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## ERRATA．

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| 》 | ＂ | 12 R | Eearly | ＊ | 》 | Early |
| ＂ | » | 60 L | moke | ＂ | ＊ | mook |
| ＂ | ＂ | 61 M | grore | ＂ | ＂ | quore |
| ＂ | ＂ | 62 M | yeore | ＂ | ＂ | quore |
| ＂ | ＂ | 64 M | die | ＂ | » | Die |
| ＂ | ＂ | 187 R | ANALAGOUS | ＂ | ＊ | ANALOGOUS |
| ＂ | ＂ | 193 M | Classifier 44 | ＂ | ＊ | 才巴 |
| ， | ＊ | 219 L | 我 chow（in Search） | ＂ | ＊ | 找 |
| ＂ | ＊ | 243 M | Shapr | ＂ | ＂ | Sharl |
| ＂ | » | 256 | familliar | ＊ | 》 | familiar |
| ＂ | ＂ | 261 | Rarlical 49 | ＊ | ＂ | 己 |
| ＂ | ＂ | 266 | Radical 214 | ＂ | ＂ | 17 strokes |
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|  | ．．か，in modd（ $2-7 \mathrm{~K}$ | Uill yo K 151 l． $2-5$ |
|  | $\begin{array}{lll}  \\ \cdots & \text { h.mi } \\ = & 205 \\ \hline \end{array}$ |  |
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| ．Afier next（ $8 . \\|$ | （wik）zot I． | Wimdon 6 162 N |
|  |  | $\text { Wine } 19 \mathrm{I} \text { ( } 1 \mathrm{~S} 2 \mathrm{R}$ |
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|  | いいにし（190R |  |
| ）coterday（11 M－－2851入 | 1 | S\11 |
|  <br> ．．（not）ご5 | of 207 XI！ |  |
|  |  | Whatonn 102 ：38 297 Nll <br>  <br>  |
| V1． 12.115 | 234 L | 22： |
|  | Wringer（＇171 <br> Wrinkle r 200 M |  |
|  |  | ンプ 11 2SS 1 N <br> e：uh wher -214 K <br>  |
| Vonnger brathe 106 sinter 2sis $1 \times$ | ．nicely C． $2 S^{\circ}$ K <br> ．Wht sme news（ | Within（•（•26 R <br> ．．（mill of） 1 I 1 |
| Vour C「こ2 リ1（＇207K | ＂ 2301 | Withen（••222K <br>  |
| Yournelf（ 207 N「umedues（＂20；R | Writhing（a heet of－baper） | Iloman 7 K（is7］． $\text { . (old) r } 30 R$ |
| Yonth 96 12－97 li 103 in | desk（06－ | W10，13．3 15， |
|  | $\begin{gathered} \text { Wronge } 20 \geq k \quad 2 S_{\mathrm{I}} \mathrm{~V} 111 \\ 30 \mathrm{kV1} \end{gathered}$ | Winder（｀： $2=0 \mathrm{~K}$ Windertul 132 $\begin{aligned} & \text { Wi }\end{aligned}$ |
|  |  |  |
| 7 |  | Wrarlen pail（ 172 M |
| ／enih C 45 l | $\begin{aligned} & \text { (put things) C } \\ & =39 \mathrm{~K} \end{aligned}$ | ```Wort ` 2 K- C`47.\ 301 XIll``` |

Weck（two）C゚ 11 R
Weekly（＇ 10 M
 290 X
Weigh by scale＇s 22 I ］．
Height on a steel yard c 244 R
Weights $S_{7} 1$ ，

－llone 110 fis
＂$\quad$ ，（rijut）$r$ 214 M
＂（if water 272 1 l
，（very） 17 M
Went I＇it $\mathbf{I O I}$ In
Wet dip $5^{\text {th S Stanza }}$
Whamuc（ $1 S_{3} 1$.
What＋1（15R－16R $9^{6} \quad 11$ 99 $\because 2$ 1pll stamea
Wheat 10.3 ：
Wheed about © $24+1$ ，
When（C $76 \mathrm{R}-114$ mit
Whenever C 210 J ．
Where 17 K C 26 K
Whatefore（｀2121，
Which（＂208 K－－ 279 V＂ll
While r－ 76 R
Whilst（＇42 M
Whip，r $34 \mathrm{R}-\mathrm{C} 243 \mathrm{X}$
，an a horse C 228 R
－．（horse）C： 17.3 K
，one C 24.311
Whisk broum C r 66 M
White r $17 \mathrm{M}-274 \mathrm{~V}$
Whiter（＇igs I．
Whitent（ ${ }^{10}$ igS I
Whos＋M－（：208K－279
VII
 195－C 21I L，－275 $1-30+$ NIII
＂life C 42 L
．（to get the）（ 236 I ，
Wholesale C 2 II 11
Why \＆L 279 VII
then 1＇ 2：＂$^{\prime \prime}$
Wick of lamp 286 1
Wirked C 1．152
Wirle 305 NIV－300 XT11
Widely different C 2 az 1
Wife 7 R 100 142
R－288 I
Wife＇s sister＇s hushame（＇ $14+1$
．，sister Iff L

Wash romm C ibz 1.
，stamel C 166 K （til）C 171 I．
Washerman C 151
Wabhingeton＇s birthday 13 R
Naste e zoI K

Natwh（look for）C z2I 1 ．
．， $15 \mathrm{R}-$（ 1.30 M
，，chain（ 176 M
．（
，maker（ 1561 ．
Watchman C 151 K
Water 17 M 27 I I
＂ehestmut C 18 ；M

．an horse C 1731.
＂lily root needC 183 l ． melon（ 180 M
W． 1 UNG D）

Wave（of oce：a） 289 N － 290 d
Wiax e 36 M
．，cimblle C 164 M
Way los m－3ot Xlll
Hé 6 1－－za 1 C 2061 ．
278 V1I
Weak 295 NI－ 299 N゙11 （i．c．anmats）C＇$\quad$－ ェy k
Wealth c 220 I ，
Wealthy egs N1I
Weapon c 199 L
－．（a shatp） 3 R—6R

228 R
a（ap ur hat 223 N
Weather C 71 A
．．（bointeroms）（＊242I，
．．（hot） 303 NIII
．．vane C 206 J
Weaver 215 M－－ 15 I M
Weaver（ H 5 I M
Wedere in C 244 L
Wednesday（ 10 L
Week（ io M
．．after next（ ${ }^{\circ}$ I I N
．，bufore lant C II X
．，（last）C II R
＂（next）（ 11 M
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．，（three）C II R

Tery Cc 29 R － 118100
＂much C211 C
Tésinel e 23i 1.
Vest iff M
C．Vex e 226 I，
Vice consml C $1+7 \mathrm{I}$ ．
Victory Ce zof M－C $2+31$ ，
Vigurous 297 Kll
Vilify 309 XVIl
Yillage 297 NI 279 VII－
$\lambda_{111}$ 2d Stanza
Villain（＇206 M
Villamons 7 M
Vine $29+\mathrm{XI}$
Vinegar isz R
Violent arg lo：
Violet or $\quad 1+5 \mathrm{l}$ ．
Yirtue c 152 3 ll 307 NT
Virtues 102 ：

Vituous（＂152 M
Visereat（five）（．1．45 N
Vinit C 22I 1 ，
Visiting card（＊© 47 N
Visitor 7 1．－191 1.
Vitreous 287 IX
Voice 30 N Sll
Volume e 3 I M
Vomit I．35 1157－2 276 VI
Vulgat C＇igS R

## IV

Wiaddle（ 200 N
Wag 301 Nlll
Wages（ 206 M
Wason 279 V11
Waist 1174 M－ 304 Nlll
，．cuat $\mathrm{C}+7 \mathrm{~L}$ ，
Nait 295 Xl
．．on 2 Si Vlll
together C 236 R
Wialk 15 M－C 239 J．
（1o take a） $\mathrm{C}=3 \mathrm{I}$ ．

Wialled enchosure 154 l ．
Walnut C 183 M
Want 17 L －－292 N
Ware 2061 ，
．＂house c 157 I，
W゙arm $9^{8}$ 17－198R－2211．
Wiash（ $162 \mathrm{~J}, ~ 2 S S$ IN
－Masin C 170 L
．＂buard C ifi I
，cloth C ： 66 R



Underga C 221 II
lomernime ${ }^{(17+1}$ ．
Combratum（C © 221 M
Conlertaker（ 1561.
（ntair -2.42 M

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Clite $\times+5 \mathbf{I}-120 \quad 1 \cdots$ $221110^{\circ} 23_{0} 1$.
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（＇tensil © 2．31 1 ）
Útmost verge 302 Nlll

## V

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Vagabond a 22.41 ．
Galuable 9t ：
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175 M 隹 wilight C 12 M

 market（＂ 156 M
Velvet e zor MI
Penerated 106 a

Verbs（use of） 212
Verge（utmont） 302 Xlll
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Vermicelli C isz K
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Tribes all the（ohera）Trinat

Tripune 121 111
Truuble－20 R
－Trumbed © mos 1.
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．－（illustration of the use （if） 43 K

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＇longtle 1 SS $\mathrm{K}-276 \mathrm{Cl}$ 206 ． 1


 Ctog $1 . . \quad$ brasis C $166 R$
Tumenti $461 . \quad$ J＂wiler C 160 R

Tinkey C 179 K ，then C 163 K
－ 140 R Torturars $\mathrm{C}+3 \mathrm{l}$ ．

How（ C 221 A


Town 279 Vll
．．back 2it V Trace ce205 M
．．．．$\quad$ R Trade l＇11－－c：200 M1－280
．．．．thing C $2+1$ M Trader r $_{1+7}$ M

T＇urtle－172 K lranguil C 1 g＇R
Transact lusiness © $\mathbf{t}+7 \mathrm{l}$
Transfer c $64 \mathrm{~K}-\mathrm{C}=32 \mathrm{~K}$
Mramsate $6+\mathrm{K}-\mathrm{C} 22 \mathrm{I}$ M
Trañait a work 312 XX
Transmit It C 2281.
Travel 119 110－ 301 X 111
Tray－ $167 \mathrm{M}-\mathrm{Cl}_{170 \mathrm{M}}$
Threaton that ground $22 z \mathrm{M}$
Treasure c 2031，－291 N － Apl Sth Stanza
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$\Rightarrow$ maker C $\mathrm{I}_{5} \mathrm{t}$ R 「rees Ce5l A

Thimes（follo precions）C $+t \lambda$
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$\because$ on（ $\quad 225 \mathrm{~L}$
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．，rule l＇5
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＇lhuse（＂ 20 K C 208 R
Thought ، $202 \mathrm{~K}-302 \mathrm{X} 111$
 （ten）270 111
Thread 36 R—308 XVI
Three 2 M－3 M－－85 R
＂（illustrations of the ise of +3 M
＇Thuch（ $2+4.11$
Ihreatt 304 Xlll
Thrumb 5 R
 ，a may C．So M－C

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．mpl as a ball in a

Tharality（ 101.
＇V゙bus GI R－C 2İ」，

TVic 2II M－302 XH11－ 2.55 M
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．． 10 C ： 80 II
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＇I＇hanktul（extremely） C fo a
Thanks C $\quad$－SI M－C 29
K—』 554
（many）C $15+\mathrm{M}$
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That 13 1，－14．1 17 K—
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，whide 90 M－It 1 ．

Theatre C•155K－－$\because 2+2$ M
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2 \mathrm{I} N 1
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Their C 207 K
Them C 207 K
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 －小川 21 Stanza
Thore C 221 ．


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Thes GK—24 M－I2S ：4
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$\cdots+1.661 \quad 304$ Xlll

Tank 303 Nill
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Tiaste C c 22I R－80 1.
Masteless 295 NI
Titsters five C +5 M
＇T，IVN（i 117 93－123119

Tix：C 205 M
lua 17 M－285 IN
．，（hark）C 205 M
．（ranton）C 205 M
$\because$（coarse）C 205 L.
．．（common）C 2051 ．
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，（green）C 205 M
，（gun poweler） C 205 L
，（Hyson）C 205 L ．
＂（imperial）C 206 K
＂（ncw（rop））C 205 l ，
，＂（new）C 206 R
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＂，（oolongs）C 206 M
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．．（gercollowery）C 206 K
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．．（ ：．serented）C 206K
，，（10whoms）C 206 K
，（Sonchoms）C 206 M
，．（mall）C 2051.
，．plate C 169 i．
．．put C © 3 I M
．．yroon C Ioy M
．．strainer C 1 万o R
．，table C 164 N
．．tray C $\quad$－$\quad$ O

 15 I M
Teall C c z2I R－CC3 M 4 K
＇Tears－ 22 I ，
lewth 275 V．306 XV （to writ the）C 2.39 I ．
 $31, \mathrm{XXlV}$
＇「emple I55 M—303 NIII
Templt $3 \bigcirc 5 \mathrm{XIV}$
Tempitations 90 L
＇len 3 －If＇I st stanza
．，fict 270 IIl
－（illustrations of the use （if） $46 \$$
，．myriats 307 NV

swear（ramse）（ $2=1$

14． $1=711$
－tumb alamer $2=0$ I
$\because=1$ ．
sweat 2：7 11
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sumblos 3011
Syece iller（ 205.11
Sympathia with 20，Nll

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Table z6 K

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＇lat 2xio V11
Tacle ti Al
 －hi！$C^{\circ} 156$ ． 1
＇lake 9\＆ 1 （ $2.3+1$ 1） 25 284 Vill
．．a walk C 2．jr 1.
．，aw：y C 20 ． 1 C 23．R（ 2n＋1．
．a pinch（ $2.3+M$

，．．of C 221 K
－From C 22： 1.
．．léller219 $K$
．，WIt one sumbing $C$ c $2 \neq 1 \quad$ I
．．Bif one corat 20f N！
．－mil 3 l ．

．． 41 C 2i． 1
．－H1，$\quad 226$ II
．．．．as a ihild from the wrombl C 20.11
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．up with finser－$C$ zo パー ン内，V！11
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＇1311 $1+1+51$.



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$\therefore$ Su！ly 302 8111

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－vinhmbi 155！
．．Mata゙に 150 K


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．．（1）（ $2=20$ ）
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xtorn－ 2201.


Sumber 8 1－0 K

Strancer ； 1.
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strexh $5 \mathrm{O}-27+1$

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$\because$ tire $C^{\circ} 2+3$ I
．－ane another（ -1.11
．．wamelon！ $\mathfrak{r}^{\circ} 2 \neq 1$
．．until hamprum ant $(1243 \mathrm{l}$
string 1 220
．． 11 lemals 101 11
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strise for 2s Vlll
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Startle C 227 M
State 118 －C $15+$ R
．in one＇s refence 297 XII
．plainly $2 S_{\mathrm{I}}$ VIlI
．．to a stiperior 274
Stay 293 XI
close to a person $C$ $22+1$
Steal $77 \mathrm{~K}-\mathrm{C}$ c 220 L ．
Steamship company C 157 M
steel C C ifz M
steer C 220 L－C So R
Step c 16x M——c 222 M－ 283 VIII
．．（a short） 7 l，
Steps 294 XI
steward C +2 M
stewed 176 I ，
Stick C c 34 R－I89 M
－Emperors command
onback of an officer C 225 K
Stiff 197 I，
Still $\left.3 \mathrm{R}-129^{14}-\mathrm{A}_{1} \mathrm{Hr}\right]$ Stanza
，（stop eating）c 225 入
＂，（to be）C 225 M
（yet）P 219
Sting 5 R
Stir C c 226 M
，${ }^{11 p}$ C C 226 M
Stirrup）C C 173 M
Stitch c $\quad 76 \mathrm{R}-3 \mathrm{I} \circ \mathrm{XV} \mathrm{V}^{+} \mathrm{II}$
Storking $175 \mathrm{R}-300$ XVII
Storkinge Co 30 M
stolen C 233 L
Stomach 275 VII－－287 IX
stone rot $43-\mathrm{r}$ iot M
．．cutter C 24
．．seat C 105 M
Stool 1631.
sitoop $C=201$ ，
 225 11－273 11－203 XI
．．carriage or cont C 225 R
＂，here C 225 M
，up C 220 L
，up a sewer z2． R
，．Walking zzz L ，

 1 fo M
，away soomb 223 1.

Spectacles（a person wear－ ing）C +4 M
Sperculate mentally C zeo M Suell I＇ 1 bi
Sinces $r+5 \mathrm{M}$
spider C 205 R web C 205 R
Sriked Nillet 103 37
Spill 309 XVII
Sinin 3 ro XVIII
spinach（＇e a8ı L
Spine c 57 M
Spirit 3 I 3 NXIV
Spiritual $13+161$
Sintton（＇ 165 M
sulit C $2+1 \mathrm{R}$
Sioil（C． $977 \mathrm{R}-310$ XVIII
Sionge cake C 179 M
＂$\quad$＂（crimpy）
179 M
sjonging $C=25 \mathrm{R}$
Sioon C c 19 M－c 169 M—269 II
．，（table）C 169 MI
＂（tea）C 169 M
sport c igh I
spread 95 － 220 I.
＂out Czzol，C 220 R
＂．．， 297 XII
spring $\ddot{C}$ e S M－287 IX
＂time as6 IN
＂．trap c $\quad$ т $\ddagger 6 \mathrm{~K}$
Srinkle 285 IX
sprout 5 M
Sly out C c 240 R
riquare $\mathrm{C}+4 \mathrm{I}$－ 88 M － C
$17+1$
squall of wind ago L
Square（carpenter＇s）292 X （mason＇s） 88 M
squash（C isI L，
．，（long crooked）C＇ r8i L，
stable C 163 K
，（i．e．firm） 7 R
staits（ 161 M－C 163 R
．．（hown）C 163 K
．．（uI）C 163 K
stalk iSy R
Stamp）C 167 M—C 205 I.
Stand 220 1，C 226 K
＂erert C 225 K
．．up C 77 R－162 М
Stal $\cdot+5 R$
Starrh C ロ リン R

Smooth $275 \mathrm{~V}-197 \mathrm{~L}$
Smuggle C 220 II
snatch r． 233 L ．
away C 233 I
Snceze C 2 fl $^{2} \mathrm{R}$
Snow 129 111－295 XI
So 55 R－6I R
Soak c 201 II
$\operatorname{soap}(C) \quad 171 \mathrm{~L}$.
，（scented）C 166 R
Social bond 306 IV
Socks 39 M
Soda water C 34 M
soldier 6 M－6 R－123
119－－C c I50 I．
Sole shoes C z．to I
Solemn C 197 M
solid 7 K—c 1971 ．
SO－LO－CHEEN 1 30 1t
Sometimes C 76 R
$\operatorname{Son} 1+4 \mathrm{~L}$
＂（grand）c $1+3 \mathrm{~L}$
，＂in law C r42 M
$\operatorname{son} C 5^{\circ} \mathrm{L}$ ，
SOONG 122113
Soothe C 153 M
Soothing c 152 M
sorrow 15 I L
Sorry c 151 L－C $197 \mathrm{~L}-$
294 XI
Sort 285 IX－306 IV－ 307 NV
Sound 136 171－C I 55 R－ 309 XVII－312 XXI （not rotten）Cig7 L
Souncls rof 4
Soup 47 L－296 XI
sour 306 IVY
Source 287 IS
South $122,114-1 \ln ^{\prime} \quad 7$ th
Stanza
Sovereign ofitsR－276 VI
Soy iSy M
spacious 302 Xll
$\therefore$ pain C $14^{6}$ M
spare c 220 M
， life（ $2=0 \mathrm{M}$
，ribs C 1－8 1，
Sparkling 294 XI
surrow r 199 K
Speak 5 M－If 1 －c6i R－

$$
\ddot{C} \subset 22011-27315
$$

，out C 227 M
Suear 119 102－273 $1 \mathrm{~N}^{\top}$
Surtacles（ 47 M


Sincr 1 1．70 11
．．sunc゙
心は



sike1．1才 K
S゙inter（＂1．t．II
．．edeler 151.1 Itt 1.

．（bomber） 7
Sil（ $\because: 20$ ） 1 ）


．．in a rarrixtce $2=$ ． A

sitation（an otticial） ㅅN
Sis $\quad$ I 27.311
．－illumatamon of the bace （it）+51 ．
sisth 1 ｜ 1 n
stiein of silk 1o．t I
Skin 10.4 A sS 1.
shirl 175

Gimber sil N゙ル son
XV］
大品 wi the hamel（＂2．2．k
－小さ－K
．．flemate 150 l ．
－（mate） 150 l

 ． 30.1 N11

. with（ 2 ． 1.



Sly 114 1－17 K

shun -202 N
－1， 151.305 N15

 lomat（C 20． 1.
※miかh C＝\＆K
smell $\because$ ，$\because$ K $30+$ Nlll
smotic 57 I ． 17 l
．．at juti nt tolsumen
＊horter（ 10 心 1.

shortly $-\therefore 21$ ．
 いい く九．an」a
Shusel © 81713
Shome off C • 2 ロ K

．．（a－11） $30 n$ NVII
shrimp こー に
＂（nalted）（＂ys 1．
shrink（＂，230 li－310

## ふじ\｜

shun－21．K

אhmatle U5＂
Shut 111 i $^{-2}$ 2． 11

sichnten loo
sink in Sl大
．．（th．it）$C^{-}=091$.
$\therefore$（this）$C^{\circ}$ vog 1.
slill 120 mm
Gigh jor N1
－ $\geq 20$ II
．．lunarl r 20：K jol

## Xlll

．Wf pact tenne $15 M \quad 1$ 20 C i＋$R$
 $30+$ N111
．．of plural 2 S－IX
．．me＇s name（ 1.7 フ

Sinn（ $20+31$
silk 10 f $11-c 200$ 11
．．ioril（ 2043
．．（emimnilered）（r zofl．
．．Ham C 20\＆ I
．．（ficerentsous） 20.1 ．
．（plain）$=0+1$ ．
．．（riblemi）（ $20+11$
．（watered）C 20.1 ．
．．Worm 1.35 10\％
－ill •1かこ K
Siluer 57 ． 307 N＂
Silsermmith（ 150 l ．

$$
. \quad(\text { an mater } C=111
$$

similar 5 K
「imp
小in $10 \%$ II
since $]^{\prime}$

Scuenth F12＂
Scheral 10\％ 1

 A＂lll
（1）：1mann $(=101$
S゙いer（「20 K •2ごK

shate revel 11 －2こ． 1 $301 \times 1$
－hirlow 147 R $\quad$ 2．j1

shouly 2ッニ …
Shatey 310 Xllll
whithe sol llll
hamk（ ${ }^{2} 2=511$
Shallon 197 11
Shame 1 －
shate（．1）© $K$
．． 11 ～tuch 2s．
．．of tratle 1 1，0 11


大haing brual（＂100 1.

she：31（＂1：51．
sheep 6.112710
sheret（ $110, \mathrm{~A}$
Shell ב心内 J
Shell 202 II
．．fin 1 1：7 1 ，
shelter $\quad$ II
shopheril（＂159 II 2心2 \III
Shew（ -1.1

Shime $\because 20$ R
Shipr sof R
Shipwrisht（：50 11
shirt $\therefore 3$ II $17+1$.
1リ○ R

．brimh C lof l．－ $\mathrm{C}^{\circ}$
$17=1$
．．fotom！（ 155 1．
．．matiol（ 150 N
．pulinh C 1721 ．
．．sture（ ${ }^{\circ} \mathrm{I}$ इ＂ 11
Shout hirik（＂2if Il

VIll 307 人V
．．（marlerr）（ 150 ．

．．（tailar）© 150 M
share u！（＂236

Scat 27M VII
sceateal in a sedan C 220 M

scomad 1＇：
Serret \＆2I7 R－1 220 M
Serrete－232 M
serretly 302 Xlll
scopro 7 K－oc roz 11


（hair Mgt $\$
Sce（‘「67 M－280 Vll

suerl r zor K
reck（＇216 11


## （「 • 237 K

．．asabirdofpreyczz6K
．．oneh）thehand $\mathrm{C}_{2} 25 \mathrm{M}$
seized fort（＇229 1．
Schect 95 j－C 215 K －C
227 k
内elf 151.1281 C＇r4f
，（ome＂s）27Illl－308 XVI
 \111－306 XV

 Xll 305 Xl
，a lenter（ 230 K
．．a man（ 23 1．
．．complinents C 2 20 R
．Forth 302 Xlll
（1）（｀2 2 K K
Semion 278 VII

V－192K

september C 91
Serien 1 168 M－0 212 M
Scrvant 283 Vlle
 1－SK

，forth 112
．．in（＂ 227 1
． in arder l＇ al
－Thing lowsely（ 2.39 K
，time－fpl Sth Stamea
．to rights C． 236 I
side forth 1＇ $15:$
SLettle 7 L－2S，VII
seven ：I

$$
\begin{aligned}
& \text { "illustrations of the } \\
& \text { unce (if) } f^{6} R
\end{aligned}
$$

Sailor（1 50 M

Satoon C＇ 157 R
Salt 1S1 M 313 XXV
salted 17 F 1 ，
．．fish（ 1771
Salt meat（ 1 （8） 1
same 反 1 ， K
－ame C 182 1，－278 \11

satin（ce 20．3 I．
saturday（＇101．
satucer a ofo 1.
Suncepan 57 M
 （stuffed）r 178 I
Rotse（ ${ }^{\circ} 2.35 \mathrm{~L}$
，（restric）CrュュロK 157 K
Saw $17+1$
samed a trece（ 230 K
say r61 R－10120－123
115－20 I ．

Scaffild r 161 l

scatter r－230 R－20S JIl
Sceptre＂ $1 \boldsymbol{f}^{\text {人 }}$ R
sheme（ $2,31 \mathrm{I}-30.8 \times 1$
scholar 131 lin（ 150 N
shombmate 2Si \＇lll


$\cdots$ off（ $-2,32$ ．
sereen C 225 M1－306 $\mathrm{NC}^{+}$ I6． 11
．．（foldingr ibq M
sorew 30 1 （ 174 l
．．（eork）（301．
．．driser（ 174 I
sult 219 I．$\quad$ 220 1
Sompr（yut（ 227 L
Scmell－209 1.
Scil $1+11$ C 200 K 204 \＄1

．it．an’t（1）en 2221，
sarth 107 Ki－ 110 m 160K－C＇e239 I－ 293 X゙I
into 168 M
Seasom 2se VIII
reasons is，1－ror in （folly）（ ${ }^{\circ}$ a t＋ 11 （＇S ）

Root 9＋1－275 $\mathrm{K}^{\mathrm{r}}$
．，（of tres） 5 M
Rット 20，1，292 XI
maker（ 150 k
Rotation（in）C 211 L
Rotten 197 N
Roush 197 ．
Roumal Sis X（ 200 l ． seat C 165 II －219 1．C•237 R
．（i，c．series）（ 161 l． （of characters） 193 k

Kuder o sok Cerzof M
Kıler＋5 1，1＇6iz－95 i－ 106 54． $135^{146} \times 1 q^{6}$ R ！1 1 2So V11
282 Vlll 292 295 N1－300 XII 301 Xlll
．（riarpenter＇s） $17+\mathrm{L}$ ．
 $170-167 \mathrm{~L}, 276 \mathrm{l}$ （ Deak） 1671.
Rules（ 159 M
Kun •220 M C 2 227 K—
 after（＇ 2261.
．．（ontsike）（ $2,31 \mathrm{M}$
Kunh（i．e．reed）12S 1：i


## S

Sacrifice 117 ：
Sall 294 XI
samble $\mathrm{c}^{2} 150 \mathrm{M}$
sirth C＇© 173 M
Sathther（＇ 150 M
Sate C 197 iI
safely 2 2．s M
※airl 272 I
 $23 \mathrm{~K}^{2}$
．．（fore）（ 204 K
．．（main）（ $20+\mathrm{R}$
－（mizzen）（ㄹot K
＂（to go）（ $\quad$ 「
－（to horint）（ $8-7 \mathrm{I}$
．，（to set）（1．7f 1.
$\cdots(t 0)(230$ II
＂（to a ship）（．© 71 ．


Ketura lionte iso SVII
．hither（ $=101$ ．
．．thither（＂2ti） 1.
Kといい 275

Renert $27+1$


Reい小心 207 Xll
Kewarl（＇2 20 K

Kice ross asi 11
．．thour（ 1 si
Kich－1．（｀）107 K

Kirle 1 173 11
．．（ 1 －ごい1． boree billt（․17t．I）

．．price $0^{\circ}$ roz 11


－（i．c．mot lett） 6.1
－7
Righteous 95 ：
Righternsmes 102 3；
Kime zoy XV1］

－loll（ $2 \neq 2$ K
 $\mathrm{k}-30 \mathrm{SVI}$
＊（diamond）（ $1 ; 6$
Kiot C 20．3 M
Kipe 197 N
Rine 120 小－C， 2.37 L ．
－up 285 IN
Rive $(t))$＂ 1 q $^{6} R$

Koad c＋K K－9＋
Roam 301 Xlll
kuast c 2191.
Roasted 176 ．
K（o）C（•233 M ••239 R
－• 水港 6 K
Robust 207 X11
Kock r 163，
．．（and C 179 ． 1
Kocker（ 10 ， 1.
Kurtis（1，203 M
Koll 275 V—ccer 2361.
－up（a，a screen）C゚22
R C 2．35 1.

Koom Iss I．2s．V＇lll
Rooster • 177 R



211.1


Remote 01.
 12321.

Kくい！－2f1 R
 （ $\because 203.11$
．．（tw｜ay e－ 6 I．
 220 1.

N—C（．2！ 11
Repraterlly zos Xll

Re？

309 KVIl－If oth Reromperne I＇a
stan／a
Represe c 1971.
Reprimand e $21+.$.
Keptile 27\％V＇l


Resentment（ $15 . \mathrm{M}$
Kesidence 7 X
Kesidue © 211 M－30 X X
Kesignation 125 lis
Resolution（to have come （1）a）（C $2+10$ \＄
Revort C 232 M
Renources（no－whicherer Reform $273 \mathrm{~N}^{\circ}$ ＂ay l tum）（＂+4 L Refreshing 290 $X$
 XVII
Rexponsibihity +1 ．
 M－．j口 XIX

 M－－304 Xll Kegularly C 2ュ N （from work C 225 M Resulate e 219 K
Rentamrant C 1 g 6 l Regulation 2 So V1ll
Restrain 7 K Requlators（neven）（｀fok

Renurrect $\quad$ OS N N゙
Retail C 2 If ． 1
Retain C $6,1$.
Retire 289 X


－I川，Gih stama Kelinh zso Vlll

lumeh hall C 157 K
（ Ouicker（＇iga R
（）uickest C ion K
（ mi kly C 30 R
？Uuict 308 NII
（to） 208 X11
（ ${ }^{\text {（2uire }} 10$ I 1.



## R


Race C゚ 23t K 123SR
Ras 203 M
Kailing 1 － 611.
Railroarl company（． 157 ． 1
Kalway rar mo R
Kain 2oj M
Rains 160 L
Raine r G1 R—I3＋16－136 171－C 227 L －C $22 \mathrm{~S}^{\mathrm{K}} \mathrm{K}$ $\therefore$（asan anchor）C 227 ） －（as a stamlart）（C゙2271，
Raised（ome＇s self to look） C 2.30 M
Raisin $\cdot 182$（ 18 K
Kampart 3o KVlll
Kange of hills sog NVH
Rank $c+3$ 1，$-6+5$ M－c
 15208 N11
Kancom 3！AXIl
Rat（＇ 20.3 M
Kationc（ 2.31 K
Rattan（• $\quad 203 \mathrm{M}$
Raror C 1061.
Rearh 2 M 107 5is 115 $43-12111 \geqslant-12316-$ （－201 1．（ 2 20 R
－（ohtain by pursuit） （ 230 K
＂（with Yum eyer）（「 220 K （with your hiunt－）（＇ 220 K
Ke：ad 67 N
R゙at！（－－ 55 R
．（to have thinge）（＇ 2．i9 M
Re：il cutate 30 J XIll
Kually 6： 1.
 302 SHI

9 K
Punish＋ILC219K－305 Sl
＂（a fault）C c 67 M
Punishment 277 VI

Punishments（nine）C |  |
| :---: | 6 R

Purthase（ 2.37 M
Purchancel（eroorls）（22001．
Pare 285 IN
lumpose 153 R－r 202 K
Purse（ 175 ． 1

C 232 M－C 235 K

， 20.3 Xl
．－avirle C 235 M
，away（ 228 MT—C $232 l$.

．．asirle C 2.35 M
，awa！C 3 K K C 2351，
．．．．（as clothing when
not used）C 2271 ．
，rlose（ 235 L
，rown C 219 K
＂Gourls in the＂（iodonn＂ 223 L
，on r $3+\mathrm{K}$
，＂，a pair of shoere22．3M
．．：，luthen c 22t L
．．＂，rothing 223 R
．，．，ome sirle C 23 M
．．．．（10）© 33 R
．，in wrler r $21+\mathrm{k}$
＂．．torsether（＂ $23^{6}$ N
．．things aright C 230 K
．．．in proper phate C． 2.36 M

to arcount $22+$ K

ly rammal 277 V1
（）


Sucer $28+$ VIII XllI l＇as：
Wreve（to platit the）（＂2．3） 1 ．
（officially）C 67 M



Price C $51 \mathrm{~L}-305 \mathrm{Nl} \mathrm{Y}^{r}$
Prick 12 S $1: 9$
Priest C 150 K
1＇riestess C 150 K
Prince $10631-119^{101}-276$ It
l＇rimciple ass R
l＇rint r iso K
＂C $\quad$－219 K
Printer C 150 k
Printing office C 157 K
Prison 7 R－6155 К－ 305 XIV
Prisoner $7 \mathrm{~K}-27+{ }^{2}$
Private 197 K—•＇202 K
school（＇ 158 l
l＇oclamation re 203 k
Prouluce 202 Xl
Professor C 1591.
Profit r $235 \mathrm{~L}-310 \mathrm{XV} 111$
Prohibit 305 NI
Projerting $275 \mathrm{~V}^{\circ}$
Promisc C（ $20.3 \mathrm{~K}-206 \mathrm{~N} 1$
Prompte 2 Io M
Proof 308 XV
Propragate 305 NlV
Proper 7 1，2131．
Property 303 Nlll
Propricty 3 I NJ
Propier c i．3 $\mathrm{R} \quad 2 S_{+} \mathrm{V} \| \mathrm{ll}$

283 V1II
Protert 7 M
，ce2031．27SV11－－
3I2 CN
1＇rotertion ra $157 . \mathrm{M}$
l＇rond C．© 152 l
J＇rovile（ $220 \mathrm{~K}, 302 \mathrm{Nl} 1$ ）
l＇rovince l＇ 131303 R
1＇rovincial City（＇20．3 R
J＇rovisiona r 231 R
Puわherazk
．．shool C 158 I ．
lull ${ }^{-} 221$ M－2S3 VIII－ $28+1111$
aW゙y C 23＋1．
＊リ．C 227 ． 1
．．．．（as a tlay）C 2esk
，．．，Ly abow C $2=7$ M
．．（aj）to a beam in tur－ ture）C 226 M
．．${ }^{2} 2+2$ ，
．，（fiel the C $2+21$ ，

ment sos ST＂
llan with a 2is 1.
Plence－•20 K

．．（tolce）2s： 1111
Pleantre 301 S III
Pledge（atody）＂ 107 M
以时
 XIII
Pluck（•••污K
．．up（ $\because, ~=~ K$
Mum 1 s． 1 ，
Plabler－ショ MーいK
Praketar arom
Racm 101R
Pectry rion i：

（gun）（ $\mathrm{C}=01 \mathrm{l}$
Prower in R－1 180 M 286

Pownera a B
I＇ratice 11 \＆ 1



Poison c 1－9R 20．3 K ．．heri（ zif M



－（1）
．．Wur！C 2 \＆$K$

Praise 31，NATM
Pray（＂،2ts L－28s 18
l＇ayer the lowt＇s， 10
lrearh ；1
Preface 1 asi
Precelence（sivetu）31． XXIN
Preagh（five）（ +5 K

Ireferture ze vill Xlll

－．Mutain（ $\quad 1+7$
．．At．ation C $15+11$
Ponicman C $1+9 \mathrm{l}$

brlike e 10 M
．．rite 1 1го 1 ：
Pintuncs 1023：C 20，3K
PAlical（ $1+5 \mathrm{~K}$
Poditica $2861 .{ }^{2}$
 1901.

Prepared $2 \mathrm{Sa}_{\mathrm{y}} \mathrm{VIll}$
Presents（tu）engase or in duck by
 1－2．5R
 ．．リッツi（ 2.51.
Preteme •106 K
loctly（ zos K

fresent people fromplawins

Prosinuly 304 Xlll $2 \mathrm{~S}_{5}$
I．

Pome joz Alll
Pombera 218 k
Poon 30，3 XIll


$$
=92 \mathrm{Xl} \text {, } 06 \mathrm{II}
$$

Porctain © 2oo ． 1
Porth C 103 K 205 XI
rome C 4 R
．．chom（ $1-8.8$

Pont clearance（C20，3K
linter（ 1.40 l ．
Pinticte C 16．$K$
Pantrait－ 15 K

11） 1.

## NしH

like 川1（「ご

Pill 2：0 111
billat＝siol
 ．．asce（＇ 166


Pincers 18.4 M

．．（tu lake：al）（ㄹ．34 11
Pine aple（ $18=1$
 ．．（rohl water）（ 1 －0 1.
．．（hat water）a 171 R
－．（wった）•1った
lirate（ $1+1$ ） 1 ，
listul $x^{2}$ 202 L
l＇it 2 So 111
．．（water）（ ${ }^{(16 y)} 1$ ．
lity C． $152 \mathrm{M}-287 \mathrm{~N}$


 stanィ17
Phace it creat（： 2.38 M
Phane zs $7 \times$
Plain 107 ： 4
Mantiff $C^{C}+3.3$

Plait 12 | Pa |
| :--- |
| 1 |

．．（the cue or aperace（ $23^{1} \mathrm{~L}$
Pan 146 I ••2301． 211
llane iof l ．
Manct（ive）Cr． 5 F K
1lank ごの V11
IMm $57 \mathrm{M}-30: \mathrm{Xll}$


Plate 10 M ， 305 NH

Plather jof Nil
$\begin{array}{llll}\text { Play } & 67 & \mathrm{M}-\mathrm{I}, 3 & \text { にi－}\end{array}$ 20．3 K
M1！（anmement）（ 2181 ，
．．（a conuedy）${ }^{\circ}$ z＋2 M



Ierform 2.218 I ．
－1 Mas（ 242 K
 R－2S2 V1II
P＇eriond 14 R ．．（of time） 60 l ，
＂（i．e．punctuation mark）to K
l＇crmit 5 L，－ 10 XVIII
l＇ersuatle 2 I \＆ M
J＇on C‘．
．．（knife）C $3^{6} R$
l＇emil（ 1.36 K
l＇ems C 51 ，
leonic C 71 R－ 136 に C 207 l ．
Pempor C ${ }^{6} \mathrm{~K}$

 （rerl）（｀sis K
P＇erpetmal 283 Vlll 288 IN
lersimmom 1821 ．
l＇crame－Ito 11
（a certain） 2881 N
l＇ersomal 126 2：M－279 V11
Perverse 303 klll
lettion $r$ zas 1.
lettionat r 175 K
lhalianx 307 A
lheasant C 178 I1
l＇hilosophy book（ 168 k
l＇hoto（＇ 158 K
．gallery C 158 R
l＇hotograph（to take a－）（＂ 23 I R
librasce 61.
lhysician（ 1 1 fy J．

lick 160 K
．（up）C $23+1, \quad 2881 \mathrm{X}$
I＇ickle 205 Xi
I＇icture－ 159 M 189 M
l＇icbalel $306 \mathrm{I}^{2}$
l＇icre 275 V V 33 M
．，of iluth $19+$ K
．，of woox 19＋ K
l＇ier glass（ 164 K
I＇ierce 110 150．
licty gi 1－（152 $\mathrm{K}-278$ 111
lige a \＆R－10．
I＇geon（ 1.178 M－－304 －11！1


Parlor（ ${ }^{\circ}$ as M
Pirntey C reso 1 ，
l＇art（a） $3 \mathrm{~K}-273 \mathrm{M}-\mathrm{M}$ 2d Stanza
l＇art（to）（ ${ }^{\circ} 7 \mathrm{l}$ M
，with＜2I5 1 ，
l＇artial 293 XI
larticiple 213 K
l＇articie（a final） $51, \ldots j 0 S$ YY1
I artition C $-62 \mathrm{~K}-200$ N11 ．，it C $22+\mathrm{M}$
larly +I ．
Pass r 233 K
．．away 206 N1
，on lioth sirles C zoz M
＂over C 233 R
．．through 2601－305 XIV
．．．．r נ6I M
Passage（1 203 1．
．＂buat C 20.3 L
I＇assages（nine－of the burly） C．+6 MI
I＇ansing Aply 5 th Stanza
Passions iof iz
（－cren）（ ，for
Past if K
laste（C 202 I ，
J＇antor（＇ 159 M
I＇intry C resi K rook C 1 ＋9 M
Pat（om the lark） $2 S_{4}$ Y＇llI
P＇ath way（＇ 161 M－Apl fth stanza
I＇atience 278 V11
l＇atient C I52 M
Patrinony izo dit
I＇athern \＆ 88 M
l＇awn cera M
P：annimeker（ $1+9 \mathrm{M}$
$\because$ shop C＇ 155 N
1：2y $\ddot{C}^{2} 218$ X
－Costuflawnuit C z fo N
l＇eace 7 L－e 198 K－295 Il
Peach（ $\times$（ 1821 － 201 X
l＇eanut（ $1 \mathrm{~S}_{2} 1$.
1＇ear（russet）（＇1821．
learl C © 176 M
．（mother of）202 N
Peas（ 181 R
Perul ss K
Perkller C 1 to 1.
Perceive 1.32 lia
l＇erfect $7 \mathrm{M}-\mathrm{C}+6 \mathrm{M}$
（Trjhan rif M－2S2 VIll
 2 S M
（ Hance C $\mathrm{S}_{7} \mathrm{I}$ ，
（）ur C 22 M－1＇ $2 \cdots$
（）urs 27 M
（）urbelves C $207 \mathrm{M}-278$ III
（）ut（r $12 \mathrm{R}-\mathrm{l}^{1} 169$
 275 「
Gutwile rooms C igi M
（）wal C．SS M
（Sen e 172 M
（Nermoat C $17+\mathrm{H}$
（Nersee c 203 K
（Nerturn C 227 R
（ We 67 L
．．（gumens）（ 218 M
．（moncy）C zis M
（）ynter 178 M

## I＇

Parify a z2t L zos XII （fermbes minds）C 224 I 。

l＇age 287 1
Pagen 108 57

lain 208 N11
I＇aint（ 2 I 8 M
$\because$（one＇s face（ $\quad 2+21$ ，
Painter C r fy M
I＇air（ $33 \mathrm{M}-310 \mathrm{MV} 1 \mathrm{I}$
．，（of shoes） 1921 ，
Palace 7 L
lalm c 243 K
．＂（of the hand）$\cdot 237 \mathrm{M}$
l’al 1 17 K
．．（satuce） 57 M
lanesyric an
l＇ants $\mathrm{C}^{2} 3^{6} \mathrm{M}$

lalaw isz 1 ，
laper 3I M－e 200 K－ 204 Xl
lapur maker（ ${ }^{1} 1+1$ M
l＇arasite（to live like a－）（： 242 M
l＇ardon 290 K
I＇are C 232 L

Parents C 43 K－C 63 I ．

Wile i．fo II＝it Vill

（bintment r $2 f 1$ II


（Haer of $\begin{aligned} \text { W }\end{aligned}$
Olice（ 1 Bo 1 ． ．．oil C 1 so 1.


（1） 5 K $1,315-271$ Ill
（Hncer＋K
（）NC 2 K 「＇ 2 －126 に！
．．（by onc）C +2 K
．．（illustrations of the ase （0）+2 K
（）nemindonepmraseCュ2R
Onc－ 100 ：
neltã III－30S XVI
（）nion iso I ．

$$
\text { arcens C } 1 \text { so } \mathrm{I}
$$


 i2 1.

（）保 671.

．． 12 | 1.7 |
| :---: |

．．291 X—297 XII


．．（iliont）C $=f 1 \mathrm{M}$
（）中mie 5 K
OMrosite 271 $1 \mathrm{~V}-\mathrm{C} 2001$ ，
Orange C（•57 K－182 M ．．（はいari）C 182 M
．．（mamdarin）isz 1 ，
．．（mutmeys） 182 I ．
 21ン М－（． C 2 I K
Wreler（to force one
write－formoney）C $2+0 \mathrm{MI}$
（）rder（net in）P io
Orelerly $c^{-} \quad 2+C-c=39 I$ ，
（）rilinal number 298 Xll
（Irilinald C 10 K
．．（first） 10 K
．（necond） 10 k
．．（thirll etc．）1I M
Grdimarily $\left({ }^{-}=10 \mathrm{I}\right.$
（）Sı K－2S3 VIII
（re irl N
（ritice c o $^{6} \mathrm{M}-272 \mathrm{IV}$

（ $r$ risimal $=7.311$
Grmament 1 ：50 L ．


Nintmes r iso N
（）
（）ar zoz 1 ．

（ ）ath 305 XIV
，．（make tor）（＇ $2 \geq 0 \mathrm{~L}$ ．
OAts 295 N
（ Mertient wo R
 2 S 1
（H） ．．（for）C $15+$ K。
（ Mong C S X
（）Hscure 197 K


（the road） $22+\mathrm{R}$
．（by purehanc）（ 2.39 I ．
．（by pursuit）（ -3 ）$k$
－（hy robberv）（ 2－ig k
．．（ly theft）（＂ 2.361.
（）ccasionally（｀ 210 II

（ocelpations Cor ifol．
（bean 288 I X－29．N
（netober C 10 K
（oles 113 at


．．contrse C 2111 ，
（offend 5 C R

．．（commerriall．）C $2 \lesssim$ に
Oftembive 304 NIII
（ Hitice（． 15 K

．．（a prublic）$=1$ ，
．．（of（iovernment） $2 \boldsymbol{\lambda}$
VIII
（Min－ial 1271 a
（nituation）3it XI．

（1）1．3：

North 10112751 $\because$ l＂ile r 15 l．io SIII
Not 1． 11 15K 15.1 sk
 －गll sit st：mat Gh St．111／：
Xint allow me woderlincest inviation（＂2．s 1.
Con llut $=7011 I$
．，hit it（＂ $24.3 k$
－．there（ 2001 ，
$\therefore$ ict 6＇$\quad 76$ II 2751
№te lown $290 . \times$ ．．ul mhmiration jon SV11
Sone of exvamation 309 SVII
Numinhatambing 127 1：4

×ovember（10 K
 R－173 K
Cow andthen C 2 Io 11
Number 6 M © 10 K 13
1． $102: 30+$ Xlll

（commorcial） 85 $\therefore 1$ ，
Numerals（0rdinals） $\mathrm{S}_{7} \mathrm{~N}$
（written）$S_{5} \mathrm{R}$
11－3 \
$12-3$ ． 1
$13^{--3} 11$
$20-3 \quad 3$
$30-311$
＋0－3 11
50－－． 11
$60-31$.
$100-31$.
ふ22－1R
325—」に
500 3 1，
$6+5+$ R
1000－31．
11111－+K
10．000－． 31.
$75.62+-+$ R
$100.000-31$.
500.00031.
$1,000,000.31$.
1,11
$\begin{array}{lll}2 & +31 \\ 1 & +31\end{array}$

Narrate C 227 MI Mouthful 192 M
Narrow $19^{6} \mathrm{~L},-282 \mathrm{Slll}$ Move $\mathrm{C} 26 \mathrm{M}-\mathrm{C} \mathrm{C}_{7} \mathrm{M}-$
Nation 123 1．4－294 N
Nation－ $15+R$
Capitol（ 154 R
Nations（all）（C 47 K

Natural－ 2 k
Nature 9）1－c 151 M
Naval atarlemy（＇159 R
Near 94 L －2Si 11ll－290 $\lambda$
Neremarily $2-66 \mathrm{~V}$
Neressitate zyニ X
Nerk 246 K）
，tic C 175 K
Niced 90 M


Neighome g5 ：－job NT
Nephew C $14+\mathrm{k}$ ＇swife（＇Itt 3
Net $\cdot$－ 16 6， $1,-2021$ ，

New re M － joz Xlll

Newspaner C 165 R
Office C 157 K
New Testiment（ ${ }^{\circ} 165 \mathrm{R}$
New lear（ 12 J ．
Next P1．f P 12n－276 1 phace（in the）C 212 R

N（；）1－22 110
 ＇shunband（＇1＋4 M
 grwn C 175 М
－il（ 121 ．
．．（inil）（12 12
－．time（－12 11
．（io）（C） 121 ．
Nince 3 M－（illustrations of the use of $)$ fo $R$
Ninth $1 \cdot 1$ in
N゙に 20 C 211 ．
$\because$（orcupation C 202 K
Nobility（five ompers of（ $C^{\prime}$ 45 M
Nolle 207 NII
Nobse 312 NXI
Num6 6 272
．．（atter）（1）12 M
．．（before）C 12
．．（firc）（12R
$9+: 3-301$ N111－307 NY
Move insile e $2,38 \mathrm{~L}$
Nuwh e 29 k
，．（how）C 211 M

．．（very）C 211 Xl
Mul e $147 \mathrm{~L}-280 \mathrm{~V} 111$
MUN 122 176
MCNCHCNGOEF 115
MUN：M10 117：
Naxem（ $\times 155$ M
Mush room（C iso I，
＂．．．（black ealible） C iso L
Musir C C 71 M1－112
，．store C 150 y
．．tearher C 159 II
Musical instrmmentarabial
Masician（ 1 1＋）M
Munket（ 202 M
Mask melom（ iso Ma
Muslin（ ${ }^{2} 2021$ ，

Must（78 31 107 ：
＂（hesiringly）（ 218 K ．．（of neressity）C’2SK
．．mor（o）ermptorily）$($ 218 k
Muntard C $5^{6}$ R
Munter（ ${ }^{\circ} 2021$.
Mutual yt
Muttom（｀ 48 R
hroth（1 178 R
．（ho川 C178 R
（lew of ）C178K


$$
\therefore:-279 \text { VII }
$$

Myriad．（ten） 307 N
Mynelf（ 207 il $-2-8$ ゾI

Mysterious 30.3 XIIl

## N

Narlir（＇ 451.
Nail（of finger）a 166 L
Nail $17+\mathrm{M}=92 \mathrm{~N}$－ K
brush（ 166 l ．

$113:$
Napre 20411 302 N1H
Najkin 1 22 K 270111
（table）C 3411

Molasses C iso L
Mmmay C 10 l ．
Money C 86 R M $1,-\mathrm{S}_{7}$ R $\mathrm{Xl}-307 \mathrm{XV}$
Aloney thanger C $1+9 \mathrm{R}$ changing $\mathrm{C} \quad 202 \mathrm{k}$
Nonkey C C－ 202 al
Month 5 Lー－272 IV—8I． ＂．become last 8 L．
$=$（last）\＆ 1 ．
．（next month） S L （thi．） 8 L
Anonthly C 9 M
Monthis P＇C ir－in
Moorl（potential） 213 R
，（subjunctive） 21.3 M
Mkon 5 1，－100
Anomlight 202 M
Hoor 2So 1 Ill
Mospuito－ $53 \mathrm{~K}-289 \mathrm{X}$ net ibr 1
Noss（r $20+1$ ，
 29.411

Matly P 16
Moral 285 IX
 111－A品 $5^{\text {th }}$ stanza

Moming zof Nill－r 12 R
 ．，（thin） C 12 K
Mother リラ 5－272 －（Erand）C $1+3 \mathrm{M}$ ＂（sreat grand）（． 14．3 11 in law C 14t R
Wother＇s lorothers wife（＇ $1+1$ K
Wheincker brother＇s wifo C $1 \neq 1$ K
Mothersedmersinter C $1+1$ I） ．sister e ifi M ．．younger sister（＇ $1+1$ M－C $1+1$ R
Mother＇s jounger bother＇s wife C $1+1$ K
Mother of pearl C zoz M
Mrunt $-227 \mathrm{R}-297 \mathrm{Nil}$
Momentain 4.3 K － － $1 \boldsymbol{l}$ Sth stanza
Mountains fise highes in （hima）（ $1+45 \mathrm{M}$
Nombe（C－zoz II
Nowh 5 M． 270111

Memon f1；R－151 L
MFNCIC 15


Merchant r $1+6 \mathrm{I}$ ，
Nercitul（ 15
Nerit of $1: 3$
Meritorings of K
Nerry（ 100 i ．
Murs（of fomel） 190 I ，
Mersenger zso I．
Mewemer（ 4 ， L ，
Methore 95 V＇ll－ $\mathrm{P}^{\prime} 11 \mathrm{H}$
Netronndis 291 XII
Neviro（ 1 40 M
Midday za ハ
Midtle P93－101：
．－course 10961
Milst C zog L
Mile（夭 e 88 R－zi9 VII
Militaty $6149 \mathrm{~K}-283$ VIII academy C＇159 K
Milk C゚ C 51 M－
－pitcher（｀ 169 I ，
Millet（common） 103 ：
．．（glatinous） 10.3 ： 3
Million 6 ta R
Minced $17_{6}$ I ．
Mind 302 Xlll
Minc（i．e．belong to me） $C=R$

Mining engincer C 159 M
Mininter $100:-$ ．．（of state）； L
Ninutes C 16 K
Mire 280 Vlll
 313 XXIII
Mirror a a 6 S K of History 168 K
Mincellancour sis 1
Misionary training whool （ 158 L
Mintake C r 12 R －29r N
Mix r $1551,-\mathrm{C}_{2} 32 \mathrm{~K}$ （C． $23+1$ ——
Mix u1， 20.3 M
with（ 2.35 L
Mizaen mate 204 K ．．sail C 204 K
MO）ות
Noat a 223 L ，
Maxtern 126 1：3
Mokest Cく c 153 R

Manner（in like） 3 K
M：ans 1on 1.
．．リamiluration 222 I
Mu，ito I，
March（： 1 I．
Mark 6 M 1 re2 R 205 M
Mark （private）（ 202 K
Market（ ${ }^{(1) 150)} 1$ ，

．．town（•zof R
MISRS 10S
Marty $6_{7} \mathrm{R}$
．．a woman C゚ $\sigma_{7} R$
．．a man C 67 R
Marmel（C．3 I ．
Maッon（＇14）K


Mant iso M．（C204 K
．．（fore）（ 204 R
．．（main）（ $20+\mathrm{R}$
．．（mizen）（ $\quad 20+\mathrm{R}$
．．of ship 293 Xi
Manter 291 X
．－（ailuersmith）$C_{2+1}$ I，
Mat of r
Mateh C 165 M
Matcher（ 7 I R
Material 270 III
Maternal lone 306 NT
Mathematios 99
Matter a 199 I．
Mating（Chinese） 302 XIII Make an oleisance C $2+41$ ，
Mattres（C） 166 M
May（verh）（ 9 I
May 6 I，－Apl $3^{\text {rel }}$ Stanza
Me 206 L－2：9 VIl
Meat rer $\mathrm{K}-308 \mathrm{NTH}$
Nean $C=2 \mathrm{R}$
Meaning C 202 K
Meanure 272 $1 \mathrm{~K}-300 \mathrm{Nl}$
Meanures 87 l
Meat $5 \mathrm{~L}-\mathrm{r}+7 \mathrm{I}$ ．
Mentical book © 168 M
Sterlicine or $1+6 \mathrm{~L}-\mathrm{C} \quad 156$ R－303 XIII
Merlitate C 237 M
Meet（acridemathy）パ 2．t2． M
．．again 293 XI
．．with 301 XIHI
Meton e iso M
．．（munk）C 180 M．
．＂（water）C 180 M


Lomber a is M
．．yarl（．15．R
L．unl •2．35 K
．．（ti）make one of it）
（ 2.35 K
I， $1 \times 12=111$
lunh（゚ 2O2R
．．room（＂ 157 K
Late ins $1: \%$

Lanuriant P：ジ

## II

．．a thower garden C 230 M
Mate muth money C zeg I
Magaines（ 165 K
Magintrater C $+3 \mathbf{L}$
Mantie（C $2+4$
Nail（wat of $27+10$
Main mast（ 204 K
．．sail C 204 R
Majesty（your）（ 77 R
Make 39 M－P al 112 73－121 119－2－275 V
Make a hole in the gromme C 2271 ，
．．articles for worship
or eating C 2.31 M
Make hed $\mathrm{C}=+0 \mathrm{~L}$
．．lutton hole C $2+0 \mathrm{l}$ ．
．．money in trate $(C$
237 L
Make present．C 237 L ，
．．（ine lumprofit C2．35R
． ．silver ring for neck
C $2+1 \mathrm{~L}$
Male C e－ 2 S K－279 VH
，（of brute（reation） $19^{6} \mathrm{~L}$
Nama crat
Man＝M－l＇ia
．．（common）is M
．．（walking）zog 11
Mamage 6 L．－1．$+2 \mathrm{M}-\mathrm{c}$
$1.7 \mathrm{I},-\mathrm{C}$ r $2+8 \mathrm{M}-$
，Mandarin C $1+9$ K
．．（very）C 2ni R
 ．．abone in a lower story C $22+\mathrm{K}$
Lise like a parasite C 242 M ．．sefarately in a village 222 L
Live together in an upper story C $22+\mathrm{ML}$
Live together in one place 2221
Live there（for a few days） 22 I ，
Live with C 2.363
lives at our estuary 223 R
living P b m
L（1） $127^{13 \mathrm{Ba}}$
LO ClAAWNG $115=6$
Lond（of water） 193 Xl ．．in c 226 M
Lonater C izs R
Lork 63 L －162 R－C． $226 \mathrm{~L}-1 \cdot 23+\mathrm{M}$
Lock that door 223 L
up C $23+\mathrm{M}$
Loft c 22 K
Long cir K－284 Vill
 270 III
Long time ago asz VIll ，bench C 165
Longevity 306 XV
 ．，after © 221 ，
．．at the hearens 222 L ，
．．for 51 R
－out C 153 K
Lanse $19^{6} \mathrm{~L}-\mathrm{Z}$ S2 VIII
Lomentirl
Lop off（＇${ }_{227} \mathrm{~L}$
Lorle $=11$

Lust 5 L－－152 1 ，
Lot（if gromaly 189 MI
Lotus e： 183 L
1．nnse（C） 202 R
lave $151 \mathrm{~L},-217 \mathrm{~L}-$ －（matemal） 306 NL
Lusely $r 1+5 \mathrm{~L}$
Law rofl L，－201 S
Lower 217 L
Lowly 309 NTH

Lyehee C © 57 R

Laugh 152 R －200 X
Laundry CC 157 R
Law（a）\＆R－c＋5 $\mathrm{Jl}-100$ $22-\mathrm{C} 200$ M－C C 202 $\mathrm{R}-\mathrm{c} 205 \mathrm{M}-306 \mathrm{NV}^{-}$ $280 \mathrm{V1II}$
Law ahmiser C $1+9 \mathrm{~K}$
．．book（C 168 11 ．，suit（to jay cost of C
240 II
Lawless c $2+2 \mathrm{M}$
Lawyer C if9 R－Cisy M
Iay c 219 R
．．（1バ）23＋M——33R
．．（fown（things）C゙マニア


1azy $9^{6}$ 11－c 1631 －Ćc 196 M－310 X XIII
Lathor $6 \mathrm{MH}-278 \mathrm{YM}$ ．．day $\mathrm{C}^{2} \mathrm{I} \mathrm{K}$
．．（fior wages）C $2+4 \mathrm{I}$ ，
Lactuered ware © 156 I ．C 201 L
hakler 294 NI
Lalle out $30+$ NIII
lady $\mathrm{r} \mathrm{I}+9 \mathrm{Ml}$
lake 20t II
 $19+\mathrm{K}-277 \mathrm{Cl}$
Lamp，（electric）C 164 K ．．（gas）C $16+\mathrm{K}$
．．（iil）c $16+\mathrm{M}$
，shate C i $6+\mathrm{A}$
．．（to light）C＇siM－C 172 1
L．amy wick C 172 L
Leat crif9 1－2879－C 221 M
1．ead（i．e．metal） 304 NIII
Leal（out trowis）C’ 225 R－C 231 R
1，catl（on troonc）（＇225R
 Ap，Goth Stanza
I eaf（oil book）306 XV
lean（not fat） 196 M
Letan－ $2.36 \mathrm{R}-\mathrm{c} 2.3 \mathrm{l}$ ． ．．over（half standing） C 226 K
Lean 2,31 C $2+0 \mathrm{~K}$
1ヒセа1： 226 K
Learn $\mathrm{I}^{\prime}+\mathrm{I}^{\prime}$ C 1 － 19

．．mark？בsillill Imh $=70111$

K．11 ハン：


KetkerっR
 206 N1
Kick（｀． $2=1$.
Kilnapresz M－C゚ロz，M
Kill（ln aborl）20r（
－．Whe（ $2+4,11$
Kind－
 ．．（i．e．）Humanity $=1$ ．
Kindnco 106 ，一由152k $200 \times-301 \times 1$
Kindrede $0^{\circ}+3 \mathrm{M}-100:-$
＂ 201 k ， 01 X11

King 2 11 －100：：

 ．．talle（ $\mathrm{C} \boldsymbol{\mathrm { F }} \mathrm{I} \mathrm{I}$
Kneck dawn whersid

Knite 6 K iss 11
．（fem）（－－ $3^{0} \mathrm{~K}$
Knowk 6 1．－$=1 / \mathrm{M}$
．．at 2 年 1

$\because \quad$ i．c．be arpmancel
Withogi．98．．．－312 XX
Know（a litte）（ $\mathrm{C}+\mathrm{t}$
Kい122 11
Кい（＇HO）1：0 1.7
Kしり $1=21:$



## L．

1and（1）ry） $202 . \mathrm{X}$
landing jlace（ 201 ．
Lamether！（ 201 l.


$$
11-302 \text { xill }
$$

Lantern（ 3 ） $\mathrm{M}-\mathrm{C} 165 \mathrm{M}$


1．arge 2：
にはわどここタK
lasting 11.8 smo
Lant pare（in the）C＝12K





Invent ふo ふバ
Indian winf（ 180 M
．．（al armel fann）（ 2.30
Invert ef．t 1.

\III

Inwoke 2ss 1 N
．．meal（c）180． 11
Indixilual 290 10 －K


tufant 0 K－155K

1． $50+\mathrm{Xll}$ ， 12 XXI Interion 152 A




｜taly $\left(\begin{array}{c}\text { rif } \\ \text { M }\end{array}\right.$
It… K C20：K
Injure－ 215 M 21； M
： 0 ：XIH 310 XVIH
 1863
Ink lon（ 160
$\mathrm{J} \quad . \quad$ ancre $(167$
．．stome Clos 11
． 4.1164


Janaar © $\because 1$.
Im（ $1 \cdot 158$ R
lapran（ $1: 46$
I． $1113.1 \%$


Inguire（intor 2 sis $1 \times$
（i）（an a stranger） 296 $\lambda 1$




Jewelery（175
Insile（｀26 K－（＇zon 11
 $27+1$
Juin e 2361－4235 11
linetract 107 1501．

 N11
Journey ${ }^{-1} 1 \sigma_{1} R$
Joy rof $11-300$ XVII
Judse ros 1：－ 279 ClI
． $20 r 1$
ful：（゚） 1
1ump ، 200.11

Instrument $-10 \%$ II
In murance（ 1.571.
（fire ${ }^{\text {complang } C}$ 157 11
In⿻u飞ance（life）（ 1571

Imercalary $1,31$.
Intencource $: \therefore 2+3.0$
Interes © 1451.
lune（ ${ }^{\prime}$ a 1.
j14．4 16 K
Interjection if surprive or
admiation $5 k$



How many C゚（＂zr K much C 211 M
Ho M－P＇N 120 lm
Hyarinth of if 6 R

Humanity 2 L．
Humble C゚ 1－152 M－282 VIII－30n XVII
Humbly +1
HLN izo 107
Hundred on ：38－277 VI
Hungry Ć201 R－292 S－ 307 AV
Hlurry（to be in a－m）C 2,38 M－C $230 \mathrm{M}-289 \mathrm{X}$
Hurt C゚217K－303 XIII－ Apr 7th Stamza
Husimm 2 1．－271 IV
Hustle e 205 R
$16 \mathrm{~L}-15 \mathrm{~K}-278 \mathrm{Cll}$
1020 2 27 K—269 11 ．．brex C＇171 11
Hille ： $2,31 \mathrm{M}$
1f7Rー135160－C2111， C211K－277 \1－291 X
Ignorant $107^{\text {：3 }}$
lilness（arclite）$\geq S_{9} X$
Illumination 276 VI
Ithmine 304 xil
Illustrate 112
Imitate o $\mathrm{Ml}-1,32150$
Immerliately 38 L
Immere－ 215 L
Immodest C i5：R
Immortal（an）ᄅ I
lmperte＂ $2=1$ I $\quad 1$
Imperial a $1+6 \mathrm{~L}$
Implement © 173 L－．．．28t \III
lmant C217R
lmpertant P1 1 ，

Imponerimeal a 107 R
Improper 7 M
Impure 308 XIT

K J いi－102：11
In semerad I＇ 68
．．romation © 211 I ，
．，the first flace C 212 R

High school C 158 l ．
Hills 95 ？
Him 22 M—c 2061 1－279 V＇II－－2s＋VIII
IImedt C 207 M
Hinder c 220 L－c 224 II－303 XIII
Hindrance c 229 R
Hinge c 36 R－162 R－ 305 XIT
Hire（men） 217 R
．．（wwelling） C 217 R
His 6 K－2z M－C 207 R
lifotory 115 ri－ra 168 L ．
Hower frost 300 XVII
Hoard up 208 XII
Hoist © 225 K
Hold c $80 \mathrm{R}-217 \mathrm{~K}-\mathrm{P}$ （199－291 X－ 1238 M
Holl in the hand C 227 R ．，it finst C 23.3 M ＂tight ly the hand e 2331

Holls（a pencil in the hand） 22.3 K

Hole c 175 L－272IV
Holidays C $1 \geq 1$ ，
Hollanil c $3+31-151$ M
Holy go R
Home 7 1－c67 R—どzor R－285 N
Home for aged（ 155 K ，（torelurn）3ro AV＇liI
Hone C $17+\mathrm{M}$
Honey C 180 M
llonorer 15.31 ．
Honorable 297 811
Honnerl c 222 R
Hook c 227 M
Hope e 152 l ．

Horse 102 K
．．Whip（ 173 R
Itomintal（＇154
Hot fo 1－106 M—r 217 $\mathrm{k}-306 \mathrm{XI}$
Hot water pipe C 171 R
．．weather 303 XIII
Hotel C 1571.
Hours C 14 R
Howse 7 L P1： $19.3 \mathrm{~K}-2851 \mathrm{x}-29+\mathrm{AI}$
Honse ben（＂51 K
Househade 71.

Hasten C 227 R
Hat C．is R－c 166 I ，
，box C 166 L
．．store C ${ }_{15} 5 \mathrm{M}$
Hatch（artificially）c $2+2 \mathrm{MI}$
Hate $10+1$ ：－ 152 L－c $214 \mathrm{R}-307 \mathrm{NV}$
Hatred $151 \mathrm{~L}-\mathrm{C}$ c 153 M
Haul c zzo 1 ，
．．（a rope）C 225 K
Have $13 \mathrm{M}-95$ 7－27 VI
Have reduced a city C 229 M
．i．things ready C＇239 M
HAWNGTORK 12713 ：
HAYNUNG rita
HAX－ENG 9817
He 3 R－5 R－6 R－127 1：16－279 VII－28＋V111
Heal c $12 \mathrm{R}-285 \mathrm{NX}-$ 306 AT
Heal c if9 L－3世 XIX
Health 295 XI
Healthy 297 NH
Heal， $\bar{c} 235 \mathrm{M}$
，up C 235 M Ce227R
Hear 99 al C C $2 \mathrm{~m}_{6} \mathrm{~L}$－ 306 NY
Heart 126 1：31－272 IV
．．（poisonous）C197 R
Hearth © 199 L
Heat c $163 \mathrm{~L}-\mathrm{C} 217 \mathrm{R}$
Hearen $2 \mathrm{~L}-\mathrm{C}_{1} 8_{7} \mathrm{~L}-271$ I ${ }^{\prime}$
Heaven（and earth） $\mathrm{C}+3 \mathrm{M}$
Heay App 5 thastanza－+3 $31-19^{6} \quad 11$
Hectlens C 15311
Iteel－ 33 L
HEEN 121110
Heir ajparent 7 R
Hetp 278 VII
，（ d ivine） 200 X
＂（when fallen（lowa） C
227 11－280 V11
llemp a zos 1 ，
Her 6 R－206 L－C 207 R
Herd 303 Nill
Here C 22 L－1251．7
llereafter C 210 M
I Hide Ap，Sth Stama－Ip 1ststanza－111 69－－C236 R－c 236 M
Hide away C 236 M
High e 22 l－ 123 31：－205 Al
（ine－$; 1$ ．
（imild C $^{155} 1$.
（iun r zoo R a zoz M ざー Iオ
（imin powder（｀zo 1．
．． 110 （linlatrele a－ $2+1$ I，

## II

11ail 2s．4 vill
Hair $27 . \mathrm{J}^{\circ}$
．．（fime 200 K 27． 1 N
．．brush（ 1 б万 K
Hale 1 107 1.

llall 131 100 ぐ157 K 6
 がざー295 …
llall（quick lunch）（｀ェ⿰氵尺

Halter（ 17 （ M
Hant（ 51 d
Hambe 279 VIJ
Hammer Cerif M
llammock（C1651．
Hamper 7 K
Hand 5 Rー 2フン M ．down 136 r－305 XI
Hand 11］C 226 M
Handle 201 L．－－286 1N
Handsome 109 K （mure）（＂19の R （moct）（｀199R
Hang（｀ど226 M1－12113！－
129 13－276 VI－291 X
Hang up c 195 k
Hanker after j11 NIX
Handkerchief $\mathrm{C}_{\mathrm{o}} \mathbf{j}$ M

Happen 296 Xl 301 NIII
Happincos 1 21＋ 1
Happy 1.151 l
H．1K117 9
Harbor c 22.3 R
llard（not aoft） 209 XII
llardware store C 155 I ．
Harmony 100 － 4 2So Vll
Harnese c 17．3 1. a horse C 173 〕．
llarsh $\mathrm{C}^{2} 195 \mathrm{M}$
Harvest joy Klll
Matsoock C＇165 R


 14． 1.
（iramdtather 105：C＇14．3．）
．．all！2りバ
．．．．from（｀ 2.5 K
．．Mbinger（ $2+4$
．．humting（＇ 24.4
．．in（to）af R
．．（her）282 VIll
．（0）t（ 2.3 M 276 V
．tiger hunting © e．f． M
．． 110 2． 2 入
，（1）market C 2．f1 K
（iont（＂ 201 I
（i（）I）（12 1． 290 X
（iokl r6o 1． 281 Vlll
．．buttun 176． 11
．．tinh（ $16+1$ ．
．．wath（ 176 ． 11
（ionte $\mathrm{C}^{\circ} 29$ K
（romis－242
（romi 7 R－ 17 M 941 －152M 28i \゙ll－29 X11
（iond be C．47 M
．－deal of C 211 l．
．．moming（ +7 M
（imods C $1.671,-29.3$ N ．．（dimased）C 201 M
（roosc 177 1.
（wild）C 177 1．
（insigel C＇ 159 I．
（iot a partner（｀ 229 l．
．．wholc empire C $2=9$ M
（iourt lof is © 179 l．


R－280 V11I
（iovermment 125 In C 158 $1-21$
Govermor（‘ids 1.
（lient）Craqs
（iown（dressing）C 175 M （night）C 175 M
（irace（ 1 152 K－200 X
（irateful $C$ 154 1 ．
（irade r $200 \mathrm{~K}-2 S_{5} \mathrm{LJ}$
（irathen（ninc）（wficial ramk）
C $4^{6}$ N
（irain 5 M 275 V

，of rice 1801 ．
．．जf sond ISul．
．．of wheat 1 By 1 ．


Fumace 172 L
Fumiture（C．с r $_{5} 6$ M
Further 5 1，－270 III

## G

Gain 3ro XVIII
．－（all）（ ${ }^{2} 25 \mathrm{~L}$
．．（a victory）C 2431 ，
（iall $\mathrm{r} 153 \mathrm{~K}-287 \mathrm{~B}$
（rall（门）－234 R－C238 R Gamblar（＇i4s M
trame（of＇hess）iga 1 ，
rapue Cl2 2 K
Garten C $148 \mathrm{X}-29 n \mathrm{NiI}$
rardener（ ifs M
Garters 175 K
（ian $16+\mathrm{k}$
Gate 301 Nili


（rencrally © 211 R suraking e 22011
（reneration of $\mathrm{Ml}-275 \mathrm{~V}$
（iencrations © $47 \mathrm{~K}-105$ in
（ienius（a）$=1$ ，
（rentle C＇ris2 M－304 XIII
（ientleman C：ras M
（iengraph C 168 R
Cemmany C $\mathrm{t}+6 \mathrm{M}$
 c 2.37 K
（iet the whole C 236 K－C 2361
（iimlet 174 K
Ginger 1 177 K－rog
„ bread C iso K
．，prescrse（ 180 k
，strup C 180 R
Finsieng－ 1761 ，

Give $5 \mathrm{M}-17 \mathrm{M}-$ yoM $\mathrm{I}^{\prime}$ 25－2 $2=$ V111－290 N－ 30611
（ive all（ 2.35 M
－ujos i：
（ilad C＇154 I，
（ilanc • $148 \mathrm{M}-\mathrm{Cl} 164 \mathrm{~K}$

．．（lowking C $3+R$
．．mender C 148 M


（ウが C－175 K

Forgivenes C e $\mathrm{r}_{52} \mathrm{M}$ lilorist C $\mathrm{I}_{5} 6 \mathrm{R}$
Fork c 4t K－169 M1－270 Flons 302 Nill $111 \quad$ Flour $\mathrm{c}_{17} \mathrm{I}_{7}$
Former 2Sz VIII ．．（wheaten）31г XX
Formerly $\mathrm{C}_{73} \mathrm{~L}-\mathrm{C}_{7} 6 \mathrm{R}-$ Flourishing 5 M $1271 \%$ C 210 K Flow c 221 L
Fort C 155 ll
Fintress č2．31
Fortunate C ig6 R
Forward C C 233 M
Foundation $1 \mathrm{a}_{\mathrm{a}}$ la C
（20．0 C 161 Mowers 57 K － $205 \mathrm{Nl} \quad$ ．（to gather） 57 M
Foundling Asylum C 155 K Flute 194 M
Fosuntain $287^{\circ} 1 \mathrm{~N} \quad$ lily（i） C e 201 M
Fountains（nine above lily $28_{7} \mathrm{NC}-\mathrm{c} 232 \mathrm{M}$

Four $3 \mathrm{M}-\mathrm{z} 7 \mathrm{H}^{\mathrm{Y}}$ Stamza
＂（illustrations of the Flyaway $\mathrm{C} 216 \mathrm{M}-\mathrm{C} 232 \mathrm{M}$
Fie © 200 L
Fingzoi M
Fourth 1＇os
．．（of July）C 1з R
Fowl C 177 l ．
Fuld C c 216 Ml—er 235 M ， $41 \mathrm{C}=35 \mathrm{M}$
Fiflow 106 ：3－129 14—— （． $216 \mathrm{M}-\mathrm{C} 23 \mathrm{~K}-\mathrm{P}$ 211－270 111－313 XXV
frollow me C 238 L ．．（when going out or （coming in）© $2+1$ ．
Frollowing 276 V
Frowl $20 \mathrm{R}-90 \mathrm{M}$
Foulish C $153 \mathrm{M}--279$ V11
Foot igi L－r 201 M— 279 111－294 XI
Forot（A measure）SS N－ 273 I

For I＇6—— R－13 $1,-\mathrm{P}$


Formid 303 Slll
Force © $67 \mathrm{M}-292 \mathrm{XI}$ ．．one into one＇s plan C 235 R
Fores one to write order for money $C=40 \mathrm{M}$
Fruterer（atsis
Fry Ce ent L－303 Xill Foresail C 20t R

lucl 129 a：



．．Erown \小川 fth Stanza
＊）（not capty） 106 k
 $270,271,272$

1＇＝－i
Foreign brok C 168 M
foremast C 204 R
Finge a thoument C $2 \not 2 \mathrm{M}$
Forget $\mathrm{C}_{17} \mathrm{R}-\mathrm{C}_{2} 2 \mathrm{M}$－

Forgite go L －Cererol－ $290 \mathrm{X}-295 \mathrm{XI}$


Foim！ant－blen froperty（ 2.1 \I

F゙ine 100 K


Fingrer－ 100 1．－zoz N
ドimin ；1．－ 210 KC


F゙inivac！af ：
Fire r 2s 8 －roz 33－ 2710


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．W゙いたん C 2oI K


 21－．131 1：（1）1：\％
foirst plawe（in the）C 212 K

．．（cutte） 1701 ，
．．finterl C17\％
．．（nhcil）C 1781
．．（alited）C 17： 1 ，
FWherman C F \＆
loint $\cdot 2.31$.
Finc ； $\boldsymbol{H}-05-\Gamma^{3}$ 27． 1 I
Five fillu－atations of the use （1）$+5 k$
Fix $-1 . r_{12} \mathrm{~L}-1$ 2 8 R price $C=40 \mathrm{I}$
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Flabur 280 V＂lll
He：i（「2or K

Fe：h 51 275 V1
Flesille $=心-1$.
Fint C $17=\mathrm{N}$
Foat 2851.5
．in alir ．Mar fh Stanza
Hork 30，XIII
 antil it leabe mark， C 2．4，K
 c 161 L


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1+21 \quad \text { Bymmel } 10.5
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F＇brumr（＂， 1 ．
ドer • 2os K
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Fect（ten） 270111 Fation 20． Sl




Femake（of brate creation） $211 \mathrm{~L}-2 \mathrm{~s}+\mathrm{llll}$

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Fall in ruinc e $2+1$ k
Fiallen to the eromme（＂ 2,30
Vertilize o．36 $\quad$－



Fiery 125 1．5
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ドッ C ぱニ リ
Finute－ 2.1 K
File 17． II
．．of five men +1 ．

 $11-r 23+1$

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Fiand particle cypresing
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l＂inal particlé（list of $) 2.45$
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．．in law（ $1 \neq 1$.
Foathers elaler hrother（＊ $1+21$.
．．Ederlorntacrswiti C 1＋2 1
chler sinter Cofi M
．．bomber－iver $i+1 \quad 3$

Fintitle iff 9？－－
Finvelope C rog al
Envions 7 M
Envoy c aq6
Vinvy Ce $\mathrm{I}_{5}=\mathrm{L}-\mathrm{C}=\mathrm{I}+\mathrm{R}$
シnwrap（ ${ }^{2} 26310$
Ejistim1 13： 151
Erance $28+\mathrm{VIII}$
Erect $C \quad 27$ 1，
，（toplareit－）C 238 M
Err 201 x
Eiror 3ro XVIll

．（to lease no way （of－）C 235 K
Esperially P 3 － 130 1：
Fitallish $123120-120$ 107－ c 13 K
Estate（reill）303 KIII
Exteem rio 10？
Fintimate $C \quad 228$ 1，-278
VII－ 5
lite rfo M
Fiven（195 M—C214K
Fivening $12 \times 12-126 \mathrm{I} 2$ $20^{8} \mathrm{~N} 11$
Visenins（this）C $\quad$ г M
Wiery eq R－I＇101－277 V＇
Everyside（om）$C+t R$
Ferywhere $C+1 K-631$ ．
Evidence（ $201 \mathrm{R}-308$ XVI
Evil 901
Fauggeation 20』 K
Exalted r 222 Rー302 Nlll
Rexamine $1261.9-62.3 \mathrm{rK}$ с 2．39 M－286 J -302 SIII
Fxamine into C c 216 K thoroughly（ 230 Al
以xampler 507 l ．
livavate C 2271.
Fixcellent 7 II－C 105 K － 2内1 VIll－20S Xll
Werite－227 R
Farlamation mark（！） 286 I $\mathrm{X}-206 \mathrm{KI}$
Exerutionter rifs
 .$\quad$（hrive ont itlers）（ 23．M
Fixplain $6.64-$－107 5－－ 107
 $\mathrm{X}-112 \mathrm{XXI}$
Raplamation $303 \times 111$

Elect（＂© 2261.
Election day C 13 K
Electric 301 Xlll ，lamp Crot K—c 157 XI
Electric light company $C$ 157 M
Elegant $5 \mathrm{M}-\mathrm{A} \mathrm{I}^{\prime}$ ist Stanza
Elements ioz at
，（five）$C+5 k$
Elephant 200 I ，
Flevate C z28 R
Emancipate 3 I2
Embark $C=56$ R
Emproider © 20． V ，
Embroidered App 6th Stana
Fmit c $+61,-302$ KIII
Eminent $6 \mathrm{~N}-274 \mathrm{~V}$
Emperor C $1+8$ K－285 1N—288 1N
Employ of K
Fimpty 995 L －czor $\mathrm{R}-\mathrm{C}$ $216 \mathrm{R}-282 \mathrm{V111}$－295N1
limulate 281 VIIL
Fincampment（to guard or hold）22．L
Facirele 7 K
Encluse 285 IXー－7R
Emelneed（ 167 M
Fimblosure（walled） $15+\mathrm{L}$ ．
Emoroach C 236 M
 $210 \mathrm{R}-275 \mathrm{~V}$
Vnding ror sis
Encls（oxdds and－）$\cdot 2.30 \mathrm{R}$
Enemy a 1．—Ce 200 L
Vinergy I 30 146
Engage c 2001 ， ＂（1r induce by pre－ sents）C 2\＆ン 11
Fnginetring book C 1681.
Finglish P ＇ 4 －I＇ 161
Englame o aq6 M
Englishman C +45 ．
Engraver（ ${ }^{2}$ r $\boldsymbol{f}^{8} \mathrm{~K}$
linjoin－ 176 R
Enjoy 280 VIl
Enonigh 20 R－c 57 R－c $197 \mathrm{~K}-296 \mathrm{XI}-30.3 \mathrm{NlII}$
Einter（＂2．氵2 11 260 11 $297 \mathrm{NlI}-26 \mathrm{~K}$
Entire（G air 1
Entirely 211 K－c：21 M

Durk 177 R
， egg C 177 M
，（wild）Cr77 M
Mude 148 M
Dug for sokl C 230 K
Duke 1ェ
Wull 195 1， 295 NF
Hamb C c 1951
Dust C 200 1，C 2261 ． （1．232 1－302 N111
1 114st off C 2321 ，
1）ity $123113-\mathrm{c} 2 \mathrm{I} \mathrm{S}$
Duty（tas）C 200 L －C $\mathrm{r}_{54} \mathrm{M}$
Hwell＋L－601－95 113 s）－2S＋VIIL－297 N1I 300 N11
Dwelling $7 \mathrm{M}-\mathrm{P}$ 135
Dynasty iat l－t

## E

Ear o $1+6$ K—277 V1—c 176R
Ear aing C $\mathrm{C} \boldsymbol{7} 6 \mathrm{R}$
Early $-12 \mathrm{~K}-\mathrm{c}+7 \mathrm{M}$
Eamed（nothing but trouble） （ 230 L
Earnest $1 p p$ Stic Stanza
 270111
Fast 122 11：－2S2 V111
ERoy C（：2 K—ए 3－P－
Bat C 57 K—286 LK
Eथves 1011.
EdTy $306 \mathrm{KV}^{+}$
Fslge r26R－288 IX゙—3！ NI
Eel C 1 177 M
Beftert $12 S 1 .{ }^{2}$
Ligg 202 NJ．c 177 N
．．（boiled）C 177 M
＂（chicken）C 177 N
＂，（duck）C 177 M
．．iried） 177 M
＂plant C 179 I ，
Esis）C（ 51 M
Fight 3 M－I 120
$\because$（illustrationsof the use （of） 16 R
Fither Si K－C 2ıI R
bileter（an） $5 \mathrm{~K}-2^{2} \mathrm{~S}$ Vll
．．brother rog an－ 274 V
．Enother＇swifezor Nill
．sinter $2 S 8$ IX

| $\text { Wher }=11 \text { C }$ | 3 bine © $\quad 2151$ <br>  | bearale（a 3.31 <br>  |
| :---: | :---: | :---: |
|  ．．（以いい）（．001． |  |  |
| What 29R | mate（ 160） | ｜helimh 10： 11 151 |
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| har（ ${ }^{\text {a }}$ |  | Whtier yo 1．ssa |
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| 1boble minder（ 4.3 K | biatrex |  |
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|  | リisilurge（ $2=151$. | 160y（ 215 |
| 10以 95 | （201）$C^{\text {c }}$ | 以＂art 8 R |
| 16wn 0 M－200 M |  | （｀2．3R 2S，1111 |
| ．．stair（ 20 R <br> ．．（mat hair）r zon R |  |  <br> beremdyok ír231 |
| 1）rucezal！（čan！－ | （0n dontrine）$C$ | （2， 20.118 |
|  | 31 |  |
|  | bisumer | 1hesemblant．${ }^{\text {a }}$ |
| alung $\mathrm{C}=37 \mathrm{~K}$ |  | 120rber zok |
|  |  | 16amate 301 Xlll |
|  | bistain（ $2=2 \mathrm{~s}$ ， <br>  |  |
| car 9 | p：111（ 172 | 1）以， |
|  <br> water（2．21 11 |  |  |
| 1rawer C－ィント |  | Womair C 152 1 ． |
| Drawers C 175 k | 1）iopath（ $2+40 \mathrm{ll}$ |  |
| Hrawing romm 31，XXV | Whymary C 1541 ， |  |
| lreal c 15，K | linglay $1361: 1$ | $201 \times 303$ Klll |
| Hram 302 N111 |  |  |
| Mralge for 61206 |  | him alroad 28， K |
|  | 1bincurd no 1－90．11 |  |
| （a chmotice（f）$⿻ \mathrm{l}$ 1． | Dintance sis $k$ | Hewotel 160 M |
| 1）weer it 1. | lintinguish（\％1601． |  |
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| 1）rift $=881 \mathrm{~N}$ | rations）（ 2.31 K | Whagram 110 M：－ |
| 1rill 1 －+R |  | 1）immond rinc（ 1－6 R |
|  |  | stuld ${ }^{\circ} 176 \mathrm{R}$ <br>  |
|  | 1．（ 2.39 K | 1671 |
|  | 1）hive help $20 \times 1$ |  |
| S $\mathrm{ll}_{1}$ Sth Stana | （10） $6, \mathrm{M}$ | Difter © Sok |
| Jrive out C 2321 | 1）inumer 231 M | Wifterent（widels）（ 212 l |
|  | （secrets）（ 23.11 | bitioult（ 10， 1. |
| 1ronrical 300 X11 |  | Mitficulty a 2301. |
| lrousht e 180 | $12 \mathrm{zo3}$ N1（\％225 |  |
| 1）romb（ 2151 |  | （101t）（233 |
| 1rue（ 156 K |  | 1）idicmi $27131-9196$ M－ |
| 1）rum © if5 M 301 Xlll |  | 211） $11-200$ X 11 |
|  | Womerine 17 16－150 K | lime（ 1.57 |
| 1）ry 105 l－－202 ※1 |  |  |
| gind store C 155 | ＋2． 11 | lomimutice $2-61$ |

Onmp $195 \mathrm{M} \quad$ Crafty c 206 M
OAncing C 200 M

1) ance ( 145 L
1)nger C"Si R C
2) angernti (`195 1
1), 2r

('241 1-306 XV
1)arm ( 215 M
barknens zoo J
Wate C 10 M—C I2 J.
laten C $1 \cdot$ IS2 11
Waughter I +2 II
Srape C 200 N
Credit C 2.371 ,
Crockery C 200
Crookeil 5 M-C 2 I6 R
Croon $133^{\text {1: }}$,
Croon over C 215 M
Croosway $C^{\prime}+\mathrm{k}$
(rown 292 Xl
Crut 5 J, C 152 J ,

Crimoon M11 $^{\prime}$ C 5 th Stanza

Crowal i3I 107-Ce200 M (of men) 1921 ,

- (grand) C 143 J, Crullers (. 179 I , in law C I 42 N
I atughter's humand Cift],

1) Twn ('12 R-- $135^{165-}$ 29+ KI
-, (velow) (1791.

$\therefore$ aiter tomurow $\mathrm{C}_{11} \mathrm{~L}$. Cue (toplait the - $\mathrm{C}_{2} 30 \mathrm{~J}$.


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3 3. 4 th, ete. 9 R
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Welle ( $1 \times 200$ ].
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2) tray 125 i2i

Theremier ( 10 K
berive 279 VII-2SI VIII

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J) Cony ( 232 . 1

I Cor reane 203 XI

 1st Stanza
I Ceprer 1' mis

1) ecer 2001.
1)efeat ( 24.31 ,

Wefenee (tostate in one's207 NII

1) Rembant ( 4.3 M

Wetlecterl ion is
 GTomal 303 KIll
("up) I7 M 2S V VIl]
Cunmard C172R
Cure 215 .
Curio C. $\quad$ 56 1.
Cury fowi ('177R
Curec C ( 215 .
Cutail C $23+\mathrm{M}$
Curtain C © 189 R
Curverl 260 I
Cuntare apple C 182 M C 57 R
Custom 292
.. (duty) c 205 M .. homic (189K ( $15+\mathrm{M}$
Cut 6 K • $3^{6} \mathrm{~K} 97 \mathrm{Br}:-\mathrm{c}$

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\text { Ifs K-iry K } 215
$$

$$
M-205 \mathrm{Xl}
$$

.. a gem $\mathrm{C}=30 \mathrm{~K}$
. dhwn +1 .

- from r 215 M
. 名rment. ( $\quad$ i) R
, जff 31,3 XXII
" (with knife) ab R
", (with missors) , 6 R
Cuttle finh ('1771"


## I)

Waily $\mathrm{I}^{\prime}$,
) Mlly with 309 NVII

Cooked IIo is
Cooking pot C I7マ M

Cool $195 \mathrm{M}-290 \mathrm{X}$
Coolie $(\mathbb{C}$ fo K
. (chair) C 28 M
" (house) C 28 L
.. (for house) C $1+71$.
.. (for street) C $1+71$,
Cooties ! 230 M
Copper $57 \mathrm{M}-305 \mathrm{XlV}$
ConsCr6oI-Cerr5R—
CC2251-CC237R
," (i, e. writing) 280 VIl
Cord c $20+\mathrm{M}$
Corean C I 45 I .
Cork c 39 J ,
." (rrew) C 1 º K
Corner r 200 K
Corns 103 is
Corpme 271111
Correct 15 1,-134 1:1—
195 M
Cotton $27+\mathrm{V}$ - CC200 M --242 K-209 N11
.. cloth C $S_{1} R$

Count r60 J——ert —
301 N1Il-C $227 \mathrm{~K}-\mathrm{c}$ 3 R
Countryc $3 \mathrm{~K}-\mathrm{P} 1.6-294$ sl
Courage C 153 K
Conch Cig3l.
Could 98 1:!
Course $10 y$ as
 $205 \mathrm{N1}-30+$ N111
.. attendants $C^{C}+31$,
., house 154 C 154 II
, yard 2871 N
Courteons 280 K
(whata-manyou
are) $\mathrm{C}+\mathrm{I}$
Cousins C 142 K M
Cover 5l——M-c3nl-a 167 М1--215K—26911
, eyen ( 225 M
Coverlet c 166 M1-289 X
Comet 152 1- 202 NI
Cow $6 \mathrm{M}-47 \mathrm{I},-103$
: C ISS K—eroi M— 272 J
Cowardire C 153 R
Crab 177 K

（ 2.30 II
Comtucius busk © 10， N
Comfuninno：12：32N
（t）throw intw）$C^{\circ}$ 2.11

Comsere 1701.
Congratulate zín Xil
Cimical 27 Cl
Comecture 2－9： 18
Connect 115 …－12： 11 ．

Cameer innerandubter part 2.4

Connert with（｀ 2.35 K
Confucr 209 XII
Comequently $C_{211} 1$.
Comvider 126 ！．：－1 152 K 2ss


Comort（a）$;$ K
Comatant © 11071 －$=10$

Combantly © 210 K
Conntrain C 2 3 M
Consul C rat 1.

 $312 x$

Contemel $1=0$ 1＂
Contert（fin）BOU XVII

Comments 1－1：
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\end{array}\right.
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Comtraliat jor SV
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 308 XV
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marglary $12+4 \mathrm{R}$ Comber $\mathrm{C}_{1}: 1$ ．




Commmicate J＇VIJ
 VIII


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Conlar 17a 1.307 XI

．into ome C2．35 K




$+19 \quad$ Cowne（fiver C゚．+5 K
．．Marincrele 200 M （omb is R － 203 Bl

＋6 R
－．（four point．amet． （ entre）C +5 M
Compartment ${ }^{\circ} 20+\mathrm{R}$ ss M
Compasim © $152 \mathrm{R}-\mathrm{C}$ 152 \1
（Cmanmate C 15：K
 NI－s3 1
Complain C 215 K
completer sinl 131：－

$$
C=21 \quad C=25
$$

1－30．NIII
tenth ma： K
Cimpletel：C © zir L
Compre C $2=31$ ．
Comprader C ital．
Compremeithe C 195 M
Cimpute $2 \mathrm{~S}_{5}$ IX

K－26911－203 Xl 311
SIX
Gnocive 28 ハー
Comentersok－ziso Vill
Cimblemn 29＋ NI N
Confer 215 K .305 N15
Contorm1＂218K＂

VII－309 XVII
 stamıa
．－at the time Cens C
．．back 3 Io XVIII
．．In land（ $23^{\prime \prime}$ I．
．．Dy sedan chair C $2+1 \mathrm{~K}$
．．hown C 2．3 1．C 231.
．．forth 119 Mm
．．finth or wim C $23 \%$ N
－wit C 2.31 I
．．（1）a rewolution（
2.40 M
－up（ 2.3 1．
$\therefore$ with one C 2.5 s 1 ．
（comeaty（th）hay il 10 $2+2$ II

Cmmand 111 iz
Commenter 2rsk
Commerte © zoo M
Commerrial $\mathrm{V}^{\prime}$（C．．：
Comminsinner $27+1$

（Clasmifer（of lamps $3^{6} \quad 31$ Chilal（little）（ 53 K

．（of pems，whips， forks） 193
．（of things sprad out） 19 K
．．（of remels．walking animals amel prats of boxis that are multijle）Iq 3 ete．ete．
Classifiers（pages a 86 to 195） Claws 27．）K
 ‘206 l－－C c 21 5 R－295 NI－c233k
．．ロガ C 233 K
Cleanse cotton C 242 K
Clear 11＋83－2II 1，－295
XI 301 Xlll－d11，Gth
Stan／a
Cleater C 1 ， 1 I
Coreyman C＇1591．
Clerk C $1+7$ M
Clever 133 15\％C 208 M
Clock C． 16
Clues zor M．－Ccz34 M 293 NJ－306 KV （1） 290 N－0 239 M
－（encrover）Cayjk
．．（hant）Ce 2.35
Cloth 18S 1．－274
．．（ontton）C＇SI R
Clothe 215 K

．．mike C 171 1 ．
．．$\quad$ lon C 107
．－limush C 166 J.
．，honse rot I
．．prese C 166 М
Chothing store（ 155 I．－ $19+\mathrm{J}$, （t．）1ut on）223K
（lourl 200 \——lfl fth Stan／a
Clowely 3 or $\mathrm{Al}^{T}$
（＂）
（＇lub）（sercicty） 280 X
Clluc 12． 1 m

－158R
（．）Ind C 158 R
Comate 195 M－© ig R R
Coat C．3．3 Crio M 275 V 11

Chiddren C 51 K
Chimey C 17 R
Chimac $3 \mathrm{R}-\mathrm{I}^{\prime}-\mathrm{Co} \mathrm{R}$－ I 23－P C 10：101———：11
China closet（ 170 R
Chinaman C． $1+5 \times 11$ ．
Chincse PI－C $3 \mathrm{R}-\mathrm{I}^{\prime}$ ：

 matting 302 NIII
Chilic C 19 M
Chicel 17t K
Chocolate C $\quad$ I 79 M
CHO F 123112

Chouseraf （ 226 l ， －nt（1227 K
Choursticks C 170 R

Chrintmas $\mathrm{C}_{\mathrm{I}} 2 \mathrm{I}$ ．
CHEN I20 110－121 11： $12211: 1$
CHEN（ilde 109 gis
CHLN（；NHG11 127 1：3
Chumeh C＇I 5t l，
Cigar C 165 K
Cigars C 57 M
Cigarette C 105 R
Cigar factory 1551.
（ircle c 2fi l－ion
Ciroulate 295 Al
Citron C C 179 I ．
Ciny＇12－－287IS—294 XI
．＂（a walled） 7 R
．．Hall（ $15+$ ）
（［arvincial）（：203 R
Civil r 1 \＆ K
（CL）ablneviation for
Claminter（1］．ک．）！86 to 195
Clam Cくッフに
（＂1） C •• $23^{6} \mathrm{I}$
Clancefz
$2121.306 \times 1-.307$
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．．（of men）（ e 200 VI
－lashe 107 Nit 137171
Clansifier 1＇ 31
．（ 1 l bearla） 7 I
．－（oldincane）© 1501.
．（ol door or boat）
297 N11
．．（ot horsen） 7

Case 17 M－160 R
．．（at law） 190 k
．．（in Law） 291 X
Cash（a com） 193 M
Cast（unanaccount）C $2 \mathrm{I}+\mathrm{L}$ ．
Castrated exiz K
Cat 295 XI
Catrh C 220 K
Catties（100）282 V＇lll
Catty 272 IV－5 J J，
Calluse re4 1－4 $134103-\mathrm{C}$ $2121-275 \mathrm{~V}-282 \mathrm{~V} 111$
Ceane 293 NI
Ceiling C＇r62 R
CeleryCci79 M－284VIll
Cemetery C 200 K
Certain Person $28 S$ 1
Cortainly C 211 L
Chain $\times 1763<2261$.
Chair e $163 \mathrm{l},-301 \mathrm{NLJ}$
，（sedan）c $2 S$ M
Change C 88 l － $12+122 \ldots$ $21+\mathrm{I}-299 \mathrm{XII}-$ 313 XXII
，．（cash） 60 l ，
＂（locality） 307 XV
（hanged log b：
Chant 15．
Chatel（＂155 R
Chapter 297 Xll
Character C 200 K
Charemal c $158 \mathrm{~K}--2 S_{9} \mathrm{X}$
Charity 10.8 Gir－C 152 R
Chase $28_{9} \mathrm{X}$
Chante 285 IN
Chat（192 M－C 200 M

Cheaj）（C 105 II


Cheese C 177 R－
Chequers 132 1 ：
Cherinh 310 XVIll
Chess 1 gaz I
Chest 260 1I
Chestnut（182 K
（J］EV1： 122 11：－
Chicken 103 39－1 163 M C．1． 177 K
．．egro（ 177 M
＂hotise（ $163 \times 1$
．Je C 177 K
Chicf 1 Ig 10 t
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（stutc）（ 15．K


．．（m）Militi．s）（ $1.8, \mathrm{M}$

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 $2851 \times 16+11$
．．cate lof 1.
．．（phying）（ $\because=00 \mathrm{~K}$
．．（siviting C $10+\mathrm{V}$


．．．．horsic C 17， 1.
Correful C $2=1$ R $9^{6}$ ：＂ 310 XVIIl

## C

（ars）C 200 K

（arjuenter：－puare 292
Cannt C 1031.
Carrise（ 100 M
Carryc zs M－i 20，1． $21+1$－ $2=6$（ Cabmition（the six which $22 \mathrm{~S}-120$ 1：3（ hatim to men）（ 451.
 K－291 X
．－chair $2=3 \mathrm{M}$
．．（as at ehair）（ 220.11
．－avile ${ }^{2}$ 2．35 31
 $23+\mathrm{K}$
－．babie（ $2=2 \mathrm{M}$
－Vetweentwo C 2．37 R

－（on the arm 2321 ．
－（on the brath）Corzes Mージーバ
－（on the back an a thild ＂Pickalouk＂）C228 R
．（an the heal）C $2=S \mathrm{R}$
．（an a pale arros －homater）C23：K－ $\mathrm{C}=6 \mathrm{M}$
．（an a pule between （以い）Cここっ （ii）C 23：K
－$\because$ a certain phace C 229 M
this umberllat 22．3 M
．．（with helperamother） C 226 k
Cart－rutioが
Carser 148K－6K
（ahin（ 204 K
Case r 105 M ． 13 SXN
Cake •1．75 K 307 XV
Calamity 20． $\mathrm{NI}-301 \mathrm{NIII}$
－2．3）R
Calemar（ 1671



Call ahoul 297 N1I

．himir 2381
．．Werthor ${ }^{2} 230 \mathrm{~K}$
Calken molic： $\mathrm{C}^{2} 20 \mathrm{M}$
Calm（ 200 k
Cambir－zoz 1.
Campr $2=31$.
 ir $\mathrm{P}=9 \quad 7+\mathrm{V}-28$ 1．－200 X
Cimal（ 200 K

Camble atitk（ $16+11$
Cance（to mee）（ 24.31 ．
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Camme 200 K

V1II
Cantin P 1 －o
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Cap（＂3＋K 155K
（：1ヶ世 C＝$=0 \mathrm{~K}$


Baing fintly 202 XI
．．Mut ， $2,31$.
．． 112018

．With C． 2.71
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Drouther gis－

| in law（91．2 K （rominger） $1+11$ |  |
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Prother＇s wife－1 1 2 K


 2211． $21+1$
－（whther）C，31R（ 1661
．．（hair） C jı $\mathrm{K}-\mathrm{C}$ 166 K
－（mail）C’166 1．
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．－（thece）（ sors 1.
．．（twoth）（ 1 of R

Buathas（C 4．3 II


－（ $15+\mathrm{R}$
．． 1 1561．188 1 －
19；R－28；「111
lanlet（ 1091.
Bunch of hair 120.4
．－of ：iverms tot．
．．If inners 19＋1．
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．．of bonk 1911.
．．（1）wroul 193 11
Burcan（－1ヵに
Buman C 1.55

Buy zyo X
Bush r 51 M
Bundel $871 . .18171$.


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1 .-30.3 \text { xill }
$$

But ミスージs 「11
buther C c 2141.
butter（ $1-61$ ）．

Bocot 175 R Blind Asplum（ 155 R Belons to 312 Xi
lioots ：Blamls C＂ 162 II

Below 6 M－c 8 1，－117 $9-\mathrm{C} 200 \mathrm{M}$
Horder © $214 \mathrm{M}-288 \mathrm{IX}$ Blockhead C＋4 I．
borders umon（：2ra

Boring－ 1 z6 R
Bomin $\quad 30 \quad 114$
Blow r it9 M－r 243 R －Beneath C 22 I 279 \III

Bencolentezorl－27319
Bencomence 10022
lienth $\mathrm{I}^{\prime} \mathrm{r}-\mathrm{C}$ So $\mathrm{M}-283$ VIII
bottle r 39 L
（water）© c $3^{1}$ II
Bottonn $22 \mathrm{~L}-281 \mathrm{Clll}$
Beraquet（ 164 L

Bow head（ti） 1 I3 R
Bew（strong ）© 197 L ．
Dowl 1zo K
．（a small－） $2 S_{5}$ IN
Powels 30 j NII

＂（fight）（ $C^{2}+3 \mathrm{~L}$
，one＇s mouth C 243 K ।
Boxing Master（＇ $24,3 \mathrm{~L}$
Ben6R－C゙5r R－C゙atiM
lay（houne－）C＇5r R
Hrace c $236 \mathrm{~K}-\mathrm{r}_{176 \mathrm{R}}$
Bracelet C 176 R
liraneh of 4t M－－272 IV
－中 Gth stanza
Prandy（ ${ }^{\text {C }} 179 \mathrm{R}$
 c．225 K－282 1111－285 1 N
Drawl a 6 K
Preal（17 11
Preak risMCe30M－ $201 \mathrm{X}-\mathrm{r}_{23} \mathrm{~L}$
＂（a lenghty thing）（＇ 214 M
－（a ressel）（ 214 M
．．（like slian）C $2+1 \mathrm{~K}$
，णfï 280 VII
－（npen 28，Vill
明（＇23．3
rick sos Xili－r afor 1 ．
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Mrithe C ： 173 M
bright e S $11-120111-1$ $15.31-133^{515} 195 \mathrm{~K}$
 $2.37 \mathrm{M}-305 \mathrm{NIM}$
，＂（of the hand）19：M Begueath 137173
Blown（intu the water） C Besile 6 M－ C 21 K － 230 K 275 ＇
 stanla Best ins M
 279 V＇II $^{\prime}$ 286 IX
Brart（nign） 301 Xlll ，Bestow on 313 XIX
Boast $152 \mathrm{~L}-291 \mathrm{X}-303$ lietelnut C 182 R सlll Detter 198 M
 ＂c 221 M Bewail zor XV
＂（a fant）C 203 L Bible C＂167 L ．

，（small）C 203 L lial（to do）c at8 K
．．（tanka）（ 203 l big 2 M—— 1 －270 111－

111 13＋161－C 162 L —． 220 L
Boil 297 X11
．．in water（＇ $2 \mathrm{I}+\mathrm{M}$
Hoviled it6 1 ． ＂．Cgy C 177 ． 1
Beriling I 05 R
Boisterons weather C＇272 1
bolt © 234 M
－（uf a droor）es sog R
．．（tu－duer） $28_{5}$ IN
Bond 119 tir
．．（a somial）zof AV
Boner $178 \mathrm{R}-285 \mathrm{~N}$
271 IS
Bile 287 IN
Bill－ 203 II－ $30+$ XIII
．，（an account） 60 I ．
，（money account） 601 ．
i．（shoman＇s C C 199 I ．
Billow 290 X
Bind 309 XVII－\pp $j^{2}$ Stanta
lind（book）C 2.40 L

Sird！202 M－204 XII
birdeage（ 16,5
Birthulay（ 12 L



 P20！

Bincuit Cerok
Bit（＇17．3 M
Bite（e239 I
Bitter 12815－179 M． 281 VIII

Book（Chinese）（C）as II
Bhack（：－ 47 M
Bhackmith C＇1．17 K－C’ ＂（Confurius）（＇i 68 A
$\cdots$（Foreinn（ ${ }^{\circ}$ ig Mt
242 R

．．（Law）（＇ 168 II ．．of grass ig． 1 ．




Booknoller（｀ 147 M Itessede 155 R




．．tirml ecaterl $0^{\circ}-3.3$
．．（tu ！！！！－2．5 K

．in a hurr C 23 M

Haxm－102 11
lean 1ぶg 1．179 R

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lear cis．リーニーが \’ll

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\therefore \text { s_ vill }
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least 311 llath ramm－ $\boldsymbol{C}^{\circ}$ 162 1 ，


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 $2 \mathrm{~S}=1 \mathrm{~N}-\mathrm{NO}$
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licekom 2st VI］l
lecome 97－135 ifi （acrustumed to）（ $21+$ R
 V11
Bed（chikdrens）C： $16=1$.
．．（elomble）（ 165 L ．
．（font 01）（＇ 165 L ，
．．（hearl of）C． 1651 ．
．．rumic（65
Baker（＂1＋7に

Habance on tit
balenmy rot
b．ll 20． NJ
．．fur jlly 100 1，
．－（ot mati）192 I
．．（abot） 1 109 1.

 $19+3$
Hamboo havket（｀172 1.



Bumliti 71 ，
Bunister－ 16 ：K
．．（vingle）（＇isz
bank C 155 l ．

Lice 1351 1n
 ．．teat（ $1-6$ \}。



liefore hand reas l－30t NIII



 $21+\mathrm{K} \quad 2881 \mathrm{~N}$

Bankrup（ 1901.
bamer © $\quad 2021$ ．

．hbur irz NE $^{\circ}$
．．（the gate or barrier）
221
larb 2 bon 1



Barrier r is al
 $21+$ K

Behne to（tu）S K

Belicue $-15=K-256$ IN

basement（ 1621.
Bacin（＂・コ2R 2SO IN
Bantict－172
．．（lo rines）C゚C 39 II
Bath tul）C 1701.
Mattle（ $\quad$ gay 1.
13．19132151

．．in order 20こに
2の，․II
Amen（ $2-5$ M $-0^{\prime}, 2311$


4－27こ ハ
\rum 1ハ0 M＝70 111 201
Asides 心が R

$\operatorname{Intint}\left({ }^{\prime} 150 \mathrm{M}\right.$
d． 7 K $1201: 312711$
Si somon ats $\mathrm{C}^{\circ}+2 \mathrm{X}$


Sitembins 20：X
Whamerl 295 XI

Sinker23 11
．．（tw set－） $0^{\circ} 2.31$ I
．．T0 itame－ $10^{\circ} 23+1$

1． $20+\mathrm{xl}$


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Sasiant $\mathrm{C} 1+71.27+\mathrm{V}$
Aviortation 106 51
Dstme $28+$ Vlll
anotheres mane 2s，

## 1111

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－istute $\cdot 15311$

15126 1．i－1＇$\because-200$

$\therefore 0+\lambda[1]$
小last（＇210 R
Itaain 90 K
－Aunt $1+1$ K
listere 1 107 1.

1913－286 1
－Tvail r ニンク k



Anestons $7 \mathrm{I} \quad 290 \mathrm{X} \quad \mid$ Ndrance C 23.3 Ml
Suchor ${ }^{\circ} \quad 224 \mathrm{R}-\mathbb{C} 236$ Advance towarils 297 Nil A

Kー280 V111
Andor at ferry $22+\mathrm{K}$ ，at landing place $22+\mathrm{K}$
Anchorase C 236 K
Ancient © $1-126$ 1：0－127 $131-27+\mathrm{V}$

 201－Apll 71h stanza
Anger rof 11 － 151 ．
Animat $291 \times$
Inimals（nix kindo of C +51
Amomere 6 I ．
Amoy C 226 l ．
Another 6 31－275 V
Answer 300 XV 1 l
Ant 109 N
Anviety C＇ 152 R
Anvious r 151 に－195 K－290
lamement a r 61 M
\unthecary（． $14^{6} 1$
Apparel 53311
Aprarent 2048
Aldetite $5 \mathrm{M}-287 \mathrm{~N}$
M恨（ 182 R
Aply（plaster or ointment） C $2+1 \mathrm{M}$
Aprehemed（ $\quad 226 \mathrm{I}$ ， rohners（＇2241．

入pmone（＇21．31．
－pril C！
1pricots os 19
Aron Cri75 M
1） t C 195 K
Aquatiom Č $16+1$ ，
Wrhitert（＇ift 1 ．
 Stenn／a
Aright（to pat thinso）（ 230 k
Srithmetic（？ 168 M
Amerhair（ 1631.

Armory（＇ $15+\mathrm{A}$

Army（＇1g9 M ‥ of 12500 men ご々 ［11］
Comel（＇175 M


Advantage $2 \mathrm{So}_{\mathrm{o}}^{\mathrm{N}}$
Adrerbe zon k
Affiair 114～1—190 R
1 ffer $29+\mathrm{NI}$
Aftimity $C+1 \mathrm{~K}-290 \mathrm{~N}$
Afraid C 153 K C 229 R 28＋V111－290 N
After S R－c \＆M—136 1ヶ！〕うに
AfterwarlC $671, \mathrm{C} 210 \mathrm{~K}$
Afterwards C 2 io R
Age 277 VI
Igent Čát 1
．（commercial）C 147 L
Vor）（1．mgtime） 282 VIH
Aill 6 N－C 227 M－ 278 VII
$\lim 278 \mathrm{Vll}$

Narm（ 199 X
Nive 2881 N
 り！R－95（107 \％－－ $15+-30+$ N111
 ，，about C $+4 k$
，age（ ${ }^{2}+7$ R
．．nations C +7 K
－batsof the work C 77 R ．．the perple C +7 R
 310 XVH1
Mhowing Ypl all stanza
lomost C 211 K
Nams（＇ 199 M
Whaft c i61 M
Alone 282 Vill
Whatee I 1 ni
 $210^{\circ} \mathrm{K}-290 \mathrm{~N}$
Mor P ： $1-51.13+161$ $275 \mathrm{~V}-2851 \mathrm{~N}$
Nater of $\mathrm{R}-\mathrm{C}$ •213 L
Nhough $129^{16-C} 211 \mathrm{M}$
 K－290N－293 N1－－310 XVH1
 210 M
Ambassater（C 1.461 ．
Amealy 1 1．
Americim（＇its M
Amons l＇an

Dbreviate C zes MI C $23+3$
Nbile itas
Wibity 159 L
Ithe（to lee） $3+\mathrm{R}-132$ $1: 3-27+Y$
About（nearly）C c Si R－ C． 210 L

Noruptly C 212 M
Wheomel C－1－234 K
Ahumdance $20^{6}$ XI
Nomblant 3 io Alill
leademy C 158 L ．
Accete C 201 I，
Accompany C © $23+\mathrm{R}-\mathrm{c}$ 237 I
Arcomplish 90 R
Arcomplinhed 2S6［A
Acrording er 59 l－－c 212 Il
Acoortingly c：210 K


＂（to keep） $22+\mathrm{R}$
（（toputit to） $22+\mathrm{K}$
Acrumulate（ $235 \mathrm{~K} \quad 208$ XII

，falsely C 213 l ．
＂．immont © $2 \mathrm{r}, \mathrm{I}$ ，
Aconstomeal（become）${ }^{2} 21+$ R
Ternistomed to 307 XV
Aciel 306 NV
Wress c zol R
let $\mathrm{C}=25 \mathrm{l},-5 \mathrm{R}-136$ $169-\mathrm{C} 238 \mathrm{M}$
W141 13 तो－105 $12-1.37$ 17：C $213 \mathrm{~L}-1227 \mathrm{~K}$
Whel to（to） $6 \mathrm{R}-20.3 \mathrm{NI}$
．，M， 10 1．$\cdots 27+\mathrm{Y}$
Widicted to C +21 ，
idjectives 105 R
（the comparison （of） $198 \quad$ a
Weministration fix Dephis （if）$C+51$
Almire 301 Nll
Namomivin $203 \mathrm{R}-275^{\circ}$
小opt 3r：XXV
Thom（ $2=6 \mathrm{l}$ ，
Nidult c 281.

## （N1）にぶ。

ENPLACATORY NOTE．Owing to the arrangrment of our book，the only possible way to locate a given word is by reference to the cohmon in which it appears，bence：
II middle column of the page．
Ii right hand column of the page．
L lelt hand column of the page．
C Chinese word is composed of two or more words．
c that the word is a component part of a compound Chinese word．
Large type numerals＝page number．
Small type uumerals－numbered columns（employed only for words found on pages $9 t$ to 137 inchusive and on page NII）On page XII，numerals indicate key to literal translation of Chinese Preface．
Roman Numerals＝strokes of the pen necessary to form a given Chinese word or character（employed only for words found on pages 269 to 313 inclusive）．
App $=$ appendix（employed only for words fouml in literal translation of Chinese loetry given on page 319）．
$\mathrm{P}=$ words found in Chinese Preface on Page XII．

## Melestiations．

C＇LOTHES C e 33 M －means that Clothes in Chinese，is both a eompomed word（indicated by the $C$ ，and a component part of a compound word （indicated by e），both to be found in the middle column（ $\mathbf{M}$ ）of page 33 ． PRLNCE $100^{5}$－means that this word will be found on the $106^{\text {th }}$ page， in the $51^{\text {st }}$ column．
THHRs＇ 300 XII－means that the worl will be found on page 3be，under the heading of twelre XII）stroke work，indicated by Roman Numeral XIl．
HIDE APP Sth STCNZA－means that the worl will be found ou page 319， among the words in the $8^{\text {th }}$ stanza．
NTRODLCTION P ${ }^{5-250}$－means that the word will be found in the Chinese Preface，on page XIl，opposite＂key＂number sand ：－x．
Litehal thanclition of＂On Takint Leate of a Fhend＂Page 186.
ぶき

In general the arrangement of contents is as follows; - tirst, numerals and days of the month - secomd, easy graled lessons on every day topics third, rules for the use of Classifiers - fourth, Chinese and English phrases fitth, the "Sarm Chee Kun" - sixth, how to recornize Chinese characters and the use of a Chinese dietionary - seventh, the earth, the five great continents, their names and some of the subdivisions thereof -- eighth, man's oceupations together with his housphold arrangements, and the contents of his home - minth, miscellaneous words, cte. - tenth, and most important of all, are set forth opposite each Chinese character, the exaet meaning and phonetic pronunciations of the Chinese elaracters as sounded by the Cantonese themselses, together with a literal translation and a polished transliteration superimposed thereat, for the purpose of explaining exaetly the meaning intemded; hence the name of the book, "Chinese Made Easy".

There are other contents of our book which we hare not enumerated. (iising thus the origin and explanation of Chinese words ete., why may not this same book. likewise be of great service to the Chinese in easily aequiring the English language?

Such is our introduction this Anno Domini, 1903.

| 260 \%ot 261 cheen | One Thousand | 243 mut $244 y r$ | Not Follow | $\begin{aligned} & 225 \text { yin } \\ & 226 y o w \end{aligned}$ | Reason |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 262 cow | Nine | 245 chee | This (Rule) | 227 siyh | Foreign |
| 263 burt | Hundred | $246 y r$ | To | 228 ym" | Man |
| 264 l/n | And | 247 hrern | Do (Act) | 229 " $11 /$ | Can |
| 265 sarm | Three | 248 ye | Easy | $230 \mathrm{ju}=$ | Depend |
| 266 mern | Year | 249 huwh | Learn | 231 gee | It |
|  |  | $250 y^{\prime \prime}$ | English | 232 .!e | Be |
|  |  | 251 yr | Lauguage | 333 yc | Easy |
| 267 bay |  | 252 foo | ? | 234 hur\% | Learı |
| 268 luw |  | 253 see <br> $254 w^{\prime} h$ <br> 255 јеш-с | This | 235 ngaw | Our |
| 269 mar |  |  | Is | 236 whar |  |
| 270 fung | PlaceJoyLuxuriant |  | Introduction | 237 ye | Chine |
| 271 ynet |  |  |  | 238 ju! | 's |
| 272 mow |  | $256 y p a$ | Tesus $\dagger$ | 239 hcy | Why then |
| 273 toomy | United | $257 \text { so }$ | A.D. | 240 u!tue | Our |
| 274 | / Record (or | 258 kirum! | Descend | 241 whutr | China |
|  | Preface) | 259 sam | Living | 242 yun | Man |

Translation of tile Cilinese Preface pg. xif.

Iuasuuch as the Chinese and Foreiguers uow universally exchange their products, it often bappens that English speakiug people wish to learn Chinese; moreover the Chinese themselses wish often to learn English for the purpose of commercial intercourse.

It has been a matter of regret to each that heretofore there has been no convenient handbook that would enable the one to learn the other's language. To meet this demand, we have under the title - "Chinese Made Easy", especially prepared this book.

$$
t=\rho_{\text {honetic. }}
$$



| 112 yum | Recognize | 86 yung | Use | 59 whar | Chinese |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 113 chee | Letter | 87 yun | Fulfil | 60 ye | Lauguage |
| 114 ye | And | 88 chow | Recompense | 61 ye | Easy |
| 115 chum | Find | 89 suy-ung Always |  | 62 hawk | Learu |
| 116 chee | Dictiouary | 90 ye | Language |  |  |
| 117 dane |  |  |  | 63 yun | Therefore |
| 118 gee | Such | 91 sarm | Third | 64 shü | Book |
| 119 fart | Method | $\begin{aligned} & 92 \text { yow } \\ & 93 \text { fun } \end{aligned}$ | H | 65 choong Iu |  |
|  |  |  | Diride | 66 hawk | Learu |
| 120 chut | Seventh | 94 lo-e | Classifier | 67 fart | Rule |
| 121 duy | Earth | 95 dun | Class | 68 lay-uck In-general |  |
| 122 sow | Globe | 96 hawk | Learu | 69 why | Are |
| 123 uny | Five | 97 fart | Rule | 70 hoo-e | Begun |
| 124 die | Great |  |  | 71 lie | Set in order |
| 125 jow | Coutinents | 98 see | Fourth |  |  |
|  |  | 99 choong | Middle | 72 yot | First |
| 126 quork | Country |  | (Country) | 73 so |  |
| 127 mun | Nane | 100 sigh | $\begin{aligned} & \text { West } \\ & \text { (Country) } \end{aligned}$ | 74 mook | Numerals |
| 128 fow | City |  |  |  |  |
| 129 mum | Name | 101 kork | Every | 75 yot <br> 76 koy | Days |
| 130 bart |  | 102 man | Letter 1 E |  |  |
| 131 yın | Man | 103 furt | Rule \| | 77 yüt | Months |
| 132 s"uru | Living |  |  | 78 fun |  |
|  | , | 104 ung | Fifth |  |  |
|  | Occupation | 105 choong | $\begin{array}{l\|l} \text { Middle } & \mathscr{E} \\ \text { Country } & \end{array}$ | 79 ye | Secoud |
| 134 yrep |  | 106 quork |  | 80 yow | Erom |
| 135 kim | With | 107 sarm | Three $=\bigcirc$ | 81 cheen | Easy |
| 136 ook | Dwelling | 108 chee | Letter | 82 yup | luto |
| 137 ye | House | 109 kun | Classic | 83 some | Deeper |
| 138 row | Ninth | 110 100k | Sixth | 84 koo-e | All |
| 139 kork | Evers | 111 howk | Learn | 85 yot | Daily |

## 

Kel to Chinese l'reface pf. Xil.

| 40 dut | Get | 20 whar | Chinese | 1 whar | Chinese |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 41 kcy | That | 21 ye | Language | $2 y$ | Lauguage |
| 42 yot | One | 22 whar | China | 3 ye | Easy |
| 43 shu | Book |  |  | 4 hauk | Learn |
|  |  | 23 !un | Mau | 5 jew-ee Introduction |  |
| 44 mun | Cau | 24 yick | Also |  |  |
| 45 bean | Conreuient | 25 youk | Wish | 6100 | For |
| $46 y$ | For | 26 howe | Examine | 7 yee | Since |
| $47 \mathrm{lay-un!t}$ Two (Both) |  | 27 !ow | Study | 8 chooug China (Middle) |  |
| 48 jay | That | $28!/ 4 n$ | English |  | (Foreigu |
| $49!$ | Easy | 29 ye | Language | ,-10 | ( Outside) |
| 50 humk | Learu | 30 y | For | 10 tocmu | Universal |
|  | Therefore |  |  | 11 say-ungTrade |  |
| 51 kwoo |  | 31 lean | Couvenient | $\begin{aligned} & 12!e \\ & 13 l o-e \end{aligned}$ | From |
| 52 krm <br> 53 dut | Now | 32 mow | Commercial |  |  |
|  | Especially | 33 yick |  |  |  |
| 54 chatk | Make | 34 gee | Thereof | 14 sigh | West |
| 55 chep | This | 3510034 | Communicate |  | Man |
| 56 shia | Book | 36 yuny | Use | 16 moo-e | Often |
|  | Name | 37 jay | . (Period) | 17 yook | Wish |
| 58 yüt | Call | 38 sick | Regret | 18 luw |  |
|  |  | 39 may | Not | 19 jup |  |


yea-ung

bean

XXI
XXI
NX
XX
lar
kuroo
10
yick

sooh

so
yick
fuarn
sick
（a work）

hay－uク！y
lern
$? 12$



恄茂
tate

go－e

pich


薮面
$(199)$
wheaten
flowl

XIX
$y x y$

kum

jun

fie
方昍設
chawng

won
乘泰

yin

jick

bean


$$
\begin{gathered}
\frac{\text { 盼 }}{\frac{162)}{(162)}} \\
\text { ide nr } \\
\text { edge }
\end{gathered}
$$

2

XVII
XV゙1II
XVIII
XVIII
lie

soong

queye

say－1ing

why
䭪

yeem

kay
ye－00
権（o stir up


学責
$(120)$
（1）spinl－


NVI
NiI


12n＂

bores

cheres
金昔警
$j i n$
binck 碍 rect


2 2＋A sheme
22



(anen


XIV
XIV

winct moon
竍

arm
mung
kick
 north pole

shun

fart
cup




XII

## yea－ark


chun

sun

ngarn

chop


集 － to as－
semble semble

## yom

$g a r \cdot t$


队高 （170）
a par－ tition



lung die
ho yeep
chun marn

yar
(85)
$=3 e^{3}$

sigh

toong
chayock
kene
soup
kayıng
chung

hoe
lay
(130)

H1

lar




dough-e
fow
ouk



dane

chu！

dut
 why

lay－ock
 keen

sork


poo－e

tome

lut
甜
sweet

mm

charn
tur＂m
ye－00
 want
look

ko－e

kay

gee
脂
（130）
kigh
tawng

high


係 （9） is sigh orn

lay－00

cho

dough

kigh

toe
puetr
cluwn

羊十 （167） needle
un

to mistake or err


2
唐 （30）
exagger－ ation or to boast

倒 sen
時哞
$m!/$
sick

> nun

gard

kay

偛
give
（2）豆有
$145)$
divine
hel！ long
see 00



笑
to laugh

> lou
hook


> laying
shit
pardon al



wasing

jay

mooe

tune or

hoy－ung


wood

fow


to float
or drift
cho

say－ung
10
（109）
tugether with


cho-e
(lact suls=
bore
sun
2 ?
城
$1: 32)$
(it)

pook:


胃 (130)
stomachappetite

gee


12
IX

dough-e


## chun <br> Nititios

chore

## chee <br> $2 \underbrace{2}_{\text {pillar }}$

chook
(ometict


see
2
ancon-

(1X

$10-8$

## queye

pr
you
(64)
koo-e
to lail, to invite
cow

choong
far
花
boo-e
(75)
marn
$y=e$
par
part
blind


 bay

fawng

m.bean
$1400 n$
queye

done.

kwen
$\underbrace{\text { fat }}$

(14II

VIII
or sell to trade

## hore

河 river part

泊
(85)
or moor mor
or yup


$$
3 \underbrace{\substack{(32)}}_{\substack{\text { it-ditch } \\ \text { trench }}}
$$


keen
sook


jeen


chay
chaw
sloe
(any


dee-oo
hay-zeny

men

title or fame


* Pronounced with a rising inflection as in asking: see (?)
beat





 bay
4－4

kun

bumdle

斤
（69）
hoong
子

> no-p

mo


not
yot
jen
cup
some

ye

mo
hoong
yüt
chung

yüt

do not
unlucky

said

3手
hand


## chee $\dagger$


gore

stulent
1
u!
!igh
mawng
$\rightarrow$
$\rightarrow 2$
how
here.

yar
yin
! 1
die
 cheen

napkin
小
cho-e
(64)
zye


[^0](2ick

* as in tower.
$\dagger=$ these Chinese characters are not perlect separate characters in themselves; they are RADICALS and are only used in combination with other signs, as parts of characters; (i. e.) they are not spoken, neither are they written alone as such.


## EASY LESSONS IN CHINESE WRITING.

The following 1000 words have been earefully selected and are arrangel for the sake of practice under stroke headings. These homan Numerals, I, II, III, ete., at the top of the columns show the number of strokes necessary to form each character. We haven given the eharacter written out in large type and in small printed type so as to aid the student not ouly in the art of writing Chinese characters, but also in the art of reading ordinary Chinese type. It is really analagous to our native primers whieh give not only the large type but also the small type.

Opposite each Chinese character will be found a small numeral; this is a key to the Radical under which the word will be found in the Chinese dictionary. Serious students would do well by attempting the verification of these words both as to "stroke" and Radical number.

UTENSILS. A chest, measure, mortar, spoon, knife, bench, couch, clothes, crockery, tiles, dishes, napkin, net, plough, vase, tripod, boat, carriage, pencil, bow, halberd, arrow, dart, axe, musical reed, drum, seal.

QUALITIES. Color, black, white, yellow, azure, carnation, sombre-color, high, long, sweet, square, large, small, sleuder, old, fragrant, acrid, perverse, base, opposed.

ACTIONS. To enter, to follow, to walk slowly, to arrive at, to stride, to walk, to reach to, to touch, to stop, to fly, to overspread, to envelope, to encircle, to establish, to overshadow, to adjust, to distinguish, to divine, to see, to eat, to speak, to kill, to fight, to oppose, to stop, to embroider, to owe, to compare, to imitate, to bring forth, to use, to promulgate.

PARTS OF THE WORLD AND DWELLINGS; FIGURES: MISCELLANEOUS. A desert, care, field, deu, mount, hill, valley, rivulet, eliff, retreat. A city, roof, gate, door, portico, one, two, eight, ten, eleven, an inch, a mile, without, not, false, a scholar, statesman, letters, art, wealth, motion; self, myself, father; a point, wine, silk, joined hands, a long journey, print of a bears foot, a surname, a piece of cloth.

14 Strokes．
（209）

（210） 7＂风 cheye Eren．correct． 15 Strokes．
（211）

chee The teeth
（201）直年 wam！Yellow
（202）恿 she Millet
（203）国 hut Black
（204）兴 cheyle tro embroiler
13 Strokes．

A dragon
（213）気囷 queye
（214）合品 ye－uck㓏 ye－uck A flute


A tortoise

16 Strokes．
（205）自 min A fror （206）萛 ${ }^{\text {dun }}$ A tripoel
（207）吾女 100 A drum
（208）鼠 sle A mouse

The meanings attached to the above RADICALS have been thus classified， they are useful alike to the geueral reader and student as they show the kind of words denoted by the elementary figures．

PARTS OF BODIES．Body，corpse，head，hair，down，whiskers，face， eye，ear，nose，mouth，teeth，tusk，tongue，hand，heart，foot，hide，leather， skiu，wings，feathers，blood，flesh，talons，horns and bones．

ZOOLOGICAL．Man，woman，child，horse，sheep，tiger，dog，ox，hog， hogshead，deer，tortoise．dragon，reptile，mouse，toad，bird，fowls，fish，insect．

BOTANICAL．Herb，grain，rice，wheat，millet，hemp，leeks，melon，pulse， bamboo，sacrificial herbs，wood，brauch，sprouts，petal．

MINERAL．Metal．stone，gems，salt，earth．
METEOROLOGICAL．Rain，wind，fire，water，icicle，rapor，sound，sun， moon，evening，time．

| （185）当 sow | The head | （169）明 moon | Door |
| :---: | :---: | :---: | :---: |
| （186）局 hay－nny | Incense | （170）官fow | A mound |
| 10 Strokes． |  | （170）$\beta$ frow $\dagger$ | A mound |
|  | A horse | （171）教 doy | To extend to |
| （188）風隹 quot | Bones | （172） EE chew－ce | Fowls |
| (189) 居 | High | （173） $\mathrm{N}_{\text {Nzye }}$ | Rain |
| （190）丰年pe－0о | Long hair | （174）产 ${ }^{\text {F }}$ chum | Green，azure． |
| （191）［EE］${ }^{\text {dow }}$ | To quarrel | （175）\＃F jay | Not，wrong． |
| （192）炎代 chay－ung | A fragrant plant | 9 Strokes． |  |
| （193）产leck | A tripod，an urn． | （176）$\overline{\boldsymbol{H}}$ mean | The face |
| （194）㮩保qupye | A demon | （177）每 gart | The skin |
| 11 Strokes． |  | （178）点 $u$ 寿 | To oppose |
| （195）fix y＝e | A fish | （179）\＃ | Leeks |
| (196) 鼻 me-oo | A bird | （180）$\frac{\text { n }}{\text { n }}$ y mm | Sound |
| $\text { (197) 嵗 } 10$ | Salt | （181）yep | The head |
| （198）此 $100 k$ | A deer |  | Wind |
| ${ }_{(199)} \frac{\pi}{y} \text { mark }$ | Wheat |  | To fly |
| $(200) \text { 形形mar }$ | Hemp | （184）会 sick | To eat |


（123）兰 章 yea－ung Sheep
（124）何 zye Wings
（125）A Aged
（126）Anye And，still
（127）夫
（128）Eque An ear
（129）左－lut A peucil
（130）Kil yook Flesh
（130）月 yook $\dagger$ Flesh
（131） $\boldsymbol{H}_{\mathbf{L}}$ sun A minister
（132）whee Self，from
（133）gee To extend to
（134）F－low A mortar
（135） $\boldsymbol{F}$ sheet The tongue
（136）外 cheen An error
（137）fow A boat，a ressel．
（138）$\underset{\sim}{\text { knn }}$ Perverse
（139） fick Color
（109）mook The eye
（109）mo mook $\dagger$ The eye
（110）$\vec{\rightarrow}$ mow A spear
（111） 5 chee An arrow
（112） $\mathbb{F}^{\text {set }}$ A stone
（113）信 she To admonish （113）开 she † To admonish
（114）讨 yow To creep
（115） （ wer Grain
（116）A cave
（117）Lup To stand up 6 Strokes．
（118）fJ chook Bamboo
（119）㘯my Rice
（120）see Silk
（121）fow Crockery
（122）XX morng A net
（122）morng mor A net
（122）堯 morng† A net

|  | A cow | （70）＞ $\mathrm{y}^{3} \mathrm{lin}$ | Evil |
| :---: | :---: | :---: | :---: |
| $\text { (94) } \int \text { ' } h u$ | A clog | （78）支 die＇t | Esil |
| （94）才lun $\dagger$ | A dog | （79）$\frac{\sqrt{2}}{}$ she | Weapons |
| 5 | Strokes． | （80） $\boldsymbol{H}_{\text {mo }}$ | Do not |
| (95) | Sombre | （81）Lt loay | To compare |
| （90）$\square^{\text {yoke }}$ | fiem | （82）$E^{m o}$ | Hair |
| （90）王 yoke $\dagger$ | （iem | （33）$\underbrace{\text { cin }}$ | A family |
| （97） $\boldsymbol{m}_{4}$ kvehar | A melon | （84）$\stackrel{\text { Luy }}{ }$ | Breath |
| (98) 耳 mat | Earthern | $\text { (85) } \leftrightarrows$ | Water |
| $(99) \boldsymbol{甘} \text { к.urm }$ | Sweet | （85）$\dot{y}$ sou－e $\dagger$ | Water |
| （100） 4 surn | ＇To produce | （85）水 soo－e $\dagger$ | Water |
|  |  | （86） 1 K jore | Fire |
| $(101) \boldsymbol{A} \boldsymbol{y}$ | To use |  | Fire |
| ${ }^{(102)}$ \＃ten | A field | （87）$M$ chow | Claws |
| （103） $\boldsymbol{N E}^{\text {pot }}$ | A roll，a piece | （87）T－chow $\dagger$ | Claws |
| $(104) y^{-\quad \text { mick }}$ | Diseasel | （88）\％${ }^{\text {¢ }}$ | Father |
| （105）》 poot | ＇To separate | （89）$>$ \％ | To imitate |
| （100）El bert | White | （90）$\frac{1}{7}$（hamen | A couch |
| （107） | Skin | （91）$)^{\text {L }}$ pen | A splinter |
| （108）【II mun | A dish | （92）J＂qu\％ | ＇Teetlı |


| (62) 故quore | A spear | （47）川 shün $\dagger$ <br> （47）$\{$ 化砬 $\dagger$ | A stream <br> A stream |
| :---: | :---: | :---: | :---: |
| (63) 反foo | A door | （48）$\rfloor$ koong | Work |
| $\text { (64) } \mathcal{F} \text { sow }$ | A hand | $\text { (49) } \square_{\text {kay }}$ | One＇s self |
| （65） | A brauch | （50）\刀 knu | A napkin |
| （66）$\frac{1}{\boldsymbol{z}}$ pork | A blow | （51）F ${ }_{\text {korn }}$ | A shield |
| （66）女 pork † | A blow | （52）$)^{10-00}$ | Small |
| （67）$\chi^{\text {man }}$ | Letters | $(53))^{\infty} \text { yeem }$ | A slielter，roof |
| （68）\％ 100 | A mesure | (54) 久 yow | A journey |
| $(69) \sqrt{5} k n$ | A catty（ $1^{1 / 3} \mathrm{Lb}$ ．） | （55）floong | To join haurls |
| （70）J finwor | A square | （56）－yigh | An arrow |
| （71）$\overline{\mathrm{T}}^{m o}$ | Without，not． | （57）kiong | A bow |
| （71）乭 mo | Without，not． | （58）$\ddagger \mathrm{kigh}$ | A swiue＇s head |
| （72） $\mathrm{B}^{\text {at }}$ | The sun | （58）东 kigh $\dagger$ | A swiue＇s bead |
| （73）y y ¢ | To speak | （59）sarm | Feathers，hair |
| （74）FJunt | The moon | （60） 1 年 geet | A short step |
| （75）$入^{\text {mook }}$ | Wood | 4 | Strokes． |
| （76）$\uparrow$ heem | To owe | （61）儿 ${ }^{\text {a }}$ some | The heart |
|  |  | （61）小 some $\dagger$ | The heart |
| （77）L－aee | To stop |  |  |
|  |  |  | 30 |


|  | To inclose | （15） $1 / 10$ | lee |
| :---: | :---: | :---: | :---: |
| $(32) \pm \text { top }$ | Firth | （10） $\int$ kn！ | A beuch |
| $\text { (33) } \perp$ | A scholar | （17）hum | A receptacle |
| （34） chee | ＇To follow | （18）$/ \int 1$ 听！ | A kuile |
| $(35)<\text { soo-t }$ | To walk slowly | （18）｜J／10ب！ | A knife |
|  |  | （19）J lick | Strength |
| （36） 3 chick | Frening | $(20) \text { 保 }$ | To intoll |
| （37） 7 die | Large |  |  |
| $\text { (38) - } 10$ | Female | $(21) \square$ buy | A spoon |
|  |  | （2－3）jou！ | A chest |
| $(39)-5 \text { !ee }$ | A child |  |  |
| $(40) \xrightarrow{\square}$ min | A coser | $(23) \longleftarrow \text { hay }$ | To conceal |
| $\text { (41) } \mathrm{J} \text { cheen }$ | An inch | （24）－s sup | Ten |
| $(42) / \sqrt{30} 800$ | Small | （25）A mook | To divine |
| (43) H worng | Distorter，lame． | （26） $\int$ teat | A seal |
| （43）尤 worng $\dagger$ | Distortel，lame． | （26） $\mathrm{S}^{\text {Lexut }}$ | A seal |
| （43）元 vormit | Distorted．lame． | （27） 1 mm | A shelter |
| （44） | A corpse | （28）$/$ mon | Deflected |
| （45）Hinat | A sprout |  | Moreover |
| $(46) \\| \text { sarn }$ | A mountain | 3 | Strokes． |
| $\text { (47) }\rangle\rangle \text { chüи }$ | A stream | $(30) \square 1 / \square$ | Moutl |

## A LIS' OF RADOCALS. RELATIVES, OR DETERMINATIVES.


or less easy to be incutitied，until the impossibilities of a wholly pictoriat language wave phace to the phonetie system upon which the present characters are based．Thus the ancient Chinese drew a rude pictme to reprenent the sound by which they desiruated a homo viz：ME ma．But with a very limited number of rocables，it followed that the sound was with differences in intonation，did duty in the spoken language for other ideas as san mothor
 ete．By the phonetic system the Chinese wrote down eath of the above as
 sign fir mas，thes giving wigin to the parts of the Chinse word which we hate donominated RADICALS e．g．adll the sign－nomm＂－add the sign耳 gem－add the sign 业 insert－add the sign 鮘 fish－add the sign 口 mouth－adt the sign 木 rood－each to the left of the word
 jade－horse，i．e．agute；蛼 insecthorse i．e．lecust：鰢 fish－horse i．e．prowns溤 mouth－horse i．e．to curse；榪 monthorse i．e．head of a bed．

In many cases these composite characters became the phonetics of other sets of characters，distinguished in like manner by appropriate radicals． Again there is a small class of so called＂ideographic＂characters where the sense of the component parts yiehls the seuse of the whole：e．g．木 tree，林 a forest．森 tonse，or obscure．$\{$ man 西 west，國 comentry combined becomes 㛾＂＂western matiom man＂．The student is also referred to the introductory note to Lesson I and he should familiarize himself gradually with all of the 214 radicals．

| A combination of Radical | 18 | and | 2 | strokes．牢 |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $"$ | $"$ | 18 | $"$ | $"$ | 分 |
| $"$ | $"$ | 18 | $"$ | $"$ | 切 |
| $"$ | $"$ | 18 | 3 | $"$ | 刑 |
| $"$ | $"$ | 18 | 4 | $"$ | 列 |
| $"$ | $"$ | 18 | $"$ | $"$ | 刎 |
| $"$ | $"$ | 18 | $"$ | , | 划 |
| $"$ | $"$ | 18 | $"$ | $"$ | 刑 |
| $"$ | , | 18 | 5 | , | 初 |

The last one would be the word we are looking for．It the word we were looking up had Radical 18 and 19 strokes we would look for it in the same way．Note that $\Pi$ in combination may also be written IJ

NB．The student should，in conjunction with this subject，revert to pages 138.139 and 184，185， which cortain specimen prages of a Chinese－English Dictionary．

A RADICAL，RELATIVE or DETERMINATIVE is the part of a Chinese character which often gives us a clue as to its meaning；originally over 500 in number，these radicals were reduced in number to 214 ．Under these headings all Chinese words may be properly classified－indeed some， if not all native dictionaries，are arranged so that all characters having the same radical are put together under one bearling and then subdivided according to the actual number of pen strokes necessary to make the remaining part or phonetic．

As we have already remarked the Chinese have no alphabet；they employ characters（字 chee a wor（l）which are but pictures or symbols of－things or ideas－abstract and concrete＊．＂They are neither agghtinative nor， inflexional but vary in grammatical value as verb，substantive，or adjective with their position in the sentence．There are more than 40000 separate characters the origin of which appears to have been as follows：

A few simple shapes of visible objects were followed up by others more

[^1]although they may be classified phonetically. We know that there are two hundred and fourteen (214) Radicals, hence the Chinese dietionary may be sad to have ?lit divisions moter which all words maty be finund. We know that these Radicals are keys as it were, to the lamgage; find the Chinese key, count the number of strokes cmployed in making the Radieal and then count the additinal strokes which go to make up the word or elaracter cof course it is presupposed that the student is familliar with the liadicals). Now let us suppose that the Ratical we have found consists of three strokes, and that in addition th the Radical the worl we are looking for contains six extra strokes; we would now look up the three stroke Radical and then look throngh all the sin stroke words in the dietionary under the given Radical until we fomd the exitet six strokes that constitute the word.

This ean perhaps be better expained if we give an illustration of English words. Suppose that all our Eaglish words conld be chassified under 214 heads; let us suppose that whe of these heads is the three letter termination $A G E$ and that the word we are looking $u p$ is a nine lettered word, three of which are the combination AgE. (The word that we are looking up being espioxtge, We would now turn to the temination (equivalent to a Radicall age. On the dietionary pave we would find the following.
r-age being a combination of the Radical Age and 1 letter or stroke

| im-age | $"$ | . | $"$ | $"$ | $"$ | 2 | $"$ | $"$ |
| ---: | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| for-age | $"$ | $"$ | $"$ | $"$ | $"$ | 3 | $"$ | $"$ |
| conr-age | $"$ | $"$ | $"$ | $"$ | $"$ | 4 | $"$ | $"$ |
| steer-age | $"$ | $"$ | $"$ | . | $"$ | 5 | $"$ | $"$ |
| espion-age | $"$ | . | $"$ | 0 | $"$ | 6 | $"$ | $"$ |

Let us now lonk up a Chinese wort; suppose it to be 初; a knowledge of the Radieals would show us that this word was eomposed of Radical 18 刀 in combination with a word containing (not connting the two strokes of the Radical) five extra strokes. We would now look up section 18 of the Chinese Dietionary enntaining all words under Radical 1S; looking down the line we would see the following.

The abbreviations which we present here, are placed for reference only - it is not intemdel to have the student memorize these until he is familiar with the regular forms.

Some of the abbreviations * in common use are.


Column $A$ refers to the abbreviated forms.
" $R$ " " " regular

* Summers Handbook of the Chinese language.


## HOW TO USE

## A CHINESE DICTIONARY.

We have already pointed out how all words are classified, either aceordiug to the number of strokes necessary to form a given whatacter, or areording to the Radieal system. The latter is the most generally employed,

We reproduce herewith a page＊showing the six raricties of Chinese writing，the left hand column（VI）being the styte of eharacters employed throughout our bonk and other Chinese lowoks generally．

| 書 | 去 | 㶳 | 書 | 書 | 1 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 有 | 3 | 有 | 有 | 有 | 汤 |
| 六 | 岑 | 3 | 六 | 坴 | 的 |
| 體 | 交 | 髏 | 體 | 䯚 | 号 |
| 日 | c | 可 | 日 | 曰 | $\theta$ |
| 篆 | 管 | 筦 | 筦 | 筦 | 䈅 |
| 三 | $\cdots$ | 品 | 白 | 曰 | 回 |
| 标 | 嘠 | 政 | 隷 | 叔 |  |
| 曰 | O | 回 | 日 | 曰 | 曰 |
| 楷 | 比 | 批 | 楷 | 楷 | 这 |
| 曰 | o | 回 | 曰 | 曰 |  |
| 行 | 1 | 行 | 行 |  |  |
| 曰 | c | 回 | 回 | 曰 | 白 |
| 草 | 3 | 筧 |  |  |  |
|  | ${ }^{\circ}$ | 回 |  |  | 0 |
| 穼 | 矩 | 実 | 宋 | 床 | 開 |

The student may also be interested to know that there are some six forms of writing Chinese characters．This it not so strange when we recall that the English language is written in several forms．For we know that we have our Old English Type，our Roman Type，our German Script， our Backhand Writing，Shorthand Writing，ete．For the sake of brevity the Chinese in writing words of many strokes simplify their writing by abbreviating it，i．e．leaving out the smaller dots and dashes giving rise to the running hand or＂grass＂style．This is not ordinarily used in print－ ing or in printed works．It is no easier for a Chinaman to decipher certain Cimese＂grass＂writings，than it is for us to decipher the chirography of some of our friends who are careless in writing English．

The following are the names of the six forms or styles of Chinese writing．The stadent need not be discouraged by their presentation here－ with．The learning of any style other than that in column six is a matter of no importance until the Book form（soong shii）has been well mastered．

I
筦 sïn｜The funciful style－this form often found on bronze tablets，書 shü ！poreelains，cakes of ink ete．
隷 die｜The plain style－square characters used for writiug pre－書 shia faces and iuscriptions－formerly was used for official purposes．

111楷 guy｜The pattern style－a model for good writing－works are書 shü sometimes printed in this form though not usnally．
IV $\left.\begin{array}{c}\text { 行 ham } \\ \text { 書 shü }\end{array}\right\}$ A stiff form of the ruming hand－used often in business．


VI 夈 soong The elegant form－these are the characters used in print－書 shil！ing which was insented about 900 A．D．

## RULEA FOR WRUTANG（HONESE（HARACTERS．

The followine rules may be oherved in the writine of Chinese：＊－
1．Begin either at the top or on the lathama side．
2．When a perpendicular or dash whe a horizatal line or one leg of an amble，the batter are to be writurn firn．（ef．rimbats $19.24 .23,32,3: 3$ ， 41．4．3，式居）

3．An angle at the top on the right side is matre with one stroke，and untes rad．4．or rath． 2 is affived th the loft of it，the anglo is made first． In raticals $15.19,24,29,39,41,49,10.9,1 \geq 1,129,17 s, 143$, it
 matle seromu．

4．In angle at the hottom on the left is aton mate with one atroke， if it he alune，or be juinel to a perpmbleutar on the right，leaving the
 20ti．）The characters in which f（five stroks）oreurs are exeptions to this rule；the angle on the left is made first；then the angle on the right； the pmints，next：and the horizontal，last．
$\therefore$ ．The angles 7 and $L$ in 門 a dom are mate first on each side respectively．

6．Horizontal lines procerle perpontiruhars，whon these（rose eath other： but should the perpendicular terminate with the base line，then the base line is final．

7．In swh characters as the madicats 42. n5， $77,141,197,204.211$ ， the perpendioulars above or in the mithle of the symbel are made first．
 the left is to be written first；and the interior of sull characters as 國 ＇at kinglom，＇園＇a garden，＇is fitlen up bofore the base line is written．

Thus we see how originally words were employed．Of course it is understood that it is not a simple matter for the student to thus classify the characters，nor is it necessary for him to attempt to do so．We have given the above illustrations to emable the student to grasp the idea as to Chinese characters．

It is well for the student to know that there are eight strokes used in forming Chinese characters．

| （1） | ${ }^{(2)}$ | （3） | （4） |
| :---: | :---: | :---: | :---: |
| － | － | 1 | J |
| a point | a horizontal line | a perpendicular live | a hook |
| 點 | 畵 | 直 | 鈎 |
| deem | whart | jick | dee－oo |
| （5） | （6） | （7） | （8） |
| $\checkmark$ | $ノ$ | 0 | 7 |
| a spike | a sweep | a dash | ar angle |
| 勾 | 正 | 拔 | 曲 |
| tee－oo | pie | peet | key－oo |

These eight strokes shomh be memorized together with their names．The Chinese devote particular attention to calligraphy－so shouk the serions student of the Chinese language．

Some wher metaphorical characters are
堂 taung $=$ a latl is used for mothen．
易 sum＝the sun ascending for thaveunits．
室 sut $=$ a house for whe．
興 $\mathrm{men}=$ to raise for to flodrima．
The neat dass（bth，Phonetic）is the class undre which most wharas－ ters are found and is called thonstic because，in the waracter classed under it，one part qires its own somm to the whole figure，and thas acts． as a symbol of sound merely．This part dars sometimes conver also its symbolic meaning as well as its sonnd．The number uf rally useful phonetic ＂haracters amounts to abont one thousand and forty．These when unitw th the 214 radirals produce from fifteen to twenty fhousand drerivatives．

$$
\text { Clas: } 6 .
$$

Phonetic．
已 kay $=$ one＇s self－this character is the common part of the fillow－ ing words all of which are pronounced kay．
記 kay＝remember，being a combination of＂self＂and＂words＂．
忌 $k a y=$ to fear，$\quad " \quad " \quad$＂self＂and＂heart＂．
紀 $k a y=$ to reeord，＂＂＂＂self＂and＂silk＂（knotted silk originall！used to record events）．

万 foung $=$ a square－this character is the common part of the follow－ ing words all of which are pronounced fawsi．
訪 fawng＝to enquire，being a combination of＂a square＂and＂words＂．
放 faung $=$ to set free，＂＂＂＂a square＂and＂a blow＂．
㧍 faung $=\begin{aligned} & \text { dwelling or）} \\ & \text { street，}\end{aligned}, \quad " \quad "$＂a square＂and＂earth＂．
房 faung $=$ a room，＂＂＂a square＂and＂a dwelling＂．
古 $k w o o=$ ancient－this character is the common part of the following words each one of which is pronounced kwou．
固 $k w o=$ firm，constant，being a combination of＂ancient＂and＂an en－ closure＂．
姑 $k w o n=$ matron，laty，being a combination of＂ancient＂and＂woman＂．

Some other ideographics are
拜 pie（two hands）＝＂то salute＂－－the Chinese elasp their hands together in salutation－also means＂to visit＂．
恤 sut＝（heart and hood）prty．
変 yea $=$（roof，man and dark）viglit．
The next class（ 4 th，Antithetic）shows by the inversion of the figures， the antithetic significations which are attached to them．These inversions are however not so apparent in the modern character as in the ancient hieroglyphics；wherever the original elements of a compound are sought for，the ancient form must be consulted．

Class 4．Antithetic．
Aneient form


Meaning right hand left hand to cut off to continue body body turned

| Modern form | 右 | 左 | 新 | 綈 | 身 | 启 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Pronunciation （phonetic） | yow | jaw | dün | kigh | sun | y 110 |

The next class（5th，Metaphorical）is more numerous than the preee－ ding，as well as more important．All particles and proper names are included under this class．

$$
\text { Class } 5 .
$$

Metaphorical．

| Ancient form | $6$ | 8 | 0 | cif | $t^{+}$ | $\forall$ |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Meaning | mind | character | to imprison | peace | the world | ancient |
| Moderu form | 心 ${ }^{(1)}$ | 学 | 囚 ${ }^{(3)}$ | 安 ${ }^{(1)}$ | $廿^{(5)}$ | 古 ${ }^{(6)}$ |
| Pronunciation （phonetic） | some | chee | chow | orn | sigh | kwoo |

$1=$ this is the common word for heart－used as in English；mind，disfosition．
$2=$ a child under a root，meaning properly to produce，but commonly a character．
$3=$ a man in an enclosure－in prison，to imprison．
$4=$ a woman under a roof sitting quiet at home，peace－trangetilits．
$5=$ the figures for ted－thirty years，a generation，this generation tue wordd．
$6=$ ten and mouth－through ten generations－ancient．

The serow（Simfifation）dose includes these whish indicate the meas－ ming by their very form in composition．
＂lass ㄹ．．

Ancient firm


Me：mingr
Modern form
Pronunciation （phonetic）

Some other significations are
中 $\quad$ pick $=$ a phat springing from the bromal：to come out－
the common character for this is 出 chat $=$ to g on g ht．
本 boon＝：root，hence＂a meginxinti＂．
Q yet $=$ something in the mouth，heme＂to str＂．
The next che（Bat，dedgratuc）includes these which are formed by the minn of two figures belonging to class 1 ．and whin h together give rise to an idea．sometimes of andrarion，sometimes the name of a real thing．

Chase $3 . \quad$ Ideographic．


[^2]
## HOW TO WRITE CHINESE．

The writing of Chinese characters is one of the most fascinatiog aecom－ phishments one conld imagine．With the detail well grasped it is not quite so difficult as it would appear．Moreover it possesses a great advantage in that it provides mental gymastics quite mequalled ly the learning of any other foreign language known to us ，and puts in our possession a written language eomprehended by almost one third of the world＇s inhabitants． Although there are said to be some forty thousand words in the Chinese bative dictionary，scarcely more than ten thonsand of these words are used， even by sazments，so that if one know three or four thousand Chinese characters，one will have＇fuite a working number of words in one＇s voca－ bulary．We have already spoken on page 1 ，about the formation of words by strokes and their classification under 214 Radicals．Bofore giving the rules for writing Chinese pharacters，we will attempt to give a brief sketch of the symbols emplored to express the sounds and syltables of this lan－ guage．Chinese charaters may be divided into，＊First，Hieroghyphic；Seeond， Significative：Third，Iteographic；Fourth，Antithetic；Fifth，Metaphorical； Sixth Phonetic；

The following are illustratise．
Class 1．Hieroglyphic．



Some of the other hieroglyphics are

$$
\text { 丁 } d u n=a \text { mail 弓 kun }=: a \text { bow 井 jun }=a \text { well 災 "r }
$$

川 chinn＝astrewn 口 how $=$ a mouth c．．．for $=$ fire $\dot{i}$ soo－e $=$ water．

SECTION IN.
（1）鏬 la $\left\{\begin{array}{l}\text { Improtive particte employed whrn change of place is con－} \\ \text { templatent．}\end{array}\right.$
（2）喇 lu Same as above except that it adds more intousity to the direction．
（3）喏 lay Particle denoting posscsion or the possessive case．
（4）纙 law Responsice particle or that used in answering questions．
（5）咚 lore $\left\{\begin{array}{l}\text { Same as above except that it demotes more intensity，earnestness } \\ \text { or imbluitalleness．}\end{array}\right.$
（6）呢 may $\left\{\begin{array}{l}\text { Almost always an interroyative particle：it is very rarely used }\end{array}\right.$
（7）牁 are Same as above except that it is rather more intense．
（8）f＇are $\left\{\begin{array}{l}\text { Same as the two preceling，except that it is cery intense or } \\ \text { nuqualijimo }\end{array}\right.$
（9）䛅 lay An afirmative particle．
（10）唎 lay $\left\{\begin{array}{l}\text { Also an umrmative particle，though more intense than the } \\ \text { preceding．}\end{array}\right.$
（11）羏may $\begin{aligned} & \text { This particle is not so very frequently in use；generally it } \\ & \text { is intermotire，though occasionally it is responsice：it often } \\ & \text { conveys an idea of disepprobation．}\end{aligned}$
（12）H者 jet Festrictice particles often used with that idea in answers，and （13）听：gee very rarely in questions：the characters are similar as to meaning． （14）掛 fun期 $\begin{aligned} & \text { A particle conveying the idea of doult；used in answer to } \\ & \text { questions as well as in direct propositions．}\end{aligned}$

A desiderating particle，most usually employed in questions，
（15）唉 eye $\begin{aligned} & \text { and where it is intended to couvey desire on the part of } \\ & \text { the speaker．}\end{aligned}$
（16）噃 bore；Admomishing or directing particles－not however so intense：
（17）呵 are in the idea as a command．
（18）嗎 mar An intproyative particle．
（4）and（16）are sometimes employed together．

To labor for wages．
打 thur
工 kong
Work

To row（a boat）．
打 thur 1—
楽 jay－un！（Row
To wheel about．
$\begin{array}{ll}\text { 打 char } & -- \\ \text { 翻 yarn } & \text { Return } \\ \text { 車 clay } & \text { Wheel }\end{array}$
To turn about madly．

| 打 dur | - |
| :--- | :--- |
| 骩 dune | Upset |
| 倒 dough | Invert |

To wedge in．

| 打 liar | - |
| :--- | :--- |
| 尖 len | Wedge |


| To make an obeisance． |  |
| :---: | :---: |
| 打 char | － |
| 拱 kong | To bow |

To go fishing．
$\begin{array}{l:l}\text { 打 char } & - \\ \text { 面 ye } & \text { Fish }\end{array}$
To thresh．
打 thar 1－－
不 war Grain
To go bunting．打 idler 1－罪 Sep｜Hunt

To go tiger bunting．

| 打 char | - |
| :--- | :--- |
| 老 lo | Old |
| 虎 100 | Tiger |

To shot birds．

| 打 thar | - |
| :--- | :--- |
| 䲺 jay－uck | A magpie |
| 島 nee－oo | Bird |

To throw slung shots．

| 打 drear | - |
| :--- | :--- |
| 飛 fay | Fly |

砣 tore $\left|\begin{array}{l}\text { The weight } \\ \text { on a steel } \\ \text { yard }\end{array}\right|$
To commit highway robbery．

| 打 char | - |
| :--- | :--- |
| 却 keep | Rob |

To commit burglary，to surprise villages．
$\left.\begin{array}{ll}\text { 打 thar } & - \\ \text { 明 mun } & \text { Open } \\ \text { 火 fore } & \text { Fire }\end{array} \right\rvert\,$
To commit highway robbery．

$$
\left.\begin{array}{ll}
\text { 打 dhar } & - \\
\text { 脚 kay-orck Foot } \\
\text { 骨 quot } & \text { Bone }
\end{array}\right\}
$$

PARTICLES．
The following list of particles is employed in the vernacular dialect of Canton：they are untranslatable，are never found at the beginning of an expression，very seldom in the middle of it，but most generally at the end of a sentence．They are called 脷音 Lay you，tongue somels，because they ＇use up＇with ease to the speaker the sound which is on his tongue after the enunciation of the last word of a phrase．They serve，too，to add force to the expression of the speaker，and often give a direction to his meaning， and hence are to be employed with discrimination．They also，unintentionally， add a musical tone to the spoken language where it might otherwise sound less euphonious．Chinese when properly spoken is musical．A proper knowledge of which particle to employ is arrived at only after considerable practice．

To invade a territory．

| 打 char | － |
| :---: | :---: |
| 地 day | Ground |
| 石 fawng | Square |
| To gain | victory |
| 打 dhar | 1－ |
|  | Victory |
| To suft | r defeat． |
| 打 Mhar | － |
| 輸 shü | Defeat |

To suffer defeat． \begin{tabular}{l|l}

| 打 dhar | － |
| :--- | :--- |
| 敗 buy | Defe | <br>

\multicolumn{1}{c}{$\mathrm{T}_{0}$ box．} <br>
打 dhar \& － <br>
参 kün \& Fist
\end{tabular}

The boxing master．

| 教 gow | Teach |
| :--- | :--- |
| 打 dhar | - |
| 師 see | Master |
| 傅 foo |  |

To cane one．

| 打 dhar | - |
| :--- | :--- |
| 棍 quone | Stick |

To discharge a gun．
打（har ）－
炮 pow fun

To strike one ontil the blood ruas out．
$\left.\begin{array}{ll}\text { 打 thar } & - \\ \text { 思 chat } & \text { Ont } \\ \text { 血．hüt } & \text { Blood }\end{array}\right\}$
To whip one．

| 鞭 bean | Whip |
| :--- | :--- |
| 打 dhar | - |

To kill one．
打 dhar 1 —
死 see 1 Die
To kill one．
$\left.\begin{array}{ll}\text { 打 dhar } & - \\ \text { 死 see } & \text { Die } \\ \text { 人 yun } & \text { Man } \\ \text { 命 mun } & \text { Life }\end{array}\right\}$

To strike one another．
相 say－ung Together
打 dhar ——

| To fight． |  |
| :---: | :--- |
| 打 dhar | - |
| 交 gow | Intercourse |
| To fight（civil war）． |  |

打 dhar 一
傢gar Household
伙 fore Arms
To fight（general war）．

| 打 dhar | $\begin{array}{l}- \\ \text { 仗 chay－ung }\end{array}$ |
| :---: | :--- |
| Shapp |  |
| weapon |  |

Unable to fight him．
$\left.\begin{array}{ll}\text { 唔 ung } & \text { Not } \\ \text { 够 gow } & \text { Enough } \\ \text { 佢 ko－e } & \mathrm{He} \\ \text { 打 dhar } & -\end{array}\right\}$

Not hit it．
$\left.\begin{array}{ll}\text { 打 dhar } & - \\ \text { 唔 ung } & \text { Not } \\ \text { 倒 dough } & \text { Reach }\end{array}\right\}$
A slap of the hand．
$\left.\begin{array}{ll}\text { 打 dhar } & - \\ \text { — yot } & \text { Oue } \\ \text { 巴 bar } & \text { Blow } \\ \text { 掌 chay－ung Palm }\end{array}\right\}$

To flog one ontil it leaves
marks．
$\left.\begin{array}{l|l}\text { 打 dhar } & - \\ \text { 倒 dough } & \begin{array}{l}\text { Sigu of } \\ \text { past tense }\end{array} \\ \text { 好 ho } & \text { Many } \\ \text { 多dough } & \\ \text { 佟 tee－oo } & \text {（cl）} \\ \text { 序 hum } & \text { Mark }\end{array}\right\}$

To box ones mouth．
$\left.\begin{array}{ll}\text { 打 llhar } & - \\ \text { 嘴 jew－e } & \text { Mouth } \\ \text { 巴 bar } & \text { Blow }\end{array}\right\}$

Boisterous weather． | 打 dllur | - |
| :--- | :--- |
| 風 joverg | Wind |暴pook Stormy

To feel the pulse．

| 打 char | - |
| :--- | :--- |
| 脈 mut | Pulse |

To paint ones face．

| 打 dhar | － |
| :--- | :--- |
| 粉 fun | Powder |

To paint ones face．

| 打 chur | － |
| :--- | :--- |
| 面 mean | Face |

To strike somebody．

| 打 ethar | － |
| :--- | :--- |
| 人 $y^{n n}$ | Mau |


| To strike． |  |
| :--- | :--- |
| 毆 ow | To beat |
| 打 dhar | - |

To hart．
打 dhar
傷 say－ung）
Wound

To strike so as to cause

| a swelling． |  |
| :--- | :--- |
| 打 dhar | - |
| 腫 choon！ | Swelling |

To play a comedy．

| 打 thar | - |
| :--- | :--- |
| 把 loar | （d） |

戲hay Theatre
To forge（a document）．
$\left.\begin{array}{lc}\text { 打 Hher } & - \\ \text { 横 welm } & \left|\begin{array}{c}\text { Unfair }\end{array}\right| \\ \text { 手 sow } & \text { Hawless }\end{array} \right\rvert\,$
To engage or induce by presents．

打 dher－
 To play at cards．
A pilferer，a thief．
打 dhar－
白 lart White
撞 chauring） $\left.\begin{gathered}\text { Meet acci－} \\ \text { dentally }\end{gathered} \right\rvert\,$


To play at cards．

| 打 rhar | - |
| :--- | :--- |
| 天 tone | Heaven |
| 耴 row | Nine |

To perform mass．
打 dhar 1－
醮（hece－oo A mass
To perform mass．

| 打 dhar | － |
| :--- | :--- |
| 齋 jeye | A fast |

To strike fire．

| 打 alhar | - |
| :--- | :--- |
| 火 iore | Fire |

To strike fire．


To extinguish fire．
$\left.\begin{array}{ll}\text { 打 dluer } & - \\ \text { 鳥 rwoo } & \text { Dark } \\ \text { 火 fore } & \text { Fire }\end{array}\right\}$

| A stone cutter． |  |
| :--- | :--- |
| 打 dhar | - |
| 石 set | Stone |
| 人 yun | Mau |

A master silversmith．

## 打 dhar－

銀ngun Silver

| 師 see | Iustructor |
| :--- | :--- |
| 傅 foo |  |

To make a silver ring for the neck．

| 打 dhur | - |
| :--- | :--- |
| 隻 jate | $(\mathrm{cl})$ |
| 銀 ngun | Silver |
| 圈 hiun | Circle |

To turn over things．

| 打 dhar | - |
| :--- | :--- |
| 轉 jün | To turn |

To level．

| 打 dhar | － |
| :--- | :--- |
| 干 $p u n$ | Even |

To sink a ship．
$\left.\begin{array}{ll}\text { 打 dhar } & - \\ \text { 沉 chom } & \text { Sink } \\ \text { 船 simn } & \text { Ship }\end{array}\right\}$
To take off ones clothing．
打 dhur－
赤 chet Flesh color
㓩 look $\left|\begin{array}{c}\text { To take } \\ \text { off clothes }\end{array}\right|$
To open door．

| 打 char | - |
| :--- | :--- |
| 開 hoy | $o_{\text {pen }}$ |
| 門 moon | Door |

To apply a plaster or ointment．

| 打 Illar | - |
| :--- | :--- |
| 高 ko | Ointment |
| 薬 ye－orck | Mediciue |$|$

To draw water．

| 打 dhur | - |
| :--- | :--- |
| 木 soo－e | Water |

To go to the market．

| 打 dhar | - |
| :--- | :--- |
| 市 see | Market |

To come by a sedan chair．


| 打 dhar | - |
| :--- | :--- |
| 喊 $m y$ | Cry |
| 露 $l o$ | Dew |$|$

To sneeze．


To break．

| 打 dher | - |
| :--- | :--- |
| 爛 lern | Break |

To smash．
打 Whar 1－
厒 soo－e Fragments
To split，to open by force．

| 打 Ihar | - |
| :--- | :--- |
| 破 pure | To rend |

To break like grass．
打 dhar $\left\{\begin{array}{l}- \\ \text { 楽 bo fall in } \\ \text { ruins }\end{array}\right.$

[^3]To dispatch．
To move．

To sole shoes．

To make the bed． jj lar -釷if po Store告i：Soy Corer

To bind a book．


To sew on a button．
打 char 1－
津：woe｜Button
To make a buttonhole．

| 打 Char | － |
| :--- | :--- |
| 金等：now | Button |
| 耳 ye | Ear |

To fix the price．
打 thar ：－
值，！ar

To make a button（ie．） knot on thread．
打 char－
個 ko（cl）

結ket knot To purchase rice．打 cher 1—
米 my I Rice


打 lur 1－
受 fort｜Emit
To pay the cost of a law suit
打 Cher－

Hi hue Out
針 mun Silver
To calculate，to reckon．
打 thar 1 －
動 cum！I Move
T0 spy out．
打 thur 1－
採 term eSpy out

To mend．
打 Char 1－
整 chen｜Make
箴 sün｜An account
To have come to a resolution．To cheat，to practice usury．


To sleep on the ground．


打 dhar－
点 quoon Officer
To lean upon．
打 char｜－

To reward．
打 thar ）－
保 say－ung！Reward

To save（rescue）one．


To bring together．

| 拈 neem | Briug |
| :--- | :--- |
| 度 cheye | Orderly |
| 朴 lo－e | - |

To obtain by purchase．

| 買 $m y$ | Buy |
| :---: | :---: |
| 待 dut | $\left\{\begin{array}{c} \text { Sign of } \\ \text { past tense } \end{array}\right.$ |
| 夾 lo－e | － |

（K）EXAMPL，ES OF THE USE OF＇THE VERB 打 I）HAR。

To strike，to beat．
打 dhar
To grit the teeth．
打 dhar－
苳 chee Tooth
妻这 $n$－git To bite
To dress．
打 Ahar 1 －
扮 barn $\mid$ Dress
To plait the cue．
打 Mhar ）－
辣 bean $\mid$ To plait
To walk，to come by land．

| 打 dhar | - |
| :--- | :--- |
| 路 lo | Road |
| 林 lo－e | Come |

To fall down．

| 跃 date | Fall down |
| :--- | :--- |
| 洛 lork | Down |
| 夾 lo－e | - |

To sail to．

| 験 sigh | Sail |
| :--- | :--- |
| 埋 my | Close to |
| 取 lo－e | - |
| To have things ready． |  |

 to hurry．

| 催 chew－e | To con－ |
| :---: | :---: |
| strain |  |
| 任 chee | Dwell |
| 㤲 $\%-e$ | - |

To examine thoroughly．

| 查 char | Examine |
| :--- | :--- |
| 直 jun | True |
| 犾 lo－e | － |

To light it up．

| 奇 gay | Send |
| :--- | :--- |
| 信 sun | Letter |
| 夷 lo－e | - |

To reach or obtain by pursuit．
$\begin{array}{ll}\text { 追 jevoe } & \text { Pursue } \\ \text { 豆州 lough } & \text { Reach } \\ \text { 㚐 lo－e } & -\end{array}$
To have obtained by robbery．
拾 chay－ung Rob
倒 dough $\left\{\begin{array}{c}\text { Sign of } \\ \text { past tense }\end{array}\right.$
林 lo－e —
To put things aright．

| 拉会 chün | Calculate |
| :---: | :---: |
| IE jum | Right |
| 胰 lo－e | － |

To put things in wrongly．

| 热志 chaiony | Dress |
| :--- | :--- |
| 美 char | Wrongly |
| 观 lo－e | - |

To set things loosely．

| 坫 deem To light | 撒 sart | Scatter |
| :---: | :---: | :---: |
| $\cdots$（Sign of the |  | Odds and |
| 斿jay－uck infinitive | 形 sa | ends |
| 林 lo－e | 林 lo－e | － |

To calculate．
To divide，to separate．
7．fien A part
$\begin{array}{ll}\text { III hoy } & \text { Open } \\ \text { 林 lo－e } & -\end{array}$

| To come up． | To be in a harry． | To carry |
| :---: | :---: | :---: |
| 行 harn Walk | 起 kern Pursue | 扛 knen！／Carry |
| 上 say－un， $\mathrm{UP}_{\mathrm{p}}$ | 緊kum Urgent | 林 lo－e－－ |
| 委10－8－ | 坐 lo－e－ | To sail． |
| To come down． | To put on one side． | 験 sight｜Sail |
| Thear Dowa | 放 fiumen Put | 米 lo－e 1－ |
| 去 hoo－e Goo | 侧 jut Aside | T0 awake． |
| 尔10－9－ | 來 $10-\mathrm{c}$－ | 醒 sun｜Awake |
| To more inside |  | 來 lo－e ）－ |
| To move inside． | To place it erect． |  |
| 缎 boon Move | 動 dem！Act | 載 $j 0-e$／Store |
| 入 yup $\mid$ Inside or $\mid$ enter |  | 來 lo－e ${ }^{\text {l }}$－ |
| 仅 lo－e | To hold it fast． | To gallop． |
|  | To hold it fast． | 跑 row／Race |
| To bring out． | 㨁jar Hold | 來 lo－e－ |
| 攞lan Bring | 住 hhee Dwell | Phrases shewing the |
| 出 chut Out | 坐 $\mathrm{lo-e}$ | use of rerbs exdind |
| 椎 $10 \cdot e \quad$－ T0 call him． | To sit dowa safely，to be firmly seated． | 心來 <br> To write nicely． |
| H斗key－00 Call | 坐 chaw Sit | 寫joy Write |
| 佢隹ee Him | 縂 wom Sately | 好ho Good |
| 東 lo－e－ | 來 10－e | 來 lo－e－ |
| To follow me，to come | T0 ran． | To consider thoroughly． |
| with one． | 走 chow Rum） | 想 say－ung Think |
| 䟠 kun Follow | 起hay U1） | 重 clun True |
| 我 m！ay Me | 來 lo-e - | 東 lo－e－ |
| 來 lo－e－ | To tura things over． | To come at this time． |
| To send a man． | 赵 farn Turn | At the |
| 使 simn Send | （Turna） | －time of |
| 人 $y^{\prime \prime}$ Man | 1 rousid | 快 fie Quick |
| 來 $10-8$－ | 歉10－e－ | 來 lo－e－ |

To return．
返 farn｜Return來 10 － e ——

To come，to approach．
行 harn｜Walk
來 $10-\varepsilon$ ）－
To come down．
落 lork｜Descend
來 lo－e｜－
To rise．
起hay（Rise
來 lo－e 一
To run．
走 chow｜Run
來 lo－e 一 一
To parsue．
赶 gorn｜Pursue
來 lo－e｜－
To buy on credit．

| 賩 say | Credit |
| :--- | :--- |
| 來 $10-e$ | - |

To make money in trade．


To make presents，to bring with．
送 soory 1 Accompany
林 lo－e 一

To meditate．
To cops．

To purchase．

| 買 $m y$ | Buy |
| :--- | :--- | :--- |
| 本 lo－e | － |

To pole（a boat）．

| 掌 chay－ung | $\begin{array}{l}\text { The palm } \\ \text { of the hand }\end{array}$ |
| :--- | :--- |
| 來lo－e | - |

To invite．

| 請 ehun | Invite |
| :--- | :--- |
| 來 $l o-e$ | － |

To bring．

| 帶 die | Carry |
| :--- | :--- |
| 來 lo－e | － |

To send（to bave received）．

| 㚡 $k$ Kay | Send |
| :--- | :--- |
| 來 lo－e | － |

To ascend．

| 上say－ceng | $\mathrm{U}_{\mathrm{p}}$ |
| :--- | :--- |
| 來 $l_{0-\varepsilon}$ | － |

To descend．

| Thear | Down |
| :---: | :--- |
| 來 lo－e | －－ |

To come forth or ont．
出 chut／Out
來 lo－e 1－

| 抄 chow | Copy |
| :--- | :--- |
| 來 lo－e | - |

To bring．
拈 neem｜Take
來 lo－e 一
To carry on a pole across the shoulder．

担 darm Carry
麥 lo－e 一
To carry between two．

| 抬 $10-e$ | Carry |
| :--- | :--- |
| 來 $10-e$ | － |

To row．
掉 jow／Row
來 lo－e（一
To seize．
捉 jook／Seize
妳 lo－e ）—
To pluck．
摘 jart Pluck
來 $10-\varepsilon$ ）－
To fetch，to get．
攞 law｜Get
來 lo－$\ell$－
To drag along．
把报（Drag
來 lo－e－
To clasp．
To eacroact．
To shore up．

挗 aeep／Clasp
埋my｜—
To roll up．
㧪 kim｜Roll
理my 1 —
To lean upon．
掩 rye｜Lean
埋my 1－
To anite．


To bide away．
身栄 door／Hide
埋 my－
To run away．

| 走 chow | Run |
| :--- | :--- | :--- |
| 埋 my | － |

To put in together．

| 瑧 keen | Put |
| :--- | :--- |
| 埋 $m y$ | — |

To grasp．
㨁jar Mrasp
埋my 1 —
To contract，to shrink．
to cuddle np．
樎 sonk｜Shrink
埋 my ！－
$T_{0}$ live with．
住 chee／Live
埋my ——
To put things in their proper place．
㨔 tick／Arrange
地m！｜—
To put in．
寝（cuy ，Write
本 lo－e 1 －

To come，io zo
解 lo－t $\begin{gathered}\text { towards，to induce，} \\ \text { sometimes uned io } \\ \text { expres the impter－} \\ \text { atise mood．}\end{gathered}$
To write．

偷 tore Steal
琞my 1 —
（．1）VERBA ENDING IN 來

大 $y_{n} p$｜Enter
埋my 1—


To lean upon．
化じm，Lean
埋 $m y$－
To call together．to assemble．
ify Kery－oo $/$ Call
埋my｜－
To get the whole．
得 lut Get
埋 my｜－
To conceal．
和蔵 chow／Hile
埋my 1—
To ancbor．

| 澚 r charm | An auchor－ |
| :--- | :--- |
| age |  |
| 理 $m y$ | - |

To sweep．
掃so／Sweep
埋my ——
To wait together．
等 dun／Wait
埋 $m y$－
To gather．
斂 liem／iather
埋 $\quad$ ！

Together with．


To put away．


T0 mix with．

| 摳 ko e | Mix |
| :--- | :--- |
| 埋 my | － |

To put close．


To finish．


To press upon．
逼 big｜Press

埋 my－
To give up，to yield．
讓 yea－ung Y Yield
埋 $m y$－
To gain all．
聵 jurn｜Profit
埋my｜—
To save（to leave over）．

| 剰 sun | Save |
| :---: | :---: |
| 埋 my |  |
|  | grasp． |
| 覽nar | Grâsp |
| 埋 my | － |

To tie up．
郎 bawng／Tie
埋my｜－
To carry aside．
抬 toe－e 1 Tie
埋 $m y$ ）一
To beap up．
堆 two－e｜Heap
埋 $m y$ —
To push aside．

| 推 two－e | Push |
| :--- | :--- |
| 埋 $m y$ | － |

To give all．
俾bay Give
埋 my｜－
To keep．
扮 kiyh／Keep
埋 my－
To join together．

| 合 hop | Join |  |
| :---: | :---: | :---: |
| 埋 $m y$ | － |  |
| To close． |  |  |

扯 chay｜Close埋 $m y$ —

To put aside．
梂 jeye I Put
埋 $m \mathrm{y}$ ——
To fold up．
摺 geep $\mid$ Foll
埋my｜

To put away．
雕ree－oo 1 Put away
埋 $m y$－
To store away，to preserve．

| 收 sow | Collect |
| :--- | :--- |
| 埋 $m y$ | － |

To preserve．
存 chin｜To lay by
埋 $m y$－
To store up．
貯 chee｜Store up
埋 $m y$－
To accumnlate．
積 chick｜Collect
理 $m y$－
To twist．

| 䋉 cow | To twist |
| :--- | :--- |
| 埋 $m y$ | － |

To connect with，to string together．
串 chün Conneet
埋my｜
To force one into one＇s plan； to leave no way of escape．

| 超 korn | $\begin{array}{l}\text { Ran after } \\ \text { or pursue }\end{array}$ |
| :--- | :--- |
| 埋 $m y$ | - |

To collect into one，to make one lump of it．
重 tion 1 Lump
埋 $m y$－

To fill ap．
㙂 tin｜Fill
圳my｜－
To pick up．
钴 j up）／Pick up唔my｜－

To get aside．
行 horn｜Walk
埋 $m y \mid$－
To stand aside．
企 $k$ my 1 Stand
埋my｜－
To sit by．
坐 whom $/$ Sit
埋 m！｜－

To sleep with or close to．
狺 ！！
埋 $m y$｜－
To pull away．
捡 lar｜Drag
埋my I —
To wrap op．
包 bow／Wrap
埋my 1－

To take away．

| 扣 rem | Take |
| :--- | :--- |
| 肚my | － |

（／I）VERBS ENI）｜NG
IN 圳。
＇lou bury，to harbor， to come near，to
H！my $\begin{aligned} & \text { approach to，to lay } \\ & \text { by，to conceal，to }\end{aligned}$ （ secrete，to cover，to in，to，with

To abbreviate，to curtail．
做 meet $\mid$ To take a䜣 $m y$
pinch，a little

To shat up．
間surn 1 To bolt
埋 my－
To close．
掩 germ／Close
埋my－
To put up，to lay by．
上 say－tu！ Up
理my－
To bar，to lock up．
開 quern／Lock
埋 $m y$－
To mix．

| 撚 $l o$ | Mix |
| :--- | :--- |
| 埋 $m y$ | － |

To mix，to throw into
confusion．


To race．

跑 pow Gallop士 $100-\varepsilon$－

To ascend．
士 say－un！ Up
克 house－

To carry away．

担 dorm／Carry away
$\pm$ 去 Moore 1－

To return，to go away from．

翻 farm｜Back
士 hoo－e 1－

To deduct．
除 whee｜Deduct
$\pm$ hoo－e ！－

To send to，to accompany one．

| 送 soong | Send to， |
| :--- | :--- |
| accompany |  |
| 去hoo－e | - |

To draw，to drag．

> | 檤 tore | Drag |
| :--- | :--- |
| 去 hoo-e |  |

To abscond．
逃 tore／Abscond
去 haole 1－

To dismiss，to degrade．

| 葓 gart | Dismiss |
| :--- | :--- |
| 去 hoo－e | － |

To pursue．

| 追 $j 0-\epsilon$ | Pursue |
| :--- | :--- |
| 土 $h o o-\varepsilon$ | - |

To snatch away．
拾 chay－ung｜Suatch去hoo－e 一 一

To carry away．

| 拈 neem | Carry |
| :--- | :--- |
| 去 hoo－e | － |

To take to．季 nar
去 hoo－e $\left\{\begin{array}{l}\text { To holdtight } \\ \text { by hand } \\ -\end{array}\right.$ Stolen．

偷 tow｜Steal
去 hoo－e（—
To break up．
压 chart／Break
去 hoore 一
To call away．
斘 key－oo（Call
去 hoo－e－
To move to．
遷 cheen｜Move
去 hoo－e（—

To sead off．
奇 kuy｜Send
去 hoo－e－
To rob．
却 geep／Rob
去 hoo－e 1－
To run away．
走 jow／Run
去hoo－e－
To pack up．

| 留 jawn！ | Pack up |
| :--- | :--- |
| 去 hoo－e | － |

To forward，to advance．

| 前 cheen | Forward |
| :---: | :---: |
| 去 hoo－e | － |
| To arrest． |  |

捉 jook｜Arrest
去 hoo－e（—
To be invited．

| 声 chun | Bid |
| :--- | :--- |
| 去 hoo－e | - | To destroy．

隍．fie｜Destroy
去 hoo－e（—
To carry on the back．

| 孭 may | $\left\{\begin{array}{l}\text { Carry on the } \\ \text { 去 hack }\end{array}\right.$ |
| :--- | :--- |
| － |  |

To wipe．
抹 mood／Wipe
去 hoo－e ！－
To clean off．
潄 peat｜Clean
去 hoo－e－
To dig out．
据 kwot｜Dig
去hoo－e（－
To follow．
跟 kun｜Follow
去 hoo－e 1—
To depart．
行 harn｜Walk
去 hoo－e（—
To contain．
載 jew－e $\mid$ Contain
去 hoo－e 1－
To pass over．
過 quore／Pass
去 leoo－e（－
To carry．
扛 kawng／Carry
去 hoo－e（—
To let go．
故 fawng｜To let go
去 hoo－e－
To take away．
撤！！eet To take away
去hoo－e－

To carry ou the shoulder．
张 fork $\left\{\begin{array}{l}\text { Carry on } \\ \text { 去 houlder } \\ \text { shour }\end{array}\right.$
To carry on the arm．
挽 uharn（＇arryouarm去 howe 1－

To push away．
推 loy｜Push
去 hoorel－
To scrape off．
咕 rechuel／Scrape去 hoo－e 1－

To expel，to drive oat．逐 jook 1 Expel去 hener 1——

To sweep off；i．e．to remore．

| 撥 poot | Sweep |
| :--- | :--- |
| 去 hoo－e | － |

To pare．
削 say－uchi）Pare
去 hoo 1 －
To dost off．
拂 fut｜Dust
去 1000 －
To sweep（as a floor）．
掃 so ISweep
去 hoore 1－

To go out．
$\begin{array}{ll}\text { H1 chut } & \text { Out } \\ \text { 去 heore }\end{array}$
T0 enter．
大 yop｜Enter
去 heo－e 1－
To expel，to porsue．
建量Korn Expel
去 hoore 1－
To go to．
間 hoy／Open
去 hoore 1－
To resort to．

| 理 $m!$ | Ssercte |
| :--- | :--- |
| 去 hoo－e | - |

To fly away．

| 飛 fay | Fl y |
| :--- | :--- |
| 去 hou－e | － |

To jomp off，
跳 tee－oo／Jump
去 hoo－e 1－
To lend
借 joy／Lend
去hoor ！—

To decoy，to kidnap．
拸 queqe（Kidnap
去hoo－e 1－

To carry to．
f台 wee／Carry
去 lino－r 1—
To return．

去hou－p 1—
To traasfer．
調 tee－ro／Mix
去hour 1－
To bring to，to carry away．
荤劳（lie Bring
去 houre 1－
To move to or away．
搬 boom／Move
去hocel－
To carry to or away．
携 queyp／Carry
去 hoore ！－
To sail to or away．
駛 sịh／Sail
去 hoo－e 1－
To move to．

| 移 ye | More |
| :--- | :--- |
| 去 hoore | － |

To pluck ap．
拔 lue／Pluck
去 hoon－－

To sell goods．

| 声 $m y$ | Sell |
| :--- | :--- |
| 岂 chut | - |
| 华 for | Goods |
| 物 mot | Things |

To marvel，to be surprised at．

| 出 rlut | － |
| :--- | :--- |
| 奇 kay | Wonder |

To come out，or forward．

| 出 chut | 一． |
| :--- | :--- |
| 來 lo－e | Come |

To Iet（as a bouse）．
出 clut 1－債 $y^{\prime \prime m} \mid$ Reut

To take a walk．
出 clut 1－行 harn Walk

To scheme，to plan．

| 出 clunt | - <br> 計 guy$\left\{\begin{array}{l}\text { Plan }\end{array}, ~\right.$ |
| :--- | :--- |

（i）VERBS ENDING IN 去。

To descend．
落 Lork／Descend
去hoo－e－

To run outside．

| 走 jow | Run |
| :--- | :--- |
| 出 chut | - |
| 阴 moon | Door |
| 口 how | Mouth |

To expel（or drive out）idlers．
逐 jook｜Expel
出 chut 1－
間 harn Idle
人 yun Man
To discover vagabonds．
查 char｜Discover
出 chut－－
罒 fay Beggar
徒 toe Follower
To find out stolen property．
搜sow／Find
出 chut－
賊 chut Thief
賳 jawua Plunder
To divulge secrets．

| 露 lo | Divulge |
| :--- | :--- |
| 出 chut | - |
| 私 sce | Private |
| 事 see | Business |

To make or invent articles used in worstip or eating etc．

| 造 cho | Make |
| :--- | :--- |
| H chut | - |

盟界hay Utensil
IIII．mun Vessel or dish

To distribute provisions， rations．

發 fart｜Emit
出 chut－
口 how Mouth
糧 lay－ang Provisions
To refiect a true image， to take a photograph．

影 yun Shadow
出 chat－
樣 yea－ung Figure
相 say－mg Likeness

To discourse on doctrine．

| 講 kuwny | Speak |
| :--- | :--- |
| 出 chut | - |
| 道 dough | Way |
| 理 lay | Doctrine |

To find out the cause of an affair．

| 審 sum | Examine |
| :--- | :--- |
| 出 clut | - |
| 情 chun | Facts |
| 由 yow | Cause |

To lead ont troops．

| 带 die | Lead |
| :--- | :--- |
| 出 chut | - |
| 兵 lun | Soldier |
| 焉mar | Horse |

To have earned nothing bot trouble，to have brought odes self into trouble．
罹lare／Get or catch
㓩 dough－
刑 $k$ worn Difficulty
蜼 barn Not easy
（ $F$ ）VERBS ENDING IN 出。
IH shut $\left\{\begin{array}{l}\text { To issue，to issue } \\ \text { forth or from，to } \\ \text { eject，to utter n } \\ \text { coin，to go ont，to } \\ \text { surpass，to excel，} \\ \text { to have }\end{array}\right.$
To compose an essay．
做 jo Do
He chert－
文 mun Letters
高 chay－un！ $\begin{aligned} & \text { Display or } \\ & \text { Chapter }\end{aligned}$
To invent（originate）a good plan．
想 say－unq／Think
出chut 1
好ho Good
計 guy Plan
To write out some news．

$t=$ phonetic．

To have made a flower garden．

起hay｜Build
倒dough ！－
花 fir Flower
風y ，Garden

To have raised ones self to look．

企kay｜Stand
倒 dongle）－
來 lope Come
焍tie Look
To confound right and wrong．
颌 dane Upset
倒 dough ）－
是sep Is or right
非 jay Notorwrong
To have called coolies．

| 呌 key－oo | Called |
| :--- | :--- |
| 倒 dou th | - |
| 听ko | Coolies † |
| 哩 lee |  |

To have received a letter．
接 yep／Receive
倒dough－
䑁shiin Letter

To have sawed a tree．

倒 double－
樹see Tree
木 moor Wood

To Lave cut a jew．
錅 hulk／Chisel
倒 dough ）－
玉 yoke Gem
石 set Stone
To dave dag for gold．
掘 Root（Dig
倒 dough－
金 Kun Gold
砂 ar Sand
To have fallen to the ground．
跌 date Fall
倒 dough ）－
在 jove At
地 day Ground
Blown into the water．
吹 choose（Blow
倒dorgh－
落 lurk Falldown
水 soon Water

To have seized upon a fort． | 霸 bar | To seize，to |
| :--- | :--- |
| rule |  |
| 倒 douyh | - |
| 炮 por | Caunon |
| 䓀 toee | Platform | To have arrested a criminal．

| 捉 jook | Arrest |
| :--- | :--- |
| 倒 dough | - |
| 䁍 chut | Robber |
| 辈 fuy |  |

To bave rented a＂go down＂．
賃 yum｜Rent
倒 dough ）一
找jarn Store
厌 finwng Room
To bave got a partaer．
請 chun｜Engage
倒 dou！$h$ ）一

| 夥 for | Partner |
| :--- | :--- |
| 件boon |  |

To bave purchased goods．

| 買my | Buy |
| :--- | :--- |
| 倒 rlongh | - |
| 僋 for | Gools |

物mot
To have made much money．

| 叕 jurt | Emit |
| :--- | :--- |
| 倒 douyh | - |
| 大 die | Big |
| 財 rho－e | Wealth |

He got the whole empire．To carry，to bring or to take， to a certain place．


He kneels down to worship the spirits．

路 queye，Kuell
倒（lough 一
拜 buy Worship
神sun God

To be sleeping on the bed．
服 min ，Lie down
倒 Jough 一
床 chawng Bed
上 say－ung Up
To be seated in a sedan．
坐 chuw，Sit
倒 dough ）－
橋 key－oo Sedan chair
恶lay Iuside
To have reduced a city．

| 打 chler | Strike |
| :--- | :--- |
| 倒 dough | － |
| 城 sum | City |
| 池 chee | Moat |


| 帶 die | Carry |
| :--- | :--- |
| 到 dough | －． |

To carry by turas．
輪lun｜Wheel
到 dough 一
To fear，to be afraid of．
怕 part／Fear
到（lough）－
To reach with your eyes．
眼ngarn 1 Eye
到 dongh 一
To reach with your bands．
手 sow｜Hand
到 dough－—
To pursue，to catch，to reach．
追 ${ }^{\text {jew－e }}$ Pursue
到 douyh 一
To provide or to guard against．

防 favog／Himdrauce
到 dough 一
（E）VERBS ENDING IN 倒．

倒 douchle $|$| A sign of the |
| :---: |
| past tense，to |
| subvert，to |
| invert，to fall |
| down，to pour |
| froman open |
| vessel |
| 27 |

Not allow one to decline an invitation．

勿 mot $/ \operatorname{Not}$
郤 Kayール似一
To dislike．to feel averse to．
心 some／Heart
郤kivy－uch —
To disdain，to complete and
pot away．
J lecoo／Finish
邠 Kay－uck —
To level．
\％pan 1 Even
郤 kay－uek！－
（1）VERBS ENDING
IN 到。
剅！dough $\begin{gathered}\text { To arriceat，to } \\ \text { reach，to extend } \\ \text { to，to attain，} \\ \text { till，at yet，but，} \\ \text { tinshed }\end{gathered}$
To know．
狈 gee 1 Know
到dough｜－
To estimate，to reftect，to find out．

料 lee－oo／Think
到dough ——
To send，to transmit．
寄 Koll｜Send
到 dough 1－
（ ${ }^{\prime}$ ）VERBS＇ENDONG
IN 行。

To forget．
迌 mucru／f Forget
行々ky－uck！－
Ditto．
忽 fiut｜Forget
郤に男り－uck－
To refuse．
推 loy／Refuse
郤Kay－uck一
To decline as an office．
笠 rhe／Deeline
郤 kay－uck－
To pusb away．
㧻放 1 Push
郤kay－uck－
To throw away．
抛 poue／Throw
郤kay－uck－－
To diminish，to subtract， to abbreviate．

減 garm／Diminish
郤 Kay－uck！－
To remove all．
除 chee／Remove
郤kuy－uck－

To draw，to pull up．
挽 wharn／Draw起hey 1－

To lift up．
垛 dene／Lift
逃 luy｜－
To carry，to wear．
戴 lie（Carry
起 leay－
To raise，to elevate．
冝 koo－e／Raise
起 hay－
To carry on the head or top of a thing．

| 頂 dun | Carry on |
| :--- | :--- |
| head |  |
| 起hay | - |

To carry on the back．to carry a child＂pick a pack＂．


To pull up（as a flag）．
搘 choy／Haulup起hay I－

To lasb，to whip（as a borse）．

| 鞭 bin | Lash |
| :--- | :--- |
| 起 huy | - |

To scoop out，to excavate．挖whart／Scop起hay－

To pare off，to lop off，to make a bole in the ground．

| 釗 chew | Lop off |
| :--- | :--- |
| 起 hay | - |

To erect，to raise（as a standard）．

点 she｜Erect
起hay－
To insert，to set in，to thrust into（as a flag staff）．

插 chard I Insert
起hay｜－
To complete，to raise．

| 并 sun | Raise |
| :--- | :--- |
| 起 ley | - |

To collect，to put away（as clothing when not used）．

| 收 so | Collect |
| :--- | :--- |
| 起 hut | - |

To take from，to lift to draw out．
 To kick．

起 lu！．1－

To startle，to recollect suddenly．
解蜀 chook 1 Excite起hay－

To throw up（as a ball in a game）．

抛 pow Throw up起hay－

To assist，to aid，to help when fallen down．

扶 foo｜Help起hay－

To bandage，to tie．
䣕 Lawn／Tie
起 lay
To speak，to speak out，to tell．


To discourse on，to converse， to narrate．

| 對 Keno！ | Speak |
| :--- | :--- |
| 起 hay | - |

To pull up to extirpate．
拔 parl｜Extirpate起hay ！－

To pull up by a hook，to raise（as an anchor）．

鈎 cow／To hook
起lay｜－

To heap up，to pile up．

起hay－

To hold in the hand． | 捀 fang |  |
| :--- | :--- |
| 起 hay | $\left\{\begin{array}{l}\text { Hold in two } \\ \text { hands } \\ -\end{array}\right.$ |

To ascend，to mount，to avail of．

乘 sun｜Mount
起hay－
To roll up（as a screen）．
搃 kiln（Roll up
起hay－
To select，to choose out．
選 sin｜Choose
起hay－
To run，to hasten．
走 chow Run
赽hay－
To count，to reckon up．
言† high／Add
起hay 1－
To pour out，to overturn．
倒 dough／Bour
起luy｜－
T0 finish，to work as in gold，etc．
打 What｜Strike
旭 l un－－

To store，to adorn．
To hang，to suspend．

To take in the hand，to take up．
To elect，to choose or select．

To seize，to apprehend．


To lock，to chain．

| 鎮 sene | Lock |
| :--- | :--- |
| 起 hey | - |

To haul，to drag．
扯 cherty／Drag起hoy－－

To annoy．
攞 10 ，To vex起luy 1－

To brush to wipe，to dust．拂 jut ，Brush起hay（－
To pursue，to run after．超 Sorn／Run after起hiny ）－

To drink．
㜔 yum／Drink
杷 hay－

教 jus 1 To grasp
起luy 1－
To take up（as a child from the ground）．

把保 $\left\lvert\, \begin{aligned} & \text { The lift ul } \\ & \text { or to lead }\end{aligned}\right.$建 Kan 1．－

T0 stir，to stir up．
$\begin{array}{ll}\text { 㖟 } y \text { y ne } & \text { stir } \\ \text { 起 lay } & \text {－}\end{array}$
To tie up，to pull up to a beam（as men when tortured）．

鉋 dee on（To string廷倮 1 －
To hand up，to take up．
復 low Toolredge for起hyy－

To enwrap．to envelop．

| 包loure Wrap |
| :--- |
| 廷 lay |

To fill，to fill up．

| 㦳 jove | To load on |
| :--- | :--- |
| 赽 hay for ill | － |

To stand，to stand erect．
企 Kin！Stand起lu！！－－

To lean over（half standing）．㭘 kiln $\left\lvert\, \begin{gathered}\text { To seize as } \\ \text { a bird or }\end{gathered}\right.$起 ley $\left.\right|^{\text {beast of prey }}$

To leap，to jump．
跳（10－0）Jump
起lny ！－
To take up with fingers， to carry．
朴 mem／Take
起luy 1－
To take up by the end of a stick and fling away．
挑 te roo／Take up起hay－

To carry（as a chair）．
枱 toea To carry
In loe－e with help of another
起hoy
To carry on a pole across the shoulder．
 shoulder
起h＂y－
To carry on a pole between two．
扛 kicun！／Carry on pole
起hey ！－

To carry babies. To lead out the troops.


To follow when going out or coming in．

| 趾吅！ | 1 Foollow |
| :---: | :---: |
| 位goe | 1 |
| He rust | Ont |
| 入！ | $I_{11}$ |

To reflect upon the past and foture．

| 霍 Levoo | To reflect |
| :--- | :--- |
| 住 ter | － |
| 前 heen | Before |
| 後 how | After |
| To stay close to a person． |  |

近 kun｜Near
住 ！eee 1－－
左jum Left
右！Rece Right
To pacify peoples minds．

| 安 orn | Pacify |
| :--- | :--- |
| 住 ！ee | － |
| 民 mun | People |
| 心 some | Heart |

To apprehend robbers．

| 拿 nur | Seize |
| :--- | :--- |
| 住 ！ee | － |
| 贼 rhut | Thief |
| 匪 jay | Vagaboud |

To live together in the upper story．

To connect the inner and the outer part．
$\begin{array}{ll}\text { 連 lewn } & \text { Join } \\ \text { 住 yee } & - \\ \text { 內 no－r } & \text { Inside } \\ \text { 外 n－yoi－e } & \text { Ontside }\end{array}$
To pass on both sides，
夾！！eep Pass
住！！－
雨 lay－ung Two
櫋 bran Sides
Partition it．
隔！are／Partition
住 are－
中 cheong Midalle
間 Kam Within To prevent（people from） passing and repassing．

| 阻 jur | 1 Hinder |
| :---: | :---: |
| 住 gee | 1 － |
| 往 rucun！ | Go |
| 來 $10-e$ | Come |

To anchor at the ferry or landing place．

住 ！ea－
渡 dough Ferry顽 ton Head

To stop up a sewer．
塞 sut Stop
住 yee ！—
坑 harn Ditch
街 Koo－e Sewer

To obstruct the road．

| 椆lern | Obstruct |
| :--- | :--- |
| 住 are | - |
| 道 douqh | Road |
| 路 lo | Way |

To pat it to account，to keep an account．

| 登 den | Record |
| :--- | :--- |
| 住 gee |  |
| 數 so | Account |
| 目 mook | List | 有

To live alone in a lower story．
触 dook／Alone
位：rre 1－
［比 kork Loft
Fluar Below

To store away goods．To smoke，a puff of tobacco．戴＂hore 1 Store away住！1－－值 for $\quad$ Goods物 mot ${ }^{\text {Goots }}$

To put goods in the ＂go down＂．
墩 dun $\mid$ To pile
住 see－
棧 jurn｜Store
Hjs fucen！Room
Lock that door．

| 鎖stw | Lock |
| :--- | :--- |
| 住 gee | － |
| 度 dough | （cl） |
| 門 moon | Door |

Bar the gate or barrier．
関 queru／Bar
位，！ee
街（my Street
间．jurp Gate
To surround or besiege a city．

| 䘀why | Surround |
| :--- | :--- |
| 任 gee | - |
| 城 sue | Oity |
| 池 chee | Moat |

To guard or hold an encampment．

| 导 som | linard |
| :--- | :--- |
| 住 yee | - |
| 知 ym | Camp |
| 寨 jeye | Fortress |


| 金 sick | Eat |
| :--- | :--- |
| 住 gee | - |
| 口 here | Mouth |
| 烟 gin | Smoke |

To carry this umbrella

| 拈 neem | Carry |
| :--- | :--- |
| 住 gee | － |

把 ber｜Bundle
遮 jay｜Shade
To carry a chair．
抬 tove／Carry
住，ree－－
乘 sum（cl）
繑 key－oo Sedan chair
To put on a pair of shoes．

|  | ｜To wear |
| :---: | :---: |
| 住 gee | － |
| 業 doughe | Pair |
| 蛙 high | Shoes |

To wear a cap or hat．

| 戴 lie | To wear |
| :--- | :--- |
| 位 ！ee | - |
| 件 keen | （cl） |
| 情 mo | Hat |

To sit in a carriage．
坐 chero／Sit
住 are 1－
馬mar Horse
車 chay Car

Detain him abroad．
留 low｜Detain
住 yee ！－
外 myoi－e Outside
國grork Country
He lives at our estuary．
居 Ro－e｜Dwell
住 gee－
本 boon Own
港 Kuwng Harloor
He is writing a sheet of paper．
易 suy｜Write
位gre ！－
辱 chay－mu！（ Cl ）
紙 aee Paper
He holds a pencil in his hand．
楿 cher｜Hold
住，fee－
枝 gee（cl）
算 but Peacil
To put on clothing．
着 juy－orek Wear
住吹 ！—

| 衣ye | Clothing |
| :--- | :--- |
| 服 fook |  |

To drink a cup of wine．
钦 yım｜Drink
位 yee－
杯boo－e Cup
酒 chow Wine

To live there for a few days．


To live separately in four villages．

分 i un／Part
位，are 1－

诸 see Four
䣕 hay－my Village

To live together in one place．

| 同 long | With |
| :--- | :--- |
| 佂 gre | － |
| －got | One |
| 處 ce | Place |

Seal it and let it not be opened．

封 furn｜Seal位：！er 1－
句 mot Not
㳀hoy Open
To stop walking．

| It see | Stop |
| :--- | :--- |
| 位：we | － |
| 末 mon | Sot |
| 行 lorn | Walk |

Fin of the chinese wills are ned singly，being need then n－ bination with other vertu whom meaning may deffer greatly from their own It is essential to a proper facility of speer that the －tudent should memorize as may of the subjoined verbs as possible for they are used in every day speech（often times in an arbs－ （racy way）a knowledge of these verbs is a sine qua mon．
（．1）VERBS ENDHE
IS 住．
To dwell，to live in，to rest， to stop．

## 位 ！er

To tread on that ground．
结 arp／Step
位 gee 1－
㱱 file Piece
地 lay Ground
To look at the heavens．
然maren！（lift op
住 gee
個 $k$ That
天 tare Heaven
Many years duration．
人 gov｜Long
住 gee ！－
多 dowel Mach
年men Year

Wipe．
伴moot
Wish．
要 oi••
Witness．
思 hern see
证 chm ！Witness
Wonder．
H rat／Out
－sis ko！｜Wonder
Work．

| 做 jo | Do |
| :--- | :--- |
| 工．kun！ | Work |

夫 jo $\left|\begin{array}{l}\text { Full grown } \\ \text { man }\end{array}\right|$

Worship．
$\begin{array}{cc}\text { 号 } s u n q & \text { Exalted } \\ \text {（honored } \\ \text { 手羊 } p^{i r} & \text { Polite }\end{array}$
Wrap up．
纤bow／Wrap女J．ho（bol

Write．


Upset with hand． | 放 fawng | Lay |
| :--- | :--- |
| 倒 dongh | Fall down |

Visit．


要 $y e-00$

| Warm． |  |  |
| :--- | :---: | :---: |
| 䞍 $600-e$ |  |  |
| Wash． |  |  |
| 洗 sigh |  |  |
| Watch． |  |  |


| 看 lom | L Look after |
| :---: | :---: |
| 等 sow | ）Keep |
|  | Wear． |
| 穿chin | Wear |
| 着 chay－u | $k\left\|\begin{array}{l}\text { Put on } \\ \text { clothes }\end{array}\right\|$ |
|  | Weep． |


| 流 low | To flow |
| :--- | :--- |
| 涙 loo－e | Tears |

Weigh by scales．
兌 tut
Willing（to he）．
苗 hun

Throw away．
㩐 peek／Throw
去 hoo－e｜Go
Tie．
綁 betong
Tire．
倦 kün
Touch．
摩mav
Tow．
毫 han $\left|\begin{array}{c}\text { To leall，} \\ \text { Idrag or pull }\end{array}\right|$
艇 tane Boat
Translate．
繙 Jum｜Explain
譯 yick $\mid$ Unfold
Try．
試 see
Turn over．

| 翻 furn Back <br> 轉 chimn Turn <br> Undergo．  <br> 忽 yun Forbear <br> 受 sow Receive |
| :--- | :--- | Understand．

曉he－oo｜Understand
得 dut｜Obtain Unite．
相 say－umy）Togetber
合 leop Join

Sweep
掅so isweep
消 ${ }^{\prime}$ jun $\mid$ Clean
Take away．＊
拈 nem／Take
去 hoo－e $\quad$ Go
Take care of．
料 lee－oo／Manage
理lay Govern
Take care！he careful．

| 小 see－oo | Little |
| :---: | :---: |
| 心 some | Heart |
| Taste． |  |

味may／Taste
道 dough Doctrine
Teach．

| 孝 gow | Teach |
| :--- | :--- |
| 訓 fun | Instruct |

Tear．

| 撕 see | Tear |
| :--- | :--- |
| 開 hoy | Open |

Tell．
話 cwhar Thank．
感 karm／Toinfluence
謝 chay｜Thank Think．

想 say－ung

Spread out or open．

| 推倠tarn | －Sprend |
| :---: | :---: |
| ［117］hoy | Open |
|  | Stand． |
| 莡 kry |  |
|  | Steal． |
| 新 towe | Steal |
| 运 hoo－e | fro |

Steer．
把 loar

解 tie $\quad$| Grasp |
| :--- |
| Rudder |

Stoop．
$\left.\begin{array}{l}\text { 届 sot } \\ \text { 身 sun }\end{array}\right\} \begin{aligned} & \text { Bend } \\ & \text { Boly }\end{aligned}$
Stop up．

| 期 lam | $\begin{array}{l}\text { Obstruct } \\ \text { hinder } \\ \text { 阻 jum }\end{array}$ |
| :---: | :--- |
| Impede |  |

Study（aloud）

| 誌 $100 k$ | Study |
| :--- | :--- |
| 書 shut | Book |

Subscribe money．
然（heem／Sign
鋝 noun ！Money
Swear，make oath to．


Sign．

Sit．
经 chaw $\left\{\begin{array}{l}\text { Sit } \\ \text { Down }\end{array}\right.$ Sleep．
$\begin{array}{cc}\text { 剑 jun } & \text { Sleep } \\ \text {｜Generally }\end{array}$
较 cow $\left|\begin{array}{l}\text { speaking }\end{array}\right|$
Smell．
明 mun
Smuggle．

| 走 chour | Run |
| :--- | :--- |
| 私 see | Secret |

Sound．

$\left.\begin{array}{l}\text { 角圭 ye－00 } \\ \text { 合 mun }\end{array}\right\} \begin{aligned} & \text { Spare } \\ & \text { Life }\end{aligned}$
Speak．

譁 süt Converse
言舌 whu＇$\left\{\left.\begin{array}{l}\text { Language } \\ \text { to talk }\end{array} \right\rvert\,\right.$
Speculate mentally．

| 笑 sün |
| :--- | :--- |
| 言十 kinh |\(\left\{\begin{array}{l}Reckon <br>

Calculate\end{array}\right.\)
言† kịk Calculate Spoil．
$\left.\begin{array}{l}\text { 把！sün } \\ \text { 培䓯 yo }\end{array}\right\} \begin{aligned} & \text { Injure } \\ & \text { Spoil }\end{aligned}$

Hiyj tier，See Hkeen See

Select．

Sell．＊
曾my Sell
亡．hoo－e（Go
Send to．＊
奇 koy Send
林 lo－e ！Come
Send compliments．
$\left.\begin{array}{l}\text { 間mun } \\ \text { 侯 how }\end{array}\right\} \begin{aligned} & \text { Ask } \\ & \text { Inquire }\end{aligned}$
Separate or spread out．

Sew．
隃 lïn
Shave．
呺 tie
Shine．
电 quom！
Shove off or open．
推 toy ，Shove push
掉 hoy I Open

## Show．

僧 bay
\｜弟 tie $\left\{\begin{array}{l}\text { Give } \\ \text { See }\end{array}\right.$

| Return（hither）． | Read． | Preserve． |
| :---: | :---: | :---: |
| 返 farn｜Returu |  | 收 sou／Together |
| 求 loy－e ${ }^{\text {Here }}$ | 10才）see | 蔵（hawmy Store up |
| Return（thither）． | 書 shiil Book | Print． |
| 返 farn，Return | Receive． | 做 jo｜Do or make |
| 去 hoo－e Go | 得 lut／（iet | 書 shie｜Book |
| Ride． | 接 cheep｜Receive | Print． |
| 騎 kay $\quad$ Ride | Recite． | 印 yı̈n｜Print |
| 溤mar f Horse | 念 name｜Recite | 書 shii $\mid$ Book |
| Roast． | 書 shiu Book | Punctuate． |
| 醒 ser－oo | Refuse． | 分 jim Part |
| Row． | 唔umy ${ }^{\text {a }}$ Not | 句 looe Sentence |
| 掉 chow $\{$ To dash，to $\mid$ | 肯 han｜Willing | 讀 dook Read |
| 1 agitate | Remember | Punish． |
| 槳 jay－ung Row | 記 kay（Remember | 治 gee ${ }^{\text {a }}$ To regulate |
| Rub． | 得 dut｜Get |  |
| 摖＇hart | Remember． | Push． |
| Sail． | 記 kay Remember | 推toy Push |
| 駛 sce | 昛 Ray Prompt or | 復隹 young！Push |
| Save． | $\text { 緊 knn }\left\|\begin{array}{l} \text { Prompt or } \\ \text { diligent } \end{array}\right\|$ | Put down． |
| 梂 row | Repair． | 放 favong（Lay |
| 話 whar | 修 sow／Repair | 落 lork ${ }^{\text {年 }}$ Down |
| Scold． | 整 chem： 1 Fix | Quarrel． |
|  | Request． | 舟 charn｜Quarrel |
| Seal． | 求 cow｜Ask | 論 lum｜Discourse |
| 封 fung | 請 chum／Request | Quit（a place）． |
| Search． | Rest． |  |
| 我（how／Search | 安 orn Peace | ｜leave |
| 豆 chum Seek | 歇 heet To rest | 去 hoo－e Go |

Play amusement．Ought．
Mean．



Pour out．＊

潩 chum／Praise
旗（how！！Land
Pray．

| 少 ser mo | Owe |
| :--- | :--- |
| 分 lem | Owe |

公 hem／Owe 䪔 bo｜Mend
Move．
搬 boon／Move
腿hey I Commence
Must（desiringly）．
務 mo｜Duty
耍ycoo｜Want
Must of necessity）．
$\left.\begin{array}{cc}\text { 是 see } & \begin{array}{l}\text { Straight } \\ \text {（direct）}\end{array} \\ \text { 必 bent } & \text { Must }\end{array} \right\rvert\,$
Must not（peremptorily）．
㘮 cheat Must
多 mot 1 Not
Obey．
㣂 shun／To obey
依ye｜Conform

> Offer (commercially).

還 whin／Return
䛧（ar I Price

> Open.
［III hoy
Order．

| 預ye | Before land 種 chen！ | Plant |  |
| :--- | :--- | :--- | :--- |
| 備 bey | Prepare | 植 chick | Plant |

昐 jun Order
u付 io o To bill to do

| Lie． | Keep． | Heat． |
| :---: | :---: | :---: |
| $\begin{array}{l\|l} \text { 大 die } & \text { Big } \\ \text { 話 wher } & \text { Saying } \end{array}$ | 收 sow ${ }^{\text {a }}$（ $\begin{aligned} & \text { To collect，to } \\ & \text { bind }\end{aligned}$ | 保 bo Cook <br> 墊 yeet Hot |
| Lift． <br> 起hay | 埋 $m y \left\lvert\, \begin{aligned} & \text { Near to or } \\ & \text { close }\end{aligned}\right.$ | Help． 挷 bavong／Help |
| Live（to have life）． | 损 Injure． | 䎲 jaw |
| 生 ${ }^{\text {sarn }}$ Lock． | 損 sün | Hide． |
| 鎖 sam Loek | 打 cllur Strike | 隠yun｜Secret |
| 㘼 Close（near | 打 Char 石 $^{\text {Strike }}$ | 蔵 chorng Hide |
| $\text { 埋 } m y\left\{\begin{array}{l} \text { tose (1lear } \\ \text { to } \end{array}\right.$ | 死 see ${ }^{\text {（ Die }}$ | Hire（men） |
| Look． | 親 chun | 僱 kacoo |
| 䏲 ${ }^{\text {tie }}$／Look |  | Hire（dwelling）． |
| 見 keen｜See |  | 租 jo｜To rent |
| Loosen． | 敲 how | 賃 yum｜To lease |
| 放 fawny | Know． | Hold． |
| Lose． | 知 yee（Know | 拈 neem |
| 失 sut／Lose | Sign of past | Hurt． |
| 去 hoo－e f Go | tense or reach | 打 dhar \｛Strike |
| Love． | Laugh． | 傷 say－un！${ }^{\text {d }}$（ Hurt |
| 曼 0 －－ | 笑 see－do | Import． |
| Lower． <br> 落 lork | Lay down（things）． | 入 yop Euter |
| Make． | 放 fiucuy Lay | 口 how Mouth |
| 做 jo | Thar I Down | 貨 for Goods |
| Mark goods． | Lean． | Interpret． |
| 號 10 ｜Mark | 凭 yıue | 傳 thin（To tram |
| 起hay｜Up | Learn． | 話 woher Language |
| Marry． | 學hauk | Join． |
| 㸚 chew－e $\left\{\begin{array}{l}\text { To marry } \\ \text { wife }\end{array}\right.$ | Lend． | 合 harp $\left\lvert\, \begin{aligned} & \text { To join } \\ & \text { Near to or }\end{aligned}\right.$ |
| 親 chun Kindred | 去hoo－e ${ }_{\text {cor }}$ | 埋my ${ }^{\text {a }}$（lose |

Forget．
Feed．
Dwell．


| 唂 C |  | 位 hee |
| :---: | :---: | :---: |
|  | Fill． |  |





去 hoo－e
Grow．
長 chay－cmg／Grow
大die 1 Big
Guess．
猜 rhequ
liness
度 dork
I Conjecture

Hang．
潮 quar／Hang
上 say－mol Up
Fine．
藅 fiert／To fine
銀nyun I Money

做 $j^{\circ}$（Do
忢 $\operatorname{yin} 1$ linish
Fly away．
飛 jay｜Fly
去 hoome I（io
Fold．
擢！arep／Foht
起hny ！Up
Hear．

| 聴 tome | Hear |
| :--- | :--- |
| 罚 mun | Listen |

## Follow．

跟 kinn｜Follow
隨 cho－e Follow

Die．
Cross over．

| 過 quore | Over |
| :--- | :--- |
| 去 hooee | Go |
| Cry． |  |
| 哭 hrok |  |

or
Dip．

| 浸 chum | Immerse |
| :--- | :--- |
| 水 soo－e | Water |

Discharge．
$\left.\begin{array}{lc}\text { 死 see } & \\ & \text { Dine．} \\ \text { 食 sick } & \text { Eat } \\ \text { 大 die } & \text { Big } \\ \text { 餐 rham } & \text { Meal }\end{array}\right\}$

Cry．
P咸 harm
Cure．
醫 ye

| Curse． |  |
| :--- | :--- |
| 呪 chow | Curse |
| 䔍 mar | To rebuke |

Cut．
割 kort

| 做jo |  |
| :--- | :---: |
|  | Doubt． |
| 思 see | Think |
| 疑 aye | Doubt |
|  |  |
|  | Drink． |

飲 yum

| Drive． |  |  |
| :---: | :---: | :---: |
| 捍 korn |  |  |
|  |  |  |
| Drop． |  |  |
| 跌 date | l＇all |  |
| 洛 lork | Down |  |

Drown．
沉 chum／To siuk死 see $\mid$ Die

Deduct．
据 cow／To cut from除 the｜To remove Deny．
焐uny｜Not
認yun $\mid$ Confess
Destroy．
敗 luy｜Destroy
攐！ $\mid$ Injure

Cheat．
欺 $h_{a y}$｜Deceive
騙 peen｜To cheat
Choose．
揀 Karn｜To select
擇 jart Choose
Clean．

| 乾 korn | Dry |
| :--- | :--- |
| 浮 chun | Clean |

Close（cover over）．
ill kum／Cover
埋my｜Conceal
Clothe．
着 jay－ork
Comb．
梳 stw
Come．
來 lo－e
Complain
告 $\mathrm{K}_{\mathrm{o}} \quad$ To inform訴 so $\mid$ To accuse

Confess．
認 $y^{\prime \prime n}$
Copy．
抄 chow／Copy
寫 say｜Write
Cook．
者：qee
Count
数so
Brush．
Blame．

## Arrange．

| 摖 chert ${ }^{\text {Build．}}$ | $\begin{array}{l\|l} \text { It jart } & \text { Reprimand } \\ \text { 罚 jurt } & \text { To punish } \end{array}$ | 整 then $\left\lvert\, \begin{aligned} & \text { To put in } \\ & \text { lorter }\end{aligned}\right.$ |
| :---: | :---: | :---: |
| 逃huy／liaise | Bless． | 毅 Muth Even，ordery |
| 造官 1 Do | 椇 chowk I To bless | Avoid． |
| Burn． | 形南 fook ！Happiness | 避 lo．！Toflee from |
| 焼 see－oo（Burn <br> 傷 say－un！！Hurt | 明 choy－e ${ }^{\text {Blow．}}$ | 运 kow，｜Toshun，to $\mid$ |
| Batcber． | Boil in water． | Ask． |
| 㓰 turn！／Butcher | 您 ${ }^{\text {an }}$ Boil | 間 ma＂ |
|  | $\begin{array}{l\|l} \text { 孰 sook } & \text { Welldone } \\ \text { or ripe } \end{array}$ | Barter． With |
| IT my｜Buy | Borders upon． | 相 say－ang $\mid$ |
| 來 lo－e ！Come | 交 gow ${ }^{\text {／Contiguous }}$ | 㒜woon Chauge |
| Call． | 具guy｜Border | To become accustomed to． |
| P咸 harm | Borrow．＊ |  |
| or | 諙 juy－Borrow |  |
| Call． | 㷊 lo－ 1 Come |  |
|  | Bow． | I ${ }^{\text {I }}$ quarn Accustomed |
| Can． | 揖．yot | Beg． |
|  | Break（a lengthy thing）． | 乞lut |
| 得，lut ！May or can | 拗 now I Twist | Begin． |
| Carry． | 断 teen I Break | 起hay｜haise |
| 带 die | Break a vessel． | 首tow Heal |
| Cast up an account． | 打 dhuer｜Strike | Believe． |
| 笑 $\sin$／To count | 栜 larn｜Broken | 信 sum |
| 數so 1 A number | Bring．＊ | Bend． |
| Change． | 推 neem／Briog | 變（leun／To bend |
| 雏 とreon | 秉 lo－e｜Come | （1］roke I Crooked |

The student should commit to memory the words herewith appended which express mood and tense． The verb 行 harn，to walk rith its various shades and meanings is also given as an illustration． For further illustration of the use of verbs see subsequent pages．

Potential mood．行 harn Walk得 $d u t \quad\left\{\left.\begin{array}{c}\text { Sigu of } \\ \text { potential } \\ \text { mood }\end{array} \right\rvert\, \begin{array}{c}\text { B } \\ \text { B }\end{array}\right.$

Subjunctive mood．


Alphabetical list of verbs．

Accuse falsely．
誣 $m o \quad\left|\begin{array}{c}\text { To accuse } \\
\text { the innocent }\end{array}\right|$

揑 mip | To pinch or |
| :--- |
| to trump up |
| a charge |$|$

Add．

| 加 kur | To add |
| :--- | :--- |
| 添 teem | To increase | Allow．

應 yun｜Proper承sun Allow

Alter．
更 kern｜To change
改yo－e To alter
Approve or like．
$\left.\begin{array}{ll}\text { 中 chung } & \text { Middle } \\ \text { 意 ye } & \left\{\begin{array}{l}\text { Intention } \\ \text { purpose }\end{array}\right.\end{array}\right\}$

Subjunctive mood（If）．

## 石 yca－ork <br> 係 high

Cunjugation of the verb 行 harh，to walk．

Present tense．行 harn 1 walk $\left\lvert\, \begin{aligned} & \text {－} \\ & \text { 离 }\end{aligned}\right.$

Imperfect tense．
行 harn Walk
嘵 he－oo $\left\{\left.\begin{array}{c}\text { Sign of } \\ \text { imper－} \\ \text { fect tense }\end{array} \right\rvert\,\right.$
Perfect tense．

Future tense．
$\left.\begin{array}{c}\text { 想 suy－um！} \\ \text {（ } \begin{array}{c}\text { Sign of } \\ \text { future } \\ \text { tense }\end{array} \\ \text { 行 lurn } \\ \text { Walk }\end{array}\right)$
Participle．


Note：Muods and tenses are expressed by employing the following

## Imperfect tense．

嘵he－oo
Perfect tense．
過 quore
Future tense（Expressing inlcination or intention：．

想 say－ung or

Expressing positiveness （I will）．

童 chce
意ye
Expressing ordinary futurity （I shall）．

時 jay－uma）
米 lo－e
Participle（ing）．
镸 kun
or
任 chee
Potential mood（I can）．
得 dut
or
（May or can）．
｜ 1 台 vowoo－e

Therefore．Quickly．


Regularly．
依！ $1 \%$ According承 then The next
第 dir Order，series Slowly．

| 慢 mar＂ | Slow |
| :--- | :--- | :--- |
| 怞 men | Slow |

Wherefore．


Widely different．
$\begin{array}{lll}\text { 孚 churn } & \text { To differ } \\ \text { 得 chat } & \text { rect } & \\ \text { 達 yin } & \text { Far } & \end{array}$

忽 ${ }^{\prime}$
Suddenly．
心．$\quad\left(\left.\begin{array}{l}\text { A bt } \\ \text { to forget }\end{array} \right\rvert\,\right.$然 发汤 $\left\{\begin{array}{l}\text { An affirma－} \\ \text { tiveparticle }\end{array}\right\}$

Suppose．
比 lay／Compare
除 yo｜To illustrate

Only．
独 look only
停 light ion
Perhaps．
或 wot Perhaps
者 thy One＂s self
In the first place．
先 $\sin$／Before次 chaw ！The next

In the next place．
後 hour After
次 ، here I The next
In the last place．尾 may｜End次 thee ！The next

Pretty good．
戠 key（How
好 $h_{10}$ Good

## VERBS．

Chinese verbs express the ilea only and undergo no change or inflection on account of tense or mood．The nominative or subject ordinarily precedes the verb except when the first person is meant． when from politeness of expression it is usually omitted，unless the omission wound render the nome－ native uncertain．In order to express the time of action（ie．the different states of meaning dependent on what we tern mood and tense），other words are added to the verb，which by their presence give an indication of the exact mood and tense intended；or the verb is so phew in the sentence as to shew the contest or idea intended．This simplifies the learning of Chinese verbs immensely doing away with the necessity of committing to memory any thing like the conjugations of verbs，such as detain in Greek，Latin．French，Spanish，Italian etc．

The passive form of the verb is rarely employed in ordinary ennersation，hence the study of it need not veculy the attention of the beginner．

Awake．
西星 $\begin{aligned} & \text { sum } \\ & \text { Because．}\end{aligned}$

How much．
飛kuy 1 How
多 dough Much
T00 much．
分 $y$ Todo，to act
Certainly．
$\left.\left.\begin{array}{l|}\text { 的 deet } \\ \text { Clear } \\ \text { 確 cork }\end{array} \right\rvert\, \begin{array}{l}\text { Truesincere } \\ \text { faithful }\end{array}\right\}$
Completely．
$\begin{array}{lc}\text { 芫 yin } & \text { Finish } \\ \text { 全 chün }\end{array}\left|\begin{array}{l}\text { Whole，all，} \\ \text { entire，com－} \\ \text { plete }\end{array}\right|$
明西 sigh Completely
Consequently．
因 yan｜Because
此 rhce $\mid$ This
If．

| 若 ye－uck | Perhaps |
| :--- | :--- |
| 係 ligh | Is |

In rotation．
輪len Turn
到 dough Reach

## No．



| 太 die | Big |
| :--- | :--- |
| 多 douch | Much |

Good deal of．

| 数 ho | Good |
| :--- | :--- |
| 各 douyh | Muell |

Very much．
多 douch／Much
各 dough｜Much Retail．

| 零 lun | $\left\|\begin{array}{c} \text { A residue, } \\ \text { remainder, } \\ \text { surplus } \end{array}\right\|$ |
| :---: | :---: |
| 砤 ${ }^{\text {soo－e }}$ | $\left\{\begin{array}{l}\text { Fraginents，} \\ \text { odds and } \\ \text { euds }\end{array}\right.$ |
| 䨘my | Sell |
| Wholesale． |  |
| －yot | One |
| 毣 darn | $\left\lvert\, \begin{aligned} & \text { Past－like a } \\ & \text { desert－en－} \\ & \text { tirely }\end{aligned}\right.$ |
| 兼 $m y$ | Sell |

Op manner． Although．

雖 sou－p $\mid$ Though係 hich Is Asleep．

## Almost．

上say－uny Up
何 har Once
Altogether．
－yot One
總 chung Generally
Besides．
具lmon｜Beside
外 mgoi－e Ontside
Both．

| 雨 lay－ung | Two |
| :--- | :--- |
| 個 ko | A classifier |
| this |  |$|$

Either，or．
枊 yick To repress

或 wot $|$| Or |
| :--- | :--- | If．

佔 tawng／Supposing if
若 yeu－ork Perhaps
Enough．
句多 gow
Entirely．
阷 sigh
Very little．
少 sei－00 $\mid$ Little
少 sies－oo $\mid$ Little
T00 little．
A die｜hig
少 $\sin -(00)$ Little

Ordinarily．


先 $\sin$／Before
時：ser ！Timur
Hereafter．

來 lo er Come
Long time．
应 $/$／（sol
人！！ 1 Time
Recently．
近 kun／Near
日 got $\begin{array}{r}\text {｜lay } \\ \text { Sometimes．}\end{array}$
有 you $\left\lvert\, \begin{aligned} & \text { Hare or } \\ & \text { some }\end{aligned}\right.$
時 see Time ।
Then．
㧽ko／That
時 see｜Time When．
数 Key ，How
時 see I Time Whenever．
粉Kuy How時 see Time
係liah Is
Of quantity． about．
$\begin{array}{ll}\text { 大 die } & \begin{array}{l}\text { Big } \\ \text { To make } \\ \text { 椎 } k \nu-e \\ \text { even }\end{array}\end{array}$
现yin（Now
時 s ie｜Time
Now and then．
$\begin{array}{ll}\text { 入！me } & \text { Time } \\ \text { 唔 }!\text {（m！} & \text { Not } \\ \text { 入 ！ow } & \text { lime }\end{array}$
occasionally．
不 but 1 Not
部 say－ung｜Ahays

Formerly．
There．
㫿保 1 That
发起 here I Place
Or time．
Afterwards．
然 $y$＝in｜Accordingly後 howe I Behind

Afterward，（hereafter）．
後 how／After
坐 li oe｜Come
Already．
U $y \cdot$ To finish
經 Run $\left|\begin{array}{l}\text { A sign of } \\ \mid \text { past tense }\end{array}\right|$
Always．
時 see／＇lime
時 vie｜Time
At last．
究 ow $\left\{\begin{array}{l}\text { Searchexa－} \\ \text { mine }\end{array}\right.$

Midst．

| 在 jo－e At <br> 中 chung Middle <br> 中間 Kern Amidst <br>  between$\|$ |  |
| :--- | :--- |
| Opposite． |  |

對 dough－e Scroll
面 mean Face
Outside．
外 ngoi－e $/$ Outside邊 bean $\mid$ Edge

Near．
相 suy－nug）Mutual近 fun｜Near

That side．

| 嗰ko | That |
| :--- | :--- |
| 櫋 bean | Side |

Not there．
$\begin{array}{ll}\text { 焐 uny } & \text { Not } \\ \text { 在 io－e } & \text { At } \\ \text { 處 chee } & \text { Place }\end{array}$
This side．
呢my｜This
邊 bean｜Side
Toward．
間 hay－ung
Where．

| 夏 bean | Side |
| :--- | :--- |
| 拠 chee | Place |

At i．e．at rest in a place．在 ${ }^{\text {jo－e }}$

| Before． |  |
| :--- | :--- |
| 在 $j^{\circ-r}$ | At |
| 前 cheen | Before |

Before（in front of）．
前 checn｜Before
櫋 betn $\mid$ Side or edge
Behind．

| 後 how | After |
| :---: | :---: |
| 䑟 lean | Edge |
| Below． |  |

Thar Below
邊 loan $\mid$ Etge
Close．
理 $m y$ Down．
落 lork
Everywhere．

| 處 chee | Place |
| :--- | :--- |
| 废 chee | Place | For．

達 yïn Reach to．
到 Nou！h Here．
呢 nay／＇lhis處 rhee Place

Inside．

| 裡 lay | Insite |
| :--- | :--- |
| 頭 tow | Head |

Yourself can play organ or piano．

We the people sit here and hear him preach．

| 我 ngaw | We |
| :--- | :--- |
| 地 day |  |
| 衆 choong | Multitude |
| 人 yun |  |

坐 chaw Sit
$\begin{array}{ll}\text { 呢 may } & \text { This } \\ \text { 處 chee } & \text { Place }\end{array}{ }^{\text {Here }}$
聽tane Hear
佢 $k 0-e \quad \mathrm{Him}$
講 Kawng Preach
福 fook Blessed／o
音 yum Song 茞

ADVERBS，PREPOSI－ ＇TIONS，CON．IUNC－ ＇TTONS，ETC．

Of place．
Above．

| 在 $j o-e$ | At |
| :--- | :--- |
| 上 say－ung | Above or up |




| Ware． | Souchong tea． | Imperial tea． |
| :---: | :---: | :---: |
| 器碞 hay | $\begin{array}{cc}\text { 小 sec－o } & \text { Little } \\ \text { 稿 } & \text { hum，} \\ \text { Seed }\end{array}$ | $\begin{array}{ll}\text { 大 lie } & \text { Bis } \\ \text { 体（her } & \text { Pearl }\end{array}$ |
|  | 或 cher Tea | 余＂rum Tea |
| Weather． | Oolong tea． | New tea． |
| 天 tent I Ileaven | 局 ruoo Dark | 析 sun N New |
| 氣 lay｜Air | 涓 lung Dragon | 牵 保，I Tea |
| Weather vane． | 茶 char Tea | old tea． |
| 起 dun To settle | Market town． | 脌cour｜0ht |
|  |  | 茶 chur｜Tea |
|  | 墟 whore／Market | Pecco tea |
| 旗kay Flag | 京 see ！Town |  |
| Clean． | Value． |  |
| 淨 chen | 樌 sut／Truc | 毫 ho｜Down－fine |
| Witness | 價（rar｜Price |  |
| 証 chan／Witness | Velvet． | Pecco flowery tea． |
| 人 $y^{\prime \prime \prime}$｜Person | 剪 cheen／Cut絾 yan！！1Floss | $\begin{array}{ll} \text { 花 fur } & \text { Flower } \\ \text { 囱 lurt } & \text { White } \end{array}$ |
| PROUNOUN：． <br> I or me． | Victory． <br> 戦 chern／To battle | lu）Down <br> Pecco orange tea． |
| 我 nyere | 勝 sun｜Victory Villain． | 上say－um！Up <br> 香 huy－urt，Fragrant |
| 份 You． | 猃 gurn Crafty | 谷 char Tea |
| 你 nay <br> He，she，it，him，her． | 狡 kour <br> ｜Smallblack I log | Pecco scented tea． <br> 香 hay－ung Fracrant |
| 值 | Wages． | G bert White |
| We or as． | I kung，Work | 毫ho Down |
| 我 nuaw | 金 siok Eat | Powchong tea． |
| $\text { 哋 day }\left\|\begin{array}{c} \text { Sign of the } \\ \text { plural of } \\ \text { persons } \end{array}\right\|$ | Wages． <br> I．linug／Work <br> 信 man 1 silver | $\begin{array}{ll}\text { 包 fone } & \text { Wrap } \\ \text { 種 chumy } & \text { Scen } \\ \text { 谷 flum } & \text { Tera }\end{array}$ |

Coarse tea．
粗 tho Coarse茶 char I Tea

Common tea． $\begin{array}{ll}\text { 中 chung } & \text { Midst of } \\ \text { 中 chung } & \text { Midst of } \\ \text { 茶 cher } & \text { Tea }\end{array}$ old crop tea．

| 押 arp | Stamp |
| :--- | :--- |
| 冬 dung | Winter |
| 茶 char | Tea |$|$

New crop tea．
$\left.\begin{array}{cc}\text { 頡 tow } & \text { Heal } \\ \text { 春 chum } & \text { Spring } \\ \text { 茶 chur } & \text { Tea }\end{array}\right\}$

| 細 sigh | Fine small |
| :--- | :--- |
| 茶 char | Tea |

Good tea．
好 ho Good
茶 cher 1 Tea Gun powder tea．

| 蔴 mar | Hem |
| :--- | :--- |
| 珠 she | Pearl |
| 茶 char | Tea |

Hyson tea．

| 熙 hay | Light |
| :--- | :--- |
| 春 chum | Spring |
| 茶 chur | Tea |

Sycee silver．

細 sigh Small絲 see Silk | 紋 mun |
| :--- | :--- |
| A trace，a |
| 銀 no ark |
| Silver |$|$ Tariff．

関quarn Custom
例 lie
Tax．
錢 cen／Coin
糧 lay－ung）Salary
Tax．
㭠 sone｜Duty
銀ngun｜Silver
Tea．

| 茶 char | Tea |
| :---: | :---: |
| 葉 sep | Leaf |
| Black tea． |  |

黑 hut｜Black
茶 chur I Tea
Green tea．

| 靑 chum | Green |
| :--- | :--- |
| 茶 char | Tea |

Canton tea．

| 省 sam | Province |
| :--- | :--- |
| 城 sun | Capital |
| 茶 char | Tea |

Signature．
押 apt｜To sign
名 man｜Name
Smoke．
烟 yin
Snow．
雪 süt
Somebody．
有 yow｜Some
人 yum Person
Spider．
蝹 Rum｜To hustle
螃 law｜Work hard
Spider web．

| 蠄 hum |  |
| :--- | :--- |
| 螃 law | Spider |
| 紋 many | Net |

Sponging．
抹moot／Rub
学 chen｜Clean
Story（tale）．
花 fur／Flower
話 uther Tale
Style．
文mun Letters
理lay｜Doctrine
Sun．
日 got
Sunshine．
日 got 1 Sun
光 quormy Light

Silk piece goods．Deck．Sail．


船 sun／Ship
面 mean｜Face
Rudder．
船 sün｜Ship
舵 tie 1 Rudider Silk（plain）．


| Sill（watered）． |  |
| :---: | :---: |
| 砤 ${ }^{\text {cou－e }}$ | Little |
| 花 fur | Flower |
| 絲ser | Silk |
| 䯷 jurt | Moss |

Silk（embroidered）．


Silk worm．
䖵 charm

|  | Shop． |
| :--- | :--- |
| 舖 po | Store |
| 頭toro | Head |


| Sbop． | 絲 see | Silk |
| :---: | :--- | :--- | :--- |
| 店 deem | 帶 die | ｜hibbon |

Sign board．
招 jere／To invite牌！pie I Sign board Signs．

兆！er－oo／Sign
頭 time I Heal

## Silk raw．

| 沿 foo | A lake |
| :--- | :--- |
| 綵 see | I Silk |

Silk thread．


| Rope． | Rag． | Play． |
| :---: | :---: | :---: |
| 蝺sun | 布 bo Cloth | 做 jo To do |
| Salary． | 矿攵soo－e $\}$ Little | 戲 hay $\}_{\text {Theatre }}$ |
| 俸 foon／Salary |  |  |
| 䀡第 look｜Iucome | Rain． | Poetry． |
| 和 | 雨 zye | 詩 see |
| Security． | Rat |  |
| 包 low／To wrap |  | Poison． |
| 管 lincom Maname | 老lo ${ }^{\text {Old }}$ | 毒 100 k |
| Elnom Manage | 鼠 see Mouse |  |
| Satin． |  | Politeness． |
| A name of | Rattan． | 禮 Lie Polite |
| 漢 horn ${ }^{\text {A name of }}$ | 沙 serr（Smd | 絈 mov， |
| ／a river | 藤 tun Rattan | 䚁 mow Jemeanor |
| 府 foo Treasure |  | Port clearance． |
| 緅 düne Satin | Receipt． | 牌 pie Siga board |
| Security． | 収 sow Receire <br> 缉 Bill | 照 chet－00 ${ }^{\text {arersee }}$ |
| 渞 durm／Carry |  | Postage． |
| 保 bo Protect | 有 Remainder． | 信 sun Letter |
| Stip． | 有 yow | 資 chee ${ }^{\text {a }}$ Fee |
| 船 s $\operatorname{sün}$ | 乗 chun Remain |  |
| Fast boat． | Rent． | Proclamation． |
| 快 jie | 形 jo－Rent | 告！ 10 Tell |
| 艇 ten Boat | 銀 ugnen Silver | 示 see TToadmonish |
| Passage boat． | Riches． | Promise． |
| 渡 douth／Passage | 財 choo－r／Wealth | 應 yun Promise |
| 船 sïn｜Boat | 耍 lurt｜Silk | 承 sum ${ }^{\text {崖 }}$ To accept |
| Small boat． | Riot． | to receive |
| 細 sigh｜Small | 作 chalk／To do | Province． |
| 艇ten｜Boat |  | 省 sarn |
| Tanka boat． | Rocks． | Provincial city． |
| 三 sarm｜Three | 船 poon｜Rock | 省sarn Prorince |
| 枚 barn Boat | 石 set ${ }^{\text {a }}$ Stone | 城sum Capitol |


| Muslin． | Money changing． | Law． |
| :---: | :---: | :---: |
| 为保kerr Cimbrie | 找 how，Bxchature | 推lut las |
| 考 sar Surplice | 鉞 | 流 firy IRule |
| 有 bo Cloth | Monkey． | Leisure． |
| Muster． | 性mar（lorse | HIJ hurn Leisure |
|  | 嵧 low｜A monkey | 1 No oceu－ |
| F yee｜Chill | Moon． | A发her fration |
| Net． | 今 y！tt | Light． |
| 綗 matmy | Moonlight． | 光 qunrn！ |
| Oar． | F ！üt ，Moon | List catalogue）． |
| 楽 jay－atu！ | 炕 quorm！Liglit | ｜萛 whoee Open |
| Occopation． | Mosquito． | ｜To arrange！ |
| 止sarn（Lise | 蚊mmm | 夘 lett in order |
| 意 ye｜Purpose | Mother of pearl． | Louse． |
| Occupation． | 霊 memen Clous | 禹 sut ${ }^{\text {Louse }}$ |
| 事 see Business | 且 mo Mother | 蛙 nor Fremale |
| 森 yeep Occupation | 殻huwti Shell | Lunch． |
| Paste． | Mouse． | 小 see－oo ，Little |
| 夝（hay－m＂！Starch | 㳣 10 Old | 镇 churn $\}$ Meal |
| 糊 croo Paste | 犋 see Mouse | Mark（private）． |
| Pipe． | Tf jeye Little | 打 der Strike |
| 烟 yin ；Suroke | Mud． | 昭 arm Private |
| 笥 tung $\mid$ Pipe | 垅＂iぃh | 號ho Mark |
| Pistol． | Music． | Meaning． |
| 手sour ，Hand | 维 mork，Music | 意ye（Purpose |
| 鈴 chay－mm！！inn |  | 思 see $\int$＇Thourht |
| Placard． | Musket． | Mistake． |
| 樮 pee－so，Banner |  | 做 c 甤（ Do |
| 紬lung Red | 鈴 chmy－ung Guı | 錐 chaw Wrong |


| Grass cloth． | Fly． | Evidence． |
| :---: | :---: | :---: |
| 而hur｜Summer | 蜴 $v$ woo ，Dark | 口 how｜Mouth |
| 布 60 Cloth | 鳥 yun PFly | 供 kung ${ }^{\text {Pr offer }}$ |
| Gratitude． | Fog． | Family． |
| To accept | 務mo | 家 gur｜Home |
| 承 $\operatorname{sun} \left\lvert\, \begin{aligned} & \text {（o accept } \\ & \text { to receive }\end{aligned}\right.$ | Freight． | 省kün $\mid$ Kiudred |
| 恵 $y$ Benevolent | 水 soo－e Water | Famine． |
| Gun powder． | 脚 kay－ork Foot | 慨 kay（Hungry |
| K for ，Fire | 銀 uguen Silver | 莣 fawny Emptywaste |
| 薬 ye－ork 3 Powder | Freight． | Fire works． |
| Handle． | 車 chay Car | 烟 yin Smoke |
|  | 脚 kay－ork Foot | 火 for ${ }^{\text {c }}$（ Fire |
| Heat． | 銀mgrn Silver | Fire cracker． |
| 執 zyüt | Glue． | 炮 now／Gun |
| Heaven． | 牛n！ow Cow | 燭 chook Candle |
| 天 tane | $\begin{array}{cc} \text { 皮 puy } & \text { Skin } \\ \text { 胗 gow } & \text { Glue } \end{array}$ | Ferry． |
| lvory． |  | 横wahn Across |
| 象 jay－ung Elephant | 䓝 Goat． | 氷 soo－e ${ }^{\text {a }}$｜Water |
| 牙nyar $\}_{\text {Tooth }}$ |  | Flag． |
| Lacquered ware． | Goods． | 旗 kay |
| 溓 thut ，Lacquered | 华 fore Goods | Flagstaff． |
| 唁 lay Vase |  | 旗kay｜Flag |
| Landing place． | Goods damaged． | 杆 korn Pole |
| 度 douth，Reach | 水 soorr W | Flea． |
| 㽬 tow Head | 淂 chick Soak | 狗 fow ${ }^{\text {a }}$－Dog |
| Landlord． | 华 fore foods | 風 sut |
| 舖po Store | Grass． | Flower． |
| 主 aree Lord | 草 cho | 花 ${ }^{\text {for }}$ |

Danger．


Darkness．
Dit arm $\quad$ Debt．

| 公 hem | Owe |
| :--- | :--- |
| 倍 jeye | Debt |

Deer．
在 look
Dog．
焰 sow
Dollar．
$\begin{array}{ll}\text { —員 yuan } & \text { One } \\ \text { Round }\end{array}$
鏗 noun Silver
Dust．
匂童 nigh／Mull
量 chon｜Dirt
Duty（tax）．
金南ha！－an！Tax
銀n！m，｜Silver
Elephant．
揀 jay－ルn！
End．
収 sour／Receive
尾may｜End

| Enemy． |  |
| :--- | :--- |
| 仇 chou c | Enemy |
| 敵 dick | Foe |

Class of men．
Ayin $\mid$ People类斯（1）e（ Class Cloud．
配 201 m
Commerce．
If mow＇lo trade
品 yuck $\{$ To barter
Compass（mariners）．
維 lo Law
經 kan Canon．
Conversation．
叙 jere／To converse言炎 turn｜To chat．

Crape．
䌌 chow
紗 sur $\left\{\begin{array}{l}\text { Wrinkle } \\ \text { Silk }\end{array}\right.$

Crockery
仯出 che／Porcelain $\frac{\text { nil }}{\text { fir }}$ hoy $\quad$ Vase Crowd．
－got One
上住：doughec Crowd
Dancing．
跳 tee－oo Jump
期：mo $\quad\left|\begin{array}{l}\text { To waddle } \\ \text { or sway }\end{array}\right|$

無 mo No風foun（Wind

Canal．

Canons．
大 die／Big
烟 pow ITu
Canvas．
中晴lay A anil角 10 （＇both Саре．

海ho－e Sea
何 ！auk Corner Card（playing）．

紙 ace 1 Paper
牌pie Sign
Cargo．

| 船 sün |
| :--- | :--- |
| 僋 fore |\(\left\{\begin{array}{l}Ship <br>

Goods\end{array}\right.\)
Cemetery．
䭪 fun
皿 mo $\left\{\begin{array}{l}\text { Tomb } \\ \text { Grave }\end{array}\right.$
Character．
$\left.\begin{aligned} & \text { II pun } \\ & \text { 性 sun }\left|\begin{array}{l}\text { Rank or } \\ \text { grade }\end{array}\right| \\ & \text { Nature }\end{aligned} \right\rvert\,$

| Bachelor． | NOUNS． | Worst． |
| :---: | :---: | :---: |
| 末 muy Not | Noin | 至 gep｜Most |
| 咸 chew－e Marry | nor genter，plurality is expressed | 恶 ork｜Barl |
|  | by the use of numerats Animal gender is expressed by the use ol terms meaning male and female． | Little． |
| Baggage． |  | 小 $\sec -00$ |
| 行 hum Walk | Account． | Less． |
| ｜To prepare | 掁 chay－ung Account | 更 $\mathrm{man}^{\text {a }}$｜More |
| 李 ley $\mid$ for a journey $\mid$ | 目 mook｜Eye | 小 sec－0o 1 Little |
|  | Air． | Least． |
|  | 地day｜Earth | 至 gee｜Most |
| Bullet． | 氣hay | 小see－oo 1 Little |
| 强 darn｜Ball shot | Alarm． | Handsome． |
| 子 gee｜Little | 驚 kum｜Fright | 精 chun｜Excellent |
| Bankrupt． | 權 koo－e To fear |  |
|  | Alms． | More bandsome． |
| ayh To fall down | 施 see｜Flag | 更 gun More |
| 灶 jo An hearth | 恰suy | 精 chen 1 Handsome |
| Battle． | Ant． | 絞 gee ${ }^{\text {g }}$ |
| 打 $d$ dr ${ }^{\text {a }}$ Strike | 䗑 mquy | Most bandsome． |
| 仗 chuy－nng）Weapon | Arms． | 至 gee Most |
| Bill（shopman＇s）． | 军i quon Arms | 精 clum |
| 赈 chayrmet <br> Aecount |  | 維！ 1 ee |
| 日 mook ${ }^{\text {a }}$ Aecount | Army． |  |
| 装 dem Bill | 兵 bom 1 Soldier | 快 jie |
| Bird． | 丁 dun Person | Quicker． |
| 推 chay－uck）Sparrow | Arrow． | 更 gren More |
| 鳥蒠 kree－oo（ Bird | 简（reen | 快 fie｜Quick |
| Business． | Auction． | Quickest． |
| 事 spe｜Matter | 投 tow ${ }^{\text {a }}$ To | 弶gee｜Most |
| 缶 korn Business | 需my｜To sell | 快 je｜Quick |

More．
Well．
Sweet．

| 更（man More |  |
| :--- | :--- |
| 和（monk | Much |





White．


| Whitest． |  |
| :--- | :--- |
| 至！gre | Most |
| 自 bart | White |

Bad．

## 惡 or <br> Worse．

| 更 gun | More |
| :--- | :--- |
| 惡 1 Mr k | Bad |

Good．
好 ho

## Better．



## Best．

至 gee｜Most
好ho fool

Mach．
fill tome
White．
Thick．
原 hume
Thin．

Tight．
㢣 ！！！！
Timorous．

| 心 some | Heart |
| :--- | :--- |
| 憼 | linn |$| \begin{aligned} & \text { Fear }\end{aligned}$

Tranquil．
平 pun／Peace
专．1．n｜Rest
Ugly．
醜 chow
$|x|$ Roomy
Unlucky．

Uncertain．
奥 mo｜Not
徒（man｜Sure
Vulgar．
粗（ho Coarse俗 jook $\int$（＇amon

Warm．
俭 nome
Weak applicable to animals.
原 sorn ，Weak


| Smooth． | Ripe． | Obedient． |
| :---: | :---: | :---: |
| 滑 wot | 熟 sook | 順 sum |
| Solemn． | Rotten． | Obscure． |
|  | 枯foo | 暗 arm |
| 肃 sook｜Austere | Rough． | 0ld． |
| Sorry． | 鞋 high | 萑gow |
| 䔦 luy ${ }^{\text {a }}$（ To repress | Roond． | Poisonons heart． |
|  | 圆 $\mathrm{yin}^{\text {m }}$ | 陰 yum ${ }^{\text {年 }}$ Shadow |
| Sound（not rotten）． | Safe． | 毒 dook $\int$ Poison |
| 堅keen $\left\|\begin{array}{l}\text { Strong，solid } \\ \text { eonstant }\end{array}\right\|$ | 稑won $\begin{gathered}\text { Secure } \\ \\ \text { To pledge }\end{gathered}$ | Quick． |
| 實 sut True | 畄 dorng $\left\{\begin{array}{l}\text { 10 pledge } \\ \text { safely }\end{array}\right.$ | 快fie Poor． |
| Small． | Salted． | 貧pun Poor |
| 小 see－o Square． | 鹹 harm | 窮 koong <br> Impover－ ished |
| 万 forng | Satiated（not hungry）． <br> 飽 bow | Possible． |
| Stiff． | Several． | 做 jo To do |
| ngarn | 或kay | 得 dut Get |
|  | Shallow． | Private． |
| $\left.\begin{array}{l\|l}\text { 強 kay－ong } \\ \text { 让 chorng }\end{array}\right\} \begin{aligned} & \text { Strong bow } \\ & \text { Hale }\end{aligned}$ | 淺 chen | 私 see |
| Straight． | Sharp． | Public． |
| 其．chick | 尖 cherm（ Pointed | 公 kung |
| Stupid． | 利 lay｜Sharp | Red． |
| 蒠 ye Foolish | Short． | 紅 hung（ Red |
| 蛆 chun Stupid | 短 dune | 色 sick Color |
| Suitable（very）． | Sick． | Rich． |
| 面 gee Arrive to | 有 yow／Have | 富 foo｜Rich |
| 合harp To join | 病ben S Sick | 足 chook ${ }^{\text {a }}$ Enough |
| 式 sick Anexample | Slow． | Right（not left）． |
| 1备 lar | 慢 matrn | 右 yow |

Left（not right）．
Green．
左．char
Light（not heavy）．
尃装 $k u n$
Limber．
軟 yin
Long．
春 gluey－un！
Loose（not tight）．
䉥 soong
Low（not high）．
矮 eye

$$
\begin{array}{cc} 
\\
\frac{\text { 古 }}{\text { Lucky. }} \text { Narrow. }
\end{array}
$$

穾 Mart
Many．
务 duna
Male（of brute creation）．
公 kun！
Merry．
戲huy，$\left|\begin{array}{l}\text { Tosport．to } \\ \mid \text { ray }\end{array}\right|$


Wear．
近 knur
New．
新 sum

枵高 look／Green
色 sick／＇aloe
Heavy．
If chung
lligh．
高!

垚 $=y$ ut
Hot．

Hungry．
餓 $m$
Impossible．


Industrious．
勒 K um／Diligent力 lick Strength

Intoxicated．



Lean．
疾 5000

False．
股 ！IM｜Noise

Far．

Fat．
肥．ie！
Female（of brute creation）．
地共 mol
Few or little．
少 see－
Fine（not coarse）．
糼！yow
Fortunate．
应 ho Good
移（how｜Lucky
Fresh（not salt）．
淡 dam
Full（not empty）．
泍 moon Glad．

站 110
Good（exceedingly）．

分 110 Good

Dangerous．

| 危 mgr！ | Danger |
| :--- | :--- |
| 儉 Lem | Danger |

Dear（not cheap）． | 值 y ar | Price |
| :--- | :--- |
| 貴 queye | Dear |

Deep．
深 some
Difficult．

難 norm｜Hard difficult
做 jo
Dirty．

| 励 vern | Dirty |
| :--- | :--- |
| 檅 why | Filthy |

Disobedient．
递 lick
Dry．
乾 kor
Dull（not sharp；stupid）．
銝sun
Dumb．

| 咞 ah | Dumb |
| :--- | :--- |
| 色 $\sin k$ | Color |

Easy．
易y｜Easy
做 io $\mid$ To do
Empty．
空 lenny

Cheap．
價 gar｜Price平man Even

Clean．
乾 kor＂Dry
消 ching（Clean
Clear．
明 man
Coarse．
粗 cho
Cold．
凁 dur！
Comprehensible．
識sick
得 $1 / n t \mid$ Get
Cool．
凉 lay－mag
Correct or true．
真 $/ m n$
Crooked．
曲 kook
Cruel．
残（mun｜Destroy

Damp．
瀑 $s$＂

ADJECTIVES．
All．

| 籠 hun！ | $\begin{array}{l}\text { A cage or } \\ \text { basket }\end{array}$ |
| :--- | :--- |
| 總 chung | Whole |

Anxious．
$\begin{array}{ll}\text { 迷 some } & \text { Heart } \\ \text { 掛 guar } & \text { Hang up } \\ \text { 住 rhee } & \text { Dwell }\end{array}$
Apt or handy．
$\begin{array}{cc}\text { 精 shun } & \text { Excellent } \\ \text { 露 hun } & \left.\begin{array}{l}\text { Subtle or } \\ \\ \\ \text {（intelligent }\end{array} \right\rvert\,\end{array}$
Bitter．
苦 foo
Black．
黑 hut｜Black
色 sick Color
Boiling．
㴶 Fur＂
Bright．
靚 len！！
Broad．
開 foot
Brown．
棕 hang／Brown
色 sick Color


The use of is illustrated

| Blot One｜ |  |
| :--- | :--- |
| 札 chart | （cl） |葉 chou Greens

## （51））

door clouds，bunches
the use of $5 y$ illustrated．
A Bunch of flowers．
$\begin{array}{ll}\text {－got } & \text {（ne } / \mathrm{A} \mid \\ \text { 夺 door } & \text {（cl）｜}\end{array}$
花 fur Flower


The use of co illustrated．
A Clothes horse.

| －jot | One： |
| :--- | :--- |
| 架 tr | （ cl$)$ |

$\begin{array}{ll}\text { 衣ye } & \text { Clothing } \\ \text { 服，took } & \text { Clothing }\end{array}$

## （．7．1）


The use of 50 illustrated．

## A Piece of wood．


＇late uss of 5 t illustrated．

## A Bamboo．

—nyot
F horn
（cl）
ff chook bamboo｜
（历ら）

The use of 5.7 illustrated．
A Flute．


## （545）



The use of 56 illustrated

## A Joint of bamboo．



$$
1 \pi \approx 1
$$





The nat of isl illustrated． A Plot of ground．

| — jot | One | A |
| :--- | :--- | :--- |
| Hin mow | （cl） |  |
| $H$ ten | Field |  |

（5：）
$\mathcal{L}$ put $\left\{\begin{array}{l}\text { A classifier of } \\ \text { silk，or lily } \\ \text { rods in bolt．}\end{array}\right.$
The use of 52 illustrated．
A Piece of cloth．



The use of to illusiated．
A skein of silk．

| — got | One |  |
| :--- | :--- | :--- |
| 多省 low | $(\mathrm{cl})$ |  |
| 移 see | silk |  |

＇The us：of 53 illustrated．
A Lamp．



The use of 47 illustrated


The ne of 48 illustrated．

## A Tree．

－got One $\mid$ A
朴丠 dow
樹 see Tree
A Blade of grass．

草（h）（trass
（1．1）

（ $|$| A classifier |
| :--- |
| of incense |
| sticks． |

The use of 49 illustrated．

## A Incense stick．

| eyot | One |
| :--- | :--- |
| 炷gee | （cl） |\(\left|\begin{array}{l}A <br>

香 hammy <br>
Incense\end{array}\right|\)


The use of $4 t$ illustrated．

## A Fan．

一 got
把 lear
局 seen
A Bundle of wood．

（1．5）
目 $\begin{aligned} & \text { A classifier of } \\ & \text { burdens carried } \\ & \text { on the shout－} \\ & \text { dens．}\end{aligned}$ dens．

The ne of to illustrated
A Load of water．



The use of 46 illustrated．
A Cash (a coin).

| eyot | One | A |
| :--- | :--- | :--- |
| X mun | $(\mathrm{cl}) \mid$ |  |
| 䇝 chen | Coin |  |



The use of 40 illustrated．
A Story（of a building）．


人 jew $\left\{\begin{array}{l}\text { A classifier of } \\ \text { walls，places，} \\ \text { houses etc．}\end{array}\right.$
The use of 41 illustrated．
A House．

$\left.$| －jot | One |
| :--- | :--- |
| 座 jaw | $(\mathrm{cl})$ |\right|$^{\mathrm{A}}$ 屋 oak $\quad$ House $\mid$

（12）
居 hewing $\left\{\begin{array}{l}\text { A classifier } \\ \text { of rows．}\end{array}\right.$
The use of 42 illustrated．
A Row of characters．


The use of 43 illustrated．
A Complete tenth．
$\left.\begin{array}{ll|l}\text { 一 got } & \text { One } & \mathrm{A} \\ \text { 成 sun } & \text {（cl）} & \text {（ } \\ \text { 數 so } & \text { Tenth }\end{array}\right\}$

## （：313）


The nae of 3 Bi illustrated
A Crowd of men．
 Ny un Man

$$
1: 321
$$


＂lie use of 35 illustrate re．
A Letter．
$\begin{array}{ll}\text {－one } & \text { One } \\ \text { 寺，joan！} & (\mathrm{cl}) \mid\end{array}$
信

## （：3世）


The rinse of 34 illustrated． A Pair of shoes．

Wy ot One｜Al｜皆于 Jumble－（cl）｜姇价hery Slue


The use of $3: 9$ illustrated．

## A Game of chess．

The use of 32 illustrated．
（2）
A Mandarin．

| 1 yin | $\left.(e!)\right\|^{-1}$ |
| :--- | :--- |
| goon Mandarin |  |

The use wi 29！illustrated A Horse．

| Mot | One｜A |
| :--- | :--- |
| IF ot | $(\mathrm{cl}) \mid$ |
| mar | Ilorse |

The use of $3: 3$ illustrated．

A Mouthful of rice．
— jut One｜A｜
1关 arm
作 furn Rice
（：3 1
The use of 34 illustrated．
A Chat．



## （：3．5）

$\left[\begin{array}{l|l}\text { It } & \begin{array}{l}\text { A classifier of } \\ \text { things that } \\ \text { ane round．}\end{array}\end{array}\right.$
The use of 35 illustrated．
A Ball of mud.

## $\rightarrow$ dim $\left\{\begin{array}{l}\text { A classifier of } \\ \text { portions，or } \\ \text { parimiaphs．}\end{array}\right.$

＇The use of 30 illustrated． A Plot of ground．


地 101 y

 | A clasitiel |
| :---: | :---: |
| of words，am |
| sentences． | ＇The use ul 31 illatrated．

A Sentence of a book）．
$\begin{array}{ll}\text { —yot } & \text { One } / A \\ \text { 句 } y o-e & \text {（cl）}\end{array}$
唓 shut
Book

－yot One
$\left[\begin{array}{c}11 \\ \vdots\end{array}\right]$ tame $\left.(\mathrm{cl})\right|^{\text {a }}$
婎 min Mus！

## （3：2）



The use of 25 illustrated．
A Visitor
－yot One $\mid$ A $\mid$
位 $w h$
（cl）
客 hurt Visitor
（26）dorgh $\left\lvert\, \begin{gathered}\text { A classifier } \\ \text { of knives，or } \\ \text { quires of } \\ \text { paper．}\end{gathered}\right.$
The use of 26 illustrated．

## A quire of paper．


The use of 27 illustrated．
A suit of armor．

| 一 yot | One | A |
| :--- | :--- | :--- |
| 㣂 foo | （cl） | A |

甲 kierp Armor
（28）
4才 bow $\begin{aligned} & \text { A classilier of } \\ & \text { bundles，or } \\ & \text { wrapped thiags．}\end{aligned}$
＇the use of 28 ithistrated．
A bundle of books．

| 一 yot | One | A |
| :--- | :--- | :--- |
| 们 low | （cl） |  |
| 亘 shü | Book |  |$|$


The use of $2 z$ illustrated．
A blow of the hand．

| — yot | One |
| :---: | :---: |
| Fhar | $(\mathrm{cl})$ |
| 手 sow | Hand |
|  |  |
| （23） |  |

（lueen $\left\{\begin{array}{l}\text { A classifier of } \\ \text { thingsstrung } \\ \text { together．}\end{array}\right.$
The use of 23 illustrated
A string of fragrant beads．

| — yot One <br> 串 cheen $(\mathrm{cl})$$\| \mathrm{A}$ |  |
| :--- | :--- |
| 香 hayuny | Fragrant |
| 珠 chre | Beads or <br> pearls |

## （21）



The use of 2.1 illustrated．

| A sedan chair． |  |
| :--- | :--- |
| — yot | One |
| 乘 sun | （cl） |
| A |  |
| 矯 key－oo | Sedanchair | $\mathcal{D i c}^{\text {when }} \left\lvert\, \begin{aligned} & \text { A classifier of } \\ & \text { persons of } \\ & \text { rexpectability }\end{aligned}\right.$

The use of 18 illustrated．
A Hat．

| —yot | One |  |
| :--- | :--- | :--- |
| 頂dun | （cl） | A |
| 璌 mo | Hat |  |

## （15）



The use of 19 illustrated．
A meal of rico

（20）


The use of 20 illustrated．
A Poem．

| －yot | One |
| :---: | :---: |
| 当 som | （cl） |
| 言寺 sep | Toem |

（：21）


The nes of el illustrated． A drop of oil．

| —yot | One |
| :--- | :--- |
| 坫 deem | $(\mathrm{cl})$ |
| 油 yow | Oil |$|$

（1．7）
A Carriage
An Affair

觬 1 7 om＂


$\begin{array}{ll}\text { —not } & 0_{112}: 1 \\ \text { 作 } k e^{2}+n & (c d)!\end{array}$
靬 ste Alinir

A Case（at law）．

A Locemotive．
（1：3）

The ase of 13 ilhostrated．
One stroke character．
$\left.\begin{array}{ll}\text {－yot } & \text { One }|A| \\ \text { 青 not } & (\mathrm{cl})\end{array} \right\rvert\,$
$\begin{array}{ll}\text { 31 } & \\ \text { 子 rem } & \text { Letter }\end{array}$

## 1111

The nee of 17 illuatrated．

## A squall of wind．

—not（one yot $A$
沛南•hun
$\left.(\mathrm{cl})\right|^{\mathrm{A}}$
In tumer Wind


## （17）

 7hn 1 slimwers．

IIIsts，etr．

The ase of it illustrated One share trade．

A Shirt．

| — yot | （）ne |  |
| :--- | :--- | :--- |
| 作 lien | （cl） |  |
| 有多 surm | shirt |  |

## （1 $\because$ ）



The und of 12 illustrated．
A Car．

車 thay Car

A Railway car．


$\begin{array}{ll}\text { K．fore } & \text { Fire } \\ \text { II．rhory } & \text { Cin } \\ \text { In } & \end{array}$
（10）
H／mup $\begin{gathered}\text { A classifier of } \\ \text { grain serds，} \\ \text { pearls，buttons，} \\ \text { atc．}\end{gathered}$
The use of 10 illustrated

## A Grain of Rice．

A Stick．
— yot
枝 yee
棍 quon

The use of 7 illustrated．
A Door．
$\left.\begin{array}{ll}\text { — yot } & \text { One } \\ \text { 渡 lought } & \text {（cl）}\end{array}\right\} \mathrm{A}$阳 moon Door
$\begin{array}{ll}\text { —yot } & \text { One } \\ \text { 粒 mup } & (\mathrm{cl})\end{array}|\mathrm{A}|$
米 $m!$ Rice
A Grain of Wheat．
$\left.\begin{array}{ll}\text { … yot } & \text { One } \\ \text { 粒 mp } & (\mathrm{cl}) \\ \text { 椇 mart } & \text { Wheat }\end{array} \right\rvert\,$

## A Bean．

－yot

| 粒mu | $(\mathrm{cl})$ |
| :--- | :--- |
| 昔 dou | Bean |
| 豆 |  |

A Grain of Sand．

沙 sar Sanl
$\mathcal{H} \left\lvert\, \begin{aligned} & \text {（11）} \\ & \text { A classifier } \\ & \text { of things } \\ & \text { in general．}\end{aligned}\right.$
The nse of 1 I illustrated．
A Thing．
—yot One｜A
作ken（cl）
物 mot 「hing
$\begin{array}{ll}\left.\begin{array}{ll}\text { —yot } & \text { One } \\ \text { 枝 ！ee } & (\mathrm{cl})\end{array}\right\} \mathrm{A} \\ \text { 樹 she } & \text { Tree } \\ \text { 枝 ！ee } & \text { Branch }\end{array}$ A Mast．
－yot One $\begin{array}{ll}\text { Ot }\end{array}$
枝（1ee（cl）$\}^{\mathrm{A}}$
桅why Mast

The use of 9 illustrated．
A Picture．
$\left.\begin{array}{ll}\text { — yot } & \text { One } \\ \text { 中畐 fook } & (\mathrm{cl})\end{array}\right\} \mathrm{A} \mid$
書 wher Picture

## A Lot．

－yot One 1 A
Hiil jook
地 lay $\left|\begin{array}{l}\text { iround } \\ \text { or lot }\end{array}\right|$

| A Wall． |  |
| :---: | :---: |
| －yot | One |
| 幅 fook | $(\mathrm{cl})$ |$|$

W这 fook（cl）｜


$$
\begin{gathered}
\text { The use of s illustrated } \\
\text { A stalk. }
\end{gathered}
$$

a Court．
一 yot One 1 A渡 lough（ cl ）${ }^{\mathrm{A}}$

| 衙 mar | Court | E |
| :--- | :--- | :--- |
| 阴 monn | Door | $=$ |

A Curtain．
$\left.\begin{array}{ll}\text { —yot } & \text { One } \\ \text { 度 lough } & (\mathrm{cl})\end{array}\right\} \mathrm{A}$
布 bo Cloth
质庶 leem Curtain

## A Custom house．

－ynt Onel
渡 dough（cl）${ }^{\text {A }}$


$$
\left.\begin{array}{cc}
\text { 一 yot } & \begin{array}{c}
\text { One } \\
\text { 枝 yee } \\
(\mathrm{cl})
\end{array} \\
\text { 克 kom } \\
\begin{array}{c}
\text { Stalk of } \\
\text { a plant } \\
2 z
\end{array}
\end{array}\right\}
$$

A Cloth．
1．11
A Cow．
－yot
瑰保
布 60

A Field．

A Skin．

塊 fir（ c ） $\mathrm{I}^{\mathrm{A}}$
及 pay skin｜被 $p_{1}^{\prime \prime \prime}$ Coverlet）䍚．durn Single $1 \stackrel{\text { 号 }}{=}$

A Knife．


The use of 6 illuatrated


## PARTS OF SPEECH．ARTICLES，ADJECTIVES，NOUNS， PRONOUNS，ADVERBS ETC．



The use of 2 illustrated．

## A SLip．

$\begin{array}{ll}\text { — you } & \text { One } \\ \text { 隻 jute } & (\mathrm{cl}) \\ \text { 船 } \sin & \text { Ship }\end{array}|\mathrm{A}|$
the classifiers＊
or
the indefinite article．

Illustrations of the em－ ployment of classifiers in ordinary speech．


戸A lan Discourse
（1）


The ne of 1 illustrated．
A Man．
－$y o t$
個 ko
男 norm人 $y n n$

| One | A |
| :---: | :---: |

Male Person

## articles．

It is customary，in speaking of material objects to precede them with a numeral expressing the exact number of objects intended －The ne of the Indefinite Ar－ tickle is thus superseded．－Be－ tween the numeral and the noun， an appropriate word called a CLASSIFIER is introduced；this word is of a generic character， that is，it is applied to a certain class of objects supposed in some respects to be analagous．In the English language the words， length，piece，and slice，etc．are similarly used－as a length or rope－piece of business－etc．－
Thus in Chinese the word 枝 gee meaning a branch，is applied to pens，candles，whips，and other straight things egg．一枝䈱 got gee but－one（class－ fer） ren ，一枝馬鞭 yod gee mar bean－one（classifier） horse whip．
The adjective comes between the classifier and its noun，thus一枝大集 you gee die
＊We have numbered the classifiers for convenience in study．

# SPECLIENS OF CHINESE POETRS．＊$\dagger$ 

＂On taking leace of a Friend．＂

＂＇Len years have clapsed since last we parted， Aud no sooner hare we met，than we part again： We may bind ourselses by promises to renew this meeting， lot we shall never be so young as we are now！
The sladows of the passing clouds speedily vanish－ The fallen leaf returns not to its branch：
Should I fly，like the wild bird，to seek yon in the south， In what part of you blue mountains shall we meet？＂
"On gicing liberty to a Butterfly."

| 兒風露雲芳羅文 |
| :---: |
| 重童清濕路菲浮彩 |
| 此憐錦丹好那是宜 |
| 行復翅藌搨可汝深 |
| 藏損長重翔久郷隱 |
|  |

＂Those variegated hues should be less rashly exposed， The recesses of the mountains are thy proper hauts： The fragrant，but short－lived herbs are there， And those airy paths will best suit thy flight： Thy crimson form is heavy with dew， Thy embroidered wings should expatiate in the clear breeze： Destruction here awaits thee from the fonduess of the boy， Go then，and hide thy treasures from his reach．＂

[^4]SPECIMEN PAGE OH A CIIINESE－ENGLISH DICTIONARY．
（302）

Rad． 97 and 98． 17 Strokes．
hairy squast；冬1，a large，coarse squash：金1，a pumpkin，苗！a swall，sellow squast；地若 1 分 the country is ent up the the carpels of asquash；｜㭉攤，a green．grocer＇s stall；旊 $1, a$ kiud of pockle nade of the suall，white cucumter，। 期而代，to elange when the motons are ripe，，．e．nest year； 1 臉，a long，oval fare；吾豈鸽 1 也裁，小 you then compare me to a gourd？

瓜迷 ${ }^{2} t_{2}$ ，young cucumbers or melons；瓜 I，large and small melons；posterty． children and grand－thetdren
 gourd； $1=$ 葫．K 140
 －－飲，only one gourd for druk．

 fimit；花 \｜$\left[=f\right.$ fin $\left.^{2}\right\}$ ，the petalio of a Hower．

17 霟后 sung，the pulp of a squash or meton；
 nelun＇s pulp；ewity，hothw．

## Rad．98，呸

 ruif；屋 ！，the titus of a horase；the rond．陸 1，牝 1，the concave tilus，
 1，yellow ales；焼（，to burn then，
 bats；｜器，eathom－ware，｜合， joned like two tiles；1 簡，the＂flur tiles；漠 1．the hothom row on thes：在｜面在 在 背，ou the som，务 1，to lear a daughter；｜盤，unghzed vorthen dish；｜解，disentamgled from difficulty；一行 1 ，a row of tulce；砌 1 ，to tile a roof．

## Rad．98． 11 Strokes．


響）水 1 ，a water－jar；米 1 ，a rice－Jar；打霂｜本，fill up the jar with water；｜卸，a standing water－ jar；胆大過 1 畋，a gall ligger than a jar；a hoaster．
的 ${ }^{\prime}$ lany，a long－necked jar or amphora； 5 a concave tile．
缾）tubular neck；a pitcher；花1， a flower vase；花 I 价，a sumall glazed botte；；酒 $1, n$ wine bottle of tute－ narg．
甄，chau aml $y^{\prime}$ an，to mold，to model，to 9 furm，to fachion，to trinsform；to be molded，to le inthenced；a poter； 1䦕，to mold，as a potter；1察，to cxamine；\｜表，todisplay；\｜免．
茑類，to fashion and form all thus：1 別人才，todiscern men＇s atmluties：｜関濑染，t＂mprove Lradual！
 wall ：round a well；to hay，as hricks；to pule ur＇；to tine a well．
䰙 he，the hollow less of a trimol． 10

金 1，a bellden low ；半 1，balfa howl；太 1．a woulen howl；五1。 a water lmin；僻！，a rice－bow；荼 1，a tera－cup．
糐）bricks；青｜，aburnt blue brick；谐（，thes for floorisp；研堦 \｜，to the a floor；大抳 । ，a great dolt，a vilhin；｜嘦，a lriek－kiln；｜五， towhe ：ant tiles；础 1 ，to lay tiles；描 1，tuluint tricks．
墑化化，a tule；㼡1，a large tile；jar； with ears on the neck．

Notr．－This is page（302）of a Chinese－English Dietionary and should be read tirst，then iu conjuntion with page（303）opposite．

Rad． 98 and 99． 13 and 6 Strokes．
 to distil；落 \｜沓，to pht into the still for distilling．
 kind of lireck．
蓺＝篦 R． 98 which see．

## Rad．99，It

甘 ，kom，sweet；to connt sweet，zratofut， pleasant，pleasing，bayp；agreable to the taste；excellent，good；＂illiugly，of one＇s omn will，voluntarily；Heased； realily；specious，wiming；｜味，a sweet tiste；｜言，sweet or kind words；／心，willingly；agreeable；頗1，1 1 的，rather sweet；1㭉，a nweet rear；｜橋，a sweet or－ ange；1 䓬 liquorice；\｜特，a sweet sleep；1 氜，plewant fool；｜楽，a searonahle rain；｜苦，prosyurity ：mir adversity；1用耳，very awect；1吟吟，very delicions； 1 結，a volun－ tary engapenent；1 庶，surar－caze．
4 甚 sham $^{2}$ ，very，extremely，excessively； excessive；in the bighent degrec，rlum－ sily；太 1 ，greatly，ton； 1 大，buge， vast；very great；｜惡，wery wicked； ｜美，very beantiful；熱太 1，by far tor but；I 熱，excerviv．ly bot； 1好，very mod；莫 \｜施此 mos thing worst tha：this；莫此鴿 ！ never went to euch a a itrik；｜蕔常， nuither the heat nor the wowt sort；一之已 i，ouce is to oflen；｜㦄，what？譈得好1，clumsily done；！於，in a gromer degrer；已 ｜者，extrowdinary things．
餂）ractlent；savory；to like，then－ joy；好1．1 淰淰 very smint；心 1．gratifiod，flownt，agreatle；｜鲕，a bait；得的 1 面，gota a tast． of the lait； 1 言蜜湢，swest aud

## Rad． 99 and $100 . \quad 3$ Strokes．

 sleep；畧 1 ，bittor and swert．
 $=$ 答：R．30，whinh se．

## Rad．100，生

生 shang，to thar，twinnef forth，to pro－ duce；to generate，to pruerrate；to grow ；the protural，to be bom；to， live；to artise，tosprme nip；to excite． to cone forth；to nourimli；aliw，living， live；raw；milip；uncivilied；unac－ quainted；inexperiened，mew；looss， life；vitality；hirth；lume theins： 1子，to bear a rlilld；今 । ，this lufe；來 1，future life；秉 1 ，the hife． tine，the whole life；1 平之力，the eatire strength；復 1，to he born again；to cone to bife azain；新 1． new hat；女子 ！，toesterm tife；情 ！， to sparr hfr；欲 I，to desire lift；殺 1，to kill hemg animals；放 1 ，to

 ercatimer：！命，life；1 死，hif ami A Math，lowese and thigt； 1 民，the 1entriprolued ther prople； 1 ． to futer life；1 1 不已，agn after
學1．門1，書1，a puril，a doa－ riple．a whtar；先 1，Mr．，Sir；a ted bet：：on，the firstlvirn；晩1，I． the herentorn；後｜，it younth，a lad，a young man；｜目，hirth－diy；拒 1. th he horn in another hody；metemp． sychosis；邲 1，nviןaroms；胎 1， viviparous；｜意，tras，ncupation．
 acallong；｜fif，to creato，canse of ruake trouthe；｜氣，to get angry；

眼字：！：musul lbaractorn；1 得我好，rather pretty；1 外，ond sugular；｜定係噉 it must he in

Note．－This is pase（30：3）of a（hinese Enclioh Dietionary．The student shond read＂hemarks


| Water lily root． | Sugar cane． | Pomegranate． |  |
| :---: | :---: | :---: | :---: |
| 蓮 lean Lotus | 庶 ${ }^{\text {jay }}$ | 石 ${ }^{\text {et }}$ | Stouc |
|  | Sweet meats． |  | ¢ Pomegra－ |
|  | 嵻tewng／Sugar | 榴low | I nate tree |
| Water lily seed． | 真 quore（ Fruit | Plum． |  |
| 蓒lem／Lotus | Walnut． | 梅 moo－e |  |
| 于 yee ${ }^{\text {F Little }}$ | 楥 hot Pit of fruit |  |  |
|  | 桃 toe $\mid$ Peach | Raisin． |  |
| Whampe． | Water chestnut． |  | （Name of a） |
| 黄 watmy／Yellow | 鵖 mar｜Horse | 咅 ${ }^{0}$ | 1 tree |
| 皮 pry I Skin | 踣tie｜Hoof | 提 ${ }^{\text {tic }}$ | Toraise up |

Mandarin orange．
相 kurnu
Notmeg orange．桔 cut


Peadot．
花 furn／Flower生 san｜Live

Peach．
桃 toe 1 Peach
某 quere 1 Fruit
Russet pear．
$\begin{array}{ll}\text { 沙 sur } & \text { Sand } \\ \text { 梨 loy } & \text { Pear }\end{array}$
Persimmon．
杪 chee
Pine apple．
波 bore／Wive
維luw INet

## Plantain．

香 hay－una／Fragrant
蕉chee－oo｜Banana
Plum．
李ley

Cocoanut．
体隹 led／＇ocoannt
子！I Little
Costard app＇e．

Dates．
向 bere／White
岁 $\%$ Dates
Figs．

| 無mo | No |
| :--- | :--- |
| 花 jur | Flower |
| 菓 quore | Vruit |

Grapes．
葡 po lirape
苟（ue｜Raisin
Lemon．

| 椌mun | luemon |
| :--- | :--- |
| 檬mong |  |

Lichees．
茅 lie LLichi
校 whe I Braneh

懽 harn
Dwarf orange．
金kum／16014
桶 kwat I Orange

Tomato．
位 farn Foreign


Turnip．
維 101 Turnip
Gbiar／White
Vermicelli．
枌 Joun 1 Powiler强 ser Isilk

Vinegar．
隌
Wine．
焼 seceso／Burn瀴 chou／Wine

Wine．酒 clome
（a．）FRUITS，ETC．
Apple．
产 $\operatorname{m}^{\prime \prime n}\left|\begin{array}{l}\text { A kind of } \\ \text { leress or herb }\end{array}\right|$
菓 quore Fruit

## Betelnut．

| 榎 lunn | Betel nut |
| :--- | :--- |

獬 lurng｜

## Cbestaut．

䖵 joong／Wind
梁（1，｜Chestnut

| Spinach． | Rice． | Pastry． |
| :---: | :---: | :---: |
| 苜yin Sipinach | 穀 corke（in hask） | 併 ben Cake |
| 荣 chew－e ${ }^{\text {chen }}$ |  | 食 sick $\}_{\text {Eat }}$ |
| Squash． | $\begin{array}{ll} \text { 米 my } & \text { (lulled) } \\ \text { 饭 furn } & \text { (cooked) } \end{array}$ | Peas． |
| 節！yeet（ Jointed |  | 㺃 hatev |
| 瓜 kewale $\int_{\text {fourd }}$ | Rice flour． | 棘lun |
|  | 米 m （ ${ }^{\text {a }}$ lice | 营done Bean |
| Squash（long crouked）． | 粉，run Powder |  |
| 水 soo－e／Water | Segar． |  |
| 瓜 kioule｜（iourd | $\begin{array}{l\|l} \text { 号 } & \text { lower } \\ \text { 本 } & \text { som, maish } \end{array}$ | 椒 Fhecooo $\}$ Pepper |
| 浐；Sugar． | 烟y yin $\left\{\begin{array}{l}\text { Smoke to－} \\ \text { baceo }\end{array}\right.$ | Pepper（Powder）． 朝 weorn Blacls |
| Brown sugar． | Salt． | 椒 clue－oo Pepper |
| 黄 wetumy／Yellow |  | 末 mood Powiler |
| 枋㡽 troug｜Sugar | Segar paper wrapper． | Red pepper． |
| White sugar． | 孙 minr Twins | 花 firr Flower |
| 囱 lavt／White | 植 kroon Amut |  |
| 糖tumy／Sugar | 烟 y ${ }^{\text {in }}$ Smoke | Potato． |
| Tarrow． | B：mboo shoots． | 蕾 see｜Anesculent |
| 䔁mom｜Tarrow | $\begin{array}{l\|l} \text { 侮 chook } & \text { Bamboo } \\ \text { 第 sun } & \text { Shoots } \end{array}$ | $\begin{array}{cc} \square & \text { root } \\ \text { 仔 jeye } & \text { Little } \end{array}$ |
| 頭tom｜Heal | Cane shoots． | Potato（old name）． |
| 茶 char ${ }^{\text {Tea．}}$ | $\begin{array}{l\|l} \text { 篙 row } & \text { C'ane } \\ \text { 笋 sun } & \text { Shoots } \end{array}$ |  |
| Toast． | Soy． | 寜 see Rootpotato |
| 炕 heavmy Toasted | 忮 ser 1 Salterl eat－1 | Pumpkin． |
| 麵 mean Flour |  | 冬dun！Winter |
| 佨 Low Breal | 油y＂no Oil | 瓜 kevedh Gourl |
| $t=$ phanetir． |  |  |

Molasses．


Masbroom．
不盾 hey－um，Fragrant信客 sum Tobeliere

Musbroom（black edible）．
太 mook
Her Mustard．

| 芥 ruy | Mustard <br> 本 moorl |
| :--- | :--- |
| Powder |  |

Olives．
$\left.\begin{array}{l}\text { 橄 kurm } \\ \text { 榣 lerm }\end{array}\right\}$ Olives
Olive oil．

0nion．
窇（hoong
Onion greens．


Parsley．

$\begin{array}{ll}\text { 走 linn } & \text { Celery } \\ \text { 茾 chene } & \text {（irecus }\end{array}$

Coarse greens．
$\left.\begin{array}{ll}\text { 渡 hore } \\ \text { 类 fon－r }\end{array}\right\} \begin{aligned} & \text { Wave } \\ & \text { lireens }\end{aligned}$
Honey．
算 mut
柱；teneng $\left\{\begin{array}{l}\text { Honey } \\ \text { Sugar }\end{array}\right.$
Indian corn．
$\begin{aligned} & \text { 品 sook } \\ & \text { 肬 } m y\end{aligned}, \begin{aligned} & \text { Cirain } \\ & \text { linco }\end{aligned}$
Indian meal．

䊉 fiur Powaler
Lettuce．


## Mace．


Melon（gourd）．
楯 kereh
Musk melon．
需 hoy－n＂！！）Fragrant
质 kerak I Melon
Water melon．
$\left.\begin{array}{l}\text { 西 sigh } \\ \text { 瓜 kerale }\end{array}\right\} \begin{aligned} & \text { Mest } \\ & \text { Melon }\end{aligned}$

Ginger bread．
活 key－my！！linger
filif ber 1 （＇akr
Ginger preserves．
Wiit taven！／Sugrar
活 Kay－mu！（ianger
Ginger Syrup．
Nifir tueny Sugar活 Krylung limger水 soo－e Water

Gourd（snake）．
 Greens．
栄 rho－e
Narrow leaved greens．
金 lum
针 chum $\left\{\begin{array}{l}\text { iolld } \\ \text { Needle }\end{array}\right.$
Greens（pea sprout）．


Salted greens．
比成 lurm，Silt
量 rhoee fireens
White greens．
F bart
总 $\begin{aligned} & \text { Whiter }\end{aligned}$
$\left\{\begin{array}{l}\text { Wireens }\end{array}\right.$



Citron．
Cabbage．
$\left.\begin{array}{l}\text { 相 yen } \\ \text { 茯 chow }\end{array}\right\} \begin{aligned} & \text { Cabbage } \\ & \text { Greens }\end{aligned}$ Cake．
储 len
Sponge cake．

$\begin{array}{cc}\text { Fad cook } & \text { Baked } \\ \text { Gl me her } & \text { White }\end{array}$

仔jeyr Little


Cucumber．

| G bart | White |
| :--- | :--- |
| M herald | Gourd |

Yellow cucumber．

| 真 men！ | Yellow |
| :--- | :--- | :--- |
| In kure | Gourd？ |

Ginger．





Pullet．

蝦 her
$\quad$ Shrimp salted．
蝦 har
米 $m y$ Shrimp
保

牛 ngow Cow作 jeye Little
肉 yook Meat

0 melette．
Lard．

Cuttle fish．

| 量 mot | luk |
| :--- | :--- |
| 面 $z y c$ | Fish |
|  | Fisb footed． |



| 鮑 bow | Shell |
| :--- | :--- |
| 黄 zye | Fish |
| Salted fish． |  |


| 解域ham澛 zye | ／Salted |
| :---: | :---: |
|  | ｜Fish |
| Fowl． |  |
| 鳥 knce | Bir |
| 肉 y l \％ k | Meat |
|  | Goose |

我鳥 ngere
Wild goose．

| 僬 ngurn | Wild |
| :--- | :--- |
| 我鳥 ngeue | Goose |

Jelly．
$\begin{array}{ll}\text { 猪 che } & \text { Pig } \\ \text { 朋 kay－ork } & \text { Foot } \\ \text { 率 ko } & \text { Jelly }\end{array}$
Ham．
火 ${ }^{\prime \prime}$ ，Fire
腿 tee－ Thigh

Wild dack．

| 水 soo－e | Water |
| :--- | :--- |
| 駡 wip | Duck |
|  | Eel． |


| 䗘seen | Eel |
| :--- | :--- |
| 魚 aye | Fish |

Pigeon Egg．
$\begin{array}{ll}\text { 自 bart } & \text { White } \\ \text { 验 kurp } & \text { Dove } \\ \text { 蛋 dhurn } & \text { Egg }\end{array}$ Dack egg．

鴨 $\operatorname{arp}$｜Duck蛋，／hurn｜Egg

Chicken egs．
黯 Kigh／Chicken
蛋 dhurn｜Egg
Boiled egg．
煲bo｜Boiled
蛋（lhurn｜Egg
Fried egg．
煎 cheen／Fry
蛋 dhern \｜Egg
Fins．

| 魚 zye | rish |
| :--- | :--- |
| 翅 mhe | Fin |

Fish．
㑔 zye

Capon．
制 seen｜Castrated
鵸 Kigh｜Rooster
Cbeese．
$\begin{array}{ll}\text { 丮 mow } & \text { Cow } \\ \text { 奶 migh } & \text { Milk } \\ \text { 餅 ben } & \text { Cake }\end{array}$
Cbicken．
鴿 Kigh｜Chicken
你 joye｜Little
Chicken pie．
鮩 Kigh Chicken
店 mean Flour
毸 queye Turtle
Clam．
䖢 set｜Clam
白 burt｜White Crab．
鲬 high
Curry fowl．

Dove．
白 luert／White
剑kerp／Dove
Dack．



Slipper．
撻 tart｜To flog蜼 high｜Shoe

Umbrella．

| 洋 yeu－ung | Ocean |
| :--- | :--- |
| 遮 chay | Shade |

Pin．

| 大 die | Big |
| :---: | :---: |
| 頭 tow | Head |
| 針 chum | Needle |
| Needle． |  |

針 chum
Thread．
線 seen
Tbimble．
頂 dun（Top
指 ！ee $\mid$ Finger
Scissors or to shear．

| 较 cow Hinge <br> 前 hecn Scissors |
| :--- | :--- |
| Button． |

鈕 1000

䤠：new｜Button
眼nyarn｜Hole
Pocket．
袋 doi－の

Suspenders．
Drawers．
褲 foo Trouser 內 noi－e｜Inside
帶 tie
Skirt．
褟 guone
Apron
国y Around
裙 quone Petticoat
Petticoat．
内 noi－e Inside 靴 her
裙 quone！Petticoat
Garters．
䘬mot｜Stocking
爷
Night gown．

| 睡 soo－e | Sleep |
| :--- | :--- |
| 衫 sarm | Shirt |

Dressing gown．

| 小 sec－o | Little |
| :---: | :---: |
| 璌 mo | Hat |
|  | Glove |


| 修 sow | Repair | 手 sow | Hand |
| :--- | :--- | :--- | :--- |
| 敛 sick | Ornament | 指 gee | Finger |
| 衫 sarm | Shirt | 袋 doi－e | Pocket |
| Hewelry． |  | Handkerchief． |  |


| 首 jow | 1 Heal | 手sow | Hand |
| :---: | :---: | :---: | :---: |
| 餙sick | Ormament | \｜J kun | Naplin |
|  | Purse． | 你 jeye | Little |
| 腰 ye－00 | Waist | Towel． |  |
| 瓶 pen | Vase | 面 meern | Face |
| 袋doi－e | Pocket | \｜J kum | Napkin |

Plane．
File．
Tool chest．

| 刨 pooc／Plane | 銧 Mave |  | 鉄tat | Iron |
| :---: | :---: | :---: | :---: | :---: |
| 口 hune I Mouth | Hammer． |  | 高品 hen! | Tool |
| 尺 clute Role． | 鉄 tut鏗 rhoe | ｜Iron | 符（aytun！Box |  |
| Saw． |  | ｜Hammer | Awl． |  |
| 鉫 ${ }^{\text {go－e }}$ | Hone． |  | 錐（ho－e |  |
| Screw． | 磨mure $\begin{aligned} & \text { Togrind or } \\ & \text { rub }\end{aligned}$ |  | Axe． |  |
| 蜺lac｜Spiral |  |  | 谷 fon | 1．1xe |
| 然se｜small | $\begin{array}{ll} \text { 刀 donth } & \text { Knife } \\ \text { 石 set } & \text { Stone } \end{array}$ |  | 頭 10 l | ｜Heal |
| Screw driver． |  |  | Chisel． |
| 螺 lue | Nail． |  |  |  |  |
| 㭃 see Screw |  |  |  | Drill． |
| 䤠 chork（hivel） | 金丁的me |  | 鑽！！een |  |
| Square． | Pincers． |  | Gimlet． |  |
| 曲 rook／Crook | 鉄 lute | ｜Iron | 手：sore | 1 Haud |
| 尺 rute｜Rule | 錹 keem | 1 Pinch | 鉷！ | 1 Drill |

MIN゙ッAPPIREL；MANMFOOD．（ANIM，IL．VEGETMBLE ETC．）．

Stirt．
汗hum／Sweat衫 sarm｜Shirt

Collar．
領 lune
袖 chom 1 Sleere
口 houe｜Mouth Undersbirt．
內 noi－e／Insite
衫s．rrm｜Shirt

Overcoat．

| 大 lic | 1 Big |
| :---: | :---: |
| 䙒（10w | 1 Coat |
|  | Coat． |
| 褔 low | 1 Coat |
| 何 jeye | ｜Litile |

Vest．
背 bero－e／Waist心 some I Heart Trousers．
袩宣
（．1）WEARING
APPAREL，E＇T＇．
Men＇s apparel．

 Y chay－ork Wear


To care for a horse．

| 事 see | To care for， |
| :--- | :--- |
| look after |  |
| 馬mar | Horse |

To harness a horse．

| 热 gar | To harness |
| :--- | :--- |
| 焉 mar | Horse |



管 quoon Drive馬mor Horse車 clay Car

To water a horse

（／I）CARPENTERS TOOLS．


1 Kioo－e Tools $\left.\right|_{\text {总 }}$

Halter．


Bridle．
馬mar／Horse
韁 Kay－amy Bridle
Bit．
$\begin{array}{ll}\text { 馬 mar } & \text { Horse } \\ \text { 口 lome } & \text { Month }\end{array}$啣 $\operatorname{linm}\left\{\begin{array}{l}\text { To hold in } \\ \text { the mouth }\end{array}\right\}$ Saddle．

馬 mar／Horse鞍＂rn
 Stirrup．

馬mur｜Horse


To ride horseback．
騎 Kay｜Ride

馬mar｜Horse
Horse．

有 yow Have降lar

Now be kind enough to cook the dinner．

| 現 yin | Now |
| :--- | :--- |
| Thar |  |

你nay You
䇃len Good
去hoo－e Go
者 gee Cook
餐 churn Dimer
㽞 Lar
（i）S＇I IBLE CON－ ＇TENTS．


Horse whip．
駺mar／Horse
鞭 bear｜Whip
Horse comb．
馬 mar｜Horse
梳 sow（Comb

Bamboo basket．Wooden pail．Starch．
侮 chook｜Bamboo
集：harm
Inasket
Lamp wick．
燈（hun／Lamp心 some｜Heart

Shoe brush．


| 擦 harp | Rub |
| :--- | :--- |
| 蜼 high | Shoe |
| 量 mot | Ink |
| 术 soo－e | Water |

水 ：Noe／Water卸k：kun g I Pot．

Furnace．
灶 $j_{n} \quad \left\lvert\, \begin{aligned} & \text { A furnace } \\ & \text { or fire place }\end{aligned}\right.$
Is the stove lighted？

伭j mum！leal｜

Tongs．
火 for／lire
鉃 Rem I Pinch
Flint．
火 for／Fire
石 set I Stone
Tinder．

Asben
火 for／Fire
萑 foo me I Ashes
Baking oven．
局 rook／Bake验 10 Oven Gridiron．
鈀per
Cooking pots．
鉄tate Iron
鋿 walk／Io t

柊 lien Powder Broom．


Dish cloth．


Cup board．
矽（moon bowl
梴 queye（Closet
Drawer．
䛧 huey Closet
材立（un！｜Drawer
Wax candle．
䗜 lump／Wax
弾 chook I Candle
Wax candle holder．
蠗 l url W：W
蛍 chook Candle
然dun Holler

Kitchen table．


格 loe－e Table
Wash tub．
洗 sigh Wash
衣 $y$ Clothes
槽 tho Tub
Wringer．
皮 soo－e $\mid$ Water計 Nigh Machine

Wash board．
衫sarm｜Shirt
擦 chart｜Rub
Clothes boiler．
衣 ye Clothes
高 hun｜Boiler
Flat iron．


Ironing board．

| 髪luwny | Iron |
| :--- | :--- |
| 衣yc | Clothes |
| 板 barn | Board |

Soap．
$\left.\begin{array}{ll}\text { 洗 sigh } & \text { Wash } \\ \text { 衣 ye } & \text { Clothes } \\ \text { 㧼 kern } & \text { Soap }\end{array}\right\}$
$\dagger=$ phonetic．

Smoke．
烟 yin

觜 chary
Coal．
煤 moore／Coal
炭 tum I Charcoal
Ashes．
火 for／Fire
扊 froe Ashes
Shovel．
$\begin{array}{ll}\text { 火 for } & \text { Fire } \\ \text { 以 foo－} & \text { Ashes } \\ \text { 鏟 churn } & \text { Shovel }\end{array}$
Pot cover．

| 煲 $b o$ | Kettle |
| :--- | :--- |
| 蓋 $y o-e$ | Cover |

Cleaver．

Pail．

| 俑 may | Pail |
| :--- | :--- |
| 仔 joy | Little |


㥜 queye Closet

Hot water pipe．

| 熱 get | Hot |
| :--- | :--- |
| 水 loo－ | Water |
| 籠 lung | Pipe |

## Waste pipe．

| 去 hoo－e | Away |
| :--- | :--- |
| 水 $\operatorname{sno}-e$ | Water |
| 籠 lung | Pipe |

Vil．KITCHEN CONTENTS．
Kitchen contents．
$\left.\begin{array}{ll}\text { 尌 flue } & \text { Kitchen } \\ \text { 加 fino mg } & \text { Room } \\ \text { 內 noi－e } & \text { Inside } \\ \text { 之 gee } & \text { Of } \\ \text { 物 mot } & \text { Things }\end{array}\right\}$
火 for

Stove．
爈 10
Kettle．
煲 $\quad$ 里
Frying pan．
前 chin｜Fry
p彭 pant Pan
Chimney．
烟 yin Smoke通 tun！I Flue

同tung With | 我 mıne |  |
| :--- | :--- | :--- |
| 地 dey | Us |

金 vich Eat餐chum Dinner嶰 are

Tea tray．
谷 chur／Tea
盤 mon I Tray
Water tumbler．
水 sen－Water
䍘．chum！I＇umbler

## Water cup．

水 son－e／Water
杯bome Cup
Table spoon．
$\left.\begin{array}{ll}\text { 娚 tanme soup } \\ \text { 荛 see } & \text { hey } \\ \text { 美 karn } & \text { spoon }\end{array} \right\rvert\,$
Our dinner is ready．

| 我 mazo |  |
| :--- | :--- |
| 地 day | Our |
| 哯 kay |  |
| 餐 charn | Dinner |

係 liak Is
$\begin{array}{l:l}\text { 预 ye } & \text { Ready } \\ \text { 借 buy } & \end{array}$
盟 ler
Please come with us and eat dinner．

請 chun Please
v1．WASA ROOM CONTENTS．
Wash room contents．

| 洗 siuk | Wish |
| :---: | :---: |
| 身 sum | Boily |
| 斿 jomen！ | Room |
| 內 noter | Inside |
| 之吅 | Of |
| 物 mot | ＇Things |

Bath tub．
$\begin{array}{ll}\text { 洗 sigh } & \text { Wash } \\ \text { 身 sum } & \text { Body } \\ \text { 槽 cho } & \text { Tub，}\end{array}$
Wash basin．
$\begin{array}{ll}\text { 洗 sigh } & \text { Wash } \\ \text { 面 mean } & \text { Face }\end{array}$
盤 pron lasin
Cold water pipe．

$$
\begin{array}{ll}
\text { 冾 larn } & \text { Cold } \\
\text { 水 somer } & \text { Water } \\
\text { 憼 lnm! } & \text { Pipe }
\end{array}
$$

Table cloth．

苗 lo，I＇loth
China closet．
階（reun｜Bowl
惯 gurge 1 Closet
Bowl．
砤 reven
Chop sticks．
快 fie Fiast子 fre 1 ＇hithorlittle

Wine decanter．
沮 Chow／Winc
䑝 rew｜Pitcher
Wine cup．
酒 chow／Wine
機 leow I（＇up）

## Wine flask．

酒 how／Wine
镉 jun I Bottle
Cork screw．


Tea strainer．
茶 heer／Tea
游 loue I Strainer


水 sno－e／Water
売 rwoo｜Pitcher
碟 derp

Tea．pot．

| 茶 chur | Tea |
| :---: | :---: |
| 売 rwoo I Pitcher |  |
| Coffee pot． |  |


| 大 dir | Big |  |
| :---: | :---: | :---: |
| 趷 see | Key |  |
| 美 Kurn | Spoon |  |
| Tea spoon． |  |  |



[^5]History of world．
Medical book．
New Testament．





書：shï Book


取 Mone Bring
咕 100 That

| 部 lon | Bint |
| :--- | :--- |
| 聿 shii | Book |


| Wigh sioh | West |
| :--- | :--- |
| 國 quork | Conutry |
| 書 shër | Book |

Confucius＇book．

Jも kinn！Namue
春 fon $\mid$ lishbi
地 duy Earth $\left[\begin{array}{l}{\left[\begin{array}{l}\text { and } \\ \text {［al }\end{array}\right] \text { toe｜Map }}\end{array}\right.$ Globe．地 lay 1 Earth球 row liblobe Astronomy book．


| Glue． | Ink stone． | Glass box． |
| :---: | :---: | :---: |
| 渗 gow lilue | 墨 mat｜luk | 鏡 kin （Glass |
| 水（80）N Wrater | 俔yin｜Stone | 箱 ${ }^{\text {sery－eng }}$ ）Box |
| Ruler． | lak stone box． | Clothes box． |
| ค rlute | 硯yin｜Stone |  |
| Calendar． | 畣 harp｜Case | 衣 $\%$｜Clothes |
| Cundar． |  | 箱 suy－um！B ${ }^{\text {a }}$ |
| 日 yot Day | Ink stone cover． |  |
| 期 kay Date | $\text { 墨mot } \quad \text { Ink }$ | IV．Library contents． |
| 紙！are laper | 硯y Sin Stone | Library contents． |
| Pin． | 点䓪 $g_{0-c}$ Cover | 䍹 shü Book |
|  | lok stone tray． | 店 fineng Koom |
| 大 me Big | 倛y y $/$ Stone | 内 noi－e In |
|  | 盆 poon｜Tray | 之gee of |
| 針 chum Needle | mill foon Pray | 物mot Things |
| Book shelf． | 輷 |  |
|  | 鉛 yin｜Lead | Writing desk． |
| 書 sheil book | 筆but Pen |  |
| 架：恠｜Shelf |  |  |
|  | Envelope． | 子 chace Letter |
| Book case． | 信s sun｜Letter | 枱 toe－e Table |
| 書 sheil｜Book | 封 founy Encloser | Ink． |
|  | Paper． | 墨 mot i Stone |
| Dictionary． | 紙（re | 水 soo－e Water |
| 号 chee｜Letter | Blotting paper． |  |
| 典 dame｜Code | E］，yue Print | Pen． |
|  | 墨 mot Ink | 墨 mot Ink |
| Book． | 水 suo－e Wrater | 水 swoec Water |
| 書ster | 紙 see Paper |  |
| Bible． | Stamp（l＇bonetic）． | Ink well． |
| 留 $\sin$／Holy | $\pm$ ser 1 Stadent | 墨 mot Ink |
| 書 shä｜Book | 切 derm｜Carry | 站 croom Pitcher |

Blankel．


被 ${ }^{p a y}$
Mosquito net．

Nail brush．

| 指（10e | Finger |
| :---: | :---: |
| \＃karp | Nail |
| 撸so | Brush |
| Shaving | brush． |
| 刮沙 lie | Shave |
| 彭旡so | Beard |
| 擋 ${ }^{\text {so }}$ | Brush |

Razor．
刮保 $1 i^{\prime}$ Share
JJ dumgh｜Kınife
Shoe brash．

| 擦 churt | Rub |
| :---: | :---: |
| 蜼 kigh | Shoe |
| 犕so | Brush |

Hat box．
梋mo 1Hat
盆harp 1 Case
foriso

榬 sore
Fine tooth comb．
餄bo！
Whisk broom．


Clothes press．
在 ye｜Clothes
儙 queyp I Press
Trank．
櫝 lư！
Pillow．

| 枕保 chum | Rest |
| :--- | :--- |
| 歌 tou | Head |

Pillow case．
$\begin{array}{ll}\text { 梡 chum } & \text { Rest } \\ \text { 頭 low } & \text { Head }\end{array}$
发 loi－r Pocket
Sheet．
被 pay／Coverlet
品．din＇n Single
Mattress．
床 chown！／Bed
建

fla roe－e＇Table
Glass．
鍴 ！！
Wash stand．

| 面 mean | Face |
| :--- | :--- |
| 船 poon | Basin |
| 架 $k$ kar | Class |

Wash basin．
面 mean／Fiace
盤 poon｜Basin
Wash cloth．
面 mean／Face
\｜J kuen｜Napkin
Scented soap．
甾 hay－ung Fragrant
権 Karn ISoap
Tooth brush．
J ngre／Tooth


Tooth powder．
牙 mate I＇Tootlı
䊀 fien｜Powder
Hair brush．
揾 so｜Prush
顽 low

III．BEDROOM CONTENTS．
Bedroom contents．

| 蓟 fun | Sleep |
| :--- | :--- |
| 右 fonng | Room |
| 内 noi－e | Inside |
| 之 gee | Of |
| 物 mot | Things |

Bed．
床 chawny
Head of bed．
床 chawng）Bed頭 tow Head

Foot of bed．

| 床 rhawnt | Bed |
| :--- | :--- |
| 尾 may | Ead |

Hammock．
II lecooo／Swing
床 chnwny $\mid$ Bed
Double bed．
大 die Big
床 chnong $\mid$ Bed
Single bed．
獨 dook Single
｜1垂 soo－r Sleep
床 rhunmy Bed
Children＇s bed．
細 sigh Little
蚊 men Mosquitol
作 jeye Child
床 chanong Bed

Match．

| 火 for | Fire |
| :--- | :--- |
| 柴 cheye | Wood |

Spittoon．
$\left.\begin{array}{ll}\text { 口 how } & \text { Mouth } \\ \text { 水 soo－e } & \text { Water } \\ \text { 虫 chumy } & \text { Tumbler }\end{array}\right\}$
Birdcage．
烍（hay－ork）Birl
籠 lum，Cage
Long bench．
長 chicy－eng）Long
登 Ihum Bench
Lantern．

| 燈 dun | Lamp |
| :--- | :--- |
| 籠 lum， | Cage |

Round seat．
亘 getr｜Tile
鼓kwoo｜Drum

Stone seat．
石 set Stome
鼓 keroo｜1rum
Sedan．


Newspapers．

| 新 stm | New |
| :---: | :---: |
| 聞 $m m n$ | Hear |
| 紙 gee | Paper |

Magazines．
今！／int $/$ Month
報bo｜Paper
Table．
枱 Ine－e
Stool．
撹dnn
Chair．
椅 ！
Hassock．
踏（larp Step
脚 Kay－ork Foot
堂dam Stool
Pipe．
烟 yin Smoke
简 tur！ （ Pipe
Cigar．

| 号 $100-0$ |  |
| :---: | :---: |
| 乐 somur |  |
| 烟！in | Smoke |

Cigarette．

| 烟yin | Smoke |
| :--- | :--- |
| 仔joge | Little | $1!$

Card case．
0il lamp．
Pier glass

| 手 pior | ／Viviting |
| :---: | :---: |
| 敞teop | 1 card |
| 敢 horp | Case |
| Go | fish． |


燈／lun Lamp
置 chove I Sharde
Wax candle．
蚆 lup／Wax
㷎 shook 1 Candle
Candle stick．
$\begin{array}{ll}\text { 蝿 larp } & \text { Wax } \\ \text { 蛍 chook } & \text { Camdle }\end{array}$
高荌 tocer Platform

## Fan．

把 bart／Bundle
艮足 $\operatorname{ser}$ I Fan Screen．

J最 mm
Folding screen．
楜 $y \quad \mid$ surround
俛 pun I Screen
Tea table．

| 坐 whene | Sit |
| :---: | :---: |
| It．lup | Stand |
| tis fincon | Room |
| 內 noi－¢ | Inside |
| 之 ！ee | Of |
| 物 mot | Thing． |

Il．Sitting room contents． Sitting room contents．


Piano．洋 ycu－meq $\left|\begin{array}{c}\text { Ocean } \\ \text { i．e．} \\ \text { 弄 kum } \\ \text { foreign } \\ \text { Piano }\end{array}\right|$
$\begin{array}{ll}\text { 懶lie } & \text { Lazy } \\ \text { 化 lo } & \text { Man } \\ \text { 床 cheneng } & \text { Bed }\end{array}$
Rocker．

| 畄you | Rock |
| :--- | :--- |
| 椅ye | Chair |

Arm chair．

| 亘 $y$ in | Round |
| :--- | :--- |
| 手 sow | Haud |
| 椅 $y$ e | Chair |

椅 $y e$
Stool．
発期drun
Table．
枱 tor－r
Carpet．
地 day Ground毡 ckin｜Blanket

Stove．
授 nin 1 Heat
煏 $10 \mid$ Stove

Chicken house．
Top floor．


## Flower．

花㑆

草 cho
Fruit tree．

| 菓 quore | Fruit |
| :--- | :--- |
| 樹 see | Tree |

（F）ROOMS AND ROOML CONTENTS．樓 low $\left\{\begin{array}{l}\text { Buiding } \\ \text { Fouse contents }\end{array}\right.$ House contents．


1．partor contents． Parlor contents．
内 noi－e Inside
$\begin{array}{ll}\text { 乙gee Of } \\ \text { 物 mot } & \text { Things }\end{array}$
Stairs．
$\left.\begin{array}{l}\text { 樓 lone } \\ \text { 梯 tir }\end{array}\right\}$ Suilding
Up stairs．
$\left.\begin{array}{l|l}\text { 樓 low } & \text { Building } \\ \text { 上suy－ung }\end{array}\right\} \begin{aligned} & \mathrm{Up}\end{aligned}$
Down stairs．

Porch．
欄 Larar ；Banister
河 hore \｛ River
Outside the house we
have stable etc．
屋 ook Honse
外＂o－goi－e Outside
有 you Have

| 花 for | Flower |
| :--- | :--- |
| 園！！ |  |

stable．
馬mar
有 $^{\prime}$ farchy $\left\{\begin{array}{l}\text { Horse } \\ \text { Room }\end{array}\right.$
 Fence

Hall．

Dining room
Beams
Door sill．


Kitchen．
居：Ghee，Cook ｜fig rance！！loom

Bed room．

Wash room．


Back room．

Hall room．


巷haven Hill
Hf fane！）Room
Basement．
土 ，E en，Earth
用 io store house

炜栗lay－un！
Blinds．
HEl pere＇To pat
莫 yore leaf
空 chay－nny Window

Ridge pole．
在 auk
序 int $\left\{\begin{array}{l}\text { louse } \\ \text { Ridge }\end{array}\right.$
Roof．

Ditch．
亘 mar T rile
圠harn（Ditch

Tiles．
$\left.\begin{array}{l}\text { 五 moor } \\ \text { 面 mon }\end{array}\right\} \begin{aligned} & \text { Tile } \\ & \text { Face }\end{aligned}$

Parlor．
客here Visitor
 Sitting room．
$\begin{array}{ll}\text { 悦 che } & \text { Set } \\ \text { 立．Sup } & \text { Stand up } \\ \text { Mi fine！} & \text { Room }\end{array}$

限 flam \} ~ S i l l ~
Door post．
III moon，Door杪 fum＂！lost

Door lintel．


Door hinge．
$\left.\begin{array}{l|l}\text { 所moon } \\ \text { 較（row }\end{array}\right\} \begin{aligned} & \text { Door } \\ & \text { Hincre }\end{aligned}$
Door bar i．e．lock．
时 moon，Door
牱］surd $\{$ Bar
Lock．
鎖：san
Key．
$\left.\begin{array}{l}\text { 錚 sew } \\ \text { 题 see }\end{array}\right\} \begin{aligned} & \text { Lock } \\ & \text { Key }\end{aligned}$
Partition．

Ceiling．
$\begin{array}{ll}\text { 天 tum } & \text { Heaven } \\ \text { 花 jar } & \text { lower } \\ \text { 梑 barn } & \text { Hoard }\end{array}$


| 能mun 悌tic | Salm | A dentist takes care of the teeth． | 乃nigh <br> 代 Jouylu－1 | Instead |
| :---: | :---: | :---: | :---: | :---: |
| 1 | ｜Heasen | 鐿s，suy－uny | 人！$n^{\prime \prime}$ | Mam |
| 文mun｜ | ｜Firmament$\begin{aligned} & \text { Part } \\ & \text { Divide } \end{aligned}$ |  | 理 luy | To care |
|  |  | iti．t | 亦。 | Case |
|  |  | 生 surn | 情 ${ }^{\text {chen }}$ | Fact |
|  |  |  | 或（100t | Or |
|  | $:_{\text {star }}$ | If din Deroted | 做 ${ }^{\circ}$ | To do |
|  |  | 理：lay Care |  | Office |
| 又 | An |  | A doctor cures the ills of man． |  |
| 包 chee | Know |  | 臨ye |  |
| 何 | What 1 |  | 生sarn |  |
| 時see | Time | A music teacher teaches the 8 fundamental sounds． |  | Is |
| 起 | Raise upl |  | 醫！！ | Cure |
| 風 $j^{\prime \prime \prime}$ | Wind |  | 人！$\prime^{\prime \prime}$ | Man |
| 落 Lurk | Fill |  | 之 yee | （）f |
| 雨： | Rain ${ }_{\text {¢ }}$ | 万 migh | 病 len | Sickue |
| An artist draws all sorts of pictures and maps． |  | $\begin{array}{ll} \text { 教 yow } & \mathrm{T}_{\text {each }} \\ \text { 人 } y_{n n} & \text { Man } \end{array}$ | A mining engineer goes to mountain to search for metals． |  |
| 星 wher | Artist |  <br> An astronomer studies the heavens and knows the stars and can predict storm and rain． |  |  |
| 的而： |  |  | 師see | 1 gineer |
| 能 | Cau |  | 乃 nigh | Is |
| 書 uhtr | Draw |  | 去haor | 1：0 to |
| 出 rlue | Out |  | 山 | Mountai |
| 各 kink | Every |  | 上 suy－un！ |  |
| 樣 | Kin |  | 探 turn | Sear |
|  | Picture | 文 mun Astronomer | 探 | To piek |
| 骨 | Map | 的 | 五． un！ | Fis |
| 㹣lur |  |  | 金 kium | Metal |

Each professor teaches according to his profession．

| 此 rhee | This |
| :--- | :--- |
| 菏 dun | Class |
| 老 lo | Old |
| 師开 see | Teacher |

Pastor．

| 牧 mook | ／Shepherd | 武mo | Military |
| :---: | :---: | :---: | :---: |
| 師而 see | I Instructor | 供 bay | Prepare |
| Lawyer． |  | 离 have | Learn |
|  |  | 点 tarong | Hall |

勾 rlacong）Rules
自开 ser $\mid$＇Teacher

| 昨 sum | That which |
| :--- | :--- |
| 做 jo | To do |
| 唯 kon | s |
| 备 kork | Every |
| 化 ye | According |
| H koy | Their |
| 才 cho－e | Ability |

A clergyman preaches the gospel．
牧 mook｜
師 see $:$ Clergy man

77 migh ls
傅 min Tell
看胃 fook Blessed 名音 1 mm Soumd $\frac{\frac{2}{6}}{\frac{2}{2}}$

| 孝数 $90 \%$ | Instruct |
| :---: | :---: |
| 人！！m | Men |

A lawyer looks after his client＇s affairs at court．

| 律 lut |  |
| :--- | :--- |
| 師 see | Lawyer |

Doctor．

|  | ｜Heal |
| :---: | :---: |

生 sem l living Mining engineer．

可庶 Kcuru！（Mine
自开 see＇Jeacher
Dentist．

| 鎑 Say－7tu！ | Nemel |
| :---: | :---: |
| 牙 myar | ＇reeth |
| 医稒 ye | Heal |
| 圭sam | Living | Music teacher．


師 see Teacher

## Artist．

書 a Mor ，licture

Military academy．

Naval academy．
水 soo－e／Water
的市 see $\mid$ Instructor $\mid$
$\frac{\sqrt{\text { 学 }} \text { hawh Learn }}{}$
堂（axchy Hall

> ( $/$ ) PROFESSIONAL OCUPATIONS.

The professional occupations．


College. "Kigh How" and "Chawng" Inn.


Llfe insurance company．


Insurance company is called in China＂Bo－Heem＂company．

|  | Insurance |
| :---: | :---: |
| 梳 sum | Susurace |
| 公 kumi． |  |
| 司 see | Com |
| 又 yow | Also |
| 䚵 key－oo | Called |
| 保 bo | Protection |
| 險hrem | Danger |
| 公 krung |  |
| 司 ${ }^{\text {c }}$ ¢ | 1 Compay |

Hotel．
客 lutrt｜Visitor棧 surn｜Ware house
容 hart／Visitor

㵢 zye Dwelling

Railroad company．
Lunch room．

餐 charn $\mid$ Meal
舘 2uoon 1 Hall Saloon．

酒 chow｜Drink硧 quoon $^{\text {｜Hall }}$ Quick lunch hall．答 darp｜Quick全 sick Eat涻 quoon Hall Newspaper office．

| 移 sun | New |  |
| :---: | :---: | :---: |
| 阿 mm | Hear | － |
| 紙！ep | Paper | ¢ |
| 倽 quoon | Hall |  |

Printing officc．

## Electric light company．

| 電 don | Electric |
| :--- | :--- |
| 火 for | Fire |
| 公 kumy | Company |
| 司 see |  |

$\left.\begin{array}{ll}\text { 印ym } & \text { Print } \\ \text { 字 chec } & \text { Letter } \\ \text { 舘 quoon } & \text { Hall }\end{array}\right\}$

Fire engine house．
Fire insurance company．救 gow Save


[^6]
## Watchmaker＇s．

Vegetable market．
Stationery store．


Barber shop．
剃 tie Shave䫑 1000 Heal舖 $p$ Store
Undertaker．

棺 qunon Coffin材 chere Material舖 $p^{0}$ Store

Market．
ifsee／Market
頭（one｜Head
Restaurant．


| 瓜 | quar |  |
| :--- | :--- | :--- |
| 茠 | cho－e | Vegetable |

舖 po Store
Shoe store．

蜼 hiuh／Shoe
舖 po Store
Hat store．
幅mo／Hat
舖 $p^{0} \mid$ Store
Tailor shop．
裁＂ho－e Cut cloth
縫 fung Sew
舖 po Store

## Furniture store．



Meat store．
内 肉 yook Meat
舖 po Store

Fish store．
魚 y＝e Fislı
舖 $p_{0}$ Store

Fruit store．


## Bakery．

| 麵 mean | Breal |
| :--- | :--- |
| 飽 low |  |舖 po Store

## Florist．

琴 kumn $\left\lvert\, \begin{aligned} & \text { Musical iu－} \\ & \text { strument }\end{aligned}\right.$
博 po Store
Jewelry store．
$\begin{array}{ll}\text { 首tow } & \text { IIcal } \\ \text { 华 sick } & \text { Ormament } \\ \text { 舖 } p^{\circ} & \text { Store }\end{array}$

$\left.\begin{array}{ll}\text { 薬 yen－ork } & \text { Medicine } \\ \text { 材 chor } & \text { Material } \\ \text { 颌 } p^{\prime} & \text { Store }\end{array}\right\}$


Bank．

| 銀ngun | Silver |
| :--- | :--- |
| 行hunemy | （inill |

Hardware store．
鐵 tate｜Iron
行 henowg（fivild
Shoe factory．
蜼 ligh I Shoe
行 haveng（Guild
Cigar factory．

| 呂 $100-\mathrm{e}$ |
| :--- | :--- |
| 笨 somy |$|$ Spauish $\mid$

Grocery store．

| $\begin{array}{ll}\text { 雜 chop } & \text { Mix } \\ \text { 僋 for } & \text {（iools } \\ \text { 舖 } p o & \text { Store }\end{array}$ |
| :--- | :--- |

Clothing store．


Museum．
博 bork Exteusive
物mot
院 $y^{i n}$

Chapel．

Grateful．
Many thanks．
To be obliged for




Hospital．


Dispensary．
施 see To bestow
矩 ye Heal
所 so Place
Post office．

| 書 shai | Book |
| :--- | :--- |
| 信 sun | Letter |
| 合官 kicoon | Hall |

Chorch．

|  |  | Armory． | State capitol． |  |
| :---: | :---: | :---: | :---: | :---: |
|  | Polite |  |  |  |
| 手 ${ }^{\text {pre }}$ | Worship | 兵 oun／Soldier | 省 Earn | 1 state |
| 堂 tawny | Itall | Hij jurum｜hoom | 城 sten | Wralled |


| Quick． | Heedless． | Believe，to trust，to credit |
| :---: | :---: | :---: |
| 央 fu | 不 but No | faithful． |
|  |  | 信 sun |
| Slow． | 小spe－oo Little | 信 $\operatorname{sun}$ |
| 慢 marn | 心 some Heart | Sincere． |
| Parpose． | Foolish | 信 sun ${ }^{\text {a }}$｜Believe |
| 志：yee |  | 筫 sut True |
| Respectful． | 虽（lyen I Ignorant | Modest． |
| 萑 kung Respectful <br> 敬 kun To honor | Clever． | 底 leem／Shame |
|  |  | 恥 chee｜Modest |
|  | 囱 chung Astute | Immodest． |
| To arouse． | 明 man Bright |  |
| 惺 sun To arouse <br> 㥉un To awaken |  | 無mo Not |
|  | To know． | 唐 lecm Shame |
| T0 trust，to rely on． | 和 ，hee | 恥 chee Molest |
| 恃 chee | T0 feel． | Afraid． |
| T0 repent． | 睍 kork | 恐 kung｜Fear |
|  |  | 枆par To dread |
| 梅 foo－e | T0 think of one another． | To fear． |
| Repentance． | 思 see｜To think | 驚 gun｜Frighten |
| 悔 foo－e／To repent | 想say－ung！Wish | 恤 par I Dread |
| 改 ko－c｜Chauge | T0 console，to comfort． | Courage． |
| T0 rest． | 安 orn Peace | 大 lie 1 Big |
| 息 sick | 惪 why｜Soothe | 胆 duru）（ Gall |
| To think no more of，to disregard． | Hatred，Resentment． | Cowardice． |
|  |  | 小 see－oo／Little |
| 心 some／Heart | 慫yin｜Hatred | 胆 darm（Gall |
| 息 sick｜Forget | 恨hur ！To detest | Look out！Be careful． |
| To influence． | Urgent． | 小 sec－oo｜Little |
| 感 karm | 急kup | 心 some｜Heart |

Proud．

| 驕 $k$ ky－oo | Boast |
| :--- | :--- |
| 傲mo | Proud |

## Envy．

| $\begin{aligned} & \text { 如 donyh h } \\ & \text { 巴 } 2 \text { key } \end{aligned}$ |  |
| :---: | :---: |
|  |  |

Quarrel．

| 分． <br> 角i charn |  |
| :---: | :---: |
|  |  |

To covet．
今 turm
Wish or desire or anticipate．想 som．nn！

| Cruel． |  |
| :---: | :---: |
| 殘chmu | ／To nestroy |
| 忍！ | To bear |

Powerful．
强ken－um
Cruel．
暴 1 mon
Hope．
mon＂！！
Despair．

| 失 sut | Lost |
| :--- | :--- |
| 望 menen！ | Hope |

Pity．
可hene／May
憎：sich I Pity
Forgiveness．

| 究 jomn | Browl |
| :--- | :--- |
| 菳 sce | Forgive | Merciful．

$\begin{array}{ll}\text { 憐 lecm } & \text { Pity } \\ \text { 恤 sut } & \text { Compassion }\end{array}$ Gentle．
温＂ru＂S Soothing准！！ene lientle

Patient．
忽y！n／To bear而讨 woi－e 1 To suffer

## Kind or virtuous．

$$
\begin{array}{l|l}
\overline{\text { E }} \text { luy- } 1 \text { eng } & \text { liood } \\
\text { 善 seen } & \text { Virtue }
\end{array}
$$

Wicked．
$|x|$ hung｜Wicken
惡 1 ork 1 Bal
Humble．
謙 herm｜Humble
号！lay｜luferior

Compassionate．
慈（hee／Kiminess
帮luy 1 Compassion
Charity．
 Piety．

| 仁yun | Kind |
| :--- | :--- |
| 義 ye | $\left\|\begin{array}{l}\text { Rightnous－} \\ \text { ness }\end{array}\right\|$ |

## Faithful．


Grace．
恩 恩 yen $\left.\begin{aligned} & \text { Cirace } \\ & \text { Rule or } \\ & \text { classic or } \\ & \text { canon }\end{aligned} \right\rvert\,$
Laugh．
笑 seeroo
Cry．
只！hook
Anxiety．
排 quar 1 To suspend
总 lew－e I To consider

| Anger． | Weaver． | Tailor． |
| :---: | :---: | :---: |
|  | 織 rhick Weave <br> 造 cho Make | 裁 choee／Cut縫 fung｜Sew |
| 高 $0-$ e | ［库 chay－uny Artisan | Thief． |
| Delight． | Workman． | 賊 chut Thief |
| 樂 lork | $\begin{array}{l\|l} \text { 工 kung } & \text { Work } \\ \text { 人 yun } & \text { Man } \end{array}$ | 借lo $\left\{\begin{array}{l}\text { Common } \\ \text { man }\end{array}\right.$ |
| 受 oi－e | Teacher． | Tin smitb． |
| Hatred． | 先 sin $\mid$ Before | 打 dher Strike |
| 惡 cwoo | 生sarn Live | 錫 set Tin |
| Desire． | Teacher． | ［F chuy－uny Artisan |
| 欲 yuck | 老 1001010 | Umbrellamaker． |
| Will． | 師 see $\mid$ Instructor | 做 jo To do |
| 意 $y$ e |  | 遮 juy Umbrella |
| Memory or to remember． | II． | ［ 5 chay－ung Artisan |
| 念 neran | MUN＇S DMSPOSI－ | Washerman． |
| T0 record． | ＇TION． | 洗 sigh Wash |
| 記kely | $n$＇s disposition． | 衣ye Clothes |
| Forget． |  | 人 $\mathrm{u}^{\text {n Mau}}$ |
| 忘 muwng | $\lambda \text { ynu Man }$ | Watchmaker． |
| Glad． | !eec Of | 做 jo To do |
| 歡 foon／Hapry | $d, 1$ | 鎴 be－oo Watch |
| 喜 huy I Joy | $1 \geqslant$ | 人 yme Man |
| Sorry． | chun Disposition | Watchman． |
| 奀要yow／（irief | Joy． | 更 Kıum Watch |
| 愁 som $\mid$ Asxious | 喜 $h a y$ | 勇 ylung Eolu |

Store keeper．Sailor．Priest（Buddhist）．



Scbolar．
學 hank I Leam者 shay One who
scholar．
妹 moo－e（Girl仍品ye Child

Soldier．

| 兵 lun | Sollier |
| :--- | :--- |
| T dun | Person |

A surgeon．

外 1 －union Outside科 for $\quad\left|\begin{array}{l}\text { A classifier } \\ \text { of disease }\end{array}\right|$ | 鷖！ |  |
| :--- | :--- |
| 生 $\operatorname{sarn}$ | Physician |

Table boy．
$\begin{array}{cc}\text { 事 see } & \mid \text { Table or } \\ \text {｜shelf } \\ \text { 仍 jelle } & \text { rhill } \mid\end{array}$

Sboe maker．

> 蜼 hi!gh | Shoe
［TI chay－tumy Artisan
or
Shoe maker．

道 domgh／Doctrine士 sce IStudent．

Priestess（Buddhist）．
師 see／Justructor姑 liwool Aunt

Priestess（Ta0u）．
鼎 jeye／To fast姑 kwo I Aunt

## Priater．

| Eी yıu | Print |
| :--- | :--- |
| 書shä | Book |
| 師sep |  |
| 俌 joo | Instructor： |

> Queen.

自 wethel／Emperor
唐 low I Oncen
Ropemaker．


Peddler．


| 三strm | Thre |
| :---: | :---: |
|  | ｜Classifie |
| 隻 jute | ｜hands |
| 手 ${ }^{\text {sow }}$ | На |
|  | Pilot． |
| 帶 dic | Lea |
| 水s so－e | Water |
| 人 $y^{\prime \prime}$ | Minu |


| 海 $h o-e$ Sea <br> 贱 crut Thief |
| :---: |
|  |  |

Policeman．
善 chigh／Euvoy
役 yick｜A servant or
Policeman．

| 緑 look | Blue |
| :--- | :--- |
| 在 yr | Coat |

Porter．
$\begin{array}{ll}\text { II弟 tie } & \text { Watch } \\ \text { 門 moon } & \text { Door }\end{array}$
各 liong $\left|\begin{array}{l}\text { Gramd } \\ \text { father }\end{array}\right|$

Musician．
吹 cho－e Blow晅 chay－ung Sing
師 see｜Instructor
俌 foo｜Teacher
Nurse．
奶 migh｜Lady
媽mar $\mid$ Nurse
Painter．
$\begin{array}{ll}\text { 油 yow } & \text { Oil } \\ \text { 渌 chut } & \text { Varnish }\end{array}$

| 師 j see |  |
| :--- | :--- |
| 俌 $f o o$ | Instructor |


| Paper maker． |  |
| :---: | :---: |
| 做 jo | To do |
| 紙 ger | Paper |
| 師 see | Instructor |
| 傅 foo |  |

Pastry cook．
$\begin{array}{ll}\text { 做 jo } & \text { To do } \\ \text { 點 drem } & \text { Period } \\ \text { 心 some } & \text { Heart } \\ \text { 人 yun } & \text { Man }\end{array}$

## Pawnbroker．



Law adviser．
師 see $\quad$ Instructor爺 yea｜Sire

Lawyer．

| $\begin{array}{l\|l}\text { 肰 chawng } & \text { Accuse } \\ \text { 師 see } & \text { Instructor } \\ \text { or }\end{array}$ |  |
| :--- | :--- |
| Lawyer． |  |
| 律 lut | Law |
| 師j see | Instructor |$\}$ Mandarin．

$\left.\begin{array}{ll}\text { 官 quoon } & \\ \text { or } \\ \text { 文 mun } & \text { Civil } \\ \text { 官 quoon } & \text { Mandarin } \\ \text { or } \\ \text { 武 mo } & \text { Military } \\ \text { 官 quoon } & \text { Mandarin }\end{array} \right\rvert\,$

## Mason．

| 泥 wigh | Mud |
| :--- | :--- |
| 水 soo－e | Water |
| 師 sre | Instructor |
| 傅 foo | Teacher |

Merchant．

| 商 $\operatorname{soy} y-n n!$ | Merehant |
| :--- | :--- |
| 人 $y w n$ | Man |



Governor．
Fop or dude．
Emperor．


## King．

王 sauna
ll y dough fimble

| 胃 quore | Fruit |
| :--- | :--- |
| 各 |  | Gambler．

花 jour Flower

自 w amer！／August
ifs le sovereign

Engraver．
封作 trend ＇To carve
兴隹 Tot To cut ［5． （hay－z＂！Artisan）

## Executioner．

敉 sett｜＇Jo slay于 sow 1 1 f and

| 博 bork | Tho ex－ |
| :--- | :--- |
| ／change |  |

伦 lo | Common |
| :--- | :--- |
| old person |

Farmer．

| 卦 kor | To plough |
| :--- | :--- |
| H］ten | Farm |
| 人 yon | Man |

Gardener．
［部］yin Garden J dun Person

Gentleman．
枋 quone／Prince
F gee $\quad$ rind

## Glass mender．



## Farmer．

甚 mg（Tocultivate夫 foo $\mid$ Husband

Ferry man．
渡／lough／Ferry
廷 gee｜Lord

Fisherman．
$\left.\begin{array}{ll}\text { 解 aye } & \text { Fish } \\ \text { 并 yong } & \text { A gray } \\ \text { beard }\end{array}\right\}$

Cobbler．

| 做 i o | To do |
| :---: | :---: |
| 蜼 high | Shoe |
| 人 $y^{\prime} \mathrm{n}$ | Man |
| Commercial agent． |  |
| 大 7 ic | （ Big |
| 班 barn | Rank |
| Comprador or market |  |

Bookseller．

| 畵 my | Sell |
| :--- | :--- |
| 書 shü | Book |
| 愙 hart | Trader |$|$

Butcher．
$\left.\begin{array}{ll}\text { 賈 my } & \text { Sell } \\ \text { 闪 yook } & \text { Meat } \\ \text { 客 hart } & \text { Trader }\end{array}\right\}$
Captain．

| 船 seen | Ship |
| :--- | :--- |
| 主 gee | Lord |

Police captain．


## Cook．

| 厨 chee | Cook |
| :--- | :--- |
| 子 gre | Boy |

Coolie（for bouse）．
管 quoon
｜Tomanage
店 deem｜Shop

| Coolie（for street）． |  |
| :--- | :--- |
| 泥 niqh | Mul |
| 工 kuny | Worker |


| II $m y$ | Buy |
| :---: | :---: |
| 辦 parn |  |
| Consul． |  |


| Police captain． |
| :--- |
| 緑 look |
| 衣 ye |
| 頭 tow |
| Coat |
| Captain of militia． |
| Head |
| 兵 lun |
| 頭 tow Sollier |


| Carpenter． | 打 Hher | Strike |
| :---: | :---: | :---: |
| 木 mook（Wood | 鉄 tute | Iron |
| ［斤．chay－ung Artisan | 匠＇hay－uny Artisan |  |
| Clerk． | Bookbinder． |  |
| 寫say Write | 釘 drue | Nail |
| 字 chee Letter | 書 shä | Book |
| 人 yun Man | ［ 1 ¢ rhaj－ra | Artisau |

（ ${ }^{\prime}$ ）CITVIL．
Italy．$\ddagger$
China．


中 clenty，Mithle：
［或 quow I Country
Japan．
$\begin{array}{ll}\text { 日 yot Day } & \text { Dat } \\ \text { 本 boon } & \text { Origin }\end{array}$國 faork Country India．

| 代 domhee Instead |  |
| :--- | :--- |
| 理 ley | Care |
| 人 yen | Man |

England．
英！！！Brase國 quoríl Comutry

## Ambassador．

欽 $y^{u m} \quad$ Imperial美 rhith I Enroy

Apothecary．
Germany．

| 德㶲 | Power |
| :--- | :--- |
| 國 quork | Country |

America．
薬 yeu－ork／Medicine
美may（Beauty商 x my－um，M Merchant國quork I Country

Architect．

## Mexico．

$\begin{array}{ll}\text { 印 you } & \text { Seal } \\ \text { 度 domulk } & \text { Rale } \\ \text { 國 quork } & \text { Country }\end{array}$

## Russia．

$\left.\begin{array}{ll}\text { 俄 m，} \\ \text { 羅 lue } & \text { Sudden } \\ \text { Spring trap } \\ \text { 斯 sie } & \text { To rive }\end{array} \right\rvert\,$
France．$\%$
$\begin{array}{ll}\text { 法 fort } & \text { Ruler } \\ \text { 蘭 larn } & \text { Hyacinth } \\ \text { 西 sigh } & \text { West }\end{array}$
Turkey．$\ddagger$


[^7]Cochin Chinaman．


Dane．
$\left.\begin{array}{ll}\text { 其 want } & \text { Yellow } \\ \text { 旗 kay } & \text { Flag } \\ \text { 人 yum } & \text { Man }\end{array}\right\}$

## Dutchman．



## Englishman．



Frenchman．


## Corean．



American．
$\left.\begin{array}{cc}\text { 花 far } & \text { Flower } \\ \text { 旗 kay } & \text { Flag } \\ \text { 人 mun } & \text { Man }\end{array}\right\}$

American．

| 美 may | Beauty |
| :--- | :--- |
| 國 quark | Country |
| 人 mun | Man |

Burman．

人 mun Man


| 革 what | China |
| :--- | :--- |
| 八 mun | Man |

## Chinaman．

or

## Chinaman．

Uncle．


Father＇s younger brother．
叔 rok $\mid$ Uncle
気 foo｜Father
Uncle．
伯 bart $\left\{\begin{array}{l}\text { Father＇s elder } \\ \text { brother } \\ \text { Uncle．}\end{array}\right.$ Uncle．
互 are $\left\{\begin{array}{l}\text { Term of } \\ \text { endearment }\end{array}\right\}$

Father＇s elder brother．詣 bart $\left|\begin{array}{l}\text { Elder } \\ \text { brother }\end{array}\right|$这 $\dot{100}$ Father
（ ${ }^{\prime}$ ）POLITICAL．


[^8]Eldest sister．
Nephew＇s wife．
Male．


女木 moo－e
Wife＇s sister（i．e sister in law）．
女宝．jut Nephew －位㙛 siyh Son in law｜始 mur $\mid$ Ma

姨：$=y^{\circ}$
Wife＇s sister＇s husband．姨 $=1 / e^{\mid}\left|\begin{array}{l}\text { Sister in } \\ \mid \text { haw }\end{array}\right|$ X $\cdot$ huy－m＂！IInsband！

> Son.

Daughter＇s husband．
自 rher One＇s
$\square$ key｜Self
Sisters，


[^9]Orphan．
孤 kicoo／Alone
F gre $\begin{array}{r}\text { S Son } \\ \text { Parents．}\end{array}$

| 炎 joo Father |
| :--- | :--- |
| 库 mo I Mother |

Self．

Grandchild．
孫 sün
Grand daughter．
女 noe｜Female
孫 sain（Grand child
Grand daughter＇s husband．
$\begin{array}{ll}\text { 女 noe } & \text { Female } \\ \text { 孫 sunn } & \text { Grand child }\end{array}$壻 sigh Son in law

Grandson．

| 男 norm | Male |
| :--- | :--- |
| 孫 sü» | （Brand child |

Grandson＇s wife．

| 男 nam | Male |
| :--- | :--- |
| 孫 sün | Grand child |
| 婦 foo | Female |
| Husband． |  |


| 丈 chay－ung | Ten feet |
| :--- | :--- |
| 夫 foo | Husband |

Husband．

| 老lo | Old |
| :--- | :--- |
| 公 kun | Male |

Man．

| 男 norm | Male |
| :--- | :--- |
| 人 yum | Man |

Grand father．
祖 jo Ancestor公 Rung Male Grand mother．

相 jo Ancestor泿 p ur I Female

Grand father＇s elder brother．伯 bart／An elder公 Rung Male

Grand father＇s younger brother．

叔 rok｜Younger公 burg Male

Grand father＇s eldest brother＇s wife．
$\begin{array}{ll}\text { 伯 bart } & \text { An elder } \\ \text { 公 lung } & \text { Male } \\ \text { 㕠 paw } & \text { Female }\end{array}$
Grand father＇s youngest brother＇s wife．

叔sook Younger
公 lung Male
溲 $p$ ow Female
Great grand mother．

| 太 tie | Big |
| :--- | :--- |
| 㓺 paw | Female |

Father＇s younger brother＇s wife．

叔sook｜Uncle婆paw｜Female Father＇s eldest sister．

大 lie $\mid$ Elder姑 kwoo Aunt

Father＇s younger sister．
細 sigh｜Younger
姑 kw oo（Aunt
Female or daughter．女 $10-\varepsilon$

Female．
女 noe（Female
人 y un $\mid$ Person
Female．
婆 $p a v$
Friend．
朋 men｜Friend友 yow 1 Friend

Girl．

| 立 noe | Female |
| :--- | :--- |
| 子 gee | Child |

Grand father．
太 tic Big
公 Jung｜Male

Family．
Cousins．
Sister in law．


Father．

Father in law．
如 $n-a n-e \mid$ Out
爫 foo｜Father
Father in law．


Father＇s elder brother．
ff bart｜Elder

父 foo｜Father
Father＇s elder brother＇s wife．
ff bart／Eider
沋 mum I Female

Father＇s younger brother．

$$
\begin{aligned}
& \text { 叔 som Uncle } \\
& \text { 父 fino } 1 \text { Father } \\
& \dagger=\text { phonetic. }
\end{aligned}
$$





Brother in law．


Brother in law．
Cousins．

女 noe
Daughter in law．
F g or $/$ Child女 noe I limy

Cousins．


## MAN'S RELATIONS: SOCTAL - POLITICAL - CIVIL. MAN'S DISPOSITION.



SECTION Ill.

Rad． 3 and 4． 4 and 1 Strokes．
1珠，to string keads；一 1 錢，a string of cash； 1 謀，勾 1 ，to league together；｜頭，a ${ }^{\text {lan }}$ to swindk； 1埋，to band together；一 1 炮 a string or bunch of crachers；一 \｜珠， a string of beals．

## Rad．3，

－＇chu，a lord，chiest；a pont；a flame
 jull；殓 1 ，pills inclosed in wax；搓 ｜仔，to roll pills；薬｜，a me－ ducinal fill；食一粒।，take one pill；呑｜，to swallow a pill；彈।。 a pellet．
3 丹 tain，carnation color or colored；sin－ cere；\｜砂，verniliou；1 心，a sm－ cere bearí，। 心咴，of a sincere heart；一卡। 心，entirely devoted to；点 1 ，an efficacious pall or re－ medy； 1 方，a good freserption；仙 I，divine medicine，煉 । ，to prac－ tace alchymy；to ilstil medicine．
4 主 chu，a lori，puncipal，chisf；to rule，to govern；国 । ，人 ，sover－ rign of a state or mation；家 1 ，the master of a family；1 人，host；施 1，donor；恩1，benetactor；作1， credtor；公1，ayrineess；神｜，the ancestral tahlin；戈 1，to put ur the tallet；｜宰，a rulte；to rulle； 1母，mistress；｜㑑，tu patronze；； ｜治，to rule，｜意，will；作 1 ， to decide；to have power to decte， to rest with；｜公，Your Hyghess；寘 1，the true loril；財｜傇，it rich man；营 1，the seller；｜固， solid，firm；secure；I 婚，the mam． ger of a marriage．

Rad．4，／
ノ $\mathrm{r}^{\prime} \mathrm{it}_{2}$, a left stroke．
 forsooth；certainly；yru，। 可，thios

## Rad．4． 4 Strokes．

it will do，or will do then； 1 若，then if，but as to；死而 । 葬，dead and buried fursooth；此｜，this is； 1父｜祖，your ancestors；度 1 心， search your heart．
$\boldsymbol{\delta}^{\circ}$ ng ，five；see 五，R． 7.
X ngit $t^{2}$ ，to cut，as grass；to govern；to regulate；dever；｜草，to cut grass； ｜安，at leace，as a country．
X sz＇，four；see 四，R． $31 .^{2}$

久 kav，long，a long time；sonetimes；at certain times；好 1 ，a very long time；常 \｜，perpetual；\｜常，lasting；｜唔｜，at intervals，sometimes；｜唔 1杰1｜翻束，sometimes cumes， comes at short intervals，does some－ times cone；咁｜，su leng！very long；頗 1，rather lony；I 刢，long sejarated；long parted；1 仰，bave heen loug tooking for；crelong；以箒 । 1，for permanemt use，for very long use；好1 之事，a long affair．
之 chi，sign of the groitive；he；she； 3 it；to gnto（in the Classis）；善惡：人，the good and bail，有德।人， a virtuous person，天। 明命，hea－ ven＇s plain decree；如 \｜何，how？ how then？末1有也，there st no soch thing；特何｜，whether are yon going？興 1，impuositle；買｜者。 those who furchiase them；打 1 ， strike bin or them；許 1 ，grant it； allow him；jermit it；主 \｜者，that which，or be who rules．

借 chid，suddenly；mexpectedly；mad－ 4 vertently；all at once；I 然，sud－ denly；｜見，Lartened to see；1 有 1 热，suldenly there is some and then nothing．
豕 Sot，Bant，wanting；hack；食，in

## 

The smdent is here shown page $t$ and $\overline{5}$ of a rerular dictionary ；in conjunction herewish the stolent is refored th section IV of this book on the I＇se of a Chinese Diotionary．
（5）

Rad． 4 and 5． 9 and 1 Strokes．
want of food，缺 1 ：lack of，wanting．

困 1，wharielt，fatigued
乎 ${ }^{4}$ ，an mitergetwon of almaration or surprise；a note of metcrugathen，ufter aftor a sertb：in，wit uf，frum，slon of the vocatue；鳥｜，amarme！线 \｜， nearly，almost，perthay，可｜，may wef may we do th？宜｜否｜，as th raght or net：在 1，consists in：得 1，whtamed frem；合 \｜此，agrees whthers．出 1，to issue from；迈 1． rquat tu，the：粉｜，似 \｜like；the amen us，just an，of the nume class；不亦楽；，is ot wot deluhtral：莫高 1 天．nothum in hether than hearen；求（他，asberl it from hum，洋洋 1，how sate！


 tranctl！aid of a child，I 異，unac comatar．
（9 乘，shimy，to mount；to rilk in or un，tw




 portunte｜時，tumprowa tavor

 wifu．
乘 shing？a classitinn iff charots；at tem at four burses．a harne

## Rad．5，乙



｜，firct，woroul，thas

 It Whatal romh；the math grade，I

## Rad．5． 7 Strokes．

 1，most likely，nimety－man tha a hum

 mette．
也 mut，what？whe？wh？｜野．what？
 what rurpuse：你呌 1 各，what 19 your name＂：｜你明娩，why do you at in that way：㞾的時係（好。
 what is it？做（唔奴呢．why is it
 mond
乞hat，to lien，to request；toask；｜
 par，｜思，to cisk a fuver；伏 1 ， humbly her 復 I，would further［or

也 ${ }^{5}{ }^{\prime}$ ；，a tinal particle；：alsn；further； tute．｜有，there are or thare were；善者仁 1. nudnes is henerolence；不足畏（ but nort dreadng；不



 trum whill＂un mas hargart ts ant the rusht nas：末之有 1 ，Hurto is no now thenc：隽，bas alreaty；一 ｜．fuxt allive；何｜．why？
 ：

量 man，wh tue turcell to do agranst the 7
indrathon，to urge；｜免，cirupell
4，reas mang，a tuat

食1，陠1，msuck，铒1，微

 the lerast，ffia wet nurse．




173 Men bequeath to their chillen, coffers of gold.
174 I tewh you children, only this one book.
175 Diligence has its reward, may has now advantages.
176 Oh! he on your guard, and put forth your strength.


169 Larn while young, an! when grown up, apply what you have learned.
1in Influencing the sorereign above, and benefitins the perple.
171 Nake a name for yourself, and glorify your father and mother.
172 shet lustre on your incestors, and enrich your posterity.


165 The dog keeps guard by night, the cock proclaims the dawn.
166 If foolishly you do not study, how can you become men?
167 The silkworm produces silk, the bee makes honey.
168 If a man does not learn, he is not equal to the brutes.


161 He was ranked as an inspired child *, and was appointed a Correctur of Texts.
162 He , although a child, was already in an official position.
163 You, young learners, strive to bing about a like result.
$16 t$ Those who work, will also succeed as he did.

[^10]

157 Cho-e Mun Kay was able to julge from the sound of a lute.
158 Jay Toe Won was able to compose verses.
159 They were only girls yet they were quick and clever.
160 You boys, ought while young to fulfil your part.

156
155
154
153


Moungr


chut



15:3 lere; at eight years of ager, could compose poetry.
154 Bar at seven years of age, wrote an episram on Kay.
1.55 These rouths were quick of apprehension, the people declared them to be prodigies.
i5t lou young learners ought to imitate them.


149 Then there was Layung-ho, who at the age of 82 ,
150 Made his replies in the Great Hall, and came out first among many scholars.
151 When thus he had succeeded, the populace pronounced him a prodigy.
152 You little boys, should make up your minds to work.


145 so-Lo-Chmes at the age of twenty seven,
146 At lenath began to show his energy. and devote himself to the study of book:.
147 Than when already past the age, he deeply regretted the delay. 148 You little boys, should take thought betimes.




苦 ${ }_{\text {niter }}^{100}$ 推

sut

Snow

141 Then we have one who put fireflips in a bag, and another who used the white glare from snow, (hecause too poor to pay for candles):
142 Althongh their families were por, these men studien unceasingly.
14:) Again there was one who carried finel, and one who used homs as pegs. *
Itt Althongh they toiled with their bodies, they were nevertheless remarkable for their studies.
*) i. (e., "while riding bis buthalo afidt real from one look and hung the others on the bufialo's horna".
$1+11$
彼＂頭彼＂披


自…錐＂且


苦＂股…勉簡

1：3 One opened wat rushes，and paited them torgether：ammer mapred tablets of bambon：to make writiog tableta．
185 These men had no books，lut they knew low tw make an efturt． 189 Gne tied his head to the heam above him，anothey ariched his thigh

140 They were not taught，but toiled hark of theil own alcourt．


133 Of old, Chung Nigh (Confucius) took Hawng Turk for his teacher; 134 The inspired men ant sages of old, studied diligently nevertheless. 135 Chee-oo, Preshent of the Council studied the Lo text of the Lan; 136 He when already an official, studied and moreover with diligence.


129 Ie who read history, must study the State Amals,
130 Whereby you will understand ancient and modern events: as though having seen them with your own eye.
131 Recite them with the mouth, and ponder them in your learts;
132 Do this in the morning, do this in the erening.


Decay $\frac{21}{22}$

seen
Resig-
nation
12.- Then the fire -led House spoons arose, and received the resigndion of the House or Chow:
124 Eighteen times the throne was transmitted, and the North and Sours were re-united.
127 The Seventeen Isnastif Histories are all included in the above;
125 They contain examples of good and bad government, whence may be learnt, the principles of prosperity and decay.


121 Twenty times the throne was transmitted in a period of 300 years; 122 The Lay-usg State destroyed it, and the dyanstic title was changed.
123 The Lar-wi, the Twarg, the Chun, the Hür, and the Chow.
124 Are called the Five Dynasties, and there was a reason for the establishment of each.




Soldier


117 At length under the Cho-e Dinastr, the empire was mited under one ruler:
11s The throne was not tramsmitted twice, succession to power being lost.
$1 f!$ The first Emperor of the Tawng Dynasty, raised volunteer trops:
120 He put an end to the disorder of the House of Curo-e and entablished the foundations of his line.

 the Laycua and Cuce Dyastate:



116 The Cimst bsanpy of the Ye Mun family, and the Chere Drsasty of the K " fanily:


109 Then Quorng Mo arose, and founded the Eastern Hün Dynasty;
110 It lasted 400 ypars, and ended with the Emperor Heen;
111 Nguy, Chook and Un, fonght for the sovereignty of the Hüns;
112 They were called the Three Emprors, and existed until the Two Ciun Ifnasties.


105 Then the House of Chux descended from the Yun family, finally united all the states under one sway.
low the throne was transmitted to Ye Sigin, upon which arose the struggles hetween the Chaw and Hors states.
107 Then ko Cho arose, and the Hocse of Hün was established.
108 When we come to the reign of How Pun, Wausg Mauna usurped the throne.
104
Fire

## 始㽞

送

## Spear





101 When the Chows made tracks eastward，the feudal bond was slackened．
102 The arbitrament of spears and shieds prevailed，and peripatetic politicians were held in high esteem．
10：＇This period began with the Spring and Autumn epoch，and ended with that of the Warring States．
Ju4 Next the Five Chimptains domineered，and the Seven Martial states came to the front．


4. TAWM; (the completer) Jestroyed the Har dynasty, and the dynastic title became sis-ung.
an 'The lime lanted for tion vear's. emding with Cuow.

(10) His own line lasted son years, the longest dymaty of all.


93 The Har dynasty had Ye, the Sap-ung dynasty had Tawng.
94 The Chow dynasty had Mun and Mo; these are called the Three Kings.
9. Under the Har dynasty, the throne was transmitted from father to son, making a family possession of the empire.
96 After four hundred years, the imperial sacrifice pissel from the House of Har.



治

s．t From Hay and Nuxi on to the IEloow Enpelan．
so These are called the three Rubers，who lived in the early agen．
91 Tawが；and Vow Ye，ale called the Two Evpenmas．



85 The five chief philosophers are Sun, Yea-uns.
86 Munf Chung Gre, Lo and Chawng.
s7 When the Clussics and the Philusomhers are mastered, the various Histories should be read.
88 The gentalogical comnections shoukd be eximined, so that the end of one dynasty, and the beginning of the next may be known.

撮 台 盆 有


S1 The 3 commentaries on the above，include that of Kuni－TEA－ware．
S：Tr hate that of Chaw family amp that of Comblay－rai．
si when the Classics ar unlevatoml．then the writings of the various latomphers．Abound be real．
it Chore the important points in each，ambulate a note of all the facts


77 We speak of the Quork, of the Fung: we speak of the Ngar and of the Chureng.
78 These are 4 sections of the Book of Poetry, which should be hummed over and over.
79 When Odes ceased to be made, the Spring and Autumn Annals were produced.
80 These Annats, contain praise and blame, and distinguish the good from the bad.


Body


33 Our ruler Kay, drew up the Ritual of the Chow Dymasty.
if He set forth the duties of the six classes of officials, and thus gave a settled form to the government.
55 Thes elder and the younger Die, wrote commentaries on the Book of Rites.
if They transmitted the Holy Words, and Cremonies and Music were set in order.

by Hore is the Lean Surn, system, there is the Queyp (Thanom.
To Ant there is the system of the chumurs of the (homo Dymisty, such are the thren systems which adidate the changes.
71 There are the Pegmations, and Comsels. the Instrwitions, Annomsments.
7:- The Oaths, the blarates, these are the profunditien of the Book of Histury.







Ri.) IVhen the Classie of Filial Piety is mastered, and the Four Bonks are known by heme.
bif 'lhe next step is to the siar Clussires, which may now be studied.
 lymesty, the Bowk of Rites. anl the spming and Autumn Amuls.
is Are called the six. Clussios, which shouk be carefully explained and analyzad.


151 Chung Yong was written by Kung Cup.
fio Chung (the middle) being that which does not lean towards any side, Trung (the course) beine that which cannot be changed.
63 He who wrote the Grout Lparming was the philosopher Chun.
tit Beginning with the cultivation of the individual, and ordering of the family it goes on to government of one's own state, and tranquilization of the empire.


57 Here is Lun Zye, in twenty sections:
5h In this the varions disciples have recorded thw wine sayings of CosFLCOTE。
5o The works of Mexculs, are comprised in seven sections.
60 These explain the $W$ AY. and the exemplitications thereof and expmond Charity. and Luty to ones meighbor.

is In the education of the young, there should be expanation and eluciation.
it Carefol traching of the interpretations of the commentators, and due attention to paragraphs and sentences.
-5 Those who are learners must have a begiming.
.if From the study of Piety Classics, they proceed to the Four Books.
chee prine


49 Affectinn between father and child. harmony between hushand and wife.
su frimuliness on the part of elden brothers, respectumess on the bat of younger brothers.
Sl kespect un the part of the sovereign. lowalty on the part of subject.
52 These ten obligations, are common to all men.




45 Great great grandfather, great grandfather, grandfather, father and self:
46 Self int son, son and granilsom.
47 From son and grandson on to great grandson and to great great grandson;
ts These are nine generations, and constitute the relationship of man.
Nill sery


41 We syeak of jos, of anger. We speak of sorrow, of delight:
4- Of hove, of hat+ mal of hesire, there are the seven passions.

tt silk, and bimmon, yielul the eight musical sommls, [i."., the gourd furmi-hes such musieal instrumbents as the mouth organ - the सarth. Hhe owarina - the kin, the drum - wood, the castanet stone, the binging musical stone - metal, the gong - silk. the suitar aml bimmos, the flutel.
chee mar Six look look




37 Rice. spiked millet, pulse, wheat, glutinous millet, common millet;
35 These six grains, are those which men eat.
39 'The horse, the cow, the sheef, the fowl, the dog, the firg;
40 These six beasts, we those which men keep.

33) We speak of water, lire, wood, metal, and earth:

3t These live elements, have their origin in momber.
3.) We spats of charity. and duty: of propriety, of wistom, and of truth:
36 These tive rirtues are not easily confused (or admit of no compromise).


29 We speak of Spring and Summer, we speak of Autumn and Winter:
30 These four seasons, are circle not ending, (or revolve without ceasing).
31 We speak of the south and North, we speak of the East and West,
32 These four segments, fulfil the requirements of the centre [i. e. occupy fixed positions, as regards any given centre.?

2.) The Three Forces are, Heaven, Earth, and Man:

26 The 'lhree Luminaries. Sun, Moon, and Star.
27 The Thute Bmak, are (1) The obligation hetwern sowerejur atm subgect;
$28($ (2) 'The lose between father and chim:
(3) The harmony hetween husband and wife.

24

$\because$ Begin with filial piety, then see and hem;
2.) learn to count, learn to read;
?3 Units and tens, tens and humdreds,
-4 Hundreds and thousands, tholsamds and tens of thousands.


17 Cmaria when nine year old, could warm (his parents') bed:
is Piety to prents, is that which we shombthow.
19 I'vig; when four years old, could forego alnicots (for the sake of
20 'To act as a younger brother to an oder brother, one should know from the herinnines.




儀＂時＂理＂，器＂，

1：An mont gem，cannot become a useful thing．
14 If man does not leam．he will not know his duty（towards his neighhor）．
15 He who is the son of a man，when he is young，
16 Must draw near to his tearhers and friends，and practice polite usages．

9) To feed without teaching, is the lather's fault.

10 To teach without severity, is thar teachers laziness.
11 If a ehibit ares not learn. this is not as it shombt be:



5 The mother of Menclus selected a neighborhood,
6 And when her son would not leam, she broke the shuttle from the loom.
7 Dow, of the swallow llills, hat the right methoul;
8 He taught five sons, each of whom raised the family reputation.


貴性 習…性


1 Nen at their birth alle haturally erom：


 thoroughness．

## SARMCHEEKUN

11 h

## THREE CHARACTER CLASSIC.

The authors have thought it wise tn introduce here, a reproduction of a Chinese Primer, which by being presented in an interlinear form, will enable the student to grasp the idiom of the language. We have given the phonetic pronumation in italics

there

Word
 with the literal translation opposite each character. WANG JING LIN who lived A. D. $1223-1296$ is reputed to the the anthor of this remarkable work. Professom Gulas of Cambidge University in his preface to the Three Chararter ar Trimetrical Classir, says; "It is an elementary guide to knowledgn for Chinese rhildren aranged in 365 alternating rhyming lines of three chatracters to each, and containing abont 500 different characters in all. Every child throughout the Empire hegins his or her studies with this book, learning to repeat a certain amount daily, until the whole is known by heart. It is the foundation stone of a Chinese education. Its importance therefore to foreigners who wish to study the book language of China and to be able to tollow wat 'hinese trains of thought, can hardly be overestimated. Sirimes storlents would do well to imitate the Chinese sehool boy, amd conmit the whole to memory". At the bottom of each page will be foumb a smonth rembering of the English hiteral translation.

SECTION II.

| 故 $q$ woo | For That which | 所 saw <br> 有 yow | That which Have | For thine is the kingdom， the power，and the glory． |
| :---: | :---: | :---: | :---: | :---: |
| 所 saw | That which |  |  | 爾产yze Thy |
| 也 yar | ． |  | － | 國quork Kinglom |
|  |  | 爰 wwn | In | 權 Kin Power |
|  |  | 及 kup | To | 榮 rwon Glory |
|  |  | 世 sigh | Generation | For ever，and ever，amen． |
| 吗枵 are | Amen $\dagger$ | H sigh | Generation | 皆 kigh All |
| 猛marn |  |  | － | 而 $y$ ze Is |

## THE LORDS PRAYER．

our trespasses，as we on earth as it is in heaven．Our father in heaven．
 against us．


And lead us not into temptation．

| 句mot | Not |
| :--- | :--- |
| 俾lnay | liise |
| 我 nucur | Us |
| 試 see | Themptations |

Bnt deliver us from eril．

| 拯 rhan | Deliver |
| :--- | :--- |
| 我 n！mue | Us |
| 出 chut | Out |
| 怂 ork | Evil |


| 在 jore | $O_{n}$ |
| :--- | :--- |
| 地 leyy | Earth |

若 yex－ork As
天 time Meaven
Give us this day our daily bread．
$\begin{array}{ll}\text { 所 sate } & \text { That } \\ \text { 需 soo－e } & \text { Need } \\ \text { 之 gee } & \text { Of } \\ \text { 糧 luy－un！！} & \text { Food }\end{array}$

| 今 kum | This |
| :--- | :--- |
| 日 yot | Day |
| 影 rhee | Give |
| 我 mome | Us |

And forgive us
我 mgere We
砍 mean Forgive
人 ynn Man
頁 joo Disregard

我 nyew Our
父 joo Father
在 ${ }^{\text {jo－e }} \quad \mathrm{I}_{1}$
天 tame Heaven

> Hallowed be thy name.
願 y:in Wish

鿖產 $y=\mathrm{C}$ Thy
名men Name

品 sun Holy
Thy kingdom come．
父商 yee Thy
國 yum度 Kinglom
臨 lum Descend
至 hee Come
Thy will be done．
爾yシ Thy
首 chee Will
得（hut Attain
成 sun Accomplish


Like the English, the Chinese require a writteu form of numerals which can not be altered without discovery, for State and business affairs; hence in Imperial Proclamations, husiness commonications etc. the written anmerals are employed just as we, in filling in a banking cheque, write ont in full the amount or face of the cheque.

The second form of "commercial numerals" is used in book keepiug - store accounts and other transactions requiring rapidity of written expression - in fact it is a sort of "short hand" numerical system.

The student will note that we have included in our money, weights and measures classification, only those most commonly used.
(v. s. $)=$ vide supra $=$ see previous explanations.
$\grave{\dagger}=$ phonetic.

| Can you change 5.00 for me？ | 1 foot． | 10 bustels make a pecal． |
| :---: | :---: | :---: |
| 你may lou | Foot（10 | 十 sup 10 |
| 能 1 nn Can | $($ inch $)=13$ | 斗 dowe Bushel |
| 找 jor $\quad$ Change | N（hat $\left\lvert\, \begin{aligned} & \text { English } \\ & \text { inches }\end{aligned}\right.$ | $\begin{array}{ll}\text { 栭 y } & \text { To be } \\ \text {－yot } & \text { One }\end{array}$ |
|  | 1 yard． | $\dagger_{\text {楥 darm }} \left\lvert\, \begin{aligned} & \text { Pecul or } \\ & 100 \text { catties }\end{aligned}\right.$ |
| 估 ko（cl）${ }^{5}$ | ritity mar Yard |  |
| 銶m！un Dollar | 1．．．t | DS゙TN（E，ETO． |
| 錢 cheen ${ }^{\text {a }}$ | 10 feet． | Mile． |
| 邉 quore For | 丈 dhem－ang Ten feet of | －yot One |
| 我 m！au Me | ）（10 inches） | 1 Mile |
| ［15］mar ？ |  | （Chinese）） |
| No，1 have no small change． | 嫢q＂equ Compass | 3 and＇／3＂lay＂are equivalent |
| p7i．（min）Not | Masol | to one mile． |
| 能men Can | ｜square | 三 surm 3 |
|  |  | 里 lay Miles |
| 我＂！ave 1 | 万 jowng Square | 零 lun And |
| 末 may Not |  | 三sarm 3 |
| 有 yow Have | ［运］yïn Round |  |
| 黄 sam｜Miscellau－ | Oblong． | 係 high Is（are） |
| IV 1 cous |  |  |
| 鈸ryun Money | 日 yot Suu | 西 sigh West｜\％ |
| 找 jow l＇hauge | $\stackrel{\sim}{3}$ | 國 Tuork Country） |
|  | 樣 yeu－ung Pattern | －yot One |
| Charge that to my accoont， 1 will pay yon later． |  | 棟my |
|  |  | 路 10 |
| 記 kay Note | 㧴島ngo Goose |  |
| 洛 lork Down |  | 1 inch． |
| 部bo Book | $\begin{array}{ll} \text { 重 cham } & \text { Egy } \\ \text { 椦 yea-ung } & \text { Pattern } \end{array}$ | Iuch |

WELGHTS. $\$$ 10000.00. Consists of 5 dimes.


First.

$\begin{array}{ll}\text { 叉 yow } & \text { And } \\ \text { 呌 key-oo } & \text { Called }\end{array}$



10 cents．
$\begin{array}{l:l}\text { 十 sup } & 10 \\ \text { 個 } k \text { ko } & (\mathrm{cl})\end{array}$


11 cents．

| 十 sup | 10 | 11 |
| :--- | :--- | :--- | :--- |
| －yot | 1 | 11 |$|$個 ko（cl）

15 cents．
個ko（cl）

20 cents．

個ko（cl）

50 cents．

個ko（cl）｜

| 咿 $\sin$ | Cents $\dagger$ |
| :--- | :--- | :--- |
| 昍 see |  |

4 cents
上十 chut sup

Mire 4
枯 ko（cl）

| n价tain |  |
| :--- | :--- |
| nt sene | Cents $\dagger$ |

5 cents．

| 五 uu！ 5 | 5 |
| :--- | :--- |
| 個 ko（cl） | 5 |


| 仙 $\sin$ | Cents $\dagger \mid$ |
| :--- | :--- |
|  | 11 |

6 cents．

| 谷 $\operatorname{lon} k 6$ | 6 |
| :--- | :--- |
| 個 $k \cdot 0(\mathrm{cl})$ | 6 |


| n仙童 | Cents $\uparrow$ |
| :--- | :--- |
| nt：see |  |

7 cents．

| 七 chut 7 | 7 |
| :---: | :---: |
| 個 ko（ c ）$)$ | 7 |


| 咿 $\sin \mid$ | Cents $\dagger \mid$ |
| :--- | :--- | 8 cents．


| 八 luert S | 8 |
| :--- | :--- |
| 個 ko $(\mathrm{cl})$ | 8 |


| 咿 sin | Cents $\dagger \mid$ |
| :--- | :--- |
| utse see |  |

9 cents．

| 九 gow 9 | 9 |
| :---: | :---: | :---: |
| 個 ko（cl） | 9 |


| 咿sin | Cents $\dagger$ |
| :--- | :--- |
| 叶 see |  |

三十burt sup S0
$\gamma+9 n e$
sup $\quad 90$
1百！fot hart 100
1 千 yot theen 1000
1 万 yot marn 10000
MONEY．ETC．
鎾 n！m Silver
金发 heen Coin
㗔 so Number
1 cent．

| 一 yot 1 | 1 |
| :--- | :--- |
| 個 ko（cl） | 1 |

 2 cents．

| 雨 lay－ung | 2 | 2 |
| :--- | :--- | :--- |
| 個 $k o(\mathrm{cl})$ | 2 |  |


| n仙 $\sin$ |
| :--- | :--- |
| 叫 see | Cents $\dagger$

3 cents．

| 三 $\operatorname{sarm} 3$ | 3 |
| :--- | :--- | :--- |
| 個 $k o(\mathrm{cl})$ | 3 |
| 口仙 $\sin$ | Cents $\dagger$ |
| 叶 $\sec$ |  |

在 chay－uck，rather completes than intensifies the sense of any verb with which it is used； experience and practice alone cau determine the words with which it is compounded．
$\bar{\Pi}$ haw，may is used to express may（or must in its non intensive sense）．
Negatives should precede the verb，and the auxiliary the adverh，in sentences where an adverbial formation，expresses the tense of the verb；e．g 任唔舄得快 ko－e ung say dut fie，literally he not write（sign of past tense［dut］）quick］y —＂he can not write quickly＂．佢 唔 做得 好 how ung jo dut ho literally he not do（sign of past tease［dut］）good－＂he cannot do it properly＂．


| Tell the cool II斗 Key－00 | ie to sweep． <br> CaH | 中 rung意 $y$ | Like | 企 Kuy 建 hay |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 管quoon | Coolie | 梯 ${ }_{\text {c }}$ | liead | 身 sum | Borly |
| 发 deem |  | 䍓shut | Rook | 任 Ro－e | 11 e |
| 拯 ${ }^{\text {so }}$ | Sweep | Who told you so；was it the teacher？ |  | 偷 tow | Steal |
|  | Floor |  |  |  | （Sign of ${ }^{\text {S }}$ |
|  |  | せ mot |  | 過 quore | $(\text { past teuse })^{\text {a }}$ |
| Why did te not stop them？ |  | 誰 soo－e | Who | 一 $y^{\prime \prime}$ | One |
| 佢 Roore | He | 䧩 karm | So | 枝 gee | （cl） |
| 做 io | Do | 話 whar | Say | 义 char | Fork |
| せ mot | What | 你 nay | You | Both the men bave slept there． |  |
| 唔 $u n$, | Not | 为 | Know | 雨 liny |  |
| 檻larn | Obstruct |  |  | 個 $k$ o | Both |
| 住！gee | $\}^{\text {Obstruct }}$ | 係 hioh | Is | 個 人\％ |  |
| 仾 Ro－e |  | 先 $\sin$ | Master | 人 $y^{\prime \prime}$ | Men |
| 地 day | Them | 生 sam | 1 | 都 dough | Also |
| 呢 nay | $?$ | 砧 mqg | Not | 口係 high | At |
| Formerly they bad quarrel． |  | 係 high | Is | 嗰ko | That |
| 佢 ko－e |  |  |  | 處 chee | Place 1 |
| 地地day | They | What did he say afterward？ |  | 瞻 fun | Sleep |
| 先 $\sin$ |  | 佢 Ro－e | 11 e |  | $\mid$ Sign of ${ }^{\text {｜}}$ |
| 時 see | f Formerly | 後 houe |  | 過 quore | $\text { (past tense }{ }^{\frac{2}{2}}$ |
| 嗌 ye | Quarrel | 來 love | A | 俻 lar |  |
| 過 Tuore | ｜Sign of ｜past tense $\mid$ | 點 deen話 wher | How | He likes to read books． |  |
|  |  |  | Say |  |  |
| 交 gow | Intercourse | 呢may | ？ | 佢 Ro－¢ | He |

茹文 gow，to cause，is often used in an ausiliary way implying to teach，to shem how to act，or
 of period［are］＂＂let me shew you＂．


| 值长 | （ That |
| :---: | :---: |
| 個 k | f 1 hat |
| 杲 quore | Eruit |
| 子！re |  |
|  | Not |
| 呢 nay | ？ |

It smells rery bad；bring it bere．
$\left.\begin{array}{l}\text { 㭗 mun } \\ \text { 得 dut }\end{array}\right\}$ Smell

| 十 sup | 10 | F |
| :--- | :--- | :--- |
| 分 jun | Part |  |


| 唔 ung | Bad |
| :--- | :--- |
| 好ho |  |
| 味may | Taste |

The teacher thinks it is good．
值 $k$（ cl ）

位kwoo Think
係 high Is
好 ho riood
唍 kay．
Throw it down here．
楛pet Throw落lork Down

| 呢may | This | ت |
| :--- | :--- | :--- |
| 庭 che | Place | © |

They bad tied bim up．

| 俻 ko－e |
| :--- | :--- |
| 哋 day |

$\left.\begin{array}{ll}\text { 綁 buurng } & \text { Tie } \\ \text { 嘵 her－wo }\end{array} \right\rvert\,$
佢有 Hee Him

> Don't stop him he will throw it away.

| 拈 neem | Bring |
| :--- | :--- |
| 來 lo－e |  |
| 呢 nay | Here |
| 废 chee | 友 |

When did they swear to that？


| 幾 kay |  |
| :--- | :--- |
| 時 see | When |


| 誓 sigh | Swear |
| :--- | :--- |
| 龭 yūn | Sun |


件 Kin
事 see $\{$ Matter
$\left.\begin{array}{ll}\text { Sit down ；there is no danger．} & \text { 唔 } u n g \\ & \text { 好 ho }\end{array}\right\}$ Don＇t
$\left.\begin{array}{l}\text { 坐 chaw } \\ \text { 莿lar }\end{array}\right\}$ Sit down
$\left.\begin{array}{l}\text { 欄 larn } \\ \text { 住 aee }\end{array}\right\}$ Stop
佢 kooe Him
$\begin{array}{ll}\text { 唔 ung } & \text { Not } \\ \text { 係 high } & \text { Is }\end{array}$

| 危nguy |  |
| :--- | :--- |
| 敛 herm | Danger |

暗kay．

Will you taste that froit （or not）？

你nay You
想 say－ung Will
咅：say－ung Taste
佢 Rooe He
想 say－uny Will
据 pet Throw
佢 ko－e It
$\left.\begin{array}{l}\text { 出 hut } \\ \text { 去 hoo－e }\end{array}\right\}$ Away
Good bye；I am going to study．




The Chinese language has certain auxiliary verbs，a knowledge of which is essential；some of these are 待 dat，to be able，can；倍 chay－uch，doing or implying action；使 sigh，to bid or order；合 lan，to make or cause：作！bay，to give，cause，make or let．

必 beat，must，and 可 sore，necessary（with other expressions of which they are components） meaning must，ought lo，may be deemed auxiliaries；as may also several others．

If hun，to be willing，to assent to，is used to express the FUTURE TENSE when intention is implied．

To stop（to obstruct）．
据 lan 1 To stop住 che e I To rest

To think．
想 suy－umg To think

## To guess．

湖 roo To guess

> To study (aloud).

誌 Nook／Read
書 ski｜Book

To taste（as food）．
當 say－ung To taste）

佔 tim Savory

To pay debts．
還 wat／To return
錢 cheer Coin

## Both．

雨 luy－ung）Two
個 $k$ ）（ cl ）
To throw away．

| 擗 pet | To throw |
| :--- | :--- |
| 去 hove | Togo away |

缶 pet $\left\{\left.\begin{array}{l}\text { To throw } \\ \text { down }\end{array} \right\rvert\,\right.$

To tie up．
綁 Lawn！\｜To tie
位 chare｜To rest

## LESSON XXXII．

A ship．

隻 jute（ cl ）
船 $\sin$ ！Ship
To steer（a ship or boat）．
把 bar｜To hole
舦（ie $\quad$ Rudder or

| 榃 ${ }^{2} a r$ |
| :--- | :--- |
| 舦 $t i e$ |\(\left|\begin{array}{l}To grasp <br>

Rudder\end{array}\right|\)

Debt．
饮 hem To owe
債 eye／Debt

The leaves of trees are sometimes large．

| 樹 see | Tree |
| :--- | :--- |
| 葉 yeep | Leaves |
| 有 yow | Sometimes |
| 時 see |  |
| 好 lo | Goodorvery |
| 大 die | Big |

Do those flowers smell good or bad？

|  | T |
| :---: | :---: |
| 花far | Flowe |
| 好 $h o$ | Good |
| 味may | Sm |
| 唔ung | Not |
| 好 $h$ c | Good |

Those flowers smelled good．

| r個ko |
| :--- | :--- |
| 的 deet | Those花f far Flower $\left.\begin{array}{ll}\text { 闻 mun } & \text { Smell } \\ \text { 得 dut } & \left\{\begin{array}{l}\text { Sign of } \\ \text { past tense }\end{array}\right.\end{array}\right\}$好 ho Good

But that veal smelled badly．


I often go out sailing．
我 ngaw I

| 好 loo |
| :--- | :--- |
| 多 dough |
| 国 vwoo－e |$| \begin{aligned} & \end{aligned}$

駛 sigh To go
埋 loy Sailing
出 chut Out
去 hoo－e Go
I observe that the flowers smell very well．

我 ngaw 1
$\left.\begin{array}{c}\text { 聞mun } \\ \text { 見 neen }\end{array}\right\}$ Observe
㧽ko That
的 deet That
花far Flower 想say－ung Will
加 ho $\left\{\begin{array}{l}\text { Very or } \\ \text { good }\end{array}\right.$
香 hay－ung $\left\{\begin{array}{l}\text { Fragrantor } \\ \text { smell }\end{array}\right.$
That cabbage smells very badly．

唔 ung Not
好 ho liood
味may Smell

唔 ung Not
係 high Is

He did so formerly．
佢 Ro－e He
$\left.\begin{array}{l}\text { 先 } \sin \\ \text { 時 see }\end{array}\right\}$ Formerly
$\left.\begin{array}{lc}\text { 做 jo } & \text { To do } \\ \text { 過 quore } & \begin{cases}\text { Sign of } \\ \text { past time }\end{cases} \end{array}\right\}$

He is going to row now．

佢 ko－r He
$\left.\begin{array}{l}\text { 现 } y \text { in } \\ \text { 時 see }\end{array}\right\}$ Now

去 hoo－e $\quad$ io
$\left.\begin{array}{l}\text { 楽 chay－ung }\end{array}\right\}$ To row

You have not yet bought the boat．

買my Buy
船 $\sin$ Boat
邪 are ．



The following characters are used to express the PEREETT TENSE 焦 chan＂have＂＂done ；
 past action＂beyond＂．

 perfect tense［lecoov］）＂I have Left＂；我行過 gat harm querectiterally 1 walk（sign of pastlense［quore］） ＂I hare walked＂；我抄哜 nor chore lar literally 1 copy（sign of past tense［lar＂）／have copied


The demonstrative Pronoun frequently supplies the place of the difinite article；it is generally so used when the sense admits of it but the rale is by no means invariable．

Rent．
Never．


T0 hoist a sail．
扯 chur／To hoist
收 sow｜Receive
in．darn $\{$ Bill
To give a receipt．
To set sail．


## When．

| 我 key | How |
| :--- | :--- |
| 時 see | Time |

Now．

| 现yin | Now |
| :--- | :--- |
| 時 see | Time |






To sail a ship．

| 駛 $\operatorname{sigh}$ | To sail |
| :--- | :--- |
| 般 $\sin$ | Ship |

T0 row（with oars）． | 県i chow |  |
| :--- | :--- |
| 楽 choy－ung | To row | $\left.\begin{aligned} & \text { To send．} \\ & \text { 営 kuy } \\ & \text { 去 looo－c }\end{aligned} \right\rvert\, \begin{aligned} & \text { To send } \\ & \text { To go }\end{aligned}$

埌 tir To shase
The people are everywhere．

| 百 bart |  |
| :--- | :--- |
| 姓 sum | People |


| 處 chee | Place |
| :--- | :--- |
| 庭 chee | Place |
| 都 dough | Also |
| 有 $y m m$ | Have |

Does he intend to marry （or not）？

但隹品 He
係 high Is
想 suy－un！Wish

| 恕 cho－e | Marry |
| :---: | :---: |
| 老 10 | Wife |
| 泼puw |  |
| 唔 ung | Not |
| 呢nay | ？ |

Music．
音 $y^{\prime \prime m} \mid$ Tune

Weather．

| 天 tame | Sky |
| :--- | :--- |
| 氣 hay | Air |

聯 lïn To sew
To repair．
修 sow／To repair
整 rlmo｜Make
揌 rü̈n To look for
To tell．
$\left.\begin{array}{l}\text { 話 wher } \\ \text { 加 chee }\end{array}\right\} \begin{aligned} & \text { Say } \\ & \text { Know }\end{aligned}$
To return．
翻 fitn
桀 lo－e $\left\{\begin{array}{l}\text { Back } \\ \text { Come }\end{array}\right.$
To separate．

To shew．

| 椫 bey | Give |
| :--- | :--- |
| 哑 tie | Look |

To ride．

| 騎 luy | To ride |
| :--- | :--- |
| 楽 mar | Horse |

LESSON XXX．
People．
百 lart 100
姓 sun｜A surname
Native．

| 本 boon | Origin |
| :--- | :--- |
| 地 day | Earth |

Foreign．
外 $n$－guoe $\mid$ Outside
國 quork Country

| 城 $s u n$ | $\begin{array}{l}\text { City } \\ \text {（a walled）}\end{array}$ |
| :--- | :--- |
| 山smrn Mountain |  |

A boat．

| $\overline{\#}$ surn | Three |
| :--- | :--- |
| 板 barn | lBoard |

Matches．
K jor／Fire柴 dieye ！Wood

Speecb．
話 whar $\begin{aligned} & \text { Sayorspeak } \\ & \text { language }\end{aligned}$
To sign（one＇s name）．

| 簽 cherm | To sign |
| :--- | :--- |
| 各 men | name |


| He receire | and read it． | 值 kurue | Thiuk | 事 see | House |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 值 k 0 OC | He | 欠 heem | Owe | 你 jeye | 1 13oy |
|  |  |  | Chicken | 欠 heem | Owe |
| 収 some到 douth | \｛ heceirad | 然 Illurn | Lirg | 䢬 betm |  |
|  |  | 鋠 mgun | Silser | 處 chee |  |
| yore | And | Shall I punish the coolie |  |  |  |
| 讀 deok | head |  |  | 唯 lay | ／Signol po：－ |
| 來 $10-\mathrm{e}$ | ${ }^{1}$ Come |  |  |  | sessice case |
| 俻lor |  | 我 nymu | I | 銀 n！ | Silver |
|  |  | 責 jurt |  | 呢 nay | ？ |
| He put it down afterwards． |  | 則 jart |  | I can＇t remember，I think |  |
| 佢 RO－e | He | 嗰ko |  | it is for eggs． |  |
| 後 hour |  | 個 ko | That | 焐（ ${ }^{\text {a }}$ | Not |
| 來 lue | 1 | 管quoon | Coolie | 記 koy | Remember |
| 放 jumm | Put | 店 deem |  | 得 dut |  |
| 落 lork | Down | 好 10 | Gool |  |  |
| 去 hoore | （io | 嗎 mar | ？ | 我 wate | ， |

The＂SECON！）FUTURE＂shall have dune（so aud so）may be expressed by 特 犾 chay－mng
甥 类 行 ngave chay－ung le－e harn，I shall come walk．

The PERFE（T（hare valted）and the PLUPERHECT（had watied）are sometimes shewn by the

紝 Hf 㓎 noac（ngarm ngarm）ye kun chut moon，literally I（just）lave been out door，I hath （just）gone ont．

 others expres the lCIIPERFECT TENSE when used in a sentence following（or in reply to；another
 to e jow jun sick quore quore lar literally he just now eat（sign of fast tense［quorej）iruit（period lar］）he had eaten the fruit．

到 降 dough lar literally reach（feriod［lar］）follow certain verbs to express the PERFECT
 cases 到 dough，reach，is used alone；eg 蛽到 diook dough，literally read reach，read．



| 欠 heem To owe | To recite． |  |
| :---: | :---: | :---: |
| 俾 bay To give To pour out． | $\left.\begin{array}{ll} \text { 焍tie } & \begin{array}{l} \text { To look } \\ \text { 書 shiu } \end{array} \end{array} \begin{array}{l} \text { Book } \\ \text { or } \end{array}\right\}$ | LESSON XXIX． To marry（said of a man）． |
| 勘 chum｜Pour | 讀dook Read | 娶 chooe ；Marry |
| 出 chut Oout | Remember． | 妻 cheye $\int_{\text {or }}$ Wife |
| To fill． | 記 kay Remember | 娶 cho－e Marry |
| 期 chum To pour | SSigu of past | 老 10 Old |
| 满moon ${ }^{\text {a }}$ To fill | I teuse | $\left.\begin{array}{l\|l\|} \text { 婆 } p u z & \begin{array}{l} \text { Old } \\ \text { woman } \end{array} \end{array} \right\rvert\,$ |
| Always． | To see，to look at． |  |
| 時 see｜Time | 睇tie $\}^{\text {Look }}$ | To marry（said of a woman）． |
| 時 see｜Time | 見keen $\}_{\text {See }}$ | 出 clut，Ont |
| To open． | 反 farn To play | 嫁 gar ${ }_{\text {Marry }}$ |
| 開hoo－e Open | To compel． | 嫁 gar Marry |
| 向 hay－ung Toward | 勉 mean ${ }^{\text {Compel }}$ | Family． |
|  | 强 kay－ung）Force | 家gar ${ }^{\text {a }}$ Home |
| 遠 yin Far | 監 karmn or ${ }^{\text {or }}$ To compel | 兼 kün $\}_{\text {Family }}$ |
| 近gun Near | To punish（officially）． | Quarrel． |
| Afterwards． | 治！ee ，To rule | 爭 chern ${ }^{\text {Quarrel }}$ |
| 然 zyin｜But | 罪 cho－e $\}_{\text {Sin }}$ | 論lun Discourse |
| 後 how | punish（a fault | 膉rye Strife |
| 後 how | 責 jart｜To punish | 交 cow ${ }^{\text {a }}$ Brawl |
| 來 lo－e Afterward | 罰 fart To fine | Friend． |
| Goods． | To move（to shake）． | 朋 $p^{\prime \prime n}$ ，Friend |
| 货 for ${ }^{\text {a }}$ Goods | 郁 yook｜To move | 友yow Priend |
| 物mot 1 Thiugs | 動 doong 1 To more | 肯 hun Willingly |


| Will you add （or | up the aicount not）？ | He may le 值i kover | a silver dollar． He | 有 $y=$ <br> 偐 suy－my | $\begin{aligned} & \text { Have } \\ & \text { Hurt } \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 你 muy | You | 可 lune |  | 有 mo | ？ |
| ilj hun | Willing | 以 ye | \} May | Do you eat | oranges？ |
| 計！my | Adul | 佔 ${ }^{\text {any }}$ | Lend |  | ， |
| 呢 nay | This | 一 yot | One | 食 | Eat |
| 張 chay－u |  | 估 0 | （c） | 梪 charn | Orange |
| 尚 durn | Bill | 銀 $\mathrm{m}^{\prime \prime}$ | ）Silver | 品豆 merr | ？ |
|  | Not | 鈛 cheen | ${ }_{\text {Coin }}$ | 1 have finis | eed eating |
| 易 hun | Willing | He tas fo | a copper kettle． | 我 nque | 1 |
| Empty tha | pipe for me． | 位 kinee | He | 食sick | Eat |
| 整jun | Make | 揾 won | Find |  | Finished |
| 室 1000 m | Empty | 着 rluy | Sign of | 俻 1.0 |  |
| 嗰ko | That |  | prast tense | Heat me so | me water． |
| 枝 chee | （cl） | －yot | One | 焼 see－oo | Burn |
| 烟！！ | Smoke | 個 $k$ | （cI） | 熱 zyüt | Ilot |
| 简tur | Pipe |  | Copper | 的 deet | Some |
| 過 guore | For | 本 $\operatorname{soo-e}$ | Water | 水seo－e | Water |
| 我 $n \not m m$ | Me | 煲 10 | Pot | 我 ngave | Me |

The verbs in all lessons are to be regarded as being in the infinitivemood，thus 我中 意省学 ngar chung we havk， 1 wish（to）learn．

The PRESENT I＇Al＇TICIPLE is often expresed＂ither by the intinitive alour，or by its combi－




The PAS＇PARIMCIPLE is expressed by the alverb of time，the particle plof kay sometiones following the verb


期 horenh Also
To heat．
To employ．
有your have
朋 pun Priemls
友 youe
降ler
Lock the door．
銈 sure Lack
門mon Door
Do you know that man （or not）？

你my You
識 wick Know
㧽ke ；That
人 yyun Man
唔uny Not
識 sick Know
I do not know him．
我＂уеие 1
唔（my Not
識 vick Know
任 looe Ilim
Where do you keep your dog
（i．e．where is your dog）：


復 see（To burn
憝：yzut 1lot
傷 suy－uny To hurt
Where is he？
佢 kooe He
在 艮－At
$\left.\begin{array}{c}\text { 嬡 heinn } \\ \text { 處 chee }\end{array}\right\}$ Where
He is at his parents．
佔kore He
在 jo－e At
$\left.\begin{array}{l}\text { 父 joo } \\ \text { 母 mo }\end{array}\right\}$ Parents
虎 chee Place
He bas killed tis parents．
佢ko－e He
有your Has
$\begin{array}{ll:l}\text { 打 thar Strike } & \text { 原 } \\ \text { 死 see } & \text { lie } & =\end{array}$
佢 Rove His
$\left.\begin{array}{l}\text { 気 foo } \\ \text { 母 mo }\end{array}\right\}$ Parents
He has frieads every where．
佢kor He
$\left.\begin{array}{l}\text { 邊 lean } \\ \text { 废（hee }\end{array}\right\}$ Where

學 lunck To learn
击 curly To feed
To empty．
$\left.\begin{array}{l|l}\text { 整 jun } \\ \text { 空 hoong }\end{array}\right\} \begin{aligned} & \text { To make } \\ & \text { Empty }\end{aligned}$

T0 interpret．
$\left.\begin{array}{ll}\begin{array}{l}\text { 傳 ruin } \\ \text { 話 uhar }\end{array} & \}_{\text {To say }}^{\text {To tramser }} \\ \text { or } \\ \text { 繙 farn } \\ \text { 譯 yick } & \left\lvert\, \begin{array}{l}\text { To explain } \\ \text { To trans－} \\ \text { late }\end{array}\right.\end{array} \right\rvert\,$
To find．


T0 finish．
做 jo
完 ！inn $\left\{\begin{array}{l}\text { To do } \\ \text { To finish }\end{array}\right.$

I have bought some lychees. Take care you will burn it.



Where do you reside？
你m！！You
H向hiah At

買my Buy
的 thet Some

州 yin
吹 chooe／blow／鸱 過 foore For
息 sick I Rest 1 三 我moue Ne

燭 rhook 1
I have blown it out．
$\begin{array}{ll}\text { 我 mewe } & 1 \\ \text { 明 chere } & \text { Blow out } \\ \text { 息 sick } & \end{array}$


佢k隹 It
俻ler
I have not yet blown it out．
我 mper I
末 mey／Not
奮 chen I Yet

息 vick blow out
佔 koore It

你nay You
有 yow Hare
$\begin{array}{l:c}\text { 烟 yin } & \text { Tobacco } \\ \text { 钟并 lent } & \end{array}$

No，I bave tobacco to smoke．
有mo No
我＂！ne I
有 you llave
$\begin{array}{ll}\text { 㥵yin } & \text { Tobacco } \\ \text { 仔 jeye } & \\ \text { 食 sick } & \text { Eat（smoke）}\end{array}$

III．jet | I nonce |
| :--- | :--- |

住 chee Reside
I had a conversation with him．
我 mare I
有 you Have
同 tum！With
佔koee Him
講 kumy Speak
過 qu＂re $\begin{aligned} & \text { Sign of } \\ & \text {｜past teuse }\end{aligned}$
険 süt｜Say
話 wher I say
降 lur
A good long conversation．
講k kenny Talk
好 ho Gool
而接 noi－e Time
険 süt／Conser－
話 wher ！sation
I began it op stairs．
我 $n+\ldots w$ I
H係high At


| ！個 10 | Where is the bill？ | Conversation． |
| :---: | :---: | :---: |
| 的 deet | P個ko That | 講 kaung｜Say |
| 野yca Things | 張 chay－ung）（cl） | 話 whar Speak |
| I vill not alter that bill． | 罟 clarn｜Bill | 商 say－ung $/$ Consult |
|  | 在jo－e At | 酌 chay－uck）Deliberate |
| 我 ngaw 1 | 傻 bean（Where |  |
| 唔ung Not | 虎 chee | 必 beat Must really |
| 想 say－ung Will | 昵nay ？ | To begin． |
| 改goy Alter | your | 起hay｜Raise |
| 嗰ko That |  | 首 sow｜Head |
| 回Ro That | 拈 neem Bring |  |
| 張 chay－ung（cl） | 你 nay You | 做 jo To do |
| 军 darn Bill | 張 chay－ung（el） | 死 see To die |
| I wish to alter that bill． | 單 darn Bill | To blow out． |
|  | 来 lo－e Come | 吹 cho－e（ Blow |
|  | 我 ngaw Me | 息 sick 1 Rest |
| 想 say－ung Will <br> 改 goy Alter | Alter this bill． | 改 goy To alter |
| 儃 10 That | 改goy Change | 明 karm So or thus |
| 㑑 $k$ o That | 昵 nay This |  |
| 張 chay－ung（cl） | 張 chay－ung（el） | 烍 see－oo To burn |
| 㽚 dam Bill | 單 dam Bill | To clean． |
| Will you copy characters （or not）！ | Add up the account． 諒 guy Add | $\left.\begin{array}{ll}\text { 整 jun } & \text { Make } \\ \text { 乾korn } & \text { Dry } \\ \text { 榊 jun } & \text { Cleau }\end{array}\right\}$ |
| 你may You | 數so｜Accour | 净 jun Cleau |
| 想 say－ung Wil | 目mook Account | 1 like gold dollars． |
| 抄 chow Copy | Count all those things． | 我 ngazo 1 |
| 岚 chee Word | 教so Count | $\begin{array}{l\|l} \text { 中 chung } & \text { Like } \\ \text { 意 } y \text { e } & \end{array}$ |
| 唔 ung Not | 過 guore To | 金 lium／Gold |
| 想 say－ung Will | ， | 仔 jeye ！Dollars |




| 金 kum（iold | 117ichem Not | 11：kun！ | Ami |
| :---: | :---: | :---: | :---: |
| 時 ste Time | 愛 ort Like | 需 jurn |  |
| 展 sun Time | Go plant those veretables． | 䓪 1 l | Cu |
|  | 去 haow（io | 枝 cher | arme |
| 係 high ls | 種 houny Plant | The lyche | are good；the |
| 也 mot What | 嗰隹 1 Thoos |  |  |
| 價 ！ar Price | 的 deet 1 | 䓪 1 le |  |
| 錢 cheen ${ }^{\text {Coin }}$ | 葉 chu－c Vegretable | 枝 chee |  |
| 呢 nay ？ | That is a copper bell． | 奴 110 | 1iood |
| （The price is）fifty dollars． | 值 lo 的 deet | $\begin{aligned} & \text { 廣 rwaur } \\ & \text { 皮 } p^{\prime a y} \end{aligned}$ | $\begin{aligned} & \text { Yellow } \mid \bar{B} \\ & \text { Skint } \\ & \text { 亳 } \end{aligned}$ |
| 五ung $\mathbf{l l \| l}^{\text {u }}$ | 鐘／hamy Bell | 晤（1ug | Not |
| 十 sup 101 | 銅toom，Copper | 好 10 | 1 iod |
| 個 Ro（cl） | 啲 kay | Get |  |
| $\begin{aligned} & \text { 銀 ngron } / \text { Dollar } \\ & \text { 錢 cheen! } \end{aligned}$ | 1 want to buy an iron corkscrew． | 拈men | Bring |
| 1 will give yon forty five dollars． | 我 uttue I <br> 要yeoo Want | 五 $u^{\text {any }}$ 十 sup 個 $k o$ | $\begin{gathered} 5!^{50} \\ 10!^{50} \\ (\mathrm{cl}) \end{gathered}$ |
| 我 ngure I | 買my Buy |  |  |
| 俾 Jay Give | －yot One | 你joy |  |
| －－－ | 個 $k$ o（cl） |  |  |
| 四sen 4 |  | 來 loce | Come |
| 十sup 10 ${ }^{\text {＋5 }}$ | 蹲 jun Bottle | 我 nyaw | Me |
| 五 un！5 | 塞 rhent Cork | Do you | to gather |
| 個 $k 0$（ cl ） | 鑽 jün（iimlet | flowers | （or not）？ |
| 銀 ngun 1 Dollar |  | 你 $n$ ay | You |
| 錢cheen！ | What is the price of that gold watch？ | 愛 0 －e | Like |
| ore＇To | 咕 l ： | 摘 jurt | To pick |
| 你may You | 個 1 ：${ }^{\text {P }}$ | 花 ${ }^{\prime \prime}$ | Nlower |

Tobacco．

| 烟 yiu | ｜Tobaceo |
| :---: | :---: |
| 餅 ben | $\mid$ Cake |
| To smoke． |  |
| 食 sick | （Eat |
| 烟 $y$ in | ｜Tobacco |

All．

| P咸 harm | Idiomatic |
| :---: | :---: |
| 时彭 bern |  |
| 哈 larn or | expression |
|  |  |
| 徙 sigh | All |
| Boil the sausage． |  |
| 烚 sarp | Boil |
| 日個 $\mathrm{k} \%$ | That |
| 的 deet |  |
| 銚 yra－ung | Sausat |
| 腸 chay－ung | 1 |


| Bring those shrimps． |  |
| :--- | :---: |
| 拈 ncem | Bring |
| 㧽 ko | Those |
| 的 deet |  |
| 蝦 her | Shrimp |
| 耿 loo－e | Come |

To gather flowers．
摘 chart／To pick
花far Flower
種 chung To Plant
銅 toong Copper
鐵 late Iron
A ten cent piece．
$\left.\begin{array}{ll}\text { 一 yot } & \mathrm{A} \\ \text { 個 } k o & \text {（cl）} \\ \text { 豪 } & h o \\ \text { 子 gee } & \text { Dime } \\ \text { Little }\end{array}\right\}$

Dollar．
銀ngum｜Silver
錢 cheen Coin
野 yea Thing
鑊 ruculk Sauce pan

## Directly．

師 chick／Forthwith
㣏 cut A short time
Cigars．


烟 yin／Tobacco
简 tomol Pipe

LESSON XXVI．

To eat enough．
食 sick 1 Eat
鸽 bow Enough
Sausage．
釀 yea－ung／To stuff腸 chay－ung！Incestine蝦 har Shrimp

蕉gee－on Banana
Custard Apple．

| 番 farn | Foreign |
| :--- | :--- |
| 䔅 lie | Lychee |
| 枝 chee |  |

Lychee or líchí．


0range．

花居 Flower

|  <br> 係high | Not Is |  | What | That mustard and pepper are not good． |
| :---: | :---: | :---: | :---: | :---: |
| 你 may | You | 新 ben | Cake | $\begin{aligned} & \text { I佃 ko } \\ & \text { 的 dett } \end{aligned}$ |
| 就＂hoze | Will | 全s siok | Eat | 芥 kieqh I |
| 打 thur | Strike | 呢 nu！ | ？ | $\begin{array}{l\|l} \text { 介 fuyh } & \text { Mustard } \\ \text { 末 monert } \end{array}$ |
| 涠 Lern | Break | Buy me a | piece of cake． |  |
| 11僻 Ko | － | 買 my Buy |  | 胡 roou |
|  | That | 一 yot | One | $\begin{aligned} & \text { 橄 cher-oo Pepper } \\ & \text { 木 mood } \end{aligned}$ |
| un |  | 塊． fu | Piece |  |
| 䧄lar | Bott | 何 ben | Cake | 湢 Un！Not |
|  |  | 過 quore | For | 好ho（iood |
| D0 you | want a meal？ | 我 ${ }^{\prime} \neq \ldots w$ | Ne | 唯 k ku， |
| 你 nay | You | A gold pen and a silver tea pot |  | Boil the soup quickly． |
| 楽 0 － | Like | －yol | One | 快 jie Ouickly |
| 食 vick | Eat | 枝 gee | （cl） | 的 deet ！ |
| 餐 | Meal | 金 1 mm | Gold | 烚 sarp Boil |
| 徉may | $?$ | 針 cham | P＇en | 沮 tewry Soup |
| That child has come to dinner． |  | －yot | One | I want you to bake this cake． |
|  |  | 個 10 | （cl） | 要 ye－no Want |
| 值＊ | That | 䤦3mm | Silver | 你may You |
| 值 ko |  | 茶 char | Tea | 局 cook Bake |
| 組 siuh |  |  | Pot |  |
| 蚊mun | Child |  |  | 呢 nay（This |
| 你 jeye |  | Take care！or that bottle | you will break <br> it）don＇t，if not |  |
| 坐 $10-8$ | Come |  | etc． |  |
| 食 sick | Eat | 小 secoou |  | What pastry have you？ |
| 大 die | Big | 心 some | 1 Careful | 你nay You |
| 餐 charn | Meal ${ }^{\text {Dima }}$ | 冴 ure |  | 有 yow Have |



Cabbage．
To like．

Thus，then，in this，case．

| 噉 karm | Thus |
| :---: | :---: |
| or | ｜ |
| 就 jore | Then |


| 或 $w o t$ | Or |
| :--- | :--- |
| 金 kum | （rold |
| 銀！！un | Silver |

Breakfast is ready．
小 see－o $\begin{aligned} & \text { Break fast }\end{aligned}$

| 食 charn |  |
| :--- | :--- |
| 便 bran | Realy |
| 吩lar |  |

When will dinner be ready？
芥 Kigh／Mustarl
末 mood 1 Powder
Pepper．


What is the price of Potatoes ？

| 薯 see | Potatoes |
| :---: | :---: |
| 仔 jeye |  |
| 係 high | Is |
| 也mot | What |
| 野 yea | I |
| 傊 gar | Price |
| 錢 cheen |  |
| 呢 nay | ？ |
| They are 3 ce |  |


| 係 high | Is |
| :---: | :---: |
| 三 samm | 3 |
| 個 $k$ o | （cl） |
| 咿仙 $\sin$ ut see | CCents ${ }^{\dagger}$ |
| －yot | A |
| 斤 kun | Catty |

Buy me 4 catties of vegetables．
買my Buy
顺 see Four
斤 kun Catty
荣 cho－e Vegetable
我＂！tew Me

鵸 Kink Chicken

| 鵴 kigh |
| :--- |
| 蛋 darn |$|$| Chicken |
| :--- |
| Eggs |

共 kung And or with
葉 cho－e Vegetable

What have you there ？
你 nay You
口個 ko That／There處 chee Place

| 有 yow | Have |
| :--- | :--- |
| 也 mot | What |
| 野 yea | Things |

I have ham and veal．
我 ngaw I
有 yow Have
$\left.\begin{array}{l}\text { 火 for } \\ \text { 腿 toe－e }\end{array}\right\}$ Ham
有 yow Have

| 牛 nyow |  |
| :--- | :--- |
| 仔 jeye | Veal |
| 肉 yook |  |

This little child Ilkes fish．

受 0 －e Likes
魚 zye Fish
Bny me some milk and eggs．
買my Buy
的 deet Some
牛 ngow Cow
奶nigh Milk
買my Buy
的 deet Some
舀 Kigh（ Chicken
蛋 dharn Egg
我 nqaw Me
I want fowls，eggs and vegetables．

我 ngaw I
要 ye－oo Want

Boy is literally male child thus 男仔 narm jeye，male child．
When boys and girls are spoken of antitbetically io the same sentence 女 $n o-e$ ，girl and 仔 jeyye，boy are used

Note the distinction between＂make＂cause to be done and＂make＂meaning simply to do．
价士 sin see literally translated immortal stadent is a phonetic attempt to prodace the english sound cent．The phonetic character in these lessons are shewn by the presence of 口her mouth－placed to the teft of the word；thus，仙士 becomes 咿 H 士。

Be careful where you throw the accent in 事仔 see jege－serve－boy i．e house boy－aceented on the first word it means a decul child．$\quad \dagger=\rho^{\text {honetic．}}$

| Make some <br> 整 shun | regetable soup <br> Make | $\begin{aligned} & \text { 值 } k \text { 化 } \\ & \text { 個 } k \text { that } \end{aligned}$ | $\begin{aligned} & \text { 你, } \\ & \text { 文 }, \ldots \end{aligned}$ | Chililuen |
| :---: | :---: | :---: | :---: | :---: |
| 的deet | Little or somle | 女 now Female | 行 mo | ？ |
| 茶chouc | Vegretible |  |  |  |
| 沮 tarru！ | Soup | 碓mug Not 1 b | 1 have two childr |  |
| Get me some | good soup beef． |  | 我 пуеие | 1 |
| 圌 ron | Fetch | Ring the bell to call the house boy． | 有 you | Have |
| 的 deet | Some |  | 雨 luy－un | Two |
| 好 10 | Cioad | 慗ngo Ring | 個 k | （cl） |
| 㳑tarn！ | Soup | 鐘＇hum，Bell | 仔，jey | Children |
| 肉 y $100 \%$ | Meat |  | 女 ${ }^{10}$ |  |
|  |  | 呌 key－00 Call | I have one boy and one girl |  |
| 來 $10 \cdot \mathrm{C}$ | Come | 事see |  |  |  |
| 我 ngar $\lambda$ | Me | 你jry, House-boy | 我 nyuw | I |
| Trees have | green leares． | 束 lo－e Come | 有 yow | Have |
| 樹see T | Tree | Tell the girl to fetch a needle woman． | 一 yot | One |
| 有 ！youc 1 | Have |  | 個 k o | （cl） |
| 青， | （ireen |  | 敒，irye | （＇hild |
| 葉！ | Leaf | 䚵 key－on Call |  |  |
|  |  | 個石\％（et） | －yot | One |
| Get me some | veal and ham． | 炎 nu－e（ Female | 個 | （cl） |
| 拈 neem | liet or briug | 仔，inye 1 Child | 女 $10 \cdot \mathrm{e}$ | Female |
| 的 deet so | Some |  | That boy is good that girl |  |
| 牛m， | Cow | 去 havoer（io䚵 kelloou Call | is bad． |  |
|  | $C_{\text {Child }}$ |  | 嗰 | 1 That |
|  |  | 個 $\mathrm{Now}_{\text {（el）}}$ | 㑬 | 1 ， |
| 共kun！ 11 | With | 補 6 |  |  |
| 火 jor F | Fire | 衣ye Needlewoman | 男 marm |  |
| 脱1oe－e Tr | Mhigh ${ }^{\text {Ham }}$ | 㕠 pau｜ | 仔 ieye | 1 Child |
| 來 lobe Co | Come | 來 lo－e Come | 好 ho | 4，ooll |

Price．

| 㑭 $y+\pi$ | Price |
| :--- | :--- |
| 錢 check | Coin |

Catty．
斤 kun $11_{3} \mathrm{lb}$ ．
Penny．

| n渞 $\sin$ | Cents |
| :--- | :--- |

Brush my brown clothes．
$\begin{array}{ll}\text { 擦 chert } & \text { Bras } \\ \text { 我 nguz } & \\ \text { 昭 lay } & \mathrm{My}\end{array}$

| 棕 cluny |  |
| :--- | :--- |
| 色 sick | Brown |
| 衣 y <br> 服 jook | Clothes |

Tea leaves are green and black．


Have you boys and girls？
你 nay You
有 yon Have

Trees．
并合 paw Bush
樹 she｜Tree
Leaves．
樹 she 1 Tree
葉yeep｜Leaf
共 kun $\begin{aligned} & \text { Together } \\ & \text { with，and }\end{aligned}$
Milk．
牛 maw 1 Cow
奶 nigh I Milk
Eggs．

| 鴿 guy | Chicken |
| :--- | :--- |
| 蛋 darn | Egg |



Ham．
火 for｜Fire
炦 toes I Thigh
魚 aye Fish
锶 R Kith Chicken

LESSON XXIV．
Green．

| 緑look | Green |
| :--- | :--- |
| 色 sick | Color |
| 靑 chen | Green |$|$

Brown．
綜chung ${ }^{\text {Brown }}$
色 sick Color
Girl．
女 noe｜Female
仔 joys（Child
Boy．
男 norm／Male仔 joys｜Child

House boy．
事 see Serve仔 jeye｜Boy Children．

仔 joys｜Child女 noe I Female Make or cause to be done．

To look for．
搵wour $\left\{\begin{array}{l}\text { To look for }, \\ \text { to fetch }\end{array}\right.$

| 裓 110 | 1 Mend |  | 啊住碞 | $1 \text { That }$ |
| :---: | :---: | :---: | :---: | :---: |
| 料 firn |  | 中 clutu！ 1 | 何 $\mathrm{F}_{0}$ |  |
| 我 пыни |  | 意単 | 紬 heome | Red |
| 㕰 kiey | ， My | No I like real． | 利 $p^{\text {ie }}$ | Nisiting |
| 手 soz | ｜Handker－ |  | 帖 teep | 1 Car |
| 中 kinn | 1 chief | 中 flong 1 | Have you | ght the bread： |
|  |  | 意y ${ }^{\text {d }}$ | 你may | You |
| $\begin{array}{r} \text { I want to } \\ \text { and } \end{array}$ | at on my coat trousers． | 我mane | 有 y | Have |
|  |  |  | 買mm | Buy |
| 我 maue | 1 | 中r＇hun！ 1 Like |  |  |
| 要 $!1 \times 00$ | Want | 意 | 糆 mian | Bre |
| 着 chuyrer | k．Wear |  | 他 bow |  |
|  |  | 为 $n^{\prime \prime}$ | 有 mo | ？ |
| 衫 sarm | Shirtorcoat | 仔测隹 Veal |  |  |
| 峨 foo | Trousers | 肉 yook | Buy beef | nd mutton． |
|  |  | Send some－body for a needle | 買 m！ | Buy |
| Very well，go | bye，come soon | woman to mend my | 牛 y ， |  |
| 好 10 | tioal | handkerchief． | 肉 y 100 k |  |
| 哜lar |  | 使sigh Send | 羊yra－u |  |
| 好 10 |  | 人 $y^{\prime \prime n}$ Man | 肉y yook | ${ }^{\text {Mutton }}$ |
| 行 harn | $1^{\text {Aooul－bye }}$ | 去 hoo－e fro | 嚟 ${ }^{\text {lie }}$ | Come |
| 喇 lar |  | 䚵key－oo Call個ko（cl） | Do you | vegetables not）？ |
| 早 ${ }^{0}$ | Early 1 |  | 你 nay | You |
| 的dert | Little $1 \stackrel{\text { ® }}{ }$ | $\begin{array}{l\|l} \text { 補 lio } & \text { Neenle } \\ \text { 衫 sarm } \end{array}$ |  | Midule |
| 翻 furn | Return | 洨pul｜woman |  | Mind |
| 嚟lie | Come | 栄pero |  |  |
| 波 ${ }^{\text {bore }}$ |  | 來 lo－e Come | 穼 ＂hor | Vegetables |

Good morning and good bye are in Chinese as in other lansuages idiomatie expres－ions，sanctioned by custom－they are literally 11 暑 jo sun，early morning and 好行 ho harn，good walk． The word man，one，somebody is expressed like the German mann or the Luglish one e．e．（mann sayt or one says）is rendered in chinese $\wedge$ 言低 yun uthar，man says．

|  | $\begin{array}{ll} \text { 紅 hoony } & \text { Red } \\ \text { 線 seen } & \text { Thread } \end{array}$ | I have a white visiting card． |
| :---: | :---: | :---: |
| 背 | 來 lo－e Come | 我 nyaw |
| 年 some |  | 有 yow Ha |
|  | Don＇t tear the yellow handkerchief． | 個ko <br> （Cl） |
| Light a cande and then bring me a pen and ink． | 唔 un！ | 白 herrt White |
| 點 deem Light | 好 $\left.h w\right\|^{\text {Don＇t }}$ | 拜pie Visiting |
|  |  | 帖 teep｜Carl |
| $\begin{array}{l\|l} \text { 臘 larp } & \text { Candle } \\ \text { 燭 chook } \end{array}$ | $\begin{array}{l\|l} \text { 撕 see } & \text { Tear } \\ \text { 爛lurn } & \text { len } \end{array}$ | Where are my spectacles！ |
| 昰 1 Accord－ | F個ko That | 我 ngaz My |
| 然 yin ingly | 條tee－oo（Cl） | 到 dongh－e Pair |
| 後 how After | 黄 reamed Yellow | $\begin{array}{l:l} \text { 眼 myarn } \\ \text { 鏡 kone } & \text { Glasses } \end{array}$ |
| 拈neem Briug | sow $\left\lvert\, \begin{aligned} & \text { Hand } \\ & \text { Handierclief }\end{aligned}\right.$ | 在，io－e At |
| but Pen | If kun Napkin | 邊 bean I Where |
| 拈 neem Bring |  | 處 chee |
| 墨 mot／mk | wy white waistc | 呢 nuy |
| 水 soo－e Water | $\begin{array}{ll}\text { 補 } b o & \text { Mend } \\ \text { 我 ngew } & \mathrm{Me} \text { ，（ny）}\end{array}$ | （They are）on the black table |
| 嚟lie Come |  | 在 $\mathrm{iog}^{\text {e }}$ |
| 我 mgaw Me | $\begin{array}{ll} \text { 件 keen } & \text { ( } \mathrm{Cl}) \\ \text { 白 bert } & \text { White } \end{array}$ | $\begin{array}{l\|l} \text { 黑 hut } & \text { Black } \\ \text { 色 siek } & \text { ren } \end{array}$ |
| He has torn the red visiting card． | $\begin{array}{c\|c} \text { 背 beo-e } & \text { Waist } \\ \text { 心 some } & \text { Coat } \end{array}$ | $\begin{array}{l\|l} \text { 枱 toe-e } & \text { Table } \\ \text { 面 mean } & \text { Face } \end{array}$ |
| 佢 ko－e He | This is a bad waistooat． | Send for some red thread． |
|  | 呢 nay This <br> 件 keen（Cl） | 使 sigh Send |
| $\text { 曉 he-o }\left\|\begin{array}{l} \text { Sign of } \\ \text { past tense } \end{array}\right\|$ | $\left.\begin{array}{l\|l\|l} \text { 晤 } u n g & \text { Not } \\ \text { 何 } h o & \text { Gooll } \end{array}\right\} \text { Bad }$ | 人 yun Man <br> 拈ncem Bring |

Good morning．

| 个 ${ }^{\prime \prime}$ | （ Early |
| :---: | :---: |
| 晨 ${ }^{\text {chen }}$ | 1 Morning |
| Have you a watch to sell |  |
| 你 m！ | You |
| 有！ | Have |
| 時see | 1 |
| 辰 smm | Watch |
| 䤦：lie－on |  |
| 畗my | Sell |
| 有 $m$ | ？ |

Are you going to pay a visit？

你may You
想 say－ung Will
去 hou－e（io
探term Visit
人 ！Man Man

咩may ？

Have you a hlue coat？
你m！Y You
有 ！yore Have

榊serm Shirt
们 mo ？ I have black shoes．
$\begin{array}{ll}\text { 我 mene } & 1 \\ \text { 有 mo } & \text { Not }\end{array}$
堕larm Blue
柇 sarm Shirt
位your Have
数 Houth－e Pair
黑 hut Black
蛙hioh Shoes
Visiting cards．
紬 hun！Real
拜pie Visiting
帖 teop Cards

Buy me a pair of white socks．
置my Buy
業 dougher Pair
G bart White
袆 mut Socks


肉 $y$ mok I Meat
Pork．

肉 ！yook I Meat
Veal．
$\begin{array}{cc}\text { 牛 mow } & \text { Cow } \\ \text { 估 jeye } & \text { Chila }\end{array}$
仔 jeye Chila
肉yook Meat
I am going to，or 1 intend t 0 ．

我 nyeur I
想 say－ung $\left\{\begin{array}{l}\text { Will，to } \\ \text { Wish，to } \\ \text { desire }\end{array}\right.$
Have you bought（it）．
你nay lou
有？Have
置my Buy
有 mo ？
I have torn（it）．

| 你 lay | You | 置my | Buy | 我 mgau | I |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 有 $y_{0}$ | Have | 哑 doughee | Pair | 撕 see | ，Tear 1 |
| 個 k | （cl） | 白 burt | White | 皮 pew | ｜Break $\left.\right\|^{\frac{B}{\mid}}$ |
| 拜pie | ，Visiting | 䘬 mmi | Socks |  | Sign of |
| 帖teep | 1 card | 過 quore | For | 1堯んで00 | past |
| 有 mo | ？ | 我＂保化 | Me |  | tense |



He was much disturbed in mind．The nine fountains above hades．


This expresses a complete number of quality or quantity．

All the chinese tribes．
白 bart｜ 100
妇：sun I Surname
All the trees．
百 burt 100
木 mock 1 Wood
Successful in every enter－ prise．
百 bart 100
発 cert Emit
百 lure 100
中 Moony！ $\begin{aligned} & \text { To hit the } \\ & \text { mark }\end{aligned}$
聂 mark THOUSAND
An immense number．
$\begin{array}{ll}\text { 百 bart } & 100 \\ \text { 千 chen } & 1000 \\ \text { 副 mam } & 10000\end{array}$

切 goo／Nine
泉（hin Fountain
The nine passages of the body．
九 ！ow／Nine

The nine gardes of official rank． t，gov e／Nine品 pun Ordergrade H sup TEN

## Perfect．

十 sup 1 Ten
分 jun 1 Part

Perfectly good．

| 十 sup | Ten |
| :--- | :--- |
| 分 fun | Part |

$\begin{array}{ll}\text { 分 fun } & \text { Part } \\ \text { 好 ho } & \text {（bod }\end{array}$
Very wrong．

| 十 sup | Ten |
| :--- | :--- |
| 分 fun | Part |
| 唔 ing | Not |
| 着 jay－orck Right |  |$|$

Extremely thankful．
十 sup Ten
分 fun Part
稱 chan Name
讚 jurn Praise

It cut SENEN
The seven regulators，（the sun，the moon，the 5 planets）．

七 chat／Seven
政 jun｜Regulator
The seven passions．
七chut／Seven
情 chan I Passion

八
bart ElliHT
The eight principal and subordinate points of the compass．
bart｜Eight
万 jew！！Square
The eight laws of the
criminal code．
八 bart 1 Eight
法 fart I Law
The eight roads by which the tributary grain arrives at Pekin．
八 bart 1 Eight
行 ham｜Walk
$\nsucceq g 00$ NNE
The nine punishments．
札 yow／Nine


Lluok SIX
The four quarters of the earth with the zenith and nadir．

| 六 look | Six |
| :--- | :--- |
| 合 hop | Uniteor join |

The six supreme tribunals at Peking．

| 六look | Six |
| :--- | :--- |
| 部 bo | Tribunal |

The six departments of administration in a province．

| 六 look | Six |
| :--- | :--- |
| 房 fawng | Rule |

The six calamities which happen to men．
$\left.\begin{array}{cc}\text { N look } & \text { Six } \\ \text { 棰 kick } & \left\lvert\, \begin{array}{c}\text { Extreme } \\ \text { or } \\ \text { north pole }\end{array}\right.\end{array} \right\rvert\,$
The six kinds of grain men subsist on．

| 六 look | Six |
| :--- | :--- |
| 殻 cook | Grain |

The six kinds of animals man subsists on．

The five tastes．

五 ung｜Five
味 $m a g$ Spices

The five virtues．

五 ung｜Five
常 say－un！Law

The five viscera．
$\left.\begin{array}{l|l}\text { 五．ung } & \text { Five } \\ \text { 臟 chawng }\end{array}\right\}$ Viscera

The five highest mountains in China．

| 五．$n$ ng | Five |
| :--- | :--- |
| 岳 mork | Mountain |

The five blessings．
五 $u n g$｜Five福 fook $\mid$ Blessed

The five orders of nobility．
五 ung｜Five
無 juy－ork）Rank

The four points of the compass and the centre．

LESSON XXII．

IL ung FIVE

This numeral is applid to a rertain class of objects，
the limited number of which
（according to their knowledge）
appears to hase been fise，hence it often signifies，all．

The five planets．
五ung｜Five
星 sun $\mid$ Star

The five sorts of grain．
五 $u n g$ Five
穀 $\operatorname{cook} 1$ Grain
The five relations in life．
五．ung｜Five
倫 lun Relative
The five precepts．

| 五 ung | Five |
| :--- | :--- |
| 孝 cow | Teach |

The five elements．
五 ung／Five
行 harn Walk
The five colors．
五 ung／Five
臽 sick Color


He knows a little．


The world（also China）．
听 see／Four
海 hoyle I Sea
The four points of the compass．
听 see $/$ Four
间 hay－ch！ $\mid$ Point
Four seasons．
顺 see Four
時 see I Time

顺 see ，Hour
季 queye｜Season
The four extremities of the body．
A Blockhead，a dolt．
$\begin{array}{ll}\text { 四 see } & \text { Four } \\ \text { 方 jung } & \text { Square }\end{array}$
方 jowng Square
木 monk Block
What a courteous man you are！

你may You
访 karm So
叫 see Four
海 loy－e Sea
啨jet For the ｜nonce


The whole life．
Dy ot One
生 warn I Live

As soon as he had left．
— not One
往 nerngl（ione past

1000000

10000000


10000000
－yod One
京 kun 110000000
Addicted to，devoted to．
重 chan／Devoted
－yo I One
Up and down．


Whilst．
— net pone LESSON XM．
面 minn lace
While leaving the house he at the same time gave orders to his steward．
—yot One I Whilst
面 mon Face ！
出 chat Out
門 mom Door
－lot One／At same
面 moan Face I time
隽 fun／Part tell
附 fro Order
佢kon！His
書 kay

As soon as．
－！！ot One
緇 kun $\left.\begin{aligned} & \text { Sign of past } \\ & \text { I tense }\end{aligned} \right\rvert\,$
He partly rejoiced and partly
feared．
— not One少 bon Half喜huy Rejoice
－got One
半 boon Half
性 per Fear

The use of momeralt in ordinary speech illustrated．

Cm now ONE

One by one．
－－got One
－jot One
of one mind and one purpose．
$\begin{array}{ll}\text { —！net } & \text { One } \\ \text { 心 some Mind }\end{array}$
$\begin{array}{ll}\text { — got } & \text { One } \\ \text { 意 } y^{\prime \prime} & \text { Purpose }\end{array}$
Omniscient．

| 無 mo | Not |
| :--- | :--- |
| 一 got | One |
| 不but | Not |
| 解 che e Know |  |

They disagree．
㐾kor：They

心 some Heart
不 but Not
－mot One
Not merely one mistake．
非 $\dot{\prime a y}$ Not
－got One
錯 chon Mistake ！


I am a tailor．
我 ngue I

| 做 jo | $\mathrm{D}_{0}$ |
| :--- | :--- |
| 裁 cho－e |  |
| 縫 frung | Tailor |

$\begin{array}{ll}\text { 䚛 kay } & \text { Sign of Poss－} \\ & \text { essive case }\end{array}$
$\left.\begin{array}{l}\text { 唐 tawng } \\ \text { 人 yun }\end{array}\right\}$ Chinese

No，it is not，it is mine．
唔 ung Not
係high Is

係 hath Is

| 我 | ngow | Mine |
| :--- | :--- | :--- |
| 哐 | koy |  |

Ring the bell．
打 dhar Strike
鐘 chang Bell
Are you a China man？
你muy You
係high Is
唐 tamu！Chinese
人 yun ，

燔 Jough－e Pair
靴 hair Boots
Are you making a book（or not）？
你nay You
係 high Is or are
整 shen Make
－yot A
薄 bo（cl）

| 書 shä | Book |
| :--- | :--- |
| 唔 ung | Not |
| 係 high | Is |

Don＇t break that bottle．


Is it a chinese watch（or not）？
係high Is

中國人 choong quork yun，Central Kiagdom man and 本地人boon day yun，origin earth man or antive soil man are the most common terms used by the Cantonese to designate them－ selves and their conntrymen．

For（on account of）may be expressed by 過 quore；eg．買 過 我 my quore ngaw－ buy for me．1t is not always expressed io（hincse；eg．呌捾店買個張檯我key－oo quoon deem my ko chay－may tocee ngaw，call coolie buy that（classifier）table me．

The future both positive and interrogative，is formed by makiog use of 想 say－zng，think or intended－thus 你想去喨呢 nay say－lung hooee kuy nay，litcrally＂you intend go，oot （question mark？＂＂＂will you or do you like to go＂；again 你想豊唔呢nay say．ung my uny nay－literally＂you iutemd sell not（gnestion mark？）is will you sell．




The particie 䄪 deet，a little before a noun signifies sume，a little．
The verb 做 $\mathrm{J}^{n}$ ，to do or to make is oltin added to other verbe，as an intensive particle；e ar㘰做 ग kien－ous jo dough，it is malled＂doulyh＂．

 you meder－tand urite worl（question mark）is can yon mrife？

The stubent will also notice that compond words are not infrequent and that the nonovilabic charicter of the epoken language is by me means as uniform as is generally suphosed．

| 嗰 $\mathrm{l}^{\circ}$ | That |
| :---: | :---: |
| 條 tee－oo | （cl） |
| 手 sow | 1 Handker |
| If kun | 1 chief |
| Where is my pen knife？ |  |
| 我 n！ow | I |
|  |  |
| ग dough | Kui |
| 仔 jeye |  |
| 口係 liigh | At |
|  | Where |
|  |  |
| 呢may | ？ |

What is this called？
昵may
的 deet This
䚵 key－oo Call
$\begin{array}{cc:c}\text { 也 mot } & \text { What } & \text { Thing } \\ \text { 野 yeu } & \text { The }\end{array}$
It is called a pen knife．

| 旪 key－vo | Call |
| :--- | :--- |
| 做 jo | To do |
| 刀 Jomgh | Knife |
| 仔 jolle | Little |

## I want a pencil to write characters．

我 n！cur 1
耍yがon Waut
$\begin{array}{ll}\text { 在 jo－e } & \text { At } \\ \text { 枱 loe－e } & \text { Table } \\ \text { 上 sayj－muy } & \text { Up }\end{array}$
Come（lit．$s^{w}$ ）with me fetch the lantern．

同 theny With
我 nyaw Me
去 hoo－e Go
點 derm Light
手 sow Hand
短 den Light $\stackrel{\text { 䔍 }}{\text { 空 }}$
嚟 lie Come
Light the candle and take it upstairs．

點 deem Light

拈 neern Bring

Get a pair of scissors．

|  | Bring |
| :---: | :---: |
| 把 lr H | Bundle |
| 鉸（0\％ | Hinge ${ }_{2}$ |
| 剪 chem | Cint |
| 猌 lue | Come |

And cut that handkerchief．
剪 cheen Cut

Don＇t take away that ink．
唔 ung $\quad$ Don＇t
好 ho Don＇t
拈 neem Bring
值 ko That
的 deet That

| 墨 mot | Ink |
| :--- | :--- |
| 水 soo－e |  |

去 hone Go away
Very well I will put it here．
好 ho Very
降lur｜Well

我 wgew I
放 Juren！Put
在 jo－e At
$\begin{array}{ll:l}\text { 呢 may } & \text { This } & \text { Here } \\ \text { 虎 chee } & \text { Place } & \end{array}$
Light that lamp．
墨 deem Light
咕 7 That

Put the candle on the table．
放 junom Put


| 把 bar，Bundle | 條tereo（cl） | LESSoN XIS． |
| :---: | :---: | :---: |
| 息 jay 1 Cover | 手 sow Hand |  |
|  | \||f kun Nipkin | Pencil． |
| 厢 more To rub |  | 銑！！in Lat |
| 1斗 key－oo＇lo call | Trousers． | 等lent P Pencil |
|  | 佟 tee－on）（ cl ） | 星mot Ink |
| Bring ink． | 禈 foo 1 Pants | lnk slab |
| 拈 neem Bring |  |  |
| 異 mot | 點 deem To light | 星 mot／J |
| 堂mot Ink |  | 㑆，yen（ Sab |
| 本 000 Ci | Lamp． |  |
| 來 low Come |  | $\begin{array}{l\|l} \text { 争 characters } & \text { Chards } \\ \text { / words } \end{array}$ |
| 1 want to write a letter． | 燈，tom Lamp |  |
| 我 пт促 I | Candle． | Pen knife． |
| 㭡 琏－00 Want |  | IJ dounh Knife |
| 鷍say Write | 蛨し＂ry－Wax | 仔 jere 1 Littic |
| 年絾 Words | 蠋 chook 1 Candle | 1F jege Littie |
|  | Lantern． | Scissors． |
| Bring a pen and ink slab． |  | 鉸： |
| 拈 weem Bring | 手 sow ; Hanl | 前 rleen 1 Cut |
| 隹 | 燈 dun Lamp |  |
| 1：lut Pen |  | 攽 Cut with a |
| 量量mut Ink | 又 kip Ant | D）chert $/$ knife |
| 硯！yen 1 Slab |  | To cut witly |
| 東 lo－e Come | Needle． | 剪 chicen 1 seissors |
| Rob me some ink． | 钥 n！urn／Eye | Pin． |
| 磨 mome Rub | 針 Mrum 1 Neerlle | 大 lie Big |
| 仢 dret Little | What． | 頭tere IJeal |
| 量mot Juk | せ mot／What | 針 chum Neente |
| 我 woue De | 野 yen 1 Thing | 棌 som Threal |


| 把 har ，Bundle | 條tri－oo（cl） | LESEON XIN． |
| :---: | :---: | :---: |
| 過 $\mathrm{may}^{\text {I }}$ I Cover | 手 sow Hand |  |
| 麻 | ｜j kiun Napkin | Pencil． |
| 磨 more To rub |  | 錐！！M L Lat |
| 䚵 key－oo＇To call | Troosers． | 合tert 1 Peucil |
|  | 條tee－on）（ cl ） | 黑 mot Ink |
| Bring ink． | 桖 foo 1 Pant＝ | Ink slab． |
| 拈 neem Bring |  |  |
| 墨 mot I Ink | 黙 Neem 10 light |  |
| 本： $00-\mathrm{c}$ Ink | Lamp． |  |
| 來 10．e Come | 或面jorn｜Olassifier for | $\begin{array}{l\|l} \text { 㫗 解 } & \text { Characters } \\ \text { I words } \end{array}$ |
| 1 want to write a letter． | 登，tun Lamp | 第s，Why Wry |
| 我 пт位 I | Candle． | Pen knife． |
| 要！！e－00 Want |  | I］Homelt Knife |
| 寫s syy Write | 蜆 lupp／Wax | OJ rourth Knif |
| 字 ane Words | 䙺 chook 1 Candle | 仃jerle Litt |
|  | Lantern． | Scissors． |
| Bring a pen and ink slab． |  | 鉸： |
| 拈 weeme Bring | $\text { 䝁 dun } 1 \text { Lamp }$ | 普 Heen I Cut |
|  |  | 野 Cut with |
| 墨量mot Ink | 䊽kup Ami | 切 chent｜knife |
| 硯y 1 Slab | Pin mowee Cam |  |
| 來 lo－e Come | Needle． | 剪 cheen <br> 1 seissors |
| Rob me some ink． | 腿 m！arn／Eye | Pin． |
| 磨 more Rub | 針 Moum 1 Necile | 大 lie Bis |
| 的 dret Little | What． | 頭tore IJear |
| 墨mot Ink | せ mot，What | 針 h ／rm Neente |
| 我 w！ume Me | 野，yen 1 Thing | 的泉sion Threal |


| 把 bar，Bundle | 條tereo（cl） | LESSoN XIS． |
| :---: | :---: | :---: |
| 息 jay 1 Cover | 手 sow Hand |  |
|  | \||f kun Nipkin | Pencil． |
| 厢 more To rub |  | 銑！！in Lat |
| 1斗 key－oo＇lo call | Trousers． | 等lent P Pencil |
|  | 佟 tee－on）（ cl ） | 星mot Ink |
| Bring ink． | 禈 foo 1 Pants | lnk slab |
| 拈 neem Bring |  |  |
| 異 mot | 點 deem To light | 星 mot／J |
| 堂mot Ink |  | 㑆，yen（ Sab |
| 本 000 Ci | Lamp． |  |
| 來 low Come |  | $\begin{array}{l\|l} \text { 争 characters } & \text { Chards } \\ \text { / words } \end{array}$ |
| 1 want to write a letter． | 燈，tom Lamp |  |
| 我 пт促 I | Candle． | Pen knife． |
| 㭡 琏－00 Want |  | IJ dounh Knife |
| 鷍say Write | 蛨し＂ry－Wax | 仔 jere 1 Littic |
| 年絾 Words | 蠋 chook 1 Candle | 1F jege Littie |
|  | Lantern． | Scissors． |
| Bring a pen and ink slab． |  | 鉸： |
| 拈 weem Bring | 手 sow ; Hanl | 前 rleen 1 Cut |
| 隹 | 燈 dun Lamp |  |
| 1：lut Pen |  | 攽 Cut with a |
| 量量mut Ink | 又 kip Ant | D）chert $/$ knife |
| 硯！yen 1 Slab |  | To cut witly |
| 東 lo－e Come | Needle． | 剪 chicen 1 seissors |
| Rob me some ink． | 钥 n！urn／Eye | Pin． |
| 磨 mome Rub | 針 Mrum 1 Neerlle | 大 lie Big |
| 仢 dret Little | What． | 頭tere IJeal |
| 量mot Juk | せ mot／What | 針 chum Neente |
| 我 woue De | 野 yen 1 Thing | 棌 som Threal |

Umbrella．

Bring ink．

I want to write a letter．

Bring a pen and ink slab．
拈 meem Bring
库 lut Pen
量 mut I Ink
硯！！een 1 slab
來 lo－e Come
Rob me some ink．
磨 mom Rub
的 dret Little
装mot Ink
我 rume Me

Handkerchief．

| 面 mean Face <br> 處 chee Place | 愲 mo Hat Bring me a large bair brush | 衫sarm Coat好 ho Good |
| :---: | :---: | :---: |
| Do you want beer？ | 拈 neem Brin | Get my shoes and clothes． |
| 要ye－oo Wamt | －yot | 拈 neem Bring |
|  | 個 $k$（ ${ }^{\text {a }}$（ l ） | 我 ngaw My |
| 湭 chow） |  | 對dough－el Pair |
|  | 大 die Big | 蜼 high Shoe |
|  | 擦 char Brush |  |
| 要ycooo Want | 頭tow Heal | 及 ${ }^{\prime \prime \prime} p$ And |
| No，I like soda water． | 掃so Sweep | $\left.\begin{array}{l} \text { 衣 ye } \\ \text { 服 fook } \end{array}\right\} \text { Clothes }$ |
| 唔 1 ung Not | 來 lo－e Come | 來 lo－e Come |
| 要ye－00 Waut | 我 myme Me |  |
| 我 п！ние I |  | That is a bad coat． |
| 中 chung Midile ${ }^{\text {d }}$ Like | give it to m | 嗰ko That |
| 意ye Mind $)^{\text {Like }}$ | 請 chun Please <br> 你 nay You | $\begin{aligned} & \text { 件 keen } \\ & \text { 衫 sarm } \end{aligned}$ |
|  | 僤 bay Give | 唔 ung Not |
| 水 soo－e Water | 過 guore To | 好 10 Gool |
| Take off your clothes． | 我 m！tue Me | Put on your hat． |
| 除 chee Take off | Here it is on the table． | 戴dic Put on |
| 衣ye Clothes | П係 ligh At |  |
| 服 jook ！ | 枱 toce Table | 俛 Kıny |

虎㒬 chec，place is olten added to the end of a sentence indicating locality；e．g
口侐枱 而虎 high toce mean che literally at table face place i．e．is it is on the table．
There are many words in chiuese which are phontic attempts to represent the sond of foreign
 becomes beer wine i．e．beer；such words are in common use anong servants hence they are incorporated in these lersons．

衣 报 ye fook means clothes generally；阿件不多 ko kern sarm that（classifier）coat muans the cout，nad the risible parts of a sutr．$\quad \dagger=$ Phonctic．

我 $n \neq \cdots \cdots$
對／ow char Pair
蜼high 1 Shoes
Where is my bat？
我meure My

It is on the dresser．
在 ${ }^{j 0-e} \mathrm{At}$

鏡！minn Looking
面 mean ${ }^{\text {glass }}$
虎 Che e Place
Pat away my coat．


1 want to put on clothes．
要ye－on Want

着 jay－uck Put on

| 衣y | Clothes |
| :--- | :--- |
| 服 jook |  |

These are good coats．

| 呢 way | These |
| :--- | :--- |
| 们 dey |  |

Soda water

水 sone Water｜
Table napkin．
條luy－on（cl）
$\begin{array}{ll}\text { 余 thur } & \text { Tear } \\ \text {｜｜J kun } & \text { Napkin }\end{array}$
Where is the comb？
梳 sore Comb 戴die Pat on
絈high At 惨mo A hat
得 Jut To be able能 lin（＇an

過 $q^{u m r e} \left\lvert\, \begin{aligned} & \text { To pass over } \\ & \text {（assign of the } \\ & \text { past tense })\end{aligned}\right.$

## Looking glass．

面 mean｜Face
鏡』（iin 1 Glass

Stick．
$\begin{array}{ll}\text { 鞭 bern } & \text { Whip } \\ \text { 杆 Kine } & \text { Stick }\end{array}$
Beer．
陫 $\quad$ 里y（Beer ${ }^{\dagger}$


| 宣 vït Ice | How many books have you？ | 慺 low Floor |
| :---: | :---: | :---: |
| 䳸 mure ？ | 你my You | 板 bum |
| No，I have not（any）ice 1 bave a pen． | 有 yow Have <br> 我 kay How | Don＇t tell that man to come． |
| 有mo No | 考 dough Many部 bo Volume | $\begin{array}{l\|l} \left.\begin{array}{ll} \text { 焐 } & u n! \\ \text { 好 } & 110 \end{array} \right\rvert\, \text { Do no } \end{array}$ |
| 我＂！ue | 書 sin B Book 号 | IIt key－oo Call |
| 有mn Not | Have you much ice？ |  |
| 号 siit Ice | 你may I | 11個 ko That |
| 我 nutew I | 有 yow Have | 個 ko（cl） |
| 有 yow Hare | 近ho Gooll | 人 yun Man |
| 等 lout Pen | 多 dough Many！ | 來 lo－e Come |

話知 whar yee，say－hnow meaning to tell is employed ouly when that worl（to toll）is intended to be usfd in a mon imperatise sense．
 ronjunction are，however not always usel in an interrogative sense but sometimes answer to＂o cerfain


## Slippers．

撻tart To flor㬹 jurn Hecl蜼high Shoe

A pair of boots．
－yot One
業 lomahte lair
靽 luir Boots

To take off．


LESSON IVIII．
梳 sore Comb
摖 chart To brush
放 fawnol Put
西 luey I Up
臷 The To put on
Put away．
$\left.\begin{array}{c|c}\text { 收 sow } & \text { To take } \\ \text { 县 my } & \text { Lay by } \\ \text { 筑 cheye } & \text { To put } \\ \text { 埋 my } & \text { Lay by }\end{array}\right\}$

| 喺 hiogh | At | 摛：mon Pring | 溴 ${ }_{\text {coun }}$ |
| :---: | :---: | :---: | :---: |
|  | 1 Where | 紙 yre Papler | 延 chee for |
| 處 cher |  | 来（10）Come |  |
| 呢nay | ？ |  | He is downstairs． |
|  |  | Give me pen and ink． | flit kriee He |
| How many tables have you？ |  | 亚 buy（iive | 喺limh At |
| 你nay | You | 簐 but Per | Fhur |
| 有youc | Have |  | 低 de |
| 㖪 | How | 墨至mot Ink | Tell him to come bere． |
| 多 douth | Many | 水 soo－e Water！ | 119＋4．y－0o Call |
| 張 chay－un！（cl） |  | 我 ngate Me | 位ko－e Him |
| 枱 toe－e | Table | Have you a book？ | 來 $10-e$ Come |
| 呢＂uy | $?$ | 你 nuy You | $\left.\begin{array}{ll} \text { 呢 miny } & \text { This } \\ \text { 虎 } & \text { Place } \\ \text { Place } \end{array}\right\} \text { Here }$ |
| 1 bave not many． |  | 有 your Have |  |
| 我 ！！ | 1 | Of | Bring a broom． |
| 有 $m$ | Not |  | 拧 ${ }^{\text {mun }}$ Bring |
| 数 kiny | How | 菏 | 把 lur |
| 至dough | Many |  | 掃so Broom |
| 多 | Many |  | 把lur |
| Only six． |  | Get a clothes brush． | 來 lo－e Come |
| 六 1.00 |  | 演 mun Bring |  |
| 張 chuy－un！g（：1） |  |  | Sweep the floor |
| 啫jot | Only |  | 择 ${ }^{\text {cos Sweep }}$ |
|  |  | 來 Lue Corse | 樓 Lun Building，E |
| Call the coolie to sweep the floor． |  | Where is that hair brosh？ | 板 brin Lumber ！ |
| 䚵 key－on | Call | 哬 ko That | Tell the coolie to bring paper． |
| 管 quon $^{\text {相 }}$ |  | 個 Roo（cl） | 呌 key－oo Call |
|  | （Coolie | 頭tow／Heal | 管 $7^{\text {nemul }}$ |
| 捅s＂ | Sweep | 掃sol Brush | 店 trem |

is（at）the man＇s plure 面盆椺男人處 wean poon high narm yhun chee literally face basin at mate person plare．

The past participle is formed by the addition of 過 quore or 坴 heoo，each being a sign of the past teuse：thas to go $\pm$ hove becomes gone when heoo or quore is sulisem．士 過 hoo－e
 the contest being deemed sufficient to shew that it is implied．

I want fifty chairs．

| 我＂y＜u | I |
| :---: | :---: |
| 真 yeeoo | Want |
| 五 $17 \% y$ | （5）$\quad 50$ |
| 十 $s$ up | （10）$)^{50}$ |
| 耨 chuy－ung（cl） |  |
| 榆 ye | Chairs |

Floor．

| 僂 $\operatorname{lmw}$／Building | LESSON XVII |  |
| :---: | :---: | :---: |
| 根 burn！Lamber | ＋ $8 \\|$ | 10 i |
| Peu． | 二 ye | $2 \mid 12$ |
| 枝：tce $\left\{\left.\begin{array}{l}(\mathrm{cl}) \text { of long } \\ \text { things }\end{array} \right\rvert\,\right.$ | 二 ye | 2 20 <br> 20 20 |
| 熋 lut Pen |  | $5{ }^{5}$ |
| Ink． | 十sup | $10^{50}$ |

## How many．

我kay How
多 dough ！Much
多 dough Much
Hair brash．
$\left.\begin{array}{ll}\text { 擦 chert } & \text { Brush } \\ \text { 頭 tow } & \text { Head } \\ \text { 搔 so } & \text { Sweep }\end{array} \right\rvert\,$
Clothes brush．
衣y（Clothes
擦 char／Brush

## Broom．

掃 $\times$／Sweep
把 bar IBundle
掃so Sweep


 when spahing of liquils，or with words which take no distimetinn of monber，sueh as weather，ete，

The word call and tell（order）are expresed by the same word in Chinese eq．H斗作 tey－on Soee is rither call him or tell him．A distinction is sometimes math by the use of the words


The verb to hore is sometimes expressed by insertine the sentence and placins the nominative between the worls 口係 high，at and 處 chec，flace e．g．the man has the basin beromes the basin





No，it is his good plate．

| 焐 ${ }^{\text {che }}$ | Not |
| :---: | :---: |
| 傍 high | Is |
| 係 lighle | Is |
| 佢 Ro－e | His |
| 隻 $j a t r(\mathrm{cl})$ | Good |
| 处 $h 0$ |  |
| 碟decp |  |

Very well．
孖ho Good
唎lly ．

Is that bis bad basin？
$\left.\begin{array}{l}\text { 㧽 ko } \\ \text { 的 leet }\end{array}\right\}$ That
係 high Is
$\left.\begin{array}{l}\text { 佢 } k \text { koe } \\ \text { 嘅 kay }\end{array}\right\}$ His

$\left.\begin{array}{l}\text { 面 merm } \\ \text { 盆 noon }\end{array}\right\}$ Basin $\begin{aligned} & \text { 羊may？}\end{aligned}$

That wine（is）bad．
$\left.\begin{array}{c}\text { 阶固 ko } \\ \text { 的 deet }\end{array}\right\}$ That
渵 chow Wine
$\begin{array}{ll}\text { 唔 uny } & \text { Not } \\ \text { 好 ho } & \text { Good }\end{array}$

This tea（is）good．


Possessives are formed from noms and personal pronouns by tbe addition of 唯 kay - sign of possessive case－but in every－day speech no distiaction is obscred between the nominative and
 of gender．

庭 chee，place is sometimes used by itself to express here more especiully when it means merely in place．

The verb to be may be omitted if 任 joee，to be，be used；unless it be desiredto emphasice the fact of a thing being in a given situation．

The flurals of our，your，their are formed by adting 「地 day．
The plural of nouns are formed by altering the classiliers to 㕵 atett－sign of possessive ease－thus 呢個 人 nay ko yun－this（elassifier）man－becomes in the plural 呢的 人 nay dect yom，these men．

 more wual way of＂xpressing my．
［条 lar is frequently added at the cul of a sentence for harmony．
Anel，as a ropulative for subantive（rendered by 其koong and 及 cup is not of sery frequent use and will not be translated in the tirst few lessons．

| 六 look Six | 三sarm | Three |  | LESSON XV． |
| :---: | :---: | :---: | :---: | :---: |
| 七 chut Seven | 所 sec | Four | －y | yot One |
| 椅 $y^{\prime} \mathrm{Chair}$ | 五 $u n!$ | Five | 二 $y$ | ye Two |


| $\left.\\|_{1 i}\right]_{i}$ | Not | We（are）above． | Is that bis？ |
| :---: | :---: | :---: | :---: |
| 忍（－r | Want |  |  |
| 呢 $\quad$ 为 | ？ | $\left.\begin{array}{c} \text { 我 "叫" } \\ \text { 时迪 小"! } \end{array}\right\} \text { We }$ | 咐間分们性 SThat |
|  | No！ | 在jor At | 倸 ligh Is |
|  | Not |  | Oli lown His |
| 愛 $0-4$ | Wint | 的］（1） | Mit ki！！ |
| I want a basin．a towel （and）a spoon． |  | （And）they（are）below． | IIF mu！？ |
|  |  | 住 koo－ | It is mine？ |
| 我 | I | 以地duy fory | 係 lielle Is |
| 曼 0 － | Wint | 在少，At | 我＂！um |
| 面 mean |  | Trur har Below | 䵶 Ke！！ |
| 留．poun | － |  | It is bis． |
|  |  | Yours（are）above． |  |
| 面 m＂u＂ | Towel | 你my ） | 係 $11 \mathrm{l} / \mathrm{h}$ L |
| 13 inen |  | 枨 haty Your | $\underset{\text { 僧 } \text { ko-, }}{\}}$ |
| 是 me （c） |  | 在 jow At |  |
| 美 $\operatorname{lourn}$ | Spoon |  | These（are）yours |
| These basins are large． |  | 商！o Aose Mine（are）below． | $\left.\begin{array}{l}\text { 呢 may } \\ \text { 的 thet }\end{array}\right\}$ These |
| 呢 … | 1 This | 我 mizue | 你r＂！！L M |
|  |  | 唯 day Mine | 唯 ket！Y Yours |
| 面 | \} Basin |  | It is above． |
| 大川 | Big | $\left.\begin{array}{l} \text { Fhar } \\ \text { 底 } \end{array}\right\} \text { Below }$ | 在 $j$ Nor At <br> 上．vill－mg Above |
| 呢 $\quad \cdots y$ | This | Do you want tea？ | It is below． |
| 校 $\mathrm{k} w(\mathrm{cl})$ |  | 你myy You |  |
|  | Fork | 夏口－Waut | 14：${ }^{0}$ |
| 組 sioh | small | 复 Mrar Tima | $\text { 底 } \cdot \text { 保 }$ |


| A good basin． <br> 能 10 CoOd | Get a tea cup and sugar． <br> 拈mem Briug | Go there（and）bring a large fork． |
| :---: | :---: | :---: |
| 面 mean $\}$ Basin | 夌 char Tea | 去 hoorr Go |
| 畐．poon | 柯boo－c Cup | 川個隹 ， |
| Have you the basin（and） |  | 各 chare ${ }^{\text {a }}$ |
| 你 nay You | 挍 mem Bring |  |
|  | 自bart Sugar | 拈 werm Bring |
| 有 yow Have | 糖taxny ）Sugir |  |
| $\left.\begin{array}{l} \text { 罝 mean } \\ \text { 盆 poon } \end{array}\right\} \text { Basin }$ | 㷊10－Come | 大 die Big |
|  | My knife your fork | 义 chetr Fork |
| $\left.\begin{array}{l} \text { 面 monan } \\ \text { \\|f lian } \end{array}\right\} \text { Towel }$ | bis plate． | 來 lo－e Come |
| 有 mo ？ | 我＂y\％ew My | Go there（and）bring me a |
| the towel in the | 悵 chuel－unty（cl） | large fork． |
| 放 fowny Put | गJ arull Kıife | 去 hoorr Go |
|  |  | 嗰保 |
| $\left.\begin{array}{ll} \text { \\| k kun } \end{array}\right\} \text { Towel }$ | 你 nay Your | 戍 chir fiere |
| if kiun | 枝（1）（cl） |  |
| 在 jo．e At | 叉 char |  |
| 面 mean） |  |  |
| 盆 poon \} Basin | 暒 ko－e His | 权 |
| 发通 chict | 賃 jute（cl） | 大die Big |
|  | 碟 derp Plate | 又 chetr Fork |
| ve a wine glass |  |  |
| umbler． | This is good water（but） | 來 loe Come |
| 我 пy， | bad tea． | 我 n！taw Me |
| 有 yow Hase | 奵 10 Gool |  |
|  | 水 seore Water | Put the tea there． |
|  |  | 放 fowny P＇ut |
|  | ［isic ung Not | 茶 char Tea |
| 水 soo－r Water | 奵ho Goorl | 咕 |
| 材，buer Cup | 谷 cherr Tear | $\text { 虎 cher }\} \text { There }$ |

fies and no are expressed by the verb to be，juined in the rase of ne，to a meative partietho Adjectises precele the subatantion they qualify as in linglis！

 etc．nual occasionally belire other words．
$\oint(v s)$ vide supra $=$ see explamation already given．

| 呢 may | Here． ／This | $\begin{array}{l\|l} \text { 位kor, } & \begin{array}{l} \text { Him, she } \\ \text { or it } \end{array} \end{array}$ | LESSON XIV． |
| :---: | :---: | :---: | :---: |
| 處 cla | IPlace | 你mey You | D3．Read frot－nutiv firs． |
|  | Tbere． | Your． | 财 ho Good |
| ${ }^{10}$ 何 ko | 1 That | 你miy ！You | Bad． |
| 发延 che | IPace |  | M1／imul Not |
| above or upon． |  | Bis． | 连 110 linood |
|  |  |  | Very well． |
| 高！ |  | 唯 kay 1（r．s．） | 放 ho Good |
| $\begin{aligned} & \text { Below 0 } \\ & \text { Ther } \end{aligned}$ | or beneath． a Below | 我 nıum ${ }^{\text {We．}}$ | 俻 lar $\left\{\begin{array}{l}\text { Terminative } \\ \text { particle }\end{array}\right.$ |
| 戋dir | IBottom base | Sign of the | Basin． |
|  | At． At or on | 叶也 duy ${ }^{\text {a }}$ possessive ${ }_{\text {case }}$（ | 面 mentrace 盆．poon｜Basin |
| Come bere，bring my towel． |  | Our or oars． | Towel． |
|  |  | 我 moue I | 面 mentrace |
| $\text { 來 } 10 \text { - }$ | Come | 哋 dry（v．s．） | \｜j kun Napkin |
| 呢 м | ${ }_{1}$ Here | 噴 kuy (v.s.) |  |
| 虎 chee |  | Come． | 我＂！tur I，my，me |
| 掊 men <br> 我＂gaw | Bring | 㴪 Lir Comr | Mine |
|  | Me |  | 我 metuc I |
| 面 1 men |  | 尔 lo，Come | ｜＇article of |
|  | $1^{\text {Towe }}$ | 去 how Go |  |
| 來 10 － | Come | 放 jawn！Put | case |


|  | A small spoon． | 酒 rhow | Wine |
| :---: | :---: | :---: | :---: |
| 美 kern！pron | 細 sieh Small | 隹 110 | Not |
| This fork． | 题 see（cl） Spoon $^{\text {S }}$ | 啞 ${ }^{\text {d }}$ | ？ |
|  | 美karn |  |  |
| $\text { 枝: fee (cl) }\rangle_{\text {Fork }}$ | Nio I have not a wine glass | Are | ese tea？ |
| 又 chir | ${ }^{1}$ I have a tumbler． | 呢may | These |
| That tea cup． | 1 mo No | 的det |  |
| 㑑有（ That | 们 mo Not | 係 high | Are |
| 個 ko frat | 畸 chow Wine | 架 cher | Tea |
| 余＂hur Tea | 杯boo－e Cup | 咩 mm！ | ？ |
| 杯 bours Cup | 有 yore Have | Yes | it is tea． |
| lt is not a tea cup it is a tumbler． | 水 soo－e Water | 係 himph | Yes |
| 嘌＂n！ |  | 傒 lietle |  |
| 係 high Is | This plate． | + | Tea |
| 桇 cher Tea | 呢 mey This |  |  |
| 杯 buote Cup | 隻 jute (cl) (Plate | A | fork． |
| 係lich Is | 砣 $\operatorname{drc}$ | 大 ${ }^{\prime}{ }^{\prime}$ | Big |
| 水 vooer Water | That spoon． | 枝！ | Fors |
| 材保禺 Cup | 嗰ko That | 叉 ${ }^{\text {Pher }}$ |  |

It is customary，in speaking of material objects to precede them with a mumerat expressing the exant umbler of objects intended－The use of the Intefnite Article is thas superseded．－Between the numeral and the nom，an apropriate word called a CLASSIFIEli is introduced；this word is of a erenerie character，that is，it is applied to a rertain chass of objects suppod in some respects to be ANALAGOIS．In the English langage the words，length，piece，and slice，ate are similarly used－as a leusth of rope－fiece uf bisiness－etr．－

Thus in Chinese the word 枝 yse meaning a brawh，is applied to jens，camilles，whips，and other
 zum beth－one（elassifier）horse whip．

The adjective comes between the clasifier and its monn，thas 一枝 大钴 yot get die but 一 one（clawitire）big fen．

IN AhL LFSSOAS CLISSHIERS ARE INUIC＇STED BY（CL）．For a cmmplet list of chassifiers sce subsequent fages．

| 係 hiogh | Is | Give me 6 knives． | That． |
| :---: | :---: | :---: | :---: |
| 大 ${ }^{\text {dio }}$ | Big | 你 bay Give | 陮 ke＂／That |
| 茶 chur | ＇Tea | $\cdots$ look 6 | 值 $\mathrm{ko} / \mathrm{cl}$ ） |
| 杯 Loour | Cup | 張 shu！－unty（ ${ }^{\text {cl }}$ ） | Tbose or that． |
| I bave | e wine． | ग］dowh lknises |  |
| 我 mıル | I | 我muter Me | 的 deetl（r．s．）s |
| 有 | Have | You bave 7 forks and 7 spoons． | NT：${ }_{\text {No．}}$ |
| 酒 chore | Wine | 你ney You |  |
| I have no | wine glass． | 有 youm Have | 隹 or |
| 我 $n$ guc | I | 七 rlent 7 |  |
| 有 mu | Not |  | $\text { 有 } \mathrm{mo}$ |
| 测 chuc | Wine | 义 chuer Hoorks | 不 lut Not ${ }^{\text {or }}$ |
| 伐 1000 | （＇up | 有 yow Hase | Food． |
| This is | a tumbler． | $\begin{array}{ll} \text { 七 rlut } & 7 \\ \text { 隻 junt } & \text { (cl) } \end{array}$ | 敎 jimm，Rice（food |
| W⿸尸匕的 nu． |  | 昆呺 Ker jo | lagnerally） |
| 個 ko（cl） |  |  | Wine glass． |
| 係himh | 1. | 奄 | 酒 chow Wine |
| 本 ram | Witer | It is wine． | 有者hoom Malass |
|  | Cup | 係 hiugh Is | 係hioh Is，it is，are |
| Those are | wine glasses． | 酎 chow Wine | 大 lie Big |
| 值化吅 | ！Those | I want a wine glass． | 係 himh Yes |
| 的 deet |  | 我＂mut | 組 rioh Small |
| 係h的h | Are | 要 ye－00 Want |  |
| 酒 How | Wine |  | Bring 5 plates． |
| 伐 bou－ | rup | 材隹o－Cup |  <br> 五 $4 n!5$ |
| Have you | any wine． | This is a big tea cup． | 隻 juttr（cl） |
| 你 mey | You | 昵 1 （1）y I This | 碟 derp 1 Platus |
|  | Have | 㑑 $\mathrm{ko}_{0}(\mathrm{cl}){ }^{\text {l }}$ | 乗 lur，Come |

－mot One
杯 boone Cup
茶 char Tea
1 have（a）cup of tea．
茶 char Tea
我 nature I
咩may？

There is no article in Chinese，although a demonstrative prononn or the numeral＂one＂frequently supplies its place．

The Mood and Tenses of the verb are not marked by inflections，particles being used in their stead．
There are no ease inflections in Chinese，hence the same word answers for 1 or me according to its place in the sentence；thus 我像 ngaw bay－1 give，is when reversed 保我 bay uaw give me．

In ordinary colloquial，the copulative conjunction is often replaced by the verb when several nones are coupled，that give me bread，butler，and coffee becomes in Chinese give bread，give butter，give coffee me．Many Chinese verbs are divided compound words and place（in speaking and writing）the object
 cup of tia would be carry cup tea come me．

The interrogative particles are respectively used rather in observance of enstom than because of any marked difference in value，though 7 Jo ，seems more generally than the others，to imply a belief on the part of the speaker that the answer will be affirmative．

酒 chow Wine


These，or this．
$\left.\begin{aligned} & \text { 呢 nay } \begin{array}{l}\text { This } \\ \text { 们 }\end{array}\left|\begin{array}{l}\text { A sign of the }\end{array}\right| \\ & \text { possessive } \\ & \text { case；little }\end{aligned} \right\rvert\,$

Spoon．


Plate．
隻 jute｜（cl）
碟 le rp｜Plate
Tumbler．
水 soo－e／Water
杯bou－e（＇up

Fork．
LESSON XIII．
Knife．

$\left\{\begin{array}{l}\text { A classi－} \\ \text { fer of } \\ \text { pens } \\ \text { whips } \\ \text { forks } \\ \text { straight } \\ \text { Fork }\end{array}\right\rangle$

| 柊面 mrath， | 水（encre Watw | Bring me（some）tea． |
| :---: | :---: | :---: |
| 色何 lue | 我 Mrat Me |  |
| 有 youe Have | Bring sugar（and）water． |  |
| Gluer |  | 桨 lo－Come |
| 樓 heun！Susar | taje mun Bring | 我＂y\％e Mc |
| 隹 yow Have | 脒安then！！Sugar | Give me（some）sugar． |
| 茶 cher Tea | 摘年man Bring | 保 bay Give |
| 1 want tea and sugar． | 水 soon Watrr必 low Come | 白 hart SHzar |
| 我 | 來 110 Come | 糖tawn！ |
| 害，yroo Waut | Have you water？ | 我 wotur Me |
| 谷 char Tea | 你may lou | Have you（any）sugar？ |
|  | 有 yow Haw |  |
| 夏 y 0 －00 Want | 水 sener Water | 你 m ！ 100 |
| Elart |  | 有 yme Have |
| 䙺 memer Sugar | Have you tea，bread， |  |
| Do you want a tea cop？ | and water？ | －§ |
| 你mey You | 你myy You | 们mo Not |
| 要 $y^{\prime \prime}$ 里 Want | 有 youe liave | 阿＂h |
| 谷＂har Tea | 茶 cher Tea | I have sugar． |
| 伐 boor Cup | 有 you Have | 我 |
| 1 have tea cups， |  | 有 youe Itare |
| 我m！aw I | 佨 low | 白 lurt Sugat |
| 有 yow Have | 有！9000 Mave |  |
| 夋 char Tea | 水 $\operatorname{soo-a}$ Water | Give me bread and water． |
| 杯 boore（吅 | 有 mo ？ | 脌 bay Give |
| Have jon any tea？ | I bave bread，sugar and tea | 椔 mian ） |
| 你my You | 我 п！ | 佗 bow |
| 标 yore Haver | 有 yow Have |  |




| 㫿 kety | （＇s） | 話 whar |  | One half hour． |
| :---: | :---: | :---: | :---: | :---: |
| 鏓be－00 | Watch | 你 nay | You | 半 bom Half |
| 係 hiokh | Is | 加 chee | Know | 點 deme Period |
| 快 jie | Fast | My watch | has stopped． | 鐘 chung Bell |
| My sister＇s <br> 我 ngaw <br> 哴 Ray | watch is slow． | 我 ngaw | My | Have you a watch？ |
|  | My | 唯 luy |  | 你may You |
|  |  | 時see | Time | 有 yow Have |
| 妤jay | Eller sister | 鏢be－ou | Watch | $\left.\begin{array}{ll} \text { 時 see } & \text { Time } \\ \text { 层 } \operatorname{sun} & \left(8^{\text {th }} \text { hour }\right) \end{array}\right\} \stackrel{\rightharpoonup}{\bar{E}}$ |
| 妹 mooci | Younger | 唔 ${ }^{\text {che }}$ | Not | 鏢 le－oo Wateh |
|  | sister | 行 lum | Walk | 䧞 mar ？ |
| 唯 Remy | （＇s） | My clo | is broken． |  |
| 鏢be－oo | Watch |  |  | Have you a clock？ |
|  | Is |  | My | 有 you Have |
| 慢 marn | Slow | 時 see |  | 時 see ${ }^{\text {a }}$ Time |
| My father＇s $\left.\begin{gathered}\text { 我 nyew } \\ \text { 唒 lay }\end{gathered} \right\rvert\,$ | watch is correct． | 辰 sum | Time | 辰 sum |
|  | ｜My | 鐘 cheny | Clock | 鐘 chung Clock（bell）篤mer ？ |
|  |  | 䊉 Lern | Break ${ }_{\text {¢ }}^{\text {¢ }}$ | What time is it？ |
| 艾.fio | Father |  |  |  |
| 䫏 chm <br> 唯 kay | $\begin{aligned} & \text { Self } \\ & \text { (‘s) } \end{aligned}$ | a義heor | （En）sign <br> the past te | $\begin{array}{l\|l} \text { U. mot } & \text { What } \\ \text { 野 yed } \end{array}$ |
|  | Watch | My brother＇ | watch is fas | 時 sne $\}$ Time |
| 合 hary | Correct | 我 ngme |  | 侯 hom |
| 俻lur |  | 唯 katy | My | 呢may ？ |
| Father！what time is it？ |  |  |  | 1 canuot tell you． |
| 父 | Father | 兄 line | brother | 我 u！eue I |
| 新 clan | Self 莫 |  | Younger | 牙 but Not |
| 呺号碞 | （！）（\％） | 盏dic | brother | 能men Can |



The name of the month added is＂yon you yüt＂．

故 que vo For so
此 she That
役 moore Every
第 die Number
$\begin{array}{ll}\text { 三surm } & \text { Three } \\ \text { 年 men } & \text { Year }\end{array}$
H斗ky－oo Call
［国］$y^{\prime \prime n}$ Intercalary
－jot One
月 suit Month
0 no year has 4 seasons spring summer autumn winter．
－jot One
年 men lear
有 you Has
脢 see Four
季 queye Seasons
泰 chum Spring
夏 her Summer
秋 chow Autumn
冬 dung Winter
One season has three months．
－got One
季 queye Season
三 sum／Three
月 yüt Months

LESSON X．

Chinese have net 31 days in a month．

唐 throw！China
人 yen Man
末 mex Not
有 yow Have

| 三 sum | Three |  |
| :--- | :--- | :--- |
| 十 $s a p$ | Ten | 31 |
| －got | One |  |

日 yet Day
之 gee Of
月 yüt Month ）
份fun Part 导
In three years there is added one month more．


加 kor Ald
多 dough More
$\left.\begin{array}{ll}\text { 一 got } & \text { One } \\ \text { 個 ko } & (\mathrm{cl})^{*}\end{array}\right\}$ A
月 yüt Mouth
$4^{\text {th }}$ of July．
IL $\operatorname{lup}$ Establish
國 quark Country
H got Day
Labor day．
放，farer！Lose
I king y Work
H you Day
Election day．


Washington＇s birthday．
 $\dagger=$ phonetic．

To night．
Afternoon．

| 分 kum | Now |
| :--- | :--- | :--- |
| 夜 yers | Nirht |

Nigbtly．
佼，1／4 Night佼y，I Night
hotimis．
Holiday．
$\begin{array}{ll}\text { 大 the } & \text { Bin } \\ \text { H！me } & \text { Day } \\ \text { 子！} & =1\end{array}$
New year．
新 sum／New
年 neen Year Thanksgiving day．

謝 juy Thank神电 sun（iod H yout Day｜

Cbristmas．


Decoration day．

| 修 souc | Repair |
| :--- | :--- |
| 整 clun Fix |  |
| 㙋 fun | Grave |
| H yot Day |  |

「rluer ，below
fom I Noon
Afternoon．
$\begin{array}{ll}\text { Then } & \text { Below } \\ \text { Itwe } & \text { Noon }\end{array}$
Sundown．
$\|$ ！lot 1 Dity
济lurk 1 set

## Twilight．

H兑 mern／Evening
上 sem－m＂！ $\mathrm{U}_{\mathrm{p}}$
Dark．
㭥 mern／Evening照lut I Dark

脃 marn Esening
This evening．
分 kinn Now
脕murn 1 Eveniug
Night time．
夜 yeer $\left\lvert\, \begin{aligned} & \text { Night } \\ & \text { Within }\end{aligned}\right.$
啕 kurn $\left\lvert\, \begin{aligned} & \text { Within } \\ & \text { midst of }\end{aligned}\right.$
Mid－night．

| 平 lioon | IIalf |
| :--- | :--- |
| 夜 yea | Night |



Day light．
$\begin{array}{ll}\text { 天 mue } & \text { Heaven } \\ \text { 光 quom！} & \text { Liqht } \\ \text { 足 jo } & \text { Early }\end{array}$
Sunrise．
H you I Day出 rhut I Out

朝 checon Morning
This morning．
分 kum Now
朝（hee－n IMorning
Fore noon．
上s．ay－mula $\mathrm{U}_{\mathrm{p}}$
午non I Noon
Before noon．
上say－ming $\operatorname{L}_{\mathrm{p}}$
11 chow I Noon

Noon．

| 日 yot | Day |
| :--- | :--- |
| 个 won | Noon |

Day before yesterday．

| 前 chen | Before |
| :--- | :--- |
| H yot | Day |

To morrow．
明 man｜Bright
H yot｜Day
Day after to morrow．
後 how｜After
日 yot ！Day

Every other day．

$$
\begin{aligned}
& \text { 㘕 (larm) Hop or skip } \\
& \text { 日 yot Day }
\end{aligned}
$$

Every other day．
隔 Rart $\mid$ Partition H yot Day Day time．

| 日 yot | Day <br> 間 Kern |
| :--- | :--- |
| Within，in |  |
| the midst of． |  |

Week before Iast．
One week．

| — yot | One |
| :--- | :--- |
| 潩 | $k o(\mathrm{cl})$ | On | 僼 lie | Polite | $\underset{\nabla}{\vec{~}}$ |
| :--- | :--- | :--- |
| 拜 pie | Worship | 需 | Two weeks．

$\left.\begin{array}{l}\text { 雨 lay－ung } \\ \text { 個 } k o(\mathrm{cl})\end{array}\right\}$ Two形豊 lie Polite拜 pie Worship

Three weeks．


This week．
$\left.\begin{array}{l|l}\text { 呢 nay } \\ \text { 個 } & \text { ko（cl）}\end{array}\right\}$ This
形 lic Polite
手丰 pic Worship

Last week．




January．

| 正 rhun | Right |
| :---: | :--- |
| 月 yüt | Month |

February．

| 二ye | Two |
| :--- | :--- |
| 月 yüt | Month |

March．

| 三 sarm | Three |
| :--- | :--- |
| 今 züt | Month |


|  | April． |
| :--- | :--- |
| 月等 see | Four |
| 月 yüt | Mouth |

May．

| 五 $u n g$ | Five |
| :---: | :--- |
| 月 yüt | Month |

June．
ㄷ，look ISix
月 yüt｜Month
July．
七 rlut I Seren
日 yüt｜Month
August．
八 lart $/$ Eight
月 yut｜Month
September．
九 gou／Nine
$14^{\text {th }}$ day of the month．
Montaly．

| 十 sup | $(10)$ | $(14)$ |
| :--- | :--- | :--- |
| 听 see | （4） |  |
| 日 yot Day |  |  | $26^{\text {th }}$ day of the month．


＊$(\mathrm{cl})=$ Classifier sec foot note to Lesson XIII．

LESSON VII．
monthis of the yeali．

Montbly．
今！ü̈｜Month
份 fun $\mid$ Part

| 每 moo－e | Every |
| :---: | :--- |
| 月 $y$ yit | Month |

The Cbinese method of expressing the day of the month．

初 chaw｜Begin
－yot One
$2^{\text {nd }}$ day of the month．
初 chaw｜Begin
二ye｜Two
$3^{\text {rd }}$ day of the month．
初 chaw｜Begin
三s．trm｜Three
$10^{\text {th }}$ day of the month．
初 rhan／Begin
十 sup I Ten
（I ${ }^{\text {th }}$ day of the month．
$\left.\begin{array}{l|l}\text { 十 } \sup (10) \\ \text { — yot（1）} & (11) \\ \text { 日 yot Day }\end{array}\right\}$

Summer
夏 1 in 1 Summer天 tare 1 Heaven

Ataman．
秋 shore｜Autumn
天 the 1 Heaven
Winter．


This month．


Last month．


| 前 client |
| :--- | :--- |
| 個 ko（cl）＊ |今 $y^{\prime \prime \prime}$ Month

Next month．



> Month before last.

阿 see Four时最 see 1 Times

Spring
春 r hm／Spring
天 tan I Heaven
New years day．
元 ：y $\ddot{\prime \prime}$／Begin
且 ham！Day

Four seasons．

Next year．
IIi $m m$ ，Bright
年men I Year
Last year．

年＂moll 「 ear

Year before last．
前 cham 1 Before
年men Y Year

## New year．

行 her＂＇To walk

㪀 lick＇To serve
律：roma！To depart
後 hum Behind，after．
律lut A law
＊Put pronomeed like the Prut in the word Putty．

LESSON VI．

年 non Year
時 see Time
One year．
－jot 1 One
年men l lear
This year．
分 From（Now
年men！Year




IJ ym $\left\{\begin{array}{l}\text { A sharp wea－} \\ \text { pon }\end{array}\right.$
切 hept To cut，carre．
初 $\begin{aligned} & \text { chane } / \text { The first，the } \\ & \sigma\end{aligned}$
召 cheeno To call
尽 then To swallow 台 twee $\left\{\begin{array}{l}\text { Eminent，ex－} \\ \text { alted．}\end{array}\right.$
却！！epp $\left\{\begin{array}{l}\text { Toplumder．to } \\ \text { robopenly．}\end{array}\right.$
力 lick Stremgth
有
In konms $\left\{\begin{array}{l}\text { Merit，meri－} \\ \text { torious．}\end{array}\right.$
后 hone Quren 加！！err $\begin{aligned} & \text { To and to to } \\ & \text { lincrease．}\end{aligned}$


七 hut（seven）

LESSON III．
伐 fart $\left\lvert\, \begin{aligned} & \text { To cut down．} \\ & \text { to strike．to } \\ & \text { punish．}\end{aligned}\right.$
伙 fin Things，a party．
八 burt $($ eight $)$
保

位 Mo y A file of 5 men．t ene（nine） 19
作 1 A classifier of 成 $\quad$＂Mn $($ tenth $) 1 \overline{10}$
作 Kim articles as of

| 十 $\operatorname{sum}(10)$ | $(18)$ |
| :--- | :--- |
| $八 \operatorname{lngt}(8)$ |  |
| 5 |  |




| 份 i un（part） | b |
| :--- | :--- | :--- |
| －nt（one） |  |

320




$$
75624
$$



combination make for sen．Honesty，truthfuhess；literally a man staming by his word．

With the root or＂Radical＂idea thus clearly defined，the stulent will further observe that these radicals may，and in reality do，furnish a means of classification for all Chinese words，（rather than a classification fonuded on the number of strokes in a word or character）．We have noted that the Chinese hase no alphabet，but they do possess 214 halieals under which hean，all Chinese words mas，for the written language，be properly elassified．It is not necesary at this stage for the stmbent to memorize these ＂Radicals＂，though it will well rejay one to oceasionatly grance over the list， so as to familiarize one＇s self with the genemb arrangement and apparance of the worls．For a list of＂Radicals＂，and for further remarks on the formation of Clinese worls，see subsequent pages．

| 天 the Heaven | $\equiv \operatorname{sarm}$ | Three |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 夫夫 fim Husband | 王 wanng | King | LESSON I． |  |
| 天 ，\％e Young．delicate | 生 sum | Live＊ | Easy | words． |
| 仁！！¢ K Kimilhumanty | 王y，ker | Gem | 年边 yung | natural |
| 仇 Now Enemy |  | Lord |  | easy |
| 什 sup A file of ten men | 至 | To | $\stackrel{\leftrightarrow}{3}$ | word |
| 付，mo To detiver to | 到douel／ | Reach | －yot | One |
| ｜To serve，a mo－ | 人 yon | Man | $\pm{ }^{1}$ | Two |
| 仕 | 大，lie | Big | $\pm$ toe | Earth |
| puisic officer． | 太 $\mathrm{lic}^{\text {c }}$ | Gireat | $\pm$ sre | Stulent |
| $\text { 仙 }_{6} \text { sinn }\left\{\begin{array}{l} \text { An immortal, } \\ \text { a genius. } \end{array}\right.$ | 犬 hiin | Dorr | I komm | Work |

INTRODUCTORY REMARKS．－The Chinese Language has no alphabet； each character is a word；hence the necessity for the student beginning to memorize characters at once，cach word or character thus learned being an addition to one＇s vocabulary．Written Chinese words may be classified according to the number of＂strokes＂，each character contains；by＂strokes＂we mean the number of separate strokes of the pen necessary to write a given worl or character，thus the number of strokes of the pen may vary from one to twenty or more．The simple or uncomplicated stroke words are few（com－ paratively）in number，hence it is impossible to give a leeginner，any such thing as a primer，with a long list of easily written Chinese words；the first four or five lessons，of this book however，furnish a number of easily written，and easily remembered words．The numerals under each Chinese character in lessons I，III，IV，V，indicate the number of strokes of the pen，necessary to form the given word；it is advisable for the begiuner to copy these characters，trying to＂verify＂the strokes in each．

In lessons I，III，IV and $V$ the student will note a similarity in the appearance of some of the characters；$i$ ，e．；certain words have as it were， a common root or＂Ratical＂：thus in lesson I the Chinese character 人 $y^{\prime \prime n}$－a man－appears in 20 characters；（in combination the 人 becomes $\{$ and is almost invariably placed at the left of the worl or character）．As the student progresses he will observe that many Chincse words are compounds， or，combinations of two or three or four separate Chinese words or characters， the dissection or analyses of which will，often reveal the idea，conreged in the written character：thus 敒 mee female，aml 子，gee child，in combination become hj ho－good；$\{$ yun a mau（standing），and $\overrightarrow{\overline{\bar{n}}}$ yin a word，in

SECTION 1.

## EXPLANATION OF PRONUNCIATION.

The sounds of the Chinese words are griven in italics, all worts being spelled fhonetically. As given in our system, they represent the nearest possible approach to some familiar English combination of letters e.g. to express the long broad """ instearl of printing it "do" we print it dongh and so pronounce it. When is donbt as to the exact pronunciation always recall the nearcst approach to an English equivalent - thus cheye is ch and rye, pronomed monosyllabically cheyr. Remember also that all phonetics that are not monosyllabic are inticated by the employment of hyphens e.g. wyoi-c, kowe hoo e, etr. ete.

N.B. 'The brackets employed throughout our book indicate compound words, i. e. words of two or more compunent parts.


19！） Nouns 》 »＂
$206-209$ Pronoums
209—21：Adverbs，Prepositions，Conjunctions，etc．
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244 Particles．
246 Section 15 ．

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292（（1）Verbs ending in 位 are
295（ $B$ ）Verbs ending in 起 huy．
208 （C）Verbs ending in 行 kin！－lut．
208 （ 1 ，Verbs endius in 到 dow！ 1.
299 （E）Verbs emting in 倒 tory／h．
$230(F)$ Verbs ending in H chut．
$231(G)$ Verbs ending in 考 haroco．
234 （ 11 ）Verbs endiner in 埋 m！．
236 （．J）Verbe enting in 來 lore
239 （ $K$ ）Lse of the verh 打 Ilen．

245 How To Write Chinese．
252 Rules For Writing Chinese Characters．
255 How To Use a Chinese Dictionary．
259 A List Of Radicals，or Determinatives．
265 Easy Lessons In Chinese Writing． Verbs． Appendix．
Key To Chinese l＇reface．
Translation Of Chiuese l＇reface．
Key To lootical selections．
Julex．
Errata．

## 'IMLE OF CON'IENTS.

| $\stackrel{\text { lasu }}{I-X I}$ | Title Iage, Introduction, Preface. |
| :---: | :---: |
| XII | Chinese Preface. |
| XIII-XIV | Table of Contents. |
| X V | Explanation of Pronunciation. |
| SVI | Section I. |
| $1--89$ | Thirty 'Iliree Graded Lessons. |
| $90-91$ | The Lord's Prayer. |
| 12 | Section II. |
| 93-137 | The "Sarm Chee Kun" or* Chinese Primer. |
| 138-139 | Specimen Pages of a Chinese-Englisk Dictionary. |
| 140 | Section III. |
| $111-145$ | Man's Relations. (A) Social. |
| $145-146$ | 》 (B) Political. |
| $146-151$ | 》 \# (C) Civil. |
| 151-154 | Man's Disposition. |
| 1.54-155 | Public-Buildings. |
| 155-158 | Places of Business. |
| 158-159 | Institutions of Learning. |
| 159-161 | Professional Oceupations. |
| 161-163 | Parts of a Building. |
| 163-173 | Rooms and Room Contents. <br> P'arlor, vitting room, bedroom, library, dininuroum, washroom, kitrhen. |
| 173 | Stable contents. |
| 173-174 | Carpenter's 'Iools. |
| 174-176 | Wearing Apparel, Jevelry. |
| $176-183$ | Varieties of Food (Animal, Vergetable, Fruit, etc.). |
| 184-185 | Specimen V'ages of a Chinese-English Dictionary. |
| 186 | Specimens of Chinese l'oetry. |
| 187-194 | Parts of Sreech. Articles or Classifiers. |

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學 49 仍 219 英 189 － 159 名 129 中 99 尽 69 末 39 外 9 學
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[^11]trost, add to the value of our book. We are indebted to some earlier writers, notably Lobscheid, Kenny and Revan.

To Professor Giles we are deeply indebted for the many kindly sug. gestions be has made, as well as for the sympathetic interest he has shown in our work since it's inception.

In conclusion we wish to extend to our printers, the firm of E. J. Brill, of Leyden, Holland, and their able corps of assistants under F. de Stoppelaar, Esq., our sincere thanks for the unfailing and motiring efforts they have put forth to make a successful issue of our book possible. When it is remembererl that our printers have been separated from us by over four thousand miles of ocean, any small trpographical errors will no doubt be indulgently overlooked by the careful reader.

In presenting this book to the fublic, we trust that any imperfections which may unfold on the perusal of it's pages will be taken lightly, imasmuch as we have each given to the consummation of our work, many hours which frofessional men can but poorly afford. Being a work of love, we can only hope that "Love's Labor" has not been lost.

WALTER BROOKS BROUNER. fung yuet mow.

Our method is，so far as we are aware，entirely original and umiqur，in that it presents the stuly of Chinese，in true Chinese form．The first sertion of easy graded lessons is quite comprehensive and if thoronghly mastered by the student will give a solid，broad and deep fomdation for the surerstructure．

In presenting the thinese primer，we have alupted an original plan，by making of it an iuterlinear produrtion．The Chinese primer was purchased in New York City and the interlineations and interpretations thereof supplied by us．In obscure passages，or when in doubt as to the exact interpretation thereof，we have followed the rendering of l＇rofessur Gines；than whom a greater Chinese scholar does not exist．Apart from its value as ：Chimese model，the English transation gives us an index to Chinese thought．Sume of the aphorisms are unique and others are majestic in their simple grandeur． The third section of the book is improtant，in that it contains an immense amount of raluable material to those who would angure Chinese．For unlike any Chinese work that we have ever sem，there is here presented for the tirst time a comprehensive imalyical presentation of Chinese words．Take for example the word 牛奶油 butrer：in Chinese it is called myour nigh yor： now it so happens that each one of these three，is a word in itself，any one of which may be met with independently in the language．Our book gives the meaning of each word．Transhated，uow niyh yow（butter）is literally cows，milk，oil．It will be seen on investigation of the third section of our book， that（contrary to the general idea of the Chinese language being mainty composed of monosylatic words）many words are compound，being composed of two or more words：the exact meaning of each component gart has been given hy us in each instance；this method is of inestimable value to the student of Chinese．

The fourtls section of our book contains about one thousand words in large and small type，arranged as to strokes，and having oppozite each charaeter the root or＂Radical＂number．It seems strange indeed that never before，so far as we are aware，has such a representation of Chinese writing been given either by a mative or foreigner．This arrangement，together with our ehapter on＂Hok To Hrite Chimese＂emables the student to readily gras b＂ the idea of writing Chinese．

We have also given several sample pages from a Chinese－Vnglish dictionary．These reproductions will give the student a clear idea as to the construction and form of a lictionary．＇Jhere will also be foum a couple ot Chinese loetical selections．The copious index which we have made，will we

Chinese is unusually difficult to acquire. This is not so, the reader is requested to look over the section on Chinese writing before commeneing the study of Chinese. Once the idea of written Chinese is grasped, it ought not to be more difficult for us to write a 15 stroke Chinese word, than it is for a Chinaman, to learn to write such a worl as plenipotentiany. This has only 15 letters in its composition pet it takes about 32 seprate strokes of the pen to print the same. A more fascinating accomplisliment could scarce be imaginel than the ability to write Chinese characters.

THE VALUE OF A KNOWLEDGE OF CHINESE. This ran not be overestimated, since to acruire it, gives one as much mental training as do many of the subjects foum in a college curriculum. There is something fascinating in the thonght that in acfuiring a modem language, (i. e. Chinese) we are at the same time acquiring a language more ancient than that of Athens or Rome; a language which is unique, in that it is known to at least a third of the world's popmlation; moreover it is the only live language extant, that antedates the Christian era.

The utilitarian advantage also is not to be underestimated. The opening of the :20th Century already gives promise of the frominent rôle China is yet to play in world politics. Moreover commercially, the knowledge to be obtained from our book, will be of inestimalle value to those who contemplate doing business with the Chinese. We hope to see the day when a knowledge of the Chinese language will be as common an accomplishment, as a knowledge of German, French, Spanish, or Italian, is to-day.

It would be a grood plan before semling Missiouaries to China to require of them at least sis months study of the Chinese language before embarking for China. Only those who have evinced an ability for acquiring the Chinese language here should be sent to China. This methol would save a considerable outlay of moner as there are many worthy people who camut acquire any foreign language.

OUR BOOK. In presenting to the public the result of several years unremitting labor we believe we have filled a long felt want. We trust that it may stimulate a thirst for knowledge of things Chinese and that those who are started on the right road by our efforts may continue until they have mastered Chinese thoroughly. The publication of another work now in preparation by us, will we trust, emable the advancel student of Chinese to become muster of the art of reading, writiug, and speaking Chinese correctly.
for $n$ s to arguire to speak. real, amd write the languge cortectly: hence as grammar may be defined to be "the art of quaking, rating ant writing a Janguage correctly", the Chinese langage may be sail to have a grammar. Just as in English, there are some words which have the same sound and Set ronsey different mennings, so in Chinese: this is not hard to comprehend. Thus in Engrlish four, fons, fons, are earh ipelled difterently, though pronounced alike: there is with us no ambiguity as to idea, for by rontext we instinctively know the meaning intended: so with the Chinese. This similarity of somuds has led to the adopion hy Europeans, of a system of "tones", whin systm, seeks by the phanig of rimumtex signs at the four corners of a given Chinese chatacter, to conver the exact tone of the word. This is an artiticial method, and one the Chinesc themselves do not employ: because of the difficulty of mastering this artificial methot, and the discouragement it lends to the study of Chinese, and because we do not deem it absolutely essential to the purpose of this volume, no attempt has heen made by $u$ to supply tones, as we beliex hy the employment of our system of phonetios and the close aphlication of the contents of our book. such a system of tones will be found unnecessary. We have previously noted that the Chinese language was originally mainly a monosylabic languge; in reality few words are not compond: a glance at the words in our book having brackets will show the correctness of our statement. These compound words quite simplify the acquiring of the language, as by their use many words which might be capable of misconstruction (phonetically) are therebs made comprehensible.

DIALECTS There are emploved throughout the Chinese Empire eight * dialects. each one of which differs from the other as much as English does from Dutch. This book is written in the Cantonese dialect since the majority of the Chinese who are to be found here and outside of China are from the Canton Provinces. Mandarin is the ofticial language of China. It is well here to call attention to the fact, that written Chinese is uniformily the same over all China: a Chinese manuscript is equally intelligible to an inhatitant of the far north or the extreme south of China. "just as the Arabic and Roman numerals are understood all over Europe, although pronounced differently by varions nations."

WRITTES CHINESE. There is a popular fallacious notion that written

[^12]
## PREFACE.

It seems incredible that in these days of advanced learning, there has beretofore been no suitable handbook of the Chinese language; - a book that would enable a stulent to acquire, without a eeacher, a working knowlelge of Chinese. The absence of such a book is the raison d'itre of our "CHINESE MADE EASY".

THE SPOKEN LANGUAGE is, strange to say, easier to acquire than ancient Greek or Latin, or many modern Enropean langunges. German, French, Spaisb, and Italian are each in turn, more difticult to learn than Chinese. Let us take for example the word hand. In German we must remember whether the word hand be of masculine. feminine or neuter gender; in French, Spanish or Italian we must recall whether the worl be of masculine or feminine gender; whereas in Chinese, as in English, all we need burden our memory with is the word "hand", which in Cantonese Chinese, is sor". Once learned the word som is irresocably fixed in our memory. The simplicity of such a language is at once self evident, when we are told that words have neither gender nor declension; that verbs have no conjugation and may he either active, thansitive, neuter or even causal): that the language is composed mainly of monosyllabic words, which are really root ileas; and that a word may be used either as a noun, verb, advert, or conjunction, depending simply on the context or as the exigencies of the surrounting words demant.

This has led to the popular fallacy that the Chinese language has no grammar. What is meant by that statement is that a grammar per se has never been made by the Chinese themselves. Nevertheless the Chinese language Jues adhere to certain forms in the use of speech, which forms it is necessary
character. the whole sumomated by an adequate grammatical rendering such as would be employed in colloquial English.

Then follows the famous classical Primer, the "sum Cher Kim," treater l, as regards some ts and explanation in the same way. This is the thirst book placed in the hands of every Chinese sennet hay, and he learns it by heart. It would be well if the foreign stale world do likewise; lee would thess commit to memory a curious epitome of 'hanse philosophy, history, amt biography. and familiarize himself with about five hatred and sixty Chinese characters in the process.

Besides various other interesting sections there is a list of about a thousand well-hosen characters written on a bold scale, which will commend itself to all beginners of Chinese as a great improvement on the small size of type so often employed in introductory handbooks.

But fin more important than the above is the feeling of the student that he can take up this book and positively progress from day to day without further assistance of any kind.

In fine, ant student who shall succeed in transferring into his own head the contents of "Chinese Male Lass." will find himself well advanced on the road towards a good acquaintance with the Chinese language.


$$
27 \mathrm{May} .1903 .
$$

## INTRODUCTION.

The study of Chinese is attracting just now a larger share of attention than at any previous period throughout the histore of foreign relations with the Middle Kingdom, and it seems likely that this interest will steadily continue to develop. Considering however, the admitted difficulty of Chinese as a written language and the multiplicity of dialects which confront the student, it cau hardly be sail that the supply of guides in the shape of elementary landbooks, dictionaries, etc., is at all out of proportion to the demand.

Meanwhile there is slowly growing up a special class of students who without political or commercial motives, would nevertheless be ready and pleased to obtain an insight into the written vehicle of the Chinese language and by and by to penetrate to the vast literature that lies beyond. For these students Dr. Walter Brooks Brouner and Fung Yuet Mow have taken great pains to provide a work under the fascinating title of "Chinese Made Easy," ly means of which may be exemplified the famons Chinese saring, "that a scholar can make himself acquainted with all things, without ever leaving the four walls of his study :" in other words, the intention is, that any one with an interest in linguistic studies, for the sake of a hobby or what not, may gain, with the assistance of this book a knowledge of the genius of the Chinese language colloquial and written.

To begin with there are thirty-three lessons on all manner of subjects; these consist of sentences in clearly printed Chinese characters accompanied in every case by the sounts in the Canton dialect, transliterated according: to ordinary English requirements, and also by the literal meaning of each

## CARPENTIEM



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LEIHEN (Holland

# CHINESE MADE EASY 

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WALTER BROOKS BROUNER. A.B., M.D.<br>af columbich lumeresity in the tity of liow limto.<br>AND<br>\section*{FUNG YUET MOW}<br>Gimesi Masiunary in the rity of Jime lowt.<br>HTTII IN ISTAOUCTTION IS<br>HERBELTT A. GILES, M.A., L.L.D.. (Aberd.)<br>Pregtessor of thimese in the lactersity of Cambridye, Enylund and luta 11. B. M. Comsut at Nimpo.

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NEW YORK
THE MACMHLLAN COMI'ANY
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## Chinese Made Easy

$$
\begin{aligned}
& \text {, } \quad \because, \ldots
\end{aligned}
$$


[^0]:    $\dagger=$ see explanation on preeding page.

[^1]:    ＊Prot Giles．

[^2]:    $1=$ the sun above the horizon．
    $2=$ the man om hemming to appear．
    $3=$ sun and moon together，suggesting idea of brigutafes．
    $4=$ a tree in a doorway，．．．．．obsplatctun．
    $5=$ a man with a large eye，．．．．．SEeling．
    $6=$ two men on the ground，．．．．．．sitting．
    $\overline{\mathrm{t}}=$ two man following，．．．．．Fnliowivi，

[^3]:    $\dagger=$ phonetic．

[^4]:    ＊From＂Poetry of the Chinese＂by J．F．Davis．

    + For a literal translation with phonetic jronumeation，see appemdix．
    + These numerals have reference to the stanza．

[^5]:    $\dagger=$ phonetic．

[^6]:    $\dagger=$ phonetir．

[^7]:    $t=$ phonetir．
    These phonetics represent the Chincse attempt to reproduce foreign worde．

[^8]:    $\dagger=$ phonetic．

[^9]:    $\dagger=$ phonetic．

[^10]:    *, In our copy purchased in N. N. . City, there occurs an omission of lwo slanzas - Lee.oo IEs, age seren years, is the one referred to.

[^11]:    ＊Fur a literal translation of this Chinese Prelace with the phonetic pronumbiaion see aprendix． The numeral after each chinese character denotes the key to the trandation．

[^12]:    * This refers to the main dialeers, there are said to be twenty nine dialects in use throushout the Chivese Fimpire.

