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ERRATA.

One	page	3 R	仔 teye	${\bf should}$	read	jeye
>>	»	$12~\mathrm{R}$	Eearly	*	»	Early
»	»	$60~\mathrm{L}$	moke	»	>>	mook
>>	»	61 M	guore	>>	79	quore
»	»	62 M	goore	>>	»	quore
>>	>>	64 M	die	>>	>>	Die
>>	»	187 R	ANALAGOUS	>>	>>	ANALOGOUS
»	>>	193 M	Classifier 44	>>	>>	才巴
,>	>>	$219~\mathrm{L}$	我 chow (in Search)	>>	>>	找
>>	>	243 M	Shapp	>>	>>	Sharp
»	»	256	familliar	>>	»	familiar
»	>>	261	Radical 49	>>	>>	己
>>	>>	266	Radical 214	; >	>>	17 strokes
»	>>	268	haven	>>	>>	have
>>	>>	268	analagous	>>	>>	analogous

" (verv) C 46 M

Wrongly 64 + c/239 R, (put things) C

230 R

Y Yard 88 M Yawn C 241 R	Words 108 is 279 VII Work c 13 R C 222 R 203 XI , as in gold C 227 R
VE 116 91 117 9 120 105 122 116 Vet 8 R=98 17—118 106 132 45	as in gold C 227 R hard c 205 R man C 151 M World C 44 M 7 M Worm 277 VI
" after next C 8 M " before last C 8 M " (last) C 8 M " (new) C 8 M " (next) C 8 M	" (silk) 204 L Worn out 312 XX Worse C 198 L Worship c 10 M+-C 222
" (this) C 8 R Yellow C c 47 M 207 XII Yesterday C 11 M285 IX Vet 128 48	R 285 IX Worst C 199 R Worthy 127 155—274 V 307 XV
", (not) 275 V Yield 116 92—C c 235 l, " (give precedence) 313 XXIV VIN 122 U5	wound (injure) c 242 L Wrap c 203 L—c 234 L , up C c 222 R C 234 L
Vit 122 to Voil 15 M= 130 tis C 207 R= 279 VII Voing 2 L= 132 1 6 = 133 160	Wringer C 171 L Wrinkle c 200 M
" boy App C 7th Stanza " lady C 148 1. Vounger brother 106 % " sister 288 IX Your C 22 M- C 207 R	Write 36 R = 109 61= C c 222 R C 225 L= C c 236 L nicely C 238 R out some news C
Yourself C 207 M Yourselves C 207 R Youth 96 12- 97 15- 108 58 YUN 120 105- 132 15 YUNG 98 19	230 L Writting (a sheet of—paper) 223 R desk C 167 R Wrong c 202 R 281 VIII-
	308 XVI

7.

Zenith C 45 L

Wild duck C 177 M ... goose App 7th Stanza Wilderness 280 X R Will 90 R 151 L 278 VII c 48 R Willing c 210 M 281 VIII Wind 113 W App 6th Stanza Window c 162 M ., curtains C 164 R Wine to L. C 182 R " cup C 170 R .. decanter C 170 R .. flask C 170 R Wing App 6th Stanza 309 XVII Winter C c 8 L Wipe 222 R C 226 L Wisdom 102 85 207 XII Wise 127 101 C Wish P ir c 48 R 90 R-222 R With 6 R 31 M—104 H 121 Hb P135 P185-272 IV 288 IX 272 IV 200 IX ,, each other c 214 R Withdraw 116 92 Within C c 26 R ., (midst of) c 12 M Witness C c 222 R Woman 7 R C 187 L ., (old) c 30 R WON 133 158 Wonder C'c 220 R Wonderful 132 155 Wood 5 M- c 71 R- 193 M- 273 IV 291 X Wooden pail C 172 M Word c 2 R- C c 47 M--301 XIII

Week (two) C rr R	1
Weekly C 10 M Weep C 221 L280 VIII =	
290 X Weigh by scales 221 L	1
Weight on a steel yard c	
244 R Weights 87 L	1
Well 198 M App 4th Stanza	١
,, done 110 65 ,, ,, (ripe) c 214 M	
" of water 272 IV	
" (very) 17 M West P 14 - 101 31	١
Wet App 5th Stanza Whampe C 183 I, What 4 L = C 15 R = 16 R	1
Whampe C 183 L	
96 11 99 22-App 8th	
Stanza	
Wheat 103 37	
Wheel about C 244 L When C 76 R—114 83	1
Whenever C 210 L	1
Where 17 R- C 26 R	
Wherefore C 212 L Which C 208 R- 279 VII	1
Which C 208 R- 279 VII	
While c 76 R Whilst C 42 M	1
Whip c 34 Rc 243 M	` \
" as a horse C 228 R	١
" (horse) C 173 R	
" one C 243 M	
Whisk broom C 166 M White c 17 M - 274 V	1
Whiter C ToS L	1
Whiter C 198 L Whitest C 198 L	'
Who 84 M—C 208 R 279	1
11	
Whole c 148 L-c 164 R-P	١,
195—c 211 L275 V—304 XIII	1
lifu C +2 1	
", (to get the) C 236 L	
Wholesale C 211 M	1
Why 4 L = 279 VII then P 259	1
then P 200	ļ
Wick of lamp 286 IX Wicked C c 152	1
Wide 305 XIV—309 XVII	,
Widely different C 212 L	
Widely different C 212 L Wife 7 R 100 28- c 142	
R- 288 IX	
Wife's sister's husband C	
144 L	

Wash room C 162 L " stand C 166 R " tub C 171 L Washerman C 151 Vashington's birthday 13 R Waste e 201 R " pipe C 171 R Vatch (look for) C 221 L 15 R- C c 39 M chain C 176 M (gold) C 176 M maker C 156 L Vatchman C 151 R Vater 17 M- 271 IV chestnut C 183 M cup C 170 M an horse C 173 L lily root seed C 183 L melon C 180 M WAUNG DIE 116 89 WAUNG-MAUNG 120 108 Wave (of ocean) 28g X-200 X Wax e 36 M " candle C 164 M Vav 108 60—304 XIII Ne 6 L-22 M - C 206 L-278 VII Veak 295 XI -- 299 XII " (i. e. animals) C c 108 R Vealth c 220 L Vealthy 298 XII Veapon c 199 L " (a sharp) 3 R—6 R Vear 174 R—C c 221 L—c 228 R ., a cap or hat 223 M Veather C 71 M (boisterons) C 242 L (hot) 303 XIII vane C 206 L Weave c 215 M-c 151 M Weaver C 151 M Wedge in C 244 L Wednesday C 10 L Week C 10 M after next C 11 M before last C 11 M (last) C II R (next) C 11 M (one) C 11 R (this) C 11 R ., (three) C II R

Very C c 29 R-118 100 " much C 211 R Vessel e 231 L Vest 174 M C - Vex c 226 L Vice consul C 147 L Victory C c 206 M--e 243 L Vigorous 297 XII Vilify 309 XVII Village 297 XII - 279 VII— App-2d Stanza Villain C 206 M Villainous 7 M Vine 294 XI Vinegar 182 R Violent 119 102 Violet c 145 L Virtue c 152 M 307 XV Virtues 102 36 " (five) C 45 R Virtuous C 152 M Viscera (five) C c 45 M Visit C 221 L Visiting card C c 47 M Visitor 7 L—191 L Vitreous 287 IX Voice 300 XVII Volume ć 31 M Vomit 135 167-- 276 VI Vulgar C 198 R

W

Waddle C 200 M Wag 301 XIII Wages C 206 M Wagon 270 VII Waist c 174 M-304 XIII " coat C 47 L Wait 295 XI " on 281 VIII " together C 236 R Walk 15 M-C 239 L " (to take a) C 231 L Wall c 161 L- 189 M Walled enclosure c 154 L Walnut C 183 M Want 17 L-292 X Ware 206 L

" house c 157 L Warm 98 17—198 R—221 L Wash c 162 L—288 IX " basin C 170 L " board C 171 L " cloth C 166 R

Unable to fight him C 243 R Uncertain Č to8 R Uncle C c 145 R-280 VII Undergo C 221 M Undershirt C 174 L Understand C c 221 M Undertaker C 156 L Unfair c 242 M Unfold c 221 M Unfrequently C 212 L Unite c 45 L-120 105 221 M C 230 L United P 273-273 IV Universal P 10 University C 158 M Unlucky 108 R-272 IV Up 6 M=c 33 R ,, and down C 42 L " stairs C 26 R " together e 216 M Upon C 22 L Upset c 244 L " with hand C 221 L Urge 287 1X Urgent 153 M | c 238 M Us 6 L- 90 L--206 L Use C c 31 M- 281 VIII Useless c 216 R Usurp 120 108 Usury (to practice) C 240 R Utensil c 231 M Utmost verge 302 XIII

Vacant 282 VIII Vagabond c 224 L Valuable 94 + Valley 279 VII Value C 206 M Variegated App 1st Stanza Varnish c 149 M Vase 97 13- C 164 R-c 175 M Veal C 48 R- C 178 L Vegetable 47 L—298 XII market (* 156 M Velvet C 206 M Venerated 106 51 Verandah C 161 M Verbs (use of) 212 Verge (utmost) 302 XIII Verify 310 XVIII Vermicelli C 182 R Vermilion 277 VI

Trees (all the) 46 L Trench 280 VII Tribe 205 XI Tribes (all the Chinese) C 46 L Tribunal c 45 L Tribunals (six at Pekin) C. Together 6 R 6 L-120 45 L Tripod 121 111 Trouble c 20 R Troubled c 197 L Trousers C 36 M - 307 XV True 63 L-c 176 M-195 M-c 211 L .. hearted c 152 R Trump up a charge c 213 L Trunk 166 M Trust 4 L-153 L Try 221 M-302 XIII " a case 306 XV Tub c 170 Ľ- 203 XI Tube 301 XIII Tuesday C to L Tumbler 19 M -- c 165 M --C 160 L Tumult 46 L Tune c 71 M 288 1X Turkey C 170 R (geographical name) C 146 R Turn c 211 L-c 221 M-280 VII about madly C 244 L around c 238 M-301 XIIIback 274 V ... 7 R over C 221 M—271 IV • • ,. things C 241 M Turnip C c 182 R Turtle c 177 R Twice 123 115 Twig C 180 M Twilight C 12 M Twist C c 235 R - 280 VII — 310 XVIII Two 2 R - 283 VIII = 85 R

[]

of) 43 R

., (illustrations of the use

Ugly to8 R Umbrella C 36 L—C 175 L

To 2 M - of M - o8 ts 101 32 P 167-P 19 Toast C 181 L Toasted 176 L Tobacco C c 57 M L TOE 133 158 105 = c 218 M = c 221 M 273 IV—App 1st Stanza - App. 2d Stanza. with 212 M Toil 129 111 - 6 M Toilet room 296 XI Tomato C 182 R Tomb c 200 R

Tone P 171 Tongs C 172 M Tongue 188 R-276 VI 296 XI Tool 6 R | c 148 M .. chest C 174 R Tooth c 146 M-c 230 L ., brush C 166 Ř powder C 166 R Top 203 X1 " floor C 163 R

Topsyturvy C 43 R Torturers C 43 L Touch 221 M--- 293 XI Tow C 221 M Toward 67 L-98 20 Towel C 22 R Town 279 VII Trace c 205 M Trade P 11--c 200 M-280 VIIITrader c 147 M Traffic c 149 L

Tranquil C 198 R Transact business c 147 L Transfer c 64 R + C + 232 RTranslate 64 R-C 221 M a work 312 XX Transmit 112 76-117 95-C 228 L

Travel 119 102—301 XIII Tray c 167 M—c 170 M Thread on that ground 222 M Treasure c 203 L-291 X-App 8th Stanza Treat 286 1X

Tree 193 L maker C 151 R Trees C c 51 M

Things (four precious) C	Tense (future) 213 R	Tank 303 XIII
44 M	,, (imperfect) 213 R	Tanka boat C 203 L
Think So L - 130 148	,, (perfect) 213 R	Tariff C 205 M
, of one another C	,, (present) 213 R	Tarrow C 181 L
153 M	., (sign of past) 290 X	Taste C c 221 R-80 L
" on C 225 L	,, (sign of the present)	Tasteless 295 XI
Third P 91	4 L	Tastes five Č 45 M
This c S L-P 55 - 90 M -	Tenth P (1)	TAWNG 117 93-123 119
101 30-126 132-134	Ten thousand 270 III	TAWNG-YOW 116 91
161—P 151—P 101—P	Tepid 300 XII	Tax C 205 M
at← App 8th Stanza	Term (a respectful—for fe-	Tea 17 M—285 IX
" rule Pilis	male) 7 M	" (black) C 205 M
" side C 200 L	Terrace c 161 M	,, (canton) C 205 M
Those C 20 R - C 208 R	Testament (old) 168 R	,, (coarse) C 205 L
Thought c 202 R - 302 XIII	,, (new) 168 R	, (common) C 205 L
Thousand P 2st = 271 HI	Testify 300 XII—310	,, (good) C 205 L
,, (ten) 270 III	XVIII-311 XIX	,, (green) C 205 M
Thread 36 R—308 XVI	Thank C c 221 R	Lean translant C 305 1
Three 2 $M - 3 M - 85 R$	Thankful (extremely) C 46 M	(Herman) C and I
, (illustrations of the	Thanks C c 81 M—C 29	/inaxmal) C 206 P
use of) 43 M	R—c 154 M	(now oran) (205)
Thresh C 244 M	,, (many) C 154 M	(n.m.) C 226 P
Throat 304 XIII	Thanksgiving day C 12 L	(11) C - c C P
Through 5 R	That 13 L=14 M 17 R=	(milional C 206 M
Throw c 218 M - c 228 M	C 20 R—P 11—P 15—	() C + o C D
	98 15-207 L	Comment of the Cook R
, away C c 80 M - C 221 M C 228 R	11 C . I	(manuscon C 206 D
in to confusion C	,, side C 209 L ,, which 90 M - 14 L	/
	The 103 10-114 SI-P SIS	(1)
234 M		, (Powchong) C 200 K
" slung shots C 244 R	Theatre C c 155 R c 242 M	,, (Souchong) C 206 M
, up as a ball in a	Theatrical exhibition C	,, (small) C 205 L
game C 227 M	218 L	,, plate C 169 L
Thursday C 10 L	Their C 207 R	, pot C c 31 M
Thus 61 R - C 212 L	Them C 207 R	" spoon C 109 M
Thy 90 R - App 2d Stanza	Theme 310 XVIII	strainer C 170 R
Tie 221 M-302 XIII-e	Themselves C 207 M	,, table C 164 M
235 M	Then C 49 L - C 76 R - 94	tray C 170 M
., up C 226 M – 309 XVII	3-05 $5-126$ $131-131$	Teach c 45 R—C c 221 R
$_{\rm color}$,, to C c 80 M	119—P 156—C 210 L -	Teacher 81 M—96 10- C
Tiger c 244 M	App_2d Stanza	151 M
Tight 306 XV	There C 22 L	Tear C c 221 R—C c 39
Tile c $162 M - c 161 L$	Therefore $P \Rightarrow -P \Leftrightarrow -C$	M = -48 R
	212 L	Tears c 221 L
•		Teeth 275 V—306 XV
16 R 43 R App 4th		(to grit the) C 239 L
Stanza	Thesis 310 XVIII	Tell 6 L—15 M—71 M—
" long C 210 M	They 6 R—24 M—128 1.8	313 XXIV
., (., ago) 282 VIII	Thick 198 R	Temple 155 M—303 XIII
, (spring) 286 IX	Thief C 44 R—c 149 L—C	Tempt 305 XIV
Timorous C 198 R	242 M	Temptations 90 L
Tin c 151 R	Thigh c 51 $M - 128$ 139	Ten 3App 1st Stanza
Tinder C ← 172 M	Thimble C 175 L	., feet 270 III
Tin smith C 151 R	Thin 198 R	,, (illustrations of the use
Tire 221 M	Thing c 36 M + P 111-180 L	of) 46 M
Title 276 VI	, " 4 L—c 67 L—304 XIII _I	" myriads 307 XV

Sway c 200 M Swear (curse) C 220 1 .. (make oath to) C 220 1. Sweat 277 VI Sweden C 146 R Sweep c 31 R 203 XI as a floor C 232 L clean C Si R .. off C 232 L Sweet 198 R -- 275 V , meats C 183 M Swelling (to strike so as to cause a swelling) C 242 L Swing c 165 L Sword 305 XIV Sycce silver C 205 M Sympathize with 297 XII Т Table 26 R " cloth C 170 R spoon C 169 M Tablet c 187 1 .-- 128 137 Tael 280 VII

Taels 43 M Tailor C 39 R—C 151 R Shop C 156 M Take 94 1 C 234 L—P

a walk C 231 L away C 26 M-C c 233 R C 234 L a pinch C 234 M care C 221 R ٠.

from C 227 1. leave c 210 R off one's clothing C c 241 M

. .

.. of C 221 R

off one's coat 204 XI off 33 L

photograph C 231 R

to C 233 L up C 226 M .. ٠,

., as a child from the ground C 226 M up by end of stick and fling away C 226 R

up with fingers C 226 R- 284 VIII Tale c 205 R

Talk 107 Tall c 145 L Student 2 R 108 8 Study P :- C 85 L 97 16 127 13 Study aloud C 220 L Stuff c 57 R 5 L Stuffed sausage C 178 L

Stupid c 153 M C c 197 L Style C 205 R Subdue o R

Submit humbly 277 VI Subscribe money c 220 I

Subtle c 195 R Subtract C 228 M 287 IX Successful in every enter

prise C 46 L Such P 115

Sudden c 4.46 R Suddenly C 212 M -- 286 IX Suffer e 152 M 278 VII

.. defeat C 243 L Sufficient C 29 R Sugar C c 17 M - C 180 M

... cane 183 M " bowl C 160 L

(brown) 181 L ٠. (white) 181 L

Suit of armor 191 L Suitable (very) C 197 L

Summer C c 8 L 280 IX Summon C 240 M 275 V Sun 5 M C 83 M Sunday C to L

Sundown C 12 M Sunrise C 12 R Sunshine C 205 R 201 X

SUN-VEAUNG 115 5 Superior (a) 5 R Supply 302 XIII

Suppose C 212 M Supreme ruler 302 XIII

Sure c 168 R Surgeon C 150 L

Surname 7 M 272 IV .. (a) 288 IX

Surplice c 202 I Surplus c 211 M Surprise (interjection of)

275 V Surprised at C 231 L

Surround 164 M C 223 L ... a City 223 L

Suspende 152 R = 300 XVII Suspenders C = 175 M Swallow 270 VII

.. (hills) 95 7

Store away C 235 R

.. clothing C 135 I (drug) C 156 R

(dry goods) C 133 I (fish) C 150 R

(fruit) C i 50 R (furniture) C 156 M

(grosery) C 155 L (hardware) C 155 L

(hat) C 150 M house C io2 L

Gewelry) C 150 M (meat) C 156 R (music) C 156 M

(shoe) (* 150 M

(stationery) C 156 R to C 226 L

up c 210 R C 235 R- 308 XVI .. keeper C 150 L

Storms C 160 L Stormy c 242 L

Story of an house 305 XIV .. of building 103 R

., (tale) C 205 R Stove C c 103 L = 312 XX

Stow c 226 L Straight 107 L-c 218 R Straight App 6th Stanza

Strainer e 170 R Strange 131 15t 284 VIII

Stranger 7 L Strata 305 XIV

Street c 223 L - 207 XII Strength 260 H= 6 R

Stretch 5 M- 274 V .. (as in yawning) 278 YH

Strife c 67 R

Strike c 15 M 230 L ... causing a swelling C

242 1. fire C 241 L

one another C 243 M somebody C 240 L ..

until bloods runs out C 243 M

String c 226 M

... of beads for M together C 235 R

Strive for 281 VIII

Stroke c 14 R

... (character) 195 M Strong 136 169 | C c 107 L

202 XI

Startle C 227 M State 118 97—c 151 R .. in one's defence 207 ΠZ " plainly 281 VIII ,, to a superior 274 V Stay 203 XI close to a person C 224 L Steal 77 R—C c 220 L Steamship company C 157 M Steel C c 172 M Steer C 220 L—C 80 R Step c 161 M-c 222 M-283 VIII .. (a short) 7 L Steps 294 XI Steward C 42 M Stewed 176 L Stick C c 34 R-189 M " Emperor's command onback of an officer C 225 R Stiff 197 L Still 3 R--120 144-App 3rd Stanza (stop eating) c 225 M (to be) C 225 M , (yet) P 219 Sting 5 R Stir C c 226 M "прСс 226 М Stirrup C c 173 M Stitch c 176 R—310 XVIII Stocking 175 R—309 XVII Stockings C c 39 M Stolen Č 233 L Stomach 278 VII--287 IX Stone 10448-c 167 M ., cutter C 241 ., seat C 165 M Stool 163 L Stoop C 220 L Stop 129 14:-c 196 M--C 225 M-273 IV-293 IZcarriage or cart C 225 R here Č 225 M up C 220 L up a sewer 224 R walking 222 L Storage house C 158 R Store c 40 R- C c 238 R 149 M - away goods 223 L

Spectacles (a person wear-) ing) C 44 M Speculate mentally C 220 M Spell P 168 Spices c 45 M Spider C 205 R web C 205 R Spiked Millet 103 37 Spill 300 XVII Spin 310 XVIII Spinach C c 181 L Spine c 57 M Spirit 313 XXIV Spiritual 134 161 Spittoon C 165 M Split C 241 R Spoil C c 77 R—310 XVIII Sponge cake C 179 M (crispy) 179 M Sponging C 205 R Spoon C c 19 M-c 169 M-260 II (table) C 169 M (tea) C 160 M Sport c 196 L Spread 95 5-6 220 L out C 220 L-C 220 R " " 297 XII Spring C c 8 M—287 IX time 286 IX trap c 146 R Sprinkle 285 IX Sprout 5 M Spy out C c 240 R Square c 44 L—88 M—C 174 L Squall of wind 100 L Square (carpenter's) 292 X " (mason's) 88 M Squash C 181 L (long crooked) C 181 L Stable C 163 R " (i. e. firm) 7 R Stairs C 161 M-C 163 R " (down) C 163 R " (up) C 163 R Stalk 189 R Stamp C 167 M—c 205 L Stand 220 L-C 226 R " erect C 225 R up C 77 R-- 162 M Star c 45 R Starch C c 172 R

Smooth 275 V-197 L Smuggle Č 220 M Snatch c 233 L " away C 233 L Sneeze C 241 R Snow 120 10-205 XI So 55 R-61 R Soak c 201 M Soap C c 171 L " (scented) C 166 R Social bond 306 XV Socks 39 M Soda water C 34 M Soldier 6 M—6 R—123 119--C € 150 L Sole shoes C 210 L Solemn C 197 M Solid 7 R-c 197 L SO-LO-CHEEN 130 145 Sometimes C 76 R Son 144 L " (grand) c 143 L " in law C 142 M Soon C 50 L SOONG 122 113 Soothe c 153 M Soothing c 152 M Sorrow 151 L Sorry c 151 L-C 197 L-294 XI Sort 285 IX-306 XV-307 XV Sound 136 171—c 155 R— 300 XVII—312 XXI (not rotten) C 197 L Sounds 104 44 Soup 47 L-296 XI Sour 306 XV Source 287 IX South 122 ,114—App 7th Stanza Sovereign cl148 R-276 VI Sov 181 M Spacious 302 XIII Spain C 146 M Spare c 220 M " life C 220 M " ribs C 178 L Sparkling 294 XI Sparrow c 199 R Speak 5 M-14 L-661 R-Č c 220 M-273 IV " out C 227 M Spear 119 102-273 IV Spectacles C 47 M

Simon St. D. Charle
Sincere c 81 R C 153 R c 211 L 307 XV
211 1/ 307 XV
Sing c 440 M
" songs 310 XVIII Single 94 t c 165 L c
Single 94 t c 165 L c
188 M
Sink 110 101 C 215 L
" a ship C 241 M
a sup C 241 M
Sir C 81 M
Sire c 140 R Sister C 144 M
Sister C 144 M
(elder) 15 L 1.11 L
(elder) 15 L 144 L in law 144 LC142 R
(1 mm 144 12 14 14 14 14 14 14 14 14 14 14 14 14 14
(younger) 7 M
Sit C e 220 M
, down 77 R C 81 M , a safely C 238 M , in a carriage 223 M Sitting room C 100 M
., ., safely C 238 M
in a carriage 223 M 1
Sitting room (* 162 M
Situation (an official) 311
Situation (an Omera) 311
XIX
Six 3 M = 273 IV
" (illustrations of the use
of) 45 L
Sixth P in
Skein of silk 104 M
Ship to the Lee I
Skin 104 43 188 L Skirt 175 M
Skirt 175 M
Slab ink C c 36 R
Slab ink C c 36 R Slander 311 XIX 309 1
XVII
Slap of the hand C 243 R Slave 7 R
there is a second
" (female) 150 L
" (male) 150 L
" (male) 150 L Slay 118 22 - c 148 R
" (male) 150 L Slay 118 % c 148 R Sleep 77 R C 0 220 M··
" (male) 150 L Slay 118 % c 148 R Sleep 77 R C 0 220 M··
" (male) 150 L Slay 118 % = c 148 R Sleep 77 R C d 220 M = 308 XVI
", (male) 150 L Slay 118 "9- c 148 R Sleep 77 R C 0 220 M 308 XVI ", on ground C 240 R
", (male) 150 L Slay 118 "9- c 148 R Sleep 77 R C 0 220 M 308 XVI ", on ground C 240 R
" (male) 150 L Slay 118 "9- c 148 R Sleep 77 R C d 220 M- 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L
" (male) 150 L Slay 118 %— c 148 R Sleep 77 R C 0 220 M— 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M
", (male) 150 L Slay 118 *** c 148 R Sleep 77 R C 0 220 M - 308 XVI ", on ground C 240 R ", with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X
" (male) 150 L Slay 118 %— c 148 R Sleep 77 R C 0 220 M— 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R
", (male) 150 L Slay 118 % – c 148 R Sleep 77 R C 0 220 M – 308 XVI ", on ground C 240 R ", with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R
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" (male) 150 L Slay 118 % – c 148 R Sleep 77 R C 0 220 M – 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R Slipper C 33 L C 175 L Sloping 292 XI Slow 15 L 305 XIV Slowly C 212 M
" (male) 150 L Slay 118 % – c 148 R Sleep 77 R C 0 220 M – 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R Slipper C 33 L C 175 L Sloping 292 XI Slow 15 L 305 XIV Slowly C 212 M
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" (male) 150 L Slay 118 %— c 148 R Sleep 77 R C 0 220 M— 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R Slipper C 33 L C 175 L Sloping 292 XI Slowly C 212 M Small 14 R 20 R " boat C 203 L Smash C 241 R
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" (male) 150 L Slay 118 % – c 148 R Sleep 77 R C 0 220 M – 308 XVI " on ground C 240 R " with C 234 L Sleeper C 161 L Sleeping on the bed C 220 M Sleeve c 174 L 280 X Slip out c 17 R Slipper C 33 L C 175 L Sloping 292 XI Slow 15 L 305 XIV Slow C 212 M

223 M

Short 198 L Shorter 310 XVIII Shorter C 108 L Shortest C 198 L Shortly c 222 L AppShould 98 20 98 18 ist Stánza Shovel C c 171 M Shove off C c 220 R Show C 220 R " (a – of) 300 XVH Shrimp 57 R - ,, (salted) C 178 L Shrink C c 236 M-310 Shun c 214 R Shut 6 L. 276 VI Shuttle of 6 Shut up C 234 M Sick C c 197 M Sickness 100 R Side 311 XIX .. (that) C 209 L .. (this) C 209 L SIGH 120 106 Sigh 306 XV Sign c 200 R-205 R-- Cc 220 M " board c 203 R - 301 XIII" of past tense 15 M c 20 R 34 R .. of possessive 287 IX--304 XIII .. of plural 287 IX .. one's name C c 71 R Signature C 205 R Signs C 204 M Silk 104 H -c 200 M .. cord C 204 M .. (embroidered) C 204 L .. tloss C 204 M .. (piece of goods) C 204 L .. (plain) C 204 L .. (ribbon) C 204 M " (watered) C 204 L worm 135 167 Sill c 162 R Silver c 57 M - 307 XV Silversmith C 150 L .. (a master) C 241 L Similar 5 R Simply $\frac{5}{5}$ R Sin c 67 M Since P 7

Seventh P 120 Several 197 M Severe c 107 L Sew c 30 R 71 M 310 ХŸШ .. on a button C 240 L Sewer C 200 R c 224 R Sewing machine C 176 R Shade c 164 M - c 223 M 306 XV Shadow 197 R | c 231 R Shadows App 5th Stanza Shady 202 XI Shaggy 310 XVIII Shake 301 XIII ... bands C 225 M Shallow 197 M Shame c 153 R 201 X Share (a) 3 R .. of stock 283 VIII .. of trade 190 M Sharp 132 17 C c 107 M Shave 71 L 285 IX Shaving brush C 166 L She 3 R 5 R 6 R Shear C 175 L Sheep 6 M- 277 VI Sheet C 100 M Shelf 288 IX Shell 202 M .. fish C 177 L Shelter 7 M Shepherd C 150 M Shew C 71 M Shield 5 R | 110 102 Shine 220 R Ship c 204 R Shipwright C 150 M Shirt c 33 M C 174 L -190 R Shoe c 33 M=c 147 L ,, brush C 166 L= C 172 L I factory C 155 L .. maker C 150 M " polish C 172 L .. store C 150 M Shoot birds C 244 M Shop c 28 L 204 L-282 VIII 307 XV ., (barber) C 156 L ... (curio) C 156 L " (tailor) C 156 M Shore up C 236 R

Seat 278 VII	Sailor C 150 M	Root 94 1275 V
	Salary C c 203 L—c 205 M	
Seated in a sedan C 229 M		, (of tree) 5 M
" (to be firmly) C 238 M	Saloon C 157 R	Rope 203 L 292 XI
Second P 7909 21	Salt 181 M = 313 XXV	" maker C 150 R
Secret c 217 R—c 220 M	Salted 176 L	Rotation (in) C 211 L
Secrete c 232 M	" fish C 177 L	Rotten 197 M
Secretly 302 XIII	Salt meat C 178 M	Rough 197 M
Secure 7 Re 197 M	Same 6 L- 7 R	Round 88 M c 200 L
Security C 203 L—311 XIX	Sand c 182 L-278 VH	" seat C 165 M
		Row (a boat) C 244 L—C
Sedan C 165 M	Satisfied c 17 M 303 XIII	
" chair 191 M	Satin C c 203 L	c 219 L C c 237 R
See C c 67 M- 280 VII	Saturday C 10 L	" (i.e. series) c 161 L
$_{304}\mathrm{XHI}$ - Λ_PP 1st Stanza	Saucer c 169 L	" (of characters) 193 R
Seed c 206 R	Saucepan 57 M Sausage C 57 R - C 178 L	Rube 166 L e 205 R - 36 L
Seek C 216 M	Sausage C 57 R - C 178 L	Rudder c 80 R = C c 204 M
Seize C c 226 L-c 236 L-	, (stuffed) c 178 $ m L$	Rule c 45 L- P 67—95 7—
C c 237 R	Save C c 235 L	106 50 135 165 6 146
" asa bird of prey c 226 R	" (rescue) C c 240 R- c	R- P 156 280 VH -
		282 VIII 292 X -
" one by the hand C 225 M	157 R	
Seized fort C 229 L	Saw 174 L	295 XI - 300 XII -
Select 95 5-C 215 R-C	Sawed a tree C 230 R	301 XIII
227 R	Say c 61 R-101 29123	(carpenter's) 174 L
Self 15 L 128110 C 144 M	117 219 L	Ruler 116 91 - 116 91 - 136
" (one's) 27 г HI—308 XVI	SAY-UNG 117 93	170- 167 L 276 VI
Sell 39 M- C c 220 R- 280	Scaffold c 161 L	" (Desk) 167 L
VIII306 XV	Scarf pin C 176 M	Rules c 159 M
" goods C 231 L	Scatter c 239 R—298 XII	Run c 220 M C 227 R—
Sunday B = C v 2284 207	Sceptre c 146 R	C c 237 L—C c 238 M
Send 39 R = C c 228 L-297		ofter (1 226.1
XII 305 XIV	Scheme C 231 L- 308 XVI	" after C 226 L
., a letter C 239 R	Scholar 131 150 C 150 M	., (outside) C 231 M
" a man C 238 L	Schoolmate 281 VIII	Rush (i. e. reed) 128 137
" compliments C 220 R	Scissors C 36 R- 296 XI	Russia C 146 R
" forth 302 XIII	Scrape 128 137 / c 232 L	
" to C c 220 R	" off C 232 L	
Senior 278 VII	Screen C 225 M-306 XV-	S
Sentence 108 57 P 196-274	164 M	
	" , (folding) 164 M	Sacrifice 117 96
V-192 R	Commission of St.	
Separate C 71 MC 220 R	Screw 39 L C 174 L	Sad 294 XI
September C 9 L	(cork) C 39 L	Saddle c 150 M
Series c 161 M -c 212 M	" driver C 174 L	girth C c 173 M
Servant 283 VIII	Scold 219 L- c 220 L	Saddler C 150 M
Serve c 51 R -281 VIII-2		
	Scoop out C 227 L	Safe C 197 M
L-8 K	Scoop out C 227 L Scroll c 200 L	Safe C 197 M
L=8 R Set c 12 M = e 162 M	Scroll c 209 L	Safe C 197 M Safely c 238 M
Set c 12 M - c 162 M	Scroll c 209 L Sea c 44 M+C 200 R+	Safe C 197 M Safely c 238 M Said 272 IV
Set c 12 M c 162 M ,, forth 112 71	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L - C c
Set c 12 M = c 162 M ,, forth 112 71 ,, in C 227 L	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R , it-don't open 222 L	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R ,, it-don't open 222 L Search 107 55+110 68	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (main) C 204 R
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R ,, it-don't open 222 L Search 107 M+110 68 ,, 160 R+C c 219 L+	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (min) C 204 R (mizzen) C 204 R
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R " it-don't open 222 L Search 107 55+110 68 " 160 R+C c 219 L+ 293 XI	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (main) C 204 R (mizzen) C 204 R (to go) C 77 R
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L Sets forth P 153	Scroll c 209 L Sea c 44 M-C 200 R- 204 XI Seal c 60 Lc 146 R " it-don't open 222 L Search 107 M 110 68 " 160 R C c 219 L 293 XI " into c 168 M	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (mizzen) C 204 R (to go) C 77 R (to hoist) C c 76 L
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L Sets forth P 153	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R ,, it-don't open 222 L Search 107 M+110 68 ,, 160 R+C c 219 L+ 293 XI	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (main) C 204 R (mizzen) C 204 R (to go) C 77 R (to hoist) C c 76 L (to set) C c 76 L
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L Sets forth P 153 Settle 7 L - 281 VIII	Scroll c 209 L Sea c 44 M-C 200 R- 204 XI Seal c 60 Lc 146 R " it-don't open 222 L Search 107 M 110 68 " 160 R C c 219 L 293 XI " into c 168 M	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (mizzen) C 204 R (mizzen) C 204 R (to go) C 77 R (to hoist) C c 76 L (to set) C c 76 L (to) C 239 M
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L Sets forth P 153 Settle 7 L - 281 VIII Seven 3 M	Scroll c 209 L Sea c 44 M+C 200 R+ 294 XI Seal c 60 L+c 146 R ,, it-don't open 222 L Search 107 24-110 68 , 160 R+C c 219 L+ 293 XI , into c 168 M Season 282 VIII Seasons 13 L+101 10 , (four) C c 44 M+	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (mizzen) C 204 R (mizzen) C 204 R (to go) C 77 R (to hoist) C c 76 L (to set) C c 76 L (to) C 239 M
Set c 12 M = c 162 M " forth 112 71 " in C 227 L " in order P 71 " things loosely C 230 R " time App 8th Stanza " to rights C 236 L Sets forth P 153 Settle 7 L - 281 VIII	Scroll c 209 L Sea c 44 M+C 200 R+ 204 XI Seal c 60 L+c 146 R , it-don't open 222 L Search 107 M+110 68 , 160 R+C c 219 L+ 293 XI , into c 168 M Season 282 VIII Seasons 13 L+101 10	Safe C 197 M Safely c 238 M Said 272 IV Sail C c 76 L 219 L C c 238 R (fore) C 204 R (main) C 204 R (mizzen) C 204 R (to go) C 77 R (to hoist) C c 76 L (to set) C c 76 L (to) C 239 M

Return home 310 XVIII " hither C 210 L thither C 210 L Revere 275 V Reverse 271 IV- 7 R Revert 274 V Revise c 30 R 311 XIX Revive 308 XVI Revolve 207 XII Reward C 240 R Ribbon C 173 M Rice 103 87 181 M ... flour C 181 M Rich 7 L | C c 197 R Riches C 203 M Ride c 173 M .. C c 219 L horse back C 174 M ! Ridge c 162 M Ridge c 102 31 ... pole C 162 M Right c 9 L c 46 M ... away C 38 L " (i. e. not left) 6 M 274 V Righteous 95 7 Righteousness 102 35 Rime 309 XVII Ring 39 M = 52 M = C 176 R ,, bell C 242 R " (for finger) C c 176 R-308 XVI (diamond) C 176 Riot C 203 M Ripe 197 M Rise 120 107 C c 237 L ., up 285 IX Rive (to) c 146 R River c 163 R Road c 44 R= 94 I Roam 301 XIII Roast c 219 L Roasted 176 L Rob C c 233 M ... openly 6 R - c 230 R Robust 297 XII Rock c 163 L .. candy C 170 M Rocker C 163 L Rocks C c 203 M Roll 275 V-c 236 L " up (as a screen) C 227 R C 236 L Roof C c 162 M Room 188 L 283 VIII Rooster c 177 R

Rely on 3 R 153 L 308 XVI 206 XI Remainder C 203 M C 211 M Remember 67 M 151 L C c 219 M C 225 L Remote o L Remove 123 LP | c 228 M c 232 L - all Č 228 M Rend c 241 R Rent c 231 L= C c 76 L C c 203 M " (to pay) c 76 L Rented (a "Go down") C 220 1. Repair C c 71 M- c 215 M-C c 210 M Repeatedly 298 XH Repent 203 XI Repentance C 153 L Reply 131 150- 208 XII -300 XVII-- App 7th Stanza Repress c 197 L Reprimand c 214 M Reptile 277 VI Request c 218 L— C c 219 M Rescue C 240 R Resentment C 153 M Residence 7 M Residue c 211 M-308 XVI Resignation 125 135 Resolution (to have come to a) C 240 M Resort C 232 M Resources (no-whichever way 1 turn) C 44 L Respectful 106 50-309 $XX\Pi$ Responsibility 4 L Rest 7 L-c 61 R-80 c M L-c 166 M - C 210 M--304 XIII (from work C 225 M Restaurant C 156 L Restrain 7 R Result 275 V Resurrect 308 XVI Retail C 211 M Retain C 63 L Retire 289 X Return 71 M-c 80 M 232 R- Cc 237 L- Relinquish 293 XI App 6th Stanza

Rear up 302 XIII Reason 188 R C 212 L P C 227 2 6 Rebuke c 215 M 306 XV Receipt C 203 M C 76 M , (to give) c 76 M Receive 122 113 125 1.5 c 200 L 281 VIII (commands from a superior) 282 VIII Received (a letter) C 230 M Recently C 210 L Receptacle 260 II Reception 283 VIII Recite C 67 M 126 44 132 454 C 6 210 M Reckon c 220 M C 227 R C 240 M Recognize P 112 Recollect C 225 L ... (suddenly) C 227 M Recommend 287 IX Recompense P 58 Record 114 50 114 St. 12--- 126 J.9- 130 Hi P 271-- 309 XVII Red C c 47 R Redeem 313 XXII Reduce (price of) 286 IX Reduced (a City) C 229 M Reflect (a true image) C 231 R (think) c 224 L-C 228 L 287 IX upon past and fuure C 224 L Reform 273 IV Refreship Refreshing 200 X Refuge 111 69 Refuse C 219 M - C 228 M = 311 XIXRegard 289 X--312 XXI Regret P \$-203 XI Regularly C 212 M Regulate c 210 R Regulation 280 VIII Regulators (seven) C c 46 R Rejoice 208 XII Relations C 43 L (the five in life) 45 R Relationship 105 5 301 XIII C Relatives 289 X-Relish 280 VIII

Quick 153 L- 278 VII Pumpkin C 181 R Price C 51 L-305 XIV lunch hall C 157 R Punctuate C 210 R Prick 128 139 Quicker C 199 R Punish 4 L- C 210 R-305 Priest C 150 R Quickest C 199 R Priestess C 150 R ХIV Quickly C 39 R Quiet 308 XVI (a fault) C c 67 M Prince 106 51-119 101-276 (officially) C 67 M VΙ " (to) 298 XII Punishment 277 VI Principle 188 R Ouire 101 L Punishments (nine) C c 46 R Print c 150 R Quit (a place) C 219 R " C c 210 R Purchase C 237 M OUORNG-MO 121 109 Printer C 150 R Purchased (goods) C 220 L Pure 285 1X Printing office C 157 R Purpose 153 L—c 202 R Purse C 175 M Pursue C 226 L—C 229 R— Prison 7 R.- c 155 R.- -305 R XIVRabbit 6 R-C 178 L Prisoner 7 R-274 V Race C 234 R | c 238 R C 232 M--c 235 R Private 197 R—c 202 R Rag 203 M Push C c 219 R-c 228 M .. school C 158 L Railing c 161 L Proclamation c 203 R 203 X1 Railroad company C 157 M " aside C 235 M " away C 228 M—C Produce 202 XI Professor C 159 L Railway car 100 R Rain 203 M 232 L Profit c 235 L--310 XVIII Prohibit 305 XIV Rains 160 L Put 22 M-c 33 R-c 236 M " aside C 235 M Raise c 61 R-134 161-136 Projecting 275 V 171- C 227 L-C 228 R Promise C c 203 R-296 X1 " away C 33 R- C 235 L .. (as an anchor) C 227 M " (as clothing when Prompt e 219 M Proof 308 XVI " (as a standard) C 227 L not used) C 227 L Raised (one's self to look) ., close C 235 L Propagate 305 XIV " down C 210 R C 230 M Proper 7 L-213 L Raisin c 182 M - C 183 R Property 303 XIII " goods in the "Go down" Propriety 311 XIX Prosper c 13 R 284 VIII Rampart 310 XVIII 223 L Range of hills 300 XVII on c 34 R Rank c 43 L-c 45 M- c 1 Prosperous 5 M - 116 92-" a pair of shoes 223 M 146 M- c 200 R 285 " clothes c 221 L 283 VIII IX 208 XII Protect 7 M , clothing 223 R Ransom 313 XXII ... one side C 238 M " c 203 L 278 VII--Rat C 203 M 312 XX - " (to) с <u>з</u>з R Rations C 231 R " in order c 214 R Protection c 157 M Rattan C c 203 M " " together C 236 M " things aright C 230 R Proud C c 152 L Razor C 166 L Provide C 220 R - 302 XIII Province P 171 203 R Reach 2 M 107 56 115 .. in proper place 56- 121 112-- 123 117-C 236 M Provincial City C 203 R c 201 L- C 229 R ... things in wrongly C 230 R Provisions c 231 R (obtain by pursuit) " to account 224 R Public e 13 R .. up € 234 M C 239 R " school C r58 L (with your eyes) C | Pyramidal 277 VI Pull c 221 M-283 VIII-284 VIII 220 R away C 234 L (with your hands) C () пр С 227 М 220 R Ready C c 55 R ., (as a flag) C 228 R " by a hook C 227 M Quarrel C c 67 R = C c 152 L (to have things) C Queen 6 M 276 VI (up to a beam in tor-239 M Queer 284 VIII ture) C 226 M Real estate 303 XIII Question mark (?) 17 L - Pullet C 178 L Really 63 L 283 VIII- 289 X 304 Pulse (wheat) 103 57 XIII P 253 Rear (i.e. raise) $c = i \xi \xi R$ c 242 L

Quene (to plait the) C 230 L

., (feel the) C 242 L

302 XIII

Possessive case (sign of) 2.1L 281 VIII Possible 6 L. C 197 R Post c 162 R Postage C 203 R Posterity 5 M Post office C 154 L Pot c 172 M " (coffee) C 100 L " cover C 171 M .. (tea) C 166 L Potato C 51 M Pound 87 L Pour C c 67 L 304 XIII ,, (from a vessel) c 216 R in C c 218 L out C c 218 L C 227 R Powder c 166 R- c 201 L (gun) C 201 L Power of Rec 146 M. 286 1X Powerful C 152 L 296 XI Powers c 43 M Practice 94 L .. usury C 240 R Praise 46 M - 113 51 Praise 313 XXVI Pray C c 218 L—288 IX Prayer (the Lord's) 90 Preach 7 L Preface P 271 Precedence (give-to) 313 XXIVPrecepts (five) C 45 R Precious c 43 M 311 XIX Prefecture 282 VIII Prepare 112 76 C c 218 L .. (for a journey) c 199 L Prepared 289 VIII Presents (to engage or induce by =) € 242 M Preserve 112 74 | C 219 R c 235 R Press C 230 M c 235 L ... upon C 235 L Pretend c 196 R Pretty C 208 R .. good C 212 R Prevent people from passing and repassing C 224 M Previously 304 XIII 285 1X

Play on a stringed instru ment 308 XVI Play with c 218 L Please C c 29 R Pleased 312 XX " (tobe) 283 VIII Pleasure 309 XVII Pledge (safely) c 107 M Plot (of ground) 192 R-101 R Plough c 1.48 R 303 XIII Pluck C c 237 R .. up C 232 R Plum 182 L Plunder c 231 M= 6 R Pocket c 100 M Poem 101 R Poetry 110 67 Point c 44 M 269 I Pointed c 197 M Points (the four) C 44 R Poison c 179 R- 203 R Poisonous (heart) C 197 R Pole c 201 R .. a boat C 237 M .. (north) c 45 l= 302 XIIIPolice C 154 M ... captain C 147 M .. station C 154 M Policeman C 149 L Polish C c 218 L Polite c 10 M .. rites 110 17 Politeness 102 35 C 203 R Political C 145 R Politics 286 IX Pomegranate C 183 R Pond 303 XIII Ponder c 218 R Pool 303 XIII Poor 129 11 C c 197 R 292 XI 306 XV Porcelain e 200 M Porch C 163 R- 295 XI Pork C 48 R .. chop C 178 M .. steak C 178 M Port clearance C 203 R Porter C 149 L Portiere C 164 R Portrait c 158 R Possessive case (sign of) c 10 L

Pile c 223 L 292 XI-310 XVIII Pile up C 227 R Pilferer C 140 L C 242 M Pill 270 HI Pillar 286 IX Pillow 282 VIII C 166 M .. case C 166 M Pilot C 149 L Pin C 36 R-5 R Pincers 17.1 M Pinch c 172 M-c 213 L " (to take a) C 234 M Pine apple C 182 L Pipe C c 57 M 301 XIII .. (cold water) C 170 L " (hot water) c 171 R " (waste) c 171 R Pirate C 149 L Pistol c 202 L Pit 280 VII Pitch away C 218 M .. here C 218 M Pitcher e 169 L .. (milk) C 169 L ,, (water) C 169 L Pity C c 152 M- 287 IX— 208 XH --- App 7th Stanza Placard C 202 L Place P -70--App 8th Stanza-17 R Place it erect C 238 M Plague 287 1X Plain 107 54 Plaintiff C 43 M Plait 128 1.7 .. (the cue or queue) C 230 L Plan c 146 L | c 230 L | c 231 1 Plane 174 L Planet (five) C c 45 R Plank 279 VII Plant 57 M-303 XIII Plantain C 182 L Plaster (medicinal) C 190 L Plate 19 M 305 XIV Platform c 164 M Platter 306 XX Play 67 M- 137 175+ C 203 R Play (amusement) C 218 L " (a comedy) C 242 M ... at cards C 242 R " (drama) C 218 L

	Parlor C 163 M	Orphan 144 M- 282 VIII
" mass C 242 R	Parsley C 180 L	Ought 130 16-132 156-Ce
	Part (a) 3 R—273 IV - App	218 M
R282 VIII	2d Stanza	Ounce C 87 L
Period c 14 R	Part (to) c 71 M	Our C 22 M-P 210
" (of time) 60 L	" with c 215 L	Ours 27 M
" (i. e. punctuation	Partial 293 XI	Ourselves C 207 M-278
mark) 40 R	Participle 213 R	VII
Permit 5 L—310 XVIII	Particie (a final) 5 L- 308	Out c 12 R-P 169
Persuade 218 M	XVI	Outside P 9-C c 26 M-
Pen C c 31 M -298 XII	Partition C 162 R—299 XII	275 V
., (knife) C 36 Ř	" it C 224 M	Outside rooms C 161 M
Pencil C c 36 R	Party 4 L	Oval C 88 M
Penny C 51 L	Pass c 233 R	Oven c 172 M
People C 71 R- 136 170-	., away 296 XI	Overcoat C 174 M
C 207 L	" on both sides C 224 M	Oversee c 203 R
Pepper C 56 R	" over C 233 R	Overturn C 227 R
Peppers C 181 R	"through 269 l—305 XIV	Owe 67 L
,, (powder) C 181 R	с 161 М	" (goods) C 218 M
" (red) C 181 R	Passage c 203 L	" (money) C 218 M
Perpetual 283 VIII 288	" boat C 203 L	Oyster 178 M
IX	Passages (nine—of the body)	•
Persimmon 182 L	C 46 M	P
Person c 199 M	Passing App 5th Stanza	•
., (a certain) 288 IX	Passions 104 12	Pacify c 224 L 298 XII
Personal 126 136—279 VII	" (seven) C ← 46 R	" (peoples minds) C
Perverse 303 XIII	Past 16 R	224 L
Petition c 218 L	Paste C c 202 L	Pack up C 218 M C c 233 M
Petticoat c 175 R	Pastor C 159 M	Page 287 1X
Phalanx 307 XV		Pages 108 57
Pheasant C 178 M	" cook C 149 M	Pail C c 171 M- C 172 L
Philosophy book C 168 R	Pat (on the back) 284 VIII	
Photo C 158 R		
	Path way C 161 M—Ann	
	Path way C 161 M—App	Paint C 218 M
" gallery C 158 R	4th Stanza	Paint C 218 M ,, (one's face) C 242 L
" gallery C 158 R Photograph (to take a-) C	4th Stanza Patience 278 VII	Paint C 218 M ,, (one's face) C 242 L Painter C 149 M
" gallery C 158 R Photograph (to take a-) C 231 R	4th Stanza Patience 278 VII Patient C 152 M	Paint C 218 M ,, (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107	Paint C 218 M " (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII " (of shoes) 192 L
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M	Paint C 218 M " (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII " (of shoes) 192 L Palace 7 L
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M Pawn c 149 M	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M " shop C 155 M	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX Pickle 205 XI	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M Shop C 155 M Pay C 218 M	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R , (sauce) 57 M
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX Pickle 205 XI Picture C 150 M -189 M	4th Stanza Patience 278 VII Patient C 152 M Patrimony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M " shop C 155 M Pay C 218 M " cost of law suit C 240 M	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R , (sauce) 57 M Panegyric 113 77
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX Pickle 205 XI Picture C 150 M -189 M Picbald 306 XV	4th Stanza Patience 278 VII Patient C 152 M Patrimony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M shop C 155 M Pay C 218 M cost of law suit C 240 M Peace 7 L= c 198 R=295	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R , (sauce) 57 M Panegyric 113 77 Pants c 36 M
" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX Pickle 205 XI Picture c 150 M -189 M Picbald 306 XV Piece 275 V c 33 M	4th Stanza Patience 278 VII Patient C 152 M Patrimony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M shop C 155 M Pay C 218 M " cost of law suit C 240 M Peace 7 L— c 198 R—295 XI	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M-310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R , (sauce) 57 M Panegyric 113 77 Pants c 36 M Papa C 142 L
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" gallery C 158 R Photograph (to take a-) C 231 R Phrase 6 L Physician C 149 L Piano C 163 R Pick 160 R " (up) C 234 L 288 IX Pickle 205 XI Picture c 150 M = 189 M Piebald 306 XV Piece 275 V c 33 M " of cloth 194 R " of wood 194 R	4th Stanza Patience 278 VII Patient C 152 M Patrinony 120 107 Pattern c 88 M Pawn c 149 M Pawnbroker C 149 M — shop C 155 M Pay C 218 M — cost of law suit C 240 M Peace 7 L = c 198 R = 295 XI Peach C c 182 L = 291 X Peanut C 182 L	Paint C 218 M , (one's face) C 242 L Painter C 149 M Pair c 33 M310 XVIII , (of shoes) 192 L Palace 7 L Palm c 243 R , (of the hand) c 237 M Pan c 171 R , (sauce) 57 M Panegyric 113 77 Pants c 36 M Papa C 142 L Papaw 182 L Paper 31 Mc 200 R-
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	Oar 202 L	
(by one) C 42 R	_	yet C c 76 M 275 V
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Of) 42 K	Oath 305 XIV	- ,, of admiration 309 XVII
One mind one purpose C42R	" (make-to) C 220 L	
Ones 100 15	Oats 295 XI	Note of exclamation 309
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" greens C 180 L	287 IX	Nourish 292 XI 302 XIII
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R-274 V-278 VIII	(for) C 154 R.	Now c 8 R- P = C c 76
32 L	Oblong C 88 M	R173 R
Open 67 1.	Obscure 197 R	Now and then C 210 M
Open 67 L	Observe C 77 R	Number 6 M - c 10 R - 13
., 128 137	Obstruct c 220 L—303 XIII	L- 102 34 304 XIII
., 291 X—297 XII	(the road) 224 R	Numerals C 3 R \in P C 72 - 71
" (by force) C 241 R	Obtain c 221 M - 292 XI	(commercial) 85
, (door) C 241 M	(by purchase) C 239 L	M L
Oppose 5 R	(by pursuit) C 239 R	Numerals (Ordinals) 87 M
Opposite 271 IV- C 209 L	" (by robbery) C 239 R	" (written) 85 R
Orange C c 57 R-182 M	" (by theft) C 236 L	11—3 N
" (dwarf) C 182 M	Occasionally C 210 M	12 - 3 M
" (mandarin) 182 L	Occupation C c 202 L	133
(nutmeg) 182 L	Occupations C c 146 L	20-3 1
Order c 46 M—109 61—c	Ocean 288 IX—294 XI	303
212 M—C c 218 R	October C 10 R	$40 - 3 \ M$
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write—formoney) C 240 M	Odds (and ends) c 239 R	603].
Order (set in) P 71	Of 5 R—13 M=-P 10- P 172	1003].
Orderly c 214 C- c 239 L	., course C 211 L	322—4 R
Ordinal number 298 XII	Offend 5 C R	325-4 R
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(first) 10 R	(commerciall ₂)C 218 R	6454 R
" (second) to R	Offensive 304 XIII	1000-3 1.
" (third etc.) 11 M	Office C 158 R	1111—4 R
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Or 81 R—283 VIII	., (a public) 2 L	75.624-4 R
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. P 23	(situation) 311 X1X	1 2- 4 M
Original 273 IV	Often P 16 C c 76 M	* 4 M
Ornament c 150 L	Oh 137 179	1 4 M

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Multiple	Native C 71 R - P 173	" (too) C 211 M	Monkey C c 202 M
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Needle C c 36 M -291 X			
Woman C 39 R Musical instrument c 156 M Musical in C 149 M Music			
Neighbor 95 5- 306 NV Nephew C 144 R Musical instrument c 156 M Musician C 149 M Musican C 149 M Musican C 149 M Musket C 202 M Musket C 202 L Musk melon C 180 M Musket C 202 L Musk melon C 180 M Musket C 165 R Musket C 165 R Musket C 165 R Must C 78 M - 107 5 m (desiringly) C 218 R New Year C 12 L Must C 78 M - 107 5 m (desiringly) C 218 R New Year C 12 L Must C 78 M - 107 5 m (desiringly) C 218 R New Year C 12 L Must C 202 L Mustard C 56 R Mustard C 56 R Mustard C 56 R Mustard C 56 R Mustard C 202 L Mutton C 48 R (for U 12 M Myiads (ten) 307 NV Myself C 207 M - 278 VII Mysterios 111 72 Mysterios 303 XIII mis M - (illustrations of the use of) 46 R Noble 297 XII Noble 297 XI			
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New Year C 12 L Next P 1.6 - P 170276 V " place (in the) C 212 R Mustard C 56 R Mustard C 202 L Mutual 94 2 Mutton C 48 R Niece C 1.44 M " 's husband C 144 M Night c 12 M - 281 VIII " gown C 175 M " ly C 12 L " (inid) C 12 M " (inid) C 12 M " (inid) C 12 L Mysteries 111 72 Nine 3 M - (illustrations of the use of) 46 R Ninth P 1as No 20 R C 211 L " occupation C 202 R Nobility (five orders of) C 45 M Noble 297 NII Noise 312 NNI			
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Dine C 215 L. Duning room C 162 L napkin C 160 M plate C 16a L table C 100 M Dip ← 215 L Director 274 V Dirt 302 XIII e 200 l. Dirty C c 105 L Disagree 42 Ř Disappear 118 % Discharge C 215 L (gun) C 243 L Disclose 312 XXI Discourse 127 15 c 187 M C 227 M (on doctrine) C 231 R Discover C 231 M " (vagabonds) C 231 M Discriminate 308 XVI Disdain C 228 L Dish cloth C 172 R .. pan C 172 R Dislike C 228 L- 305 XIV Dismiss C c 233 L Disobedient 195 L 296 XI Dispatch C 240 M Dispensary C 154 L Display 136 171 Disposition C c 151 M Dispute 312 XXI Disregard oo L—oo M Distance 88 R Distinguish C 160 L Distress 7 R Distribute (provisionsrations) C 231 R Ditch C c 162 M- c 200 R-c 224 R 280 VII Divide P 9- 12211- C 215 L C 239 R Divine help 200 X .. (to) 6 M Divulge c 231 M " (secrets) C 231 M Do 5 R | c 29 R | P 07 = 96 12- 203 M- C 225 L 278 VII- App 7th Stanza Do not 272 IV- 292 X Doctor 154 L— C 159 M Doctrine 97 14- c 150 R Document (to forge a--) C 242 M

Degrade C 233 L Degree 285 IX 305 XV Deliberate 205 XI + 61 R Delicate a L Delight 10: 11 15: 1. Delighted 312 XX Deliver 90 L 289 X L 274 V Demand (justice) 206 XI Demeanor c 203 R Demonstrative pronoun 19 L Dentist C 150 M Deny C 215 M Depart 8 R ., C 233 R 281 VIII Depend P 20 308 XVI Descend 90 R | C c 231 L Ć 237 M - 285 IX upon 310 XVIII Descendants 5 M Deserve e 20 R Designate 301 XIII Desire 104 12 151 L 311 XIX- 6 48 R Desist 200 X ... from 304 XIII XV Despair C 152 L Destroy c 152 L- c 105 M- -C c 215 M- C c 233 M-291 X 303 XIII Detain c 223 R 289 X .. him abroad 223 R Detest c 153 M Devoted 160 M Dew c 241 R-312 XXI--App 5th Stanza Diadem 292 XI Diagram 110 67-Diamond ring C 176 R , stud C 176 R Dictionary P C 116 117= C 167 L Die 61 R-270 III-276 VI Differ c 81 R Different (widely) C 212 L Difficult C 105 L Difficulty c 230 L Dig c 233 R .. (out) C 233 R Diligent 127 481—c 196 M— C219 M-299 XII Dime C c 57 M Diminish C c 288 M = 280 X Diminutive 276 V

Dame to W	Crafty c 206 M	Cooked 110 65
1 /2	· · · · · · · · · · · · · · · · · · ·	
Dancing C 200 M	Crape C 200 M	Cooking pot C 172 M
Dane C 145 L	Credit c 237 L	COOK LAYUNG 114 82
Danger C 81 R—C	Crimson App C 5th Stanza	Cool 195 M—290 X
Dangerous C 195 L	Crockery C 200	Coolie C 40 R
Dare 215 M	Crooked 5 M—C 216 R	" (chair) C 28 M
Dark C c 12 M—c 201 M—-	Croon 133 158	" (house) C 28 L
C 241 L—306 XV	Croos over C 215 M	" (for house) C 147 L
	Croosway C 44 R	" (for street) C 147 L
Darn C 215 M		
Darkness 200 L	Crowd 131 151—C c 200 M	Coolies c 230 M
Date C 10 M—C 12 L	, (of men) 192 L	Copper 57 M-305 XIV
Dates C c 182 M	Crown 292 Xl	Copy C c 60 L—C c 215 R—
Daughter 142 M	Cruel 5 L—C 152 L	C c 225 L—C c 237 R
" (grand) C 143 L	Crullers C 179 L	" (i. e. writing) 280 VII
" in law C 142 M	Cry 152 R—279 VII—290 X	
Daughter's husband C 144 L	Crystals 309 XVII	Corean C 145 L
Dawn C 12 R 135 165—	Cucumber C 179 L	Cork c 39 L
		(crow) C in P
294 XI	(yellow) C 179 L	(screw) C 170 R
Day 5 M- PC 75 76—272 IV	Cuddle up C 236 M	Corner c 200 R
" after tomorrow C 11 L	Cue (to plait the-) C 239 L	Corns 103 35
" before yesterday C 11 L	Cuff 174 L	Corpse 271 Hl
" (daily) C II M	button C 176 M	Correct 15 L-134 161-
" (every other) C II L	Cultivate 109 61- c 148 R	195 M
time C 11 M	" ground 303 XIII	Cotton 274 V—C c 200 M—
" (to day) C II M	Cup 17 M 284 VIII	c 242 R—299 XII
(to day) C II II	Cupboard C 172 R	" cloth C Si R
, (tomorrow) C 11 L		
" (yesterday) C 11 M	Cure 215 M	Counsel 111 71—119 102
" (of the month) 1st, 2d,	Curio C 156 L	Count c 60 1—c 214 1—
3d, 4th, etc. 9 R	Curry fowl C 177 R	301 XHI-C 227 R-c
Dead 5 L—C c 195 L	Curse C c 215 M	3 R
Dear (not cheap) 297 XII	Curtail C 234 M	Country c 13 R—P 1.6—294
C c 195 L	Curtain C c 189 R	XI
Debt C c 200 L	Curved 269 I	Courage C 153 R
" (to pay) C So M	Custard apple C 182 M C	Couch C 163 L
		Could 98 19
Decay 125 125	57 R	
Deceive c 215 R	Custom 292 X	Course 109 63
	" (duty) c 205 M	Court 122 114 Cc 189 R-
Decide 279 VII—281 VIII	., house C 189 R - C	295 XI-304 XIII
Deck C 204 M	154 M	" attendants C 43 L
Decline (as an office) C	Cut 6 R c 36 R 67 1≔ c	" house 154 C 154 M
228 M	148 R-c 151 R 215	" yard 287 1X
Decoration day C 12 L	M-205 XI	Courteous 280 X
Decorum 97 16—311 XIX	., a gem C 230 R	(what a—man you
		are) C 44 L
Decoy C 232 M	" down 4 L	Coming Carra P. M.
Decrease 203 XI	" from c 215 M	Cousins C 142 R M
Deduct C 215 M— C c 234 R	"garments c 39 R	Cover 5 L—7 M—c 36 L—c
— Deep 105 L—296 XI—App	" off 313 XXII	167 M215 R269 H
18t Stanza	" (with knife) 36 R	" eyes C 225 M
Deeper P 83	" (with scissors) 36 R	¹ Coverlet c 166 M— 289 X
Deer 200 L	Cuttle fish C 177 L	Covet 152 L—202 XI
Defeat c 243 L	, ,	Cow 6 M—c 47 L—103
Defence (to state in one's—)	D	39—C 188 R—c 201 M—
	1,	272 JV
297 XII	Daily P 85	Cowardice C 153 R
Defendant C 43 M	•	
Deflected 109 62	Dally with 309 XVII	Crab 177 R

C 230 M Confucius' book C 168 M Confusion 102 6 123120-, (to throw into) C 234 M Congee C 170 L Congratulate 286 IX 298 Communicate P 5 XII Conical 277 VI Conjecture 287 IX Connect 115 85-122 11. 203 XI C 235 R Connect inner and outer part 224 M Connect with C 235 R Conquer 200 XII Consequently C 211 L Consider 126 13-c 152 R- 288 IX Consider thoroughly C 238 R Console C 153 M 276 VI Consort (a) 7 R Constant c 197 L-c 210 Compass (four points of) C R-- 283 VIII Constantly C 210 R Constrain C 230 M Consul C 147 L " (vice) C 147 L Consult c 61 R 295 XI-312 XX Contain 102 26- C c 233 R Contend 120 106 Contest (for) 300 XVII Contiguous c 214 M Continents P 15 Contract c 168 R .. C 236 M- 280 Complain C 215 R VIII 284VIII 310 XVIII Complete c 81 M- 131 1 1-Contradict 306 XV Contrive 202 XI Control 123 US—301 XIII-308 XVI Convenient P :1--P 15- -286 IX Converse e 220 M .. on C 227 M .. with 286 IX Conversation 108 W C 61 R-C 200 M Convert 273 IV Convey to 287 IX Cook C 28 M - C c 147 L - c Condemn 294 XI R- 303 XIII

Confound (right and wrong) Commit highway robbery Charle R burglary C 244 R Common c 198 R 286 IX .. man c 147 R person (term applied to) 283 VIII Companion 278 VII 281 УĤТ Company C c 157 M (electric light) C 157 M (fire insurance) C 157 M (gas) C 157 M (life insurance) C 157 M (railroad) C 157 M .. (steamship)C 157 M Compare c 212 M 272 IV-312 XX $_{44}$ M (Mariners)C 200 M (eight points of) C .. 46 R (four points andcentre) C 45 M Compartment c 204 R— $88^{\circ}M$ Compassion c 152 R-c 152 M Compassionate C 152 R Compel C c 67 M - 292 XI-83 L C 227 L C 228 L-304 XIII tenth 193 R Completely C c 211 L Compose C 225 L Comprador C 147 L Comprehensible C 195 M Compute 285 IX Conceal c 215 R C 236 R-260 H-203 Xl 311 XIXConceive 287 IX Concord c 150 R--280 VIII 162 L 173 R c 217 Confess 215 R-305 XIV Conform c 218 R

, (waist) C 17 L Cobbler C 147 L Cochin Chinaman C 115 L Cock 135 165 Cocoanut C 182 M Code 6 R 111 7t VIII Code(crimminal)(eight laws of) 46 R Coffer 137 173 Coffee C 109 L-179 L Cottin c 156 L Coin c 51 L--103 M-309 XXHCold 105 M 278 VII " water pipe C 170 1. Collar 174 L 307 XV Collect c 217 M C 227 L " into one C 235 R .. together C 236 L College C 158 L 158 M 287 IX Color c 47 R- 276 VI Colors (five) C c 45 R Comb 33 R- 203 XI " (fine tooth) 166 M Come c 17 L—90 R 284 VIII—309 XVII C 237 L--App 7th Stanza at this time C 238 R back 310 XVIII by land € 230 L by sedan chair C 241 R down C 237 L- C 238 L forth 119 10E forth or out C 237 M .. out C 231 L .. to a resolution C 240 M up C 238 L with one C 238 L Comedy (to play a)C 242 M Comfort c 153 M XYCommand III 72 Commence c 218 R Commerce C 200 M Commercial P C - 3-Commissioner 274 V Commissioners C c 43 L

Coat of mail 274 V

Classifier (of lamps) 36 M , (of officials) c 13 R	Children C 51 R	Case 17 M—160 R ,, (at Law) 190 R
" (of pens, whips, forks) 193 " (of things spread	Chimey C 171 R China c 3 R - P s - c 9 R - P 22 - P C 101 106 - P 241	Cast (up an account) C 214L
out) 19 R (of vessels walking animals and parts	China closet C 170 R Chinaman C 145 M L Chinese P 1—C 3 R—P 20—	Castrated c 177 R Cat 295 XI Catch C 229 R
of body that are multiple) 19 M	P 59 - P 160 - P 184 - P 197 - P C 216 207 book C 168 M	Catties (100) 282 VIII Catty 272 IV—51 L Cause 124 L4 134 163—c
Classifiers (pages 186 to 195) Claws 273 IV Clean C c 61 R—c 205 R	Chili C 179 M Chisel 174 R	212 L—275 V—282 VIII Cease 293 XI Ceiling C 162 R
c 206 1.— C c 21 5 R—295 XI—c 233 R off C 233 R	CHO-E-MUN-KAY 133 157	Celery C c 179 M – 284 VIII Cemetery C 200 R Certain Person 288 IX
Clearse cotton C 242 R Clear 114 83- 211 L—295 XI- 301 XIII—App 6th Stanza		Certainly C 211 L Chain c 176 M - C 226 L Chair c 163 L - 301 XIII , (sedan) c 28 M
Cleaver C 171 M Clergyman C 159 L Clerk C 147 M	Chop sticks C 170 R CHOW 117 94- 118 95— Christmas C 12 L CHUN 120 105—121 112—	Change C 88 L - 124 122— 214 L—299 XII— 313 XXIII
Clever 133 159 C 208 M Clock C c 164 R Close 200 M C c 234 M	122 113 CHUN GEE 109 63 CHUNG NIGH 127 133	,, (cash) 60 L ,, (locality) 307 XV Changed 100 62
293 XI—306 XV to 290 X—c 239 M (cover over) C 215 R	Church C 154 L Cigar C 165 R Cigars C 57 M	Chant 113 75—310 XVIII Chapel C 155 R Chapter 297 XII
", (shut) C c 235 Cloth 188 L—274 V ", (cotton) C 81 R	Cigarette C 165 R Cigar factory C 155 L Circle c 241 L- 101 30	Character C 200 R Charcoal c 158 R-289 X Charity 108 60-C 152 R
Clothe 215 R Clothes C c 33 M—C c 157 R , boiler C 171 L	Circulate 295 XI Citron C c 179 L City P 125287 IX-294 XI	Chase 289 X Chaste 285 IX
" box C 167 " brush C 166 L " horse 194 L	, (a walled) 71 R , Hall C 154 M	CHAW 114 52 - 120 106 Cheap C 195 M Cheat C c 215 R - C 240 R
" press C 166 M Clothing store C 155 L—	Civil e 149 R	CHEE-OO 127 185 Cheese C 177 R—
(to put on) 223 R Cloud 200 M—App 4th Stanza	Clam C c 177 R Clasp C c 236 L Class c 43 L—P w—P 14.— c	Cherish 310 XVIII Chess 192 L Chest 269 II
Cloudy 306 XV Clove C 179 L Club (society) 289 X	212 L—306 XV—307 XV ,, (of men) C c 200 M	CHEYE 122 U.— Chicken 103 39-c 163 M
Clue 123 118 Coal C c 171 M +304 XIII = c 158 R	(of beards) 7 L	C c 177 R " egg C 177 M " house C 163 M
., yard C 158 R Course 195 Mc 198 R Coat C 33 M - C 174 M - 278 VII	(of disease) c 150 L (of door or boat) 297 XII (of horses) 7 L	
2/0 111	" (of noises) / L	

Capitol (national) C c 154 R " (State) C 154 R Capon C 177 R Captain C 147 M " (of Militia) C 147 M " (of Police) C 147 M	Button 175 l 200 XII " (collar) C 176 M " (gold) C 176 M " hole C 175 l. " " (to make) C	Bring forth 202 XI ., out c 238 L ., to 201 X ., together C 230 L ., with C 237 L Broad c 152 M 195 R
Car 190 R = c 201 M Card c 242 R—283 VIII 285 IX = 164 M case 164 L	Button (to sew on a) C 240 L Buy 30 M C c 214 L c 237 M 280 VIII	305 XIV Broke 05 6 Broken 312 XX Broom C c 172 R
,, (playing) C 200 R ,, (visiting) C 104 M Care c 146 L- 160 M ,, for c 173 L ,, horse C 173 L	Buy (on credit) C 237 L By 5 R P 16 - P 177- 272 IV 289 X Bye (good) C 47 M	Brother 98 .0 (elder) 5 L 141 L-274 V in law C 142 R (younger) 141 L—
Careful C 221 R- 96 to 310 XVIII Cargo C 200 R	C	15 M Brother's wife c 142 R BROUNER P C 267 68 269
Carpenter C 147 M C 173 L Carpenter's square 292 X Carpet C 163 L	Cabbage C c 179 M Cabin C 204 R Cage c 105 M 313 XXIV	Brown C 195 M - C 51 R Brosh c 31 R—c 166 R C 226 L 214 L
Carriage C 190 M Carry c 28 M- c 203 L— 214 L- c 226 R C	Cake $c = 1.47 \text{ R} + 307 \text{ XV}$ Calamity 294 $\text{NI} + 301 \text{ XIII}$ Calamities (the six which	" (clothes) C c 31 R C 166 L " (hair) C 31 R = C
228 R+120 113 C c 233 R+ C c 238 R+291 X	happen to men) C 45 L Calculate c 220 M—C 239 M ₊ c 239 R	166 R ,, (nail) C 166 L ,, (shaving) C 166 L
chair 223 M (as a chair) C 226 M aside c 235 M	Calendar C 167 L Call 6 M - 13 L P 55 110 68 = P 207 214 L- 275 V - 270 VH c 233 L	", (shoe) C 166 L ", (tooth) C 166 R Brutes 135 los Budhas C 43 M
away C 232 R - C c 234 R babies C 225 M between two C 237 R	Call aloud 297 XII ,, away C 233 L ,, him C 238 L	Build c 150 M= C 214 L Building c 26 R c 31 M
(by turns) C 229 R (on the arm 232 L (on the back) C c 233	", together C 236 R Called coolies C 230 M Calm C 200 R	" C 154 R " c 156 L 188 L— 193 R—283 VIII Bullet C 199 L
M—287 IX (on the back as a child "Pick a Pack") C 228 R	Cambric c 202 L Camp c 223 L Can 15 R+36 M-1P 11- 98 17 P 229 274 V+287	Bunch of hair c 204 L " of greems 194 L " of flowers 194 L Bundle c 31 R c 164 L
" (on the head) C 228 R " (on a pole across shoulder) C 237 R—C 226 M	1X- 290 X Canal C 200 R Candle C c 36 M—c 201 R Candle stick C 164 M	272 IV- c 36 L of books 191 L of wood 193 M Bureau C 166 R
" (on a pole between two) C 226 M " (to) C 232 R	Cane (to one) c 243 L Cane shoots C 181 M Cannon C 200 R	Burman C 145 M Burn C c 214 L - 61 R Bury 290 X
", a certain place C 229 M ", this umbrella 223 M ", (with help of another)	VIII Canton P 170	Bush c 51 M Bushel 87 L- c 171 L Business c 146 L C c 199 L 303 XIII
C 226 R Cart-rut 119 101 Carve c 148 R= 6 R	Cap C 34 R 175 R Cape C 200 R Capitol c 203 R = 282 VIII	But 5 R—278 VII Butcher C c 214 L

Book (to bind a—) C 240 L	Blind 284 VII—310 XVIII	Belly C 172 M
Boot 175 R	Blind Asylum C 155 R	Belong to 312 XXI
Boots c 33 L	Blinds C 162 M	Below 6 M—c 8 L—117
" (a pair of—) C 33 L	Block c 44 L	95—C 209 M
Border c 214 M—288 IX	Blockhead C 44 L	Bench 269 H
Borders upon C 214 M	Blotting Paper C 167 M -	Bend C c 214 R-c 220 L
Boring c 176 R	Blow c 149 M—c 243 R—	Beneath C 22 L
Born 130 118	279 VII	Benevolent c 201 L—273 IV
Borrow C c 214 M290 X	Blow out C 61 R	Benevolence 100 27
Both P #= C 80 M283	" (of the hand) 191 M	Bequeath 137 173
VIII Pottle u ze I	Blown (into the water) C	Beside 6 M—C 211 R—
Bottle c 39 L , (water) C c 31 M \sim	230 K Blue C c 47—App 8th	Periors (2 City) 222 I
Bottom 22 L-281 VIII	stanza	Besiege (a City) 223 L Best 198 M
Bouquet C 164 L	Board c 71 R- c 162 R-	
Bow 214 Mc 244 L	270 VII	286 IX
Bow head (to) c 13 R	Board (sign) 301 XIII	Bestow on 313 XIX
Bow (strong) c 197 L	Boast 152 L-291 X-303	Betelnut C 182 R
Bowl 170 R	ZIII	Better 198 M
" (a small —) 285 IX	Boat C 71 R - 79 R - C 157 M	Between 299 XII
Bowels 303 XIII	" C 221 M	Bewail 306 XV
Box 34 R—306 XV	, (a fast) C 203 L	Bible C 167 L
" (fight) C 243 L	" (passage) C 203 L	Bid c 199 M
" one's mouth C 243 R	, (small) C 203 L	Bid (to do) c 218 R
Boxing Master C 243 L		Big 2 M—7 L—270 III—
	Body c 44 M—112 7!—129 111 134 161—c 162 L—c	271 IV Bile 287 IX
Brace c 236 R—c 176 R	220 L	Bill c 203 M - 304 XIII
Bracelet C 176 R	Boil 297 XII	" (an account) 60 L
Branch c 44 M272 IV	" in water C 214 M	" (money account) 60 L
App 6th stanza	Boiled 176 L	" (shopman's) C c 199 L
Brandy C 179 R	,, egg C 177 M	Billow 290 X
Brandy C 179 R Brave c 145 L -c 146 M-	", egg C 177 M Boiling 195 R	Billow 290 X Bind 309 XVII— App 3d
Brave c 145 L -c 146 M- c 225 R—282 VIII—285	Boiling 195 R Boisterous weather C 242 L	Billow 290 X Bind 309 XVII—App 3d Stanza
Brave c 145 L -c 146 M- c 225 R-282 VIII-285 IX	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L
Brave c 145 L -c 146 M- c 225 R—282 VIII—285 IX Brawl c 67 R	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M Gof a door) c 189 R	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L
Brave c 145 L -c 146 M- c 225 R-282 VIII-285 4X Brawl c 67 R Bread C 17 M	", egg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M ", (of a door) c 189 R ", (to—door) 285 IX	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI
Brave c 145 L -c 146 M- c 225 R—282 VIII—285 4X Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M -	""" egg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M """ (of a door) c 189 R """ (to—door) 285 IX Bond 119 101	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 4X Brawl c 67 R Bread C 17 M Break c 15 M - C c 39 M - 291 X—c 233 L	", egg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M ", (of a door) c 189 R ", (to—door) 285 IX Bond 119 101 ", (a social) 306 XV	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M Birthday C 12 L
Brave c 145 L -c 146 M- c 225 R—282 VIII—285 IX Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M - 291 X-c 233 L , (a lengthy thing) C	", egg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M ", (of a door) c 189 R ", (to—door) 285 IX Bond 119 101 ", (a social) 306 XV Bone c 178 R—285 IX	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 IX Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M - 201 X—c 233 L , (a lenghty thing) C 214 M	"" "" "" "" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M
Brave c 145 L -c 146 M-c 225 R-282 VIII-285 4X Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M - 201 X-c 233 L , (a lenghty thing) C 214 M (a vessel) C 214 M	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R—C c 31 M—41 R—P ri—P 56—c 80 L—1	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 IX Brawl c 67 R Bread C 17 M Break c 15 M = C c 30 M - 201 X—c 233 L , (a lenghty thing) C 214 M (a vessel) C 214 M	"" "" "" "" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M
Brave c 145 L -c 146 M-c 225 R-282 VIII-285 4X Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M - 201 X-c 233 L , (a lenghty thing) C 214 M (a vessel) C 214 M (like glass) C 241 R , off 280 VII , open 283 VIII	gg C 177 M Boiling 105 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R—C c 31 M—41 R—P r—P 56—c 80 L—1 107 56—P 145—c 147 R—P 15 —C 187 L—193 L—P 202	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 110—179 M—281 VIII Black C c 47 M
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 39 M - 291 X—c 233 L , (a lengthy thing) C 214 M , (a vessel) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R— C c 31 M—41 R— P 11—P 56—c 80 L—1 107 56—P 115—c 147 R— P 15:—C 187 L—193 L— P 202 Book (Chinese) C 168 M	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 H0—179 M—281 VIII Black C c 47 M Blacksmith C 147 R—C
Brave c 145 L -c 146 M-c 225 R-282 VIII-285 4X Brawl c 67 R Bread C 17 M Break c 15 M - C c 39 M - 291 X-c 233 L , (a lenghty thing) C 214 M (a vessel) C 214 M (a vessel) C 241 R off 280 VII open 283 VIII up C 233 L Brick 308 XVI-c 169 L	gg C 177 M Boiling 105 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R—C c 31 M—41 R—P ri—P 56—c 80 L—1 107 56—P 115—c 147 R—P 152—C 187 L—193 L—P 202 Book (Chinese) C 168 M , (Confucius) C 168 M	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 110—179 M—281 VIII Black C c 47 M Blacksmith C 147 R—C 242 R
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 39 M - 291 X—c 233 L , (a lenghty thing) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 169 L Brickwall C 169 L	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R—C c 31 M—41 R—P 11—P 56—c 80 L—1 107 16—P 115—c 147 R—P 151—C 187 L—193 L—P 202 Book (Chinese) C 168 M , (Confucius) C 168 M , (Foreign) C 168 M	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 10—179 M—281 VIII Black C c 47 M Blacksmith C 147 R—C 242 R Blade 5 M
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M - C c 39 M - 291 X—c 233 L , (a lenghty thing) C 214 M , (a vessel) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 169 L Brick Wall C 169 L Bride C 141 L	gg C 177 M Boiling 195 R Boisterous weather C 242 L Bolt c 234 M , (of a door) c 189 R , (to—door) 285 IX Bond 119 101 , (a social) 306 XV Bone c 178 R—285 IX Book 17 R— C c 31 M—41 R— P ri—P 56—c 80 L—1 107 56—P 115—c 147 R— P 15:—C 187 L—193 L— P 202 Book (Chinese) C 168 M , (Foreign) C 168 M , (Foreign) C 168 M , (Law) C 168 M	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 H=-179 M-281 VIII Black C c 47 M Blacksmith C 147 R- C 242 R Blade 5 M " of grass 193 L
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 39 M - 291 X—c 233 L , (a lenghty thing) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 169 L Bride C 141 L Bridegroom C 141 L	"" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 H=179 M-281 VIII Black C c 47 M Blacksmith C 147 R- C 242 R Blade 5 M G of grass 193 L Blame 113 80—C 214 M
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 30 M - 201 X—c 233 L , (a lenghty thing) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 160 L Bride C 141 L Bridegroom C 141 L Bridle C c 173 M	"" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—294 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 138 H=179 M-281 VIII Black C c 47 M Blacksmith C 147 R- C 242 R Blade 5 M , of grass 193 L Blane 113 80- C 214 M Blanket c 163 L
Brave c 145 L -c 146 M-c 225 R-282 VIII-285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 30 M - 201 X-c 233 L , (a lengthy thing) C 214 M , (a vessel) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI-c 160 L Bride C 141 L Bridegroom C 141 L Bridle C c 173 M Bright c 8 M-120 III- c	"" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 H0—179 M—281 XIII Black C c 47 M Blacksmith C 147 R—C 242 R Blade 5 M , of grass 193 L Blane 113 80—C 214 M Blanket c 163 L Blanket c 163 L Blend 125 126
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M = C c 30 M - 201 X—c 233 L , (a lenghty thing) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 160 L Bride C 141 L Bridegroom C 141 L Bridle C c 173 M	"" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 140—179 M—281 VIII Black C c 47 M Blacksmith C 147 R—C 242 R Blade 5 M , of grass 193 L Blane 113 80—C 214 M Blanket c 163 L Blend 125 126 Bless C c 214 M
Brave c 145 L -c 146 M-c 225 R—282 VIII—285 fX Brawl c 67 R Bread C 17 M Break c 15 M - C c 30 M - 201 X—c 233 L , (a lenghty thing) C 214 M , (a vessel) C 214 M , (like glass) C 241 R , off 280 VII , open 283 VIII , up C 233 L Brick 308 XVI—c 160 L Bride C 141 L Bridegroom C 141 L Bridle C c 173 M Bright c 8 M—120 III—c 153 M—133 I50—195 R	"" "" "" "" "" "" "" "" "" ""	Billow 290 X Bind 309 XVII—App 3d Stanza Bind (book) C 240 L Bird c 177 L—C c 199 L Bird c 202 M—204 XI Birdcage C 165 M Birthday C 12 L Biscuit C 179 R Bit C 173 M Bite c 239 L Bitter 128 H0—179 M—281 XIII Black C c 47 M Blacksmith C 147 R—C 242 R Blade 5 M , of grass 193 L Blane 113 80—C 214 M Blanket c 163 L Blanket c 163 L Blend 125 126

Be 122 Ht P 22 - 202 XI. ., at 207 XII " firmly scated C 238 M " in a hurry C 238 M Beam 128 19 Beams 162 M Bean 180 L 170 R .. (white) C 170 R " (yellow) C 170 R Bear e 152 M--278 VII 282 VIII Beard (c) 166 L- -312 XXI . Beast 311 XIX Beasts 103 # Beat (gong) C 242 R .. (strike c 242 L Beauties (the two) C 43 L Beautiful 7 M Beauty c 13 R - c 145 M 285 IX—280 X Because 7 R—C c 211 L— 277 Vİ Beche de mer C 176 L Beckon 284 VIII Become 97 1 - 135 461 .. (accustomed to) C 214 R Bed 188 M-165 L-278 VII Bed (childrens) C 165 L (double) C 165 L (foot of) C 165 L (head of) C 165 L room C 165 L (single) C 165 L to make the C 240 L Bee 135 167 Beef C 47 L-C 176 L " steak C 176 L Beer C c 34 R- C 179 R Before 5 L c 8 M-c 8 L- 98 21- C 209 M-Before hand c 218 L-304 $\Pi\Pi X$ Beg c 147 R-288 IX Beggar C 147 R-C 242 M Begin c 8 M--c 9 R- C 61 R=118 9) -- P 155- C 214 R 288 IX Beginning 6 R = 7 M = 94 1 Behave to (to) 8 R Behind 8 R-C 209 M Believe c 152 R—286 IX Bell 14 R—39 M .. (to ring) C c 39 M

Awaken 153 L Away c 29 R ... (to put -) C 235 R ... (to store -) C 235 R Awl 128 1% 174 R Axe C c 174 R -283 VIII

Bachelor C 100 L Back c 47 L | c 221 M Back rooms C 162 L Bad 22 R 81 R 198 L Bag 120 10. Baggage C 100 L Baked 176 M Baker C 147 R Baking oven C 172 M Balance 100 64 Balcony c 204 R Ball 204 XI - for play) 199 L (of mud) 102 M .. (shot) c 199 L Balustrade C 161 L Bamboo 128 57 - c 172 L-194 M Bamboo basket C 172 L shoots C 181 M Banana 57 R - c 182 L Bandage C 227 M Banditti 7 L Banister c 163 R Bank C 155 Ë .. (of a rivier) 282 VIII Bankrupt C 199 L Banner c 202 L Bar e 162 R- C 234 M .. (door - 312 XX .. (the gate or barrier) 223 L Barb 260 1 Barbarians (all the) C 44 R Barber C 147 L-Barrel c 172 M Barrier c 154 M Barter c 149 R- c 200 - C 214 R Basement C 162 L Basin C c 22 R = 286 IX Basket c 172 Bath tub C 170 L Battle C 199 L

BAY 132 151

\text{iouse C c 153 L.} Arrange C 211R + 236 M " in order c 202 R 203 XI Arrest C 225 M - C ← 233 M Arrested (a criminal) C 229 L Arrive C 43 L 94 1-118 95 - 272 IV Arrow 100 M 270 111 276 V Articles 187 R Artisan C c 146 L=c 173 L Artist C 150 M As 7 R 126 (3) 277 VI As soon as C 42 M Ascend C 227 R C 231 R- C 237 M 207 XII Ascending 202 XI Ashamed 205 XI Ashes C c 171 M Aside c 238 M 277 VI .. (to get-) C 231 L .. to stand -/ C 234 L Ask 60 L-214 R c 218 L- 204 XI Asleep 211 M Assemble C 236 R--299 XII Assent 281 ÜHL Assist 6 M-C 227 M 280 V11Assistant c 147 L- 274 V Association 106 59 Assume 284 VIII another's name 283 VIII Astronomer C 159 M Astate c 153 M At 5 R -17 R - 22 L- 97 15 126 13 - P 20 - 209 M 271 HI 272 IV 304 XIII At last C 210 R Attain 90 R Attend c 158 R-C 204 L Attentive 309 XVII Auction C 109 M August C o L August (i.e., majestic) c 148 R Aunt 141 R Austere e 197 L Autum C c 8 L-101 29-119 113-286 IX Avail c 227 R Avoid C 214 R - 282 VIII Awake 211 L-C c 238 R

Ancestors 7 L 290 X	Advance C 233 M	
Anchor c 224 R-C 236		A
R-280 VIII	Advantage 289 X	
	Adverbs 209 Ř	Abbreviate C 228 M-C
,, at landing place	Affair 114 81—190 R	234 M
224 R	Affect 294 XI	Abide 116 9)
Anchorage C 236 R	Affinity c 141 R—290 X	Ability 150 L
Ancient 6 L-126 130-127	Afraid C 153 R- C 229	Able (to be) 34 R—132
	R 284 VIII—290 X	153-274 V
131—274 V	After 8 R—c 8 M—136	
And 26 M—51 M—99 ²³ —		About (nearly) C c 81 R— C 210 L
P 111 - 115 88 P 175 - P	Afternoon Com L. Caro P.	
231 - App 7th Stanza	Afterward C 67 LC 210 R	Above 6 M - 136 170
Anger 104 U151 L	Afterwards C 210 R	Abruptly c 212 M
Animal 291 X	Age 277 VI	Abscond C c 234 R
Animals(six kinds of) C 45 L	Agent C 146 L	Abundance 296 XI
Announce 6 L	, (commercial)C147L	Abundant 310 XVIII
Annoy C 226 L	Ago (longtime) 282 VIII	Academy C 158 L
Another 6 $M-275$ V	Aid 6 M-C 227 M-278	Accept C 201 L
Answer 309 XVII	V11	Accompany C c 234 Rc
Ant 199 M	Aim 278 VII	237 L
Anxiety C 152 R	Air c 71 M—C c 199 M	Accomplish 90 R
Anxious c 151 L-C 195	Alarm C 199 M	Accomplished 286 IX
R-290 X	Alive 288 IX	According c 159 L - c 212 M
Apartment c 161 M	' All P st 57 L - C c 81 M	Accordingly c 210 R
Apothecary C 146 L	91 R-95 5 107 5 P	According to 7 R—281 VIII
Apparel c 33 M	154 - 304 XIII	Account c 168 L—c 199 L
Apparent 294 XI	All 200 X C 195 R -125 1-7	" (to keep) 224 R
Appetite 5 M 287 IX	"about C 44 R	" (to put it to) 224 R
Apple C 182 R	" ages C 47 R	Accumulate C 235 R- 298
Apply (plaster or ointment)	" nations C 47 R	XII
C 241 M	" parts of the world C 47 R	Accuse c 149 R—c 215 R
Apprehend C 226 L	", the people C 47 R	" falsely C 213 L
" robbers C 224 L	Allow C c 213 L -277 VI—	" innocent c 213 L
	310 XVIII	Accustomed (become) c 214
Approach C 237 L	Allowing App 3d Stanza	R
Approve C 213 L	Almost C 211 R	Accustomed to 307 XV
April C o L		Acid 306 XV
Apricots 98 19	Alms C 199 M	
Apron C 175 M	Aloft c 161 M	Across c 201 R
Apt C 195 R	Alone 282 VIII	Act C 225 L-5 R-136
Aquarium C 164 L	Alphabet P 166	169—c 238 M
Architect C 146 L	Already 127 186—134 162 - C	Add 13 M-105 17-137
Are 125 327- P 69-App and	210 R -290 X	175- C 213 L-c 227 R
Stanza	Also P :4-5 L-134 16-	Add to (to) 6 R—293 XI
Aright (to put things) C	275 V - 285 IX	, up 60 L-274 V
239 R	Alter 61 R-C c 213 L	Addicted to C 42 L
Arithmetic C 168 M	Although 129 10 -C 211 M	Adjectives 195 K
Arm chair C 163 L	Altogether c 76 M—C 211	" (the comparison
Armor 191 L5 M	R-290 X- 293 XI-310	ot) 198 M
Armory C 154 M	XVIII	Administration (six Dep'ts
Arms C c 199 M = c 243 M	Always C 67 L-P 89- c	of) C 45 L
Army C 199 M	210 M	Admire 301 XIII
, of 12500 men 282	Ambassador C 146 L	Admonish c 203 R—275 V
VIII	Amen of L	Adopt 313 XXV
Around C 175 M	American C 145 M	Adorn C 226 L
" (to turn) c 238 M	Among P 203	Adult c 28 L
		35

INDEX.

EXPLANATORY NOTE. Owing to the arrangement of our book, the only possible way to locate a given word is by reference to the column in which it appears, hence:

- M middle column of the page.
- R right hand column of the page.
- L left hand column of the page.
- C = Chinese word is composed of two or more words.
- c that the word is a component part of a compound Chinese word.

Large type numerals = page number.

- Small type numerals numbered columns (employed only for words found on pages 94 to 137 inclusive and on page XII) On page XII, numerals indicate key to literal translation of Chinese Preface.
- Roman Numerals = strokes of the pen necessary to form a given Chinese word or character (employed only for words found on pages 269 to 313 inclusive).
- App = appendix (employed only for words found in literal translation of Chinese Poetry given on page 319).
- P = words found in Chiuese Preface on Page XII.

LLUSTRATIONS.

- CLOTHES C c 33 M means that Clothes in Chinese, is both a compound word (indicated by the C) and a component part of a compound word (indicated by c), both to be found in the middle column (M) of page 33.
- PRINCE 106 51 means that this word will be found on the 106th page, in the 51st column.
- THIRST 300 XII means that the word will be found on page 300, under the heading of twelve (XII) stroke words, indicated by Roman Numeral XII.
- HIDE APP 8th STANZA means that the word will be found on page 319, among the words in the 8th stanza.
- 1NTRODUCTION P 5-255 means that the word will be found in the Chinese Preface, on page XII, opposite "key" number 5 and 255.

LITERAL TRANSLATION OF "ON TAKING LEAVE OF A FRIEXU" Page 186.

Sup	Ten	Neen	Year	But	Not	Say-ung	Together	Keen	See	,
Say-una	Together	Keen	See	Jick	Then	Say-ung	Together	Lay	Part	C1
Споопц	Allowing	1°ow	Have	Choong	Still	Lo-e	Come	Jay-uck	Bind	ಣ
Chee 1 Z		F_{ay}		See-00	Young	Chawng	Full grown	See	Time	4
Low	Passing	W_{on}	(Touds	Dough	More	Jook	Drive	Yun!	$\operatorname{Shadows}$	
Lorek	Fallen	Γeep	Leaf	But	Not	Queye	Return	Gee	Branch	9
Yow	And	Chalk	Do	Narm	South	Lo-c	Come	Ngarn	Wild goose	2
Chum	Blue	Sam	Mountain	Have	What	Chee	Place	Kay	Set time	œ

LITERAL TRANSLATION OF "ON GIVING LIBERTY TO A BUTTERELY" Page 186.

MmElegant	Cho-e	Variegated	Ye	Should	Sum	Deep	Yun.	Hide	
Law Name of Mun El	Fow tain		See	Are	No-e	Thy	Hay- mag	Village	¢1
Frag bumpJ	rant (Nigh	How	$I_{\alpha i \nu}$	May	řow	Long time	က
IVon Cloud	Lorek	Path		Well	Ngo	Float in air	Chay-ung	Fly back and	lorth 4
Lo Dew	Sup		Darm L.	ims	Say-ung 5		Choong	Heavy	ឆ
Toung $ Foing $ Wind	Claim	Clear	Kum	Embroidered	Chee	Wing	Chay-ung	Straight	9
11'e / Young	Toong boy		Lun	Pity	Fook	Reply	Seen	Hurt	2
<i>hun</i> Treasure		nest		76			6.	ө	∞

In general the arrangement of contents is as follows; — first, numerals and days of the month — second, easy graded lessons on every day topics — third, rules for the use of Classifiers — fourth, Chinese and English phrases — fifth, the "Sarm Chee Kun" — sixth, how to recognize Chinese characters and the use of a Chinese dictionary — seventh, the earth, the five great continents, their names and some of the subdivisions thereof — eighth, man's occupations together with his household arrangements, and the contents of his home — ninth, miscellaneous words, etc. — tenth, and most important of all, are set forth opposite each Chinese character, the exact meaning and phonetic pronunciations of the Chinese characters as sounded by the Cantonese themselves, together with a literal translation and a polished transliteration superimposed thereat, for the purpose of explaining exactly the meaning intended; hence the name of the book, "Chinese Made Easy".

There are other contents of our book which we have not enumerated. Giving thus the origin and explanation of Chinese words etc., why may not this same book. likewise be of great service to the Chinese in easily acquiring the English language?

Such is our introduction this Anno Domini, 1903.

BROUNER and FUNG,

Collaborators.

260 yot 261 cheen	One Thousand	$243\ but$ $244\ ye$	Not Follow	225 yin 226 yow	Reason
262 cow 263 bart 264 lun	Nine Hundred And	245 chee 246 ye 247 havn	This (Rule) To Do (Act)	227 sigh 228 yun 229 nun	Foreign Man Can
265 sarm 266 neen	Three Year	248 ye 249 hawk 250 yun 251 ye	Easy Learn English Language	230 jick 231 gee 232 ye 233 ye	Depend It Be Easy
267 bay 268 law 269 nar 270 fung	Take Hold Hold Place	252 foo 253 see 254 why 255 jew-c	? This Is Introduction	234 hawk 235 ngaw 236 whar 237 ye	Learn Our Chinese
271 ynet272 mow273 toong274 gee	Place Joy Luxuriant United Record (or Preface)	256 yea 257 so 258 kawng 259 sarn	$\left \text{Jesus } \dagger \right $	238 jay 239 hay 240 ngaw 241 whar 242 yun	's Why then Our China Man

TRANSLATION OF THE CHINESE PREFACE PG. XII.

Iuasmuch as the Chinese and Foreiguers now universally exchange their products, it often happens that English speaking people wish to learn Chinese; moreover the Chinese themselves wish often to learn English for the purpose of commercial intercourse.

It has been a matter of regret to each that heretofore there has been no convenient handbook that would enable the one to learn the other's language. To meet this demand, we have under the title — "Chinese Made Easy", especially prepared this book.

^{† =} phonetic.

199 see		169 chut	Out	140 joong	Kind
200 ye	Therefore	170 n-gork	Canton	$141\ mot$	Thing
201 chee	This	171 sarn	Province	142 lew-e	Class
202 shü 203 jo-e	Book At	172 gee 173 toe	Of Native	143 sup	Tenth
1	AU	174 yum	Tone	144 chee	This
204 yun	English	-		145 shü	Book
205 mun \		175 yow	And	146 choong	ln
206 choong	Among 	176 chee	Next	147 jew-e	Mostly
207 chun	Call	177~ye	Ву	148~yew	Important
208 why	Is	178~yot	One	149 gee	Of
209 whar		$179\;yun$	English	150 fart	Rule
210 ye	Chinese	180 chee	Letter	_	
211 ye	Easy	181 ye	То	151 koo-e	This
212 hawk	Learn	182 guy	Explain	152 shü	Book
213 yar	Period	183 yot	One	153 fart	Sets forth
210 yar -		184 whar	Chinese	154 farn	All
$214\ chay$	Moreover	185 chee	Letter	155 hay	Begin
$215 \ kay$	The	-	Married Marrie	156 <i>lie</i>	Rule
	Remainder	186 kay	Then	157 sin	First
216~ye	(Balance of	187 how	After	158 yoong	Use
	contents)	188 hup	With	159 yot	One
217 hawk	Learn	189 yun	English -	160 whar	Chinese
218 fart	Rule	190 ye	Language		
		$191 \ sun$	Whole	161 chee	Letter
219~yuu	Still (Yet)	192~go- e	Sentence	162 chee	Next
$220\ may$	Not	193~ye	То	163 ye	By
221 chay-1	Explain	194 guy	Explain	164 yun	English
	(Amplify)	195~sun	\mathbf{W} hole	165 chee	Letter
$222\ look$	Record	196 до-е	Sentence	166 mo	${f Alphabet}$
223 yin	Origin	$197\ whar$	Chinese	167 ye	To
224 kay	The	198 mun	Letter	168 tee-oo	Spell

112 yum	Recognize	86 yung	Use	59 whar	Chinese
113 chee	Letter	87 yun	Fulfil	60 ye	Lauguage
114 ye	\mathbf{And}	88 chow	Recompense	61 ye	Easy
$115\ chum$	Find	89 say-un	g Always	62 hawk	Learn
116 chee 117 dane	Dictionary	90 ye	Language	63 yun	Therefore
118 gee	Such	91 sarm	Third	64 shü	Book
119 fart	Method	92 yow	Have	65 choong	Iu
-		93fun	Divide	66 hawk	Learn
$120\ chut$	Seventh	94 lo-е	Classifier	67 fart	Rule
121 day	Earth	95 dun	Class	68 lay-uck	In-general
122 cow	Globe	96 hawk	Learn	69 why	Are
123 ung	Five	97 fart	Rule	70 hoo-e	Begun
124 die	Great	-		71 lie	Set in order
125~jow	Continents	98 <i>see</i>	Fourth		
-		99 choong	Middle	72 yot	First
$126 \ quork$	Country	o o choong	(Country)	73 so	Numerals
127 mun	Name	100 11	West	74 mook	Numerals
128fow	City	100 sigh	(Country)		
$129 \ mun$	Name	101 kork	Every	75 yot	Days
- 130 <i>bart</i>	Eighth	102 mun	Letter = =	76 kay	•
	Man	103fart	Rule Litera	77 yüt	
131 yun 132 sarn				78 fun	Months
1	Living	104 ung	Fifth	10 Jan	
133 see	Occupation	$105\ choorg$	Middle / G	79 ye	Second
134 усер		$106\ quork$	Country \\ \vec{\varphi}{\varphi}	80 yow	From
135~knp	With	$107\ sarm$	Three	81 cheen	Easy
136~ook	Dwelling	108 chee	Letter primer Chinese Chinese	82 yup	luto
137 ye	House	109 kun	Classic Car &	83 some	Deeper
_		-	,	-	
138 cow	Ninth	110 look	Sixth	84 <i>koo-e</i>	All
139~kork	Every	$111\ hawk$	Learn	85 yot	Daily

APPENDIX.

KEY TO CHINESE PREFACE PG. XII.

40 dut	Get	20 whar	Chinese	1 whar Chinese
41 kay	That	21~ye	Language	2~ye Language
42 yot	One	22 1		3 ye Easy
43 shū	Book	$22\ whar$		4 hawk Learn
		$23 \ yun$	Mau	5 jew-ee Introduction
44 mun	Cau	$24\ yick$	Also	
45 bean	Convenient	$25\ yook$	Wish	6 ko-e For
46~ye	For	26~how	Examine	7 gee Since
47 lay-un	Two (Both)	27~gow	Study	8 choong China (Middle)
48 jay	That	28 <i>yun</i>	English	Foreigu
49 ye	Easy	29~ye	Language	9 n - qoi - e Foreign (Outside)
$50\ hawk$	Learn	20	- For	10 toong Universal
		$30 \ ye$		11 say-ung Trade
51~kwoo	Therefore	31 bean	Convenient	
$52 \ kum$	Now	$32\ mow$	Commercial	12 ye 13 lo-e From
53~dut	Especially	33~yick		
$54\ chalk$	Make	34~gee	Thereof	14 sigh West
55 chee	This	$35\ toong$	Communicate	15 yun Man
$56\ sh\ddot{u}$	Book	36~yung	Use	16 moo-e Often
		37 jay	. (Period)	17 yook Wish
57 mun	\mathbf{Name}	20 11		V
58 yüt	Call	38~sick	Regret	18 hawk Learn
		$39\ may$	Not	19 jup



to change

XIX XIXXIX XIX $l\ddot{u}n$ lieguykawng 禮(113) metals jun kumso be-oojun yе kane (167) fie yin cheeto desire bojick chawngpowon



XVXVXVXVfart cheye sumsay-ung (118) to try hoxcase, to judge kunlunkoongpeen 鄰 (163) poor neighbor tightbook urgent jay kawng clive sun (120)ur-acid to shade law yîit borktarntow 歎(16) (181) (86) head hot bewail chee poon cheemy 賣 (154) 齒 (211)a platter sell the teeth mot marsow v-w00-e 壽 (33) 匯 (22) longevity an eddy

XIV	XIV	XIV	· XIV
deep	chün	heen	yow
石类 ^碟 plate	傳 (9) to hand down- propagate	造 (162) to send	詩
nick	gar 	jeye	yun
to pass- through i.e. to finish	有 有 price	制 (145) to invent	· Table (149) confess
chun	gow	jun	guy
[44] [44] [44] [44] [44] [44] [44] [44]	在文 ₍₁₆₇₎ hinge	整 put in order	i i i i to prohibit
yeem	toong	jawng	fart
駅 (27) dislike	 昼 同	找 装 (145) to dress	to fine-punish
moon	keem	nun	sigh
計 新 full	魚 ^劍 (18)	持 持 bring	誓 (149) oath
	quorng	marn	yook
	廣 (53)	十曼 (61) slow	就 能 dail-prison







XIII		XI	II	XI	III	XII	I
har		quoon		yow		war	
暇	段 (72) leisure	pi	(118) a tube or ipe. to con- rol or rule	游	遊 (162) to roam- to travel	禍	和 (145) calamity
charp 開	間 (169) gate	奠	算 (118) to count	遇	週 (162) meet with or to happen		稱 (151) o admire- to desig- nate
yin	(31)	thaw 林 大	楚 (75) clear	dough 道	道 (162) a word a way	旗	旗 (79) flat
	Ej (118) lassifier f joints	kum	琴 (96) chinese lute	wun	近 (162) to turn around		嫂 ⁽³⁸⁾ lder bro- ner's wife
to	摇 (64) move- shake- o wag	鼓	鼓 (151) drum	٠ ـ	(173) lightning and electric	or	成 (62) relatives · kindred
椅。	椅 (75) a chair	she 鼠	(208) ; mouse	喪	愛 (61) love	pie 牌sig	牌 (91) gn-board 33



XII	XII	XII	XII
jay-ung 另 等 (90) shall or will	hum	yea-ark 弱 (57) weak	hoy-e 開 (169) to open
soo-e 秋 和 tax or duty	川 順 (181) obey	chun 尋 (41) to search	garn 問 (169) between
john 楼 (75)	now 全工 。 button	By to conquer	harn 開 (169) leisure
mean th fin cotton	wwoon 操 (64) change	ngarn (112) hard i. e. not soft	yin 園 (31) garden
kun サ 勤 (19) diligent	garn 揀 (64) to select	to assemble	my 買 買 (154) to sell
大豆 短 short	theye 大夫 (75) to perch or repose	yum 飲 (184) drink	gart 八島 隋 (170) a par- tition



(72)

morning

(140)

to fall

down

(174)

to quiet

r pacify



XI	XI	ΧI	IX
how	sow	say- u ng	tarm
候 候 (9)	差 羞 (123)	的 (30) to consult or delib- erate	次 (85) tasteless or dull
say	chook 族 (70) 大 tribe or family	tawng 堂 (32) hall or court	chun 清 (85)
ye-ock 軟 (159) weak	sin 族(70) to circulate	go 高 (30) high	chow 酒 (85) wine
see 鼓 (151) pickle	mot 字 (199) oats	ho-e 能 (141) empty	chun 海 (15) elean
seen 孫 (39) grand- child	kay 基 (32) foun- dation	sūt 雪 (173) snow	long porch hawng
猫 (94) cat	核 (109) to rule	割 (18) to ent	康 (53) peace or health

Χſ

 \mathbf{XI}

ΧĪ

ΧI

XIXI XIXIfoo-e toy-e ybay(9) regret lean won joe sore(9) toongfung saytonquone yumsoyeem peen garm偏 dhunfore moon **淚** 貨 (154) goods

IX

Χ

ΧI

XI







^{*} Implying affirmation.

wife

together

with

grass

tune or

sound

IX	IX	IX	IX
存 存 (140)	darm 月里 胆 (130) gall or bile	yow 柔 深 (75) flexible	spring or source fountain
pun 中央 映 (72) to reflect	yin 院 (170) a court- yard or college	*************************************	真 頁 (181) page
cheen 表述 程 (82) blanket	火包 炮 gun	big 迫 (162) to urge	foo 頁 質 (154) to carry on the back
数 发 (87)	dock 度 (53) to conceive or conjecture	月尺 服 (74) to obey	时 (130) stomach- appetite
yick 疫 (104) plague	bore 更大	day sign of possessive' or plural	fuy 飛 (183) fly
cho-e 除 (170) to sub- tract	城 城 (32) city	voo-e 中全 % (30)	gee



IX	IX	IX	IX
pie 拜 (64) worship	fung 」 風 (182) wind	guy 皆(106) also	chin iii iii iii iii iii previously before
pun Comparison Comparison	hay to rise up	foong 封 (41) to enclose	H (72) yesterday
美 (122) beauty	家(4*) home or house	die 市 (E0) emperor	当首 首 (185) head
garn 東 (75) to select- to sort- a card	sarn E (169) bolt to a door	kigh (149) to compute	chun 真 点 (154) chaste- pure moral
sar 活面 海 (85) to sprinkle	mean 面 (176) face	Kaneng 降 (170) to descend	tie 剃 (18) to shave
yoong 勇 (19) brave	chur 茶 (140) tea	chung the chung (108) a small bowl	quot 胃 (188) bone



VIII	VIII	VIII	VIII
wot	harn	kwoo	fawng
或 (62)	大五 (61) constant perpetual	段 腺 由 由) (63) room
mo	kwoo	of sto	yun
武 (77) military	to guess	イ文 ^後 serve	$\Lambda \lambda$
lo	are	teep	sore
化 使 (9) term applied to	a question mark(?)	中占 Ha c. (5)	PII
a common person	nay	waung	chart
a reception	呢 (30) a ques- tion mark (?)	H ₂ (7)	2) (64) to break
gee	nigh	dane	foo
肢 limbs of	泥 泥 mud	典 (1	
tore tore	lay-ung	mo	bo
起 (64) to drag	高 [11]	to feign	3) n-to
to pull	two or both	assu anothers na	



VIII	-	VIII		VIII		VIII	
foo		sigh		dough		hun	
址	古 (140)	在	使	和	到 (18)	告	月 (130)
古	bitter	13	to use	11	to reach	14	to assent willing
kun		see				chun	
上厅	近 (162)	人主	侍 (9)			基	青 (174)
17/	near	1 J	to serve wait on			A	green
die		waung		kum		pun	
底	底 (53)	イネ	往 (60)	A	金 (167)	用	74) friend or
14:	bottom	1-	to depart	亚	gold)44	companion r schoolmate
yea		deet		mun		quoon	
加	夜 (36)	ねん	约 (106)	A	命 (30)	1	宫 (40)
1	night	possessi	sign of the ve case('s)	D.	life	Þ	officer of government
dhun		fay	,	nigh		charn	
1	定 (40)	ak	非 (175)	12	佳	众	争 (87)
天	to settle	no	t or wrong	门王	excellent good	于	to emulate strive for
be-00		yea		ye		sow	
*	表 (145)	100	斯 (128)	12	休 (9)	Tim	受 (87)
灰	to state	耳為	terrogation mark?	11	according to or a	g X	receive
		,	III(or II .			1	







VI	VI	VI	VI
foo-e	yum	yow	kork
派 灰(86)	才 年 (9)	有有(74)	各 (30)
ashes	responsibil- ity, trust, to allow	have	every
dun	yun	ye	chung
好 灯 (86)	五 別 (18)	耳 耳 (128)	虫 虫
lamp	punishment	ear	insect, reptile, worm
koong *	gee	chin	yun
共 共 (12)	イレ人 (型) (9)	全(11)	因 (31)
together or with	similar, as, if, or like	whole	for or because
	, ,		
yea-ung	fook	kay	yook
✔ 羊		kay 企	yook 人 肉
	fook 伏 (9) to sub- mit numbly,	企 (9) to stand	2 肉
美 第 (123)	fook 大 伏 (9) to sub-	企 (9) to stand	(130)
羊 ^羊 (123) sheep	fook (9) to submit numbly, to lie prostrate	企 (9) to stand	南(130) meat or flesh
学 ^注 (123) sheep	fook (9) to sub- mit numbly, to lie prostrate harn	for to stand	次 肉 (130) meat or flesh bart
学 (123) sheep neen 年 (41)	fook (9) to submit numbly, to lie prostrate harn 行(144)	form horn From (85)	内 (130) meat or flesh bart 百 (106)
羊 (123) sheep neen 年 (41) age or year chee	fook (9) to submit numbly, to lie prostrate harn 行(144) to walk	horn horn F(85) sweat	为(130) meat or flesh bart 百 百 (106) 100
学 (123) sheep neen 年 (41) age or year	fook (9) to submit numbly, to lie prostrate harn (144) to walk cheem	企 (9) to stand horn F(85) sweat	为 (130) meat or flesh bart 百 百 (106) 100 chee



luck

or following

title or fame









said

hand

			• 1			
1 V		IV	111		1	H
muu	tane		tze		000	
•		- -	i se	_	gee	
	文 工	天	P	(49)	工	(39)
	letter 7	heaven		to 11 a.m.	J	child
			47 (10 11 a.m.		CHIII
farn	yew-	ρ	gee		cheen	
	反(29)	夭	2-	ク	•	丰
汉	~/\	夭	Z	之 (4)	7	子 (24)
reverse or f	opposite- urn over	delicate or young		αf	1	1000
yow	foo		sarn		korn	
L	友(29)	夫 (37)	7	山	~	于
T	*	•	4	(46)	-	(24)
	friend	husband	•	mountain	•	shield
for	tie			. 1	ye	
		4			9	~
\d	火(86)	太(37)			7	(7)
	fire	great or		•	丁	in or at or
		big				on or of
S(H)-P	him				see	
1.	水	犬				户
7K	(85)	(37)			M	(44)
71-	water	-dog				corpse
heem	foo				kay	
1-	欠(76)	炎 (88)			_	己
T	\mathbf{X}			ì		(49)
J to	o owe	father		(one's self



II	11	ı II	I
lick	kwing †	ye	yot
力 the strength	(13) a limit	——————————————————————————————————————	(1) one
pow †	mick †	tow * †	kwan †
7 (20)	(14)	(8)	(2)
to infold	to cover	a cover	pass through
peek †	pun †	yun	chee-oo †
<u>ال</u> <u>ال</u>	(15)) (9)	(3)
spoon	ice	man	point or a lord
fong †	key	yun †	peat †
(22)	几 几) L (10)) (4)
a chest	bench	man walking	a left stroke
high †	hom †	yop	yeet †
to conceal	receptacle	to enter	Z $\frac{Z}{corred}$
sup	dough	bart	keet †
) +	1 7	一	1
(24) ten	(18) knife	eight	(6) a barb

^{*} as in tower.

 $[\]uparrow$ = these Chinese characters are not perfect separate characters in themselves; they are RADICALS and are only used in combination with other signs, as parts of characters; (i. e.) they are not spoken, neither are they written alone as such.

EASY LESSONS IN CHINESE WRITING.

The following 1000 words have been earefully selected and are arranged for the sake of practice under stroke headings. These Roman Numerals, I, II, III, etc., at the top of the columns show the number of strokes necessary to form each character. We haven given the character written out in large type and in small printed type so as to aid the student not only in the art of writing Chinese characters, but also in the art of reading ordinary Chinese type. It is really analogous to our native primers which give not only the large type but also the small type.

Opposite each Chinese character will be found a small numeral; this is a key to the Radical under which the word will be found in the Chinese dictionary. Serious students would do well by attempting the verification of these words both as to "stroke" and Radical number. UTENSILS. A chest, measure, mortar, spoon, knife, bench, couch, clothes, crockery, tiles, dishes, napkin, net, plough, vase, tripod, boat, carriage, pencil, bow, halberd, arrow, dart, axe, musical reed, drum, seal.

QUALITIES. Color, black, white, yellow, azure, carnation, sombre-color, high, long, sweet, square, large, small, slender, old, fragrant, acrid, perverse, base, opposed.

ACTIONS. To enter, to follow, to walk slowly, to arrive at, to stride, to walk, to reach to, to touch, to stop, to fly, to overspread, to envelope, to encircle, to establish, to overshadow, to adjust, to distinguish, to divine, to see, to eat, to speak, to kill, to fight, to oppose, to stop, to embroider, to owe, to compare, to imitate, to bring forth, to use, to promulgate.

PARTS OF THE WORLD AND DWELLINGS; FIGURES: MISCEL-LANEOUS. A desert, cave, field, den, mount, hill, valley, rivulet, cliff, retreat. A city, roof, gate, door, portico, one, two, eight, ten, eleven, an inch, a mile, without, not, false, a scholar, statesman, letters, art, wealth, motion; self, myself, father; a point, wine, silk, joined hands, a long journey, print of a bear's foot, a surname, a piece of cloth.

14 Strokes.		12 Strokes.		
(209) bay	The nose	(201) waung	Yellow	
(210) A cheye	Even, correct.	(202) 黍 she	Millet	
15 Stre	okes.	(203) hut	Black	
(211)	The teeth	(204) *** cheye	To embroider	
		13 Str	okes.	
16 Str	okes.	(205) H min	A frog	
(212) 克尼 lung	A dragon	(206) # dun	A tripod	
(213) queye	A tortoise	(207) 支支 koo	A drum	
(214) ppi ye-uck	A flute	(208) she	A mouse	

The meanings attached to the above RADICALS have been thus classified, they are useful alike to the general reader and student as they show the kind of words denoted by the elementary figures.

PARTS OF BODIES. Body, corpse, head, hair, down, whiskers, face, eye, ear, nose, mouth, teeth, tusk, tongue, hand, heart, foot, hide, leather, skin, wings, feathers, blood, flesh, talons, horns and bones.

ZOOLOGICAL. Man, woman, child, horse, sheep, tiger, dog, ox, hog, hogshead, deer, tortoise, dragon, reptile, mouse, toad, bird, fowls, fish, insect.

BOTANICAL. Herb, grain, rice, wheat, millet, hemp, leeks, melon, pulse, bamboo, sacrificial herbs, wood, branch, sprouts, petal.

MINERAL. Metal, stone, gems, salt, earth.

METEOROLOGICAL. Rain, wind, fire, water, icicle, vapor, sound, sun, moon, evening, time.

(185) * sow	The head	(169) H moon	Door
(186) ** hay-ung	Incense	(170) ‡ fow	A mound
10 Str	okes.	(170) \(\int \) fow \(\dagger	A mound
(187) F mar	A horse	(171) * doy	To extend to
(188) quot	Bones	(172) # chew-ce	Fowls
(189) ko	High	$(173) \overline{\overline{N}} zye$	Rain
(190) E pee-oo	Long hair	(174) 青 chun	Green, aznre.
(191) EE dow	To quarrel	(175) # fay	Not, wrong.
(192) chay-ung	A fragrant plant	9 Stro	kes.
(193) leek	A tripod, an urn.	(176) III mean	The face
(194) H quoye	A demon	(177) g gart	The skin
11 Stro	kes.	(178) ** why	To oppose
(195) # yze	A fish	(179) <u> </u>	Leeks
(196) <i>nee-00</i>	A bird	(180) 🛱 yum	Sound
(197) 🔀 lo	Salt	(181) 頁 yeep	The head
(198) p look	A deer	(182) J joong	Wind
(199) ** mark	Wheat	(183) File fay	To fly
(200) mar	Hemp	(184) \$\hat{\mathbb{E}} sick	To eat

(154) Doo-e	Pearls	(140) Jilli cho	Shrubs
(155) # chick	Flesh color	(140) H. cho †	Shrubs
(156) 走 chow	To ruu	(141) Five	A tiger
(157) 足 chook	The foot	(142) H chung	Reptiles
(158) 5 sun	The body	(143) <u>h</u> hüt	Blood
(159) 1 goo-e	A carriage	(144) 77 h irn	To walk
(160) ¥ sun	Bitter	(145)	
(161) 🛱 sun	Time	(145) 表 ye †	
(162) 2 chay-ook	Motion	(146) H sigh	
(162) chay-ook †	Motion	(146) 115 har	cover over
(162) : chay-ook † (163) : yup	Motion A city		cover over
			1
(163) yup †	A city A city Spirits (i.e. alco-		1
(163) yup † (164) yow	A city	7 St (147) 見 keen	trokes. To see
(163) yup †	A city A city Spirits (i.e. alco-	7 St (147) 見 keen (148) 角 kork	To see
(163) yup † (164) yow	A city A city Spirits (i.e. alcoholie)	7 St (147) 見 keen	To see A horn Words
(163) yup † (163) yup † (164) yow (165) pun	A city A city Spirits (i.e. alcoholie) To separate A mile	(147) 見 keen (148) 角 kork (149) 膏 yin (150) 谷 cook	To see A horn Words A valley
(163) B yup (163) S yup † (164) 西 yow (165) 余 pun (166) 里 lay	A city A city Spirits (i.e. alcoholie) To separate A mile	(147) 見 keen (148) 角 kork (149) 膏 yin (150) 谷 cook (151) 豆 dow	To see A horn Words A valley Pulse
(163) B yup (163) S yup † (164) 西 yow (165) 余 pun (166) 里 lay	A city A city Spirits (i.e. alcoholic) To separate A mile kes. Metal	(147) 見 keen (148) 角 kork (149) 膏 yin (150) 谷 cook	To see A horn Words A valley Pulse Swine

(123) ¥ yea-ung	Sheep	(109) mook	The eye
(124) Zye	Wings	(109) m mook †	The eye
(125) to	$_{ m Aged}$	(110) ** mow	A spear
(126) m ye	And, still	(111) 天 chee	An arrow
(127) 未 loy	A plow	(112) 	A stone
(128) E ye	An ear	(113) T she	To admonish
(129) = lut	A pencil	(113) 🖷 she 🕆	To admonish
		(114) yow	To creep
(130) N yook	Flesh	(115) ** war	Grain
$(130) \iint yook \dagger$ $(131) \iint sun$	Flesh	(116) yüt	A cave
_	A minister		To stand up
(132) chee	Self, from	(117) <u>lup</u>	To stand up
(133) gee	To extend to	6 St	trokes.
(134) kow	A mortar	(118) T chook	Bamboo
(135) = sheet	The tongue	(119)	Rice
(136) / t cheen	An error	(120) see	Silk
(137) f jow	A boat, a vessel.	(121) 缶 fow	Crockery
(138) Run	Perverse	(122) x morng	A net
	Calar.	(122) m morng †	A net
(139) 4 sick	Color	(122) 元 morng †	A net

(93) 4 ngow	A cow	(78) 📝 die	Evil
(94) 🛧 hũn	A dog	(78) 支 die †	Evil
(94) 3 hũn †	A dog	(79) Z she	Weapons
5 Str	rokes.	(80) # mo	Do not
(95) 🔀 yün	Sombre	(81) L bay	To compare
(96) $\mathbf{\underline{T}} y_{\phi k e}$	Gem	(82) = mo	Hair
(96) ± yoke†	Gem	(83) 氏 see	A family
/* 	A melon	(84) = hay	Breath
(98) H ngar	Earthern	(85) 7 800-1	Water
(99) karm	Sweet	(85) 7 sov-e †	Water
(100) 4 sarn	To produce	(85) * soo-e†	Water
		(86) K fore	Fire
(101) H yung	To use	(86) fore†	Fire
(102) H ten	A field	(87) M chow	Claws
(103) E pot	A roll, a piece	(87) n chow †	Claws
(104) nick	Diseased	(88) 1 foo	Father
(105) 7 \$\times poot	To separate	(89) x ngow	To imitate
(106) bart	White	(90) H chawng	A couch
(107) 皮 <i>pay</i>	Skin	(91)] pren	A splinter
(108) III mun	A dish	(92) J ngar	Teeth

(62) X quore	A spear	(47)] chün † (47) \{\} chün †	A stream A stream
(63) f foo	A door	(48) <u>koong</u>	Work
(64) 	A hand	(49)	One's self
(65) 3 gee	A branch	(50) hun	A napkin
(66) 🗲 pork	A blow	(51) ************************************	A shield
(66) 女 pork †	A blow	(52) Lye-00	Small
(67) X mun	Letters	(53) yeem	A shelter, roof
(68) dow	A mesure	(54) Z yow	A journey
(69) F kun	A catty (11/3 Lb.)	$(55) \iint koong$	To join hands
(70) ‡ fawng	A square	(56) — yigh	An arrow
(71) 无 mo	Without, not.	(57) koong	A bow
(71) 无 mo	Without, not.	(58) kigh	A swine's head
(72) H yot	The sun	(58) <u>月</u> kigh †	A swine's head
(73) 🔀 yüt	To speak	(59) / sarm	Feathers, hair
(74) 月 yüt	The moon	(60) 1 geet	A short step
(75) 🛣 mook	Wood	4 5	Strokes.
(76) 🗡 heem	To owe	(61) (61) some	The heart
(77) gee	To stop	(61) \$\psi\$ some \$\diangle\$ (61) \$\mathreal_{\mathreal}\$ some \$\diangle\$	The heart The heart

(31) yew-e	To inclose	(15) / bun	lee
(32) toe	Earth	(16) L kny	A bench
(33) <u>sev</u>	A scholar	(17) hom	A receptacle
(34) 🗴 chee	To follow	(18) II dough	A knife
(35) 🗴 800-0	To walk slowly	(18) dough †	A knife
(36) A chick	Evening	(19) J lick	Strength
(37) K die	Large	(20) how	To infold
(38) 太 no-e	Female	(21) L buy	A spoon
(39) } gee	A child	(22) jong	A chest
(40) imin	A cover	(23) L hay	To conceal
(41) cheen	An inch	(24) — snp	Ten
(42) / 808-00	Small	(25) book	To divine
(43) L worng	Distorted, lame.	(26) tseat	A seal
(43) 元 worng †	Distorted, lame.	(26) 🖰 tseat	A seal
(43) 允 worng †	Distorted, lame.	(27) hun	A shelter
(44) / see	A corpse	(28) \(\sum_{mov} \)	Deflected
(45) cheat	A sprout	(29) X yow	Moreover
(46) sarn	A mountain	3 5	Strokes.
(47) \} chün	A stream	(30) how	Mouth

A LIST OF RADICALS, RELATIVES, OR DETERMINATIVES.

		Those formed with 1 Stroke (of the pen).				
(8) <u>tow</u>	A cover	(1) —— yot One unity				
(9) A yun	A man	(2) korn To pass through				
(9) \(\frac{1}{2} yun \(\frac{1}{2} \)	A man	(3) A chee-oo A point, a lord				
(10) $\int \int yun$	A man walking	(4) / peet A left stroke				
(11) X yop	To enter	(5) 7 Witt Curved, a horary				
(12) \bigwedge bart	Eight	Character				
(13) kwing	A limit	(6) küt A barb hooked 2 Strokes.				
(14) <i>→ mick</i>	To cover	(7) ye Two				

[†] Form adopted when used in combination

or less easy to be identified, until the impossibilities of a wholly pictorial language gave place to the phonetic system upon which the present characters are based. Thus the ancient Chinese drew a rude picture to represent the sound by which they designated a horse, viz: III MAR. But with a very limited number of vocables, it followed that the sound MAR with differences in intonation, did duty in the spoken language for other ideas as MAR mother; MAR agate: MAR a locust; MAR prawns; MAR to curse; MAR the head of a hed etc. By the phonetic system the Chinese wrote down each of the above as 馮 MAR horse, and then added a distinguishing character on the left of the sign for Man, thus giving origin to the parts of the Chinese word which we have denominated RADICALS e.g. add the sign $oldsymbol{\cancel{x}}$ woman - add the sign 平 gem — add the sign 虫 insect — add the sign 魚 jish — add the sign \(\precedef \) mouth \(-\) add the sign \(\precedef \) wood \(-\) each to the left of the word and picture 馬 MAR horse and we get 媽 woman-horse i.e. mother; 瑪 jade-horse, i. e. agate; 虹 insect-horse i. e. locust; 鰢 jish-horse i. e. prawns 鵬 mouth-horse i.e. to curse; 樵 wood-horse i.e. head of a bed.

In many cases these composite characters became the phonetics of other sets of characters, distinguished in like manner by appropriate radicals. Again there is a small class of so called "ideographie" characters where the sense of the component parts yields the sense of the whole; e.g. 木 tree, 本 a forest. 承 dense, or obscure. \(\) man 四 west, \(\) country combined becomes \(\) "western nation man". The student is also referred to the introductory note to Lesson I and he should familiarize himself gradually with all of the 214 radicals.

A	combination	of Radical	18 and	2	strokes.	亦
	17	11	18	••	17	分
	17	,,	18	,,	,,	切
	11	,,,	18	3	,,	刋
	,,	12	18	4	,,	列
	,,	11	18	,,	,,	刎
	11	11	18	,,	,,	刬
	**	••	18	17	,,	刑
	,,	,,	18	5	,,	初

The last one would be the word we are looking for. If the word we were looking up had Radical 18 and 19 strokes we would look for it in the same way. Note that \mathcal{J} in combination may also be written \parallel

NB. The student should, in conjunction with this subject, revert to pages 138, 139 and 184, 185, which contain specimen pages of a Chinese-English Dictionary.

A RADICAL, RELATIVE or DETERMINATIVE is the part of a Chinese character which often gives us a clue as to its meaning; originally over 500 in number, these radicals were reduced in number to 214. Under these headings all Chinese words may be properly classified — indeed some, if not all native dictionaries, are arranged so that all characters having the same radical are put together under one heading and then subdivided according to the actual number of pen strokes necessary to make the remaining part or phonetic.

As we have already remarked the Chinese have no alphabet; they employ characters (字 chee a word) which are but pictures or symbols of — things or ideas — abstract and concrete*. "They are neither agglutinative nor, inflexional but vary in grammatical value as verb, substantive, or adjective with their position in the sentence. There are more than 40000 separate characters the origin of which appears to have been as follows:

A few simple shapes of visible objects were followed up by others more

^{*} Prof. Giles.

although they may be classified phonetically. We know that there are two hundred and fourteen (214) Radicals, hence the Chinese dictionary may be said to have 214 divisions under which all words may be found. We know that these Radicals are keys as it were, to the language; find the Chinese key, count the number of strokes employed in making the Radical and then count the additional strokes which go to make up the word or character (of course it is presupposed that the student is familliar with the Radicals). Now let us suppose that the Radical we have found consists of three strokes, and that in addition to the Radical the word we are looking for contains six extra strokes; we would now look up the three stroke Radical and then look through all the six stroke words in the dictionary under the given Radical until we found the exact six strokes that constitute the word.

This can perhaps be better explained if we give an illustration of English words. Suppose that all our English words could be classified under 214 heads; let us suppose that one of these heads is the three letter termination age and that the word we are looking up is a nine lettered word, three of which are the combination age. (The word that we are looking up being ESPIONAGE.) We would now turn to the termination (equivalent to a Radical) age. On the dictionary page we would find the following.

r-age being a combination of the Radical AGE and 1 letter or stroke

2						2		
im-age	77	••	ŋ	17	,,	-	27	77
for-age	n	27	n	n	"	3	27	77
eour-age	"	"	"	,,	"	4	12	"
steer-age	"	"	,•	;•	,.	5	"	"
espion-age	"	*	**	77	,,	6	77	"

Let us now look up a Chinese word; suppose it to be 30; a know-ledge of the Radicals would show us that this word was composed of Radical 18 3 in combination with a word containing (not counting the two strokes of the Radical) five extra strokes. We would now look up section 18 of the Chinese Dictionary containing all words under Radical 18; looking down the line we would see the following.

The abbreviations which we present here, are placed for reference only — it is not intended to have the student memorize these until he is familiar with the regular forms.

Some of the abbreviations * in common use are.

A	\mathbf{R}	A	R	A	R	A	\mathbf{R}	A	R	A	R	\mathbf{A}	\mathbf{R}
						李							
又貝	賢	£5	氈		田	14	從	仝	同	K	從	不	錢
交見	覺	覌	觀	実	實	开	所	圣	聖	双	雙	区	亡
光文	數	太大	類	还	還	注	過	对	對	气	氣	九	凡
						两							
						声							
						听							
亲	親	舷	能	画	畫	51	亂	边	邊	Dr	處	F	觔

Column A refers to the abbreviated forms.

HOW TO USE A CHINESE DICTIONARY.

We have already pointed out how all words are classified, either according to the number of strokes necessary to form a given character, or according to the Radieal system. The latter is the most generally employed,

[,] R , , regular ,

^{*} Summers Handbook of the Chinese language.

We reproduce herewith a page * showing the six varieties of Chinese writing, the left hand column (VI) being the style of characters employed throughout our book and other Chinese books generally.

The student may also be interested to know that there are some six forms of writing Chinese characters. This it not so strange when we recall that the English language is written in several forms. For we know that we have our Old English Type, our Roman Type, our German Script, our Backhand Writing, Shorthand Writing, etc. For the sake of brevity the Chinese in writing words of many strokes simplify their writing by abbreviating it, i.e. leaving out the smaller dots and dashes giving rise to the running hand or "grass" style. This is not ordinarily used in printing or in printed works. It is no easier for a Chinaman to decipher certain Chinese "grass" writings, than it is for us to decipher the chirography of some of our friends who are careless in writing English.

The following are the names of the six forms or styles of Chinese writing. The student need not be discouraged by their presentation herewith. The learning of any style other than that in column six is a matter of no importance until the Book form (soong shii) has been well mastered.

- I 篆 sün | The funciful style this form often found on bronze tablets, shū | porcelains, cakes of ink etc.
- 111 样 guy The pattern style a model for good writing works are sometimes printed in this form though not usually.
- IV 有 harn A stiff form of the running hand used often in business. 書 shu
- The free running hand known as the "cho" or "grass" style

 it is an abbreviation of the "harn shi"; these abbreviations are so varied according to the whim of the writer, that sometimes an educated Chinaman cannot read them.
- VI $\Re \frac{soong}{soong}$ The elegant form these are the characters used in printing $sh\ddot{u}$ ing which was invented about 900 A.D.

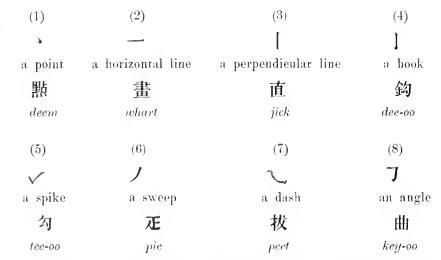
RULES FOR WRITING CHINESE CHARACTERS.

The following rules may be observed in the writing of Chinese; * -

- 1. Begin either at the top or on the left-hand side.
- 2. When a perpendicular or dash cuts a horizontal line or one leg of an angle, the latter are to be written first, (cf. radicals 19, 24, 29, 32, 33, 41, 43, &c.)
- 3. An angle at the top on the right side is made with one stroke, and unless rad. 4. or rad. 2 is affixed to the left of it, the angle is made first. In radicals 18, 49, 26, 29, 39, 41, 49, 105, 421, 129, 178, 183, it is made first. In radicals 13, 20, 34, 35, 36, 76, 122, 130, the angle is made second.
- 4. An angle at the bottom on the left is also made with one stroke, if it be alone, or be joined to a perpendicular on the right, leaving the top or right side open. (cf. radicals 17, 22, 23, 28, 38, 45, 46, 49, 90, 206.) The characters in which ‡‡ (five strokes) occurs are exceptions to this rule; the angle on the left is made first; then the angle on the right; the points, next; and the horizontal, last.
- 5. The angles \neg and \sqcup in \sqcap a door are made first on each side respectively.
- 6. Horizontal lines precede perpendiculars, when these cross each other; but should the perpendicular terminate with the base line, then the base line is final.
- 7. In such characters as the radicals 42, 85, 77, 141, 197, 204, 211, the perpendiculars above, or in the middle of the symbol, are made first.
- 8. In such characters as 口 'mouth' (rad. 30.) the perpendicular on the left is to be written first; and the interior of such characters as 國 'a kingdom,' 富 'a garden,' is filled up before the base line is written.

Thus we see how originally words were employed. Of course it is understood that it is not a simple matter for the student to thus classify the characters, nor is it necessary for him to attempt to do so. We have given the above illustrations to enable the student to grasp the idea as to Chinese characters.

It is well for the student to know that there are eight strokes used in forming Chinese characters.



These eight strokes should be memorized together with their names. The Chinese devote particular attention to calligraphy — so should the serious student of the Chinese language.

Some other metaphorical characters are

當 tawng = a hall is used for MOTHER.

sun = the sun ascending for TRANQUILITY.

hun = to raise for to FLOURISH.

The next class (6th, *Phonetic*) is the class under which most characters are found and is called *Phonetic* because, in the character classed under it, one part gives its own sound to the whole figure, and thus acts as a symbol of sound merely. This part does sometimes convey also its symbolic meaning as well as its sound. The number of really useful phonetic characters amounts to about one thousand and forty. These when united to the 214 radicals produce from fifteen to twenty thousand derivatives.

Class 6. Phonetic.

E kay = one's self — this character is the common part of the following words all of which are pronounced KAY.

 $\exists E \ kay =$ remember, being a combination of "self" and "words".

kay = to fear, , , "self" and "heart".

和 kay = to record, "" "self" and "silk" (knotted silk originally used to record events).

方 fawng = a square — this character is the common part of the following words all of which are pronounced FAWNG.

fawng = to enquire, being a combination of "a square" and "words".

the fawng = to set free, " ", " a square" and "a blow".

扰 fawng = dwelling or) " " " " " " a square" and "earth".

据 fawng = a room, " " " a square" and "a dwelling".

古 kwoo = ancient — this character is the common part of the following words each one of which is pronounced кwoo.

团 kwoo = firm, constant, being a combination of "ancient" and "an enclosure".

姑 kwoo = matron, lady, being a combination of "ancient" and "woman".

Some other ideographics are

拜 pie (two hands) = "TO SALUTE" - the Chinese elasp their hands together in salutation — also means "TO VISIT".

sut = (heart and blood) PITY.

夜 yea = (roof, man and dark) хібііт.

The next class (4th, Antithetic) shows by the inversion of the figures, the antithetic significations which are attached to them. These inversions are however not so apparent in the modern character as in the ancient hieroglyphics; wherever the original elements of a compound are sought for, the ancient form must be consulted.

	Class 4.		Antithetic,			
Ancient form	ϵ	€	88	88	头	F
Meaning	right hand	left hand	to cut off	to continue	body	body turned
Modern form	右	左	斷	繼	身	鳥
Pronunciation (phonetic)	yow	jaw	dün	kigh	sun	yun

The next class (5th, Metaphorical) is more numerous than the preceding, as well as more important. All particles and proper names are included under this class.

	Class 5.		Metaphor	ical.			
Ancient form	W	\$ P	\bigcirc	序	+++	$\stackrel{+}{\downarrow}$	
Meaning	mind	character	to impriso	n peace	the world	ancient	
Modern form	$\mathcal{K}^{(1)}$	字(2)	区(3)	安 ⁽⁴⁾	世(5)	古(6)	
Pronunciation (phonetic)	some	chee	chow	orn	sigh	kwoo	

^{1 =} this is the common word for heart — used as in English; MIND, DISPOSITION.

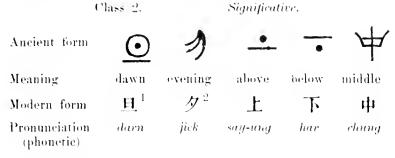
^{2 =} a child under a roof, meaning properly to produce, but commonly a character.

^{3 =} a man in an enclosure — in prison, to imprison. 4 = a woman under a roof sitting quiet at home, peace — tranquility.

^{5 =} the figures for ten - thirty years, a generation, this generation THE WORLD.

^{6 =} ten and mouth - through ten generations - ANCIENT.

The second (Significative) class includes those which indicate the meaning by their very form or composition.



Some other significatives are

 \star boon = a root, hence "A BEGIXNING".

H yüt = something in the mouth, hence "To say".

The next class (3rd, *Ideographic*) includes those which are formed by the union of two figures belonging to class 1, and which together give rise to an idea, sometimes of an abstraction, sometimes the name of a real thing.

Classe 3.

Ideographic.

Ancient form		/*\	**	Q	坐	M
Meaning	brightness	obstruction	forest	to see	to sit	to follow
Modern form	புர ்	男(4)	林	見的	坐 (6)	從日
Pronunciation (phonetic)	a mun	harn	lum	keen	chaw	choong

^{1 =} the sun above the horizon. 2 = the moon beginning to appear.

^{3 =} sun and moon together, suggesting idea of BRIGHTNESS.

^{4 =} a tree in a doorway, .. , .. OBSTRUCTION.

^{5 =} a man with a large eye, " " seeing.

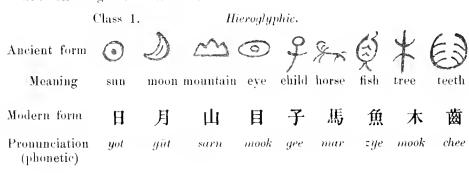
^{6 =} two men on the ground, SITTING.

^{7 =} two men following, .. , .. Following.

HOW TO WRITE CHINESE.

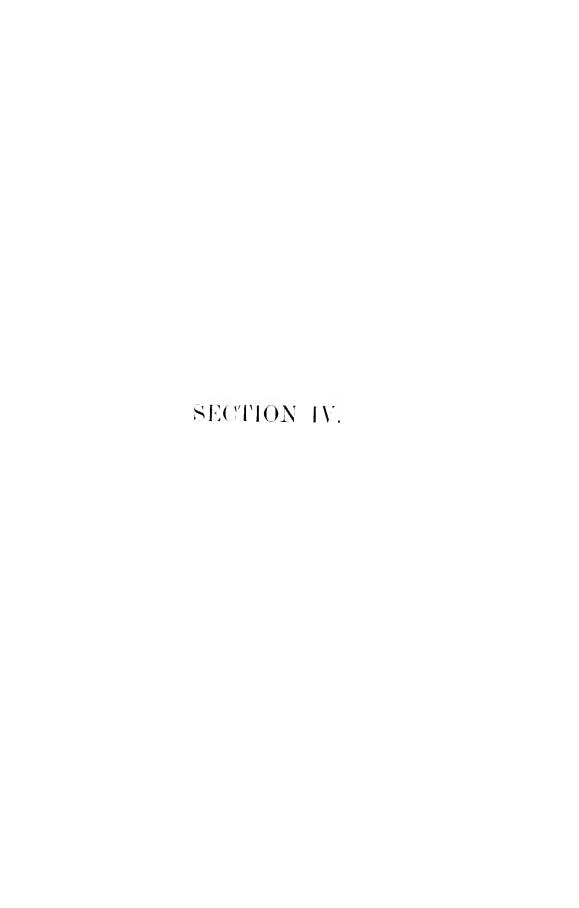
The writing of Chinese characters is one of the most fascinating accomplishments one could imagine. With the detail well grasped it is not quite so difficult as it would appear. Moreover it possesses a great advantage in that it provides mental gymnastics quite unequalled by the learning of any other foreign language known to us, and puts in our possession a written language comprehended by almost one third of the world's inhabitants. Although there are said to be some forty thousand words in the Chinese native dictionary, scarcely more than ten thousand of these words are used, even by savants, so that if one know three or four thousand Chinese characters, one will have quite a working number of words in one's vocabulary. We have already spoken on page 1, about the formation of words by strokes and their classification under 214 Radicals. Before giving the rules for writing Chinese characters, we will attempt to give a brief sketch of the symbols employed to express the sounds and syllables of this language. Chinese characters may be divided into,* First, Hieroglyphic; Second, Significative; Third, Ideographic; Fourth, Antithetic; Fifth, Metaphorical; Sixth Phonetic;

The following are illustrative.



Some of the other hieroglyphics are

了 dun = a nail 弓 kun = a bow 井 jun = a well 巛 or lun = a stream lun = a month lun = a for lun = a water.



- (2) 喇 la Same as above except that it adds more intensity to the direction.
- (3) 哦 kay Particle denoting possession or the possessive case.
- (4) 解 law Responsive particle or that used in answering questions.
- (5) $\prod_{i=1}^{K} lore \begin{cases} Same as above except that it denotes more intensity, earnestness or indubitableness. \end{cases}$
- (6) 明 nay {Almost always an interrogative particle; it is very rarely used as responsive; it is employed when the question is finished.
- (7) F are Same as above except that it is rather more intense.
- (8) \vec{p} are $\begin{cases} \text{Same as the two preceding, except that it is very intense or } \\ unqualified. \end{cases}$
- (9) 哩 lay An affirmative particle.
- (10) In lay { Also an affirmative particle, though more intense than the preceding.
- This particle is not so very frequently in use; generally it is interrogative, though occasionally it is responsive: it often conveys an idea of disapprobation.

 (12) It jet (Restrictive particles often used with that idea in answers, and
- (13) III gee very rarely in questions: the characters are similar as to meaning.
- (14) IF quar $\begin{cases} A \text{ particle conveying the idea of } doubt; used in answer to questions as well as in direct propositions. \end{cases}$
- A desiderating particle, most usually employed in questions, and where it is intended to couvey desire on the part of the speaker.
- (16) 肾 hore (Admonishing or directing particles not however so intense:
- (17) 即 ore in the idea as a command.
- (18) 馬 mar An interrogative particle.
 - (4) and (16) are sometimes employed together.

To labor for wages.	To go fishing.	To throw slung shots.
打 dhar 1-	打 dhar 1-	打 dhar —
I koong Work	₩ ye Fish	飛 fay Fly
To row (a boat).	71K 0	The weight
打 dhar] -	To thresh.	Tit tore on a steel
樂 jay-ung Row	打 dhar -	The weight on a steel yard
To wheel about.	禾 war Grain	To commit highway robbery.
打 dhar	To go bunting.	
清 jarn Return	打 dhar 1-	打 dhar -
車 chay Wheel		刧 kecp Rob
To turn about madly.	猫 leep Hunt	To commit burglary, to
打 dhar -	To go tiger bunting.	surprise villages.
party a		
M dane Upset	打 dhar - 1	打 dhar —
倒 dough Invert	打 dhar — 老 lo Old	打 dhar — — — — — — — — — — — — — — — — — — —
	老 lo Old	明 mun Open
倒 dough Invert	老 lo Old 虎 joo Tiger	明 mun Open 火 jore Fire
倒 dough Invert To wedge in.	老 lo Old	明 mun Open
倒 dough Invert To wedge in. 打 dhar	老 lo Old 虎 joo Tiger	明 mun Open 火 jore Fire
例 dough Invert To wedge in. 打 dhar 尖 geem Wedge	老 lo Old 虎 joo Tiger To shoot birds.	明 mun Open 火 fore Fire To commit highway robbery. 打 dhar —
Y dough Invert To wedge in. 打 dhar - 尖 geem Wedge To make an obeisance.	老 lo Old 虎 joo Tiger To shoot birds. 打 dhar —	明 mun Open 火 fore Fire To commit highway robbery. 打 dhar —

PARTICLES.

The following list of particles is employed in the vernacular dialect of Canton: they are untranslatable, are never found at the beginning of an expression, very seldom in the middle of it, but most generally at the end of a sentence. They are called H H LAY YUM, tongue sounds, because they 'use up' with ease to the speaker the sound which is on his tongue after the enunciation of the last word of a phrase. They serve, too, to add force to the expression of the speaker, and often give a direction to his meaning, and hence are to be employed with discrimination. They also, unintentionally, add a musical tone to the spoken language where it might otherwise sound less euphonious. Chinese when properly spoken is musical. A proper knowledge of which particle to employ is arrived at only after considerable practice.

To invade a territory.	To strike one until the	Unable to fight him.
打 dhar — 地 day Ground	blood runs out.	妈 ung Not 够 gow Enough
石 fawng Square	出 chut Out	
,	∭ hüt Blood	佢 ko-e He
To gain a victory.	To whip one.	打 dhar —
打 dhar -	鞭 bean Whip	Not hit it.
嬴 yen Victory	打 dhar —	打 dhar —
To suffer defeat.	To kill one.	打 dhar — Fig. 19 Not
4T 11		倒 dough Reach
打 dhar -	打 dhar -	Hadaga Reach
shü Defeat	死 sec Die	A slap of the hand.
To suffer defeat.	To kill one.	
打 dhar _	打 dhar -	打 dhar —
`	死 see Die	<i>─ yot</i> Oue
敗 buy Defeat	<i>M</i> an Man Man Man Man Man	巴 bar Blow
To box.	ள் mun Life	掌 chay-ung Palm
打 dhar \ \ -	To strike one another.	
拳 kūn Fist	相 say-ung) Together	To flog one until it leaves marks.
The boxing master.	打 dhar —	marks.
-	To fight.	打 dhar -
教 gow Teach		倒 dough Sign of past tense
打 dhar —	打 dhar -	past tense
Master		好 ho
傅 foo	To fight (civil war).	多 dough Many
To cane one.	打 dhar -	保 tee-oo (cl)
打 dhar 1-	《 <i>gar</i> Household	Ag hun Mark
}	伙 fore Arms	/2.
棍 quone Stick	To fight (general war).	To box ones mouth.
To discharge a gun.		打 dhar —
打 dhar) —	\ ~.	階 jew-e Mouth
Kil pow Gun	伏 chay-ung Shapp weapon	Blow
713 (70 W	, weapon	Dio W

Boisterous weather.	To play a comedy.	To cleanse cotton.
打 dhar — 風 joong Wind	打 dhar — 把 bar (cl)	打 dhar —
暴 pook Stormy	践 hay Theatre	花 far Flower
To feel the pulse.	To forge (a document).	A blacksmith.
打 dhar -	打 dhar _	打 dhar] —
那 mut \ Pulse	横 wahn lawless	鐵 tate Iron
To paint ones face.	手 sow Hand	To ring the bell. 打 dhar / -
打 dhar - 粉 jun Powder	To engage or induce by	鐘 choong Bell
A) Jan Towael	presents.	To beat the gong.
To paint ones face.	打 dhar —	打 dhar —
打 dhar -	塔 boo-e To hatch artificially	雞 lore Gong
in mean Face	手 jow Hand	鼓 qwoo Drum
To strike somebody.	• /	To play at cards.
打 dhar] —	A pilferer, a thief.	打 dhar -
人 ynn │ Man	打 dhar —	紙 gee Paper
To strike.	Hart White	牌 pie Card
	mieet acci-	
盟子 ow I To beat	種 chawng dentally	To play at cards.
毆 ow To beat 打 dhar	在 chawng Meet accidentally	打 dhar -
段 ow │To beat 打 dhar │—	種 chawng dentally To live like a parasite.	
	To live like a parasite.	打 dhar -
打 dhar \ -	To live like a parasite. 打 dhar — 仮 farn Rice	打 dhar — 天 tane Heaven
打 dhar \ — To hurt.	To live like a parasite.	打 dhar — Heaven 九 gow Nine To perform mass.
打 dhar — To hurt. 打 dhar —	To live like a parasite. 打 dhar — 仮 farn Rice	打 dhar — 天 tane Heaven 九 gow Nine To perform mass.
打 dhar - To hurt. 打 dhar - 傷 say-ung Wound	To live like a parasite. 打 dhar — 版 farn Rice 餐 charn Meal A beggar.	打 dhar — Heaveu 九 gow Nine To perform mass. 打 dhar — ლ chee-oo A mass
打 dhar — To hurt. 打 dhar — 傷 say-ung Wound To strike so as to cause	To live like a parasite. 打 dhar — 飯 farn Rice 餐 charn Meal	打 dhar — Heaven 九 gow Nine To perform mass. 打 dhar — ლ chee-oo A mass

To strike fire.	To turn over things.	To go to the market.
打 dhar -	打 dhar -	打 dhar \ -
火 fore Fire	轉 jün To turn	市 see Market
To strike fire.	To level.	To come by a sedan chair.
打 dhar —	打 dhar \ -	打 dhar —
	于 pun Even	轎 kee-oo Sedan chair
着 jay-uck Sign of the infinitive	To sink a ship.	來 lo-e Come
火 fore Fire	打 dhar —	To gape, to yawn.
To extinguish fire.	The chum Sink	打 dhar —
,	船 sün Ship	P成 my Cry
打 dhar — — — — — — — — — — — — — — — — — — —	To take off ones clothing.	露 lo Dew
		To sneeze.
火 fore Fire	打 dhar —	打 dhar —
A stone cutter.	赤 chet Flesh color	II艺 hut
,	新 look To take	Sneeze T 1
打 dhar —	off clothes	Pi chee
石 set Stone		To break.
人 yun Man	To open door.	打 dhar -
A master silversmith.	打 dhar -	爛 larn Break
	開 hoy Open	To smash.
打 dhar —	moon Door	打 dhar 1-
銀 ngun Silver	The state of the s	译 soo-e Fragments
Instructor	To apply a plaster or ointment.	11 agments
傅 foo		To split, to open by force.
To make a gilver ving for	打 dhar —	打 dhar] -
To make a silver ring for the neck.	膏 ko Ointment	破 paw To rend
	藥 ye-orck Medicine	
打 dhar —	To dware maken	To break like grass.
隻 jate (el)	To draw water.	打 dhar \ -
銀 ngun Silver	打 dhar -	To fall in
卷 hün Circle	水 soo-e Water	ruins
4	,	

+ = phonetic.

To sole shoes.	To dispatch.	To move.
打 dhar —	打 dhar 1-	打 dhar -
high Shoe	渡 fart Emit	動 dung Move
🖺 chay-ung Palm	To pay the cost of a law suit	To spy out.
To make the bed.	打 dhar -	打 dhar 1-
打 dhar -	H chut Out	採 tarm Spy out
針 po Store	銀 ngun Silver	
蓋 goy Cover	To calculate, to reckon.	To mend.
To bind a book.	打 dhar 1-	打 dhar -
打 dhar -	K sün An account	整 chun Make
書 shū Book	To have come to a resolution.	To cheat, to practice usury.
皮 pay Skin	打 dhar —	打 dhar —
To sew on a button.	定 dun Decide	斧 foo Axe
打 dhar 1 —	主 chee Dwell	頭 tow Head
扭 now Button	意 ye Mind	
To make a buttonhole.	To manage.	To sleep on the ground.
To make a buttonhole.	To manage.	打 dhar —
	To manage. 打 thar /—	
打 dhar —	To manage.	打 dhar —
打 dhar — Button	To manage. 打 dhar — 理 lay Manage	打 dhar — 地 day Ground
打 dhar — 鈕 now Button 耳 ye Ear	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar —	打 dhar — 地 day Ground 釽 po Shop
打 dhar — 鈕 now Button 耳 ye Ear To fix the price.	To manage. 打 dhar — 理 lay Manage To summon one.	打 dhar — 地 day Ground
打 dhar — 鈕 now Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price To make a button (i e.)	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer	打 dhar — 地 day Ground
打 dhar —)	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer 防 foo Prefecture	打 dhar — 地 day Ground Ground Ground Ground To lean upon. 打 dhar — 诗 chay-ung To prop To reward.
打 dhar — 銀 now Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price To make a button (i e.) knot on thread.	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer 防 foo Prefecture To summon one.	打 dhar — 地 day Ground Ground Ground Ground To lean upon. 打 dhar — 撑 chay-ung To prop To reward. 打 dhar —
打 dhar — 金銀 now Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price Price Price Price To make a button (i e.) knot on thread. 打 dhar — 個 ko (cl)	To manage. 打 thar — 理 lay Manage To summon one. 打 thar — 官 quoon Officer 防 foo Prefecture To summon one. 打 thar —	打 dhar — 地 day Ground Ground Ground Ground For lean upon. 打 dhar — 学 chay-ung To prop To reward. 打 dhar — 賞 say-ung Reward
打 dhar — 銀 now Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price To make a button (i e.) knot on thread.	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer 历 foo Prefecture To summon one. 打 dhar — 官 quoon Officer	打 dhar — 地 day Ground Ground Ground Ground To lean upon. 打 dhar — 撑 chay-ung To prop To reward. 打 dhar —
打 dhar — 金銀 now Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price Price Price Price To make a button (i e.) knot on thread. 打 dhar — 個 ko (cl)	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer 防 foo Prefecture To summon one. 打 dhar — 官 quoon Officer 司 see Manage	打 dhar — 地 day Ground Ground Ground Ground Follows Ground To lean upon. 打 dhar — 诗 chay-ung To prop To reward. 打 dhar — 诗 say-ung Reward To save (rescue) one.
打 dhar — Button 耳 ye Ear To fix the price. 打 dhar — 價 gar Price To make a button (i e.) knot on thread. 打 dhar — 個 ko (cl) 結 keet Knot	To manage. 打 dhar — 理 lay Manage To summon one. 打 dhar — 官 quoon Officer 方 foo Prefecture To summon one. 打 dhar — 官 quoon Officer 司 see Manage To force one to write an	打 dhar — 地 day Ground Ground Ground Ground For lean upon. 打 dhar — 学 chay-ung To prop To reward. 打 dhar — 賞 say-ung Reward

To send a letter.

To bring together. To fall down.

0	- 0				
拈 neem	Bring	趺 date	Fall down	寄 gay	Send
齊 cheye	Orderly	落 lork	Down	信 sun	Letter
來 lo-e	_	來 lo-e	_	來 lo-e	_ }
To obtain by	y purchase.	To s	ail to.	To reach or of	otain by pursuit.
買 my		駚 sigh	Sail	追 jew-e	Pursue
		埋 my	Close to	到 dough	1
得 dut	Sign of past tense	來 lo-e	_)	來 lo-e	1
來 lo-e	_	To have t	hings ready.		ned by robbery.
/K	1	整 chun	Make	搶 chay-un	,
(K) EXAM	IPLES OF	定 dun	Secure		,
THE USE		來 lo-e	_	倒 dough	Sign of past tense
VERB 打	DHAR.	To press,	to constrain,	來 lo-e	` .
To strike,	to heat	to 1	urry.	· • -	1
	to beat.	ntr .	To con-		ings aright.
打 dhar		催 chew-e	strain	揣 chün	Calculate
To grit t	he teeth.	住 chee	Dwell	正 jun	Right
打 dhar	_	來 lo-e	_	來 lo-e	_
齒 chee	1 1	To examin	e thoroughly.	To put thing	gs in wrongly.
齧 n-git	1	杳 char	Examine)	裝 chawng	
To d	rass	直 jun	- 1	差 char	1
		來 lo-e	_	來 lo-e	_
打 dhar		To ligh	nt it up.	To set thi	ngs loosely.
扮 barn		點 dcem	To light	撒 sart	
To plait		- 1/2	Sign of the	417	Odds and
打 dhar		看 jay-uck	Sign of the infinitive	散 sarn	ends
辩 bean	To plait	來 lo-e	_	來 lo-e	_
To walk, to co	ome by land.	To ca	lculate.	To divide,	to separate.
打 dhar	_)	打 dhar	Strike	分 fun	A part
路 lo	Road	奠 sün	Reckon	H hoy	
		來 lo-e	_	來 lo-e	_
	,		,		,

То со	me up.	To be in	n a hurry.	To	carry.
行 harn	Walk	E korn	Pursue	I kiwng	Carry
L say-ung	$\mathbf{U}_{\mathbf{P}}$	緊 kun	Urgent	來 lo-e	\ —
來 lo-c	_	來 lo-e	_	To	sail.
To con	ne down.	To put o	n one side.	駚 sigh	Sail
T har	Down	放 fawng	Put	來 lo-e	\ —
去 hoo-e	Go	侧 jut	Aside	To	awake.
张 lo-e	_	來 lo-e	_	西星 sun	Awake
To mov	e inside.	To place	e it erect.	來 lo-e	-
搬 boon		動 dung	1	To contai	in, to store.
	Inside or		Stand erect	載 jo-e	Store
/\ mn	enter	死 lo-e	1	來 lo-e	-
來 lo-e	1			To	gallop.
			d it fast.	跑 pow	Race
	ng out.	揸 jar	,	來 lo-e	_
擺 law	1	住 chee	Dwell	Phrases s	HEWING THE
出 chut	Out	來 lo-e	—)	USE OF VE	RBS ENDING
來 lo-e	_	To sit down	safely, to be	1N	來.
To ca	ll him.	firmly	seated.	To writ	te nicely.
四 key-00	Call	坐 chaw		寫 jay	Write
佢 ko-e	Him	糸篙 wun	Safely	好 ho	Good
來 lo-e	_)	來 lo-e		來 10-e	_)
To follow 1	ne, to come	To	run.	To consider	r thoroughly.
with	one.	走 chow	Run	想 say-ung	Think)
跟 kun	Follow	起 hay	Up	真 chun	True
我 ngaw	Me	來 lo-e	_	來 lo-e	_)
來 lo-e	_	To turn th	hings over.	To come a	t this time.
To send	a man.	返 farn	Turn	±\$ 1	At the
使 sign	Send	deli7	Turn a	趁 chun	time of
人 yun	Man	i chün	round	快 fie	Quick
來 lo-e	_	來 lo-e		來 lo-e	

To return.	To meditate.	To copy.
返 farn Return	想 say-ung Think	杪 chow Copy
來 10-0	來 lo-e	來 10-1
To come, to approach.	To purchase.	To bring.
行 harn Walk	買 my Buy	拈 neem Take
來 lo-e	來 lo-e	來 10-0
To come down.	To pole (a boat).	To carry on a pole across
落 lork Descend	The palm	the shoulder.
來 lo-e	学 ehay-ung of the hand of the hand	担 darm Carry
To rise.	來 lo-e	來 lo-e
起 hay Rise	To invite.	To carry between two.
來 lo-e —	請 ehun Invite	抬 to-e Carry
To run.	來 10-6	來 lo-e
走 chow Run	To bring.	To row.
來 10-е	The die Carry	掉 jow Row
To parsue.	來 lo-e) —	來 10-е
赶 gorn Pursue	To send (to have received).	To seize.
來 lo-e	寄 kay Send	捉 jook Seize
To buy on credit.	來 lo-e \ \ -	來 lo-e) —
	To ascend.	To pluck.
現奈 say Credit 来 lo-e 一	L say-ung Up	稿 jart Pluck
•	來 lo-e \ \ —	稿 jart Pluck 來 lo-e -
To make money in trade.	To descend.	To fetch, to get.
鵙 jarn Profit	T har Down	攞 law Get
來 10-6	來 lo-e	來 lo-e
To make presents, to	,	,
bring with.	To come forth or out.	To drag along.
送 soong Accompany	H chut Out	粒 taw Drag
來 lo-e -	來 10-1	來 lo-e \ -
		28

To clasp.	To encroach.	To shore up.
挟 geep Clasp 埋 my -	A rule of force	撐 chay-ung To brace 理 my ——
To roll up.	Щ my —	To lean upon.
校 kün Roll		Hean Lean
型 my -	界 door Hide	型 my \ -
To lean upon.	埋 my \ -	To call together, to
挨 cye / Lean	To run away.	assemble.
埋 my -	走 chow / Run	时 key-oo Call
To unite.	型 my \ \ -	理 my \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
聯 lān Join	To put in together.	To get the whole.
理 my -	兼 keen / Put	得 dut Get
To get the whole.	型 my -	埋 my ——
视 dow Seize	To grasp.	To conceal.
理 my \-	揸 jar Grasp	藏 chow Hide
To collect together.	理 my \ -	埋 my \ \ -
接 poot To set to rights 理 my	To contract, to shrink,	To anchor.
HI my	to cuddle np.	An anchor-
To obtain by theft.	縮 sook / Shrink 理 my /—	An anchorage
愉 tow Steal	To live with.	理 my -
型 my \ \ -	住 chee Live	To sweep.
	里 my \ \—	掃 80 Sweep
(J) VERBS ENDING	To put things in their	埋 my -
IN 來.	proper place.	To wait together.
To come, to zo towards, to induce, sometimes used to	揻 tick / Arrange	等 dun Wait
towards, to induce, sometimes used to express the imperative mood.	理 my \ \ -	埋 my \-
To write.	To put in.	To gather.
寫 say Write	入 yop / Enter	歛 leem Gather
來 lo-e 1-	埋 my -	型 my \ \ -

Together with.	To tie up.	To put away.
同 toong \ With	郛 bawng Tie	掲€ tee-oo Put away
埋 my \ \ -	埋 my	埋 my \ \ -
To put away.	To carry aside.	To store away, to preserve.
擢 bar Put	抬 toe-e \ Tie	收 sow Collect
理 my _	埋 my —	埋 my -
To mix with.	To beap up.	To preserve.
開 ko-e / Mix	维 two-e \ Heap	存 chin To lay by
理 my -	埋 my	埋 my —
To put close.	To push aside.	To store up.
拍 part Put	推 two-e Push	貯 chee Store up
$\mathbf{\mu}_{my}$	埋 my —	埋 my /-
To finish.	To give all.	To accumnlate.
造 eho Do	俾 bay Give	積 chick Collect
理 my _	型 my \ -	埋 my)—
To press upon.	To keep.	To twist.
逼 big Press	វ介 kigh Keep	綾 cow To twist
埋 my	型 my \	埋 my \ -
To give up, to yield.	To join together.	To connect with, to string
讓 yea-ung Yield	合 hop Join	together.
理 my —	理 my \ \ —	串 chün \ Connect
	To close.	— 埋 my — —
To gain all.		To force one into one's plan;
雕 jarn Profit	址 chay Close	to leave no way of escape.
型 my \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	理 my)—	趕 korn Ruu after
To save (to leave over).	To put aside.	or pursue
乗 sun Save	擠 jeye Put	埋 my -
埋 my ——	埋 my)—	To collect into one, to make
To grasp.	To fold up.	one lump of it.
攬 narm Grasp	摺 geep Fold	專 tün Lump
型 my	理 my \int $-$	埋 my)—

To fill up.	AN VEDDO ENDINO	To race.
填 tin Fill	(II) VERBS ENDING	的 pow / Gallop
理 my \ -	IN 埋.	的 pow Gallop 去 hoo-e -
To pick up. 執 jup / Pick up 埋 my /—	my To bury, to harbor, to come near, to approach to, to lay by, to conceal, to secrete, to cover, to connect with, aside, in, to, with	To ascend. L say-ung Up L hoo-e
To get aside.	To abbreviate, to curtail.	Z 1100-6
行 harn Walk	To take a	To carry away.
型 my _	植文 geet pinch, a little	To carry away. 担 darm Carry away 去 hoo-e —
To stand aside.	埋 my —	去 hoo-e \ -
企 kay / Stand	To shut up.	To return, to go away from.
埋 my \ \ -	門 sarn / To bolt	翻 farn Back
To sit by.	埋 <i>my</i> \ \ -	去 hoo-e
坐 chaw Sit	To close.	
埋 my \ -	掩 yeem / Close	To deduct.
	埋 my \ \ -	除 chee Deduct
To sleep with or close to.	To put up, to lay by.	去 hoo-e
퉤 jun Sleep	L say-una Up	To send to, to accompany one.
埋 my \ \ -	埋 my \ \ -	
To pull away.	To bar, to lock up.	送 soong Send to, accompany
拉 lar Drag	開 quarn Lock	accompany
埋 my 1-	埋 my) —	去 hoo-e ! —
To wrap up.	To mix.	To draw, to drag.
包 bow Wrap	撈 lo Mix	拉 tore Drag
埋 my _	Ψ my $-$	去 hoo-e)-
To take away.	To mix, to throw into confusion.	To abscond.
拈 neem / Take	1 kwun Mix	逃 tore / Abscond
理 my -	理 my)—	去 hoo-e)-

To dismiss, to degrade.	To send off.	To wipe.
華 gart Dismiss	· 寄 kay Send	抹 mood Wipe
去 hoo-e	去 hoo-e	去 hoo-e
To pursue.	To rob.	To clean off.
追 jo-e Pursue	却 geep / Rob	撤 peat / Clean
去 hoo-e	去 hoo-e	去 hoo-e
To snatch away.	To run away.	To dig out.
	走 jow Run	据 kwat Dig
棺 chay-ung Snatch	去 hoo-e	去 hoo-e
去 hoo-e	1	To follow.
To carry away.	To pack up.	跟 kun Follow
拈 neem Carry	装 jawng Pack up	去 hoo-e
去 hoo-e)—	去 hoo-e \	To depart.
To take to.	To forward, to advance.	行 harn Walk
(To hold tight	前 cheen Forward	去 hoo-e
拿 nar	去 hoo-e	To contain.
去 hoo-e		載 jew-e / Contain
去 hoo-e (二 Stolen.	To arrest. 捉 jook Arrest	載 jew-e Contain 去 hoo-e
去 hoo-e [-	To arrest.	>
去 hoo-e 【一 Stolen.	To arrest. 捉 jook Arrest 去 hoo-e —	去 hoo-e
去 hoo-e (一 Stolen. 倫 tow Steal 去 hoo-e)—	To arrest. 捉 $jook$ \bigwedge Arrest \bigstar $hoo-e$ \bigvee — To be invited.	去 hoo-e \ — To pass over.
去 hoo-e (— Stolen. 偷 tow Steal 去 hoo-e) — To break up.	To arrest. 捉 jook Arrest 去 hoo-e — To be invited. 話 chun Bid	去 hoo-e \ — To pass over. 遇 quore \ Pass
去 hoo-e [一 Stolen. 偷 tow Steal 去 hoo-e — To break up. 拆 chart Break	To arrest. 捉 $jook$ \bigwedge Arrest \bigstar $hoo-e$ \bigvee — To be invited.	去 hoo-e \ — To pass over. 過 quore \ Pass 去 hoo-e \ —
去 hoo-e (— Stolen. 偷 tow Steal 去 hoo-e — To break up. 拆 chart Break 去 hoo-e —	To arrest. 捉 jook Arrest 去 hoo-e — To be invited. 請 chun Bid 去 hoo-e — To destroy.	去 hoo-e \ — To pass over. 過 quore \ Pass 去 hoo-e \ — To carry.
去 hoo-e [— Stolen. 愉 tow Steal 去 hoo-e — To break up. 抗 chart Break 去 hoo-e — To call away.	To arrest. 捉 jook Arrest 去 hoo-e - To be invited. 請 chun Bid 去 hoo-e - To destroy. 毀 fie Destroy	去 hoo-e \ — To pass over. 過 quore Pass 去 hoo-e \ — To carry. 红 kawng Carry 去 hoo-e \ —
去 hoo-e (— Stolen. 偷 tow Steal 去 hoo-e — To break up. 拆 chart Break 去 hoo-e — To call away. 叶 key-oo Call	To arrest. 捉 jook Arrest 去 hoo-e — To be invited. 請 chun Bid 去 hoo-e — To destroy.	去 hoo-e \ — To pass over. 過 quore \ Pass 去 hoo-e \ — To carry. 社 kawng \ Carry 去 hoo-e \ — To let go.
去 hoo-e [— Stolen. 愉 tow Steal 去 hoo-e — To break up. 抗 chart Break 去 hoo-e — To call away.	To arrest. 捉 jook Arrest	去 hoo-e \ — To pass over. 過 quore Pass 去 hoo-e — To carry. 红 kawng Carry 去 hoo-e — To let go.
去 hoo-e (— Stolen. 偷 tow Steal 去 hoo-e — To break up. 拆 chart Break 去 hoo-e — To call away. 叶 key-oo Call	To arrest. 捉 jook Arrest 去 hoo-e - To be invited. 請 chun Bid 去 hoo-e - To destroy. 毀 fie Destroy 去 hoo-e - To carry on the back.	去 hoo-e \ — To pass over. 過 quore Pass 去 hoo-e \ — To carry. 扛 kawng Carry 去 hoo-e \ — To let go. 故 fawng To let go 去 hoo-e \ —
去 hoo-e - Stolen. 偷 tow Steal 去 hoo-e - To break up. 拆 chart Break 去 hoo-e - To call away. 以 key-oo Call 去 hoo-e - To move to.	To arrest. 捉 jook Arrest 去 hoo-e - To be invited. 請 chun Bid 去 hoo-e - To destroy. 毀 fie Destroy 去 hoo-e - To carry on the back.	去 hoo-e \ — To pass over. 過 quore Pass 去 hoo-e \ — To carry. 扛 kawng Carry 去 hoo-e \ — To let go. 故 fawng To let go 去 hoo-e \ —
去 hoo-e (- Stolen. 偷 tow Steal 去 hoo-e - To break up. 抗 chart Break 去 hoo-e - To call away. 以 key-oo Call 去 hoo-e -	To arrest. 捉 jook Arrest 去 hoo-e - To be invited. 請 chun Bid 去 hoo-e - To destroy. 毀 fie Destroy 去 hoo-e - To carry on the back.	去 hoo-e \ — To pass over. 過 quore Pass 去 hoo-e — To carry. 红 kawng Carry 去 hoo-e — To let go.

To carry on the shoulder.	To go out.	To carry to.	
我 fork Shoulder 上 hove-e	H chut Out	fi toe-e Carry	
+ hoo-e	Z- nov-e	去 100-1-	
4	To enter.	To return.	
To carry on the arm.	$\bigwedge y \circ p$ Enter	ြ語 <i>queye</i> / Return	
n wharn Carry on arm	去 hoo-e \	去 hoo-e \-	
去 100-6 1-	To expel, to pursue.	To trausfer.	
To push away.	起 korn / Expel	調 tee-vo / Mix	
推 toy Push	去 hoo-e \ -	± hov-e \ -	
去 hoo-e \ \ -	To go to.	To bring to, to carry away.	
To scrape off.		The die Bring	
刮 vwhart Scrape	⊞ hoy Open	去 hoo-e	
去 hoo-e \-	去 1100-6 1-		
To expel, to drive out.	To resort to.	To move to or away.	
逐 jook / Expel	型 my Secrete	搬 boon / Move	
去 100-6 1-	去 hoo-e \ -	去 hoc-e _	
To sweep off; i.e. to remove.	To fly away.	To carry to or away.	
器 poot Sweep	飛 fay Fly	携 queye Carry	
去 hoo-e \-	去 hov-e -	去 hov-e)-	
Z nes c			
To pare.	To jump off.	To sail to or away.	
To pare. 们 say-uck Pare	To jump off. tee-oo Jump		
削 say-uck Pare	54.M	To sail to or away. 缺 sigh / Sail 去 hoo-e / —	
	跳 tec-oo / Jump	駚 sigh Sail	
削 say-uck Pare 去 hoo-e — To dust off.	跳 tec-oo Jump 去 hoo-e —	默 sigh Sail 去 hoo-e — To move to.	
削 say-uck Pare 去 hoo-e —	账 tec-oo Jump 去 hoo-e — To lend	默 sigh Sail 去 hoo-e —	
们 say-uck Pare 去 hoo-e — To dust off. 拂 ju! Dust	跳 tec-oo Jump 去 hoo-e — To lend	默 sigh Sail 去 hoo-e — To move to. 移 ye Move	
削 say-uck Pare 去 hoo-e — To dust off. 耕 jut Dust 去 hoo-e —	跳 tec-oo Jump 去 hoo-e — To lend 錯 jay Lend 去 hoo-e — To decoy, to kidnap.	默 sigh Sail 去 hoo-e — To move to. 移 ye Move 去 hoo-e — To pluck up.	
削 say-nck) Pare 去 hoo-e)— To dust off. 耕 jut Dust 去 hoo-e — To sweep (as a floor).	跳 tec-oo Jump 去 hoo-e — To lend 錯 jay Lend 去 hoo-e —	験 sigh Sail 去 hoo-e — To move to. 移 ye Move 去 hoo-e —	

To sell goods.	To run outside.	To distribute provisions,
賣 my Sell	走 jow Run	rations.
tt chut	H chut	發 fart Emit
貨 for Goods	He moon Door	H chut \—
物 mot Things	I how Mouth	1 how Mouth
To marvel, to be surprised at.	To expel (or drive out) idlers.	糧 lay-ung Provisions
H chut	逐 jook Expel	To reflect a true image
出 chut — 奇 kay Wonder	出 chut \—	To reflect a true image, to take a photograph.
To come out, or forward.	開 harn Idle 人 yun Man	
⊞ chut	To discover vagabonds.	影 yun Shadow -
來 lo-e Come	杏 char Discover	樣 yea-ung Figure
To let (as a house).	H chut -	相 say-ung Likeness
H chut	E fay Beggar	To discourse on destring
倩 ynm Rent	徒 toe Follower	To discourse on doctrine.
To take a walk.	To find out stolen property.	講 kawng Speak
_	搜 sow Find	出 chut —
出 chut — 行 harn Walk	H chut -	道 dough Way
, ,	賊 chut Thief	理 lay Doctrine
To scheme, to plan.	腻 jawng Plunder	To find out the cause of
$\coprod_{i=1}^{n} chut -$	To divulge secrets.	an affair.
Flan Plan	霰 lo Divulge	審 sum / Examine
	H chut -	H chut
(G) VERBS ENDING	私 sce Private	情 chun Facts
IN 去.	事 see Business	yow Cause
To go to, leave,	To make or invent articles	
To go to, leave, to depart from, to become distinct, to proceed, part, gone, former	used in worship or eating etc.	To lead out troops.
gone, former	造 cho Make	带 die Lead
To descend.	H chut	H chut
落 lork Descend	un hay Utensil	兵 bun Soldier
去 hoo-e	∭ mun Vessel or dish	
1		

To have earned nothing but trouble, to have brought ones self into trouble.

耀 law / Get or eatch 倒 dough | -報 karn Difficulty 難 narn Not easy

(F) VERBS ENDING

IN 出.

To issue, to issue to issue, to issue forth or from, to eject, to utter a coin, to go out, to surpass, to excel, to have

To compose an essay.

做污 / Do ⊞ chut \— 文 mun Letters 章 chay-ung Display or chapter

To invent (originate) a good plan.

祖 say-ung/Think H chut 好 lio Good 計 guy Plan

To write out some news,

Write 黑 say

+ = phonetic.

To have made a flower garden.

清世 hay | Build 倒 dough 1 -花 far Flower 莫 yin Garden

To have raised ones self to look.

企 kay Stand 倒 dough | -來 lo-e Come 说 tie Look

To confound right and wrong.

III dane | Upset 倒 dough | -是 see Is or right 非 jay Not or wrong

To have called coolies.

时 key-oo | Called 倒 dough \ -

To have received a letter.

接 geep | Receive

To have sawed a tree.

銀 90-e | Saw 图 dough 1 -精 see Tree 木 mook Wood

To have cut a jem.

鄭 chalk | Chisel 倒 dough | -**∓** yoke Gem 石 set Stone

To have dug for gold.

掘 kwot | Dig 倒 dough | - $\bigoplus kum$ Gold 不少 sar Sand

To have fallen to the ground.

跌 date | Fall 倒 dough | -在 jo-e 地 day Ground

Blown into the water.

吹 cho-e | Blow 倒 dough \— 落 lork Falldown 水 soo-e Water

To have seized upon a fort-倒 dough Kil pow | Caunon 藁 toe-e │ Platform To have arrested a criminal. Arrest 捉 jook 倒 dough \ --III chut Robber 罪 fay To have rented a "go down". 看 yum | Rent 倒 dough 1-展 fawng - Room To have got a partner. 請 chun | Engage 倒 dough | ー 果多 for To have purchased goods. 冒 my / Buy 倒 dough | -值 for Goods

妫 mot

到 jart

倒 dough \ -

大 die Big 財 cho-e Wealth

To have made much money.

/ Emit

He got the whole empire. 得 dut } Get 倒 dough 天 tane Heaven world Below He kneels down to worship the spirits. 跳 queye \ Kvell 倒 dough } -拜 buy Worship i sun God To be sleeping on the bed. IR min Lie down 倒 dough ! -床 chawng Bed L say-ung Up To be seated in a sedan. 坐 chaw) Sit 倒 dough ! -轎 key-oo Sedan chair Inside Inside To have reduced a city. 打 dhar | Strike 倒 dough \ -

城 sun City

My chee Moat

To carry, to bring or to take, to a certain place. 帶 die | Carry 到 dough | -To carry by turns. 輪 lun | Wheel 到 dough To fear, to be afraid of. 中自 part | Fear 到 dough | -To reach with your eyes. 眼 ngarn | Eye 到 dough | -To reach with your hands. 手 sow | Hand 到 dough | -To pursue, to catch, to reach. 道 jew-e) Pursue 到 dough \ — To provide or to guard against. 防 fawng | Hindrauce 到 dough 1-(E) VERBS ENDING IN 倒. A sign of the past tense, to subvert, to invert, to fall down, to pour from an open

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Not allow one to decline		To draw, to putt up.
an invitation.	(C) VERBS ENDING	境 wharn Draw
勿 mot / Not	IN 郤.	Le hay
部 kay-uck) —	部 kay-nck To decline to reject	To lift up.
To dislike, to feel averse to.	To forget.	地 dow / Lift
Nome Heart	mawng Forget	起 hay
郤 kay-nek —	部 kay-uck \	To carry, to wear.
To disdain, to complete and	Ditto.	戴 die Carry
pat away.	忽 fut Forget	起 hay _
了 lec-oo / Finish 循路 kay-uck / —	卻 kay-uck —	To raise, to elevate.
	To refuse.	县 koo-e / Raise
To level.	推 toy Refuse	起 hay
Pun Even	舒 kay-uck —	
舒 kay-uek —	To decline as an office.	To carry on the head or top of a thing.
(D) VERBS ENDING	辭 chee Decline	Carry on
IN 到.	郤 kay-uck —	I $ \int_{\text{head}}^{\text{Carry on}} dun $
To arrive at, to	To push away.	起 hay _
dough reach, to extend to, to attain,	撇 buy Push	7
till, at yet, but, ünished	部 kay-uck —	To carry on the back, to carry a child "pick a pack"
To know.	To throw away.	
H gee Know	抛 pow Throw	野 may Carry on
3 dough -	郤 kay-uck —	野 may Carry on back
To estimate, to reflect, to	To diminish, to subtract,	
find out.	to abbreviate.	To pull up (as a flag).
料 lee-oo Think	嚴 garm Diminish	櫡 chay Haul up
	部 kay-uck —	走 hay -
To send, to transmit.	To remove all.	To lash, to whip (as a horse).
寄 kay / Send	除 chee Remove	鞭 bin Lash
•	Bu i	du i

到 dough | -

郤 kay-uck —

起 hay

To scoop out, to excavate.	To startle, to recollect	To beap up, to pile up.
挖 whart Scoop	suddenly.	fÉdough-e) To heap
起 hay \ -	所蜀 chook Excite	走hay \ -
To pare off, to lop off, to	起 hay \—	To hold in the hand.
make a hole in the ground.	To throw up (as a ball in	棒 fung Hold in two hands
到 chew Lop off	a game).	hands
起 hay —	抛 pow Throw up	起 hay
To erect, to raise (as a	起 hay \ \ -	To ascend, to mount, to
standard).	To assist, to aid, to help	avait of.
豎 she Erect	when fallen down.	乘 sun Mount
起 hay -	扶 foo Help	起 hay \ \ -
To insert, to set in, to thrust	走 hay	To roll up (as a screen).
into (as a flag staff).	To bandage, to tie.	榕 kän Roll up
插 charp Insert	郷 bawng Tie	起 hay \ -
起 hay \ -	起 hay -	To select, to choose out.
To complete, to raise.	To speak, to speak out, to tell.	選 sin Choose
H sun Raise	語 whar Speak	起 hay —
起 hay —	起 hay	To run, to hasten.
/ G y	AG my	走 chow Run
To collect, to put away (as	To discourse on, to converse,	起 hay \ \ -
clothing when not used).	to narrate.	To count, to reckon up.
以 sow Collect	講 kaung Speak	# kigh Add
起 hay —	起 hay —	走 hay
To take from, to lift, to	To pull up, to extirpate.	To pour out, to overturn.
draw out.	拔 part Extirpate	倒 dough Pour
Take from	走 hay —	起 hay
起 hay —	To pull up by a hook, to	r
To kick.	raise (as an anchor).	To finish, to work as in gold, etc.
illy tate Kick	鈎 cow To hook	打 dhar Strike
起 hay	起 hay	走 hay
·	I	1

To stand, to stand erect. To hang, to suspend. To store, to adorn. To stow to dress 企 kay - | Stand 排 quar / Hang 記 hay 1-JU hey 1 -走 hay |-To lean over (half standing). To take in the hand, to take up. To seize as a bird or To elect, to choose or select. 熟 jup — | To grasp beast of prey 棟 garn / Elect 記 hay 1-池 hay ate hay To take up (as a child from To leap, to jump. To seize, to apprehend. the ground). Bk ter-oo / Jump 押 arp Seize To litt up or to lead 邦 hay 1 — I L hay To take up with fingers, 池 hay To lock, to chain. to carry. 指 mem / Take 鉗 saw) Lock To stir, to stir up. Il hay 1 -池 hay 摄 you 1Stir To take up by the end of a 非 hay 1-To haul, to drag. stick and fling away. 扯 chay | Drag To tie up, to pull up to a 桃 tee-oo | Take up 耙 hay 1 beam (as men when tortured). 邦 hay — 約 dee-oo) To string To annov. To carry (as a chair). 注U hay 1 — 耀 lo | To vex To carry with help of 邦 hay 1-To hand up, to take up. 撈 low To dredge for To brush, to wipe, to dust. 記 hay 拂 fut | Brush To carry on a pole across the shoulder. To enwrap, to envelop. To carry on pole across 包 bow | Wrap 扣 dara To pursue, to run after. shoulder JU hay 趕 korn | | Run after 起 加力 1 — To fill, to fill up. To carry on a pole To load on to fill in — To drink. between two. 飲 yum | Drink 打 kauna | Carry on pole

非 hay \—

To carry babies.

(B) VERBS ENDING IN 起. To rise, to stand up, to erect, to 起 hay produce, to com-mence, to begin, to originate To think on. 想 say-ung) Think 邦 hay Remember. 記 kay Recollect 起 hay To do, to act, make, to compose. 作 chalk Do 起 hay Ditto. 造 cho Do 邦 hay To copy. わ chow Copy 走 hay To write. 寫 say Write 起 hay

To sit down.

坐 chaw 起 hay

抱 po Wrap	督 dook Lead
住 yee) —	督 dook Lead 住 gee -
孩 hoy Baby	± see Student
兒 ye Child	文 chut Soldier
To seize one by the hand;	T
to shake hands.	To stick the emperors
執 jup Grasp	command on the back of an officier.
執 jup Grasp 住 gee —	BB 047000
隻 jay (el)	插 charp Stick 住 gee -
手 sow Hand	
To cover the eyes.	会 lun Law 箭 chin Arrow
	箭 chin Arrow
権 yeem Sereen 住 gce -	To lead on the troops.
雙 say-ung Pair	
R ngarn Eyes	帶 die Lead 住 gee -
Stop here.	
	兵 bun Soldier
默 hate stop	勇 yoong Brave
群 hate	To haul a rope.
在 jo-e At	til- chay Hoist
H chee This	扯 chay Hoist 住 gee -
To rest from work.	條 tee-oo (el)
数 hate 住 gee	繩 sun Rope
住 yee	
手 sow Hand	To stop a carriage or cart.
To be still to stop eating.	停 ton Stop
Stop	住 gee \ \ -
住 gee	車 chay Car
☐ how Mouth	幹論 lun Wheel

To lead out the troops.

To follow when going out or coming in.	To live together in the upper story.	To anchor at the ferry or landing place.
段 gun / Follow 住 gee / — 出 chut Out 入 yup In To reflect upon the past	共 koong With 住 gee — 樓 low Building 下 say-ung Up	海 wahn Anchor 住 gee — 渡 dough Ferry 頭 tow Head To stop up a sewer.
and future. 額 kwoo To reflect 住 yee - 前 cheen Before 後 how After	the outer part. 連 lean Join 住 gee - 內 no-e Inside 外 n-goi-e Outside	塞 sut / Stop 住 gee / — 坑 harn Ditch 街 koo-e Sewer
To stay close to a person. 近 kun Near 住 gee 左 jaw Left 右 you Right	To pass on both sides, 夾 geep Pass 住 gee - 兩 lay-ung Two 邊 bean Sides	To obstruct the road. 欄 larn Obstruct 住 gee - 道 dough Road 路 lo Way
To pacify peoples minds. 安 orn Pacify 住 gee - 民 mun People 心 some Heart	Partition it. 隔 gart Partition 住 gee - 中 choong Middle 田 karn Within	To put it to account, to keep an account. 登 dun 住 gee 数 so Account 目 mook List
	To prevent (people from) passing and repassing. III jaw Hinder 住 gee - 往 waung Go 來 lo-e Come	住 gee \ — 器 kork Loft
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To store away goods.	To smoke, a puff of tobacco.	Detain him abroad.
戴 cho-e Store away	食 sick Lat	留 low Detain
住 gee) -	住 gee)—	住 gee)—
偵 for Goods	☐ how Mouth	9 ngoi-e Outside
物 mot	姐 yin Smoke	國 guork Country
To put goods in the	To carry this umbrella	
墩 dun To pile	拈 neem Carry	
1 gee -	住 gee)—	住 gee \ -
棧 jurn Store	把 bar Bundle	本 boon Own
If fawng Room	態 jay \int Shade	港 kawug Harbor
Lock that door.	To carry a chair.	He is writing a sheet of paper.
鎖 sitw Lock	抬 to-e Carry	寫 say Write
住 gee) -	住 gee \ -	f£ gee
度 dough (cl)	乘 sun (cl)	張 chay-ung (cl)
pe moon Door	轎 key-oo Sedan chair	紙 gee Paper
Bar the gate or barrier.	To put on a pair of shoes.	He holds a pencil in his hand.
🙀 quaru Bar	穿 chün To wear	揸 char Hold
住 gee) -	住 gee —	住 gee \ -
街 guy Street	對 doughe Pair	枝 gee (cl)
開 jarp Gate	He high Shoes	1 but Pencil
To surround or besiege a city.	To wear a cap or hat.	To put on clothing.
圍 why Surround	to wear	着 jay-orck] Wear
住 gee) -	住 gee \ -	住 gee \
城 suu City	件 keen (cl)	
h chee Moat	响 Hat	表 ye 服 fook Clothing
To guard or hold an		To drink a cup of wine.
encampment.	4º chaw Sit	飲 yum Drink
任 gee	生 that Sit	住 gee —
TE gee) — 資 yuu Camp	Figure Horse	杯 boo-e Cup
集 jeye Fortress	in that Horse	酒 chow Wine
Jege Tordes	Hz may Out	IH was true

To live there for a few days.

野 charm / Shortly 住 gee / — 幾 kay Few 日 yot Day

To live separately in four villages.

分 fun | Part 住 gee | -四 see Four 郷 hay-ung Village

To live together in one place.

同 toong / With

Seal it and let it not be opened.

封 fung | Seal 住 gee | | -勿 mot | Not 間 hoy | Open

To stop walking.

止 gee / Stop 住 gee / — 未 may Not 行 harn Walk Few of the Chinese verbs are used singly, being used in combination with other verbs whose meaning may differ greatly from their own. It is essential to a proper facility of speech that the student should memorize as many of the subjoined verbs as possible for they are used in every day speech (often times in an arbitrary way); a knowledge of these verbs is a sine qua non.

(A) VERBS ENDING IN 住。

To dwell, to live in, to rest, to stop.

住 gee

To tread on that ground.

踏 darp | Step 住 gee | — 塊 jie Piece 地 day Ground

To look at the heavens.

¥ mawng / Hope or / lift up

任 gee —

個 ko That 天 tane Heaven

Many years duration.

人 gow | Long 住 gee | -多 dough | Much 年 neen | Year Wipe.

抹 moot

Wish.

要 oi r

Witness.

見 keen | See 証 chun | Witness

Wonder.

出 chut | Out 奇 kay | Wonder

Work.

做 jo Do エ kung Work 夫 joo | Full grown | man

Worship.

是 sung | Exalted | honored | F pie | Polite

Wrap up.

好 bow | Wrap 好 ho | Good

Write.

第 say Write | Word or | letter

Upset with hand.	Throw away.	Sweep	
放 fawng Lay	搏 peck Throw	掃 so Sweep	
倒 dough Fall down	去 hoo-e \ Go	淨 jun 📗 Clean	
Visit.	Tie.	Take away. *	
拜 pie Polite	綁 bawng	拈 neem Take	
見 keen See	Tire.	去 hoo-e Go	
Walk.	倦 kün	Take care of,	
行 harn	Touch.	料 lee-oo Manage	
Want.	摩 maw Tow.	理 lay Govern	
要 ye-00	To lead,	Take care! he careful.	
Warm.	至 han drag or pull	see-oo Little	
片 boo-e	艇 tane Boat	some Heart	
Wash.	Translate.	Taste.	
洗 sigh	繙 farn Explain	味 may Taste	
Watch.	譯 $yick$ Unfold	道 dough Doctrine	
看 horn Look after	Try.	Teach.	
📅 sow Keep	試 see	教 gow Teach	
Wear.	Turn over.	Instruct	
穿 chin Wear	翻 farn Back	Tear.	
着 chay-uck Put on clothes	,	斯 see Tear	
clothes	Undergo.	lill hoy Open	
Weep.	忍 yun Forbear 受 sow Receive	Tell.	
流 low To flow	Understand.	話 vwhar	
淚 loo-e Tears	睡 he-oo Understand	Thank.	
Weigh by scales.	得 dut Obtain	感 karm To influence	
兌 tüt	Unite.	Thank	
Willing (to he).	相 say-ung/ Together	Think.	
昔 hun	合 hop Join	想 say-ung	
· -	ı	26	

Spread out or open.	Sign.	See.	
攤 tarn Spread	簽 cheem Sign 名 mun Name	I 弟 tie (See	
開 hoy Open	名 mun Name	見 keen See	
Stand.	Sit.	Select.	
企 kay Steal.	坐 chaw \ Sit	選 seem Choose	
偷 tow) Steal	T har Down	擇 jart	
去 hoo-e Go	Sleep.	Sell. *	
	制 fun Sleep	賣 my Sell	
Steer.	較 cow Generally speaking	去 hoo-e Go	
把 bar Grasp 船 tie Rudder	speaking	Send to. *	
	Smell.	寄 kay Send	
Stoop.	mun mun	來 lo-c Come	
居 wot Bend Body	Smuggle.	Send compliments.	
	走 chow Run		
Stop up.	私 see \ Secret	$\left\{egin{array}{ll} H & mun \\ oldsymbol{arphi} & how \end{array} ight\} egin{array}{ll} Ask \\ Inquire \end{array}$	
Obstruct hinder	Sound.	_	
	Spare life.	Separate or spread out.	
III jaw Impede	食堯 ye-oo \ Spare	擺 pie	
Study (aloud)	命 mun } Life		
讀 dook Study	Speak.	Sew. भिर्मे lün	
書 shū Book	講 kawng Speak	Shave.	
Subscribe money.	説 sūt Converse	剃 tie	
簽 cheem / Sign	話 whar {Language to talk	Shine.	
銀 ngun Money	to talk	光 quorng	
Swear, make oath to.	Speculate mentally.	Shove off or open.	
誓 sigh / Swear	奠 sün Neckon	推 toy Shove push	
My yin Promise	計 kigh S Calculate	hoy Open	
Swear (curse).	Spoil.	Show.	
The jo Curse	报 sün Injure 壊 yo Spoil	俾 bay ∫ Give	
篇 mar Scold	壞 yo Spoil	In tie See	

Return (hither).	R	ead.	Preserve.	
返 farn Returu	nii e	To look or see	收 sow	Together
求 loy-e Here	By the	see	藏 chawng	Store up
Return (thither).	書 shii	Book	Pı	int.
返 farn Return	Rec	ceive.	做 jo	Do or make
去 hoo-e Go	得 dut	(iet	書 shü	
Ride.	接 cheep	Receive		or int.
騎 kay Nide	Re	ecite.	EN yün	
騎 kay Ride 馬 mar Horse	念 name	Recite	書 shii	}
Roast.	書 shü	1	Punc	,
连 see-vo	Re	efuse.	分 fun	1
Row	 担 ung	Not	何 ko-e	1
To dash, to	肯 hun	Willing	讀 dook	1
打 chow To dash, to agitate	Remember.		Punish.	
獎 jay-ung Row	記 kay	Remember		To regulate
Rub.	得 dut	Get	罪 cho-c	}
嫔 chart	or		,	ush.
Sail.		nember.	推 toy	1
英 see		Remember	獲 young	1
Save.	緊 kun	Prompt or	Put	
坡 cow	kun Prompt or diligent			
Say.		epair.	放 fawny 落 lork	}
話 whar	修 sow		'-	•
Scold.	整 chung	Fix		arrel.
南 now	Request.		争 charn	
Seal.	求 cow	Ask	論 lum	Discourse
封 fung	請 chun	Request	Quit	(a place).
Search.]	Rest.	FM 200	To take
我 chow \ Search		\ Peace	辭 see 去 hoo-e	leave
蕁 chum ∫Seek	以 heet	To rest	去 hoo-e	Go

Play (amusement).	Ought.	Mean.	
•	Mi yun Should	Hi deem Ponder	
要 sar Sport	版 yun Should Ought fit proper	解 kigh Explain	
Płay (drama).	proper	Mend.	
Th yin Perform	Owe (money).	移 sow Fix	
版 hay Theatrical exhibition	大 heem Owe	補 bo Mend	
戲 hay exhibition	- 債 jeye → Debt	Move.	
Polish.	Owe (goods).	搬 boon Move	
	少 sec-00 Owe	hoy Commence	
所 more Grind or polish	大 heem \Owe	Must (desiringly).	
光 quorng A light	Pack up.	務 mo Duty	
Pour out. *	收 sow / Together	要 ye-oo Want	
the chum Ponr	拾 sup Gather	Must (of necessity).	
_,	Paint.	Straight)	
⊞ chut \ Out	油 yow Oil	是 see Straight (direct)	
Pour in. *	济 chut Varnish	beat Must	
the chum Pour	Pay.	Must not (peremptorily).	
入 yup In	麗 wharm Return	th cheat Must	
Praise.	銀 ngun Money	not Not	
詩 charn Praise	Persuade.	Obey.	
頚 choong Land	hün	遵 chun To obey	
Pray.	Pitch away.	依 ye Conform	
訴 kay / Pray	丢 day-oo Throw	,	
Request	去 hoo-e \ Go	Offer (commercially).	
Pray.	Pitch here.	還 wharn Return	
	丢 day-oo Throw	貨 car Price	
	来 lo-e Come	Open.	
•	,	$\begin{cases} \prod_{j \in J} hoy \end{cases}$ Order.	
Prepare.	Plant.		
${\bf \widetilde{H}}$ ye Before hand	種 chung Plant	By jun Order	
∰ bay Prepare	植 chick Plant	取付了foo To bid to do	

Lie.		Keep.	1	Heat.
大 die $igraph$ Big	il A	To collect, to bind Near to or close	保 bo	Cook
話 whar \ Saying	收 sow	bind	執 yeet	Hot
Lift.	f by s	Near to or close	W. C.	Hala
起 hay	型 my	close	Lin	Help.
Live (to have life).			1714	,P
生 sarn	損 sün	njure.	助 jaw	Assist
Lock.		hr hosting)		Hide.
鎖 saw Lock		by beating).	隱 yun	Secret
	打 dhar	Strike	藏 chorng	
理 my Close (near to)	死 see			e (men)
Look.		Kiss.		, (men)
	親 chun	∫ Near	【僱 kwoo	3112>
防 tie	嘴 cho-e	(Mouth	Hire (1
見 keen See	K	oock.	租施	}
Loosen.	敲 how		賃 yum	To lease
放 fawng	Know.		Hold.	
Lose.	那 gee	Know	拈 neem	
失 sut Lose	本 [Joyal	Sign of past	H	urt.
去 hoo-e Go	到 dough	Know Sign of past tense or reach	打 dhar	(Strike
Love.		ugh.	傷 say-ung	
and the same of th	笑 see-vo		Im	port.
Lower.		n (things).	$\bigwedge y_{\partial p}$	Euter
落 lork Make.	放 fawng		□ how	
做 jo	Thar		貨 for	
Mark goods.			Inte	
號 ho Mark	Lean.			
起 hay Up	凭 yum		得 cnin	To transfer Language
	Lea			
marry.	學 hawk			oin.
Marry. y chew-c To marry wife at the Kindred	Le	nd.	合 harp	To join Near to or close
wife	借 jay	Lend	- HH	Near to or
税 chun Kindred	去 hoo-e	Go	王 ""	close

Forget.	Feed.	Dwell.	
maung Forget	PU y	住 chee	
記 k.iy To record	To many	Eat.	
Forgive.	Fill. To pour from a vessel with a spout Fill	食 sick	
赧 say / Forgive	with a spout	Embark.	
罪 io-e Sin	1144 moon 1 1 1 1 1	落 lork / Down	
Fry.	Find.	Hi sün Boat	
煎 cheen Fry	式 chum To seek	Employ.	
	Correct, or a'	使 see	
炒 chow Fry	要 chum 10 seek Correct, or a 若 jay-ork sign of past tense	Empty.	
Get.	Find.		
耀 lore	•	倒 dough Pour from an open vessel	
Give.	To seek	vessel	
倬 bay	A sign of past tense	去 hoo-e Go	
Go.	past tense	Escape.	
‡ hoo-e	Fine.	避 bay Flee from	
Grow.	罰 jart To fine	去 hoo-e Go	
長 chay-ung/Grow	銀 ngun Money	Export.	
大 die Big	Finish.	H chut Out	
Guess.	做 jo 1 Do	□ how Mouth	
猜 cheye Guess	完 yin Finish	貨 for Goods	
度 dork Conjecture	Fly away.	Examine into.	
Hang.	飛 jay Fly	考 cow Examine	
掛 quar Hang	去 hoose \ Go	究 cow Search	
L say-ung Up	Fold.	Fail.	
Have.	Fil geep Fold	枉 ranng Crooked	
有 you	起 hay Up	廢 jie Useless	
Hear.	Follow.	Fasten.	
聽 tane Hear	跟 kun Follow	安 orn To place	
Listen Listen	賃 cho-e Follow	緊 kun Fast	

Die.	Cross over.	Cheat.
死 see	週 quore Over	欺 hay Deceive
Dine.	去 hoo-e Go	馬扁 peen To cheat
食 sick Eat	Cry.	Choose.
大 die Big	哭 hook	棟 karn To select
餐 charn Meal	or	擇 jart Choose
Dip.	Cry.	Clean.
浸 chum Immerse	"" karm	乾 korn Dry
水 soo-e)Water	Cure,	A chun Clean
Discharge.	醫 ye	Close (cover over).
To part with	Curse.	W kum Cover
去 hoo-e) Go	Curse	理 my Conceal
Divide.	To rebuke	Clothe.
分 fun Part	Cut.	着 jay-ork
hoy-e Open	割 kort	Comb.
Do.	Dare.	梳 saw
做 jo Doubt.	敢 karm	Come.
E see Think	Darn.	來 lo-e
疑 zye Doubt	統 chick Weave	Complain
Drink.	補 bo Repair	告 ko To inform
飲 yum	Deduct.	訴 so To accuse
Drive.	Ti cow To cut from	Confess.
捍 korn	徐 chee To remove	記 yun
Drop.	Deny.	Copy.
	PE ung Not	抄 chow Copy
落 lork Down	記 yun Confess	寫 say Write
Drown	Dont	Cook.
沉 chum To sink	Destroy.	煮 gee
	褒 / Injure	We so Count
	on g injure	安 又 ⁸⁰

Brush.	Blame.	Arrange.	
ohart :	ार्र jart Reprimand	老 chun To put in order	
Build.	To punish	re order	
起 hay Raise	Bless.	齊 chigh Even, orderly	
造 jo Do	ill chook To bless	Avoid.	
Burn.	頂面 fook Happiness	避 bay Toflee from	
燒 see-oo Burn	Blow.		
傷 say-ung Hurt	吹 choy-c	是 $kay = \begin{cases} To \text{ shun, to} \\ \text{hate, envy} \end{cases}$	
Batcher.	Boil in water.	Ask.	
副 tawng Butcher	娱 bo Boil	III mun	
死 see Die	Well done or ripe	Barter.	
Buy. *	or ripe		
買 my Buy	Borders upon.	相 say-ung With each other	
來 lo-e Come	交 gow / Contiguous	挺 woon Change	
Call.	界 guy Border	To become accustomed to.	
喊 harm	Borrow. *		
or	H jay Borrow	係 high Be	
Call.	来 lo-e Come	做 jo Do	
H key-00	Bow.	Ti quarn Accustomed	
Can.	揖 yot	Beg.	
做 jo Do	Break (a lengthy thing).	乞 hut	
得 dut May or can	拗 now Twist	Begin.	
Carry.	断 teen Break	走 hay Raise	
帶 die	Break a vessel.	首 tow Head	
Cast up an account.	打 dhar Strike	Believe.	
莫 sun / To count	爛 laru Broken	富 sun	
數 so A number	Bring. *	Bend.	
Change.	‡i neem Bring	lean To bend	
損. vwoon	来 lo-e Come	th coke Crooked	

^{*} A compound verb with the object placed between the component parts of the verb.

The student should commit to memory the words herewith appended which express mood and tense.

The verb Ann, to walk with its various shades and meanings is also given as an illustration. For further illustration of the use of verbs see subsequent pages.

Potential mood.	Subjunctive mood (If).	Note: Moods and tenses are
行 harn Walk	若 yea-ork	expressed by employing the following
行 harn Walk Sign of potential mood walk	係 high	Imperfect tense.
mood potential mood milk	Conjugation of the	吨 he-oo
Subjunctive mood.	VERB 17 harn, TO WALK.	Perfect tense.
若 yea-ork If winner IT	Present tense.	過 quore
若 yea-ork If \ model \ \	行 harn 1 walk	Future tense (Expressing
11 man 11 an 2	11 narn 1 wank \ \frac{2}{27}	inleination or intention).
Alphabetical list of verbs.	Imperfect tense.	想 say-ung or
Accuse falsely.	行 harn Walk	Expressing positiveness
To accuse	行 harn Walk Sign of imper-fect tense	(I will).
the innocent	(feet tense)	主 chce
担 nip To pinch or to trump up a charge	Perfect tense.	音 110
a charge	行 harn Walk) light	or
Add.	行 harn Walk Sign of perfect tense	Expressing ordinary futurity (I shall).
加 kar To add		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
添 teem \ To increase	Future tense.	}
雁 yun Proper	AH san-una Sign of ∫ ₹.	Participle (ing).
Ak sun Allow	和 say-ung Sign of future tense Tharn Walk	op kun
Alter.	行 harn Walk 章	or
更 karn To change	Participle.	住 chee
改 go-e To alter	行 harn Walk- Walking Walking	Potential mood (I can).
\	緊 kun ing 量	得 dut
r chung Middle	or	or (May or can)
意 ye	行 horn Walk- Walking Walking	The nunne
- (purpose	Tr ener ing ig	25

Therefore.	Quickly.	Only.	
If saw That which	P. jie Quick	1 dook Only	
To the end	的 dect Clear	係 high \ Is	
that	Same or together with.	Perhaps.	
Thus.	🛅 tung	或 wot Perhaps	
plf karm So	Regularly.		
模 yea-ung Kind or class	依 ye According	者 chay One's self	
Unfrequently.	大 chee The next	In the first place.	
∭ mo Not	第 die Order, series	先 sin Before	
幾 kay How	Slowly.	犬 chee │ The next	
Who, which,	慢 marn Slow	In the next place.	
何 haw Who, which, what	慢 marn Slow	後 how After	
Wherefore.	Suddenly.	大 chee The next	
也 mot What Karagin Cause	观 fut {Abruptly, to forget }	In the last place.	
故 kwoo Reason	· ·	尾 may End	
Widely different.	然 yzin {An affirma- tive particle	大 chee The next	
争 charn To differ	Suppose.	Pretty good.	
得 dut Get	H hay Compare	幾 kay How	
達 yin Far	To illustrate	好 ho Good	

VERBS.

Chinese verbs express the *idea* only and undergo no change or inflection on account of tense or mood. The nominative or subject ordinarily precedes the verb except when the first person is meant, when from politeness of expression it is usually omitted, unless the omission would render the nominative uncertain. In order to express the time of action (i.e. the different shades of meaning dependent on what we term mood and tense), other words are added to the verb, which by their presence give an iodication of the exact mood and tense intended; or the verb is so placed in the sentence as to shew the context or idea intended. This simplifies the learning of Chinese verbs immensely doing away with the necessity of committing to memory any thing like the conjugations of verbs, such as obtain in Greek, Latin, French, Spanish, Italian etc.

The passive form of the verb is rarely employed in ordinary conversation, hence the study of it need not occupy the attention of the beginner.

Awa	ke.	How	much.		Alm	ost.
西星 sun		幾 kay	How	上	say-ung)	Up
Becau	ise.	多 dough	Much	吓	har	Once
医 yun	Because		much.	·	Altoge	
寫 y	To do, to act	太 die	Bio	_	yot)	One
Certai	inly.	多 dough	}		1	Generally
的 deet (Clear	Good	deal of.		Besi	des.
確 cork	Truesincere	好 ho		扇		
ff cork	aithful	•	}		lun	
Comple	ot oly	多 dough	Much	外	ngoi-e	Outside
Comple		Very	much.		Bot	th.
	Finish	🕏 dough	Much	兩	lay-ung	Two
全 chün	whole, all, entire, com-	多 dough	Much	lend	- (A classifier
	plete		etail.	1固	ko	this
则西 sigh	Completely	100	(A residue,		Eithe	/ * 0*
Consequ	uently.	零 lun	remainder,	1./.	1	
医 yun			Surplus			To repress
7	This	11× 800-0	Fragments, odds and ends	或	wot	Or
<i>></i>		P 000 0	ends		I	f.
If		賣 my	Sell	倘	tawng	Supposing if
若 ye-uck		Who	olesale.			Perhaps
係 high	Is	→ yot		711		1
In rot	tation.			1.4		ough.
輪 lun	Turn	III. darn	Past-like a desert-en- tirely	够	gow	
到 dough			1		Enti	rely.
	0.	賣 my	Sell	嘥	sigh	
II ung	Not	Or A	JANNER.		•	little.
係 high	ls	Alt	hough.	少	800-00	Little
	ourse.	雖 800-6	Though	少	80e-00	Little
自 chee	Self	係 high	Is		Too	little.
	An affirmative particle to a reply, yes, of	A: 間 fun	sleep.			Big Little
	course	Any Jun		y	ort=00	1710010

Ordinarily.	Formerly.	There.
25. pun Even	先 sin Before	n個 ko / That
時 see Time	Time	Place Place
Often.	Hereafter.	Of time.
好 ho Good	將 jag-ung Shall	Afterwards.
姜 dough Much	來 lo-e \ Come	
To turn back,	Long time.	然 yzin Accordingly
To turn back, to revert, a	坂子 ho Good	後 how Belind
time or turn	八 gow Time	Afterward, (hereafter).
Recently.		後 how / After
近 kun / Near	Never.	來 love Come
日 yot Day	彩 chung Generally	Already.
Sometimes.	₩ mo Not	$\Box y_{\ell}$ To finish
有 you Have or some	Not yet.	A sign of past tense
1 your some	III ung Not	past tense
時 see Time	The chun Yet	Always.
Then.	Now.	時 see Time
P個 ko That		F see Time
睛 see Time	今 kum Now	At last.
When.	時 see Time	
幾 kay / How	Now.	突 gow Search exa-
睛 see \ Time	Il yin Now	
Whenever.	F see Time	$ \overrightarrow{\mathcal{H}}_{kun} = \begin{cases} \text{The end to} \\ \text{finish} \end{cases} $
幾 kay How	Now and then.	
時 see Time	人 gow Time	Constantly.
係 high Is	语 ung Not	音 say-nng Constant eternal
OF QUANTITY.	外 gow Time	
About.	,	時 see Time
大 die Big	Occasionally.	Formerly.
大 die Big To make	不 but / Not	從 chung Since
leven	Ti say-ung Always	前 cheen Before

Midst.	At i. e. at rest in a place.	Yourself can play organ
在 jo-e At	在 jo-e	or piano.
rh chung Middle	Before.	你 nay You \ a
l Amidst 1	在 jo-c At	自 chee Self Soursel
karn between	in cheen Before	你 nay You You You yourself
Opposite.	Before (in front of).	5單 tarn) Di
對 dough-e Scroll	nj cheen Before	緊 kun Playing
in mean Face	邊 bean Side or edge	琴 kum Music
Outside.	Behind.	We the people sit here and
外 ngoi-e Ontside	後 how After	hear him preach.
邊 bean Edge	邊 bean Edge	我 ngaw \ We
Near.	Below.	地 day
相 say-ung Mutual	Thar Below	架 choong Multitude
近 gun Near	邊 bean Edge	∫ yun ∫
That side.	Close.	坐 chaw Sit
P個 ko / That	埋 my	呢 nay This
湯 bean Side	Down. 上落 lork	庞 chee Place Here
Not there.	Everywhere.	聽 tane Hear
p L ung Not	處 chee Place	佢 ko-e Him
在 jo-e At	庞 chee Place	講 kawng Preach
chee Place	For.	福 fook Blessed
This side.	達 y ⁱⁱⁿ Reach to.	福 fook Blessed of September Song Song
呢 nay This	到 dough	ADVEDDO DDEDAGI
邊 bean Side	Here.	ADVERBS, PREPOSI-
Toward.	呢 nay This	TIONS, CONJUNC- TIONS, ETC.
_		
नि hay-ung	處 chee Place	OF PLACE.
Where.	Inside.	Above.
邊 bean Side	裡 lay Inside 頭 tow Head	在 $jo-e$ 人 At
處 chee Place	頭 tow Head	say-ung Above or up

司 tung With	That boy is clever boy.	Those.
恒 ko-e / His	P個 ko	彼 bay That
呼既 kay - 人	中間 ko / That	$ \frac{\Delta \mathbf{r} \mathbf{r}}{\mathbf{r}} dun \qquad (\mathbf{v}. \mathbf{s}.) $
[n] ork Elder bro-	男 narm Male ☴	Those.
阿 ork Elder bro- 器 go ther	$\iint jeye = \int \text{Little } \int_{-\widetilde{\epsilon}}^{\widetilde{\epsilon}}$	P個 ko / That
	係 high Is	₩ho.
I (Myself) sit thinking.	順 choong Clever 明 mun Clear	是 see Is 誰 soo-e Who
我 ngaw I Ng Self Self Self Self Self Self Self Self	A woman is walking with her two daughters. — yot One or a	Who. 多 bean Which 能 soo-e Who Which.
坐 chaw Sit 處 chee	女 no-e 人 yun Female	何 haw Which.
想 say-ung Think 緊 kun (ing)	同 tung With 但 ko-e Her 哦 kay	邊 bean Which 個 ko (cl) She is a female.
He (himself) sits reading a newspaper.	兩 lay-ung Two	佢 ko-e She 係 high Is
恒 ko-e He Liii Self Self Self	女 no-e Female i.e. daughter	女 no-e Female Fe
坐 chaw Sit 處 chee	行 harn Walk 緊 kun (ing) His father sits with his	呢 nay This
	elder brother. 佢 ko-e His 咣 kay 父 foo Father 章 親 chun Self eq	女 no-e Female GE Female GE Female

	One.	M	yself.	They	or them.
— yot	One A	我 ngaw	I	恒 ko-e	Не
位 why	(cl)	自 chee	Self	映 day	v. s. *
人 yun	Person	\mathbf{E}^{-kay}	One's self	You	(plural).
	man	Yo	urself.	你 nay	You
	People.	你 nay	You	吐 day	(v. s.)
人 yun	People	* '			My.
人 yun		自 chee 已 kay	Self	我 nyaw	1
IL chee	This.	Hi	imself.	• •	
	s of these.	佢 ko-e		哦 kay	Sign of pos- sessive case
	A demons-	•		,	Your.
呢 nay	trative pro-	自 chec 已 kay	(v. s.)	你 nay	You
[f] dect	Sign of pos-			嘅 kay	(v. s).
HA week	sessive case		rselves.	His,	her, its.
	That.	我 ngaw 咖 day	We	恒 ko-e	He, her, it
彼 bay	This,	u		嘅 kay	(v. s.)
uk nan	(v. s.)	自 chee 已 kay	(v. s.)		Our.
個 ko		_ ,	,	我 ngaw	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \
16-4	That.		mselves.	吐 day	We
Jill ko	That	但 ko-e	They	嘅 kay	(v. s.)
個 ko	(el)	吵地 day			Your.
	That.	自 chee 已 kay	Self	你 nay	You
那 noi-e	That	L Kay)	PHL day	1
個 ko	(el)	You	ırselves.	嘅 kay	(v. s.)
	These.	你 nay	You		Their.
此 chee		PHL day		佢 ko-e	They
等 dun	A sign of		(v. s.)	PHI day	}
.4	the plural	\mathbf{E}_{kay}		嘅 kay	(v. s.)

^{* (}v s.) = vide supra

Ware.	Souchong tea.	Imperial tea.
in hay	see-o Little	大 die Big]
Wax.	種 chung Seed	珠 chee Pearl
蝋 larp	茶 char Tea	茶 char Tea
Weather.	Oolong tea.	New tea.
天 tane Heaven	🛱 vwoo - Dark	新 sun / New
氣 hay Air	请E long Dragon	茶 char Tea
Weather vane.	茶 char Tea	Old tea.
定 dun To settle	Market town.	4 cow Old
風 fung Wind	the who-e Market	茶 char Tea
旗 kay Flag	Town	Pecco tea.
Clean.	Value.	∄ bart White
淨 chun	實 sut True	毫 ho Down-fine
Witness	價 gar Price	hair
File chun Witness	Velvet.	茶 char Tea
↑ yuu Person	剪 cheen Cut	Pecco flowery tea. 花 fur Flower
	級 yung Floss	在 Jar Flower Hower Hower
DD 0 HM 0 HM 4	Victory.	臺 ho Down
PROUNOUNS.	戰 cheen To battle	Pecco orange tea.
I or me.	勝 sun Victory	L say-ung Up
我 ngaw	Villain.	香 hay-ung Fragrant
You.	好 garn Crafty	茶 char Tea
你 nay	较 kow Small black	Pecco scented tea.
He, she, it, him, her.	10g kow	香 hay-ung Fragrant
恒 ko-e	Wages.	🖆 bart White
We or us.	I kung / Work	辜 ho Down
我 ngaw I	食 sick Eat	Powchong tea.
Sign of the	Wages.	① bow Wrap
PHL day plural of	I kung / Work	種 chung Seed
persons	銀 ngnu Silver	茶 char Tea

Coarse tea.	Sycee silver.	Signature.
粗 cho Coarse	細 sigh Small	To sign
茶 char Tea	綵 see Silk	名 mun Name
Common tea.	A trace,	
H chung Midst of Mids	銀 ngun Silver	人 烟 yin Snow. ■雪 süt
茶 char Tea	Tariff.	Somebody.
Old crop tea.	開 quarn Custom	有 yow Some
# arp Stamp	例 lie \ Law	$\bigwedge yun$ Person
冬 dung Winter	Tax.	Spider.
茶 char Tea	錢 cheen Coin	蟾 kum) To hustle
New crop tea.	糧 tay-ung Salary	螃 law Work hard
頭 tow Head	Tax.	Spider web.
春 chun Spring	税 soo-e Duty	螭 kum 螃 law
茶 char Tea	銀 ngun Silver	螃 law Net
Small tea.	Tea.	, , , ,
新 sigh Fine small	茶 char \ Tea	Sponging.
茶 char Tea	葉 yeep Leaf	抹 moot Rub
Good tea.		淨 chun │ Clean
好 ho Good	Black tea.	Story (tale).
茶 char Tea	黑 hut Black	花 far Flower
Gun powder tea.	茶 char Tea	話 whar Tale
蔴 mar Hemp	Green tea.	Style.
珠 chec Pearl	青 chun Green	文 mun Letters
茶 char Tea	茶 char Tea	理 lay Doctrine
		Sun.
Hyson tea.	Canton tea.	\mathbf{H} yot
熙 hay Light 春 chun Spring 茶 chur Tea	省 sarn Province	Sunshine.
春 chun Spring	城 sun Capital	H yot Sun
茶 char Tea	茶 char Tea	上光 $quorny$ Light
		24

Silk piece goods.	Deck.	Sail.
雜 chop Mix	∰ sün Ship	哩 lay
絲 see Silk	in mean Face	Fore sail.
Moss or	Rudder.	III tow Head
Moss or bunch of hair	∰ sün Ship	† Lay Sail
hair	∰ <i>tie</i> Rudder	Main sail.
Silk (plain).	Sign board.	大 die Big
光 quorng Light	jew To invite	哩 tay Sail
身 sun Body	用 pie Sign board	Mizzen sail.
絲 sce Silk		尾 may / End
髮 jart Moss	Signs.	哩 lay Sail
Silk (watered).	兆 gev-oo Sign	Mast.
於 soo-e Little	頭 tow Head	掩 rwhy
花 jar Flower	Silk raw.	Fore mast.
絲 see Silk	湖 joo A lake	頭 tow Head
髮 jart Moss	綵 see \ Silk	fic vichy Mast
Silk (embroidered).	Silk thread.	Main mast.
顧 kwoo Toattendto	綵 see / Silk	大 die Big
和 sow To embroi-	線 seen Thread	桅 rwhy Mast
編 sow der	Silk floss.	Mizzen mast.
花 jar Flower	絲 see Silk	尾 may End
Silk worm.	級 yung \ Nap	桅 vwhy │ Mast
oh charm	Silk cord.	Hold.
	孫 sec Silk	船 sün Ship
Shop.	が sun Cord	新 chawng Compart-
舖 po Store		ment
頭 tow Head	Silk ribbon.	Cabin.
Shop.	絲 see Silk	∰ sün ∫ Ship
店 deem	带 die Ribbon	樓 low Balcony

Rope.		Rag.		Play.
細 sun	布 bo	Cloth	做 jo	(To do
Salary.	科 800-e	Little	唐 kan	$\left. ight\}_{ m Theatre}$
俸 foon Salary				
蔣 look Income		turu.		Poetry.
Security.	雨 zye		詩 see	
包 bow To wrap	1		F	Poison.
答 kwoon Manage	老 lo 鼠 see	Old	毒 dook	
	鼠 see	Mouse		iteness.
Satin.	D.	***		
英 horn A name of a river	il sur	t Sand	」 Nic lie	$\left\{ egin{array}{l} ext{Polite} \ ext{Demeanor} \end{array} ight.$
a river	族 tun	Rattan	親 mow) Demeanor
府 foo Treasure	Re	, reactain	Port	clearance.
緞 düne Satin	Ke	ceipt.	户 pie	Sign board
Security.	以 sow	1		Oversee
担 darm / Carry	II darn) Bill		
保 bo Protect	Rem	ainder.	Po	=
	有 yow	Have	信 sun 資 chee	Letter
Ship. 別と sün	剩 chun	Remain	貪 chee) Fee
Fast boat.	R	ent.	Proc	lamation.
快 jie			告 go	Tell
艇 ten Boat	祖 jo 銀 ugun	Silver	示 see	Tell To admonish
,		ches.	1	omise.
Passage boat.				
渡 dough Passage	財 choo-e		應 yuu	Promise
程 sün Boat	畠 bart	Silk	承 sun	To accept to receive
Small boat.	R	iot.		to receive
細 sigh Small	作 chalk	To do	Pro	vince.
艇 ten Boat	裔 lün	Mix up	省 sarn	
Tanka boat.	Ro	cks.	Province	cial city.
= sarm Three	磐 poon	Rock	省 sarn	
极 barn Boat	石 set	Stone		Capitol

Muslin.	Money changing.	Law.
提 kar Cambrie	我 chow Exchange	律 lut / Law
裳 sar Surplice	銀 ngun / Silver	法 fart J Rule
布 bo Cloth	Monkey.	Leisure.
Muster.	II mar Horse	III harn Leisure
樣 yea-ung Kind	罰 low │ A monkey	No occu-
子 gee \ Child	Moon.	没 har No occu- pation
Net.	月 yūt	Light.
il mawng	Moonlight.	\mathcal{H}_{quorng}
Oar.	月 yüt Moon	List (catalogue).
樂 jay-ung	光 quorng Light	m who-e Open
Occupation.	Mosquito.	Fil lect To arrange in order
生 sarn Live	蚊 mun	in order
意 ye Purpose	Mother of pearl.	Louse.
Occupation.	雲 rwun Cloud	虱 sut \ Louse
# see Business	母 mo Mother	慢 nar Female
業 yeep Occupation	殼 hawk Shell	Lunch.
Paste.	Mouse.	1 see-oo Little
樂 chay-ung) Starch	老 lo Old	餐 charn Meal
糊 vwoo Paste	R see Mouse	Mark (private).
Pipe.	仔 jeye Little	打 dar Strike
烟 yin Smoke	Mud.	暗 arm Private
箭 tung Pipe	坭 nigh	號 ho Mark
Pistol.	Music.	Meaning.
手sow) Hand	樂 ngork Music	意 ye Purposē
鎗 chay-nng Gun	Tune	H see Thought
Placard.	Musket.	Mistake.
標 pee-oo) Banner	A knee-oo Bird	做 cho Do
標 pee-oo Banner 紅 hung Red	島 knee-oo Bird 鎗 chay-ung Gun	錯 chaw Wrong

Grass cloth.	Fly.	Evidence.
夏 har \ Summer	虹 vwoo)Dark	□ how Mouth
	島 yun Fly	供 kung To offer
Gratitude.	Fog.	Family.
		家 gar Home
不 sun To accept to receive	Freight.	眷 kün Kindred
惠 y Benevolent	水 soo-e Water	Famine.
Gun powder.	III kay-ork Foot	飢 kay Hungry
火 for Fire	銀 ngun Silver	完 fawng Empty waste
藥 ye-ork Powder	Freight.	Fire works.
Handle.	車 chay Car	烟 yin Smoke
柄 bun	胂 kay-ork Foot	火 for Fire
Heat.	銀 ngun Silver	Fire cracker.
熱 zyüt	Glue.	畑 pow Gun
Heaven.	4 ngow Cow	屬 chook Candle
天 tane	皮 pay Skin	Ferry.
lvory.	膠 gow Glue	横 wahn Across
象 jay-ung Elephant	Goat.	水 soo-e Water
子 ngar Tooth	草 cho (Grass	Flag.
	羊 yea-ung Sheep	旗 kay
Lacquered ware.	Goods.	
Lacquered	fore Goods	Flagstaff.
in hay Vase	物 mot Things	旗 kay Flag
Landing place.	Goods damaged.	杆 korn │ Pole
度 dough \ Reach	水 soo-e Water	Flea.
頭 tow Head	漬 chick Soak	狗 gow Dog
Landlord.	14 fore Goods	虱 sut Lice
新 po) Store	Grass.	Flower.
£ gee Lord	草 cho	花 far

Danger.	Class of mer	n. Calm.
冠 guy Danger	人 yun) Peo	
除 heem ∫ Danger	類 lo-e ∫ Cla	ISS
Darkness.	Cloud.	Canal.
In arm	雲 wun)胜 gow Ditch
Debt.	Commerce.	. 渠 koo-e ∫Sewer
大 heem Owe	貿 mow To	
債 jeye Debt	易 yick \ To 1	barter 大 die Big
Deer.	Compass (marin	ers). 人包 pow 人 Gun
麂 look	羅 lo)Law	v Canvas.
Dog.	經 kun / Can	non. 中里 lay $ig($ A sail
狗 gow	Conversation .	$ \begin{array}{ccc} & & & & \\ & & & \\ \hline \text{fi} & bo & & \\ \end{array} $ Cloth
Dollar.	叙 jew-e \To e	eonverse
— yot One	談 tarm \ To o	
貝 yūn Round	Cotton.	· · · · · · · · · · · · · · · · · · ·
銀 ngun Silver	棉 mean / Cott	ton 角 gawk \ Corner
Dust.	花 far Flow	wer Card (playing).
)是 nigh Mud	Crape.	紙 gee Paper
麈 chun Dirt	鹬 chow Wri	inkle 與 pie Sign
Duty (tax).	紗 sar ∫ Silk	Cargo.
節 hay-ung Tax	Crockery	
銀 ngun Silver	磁 chee Por	reelain
Elephant.	Tip hay Vas	se
象 jay-ung	Crowd.	Cemetery.
End.	— yot One	. 墳. fun Tomb
以 sow / Receive	- 斯 dough-e Cro	
尾 may End	Dancing.	Character.
Enemy.	跳 tee-oo Jum	Rank or
仇 chow Enemy	To v	$\begin{array}{c c} \mathbf{p} & \mathbf{p} & \mathbf{p} \\ \mathbf{p} & \mathbf{p} & \mathbf{grade} \end{array}$
敵 dick Foe	or s	way 性 sun Nature

Bachelor.	NO	UNS.	w	orst.
未 may Not		either Declension	$\mathbf{\Xi}$ gee) Most
娶 chew-e Marry	nor gender, plu	rality is expressed	恶 ork) Bad
妻 cheye Wife	•	numerals Animal ressed by the use	-	-
		g male and female.		ttle.
Baggage.	Acc	ount.	/\ sec-00	ess.
行 harn Walk	順 chay-ung	Account	更 gun	More
To prepare	mook	}		}
for a journey		ir.	/ sec-00	1
Ball (for play).				east.
毛 cow	地 day	>	至 gee	>
Bullet.	氣 hay	Air	/ see-00_	Little
彈 darn Ball shot	Ala	arm.	Han	dsome.
子 gee \ Little	盤 kun	Fright	精 chun	Excellent
•	懼 koo-e	To fear	緻 yee	Handsome
Bankrupt.	Al	ms.	More t	andsome.
倒 dough To fall down	施 see	Flag	更 gun	More
\not λ		To bestow	精 chun	1
Battle.		nt.	級 gee	Handsome
打 dar \ Strike	蟻 nguy	шь.		andsome.
仗 chay-nng\ Weapon	Ar	·ms.	25 ace	Most
Bill (shopman's).	Trans	Arms Instrument	生 jee	1.2000
ΠΕ)	HE Lan	Instrument	474 mag	Handsome
展 chayung Aecount	till3		- 本文 9 € €	
		my.	Q	lick.
ill darn Bill	兵 bin	Soldier	快 fie	
Birđ.	\mathcal{T} dun	Person		icker.
雀 chay-uck (Sparrow	Arı	row.	更 gun	More
E knee-oo∫ Bird	於 geen		快 fie	Quick
Business.	Auc	tion.	Qui	ckest.
事 see) Matter	投 tow	To bid for	至 gee	Most
>	賣 my	To sell	快 fie	Quick

More.	Well.	Sweet.
更 gun More	好 ho	fill tame
ndough Much	White.	Thick.
Most.	自 bart White	厚 how
3 gee Most	É sick Color	Thin.
差 dough \ Much	Yellow.	ij bork
		Tight.
Short.	黄 waung \ Yellow	R gun
類 dũn	鱼 sick / Color	Timorous.
Shorter.		Nome Heart
更 gun More	THE COMPARISON OF	祝 kun │ Fear
短 dün ∫ Short	ADJECTIVES. The comparative of adjectives	Tranquil.
Shortest.	is ordinarily expressed by suffixing	Peace Pun Peace
至 gee) Most	the word in quore or by pre-	安 orn Rest
,	fixing the word y gun. The superlative is expressed by	•
短 dün / Short	prefixing the word <u>F</u> gee.	Ugly. 西里 chow
White.		1
自 bart	Good.	Unlucky.
	好 ho	X hoong
Whiter.	Better.	Uncertain.
更 gun More		₩ mo) Not
白 bart White	好 ho Good	定 dun Sure
Whitest.	A sign of comparison more	Vulgar.
至 gee / Most	more	粗 cho \ Coarse
白 bart / White	111010	俗 jook \ Common
	Best.	
Bad.	至 gee) Most	Warm.
惡 ork	好 ho \ Good	媛 nane
Worse.		Weak (applicable to animals).
更 gun More	Much.	屠 sarn / Weak
恶 ork Bad	多 dough	弱 yuck Weak

Smooth.	Ripe.	Obedient.
γ'nd wot	熟 sook	順 sun
Solemn.	Rotten.	Obscure.
嚴 yeem Severe	枯 foo	暗 arm
肅 sook Austere	Rough.	01d.
Sorry.	唯 high	舊 gow
蔽 buy To repress Troubled	Round.	Poisonous heart.
署 eye Troubled	圓 yin	陰 yum) Shadow
Sound (not rotten).	Safe.	陰 yum Shadow 毒 dook Poison
Strong, solid	穩 won Secure To pledge safely	Quick.
eonstant	To pledge	快 fie
實 sut True	safely	Poor.
Small.	Salted.	貧 pun Poor
<i>See</i> −0	國成 harm	Impover-
Square.	Satiated (not hungry).	貧 pun Poor Impover-ished
方 forng	飽 bow	Possible.
Stiff.	Several.	做 jo) To do
硬 ngarn	幾 kay	做 jo \ To do 得 dut \ Get
Strong.	Shallow.	
强 kay-ung Strong bow	淺 cheen	Private.
$\coprod chorng \ iggr) \ \mathrm{Hale}$		私 see
Straight.	Sharp.	Public.
The chick	尖 cheem Pointed	🛕 kung
Stupid.	利 lay Sharp	Red.
₩ ye) Foolish	Short.	紅 hung Red
思 ye	短 dane	鱼 sick ∫ Color
Suitable (verv)		Rich.
St age Arrive to	有 yow Have	$\left\langle \overline{\mathbf{a}} \right\rangle f \circ \mathbf{o} $ Rich
A harp To join	病 ben Sick	是 chook \ Enough
至 gee Arrive to An example Lar .	Slow.	Right (not left).
略 lar	慢 marn	右 yow
,		23

Left (not right).	Green.	False.
左 chaw	綵 look / Green	假 gar / False
Light (not heavy).		為 ngigh Pretend
蝉型 kun	Heavy.	Far.
Limber.	II chung	遠 yün
軟 yin	lligh.	Fat.
Long.	声 90	肥 jay
長 chay-ung	Hot.	Female (of brute creation).
Loose (not tight).	熱 zyüt	the nur
鬆 soong	Hungry.	Few or little.
Low (not high).	餓 ngo	15 see-0
矮 eye	Impossible.	Fine (not coarse).
Lucky.	🖺 däu To stop	约 yow
吉 gut	不 but Not	Fortunate.
Narrow.	能 nun Can	好 ho Good
窄 chart	Industrious.	彩 cho-e Lucky
Many.	勤 kun Diligent	ı
o dough	力 lick Strength	Fresh (not salt).
Male (of brute creation).	Intoxicated.	淡 darm
🔥 kung	飲 yum Drink	Full (not empty).
Merry.	西菜 chew-e Drunk	滿 moon
To sport, to	略 lar .	Glad.
践 hay To sport, to play	Big.	歡 foon Happy
ik ye-nek To jest, to mock	大 die	喜 hay Joy
To jest, to	Lazy.	Good.
Wear.	懶 lie Lazy	好 ho
近 kuu	情 door Indolent	Good (exceedingly).
New.	Lean.	hiz chew-e Most
新 sun	瘦 sow	好 ho Good

Dangerous.	Cheap.	
竟 nguy Danger	價 gar Price	ADJECTIVES.
ld heem Danger	平 pun Even	All.
Dear (not cheap). [[] gar Price] Price Dear	Clean. 乾 korn Dry 淨 ching Clean	籍 lung A cage or basket Whole
Deep.	Clear.	Anxious.
深 some Difficult. 難 narn Hard difficult	Uff mun Coarse.	心 some Heart 掛 quar Hang up 住 chec Dwell
做 jo To do	粗 cho	Apt or handy.
Dirty.	Cold. 凍 dung	精 chun Excellent
汚 vwoo Dirty 碳 why Filthy	Comprehensible.	Subtle or intelligent
Disobedient.	識 sick Know	Bitter.
逋 yick	得 dut Get	苦 joo
Dry.	Cool.	Black.
乾 korn	凉 lay-ung	黑 hut Black
Dull (not sharp; stupid).	Correct or true.	道 sick Color
鈍 sun	直 chun	Boiling.
Dumb.		滚 kwun
程 ah Dumb	Crooked.	Bright.
阎 sick Color	h kook	靚 leng
Easy.	Cruel.	Down 1
· ·		Broad.
	爱 chun Destroy	Broad. 温 foot
Easy Fasy	髮 chun Destroy	语 foot

The use of 58 illustrated

A Bunch of greens.

A classitier of clouds, bunches of flowers, etc.

The use of 59 illustrated.

A Bunch of flowers.

(60)

A classifier of machinery, clocks, frames, stringed, instru-

The use of 60 illustrated.

A Clothes horse.

(5.1)

A classifier of small parcels, of pens, ropes etc., tred with a string.

A classifier of bamboo sticks.

The use of 54 illustrated.

A Bamboo.

	yot	One A	ĺ
竿	korn	(cl) $\int_{-\infty}^{A}$	1
竹	chook	Bamboo	١

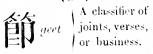
A classifier of flutes, or hollow tubes.

A classifier of plots of land.

The use of 55 illustrated.

A Flute.

	$y \phi t$	One A	1
管	kwoon	(cl) \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	1
备	she-oo	Flute	1

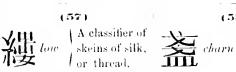


The use of 56 illustrated

A Joint of bamboo.

$\longrightarrow yot$	One / A	į
m geet	(el) l	
竹 cho	k Bamboo	

(57)



The use of 57 illustrated,

A skein of silk.

— yot	One A	
縷 low	(el) A	
統 see	Silk	

(50)

A classifier of wood, tiles, glass, etc (flakes of snow, and flat things.

The use of 50 illustrated.

A Piece of wood.

(51)

The use of 51 illustrated.

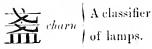
A Plot of ground.

	yot	One A	Ì
畝	mow	(el) \ A	f L
\mathbb{H}	ten	Field	1

geet | A classifier of | joints, verses, | put | A classifier of silk, or dry goods in bolt.

The use of 52 illustrated.

A Piece of cloth.



The use of 53 illustrated.

A Lamp.

	yot	One	
盏	charn	(el)	. !
灯	dun	Lamp	

boon A classifier of volumes, or bundles of books.

The use of 47 illustrated

A Book.

— yot One A A boon (cl) A Book

(48)

 $\begin{array}{c|c} & A & \text{classifier} \\ \hline & dow & \text{of trees, and} \\ & \text{plants.} \end{array}$

The use of 48 illustrated.

A Tree.

— yot One A (el) A (El) El see Tree

A Blade of grass.

— yot One A A A Crass

(49)

 $\begin{cases} gev & \text{A classifier} \\ \text{of incense} \\ \text{sticks.} \end{cases}$

The use of 49 illustrated.

A Incense stick.

— yot One A 炷 gee (cl) A 香 hayung Incense

(44)

A classifier of beards, fans, firewood, things tied with a string, or of umbrellas.

The use of 44 illustrated.

A Fan.

— yot One A 担 bar (cl) A 扇 seen Fan

A Bundle of wood.

— yot One A No Col.) A No Col. → A No Co

(45)

A classifier of burdens earried on the shoulders.

The use of 15 illustrated

A Load of water.

— yot One A
担 darm (cl) A
木 soo-e Water

(-16)

mun A classifier of cash.

The use of 46 illustrated.

A Cash (a coin).

— yot One A
文 mun (cl) A
錢 cheen Coin

(40)

chun A classifier of stories, of houses, of layers etc.

The use of 40 illustrated.

A Story (of a building).

(-41)

A classifier of walls, places, houses etc.

The use of 41 illustrated.

A House.

- yot One A E jaw (cl.) A House

(42)

A classifier of rows.

The use of 42 illustrated.

A Row of characters.

— yot One A
行 hawng (cl) A
字 chee Letter

(43)

Sun A classifier of times, or of complete numbers.

The use of 43 illustrated.

A Complete tenth.

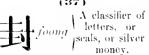
(36)

A classifier of multitudes, or congregated

The use of 35 illustrated

A Crowd of men.

(37)



The use of 37 illustrated.

A Letter.

A classifier dough-e of things in

The use of 38 illustrated.

A Pair of shoes.

(39)

The use of 39 illustrated.

A Game of chess.

The use of 32 illustrated.

A Mandarin.

	yot	One /	I
員	yin	(el) $\int_{-\infty}^{A}$	1
官	qwoon	Mandarin	1

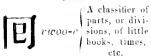
(33)



The use of 33 illustrated.

A Mouthful of rice.

(31)



The use of 34 illustrated.

A Chat.

(35)

	1	A cla	ssi	fier	0
直 tane	1	thing	73	tha	t
E	-	are	ro	und	١.

The use of 35 illustrated.

A Ball of mud.

$$\begin{array}{ccc} - yot & \text{One } / \text{A} / \\ \hline \textcircled{\sharp tane} & \text{(cl)} / \text{A} / \\ \hline \end{matrix}$$
 $\overrightarrow{\text{Hz}} \ nigh \qquad \text{Mud}$

(29)



The use of 29 illustrated

A Horse.

$$-yot$$
 One A $\boxed{\mathbb{L}}$ pot (cl) A

(30)

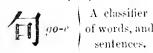
1-1-1	A classifier of
L⇒ dün	portions, or
	paragraphs.

The use of 30 illustrated.

A Plot of ground.

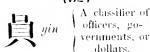
$$egin{array}{cccc} egin{array}{cccc} -yot & {
m One} & {
m A} \\ \hline B d ilde u & {
m (cl)} & {
m A} \\ \hline egin{array}{c} & {
m Earth} & {
m Ground} \end{array}$$

(31)



The use of 31 illustrated.

A Sentence (of a book).



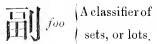
The use of 25 illustrated.

A Visitor

The use of 26 illustrated.

A quire of paper.

(27)



The use of 27 illustrated.

A suit of armor.

$$-$$
 yot One \mid A \mid \mid Figure 1 Armor \mid Armor

The use of 28 illustrated.

A bundle of books.

The use of 22 illustrated.

A blow of the hand.

 $\begin{array}{c} \textit{heen} \\ \textit{cheen} \\ \text{things strung} \\ \textit{together.} \end{array}$

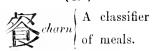
The use of 23 illustrated

A string of fragrant beads.



The use of 24 illustrated.

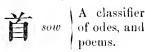
The use of 18 illustrated.



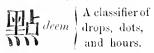
The use of 19 illustrated.

A meal of rico.

— yot	One
餐 charn	(el)
飯 farn	Rice cooked



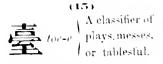
— yot	One
首 sow	(el)
詩 see	Poem



The use of 21 illustrated.

A drop of oil.

— yot	One	
點 deem	(el)	A
油 yow	Oil)



The use of 15 illustrated.

A mess of foed.

The use of 16 illustrated.

A medical plaster.

A squall of wind.

A Carriage

— yot III car

(13)

The use of 13 illustrated.

One streke character.

The use of 14 illustrated.

One share trade.

Wind
$$-yot$$
 One A $-yot$ One A

An Affair

A Case (at law).

A classifier of wagons, carriages.

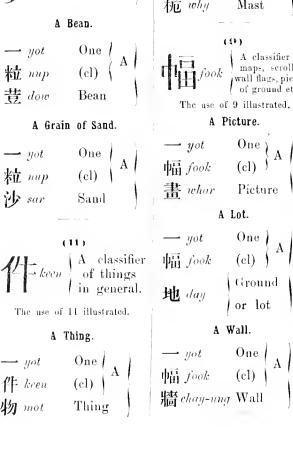
The use of 12 illustrated.

A Car.

$$-$$
 yot One \mid A \mid Car \mid Car

A Railway car.

A classifier of grain, seeds, pearls, buttons, - yot 枝 gee 棍 quone The use of 10 illustrated A Grain of Rice. - yot 粒 nup 米 my A Grain of Wheat. - yot One / 粒 nup A Bean. Bean A Grain of Sand.



A Stick. The use of 7 illustrated. A Door. One 1 (cl) 渡 dough Stick HI moon Door A Twig. A Court. 渡 dough BE moon A Mast. A Curtain. 渡 dough 簾 leem A classifier of maps, scrolls, wall flags, pieces of ground etc. A Custom house. 渡 dough A classifier of slender things, The use of S illustrated A Stalk.

A Cloth.

A Field.

A Skin.

448 1

A classifier of buildings and rooms.

The use of 6 illustrated

A Room.

A Building.

(7) A classifier

spread ou The use of 4 illustrated.

A Bed.

A Sheet.

A Knife.

A Stool.

A classifier of hoards, panes, slices, pieces

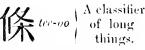
The use of 5 illustrated.

A Stone.

A Cow.

A Finger.

(3)



The use of 3 illustrated,

A River.

A Tongue.

A Trousers.

$$-yot$$
 One A K tve - oo (cl) A K fio $Trousers$

Principle or reason.

PARTS OF SPEECH. ARTICLES, ADJECTIVES, NOUNS, PRONOUNS, ADVERBS ETC.

A Woman. THE CLASSIFIERS * ARTICLES. It is customary, in speaking of THE INDEFINITE ARTICLE. material objects to precede them with a numeral expressing the exact number of objects intended Illustrations of the em-- The use of the Indefinite Arployment of classifiers in ticle is thus superseded. - Be-A Heaven. ordinary speech. tween the numeral and the noun, - yot an appropriate word called a CLASSIFIER is introduced; this word is of a generic character, that is, it is applied to a certain class of objects supposed in some respects to be ANALAGOUS. In the English language the words, length, piece, and slice, etc. are similarly used - as a length or rope - piece of business - etc. -- Thus in Chinese the word 枝 gee meaning a branch, is applied to pens, candles, whips, and other vessels, animals that walk and parts of the body that are multiple. straight things e.g. — 枝 The use of 1 illustrated. 1 yot gee but - one (classi-A Man. fier) pen, 一枝馬鞭 The use of 2 illustrated. yot gee mar bean - one (classifier) A Ship. horse whip. The adjective comes between the classifier and its nonn, thus - 枝人掌 yot gee die but – one (classifier) big pen. * We have numbered the classifiers for convenience in study.

SPECIMENS OF CHINESE POETRY. * †

"On taking leave of a Friend."

"Ten years have elapsed since last we parted,
And no sooner have we met, than we part again:
We may bind ourselves by promises to renew this meeting,
But we shall never be so young as we are now!
The shadows of the passing clouds speedily vanish—
The fallen leaf returns not to its branch:
Should I fly, like the wild bird, to seek you in the south,
In what part of you blue mountains shall we meet?"

"On giving liberty to a Butterfly."

"Those variegated hues should be less rashly exposed,
The recesses of the mountains are thy proper hauuts:
The fragrant, but short-lived herbs are there,
And those airy paths will best suit thy flight:
Thy crimson form is heavy with dew,
Thy embroidered wings should expatiate in the clear breeze:
Destruction here awaits thee from the fondness of the boy,
Go then, and hide thy treasures from his reach."

^{*} From "Poetry of the Chinese" by J. F. Davis.

⁺ For a literal translation with phonetic pronunciation, see appendix.

⁺ These numerals have reference to the stanza.

(302)

Rad. 97 and 98. 17 Strokes.

hairy squash; 冬 I, a large, coarse squash; 金 I, a pumpkin, 许 I, a small, yellow squash; 地若 I 分, the country is ent up like the carpels of a squash; I 来攤, a green-grocer's stall; 许 I, a kind of pickle made of the small, white cucumber, I 期而代, to change when the melons are ripe, i.e. next year; I 臉, a long, oval face; 吾豈匏 I 也哉, do you then compare me to a gonrd?

- 5 解 p'áu, a gourd, a calabash.
 株td₂, young encumbers or melons; 風 | , large and small melons; posterity, children and grand-children
- 6 知 şů, | 酃, a calabash; the bottlegourd; | = 詴, R 140
- 11 瓢 p'iii, a calabash, a gourd; a dipper;
 | 飲, only one gourd for drinking; 棚 | , a cocoa-nut dipper.
- 14 瓣 pin², the division of a melon or any fruit; 花 | [=fin²], the petals of a flower.

圖=蘆 , E., R. 140.

17 额 guong, the pulp of a squash or melon; pulp; puth; 每 | 瓜, poured out the melon's pulp; empty, hollow.

Rad. 98, 34.

又 'ugú, earthen ware, pottery, a tile, a roof; 屋 | , the tiles of a house; the roof, 陰 | , 北 | , the concave tiles, 陽 | , 北 | , the convex tiles; 黄 | , yellow tiles; 焼 | , to burn tiles, 碑 | , bricks and tiles; | 碎, brickbats; | 器, earthen-ware, | 合, joined like two tiles; | 筒, the upper tiles; 漢 | , the bottom row of tiles; 在 | 面, 在 | 背, on the roof, 秀 | , to bear a daughter; | 盤, a glazed earthen dish; | 解, disentangled from difficulty; 一行 | , a row of tiles; 砌 | , to tile a roof.

Rad. 98. 11 Strokes.

爰 \ ung', a jar; a vase; a round window; 4 甕 \ 水 | , a water-jar; 米 | , a rice-jar; 打滿 | 水, fill up the jar with water; | 超, a standing waterjar; 胆 大過 | 近, a gall bigger than a jar; a boaster.

fig ling, a long-necked jar or amphora; 5 a concave tile.

甄, chan and yan, to mold, to model, to 9 form, to fashion, to transform; to be molded, to be influenced; a potter; | 陶, to mold, as a potter; | 家, to examine; | 表, to display; | 免, to avoid, | 男, to illumine; | 陶 萬 類, to fashion and form all things; | 別人才, to discern men's abilities; | 陶 漸 染, to improve gradually

tionu, the brick lining of a wall; the wall round a well; to lay, as bricks; to pile up; to line a well.

融 lik, the hollow legs of a tripod.

[au, a bowl, a cup; 州 | , a tobacco 11 cup; 升 | , a basin containing a pint; 金 | , a golden bowl; 半 | , half a bowl; 木 | , a wooden bowl; 瓦 | , a water basin; 饭 | , a rice-bowl; 茶

觀 chan, a brick; a the; 妮 | , adohie 轉 | bricks; 青 | , a burnt blue brick; 锴 | , tiles for flooring; 砌堦 | , to the a floor; 大坭 | , a great dolt, a villain; | 窰, a brick-kiln; | 疋, bricks and tiles; 砌 | , to lay tiles; 槛 | , to point bricks.

| , a tea-cup.

祇 tik,, a tile; 镜 | , a large tile; jars with ears on the neck.

Note. — This is page (302) of a Chinese-English Dictionary and should be read first, then in conjunction with page (303) opposite.

(303)

Rad. 98 and 99. 13 and 6 Strokes.

- 12 骶 tsang, an alembic; a still; a boiler; to distil; 蔡 燕, to put into the still for distilling.
- 13 銭 p'ik, + 氦, a large that tile; a large kind of brick.

甕=瓮 R. 98 which see.

Rad. 99, 11.

- 世 kòm, sweet; to count sweet; grateful, pleasant, pleasing, happy; agreeable to the taste; excellent, good; willingly, of one's own will, voluntarily; pleased; readily; specious, winning; [中床, a sweet taste; | 膏, sweet or kind words; | 心, willingly; agreeable; 原 | , | | 的, rather sweet; | 來, a sweet pear; | 橋, a sweet orange; | 草, liquorice; | 寢, a sweet sleep; | 亩, pleasant food; | 森, a seasonable rain; | 芒, prosperity and adversity; | 用耳, very sweet; | 卟, very delicious; | 結, a voluntary engagement; | 前, sugar-cane.
- tary engagement; | 底, sugar-cane. 4 甚 sham², very, extremely, excessively; excessive; in the highest degree; clumsily; 太 | , greatly, too; | 大, huge, vast; very great; | 惡, very wicked; | 美, very beantiful; 熱太 | , by far too hot; | 熱, excessively hot; | 好, very good; 莫 | 於此, nothing worst than this; 莫此為 | , never went to such a pitch; | 尋常, neither the best nor the worst sort; 一之已 | , once is too often; | 麼, what? 做得好 | , clumsily done; | 於, in a greater degree; 已 | 老, extraordinary things.

Rad. 99 and 100. 8 Strokes.

honeyed words; deceitful; 上睡, sweet sleep; 苦力, bitter and sweet. 菅 shôung, to taste; to try; always; 1-8

軍 şkéung, to taste; to try; always; | 8 =賞, R. 30, which see.

Rad. 100, 生

牛 ¿shang, to bear, to bring forth, to produce; to generate, to procreate; to grow; to be produced, to be born; to live; to arise, to spring up; to excite, to come forth; to nourish; alive, living, live; raw; unripe; uncivilized; unacquainted; inexperienced, new; loose, life; vitality; birth; living beings; 1 子, to bear a child; 今 | , this life; 來 | , future life; 平 | , the lifetime, the whole life; | 平之力, the entire strength; 復 1, to be born again; to come to life again; 新士, new life; 好 [, to esteem life; 悟] , to spare life; 欲 1 , to desire life; 殺 丨, to kill living animals; 按 丨, to born into the world; | Fix, living ereatures; | 命, life; | 死, life and death, loose and tight; | 民, the péople; produced the people; | | |, to foster life; | | 不已, age after age, unceasing; | 道. a way of life; 學 [,門 [,書], a pupit, a disciple, a scholar; 先十, Mr., Sir; a teacher: you, the first-bern; Mi 1 , I, the late-born; 後十, a youth, a lad, a young man; | 日, birth-day; 托 1, to be born in another body; metempsychosis; 即 |, oviparous; 胎 |, viviparous; 上 蒼, trade, occupation, business; 十進, a profession, a trade, a calling; | \$\Pi\$, to create, cause or make trouble; | 氣, to get angry; 十眼学, unusual characters; 上得 幾好, rather pretty; [外, odd, singular; 【定係噉, it must be in

Note. — This is page (303) of a Chinese English Dictionary. The student should read "Remarks on the Use of a Chinese Dictionary" in Section IV of our book.

Water lily root.	Sugar cane.	Pomegranate.
蓮 lean Lotus 藕 gow Root	族 jay Sweet meats. 斑 tawng Sugar	石 set Stone Pomegra-
Water lily seed. 其 lean Lotus 子 gee Little	葉 quore Fruit Walnut. 核 hot Pit of fruit	Plum. 梅 moo-e
Whampe. 黄 wanng Yellow 皮 pay Skin	挑 toe Peach Water chestnut. 馬 mar Horse 節 tie Hoof	Raisin. E po $\begin{cases} Name \text{ of a} \\ tree \end{cases}$

Mandarin orange.	Cocoanut.	Tomato.	
**************************************	椰 yed / Cocoanut 子 gee / Little	情 farn Foreign The culm of the lotus	
桔 cut	Custard apple.	of the lotus	
Papaw.	番 farn Foreign	Turnip.	
木 mook / Wood	茘 lie Lichi	嘉 lo Turnip	
A kwah Gourd	枝 chec Branch	台 bart White	
Peanut.	Dates.	Vermicelli.	
	自 bart / White	粉 fun / Powder	
花 farn Flower 生 sarn Live	号 cho Dates	💥 ser - Silk	
	Figs.	Vinegar.	
Peach.	∭ mo No	西ii cho	
桃 toe / Peach	花 far Flower	Wine.	
菓 quore Fruit	菓 quore Fruit	燒 see-oo / Burn	
Russet pear.	Grapes.	理 chow Wine	
沙 sar / Sand	葡 po / Grape	Wine.	
梨 lay Pear	着 toe Raisin	· 酒 chow	
Persimmon.	Lemon.	(C) FRUITS, ETC.	
村ji chee	檸 nun Lemon 檬 mong	Apple.	
Pine apple. 波 bore Wave	模 mong Lichees.	$ \frac{1}{2} p_{mn} = \frac{ \mathbf{A} \text{ kind of }}{ \text{cress or herb} } $	
羅 law Net	荔 lie / Lichi	菓 quore Fruit	
	枝 chee - \Branch	Betelnut.	
Plantain.	${\tt Orang} e.$	精 bun	
香 hay-ung Fragrant	橙 charn	相 lorng Betel nut	
蕉 chee-00 Banana	Dwarf orange.	Chestnut.	
Plum.	金 kum / Gold	風 joong / Wind	
李 lay	稿 kwut Orange	栗 lut Chestnut	

Spinach.	Rice.	Pastry.
其 yin Spinach	穀 cook (in husk)	餅 ben Cake
菜 chew-e \ Cireens	or 米 my (hulled)	食 sick Lat
Squash.	or	Peas.
質 geet Jointed	反 farn (cooked)	時 haw Holland†
瓜 kwah Gourd	Rice flour. 米 my / Rice	
Squash (long crooked).	粉 fun Powder	芸 dow Bean
水 soo-e / Water	Segar.	Peppers.
瓜 kwah Gourd		胡 vwoo Black
Sugar.	呂 loo-e Spanish	枫 chee-oo Pepper
利斯 tawng	烟 yin { Smoke to- }	Pepper (Powder).
	baeco	胡 vwoo Black 椒 chee-oo Pepper
Brown sugar.	Salt.	末 mood Powder
黃 wanng Yellow 糖 taong Sugar	yeem	Red pepper.
With among Angar	Segar paper wrapper.	
White sugar.	H mar Twins	花 far Flower
台 bart White	姑 kwoo Aunt	林 chec-oo Pepper
糖 tawng Sugar	烟 yin Smoke	Potato.
Tarrow.	Bamboo shoots.	客 see An esculent root
丰 rwoo Tarrow	15 chook Bamboo	l control of the cont
III tow Head	奔 sun Shoots	子 jeye Little
1	Cane shoots.	Potato (old name).
Tea. 茶 char	菱 cow / Cane	唱 lary Holland†
•	爭 sun │ Shoots	19.0
Toast.	Soy.	署 see Root potato
kn hawng Toasted	Salted eat-	Pumpkin.
麵 mean Flour	ables	客 see Root potato Pumpkin. 冬 dung Winter K kwah Gourd
	油 yow Oil	瓜 kwah Gourd
† = phonetic.		

Molasses.	Coarse greens.	Ginger bread.
Wit towng Sugar	波 bore Wave	kay-nng/ Ginger
水 sov-e Water	菜 cho-c ∫ Greens	iff ben Cake
Mushroom.	Honey.	Ginger preserves.
香 hay-ung (Fragrant	蜜 mut Honey	柳 tawng / Sugar
信 sun To believe	糖 tawng \Sugar	# kay-ung Ginger
Mushroom (black edible).	Indian corn.	Ginger Syrup.
木 mook) Wood	栗 sook (Grain	Mi tawng Sugar
$\left. egin{array}{c} oldsymbol{\pi} & mook \ oldsymbol{\mu} & ye \end{array} ight. ight. \left. \left. egin{array}{c} Wood \ Ear \end{array} ight. ight.$	米 my	** kay-ung Ginger
Mustard.	Indian meal.	水 soo-e Water
芥 guy Mustard	栗 sook Grain	Gourd (snake).
末 mood Powder	米 my Rice	💥 see) Silk
Olives.	粉 fun Powder	瓜 kwah Gourd
橄 karm)	Lettuce.	
橄 karm { Olives	生 sarn) Live	Greens. 秦 cho-e
Olive oil.	菜 cho-e direens	
	Mace.	Narrow leaved greens.
生 sarn Live Letting 茶 cho-c Greens	±11: dow Bean	$\bigoplus_{\substack{kum \ \ \text{chum}}} kum} $ Gold
油 you Oil	爱 cow Nutmeg	針 chum Needle
	花 far Flower	Greens (pea sprout).
Onion.	Melon (gourd).	芽 ugar) Bulb
葱, choong	II. kwah	芽 ngar → Bulb 菜 cho-e → Greens
Onion greens.	·	Salted greens.
蒜 sūn (Leek	Musk melon.	
頭 tow Head		Michael Salt
Parsley.	瓜 kwah Melon	菜 cho-e ∫ Greens
早 horn Drought	Water melon.	White greens.
早 horn Drought 芹 kun Celery	西 sigh \ West	白 bart White
菜 cho-e Greens	瓜 kwah Melon	秦 cho-c) Greens

Citron.	Cabbage.	Turkey.	
香 hay-ung Fragrant 様 yiu Citron	椰 yea 茶 cho-c Cabbage Greens	火 for Fire 鷄 kigh Chicken	
Clove.	Cake. 餅 ben	(B) VEGETABLES, CONDIMENTS, ETC.	
香 hay-ung Fragrant	Sponge cake.	Bean.	
Coffee.	蛋 dharn Egg	芸 dow White bean.	
成 kar Coffee †	糕 ko		
Congee.	Crispy sponge cake.	畫 dow ∫ Bean	
米 my Riee	局 cook Baked	Yellow bean.	
Congee gruel	白 hart White	黄 wanng Yellow 豊 dow Bean	
Crullers.	仔 jeye Little	Beer.	
Horse To set in	Rock candy.		
万] lut To set in order	水 bun Ice	pg bay Beer† 酒 chow Wine	
Cucumber.	斯 tawng Sugar	Biscuit.	
白 bart White 瓜 kwah Gourd	Celery.	麵 mean } Flour 餅 ben Cake	
Yellow cucumber.	菜 cho-c \ Greens	Brandy.	
黄 wanng Yellow	Cbilli.	麗 bar 購 larn Brandy†	
II kwah Gourd	辣 lut Bitter	· · · · · · · · · · · · · · · · · · ·	
Egg-plant.	枫 che-oo Pepper	地 day	
矮 cye Low	Chocolate.	酒 chow Wine	
M kwah Courd	Z gee Of	Bread.	
Ginger.	古 kwoo Old	麵 mean) Flour	
kay-ung	辣 lut Bitter	鲍 bow Bread	
\dagger = phonetic.	·		

Pullet.	Omelette.	Lard.	
程 kigh Chicken A class, la sort	於 chow Fry 鶏 kigh Chick 蛋 dharn Egg	指 chee Pig 油 yow Oil Lobster.	
Rabbit.	Oyster.	龍 lung Dragon	
白 $bart$ $\left. egin{array}{c} White \ Rabbit \end{array} ight.$	蟆 ho Pheasant.	蝦 har → Shrimp	
Sausage.	生 sarn Live 鶏 kigh Chicken	Milk.	
内 yook A Meat 人 yin Ball	Pigeon.	牛 ngow digh Cow Milk	
Stuffed sausage.	班 $barn$ \bigcap Grade i Pigeon	Mutton. 羊 yea-ung Sheep's	
腦 larp Wax III chay-ung Intestine	Pig.	內 yook Meat	
Shrimp.	$egin{array}{ccc} oldsymbol{4} & ext{Child} \ oldsymbol{G} & ext{jeye} \end{array}$	Mutton brotb. 羊 yea-ung Sheep	
蝦 har Shrimp salted.	Pork. 猪 chee)Pig	內 yook Meat	
蝦 har (Shrimp	为 yook Meat	强 tawng Soup Mutton chop.	
米 my	Pork chop. 猪 chee Pig	羊 yea-ung Sheep	
Spare ribs.	排 pie { Row or order	排 pie Row 骨 quot Bone	
猪 chee Pig	H quot Bone	Leg of mutton.	
籠 lung Cage 背 quot Bone	Pork steak. 猪 chee) Pig	羊 yea-ung Sheep 髀 bay Leg	
Veal.	開 bay Leg	Mussels.	
牛 ngow Cow 仔 jeye Little 肉 yook Meat	Salt meat. 鹹 harm A Salt 內 yook Meat	涨 darm Fresh Green ve-	

Cuttle fish.	Wild duck.	Capon.
聖 mot lnk	水 soo-e Water	先] seen Castrated
	鴨 arp Duck	鷄 kigh Rooster
Fish footed.	Eel.	Cheese.
脚 kay-orck Foot	蟮 seen / Eel	4 ngow Cow
∰ zye	魚 zye Fish	切 nigh Milk
Shell fish	Pigeon Egg.	餅 ben Cake
戶 bow Shell	É bart White	Chicken.
魚 zye Fish	爲 karp Dove	鷄 kigh Chicken
Salted fish.	蛋 dharn Egg	仔 jeye Little
鹹 harm Salted	Duck egg.	Chicken pie.
ff zye Fish	鴨 arp Duck	鶏 kigh Chicken
Fowl.	蛋 dharn \ Egg	片 mean Flour
_	Chicken egg.	龜 queye Turtle
島 knce-oo Bird		Clam.
肉 yook Meat	鶏 kigh / Chicken 蛋 dharn / Egg	魦 sar / Clam
Goose.	,	台 bart White
我島 ngaw	Boiled egg.	Crab.
Wild goose.	煲 bo Boiled	蝌 high
順 ngarn Wild	蛋 dharn Egg	Curry fowl.
鵝 ngaw │ Goose	Fried egg.	黃 vwaung Yellow
Jelly.	萸 cheen Fry	畫 kay-ung Ginger
猪 chee Pig	蛋 dharn \ Egg	鷄 kigh Chicken
脚 kay-orck Foot	Fins.	Dove.
膏 ko Jelly	魚 zye / Fish	La bart White
Ham.	翅 chee Fin	篇 karp \ Dove
火 jor) Fire	Fish.	Duck.
火 for Bire Thigh	\mathbf{M} zye	Hij arp

Boiled.	Gold watch.	Sewing machine.
焓 sarp	€ kum Gold	Մ∰ lean To stitch
Fried.	Bis be-oe Watch	衣ye lana
M cheen	Watch chain.	衣 ye Clothing
Minced.	鉅 be-vo / Watch	針 chum Needle
唤 min / Forgive	il lean Chain	👬 kigh Machine
所 gee Govern	Gold button.	(B) JEWELRY.
Reasted.		Jewelry.
ce 800-00	仓 kum Gold	if sow Head
Salted.	鉅 now │ Button	新 sick Ornament
鹹 harm	Cuff button.	Ear ring.
Stewed.	袖 chow Cuff	耳 ye / Ear
\$ 01000-e	□ how Mouth	瑗 wahn Ring
Toasted.	All now Button	Bracelet.
妫 hawng	Scare pin.	手 sow Hand
Beef.	頸 gain Neck	鈪 art Brace
4= ngow / Cow	Tr tie Ribbon	Ring.
南 yook Meat	針 chum Pin	戒 guy / To enjoin
Beef steak.	Pearl.	指 gee Finger
4 now Cow	真 chun True	Diamond ring.
南 yeok Meat	珠 chee Pearl	鑚 jean Boring
耙 par A harrow	Gem.	石 set Stone
Béche de mer.	王 yoke ∣ Gem	戒 guy To enjoin
海 hoy / Sea	鈪 art Brace	指 gee Finger
多 some Ginseng		Diamond stud.
	VARIETIES OF	鑽 jean Boring
Butter.	F00D,	石 set Stone
4 ngow Cow	(.1) ANIMAL FOOD.	空 hung Breast
奶 nigh Milk	Baked. ■	☐ how Mouth
油 yow Oil † = phonetie.	局 cook	針 chum Pin
•		

Slipper.	Susp	enders.	Di	awers.
撻 tart To flog	褲 foo	Trouser	内 noi-e	Inside
難 high │Shoe	帯 tie	Ribbon	褲 foo	Trousers
Umbrella.	S	kirt.	Νe	ck tie.
洋 yea-ung) Ocean	裙 quone		頸 gain	1
遮 chay Shade	A	pron	一带 tie	<u> </u>
Pin.	圍 y	Around		Shoes.
	裙 quone	Petticoat	難 high	
大 die Big 頭 tow Head	Pet	ticoat.	•	Boot.
針 chum Needle	内 noi-e	Inside	靴 her	
Needle.	裙 quone	Petticoat	St	ocking.
針 chum	Ga	rters.	襪 mot	
Thread.	襪 mot	Stocking		Hat.
線 seen	帶 tie	Ribbon	情 mo	
Thimble.	Night	gown.		Cap.
	睡 soo-e	Sleep	sec-o	Little
頂 dun / Top 指 yee / Finger	衫 sarm	Shirt	中盲 mo	Hat
, –	Dressin	ng gown.	6	love
Scissors or to shear.	修 sow	Repair	手 sow	Hand
較 cow Hinge	章春 sick	Repair Ornament	指 gee	Finger
剪 checu Scissors	衫 sarm	Shirt	袋 doi-e	Pocket
Button.	Jev	welry.	Hand	kerchief.
鈕 now	首 jow	Head	手 sow	Hand
Button bole.	爺 sick	Ornament	III kun	Napkin
鈕 now / Button		irse.		Little
IR ngarn Hole	腰 ye-oo	Waist	T	owel.
Pocket.		Vase	in mean	Face
袋 doi-e	袋 doi-e	Pocket	III kun	Napkin

Plane.	File.	Tool chest.
刨 pow Plane	針 chaw	鉄 tate Iron
☐ how \ Mouth	Hammer.	Tool
Rule.	鉄 tate / Iron	箱 say-ung Box
尺 chate Saw.	î cho-e \ Hammer	Awl.
鉗 go-e	Hone.	錐 cho-e
Screw.	To grind or	Axe.
螺 law Spiral	To grind or	斧 joo Axe 頭 tow Head
Small Small	71 dough Knife	頭 tow \ Head
Screw driver.	Ti set Stone	Chisel.
螺 law Screw	Nail.	鑿 chork
xx see	舒 dane	Drill.
蒙 chork Chisel	NI dane	鑽 geen
Square.	Pincers.	Gimlet.
the cook Crook	鉄 tale Iron	手 sow / Hand
尺 chate Rule	針 keem Pinch	鑽 geen Drill

MAN'S APPAREL; MAN'S FOOD, (ANIMAL, VEGETABLE ETC.).

Shirt.	Overcoat.	(.1) WEARING	
汗 horn Sweat	大 die Big	APPAREL, ETC.	
衫 sarm Shirt	承留 low │ Coat	Men's apparel.	
Collar.	Coat.	₹ yun Man	
領 lane	不留 low │ Coat		
Cuff.	1 jeye Little	gee Of	
和 chow Sleeve	Vest.	That which	
☐ how Mouth	青 boo-e / Waist	7/1	
Undershirt.	Nome Heart	thuy-ork Wear	
noi-e Inside	Trousers.	Direct kay 's	
衫 sarm \ Shirt	排 .foo	"无"	

To care for a horse.	Halter.	Yes.
To care for,	馬 mar Horse	有 yow Have
see look after	籠 lung Cage	路 lar .
馬 mar Horse	頭 tow Head	Now be kind enough to cook
To harness a horse.	Bridle.	the dinner.
To harness		現 yin Now
Horse	馬 mar Horse 鞰 kay-ung Bridle	Thar
To feed a horse.	,	伤 nay You
	Bit.	好 ho Good
喂 y To feed	馬 mar Horse	去 hoo-e Go
馬 mar \ Horse	☐ how Mouth	
To drive.	Par hum	煮 gec Cook 餐 charn Dinner
f quoon Drive	the mouth	
馬 mar Horse	Saddle.	咯 lar .
車 chay Car	K mar Horse	(G) STABLE CON-
To water a horse.	鞍 orn Saddle	TENTS.
管 quoon Drive	Saddle girth.	mar Horse
Horse Horse		
飲 yum Drink	馬 mar Horse 肚 toe Belly	If fawng Room
水 soo-e Water	所 die Ribbon	$noi-e$ Inside \rangle
(II) CARPENTERS	, in the second of the second	yee Of
TOOLS.	Stirrup.	
mook Wood	Horse	mot Things
	鐙 dung \Stirrup	Horse whip.
Artisan Artisan	To ride horseback.	Mg mar Horse
gee Of	畸 kay Ride	鞭 bean Whip
gee Of hay Tool Implement koo-e Tools	馬 mar Horse	Horse comb.
石方 may 1001 mples	Horse.	E mar Horse
koo-e Tools	I mar	梳 sore Comb
	·	20

Wooden pail.

Starch.

Bamboo basket.

† = Phonetic.

вашо	oo basket.	wooden pari. Start.		aren.	
. •	Bamboo Basket	廷 be 琶 bar		•	og Starch Powder
Mii. Lai			Pail		coom.
燈 dhun	Lamp	1	longs.	福 80	Broom
√Y some	Heart	火 for	Fire		Bundle
She	oe brusb.	針 keen	Pinch	Dis	h pan.
擦 charp	Rub		Flint.	注 sigh	Wash
難 high	Shoe	火 jor	/ Fire	The viccon	Bowl
掃 80	Brush	石 set	Stone	盤 poon	Pan
Sho	e polish.	1	linder.	Disł	cloth.
擦 charp	Rub	火 for	/ Fire	洗 sigh	Wash
難 high	Shoe	Ti yung	Tinder	碗 vwoon	Bowl
聖 mot	Ink		Steel.	前 bo	Cloth
水 800-е	Water	火 for	Fire	Cup	board.
	Pail.	鎌 leam	Steel	税 vwoon	Bowl
水 800-е	/ Water		Asbes	If queye	Closet
缸 kaung	Pot.	火 for	Fire	Dr	awer.
F	urnace.	灰 joo-e	Ashes	ित्र queye	Closet
胜 jo	A furnace	Bak	ing oven.	桶 tung	Drawer
火上 //	for fire place	局 cook	/ Bake	Wax	candle.
Is the s	tove lighted?	爐し	Oven	蠟 larp	Wax
火 for	Fire	Gr	ridiron.	燭 chook	Candle
篇 lo	Stove	竟巴 par		Wax car	ndle holder.
有 you		Cook	king pots.	蠟 larp	Wax
火 jor		鉄 tate	/ Iron	E chook	Candle {
III, mar	?	鍋 walk	Pot	発 dan	Holder

Kitchen table.	Smoke.	Hot water pipe.
房 chee Kitchen 分 fawng Room 松 toe-e Table	炮 yin Wood. 华 cheye	熱 yeet Hot 水 soo-e Water 籠 lung Pipe
Wash tub.	Coal.	Waste pipe.
洗 sigh Wash 衣 ye Clothes 槽 cho Tub Wringer. 水 soo-e Water	煤 moo-e Coal 炭 tarn Charcoal Ashes. 火 for Fire 灰 foo-e Ashes	去 hoo-e Away 木 soo-e Water 能 lung Pipe VII. KITCHEN CONTENTS.
## kigh Machine	Shovel.	Kitchen contents.
Wash board. 衫 sarm Shirt	火 for Fire 灰 foo-e Ashes 鍷 charn Shovel	厨 chee Kitchen 房 fawng Room 內 noi-e Inside 之 gee Of
Clothes boiler. 表 ye Clothes 忌 chun Boiler	Pot cover.	物 mot Things
Flat iron.	蓋 go-e Cover	火 for Stove.
熨 tawng Iron 斗 dow Bushel	Cleaver. 魚 yze Fish 本 Verstelle	炉盒 lo Kettle.
Ironing board. 熨 tawng Iron	菜 cho-e Vegetable 刀 dough Knife	娱 bo Frying pan.
衣 ye Clothes 板 barn Board	Pail. 補 tung / Pail	煎 chin Fry
Soap.	仔 jeye Little	
洗 sigh Wash 衣 ye Clothes 札 karn Soap † = phoretic.	Ice box. The sawing Ice	烟 yin Smoke 通 tung Flue

ቨ tung With	Tea tray.	Table cloth.
我 ngaw Us	茶 char / Tea	村 toe-e / Table
地 day	盤 poon Tray	ff bo Cloth
食 sick Eat	Water tumbler.	China closet.
餐 charn Dinner	水 800-c Water	院 vwun Bowl
Fig. are .	chung Tumbler	價 queye / Closet
VI WASH DOOM CONTENTS	Water cup.	Bowl.
VI. WASH ROOM CONTENTS.	水 soo-e Water	硕 vivun
Wash room contents.	杯 boo-e \Cup	Chop-sticks.
洗 sigh Wash	Table spoon.	快 jie Fast
身 sun Body 形 fawng Room	in tawng Soup	子 gee Childorlittle
	匙 see Key	Wine decanter.
内 noi-e Inside 之 gee Of	羹 karn Spoon	酒 chow Wine
物 mot Things /	Our dinner is ready.	壺 rwoo Pitcher
	我 ngaw	Wine cup.
Bath tub.	我 ngaw 地 day Our	酒 chow Wine
洗 sigh Wash	們 kay	环 boo-e Cup
身 sun Body	餐 charn — Dinner	•
槽 cho Tub	E 1: 1	Wine flask.
Wash basin.	係 high — Is	Wine Wine
	預 ye 備 bay Ready	鐏 jun Bottle
洗 sigh Wash	肾 lar .	Cork screw.
mean Face	rg ar .	餺 jun Bottle
盤 poon Basin	Please come with us and	枳 jut Cork
Cold water pipe.	eat dinner.	鑚 jān Screw
A larn Cold	詩 chun Please	Tea strainer.
冷 larn Cold 水 soo-e Water	你 nay You 來 lo-e Come	茶 char Tea
籠 lung Pipe	来 lo-e Come	漏 low Strainer

Dinner plate.	Dinner table.	來 lo-e Come
大 die Big	大 die Big 只	我 ngaw Me
碟 deep Saucer	大 die Big Dinner 餐 charn Meal er	Very well.
Tea-plate.	椅 toe-e Table	very well.
碟 deep Saucer	Dining chair.	呀 are!
仔 jeye Little	大 die Big	好 ho Good
Tumbler.	餐 charn Meal	啶 lah .
玻 bore	発 ye Chair	I will go and bring down
玻 bore 璃 lay	Dinner napkin.	the book to you.
杯 boo-e Cup	大 die Big	我 ngaw - I
Sugar bowl.	餐 charn Meal	就 ngaw 1 就 chow \ Will
🖆 bart White	III kun Napkin	去 hoo-e \ Go
糠 tawng Sugar	Knife.	
chung Pot	7 dough Knife	取 chov-e Bring
Milk pitcher.	仔 jeye Little	落 lork Down
	Fork.	來 lo-e Come
牛 ngow Cow Milk Mi	义 char	過 quore To
壺 vwoo Pitcher	Cup.	M nay You
Water pitcher.	· 标 boo-e	略 lar
水 soo-e Water	Saucer.	·μ
春 rwoo Pitcher	碟 deep	V. DINING ROOM CONTENTS.
	Table spoon.	
Tea-pot.	大 die Big	Dining room contents.
茶 char Tea	匙 see Key	食 sick Eat / D.\
壺 vwoo Pitcher	羹 karn Spoon	食 sick Eat Din ing
Coffee pot.	Tea spoon.	Hi fawng Room
M car	綱 sigh Small	內 noi-e Inside
哪 car 啡 fay Coffee†	北 see Key	之 gee Of
董 vwoo Pitcher	羹 karn Spoon	物 mot Things

† = phonetic.

History of world,	Medical book.	New Testament.
其 marn 10 000	Byc Heal	沂 sun New
ountry quork Country	y Book	約 ye-ork Contract
編 kawng History		III sun Holy
鑑 garm	Law book.	Book Book
Arithmetic.	律 lut Law _	Old Testament.
製 so Accoun	在 lut Law Regu- Regu- lation Rook	舊 gow Old
P hawk Learn	lation	約 ye-ork Contract
書 shii Book	古 shii — Book	聖 sun Holy
Engineering book.	Philosophy book.	經 kun Classic
塘 korng Mine		
學 haick Learn	格 gart To search	A general mirror of history.
書 shii Book	小	Well water the Land
You go upstairs to my	• •	鑑 garm Mirror
and bring me my bo		Geography.
你 nay You	Chinese book.	地 day Earth
L say-ung Up	唐 tawng Chinese	置 toe Map
去 hoose Go	書 shii │ Book	書 shü Book
樓 low Buildin	g Foreign book.	Map.
L say-ung Up		地 day Earth
我 man 1.	更 sigh West	Taren Map
我 ngaw My	國 querk Country	in too har
書 shii Book	📑 shü — Book	Globe.
房 jawng Room	Confucius' book.	地 day / Earth
處 cher Place	ZI I Vonu	我 cow Globe
取 choo-e Bring	Kung Name	Astronomy book.
P個 ko That	夫 foo Rabbi or Master	# tane Heaven
部 bo Bind	\mathcal{F}_{gee} Master \mathcal{F}_{gee}	ス mun Lefter
👪 shü 💮 Book	👍 shii — Book	Astronomy book. 天 tane Heaven 文 mun Letter 書 shü Book

Glue.	Ink stone.	Glass box.
膠 gow Glue	聖 mot luk	鏡 kin Glass
水 800-c Water	砚 yin Stone	箱 say-ung Box
Ruler.	lnk stone box.	Clothes box.
尺 chate	硯 yin Stone	
Calendar.	盒 harp Case	衣 ye Clothes
H yot Day	Ink stone cover.	箱 say-ung Box
期 kay Date	聖 mot Ink	IV. LIBRARY CONTENTS.
紙 gee Paper	硯 yin Stone	Library contents.
Pin.	go-e Cover	書 shū Book
l :	lnk stone tray.	📆 fawng Room
大 die Big	例 yin Stone	内 noi-e In
頭 tow Head	盆 poon Tray	₹ gee Of
針 chum Needle	mr. poon Tray	物 mot Things
Book shelf.	Pencil.	1/1 mor rinings
	鉛 yin Lead	Writing desk.
書 shü Book	≇ but Pen	say Write
架 gar Shelf	Envelope.	学 chee Letter
Book case.	信 sun \ Letter	枯 toe-e Table
書 shii Book	封 foong Enclosed	Ink.
櫃 queye Closet	Paper.	The most of Cur.
Dictionary.	紙 gee	聖 mot Stone
	Blotting paper.	水 soo-e Water
字 chee Letter		Pen.
典 dane Code	Fill yun Print	聖 mot Ink
Book.	型 mot luk	水 800-e Water
書 shü	水 800-e Water	
	紙 gee Paper	拿 but Pen
Bible.	Stamp (Phonetic).	Ink well.
sun Holy	± ser Student	聖 mot Ink
🖹 shü 📗 Book	₹∏ darm Carry	重 vwoo Pitcher
		- 1

Blankel.	Brusb.	Bureau.	
毡 chin	hi so	梳 sore Comb	
Coverlet.	Comb.	III tow Head	
被 Pay	杭 sore	toe-e Table	
Mosquito net.	Fine tooth comb.	Glass.	
政 mun / Mosquito	铊 bay	鏡 gain	
康chay-ung Net	Whisk broom.	Wash stand.	
Clothes brush.	Brush	in mean Face	
衣 ye Clothes	把 bart Bunch	殷 poou Basin	
Brush	子 jeye Little	架 kar Class	
Nail brush.	Clothes press.	Wash basin.	
指 gee Finger	衣 ye Clothes	mean Face	
H karp Nail	檀 queye Press	Basin	
語 so Brush	Trunk.	Wash cloth.	
Shaving brush.	槓 lung	in mean Face	
別 tie Shave	Pillow.	III kuu Napkin	
置 so Beard	枕 chum Rest	Scented soap.	
蒂 so Brush	頭 tow Head	香 hay-ung Fragrant	
Razor.	Pillow case.	机 karn Soap	
朔 tie / Shave	枕 chum Rest	Tooth brush.	
JJ dough Knife	頭 tow Head	子 ngar / Tooth	
Shoe brush.	袋 doi-e Pocket	掃 so Brush	
K chart Rub	Sheet.	Tooth powder.	
難 high Shoe	被 pay Coverlet	牙 ngar / Tooth	
帮 so Brush	III darn Single	in Powder	
Hat box.	Mattress.	Hair brush.	
帽 mo Hat	床 chawng Bed	精 so Brush	
盒 harp Case	毛 chin Blanket	頸 tow Hair	

III. BEDROOM CONTENTS.	Match.	Newspapers.		
Bedroom contents.	火 for Fire	新 sun New /		
퉤 fun Sleep	柴 cheye Wood	mun Hear		
房 fawng Room		新 gee Paper		
内 noi-e Inside	Spittoon.	1		
₹ gee Of	how Mouth	Magazines.		
物 mot Things	水 soo-e Water	月 yüt Month		
Bed.	# chung Tumbler	幸 及 bo Paper		
床 chawng		Table.		
Head of bed.	Birdcage.	本台 toe-e		
床 chawng) Bed	雀 chay-ork/Bird			
頭 tow Head	籠 lung Cage	Stool.		
Foot of bed.	Long bench.	Chair.		
床 chawng Bed	長 chay-ung) Long	椅 ye		
尾 may End	凳 dhun Bench	Hassock.		
Hammock.	Lantern.	ink darp Step)		
H dec-oo Swing	Lantein,			
床 chawng Bed	燈 dun Lamp	脚 kay-ork Foot		
Double bed.	籠 lung Cage	発 dun Stool		
大 die Big	Round seat.	Pipe.		
床 chawng Bed		烟 yin Smoke		
Single bed.	五 getr Tile	ित्र tung Pipe		
獨 dook Single	鼓 kwoo Drum			
睡 soo-c Sleep	Stone seat.	Cigar.		
床 chawng Bed	1	呂 loo-e 宋 soong		
	石 set Stone	* soong		
Children's bed.	鼓 kwoo Drum	旭 yiu Smoke		
和 sigh Little	Sedan.	Cigarette.		
域 mun Mosquito				
仔 jeye Child	大 die Big	烟 yin / Smoke		
床 chawng Bed	「轎 kry-oo ∫ Stretcher	仔 $jcye$ Little		

Card case.	Oil lamp.	Pier glass	
拜 pie Visiting htt teep card	火 for Fire 水 soo-e Water	全 chin Whole Body	
hit horp Case	Ki dun Lamp	鏡 kane Glass	
Gold fish.	Lamp shade.	Clock.	
金 kum Gold 魚 yze Fish	孫 dun Lamp 译 chow Shade	時 see Time 辰 sun S th hour	
Aquarium.	Wax candle.	說 chung Clock	
金 kum Gold 魚 yze Fish 紅 kaung Bowl	蠟 larp Wax 燭 chook Candle	Vase.	
Bonqnet.	Candle stick.	鐏 jun Bottle	
yot One 杜 charp Bundle	蛸 larp Wax	Picture.	
花 far Flower	toe-e Platform	Portrait.	
Stem flower.	Fan.	相 say-ung	
ー yot One 朶 dough Stem 花 far Flower	把 bart Bundle	Window curtains. 窓 chay-ung Window 簾 leam Curtain	
Paper flower.	Screen.	Portiere.	
紙 gee Paper	he pun Folding screen.	He moon Door	
花 far Flower		簾 leam Curtain	
 SITTING ROOM CONTENTS. Sitting room contents. 	室 y Surround 好 pun Screen	Electric lamp. 「	
	Tea table.	燈 dun Lamp	
坐 chare Sit Sit bup Stand Sta	茶 char / Tea	Gas lamp.	
## fawng Room g	機 kay Table	自 chee Self	
	Visiting card.	來 lo-c Come Gas	
₹ gee Of	拜 pie / Worship	火 for Fire	
物 mot Things	店 teep Card	燈 dun Lamp	

Piano. Chicken house. Top floor. 鷄 kigh Chicken 頂 din Top 洋 yea-ung i.e. foreign 屋 ook House 樓 low \ Floor Fence Hall. 東 yin) Garden 洋 yea-ung) Ocean 欄 larn | Banister Couch. 恭 hawng \ Hall 懶 lie Lazy Flower. Stairs. 1/2 10 Man 花 for 樓 low) Building 床 chawng Bed Grass. 梯 tie Step 道 cho Rocker. Up stairs. Fruit tree. 搖 you Rock 樓 low | Building 菓 quore | Fruit 椅 ye \ Chair + say-ung \ Up 樹 see Arm chair. Down stairs. (F) ROOMS AND 員 yin Round 樓 low Building ROOM CONTENTS. F sow Hand T harn ∫ Down House contents. 椅 ye Chair Porch. ook House Chair. 欄 larn Banister 椅 ye noi-e Inside 河 hore River Stool. Outside the house we 発 dhun have stable etc. Table. 屋 ook House 林 toe-e タ n-goi-c Outside I. PARLOR CONTENTS. Carpet. 有 you Parlor contents. Have 地 day → ∫ Ground 花 far Flower Visitor Farlor 客 hart 毛 chin Blanket 東 yin Garden 腫 ten Stove. 内 noi-e Inside Stable. **2** gee)货 nin 馬 mar) Horse / Heat 幼 mot Hi fawng \ Room Things

Dining room	Beams.	Door sill.	
食 sick Eat 餐 charn Meal 房 fawng Room	Blinds.	Door Door Sill	
	transmer To not	Door post.	
Kitchen.	## part To pat	moon) Door	
厨 chee) Cook	葉 yeep Leaf	村 jawng Post	
If fawng Room	窓 chay-ung Window		
Bed room.	Ridge pole.	Door lintel.	
間 fun A Sleep	是 oak House	$ \frac{\operatorname{pt}}{moon} $ Door	
If fawng Room	春 jet Ridge	相 <i>may</i> ∫ Lintel	
Wash room.		Door hinge.	
浩 sigh Wash	Roof.	H moon Door	
身 sun Body	屋 oak House	較 gow Hinge	
Hi fawng Room	F beo-c Roof		
	Ditab	Door bar i.e. lock.	
Front room	Ditch.	門 moon Door	
in cheen Front	我 ngar Tile	\blacksquare $sarn$ \exists Bar	
房 fawag \ Room	玩 harn \ Ditch	Lock.	
Back room.	Tiles.	鎖 saw	
後 how Back	瓦 ngar) Tile	Key.	
If fawng Room	The mean Face		
Hall room.	menn race	鎖 saw Lock	
Ocean	Parlor.	匙 see	
洋 yea-ung i.e. foreign	客 hart Visitor	Partition.	
foreign	Big room	板 $barn$ $igl(\mathrm{Board})$	
巷 hawng Hall	hall	ф竇 <i>chay-ung</i> ∫Wall	
Hi fawng Room	Sitting room.	Ceiling.	
Basement.	4 chaw Set	天 tane Heaven	
± toe Earth	in lup Stand up	花 far Flower	
Store house	If fawng Room	板 barn Board	

Wall.	水 800-e	The pupils of a military
in chay-ung	ளே see Sailor	school are known as soldiers.
Tile floor.	兵 bun	
階 guy Step / 三	略 lar .	武 mo 備 bay Military
地 day Floor	(E) PARTS OF BUILDING.	A 學 hawk School 堂 tawng
Balustrad e .	Path way.	
欄 larn A row 杆 korn Railing	通 tung To pas	所 so That which 学 hawk Learn 哦 kay 's
Pillar.	路 lo Road	係 high Is
柱 chee	Verandah.	
Eaves.	天 tane Heaven	H T Rey-00 Called
桷 kork	₹ toc-c Terrace	陸 look Journey
Foundation.	Stairs.	呼 key-oo Called 陸 look Journey 路 lo Road 兵 bun Soldier
石 set Stone 即 kay-ork Foot	階 guy Step 級 kup Series	肾 lar
Sleeper.	Outside rooms.	The pupils of a naval school, are known as sailors.
地 day Floor 棧 charn Scaffold	ij cheen Front	由 yow From the soo-e
Brickwall.	原 long on side of	ent 水 soo-e Can 節 see
得 chin Brick	Apartmon side of open co	urt <i>學 hawk</i> 生 tawng
屬 chay-ung Wall	Inner rooms.	-
Mudwall.	後 how Behind	所 saw That which
泥 nigh Mud	脉 long (v. s.)	學 hawk Learn
屬 chay-ung Wall	Floor or story.	咣 kay 's
Door.	樓 low) Floor	係 high — Is
HI moon	器 kork Aloft	時 key-oo Called

能 nun Can 防 tie See 天 tane Heaven 文 mun Firmament	A dentist takes care of the teeth. (宋 say-ung)	乃 nigh 代 dough-e 人 yun 聖 lay 案 orn 情 chun 或 wot
又 yow And 知 chee Know 何 haw What 上 時 see Time 2	平 lay Care 于 ngar Tooth Classifier of diseases A music teacher teaches the 8 fundamental sounds. 樂 ngawk Music teach fin sec	官 quoon A doctor cures 醫 ye 生 sarr 乃 nigh 醫 ye 人 yun 之 病 ben A mining e mountain to s
畫 wher Artist from see Artist from nun Can 書 wher Draw 出 chut Out 各 kork Every 樣 yea-ung Kind 書 wher Picture 圖 toe Map 略 lar .	所 bart Eight 音 yum Sound 等 dun Class 路 lar An astronomer studies the heavens and knows the stars and can predict storm and rain. 天 tane 文 mun Astronomer	横 kawny 師 see 乃 nigh 去 hoo-e 山 sarn 上 say-u 採 tarm 採 cho-e ung

1s-r Instead Man To care Case Facts ()r To do Officer Doctor

res the ills of man.

1sCure Mau OfSickness

engineer goes to search for metals.

y / Mining en-1 gineer $\mathbf{I}_{\mathbf{S}}$ Go to Mountain ung Up Search To pick Five Metal

Each professor teaches	Pastor.	Military academy.
according to his profession.	牧 mook / Shepherd	武 mo Military
IL chee This		備 bay Prepare
等 dun Class		學 hawk Learn
老 lo Old Prof	Lawyer.	堂 tawng Hall
老 lo Old Professor fir see Teacher (See	計 chawng Rules	Naval academy.
The military	Fiff see Teacher	
That which	Doctor.	水 soo-e Water
做 jo To do	醫 ye Heal	நீர் see Instructor
嘅 kay 's		學 hawk Learn
各 kork Every	生 sarn living	堂 tawng - Hall
	Mining engineer.	
休 ye According	頂 kawng Mine	(D) PROFESSIONAL
其 kay Their	ந்ர see Teacher	OCCUPATIONS.
★ cho-e Ability	pih see / 1 chenci	The professional occupations
A clergyman preaches the	Dentist.	L D
gospel.	鑲 say-ung Mend	gow From
	牙 ngar Teeth	📑 shü Book
牧 mook 師 see	醫 ye Heal	yin Hall
PIB sec	生 sarn Living	一
73 nigh Is	Music teacher.	so That which
傳 chin Tell		cow To examine
花 苗 fook Blessed / S	樂 nganek Music)
福 fook Blessed / Sond Sound Sound	நிர் see Teacher	走 hay Up
	Astronomer.	kay The
教 gow Instruct	天 tane Heaven	" -
人 yun Men	文 mun Literature	∫ yun Man
A lawyer looks after his client's affairs at court.	節 see Teacher	gee Of
	Artist.	mun Name
往 lut 師 see Lawyer	書 whar Picture	H
िमां ८००	fill see Teacher	mun Name
	pili are) reacher	

College. "Kigh Ho		"Kigh How"	and "Chawng"	Inn.	
大 die	Big	are synonymous.		客 hart	1 Visitor
His shi	Book	👬 kigh	Machine/ 👼	居 deem	
院 yin	Enclosure	l how	Machine / actory	Ji acem	11111
Acc	ndemy.	共 kung	With (and)	Storag	e house.
r chung	Within	麻 chaveng	Workship	栈 sarn	/ Ware house
書 shū	1	係 high	ls (have)	H fawng	
-	Enclosure	🗖 tung	Same		
	school.	— yot			fice.
		# non-unu	Kind (of Meaning)	E say	Write
局 go		TR gentann	Meaning)	字 chee	Letter
班 barn		略 lar		樓 love	Building
書 see	1				
舘 kwoon		(C) INSTITUTIONS		Office.	
	c school.	OF LE	ARNING.	公 kung	Public
± wanng	King / Boyers	Institutions	of learning.		To attend
家 car	Family\ = §	٨	,	If facing	1
亲 ne	Righteous-	\ \ yun	Man	774	
4X 1	ness	FIFE 80	That which	"Photo	" gallery.
學 hawk	Learn	//!	- 1	映 yun	Photo
Priva	te school.	Hawk	Learn	相 say nng	i
私 see	Private	上,	Q 11	樓 low	1
家 car	Family	校 how	College	12	Ç.
書 shü	Book	J gee	Of	Lumb	er yard.
育 kwoon	Hall			45 /	/ Landau
Missionary	training school.	chee	Place	板 burn	
	_	Univ	oreitu	行 hawng	y r actory
學 hawk	1	University.		Coal	yard.
傳 chin		頂 dun	Top		
道 dough		, •	Big	県 moo-e	,
書 shū			Book	炭 taru	
舘 kwoon	Hall	完 yin	Enclosure	j rook	Company

Life insurance company.

Insurance company is called in China "Bo-Heem" company.

安 yin kany Company

又 yow Also 中 key-oo Called

保 bo | Protection | Danger | Company

Hotel.

客 hart | Visitor 棧 sarn | Ware house or 客 hart | Visitor 電 zye | Dwelling Railroad company.

船 sin Boat **公** kung
司 see

Gas company.

自 chee Self
來 lo-e Come
火 for Fire

公 kung
司 see

Electric light company.

電 dane Electric 火 for Fire 公 kung Company

Fire insurance company.

Lunch room.

餐 charn | Meal 館 quoon | Hall Saloon.

酒 chow | Drink 舘 quoon | Hall

Quick lunch hall.

答 darp | Quick 食 sick | Eat 舘 quoon | Hall

Newspaper office.

新 sun New Newspaper Hall

Printing office.

印 yun Print 字 chee Letter 舘 quoon Hall

Fire engine house.

数 gow Save 火 for Fire 車 chay Wagon 舘 quoon Hall

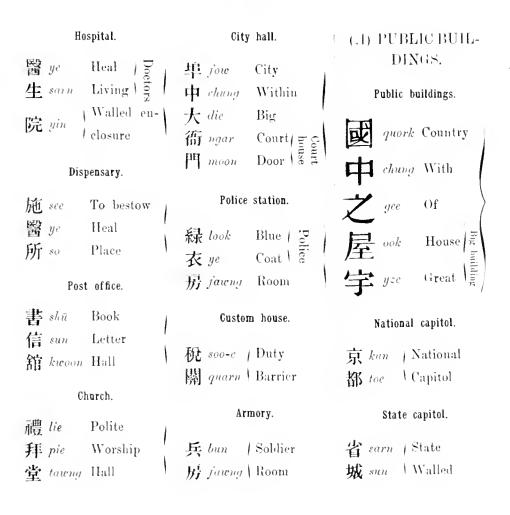
Laundry.

衣 ye 裳 say-ung Clothes 舘 quoon Hall

Watchmaker's.	Vegetable market.	Stationery store.
鐘 chung Clock 鈍 be-oo Watch 舖 po Store Curio shop.	瓜 quar Vegetable 茶 cho-c Store Shoe store.	筆 but Pen 墨 mut Ink 紙 gee Paper 舖 po Store
唐 tawng China China	難 high Shoe 舖 po Store	Meat store. Neat Meat Store
H yot Japanese 本 be on Lacquered 器 hay ware	Hat store. 中音 mo / Hat 新 po / Store	Fish store. (其 yze / Fish Store
新 po Store / Barber shop.	Tailor shop. 栽 cho-e Cut cloth 縫 jung Sew	Fruit store. 生 sarn 其 quore
剃 tie Shave 頭 tow Head 舖 po Store	新 po Store Furniture store.	無 quore Store Bakery.
Vindertaker. 村 quoon Coffin 村 cho-c Material	家 car Furniture 私 sce fin po Store Music store.	麵 mean Bread Bread
新 po Store Market. 市 see Market 頭 tow Head	琴 kum Musical in- strument 舖 po Store	Florist. 花 far Flower Store
Restaurant.	Jewelry store.	Drug store.
高 ko High 樓 low Building 舘 quoon Hall	首 tow Head 節 sick Ornament 舖 po Store	藥 yea-ork Medicine 材 cho-e Material 舗 po Store

Bank.	Museum.	Chapel.
銀 ngun Silver 行 hawng Guild	博 bork Extensive 物 mot Things	福 fook Blessed 音 yum Sound
Hardware store. 錠 tate Iron	Walled en- closure	堂 tawng Hall Home for aged.
行 hawng Guild	Pawn broker shop.	老 lo Old
Shoe factory. 维 high Shoe	當 dong To pawu 舗 po Shop	人 yun Man Walled en-
行 hawng \ Guild	Fort.	,
Cigar factory.	炮 pow Gun 台 toy Platform	Blind asylum. 盲 marn Blind man
呂 loo-e 宋 soong Spanish 如 yin Tobacco 行 hawng Guild	Nunnery. 花 arm	だ lo Common i. e. inferior person Walled en-closure
Grocery store.	Temple. 廟 we-oo	定 yin closure
雜 chop Mix 債 for Goods 舖 po Store	(B) PLACES OF BUSINESS. Places of business.	育 yoke To rear 要 yun Infant 堂 tawng Hall
Clothing store.		
表 ye 服 fook fook fook Store	做 jo To do 上 sarn Live	Fix karm Prison
Dry goods store.	$y_e \text{Purpose} $	Theatre.
蘇 so Name of city 杭 hawng Name of city 舖 po Store	夏 ye Purpose () () () () () () () () () () () () ()	践 hiy Theatre Walled enclosure

BUILDINGS-PUBLIC, PRIVATE, ETC. AND THE DIFFERENT PARTS THEREOF, WITH ROOM CONTENTS, ETC.



Quick.	Heedless.	Believe, to trust, to credit	
快 fie	不 but No	faithful.	
Slow.	sce-oo Little	信 sun	
慢 marn	Nome Heart	Sincere.	
Purpose.	Foolish	信 sun Believe	
志 gee	 	實 sut True	
Respectful.	香 chun Ignorant	Modest.	
恭 kung Respectful	Clever.	廉 leem Shame	
敬 kun To honor		TAL chee Modest	
To arouse,	Astute	Immodest.	
惺 sun To arouse	明 mun Bright	MM mo Not	
在 un To awaken	To know.	leem Shame	
To trust, to rely on.	AN chee	Ці chee Modest	
	To feel.	Afraid.	
特 chee	11 kork	恐 kung Fear	
To repent.	i.e.	₩ par To dread	
悔 foo-e	To think of one another.	To fear.	
Repentance.	思 see To think	数 gun Frighten	
悔 foo-e To repent	想 say-ung Wish	竹 par Dread	
改 ko-c Change	To console, to comfort.	Courage.	
To rest.	安 orn Peace	大 die Big	
1. sick	慰 why Soothe	用 darm Gall	
To think no more of, to		Cowardice.	
disregard.	Hatred, Resentment.	see-oo Little	
No some Heart	怨 yin Hatred	H darm Gall	
$f_{ij} sick$ Forget	恨 hun To detest	Look out! Be careful.	
To influence.	Urgent.	√ see-oo Little	
感 karm	為 kup	some Heart	

Proud.	Pity.	Compassionate.	
騎 key-oo / Boast	II haw May	慈 chee / Kindness	
傲 ngo Proud	H sick Pity	悲 bay Compassion	
Envy.	Forgiveness.	Charity.	
切ī dough Envy 昆 kay Hate	寬 foon Broad Broad Forgive	仁 yun Kind Kove	
Quarrel.	Mercifal.	Piety.	
分 jun Portion Greatern Quarrel	Pity		
To covet.	M sut Compassion Gentle.	我 ye ness	
ft tarm	THE war Soothing	Faithful.	
Wish or desire or anticipate.	菜 yow Gentle	忠 chung True hearted	
Cruel.	Patient.	富 sun Believe	
爱 chirn To destroy	Zi yun To bear	Grace.	
忍 yun To bear	noi-e To suffer	yun Grace	
Powerful.	Kind or virtuous.	Rule or classic or canon	
हिर्मि koy-ung	民 lay-ung Good 善 seen Virtue	canon	
Cruel. 暴 <i>pook</i>	Wicked.	Laugh, 笑 see-oo	
Норе.	≱ hung Wicked	Cry.	
👺 mawng	恶 ork Bad	哭 hook	
Despair.	Humble.	Anxiety.	
失 sut / Lost	ik heem Humble	才 quar To suspend	
maning Hope	Li bay Inferior	魔 lew-e To consider	

Anger.	Weaver.		Tailor.			
恕 no Sorrow.	糸職 chick 造 cho		裁 cho-e 縫 fung			
哀 0-е	匠 chay-un	y Artisan	Thief.			
Delight.	Worl	xman.	贼 chut	Thief		
樂 lork Love.	T kung	1	佬 lo	Common man		
更 oi-e	人 yun			!		
Hatred.	Tead 先 sin	cher. Before	打 dhar	smith. Strike		
聚 rwoo	生 sarn	Live	錫 set	1		
Desire.	Teac	cher.	K chay-ung Artisan			
欲 yuck	老し	老 lo Old		Umbrellamaker.		
will. 意 ye	前 see	Instructor	做 jo			
Memory or to remember.	1.	Ι.	1 7	Umbrella ing Artisan		
念 neam	MAN'S DISPOSI-		Washerman.			
To record.	TIC		冼 sigh	Wash		
Forget.	Man's dis	sposition.	衣 ye 人 yun	1		
mawng	yun Man		Watchmaker.			
Glad.	gee 0	f	做 jo	To do		
歡 foon Happy 喜 hay Joy	性 sun N	lature (疑 be-oo 人 yun	Watch Man		
Sorry.	chun Disposition			chman.		
夏 yow Grief	Jos	y .	更 karn	Watch		
愁 sow Auxious	喜 hay		勇 yung	Bold		

Store keeper.	Sailor.	Priest (Buddhist).	
	水 soo-e Water 手 sow Hand	和 war Concord Concord	
Silversmith.	Saddler.	Priest (Taou).	
首 tow Head 爺 sick Ornament 匠 chay-ung Artisan	馬 mar Horse 鞍 orn Saddle 師 see Instructor	道 dough / Doctrine 士 see / Student Priestess (Buddhist).	
Slave (male). 奴 no Slave 僕 pook Servant	Scholar.	信币 see / Instructor 広 kwoo / Annt	
Slave (female).	者 chay One who Scholar.	Priestess (Taou). TK jeye To fast	
17- jeye Child	生 sarn Live	姑 kwoo Aunt	
Soldier.	Ship wright.	Printer.	
Soldier. 兵 bun Soldier 丁 dun Person	装 chorng To build 開 sin Ship	印 yun Print 書 shü Book	
氏 bun Soldier T dun Person A surgeon.	装 chorny To build	FI yun Print	
兵 bun Soldier T dun Person A surgeon. 外 n-goi-v Outside 科 for A classifier of disease 図 yv Physician	装 chorng To build Ship Ship Shoe maker.	印 yun Print 書 shü Book 師 see	
兵 bun Soldier 丁 dun Person A surgeon. 外 n-qoi-r Outside 科 for A classifier of disease	装 chorny To build 船 sin Ship 師 see Instructor 傅 foo Shoe maker. 鞋 high Shoe 匠 chay-ung Artisan	印 yun Print 書 shü Book 師 see Instructor	

Peddler.	Musician.		Law adviser.	
販 farn To traffic	吹 cho-e	Blow	師 see	Instructor
仔 jeye Child boy	"唱 chay-ur	ng Sing	爺 yea	}
Physician.	நீர் see Instructor		Lawyer.	
麗 ye Heal	傅 foo	Teacher	狀 chawng	
生 sarn Live	N	urse.		Instructor
Pilferer.	切 nigh	Lady		or
= sarm Three	媽 mar	Nurse	Lav	vyer.
Classifier of	Pa	inter.	律 lut	Law
隻 jate hands	油 yow	Oil	f see	Instructor
手 sow Hand	漆 chut	Varnish	Man	darin.
Pilot.	師 sce	Instructor	官 quoon)
r die Lead	傅 foo	Thistractor		or
水 800-e Water	Paper	maker.	文 mun	Civil
A yun Man	做护	To do	官 quoon	Mandarin >
Pirate.	紙 gee	Paper	武 mo	
海 ho-e Sen	t see	Instructor		Mandarin
Thief	傅 foo	Instructor		son.
Policeman.	Pastr	y cook.	泥 nigh	
差 chigh Envoy	做 jo	To do	水 800-e	,
役 yick A servant	點 deem	Period	[· . •	Instructor
or	\∑ some	Heart	傅 foo) I
Policeman.	人 yun	Man		hant.
緑 look Blue	Pawn	broker.		,
	🖺 dawng	Pawn	简 say-ung	}
Porter.	舖 po	Store	人 yun	,
I弟 tie Watch	先 ein	Before	Morey o	hanger.
He moon Door		Born or Master live or est	找 chow	To barter
A kning Grand	生 sarn	live or	銀 ngun	Silver
father		fresh /	人 yuu	Man
				17

Governor.	Fop or dude.	Emperor.
All chung Whole	花 jar Flower	皇 wanng / August
ig dook To govern	W jar Flower	ों। die Sovereign
Lieut governor.	A kung Grand of father Child Child	Engraver.
無 joo Manage	子 gee Child g	雕 tee-oo To carve
ton-e Governor		刻 hot To cut
Groom.	Fruiterer.	🖟 chay-ung Artisan
馬 mar / Horse	菓 quore Fruit 客 hart Trader	Executioner.
夫 foo Husband	,	殺 sart To slay
	Gambler.	手 sow Hand
Inn-keeper.	路 dough Gamble	, , , , , , , , , , , , , , , , , , , ,
店 deem / Shop	To ex-	Farmer.
₹ gee Lord	四 bork change	耕 karn To plough
Jeweler	Common	H ten Farm
T yoke Gem	old person	Man Man
Tool	Gardener.	or .
F chay-ung Artisau	📆 yin Garden	Farmer.
King.	T dun Person	農 nung Tocultivate
T waung	Gentleman.	夫 foo Husband
		Ferry man.
Young lady.	君 quone Prince	
姑 kwoo Aunt	子 gee \ Child	渡 dough Ferry
娘 nay-ung Lady	Glass mender.	主 gee \ \ Lord
仔 jeye Child		Fisherman.
Lapidary.	補 bo To repair	
	荔 chee Glass	In zye Fish
-	hay Tool	新 yung A gray beard
F chay-ung Artisan	匠 chay-ung Artisan	beard

Cobb	ler.	Book	seller.	В	aker.
做 jo	To do	賣 my	Sell	做 jo	To do work
難 high	Shoe	書 shü	Book	餅 ben	Cake
人 yun	Man	客 hart	Trader	食 sick	Eat
Commerci	al agent.	But	cher.	人 yun	Man
大 die)	賣 my	Sell	В	arber,
班 barn	Rank	內 yook	Meat	朔 tie	Shave
Comprador or	market man.	客 hart	Trader	頭 tow	1
\mathbf{g}_{my}	Buy	Car	ptain.		Common
1,11	Transact			佬 lo	man
辦 parn	business	船 seen	}		1
Cor	nsul.	主 gee	Lord	В	eggar.
	To govern	Police	captain.	乞 hut	ho Beg
事 see	Business	緑 look	Blue	見 ye	Boy
Vice	consnl.	衣 ye	\mathbf{Coat}	014 b	0000 m 15
	Assistant	頭 tow		ora p	eggar man.
•	To govern	,	,	乞 hut	Beg
-	Business	Captain	of militia.	食 sick	Eat
•		兵 bun	Soldier	佬し	Man
chee	Cook	頭 tow	Head	Bla	cksmith
子 gee	Boy	Car	penter.	打 dhar	Strike
Coolie (for bouse).	木 mook	Wood	鉄 tate	Iron
	To manage	1 -	ng Artisan	匠 chay-n	ing Artisan
	Shop		Clerk.	Во	okbinder.
Coolie (for street).	寫 say	Write	釘 dane	Nail
泥 nigh	Mud				
I kung	Worker	人 yun	Letter \\ Man	匠 chay-v	ing Artisan

(C) CIVIL.	Italy. 🕆	China.	
Occupations.	意 ye Mind	r chang Middle	
yun Man	大 die Big 利 lay Interest	域 quark \ Country Japan.	
Z gec Of	,		
	Spain. 🕆	日 yot Day	
see Business	西 sigh West	本 boon Origin	
yeep Occupation	班 parn Rank	國 quork Country	
/	牙 ngar Tooth	India,	
Agent.	England.	Ell yun Seal	
代 dough-e Instead		度 dough Rule	
理 lay Care	英 yun Brave	國 quork Country	
人 yun Man	國 quork \ Country		
Ambarradau	Germany.	Russia.	
Ambassador.		俄 ngaw Sudden	
欽 yum / Imperial	德 dut Power	羅 law Spring trap	
差 chigh Envoy	國 quork \ Country	斯 see To rive	
Apothecary.	America.	France. †	
藥 yea-ork Medicine	美 may Beauty	法 fart Ruler	
商 say-ung Merchant	國 quork Country	蘭 larn Hyacinth	
		📆 sigh West	
Architect.	Mexico.	Turkey. 🕂	
畫 wot Draw	墨 mot luk	+ toe Earth	
屋 oak House	西 sigh West 🙎	耳 ye Ear	
職 chick Plan	West Sigh West Sign Co +	其 kay The	
匠 chay-ung Artisan	brother brother		
Artisan.	國 quork Country	Sweden.	
	_44.	新 soo-c Sceptre [Note]	
I kung Work	等 dun Etc.	典 dean Canon (章)	
f chay-ung \ Artisan	略 lar .	國 quork Country	
† = phonetic.			

^{† =} phonetic.

These phonetics represent the Chinese attempt to reproduce foreign words.

Cochin C	hinaman.	Ame	rican.	1	Uncle.
安 orn 南 narm	· ·	花 far 旗 kay	1	de are	Term of endearment
K yun	1	1 yun	Man)	叔 sook	Uncle
	ne.	Ame	erican.	叔 sook Father's v	Uncle ounger brother.
黃 waung 旗 kay 人 yun	Flag	美 may 國 quork 人 yun	Country	权 sook 炎 foo	Uncle Father
Dutc	hman.	, , , , , , , , , , , , , , , , , , ,			Uncle.
情 haw	Holland †		man. Fine silk	伯 bart	Father's elder brother
囒 larn 人 yun	Man		thread Emperors	弫 are	Uncle. Term of
Englis	shman.	旬 dean	domaiu	hr. are	endearment
英 yun 吉 gut	Luck Sign	人 yuu Chin	Man naman.	伯 bart	Father's elder brother
利 lay 人 yun	Man	唐 tawng	Name of a dynasty		elder brother.
Fren	chman.	人 yun	Man	伯 bart	brother
法 fart	Rule	Chir	naman.	炎 foo	Father)
蘭 larn 西 sigh		華 whar		(B) P	OLITICAL.
人 yun	Man	人 yun	Mau or	眷 kor	k Every
	rean.		naman.	quo	rk Country
高 ko 麗 lie 人 yun	Tall Corp. Lovely Aman	中 chung 國 quork 人 yun	Middle Country Man	人 yur 民 mur	
† = phone		, • •	1		•

Eldest sister.	Nephew's wife.	Male.
Term of endear-	好 jut Nephew 婧 jon Female	男 narm Male 人 yun Man
ment Elder sister	Miece. 姪 jnt Nephew 女 no-c Female	Mother.
Younger sister.	Niece's husband.	親 chun Near
妹 moo-e Wife's sister (i.e. sister in law).	佐 jut Nephew 女 no-e Female 貴 sigh Son in law	Mama. † Ling are Ah 加斯 mar Ma
姨 ÷ye	Orphan.	Mother in law.
Wife's sister's husband. Sister in	派 kwoo Alone 子 gre Son	外 n-goi-e Outside 母 mo Mother
姨 zye law	Parents.	Mother in law.
丈 chay-nng Husband Son.	发 foo Father	岳 gork Mountain people
子 gee	Self.	. •
のr 見 ye Son	自 chev One's 已 kay Self	Marry (to wed a man).
F j.ye Son	Sisters.	Marry (to wed a woman).
Daughter's husband.	姊 jay Elder sister	娶 cho-e
女 no-e Female daughter Son in law	大 moo-r Sister	Nephew. 英 jut Nephew 子 gee \ Child or 大 jut Nephew
Taw	3A1 Jug	714.7

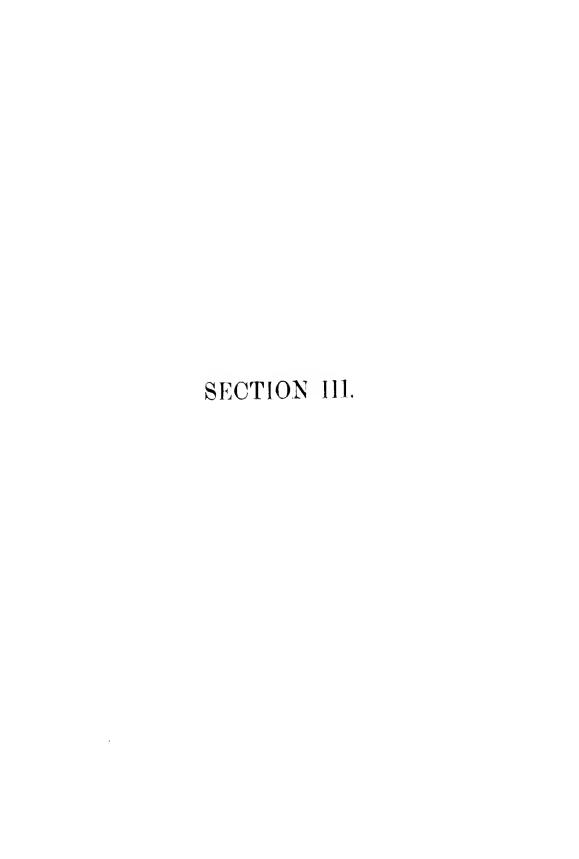
† = phonetic.

Grandchild.	Grand father.	Father's younger brother's
孫 sün	\vec{j} H jo Ancestor	wife.
Grand daughter.	🕸 kung Male	叔 sook Uncle
女 no-e Female	Grand mother.	婆 paw Female
孫 sün Grand child		Father's eldest sister.
	祖 jo Ancestor 婆 paw Female	大 die Elder
Grand daughter's husband.	Se paid Female	姑 kwoo Aunt
女 no-e Female	Grand father's elder brother.	Father's younger sister.
孫 sün Grand child	伯 bart An elder	新聞 sigh Younger
壻 sigh Son in law	🔥 kung Male	九古 kwoo \Aunt
Grandson.	Grand father's younger	Female or daughter.
男 narm Male	brother.	女 no-e
孫 sün Grand child	叔 sook Younger	
Grandson's wife.	🔏 kung Male	Female.
	Grand father's eldest	女 no-e Female
男 narm Male 孫 sün Grand child	brother's wife.	人 yun │ Person
婦 foo Female	伯 bart An elder	Female.
,	🟂 kung Male	婆 paw
Husband.	婆 paw Female	Friend.
丈 chay-ung Ten feet	Grand father's youngest	J pun Friend
夫 foo Husband	brother's wife.	友 yow Friend
Husband.	叔 sook Younger	Girl.
老 lo Old	\Lambda kung Male	女 no-e Female
🔥 kung Male	婆 paw Female	子 gee Child
Man.	Great grand mother.	Grand father.
男 narm Male	太 tie Big	太 tie Big
	婆 paw Female	太 tic Big 公 kung Male

F	Family, Cousins.		Sister in law. 二 ye Younge Brother in law. 妻 cheye Wife Grow Wife's brother				
家 car	Home		Relat-	<u> </u>	Younger		
眷 kühn	\ Relatives	表 16-00	ions of a different	tiŝi «o	Brother's		
F	ather.	表 60-00	different 🚆	AZ "	wife		
ion	/ Father		surname $\frac{x}{\frac{x}{2}}$	Broth	er in law.		
親 chun		兄 hun	\downarrow Elder $\begin{pmatrix} \frac{9}{2} \\ \frac{2}{2} \end{pmatrix}$	妻 cheye	Wife		
		70	brother bilder	自	Wife's		
	apa. 🕂	弟 die		男 cow	brother		
亚 are		710	brother	Broth	er in law.		
爸 bar	\ Pa	Ce	ousins.	於 kum	A tie] =		
Fathe	r in law.	表 be-oo	Mothers	H .	A tie Wife's sister.		
A n-goi-	e / Out	兄 hun	Mothers brother's	九 hun	brother 2		
炎 joo		弟 die	children		er in law.		
		Cousins.					
ratne	r in law.	姨 ye	Aunt/ g g Z	47 xam	Younger		
岳 gork	Mountain height	表 60-00	$(\mathbf{v},\mathbf{s}_{\cdot})/\sqrt{\frac{\log r}{s}}$	弟 die	brother		
	1			Daughter.		Ch	ildren.
女 joo	Father	女 no-e		子 ger			
Father's	elder brother.	Daught	er in law.	丁 gre 女 no-e	'		
伯 bart	/ Elder		Daughter				
炎 foo		媳 sick	in law	Co	nsins.		
		婦 joo			Relat-		
	r brother's wife.		in law.	堂 tawng	ives of the same		
伯 bart	'				the same clan		
婆 paw	Female		Daughter Son in law		(Fig. :)		
Father's younger brother.		壻 sigh Son in law Family.		兄 hun	(Elder ()		
叔 souk		家 car			=		
炎 joo	,	人 youn		弟 die	Younger E		
† = phone		/ * // · · ·	respie		toromer /		

MAN'S RELATIONS: SOCIAL — POLITICAL — CIVIL. MAN'S DISPOSITION.

Bride.	Mother's	elder sister.	(A) S	OCIAL.
新 sun New	大 die	Elder	RELATI	O N S H I P.
娘 nay-ung) Young lady	姨 ye	Mother's sister younger sister. Younger	yun	People
Bridegroom.	Wath aula			
新 sun New	mother's y	ounger sister.	1 lun	Affinity
新 sun New Gentleman	-144 5	0	A	
XIV <i>y</i>	ti走 ue	Mother's sister	Au	iut.
Elder brother.	XX 3°	sister	姑 kwoo	
兄 hun		elder sister.		brother's wife
Younger brother.	大 die	Elder (Father's sister	大 die	Big elder
弟 die	14. 1	Father's		Mother's
714	及占 kwoo	sister	科 kum	brother's
Brothers.	Father's v	ounger sister.		wife
兄 , hun ((v. s.)			Mother's your	nger brother's
兄 hun $(v. s.)$ $ (v. s.) $	新田 sigh	Younger	wi	fe.
)io (, , ,	姑 kwoo	Younger Father's sister	,	Small
Sister in law.		sister	細 sigh	(younger)
大 die Elder	I	Boy.		Mother's
Durable out	男 narm	Male	希 kum	brother's
嫂 so \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	7 gee	Child		wife
1 / 1	•			16



(4)

Rad. 3 and 4. 4 and 1 Strokes.

一珠, to string heads; — | 錢, a string of cash; | 謀, 勾 | , to league together; | 頭, a plan to swindle; | 埋, to band together; — | 胞, a string or bunch of crackers; — | 珠, a string of beads.

Rad. 3, *chu, a lord, chiet; a point; a flame

- 2 九, un, a pill; a pellet; 一粒 |, one pill; 蠟 |, pills inclosed in wax; 搓 | 任, to roll pills; 茲 |, a me-
 - | 仔, to roll pills; 藥 |, a medicinal pill; 食一粒 |, take one pill; 吞 |, to swallow a pill; 彈 |, a pellet.
- 3 升 tán, carnation color or colored; sm-cere; 上沙, vermilion; 上沙, a sm-cere heart; 上沙門, of a smeere heart; 上片上沙, entirely devoted to; 震日, an efficacious pill or remedy; 上方, a good prescription; 仙日, divine medicine, 原日, to practice alchymy; to distil medicine.
- 4 + chu, a lord, principal, chief; to rule, to govern; 🖪 📙 🙏 🚶 sovereign of a state or nation; 家 |, the master of a family; | 人, host; 施 |, donor; 恩 |, benefactor; 債 |, creditor; 公 | , a princess; 加 | , the ancestral tablet; 主 |, to put up the tablet; | 宰, a ruler; to rule; | 母, mistress; | 顧, to patronize; |治, to rule; |意, will; 作 |, to decide; to have power to decide; to rest with; | A, Your Highness; 寬∣, the true lord; 財 │ 佬, a rich man; 賣 1, the seller; | 固, solid, firm; secure; | 婚, the manager of a marriage.

. Rad. 4, /

/ p'it,, a left stroke.

75 'nai, then; but; to be; also; to wit; forsooth; certainly; you, | | | | | then |

Rad. 4. 4 Strokes.

it will do, or will do then; | 若, then if, but as to; 死而 | 葬, dead and buried forsooth; 此 | , this is; | 父 | 祖, your ancestors; 度 | 心, search your heart.

% ⁵ng, five; see **∄**, R. 7.

义 ngit, to cut, as grass; to govern; to regulate; clever; | 草, to cut grass; | 安, at peace, as a country.

X sz', four; see [11], R. 31.

文 'kan, nine; see 九, see R. 5.

グ 'kav, long, a long time; sometimes; at certain times; 好 | , a very long time; 第 | , perpetual; | 常, lasting; | 時 | , at intervals, sometimes; | 晤 | 來, | | 翻來, sometimes comes, comes at short intervals, does sometimes come; 由 | , so long! very long; 頗 | , rather long; | 別, long separated; long parted; | 仰, have heen long looking for; crelong; 以為 | , for permanent use, for very long

use; 好 | 之事, a long affair.

之, chi, sign of the genitive; he; she; 3
it; to go to (in the Classics); 善惡 |
人, the good and bad, 有德 | 人,
a virtuous person, 天 | 明命, heaven's plain decree; 如 | 何, how?
how then? 未 | 有也, there is no such thing; 將何 |, whither are you going? 無 |, impossible; 買 | 者,
those who purchase them; 打 |,
strike him or them; 許 |, grant it;
allow him; permit it; 主 | 者, that
which, or he who rules.

冬 [Sin, see 錢, R. 167.

fe chi', suddenly; unexpectedly; unad-4 vertently; all at once; | 然, suddenly; | 見, happened to see; | 有 + 無, suddenly there is some and then nothing.

乏 fat, want, wanting; lack; 食, in

SPECIMEN PAGES OF A CHINESE ENGLISH DICTIONARY.

The student is here shown page 4 and 5 of a regular dictionary; in conjunction herewith the student is referred to section IV of this book on the Use of a Chinese Dictionary.

Rad. 4 and 5. 9 and 1 Strokes.

want of food; 缺土 ; lack of, wanting, 窮十, 貧土, poor, impoverished, 掛土, wearied, fatigued

- 乎 ; i, an interjection of admiration or surprise; a note of interrogation, often after a verb: in, out of, from, sign of the vocative; 烏 | , amazing! 幾 | , nearly, almost, perhaps, 可 | , may we'r may we do it? 在 | , consists in; 得 | , obtained from; 合 | 此, agrees with this. 出 | , to issue from; 匹 | , equal to, like; 頬 | , 似 | , like; the same is, just as, of the same class; 不亦樂 | , is it not delightful? 莫高 | 天, nothing is higher than heaven; 求 | 他, asked it from him, 洋洋 | , how vast!
- 7 乖 know, perverse, strange; crafty; | 一一一一件。maintious; wily, 精 ! . elever, ingenious; 乜 得 叫 ! . so well trained! said of a child, | 異, unaccountable
- 9 乘 shing, to mount; to ride in or on, to embrace, to avail of, to take advantage of, to multiply, to plan, 十馬, to mount a horse, 十轎, to get into a chair; 十憲重, to get into a carriage; 十楼會, 十勢, to embrace an operaturity, 十時, to improve a tavorable time; 十雲上天, to ride on a cloud up to heaven; 十龍, to take a wife.

• shing, a classifier of chariots; a teem of four horses, a chariot.

Rad. 5, 乙乙乙烷, curved, bent:太上, the first cause: 蜜二, to erase and correct;甲二, first, second, this

九 % in, nine; | | 合數, a multiplication table, | 品, the nine grades of official rank; the muth grade, |

Rad. 5. 7 Strokes.

U mot, what? who? why? | 野, what? | 誰 who? 爲 [, | 事, why? for what purpose? 你叫 ! 名, what is your name? | 你叫咣, why do you act in that way? 呢的唔係 ! 好, this is not very good, 係 ! 野呢, what is it? 做 ! 唔好呢, why is it not good? 有 | 好您, nothing very good

乞 hat_{ς} , to beg, to request; to ask; $\perp 2$ 食, to beg food, | 子, | 兒, a beggar, | 恩, to ask a favor; 伏 | , humbly beg; 復十, would further [or again] request, 打 | 縣, to sneeze. 1 5yo, a final particle; also; further; to be, 上有, there are or there were; 善者仁 | , goodness is benevolence; 不足畏丰, not worth dreading; 不 可』, may bet, 吾豈匏瓜」哉, do you compare me to a gourd? 孝弟 | 考, does be understand filial and traternal duties? 可離非道」, that from which one may depart is not the right way; 未之有 | , there is no such thing; | 曾, bas already; — | . just alike; 何 | , why?

乱 $_{i}^{ki}$, to divine; 請 | , to ask the 5 gods

H tan², see 亂 page 6. 6 mon, to be forced to do against the 7 mclination, to urge; | 勉, compelled, read mang, a tout

到 'n, milk, the breast; tender; soft; 食!. 解!, to suck. 圖!, 徹 !, to wean. | 餅, cheese; | 油, butter, | 香, frankincense; | 奶, the breast, ! 母, a wet nurse.



173 Men bequeath to their children, coffers of gold.

174 I teach you children, only this one book.

175 Diligence has its reward, play has no advantages.

176 Oh! be on your guard, and put forth your strength.



¹⁶⁹ Learn while young, and when grown up, apply what you have learned.

¹⁷⁰ Influencing the sovereign above, and benefitting the people.

¹⁷¹ Make a name for yourself, and glorify your father and mother.

¹⁷² Shed lustre on your ancestors, and enrich your posterity.

168 yun Man	167 charn 以上 Silk- worm	if cow	Hün Dog
but Not	Vomit toe	The but Not	F sow
学 Learn	see Silk	Learn	yea Night
but Not	垂译 fung Bee	How How	疑 kigh
			大上

165 The dog keeps guard by night, the cock proclaims the dawn. 166 If foolishly you do not study, how can you become men? 167 The silkworm produces silk, the bee makes honey.

168 If a man does not learn, he is not equal to the brutes.



¹⁶¹ He was ranked as an inspired child*, and was appointed a Corrector of Texts.

¹⁶² He, although a child, was already in an official position.

¹⁶³ You, young learners, strive to bring about a like result.

¹⁶⁴ Those who work, will also succeed as he did.

 $^{^{*}}$) In our copy purchased in N. Y. City, there occurs an omission of two slauzas — Lee-oo Yen, age seven years, is the one referred to.

ye You	159 bay They	158 Jay Jay	cho-e
narm Male	or Girl	toe Toe	Mun am o
gee Child	Ghild Child	書図 won	女臣 Kay
dawng Ought	chay Yet	们 Able	Able
Young See-o	耳例 choong	won Hum	亸 phean Judge
To ful- fil ones part	IF Bright	yum Croon	Lute

¹⁵⁷ Cho-E Mun Kay was able to judge from the sound of a lute. 158 Jay Toe Won was able to compose verses. 159 They were only girls yet they were quick and clever. 160 You boys, ought while young to fulfil your part.



153 Yuxa at eight years of age, could compose poetry.

154 Bay at seven years of age, wrote an epigram on Kay.

155 These youths were quick of apprehension, the people declared them to be prodigies.

156 You young learners ought to imitate them.



149 Then there was LAYUNG-HO, who at the age of 82,

150 Made his replies in the Great Hall, and came out first among many scholars.

151 When thus he had succeeded, the populace pronounced him a prodigy.

152 You little boys, should make up your minds to work.



145 So-Lo-Cheen at the age of twenty seven,

147 Then when already past the age, he deeply regretted the delay.

148 You little boys, should take thought betimes.

¹⁴⁶ At length began to show his energy, and devote himself to the study of books.



- 141 Then we have one who put fireflies in a bag, and another who used the white glare from snow, (because too poor to pay for candles);
- 142 Although their families were poor, these men studied unceasingly.
- 143 Again there was one who carried fuel, and one who used horns as pegs.*
- 144 Although they toiled with their bodies, they were nevertheless remarkable for their studies.

^{*)} i. e., "while riding his buffalo afield, read from one book and hung the others on the buffalo's horns".

140 Aby They	139 运算 tow Head	被 bay They	披 bay Open
J but	hun Hang	W Not	消 Rush
Teach	Beam	Shii Book	Plait
自 chee Self	金连 cho-e	chay Yet	say•ook Serape
			say-ook Scrape chook Bamboo

¹³⁷ One opened out rushes, and plaited them together; another scraped tablets of bamboo; [to make writing tablets].

¹³⁸ These men had no books, but they knew how to make an effort.

¹³⁹ One tied his head to the beam above him, another pricked his thigh with an awl [to keep themselves awake while studying]:

¹⁴⁰ They were not taught, but toiled hard of their own accord.



133 Of old, Chung Nigh (Confucius) took Hawng Tork for his teacher;

134 The inspired men and sages of old, studied diligently nevertheless.

135 CHEE-00, PRESIDENT OF THE COUNCIL studied the Lo text of the Lun;

136 He when already an official, studied and moreover with diligence.



132 Do this in the morning, do this in the evening.

¹²⁹ Ye who read history, must study the *State Annals*, 130 Whereby you will understand ancient and modern events, as though having seen them with your own eye.

131 Recite them with the mouth, and ponder them in your hearts;



- 125 Then the fire-led House of Soons arose, and received the resignation of the House of Chow;
- 126 Eighteen times the throne was transmitted, and the North and South were re-united.
- 127 The Seventeen Dynastic Histories are all included in the above;
- 128 They contain examples of good and bad government, whence may be learnt, the principles of prosperity and decay.

124 chun Entitle	123 lay-ung Lay-ung Lay-ung Lay-ung	121 ye 2
H ung	唐 tawng met Tawng Wish	sup 10
doi-e Dy- nasty	Chun Jee It	chin Transmit
the guy	子 cup J quork	sarm
All you Have	Reach Nation A	3 bart 100
中 yow	Chow Change	cho-e

- 121 Twenty times the throne was transmitted in a period of 300 years;
- 122 The Lay-ung State destroyed it, and the dynastic title was changed.
- 123 The Lay-ung, the Twang, the Chun, the Hün, and the Chow, 124 Are called the Five Dynasties, and there was a reason for the
- 124 Are called the Five Dynasties, and there was a reason for the establishment of each.



- 117 At length under the Cho-E DYNASTY, the empire was united under one ruler;
- 118 The throne was not transmitted twice, succession to power being lost.
- 1f9 The first Emperor of the Tawng Dynasty, raised volunteer troops:
- 120 He put an end to the disorder of the House of Спо-E and established the foundations of his line.





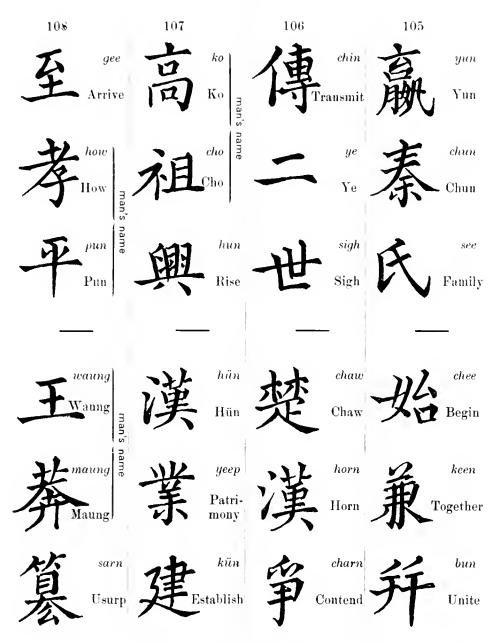
¹¹³ Then followed the Sooks, and the Chev Dynasties and after them the Layung and Chun Dynasties;

¹¹⁴ These are the Southern Dynasties with their capital at Kum Lun. 115 The Northern Dynasties are the Nguy Dynasties of the Yin family, which split into Eastern and Western Dynasty;

¹¹⁶ The Chow Dynasty of the Ye Mux family, and the Cheve Dynasty of the Ko family.

112 ho Name	nguy Nguy	110 'see 4	Quorng Quorng
sarm Three	Chook Chook	百 bart	mo mo mamo
quork King- dom	H um	F neen	hun Rise
ngot	charn		B
Reach Reach Rey-ung Two	Fight hün Hün		Make dung East
子 chun Chun	别 dun	heen heen Heen	漢 hün Hün

Then Quorng Mo arose, and founded the Eastern Hün Dynasty;
It lasted 400 years, and ended with the Emperor Heen;
Nguy, Chook and Um, fought for the sovereignty of the Hüns;
They were called the Three Emperors, and existed until the Two CHUN DYNASTIES.



105 Then the House of Chun descended from the Yun family, finally united all the states under one sway.

107 Then Ko Cno arose, and the House of Hün was established.

108 When we come to the reign of How Pun, Waung Maung usurped the throne.

¹⁰⁶ The throne was transmitted to YE Sigh, upon which arose the struggles between the Chaw and Horn states.



- 101 When the Cнows made tracks eastward, the feudal bond was slackened.
- 102 The arbitrament of spears and shields prevailed, and peripatetic politicians were held in high esteem.
- 103 This period began with the *Spring* and *Autumn* epoch, and ended with that of the Warring States.
- 104 Next the Five Chieftains domineered, and the Seven Martial States came to the front.



⁹⁷ Tawns (the completer) destroyed the Hardynasty, and the dynastic title became Say-ung.

⁹⁸ The line lasted for 600 years, ending with Chow.

⁹⁹ King Mo of the Chow dynasty, finally slew Chow.

¹⁰⁰ His own line lasted 800 years, the longest dynasty of all.



93 The HAR dynasty had YE, the SAY-UNG dynasty had TAWNG.

96 After four hundred years, the imperial sacrifice passed from the House of Har.

The Chow dynasty had Mun and Mo; these are called the Three Kings.

⁹⁵ Under the Har dynasty, the throne was transmitted from father to son, making a family possession of the empire.



- 89 From Hay and Nung on to the Yellow Emperor.
- 90 These are called the THREE RULERS, who lived in the early ages.
- 91 Tawns and Yow YE are called the Two Emperors.
- 92 They abdicated one after the other, and their's was the GOLDEN AGE.



- 85 The five chief philosophers are Sun, Yea-ung.
- 86 Mung Chung Gee, Lo and Chawng.
- 87 When the *Classics* and the *Philosophers* are mastered, the various *Histories* should be read.
- 88 The genealogical connections should be examined, so that the end of one dynasty, and the beginning of the next may be known.



- 81 The 3 commentaries on the above, include that of Kung-Yea-ung,
- 82 We have that of Chaw family, and that of Cook-Lay-tyo.
- 83 When the *Classics* are understood, then the writings of the various Philosophers, should be read.
- 84 Choose the important points in each, and make a note of all the facts



⁷⁷ We speak of the *Quork*, of the *Fung*; we speak of the *Ngar* and of the *Chawng*.

⁷⁸ These are 4 sections of the *Book of Poetry*, which should be hummed over and over.

⁷⁹ When Odes ceased to be made, the Spring and Autumn Annals were produced.

⁸⁰ These Annals, contain praise and blame, and distinguish the good from the bad.



73 Our ruler Kay, drew up the Ritual of the Chow Dynasty.

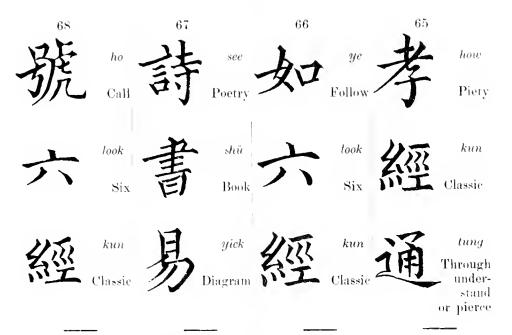
74 He set forth the duties of the six classes of officials, and thus gave a settled form to the government.

75 The elder and the younger Die, wrote commentaries on the Book of Rites.

76 They transmitted the Holy Words, and Ceremonies and Music were set in order.



- 69 Here is the Lean Sarn, system, there is the Queye Chawng.
- 70 And there is the system of the *Changes of the Chow Dynasty*, such are the three systems which elucidate the changes.
- 71 There are the Regulations, and Counsels, the Instructions, Announcements.
- 72 The Oaths, the Charges, these are the profundities of the Book of History.





⁶⁵ When the Classic of Filial Piety is mastered, and the Four Books are known by heart.

⁶⁶ The next step is to the Six Classics, which may now be studied.

The Books of Poetry, of History, and of Changes, the Rites of the Chow Dynasty, the Book of Rites, and the Spring and Autumn Annals.

⁶⁸ Are called the Six Classics, which should be carefully explained and analyzed.

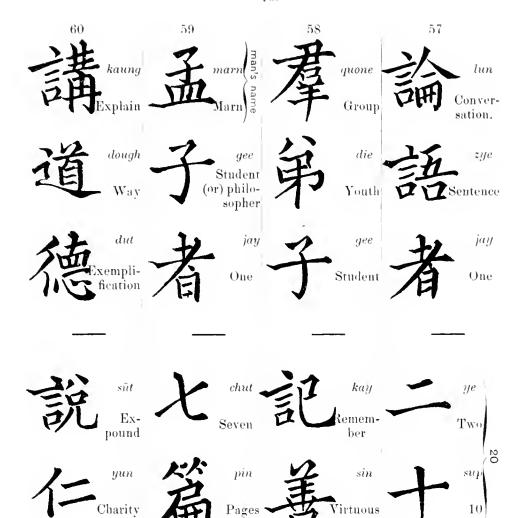


61 Chung Yung was written by Kung Cup.

62 Chang (the middle) being that which does not lean towards any side, Yung (the course) being that which cannot be changed.

63 He who wrote the Great Learning was the philosopher Chux.

64 Beginning with the cultivation of the individual, and ordering of the family it goes on to government of one's own state, and tranquilization of the empire.



57 Here is $Lun\ Zye$, in twenty sections:

Duty

yin

pin

Pages

gee

Stop

⁵⁸ In this the various disciples have recorded the wise sayings of Cox-FUCIUS.

⁵⁹ The works of Mencius, are comprised in seven sections. 60 These explain the WAY, and the exemplifications thereof and expound Charity, and Duty to one's neighbor.



⁵³ In the education of the young, there should be explanation and elucidation.

⁵⁴ Careful teaching of the interpretations of the commentators, and due attention to paragraphs and sentences.

⁵⁵ Those who are learners must have a beginning.

⁵⁶ From the study of Piety Classics, they proceed to the Four Books.



⁴⁹ Affection between father and child, harmony between husband and wife.

⁵⁰ Friendliness on the part of elder brothers, respectfulness on the part of younger brothers.

⁵¹ Respect on the part of the sovereign, loyalty on the part of subject.

⁵² These ten obligations, are common to all men.



⁴⁵ Great grandfather, great grandfather, grandfather, father and self;

46 Self and son, son and grandson.

48 These are nine generations, and constitute the relationship of man.

⁴⁷ From son and grandson on to great grandson and to great grandson;



- 41 We speak of joy, of anger, we speak of sorrow, of delight:
- 42 Of love, of hate and of desire, these are the seven passions.
- 43 The gourd, earthenware, skin, wood, stone, and metal;
- 44 Silk, and bamboo, yield the eight musical sounds, [i.e., the gourd furnishes such musical instruments as the mouth organ the earth, the ocarina the skin, the drum wood, the castanet stone, the hanging musical stone metal, the gong silk, the guitar—and bamboo, the flute].



37 Rice, spiked millet, pulse, wheat, glutinous millet, common millet;

38 These six grains, are those which men eat.

39 The horse, the cow, the sheep, the fowl, the dog, the pig;

40 These six beasts, are those which men keep.



³³ We speak of water, fire, wood, metal, and earth;

³⁴ These five elements, have their origin in number.

³⁵ We speak of charity, and duty; of propriety, of wisdom, and of truth;

³⁶ These five virtues are not easily confused (or admit of no compromise).



29 We speak of Spring and Summer, we speak of Autumn and Winter:

³⁰ These four seasons, are circle not ending, (or revolve without ceasing).

³¹ We speak of the South and North, we speak of the East and West, 32 These four segments, fulfil the requirements of the centre [i. e. occupy fixed positions, as regards any given centre.]



foo quone yot tane Husband King SunHeaven foo sun yüt dayoman Minister Earth sunyare sunyun Benevo-Star Man lence

25 The Three Forces are, Heaven, Earth, and Man:

26 The Three Luminaries, Sun, Moon, and Star.

27 The Three Bonds, are (1) The obligation between sovereign and subject; 28 (2) The love between father and child;

(2) The love between father and child;(3) The harmony between husband and wife.



²¹ Begin with filial piety, then see and hear;

22 Learn to count, learn to read;

23 Units and tens, tens and hundreds,

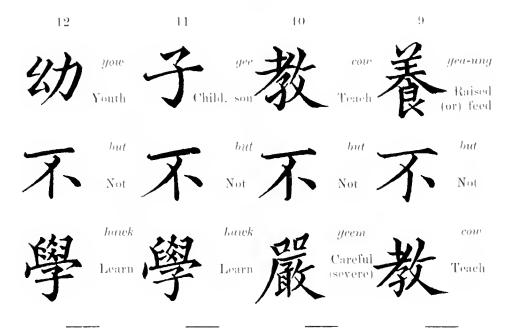
²⁴ Hundreds and thousands, thousands and tens of thousands.



- 17 Chayung when nine year old, could warm (his parents') bed:
- 18 Piety to parents, is that which we should know.
- 19 Yung; when four years old, could forego apricots (for the sake of others).
- 20 To act as a younger brother to an older brother, one should know from the beginning.



- 13 An uncut gem, cannot become a useful thing.
- 14 If man does not learn, he will not know his duty (towards his neighbor).
- 15 He who is the son of a man, when he is young,
- 16 Must draw near to his teachers and friends, and practice polite usages.





- 9 To feed without teaching, is the father's fault.
- 10 To teach without severity, is the teachers laziness.
- II If a child does not learn, this is not as it should be:
- 12 If he does not learn while young, what will he be when old?



- 5 The mother of Mexcrus selected a neighborhood,
- 6 And when her son would not learn, she broke the shuttle from the loom.
- 7 Dow, of the Swallow Ilills, had the right method;
- 8 He taught five sons, each of whom raised the family reputation.



I Men at their birth are naturally good:

3 If toolishly there is no teaching, the nature will deteriorate.

² Their natures are much the same, their habits become widely different.

⁴ The right way in teaching, is to attach the utmost importance to thoroughness.

SARM CHEE KUN

OR

THREE CHARACTER CLASSIC.

The authors have thought it wise to introduce here, a reproduction of a Chinese Primer, which by being presented in an interlinear form, will

sarm

Three

Word

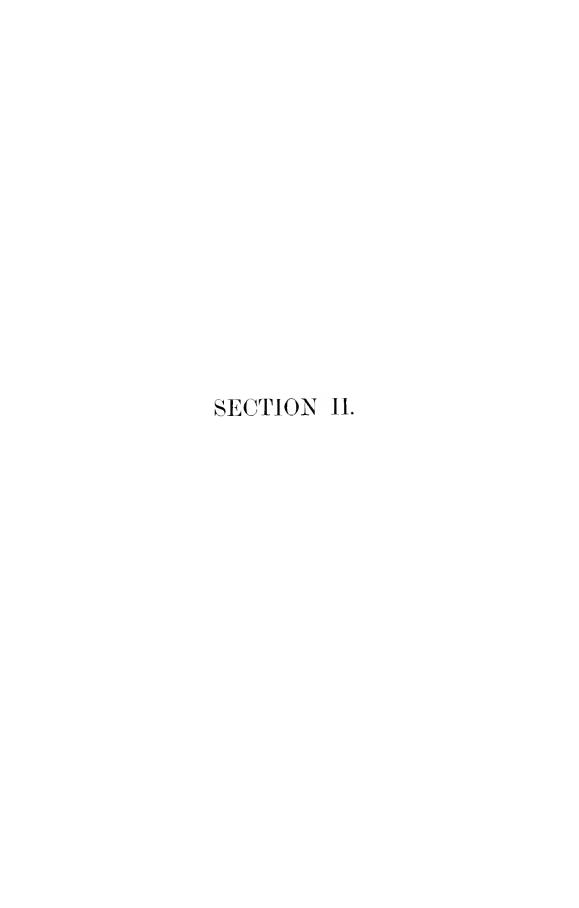
kun

chee

Classic

enable the student to grasp the idiom of the language. We have given the phonetic pronunciation in italics with the literal translation opposite each character. WANG YING LIN who lived A. D. 1223-1296 is reputed to be the author of this remarkable work. Professor Giles of Cambridge University in his preface to the Three Character or Trimetrical Classic, says; — "It is an elementary guide to knowledge for Chinese children arranged in 365 alternating rhyming lines of three characters to each, and containing about 500 different characters in all. Every child throughout the Empire begins his or her studies with this book, learning to repeat a certain amount daily, until the whole is known by heart. It is the foundation stone of a Chinese education. Its importance therefore to foreigners who wish to study the book language of

China and to be able to follow out Chinese trains of thought, can hardly be overestimated. Serious students would do well to imitate the Chinese school boy, and commit the whole to memory". At the bottom of each page will be found a smooth rendering of the English literal translation.



故 qwoo		所 saw	That which		the kingdom, and the glory.
所 saw 願 yin	That which Wish	有 yow	Have	िक्की yze	Thy
U yar	•	爱 vwun	In	國 quork 權 kin	
u		及 kup 世 sigh	To Generation	榮 vwon_	
m gre		<u>⊞</u> sigh	Generation		d ever, amen. All
啞 are 陆 marn	Amen †			$\frac{\Box}{m}$ yze	Is

^{† =} phonetic.

THE LORD'S PRAYER.

our trespa	sses, as we	on earth as it is in heaven.		Our father in heaven.	
•	who trespass	在 jo-e		我 ngaw	
10.		地 day		炎 foo	Father
求 cow		若 yea-ork	$\mathbf{A}\mathbf{s}$	在 jo-e	In
死 mean	Forgive	天 tane	Heaven	天 tane	Heaven
我 ngaw	Us			_	
首 joo	Disrega r d		nis day our	Hallowed be	_
		dally	bread.	願 yzin	Wish
And load	us not into	Ff saw	That which	爾 yze	Thy
	tation.	需 800-е	Need	名 mun	Name
_		Z gee	Of	里 sun	Holy
勿 mot	Not	糧 lay-ung	Food	-	
俾 bay	Give	-		•	lom come.
我 ngaw	Us	今 kum		爾 yee	Thy
計 see	Temptations	\mathbf{H}_{-yot}	Day	J quork	Kingdom
_	-	chee	Give	篇 lum	Descend
But deliver	us from evil.	我 ngaw	Us	至 chee	Come
抓 chun	Deliver	And fo	rgive us	Thy will	be done.
我 ngaw		我 ngaw	We	क्रि ५२०	Thy
	Out	K mean	Forgive	盲 chee	
系 ork	Evil	K yun	Man	得 dut	Attain
٠. ٢		,	Disregard	成 sun	Accomplish

Yes, I can give	you five dimes.	N sec	4	遲 chee 吓 har	Latar
做 jo	Do / T	毫 ho		III har	Later
做 jo 得 dut	Get Yes	九 cow		俾 bay	Give
我 ngaw	I	叫山sin 吐 see	Cents	你 nay	You
俾 bay	Give	p <u>t</u> see	, ones	_壁 lar	•
A ung	5	Can you c	change a half	How much d	o I owe you?
個 ko	(el)	dollar	for me?		
毫 sin	Dimes	你 nay	You	我 ngaw	
子 gee	Little	能 nun		大 heem	
_		找 jow	Change	你 nay	1 ou
過 quore	То	找 jow 换 vwoon	Change	幾 kay	How
你 nay	You	-		多 dough	
Very good,	thank you.	半 boon 個 ko		銀 ngun	Money
好 ho	Good	銀 ngun	Dollar	唾 are	5
多 dough		銀 ngun 錢 cheen	Donar		s and forty cents.
煩 farn	Trouble	過 quore	For	 	Tress.
你 nay	You	我 ngaw	${ m Me}$	兩 lay-ung	
咯 lar	•	照 mar	5	J yün	Dollar

Like the English, the Chinese require a written form of numerals which can not be altered without discovery, for State and business affairs; hence in Imperial Proclamations, business communications etc. the written numerals are employed just as we, in filling in a banking cheque, write ont in full the amount or face of the cheque.

The second form of "commercial numerals" is used in book keeping — store accounts and other transactions requiring rapidity of written expression — in fact it is a sort of "short hand" numerical system.

The student will note that we have included in our money, weights and measures classification, only those most commonly used.

(v. s.) = vide supra = see previous explanations.

† = phonetic.

Can you change	\$ 5.00 for me?	1 foot.		10 bushels make a pecul.	
你 nay 能 nun 找 jow 换 rwoon \ 五 ung 5	Can Change	尺 chet	Foot (10 inch) = 13 English inches	十 sup 斗 dow 為 y — yot 擔 darm	Bushel To be One Pecul or 100 catties
五 ung 5 個 ko (cl) 銀 ugun 錢 cheen		頂號 <i>mar</i> 10 f	eet.	DISTAN	' CE, ETC. file.
過 quore 我 mjaw 嗎 mar	Me	丈 chay-ung	Ten feet of (10 inches)	— yot 里 lay	One Mile (Chinese)
No, I have no	small change.	規 queye			" are equivalent ie mile.
能 nun 我 ngaw		矩 ko-e 方 fawng		三 sarm 里 lay	Miles
未 may 有 yow	Not Have	[] yün		零 lun 三 sarm	3
版 sarn	eous	Oblo	ong.	係 high	
找 jow	Change	日 yot 字 chee 樣 yea-ung	Letter	西 sigh 図 quork — yot	West E Se Se Se Se Se Se Se
Charge that t	you later.	0 v	al.	味 my 路 lo	Mile †
記 kay 落 lork	Note Down	鵝 ngo 蛋 dharn	Goose Egg	1	inch.
部, bo	Book	蛋 dharn 樣 yea-ung	Pattern	寸 cheen	Inch

WEIGHTS.		10000.00.		f 5 dimes.
l ounce.	— yot 萬 mar	$ \begin{array}{c c} 1 & \overline{10000} \\ n 10000 & \overline{8000} \end{array} $ Round	又 yow 畔 key-oo	And Called
— yot 1	圓 yün	Round	H ung	5
西 lay-ung Ounce	e s	1000000.00.	毫 ho	Dime
One pound.	— yot ਯ bart	$ \begin{array}{c c} 1 \\ 100 \\ 0000 \end{array} $	子 gee 1 D	Little
— yot 1	重 mar	n 10 000	1 1)	ollar.
— yot 1 竞 bawng Poun	d [] yün	Round	— yot 1 個 ko (cl)	1
10 pounds.	ORDI	NAL NUM-	銀 ngun	Silver Oollars
十 sup		BERS. First.		, 53
磅 bawng │ Poun	d	Thesign	15 Called	1 Modua
100 pounds.	第 die	of an or-	义 yow 畔 key-oo	And Called
磅 bawng Poun 100 pounds. — yot 1 百 bart 100 磅 bawng Poun	100 — yot	number One	— yot ☐ yün	One And S
磅 bawng Poun	d))	Second.	\$ 1	0.00.
1000 pounds.	第 die 二 ye	(v. s.) 2nd	十 sup 圓 yün	10 Round
— yot 1 千 cheen 1000	8	Third.	s l	00.00.
磅 bawng Poun	nd 第 die 三 sarr	(v. s.) grd Three Fourth. (v. s.)	— yot	1 100
10 measures make a	bushel.	Fourth.	H bart	Round
+ sup 10	第 die Bures 四 see	' th		000.00.
為 y To b — yot One		Fifth. (v. s.) Five 5th	— yot 千 cheen	$ \begin{array}{c c} 1 & \boxed{500} \\ 1000 & \boxed{6} \end{array} $
→ dow Bush	nel J. II. ung	Five	∦ yün	Round)

10 cents.	4 cents.	±+ chut sup 70
十 sup 10 個 ko (cl)	<u>川</u> see 4 情 ko (cl) 4	±+ bart sup 80
I面 /	THI sin Cents †	b + gow sup = 90
所旧sin Cents †	nt see	1百 yot bart 100
11 cents.	5 cents.	1手 yot cheen 1000
$+ \begin{array}{c c} sup & 10 \\ - & yot & 1 \end{array} $	五 ung 5	17 yot marn 10000
個 ko (cl)	所出sin Cents †	MONEY, ETC.
呼曲sin n l; see Cents †	6 cents.	fl ngun Silver
15 cents.	六 look 6 個 ko (cl)	cheen Coin
$\begin{array}{c c} + & sap & 10 \\ \hline \text{II.} & ung & 5 \end{array} \begin{array}{c c} 15 \\ 15 \end{array}$	пП sin Cents †	數 so Number
個 ko (cl)		l cent.
	7 cents.	
п <u>т</u> see Cents †	+ chut 7 /7	— yot 1 個 ko (cl)
所任 see Cents † 20 cents.	個 ko (cl)	個 ko (cl)
20 cents.	個 ko (cl) p仙 sin Cents †	'
	間 ko (cl) p仙 sin Cents † n士 see 8 cents.	個 ko (cl) [[] ko (cl) [] Cent † [] cents.
20 cents. — ye 2 20 20 H sup 10 20 20	個 ko (cl) p仙 sin Cents † n士 see 8 cents.	個 ko (cl) I仙 sin Cent † 2 cents. lay-ung 2 2 ko (cl) 2
20 cents. — ye 2 20 20	個 ko (cl) p仙 sin Cents † n士 see 8 cents. 八 bart 8 8 個 ko (cl) P仙 sin Cents †	個 ko (cl) 仙 sin Cent † 2 cents.
20 cents. — ye 2 20 20 + sup 10 20	個 ko (cl) p仙 sin Cents † n士 see 8 cents. 八 bart S 8 個 ko (cl) 8 p仙 sin Cents † n士 see Cents †	個 ko (cl) 山 sin Cent † 2 cents.
20 cents. — ye 2 20 20 + sup 10 20	個 ko (cl) p仙 sin Cents † 8 cents. 八 bart 8 8 個 ko (cl) p仙 sin Cents † u土 sce Cents † 9 cents.	個 ko (cl) 仙 sin Cent † 2 cents.
20 cents. 20 20	個 ko (cl) p仙 sin Cents † 8 cents. 八 bart 8 8 個 ko (cl) p仙 sin Cents † u土 sce Cents † 9 cents.	個 ko (cl) 山 sin Cent † n see 2 cents.
20 cents. — ye 2 20 20	個 ko (cl) p仙 sin Cents † 8 cents. 八 bart 8 8 個 ko (cl) p仙 sin Cents † ut see Cents † 9 cents.	個 ko (cl) 山 sin Cent † n see Cents.

chay-uck, rather completes than intensifies the sense of any verh with which it is used; experience and practice alone can determine the words with which it is compounded.

haw, may is used to express may (or must in its non intensive sense).

Negatives should precede the verb, and the auxiliary the adverb, in sentences where an adverbial formation, expresses the tense of the verb; e.g 但语寫得快ko-e ung say dut fie, literally he not write (sign of past tense [dut]) quickly—"he can not verite quickly". 但语做得好ko-e ung jo dut ho literally he not do (sign of past tense [dut]) good—"he cannot do it properly".

$1 - \sup yot$ $1 = \sup ye$	11 12	萬	marn	Ten thousand	LESSON	VVVIII
$1 \equiv \sup sarm$	13	億	yick {	Hundred thousand	Written n	
−× sup see	14	兆	gee-oo	One million	壹 yot	One
1 & sup ung 1 - sup look	15 16	京	kun	Ten million	貳 ye	Two
$1 = \sup_{t \in Sup} \operatorname{chut}$	17	(Commercial	numerals.	叁 surm	Three
1 ± sup bart	18	ı	yot	1	~~~	Four
1女 sup gow	19	П	ye	2	伍 ung 陸 look	Five Six
++ ye sup	20	1)]	sarm	3	注 chut	Seven
11 – ye sup yot	21	×	see	4	捌 bart	Eight
₩ sarm sup	30	<i>*</i>	ung	5	F) gow	Nine
10 - sarm sup yot		<u>+</u>	look $chut$	7	拾 sup	Ten
X+ see sup X- see sup yot	40 41		bart	8	佰 bart	One hundred
b + ung sup	50	乡	gow	9	,	
→+ look sup	60	+	sup	10	仟 cheen	thous and

Tell the co	olie to sweep.		Like	企 kay	- to _
III key-oo	Call	意 ye) IMRE	TU hay	$U_{\mathbf{P}} = \begin{pmatrix} \mathbf{E} \\ \mathbf{E} \end{pmatrix}$
a quoon	1 ~	睇 tie	Read	身 sun	Body)
† quoon		is shū	Book	恒 ko-e	Не
棉 so		Who told yo	ou so; was it	偷 tow	Steal =
樓 low 板 barn	Floor	the t	eacher?	圖 quore	Sign of
板 barn) 1 1001	H mot)	in quore	$\left(\text{past tense} \right)^{\frac{2}{3}}$
Why did he	not stop them?	也 mot 誰 soo-e	Who	$\longrightarrow y \circ t$	One
佢 ko-e	He	噉 karm		枝 gee	
做 jo	Do	話 whar	Say	义 char	Fork
也 mot	What	你 nay	You	Both the men t	nave slept there.
唔 ung	Not	M chee	Know	聶 lau - ma)
欄 larn	Obstruct	係 high	Is	兩 lay- u ng 個 ko	Both
住 gee	,		1	$\bigwedge yun$	Men
佢 ko-e	Them	先 sin 生 sarn	Master	 - [/1/ 1 1	A 1
吨 day)	<u>جات</u>	,	都 dough	
呢 nay	;	 超 ung	Not	P條 high	At
Formerly th	ney had quarrel.	係 high	Is	山固 ko	That The Place The Place
恒 ko-e	1			庞 chee	Place 1 3
門地 day	They	What did he	say afterward?	間 fun	Sleep -
先 sin	1, .	佢 ko-e	lle	VIII.	$\begin{cases} \text{Sleep} & \frac{\Pi_{a \in a}}{a} \\ \text{Sign of } & \frac{a}{a} \end{cases}$
時 see	Formerly	後 how	1.0	週 quore	past tense
D益 eye	Formerly Quarrel Sign of past tense	來 lo-e	After	阵 lar	•
A average	Sign of	點 deem	How	W. 191 . 4	Leelee
Min Amore	past tense	話 whar	Say	ne likes to	read books.
	Intercourse		?	佢 ko-e	${ m He}$

数 gow, to cause, is often used in an auxiliary way implying to teach, to shew how to act, or to let me know, e.g. 等我数你呀 dun ngaw gow nay are, literally let me shew you (sign of period [are]) "let me shew you".

吾 ung Not 見 keen)。	Bring either beer or foreign wine.	Before they went away. (literally they first swore
光 Keen { See	拈 neem Bring	they afterward went away).
呢 nay ?	悲 bay Beer a chow	佢 ko-c 吡 day
No, but I can see the moon.	114	先 sin 時 sec Before
距 ung Not	或 wot Or	時 see
_	洋 yea-ung Ocean	誓 sigh
見 keen See	酒 chow \ Wine	誓 $sigh$ gin gin gin
14	來 lo-c Come	-
但 dharn But	He said both the men were bad.	$\begin{cases} 2\pi & yin \\ 4\pi & 1 \end{cases}$ After
係 high Is	仁 1 II.	然 yin 後 how After 正 chun Went away
我 ngaw - I	但 ko-c He	$\frac{1E^{chun}}{RB^{-1}}$ Went away
見 keen See	話 whar Say	阻 chay
得 dut	兩 lay-ung Two	It is made of good cotton cloth.
個 ko (cl)	1 固 ko)	係 high Is
月 yūt Moon	都 dough Also	好 ho Good
A ym Moon	係 high Is	棉 mean Cotton
What is that made of?	最 ork Bad	布 bo Cloth
n(EL ko	人 yun Man	做 jo Make
中個 ko 的 deet That		嘅 kay .
係 high Is	Can you see the sun now?	There are about six of them.
I mot	你 nay You	
也 mot What 野 yea	現 yin f Now	P個 ko There 處 chce
做 jo Make	時 see	
嘅 kay .	H 1	大 $\left. rac{die}{ imes \eta \ yea-uck} ight. ight.$ About
· ·	見 keen See	約 yea-uck) About
Make him stand up; he has	14	→ look
stolen a fork.	個 ko (cl)	個 ko
karm Compel	$\frac{\mathbf{H}}{\mathbf{r}\mathbf{G}}$ yot Sun	佢 ko-e
恒 ko-e Him	頭 tow	Put day They

P個 ko	} That	喇 lar	!	Throw it	down here.
個 ko) That	我 ngaw	1	攑 pet	Throw
菓 quore	Fruit		Go away	落 lork	Down
子 gee	, Trunc	± di danh	, do away		
PL ung	Not	歌 shii	To study	處 chee	Place \ \overline{\o
呢 nay	?	E 2///	,		ied him up.
It smells v	ery bad; bring	The teacher the	hinks it is good.		_
	here.	围 ko	(cl)	佢 ko-e 吨 day	They
iii mun)			Pro day	
得 dut	Smell	先 sin 生 sarn	Teacher	綁 bawng	Tie
• •	1.0			日幸	Sign of past tense
T sup	$\frac{10}{\text{Part}} / \frac{2}{\text{G}}$	fili kwoo		元 ///	past tense
n Z		係 high	Is	恒 ko-e	Him
唔 ung 好 ho	Bad	好 ho	Good	Don't stop him	he will throw
好ル	TD /	嘅 kay	•		way.
味 may	Taste				
		Sit down: the	ra is no dangar	1 <u>H.</u> una)
古 neem	Bring	Sit down; the	re is no danger.	妈 ung 好 ho	Don't
	Bring			好 ho	Don't
枯 neem 來 lo-e 呢 nay	,			好 ho 欄 larn	,
拈 neem 來 lo-e	Bring	坐 chaw 喇 lar	Sit down	好 ho	Don't
拈 neem 來 lo-e 呢 nay 處 chee	,	坐 chaw 喇 lar 唔 ung	Sit down	好 ho 欄 larn	Stop
拈 neem 來 lo-e 呢 nay 處 chee When did the	Here ey swear to that?	坐 chave 喇 lar 唱 ung 係 high	Sit down Not Is	好 ho 欄 larn 住 gee 佢 ko-e	Stop Him
枯 neem 來 lo-e 呢 nay 處 chee When did the 佢 ko-e	Here ey swear to that?	坐 chaw 喇 lar 唔 ung 係 high 危 nguy	Sit down	好 ho 欄 larn 住 gee 佢 ko-e	Stop Him He
枯 neem 來 lo-e 呢 nay 處 chee When did the 佢 ko-e 吨 day	Here ey swear to that? They	坐 chave 喇 lar 唱 ung 係 high 险 heem	Sit down Not Is	好 ho 欄 larn 住 gee 佢 ko-e 佢 ko-e 想 say-ung	Stop Him He Will
枯 neem 來 lo-e 呢 nay 處 chee When did the 佢 ko-e 哋 day	Here ey swear to that?	坐 chaw 喇 lar 唔 ung 係 high 危 nguy	Sit down Not Is	好 ho 欄 larn 住 gee 佢 ko-e 佢 ko-e 想 say-nng 譯 pet	Stop Him He Will Throw
枯 neem 水 lo-e nay 處 chee When did the 佢 地 後 ko-e 地 day kay 時	Here y swear to that? They When	坐 chave 喇 lar 唱 ung 係 high 危 nguy 險 heem 唬 kay	Sit down Not Is Danger . ste that fruit	好 ho 欄 larn 住 gee 佢 ko-e 佢 ko-e 想 say-ung 牌 pet 佢 ko-e	Stop Him He Will Throw It
枯 neem 水 lo-e nay chee When did the (E 地 後の-e 地 day kay see sigh	Here ey swear to that? They	坐 chave 喇 lar 唱 ung 係 high 危 nguy 險 heem 唬 kay	Sit down Not Is Dauger .	好 ho 欄 larn 住 gee 佢 ko-e 佢 ko-e 想 say-ung 牌 pet 佢 ko-e	Stop Him He Will Throw It
枯來呢處 chee When did the ko-e lay kay see sigh yūn	Here ey swear to that? They When	坐 chave 喇 lar 唱 ung 係 high 危 nguy 險 heem 唬 kay	Sit down Not Is Danger . ste that fruit	好 ho larn 住 gee 佢 ko-e 框 ko-e 想 pet 佢 ko-e 出 chut 去 hoo-e	Stop Him He Will Throw It Away
枯來呢處 chee When did the ko-e When did the ko-e igh kay see sigh ko	Here ey swear to that? They When	坐 chave 喇 lar 唱 ung 係 high 危 nguy 險 heem 唬 kay	Sit down Not Is Danger . ste that fruit not)? You	好 ho 欄 larn 住 gee 佢 ko-e 框 say-ung 牌 pet 佢 ko-e 出 chut 去 hoo-e	Stop Him He Will Throw It Away going to study.
枯來呢處 chee When did the ko-e lay kay see sigh yūn	Here ey swear to that? They When	坐 chaw 喇 lar 唱 ung 係 high 危 nguy 險 heem 哦 kay Will you tas (or	Sit down Not Is Dauger . ste that fruit not)? You Will	好 ho larn 住 gee 佢 ko-e 框 ko-e 想 pet 佢 ko-e 出 chut 去 hoo-e	Stop Him He Will Throw It Away going to study. Good Good

Good morning, when do you		Sit down.		To sweep clean.	
sai	1?	坐 chaw	Sit	掃 so	Sweep
早 jo	Early	喇 lar	1.	乾 korn	Dry
晨 sun	Morning		anks.	净 chun	Clean
	You	🟂 dough	Many	Da	inger.
幾 kay	When	副 chay)	H nguy	
Hit see)	Sir o	teacher.	ll heem	A precipice
開 hoi-e	To set sail	先 sin		To s	wear to.
身 sun	,	上生 sarn	1		
He has paid	the debt, give	E 80070	Dorn		To swear
him a	receipt.	To li	ght lamp.	願 yün	Sincere
佢 ko-e	He	點 deem	To light	Cott	on cloth.
還 wahn	1 1 2	燈 dun	Lamp	棉 mean	Cotton
清 chun	Clear &		Ali.	布 bo	∫ Cloth
錢 cheen	Coin) =	नंद्र ।	A 11		h (=========)
略 lar	•	齊 cheye	Complete	About	t (nearly).
俾 bay	Give	從 sigh) Complete	/	To differ
張 chay-un		Can you	steer this boat	不 but	Not
117	1	(0)	r not)?	多 dough	Much
収 sow 單 darn	Receipt	呢 nay	This	1 110	$\begin{array}{c} \text{or} \\ \text{Big} \end{array}$
拒 ko-e		隻 jute,	(cl)		$k = \begin{pmatrix} \text{Big} \\ \text{About} \end{pmatrix}$
陳 lar		\equiv sarm	Root	W.A. See a.	,
	t paid his rent.	板 bārn	} Boat	抑 yick	Either
	He	你 nay	You	或 wot	Or
阻 ung		P曾 vwoo-	e Can	स्तं ,	D1
	Yet	揸 jar	1 ~.	恶 ork	Bad
曾 chun _		뢌 tie	Steer	\mathbf{H} yot	Day or sun
俾 bay	Give				Month or
租 jo 銀 ngun	Rent	晤 ung	Not	月 yüt	Month or
銀 ngun	J	噌 vwoo-	e Can	0.1) moon 11

The Chinese language has certain auxiliary verbs, a knowledge of which is essential; some of these are 引 dut, to be able, ean; 注 chay-uck, doing or implying action; 使 sigh, to bid or order; 合 lun, to make or cause; 但 bay, to give, cause, make or let.

beat, must, and sooe, necessary (with other expressions of which they are components) meaning must, ought to, may be deemed auxiliaries; as may also several others.

hun, to be willing, to assent to, is used to express the FUTURE TENSE when intention is implied.

To stop (to obstruct).	To pay debts.	
撰 larn To stop 住 chee To rest	還 wahn To return 錢 cheen Coin	LESSON XXXII.
To think.	Both.	A ship.
想 say-ung To think	$\overline{\mathbf{M}} \stackrel{lay-ung}{\longleftarrow} \mathrm{Two}$ (cl)	隻 jate (cl) 船 sin Ship
To guess.	To throw away.	To steer (a ship or boat).
To study (aloud).	群 pet To throw 大 hoo-e To go away	把 bar To hold ktic Rudder
讀 dook Read 書 shii Book	辞 pet or To throw down	拉 jar │ To grasp │ 除tie │ Rudder
To taste (as food).	To tie up.	Debt.
嘗 say-ung To taste) or 話 tim Savory	## bawng To tie 住 chee To rest	欠 heem To owe 債 eye Debt

	of trees are	I often go	out sailing.	丹 ung	Not
someti	mes large.	我 ngaw	1	係 high	Is
樹 see	Tree	好 ho			
葉 yeep	Leaves	好 ho 多 dough 囘 vwoo-e	Often	He did so	formerly.
有 yow	Sometimes	E vwoo-e		佢 ko-e	${\rm He}$
時 see	Sometimes	験 sigh	To go	先 sin)
		睫 sigh 悝 lay	Sailing	時 see	} Formerly
大 die	$\left\{egin{array}{l} \operatorname{Goodorvery} \ \operatorname{Big} \end{array} ight.$	H chut	Out	做 jo	To do
Do those flo	wers smell good	去 hoo-e	Go	過 quore	
or	bad?	I observe tha	t the flowers	ALL TAULO	1 past time
門固 ko	,	smell ve	ry well.		
的 deet	Those	我 ngaw		He is going	to row now.
花 far	Flower	聞 mun 見 keen 咋個 ko 的 deet	Observe	恒 ko-e	He
好 ho	Good	見 keen		現 yin	Now
味 may	Smell	P固 ko	That	現 yin 時 see	Now
		到 deet)		
语 ung	Not	花 far	Flower	想 say-ung	Will
好 ho	Good	好 ho	Very or	去 hoo-e	Cio
Those flowers	s smelled good.	7 1	good	桓 chow)
哨围 ko 竹 deet)	香 hay-ung	Fragrantor	棹 chow 槳 cha y- ung	To row
11 7	Those	a *****	smell	* Chuy-uny	,
W far	,				t yet bought
花 far	Flower	That cabbage	smells very	You have no	
花 far 聞 mun	Flower	That cabbage	smells very	You have no	t yet bought boat.
III mun	Flower	That cabbage	smells very	You have no the	et yet bought boat.
閏 mun 得 dut	Flower Smell (Sign of past tense)	That cabbage bad 中個 ko 白句 deet	smells very	You have no the	et yet bought boat.
III mun	Flower	That cabbage bad 中個 ko 白句 deet	smells very	You have no	et yet bought boat.
聞 mun 得 dut 好 ho	Flower Smell (Sign of past tense)	That cabbage	smells very	You have no the	et yet bought boat.
聞 mun 得 dut 好 ho	Flower Smell (Sign of past tense) Good	That cabbage bac 中個 ko 的 deet 椰 yea 秦 chew-c	smells very illy. That Cabbage	You have no the 你 nay 未 may	You Not Yet

	78	
以 sow Receipt	Will Will Will Now	我 ngaw We me day We
P個 ko 阵 chun 時 sec		總 chung / Never 石 mo / Never
有 mo Not 跟 ngun Money	以 sow Receipt I never signed my name.	順間ko That 處 chee Place 嗣 jun Sleep
Has he ever set a sail in a boat?	我 ngaw 1 Phy ng Property of the second of t	Send that man for a receipt.
作 ko-c He 有 you Have P條 high Been	曾 chain	使 sigh — Send — That — That
過 quore = sarm → Boat	過 quore { past tense }	人 yun Man 去 hoo-e Go
极 barn Hoist sail	Tell him he must pay the rent. 話 vwhar Tell	耀 lore Get 以 sow Receipt
哩 lay Not 曾 chin Yet	但 ko-c Him 知 chee Know	He can't give a receipt.
Did he set sail then?	是 see 必 beat 要 ye-oo Need	拒 ko-e He 晤 ung Not
但 ko-e He 係 high Is 晒 ko	納 narp 租 jo To pay rent	俾 bay - Ciive 得 dut - Can 収 sow
順 ko 陣 chun Then 時 see	級 ngun When he gave the receipt he had no money.	取 sow Receipt Receipt He will not give a receipt yet.
開 hoi-e 身 sun } Set sail	佢 ko-e He	佢 ko-c He 唔 ung Not

He does not often do so.	俾 bay	Pay	To go	sailing.
拒 ko-e He	銀 ngun	Money	睫 sigh	To sail
有 mo Not	有 yow	1	哩 lay	\ Sail
好 ho 多 dough Often	時 see	Sometimes	퉤 fun	To sleep
	$\mathfrak{p}_{\mathbf{H}}^{\mathbf{H}}$ ung		♣ chaw	To sit down
E vwoo-e	俾 bay	Pay		tand up.
phr karm So	We someting	mes sail there.		,
做 jo To do	我 ngaw) 111		To stand
He did so formerly.	叶也 day	} We	起 hay 身 sun	
恒 ko-e He	有 yow 時 see	Sometimes	•	spoil.
先 sin Formerly		1	整 jun) To make
哥 see	P條 high	At	壤 why	$\left\{ \begin{array}{ll} \text{To make} \\ \text{To spoil} \end{array} \right.$
p∰ karm So	III ko	There		
做 jo To do	處 chee	,	一倫 tow	To steal
	no-la			
When does he sleep at	騻 sigh	Sail	То	observe.
When does he sleep at that place?	駛 sigh 哩 lay	Sail	To	observe.
	Does he so) ometimes shave		observe.
that place?	Does he so)	聞 mun 見 keen	Smell
that place? 15 ko-e He	Does he so	ometimes shave e man?	聞 mun 見 keen	observe. Smell See smell.
that place? 但 ko-e He 幾 kay \ When	哩 lay Does he so the E ko-e 有 yow	ometimes shave e man? He	聞 mun 見 keen	observe. Smell See smell
that place? 佢 ko-e He 幾 kay 時 see } When	哩 lay Does he so the E ko-e 有 yow 時 see	ometimes shave e man? He Sometimes	聞 mun 見 keen To	observe. Smell See smell. (with nose) or
that place? 佢 ko-e He 幾 kay 時 see } When	哩 lay Does he so the E ko-e 有 yow	ometimes shave e man? He Sometimes	聞 mun 見 keen To 間 mun	observe. Smell See smell. (with nose) or To smell
that place? 佢 ko-e He 幾 kay 時 see } When	哩 lay Does he so the E ko-e 有 yow 時 see	ometimes shave e man? He Sometimes Shave	聞 mun 見 keen To 間 mun	observe. Smell See smell. (with nose) or To smell
that place? 佢 ko-e He 幾 kay	但 lay Does he so the E ko-e 有 yow 時 see 剃 tie III ko III ko	ometimes shave e man? He Sometimes Shave That	聞 mun 見 keen To 聞 mun	Smell See smell. To smell (with nose) or To smell (as of a flower)
that place? 佢 ko-e He 幾 kay 時 see	但 lay Does he so the E ko-e 有 you 時 see 剃 tie 「個 ko	ometimes shave e man? He Sometimes Shave That Man	聞 mun 見 keen To 間 mun	Smell See smell. To smell (with nose) or To smell (as of a flower) he pays, some-
that place? 佢 ko-e He 幾 kay	但 lay Does he so the E ko-e 有 yow 時 see 剃 tie III ko III ko	ometimes shave e man? He Sometimes Shave That Man Sign of pos-	聞 mun 見 keen To 間 mun 香 hay-un Sometimes times	Smell See smell. To smell (with nose) or To smell (as of a flower)
that place? 佢 ko-e He 幾 kay	性 lay Does he so the E ko-e 有 yow 時 see 別 tie 別 ko 人 yun	ometimes shave e man? He Sometimes Shave That Man	聞 mun 見 keen To 間 mun	Smell See smell. To smell (with nose) or To smell (as of a flower) he pays, some- he does not.

Is tar, 啊 tor, 羅 to, 罷 雞 bar to, TERMINATIVE PARTICLES also express the perfect when used affirmatively or responsively e.g. 我去了ngaw hoo-e lee-oo literally I go (sign of perfect tense [lee-oo]) "I have left"; 我 行 過 ngaw harn quore literally I walk (sign of past tense [quore]) "I have walked"; 我 抄 咯 ngaw chow lar literally I copy (sign of past tense [lar]) I have copied it; 但 死 塊 ko-e see he-oo literally he die (sign of past tense [he-oo]) "he has died".

The demonstrative Pronoun frequently supplies the place of the difinite article; it is generally so used when the sense admits of it but the rule is by no means invariable.

Re nt .	Never.	
和 jo Rent	總 chung / Altogether	LESSON XXXI.
銀 ngun Silver or money	11 1100	Some times.
money	Not yet.	有 yow Have
To pay rent.	陌 ung Not	有 yow Have 時 see Time
新 narp To pay	曾 chun Yet	Formerly.
租 jo 銀 ngun	Often.	先 sin Before
銀 ngun	好 ho Good	先 sin Before 時 see Time
A sail.	Huch or Much or	Then (at that time.)
幢 tawng) (cl) ị lay Sail	## dough Much or many	呼描 ko That 陣 chun While
To boist a sail.	A receipt.	時 see Time
和 chay) To hoist	收 sow Receive Bill	When.
娌 lay \ Sail	To give a receipt.	幾 kay How 時 see Time
To set sail.	俾 bay Give	Now.
hoi-e To start Body	俾 bay Give 收 sow Receipt	現 yin Now Time

Where is the mountain in the foreign city. DIG ko That n-go-c g guork Toreign	去 hoo-e Go Like he-oo Sign of past tense 「 Ride Ride Ride Ride Ride Ride Ride Ride	火 jor Matches Property Matches Property Prop
城 sun City	I have ridden, you have sailed.	有 yow Have
變 bean	我 ngaw I 有 yow Have)	同 toong With 但 ko-e Him D tie Look Sign of past tense
The people cannot say; the weather is too bad to see it. Description People	你 nay You 「	呼間 ko 的 deet 城 jun City 略 lar .
女E sun	权 barn	What do all the people say?
	He had noturned and will	what do all the people say:
不 but Not 能 nun Can	He had returned and will send a man.	百 bart 姓 sun People
	佢 ko-e He	點 deem How
定 dun Certain 天 tane	已 ye Have 經 kun Been 翻 farn 轉 cheen	話 cwhar Say 中尼 nay ? They say he has gone away to ride.
天 tane Weather 時 see Weather 難 narn Hard 見 keen See 恪 lar .	就 chow Will 使 sigh Send 人 yun Man 來 lo-e Come 咯 lar .	佢 ko-e 中地 day 活 vwhar Say 佢 ko-e He

		• •		
He is always a good friend.	我 ngaw	${ m Me}$	個 ko	(eI)
佢 ko-c He	His tane	Hear	城 sun	City
••	⊞j may	;	I have been	to a foreign city.
時 see Always	Show me	those matches.	我 ngaw	
係 high 1s			+ ,	4 +
	俚 bay		4 100	Sign of lave past tense
好 ho Good	憴 ko 的 deet	Those	A quare	nast 15
朋 pun Friend		1	ym Trore	tonso S
友 you	火 for	Matches		tense
Have you repaired the box	柴 cheye		— yot	One
(or not)?	我 ngaw	Me	個 ko	(el)
NA V	၊说 tie		⋬ n-go-e	Foreign
你 nay You	III har		國 quork	Foreign
修 sow Repair	•			Sign of
修 sow Repair	He has not	paid the money.	嘅 kay	Sign of possessive
re he-oo Sign of	10 ko-e	${ m He}$		case
past tense	路 ung	Not	城 sun	City
P固 ko	倬 bay	Give	Does he	speak well?
That	311 1	Sign of		
箱 say-ung Box	ीन वास	Sign of past tense	佢 ko-e	
未 may Not	銀 ngun	Money	請 kaung	1
平 are ?	That I can	not really say.	得 dut	Sign of past tense
ր <u>ժե</u> «Իւ	_			
Will you return those matches?	III ko	That	好加	
No way Yan	Hj dect		详 may	;
你 nay You Will	我 ngaw	I	Will you retu	rn and tell me?
想 say-ung Wish	III ung		你 nay	You
倬 bay Give	話 vwhar		背 hun	
The farm Return		\Sign of past		
III ko / m	得 dut	l tense	來 10-0	Return
Those Those	實 sut	Really	話 vwhar	Tell
17.5	F	J	มน	~ ~

唔 ung 好 ho		騎 kay 馬 mar	Ride	修 sow 斃 chun	_
But now	it is good.	Can the ship	sail well (or not)?	好 ho	Good
天 tane 現 yin 吓 har		個 ko 隻 jate 船 sün	(el)	P個 ko 個 ko 箱 say-ung	That Box
	Good	験 sigh	Sail	未 may 曾 chun	
	ner in the city	得 dut	Sign of past tense	Do you li	
城 sun 裡 lay 頭 tow	City Inside Inside Head Head Head The state of th	好 ho 唔 ung 呢 may		你 nay 中 chung 意 ye	You Like
夭 tane 時 see	Weather	The weathe	r has been very good.	樂 ngork 音 yum	Music
好 ho 唔 ung		天 tane 時 see	Weather	唔 ung 呢 nay	Not ?
呢 nay	5	曾 chun	Yet	Can you	
	a large city nerly.	經 kun	A sign of past tense	你 nay	You Can
售 gow 時 see	Old Formerly	十 sup 分 fun	$egin{array}{c} 10 \ \mathrm{Part} \end{array} \middle \mathrm{Very}$	騎 kay	Ride
I個 ko 個 ko	That	好 ho	Good	唔 ung 噌 vwoo-e	
係 high	Is		oad weather.	l do no	
好 ho 大 die	Good Land Big Good E	先 sin 時 see	Before Former Time Jy	我 ngaw 唔 ung	I Not

去 hoo-e Go	處 chee			foreign man
父 joo 母 mo 處 chee Place	一悟 ung 想 say-nng 呢 nay	g Wish	P個 ko 個 ko	That
Make him sign his name.	,	he boat (or not)?	係 high	
强 kay-ung Make	你 nay	You	外 ngo-e 國 quork	Foreign
佢 ko-e - Him 簽 checm - Sign	曾 chun		人 yuu	
2 men Name	棹 chow		PE ung	Not
Tell the man to shave me.	嗎 he-oo	Sign of past tense	係 high	Is
吗 key-oo Call	≡ sarm	1,, , ,	Is be a nat	ive (or not)?
唱 ko That	板 barn	Row boat	佢 ko-c	${ m He}$
個 ko	肾 ung	Not	係 high	Is
人 yan Man	呢 nay	?	本 boon	Native
來 lo-c Come	Can you see	the mountain?	-10 (10)	•
剃 tie Shave	你 nay	You	人 yun	Man —
mean Face	頂 tie	Look	唔 ung	Not
I have seen many men.	得 dut	Sign of past tense	係 high	
我 ngaw - I	見 keen	,		n to his family not)?
見 keen See		1,500		,
見 keen See Sign of past tense	個 ko 個 ko	That	佢 ko-e 想 say-ung	Wish
好 ho Good / 云	$\coprod sarn$	Mountain	翻 farn	Return
多 dough Much 1 5	M mar	3	去 hoo-e)
人 <i>yun</i> Men	l want to go	to my parents.	佢 ko-e 嘅 kay	His
Have you repaired the box?	我 ngaw	I	宏 ///	j
你 nay You	要 ye-00	Want	教 yar 脅 kim ∴	Family

		71		
To sail a ship.	Ŋ	Iusic.		
睫 sigh \ To sail	樂 ngork	Music	LESSO	N XXX.
般 sin Ship	音 y^{um}	Tune	Pec	ople.
To row (with oars).	W	eather.	百 bart	100
村 chow To row	天 tane 氣 hay	Sky	姓 sun	A surname
chay-ung oars	氣 hay	\ Air	Na	tive.
To send.	联 lün	To sew	本 boon	Origin
寄 kay To send	To		地 day	Earth
去 hoo-e To go		To repair	For	eign.
भ्री tie To shave	廖 sow		タト n-go-e	Outside
•	312	,	國 quork	Į.
The people are everywhere.	温 vwün	To look for		City
百 bart 姓 sun People	T	o tell.	城 sun	City (a walled)
姓 sun People 姓 sun Place where Every Place Place Place	話 whar	\ Say		
是 Place where	In chee	Know	Ш saru	Mountain
Flace G	To	return.	A 1	boat.
都 dough Also	m farn		= sarm	Three
有 yow Have	來 lo-e	$\left. ight\}_{ m Come}$	板 barn	1
Does he intend to marry (or not)?	To	separate.	Mat	tches.
1 <u>Б</u> ko-е Не	别 beat) To part	火 for 柴 cheye	Fire
係 high Is	III hoo-e	To part Open	柴 cheye	Wood
想 say-ung Wish	To	shew.	Sp	eecb.
娶 cho-e Marry	倬 bay	Give	₹ anlora	Sayorspeak
-	睇 tie	Look	គឺជំ ^{wnar}	Say or speak language
老 lo 婆 paw Wife			To sign (c	one's name).
	騎 kay	$\left\{ \begin{array}{ll} \text{To ride} \\ \text{Horse} \end{array} \right.$	簽 cheem	To sign
		3		>

He received	and read it.	古 kwoo	Think	事 see	House
恒 ko-e	Ho	欠 heem	Owe	事 sce 仔 jeye	$\left\{ rac{ ext{House}}{ ext{Boy}} ight.$
• •		疑 kigh	Chicken	大 heem	Owe
71 JJ.	Received	蛋 dharn	Egg	邊 bean	\ Where
31 annin		銀 ngun	Silver	庶 chee) Where
又 yow		Chall I anni	iah the englis	-	— Cian al no
讀 dook 來 lo-e	Read	-	ish the coolie not)?	哦 kay	Sign of possessive case
來 lo-e	Come				
区 lar		我 ngaw		銀 ngun	
•		責 jart 罰 jart	Panish	呢 nay	5
He put it do	wn afterwards.	罰 Jart) Tunien	I can't rem	ember, I think
佢 ko-e	He	— 机扭 ko)	it is	for eggs.
後 how	Afterwards	I個 ko 個 ko	That	pa ung	\mathbf{Not}
來 lu-e	Atterwards			記 kay) p
	_	管 quoon 店 deem	Coolie	得 dut	Remember
放 Jawno		-	-	咯 lar	
落 lork	Down	好 ho	Good		
去 hoo-e	tio	鵬 mar	;	我 ngaw	I

The "SECOND FUTURE" shall have done (so and so) may be expressed by 將來 chay-ung lo-e, shall come, though this construction is very seldom availed of, e.g. I shall have walked 我将來行 ngaw chay-ung lo-e harn, I shall come walk.

The PERFECT (have walked) and the PLUPERFECT (had walked) are sometimes shewn by the context but are frequently expressed thus: e.g 恒去過路 ko-e he-oo quore lar, literally he go away (sign of past tense [quore]) (period. lar) — he has gone away; 我(哈哈哈) 已經出門 ngaw (ngarm ngarm) ye kun chut moon, literally I (just) have been out door, I had (just) gone out.

The following adverbs 方 fong, a place or therin; 在 jo-e, still or at; 正 jun, direct; 正 間 jun garn, just now; 正 在 jun jo-e, just now; 就 正 jow jun, just now; with others express the PLUPERFECT TENSE when used in a sentence following (or in reply to) another expressing past action; e.g. (in reply to "Had he eaten that fruit?") 但 就正食過 某 恪 ko-e jow jun sick quore quore lar literally he just now cat (sign of past tense [quore]) fruit (period lar]) he had eaten the fruit.

到路 dough lar literally reach (period [lar]) follow certain verbs to express the PERFECT PARTICIPLE; e.g. 收到路 sow dough lar literally receive reach (sign of period [lar]) In some cases 到 dough, reach, is used alone; e.g. 讀到 dook dough, literally read reach, read.

鳴 say	Pour	整 chun	Make	I cannot	remember.
Π 幸 1.0 00	$\left\{ egin{array}{ll} { m Sign \ of} \ { m tense \ past} \end{array} ight.$	玄 hoong	Empty	我 ngaw	I
·元 ne-00	tense past	- 世年 7.5	1	頂 ung	Not
水 800-е	Water	四個 ko 個 ko	That	記 kay	D. lea
居 jet		画 *** 链 vwalk	Sancopau	得 dut	Remember
Did you pu	nish him after-	专 mo	Not	Does he read	books always?
	ards?	31 110	1100		
你 nay	You	Had he empt	ied the basin?	,,	He
後 how)	恒 ko-e	He	係 high	Is
來 lo-e	Afterward	有 yow	Have	時 see	1
		整 chun	Make	時 see	Always
有 yow	Have	<u> </u>	Empty	睇 tie	Look
責 jart	Punish	- 四	-	書 shü	Book
罰 jart	, 1	「個 ko	That	n án t. 1	(2~)
佢 ko-e	Him ——		Face	嘅 kay	(s) ?
有 mo	Not		Face Basin	咩 may	ŗ
啞 are	5	盤 poon 麽 mo	?	Had he heat	ed the water?
I did not p	unish him after-		•	呢 nay	
•	ward.		t emptied the	呢 nay 的 deet	This
我 ngaw	1		had poured water.	水 800-e	Water
後 how)			_	
來 lo-e	Afterward			係 high	Is
有 mo	Not	未 may		佢 ko-e	
責 $jart$	Punish	有 yow	itave	煲 bo	
罰 fart	Punisn	整 chun 定 hoong	Empty	熱 zyüt	Hot
恒 ko-e	Him	全 nong —	!	嘅 kay	;
Where doe	s the house boy	in mean	Basin	Had he empti	ed the saucepan
		f1/4	1	(or	not)?
	money?	盤 poon	·	,	
	1	盛 poon E ko-e	He	恒 ko-e	Не
0 W 6	money?	_	He Is		

佢 ko-e	His	家 gar 眷 kūn	Family	That woman h	ad married him.
嘅 kay	Friend	舒 jarn		III ko 個 ko	That
友 you		馬 mar		女 no-e	Woman
联 high	At / =	She married	him afterward.	人 yun	
		佢 ko-e		嫁 gar	Marry \
Did you get the		後 how 來 lo-e	Afterward	温 quore	Sign of past tense
你 my 有 yow 1	T	嫁 gar		恒 ko-e	Him
HT sow	Receive	恒 ko-e		He had marri	ed two wives.
到 dough 18	Sign of $\sqrt{\frac{3}{2}}$		here (or not?)	恒 ko-e	На
71	ast tense	佢 ko-e 嘅 kay	His	娶 cho-e	Marry
的 deet	Those	. •	Family	過 quore	Sign of Married
貨.for 10 物 mot	Goods	在 jo-e	At		tense
•		呢 nay 處 chee	Here	兩 lay-ung 個 ko	
No, my friend re	ceived them.	馬 mar	?		
有 mo	No	•	od many of his	老 lo 婆 paw	Woman∫ ≅
我 ngaw 1		fri	ends.	Has he quarr	eled with his
嘅 kay	My	係 high			ily?
III pun	21	咯 lar	•	恒 ko-e	He
友 you	Friend	重 joong	Also	有 yow	Have
116 mm		有 yow	Have	司 toong	With
收 sow 1 1 到 dough 1 1 略 lar .	Received	好 ho 多 dough	Good / Z	佢 ko-e 嘅 kay	His

大 heem To owe	To recite.	
俾 bay To give	所 tie } To look }	LESSON XXIX.
To pour out.	書 shü S Book or	To marry (said of a man).
Pour	讀 dook Read	娶 cho-e) Marry
H chut Out	Remember.	妻 cheye 「Wife or
To fill.	記 kay Remember	娶 cho-e Marry
掛 chum To pour To fill	得 dut Sign of past teuse	老 lo Old Old Woman
Always.	To see, to look at.	woman /
計 see Time	I Look	To marry (said of a woman).
時 see Time	見 keen See	出 chut ont ont of the state of
To open.	反 farn To play	嫁 gar Marry or
開 hoo-e Open	T	嫁 gar Marry
1	To compel.	XX 3
前 hay-ung Toward	Mean Compel	Family.
ந் <i>hay-ung</i> Toward	她 mean Compel 强 kay-ung Force	Family.
向 hay-ung Toward 遠 yin Far	Den mean Compel Compel Force or To compel	Family. 家 gar Home Family Quarrel.
向 hay-ung Toward 遠 yin Far 近 gun Near Afterwards. 然 zyin But	Mean Compel kay-ung Force or karm To compel To punish (officially).	Family. $\left\{\begin{array}{c} \mathbf{Family.} \\ \mathbf{x} \ gar \\ \mathbf{a} \end{array}\right\}$ Home Family Quarrel.
向 hay-ung Toward 遠 yin Far 近 gun Near Afterwards.	Moreon Compel	Family. 家 gar Home 眷 kün Family Quarrel. \$\Phi\$ charn Quarrel ha lun Discourse or \$\text{Cor}\$ Strife
向 hay-ung Toward 遠 yin Far 近 gun Near Afterwards. 然 zyin But 後 how After or Afterward	知 mean Compel	Family. 家 gar Home
向 hay-ung Toward 遠 yin Far 近 gun Near Afterwards. 然 zyin But 後 how After or 後 how Afterward 來 lo-e	知 mean Compel	Family. 家 gar Home Family Quarrel. \$\Phi\$ charn Quarrel Discourse or Strife \$\Phi\$ cow Brawl Friend.
向 hay-ung Toward 遠 yin Far 近 gun Near Afterwards. 然 zyin But 後 how After or 後 how Afterward 來 lo-e Goods.	知 mean Compel	Family. 家 gar Home

Will you add	up the account	He may lend	a silver dollar.	有 yow	Have
(or	not)?	恒 ko-e	Не	傷 say-ung	Hurt
1/18 nay	You			有 mo	5
hun hun	Willing	可 haw 以 ye 借 jay	May /	Do you ea	t oranges?
ir guy	$\mathbf{A}\mathrm{d}\mathbf{d}$	H jay	Lend	11 nay	You
明 nay	This	→ yot	One	食 sick	Eat
張 chay-un	g (el)	個 ko		格 charn	Orange
III. darn	Bill	銀 ngun		mar mar	?
$\prod_{i=1}^{n} u_{iij}$	Not	錢 cheen)	1 have finis	hed eating.
H hun	Willing	He has found	a copper kettle.	我 ngaw	1
Empty that	pipe for me.	恒 ko-e	Не	食 sick	Eat
整 jun	Make	in won	Find	完 yin	Finished
玄 hoong	Empty		$k \begin{cases} ext{Sign of} \\ ext{past tense} \end{cases}$	肾 lar	•
III ko	That	4日 「mag-aa	"(past tense	Heat me so	me water.
枝 chee	(el)	— yot	One	燒 see-oo	Burn
烟 yin	Smoke	個 ko		執 zyüt	
简 tung	Pipe	銅 tung		放。 ~ deet	
温 quore	For		Water	水 800-e	
我 ngaw	Me	娱 bo	Pot	我 ngaw	Me

The verbs in all lessons are to be regarded as being in the infinitive mood, thus 我中意學 ngaw chung ye hawk, I wish (to) learn.

The PRESENT PARTICIPLE is often expressed either by the infinitive alone, or by its combination with an adverb of time. In other cases the word 係 high, to be (- is), is used, as in English before the infinitive and adverb. Thus e.g. "he is eating" is either 拒係吃緊 ko-e high yart gun he is eating or 恒而家吃 kore ne car yart he now ((ye car) now) eat.

The POTENTIAL MAY is sometimes rendered by 好 ho, good.

The PAST PARTICIPLE is expressed by the adverb of time, the particle PK kay sometimes following the verb

Has he learned this		Have you changed that money?		在 jo-e	At
cha	character?		You	邊 bean	\ Where
呢 nay	This	有 yow		。 處 chee) where
的 deet) This	找 chow		呢 nay	?
学 chee	Letter				
1 5 1	17	I個 ko	That	Your dog h	pegins to walk.
恒 ko-e		怕勺 deet) That	你 nay	You
學 hawk		銀 ngun	Money	隻 jate	
温 quore	Sign of past tense		NT 1	多 Jan 狗 cow	(CI)
A 1	(past tense)			JH com	7 Dog
理 ung	Not	曾 chun	Yet	走 hay)
曾 chun	Yet	Can you int	erpret Chinese	首 sow	Begiu
E Chan	160	char	acters?	行 harn	
Tell bim	to interpret.	你 nay	You	1 1 mern	ii aik
13 key-00	Call	P會 vwoo-e		Will you en	iploy that man?
佢 ko-e		繙 faru)	1/3	V
• •		藩 farn 譯 yiek	Interpret	你 nay	
傳 chin 話 whar	Interpret			想 say-un	
HH www.		唐 tawng		用 yung	Employ
He bas loc	ked the door.	字 chee			`
佢 ko-c	Не	碼 mar	5	順 ko 個 ko	{ That
有 yow	Has	I bave interp	oreted Chinese		3.5
鎖 saw		chara	icters.	人 yun	
-		我 ngaw	I	咩 may	?
嘵 №-00	$\left\{ egin{array}{l} ext{Sign of} \\ ext{past tense} \end{array} ight.$	有 yow	Have	Have you fin	ished learning?
moon	Door	经		***	
•		譯 yick	Interpret	155 nay	You
is that	man hurt?	ਮਜ਼	(Sign of	學 hawk	Learn
門固 ko	} That	適 quore	Sign of past tense	元 yin	Finish
個 ko					
人 yun	Man		Chinese		
		字 chee	Letter	曾 chun	Yet
					9

都 dough	Also	To heat.		To employ.	
有 yow 朋 pun	Have	焼 sec-o 熟 cyüt	To burn Hot	តីអ៊ី chun	To employ (to hire)
友 you 咯 lar		傷 say-ung	g To hurt		To employ or
Lock	the door.	Where	e is he?	H yang	(To employ (to use)
鐀 saw	Lock	臣 ko-e		714 0	((to use)
III moon		在 jo-e	At	學 hawk	To learn
-	ow that man	邊 bean 處 chee	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	맺 vwhy	To feed
	not)?	He is at	his parents.	To	empty.
你 nay		佢 ko-e	Не	敕 ;,,,,	\ To_make
識 sick		在 jo-e	At	宝 Jun	$\left\{ egin{array}{ll} ext{To make} \ ext{Empty} \end{array} ight.$
個 ko 個 ko	That	奖 joo	Parents		
人 yun	Man			To i	nterpret.
		馬 chee	Place	傳 chin	Totransfer
ph ung		He bas kill	ed his parents.	話 whar	$\left. egin{array}{l} ext{To transfer} \ ext{To say} \end{array} ight.$
PB	Know	, ,	Не	繙 farn	To explain To trans-
I do not	know him.	有 yow	Has	= 17	To trans-
我 ngaw	1	打 dhar	Strike / E	i辛 yiek	late
$\mathfrak{p}_{f D}^{m{E}}$ ung	Not	死 see	the -		find.
識 sick	Know	恒 ko-e	His		
佢 ko-e	$\Pi \mathrm{im}$	奖 foo	Parents		To find
•	ou keep your dog	母 mo He has frien	1	着 chay-u	$ck \begin{cases} \text{Sign} & \text{of} \\ \text{past tense} \end{cases}$
你 nay	You	恒 ko-e	Не	To	finish.
隻 jale	(cl)			Astr in	\ To do
隻 jale 狗 cow	Dog	邊 hean 處 chee) where	完帅	$\left. egin{array}{ll} ext{To do} & ext{To finish} \end{array} ight.$

I have bought some lychees. Take care you will burn it.

		art.	т		1
LESSON	XXVIII.	我 ngaw	1	/\ see-00	Take care
Don		買 my	Buy	NY some	Take care
	ents.	得 dut)		
<i>奖 foo</i>	}	11/4 June	C	唔 ung 好 ho	Don't
$\bigoplus mo$	Mother	的 deet	Боше	好 ho	
Fri	end.	荔 lie	Luchana	燒 see-oo	Burn
		枝 chee	Lychees	-) /: -	Sign of the
$\prod_{r} p_{un}$	}	咯 lar		看 chay-uck	Sign of the past tense
友 yow	Friend	137 tar	•	佢 ko-e	It
D	og.	_	silver dollar	IE "o	
隻 jate) (cl)	for	me.	Can you do	this for me
多 face	1	我 chow	Change	(O r	not)?
JHJ 6000	Dog	呢 nay	1	你 nay	You
實 sut	True really	呢 nay 個 ko	This		Instead of
-	where.	銀 ngun	Silver	佢 ko-e	
		錢 cheen	Dollar	44.	D ₂)
處 chee	Place				Do, May
處 chee	[§] Place	週 quore			can
BE moon	Dani	我 ngaw	Me	呢 nay	This
moon	Door	Copy this letter for me.		们句 deet	•
在 jo-e	At	杪 chow	Сору	β <u>ե</u> ung	Not
	To know, to	呢 nay	This	呢 nay	5
謎 sick	be acquaint-	封 fung	1.	Изпо поп воли	ht any flowers?
иру,	ed with	信 sun	Letter	nave you boug	nt any nowers.
	(ca with			你 nay	You
To keep	or retain.	過 quore		買 my	Buy
留 low	Keep	我 ngaw	Me	咦 he-oo	Sign of past tense
III farn	}	See subsequen	t pages for expla-	·	past on
			s and tenses etc.		tense
鎖 saw	To lock		e particle []若 frequently found :	花 far	Flower
借 jay	To lend		b but it is not	未 may	Not

Will you t	pegin to smoke?	L' huy	Borin	Where d	o you reside?
你 nay	You	首 sow		你 nay	You
起 hay	Begin	充 sin	Before	P係 high	
首 sow	Degin	Buy me	some cigars.	· ·	
食 sick	Smoke	買 my	Rue	邊 bean 處 chee	Where
州 yin	Smoke	的 deet		住 chee	Reside
Ji. nng	Not			I had a conve	rsation with him.
呢 nay		呂 loo-e 宋 soong	Cigars	我 ngaw	
	t the candle.	烟 yin		我 ngaw 有 you	
				有 you 同 tung	
	Blow E	週 goore		恒 ko-e	
	Rest g	我 ngaw	${ m Me}$	∏-1 ∧υ-ε —	
臘 larp	Candle	Have you	tobacco to sell?	講 kaung	Speak
燭 chook	1			in quore	Sign of past tense
I have b	lown it out.	你 nay		ALL THE	past tense
我 ngaw	l	有 yow		說 süt	Say
		- <u>別</u> 母 <i>yuu</i> - 245 y	Tobacco	話 whar	Say
E sick	Blow out	- 俳 ^{beu} -		路 lar	
		責 my	Sell	A good long	conversation.
"光 //6-00	Sign of past tense	打 mo	5	講 kaung	Talk
恒 ko-e	It	No, I have to	bacco to smoke.	好 ho	Good
n//				而 noi-e	Time
I have not ve	et blown it out.	有 mo _	N0	武 süt	Conver-
		我 man	I	話 whar	
我 ngaw		有 you	Ilave		
未 may		烟 yin	/m 1		op stairs.
	Yet	仔 jeye	Tobacco	•	I
吹 cho-c 息 sick	Rlow out	食 sick	Eat(smoke)	P條 high	
息 sick	1 DOW OUT	nΠ · ·	For the	雯 low	Building $\bigvee_{\mathbf{U}\mathbf{p}} T p$ stairs
恒 ko-e	It	IIII. jet	Inonce	L say-ung	Up I g

P個 ko Those	Where is the bill?	Conversation.
的 deet	唱 ko That	講 kaung Say
野 yea Things	張 chay-ung) (el)	話 whar Speak
I will not alter that bill.	單 darn Bill	or
我 ngaw I 唔 ung Not	在 jo-e At 邊 bean Where	西方 chay-uck) Deliberate / 必 bcat Must really
想 say-ung Will	呢 nay ?	To begin.
改 goy Alter	Bring me your bill.	走 hay Raise
個 ko That 張 chay-ung (cl)	枯 neem Bring 你 nay You	首 sow Head 做 jo To do
🛱 darn Bill	張 chay-ung (el)	死 see To die
I wish to alter that bill.	單 darn Bill	To blow out.
我 ngaw I 想 say-ung Will	耒 lo-e Come 我 ngaw Me	吹 cho-e Blow 息 sick Rest
改 goy Alter	Alter this bill.	改 goy To alter
That	改 goy Change 呢 nay This	pH karm So or thus
張 chay-ung (cl)	張 chay-ung (el)	燒 see-oo To burn
單 darn Bill	單 darn Bill	To clean.
Will you copy characters	Add up the account.	整 jun Make
(or not)?	計 guy Add	乾 korn Dry
你 nay You	數 so Account	净 jun Clean)
想 say-ung Will	$oxed{oxed}$ $mook$	-
杪 chow Copy	Count all those things.	我 ngaw 1
字 chee Word	數 so Count	中 $chung$ \downarrow Like
戶五 ung Not	過 guore To C sigh All	& kum Gold
想 say-ung Will		仔 jeye Dollars

		+ sup 10	I want to buy a pipe.
1 15880	N XXVII.	$egin{array}{ccc} + sup & 10 \ ext{Very} \ m{\mathcal{F}} \ \emph{fun} & ext{Part} \end{array}$	我 ngaw - I
Decerti	A XXVII.	分 fun Part	要 ye-00 Waut
Gold	l dollar.	好 ho Good	買 my Buy
金 kum 仔 jeye 單 darn	Child A bill (an	呼係 high At 邊 bean Where 處 chee	枝 chee (cl) 烟 yin 筒 toong
	l account)	得 dut Get 際 lie Come	Take care, you'll break that pipe (lit) be careful wait and you will break etc.
數 so 目 moke		嘅 kay 's 呢 nay ?	sce-oo Be
數 80	To count	What is this thing?	呀 are .
計 guy	To add up	呢 nay This	等 dhun Wait While
То	copy.	係 high Is	
杪 chow	Copy	1 mot What	你 nay You
嶌 say	Write	野 yea Thing	喻 vwoo-r May
找 chow	To change (cash)	All are here.	打 dhar Strike 爛 larn Break 個 ko That
A lette	er (postal).	成彭 barn All	枝 chee (el)
封 jung 信 sun		時 larn 中 中條 high At 中 處 chee Place e	烟 yin Pipe
住 gee	To dwell	And may be expressed by	This is very good tobacco where did you get it?
P	eriod.	共 koong when coupling sub- tantives, by 秀 lan-ung, when	呢 nay This
Wil 110-11	$+\Lambda$ period	used between numerals,	的 deet
而 no-e	(of) time		烟 yiu Tobacco

M maru	Evening \sum_{\overline{	क्रि lay-ung	Two / B	How many dollars have you?	,
餐 charn	Evening Ding	樣 yeu-ung	Kind ∫ ₽	你 nay You	
來 lo-e	Come	都 dough	Also	有 yow Have	
		够 cow	Enough	幾 kay How	
Put the nowe	rs on the table.	咯 lar	•	🕏 dough Much	
憴 ko 的 deet 花 far		Boil the meat in ((lit) give the and boil	hat saucepan	個 ko (el) 銀 ngun de Dollar	
		that i	ĒC	鍰 cheen)	
放 fawng		俾 bay		呢 nay ?	
档 toc-c 面 mean		四個 ko 個 ko	That	l have sixteen dollars (and) forty cents.	
處 chee	Place	鑊 vwalk	Saucepan	我 ngaw 1	
Have you any	cigars to sell?	嚟 lie 烚 sarp		有 yow Have	
你 nay	You	лы ««/// ——		十 sup 10 $took$ 6 $took$	
有 yow		阳固 ko 的 deet	That		
国 loo-e				個 ko (el) 銀 ngun D 11	
来 soony	Cigar	內 yook	Meat	錢 cheen Dollar	
烟 yin	,	Is it bake	d enough?	零 lun And	
賣 my		局 cook	Bake	<u>M</u> 800 4	
有 mo	Not	好 ho	Good	臺 ho Dimes	
Do you smoke	tobacco(or not)?	语 ung		子 gee Dimes	
你 nay	You	曾 chun Bring dinne		Both the rice and bread are enough.	;
食 sick 烟 yin	Smoke	快 fie 的 dect	Quickly	飯 farn Rice 共 kung With or and	
ந ட ையாத	Not			麵 mean Bread	
食 sick	Eat	搬 boon	Bring	——————————————————————————————————————	

金	kum	Gold	$\prod_{i=1}^{T_{i}} uu_{ij}$	Not		kung	
時	see	Time	愛 o-c	Like	番	jurn	Custard
辰	sun	Time Watch	Go plant t	hose vegetables.	771	lie	Land
鳔	be-00	Watch \=	去 hoo-e		枝	cher	appie
係	high	ls	種 chung	Plant	The		are good; the
乜	mot	What	個 ko 的 deet	Those			s are bad.
_	gar				荔	lie	Lychee
	cheen		菜 cho-e	Vegetable	枝	chee	Byence
	пау		That is	a copper bell.	奴	ho	Good
			P個 ko	m, ,	廣	rwaung	Yellow / Skin / Skin / See
(The	price	is) fifty dollars.	個 ko 的 dect	That	皮	pay	Skin \ \frac{1}{2}
拞	ung	5 / 50	鐘 chung	Bell		uug	
+	sup	$\frac{5}{10}$ $\int 50$	銅 toong	Copper	好	ho	Good
個	ko	(cl)	嘅 kay		Get 1	me fifty o	ranges (small).
和	nami						
THE	"Gan	Dollar	l want t	o buv an iron	4.1-		D.
錢	cheen	Dollar		o buy an iron kscrew.	• •	neen	-
珳	eneen		cor	kscrew.	• •		-
珳	ill give	e you forty five	cor 我 ngaw	kscrew. I	五.十	ung sup	$\begin{array}{c c}5\\10\end{array}$ 50
珳	ill give		th nyaw 要 ye-oo	kscrew. I Want	五十個	ung sup ko	5 / 50 10 / 50 (cl)
l w	ill give	e you forty five lollars.	tt ngaw 要 ye-oo 買 my	I Want Buy	五十個	ung sup ko	5 / 50 10 / 50 (cl)
我	vill give	e you forty five dollars.	我 ngaw 要 ye-oo 買 my — yot	rkscrew. I Want Buy One	五十個	ung sup ko	$\begin{array}{c c}5\\10\end{array}$ 50
我 l 我 健	rill give d ngaw bay	e you forty five lollars. I Give	tt ngaw 要 ye-oo 買 my	rkscrew. I Want Buy One	五十個桔仔	ung sup ko gut jeye	5 50 10 60 (cl) Orange
我 l 我 健	rill give d ngaw bay	e you forty five lollars. I Give	我 ngaw 要 ye-oo 買 my — yot	Want Buy One (cl)	五十個桔仔 來	ung sup ko gut jeye lo-e	5 50 10 60 (cl) Orange
或 · 我俾 四十	vill give d ngaw bay see sup	e you forty five lollars. I Give 4 10 45	我 nyaw 要 ye-oo 買 my — yot 個 ko	Want Buy One (cl)	五十個桔仔 來	ung sup ko gut jeye	5 50 10 60 (cl) Orange
政 · 我俾 四十五	rill give d ngaw bay see sup	e you forty five lollars. I Give 4 10 45	我 ngaw 要 ye-oo 買 my 一 yot 個 ko	Want Buy One (cl) Iron Bottle	五十個桔仔 來我	ung sup ko gut jeye lo-e ngaw	5 50 10 60 (cl) Orange
或 1 我俾 四十五個	vill give d ngave bay see sup ung ko	e you forty five dollars. I Give 4 10 45 5 (c1)	我要買一個鐵鳟 base but tate fun fun fun fun fun fun fun fu	Want Buy One (cl) Iron Bottle Cork	五十個桔仔 來我	ung sup ko gut jeye lo-e ngaw	5 50 10 6cl) (cl) Orange Come Me
或 1 我俾 四十五個	vill give d ngave bay see sup ung ko	e you forty five dollars. I Give 4 10 45 5 (c1)	我要買一個 鐵鳟塞鑽 ye-oo ay ye-oo be tale jun that jun	Want Buy One (cl) Iron Bottle Cork Gimlet	五十個桔仔 來我]	ung sup ko gut jeye lo-e ngaw	5 50 10 6cl) Crange Come Me to gather
或 1 我俾 四十五個	rill give d ngaw bay see sup	e you forty five dollars. I Give 4 10 45 5 (c1)	我要買一個 鐵轉塞 jun what is the	Want Buy One (cl) Iron Bottle Cork Gimlet	五十個桔仔 來我 。 你	ung sup ko gut jeye lo-e ngaw o you like	5 50 10 60 (cl) Orange Come Me to gather (or not)? You
政 · 我俾 四十五個銀錢	ill give d ngaw bay see sup ung ko ngun cheen	e you forty five lollars. I Give 4 10 45 5 (cl) Dollar	我要買一個鐵鳟塞 jun What is the	Want Buy One (cl) Iron Bottle Cork Gimlet	五十個桔仔 來我 。 你愛	ung sup ko gut jeye lo-e ngaw o you like flowers nay o-e	5 50 10 Cel) Orange Come Me to gather (or not)? You Like
践 1 我俾 四十五個銀錢 過	vill give d ngave bay see sup ung ko	e you forty five lollars. I Give 4 10 45 5 (cl) Dollar	我要買一個 鐵轉塞 jun what is the	Want Buy One (cl) Iron Bottle Cork Gimlet	五十個桔仔 來我 " 你愛搞	ung sup ko gut jeye lo-e ngaw o you like flowers	5 50 10 Cel) Orange Come Me to gather (or not)? You Like

Tobac	co.	To gath	her flowers.			
烟 yiu 餅 ben	`	摘 chart 花 far			LESSON To eat e	
	ke. Eat Tobacco	種 chung 銅 toong	To Plant Copper			Eat
Λ⊨1 g·Λ All		鐵 tate	Iron		Sausa	ge.
喊 harm 嘭 barn 哈 larn 啶 sigh	All	A ten — yot 個 ko 豪 ho 子 gee	(cl) Dime	腸蝦		
Boil the			Dollar.		Custard	Apple.
烚 sarp 『個 ko 的 deet 鑵 yea-yya	That	銀 ngun 錢 chcen 野 yea	Coin	茘	farn lie chee	Foreign Lychee
鑲 yea-ung 腸 chay-ung	Sausage		Sauce pan		Lychee o	r líchí.
Bring those	e shrimps.			茘	lie	The
枯 ncem 個 ko	Bring Those	们 chick	Forthwith A short time	枝	chee	The "Dimocar- pus leche"
的 deet 蝦 har)		Cigars.		Oran	_
水 loo-e	Come	呂 loo-e 宋 soong	The spine Dynasty	桔仔	$j_e y_e$ or	Orange Small
appi		烟 yin	Tobacco	柑	garm or	Orange
324 "	I Like	<u></u> 姐 yin	Pipe. Tobacco	橙	charn	Orange
蕉 elice-00	Banana 	toong	1	花	far	Flower 8

III. ung Not	U mot	What	That mustard and pepper are not good.
係 high Is	野 yea	1	
份 nay You	ff ben		円間 ko / That 頂 dect /
🕅 chow Will	食 sick		茶 kiah
打 dhar Strike	呢 nay	;	芥 kigh Mustard 末 mood
揚 larn Break	Buv me a	piece of cake.	AC moon
117			th rwoo
哨器 ko 1	買 my	Buy	胡 vwoo 椒 chee-oo Pepper
中間 ko / That 個 ko	— yot	One	末 mood
	塊 .fie	Piece	∧ mood 1
鳟 jun Bottle	餅 ben		ph ung Not
路 lar .	温 quore		好 ho Good
Do you want a meal?		Me	嘅 kay
	34 17/400	140	1916 W.3
伤 nay You	A gold pen an	d a silver tea pot	Boil the soup quickly.
愛 o-e Like	— yot	One	快 jie 的 deet Quickly
食 sick Eat	枝 gee	(el)	[f] deet
餐 charn Meal	金 kum	Gold	焓 sarp Boil
	針 chum		温 tawng Soup
p¥ may ?	-1		
That child has come to dinner.	→ yot	One	I want you to bake this cake.
The contract of the contract o	個 ko	(cl)	要 ye-oo Want
P個 ko / That	銀 ngun		你 nay You
個 ko	茶 char		局 cook Bake
新 sigh	壶 vwoo		. —
蚊 mun Child	52. *****	100	呢 nay 的 deet This
仔 jeye	Take care! or	you will break	拍句 deet This
-	that bottle (lit) don't, if not	ff ben Cake
來 lo-e Come	then	you etc.	ру оси симе
食 sick Eat	/\ sec-00		What pastry have you!
大 die Big Dinner	NY some	Careful	你 nay You
餐 charn Meal	呀 are		有 yow Have

食 sick Eat 鷄 kigh Chicken	餅 ben Pastry	幾 kay When
	十 sup Ten Very 好 ho Good	便 bean Ready 呢 nay ?
No I don't like fowl, I like eggs.	3) 100 Good	Directly.
₽ <u>E</u> ung Not	This biscuit is very large.	就 jow Then
中 chung 意 ye	呢 nay This 個 ko	便 bean Ready 咯 lar .
『乞 yart Eat 鶏 kigh Chicken	餅 ben Biscuit	Are you ready (or not)?
我 ngaw I	好 ho Good 大 die Big	齊 cheye Ready
中 chung Like	Hand me some water.	Hang Not
鷄 kigh 蛋 dharn Eggs	倬 bay Give 的 deet Some	This makes a good meal.
A slice of bread.	水 800-e Water 我 ngaw Me	呢 nay 的 deet
— yot A 塊 fie Slice	Hand me the mustard.	啦 karm So
麵 mean Bread	俾 bay Give 芥 kigh 末 mood Mustard	就 jow Then 係 high Is — yot A
That vinegar is bad.	木 mood) 我 ngaw Me	餐 charn Meal
P個 ko (cl) That	Do you like to eat fowl (or not)?	好 ho Good 飯 farn Rice
西岸 cho Vinegar	你 nay You 中 chung)	This pastry is very good.
型 ung Not 好 ho Good	中 chung Like 意 ye	呢 nay) This

	•	
Cabbage.	To like.	
bart White	r chung Middle	LESSON XX
菜 cho-c Vegetable	意 ye Mind	Take care.
To bake.	Biscuit.	/ see-oo Little
To bake or	ff ben Cake	No some Heart
为 hawng To bake or toast	† korn A shield	Break fast.
or To bake	fff ben Cake	小 see-oo Little 餐 charn Meal
To boil	Pastry.	or
煲 bo To boil	fif ben Cake	早 jo Early 飯 farn Rice
援 bo To boil or To boil \	1 sick Eat	Dinner
	10 pass.	I w b
Thus, then, in this, case.	悔 bay table	大 die Big 餐 charn Meal
啦 karm Thus	\ table	or
or 於 jow Then	Slice.	順 marn Even
或 wot Or	→ yot A	餐 charn Meal A meal.

A meal. 塊 Jie 1 Slice 金 kum Gold A piece. 銀 gun Silver - yot | A 的 dect | Little Breakfast is ready.

Mustard. Break fast 芥 kigh | Mustard 便 bean Ready 末 mood | Powder 咯 lar

When will dinner be ready?

大 die Dinner

胡 vwoo Black 椒 chee-oo Pepper 末 mood Powder

Pepper.

ON XXV.

Big Meal Evening

Meal

- yot | A 餐 charn | Meal

Ready.

齊 cheye Even | Ond or Ready | Or Ready | Or Ready or Convenient

To eat.

What is the price of Potatoes!	鷄 kigh Chicken	This little child likes fish.
客 sec / Potatoes	鷂 kigh Chicken 蛋 darn Eggs	呢 nay This
係 high Is 乜 mot 野 yea What	共 kung And or with 茶 cho-e Vegetable	細 sigh Small by mun Mosquito Child
價 gar Price 錢 cheen	What have you there?	愛 o-e Likes 魚 zye Fish
 死 nay ? They are 3 cents a catty($\mathbf{I}^{1}/_{3}$ 能).	你 nay You 中間 ko That chee Place There	Buy me some milk and eggs.
係 high Is 三 sarm 3	有 yow Have	買 my Buy 的 deet Some
個 ko (cl)	也 mot What 野 yea Things	牛 ngow Cow 切 nigh Milk
呼仙 sin u土 see Cents †	I have ham and veal.	買 my Buy
— yot A 斤 kun Catty	我 ngaw I 有 yow Have	的 Jeet Some
Buy me 4 catties of vegetables. Buy my Buy	火 for Ham	蛋 dharn Egg 我 ngaw Me
M see Four	有 yow Have	I want fowls, eggs and vegetables.
斤 kun Catty 菜 cho-e Vegetable 我 ngaw Me	子 jeye Veal	我 ngaw I 要 ye-oo Want
Pow in Plan II		女 ye-oo want

Boy is literally male child thus 男仔 narm jeye, male child.

When boys and girls are spoken of antithetically in the same sentence 女 no-e, girl and 仔 jeye, boy are used

Note the distinction between "make" cause to be done and "make" meaning simply to do.

14 ± sin see literally translated immortal student is a phonetic attempt to produce the english sound cent. The phonetic character in these lessons are shown by the presence of how month-placed to the left of the word; thus, 144 ± becomes 144 114.

Be careful where you throw the accent in \$\frac{1}{4}\$ for see jeye — serve-boy i.e. house boy — accented on the first word it means a dead child. \$\dagger\$ = phonetic.

Make some veget	table soup 印出	ko I m		70
整 chun Mak	re <mark>個</mark>	$\frac{ko}{ko}$ That	仔 je 女 n	O-c Children
前 deet Littl	le or some 女	no-e Female	有。	ю ?
茶 cho-c Vege	etable	cyc Child	•	
温 tawng Soul	, Sonn beef 好。	ung Not	Bad etc	have two children.
Get me some good	soup beef. HF.	ho Good		gaw 1
III won Fetc	lı Rina	g the bell to ca		ow Have
的 deet Some		house-boy.		y-ung Two
奶 ho Good	整	ngo Ring		el)
温 tawng Soup	鐘。	hung Bell	仔 jey	Children
为 yook Meat			女 110)-r' Cmiaren
來 lo-e Come	•	key-oo Call	1 1	
我 ngaw Me	事。	ee House-L	i nave	one boy and one girl.
AX ngaw Me	仔ュ	eye Trouse-L	我 "	naw I
Trees have green	n leaves 本 1	o-e Come	有 uo	w Have
5	· icares.		14 0	
	•		→ yo	t One
樹 see Tree 有 you Have	Tell	the girl to fet	yo	
樹 see Tree	Tell	the girl to fet needle woman.	一 yo	t One
樹 see Tree 有 you Have 青 chen Green	Tell	the girl to fetoneedle woman.	— yo th a 個 ko 仔 jry	t One (cl) e Child
樹 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf	Tell 口斗 & 個 &	the girl to fet needle woman.	— yo th a 個 ko 仔 jry	t One (el)
樹 see Tree 有 you Have 青 chen Green	Tell III & 個 &	the girl to fetoneedle woman.	— yo th a 個 ko 仔 jey — yo	t One (cl) e Child
樹 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf	Tell 中 は は な の の の の の の の の の の の の	the girl to fetoneedle woman. ey-oo Call o (el)	一 yo th a 個 ko 仔 jey 一 yo 個 ko	t One (cl) e Child t One
樹 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o	Tell 四 k 個 k and ham. 女 n or bring 仔 j	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female	Cha 個 ko 仔 jry — yo 個 ko 女 no	t One (cl) c Child t One (cl) cel
樹 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o	Tell 四 k 個 k and ham. 女 n or bring 仔 j	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female eye / Child	Cha 個 ko 仔 jry — yo 個 ko 女 no	t One (cl) c Child t One (cl)
樹 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o	Tell 四 k 個 k and ham. 女 n or bring 仔 j	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female	一 yo th a 個 ko 仔 jey 一 yo 個 ko 女 no	t One (cl) c Child The One (cl) c Female oy is good that girl is bad.
村 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o 的 deet Some 牛 nyow Cow 仔 jeye Child 肉 yook Meat	Tell 中 从 個 k and ham. 女 n or bring 仔 j 大 h Veal	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female eye / Child oo-e Go ey-oo Call	一 yo th a 個 ko 仔 jry 一 yo 個 ko 女 no That b	t One (cl) c Child t One (cl) c Female oy is good that girl is bad.
村 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o 的 deet Some 牛 nyow Cow 仔 jeye Child 肉 yook Meat	Tell 中 从 個 k and ham. 女 n or bring 仔 j 大 h Veal	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female eye / Child oo-e Go ey-oo Call	一 yo th a 個 ko 仔 jry 一 yo 個 ko 女 no That b	t One (cl) c Child t One (cl) c Female oy is good that girl is bad.
村 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get o 的 deet Some 牛 nyow Cow 仔 jeye Child 肉 yook Meat	Tell 中 从 個 k and ham. 女 n or bring 仔 j 大 h Veal	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female eye / Child oo-e Go ey-oo Call	一 yo th a 個 ko 仔 jry 一 yo 個 ko 女 no That b	t One (cl) c Child t One (cl) c Female oy is good that girl is bad.
村 see Tree 有 yow Have 青 chen Green 葉 yeep Leaf Get me some veal 枯 neem Get co 的 deet Some 牛 nyow Cow 仔 jeye Child	Tell 中 从 個 k and ham. 女 n or bring 仔 j 大 h Veal	the girl to fetoneedle woman. ey-oo Call o (el) o-e / Female eye / Child oo-e Go ey-oo Call	Ch a	t One (cl) c Child t One (cl) c Female oy is good that girl is bad.

Price.	Trees.	LESSON XXIV.
Price	育 paw Bush	Green.
錢 cheen Coin	樹 she Tree	緑 look Green
Catty.	Leaves.	色 sick Color
斤 $kun = 1^{1}/_{3}$ lb.	樹 she Tree	or 青 chen Green
Penny.	葉 yeep Leaf	Brown.
Cents T	Together with, and	綜 chung Brown 色 sick Color
Brush my brown clothes. 学 chart Brush	Milk.	Girl.
***	牛 ngow Cow	女 no-e / Female
我 ngaw My	切 nigh Milk	仔 jeye Child
棕 china)	Eggs.	Boy.
棕 chung Brown	爲 guy Chieken	男 narm Male
表 ye Clothes	蛋 dharn Egg	仔 jeye Child
服 fook Clothes	Potato.	House boy.
Tea leaves are green and black.	薯 see Potato or	事 see Serve
茶 char Tea	root	子 jeye \ Boy
葉 yeep Leaves	仔 jeye Child	Children. 仔 jeye / Child
有 yow Have	or Holland	女 no-e Female
青 chen Green	開 laru	Make or cause to be done.
茶 char Tea	薯 see Root	整 chun Make
有 yow Have	Ham.	or To do or
黑 hut Black 茶 char Tea	火 for Fire	做 jo make
Have you boys and girls?	腿 toe-e Thigh	To look for.
你 nay You	魚 zye Fish	
有 yow Have	黑 kigh Chicken	To look for, to fetch

補翻	bo farn	Mend	pri ung Not	明 届 ko 個 ko	That
我	ngaw	1	E yr	新L hoong	
	kay	My	No I like veal.	拜 pie	
丰	8010	Handker-	III ung Not	店 teep	\ Card
•	kun		r chung	Have you boug	ght the bread?
.1.		7	中 chung Like 意 ye	你 nay	You
I w		on my coat	ath.	有 you	Have
al.	and tro		我 nyaw I	買 my	Buy
• •	ngaw		中 chang Like 意 ye	共 而	1
	ye-00			麵 mean - 飽 bow	Bread
看	chay-uck	Wear	牛 ngow 仔 jeye Veal	也 mo	` •
衫	sarm	Shirtorcoat	子 jeye Veal	,,	
褲	joo	Trousers	内 yook		nd mutton.
	•		於 yook Send some-body for a needle	m y	Buy
Very	well, good	bye, come soon	Send some body for a needle woman to mend my	m y	Buy
very 好	well, good	bye, come soon	Send some body for a needle woman to mend my handkerchief.		Buy
very 好	well, good	bye, come soon	Send some body for a needle woman to mend my handkerchief. Figh Send	買 my 牛 ngow 內 yook	Buy Beef
Very 好略	well, good	bye, come soon Good	Send some body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man	m y	Buy Beef
very 好咯 好	well, good	bye, come soon thood .	Send some body for a needle woman to mend my handkerchief. Figh Send	買 my 牛 ngow 內 yook	Buy Beef Mutton
very 好咯 好	well, good ho lar ho ho harn	bye, come soon Good	Send some body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man	買 my 牛 ngow 內 yook 羊 yea-ung 內 yook 嚟 lie	Buy Beef Mutton
very 好咯 好行喇	well, good ho lar ho ho lar lar	tood Good-bye	Send some body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man 去 hoo-e Go	買 my 牛 ngow 內 yook 羊 yea-ung 內 yook 嚟 lie	Buy Beef Mutton Come
ver 好咯 好行喇 早	well, good ho lar ho harn lar	tood Good-bye Early / gr	Send some body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man 去 hoo-e Go 以 key-oo Call 固 ko (cl)	買 my 牛 ngow 肉 yook 羊 yea-ung 肉 yook 嚟 lie Do you like (or a	Buy Beef Mutton Come e vegetables aut)? You
ver 好咯 好行喇 早的	well, good ho lar ho harn lar jo dect	tood Good-bye Early / S Little S	Send some-body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man 去 hoo-e Go 以 key-oo Call 個 ko (cl) 補 ho Needle	買 my 牛 ngow 肉 yook 羊 yea-ung 肉 yook 嚟 lie Do you like (or a	Buy Beef Mutton Come e vegetables aut)? You
ver 好咯 好行喇 早的	well, good ho lar ho harn lar jo dect farn	tood Good-bye Early / gr	Send some body for a needle woman to mend my handkerchief. 使 sigh Send 人 yun Man 去 hoo-e Go 以 key-oo Call 固 ko (cl)	買 my 牛 ngow 肉 yook 羊 yea-ung 肉 yook 嚟 lie Do you like (or a	Buy Beef Mutton Come vegetables not)? You Middle E

Good morning and good bye are in Chinese as in other languages idiomatic expressions, sanctioned by custom — they are literally is some job sun, early morning and if in ho harn, good walk. The word man, one, somebody is expressed like the German mann or the English one e.g. (mann

sagt or one says) is rendered in chinese 人 話 yun whar, man says.

Sign of possessive case	紅 hoong	Red	I have a wh	
sessive case	線 seen	Thread	car	u.
背 boo-e Waist coat	來 lo-e	Come	我 ngaw	I
Waist coat			有 yow	Have
/d. some	2011 0 0001	Juliu Juliu		(611)
Light a candle and then		erchief.	個 ko	
bring me a pen and ink.	р <u>Б</u> иng	D 21	自 bart	
mt v.)	唔 ung 好 ho	Don t	拜 pie	Visiting
积 deem Light			貼 teep	Card
臘 larp Candle	撕 see 爛 larn	Tear	Where are m	y spectacles:
	e/ret i	· · ·	我 ngaw	My
	阳固 ko		對 dough-e	Pair
ingly E	條 tee-00	(CI)	•	
後 how After	黃 wanng		眼 nyarn 鏡 kane	Glasses
+t- Duite or	手 sow	Hand	1 /L	
拈 neem Bring	11. 7	Hand Handkerchief Napkin	在.jo-e	At
筆 but Pen	III Kun	Napkin	邊 bean	7771
Hi neem Bring			邊 bean 處 chec	Where
野 mot / luk	Mend wy w	hite waistcoat.	呢 nay	?
水 soo-e Water	補 bo	Mend	,	
N 800-1 Water	我 ngaw		(They are) on	the black table.
嚟 lie Come			在 jo-e	$\mathbf{A}\mathbf{t}$
我 ngaw Me	件 keen	(Cl)	里 hut	
	白 bart	White	黑 hut 色 siek	Black
He has torn the red	背 boo-e	Waist		
visiting card.	NY some	1	柏 toe-e	Table
And a ver	•	,	mean mean	Face
恒 ko-e He	This is a b	ad waistcoat.	Sand for cam	e red thread.
斯 see Tear	ul pau	This	2010 101 2010	o rou imitau.
编 larn	グ と Loon	(CD)	使 sigh	Send
Sign of ∫	IT ^{κεεπ}	Not 1	人 yun	Man
斯 see	晋 ung	Bad	拈 neem	Bring
	刄) 110] Good]		7
				•

Good	morning.	Have you a	n blue coat?	Mu	tton.
早 j_0	Early	你 nay	You	¥ yea-ung	/ Sheep
	Morning	有 yow	Have	內 yook	
		i larm	Blue		
Have you a	watch to sell?	衫 sarm	Shirt	Por	
你 nay	You	π_m	?	猪 gre	
有 you		T 1	. 11.	內 yook	Meat
			a blue coat, lack shoes.	Ve	eal.
時 see 長 sun 鳔 be-oo	1			H. 111010	Cow
反 sun	Watch	我 ngaw		牛 ngow 仔 jeye	Child
Till be-on	1	有 mo		内 yook	
賣 my	Sell	in larm	Blue		
有 mo	?	衫 sarm	Shirt		ng to, or l
		有 you	Have		nd to.
	going to pay risit?	對 dough-e		我 ngaw	
	101(1	黑 hut		想 say-ung	Will, to
你 nay	You	鞋 high		想 say-ung	wish, to
想 say-ung	Will	•			desire
去 hoo-e	(fo	Visiting	cards.	Have you	bought (it).
探 turm	Visit	新L hung	Red	你 nay	You
人 yun		拜 pie	Visiting	有 you	Have
咩 may		贴 teep	Cards	有 yow 買 my	Buy
				有 mo	?
Have you a	visiting card?	Bny me a pair (of white socks.	I have t	orn (it).
你 nay	You	買 my	Buy	我 mgaw	I
有 you	Have	對 dough-e	Pair		
	(el)		White	破 paw	Tear / F
四 No 拜 Pie		襪 mut	Socks		Sign of bast
	eard	遍 quore	For	曉 he-oo	past
有 mo	?	我 ngaw	Me		tense

\bigwedge gun $\begin{cases} Man & \text{or} \\ person \end{cases}$	Blue.	All nations.
persou	蓝 larm Blue	萬 marn 10 000
Somebody.	迢 sick Color	國 quork Country
有 yow Have	Yellow.	Your Majesty.
$\bigwedge yun$ Person	黄 waung Yellow	Your Majesty. 其 marn 10 000
Cannot mend.	色 sick Color	歲 soo-e Age
造 ung Not	Black.	爺 yea Father
補 bo Mend	黑 hut Black	All parts of the world.
得 dut Got	isick Color	萬 $marn \mid 10\ 000$
farn Revert	Good morning.	方 fawng Square
Waist coat.	早 jo / Early	For all ages.
青 boo-e Back	是 sun Moruing	萬 marn 10 000
some Heart	Visiting card.	₩ sigh Generation
Buy a little for me.	拜 pie Worship	All the people.
買 my Buy	中 / Card	億 yick Ten myriads
的 deet Little	採 tarm To visit	光 gee-oo Million
過 quore For	•	
我 ngaw Me	Spectacles.	
Fruit.	眼 ngarn Eye 鏡 kane Mirror	
菓 quore Fruit	,	
子 chee Little	Good bye.	LESSON XXIII.
	好 ho Good 行 harn Walk	Red.
菜 cho-e Vegetables	,	新 hoong Red
湯 tawng Soup	A word.	近 sick Color
Beef.	yot A or one fig go-e Word	White.
牛 ngow / Cow	歌 süt To speak	₩inte.
內 yook Meat	話 whar Language	道 sick Color

He was much disturbed in mind.

r choong Middle Mind NY some + sup Very 分 fun H now Tumult 執 yüt Hot

H bart HUNDRED

This expresses a complete number of quality or quantity.

All the chinese tribes.

育 bart | 100 # sun | Surname All the trees.

首 bart | 100 木 mook | Wood

Successful in every enterprise.

首 bart 100 發 jart Emit 百 bart 100 rack choons

An immense number.

育 bart 100 + cheen 1000 II marn 10 000 The nine fountains above hades.

Nine IL gow 泉 chün | Fountain The nine passages of the body. It gow | Nine 3 key-oo Orifice The nine gardes of official rank.

L gow / Nine H pun | Order grade

sup TEN

Perfect.

+ sup | Ten 分 fun | Part

Perfectly good.

Ten + sup 分 fun Part 好 ho Good

Very wrong.

+ sup Ten Part 5 fun 15 ung Not 着 jay-orck Right

Extremely thankful.

+ sup Ten 分 fun Part 稱 chun Name Praise chut SEVEN

The seven regulators, (the sun, the moon, the 5 planets).

+ chut | Seven 政 jun | Regulator

The seven passions.

+ chut | Seven 情 chun | Passion

A bart EIGHT

The eight principal and subordinate points of the compass.

八 bart | Eight # fawng | Square

> The eight laws of the criminal code.

八 bart / Eight 法 fart Law

The eight roads by which the tributary grain arrives at Pekin.

八 bart / Eight 行 harn | Walk

力L gow NINE

The nine punishments.

The gow Nine 刑 yun │ Punish

look SIX

The four quarters of the earth with the zenith and nadir.

去 look Six 合 hop Unite or join

The six supreme tribunals at Peking.

iook 六 Six 部 bo\ Tribunal

> The six departments of administration in a province.

- look | Six 房 fawng | Rule

The six calamities which happen to men.

 $\rightarrow look$

The six kinds of grain men subsist on.

六 look Six 穀 cook

The six kinds of animals man subsists on.

式 look │Six 芸 chook To rear The five tastes.

Five IL ung 味 mag Spices

The five virtues.

Ti ung Five 當 say-ung Law

The five viscera.

In ung | Five D Chawng Viscera

The five highest mountains in China.

H. ung | Five H ngork | Mountain

The five blessings.

The five orders of nobility.

I ung | Five 爵 jay-ork Rank

The four points of the compass and the centre.

Five | Five 方 fawng | Square LESSON XXII.

To ung FIVE

This numeral is applied to a certain class of objects, the limited number of which (according to their knowledge) appears to have been five, hence it often signifies, all.

The five planets.

I ung | Five 星 sun | Star

The five sorts of grain.

I ung | Five 穀 cook | Grain

The five relations in life.

In ung | Five 倫 lun | Relative

The five precepts.

H. ung | Five 教 cow │ Teach

The five elements.

Thung | Five 行 harn | Walk

The five colors.

H. ung | Five 角 sick | Color No resources whichever way I turn.

区 see Four Way M Mo No PI moon Door

He knows a little.

性 he-oo Know

| Sign of |
| pasttense |
| See |
| Four |
| See |
| Four |
| Jook |
| Six |
| Jook |
| Six |

A Blockhead, a dolt.

匹 see Four 方 jawng Square 木 mook Block

What a courteous man you are!

The world (also China).

四 see / Four 海 hoy-e / Sea

The four points of the compass.

区 see Four hay-ung Point

Four seasons.

四 see | Four | Four | Time

Four seasons.

四 see | Four 李 queye | Season

The four extremities of the body.

区 see Four Branch or Ditto.

回 see | Four

The four precious things (paper, ink, inkstand and pencil).

四 see | Four 賽 bo | Precious

A person wearing spectacles.

区 see Four Eye Common old person

A thief (a person with three hands).

三 sarm Three 隻 jate (cl) 手 sow Hand

A cross way.

三 sarm Three 了 are Fork 路 lo Road

see FOUR

Usually express all round every where.

All about.

Four har Once

Every where.

圆 see | Four 處 chee | Place

The four points.

<u>阿</u> see | Four 方 fawng | Square

On every side.

D sce | Four 面 mean | Face

All the Barbarians

四 see | Four 夷 ye | Barbarians The three relations, (prince and minister, father and son, husband and wife).

三 sarm | Three 綱 kaung | Relations

Three classes of court attendants.

三 sarm | Three

H barn | Class

 $(a) \ Attendants \ on \ magistrates.$

門 moon | Door 班 barn | Class

(b) Lictors or torturers.

皂 tso | Torture 班 barn | Class

(c) Official messengers.

快 fie | Quick 班 barn | Class

The three highest Hanlin.

三 sarm Three 及 cup | Arrive | Hamlin 第 die | Rank | Milin

The three commissioners in a province, (treasurer judge, Sup't of salt).

三 sarm | Three | Commissioner |

The 2 great ones, (heaven and earth).

雨 lay-ung | Two 大 die | Big

Plaintiff and defendant.

雨 lay-ung | Two 造 jo | Toact,todo

The two beauties (i.e. genius in man and beauty in woman).

两 lay-ung | Two 美 may | Beauty

Two taels.

兩 lay-ung Two

両 lay-ung Taels

重 chung Heavy

= sarm THREE

The three Budhas.

三 sarm | Three 膂 bo | Precious

The three powers, (heaven, earth and man).

三 sarm | Three | Powers

The three kindreds (i.e. father, mother and wife).

 $\equiv sarm$) Three 族 chook) Kindred Topsy turvy.

yot One
類 dane Upset
yot One
倒 dough Invert

Take a glance at it.

勝 tie Look
— yot One
环 har A little

____ ye TWO

He is not double minded.

恒 ko-e He
不 but Not
有 yow Have
二 ye Two

some Mind

He ascended the mountain peak twice.

恒 koe He
兩 lay-ung Two
回 vwoo-e Time
上 say-ung Up
山 sarn Mountain

The parents.

Top

兩 lay-ung Two 和 Parents

II dane

The whole life.	Whilst.	
— yot One	— yot One	LE
生 sarn Live	m mean Face	The use of
As soon as he had left.	While leaving the house he at the same time gave orders to his steward.	spec
往 waung Gone past	— yot One Whilst	yot
1 000 000	H chnt Out	— yot
— yot One	H moon Door	Of one min
百 bart 100	— yot One At same	— yot
頂 marn 10 000	in mean Face time	· some
10 000 000	By fun Part tell	— yot
— yot One ← chin 1000	时 joo Order 恒 ko-v 戦 kay His	意 y [,]
其 marn 10 000 or	買 my Buy Sew mg Sharn Manage g	∰ mo yot
10 000 000		不 but
— yot One	As soon as. — yot One	知 chee
京 kun \ 10 000 000 Addicted to, devoted to.	Sign of past Kun tense	Th 佢 ko-e 嘅 kay
F chūn Devoted	He partly rejoiced and partly	NY some
— yot One	feared.	不 but
Up and down.	— yot One	- yot

喜 hay Rejoice

boon Half

- yot

怕 par

One

Fear

One

One

Down

- yot

— yot

To har

<u>L</u> say-ung Up

SSON XXL

f numerals in ordinary ech illustrated.

→ not ONE

One by one.

One

One

ind and one purpose.

One e Mind One Purpose

Omniscient.

Not One Not e Know

hey disagree.

They e Heart Not One

Not merely one mistake.

非 jay Not One — yot 錯 cho Mistake

I am not a China man, what	唐 $tawng$ Chinese $\mathbf{\Lambda}$ yun	對 dough-e Pair
are you?	•	靴 hair Boots
我 ngaw I	時 see 長 sun 野 be-oo Watch	Are you making a book (or not)?
理 ung Not	辰 sun Watch	你 nay You
係 high Is		係 high — Is or are
唐 tawng Chi	语 ung Not	整 chun Make
唐 $tawng$ Chinese \mathcal{K} yun	係 high Is	$y_{O}t$ A
你 nay You	No, it is not, it is mine.	薄 bo (cl)
係 high Is or are	III ung Not	書 shü Book
-	係 high Is	P亞 ung Not
邊 bean Where	係 high Is	係 high Is
人 yun Man	我 ngaw Mine	Don't break that bottle.
呢 nay ?	,	PH ung Not
	Ring the bell.	野 ho Not Don't
I am a tailor.	打 dhar Strike	整 chun
at.	鐘 chung Bell	整 chun Break
我 ngaw I	Are you a China man?	川田 ko
做 jo Do	你 nay You	順 ko That
裁 cho-e Tailor 経 jung	係 high Is	蹲 chun Bottle
程 Jung	唐 tawng Chinese	Is it a chinese watch (or not)?
Sign of Poss- lessive case	\mathcal{N} \mathcal{N}	係 high Is

中國人 choong quark yun, Central Kingdom man and 本地人 boon day yun, origin earth mad or native soil man are the most common terms used by the Cantonese to designate themselves and their countrymen.

For (on account of) may be expressed by 過 quore; e g 買過我 my quore ngaw—buy for me. It is not always expressed in Chinese; e g. 四管店買個張檯我 key-oo quoon deem my ko chay-nug toe-e ngaw, call coolie buy that (classifier) table me.

The future both positive and interrogative, is formed by making use of 想 say-ung, think or intended — thus 你想去唔呢 nay say-ung hoo-e ung nay, literally "you intend go, not (question mark?)" is "will you or do you like to go"; again 你想賣唔呢 nay say-ung my ung nay — literally "you intend sell not (question mark?) is will you sell.

補 ho Mend /g	補力の	1 31	我 ngaw	1
衣 ½ / Cl-41 = /毫	翻 jaru	Mend	想 say-ung	Will
補 ho Mend Needle Woman Keelle Woman Weelle Woman Weelle Woman Report From Company Report From Report	IR may	I .ph.;	T my	
来 lo-c Come	的 deet	Tills	個 ko	(el)
A conte	Mend	the clothes.	鐘 chung	
She is tearing the shirt.			Bi jet	
恒 ko-e She	補加			
柳 see 1		/ Clothes	Buy a can	dle for me.
撕 see Tear 破 pane	服 jook	Apparel	買 my	Buy
——————————————————————————————————————	Where	is the tailor?	枝 aee	(el)
P個 ko That			蝋 larp	Wax
件 keen (el)	裁 cho-e	1	Mr chook	Candle
衫 sarm Shirt	裁 cho-e 縫 jung 佬 lo	Tailor		
Do you want to break	佬し		過 quore	
the stick?			我 ngaw	ме
	P條 high		Send for the c	oolie (literally)
你 nay You	邊 bean 處 chee	Where	make some	body call.
要 y-oo Want	-		使 sigh	Send
整 chun To break 欄 larn	呢 nay	3	人 yun	Person
類 larn \	He has	gone away.	H key-oo	Call
門間 ko That	佰 ko-e	l fe	= - 答 angum	Govern 10
枝 gre (el)	± hon-e	Go	序 Javan	Store 1
鞭 bean Stick	A 100 C	Sign of S	/占 """	Prote 1.9.
Come quickly and brush	吨 h-00	He Go Sign of pasttense	來 10-0	Come
my boots.	略 lar		Tell a China ma	n to mend this.
快 jie Quickly	Tell the needle	e woman to come.	时 key-oo — yot	
來 lo-r Come	Б 3 кеу-оо	Call	個 ko	
擦 chart Brush	— yot	A	唐 tawng 1	
採 chart - Brush 我 ngaw - My	個 ko		人 yun	

Couls conorr	(Socka on	
Cork screw.	震 mut Socks or stocking	LESSON XX.
鐏 chun Bottle	stocking	
塞 chut Cork	Socks.	To send for and call.
貸 jün Screw	襪 mut / Sock	使 sigh Send
I want to buy a bell and a lamp.	頭 tow Head	Man Man
我 ngaw 1	,	叫 key-oo Call
要 yr-oo Want	鐘 chung Bell	A tailor.
Buy	To ring bell.	表 cho-e To cut gar- ments
	打 dhar Strike	
— yot One	鐘 chung Bell	繼 fung To sew
個 ko (el)	or	佬 lo Common person
鐘 chung Bell	整 go Ring	person
→ yot One	鐘 chung Bell	A needle woman.
菱 charn (el)	To break.	補 bo To mend
燈 dun Lamp	整 chun To fix	衫 sarm Shirt
Will you buy a stick (or not)?	雅 larn To break	婆 paw Old woman
	MRI WAY TO MELLE	Quickly.
你 nay You	To tear.	快 fie Quick
想 say-ung Wish	撊 see To tear	Little; sign
買 my Buy	破 paw To rend	Little; sign of possessive case
枝 gee (cl)		case
鞭 bean Whip Stick	整 chun To make	To mend.
T korn Stick	To buy	補 bo / To mend
ր <u>ե</u> ung Not	賣 my To sell	看 farn To revise
呢 nay ?	j i mg	Chinese (adj.)
-	A watch.	唐 tawng Chinese
No, I will buy a bell.	Fire See Time	∬ yun Man
p <u>r</u> ung Not	辰 sun Time	Sign of Poss-
係 high ——ls	鈍 be-oo Watch	Sign of Poss- essive case
_		,

計 neem Bring	No, I can not.	— yot One
鋑 cow 1	我 man 1	枝 gee (el)
鉄 cow Seissors	$\mathfrak{p}_{\mathbf{H}}^{\mathbf{H}}$ ung Not	A last Pencil
来 lo-a Come	hi rwoo-c Can ————————————————————————————————————	寫 say Write 字 chee Words
我 ngaw Me And bring that knife to	chee Word	Get paper, pens, ink and an ink slab.
又 cup And	P個 ko That	古 mem Bring
占 wem Bring		** :
阳固 ko That		but Pen
張 chay-ung (cl)	耳條 high — At	聖 mot 1
\mathcal{J} dough f Knife	邊 boan Where 處 chee	型 mot Ink *** *** *** *** *** *** *** *** *** *
来 lo-e Come	Down stairs.	及 cup And 墨 mot Ink
我 ngaw Me	$\mathbf{H} \mathcal{G} = L_{1} a L$ $\Delta +$	
Very well right away	Down stairs	來 lo-c Come
好 hā Good	Get me a pin and the scissors.	Can you write characters?
肾 lar .	量 ដ mem Bring	你 nay You
就 jow Imme-	We die Get me a pin and the scissors. His neem Bring His How Big Jin tow Head Pin A chum Needle	连 he-oo - Can 寫 say - Write
際 lie Come	量 針 chum Needle	of the Words

The particle (11) deet, a little before a noun signifies some, a little.

The verb 做 jo, to do or to make is often added to other verbs, as an intensive particle; e.g. 时 做 刀 key-vo jo dough, it is called "dough".

The verb 胜 he oo, to understand is often used in place of 哈 voo-c, can where in English we should use the words can, to be able thus 你能寫字來 nay he oo say chee more literally you understand write word (question mark) is can you write?

The student will also notice that compound words are not infrequent and that the monosyllabic character of the spoken language is by no means as uniform as is generally supposed.

門置 ko That	在 jo-e At	Don't take away that ink.
條 tee-vo (cl)	档 toe-e Tab	
手 sow / Handk		PE ung Don't 好 ho
III kun chief		~ 3
Where is my pen knif	Come (/it. go) with the lantern.	——————————————————————————————————————
我 ngaw I	詞 tung Wit	$rac{ ext{h}}{ ext{ff}} rac{ ext{ll} ko}{ ext{deet}} igg) ext{That}$
張 chay-ung (cl)	我 ngaw Me	的 deet
	去 hoo-e Go	里 mat
\mathcal{F}_{jeye} Kuife		墨 mot luk
	點 deem Ligh	it
P條 high At	手 sow Han 燈 dun Ligh	d 人员 大 hoo-e Go away
邊 bean	燈 dun Ligh	it fr
版 chee Where	緊 lie Com	very well I will put it here.
呢 nay ?	Light the candle an	d take 好 ho / Very
What is this called?	it upstairs.	肾 lar Well
	點 deem Ligh	.t
呢 nay This		
的 deet Inis	蠟 larp Cane	lle 放 fawng Put
好 key-oo Call		任 10-e At
	= 枯 neom Bring	g 呢 nay This / Har
也 mot What 野 yeu Thing	E L say-ung	E chee Place Here
	去 hoo-c	Light that lamp.
It is called a pen knife	e. Get a pair of sciss	CORC
睁 key-oo Call		訊 deem light
做 jo To do	Hi neem Bring	1 124
7 dough Knife	把 bar Bund	Tro /
仔 jeye Little	鋑 cow Hing 剪 cheem Cut	$\mathbb{R} = \left \frac{S}{2} \right $ 婚 $dun = 1$ Lamp
l want a pencil to writ	男 <i>cheem</i> Cut	Put the candle on the table.
characters.	來 lυ-e Come	
我 ngaw 1	And cut that handker	rchief. 放 Jaway Put
要 ye-oo Want	頭 cheen Cut	戦 larp Candle 場 chook
	71	Hai chool L

Umbrella.	Handkerchief.	
把 bar / Bundle	條 tee-oo (cl)	LESSON XIX.
谯 jay / Cover	手 sow Hand	Pencil.
磨 more To rub	III kun Napkin	針 yin / Lead
時 key-oo To call	Trousers.	# Int Pencil
	條 tee-oo (el)	कृष्ट mot Ink
Bring ink.	褲 foo Pants	Ink slab.
計 neem Bring	据 deem To light	we mot Ink
墨 mot / Ink 水 800-e	Lamp.	'硯 yeen \Slab
来 lo-e Come	Classifier for lamps	字 chee Characters. words
I want to write a letter.	燈 dun Lamp	👸 say Write
我 ngaw I	Candle.	Pen knife.
要 ye-oo Want	∰ larp Wax	J dough Knife
🚊 say Write	知 chook + Candle	仔 jeye Little
字 chee Words	/到 「nook」 Candie	Scissors.
Bring a pen and ink slab.	Lantern.	
	手 sow / Hand	鋑 gow
Hi neem Bring	燈 dun Lamp	
筆 but Pen 墨 mot / Ink	及 kup And	切 cheat Cut_with a knife
硯 yeen + Slab	The rivor-e Can	
来 lo-e Come	Needle.	To cut with seissors
Rub me some ink.	IR ngarn Eye	Pin.
磨 more Rub	針 chum Needle	大 die Big
前 dret Little	What.	頭 tow Head
墨 mot Ink	也 mot / What	針 chum Needle
我 uguw Me	野 yea Thing	が 形成 8ccn Thread

mean Face	帽 mo Hat	衫 sarm Coat
處 chee Place	Bring me a large hair brush	好 ho Good
Do you want beer?	古 neem Bring	Get my shoes and clothes.
要 ye-oo Want	— yot I	拈 necm Bring
嗎 bay) 酒 chow │Beer	個 ko (el)	我 ngaw My
酒 chow Deel		對 dough-e Pair
n75	大 die Big	革隹 high Shoe
严 ung Not	擦 char Brush	
要 ye-oo Want	頭 tow Head	及 eup And
No, I like soda water.	掃 so Sweep	$\left\{egin{array}{l} oldsymbol{x} & ye \ oldsymbol{W} & fook \end{array} ight\} ext{Clothes}$
nT ar		服 fook
阳 ung Not	來 lo-e Come	來 lo-e Come
要 ye-oo Want	我 ngaw Me	<u></u>
我 ngaw I		That is a bad coat.
r chung Middle	Please give it to me.	I盾 ko That
中 $chung$ Middle t Like t	請 chun Please	件 keen 衫 sarm
	你 nay You	彩 sarm
情 haw Holland water water	俾. bay Give	pH ung Not
wat water	過 quore To	
₩ 800-e Water ©		好 ho Good
Take off your clothes.	我 ngaw Me	Put on your hat.
🏗 chee - Take off	Here it is on the table.	戴 die Put on
衣 ye	P條 high At	你 nay \ Vann
表 ye Clothes	枯 toe-e Table	你 nay Your 嘅 kay

chec, place is often added to the end of a sentence indicating locality; e.g.

U條 柏面 處 high toce mean chee literally at table face place i.e. is it is on the table. There are many words in Chinese which are phonetic attempts to represent the sound of foreign words—thus 別事 car fay become coffee; 別即 car lee becomes curry; 阵 酒 hay chow becomes beer wine i.e. beer; such words are in common use among servants hence they are incorporated in these lessons.

表 服 ye fook means clothes generally: P個 件衫 ko keen sarm that (classifier) coat means the coat, and the visible parts of a suit. † = Phonetic.

我 ngaw My	Soda water	Cap or hat.	
對 dough-ef Pair	情 haw Holland †	III dun Top	
異性 high Shoes	Tionand !	ψ ino Head	
Where is my hat?	水 soo-e Water	TH MO THEM	
我 ngaw My	Table napkin.	To put on ctothes.	
	條 tay-on (cl)	着 jay-uck Put on	
$egin{array}{c} oldsymbol{\mathcal{M}} & dane \ oldsymbol{\psi}_{oldsymbol{\widehat{\Pi}}} & mo \end{array} igg egin{array}{c} oldsymbol{\mathrm{Hat}} \ \end{array}$	茶 char Tea	表 ye 服 fook Clothes	
呼像 high At	II kun Napkin	服 jook	
邊 bean 處 chee	Where is the comb?	To put on a hat.	
處 chee	梳 sore Comb	戴 die Put on	
It is on the dresser.	暗 high At	帽 mo A hat	
在 jo-e At	邊 bean Edge \ Where		
鏡 gain \ Looking	處 chee Place \ Pere	得 dut To be able	
鏡 $gain$ $\left\{egin{array}{ll} {\sf Looking} \\ \overline{m{m}} {\it mean} \end{array} ight\}$ glass	Brush my shoes.	能 lun Can	
<u> </u>	擦 chart Brush	To pass over	
Put away my coat.	我 ngaw My	To pass over (a sign of the past tense)	
pk cheye	對 dough-e Pair	past tense)	
摔 cheye 埋 my Put away	革隹 high Shoes	Looking alogo	
我 ngaw My	Bring my slippers.	Looking glass.	
件 keen Coat	古 neem Bring	in mean Face	
衫 sarm	我 ngaw Me	鏡 gain Glass	
I want to put on clothes.	3 dough-e Pair	箱 say-ung Box	
要 ye-oa Want	撻 tart	CA: al-	
着 jay-uck Put on	胖 jarn Slippers	Stick.	
衣 ye Clothes	革作 high	鞭 bean / Whip	
服 jook (Clothes	來 lo-e Come	杆 korn \ Stick	
These are good coats.	Put away my shoes.	Beer.	
呢 nay	pr cheye Put	態 bay │Becr [†]	
These	理 my Away	酒 choic \ Wine	

雪 süt Ice	How many books have you?	樓 low 1
麼 more ?	你 nay You	樓 low 板 barn Floor
No, I have not (any) ice l have a pen.	有 yow Have 幾 kay How	Don't tell that man to come.
有 mo No	姜 dough Many	野 ho Do not 时 key-oo Call
我 ngaw I	部 bo Volume Book Book	好 ho
有 mo Not	書 shū Book)声	114 key-oo Call
• •	Have you much ice?	
is sit Ice	你 nay You	所 ko That
我 ngaw I	7,4 5	個 ko (el)
有 yow Have	好 ho Good Much	人 yun Man
1 but Pen	多 dough Many	來 lo-e Come

話知 whar gee, say-know meaning to tell is employed only when that word (to tell) is

intended to be used in a non imperative sense.

The kay in an advantage day dough, how many is literally a few or several. The two words in conjunction are, however not always used in an interrogative sense but sometimes answer to a certain number"; e.g. 我有幾些 nguw mo kay dough, I not how many meaning I have not many.

Slippers.	Clothes.	LESSON XVIII.
捷 tart To flog IF jarn Heel 鞋 high Shoe	衣 ye Clothes 服 fook Apparel	梳 sore Comb 擦 chart To brush
A pair of boots.	Coat.	放 fawng Put 起 hay Up
yot One Jair	件 keen A piece 衫 sarm Shirt	載 die To put on
Hit hair Boots		Put away.
To take off. Take off or Take off Take off	A pair of shoes. — yot One 些 dough-c Pair 样 high Shoe	收 sow To take 埋 my Lay by or 摔 cheye To put 埋 my Lay by

5

P條 high	At	tin min	Bring	邊 bean	Live
邊 bean	Where	紙 gee	$_{\mathrm{Paper}}$	逿 bean 處 chee) Where
E chec	1 Here	來 lo-e	Come	W- !-	
呢 nay	3	Civo m			downstairs.
f7			e pen and ink.	11 ko-e	He
now many to	ables have you?	11- 19		P條 high	
你 nay	You	針 but	Реп	To har	Downstairs
有 you	Have	倬 bay	Give	低 die	Downstairs
幾 kay	How	THE mot	Ink	Tell him	to come here.
多 dough			Ink Water Ink	B key-oo	Call
張 chay-un	<i>ig</i> (el)	我 ngaw	Me	恒 ko-e	Him
朴 toe-e	Table	Have	you a book?	来 lo-e	Come
呢 nay	?	_		呢 nay	This
		你 nay		呢 nay 處 chee	$_{ m Place}$ Here
l have i	not many.	有 you	Have		
我 ngaw	J	- yot	One		a broom.
有 mo	Not	-		毒 nun	
幾 kay	How	書 shü	Volume Solume Sol	把 bar 掃 so	
🕏 dough	Many	有 mo		掃 80	Broom
		•		把 bar	,
0 aly	six.	Get a c	lothes brush.	來 lo-e	Come
六 look	Six	i nun	Bring	Swaan	the floor.
張 chay-ung	7 (cl)	衣 ye 1			
睹 jet	Only	擦 chard	Brush	掃粉	Sweep
		來 10-6	Come	樓 low	Building E
Call the coo.	-	Where is the	at hair brosh?	板 barn	Lumber) 🚊
时 key-oo		ph ko	That	Tell the cooli	e to bring paper.
		個 ko		畔 key-00	
管 quoon 店 deem	Coolie	頭 tow	Head	管 9110011	House coolie
	Sweep	棉 80 1	Brush	店 deem \	monse coolle

is (at) the man's place 面 盆 W 男 人 處 mean poon high narm yun chee literally face basin at male person place.

The past participle is formed by the addition of 過 quore or 時 he-oo, each being a sign of the past tense: thus to go 上 hov-e becomes gone when he-oo or quore is suffixed. 上過 hov-e quore or 主境 hov-e he-oo, gone; the past form is often however dispensed with in actual practice, the context being deemed sufficient to shew that it is implied.

I want fifty chairs.	Floor.	
我 ngaw - I	樓 low / Building	LESSON XVII.
ye-oo Want	板 barn Lumber	+ sup 10
$ \begin{array}{ccc} \underline{\mathbf{H}} & ung & (5) \\ + & sup & (10) \end{array} \Big\} 50 $	Peu.	$\begin{array}{c cc} + & sup & 10 \\ \hline = & ye & 2 \end{array} \bigg 12$
$+ \sup$ (10)	枝 gee { (cl) of long }	
張 chay-ung (cl)		$\begin{array}{ccc} \xrightarrow{\longrightarrow} ye & 2 \\ + sup & 20 \end{array} \middle\} 20$
椅 ye Chairs	筆 but Pen	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$
Fourteen men and six women.	lak.	$+ sup = 10^{60}$
$+ \sup_{\Omega \Pi} (10) \left\{ 14 \right\}$	墨 mot Ink	How many.
$ \underbrace{\text{PI}}_{see} (4) ^{14} $	水 sov-e Water	幾 kay /How
個 ko (el)	紙 gee Paper	3 dough Much
男 narm Male	Book.	3 dough Much
$\bigwedge yun$ Persons	in bo Volume	Hair brush.
力 look 6	書 shü \ Book	
個 ko (el)	To use.	擦 chart Brush 頭 tow Head
女 no-e Female	用 yung To use	掃 so Sweep
人 ynn → Person	使 sigh To use	Clothes brush.
Where is that cook?	同 tung With	表 ye / Clothes
平間 ko That	Tea pot.	擦 chart Brush
個 ko (cl)	茶 char Tea	
	- 壺 vwoo∫ Pot	Broom.
火 for Gook Gook	Water bottle.	掃 so /Sweep
	水 soo-e Water	把 bar Bundle
P條 high At	福 chun Bottle	掃 so Sweep

L say-ung	Up	Your ice	is very bad.	Bring me ele	ven tea cups.
來 lo-e	Come	你 nay	You	tik nun	
That cook is	down stairs	•	That	+ sup - yot	(1)
阳 ko	That	1 süt	lee	隻 jate 茶 char	(cl)
個 ko	(el)		alan.	茶 char	Tea .
火 for	Fire / Cook	$\rightarrow sup$	$(10) / \stackrel{<}{\sim} $	杯 boo-e	$^{\dagger}_{ m Cup}$
頭 tow	(cl) Fire /Cook Head			- 來 lυ-e	Come
nl/ 1: 1		$\eta_{f L}^{m H}$ ung	Not Bad	我 ngaw	Me
下 har	At Downstairs	奶· ho	Good Dad	Put nine ch	
低 die	Downstairs	Don't brin	g any wine.	放 jawng	Put
Eight men e	eleven women.	唔 ung 好 ho	Don't	九 gow 張 chay-ung	/ (el)
八 bart	Eight	撬 nun	Bring	椅.//	
個 ko		酒 chow		裡 lay 邊 bean	Inside
男 narm		來 lo-e	Come	邊 bean)
人 yun	Person			That will do	thank you.
	(10)	Call the m	ıan upstairs.	够 gow	Enough
+ sup - yot	$\frac{(10)}{(1)}$ 11	時 key-00		咯 lar	
個 ko	(cl)	中国 ko		15. 11110	Not 1
女 110-6		個 ko	(el)	唔 ung 該 ko-e	Deserve
人加加		人 yun	Man	呀 are	

斯· ho, good, is frequently prefixed to adjectives to express very; e.g 斯大 ho die, very large.

The plural forms of this and that 肥 前 noy deet and 四面 帕拉 的 deet are frequently used when speaking of liquids, or with words which take no distinction of number, such as weather, etc.

The word call and tell (order) are expressed by the same word in Chinese e q. 四年 使 key-on ko-e is either ca'l him or tell him. A distinction is sometimes made by the use of the words 言: 1日 順 whar ko-e tune, tell him hear signifying tell him

計任順 whar ko-e tane, tell him hear signifying tell him

The verb to have is sometimes expressed by inverting the sentence and placing the nominative between the words P條 high, at and 處 chee, place e.g. the man has the basin becomes the basin

管 quoon	Govern 18	Вас	d.		Gone.
店 deem	Shop \ \frac{\oldots}{\oldots}	P岳 ung	Not	‡ hoo-e	Go (away)
來 lo-e		好 ho			
Call the	chair coolie.	Where is t	he cook?	J lee-oo	$\left\{ \begin{aligned} &\text{Sign of past} \\ &\text{tense} \end{aligned} \right.$
				То	~~ ^=
呼 key-oo 攥 toe-c	Сан	火 for 頭 tow	Head Cook		go away.
1室(oe-e	Carry Qadan Q	·	- I	i∐ chay	}
轎 key-00	Sectan	账 high 邊 bean 處 chee	At	去 №0-е	Go (away)
	(Common S	邊 bean (Where	That will	do sufficient.
佬 lo	Common	處 chee	Whete	何多 gow	Enough
來 lo-e		呢 nay	5	路 lar	
•		He is up	stairs.		
Don't br	ing the tea.	佢 ko-e		Su	fficient.
咪 my	Don't	P條 high		做 jo	To do
撬 nun	Bring			得 dut	To get
嗰 ko 的 deet) _{771 4}	樓 low } 上 say-nng	Upstairs	路 lar	
的 deet	Inat	L. say-ung			Very.
茶 char	Tea	Where is t	hat man?	+ sup	
來 10-e	Come	I個 ko	That	-	
Dut the L	over bosin on	個 ko	(cl)	分 fun	or
	arge basin on e table.	人 yun	Man	最 jo-e	Very
放 fawng	Put	P條 high	At	1	hanks.
山固 ko	That	邊 bean	3371	阻 <mark>括</mark> ung	Not
個 ko	(cl)	處 chee	Where	該 ko-e	Deserve
大 die	Big	呢 nay	5	1	Please.
mean	Face	He is gone	to call the		
盆 poon	Basin	house o		多 dough	1
在 jo-e	On	恒 ko-e	He	煩 faru	Trouble or
仕 /0-e 格 toe-e		去 hoo-e	Go	請 chun	Please
作 100-0 上 say-un		134 key-00	Call	咪 my	Don't

Take the ice and wine	(lt) is downstairs.	Put it on the large table.	
downstairs.	D係 high At	放 fawng Put	
‡∰ nun Bring		在 jo-e At	
i sut Ice	$\bigcap_{K} \frac{har}{die}$ Downstairs	大 die — Big	
	/P.X.	枯 toe-e Table	
豫 nun Bring	Bring the tea upstairs.	mean Face	
74 chow Wine	(A)	(There) are unctaine	
	湋 nun - Bring	(They) are upstairs.	
去 hoo-r Go	茶 char — Tea	D條 high At	
Thar)	L say-nag Up	樓 low \	
$\left oldsymbol{\overline{K}} ight. rac{har}{die} ight. ight.$ Downstairs	來 lo-e Come	樓 low 上 say-nng Upstairs	

The words for stairs in down-stairs, up stairs, is properly a story - stairs are H A guy cup, step-grade.

Who, when, where and similar words do not usually require an interrogative particle (such 呢详有 ray, may, mo) but the rule is not invariable.

The word bean is literally edge, side or place but in interrogative adverbs it answers to

who, which or what; eq & ke bean chee, edge place, what place (that is where?)

To bring, when used of any article taken between the finger and thumb is in neem, to bring —

和un, bring and 记 neem, may be used interchangeably.
With certain words upon is expressed by 面 mean, face — thus upon the table 檯面 toe-e mean, table face or upon the table — thus mon the ships deck is 船 面 sun mean, ships face or upon the ships deck.

Chair coolie.	Female.	LESSON XVI.	
轎 key-oo / Sedan chair	女 no-e Female 人 yun Person	N bart	Eight
夫 foo Adult	Caok.	九 gow	Nine
	火 for Fire	+ sup	Ten
House coolie.	頭 tow Head	+ sup	10 (121
4.4.	Chair coolie.	— yot	$\left\{\begin{array}{c}10\\1\end{array}\right\}$ Eleven
育 quoon Govern 庄 deem Shop	穩 toe-e Carry 轎 key-oo Sedan chair 佬 to Common man		Male.
户 wem ishop	橋 key-oo Sedan chair	男 narm	Male
14 key-oo To call	佬 to Common man	人 y^{nn}	Person

呢 nay	$\frac{\text{This}}{\text{Plate}}$ Here	裡 lay	Inside	Where is that good wine.
處 chee	Plate	頭 tow	f Tuside	III ko)m
Have you	any tea?	That ice is ours.		的 deet That
你 nay	You	 固 ko)	好 ho Good
有 yow	Have	怕力 deet	} That	酒 chow Wine
茶 char	Tea	雪 siit	Ice	係 high Is
有 mo	\$	€ 1:-1		邊 bean Edge 處 chee Place
Where is o	ur table?	係 high		E chee Place
我 ngaw	Our	我 ngaw 吨 day	Ours	lt is on the large table.
· · · · · · · · · · · · · · · · · · ·		嘅 kay		P條 high At
門個 ko		This table	ie mina	大 die Big
張 chay-ung				枱 toe-e Table
格 toe-e		呢 nay 張 chay-ung		mein Face
P條 high	At	按 toe-e		The ice is beneath the table.
邊 bean	Where			的图 ko) That
<u></u> me		係 high	Is	州田 ko
Where shall (Where had I I	=	我 ngaw	Mine	雪 süt Ice
放 faving		嘅 kay)	在 jo-e At
放 January 在 jo-c		Where is m	y tea cup?	格 toe-e Table
2.闰 7		我 ngaw		下 har Below Beneath at
處 chee	Where	隻 jate		底 die Beneath]
好 ho	Good	茶 char 杯 boo-e	Tea Cup	That ice is in the basin.
Take that v	vine away.	131, 000-6		$\left\{egin{array}{c} egin{array}{c} eta & ko \\ eta & deet \end{array} ight\}$ That
in nun	Take	P條 high	At	的 deet } That
F個 ko	That	邊 bean	Where	水 bun Ice
的 deet }	That	處 chee		P條 high In or at
ill chow	Wine	llere i	it is.	III mean Face
去 hoo-e	Go	耳條 high	At	盆. poon Basin

I have 3 plates	and 4 knives.	0 u	tside.	村 tou-c	Table
我 man	I	4 n-go-	Outside	il bun	
有 you	Have	邊 bean	\ Edge	b Up	stairs.
= earm	Three	Take	e away.		
生 jate			i Take or	'''	/ Building
	Plate	枯 neem	Take or bring Away		
		+ hoo-e	Away	Dow	nstairs.
\overline{P} see			or	樓 low	Building
張 chay-ung			Move	To har	Down
II dough	Knife	去 heo-e	Away	Dow	nstairs.
Bring me	a chair.	l want one l	basin two towels	底 die	/ Beneath
44	Reina	and on	e tumbler.	T har	
指 neem — yot		我 ngaw	ĭ	•	
· ·		要 //-00			here.
張 chay-ung 椅 yr		3 ()	.,	III ko	
. •		 yot	One	處 chee	Place
來 lo-e	Come	個 ko	(cl)	V	Vhere.
I want to	vo chairs.	mean	Face	邊 han	t F.lesa
3 12	I	盆 poon	\ Basin	透 der	
我 ng.tw		त्रित्र lay-un	a Two	DE CHE	1 Incc
要 y-00		· 條 ter-oo		To	enter.
兩 lay-ung 張 chay-ung		手 sow		Λ yor	In, to go in
椅少		III kun		ti.	Vithin.
There are no	good spoons.	又 yow	\mathbf{And}		Within
右 1110	Not		One	頭 tow	\ Head
* *	Good			I	nside.
果 chee	Key 172	水 800-0	Water	裡 lay	/ Within
美 karn	Key / Spoon Spoon	杯 luo-r	Cup	邊 livan	

No, it is his	s good plate.	Is that his bad basin?	That wine (is) bad.
胜 ung	Not	唱 ko) m ·	門固 $\left. rac{ko}{H} ight. \left. ight.$
係 high	Is	帕 $\left\{ egin{array}{ll} ko \ egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \egin{array}{c} \$	***
係 high	Is	係 high Is	The chow Wine
佢 ko-e	His	—————————————————————————————————————	唔 uny Not Bad
隻 jate(el)	Good	佢 $\frac{ko-e}{\mathfrak{R}_{kay}}$ His	好 ho Good
隻 jate(el) 好 ho 碟 deep	Plate		This tea (is) good.
碟 deep		$ \frac{\operatorname{PE}}{H} $	·呢 nay)
Very	well.		$\left\{egin{array}{l} rac{\mathcal{P}}{\mathbf{H}} & \mathrm{His} \end{array} ight\}$ This
好 ho	Good	面 mean Basin	茶 char Tea
咧 lay	•	P羊 may ?	好 ho Good

Possessives are formed from nonns and personal pronouns by the addition of 既 kay — sign of possessive case — but in every-day speech no distinction is observed between the nominative and possessive e.g: 我 集 咖啡 jate deep I (classifier) plate, i e my plate; there is no distinction of gender.

E chee, place is sometimes used by itself to express here more especially when it means merely in place.

The verb to be may be omitted if $(f_{\bullet}, f_{\bullet})$ jo-e, to be, be used; unless it be desired to emphasize the fact of a thing being in a given situation.

The plurals of our, your, their are formed by adding File day.

The plural of nouns are formed by altering the classifiers to 帕的 deet — sign of possessive case — thus 距值人 nay ko yan — this (classifier) man — becomes in the plural 昵的人 nay deet yan, these men.

The possessive form of prononns is seldom used in practice; thus instead of 我晚隻碟 ngun kay jute deep, my (classifier) plate — is the more usual way of expressing my.

14 lar is frequently added at the end of a sentence for harmony.

And, as a copulative for substantive (rendered by ## koong and ## cup) is not of very frequent use and will not be translated in the first few lessons.

力 look Six	≡ sarm Three	LESSON XV.
七 chut Seven	M see Four	— yot One
椅 ye Chair	H. ung Five	$\equiv ye$ Two

III. ung		We	(are) above.	ls	that his?
愛 o-c 呢 nay		我 ngaw "地 day	We	唱曲 ka 的 deet	} That
	No!	在 jo-r		係 high	
唔 ung 愛 o-c		上 say-u 菌 go	$\left\{ Above \right\}$	们 ko-e 嘅 kay	His
l want a b	asin, a towel	(And) th	ey (are) below.	IIE may	;
(and)	a spoon.	恒 kco-c	Lan	lt	is mine?
我 man		恒 kco-e 吨 day	They	係 high	Is
愛 0-0	Want	在 jo-e		我 ngaw 嘅 kay	
面 mean 盆 poon	Basin	下 har 底 die	Below	嘅 kay	Anne
猛. p oon	,		(are) above.	It	is bis.
H mean) m			係 high	Is
面 mean 山 kun	Towel	你 nay 嘅 kay	Your	佢 ko-r 嘅 kay	$_{ m His}$
匙 sie (cl) 羹 karn		在 jo-e	At	·既 kay)
羹 kurn	эроон	上 801/-111. 局 90	Above	These	(are) yours
These basin	s are large.			呢 nay 的 deet	\ These
呢 my	Tri -		are) below.	你 nay	,
HEN AD	This	我 ngaw 嘅 day	\ Mine	嘅 kay	Yours
面 mean dan dan dan dan dan dan dan dan dan d	Basin	在 jo-e		It i	s ahove
				在 j _{v-r}	
大du		下 har 底 die	Below	1 say-un	
These forks		Do you	want tea?		
呢 nety 起 too (a)		你 nay	You		below.
枝 ko (el) { 又 char	Fork	愛 0-0		在 jo-c	At
知 sigh		茶 char	Tea	下 har 底 die	Below

A good basin.	Get a tea	cup and sugar.	Go the	re (and) bring a
好 ho Good	拈 wem	Bring		large fork.
$\left\{egin{array}{l} \widehat{\mathbf{m}} & {}^{mean} \\ \widehat{\mathbf{ac}} & {}^{poon} \end{array} ight\} \mathrm{Basin}$	茶 char		去 hoo-	e Go
盆 poon)	标 boo-e	Cup	III ko) m
Have you the basin (and) towel	-	D :	處 chee	} There
你 nay You	情 nem			
有 yow Have	自 bart 糖 tawng	Sugar		Bring
ii mean	來 lo-e		枝 gee	
$\left\{egin{array}{l} \widehat{\mathbf{m}}^{mean} \\ \widehat{\mathbf{m}}^{poon} \end{array} ight\}$ Basin			- 大 die - 又 char	
$\left\{\begin{array}{cc} \overline{\mathbf{m}} & mvan \\ \mathbf{m} & kun \end{array}\right\}$ Towel		our fork (and)	來 lo-e	
$\prod kun $ fower		plate.		Come
有 mo ?	我 nyaw			(and) bring me a
Put the towel in the basin.	張 chay-w		la	rge fork.
放 fawng Put	刀 dough	Knife	去 hoo-c	
$\left\{\begin{array}{cc} \overline{\mathbf{m}} & mvan \\ \mathbf{m} & kun \end{array}\right\}$ Towel	你 nay	Your	「個ko 處 chee	There
III kun frowei			」	,
在 jo-e At	枝 ger (cl) 又 char	Fork	古 neem	- · - Reine
面 mean Basin 盆 poon	作: 1.		,10 mm 枝 gee	
	- 佢 ko-e - 售 inte(al)		大 die	
處 chice Place	隻 jate(el) 碟 deep	Plate	又 char	
I have a wine glass (and)	TAK TO P			
tumbler.		water (but)	來 lo-c	Come
我 ngaw I	bad		我 ngaw	Me
有 yow Have	好 ho		Put th	e tea there.
My chow Wine	水 800-0	Water		
杯 boo-e Cup	JEL ung	Not	放 fawng 茶 char	
水 800-c Water	好 ho			
K boo-c Cup		Tea	唱ko } 處 chee }	There

a

Yes and no are expressed by the verb to bc, joined in the case of no_i to a negative particle Adjectives precede the substantives they qualify as in English.

即的 nay deet, this and 個 即的 ko deet, that, though properly plural forms, are used for this and that before words signifying fluids, or matter consisting of small particles such as sand, dust, flour etc. and occasionally before other words.

§ (v s) vide supra = see explanation already given.

Here.	15 ko-c He, him, she,	
呢 nay This	or it	LESSON XIV.
處 clier Place	🎊 nay You	NB, Read foot-notes first.
There.	Your.	好 ko Good
順 ko \That	你 nay You	Bad.
院 chee Place	嘅 kay 1 (v. s.)	III ung Not
Above or upon.	His.	好 ho Mood
L say-ung/Up	恒 ko-c He	Very well.
声 go High	嘅 kay l (v. s.)	奶 ho Good
Below or beneath.	₩e.	$\beta_{\Pi}^{Z} lar \begin{cases} Terminative \\ particle \end{cases}$
T har Below	我 ngaw I	particle
底 die Bottom base	Sign of the	Basin.
At.	Sign of the possessive case	in mean/Face
在 ja-r At or on	case	盆. poon Basin
Come here, bring my towel.	Our or ours.	Towel.
來 lo-r Come	我 ngaw I	in mean Face
•	地 day (v. s.)	III kun Napkin
呢 nay Here 處 chee	嘅 kay (v. s.)	
	Come.	我 ngaw I, my, me
譚. nun Bring	際 lie Come	Mine.
我 ngaw Me	or —	我 ngane I
in mean In	來 lo-e Come	Particle of
Towel	去 hoo-r Go	Particle of possessive
來 lo-c Come	放 fawng Put	case

隻 jate(cl) ₍ 羹 karn	Spoon	A sm	all spoon.	酒	chow	Wine
		細 sigh		有	mo	Not
	fork.	匙 see (cl) 羹 karn	Spoon (曜	ah	;
呢 nay 枝 gee (cl) ₎ 叉 char		No I have r	not a wine glass		Are t	hese tea?
•		有 mo	a tumbler.	呢	nay	} These
	ea cup.	冇 mo			high	
T個 ko	That	酒 chow			char	
茶 char	Tea	杯 boo-e	Cup	咩	may	5
杯 bon-e		有 yow	Have		Yes —	- it is tea.
	tea cup it is mbler.	水 800-0		係	high	Yes
na ung	Not	杯 boo-e	Cup	1E	high	I.a
係 high	Is	Thi	s plate.		nign char	
茶 char	Tea	呢 nay		示	17667	10a
杯 boo-e	Cup	隻 jate(cl 碟 deep) Plate		A b	ig fork.
係 high	Is	碟 deep		大	dic	Big
水 800-0	Water	Tha	t spoon.	枝	ger (el char)/ Fork
杯 boo-e	Cup	阳固 ko	That	叉	char	TOTK

It is customary, in speaking of material objects to precede them with a numeral expressing the exact number of objects intended — The use of the Indefinite Article is thus superseded. — Between the numeral and the noun, an appropriate word called a CLASSIFIER is introduced; this word is of a generic character, that is, it is applied to a certain class of objects supposed in some respects to be ANALAGOUS. In the English language the words, length, piece, and slice, etc. are similarly used — as a length of rope — piece of business — etc. —

Thus in Chinese the word 枝 gee meaning a branch, is applied to pens, candles, whips, and other straight things. e.g. — 枝 黛 yot gee but — one (classifier) pen, — 枝 縣 輭 yot gee mar bean — one (classifier) horse whip.

The adjective comes between the classifier and its noun, thus 一枝大羊 yot gee die but — one (classifier) big pen.

IN ALL LESSONS CLASSIFIERS ARE INDICATED BY (CL), For a complete list of classifiers see subsequent pages.

係 high Is		Give me 6	knives.	That.	
大 div Bi	g 倬	bay	Give	印 <mark>園 たっし</mark> That	
茶 char Te		look		個 ko / (el)	
林 boo-e Cu	u 張	chay-ung	(el)	Those or that.	
l have wi	ine. 刀	dough	Knives	FIH ko That	
我 ngaw I	我	nganc	Ме	何 deeth (v. s.) §	
有 you Ha		bave 7 forks	and 7 spoons.	No.	
酒 chone W	ine 你	nay		[L ung Not]	
I have no win	e glass. 有	yow	Have	係 high! Is or E ung Not	
我 ngaw I		clint		$\lim_{\Omega} ung = \operatorname{Not} $	
有 mo No	ot 枝	(fee)		有 mo Not	
酒 chow W	I	char l		or 不 but Not	
标 lioo-c Cu		yow	Have		
This is a tu	レ	chut		Food.	
	隻	jute		仅 $farn$ $\frac{\text{Rice (food legenerally)}}{\text{Intervally}}$	
呢 noy { Ti 個 ko (el) } Ti					
圆 ko (ci) ' 係 high Is	羮	karn	Shoon Spon	Wine glass.	
亦 *** W	otor	It is v	vine.	酒 chow / Wine	
林 hoo-e Cu		high		环 boo-e Glass	
The work of the		chow		係 high Is, it is, a	re
Those are wine	glasses.			大 die Big	
『 個 & (T)	Inose	want a w	ine glass.	係 high Yes	
前 dect	我	ngaw	1	細 sigh Small	
係 high An	·e 要	ye-00	Want	Bring 5 plates.	
酒 chore W	ine 酒	chow	Wine	‡்ன். min Bring	
杯 boo-r Ci	♀ 杯	be o- €	Cup	H. ung 5	
Have you an	y wine. T	bis is a bi	g tea cup.	隻 jate 1(cl)	
你 nay Y	ou 呢	нау	an :	碟 deep / Plates	
		kσ (cl)	This	來 lo-r Come	

→ yot One	I have (a) cup of tea.	茶 char Tea
杯 boo-e Cup	我 ngaw I	咩 may ?
茶 char Tea	有 yow Have	

There is no article in Chinese, although a demonstrative pronoun or the numeral "one" frequently supplies its place.

The Mood and Tenses of the verb are not marked by inflections, particles being used in their stead.

There are no case inflections in Chinese, hence the same word answers for 1 or me according to its place in the sentence; thus 我仰 ngaw bay—1 give, is when reversed 倬 我 bay ngaw give me.

In ordinary colloquial, the copulative conjunction is often replaced by the verb when several nouns are coupled, thus give me bread, butter, and coffee becomes in Chinese give bread, give butter, give coffee me. Many Chinese verbs are divided compound words and place (in speaking and writing) the object between their component parts, thus to bring is literally the neem love — carry come. Bring me a cup of tea would be carry cup tea come me.

The interrogative particles are respectively used rather in observance of custom than because of any marked difference in value, though \overrightarrow{mo} , seems more generally than the others, to imply a belief on the part of the speaker that the answer will be affirmative.

酒 chow Wine	Spoon.		
This.	A classifier of vessels, walking ani-	LESSON Knif	
\mathcal{R} nay $\left\{egin{array}{l} ext{Demonstra-} \ ext{tive pronoun} \ ext{Classifier} \end{array} ight.$	隻 jate (mals and parts of the body that are	,	A classifier
Classifier of men or things in general	\ multiple 匙 see Key	II dough	Kuife
	羹 karn Spoon	Fort	ζ.
呢 nay This	Plate.		A classi-
These, or this.	隻 jate ((cl)		neus
贬 nay This	碟 deep Plate	枝 gee	fier of pens whips
A sign of the	Tumbler.	/	forks
possessive	水 soo-e Water	(straight
A sign of the possessive case; little	杯 bov-e (Cup	又 char	Fork /

麵 mean	l. Da 1	水 800-0	Water	Bring me	(some) tea.
麵 man	bread	我 man	Me	igi. min	Bring
有 you	Have	Bring suga	r (and) water.	茶 char	Tea
白 bart) 糖 tawng	Sngar	in nun	Bring	來 lo-e	
糖 tawng				我 ngaw	Me
有 yow	Have	白 bart) 棋 tawng	Sugar	Give me ((some) sugar.
茶 char	Tea	in nun		俾 bay	Give
l want te	a and sugar.	水 810-1		白 bart 糖 tawng	
我 ngaw		來 10-0	Come	糖 tawng	Sugar
要 ye-oo		Have y	ou water?	我 ngaw	Me
次 char		你 nay	You	Have you	(any) sugar?
		有 yow	Have	你 nay	Von
要 ye-oo		水 800-0		小 may 有 you	
自 bart) 糖 tawng)	Sugar	麼 more	?		
		Have you	tea. bread,	糖 tawng	Sugar
	nt a tea cup?	=	tea. bread, water?	白 bart 棋 tawng	§
	ant a tea cup?	=	water?	有 mo	Not
Do you wa	nt a tea cup?	and	water? You		Not
Do you wa	You Want	and 你 nay	water? You Have	冇 mo 呀 ah	Not
Do you wa 你 nay 要 yov	You Want Tea	and 你 nay 有 yow	water? You Have Tea	冇 mo 呀 ah	Not?
Do you wa 你 nay 要 ye-ou 茶 char 杯 boo-e	You Want Tea	and 你 nay 有 yow 茶 char	water? You Have Tea Have	有 mo 呀 ah I hav 我 ngaw 有 you	Not? Ye sugar. I Have
Do you wa 你 nay 要 ye-ou 茶 char 杯 boo-e	You Want Tea Cup tea cups.	and 你 nay 有 you 茶 char	water? You Have Tea Have	有 mo 呀 ah I hav 我 ngaw 有 you	Not? Ye sugar. I Have
Do you wa 你 nay 要 ye-ou 茶 char 杯 boo-e	You Want Tea Cup tea cups.	and 你 nay 有 yow 茶 char	water? You Have Tea Have Bread	有 mo 呀 ah I hav 我 ngaw	Not? Ye sugar. I Have
Do you wa 你 nay 要 ye-on 茶 char 材 boo-e I have 我 ngaw 有 you	You Want Tea Cup tea cups. I Have	and 你 nay 有 you 茶 char 有 you mean bow	Water? You Have Tea Have Bread Have	有 mo 野 ah I hav 我 ngaw 有 you 白 bart 糖 tawng	Not? Ye sugar. I Have
Do you wa 你 nay 要 ye-on 茶 char 杯 boo-e I have 我 ngaw	You Want Tea Cup tea cups. I Have	and 你有you 有茶 char 有 you fow	Water? You Have Tea Have Bread Have Water	有 mo 「 hav	Not? ve sugar. I Have Sugar ead and water.
Do you wa 你 nay 要 ye-on 茶	You Want Tea Cup tea cups. I Have	and 你有茶 有麵飽 有水有 you how you how	Water? You Have Tea Have Bread Have Water	有 mo 「 hav	Not? ve sugar. I Have Sugar ead and water. Give
Do you wa 你要 ye-on 茶 boo-e I have 我有 you Have yo	You Want Tea Cup tea cups. I Have Tea	and 你有茶 有麵飽 有水有 you how you how	Water? You Have Tea Have Bread Have Water ? sugar and tea	有 mo 「 hav	Not? ve sugar. I Have Sugar ead and water. Give

in nun	Bring Bring	櫃 queye		• • •	dame		
骤 lie	Come	處 chee	Place	肾	lar	•	
	Bring Bring		ry well.	Do		t to wind clock.	up
來 lo-e	Come) Bing	略 lar	Very well	你	nay	You	
or	_	* (cl) see foot	note to lesson XIII.	不	but	Not	
	$ \begin{array}{c c} n & \text{Bring} \\ \hline \text{Come} & \text{Bring} \end{array} $	† = Phoneti § = particle past tense.	e. s used to express the	可	hore	May	
or	- n Bring D			虚	mawng	To slip out Memory	To fo
	Come Bring			記	kay	Memory	rget
1711-	- Bring	LESS	SON XII.		sa y-u ng chung		
	Want (to like)	水 800-е	Water		lean		
	{ Want (to love. to like)	茶 char	Теа			ey to the cl	ock?
哑 ah	Interrogative	茶 char	Tea	判	noi-e	That	1
呢 nay	particles at the	杯 boo-e	Cup	條	tre-oo	(cl)* Long thing	
右	end of a	В	read.		1	thing	Ke
11 me 豚 mer	Interrogative particles at the end of a question	麵 mean	Flour	鐘	chung	Clock	1
	s (some) bread.	鲍 bow	Satiated	匙	800	Key	
撬 uun		S	ugar.	口係	high	$\mathbf{A}\mathbf{t}$	
. •		自 bart 1	White		beetn		
麵 mean 飽 bone	{Bread	棋 tawng		-	chee		
來 10-1		我 ngaw	I	呢	nay	5	
Bring n	ne (some) water.				0n my 1	book case.	
	Reino	你 nay		口條	high	At	
扫 nun		有 your	Have	我	ngaw	My	
水 800-e 來 lo-e		倬 bay	Give			Book	
						3	

點 dame Period	म्बि lay-ung Two	1 mot What
半 boon Half	點 dame Period	H卦 sec Time
鐘 chung Clock	It is twenty five minutes	候 how Time
	It is twenty five minutes to four.	呢 nay ?
It is just ten o' clock.	係 high Is	lt is one o' clock.
IE chun	$\frac{1}{2}$ ye Two	係 high Is
$rac{ ext{IE}}{ ext{IE}} rac{chun}{chun} iggr\} ext{Just}$	三 ye Two 十 sup Ten 五 ung Five 個 ko (cl)*	— yot One
	Five \ 25	
+ sup Ten	压 ko (el)*	點 dame Period
點 dame Period	层 2007 1 .	鐘 chung Clock
鐘 chung Clock	尾 may Minutes †	略 lar .
70	ine may	it is ten minutes past two.
The clock struck eleven one minute ago.	至 gee To	係 high Is
milato ago.	M see Four	• •
$\frac{-yot}{}$ One $\left\{ ko \text{(el)*} \right\}$ A	點 dame Period	$\left. egin{array}{ll} + \sup & \operatorname{Teu} \\ \mathbb{G} & ko \end{array} \right = \left. \begin{array}{ll} \operatorname{Teu} \\ \operatorname{(cl)}^* \end{array} \right = 10$
	It is fifteen minutes to five.	
尾 may Minute † 呢 nay		尾 may Minutes† 呢 nay
呢 nay	係 high Is	渦 quore) §
₹ gee Of	+ sup Ten	$\frac{\mathcal{L}}{\mathcal{L}} = \frac{1}{lee-oo} \left\{ \begin{array}{c} \text{Past} \\ \text{s} \end{array} \right\}$
🎢 cheen Before	係 high Is + sup Ten 15 = ung Five 15 B ko (el)*	जित्र lan-una Two
	個 ko (el)*	點 dame Period
F個 ko That	□ 1	1
鐘 chung Clock	尾 may Minutes † Winutes †	It is fifteen minutes past two.
	-	係 high Is
係 high Is	至 gee To	
打 dhar Strike	1 ung Five	$\mathbf{\mathcal{H}}$ ung Five 15
$\sqrt{(\mathrm{En})}$ or $\sqrt{\frac{\mathrm{E}}{\mathrm{E}}}$	點 dame Period	個 ko (cl)*
) lee-oo sign of	It is half past six.	尾 may 1 vi + t
打 dhar Strike T lee-oo sign of past tense	/A	尾 may Minutes † 呢 nay
	係 high Is	
$\left. \begin{array}{ccc} + & \sup & \operatorname{Ten} \\ - & y \circ t & \operatorname{One} \end{array} \right\} 11$	力 look Six	$\left\{ egin{array}{l} rac{\partial uore}{\partial v} \\ \hline angle & lee-oo \end{array} ight\} ext{Past}$
got One i) 100k 131X	1 (66-00)

嘅 kay ('s)		話 whar Tell	One half hour.
鳄 be-oo Wat	eh	你 nay You	牛 boon Half
係 high Is	_	到 chee Know	點 dame Period
快 fie Fast		My watch has stopped.	鐘 chung Bell
My sister's watch		我 ngaw]	Have you a watch?
我 ngaw		我 ngaw } My 『既 kay 】	你 nay You
我 ngaw My 嘅 kay		時 see Time	有 yow Have
	r \	辰 sun Time	
姚 jay sister	r	鏢 be-oo Watch	時 see Time 辰 sun (8th hour)
You	nger Siste	p <u>r</u> ung Not	無 be-oo Watch
就 moo-c sister	r \ \ \sigma^2 \	辰 sun Time 鏢 be-ov Watch 唔 ung Not 行 harn Walk	馬 mar ?
哦 kay ('s)		My clock is broken.	
鏢 be-oo Wat	eh		Have you a clock?
係 high Is		我 ngaw My 吹 kay	有 yow Have
慢 marn Slow	,	# see 1	時 see 長 san
My father's watch	is correct.	時 see Time	辰 sun 1 Time
我 ngaw]		鐘 chung Clock	鐘 chung Clock (bell)
我 ngaw My 「 嘅 kay			馬 mar ?
交 foo Fath	er _	All Lan Brank (2)	What time is it?
親 chun Self	fath	(En) sign of	of 也 mot What 野 yea
親 chun Self 唬 kay ('s)	er s	打 dhar Strike 野 ke-oo (En) sign of the past tens	野 yea
強的 be-oo Wat		My brother's watch is fas	時 see \ Time
合 harp Corr	ect		t. 候 how } Time
肾 lar .		我 ngaw My 嘅 kay	呢 nay ?
Father! what time	ne is it?		
爱 foo Fatl	her)	R hun Elder brother Younger brother	B
親 chun Self	Fath	Younger	数 but Not
nes are (1)	(2) = '	第 die	z Ak Co
HAIF (.)	(•)	(brother)	HE man Can

六個	look ko (cl)*	Six
月	yüt	Month
小	800-00	Little
	(cl) — Class	itier see foot no

- (cl) = Classifier see foot note to Lesson XIII.
- § These cross lines are introduced in this book to give the student an idea as to punctuation i. e. where to observe natural resting spaces in speech. N.B. This is an entirely artificial method of our own. The Chinese do not employ such a method.

† Notice that dame in and are used interchangeably.

LESSON XI.

HOW TO TELL TIME.

唐 tawng China
人 yun Man
所 sore That which

講 kaung Speak
之 gee Of

時 see
辰 sun

One bour.

r個 ko	That
月 yüt	Month
114 key-00	Called
月 yüt	Month
力 giù 大 die	Big
X inv	ыg
	nonths are the
little	months.
$\underline{-}$ ye	Two
+ sup	Two Z9
九 gow	Nine
H yot	Day
— yot 個 ko (cl)	A
個 ko (cl))
月yūt	Mouth
□ key-00	Called
月 yüt	Month
/\ see-00	Little
Each year has	six big months
	ttle months.
郁 moo-e	Every
年 neen	Year
係 high	ls
六 look	Six
六 look 個 ko (el)*	
大 die	Big

One day and night has 24 hours.

Chinese months are big and little.

鐘 chung Bell

唐 tawng China
人 yun Man
月 yüt Month
份 fun (ly) or part
有 yow Have
大 die Big
小 see-oo Small

The 30 day months are the big ones.

= sarm	Three	} 30
+ sup	Ten	1 50
H not	Day	

The	nam	e of	the r	nonth
adde	d is	·'yun	yot	yüt".

W gwoo For so It, chee That

每 moo-e Every

鎗 die Number

 $\equiv sarm$ Three

年 neen Year

B key-oo Call

盟 yun Intercalary

- yot One

月yüt Month

One year has 4 seasons spring summer autumn winter.

- yot One

年 neen Year

有 yow Has

M see Four

季 queye Seasons

秦 chun Spring

夏 har Summer

秋 chow Autumn

& dung Winter

One season has three months.

- yot One

季 queye Season

≡ sarm | Three 個 ko(cl)*\

月yüt Months

LESSON X.

Chinese have not 31 days in a menth.

唐 tawng China

人 yun Man

未 may Not

有 yow Have

 $\equiv sarm$ Three + sup Ten

- yot One

 \mathbf{H} yot Day

Z gee Of

月 yüt

Month | Month | Part | h 1/2 fun

In three years there is added one month more.

係 high

 $\equiv sarm$ Three

年 neen Year

Z gee Of

内 no-e lπ

加 kar Add

3 dough More

- yot One 個 ko (cl)*

月 yüt Month

4th of July.

立. lup Establish

國 quork Country

 $\exists yot$ Day

Labor day.

放 jawng Lose

I kung Work

 \mathbf{H} yot Day

Election day.

於 kung Public

县 koo-e To hold up

P quoon Officer

員 yin { A classifier of officer (cl)*

H yot Day

Washington's birthday.

菙 whar Beauty | \ LL sun Prosper

To bow head 頓 dun

生 sarn

 $oxed{H} y_{artheta t}$ Day

† = phonetic.

To night.	Afternoon.	
4 kum Now	To har Below	LESSON IX.
夜 yea Night	Toon Noon	Dawn.
Nightly.	Afternoon.	🎁 cheon — Morning p
夜 yea / Night	To har Below	頭 tore Head
夜 yea Night	I chow Noon	早 jo Eearly
HOLIDAYS.	Sundown.	Day light.
Holiday.	H yot Day	天 tane Heaven
大 die Big 1	落 lork Set	子 quorng Light
H yot Day / 五 子 gee Child 章	Twilight.	早 jo Early
子 gee Child 等	顺 marn Evening	Sunrise.
New year.	L say-ung \ Up	H yot Day
沂 sun / New	Dark.	⊞ chut \Out
年 neen Year	順 marn / Evening	朝 chee-oo Morning
Thanksgiving day.	黑 hut Dark	
謝 jay Thank		This morning.
前世 sun God	順 marn Evening	今 kum / Now
H yot Day	This evening.	朝 chee-oo Morning
Christmas.	\$\frac{1}{2} kum Now	Fore noon.
Wi yea Loves † 1	順 marn Evening	上 say-ung ∤ Up
順版 yea Jesus †	Night time.	午 oon Noon
生 sarn Live / 野山	,	Before noon.
H yot Day $\frac{1}{2}$	夜 yea Night Within midst of	r say-nng Up
Decoration day.	midst of	上 say-nng Up 註 chow Noon
移 sow Repair 軽 chun Fix	Mid-night.	Noon.
墳 fun Grave		
日 yot Day	半 boon Half 夜 yea Night	午 oon Noon

Day before yesterday.	Week before last.	One week.
To morrow.	前 cheen Before 個 ko (cl) Before 他 lie Polite ▼eek	一 yot One One
$rac{y}{y} mun$ Bright Byot Day	Next week.	
Day after to morrow.	$\left\{\begin{array}{c} \mathcal{U} & \text{Note} \\ \mathcal{U} & \text{ko (cl)} \end{array}\right\}$ After	丽 lay-ung) Two
後 how After 日 yot Day	後 how After B ko (cl) After E lie Polite E pie Worship E F pie Worship E F pie Worship E F F F F F F F F F	個 ko (cl) \ 禮 lie Polite \ \ \ \
Every other day.	Week after next.	拜 pie Worship 景
III larm Hop or skip	大 die Big	Three weeks.
H yot \ Day	後 how dater did ko (cl) After did lie Polite de N	$\equiv sarm$ Three
Every other day.	禮 lie Polite Week	直 ko (ci)) i體 lie Polite)↓
開 kart Partition 日 yot Day	拜 pie Worship \ A	龍 lie Polite ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥ ♥
Day time.		This week.
日 yot Day Within, in the midst of.	Daily. 日 yot \ Day	呢 nay 個 ko (cl) This
間 karn the midst of.	日 yot \ Day To day.	禮 lie Polite 拜 pie Worship
	今 kum / Now	Last week.
	H yot Day	,
	Yesterday.	先 sin 個 ko (cl) Last
	#E chalk Last	禮 lie Polite Week
	$\exists yot \setminus Day$	拜 pie Worship 章

Sunday.	/ bart Eight \ \ \Sth	October.
na lie Polite	號 ho Number	+ sup / Ten
拜 pie Worship	JL gow Nine Loth	月 yüt Month
H yot Day	況 ho Number	November.
Monday.	$+ \sup_{10^{\text{th}}} \text{Ten}$	+ sup Ten 11 - yot One 11
重 lie Polite	號 ho Number	— yot One
拜 pie Worship — yot One	+ sup Ten (11)	月 yüt = Month) December.
Tuesday.	號 ho Number	-L sun Ton 1
ie Polite		$\frac{+}{-}\frac{\sup}{n_e}\frac{\operatorname{Ten}}{\operatorname{Two}}\left(12\right)$
拜 pie Worship	$\frac{\pm}{+} \frac{ye}{\sup} \frac{\text{Two}}{\text{Ten}} \left \frac{20}{20^{\text{th}}} \right $	F wit Month
$\equiv y_e$ Two		
Wednesday.	號 ho Number	ORDINALS.
禮 lie Polite 拜 pie Worship 三 sarm Three	三 sarm Three + sup Ten — yot One 31 31 th R ho Number	一 yot One
Thursday.		Mumber v
禮 lie Polite 拜 pie Worship 四 see Four		三 sarm Three
Friday.		则 see Four 4th 號 ho Number
禮 lie Polite 拜 pie Worship 五 ung Five	LESSON VIII.	无 ung Five 5th 版 ho Number
Saturday. 重 lie Polite	Weekly. 耐力 lie Polite (美)	大 look Six 6th Number 6th
拜 pie Worship 六 look Six	H yot Day $\int \frac{D}{\delta}$	七 chut Seven 17th 號 ho Number 7

January.	14th day of the month.	Monthly.
正 chun Right 月 yüt Month	$ \begin{array}{c c} + sup & (10) \\ \hline \text{DI} & sec & (4) \end{array} $ (14)	每 moo-e Every 月 yüt Month
February.	☐ yot Day	The Chinese method of
		expressing the day of the
Two	26th day of the month.	month.
月 yüt	$ \begin{array}{c c} - ye & (2) \\ + sup & (10) \\ \hline + look & (6) \end{array} $	tawng China China China yun Man Chinese Yun Man Chinese
4	$rac{1}{\sqrt{20}}$ $rac{10}{\sqrt{20}}$	Man (se
= sarm Three		Jun Man
月 yüt \ Month	H yot Day	yot Day
April. Dec Four	30 th day of the month.	kay Time
月 yüt Month	$\begin{array}{c c} \equiv sarm(3) \\ + sup(10) \end{array} (30)$	1st day of the month.
May.	H yot Day	初 chaw Begin
In ung Five	* (cl) = Classifier see foot note	— yot One
月 yüt Month	to Lesson XIII.	2 nd day of the month.
June.		初 chaw Begin
Look Six		二 ye Two
月 yüt Month		Ovi dow of the month
		3rd day of the month.
July.		初 chaw Begin
七 chut Seven		$\equiv sarm$ Three
月 yūt Month		10 th day of the month.
August.	LESSON VII.	初 chaw Begin
/ bart Eight		+ sup Ten
月 yüt Month	MONTHS OF THE YEAR.	IIth day of the month.
September.	Monthly.	+ sup (10)
L gow Nine	Monthly. 月 yüt Month Part	$-y_{ot}(1)$
月 yüt Month	Part Part	H yot Day
		2

Summer.

Next year.

行 haru — To walk

明 mun / Bright 年 neen | Year

行 dough-c To treat, to behave to.

Autama.

Last year.

役 yick To serve

秋 chow - / Autumn 天 tane ⊢Heaven

獲 gove j Old 年 ucen | Year 往 rwanng To depart 後 how Behind, after.

Winter.

Year befere last.

律 lut A law

👺 dung / Winter 天 time Heaven

月nüt

前 cheen | Before 年 neen | Year

* Put pronounced like the Put in the word Putty.

This month.

Month

新 sun | New 年 neen | Year

呢 nay This 個 ko (el)*1 Month 月yiit

Year after next.

New year.

後 how | After

年 neen | Year

LESSON VI.

Last month.

L say-ung [個 ko (el)*\ 月yüt Month

New years day.

元 zyün / Begin 日 darn | Day

年 neen Year 時 see

Menth befere last.

Four seasons.

One year.

Time

前 charu | 個 ko (cl)* | Before Fl wat Month

W see | Four 唐 see | Times

— yot | One 年 neen | Year

Next month.

This year.

春 chan | Spring 天 tane | Heaven

今 kum | Now 年 neen | Year

安 _{orn}	Peace or rest.		A respectful		
完 yin	To finish	. 1.	term for	T 176	ROOM W
7 Tarye	Proper,ought.	斯 qivoo	married or	DE	SSON V.
· ·				∏_ yoo-e	To euclose, to encirele.
常 dun	To settle, to	始 chee	Beginning		
8	To settle, to fix.	奸 karn	Villainous	A chow	Prisoner, a prison.
景 choons	An ancestor.	妄 mawn	g Improper		For, because.
客 hart	Guest, strang- er, visitor.	妖 you	(Fair or bean-	<u>M</u> see	
室 sut	House, home.	41 fawne	7 To impede		To distress,
宣 sün	To preach		To impede	水 quone 7	To distress, ot hamper or restrain.
	To allow	炒 me-00 7	Perfect, ex-		
家 car	(Family,home, household.	46 11	(Envious, jea-	$\overline{\mathbf{a}}_{s} qwoo$	Solid, firm, secure, stable.
9	(household.	1334 (10 1 1911) 7	Envious, jea- lous.		
10	A palace	妹 1100-0	Younger sister	<u>uwoo-</u>	To reverse or turn back.
富 foo	Rich	姓 son	Surname	女 110-0	Woman
<u> </u>	Big	ntin	A eover		A Slave
E sun	Minister of state	17		5	A consort,
6	state	- C <i>Joi</i>	dwelling.	姐 Jay	wife, or heir
OF .*	A classifier	8010	To guard, to	G	apparent.
pu put	beards, etc.	6	Protect.	好 ho	Good
HE tim	Banditti	字 chee	(Residence, dwelling. (To guard, to proteet. Word or letter. (To shelter, the world.	6	(As, if, like,
DE 7"9 10 るコニュ	A shoul it	全 ,,,,	To shelter, the	如 ye	according to,
1 <i>cmek</i> 3	A snort step	$\frac{\mathbf{J}}{6}$	world.	6	same.

H haw	May or possible.	W chaw	\To aid, to \tag{assist.}	克 hut	To subdue
旬 koo-e	(A phrase, a sentence.		Labor.fatigue.	7	Aboy,an infant To forgive
5	Knock	刻 how	VTo imitate, to toil.	见 _s toe	A rabbit
5	Manage Old-remote, ancient.	l book	To divine.	大 look 共 koong	Six Together, with.
	Tounite, to shut.	- 13	Below, down.	兵 bun	
0	Luck	半 boon		其 kay	\(\) He, she, it, his, \(\) her, its, they.
各 mun	Name To vomit	午 oon 牛 ngow		其 keo-e	
	Together, the	$\stackrel{*}{=} yea-u$	ng Sheep	可 dough	Canon, code.
	To announce, to tell.	4 chut	Soldier	刃 yun	A sharp wea- pon
			\(\) Besides or \(\) another. \(\) Number, or	Ü	To cut, carve.
	A note of in- terrogation.		mark.	初 chaw ~	The first, the beginning.
	(I, my, we, us, to guard.	召 chee-	OO To call (Eminent, ex-	刧 !!eep	(Toplunder, to rob openly.
不 tun	To swallow		Eminent, ex- alted.	力 lick	Strength
		右, yow	inguished from left.	功 koon	Merit, meritorious.
			Queen	$\mathop{m_{5}}_{5}$ gar	(To add to to increase.

		5	
月 yüt	子 zye 木 mook	$_{ m Give}$ Wood	$\prod_{\frac{1}{7}} qwoo \begin{cases} \text{To estimate, to} \\ \text{guess.} \end{cases}$
Hyook Flesh or meat	1	Root of tree, the origin.	拒 ko - e He, she, it. f
	禾 vicore	Grain	
	how 3 H wot	Mouth Day or any	$\underbrace{\mathbb{H}}_{7} \frac{darn}{simply} \left\{ \begin{array}{l} \operatorname{But}, & \operatorname{only}, \\ \operatorname{simply}. \end{array} \right.$
	☐ yüt	Day or sun. To speak	(Like, or similar.
LESSON IV.	ten	To speak Field From Armor	Te chork To act, to make, to do.
tow A cover	H yow	From	
mawng Lost, dead	5 Kurp	(10 stretch.	$+\frac{sup}{\int_{0}^{2} cheen} \frac{\text{Ten}}{1000}$
What A final par-	5	To stretch, to extend.	$\mathcal{F}_{3} korn \begin{cases} A \text{ shield, to oppose, to offend.} \end{cases}$
$\underbrace{\text{Hi.}}_{3} yar = \begin{cases} \Lambda & \text{final particle,} \\ \text{further.} \end{cases}$	6 we-oe	\(\begin{aligned} \lambda & \text{sprout, a} \end{aligned} \)	$\frac{1}{3} y^{\rho} = \begin{cases} \text{In, at, on, of} \\ \text{from, through,} \\ \text{by.} \end{cases}$
元 yin Beginning	, ,	i and	by.
兄 hun Elder brother	B chay-un	Elegant, flourishing, prosperous.	T dun A nail, a pin, a sting, an individual.
t (Lermit	o chow	Descen- dants, post-	手 sow Hand
見。hung Cruel	F y	Stomach or appetite.	$ \begin{array}{c} $
光 quorng A light 先 seen First, before	∃ ₅ mook	(appetite. Eye	or surprise.

	3	
$\begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \\ \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \\ \begin{array}{c} \end{array} \\ \end{array} \end{array} \begin{array}{c} \end{array} \end{array} \begin{array}{c} \end{array} \\ \end{array} \end{array} \begin{array}{c} \end{array} \\ \end{array} \begin{array}{c} \\ \end{array} \\ \end{array} \end{array} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \\ \end{array} \\ \end{array} $ \\ \\ \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \\ \end{array} \end{array} \begin{array}{c} \\ \end{array} \end{array} \\ \\ \\ \end{array} \end{array}	Ordinary use of Numerals. — yot 1	To rely on, a sharp weapon.
$\frac{-yot}{\dot{\Pi}} \begin{array}{c} (1) \\ bart \end{array} \left. \begin{array}{c} 100 \end{array} \right.$		$\{$ weapon. $\{$ Still, in like $\}$ manner.
五 ung (5) $to 0$ $to 0$ $to 0$	<u>厂</u> see 4 五 ung 5	子 teye Child.
$ \begin{array}{c c} - yot & (1) \\ + cheen & (1000) \end{array} $ $ \begin{array}{c c} + sup & (10) \end{array} $	六 look 6 七 chut 7	He, she, or it, a man's name.
$+ \sup_{\text{theen (1000)}} \{10000\}$	八 bart 8 九 gow 9	$ \begin{array}{ccc} & & & & \\ & & $
-yot (1) 其 $marn$ (10 000) $\}$ 100 000	$+ \sup_{0 \in \mathbb{Z}} 10$ $+ \sup_{0 \in \mathbb{Z}} (10)$ $+ \sup_{0 \in \mathbb{Z}} (1)$	6 (a share.
十 sup (10)) 萬 marn (10 000) \	$ \begin{array}{c c} - & gue & (1) \\ + & sup & (10) \\ - & ye & (2) \end{array} $ 12	
$ \begin{array}{c c} 500 \ 000 \\ \hline \mathbf{H.} \ ung \ (5) \\ + \ sup \ (10) \end{array} $	$\begin{array}{ccc} + \sup & (10) \\ \equiv & sarm & (3) \end{array} \} 13$	LESSON II.
萬 marn (10 000) \\ 1000 000	$\begin{array}{c c} & ye & (2) \\ + sup & (10) \end{array} $ $= sarm (3) $	tawng china
		yun man (so count)
1000 000 — yot (1) 沙比 sec-oo(1000 000)	$ \frac{11}{1} see (4) \\ + sup (10) 40 $ $ \frac{11}{1} ung (5) \\ + sup (10) 50 $	so count mook eye chee letter

combination make it sun, Honesty, truthfulness; literally a man standing by his word.

With the root or "Radical" idea thus clearly defined, the student will further observe that these radicals may, and in reality do, furnish a means of classification for all Chinese words, (rather than a classification founded on the number of strokes in a word or character). We have noted that the Chinese have no alphabet, but they do possess 214 Radicals under which head, all Chinese words may, for the written language, be properly classified. It is not necessary at this stage for the student to memorize these "Radicals", though it will well repay one to occasionally glance over the list, so as to familiarize one's self with the general arrangement and appearance of the words. For a list of "Radicals", and for further remarks on the formation of Chinese words, see subsequent pages.

天 tane Heaven	$\equiv sarm$	Three		
夫 joo Husband	E wanng	King	LESS	ON I.
天 www Young. delicate	生 surn	Live *	Easy	words.
Time Kind, humanity	$oldsymbol{\Xi}^{5}$ yoke	Gem	莎 yung	natural)
the chow Enemy	È gee		上 日 110	natural (2)
1 pork To fall down	<u>5</u> gee		777 °	Cas,
† sup A file of ten men	到 dough		rhec	
fig. foo To deliver to			$-y_0t$	
To serve, a go-	人 yun	Dia.	= ;/e	
To serve, a government. a public officer.	大 tie	Dig	± toe	
	<i>/••</i>		$\pm \frac{1}{3}$ see	
An immortal, a genius.	犬 hän	Dog	$oldsymbol{\perp}_{s}^{koong}$	Work

INTRODUCTORY REMARKS. — The Chinese Lauguage has no alphabet; each character is a word; hence the necessity for the student beginning to memorize characters at once, each word or character thus learned being an addition to one's vocabulary. Written Chinese words may be classified according to the number of "strokes", each character contains; by "strokes" we mean the number of separate strokes of the pen necessary to write a given word or character, thus the number of strokes of the pen may vary from one to twenty or more. The simple or uncomplicated stroke words are few (comparatively) in number, hence it is impossible to give a beginner, any such thing as a primer, with a long list of easily written Chinese words; the first four or five lessons, of this book however, furnish a number of easily written, and easily remembered words. The numerals under each Chinese character in lessons I, III, IV, V, indicate the number of strokes of the pen, necessary to form the given word; it is advisable for the beginner to copy these characters, trying to "verify" the strokes in each.

In lessons I, III, IV and V the student will note a similarity in the appearance of some of the characters; i.e.; certain words have as it were, a common root or "Radical": thus in lesson I the Chinese character \bigwedge yun—a man—appears in 20 characters; (in combination the \bigwedge becomes \bigwedge and is almost invariably placed at the left of the word or character). As the student progresses he will observe that many Chinese words are compounds, or, combinations of two or three or four separate Chinese words or characters, the dissection or analyses of which will, often reveal the idea, conveyed in the written character; thus \bigwedge no-e female, and \bigcap gee child, in combination become \bigcap ho—good; \bigcap yun a man (standing), and \bigcap yin a word, in



EXPLANATION OF PRONUNCIATION.

The sounds of the Chinese words are given in *italies*, all words being spelled phonetically. As given in our system, they represent the nearest possible approach to some familiar English combination of letters e.g. to express the long broad "o" instead of printing it "do" we print it dough and so pronounce it. When is doubt as to the exact pronunciation always recall the nearest approach to an English equivalent — thus *cheye* is *ch* and *eye*, pronounced monosyllabically *cheye*. Remember also that all phonetics that are not monosyllabic are indicated by the employment of hyphens e.g. *n-yoi-e*, *koo-e*, *hoo e*, etc. etc.

```
is pronounced like the au in AUTOGRAT.
                            aw in AWE.
Eye ,
                            word EYE.
                         " igh in man.
Igh
                         " oo in Booty.
Oo
Oi "
                         " oi in oil.
                         " ow in cow.
Qu "
                         " qu in question.
                             ü (in German) Glück,
U_{\ell \ell \ell \ell} ,,
                             ung in HUNG.
```

N.B. The brackets employed throughout our book indicate compound words, i.e. words of two or more component parts.

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230	(F) Verbs ending in $\coprod chut$.
231	(6) Verbs ending in $\pm hoo$ -c.
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Errata.

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		西 227	華197	而 167	宇137	三107	月77	兩47	欲17	
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^{*} For a literal translation of this Chinese Preface with the phonetic pronunciation see appendix. The numeral after each Chinese character denotes the key to the translation.

trust, add to the value of our book. We are indebted to some earlier writers, notably Lobscheid, Kenny and Bevan.

To Professor Giles we are deeply indebted for the many kindly suggestions be has made, as well as for the sympathetic interest he has shown in our work since it's inception.

In conclusion we wish to extend to our printers, the firm of E. J. BRILL, of Leyden, Holland, and their able corps of assistants under F. DE STOPPELAAR, Esq., our sincere thanks for the unfailing and untiring efforts they have put forth to make a successful issue of our book possible. When it is remembered that our printers have been separated from us by over four thousand miles of ocean, any small typographical errors will no doubt be indulgently overlooked by the careful reader.

In presenting this book to the public, we trust that any imperfections which may unfold on the perusal of it's pages will be taken lightly, inasmuch as we have each given to the consummation of our work, many hours which professional men can but poorly afford. Being a work of love, we can only hope that "Love's Labor" has not been lost.

WALTER BROOKS BROUNER. FUNG YUET MOW. Our method is, so far as we are aware, entirely original and unique, in that it presents the study of Chinese, in true Chinese form. The first section of easy graded lessons is quite comprehensive and if thoroughly mastered by the student will give a solid, broad and deep foundation for the superstructure.

In presenting the t'hinese primer, we have adopted an original plan, by making of it an interlinear production. The Chinese primer was purchased in New York City and the interlineations and interpretations thereof supplied by us. In obscure passages, or when in doubt as to the exact interpretation thereof, we have followed the rendering of Professor Giles, than whom a greater Chinese scholar does not exist. Apart from its value as a Chinese model, the English translation gives us an index to Chinese thought. Some of the aphorisms are unique and others are majestic in their simple grandeur. The third section of the book is important, in that it contains an immense amount of valuable material to those who would acquire Chinese. For unlike any Chinese work that we have ever seen, there is here presented for the first time a comprehensive analytical presentation of Chinese words. Take for example the word 牛奶油 butter; in Chinese it is called ngow nigh yow; now it so happens that each one of these three, is a word in itself, any one of which may be met with independently in the language. Our book gives the meaning of each word. Translated, njow nigh yow (butter) is literally cows, milk, oil. It will be seen on investigation of the third section of our book, that (contrary to the general idea of the Chinese language being mainly composed of monosyllabic words) many words are compound, being composed of two or more words: the exact meaning of each component part has been given by us in each instance; this method is of inestimable value to the student of Chinese.

The fourth section of our book contains about one thousand words in large and small type, arranged as to strokes, and having opposite each character the root or "RADICAL" number. It seems strange indeed that never before, so far as we are aware, has such a representation of Chinese writing been given either by a native or foreigner. This arrangement, together with our chapter on "How To Write Chinese" enables the student to readily grasp the idea of writing Chinese.

We have also given several sample pages from a Chinese-English dictionary. These reproductions will give the student a clear idea as to the construction and form of a dictionary. There will also be found a couple of Chinese Poetical selections. The copious index which we have made, will we

Chinese is unusually difficult to acquire. This is not so, the reader is requested to look over the section on Chinese writing before commencing the study of Chinese. Once the idea of written Chinese is grasped, it ought not to be more difficult for us to write a 15 stroke Chinese word, than it is for a Chinaman, to learn to write such a word as PLENIPOTENTIARY. This has only 15 letters in its composition yet it takes about 32 separate strokes of the pen to print the same. A more fascinating accomplishment could scarce be imagined than the ability to write Chinese characters.

THE VALUE OF A KNOWLEDGE OF CHINESE. This can not be overestimated, since to acquire it, gives one as much mental training as do many of the subjects found in a college curriculum. There is something fascinating in the thought that in acquiring a modern language, (i. e. Chinese) we are at the same time acquiring a language more ancient than that of Athens or Rome; a language which is unique, in that it is known to at least a third of the world's population; moreover it is the only live language extant, that antelates the Christian era.

The utilitarian advantage also is not to be underestimated. The opening of the 20th Century already gives promise of the prominent rôle China is yet to play in world politics. Moreover commercially, the knowledge to be obtained from our book, will be of inestimable value to those who contemplate doing business with the Chinese. We hope to see the day when a knowledge of the Chinese language will be as common an accomplishment, as a knowledge of German, French, Spanish, or Italian, is to-day.

It would be a good plan before sending Missionaries to China to require of them at least six months study of the Chinese language before embarking for China. Only those who have evinced an ability for acquiring the Chinese language here should be sent to China. This method would save a considerable outlay of money as there are many worthy people who cannot acquire any foreign language.

OUR BOOK. In presenting to the public the result of several years unremitting labor we believe we have filled a long felt want. We trust that it may stimulate a thirst for knowledge of things Chinese and that those who are started on the right road by our efforts may continue until they have mastered Chinese thoroughly. The publication of another work now in preparation by us, will we trust, enable the advanced student of Chinese to become master of the art of reading, writing, and speaking Chinese correctly.

for us to acquire to speak, read, and write the language correctly; hence as grammar may be defined to be "the art of speaking, reading and writing a language correctly", the Chinese language may be said to have a grammar. Just as in English, there are some words which have the same sound and vet convey different meanings, so in Chinese: this is not hard to comprehend. Thus in English Four, For, Fore, are each spelled differently, though pronounced alike; there is with us no ambiguity as to idea, for by context we instinctively know the meaning intended; so with the Chinese. This similarity of sounds has led to the adoption by Europeans, of a system of "tones", which system, seeks by the placing of circumflex signs at the four corners of a given Chinese character, to convey the exact tone of the word. This is an artificial method, and one the Chinese themselves do not employ; because of the difficulty of mastering this artificial method, and the discouragement it lends to the study of Chinese, and because we do not deem it absolutely essential to the purpose of this volume, no attempt has been made by us to supply tones, as we believe by the employment of our system of phonetics and the close application of the contents of our book, such a system of tones will be found unnecessary. We have previously noted that the Chinese language was originally mainly a monosyllabic language; in reality few words are not compound; a glance at the words in our book having brackets will show the correctness of our statement. These compound words quite simplify the acquiring of the language, as by their use, many words which might be capable of misconstruction (phonetically) are thereby made comprehensible.

DIALECTS. There are employed throughout the Chinese Empire eight* dialects, each one of which differs from the other as much as English does from Dutch. This book is written in the Cantonese dialect since the majority of the Chinese who are to be found here and outside of China are from the Canton Provinces. Mandarin is the official language of China. It is well here to call attention to the fact, that written Chinese is uniformly the same over all China; a Chinese manuscript is equally intelligible to an inhabitant of the far north or the extreme south of China. "just as the Arabic and Roman numerals are understood all over Europe, although pronounced differently by various nations."

WRITTEN CHINESE. There is a popular fallacious notion that written

^{*} This refers to the main dialects, there are said to be twenty nine dialects in use throughout the Chinese Empire.

PREFACE.

It seems incredible that in these days of advanced learning, there has heretofore been no suitable handbook of the Chinese language;—a book that would enable a student to acquire, without a teacher, a working knowledge of Chinese. The absence of such a book is the raison d'être of our "CHINESE MADE EASY".

THE SPOKEN LANGUAGE is, strange to say, easier to acquire than ancient Greek or Latin, or many modern European languages. German, French, Spanish, and Italian are each in turn, more difficult to learn than Chinese. Let us take for example the word hand. In German we must remember whether the word hand be of masculine, feminine or neuter gender; in French, Spanish or Italian we must recall whether the word be of masculine or feminine gender; whereas in Chinese, as in English, all we need burden our memory with is the word "hand", which in Cantonese Chinese, is sow. Once learned the word sow is irrevocably fixed in our memory. The simplicity of such a language is at once self evident, when we are told that words have neither gender nor declension; that verbs have no conjugation (and may be either active, transitive, nenter or even causal); that the language is composed mainly of monosyllabic words, which are really root ideas; and that a word may be used either as a noun, verb, adverb or conjunction, depending simply on the context or as the exigencies of the surrounding words demand.

This has led to the popular fallacy that the Chinese language has no grammar. What is meant by that statement is that a grammar per see has never been made by the Chinese themselves. Nevertheless the Chinese language does adhere to certain forms in the use of speech, which forms it is necessary

character, the whole surmounted by an adequate grammatical rendering such as would be employed in colloquial English.

Then follows the famous classical Primer, the "Sarm Chee Kun," treated, as regards sounds and explanation in the same way. This is the first book placed in the hands of every Chinese school boy, and he learns it by heart. It would be well if the foreign student would do likewise; he would thus commit to memory a curious epitome of Chinese philosophy, history, and biography, and familiarize himself with about five hundred and sixty Chinese characters in the process.

Besides various other interesting sections there is a list of about a thousand well-chosen characters written on a bold scale, which will commend itself to all beginners of Chinese as a great improvement on the small size of type so often employed in introductory handbooks.

But far more important than the above is the feeling of the student that he can take up this book and positively progress from day to day without further assistance of any kind.

In fine, any student who shall succeed in transferring into his own head the contents of "Chinese Made Easy," will find himself well advanced on the road towards a good acquaintance with the Chinese language.

Herbert A. Giles.

Combridge (England) 27 May, 1903.

INTRODUCTION.

The study of Chinese is attracting just now a larger share of attention than at any previous period throughout the history of foreign relations with the Middle Kingdom, and it seems likely that this interest will steadily continue to develop. Considering however, the admitted difficulty of Chinese as a written language and the multiplicity of dialects which confront the student, it can hardly be said that the supply of guides in the shape of elementary handbooks, dictionaries, etc., is at all out of proportion to the demand.

Meanwhile there is slowly growing up a special class of students who without political or commercial motives, would nevertheless be ready and pleased to obtain an insight into the written vehicle of the Chinese language and by and by to penetrate to the vast literature that lies beyond. For these students Dr. Walter Brooks Brouner and Fung Yuet Mow have taken great pains to provide a work under the fascinating title of "Chinese Made Easy," by means of which may be exemplified the famous Chinese saying, "that a scholar can make himself acquainted with all things, without ever leaving the four walls of his study:" in other words, the intention is, that any one with an interest in linguistic studies, for the sake of a hobby or what not, may gain, with the assistance of this book a knowledge of the genius of the Chinese language colloquial and written.

To begin with there are thirty-three lessons on all manner of subjects; these consist of sentences in clearly printed Chinese characters accompanied in every case by the sounds in the Canton dialect, transliterated according to ordinary English requirements, and also by the literal meaning of each

CARPENTIER

"OMNE IGNOTUM PRO MAGNIFICO EST."

LATE E. J. BRILL
LEIDEN (Holland)

CHINESE MADE EASY

BY

WALTER BROOKS BROUNER. A.B., M.D.

of Columbia University in the City of New York.

AND

FUNG YUET MOW

Chinese Missionary in the City of New York.

WITH AN INTRODUCTION BY

HERBERT A. GILES, M.A., L.L.D., (Aberd.)

Professor of Chinese in the University of Combridge, England and late II, B. M. Consul at Ningpo.

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CHINESE MADE EASY

