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## THE CHIMES

1940

VOLUME 12

PUBLISHED BY THE SENIOR CLASS

## BEREACOLLEGE, BEREA, KENTUCKY


"May you voer flourish there" our theme . . . our liope our confident $\mathcal{E} \varepsilon L_{i \varepsilon f}$.

## table of contents

This volume is a record of

## THE INAUGURATION OF

PRESIDENT FRANCIS S. HUTCHINS;

## THE FACULTY OF THE LOWER DIVISION,

 the faithful counselors ofTHE ELEVENTH GRADE
THE TWELFTH GRADE
THE COLLEGE FRESHMEN
and
THE COLLEGE SOPHOMORES
during the past year;
THE SCHOOL OF NURSING;
and
THE EXTRA-CURRICULAR ACTIVITIES OF THE CAMPUS, including

CAMPUS ORGANIZATIONS
CREATIVE WRITING
ATHLETICS
each constituting an invaluable and essential part of our Berea life.
Interspersed among these pages you will find
CAMPUS SCENES and SNAPSHOTS of places and events which must not be forgotten.

Our student metamorphosis is complete with
THE UPPER DIVISION;
its
JUNIOR CLASS, to whom we reluctantly but confidently bequeath our places as Seniors; its guiding, inspiring, understanding

FACULTY MEMBERS, and, finally, its

SENIOR CLASS OF NINETEEN HUNDRED AND FORTY




## INAUGURATION

Dr. Francis Stevenson Hutchins, who came from China to follow in the educational footsteps of his father, William J. Hutchins, was inaugurated November 25, 1939, as the fifth President of Berea College. The inaugural ceremony was held in the presence of official representatives from more than two hundred colleges and universities. Phelps-Stokes Chapel, well filled with college students, faculty members, workers, and friends of Berea College, was the scene of the event.

Dr. W. D. Weatherford, assistant to the President of Fisk University and vice-chairman of the Berea College Board of Trustees, presided at the ceremony. In his welcome to the delegates, Dr. Weatherford pointed out that ninety per cent of the students of Berea are from the Southern Appalachian Mountain region. Berea, he declared, is dedicated "to the dignity of labor," explaining that every student must work with his hands two hours a day. This labor "takes the place of high powered athletics." He referred to Berea College as "an inssitution founded by plain and simple people."

Dr. Stewart W. McClelland, President of Lincoln Memorial University, delivered the response for the delegates of the educational institutions and declared that Berea "is a great institution with a great future. The future of Berea will remain intact under Dr. Francis Hutchins."

In the main address of the day, Dr. Frank Porter Graham, President of the University of North Carolina, discussed the economic and educational inequalities of the South. Referring to Berea College as "one of the temples of American freedon," Dr. Graham said that "freedom can be protected by the advance of equality of opportunity. Liberty can be raised to higher levels by the widening of social security."

Dr. Hutchins, who served in China for fifteen years as teacher, and later representative of the American Board of Yale-in-China, was presented by William Dean Embree, New York attorney and trustee of Berea College. Dr. Albert Buckner Coe, Pastor of the First Congregational Church of Oak Park, Illinois, pronounced the benediction.

Immediately following the morning ceremonies, a luncheon for the delegates was held in Boone Tavern. Dean Thomas P. Cooper, of the University of Kentucky College of Agriculture, presided at this luncheon. Speakers were Dr. Donald J. Cowling, President of Carleton College, who discussed "The Support and Control of Education," and Dr. Clyde E. Wildman, President of DePauw University, who spoke on "Higher Education Faces the Future."

The inauguration was brought to a close on November 26 with the inaugural sermon delivered by Dr. Edwin McNeill Poteat, Pastor of the Euclid Avenue Baptist Church, Cleveland, Ohio. His subject was "Prophet or King?"

Trustees present for the inauguration included: Richard Bentley, Chicago; Barry Bingham, Louisville; Dr. Albert Buckner Coe, Oak Park, Ill.; Thomas J. Davis, Cincinnati; William Dean Embree, New York; Allen Foster, New York; Joel E. Goldthwait, Boston; Louis J. Karnosh, Cleveland; C. N. Manning, Lexington; Carl T. Michel, Kansas City; Seth Low Pierrepont, Ridgefield, Conn.; Charles Ward Seabury, Chicago; James L. Stuart, Pittsburgh; A. E. Thompson, Medina, Ohio; and W. D. Weatherford, Nashville.


DR. FRANK PORTER GRAHAM President, Unimersity of N. C.

All who have gathered in this room this morning are interested in education for one reason or another. Some of us are involved in administration, engaged in rescarch or actual teaching, some are students seeking an education, and others are admiring or critical friends of our institutions of learning.

To return from a foreign land and investigate the colleges and universities of the United States, is to recognize with pride the achievements of our country. A visitor from abroad might spend many happy months visiting our. libraries, laboratories, classrooms, gymnasiums, and dormitories.

While we always show visitors our campus, as educators we are even prouder of our faculties, their ability in discovering new truths, their ability to lead the thinking of students. We rightly believe that the faculty is the crux of the entire educational process. It is our hope that we may provide these men and women with the requirements for their best work, libraries, laboratories, and freedom. We wish these men and women to instruct and stimulate their students, to lead them to a basic, sound understanding of our world and its culture, to aid them in forming attitudes of minds which will enable them to meet courageously the situations of life.

We are very proud too of our students. We select them with discrimination, we nurture them as carefully as we can, we graduate them when they have fulfilled certain requirements.

Viewing the beautiful campuses of American colleges and universitics, noting the faculties with their highly degreed quality, thinking of the million students in institutions of higher learning (some nineteen thousand in the State of Kentucky alone), may we not then face with complacency the world, with the conviction that nothing is going to happen, that everything is all right? May we not hold the belief, that all that we need is more college graduates? Will not the problems of our world be solved, little by little? Shall not we enter then upon a new high plane, not only of economic prosperity, but also moral well-being and spiritual growth? We know that complacency is not for us.

Anyone who has roamed from his home country will have noticed the constant intermingling of ideas, culture, and goods from one nation to another.

In spite of this world-wide exchange of ideas in which our colleges and universities take a leading part, in spite of the economic net work thrown over the whole world, we find that nations are today fighting, or preparing to fight.

There are aspects of our own national situation which cause us the greatest distress. No one would think of blaming the public educational system for these situations, nor the colleges and universities. No American would advocate less education as a means of solving these problems.
In accepting the Presidency of Berea College, I should like to formulate, in general terms at least, what appear to be guiding principles for the present.

In coming to Berea one finds certain assumptions basic to Berea's way of life:

1) Berea's doors are open to young men and young women from the Southern mountains. This is in keeping with the history of Berea. Conditions have changed rapidly in recent years, but there is no indication that this particular restriction has been outlived.
2) Labor is not only a part of the economic life of our students, but it is also a distinctively educative process.
3) A third assumption is that the finest education in this country should be available to the young men and women of the mountains, regardless of geographic or cconomic handicaps.
4) A final fundamental assumption is that a vital relationship with God as exemplified in the life of Jesus Christ, has a place in the foundation of our individual and corporate life. The Preamble of the Constitution of Berea College begins with these words: "In order to promote the cause of Christ . . ."

On these foundation stones Berea College stands.
With these assumptions in mind as basic to the life of Berea, I would propose no radical scheme which might by its novelly be applauded. Berea must keep close to the real needs of the region she serves.

DR. EDWIN McNEILL POTEAT<br>Pastor, Euclid Au'e. Baptist Cburcb, Cleveland

I believe that Berea must make available to her students the very finest academic education. We surely do not wish, any more than any other cellege wishes, to graduate robot scholars who raise their right or left arm or hand in unison to salute the great what-not. Each student is an individual, capable of understanding in some degree the background of our nation, the ideas which form our culture and ways of living, capable in some degree of thinking for the future. Each is capable, too, of understanding and carrying with him something of art and music, of perceiving the meaning of trute religion and its place in cur daily life.

If we could build a wall about Kentucky, or the Appalachians, we might minimize the importance of the work which we do. This we cannot do. We are citizens of a nation, not a region. It is reported that in 1930, more than 800,000 Kentucky born persons were living elsewhere in the U.S. "With the South furnishing the basis for the population increase of the nation" according to a recent Federal report, we must demand that the quality of the academic work we do, be the very finest. We must do this
 not only for the sake of the individual students, but for his place in the nation.

If we know anything about the Berea student, and the young man and woman that are likely to be Berea students in the coming decades, we know that after the years spent in formal study, they are going to be forced to earn a living. We know that our society is demanding the services of men and women qualified to make contributions in some particular field.

Now Berca, in addition to and through the general cultural courses of the college, is preparing professionally teachers, those who will promote agriculture, those who have at heart the improving of our home life-those who serve the sick and aid in programs to prevent disease. I would suggest that there may be additional fields of work in which Berea may give preparation to her students. These await study and consideration.

I would not lose sight of the fact that the essential need in the community is for rounded personalities, men and women who think clearly and azt unselfishly. The core of our curriculum must always be those cultural subjects which will enable us to think, and understand the world in which we live.

A college ccurse has been described as a "four year loaf." Another described it as "sitting on a mountain peak to get a proper view of the world." If the four year loaf, or the sitting on top of the mountain, resulted in clarity of thought, a knowledge of life and modes of living, with the items arranged in proper perspective, that would be fine.

If a student leaves the doors of Alma Mater with no greater clarity of thought, he steps down from his mountain top into clouds of discouragement and despair. His education has not yet begun.

It is my sincere hope while helping to equip our students with basic conceptions for life in the coming decades, we may also make it possible for many to find the curricula suitable for assisting them in making a distinct contribution to society.

It is unnecessary to argue the point that Berea is more than an ordinary college. One of its most important characteristics is that it reaches off the campus into the community. In China colleges have walls about them. In some cases, colleges in the United States have invisible walls about them. Perhaps we have already undertaken too much, but I am bold enough to suggest that Berea should continue to intertwine and interweave the life of the campus with the life of the people who live in the regions about us. When our teachers and students carry new thoughts, new conceptions, new solutions for old problems to communities off the campus, and bring bacis to the campus a more realistic view of the world and our educational problems, they are fulfilling the purpose of the institution. Such contacts prevent us from developing a white collar superiority, and frem suffocating in the fumes of our own laboratories.

In accepting the Presidency of Berea, l do so with the knowledge that Berea has been most fortunate during the years to have the loving aid and cooperation of many institutions, public and private. I rejoice in these cordial relations, which have bound us together in a common cause, enlarging our usefulness. I would hope in the years to come that these ties of affection and cooperation, increasing our effectiveness in the cause of education, might be strengthened.

## TO THIS HERITAGE . .

"I do not know another institution that is doing a more necessary work among native Americans of fine natural capacities, who have been denied the chance that should be theirs for higher education. I earnestly wish you success."

THEODORE ROOSEVELT
"I do not see how anybody can think of Berea and the work it has to do without catching fire."
WOODROW WILSON
"You always have my best wishes and my belief that you are nobly performing a noble work.,"
JUSTICE OLIVER WENDELL HOLMES

THE PAST YEAR HAS ADDED THESE . .
"I have come to know and to love an institution which has for more than eighty years been the inspiration of thousands of young people."

. . . . STEWART W. McCLELLAND, President, Lincoln Memorial University.

"Berea College in the persons of its distinguished, nobly useful, and beloved President Emeritus and President Elect, in the strength of its great traditions and the robustness of its clear purpose, moves us to a new realization of the spiritual value of its high simplicity above all the complexity and confusion of our modern world.
"Berea lifts above triteness and makes vivid the significance of the individual and the sacredness of personality. Study of books, work with the hands, play and sports, student government, learning and living, all join in the making of self-reliant individuals, integrated personalities, with the whole view toward intelligent social adjustments, as the students respond to the inner glimpses of their nobler selves and a nobler society."
.....FRANK PORTER GRAHAM, President, University of Nortl, Carolina.
"On our campus here at Berea are fine buildings and splendid modern equipment which testify to great progress and achievement, but what we prize most is that which we possess here which was not wrought with human hands, that priceless something which we may call the Berea tradition; the composite spirit of all the courageous self-sacrificing, and loyal devotion of those who have gone before and those who now carry on that same pattern."
"It is a far easier task to find a president for Yale, Harvard or Princeton than to find a suitable president for Berea College. In this field God asks for a very special service, a service that only an unusua] and consecrated leader can give.
"And now again in the choice of a new president we feel sure that we have been divinely guided. He has in large measure the qualities which his distinguished father brought to the work. He has in large measure the qualities which have built up the fine Berea tradition."

WILLIAM DEAN EMBREE
"An institution founded by humble people and working for and with humble people. An institution primarily interested in the kind of life our boys and girls may live after they leave us. An institution which believes in the dignity of labor and tries to make each student feel he is a partner with God in any creative task whether with mind or hand. An institution which believes the foundation of character is a firm conviction and a living experience with a living God, and hence desires that all its graduates shall know something of the way in which all people have experienced that God."
..... W. D. WEATHERFORD
"I feel that Berea College is doing a unique and distinguished work in education. . . . . . It has a warm place in my heart."

LEW SARETT



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Margaret Balzer
Art
Joseplı Cantieni
Art
Mary Dupuy
Sociology

Luther Ambrese
Science

Clatence Dawson Business

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French
Orrin Kecner Social Studies

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Walter Sikes Bible
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Ruth Woods
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W'm. Jesse Baird Dean, Foundation School



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PG-FRIEDA POPENHAGEN

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VIRGIE HERRIN ...-................. Shopville, Ky.
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Back: Miss True, Kirk, Weyandt. Hicks, Hensley, Duff, Mr. Hackett

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Back: Rayzor, Orick, Lyell, Seay


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Middle: Loftis, Roberts, Scort, Steinorth, Perry.
Back: Martin, Mills, Mrs. Parks, Roberts.

## YMCA CABINET

Front: Davidson, Hardway, Runion, Andrews, Hurst.


Seated: Lord, Fillmore, Morris, Auxier, Shackelford, Menefee, Roberts, Hollandsworth, Turner.
Standing: Jones, G. McKinney, C. McKinney, Martin, Bays.



## TAU KAPPA ALPHA

(National Honorary Forensics Society) Front: McKinney, Kelley, Shumate Eutsler (Pres.), G. Kilbourne, Mrs Hardin, Queen.

Second: Morris, Cason, R. Kilbourne, Nestor, Dr. Hardin, Kennedy, Chaney. Back: Shuc, Noblitt, Pilson, Allen.

## SIGMA PI sIGMA

(National honorary physics society)
W. Hurley, Kilgore, Nickell, Dr. Noll, Bensey, W'yatt.

## PI GAMMA MU

(National Honorary Social Science Society)

Front: Kilbourne, Paredes, Eutsler, McDonough, H. Parker, Queen, Shue Second: Wesley, Hurley, Domas, R. Parker, Mr. Crippen, Mr. Ross

Back: Livesay, Dr. Hardin, Scott,
Dean Weidler, Blake


## PI ALPHA

(NATIONAL HONORARY SCIENCE SOCIETY)
Front: Farris, Strait, Wheeler, Brannon, Hoffman, Patten, Ayres, Dr. Noll.
Middle: McGhee, Howsmon, Hale, Wralters. Somers, Wyatt, Nickell, Christian,
Bensey, Davis, Callison
Back: W. Hurley, Dr. Capps, Adams, Rice, Eisenhour, McAllister, Moore, Rosenbaum, McGuire, Hardiman.

## DELTA PHI ALPHA

(NATIONAL HONORARY GERMAN SOCIETY)
Front: Brann, Eutsler, Thompson, Coleman, Dr. Pauck, Brenda, B. Allen, Bailey,
R. Allen.

Middle: Queen, McDonough, Miller, Muelder, Miss Born, Roberts, Morton, Conley. Back: Weiss, Welch, Bays, Lindsay.



## HOME EC CLUB

McDaniels, White, Stafford, Jones, Pezzarossi, Leslie, Sullivan, Tinsley, Kessel, Bow, Greene, Scott.
Peters, Jones (Pres.), Wilson. Chambers, Higgins, Cooper, Gipson, Thomas, Brenda, Smith, Mills. Smits, Hargrove, Miller. Ward Rose, Moore. Brooks, Lawson, Anderson, Meredith.
Click, Sparks, Elmore, Greene, Vandiver, Orick, Alexander.

## EDUCATION CLUB

Front: Johnson, Green, Dodson. Wilson, Prince.
Back: Cox, Mr. Chidester, Campbell.

## FRENCH CLUB

Front: Hall, McKnight.
Seated: Grubbs, Miss Chapin, Miss
Richardson, Greenwell. Standing: Bussing, Combest, Cornett, Easterly, Creamer.


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FRONT: Cochran, Davis, Hays, Price, Stanley, Thompson, Felton, Woody, Carpenter, Beck, J. Metcalf, Robinson, Dillingham, Q. Metcalf, C. Campbell. SECOND: Cheatham, Prewitt, E. Robertson, Runion, Dillard, Gabbard, Dorsey, Cromer, Stewart, Kennedy, Jarvis, Brown, Mitchell, Wilson, Comett, Carrington, Turner, Ledford. THIRD: Littleiohn, Grimwood, Cundiff, Maltby, W". Campbell, Harper, Williams, Wesley, Shuler, Bailey, Houston, Back, B. Helton, H. Helton, E. Anderson, McDonald, Skaggs, Shelley. FOURTH: Mr. Kerr, Taylor, Shepherd, Corder, Harrison, Spradlin, McLaughlin, Peters, Sherman, Shoun, Adams, Duncan, Taylor, McDowell, G. Anderson, Arthur, Fish, Young. BACK: Jlettet, Lance, Lord, Yoakum, Paseur, Wells, Mills, Deaton, Turner, Diamond, J. B. Edwards, R. Edwards, Alexander, Dr. Spillman, Meeks, Bradley, McDowell.

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## BIRD CLUB

Front: A Farmer, Larew, Wesley, Patten. H. Wedey, Cooper, L. Farmer Second: Miss Crabb, Gay, Abbort, Fillmore, Miss Klippel, Jenkins, Mc Ghee, Thorington, Mynhier Back: Seay, Spillman, McAllister, Bales

## RURAL COMM. LIFE

Front: Cooper, Tutt, Fish, Smith, Blakey, Potter, Moore, Mullins, McKinley, Davidum, Keener.
Back: Neal, Lewis, Russell, Littleton, Blackburn, Roberts, Clark, D. Spurlock, New, Rayoor, H. Spurlock, Martin.

Eront: Coleman, Johmson, Bishop, McConnell, Baxter, V. DeBorde, Terry,
 Collins Scort, Lividecon Frost, Lamb, ENDEAGOR Grubbs, C DeBorde Herrin, Moore, Gilliam, Graham, Larew, Campbell Fourth: Sommers, Click, Kessel, Strait, Mynhier, Patterson, Taylor, Christian, A. Farmer, Evelyn Ditchell, Love, Loftis.
Fifth: Lord, Raburn, Daniels, Green, Singleton, Orick, Eisenhour, Ballenger, Ernestine Mitchell, Martin, Cyrus Sixth: Stooker, Hinchman, O. W'esley, H. Wesley, Clouse, Hatcher, Mrs. Fluntington, Mr. Muntington, I.yell, Seay


## VANGUARDS

First: Mrs. Fenn, F. Muelder, Johnson, Cameron, Yavecchia Second: C. Stevens, Dr. Paine, A. Stevens. MeKinney.
Third: Dr. Muelder, McLain, Eutsler.
Back: Brown, Clarke, Dr. Hardin, Kubin.

## PUBLIC AFFAIRS FORUM

Within a single year the Public Affairs Forum has become one of the most vital organizations on the campus. The Forum provides a place where students and professors meet on an equal basis to discuss vexing national and international problems from all points of view. The purpose of the Forum is to provide a means whereby its members can become conscious of the numerous political, economic, and sociological complexities of the world.
Its major achievement has been the astablishment of the Public Affairs Laboratory to which over four hundred organizations in the U.S. and several foreign countries have contributed material.



## BAND

Front: Hoffman, E. Durham, Ingraham, Morrell, C. Keener, G. Wesley, Hart, Trosper, Cloyd. Second: Clark, C. Keener, Spence, Elliott, A. Hays, Fielder, E. Hays, W'ygal, Parsons, Alley, H. Tully, Crippen, Lord, E. Hays, Day, Durbin.
Third: Crase, Blackburn, Robinson, Kilbourne, Estep, Craig, F. Wesley, McKinney, Nestor, R. Tully.
Ralph Rigby, (Director), Bill Hollandsworth, (Drum Major).

## ORCHESTRA

Front: Miss Hall, Davis, Keener, Mrs. Peck, Morford, Durham, Miss Meek.
Second: Churchill, Clark, Ochoco, Hoffsommer, Morrell, Hoffman, E. Durham, Alley, Cloyd, Miss Crossen, Spence.
Back: Director Ralph Rigby, Trosper, R. Tully, Miss W'olfe.

## ROYAL COLLEGIANS

Front: Crase, Rickard, Lambert, Butler (leader)
Back: Jones, Gabbard, Saylor, Menefee, Davis, McGhee, G. Wesley, Diamond, F. Wesley, Tully.

## ZEPHYRS

Front: E. Durham, Hoffman, Morrell, Keener, Doe, Clark, Imrie, R. Durham.

Back: Fielder, Bent, Hart, Jones, Nestor, W'eekes, Cloyd.


## VARSITY WOMEN'S GLEE CLUB

Front: Smith, Cox, Rigsby, Yowell, Dudina, Barr. Christian.
Middle: Chasteen, Rivenburg, Dowd, McNeil, Miss Mahon, Roberts, Ingraham, Roberts, Strait.
Back: Lykins, Eakin, Austin, Wrashburn, Wilson, Elliot, Crippen, Herd, Snoddy, Douglass, Boorh, Christian.

## VARSITY MEN'S GLEE CLUB

First: Hulburt, F. Wesley, Turner, Benjamin, Runion, Chaney, Craig.
Second: Wolfram, Steinberger, Davis. Hollandsworth, Sutton, Durham, Hovey (Director).
Third: Smith, G. Wesley, Welch, Zimmerman, Walters, Atwater, Bradley.
Fourth: Prewitt, Hartsell, McKinney, R. Tully, Damron, H. Tully, Cheatham, W'right.



## PHI DELTA

Front: Wilson, Stewart, Pilson, Baker, England, Beckler, Scott, Campbell.
Second: Pearson, Collins, Paseur, Ochoco, Maltby, Tompkins, Raburn, Rosenbaum.
Back: Perrine, W'hite, Cromer, Scroggs, Lord, Lance, Tenmant, Smith, Moorc

## RHO DELTA

Front: Price, Somers, Livesay, Rader, Shelley, Bensey
Back: Hale, Wyatt, McDowell, Jent, Ledford, Tuby, Campbell.

## ALPHA ZETA

Front: Cannaday, Wesley, Parker, Gray, Gilbert, ITulburt, Pitt, Cheatham. Martin.
Second: Cornette, Jenkins, Hunter, Foreman, Queen, Oldfield, Bowling, Noblitt, Wright, Lackey.
Third: Headley, Wygal, Rice, Hardiman, Anderson, Eisenhour, Hatcher, Warming, Howsmon, Stevens, Newman, Thompson, Brann, Hamby, Metcalf.
Back: Combest, Daves, Adans, Skeen, Bailey, Coleman, Frye, Conley, Mills, Bach, Mullins, Roberts, Henderson.

## WALLPAPER

Front: Bays, Weyandt, Bowling, Webb, Cadle, Hoffman, Fillmore.
Back: McKinney, Smith, Shown, Martin, Morris.


## TWENTY WRITERS

Mrs. Hiser, Mrs. Fuson, Steinorth, Miss Auvil, Wygal, Hulburt, Trail, Dr. Wecekes, Steinberger, Blair, Parker, Carlock, Yavecchia, Cadle, Mr. Fuson, Miss Van Krevelen, Mr. Hollingsworth

## PHOTOGRAPHY CLUB

Miss Flannery, Miss Ludlum, Mrs. Hanson, Mrs. Maming, Mrs. Streyfeller, Mr. McCracken, Mr. Murphy, Mr. Walters, Collum, Burley, Felton, Loftis, Ramey, Robertson, Runion, Sangren, Scay, Taylor, Thompson, Younge, W'alker, W'arming, W'cir, Welsh, Mrs. Koostra.


# DRAMATICS 

## ALPHA PSI OMEGA

Top: Gabbard, Hulburt, Hensley, R. Kilbourne, Miller. Botcom: Queen, Robertson, Seay, Short, Wilson.

## THE THESPIANS

Front: Chappell, Chaney, Churchill, Longmire.
Back: Thomas, Welsh, Bent, Keyser, Hoffsommer.

## THEDRAMATICCLUB

Front: Bowling, Queen, Eastham, Farris, Gabbard, Mullins, Kelley, Damron, Jones, Hulburt. Second: Haun, Shue, Patton, Andrews, Scott, Hensley, Shutt, Phillpott, Skeen, Cannaday.
Third: Carlock, Jones, Guest, Trail, Angell, Miller, Moore, Frye, Shumate, Wilson, Jones, Warner.
Fourth: Mr. Gough, Dr. Blank, Chaney, Christian, McKinney, Wagers, Crippen, Allen, Cameron, Carrington.
Fifth; Mr. Hackett, Harper, Henderson, Hill, Hill, Gray, Masengill, F. Seay, Wr. Seay.
Sixth: Salyers, Kennedy, Day, Headley, Click, Johnson, Loftis, Houston, Parker, Jarrell.
The Dramatic Club has been unusually active this year under the energetic direction of Dr. Earl W. Blank, who succeeded Dr. Raine. Through the cooperation of new members, and the work of the old members who act as student directors, the Tuesday night plays have been very successful in educating the club members in the fundamentals of dramatics.

The Spanish play, Zaragueta, by Miguel Ramos Carrion and Vital Aza, was presented in the fall under the student direction of Ruth Kilbourne. For the major spring production, the Club presented George Kelley's Pulitzer-Prizewinning play, Craig's Wife, under the student direction of Glendon Gabbard.

Another important spring production was the dramatization of facts from the life of Galileo, taken from Alfred Noyes' Watchers of the Sky, adapted by Hazel Parker and directed by Luther Chaney.

The Club has recently drawn up a constitution and has taken under its supervision the academy talent, a group which has had no dramatics organization since the "Strollers" were dissolved. On March 1, 1940, this group was accepted by The National Thespian Honorary Dramatics Society as Troupe 401.

The Dramatic Club is extremely grateful to Dr. Blank, Mr. Gough, and Mr Hackett, who have contributed invaluably to the year's work in dramatics through their advice, their patience, and their willing service.

On March 1, 1940, Berea College, Secondary Division, received word that the National Thespian Honorary Dramatic Society for High Schools had accepted Berca as troupe four hundred one. On Tucsday, March 12, the troupe had its first meeting and adopted the name DAVID GARRICK TROUPE after the great English actor.

The officers elected for this year are: Emmett Keyser, President; Elizabeth Longmire, Vice President; Cherry Churchill, Secretary; Tony Bent, Treasurcr. Charlene Chappell, Edna Chaney, William Welsh, Lyell Thomas, and Kay Hoffsommer complete the Charter membership roll. Lyell Thomas has been appointed publicity chairman.
The organization adopted a local constitution written by Emmett Keyser and Cherry Churchill. A late spring initiation is being planned.

The National Thespian Society is the only honorary dramatic society for high schools in the United States. It has four hundred three troupes in forty-five states and the Panama Canal Zone. It publishes The High School Thespian Magazine seven times a year. Its national office is in Cincinnati.
The aim of the society is "To create a spirit of active and intelligent interest in dramatics among the boys and girls of our secondary schools."

Earl W. Blank is the faculty sponsor of the troupc. At present, Dr. Blank is also National Director of the Thespian Society.




CARL SANDBURG<br>Commencement Speaker

Photo by Eric Schaal
Not until he was thirty-six years old was Sandburg recognized in the literary world. Now, at the age of sixty-two, he is hailed as the poet laureate of industrial America. He has seen life, many-faceted and changing, and in his strong, sweeping verse, has recorded what he saw. He sings news songs, unforgettable songs, about things and people unsung before.

Sandburg is no stranger to the dignity-or indignity-of labor. He knows America because he has worked alongside sweating Americans in unromantic tasks, has listened to their speech and has felt their fury, their joy and despair. He has been porter in a barber shop, scene-shifter in a third-rate theatre, truckhandler in a brickyard, turner-apprentice in a pottery, dish-washer in Denver and Omaha hotels, haryest hand in Kansas wheatfields. He has worked as advertising manager of a department store, as politician, and as salesman, pamphleteer and newspaperman.

Sandburg lives all over America, but the place to which he always returns is Michigan, where he lives on a hilltop overlooking Lake Michigan.

## COOL TOMBS

When Abraham Lincoln was shoveled into the tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs.

And Ulysses Grant lost all thought of con men and Wall Street, cash and collateral turned ashes . . . in the dust, in the cool tombs.

Pocahontas' body, lovely as a poplar, sweet as a red haw in November or a pawpaw in May, did she wonder? does she remember? . . . in the dust, in the cool tombs?

Take any streetful of people buying clothes and groceries, cheering a hero or throwing confetti and blowing tin horns . . . tell me if the lovers are losers ... tell me if any get more than the lovers . . . in the dust ... in the cool tombs.

Outside new leaves have formed on the twisted oak, and above the sound of all the voices I hear the hard scratch of a squirrel's claws on broken bark. Under the window, there, they call for me. "Come! Hurry!" Kelley's voice is urgent. But I cannot come. I shall not hurry. It will require some deliberation, this ending. I have watched too often the sun on the mountains yonder to shut off the sight abruptly. I shall need to rehearse, in my mind, the casual turn, the six steps that will take me to the door. This is something I have not learned: how to quit a room before you have taken yourself from it.

It is cool here and dark. The torn green shades are lowered, and high in the corner a spider web swings in a little wind. There, across the desk chair, my black graduation gown hangs limp, looking somehow foolish without its pasteboard eap. My hand lies warm in a little pool of sunlight on the window sill; and across the hedge, beyond the drive, sun bursts over the red bricks of Music Building. In my heart, though, there is no sun. Standing here, cupping in my hand the pool of sunlight, I am grown quite cold and still.

This is the end of it, I tell myself, twisting the onyx ring on my finger. Now, no more than the ending of a life, no less than the last note of a song, it is over. And that, in itself, is good. I would not stay, reluctant as I am to go. But I need to get things straight with myself.

This morning, early, a girl eame into this room, wearing alligator shoes. She looked about with slow, dark glanees. "I lived here once," she said.

I was concerned with the folds of my graduation gown, and the surge of the chapel organ swept through my mind, muting the memory undertones in her voice. I looked down at her shining shoes and I wanted to say: "You have found other rooms, have you not?" But I said nothing, because I looked at the lines about her mouth and knew what she would answer. She would say: Yes, yes, of course. But there are things that do not cone again. There are things you did and will not do again. There are faces that youk knew and will not see again; boices you beard that are quiet now. There are things you feel and cannot say.

Now she is gone and all the others, too are gone-all but my friends who stand below the window, there, amid worn baggage, ealling to me. Memory, I said once, is only a looking back, an indulgence, like rocking chairs, for palsied wit. But in this bare room I choose to forger that I said it, as I turn about and face my memories.

At that searred desk I have sat late, late, running unsteady fingers through my hair, writing on yellow paper, while the wind swept cold from the western mountains and stung my bare arms . . . . There have been nights when fearsome storms broke and rumbled over the mountains . . . There have been evenings, long, quiet when friends have knocked and entered here and we have laughed together . . . Once, facing that wall, I cried long, bitterly, then spat at it in hate of my weakness . . . . And once, on that same wall, I penciled: Beloved Pan and all ye other gods who baunt this flace, gine me beanty in the inward soul, and may the outward and the inward man be at one.

I gather up the robe from the desk-chair and I am glad that it is black . . . . Lost to me, now, are all the faces and the voices that I knew. Kelley, and the laughter-fires in her eyes . . . . the slow unfolding of Chris' smile $\ldots$... Helen, the silence of her understanding.... Lost to me the unnamed little gestures of those students I have known. On dark stairs, in a city unknown to me, I shall pass only strangers. Never Sully again, never Kitty, Lueille, or Patton . . . Quick the movements of my memory: Severina, small and dark, teeth white in a smile.

## GEORGETOUN LOUUSULLLE CENTRE - GASTERN



TRANSILVANIC-WESLATAN•ONION -WESTERN
"Come on, Plato," he says to Cecil. "Let's go on up to philosophy class." And Cecil, smiling lazily. "Go on up, Aristotle. I'm coming soon's my girl gets back" . . . . the lean sensitivity of Clarke's face; words that once he wrote and brought to me ....Frank, his ready, off-side grin . . . . and Hal, quiet, striding tall beside me under flaming trees in autumn.

Lodged in crevices of my mind, some words brought away from classes. "Human rights are relative. Labor has to fight for rights; property rights are absolute"-Dr. Muelder, pacing over the old brown floor, driving home his point with spike-edged logic and his index finger, his Phi Beta Kappa key bouncing and gleaming as he walks back and forth. A thin man, thinking, I described him once in my loose-leaf notebook . . . . May B. Smith, stalking about in the wind, white hair flying, coat flapping out behind her. "But then one remembers that it is the fire that matters most. The fire of industry, of purpose, of an open mind, the fire of a friendly spirit," she said once, nodding vigorously . . . . And Miss Emily Ann, brown eyes bright on her Art of Writing class. "I'm going to lay a curse on you, the curse of consciousness." She said this, slim fingers moving restlessly.

Who can say what I have lost with the passing of these things? Who can know what I shut the door on when I leave this room?
. I would be content to stay here a little longer. But the voices under the window are edged with inpatience. "Hurry! Hurry!" Kelley is shouting. The spider web in the corner shivers in the breeze. The turn is made; the six steps taken. The door closes behind me with a little sound.

-Hazel Parker

## A Fool There Was

I allus said a woman don't never get too old to get herself a man. Look at my gran-gal, Gensie. You'd a thought she were beyont all hopes, lessen she took one with a cast in his eye, string-halted, or a widder-man with six younguns. Gensie were thought past the age of getting a man of the kind gals want. She were twenty-five last corn-cutting. Not that she weren't fair-favored -la, all us Finchie women has allus been good-favored (though I, her granny, shouldn't say it, seeing's I'm so warty-looking myself, but then you can't judge the rose by looking at the hip.) She didn't look a day over eighteen or nineteen; so blue-eyed and rosy-red coloring. We never thought of ber getting a first-choice man at her age. For one thing, the gal'd spent the last fifteen years caring for her pa who'd been left a poor fool from spotted-tongue fever back yander-helpless as a baby. She'd been right at home and didn't know no marrying fellers. Maybe she'd swore off, seeing what shape a man could get in and what trouble they could be to women. Anyway, what did come courting she put off and laughed at till they finally quit. She paid this no mind though, but helped Cyth-Ann, her ma, weave, garden, take care of her pa, and was allus busy.

Till last fall her pa up and died. Now, he'd kept her so busy she were lost when he were gone. She tried everything but just couldn't be content. She fretted, lost her taste, and got real poor. Cyth-Ann and me got worried. We axed Brother Arrowood to stop in atter the October Memorial meeting. He talked to her, and they decided to write up a piece and send it off yander to the papers to get her another fool like her poor pa'd been, to take care of, cause, atter all, that's what she knowed best to do. He said she'd be happier, and make herself some money, too, a thing gals are a-bound to do these days.

She just about rode Matt-mule to death going trying to hear from this. One day she rid in home with a big letter. It said a feller from Virginia, David Welles, wanted to be her fool border, offered twenty dollars a week (school teachers around here pay that a month!) They writ a spell, and at Thanksgiving he come. We hired Big John Coombs and Matt Paxton to haul him home sending straw in the wagon and ropes to tie him not knowing but he might be hog-wild.

Hit were a sight how they got him tied, he were so soft-tongued and stout-armed. You know Big John can break a plowline when he's drunk; but he couldn't handle him by hisself. Finally they got him tied in the wagon but all three were bad barked up.

When they got in Gensie met them. They'd let him walk apiece, both holding his arms, the roads being so bad and him so civil. "But where's the fool?" she asked, sharp-tongued.
"Here, Gensie; and wild as a buck-rabbit," Matt Paxton drawled.
Now hit were easy seen he weren't in one of his wild spells, didn't even look touched a-tall. Gensie asked right to his teeth, "Are ye a fool like ye writ, or are ye only aping?"

He let out a stream of talk in this slow heart-gripping voice you only hear out of two or three men in a life time. 'Peared like off yander "fool" don't mean what it does to us mountainers, a helpless, sensibleless idiot; but a person at does some silly unthoughted thing. He'd seen her piece in the paper, and, world-weary, had writ to get away from his bosom-buddies because of some piece of stuff he'd done.

Well, sir, them two laughed in each others faces and fell in love, like that. You looked at the two together and
saw they fit like your two hands or the halves of an apple. They went towards each other and staycd thar. Come Christmas eve, Gensie, though she were twenty-five, married one of the masterousest, lovingest men ever a maiden dreamed of

They's many a woman at thinks she is getting a man at gets a fool, but Gensie thought she were getting a fool and got herself a man!
-Bernice Hiser
There are those who sleep in class and there are those who sleep in class. Cecil is the recognized leader of the latter small yet select group. True, the difference between Cecil and any ordinary nodder is only one of degree, but the degree is great.

Probably the secret of his success lies in an extraordinary speed of transition from alert wakefulness to a dead slecp, or the reverse. Having stationed himself where some broad back cuts off the professor's view, Cecil is "at rest" immediately after the roll call. His eyes close, facial muscles relax and, almost before the lecture begins, his head settles down on his chest. This he accomplishes with a bare minimum of the nodding which is a giveaway to the ordinary morphetic student.

Obviously superior as a class sleeper, Cecil reaches his most exalted heights in awakening. The ordinary dozer, aroused by some unusual noise, jerks himself upright. Invariably the sudden movement attracts the attention of the professor. Not so, an artist. If you watch Cecil carefully you will see his eyes open and "take the lay of the land" before he moves. If he becomes conscious of pedagogical glances, he begins to read very industriously without raising his head. This gives the professor, who has been unable to see his eyes, the impression that he has been reading all the time.

There are many other tricks to the trade for a master. Simple precautions give added security. Cecil never drops a pencil when he goes to sleep for he has tucked it away in a pocket. "All four legs of the chair on the floor" is a rule which prevents his having a major catastrophe. Little things, these, yet care for details distinguishes any great artist.
-Robert Menifee

## In the Mood

TP's is a "melting pot" where high school and college students mingle with the single purpose of loafing. It has an easy atmosphere of friendliness and gives an impression of confusion as the music from the nickelodian merges with the laughter of happy people and becomes snatches of meaningless, unrelated sounds.

At the table where the gang has gathered, Parker leans far back in her chair and laughs a strange mixture of keen and husky laughter. She laughs because she is happy in a group of happy people. Across the table from her, Hal fidgets with his hat, pushing it back on his head, pulling it low over his eyes as he tries to get her attention.

TP has noticed Cecil's waving arm and starts toward the table, smiling and saying, "Well, what'll it be folksfour coffees?" "Yeh," someone answers, "make it four, no five. Here comes that lazy Carson Auxier."

At the next table, Dot is saying, "Yeh, I've made up my mind. I'm going to make an "A" under Henderson. Got to make at least one "A" and I certainly can't make one under Muclder, not in political philosophy anyhow."


This reminds Kelley that she didn't do so well on Henderson's last quiz. "You see," she explains, "since this is my first course under him, I decided not to study and see what happened-it did!"

Carson tells the gang how queer it is to be calling Anna Born "Miss Born" this year. He and Cecil are taking German under Anna and must forget that they were classmates last year, at least while they are in class. "By the way, Cecil, do you know the German for . . . ." The rest of the question is drowned in a burst of laughter from a table of academy students. These students act their age, a little embarrassed by the presence of college seniors. The boys loll in their chairs and talk in loud, bragging voices or hold the hands of little blond girls-just to show the other fellows that they have a way with the women. The girls giggle and lean across the table to tell one another secrets. They have fun doing silly things such as making whistles from straws.

Somewhere an irate college student says viciously, "I wish those damn high schoolish brats would quit making that racket. Another minute of it and I'm going mad, completely mad." A friend of his joins in bitterly. "Yeah," buddy, I wasted a whole nickel to hear 'Indian Summer.' Helluva chance I have."

Looking at his watch, Carson exclaims, "Say, TP, how about rushing that coffee over our way? After all, I do have a committee meeting in ten minutes." Carson is always rushing off to some sort of meeting.

With a tray hoisted above his head, TP carefully picks his way through people and tables. On the tray there is coffee, hot, steaming, delicious, and black; and there's a can of "Pet" milk with the holes in the top all clogged up, and a high-necked container of sugar.

Blake measures his sugar in a spoon, carefully. "If I don't measure it, I might cheat myself," he explains. "After all, I've got to get my money's worth, and besides TP makes too much profit as it is." Everyone laughs, but they don't care how much profit he makes. They like his place and they like his coffee.

Everyone's attention is turned to Bill Joe Gray who is pounding his fists on the counter, shouting, "Bartender! Bartender! How about a glass of water to chase that last cuppa coffee!"

When the music stops-it's "Tuxedo Junction"-Parker feels deep in her old trench coat. She brings out her hand with a nickel between two fingers. "I'm going to play 'In the Mood' before we leave."

As the sweet and persuasive music swells into the room, everyone begins bouncing up and down on the modernistic, steel-tubing chairs. Dot shouts hilariously, 'Berea College may keep us from dancing, but it can't keep us from wiggling." The music dies away and someone says, "Well, let's go to the Library." Reluctant to leave TP's and its relaxed confusion, people begin pulling their coats and books from the tangled mass that is piled high on one of the counters. It is time to study.
-Joseph A. Morris

## At Noon

wheat
and the sun on it
is most beautiful of all, to me.
gold-brown beauty springing from the earth's black body
gold-brown sea of beauty
moving in wind waves under a hot blue sky.

## Uniuersity Babble -Jean Hoffman

The parlor in Elizabeth Rogers was quiet as I settled into the big chair nearest the radio and began shuffling through the pages of Dante's Divinc Comedy. I had just found my place in the Third Circle, reserved for the gluttonous, when Scott and Charlie, wearing casual tweeds and feathered hats, breezed into the room.
"Why, it's the BMOC!" I greeted them cordially. "Back already to our conservative campus. Didn't I always say you couldn't stand the pace at State?"
"You err, Princess," replied Scott, seating himself on the arm of my chair. "The University was boring this week-end, so we took off. There's a dance at the gym tonight, but Jimmy's orchestra plays and it smells."
"You ain't lyin'!" agreed Charlie, relaxing on one of our prim love seats. "Say, Scott!" he exclaimed, "Guess who I got a date with for the Sigma Chi banquet Friday night. Nobody but Martha Carroll-and she's a card!"

Scott looked bored. "Ah, she's not so hot. Jane's a better date-she's a Tri Delt too. Say, have you seen that number visiting her? Bill dated her some. He says she's pu-lenty sexy!"
"Yeah. That's what I like about her," agreed Charlie. "By the way, who do you think will be our "sweetheart" at the ball? Boy, the other houses will be green! We Sigma Chi's always get ahead of them. Grant Simmons-he's a Sigma Nu-said the SAE's were mad as hell because we got the orchestra first. They don't
like us Sigs. They're a sorry bunch." Charlie paused, burying his body deeper in the soft plush and thrusting long legs over the back of the seat.
"Say, boys, do you remember Thelma Clayton?" I asked. "She's going to State now and I wondered if you ever see her."
"Oh, yeah . . . . sure. I think I saw her at the game Saturday," Scott said vaguely. "She isn't a pledge, is she, Charlie?"
"No," indifferently. This evidently eliminated Thelma.
With elaborate care, Charlie eased himself off the love sat and yawned. "Let's go have a beer, Scott."
Scott jumped up. "Ah, hell, Charlie, you said you'd quit. If I'd wrecked my car a hundred eighty dollars worth $I$ 'd never touch another drop."
"Ah, don't be a heel, Scott. Besides a beer won't make us drunk." He turned to me. "So long, Princess. Why don't you come over for the dance next week-end? Anything exciting happening here?'"
I thought a minute. "Uh-huh, the Kedroff Quartet's singing at the chapel," I hazarded.
"Oh," blankly. They hurried out.

## When It Rains

"For the sixth and last time," your roommate says a bit wearily, at ten minutes after seven, "you'd better get up if you're going to class this morning."

Repressing an impulse to ask her if she's ever in her life been sleepy (she rises faithfully at six and goes to breakfast every morning) you drag yourself out of bed and pull on the first clothes you can find. The room is cold and gray. It's raining outside. You fish around in your closet for your umbrella, which has been relegated to the top shelf ever since the water supply got so low they had to turn off the showers, gulp a cup of strong coffee proffered by some well-meaning neighbor, grab a n ntebook, and run.

Seven thirty. Barely time to get to class, but of course you'll have to wait at the crossing while two or three cars whiz by through the gray slush and splatter your bare legs with the dirty water. During this interval you survey the ever-fresh panorama of the campus walks streaming with students desperately bent on reaching some destination before the next bell rings. A common grayness silvers everything, blending into one softened, hazy pattern the bright, animated umbrellas bobbing along through the rain-darkened trunks of the old trees. You realize with a start that the car you were waiting for passed all of three minutes ago, and that the annoyingly prompt professor will begin his inevitable, inexorable roll call within no more than sixty seconds.


Adjusting the angle of your umbrella you prepare to dash for it when you are stopped short by a cheery hail-fellow-well-met-and-whither-away-so-fast-today voice which you recognize as that of your present insomnia producer and you give up all hope-yea, and all desire-to get to class on time. You tell yourself that after all the major part of one's education comes not from classroom lectures, nor from privately pursued studies, but from the little personal contacts which one makes every day on the campus, then begin concerning yourself with the problem of entertaining this new quarry. You know there's no hope of inveigling him into carrying the umbrella over the two of you-he's either the tall, sleek-haired sheik who braves the weather bare-headed, or the short, cute lad who jams a battered felt hat over his almost irrepressibly curly pate and doesn't need an umbrella anyway. You'll have to carry your own books, too. They'd get wet if he took them.

You can't let a little thing like an umbrella come between you, though. How are you going to say all the clever things you've been storing up against this hour if he can't see your face as you say them? But on the other hand, if you tilt that oiled silk orb of protection over to the other side, your hair's going to get wet and draggled, and you'll wish he couldn't see you at all. You could wear a scarf over your head like most of the girls do, but somehow scarves tied under the chin are always faintly suggestive of senility to you-you'd never seen anybody but old women wear them until you came to college. Oh, well, suppose you do get a little wet just now. Maybe he won't notice it too much-the thoughtless wretch!

At your destination you bid him a reluctant and somewhat suggestive au reioir and hurry inside. There are glass panes in the doors, and you catch a disillusioning glimpse of yourself as you pass, realizing in that split second that the shine in your eyes is equalled if not surpassed and even dimmed by the shine on your nose, and that in spite of your careful manipulation of the umbrella the moisture has made hay of your hair while the sun wasn't shining; what once was a mass of docile curls has been reduced to limp strands of hair looking quite undecided as to just what is expected of them anyway.

Climbing the stairs you reflect rather grimly that the optimistic author of the little poem about "It isn't raining rain to me" couldn't have been a girl in need of a new permanent wave. Certainly by no flight of your own fancy will you ever mistake a deluge of violently reactionary H2O for a shower of daffodils. And you hope that today's chapel speaker won't mention the water supply, nor consider our near-empty reservoir a well of wit for his self-appointed exploitation. You hate rain!

## Night Message

The sea told me: You'll be starved-
You'll want-you'll nearly die with the aching, the reaching out and desiring
You'll know the pain of too much disappointment, be lonely
And go on reaching out and starving.
The sea told me: You'll be content
For moments dropped from the ceaseless rush of your never-ending quest You'll, for a moment, be quiet
When there's caressing spring air and just a few stars
You'll cease for a moment to wish and follow and desire
You'll be almost happy.
The sea told me. I listened and was sad
I wanted, not sorrow and pain and too-great loneliness,
But happiness, men's love, and contentment
Yet knew without trying to know
That the sea said the truth;
That disappointment was the end of my wishing.
But the sea receded
And moon for a moment shone through a half-rift in clouds upon sea
The wind softened
And I was content-for a moment.

## Pilgrim

I have walked a thousand miles tonight,
And my hungry soul is fed
On the silver sheen the moon lays down;
While around my tired feet
A slumbrous stream stirs slowly.
But come, the shadows beckon on,
Though I've walked a thousand miles tonight A thousand more I'll go.
For my soul is a pilgrim soul.
My feet are pilgrim feet.
-Charence Steinberge:

## Verses

I wonder why it is that we
Who sagely watch the year's romances
Are able instantly to see
Intentions deep within the glances
Received by them so heartlessly
Who do not recognize advances.
The moon
Tonight is like
A scimitar, cutting
Through heavy clouds, a flashing blade
Of light.

-Margaret Steinorth







senplet
senplet



VARSITY BASKETBALL
Inst Page: ( $\operatorname{top}$ ) Grenc, Welch, (center) btewat, Kirby, (bottom) Cotch Clark, Halc, Powell.
scoond Page: (top) Bays, Hatpor, (center) Alten, Kilbournc, (botom) Moore, Wilson, Mgr. Kennedy,


## DOWN IN THE SPORTS CORRAL

To those who have had their bit in the preserving of the sportsmanship brand of competition found in Mountaineer athletes on the hardwood, on the track and on the diamond . . to those athletes who gave for the joy of giving and kept the ol' Berea spirit alive when hopes for a Blue and White victory were dim-this sports section of THE CHIMES is dedicated.

With this in mind the ol' Flash invites you and you and you to take a trip down to the sports corral this morning to see the Mountaineer in action.

## INTER-DORM TOUCH FOOTBALL PARADE

For the first time since the days of Normal (eight years in fact) football returned to the Big Blue Campus, - this time, however, in the form of "touch," with some six elevens representing Howard, Pearsons, Guest House, Hunting, and Outside Dormitories. The championship went to the Basement Rats from Howard.

Boasting gridiron feats of two wins and a tie, the Crimson Tide eleven from Pearsons and the Basement aggregation from Howard clashed in Berea's bowl classic with Howard winning out 6-2 on an aerial and land attack in the fourth period of play after being outplayed on the defensive and offensive by the Pearsons eleven in the earlier part of the game.

## CROSS COUNTRY

After a long period of intensive training, the Berea College Harriers were entered in the Shamrock Athletic Club's Cross Country meet at Louisville. The meet was one of those Berea thinlies will not forget for a long, long while as Bob Felton, Senior, finished third; Rex Wesley, Sophomore, fourth; Everett Hurst, Sophomore, fifth; and George Scherrer, Senior and team captain, came through with a sixth. The harriers from Berea copped the team trophy of the Shawnee Park Turkey Day run to win their first and last meet of the season.

## SWIMMING

Due to a diminishing water supoly, Scabury Pool early in November became an empty concrete bathtub. Home-coming arrived and the water carnival planned for the Alumni and the inauguration guests was called off despite the hint from the press that such an event might be staged on the banks of Silver Creek. In February came the rain and the Murray tankmen. The Thoroughbreds found very little resistance from the Berea tankmen and triumohed $50-15$. The setback at the hands of Murray was the first and last for the Big Blue mermen of ' 40 as they proceeded to capture their next three in a row, dropping Morehead by the wayside twice and the Eastern tankmen once. Representing Berea for the last time in intercollegiate competition were Robert Felton and David Headley, Seniors.

## TENNIS

The outlook for a successful season for the lads who represent the Big Blue on the clay courts is rather cloudy at the present moment as loss of more than half of the ' 39 squad through graduation has put gaps on the racket roster that will be hard to fill. Gone from the courts are Brooks, Lay, Boyce, and Brashear. Returning for another session with the Mountaineers are four college juniors in the person of Harold Walters, Estill Tones, Charlie Halc, and Karl Warming, and upon the shoulders of these men rest all future hopes of the Mountaineers for the season just ahead.

## TRACK

Since 1932, when a certain young man fresh from the graduating ranks of Springfield organized track at Berea, the Mountaineer cindermen have carried away five state championship cups. Victorious in '38, edged out by the Western thinlies in '39, Berea's trackmen get under way in ' 40 with a determination that will have them climbing back on the band wagon with more front page copy when their first KIAC meet becomes a thing of yorc.

For the first time in some years, the Mountaineers take the field without the silver lining, and the places left vacant by Clark, Goforth, Roberts, and Watson are going to be hard to replace. The honor of co-captaining the Trackmen of '40 goes to Earle Powell and John Caudill, hurdje and dash man, and distance runner, respectively.

## FROSH <br> BASKETBALL

Front: McDowell, Gibion, B. Adams, Stewart, Hightower, Davidson Back: Coach Gunkler, Metcalf, Fortner, I. Adams, Dya, Mills

## SECONDARY BASKETBALL

Front: Wratkins, Harrison, Duff. Boyer, Reynolds, Sturgill
Back: Moore, Tackert, Lockin, Roberts, Wilson, Keyser, Kilbourne, Coach Noll

## DORMITORY CHAMPS

Front: Bensey, Jones, Clark, Parsons, Christian

Back: Caudill, Harrison, Burler, Gilbert. Wolfram

## L D CHAMPS

Front: Stanley, Jones, Gabbard, Bailey, Hurst, Pearson, Cundiff

Back: Beckler (Mgr.), Coleman, Turner. Spears, Meeks, Fioke



## FROSH TRACK

Front: Kilbourne, Mills, Creswell, Reynolds
Back: Coach Gunkler, Whitfield, White, Cochran, Walters, Daniels Asst. Coach Wilson

## SECONDARY TRACK

Front: Creech, A. Reynold, Ruberts, C. Hurst, Coffey, Trent, Collins, Clark, Martin, R, Hurst, Kiser Second: Baker, Coach Caudill, Lufburrow, B. Davis, Cooper, Wroods, Borde, H. Vaughn, E. Yaughn, W". Gibson, R. Gibson, Scewart Back: Moore, Watkins, Wrilson, Bilotta, Jacobs, Tartar, Enix, Shupe, Mink, H. Davis, Helton, Kilbourne, Spurlock


## VARSITY TRACK

Front: Powell, Caudill, Headley, Nickell, Howsmon, Adams, Cromer, Hurst. W'esley, Easterly Back: Coach Gunkler, Tully, Kirby, Bales, Cornette, Moore, Wilson, Davis, Pilson, Gilbert, spears, Felton, Coach Clark

## B CLUB

Front: Gilbert, Wilson, Scherrer, Tully, Shuler, Cromer, Coach Gunkler, Rickard. Second: W'esley, Mullins, Greene, Clark, Pilson, Caudill, Nickel Back: MoGuire, Hurst, Headley, Wesley, Howsmon, Felton, Hensley, W'alters



## VARSITY BASEBALL

Front: Shue, Prewith, Rickard, Webb, Kilgo, Davis

Back: York, Pattersm, Nestor, Coach Barnes, Harper, Brown, May

## L D BASEBALL

Front: Clark, Kilbourne, W'itten
Adams, Spurlock, I aync, Stewart
Back: Abney, Pelfrey, Newman, Day
idson, Norman, Dwe, Collins, Conch

## SECONDARY BASEBALL

Iront: Riley, O. Shackleford, Trout
man, Crase, H. Shackleford, Mhack-
burn, ILolder, Candill, Angell
Back: Scott, Keyser, Smith, King, Conch Barnes, Skinner, Schraeder, Chitwod, Mherison.

## CROSS COUNTRY

Hurst, Caudill, Felton, Weoley, Adame


## MEN'S PHYS. ED. INSTRUCTORS

Davis, Clark, Kubin, Wilson, Hulburt, Alten, Shutt, Jones, Moore, Tully, Reynolds, Welch, Bays, John, Kirby, Coach Clark, Coach Gunkler

## WOMEN'S PHYS. ED. INSTRUCTORS

Front: Lavender, Stafford, Cox, Clark, Eliz. Cameron, Evelyn Cameron, Steinorth Back: Miss Elliott, Puckett, Rice, Miss Bennett, Christian, Coleman, Miss McKinstry



## VARSITY SWIMMING

Front: W'esley, Miclure, Maltby, Fillmore, Iteadley

Cocomd; Mgr. Gray, Schultz, Bradley, Cloyd, Andrews
B.ack: Feltom, Chadwell, MoGuire, Dickersm, Ruberson

## FROSH <br> SWIMMING

Front: Thomas, Bowman, Hightower, F. W'esley. Clark, Metcalf

Back: 1). Iteadtey (Conch), Benitmin,
Grons, B. Headley, S. Werley
P. Headley, S. Wesley

## SECONDARY <br> SWIMMING

Fromt: Cinch Maguire, P. Lufburrow,
R. Lufburrow, Luve, Lovely, Johnson Back: Ely, Kevecr, Buchanan. Hopper, Nolind.

## FOUNDATION SWIMMING

Fromt: Guarch, Boehm, Elswick, Lit ton, Longmire. Sikes, Peel, Coach Clarke
Bach: Combs, Lewis, York, McWhorter, Comaw, Barker, Hedrick, Weotes

## LD BASKETBALL

Front: Stanton, Gilbert, Ballenger, Pridemore, Chappell, Ernest

Second: Shepherd, Parker, Beck, Roberts, Fowler, Wheeler

Back: Gilliam, Cook, Barnes, Taylor. Uiss Elliutt

## LIFE SAVING

Front: Salyers, Stafford, McGuire, W'ilson

Second: Buoth, Tanner, Cameron, Brannon
Back: Miss Bennett, Wood, Clark, Bailey, Steinorth

## B CLUB

Front: Weir, Cox, Puckett, Brend, Roberts, McGuire

Back: Salyers, Meredith, Tanner, Stafford

## WAA BOARD

Front: Cameron, Miss McKinstry, Bettis, Leslic, Clark, Steinorth, Meredith
Back: Puckett, Cope, Francis, Perry, Lavender, Tanner, Brenda, McGuire

Foreground: Robbin


## SENIOR <br> BASKETBALL

Salyers, Stafford, Jones, Eastham, Coach Bennett, Roberts, Kelley, Dudina

## JUNIOR

BASKETBALL

Front: Eliz. Cameron, Wilson, Paredes, Evelyn Cameron, Bettis Back: Moore, Douglass, Coach Elliott, Meredith, Puckett

## SOPHOMORE BASKETBALL

Vront: Francis, Hawkins, Cope, Johnson, R. Holder

Second: M. Holder, Thompson, Lavender, Perry, McDaniel, Steinorth

Back: Coach Bennett, Crase, Howard, Wheeler, Cox

## FRESHMAN BASKETBALL

Front: Sunders, Bailey, Coffey, Christian, Miller, Little, Hice

Second: Mantooth, Robinson, Lamb, Yavechia, Hewitt, Lester

Back: Pratt, Peters, Pilson, Scott, Propps, Coach Elliott



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ALEXANDER, LYDIA VIRGINIA: YWCA, 1,2,3,4; Home Ec. Club, 3,4; Ag-Home Ec. Club, 3,4. Labor: Candy Kitchen (Decoraring), Boarding Hall (Head Dish Girl).
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BACH, HAGER WILGIS: International Relations Club; Vanguards; PAF; AZ; YMCA. Labor: Labor Office. (336 W. Main St.)
BAIRD, LUCILLE: Specch Prize, Bible Prize; Hockey, $1 ;$ Tennis, 1; Basketball, 1,2; Track, 1; Photography Club, 2; Dramatic Club, 2,3; French Club, 1,2; Outing Club, 1,2; YWCA, 1,2,3,4; Archery, 1,2; Pi Epsilon Pi, 2; Folk Club, 1,2; Chapel Choir, 2. Labor: Foundation School Office. (2809 Central Ave.)
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BENSEY, CLYDE: Sigma Pi Sigma, 3,4, Sec'y., 4; Pi Alpha, 3,4, Sec'y., 4: Rho Delta, 1,2,3,4; IMCA, 1,2,3,4; Baseball, 1; Dorm. Basketball, 2,3,4, Champs, 4; Dorm. Foorball, 4. Labor: Bakery, Janitor, Waiter, Sales Promotion, Physics Dept. (Lab. Asst.) BLAKE, ROBERT ROGERS: YMCA, 1,2,3,4, College Treas., 2, General Treas., 3,4; Dramatic Club, 1,2; Track, 1,2,3; Pres. Freshman Class, 1; Tennis, 4; Cross Country, 1,2; B Club, 2,3,4; International Relations Club, 1,2 , Gen. Treas., Ohio Valley Conf. of IR Clubs. Labor: Janitor, Monitor, Dorm. Supply, Bus. Mgrs. Office.
BOOTH, BILLIE: Freshman Choir, 1; Varsity Women's Glee Club, 3,4; Dramatic Club, 1; YWCA; Woman's House Govt. Assoc., 2; Life Saving. Labor: Hospital, Home Ec. Dept.
BOYD, WILDA RUTHE: International Relations Club, 1,2,3; YWCA, $1,2,3,4$; PAF, 4; Basketball, $1,2,3$; Kappa Gamma, 1; Tennis, 2,3. Labor: Fireside Industries, Boarding Hall.
BROWN, DOROTHY ELLEN: YWCA, $1,2,3,4 ; \mathrm{PAF}, 3,4$; UD Sunday School, 4. Labor: Registrar's Office.
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CARLOCK, HELEN: YWCA, $1,2,3$; International Relations Club, 1; French Club, 2; Twenty Writers Club, 2,3,4, Sec'y., 4; UD Sunday School, 4. Labor: Boarding Hall, Pre-School, Janitor, Library.
CAUDILL, JOHN HENRY: Track, 1,2,3,4, Captain, 1,4; Cross

Country, 1,2,3,4, Cuptain, 2. Labor: Boarding Hall, Physical Ed. Dept., Boone Tavern, Grounds.
CHAMBERS, BETTY ANNIECE: Athens College for Women, 1; George Peabody College, Summer, 3; Outing Club, 2; YWCA, 2,3,4; Ag-Home Ec. Club, 3,4; Home Ec. Club, 4, Reporter, 4. Labor: Faculty W'aitress, Candy Kitchen Office. (Route No. 2) CHANEY, LUTHER MELVIN: Varsity Men's Glee Club, 3,4; Dramatics Club, 1,2,3,4; Alpha Psi Omega; Oratorical Contest, 1, Third Place, Berca Contest. Labor: Treasurer's Office, Secretary's Office, Monitor.
CHRISTIAN, KENNETH GRANTLAND: University of Alabama; Freshman Basketball; Dorm. Basketball, 2,4; AZ; Pi Alpha, President, 4. Labor: Boone Tavern, Boarding Hall, Janitor, Monitor.
COOPER, HELEN HICKOK: Pi Epsilon Pi, 1; YWCA, 1,2,3,4; Outlying SS Work, 3; Folk Club, 2; Home Ec. Club, 3,4; AgHome Ec. Club 3,4, Treas., 4. Labor: Sewing Dept., Waitress, Enery Office.
CORDER, GEORGE DELBERT: YMCA; Rho Delta; Ag. Union; CE. Labor: Garden, Boone Tavern, Dairy.
COX, FLORA MAE: Monitor Labor Award, 2; WAA, 1,2,3,4; Basketball, 1,2,3, Mgr., 2; B Club, 3,4; Education Club, 4; Folk Club, 2,3,4, Sec'y.-Treas., 4. Labor: Fireside Industries, Monitor, Gitt Shop, Gym Instructor.
COX, LANDON BURNES: YMCA, 1,2,3,4; Track, 1,2,3,4; Phi Delta, 2,3,4; Dramatics Club, 4; International Relations, 2,3.
DAVIS, ELEANOR BENNING: YWCA; Folk Club; Alpha Pi Phi, 1; Sales Dept., Chimes Staff, 4. Labor: Extension Dept., Library.
DAVIS, JAMES JEFFERSON: College Orchestra, 1,2,3,4; Band, 1,2,3; Collegiate Union Orchestra, 1,2,3; Royal Collegians, 4; Track, 1,2,3,4; Varsity Men's Glee Club, +; Pi Alpha; Delta Phi Alpha, President, 3; Gym Tean, 4; Class Vice-President, 3. Labor: Heat and Power, Chemistry Lab. Instructor, Instructor, Men's Physical Ed. Dept.
DAVIS, WILLIAM WELDON: Ag. Union, $1,2,3,4$; Dramatic Club, 1,2,3; Ag-Home Ec., 3. Labor: Dairy, Heat and Power, LD Office, Poultry Farm, Industrial Arts Lab.
DEATON, JAMES ROY: Lees Junior College, 1; Georgetown College; Eastern State Teachers College; Ag. Union, 3,$4 ; \mathrm{Ag}$-Home Ec, 3,4; PD, 3,4, Vice-Pres., 4. Labor: Garden, Grounds, Commons, Boarding Hall Waiter, Janitor, Creamery, Head Janitor.
DODSON, INA FAIRE: Education Club, 3,4, President, $4 ;$ PAF, 4; YWCA, 1,2,3,4; Life Saving, 3; WAA, 2,3; Student Cooperative, 2,3,4; Outing Club, 2. (Route No. 1)
DUDINA, VERA LARIVONAVNA: Basketball, 1,2,4; Dramatics Club, 1,2; Women's Student Council, 2, Sec'y., 2; WAA, Sec'y., 2; International Relations Club, 1,2; Varsity Women's Glee Club, 4; Harmonia, 3,4 ; Track, 1,2; Life Saving, 1,2. Labor: Labor Office, W'omen's Swimming. ( 2127 E. 57 th Ave.)
EASTHAM, JULLA CHRISTINE: Pi Epsilon Pi, 1,2; Dramatics Club, 1,2,3,4; Basketball, 2,4; YWCA, 2,3,4, Sec'y-Treas., 3; Board of Governors, 3,4, Sec'y., 3,4; PAF, 4. Labor: Boarding Hall Office, UD Dean's Office. ( 27 Fourth St.)
ENGLAND, ERNIE JANES: YMCA, 1,2,3,4; International Relations, $1,2,3$; PAF, 4; Phi Delta, 1,2,3,4, Vice-Pres., Pres., 4, Literary Board, 3; UD Social Comm., 3; UD Finance Comm., 4; Class President, 3. Labor: College Store, Monitor.
EUTSLER, RALPH KERN- Tea-Drinker; Winner State Peace Oratorical Contest, 3; YMCA, 1,2,3,4; AZ, 1,2, Pres., 2; Tau Kappa Alpha, 2,3,4, Pres., 4; 2nd Place in Midwestern TKA Convention After-Dinner Speaking Contest, 2; Delta Phi Alpha, 3,4; Fellowship of Reconciliation, 3,4; Debate, 3; PAF, 4; Vanguards, 4. Labor: Sec'y.'s Office, Dept. of Philosophy and Bible.
FELTON, ROBERT ALANSON: Track, $1,2,3,4$; Cross Country, 1,2,4; Swimming, 1,2,3, Captain, 4; Dramatics Club, 1,2,3; Ag. Union, 1,2,3,4; Ag-Home Ec., 3,4; Photography Club, 4; Phi Delta, 4; B Club, 2,3,4; Freshman Chapel Choir, 1. Labor:

Dairy, Jr. High Library, Creamery, Gym Instructor, Farm, Biology Dept.
Business Staff (Advertising), The Chimes, 4. Labor: Library, Maintenance, UD Office.
FIELDER, GEORGE WILLlAM: Eastern State Teachers College, 3. Labor: Treasurer's Office.

GASH, THURLOW SMMMS: Brevard College, 1,2; Ag. Union, 2,3,4; Ag-Home Ec. Club, 2,3,4; YMCA, 2,3,4; Folk Club, 2. Labor: Chemistry Lab., Grounds, Foundation School Science, Boarding Hall.

GILBERT, JOSEPH C., JR.: Ag. Union, 2,3,4, Pres., 4; AZ, 3,4, Pres., 4, Sgt.-at-Arms, 4: Dramatics, 2,3; YMCA, 1,2; Cheerleader. 3,4; Dorm. Basketball Champs, 4; Track, 1, Speedball, 2;

GOFF, VIVIAN FRANCES: Dramatics Club, 1,2; Folk Club, 2,3,4, President, 4; Home Ec. Club, 3; YWCA, 1,2,3,4. Labor: Foundation School Reading Room, Candy Kitchen Office. (715 West Main Street.
GRAY, BILL JOE: Alpha Zeta, 1,2,3,4, Pres., +; Swimming Team Manager, 4; Tennis, 4. Labor: Bakery, Boarding Hall Waiter, Janitor, College Store.
GREEN, RACHEL LOUISE: University of Tennessee, summer; YWCA, 1,2,3,4, Ourlying Work Chairman, 2, Social Chmn., 3; Basketball, I; Folk Club, 2; Home Ec. Club, 3,4; Ag-Home Ec. Club, 3,4; Board of Governors, 3; UD Senate, 3,4, Sec'y., 3 ; Women's House Government, Sec'y., 3; UD Chapel Comm., 3; Class Vice-Pres., 4. Labor: Library.
GREENE, MYRTLE LEE: Kappa Gamma, 1; Freshman Choir; Tennis, 1,2; Life Saving, 2; YWCA, 2,3; Women's House Government, 3,4; Ag-Home Ec. Club, 3,4, Vice-Pres., 4; Class Sec'y. Treas., 4; First Aid, 4; Home Ec. Club, 4. Labor: College Dental Office, Boarding Hall.
GUEST, LENA ETHEL: English Literature Prize, 2; Dramatic Club, 2,3,4; French Club, 1,2. Labor: Fireside Industries, Dean of Women's Office, Commons (Floorwalker; Head Dish Girl), UD Office, LD Office, Boarding Hall (Head Dish Girl)

HALE, HELTON: Tea Drinking Club; YMCA, $1,2,3,4$; Rho Delta, 1.2,3,4, President, 3, Treas., 4; Board of Governors, Treas.; Harmonid, 1,2; Men's Glee Club, 1; International Relations, 1. Labor: Treasurer's Office, Gym lnstructor, Dean's Office.
HAY'S, EARL FRANKLIN: Ag. Union, 1,2,3,4, Sec'y., 4 ; AgHome Ec. Club, 3,4; Men's Hall Union, Vice-Pres., 1, Sec'y.Treas., 4; YMCA, 1,2,3,4; CE, 2,3,4; R ho Delta, 2,3,4. Labor: Bakery, Dairy, Janitor, Poultry Farm, College Farm.
HENSLEY, MAYME EDNA: Alpha Psi Omega, 4, Vice-Chairman, 4; French Club, 2,3; Dramatic Club, 2,3,4, Treas., 4; WAA,

1. Labor: Mountain Life and Wrork Office, Agricultural Office, Dramatics Office Asst. (19 Pearl St.)
HERD, RUTH ELIZABETH: UD Chapel Pianist, 4; YWCA, 1; Accompanist, Varsity Women's Glee Club, 3,4. Labor: Boarding Hall. (1631 Cumberland Ave.)
HIGGINS, LULA ARNETTE: Morehead State Teachers College, 3; Ag Home Ec. Club; Home Ec. Club; Basketball; Tennis. Labor: Fireside Indnstries, College Store, Miss Dingman.
HILL, MARY COOPER: Freshman Chapel Choir; YWCA, 1,2,3,4, Sec'y., 3, Pres., 4; Dramatic Club, 1,2,3,4, Cabinet, 3,4; UD Senate, 4. Labor: Janitor, Lab. Asst. in Dramatics Dept.
HISER, BERNIECE TERRY: Twenty Writers Club; Bible Prize; Florence Essay Prize, 1; MacGregor Prize, 2: Danforth Creative Effort Prize, Labor: Tutoring Weaving, Laundry, Boarding Hall, Fireside Industries, English Dept., Town Labor.
HOUSTON, W'ILLIAM G.: Brevard College; Rho Delta, 4; Dramatic Club, 4; Education Club, 4; Ag-Home Ec. Club, 4; PAF, 4; Ag. Union, 4, Vice-Pres., 4; Livestock Judging Team, 4. Labor: Dairy, Creamery.
HURLEY, LYMAN CLINTON: Clark Essay Prize, 1; Clark Essay Prize, 2 ; YMCA, $1,2,3,4 ;$ Rho Delta, 3,4 ; Oratorical Contest, 2. Labor: Secretary's Office, Monitor.

HURLEY, WILLIAM NEWTON: Pi Alpha; Sigma Pi Sigma. Labor: Boone Tavern, Woodcraft, Business Mgr.'s Office.

JARVIS, CHARLES EVANS: Mars Hill College, 1; Ag. Union, 2,3,4; Ag. Home Ec. Club, 3,4; Folk Club, 2; Rho Delta, 4; Baseball, 4 ; Dorm. Basketball, 2,3,4. Labor: Boarding Hall, Janitor, Boone Tavern, Gym, College Farm.
JOHNSON, MARY ELLEN: Louise Veltin Scholarship, 4; Freshman Chapel Choir, 1; YWCA, 2,3,4; Harmonia, 2,3,4; Education

Club, 3,4; Union Church Choir, 4; UD Sunday School Treas., 3; Dramatic Club, 3,4; CE, 2,3,4, Group Captain, 3, President, 4. Labor: Fireside Industries, Emery Building, Monitor.
JONES, WILLIAM ARBOR: YMCA, 1,2,3,4; Chaplain, Senior Class (nor a tea-drinker). Labor: Monitor. (124 Broadway) JONES, MARY RUTH: Delta Phi Alpha, 2,3,4; Women's House Govt., 4; WAA, Vice-Pres., 3; Ornithological Society, 4; YWCA, 1,2,3,4; Outing Club, 2. Labor: College Hospital (Office and Lab)
JONES, NELLIE MAE: Basketball, 1,2,3; Dramatic Club, 3,4; Alpha Psi Omega, 3,4; International Relations Club, 3; French Club, 3 ; Union Church Choir, 3,4; Outing Club, 1; YW'CA, 1,2,3,4. L.bor: Boone Tavern, College Press, Secretary's Office, English Department. (21 Victoria Road)
JONES, NEOMA BELLE: Basketball, 1,2,3,4; Tennis, 1,2,3; Y'CA, 1,2,3,4; W'AA Board, 3; Ag-Home Ec Club, 3,4, President 4; Harmonia, 1,3; French Club, 2, Pi Mu Lambda, 1; Alpha Phi Phi, 2; W'omen's House Government, 2. Labor: Boarding Hall, Ladies Gym.
JONES, RUBY MERYL: Red Cross First Aid Certificate; Home Ec Club; Ag-Home Ec Union; Basketball, 1,2; YWCA. Labor: Fireside Industries.
KELLEY, LOIS MILDRED: YWCA, 2,3,4; Dramatics Club, 1,2,3,4, President, 4; Basketball, 2,3,4; Tau Kappa Alpha, 2,3,4. Labor: Dental Office. ( 716 Cedar Street)
KILBOURNE, GRACE ELEANOR: Tau Kappa Alpha; Pi Gamma Mu; Dramatic Club; Public Affairs Forum; YWCA. Labor: Secretary's Office, Speech Department, Political Science Department.
KILBOURNE, RUTH MAY: Dramatic Club; Alpha Psi Omega; Debating and Forensics; Tau Kappa Alpha. Labor: Bible Depr., Boone Tavern, Registrar's Office, Boarding Hall.
KILGO, LEE ELLIS: Wood Junior College, Miss.; Ag Union; Ag-Home Ec Club; R ho Delta; Baseball. Labor: Library, Creamery.
KISER, LORA ANNE: YWCA, 1,2,3,4; Home Ec Club; AgHome Ec. Club; Women's House Government. Labor: Dormitory Checker, Hospital.
KUBIN, FRANK: Choir; Dramatics; YMCA; Harmonia; Glee Club; French Club; Folk Club; Vanguards; FOR; Public Affairs Forum; Upper Division Senate; Men's Hall Union, President, 4; Dance Drama, Gym exhibition. Labor: Grounds, Gym Instructor, Boarding Hall. ( 181 Claremont Ave.)
LAWSON, MARY LUCILLE: YWCA, 1,2,3,4; Home Ec Club; Ag-Home Ec Club. Labor: Needlecraft Dept.
LeSLIE, NELLIE MARIE: YWCA, 1,2; Hiking Manager, 2; Outing Club Manager, 3,4; Home Ec Club, 3,4, Secretary, 4; AgHome Ec Club, 3,4. Labor: Pre-School.
LIVESAY, CARL C.: YMCA, 1,2,4; Rho Delta Lit. Society, 2,3,4, Secretary, 3. President, 4; International Relations Club, 2,3; Public Affairs Forum, Vice-Pres., 4; Pi Gamma Mu, 3,4. Labor: Boarding Hall.
McALLISTER, JOHN BARD: Chimes Staff; YMCA; Student Board of Governors. Labor: Bakery, Industrial Arts, Hospital, Chemistry Lab.
LOTTA BELL McCONNELL: CE; PAF, 3,4. Labor: Boone Tavern. McDONALD, HERMAN PATRICK: Ag Union; Ag-Home Ec Club. Labor: Grounds, Poultry Farm, Dairy, Gardens; Heat and Power Plant; Janitor; Boarding Hall.
McDONOUGH, CARMEN VIRGINIA: YWCA, $1,2,3,4$, Cabinet, 3: Harmonia, 2,4; Delta Phi Alpha, 3,4; Basketball, 3; Tennis, 1,2,4; Archery, 2,3,4. Labor: Fireside Industries, Library.
McGHEE, ROBERT BARCLAY: King College, Tenn.; Band; Orchestra, 2,3,4; Ornithological Club, 3; Pi Alpha, 4; Dramatic Club, 1,2.3. Labor: Biology Lab. Assistant
McGUlRE, MARY HELEN: Home Ec Club; Tennis; Women's House Government; Swimming (life saving) ; YWCA; Folk Dancing; Outing Club, "B" Club. Labor: Registrar's Office, PreSchool.
McKINNEY, CECIL CLAUDE: Class President, 4 ; Board of Governors, 3,4, President, 4: Senate, 2,3, Chairman, 3; Dramatic Club, 1,2,3,4, President, 3; Alpha Psi Omega, 2,3,4; Tau Kappa Alpha, 2,3.4; Winner, Men's Oratorical Contest, 3; Vanguards, 3,4; YMCA, 1,2,3,4, Cabinet, 3,4; Public Affairs Forum, 3,4; Pinnacle Staff, 1,2, Managing Editor, 2; Wallpaper Staff, 4; Alpha Zeta, 1.2,3,4; Labor Conference Chairman, 4; Youth Committee Against War, 4; Chairman, Peace Strike, 3; Folk Festival
team, 1; CE, 1; Track, 1; Tea Drinker. Labor: College Press, Citizen reporter, Economics Department.
McNIEL, VIRGINIA RUTH: Varsity Girls' Glee Club, 2,3,4; YWCA, $1,2,3,4$; Tennis, 1. Labor: Gift Shop.
MARTIN, EDDIE JEWELL: Dramatic Club, 1,2,3; Pi Mu Lamba; International Relations Club; YWCA Cabinet; Girl Reserve Chairman; Public Affairs; Upper Division Social Committee. Labor: College Bakery Office.
MAYO, JETTIE CEEON: YWCA, 1,2,3,4; Ag-Home Ec, 3,4; Harmonia; CE. Labor. Boone Tavern.
MASSEY, ROBERT HATTON: Baskerball, $1,2,3$; Baseball, $1,2,3,4$ Labor: Business Manager's Office.
MENEFEE, ROBERT GORDON: Vice-Pres. of Senior Class; Band, 1,2; Orchestra, 1,2; YMCA, 1,2,3,4; Cabinet, 3,4; Alpha Zeta, $1,2,3,4$, Sec., 3 ; Senate, 3 ; Royal Collegians, 4; Public Affairs Forum, 4; Vanguards, 4; YACW, 4. Labor: Business Manager's Office, Boarding Hall.
MILEER, WINNIE COOKE: Upper Division Senate; Delta Phi Alpha; Dramatic Club, 2,3,4, Secretary, 4; Basketball, 1,2,3; Alpha Psi Alpha, 4; Ag-Home Ee Club, 3,4; Women's House Goveroment, 4; WAA, 1,2,3,4. Labor: Fireside Industries, Janitor in ER Hall.
MILTON, E. OHMER, JR. Business Manager of Cbimes; Union Church Choir; Varsity Men's Glee Club. Labor: Boone Tavern, Post Office, Psychology Department. (1114 Sherwood Avenue)
MORRIS, JOSEPH A.: YMCA; Cabinet; Alpha Zeta; Dramaric Club, $1,2,3$; Debating, second place in Home Oratorical Contest; Public Affairs Forum, President, 4; French Club; Pinnacle Sraff, 2; Wall Paper Staff, 4; Tau Kappa Alpha; Twenty Writers' Club, 3; Member of Youth Commitree Against War; Tea Drinker. Labor: Mountain Weavers, Library, Boarding Hall, Assistant in History and Political Science Department.
MULLINS, CHRISTINE McKENZIE: YWCA, 1,2,3,4; Pi Epsilon Pi, 1; County Chairman. Labor: Sales Promotion Office, Secretary's Office.
MUNCY, LORENA HOWARD: Eastern Teachers' College; Dramatic Club, 4.
Nickell, Willian E.: Sigma Pi Sigma, 3,4, President, 4; Delta Phi Alpha, 2,3,4; Baseball, 1; Track, 1,2,3,4; "B" Club, 2,3,4; Pi Alpha; YMCA. Eabor: Woodwork, Janitor in Seabury Gym, Physics Department.
OWENS, CARRIE CARMEN: YWCA; Educarion Club; Student Coop; Nursery Teacher at Union Church. Labor: Sewing Room, Pre-School.
PARKER, ERNEST REID: Alpha Zeta; Dramatic Club; Pi Gamma Mu; Public Affairs Forum. Labor: Boone Tavern, Prof. Crippen's Office.
PARKER, HAZEE LeONA: Twenty Writers' Club, 2,3,4, Presidenr, 3,4 ; Eiterary Fditor of Chimes; Pi Gamma Mu; Wall Paper Sraff; YWCA; Public Affairs Forum, Publicity Manager, 3; Dramatized episodes in Galileo's life for Chapel presentation; McGregor Essay Prize, 2. Eabor: Registrar's Office, Printing Office, "Campus Chronicle" for Berea Alumnus Magazine.
PARSONS, WILLIAM EDWIN: Ag. Union; Ag-Home Ec Club. Labor: Gym.
PATTEN, JOHN A.: YMCA, 1,2,3,4; Prizes in literature and speech; Twenty Writers' Club, 3; Pi Alpha; Upper Division Senate; Dormitory Basketball Team; Ornithological Society, President. Labor: Woodwork, Biology Lab.
PATTERSON, WALTER ROGER: Hiwasee College, Tennessee; Rho Delta; Baseball; Dormitory Basketball; Dormitory Football. Labor: Boone Tavern, Hospital.
patton, hazel beatrice: Pi Mu Lambda, 1,2,3, Vice-Pres., 3; YWCA; WAA, 1; Dramatic Club, $2,3,4$; Alpha Psi Omesar. Eabor: Labor Office, Boarding Hall, Women's Gym.
PETERS, ORIN CRAIG: Ag. Union; Ag-Home Ec Club; YMCA. Labor: Boarding Hall, Janitor; Paint Department; Wooderaft Department.
Partmert. VIRGINIA ANNABELLE: Beckley Junior College, West Virginia; YWCA; Harmonia; Home Ec Club; YAA Board, hiking manager, 3,4 ; Basketball; Outing Club; "B" Club; Baseball; Archery. Labor: Sewing Room, Boarding Hall, Gymaasium.
PEZZAROSSI, MARGARET: YWCA; Home Ec Club; Ag-Home Ec Club; Pi Mu Lambda; Basketball; Tennis. Labor: Sewing Room, Sales Promotion Office, Hospital.
PHILLIPS, MILDRED ALICE. Labor: Library.

PIERATT, MARY IRENE: YWCA; Alpha Alpha Pi. Labor: Boone Tavern, Hospital, Boarding Hall.
POWELL, EARLE VAN: Baskerball, 1,2,3,4, Captain, 1; Track, 1,2,3,4, Captain, 1,4; Glee Club, 1; YMCA. Labor: Janitor, Seabury Gym.
RADER, ROBERT BRUCE: Baskerball, 1,2; Baseball, 1; YMCA; Track, 3,4 ; Public Affairs Forum, 3,4 ; Rho Delta. Labor: Bakery, Library.
REED, JEAN MARIE: Dramatic Club, Folk Club, Life Saving, Archery, YWCA. Labor: Candy Kitchen.
REYNOLDS, ROY LEE: YMCA; Rho Delta; Basketball, 1. Labor: Gym Instructor.
RICKARD, ELMER OWEN: International Relations Club, 1,2,3; Baseball; Baskerball; Cheerleader; Royal Collegians; Sports Editor of Chimes; $W^{W}$ allpaper staff. Labor: Commons, Labor Office; Berea "Citizen," sports editor.
RIVENBURG, ELIZABETH: YWCA; Harmonia; Girls' Glee Club, 3,4; College Band, 1,2; Union Church Choir, 1; Student Cooperative. 3,4 ; Folk Club, 2,3; International Relations Club, 2,3; CE, 1; Basketball and Tennis, 1; Labor: Library, College Press.
ROBERTS, GRACE ALICE: Freshman Glee Club; Pi Epsilon Pi; YWCA; Harmonia; Dramatic Club; Union Church Choir. Labor: Labor Office, Boarding Hall.
ROBERTS, RUTH MAC: Girls' Glee Club; WAA; YWCA Cabiner; "B" Club. Labor: Candy Kitchen, Boarding Hall, PreSchool.
ROBERTSON, D.B.: Alpha Psi Omega; Delta Phi Alpha; Pi Gamma Mu; Twenty Writers Club, 3; Alpha Zeta, 1; Dramatic Club, $1,2,3,4$; Track, 1; Vanguards, 1,2,3; YMCA, 1,2,3,4, Cabinet, 2,3; Class President, 2; Ornithological Society, 3; Student Cooperative, 1,2,3,4, Pres., 3; Photography Club, 3,4; Fellowship of Reconciliation, 1,2,3,4, Sec'y., 4; Bible Prize. Labor: Grounds, LD Office, Labor Office, Janitor, Philosophy Dept.
RUDDLE, KATHLEEN AZILE: Dramatics Club, 1,2 ; Folk Club, 2; Vanguards, 2,3; Pi Mu Lambda, 1,2; YWCA, 1,2,3,4. Labor: Citizen Office, Library. ( 704 Mr . Vernon Street)
SALYERS, OMA ROSELLA: YWCA, $1,2,3,4$; Dramatic Club, 3,4; Basketball, 3,4; B Club, 4. Labor: Fireside Industries, Kuapp Hall, Janitor, Eife Guard.
SAYLOR, ANNA BRADLEY: Freshman Chapel Choir, 1; YWCA, 1,2,3,4; Folk Club, 3,4; Dramatic Club, 1,2,3; Vocalist, Royal Collegians, 3,4. Labor: Sewing Room, Gift Shop, Women's Phy. Ed. Dept., Faculty Dining Room.
SCHERRER, GEORGE HILSON: University of Detroit; Track, 1,2,3,4; Cross Country, 2,3,4, President, 4; YMCA, 1,2,3,4; Y Cabinet, 2,3, Treas., 3; Sigma Pi Sigma, 4. Labor: Gymnasium, Janitor, Physics Lab Instructor. (RR No. 11, Box 291)
SCOTT, HUGH ANDERSON: Lees McRae College, 1,2; Phi Delta, 3; Pi Gamma Mu: 4. Labor: Broom Industry. ( 505 Rockbridge $\mathrm{St}_{\mathrm{t}}$ )
SHERMAN, DALBERT CLARENCE: University of Kentucky; Sue Bennett College; Ag. Union, 3,4; Ag-Home Ec Club, 3,4. Labor: Grounds, Janitor.
SHUE, PERCY HOWARD: Chimes Editor, 4; Pi Gamma Mu, 4; Tau Kappa Alpha, 3,4; Alpha Zera, 1,2,3: Ornithological Society, 3: Dramatics Club, 3,4; YMCA. 1,2,3,4; Macgregor Prize, 2; Clark Speech Prize, 2; Baseball, 1,2,3,4, Captain, 1,4. Labor: Bakery, Janitor, Library, Reader to Blind.
SILER, EMILY RUTH: YWCA, 1,2,3,4; Outing Club, 1; Dramatic Club, 2,3; Folk Club, 2; Photography Club, 3,4. Labor: College Restaurant.
SKAGGS, HURSHAL J.: Ag. Union; Ag-Home Ec. Club; Folk Club; Freshman Glee Club. Labor: Broom Industry, Janitor, Creamery, Dairy.
SMITS, PIETERTJE: Home Ec. Club; Ag-Home Ee. Club; YWCA. Eabor: Needlecraft, Faculty waitress, U.D. Checker. ( 638 Second St.)
SNODDY, EMMA LINDA: UD Organist, 3; Basketball, 1,2; YWCA, 1,2,3,4; Varsity Women's Glee Club, 4; Harmonia, 1,2. Labor: Pre-School. (1908 Main St.)
SOMERS, GRAHAM W.: French Club, 3; Pi Alpha, 3,4; Education Club, 4, Sec'y., 4; Rho Delta, 3,4, Sec'y., 4; YMCA, 4; CE, 4. Labor: Boone Tavern, Foundation School Marh. Dept.
SPARKS, MARY ELIZABETH: YWCA, 1,2,3,4; Home Ec. Club, 3,$4 ; \mathrm{Ag}$-Home Ec. Club, 3,4. Labor: Hospital.
STAFFORD, GENEVA ALICE: WAA, 1,2,3,4, Pres., 3 ; Dramatic Club, 1; French Club, 1,2; Home Ec. Club, 3,4; Ag-Home Ec. Club, 3,4; Pi Epsilon Pi, 1; Outing Club, 3,4, Treas., 4; Life Sav-
ing; YWCA, $1,2,3,4$; Basketball, $1,2,3,4 ; \mathrm{B}$ Club, 4. Labor: Treasurer's Office, Women's Gym.
STEVENS, JACK: Dramatic Club, 1,2,3,4; Swimming, 1,2; AZ 1,2,3,4; Photography Club, 3; YMCA, 1,2,3,4. Labor: Boarding Hall, Janitor, Phy. Ed. Dept., Boone Tavern.
SUllivan, RUTH: Home Ec. Club, 3,4; Ag-Home Ec. Club, 3,4, Sec'y., 4; Outing Club, 2. Labor: Boarding Hall, Preschool. (Box 1175)
SUTTON, EDITH KAY: French Club, 1; WAA, 2,3; Education Club, 3; Harmonia, 2,3; PAF, 4, Publicicy Chmn., 4; YWCA, 1,2,3,4; Dramatic Club, 1. Labor: Bakery Office.
TANNER, MARY OLA: YWCA, $1,2,3,4$; B Club, 2,3,4; WAA Board, 2,3,4; Life Saving, 2; Women's House Govt., 3, Pulaski County Chmn., 4; Tennis, 2,3,4; Outing Club, 1,2,3. Labor: Labor Office, Boarding Hall, Gym. (114 Maple Sereet)
TINSLEY, MILDRED SUSAN: Freshman Chapel Choir, 1; YWCA, 1,2,3,4; Y Cabinet, 2,3; Home Ec. Club, 3,4; Ag-Home Ec. Club, 3,4. Labor: Pre-school, Sales Promotion Office.
TRAIL, RAYMOND W'ILSON: Tau Kappa Alpha, 3,4; Winner, After-Dinner Speaking Contest, Midwestern TKA Convention, Cincinnati, 3; Delegate to National Folk Festival, Chicago, 1; Dramatics Club, 1,2,3,4, Pub. Mgr., 4; Alpha Psi Omega, 4; Author of one-act play, "The Codicil," 4; Editor, Tabernacle News, 4; Circulation Mgr., The Pinnacle, 2; AZ, 1,2, Pianist, 3,4; CE, 1, Pianist, 2,3,4; YMCA, 1,2,3,4; UD Senate, 3,4; Twenty Writers Club, 2,3,4; United SS Comm., 1,2,. Labor: Boarding Hall, Gym, Printing Office, Paint Shop, Reader to Blind Student, News Reporter, English Dept.
TUlLy, RANDOLPH RICHARD: Band, 1,2,3,4; Orchestra, 1,4; Freshman Chapel Choir, 1; Varsity Men's Glee Club, 2,3,4, Director, 3, President, 4, Quartet, 4; YMCA; B Club, 2.3,4; Track. 1,2,4; Board of Governors, 4; Chapel Chorister, 4; Gym Team, 1,2,3,4; Royal Collegians, 1,2,3,4. Labor: Phys. Ed. Dept, Music Dept,
WAll, imogene M.: Ag-Home Ec. Club, 3,4; YWCA, 1,2,3,4; Home Ec. Club, 3,4; Folk Dancing; Tennis; Kappa Gamma, 1. Labor: President's Office, Fireside Industries, Janitor.
Walter, GENEVA HELEN: CE, 2,3,4; Baseball, 1,2,3; Archery, 1,2,3; Hockey, 1,2,3; Basketball, 1,2,3; Track, 1,2,3; Home Ec Club, 3,4; Ag-Home Ec. Club, 3.4; Folk Club, 2. Labor: Boone Tavera, Candy Kitchen, Monitor.
WARD, NANNIE BESS: YWCA; Ag-Home Ec. Club; Home Ec. Club. Labor: Boone Tavern Waitress.
webb, VERNARD HUGHES: Dramatic Club, $1,2,3$; Pi Alpha, 3,4; AZ, 3,4; Delta Phi Alpha, 4; Baseball, 1,2,3,4; Dorm. Basketball, 3; Dorm. Football, 4; Swimming, 2; Pinnacle Staff, 2; Editor, The Wallpaper, 4; Photography Editor, The Chimes, 4; Mgr., Royal Collegians, 3,4. Labor: Boarding Hall, Janitor.
W'EIR, CAROLYN BLANCHE: YWCA, $1,2,3,4$; Y Cabinet, 3 ; Harmonia, 2,3,4; Freshman Chapel Choir, 1; Alpha Alpha Pi, 1; Alpha Phi Phi, 2; WAA, 1,2,3,4; B Club, 4; Photography Club, 4; Basketball, 3. Labor: Labor Office, Biology Dept.
WESLEY, DAN: Phi Delta, $1,2,3$; YMCA, $1,2,3,4$; Ornithological Society, 1,2,3,4; Men's Hall Union Representative, 2; Chairman, UD Sunday School, 3. Labor: Buone Tavern.
WEST, MARY LOUISE: Freshman Chapel Choir, 1, Sec'y., 1; Band, 1,2; Pi Epsilon Pi, 1; Education Club, 3,4; YWCA, 3. Labor: Heat and Power Office.
WILLIAMS, LAURELLA: Freshman Chapel Choir, 1; Education Club, 3,4; Pi Epsilon Pi, 1; Tau Kappa Alpha, 3,4; YWCA, 1. WILSON, DOROTHY MINERVA: YWCA, 1,2,4; Harmonia, 2.3; WAA, 2,3; Tennis, 3; Archery, 2,3; Education Club, VicePres., 4, Member 3; Phi Alpha Phi, 1; Student Coop, 2,3,4. Labor: Labor Office.
WILSON, Florine Logan: Glee Club, 1,2,3,4, Pres., 4; Dramatic Club, 2,3,4; YWCA, 1,2,3,4; Board of Governors, 4. Labor: Gift Shop, Presser Hall
WILSON, GLENN ASTOR: Varsity Baskerball, 2,3,4; Freshman Basketball, 1; B Club, Sec'y.; Track, 1,2,3,4, Manager; YMCA, 1,2,3,4; Phi Delta, 1,2,3,4; Ag. Union; Ag-Home Ec. Club; Gym Team. Labor: Gym Instructor, Dairy, Grounds.
W'OLFRAM, ALBERT FRANK: Pi Alpha, 3,4; Folk Club, 2,3,4; Men's Varsity Glee Club, 2,3,4, Bus. Mgr., 4; YMCA; AZ, 3,4. Labor: Bakery, Storage Garage and Hotel, Men's Gym Instructor. WOOD, EliZabeth Earle: Freshman Chapel Choir, 1; Pi Epsilon Pi, 1; Life-Saving, 2; UD Senate, 2,3,4; First Prize, Labor Contest, 2; Third Prize, Labor Contest, 3; Woman's House Govt. Council, 4; Pres., 4. Labor: Faculty Waitress, Life Saving, Gym. ( 85 Vermont Avenue)
WOODY, JAMES EMMITT: YMCA; Ag-Home Ec. Club; Ag. Union. Labor: Treasurer's Office, Farm, Dairy, Garden.
WRIGHT, ARTHUR: Pikeville Junior College; Varsity Men's Glee Club, 4; International Relations Club; French Club; Ornithological Society; AZ. Labor: College Post Office.
WYATT, EUGENE RALPH: YMCA, 1,2,3,4; Track, 1; Swimming, 2; Rho Delca, 2,3,4, Vice-Pres., 4; Pi Alpha, 3,4; Sigma Pi Sigma, Vice-Pres., 3,4. Labor: Wooderaft.


# TWELFTH GRADE BIOGRAPHIES 

ADAMS, ROBERT ROARK: Leath., Ky., Labor: Bakery.
ASHER, ROBERT bURNS: Honor Roll, 1,2; Class Vice-President, 4; Dorm. Representative, 4. Labor: General Shop, Industrial Arts, Metalcraft.
BAIRD, WARREN LEONARD: YMCA. Labor: Commons, Janitor, Paint-Shop, Fire Dept.
BARNES, BELVA GERRIN: Basketball, 1,2,3,4. Labor: Sewingroom, Boone Tavern.
BARNETT, NANCY MAE: Honor Roll, 1,2; Scholarship, Spell-ing-Bee Winner, 2; Class Secretary, 3. Labor: Library.
beck, CORA OVALINE: Baughman, Ky. Honor Roll; Girl Reserve; Scholarship; Spring Sports, 4; Amicae; YWCA. Labor: Fireside Industries, Commons, Office of L.D. Dean of Women.
BECK, OLGA MAE: Baughman, Ky., Treas., YWCA; Amicae; Harmonia; Basketball. Labor: Fireside Industries, Science Dept. of Foundation School Office, Commons.
begley, fRIEDA faye: Honor Roll; Finance Comm., 3. Labor: Fcundation School Office.
blackburn, GNidA maE: Publicity Chmn, Rural Community Life Club. Labor: Needlecraft.
blakey, Ralph willard: Howard Prize; Honor Roll; Class Chmn. of Project Comm., 4; Scholarship; Pres. of Hi-Y; Folk Club; Christian Endeavor, Labor: Bakery, Foundation School Office, Commons.
BLANTON, ROBERT CLARK: Christian Endeavor; YMCA; Tennis Club. Laber: Broom Industry.
boldin, Mary elizabeth: Middlesboro, Ky.; Christian Endeavor, t; Swimming, t; Amicae, t. Labor: Pre-school Office, Laundry.
BOYER, FRANK J.: Basketball, $2.3 .+$; MCA. Labor: Painting Dept., Janitor, Woodwork, Broom Industry, Hospital, Printing, Boarding Hall.
BRADLEY, MILDRED JANE: Paintsville, Ky. Basketbali; Hockey; Tennis; Swimming; YWCA. Labor: Candy Kitchen, Boarding Hall Office.
BRATCHER, NANNIE BERNICE: Berea, Ky. Labor: Candy Kitchen, Janitor.
BRICKEY, ROBERT HERSTON. Honor Roll, 1,2; Class VicePres., 3; Christmas Day Program Comm., 3,4; Sunday School Council, 4; Class Pres., 4; Bible Prize, 1,3. Labor: Boone Tavern, Painting Dept., Janitor, Waiter, Hospital, Lower Division Office.
bROWN, WANDA EVflyN. Honor Roll; YWCA, 3; Amicae, 4; Harmonia, 3,4; Baskerball, 4; Outing Club, 3, Girl Reserve, 2. Labor: Candy Kitchen.
BURK, HATTIE VIRGNIA: Lebanon, Va. Special Group (Westervelt Shop). Labor: Bakery, Building Maintenance Dept., Wooderaft Dept., Commons, Boarding Hall.

CASSADA, MINNIE WILDA: Pulaski, Ky. Hockey, 3,4 ; Swimming, 3,4 ; Dramatics, 4; Amicae, 4; YWCA; Student Cooperative, 3. Labor: Commons, Labor Office, Business Dept.
CAUDILL, OAKLEY WILbURN. YMCA; Baseball, 3; Softball, 3; Dorm. Basketball, +. Labor: Janitor, Maintenance Dept.
CHESNUT, RUTH PAULINE: Berea, Ky. Labor: Candy Kitchen, Commons.
CHRISTIAN, MARY FRANCES. YWCA; Amicae. Labor: Boone Tavern, Janitor, Sewing Room.
CHURCHILL, ELEANOR CARROLL. Honor Roll; Lower Division Senate, 3,4; Dramarics, 4; National Thespian, 4; College Orchestra, $1,2,3,4$; Bible Prize.
CLARK, EDMONIA ELLA. Harmonia, $1,2,3$; Rural Community Life, 3,4 ; Christian Endeavor, $1,2,3,4$; Sororian Literary Society, 2; Girl Reserve, 2. Labor: Hospital, Commons, Laundry, Fireside Industries.
COUNTS, JUNE ELEANOR: Nora, Va. Hockey; Basketball. Labor: H. J. Christopher's Home.
COYLE, BOB CAROLYN. Amicae. Labor: Sales Promotion Office.
CROCKETT, CURTIS WALTMAN. Dorm. basketbail. Labor:

Grounds, Broom Industry, Boarding Hall.
CYRUS, WILLIAM FREDRICK. Dramatics. Labor: W'oodwork, Bakery, Commons, Painting Dept., Janitor, Printing.
DAVIS, BENJAMIN HARRISON. Honor Roll; Hi-Y; Bible Prize. Labor: Hospital, Monitor, Waiter.
DAVIS, HARRY LEON. Labor: Bakery.
DAWES, ARTHUR LEE. Lower Division Senate; Hi-Y, 1,2; YMCA, 3; Social Comm., 3. Labor: Painting Dept., Hospital, Janitor.
Deborde, CLYDE ALBERT. Dramatics; CE; Hi-Y; Harmonis. Labor: Mountain Weavers, Monitor, Janitor, Commons.
DUFF, FRANK: Chavies, Ky. Basketball; LD Senate, f; YMCA. Labor: Janitor.
DUNN, MARY MARIE: Berea, Ky. Honor Roll, 2; Dramatic Certificate: Dramatic Club Cabinet. Labor: Foundation School Office.
DUNN, WILliAM CLEMENT. Camera Club, 3; Recreation Comm., 4; Union Church usher, 4; Y'MCA: State Play Contest, 3. Labor: Boone Tavern.
LASTERLING, WAYNE C. YMCA. Labor: College Store, Commons, Janitor.
ERNEST, MARGARET ANICE: Walhalla, S.C. Honor Society; Debating Club; Life Saving; Amicae; Baskerball; CE; Tennis; YW'CA. Labor: Bakery.
FRW'N, HUGH A. Labor: Boarding Hall.
EVERSOLE, ELIZABETH. Harmonia, 3,+; YWCA, 3. Labor: Laundry, College Store.
FIELDER, ROBERT LEE. Winner of Chimes-ringing Contest on Labor Day; Band, 1.2,3,+; Orchestra, 1,2,+; Zephyrs, 4; Dramatics, 1,2; YMCA, 3,4; Hi-Y, 1,2. Labor: Bakery, Grounds, Electric Lab., LD Office.
FRANCIS, WILLIAM WILSON: Carr Creek, Ky. Labor: Heat and Power, Waiter, Boone Tavern.
GABBARD, DELORA MILDRED. CF; Amicae; Gir! Reserve. Labor: Bakery, Laundry, Janitor.
GIBSON, DAN SMITH. Hi-Y; Student Cooperstive; YMCA. Labor: Commons, Dorm. Supplies, Industrial Arts (Auto Mechanics).
gilllam, CARL. YMCA; Track. Labor: Metalcraft, Monitor. GILLIAM, MARJORIE. Basketball; Amicae. Labor: Hospital. GROSS, JUNE OPAL; Harlan, Ky. WAA; Dramatics, 4; YWCA. Labor: Hospital, Knapp Hall, Library, Commons, Janitor.
HALL, SHERIDAN LEE. Honor Roll; Ornithological Society. Labor: Bakery, Dorm. Supplies.
HAMMONS, MARY FRANCES: Corbin, Ky. Chriscian Endeavor. Labor: President's Office.
HAMMONS, NED LEE. Ornithological Society; YMCA. Labor: College Store.
HAMPTON, ROBERT BACK: Manclester, Ky. YMCA. Labor: Bakery, Grounds, Boone Tavern, Elecrric Lab.
HARRISON, WOODROW BOWMAN: Berea, Ky. Basketball, 3,4.
HART, LEW'IS ROBERTS. Band, 1,2,3,4; Zephyrs, 4; Dramatics, 2. Labor: Seabury Gymnasium, College Press.
HAYS, EARL THOMAS. Basketball; Honor Roll. Labor: Foundation School Office.
HINES, RAMON CLAY. YMCA. Labor: Wooderaft.
HOFFSOMMER, KAY P. YMCA; Harmonia; Band; Zephyrs; Orchestra; Dramatic Club; CE; Thespians. Labor: Boone Tavern, Boarding Hall, Print Shop.
JACOBS, florence: Jacobs, Ky. YwCA; Girl Reserve; Progress Prize, 2. Labor: Laundry, Monitor, Janitor.
JACOBS, JAMES TALMADGE. YMCA; Hi-Y; Rural Life Club. Labor: Hospital, Grounds, W'aiter.
KEYSER, EMMETT M. Drum Major, 3; Basketball, 4; Dramatic Club, +; Thespians; Class Chmn,, Social Comm., 4. Labor: Hospital, Waiter.
KING, CHARLES. Baskerball; Baseball; Hi-Y; YMCA; Red Cross. Labor: Bakery.

LEW1S, COWLEY: Cutshin, Ky. Baseball; Basketball; Swimming; Track. Labor: Bakery.
LEWIS, ESTHER LEE: Berea, Ky.
LONGMIRE, ELIZABETH DAIL. Thespians; Amicae; Swimming; Dramarics; CE. Labor: Hospital.
LOVELACE, W1LLIAM PAUL: Berea, Ky. Band, 1; Dramatics, 2. Labor: Foundation School Office.

LOVIT'T, BESSIE JANE: Williamsburg, Ky. Amicae. Labor: Laundry, Bakery.
LUFBURROW', ROBERT ALLEN, JR. Literary Society. Labor: Library
MCCOLLUM, JAMES LUTHER, JR. YMCA. Labor: Boarding Hall, Industrial Arts Electric Lab.
McCOLLUM, MARY ELIZABETH: Berea, Ky. Labor: Library. MARTIN, GIENN E. CE; Rural Community Life Club; Wallpaper, 4. Labor: Dairy, Boarding Hall, Waiter, Woodwork.
MAY, NOLA PAULINE: Houckyille, Ky. CE; YWCA. Labor: Laundry, Monitor, Janitor, Commons.
MAYS, ELLIS: Crystal, Ky. Girl Reserve; YWCA; Amicae; Rural Community Life Club. Labor: Fireside Industries.
MINK, MONROE JESSE: Conway, Ky. Track. Labor: Printing Shop.
MOORL, GORDON: Presconburg, Ky, Basketball (Mgr.) ; YMCA. Labor: Commons, Janitor, W'oodwork.
MORGAN, MATT WILSON: Eelty, Ky. Hi-y; Folk Club. Labor: Commons, Wooderaft, Hospital, Dorm. Supplies, Maintenance Dept.
MLLLINS, EDW'ARD DOUGLAS: Disputanta, Ky. Track (Letterman); Fire Dept.; Harmonia: YMCA Cabinet; Class Secretary, 4. Labor: Auto Mechanics Lab.
MUNCY, MARGARET LUCILLE. Labor: Boone Tavern.
MUNCY, MARY LOUISE: Wooron, Ky. Union Church Choir; Harmonia. Labor: Janitor, Labor Office.

NEAI, WILLIAM OSCAR. Rural Community Life Club; Dorm. Basketball; LD Choir; Folk Dancing; YMCA; Harmonia. Labor: Printing Dept., Commons, Janitor.
NEW, JUANITA CHRISTINE: Denmey, Ky. Harmonia; Amicae. Labor: Laundry, Commons, Monitor, Janitor.
O'DANIEL, MILDRED. Honor Roll; Girl Reserve Cabinet: YWCA; Amicae Labor: Hospital, Buone Tavern.

PENNEY, ROBFRT CLEMENT, Labor: Grounds, Woodwork, Drafting Dept. of Ind. Arts, Boone Tavern, Paint Shop.
PLNNINGTON, ELDRFD TESSIBEL. Amicae. Labor: LD Office.
RAYZOR, ARTHUR JESSE: Salt Lick, ky. Hlonor Roll; Hi-Y, 1,2; YMCA; Ornithological Suciety, 2; CE, 3, Treasurer, 4; Union Church Choir; Harmonia, 4; Dramatics Club, 4; Chmn. of County Group: Supt. of Sunday School Programs, 4; SS Council. Labar: Boarding Hall, Waiter, Mountain Weavers, Printing Dept.; Monitor.
REYNOLDS, W'ALTER ELBERT. Men's Adelphic Suciety, 2,3; YMCA, 4. Labor: Boarding Hall.
ROSE, CLAIR JACKSON: Booneville, Ky. Dramatics. Labor: Commons, College Press, Maintenance Dept., Janitor.
SCHUMACHER, MARK WEIDA: Berea, Ky. Dramatics Club. Labor: Printing Dept.
SHUPE, EARL JACK. Dramatics Club; YMCA. Labor: Hospital, Boone Tavern, Painting Dept.

SHUPE, MARY ANNA: Berea, Ky. WAA; CE. Labor: Candy Kitchen, Bakery.
SKINNER, ELMER NOLAND. YMCA; Baseball; Basketball; Softball. Labor: Bakery.
SLUSHER, AMANDA HELEN. Hockey, 3; Swimming, 3,4; Student Cooperative, 3; Amicae, 4; LD Senate, 3; Dramatics Club, 4; YWCA. Labor: Boone Tavern, Sales Promotion Office, Conmmons, LD Office.
SMITTH, MLDRED MARIE. Rural Community Life Club; CE. Labor: Candy Kitchen.
SMITH, RUBY LEE. Honor Roll; Amicae; Girl Reserve. Labor: Fireside Industries, President's Home, Business Department.
SPURLOCK, DAVID WAYNE. Hi-Y; YMCA; Rural CommunDept., Broom Factory, Janitor, Monitor.
STEINBERGER, WILLIAM WALDREN: Honor Roll, 1.2; Dramatic Club, 1,2; Tennis Club, 3,4; YMCA; Scouting, 1,2,3,4. Labor: Labor Office.
STRANGEMORE, MAITLAND LANCELOT: Sc. Anthony, Newfoundland. Labor: Woodwork, Janitor, Painting Dept.
STRONG. KATHLEEN ELIZABETH. Class Treas., 4; Hockey, 3; CE. Labor: LD Office, President's Office.
STURGILL, JACKIE DANA JAN: Sand Gap, Ky.
SWINEORD, WlLLARD EDWIN: Disputanta, Ky. Hi-Y; Dorm. Basketball. Labor: Painting Dept., Janitor, Woodcraft.
TAYLOR, ELLEN DARR. Scholarship; Prize Bible; IWCA; Photography Club; CE. Labor: Fireside Industries, Janitor, Monitor, Boone Tavern.
THACKER, ANNIE LAURA: Edom, Va. Amicae. Labor: Candy Kitchen, Commons.
TILLER, CHARLES EDMOND. YMCA; CE; Dramarics Club. Labor: Bakery.
TURNER, EULA MAE. CE; Amicae; LD Senate. Labor: President's Home, Hospital, Commons, Checker in L.D. Women's Dorm.

VIA, LAWRENCE ROLAND. YMCA; Folk Club; Dramatics Club. Labor: Library, Janitor.
W'ALTERS, ANNA ELIZABETH. Hockey, 3.4; Swimming, 3.4; CE; Dramatics Club, 4; Amicae, 4; YWCA. Labor: Laundry Office, Commons.
W'ATKINS, CARL FORRESTER: Hamilton, Ohio. Basketball; Track; Vice-Pres., Graphic Arts Club (Printing); Honor Roll; Vice-Pres., Hi-Y; Class Vice-Pres., 3; Student Council. Labor: Commons, Boarding Hall, Waiter, College Press, Fire Dept.
WHITE, JOE KING: Burke, Ky. YMCA; Student Cooperative. Labor: Boone Tavern, Janitor, Hospital.
WHITE, RESSIE: Freeburn, Ky. Basketball; YWCA; Girl Reserve Labor: Bakery, Conmmons.
WHITT, JOHN ELKANA. YMCA; CE; Student Cooperative. Labor: Boone Tavern, Hospital.
WILLIAMS, NOAH. Labor: Wooderaft.
WILSON, STANLEY H. Labor: Grounds, Painting Depr., Janitor.
WOMACK, HOMER BAXTER: Grayson, Ky. YMCA; Student Cooperative. Labor: Broom Industry, Bakery, Candy Kitchen, Commons, Art Building, Hospital.
YORK, MILDRED WALKER. YWCA. Labor: Hospital.

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## GEORGIA

Cornelia Haynes (Walker), Rossville Koy Reynolds (Gordon), Calhoun Ruth Siler (Warren), Warrenton

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