


# CHESTNUT BURR

1972









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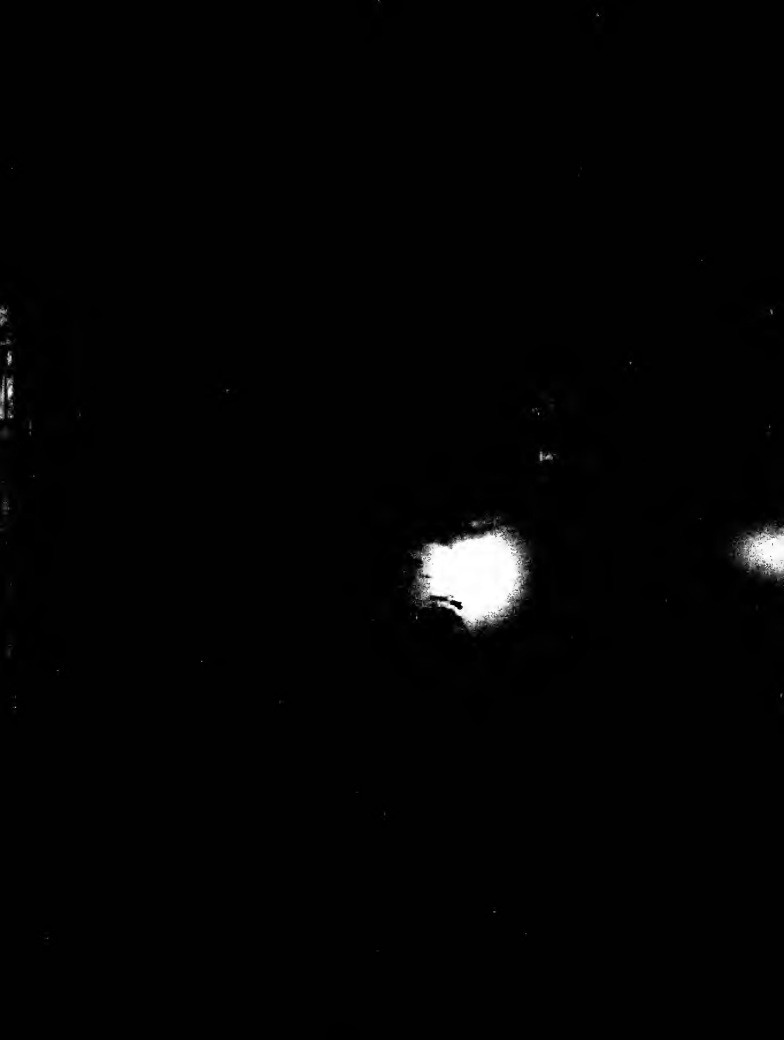
# CHESTNUT BURR 1972



Kent State University  
101 Taylor Hall  
Kent, Ohio 44242  
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Volume 58

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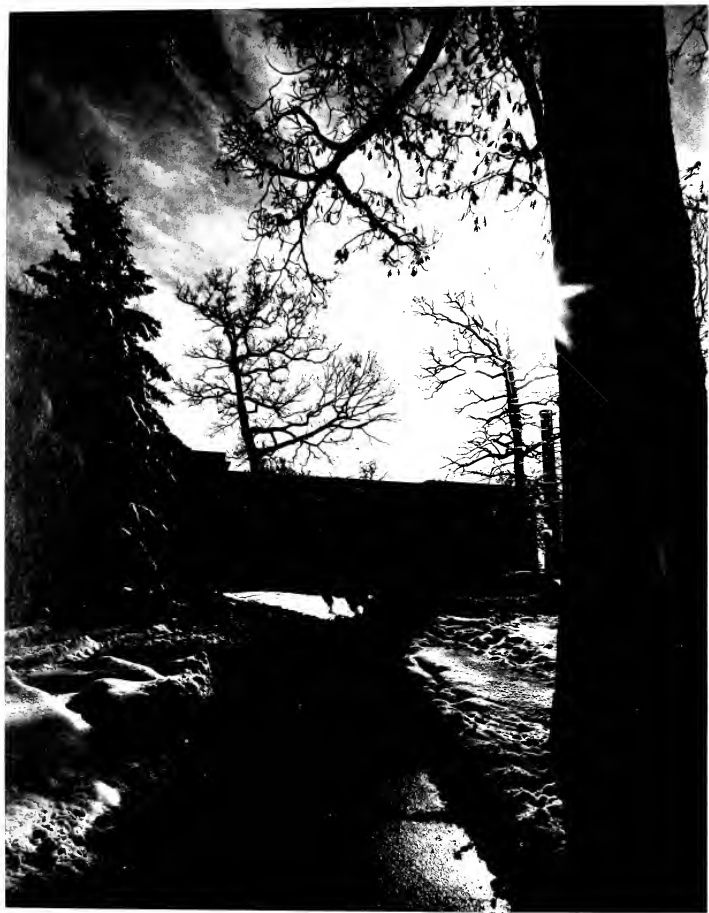






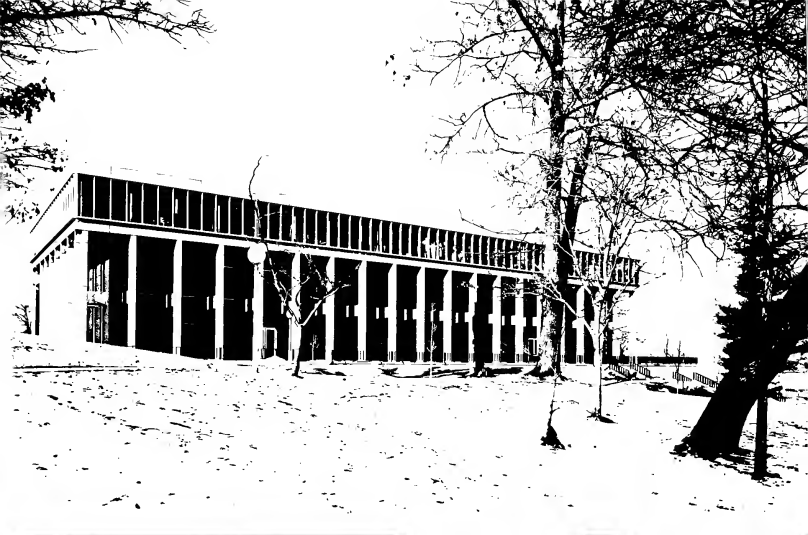












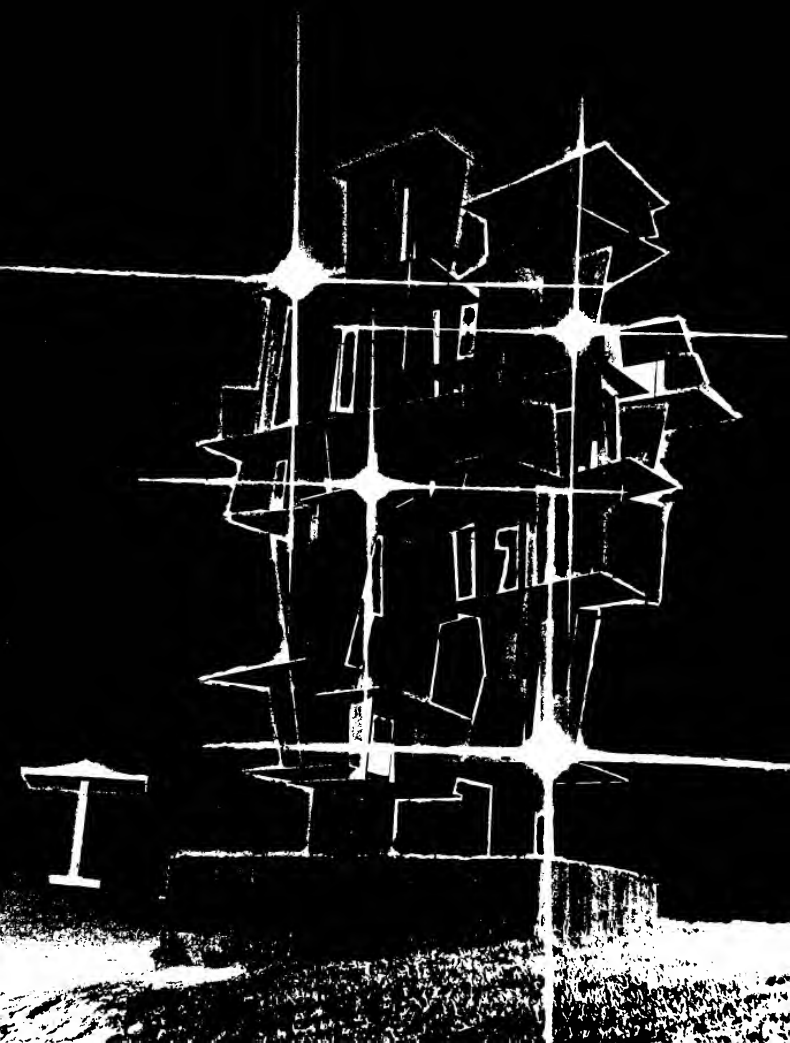
United by a common bond  
and shivering in the cold,  
a different kind of crowd assembled.

Candles brightened thoughtful faces  
looking back much less in anger  
than in pain and deep regret.

Silence roared instead of guns.

All night long in quiet tribute  
solitary figures stood  
keeping vigil for those who died.









silently...  
silently standing,  
silently pondering,  
silently remembering  
the silence,  
silently...













Dick Gregory



James Ahern





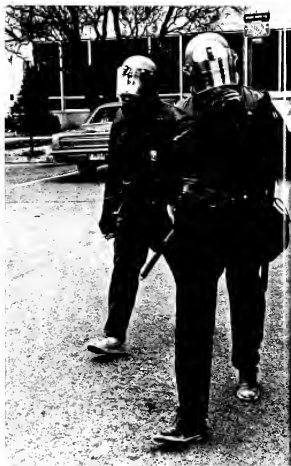


Julian Bond





















# Campus Day





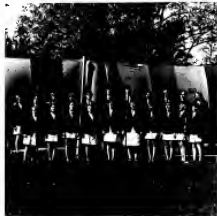
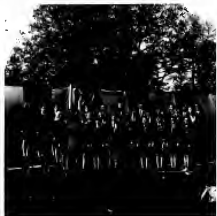
# WELCOME













# Song Fest





Godfrey Cambridge



Roberta Flack



Cactus



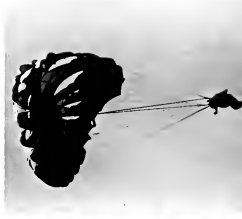
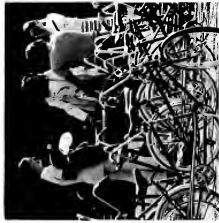
Peter Nero



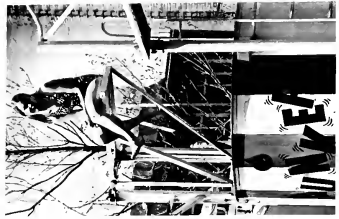
Livingston Taylor

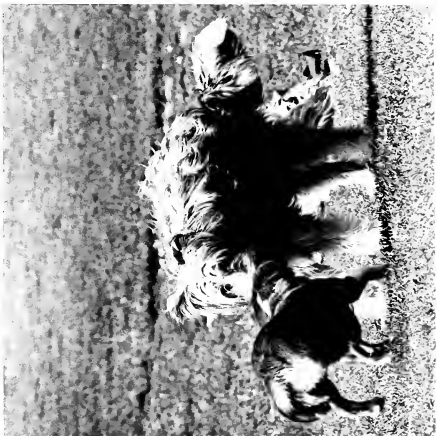


# Spring Fling











I'd like to get to know you.







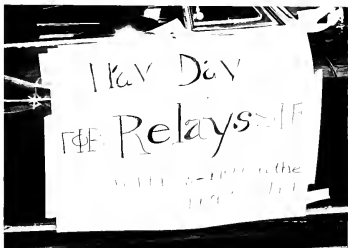
# Campus Life

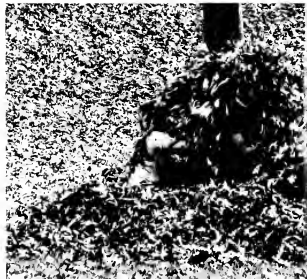
The commuters' cafeteria transformed into a carnival playground packed with an assortment of sideshow highlights.





Springtime—and thoughts of Greeks on campus turn to May Day Relays and Sigma Chi Derby Day. It's a time to run wild, and it means:  
a 24-hour derby chase on campus  
a fraternity tug-of-war  
parades, banners, signs  
and trophies awarded after the two annual events at downtown Happy Hours.









When there was  
nothing else to do,  
we fought with each other.







Taking advantage of nature's show  
and absorbed in childish play,  
you slide quickly without control  
to a snowy, blinding blur.





First time out:  
skates too tight, too loose  
ice too hard, too soft  
people too few, too many  
ankles too stiff, too wobbly  
falls too numerous to mention



Not even Finals Week  
can spoil Christmas  
on campus.

It's a spirit  
that's contagious  
and for some  
it finds expression  
in creative ways  
while others just feel glad  
because another quarter's done.

And it's easy to forget  
the slushy drudgery  
of winter  
when the snow falls  
soft and silent  
and there's Christmas  
in the air.



???? ....@\* \$t %& \*\* .....!!!!

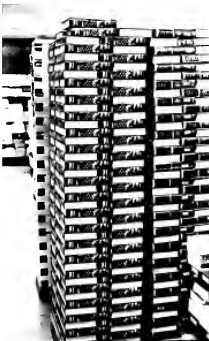




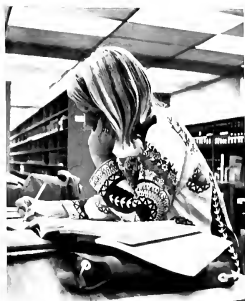
The prof tells you to buy a book.  
The bookstore doesn't have it,  
but it might be in by midterm.

The line at the cash register is long  
but not as long as your receipt.

And when you're ready to get rid of the book,  
the man with the beard says he won't give you  
a penny for it, but you might be able  
to use it as a doorstop.







the routine sets in...  
classes and books and  
papers and books and  
study and books and  
tests and books and  
books and books...





# Bread & Puppet







# Alpha Gamma Delta

Travelers pulling up at six area service stations were surprised to be greeted by two coeds with rags in tow. While the gas attendant filled the tank, the sisters of Alpha Gamma Delta washed the windows. Although snow and rain dampened their clothes, the sisters' spirits were high as they wished everyone safe driving for the Thanksgiving holiday.



# Pan Hel

Pan-Hellenic Council, representative body of social sororities, coordinated a project in which all KSU sororities donated Thanksgiving baskets of canned goods and turkeys to be given to the Portage County Welfare Department for distribution to the needy.

# Alpha Chi Omega

Members of Alpha Chi Omega, a social sorority, baked and decorated gingerbread cookies for area servicemen in Vietnam, whose names were supplied by the Cleveland Plain Dealer. One thoughtful soldier rewarded the chapter with a letter of thanks and a check for postage.



# Verder Hall

For the fifth year, the women of Verder Hall baked approximately 3,000 cookies to be mailed to an Air Force company in Vietnam.

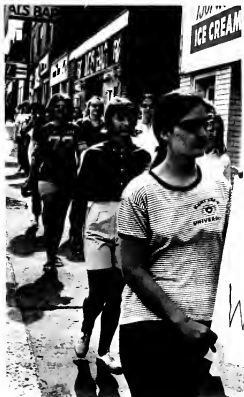
# Chi Omega

The proposed King-Kennedy Center in Ravenna was the beneficiary when Chi Omega social sorority held a fund-raising spaghetti dinner. The chapter sold 100 tickets and raised \$125 for the Center.



# Delta Gamma

With the help of its brother fraternity, Kappa Sigma, Delta Gamma social sorority has been caring for Mr. Hathaway, who is blind and deaf, and his son, Clarence, for ten years. The chapter's services include weekly house cleaning, shopping, visiting and talking to Mr. Hathaway by hand communication. On birthdays and special occasions, the Hathaways are taken to the sorority house for dinner and a party.



# Kappa Phi

Ten merchants from Kent pledged financial backing to members of Kappa Phi, a religious service organization, as they walked six miles from Ravenna to Kent to raise funds for Friendship House, a Ravenna nursery. Each merchant gave at least \$1 a mile, which brought the total to \$80.



# IFC

Realizing the importance of voter registration, the members of the Interfraternity Council, governing body of the KSU fraternity system, canvassed the Kent area to encourage students to register to vote in Portage County.



# Phi Kappa Psi

Students living in apartment complexes were visited by members of Phi Kappa Psi, who went door-to-door asking residents if they were registered to vote. The social fraternity distributed flyers and pamphlets explaining the registration procedure.

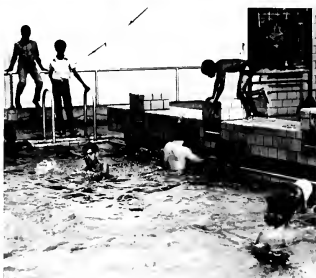


## Laurels

Approximately five tons of newspapers were collected for recycling by members of Laurels, senior women's honorary, and the Daily Kent Stater staff. The two groups filled a university truck and a private van with papers, which were taken to a scrap dealer in Akron.

# Sigma Alpha Epsilon

Members of Sigma Alpha Epsilon, a social fraternity, took eighteen fatherless boys from the Kent area bowling. Throughout the year, the brothers maintain contact with the children.



# Phi Epsilon Kappa

Fifty children were brought from the Skeels-McElrath area for a play day in Memorial Gym. The brothers of Phi Epsilon Kappa fraternity entertained the nine-to fourteen-year-old youngsters with basketball, badminton, swimming and a box lunch.





Twenty-five children from the Sunshine Cottages in Akron were guests of the brothers of Sigma Phi Epsilon at the KSU-Miami football game. The social fraternity entertained the children with a game of kickball and a lunch.

# Sigma Phi Epsilon

# Delta Sigma Pi



Delta Sigma Pi, a professional organization which fosters the study of business in universities, treated underprivileged children of Kent to a university basketball game and ice cream at Barnhills.



# Delta Zeta

Girls from the Kent Welfare Center attended a Christmas party given by Delta Zeta social sorority at the Newman Center. The children, who ranged in age from five to nine, took turns telling their Christmas wishes to Santa. Gifts and stockings, made and stuffed by the women of the chapter, were presented to the guests.



## Arnold Air

## Angel Flight

A nine-gallon sundae from Barnhill's was the prize for the campus organization which donated the most blood to the Red Cross bloodmobile. Having achieved this honor, the Ralph Wayne Brower Squadron of Arnold Air Society, along with Angel Flight, invited 30 orphans from the Arlington House and Sunshine Cottages in Akron to share the \$37.50 treat. Although the temperature hovered at -4 degrees, the two groups and their guests devoured the Trojan Sundae, which, as the menu says, "takes an army to eat it."

# Sigma Chi

Residents of the Kent-Brady Lake area responded to canvassing by the members of Sigma Chi social fraternity, who spent a Sunday afternoon collecting door-to-door for the Heart Fund.



With cardiac aid as its national philanthropy, Beta Omega chapter of Alpha Phi social sorority made mailing packets for the Heart Fund. The alumnae also did their part by working with the pledges to distribute heart suckers to the Kent area merchants for display and contribution.

# Alpha Phi

# Delta Tau Delta



The brothers and little sisters of Delta Tau Delta social fraternity aided the "Mother's March Against Birth Defects for the March of Dimes" by collecting door-to-door for the fund.



# Coed Cadets

Coed Cadettes, women's service organization affiliated with Army ROTC, was accompanied by Scabbard and Blade, an honorary corp of advanced ROTC cadets, on their annual visit to the Portage County Old Folks Home for a Christmas party. Beforehand, Coeds had baked cookies and made cloth wall hangings for each adult. They helped the elderly play bingo, served refreshments, and just talked with the people. At the end of the visit, Christmas carols were sung while one spry gentleman danced with a Coed.



# Gamma Phi Beta

The sisters of Gamma Phi Beta social sorority took a special interest in the children of the Kent Day Care Center and sponsored a Thanksgiving party for them. A story was read, games were played and refreshments were served.



# Omega Psi Phi



Sickle cell anemia is a blood disease unique to the black race. To aid in its detection and treatment, the brothers of Omega Psi Phi social fraternity sponsored a fund-raising drive to enable black students, faculty and staff of KSU to have free sickle cell anemia tests. As a result, the brothers collected \$700 to help defray the costs of the tests.



# Engleman Hall

Boys from Cleveland Boys' School in Hudson and children from the Happy Day School in Ravenna joined the women of Engleman Hall for a Christmas celebration featuring dancing, carol-singing, a pinata and a visit from Santa



## Mu Iota Sigma

Mu Iota Sigma, deaf education honorary, sponsored a counseling session to help deaf education majors plan their programs and to advise them on membership in professional collegiate organizations.



# Concerts



Manhattan Transfer



Bert Sommer

Mother Earth



Byrds





Livingston Taylor





Cactus





Chase - Lee Michaels





Johnny Mathis





Nancy Wilson



Superstar





# Blossom

It's an escape for summer school students  
Bringing a friend, a bottle of wine, a loaf of bread,  
you make your way to the grassy hillside  
for the evening performance.





Cleveland Symphony



Cher



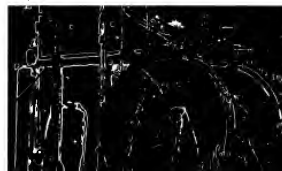
Fifth Dimension



Mac Davis



Carpenters







Blossom...like a flower  
blooming only in the summer  
with concerts, pops and  
classical performances to sellout crowds.

# Campus



The Players Present



Great God Brown



Pirates of Penzance



Nothing To Lose



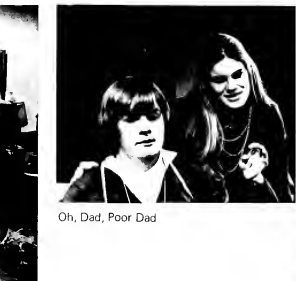
You're A Good Man Charlie Brown



# Theatre Productions



Lion in Winter



Oh, Dad, Poor Dad



The Tempest



The Prime of Miss Jean Brodie

# E. Turner Stump Productions



Camille



Camille



Camille



Wait Until Dark



Wait Until Dark



The Night Thoreau Spent in Jail



Thoreau



Thoreau



Wait Until Dark



Thoreau



Thoreau



Barefoot in the Park



Barefoot



Barefoot



Barefoot



A Patriot for Me





Fiddler on the Roof



Fiddler



Patriot



Fiddler



Patriot

# Theatre Background



Of 126 hopeful students, only 41 were to endure the long hours of rehearsal, perfecting the music, dancing and acting. Their efforts were rewarded when the audience proclaimed its approval with thunderous applause.







# Daily Kent Stater



The Daily Kent Stater, with a circulation of 17,000, is the official student publication of the university. Students who work for the paper receive a practical journalism education while providing a service to the community. Publication is a constant effort to fulfill the paper's motto -- "Integrity without Compromise."



# Campus Police





# Mom's Weekend



Editor, the Kent Stater

As a freshman mother who enjoyed the recent Mom's Weekend, I would like to publicly thank the committee and all those whose work and planning made the recent weekend possible.

Personally, I was unable to join in activities until Saturday, but others who arrived earlier reported they had even more fun--cruising the local social scene, etc. The fashion show, exhibits, President's Coffee Hour, etc., gave us great pleasure, and the evening at "Fiddler on the Roof" was truly a delight.

I will cherish my Mom's Weekend corsage and some very pleasant memories of being a "pampered Mom" for a weekend. (One of the mothers in our group so enjoyed her visit that she was moved to tears upon leaving--would you believe?!) Thanks again, kids, for a really great weekend. See you next year.

Love,  
Mom

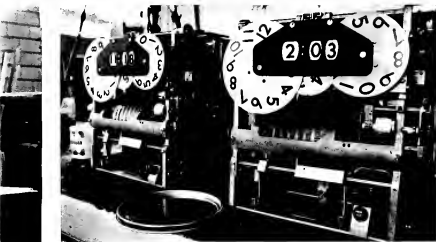
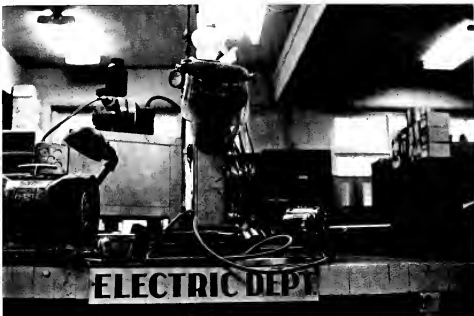


# Carpenter Shop





# Electrical Shop



# Welding Shop





...getting there is half the fun of going...



# Transportation

# Information 3000

Two full-time employees and fifteen student helpers answer 1,000 to 1,200 phone calls daily, providing a unique assistance and directory service for the university community. Begun in 1968 by Mrs. Adele Metcalf, the system has gathered university information and grown into a sixteen-hour-a-day service. Mrs. Metcalf feels that the endless phone calls "get on your nerves after a while, but then we're even-tempered people, you know."



# Mail Service



Approximately 100,000 pieces of incoming, outgoing and inter departmental mail are handled weekly by the university mail service.

Eight full-time employees and five part-time student workers make stops around the campus twice a day to distribute mail to every department on campus.



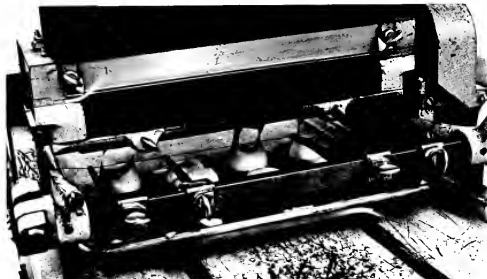
# Printing Service



Almost 4,000 orders resulted in 15 million impressions at the University Printing Service last year. With a main location in Lowry Hall and four satellite stations, the service is equipped to handle any faculty or student printing job, including four-color process work.



# Bake Shop





# Test Kitchen



Despite what many cafeteria diners may think, someone at KSU does work to make campus meals more appetizing. Representative students, food managers and campus cooks meet twice a month to conduct test panels to sample and comment on food products and recipes. With quality and cost as its main considerations, the panel works on recipe development, testing new ones and revitalizing old ones.



# President White





After an eventful eight years as president of Kent State University, Dr. Robert I. White stepped down from the office in September, 1971. He left behind him a record of growth: student enrollment at KSU increased 80 percent during his administration, and both the campus area and the number of faculty members doubled.

Before taking on a professorship in the College of Education, Dr. White and his wife, Edna, fulfilled an old dream -- they took a three-month tour of Europe and the Far East, where they surveyed the exchange programs at eight university centers.

# President Olds



An extensive summer-long search resulted in the selection of Glenn A. Olds as KSU's fourth president.

Dr. Olds, who took office Sept. 15, 1971, moved quickly to institute budget cuts. He labeled KSU's cumbersome committee system "a waste" and went before Faculty Senate to attack the excess of costly committee reports.

Improvement of the university's academic climate also concerned the new president, who indicated he wanted to channel more money into the processes of recruiting new students and strengthening the faculty.

During Fall quarter, President Olds accompanied two students to Washington to present the Justice Department with petitions signed by more than 10,000 KSU students, requesting the impaneling of a Federal Grand Jury to investigate the May 4, 1970 tragedy.







# Architecture 1980







Buckminster Fuller, world-famous architect, philosopher and engineer, came to KSU on Oct. 21 for the student chapter of the American Institute of Architects' Great Lakes Regional Conference.

Lecturing for six hours in Taylor Hall, the 76-year-old Fuller urged students to become effective "problem solvers" by breaking away from tradition and relying instead on their own inventiveness. He coupled this with the belief that change is a natural state, needing strict scientific procedures. As part of the program, Fuller judged 20 structures built by students on his "dymaxion principles."

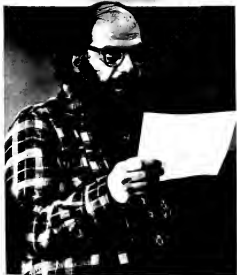
Fuller's major goal in life is to utilize natural resources by making "more of less." He has shown this in his development of the geodesic dome, which has incredible strength while being 97 percent lighter than normal structures.



# Speakers



Allen Ginsberg





David Brinkley



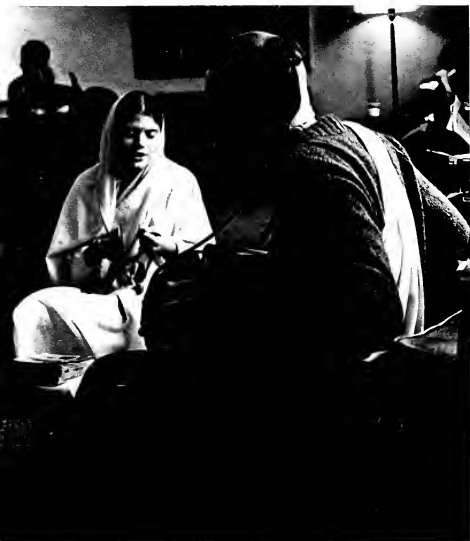


Clark Mollenhoff



Gov. John J. Gilligan





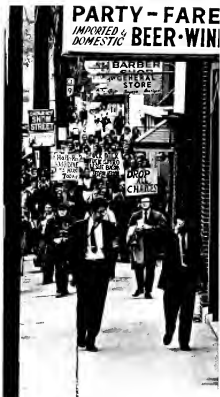
Hari Krishna



# Rallies



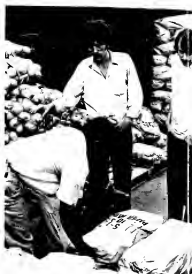








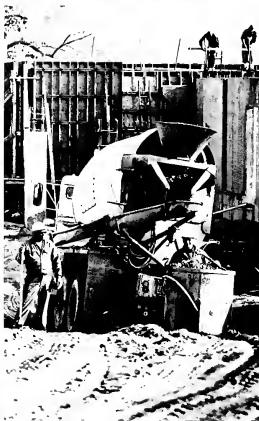
# Food ©-op



Townspeople and members of the university community gather each Friday from noon to 6 p.m. at the Kent Unitarian Church to buy and sell fresh fruits, vegetables and dairy products. The Food Co-op, a unique market concept which uses a low overhead to keep its prices lower than those in most other Kent food markets, has expanded greatly since it began in December, 1970, at the Needle's Eye.



# Construction '71-'72

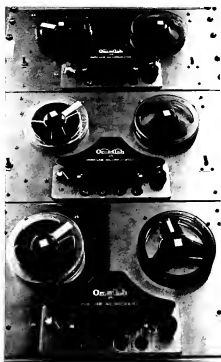


Growth is ever-present at KSU as can be seen in the changing face of the university campus.



# Tree Maintenance





Language labs  
Sprachlabor  
El Laboratorio del Lenguaje  
Le Laboratoire de Langue

# Language Lab

# North & South Halls







Conceived as a living memorial to May 4, 1970, the Center for Peaceful Change has worked to implement an undergraduate major in peaceful change through the introduction of courses related to the subject.

A Center-sponsored summer conference on life styles brought together townspeople, university representatives, street people and Kent's mayor and police chief to discuss differences.

Future goals include the obtaining of a \$1-million development grant from the National Endowment for the Humanities, which would permit the Center to carry out research on conflict resolution.





An undergraduate experimental credit program in African-American affairs was established at KSU in the Spring of 1969, under the direction of Edward W. Crosby, to meet the educational needs of students in general and Black students in particular.

To meet these needs, the Institute for African-American Affairs has developed five courses: Toward Black Cosmology and Aesthetics, Toward a Black Perspective in the Social Sciences; Black Community Development Science; Black Arts Workshop, and Pan-Africanism. Its Origin and Changing Ideologies. The IAAA also began a demonstration project which involved teaching of the Freshman English series. The Black Arts Project was taught Winter quarter by Babatundi Olatunji, an internationally known recording artist and authority on African music and culture.

A primary concern for the IAAA is the improvement of the flow of life in the Black community. The Institute emphasizes productivity, discipline, creativity, commitment and responsibility in addition to service, self-reliance and self-determination.



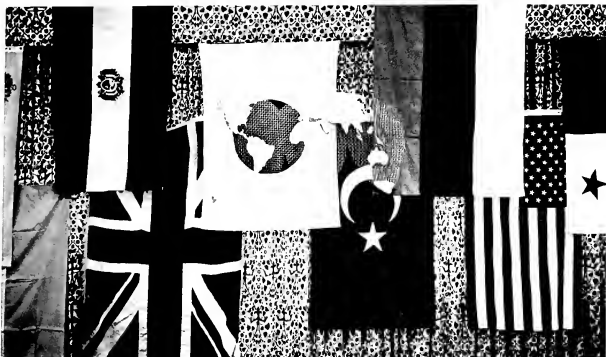
# Folk Festival



Highlighted by national and local talent, KSU's Fifth Annual Folk Festival included folk songs, blues, country and ragtime music. After each concert, the audience was invited to meet the performers, talk with them and sometimes play along.



# International Day



Mrs. Eva Olds, wife of KSU President Glenn Olds, opened the 14th Annual International Students Festival, in which students from thirteen countries displayed articles from their homelands, performed traditional dances and songs, and served an international buffet dinner.



# ROTC









# Biology



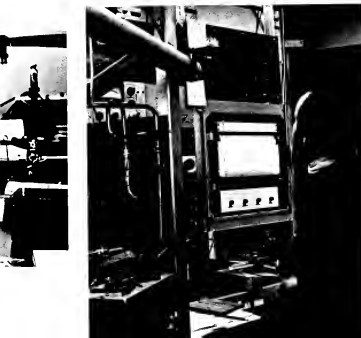
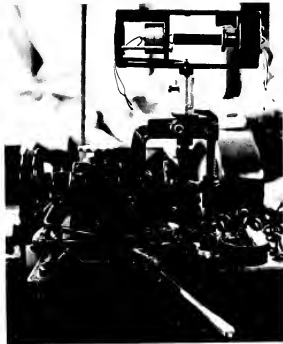
# Chemistry





# Physics







## Art Classes









# Nursing



The School of Nursing, established in 1967, offers a four-year academic professional program which stresses the application of physical, biological, behavioral and social sciences to professional nursing. Throughout the program, the student learns to give intelligent nursing care to children and adults in the hospital, home and community.

More than 700 students, including approximately 25 men, are enrolled in the nursing program. Buses transport the students to selected clinical facilities and several social and public health agencies, where practical knowledge is gained through first-hand experience.



# Music





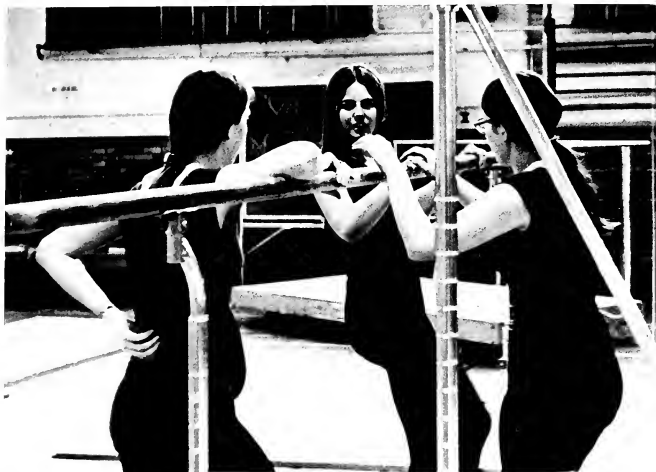
# Industrial Arts







# Physical Education









# Intramurals



A chance for competition, to use old skills or develop new ones.

Some stumble and fall, some succeed, but all learn and profit from the chance to build a team.

Intramurals can't make an athlete. They can only provide the opportunity for those who want to try.







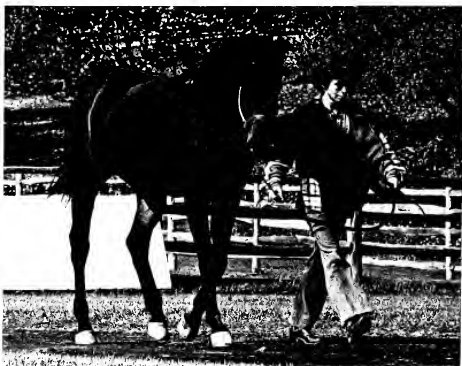


# Equitation





The horse's body, graceful and erect; his ribs expanding and contracting beneath the rider's legs as horse and rider build a comradeship based on trust and respect.







I must go down to the sea again,  
to the lonely sea and the sky,  
And all I ask is a tall ship  
and a star to steer her by,  
And the wheel's kick and the wind's song  
and the white sail's shaking,  
And a grey mist on the sea's face  
and a grey dawn breaking.

I must go down to the sea again,  
for the call of the running tide  
Is a wild call and a clear call  
that may not be denied;  
And all I ask is a windy day  
with the white clouds flying,  
And the flung spray and the blown spume,  
and the sea gulls crying.

John Masfield



# Scuba



The shimmering depths of the underwater haven trigger the curiosity of KSU Scuba Club members.

In addition to open water diving experiences, the club has undertaken various service projects, such as helping to clean the Cuyahoga River and collecting specimens for the KSU Biology Department.

Roxanne Rohrich, a graduate student in marine biology, received a scholarship from the Ohio Council of Skin and Scuba Divers. Bob Jenkins, master diver, trains Shamu the Killer Whale at Sea World in Aurora, Ohio, during the summer.







# Sharks



Actress and athlete,  
ballerina in water...  
A Shark is an artist  
whose movements speak  
of the beauty and grace  
in the human body...  
Every muscle controlled,  
every movement planned and  
performed with the utmost precision.





# Gymnastics

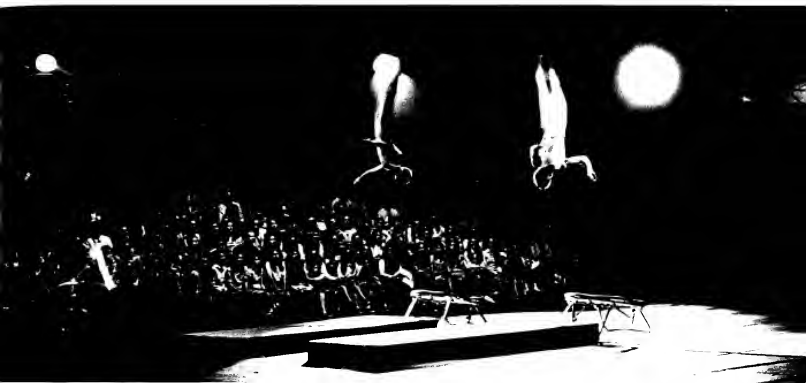


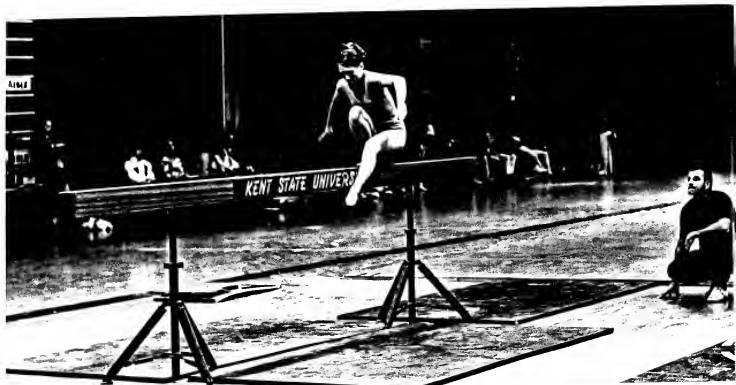
With lithe and graceful movements, performers captivate an awe-struck audience.



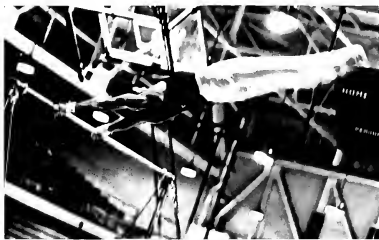
in *Motion*







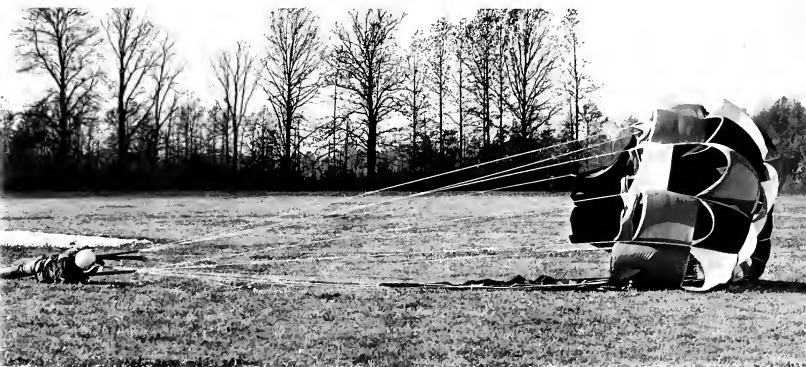
# Team Gymnastics







# Skydivers



Stepping into the sky,  
drifting downward,  
circling, maneuvering  
toward a tiny disc  
in a 20-foot circle.

National Collegiate Competition, Deland, Fla.  
First place -- individual competition: Bob Paget, KSU  
Second place -- overall: Kent State University





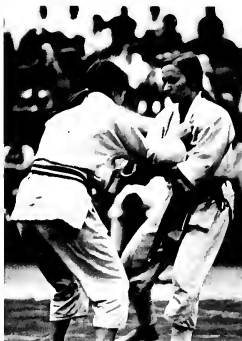
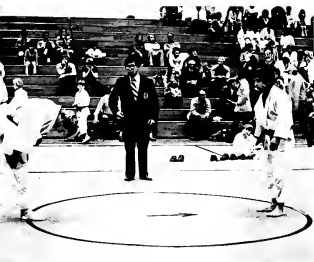
# Judo





A Japanese method of personal combat without weapons, using the margin of an open palm to deliver disabling blows to an opponent.

Agility, speed and presence of mind are more important to the judo expert than body weight and muscular development. He must know how to fall on pads of muscle rather than the base of the spine or a joint to avoid incurring injury. After the contest, both victor and defeated express mutual enjoyment with a word of thanks and a respectful bow.



# Karate





ka-ra-te (ka-ra'-te), *n.* [Japan., lit., open hand derived from *kara*, empty + *te*, a Japanese system of self-defense characterized by chopping blows delivered with the side of the hand.]



# Track





Bodies precision timed  
to react at the sound of a gun,  
to run with stamina and endurance,  
to catapult into the air,  
to skillfully leap over consecutive hurdles  
or to forcefully hurl a heavy weight,  
possibly winning All-American honors in both  
the N.C.A.A. and N.A.A.U., as did Al Schoterman  
and Jacques Accambray.

Not only is Accambray recognized in the U.S.,  
but also in his native France where he set  
an international record in the hammerthrow  
with 227 feet, 10 inches.



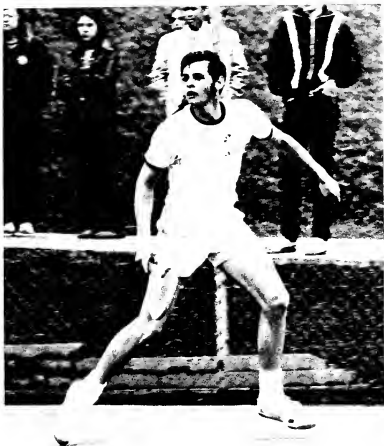








# Tennis



Concentration and timing, if perfect, can produce satisfaction unequalled by a victory in almost any other sport because you did it all alone.



## MAC Playoffs:

Singles-Denny Burns,  
Dave Elkovitch, KSU, runners-up  
Doubles-Denny Burns,  
Dave Elkovitch, KSU, champions



# Golf



Wrap your fingers around the driver.  
Use it to propel a dimpled little ball  
toward a hole in the ground.

It's that easy.

Or so it seemed as KSU's golfers,  
including MAC champ Dan Strimple,  
played to an 18-3 record, made  
even better by first-place finishes  
in the Broncho and Wooster  
Invitationals.



# Baseball

1971: a 7-19 season to end Moose Paskert's  
23-year career as KSU's baseball coach.



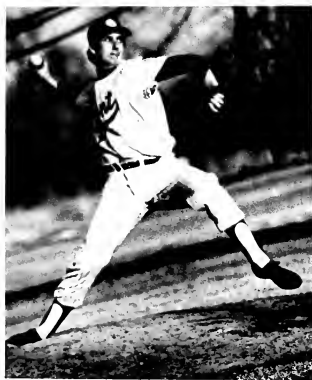


Clammy, sweaty hand reach for the bat and clench it tightly, giving it a couple of full swings.

As the batter reaches the plate, he plants his feet firmly on the ground, bends his knees, positions his bat, then turns his head and carefully eyes the pitcher.

His body, like a coiled spring, is ready to unleash its force the instant the ball reaches the plate.







# Cross Country



# Runners



Run.  
Run while your legs throb.  
Run while your lungs burn.  
Run to four victories.  
Run to nine losses.  
But run. Just keep running.

# Rugby





A slam bang suicidal game of brute force, of constant, jarring, crushing motion. The idea is to score--and survive. Strategy, ability and muscle gave KSU's Rugby Club a 5-2 season against some of the toughest clubs in the nation, which isn't bad for a club that lost ten straight three years ago.





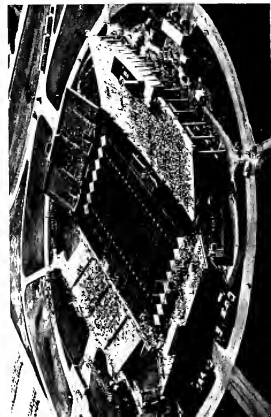




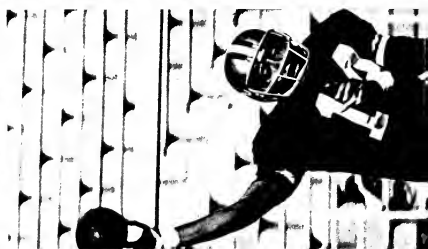


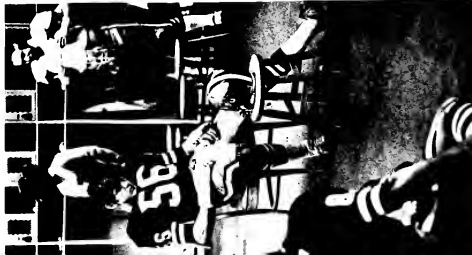
# The James Gang











# Soccer

A goal is scored when the ball is kicked or propelled by the head (headed), thereby passing between the goal posts and under the crossbar. Kent players utilized this knowledge in the game against Youngstown when they scored 14 goals, a record number in one game.



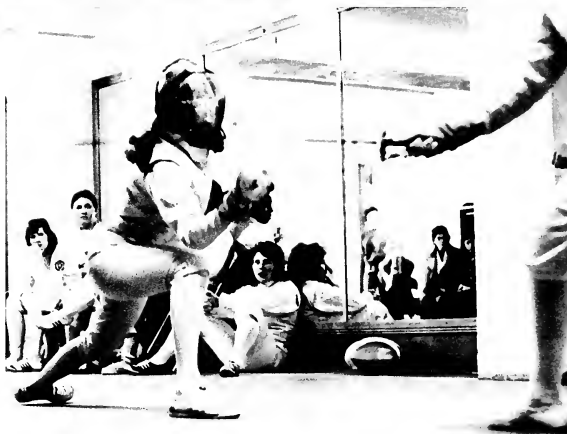




# Fencing

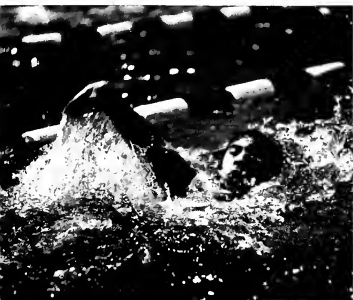


Women's Fencing Club, coached by Mrs. Joan Kowalewski, began its season with a 10-6 win over Western Reserve, then lost to Bowling Green by a 9-7 score. The defeat was the club's first in twelve meets. The group has twelve members who compete regularly, and many more who fence for recreation.



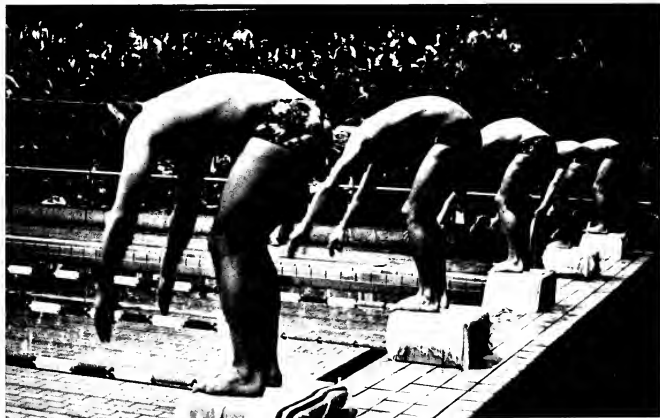
# Swimming



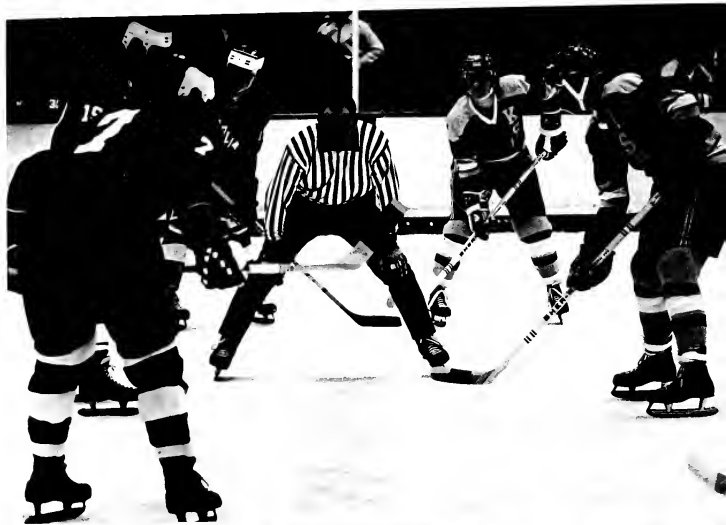


Form, precision and timing all are essential elements to a swimmer. KSU's swim team, under the direction of coach Frank Vicchy, successfully combined all of these qualities as it swam to a victorious season, winning for Kent the MAC championship. The final score was Kent - 162, Ohio U. - 138, Miami - 76, and Bowling Green - 51.





# Hockey

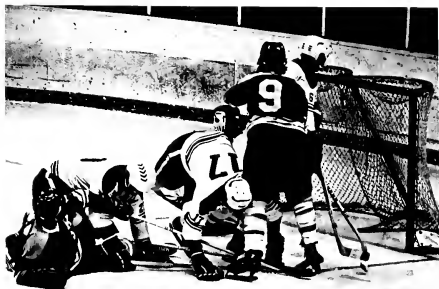


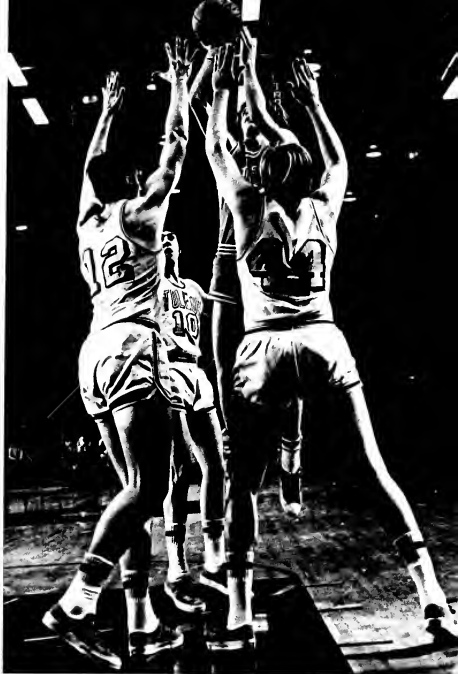


The KSU Clippers stood up against tough competition from U.S. and Canadian varsity teams to finish their second season with a 16-10 record. Rae Metz, senior goaltender from Stratford, Ontario, helped the club come back from a 2-8 record in mid-January to win fifteen of its last seventeen games.









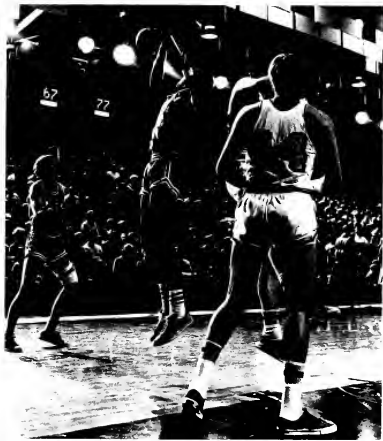
For the first time in years, the KSU Golden Flashes came close to an MAC title. A 59-57 loss to Toledo cost the team a berth in the playoffs and gave Frank Truitt's players a 6-4 MAC standing and a 7-17 record overall.

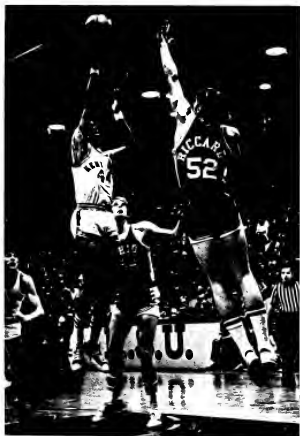


# Basketball

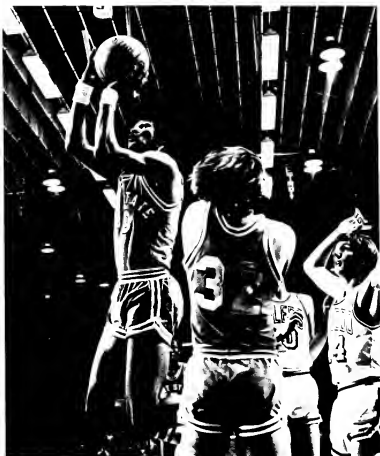




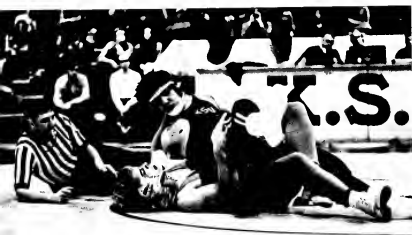




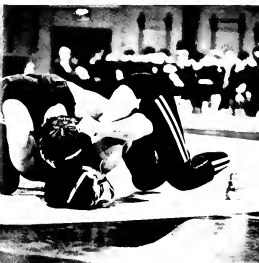




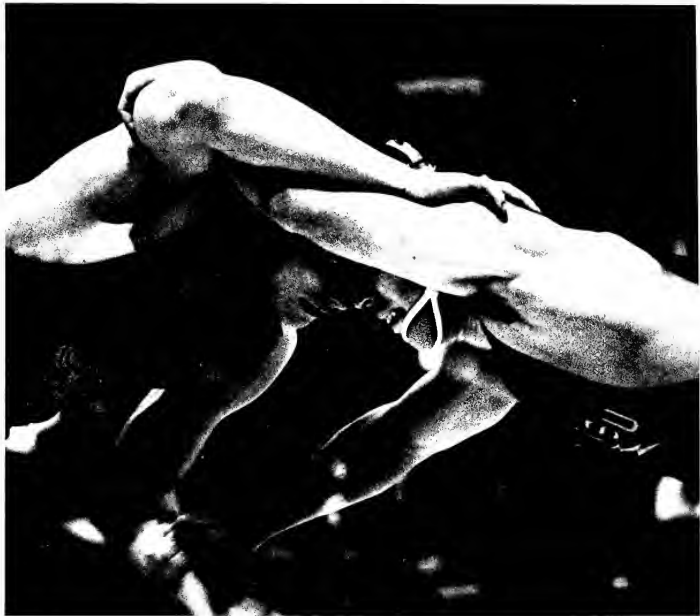
# Wrestling



A disappointing 1-14 record marked Ron Gray's first season as KSU's wrestling coach. Billy Morgan, a freshman from Talmadge, provided the season's brightest note by winning the MAC championship.







# Graduation







Nancy Aburcumbie  
 Cloyd Abuwzro  
 William Ackerman  
 Kari Ackerman  
 Edward Adams  
 Jane Addington  
 Wendy Ann Adrian  
 Adrienne Agins

Joanne Albers  
 Steve Albert  
 Susan Alt  
 James Aldrin  
 Treva Alderson  
 Dolores Aldredge  
 James Allen  
 Mary Allen

Scott Allen  
 Susan Alt  
 Susan Altler  
 Alan Altman  
 Kathleen Alvarez  
 Margaret Ammerman  
 Carol Anderson  
 David Anderson

Donna Anderson  
 Janet Anderson  
 Virginia Andrews  
 Linda Angelo  
 Sue Ankersbruck  
 Vevan Anderson  
 Judy Andolski  
 Rose Andrews  
 Janet Andrews

Rosemary Andrews  
 Virginia Andrews  
 Linda Angelo  
 Sue Ankersbruck  
 Sarah Appel  
 Kari Archambeau  
 J. David Archibald  
 Robert Armbuster

Murtha Ann Armstrong  
 Edythe Arrowett  
 Toured Arcara  
 Deborah Arzoo  
 Mirianne Ashworth  
 Tom Ashworth  
 Lynne Aker  
 Tom Augustine







Robert Behrer  
 Frances Bell  
 Kathy Bell  
 Richard Bell  
 Richard Bell  
 Cheryl Bratz  
 Chris Brindler  
 Annette Benko



Gregory Benedetto  
 Linnea Bennett  
 James Bennett  
 James Bennett  
 Peter Binnett  
 Donald Berg  
 Kathryn Berg  
 Lorena Brueg



Ellen Briwowitz  
 Gayle Birman  
 Yvonne Bernal  
 Keith Bernard  
 Ken Berry  
 Paul Bernhold  
 Mary Ann Birkoid  
 Beverly Biss  
 Linda Bivona



Marie Brueter  
 Pamela Bruffella  
 Sandra Brummon  
 Lon Bue  
 Ralph Buehopp  
 Linda Bittenc  
 Ed Blackock  
 Eileen Blackock  
 Phyllis Blackie



Linda Blar  
 Vanna Blanchard  
 Linda Blatt  
 Margaret Blau  
 Susan Blocker  
 James Block  
 Gail Block  
 John Blonski  
 Rochelle Bloomfield



Elizabeth Blosser  
 Fred Blosser  
 Mary Jo Bluhm  
 John Blum  
 Valerie Boaz  
 Christine Bobal  
 James Bodnar  
 Barbara Bogutski  
 Barbara Bolter



Scott Bohl  
 Scott Bohl  
 Daniel Bond  
 Judith Bond  
 Steve Boney  
 Mary Ann Borezzy  
 Virginia Bookwalter  
 Linda Bopig

Guy Borrelli  
 Charles Boyenback  
 Judith Boryk  
 Patricia Bowers  
 George Bowman Jr.  
 J. Irene Boyer  
 Walter Boykins  
 Marilyn Bozeman

Robert Brace  
 Patricia Bradbury  
 Lynn Bradley  
 Lynn Bradley  
 Mark Bram  
 Debbie Brandt  
 Lorraine Brandt  
 John Brannon  
 Louise Brdar

Barbara Breeding  
 Germans Brestan  
 Donald Bricker  
 Marjorie Brockman  
 Thomas Brinkman  
 Kathleen Brobinder  
 David Brodie  
 John Broigo

Beverly Bronson  
 Beverly Bronson  
 Cindy Broach  
 James Brothers  
 Fred Brosky  
 Richard Brouse  
 Robert Brown  
 Joseph Brown  
 Kahwe Brown

Kendall Brown  
 Mary Brown  
 Regina Brown  
 Jocelyn Brownstein  
 Kathleen Broz  
 Warren Bruce  
 John Buehl  
 Sara Brunell





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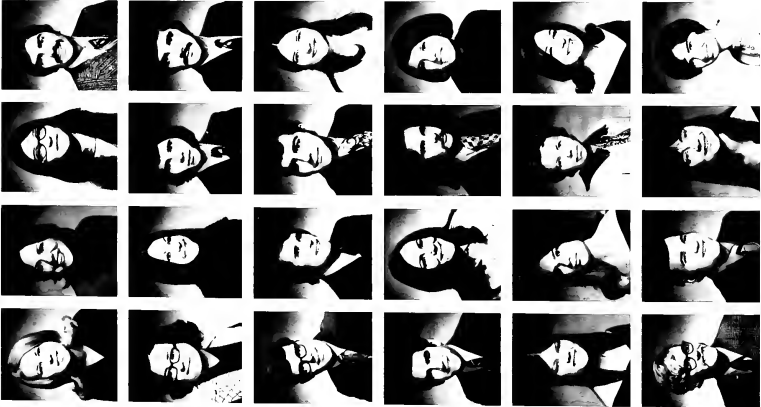
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 Kenneth Butler  
 Molly Butler  
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 Shelly Byers  
 Christopher Byrd  
 Virginia Byrd

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 John Callahan  
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Bonnie Campbell  
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 Paul Carr  
 Barry Caruso



Bonnie Casey  
 Brett Cassidy  
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 Carol Coon  
 Amy Cooper  
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Charles Corbett  
 Diane Corbin  
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 Carol Corbary  
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 John Corliss  
 C. Cosentino  
 Janice Cosma

Kathryn Coister  
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 Samuel Crisaldi  
 Pamela Crisell  
 Robin Crose

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John Curry  
 Seymour Cyreneman  
 Jay Czech  
 Robert Dabrowski  
 Robert Daby  
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 Missy Ann Daly  
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 Dale Deham  
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Carol DePefano  
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 Frances DuBois  
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Robert Diester Jr.  
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Joanne Dobson  
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Dianne Dort



Dana Dory  
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Mary Ann Driscoll  
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Patricia Druscobow  
John Durack  
Alan Durack  
Charles Duncan  
David Duncan



Louise Duncan  
William Durick  
Edna Durkin  
Harry Dunlavy  
Dabbe Durham  
Genevieve Datcher  
Royce Duttler  
David East



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Carol Eckroate  
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Steve Edlstein



Jane Edge  
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Gordon Edgcombe  
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Leanne Egner  
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Jeffrey Eilam  
Susan Eilbaum



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David Elkowitch  
Karen Ellishack  
Cléo Elliott  
Shirley Elliott  
Robert Elliott  
Mary Jo Endress  
David Engelhart  
Barbara English





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Darryl Epplay  
M. Scott Erickson  
Richard Erickson  
Christine Erkert  
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Donna Essel  
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Renee Fichtel

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Robert Fisher

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Toni Fucci  
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Jacqueline Flaro  
Kathleen Flow  
Patricia Flowers  
Nancy Flord  
Catherine Flynn



Scott Flynn  
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Billie Foley  
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Carmen Gardiner  
Helece Garmus  
Therese Garsky



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Tori Givens  
Mira Gorman  
Claude Gasmons  
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Alyssa Gehring  
Sheryl Gelin

Adrienne Geller  
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Robert George  
Cathy Georgiadis  
Liz Geisler  
GWK Gehart  
Windy Gernback  
Linda Gerndorf  
Kay Gilver

Geena Gibbs  
Cory Gibson  
Daniel Gibson  
Don Gibson  
Michael Giel  
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Henry Gilchrist  
John Gilbert  
Timothy Gilbert

Terry Gilcrest  
Stalter Gillien  
Margaret Gillette  
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L. Girdhars  
Brenda Givens  
Brenda Givens  
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Betsy Gockel  
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Jaqueline Goldich  
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James Gohik  
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James Goltz  
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Kathleen Gorry





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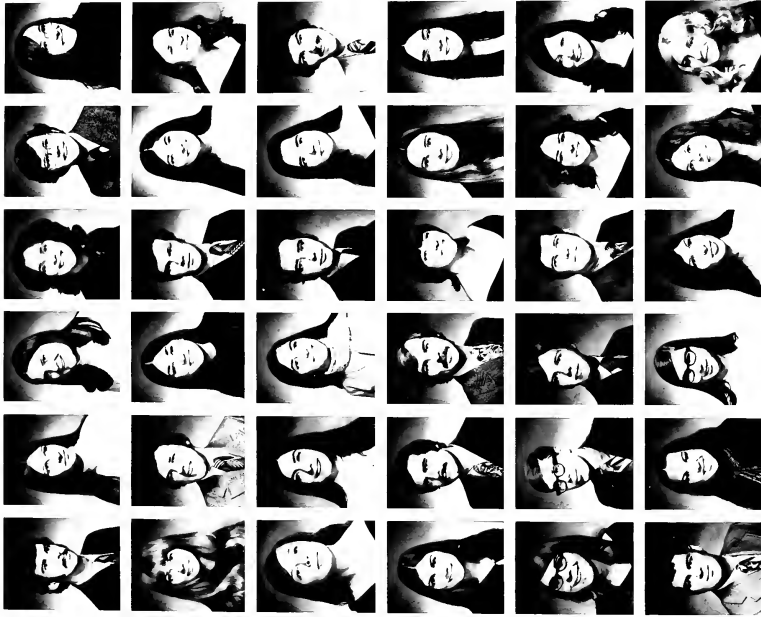
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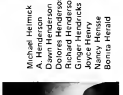
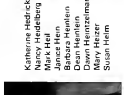
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 Katherine Grimm  
 Bonnie Grindle  
 Margaret Gronstein  
 Scott Gross  
 Kathy Grossenbacher

Patricia Grossett  
 James Groves  
 Kenneth Group  
 Robert Grucca  
 Kathy Gruber  
 Diane Guhrer  
 C. Gundelach  
 Mary Gutierrez  
 Marilyn Gunzwith

Michael Haag  
 Susan Habick  
 Donna Hackady  
 Jane Halmer  
 Kevin Hager  
 Steve Hagerman  
 John Halley  
 Sarah Halby





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 Susan Hallitt  
 Charlotte Halliwell  
 Thomas Hammargren  
 Carole Hampton  
 Margaret Hamrock  
 Stephen Hainoposky  
 William Hainig

Daniel Hansen  
 Janet Hansen  
 David Hazala  
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 Kelly Harby  
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 Elaine Harmych  
 Pat Harsh  
 Nancy Harold

Loren Harris  
 Richard Harris Jr.  
 Kenneth Harth  
 Marie Harris  
 Kathleen Harsh  
 Gordon Harsh  
 Linda Haselquist

Sue Haversten  
 Frank Haugh  
 Mary Hawkins  
 Jan Heiderman  
 Kathryn Heaton  
 Dennis Heberlein  
 Elaine Heck  
 Paul Hecker

Katherine Hedrick  
 Andrew Hedrick  
 Mark Hed  
 Janet Hen  
 Barbara Henlein  
 Dean Henningman  
 Mary Heizer  
 Susan Helm

Michael Hemrick  
 A. Henderson  
 Dawn Henderson  
 Robert Henderson  
 Robert Hendrickson  
 Roger Hendricks  
 Joyce Henry  
 Nancy Hensle  
 Bonnie Herald

Christine Hebbeler  
Justin Heston  
Jeffrey Hirschman  
Doris Hirschowitz  
Wanda Hiselep  
John Hiss  
Ronald Hiss  
Joanne Hoyatt  
Liah Hoyatt

Bryan Hayward  
Andrew Hicks  
Eric Hight  
Erin Hight  
Dennis Hildebrandt  
Marion Hill  
Ronald Hill  
Priscilla Hilton

Ralph Hines  
Bertha's Hine  
Craig Hirschberg  
Diana Hieback  
Gary Hieback  
Gwen Hodder  
Finny Hodgson  
Frances Hodnett

Jim Hoedect  
Robert Hoener  
Robert Hoener  
Charles Holacker  
David Hoffman  
Dana Hoffman  
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Clayton Holt  
Evan Hooper  
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Margaret Horlaky  
Cheryl Horstall

James Horvath  
Linda Houtz  
Karen Horvatin  
John Howard  
John Howard  
Donald Howdyshell  
Rebecca Howe  
Linda Howell  
Sharon Howell



Kathleen Haynes  
 Kaitlyn Hill  
 Patricia Hinn  
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 David Hubbard  
 Mayanna Huoston  
 Michael Huffman

Karen Hughes  
 Rita Hunter  
 Patricia Hunt  
 Joyce Hunter  
 Barry Hupp  
 Blake Hurley  
 Barbara Hutchman  
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Mary Indermill  
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 Dennis James  
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 Jennifer Jeffers  
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Saiman McClintem  
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Sandra McCoy  
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Robert McElroy  
Barbara McGrath

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Kether McNab

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Michael McVay  
Silvy Moad  
Joanne Manney  
Suzanne Meiss  
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Sandra Mogen  
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Robert Meloy  
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Frank Mendola  
Earl Menges  
Mark Menges  
Zana Merrine  
Crista Merriam

Charles Merched  
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Cynthia Mezhe  
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Barbara Metzler  
Robert Metzler  
Kathy Meyer

William Meyer  
Walter Meyers  
Armand Miale  
Philip Micciche  
Maryann Michael  
Marisa Michalski  
Laverne Middleton

Janet Mignone  
Kerewith Mihalick  
Siegfried Milbray  
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Donna Miller  
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Marion Miller  
Maryellen Miller

Patricia Miller  
Ronald Miller  
Sue Miller  
Patricia Milthoff  
Jeffrey Miniman  
Frederick Miner  
Philip Minick  
Jerry Minning





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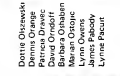
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 Carolee Price  
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 Paul Prince  
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 Carol Probyla  
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 Debra Quadi  
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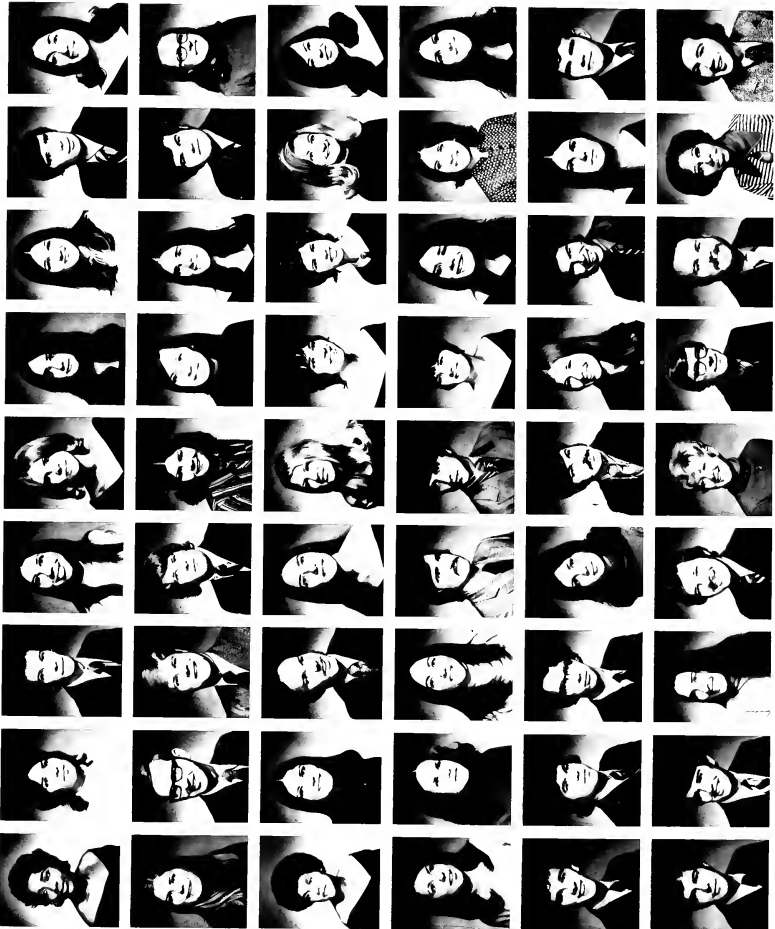
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Vire Romm  
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Dale Roche  
Barbara Rope  
July Rose

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Janet Roseberry  
Denise Rowbotham  
Russell Roselle  
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Marcia Rung  
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William Ryan  
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Mary Sutz  
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Ray Schaefer  
L. Schapardoksk  
Nancy Schauer  
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Betsy Schuder  
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Steve Schuler  
William Schilling  
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V. Jan Schneider  
Wayne Schramm  
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Garry Schueller  
James Schulte  
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Barb Schwab  
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Frank Schwelik  
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Edward Schweikolt  
Joe Sebbana  
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Anne Seck  
Joie Segret  
Christine Seidgley  
Ariene Seisdorf  
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Patricia Siskel

Kathleen South  
Robert Siket  
James Sall Jr.  
Thomas Sindrowski  
Mikhael Siodzik  
Mary Skis  
William Sorne  
Diane Skikes  
Christine Soufley

Lynn Spaid  
Edward Sward  
Gwendolyn Sward  
Gary Sjafer  
William Sloop  
Pamela Spahr  
Carole Shank  
Jeanne Shannon

Jun Shek-us  
Donald Shiro  
Bery Sharpock  
Mary Sharpock  
Scott Shepley  
Shelley Shelby  
Eugene Shelton  
Carol Shaban  
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Janet Sherman  
Arnold Shifflet  
Winifred Shims  
Dianne Shipley  
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Howard Silverstein  
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Yona Simodi  
Jay Simon  
Myra Simon



Norman Sink  
 Tamara Sinkkevich  
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 Barry Swelle  
 George Stoch

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 Harold Smider  
 Stephanie Smider

Karen Snyder  
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 Garry Soligos  
 Mary Sollis  
 John Somers  
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 Auden Sommers  
 Herbert Sosis

John Sousa  
 Daniel Sourham  
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 Terrence Spack  
 Charles Spack  
 Anne Spotts  
 Sandra Spisak  
 Robert Sprickman  
 William Square







Sharon Stricker  
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Linda Stricker  
Lynette Stromp  
George Stropka  
Carl Stroup  
Mary Jo Sue  
Linda Sullivan  
C. Darnel Sulby

Robert Sullivan  
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Marlyn Sultus  
Susan Swanson  
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Thomas Sweet  
Dorcas Swartzick

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Gene Staffarnic  
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Jennifer Tausch  
Henry Taylor

Robert Taylor  
Roger Tedrick  
Pat Tepleak  
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James Tenno  
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 Thomas Webster  
 Philip Weck  
 Kimberly Westmeier  
 Paige Wilbur  
 Patricia Wil



Alban Weiler  
 Gary Werner  
 Jeff Werner  
 Thomas Wernum  
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 Wayne Wessman  
 Norm Westhal  
 Louise Weizer  
 Kevin Welcome

Pamela Welby  
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 Robert White  
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 John Wolfe









































































































































































































































































































































Betty Zeul  
Mike Zielaskiewicz  
Cheryl Zigmont  
Larry Zink  
John Zinner  
Patricia Zimmeyer  
Margaret Zion  
John Zombick  
Donald Zuerman



Donald Zurech  
Marguerite Zurst



NO  
THRU  
TRUCKING

NO  
PARKING  
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SIDE

# Personality Profiles

Working with a killer whale is part of the summer activity of senior zoology major Robert L. Jenkins. Bob has worked the past two summers at Sea World, an animal park. He was in charge of feeding and watching after the animals his first summer, spending most of his time in his favorite area near the dolphins and Shamu, the whale. In helping behind the scenes during the animal shows and acts, Bob began learning the art of training all types of animals. In December of that year, he was sent to San Diego for instruction in the care and training of animals, especially whales and dolphins.

In his second season at Sea World, Bob was in charge of the dolphin and whale show. One of his most harried moments came when one of the dolphins became sick twenty minutes before "curtain" time. In this period he had to rearrange the entire show by substituting an act unfamiliar to the performers. Often he worked with the penguins and seals, trying to perfect their performances to the level of the dolphins and Shamu.



Bob Jenkins

Bob has been a member of the KSU Scuba Club for four years. He has served as dive master and safety officer for three of those years. Bob plans to attend graduate school and enter the field of cetology, the study of whales and dolphins.

Steve Albert



Steve Albert mixes his two interests -- ice hockey and radio broadcasting -- by serving as president of KSU's hockey club and broadcasting its games on WKSU radio. When Steve first came to Kent four years ago, he tried to organize a hockey club but was unsuccessful until two years ago when the club's present coach, Donald Lumley, arrived. Steve's persistence has helped push the Clippers through two successful seasons.

Steve comes from Brooklyn, where everyone plays hockey -- the boys used to play on roller skates, Steve remembers. His brother, a sports broadcaster, helped to influence Steve's first interest in hockey. His two older brothers are now both professional sports broadcasters.

A senior majoring in telecommunications, Steve came to KSU in 1968 mostly because he had heard that Kent has a good school of broadcasting. He has served as sports director for WKSU television and radio and did his first professional broadcasting job in January for the Springfield Kings of the American Hockey League. Steve plans to graduate in June and begin a career in hockey or basketball broadcasting.



Kent State's own success story can be summarized in two words -- Dennis Deal. Dennis began entertaining Kent theater audiences when the aspiring actor was a seventh grader, and when he graduates from KSU's Graduate School in June, he will leave an amazing list of theatrical accomplishments as his record.

During his undergraduate years at Kent, Dennis had leading roles in *Harvey*, *How to Succeed in Business*, *Little Mary Sunshine* and *The Rivals*. As a versatile actor, he mimed his way into the hearts of the audiences of *Fiddler on the Roof*. He also joined the Magic Theater to become the sinister yet debonaire Count Dracula and to play the male lead in *The Prime of Miss Jean Brodie*. The imitations of production in the Magic Theater provide a challenge to the actor and create an intimacy Dennis enjoys.



Dennis Deal

During the summer of 1971, Dennis spent his time working with the Porthouse Theater, Kent's Fine and Performing Arts Center. He joined the cast for gay 1930's productions such as *Idiot's Delight* and *The Time of Your Life*, choreographed *Girl Crazy* and directed the season's grand finale, *A Look at the 30's*.

Dennis has also co-authored two works, *Nothing to Lose*, a 30's back stage comedy; and *The Lady Has Her Plan*, a musical spoof of *MacBeth*.

To round out his service to Kent, Dennis is a member of Omicron Delta Kappa, a national men's leadership fraternity, and was a recipient of the Pierce Award for Outstanding Service to the University in speech.

Albert Schoterman has won many honors as an athlete in both football and track, but his most notable accomplishments have been in throwing the 35-pound weight and the 16-pound hammer. In the former event he was last year's NCAA champion and record holder with the greatest collegiate hurl of 68' 10 1/2".



Albert Schoterman

Schoterman, 6' 1 1/2" and a firm 257 pounds, also had a best of 224' 6" in the 16-pound hammer throw at the Ohio University Relays, to set the all-time record for a collegian. For his prowess in these two events, he was voted "All American" by both the NCAA and the AAU of the United States.

Ranking second in the United States in all classes, the 21-year-old recreation major has an excellent chance of representing the United States in the forthcoming Olympic Games.

Schoterman, who is a senior, has attained a 3.00 grade average during his college years; his last three quarters at KSU have been straight 4.00 efforts.

During the week-long 1972 Spring break, Schoterman was busy competing in track and field meets. Representing KSU in the USSR - U.S. track meet in Richmond, Virginia, Schoterman placed fourth in the 35-pound weight with a throw of 67' 11 1/2". In this year's NCAA indoor track and field meet, he placed second behind his teammate, Jacques Accambray, with a toss of 69' 5/8".

One of the greatest contributors to the swim team at Kent State has been Tom Hammargren.

A senior majoring in chemistry, he started swimming in an AAU summer club when he was 12 years old, focusing on the backstroke and the butterfly. When he entered KSU and joined the swim team as a butterfly swimmer, the team needed a good distance man, so in less than a year, Tom changed from a fair butterflyer to a good distance man. Now, at the end of four years, Tom holds three Kent State pool records in the 500, 1,000 and 1,650 yard categories, and was the MAC champion all last year for the 1,000 yard.

In addition to being captain of the swim team for two years, Tom has retained an academic scholarship for four years. When he graduates in June, he plans to go to graduate school in Texas to obtain his masters degree in chemistry.



Tom Hammargren

As a senior in high school, Gary Bishop missed winning the Ohio State Diving Competition by less than one point. The Kentucky native came to Kent State in 1969 with only three year's experience. Now, at the end of his third year of college, Gary has established himself as a foremost diver in the Mid-American Conference.

His accomplishments include many pool diving records at various schools, Mid-American Conference records for one- and three-meter diving and two years as Kent's diving competitor at the NCAA Championships. A final indication of his accomplishments as a leading diver is his invitation to a summer diving workshop in Santa Clara, California.

Although Gary spends an average of three hours a day practicing at Memorial Pool, he also enjoys playing tennis and handball during his spare time. He finds time to study and work on his art and photography portfolios in his field of graphic arts. Gary plans graduate study in art after he graduates next year.



Gary Bishop

Don Nottingham, a former Kent State student, was chosen by the Baltimore Colts last year in the second to the last round of the pro draft. He got his chance to play last season when he had to replace an injured player. Don's style of grinding out tough yardage was successful, and he played on the specialty teams all season, except when he started a game.



Don Nottingham

Don came to Kent from Ravenna, where he played football for Ravenna High School. At Ravenna he played halfback his junior and senior years and was captain of the team. During his high school football career, he progressively improved his running abilities and developed agility and a high degree of balance.

With an impressive high school career, Nottingham had many college offers. From these he chose Kent State. He became Kent's star playing fullback his sophomore and senior years and tailback his junior year, establishing many records and earning All Mid-American Conference honors.

Don studied marketing at KSU and left for Baltimore as a senior with two quarters to be completed before he can graduate. He plans to try to finish up his college degree at either Towson State or the University of Maryland's Baltimore branch.

Dennis Heritage is the originator of a drive at KSU to collect needed articles for a Vietnamese orphanage. He first became interested in such a project from a national magazine which mentioned an army chaplain in the Delta region of Vietnam who was asking for help for an orphanage there. Dennis wrote to the chaplain, and received a letter describing what was needed.



Dennis Heritage

Dennis' plea for help from Kent came in the Fall of 1971. Boxes were placed in all of the dormitories so students could contribute. The response from the dorms was limited -- only ten boxes were collected. The largest source of items was from the Arnold Air Society, which also wrote to many pharmaceutical supply companies asking for contributions. By the end of the drive, Duke Laboratories in New Jersey had responded generously by sending large quantities of soap. Everything collected was sent to the orphanage, and the chaplain wrote Dennis a letter of sincere gratitude.

Dennis is a junior majoring in history; he is a member of the Air Force ROTC and the Arnold Air Society, in which he holds the post of information officer. After he graduates from Kent he will be a second lieutenant commissioned to serve in the Air Force for four years. Looking to the future, Dennis says he might pursue a writing career when he leaves the service.

Tom Dietz, a senior and a teacher at Kent State, was appointed in 1971 to the Advisory Committee to the Secretary of Health, Education and Welfare on Population Affairs and Family Planning. Of the twelve committee members, he was the only student in the one-year program and was also on the subcommittee for population research.

One of Tom's first involvements at Kent was serving as co-chairman of the Free University. About three years ago, he helped to start and carry out Gentle Thursday, which is listed as an official Kent tradition. Held on the first Thursday in May, it celebrates the start of spring.

Interested mainly in anthropology and ecology, he was one of fifty persons of the Free University and the Biology Club who formed in 1969 the Environmental Conservation Organization (ECO), which created a sensitivity to environmental problems.



Tom Dietz

Tom also participated in the National Science Foundation Student Originated Studies Project, studying a nine-mile stretch of the Cuyahoga River. In addition to being a full-time student involved in many activities, Tom also taught a seminar for the Experimental College on population problems.

Tom has earned many awards. He was chosen in 1971 for the McGraw Hill Award for the Outstanding Senior in Anthropology. He was awarded the Senior Activities Award in 1971, and is listed in the 1971-72 edition of Who's Who Among Students in American Colleges and Universities. Tom is also one of the four nominees from Kent for the Danforth Fellowship, which awards full scholarships for graduate school.

A 20-year-old, 267-pound sophomore, Jacques Accambray has made great accomplishments in both the 16-pound hammer and the 35-pound weight. As a freshman, he set a new American Standard for collegians in the 16-pound hammer throw by winning the coveted NCAA hammer championships with a prodigious hurl of 227' 10 $\frac{1}{2}$ ". His teammate, Al Schoterman, placed second in this event to give KSU a sweep.



Jacques Accambray

In the 35-pound weight, held earlier in the season in Detroit, Accambray led right down to the last throw until Schoterman surpassed his 67' 7 $\frac{1}{2}$ " record toss with a 68' 10 $\frac{1}{2}$ " effort. "Jack" attained "All American" honors from the NCAA and is recognized by his native France as its champion. Because of these great track and field accomplishments, France has already notified Accambray that he is a member of its Olympic team.

During the 1972 Spring break, Accambray participated in the NCAA indoor track and field meet, capturing the NCAA title in the 35-pound weight with a toss of 71' 3 $\frac{1}{2}$ ". This is the fourth time a KSU trackman has won an NCAA title. The throw beat Schoterman's 1971 NCAA record toss of 68' 10 $\frac{1}{2}$ ". Schoterman placed second behind Accambray this year, and these two finishes gave KSU a tie with Nebraska for fifth place.

Bob Paget began parachuting three years ago under the supervision of his older brother. He is now one of the key members of Kent State University's skydiving team and will compete in the United States National Parachuting Competition this summer.

His training consists of practicing every Saturday and Sunday during the school year, and vacations find him parachuting every day at the Greene County Sport Center.

A veteran of many jumps, Bob's greatest accomplishments include a win in the National Collegiate Parachuting Championships, second place in accuracy jumping in Florida (three dead center jumps -- he missed the fourth by five centimeters) and a second place in the Midwestern Conference, which made him eligible for this summer's U.S. Nationals.

Also a student pilot, Bob is a freshman majoring in aerospace technology. He plans to change his major to secondary education.



Bob Paget

Ivana Cahill, a woman with an interesting and varied background, was asked in 1958 to help establish a resource center at Kent State. In the Fall of 1959, the Curriculum Materials Laboratory opened under the supervision of Mrs. Cahill in the basement of Rockwell Library. Now the Instructional Resource Center, it is supervised by Mrs. Cahill and directed by Dr. Marie McMahon in its present location in the Education Building.

Mrs. Cahill migrated with her family in 1908 from Austria to the United States. Coming from a family very much involved in music and theater, she received her bachelor of arts degree in music from Baldwin Wallace College in 1930. She taught for one year before losing her job because of the depression. Unemployed, she decided to go to Europe to do post-graduate work in music, but the depression prevented her from drawing her money out of U.S. banks. Fortunately, she knew a woman who taught English in Yugoslavia and was able to take over some of her classes. By the end of the depression, Mrs. Cahill was certified as an interpreter in the Yugoslav, French and German languages. She performed in the field of vocal music both in the U.S. and Europe.



Mrs. Ivana Cahill

While in Europe she studied at the Rhinehardt Academy in Austria and the Royal Yugoslav Conservatory in Yugoslavia.

After returning to the U.S., Mrs. Cahill became affiliated with Cleveland radio and television stations doing programming for various nationality shows. She helped establish the "Cultural Garden" television series in the 1940's which tried to introduce the public to different cultures.

She received her bachelor of science degree in education from KSU in 1958 and then started researching "The Improvement of Music Education Through Effective Use of Audio-Visual Aids" for her masters degree, which she completed in 1961.



Dr. Joseph Politella

Dr. Joseph Politella, who has been on the Kent State faculty since 1946, has served on numerous committees and has been much in demand as a public speaker on varied subjects. He has a lay preacher's license in the Episcopal church, and he is academic advisor to ministerial students on campus.

His degrees are from Massachusetts State College, Amherst College and the University of Pennsylvania. He also attended the Boston University School of Theology, but was never ordained. His life-long interest in philosophy, religion and comparative religion has found expression in a number of books and articles in national and international journals. Articles in the Muslim World, Philosophy East and West, the Journal of Indian Religion and others have brought him recognition as one of the few Americans elected to a Fellow of the Royal Asiatic Society.

He is listed in Who's Who and is a member of the Union for the Study of Great Religions, Society for Asian and Comparative Philosophy and Institute for Far Eastern Studies.

In an educational system geared to mass enlightenment, Dr. James Heddens has turned his attention to the individual. As an advocate of experimentation and a believer in making mathematics fun to learn, Dr. Heddens directs the current methods course for aspiring mathematics teachers. The course individualizes the learning experience for 142 KSU students and 270 University School students. The program is nationally unique in its imaginative use of teaching aides and student power.

Dr. Heddens spends two days each month in Jackson, Mississippi, as an outside consultant to the Jackson school system. Because of rapid integration, the teachers need advice on assimilating a relevant math program. Introduced to Jackson through his numerous publications, he is working to initiate new programs for the students of that area.

In connection with individualism and expediency in education, Dr. Heddens envisions a "dial-a-lecture" system so that each quarter's lectures could be heard in the comforts of students' living rooms.



Dr. James Heddens

Leone, France, was the site of the first International Congress of Mathematics Educators, to which Dr. Heddens was a delegate. This year he will visit England to attend the second congress. Nationally, he will be traveling extensively as a speaker for the National Mathematics Council.

Dr. Heddens' local involvements include the Newman Center and numerous academic committees. His eleven years at Kent State have proven that one who has worked his way through school as a magician, led a kilted drum corps in both of the late Dwight D. Eisenhower's inaugurations and been photographed with former Vice President Richard M. Nixon, can, while practicing what he teaches, make mathematics fun.

"Attention before detention." Dr. Ronald Kingsley and his associates, working with the Community Youth Service Program, have adopted this positivism as their motto.

The Community Youth Service has been Dr. Kingsley's dream since his early experiences with youth in local camps and later as a university counselor. He dealt with the identity trials of students while living in Harlem as a medical student, but turned his interests toward educational psychology after receiving a scholarship at Syracuse University. There he obtained both his masters and doctorate degrees in the field of education.



Dr. Ronald Kingsley

Dr. Kingsley, who has been at Kent since 1963, has published articles on his theories of delinquency, youth problems and behavioral disorders. Under his direction, the Council for Exceptional Children was conceived. The Student Behavior Disorders Seminar program is also under his guidance.

The joy of education is defined by Dr. Kingsley as the informality by which learning takes place. The Community Youth Center provides education through informality, primarily for students 10 through 18 who live in the small rural city and suburban areas of Portage and Geauga counties.

However, the five-year projected program reaches into the community, homes and lives of the participating college students.

With enthusiasm and a full background of reaching youth, Dr. Kingsley watches the Community Youth Services bring the community and the university into a working relationship, helping students who otherwise would become part of the traditional court and detention cycle.

Dr. Vladimir Simunek, professor of economics, is one of the foremost authorities on economic forecasting. He is an expert in econometrics, a branch of the applied sciences which studies a country's economy, past and present, then forecasts future economic activity by deriving mathematical equations which express the most probable interrelationships between sets of economic variables such as employment, consumption, housing, wages, stocks, money supply and foreign trade.

Dr. Simunek has taught at Prague School of Economics and has served as an economic advisor to the Czechoslovakian government. He has been teaching and doing extensive research at Kent since 1970. Recently he and his associates compiled the world's largest financial model, which "enables one to perform quarterly forecasts and simulations for over 600 indicators of the U.S. economy, until fourth quarter 1975. The results of forecasts are generally highly accurate, and this particular model for forecasts and simulations went into effect in 1972."



Dr. Vladimir Simunek

As a result of his research, and with the help of KSU's computer center, Dr. Simunek is completing a book titled A Comprehensive Financial Model of the U.S. Economy.

Dr. Simunek has served as a consultant and lecturer for many countries which are trying to develop models such as his. He has traveled to Germany, France, England, Belgium, Netherlands, Spain and Russia, and will be visiting Japan, Korea and Hong Kong in the future. He is constantly in demand because his services are so valuable and his knowledge in the field of econometrics forecasting so extensive.

For his pioneering research on the chemical drying of coatings, the flow characteristics of solutions and dispersions and the development of equipment and measuring techniques used in coatings, paints and rheological research, Dr. Raymond Myers, professor of chemistry and chairman of the Department of Chemistry, recently received the American Chemical Society Award in the Chemistry of Plastics and Coatings.

In his study and research, Dr. Myers explored the behavior of "transition" metals and their complexes with various amines as drying catalysts in linseed oil films. He related the catalytic properties to the type of complex and the electronic configuration of the metal, amine and oxygen.



Dr. Raymond Myers

Dr. Myers received his bachelor of arts degree in 1941 from Lehigh University and his master of science degree in 1942 from the University of Tennessee. In 1952, he earned his Ph.D. in chemistry at Lehigh, where he remained, attaining the position of research professor of chemistry. Dr. Myers accepted his present position at Kent State in 1965.

In addition to his teaching schedule, Dr. Myers has served as research director of the Paint Research Institute since 1964 and has been a consultant to the U.S. National Bureau of Standards, the Air Reduction Company and the R.T. Vanderbilt Company. A Phi Beta Kappa scholar, he is also a member of the British Society of Rheology and the British Oil and Colour Chemists' Association and a Fellow of the American Institute of Chemists and the New York Academy of Sciences.

Rosemary Lavicka was actively involved in a student protest movement opposing the Communist takeover of Czechoslovakia in February 1948. Twenty thousand students from Prague revolted against the takeover and many were arrested. In May 1948, Mrs. Lavicka was jailed for six weeks for her role in the underground student movement.

After being released, she was kept under close surveillance by members of the Communist party, who hoped she would lead them to other underground members still at large. Because she knew she was being followed, she established a daily routine, making sure she did the same things at the same time each day. One day her surveillant, having grown accustomed to her routine, did not follow her. She took advantage of this, hailed a cab and caught a train home to Prague, the most obvious yet least likely place for them to look for her. She stayed in Prague a week until she was able to make connections to leave the country.



Rosemary Lavicka

She left Czechoslovakia in August 1948 by sneaking across the border into Germany. Having left without a passport, she had to swim across a river (suitcase and all) in order to enter France without being caught. A French policeman helped her get to Paris. From there she went to Switzerland and then to Italy, where she spent eighteen months before immigrating to the U.S.

Mrs. Lavicka lived in the U.S. ten years before she started her undergraduate work at Case Western Reserve University, from which she received her bachelor degree in French in 1962. She taught for one year at Warrensville High School before going back to Case to obtain her masters degree in French in 1965, and to begin work on her doctorate. She taught for one year at Notre Dame and joined the KSU Department of French Winter quarter 1970.

As a believer in the theory that a good instructor is active in his field, Dr. John Flynn, professor of architecture, has been involved in a number of projects since he began teaching at Kent State five years ago.

Dr. Flynn, who once worked as a staff architect for research at General Electric, maintains a private consulting practice. His advice regarding building design aspects and research projects is sought by corporations.

Before coming to Kent, Dr. Flynn lectured at Yale University. In 1964, he served as a consultant to the World's Fair in the areas of electrical systems and color effects.



Dr. John Flynn

A Department of Commerce study on the effect of building obsolescence in Cleveland provided him with some of his most rewarding work. The study was used to help stem the loss of jobs in the city.

As an advisor to NASA, Dr. Flynn examined the agency's facilities to determine which systems needed modification. His task involved the projection of NASA's building needs to satisfy space needs through 1985.

Lighting and coordinated interior systems have been the subjects of books the professor has authored.

Dr. Flynn is currently conducting multidisciplinary research with several members of the Department of Psychology. He feels that there are humanistic problems in architectural design, and psychological input can help to solve them.

In September 1970, KSU students were offered a range of new courses dealing with contemporary matters. Called Experimental Clusters, the courses included studies on poverty, ecology, war, education and communications.

The concept was the brainchild of Dr. Myron J. Lunine, dean of the Honors and Experimental College, who designed the program to provide students the opportunity to study and experiment with important relevant social issues.

After receiving his bachelor of arts degree in European literature and thought and history in 1951 from the University of Iowa and his masters in philosophy from the University of Illinois, Dr. Lunine studied for a year as a Fulbright Scholar at the University of Delhi in India. He did research for a dissertation on Indian intelligentsia by conducting a poll of the structure of opinion of English-language dailies and periodicals.



Dr. Myron Lunine

Dr. Lunine returned to the U.S. to receive his Ph.D. in 1963 from the University of Iowa. From then until 1967, he was the director of Fisk University's honors program. He also worked as a visiting professor at the University of Istanbul, helping build up teaching and research activities there.

In 1968, Dr. Lunine came to Kent State. He now serves as a Danforth Liason Officer for the university and is a member or chairman of committees ranging from the Educational Policies Council to the Institute of African American Affairs advisory council.

Professor Louis O. Erdmann decided originally to pursue a career in the ministry, but he changed his mind when he saw that the theater would provide a better outlet for his creative talents. He studied acting at Ohio State University, and has played a number of small roles since he came to Kent in 1957. But Dr. Erdmann is best known at KSU for the 75 stage settings he has created, and the 20 shows he has directed.

He is a national theater consultant, and has designed equipment and layouts for new auditoriums in at least 50 cities. He cites his work on the Guatemala National Theater as his most interesting project, because he consulted directly with the son of the Guatemalan president.



Dr. Louis O. Erdmann

Dr. Erdmann designed the Porthouse Theater, and is now its executive director. "I satiate my acting desires by directing shows," he explains. At Kent State, he has directed productions of "A Raisin in the Sun," "Tobacco Road" and "Finian's Rainbow."

His acting experience has also influenced his thoughts on instruction: "I feel like I'm acting every day of my life. To teach directing, you must be an actor."

Many non-theater majors are familiar with Dr. Erdmann; they have seen him and Dr. William Zucchero on videotape lectures for an introductory theater course. The class is now team-taught by graduate students, but the televised lectures were used for several years. All scripts for the series were written by the two professors. The project represented the first use of instructional television at KSU.

Twice each year, Dr. Erdmann takes groups of students on a theater tour of New York. He has a son, Carl, who has acted in three university productions.

University red tape is the bane of Paul C. Kitchin Jr.'s existence. As ombudsman for students, he is faced daily with the myriad of problems students encounter in university life and fail to solve by going through regular channels.

An associate professor of political science, Kitchin spends hours in his tiny office in the Library receiving and resolving legitimate gripes students have about grades, professors, housing, employment, finances and numerous other issues. Though he can not make policy, he works to assure fair and equitable application of present policies.

Kitchin's job, which has existed at KSU for about two years, was created by the unwieldy size of the institution. He feels that students suffer when a school's size makes it impersonal and he tries to use the flexibility of his post to help make students' lives a little less complicated.



Paul C. Kitchin Jr.

Kitchin received his bachelor of arts degree in political science and history at Ohio State University and his masters at Kent State. Specializing in municipal, state and local government and public administration, he serves the community as well as the university. For the past fifteen years, he has been a consultant to numerous charter commissions and local governments in Northeastern Ohio.



Henry Beck

When Henry Beck was in eighth grade, he had to choose between taking a course in social dancing or one in photography. He selected the latter, a choice which led him to a sixteen-year job as professor of photography in KSU's School of Journalism.

Currently on leave from Kent, Beck is the coordinator of the Master of Fine Arts program in photography at the Rochester Institute of Technology in Rochester, New York. He originally came to Kent in 1937 as a freshman and received his bachelor of science degree in biology in 1941. Before he graduated, he helped organize KSU's first short course in photography, a program which attracted students from around the nation.

Also as an undergraduate, Beck worked as a photographer for the Chestnut Burr for four years and for the Daily Kent Stater for three years. Two years of his college career were spent as a photographer for the Duchess of Kent, which he calls "an alleged humor magazine, which departed in bad financial condition."

# Poetry

## JUST FOR NOW

Just for now my love, couldn't we think  
only of today...  
Enjoying the beauty around us, together,  
the joy of being - together.

Just for now...couldn't we put tomorrow off,  
a little longer...  
It will come soon enough...bringing only  
memories of today past and...new todays.

Today will be our memories - of tomorrow,  
let's make memories...to sit and  
dream of, laugh gently at on tomorrow's  
rainy days.  
Rainy days were made for remembering on.

We both know where we are going...together.  
I guess I'm not as anxious as you to get  
there.

Perhaps my past travels have taught me not to be.  
I'm still enjoying the journey...  
Let's make our journey last...a while longer.  
I'm not yet tired of traveling and the  
experiences will aid me in knowing where to  
rest.

Just for now my love, let's not yet think of  
tomorrow...I want to linger and  
lavish myself in the beauty and joy of today...  
Just for now my love ...

E. Carol Weber

## DOWN ON HIGH

Neutral blue without drawstring curtains  
or even wisps of pencil gray;  
Early March and the horizon  
of sun returns.

Scarlet of afternoon - cornsilk  
flares on jade moss  
Wind ripples that sleek  
invisible strains through  
full-breasted branches,  
And tufted leaves scattered  
among shale and sly  
above the back pasture.

I chased that sun-glow yesterday  
wild, free-fall strikes, hurdling  
dust up, high from the  
nae'led grove and streambed hollow.  
Pinnacle vantags above abandoned  
strip minus, one fast-jump  
glimpse of leerus, parachuting.

Yes, that single moment  
of crating, when the  
hills became sensuous hijabness  
of a Dali woman, pine trees  
embedded in each contour...  
Before the brilliance  
caught me spinting, quivering  
I came down.

marguerite anne ruffner



## POEMS

### Words written

Ideas spoken...  
are only images of the  
thoughts I had.  
They mirror my reality like  
a trick mirror in a fun house.  
They become now, just a token.  
Just a flake in unending snow,  
melting lobes, breaking down slow  
the words as they go.  
Ideas broken...  
Merely a token.

Friscolls Fahl

Hailed streetlights glow dimly, diffusely,  
walking toward home  
crushed lightly in a silent soft-falling snow

unable to pull away from the night  
but unwilling to give way completely,  
hanging softly suspended.

No warning crunch of hard cold snow,  
a unicyclist, perilling medly his one-wheeled wonder,  
glided by oblivious,  
humming himself a silent song

vanished ghostlike into the night  
unreal  
but swiftly definite.

reality streaking by  
packed tightly into a no-words tune.

Mary Lynn Ely

the young blades of grass  
are tickled by the fingers of the wind,  
which reach down gently  
to stroke their bellies.

laughter fills the air  
as they sway back and forth  
wriggling to free themselves  
yet loving the attention.

Karen Heinlein

a metal framed lantern  
misplaced on a bow-legged table,  
nobly cradles  
the sweat-soaked index cards  
that were carefully centered  
in its outstretched palms.

Karen Heinlein

With the warmth of spring  
the sky  
unbuttons its heavy cloak  
revealing a summer wardrobe  
of translucent cloth,  
which permits the sun's rays  
to gaze admiringly  
upon the undiverted trees.

The trees humbly cover themselves  
with a newly fashioned frock  
until the sun retreats since mine  
behind the ashen sky.

Karen Heinlein

Great Blue Heron  
returning in the summer  
to your nest among rich green pines  
circling round,  
down to the dark edge of the pond

Flying overhead—  
silver-white flash of your underside  
drawn long  
in silent massive motion,  
your long eels body slowly drooping

Dented neck tucked close—  
feet dangling loose—  
while the fanning flap  
of heavy, feathered wings  
bring a balanced elegance  
to your humble descent

You stand stately  
among still lily pads  
looking Brancusi smooth,  
the solid flow of strong lines  
melting like the slide of glacial ice  
into shallow waters.

Mary McCafferty

III

Atoms, gears, computers, wagons, words, manifests  
TV dinners, pollution, yells, laughs, laughs  
Golden, silver, emerald, ruby, diamond

Composite Idioms

Problems, answers

No real answers because there  
are no real problems

The inverse proportion of  
telescope - microscope

The miracle of a drop of sea water  
The movement of a butterfly's wing  
The extended hand of a human

All  
without  
problem  
answer  
reason

All  
without flaw

The Masterfully  
Executed plan  
of the

Universe

W.J. McGuire III

# Dubious Achievements

Special ecological mention to Portage County Judge Edwin Jones for ordering the Grand Jury Report burned rather than recycling it.



A vote of thanks to the unknown party who took time to protect some of Kent's wildlife.

A lesson in communications to the 19,950 students who didn't show up to voice complaints about the university to President Olds, even after he invited them.



Drs. Dickie, Davey, Ronnie and Johnny head for home after a hard day at the office.



You've gotta be kiddin' me!

Ripoff of the Year Award to the journalism student who turned in a discarded negative as his own in Photography 221. Unfortunately, the professor, who had previously discarded the negative, recognized it as his own.

A calendar and a megaphone to Joel Rudy, dean of residence halls, who, after being told he was to make the decision on 24-hour visitation in dorms, said early in January he would announce his decision in ten days. By late February, he said it would be "next week." In March, it was "later this week."



Applause to the basketball team on its ability to snatch defeat from the jaws of victory.

Thanks to ROTC for having offices in Rockwell Hall last spring and giving everybody a chance to go to the all-night party.

An AA membership for the fraternity which was going to collect for the March of Dimes, but a little Bacchanalian pleasure the night before left the members incapable of withstanding the shock of knocking on doors.



A blind date for the Nude Runner with the girl from the "Strip for Cancer."



A watch and three free lessons from Mickey Mouse to Sly and his Family Stone for punctuality above and beyond the call of duty and contract. Along with it, an accountant to Belkin Productions, which had about 5,300 paid admissions and about 7,000 persons at the concert.

# 1972 Staff



Tom Petit, Editor



Jim Saelzler, Associate Editor



Jim Unger, Layout Editor



Larry Schwartz, Business Manager



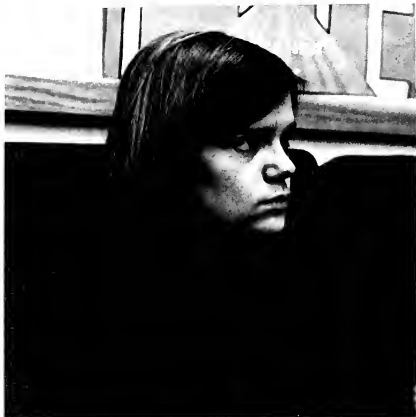
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Terry Pederson, Assistant Copy Editor



Mary Fitch, Seniors Editor



Tom Dalcoma, Assistant Business Manager





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Douglas FULLER: 121, 167.

Karen HEINLEIN: 19, 37, 48, 49, 58, 63, 75, 85, 107, 108, 110, 111, 131, 132, 139, 141, 143, 156, 178, 201, 216, 221, 228, 284a, 285b, 286a.

Jane HOOVER: 283c.

Pet MAGEE: 89.

Mrs. Betty Lou MAREK: 103.

JOHN MASEFIELD: 173 "Sea Fever" from POEMS, Copyright 1912 by The Macmillan Company, renewed 1940 by John Masefield.

Karen MINICK: 16, 57, 61, 109, 112, 113, 191, 188, 205, 207, 225, 235, 286a, 287b, 287c.

Terry PEDERSON: 16, 51, 59, 99, 114, 116, 137, 171, 176, 199, 218, 286b, 287a, 287c.

Barb RESATKA: 281c, 282b.

Jim SAEZLER: 55.

Larry SCHWARTZ: 87.

Alan STACY: 281b, 282b, 284, 285c.

Bobbie UNGER: 96.

Research Credits

Lory BRIGHT: 281a, 284a, 285a.

Cindy COBETT: 280b, 282a, 282c, 283a.

Karen HEINLEIN: 284a, 285b, 286a.

Jane HOOVER: 283c.

Karen MINICK: 286c, 287b, 287c.

Terry PEDERSON: 286b, 287a, 287c.

Barb RESATKA: 281c, 282b.

Alan STACY: 281b, 283b, 284b, 285c.

Photographs are identified by page number and letters. Letters identify photos reading from left to right and from top to bottom of the page.

Vito ABRAITIS: 44c, f; 45f; 46a, f; 47c, d, a, f; 48a, b.

Dan ANDERSON: 52a, 57d.

Colores ARIDA: 29a; 22b; 166c, c, d; 167d, f.

J. Ross BAUGHMAN: 68a; 70b; 79a; 85a; 118a; 120a; 121a; 138a, b, c; 140a, b, c; 190a, c; 297b.

John BIERMAN: 25a; 123a.

John BOWHLEN: 60a, c, f; 61a, a; 90a; 109a; 132a; c; 136a, c, d; 152a; 153a; 154a, c, d; 155a, d; 159a; 162a; 164a.

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Richard CUPP: 57b; 62a; 108b, c, g, e; 127b; 128b, d, s, f; 179a; 283a.

Jack DAVIS: 287c.

Jonathan HARKNESS: 18a; 18d; 27c; 28b, f; 30a; b; 32a, c; 44b; 59a, b, d, f; 63a; 125a, b, c; 130a, b, d; 131a, b; 152b, c, d; 153a; 174a, b, c; 299c.

Ron HILL: 18c; 19a, b, c; 37b; 65a; 114c, d; 129b.

James HUOAK: 10a; 11a; 14a; 21b; 26b; 43b, g, i, j; 68b; 72d; 73a; 78a; 104a, c; 105d; 106a; 11a, d; 118a; 120b, f; 137b, c, d; 138a; 148b, c; 149a, b, c, d; 153a; 158a; 163a; 163b, c; 165b; 181a; 188a, b, c; 189b, c, d; 190a; 192a; 193a, b, c; 195b; 198d; 199a, b, e, f; 200a, c; 215c; 218b; 219a; 281c; 284b.

James HUMMEL: 132a; 154a; 155a, c; 160b; 161a, d.

Wendy JOHNSON: 81a, b; 90d; 91a; 92a, b, c.

Terry KNOWLES: 53b; 123c; 169a; 200b; 201a, b, c, d; 202a, c, d; 203a, c.

Katherine LAVICKA: 108d; 137a; 162.

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W.J. McGuire III: 22c; 24a, b, c, f; 25a; 27b; 28a, c, d; 29a, d, e; 94c; 120a; 121d.

Diana McNEES: 4a; 6a; 90b; 98a, e, d, s, f; 99a, c; d; 199a, b, c, d; 160d; 161b, c; 287a.

Ron McNEES: 17a; 25a, f, g; 82c, c; 105a; 107a, b, c, d, e; 110a, b, c, d, e; 122c; 124c; 126a; 132a, b; 133a; 178a, b, c; 179a; 180a; 181c; 298c.

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Dale RISINGER: 34b; 52a; 53a; 55c, e; 168d.

Larry ROBERTS: 42a, f, h; 44d; 45c; 53c; 54a, b, c, d; 84a; 85c.

Dave ROSS: 45c; 64b, c, d, s; 126b; 294b.

Larry RUBENSTEIN: 15b; 59a, b, c, d; 65a, c; 70d; 71d, e; 86b, a; 90c; 91c; 100a, c, d; 101a, b, d; 102a, b, c, d; 103a, d; 116a; 118a, b, c; 136f; 137a; 141d; 142a, b; 144a, b, c; 165a; 187a, b; 211b; 213a, b, c; 214a, b; 221a, c, d; 222a; 223a, c; 225a, c; 226b; 228a; 229a, b, c, d, e; 230a, c; 231a, b, c, d; 232b, d; 233a, b, c, d; 280b; 285a; 295b; 298d, g.

Howard RUFFNER: 8a; 12a; 23b, c; 29b, c; 32b; 35a; 60b, d, e, g; 61a, c, d, f, g; 87a; 88a; 94d; 117a, b, c, e, d; 121b, c; 158b; 206a, b, e; 207a, b, c, d; 208a, b, c, d, e; 209a.

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Joann SCHULTE: 124b.

Larry SCHWARTZ: 2a; 21a; 24a; 27a; 35b; 45d; 54a; 85c; 87b, c; 89b, b, c, d, f; 89a, b; 114b; 128a; 136a, b, c, d, e; 137a, b; 140a; 141a, b; 145a; 216c; 217a, c; 286a, c; 295c; 296a, b; 297a, d; 298f; 299a.

Frank SCHWELIK: 5a; 43a; 63d; 64a, f; 65a; 76a; 77b, c, e; 80b; 82a, d; 83a, b, c, d, e; 87d, e, f; 95c; 127a; 146b; 147c; 184a, c, d; 185a; 187c; 238a; 239a, b; 283c; 285c; 295a.

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Bill SERNE: 212c; 214c, d; 234d; 235a, c, d.

Richard STEINSON: 74a; 150a, b, c; 151b, c; 160b; 162a; 163a, d.

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Tom STEVENSON: 13a.

Roger THURMAN: 35a, d; 37a; 38f, g.

Lafe TOLLIVER: 25b; 65b; 177d.

James UNGER: 7a; 15a; 38d; 46a, b; 52b; 54f; 67d, f; 84a, e; 85b, c; 85a, d; 87c; 88a; 90a, f; 91d; 93a, b; 94a, b; 95a, b, d; 96-97 photo story; 114a; 115a; 120a; 123a; 126c; 128a; 132a, f; 177c; 182a, b, c; 183a; 190a; 191a, b; 199a; 197a, b, c; 198a, b, c, e, f; 199a, d; 202b; 203a; 220a, b; 221d, e; 222c; 223a; 234a; 236a, c; 239b, c; 239a; 281a, b; 282b; 286b; 294a.

Dave VALACHOVIC: 68d; 69a; 167a; 174d; 175a, b, c, d; 213a.

Randy VOLPE: 126b; 129a; 212d.

Gene WILLIAMS: 124a, f.

The 1972 Chestnut Burr is the photographic history of Kent State University from March 1971 to March 1972. There are 304 pages, trim size 10 1/2" by 13 1/2". The book was printed on "Javalin Select B.C." coated both sides - O.E. - Basis 25 x 38-80lb/500, supplied by Brewer-Chilcote Paper Company, Cleveland, Ohio. The endpapers are Champion Paper "Cervinal" cover, antique finish sand/65lb.

The 8,000 copies were printed by Benson Printing Company, Nashville, Tennessee. Ink used was "Chestnut Burr Warm Black," supplied by Southeastern Ink and Manufacturing Company, Atlanta, Georgia.

The cover is Holliston-18 quality Sturdic, dark brown, mounted on 160 pt. Chestnut Board and silk screened with white ink. The cover was made by Benson Printing Company. The book was Smyth the sewn and bound by Benson Printing Company.

The headlines are 72, 50 and 36 pt. Vanguard medium and light. The body copy is 11 pt. Univers medium and light. Names in the senior section are 8 pt. Univers medium. All headlines and body copy were set by the Chestnut Burr staff.

There are 1,013 photographs in the 1972 Chestnut Burr, chosen from 54,876 photographs taken by the Chestnut Burr staff. The 2,009 senior pictures were taken by Delma Studios, New York, New York. Operating budget was approximately \$50,000, allocated by the Student Publications Policy Committee.

# Editor's Comment

The book that has preceded this page represents many long hours of hard work by the staff of the Chestnut Burr, and I would like to take this time to give recognition to the people who made this production possible.

Jim Saelzler, who ran against me for the editorship, was my associate editor, and the work that he did for the book was more than required of him. His experience working on the staff for three years prior to this year was invaluable to me.

Jim Hudak, chief photographer, spent most of his free hours in the darkroom printing for the book. The all-night deadlines were eliminated this year because Jim kept all the printing ahead of schedule.

Larry Schwartz, business manager, was able to straighten out the books, and his never-ending professionalism saved the Burr several thousand dollars. His ability to coordinate people and work made my job a lot easier.

Jim Unger got me out of a real jam when he took over as layout editor Winter quarter. Layouts were always done ahead of time, and Jim handled several of the special effects. He had more than enough to do, but somehow managed to find time to set all the headlines in the book.

Karen Heinlein, copy editor, was responsible for the copy and spent many hours doing a job that was very tedious. Karen always managed to come through when needed.

Mary Fitch, seniors editor, did the hardest job of all. Putting the 2,009 senior pictures in alphabetical order was the job done very well by her.

I would like to thank Larry Rubenstein, J. Ross Baughman, Rick Patterson and Dale Risinger for the work that they did as new staff members.

I would also like to thank all of the old reliable staff members who were always there when needed.

Last, but not least, I owe the greatest amount of thanks to my two assistant copy editors, Karen Minick and Terry Pederson. The many long hours of sitting at the type composer and trying to satisfy me with the setting of the body copy was a job I wouldn't wish on anyone. The thing about Karen and Terry that impressed me the most was their ability to keep me in a good mood, which made my job much easier and made the office bearable.

Again, thanks to all the staff for a job well done.

Tom Petit  
Editor, 1972 Chestnut Burr  
April 8, 1972

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