

Music
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CHRISTMAS CAROLS
from
WELLESLEY SONG BOOK

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Christmas Carols

From the

Wellesley Song Book

Date

Christmas Carols

From the

Wellesley Song Book

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As Joseph Was a Walking

CHRISTMAS CAROL

OLD ENGLISH

*CAROLINE HAZARD

1. As Joseph was a walk - ing He heard an an - gel sing "This
 2. "He neith - er shall be wash - en With white wine nor with red, But
 3. As Joseph was a walk - ing This did the an - gel sing, And

night shall be the birth - night Of Christ our heaven - ly king. His
 with the fair spring wa - ter That on you shall be shed. He
 Mar - y's son at mid - night Was born to be our King. Then

birth - bed shall be neith - er In house - en nor in hall, Nor
 neith - er shall be cloth - ed In pur - ple nor in pall, But
 be ye glad, good peo - ple, At this time of the year, And

rall. *a tempo*

in the place of Par - a - dise But in the ox - en's stall.
 in the fair white lin - en That u - sen ba - bies all."
 light you up your can - dles For His star shin - eth clear.

* By kind permission of Miss Hazard

The Angels

CHRISTMAS CAROL

Words translated by
CAROLINE HAZARD

(From the French)

Music arr'd by
H. C. MACDOUGALL

Commodo

1. An - gels o'er the coun - try side Are
2. Shepherds tell me why this song?
3. They an - nounce a ho - ly birth, A
4. Shepherds leave your low - ly cares,
5. Seek that qui - et vil - lage street

sing - ing a ce - lest - ial hymn Moun - tain ech - oes
Where - fore is this joy - ous strain? What vic - tor comes in
Sav - iour born in Is - ra - el Peace has come to
Join the joy - ful an - gel band; Bring your grate - ful
Where the Prince of Peace is born; Join with an - gel

far and wide Re - peat the chant of ser - a - phem.
val - or strong? Who re - ceives his glad ac - claim?
reign on earth, Joy de - scends, with man to dwell.
psalms and prayers, Wake the hap - py sleep - ing land.
voic - es sweet, Wel - com - ing the hap - py morn .

Glo - - - - - ri - a

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics "Glo - - - - - ri - a" are written below the notes. The bottom two staves are piano accompaniment in bass clef, with a dynamic marking of *mf* (mezzo-forte). The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

in ex - cel - sis De - o Glo - - - - -

f

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics "in ex - cel - sis De - o Glo - - - - -". The piano accompaniment continues, with a dynamic marking of *f* (forte) appearing in the right hand. The piano part maintains its accompaniment pattern while providing harmonic support for the vocal line.

- - - - - ri - a

Detailed description: This system contains the fifth and sixth staves of music. The vocal line concludes the phrase with the lyrics "- - - - - ri - a". The piano accompaniment continues, with the right hand playing chords and the left hand providing a bass line. The system ends with a double bar line.

1, 2, 3 & 4 5

in ex - cel - sis De - - - - - De - - - - -

ff rit.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line begins with a sequence of five notes, numbered "1, 2, 3 & 4" and "5". The lyrics "in ex - cel - sis De - - - - - De - - - - -" are written below. The piano accompaniment features a sequence of chords corresponding to the vocal line. A dynamic marking of *ff rit.* (fortissimo ritardando) is present in both the vocal and piano parts. The system ends with a double bar line.

What Child is This?

CHRISTMAS CAROL

Music arr'd by
H. C. MACDOUGALL

Not too fast

1. What child is this who laid to rest On
 2. Why lies He in such mean es - tate Where
 3. So bring Him in - cense gold and myrrh Come

p

Mar - y's lap is sleep - ing, Whom an - gels greet with
 ox and ass are feed - ing? Good Christ - ian fear, for
 peas - ant, king to own Him. The King of Kings sal -

an - thems sweet While shep - herds watch are keep - ing?
 sin - ners here The sil - ent Word is plead - ing.
 va - tion brings Let lov - ing hearts en - throne Him.

f

This, this is Christ the king, Whom shep - herds guard and
 Nails, spear shall pierce Him through, The cross be borne for
 Raise, raise the song on high The vir - gin sings her

f

an - gels sing. Haste, haste to
 me, for you. Hail, hail the
 lul - la - by. Joy, joy for

bring Him laud, The babe the son of Mar - y.
 Word made flesh, The babe the son of Mar - y.
 Christ is born, The babe the son of Mar - y.

The Cherry Tree Carol

Arr'd by
H. C. MACDOUGALL

(From the Old English)

Words and Music
TRADITIONAL

1. * Jo - seph was an old man, An old man was he: He
2. As they went a walk - ing In the gar - den so gay Maid

mar - ried sweet Mar - y, The queen of Gal - li - lee.
Mar - y spied cher - ries Hanging ov - er yon tree.

- | | |
|--|--|
| 3. Mary said to Joseph,
With her sweet lips so mild,
"Pluck those cherries, Joseph,
For to give to my child." | 8. As Joseph was a-walking
He heard the angels sing,
"This night shall be born
Our heavenly king." |
| 4. "O then," replied Joseph,
With words so unkind,
"I will pluck no cherries
For to give to thy child." | 9. He neither shall be born
In house nor in hall,
Nor in the place of paradise,
But in an ox stall. |
| 5. Mary said to cherry tree,
"Bow down to my knee,
That I may pluck cherries
By one, two and three." | 10. He shall not be clothed
In purple nor in pall,
But all in fair linen,
As wear babies all. |
| 6. The uppermost sprig then
Bow'd down to her knee;
"Thus you may see, Joseph,
These cherries are for me." | 11. He shall not be rocked
In silver nor in gold,
But in a wooden cradle
That rocks on the mold." |
| 7. "O eat your cherries, Mary,
O eat your cherries now,
O eat your cherries, Mary,
That grow upon the bough:" | 12. Mary took her baby,
She dressed him so sweet,
She laid him in a manger,
All there for to sleep. |
| 13. As she stood over him
She heard angels sing,
"O bless our dear Saviour,
Our Heavenly King." | |

* These small notes are for the first syllable of the 4th, 6th, 7th, 8th and 9th stanzas

The Kings of the East are Riding*

WALLACE

CHRISTMAS CAROL

KATHARINE LEE BATES

CLARENCE G. HAMILTON

1. The Kings of the East are rid - ing To - night to Beth - le - hem; The
 2. To a strange sweet song of Zi - on The star - ry host troops forth. The
 3. There beams a - bove a man - ger The child face of a star; A -

sun - set glows di - vid - ing, The Kings of the East are rid - ing, A
 gold - en glaived O - ri - on, To a strange sweet song of Zi - on, The
 mid the stars a stran - ger, It beams a - bove a man - ger, What

star their journey guid - ing, Gleam - ing with gold and gem. The
 Arch - er and the Li - on The watch - ers of the North; To a
 means this e - ther rang - er To pause where poor folk are? There

Kings of the East are rid - ing To - night to Beth - le - hem.
 strange sweet song of Zi - on The star - ry host troops forth.
 beams a - bove a man - ger The child face of a star.

* By kind permission of Miss Bates and Mr. Hamilton

10 Translation by **Ye Shepherds Leave Your Flocks**

CAROLINE HAZARD

CHRISTMAS CAROL

Words and Music
OLD FRENCH

Briskly

p

1. Ye shep - herds leave The care of flocks so flee - cy, Your
 2. Ye will find Him Lie cra - dled in a sta - ble, A
 3. Kings of the East The star il - lumes your path - way To
 4. Spir - it di - vine, To whom all things are possi - ble, Pierce

shep - herd crook And soft - ly run - ning brook, And change your
 ten - der child, In dark - est mid - night cold. O love most
 this great King An hom - age pure you bring; The rad - iant
 our heart's night With thine own liv - ing light; Move us to

tears To joy pro - found and sing - ing. O come in ad - o - ra - tion, To
 great We own thy might - y pow'r: The love that comes to keep; He
 star Leads ye to the full day - light Of this sun far from hence, O
 praise. We praise thee for Thy mer - cy, For God Him - self hath given New

Him, to Him who brings you con - so - la - tion.
 is, He is, He is the shep - herd of His sheep.
 bring, O bring, O bring gold myrrh and frank - in - cense.
 life, new life, new life to make our earth a heaven.

Nativity Song

Words adapted from the Latin
by SOPHIE JEWETT

LUCY A. PLYMPTON

Moderato *SOLO*

1. The beau-ti - ful moth - er is bend - ing, — Low where her ba - by
2. The moth - ers smiles and re - joice - es, While the ba - by laughs in the
3. O dear lit - tle Christ in the mang - er, Let me — make mer - ry with

CCOMP. *p*

CHORUS

lies, — Helpless and frail for her tend - ing, But she knows the glo - rious eyes. —
hay, She listens to heav - en - ly voic - es, The child shall be King one day. — She
thee, O King, in my hour of dan - ger, Wilt thou be strong for me? — O

mf *rit. poco a poco e dim. p*

Help - less and frail for her tend - ing, But she knows the glo - ri - ous eyes. —
list - ens to heav - en - ly voic - es, The child shall be King one day. —
King, in my hour of dan - ger, Wilt thou be strong for me? —

a tempo *dim.* *p*

He is Born

Words translated by
MARGARET WHITNEY, 1909

Music from the
Old French transcribed by
H. C. MACDOUGALL

ORGAN

p

The first system shows an organ introduction in 2/4 time, marked *p*. It consists of three staves: a treble staff with rests, and a grand staff (treble and bass) with a melodic line in the treble and a bass line in the bass.

Tutti

He is born, the Child di - vine; Play all ye

The second system begins with a vocal entry marked *Tutti*. It features a vocal line with lyrics and a piano accompaniment. The lyrics are "He is born, the Child di - vine; Play all ye".

reeds and re - sound glad car - ols, He is born, the

Ch.

Gt.

The third system continues the vocal line with lyrics "reeds and re - sound glad car - ols, He is born, the". It includes a "Ch." (Chorus) marking and a "Gt." (Guitar) marking. The piano accompaniment features chords and a bass line.

Child di - vine, Let us sing of His ho - ly birth.

The fourth system concludes the piece with the lyrics "Child di - vine, Let us sing of His ho - ly birth." It features a vocal line and a piano accompaniment.

Solo

Ah! how charm - ing fair and mild See, His
 In a sta - ble rude He lies Shin - ing
 Je - su, King all pow - er - ful Tho' a

gra - ces per - fect are — ces Ah! how charm - ing
 straw His lone - ly bed — In a sta - ble
 ti - ny child Thou art — Je - su, King all

fair and mild Ra - diant is the Ho - ly Child.
 rude He lies Low a - bas - ing a Sav - iour's head.
 pow - er - ful Reign o'er ev - 'ry world and heart.

*After last chorus**dim.**rit.**pp*

The Boar's Head

This carol is sung annually
at Queen's College, Oxford

Words and Music
Traditional

With spirit

1. The Boar's head in hand bear I, Be - decked with
2. The Boar's head as I un - der - stand Is the brav - est
3. Our steward hath pro - vid - ed this In hom - age

bays and rose - mar - y. And I pray you my mas - ters,
dish in all the land, When thus be - decked with a
of the King of Bliss, Which on this day to

be mer - ry, Quot es - tis in con - vi - vi - o.
gay gar - land Let us ser - vi - re can - ti - co.
be serv - ed In re - gi - men - si A - tri - o.

(Faster)

Ca - put a - pri de - fer - o, Red - dens lau - des Do - min - o.

(Faster)

I Saw Three Ships

Words and Music
Traditional

mf

1. I saw three ships come

mf *p* *mf*

sail - ing in, On Christ - mas day, On Christ - mas day, I

saw three ships come sail - ing in On Christ - mas day in the morn - ing.

2. And what was in those ships all three?
On Christmas day, etc.
3. Our Saviour Christ and His Ladie.
On Christmas day, etc.
4. Pray whither sailed those ships all three?
On Christmas day, etc.
5. O they sailed into Bethlehem,
On Christmas day, etc.
6. And all the bells on earth shall ring
On Christmas day, etc.
7. And all the angels in Heaven shall sing
On Christmas day, etc.

Come, Ye Shepherds

Words translated from the French by
HELEN JOY SLEEPER, 1915

OLD FRENCH CAROL
Adapted by H.C.M.

Soprano
Alto

mf

Come ye shep-herds! Hap-py morn! Hear the an-gels'
Loud let songs of praise re-sound, Fil-ling earth and
Sa-tan in the depths of Hell, Burned with fier-y
Gifts we bring Him, sweet and fair, King of an-gels

Piano

mf

sto-ry! Un-to us a Sav-iour born In ce-
heav-en Grace di-vine doth here a-bound Sins are
coals. In the flames would like right well To en-
ho-ly, Rob-in swad-ling cloths doth bear To His

les-tial glo-ry. Poor the sta-ble, ti-dings tell
all for-giv-en. Trum-pet, tim-bal now ac-cord
trap our souls. But his will has no a-vail
man-ger low-ly. In the arms of Gros Guil-lot

cresc.

Where the God of love doth dwell. Has - ten on, on, on, Has - ten
 In this great day of our Lord. Fife and drum, drum, drum, Fife and
 Sa - tan power shall not pre - vail. Scorn - ing rage, rage, rage, Scorn - ing
 See! a lamb - kin nest - ling so! From our vil, vil, vil, From our

cresc.

to, to, to, Has - ten on Has - ten to Has - ten on to
 pro, pro, pro, Fife and drum Fife and pro Fife and drum pro -
 in, in, in, Scorn - ing rage Scorn - ing in Scorn - ing rage in -
 dai, dai, dai, From our vil From our dai From our vil - lage

meet Him, Let us quick - ly greet Him. _____
 claim - ing, Joy - ous feast day nam - ing. _____
 fer - nal, God gives life e - ter - nal. _____
 dai - ry, Milk and cheese I car - ry. _____

f

There Came Three Kings

16th Century*

LOUISE CRAWFORD
1914

Moderato (♩ = 66)

Piano introduction in G major, 6/8 time. The music features a series of chords in the right hand and a more active bass line in the left hand. Dynamics include *f* and *p*.

Solo

Vocal line and piano accompaniment for the first verse. The vocal line is marked *mf*. The piano accompaniment is marked *mf*.

There came three kings ere break of day, All on E - piph - a -
 The star shone bright - ly o - ver - head, The air was calm and
 An old man knelt at a man - ger low, A Babe lay in the

Vocal line and piano accompaniment for the second verse. The vocal line continues with the lyrics.

nie; Their gifts they bare both rich and rare, All,
 still, O'er Bethle - hem's fields its rays were shed, The
 stall, The star - light played on the In - fant brow, Deep

Vocal line and piano accompaniment for the third verse. The vocal line continues with the lyrics. The piano accompaniment includes markings for *poco rit.* and *ra tempo*.

all, Lord Christ for Thee; Gold, frank - in - cense, and myrrh are there,
 dew lay on the hill; We see no throne, no pal - ace fair,
 si - lence lay o'er all; A Maid - en bent o'er the Babe in prayer

* From the Sunday School Hymnal by permission of the Heidelberg Press, Philadelphia

CHORUS

Where is — the King? — Where is — the King? —
 Where is — the King? — Where is — the King? —
 There is — the King! — There is — the King! —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the vocal line. The piano accompaniment is written on two staves (treble and bass clefs) and features a rhythmic pattern of chords and single notes. Dynamics markings include *f* (forte) and *ff* (fortissimo). There are also some slurs and phrasing marks in the piano part.

1 & 2

Where is — the King? O where _____
 Where is — the King? O where _____

The second system of the musical score continues the vocal line and piano accompaniment. It includes the lyrics for the first two lines of this section. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the second measure. The structure includes a first ending bracket labeled "1 & 2".

3

There is — the King! O there _____

The third system of the musical score continues the vocal line and piano accompaniment. It includes the lyrics for the third line of this section. The piano accompaniment features a dynamic marking of *ff* (fortissimo) in the second measure. The structure includes a first ending bracket labeled "3".

"Once Long Ago A Virgin"

Translation by
BERNICE KENYON

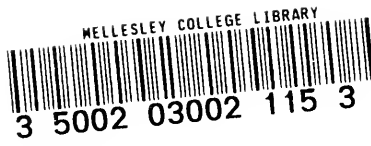
OLD FRENCH CAROL*

Allegro

Once long a - go a Vir - gin Of beau - ty rare Was cho - sen of all
This gen - tle low - ly maid - en Had stead - fast eyes Of one who worships
O gracious Queen of heav - en, Yet Vir - gin still, O Moth - er of all
For us, sweet Virgin Ma - ry, O hear and pray Your Son the true Mes -

maid - ens Most worth - i - ly, Moth - er to be Of our great Lord of
tru - ly With faith - ful praise. Through all her days She prayed to God a -
moth - ers, Men call you fair, And eve - ry - where For - got - ten is their
si - ah In eve - ry place In our dis - grace Send par - don for our

Light, The Saviour glad and bright Of all hu - man - i - ty. —
bove, To keep her pure with love And true to him al - ways. —
sad - ness Who worship you with glad - ness In eve - ry song and prayer. —
wrongs, And for our pray'rs and songs Send down e - ter - nal grace. —



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