CHIMES

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to its graduation, wishing to remember the Berea friends with whom many months have been spent in study and in recreation, has made this display of names and faces to look back on


That

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# CHIIIES 

berea college, berea, ky.

## AN INTRODUCTION . . .

This book is filled with the names and faces of a special kind of people, those who have gathered from the Appalachian mountains and from Estonia or China or Canada or Columbia to study together on the crest of a certain knoll in eastern Kentucky. Names and faces, how easily the old ones are lost at the bottom of a growing stack of memories. Each passing month brings new faces; each passing year carries away old names. A few months gone and they are as far from recollection as the lessons taught in the class we never really became interested in. But the heart remembers long after the mind forgets. As a barrier against this forgetfulness the senior class of 1947-1948 has set down here the names and faces of all who have studied with them in Berea College during the past school year for we have all been friends to some degree. . . In years to come through a review of these , zes we will find that we can relive the events of our college ${ }^{3}$ ays through the associations of these names and faces.

The Editor

# College 378.7691 B487c 1948 <br> Berea College Collegiate dept. Seniot class <br> Chimes. 

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## CLASSES...

The fact remains that the life of our college revolves around the curriculum . . . Out of the accumulated knowledge of mankind certain facts which have seemed related have been placed side by side. The process of selection is long and continuing, a prodigious labor. The sciences have taken these data and made from them generalizations to state concisely the results of all the experiments ever made and those yet to be done . . Out of the vast overflowing of the sensitive human mind have come sudden flashes of surpassing brilliance, the arts. The average mind will fail to recognize even the masterpieces of literature, music, art from too close a point of view, but the modern creative spirit correlates experiences of the past, rises through them in a flight not incomprehensible to those who know what has gone before . . . Out of the masses of the people a few come longing to know more of the world and their heritage of culture, trying to slake a thirst which grows as it is quenched. They gather for a time in classes. Strangers today being welcomed into the fellowship of classmates, growing to be a part of the fellowship, tomorrow welcoming new strangers into the ever-changing Berea family as they themselves are leaving. . . . These are our classes: truth-seekers gathered into groups which serve to indicate roughly the progress they have made. Berea gathers them to her and speeds them on their way.


## THE SENIOR CLASS . . .

SENIORS ... Ninety semester hours at least were behind us when we entered this class, and that amounts to well over 1600 hours spent in class rooms and laboratories. We have completed the study of a major field, the choice of which might seem remarkable in view of our past inten-


Senior officers: Seated, Joan Lykins, treasurer; Shelby Duff, president; Jean Hudson, secretary; Sam Scruggs, social chairman; standing, Clay Whitaker, vice-president social chairman; standing, Clay Whitaker, vice-president
and student council representative; Theda Taylor, parliaand student council representative; Theda Taylor, parlia-
mentarian: Grant Banks, student council representative. tions. Such is the experience of mounting education. . . Two years of generalized study and another two of specialized study, and in many cases between the first of these years and this year when we graduate, more than four years have passed. Some of us entered Berea as freshmen eight years ago but spent a good many semester hours in work for which no credit is given at the registrar's office. Some of us started at other schools and came to

Berea only a short time ago. There are those of us who have already left and those who leave now and those who will leave soon. . . .We have entered these halls of learning by various entrances and we leave by various exits. But now before the memory of our togetherness fades into dimness beyond recollection, we gather ourselves in for this final bulwark against forgetfulness.

ADAMS, George Mack Pittsburg, Kentucky


ARLEDGE,
Ruthella
Berea, Kentucky

ADAMS,
Harold
Pittsburg, Kentucky


AMEY,
Dorothy Evelyn
Russell, Kentucky

ALLEN
George Edward Berea, Kentucky


AUSTIN,
Sarah Jeanette
Landrum, South Carolina

ALLEN,
Mildred
Orlando, Kentucky


BACK,
Reedus Dixon
Carcassonne, Kentucky

BAKER,
Florence Emily
Founlain City. Tennessee


BARNES. Helen Virginia Doint Marion, Pa.

BAKER,
Mary Lou
Corbin, Kentucky

BALLENGER,
Gene Earl
Montpelier, Kentucky


BAYES,
James Franklin
Swamp Branch, Kentucky

BISHOP,
Mary Jane
Blackburn College, Illinois

BANKS,
Grant Jr.
My. Vernon, Kentucky


BLAKEY,
Mildred Smith
Prichard, West Virginia

BLEVINS,
Glenn Nathaniel Bakersville, North Carolina


BROADBROOKS. Elizabeth Mae
Bergen, New York

BOOHER, Tonita Wilma
Berea. Kentucky


BROOKS.
Nannie Elizabeth
Yadkinville, North Carolina

BRAMLETT.
Charles Edward
Stevenson, Alabama


Joanne
Cumberland, Kentucky


BUCKLEY.
Arnold
Powellton, West Virginia

CAMPBELL.
Dora Louise
Danese, West Virginia


COOPER
Harold Mac
Cumberland. Maryland

CHANDLER.
Betty Lou
Corbin. Kentucky


CORNELISON,
Joseph Boggs
Richmand, Kentucky

CLAY
Clinton Oran
Grant, Alabama

COFFEY.
Elsie Cleo
Berea, Kentucky


CRAWFORD,
Elinor Ann
Atmare. Alabama

CROUCHER,
Corsie
Blackey, Kentucky

CROUCHER.
Wilma Jean
Blackey, Kentucky


DAVIS.
Dorothy Evelyn
Fairview, North Carolina

DAVENPORT,
Ray Burnie
Artemus, Kentucky

DAVIS.
Billie Sue
Chandler, North Carolina


DAVIS.
Edna Margaret
Middlesburg, Kentucky


DOWDY.
Sue Kilbourne
Berea, Kentucky

DAVIS.
Delpha Burnam
Berea, Kentucky


DUFF,
Mitche Hutchins Hazel Green, Kentucky


ESKEW,
Wanda Maye
Fayetteville, West Virginia

DUFF,
Shelby
Bledsoe, Kentucky


FINNEY,
Arthur Thomas
Canmer, Kentucky

EDWARDS,
James Roy
Barnardsville, North Caralina


FRANKE, Allen Marcus Berea, Kentucky

ELLIOTT,
Charles Christopher
Middleburg, Kentucky


FRENCH,
Mary Frances
Narraws, Virginia

FURRY,
Nancy Eutsler Staunton, Virginia


HALL,
Eleanor Campbell Hazard, Kentucky

FUGATE,
Freddie Jackson
Hiltons, Virginia

GODDARD,
Alice Barbara
Fountain City, Tennessee

GOODE.
Bernard Lilburn
Clementsville, Kentucky


HAWS,
Frances Rae
Louisa, Kentucky

HALL,
James
Chandler, North Carolina

HARDY,
Jeanne Elizabeth
Chattanooga, Tennessee

HAYES,
Mildred Anne
Dayton, Ohio


HILL,
Roland Van
Hendersonville, N. Carolina

HAVEN,
Eddie Joe
Ashland, Kentucky


Richard Noble
Okeene, Oklahoma

HILL.
Gideon Dee
Pilot Mountain, N. Carolina


HIXSON,
Betty Ann
Hixson, Tennessee

HOGUE,
Loyal
Cincinnati, Ohio

HOUSTON,
Joseph Wesley
Spear, North Carolina


JOHNSON, Anna Rosamond Welch, West Virginia

HUDSON,
Jean
Russell Springs, Kentucky


JOHNSON,
Charlotte Rebecca
Greenville, Tennessee

HUNT,
Nancy Clem
Trenton, Nebraska

JENKINS,
Carl Eugene
Flat Ridge, Virginia


JONES,
Phyllis Ann
Ashland, Kentucky

KARLSSON,
Hilda Margareta
Ironside, Maryland

KEARNS,
Virginia Louisa Cumberland, Kentucky

KEENER,
Curtis Edward
Berea. Kentucky

KETCHERSID,
Juanita Nina
Spring City, Tennessee

KILBOURNE, Harry Wendell Berea. Kentucky


KIMBROUGH,
Conrad Lewis Jr.
Salisburg, North Carolina


KRIST,
Ida Peterson
Cincinnati, Ohio


KRIST,
Raymond Francis
Cincinnati, Ohio


LAYNE,
Risse Fay
Valley Station, Kentucky

LIVELY, Glenn Earl Louisville, Kentucky


MASSEY.
Ola Fay
Rossville, Georgia

LOCKHART,
Joyce Gwendolyn
Cane Hill, Arkansas


McMILLIAN,
Reva Mae
Beattyville, Kentucky

LYKINS,
Joan
Kenova, West Virginia


McNEILL,
Robert Fletcher
West Jefferson, N. Carolina

MALLONEE,
Jimmie Ann
Richmond, Virginia


MELTON,
Donnis Edith
Caroleen, North Carolina

MIRACLE.
Jesse Davis
Davisburg, Kentucky


MORRISON,
Hugh Burkhart Greenville, Tennessee

MISE,
Marvin Kemp
Norton, Virginia


MOSS,
Marjorie Lee
Lawrenceburg, Kentucky

MORGAN,
Betty Jean
Chandler, North Carolina


OGLE,
Gladys Gold
Basham, Virginia


MORRIS,
Virginia Rachel
Cumberland, Maryland


OUTLAW,
Hilda Lois
Kinstan, North Carolina

PETITT,
Richard Crell
Hutchinson, West Virginia

PIERCE,
Betty Virginia
Chilhowie, Virginia

PERKINS,
Kenneth Warren
Pittsfield, Massachusetts

PERKINS,
Margaret Southard
Louisville, Kentucky


PENNINGTON,

## Cleta Mae

Ashland, Kentucky
PRESNELL, Maynard Wilder
Asheville, North Carolina

PTACEK,
John Myers
Chicago, Illinois

PURKEY,
Jean Olivia
Berea, Kentucky

PURKEY,
Marietta
Swannanoa, Narth Caralina


REPAIR.
Cecilia Stalnaker
Parsans, West Virginia

RAINES.
Ernest Rudolph
Jane, Virginia

RAMEY.
Clinton Edwin
Carter City. Kentucky

REEDY,
Joyce
Milland, Virginia


RICHARDSON,
Albert Lee
Ballenger, West Virginia

ROBBINS,
Irene
Hazard, Kentucky


Georgia Ruth
Leicester, North Carolina


RUTNOSKI, Harvey Gene Detroit, Michigan


SAGER,
Irene Baker
Swannanoa, North Carolina

RUE,
Edward Evans
Danville, Kentucky

ROWE,
Lois Mildred
Mt. Vernon, Kentucky


SAGER,
James Clinton
Lenoir City, Tennessee



SALYERS,
Jenny Fitzpatrick Glen Hayes, West Virginia

SANDERS, Elmer Blair Romney, West Virginia


SHUFFLEBARGER,
Albert Frank McDowell, Kentucky

SCRUGGS, Samuel Early Maysville, Kentucky


SHULER, Mary Ruth Big Stone Gap, Virginia

SEWELL.
Silvia Mabel
Jamestown, Tennessee


SLETTVET,
Floyd Stanley
New Castle, Indiana

SHAFFER,
James Harvey II Piltsburgh, Pennsylvania


SMITH.
Mary Lou
Pennington` Gap, Virginia

SPEER,
Lois
Grundy, Virginia


SWINGLE, Doris Ashley Hixson, Tennessee

STARK
Walter William
Springport, Michigan


TAYLOR,
James
Sowyer. Kentucky

STEPHENS.
Joan
Betsy Layne, Kentucky


TAYLOR,
Lela Mae
Woodbine, Kentucky

SWEET,
Helen Louise
Framingham, Massachusetts


TAYLOR.
Theda Pauline
Front Royal, Virginia

THOMAS,
Julia Pearl
Paint Pleasant, W. Virginia


WATSON.
Jo Ann
Baltimare, Maryland

VAN WINKLE. Eunice
Paint Lick, Kentucky


WATTS,
Virginia Elizabeth
Simpsonville, Kentucky

VAN WINKLE,
Marian
Paint Lick, Kentucky


WELSH,
Jean Justice
Ashland, Kentucky

WATSON.
Doris Anita
Halden, West Virginia


WHITAKER.
Clay Westerfield
Berea, Kentucky

WILSON. Stanley
Lesbas, Kentucky


YORK,
Dorothy Ethel
Waynesville, North Carolina

WOODIE,
Hilda Lane
Margantown, North Caralina


YOWELL,
James Eastin
Berea, Kentucky

WOODIE,
Norris Browning
St. Lauis, Missauri


ZIMMEPMAN, Charles Otting
Cincinnati, Ohio

WORLEY,
Clyde
Whitley City, Kentucky


BLANTON,
Robert Clark
Gibbs, Kentucky

LAMBERT.
Dean Warren
Berea, Kentucky

LUEKING,
Richard Wiebe
Fi. Thomas, Kentucky

BUSH,
Joseph Edward Maple Shade, New Jersey


Robert Cobb
Athol, Kentucky


MULLINS,
Jack Paris
Betsy Layne, Kentucky


LUFBURROW.
Robert Allen
Roanoke, Vlrginia


CLEMONS,
Merle Stanley
Toler, Kentucky

SMITH,
Helen Irene
Stonington, lllinois

BULMAN, Eugene Woodville, Alabama


NOSS. Dorothea
Berea, Kentucls

COPELAND, Anna Nashville, Tennessee

GOSSER, Nadene Berea, Kentucky

-


SMITH, Modine
Liberty, Kentucky

JASPER, June Science Hill, Kentucky


TURNER, Juanita
Talbol, Kentucky

## THE JUNIOR CLASS . . .

JUNIORS ... Sixty semester hours and the borderline which separates the upper levels from the lower levels have been passed. The freedom of selection which the sophomore viewed with anticipation has proved even wider than suspected. The project of selecting a major field is itself a major project. Some


Juniors Officers: seated, Janrose Sherman. treasurer; Joe Patton, president: standing, Gladys Reece, secretary; Bcb Gammon, vice-president.
juniors, feeling the joy of loosened academic reins, may select as many as three different majors - during this year, - one at the start of the first semester which is changed at the beginning of the second and is changed again in retrospect at the end of the year. . . There is little doubt that the juniors are the social lions. They are the ones who look back on previous events with
the prestige that the ability to make a comparison gives, "Now but back in ' 45 . . ." By this time they have learned to utilize those exceptions to regulations which have proved to be the rule - therein lies satisfaction beyond compare . . . The position of the junior is an enviable one. The senior class greets you, juniors, for once we were in your place. Dowdy, Mr. Ayer, and Dr, Wolford
gather in the Pagather in the Pa-
vilion at the Ag Building. Mr. Orr takes the driver's seat of the tractor.


CHEMISTRY
Robert Robinson, Bill Rickard, and Bob Lang receive instructions from Dr. Dekker in the chemistry lab.

AGRICULTURE
Wavne Profitt. Printess England, Jolly Duncan, and Mr. Spillman look Mr. Spillman the shoulder over the shoulder
of Julius Haves. of Julius Hayes. John White, and
Ellis Hauser as Ellis Hauser as ines an ear of hybrid corn

ENGLISH
In the PhelpsStokes reading room are found Charles Lineberger Ouida Hughes, Mr. Hughes. Mrs. Matthias and Fred Matthias and S e ated in front of them are Violet Marsinbanks, and Edith Clayton.

ART
The art faculty outnumbers majors as Charlene Mul lins, Elena Cipolla Miss Tredennick Mr. Pross Miss Miller Miss Greth er, and Miss Wilkerson gather around a painting Mary Batucom and Ralph Michael arc seated.


SOCIOLOGY
The sociology majors gather with their teachers sohn Benson, Ra chael Chaffin, Dr Oyler, Miss Dingman, Ben Frye Catherine French Janrose Sherman Charles Blevins and Daisy Whit on the back row Ar ie DeSimone Argie Desmone Rose Adachi Norma Morris, and Rossie Drummond seated in front.


CHEMISTRY
Jesse Wooten. James Salter Wade Moyers, Eugene Parr, Charles Hibbits, Jack Lowe, Bob Lang. Jose Rubio, James McNeer and Jack Braswell keep an eye on Mr. Capps who is a dangerous man with a wash man

## GEOLOGY

Mac Miller, James Dowdy, Dennis Typton. Windle Arms, Virginla Arms, H ylton C almes. Kenneth Calmes Kenneth Calmes and James Bandy gather in the geology lecture room

PHYSICS
Russell Dean, Mr Roberts, Nobuyuki Yokogawa, Alonzo Moore, Fritz Watson. Roy Wilson and Dr. Noll look up from a consideration of astron omical geometry.

BIOLOGY
Gathered in a corner of the biol ogy lab Earl Woods, Louis Garber, Pat Moore. Ronda Allen, Jane Propps, standing, and Janice Lee Pigmon, Thomas Bilotta, and Elaine Charles, seated with Dr. Bangson and Mr. Hull.


## MATHEMATICS

 Mr. Roberts, Mr . Pugsley, Dr. Hutcherson and Miss Porter explain to math majors, Sarah Ann Hutcherson, Ora Lee Skeen, Jack Hale, Rosa Lee Case, Lee Wickline, Nella Walker. and Wanda Hamand mons the easy way to determine the differential.

PHILOSOPHY and RELIGION

Clinton Clay, Kenneth Bibbee, Robert Vandivier, Dr. Noss, Dr. Martin Mr. Robertson Nancy Eymann, Mary Alice Peters. Patricia Rae and Naomi Eppard manage to squeeze into the departmental office to hear Mr. Feaver and Dr. Ross

EDUCATION
Oma Burns, Marbeth Peters, Margie Cooper, Lavaun Cooper, Lavaun
Halsey, Glenna Patton, Mary Sue Baker, Genevieve Graham and La Verne Eversole examine text material with Martha Frye and Dr. Ambrose in a corner of the Art building reading room.

HOME
ECONOMICS
Looking over the shoulder of Peggy Talbot. at the sew:ing machine, are Gouise Corn Reece. Standing behind Elizabeth Shepard Elizabeth
and Miss Kingman are Miss Anders, Ruth Shultz,
Betty Jo Mayfield and Enola Belle Foley

HOME
ECONOMUCS
Miss Brainard, Joe Ann Gouge, Mary on as Miss Lord Margaret Mav and Mary Lou Hamilton measure the hem in Pauline Storm and Barbara till examine another gaiment.


In the Emery Building practice dining room M1ss Aspnes, Mary Alice Neal, Faye Feltner, Wanda Sams, Mildred Green, and Miss Woods check the table setting critically. Seated at the table are Jessie Downs, Margaret Trumbo. Cordelia Elusher, and Mary Frances Yount


PSYCHOLOGY
Ray Campbell, Be-
atrice Lovette Dale Dedman, Bonnie Jean Watson. DeWitt Creger and Norvel Sharp get psychological insight from Dr Dungan and Miss区kas

ENGLISH
Orville Pearson. Ann Bray, Helen Webb, Edwina Chiles Richardson, and Ruth Bogss discuss Shakes peare with Miss Faulkner. and Dr. Weekes.

ECONOMICS
Winston Bowling Joe Wilson, Mr Newbolt, Dean Weidler. Ross Andrews, Bill Manning and Johnnie Combs lookup for their picture from the back row. Eleanor Panter, Bill Barbour. and Amanda Clark feel at home among the office equipment.

## ECONOMICS

On the back row Peter Smellie Badget Dillard Homer Banks. Herman Patterson, Mr. Chin, Glenn Harris and Mr Menefee; on the front row Toby Troutman, Louise Barton, Nila Mae Blair, and Jean Dawson watch Eetty Bergen demonstrate an adding machine.


## JUNIORS

Jessie Hibbitts. Audrey Seibold. Lucy Stewart, Dorothy Brannon. Doris Messer Baird, and Arthel Gray are on the front row. Joe Patton. Ralph Blakey and Forrest Jarrett back up the girls.


## JUNIORS

On the back row Kris Kogerma Coleman Jeffers Bob Height French Rogers gather on thesteps at Phelps-Stokes with James Dick erson. Alma Tankersley, Edna Ruth Height, Max Hesselgesser. Charles Keyser is seated.

Jack Adams, Sam McNeil, Janice Osburn, Christine Chadwell, and Ramona Layne. On the back row Garland Thayer. Bernice Kirstein, Russel Cornelius, and Bill Parks.

Left to Right Dr. Hogan Dr. Bradshaw Chessle Wright Tean McConkey Bob Gammon Tobs Woolums Ella Martin John Sloan Sheridan Risley Jack Wilson


LIBRARY STAFE
Seated
Miss Durst
Miss Crabb
Mrs. Daughtery

## Sfanding

Miss Gilbert
Mrs, Mellburn
Miss Lane
Miss Crowder

MUSIC
Lefi to Right Mr. Warmer Miss Anderson Harry Dodd Virginia Musick Mrs. Franke Narjorie Keener


PRESIDENT FRANCIS S. HUTCHINS

At Their Desks
Dean Louis Smith Dean C. N. Shutt


Small pictures, left to right
Dean Albert G. Weidlet
Dean Katherine True
Dean Julia Allen
Dean Julia Allen
Dean Grace Wright
Dean Roy N. Walters


Upper left; Dr. Thompson, Miss Richardson, Mr. Gunkler. Miss Naylor. Upper right: Seated Miss Kysela, Miss Oden, Miss Ensign; standing: Mr. Hovey, Miss Mary Anders, Lower left: Seated, Dr. Blank. Miss E. A. Smith, Miss Chapin: Standing, Miss Ledford. Miss Ludlum, Mr. Chidester, Mr. Gilkerson. Lower right: seated: Miss Kelsey, Miss Macaulay; standing, Miss Caldwell, Miss Bain.

## THE SOPHOMORE CLASS . . .

## SOPHOMORES . .

 Thirty semester hours is the academic requirement, and most of them "required subjects." Half the foundation is completed. Thir-ty-six more school weeks and the block of study set by the faculty as the basic minimum for any college student will be completed. On this

Scphomore Officers: Seated, Doris Beam, Secretary; Jean Banks, social chairman; Beverly Ann Hayes, student council; Doris Walker, parliamentarian; Jackie Hopper, student council; standing: Bill Burkle, president; O. W. Gabbard, vice-president; Jack Wesley, treasurer; Sam Hodges, student council; John Rummel, social chairman. foundation are heaped the studies which make up the major subject. Here is the satisfaction of a job halfdone and the completion now in sight; here is the fret against channeled thought when the open plains are just ahead . . . Socially the sophomore has matured considerably. He has passed once through such events as Mountain Day, the Christmas
service, Labor Day, and May Day, and he is thereby fully equipped to explain to the freshmen their significance (which he will do with an air of condescension whenever he is asked). The position of the sophomore is an enviable one.. The senior class greets you, sophomores, for once we were in your place.


## Seated

Pearl Newbern Doris Parsons Artie Combs Martha Bailey

## Standing

Don May
Gllenn McCall
Edna Hughes
Marilyn Hubbard
Dorothy Flowers
Clyde McCall
Beity Shaffer
Albert Clark

## Left to Right

Curtis Haverly Charles Flowers Walter Shelton Rosemary Edwards Kenneth Dickerson Bill Edwards Yvonne Perkins Louise Shultz Sidney Miller Frank Gibson Bob Smith Ohlen Wilson


## Seated

"Doc" Stevens
"Cotton" Shadowen G. C. Miller Joe Craft Frank Sligh Tommy Hall
Standing
Bill Burkle Paul Taylor Tolbert Sandlin Dan Baugh Woodrow Phillpott Jack Wesley Doyle Rogers Irvine Kidd Roy Davenport Henry Sutherland Don Funkhouser Billie Maltby

## Front Row

 Betty Glenn Hammond Emmett Graves Lois Kyer Roy Beard
## Second Row

Betty Jo Melton Garland Williams Arlin Barton

Third Row
Marvette Davis D. C. Martin Jackie Hopper Jimmy Pigg
Dorothy Dorton Dwight Blackburn

Rear Row
Sam Hodges Eugene Wesley

Front Row Charles Metcalf Gilbert Girdler Hedy Swanson Laverne Huie Isabelle Tucker Richard Dann

## Rear Row

Harold Repair Charles McNeer Don Peasley


Seated
Chuck Warnok Colleen Wheeler

## Standing

Pauline Pettit Jean Banks
Mary Deadrick Betty Ruth Parker Harry Stambaugh

Jeanette Carr Pat Justice Elbert Robinson Barbara Hefner Ruth King



## Standing

Jewell Shelley
Lora Gabler
Betty Boles
Billie Laye
Phyllis Daniels
Harold Spenser
Betty Pingley
Okra Abbott
Louise Archer
Lucy Pennington
Naomi Norris

## Seated

Elizabeth Casto
Eddie Akers
Ruby Salyers

Bob Williams
Jackie Shaw Louella Powell Louise Lewis Odell McDonald Mary Frances Hart Mary Shigeta June Hubble Phyllis Mann

## Front Row

Leonore Noll
Jean Powers Cozhran Georgia Richie
Salome

## Second Row

Betty Parker
Jean Hayes
Bill Webb
Johnnie Welsh
Third Row
Ione Young
Ruby Morrow
Pat Lufburrow
Mary Jim Trail
Mildred Crunkleton
Doris Beam
Corinne Garee

## Back Row

Jolene Vickers
Yolander Ander

Standing
Aloma Powers Ruby Duft Myrie McNeeley Oreta Allen Helen Brummit Ben Whitmire Jean Crider Morgan Wing Dorothy Jenkins Charles Stone William Gallimore

Seated
Jeanette Huff

## Seated

Dorothy Taylor Ruth Kouns Ann Finley

Standing
Harriet Lilly Margaret Templin Milton Wise George Barrier Robert Cornett Glenn Cornett

Bill Blair
Albert Hayes Clifford Pickle Wayne Cornett Frank Maystrovitch

Seated Clifton Marshal Jimmy Bishop Harry Shaw Bill Roland Harold Mayo

Standing
Walter Smithers Dana Harlow Calvin Baird Shirley Flynn Otis Gabbard Don Mentzer Glen Thompson Nan Miller Bobby Hart



Front Row
Lola Sholar
Beverly Ann Hayes
Margie Blevins
Alberta Miller
Lorene Sherman

## Rear Row

Vera Spickard
Shirley Baker
Wanda Howard

## Left to Right

Evelyn Smith Myrtle Tonne Evelyn Wolfe Martha Burks Ann Bishop Glenna Kiser Rena Ketchersid Maxine Bonner Debelou Isaac Mary Ferrell

## Front Row

Sallie Hollin Nora Garrett Martha Shurtleff Frances Collawn Thekla Rosenberg Jean Grider

## Rear Row

Colleen Singleton
Richard Parker
Bobby Wesley Jean Wallen
Foster Burgess

## THE FRESHMAN CLASS . . .

FRESHMAN ... No semester hours required, just the usual high school education, and four years of college lie ahead . . . Freshmen are the raw material. We like to call them green in the sense that they are the newest in this hotbed of learning. The gaudy color soon is weathered by the trials encountered in such untried courses as Library Science and


Freshman Officers: seated, Grace Turner, secretary Jack Dobbins, president; Julia Eymann, treasurer; standing, Phillip Walker. vice-president.

Physical Science, and the well- to; the slow rhythm of the tried Bible and Goldthwaite . . Before them lie the social experiences peculiar to Berea which will be revealed through the next four years: Rollicking fun at socials complemented or supplemented by quiet worship in Danforth chapel; United chapels because you have to, and senior recitals if you care
changing exhibit in the Art building balanced by the swift-ly-turning work on the lathe at Westervelt. And this is only the beginning of the experiences that will guide the minds of freshmen as they grow toward graduation... The senior class greets you, freshmen, for once we were in your place.


Front Row Eula Jean Lindon Georgia Jenkins Jane Ann Sherrow

Garnet Perry Jeanie Fox

## Second Row

Mary Corsi Mary Boble Elison Margaret Peal Natalie Brown

Rear Row
Harry Phillips Hugh Poston Bobby Coggins Tom Whitesell Dick Applegate Jimmy Purnan


## Left to Righ

 Bill Eicker John Kenney Jack Dobbin Arthur Willis George BuchananFront fiow Natalie Brown Virginia Garmon
Fay Scarbroltgh

## Rear Row

Julia Eymann Doris Allen Jean Carrithers Emogene Wilson Ruth Kennedy


## Front Row

Betty Shelton Ann Ruth Anderson Joyce Gandel Sara Perdue

## Rear Row

Pershing Hayes Ralph Long Ann Carnahan Richard Douthit Robin Butler

## Front

Eileen Friedman Joan Ramey Alice Tully Charles Honeycutt Mable Joseph Theona McQueen

Second Row Fern Sexton Marjorie Hodges

Vada Hall Emmalene Hall

Ada Hall
Third Row Mildred Smithers Duanne Davidson Eunice Keefauver Bruce Kelly Rear
Sarah Anderson Lois Keesecker


Front
Ted Hesse Jessie Pollard Phyllis Hess Gerald Jones Betty May Yount Kenneth Coffey

Second Wyldine Williams Arnold Edwards Cyrus Crum Harold Lindsey Rush Butcher

Rear
Donald Brown Glenna Mills Kelly DeSimone

Philip Walker
Grey Harber Stephen Burkhart


On the Railing
Cherry Cook Pauline Chandle Betty Dimmick Jean Purkey Deschamps Valerie Johnson

## Rear Row

Hugo Miller Beity Finnell Cleo Wilson Harry Reath Jimmy Benfield Jimmy Benfield John Bradbury Elenita Ellison Joe Shelton Delores Noll


Front Row
Joyce Casey
Lavinia Greene
Wanda Branham
Stella Bymakos
Second Row
Georgia Witt
Mary Louise Stallings
Jean Skaggs
Kay Lamons
Third Row
Jean Abernathy
Jacquelin Hopper
Jeane Cochran
Rebecca O'Danieı
Fourth Row
Anna Yablonski
Mary Alice Seals
Betty Lamons
Dorothy Kearns
Phyllis Weaver
Bob Wallace
Truman Denham
Rear Row
Argus Sammons
Perry Steele
Jack Scott
John Gragg
Donald Dickerson

Front Row
Gerald Rider
John R. Whitaker Edsel Godbey
Second Row
O'Neil Barton Paul Brinman Glen Hall
Third Row
Bernard May
Oliver Rice Beverly Flemming Odell Miller
Rear Row
Fred Winebarger
James Morford Gilbert Russel John Derting

Front Row Alma Buchanan Anna Ray Kathryn McKiddy Cleta Bentley Rear Row Dorothy Jenkins Elizabeth Hutchinson Ruth Lane Bessie Looney Georgia Witt Mary Lou Stapleton

Front Row Betty Lilly Grace Turner Margie Lewis Harriet Cline Rear Row Phyllis Sponaugle Evelyn Seary Janet Webb Anna Yablanski Gena Ellis


## CHAPEL PERIOD

Chapel period was a little different this year in two details. First, we met in the afternoon. Second, we tried the honor system of checking attendance. It would not be easy to forget the effect of these, but a quick recount might serve to fix them more clearly in mind.

Now, there is no blanket statement to say whether just after dinner is a more desirable time for chapels or whether it is not. This depends upon the attitude of the audience toward the chapel program. The head-jerks of approaching slumber are annoying (whether they are our own or those of our neighbors) if the speaker has something to say worth hearing. On the other hand, and when institutional rules are being rehashed, seniors who have heard the same complaints for the ump-ty-eleventh time find the comradeship of Morpheus much easier to attain with the aid of a full stomach. There can be little doubt that students writhing under the pangs of approaching starvation will be more alert than those who have fed to satiety. Thus our atti-
tude toward this new chapel time depends largely on whether or not we like to sleep through chapels, for surely a full stomach and a droning speaker will bring sleep to even the most conscientious student.

However, there is a more difficult problem encountered in chapel attendance by the student who has unwittingly missed one or more. How is he to reconcile the insistence of the honor system with the insistence of the student aid funds? For a while it was less expensive not to turn in a card at all since the charge then would only be that for a missing card. The fines finally stabilized at 25 c for a late card, 50 c per chapel acknowledged to have been missed, and 50c per chapel scheduled if no eard at all was turned in.

Students of all years have made their special comments on school chapels. When nothing new has been added, these remarks are usually directed at the programs. This year we have had something a little different to talk about, each student having his own particular opinion. But this can be said, chapel period was a little different this year in two details, for the most part it was just the same.


RAY, Alene
Arden, North Carolina


SCOTT, Clara Burning Springs, Kentucky

NOE, Vangie Mit Vernon, Ohio

PATTERSON, Shirley Russell, Kentucky


SIMPSON, Alice V. Arden, North Carolina


SKEAN, Fay Kenova, West Virginia

PEACOCK, Marion Davis Asheville, North Carolina


STEPHENSON, Alma Angola, New York


## HOSPITAL STAFF

## Seated

Elizabeth Hoffman
Nursing Insiructor
Georgia Hafer

Dr, Ruby Paine
FIorence Gibson superintentent at Nurses

Ruth Stegeman
Lorena Lewis,
Service Forom

## Standing

Dr. Donald Dieter
Dr. L. C. Hafer
Dr. Louise Hutchins
Dr. John Armstrong Mrs, Anna Sly,
Mrs Eva Whitaker
Mrs. Eva Whitaker,
Nurses House Mother
Mrs. Edith Burton. Housek+rper
Thelma MacIntyre Labmatory Te hmeian William Murphy rusiness Manaty

## FRESHMAN NURSES

## Seated

Louise Gillespie Elizabeth Aiken Audrey Blanton Edith Adkins

## Standing

Helen Parker
Helen Bias
Miss Hoffman
Mary Deloach
Elizabeth Caldwell
Anastasia Hadjistelianou
Barbara Cassell
Barbara Casse
Velma Watson


## FEATURES...

College life is broader than text books, semester hours, term papers, and finals. Time will soften our attitudes toward the academic side. Yes, time will dull all the hard-won facts, theories, principles, and formulaes, but it will tarnish little the comradeship we have enjoyed while working together during our college days. . . . Many years from now we will glance back through our memories and recall Mountain Day with a sigh. Mountain Day? Sure, you remember. In the fall we hiked to the Pinnacles, Indian Fort, and Robes Mountain (though the less-hardy souls only walked to the reservoir). It was then professors, dreaming of their youthful days, got stuck again in Fat Man's Misery . . . Socials and the casual acquaintances that became lasting friends. Small parties of close friends; big friendly socials dissolving the class bonds, uniting the entire school, one in body and one in spirit . . . And the oneness of spirit with which we assailed the chow line, all differences forgotten when we saw our antagonists at the front of the line and rushed to join them. ...The buildings, familiar as the sun, were always half concealed when seen from a distance. In spring they were hidden behind the new-budding dogwoods, oaks, sycamores; in winter they were obscured with snow as we saw them through a lattice of bare tree limbs . . . And we will remember a thousand items of campus lore. The old-timers always had just one more to tell . . .



## MOUNTAIN DAY

In the mountains (page 62). On the top left is the crowd that gathered around Devil's Slide to watch those struggling up. You'll see Dr. Dungan, Bill Webb, Jerry John, Leonore Noll, Emogene Wilson, Doris Allen, and Mary Corsi. The top right is a view from West Pinnacle looking toward Pilot Knob. Middle left shows Lewis Garber, Floyd Downes, Al Moore, Georgia Roberts, Jeanne Hardy, Sam Hodges, and Lucy Stewart climbing the first real obstacle on the way up the mountain. Middle right finds Jean Hayes, Bill Webb, and Leonore Noll admiring the comic face produced by Pat Lufburrow. Bottom right displays feminine treachery at its worst as Leonore Noll pounding Bill Webb's fingers causes him to drop two feet to the ledge below! Bottom middle reveals the precarious exit from Devil's Kitchen. Those about to leave include Mr.

Pugsley, Cleo Wilson, Gerald Jones, Dr. Oyler, and Charles Honeycutt. Bottom right finds Paul Hall and Janice Stevens changing film and Al Moore lost in contemplation. Just above bottom right are Phillip Walker, Jean Carrithers, Natalie Brown, and Doris Allen looking back to see who called.

Chow time (page 63). Top left, a general scene of the serving area, includes Mr. and Mrs. Hendrickson, Dean True, Eunice True, Miss Lincoln, and Cecil Haycock among others. Top middle: You should find Norris and Hilda Woodie, Ala Tuck, Orville Pearson, Betty Webb, John Sloan, and Joe Bush all licking their chops after a full meal. Top right. The start of the assembly line controlled by Miss Lincoln, Mrs. Welsh, Miss Naylor, and Miss Aspens. Bottom middle. Water boys for a day: Adelaide Gundlach and Hattie Stowe. Bottom right: Charles Bishop, Hilda Outlaw, and Eleanor Hall work fast and furiously filling up sack lunches.


## CHOW LINE

In keeping with the assembly line trend which has been evidenced in the factories of today, Berea College has mechanized the creation of meals.

It used to be that students rushed into the dining room together in one milling throng and eventually arranged themselves in groups of ten around tables already set with food. A common sight was a single man seated at a table with nine girls. This did not necessarily mean that he was popular with the ladies, it merely indicated that he was hungry and counted on the fact that females will usually eat less food than an equivalent number of males. Another method of getting more than your share was hit upon by at least
one starving man, a refugee from Europe. He seated him self near the host and after grace had been said served himself as quickly as possible. He gulped down his meal and moved to another table where there was a vacant place. By repeating this process a number of times during a meal he was able to consume enough calories to regain speedily the weight lost through starvation in Europe. Scavengering was looked upon as a worthwhile practice, especially when the object was the milk left over after breakfast. More food was always served than was eaten.

This method proved uneconomical and has been outmoded. Boarding Hall gives a fair example of the new process. Students line up by the stairs on the east side of the building and move slowly through the cloak room, through the east parlor, and down the new stairway into the "rat hole". (Here they are joined by a line of faculty
away Bottom left: clearing the dishes. Bottom right: the gang in the dining room includes Dewitt Creger, Martha Burks, Doris Swingle, Gene Barbour, Kenneth Bibbee Pauline Deal, Bob Gammon. Mary Esther Tally, Chessie Wright, Delpha Davis. Marietta Purkey, Bob MeNeil and Russell Patton.

Top left: Richard Newman ladling soup. Top middle: Charles Blevins and Arthur Reynolds are at the head of the line. Top right: Harber Gray pulls another batch of cheese-toast from the oven. Middle left: waiting in the chow line are Edith Witten, Arthur Reynolds, Charles Blevins, Hugh Morrison, Ann Bray, Bill Webb, and Milton Wise. Middle right: "Blubber" Morrison packs it



Upper left: Picking up their silver on the way in are Helen Brummit. Lois Nolan, and Forrest Jarrett Upper right: Mary Baucom followed by Jersey Lang picks us her bottle of milk. Middle left: Wayne Profitt Dorothy Flowers, June Hubble, Rosa Lee Case, Bonnie Jean Watson, Georgia Roberts, and Harold Spencer in
and students - who - just - can't - wait. This gang comes in through the exit on the west side of the building.) When trays and silver have been been picked up, the line moves past the steam table and picks up the meal in reverse order: first, dessert and finally, appetizers. Passing into the corridor the students are directed upstairs, straight ahead, or down through the kitchen depending on how full the various dining rooms are at that time.

There is still congregating at tables, but it is because these people choose to eat together. There is no need to rush for choice tables since
the upper dining room, Middle right: Dan Baugh, Betty Imrie, Louise Lewis, Joyce Reedy. Emmett Graves, and Cornelia Loven are seated around the familiar five-sided table. Botiom left: Ann Hayes and Bob Auerbach empty their trays. Bottom right: Dirrell Cress, Robert Begley Bill Kincaid, and Natalie Brown are caught washing the dishes.
all bear the same burden of napkins, salt and pepper, straws, and water pitcher. The meal can proceed leisurely with no hurrying merely to get more food. "Seconds" can be had for the asking by making a return trip past the steam table. After the dinner and the talk, the students stroll from the dining room and often pause to speak to friends who are waiting their turn in the chow line.

There is much to be said for a method of eating that allows you to arrive at the dining hall any time over a period of a couple of hours and still not miss your meal.


Upper left: In the Barber Shop in the basement of Lıberal Arts Building. Bob Hamilton trims the hair of Robert Parker under the supervision of Irvin Spurlock. Upper Middle: The geyser in front of Liberal Arts Building is seen at the height of its spouting. Upper Right: This sign on the chimney at Heat and Power was posted ten years ago by William J. Hutchins, father of the president of Berea College. Middie Left: The story
of Morningside is repeated in "Telling the Berea Siory." Middle Right: Pruit Smith tames the geyser as Andre Rieben, Jim Smith, Russell Dean, and Yolanda Anders. among others, enjoy the show. Lower Left: Irving Kidd shows Hazel Jean Derrickson that there are memorial stones on the side of Danforth Chapel as well as the back Lower Right: Audrey Thomas and Rush Butcher pass the "Line of Trees" mentioned in "Telling the Berea Story.

## TELLING THE BEREA STORY

The students gathered around the story teller to hear a tale of the old days, the way they did things way-back-when. Before long he was deep in a yarn that sounded slightly familiar and slightly strange both at the same time. It is this way every time. The stories about Berea's younger days change magically, and usually for the better, at
each re-telling. A span of ten years vanishes and people who never met become the best of companions. No matter how many tales have been told there is always just one more to tell and just one more you have never heard. For the younger ones who haven't listened to very many and for the older ones who haven't heard the same version twice, we offer the beginnings, the middles, or the ends of a few stories we have
heard. There are a few new ones and a few old ones, but most of them are just plain middle age. Fill in the missing data if you wish with facts or imagination, change it to match your own version, but keep your eyes open when you walk around the campus and keep your ears open when the old timers begin to spin their yarns. Gather for yourself that fat slice of Berea lore that is your heritage just because

Left to Right and Top to Bottom: Frank Long's mural of an early commencement day in Berea on the wall of the West End post office. Looking over the shoulder of Miss Jameson as she plays for the graduation of another class of seniors. Hillside apartments in the process of being built. Fee's bell, now located in the Middletown school yard. is mentioned in "Telling the Berea Story". Draper Row, veterans housing, is seen in the winter, and a Steelcraft, also veteran's housing, seen in the summer.

vou're here.

## THE MULBERRY TREE

When the mulberry tree is mentioned some students aren't sure at first just which tree is meant. There are two of considerable renown on the campus.

First, there is the twisted mulberry in front of the Hangout. It is a campus landmark. Mrs, R. W. Mc-

Leod of Los Angeles says that she has known that tree from the time she was just a little girl named Katie Hutchinson. Her father, the Berea cobbler, had a grape arbor on that lot. One day he found two slips growing side by side there and was unable to identify them. Thinking to save one or the other just to satisfy his curiosity, he could not decide which since they seemed of
equal hardiness. Therefore he twisted the two together and secured them with a string. In the bustle of other activities he forgot these plants for a long period of time, and nature completed the job he neglected. Katie found this twisted mulberry and claimed it for her own. For many years it was the roof of the library in which she (Continued on Page 128)

Left to Right and Top to Bottom: The tombstones of Fairchild. Fee, Rogers, and Frost are located in the Berea cemetery. The "class of $1897^{\prime \prime}$ rock is in the front right lawn of Lincoln Hall beside the walk. Nolris and Hilda Woodie have discovered two less familiar memorials: the site of Fee's first church at Elder Bottom, way back in the field on the left as you leave Berea for Richmond, and the site of Fee's study was back of the West End post office.



Left to right and top to bottom. Nella Jean Lusk and John Lee Whitmire, from North Carolina, pause at the Hershey Elm. "Joe", the fire-eating dog, successor to "Chief" as the mascot of the fire department. George Ed Allen on the hitching block, a memorial to the class of 1910. Evelyn Smith and Rema Ketchersid have dis-
covered the value of the class memorial of 1923. Jackie Atwater finds the hole in the middle of the Wallace Nutting milistone, the ideal hiding place for flashbulbs "The Castle" and the Hangout are discussed in more detail in "Telling the Berea Story"


## CAMPUS BUILDINGS . . .

CAMPUS BUILDINGS . . . Really no need tc identify the campus buildings for a Berea student, but we'll go ahead and introduce them anyway. Page 70 reading from left to right and from top to bottom. The middle entrance of Draper Building, a long shot of the entire building, and a close-up of a side entrance. Woods-Penniman Building, the women's gymnasium. Kentucky Hall, dormitory for women of the freshmen and basic classes. Rogers Memorial Art Building. Presser Hall, the music center of the campus. Lincoln Hall, the administration center of Berea

College
Page 71 again from left to right and from top to bottom. James Hall, dormitory for women of the freshmen and basic years. Pearson Hall, men's dormitory. Fairchild Hall, women's dormitory. (See "Telling the Berea Story" for details of early life in Ladies Hall.) Putnam Hall, dormitory for freshmen women. Howard Hall, men's dormitory and one of the oldest buildings on the campus. Hillside apartments, a government housing project for veterans. Guest House, men's dormitory.



Top left: Mr, and Mrs. Bert Lemming and Mr. and Mrs. Bill Atwater whose chaldren were crowned ${ }^{-M r}$ and Mrs. Berea College 1958." Top right: January grad uates Mac Adams, Elmer Sanders, and Dick Leuking Upper left: At the freshman parts. Paul Hall, Bob Rog ers. Charles Galloway, Helen Jacobs. Dillard Feltner. John Bradbury, Cora Jean Little, Jack Scott, Margie Hodges. Glenn Ray Elkins. Upper right: At the freshman social. Coach Wyatt. John Robbins, Kay Wilson Danny Capps, Fontaine Banks, Odell Miller, Irene Mac-

Donald Doris Allen. Betty Tonne Anna Yablonski Wanda Doyle. Stella Bymakos. Stephen Burkhardt, Charles Galloway. Kay Lamons, Jean Skaggs, Jackie Hopper. Lower left: The Labor day parade close up. Lower right: Labor Day Parade from a distance. Bottom left: at the refreshment table, Carl Jenkins, Jeanne Cochran. Lois Speer, Calvin Baird. Mary Lou Baker, Dana Harlow. Vivian Caudill, Nath and Cil Repair. Bot fom riqht: Freshman quartet, Stanley Rich, Robin Butler, John Gragg. Cecil Haycock.

Top Ieft: Around the refreshment table are D. C Martin, Corban Goble, Ralph Long, LaVerne Huie. Dayman. Top right: Finalists in the corsage contest, kneeling Toby Troutman. Henry Sutherland, Kelly DeSimone Ford Mink. Dan Capps, Herman Patterson. Standing Harry Dodd. Owen Schumacher Garland Thayer, Bob Robertson, Bob Gammon, Bill Parks, Jack Buchanan Charles Galloway Upper Left: Roval Collegians: Willı Howsmon, Arthur Wiggins, Tommy Tieche, John Wesley

John Bradbury, Don Dickerson, Eugene Wesley, Bill Parks, Curtis Keener. Fred Chapman, Bob Auerbach, and Norris Woodie subbing for Harold Repair. Lower right: Corsage contest wimers: Garland Thayer. Harry Dodd. Kelly DeSmone and Tokiko Inouve. Myrtle Tonne Botrom right: Mary Frances Yount. Charles Lineberger, Ralph Wiggington, Phyils weaver, Jimmie Malionee, G "Chloe". Hılda Woodie



## ORGANIZATIONS . . .

Within the formal mechanism of the classes these two cogs sometimes clash: students with too much to say and students with too little to say. Outside the formal mechanism is the informal machinery which sets these wheels in motion, one with the other, like a smooth-running engine. This is the dynamic machinery of extra-curricular organizations, activities formed by and for those students who want to give and take: give of their own ideas and partake of the insights of others . . . Clubs are the natural outgrowth of a vitality which overflows the classroom. The liveliness of Berea students is attested by the fact that more than forty such organizations are now in existence on the campus offering opportunities diverse enough to meet all the needs of its students. World government, student government, languages, major subjects. These furnish the incentive to organize. Music, dramatics, country dances, social life. The number of clubs increases or decreases as student interest floods and ebbs ... Here students meet on more intimate terms than in classes to find that teachers can be people, and that people can be teachers. Together they discuss psychology and religion, literature and music, to understand more clearly their fellow man. A bond of like interests more binding than passing acquaintance, this sharing of other lives. It is the complement and supplement to classroom education; it rounds out those countless experiences which add to a college education and make it one that can accept with confidence all that the world outside the classroom can offer.


## CHIMES STAFF . . .



ROBERT A. LUFBURROW, EDITOR


RUTH SHULER, BUSINESS MANAGER

The staff of the Chimes ' 48 was large to cover the diverse jobs that have to be done in getting out a yearbook. Here are some of the jobs accomplished and the students who did them. Joyce Reedy saw that the copy for the engraver was mailed. Johnny Rummel helped lay out the ad pages. Elena Cipolla did the end pages and, with Jean Justice Welsh, made up the senior and junior class pages. Sue Storm did much of the paste-up work for the book. Helen Smith designed the cover and the senior pages. Mary Baucom helped with the freshman and sophomore pages and a good many odd jobs. Sarah Ann Hutcherson and Genevieve Graham did the index. Calvin Baird, Jesse Hibbits, Mary Lou Baker, Joan Lykins, Ella Martin, Charlie McNeer, and Dot Amey sold the ads. Cil Repair did the rough classification of last year's ads. Ann Bray identified. Martha Burks, Charline Mullins, and Ralph Michael did some rough layouts. Jan-
rose Sherman and Elinor Crawford edited the senior biographies. Raymond Colley wrote the sports stories, James Yowell and Dale Dedman worked on the freshman and sophomore pages. Doris Watson was in charge of circulation. Hilda Woodie helped write many of the ads, and Norris did a tremendous amount of short notice typing. Pat Moore did many odd jobs for the business staff.

Pat Lufburrow helped in every department, including printing pictures, typing, make-up, and layout. Bob Lufburrow in addition to editing all the copy, wrote the feature story, wrote the ads, with two exceptions took all the pictures other than class panels, did the over all make-up, and took care of the business of having the annual printed and bound. Ruth Shuler carried on all correspondence, directed the business affairs, and kept the books for the annual.



CHIMES STAFF . Upper left: Joyce Reedy, Johnny Rummel, and Pat Lufburrow are gathered around Elena Cipolla. Upper right. Sue Storm, Mary Baucom, and GenCipolla. Upper right. Sue Storm, Mary Baucom, and Genevieve Graham are seated. Helen Middle left. Calvin Baird and Jesse Hibbitts. Middle right. Seated are Cecelia Repair. Charlene Mullins, and Janrose Sherman. Standing behind them are

Sarah Ann Hutcherson, Ann Bray, Martha Burks, and Ralph Michael. Lower left. Seated are James Yowell and Dale Dedman. Standing: Raymond Colley. Elinor CrawDale Dedman. Standing: Raymond Colley, Elinor CrawMcNeer, Dot Amey, and Doris Watson. Absent: Mary Lou Baker. Norris and Hilda Woodie, Pat Moore, Jean Justice Welsh, Bill Blair.



STRING QUARTET
Left to Righ
Mrs. Ted Wright Miss Janet Ensign Miss Alice Anderson Mrs. Elizabeth Peek

BACH CANTATA
First Row
Jack Mitchell Bonnie Oden Jack Wilson Miss Anderson Miss Peck
Second Row Bob Auerbach Miss Ensign Marjorie Keener Collette Rieben Phyllis Daniels Dale Kyer Yronne Perkins Lore Gabler Gertrude Hood Andre Hanotel Betsy Churchil Jean Hayes
Third Row
Miss Anders Dorothea Noss Ruth Kennedy Frances Howsmon Lyn Beers Phyllis Jones Frances Vandivel Marion Peacock Grace Grether Mrs. Dungan Shirley Clifford Mr. Warner
Rear Row
Don Mentzer Wille Howsmon James Purman Wade Self Paul Stone Connett Jones Ed Akers Mr. Ayer Bob Vandivier

## FOUNDATION GLEE CLUB

 Front Row Ernestine Lamb Anna Mae Phillips Libby Card Janie Ragland Ursula Boehm Bette Finley Betty Rovkin Betsy Churchin Betty Christopher
## Middle Row

Rose MeNees Windy Pickett Martha Holroyd Mary Armstrong Jo Ann Boring Ann Delozier Gloria Ralstoh Dorothy Kavanaugh Reva Jo Fowler Bobbie Jones Maxine Taylor

Back Row Mr. Rolf Hovey, Director
Billy Oyler
Roy Walters Dale Vickers Virgil Blackburn John Biggerstaff Corban Goble Walter Jacobs Earl Smith Sam Turner Owen Schumacher Melvin Childers Carl Graham Roy Beard, Accompanist


MEN'S GLEE CLUB QUARTET. Left to Right: Tommy Tieche, Robin Butler, Connett Jones, Jerry John, and Mr. Hovey, Director, at the Piano.

UNION CHURCH CHOIR

## Front Row

Marjorie Keener
Janice Stephens
Emma Robertson
Mr. Hovey
Mrs. Harmon
Yvonne Perkins
Miss Lord
Ted Hesse
Second Row
Miss Lucille Stephens
Stella Bymakos
Barbara Hefner
Betsy Churchill
Dolores Noll
Genevieve Graham
Bobbie Jones
Mrs. Kindel
Jean Hayes
Third Row
Mrs. Durham
Miss Kingman
Leonore Noll
Lyn Beers
Dr. Ambrose
Tommy Tieche
Dom Mentzer
John Biggerstaff
John Bigger
Mr. Capps Louis Garber Dr. Weekes Mrs. Rigby Julia Eymann
Rear Row
Lucy Stewart
Dorothea Noss
Frances Howsman
Willie Howsman
Dr. Bangson
Okra Abbott
Mr, Kindel
Mr. Kindis Keener
Connett Jones
Danny Capps
Cecil Haycock
Mr. Dick
Rebecca O'Daniel
Jeanne Hardy
Arthel Gray
Pat Lufburrow

SIGMA PI SIGMA Seated: Dr. Noll, Jose Rubio, Mr. Roberts. Standing: Earl Skeens, Foster Burgess, Bob Lufburrow. Eugene Bulman, Alonzo Moore, Nobuyuki Yokagawa


PI GAMMA MU. Seated: Joe Haven. Betty Jean Morgan, Loyal Hogue, Lois Rowe Marietta Purkey. Standing: Diek Hey, Mrs. Steinberger, Dean Weidler, Mrs. Weidler, Mr. Crippen. Absent: Kenneth Bibbee, Harold Cooper, Billie Sue Davis, Glenn Lively, Dick Lueking, James Sager, Jane Shutt, Mary Lou Smith, Mr. Chidester. Dr. Ross, Mr. Frank Smith, Mrs, Charles Fauck, Miss Tredennick.

## BEREA PLAYERS

The pictures on the top row and the middle right one are scenes from "Papa is All" presented February 27 and 28, 1948. The other pictures are from "Outward Bound" presented November 27, 28, and 29, 1947. Upper left: Corban Goble as Papa. Upper middle: Jake Aukamp (Frank Calmes) prepares to snatch the gun from Papa (Corban Goble) who exchanges angry words with Mama (Mitzi Churchill). The trooper (Robert Knox) and Emma Aukamp (Janie Ragland) look on. Upper right: Jake explains his machinery to Mama and Emma. Middle right: Jake and Mama cannot stop Papa from beating Emma. Mrs. Yoder (Martha Holroyd) is horrified. Middle left: The cast and crew of "Outward Bound" are: on the floor, Paul Stylos, Duanne Davidson, Fred Chapman, Bob Boatwright:
seated, Richard Parker, Betty Jane Weber, Louise Schultz, Isabelle Tucker, Franklin Parker, Joan Basham, John Kenny, Jane Bishop: standing, Ruby Hauser, Charles Lineberger. Richard Douthit, Theda Taylor, Hilda Seay, Robert Knox. Lower left: Mr. Lingley (Richard Douthit) instructs Mrs. Clivedon-Banks (Jane Bishop) concerning the salvation of their souls. Mrs. Midget (Hilda Seay) gets no attention. Rev. William Duke (Paul Stylos) listens. Scrubby, the bartender, (John Kenney) whips a glass for Mr. Prior (Fred Chapman). Middle bottom: The cast, front row, Scrubby, Mrs. Clivedon-Banks, Mrs. Midget, Rev. Frank Thompson (Frank Parker). Ann (Ruby Hauser): rear row, Rev. William Duke, Mr. Prior, Mrs. Lingley, Henry (John Basham). Bottom right: Rev, Frank Thompson consoles the lovers, Ann and Henry.

Backstage. Upper left: Ralph Michael and Jane Bishop match lampshade to chair fabric. Upper right.


Charles Lineberger, Theda Taylor, and Elena Cipolla store a flat. Middle left: Jane Bishop, costume mistress, aids Miss Florine Brooks and Richard Parker. Middle right: Lottie Pollock gets make-up advice from Frank Parker. Lower left: Hilda Woodie makes-up Paul Stylos. Lower right: Theda Taylor checks the records.
"A Scrap of Scrap of Paper" to be produced April 30 and May 1 was cast: Prosper, Dean Lambert; Baron, Fred Chapman: Brisemouche, Richard Douthit; Anatole, Herman Patterson; Baptiste, Charles Flowers; Louise, Isabelle Tucker; Suzanne, Leonore Noll; Mathilde, Rhoda Allen; Mademoiselle Zenobie, Shirley Baker; Pauline, Shing Robertson; Francois, Bob Boatwright.

## NINTH SEASON: 1947-1948

23 Sept., If Men Played Cards as Women Do: director, Charles Lineberger: 30 Sept., Overtones; director, Theda Tylor; 7 Oct., The Severed Cord: director. Fred Chapman; 21 Oct., Mustc Program. Peggy Talbot: 26 Oct., "Miss Tassei"; director, Ora Duff: 4 Nov., Goodnight Please; director, Betty Jane Isaacs: 11 Nov., Cracked Ice; director, Lottie Pollock: 18 Nov,. talk by Miss E. A. Smith: 2 Dec., A Guy, His Gal, Her Pa, and a Pal: author, Bales Silas; directors. Barbara Goddard and Dean Lambert: 13 Jan., Saint Joan of $\mathbf{A r}=$; author and director, Franklin Parker: 10 Feb., Grandma - Old Style: director, Earl Blank: 17 Feb., Balcony Scene: director, Dean Lambert: 9 Mar., Rising of the Moon; director, Fred Chapman: 20 Mar., Undercurrent; director, Ramona Layne: 13 April, Peterkin Papers by Knapp Hall students: director, Georgiana Blank: 4 Miay, A Gentleman Came to Our House: director, Jane Bishop.


ALPHA PSI OMEGA


THESPIANS

## Seated

Bales Silas
Norma Jean Crase

## Standing

Walter Huff
Corban Goble Robert Boatright Carlos Lopez


WALLPAPER
STAFF

## Seated

Nella Walker Phyllis Pennington Irene McDonald Herman Patterson Standing
Russ Hoernlein Joe Bush Hedy Swanson Dr. Noss

COSMOPOLITANS
Front Row Nartha Holroyd Robert Knox Jean Grider

## Second Row

 Andre Rieben Andre RiebenLouis Bueno Alexander Cbalmes Wan-Yuin Chang Roy Dutton

Rear Row Mary Sligeta Maria Affleje Felipe de Matas Sean Ratcliff


## WALLPAPER

 STAFF
## Seated

Evelyn Wolfe Pat Brooks Sunny Chadwell Louise Archer Louse Arch

## Standing

Jimme Crutchfield
Raymond Colley
James Yowell
Betty Pingley Galen Sparks Robin Butler

COSMOPOLITANS
Front Row
Louis Rosinger Josephine Wittig Richard Titano Dr. E. J. Weekes Saw Judson Aung

## Second Row

Artie Combs
Colette Rieben Bill Gosser George Nickolakis Cornelia Loten
Rear Row
Betty Imrie
Ali rouba
Kristjan Kogerma


COSMOPOLITANS: Left to Right, Miss Florine Brooks, Nobyuki Yokogawa, Miss Stegeman Rissie Layne, Miss Virginia Matthias, John Ptacek, Peggy Moon. Foster Burgess, Mrs. E. J. Weekes, Lore Gabler.


MEDICAL CLUB

## Front Row

Harold Adams Dr. Armstrong William Roush Nancy Brooks Jim Salter
Second Row
Tom Bilotta Morgan Wing Janice Pigman Joe Wilson Earl Wood

## Third Row

Truman Denham Ray Campbell Glenn McCall James Hesselgesser Sam Hodges

## Stonding

Kelly DeSimone
Gene Parr Rachael Teague Dorothy Davis Jane Propps Florence Baker Joline Vickers Jim Dickerson Dan Baugh

## COUNTRY

## DANCERS

Front Row
Risse Layne
Mary Sue Baker
Marbeth Peters
Billie Sue Davis
Eula Jean Lindon
Betty G. Hammons
Nora Garrett

## Second How

Foster Burgess
Emmett Graves
Rush Butcher
Jim Bishop
Genevieve Grahan
Pat Napier
Carlos Suarez
Mr. Smith
Third Row
Glenna Patton
Helen Hartman
Mildred Cornet
Mary Esther Tally
Ruby Duff
Alma Powers
Betty Jean Morgan
Jane Bishop
Rear How
Donald Dickerson
John Ramsey, Jr
Don Simpson
Curtis Keener
Jim Dowd
Badget Dillard
Kenneth Dickerson

YMCA CABINET Seated Garland Thayer Jack Braswell Herman Patterson

## Standing

 Ben Frye Dr. Martin Sam Scruggs Dean Ed Akers Dean Lambert Sidney Miller Paul Bringman

## LIFE SERVICE

## Seated

Dr. Ross
Naomi Eppard Anna Johnson Janice Osborn

## Second Row

Mary Alice Peters
Gertrude Bremer
Helen Pruitt
Elsie Coffey
Beatrice Lovette
Dale Dedman
Faye Feltner

## Rear Row

Conrad Kimbrough
James Purman
Dr. Martin
Walter Stark
Paul Stone

## YWCA

Front Row:
Janrose Sherman Joan Saurage Cherry Cook Betty Lou Dimmick Anne Finles

## Second Row

Bettr Giles
Marbetin Peters Doris Allen Anna Jolnnson Hedy Swanson Myrtle Tonne

## Third Row

Rossie Drummond Evelyn Wolfe Irene McDonald Corsi Crouche Thean Allen Naoni Eppard Dale Dedman Janice Oshorn
Fcurth Rcw Louise Lenis Evelyn Smith Betty Pingley Dorothy Talbot Louise Archer Glenna Sawyer Gllen Murry Jewell Whecler Imogene Wilson

## Fifth Row

Ruth Gorman Nancy Renkenberger Joline Vickers Harriet clme Miss Macaulay Rachael Chaffin Rear Row

Mar iorie Morris Sue Doudy Helen Barnes Alice Umans Lore Gabler

WOMEN'S COUNCIL



PHOTO CLUB
Left to Right Betty Burgin Dorothy Taylor Richard Douthit Sue Storm Lavaun Halsey Walter Huff Jeanette Huff Jeanette Huly Peter Smellie Pat Brooks Jean Grider Fred Randolph Mr. Welsh Nobuyuki Yokagawa

## AG UNION

Front Row Irvine Kidd James Bayes Sam McNeill Bob McNeil Ford Mink Wayne Cornette Pat Napier Second Row Dick Applegate Gene Ballenger
Julius Hayes Wayne Proffitt Russell Patton Okra Abbott Harold Spencer Harold Repair Steele Mattingly

Rear Row Thomas Whitesell Glenn Cornette Gid Hill Forrest Jarrett Floyd Sletvett Hugh Morrison ussell Cornelius Scott Warrick


HOME EC CLUB

## Seated

Enola Belle Foley
Gladys Reece
Betty Jo Mayfield

## Standing

Jessie Downs
Wanda Sams
Mary Lou Hamilton Reva MeNillian

SOCIOLOGY CLUB
Seated Jesse Hibbitts
Hazel Reynolds Elinor Crawford Virginia Morris Barhara Goddard

Standing Ben Frye Marion Van Winkle Anna Johnson Betty Pierce Rossie Drummond
Corsi Croucher Corsi Croucher
Clinton Clay
Eunice Van Winkle
Hedy Swanson
 Left to Right Ruby Yocum Lavaun Halsey Marbeth Peters Ouida Hughes Laverne Eversole Glenna Patton Grenna Phidester Mr. Chidester
Oma Burns Oma Bura


BUSINESS AND
BUSINESS AND
Front Row
Margie Lewis
Ina Carrington
Helena Jacobs
Oreta Allen
Myrie McNeeley Jeanette Carr Louise Barton Ernest Raines
Second Row
Margaret Taylor Phyllis Mann Yolanda Ander Dorothy Flowers Herman Patterson Charlie Bramlett Ruth Black Merle Clemons Ross Andrews
Third Row
Toby Troutman Mary Jim Trail Arnold Buckley Joanne Bridges Delphia Davis Charles Zimmerman Kathy Chandler Elizabeth Shelton Dean Weidler Fourth Row Ruth Shuler Loyal Hogue Sammye Sturdyvant Joe Wilson Amanda Clark Winston Bowling John Browning Bev Mullins Ben Webb Fifth Row Eleanor Panter Mr. Menefee James Bentley Bill Barbour Laverne Huie D. C. Martin Ervin Connelly Lilburn Goode

## Standing

Bill Edwards Bill Gosser Bob Smith Calvin Baird Charles Honeycutt Flora Cofield Charles Stone Dr. Chin Johnny Combs Fohnny Combs Elmer Sanders Frank Fife Frank Fife
Bill
Atwater Mr. Newbolt Jeanne Hardy Marvin Mise Bill Manning rack Mullins Burnie Banks George Nickolaus


Y-TEENS: Seated, front row: Virginia Logsdon, Mary Martin. Cleone Sparks, Allene Wade, Imogene Miller, Barbara Bates, Toby Taylor, Betty Sergent. Seated, second row: Ramona Combs, Janie Ragland, Ivadean Rubarts, Jean Jones, Beverly Wilson, Fern Wade. Mildred Holbrook, Frances Thompson, Jo Ann Boring, Standing: Ann deLozier, Betty Robbins. Miss Joan Brown, Sue Austin, Juanita Kilbourne. Helen Baker, Norma Gentry, Lillian Shepard, Nina Gentry


HIY: Seated: Estel Kidwell, Kenneth Shopher, Jim Smith Herbert Bell Ed Strong Beecher Eversole, Bruce Brooks, Corban Goble, Roosevelt Dunn. Sianding: Lewis Brown. J. B. Ward. Irvin Spurlock, Mr. John Harman, Walter Jacobs, Robert Love, iNerman Ackerman, David Carter.


## ATHLETICS

A Berean looking through his collection of memories will find sports occupying a special nook in the corner of his mind. A nook crammed full of pleasant thoughts of thrilling events and fun enjoyed to its fullest. The thrili of seeing the Blue-and-White break the tape as a winner; the clean sweep of a well-developed tennis stroke; the cheer that bursts forth when the Mountaineers triumph on the basketball floor; the gliding smoothness of an expert swimmer. These thoughts along with many, many others will come back again and again as we recall some of our prized memories - Berea sports . . . . It is impossible to think of sports without thinking of the men and women who make up Berea teams. Athletes? Yes, but also students who go to classes, study for grades, perform regular duties, in addition to this giving of a large part of their time to athletics. Berea athletes receive no special inducements to take part in the sports program. They play the game because they enjoy it, and wish to be a member of a group that represents the best in Berea manhood and womanhood . . . . Berea sports mean the finest in sportsmanship. Whether we be angry with decisions of officials or joyful at an unexpected winning break; whether we win or lose; sportsmanship comes first. Berea fans remember that there must also be a loser if there is a winner, and they have learned to be good losers as well as good winners. In moments of triumph and defeat, wearers of the Blue-andWhite have always tried to win graciously and lose cheerfully Mountaineers; WAA; win; lose; happiness; disappointment; fun; excitement; thrills - words and emotions that are a part of a great Berea institution. Sports . . . .



## UNTSMAN

BRADBURY
BACK


## BASKETBALL SQUAD

When Coach Clarence Wyatt issued his first call for players, sixty aspiring candidates reported for the initial practice of the 1947-48 Varsity Mountaineer basketball team. With the skilled hand and eye of a connoisseur, the squad mentor began the tremendous task of cutting the group to traveling and playing size. Cut after cut followed until eighteen men remained on the team.

Glenn Blevins and Harvey Rutnoski, seniors, Jack Hale, a junior, and Joe Craft and Harold Williams, sophomores, returned as lettermen from previous seasons. Hale, who did not play high school basketball, took over the center position and led the Mountaineers in scoring for the season. "Curly," as he was nicknamed by fans, displayed an almost "shy" brand of basketball, that is he did what he appeared not to do. His deceptive tactics, however, paid off throughout the season. Coach Wyatt, who introduced Hale to basketball, said. "He's one in a thousand. Very few boys can become good players without previous high school experience."

Blevins, known as "Poppa," was a steady regular at guard, along with Craft, who was termed the most unorthodox player on the squad. Craft played basketball on an outdoor court in Alabama before coming to Berea. He played a cautious but effective game and never missed his shots at the basket. Williams, tabbed "Shorty" because of his height. hails from Berea, and graced the "Fruitjar" Pirates before hitching up with the Blue-and-White five. "Shorty" played a flashy game in the earlier part of the season, but leg injuries slowed his game later. Hale is from Kentucky and Rutnoski from Michigan. With these five men as a nucleus, Coach Wyatt turned out a team that won twelve and lost ten during the season.

The remaining Mountaineers, who carried potent , rifles and helped on many of the "hunts," were freshmen. Eight Kentuckians worked as forwards. Everett Back and Bill Huntsman, two six-footers, were bulwarks of strength. Back's savage lay-up shots and Huntsman's "either-hand efforts" were scoring threats to opposing teams. Beckham Moore. who resembles a flyrod with ears, and Hugo Miller were assigned the forward berths on many occasions. Moore sparked the team with a neat one-hand shot that counted for points in crucial moments. Holding down forward positions along with these four were Johnny Bradbury. Johnny Welsh (who played in 194546 and who was the only letterman among the freshmen), Danny Capps and Donald Brown.

Other Mountaineers were also Kentuckians. Robert Cornett, Jerry Fish. William "Red" Waller, Willie Harris, and Gerald Jones. played guard while Charles Galloway subbed at center. Cornett turned in a good performance in all games while Harris played brilliantly in the last half of the season.

Earl Woods and Douglas Parsely were selected as team managers.


## MOUNTAINEERS SCORE TEN VICTORIES

## VARSITY BASKETBALL 1947.1948

Season Scores

Berea 41
Berea 78
Berea 53
Berea 56
Berea 62
Berea 60
Berea 43
Berea 77
Berea 39
Berea 52
Berea 57
Berea 54
Berea 53
Berea 58
Berea 45
Berea 46
Berea 63
Berea 58

Alumni 27
Union 41
Kentucky Wesleyan 73 Oberlin 48
Georgetown 49
Milligan 56
Appalachian State 53
Smalling's 31
Centre 46
Union 44
Transylvania 44
Morehead 80
Centre 50
Georgetown 63
Eastern 58
Eastern 94
Transylvania 43
Kentucky Wesleyan 70

Pioneer Tournament

Semi-Finals
Betea 68 Kentucky Wesleyan 60

Finals
Berea 52
Georgetown 65

KIAC Tournament

## Opening Game

Berea 49
Georgetown 33

Quarter Finols
Berea 51
Western 87

## Varsity 41: Alumni 27

The Mountaineers opened the 1947-48 season by trampling the Alumni quintet $41-27$ in the traditional tilt. The Homecoming crowd watched the Youngsters master the Old Grads in every department and hand them their eighth loss in the twenty-year old series.

The Varsity snapped into the fray by taking the opening toss-up. The boys lost the ball, and the Alumni went into a quick lead with a field goal by J. Wright. The Varsity kounced back to get a field goal of their own, and take the lead. The Blue-and-White fanned the scoring spark into a flame and poured in the points. The score, continuing to mount as Jack Hale, Johnny Welsh, Joe Craft. and Harold Williams all hit, stood at 23-12 in favor of the Varsity at half-time.

In the second half, the Varsity pushed ahead. Hale and Blevins dominated the scoring. Coach Wyatt pulled his starters, and used substitutes for the remainder of the tilt. Jack Hale was high pointer for the Varsity with eleven points while J. Wright got eight for the Alumni.

## Varsity Rips Union

The Mountaineers blew the lid off their first KIAC game by defeating Union College 78-41 in the second game of the season. Grabbing a quick lead, the Blue and White men dumped the points in from all angles to lead 39-18 at half-time. The team functioned smoothly in the second half to
make the final count 78-41. Hale again led the scoring with twenty points. Joe Craft was second with fourteen.



Wesleyan Stuns Five
The Varsity tasted defeat for the first time as Kentucky Wesleyan handed the team a 73-53 defeat and the first conference loss. The tilt was rough, and the fighting Wesleyan quint administered a sound thrashing. The home town quint led

35-20 at the half and stretched their lead in the last half.

## Varsity 56 Oberlin 48

A visiting Oberlin College team was no match for the Mountaineers, and a polished Berea attack clicked to perfection. Harold Williams opened the scoring with a long shot, but the visitors jumped into a quick lead at 8-4. Both sides scored quick goals then Berea tied the count at 13-13. Oberlin regained the lead, however, and held a two point edge 23-21 at the end of the half.

The second half opened slowly with Oberlin drawing first blood. The Varsity countered with field goals until the Oberlin lead was overcome at 39-38. The team then forged ahead to win 56-48. Everett Back led the Berea attack with 19 points. Charles Blackwell, Oberlin negro ace, led the visitors.

## Play on Christmas Trip

The team hit the road for a threegame spin during the Christmas holidays. Appalachian State romped on the Mountaineers 53-43; Smalling's Independents were defeated 77-31; and Milligan College lost to the travelers $60-56$.

## Centre Takes Win

The Centre College Colonels tallied seven quick points in the last ten minutes of a fast tilt at Centre
to win 46-39. The game was marred by frequent fouls that hampered the Mountaineer speedy attack. The Bereans dominated play in the first half and led in the second half until the Centre rally. Everett Back was high pointer for the night with eleven points.

## Georgetown Loses

The Georgetown College Tigers were tamed $62-49$ by the Mountaineers in a fast game at Berea. Georgetown caged a quick lead, but the Berea team fought back to gain a 27-22 lead at halftime. The visitors made a determined effort to stop the Berea attack in the second half but were unable to do so. The score was tied several times in the closing minutes before the Varsity surged into a final lead that netted them the victory.

## Win Over Union Again

Jack Hale's scoring spurt enabled the Varsity to defeat Union College in the second game between the two by a 52-44 score. Union set an early pace and was out in front by eight points in the first half. The Mountaineers gained a 22-22 tie at intermission, and went on to win in the last half.

## Berea 57: Transylvania 44

The Mountaineers trounced the (Continued on Page 124)



## SEASON SCHEDULE

Varsity track, 1948
April 16 University of Louisville away April 24 Union College home
May 1 East. Teachers College home
May 8 Georgetown College home
May 15 Union College away
. . .
KIAC State Meet

## TRACK

Old timers who followed Berea athletics with even the slightest bit of interest will recall the prowess of the Berea track teams. Since 1932 our team has won eight of the twelve KIAC state track meets in which it has participated.

Since the war the team has been a little slow in getting under way. In May 1946 the track was used for a relay meet which was not classified as an official KIAC event. The following year the team ran without the previous preparation of intercollegiate meets in the first KIAC meet to be held after the war. Little showing at all was made and the few men who entered were not able to gather the points needed to place Berea High in the state line-up although they were running on the home track.

Perhaps a large portion of Berea's success in track events can be traced to the track on which the team trains. Records prove that it is fast; Bereans believe that it is the fastest in the state. Actually there are only two others in all Kentucky at the present time that might compare. The University of Kentucky has track in the stadium at Lexington, but U. K. is not a member of the KIAC. Union has just completed a new $\$ 6,000$ track which they claim will beat the Berea cinder path. However, it is as yet untried. Year after year the committee for the KIAC has chosen Berea as the site of the state meet. The athletic department considers this a distinct compliment for its facilities.

The Berea students are looking forward to seeing the state meet held on their own athletic field again in 1948 although the location has not been definitely decided upon as yet. In 1947 meet two records were topped and one equalled. Sattich of Louisville tied the record set by Berea's Bill Gilbert of 9.9 for the 100 yard run. Berea's record in the 880 yard relay was lowered from 1:33.8 to $1: 33.4$ by Georgetown. Sparkman of Louisville increased the mark to $130^{\prime} 31 / 2$ ".


## Seated

Bert Robinson
Charles Stone
Standing
Vadis Godbey
Hugh Postum
Odell Miller

## Seated

Al Dowdy
Andre Reiben
Jim Dowdy

## Standing

Sam McNeil
George Berrier
Forrest Jarrett Fred Chapman

Hurdle stretch: Bill Rolland, Gerald Jones, Dillard Feltner, Paul Stylos. Knee bends: Hiram Henderson, Bill Eversole, Johnny Crisp, Dewitt Clyde.


## BASEBALL . . .

At the close of last year's college baseball season, Coach Wyatt and the players held a conference to lay out plans for the next year. The decision was made to whip a team into shape and enter intercollegiate competition in this sport. Baseball fans have been pushing this project for several years now.

This spring while the big leagues were doing their pre-season practice in Florida, the Berea men were tossing ball on the cold damp ground in front of Howard Hall. There were a few flies to snag and a few grounders to field, but for a long time there was only a limbering up of arms. Down on the athletic field a diamond was laid out and completed as soon as the rains let up and gave the infield a chance to dig.

When the first call for players went out a good showing was made. The gang pictured to the right tried on the uniforms and had their picture taken as the starting squad. After that the weeding began and new men who had missed the first call showed up to win their place. Sometime before the first game two teams were held in readiness. The following men had been selected: John Bradbury, Leon Durham, Harry Weddington, Ernest Graham, George Armstrong, Robert Lang, William Baker, Harvey Rutnoski, Harold Williams, Garland Williams, Kenneth Coffey, Al Richardson, Albert Hayes, Charles Metcalf, John Robbins, Tolbert Sandlin. Shirley Flynn, Bruce Kelly, and Joe Craft.

SEASON SCHEDULE
VARSITY BASEBALL 1943

| April 10 | Georgetown | home |
| :--- | :--- | :--- |
| April 17 | Transylvania | home |
| April 19 | Centre | away |
| April 24 |  | Union |
| April 30 | Transylvania | away |
| May 8 | Centre | home |
| May 15 | Union | away |
| May 17 | Georgetown | away |

Left: "Smokey" Williams, Hugo Miller, John Bradbury.
Wayne Cornett, Gilmer Collison. Right: William Baker,
Glenn Blevins, Coach Wyatt, Harry Weddington.


Left: Dwicht Blackburn, Harvey Rutnoski, Al Richard-
Son, Bill Foley, Stanley Shrader. Right: John Derting,
Troutman. Tolbert Sandlin. Doug Parsley

TENNIS SQUAD
Front Row Irving Thornton Loyal Hogue Tom Finnes Bill Rickard Scott Warrick

Rear Row Dan Capps Clinton Rame. Jimmy Hines James Yowel Nobuyuki Yokagawa Bob Gammon Peter Smelle


B CLUB
Front Row:
Joe Craft
Harry Kilbourne Harold Williams Earl Woods George Ed Allen Paul Stylos Allen Second Row
Coach Gunkler James Winingham Tom Finney John Robbins Jack Hale
Sam McNeil
Coach Wyatt

## Rear Row:

 Glenn Blevins Forrest Jarrett Jim Dowdy Aim Dowd Roy Wilson Dennis TiptonCROSS COUNTRY
TEAM
Mgr. Bob McNeil and Coach Gunkle: are surrounded by Charles Stone
Kenneth Coffey
Forrest Jarrett
Forrest Jarrett
Don Dickerson Thomas Whitesell Al Dowdy


## MEN'S INTRAMURAL

INTRAMURAL . . . The winning team in intramural sports may not even take first place in a single sport. lt's the total points that count. In the fall touch football games enliven Saturday afternoons. During the winter months, men who play basketball just for the fun of it spend several nights a week on the hard wood. In spring there is track, tennis, volleyball, handball, table tennis, and other sports. The teams garner points from each of these sports to build up their total. At the end of the year these point standings are compared, and the team with the highest number
is declared the intramural champs. Here are some representative teams snapped at the gym one evening.

Pearson Fourth, upper right: kneeling, Eugene Wesley, Gerald Jones, Bill Evans; standing, John Wesley. Frank Gibson, John Bradbury, Dillard Feltner. Outside Dorms, middle left: kneeling, Bob Gammon, Leon Durham, George Armstrong, James Edwards. Tom Finney, Reedus Back; standing, Nath Repair. Al Richardson, Irving Thornton. Willie Howsmon. Howard second, bottom right: kneeling, Jersey Lang, Harry Kilbourne, John Robbins, Joe Shelton; standing, James Miller. Joe Houston, Doyle Rogers, Hugh Morrison, French Rogers, Paul Taylor.


BASKETBALL
Kneeling Owen Schumacher Don Brooks Sam Morrow Virgıl Blackburn Roy Walters, Jr

## Standing:

Harold Dol'
Don Jarrett Wayne Hymer Hershel Beck Paul Watson Coach Harry Kilbourne


CHEER LEADERS

## Kneeling

Norma Jean Crase
Janis Morris
Joyce Jones

## Standing

James Smith
Fred Shrader

SWIMMING
IN POCL
A. J. Chamers Fred Shrader Hershel Beek

At stari: Carl Graham
Roy Walters, Jr Bill Oyler Frank Parker, Coach


MEN'S GYM INSTRUCTORS: kneeling, Sam MeNeil, Bill Rickard, Earl Woods, Bert Robinson, Fred Chapman, Doug Parsley, Tolbert Sandlin, Harry Kilbourne, Coach Gunkler. Standing, Jack Hale, Curtis Keener, Jim Dowdy, Al Dowdy, Jim Pigg, Joe Craft, Forrest Jarrett, Glenn Blevins, Coach wyatt.


WOMEN'S GYM INSTRUCTORS: seated, Louise Lewis, Janrose Sherman, Evelyn Dillow Sansing, Jackie Shaw. Standlng, Ronda Allen, Margaret May. Mary Deadrick, Jean Banks, Betty Ruth Parker, Cornelia Loven, Barbara Goddard.

## WOMEN'S ATHLETICS . . .

A day at the women's gym finds activities of an astonishing variety. Two floors and the athletic field are needed to hold them all. Page 106, upper left: In the upper gym Delpha Davis shows the girls how to serve the shuttlecock in one easy lesson. Her pupils are Eleanor Loulke, Tekla Rosenberg, Shirley Clifford, Silvia Null, and Evelyn Wolfe. Upper right: The sophomore gym class awaits their turn on the flying rings as Mary Deadrick floats through the air. The
standing spectators are LaVerne Huie, Alma Powers, Yvonne Perkins, Betty Pingley, Louise Shultz, Wanda Howard, Leonore Noll, Vera Spickard. Seated are Ione Young, Joline Vickers, Jean Grider, Willie Jo Laye, and Beverly Ann Hayes. Lower left: A modern dance group builds a figure with (kneeling) Martha Shurtleff, Jean Banks, Phyllis Pennington, and (standing) Silvia Null, Peggy Hamilton. Lower right; practicing the serve for badminton we see, left to right,

Phyllis Pennington, Martha Shurtleff, Peggy Hamilton, Jean Wallen, and Shirley Hiser.

Page 107. Upper left: one of the field hockey teams that competed in the Thanksgiving Day meet. Kneeling, Frances Collawn, Pat Moore, Phyllis Sponaugle, Georgia Witt, Julia Eymann, Harriet Cline. Standing, Mary Deadrick, Jackie Hopper, Anna Yablonski, Mary Alice Seals, Eleanor Panter, Lillian Moore. Upper right: the pyramid from top to bottom is composed

of Alma Powers. Joline Vickers. Wille Jo Laye, Wanda Howard, Ione Young, and Petty Pingley. Their audience reads from left to right, Jean Grider, Louise Shultz, LaVerne Huie, Beverly Ann Hayes, Mary Deadrick, Yvonne Perkins, Leonore Noll, Vera Spickard. Middle left. These girls are members of the high school branch of the Women's Athletic Department. They are: front row, Ann Wade. Gloria Edwards, Betty Barnes, Norma Jean Crase, Beverly Wilson, Ursula Boehm.

Doris Gilbert, Mildred Bays. Middle row: Imogene Stollings, Betty Bracken, Diane Lichten, Ann deLozier, Lucy Edward. Lillian Shepard, Agnes Arnett, Violet Spurlock, Lois Davidson. Rear row: Dorothea Taylor, Nina Gentry, Mary Martin, Janis Morris. Barbara Bates, Norma Gentry, Mary Louise King. Center Picture: Tumbling mats cushion the forward roll as Louise Shultz, LaVerne Huie and Joline Vickers await their turn. Middle right: On the basketball court

Miss Caldwell gives the toss up for Louise Shultz, Beverly Ann Hayes, Mary Deadrick, and Betty Pingley. Lower right: Under the direction of Miss Caldwell. Leonore Noll administers artificial respiration to Lyn Beers. The other members of the life saving class are (seated) Wanda Howard. Mary Deadrick, Joline Vickers, Louise Lew is and (standing) Mary Alice Neal. Tekla Rosenberg. Joan Saurage, Ione Young, Evelyn Smith, Ronda Allen.



MAY DAY . . . The highest spot of the year for the Women's athletic department is May Day. The efforts of a semester are climaxed in the spectacle unfolded on the women's athletic field. Tradition has set the sequence of events, a familiar and delightful series, which, Berea students will remember, follows in somewhat this fashion.

Early in the afternoon students throng to the hillside behind Woods-Penniman building to reserve for themselves the choicest of the grasstuft seats and to watch the preparations being completed. The trellis and gate are getting lastminute propping; the loudspeaker system blurts snatches of march music; girls in blue or white athletic uniforms are grouping together in their assigned places or roaming over the hillside looking for their friends. The spectators, spreading their newspapers on the ground to insulate themselves from the dampness left by the latest April showers, peer toward the horizon and comment on the likelihood of rain and how cold it was this time last year.

Slightly over-due, the May Court hurries from the President's home, milling around the Queen to protect her from the inquiring eyes of the crowd. The music blares and the procession begins. Soon the Queen stands smiling before her admiring audience who buzz with "Didn't I tell
you?" mixed with their applause. The newly crowned Queen takes her seat and the spectacle begins.

There is a long pause as the groups of girls array themselves behind the trellis for the next set. The crowd's murmuring ceases as the music begins. After the initial silence of delight due to the new figure the buzz starts again. An overweight girl has trouble moving her feet as fast as the music demands; a particularly graceful maiden excites admiration: spectators comment on the part they themselves took last year; someone leaves regretfully to catch an early bus. The dances continue until the sun has sunken low behind West End.

After the finale and the song the crowd rushes forward eagerly to see the May Court from close by. Some have brought their programs to ask for autographs. Folks with cameras squint at the scene and move around looking for a space in the crowd through which to shoot. The faces of the May Court break out anew with smiles. The most contented smile dances on the face of the May Queen as she beams to the right and to the left (a little self-consciously) and stores up memories so that in years to come she may tell her grandchildren about the day when she was "Queen of the May".


## MAY COURT, 1948




JOAN LYKINS


HELEN BARNES
JIMMIE MALLONEE



DOROTHY PALMER


DOROTHY DAVIS


DORIS SWINGLE


## FOUNDATION SCHOOL . . .

"The Foundation School is interested in promising young men and women who are willing and able to do good work, who have had interruptions in their educational progress, who do not live near enough to a school to be able to attend regularly, or for other reasons are unable to live at home and attend school. Applications are discouraged from those who have schools near by or who can easily reach a school by means of a bus... Students who are fifteen years old and older who have not completed the elementary grades or high school can be admitted. No matter how neglected a person's education may be, he can find classes to fit his age and needs. Many of those who enter have been out of school for several years; regardless of how far behind they may be in their schooling, they find classmates who are as mature as they." Quoted from: The Foundation School, Bulletin of Berea College.



First Row

BRYANT, Ted
Twila, Ky.

CALMES, Ann Irville, Ky.

BACK, James Carcassanne. Ky


BROOKS, Bruce Bannyman, Ky,


Second Row
$\qquad$
Pineville, Ky'.
BLACK, Faye
Tedders, Ky.
BUCHANAN Rebecca
Beckwith, W. Va.
Third Raw
ARNETT, James
Sublett, Kv

ALLEN, Esther
Trixie, Ky.
Lou

BOYKIN,
Fairview,
Betty
N.

BOEHM, Ursula Greenwich. Conn
BERNARD, Rabert Russell Springs. Ky.

AUSTIN, Sue
Flat Rock. Ala.

ATKINSON, Jahn Cleveland, Ohia

Second Row
STRUNK, Sheila
Berea, Ky.

SINGLETON, Bourbcn
Stafford, Ky
SMITH, James Lexington, $K y$.

PATY, William
Dobbs Ferry, N. Y

SHRADER, Fred
North Tazewell, Va

MARTIN, Jean Eastbank, W. Va.

SMITH, Mahala Tuttle, Ky


MILLER, Virginia
Haddix, Ky.


Third Row
Villas, N. C.

Fourih Row
HAUN, Margaref Crossville. Tenn.

KNOX, Rober Columbus, O .
MAGGARD, Betty
Myden. Ky.

HOLROYD, Martha
San Luis Potosi Mexico
HEITERBRAND Orville
Morehead. Ky.

First Row
CHALMERS, Alexander
Nueva Gerona, Cuba
CAUDILL, John Manchester, Ky,

Second Row DAVIDSON, Lois
Oneida. Ky.

CHRISTOPHER, Belty
South Irvine, Ky.

COOK, Virgil
Berea, Ky.

EDWARDS, Gloria Sacredwind, Ky.


Third Row
COUCH, Joseph
Rogersville, Tenn

## COMBS, Ramona

Fourth Row
GILLIAM, Lotłie
Livingston, Ky.

Oneida, Ky.

GILBERT, Eftie
Tedders, Ky.

ELSEA, Ralph
Bristol, Tenn

GOBLE, Corben Berea, Ky.

CAUDILL, Vaughn Farler, Ky.

CARD, Hugh
Berea, Ky

DORF, Harold
Berea, Ky
DARK, Verna D.


GILBERT, Doris Tedders, Ky.
Jellico

GOODRICH, Mary Berea, Ky.

GRAY, Margaret
Canton, N. C.

First Row

COOPER, Kay
Vanceburg, Ky.
HARRIS, Jerry
Midway, Ky.

WADE Nadene
Decatur, Kentucky
WITTIG. Jasephine
KING, Mary Louise Gray'son, Ky.

REDMOND, Betfy
Greensboro, N. C.
SNYDER, John College Fark, Ga.

ROBERTSON, Emmi Spartanburg, S. C.

SFRGENT, Betty Whitesburg. Kv


Third Row
RAGLAND, Janie
Ruckersville, Va.
BRACKEN, Betfy
Oak Ridge, Tenn.
Fourth Row
CHURCHILL, Betsy
Berea, Ky.

TURNER Chester
Houston, Ky.

WELLS Janis
Avawam, Ky,

WARD, J. B.
Corbin, Ky
(Front Row L to R) Kilbourne. Juanita Slaven. Burman Brock, Clyde Gilpin, Gerald Ball. Charles (Second Row L to R) Wade, Allene Litton, Helen Phillips, Jean
(Back Row L to R)
Fultz, Kenneth Miller, Imogene Shopher, Kenneth Hammons, James Wade, Ralph Huff, Walter Kincaid, Bill Powell, Ray

(Front Row L to R)
Davenport, Daisy
Robbins, Betty
Arnett. Agnes Hymer, Wayne Gentry, Norma Schumacher, Owen J.
Barnes, Betty Carter, David
(Back Row L to R)
Henderson, Troy
Cisco, Jesse
Calmes, Franklin Hoskins, Walter Slaven, Ted
(Front Row L to R) Thomas, Audrey Pickett, Windy Ledford, Betty Freyer, Barbara Holbrook, Mildred Taylor, Maxine (Back Row L to R) Morrow, Sam Acree, Lester Lichten, Diane Jones, John Brooks, Don Vaught, Sue Cornett, Jason Jarrett, Don Vanderpool, Don

(Front Row L to R)
Haney, Jean
Card, Libby
Smith, Earl
Smelser, Doris
Parker, Robert
(Back Row L to R)
Boring, Jo Ann
Sparks, Cleone
McNees, Rose
Harber, Mary Ellen
Peace, John
Boatright. Bob



BOB CAPPS . . . On the morning of November 4, 1947, before the athletic portion of his gym class had begun, Bob Capps, a junior in the Foundation School, died on the athletic field of a heart attack caused by a structural irregularity.


LEE and WANDA BRASHEAR . . . Before daybreak on the morning of March 2, 1948, in their smoldering prefab on Draper Row, Lee and Wanda Brashear, Foundation School students, awakened too late to escape suffocation.


## DIRECTORY

The care with which money is spent usually varies with the hardship through which it is won . . . We firmly believe that Berea students more than any other students in the nation know the value of a penny and how far a nickel can be stretched. A student being paid even the top wages in the college industries will earn twenty cents an hour which is another way of saying he must give three minutes of his time for every penny received. That means a Clark bar is worth fifteen minutes, or a milk-shake costs an hour. . . . Berea College in its business dealing has tried to outsave even its students. So much of current expenses is paid from the donations of friends, that a transaction is never made without a careful weighing of the value received against the cxpenditure made. It has learned which firms can be dealt with in confidence and has sifted over these to select those few which offer the greatest value. . . . It has oeen thus for close to one hundred years and it will be thus for decades to come. The name "Berea" is a distinguishing stamp. On the college graduate it marks one who has struggled through financial difficulties to win the education he wanted more than any other thing. On a product it says that the handicraft was produced through long hours of individual jabor by men who love the materials and work with the joy of labor. On an order received from Berea College it says of the firm which receives it that nowhere can more value be had for the same amount of money.

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The FRIENDLINESS<br>Of a Small Hotel<br>The SERVICE<br>Of A Large One

Transylvania Pioneers 57-44 in a thriller at Lexington. Long-legged Beckham Moore, Jack Hale, and Bill Huntsman paced the Bereans. Moore dumped in seventeen points, Hale got twelve and Huntsman eleven.
The game opened slow. After two minutes of futile effort Hale hit a free toss to put Berea on top $1-0$, and the Pioneers never caught the rangy Mountain boys. The Mountaineers cashed in on ten charity throws along with field goals to give them a 24-18 lead at the midpoint.
Berea pulled from 24-18 to 28-18 to $34-23$, and the boys were clicking smoothly. With such a large lead, Coach Wyatt sent in a set of substitutes who carried the tide of scoring to the end.

## Morehead Drops Mountaineers

The Mountaineers traveled down to Morehead State Teachers gym and were defeated $80-54$ by the Eagles. The visiting Mountaineers
led for six minutes of the opening half, then Morehead took the lead on a tip-in. The home team led 42 21 at the half, and went on to rack up a high score.

## Varsity Gets Revenge On Centre

The Mountaineers continued their winning ways by whipping the Centre Colonels $53-50$ in a fast tilt at Berea. Centre, who had previously defeated the Mountain Boys, staged a good show but was unable to stop the Berea attack.

Berea led at the end of the second half 19-18 after a close opening period. The score was tied at 19-19 when Jack Hale dropped in a shot for the Berean, putting them in the lead for the remainder of the game. The home team led by ten points at one period of the last half, but Centre's last ditch rally almost overcame the Mountaineer lead. Centre had won the earlier tilt 46-39.

## Georgetown Triumphs

The Georgetown Tigers went
wild in the second meeting of the Tigers and Mountaineers and staved of a late Berea rally to win 6358.

The Tigers took an early lead and dominated the first half. They led $35-23$ at the half, but the Mountaineers started pecking away at the margin and narrowed it to five points late in the game. Everett Back tied the score at $56-56$ with a free throw in the closing minutes. However, the Berea attack faltered and the Tigers poured in seven points to take the victory.

Beckham Moore was high man for Berea with twenty-three points to his credit.

## Mountaineers Surprise Eastern

A superior Eastern State basketball team was highly embarrassed when the Mountaineers opened a bagful of tricks and did some plain and fancy shooting before going down in defeat 58-45. The big Maroon visitors met a raging Berea (Continued on Page 126))

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## MAKERS OF MOUNTAIN SWEETS


five that halted their attack at every turn of the game.

The Mountaineers began firing at the opening whistle. They pounded into a 12-5 lead and continued to hold the Maroon down. The Mountaineers led 20-19 at half time.

Second half action found the Eastern team getting the range, and beginning to pull away from the Mountaineers. The score was tied at $20-20$ and the visitors jumped it to $30-24$ before the Mountaineers could get going. Two of the Berea stalwarts fouled out and the Maroons went on to win 58-45.

## Eastern Racks Up Large Score

In a return game at Eastern, the big Maroon outscored a lifeless Berea quintet $94-46$. It was the worst defeat of the season for the Mountaineers.

The Maroon grabbed a 13-1 lead and scored easily through the first half to lead 54-27. The second half was a re-play of the first as the Maroon men racked up the record breaking score.

The game was extremely rough. A total of 76 personal fouls was called on the players. Eastern was charged with 46 and Berea 30. The Mountaineers hit 26 foul shots out of a possible 50 while the Eastern men sank 24 out of 40 .

## Team Takes Tenth

The Berea lads coasted to their tenth win of the season by gaining a 63-43 decision over the Transylvania Pioneers in their second meeting of the year.

Berea jumped into an early 4-0 lead, increased it to $33-14$ at the half, and romped home in the last period with reserve men going most of the way. Transy battled back gamely in an effort to match the Mountaineers attack, but never succeeded in cutting the difference.

Bill Huntsman led the Berea attack with seventeen points.

## Wesleyan Takes Last Season Game

The Kentucky Wesleyan Panthers invaded Berea territory, and although the Mountaineers banged away with both barrels, the Panthers were the victors by a $70-58$ score. This was the last home game for Berea and the last KIAC tilt for both teams.

Bill Huntsman hit for Berea to open the game and the Mountaineers ran to a 7-0 lead after two minutes of action. However, Wesleyan battled back to tie the score at 13-13 and go into a 36-32 lead at half-time. The Mountaineers fought savagely in the second half, tieing the score at $36-36,38-38,42-42$, and 45-45. Wesleyan staged a rally and pulled away to a ten point advantage, and was never headed for the remainder of the game.

This was the eighth loss for the Mountaineers as compared to ten wins.

## Mountaineers Lose In Tourney

The Mountaineers entered the first Kentucky Pioneer Invitational Tournament rated as the second best team. They lived up to their reputation in the first tilt by conquering Kentucky Wesleyan, who had defeated the Mountain Boys twice, $68-60$ in the semi-final round of the tourney. Wesleyan dropped Union and Centre beat Transylvania in the opening rounds. Georgetown then dumped Centre while Berea trounced Wesleyan in the semi-final round, resulting in Be rea and Georgetown meeting in the finals. The Bereans had split a pair of games earlier in the season with Georgetown, but slumped badly in the final which the Tigers won 6552.

In the semi-final round, the $\mathrm{Be}-$ rea lads went ahead after the score was tied at 16-16. At that stage Beckham Moore, high scorer for the night with 20 points, hit a running one-hand shot to send the Mountaineers on their way. The Blue and White men led $37-30$ at the half.
After two minutes of action in the second period, the Mountaineers led 42-33 and were never headed for the remainder of the tilt.

However, in the final game with Georgetown the Mountaineer outfit could not get started. The Tigers bounced into a quick and safe lead in the first period, leading 29 16 at the half-time whistle. In the second half, the Mountaineers rallied and cut the margin to 45-42, but the Tigers began hitting again. Berea lost Jack Hale and Beckham Moore on fouls, and the Tigers coasted to the championship.

## Berea Enters KIAC

After the loss to Georgetown, the Mountaineer team dropped the Tigers 49-33 in the opening round of the Kentucky Intercollegiate Conference Tournament at Louisville. The Berea lads led at the half 3319, and widening the margin in the latter half. The Tigers matched the Mountaineers point for point in the second half but never got closer than ten points.

In the quarter-finals, the big Western Hilltoppers took the Mountaineer measure 87-51 and eliminated the Bereans from the tourney. The superior height and reserve strength of the Hilltoppers was a deciding factor in the contest. The Diddlemen led $37-20$ at the half, and scored continuously in the last half to establish a new record for the tourney. Jack Hale led the Berea team with eighteen points.

## Raymond Colley



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read her books. Since then it has continued to grow. Today it is so large and lopsided that it has to be propped up with crutches.

The second mulberry tree of significance is located in front of Fairchild Hall. If you take the path toward the post office, you will pass it on your right. It looks more like the standard type, short and gnarled at the top with long trailing limbs. Long trailing limbs that sprout a multitude of leaves in the spring bear this thick foliage thru the summer and early fall. The thoughtful grounds department has kept this tree so pruned that there is only a fringe of branches trailing to the ground like overgrown fringe on an umbrella. If you've been on the campus any time at all, you are familiar with this spot. Some students call it the "Kissing Tree".

## THE DUNGEON DANK . . .

In the triangle behind Liberal Arts Building, behind the Veteran's Office, behind Science Hall there is a miniature and somewhat sinister glade. An iron rail on the steps beside the laundry bars entrance from that quarter to any unwitting student. A path leading between the Science Hall and the Veteran's Office carefully skirts this shadowy dell. The earth beneath the trees is criss-crossed with shadows from the branches of sumac and stunted apple trees which bear fruit priced at five dollars apiece to those caught picking them. Weird grape vines and a puckered persimmon or two thrive there in the destitution, if I remember correctly. It has been many years since I was a freshman and rash enough to enter that wood. During the enchanted days of spring, children from Knapp Hall enter the edges of this grove to seek within the fen the first blooms of the tainted wildflowers that grow there untouched by human hand. Fond children, too young to have developed a dread of this haunted spot. But there is more than the tangled jungle. On one edge, sunken into the banks of the precipice which drops away from the Liberal Arts Building, barely visible from the outside is a dun-

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PAT'S
SHORT ST.
BEREA, KY.

## Students Gather

At The BUS DEPOT For COFFEE and TOAST
And the Morning GOSSIP
Phone . . . 38
T. P. BAKER'S

MAIN ST.
BEREA, KY.
geon deep-set. The thick masonry walls grown over with vines and weeds are fitted with a massive iron door locked securely and rusting on its ancient hinges. In late years a story is whispered on the campus to tell why this devilish spot exists. It is said that here Miss Burgess keeps the bones of students rash enough to sneak a milk bottle out of the dining room. This story has not been proved untrue, but to lend to the atmosphere it is known that years ago when heavy construction work was being done on the campus there was need of a place to store dynamite, and this storeroom was built. This we know, but the present rumor will bear looking into.

## THE MOUNTING BLOCK . . .

While the sun was shining bright-
ly on a Sunday afternoon George Ed Allen seated himself on the mounting block near Fairchild Hall and blinked at the camera without giving even the first thought to the twelve seniors of the "Class of 1910" who built this block for his convenience. We unconsciously read the front plaque, forget the numerals, and never look behind the iron grating on the back side to find the second sign bearing the names of the donors.

Though the inscription reads 1910, it was really H. M. Washburn. Berea 1909, who was responsible for that piece of masonry. He had returned to the Berea campus early that spring to wait for the graduation of Lillian Chrisman, his bride-to-be. The senior class of 1910, eight girls and four men, was giving more attention to studies than to class
memorials. Washburn with time on his hands saw the rickety wooden mounting steps and also the new sidewalk being laid in front of Ladies Hall. One afternoon he borrowed the concrete mixer and turned out a batch of mortar. In no time at all the memorial was built. Total cost. \$10.

If you should look behind the iron bars you would find a roster of that class, and we'll add for your benefit a note about each so you can see how far Berea students go. Etta Lewis is now teaching at Nogales, Arizona. Lillie Chrisman is Mrs. H. M. Washburn, of course. After thirty years of missionary work in the Belgian Congo with her husband, she is taking life easy at Martinsville, Virginia. Lillian Ambrose is known around the hos-
(Continued on Page 130)

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pital at Wallingford, Connecticut, where she is the assistant superintendent, as Mrs. Kingsbury Matson. Minnie Jones is still on the campus most of the time in connection with her Red Cross work in Berea. We know her as Mrs. Steenrod. Amy Bridgmen now lives in Washington with her husband Samuel S. Boggs, Berea 1909, who is the U. S. State Department geographer. Mae Harrison is teaching school at the West End High School in Berea where the students address her as Mrs. Lambert. She is the mother of Dean Lambert who is seen striding about the campus these days. Edith Ellis married the man whose name is last on the list, E. A. Thomson. She was the daughter of the college dean who was acting president that year while President Frost was away; he was the son of the pastor of Union Church. Two daughters have come from their home in Louisville to graduate from Berea College: Elizabeth, class of 1939; and Nora Lou, class of 1944. D. O. Bowman is a doctor now and a retired captain in the United States Navy.

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R. B. Street is with the North Carolina department of revenue and farming in Winston-Salem. R. B. Patin, who was principal of the Shaker Heights High School in Cleveland for many years, is now in Japan doing educational reconstruction work for the government. WATER TOWER . . .

The water tower is one of the newer landmarks of Berea College having arrived as late as 1925. Folks coming down the road from the north catch their first glimpse of Berea in this tower, the chimneys, and Draper Tower. There are two signs on the water tower that are of interest to Berea students. One, the gigantic lettering which displays the name of the college, welcomes them home again and again. The other, a much smaller one, displayed at the bottom of one of the supporting girders, threatens punishment to anyone daring to climb the tower. It has been there for quite a few years now, and the reason it is there is unknown to

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The Men of Berea
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## PORTRAITS

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OGG STUDIO

MODERN
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most students.
One chilly November day in the early thirties, two workers from the Heat and Power plant braved the blasts of the autumn wind for most of the morning in the process of detaching a buggy wheel from the top of the ball. This was only one incident in the eventful life of the tower. There were other unusual ones like the mysterious appearance of class numerals. Those who have seen these displays compare them to the aurora borealis in grandeur and note with particular enthusiasm the shade of red chosen by the class of 1929. The administration was certain that students were not at the root of this recurring evil for the students had sworn one and all that they knew nothing of the business. However it was found that if fewer students ascended this tower,
fewer of these astonishing events occurred. Since this sign has been displayed, no one has climbed the tower, except, of course, the pixies who get up there each winter and cause the tank to overflow and blanket the steep road behind the gym with a sheet of ice.

## CHIMNEY SIGN

Somewhat akin to the water tower sign is the one of similar nature which is stuck in the rungs of the ladder leading up and up and up the chimney. The remarkable thing about this sign is that it is signed by William J. Hutchins who was president of Berea College so long ago that most of the present day students have only heard of him. He turned the job over to his son Francis S. Hutchins along about 1939. Since then there has been not
one student, as far as is known, who was interested enough in seeing what was down the chimney to climb up and look for himself. We must consider this relic of by-gone days to be a sort of badge of honor for the present students of Berea. It seems that they have settled down considerably, busying themselves in scholarly pursuits with a zeal never before realized, a striking change from the tomeatting that must have attended school life here in the old days.

## THE CEMETERY . . .

Down Estil Street close to the city limits lies the town cemetery. Here many student couples have spent a quiet Sunday afternoon strolling the well-kept paths too wrapped up in each other to notice quite where they were. The spot is

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## JENNING'S

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BEREA, KY.
inviting, being both quiet and offlimits. At other times students have crawled through the brambles of the older sections in the blackness of night-time in order to get the information desired by someone in charge of a scavenger hunt. Here they have crawled through the weeds and scorched their fingers on matches held too long in looking for the date on the oldest tombstone there.

This same cemetery is also the resting place for a goodly number of Berea's founding fathers. The stones are well marked and not too hard to find. On the road leading to the left from the entrance is President Frost's stone. The marker for Fee is found in the center. Fairchild's grave is on the right as you enter but a good distance down the road. Just a bit farther on is the
spot where Rogers is buried. Each of these men was an important figure in the history of Berea, to each the Berea students owe a debt of gratitude.

## THE "CASTLE". . .

In front of the laundry is a large piece of concrete work, circular in shape with a square tower on the rear. To the more romantic-minded this has seemed the ruins of an ancient stronghold. It certainly looks dilapidated enough to be a castle with its ivy-covered walls and the locked-up tower. It functions as an integral part of the Heat and Power plant, and it is a familiar enough sight for us to learn a bit of its history.

Before 1903 there was no need for a Heat and Power plant. Each of the dormitories was as self-suf-
ficient as it could be. Most of the rooms were heated by little pot-bellied wood stoves. The others had a nondescript tall wood-burning affair. This type was especially desirable for the bottom could be swung aside and bread could be toasted in the cavity thus revealed. (This was contrary to regulations, of course, but it is estimated that $75 \%$ of all students whose rooms were thus equipped enjoyed toast in the mornings or evenings.) A large number of male students earned their way through college by cutting wood and stacking it in tremendous piles where Woods-Penniman Building stands today. Porters who lived in the wooden projection to Ladies Hall, now known as the Faculty dining room, carried the wood to the elevators and distributed it to
(Continued on Page 134)

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## FINNELL <br> AND HYMER

CHESTNUT ST. BEREA, KY.
the various floors. Each room was furnished with a single kerosene lamp for studying at night. Placed in the center of the table it shed light on the books of the students seated at either end. The other furniture consisted of a table stand, complete with pitcher and bowl, and a double-decker bed, but those who could spare the money rented a dresser in which to keep their clothing. Water to fill the pitcher for washing was carried by the girls themselves from the cistern in back of Ladies Hall. It was rationed at stated intervals from this large concrete tank about ten feet in diameter and ten feet deep which held perhaps a thousand gallons if it ever got filled up. The filling was a slow process for it was done by the rain water gathered from the roof. Water was gathered from the roofs of Lincoln Hall, Howard Hall, and Ladies Hall and flowed into an adjacent cistern. When the pump at the Ladies Hall cistern went dry, the girls had to walk over to the cistern beside Lincoln Hall to get their water. (The stone slab that covers the hole can still be seen on the left hand side of that building.) Since men had to use this source of water too, much rigor was given to the regulations that would concern the meeting of men and women at this point. At one time the allowance of water for bathing purposes was placed at one quart of hot water per week. though no stipulation was made concerning how many times this allotment might be reused. This water supply problem arose from the fact that there just weren't any springs in the vicinity to furnish an adequate water supply.

In 1903 the college felt the need of a more centralized source of heat and power. A room under what is now the Bakery was walled off, and some machinery, boilers, and a coal bin were installed there. Then in 1905 steps were taken to procure water from the springs that rose in Cowbell Hollow and Pig Hollow. A set of five 10,000 -gallon reservoirs was built in each hollow so that nearly 100,000 gallons of water became available for use. Four inch pipes, one running from each

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hollow, were joined to a six inch pipe which serviced the campus. Sufficient water flowed in by gravity until about 1920 when a source of supply was needed to meet the unequal demand for water during the day. The fire reservoir, this castle-like structure, was then built to hold a surplus of 150,000 gallons. The water flowed into this reservoir all day and built up a supply that could be drawn upon in the morning when everyone was washing up for breakfast simultaneously. And it is still in use, that funny looking structure in front of the laundry, even though it looks as if it had been deserted for years. All the water used on the campus flows through this "castle" before it is pumped up into the water tower to flow out of the faucet when you turn it on.

## COLLEGE STORE . . .

Where you would go to look for the college store depends largely on what year you were looking for it. It has moved around the campus considerably since it was started many, many years ago.

About the turn of the century it was located on the first floor of Lincoln Hall where the business manager's office is today. In 1908 it was moved to the basement of the library where it was reached by the side doors nearest Lincoln Hall; that is, the doors leading down into the basement of the old section. In the spring of 1909 one of the most startling and delightful additions was made to the store's equipment. A soda water dispenser was procured! This meant that whenever ice cream was hauled in from Richmond (perhaps as often as once a month) ice cream sodas could be concocted. From the reports, it was several years before the students became properly adjusted to this change.

Then the store was moved back to Lincoln Hall. Men's clothing was sold in the basement; women's apparel was displayed on the first floor in what is now the treasurer's office. In those days this institution was called the "Cooperative Store" which meant merely that the students and the faculty cooperated to

[^0]PHONE . . . 125 or 48

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## RICHMOND, KY.

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make the venture a success. The term became shortened into "Coop Store."

Today the college store runs from Main Street all the way through the block to Short Street. The painted sign on the front door still bears the legend "cooperative," but the actual business set-up of a cooperative, which existed for a time, has given way to a simpler business arrangement run by the college. The store still includes an amazing variety of merchandise: men's clothing and women's clothing, books and stationery, fabrics and toilet articles in the front, and meat and groceries in the rear. Its efforts are still the butt of many campus jokes. One in particular deals with the shortages of past years and the time when Palmolive soap sold for eight cents a cake at the toilet goods counter in the front and three for a quarter at the grocery section in the rear.

## THE "HANGOUT" . . .

The history of the "Hangout" goes back farther than just yesterday. Before 1914, roughly, it might have been sooner just as it might have been later, there were three small square buildings off to one side of the campus. They were set back in the woods almost by themselves behind Phelps-Stokes and beside the chapel annex. They were located just at the rim of the campus plateau. Many of the buildings you see on the campus today just weren't there then, Draper, Science Hall, Seabury Gym, most of the library. (The first eight or ten of the Draper Row pre-fabs are set on the location we mean.) They were used as grade school classrooms. Dr. Ambrose remembers; he learned to read there.

It's hard to say just why anyone would want to move a whole building once it has been planted securely on one spot, but Bereans of former days found reasons. (With the notable exception of the Liberal Arts Building almost every other frame building on the campus has been located in another spot at one time or another.) Well, about 1914 or 1915 these three buildings were to be moved to the lot down
(Continued on Page 140)

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the street from the Tavern, academy campus, they called it. The first one was a test that almost failed. It became bogged down right in the middle of the Dixie highway and it wouldn't be moved. Twenty-six days passed before it was resting on its new location. Luckily the others came along more easily. That whole lot was now filled with little class buildings. Mrs. Weidler taught math and English in one of them. Prof. Peck, the math teacher, attended classes in another and was teaching in it a few years later. He recalls how the windows were used for exits in the springtime when students were in more of a hurry to leave classes. Dr. Jerry Hughes attended classes there too and remembers that there were two joined into adjacent classrooms.

Then in 1939 Draper Building was opened, and there wasn't much use for the old buildings that had served as classrooms before. "Uncle Billy" Powell, who had been in charge of moving the campus buildings thought that the pair of classrooms might make a good recreation center for the students. He had the partition knocked out, and the new arrangement was called Powell Hall in his honor. It became a popular spot for breakfast parties on Sunday mornings. In the days before social dancing was allowed in the open, a private breakfast party and a portable phonograph were looked upon as a delightful combination.
During the war years students talked about the "hangout" and thought a more refined title might be chosen. A campus-wide contest
was held and no better suggestion was made. The title was capitalized and kept. And that is just what it is today. All the restaurant equipment from the basement of the Coop Store has been moved into the Hangout to facilitate the preparation of fried eggs and coffee for those who have missed breakfast. Today we have a gathering spot with edibles served at one end and games of the not-too-athletic sort played at the other. We rather like the way it has turned out.

## PHELPS-STOKES CHAPEL

Phelps-Stokes chapel offers the most extensive digging ground for those who wonder how institutions grow, because there are so many people on the campus today who recall when it was built and the period just before and just after. A

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few of them are: Mr. Dick, Dr. Ambrose, Pruitt Smith, Mrs. Frost, Mrs. Steenrod, Dr. and Mrs. Cowley, and Mrs. Lindsley. It would take a book to tell the entire story, but these clues might help the inquirer get started.

Back before the turn of the century there stood just in front of where the library now stands a steepled building in which the college chapels were held. The school wasn't very large at that time and seats for maybe 600 were enough. (The college level had less than one hundred enrolled.) Then about 1901 or 1902 this building caught fire and was burned beyond repair. Looking for a spot to hold chapel services, President Frost made the obvious choice. The gymnasium, a large, rambling building that was being used for both men's and wom-
en's athletics, was rechristened the Tabernacle. The floors were packed down dirt and what heat there was came from pot-bellied stoves set at each end. Here Mrs. Cowley had taught basketball to girls dressed in black, knee-length bloomers, a uniform approved by the cabinet only after the most careful deliberation. This uniform was donned at Ladies Hall, and the girls rushed across the campus to the gym bundled in coats to foil the prying eyes of the men.
In 1905 work began on PhelpsStokes chapel. Most of the students in school at that time lent a hand with the construction. Clay dug from the far side of Dead Horse Knob, then known as Rucker's Knob, was used to make bricks for the chapel. (The diggings on this side are excavations for Indian rel-
ics.) H. M. Washburn, known for his missionary work in Africa, was one of those who exercised the talent he developed in brick laying classes. The knobs under the eaves were turned in the college woodwork shop, and most of the moulding for the ceiling was shaped there too. Every piece of moulding was carefully measured and cut to the correct length to fit into place without leaving any unsightly seams, but as it was being assembled the carpenters made an error in getting the pieces in place. As a result there are several places where the joints in the moulding can be seen. Only the largest pieces of moulding (the corner piece of each pilaster) were made in an offcampus woodwork shop.

Several changes have been made
(Continued on Page 143)

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since the building was first put up. The careful observer will have noticed the marks left where the alterations have been made. The platform was first made only a foot or two high. This gave the auditorium a friendly atmosphere and gave the speakers and the listeners a sense of togetherness. It was soon discovered that Mr. Stokes, the architect, had made an error in calculating the pitch of the balcony section. The slope of the seats was such that the platform was hidden from the eyes of those seated on the rear rows by the people seated directly in front of them. To remedy this the platform itself was raised several feet to its present position. During the time of President Frost no costume was allowed upon this stage.

Students have always been annoyed by slowness of exit as crowds mill around the doors in leaving. Our brqther students of years ago felt the same impatience we feel and had something done about it. If you will check the windows above the side doors, you will notice that they are similar to the other windows in the side walls. As a matter of fact, they used to be just that type of window. These side doors were cut through there after the chapel was built, and the spot just below the window was chosen as the most advantageous place.

The seats too have changed. They were never softer, but they were more spacious than they are today. having been several inches wider. As the college grew and more students had to attend the chapel sessions there was not enough room for all of them. About 1930 it was found necessary to add nearly 500 more seats. The solution decided upon was that each seat should be made slightly narrower and the space accumulated at the end of the rows should be filled with the new seats. If you don't believe this, you might take a look at the three aisles seats inside the posts. Too little space would have been gained to make cutting them worthwhile, and they are still the original width.

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repair job was prevented almost by sheer luck. When repair men from Heat and Power were checking the wiring in the attic, one of them chanced to look over at the eaves and the huge hand-hewn rafters. He noticed that they were giving away. This timber was native material, trees cut by the students on Berea ground and dried in the college kiln. After a quarter of a century the rafters had given away so much that a general collapse of the roof was imminent. Luckily it was caught in time.

The chapel tower which houses the Chimes so well was not constructed to care for any such carillion. However, there was a bell there to ring out the class periods on week-days and call the students to worship on Sunday. Though a gigantic bell, it was hauled over the mountains from Fort Thomas by John G. Fee himself during the Civil War. This was the first bell ever to call negro students to school in Kentucky. When the Chimes were donated anonymously, this bell was given to the small negro
school at Middletown, just down the road from Berea. It has actually been a white elephant for them since they still have no place to swing it. It can be seen today there in the school yard, tilted in disuse, now that the supporting logs have rotted away, and half buried in the earth. The little colored children climbing over its large body at recess never realize the significance that bell bears for their people.

Phelps-Stokes Chapel remains the maker and breaker of traditions.

## RUSTIC COTTAGE ALIAS

 WANAMAKER'S STOREThe knotty-pine columns that decorate the front of Rustic Cottage have flanked a variety of events since they were first nailed into place. Back before the turn of the century this building was located where Emery Building now stands. The first floor contained the treasurer's office; the second floor, the president's office; and the little shack added to the western end is (Continued on Page 149)

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said to have been the college post office.

By 1908 these offices had been moved to make room for the "Wanamaker Store". This was back in the days when Berea students who said they didn't have a thing to wear were telling the literal truth. Well-to-do persons in the north, who bought new clothes each season to match the changing styles, packed their slightly used clothing into "missionary barrels" and shipped them to the poor heathen in the various parts of the world: India, Africa, China, and Berea. These barrels were unpacked and the contents stored in what is now the Office of Admissions. When students needed new clothing but did not have the money to buy it, they came here and were given it without charge. It was difficult to find something suitable for wearing around the campus among these cast-offs. Last year's styles for the large cities were seldom serviceable in the mountains of Kentucky. However, necessity drove the students to do ingenious remodeling. The results were often remarkable. This is why Rustic Cottage was jokingly called the student's "Wanamaker Store".

## BARBER SHOP

The barber shop is in the basement of Liberal Arts Building, as that structure is called today. It was first known as the Science Hall. Students who pass by on the path to the right which leads to the laundry notice that there is a corner of the foundation which juts forward and looks a bit unfinished. The vertical slats on that side contrast with the horizontal clapboards and reveal that something has gone wrong. (Berea College has the darndest time getting its Science Halls completed.)

The old Science Hall was built before 1900 with the expectation that it would be finished shortly. Its odd proportions were chosen as a measure of economy. You get more floor space for your money when you use the same roof to cover several stories. Efforts were made immediately to raise the money to complete this structure, (Continued on Page 150)

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but so far it has not been finished. No one can say for sure how many times over the necessary funds have been raised.

This is why the job has never been done. Actually it was a problem for the Office of Admissions. In the old days students just arrived and stayed. The faculty never knew at the start of a school year how many students there would be to teach. During the period from 1904 to 1915 students arrived in ever increasing numbers. The campus dormitories were overflowing, and every time the money was raised to build the addition to the old Science Hall a new batch of students would arrive and have to be housed. The money was then used to build temporary barracks in roughly the area now occupied by the men's gym. At that time Howard Hall (without a basement) was its full length nearer Lincoln Hall, and Guest House was about where the new Science Hall is today. The construction of the gymnasium caused them to be moved to their present
locations. Williams Building, which housed the print shop and woodwork, stood where the water tower is today. Before about 1925 the college secretary handled all the entrance paper-work. After 1925 the job became so large that the secretary handled only the secondary applications and the registrar took over the college ones. Finally in 1940 Charles Morgan took over the newly established Office of Admissions. Acting-dean Smith was also acting-admissions-officer for about a year after Mr. Morgan left until Dayton Hulbert, Berea '42, took over the job in 1946. The problem of how many to admit and who they should be is still a difficult one, but the answer seems to be taking a more definite form.

With the problem of admission on its way to being solved, another problem arose: science classrooms could no longer contain all the science students. The construction of a new Science Hall was begun. The college managed to get two-thirds of the old Science Hall completed,

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but only one-third of the present Science Hall is done. The college is still trying to raise the necessary funds to complete the Berea Science Hall.

The Barber Shop is safely located for the time being. Perhaps one of these days we'll get that other third completed. Until then the barbers can continue cutting hair with little fear for the security of their location.

## MORNINGSIDE HOSPITAL

"Pardon me, dear, but are you rooming in surgery this year or in contagious diseases?" And the sweet young thing replied that she wasn't living at the hospital at all but at Morningside. She didn't know that from 1909 until 1917 this building was the college hospital.

Before 1898 Berea had no facilities devoted primarily to the tending of the sick, but in that year Miss Florence Merrow, a nurse, turned a small six-room house into an infirmary. It stood on the location of the old candy kitchen, Han-
son Hall, that two story frame building which leans precariously between the Bakery and the lumber yard. Several other nurses succeeded her in charge of this project from the time she left in 1900 until Dr. Cowley arrived in 1904. When students overflowed these scant accommodations, they were cared for by the town physicians, Dr. Cornelius, Dr. Davis, or Dr. Robinson.

In 1908 construction was started on the building now known as Morningside Dormitory. The following winter the patients were moved into the new hospital. It was a fine building well suited to its purpose. Dr. Cowley, the college doctor and surgeon, did his operating in the room seen on the upper left of the brick front. Surgery was cruel in those days, but ether gave a temporary relief from agony. Contagious diseases were isolated in the low wooden wing that extends to the left. The college and the community continued to grow in number and in need.

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In 1917 the main wing of the present hospital was erected. There was room for fifty beds. Then came the annex with seventy-five beds designated for students with contagious disease. Still later Ballard Clinic was added with its offices for doctors and dentists, laboratory, service room, operating room, kitchen, X-ray facilities, and clinic rooms. Today this hospital serving the college, the town, and countless nearby mountain communities gives service surpassing that of the best hospitals most large cities boast.

If you sleep in Morningside contagious diseases, you may sleep peacefully. There will be no need to use your room for a hospital. During occasional flu epidemics, when present hospital facilities have proved inadequate, cots have been put up on the auditorium of WoodsPenniman Building.

## LINE OF TREES . .

The trees on the east side of Emery building are found growing in rows that are much too straight for us to believe they were formed solely by the survival of the fittest. A look into the past shows that there is another explanation.

The old Richmond Pike used to take a course which can still be traced quite clearly. It came up the hill beside the cemetery in its present bed but veered to the right running on the other side of the Blue Ridge athletic field and following the path of the muddy rut in front of the Blank's house. It leads close to Blue Ridge Hall and Cumberland Hall, past the nurses home to the rear corner of Talcott Hall. Here the little strip of pavement leading to Main Street is the remains of that old Richmond Pike. From here it followed its piesent course up Main Street and turned right toward West End. That lot in front of Industrial Building was the "Village Square" surrounded by a high board fence. The farmers who come to town on Saturday used this fence and the wooden sidewalk for a perch just as they now use the corners of Main and Chestnut and the window ledges of the bank building.

The "Square" was the most exciting at commencement time. In the West End Post Office, Frank Long's mural gives the story of a later commencement and the doings in front of the Tabernacle at that time. The board fence was the location of this activity in earlier days. Hawkers set up their wares just like a county fair. Shirts, food, toys were sold in the leisurely confusion of the horse and buggy age.

Now, a square just isn't a square unless the road circles it completely. Here are the other sides. Center street crossed Main, continued straight in front of Industrial past Liberal Arts, and led to PhelpsStokes just the way it does today, but there was no chain across it to stop traffic. In front of Liberal Arts there was another street which completed the square. It was almost an alley. You can still follow its path today. Stand in front of Liberal Arts and look toward Chestnut Street. The straight line of trees you see used to shade the lane that once joined Center Street with Chestnut.

## OLD FAITHFUL . . .

It was one day in the fall of the year ' 47 while the campus was in the doldrums of the mid-semester, too long after the start of classes to retain the excitement of new subjects and too far from tests to present that worry to mind. The students were yearning for something unusual to happen, but they couldn't quite say what they were hoping for. One morning a most unusual event occurred.

The railway express delivery truck is a familiar sight on the campus. It makes almost daily runs up and down Draper Row delivering all manner of goods to the homes of veterans whose wives have access to the Sears Roebuck or Montgomery Ward catalog. On this particular day some item was to be delivered to the Liberal Arts building. The truck had successfully completed the initial obstacle, the chain in front of Industrial, and was in position only a short distance from his destination. The driver was backing the truck slowly toward the building keeping an eye open to miss the tree with the

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geodes at its feet. Slowly he backed and carefully. Suddenly there was a crunch and a dull roar. He shifted into first and pulled forward to see what had happened. In his watchfulness he had overlooked the dark, squat hydrant beside the tree. It had broken off completely. Half the campus that was supposed to be in classes soon gathered at his side.

Smiling faces surrounded the roaring hydrant to watch the acquatic display. All the pressure of the water tower was behind the stream of water jetting upward. It spurted skyward at least twenty feet into the air and drenched the wind in a shower of water. The outpour flooded down the hill toward the Heat and Power plant. This flow covered the lawn and streamed down the hillside like a small river. Some workmen came up the hill to watch the display. They were helpless; there was nothing they could do. The shut-off valve was located at the base of the hydrant, and the force of the water precluded any attempt to reach it. The pounding water continued to fall to the ground, but the first comers noticed that the geyser did not rise quite so high now. The water tower's supply was running low. Col. Pruitt Smith was on the scene ready with a pickaxe to open the manhole and the key to shut the valve. Down at the Heat and Power plant the men were frantically closing all valves to halt the tragic loss of water. The supply from that entire section of the campus was being shut off.

The geyser shrank to fountain size. When it was down to six or eight feet in height, Pruitt Smith probing with the pickaxe. found the manhole cover and removed it. Soon he had the key on the valve and was closing it. The deafening roar became a murmur. The fountain became a flow, and the flow ceased altogether. The tension of the excitement was broken, and the students, knowing that it was all over, walked away joking loudly and exchanging versions of the incident.

The new hydrant painted a brillian red was placed off the side of the road.


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