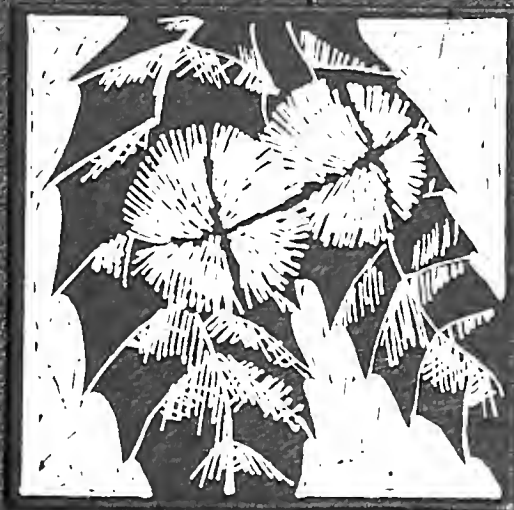


*Chestnut Burr.*



*80th Anniversary  
1914-1994*

*'84*



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# *Chestnut Burr 1984*



*Volume 70  
Kent State University  
Kent, Ohio 44242*



The Self-  
an identity.

The perception of how we see ourselves  
or how we would like to see ourselves.  
A combination of qualities and characteristics  
that make us all individuals.

Our personality.

We are all different, we are all distinct.  
Each of us possesses certain attributes that  
make us all heterogeneous —  
and yet we are all homogeneous.

We congregate in this pseudo-metropolis  
known as a university —

Taking many of the same classes,  
drinking in the same bars  
and living in the same pre-stylistic cubicals.

But still the self persists.  
Some find solace in the company of others,  
some find it within themselves.

Cluttered within the masses, and yet still detached.

Individuals trying to remain that way,  
trying to retain that last shred of insanity.  
Sometimes we cannot.

Occasionally, we get caught up in the confusion  
and lose the self.

But it can never really be lost.  
It is an intangible belonging that  
makes us special — makes us individual;  
makes us . . . The Self.

**Bob Sorino**







Self Portraits — Is there any better way to fully express individualism? On the following pages, KSU students have taken the opportunity to shape the Chestnut Burr with their own special brand of zany college humor in living color. Burr photographers set up their equipment outside the Student Center and Bowman Hall, allowing passing students to “do their thing” in front of the camera. The results? A picture is worth a thousand words.



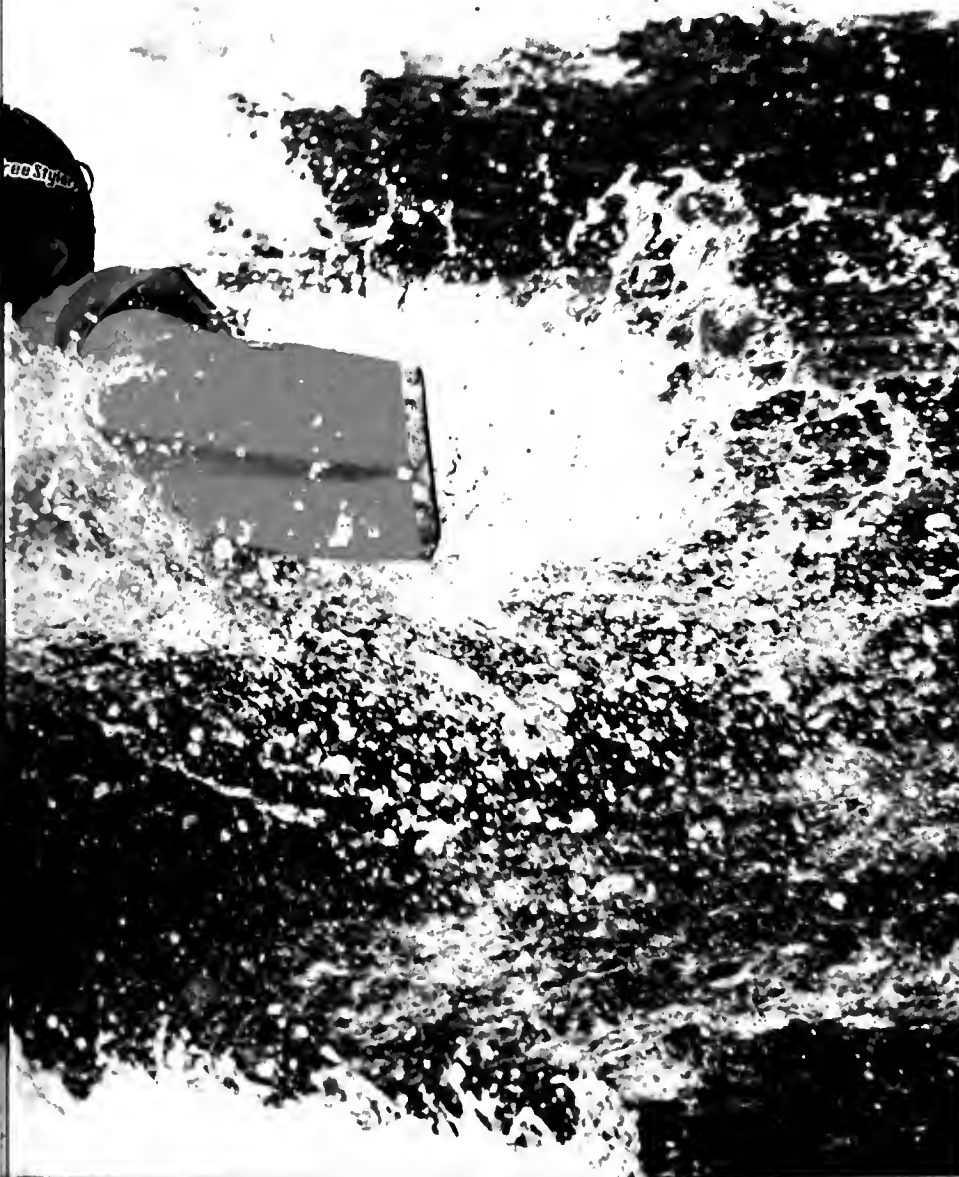












Photos by Mark Miller



Jim Fossett



Bob Sorino

Freshman Orientation week can be a lot of fun — that is — unless you are a freshman, or so the story goes. If the underclassmen participating in the 1983 orientation events were not having a good time, they sure didn't show it. Events ranging from sports, for the more athletically minded freshmen, to the dreaded orientation classes kept the estimated 3,000 underclassmen busy during the week.



Bob Sorino



Jim Fossett





Mickey Jones



Jim Fossett  
Mickey Jones, next page

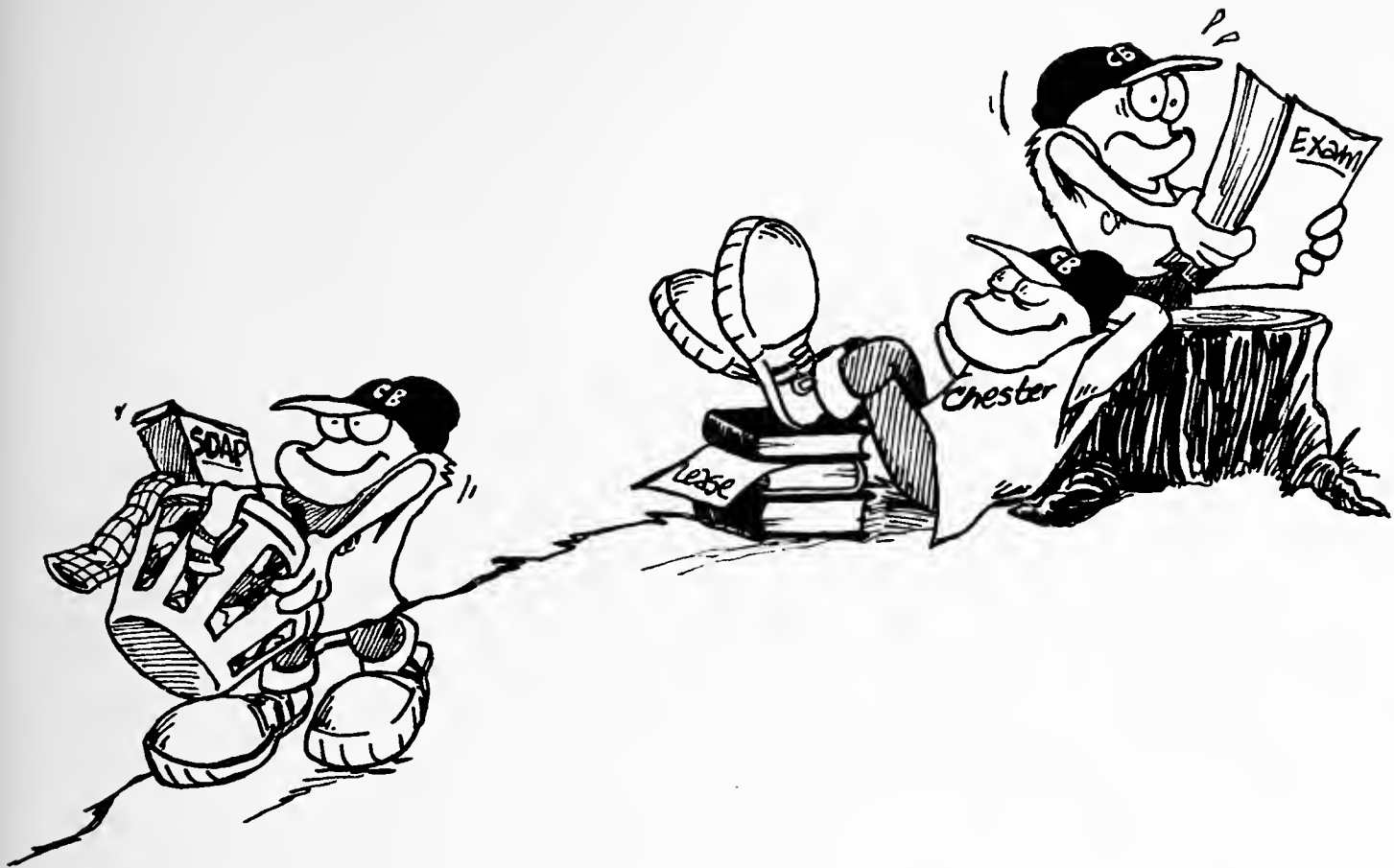




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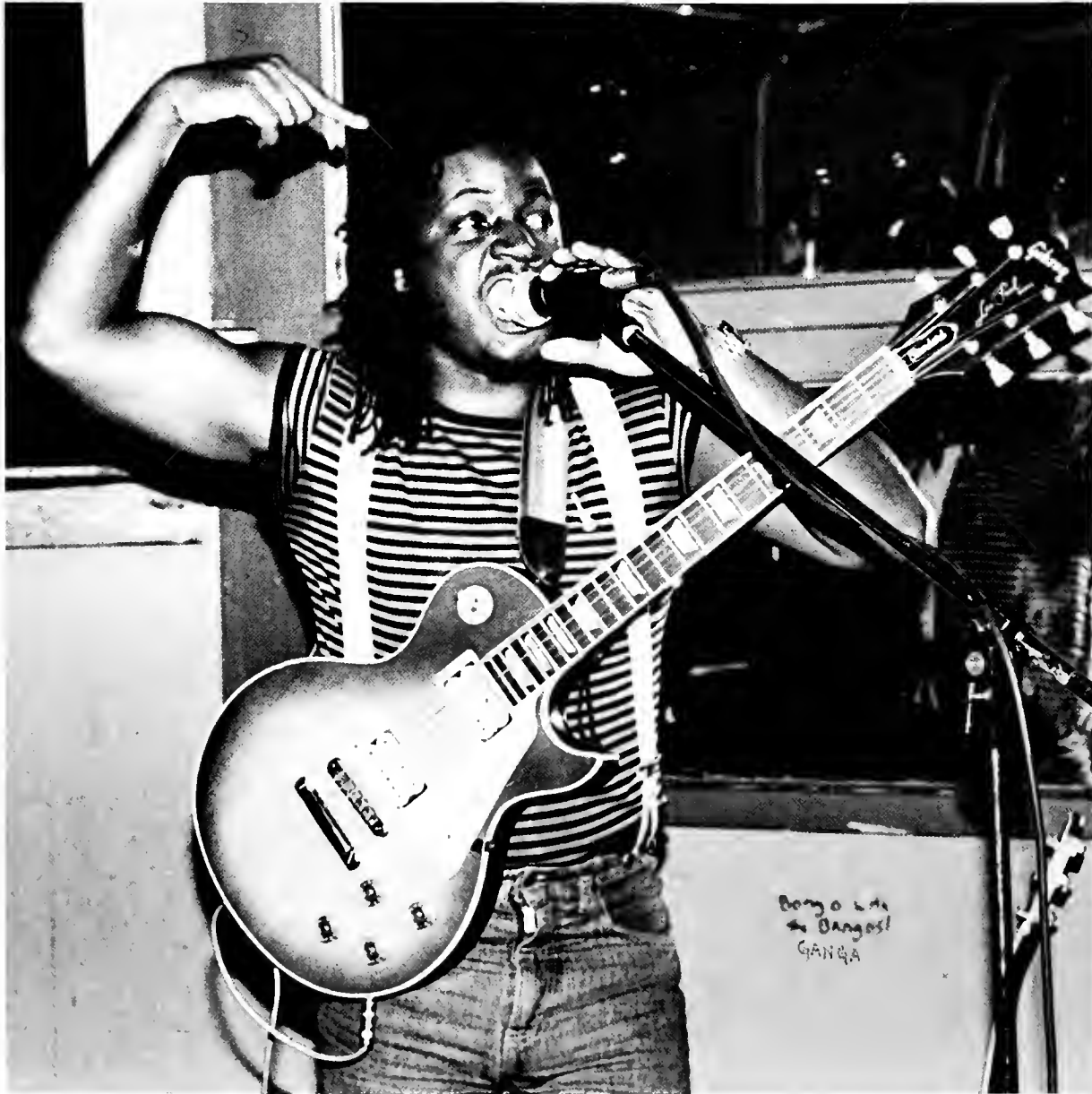
*Cutting It*



# Downtown



Mickey Jones



Jim Fossett



Mickey Jones

When you get right down to it, there are only three kinds of people: drinkers, watchers and listeners. Drinkers, of course, are interested only in chasing the ever-elusive buzz, while the more sophisticated watchers and listeners take in the sights and sounds. The **Hot Legs** contest (left) at the Robin Hood is definitely a sight-oriented activity . . . and then some. Mother's (left) on the other hand, is geared toward the reggae crowd, while the Crazy Horse (below) falls somewhere in between.



Bob Sorino

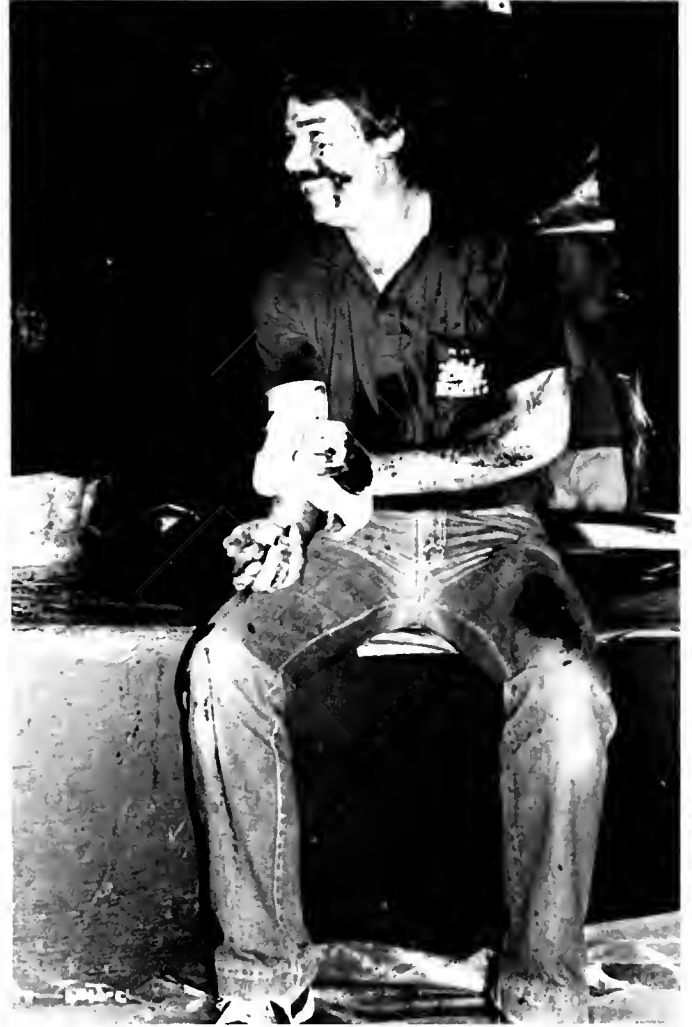
# Chicago Knockers



Bob Sorino



Bob Sorino



Robin Coller

The Chicago Knockers female mudwrestling team brought their two-hour act to McNasty's and, it seemed, most of the people in the packed house were from Kent State. Well, that might have had something to do with the fact that a KSU senior, Dave Flazynski, financed and promoted the event. "Raging Apache" (left) and "Ebony Eyes" (above) were two of the six wrestlers who challenged themselves, two KSU students and WKDD air personality Matt Patrick to tag-team battles in the mud. Unfortunately for one of the McNasty's staff members (right), he got a little too close to the action. The event took place on Feb. 9, 1984.



“I remember your name perfectly, but I just can’t think of your face.”

— William Archibald Spooner

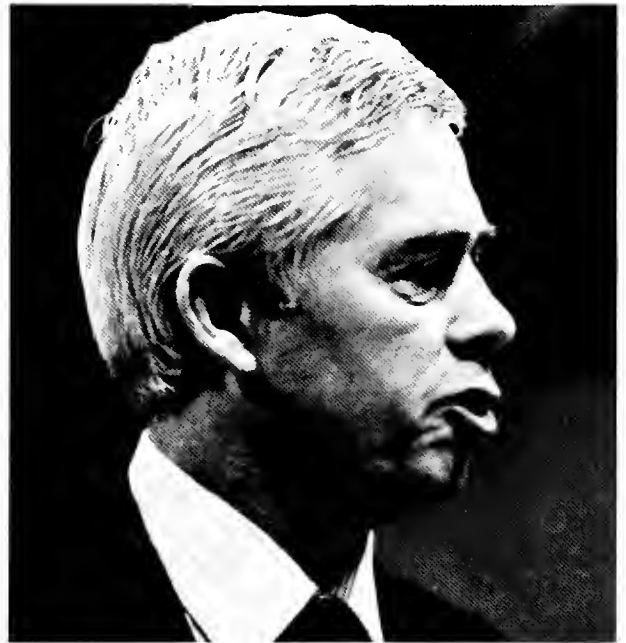
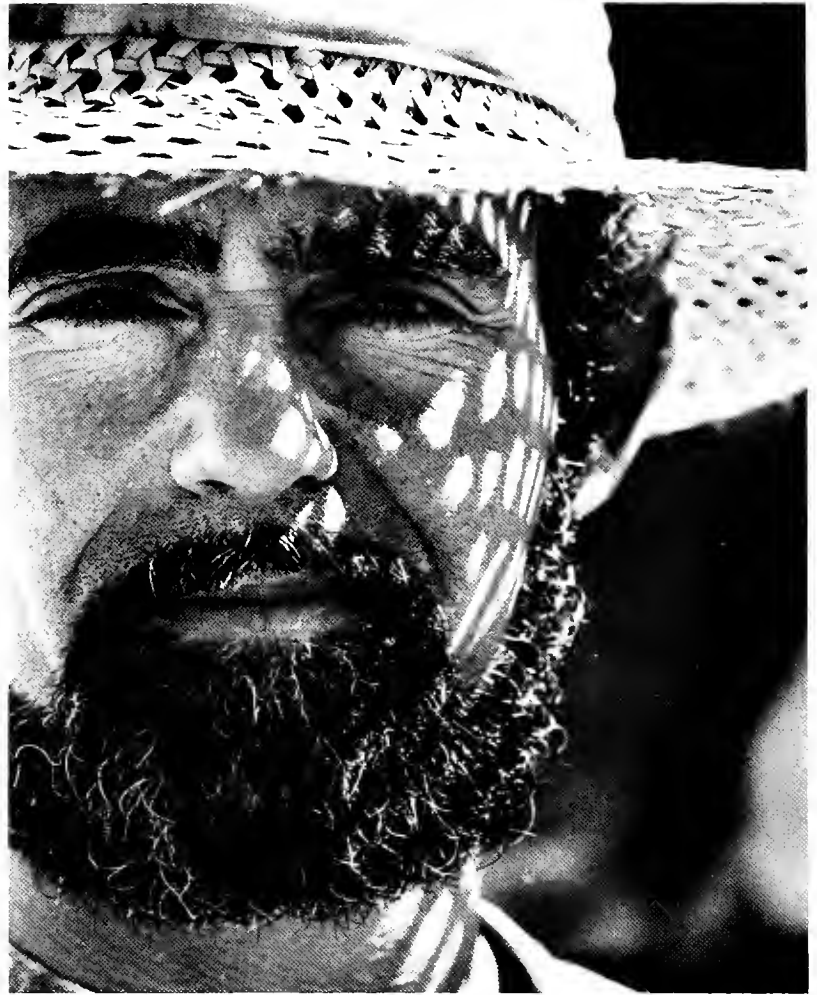
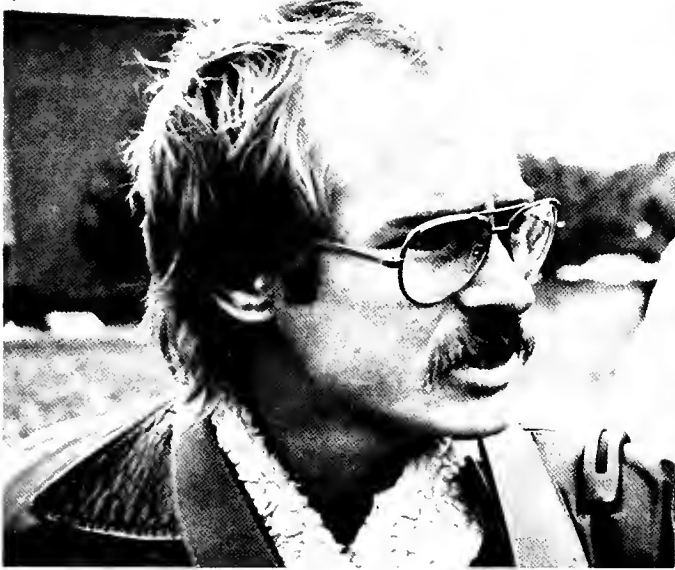
















# Dorms/Off Campus



Peter Phun



Mickey Jones



Brian Moorar

**In the beginning**, there was on campus and off . . .

In the dorms, for instance, there are literally thousands of available rooms. Most of those rooms are similar, if not identical. It leaves a lot to the imagination.

But when the students move into their rooms shortly after summer break, a bizarre transformation suddenly takes place. Institutionalized settings suddenly take on personalities of their own, formed in the likeness of their creators.

It is really amazing how much corruption can take place in a dorm type atmosphere. Dorms are the places where freshmen begin to unlearn all of the habits that they managed to pick up in high school.

Studying is the first to go.

Waking at early hours is not far behind.

For some reason, there is an unwritten law that states that less

than three out of five college freshmen will survive in the college system until graduation.

The dorms act as a natural Darwinian stabilizer. They weed out the weaklings — only the strong will survive.

To better facilitate the process, the university insures that each student will be paired with a roommate complete with his/her unbearable idiosyncrasies, late night/early morning habits and a penchant for the activities in life that you detest the most.

Enough said.

When you finally have the chance to move off campus, it seems like all your troubles are water under the bridge.

Guess again.

**Landlord** — (Land' — lord) n. See Ogre

There are so many things that can go wrong when you're living in a house that doesn't belong to you. One of the primary hazards



Sure, everybody complains about dorm life, but there are certain good points when it comes to on-campus life. Other than the noise, inconveniences and restrictions that go with the territory, dorm living gives KSU students a chance to meet one another and find out what life is all about on a first-hand basis. In other words, you're on your own kid — good luck!

Brian Moorar



Mickey Jones





Mickey Jones



Mickey Jones



Mickey Jones



Jim Fossett

of off campus life also happens to be one of the biggest advantages — the ability to party at will.

Yes, there are absolutely no visitation restrictions like there are in the dorms, so you could theoretically invite an unlimited number of partiers to stay for days on end. In this way, you could very effectively assure yourself of never seeing one cent of your \$300 or more security deposit. It is a simple law of supply and demand: if you destroy the supply of undamaged property in any given dwelling, the landlord demands money. It's just that simple.

Sure, both dorm life and off campus dwellings have their own drawbacks, but they also offer unique advantages. They are something that we just have to learn to live with and accept.

**Abu Ghambe**  
**Laura Buterbaugh**



Brian Moorar



Chester Bird



Bob Sorino



Mickey Jones

The grass is always greener on the other side, or so the story goes. No matter where you live — at home, in dorms or off campus — there are good and bad points for each living environment. Money and location are two primary considerations when looking for a semester residence. But it isn't always easy to find a place which meets both requirements so, like everything else in life, it is a game of give and take.



Bob Sorino



# Faculty/Student Portraits



Bob Sorino

## **Dick Scesniak: Head coach, KSU football team**

We're interested in winning this year. I'm not interested in what's going to happen next year or the year after that. Let next year take care of itself. Our problems are the same ones that we have been talking about from the beginning. Our biggest opponent is still Kent State.

A good offense should be able to move the ball, and right now, we just can't do that at all . . . I think they've (the team) got the

ability to do what we're asking, but they've got to stop fooling themselves. A good offense is 11 guys working together. We're not even close.

(After his team broke the 21-game losing streak) I don't think I can describe how I feel. It made me happy for the player and the students. It meant so much to the community — the academic people, the students and the townspeople. (Excerpted from the **Daily Kent Stater**)





Mickey Jones

**Thomas Wills: Fall 1983 editor-in-chief, the Daily Kent Stater**

Being editor of the *Stater* is a real drain on your time. Sure, there's a lot of pride in having the job, but it takes so much time, it seems like there's no time for anything else.

I missed a lot of classes, and I never missed classes before that — it was terrible. My grades slipped, and that put me in a bad mood because I wasn't used to that. I had always managed to keep pretty good academic standards, but during my semester as *Stater* editor, they really slipped.

The *Stater* took a lot of my time, and in a way, that's regrettable. But there's no other way to do it. I wasn't working with a huge staff — I was working with a core staff of 10 or 15 really dedicated people.

I didn't really have a lot of friends outside of the *Stater* other than the people that I went to school with back at home, and I

think there's a reason for that. It's easy to build relationships with people that you work with and see every day.

I feel sorry for journalism majors who haven't had a chance to work for the *Stater*, because I think they are really going to have to fight hard to get a job. If they don't have the motivation and the dedication to do it in a college setting . . . You know, the *Stater* is really a proving ground for what you're going to do after you get out of college. And if you aren't motivated enough to do it here, then what makes you think an editor is going to give you a job? That's part of the reason that I've worked as editor of the *Stater*.

I'm proud of what we've done this year . . . I'm not proud of what I've done, I'm proud of what we've done. As everyone at the *Stater* knows, it's not just a one person deal.



Mickey Jones

**Laurie End: Teaching Fellow, psychology**

I've been teaching at Kent State for three years as a teaching fellow in the psychology department, and it has been quite an experience. The first two years, I was here doing research and had minimal contact with undergraduates, but I did enjoy the people I talked to, and I was looking forward to my third year when I would start teaching. The first class I taught was a developmental psych. class that met on Sunday afternoons! I was a little surprised to be teaching on the weekend, but as teaching fellows, we can only ask to teach certain courses — we have very

little choice about when the class will meet.

The only thing that I really don't like about teaching is assigning grades because, in many cases, I don't think that the exam is representative of what the student knows. But, since I plan to continue teaching, I suppose that assigning grades is a necessary evil that I will have to deal with.

One of my goals as an educator is to generate interest in psychology where there may have been little or no interest before. And if I can accomplish that (with even just one student), I feel like I've accomplished something.



Mickey Jones

**Cindy Ott: Director of Aquatics, KSU Intramural Department**

As Director of Aquatics, I can hire, train, evaluate and can fire the lifeguards and aquatic personnel. I also schedule and promote any aquatic tournaments and special events dealing with the department. The exposure to all different kinds of people is what I enjoy most about my job. Just meeting a lot of different people and interacting is fun for me.

There's really nothing I don't like about my job. I do get frustrated, though, when not enough people participate in some of the clubs and tournaments that take place. We need more people to get involved. It's frustrating to have to work so hard to reach our goals as far as getting participants.

I think there are many reasons for the lack of student

involvement. Many people just don't feel comfortable with certain types of sports. Each activity attracts a certain type of person. Of course, we can always afford to publicize our programs more — there's never too much publicity.

I'd like to add different tournaments to the department. Each year, I try to add one new activity or program to try to reach a well-rounded majority of the (Kent State) population.

KSU offers basically the same opportunities as other universities, but we are better in that we have more of a variety of activities. I was a graduate assistant at Ohio State and, although they are a much larger school, I noticed that they do not have as much variety. Many students just aren't aware of all the opportunities that we at Kent State have to offer.

**Tina Magazine: sophomore, political science**

From my experiences at Kent State, I really feel that I have learned a great deal — not only about other people, but about myself as well.

Since I'm involved in a number of university activities, I feel that I have had the chance to make myself a more well-rounded person.

I am currently involved in the Air Force ROTC, and I hope to become an interpreter for the United States Government. I am a member of the KSU bicycle club and I am also a member of the Italian Society. While I am attending Kent State, I am working part-time as a secretary to earn extra money.

I am majoring in political science and Russian.

One of the reasons that I chose Kent State is because of its excellent political science department. Another big reason is the KSU campus.

I really do think that KSU has one of the nicest campuses in Ohio. We have a lot of fields, trees and flowers that are just perfect to take advantage of during the months that we have nice weather.

The people at Kent State are really friendly, and I've had some of the best times in my life with these people. I'm really looking forward to my next two years!



Peter Phun



Timothy Barmann

**Dr. John Binder: Assistant dean of Student Life**

As the assistant dean of Student Life, I am responsible for all campus clubs and organizations. It may not be the easiest job, but out of everything I've been involved in since I came to Kent, this is my favorite.

The opportunity to work with students is what makes the job so rewarding. Many administrative jobs force you to be farther and farther away from people, but I am in constant contact with them.

I love today's KSU students. I've seen many changes over the years. I've seen girls go from clod-hoppers to bib overalls to what they are today, and I think it reflects a complete change in attitude. In the 70's, everyone was anti-government and anti-

administration, but they have definitely matured and developed very positive attitudes.

My goal is to get more students involved in the organizations on campus. The average student group has only nine or 10 members, and one reason for this is that people don't know what is available to them. Once student awareness is increased, hopefully, involvement will also improve. The students are the institution — Kent can't survive without them.

Academically, KSU is on the rise. Previously, we had no competition — Akron and Youngstown State were just city schools. Now that they have expanded, KSU has also ascended. Compared to other schools in the region, I think we're the best.



Jim Fossell

**Bob Nation: Detective, University Police**

I believe the most important function of the police department as a whole is to provide services to the university community. The best part of my job is that I have the opportunity to work in environmental conditions that bring many types of people together. We have people from the inner city, the country, international students and people from each class of society. There are so many different facets of the university.

My job as a detective involves investigations into the criminal activities of students, faculty and staff. I investigate the situation, evaluate the facts and then bring formal charges against the defendant. I also make sure that the university policies and regulations are followed.

In a sentence, our department tries to keep everybody honest. It's hard, because there are so many different areas that must be

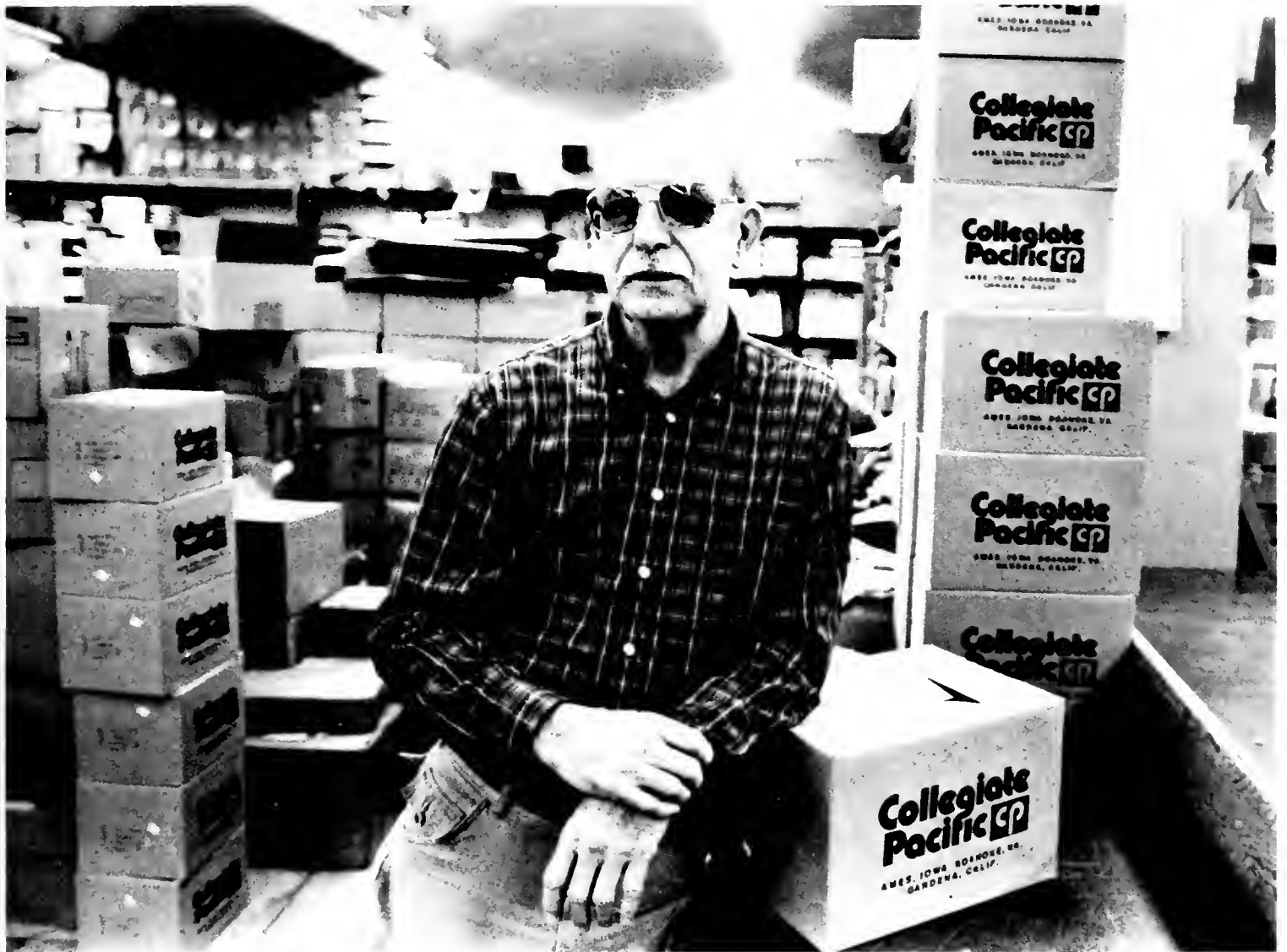
covered.

I think that in the last two years the police department has really changed. We're trying to gear ourselves to the community, and become more responsive to the needs of the university.

I am very interested in raising student awareness. We need more community involvement. I'd like to see individuals who have never had contact with the police to make some contact. I don't mean that they should get into trouble — that's not what we focus on. We're service-oriented. We're always happy to talk with students about any service that we provide. Our goal is to promote interaction with the police department.

All in all, I would like to see more people become acquainted with the many services we provide. We want to help people in all parts of the spectrum.





Jim Fossett

**Bob Curtis: University Bookstore keeper**

Running the bookstore has become a much bigger concern than when I started working here at Kent State. I began my job thirteen years ago at the old Student Union, handling all of the film and art supplies. I had experience working in an 'essentials' store during my 24 years in the military, so it didn't take much adjustment for my new job here at the bookstore.

Of course, now the bookstore has expanded, and it took some getting used to at first. For instance, the beginning of each semester can get pretty hectic with everyone buying books and supplies at the same time.

But I don't have to be involved much with floor operations. The major part of my job is to pick up the supplies from the companies, check them in at the store, price them and make sure they are stocked on the shelves correctly. I've had some commercial art training, so I also make the signs and artwork used in the store. Being able to use my art talent is one of my favorite parts of my job.

I like the security of my job. I've had the chance to see lots of changes take place at Kent. The students have matured, the school has grown and I feel comfortable and happy to be a part of the university.



Photos by Mickey Jones

**Tim Aten: Senior, telecommunications**

I've been promotions director for WKSJ for two years and a disc jockey on the same station for three years. I started when all the station had was a little studio stuck in a cubbyhole, so the move to the new location is a big improvement.

I am basically responsible for every visible aspect of WKSJ, such as newspaper ads, flyers, posters and even our logo.

I was interested in art all through high school, and started college as a graphic design major. At that time, however, I was also interested in radio, so I went to a meeting for WKSJ. From then on, it was a steady climb from disc jockey to operations to promotions.

Actually, I am the first true promotions director the station has had. Years ago, there was virtually nothing visual about the station. Using my art background, I was able to increase its popularity.

After graduation, I would like to get involved with the media in a way that I can use all of my talents. I know it won't happen immediately — that's too much to ask. But one day I want to be able to utilize everything: art, my writing ability and radio. I direct a comedy show on TV-2 called **To Be Announced**, which we started in 1981. It grew in popularity and became an official student organization, but, as far as I'm concerned, it has already reached its peak. Because of that, I devote most of my time to WKSJ.

Eventually, I would like to get into directing — especially films. I think that would be the ultimate creative outlet for me. I know it's a lofty goal, but it's something I'd really like to do. I don't have much experience in that area, but I know I could do it if given the chance.



Mickey Jones

**Ron Spangler: Instructor, KSU Theater Department**

The great thing about being a part of the theater here at Kent is the fact that one never stops learning. The opportunity to perform here allows me to keep the performance experience fresh in mind and help me bring it with me to my acting classes. I no longer remain the teacher who simply instructs students, but now I can share the same joys and frustrations as they do.

Performing in *Peer Gynt* offered me a wealth of growth potential. The character was a wild one — a demented director of an insane asylum who should probably be locked up instead of locking people up. This offers an actor, in conjunction with his

director a wonderful freedom to explore and find the best way to express this unique personality. I also had to have a German accent — something that I have never been required to do in performance, so I was certainly offered with a challenge there.

The performance experience, itself, is an exhilarating one. To be given a chance to share ideas and emotions with an audience is the greatest privilege an actor can be given. It makes me realize just how lucky I am to be making a career out of what gives me the most joy. Not that, at the time, its all fun, but with each experience — good or bad — you learn more about the craft. And who could ask for more?



Bob Sorino

**Dr. Richard A. Heimlich: Professor, geology**

My goal as an educator is to help guide students through the vast amount of knowledge that has accumulated in my own area of geology. I also strive to acquaint students with how the earth works and the importance of the earth in everyday life. You know, people aren't always aware of that. There will definitely be a greater need for geologists in the future because they are actively involved in discovering all of the resources needed for society to advance.

I'm interested in providing a broader perspective on how one

finds oneself at the young age of a college student and how to plan for the future in dealing with life in general. Though this is an ongoing need, students today are, perhaps, a bit more practically oriented toward doing the things necessary for a career. They are a little more serious minded in purpose.

On the other hand, one of the worst aspects of teaching is seeing the frustration of a few students in every class resulting from their inadequate preparation or lack of motivation for college work. It's the job for the professor to motivate, but students must bring their own motivation first.



Mickey Jones

**Sylke Benner: Prentice Hall RSA**

There are many things to like and dislike about my job. Being a Resident Staff Advisor (RSA) can be very rewarding. With your staff, you learn to recognize and accept your own faults and strengths. The personal growth and experience is tremendous.

Being in contact with people **all** the time helps you to get to know yourself, but also helps you know how to handle and deal with other people. Everybody thinks that having room and board,

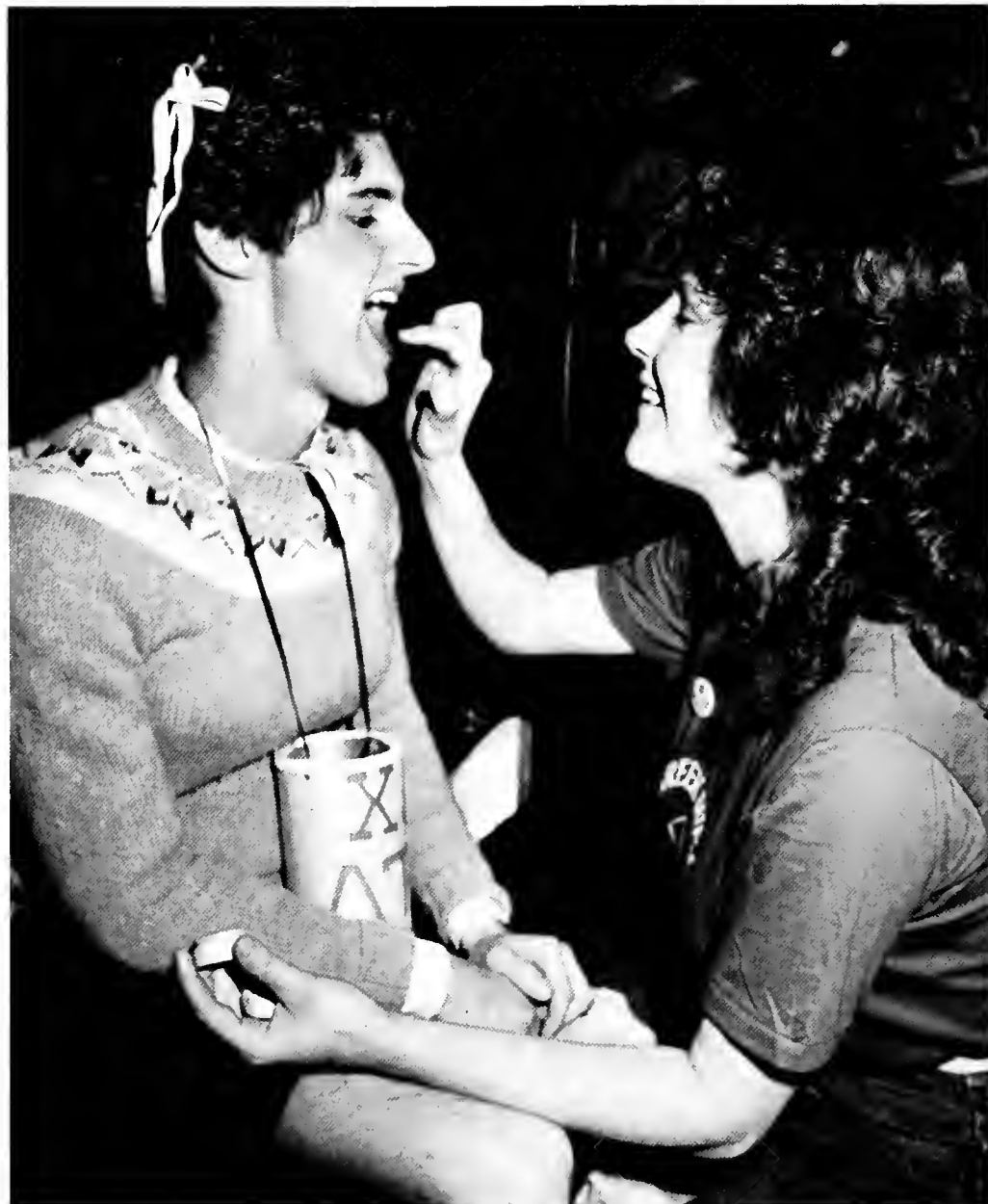
plus \$100 a semester, is the big reward from this job. But, actually, it's knowing you have reached out to fellow students and helped them through some difficult times or made them feel welcome at such a large university.

The aspect I dislike most about this job is having to discipline people who aren't mature enough to take responsibility for their behavior.

# Greek Life



Mark Miller



Bob Sorino





Bob Sorino



Bob Sorino

To be Greek, or not to be Greek . . . That is the question. For what reason would any rational individual want to degrade himself or herself by joining one of Kent State's 10 sororities or 13 fraternities?

I have always tried to avoid passing judgment without first reviewing all the information, so I naturally assumed that the only logical way to learn more about the Greek system would be to join the Greek system. Right?

Well, I never actually went that far, but I did buy a satin jacket (in my case, it said Chestnut Burr). I was what Greeks might call a G.D.I. (God Damn Independent). In other words, I was an outsider.

To say that I was anti-Greek would be an admission of my own narrow-mindedness.

Sure, I didn't know much about Greek life, but I did have a lot of preconceptions which seem to be shared by all G.D.I.'s. I'm not

really sure where most of these stereotypes came from, but I'm almost positive that television and movies had something to do with it. But, on the other hand, my trip to Indiana University influenced and reinforced many of my already growing stereotypes.

While driving around the Indiana campus, lost in a state of confusion, I somehow found myself cruising down "Frat Row." After seeing estate after estate of limestone mansions and a few dozen fleets of assorted Audi's, Porsche's and Mercedes, my beliefs were only reinforced. As a matter of fact, some of these so-called houses were so stately, they made the governor's mansion look like Jed Clampet's cabin.

There is no way you can compare a Greek system like that with the one at Kent State. Until last fall, many of the Kent fraternity houses were on the verge of being



Photos by Bob Sorino



condemned. Through their own initiative (and a little coaxing from the University) the houses standards were brought up to a livable condition.

On the other hand, the Kent State sorority houses provide some of the better accommodations around. The Alpha Phi house, for instance, has eight separate apartments, each of which has its own bathroom and kitchen.

Most of the sororities have their own cooks, some have maids (but most sororities divide the chores among their members) and a few have grounds keepers.

And for only \$1,00 per semester, this life of luxury could be yours.

The fraternities, on the other hand, must fend for themselves. If you're hungry — order a pizza. If the house is a mess — don't worry, someone will clean it . . . eventually. And if the grass needs trimming, simply borrow a goat from one of the local farmers. If that doesn't work, give the pledges a few pairs of scissors.

You can have all of this, plus a scenic view of the neighbor's leaf-clogged downspouts for only \$450 per semester.

So, what does it take to be Greek?



Bob Sorino



Henri Adjodha (above and below)



One semester (pledge period), a 2.2 GPA and \$25 a month are the only prerequisites for Greek life, but to succeed as a Greek, you have to have a desire to get involved. Take for instance, the Alpha Phi's second annual Cardiac Arrest in February. With the help of Campus Police and the Volunteer Ambulance Service, the Phi's arrested willing victims and held them for bail (about \$50). The proceeds went to the American Heart Association.

So, what about the parties? I must admit, the Greek system does have its share of great parties. The Sigma Alpha Epsilon's Paddy Murphy party was a great example. They have a four day wake to mourn the demise of a supposed former brother (I think it's just another excuse to party.)

The most fun that I had in my pseudo-Greek existence, was the Chi Omega sorority formal. Guys, if you ever have the chance to attend a formal, **go!** You'll have a great time — a fantastic time, because your date picks up the tab.

Let's face it. There really isn't that much difference between Greeks and any other organization. Either way, you are associating with a certain group of people.

The Greek system here at Kent State has a lot to offer and it shouldn't be condemned without being scrutinized first. I still don't think that I would join a fraternity, by my outlook on Greeks has changed. Maybe you should check the Greek system out — you might be surprised.

Bob Sorino









Todd Acker



Bob Sorino, Mark Rogers (left)

# Tug-of-War

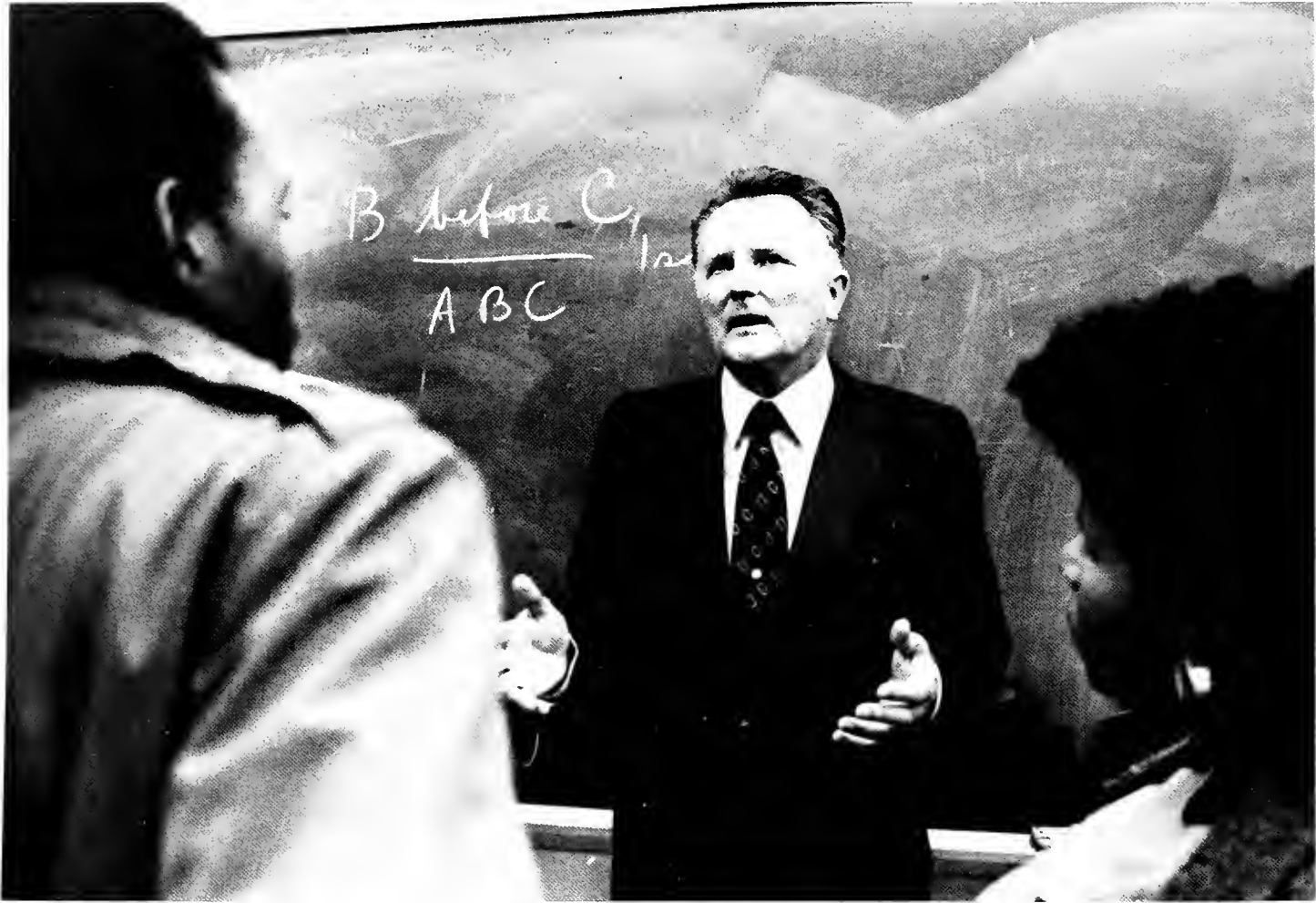


The KSU Collegiate Marketing Association and the Miller Brewing Co. teamed up to sponsor the Manchester Field Tug-of-War on Nov. 18, 1983. Proceeds from the event were donated to the Muscular Dystrophy Association.



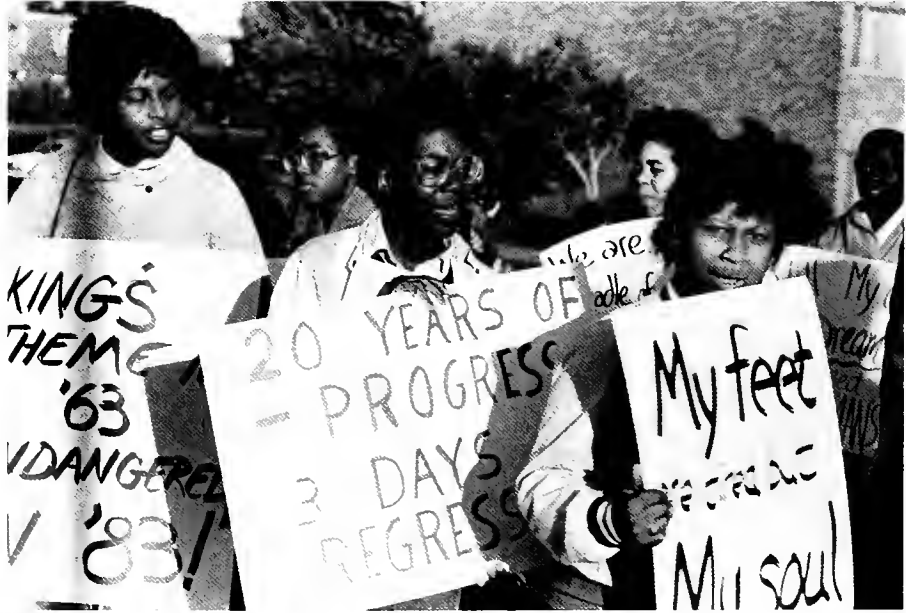
Photos by Peter Phun





Mark Miller

Arther Jensen, an educational psychologist who suggested that blacks are intellectually inferior, drew widespread criticism and protest when he came to speak at KSU on October 13, 1983. Jensen, a professor at the University of California, Berkeley, was protested by more than 150 students and attracted state-wide media attention.



Thomas Lewis



"Bowling Green John" Cephas and "Harmonica Phil" Wiggins were just a few of the performers that came to KSU for the 16th annual Kent State Folk Festival. The festival, which took place on March 25 and 26, 1983, was held in the University Auditorium and drew a near capacity crowd.

Herb Detrick

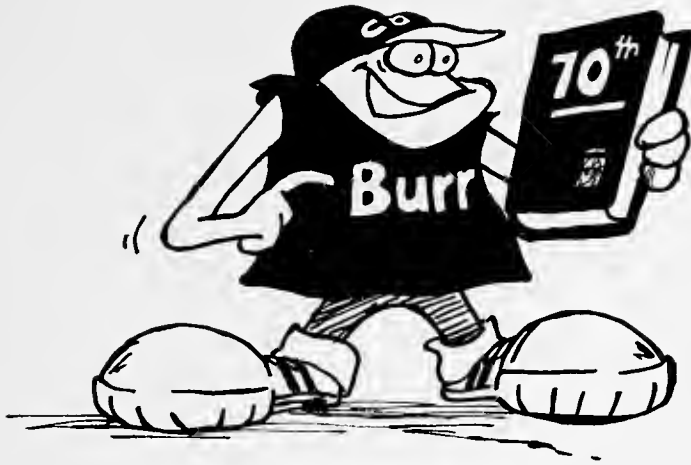


Herb Detrick









*Feature*



# Campus Jobs



Photos by Peter Phun

For most students, the decision to get a campus job is a financial one. Some campus workers use their money to pay tuition and offset the rising cost of education. Others use money to try and enhance their quality of living. Either way, there are a lot of campus jobs out there and students who need them are likely to find themselves working any job from cook to bus driver.

Although the jobs don't leave much room for promotion, most students can find a job to suit their tastes. Obviously, some jobs require more labor and responsibility than others, but they all have one thing in common: they provide services for other students.

One of the more visible jobs on campus is the Resident Service Advisor (RSA). According to Lake Hall RSA Michael Zagger, the RSA position is one of the least structured jobs on campus.

There are no set working hours for an RSA, although they are required to remain in their room or be available during duty hours. For this reason, Zagger said he feels that the work he does as an RSA is different from other campus jobs.





Mickey Jones, Bob Sorino (below)

Whether you are feeding thousands of Kent State students, or making sure that they get to classes on time, student jobs can be the most thankless positions on campus. The pay is probably not the greatest and the hours spent at work tend to gnaw away at your social life, but when the pay check comes in, it all seems a little more worthwhile.





Herb Detrick

"We are responsible for the safe operation of the dorm, and we try to make sure that the residents are comfortable in their surroundings," Zagger said. "Our job has a lot more responsibilities than most jobs, but we also receive greater compensation."

For their service, RSA's receive free room and board and are also paid \$100 at the end of each semester. In return for this, RSA's are scheduled to work one duty night each week and four weekends a semester. They are also required to present three social programs each semester.

"One of the hardest parts of being an RSA is trying to gain the student's respect," Zagger said. "You have to be very careful to keep things under control while, at the same time, letting the students have a good time and enjoy living in the dorms. The biggest thing you have to remember about being an RSA is that it's only a job."

On the other end of the prestige and pay scale is the cafeteria worker. It has been said that just the mention of cafeteria food is enough to strike fear into the average student's heart. Although they are not responsible for the taste of the food, cafeteria workers say they are the ones who get most of the complaints from the students.

Although working in a cafeteria atmosphere may lead to a sort of natural inferiority complex, Jim Ervin, a Prentice cafeteria employee, said the job does have its merits.

"We hear a lot of complaints, but there's not much we can do about it. Most of the students just serve the food," Ervin said. "I work short hours every day, and it's almost like having a class at the end of the day that I get paid for."

"My job teaches you a lot of respect for people. I feel you have to go above and beyond what my job requires. If you want to, you can have a good time at work," Ervin said.



Bob Sorino, Thomas Lewis (below)

One of the campus jobs which everyone hopes they never have to become the recipient of, is that of the Health Center employees. Members of the Volunteer Ambulance Service (above), unlike other campus workers, are able to go to classes when they are on the job. Workers can go to class, but remain on call and are notified by radio if there is an emergency somewhere on campus.







Thomas Lewis

"I'd like to think of myself as the Jack Benny of fish-n-chips," Ervin said. "I think you should try to put some personality into your job."

Some campus jobs really have no description at all. It may seem that area desk workers have nothing to do other than stand around and socialize with other residents. In reality, nothing could be farther from the truth.

A good description for the job of area desk worker could probably read: **Wanted** — individuals willing to work odd hours, solve hundreds of problems weekly, cope with an endless number of questions and still manage to keep a smile on his/her face.

Area desk workers are responsible for the smooth flow of students in and out of the dorms. They are also responsible for maintaining the university's vast communication network. Each time they go on their rounds or leave the room when on duty, the RSA's are required to report to their area desk.

Because of the nature of their job, desk workers are required to be on duty during some of the worst hours that the campus job scene has to offer. The area desks remain open 24 hours a day, so you can always count on someone at the desk — even at four a.m.

Tony Trigilio, employee at the New Front desk in Prentice hall, said he likes his job because he gets to meet new people.

"I like to leave people with the impression that we're efficient," Trigilio said. "If I do that, then it leaves the impression that the whole university is."

Trigilio said that he feels his job is one of the best on campus because it balances responsibilities and rewards, even if the students can become a little abrupt at times.

"I have found very few people to be rude with us, but I'll usually reply with a smile when someone is," he said.

Even with all the hassles, most of the student workers say they would not quit their job. For one thing, the money is just too important. But the most important reason is also the most obvious one. Without the student workers, it would be impossible for the university to function. Students play a vital role in the daily operations of the university, and that is something that will not soon change. Students are willing to perform crucial university jobs for relatively low wages.

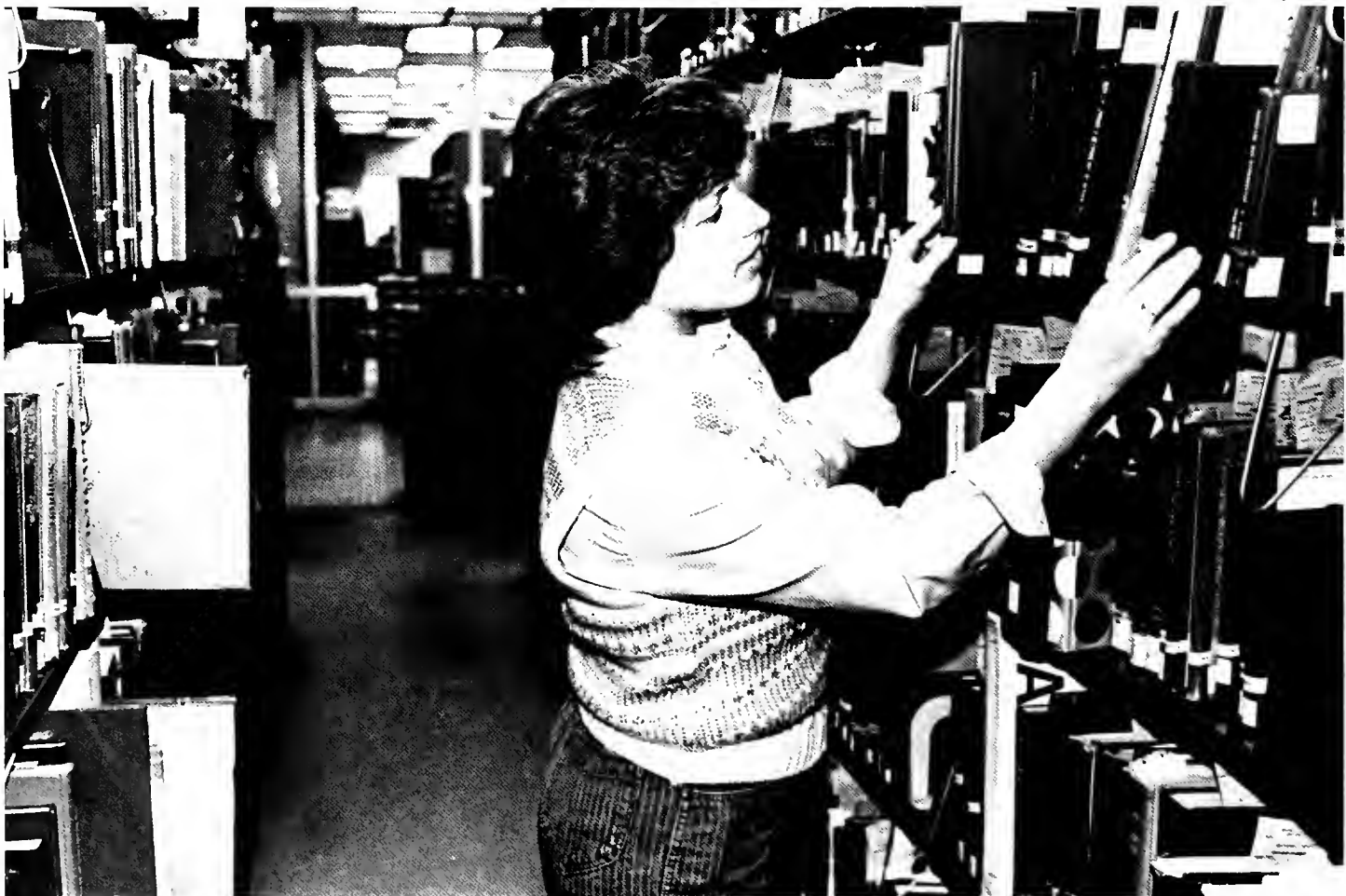
Nothing could make more sense.

**John James**



As any staff member of the **Chestnut Burr** could tell you, campus jobs can be a real hassle sometimes. But, when faced with tuition, books, room and food, not to mention various other fees which seem to jump up from nowhere — it's amazing what a student will do to earn the minimum wage.

Mickey Jones



Mickey Jones



Bob Sorino



Bob Sorino

# Aviation

Aviation is not something that you would find every Tom, Dick and Harry talking about at Kent State.

As a matter of fact, many people aren't even aware that KSU has its own airport. Yes, it's true, Kent State owns and operates its own independent airport which is run by KSU students and staff.

All work and no play . . .

According to the aviation school students, the KSU program is one of the toughest in the nation. High standards go with the territory.

But what do these people do for fun?

**Fly.**

This past year, the Kent State Flying Club enjoyed one of its strongest years ever, tripling its previous membership and, according to club president Roger Quinn, formed a "solid organization promoting general aviation to the university and community."

"Not many people wanted to join the club in the past, because it seemed so shaky to them," Quinn said. "At the beginning of the year, we owed the university several thousand dollars. So our officers worked on collecting money owed to us by members, which paid off because we paid our debt back and came out \$400 in the black. The extra money helped us sponsor more events for the club."

This year, the Flying Club offered such programs as the FAA-sponsored safety seminar, held in April, a





Thomas Lewis





Bob Sorino (above and below)







Peter Phun



Bob Sorino

field trip to Dayton's Wright-Patterson Air Force Base during the same month and an earlier trip to the NASA Lewis Research Center in Cleveland. The group also produced a monthly newsletter, **Notums**, which includes the names of Airmen who have just earned their FAA license.

In an attempt to broaden its appeal, the Flying Club made efforts to include people with little or no flying experience.

"At this time, we are quite excited about getting involved in flight training," Quinn said. "Once the details are worked out with the insurance company, we will be able to offer flight training to those who wish to have an FAA license."

Quinn said the idea is especially exciting because it means that anyone will be able to join the club, even those people who have never flown an aircraft before.

One of the advantages of learning through the Flight Club, Quinn said, is the individual instruction that each



Photos by Bob Sorino



student receives. The student has the chance to learn through the club at their own pace. If they were taking the course through the university, all required instruction must be completed in four months.

One of the big attractions for aviation students to join the Flight Club is the reduced rate offered on renting aircraft from the KSU airport.

"I think that the best feature of the club is that any member with an FAA license has perfect access to the university aircraft," senior Darryl Borg, a two year member of the group, said.

"In the past, our group served as just a means for pilots to cheaply rent aircraft," Quinn said, asserting that the club is trying to expand its horizons. "Now we are trying to be more of a club for pilots."

Mike Smith, a junior who has been with the Flight Club for nearly two years, said that his time spent with the club has been well worth the effort.

"The greatest thing about the club," Smith said, "is that all of us can get together and talk about one shared interest — flying."

**Tony Trigilio**



# Trainers



Mark Miller

Athletics trainers, the unsung heroes of the sports department, are responsible for the supervision, care and prevention of all athletic injuries that occur during the course of a season.

According to head trainer John Faulstick, Kent State has one of the two smallest training staffs in the area. It consists of the head trainer, two full-time assistants and eighteen student trainers. This may seem substantial until you consider that they are responsible for nineteen sports and over 500 athletes.

"The time we spend doing our jobs is unbelievable," said Faulstick. "I work from 6:30 every morning until 6:30 or 7:00 at night, and after a while it takes over your whole life."

Faulstick's responsibilities are extensive, ranging from establishing conditioning programs to designing meal plans for the athletes. "My duties go beyond the obvious," he said. "I not only have to monitor the progress of every sport, but also make the teams' travel arrangements, fit equipment and generally make sure that everything runs smoothly."



Mickey Jones



Bob Sorino





Photos by Bob Sorino



Aside from the physical aspects of a trainer's job, there are many psychological factors involved. The training staff is responsible for keeping the athletes in a positive frame of mind, especially when they are recovering from an injury.

"It's hard for an athlete to regain his confidence once he has been injured," Faulstick said. "Part of my job, and that of the other trainers, is to help him overcome any anxieties he has because of that injury and what caused it. Our primary objective is to get the athlete back into an active environment, but we first have to make sure he is ready, both mentally and physically, to return to where he was."

According to the staff, KSU has an excellent training program. "Working in the program has given me a lot of hands-on experience that will be valuable in my future career," said senior Cathy Sellers. "I hope to be an official trainer at a university after completing my education, and I feel proud to say that I gained my experience at Kent State."

"The strongest part of the program is the chance to work with so many different people," said Staci Bishop, a junior in the training program. "Being with the athletes for such a long period of time, we see a whole different side of them. Most of the KSU students don't realize how hard the athletes have to work, and it really gets to us when they insult them for losing a game or making a mistake."





Mickey Jones



Mickey Jones



Bob Sorino

The competition for athletic trainer jobs is difficult. Each person has to go through a careful selection process before he can become a trainer. The financial rewards are minimal, but it's the only way to learn the requirements of being an athletic trainer firsthand.

"Kent State turns out quality people," Faulstick said. "I enjoy watching them enter the program, and three or four years later come out of it mature and ready for the professional world."

**Laura Buterbaugh**

# Fashion School



Thomas Lewis

For all of us Midwesterners who try desperately to keep up with the latest news from the New York fashion designers by ritualistically buying copies of *Cosmopolitan* and *Vogue* — I want to know just how Calvin, Oscar and Gloria have come to call all of the fashion shots.

Well, up until now, New York-bred Rumpelstiltskins who can spin straw into gold have taken the lead at the design helm. But all of that might change.





Mark Rogers

Look out New York. The KSU School of Fashion Design and Merchandising is on the rise. Director Gladys Toulis (far left) said she expects her school to be very selective with its students. The school is privately funded, and has been helped out by fashion designers Shannon Rodger (left) and Jerry Silverman, who donated portions of their own private collections for the design museum.



Mark Rogers



Photos By Thomas Lewis





The Midwestern Rumpelstiltskin's day has come, and the gap between Calvin Klein and Kent State has narrowed after the establishment of the School of Fashion Design and Merchandising.

"We are like a new baby," Gladys Toulis, director of the newly formed school, said. "We have been born, but we don't know quite what we're going to be . . . The future is yet to tell."

Parents to the \$18 million privately funded project are Jerry Silverman and Shannon Rodgers, the highly acclaimed American fashion design team.

In May of 1981, the acknowledged pillars of the American fashion industry announced that they were giving \$150,000 in seed money and a 2,500 piece collection of period costumes, paintings, silver, china and art objects valued at \$4 million to establish the school of fashion design and a fashion museum at Kent State.

"The idea is to set up a college-level school in the Midwest comparable to the Fashion Institute in New York, the only other school with a similar program in design," Silverman said in a **Stater** interview.

Lora Kendall, student of the fashion design school and president of the Fashion Student Organization, said she is excited about the prospects offered by the new school. Kendall said she hopes to work for Channel or Calvin Klein someday — a goal which probably is in the minds of many students.

"I'm very pragmatic," Toulis said of her fashion school. "I am not saying that we are going to graduate hundreds of top name designers — but what our graduates do, they must do fantastically well."

**Julie Reed**

# The Win



photos by Mickey Jones



Hundreds of KSU students poured onto the field after the Golden Flashes beat Eastern Michigan 37-13, ending a 21-game losing streak, the longest in the nation. Actually, the crazed Flash fans jumped out on the field before the game was over, viciously attacking the symbol of their frustration — a lone goal post.





Mickey Jones

Goal Post!  
GOAL POST!!  
GOAL POST!!!

Crazed KSU students and frenzied Flash fans erupted onto the Dix Stadium field, hundreds of them, all hoping to have their way with the football goal posts.

University police stepped aside, allowing the students to mount the stadium's uprights and ride them to the ground, looking like the Marines that raised the flag on Iwo Jima, but in reverse.

These KSU students were patriots, in their own minds if nothing else, and had a sacred duty to destroy the monument to the 21-game Flash losing streak.

The streak, which started two seasons before, brought Kent the dubious honor of holding the longest losing streak in division I-A history.

As the end of the game drew near, some Flash fans refused to believe the impossible . . . Kent was beating Eastern Michigan.

"Everyone . . ." a voice screamed out, ready to lead the crowd on to riot, "I want you to pray to your favorite god."

But the crowd had reason to pray.

In two previous games, the Golden Flashes had been beating their opponent, then, in the last quarter, something snapped. It was midnight — Cinderella turned into a pumpkin, and the Flashes lost. So it goes.



Bob Sorino



Bob Sorino

On November 5, 1983, it was destined to happen. The KSU football team pulled the elusive win out of thin air, or so it seemed.

Shortly before the end of the game, over-anxious fans began to inch their way over the end zone guard rail, then onto the field.

The goal post was dead meat.

The uprights were instantly destroyed, then carried back to the dorms.

It didn't matter that it was the only win of the season, because it was the end to end all ends, as it were. As far as most Flash fans were concerned, the season was over . . . and the Flashes had won.

**Brian Moorar**



Bob Sorino

# Homecoming



Thomas Lewis

Once upon a time in a magical land of mist and fog, there lived a handsome king and his beautiful queen. Animated characters frolicked across the countryside in celebration of the special day . . .

It could be the beginning of a fairy tale, but then again, it would also describe the atmosphere surrounding the KSU Homecoming weekend activities. Instead of mist and fog, though, there was rain which threatened to cancel the weekend entertainment. But despite the weather, hundreds of spectators turned out to watch the parade while hundreds more braved the elements and witnessed the Golden Flashes' 21-20 loss to the Ohio University Bobcats.

The theme for the 1983 Homecoming was "Salute to the Comics," a theme which was carried over into most of the weekend's events. A one-mile fun run kicked off the Homecoming Day events, which was followed by the parade.

Although the spirits of Golden Flash fans were in high gear on Oct. 22, the Flashes fell to one of the most discouraging defeats of the season.



Thomas Lewis



Robin Coller



Mickey Jones

Although the weekend was threatened by typical Ohio weather, the 1983 Homecoming festivities were still able to keep students and residents of the city of Kent interested. Homecoming queen Sandy Learner and king Mike Maczuzak (left) braved the elements for the crowning ceremony, which took place during half-time at the KSU-Ohio University game.



The Golden Flashes were leading Ohio University 20-0 in the fourth quarter of the game. After a few key plays and some major Flash breakdowns, the Bobcats were leading 21-20. Although KSU came within yards of scoring another touchdown, the elusive victory never came.

The game was supposed to be the highlight of the weekend's activities, but that was not the case.

Even though the Flashes lost, head football coach Dick Scesniak said he was still optimistic about the rest of the season.

"It was a difficult struggle, but we emphasize the positive," Scesniak said.

With the game appearing to be an easy victory in the first three quarters, Scesniak said his team may have become overconfident. "It's not over 'til it's over," Scesniak said, quoting cartoon character Yogi Bear.

But soon, the loss was forgotten as the more adventurous Homecoming participants scattered around the city of Kent to take part in the various activities, including the Oktoberfest, sponsored by the Downtown Kent Bar Owners Association.

As tradition dictates, the Homecoming weekend activities ended with the Homecoming Dance, sponsored by the All-Campus Programming Board. King Mike Maczuzak, sponsored by Verder Hall, and queen Sandy Learner, sponsored by Alpha Xi Delta, reigned over the event.



Photos by Robin Coller

Carrie Ryman





# Marching Band



Bob Sorino

They huddle in the stands and then take to the field at half-time. They are probably some of the most ardent fans of the Golden Flashes and, without doubt, the most musical.

Playing, marching and marking time, the 124 members of the KSU Marching Band are as common to Saturday afternoons at Dix Stadium as the football team.

Performing at half-time and playing spontaneously in the stands are all part of an afternoon's work for a KSU Marching Band member.

It's great to see the crowd's reaction," Cheryl Colby, a senior band member, said.

Colby, a clarinet section leader, is a music education major, but is by no means representative of the band as a whole. The KSU Marching Band is as diversified as any group on campus, with members ranging in majors from nursing to business. Among the 96



Mickey Jones



Bob Sorino



Bob Sorino

Nothing as trivial as rain, snow, sleet or hail would prevent the Kent State Marching Band from cheering the Golden Flashes on to victories which never came. The "unsung heroes" of Dix Stadium, musicians and Flasherettes, showed their talent and antics and, despite the weather, were able to catch the attention of even the most die-hard Flash fanatics.



Robin Collier

musicians, 28 Flasherettes and Flag Squad members are students from all colleges and departments of the university.

Michael Lee, director, said that although the band had many new members, they have managed to equal the quality of the group in previous years. Even though 200 musicians auditioned for the KSU Marching Band, only 60 new members were inducted into the ranks.

In addition to traditional home game performances, the band hosted the 2nd annual KSU Marching Band Invitational, made a guest appearance at the Orville Band Festival and traveled to Oxford to perform at the Kent State-Miami University game.

Most of the band members agree that the long, hard hours spent practicing each week are worth the effort.

Many of the band members marched in high school and wanted to continue in college, and Annie Wren is no exception.

Wren, a KSU senior, has been playing her clarinet since she was a student at Stow High School.

"I was really just interested in band," Wren said, adding that the \$125 semester scholarship all members receive was an added incentive.

The KSU Band has grown dramatically since it was first organized in 1929. The organization, originally a 20-member group, has expanded to cover the Marching Band and five other band organizations which include more than 250 students.

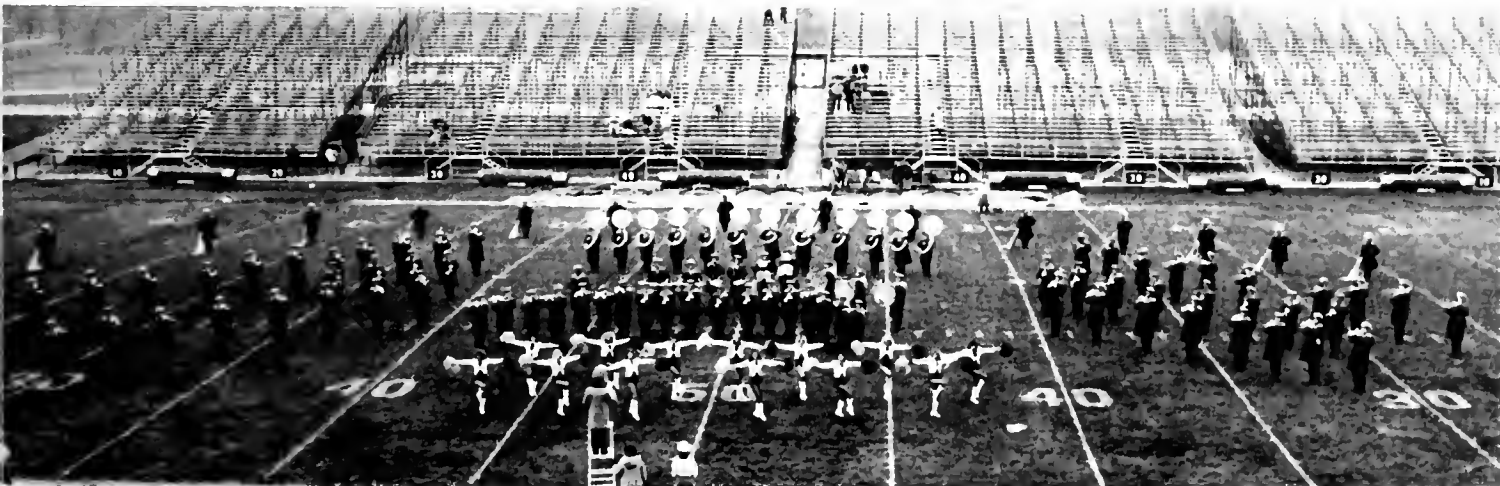
**Yvonne Parsons**



Mickey Jones



Bob Sorino



Mickey Jones



# May 4



Robin Collier

The story of the May 4, 1970, Kent State shootings is an old one — a 14-year-old one to be exact. It is old enough and far enough removed that it seems like the worst of dreams, or maybe something out of an old B-movie.

It is old enough, in fact, that most of us have no real memories of those days. We only know what we have been taught and what we have experienced — especially during our time here at Kent State.

There are facts that everyone knows: In response to then-President Richard Nixon's announcement of the invasion of Cambodia, students across the country protested.

Here at Kent State, the shouting was as loud as anywhere.

The downtown area of Kent was trashed as students were hurried out of bars for reasons they did not know. The ROTC building was burned to the ground as students watched and cheered. Students were stabbed by bayonets of the National Guardsmen, brought to the campus to quell the disturbance.

But instead of dousing the flames, the Guard fanned the fire of student distrust.



Bob Sorino, Herb Detrick (below)



For some reason, even after 13 years, the May 4 commemoration ceremonies have managed to draw media attention. For better or worse, it will always set KSU apart. Alan Canfora (above, far right) as he appears today, is pictured on page 102, minutes before he was wounded on May 4, 1970.







Herb Detrick



Herb Detrick

According to a survey conducted by the **Chestnut Burr**, students become more educated about May 4 the longer they attend the university. In a random sampling of students by class standing, it was determined that 26 percent of all freshmen surveyed did not know the year of the May 4 incidents or the number of students killed. By comparison, only seven percent of the seniors surveyed were wrong. The survey also found that students who have attended Kent State for more than two years are more prone to attend the May 4 vigil or commemoration ceremony. Of those students who do attend either event, the majority identified themselves as curious spectators in the event. (May 4 photo courtesy of John Filo)

The students began to protest the "occupation" of Kent State by military forces. The students wanted the Guard off campus as bad as the Guard wanted off campus.

But that was not the case.

Shortly after noon on May 4, a crowd gathered on the Commons. Members of the Guard drove by in a Jeep, telling the protesters to disperse. The crowd jeered. The Guard threw tear gas. The crowd moved.

A rock-throwing contest, not won by either side, ended almost as quickly as it began and the guardsmen began to withdraw from the field where they had pushed the students.

Then, as the soldiers were about to crest the hill by Taylor Hall, the students began to taunt them about their apparent "retreat."

It was then that the worst 13 seconds in Kent State's history took place.

With no warning, the Guard turned and fired into the crowd of students. In the blink of an eye, four students lie dying. Nine others were wounded in varying degrees of severity. The campus was immediately closed and courses were completed through correspondence.

Since that day, many have said Kent State would never regain its stature. Many thought the university would never get over the stigma of the shootings. Many were wrong.

The Center for Peaceful Change was established as a living memorial. The candlelight vigil and commemoration programs still exist in honor of the fallen. Most have indeed come to terms with the tragedy of May 4.

No matter what happens, Kent State will continue to be known as the place where four students died protesting the expansion of the Vietnam war. But this need not be a negative aspect of the university's reputation. We have learned a great deal from the tribulation and there is a great deal more yet to learn.

Jeff McVann

# The Chestnut Burr: Yesterday . . .



Although the names and faces have changed over the years, the **Chestnut Burr** has been around to document the growth of Kent State. The pictures on these pages are taken from old yearbooks which are stored in the **Burr** archives, a collection which spans our 70 year existence on the KSU campus.



# The Queens



Harold Margolis, Editor

Jeff Sellen, Picture Editor



Ed Phillips, Business Manager



Lynne Fugate, Associate Editor



... and Today





For over 70 years, the **Chestnut Burr** has been documenting the everyday life of the KSU student, making an earnest attempt to tell the college story like it really is. Over the years, styles have change — and so has the **Chestnut Burr**. We at the KSU yearbook are almost like a family — we share the good and bad times, we fight like brothers and sisters — but we wouldn't want it any other way.



# Burr-realism



Peter Phun



Bob Sorino



Mickey Jones

All things are not always what they seem to be, or so we'd like to think. On a sunny February day with temperatures reaching above 60 degrees, KSU students somehow manage to find time to do all the things that a long winter has prevented them from doing. Even though some people were able to take advantage of the unseasonably warm weather, some unfortunate students, like the foreign-looking cast member of the KSU production of *Peer Gynt* (left), were forced to spend their time indoors.





Henri Adjodha



Henri Adjodha (above and below)

Free time. It's something that most KSU students claim they can never get enough of. But when they do find time for themselves, it can be a real relief. Some people spend time by themselves, and some people prefer to make time for friends. The May 1983 G.Q. Fashion show and G.Q. Cabaret are good examples of large group activities (above and right). You can act outrageous or lounge quietly on the Student Center steps; both are worthwhile investments of the afternoon and evening hours. After all, it sure beats studying.





Peter Phun



Peter Phun



Mickey Jones



Thomas Lewis

Ask any Kent State student and they would be more than glad to tell you that there is more to college life than serious studying and other academic pursuits. Members of the Kent Sailing Club take a weekend off to do what they do best (left), while two KSU students take time out to "clown around" during the rainy Homecoming parade.

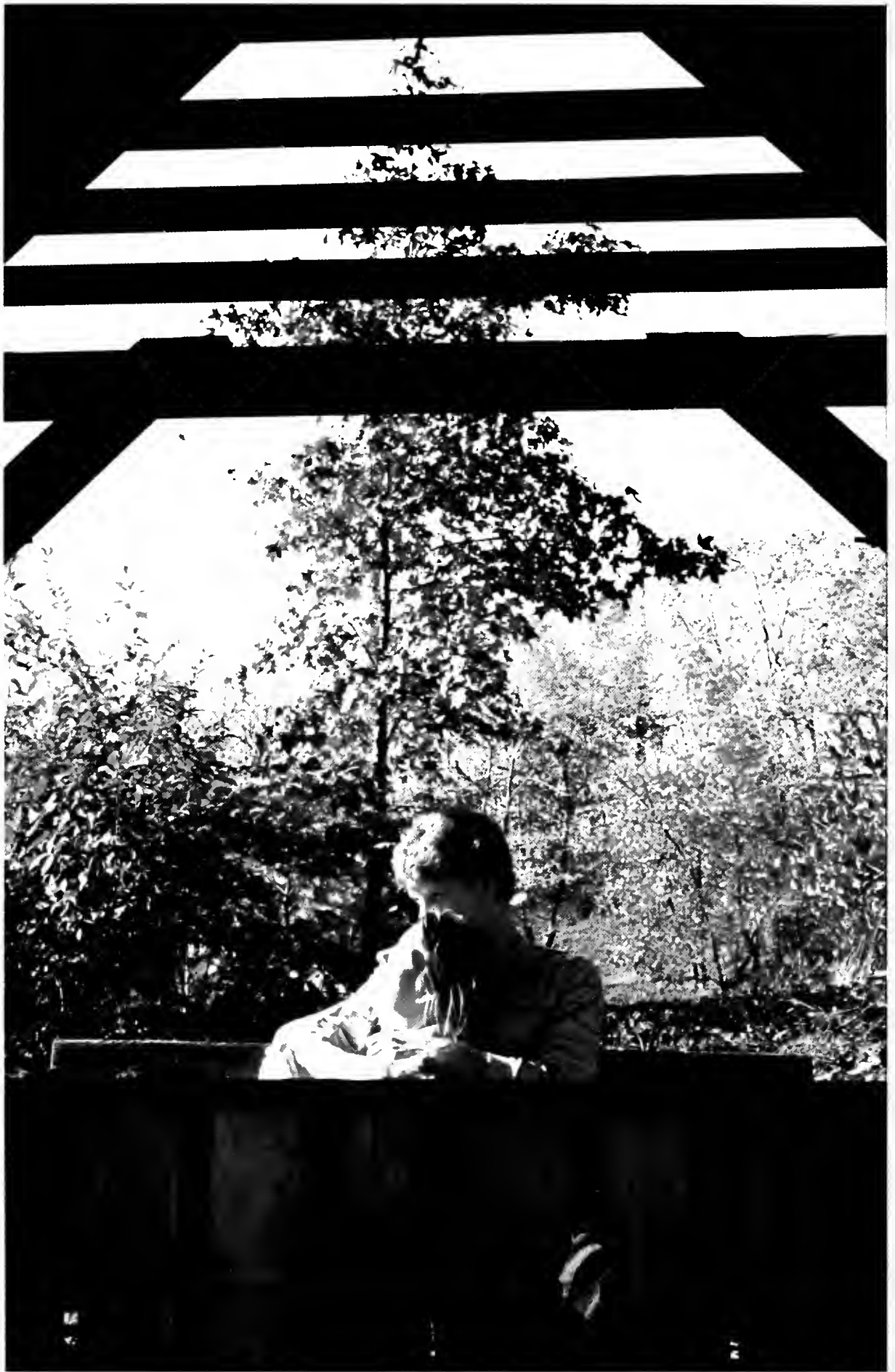


Jim Fossett





Jim Fossett

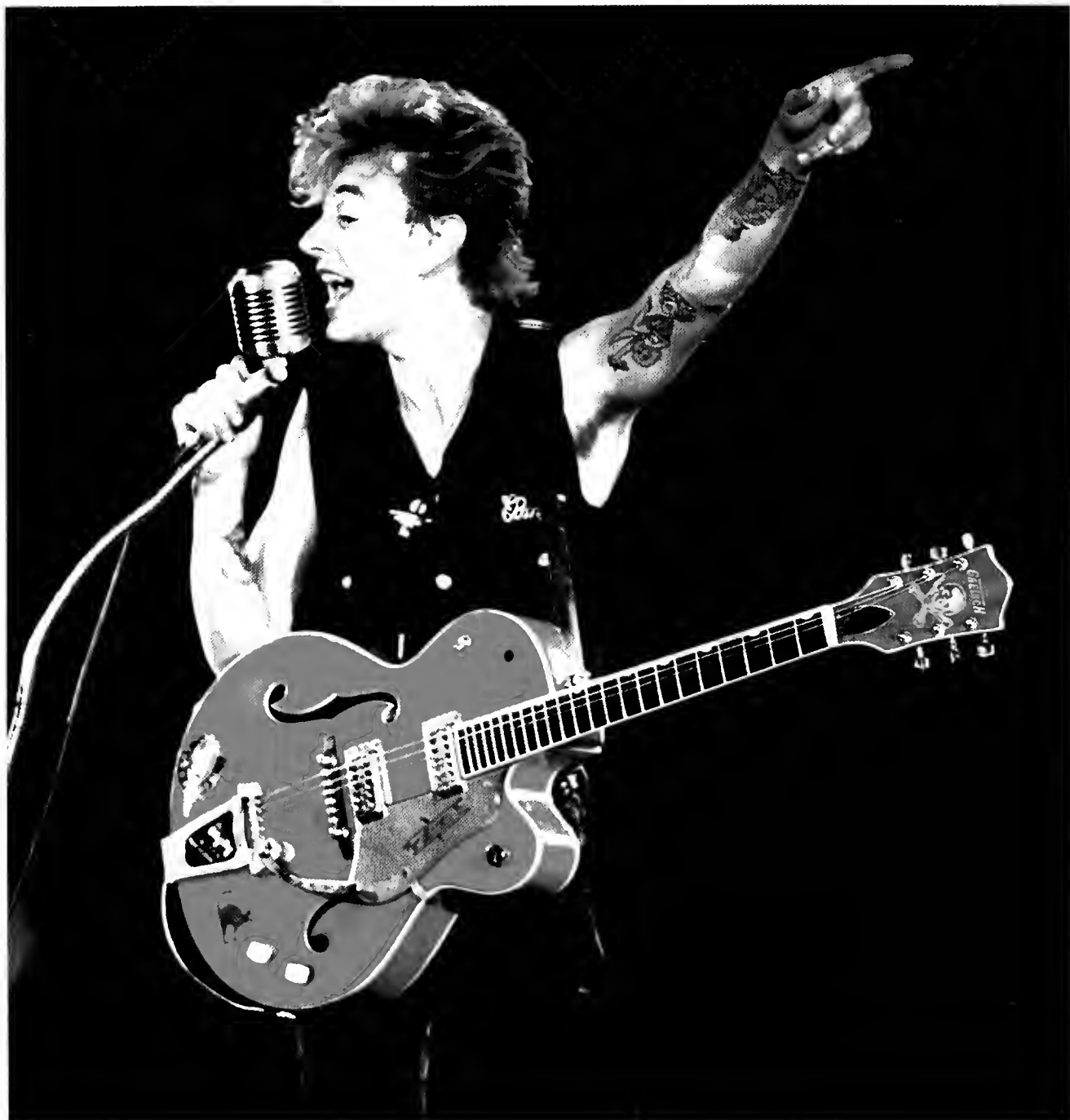


Robin Coller



Jim Fossett

# Stray Cats



Bob Sorino

The Stray Cats weren't alone as they "strutted" in to the Kent State Memorial Gym on October 31, 1983, for the Black Cat Ball. The event, sponsored by the All-Campus Programming Board, drew an estimated 3,300 fans who "Ranted and Raved" as the band performed hits from its two albums. Opening for the Stray Cats were 14 Carat Soul, a tremendously well-received A'Capella group, and The Times, a Cleveland-based Techno-Pop band.



Mickey Jones



Bob Sorino

*Entertainment*





# Halloween



Thomas Lewis



Mike Rogers



Mickey Jones

It is like Christmas for the "big kids." Ghosts, goblins, witches . . . It's all part of KSU's weirdest evening. Maybe it's a chance for some of us to "let it all hang out," so to speak. But it is a time for people to go out on the streets of the little town of Kent, and show the townspeople what college people are "really" like . . . Just a bunch of fun-loving intellectuals out to have a good time.



Mickey Jones



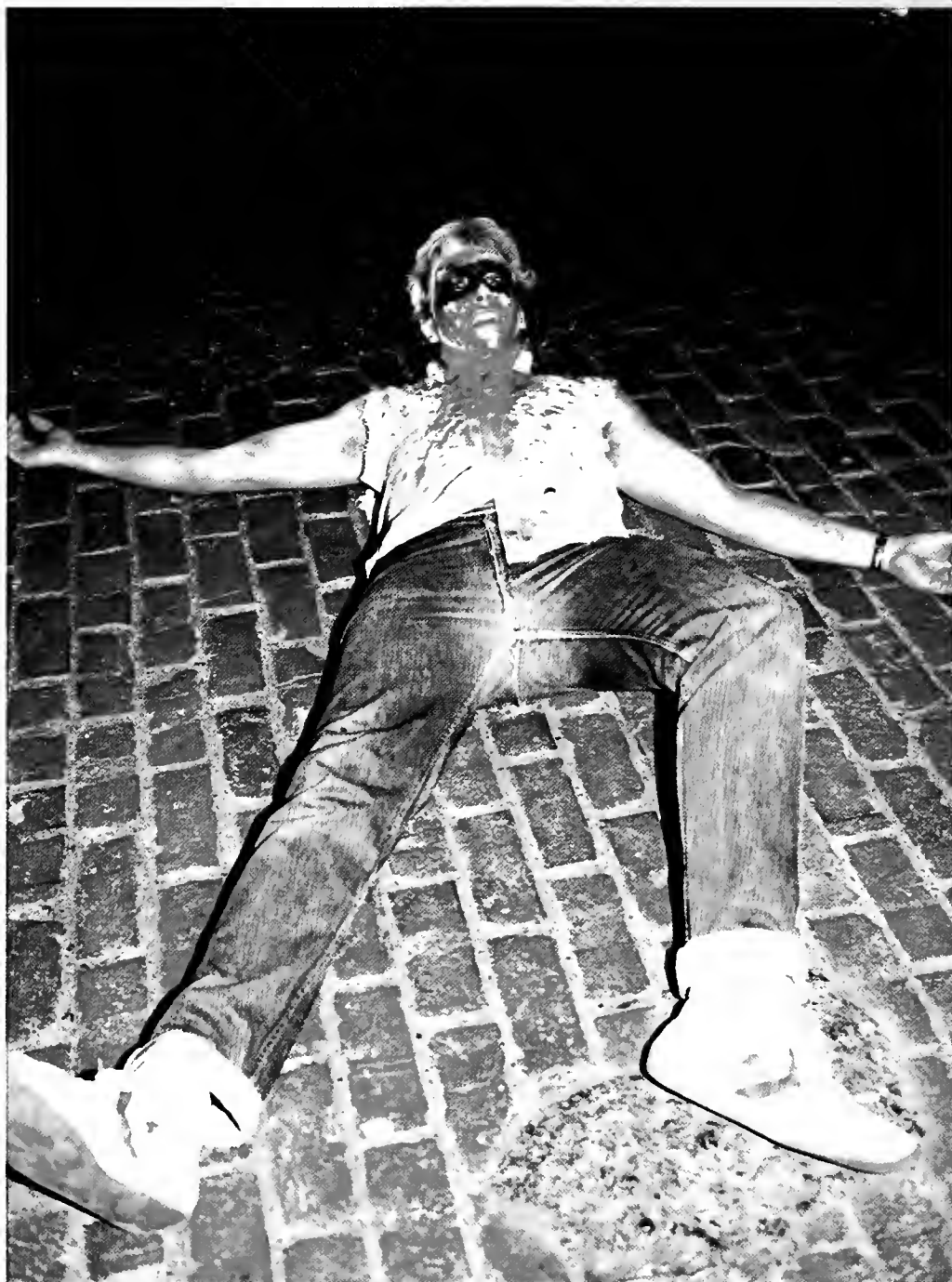
Jim Fossett



Mickey Jones



Mike Rogers



Mickey Jones





Bob Sorino



Mike Rogers



Bob Sorino



Robin Coller



Robin Coller



Daniel Stitt



Bob Sorino

At Kent State, like any other university, students take their concerts seriously. And to any concert-goer, variety is a must. Roy Ayers brought his unique brand of jazz to the Student Center Ballroom (at left), while the female band Vixen provided a more aggressive release (above). Catering to the more reserved audiences was the Tommy Dorsey Orchestra, which performed on October 19 in the Student Center Ballroom (right).



Chester Bird



# Todd Rundgren



Mickey Jones



Bob Brindley



Bob Brindley

Todd Rundgren, popular musician, faith healer and all-around nice guy, performed material from his numerous albums to a crowd of 977 in his sold-out show at the University Auditorium on April 24, 1983. Rundgren's performance included some of his older work in addition to newer video efforts.



Mickey Jones

# Beach Party



Photos by Timothy Barmann





What do you get when you cross three kegs of beer, a couple tons of sand, loud music and 300 guests clad in swimming attire and throw them into a residence hall in mid-winter? The Dunbar Beach party would be the logical answer. The hall, which is known for some of the wildest parties on campus, threw its annual Beach Party, complete with sun and fun, on Jan. 28, 1984.

# Macbeth



Peter Phun



Peter Phun



# Investigation: Earhart



Mickey Jones



Mickey Jones

The classic Shakespeare tragedy, *Macbeth*, opened at Stump theater on October 28, 1983 (left). The play, directed by Jim Bob Stephenson, offered a slightly different dramatic release from the original KSU production *Investigation: Earhart*. The play was adapted from a book by journalist Fred Goerner, and dramatized the author's six year search for the missing aviator.

# Forum



The outrageously funny KSU production of **A Funny Thing Happened on the Way to the Forum** was performed in Stump theater September 30 through October 9, 1983. The play, which starred veteran KSU acting student Jeff Richmond, was the comic story of a slave's quest for freedom.

Michelle Conley





Robin Coller



Robin Coller (above and left)



Michelle Conley

# No Language But a Cry





Television producer and playwright Rita Lakin chose Kent State for the world premiere of her original play, *No Language But a Cry*. The play, which followed the progress of an emotionally disturbed youngster, opened in Wright-Curtis theater on November 11, 1983.



Photos by Mickey Jones

# Peer Gynt



Photos by Mickey Jones







The KSU Theater production of *Peer Gynt*, a play by Henrik Ibsen, marked the final curtain call for veteran theater professor William Zucchero. Zucchero, who served for 30 years in the Kent theater department, chose the Ibsen play as his final project before his retirement in July of 1984. The play, which was condensed from an eight hour epic poem, opened on February 17, 1984.

# Pornography Debate



Jim Fossett

Although it wasn't as heated as some spectators had expected, the All-Campus Programming Board-sponsored pornography debate provided a stimulating presentation of the pros and cons of the porn industry. Nearly 650 people attended the event which featured ERA supporter Delores Alexander and porn star Harry Reems, best known for his role in the movie *Deep Throat*.



Jim Fossett

# J. Ross Baughman



Thomas Lewis (above and below)



Pulitzer Prize-winning photographer J. Ross Baughman brought his unique perspectives on investigative photojournalism to KSU for the Connections lecture series on Sept. 24, 1983. Baughman, a 1975 Kent State graduate and former editor of the *Chestnut Burr*, is well known for his controversial methods of information gathering which enabled him to infiltrate the American Nazi Party and the Ku Klux Klan. Shortly after his appearance at KSU, Baughman traveled to Grenada, which had recently been invaded by American troops.

# John Houseman



Timothy Barmann

# F. Lee Bailey

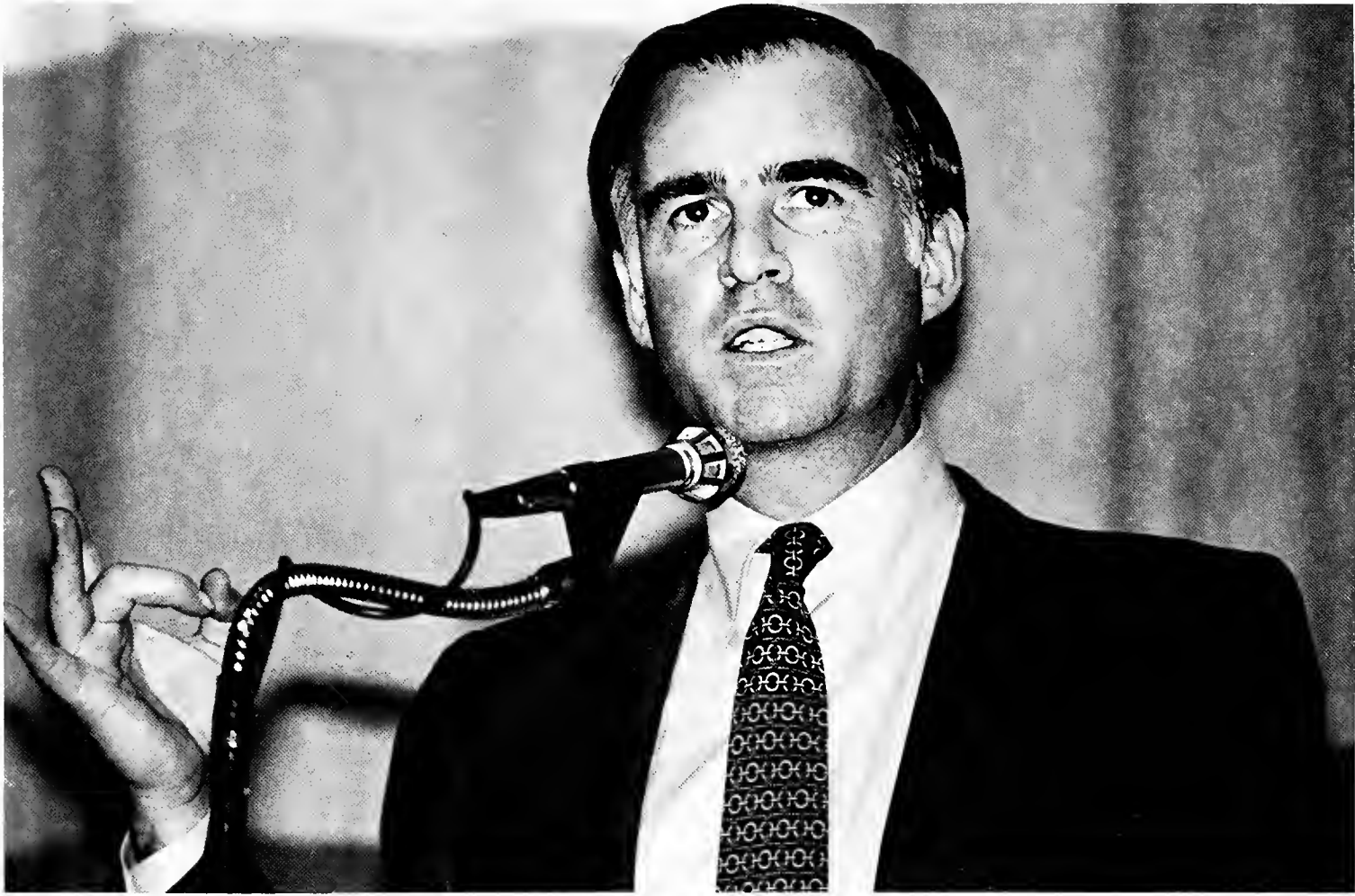


Mickey Jones

There are speakers, and then again, there are speakers that command attention and demand respect. F. Lee Bailey, legendary trial lawyer who has defended Dr. Sam Sheppard, Patricia Hearst and the Boston Strangler, spoke before a near-capacity crowd in the KIVA on Sept. 28, 1983. John Houseman (left), the actor who portrayed the cranky law professor on the television series, *The Paper Chase*, told an audience at the Student Center that he was really nothing like the character he made famous. Houseman, who came to Kent State on Feb. 16, 1984, and Bailey both appeared as part of the All-Campus Programming Board's Artist/Lecture Series.



# Jerry Brown



Chester Bird

Former California Governor Jerry Brown (above) made an appearance in the Student Center Ballroom on April 20, 1983. Brown was the keynote speaker at the Inauguration Awards Ceremony for Student Leaders. Watergate defendants John Dean and E. Howard Hunt spoke about their experiences after the Watergate break-in, an incident which Dean referred to as "a fishing expedition. Dean and Hunt spoke in the Student Center Ballroom on March 16, 1983 as part of the All-Campus Programming Board's Artist/Lecture series.



# John Dean and Howard Hunt



Henri Adjodha



Henri Adjodha

# Dr. Zuccherero



Photos by Bob Sorino

A few minutes after 6 p.m. on February 26, 1984, stage hands at KSU's Stump Theater began to strike the set of **Peer Gynt**. In a way, it was just the end of another play. But it also marked the final KSU play ever to be directed by Dr. William Zuccherero, Acting Director of the School of Theater.

Zuccherero, who has been working with acting students at Kent State for 30 years, chose **Peer Gynt** as his last production before his retirement in July.

According to Zuccherero, **Peer Gynt**, a play by Henrik Ibsen, was one of the plays that he has always wanted to do. Zuccherero said

**Peer Gynt** was the first play he read in college and he was instantly intrigued by its complexity.

"At that point, I had never seen the play done before, and, by God, if I was going to see it done, I knew I was going to have to do it myself," Zuccherero said. "That play just piqued my curiosity. It was so complex, it was a real challenge."







*Sports*



# Winter Olympics



Ib Ohlsson, Newsweek

Although the 1984 Winter Olympics, held in Sarajevo, Yugoslavia, were not a repeat of the 1980 success story, the game did have its fill of individual success. Scott Hamilton from Bowling Green, Ohio, captured the Gold medal in the figure skating event, after missing two trademark jumps in the finals — a mistake which could have cost him the medal. (Photos reprinted with permission of Newsweek magazine)





Lester Sloan, Newsweek



Wally McNamee, Newsweek



Lester Sloan, Newsweek

When Billy Johnson (left), the American downhill skier, took to the slopes in Sarajevo, he said there was no doubt in his mind that he already owned the gold medal. Johnson, the outspoken World Cup downhill champion, was recruited to the U.S. team in 1980, but was thrown off the squad soon after that for being out of shape. Although hopes were high that the American Hockey team could repeat the rags-to-riches success story of 1980, the young U.S. team was never able to make it to the medal round. The team was led by 18-year-old Pat LaFontaine, first-round draft pick for the Stanley Cup champion New York Islanders.



Lester Sloan, Newsweek

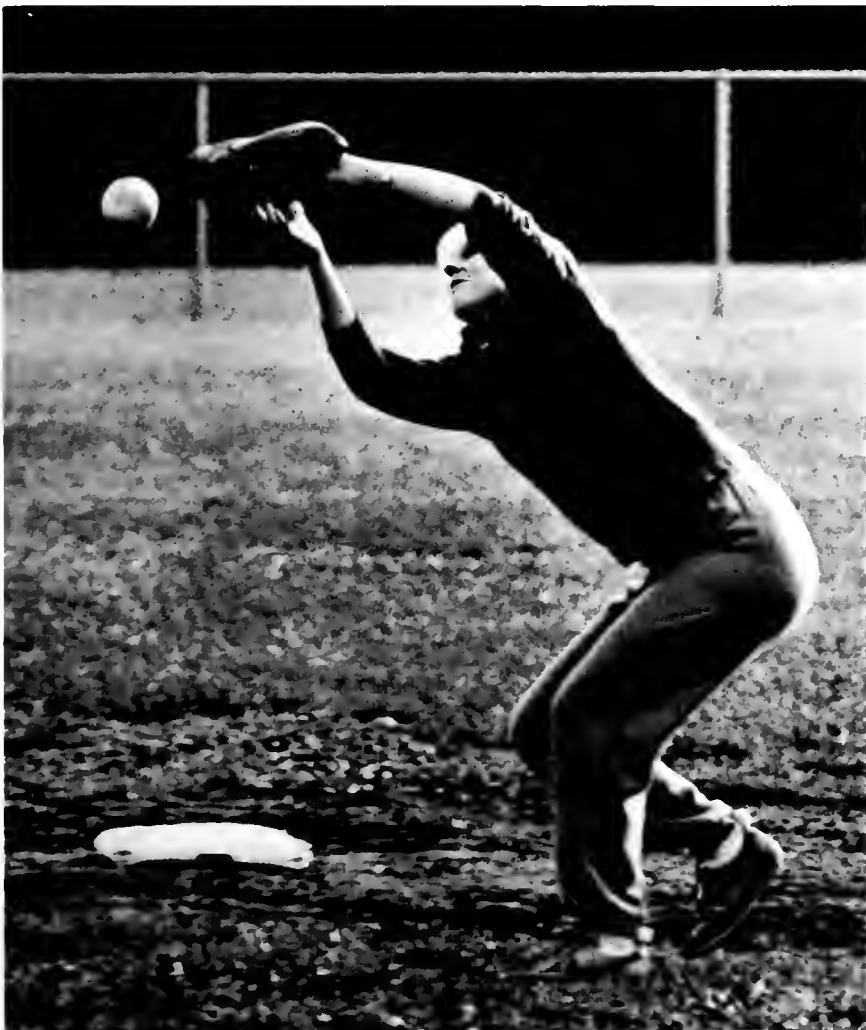
# Intramurals: Softball . . .



Bob Sorino



Thomas Lewis



Jim Fossett

The 1983-84 intramural season can be termed a success, according to KSU intramural director Winona Vannoy.

"The goal of the intramural department is to provide wholesome recreation for every student and staff member," Vannoy said.

With that goal in mind, Vannoy said, the 1983-84 intramural season can be called a huge success.

The number of teams competing, in softball alone, increased to 189, a statistic which Vannoy attributed to the universal qualities of the sport. Vannoy asserts that softball is a sport which anyone can play and enjoy without having any exceptional athletic ability.

Tournament play for softball was conducted in the fall, with the Manurski Mavericks, led by pitcher/coach Paul Mendik, winning the All-University championship. The Mavericks downed the Lumber Kings 12-6 to win the tournament. Both teams were from the independent division.

The Indians beat the No-Names to win the Co-Rec division and Prentice Hall edged out The Baker's Dozen to win the women's division.

**John James**



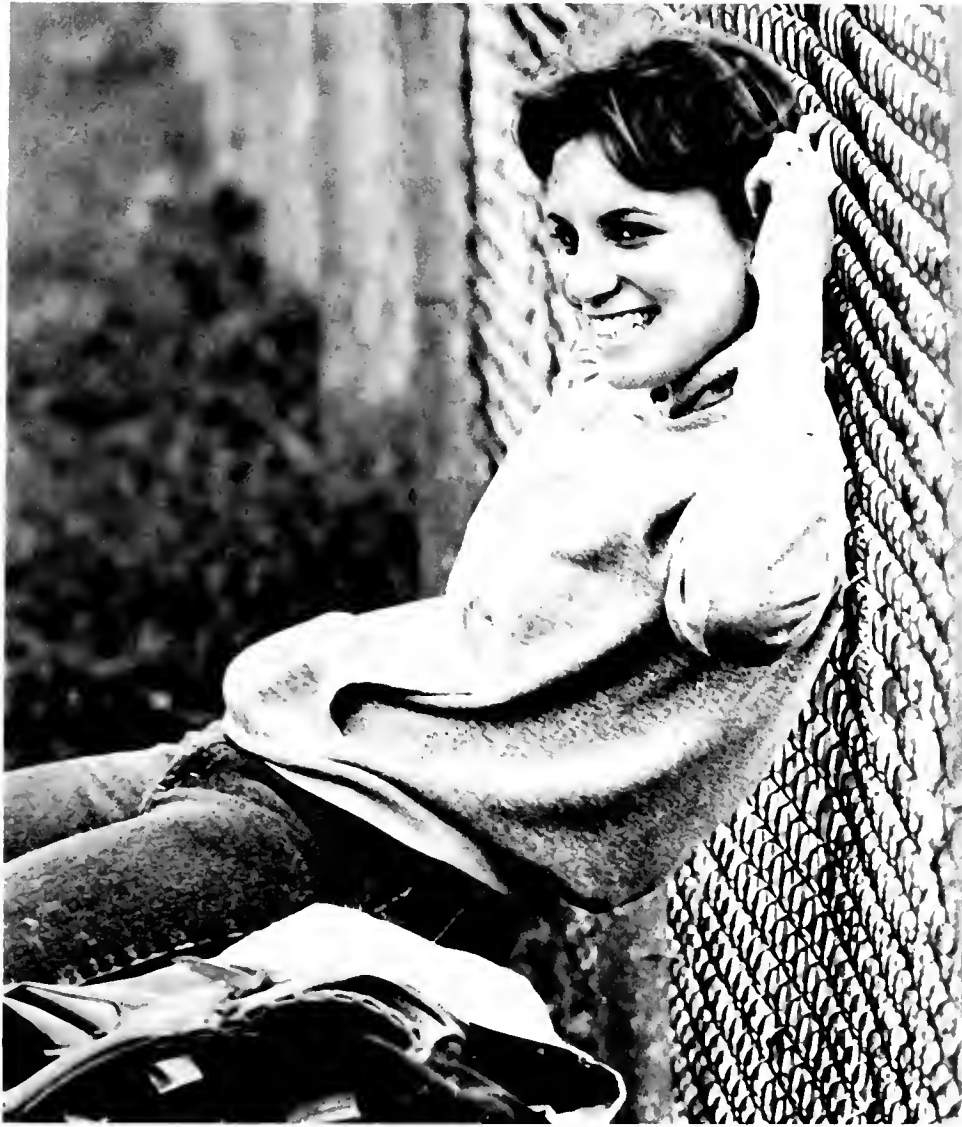


Bob Sorino



Bob Sorino





Jim Fossett



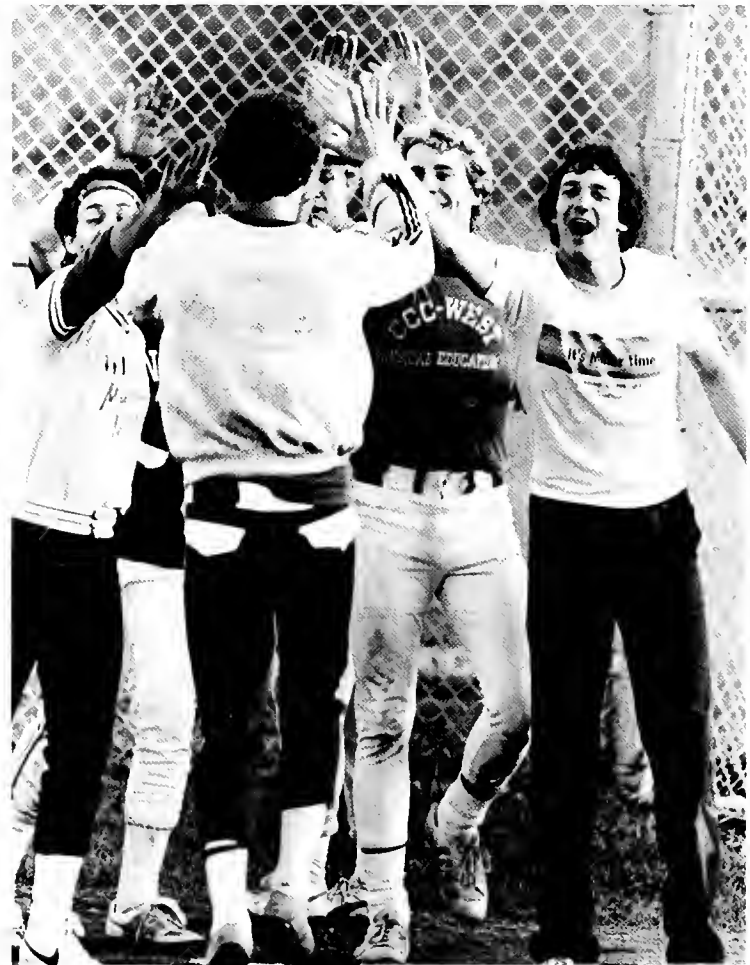
Mark Miller



Mickey Jones



Bob Sorino



Bob Sorino

According to KSU intramural director Winona Vannoy, the 1983-84 intramural softball season was one of the most successful seasons ever. Of course, the success of the individual team is dependent on the devotion of its players — even if it means self-sacrifice.



Mickey Jones

# Football



Thomas Lewis, Bob Sorino (below)

When the leaves change color and the weather begins to turn bitter cold, people in Northeast Ohio know it's the beginning of a new season — namely autumn.

For over 1,200 Kent State students, these seasonal changes signal the beginning of an even more important season — intramural football.

As usual, the 1983-84 season had a higher-than-average participant turnout. The program has been expanding and has traditionally been among the top four sports in the intramural program.

Five different groups were represented in the 83-84 program, the largest of which was the independent division with 48 teams. The independent division was followed by the dorm, open, fraternity and women's divisions which had from eight to 36 teams each.







Bob Sorino

The three-week season was followed by a two-week tournament which ended on Nov. 29 with the championship game.

The big winners in tournament play were Kappa Alpha Si, who won both the Super 9 and the fraternity division, and the Animals, who won the women's division.

Mike Charles, captain of The G Spots, explained the popularity of intramural football: "A lot of the guys played football in high school, and this is the only opportunity they get to play organized football."

"There's a lot of competition on the field," Charles said. "Of course, some teams do better than others, but I think everyone has a real good time."

**John James**



Mark Miller



Mark Miller





Bob Sorino

Devotion is something that most intramural football players could write a book about. Because the sport is played late in the fall semester, when temperatures begins to drop and the hours in a day decrease, staying warm is as important as winning the game itself.



Bob Sorino

# Basketball



Timothy Barmann



Jim Fossett



Jim Fossett

According to tournament coordinator Andy Deyo, intramural basketball was one of the most popular and competitive of all the intramural department sports during the 1983-84 season.

"It's really a very competitive atmosphere — perhaps too competitive at times for the participants," Deyo said. "Intramural basketball is probably one of the most popular sports that our department has to offer."

Deyo said that many of the participants in the 1983-84 season have played some sort of organized sport in high school and wanted to continue their association with that particular sport while they are still in college. In other words, the intramural program provides students with a viable alternative to the time and energy to maintain a career in intercollegiate sports.

But even with the athletic aspect, Deyo concedes that many of the students are involved with the program for social reasons.

"Sure, there's a certain aspect of social cohesion between the players," Deyo said. "It gives them a chance to do something rather than go downtown at night."

**Brian Moorar**



Jim Fossett



Bob Sorino



Timothy Barmann



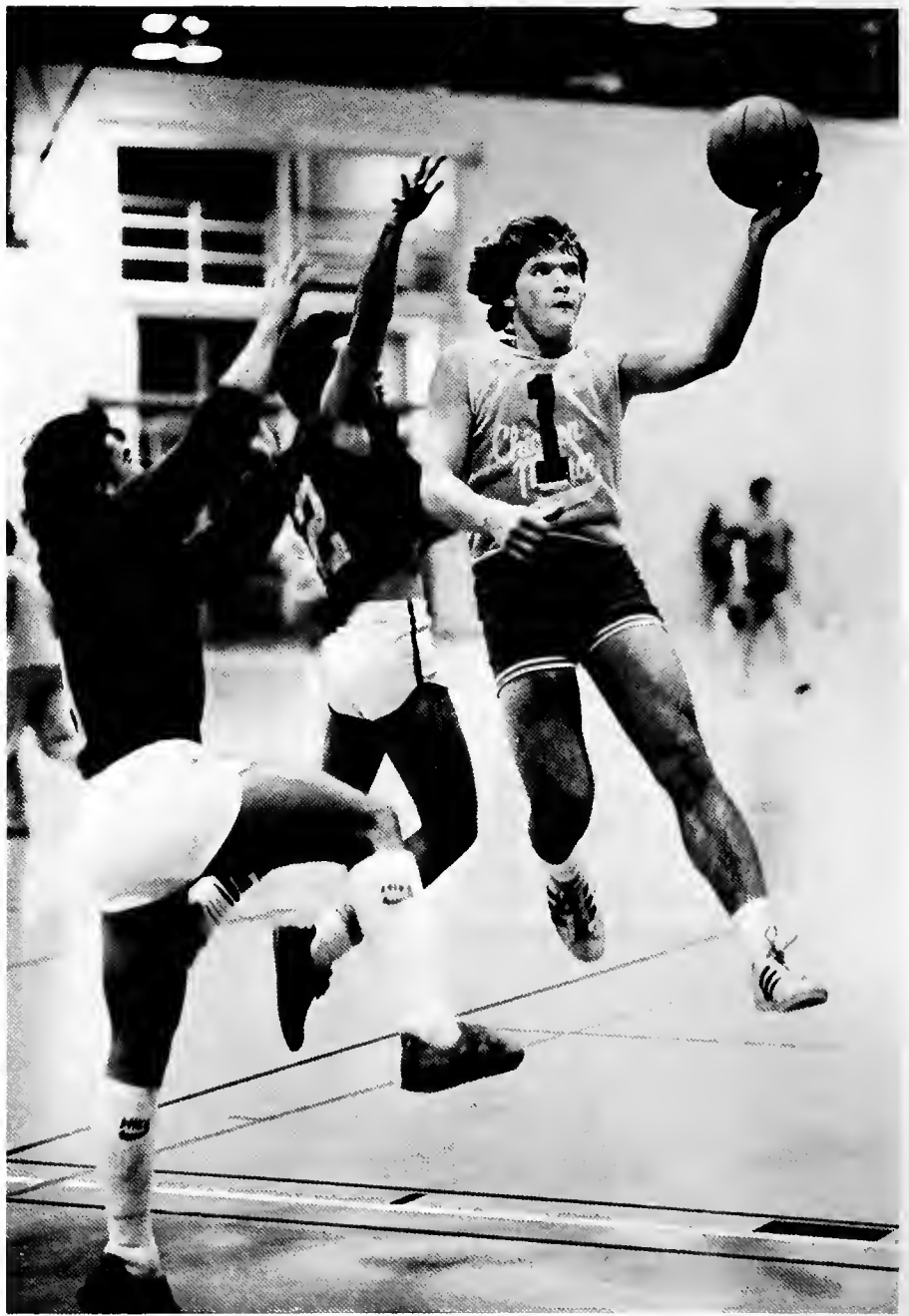
Brian Moorar

During the 1983-84 season, over 200 teams competed in the Kent State intramural basketball program. All leagues, except for the new KSU league, competed once a week. Eight leagues were represented, including the men, women, wheelchair, fraternity and co-rec divisions competed in the cold winter months — some of them trying for first place honors, and most of the teams competing for nothing more than fun.





Timothy Barmann



Jim Fossett



Bob Sorino



Timothy Barmann

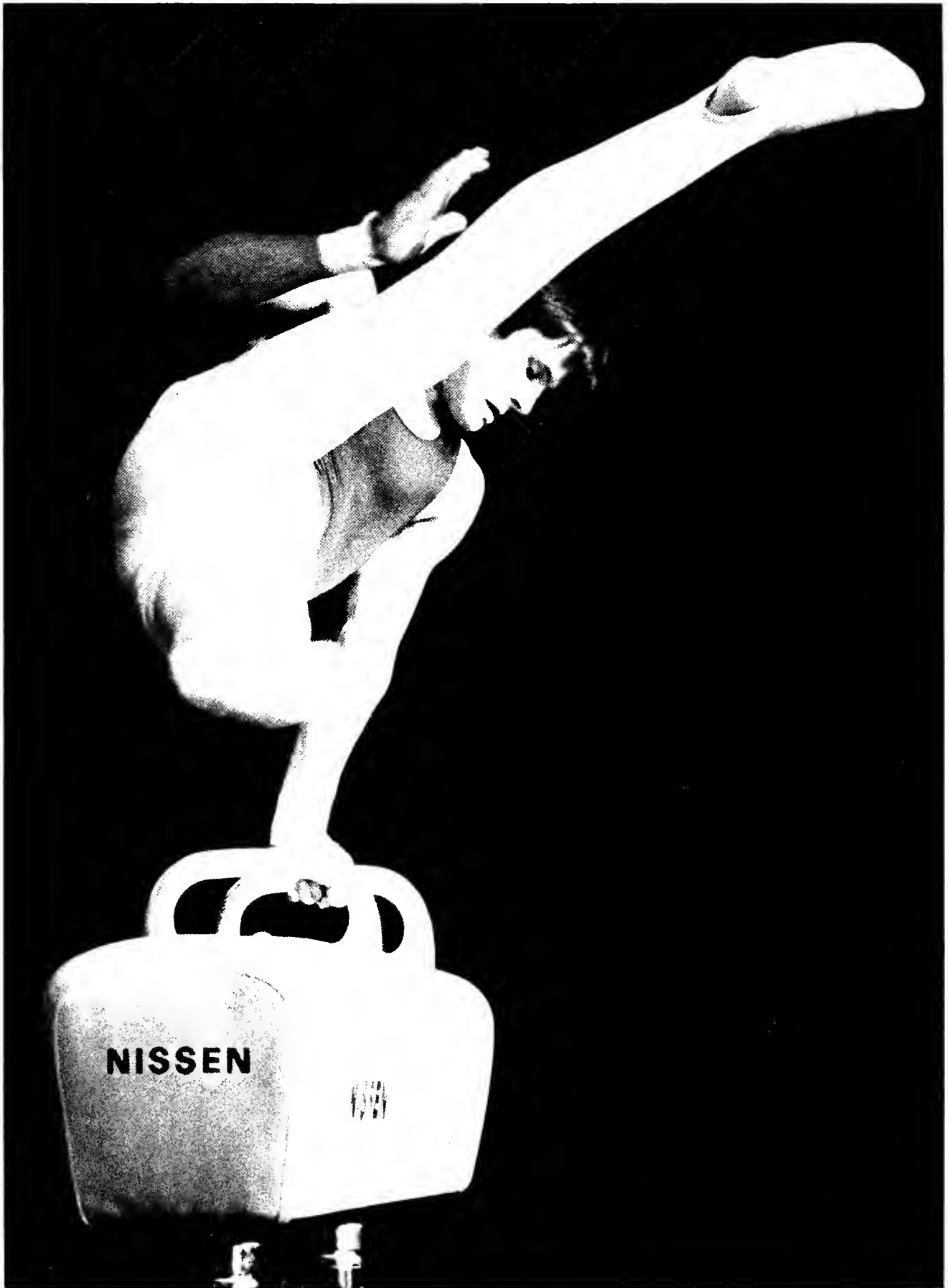


Cartoon reprinted with permission of Chuck Ayers



Peter Phun

# Gymnastics in Motion



Photos by Gary Harwood





It isn't a competition, and there really isn't any high pressure to speak of. Gymnastics in Motion, for the most part, is a chance for the members of the men and women of the KSU gymnastics team to exhibit their talent and grace in the relaxed atmosphere which, for a short time, transforms athletes into actors.

# Little 500



Photos by Mickey Jones



While some students were soaking up the last rays of summer the members of the KSU Bicycle Club were engaging in a slightly more physical activity. The Little 500 Bike Race, sponsored by the KSU Bicycle Club, the Intramural Department and Undergraduate Student Senate, was designed to test the stamina of participating bikers while still managing to provide fun. Eleven teams participated in the event, and the winning team won \$60 each for their efforts.

# Volleyball



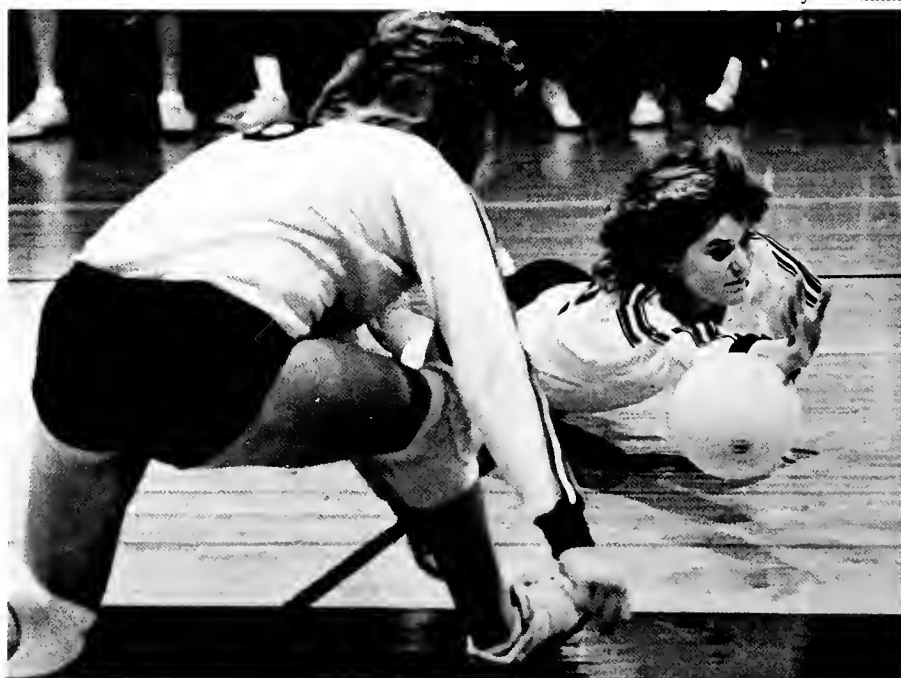
Timothy Barmann

Rebuilding a team can be a long, tough and frustrating process. Unfortunately, the Kent State volleyball team was no exception to the rule.

For the second year in a row, head coach Sheree Harvey was faced with a young team which was not yet experienced enough for competitive conference play. The 1983 edition of the KSU volleyball team suffered the loss of two key players early in the season — a factor which affected the team's play for the rest of the year.

Laurie Mehlenbacher, the team's only senior, was redshirted before the season started after she broke a bone in her wrist.

Sophomore Penny Howard was sidelined most of the season with



Mickey Jones



torn knee cartilage.

After injuries, the team was reduced to one junior, two sophomores and six freshmen.

The Lady Flashes started the season off with one win, followed by a seven game losing streak which severely affected the morale of the young players.

"The team's attitude is something we've had trouble with most of the season," Harvey said in a *Stater* interview. "Individuals who should have come through for us weren't ready . . . and that just caused a bad chain reaction."

Kent State ended the season with a dismal 3-22 overall record.

The team was led by junior Kim Maddox, who was ranked in the top 10 players in the Mid-American Conference throughout the year.

Freshmen standouts included Lynda Shepler, Pam Laake and Lisa Heeman who all helped add to the consistency of the young front line.

**Brian Mooar**

Although they were only able to finish the season with a 3-22 overall record, the KSU volleyball team did show the potential to become a stronger team in the years ahead. Freshmen Lisa Heeman (above left), Lynda Shepler (below left) and Pam Laake (left) were standouts and helped contribute to the stability of the team.

Timothy Barmann



Bob Sorino



# Men and Women's Track



Chester Bird



Bob Brindley





Bob Brindley

Despite a seemingly dismal 0-3 season record, head KSU track coach Orin Richburg still called his team improved, referring to the 1983 season as a growing experience.

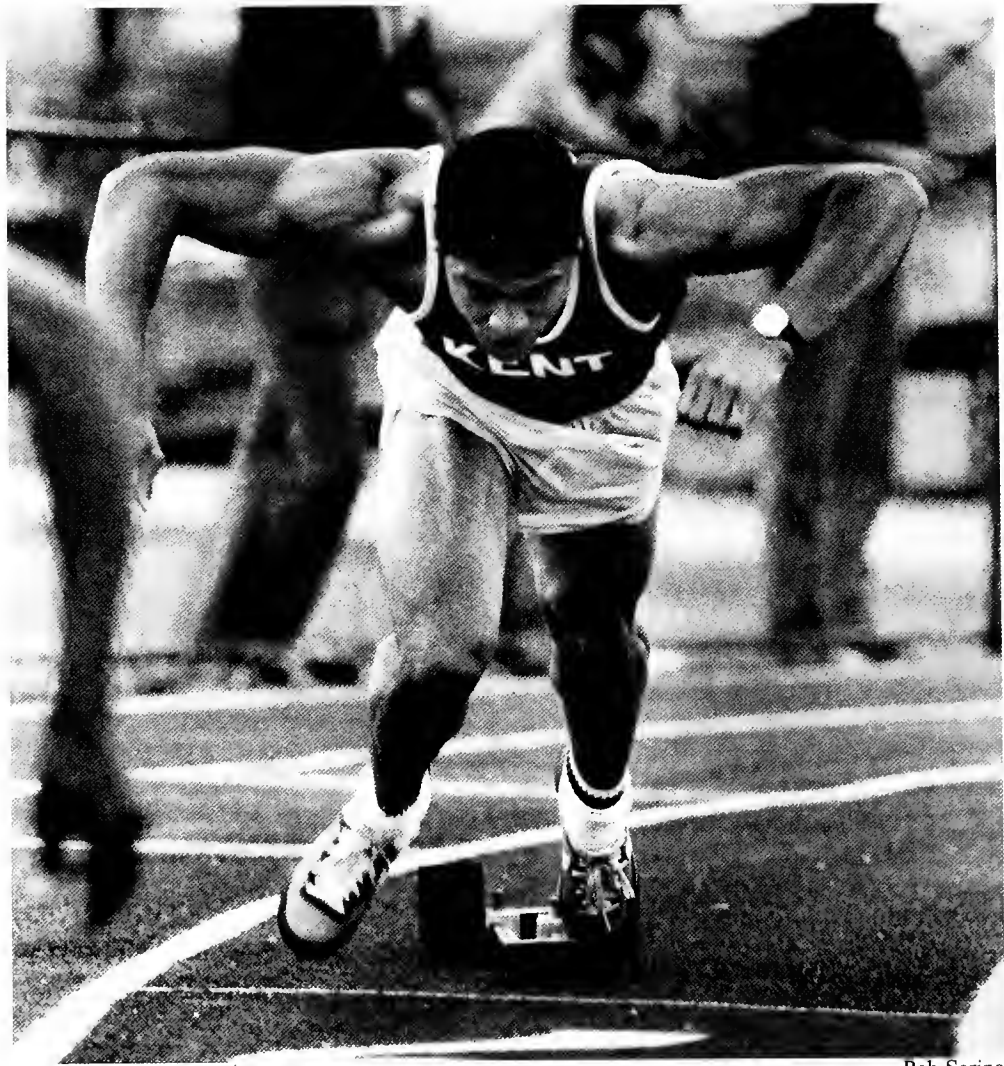
"For a rebuilding year, I thought we did well," Richburg said. "Our team had a lot of outstanding individuals and we started to get some depth on our team toward the end of the season."

Individual highlights of the season included a new KSU 880-yard relay team record and the qualification of hammer-thrower Connor McCullough for the NCAA meet in Houston.

The KSU women's track team ended their season on a considerably more successful note.



Mickey Jones



Bob Sorino



Henri Adjhoda



Henri Adjhoda



Mickey Jones

The team, led by senior NCAA qualifier Kathy Calo, went on to break 12 school records and finished 5th in the Mid-American Conference.

Although the team's youth had been a liability in previous years, it suddenly became an asset in the 1983 season.

"We went through a transitional year with a lot of changes," Richburg said. "We're looking forward to next season after what we have built this year."

**John James  
Brian Moorar**

# Baseball



Bob Sorino



Bob Brindley



Bob Brindley

There are many words one could use to describe the 1983 edition of the Flash baseball team, but if you could pick only one, it would have to be **success**.

The team, led by head coach Bob Morgan, shattered the confidence of its opponents, as well as 18 records, en route to the most successful season in Flash baseball history.

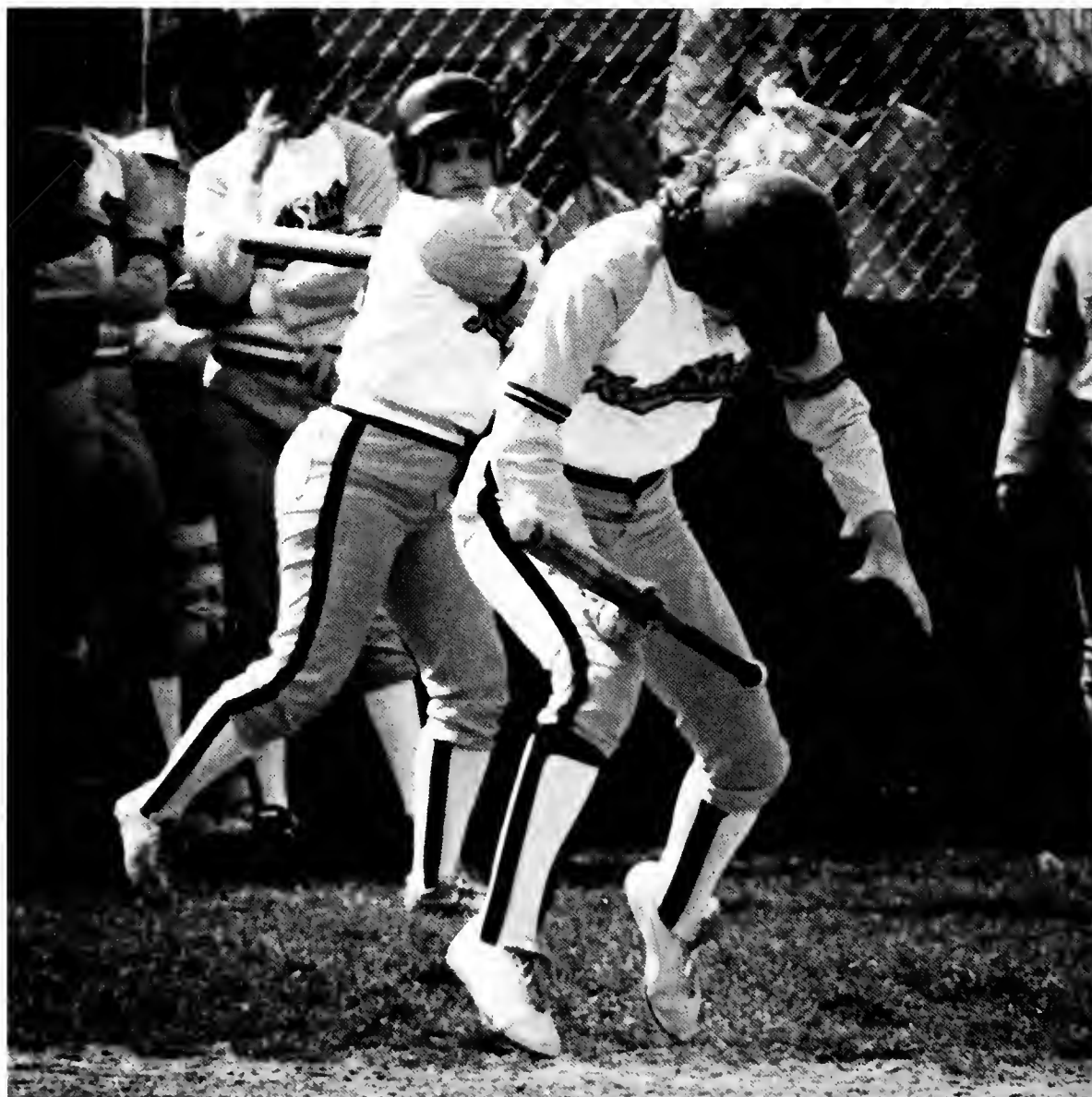
Morgan, who was hired as head baseball coach in July of 1981, resigned his position at KSU to accept a similar job at the University of Indiana shortly after the 1983 season.

Led on the field by co-captains Kelly Meneer and Scott Burkes, the Flashes displayed a winning attitude which, when combined with the team's raw talent, helped rewrite the KSU record books.

**John James**



# Softball



Robin Collier

The 1983 varsity girl's softball team ended its long season with a 18-19-1 record. The team finished 4th in the tough Mid-American Conference with a 10-7-1 conference record, which was a considerable improvement over the previous season's last place finish.

The Lady Flashes were also a considerably stronger team, with 13 out of 20 players returning to give the squad the experience needed to keep a team afloat in the MAC.





Bob Brindley (above and below)

The team was led by captains Rhonda Definbaugh and Kathy Golias. Earning the honor of regional All-American were sophomore Maureen Notaro, who, as a freshman, was voted the team's most valuable player, and junior Jackie Smolik.

The Lady Flashes faced a tough schedule which covered the months from March to May, adding experience which head coach Lori Fuglestad and assistant coach JoAnn Robinson said they hope will make a stronger team.

**Judy Dalpiaz**  
**Cheryl Markino**

Softball isn't easy — as a matter of fact, it's hard work. Getting into the action of a game sometimes means just that (far left). Taking some last minute instructions from a coach (left) is as common as players who sacrifice their bodies to dodge tags which never come (below).



# Rugby



Bob Sorino, Mickey Jones (below)

It has been called "football without the rules."  
The people that play this sport have been called "violent."

But, in reality, if you were to tell a rugby player he was **violent**, he would laugh, throw you to the ground then rip your lungs out and beat you with them.

Rugby players pride themselves on the rough-n-ready attitudes and performance that have made the name of the game synonymous with **pain**.

Aggressive?

Of course!

Hostile? Crude? Dangerous?

Well, not really.





Bob Brindley



Bob Brindley

In all fairness, the men and women of the KSU rugby team indulge in constructive (and sometimes destructive) competition — a peculiar universal institution known as recreation.

One of the qualities of the game which aids the avid rugby player is the flexibility. No matter what the weather is like, it is always a fair game for the rugby crowd.

Give blood — Play rugby?  
Why not?

**Brian Moorar**



Henri Adjodha



Bob Brindley, Henri Adjodha (below)



Warning: The men and women pictured on these pages are seasoned professionals — do not try to do this at home — it could result in serious and/or permanent injury.



# Football

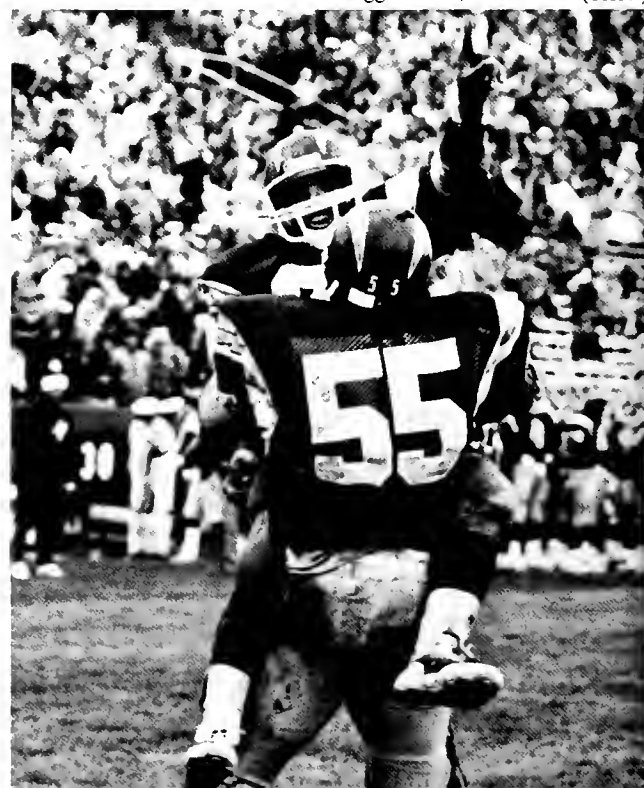


Gregg Ellman, Bob Sorino (below)

There was a new coach and a new system for the Kent State football team as they finished the 1983 season with a 1-10 overall record, 1-8 in the Mid-American Conference. The Golden Flashes finished ninth in the conference.

Before the season started, head coach Dick Scesniak said that the Flashes would be "entertaining," and despite the team's poor record, a few bright moments did manage to shine through.

The high point of the season was undoubtedly KSU's 37-13 win over Eastern Michigan on Nov. 5. The victory broke the Flashes' 21-game losing streak, which was the longest in the nation.





Mickey Jones



Bob Sorino

The victory was not the only story of the game, though. Some of the 7,020 fans at Dix Stadium decided they could not wait until the end of the game to tear down the goalposts, so they ripped them down while there were still four minutes remaining in the fourth quarter.

"Something like that just reflects today's society," grunted Eastern Michigan head coach Jim Harkema.

KSU football players were not quite so cynical about their fans' unbridled enthusiasm.

"We loved it," KSU senior linebacker Russ Hedderly said.

Another high point in the season was Kent State's away game with Toledo on Oct. 29. The Golden Flashes lost 37-34, but the Rockets, undefeated MAC leader at the time, had to score a touchdown with less than two minutes remaining in the game to prevent an upset.



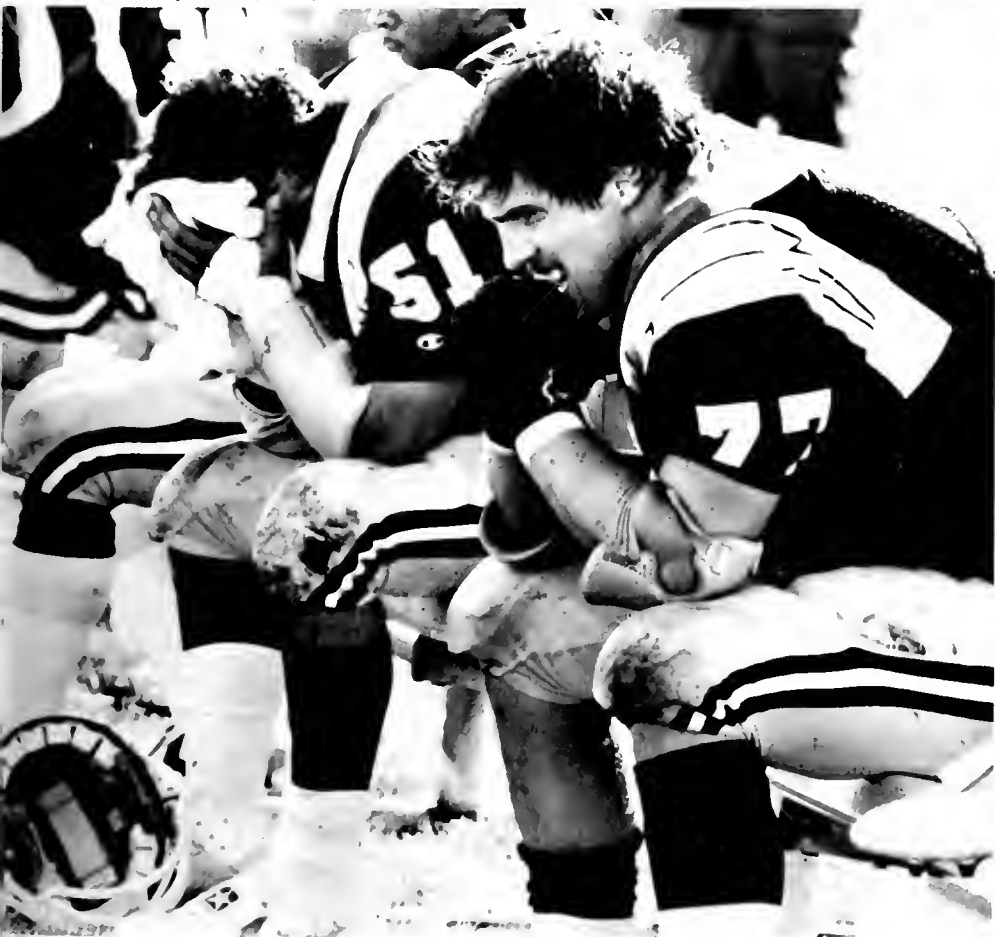
Chester Bird



Bob Sorino



Bob Sorino, Mickey Jones (below)



In that game, two players who transferred to KSU before the 1983 season broke or tied six team records. Junior quarterback Stu Rayburn threw for 419 yards, gained 405 total yards, completed 23 passes and threw four touchdowns. Junior split end Ken Hughes broke marks in yards receiving (201) and touchdown catches (three).

One of the most unbelievable games of the season was the shocking Homecoming loss to Ohio University. KSU led the Bobcats 20-0 in the fourth quarter and the Homecoming Day crowd was going wild. But the Bobcats scored three touchdowns in the rain and mud to pull out a heart-stopping 21-20 win that must have left Scesniak wondering what more could happen.

After the loss to Toledo, the Flashes finally won against Eastern Michigan, but lost its final two contests to Western Michigan (21-13) and Bowling Green (38-3).

**Mark Ferenchik**



# Field Hockey



Michelle Conley

This past season, field hockey was reinstated as a recognized Mid-American Conference sport.

Rising to the occasion, the Lady Flashes finished their season with a 3-5 record in conference play, and a 12-8 overall record.

This year, Kent State added seven freshmen to an already young squad. Captain Beth Stefanchik, the team's midfielder, was the only senior on the 1983 KSU field hockey team.

Co-captain Mary Jo Hall, a second year transfer student from Illinois State University, led the team in scoring with 17 goals and





Jim Fossett



Robin Coller

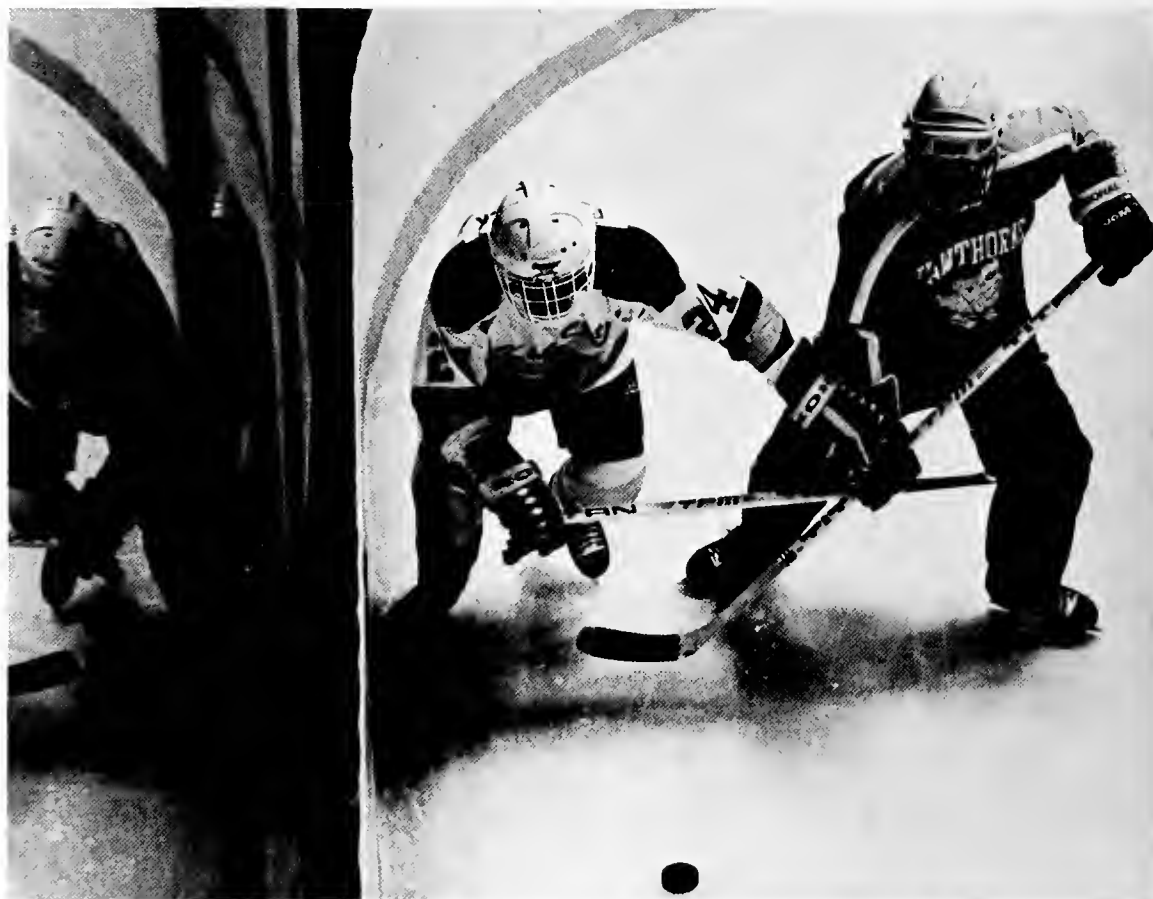
one assist.  
 Under head coach Lori Fuglestad, the Lady Flashes began an impressive season, outscoring their opponents 21-1. With the help of freshman goalie Dawn Malone, the Lady Flashes shut out opponents Northern Michigan, Marion College, Lake Forest and Franklin College in the first four games of the season.

Led by Hall and scoring stalwarts Laura Mazzulli (10 goals, six assists) and freshman Melanie Spangler (nine goals, one assist), the Lady Flashes managed to raise their record to 7-1 and appeared to be heading toward a spectacular season finish.

But then, at the end of October, injuries began to haunt the young KSU team. After losing three sophomores and one freshman, the Flashes were forced to play shorthanded for the remainder of the season. The team went 5-7 in their final 12 games.

**Tony Trigilio**

# Hockey



Thomas Lewis, Mickey Jones (below)

With a painful season behind them, the Kent State ice hockey team has turned a bleak past into a promising future. The Golden Flashes finished last season with a dismal 6-25 overall record, but managed to finish the 1983-84 season with a record of 16-11.

The squad, under the direction of second year head coach Don Lumley, fielded a number of sophomores who recalled the lessons they learned as an inexperienced freshman team.

Although the team will be losing only two seniors from its lineup, both of them were ranked among the top four scorers during the 1983-84 season.

Tom Viggiano, who became KSU's only four-year letterman this year, led the team in scoring with 77 points (33 goals, 44 assists) in just 28 games. With that record, Viggiano took over the position of all-time leading scorer.

Jon Straffon, the Golden Flashes' captain, was among the KSU scoring leaders consistently during the season.

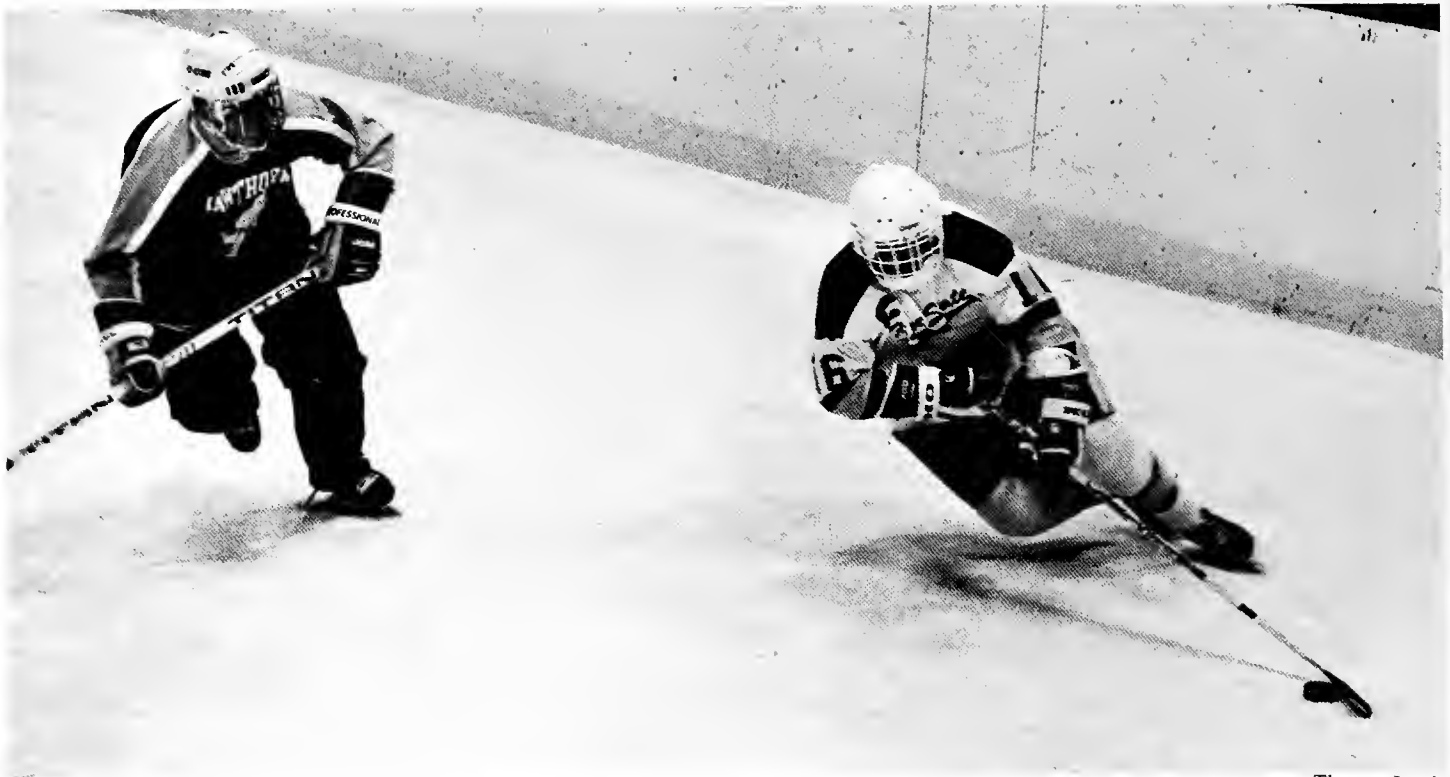




Gregg Ellman



Bob Sorino



Thomas Lewis

Sophomores Chris Baker (26 goals, 36 assists) and Mark Spring completed the top four scoring chart for the 1983-84 campaign.

One of the brightest elements of the team during the season, was the emergence of freshmen goaltender Adam Brinker. Brinker, a St. Louis native, beat out junior Doug Bowen for the starting position. After a slow season start, Brinker sharpened his shot-blocking skills and reduced his goals against average by nearly two goals as the season progressed.

Two of the major highlights of the 1983-84 season were the five-game and the seven-game winning streaks that the team put together to break the old mark of four games, set during the 1980-81 season.

After losing three straight games in early November, the Flashes routed Niagra College twice, swept two games from Penn State and won the first game of a two game series with SUNY-Geneseo. KSU outscored its opponents 45-17 during the streak, which was



Mickey Jones



Mark Miller

broken at the Ice Arena when Geneseo's Ice Knights outscored the Golden Flashes 4-2.

The win streak stayed in the record book for only a few short weeks, though, as KSU soon built up a seven-game string that lasted through early February. The streak began with a two-game sweep of the Bowling Green Club team in the final games of 1983. When the Flashes returned from winter break and knocked off Nathaniel Hawthorne by margins of 4-2 and 8-3, stretching the streak to four games. St. Bonaventure fell victim to KSU the next weekend with the Flashes notching 8-6 and 6-3 victories that extended the streak to a record six games. KSU then traveled to Chicago the next week for a two-game set with Lake Forest.

The Flashes, whose trouble was evident in their away record. After winning the first game of the series 7-3, an overtime goal in the second game handed the Golden Flashes their first loss in eight games.

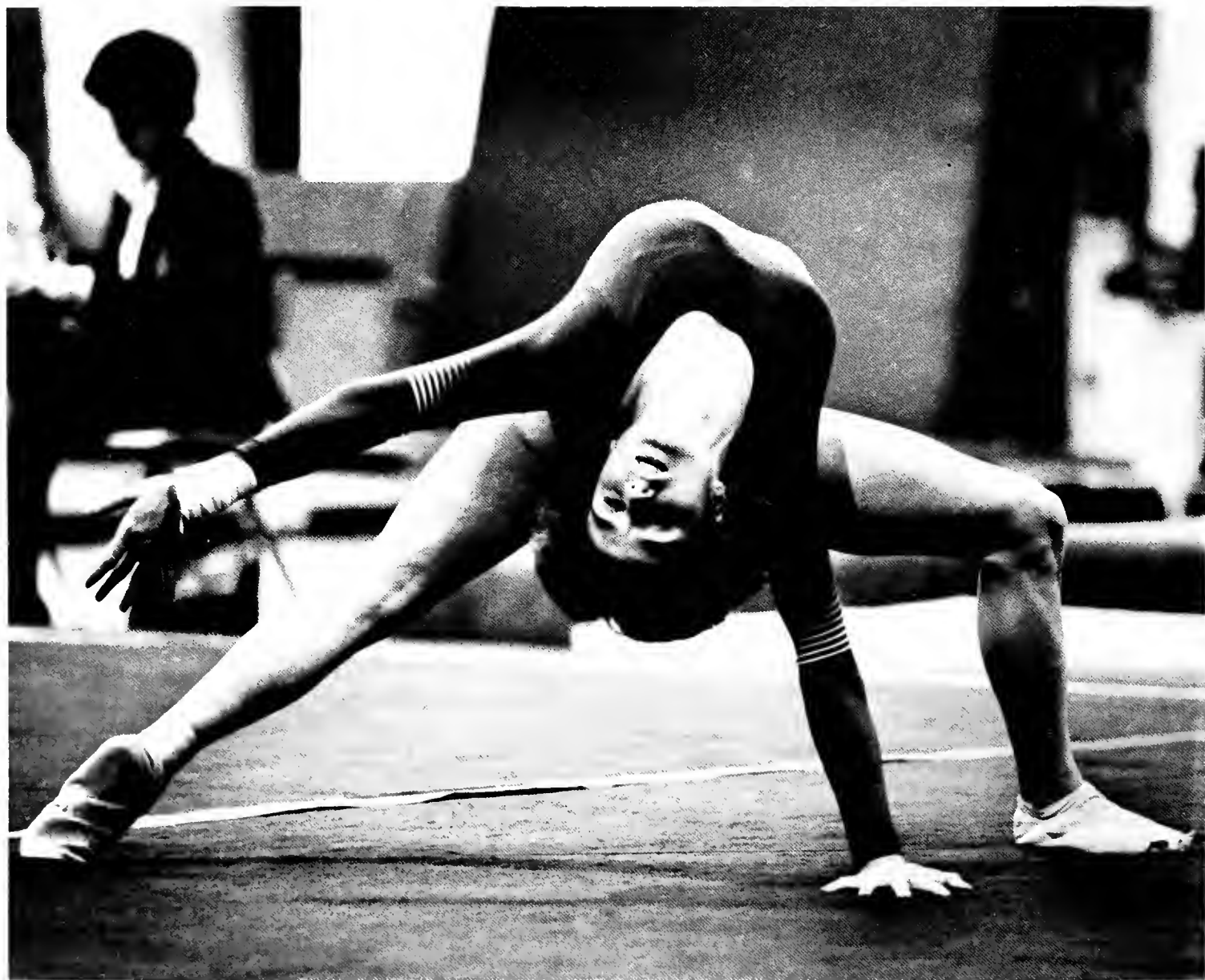
Tony Trigilio



Mickey Jones



# Gymnastics



Peter Phun



Timothy Barmann

"Everybody helps everybody" seemed to be the motto for the KSU gymnastics team which pulled together and finished one of its best seasons ever.

The 1984 season saw a team which was able to rely on the power of its youth — an attribute that was a drawback for many of the other KSU team sports.

"With only two seniors, the squad was almost wholly built on youth," women's coach Janet Bachna said. "The youth helped us. I think it made us a lot stronger."

The Lady Flashes were led by team captain Dawn Roberts, Debbie Rose, Patty Tobin, Kathy Collet and Bernie Dennie, the only upperclassman of the group.

The team, which had a penchant for Snickers bars and Michael Jackson, had its 200th win during the 1984 season.

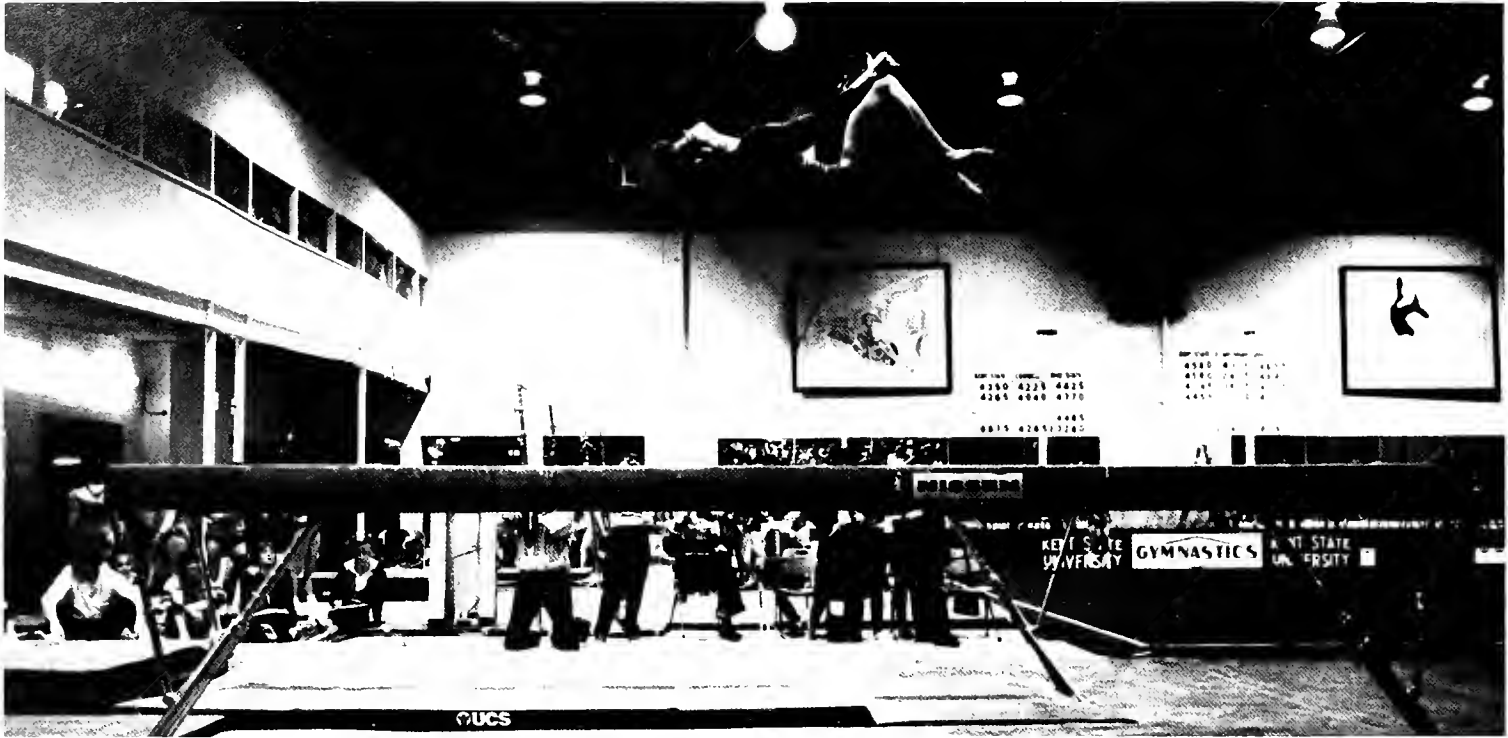
The men's gymnastics team held a 4-1 Great Lakes Intercollegiate league record, and had hopes of winning the championship.

"It's probably the finest season we've had for men's gymnastics at Kent State," Coach Terry Nesbitt said, referring to the many personal and team records which were broken during the season. "You'll find that gymnastics is different than any other sport . . . it doesn't matter if we come out with a victory — it matters if we get a good score even if we do lose, in some cases, we have a victory when we lose."

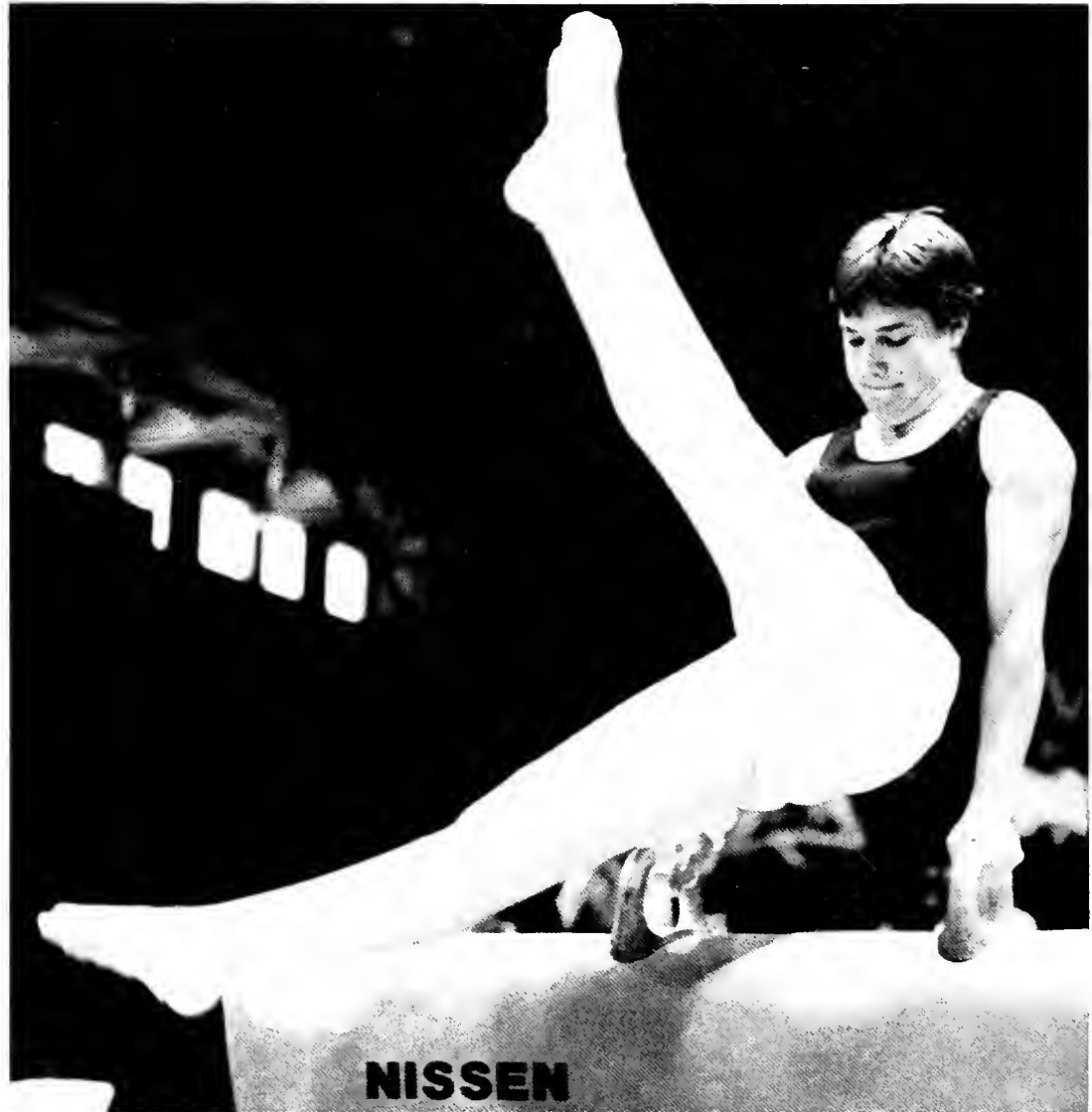
**Greg Beilach**



Timothy Barmann



Bob Sorino



Thomas Lewis



Timothy Barmann

# Swimming



Gregg Ellman

The 1983 swim season was the year of streaks for the KSU women's team. The year began with three consecutive losses (at the hands of Pittsburgh, Bowling Green and Eastern Michigan). Then came the win streak, with four straight victories over Wooster, Slippery Rock, Cleveland State and Wright State. At the end of the season, another losing streak hit, and the Lady Flashes dropped decisions to Ball State, Ohio and Youngstown State.

Although third-year head coach Greg Oberlin's team finished below .500, he called the season successful, citing the many individual accomplishments.

One of those accomplishments, was the performance of freshman diver Molly Lang. Lang saved her best for last as she qualified for the NCAA regional diving competition. Freshman standout Brenda Bury, a strong freestyler, was consistently among the team's top scorers.

Although the KSU men's swimming team's season was also filled with streaks, it was not filled with winning and losing streaks. The whole season was a streak — a 10 meet losing streak which gnawed at the character of the KSU team. Coach Oberlin summed up the season when he reluctantly said, "It's really frustrating for the team to go to each meet knowing there's not much of a chance of winning it."

**Steve Wright**



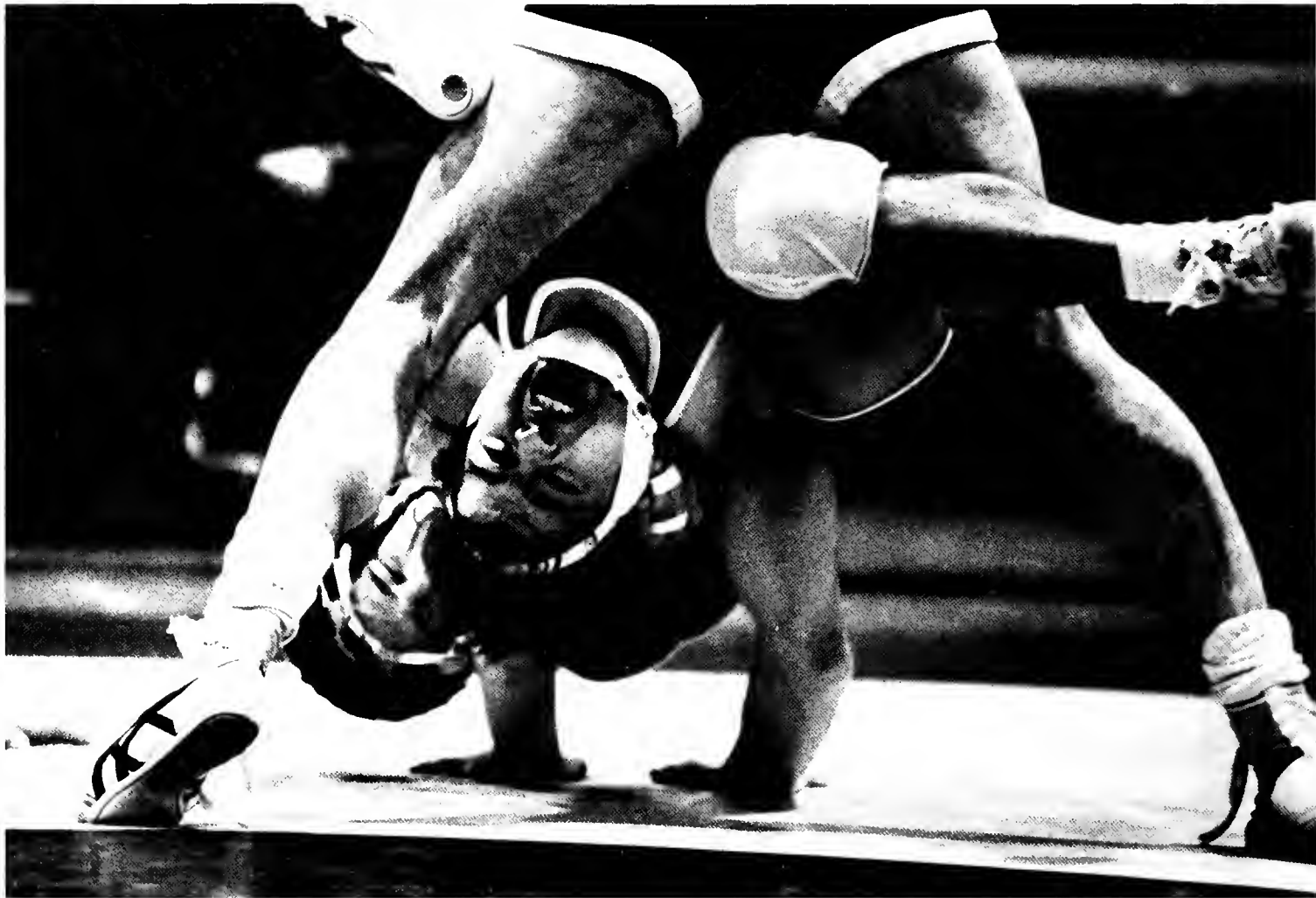
Bob Sorino





Timothy Barmann

# Wrestling



Mickey Jones, Thomas Lewis (below)





Peter Phun



Mickey Jones

The 1983-84 wrestling season got off to a slow start for the Golden Flashes who, like many other KSU teams, were plagued with the difficulties of an inexperienced team.

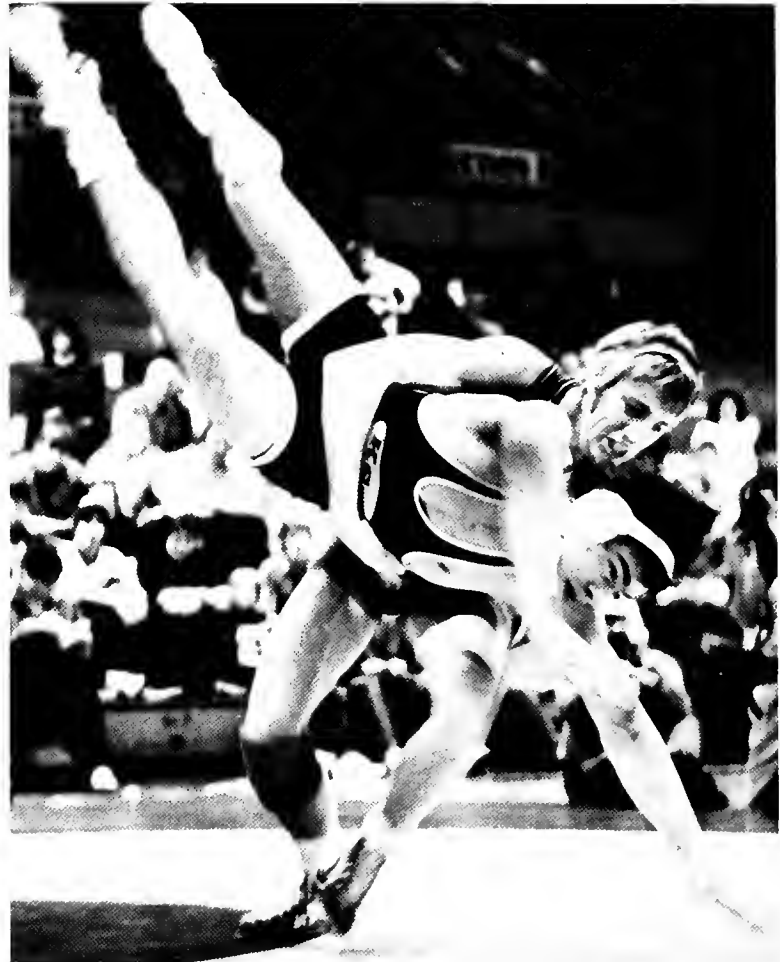
Head coach Ron Gray was faced with a squad filled with underclassmen, including 16 freshmen, and he had his work cut out for him.

The Flashes lost their home opener 26-11 to powerhouse Ohio State, even though sophomore Jeff Gainer (126), senior Marty Lucas (134) and junior Ed DiFeo (167) managed to bring in wins for the team.

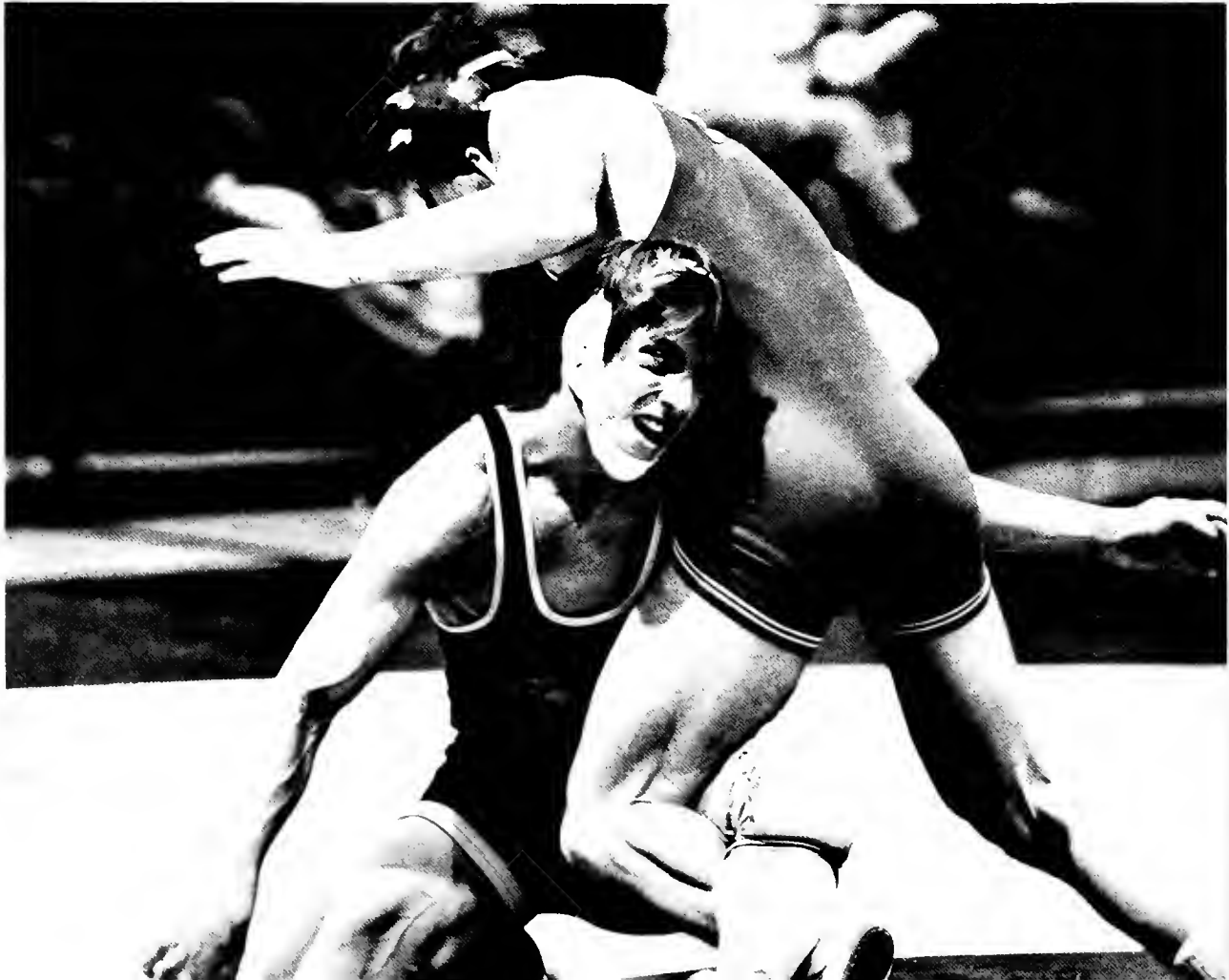
Things began to look up for the Flashes when KSU won its Mid-American Conference opener at Miami University.



Jim Fossett



Thomas Lewis, Jim Fossett (below)





Lucas and senior Allan Childers, along with freshman Doug Baker, pulled the team up to victory, sparking a chain of wins which lasted most of the season.

The Golden Flashes were in top form when they finally met with Youngstown State and Eastern Michigan. Kent State soundly defeated both teams.

Lucas, with a 19-6 season record, finished third in the MAC and ranked second on the team. Junior Doug Dake (177) took first place honors in the team standing.

Childers (150), a two-time MAC champion was ranked among the top 10 wrestlers in the nation in his weight class. Childers joined KSU's wrestling elite when he broke the record for most career victories with his 74-23-1 standing.

**Laura Buterbaugh**

Jim Fossett



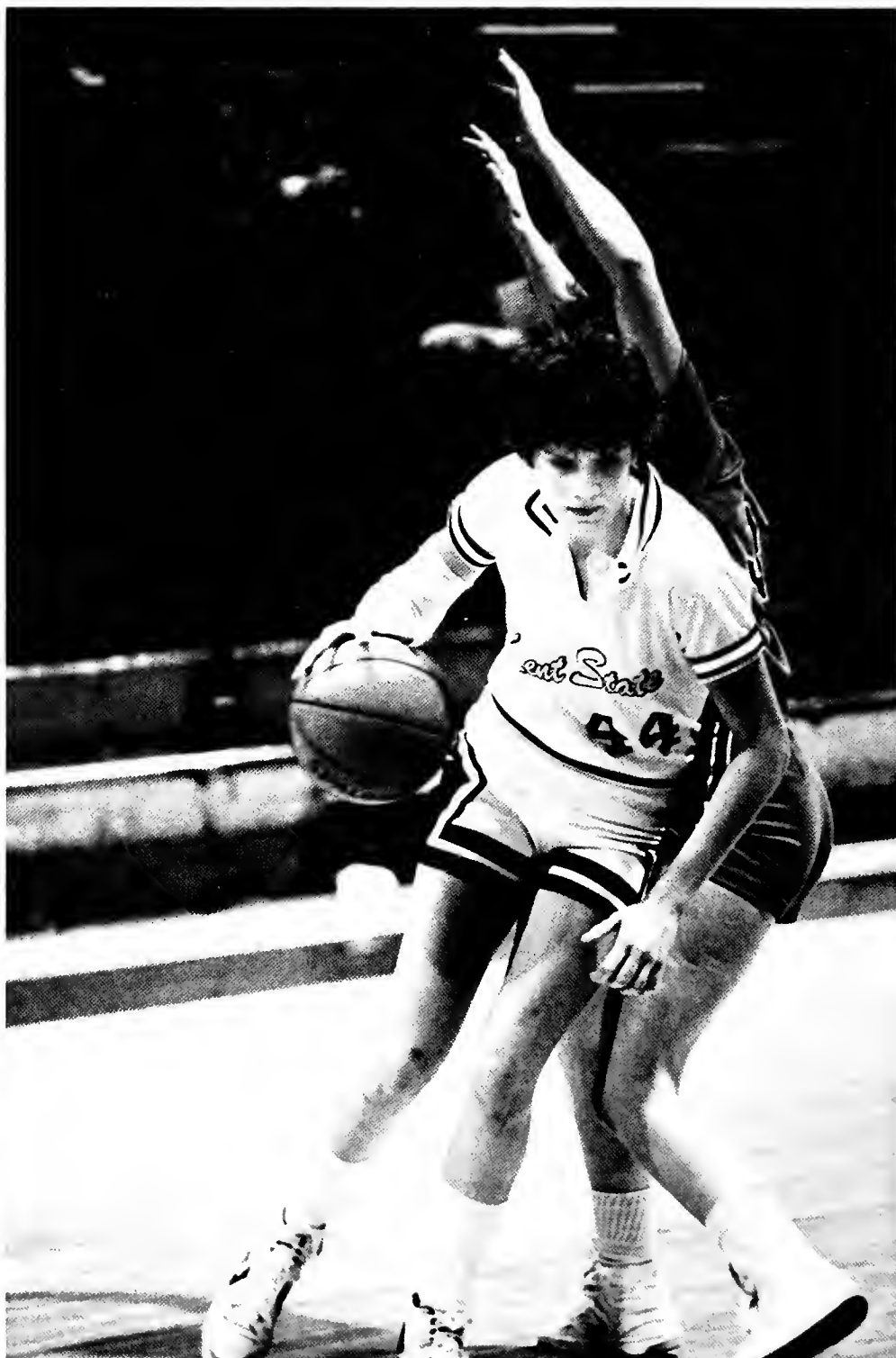
Mickey Jones



# Women's Basketball



Timothy Barmann



Timothy Barmann  
Bob Sorino (right)

To most observers, the 1983-84 women's basketball season would not be considered a banner year. But for members of the team, it was a time when many of the goals set early in the season were achieved. Head coach Laurel Wartluft said that, despite the final record, she was pleased with her young team which finished with a - record.

"I think that we did really well for being involved in a rebuilding year," Wartluft said. "One of the most important things you have to look at when you have a young team is that they don't get down and upset with themselves — You have to be very careful that the team does not give up."

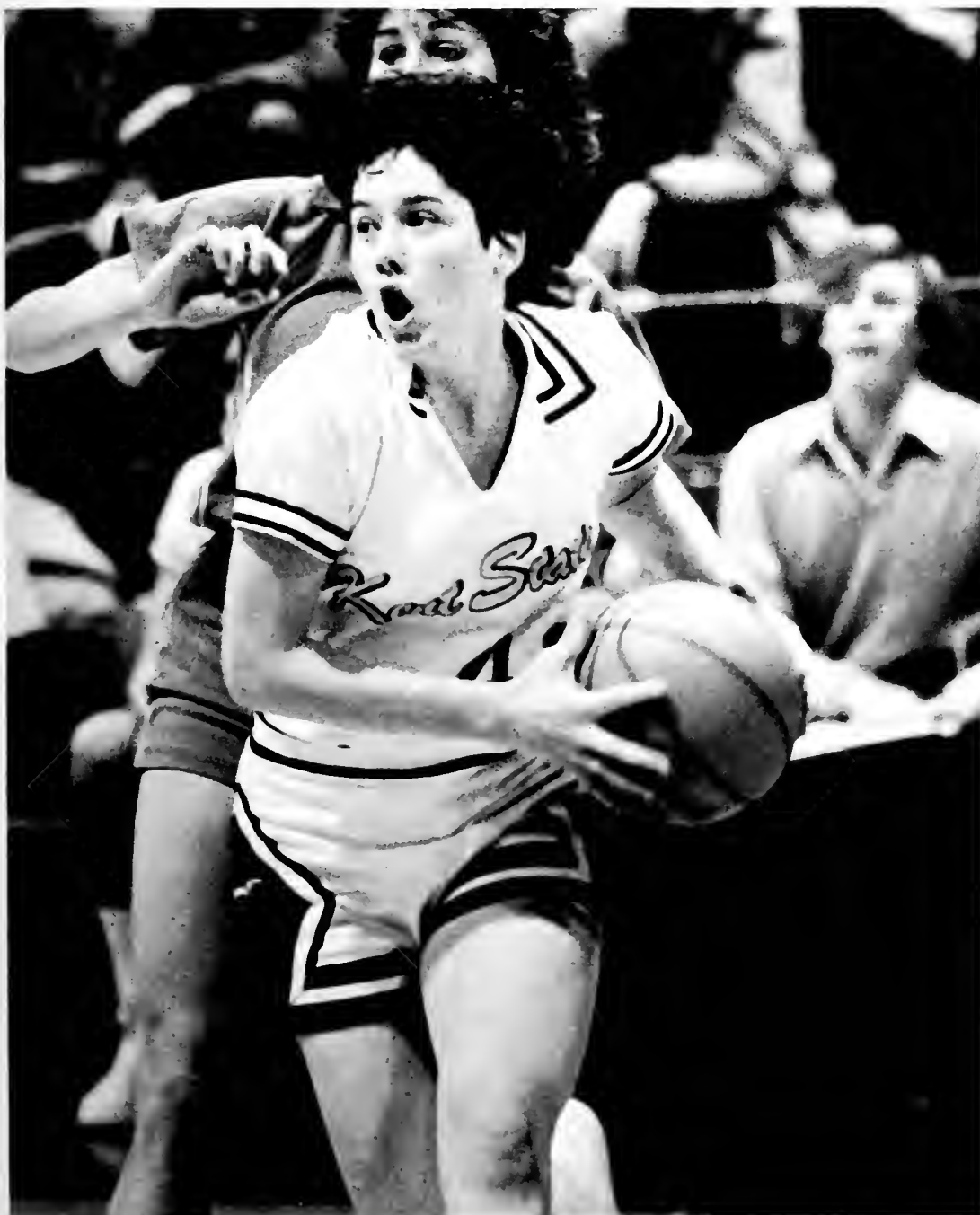
The 1983-84 Lady Flashes were a

young team — most of them freshmen and sophomores — who lacked experience, not ambition. Although the squad had stabilized by mid-season, they were suffering on the floor due to the lack of a solid team leader.

Although she said it was difficult, Wartluft resigned herself to the painful prospects of rebuilding a basketball team.

"We took our lumps, and I think that made me realize that you have to be very patient with a young team," Wartluft said. "We have to focus more on the future and how to build a solid, consistent program that is representative of Kent State."

John James



# Men's Basketball



Timothy Barmann



Timothy Barmann

For Coach Jim McDonald and the Kent State men's basketball team, the 1983-84 season was full of unexpected, but pleasant, surprises.

The Flashes, whose 15-13 record in 1982-83 was the school's best in 32 years, lost four players to graduation.

Accordingly, KSU was picked to finish ninth in the Mid-American conference.

However, the Flashes pulled together under McDonald, KSU's second-year head coach, and qualified for the MAC Tournament for the second straight year.

The Flashes opened the season with five victories in their first seven games. Included in that span was an 87-72 win over the University of Akron before more than 3,500 at Memorial Gym.

KSU, however, fell into a mid-season slump and lost seven of its next eight games. The Golden Flashes lost six of their first seven conference games during that stretch.

With a 1-6 record in the MAC, it did



Peter Phun



Timothy Barmann

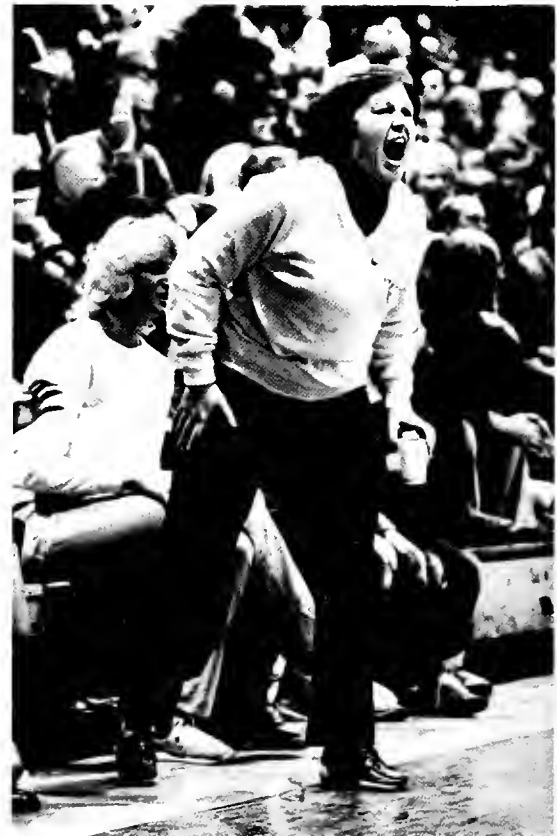
not appear KSU would qualify for the seven-team conference tournament in Rockford, Ill.

But the Flashes won four straight games and moved into a four-way tie for fourth place in the conference. KSU, which last won four straight games during the 1979-80 season, defeated Ball State and Central Michigan at home and Western Michigan and Bowling Green on the road in the streak.

The Golden Flashes sealed their berth in the MAC Tournament with a 65-50 upset of league-leading Miami before a season-high crowd of 4,510 at Memorial Gym.

KSU was led by the trio of Marvin Robinson, Anthony Grier and Larry Robbins.

Robinson, a 6-foot-6 senior, finished the season in the top 20 in the conference in scoring, the top five in rebounding and the top three in field-goal percentage.



Mickey Jones





Peter Phun

The only senior on KSU's 12-man roster, Robinson averaged 11 points and eight rebounds per game, while shooting 60 percent from the field.

Robbins, a 6-foot-3 junior guard, led the Flashes in scoring, and averaged better than 17.5 points a game. Robbins scored in double figures in all but two of KSU's games.

Grier, a 5-foot-11 junior guard, was the team's second-leading scorer. Grier, who averaged more than 15 points a game, also became the Flashes' all-time assist leader, passing Kenny Howell's mark of 326.

Another bright spot on the team was freshman center Terry Wearsch of Elyria.

Wearsch, a 6-foot-7, 220 pounder, worked his way onto the starting lineup by the 11th game of the season and averaged eight points and seven rebounds for the rest of the year.

**Marty Pantages**



Timothy Barmann

## Baseball



**Roster:** Bob Morgan (head coach), Tim Kelly (asst. coach), Paul Hammond (asst. coach), Todd Abraham, Geoff Amidon, Paul Amodio, Scott Burkes, Randy Clough, John Crawford, Brad Dill, Vince Donato, Dave Fumi, Rob Goodwin, Rusty Green, Randy Grubbs, Bryan Huff, Kevin Johnson, Rich Jones, Ron Lindberg, George Lonas, Mike Lynch, Dave Malaczewski, Marc Marshall, Kelly Meneer, Jim Mitch, Franchi Mitchell, Ben Morrow, Rick Moyer, Todd Pearce, Gary Pepera, Todd Perz, Steve Richardson, Chris Rote, Joe Rucky, Rick Siebert, Gary Sigman, Joe Skodny, Jamie Stehlin, Jeff Tabaka, Andy Volney, Mike Walker, John Warcaba, Craig Young, Phil Young, Mickey Zgorzelski.

## Softball



**Roster:** Carol Johnson, Jacque Johnson, Kathy Golias, Kelly Johnson, Kim Bromley, Dianna Parker, Tammy Rea, Maureen Notaro, Jacki Smolik, Shari Murchison, Peggy Stitz, Traci Williams, Liz Filocamo, Dee Seidenschmidt, Sharon Marino, Sandy Mauser, Rhonda Definbaugh, Lori Fuglestad (head coach), Jeff Sakal (asst. coach).

## Women's Track



**Row one:** (l to r) Yvette Starks, Kim Singer, Toby Latnik, Felicia Mallet, Sonya Laster, Linda Nicklos. **Row two:** Karen Griggs, Zenobia Johnson, Flo Esogbue, Janet Baughman, Rose Johnson, Tracy Blahut, Jill McDonald. **Row three:** Jody Manes (trainer), Sue Fitzgerald, Jodi Riedel, Debbie DeVos, Karyn Sullivan, Diane Paxson, Sandy West, Lauri Chomyak, Kathy Calo, Cindy Harris.

## Men's Track



**Row one:** (l to r) Jeff Reynolds, Thomas Jefferson, Stephen Jackson, Ray Onders, Curtiss Miller, Hiram Bond, Jimmie Hicks, Lloyd Richardson. **Row two:** Steve Demboski, Brian Coote, Ralph Straka, Kurt Phillips, Scott Eberman, Cordell Troupe, Mike McGruder, Brian Perryman, Matt Lewis. **Row three:** Jody Manes (trainer), Cecil Shorts, Keith Whitman, Stu Horlak, Conor McCullough, Joe Napoli (manager), Mike Gospodinsky, Scott Murphy.

## Volleyball



**Kneeling:** (l to r) Deanna Parks, Laurie Mehlenbacher, Jeanne Rowan, Janet Rucky, Cathy Walker. **Standing:** Scott Geresy (student asst.), Jolene Nagel (graduate asst.), Pam Laake, Penny Howard, Lynda Shepler, Lisa Heeman, Lisa Baker, Kim Maddox, Sheree Harvey (head coach), Staci Bishop (trainer).

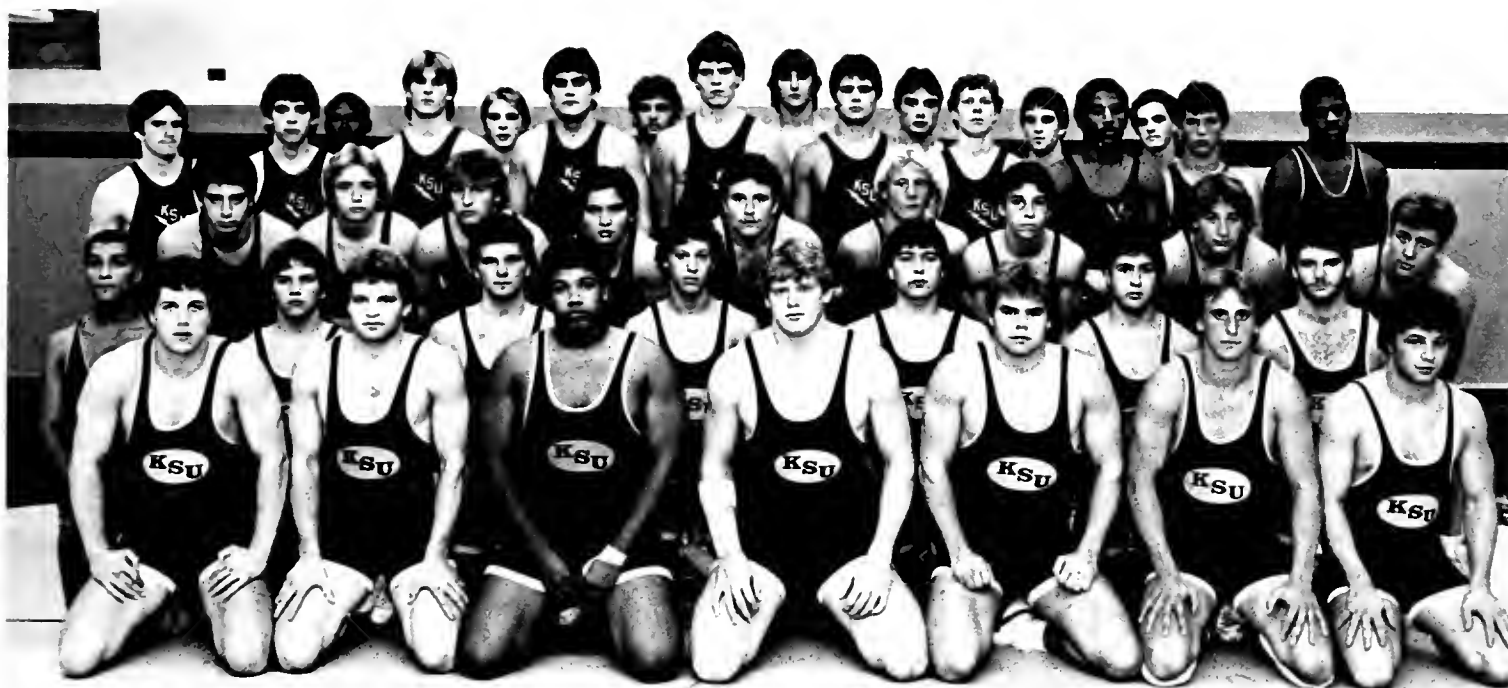
## Men's Basketball



(l to r) Jay Peters, Marvin Robinson, Ray Kubani, Russ Kotalac, Mark Moore, Bill Toole, Larry Robbins, Anthony Grier, Londell Owens, Ray Szczepaniak, Mike McCormick, Dave Kindall, Mike Roberts, Terry Wearsch, Steve Tindall.

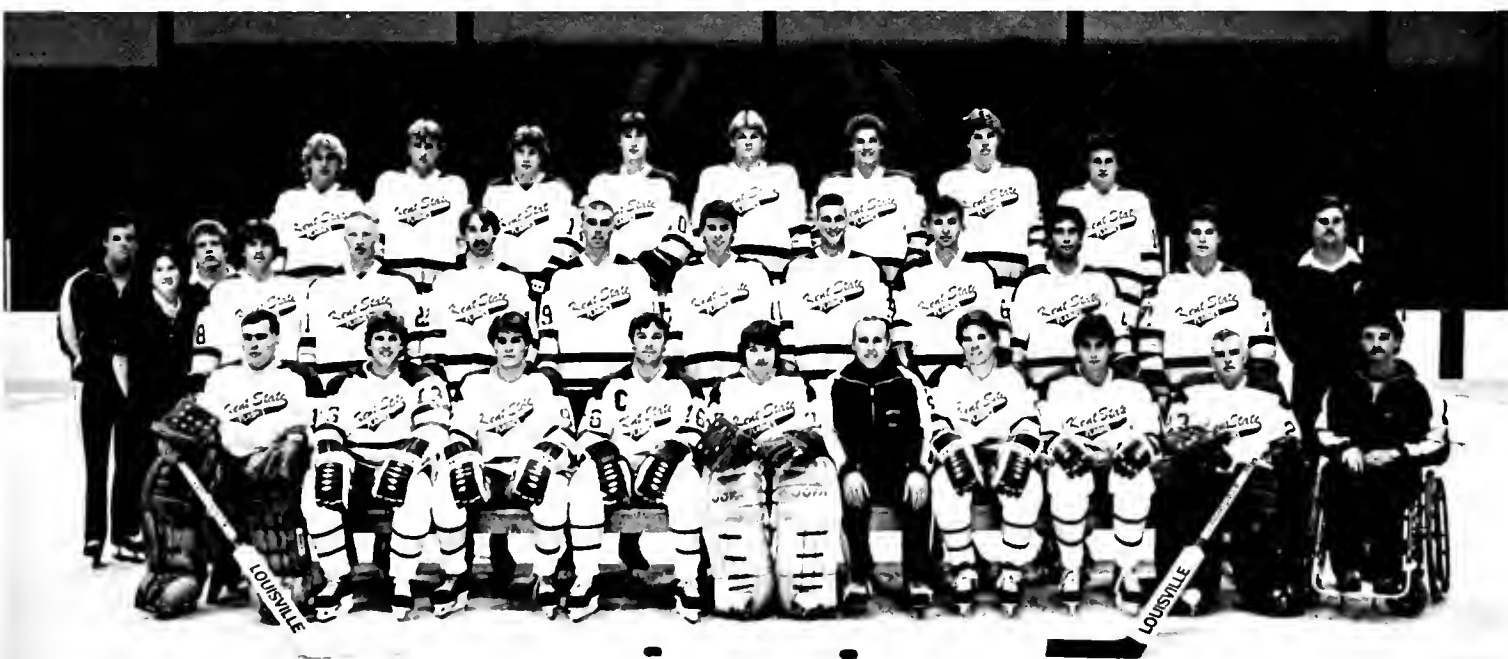


## Wrestling



**Row one:** (l to r) Jamey Bailey, Ed DiFeo, Dwayne Holloway, Dave Gibson, Doug Dake, Dick Reed, Mike Wenger. **Row two:** Jose Molina, Mark Adkins, Rick Wilson, Rich Robusto, Allan Childers, Dave Amato, Marty Lucas. **Row three:** Joe Zingale, Joe Belfiore, Jeff Gainer, Rick Sonnenberg, Joe Traudt, Rick Shrum, Chris Haines, Mike Gainer, James Rice. **Row four:** Jeff Bowman, Mike Whitmore, Rich Loboizzo, Mitch Stonestreet, Doug Baker, Jay Hunter, Jeff Lorence, Al English, Pat Fath, Eric Blake. **Row five:** Keith Thurman, Sean Powers, Bob Zimmerer, Pete Senuta, John Meeks, Jim Kennedy, Scott Hawkins.

## Hockey



**Row one:** (l to r) Adam Brinker, Tom Viggiano, Dave Mathews, Jon Straffon, Dave Bowen, Don Lumley (head coach), Rick MacDonald, Chuck Spatafore, Ken Kibler, Scott Baker (asst. coach). **Row two:** Keith Scott (asst. coach), Kathy Laidly (statistician), John Doneyko (trainer), Tom Carlson, Brad Andrews, Mark Batey, Bill Lynch, Jack Harnick, Tom Rice, Doug Petkovic, Dave Tonna, Chris Baker, Mark Pfaff (trainer). **Row three:** Phil Harnick, Mark Spring, Shawn Egan, Tim French, Jamey Kelly, Dan Dubick, Darryl Zettle, Don Zuppan.

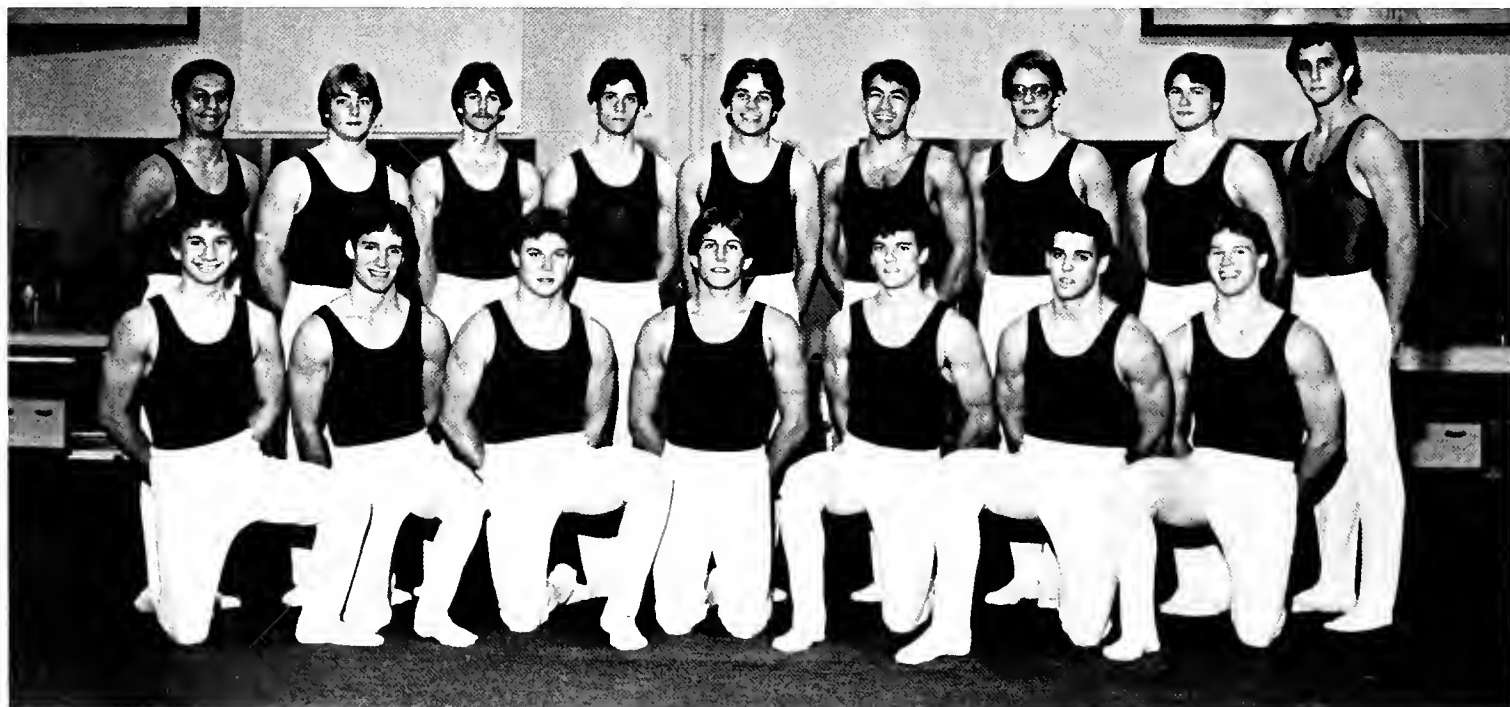


## Women's Gymnastics



**Kneeling** (l to r) Jackie Ortman, Kathy Collett, Karen Libecap, Amy Bartter, Jodi Provost, Chris Malis, Jennie Weber, Patty Tobin. **Standing:** Jean Brighton, Sue Kennell, Judy Dilbone, Bernie Denne, Dawn Roberts, Debbie Rose, Cheri Roscover.

## Men's Gymnastics



**Kneeling** (l to r) Mike Hoffman, Doug Conroy, Greg Francis, Tom Varner, Bob Dellert, Lee Pluhowski, Mike Gilliam. **Standing:** Jose Velez, Mark Jankovec, Randy Hudack, Gary Toussaint, Bob Tripi, Mike Tatarai, Dave Moseley, Ken Ruffer, Tom Logar.

## Men's Swimming



**Row one:** (l to r) Carl Goldman, Todd Glascock, Rob Freitag, Brian Tatterson, Mike Davy, Dan Williams, Pat Valent. **Row two:** Norm Hansen, Keith Greene, Eugene Shumar, Dan Stokich, Chuck Jacobs, Phil Thompson, Jeff Miller, Mike McFadden.

## Women's Swimming



**Row one:** (l to r) Jean Culp, Jennifer Unz, Martha Curley, Holly Wenninger, Lisa Calvin, Pamm Shuten, Diane Troyer, Betsy Smith. **Row two:** Cindy Rogers, Diane Brooke, Heidi Endres, Margaret McIntire, Brenda Bury, Kelly Webber, Kelly McGill, Kelly Backer, Laura Goodman, Lisa O'Brien.

# Women's Basketball



(l to r) Nicole Prestifilippo, Cheryl Madden, Ann Banks, Laurie Kehres, Kathy Walsh, Gunn Vik, Kathy Garvey, Judi Dum, Amy Schuler, Cheryl Nannah, Lori Ference, Melinda Matuzak.

# Field Hockey



Front (l to r) Barb Meloy, Jody Crawford, Beth Stefanchik, Laura Mazzulli, Debbie Brophy, Stephani Palumbo, Sue Schrader. Back: Head coach Lori Fuglestad, Melanie Spangler, Kim Cheavacci, Heather Barcklow, Meg Pachuta, Dawn Malone, Mary Jo Hall, Beth Chandler, Kathy Andrei (trainer), Asst. coach Sue Hiser.

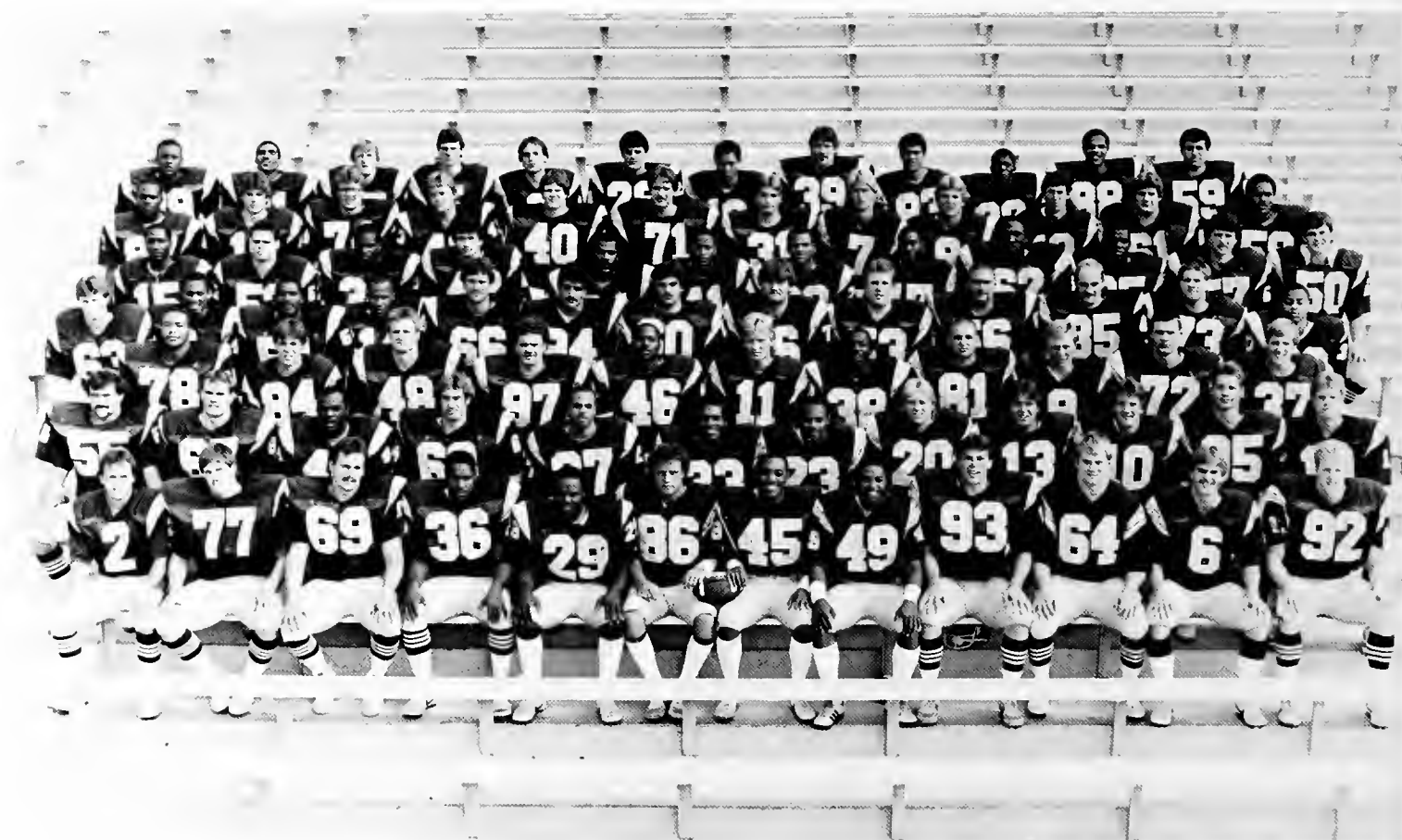
# Golf



(l to r) Tom Jereb, Kevin Derr, Todd Dennis, Kevin Guchemand, Mark Wise, Ron Reycraft, Paul Schlimm, Ken Riter, Karl Zoller, Todd Fiscus, Herb Page (coach).



# Football



**Alphabetical Roster:** Bobby Ball, Ken Bencetic, Walt Bender, Bill Bernard, Curt Braun, Bill Bullington, Lee Bullington, Dan Chambers, Morris Collier, Stefan Craig, Andrew Cregan, Tony DeLeone, Al Ehlert, Maurice Eldridge, Todd Feldman, Bob Ferguson, Rodney Ferguson, Randy Gill, Mike Gillen, Dale Glancy, Ken Greathouse, Steve Griffin, Russ Hedderly, Scott Henderson, Randy Hicks, Louis Jefferson, Mike Jones, Tim Jones, Tod Kijauskas, Jim Kilbane, Matt Kinney, Walter Kroan, Joe LaCivita, Junior Lindberger, Dave Macri, John Mandarich, Mike McGruder, Rick Molnar, Bernard Nash, Robert Nash, Ken Newton, Jim Nunley, Brian Oblak, Jon Patton, Mike Percher, Robin Peterson, Ron Poles, Chris Prisby, Johnny Ray, Stu Rayburn, Curt Rice, Jeff Richards, Shannon Riley, Gary Risdon, Mike Rodich, Joe Rucky, Richard Rudd, Derrick Samuels, Paul Simon, Stuart Sims, Tim Starks, Paul Stewart, Lamar Tidwell, O.D. Underwood, Bob Walko, Kyle Walton, Bryan Washington, Roger Weber, Jim Weist, Terry White. **Freshman Roster:** Elliot Blake, Steve Caruso, Alfred Hill, Paul Imms, Jon Kline, John Kolencik, Steve Lyle, Scott Mahan, Jerry Martinez, Azchery McCullough, Ray Melchiori, Roger Mike, Bob Niccoli, Derrick Nix, Tim Phillips, Collin Staples, Mark Stofan.



## Cheerleaders



(top to bottom) Ted Lockmiller, Clarence Reynolds, Gary Schuler, Dave Weikart, Dave Leman, Mary Beth Vincent, Stacey Thornton, Mary Kay Cabot, Cindy Fitch, Sue DeLeone.





## *Groups*



# The Contest

Again, the infamous contest graces the pages of the **Chestnut Burr**. Of course, any group (alleged or real) with \$30 can throw together a group shot of their own. But it takes talent and raw creativity to mastermind an entertaining shot worthy of winning the **Burr** group shot contest.

Actually, groups shots tend to be rather boring and repetitive, so we at the **Burr** feel it is our responsibility to encourage originality. If it accomplishes nothing else, it manages to keep the yearbook staff from losing all touch with sanity when the time comes to sort out 40 identical group shots. Also, it helps make an otherwise dull section of the book look slightly more exciting.

Judging the 1984 contest were Bob Sorino, veteran **Burr** editor, and Mickey Jones, photo editor. Although the judges were surprised with the overwhelming lack of originality, they agreed the groups they chose were deserving of recognition.

The winning contest picture was of a group which took second place in the contest last year. KSU's own **To Be Announced**, the wild TV-2 comedy troupe, was chosen on the basis of originality and/or appropriateness.

The runner-up spot was claimed by the **Daily Kent Stater**, which chose Ray's Place as the location for its group shot.

For their efforts, the **Chestnut Burr** generously refunded the money paid by both groups.

# To Be Announced



1. Gary Weaver, 2. Tom Pellagalli, 3. George Cervenka, 4. Chuck Rainier 5. Tom Balazs, 6. Barb Tressel, 7. Tim Aten, 8. Ken Ingersol, 9. Tim Alcorn, 10. Cookie Krismanich, 11. Mark Hahn, 12. Jeff Muza, 13. Roxanne Shust, 14. Bob Gagen, 15. Rich Pasenow, 16. Martin Funk, 17. Tom Pastore, 18. Rich Friesenhengst





# Daily Kent Stater



Front: (l to r) Mark Rogers, Brian Moar, Michelle Monteforte, Maureen O'Boyle, Tim Barmann, Tom Jennings, Sean Gilbow, Lorraine Welsch, Ross Sneyd, Steve Sefchik, Doug Chovan. Back: Mike Scott, Gina Jennings, Jeff McVann (spring editor), Cat Ciha, Tom Wills (fall editor), Frank Badillo, Charlie Thomas, Tim Farkas, Jim King. Missing: Steve Walters, Michelle Bell, Joe Kanyok, Linda Johnson, Chris Siegel, Chris Daniels, Jim Shimko, Mark Ferenchik, Bruce Larrick (adviser), Lawrence Calder, Jeff Lamm, Judi Snogger, Evelyn Theiss, Mary Kay Cabot, Mark Price, Lisa Hong, Lance Jacobs, Yvonne Parsons, Jon Baker, Mariellen Fagan, Dennis Ginty, Yvonne Parsons.

# Ebony Waves



**Front:** John Jackson (program director).  
**Back:** (l to r) June Blanchard, Jerome Pillow,  
Donald Morrison, Tom Williams, Gary  
Dickerson, Chris Adams, Julie Heddings.



(l to r) Bruce Hilborn, Linda Nahrstedt (secretary),  
Deb Noss, Patty Coyne, Mary Jo Kuzmick (president),  
Sandy Learner, Kelly Webber. **Missing:** Bill Schaefer  
(vice-president), Calvin Mullins (treasurer), Leslie Lane  
(liason).

# Recreation Club



1. Jeff Kunes (program director), 2. Kerry Wimsatt (sports director), 3. Ted Molter, 4. Brian Diehl, 5. Rick Haire, 6. Pat Manning, 7. Bob Schober (music director), Paul Jira, 9. Rich Friesenhengst (co-traffic director), 10. Tim Harry, 11. Barb Tressel, 12. Tim Alcorn, 13. Chris Meeker, 14. Heather Sirovica, 15. Tom Pappas, 16. Chris Hanzel, 17. June Blanchard, 18. Tom Williams, 19. Mike Goddard, 20. Julie Heddens, 21. Rob Branz, 22. Chris Adams, 23. Carol Nicholson, 24. Kathy Thomas, 25. Dan Pinti (co-operations director), 26. Janet Harper (production director), 27. Lisa Katz, 28. John Jackson (Ebony Waves program director), 29. Donald Morrison, 30. Phil McDonald (operations director), 31. Tim Aten (production director), 32. Steve Case.



# Orientation Honors Society



(front to back) Dave Fell (treasurer), Chip Valleriano, Debra White, Cindy Welton, Becky Newman (vice-president), Sharon Haenig, Ann Carney, Mitzi Wilson, Rachelle Clutter, Mary Kane, Jeff Pyers, Chris Petro, Susan Maslekoff (president), Jill Rudd (adviser).

# PRSSA

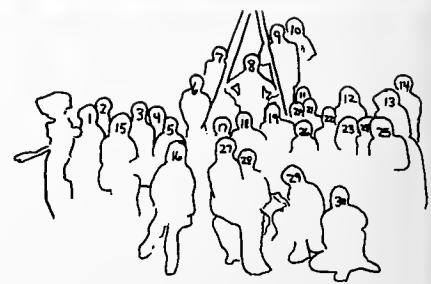


**Row one:** (l to r) Ralph Darrow (adviser), Deborah Doron, Cindy Jarrell (president), Chris LaRocca (secretary), Karen Phillips (vice-president), Tanya Cleveland, Sara Smith. **Row two:** Connie Early, Jordan Shapiro (treasurer), Sue Smith, Kay Legg, Paul Kochler, Kathryn Wallace. **Row three:** unknown, Lisa Cohen, Chris Buttenschon, Ann Keener, Jim Sinar, Angelo Suglio, Steven Morchak, unknown, Matt Huffmann.

# TV-2



1. Dr. Gene Stebbins (station manager), 2. Rich Friesenhengst, 3. Jeff Kunes, 4. Marvin Kerr, 5. Kerry Wimsatt, 6. Mike Goddard, 7. Janet Harper, 8. Tom Pappas, 9. Tim Aten, 10. Lori Sims, 11. Patty Weitzel, 12. Janet Abdallah, 13. Rochelle Blackwell, 14. Dave Montecalvo, 15. Sherrie McCutcheon, 16. Cookie Krizmanich, 17. Karen Rollins, 18. Natalie Collins, 19. Tom Lengacher (grad. asst.), 20. Phil McDonald, 21. Eric Olson, 22. Ed Negron, 23. Mimi Miller, 24. Babs Soranno, 25. Rhonda Lawrence, 26. Taunya Simmons, 27. Christine Meeker, 28. Bart Ciofani, 29. Paul Zacovic, 30. Dan Adair.





# Kent State Recruiting Aids



Row one: (l to r) Mary Kay Ryan (treasurer), Michelle Cope (secretary), Susan Maslekoff (president), Cindy Welton (vice-president).  
 Row two: Allan Carrol (adviser), Susan Allcorn, Teresa Gioia, Brian Miller, Carolyn Hudak, Angie Ling, Keith Priestly. Row three:  
 Jim Morris, Andrea Mullen, Andy McKibbins (vice-president), Rini Paiva, Jill Davis, Andrea Zuckett, Karen Gnabah.

# Bicycle Club



Row one: (l to r) Sam Lyle, Linda Nicola, Eric Souder, Jim Krepps.  
 Row two: Brad Cherin, unknown, unknown, Doug Anderson, Cathy Pedone, Mike Henry, Vic Magazine, unknown, unknown, unknown, Sandy Spangler, Dawn Wegenek, Mary Ann, Tina Magazine, unknown.

# Fear and Loathing: On College Avenue



1. Donna Prulhiere, 2. Suzanne Bair, 3. Cathy Ivancic, 4. Suzanne Stokes, 5. Mindy Fries, 6. Jeff Yelsky, 7. B-O-B, 8. Victoria Adams, 9. Inga Grossman, 10. Drew Mark, 11. Jim Unknown, 12. Mary Beth Snyder, 13. Dirty Dave Hoyt, 14. Lon Bradley, 15. John Weibel, 16. Sheem Fossett, 17. Matt Phillips, 18. Teri Lynch, 19. Beau Milbourn, 20. Shane McDonald, 21. Kimba Dall, 22. Rael Dog, 23. Julia A. Nisbett, 24. Chris M. Beck, 25. Bob Newcomb. Missing: Janet Behum, Doctor James, Jason Jestle.





**Row one:** (l to r) Chris Daniels (treasurer), Barba Brazis (corres. secretary), Barbara George (president), Mary Hrvatin (vice president). **Row two:** Julie Reed, Julie Neskey, Monica Tenison, Susan Schwartz, Nadine Ochendowski (rec. secretary). **Row three:** Judith Myrick (adviser), Katie Smith, Jennifer Feehan, Brenda Lightner, unknown. **Row four:** Karen Lynch, Beth Ann Falanga, Tayo Laosun, Andrea Mullen, Yvonne Parsons.

## Doc A and the Fundamental Theorems

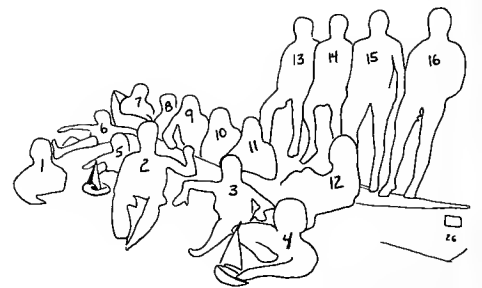


**Row one:** (l to r) Rafik Khalil, Michael Sprague, Denis Yurkovich. **Row two:** Bill Weita, H.H. Detrick, Vance Kennedy, Liz Corbissero, Dr. Richard Aron, Steven Brunot, Lorraine Smith, Todd Cebriak, Jeff Bihn. **Row three:** Yolande Heijnen, Karen Koty, Peggy Richardson.

# Sailing Club



1. Bill Field, 2. Jay Siekmann, 3. Cynthia Welton, 4. Sandy Halman, 5. Brenda Lightner, 6. Daniel Bell, 7. Inga Grossman, 8. Steve Ramsey, 9. Donna Hauser, 10. Sue Smith, 11. Holly Powell, 12. Sharon Robinson, 13. Mike Kurtz, 14. David DeBoy, 15. George Kovalchick, 16. Brent Fitzpatrick.



# Delta Sigma Theta



(l to r) Cheryl D. Elder, Kimberly A. Gross, Robin L. Alford, Lisa D. Ely, Linda Thomas, Donna C. Miller, Angela M. McKelvy, Rhonda K. Lawrence

# Sigma Tau Gamma



Row one: (l to r) Normie Tipton, Greg Kovalchick. Row two: Vanessa Candow, Mary Beth Reiss, Karen McHenry, Claire, Bebie, Rose Greco, Scott Hoffman. Row three: Doug Marshall, Marty Stuffbeam, Fred "Esquire" Dina, Bob Zacher, Greg Sierptowski, Christopher "Abdul" Phillips, Thomas Burd.



# Delta Gamma



**Row one:** l to r) Colleen Cusick, Robyn Fortney, Shelli Gibson, Christine Klesic, Debra Cooper, Nancy Rock, Patty Page, Cindy Derry, Denise Rammel, Phil McDonald (anchor man), Jo Anna Franko. **Row two:** Molly McClain, Elaine Maruskin, Karin Touve, Erin Abood, Christine Kellner, Michelle Conley, Judi Mackay, Elaine Smialek, Pearl Hairston (cook), Chris Montanaro, Lauren May, Barbara Shirley. **Row three:** Teresa Holland, Shawn Traylor, Jody Mackay, Rachel McDougal, Christine Dorenkott, Leni Magdych, Lean Richards, Sue St. Aubyn, Lori Von Aschen, Jayne Payne, Molly Madigan, Lisa Linker, Linda Boldt, Julie McDonald, Sue Nixon, Aubrey Breiding. **Row four:** Christine Meeker, Emily Jones, Lori Sims, Mrs. Olson (housemother). **Row five:** Dena Urmey, LaRaine Fernald, Kari Anne Zevchik, Karen Pepe, Janet Nelson.

# Alpha Kappa Alpha



(l to r) Theresa A. Brooks, Denise Turner, Viveca L. Mischal, Kimberly A. Wheeler, Yvette D. Gregory, Cheryl Sanford, Angela White.



## ASID

(l to r) Paula Marianek (vice-president), Lisa Parrish (president), Julie Krejsa (Liaison), Dorothy Zarnik (treasurer), Carla Paul (publicity chairman), Mary Jo Pikus (secretary).

# Alpha Xi Delta



**Row one:** (l to r) Paula Pocher, Pam Shutty, Tracy Smith, Marie Hegedeos, Mary Jane Coffey. **Row two:** Darlene Kelly, Raylene Shepherd, Kim Bajcer, Patty Kuhn. **Row three:** Susie Burkhart, Gayle Lodigiani, Lesley Bramson. **Row four:** Margie Kerr, P.J. Muscick, Mary Niedhert. **Row five:** Sandy Learner, Barb Kral, Lisa Kowaleski, Rochelle Paley, Pennie Burge, Stacy Benadom.

# Panhellenic Council



**Front:** (l to r) Troy Summers, Sarah Curtis, Lynn Miller (adviser), Kari Anne Zerchik, Rochelle Paley. **Back:** Lori Sims, Jennifer Reinker, Marci Berger, Barb Kral, Cindy Little.

# Junior Panhellenic Council



(l to r) Unknown, Cindy Little, Jackie Kerns, Susie List, Stacie Persons, Unknown, Erin Abood.

# Ron Shaw's Isshinryu Karate



**Row one:** (l to r) Steve Glowacki, Tony Moses, Keith Levy, Anthony "O.J." Floyd (adviser), Mary Bruce, Frank App, John Keller. **Row two:** John Wanhainen, Elizabeth Sperry, Mark Slavik, Glenn Loos, William Donlin, Tom O'Linn. **Row three:** Tom Brown, Alpha Dennison, Mark Upshaw, Arlene Hesley, Donna Boda, Darla Talbolt.



# KSU Karate Club



**Row one:** (l to r) Michael Marcum, Roxanne Marcum, Bill Marcum. **Row two:** Pam Wren, Sandy Hanlon, Joyce Weaver, Rob Carvalho, Rick Barber, Daryush Parvinben, Dave Van Nostran, Debbie Karam, Laura Kolinski. **Row three:** unknown, Jacqui Herene, Becky Burns, Robert Charter, Mark Henning, Annette Arnold, Tim Kelly, Karen Kleiser, Janie Roberts. **Row four:** Mike Kaider, Muyl Alin, Al Sipka, Jim Craner, Jim Cantola, Frank Randel, Marc Korpanty, Rex Smith, Heather Smith, Scott Aurand, Bill Cowder.



**Instructors:** Pam Wren, Roxanne Marcum, Bill Marcum, Bill Cowder, Laura Kolinski.

# Kent Interhall Council



Row one: (l to r) Raymond DiCillo, Marc Blitz, Laura Stercl, Dee Dial, Nina Keck, George Snode, Ben Grabenstein, Geoff Decker, Jon Cristino, Tammy Thompson, Kelly A. Kutz. Row two: Dean Massey, Lee Cotton, Willis Strader, Chris Ragan, Amy Awwiller, Tina Workman, Ben Lutman, Sue Friedrich (adviser), Jim Kelley. Row three: Cedric Conel, Sheila Byrnes, Patricia Lynch, Stephanie Ward, Andrea Blischak, Mike Guerriero, Kathi Barnum, Karen Jividen, Angie Burger, Mark Slutz, Kim Robinson, Maribeth Kohowski. Row four: Vicki Brown, Dave Redding, Dan Peltz, Tina Mallory, Brian Meeker, Coleen Keys, Beth Walker, Jenny Muraski, Benny Tomassi, Gregory J. Iski, Mike Gunter, Nick Vitullo, Andy Gajan. Row five: Miriam Harris (student services), Attila Toth (vice-president), Rob Schimmelpfennig (business operations), Thom Drinko (student development), Patrick Wilson (internal services), Paris Wolfe (communications), John Bell (president), Pat Shroyer (legal affairs).

# Chinese Student Association



Front: (l to r) Aimee Keung, Wu Bao-Gang, Liao Zhe-Xun, Zhou E.

Back: Tseng Ling-Lan, Lim Hu-Hsin, Geoffrey Yuen, Zhang Biyin, Kang Jian, David Lu, Tseng Sen-Yee, Lee Ing-Huei, Sang Yann-Huei, Tony Yap, Vicky Tang.

# Chi Omega



**Front:** (l to r) Cindy Little, Julie Sipula, Lisa Fuller, Maureen Kennedy, Martha Bush, Patty Riccio, Ellie Lamb, Cindy Just, Janet Humphrey, Sue Frankel. **Row two:** Elizabeth Kelly, Renee Schwartz, Karyn Hill, Nancy Stone, Deanne Lipka, Susan Shoults, Debbie Meine, Alyson Thomassey, Nikki Bargas. **Row three:** Nancy Robison, Dottie Marvel, Karen Leber, Sharon Hallock, Tricia Finger, Beth Lukco, Donna Pratt, Debbie Panchur, Sharon Smith, Pam Parker, Cindy Vardzel. **Row four:** Shelley Kreinbrink, Beth Cassidy, Michelle Brickley, Tricia Carl, Dana Ullom, Laurie Reposky, Wendy Itley, Stacie Persons, Jennifer Port. **Missing:** Darrelle Hayman, Jenni Ritchie, Lauren Curley, Samantha Franck, Wendy Stilwill, Kathy Mihelick, Cherie Actor, Julie Johns, Julie Heddens.

# Sigma Alpha Epsilon



1. Greg Jones, 2. Kevin Kelly, 3. Chris Garn, 4. Mark Torch, 5. Rich Haire, 6. Keith Stein, 7. Scott Duckworth, 8. Kevin Wyndham, 9. Terry Blease, 10. Will Lexxis, 11. Jerry Moody, 12. Terry Smith, 13. Jim Kler, 14. Mike Tatrai, 15. Pat Coughlin, 16. Dave McKenzie, 17. Clint Reid, 18. Tom Sara, 19. Mike Artbauer, 20. Scott Wolf, 21. Mark Smith, 22. James Katitus, 23. Dennis Farmer, 24. Mike Smith, 25. Rob Molnar, 26. Marc Chessler, 27. Mike Howe, 28. Mark Goyetche, 29. Pete Kern, 30. Tim "ZZ" Tayerle, 31. Joe "ZZ" Hamel, 32. Lance Polen, 33. Greg Ferreri, 34. Scott "Captain" Mason, 35. Mike Proto, 36. Joe "J.C." Liptak.





# Delta Sigma Pi



**Row one:** (l to r) Leslie "Rex" Christ, Stacy McClaren (secretary), Mary Beth Rech, Marge Falter (senior vice-president), Gail Tuttle (president), Mark Fry (CEI moderator), Fernando Herrera (treasurer), Brad Lane (historian). **Row two:** Dave Pikul (chancellor), Dennis Shartz, Roy Stanfield, Joe Janos, Tania Lysyj, Grace Bataglia, Sarah Van Auken, Maria Yellin, Carrie Hayer, Rob Onorato (EBC rep.). **Row three:** Diane Ristau, Jody Misenko, Laura Calderone, Lisa Daugherty, Scott Thompson, Dianne Lustovka, Amy Lundstrom, Michelle Thompson, Dave Peck, Joanne Zivsak, Alison Walter, Leslie March, Bob Feher. **Row four:** Kelly Brown, Suzie Cecelones, April Blake, Cathy Kalman, Debra Lovell, Amy Westover, Dee Spencer, Emily Hall, Michelle Burk, Tracy Bakalar. **Row six:** Steve Stallsmith, Steve Fisher, Rose Kirby, Kirsten Kloecker, John Kitko, Rose Johnson, Joe Conrad, Mimi Zak, Julie Bent, Abu Bakar Mohamed, Paul Kachur. **Missing:** Maggie Barbic, Cathy Bond, Suzie Deibel, Chris Dorenkott, Bryan Griffin, Alice Hare, Kim Keverline, Kathline Kline, Janet Kosak, Shari Marcy, Sharon Meehan, Dale Mesnick, Lynn Wallenberg, Amy Shaw, Barb Spiesman, Cathy Roberts.

# Gymnastics Club



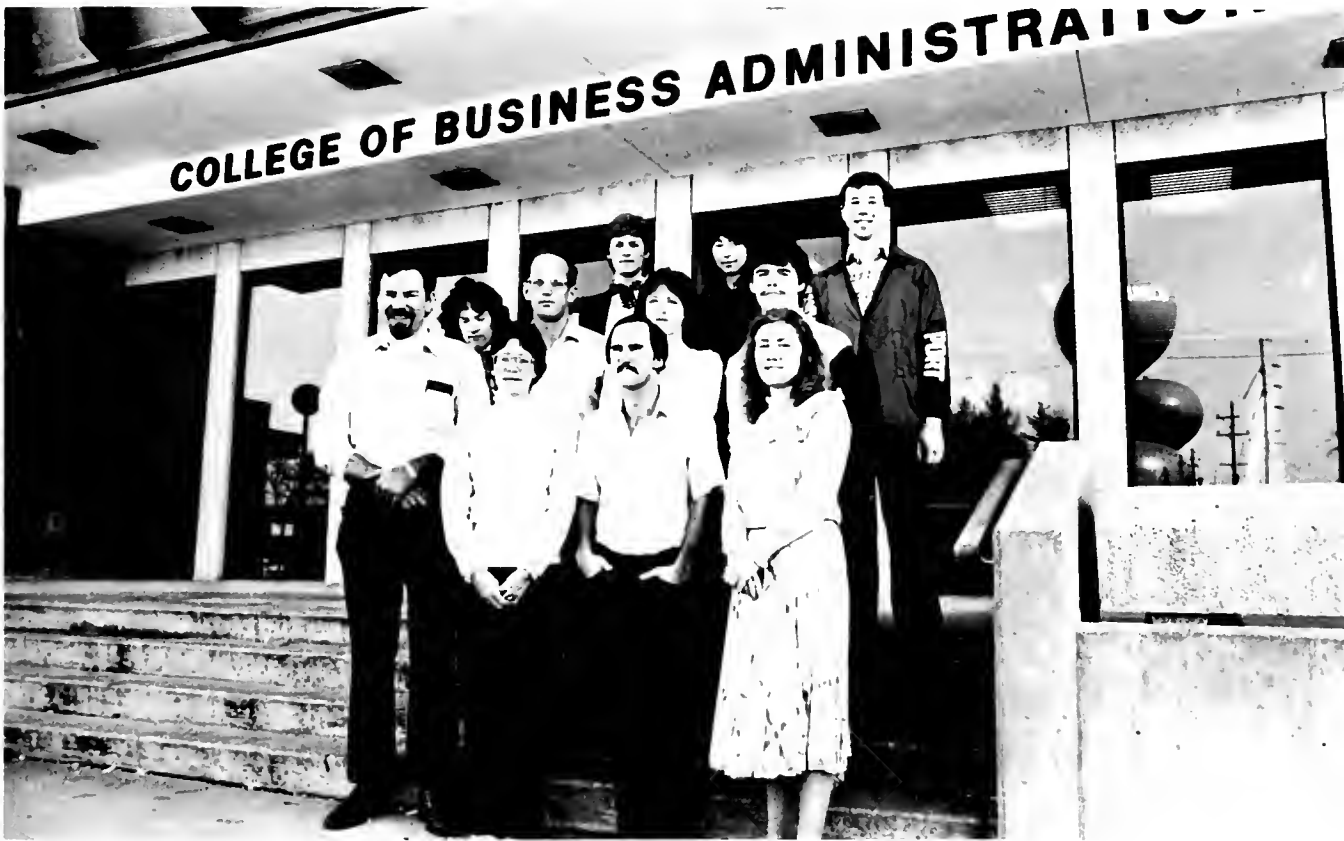
**Front:** Jose Velez (manager). **Row two:** (l to r) David Wagner, Phil Trocchio, Mark Zimpfer, Doug Dake. **Row three:** Paula Stauber, Lisa Fender, Karen Massey. **Row Four:** Tom Glunt, Sheila Simmons, Barbara Flynn, Holly Jo Ritchie, Monica Rhonde, Jody Barton, Vance Allen.

# American Institute of Architects



Members: (l to r) Glenn Rock, Brain Mihalcin, Stephanie Urban, Deidre Carson, Carol Knoble, Beth Murphy, Beth Ann Tobias, Steve Takatch, Wayne Barger, Frank Robinson, Tony Fini, Brian Feeley, Nicholas Montan, Andy Bednar, June Johnson, Judy McGlinchy, Emmanuel Perez, Gary Fischer, Ron Yong, Kris Paine.

# Delta Nu Alpha



Members: Annette Arnold, Sandy Busser, Pat Dewey, Lorraine Farin, Sue Franklin, Joe Imondi, Diane Jerako, Doctor Morash, Michelle Naniscalò, Mike Staufenger



## Student Alumni Association

Row one: (l to r) Charlotte Burrell, Mitzi Wilson, Brent Hull, Janet Krauss. Row two: Suzanne Simons (adviser), Margaret Gwazdauskas, Lori Morrow, Doma Isadore, Chrisann Colabuno, Judy Montevideo, Elaine Smialek. Row three: Ken Pringle (president), Lorraine Fabin, Cheryl Gaba, Kathy Wilfong, Tammy Whitehead, Joe Salucci.

# Campus Bus Club



Row one: (l to r) Jamie, Dobie. Row two: Debbie Zombeck, Mike Rogers. Row three: Lisa Deer, Chris McCue, Karen Sidaway, Scott Medwid, Larry Navarre.



# Alpha Phi



**Row one:** (l to r) Celeste Condon, Mona White, Chris Richter, Aime Schlaudecker, Jennifer Reinker, Andrea Argabrite, Amy Feldman, Babs Soranno. **Row two:** Debbie Grady, Karen Perrone, Judy Bobak, Dona Ternai, Carrie Daws, Mary Walter, Holly Jo Richie, Ginger Wright, Janet Maxwell, Cindi Krentz, Mary DiGrandi. **Row three:** Barbie Fleming, Shawn Nolish, Caroline Ruddle, Rita Ternai, Trish Kostensky, Doreen Smith, Sally Cunningham, Cheryl White, Monica Rhode, Terry Sedlak, Ruth Kalman. **Row four:** Beth Kovacs, Mitzi Wilson, Vivian Sherman, Kathy Tanker, Pam Adams, Anne Boswell, Meg Bradford, Kathy Yoder, Lisa Wright, Andrea Snyder, Rhonda Wilson.

# ASPA



Row one: (l to r) Patty Stutz, Tom Galling, T.G. Grassetti, Sue Goodman, Michele Burke, Ron Capito, Tracy Bakalar, Grace Battaglia, Kathryn Berrigan-Boyle, Connie Cozzens, Tania Lysyj, Jill Fricker. Row two: Michael Thompson, Duane Gray, Chris Cummins, Ina Von Ostheim, Debbie Kohl, Sue Gosline, Sheryl Gilbert, Cindy Adams, Doug Powell.

# Delta Zeta



Row one: (l to r) Cinda Thompson, Cheryl Curtis. Row two: Kim Latore, Mary Ellen Wepler, Kelly Wright, Roxann Conrad, Kelly Watts, Penny Hervey. Row three: Kathy Fetzer, Debbie Courtot, Michelle Padley, Lorrie Preuss, Lynn Kramer, Carlene Carruba.

# Theta Chi



Members: Don Conrad, Jeff Cabbage, Dave Fuller, Keith Hazard, Mike Ferkl, Ed Frimel, John Wichman, Bob Koter, Steve Leiw, John Limpert, Doug Olszewski, Arnold Smith.

# Soccer Club



**Row one:** (l to r) Hooshang Rabii, Joe Jeffries, Bob Dean, Daoud Elissa, Mark Weinstein, Bassam Ridha. **Row two:** Kourosh Sarooie, Ken Brigden, Behyar Bakhshandeh, Marios Christofides, Foud Awadh, Adel Awadh, Behrouz Azarnoush. **Row three:** Manochehr Salehi (coach) Dwight Santiago, Scott Levoyer, Kiriakos Bandis, Kostas Politis, Pete Stamatis, Ben Azarnoush (club manager).

# Minority Business Association



# Tennis Club





# ACPB



Members: Craig Stephens, Rob Lightbody, John Renolds, Cindy Pilkey, Scott Kerr, Michael Perchiacca, Dana Harrah, Doris Allen, Mark Piasecki, Kerri John, Dave Cereck, Suzan Schantz, April Lynn Blake.

# Nigerian Students



Row one: (l to r) Abayomi Raji, Kenneth Ekechi, Abdul Bello Dambazau. Row two: Ibilola Sowunmi, Jeremiah Jaja (vice president), Omotayo Laosun (secretary), Nmie Stanley-Ikhilioju (president), Olujemisi Adesanya, Danyaro A. Yakasai.

# Rho Lambda



Seated: (l to r) Cindy Derry, Susan Shoults. Standing: Tracy Smith, Nancy Stone.

# Chinese Martial Arts





Row one: (l to r) Joe Fojas, Jerry Cavallaro, Ken Mayne, Mickey Mestel, John Vodila, Chuck Burt. Row two: Dennis Gressock, Chris Smith, Laura Hendricks, Ashish B. Hargaua, Mark Botirius, Mike Hughes, Tom Sesny, Marge Kapela. Row three: Scott Kapela, John Mascio, Dominic Gualtieri, Ron Copperman, Bob Buettner, Jim Hildebrand, Steve Brod, Audrey Voncida, Jeanne Cross. Row four: Dave Flugum (manager), Jim Riffle, Greg Bunch, Bill Kirby, Dan Bell, Richard Lewis, Ray Lewis, Paul Pratt, Jeff Stephenson. Not pictured: Rusty Boykin, Cat Pearson, Dan Yee, Greg Tilton, Terry Eddib, Nick Chiai.







## *Graduation*



Mary Ann Abdalla Nursing  
 Janet R. Abdallah F&PA  
 Latifah Abfulrahman Bus.  
 Joseph Abuijaoude Bus.  
 Jafar I. Abukhaled A&S



Susan M. Accardi Ed.  
 Melinda J. Acord F&PA  
 Cherie Actor Nursing  
 Cynthia L. Adams Bus.  
 Douglas J. Adams Bus.



Patricia J. Adams F&PA  
 Olubunmi Akinyeye F&PA  
 Churchill O. Alawuru A&S  
 Robin L. Alford A&S  
 Martin O. Aliu F&PA



Doris R. Allen F&PA  
 Ravindran Ambu Bus.  
 Beth S. Anderson Bus.  
 Elio G. Andreatta Bus.  
 Darcy B. Angell A&S



Kenneth O. Anozie Bus.  
 Sonya Argabrite Ed.  
 John Armstrong PERD  
 Annette Arnold Bus.  
 Kathleen E. Ashcroft Ed.



Timothy L. Aten F&PA  
 Nancy R. Atkins F&PA  
 Jane A. Atkinson Ed.  
 Beverlee R. Austin F&PA  
 Beverly R. Austin Ed.





Murray G. Babb Bus.  
Susan C. Baciak Ed.  
Francisco Badillo F&PA  
Bonnie L. Bailey F&PA  
Timothy Baio A&A



Tracy L. Bakalar Bus.  
Behyar Bakmshandeh F&PA  
Sharon Y. Ballard F&PA  
Katherine A. Bamberg A&S  
Jeffrey A. Baranack A&S



Margaret A. Barbic Bus.  
Clare L. Barclay A&S  
Wayne Barger F&PA  
Loren M. Barkhurst PERD  
Peggy A. Barnicle Bus.



Dana Barr Bus.  
Alan C. Barrett Bus.  
Hilary A. Barrick  
Ellen J. Basta Bus.  
Grace A. Battaglia F&PA



Tito Battagliola F&PA  
Michelle M. Becker Bus.  
Andrew Bednar Jr. A&S  
Gregory T. Bee F&PA  
Kenneth Bell Jr. Ed.



Steven Bell F&PA  
John A. Bello Bus.  
Cinda L. Benes Ed.  
James Bennett Bus.  
Karen A. Bennett Bus.

William Bennett Ed.  
 John S. Beres F&PA  
 Randolph S. Bergdorf A&S  
 Lisa Bergman A&S  
 Donald E. Berk Bus.



Karen Berk F&PA  
 David Berlan Bus.  
 Amy K. Berman A&S  
 Lisa S. Bernstein A&S  
 Cynthia Bibb F&PA



Barbara A. Bifano Bus.  
 Laura A. Bilek A&S  
 Dennis J. Bindel F&PA  
 John C. Biris B s.  
 Florence Bissett A&S



Barbara J. Blair A&S  
 April L. Blake Bus.  
 Chris Blake F&PA  
 Nedra Blake Bus.  
 Kimberly Bland Ed.



Wendy L. Bloom F&PA  
 Rose Marie Blum A&S  
 Tracy A. Blumenthal A&S  
 Jeffrey B. Bluhm A&S  
 Gail Bochenski A&S



Louise Boekenheide F&PA  
 Annette Bolden A&S  
 Victoria J. Bommer Ed.  
 Dyan L. Bonnick F&PA  
 Darrul J. Borg F&PA





Tammy Bowin F&PA  
 Cindy L. Bowlby A&S  
 Donna L. Bowling Nursing  
 Kristine Boyle F&PA  
 Leesa A. Bradley F&PA



Steven Bradley F&PA  
 Barbara Brazis F&PA  
 Karla L. Brendle F&PA  
 Karen E. Brett A&S  
 Robert F. Brickley Bus.



Andrew W. Brown F&PA  
 Robert W. Brown Bus.  
 Bruce Browne Bus.  
 Patricia A. Brunnett A&S  
 Kevin G. Bryan Bus.



Jonathan Bucher F&PA  
 Laura M. Bunsey F&PA  
 Ann Marie Buontempo F&PA  
 Sylvia Buri Nursing  
 Matthew M. Burke Bus.



Michelle Burke Bus.  
 Susan L. Burkhart F&PA  
 Beth E. Bush F&PA  
 Kenneth B. Byers Bus.  
 Mary Kay Cabot F&PA



Laura J. Calderone Bus.  
 Rita Calo Ed.  
 Lisa J. Calvin Bus.  
 Mitzi Campbell F&PA  
 Jodi J. Cantleberry Nursing



Joseph A. Carcioppolo F&PA  
 Laura A. Carlson A&S  
 Patricia L. Carlucci A&S  
 Michael Carreon A&S  
 Nicholas R. Carriker A&S



Deidre Carson F&PA  
 Joy Carter Nursing  
 Ronald D. Carter F&PA  
 Beth E. Cassady Ed.  
 Nancy Cassler F&PA



Monica A. Caston F&PA  
 Michael Catcott F&PA  
 Catherine Cecelones Ed.  
 Jeffrey Certo F&PA  
 James C. Chaney A&S



Sandra Chapman A&S  
 Scott Charlton F&PA  
 Carol L. Chase F&PA  
 Dennis M. Check F&PA  
 Christopher Chillemi F&PA



Kimberly A. Chionchio A&S  
 Mary Chirlin A&S  
 Cynthia M. Chokan A&S  
 Lauri Chomyak F&PA  
 Moi Keww Choong Bus.



Lesli D. Christ Bus.  
 Greg Christakis Bus.  
 Marios Christofides PERD  
 Merritt O. Christy Jr. A&S  
 David Z. Chroust A&S





Flora Chung Nursing  
Andrea G. Cingle Nursing  
Bart M. Ciofani F&PA  
Doherty Cladipo F&PA  
Pamela K. Cleaver A&S



Cheryl A. Clemens Nursing  
Geri A. Cochrac F&PA  
Jeffrey A. Coe A&S  
Terri L. Cogley Nursing  
Ronald P. Coill Bus.



Patricia L. Collar F&PA  
Natalie Collins F&PA  
Ann Colopy PERD  
Janet Colucci Ed.  
Clifford Conklin F&PA



John W. Cook Bus.  
Gregory F. Cooper Bus.  
Keith A. Cooper F&PA  
Steven Cooper F&PA  
Susanne Cora Nursing



Carolyn L. Coriell  
Donna Cornell PERD  
Dianna L. Cotton Bus.  
Michele Couture A&S  
Douglas Cowdrey F&PA



Patricia M. Coyne PERD  
Gregory Craddick Bus.  
David L. Craig A&S  
Virginia A. Creighton A&S  
Lisa A. Crystall A&S

Kathleen Cundra A&S  
 Cheryl M. Curtis PERD  
 Joan E. Czyzycki F&PA  
 Jeanne M. Dager Bus.  
 Michael D. Dager



Christine M. Daniels F&PA  
 Beth Davidson Nursing  
 Deborah J. Davis Bus.  
 Jimalee Davis F&PA  
 Alicia L. Dawson A&S



Carol A. Deason A&S  
 Rhonda S. Definbaugh A&S  
 Daniel J. Delaney F&PA  
 Brenda J. Delgaudio A&S  
 Lou Derry A&S



Mary J. Dettling Ed.  
 Patrick F. Dewey Bus.  
 Lisa Diaber A&S  
 Valerie F. Diehl Ed.  
 Lea E. DiMaio Bus.



Josephine DiMauro A&S  
 Margaret Dobucki Ed.  
 Thomas G. Dodd Ed.  
 Cheryl J. Doi F&PA  
 Diane M. Dolinal Bus.



John W. Doneyko PERD  
 Kelly L. Donley PERD  
 Wendy L. Dota Ed.  
 Patrick W. Douds Bus.  
 Susan Dougherty A&S





Wanita K. Drabek F&PA  
Joe Drenik Bus.  
Thomas R. Drinko A&S  
Judy L. Drucker A&S  
David Drummond F&PA



Bonita M. Dudas A&S  
Martha L. Duesing F&PA  
Susan Duffy PERD  
Susanne B. Duncan Bus.  
Carrie C. Dundon F&PA



Wendy S. Dunkle Ed.  
Peter Dunn F&PA  
Kimberly Eargle F&PA  
Deborah L. Edwards A&S  
Joan M. Ehlert Nursing



Kenneth C. Ekechi A&S  
Cheryl D. Elder A&S  
Beth J. Elffers F&PA  
Edward A. Elnikar F&PA  
Wendy G. Emanuelson A&S



Steven J. Emmerling Bus.  
Amy Engelhardt A&S  
Karl L. Erdmann F&PA  
Jennifer H. Eschedor A&S  
Sandra Evanosky Bus.



Jeffrey M. Evans Bus.  
Lorraine M. Fabin Bus.  
Richard Fail PERD  
Bethany Fairchile Bus.  
Cynthia A. Fait Ed.



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**Margaret M. Falter Bus.**  
**Timothy Farkas F&PA**  
**Katherine A. Farley F&PA**  
**Dandra D. Farmer Ed.**



**Virgil Farnsworth A&S**  
**Charles A. Fassnacht Bus.**  
**Laverae J. Fazaili A&S**  
**Thomas Feher A&S**  
**Salley J. Feiler A&S**



**David A. Fell F&PA**  
**Mark A. Ferenchik F&PA**  
**Mary T. Findish Ed.**  
**Craig Flaherty F&PA**  
**Barbara Fodor F&PA**



**Beth Foraker A&S**  
**Mary Ellen Ford F&PA**  
**Carol J. Formick A&S**  
**Alan D. Fosnight Bus.**  
**Karen L. Foster PERD**



**Lori Fox A&S**  
**Victor Fox Bus.**  
**David S. Frances Bus.**  
**Elizabeth Frankel Bus.**  
**Susan Frankel Bus.**



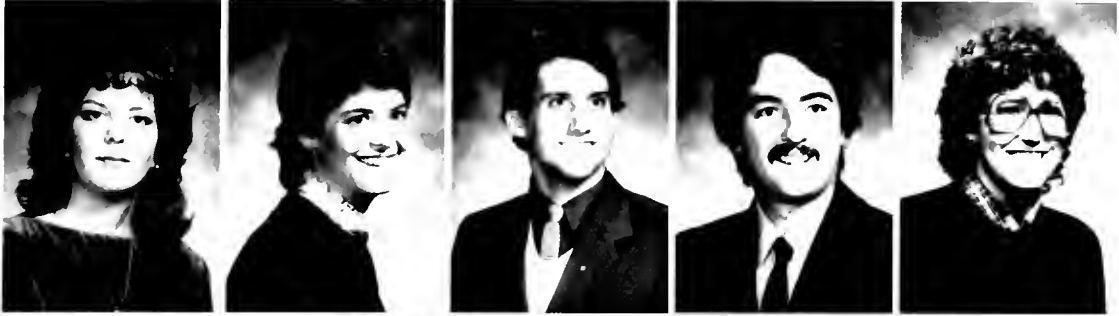
**Susan E. Franklin Bus.**  
**Annette M. Frech A&S**  
**Jennifer L. Freday F&PA**  
**Jill A. Fricker Bus.**  
**Mark S. Frys Bus.**







James A. Fudale Ed.  
 Mary E. Fulks Nursing  
 David Fuller F&PA  
 Patricia J. Fulscher Bus.  
 Gladys Gaffney Bus.



Marlene M. Gal F&PA  
 Elizabeth L. Gall F&PA  
 Benjamin Galloso A&S  
 Dean D. Gamin F&PA  
 Cathy J. Garbo Nursing



Nina Garcha Bus.  
 John J. Gargan Bus.  
 Julie Garofalo F&PA  
 Scott P. Garrity A&S  
 Christine Garsteck A&S



Timothy Gartland A&S  
 Laurena Gatta Bus.  
 John E. Gauch F&PA  
 Henry Gaudens Bus.  
 Robert K. Gaydos A&S



Edward V. Gaynor Bus.  
 Barbara J. George F&PA  
 Barbara J. George F&PA  
 Natalie K. George Bus.  
 Daniel S. Getz Bus.



David E. Gibbs Bus.  
 James E. Gibbs F&PA  
 Anne Gillette Bus.  
 John R. Glassford F&PA  
 Eliese M. Glover PERD

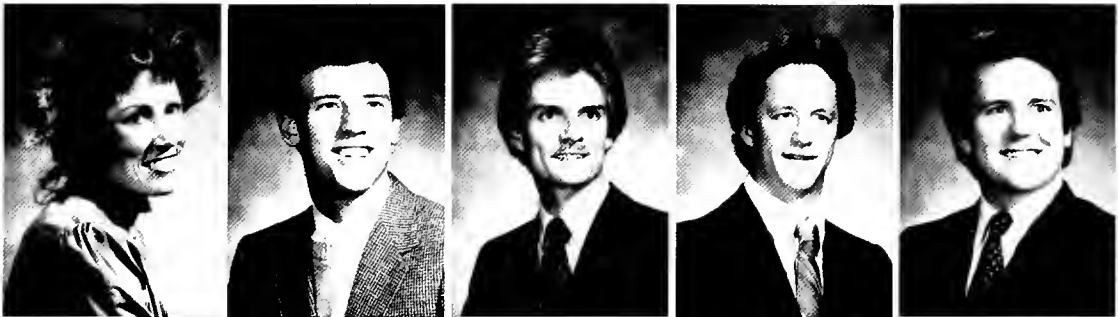
Stephen A. Glowacki Ed.  
 Michael F. Glynn PERD  
 Linda A. Godic F&PA  
 Kah Foo Goh Bus.  
 Robert C. Gold A&S



Ruth Gold PERD  
 Kathleen Golias F&PA  
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 Susan B. Goodman Ed.  
 James M. Gorrell A&S



Susan A. Gosline Ed.  
 Marshall E. Goudy F&PA  
 Richard Grabowski F&PA  
 James Gradert Bus.  
 Marc C. Graehling Bus.



Kimberly Graham A&S  
 Mark E. Graham Ed.  
 Thomas E. Graham Ed.  
 Amy M. Grantonic F&PA  
 Valentino Grassetti Bus.



Duane C. Gray Bus.  
 Leslie R. Greene Bus.  
 Rebecca L. Green A&S  
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 Mary A. Greier F&PA



Steven Gribble F&PA  
 Lisa A. Grimm Bus.  
 Susan M. Griwatch Ed.  
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 Beverley L. Grosse F&PA





Mary B. Gruber A&S  
Kathleen A. Gurkowski F&PA  
Keith J. Gurnick F&PA  
Janet Gutierrez F&PA  
Michele M. Haas PERD



Melissa Habe Ed.  
Wayne Haberstro A&S  
William Haderstro PERD  
Kenneth G. Hagedorn PERD  
Mark R. Hahn F&PA



Catherine M. Hall F&PA  
Steven J. Hall Bus.  
James H. Halley Bus.  
Karen A. Halliday F&PA  
Sandra A. Halman Nursing



Joseph W. Hamel Bus.  
Cristie M. Hamilton Ed.  
Keith R. Hamilton Bus.  
Charles D. Hamm Jr. Bus.  
Rita Hamrick Ed.



Heidi L. Hans F&PA  
Christopher M. Hanzel F&PA  
Suzanne M. Hardesty A&S  
Michelle D. Harkovich A&S  
Steven M. Hartsock A&S



Amy L. Harvey PERD  
Michelle Haupt F&PA  
Nancy Hawkins F&PA  
Renee M. Hayek Bus.  
Carrie Hayer Bus.

Leann Haynes Bus.  
 Rae Haynes Ed.  
 Linda Hazen Ed.  
 Becky Jean Healey PERD  
 David Heckert F&PA



Marcia Heeter Ed.  
 Deborrah E. Hehir A&S  
 Matthew J. Heider A&S  
 Kevin S. Heiser Bus.  
 Susan Hennen Bus.



Mark Henning F&PA  
 Mary Hensler Nursing  
 Jacqueline S. Herene Bus.  
 Anita J. Herman F&PA  
 Fernando J. Herrera Bus.



Susan E. Herzog F&PA  
 Joan Hesse F&PA  
 Bruce H. Hewett Bus.  
 Jeannette Heywood Ed.  
 Mark Higgins F&PA



Dwight Hill F&PA  
 Keith R. Hilston Bus.  
 Kenneth Himes PERD  
 Peggy Hively F&PA  
 Dale Hlaves F&PA



Jeffrey A. Hoffman A&S  
 Jill Hoisington Ed.  
 Belinda Holderfield Bus.  
 Gainelle D. Holloway A&S  
 Sylvia Y. Holmes F&PA







Craig Holt A&S  
Jennifer F. Houch F&PA  
Sharon D. Howell A&S  
Ingeborg M. Hragowy A&S  
Mary E. Hrvatin F&PA



Cynthia A. Huey A&S  
Barbara E. Humphrey F&PA  
Janet S. Humphrey Ed.  
Laura I. Humphrey Ed.  
Ann Marie Hunkar Nursing



Sheilah A. Hunt A&S  
Richard A. Ilcisko A&S  
Bruce H. Illes Bus.  
Frank D. Innocenzi F&PA  
Carl Isakson A&S



Victor Iwarimiejaja F&PA  
Stephen Jackson Bus.  
Ivan S. Jacob A&S  
Charles H. Jacobs A&S  
Angela M. Jacoby F&PA



Kim Jacoby F&PA  
Margit E. Jamieson Nursing  
Douglas A. Jankowski F&PA  
Paula L. Janowicz Bus.  
Barbara G. Jarmuzek Bus.



Cynthia R. Jarrell F&PA  
James A. Jarvis F&PA  
Teresa Jazwinski F&PA  
John C. Jeffers A&S  
Dorinda A. Jemson Nursing



Gina M. Jennings F&PA  
 Jay Jhaveri Bus.  
 Emmanuel Jibe Ed.  
 Nola U. Joachin A&S  
 Joyce John Nursing



Kerry D. John F&PA  
 Laura L. Jones A&S  
 Marylee M. Jones Ed.  
 Michele A. Jones F&PA  
 Russell Jones Bus.



Terry A. Johnsen  
 Linda K. Johnson Bus.  
 Paul M. Johnson F&PA  
 Rose M. Johnson Bus.  
 Steven A. Johnson Bus.



Diane S. Juracko Bus.  
 John Kaehne Bus.  
 Mary R. Kane Ed.  
 Carol Kappenhagen F&PA  
 Karin Karaba Bus.



Bruce R. Kardane Bus.  
 Douglas L. Kasefang A&S  
 John R. Katila F&PA  
 Margaret L. Kearsy A&S  
 Charles L. Keay A&S



Terence M. Keefe F&PA  
 Annete M. Keener F&PA  
 Susan J. Keeton Bus.  
 Darlene M. Kelly Ed.  
 Elizabeth A. Kelly F&PA





Kevin P. Kelly F&PA  
Stephen Kelly A&S  
Susan M. Kenny F&PA  
Neal T. Ketchman F&PA  
Jodi A. Kilchenman Ed.



Julie A. Kincer Nursing  
Rose Kirby Bus.  
Gerald P. Kirchner Bus.  
Carrie E. Kirk Ed.  
Deborah D. Kisamore Bus.



Lorri Kline  
Roberta A. Kline F&PA  
Tamara A. Kling F&PA  
Christopher Kohl Bus.  
Leanne M. Kolasinski



Julie A. Kolb Ed  
Caroline M. Koran A&S  
Roseanne Korfant F&PA  
Mark Korpanty F&PA  
Mary Kostal Bus.



Patricia M. Kostensky PERD  
James M. Koury Jr. A&S  
Mary F. Koval PERD  
Elizabeth M. Kovalik F&PA  
Benjamin Krainess A&S



George J. Kramer F&PA  
Sandra J. Kratochvil F&PA  
Julianne Krejsa F&PA  
Rosemarie Krizmanich F&PA  
Edward Krukowski Ed.

**Kim Kuan Bus.**  
**RuthAnne K. Kubik Nursing**  
**Jamie L. Kubinski F&PA**  
**Thomas S. Kuebler F&PA**  
**John Kuehner F&PA**



**Victor Kulick**  
**David Kump A&S**  
**Jeffery D. Kunes F&PA**  
**Bradley Kushner Bus.**  
**Kimberley A. Kuzda Nursing**



**Cynthia L. Kvasnicka A&S**  
**Denise C. Lachowski A&S**  
**Elaine H. Lafferre F&PA**  
**Eric Lam F&PA**  
**Eleanor L. Lamb Bus.**



**Jeffrey A. Lamm F&PA**  
**Steve Lamping A&S**  
**Cindy Lance A&S**  
**Donna Landriscina Nursing**  
**Bradley D. Lane Bus.**



**Melody Lanier A&S**  
**Christine M. LaRocca F&PA**  
**Scott Lautanen F&PA**  
**John W. Lawrence F&PA**  
**Rhonda K. Lawrence F&PA**



**Robert J. Lawrence Bus.**  
**Sandra Layman Ed.**  
**Ann M. Leano Nursing**  
**Sandra M. Learner PERD**  
**Chul Kyoo Lee F&PA**





Sandra L. Legros Bus.  
 Catherine Leitzell Bus.  
 David M. Leman Ed.  
 Michael W. Lennon Bus.  
 Arthur D. Lersch A&S

Catherine E. Levy A&S  
 Ann E. Lewis F&PA  
 Laura E. Lewis F&PA  
 Steven Lewis F&PA  
 Lu-Hsin Lim Ed.

Elizabeth A. Lipka F&PA  
 Cindy Little F&PA  
 Timothy Litz F&PA  
 Lynn A. Lobach PERD  
 Theodore Lockmiller F&PA

Gayle Lodigiani Ed.  
 Robert J. Luckenbach Bus.  
 Jeffrey B. Lybarger Ed.  
 Theresa Lynch F&PA  
 Mike Lyon P&PA

Denise L. Lyons A&S  
 Tania Lysyj Bus.  
 Steven J. Maag A&S  
 Mark Maddox A&S  
 Jerry L. Mader F&PA

Thomas E. Mageros F&PA  
 Steve Maher A&S  
 Dean C. Major Bus.  
 Barbara J. Malloy A&S  
 Cheryl Malone F&PA



Kenneth W. Malone A&S  
 Tracey A. Malson F&PA  
 Phillip Mancino Bus.  
 Angela D. Manning F&PA  
 Deborah L. Manos Bus.



Linda S. Manzo Nursing  
 Donald J. Marcello Bus.  
 Leslie March Bus.  
 Shari J. Marcy Bus.  
 Theresa J. Mareno F&PA



Todd A. Marflake F&PA  
 Paula Marianek F&PA  
 Ken Marianut F&PA  
 Thomas N. Markle Ed.  
 David A. Maronski Bus.



Michael Marra F&PA  
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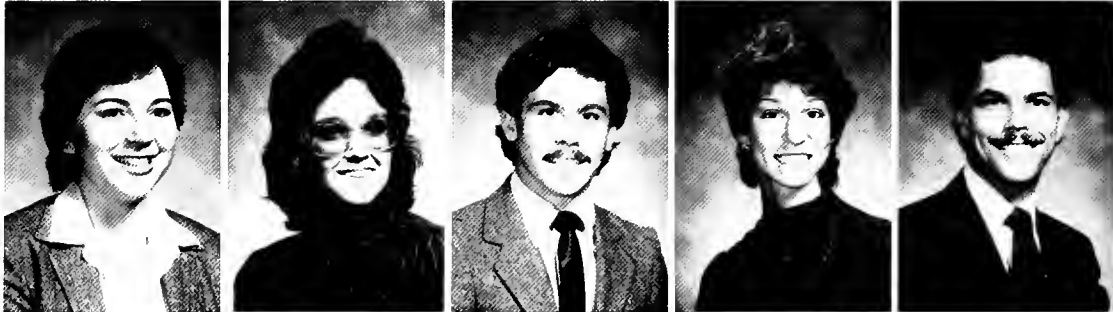


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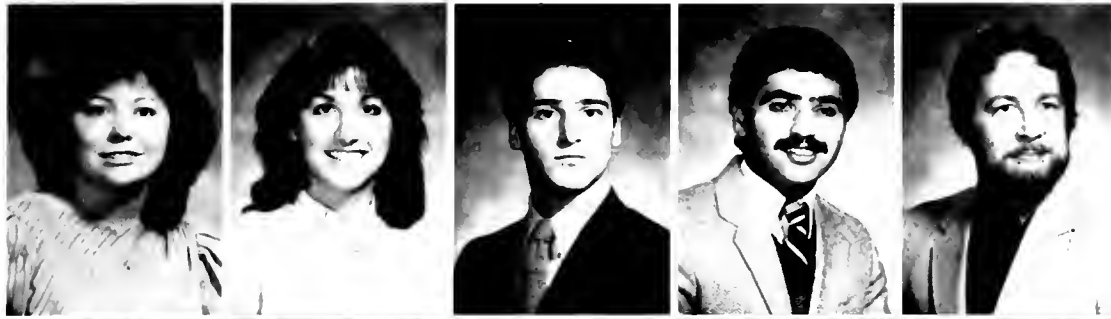


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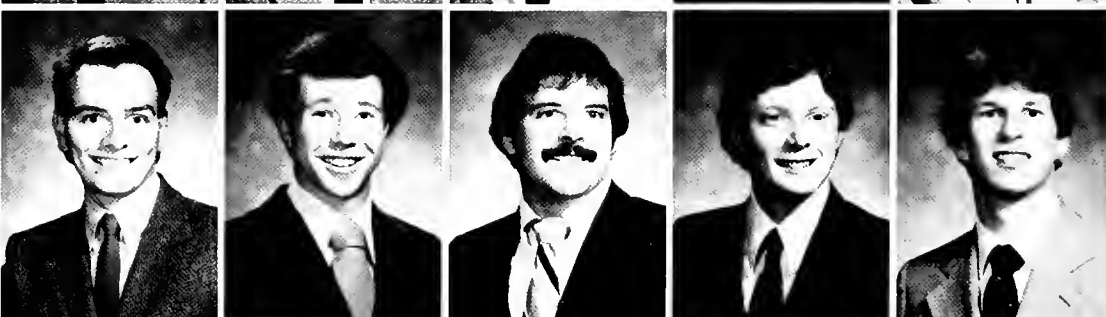
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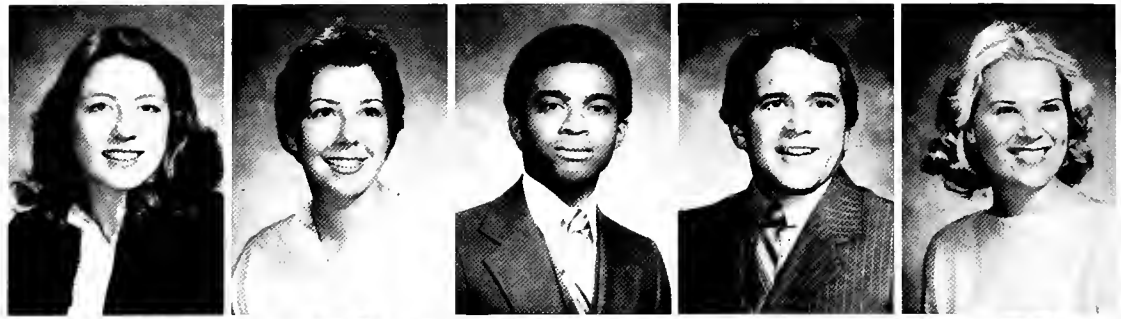


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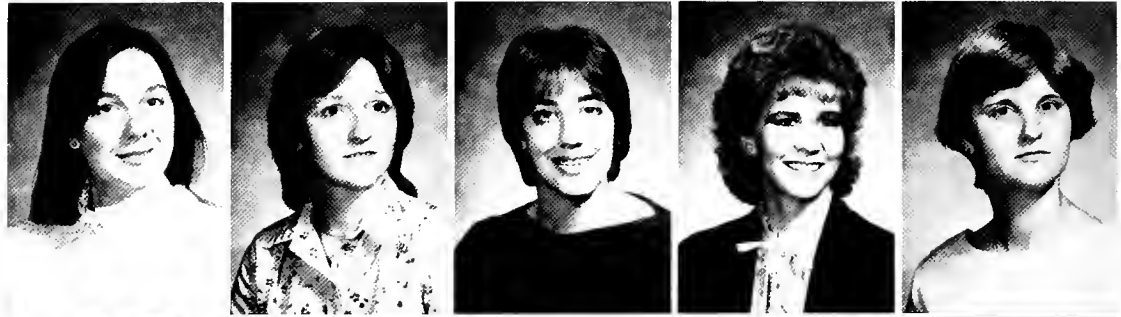


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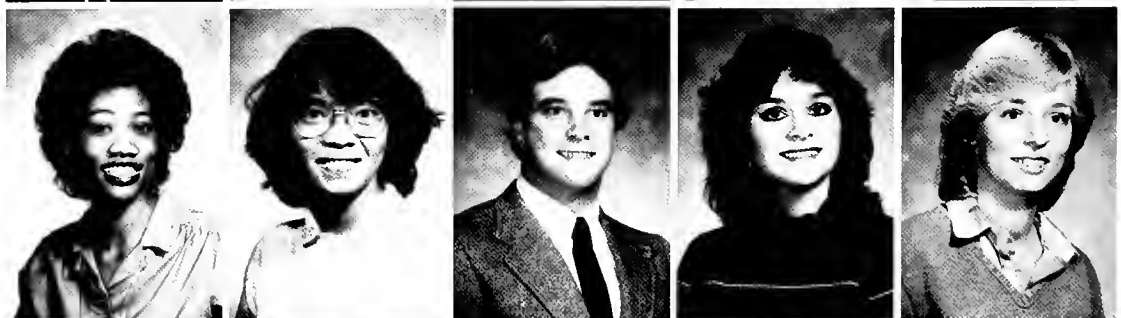
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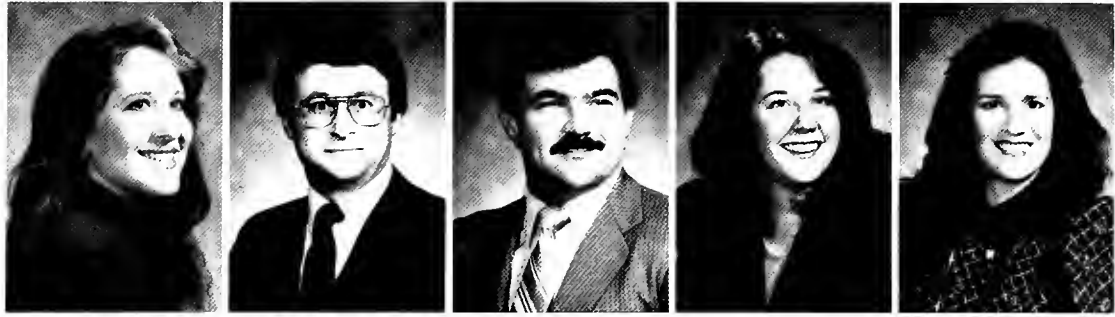


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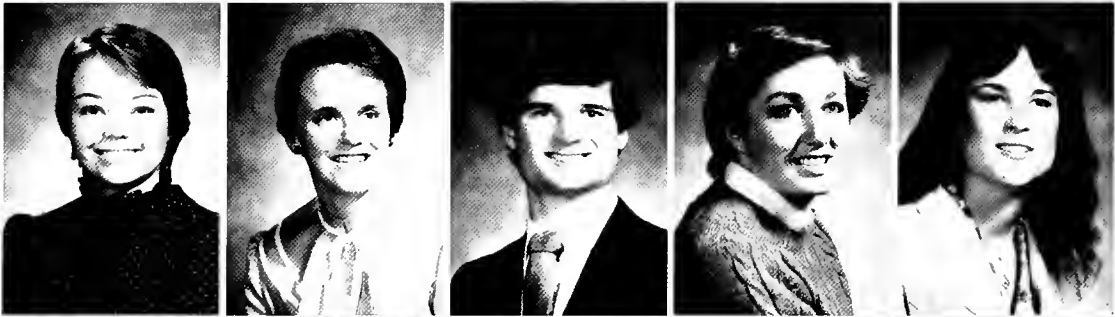
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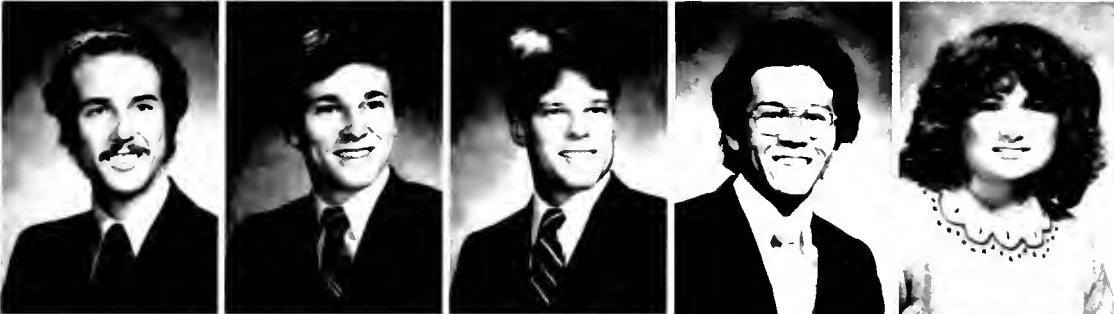




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June and Herbert Wolfe  
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Stella Yingling  
Gloria C. Zerby

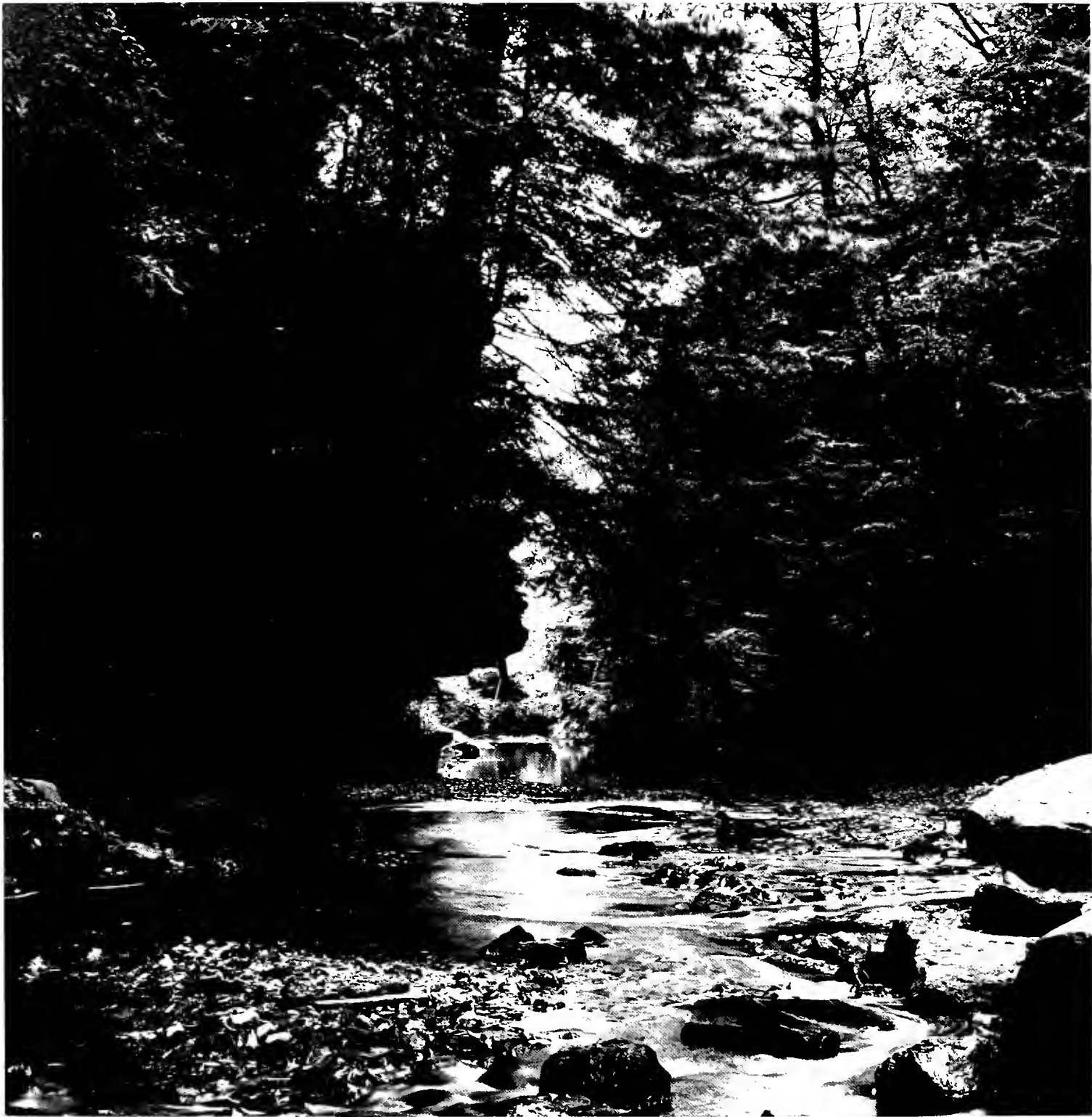
# Gallery



Bob Sorino



Mickey Jones



Peter Phun

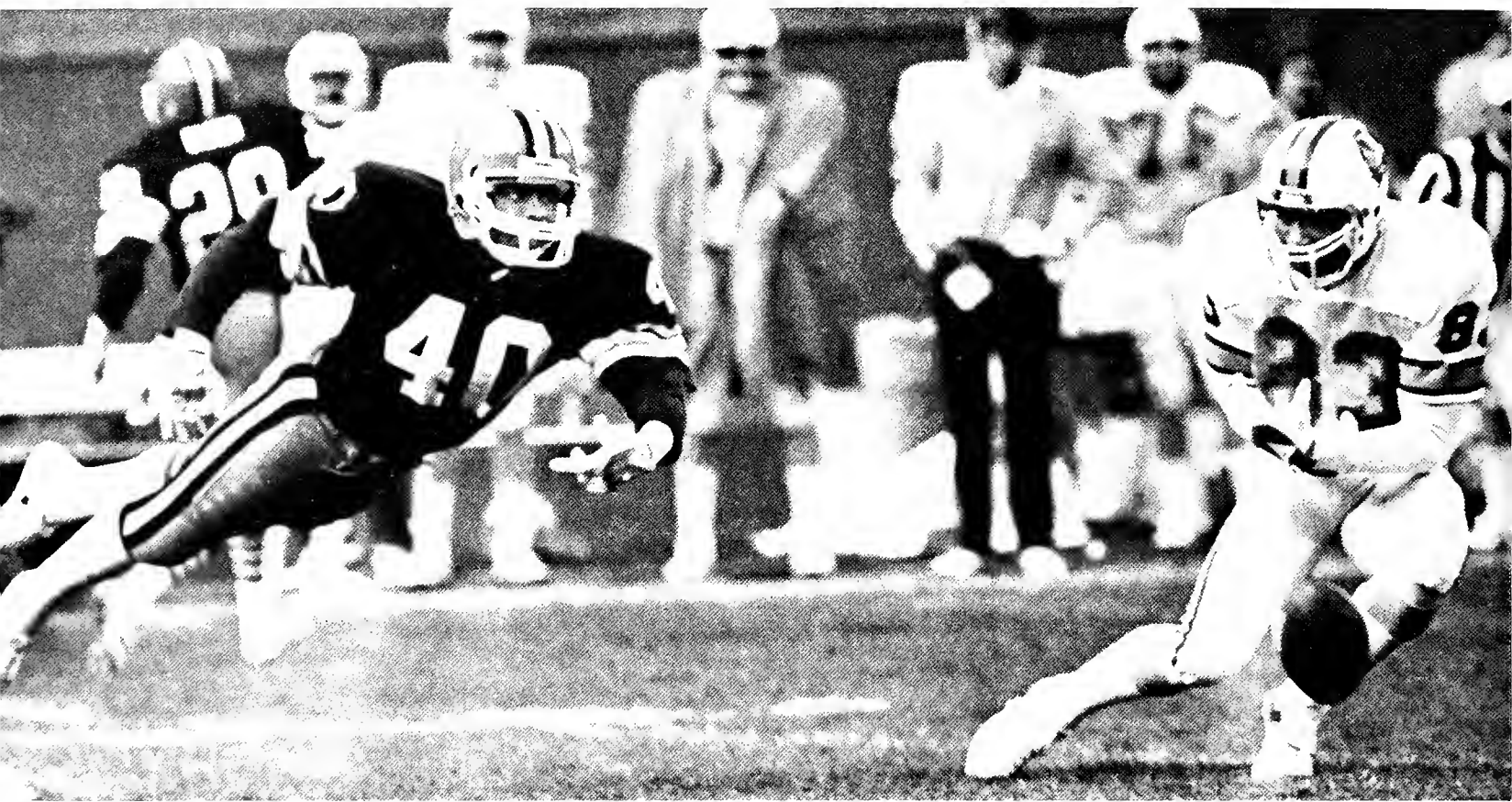




Thomas Lewis



Thomas Lewis



Timothy Barmann



Timothy Barmann



Daniel Stitt



Jim Fossett



Robin Coller



# Editorial Staff



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Matt Burke, business manager



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Peter Phun, photographer



Thomas Lewis, photographer



Laura Buterbaugh, writer



Tim Barmann, photographer



Daniel Stitt, photographer



John James, writer



Tony Trigilio, writer





Gary Harwood, special guest star



Barb Gerwin, special guest star



John Urian, Herff Jones and Davor representative



Bob "Blade" Brindley, guest star



Charlie Brill, advisor





What can I say this year that I didn't say the last time around. For the past two years, I have had the dubious honor (at least I think it was an honor) of being editor of this prestigious publication.

I've spent so much time here in Taylor hall that the School of Journalism wants to charge me rent. But on a salary of 50 cents an hours, I don't think they would have much success if they tried to collect.

This position took a lot of time. Most of that time should have been spent in classrooms, or at least doing homework. It was a drain physically, mentally and especially on my GPA. But when I leave Kent State in May, I take more than a diploma. I take experiences, knowledge and friendships. I think I value the friendships more than anything.

When I decided to stay on as editor, I made a list of all the things that I was and wasn't going to do (things like not missing class and blowing off deadlines).

I think I lost the list sometime during the summer.

Was it worth it? You're damn right. I wouldn't trade any of the problems or the rewards for anything. The experience of running this yearbook has taught me more about the working world than anything else I've done here at KSU.

Finally, the time has come to beg teachers to forgive me for missing all of their classes. It is time to call mom and dad to say: "Hi?! Remember me?" It is time to indulge in one of the greatest collegiate activities ever to be invented — sleeping.

Putting out a yearbook takes more work than anyone could know, but it's not an individual effort. It takes a lot of dedication from everyone.

Brian, for all the times that you asked me stupid questions and I gave you stupid answers, I hope you know I was only kidding. I **know** you'll do a good job next year. Hopefully, you'll do better than I did.

Mickey. Dear Mickey. You yelled at me more times than my mother, but I love you anyway. I have great faith in you and I hope I've been as much of a help as I have been a pain.

Well, Matt . . . We've done it. We've been through hell two years in a row. I would never have been able to do it without you. Aren't you glad I begged you to take the job?

And now, **finally**, since this is the last time I will be in the Burr, I want to thank the two people who have helped me the most — my mother and father.

Well folks, now that the sentiments and apologies are over, it's time to say good-bye. I'm graduating.

**Bob Sorino, editor**





## Acknowledgements

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 Mike Scott, divider pages  
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