Richard Farren, Alfred Lawson, Charles Schroedel, David Barr, Thomas A. Hephner, Edwin Smith, Charles Mayer, Thomas Essigand and Eugene Brown. Row 4: Frank Rini, Francis Appeldorn, Jay Koval, Henry Hockenberry, Daniel Bigelow, Gilbert Tecca, Thomas Lees, Eugene Botsko, Ronald Perry, Ray Isaacs II, Joseph George Jr., Frank Brumfield and James Gee.



Company K-I

Company K, First Regiment of the National Honorary Society of Pershing Rifles, has been one of the most active honoraries on campus during the past school year. Beginning the year's activities with an open smoker on October 6, the society was off to a successful eight months of drill, hard work and fellowship which gives Kent one of the outstanding drill units in the nation.

Miss Sheila Sampsell was elected to reign as the company sponsor for the year and she fulfilled her position majestically. Highlights throughout the year kept the PR members busy. Pledging during the Fall quarter, informal and formal initiations, the annual formal dance, the traditional military field exercise, the highly competitive drill meet, the company drill meet with John Carroll university and Youngstown college were some of the outstanding activities.

Also, the company marched in the Campus Day parade and in the Memorial Day parade in Canton. The unit drilled at half-time intermissions at basketball games and formed a flag-raising guard at home football games.

Sheila Sampsell was Pershing Rifle sponsor for the year. She ruled at all of the outfit's dances, parades and events held throughout her reign.



Contributors of color to many of the University's functions, Pershing Rifles can be seen performing in parades, at sport events and in drill meets throughout the year. Above, they put snap into the Campus Day parade and, below, drill at a basketball game.

Pershing Rifle's Phil Casto and Edward Rusk admire the trophy acknowledging Kent State as the winner of the annual Pershing Rifles National Rifle Match.





SCABBARD AND BLADE, left to right: row 1: John Miller, Gerald Brown, Lt. Col. Turner, John Gartman, Charles Tomasin and Art Getz. Row 2: James Bragg, John Hulan, William McPherson, James Hales, Cline

Siegenthaler, Larry Carpenter and Philip Casto. Row 3: James Shilan, Ronald Todd, William Zinz, Donald Durr, Jack Schneider, Edward Karns and David Klingaman. Kent State ROTC cadet honorary.

Scabbard and Blade

Scabbard and Blade, national military honorary, was established in 1904-05 at Wisconsin university. This year Co. M-8 of Kent State is joining with the other units across the nation in celebrating the organization's 50th anniversary.

Membership in the honorary is open to junior and senior members of ROTC with excellent grades.

Among the various campus activities the KSU unit members take an active part in are Homecoming celebrations and the annual Military ball, where they form their traditional Sabre Arch for the queen and her attendants.

Every year the group holds a dance at the Ravenna Arsenal during Winter or Spring quarter.



Officers are: John Gartman, Pres.; Art Getz, Exec. Off.; Charles Tomasin, Treas.; and Thomas E. Hutson, Sec.



ARNOLD AIR SOCIETY, left to right: row 1: Larry Taylor, Sherwin Snyder, Carl Tremmel, Carl Toot, Lt. Col. Bruce Silcher, Errol Knox, Tom Laing, Duane

Snyder and Bob Evans. Row 2: Bob Henry, Phil Goss Harris Brown Jr., Jerry Green, Don Straley, Al Hufford, Carl Nandrasny, Chuck West and John Clarke.

Arnold Air Society

Officers: left to right, row 1: Duane Snyder, Adjt.; Carl Tremmel, Exec. Off.; Carl Toot, Com.; and Erroll Knox, Op. Off. Row 2: Sherwin Snyder, Comptroller; and Thomas Laing, Information Off.



The Kent State university branch of the Arnold Air Society was established four years ago. The ultimate aim of the Society is to give recognition to students for outstanding work in military science.

Pledges to Arnold Air Society are chosen from men on campus who excel in ROTC work and achieve high scholastic standards.

As future commissioned or reserve officers in the United States Air Force, Arnold Air members are trained to cope with all of the problems of air strategy and leadership.

Outstanding speakers in professional fields are the feature attraction at meetings. Lectures are keyed to help undergraduates better understand the future and the problems of a future officer of the United States Air Force.



BASIC HONOR SQUADRON, left to right: row 1: William Flontz, David Walther, Jack Gimbel, Frank Adams and Michael Walus. Row 2: David Tabler, John Swaisgood, William Monroe, Donald Lewandow-

ski, Fleetwood Johnson, Frank Brumfield, Gary Kachle and Berner Farrer. Row 3: Lawrence Hoffman, Ronald Perry, Charles Schroedel, Richard Dipple, Thomas Lees, Alan Rackliff and Dave Mannen.

Basic Cadet Honor Squadron

In order to encourage interest in the mission and traditions of the United States Air Force, a new organization was formed last year at Kent State.

The group, called the Basic Cadet Honor Squadron, was the first of its kind in college AFROTC units. To be eligible for membership, a basic cadet

must have at least one year of cadet courses. He must also have an accumulative point average of 2.5 in both academic and military courses.

The squadron makes trips to various Air Force bases and holds a tactical field drill in the Spring quarter. On the social side, the basic cadets are one of the sponsors of the Military Ball.

Officers: Dick Fife, Finance Off.; Dan Bigelow, Exec. Off.; Keith Kaufman, Supp. Off.; Capt. Herbruck, Adv.; James Doolittle, Adj.; Roger Counts, Training Off.; Jim McCarthy, Pub. Info. Off.; John Martin, Op. Off.; and Tom Telsrow, Com. Off.





Lights glow softly through drawn curtains as the Terrace twins settle down for the night.

Modern Twin Terraces Built for Gracious Living

"Home was never like this." Girls from North and South Terrace enjoy the luxuriousness of the lounge.



Terrace Hall is Kent State's newest residence for women and a beauty spot of the campus.

A three-story fireproof brick building, Terrace is actually two dorms in one. The twin dorms have one central lounge with all modern furnishings.

Contemporary in design, the dorm was built with a theme of gracious living, initiating a new trend in dormitory living. A food warehouse and bakeshop for the entire campus are also included in the structure. Blond modern furniture, soft lighting and thick carpets are featured in the plush furnishings.



Taking advantage of their recreation room on the second floor of their wing, North Terrace girls held an after hours party with eats.

Half an X forms the L-shape of North Terrace hall, one of the twin dorms that makes up Terrace hall, newest women's dormitory on KSU's campus.

The two wings of North Terrace face Main street and house approximately 250 girls plus a resident house-mother and student counselor. North Terrace is a complete dorm in itself having a recreation lounge, its own entrance, a separate unit of mailboxes and a desk for the girls to sign in and out. Both wings of North Terrace have three floors, equipped with telephone booths, laundry rooms and a lounge on the second floor where the two wings intersect.

Rooms are furnished with two desks, twin beds, two dressers and sliding-door closets, all in blond wood.

North Terrace--A Complete Dormitory in Itself

North Terrace House Council, left to right: row 1: Mrs. Ethel Russell, Vicky Belusak, Marilyn Klohn, Natalie Bodenbender, Sally Delamater and

Miss Judith Mittleman. Row 2: Mary Ann Ferris, Shirley Jane Moore, Janet Kole, Ginny Arnold, Lou Geauman, Betty Tucker and Ruth Westlake.



S. Terrace officers and representatives, left to right: row 1: Lucille Marino, Ann Reiheld; Margaret Graff and Mrs. Mary McCampbell, housemothers; Evelyn Schroeder and Jean Joneberger. Row 2: Patricia Adams, Elaine Daniels, Joyce Mueller, Rita Gesue, Patricia Brundage, Ann Comstock.



The second "L," South Terrace Hall, completes the huge X of Terrace. This look-a-like dorm also houses 250 girls and a resident housemother. South Terrace wings face Terrace drive and the tennis courts.

A distinguishing mark of the twin dorms are the dining halls and bakery located in South Terrace's wings. Both dorms also share the use of the beautiful lounge.

Contrary to what people would like to believe, the two dorms are not rivals. They plan to work collectively on campus affairs such as Campus Day, Homecoming and Penny Carnival. South Terrace is equipped with the same facilities; the only difference is that their corridors are green and North Terrace's, pink.



One could hardly tell it from a hotel registration desk, except for the continual signing in and out. Ginnie McCabe, Eleanor King and Bernie Barnes are among those who frequent the desk—in South Terrace.

South Terrace Features the Dining Halls and Bakery

Members of South Terrace House Council are, left to right: row 1: Marilyn Howell, Marilyn Husak, Marilyn Waltner, Marian Hartman, Carol Ittner,

Pauline Rozakis, Barb Savor and Helen Nicodin. Row 2: Jackie Burke, Barbara Butler, Margaret Peabody, Joelene Seese, Annalee Haas and Marilyn Knight.





Engleman house council members are, left to right, row 1: Faith Maag, Carol Pokorny, Wilma Evans, Mary Lou Salasek, Mary Ann Kluka, Norma Styer, Mickey

Schuster and Joan Droblyn. Row 2: Mary Lou Pace, Meredith Wagar, Barbara White, Rose Marie Macek, Ann Nicholuson, Nancy Todd and Lucy Hampton.

Engleman Hall

Engleman officers, left to right: row 1: Gail Bowden, Soc. Chrmn.; Karlyn Vaughan, Soc. Chrmn.; Norma Manno, Treas.; Mary Allen, Fire Wrtn.; and Carolyn Mazzatenta, Standards Chrmn. Row 2: Lucy Sanchez, Sec.; Miss Tschantz, Res. Coun.; Bert Ringhand, Pres.; Nancy Lee, Vice Pres.; and Mrs. Love, Res. Coun.



Though the "W" is before the "X" by one space in the alphabet, at Kent they are years apart. The X-shaped dorm, Terrace was constructed 16 years after Engleman's completion. The vine-covered, window-dotted brick structure, known as Engleman, was, for the first time a freshmen dorm. Within those walls the co-eds live, laugh and work. When they have problems they can look to their student counselors and the resident counselors, Miss Tschantz and Mrs. Love for understanding and advice.

Interests in the dorm are as varied as the many girls. Whatever complaint may be made of dormitory life, it certainly can't be called dull. The displays and floats provide the girls with a chance to use their ingenuity in working together.

From the hub-bub and confusion that at times reigns will emerge the women who will be both intellectually and socially advanced.

With the motto "Keep Lowry Moving," the dorm's resident counselor works with its elected officers and representatives to make Lowry "the dorm" on campus.

Naturally, such a motto could not be lived up to without the help of all the Lowryites. Their first opportunity to establish themselves and their motto came at Homecoming time. By working together, they won first place with their cyclone decoration entitled "Flashes Down Falcons!"

Part of "keeping Lowry moving" involved also the study of books and the making of good point averages. Of course good times were not entirely laid aside for book study. Hours flew by in learning the latest dance steps, listening to records, playing the piano and viewing television.

Winter quarter the girls entered Pork Barrel, gave a Lowry formal and had other social activities to really keep Lowry moving.



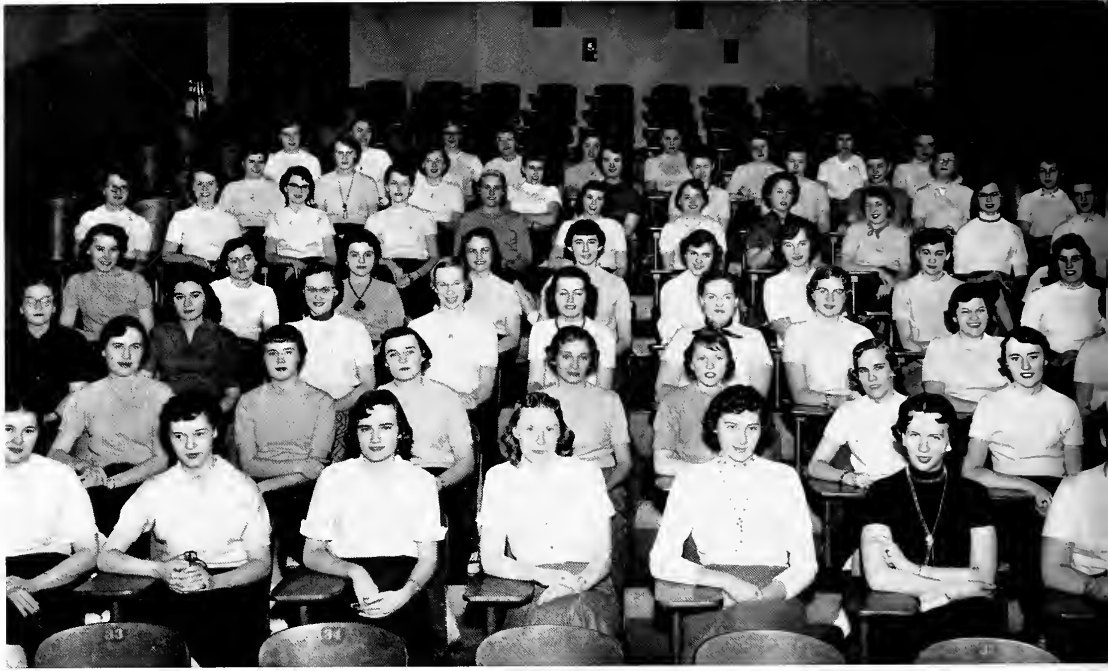
Several Lowry hall residents get ready for the happiest time of every day, signing-out time.

Lowry Hall--The Dorm That Really Moves

Lowry house council and officers, left to right: row 1: Carol Gary, Shirley Stevens, Miss Disbrow, Miss Clark, Patty Barco, Marsha Greer and Barbara Smith.

Row 2: Louise Kibler, Mary Hannah, Bernice Gatewood, Lorena Arkwell, Pat Mackey, Mary Palmer, Jeanette Winkler, Margaret Milligan and Sue Burgett.





MOULTON HALL, left to right: row 1: Dorothy Widican, Carol Seager, Nancy Leisz, Wilma Landenberger, Joyce Yochum, Janie Harsh and Mary Tomson. Row 2: Marjeanne Beery, Pat Seibel, Carol Cressman, Shirley Muford, Nancy Berrey, Janet Gwaltney and Carol Hertrick. Row 3: Anna Riggle, Carole Zingale, Patricia Niles, Nancy Nelson, Shirley Albertson, Joy Chapman, Nancy Greene, Joan Switka and Diane Schneider. Row 4: Erdine Dews, Jacqueline Couch, Lucille Marzano, Janice Ross, Marilyn Kocinski, Marjorie Van Dyne, Agnes Skufca, Anne Reisland and Jacqueline Vargo. Row 5: Helen Barr, Sue Robinson, Jacklyn Kimberlin, Judy Zak, Margie Sammon, Erva Wenger, Eva Kitzmiller, Ele Ritchie, Mary Wright, Rose Marie Sezon and Betty Gatchel. Row 6: Carol Lewis, Louann Thorpe, Beverly Dyer, Wilma Ristle, M. Ann Floyd, Margaret Goodsell, Pat Ralls, Barbara Kunz, Barbara Derylak and Jeannine Garrahan. Row 7: Jane Taylor, Barbara Brown, Dorothy Theobald, Barbara Novak, Sheila Eichenbaum, Joanne Zetts, Eileen Gelsky, Donna Rowlands and Donna Perusek.

Moulton Hall



Vacation time has finally arrived which means there's packing to do.

Moulton—the dorm with a personality. Oh, what a story she could tell of those first few heart-breaking weeks away from home, the problems of adjusting to college life; then the gaiety and laughter as the freshman girl finds a group of friends who are to her liking and share the same interests.

Furniture is moved around, feminine touches added to make the room more like home; bulletin boards are tacked up so that souvenirs of the dances and future social events can be pinned up as gay reminders.

Situated on the bottom of Hilltop drive, Moulton Hall is the second oldest dorm. Housing about 250 women, Moulton is self-governing. Officers and the house council which sets up the regulations are elected by the coeds.

And when the freshman year comes to a close, the coed has forgotten the unhappiness of the first few weeks and faces new adventures with a fresh outlook.



MOULTON HALL, left to right: row 1: Judith Justice, Sally Vignal, Patricia Arnold, Madelyn Rader, Elaine Lovasy, Mary Thompson and Doris Simpson. Row 2: Carol Gould, Catherine Dingfield, Joyce Hider and Connie Senften. Row 3: Shirley Woody, Norma Santullo, Sandra Strong, Beverly Stearns, Harriet Benton, Jacqueline Baptiste, Dorothy Schryer, Ruth Barret and Shirley McBraver. Row 4: Janet Rogers, Drenna Sprandel, Violet Golembowski, Diane Gill, Vice Pres.; Patricia Prescott, Chris Mercer, H. C.; Ellen Smith, Helen Wlasiuk and Shirley Neiswander. Row 5: Jeannette Winkelman, Marjie Jones, Virginia Schulteis, Barbara Young, Elaine Ginatos, Patricia Hocevar, Joan Cross, Hattietta Clarke, Janet Curry, Sec.; Carol Jasper and Malvryn Craft. Row 6: Margaret Anderson, Ass't Res. Coun.; Jacqueline Kirk, Coun.; Mary Phillips, Phyllis Berger, Soc. Chrmm.; Beverly Calvin, Sylvia Bobby, Judy Wendt, Mary Smith, Nancy Fife, Shirley Rittenhour and Patricia McCummins.

Moulton Hall--The Dorm With A Personality

MOULTON HALL, left to right: row 1: Arvilla Miller, H. C.; Carole Harman, Ann Richardson, Myrna Lemley, Patricia Wilder and Barbara Hart. Row 2: Kay Friedel, Barbara Kropf, Lesley Shattuck, Kathy Wilson, H. C.; Nancy Jo Yockey, Barbara Lantz and Roberta Kovash. Row 3: Joyce Gusky, Pres.; Nancy Shriver, Ass't. Res. Coun.; Rachel Shattuck, Bernice Heath, Coun.; Jean Thompson, Joanne Myers, Earlene Johnson, Carol George and Johannah Warlow. Row 4: Elinor Acheson, Sally Hardin, Martha Horger, Marylu Ferguson, Laura Coughlin, Pauline Valentine, Marilyn Dodge, Alma Dottore and Ann Pearsall.





Stopher Hall House Council members, left to right: row 1: Kenneth Taylor, Carl Nandrasy, William Brunfield, Arthur Smith, Anthony Zalar and Don-

ald Tucker. Row 2: William Whitley, George Travis, John Sifling, Charles Blosser, William Blewitt, Arnold Athey, William Dreyer and Richard Wells.

STOPHER HALL, left to right: row 1: Leland Knauf, Mark Anthony, Robert Evans, William Douglas and Steve Jama. Row 2: Pat Camerino, Charles Loparo, Louis Paskoff, David Humason and Robert Caulfield,

Stopher Hall

George Washington didn't sleep here, but 275 men do every night.

Stopher Hall is composed of men of diversified interests, yet functions on a par with the fraternities, sororities and other campus organizations of KSU.

Stopher is active in Songfest, Homecoming, Campus Day and Pork Barrel. Residents are proud of their 1954-55 accomplishments which included first place awards for Pork Barrel and Campus Day.

The men of the dorm hold many social affairs, including interdorm dances and Winter and Spring formals.

No other organization on campus enjoys a more worthwhile event than Stopher does when giving their annual Christmas party for underprivileged children.

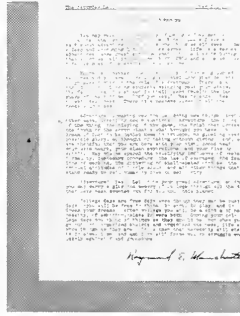
For those men who are athletically minded, there is a well-rounded intramural program.



The Organizations

Sororities	172-188
Fraternities	189-216
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Religious Organizations . . .	243-252





Go Find the Other Two

Like-minded people, like birds of a feather, flock together. The result is organization—all sorts and kinds. A campus without organizations would be a desolate place indeed.

Organizations are formed for social purposes, business purposes, economic purposes or just formed. When there are too many, some silently fold up. When there are too few, there are enthusiastic promoters.

Every person is many sided, therefore organizations must be many sided and Kent State provides enough clubs, committees and organized groups to satisfy its many-sided students. They may be formed for debating, theater, foreign languages or student government.

And if there is no club that suits the fancy, wait for the other two fellows and organize. For someone once said that, in America, whenever three persons meet, they elect officers and adopt a constitution. Maybe so.



The success of any organization is due to the active participation that is taken by all of its members.



To fulfill a purpose, an organization is born.



ALPHA CHI OMEGA, left to right: row 1: Natalie DeBlasio, Jane Bose, Judith Moseley, Nancy Greene, Joyce Szanislo and Marilyn Howell. Row 2: Lillian Pollack, Doris Eggert, MaryLou Krynock, Joan Moir, Faye Allen, Elaine Oliver, Mary Alice Esther and Carole Andresen. Row 3: Ellen Kaiden, Arlene Volkey, Dorothy Harvey, Ruth Henderson, Ann Lopane, Patty Brundage, Doris Holzmer and Anita Buegler. Row 4: Bobbie Holliday, Dolores Harvey, Gert Slavec, Flo Brichford, Eleen Plevny, Kareen Meek, Jo Earl and Jackie Burke. Row 5: Carolyn J. Hanser, Betty Flickinger, Diane Schneider, Marie Vender, Joy Hartline, Jeanne Krivos, Joanne Voss and Connie Probert.

Pigskins were not the only soaring spheres during Fall quarter. The Alpha Chi Omega's let loose huge numbers of helium-filled balloons imprinted with its sorority name at all the home football games.

As the balloons floated skyward at the Homecoming game, the A Chi O's hopes also rose for a first place in house decorations to follow up their Campus Day victory.

The clang of the trolley had rung out victory during Spring quarter and the award was proudly displayed in the trophy case. The space next to it was quickly filled when the judges gave the display nod to A Chi O.

The "lyre and pearls" is seen on many campus "bigwigs" including the secretary of the junior class, an attendant to the Burr queen and the secretary of Cardinal Key.



Faye Allen, Natalie DeBlasio, Ann Lopane and Bobbie Holliday do their homework in Advanced Cardplaying 491.

Alpha Chi Omega



Bobbie Holliday ages rapidly as Judy Moseley, Joanne Voss (sitting), Carol Taylor, Marilyn Howell and Ruth Henderson help here with her birthday celebration. The picture seems posed, but the birthday was real.



Tattooed Balloons and 1st Places . . .

Judy Moseley, Vice Pres.; Carol Taylor, Cor. Sec.; Joyce Szaniszló, Pres.; Natalie DeBlasio, 2nd Vice Pres.; Marilyn Howell, Rec. Sec.; and Jane Bose, Treas. organize the policies for Alpha Chi Omega.

- Founded at DePauw university, 1885
- Gamma Lambda chapter established at Kent in 1950
- Chapter house: 213 University Drive
- Colors: scarlet and olive green
- Flower: red carnation
- Philanthropies: work for the Cerebral Palsy drive
- *Sorority Song:*

Down deep in the heart of each AXO girl
Is a dream of love that is true.
He is loving and kind,
And he will always be faithful
And somewhere he is waiting for you.
You will dream, and you will plan,
And someday he will come,
And he will make all your joys live anew.
He will share a trouble
And make every joy double,
The AXO sweetheart is true.





Polished silver and a lace tablecloth mean teatime for sorority sisters: Janet Harsh, Rae Crawford, Kay Clabaugh, (doing the honors) and Jane Gotschall.

A 50th birthday didn't make the Alpha Gam's feel any older, but it added a few gray hairs to the national organization founded in 1904. Their anniversary celebration was further brightened by their third place Homecoming trophy. Shadowing their chapter house with a mammoth telephone, the Alpha Gam's "dialed slaughter" as the Golden Flashes beat Bowling Green.

Decorations didn't stop with Homecoming. Last summer a redecoration program changed the interior of the second floor of their chapter house. A coat of white paint added to the outside finished the project.

On campus, Alpha Gamma Delta is represented in Cardinal Key, Sharks Club and the Kent Stater. A well-known member is Kent State's president's wife, one of many outstanding sisters.

Alpha Gamma Delta

- Founded at Syracuse university in 1904
- Alpha Nu chapter established at Kent in 1947
- 60 national chapters, 8 in Ohio
- Flowers: red and buff roses
- Colors: red, buff, and green
- Philanthropies: donations to cerebral palsy, aid to Happy Day School and parties for slow learners

• *Sorority Song:*

For you, my Alpha Gam Sweetheart,
I'd make the whole world o'er.
I'd build a dream land, here apart,
That just we two could share, sweetheart.
Oh, Alpha Gamma,
I give to you my loyal heart and true;
For you have given me all the world,
My Alpha Gam girl, that's you.

Running the affairs of Alpha Gamma Delta: Gerry Duke, Rush Chrmn.; Grace Abhau, Rec Sec.; Toni Kramer, Vice Pres.; and Bonny Meese, Pres.





Mrs. Richard T. Bules, province president, explains national sorority functioning to three AGD members.

50 Golden Candles and a Giant Telephone . . .

ALPHA GAMMA DELTA, left to right: row 1: Anne Carnie, Shirley Moore, Mimi Einhouse, Thalia Hergenroeder. Row 2: Dolores Wilson, Gerry Duke, Mary Jane McIntosh, Kay Clabaugh, Julia Yeagley, Doris Rae Shanaberger. Row 3: Linda Couchman, Rachael Crawford, Jane Gotschall, Jan Harsh, Pat Gage, Jean Kouris, Ruth Hartley. Row 4: Grace Abbau, Vivian Gallogly, Roberta Jean Walensa, Joan Born, Pat Boehmer, Beverly McGirr, Antonette Kramer.





Alpha Phi officers: Linda Byers, Second Vice Pres.; Marlyn Streble, Sec.; Sheila Sampsell, Vice Pres.; and Marlene Hallock, Pres.



Political Switch and Peeping Toms . . .

ALPHA PHI, left to right: row 1: Marlene Hallock, Sheila Sampsell, Marlyn Streble, and Linda Byers. Row 2: Barbara Richards, Ceatta O'Sako, Janet Hammond, Sandra Waring, Nora Davis, Carol Evans and Audrey Cowgill. Row 3: Eleanor Bland, Diane Bacon, Mikelann Murphy, Shirley Minish, Dixie Rumbaugh and Ginnie Madden. Row 4: Pat Fahey, Helen Moise, Fran Whittaker, Pat Metcalf, Pat Rupp and Mary Ann Schneider. Row 5: Mae Nicodin, Mary Alyce Sumner, Ann Lee Metcalf, June Dickinson, Barbara Goodall and Faye Worrall. Row 6: Joan Conger, Jane Maffet, Donna Veon, Audrey Volkman, Nancy Wiseman and Nancy Steinbrenner.





Leave it to the Alpha Phis to dig a skeleton out of their closet to give Bowling Green a real scare.

Alpha Phi

- Founded at Syracuse university, 1872
- Beta Omega chapter established at Kent in 1948
- Chapter house, 227 East Main street
- 54 national chapters, 4 in Ohio
- Colors: silver and bordeaux
- Flower: lily of the valley
- Philanthropies: cardiac aid
- Political party: Nu-K
- Second place in 1954's Songfest
- *Sorority Song:*

Oh, sweetheart of Alpha Phi,
I love you so,
I keep you in my thoughts,
Wherever I go;
Your bordeaux and silver hues,
Shine out through the night,
Dear, sweetheart of Alpha Phi,
I love you so.

Pert Phis are found primping at a mirror in the house before scurrying off to class. Mirrored reflections are faces of Diane Bacon and Donna Veon.

Kent State's politics needed a shot in the arm. Wielding the needle, the Alpha Phis jabbed deep and came out with a new political party backing. Political interest on campus aroused other organizations to follow the trend set by the Phis.

Excitement at the house on Main street did not end with politics. One evening nocturnal callers mistook the fire escape for the front door and attempted an unscheduled visit. Finding the screams of the co-eds unwelcome, the visitors retreated unidentified.

On campus the "slap-bang" girls are active in Cardinal Key, Student Council, AWS and Booster club. Queenships come easily to the attractive sisters. Last year's Rowboat Regatta queen, the Chestnut Burr queen, DU's K-Girl and KSU's Most Popular Woman were Phis. Attendants to the May Queen, Military Ball Queen and Miss Kent State rounded out their beauty honors.





ALPHA XI DELTA, left to right: row 1: Pat Speranza, Patti Maher, Elaine Kovalchik, Joyce Eaton and Joelda Delo. Row 2: Pat Beach, Theana Tsarwhas, Mary Ann Popp, Catherine Zuk, Louise Coreno, Pat Lezak and Carole Shryock. Row 3: Luella Leach, Ann Johnson, Angela Ballotta, Gwen Darsie, Ann Comstock, Marilyn Kapcar, Rosemary Prosen and Joan Reed. Row 4: Josephine Martino, Lenore Serschen, Sie Warren, Barbara Huff, Annette Donato, K. Jayne Butler, Judy Bosworth, and Jackie Spetz. Row 5: Marleen Havanish, Peggy Van Almen, Shirley Fredrickson, Agnes Skufca, Sally Andrus, Olga Maruskin, Kay Davis and Shirley Butler.

It takes one of Kent State's Alpha Xi's to remain sweet and self-controlled when someone refers to her sorority pin as a toothbrush. Their feather-shaped pin has been subject to much name calling ever since it's been worn, but the toothbrush tag best represents the smiling queens of Alpha Xi Delta.

1954's Homecoming Queen gleamed her way to top place wearing an Alpha Xi pin. Sporting the same emblem were three girls on the May Day Court, an attendant to the May Queen and three varsity cheerleaders. Their near-professional "Darkies Doodah" won Pork Barrel for them last year.

The loss of a sister in a tragic automobile accident last year resulted in the Kay Berger award, which is given to the outstanding pledge of the year.

The Alpha Xi's "knocked out" B-G with a large quantity of home-brewed moonshine as they presented their "wet" Homecoming Day decoration.



Alpha Xi Delta



Alpha Xi Delta officers: Joelda Delo, Membership Chrmn.; Pat Speranza, Treas.; Elaine Kovalchik, Pres.; Patti Maher, Vice Pres.; and Joyce Eaton, Sec.

Toothbrushes and Smiling Queens . . .

P.S. I'll see you next week. Shirley, will you be in by 10:30? Yes, this is Louise. Write soon. Ann. (Life in a sorority house can be rather confusing.)

- Founded at Lumbard college, 1893
- Beta Tau chapter established at Kent in 1947
- Chapter house: 548 East Summit Street
- 66 national chapters, 9 in Ohio
- Colors: light blue, dark blue and gold
- Flower: pink Killarney rose
- Philanthropies: donations to Happy Day School
- Political party: Nu-K
- *Sorority Song:*

I love the rose of Alpha Xi
I love the pledge you gave to me.
I love your gold, your true double blue,
I love the noble things you do.
I love to linger here always,
Until the end of life's sweet day.
First in my heart, you shall ever be,
For I love you, my Alpha Xi.



Chi Omega



After dinner-treat for Chi O's is the Sunday papers.

First place in Rowboat Regatta rowing contest, second place in May-Day relays, Booster's cheer-leading trophy, and five straight years of winning the WRA athletic trophy! The Chi Omega's may not all be majoring in HPE, but they've copped enough sports awards to verify their athletic prowess.

Talents jumped to other fields when the Chi O's "la-de-dad" their way to four consecutive first places in songfest. The sisters came out *en masse* to dance and sing in Kent's "No Time For Classes" musical production.

There are members in Cardinal Key, representatives to Student Council and several who swim for Sharks Club. The president of AWS, the secretary of SC, last year's Miss Kent State and Military Ball queen are distinguished by their red and white Chi O jackets.

- Founded at Arkansas university, 1895
- Lambda Delta chapter established at Kent, June, 1947
- Colors: cardinal and straw
- Projects: Duke of Kent contest, Sociology award to a Senior woman, an all-university tea
- *Sorority Song:*

I sang to a XO in the stillness of the night,
Where splashes of moonlight had scattered
their light.

I sang to the stars and the moon up above,
And asked them to carry my song to my love.
The stars and the moonlight grew brighter
until

I paused in my love song to marvel and thrill,
For all through my song I'd been dreaming
the while,
For the stars and the moon were a XO's smile.



Here are the La De Da girls in action taking first place in Songfest for the fourth consecutive time. The Winnah.



Chi Omega officers: Joyce Burch, Sec.; Nora Granat, Pres.; and Marilyn Skinner, Treas. Not present when the picture was taken was Sandra Warmee, Vice Pres.

HPE majors and La-De-Da . . .

CHI OMEGA, left to right: row 1: Janet Gibson, Sandra Warmee, Nora Granat, Marilyn Skinner and Joyce Burch. Row 2: Carol Cooper, Marie Raasch, Carol Wessler, Betty Hasson, Lily J. Baker, Jan Davidson, and Norene Darosy. Row 3: Barbara Conklin, Betty Vickers, Ruth Wilson, Roberta Leidorf, Rosanne Modarelli, Larita Simcox and Marilyn Grimstey. Row 4: Alice Schmitt, Mary Ann Bamberger, Nancy Boole, Sally Guiselman, Pauline Rozakis, Helen Nicodin, Marilyn Husak. Row 5: Lois Youngen, Carolyn Miller, JoAnn Smith, Patty Grishkat, Lyn Blount, Judy Kropp, Ruth Westlake and Gladys Fuller.





Carol Montgomery couldn't find two socks to match, so her sorority sisters willingly confused her.



A Blue Kangaroo and Scholarship Trophies . . .

DELTA GAMMA, left to right: row 1: Heather Harvey, Mary Jo Bunnelle, Joyce Israel, Carol Hampton and Sally Spicer. Row 2: Janet Reed, Fay Pelat, Gloria Stahre, Pat Moran, Uni Wedewen, Marge Schaide and Shirley Kollas. Row 3: Janet Kirk, Shirley Mullen, Barb Springer, Nancy Ginther, Carol Montgomery, Barbara Richardson and Joan Webster. Row 4: Sue Seager, Carol Gooch, Jean Thomas, Nancy Roberts, Rita Tersigni and Jeanne Thigpen. Row 5: Marcia Montgomery, Phyllis Reinker, Frances Lølgren, Harriet Knapp, Joyce Gibitz, Gay Hyatt and Pat Killen.





DG officers are: seated, on floor: June Peterson,
 Rec. Sec. and Joyce Israel, Pres. On couch: Mary
 Jo Bunnelle, Vice Pres.; Carol Hampton, House Treas.;
 Sally Spicer, Treas.; and Heather Harvey, Sec.

Delta Gamma

- Founded at Louis School, Oxford, Mississippi, 1873
- Gamma Epsilon chapter established at Kent in 1947
- Chapter house: 202 South Lincoln
- Colors: bronze, pink and blue
- Flower: yellow rose
- Philanthropies: sight conservation, aid to the blind, Christmas party for underprivileged children

• *Sorority Song:*

Dear D.G.,
 You are the one for me;
 With your dear anchor of gold and white,
 Leading us on like a beacon light.
 Dear D.G.,
 We're bound in loyalty
 To serve thee ever,
 Forget thee never,
 Our own D.G.

Jeanne Thigpen, Barbara Richardson and Janet Kirk just can't seem to convince Bonnie that people sit on chairs, not dogs.

Homecoming decorations found everything "in the bag" for the Delta Gamma's except a trophy for their 20-foot blue kangaroo. Undaunted, the activity-conscious DG's ranked high in other competition. The scholarship trophies decorating the mantel are proof that brains and looks can go together. They supported a candidate for Miss Kent State, held queen attendants to the May Day and Chestnut Burr queens and nationally, Miss America of 1953 and Miss Ohio of 1954 were sorority sisters. DG's quartet harmonized its way to first place in the sorority division.

Student Council's president wore an anchor, as did the sophomore secretary, three AWS members, two Varsity cheerleaders, an AROTC sponsor, several Cardinal Key girls, 1954's outstanding junior woman and senior winner of the Womanhood award. Full of ideas from their 1954 convention, Delta Gamma returned home to begin their eighth year as a national organization.





DELTA ZETA, left to right: row 1: Kathryn Umbach, Sylvia Caruth, Marilyn Doney, Elaine Erb, Margaret Walker and Jan Eberhardt. Row 2: Sally A. Harding, Carol L. Marabito, Shirley J. Machura, Addie M. Machura, Virginia A. Bernick, Joanie Stein-kemper and Anita C. Kottis. Row 3: Betsy Koon, Lynne Wiley, Barbara Toney, Donna Dye, Peggy Durkin, Marilyn Hamill and Evelyn Hiemer. Row 4: Jo Ann Slevin, Nancy Trevis, Joan Butler, Nancy Norman, Pat Marik, Janice Allshouse, and Shirley Gwaltney. Row 5: Jo Buckley, Bernadine Fletcher, Lois Wanous, Barbara Bartchy, Marilyn Gaskins, Joyce Zinsmeister and Beverly Koch. Row 6: Adrienne Kost, Ann Harbourt, Susan Farley, Thelma Obenauf, Shirley Ackerman, Nancy Barrett and Ginny Loudin.

Delta Zeta now has its own Audubon Society on campus. At Homecoming they proudly displayed a falcon in a frying pan and during the year a dead sparrow was routed from their chimney.

Posing as decoys for their Penny Carnival booth by acting as the set-ups in a paste-throwing contest, the DZ's torture was not in vain. The girls were awarded second place. Then showing that their wings couldn't be clipped, the sisters of the lamp flew to an easy May Day relay victory.

A familiar adage, "birds of a feather flock together" was apparent as the sorority claimed 1954's Freedom Girl, Varsity K-Queen and Snow-ball Queen.



Adrienne Kost is the center of attraction as the DZ's put their musical talents to use.

Delta Zeta



Delta Zeta policy-makers are, row 1: Margaret Walker, First Vice Pres.; Elaine Erb, Pres.; and Sylvia Caruth, Treas. Row 2: Marilyn Doney, Second Vice Pres.; Jan Eberhardt, Sec.; Thelma Obenauf, Historian; and Kathryn Umbach, Cor. Sec.



Two Dead Birds and Flying Paste . . .

One DZ twinkles brightly as she rides atop her sorority's "Stairway to the Stars" Campus Day float.

- Founded at Miami university, 1902
- Gamma Kappa chapter established at Kent in 1948
- Chapter house: 244 East Main street
- 76 national chapters, 7 in Ohio
- Received five awards at 1954's convention
- Colors: rose and green
- Flower: Killarney rose
- Philanthropies: aid to hearing fund and to Happy Day school
- *Sorority Song:*

Dream girl of Delta Zeta,
Girl of the lamp so true,
Your faith and light ever bright,
T'll guide me back to you,
When by the fire I dream
Dreams that must come true.
Dream girl of Delta Zeta,
I am in love with you.





Gamma Phi Beta officers are: Shirley Kollmorgen, Rec. Sec.; Gail Comstock, Vice Pres.; Marilyn Combest, Pres.; Barbara Hornsberger, Pledge Chrmn.; Sally Pierce, Rush Chrmn.; and Judy Koonce, Treas.

As judges approached the Gamma Phi Beta house to inspect its homecoming display, the clothesline of the exhibit loosened dangerously and threatened to collapse. To the rescue, Gamma Phi's loyal housemother rushed outside and supported the sagging line until judges finished inspection.

The girls of the crescent moon did not salvage a trophy from their near-fatal decorations, but did place third in the Campus Day parade with their skunk in a colorful flower garden portraying "A Stranger in Paradise."

Gamma Phi shone on campus with representatives in Cardinal Key, Cultural Committee and Student Council.

Gamma Phi Beta

- Founded at Syracuse university, 1874
- Beta Zeta chapter established at Kent in 1947
- Chapter house: 207 Main Street
- 65 national chapters, 6 in Ohio
- Colors: brown and mauve
- Philanthropy: summer camps
- *Sorority Song:*

Remember Gamma Phi Beta.
Remember when you're away;
Remember the friends you have made here,
And don't forget to come back some day;
Remember the pink carnation,
The crescent in the sky,
And keep truly with you
The memory of Gamma Phi.



Arlene Kuzak, Joan Gonot and Lu Prybyl get in on the conversation as Doris Miller talks to a certain "him."



Gamma Phi's raid the icebox once classes are done so they can keep going until suppertime rolls around.

Sagging Clotheslines And A Crescent Moon . . .

GAMMA PHI BETA, left to right: row 1: Barbara Buchman, Gail Comstock, Marilyn Combest, Barbara Blair and Shirley Kollmorgen. Row 2: Barbara Honsberger, Shirley Anthony, Sally Justus, Arlene Kuzak, Mary Peri, Nancy Swimmer and Sally Pierce. Row 3: Karen Robinson, Barbara Curtis, Jane Martin, Rae Prosser, Connie White, Dorothy Kiss and Lu Prybyl. Row 4: Beatrice Roth, Ann Dornback, Elizabeth Funk, Judith Zak, Sondra Seckinger, Judy Koonce and Joan Gonot.





Pan Hellenic, left to right: row 1: Sally Pierce, June Dickinson, Sandy McIntyre, Nora Granat, Joyce Burch, Pat Killen, Joelda Delo and Elaine Kovalchik. Row 2: Shirley Moore, Joyce Szanislo, Doris Eggert, Bonnie Meese, Arlene Volkey, Marilyn Combest, Olga Maruskin and Carol Evans. Row 3: Arlene Kuzak, Marlene Hallock, Virginia Bernick, Elaine Erb, Joyce Israel, Geraldine Duke, Janet Reed and Rosanne Modarelli.

Pan Hellenic



Sororities returned to campus this fall to find radical changes made in rushing procedures. Freshman rushing had been deferred until Winter quarter, putting sororities on the same basis as the fraternities.

This change was made by the governing body for sororities at Kent State, Pan Hellenic Council. With three delegates from each sorority Pan Hellenic acts as the go-between for sororities and unaffiliated women. In living up to the creed of the National Council, the organization strives to make sorority life an opportunity for each affiliated woman to prepare wisely for her future as a citizen in a democracy.

Pan Hellenic, advised by the Assistant Dean of Women, publishes "It's All Greek To Me," a booklet for new rushees.

Officers: Joyce Burch, Sec.; Sally Pierce, Treas.; and June Dickinson, Pres. Pan Hellenic.



INTERFRATERNITY COUNCIL, left to right: row 1: Nick Giorgianni, Joe Dogoli, Robert Ishee, Cliff Whisler, Bob Williams and Don Bores. Row 2: Ben McGinnis, Don Leyritz, Tom Browne, Walley Laugal, Don King and Glenn Nygreen. Row 3. Roy Berko, Duane Snyder, Clarence Johnson, Jerry Whitmer, Ralph Zucker, Jack Gatozzi and Duane Hendricks.

Interfraternity Council

During the past year, Interfraternity Council became more fully established as one of the most important governing bodies on the campus.

The three R's—(rules, rushing and regulations) became the byword of the group. New rules on rushing were put into use to regulate the pledging of freshmen and transfer students during the Winter quarter.

The group has for 14 years striven to promote and encourage personal development of its members in the intellectual, physical and social fields.

Basically, the group is made up of the president and one member from each fraternity. The small body finds it much more advantageous to work with this centralized authority.

A strong spirit of competition and fair play is promoted by the council as it strongly backs intramural athletics by awarding trophies to the winners in nine major sports.

Interfraternity Council officers, row 1: Duane Snyder, Treas.; Cliff Whisler, Pres.; and Mr. Ben McGinnis, Adv. Row 2: Jack Gatozzi, Sec.; Don King, Vice Pres.; and Dean Glen Nygreen, Advisor.





Alpha Epsilon Pi

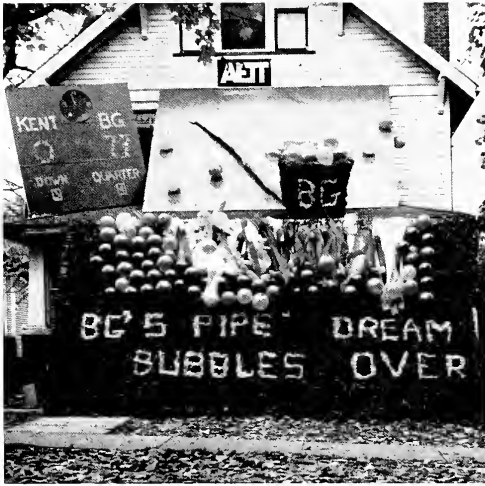
Alpha Epsilon Pi turned fantasy into realism at Campus Day when they used over two thousand flowers to portray their theme, "Orchids In The Moonlight."

Penny Carnival rolled around with the men of Phi Deuteron copping second place by using slot machines and teddy bears to attract the midway's spectators.

New places for trophies were dusted off on the mantel for prominent brothers who were chosen Junior Man of the Year, all-university billiards champion and all-university table tennis champion.

The gold and blue has its share of BMOC's on campus. Three brothers were members of Blue Key and were frosh advisors. The men of the Lion claim members on the tennis and track teams.

Other brothers included the vice-president and treasurer of Hillel, a member of Fraternity-Sorority Policy Committee and Student Council members.



The bubbles of B.G.'s pipe dream burst as the AEPi's helped deflate the Falcon's hopes.

Alpha Epsilon Pi officers: Dr. Arthur DuBois, Advisor; Bernie Schneier, Treas.; Neil Myers, Vice Pres.; Ralph Zucker, Pres; Roy Berko, Member-at-Large; and Bill Rein, Sec.





ALPHA EPSILON PI, left to right: row 1: Howard Kaspy, William Bloch, William Rein, Bernard Schneier, Jack Greenberg and Bob Pugrant. Row 2: Ralph Zucker, Stan Koslin, Leonard Malkin, Herb Arnovitz, Harvey Peskin and Roy Berko. Row 3: Ken Hirschl, Neil Myers, Ron Lewis, Jerry Wisbaum, Sam Portman and Manny Barenholtz.

2000 Orchids and a One-Armed Bandit . . .

- Founded in 1913 at New York university
- Colors: blue and gold
- Established on campus in 1949
- Lion is the national symbol
- Sponsors Gay Paree and Wild West parties annually
- 62 chapters scattered from Maine to California
- *Fraternity Song:*

Come fill up your glasses and I'll give you a toast,

To Alpha Epsilon Pi.

Ideals of our dreams and pride in our boasts,
To Alpha Epsilon Pi.

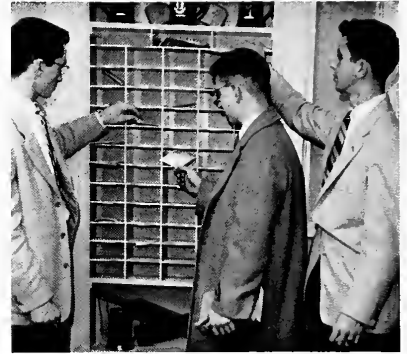
Symbol of faith and of brotherhood true,
We'll live and we'll love, and we'll die for you.

Together now boys,
Let's drink to the joys,
Of Alpha Epsilon Pi.

His pledge brothers wouldn't believe there is an easy way to get rid of dirt. Jackie Greenberg shows them how.



Alpha Tau Omega



"Is it there—that check from dad or the love letter?" In this mailbox rush are James Paul, Art Reed and Dale Jones.

ALPHA TAU OMEGA, left to right: row 1: Joe Dogoli, Kipp Kinsley, Joe Buffo, Tony Fonte, Bob Shultz, Joe Palef, Gene Buffo, Richard Hole and Ben Kaster. Row 2: Jim McVay, George Crater, Robert Miller, John Breesse, Norm Smiechewicz, James Paul, Harris Brown Jr., Harry Lorenz, Bob Caster and Dick Cutshall. Row 3: Loy Booker, Bill Velo, Phil Goss, George Eisenzimmer, Bill Caddey, Roger Walker, Dale Jones, Bob Shetler and John Williamson. Row 4: Paul Kolasky, Fred Havlicek, Miney Grossman, Del Lozier, Pat O'Farrell, Dick Cooper, Jim DiFiore and Dick Carter.





ATO Officers: Joseph Dogoli, Usher; Robert Caster, Historian; Eugene Buffo, Treas.; Richard Cutshall, Sentinel; Joseph Buffo, Scribe; and Harris Brown Jr., Vice Pres. Norman Smiechewicz, Pres. was absent.

The first anniversary candle had barely gone out for Zeta Zeta chapter of Alpha Tau Omega when they began filling their mantelpiece with an array of new trophies.

A total of ten cups were added to the Tau mantel during the Spring quarter. Among the awards they received were first place in Penny Carnival, first place in the Quartet Singing contest, first place in the May Day relays and two third place trophies for Campus Day songfest and Float competition. The ATO library was judged best among the fraternities and received the Dean Manchester cup.

ATO's are represented in such offices as chairman of the University Social Committee and president of Blue Key. Men's Student Association claims a Tau as its presiding officer.

In Varsity sports, the ATO's have members on the wrestling, tennis, swimming and baseball teams.

A First Anniversary and A Trophy Annex . . .

- National flower: tea rose
- Established in 1892
- National membership: over 48,000 men
- 105 chapters from Atlantic to the Pacific
- Has the top library among local fraternities
- Won second place at Pork Barrel
- Took first place in the May Day relays
- Claimed the largest pledge class in winter quarter
- Resides at 300 East Main
- Colors: blue and gray
- Added 10 trophies during 1954
- *Fraternity Song:*

Olympus was a mountain high where Jupiter held sway.

And then one day he drove his automobile to Richmond, U.S.A.

And finding there a goodly crew of heroes for his course,

He added our fraternity and called us Alpha Taus.

"This is how we did it in my day," says Province Chief Johnson, showing ATO's pictures in an old book.





DELTA TAU DELTA, left to right: row 1: Joel Rader, Jack Rice, Tom Scadding, Jack Kovach, Jack Berrey, Bob Drath, Gary Zink, Bob Williams and Walter Malmer. Row 2: Dick Edwards, Gibson Moritz, Patrick Burns, David Kennard, Lon Swinehart, Dave Younkman, Keith Damschroder and Don Barry. Row 3: Don Haley, Jack Schneider, Hal Mayhew, James Dignan, Richard Fedosh, Harold Jenkins, Jack Gimbel, Bob Wick and Jim Parise. Row 4: Dave Skinner, Robert Anderson, Tom Duke, Jim Dougher, Chuck La Shelle, Dick Milner, Andrew Teiberis and David Twaddle.

Charcoal Jackets and Real 'Collegiate' . . .

The men of Delta Tau Delta have managed to win two first place awards this year for their ability to design floats and decorations. The bucking model "T" on their "collegiate" Campus Day float and the shooting gallery set-up for Homecoming garnered the Delts first place awards.

Singing has also brought this fraternity awards. For the fourth time in a row the Delts won Campus Day songfest. In the All-Ohio Delta Tau Delta songfest, they added another trophy to their list by taking first place.

Charcoal jackets became the vogue for college men during the past year and the Delts were none to argue the point. They seemed to have rounded up all the gray sports coats in town, as charcoal and Delts became synonymous.

Social activities for the year included a Winter formal and a Spring formal dinner-dance.

- Founded at Bethany college, 1859
- Local fraternity, Gamma Tau Delta, for 26 years
- Became Delta Omega chapter in 1950
- Colors: purple, white, and gold
- Flower: iris
- Four times songfest winner
- First place in displays for Campus Day, Homecoming
- First places in intramural table tennis, volleyball and swimming.
- Entertains on Dad's Day and Parent's Day
- *Fraternity Song:*
 - In Delta's halls,
 - In Delta's halls,
 - Where every man is king.
 - In Delta's halls,
 - In Delta's halls,
 - We'll laugh, we'll dance, we'll sing.



Delta Tau Delta

Dick Edwards, House Mgr.; Dick Fedosh, Pres.; and Walt Malmer, Vice Pres. Row 2: Jerry Whitmer, Treas.; Gib Moritz, Guide; Bob Williams, Sec.; and Jack Schneider, Cor. Sec.; DTD officers.



The Booster Booth got the proverbial "brush off" courtesy of the Delt pledges during Help week.



For the fourth consecutive year the white dinner-jacketed Delts harmonized their way to a Campus Day songfest victory. The song chairman is Jim Tushar.



Delta Upsilon

Setting traditions seems to be a habit with Delta Upsilon. One was started this year when the fraternity decided to co-sponsor the all-university Halloween Howl! The boys of the blue and gold also open Campus Day celebrations each year with the presentation of their K-girl in ceremonies behind the library.

The local chapter has for many years received recognition as one of DU's strongest groups. Three seems to be their lucky number. They captured the national public relations plaque for the third year straight and received the third best chapter rating in the nation.

DU's active on campus take part on Varsity football and basketball teams, student council, Stater and Mens Student Association. Others include president of M.S.A. and president of Nu-K.



DU officers, row 1: Joe Franko, Vice Pres.; Chuck Miller, Pres.; and Dick Laird, Cor. Sec. Row 2: Nick Giorgianni, Treas.; David Habeger, Rec. Sec.; and Ken Wiley, House Mgr.

The Mambo takes a back seat as Delta Upsilon members organize an impromptu junior jam session.





DELTA UPSILON, left to right: row 1: Richard Laird, Nick Giorgianni, Chuck Miller, Joe Franko, Dave Habeger and Ken Wiley. Row 2: Roger Knabe, Bill Mottice, Tom Litwiler, Wayne Telling, Mike Ranicone, Regis Mooney, Dick Owen, George Christner, Sid Edwards, Larry Carpenter and Bob Hybert. Row 3: De Lorre Haddad, Jack Schmitt, Dave Caris, Chuck Ramsey, Phil Miracle, Carl Scott, Don Gindlesberger, Tom Cercel, Sumner Stilwell, Bob Conrad and Bud Sprague. Row 4: Dominic LaLumia, Dave Gascoigne, Jerry Lange, Frank Tolloti, Robert Patterson, Floyd Paulus, Jack Hurd, Earl McNeilly, John Bingham, Jeff Barnard, Phillip Shriver and Kenneth Pringle. Row 5: Dick Haines, Gabby Ward, Ed Shepherd, Elbert Cowhard, George Yost, Al Dalcher, Arch McDonnell, Mak Mannen, Dan Patridge, Marvin Katz, John Kline and Pieter Holstein.

New Traditions and National Awards . . .

- Founded at Williams college in 1834
- Colors: blue and gold
- Established at Kent in December, 1948
- First national fraternity at Kent
- Won intramural all-sports trophy this year
- Placed first in Pork Barrel three consecutive years
- Participated in the freshman week "Prevue of KSU"
- Holds a Homecoming banquet each year
- *Fraternity Song:*

The highest praise beneath the sun
 Is sung to Delta Upsilon.
 So brothers raise your voices high,
 Unfurl your voices to the sky.
 Sun and stars and all that's fair
 Are in the hallowed U's we wear.

Delta Upsilon's religious theme of "I Believe" lent a serious note to the very gala Campus Day.



Kappa Sigma



Delving into the past, Kappa Sigs seek inspiration from old scrapbook ideas.

KAPPA SIGMA, left to right: row 1: Bob Sauer, Al Longbrake, Ed Osnowitz, Jack Aumiller, Gil Myers and Bill Matthews. Row 2: Albert Laurich, Allen Duga, Richard Chalkley, Joe Farrell, Cliff Cunningham, Walley Laugal. Row 3: Jack Carney, Dick Petit, Jack Hanhauser, Gerald Sulecki, Whitey Baranowski and Bill Hawkins.





Officers running the affairs of Kappa Sigma: Edward Osnowitz, Treas.; Eugene Baranowski, Sec.; Al Laurich, Vice President; and Joseph Farrell, President.

Not letting schoolwork take up all their time, the Kappa Sigs found leisure moments to include numerous and varied events in their social calendar.

Each year the Rascal's Romp is sponsored by the pledge class. The men of Epsilon Rho are also the co-sponsors of the annual Kappa Sigma Nu dance.

The boys of the green, scarlet and white also found time to crowd annual Spring and Winter formals into their social calendars. A "sweetheart" reigns at the Winter formal.

Despite all the social activities the fraternity upholds a high scholastic average. The national awarded the KSU chapter two consecutive scholarships for keeping their grades above the all men's average.

The painting of the outside of the house and a complete redecoration of the inside were among the projects of the year. Plans were also underway to join the proposed fraternity row.

Rompin' Rascals and A G. I. Jug . . .

Time out for Jerry, Jim, Al, and Wally. Not books, just cards. Not library cards, but a deck of 52.

- Founded 1895 at University of Virginia
- National membership of 59,008
- Most heavily endowed national fraternity in the United States
- Flowers: lily-of-the-valley
- Colors: scarlet, green and white
- 122 chapters from coast to coast
- Holds Founder's Day activities yearly
- Won 1954 Kappa Sigma Nu G.I. Jug basketball game
- Plans annual Spring and Winter formals
- *Fraternity Song:*

Come, gather all ye merry men and drink a health to me,
Unto the dearest thing we know, the old fraternity.

From East, from West, from sea to sea,
We come from far and near,
To drink to Kappa Sigma and the crescent and the star.





PHI DELTA THETA, left to right: row 1: Chuck Higgins, Don Gaffney, Roger Barone, Dick Baun, Bob Henry, George Mayer and Chuck Hargest. Row 2: Robert Gaume, Thomas Browne, Gerald Laakso, Joseph Davis, Herb H. Wilson, Cliff Whisler and Bill Inderwish. Row 3: Douglas Kaylor, Gary Brookins, Neil McBride, Phil Ungar, Dale Olcott, Joe Alger and Steve Garrett. Row 4: Ralph Dornbrock, Jim Shilan, Paul Miller, Weir McBride, Ray DeLambo, George Kirk and John Litty.

Long Trousers and Long 'Pants' . . .

Realizing a three year ambition, Phi Delta Theta literally "got its long trousers" as it became Kent State university's most recent national fraternity. It replaced Phi Gamma Theta, a local since 1947.

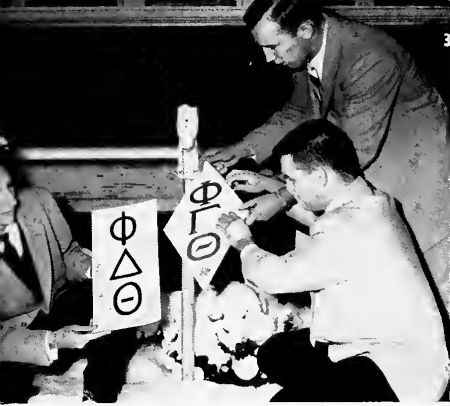
The Phi Gams were accepted into brotherhood at the Phi Delta Theta general convention in September, 1954 becoming one of over 120 undergraduate chapters throughout the United States and Canada.

The former "Phi-Gams" kept their members busy throughout the year with a well-rounded social program. A new innovation was the traditional "She Delta Theta" week which is celebrated by all chapters of Phi Delta Theta.

The Phi Delts panted for breath as they pulled hard for the tug-of-war trophy at the Rowboat Regatta. Oddly enough, they sponsor this event yearly.

- Founded at Miami university (Ohio), December 26, 1848
- Most recently formed national fraternity on campus
- Became national, December 11, 1954
- Local fraternity: Phi Gamma Theta
- Colors: blue and white
- Flower: white rose
- Holds yearly party for deaf children
- *Fraternity Song:*

Tell me why she wears his pin,
 Tell me why she's strong for him.
 Tell me why she is so true,
 She told me why, now I'll tell you.
 Because he is a Phi Delt bold,
 Because he is a Knight of old,
 Because he wears the Sword and Shield,
 That is the reason she had to yield.



KSU's march of progress continues as Phi Delta Theta becomes the thirteenth national fraternity on Kent's campus.



Phi Delta Theta



Count your cards instead of sheep, John Litty tells Doug Kayler, as Dale Olcott, Mrs. Iller (housemother) and Joe Alger patiently await a chance to get even.



Looking over the scrapbook are Phi Delt officers: Dale Olcott, Treas.; Cliff Whisler, Pres.; Tom Browne, Sec.; Jerry Laakso, Wrdrn; and Dick Baun, Vice Pres.



Phi Kappa Tau

"Down with campus domination by a few," was the battle cry of the founders of Phi Kappa Tau national fraternity. In 1906 at Miami university in Oxford, Ohio, a group of students got together to form a fraternity built on a democratic basis.

The local chapter has been active in national relations since its founding. It was host to eleven brother groups at the spring dominion meeting. They also co-sponsored the regional dinner-dance.

Phi Tau's mark the treasurers of Interfraternity Council, the senior class and the Arnold Air Society in their ranks. Another is the president of the Lutheran Student Fellowship.

Each year the social calendar is marked in March as a remembrance of the Founders Day dance. Numerous other social events are also held.



Phi Kappa Tau officers:
Tony Lombardo, Chap.;
Jay Berry, Vice Pres.;
Richard Nelson, Sec.;
and Jay S. Joseph, Treas.

KSU's golden flash took on a new look as wings were added by the Phi Taus to insure victory.





PHI KAPPA TAU, left to right: row 1: Ron Iden, Jay Joseph, Jay Berry, Duane Snyder, Anthony Lombardo, Don Melching and Richard Nelson. Row 2: John Holl, Jim Nelson, Bob Lape, Andy Klembarsky, John Gaskins, John Rottenborn, Len Tompos and Merle Foutz.

Democracy and Campus Treasurers . . .

- Founded at Miami (Ohio) in 1906
- Colors: red and gold
- Established on campus, May, 1949
- Flower: red carnation
- Chose a KSU coed as its dream girl at their annual Sweetheart formal
- Placed second in the domain basketball tournament
- Known for its original Homecoming displays
- *Fraternity Song:*

My Phi Tau pin
 With the jewel set in,
 Is my pledge of love for you.
 My Phi Tau pin
 And the stars within,
 Is a symbol of love so true.
 Take it, wear it, over your heart,
 Me and my darling, we'll never part.

Cameras, mugs and a sense of humor often produce unusual effects; and the Phi Taus are no different.



Phi Sigma Kappa



Phi Sigma Kappa officers: Bob Warner, Inductor; Dave Wise, Sec.; Mike Van Dress, Pres.; Bert Morgan, Vice Pres.; and Frank Turner, Sentinel. Missing from the picture is Paul Schrock, Treas.

PHI SIGMA KAPPA, left to right: row 1: Bert Morgan, Benny Doepel, Mike Van Dress and John Wright. Row 2: H. F. Raup, Roger Hunter, Paul Schrock, Dave Wise, Frank Turner, Nick Donaldson and James Laing. Row 3: Charles Warner, Tom Laing, Henry Raup, Jack Gattozzi, Bill Wright and Jack Williams.





Phi Sigma Kappa's float entry went fishin', trying for a trophy winner in the 1954 Campus Day parade.

A variety of parties, dances and formals were mixed into the more serious business of fraternity development as Phi Sigma Kappa took another step forward toward its goal of superior scholarship and social living.

The traditional Founder's Day banquet and the annual Snowball Dance again proved to be leading social functions of the year. Also included were the All-University dance and the Spring formal.

The chapter is well known for members active in campus organizations, including acting vice president of Student Council, Traditions Committee chairman and president of Blue and Gold.

This, together with the growing fraternity ranks, the Cerebral Palsy fund project and improvements on the chapter house, provided a busy year for the members of Phi Sigma Kappa, and held out the promise of bigger and better years to come.

Snowballs and a Social Calendar . . .

Pipes, argyles, a fraternity paddle and a friendly game of cards all added their part to college days.

- Founded at the Massachusetts Agricultural College, March 15, 1873
- Established at KSU, May 1950
- Flower: red carnation
- Located at 324 E. Main
- Colors: silver and magenta
- Philanthropy: Cerebral Palsy fund
- Member of Blue and Gold political party
- *Fraternity Song:*

Phi Sigma Kappa fair,
For you we do or dare.
Finest in all the land,
For thee ever will we stand.
And when we meet once more,
Far on that distant shore,
We'll sing for ever more.
To Phi Sigma Kappa.





SIGMA ALPHA EPSILON, left to right: row 1: Thomas Clinger, Don Twary, Frank Leonard, Carmine Coladangelo, Richard Kate, Gerald Petrofes, Louis Mariano, Keith Worcester, William Marble, David Horvath and James McCarthy. Row 2: Thomas Jordon, Robert Kitson, Grant Mabee, Dick Bauer, Robert Caples, Andrew Lokie, Art Getz, Don Winter, Thomas Kinsel, Larry Froncek and Jim Hattery. Row 3: Gary Crittenden, George Rafferty, Robert McCoy, John Bassett, Jim DeOreo, Dick Marabito, Jim Oster, Steve Slage, Tom Packard, Gary Edick and Orville Jackson. Row 4: Edward Zofko, Larry Joseph, Gene Cianciolo, Dean Boose, Gary Hall, Duane Hendricks, Lowell Busick, Dave Bowers, Bill Bechtel, Dick Johnson and Dick Papsun.

Sigma Alpha Epsilon

Adding to what could be called "old" fraternity row, Sigma Alpha Epsilon moved their belongings to their new house on Main street during Winter quarter. If you should walk into the new house any SAE will proudly escort you to the trophy collection. This includes the first award netted by the local chapter for the second place Campus Day float, "Showboat."

Athletes are numerous among the fraternity ranks. Four members in the football line-up include an All Mid-American fullback. Also listed in the SAE membership is the captain of the 1955 wrestling team, undefeated in inter-collegiate circles. Two Sig Alphas were members of the Flash basketball squad.

SAE's are active in a host of campus activities: Blue Key, Men's Student Association, the Kent Stater and ROTC. Socially, the fraternity sponsors the Sweetheart formal and the Anniversary ball.

- Founded at the University of Alabama in 1856
- Organized on campus in 1949 by Canton extension students
- Started as a local fraternity, Sigma Delta
- One of 127 active chapters
- Flower: violet
- Largest fraternity in the United States
- Finished third in interfraternity golf tourney last year
- *Fraternity Song:*
 Hail to the purple!
 Hail to the gold!
 Hail to Phi Alpha,
 Motto of old!
 Hail success fraternity,
 In years yet to come,
 Hail Sigma Alpha Epsilon!

Showboats and Moving Vans . . .



Several SAE's review their first year as a national fraternity by glancing through the organization's scrapbook.



During Winter quarter the SAE's joined the parade to Main street when they purchased a new house.



SAE officers, left to right: Art Getz, Pres.; Dick Marabito, Sec.; Gary Crittenden, Vice Pres.; and Jim Hattery, Treas.

Sleepy Doorman and Athletes All . . .



As one enters the front door of the Administration building during Sigma Nu Help Week he is apt to be the guest of one of their pledges opening the doors. This custom has become as much a part of KSU as not stepping on the University seal at Prentice gate.

Through the years, the men of the Snake have had outstanding representatives on all varsity athletic teams. This year they claimed two team captains.

Although athletics play an important part in this fraternity, scholarship is not forgotten. Last year Sigma Nu rated third scholastically on the campus.

Socially, this fraternity holds a White Rose formal, an Anniversary dance, the Scummer's hop and the Kappa Sigma Nu dance.

Helping to "curb" the traffic problem is a yearly pledge project.

Officers: Andy Branik, Treas.;
Ed Menger, Sec.; Don Leyritz,
Pres.; and Bob Ishee, Vice Pres.





SIGMA NU, left to right: row 1: Joe Zink, Art Degenaro, Don Cline, Jack Stonestreet, Bill Dunbar, Jim Menough, Bart Pfautz and Don Smith. Row 2: Chub Chionchio, Bas Young, Don McCracken, Don Leyritz, Hal Booth, Dick Hood, Jack Patrick and Paul Fantl. Row 3: Nick Dellerba, Chester Williams, Larry Taylor, Ed Woolam, Dale Braniger, Jim Patterson and Dick Haislet. Row 4: Ed Menger, Terry Hill, Dick Kaye, Joe Kempf, Leo Cattani, Andy Branik, Jack Bratel, Dan Smearman and Bob Ishee.

Sigma Nu

- Founded at the Virginia Military Institute, 1869
- Local chapter came to Kent in March, 1949
- Colors: black, white and gold
- Flower: white rose
- At least one member in each varsity sport
- *Fraternity Song:*

Brothers and Sigma Nu united,
 Brothers who by the sword were knighted.
 Blessed by a star
 Shining afar.
 Rocked in the cradle of old Virginia.
 Five arms that bind our hearts together,
 Queen of the southern sky.
 Gleam for Sigma Nu,
 Beam for Sigma Nu.
 Each arm will guide us and stay beside us,
 When our college days are through.

Doormen at the Atrium, black caps, drooping eyelids—the Sigma Nu's hold a "Help Week."



Sigma Phi Epsilon



Sig Eps find that hours of concentration on aces does not lead to ace-ing courses.

SIGMA PHI EPSILON, left to right: row 1: Ned Underhill, Karl Miller, Don Day, Vern Southworth, Jim MacLaren, Alan Wolfendale and Michael Santoro. Row 2: Ray Wagoner, Kenneth Patterson, Ted King, Jon Pounds, Donald Mickey, Russell Langacher and Fred Fishback. Row 3: Mike Stefanchik, Jim Arnhold, Vincent Firth, George Smith, Jerry Linton, Richard Eckart and Henry Cozard. Row 4: Edward Pyle, Jay Hollabaugh, Paul Jones, Jim Turpin, Roger Cole, William Kurtla, Bruce Abbott and Don Gregory.





Sig Ep officers are, on couch: George Smith, Sec.; Don Mickey, Pres.; and Roger Cole, Treas. Standing are Ned Underhill, Hist.; and Don Day, Vice Pres.

A house with a red door and a pearled heart can mean only one thing—the Sigma Phi abode. It is a national sign of the fraternity.

Amid blisters and sore muscles the boys of the skull and cross-bones emerged victorious in Rowboat Regatta for the third straight time. The highlight of the year, however, came when they won the IFC scholarship trophy.

Much attention was drawn to the Sig Eps when they proudly sported their new scarlet jackets. Also their musical talent was recognized when they won the quartet singing championship.

The social calendar has the annual Queen of Hearts ball marked down as a red letter day. Sigma Phi Epsilons claim last year's senior class president, the All-University social chairman, members of Blue Key, president of Alpha Phi Omega and president of the Chemistry Society.

Red Hearts and Blistered Hands

- Founded nationally, August 25, 1901
- Established at KSU, 1953
- 108 chapters spread throughout the United States
- Flowers: violets and roses
- Colors: purple and scarlet
- Three-time Rowboat Regatta winner
- Won second place at Homecoming
- Attract the bulls with scarlet jackets

• *Fraternity Song:*

Dear old fraternity—
All my life through,
I'll love and cherish
The memory of you.
Should harm betide me,
Though 'ere will guide me,
Sigma,
Dear Sigma Phi Epsilon true.

"The End of the Falcon" homecoming display helped the Sig Eps take second place in the fraternity division.





THETA CHI, left to right: row 1: William Bender, Frank Merolla, Carl Closs, Don Kirkman, James Miller, Frank Torok, Wilbur Beck and Bud Martin. Row 2: Fred Forney, Raymond Mervar, Don King, John Descutner, Art Vensel, Dick Minnich, Ron Weber and Jim Baderischer. Row 3: Steve Turchik, Robert Smith, John Elliott, Joe Kainrad, Dick Velzy, Herbert Seager and Lou Mylchrest. Row 4: John Alexy, Dave Adams, Jim Russell, Jim Ricketts, Ken Dutro, Bob Oana, Bill Seiter and Harris Dante.

Vocal Chords and Enormous Floats . . .

The Theta Chi chapter at KSU is known for its ability to sing at the drop of a hat and to have more exchange dinners than any other fraternity on campus.

The song group was the first to serenade a sorority house during the Fall quarter and first to serenade Terrace hall. This group has the distinction of having sung to every sorority house and dormitory on campus.

During the year, the singers vocalized their way to third place honors in Pork Barrel. Their Homecoming display towered fourteen feet and spread thirty feet along the base. The Campus Day float was so big that it had to be towed by a semi-trailer cab.

The local men beat their brothers from Akron U. in the traditional Jug touch-football game.

- Founded locally, Phi Beta Phi in 1938
- Became Delta Tau chapter on May 2, 1953
- Colors: red and white
- Flower: red carnation
- Vice president of Blue-Gold in its ranks
- One brother in Who's Who in American colleges
- Six members in Blue Key spring quarter
- *Fraternity Song:*

It is to thee
 Dear old Theta Chi,
 We sing our song of praise.
 It is to thee, our fraternity,
 That we our voices raise.
 And may we always respect thee
 And may faith ne'er die.
 May we all uphold the name of
 Dear old Theta Chi.



Theta Chi

Leave it to the Theta Chis to import a cigarette girl of their own to entertain at rush parties thrown by the brothers.



Theta Chi officers: Don King, Pres.; Joseph Kainrad, Vice Pres.; Ray Mervar, Treas.; and Bud Martin, Sec.



Recipe for a successful Theta Chi party: pretty girls, debonair men, gay laughter, perhaps a little music to put you in the mood and the ever-flowing punch bowl.

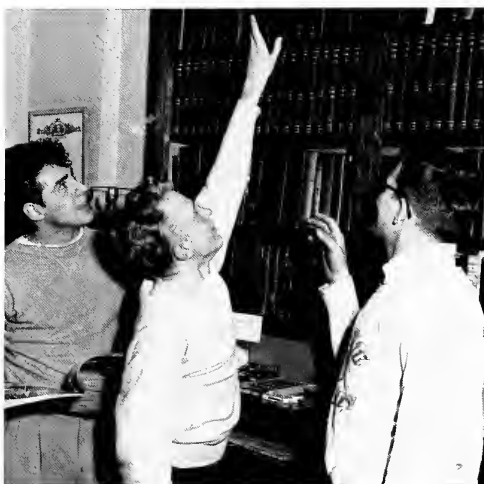
'Lanolin Plus' and Pilgrims' Prom . . .



To promote spiritual life within its membership is the primary aim of the national organization of Theta Kappa Phi. The local chapter has fulfilled this pledge to the utmost in carrying on constant work as the backbone of the Newman club.

The Theta Kaps have almost built up a monopoly on winning the annual beard growing contest. They do not attribute their success to the use of lanolin, as many think, but to the perseverance of their entrants.

Campus social functions of the fraternity are occasions which the members can justly be proud of sponsoring. Their Gold Cup formal, the Pilgrims' Prom and the Sweater hop have become traditions at KSU. Graduating seniors of the fraternity are honored at a banquet where the top senior is awarded a scholarship trophy.



"Why is the book that's always needed on the top shelf," ask Theta Kaps?

Theta Kap officers: left to right: John DiCillo, Sec.; J. Leroy Hayes, Pres.; and Andrew J. Thomas, Treas.





THETA KAPPA PHI, left to right: row 1: Don Bores, Don Petruzzi, Carl Ferrara, Richard Bauer, John DiCill, Don Saltis and George Kestranek. Row 2: Dennis Smola, Thomas Warhols, Andy Thomas, Mike Beluscak, Jerry Hayes, Dan Tutolo and Nicholas DeBaltzo. Row 3: Milton Skodis, Elmer Nemeth, Jerry Rembowski, Dan Forlani, Vince DeFrank, Jerry Flynn and William Hura.

Theta Kappa Phi

- Founded at Lehigh University in 1919
- Installed at Kent on December 4, 1949
- Located at 225 E. College
- Flower: columbine
- Colors: red, gold and silver
- Presents a trophy to the graduate with the highest cumulative point average
- Co-sponsors the yearly Pilgrims' Prom
- Honors a coed as THE sweater girl on campus
- *Fraternity Song:*

Vive la Kappa Phi,
 Let every good Theta Kap join in the song,
 Vive la Theta Kaps.
 Success to each brother and pass it along,
 Vive la Theta Kap.
 Vive la, vive la Kappa Phi
 Vive la, Vive la, never say die.

Three a.m. roll call finds Nick DeBaltzo losing the friendship of Don Bores and Jerry Rembowski.





KAPPA PSI ALPHA, left to right: row 1: Oscar Ritchie, James Whitley, William Whitley, John Watt and Thomas Stallworth. Row 2: Clarence Johnson, Joseph Barbee, William Kerr and Al Fitzpatrick.

Kappa Psi Alpha

Officers are: row 1: Bill Kerr, Vice Pres.; Clarence Johnson, Pledge Chrmn.; and Joe Barbee, Pres. Row 2: Jim Whitley, Treas. and Bill Whitley, Sec.



Hopes of joining a national and becoming part of the proposed fraternity row are the two biggest aims of Kappa Psi Alpha, inter-racial fraternity.

Beginning as the Scrollers club, the group achieved local fraternity status in December, 1953.

The organization sponsored the campus appearance of the Karamu Dancers and is also active in Penny Carnival and intramural sports.

On Campus Day they attracted attention by wearing the new style for college men—Bermuda shorts and argyle socks.

Dr. O. Ritchie of the sociology department has become the new chapter advisor of the enthusiastic group.

A new house, a new advisor and a bright future are all part of growing up for Kent's youngest local fraternity.

Honorary and Professional



Delta Sigma Pi



Oh! How I hate to get up in the morning moaned Bob Gifford. He sure got some help.

DELTA SIGMA PI, left to right: row 1: Tom Newhart, Roy Shiflet, Ed Baker, Bill Fudale, Bob Eby, Donn Force, Chuck Vasquez and Gil White. Row 2: Michael Gawronski, Lawrence Flury, James Fluke, Don McClain, John Jackson, Al White and John Jacobelli. Row 3: Edward Brown, Joe Stricker, Donald Mellinger, Walter Nelson, Carl Holmberg, Keith Mathews, Ronald Pring and Lee Aldrich. Row 4: Jack Horner, Charles W. Bierie, Don Moore, Dick Armbruster, Elek Karnai, Sherwin Snyder, Dale Shaffer and Louis Kapolka.





Delta Sigma Pi officers, left to right: row 1: Sherwin Snyder, Sec.; Joe Stricker, Vice Pres.; and Ed Baker, Chanc. Row 2: Bill Fudale, Treas.; Roy Shiflet, Pres.; and Bob Edy, Senior Vice Pres.

Business administration and Delta Sigma Pi have become synonymous on the campus. Since 1942, when the local Delta Sigs became part of the national organization, the group has been one of the dominant forces in the progress of the business field at Kent.

The brothers keep in contact with the "outside" business world by taking frequent trips to commercial and industrial institutions.

Once a month the chapter is host to speakers from the important industrial plants, commercial organizations and business enterprises.

Delta Sigma Pi always is near the top in scholarship. One of the reasons for this is the 2.25 cumulative point average required for membership.

Scholarship and business interests are not the only things which occupy the Delta Sig's time. They continuously invent winning Campus Day floats and Homecoming decorations. Their social calendar is always full.

Industry and Industriousness . . .

- Founded at New York university
- Established, November 1907
- 85 collegiate chapters
- Came to KSU in May, 1942
- Flower: red rose
- Won second place for Campus Day float
- Presents annual award to BA student with the highest cumulative point average
- Homecoming decorations won first place
- 30 credit hours in BA college is required for membership
- Began locally as Delta Kappa Psi in 1938
- Social affairs include: Founder's Day Banquet and Monte Carlo party
- Highlight of the year: Dinner-dance.

Keith Mathews and Larry Flury try to figure out how anyone can study with such interesting wallpaper.





INSTITUTE OF ARCHITECTS, left to right: row 1: Jere Hinton, Nora Davis, Bob Norval, Walter Malmer, Carolyn Whyte, Joe Morbito and Bob Saunders. Row 2: Dave Suloff, Frank Santangelo, Gordon Paulus, Bill Whitley, James Whitley, Melvin Falle, Sam Muto, Larry Smith, Michael Santoro, K. Henry Saxon, Richard Breitenbach and Thomas Stoerkel. Row 3: Anthony Vinciguerra, Raymond Franckhauser, Albert Tracy Jr., Elmer Bjerregaard, Roy Brown, John Holland, Ben Steele and Bob Norris.

Students Chapter Institute of Architects

Institute of Architects officers: Robert Norval, Vice Pres.; Joseph Morbito, Advisor; Walter Malmer, Pres.; Carolyn Whyte, Sec.; and Jere Hinton, Treas.

Kent State's Architectural Society has made great strides in reaching for the star in their horizon. Kent State now has a Student Chapter of the American Institute of Architects. The charter was presented to the Kent State Architectural Society in behalf of the University last February.

The emphasis of the chapter is directed toward professional rather than social goals. The chapter also fosters fellowship, cooperation and a spirit of unity between the student and practicing architects.

The chapter held a dinner at the Student Union for the AIA architects of Northeastern Ohio. Visiting registered architects also give lectures to the chapter and judges contests held by the members.

Upon graduation, a member assumes the responsibilities of an associate membership in any senior chapter of the Institute. Members of the senior chapters also help by finding employment for graduating seniors.



Future businessmen and potential tycoons of America attending Kent State are invariably found to be members of the Society for the Advancement of Management.

Industry, commerce, government and management are all parts of the SAM itinerary. Founded for the purpose of helping business administration students select a successful career, better understand their chosen career and broaden classroom experiences in scientific management, Society for the Advancement for Management, is open to all sophomore students in the College of Business who have a 2.5 cumulative average.

An important part of the Society's activities takes place at the annual banquet which features a famous speaker from the field of management. At this affair the outstanding student in business management is named.

Members are also guests at banquets and speeches concerning business and management sponsored by the Akron chapter of the organization.



Officers: John Alexy, Treas.; Carl Holmberg, Vice Pres.; Robert Anderson, Pres.; Dale Shaffer, Sec.; Bruce Evans, Pub. Chrmn.; and Bruce LeGrande, Adv.

Society for the Advancement of Management

SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT, left to right: row 1: Douglas Kaylor, Sylvia Caruth, Pat Marik, Marjorie Wilson, Barbara Toney and Shirley Machura. Row 2: Bob McDowell, Don McCracken, Susan Seager, Pat Moran, Don Day, Dave Kennard and Bob Drath. Row 3: Virginia Beer, Shirley Butler, Bob Mathews, Don Barry, Fred Forney, Wilbur Beck and James Dougher. Row 4: Jim Manninen, Raymond Peltomaa, Don Harting, Herbert Oestreich, Ralph Wilcox, Joan Cook and Charles Moore. Row 5: Joanne Buckey, John Litty, Neil McBride, Gary Brookins and Phil Ungar.





KAPPA ALPHA MU, left to right: row 1: Patricia Cain, Edward Nemecek, Carol Levens, Virginia Strohl. Row 2: Jack Walas, Donald Shook, Prof. James A. Fosdick, Adv.; Carl Nandrasy, Larry Carpenter and David Horvath

Kappa Alpha Mu

When it's pledging time at KSU most of the pledges wear pins, but there is a certain group on campus that wears burned-out flashbulbs on long red ribbons.

This distinguishes them as the prospects for Kappa Alpha Mu—photography honorary. Members of Chi chapter of KAM provide pictures for University publications and promote photography at the same time.

Theta Sigma Phi

Opportunities for women in the journalism field have become greater since the old days of the early 1900's.

Theta Sigma Phi, women's journalism honorary, originated in 1909, has played a big part in giving the female sex more rights and privileges in journalism. The KSU Chapter, founded three years ago, has attained a high standing among organizations in that short time.

THETA SIGMA PHI, left to right: Janet Harsh, Mrs. Joseph Politella, Adv.; Patricia Boehmer, Shirley Wright, Charlotte Frolo, Jeanne Thigpen, Sue Leick, Julia Yeagley, Carol Levens, Ann Lopane, Ruth Westlake, Nancy Lange and Patricia Cain. All are women journalists.





SDX officers, left to right: Prof. William Fisher, Adv.; Carl Nandrasy, Vice Pres.; Larry Carpenter, Pres.; Bill Caddey, Treas.; and Dave Horvath, Sec.

With a motto "He serves best who serves the truth" KSU's chapter of Sigma Delta Chi entered its third year. It is one of the three professional fraternities on campus.

Three purposes form the basis of this journalistic fraternity. First, to provide an organized unit for journalists of talent, energy and truth. Second, to assist the members in acquiring the highest principles of journalism and to cooperate with them in this field. Third, to advance the standards of the press by fostering a higher ethical code.

Early in the Fall quarter, the chapter promoted the Front Page Ball. They also undertook the news event at NEOSP clinic and the annual publications banquet. Additional plans undertaken were to give a scholarship to a freshman student in journalism and sponsor Rowboat Regatta.

The fraternity holds monthly banquets at which time outstanding speakers in the field of journalism are brought in.

Sigma Delta Chi

SIGMA DELTA CHI, left to right: seated: Chuck Carter, Bob Eckhoff, Tom Litwiler, Dick Baun, Bob Morrison, Jim McCarthy and Al Fitzpatrick. Standing: Charles Miller, Edward Nemecek, Mark Anthony, Marvin Katz, Fred McClelland, Bill Freeman and Don Shook.



A blue key actually has few uses. It cannot open doors, it isn't the solution to a problem and it can't give one the answers to a test. But a Blue Key in the life of a Kent man does have a special meaning. As Phi Beta Kappa stamps a person for scholarship, so Blue Key marks him as one of all-around ability, good character, possessing the qualities of leadership and the confidence of his fellow students.

The Blue Key does help in opening one door—the entrance of KSU to incoming freshmen. Many of the brothers act as advisors to these new students. They also serve as hosts for Homecoming and for Alumni Day.

Numerous Christmas cards reach their destination through the aid of the organization's Blue Book, an all-university directory, published annually. Penny Carnival is another operation under the direction of these "wheels" of the campus.

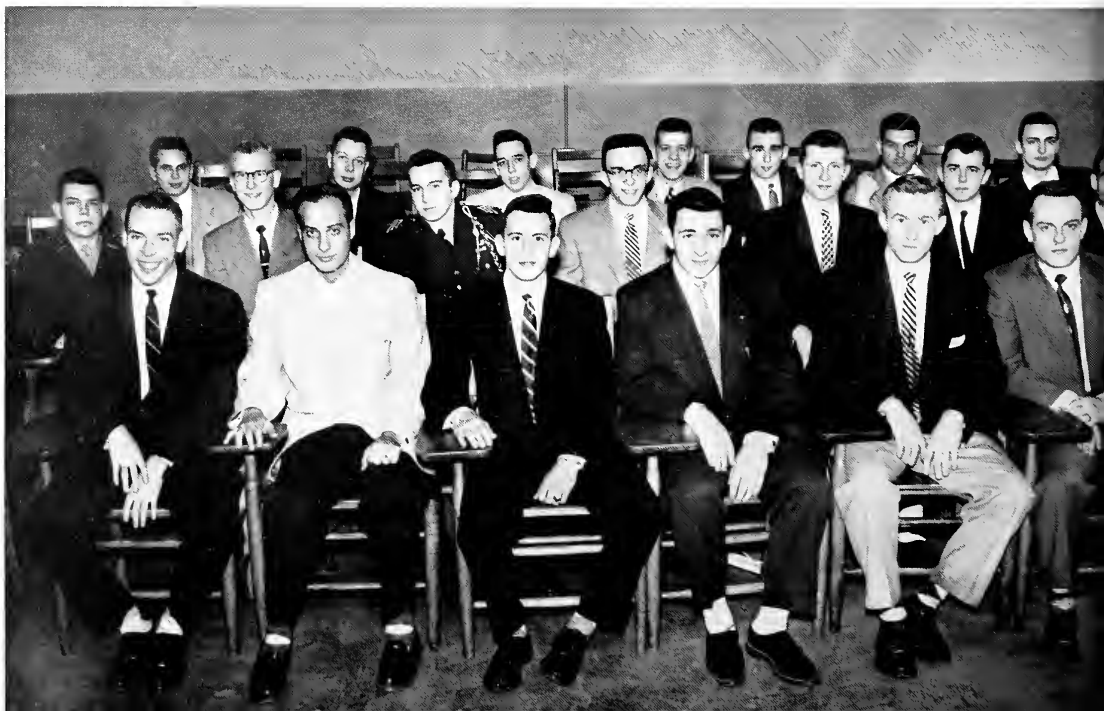
Membership into this honorary comes hard. The present 21 members have fulfilled their three basic requirements, a combination of service, leadership and scholarship. Each of these men is able to boast that he is part of the national motto, "Serving I live."



Officers: Don Day, Sec.; Richard Cutshall, Pres.; John Alexy, Vice Pres.; and Richard Fedosh, Treas.

Blue Key

BLUE KEY, left to right: row 1: Robert Smith, Roy Berko, Paul Fanti, Nick Giorgianni, Donald Burke and John Dunbar. Row 2: Larry Carpenter, Charles Miller, Carl Nandrasy, Edward Menger, Andrew Branik, William Caddey and Robert Caster. Row 3: Ralph Zucker, Tom Laing, Harris Brown, Myron Grossman, Phil Casto, Robert Oana and Tom Duke.





The proverbial "black book" has been replaced on the campus by the Blue Book. The publication, which is

produced by this service group, serves as the key to unlocking the addresses of many of the Kent students.

Quality Before Quantity In Service Fraternity

Blue Key sprung from a faith in the sincerity and ability of college men. The fraternity had its foundation first in the idea that real American university student leaders are God-fearing, law-abiding citizens who believe that worthwhile progress can best be made through the orderly processes of evolution and not revolution. Secondly, the belief that male students are adults and should be treated as such.

In 1924 twenty-five outstanding student leaders were called together on the University of Florida campus. These men were chosen for their prominence and confidence by the student body. By 1934 the organization was a well-formed national fraternity. As everywhere else in the fraternity world, quality, not quantity, counts.

The lights had dimmed on the mid-way; another Penny Carnival had come to a close. Roy Berko, Ralph Zucker and Ed Menger added up the night's proceeds.





CARDINAL KEY, left to right: row 1: Sarah Dunning, Josie Dusek, Joan Webster, Charlotte Frolo, Mary Ann Bamberger and Georgie Jaros. Row 2: Larita Simcox, Ceatta O'Saka, Shirley Moore, Rae Grossman and Bernis Barnes. Row 3: Lois Youngen, Betty Vickers, Joyce Israel, Lucene Prybyl and Pat Boehmer. Row 4: Ann Meitzen, Sandra Warmee, Ann Metcalf, Barbara Curtis and Joyce Burch. Row 5: Sally Andrus, Elaine Kovalchik, Bonnie Meese, Dorothy Harvey and JoAnn Letoha. Row 6: Mary Mikesell. Outstanding women on campus.

Cardinal Key

At Kent, as well as at other universities, there are some people who are more prominent than others. If these standouts are feminine, they are likely to be members of Cardinal Key.

As a key must be near-perfect to open a lock, so the girls of this honorary must possess high character, prudence, temperance and fortitude. They are dedicated to religion, service through leadership and patriotism.

Home Ec Club

Thirty-eight years is a long time to have anything on the stove, but the KSU Home Economics club is still literally "cooking with gas."

During the year speakers are brought to the campus for meetings, Christmas dinner is given, the seniors are honored at a breakfast, a Buddy picnic is held and a Fun Nite is staged.

These girls are finding out the right way to a man's heart and any employer's pocket book.

HOME ECONOMICS CLUB, left to right: row 1: Jacqueline Gier, Luella Leach, Patricia Gage, Ginger Bernick, Arlene Kuzak, Barbara Riggins, Jeanne Gilmore, Carolyn Huff and Barbara Vcelka. Row 2: Mrs. Esther Gray, advisor, Mary Shultz, Carol Rowley, Jeanne Krivas, Gail May, Ann Kratzer, Catherine Ledinsky, Helen Nicodin, Karen Groves, Carol Bonelli, Mary Evelyn Mikesell and Marian Sehott. Row 3: Jean Kouris, Shirley Selzer, Dolores Snyder, Marilyn Roth, Beverly Walter, Kathryn Flegm, Suzanne Quigley, Mary Lou Smith, Audrey Lockhart, Carol Lambacher and Carol Raymond. Their main interests: cooking and sewing.





ASSOCIATION FOR CHILDHOOD EDUCATION, left to right: row 1: Joyce Bollardi, Jean Honeberger, Rae Grossman and Nancy Barrett. Row 2: Shirley Roth, Carole Preslock, Shirley Widdows, Lillian Seconish, Donna Dawley, Jacqueline Dessum and Nancy Eastwood. Row 3: Joyce Israel, Kathryn Umbach, Sally Hardin, Joan Steinkemper, Nancy Norman, Helen Nicodin, Mae Nicodin and Marilyn Whiteman. Row 4: Shirley Gwaltney, Louise Saunders, Doris Holzmer, Irene Wright, Flo Brichford, Marilyn Howell, Lillian Pollack, Mary Sumner and Donna Veon. Row 5: Jean Strausser, Erva Deemer, Dorothy Goldsworth, Joy Hartline, Olive Birney, Barbara Brothers, Emily Heinemann, Shirley Crerar and Hwak Sil Chung.

Association for Childhood Education

ASSOCIATION FOR CHILDHOOD EDUCATION, left to right: row 1: Wilma Jacob, Mona Hoover, Mary Brocklehurst, Barb Malham, June Reamer and Barb Fazekas. Row 2: Joan Droblyn, Carole Wood, Nancy Chase, Victoria Beluscak, Glenna Badger, Bernie Barnes and Peggy Quallich. Row 3: Jacklyn Kimberlin, Betty Lou Sheperd, Alice Madden, Gladys Harland, Margery Prever, Eva Barber, Mary Jo Paul, Sally Guiselman and Natalie Bodenbender. Row 4: Carole Kelley, Carol Ronke, Mary Lou Kirke, Nancy Morgan, Sally Staubus, Sandra Hier, Margaret Carmany, Wanda Bartholomew and Janet Gill. Row 5: Janice Dean, Eleanor Dye, Jacqueline Couch, Margaret Apltauer, Glenda Whitacre, Eleanor Mankamyer, Flora Lash, Dorothy Miller, Marilyn Klohn and Margaret Steinhilber.





KAPPA DELTA PI, left to right: row 1: Leland Knaufl, Kenneth Janssen, Loren Donley, James Davis, Edwin O'Harra, James Hales, Paul Nau, Delmar Stranger, Paul Claspy and Jerry Rice. Row 2: Dorothy Miller, Katherine Steiert, Bernis Barnes, Norman Wren, Charles Hildebrandt, Joseph Kern, Marilyn Whiteman, Yoshio Nozu, Shirley Gwaltney, Jean Silenius and Peg Walker. Row 3: Dorothy Moore, Freda Fansler, Lou Mariol, Marian Courtney, Ann Lee Metcalf, Shirley Moore, Gail May, Catherine Ledinsky, Mary Evelyn Mikesell, Marilyn Roth, Lois Youngen and Jo Dusek. Row 4: Lucene Prybyl, Shirley Crerar, Hwak Sil Chung, Barbara Brothers, Marilyn Wheaton, Doris Cercolani, Carol Ittner, Evelyn Schroeder, Phyllis Nelson, Marian Schott and Rae Grossman.

Kappa Delta Pi

KAPPA DELTA PI, left to right: row 1: Richard DiMichele, Gerald Read, John Durance, Harry Miller, Ronald Todd, Andrew DeCarlo and Edward Krivda. Row 2: John Siffing, Joyce Bollardi, Joyce Altwies, Dorothy Sigman, Don Littlefield, Pat Chandler, Fred Way, Virginia Arnold, JoAnn Letoha, Mary Lou Geuman and Phyllis Elliott. Row 3: Harris Dante, Ellen Edelman, Janice Allhouse, Mary Lou McAllister, Dorothy Jordan, Gladys Fuller, Carol Cooper, Jane Maffet, Nancy Wiseman, Patricia Proctor, Antonette Krame and Ceatta Marie O'Saka. Row 4: Mary Tremmel, Carol Hampton, Carol Gooch, Audrey Lockert, Ann Dornback, Fran Lipovac, Barbara Oswald, Helen Klingeman, Joyce Reebel, Carol Crosky and Lucille Marino.





FUTURE TEACHERS OF AMERICA, left to right: row 1: Gladys Harland, Joyce Altwies, Lucene Prybyl, Richard DiMichele and Leland Knauf. Row 2: Anita Crist, Carol Skorpea, Rose Marie Macek, Mary Lou Smith, Dorothy Miller, Edwina Donavant and Charles Carter. Adv. Row 3: Carolyn Hanser, Rae Grossman, Bonnie Crawford, Betty Lou Shepard, Des Harris, Joyce Myers, Shirley Ackerman and Donna Dye. Row 4: Edward Karns, Ruth Schiegner, Marilyn Doty, Suenan DuBois, Diane Schneider, Dorothy Jordan, Janet Kole, Ann Hinsman and Marilyn Crownoble. Row 5: Fred Kessler, Patricia Ramsey, Bernis Barnes, Norman Wren, Jean Detzel, Lucille Marino, Margaret Walker, Martha Horger and Mary Horger. Row 6: Marian Hartman, Eva Barber, Sally Bell, Bert Ringhand, Carol Rausch, Sara Richards, Ginnie McCabe, Jean St. John, Joan McKissick, Gloria Brunn and June Reamer. Row 7: Burton Gorman, Janet Keller, Ann LeBaron, Helen Nicodin, Gladys Fuller, Mary Nicodin, Johanna Kieffer, JoAnn Letoha, Arlene Bricker, Marilyn Graham, Larita Simcox and Sue Robinson. Row 8: Ann Winbigler, Carol Taylor, Barbara Logan, Wanda Milligan, Ida Donato, Jane Marmo, Edith Scott, Lynda Pelton, Dorothy Sigman, Jean Honeberger, Sandra Walker and Barbara Vcelka. Row 9: Donald Dawley, Norman Richards, Charles LaGore, Dolores Wright and June Steiner.

Future Teachers of America

Demand is always great for teachers who are well-trained and Kent is one of the leading suppliers for this field.

On this campus there is an organization whose purpose is to give its members an insight into their prospective career. This group is for future teachers, appropriately named FTA—future teachers of America.

FTA sponsors high school groups who have their own chapters and who come to Kent. FTA also attends *NEO* and *Ohio Schools*.

Other projects are the Freshman Tea in the fall with faculty members, deans and the President. On the social side, they hold an annual Christmas party for the underprivileged children, have social meetings with such clubs as the Industrial Arts club and, of course, the annual weiner roast in May. Also every spring, FTA brings a famous speaker to the campus who is in the education field.

Advisors for this organization are Dr. Charles Carter, Mr. George Cook and Miss Anita Crist.

Santa Claus brought bright smiles to the faces of many underprivileged children at FTA's Christmas party.





HPE CLUB, left to right: row 1: Betty Novak, Maryann Pusaton, Barbara Mathews, Josie Dusek, Elaine Daniels, Marilyn Kocinski, Patricia McCummins and Barbara Savor. Row 2: Wendell McElwee, Walter Newton, James Roberto, Major Harris, Nancy Dunbar, Yvonne Schiffer and Emma Jean McDaniel. Row 3: Mildred Hightower, Bill Kerr, Bob Sovey, Don Burke, Chuck Kegley, Joe Barbee and Karl Chesnutt.

HPE Club

Believing that good recreation is the cure for many evils, the health and physical education majors find a common meeting ground in the HPE club.

The purpose of the club is not to build muscles, but to promote professional interest and stimulate better student relationships through recreation. Meetings also provide members an opportunity to hear speakers from their own profession.

Delta Psi Kappa

Delta Psi Kappa, physical education honorary, is open to women majoring or minoring in that field.

Those women who attain membership in this organization must have an over-all scholastic average of 2.5 and a B average in their physical education classes. The main aim of the group is to achieve a more cooperative spirit and better relationships among the students.

DELTA PSI KAPPA, left to right: row 1: Mary Ann Bamberger, Georgie Jaros, Lois Youngen, Barbara Mathews, Mrs. Harvey, Josie Dusek, Pat Killen, Betty Vickers and Sue Pernice. Row 2: Ruth Krichbaum, Ann Reiheld, Betty Novak, Ann Dornback, Dolores Harvey, Dorothy Harvey and Pat Swift. Delta Psi Kappa is the KSU women's HPE honorary.





CHEMISTRY CLUB, left to right: row 1: Lila Crites, Leland Knauf, Jackie Someroski and Wm. Oser. Row 2: Nancy Gindther, Nancy Nelson, Angelyn Muckleroy,

Lee Pressman, Roger Cole and Dr. J. C. Carroll. Row 3: Wayne Hutchison, Norman Crabb, Janet Cole, Thomas Povlock, Ruth Ann Johnson and John Zborav.

Chemical Society

Following today's growing interest in science, Kent's chemistry club became a student affiliate of the American Chemical Society in 1950.

Its chief purpose is to instill students of science with a pride in their profession and give them a chance to meet important men in the field. This is accomplished through group-sponsored banquets, picnics and field trips. Along with these, movies are shown and speakers are brought in.

Geological Society

The Geological Society is composed of students and faculty members who are interested in the physical aspects of the world we live in. The society sponsors field trips to points of geological interest in the surrounding area and engages speakers throughout the year to discuss various topics pertaining to geology. These activities have increased the scientific interests of the members of the organization, founded in 1948.



GEOLOGICAL SOCIETY, left to right: row 1: Glenn Frank, Bill Gund, John Hykes, Nancy Harper, John Carson, Earl Harris and C. N. Savage. Row 2: Jim Glioz-

zi, K. Kishler, D. Hergenroder, Bud Martin, Jerry Wendel and Ed Gossette. Row 3: Earl Warner, Bob Fleming, Ralph Walker, Jim Patterson and Don Gednsetz.



DELTAOMICRON, left to right: row 1: Nancy Simmons, Marilyn Wheaton, Evelyn Heimer, Miriam Clement and Eleanor Pudil, Adv. Row 2: Gertrude Moss, Evelyn Thur, Sue Helvern, Marilyn Jones, Joy Chapman, Rosemary Apel, Nancy Miller, Pat Ann Tecca and JoAnn Slevin.

Delta Omicron

One of the newest honoraries on the Kent campus, Delta Omicron, national professional music fraternity, organized in March 1954, has already attained a high place in the lives of many music students.

Furthering the progress of American music and American women composers and raising scholarship standards are the group's two main objectives.

Music Educators Club

The Music Educators club was formed to acquaint members with problems they may encounter upon entering the music teaching profession.

The club's roster now lists 33 music education majors and minors. Social and educational meetings are held monthly. Some of the members also attend the national conferences.

MUSIC EDUCATORS CLUB, left to right: row 1: Nancy Simmons, Evelyn Thur, Mrs. Harley, Ed Kirkland and Marilyn Faulkner. Row 2: Nancy Miller, Evelyn Heimer, Miriam Clement, Rosemary Apel, Anthony Dubsy and Lynn Gilmore. Row 3: Betty Barcich, Ann Metcalf, Theresa Bienka, Joy Chapman, Marilyn Wheaton and Pat Tecca. Row 4: Frank Taddeo, Dan Pellegrino, Jerry DeAngelis, Joe Micciche and Bill Wetshtein. The group helps those students who plan to teach music.





PHI GAMMA NU, left to right: row 1: Mrs. Mollie Costarella, Evangeline Zervoudis, Jean Kouris, Karen Groves, Anita Buegler, Doris Cercolani, Barbara Blair and Marla Moats. Row 2: Professor Louise Wheeler, Marian Hartman, Carol Agnew, Linda Byers, Carol Fliedner, Joan Willaman, Jane Bose, Barbara Logan and Doctor Elizabeth Lewis.

Phi Gamma Nu

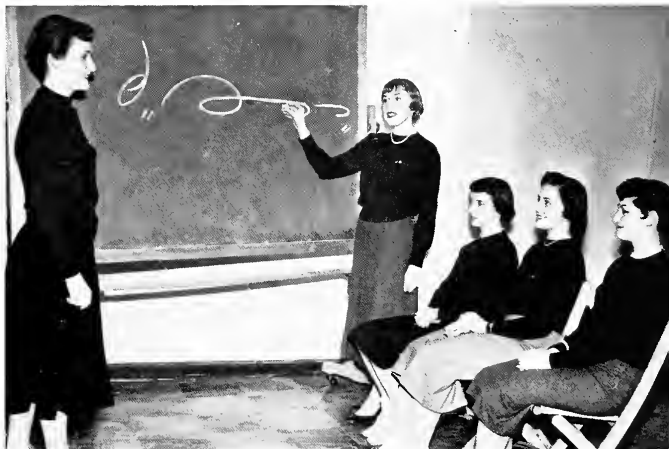
Who says it's a man's world? This is no longer true in the business world, however. Women have long since proved to be equal, if not better than some of the businessmen themselves.

Out of this invasion of the male empire arose an organization which united American business women—Phi Gamma Nu.

The honorary was established at KSU in March, 1951 and is a social as well as professional honorary for the female business majors. The honorary sorority requires a point average of 2.7 or better.

Phi Gamma Nu works not only for KSU, but for the surrounding community as well. Each year the organization presents a typewriter to a nearby veteran's hospital. Also, a scholarship key is given to a senior woman with the highest point average in BA. Another project of Phi Gamma Nu is the provision of a loan fund to help members finish their education.

Phi Gamma Nu officers: Joan Cook, Prog. Chrmn.; Ann Meinzen, Pres.; Barbara Conklin, Treas.; Larita Simcox, Scribe; and Marian Schott, Cor. Sec.





ALPHA PHI OMEGA, left to right: row 1: John Blackburn, Julius Molnar, Carl Toot, Carl Nandrasy and Paul Lostoski. Row 2: Glen Nygreen, Edmond Gardner, David Andrick, David Lantz, John Clarke, Bill Oser, Bob Maffet and Carl Young. Row 3: Arvid Johnson, Jon Naylor, Thomas Hair, Larrie Young, Roy Pleis and Ronald Ristau.

Alpha Phi Omega

The University serves its students, but who serves the University? This is the proud function of the members of Alpha Phi Omega, who have been the right-hand men of Kent for thirteen years.

They launched the Community Chest drive into full swing again this year by distributing containers to all the dormitories and the Student Union.

The national service fraternity has a four-point program which stresses service to the University, to the community, to the country and to themselves. However, it is not an honorary fraternity, but requires members to have previous Boy Scout training and a sincere desire to serve the University. The members come from every field of interest:—journalism, science, education and music.

Among past donations to the campus made by this organization is included the Victory Bell presented to the school to be rung on the occasion of every Kent victory.

Officers, left to right: Julius Molnar, Cor. Sec.; Carl Toot, Pres.; Carl Nandrasy, Rec. Sec.; Paul Lostoski, Treas.; and John Blackburn, Vice Pres.





W. R. A. members, left to right: row 1: Josie Dusek, Elaine Daniels, Mildred Hightower, Ann Reiheld, Glenna Badger, Georgia Jaros, Lois Youngen, Pat Swift, Janet Gibson and Mary Bamberger. Row 2: Dolores Harvey, Marilyn Husak, Joyce Dively, Barb Toney, Mary Pusateri, Ann Dornback, Jo Richardson, Mae Nicodin, Barb Mathews, Joyce Shackelford, Lynn Kocinski, Kay Davis, Rita Gesue and Dorothy Harvey.

W. R. A.

Organized activities in the dorms provide relaxation as well as recreation for girls living on campus. W. R. A., composed of representatives chosen by the women students, is the governing body which sees that sport programs are set up, rules carried out and intramural contests set up for some competition between the four women's dormitories.

Epsilon Pi Tau

Epsilon Pi Tau is set up to promote skill and proficiency in the field of industrial arts while recognizing important research work.

The fraternity recently completed its first research project—a prospective membership booklet.

Membership is open to students and outstanding men in the field of industrial arts.

EPSILON PI TAU, left to right: row 1: James Biddle, Gene Frye, James Davis, Henry Paulin, Delmar Olson. Row 2: Richard Wells, Alvin Hufford, Bill Blewitt, Joseph Mullane, Ronald Todd and Richard Farrell.





Bob Drath, Pres.; James Olsen, Adv.; Bill Hunt, Treas.; George Travis, Vice-Pres.; and Jack A. Rice, Sec.; are the officers of the Society.

Society for Justice

"With liberty and justice for all." The members of the Society for Justice weren't the first to voice this cherished ideal, but they will defend it with every bit of argument and ingenuity they possess.

The Society for Justice is a new organization but it is an outgrowth of the old pre-law club. Its primary aim is to promote a better understanding

of the field of law among its members and among the general public.

The 30 members of the group are either pre-law or political science majors. They meet twice monthly for programs, debates and discussions.

With the Lady of Justice as their symbol, the members of the Society are the future preservers of the American system of fair trial and justice for all.



SOCIETY FOR JUSTICE, left to right: row 1: Jack Rice, James Olsen, George Travis, Bill Hunt and Bob Drath. Row 2: Jim Collins, Ford Parkes, Doug Kayler, Tom Browne and George Kirk. Row 3: Gerald

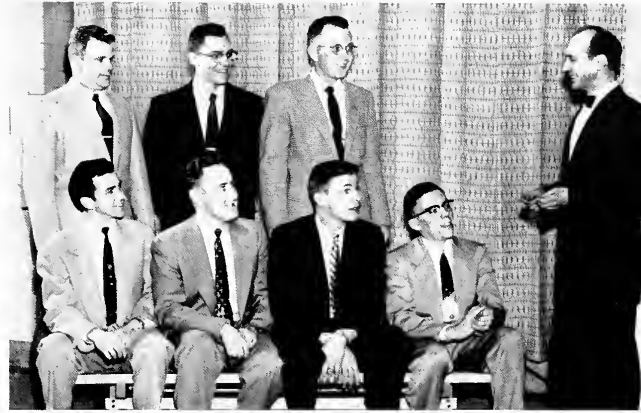
Krainess, Jim Williams, Jim Melonas and John Litty. Row 4: Mike Beluscak, Dick Thomas, Donald Dickison, Gerald Hejduk and Tony Fonte. Row 5: Bob Stopher, Chris Power, Jim Dougher and Jim Kennard.

Practical art in the form of industrial art is the chief interest of the Industrial Arts club.

Special demonstrations, movies, lectures and field trips take up much of the time of its members.

The purpose of the organization is to make social ties between students attracted to the industrial arts field. The social events which further this desire include a semi-formal dance and a banquet with members of the aviation and architecture groups.

Membership, which numbers about eighty, is open to any major or minor in the field. Meetings are held every Wednesday night at which time outside speakers are brought to the campus to speak on various interesting topics concerned with the field.



Industrial Arts club officers, left to right: row 1: Jim Durkin, Pres.; Jim Biddle, Vice Pres.; Ted Fortuna, Sec.; Carl Young, Treas.; Frank Marschik, Adv. Row 2: John Michaels, Adv.; William Zinz, Sergeant at Arms; and Fred Baillis, Cor. Sec.

Industrial Arts Club

INDUSTRIAL ARTS CLUB, left to right: row 1: Joe Mullane, Ron Dilley, Bob DePaolo, Jack Love, Jack Harden, Dave Lewis, Jim Bowden, Lynn Pierce and Vic Arnole. Row 2: George Grant, Don Primovic, Jack Mackey, George Marmanis, Jim Ochoski, Raymond Aeschliman, Jim Davis, Ken Norton, Bill Velo and Jim Saffga. Row 3: Jack Donnelly, Lou Mariano,

Bob Herbst, Ken Molli, Art Loth, Fred Felton, Dick Wells, Loren Leidheiser, George Christman, Lee Connor, Jim Parisee, Ron Korton and Quinton Huffman. Row 4: Erven Robinson, Jim McGuire, Herb Wilson, Ron Todd, Walter Warnar, Ken Robinson, Jack Lloyd, Gene Blaschak, Armand Pucci, Ralph Combs, Raymond Shaw, Robert Barber and John J. Geil, Jr.



Pi Omega Pi is the national honorary fraternity for Business Education majors.

One of the newest honoraries on the Kent campus, the local chapter was installed in January, 1953. Members of the business group are selected on the basis of four principles: scholarship, citizenship, service and ethics.

The group, which meets twice a month, has certain requirements which its members must meet. Among these are a 3.0 average in education and business subjects and 2.5 average in all other curriculum.

Pi Omega Pi has aided both University and civic organizations this year. Their main project during the school year was to supply magazines to neighboring homes for the aged. Another goal which was achieved was the preparation of materials for classes in business education.



Pi Omega Pi officers are, left to right: row 1: Doris Cercolani, Vice Pres.; Larita Simcox, Pres.; and Fran Lipovac, Historian. Row 2: Marian Schott, Prog. Chrmn. and Ann Meinzen, Rec. Sec.

Pi Omega Pi

PI OMEGA PI, left to right: row 1: Ceatta O'Sako, Fran Lipovac, Doris Cercolani, Larita Simcox, Marian Schott and Karen Groves. Row 2: Elizabeth Lewis, Rose Mary Prosen, Keith Mathews, Marian Darst, Richard Lindhe, Louise Wheeler, Carol Fliedner and Mollie Costarella.



Delta Phi Alpha

The most important thing in learning any foreign language is to keep at it day after day. As more and more students became interested in languages, other than English, they organized social groups to provide a pleasant atmosphere for a continued and more intense study of these languages.

The Chi chapter of Pi Delta Phi, the French honorary and Beta Lambda, local chapter of Sigma Delta Pi, Spanish honorary both came to the campus in 1948. Two years later a German honorary, Delta Phi Alpha, joined these other two. These groups watch movies, read books and speak in the foreign tongue.



DELTA PHI ALPHA, left to right: Herbert Oestreich, Ann Kratzer, Carl Hulsman, Marion Moser and Walter DeVold (seated). They are interested in German.



Sigma Delta Pi

SIGMA DELTA PI, left to right: row 1: Charles Kirk, Adv.; John Watt, Shirley Moore, Andrew DeCarlo, Bernice Wicks and Ronald Padall. Row 2: Baruj Salinas, Helen Machan, Jacques Engerrand, John Hipple, Alberto Pamies, Eduardo Colina, F. Dewey Amner and Mauro Aramendia. Absent at picture-taking was Emilio Rivas.

Pi Delta Phi

Pi Delta Phi, left to right: row 1: Helen Machan, Adv.; John Watt, Joyce Burch, Robert Dill, Lona Helmecci and Bernice Wicks. Row 2: John Hipple, J. Dewey Amner, Madame Gilbert, Jacques Engerrand and Charles Kirk. French honorary.



Art Guild



Officers: Thelma Hyland, Adv.; Jane Feick, Sec.; John Hamasaki, Pres.; and Jacie Dewey, Vice Pres.

Kent has its own art exhibits and art shows sponsored by the Art Guild. Compared to other organizations on campus, the Art Guild is relatively new, having its beginning on February 12, 1953.

The primary purpose of the Art Guild is to stimulate interest and encourage art throughout Kent State University. It holds meetings every Tuesday and Thursday. The Thursday meeting is chiefly a workshop session.

The principle activities of the group are workshop sessions, trips to museums and demonstrations and lectures.

Membership is open to all students at Kent State, not just art students. Through this the Guild hopes to further the interest of art and perhaps discover hidden talents.

Art Guild is the fine arts answer to the Industrial Arts club, by fostering classical and modern painting.



ART GUILD, left to right: row 1: Donald Drumm, Charlotte Sargent, Frances Jackson, Thelma Hyland, Nell Knott, Patricia Adams and Clarice Beck.

Row 2: Kay Fankhauser, Louis Mylehrest, Jacie Dewey and Eleanor King. Row 3: Jack Lloyd, John Hamasaki, Jane Feick, Lona Helmecci and Doris Rogers.

Flying Club

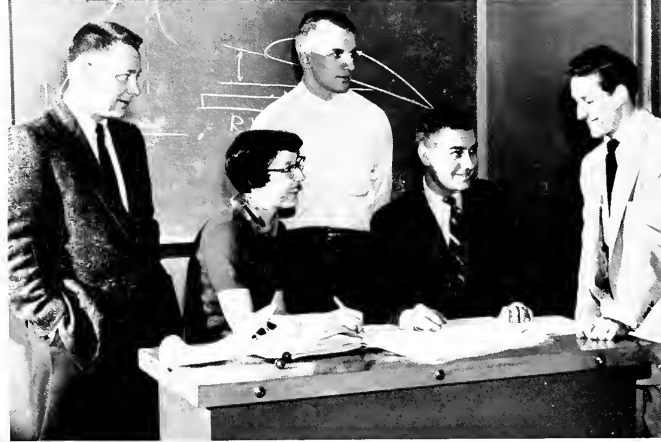
There are many people in this world who have always dreamed of flying into the "vast unknown" or the upper hemisphere, but who either don't have the opportunity nor the means to fulfill this desire.

On KSU's campus, however, there is an organization whose purpose is to give both undergraduates and faculty the chance to fly at a minimum cost. This group is known as the Kent State Flying Club and was one of the first of its kind in Ohio to be granted a corporation charter by the state.

Besides ownership of several light planes, the club has a glider that was presented to them by the state in cooperation with the Ohio Aviation board.

The only requirements needed to join the flying club is parental permission and a sincere desire to fly.

Flying Club officers, left to right: Richard Hole, Sec.; Ruth Anne Ramage, Treas.; Jack Ramage, Vice Pres.; Phillip Goss, Pres.; and Howard Ott, Dir.



FLYING CLUB, left to right: row 1: Chuck Pero, Dave Schmitkons, Carl Goodkin, Dick Hole, Howard Ott, Doris Garner. Row 2: Prof. Peder Otterson, Jim Maines, Tom Kinsel, Ruth Anne Ramage, Jim Verba, Phil Goss, Charles Watkins and Prof. Andrew Paton. Row 3: Dave Rockman, Jay Smith, Dave Hambleton, Orrville Jackson and Bruce Brewer.





VARSITY K, left to right: row 1: Jim Whitley, David Hambleton, Walter Howard, Ernie Costello, Tony Rocco, Major Harris and Don Gindlesberger. Row 2: Art DeGenaro, Dick Kotis, Adv.; Bill Whitley, Arch McDonnell, Joe Barbee, Bill Kerr, Lowell Busick, Bob Harrison, Joe Kempf, Mike Norcia, Donald Burke, Prof. Paskert, Adv.

Varsity K

Begun in 1927 to create a common tie between all athletes, Varsity K club today leads the way in Ohio for activeness and keeping its alumni informed.

Membership into the club comes automatically with being presented a Varsity letter. Members meet with former lettermen when they return to the campus for K day, which is set aside to celebrate varsity achievement.

Phi Alpha Theta

If history does repeat itself, a study of yesterday's errors may eliminate a few tomorrow. Phi Alpha Theta, history honorary tries to arouse interest in history so that we may learn by previous mistakes.

Requirements for membership are 18 hours of history with a 3.1 average in the field and a junior standing.

PHI ALPHA THETA, left to right: row 1: Carolyn Emerick, Robert Dill, Carol Ittner, Carol Croskey, Ann Buck, Virginia Greaves and Marcia Carlston. Row 2: Charles Gremmelspacher, Sheldon Wolfe, Joyce Hutton, Helen Klingeman, Andrew DeCarlo, Douglas McManis, Professor Phillip Shriver, Adv.; Joseph Rowe and Leon Marshall.



Religious Organizations





Wesley officers, left to right: Joyce Reebel, alumni Sec.; Mary Lou Kirke, Wesley News; Don Durr, hospitality Sec.; Nancy Steinbrenner, Rel. Coun.; Miriam Boyter, hospitality Sec.; Janet Kole, Sec.; Dave Walters, Pres.; Elynn Kinleyside, Miss. Com.; Martha Kent, membership; Marilyn Jones, Pub. Chrmn.; Carol Gander, Soc. Chrmn.; Ron Gander, Vice Pres.; Lorena Arkwell and William Wood, Frosh Reps. They handle organization matters of Wesley.

Wesley Foundation

The local Wesley Foundation is only one of many supported nationally by the Methodist church. The Foundation, however, is not merely limited to Methodists. KSU students of all faiths are welcome to participate in any or all of its functions.

The members take part in many social activities, bull sessions, etc., as well as religious programs. Sunday nights find these students cooking their own cost supper at the Methodist church.

A program and worship service usually follow. Two highlights of the year are the Fall and Spring Weekend Retreats. Dancing, skating parties also spark their social life.

Wesley has its own newspaper, dramatic group, choir, intramural sports teams, deputation teams, as well as Bible Study and worship groups.

New to the organization are Director, the Rev. Wm. B. Van Valkenburgh and Hostess, Mrs. Hazel Glesankamp.

WESLEY, left to right: row 1: Dorothy Beard, Sally Farrell, Bonnie Crawford, Dolores Wright, Marilyn Annach, Marylu Schooley, Lorena Arkwell, Karen White, Jeanne Gilmore and Martha Kent. Row 2: Marla Moats, Pat Bonacker, Carol Kelley, Betty McMillen, Faith Foote, Clara Fuller, Barb Polen, Debbie deNoyelles, Eva Barber, Miriam Boyter, Nancy Steinbrenner, Mary Habecker, Janet Kole and Joyce Reebel. Row 3: Nancy Greene, Peg Chenot, Margaret Callahan, Mary Ickes, Diane Schneider, Joy Hartline, Elynn Kinleyside, Marilyn Jones, Joy Chapman, Mary Kirke, Ann Floyd, Carol Gander and Jane Taylor. Row 4: James Doolittle, Jack Love, Russ Webb, Mr. Van Valkenburgh, Roy Mallarnee, Norman Rhodes, James Wiebrecht, William Wood, Don Durr, Dave Martin, Ron Gander, Dave Walters and Bob Snoddy.





SIGMA THETA EPSILON, left to right: row 1: James Doolittle, Jack Love, Don Durr, Ed Frace, Dave Walters and Jeff Barnard. Row 2: Roy Mallarnee, Russ Webb, Ron Gander, Cal Robinson and Jim Wiebrecht.

Sigma Theta Epsilon

Sigma Theta officers, left to right: Ron Gander, Sec.; Jack Love, Pres.; Cal Robinson, Treas.; Jeff Barnard, Vice Pres.; and Roy Mallarnee, Rec. Sec.



Sigma Theta pledges, left to right: Dave Martin, Wayne Kryszak, Bryce Fillmore, William Roney, William Wood and (seated) Dave Walters, pledgemaister.

Sigma Theta Epsilon is a group composed of men who, by the fact of their Christian preference, imply their basic loyalty to Christ. Sigma chapter at KSU engages itself in many activities on campus and throughout the city of Kent.

The men find time for numerous social events as well as religious programs and service projects. The annual Sweetheart Dance, held in conjunction with Kappa Phi, Winter quarter, and Founder's Day weekend in the Spring are the two main socials of the year. They entered songfest competition for the first time and won second place.





KAPPA PHI, left to right: row 1: Janet Kole, Martha Kent, Dolores Wright, Grace Fleming, Dolores Snyder, Suzanne Warren, Marla Moats, Pat Bonacker, Jemmie Officer, Mary Evelyn Mikesell and Miriam Boyter. Row 2: Marilyn Annach, Dorothy Beard, Carol Gander, Kyund Kang, Violet Boggess, Carol Fleidner, Marge Purdom, Nancy Stinbrenner, Mary Wonsetler, Arlene Demmer, Dorothy Goldsworth and Carolyn Johnson. Row 3: Lou Leverett, Eva Barber, Joann Fogle, Beverly Beichler, Phyllis McMillan, Helen Samarleva, Harriet Forney, Margery Render, Margaret Callahan, Deborah DeNoyelles and Flynne Kinleyside.

Kappa Phi

Kappa Phi, Methodist sorority, tries to help girls fit into all types of social and religious college activities. They hold a sweetheart formal with Sigma Theta Epsilon, Methodist fraternity, a Rose tea and a banquet at activation time. They also sponsor service projects such as a Korean sewing project, collection of toys for children's hospitals and working with the Goodwill Industry of Akron.

KAPPA PHI, left to right: row 1: June Ions, Wilma Jacob, Pat Chandler, Beverly Durr, Marilyn Klohn, Lorena Arkwell, Pat Neal, Betty Sheperd, Mary Brocklehurst and Patty Brundage. Row 2: Mona Hoover, Mary Lou Kirke, Sally Abney, Shirley Wilton, Barbara Rudd, Ann Floyd, Jane Taylor, Beverly Dyer, Nancy Greene and Joy Hartline. Row 3: Donna Dawley, Nancy Gaus, Marilyn Whiteman, Jean Kouris, Marjorie Wilson, Pat Niles, Marilyn Jones, Faith Foote, Ruth Hartley, Beverly McGirr and Vivian Gallogly.



Newman Club

A versatile schedule of religious and social activities for its members is Newman Club's well-planned objective.

The Catholic group had a big project on its hand when it undertook to remodel the former home of the custodian of St. Patrick's church. The church donated the place to the Newmanites after the new church was completed a year ago. The new center was remodeled under the supervision of one of its members who was an architect major. It has rooms for large gatherings, officer's rooms, a kitchen, project rooms, a club room and an office for Father Daum, group advisor.

Each year, the Newman Club holds two all-University formals, as well as frequent informal dances. The club also participates in intramural sports.

Newman Club officers: Don Adams, Vice Pres.; Doris Holzmer, Rel. Chrmn.; Roberta Walensa, Sec.; Father John Daum, Chaplain; Mary Esther, Cor. Sec.; Gene Cianciola, Soc. Chrmn.; Paul Marcinkoski, Newman Club president.



The king and queen of the Mardi Gras are crowned at one of the traditional Newman Club social events.



The coffee hour had finished, the members of Newman Club gathered around to hear Rev. William M. Schreiner, C.S.C. of the Notre Dame Mission Band of Notre Dame, Ind. He was only one of the many speakers at Newman Club.





LUTHERAN STUDENT FELLOWSHIP, left to right: row 1: Carolyn Hanser, Ann Lee Metcalf, Shirley Kenreich, Arlyn Neubacher, Marion Pinter, Dorothy Merkle and Reverend O. Franklin Johnson, Adv. Row 2: Reverend R. F. Rehmer, Adv.; Walter Disson and Ralph Newman.

Lutheran Student Fellowship

Having the greatest year since its organization at KSU, the Lutheran Student Fellowship became one of the stronger religious groups on campus. With an enrollment far exceeding that of the previous year, the group began participating in many important University functions.

The full schedule of activities included social as well as religious sessions. Good use was made of the year-old Student Center as it was used for regular bi-monthly meetings, cost suppers on Sunday and studying throughout any day. The Center's television set, lounge chairs and couches gave students an opportunity to get away from their

drab and boring study rooms to a place which resembled a homelike environment. The Sunday evening suppers gave Lutheran students and friends an opportunity to eat a home-cooked meal at cost and to take part in religious fellowship and recreation afterwards.

While having a busy social year, the group also conducted a well-rounded religious program. Guest speakers in the field of Lutheran religion, movies on religious topics and special student church services highlighted the spiritual activities during the year.

Officers: Ron Redding, Pub.; Don Johnson, U. R. C.; Elisabeth Huebner, Sec.; Duane Snyder, Pres.; Bernie Barnes, Program Chrmn.; and Jim Badertscher, Vice Pres.



Gamma Delta



Gamma Delta officers, left to right: row 1: Dorothy Harvey, Treas.; Becky Seidel, Adv.; Arlyn Neubacker, Pledge Chrmn.; and Dorothy Merkle, Sec. Row 2: Ken Taylor, Pledge Chrmn.; James Paul, Pres.; Reverend Rehmer, Adv.; and Reginald Lehenbauer, their guest speaker from Argentina.

The Delta Gamma chapter of Gamma Delta, International Association of Lutheran Students, was activated on the Kent State campus on April 4, 1954. In its first year some forty students have pledged, of which eight are alumni of the graduating classes of June and September, 1954.

Gamma Delta meets bi-weekly in the Lutheran Student Center, 950 Crain Avenue, on Sunday nights for cost suppers and programs. Special speakers during the past year included the Rev. Reginald Lehenbauer of Argentina, the Rev. Lester Draheim of Cleveland Lutheran Hospital and others.

A contingent of actives and pledges attended the Gamma Delta Regional Winter Camp at St. Mary's Lake, East Battle Creek, Michigan, January 28-30 and the Spring Convention at Ann Arbor, Michigan. The first anniversary of Charter presentation was celebrated on Sunday, April 3, with a banquet.

GAMMA DELTA, left to right: row 1: Carol Schwartz, Shirley Svehla, Shirley Keurlich, Eleanor King, Dolores Harvey, Phyllis Smith, Marion Pintner and Ernest Marcinco. Row 2: Walter Dissen, Ralph Newman, Fred Felton, Alan Niemeyer, Gail Stanton, Ron Redding and Tom Weller.





Members of UCF line up on Sunday night to receive their name tags before the weekly cost supper. This means of identification is the fastest way for everyone to become acquainted with one another.

United Christian Fellowship

UCF—United Christian Fellowship, is one of only five such religious groups in the United States.

Eight national Protestant denominations make up this group: Baptist, Congregational, Disciples of Christ, Episcopal, Evangelical and Reformed, Evangelical United Brethren, Presbyterian and Universalist.

The group sponsors a coffee hour every Wednesday at 4 p.m. at the UCF house. Other activities include cost suppers on Sunday evenings, an annual Winter formal, a spring retreat and Religious Emphasis Week. A popular project that was started a year ago is UCF's supplying sandwiches to the dorms. UCF members make the sandwiches

themselves and sell them between 10 and 10:30 p.m. Mondays through Thursdays.

UCF brings in different speakers, usually pastors from neighboring communities to speak at their coffee hours. These discussion meetings often attract as many as sixty students. Any student on campus may belong to UCF.

Under the direction of Rev. William K. Laurie, UCF is a relatively new organization and still in the experimental stage. Many religious leaders of the nation are closely observing this group. A board of trustees, composed of 36 ministers and laymen, together with professors and administrators of the University, supervise the policies, personnel and funds of UCF.

Students and religious leaders take time out for refreshments at one of the many Wednesday UCF coffee hours.



UCF members and friends turn their attention towards the speaker following a Sunday evening cost supper.



United Christian Fellowship officers, left to right: row 1: Sylvia Owry, Pub. Chrmn.; Ellen McAllister, Faith and Life Com. Chrmn.; Evelyn Schroeder, Worship Chrmn.; Charlotte Sargent, Schedule Chrmn.; Marilyn Graham, JoAnn Letoha, Vice Pres.; Barbara Green, Cooking Chrmn.; June Steiner and Chuck Blosser, Pres. Row 2: Reverend Bill Laurie, Adv.;

Dave Martin, Churchmanship Chrmn.; Ann Winbigler, Prog. Chrmn.; Yolanda Marton, Sec.; Wendell McElwee, Treas.; William Hurt, Editor of the Scribe; Donald Kauffman, Coffee Hour Chrmn.; Richard Willet, Richard Berry, Mgr. Sandwich Concession; Glen Groh, University Religious Council Representative; and Mary Horger, Stewardship Chrmn.





Hillel officers are, left to right: Kenneth Hirschl, Treas.; Eileen P. Gefsky, Sec.; Bernard Schneier, Pres.; and Marvin Gisser, Vice Pres.

Hillel, small in numbers, large in hopes. Organized in March 1953, the B'nai Brith Hillel Councillorship offers the Jewish men and women on campus an opportunity to exchange ideas and thoughts.

The basic idea of Hillel is a simple one; to promote fellowship and social understanding between students of the Jewish faith and among students of other religious backgrounds.

Work, lectures, discussions and business meetings make Hillel look like a very serious group, but the social committee helps relieve this. A skate party, informal get-togethers and other social affairs highlighted the social calendar.

Under the advisorship of Rabbi Abraham Leibtag, the group also takes an active part in University Religious Council. Hillel meetings are held every Wednesday evening in the Student Union.

Hillel, only two years old, is just beginning to walk. In the future they will march.

Hillel--Jewish Religious Organization

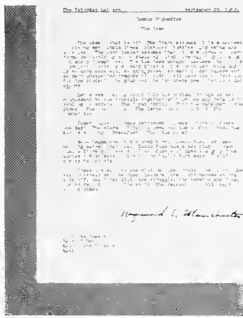
HILLEL, left to right: row 1: Ken Hirschl, Eileen Gefsky, Sheila Eichenbaum and Marvin Gisser. Row 2: Neil Myers, Sandra Dickson, Bernard Schneier, Helen Rosen and Ralph Zucker. Row 3: Mel Birnbaum, Bob Pugrant, Howard Kaspy, Gerald Krainess and Don Stein.



Athletics

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Recreation and Participation

Like an argument? Easy! Just pick one word—sports. “Good” if you are on one side; “Bad” if you are on the other side.

Let us pick a different word. Let us use the word recreation. Further let us break the word into parts and say re-creation. A time for human battery charging.

At Kent we think of re-creation. Some play games in competition with teams from other schools, some play games within the intramural program, some seek partners for hand ball or bowling and some get the recharging second hand, as fans in the stands.

Examine the Kent plan. You will find it based on recreation as defined by the best educational standards. The pessimist sees only five thousand cheering fan-atics two or three times a year, but the sound thinker sees a project serving five thousand students day by day every day.



Co-ordination of muscle and mind in smooth timing make a beautiful picture in any sportsman's eye for he appreciates the training necessary.



These symbols of sports are the tools of an athlete.

Spring Sports



Baseball Record Ends 9-9

Potomac State.....	2	Kent State.....	1
Kent State.....	6	Potomac State.....	5
Quantico Marines.....	6	Kent State.....	1
Gettysburg.....	6	Kent State.....	5
Kent State.....	6	Marshall.....	*0
Kent State.....	4	Marshall.....	*1
Kent State.....	9	Ashland.....	8
Ohio U.....	9	Kent State.....	*1
Kent State.....	9	Mount Union.....	3
Western Michigan.....	7	Kent State.....	*0
Western Michigan.....	6	Kent State.....	*0
Kent State.....	15	Baldwin-Wallace.....	3
Bowling Green.....	5	Kent State.....	*4
Kent State.....	2	Bowling Green.....	*1
Akron.....	8	Kent State.....	3
Miami.....	3	Kent State.....	*1
Kent State.....	7	Miami.....	*5
Kent State.....	4	Wooster.....	3

Catcher George Janik waits at home plate to tag the runner. Back to third in the nick of time is Mike Franko, long-ball hitter.

Jim Roberto, fiery third sacker, preps for the long throw to first.

Dan Potopsky attempts one of the game's hardest plays: the pickoff.

Don Peeler beats out a slow-roller during the Bowling Green game.



Mike Franko, Golden Flash outfielder, watches a bad one. Pitchers didn't waste any good tosses on Mike.





Members of the baseball team are: left to right, row 1: Jim Katz, Tony Rocco, Geno Gioia, Fred Kessler, and Manager Elmer Mundy. Row 2: Manager Al DePetro, Bob Harrison, Don Glenn, Bob Mishler, Wendel McElwee, Jim Roberto and Coach Matt Resick. Row 3: Lou Bocci, Chuck Hofmeister, Tom Smith, Dan Potopsky, George Janik, Mike Franko, and Don Peeler.

Good Pitching And Poor Hitting—An Average Ball Club

Pitcher Bob Harrison and catcher George Janik teamed up to give the Flashes a strong battery combination. Harrison turned in key mound performances and Janik sparked the team with his throwing arm and big bat.



The game of baseball consists generally of two phases—batting and pitching. And the 1954 edition of the Golden Flash diamond team presented an interesting contrast between the two. Headed by three-year veteran Lou Bocci, who hurled a 6-0 no-hitter against Marshall (the second in his career at Kent State), the Flashes boasted a truly excellent mound staff. Bocci, Chuck Hofmeister and Bob Harrison, “big three” of the Hill corps, compiled an earned run average of only 3.18—nearly as good as that of the Cleveland Indians, 1954 American League champs.

But Coach Matt Resick’s men couldn’t hit. The team batting average was an anemic .203. Only Dan Potopsky, first baseman, and Tony Rocco, second sacker, hit over .300.

Put the two together, poor hitting and good pitching, and you have an average ball club. And that’s just what the 1954 Flashes were—average. They broke even in eighteen games, winning nine and losing nine. They allowed 81 runs while scoring an almost equal number, 78. They finished fourth in Mid-American conference, an average position, with a 4-5 league record. And they even gave an average performance in extra-inning games, winning against Wooster in 11 innings and losing to Potomac State in 13.



Track is the oldest of sports. Time has not destroyed its popularity since it was introduced by the ancient Greeks some 2500 years ago. Today, man is still trying to run faster, throw farther, jump higher and break records set by his athletic forebears. The quest goes on at Kent State—and fascinated fans turn out to watch.

Kent Carries On Quest of Ancient Greeks



Members of the track team are: left to right, row 1: Bob Sprague, Bill Blair, Jim Bragg, Hal Mayhew, Phil Conti, Jack Ramage, Paul Fanti and Major Harris. Row 2: Mike Totten, Manager Art Zimmerman, Jim Whitley, Dale Thornberry, Bob Phelps, Clarence Johnson, Dick Bartfay, Bill Inderwish, Jim Menough, and Coach Jay Fischer.



Peak individual effort and smooth teamwork are very essential in a relay race. Here Jim Bragg takes the baton from J. Whitley as they run the 440-yd. relay.

Cindermen Finish 2-7

At a casual glance, the 1954 track season appeared disappointing. The Golden Flash thin-clads won only two of seven meets and finished last in the Mid-American conference. On two occasions the opponents scored more than 100 points against them. A closer look, however, revealed that the season wasn't a total loss. In fact, it provided plenty of room for optimism.

It was the first year of an ambitious rebuilding program under a new coach, Jay Fischer, who succeeded Joe Begala in order to permit Begala more time to devote to his wrestling team. Fischer's most important move was the development of a freshman squad which produced good prospects.

Jim Bragg goes up, but not high enough, as he places second in the high jump against Akron. Kent lost the meet.



Freshmen Out-Do Varsity And Break Four Records

The freshman trackmen scored victories over Case and Ohio U frosh teams, and lost to the powerful Bowling Green yearling squad. It broke four existing freshman records at KSU, and several times it out-performed the varsity. Speaking of records, two varsity men, Phil Conti and Bob Phelps, added color to an otherwise drab season by breaking two of Kent's all-time records. Conti threw the discus 145'3", to better his own record of 135'3". Phelps set new heights for future pole vaulters to reach, as he vaulted 12'8¾", topping his previous mark of 12'5½". Both Phelps and Conti were seniors.

Phil Conti, holder of KSU's shot put record, performed his specialty at the Akron U meet.

Dick Bartfay and Jim Whitley flanked a Western Reserve hurdler in a torrid race at one meet.

Paul Fanti led the pack in the mile run against Case. Dale Thornberry was fourth.

Pole-vaulter Don Burke goes high against the sky as he just barely manages to skim over the cross-bar.



1954 Track Record

Western Reserve.....86	Kent State.....39
Kent State.....76	John Carroll.....51
Bowling Green.....111½	Kent State.....30½
Baldwin-Wallace.....83½	Kent State.....55½
Kent State.....76¾	Case Tech.....70½
Ohio University.....108	Kent State.....39
Akron University.....85	Kent State.....62



Bob Owen and Norton Schneps batted a few back and forth prior to their match. While neither man saw much action last season, they were expected to bolster the 1955 squad for a shot at the Mid-American title.

Swish, Swash—Away The Ball Soared To A Record Year

1954 Tennis Record

KSU.....	4	Wooster.....	5
KSU.....	9	Western Reserve.....	0
KSU.....	5	John Carroll.....	4
KSU.....	4	Akron U.....	3
KSU.....	7	Youngstown.....	1
KSU.....	3	Toledo.....	6
KSU.....	7	Case.....	2
KSU.....	6	Ohio U.....	3
KSU.....	5	Marshall.....	4

Bill Walker, finishing the season undefeated in singles competition, reached high to return a Case player's serve. The Golden Flashes whipped the Cleveland players, 7-2.



Tennis Nets Best Season

Strong serves and powerful returns paid dividends for the tennis team last spring, as the Golden Flash netmen compiled the best record in school history. Under Coach Karl Chesnutt's watchful eye, Kent ended the regular season with a 7-2 record and went on to finish fourth in Mid-American conference playoffs.

What makes the feat more outstanding is the fact that the squad was plagued by injury and illness in the campaign. Art DeGenaro, veteran net performer, suffered an arm injury toward the end of the season, while Blanford Fuller was put on the disabled list due to sickness. Both men were key performers in Kent's attack.

The most impressive win of the year was a 9-0 blanking of Western Reserve. This followed a tough 5-4 loss to Wooster College in the season opener and served to spark the Flashes along the victory trail.

Letter winners included Bill Walker, Tom Beers, Harris Brown, Tom Meinhardt, Norton Schneps, Blanford Fuller and Art DeGenaro.



Harris Brown gives a fine demonstration of forehand return against John Carroll as the Flashes eke out a win. Brown was elected captain of the 1955 team.

Tennis squad members are: left to right, row 1: Manager Tom Litwiler, Bob Owen, Art DeGenaro, Blanford Fuller and Harris Brown. Row 2: Tom Beers, Norton Schneps, Tom Meinhardt, Bill Walker and Coach Karl Chesnutt.





Golf team members are: left to right, row 1: Roger Johnston, John Ailes and Francis (Chub) Chionchio. Row 2: Chuck Kelley, manager; Joe Lazor; Danny Forlani and the smiling golf coach, Howard Morette.

Golf Team Tied For First

A 9-2 season record with first place tie for Mid-American conference honors last spring kept our golf coach, Howard Morrette, smiling throughout the year. In addition to this, the Flashes stroked their way to a third-place finish in the Ohio Intercollegiate championship matches at Ohio State university and placed 18th in NCAA championships held at Houston, Texas. This marked the first year KSU had appeared in the national playoffs.

Kent started its season with four consecutive wins before bowing to a strong University of Detroit squad. A loss to Ohio U was the only other flaw on the schedule as the Flashes ended the regular season with four straight decisions. A 12-0 shutout over Western Reserve, a 24-3 rout of John Carroll, and two successive victories over Youngstown, highlighted the play. Partial revenge for the Ohio U defeat was garnered in the Conference playoffs as the Flashes and Bobcats tied for first place.

Joe Lazor led the squad with an average of 74.5 per match. John Ailes finished second with a 74.7 mark while Danny Forlani compiled a 75.6 average. Chub Chionchio, Paul Yaworsky and Roger Johnston all played important roles in the successful campaign.

Roger Johnston shows a perfect follow-through after slamming a tee-shot. Watching him are Chub Chionchio, Danny Forlani, John Ailes and Joe Lazor.

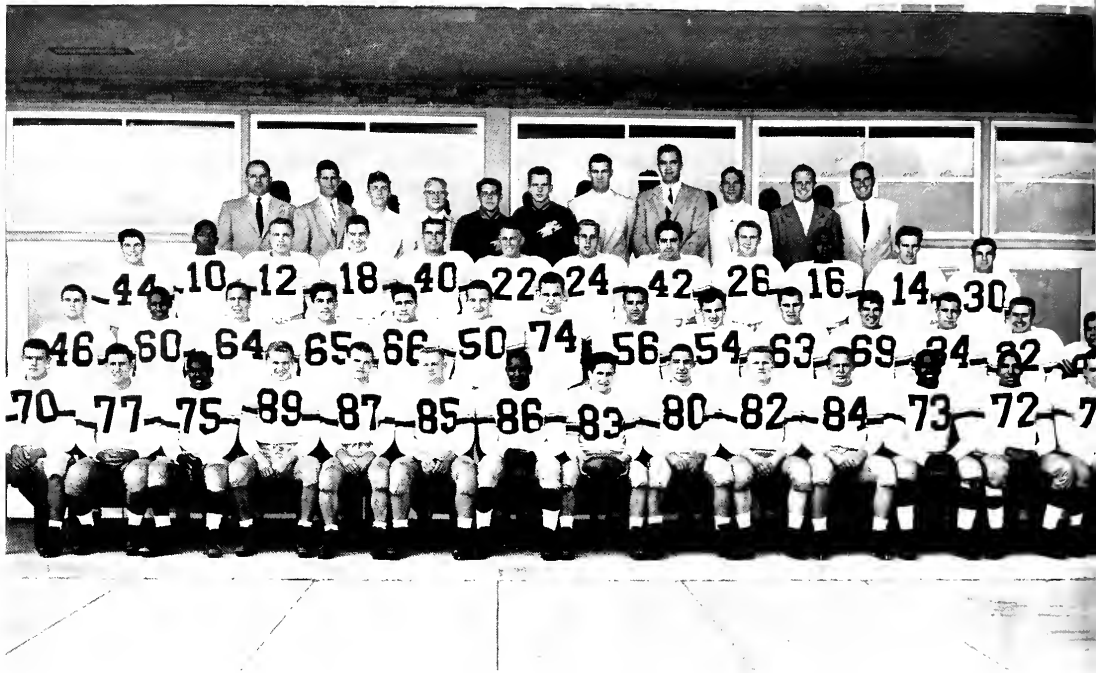
1954 Golf Record

KSU.....	10 ¹ / ₂	Wooster.....	5 ¹ / ₂
KSU.....	12	Western Reserve.....	0
KSU.....	24	John Carroll.....	3
KSU.....	11 ¹ / ₂	Toledo.....	4 ¹ / ₂
KSU.....	5	Detroit.....	7
KSU.....	10 ¹ / ₂	Bowling Green.....	4 ¹ / ₂
KSU.....	3	Ohio U.....	12
KSU.....	15	Akron.....	1
KSU.....	17 ¹ / ₂	Youngstown.....	2 ¹ / ₂
KSU.....	9	Youngstown.....	0
KSU.....	3	Western Reserve.....	1



Fall Sports

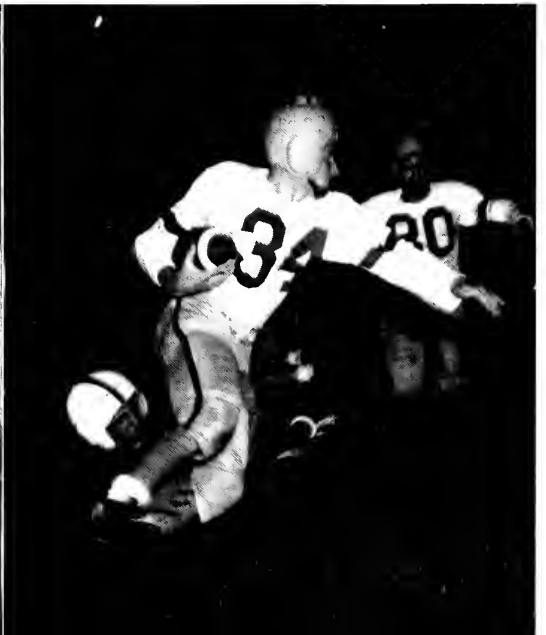




FOOTBALL SQUAD, left to right: row 1: Glenn Paulus, Tony D'Eramo, Major Harris, Bob Knotts, Phil Perkins, Ed Zolko, Luke Owens, Capt. Sonny Herzberg, Jim DeOreo, Al Kaupinen, Larry Mahaffy, Bill Kerr, Joe Barbee and Leo Cattini, Row 2: Ron Prater, Dick Tate, Bob Conrad, Geno Monastra, Carmen Campanella, Walt Howard, Dave Mochring, Nunzio Polichene, Jerry Bacik, Jim McLain, Ernie Costello, Bill Blair, Mel West and Anello Liberati, Row 3: Bill Whitley, Don McCracken, Merle Bachman, Jack Rittichier, Bob Stimac, Don Kasner, Mike Norcia, Don Burke, Jim Whitley, Bob Spence and Lou Mariano, Row 4: Jack Urchek, graduate manager; Joe Keefe, trainer; Walt Aldridge, equipment manager; Jerry Petrofes and John Kavinsky, student managers; Dick Paskert, assistant freshman coach; Don McCaffrey, end coach; Dick Kotis, head freshman coach; Frank Lauterbur, line coach; Trevor Rees, head coach and athletic director.

The Flashes were at their flashiest when they topped Western Reserve 65-0 for a new school scoring mark. Bill Whitley (below) and others made frequent gains.

Whenever Lou Mariano needed a breather as fullback sophomore Bill Blair was always ready to step in and replace him. Here he fights for yardage against B-W.



The 1954 football season was the greatest in history at Kent State—one that will live in the hearts of loyal Kent students for years to come. Coach Trevor Rees made his eighth year as head coach his best as the Golden Flashes rolled to an 8-1 record, equaling that of the 1941 eleven. But there is no doubt that the '54 squad was a much better team.

Playing in much rougher competition required by the Mid-American Conference, the Flashes ranked second in the nation in small-college total offense and established 17 all-time school records. Their total of 324 points set a new season record, as did their 3,392 yards rushing and 4,062 yards total offense. Their average of 36 points and 451 yards a game were also new highs. And Lou Mariano, the deaf-mute fullback, earned places on various All-Ohio and all-league teams when he scored 86 points and rushed for 1,037 yards to set new records.

In short, the Flashes were tremendous — and it was only natural that their string of records should stretch all the way to Evansville, Indiana, where the Refrigerator Bowl game put them in the national spotlight.



Kent halfback Jim Whitley and Ohio U's John Evans (14) go up for a KSU pass deep in Ohio territory. Evans batted it down, ruining a Kent threat to tie.

A Record-Breaking Season and A Record-Smashing Team

Ohio U handed the Flashes their only loss by grinding out short yardage. Here a Bobcat back is met by Kent Center Nunzio Polichene after picking up a few crucial yards. Jim Whitley (16) moves in to help.





Bill Blair piles into the proverbial stone wall in a line smash against Bowling Green. No. 72 for Kent is Joe Barbee, while no. 56 is Nunzio Polichene.

All-Ohio Lou Mariano, whose 1037 yards and 86 points set new KSU[†] records, sweeps left end against Akron.

1954 Football Record

KSU	OPPONENT	SCORE
26.....	Waynesburg	0
65.....	Western Reserve	0
52.....	Baldwin-Wallace	7
7.....	Ohio U	14
41.....	Marshall	20
28.....	Bowling Green	25
58.....	Akron U	18
27.....	John Carroll	14
20.....	Western Michigan	13
7.....	Delaware	19



Triumph Follows Quick Comeback

All truly great teams in sports can be judged by their ability to come back. And that's just what the Flashes did after the Ohio U. loss. They didn't give up. They stormed back the week after to rip Marshall 41-20 and then to nudge Bowling Green 28-25 on a cold, wet Homecoming Day. Triumphs followed, over Akron U. 58-18, John Carroll 27-14 and Western Michigan 20-13. Coach Rees, Captain Sonji Herzberg and the whole courageous gang refused to let one loss ruin a season — and it paid off. Eventually Ohio U. was beaten and the Flashes moved into second place behind mighty Miami in the league. And more important, it paid off in Kent State team's first bid to a post-season Bowl appearance.

One of the surprises of the season was speedy Bill Whitley, who here swivel-hips against John Carroll.



Three All-Ohioans, Mike Norcia (42), Joe Barbee (72) and Nunzio Polichene (56), shown above bringing down a John Carroll back, made KSU's defense a stiff one.

Halfback Jack Rittichier (40) brings down a bucking Western Michigan Bronco from behind in the mud and rain of the final game. Kent rallied to win, 20-13.

Whenever Lou Mariano had daylight, he was away for a long gain. Here's one instance, though, where there was none as Western Michigan tacklers surround him.



Mike Norcia, with a freshly-changed uniform, rammed for a short gain. Luke Owens (86) came to lend help.



Like every other ball carrier, this Delaware back had trouble holding on to the slippery pigskin.

Delaware players were muddy too as guard Nick Negro evidences. He's talking to Coach Jones.



Whoops! Mike Norcia (42) just couldn't hang on to that wet ball as it went squirting out of his hands. A free-for-all ensued with Bob Stimac (22) finally falling on it to retain possession of the ball for the Flashes.



No One Disappointed

The Golden Flashes saw a season-long dream come to reality early in December as they were picked to play the University of Delaware in the Refrigerator Bowl at Evansville, Indiana. The Refrigerator Bowl is one of the eight post-season bowls sanctioned by the National Collegiate Athletic Association and Kent's selection represented quite a milestone in the University's history.

The Flashes made the trip by chartered plane on a beautiful day, Dec. 4. They returned on an equally beautiful day, Dec. 6. But the day in between, Dec. 5—the day of the big game—Coach Rees and the team would just as soon forget. Temperatures were just as cold as a refrigerator and an all-night rain coupled with a grassless gridiron made for the muddiest playing conditions imaginable. A constant drizzle during the game didn't help matters, either.

Kent State entered the contest as the number one offensive team in the nation. Delaware, led by its all-American quarterback Don Miller, was the number one passing team in the East. On paper the game was a "natural," and the two teams didn't disappoint. Despite the drab conditions, they put on a football duel that Evansville fans will not soon forget.

Kent scored first as quarterback Bob Stimac climaxed a 40-yard second period drive by sneaking over from the one. Tony Rocco added the conversion and KSU led 7-0. But the Flashes couldn't get up touchdown traction in the mud after that, while Miller's aerial arm got hot for the Blue Hens. Two last period scores broke Kent's back. Final score: 19-7.

Mud-caked and cold, Gino Monastra watched his teammates falter in the final minutes of the game.





The Flashes returned with many fond memories and a shiny trophy, here being presented to Coach Rees.



Your guess is as good as our's as to who this KSU ball carrier is. Mud and a Delaware man stop him.

Kent State vs. Delaware in the Refrigerator Bowl

You couldn't begin to read the numbers of these two captains a minute after this picture was taken as Sonny Herzberg wished Don Ford (left) good luck.



Two Evansville JayCees held open the door for Lou Mariano to dash through for the official opening of the 1954 Refrigerator Bowl. It was aptly named.



Winter Sports





Mak Mannen, junior forward who finished as second high scorer on the team with 270 points, looked as if he'd just jumped down through the encircled arms of Bowling Green's center, Max Chapman. The Flashes, who hadn't beaten BG since 1941, won twice in 1955.



Arch McDonnell outraced two John Carroll defenders and leaped high to score an easy layup shot, with an appropriate facial expression to help. The Flashes met Carroll twice and dropped both games. McDonnell shook off an early season injury to score 248 points.

Basketball Team Record

Dan Potopsky jumped for rebound with two Akron Zips.



KSU	OPPONENT	SCORE
75.....	John Carroll .....	.99
69.....	*Miami .....	.82
88.....	Youngstown .....	.87
55.....	*Toledo .....	.68
76.....	*Western Michigan	118
72.....	*Ohio U .....	.75
77.....	Wittenberg .....	.68
77.....	*Toledo .....	.69
82.....	Akron U .....	.60
79.....	*Western Reserve .....	.71
65.....	*Ohio U .....	.80
59.....	*Marshall .....	.86
92.....	*Marshall .....	.73
85.....	Baldwin Wallace .....	.94
73.....	*Bowling Green .....	.64
80.....	*Western Michigan .....	.86
76.....	*Western Reserve .....	.85
81.....	John Carroll .....	.82
61.....	*Miami .....	.91
67.....	Mount Union .....	.77
74.....	*Bowling Green	(OT) 70
70.....	Akron U .....	.76

all-game record 8-14
 conference record 5-9
 *Mid-American conference games



KENT STATE BASKETBALL TEAM, left to right: row 1: Parke Lipp, Bill Fisher, Jerry Lange, Captain Don Gindlesberger, Dick Tolloti, and Chet Williams. Row 2: Trainer Joe Keefe, Coach Bud Haerr, Mak Mannen, Robert Ridenour, Archie McDonnell, Dan Potopsky, Assistant Coach Donald McCafferty and Manager William J. Woy.

In Spite of Ups and Downs the Future Looks Bright

Mak Mannen (54) and Dan Potopsky (40) tried to prevent a Miami U. player from getting his shot away.



Coach Bud Haerr's basketball team went up and down more times during the '54-'55 season than a new army recruit doing belly-flops during calisthenics period.

There were nights, such as when they surprised highly-touted Marshall 92-80 or when they halted Akron U's nine-game winning skein, that the Golden Flashes were veritable world-beaters. But then there were other nights, like when they bowed to little Mount Union or when they were in the midst of their nightmarish five-game losing streak at the close of the season, that they could do nothing right.

Their unpredictability made the Flashes an interesting team to watch though and most Kent fans were satisfied with its 8-14 record. Its fifth place tie in the Mid-American conference with Bowling Green (record, 5-9) also was just about what was expected. But Haerr, fielding a team composed entirely of sophomores and juniors, has rosy ambitions for next year. The entire squad will return plus the addition of several top freshmen prospects.

Dangerous Dan Among Top Twenty in U. S.

Dan "Spook" Potopsky may look sleepy-eyed, but get him on a basketball floor and you'll never find a more alert lad.

Dangerous Dan became the darling of KSU cage fans last winter as he shattered almost every scoring mark on the books at KSU. He finished with some 493 points, a 23.4 average per game that put him among the top 20 scorers in the U.S. Both marks would have been higher had not the Independence junior injured his hip and been forced to miss the last two games. Even still, his 493 total far surpassed the previous school high of 403 set by Leroy Thompson in 1948-49. And he was the first Flash ever to average over 20 points a game.

His best night was against Western Michigan here as he pitched in 49 points, a new single-game record not only for Kent State, but also the Mid-American conference. With his pet jump shot finding the range nearly every shot, he hit on 20 field goals and nine free throws.

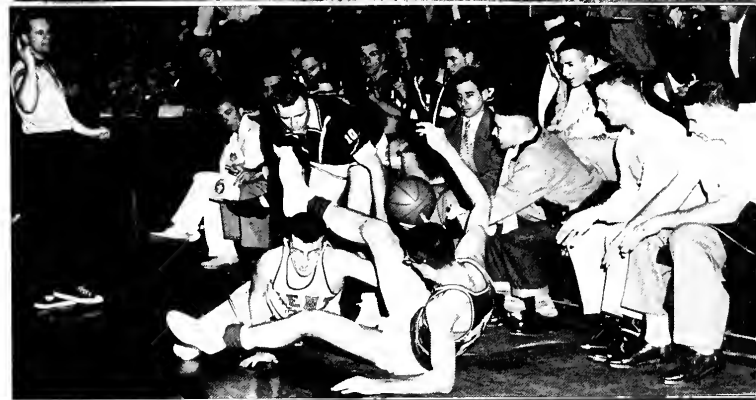
His scoring feats earned him many all-Ohio and all-conference honors. And best of all, he'll be back next year.

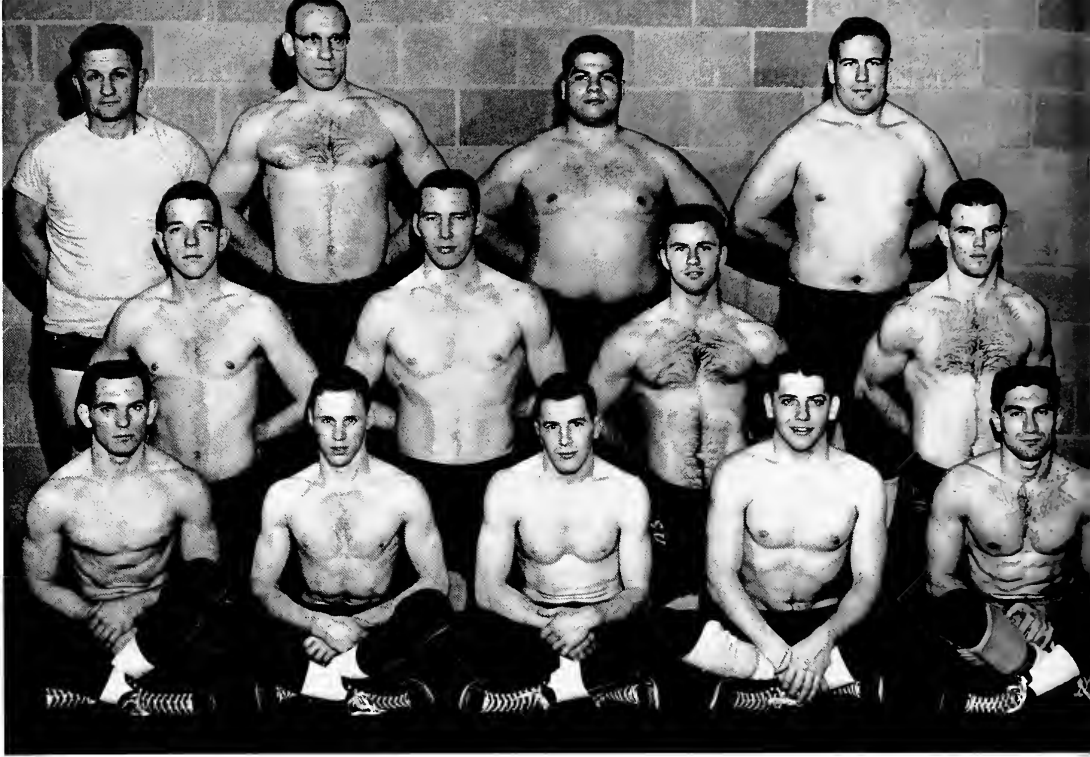
Arch McDonnell and Akron U's Mel Kiser, (20) looked like they were playing football as they piled on a loose fumble.

Seemingly no one especially wanted this loose ball in the Kent-Marshall game. Only KSU's Dick Tolloti reached for it.

Mak Mannen and Western Reserve's Bob Coy went out of bounds for this one, right in front of the Kent State bench.

Arch McDonnell (44), Don Gindlesberger (42) and Mak Mannen (54) all tried, but couldn't get the ball from WRU's Howard.





WRESTLING TEAM, left to right: row 1: John Twark, Jack Love, Jack Patrick, Jerry Petrofes and Al Landau. Row 2: Steve Garrett, Lowell Busick, Harry Garner and Phil Perkins. Row 3: Coach Joe Begala, Lennie Pryzborski, Melvin Nader and Robert Conrad.

Wrestling Team Matches Football Record

For the 11th time in Joe Begala's 26 years as KSU wrestling coach his team went through a season with only one loss. This year Weepin' Joe's team turned in an 8-1 record, identical to Trev Rees' football mark just a few months before.

And also like the football team, the wrestlers suffered their only setback at the hands of Ohio U, who upset them 20-8 after they had won seven in a row. The Flashes also won third place in the Mid-American conference post-season meet.

Begala, in his usual pre-season pessimism, said his team "would be lucky to win five this year." But led by Captain Johnny Twark and Jack Love, it surprised everybody. Twark went through all nine regular season matches undefeated and captured first place in the 137 lb. class in the MAC meet. Love, who was ranked fourth in the nation in the 123 lb. division last spring, lost only one. He took his first seven matches by pins and went on after the season to defend his conference title by defeating the Ohio U wrestler who had handed him his only defeat during the regular campaign.

Don Barry (top) applies the squeeze to his foe in a 147-lb. battle of strength and savvy. Wonder how much that gritting of his teeth helped him ?



Strong Sinewy Muscles And Quick Movements

Team Record

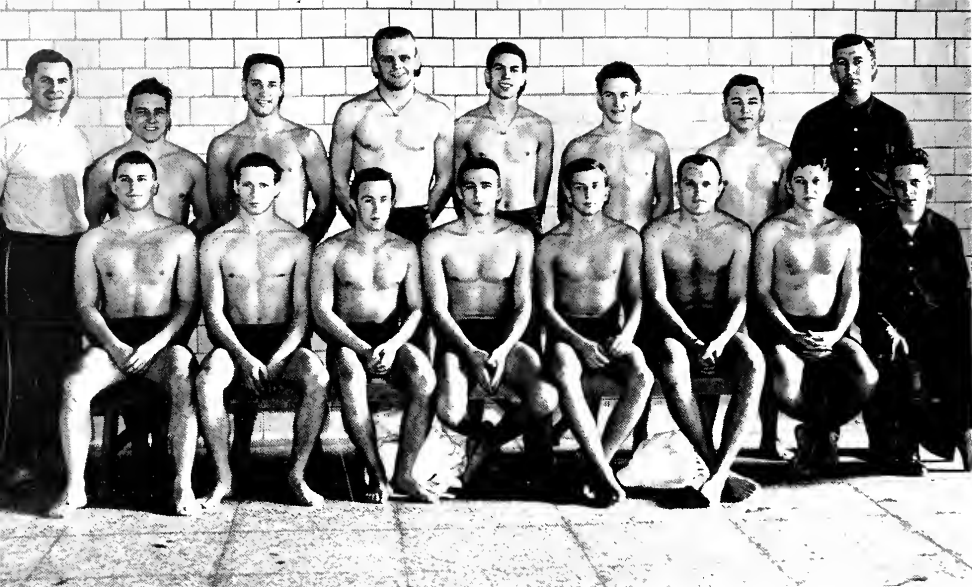
KSU	OPPONENT	SCORE
21.....	Indiana State	13
36.....	Western Reserve	0
20.....	Case Tech	12
24.....	Marshall	6
18.....	Baldwin-Wallace	14
23.....	Miami	8
21.....	Toledo	13
8.....	Ohio U	20
17.....	Bowling Green	9

Trace through this complexity of arms and legs and you'll find Kent's Don Barry riding on top of Don Bonifield, of Ohio U. Barry lost the close match.

Ohio U gave the Golden Flashes their only defeat of the year, but certainly not through the fault of Phil Perkins, here pinning Ohio's Ben Carbons.

Don Barry wraps his leg around his opponent's and lifts up the other knee to dump Bonifield to the canvas. The match was nip-tuck all the way.





SWIMMING TEAM left to right: row 1: Dave Immel, Clayton Hughes, Bill Mottice, Joe Kempf, Dave Hambleton, Jack James, Jack Slingoff and Chuch Schrodel, Manager. Row 2: Coach Bill Hoover, Frank Anderson, John Bingham, Nick Bosworth, Dave Thomasson, Bill Haas, Don Winter and freshman coach Dick Paskert.

KSU Swimming Team

Coaches Bill Hoover and Dick Paskert were faced with a tremendous job in developing a strong swimming team at Kent State during the '55 season.

Graduation took its usual heavy toll while other 1954 mermen had dropped the sport for various reasons. The total results for the season was a squad made up of numerous underclassmen formed around a nucleus of a few returning veterans.

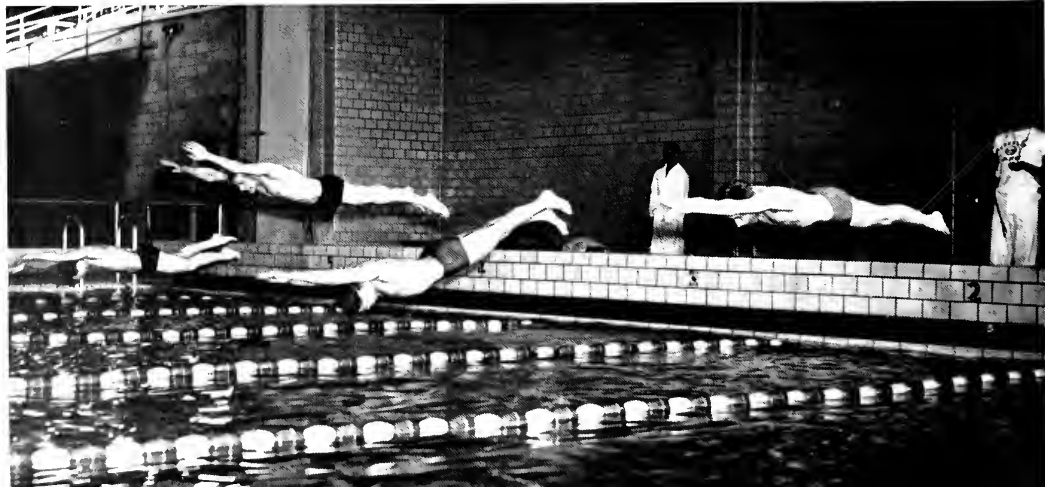
Joe Kempf, a four year member of the swimming squad, performed in great style and sparked the attack. Dave Hambleton, Nick Bosworth and Dave Thomasson also turned in colorful performances to make the season an interesting one.

One hopeful note at the end of the season was that most of the swimmers would return for the '56 season.



While Flash mermen churn the waters of the MPE pool, robed teammates cheer for a Golden Flash victory.

Away up in the air are breast strokers from Kent State and Oberlin as they vie for first-place laurels in swim competition at the MPE pool.



Swimmers Find '55 Season Rough Going

Golden Flash mermen found the water rough this year as they managed to finish first in only five of twelve regularly scheduled meets.

Coach Bill Hoover's swimmers opened their season in fine style by defeating Wooster college in the MPE building pool. After competing in the MAC relays at Miami university, the Flashes dropped two consecutive meets, one against Case Tech and the other against Carnegie Tech.

Returning to friendly home waters, Kent went on their only winning spree of the campaign by drowning Wittenberg, Slippery Rock and Cincinnati on consecutive weekends.

Miami snapped the three-meet winning string by out-splashing the locals at Oxford. Kent never saw the surface again during the season as Oberlin, Kenyon, and Ohio U. stroked past them.

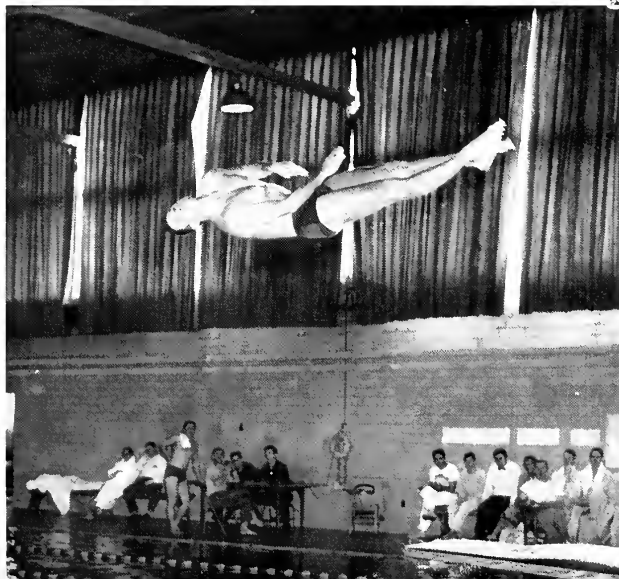
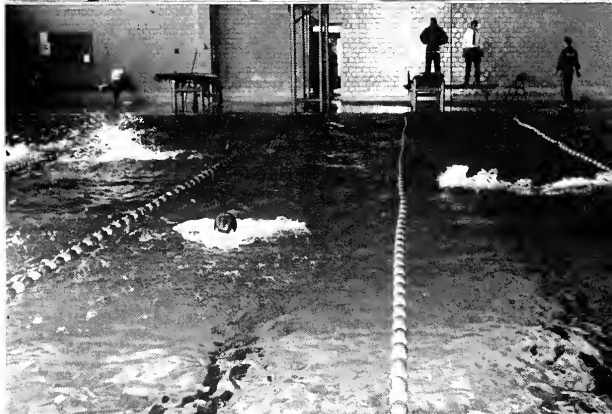
The Mid American Conference swimming meet held at Kent saw Miami the winner and Kent in fourth place.

Kent State merman Dave Thomasson takes off on the initial lap of the backstroke competition.

Down the home stretch come Flash swimmers as they breaststroke the way to the finish line.

A string of splashes charts the course as KSU backstrokers challenge opponent swimsters.

Varsity diver John Bingham twists through the air as he competes for intercollegiate diving honors at KSU.





Seeing old friends, getting back into the grind of classes and bewildered freshmen are all part of the fall campus scene. Intramural football helps to bring the students together on the sports field.

It's Not Varsity But It's Still Popular

Anxious eyes watched the ball arch toward the hoop in one of the numerous intramural basketball games.



Every bit as important as varsity sports in KSU's well-rounded athletic program are the intramural activities. Although they don't receive the headlines earned by the varsity teams, the intramurals are every bit as popular — perhaps even more so. They provide an outlet for hundreds of University males to participate in sports, a chance they wouldn't otherwise get.

Directing the extensive program, which includes at least 12 sports, is Victor Moore, director of intramurals. It's his job to arrange schedules, handle the various tournaments, keep the crowded program moving and generally keep peace among the fraternities and independent groups vying for top honors in the numerous sports.

Team championships were pretty well passed around. In activity up to spring quarter, Delta Upsilon had copped the bowling title; Sigma Nu, volleyball; the Hounds (an independent entry), basketball; the KSU Vets, touch football; and Kappa Sigma, swimming.

Alpha Tau Omega had three men win weight championships in wrestling; Sigma Nu, two; and Sigma Alpha Epsilon and Phi Delta Theta one each.

With the fraternities, independents and dorms providing more than 20 teams, intramural athletics at Kent have an intensive competitive angle that adds spice to the university sports program.

Beginning in the fall, the intramural program offers sports of interest to everyone throughout the school year.

Among the many varieties of athletics offered to the non-varsity athlete are touch football, volleyball, softball, track, swimming, wrestling, table tennis and basketball. With such a wide scope of available sports many men and women take part in at least two of these activities.

Under the direction of Vic Moore, the students play a leading role in the development of intramurals. The intramural committee of the Student Council meets with Mr. Moore to plan organization and policies for the coming year.



Close competition and sportsmanship are as much a part of intramurals as they are of varsity sports.

Everyone An Athlete in Campus Intramurals

Spring turns a young man's fancy to many things. One of these is baseball. He's safe sliding into home, and one thing is for sure, it's a safe bet that another exciting ball game is under way.



Men's Intramural Records

	1st	2nd
Tennis		
Singles	Carl Goodin	Bill Tollman
Doubles	Hall Booth and Robert Anderson	Lamb and Allen
Fraternity Golf	Theta Kappa Phi	Sigma Nu
Fraternity Track	Sigma Nu	Phi Gamma Theta
Fraternity Softball	Delta Upsilon	Theta Kappa Phi
Independent Softball	Vets Club	Hounds
Stophr League Softball	Fay	Ava
Fraternity Touch Football	Phi Gamma Theta	Phi Sigma Kappa
Independent Touch Football	KSU Vets	Temocks
Stophr League Touch Football	Daisy	Betty
Fraternity Swimming	Kappa Sigma	Delta Upsilon
All-University Wrestling		
123 lb.	Pfautz	Unchallenged
130 lb.	Kate	Hatzley
137 lb.	Fanti	Ardizone
147 lb.	Eisenzimer	Savakis
157 lb.	Havelchek	Brownell
167 lb.	Garrett	Walters
177 lb.	Lozier	Kishier
Heavy Wt.	Nader	
Stophr League Basketball	Georgia	Daisy and Fay
Fraternity Basketball	Sigma Alpha Epsilon	Sigma Nu and Alpha Tau Omega
Independent Basketball	Hounds	Foxie Five
All-University Basketball	Hounds	Sigma Alpha Epsilon
Fraternity Volleyball	Sigma Nu	Alpha Tau Omega and Delta Upsilon
Independent Volleyball	Dragnets	KSU Vets No. 1
All-University Volleyball	Sigma Nu	Dragnets
Fraternity Bowling	Delta Upsilon	Theta Chi
Independent Bowling League I	Lads	Lutheran Student Fellowship
Independent Bowling League II	Spinners	Four Aces
Handball—Singles	Landau	Kirik
Handball—Doubles	Landau and Gioia	Castor and Przyborowski

Women's Intramural Records

	1st	2nd
Tennis	Kay Spofford	Dottie Nicholson
Volleyball	Chi Omega	Moulton
Individual Bowling	Alpha Chi Omega	Delta Zeta
Basketball	Alpha Xi Delta	Engelman
Table Tennis	Eleanor King	Janet Gruber
Badminton	Sue Pernice	Joyce Divelv

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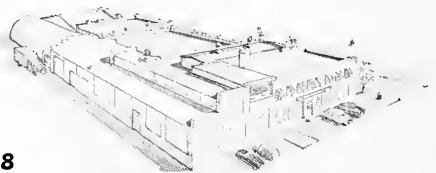
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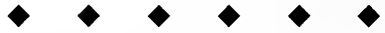
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To the students and faculty of Kent State University,

Most authors take a page or two to write a preface for their book, and many yearbook editors devote a page to thank the many people who help in producing a publication of this type, and also to inform the readers as to just what it takes to produce a yearbook. I find myself no exception.

A yearbook is a mechanical production, and without the finest professional help from the companies that service the yearbook, it would be impossible to come up with a top notch publication. My sincerest thanks to Russ Benson, Fred Noer, Frank Persell and Margaret Carey of the Indianapolis Engraving Co.; Jud Rinebold of the Gray Printing Co.; and Jim Sams and Bob Wilson of Kingsport Press Inc. Without the extra help of these people, ones who the students never see or meet, the Burr would never have been published, and they, along with the countless number of men working under their supervision, deserve a great deal of credit in producing the '55 book.

Someone figured out that more than 7,000 man hours of work went into the 1955 edition of the Chestnut Burr, and its probably more than that by the time the hours of actual physical production are included.

It's impossible to produce a 304 page volume without a staff, and it was a small one because we eliminated those who didn't really want to work. I can't begin to mention names, because I would certainly leave someone out. So to all the staff members who worked to make the Burr a success, my deepest thanks—and I hope the work on the Burr didn't ruin too many point averages.

No one man in the University was of more help than the Burr's advisor, Professor Dario Politella. I more than appreciate his help and guidance, as well as the times when it was necessary for him to push us as much as possible. Without his help and suggestions, the Burr would lack many things.

Yes, and there is my special thanks to the people who were not directly associated with the staff, but who did so much to help me personally when help was needed. These were the three or four people who were willing to put up with an editor's troubles, and then pitch in and help with the work when the staff couldn't get it done.

The Burr is a good public relations book for the University, it competes and makes a favorable impression with other universities, and it is read by many parents, but there is only one sign of a successful yearbook. An All-American rating is a wonderful thing to receive in the yearly yearbook competition, and we have been shooting for one since we began planning the book last summer, but the only sign of a success is if the book is what KSU students want. From the start we have tried to keep the students, or at least a majority of them, in mind, and the book is produced for the Kent State University students and faculty, and with no other purpose in mind.

We've increased the size by 32 pages, added color photos, produced a special case for the cover, and done everything possible to make the book more interesting for you, the students and faculty.

We've tried to cover and include as many events as possible. Naturally some have been left out, but we have not meant to slight anyone.

Copy is written, checked, and re-written, but still errors crop up, and we only hope we have not made any that are very serious, and if we have, our apologies because we certainly did not make them on purpose.

Producing a yearbook takes a lot of time and patience as well as good photographs and top writing. We've tried to include both in the 1955 Chestnut Burr. We started last spring when we began taking pictures and talking ideas. Then during the summer the book was laid out and a dummy drawn up, and again, we talked over new ideas.

Winter quarter, and we started moving. It was slow at first. The picture editor was sick the entire quarter, the chief-photographer was not in school, and it was a new staff with much of the load being carried by inexperienced people. Events were covered, pictures taken, stories written, and somehow the first of the copy went to the printer before Christmas vacation.

Then we got some encouragement about the time Winter quarter began as our picture editor got off the sick list, our chief photographer returned to school, and by then the staff had fast become veterans. At last we moved into what I considered high gear as copy and pictures were sent on the way to the engraver and printer and we began to check the first of the completed page proofs. Then, all at once it seemed the whole staff, from the editor on down, caught the flu, and we got behind in production. In the final weeks of the quarter we had to push it. The largest batch of pictures went to engraver and the greatest amount of copy went to the printers during finals week.

While most of the staff was enjoying spring vacation, some of us had to keep going every day to finish the index. Now, in Spring quarter, this letter completes the copy, the pictures have all gone to the engraver, the covers are at the binders waiting to be bound around the pages, and there are only a few more pages to be marked with a final "OK". A person often wonders how the book ever gets finished, but somehow it does.

Thanks again to everyone for all the help and to the KSU students and faculty, we hope we have brought you the kind of yearbook that you want.

The Editor







JAC DENNEY

