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Oscar Asche and Lily Brayton Production.

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REVISED EDITION

Chu Chin Chow.

A Musical Tale of the East

Told by

Oscar Asche

Set to Music

by

Frederic Norton.

Vocal Score 8/- net

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KEITH, PROWSE & Co LTD
159, NEW BOND STREET, W.
PUBLISHING DEPT:,
42-43, POLAND STREET, W.

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OSCAR ASCHE & LILY BRAYTON PRODUCTION
Fir[illegible]Performed August 31st 1916 at
HI[illegible]AJESTY'S THEATRE LONDON, S.W.

CHU CHIN CHOW

A MUSICAL TALE OF THE EAST

TOLD BY OSCAR ASCHE

and Set to Music by

FREDERIC NORTON.

DRAMATIS PERSONÆ.

Abu Hasan	*(The Shayk of the Robbers)*	OSCAR ASCHE
Kasim Baba	*(A Wealthy Merchant)*	JAMES HERBERT
Ali Baba	*(Kasim's Poor Brother)*	COURTICE POUNDS
Nur Al-Huda Ali	*(Ali Baba's Son)*	J. V. BRYANT
Abdullah	*(Kasim's Steward)*	NORMAN WILLIAMS
Otbah	*(A Stall-Keeper)*	WILLIAM HOLLES
Baba Mustafa	*(A Cobbler)*	FRANK COCHRANE
Mukbil		W. DAVIDSON
Musab	*(Members of Abu Hasan's Band)*	SPENCER LLOYD
Khuzaymah		JULIAN CROSS
Alcolom	*(Kasim's Head Wife)*	AILEEN D'ORME
Mahbubah	*(Ali Baba's Wife)*	SYDNEY FAIRBROTHER
Bostan	*(Mahbubah's Servant)*	ANNIE MOORE
Zanim	*(Slave Dealers)*	BESSIE MAJOR
Fitnah	*(OMITTED IN THIS VERSION)*	LISA COLEMAN
Marjanah		VIOLET ESSEX
Zahrat Al-Kulub		LILY BRAYTON

Robbers, Dancers, Servants, Slaves.

SYNOPSIS OF SCENES

ACT I

SCENE 1. KASIM BABA'S PALACE
" 2. MARJANAH'S WINDOW.
" 3. THE CACTUS GROVE.
" 4. THE SILK STALL.
" 5. KASIM BABA'S PALACE

ACT II

SCENE 1. KASIM BABA'S PALACE
" 2. IN THE STARLIGHT.
" 3. THE CAVE.
" 4. PICTURE SET.
" 5. THE BAZAAR.
" 6. (Same as Scene 4).
" 7. KASIM BABA'S PALACE

Scenery painted by JOSEPH and PHIL HARKER.

The play produced by OSCAR ASCHE.

CHU CHIN CHOW

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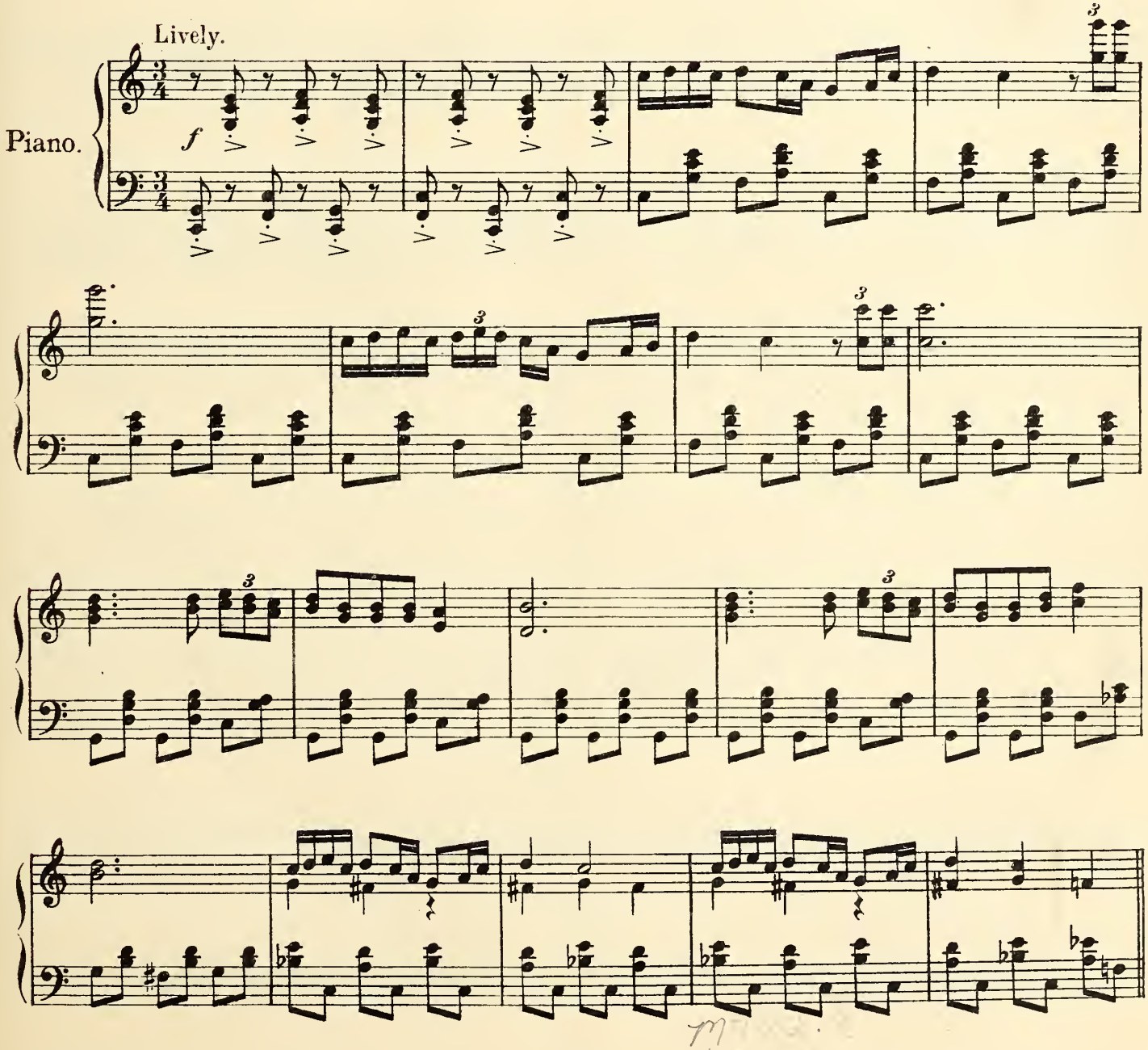
CHU CHIN CHOW.

A MUSICAL TALE OF THE EAST.

OSCAR ASCHE. FREDERIC NORTON.

A

Prelude.



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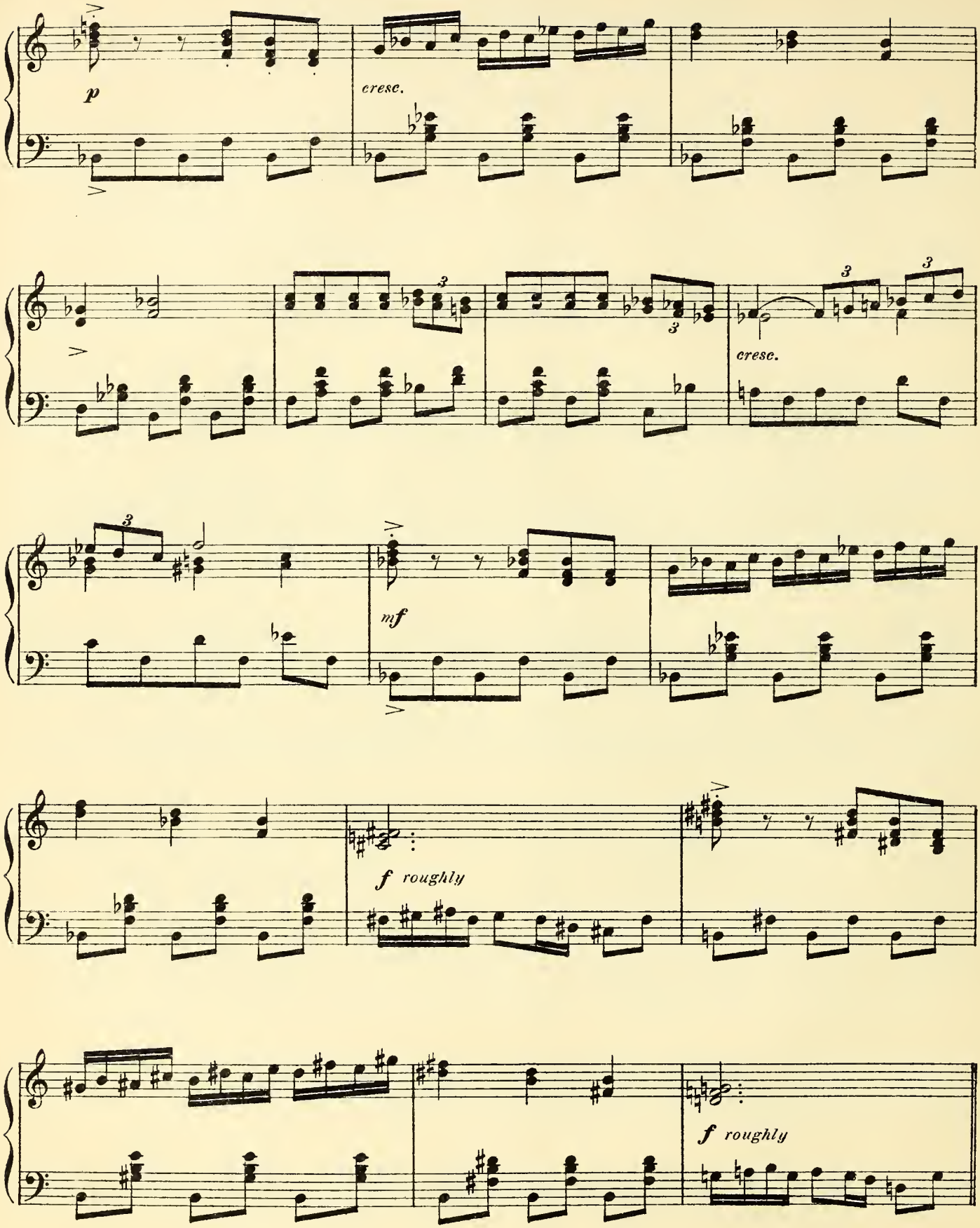
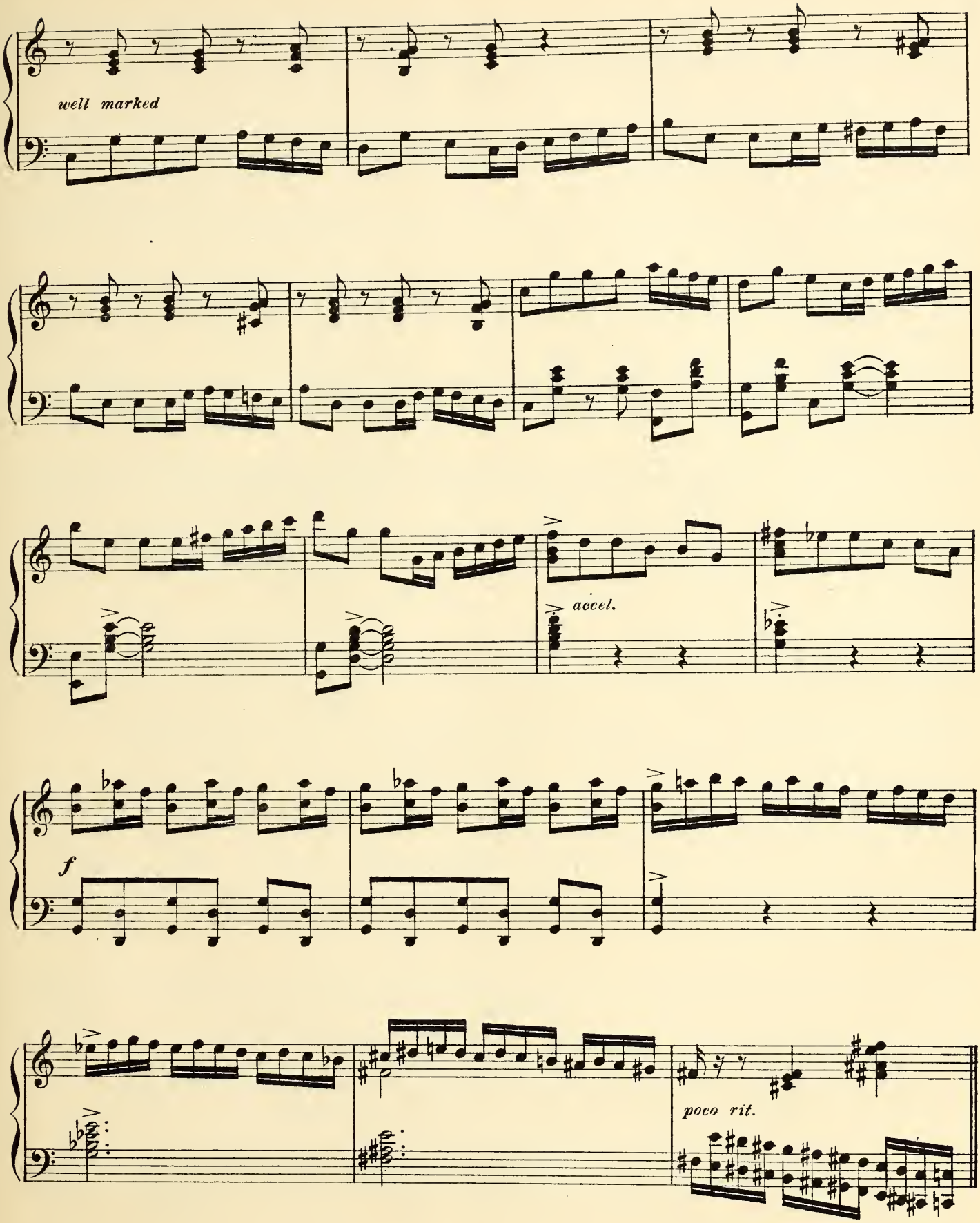
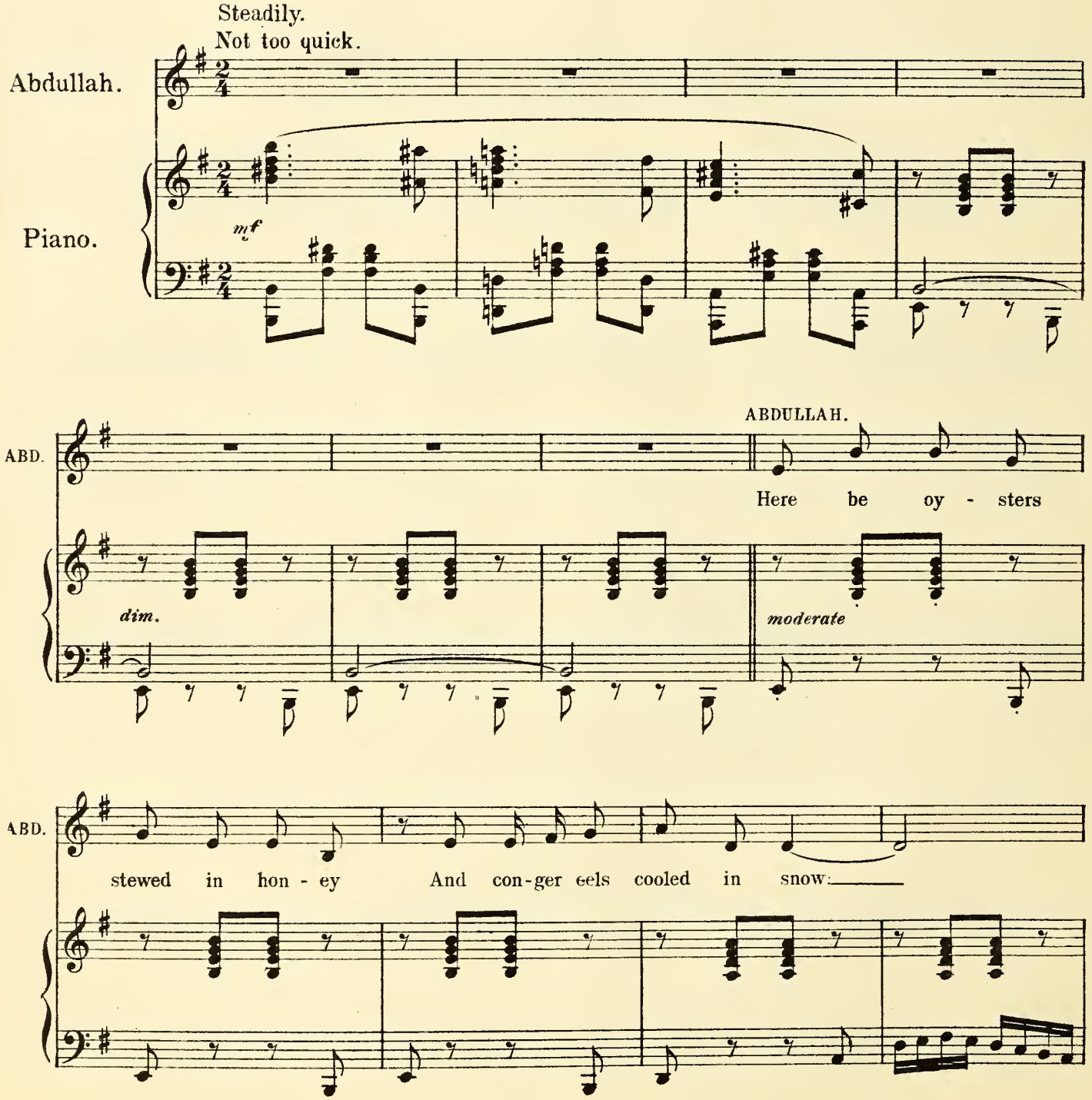
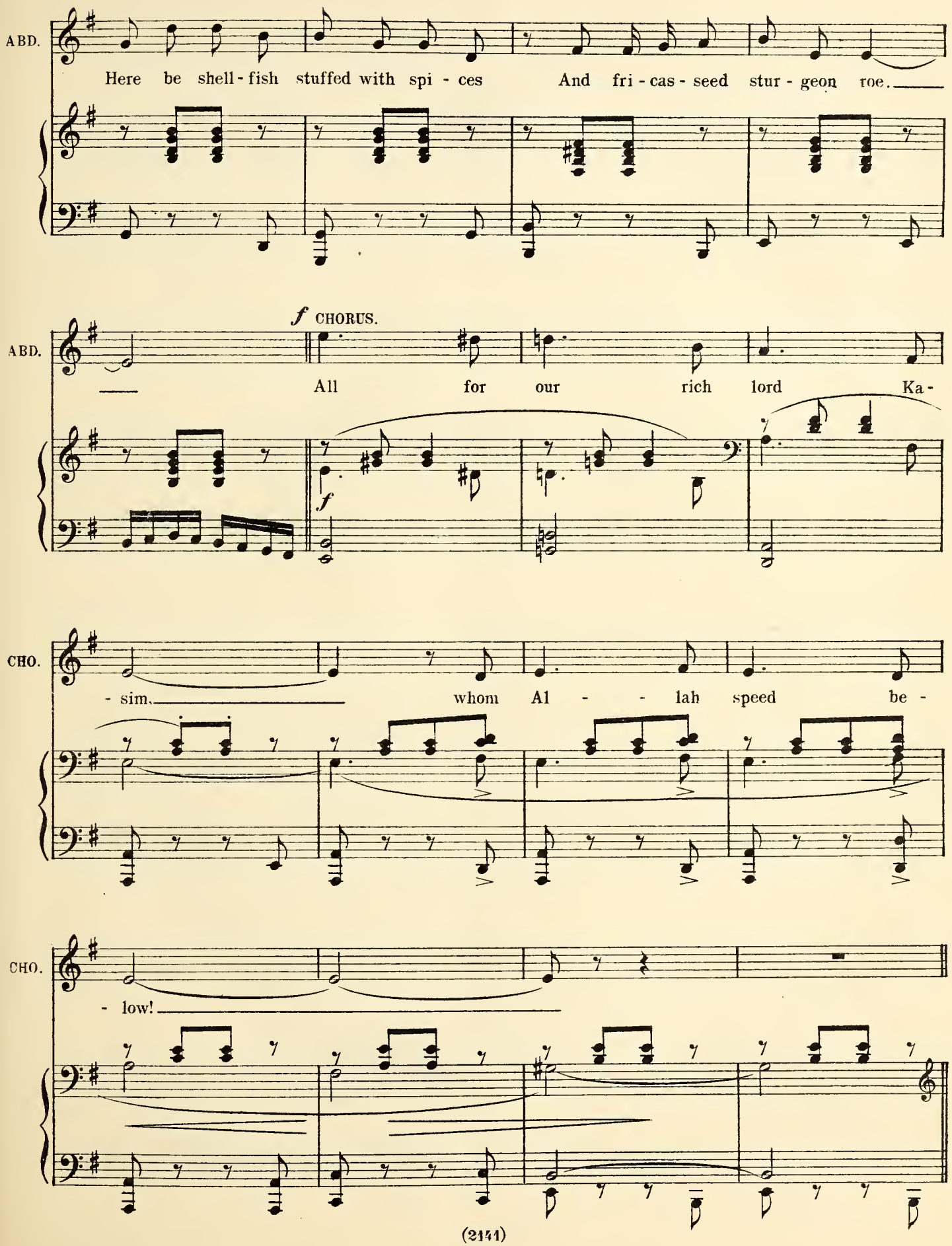

p
cresc.
cresc.
mf
f roughly
f roughly

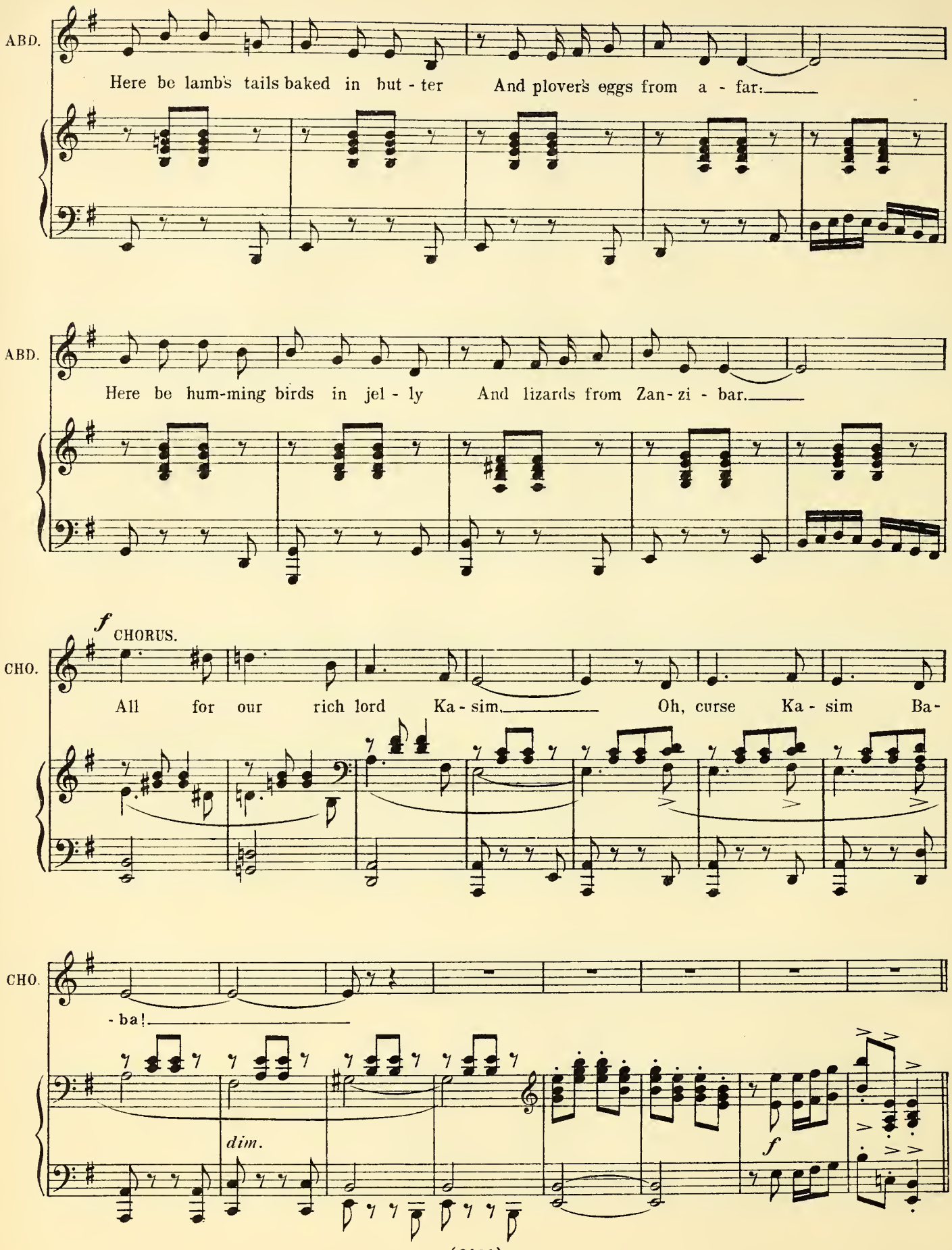

well marked
accel.
f
poco rit.

B

SONG – (Abdullah) and Chorus.

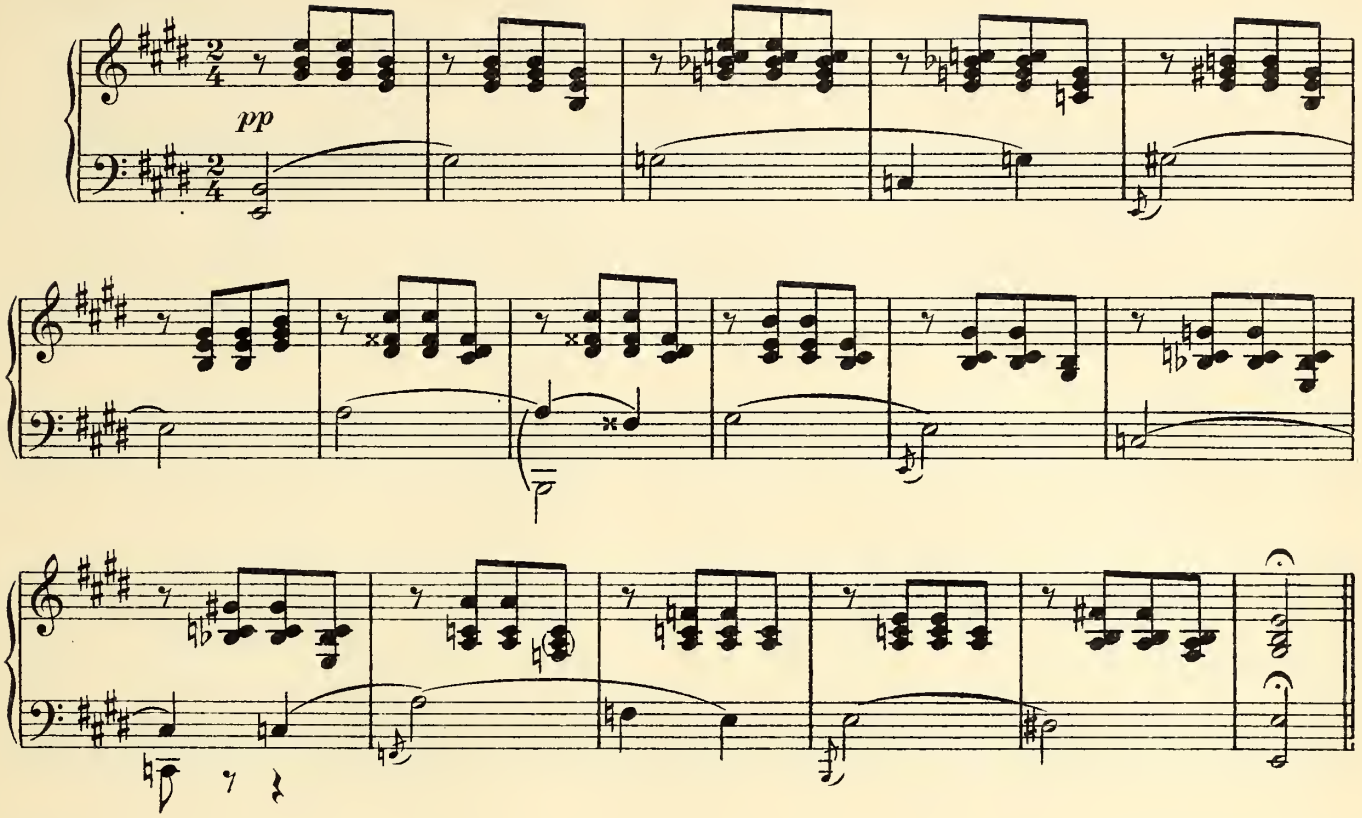



ABD.
Here be shell - fish stuffed with spi - ces And fri - cas - seed stur - geon roe.
f CHORUS.
ABD.
All for our rich lord Ka -
f
CHO.
- sim, whom Al - - lah speed be -
CHO.
- low!


ABD.
Here be lamb's tails baked in but - ter And plover's eggs from a - far:
ABD.
Here be hum-ming birds in jel - ly And lizards from Zan - zi - bar.
f
CHORUS.
CHO.
All for our rich lord Ka - sim. Oh, curse Ka - sim Ba -
CHO.
- ba!
dim.
f

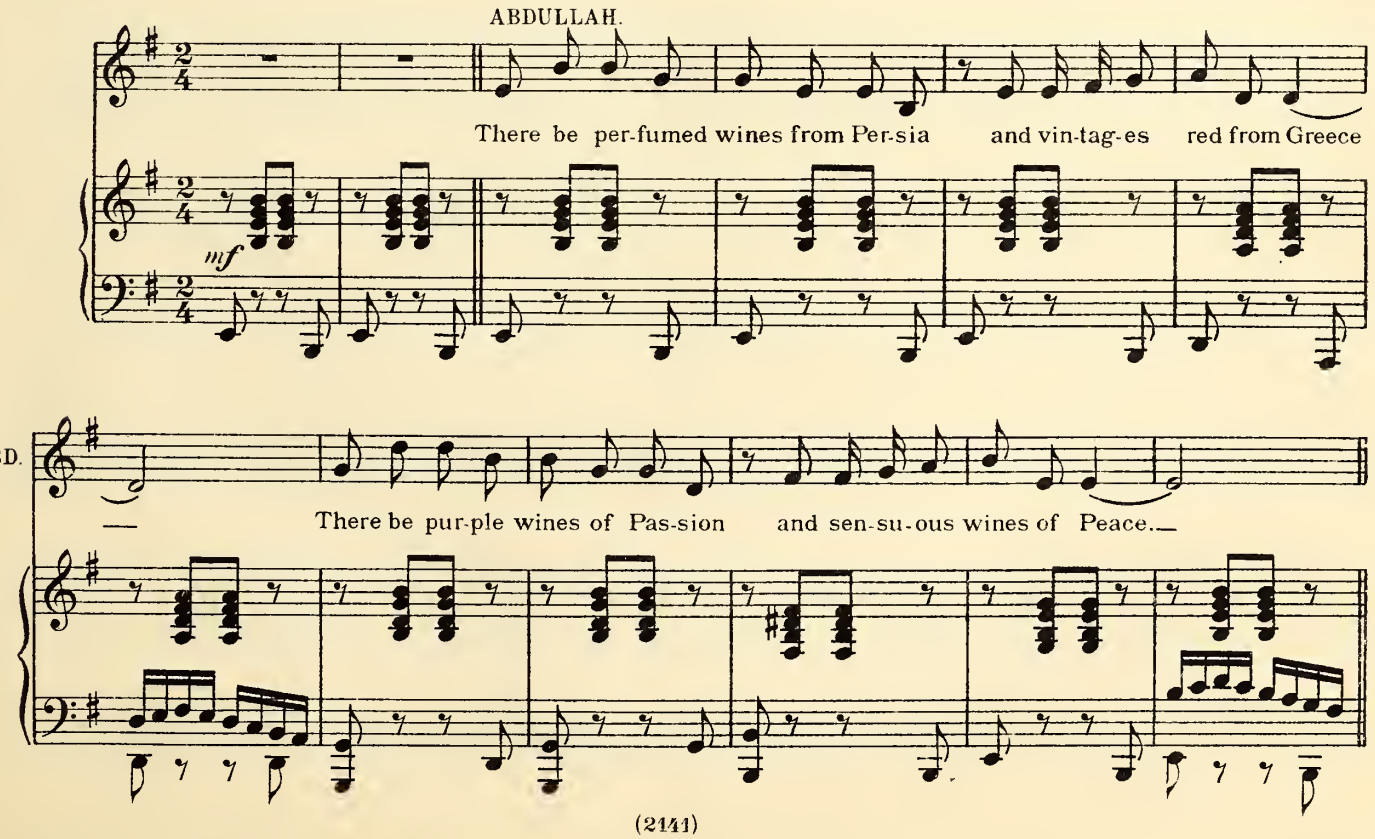
C

Zahrat Theme.



D

CUE: "Go and bring in the wines."



CHORUS.

CHO. All for our rich lord Ka - sim. May

ABDULLAH. *(dialogue resumed)*

CHO. Ka - sim's thirst in - crease. 'shhhh

finish (dialogue)

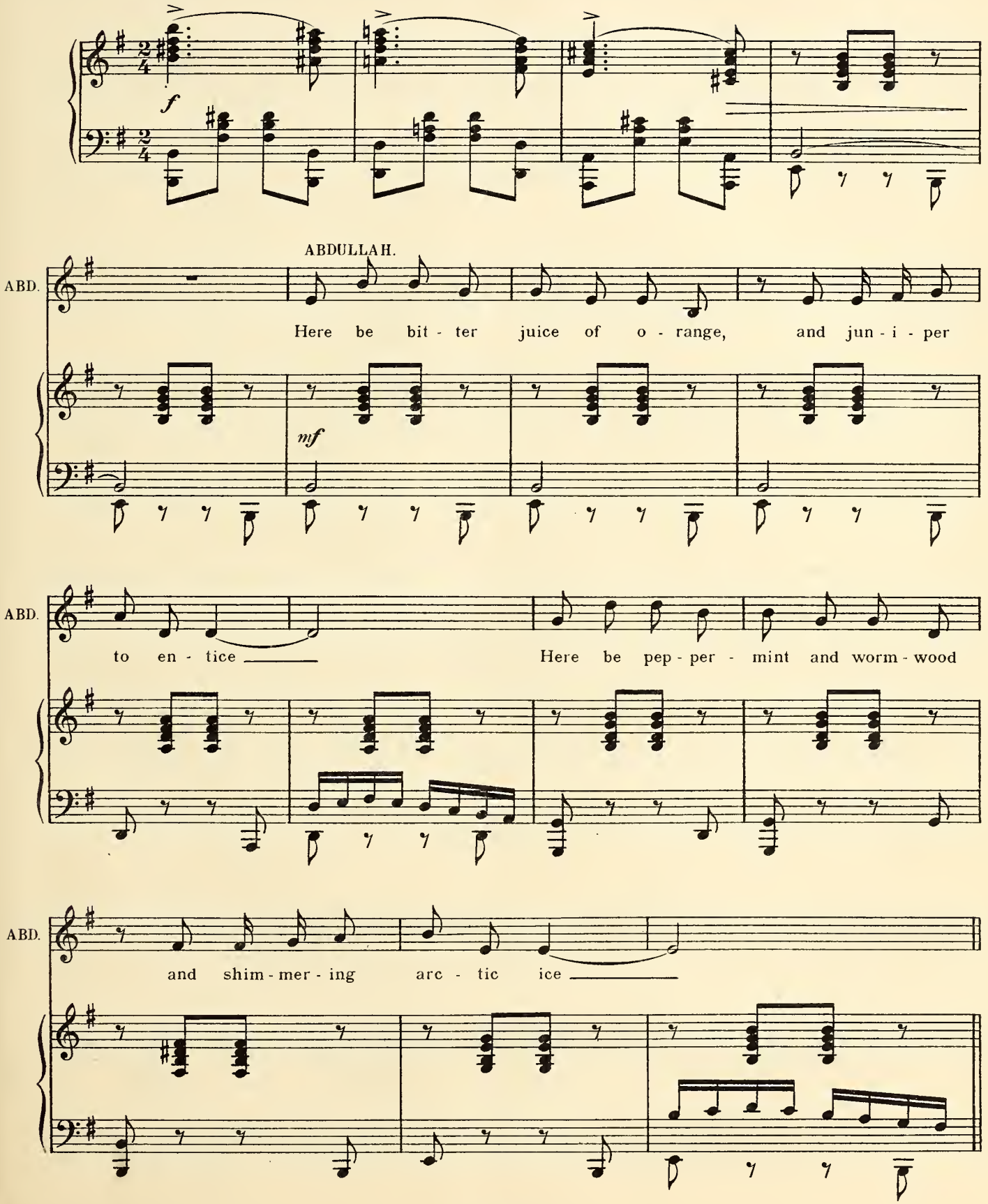
E

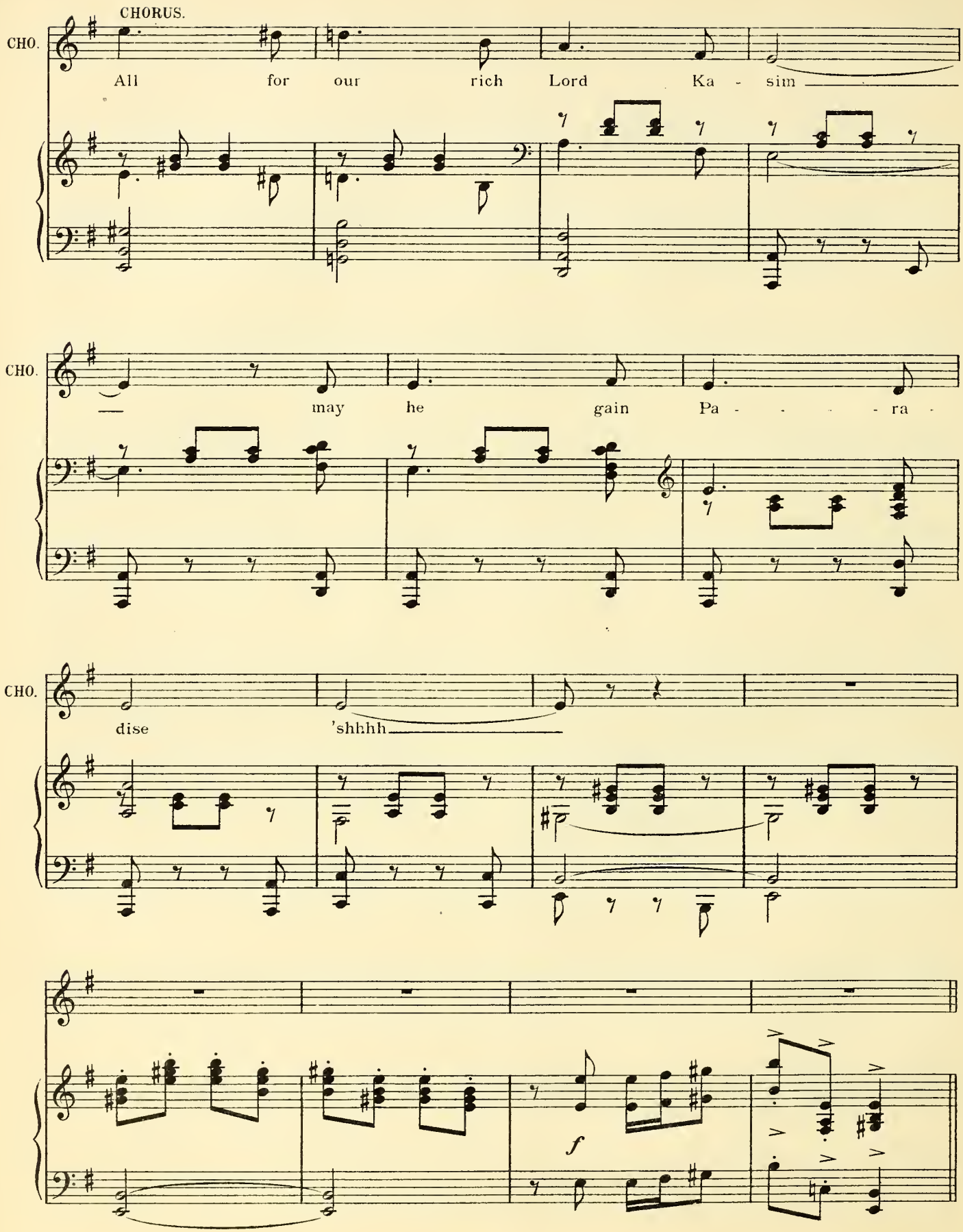
CUE: "Let thy wits, Marjanah, devise the rest."

pp

F

CUE: "Yea, and mine!"

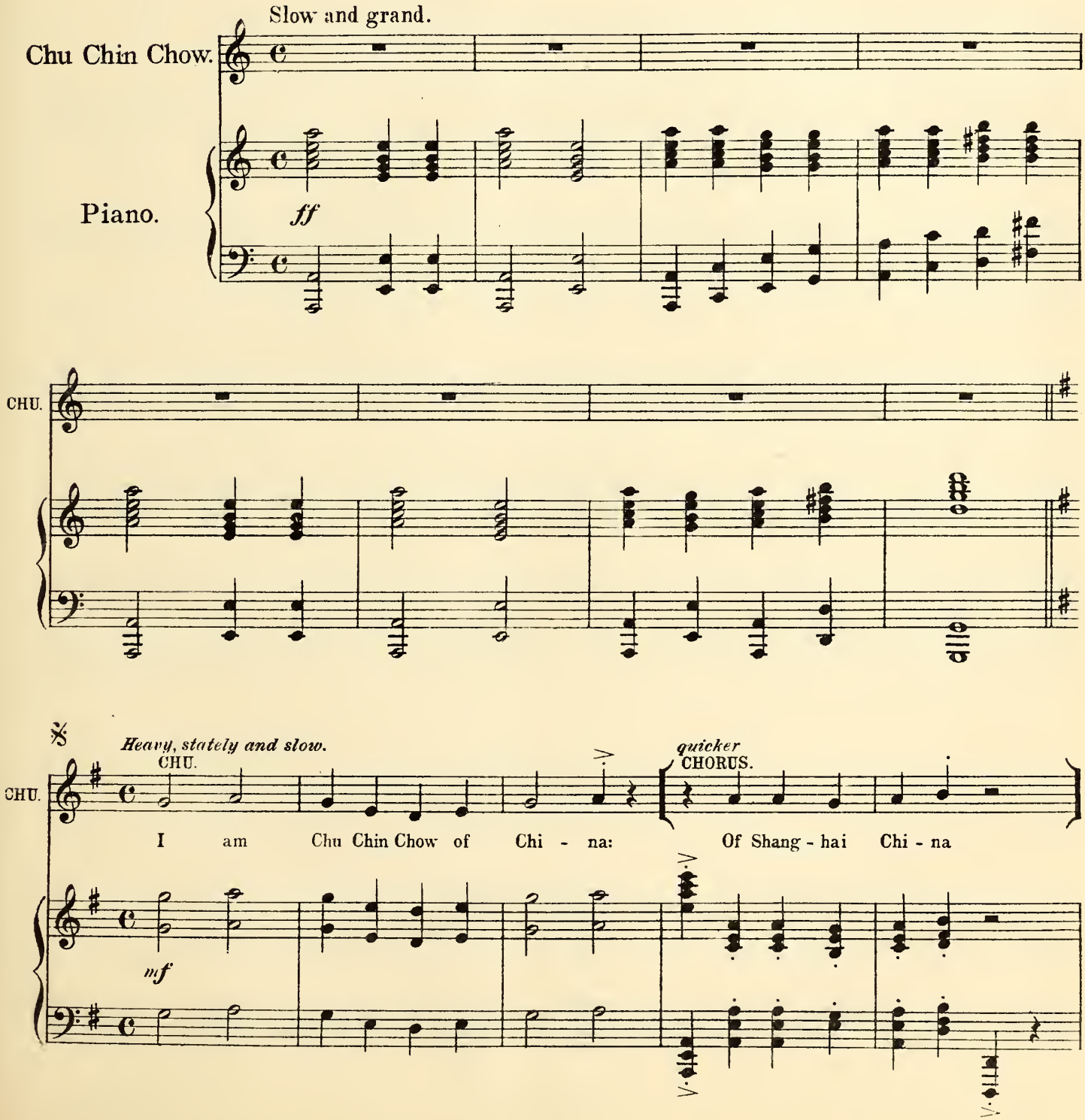


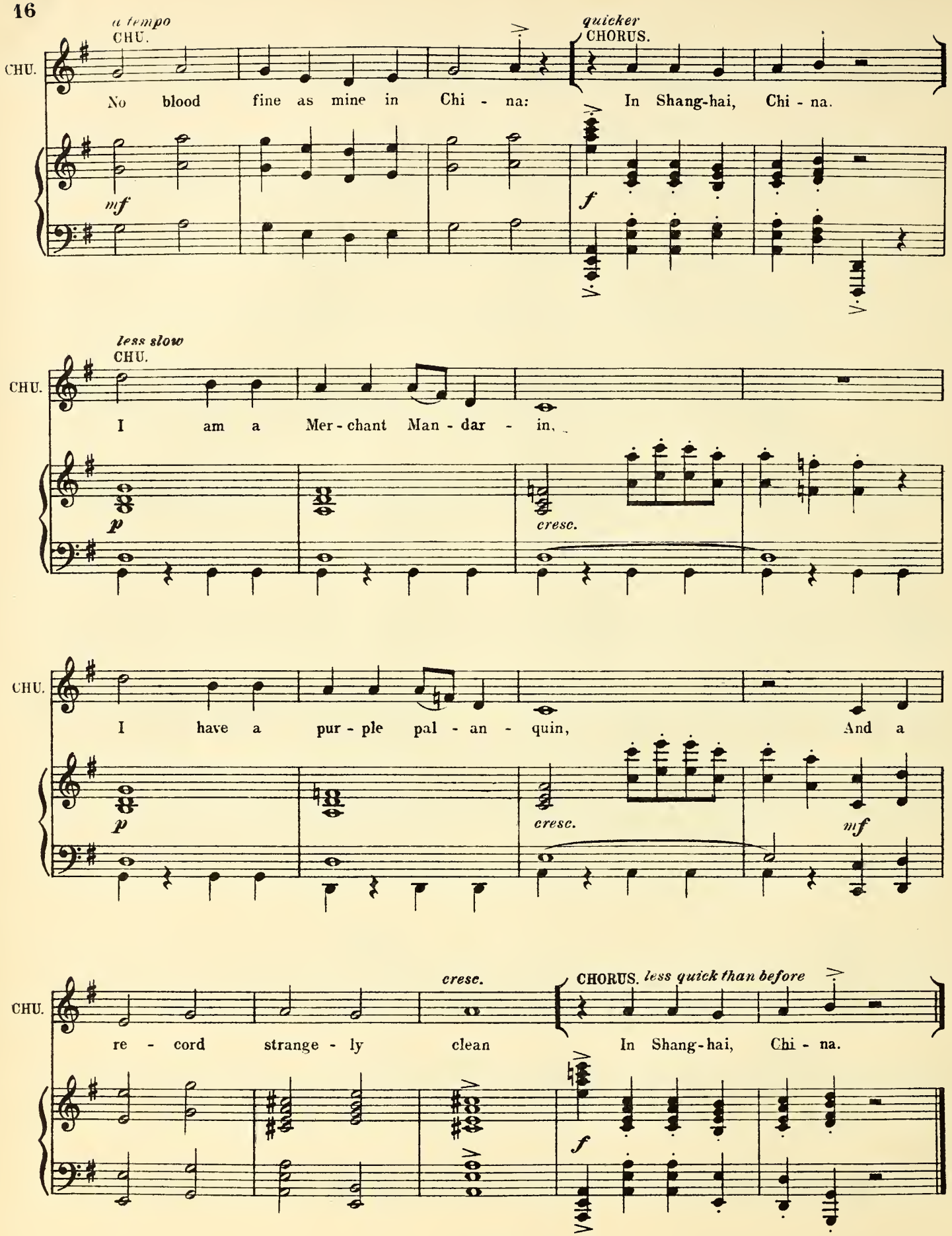


At Gong segue G

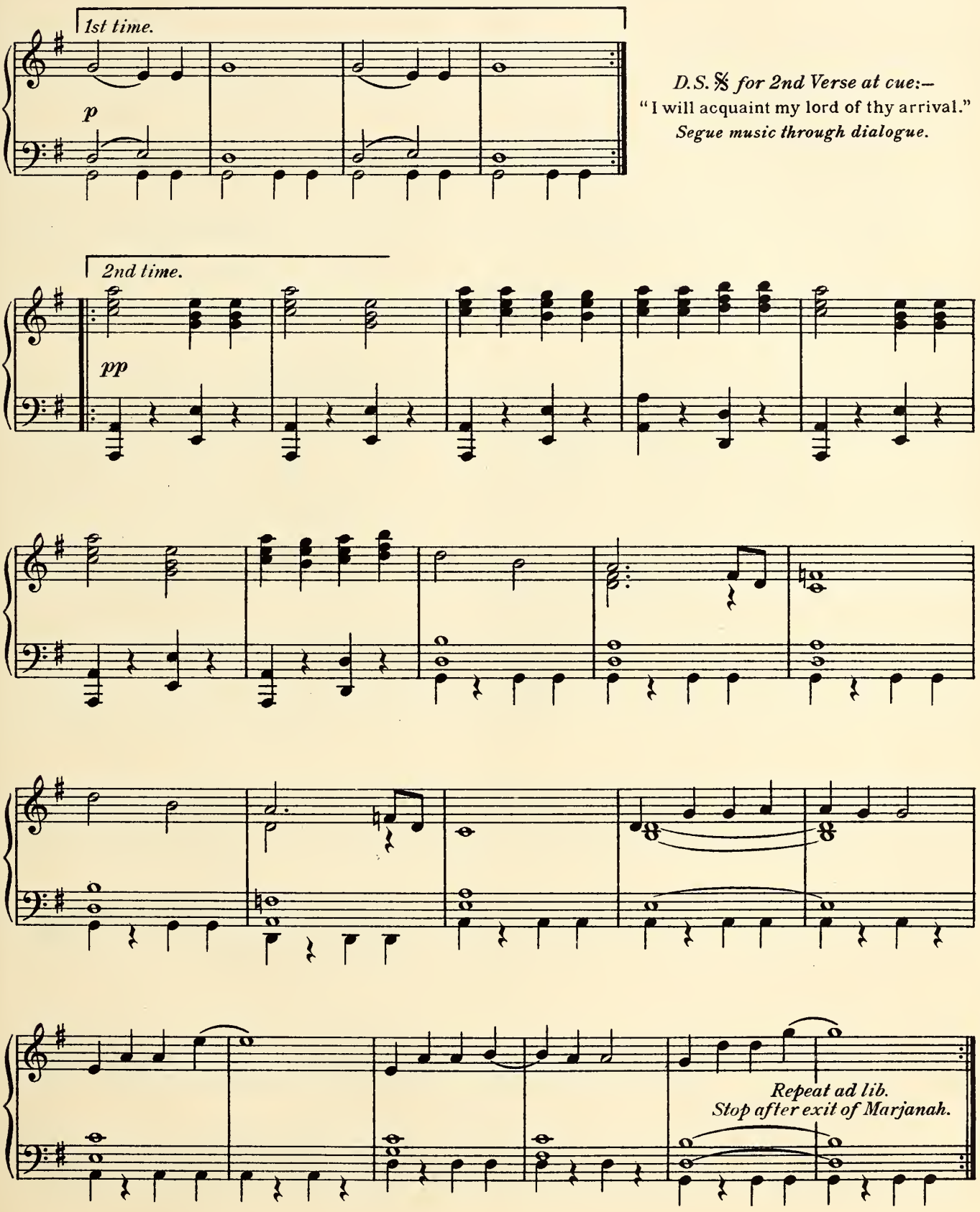
G

ENTRANCE OF CHU CHIN CHOW.




a tempo
CHU.
quicker
CHORUS.
CHU.
No blood fine as mine in Chi - na:
In Shang-hai, Chi - na.
mf
f
less slow
CHU.
CHU.
I am a Mer - chant Man - dar - in,
p
cresc.
CHU.
I have a pur - ple pal - an - quin,
And a
p
cresc.
mf
cresc.
CHORUS. less quick than before
CHU.
re - cord strange - ly clean
In Shang-hai, Chi - na.
f

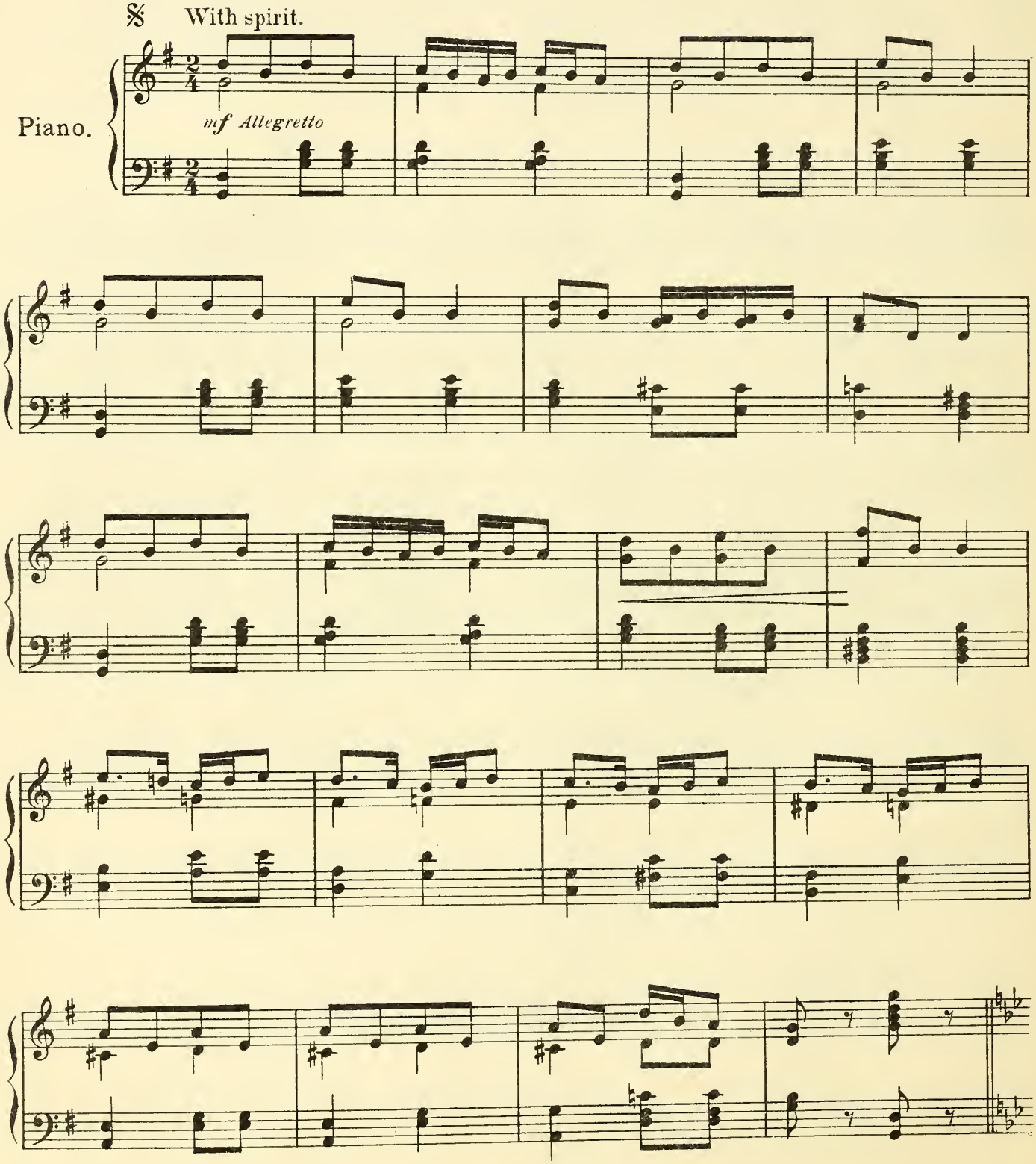
Dialogue (ABDULLAH) "We are the dust beneath thy feet, O Chu Chin Chow. I will acquaint my lord of thy arrival."

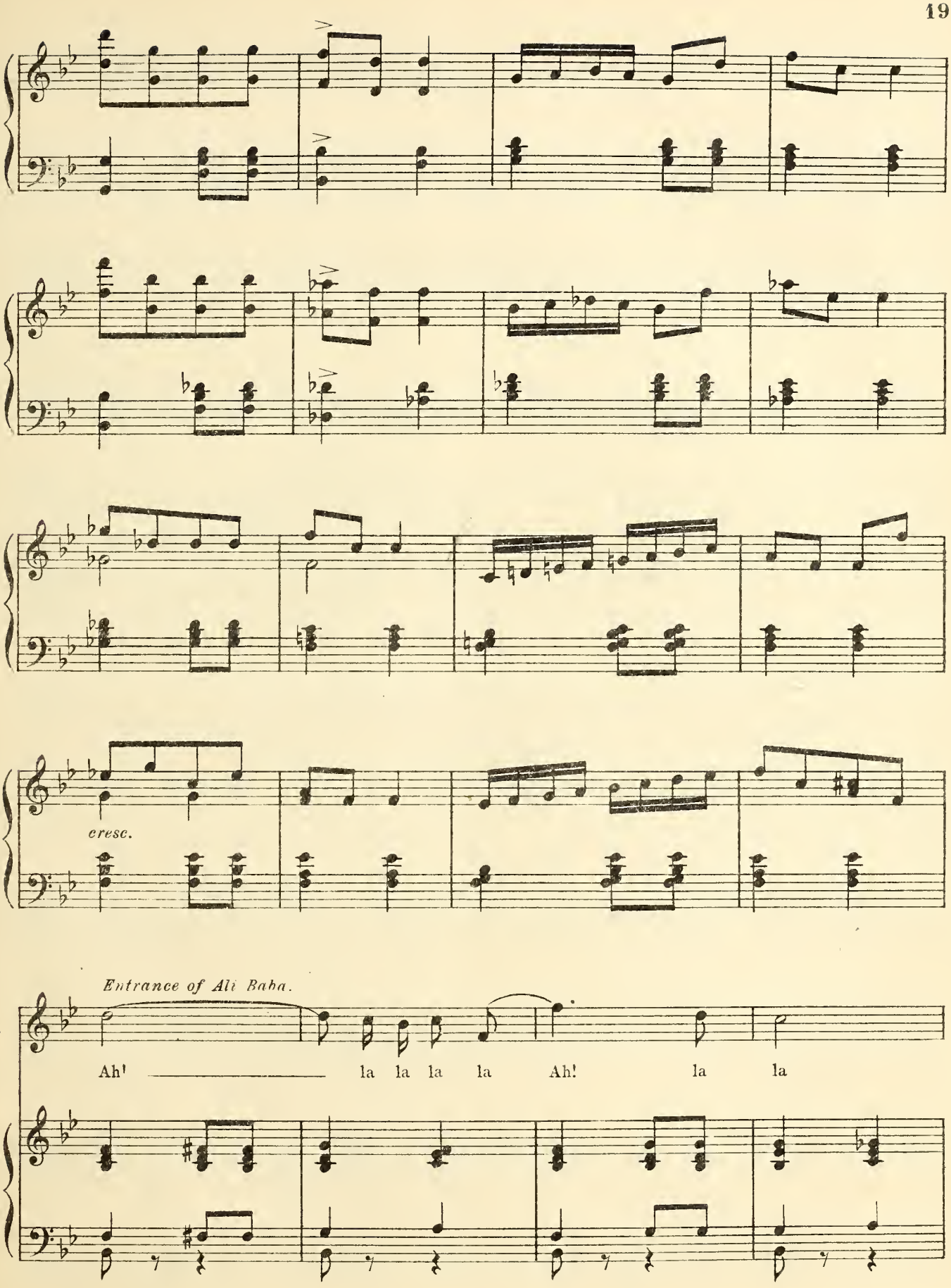


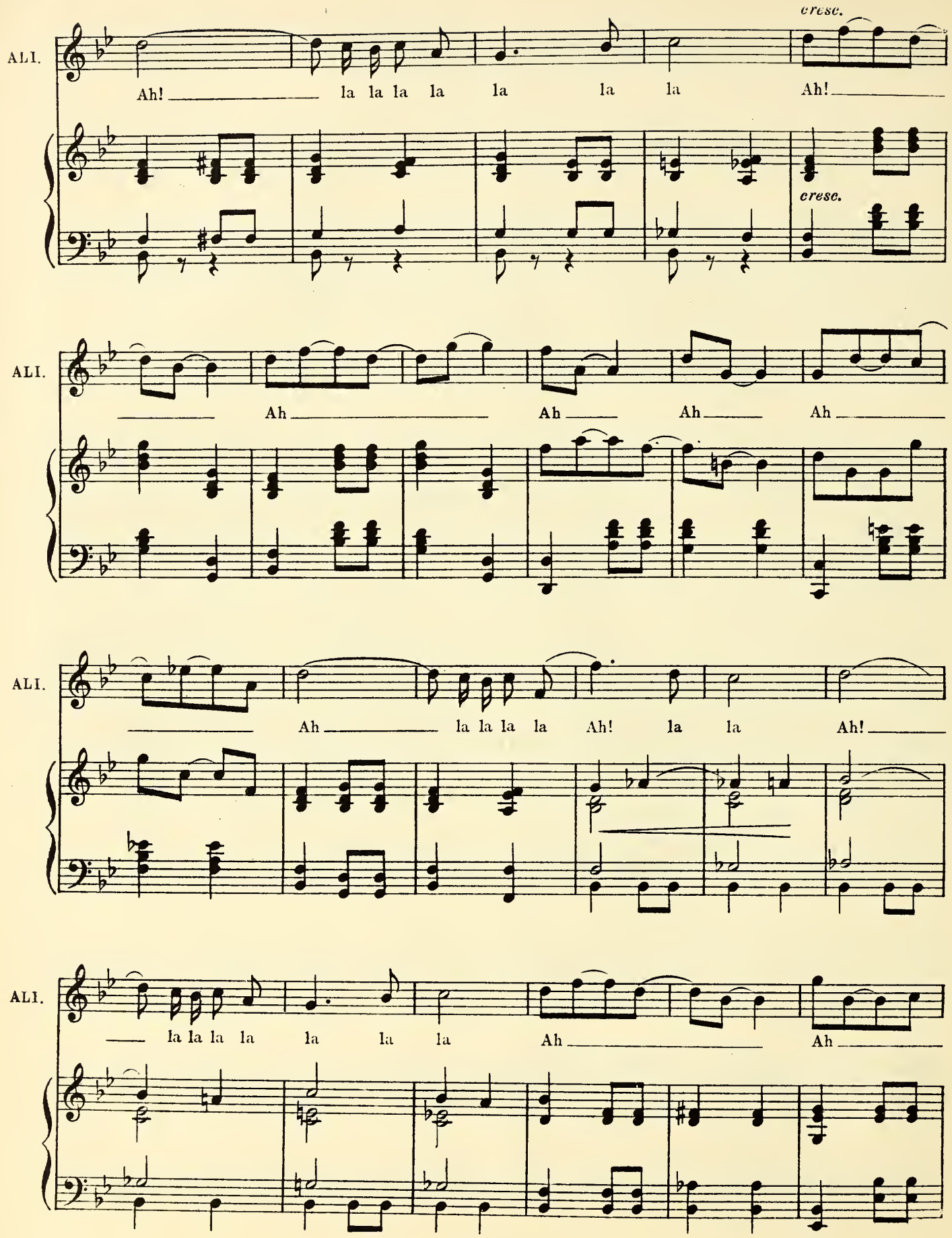
H

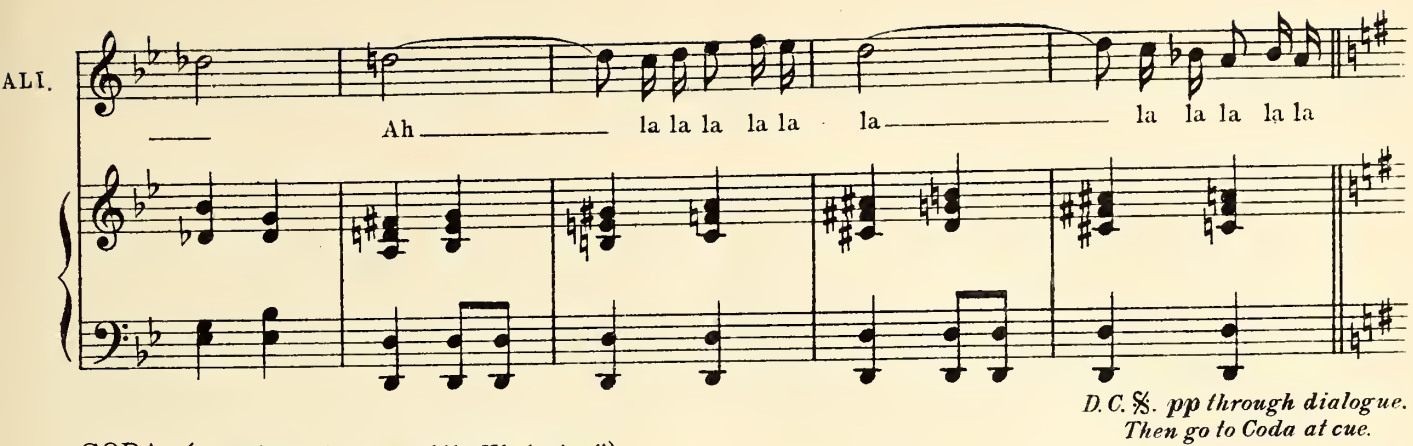
JAVANESE DANCE.

CUE: "Yea, my lord."



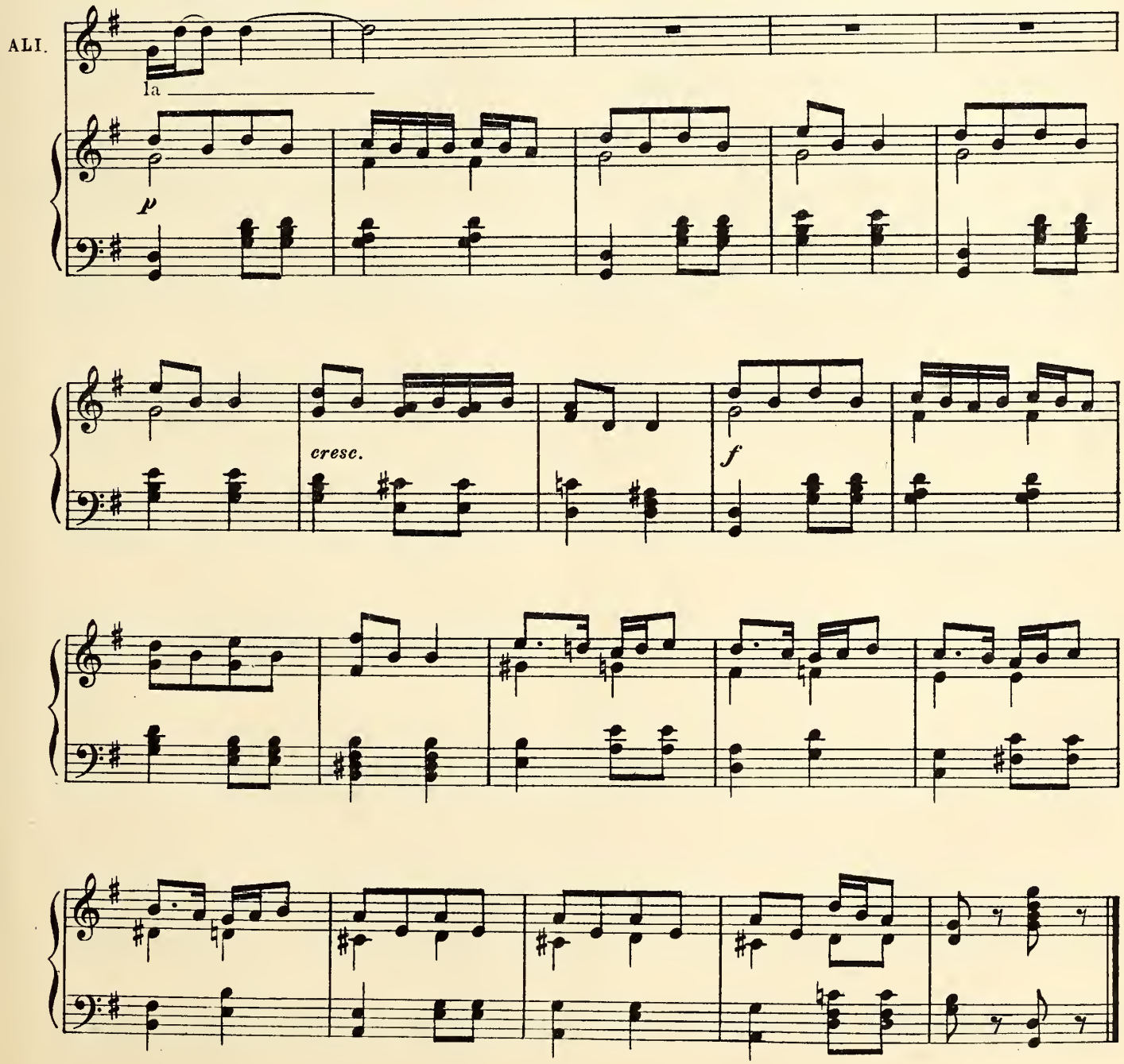

cresc.
Entrance of Ali Baba.
ALI.
Ah! la la la la Ah! la la


ALI.
Ah! la la la la la la la Ah!
cresc.
cresc.
ALI.
Ah Ah Ah Ah
ALI.
Ah la la la la Ah! la la Ah!
ALI.
la la la la la la la Ah Ah



D.C. 𝄋. pp through dialogue. Then go to Coda at cue.

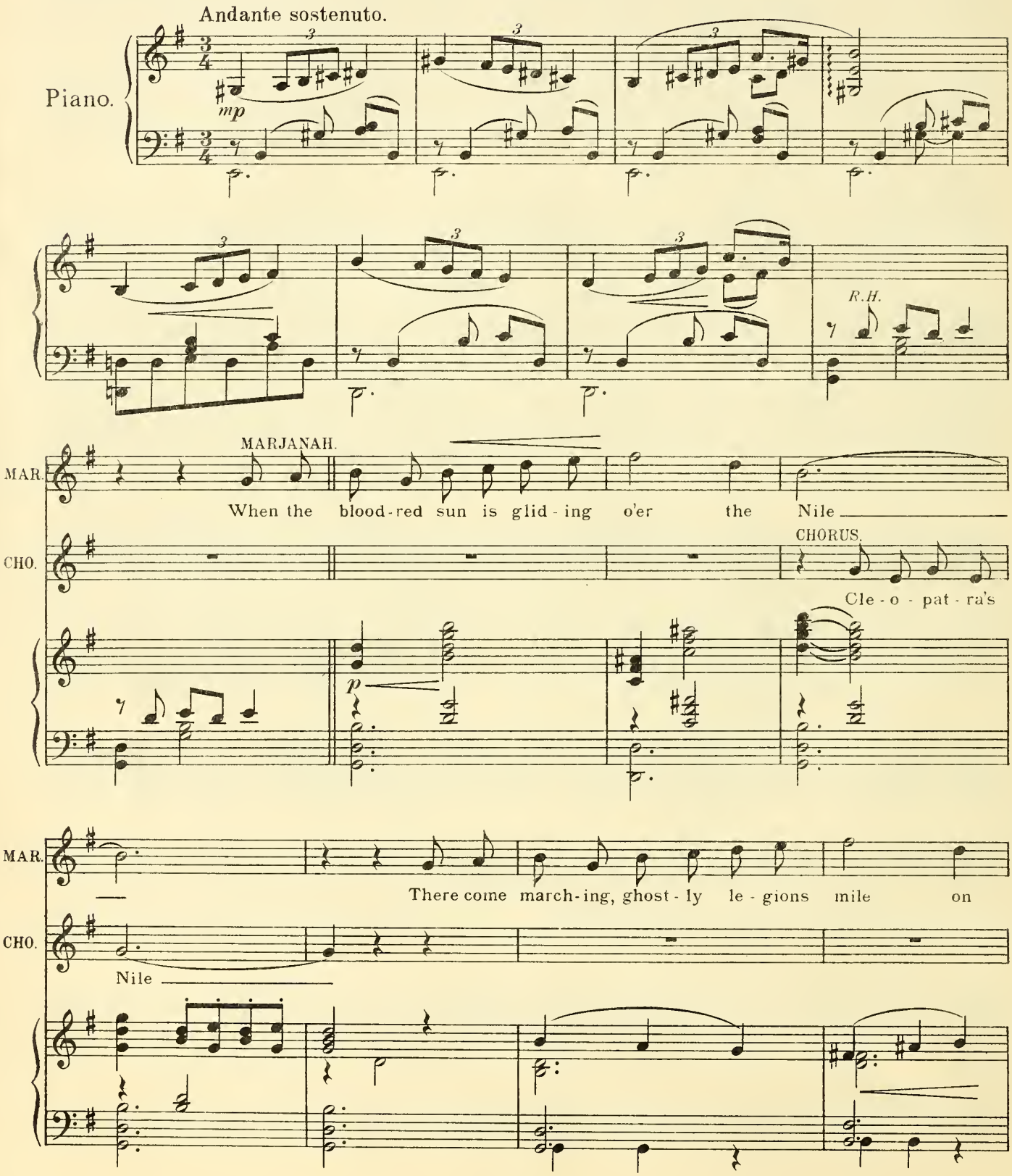
CODA. (CUE: "Blood orange of the Khulanjan.")

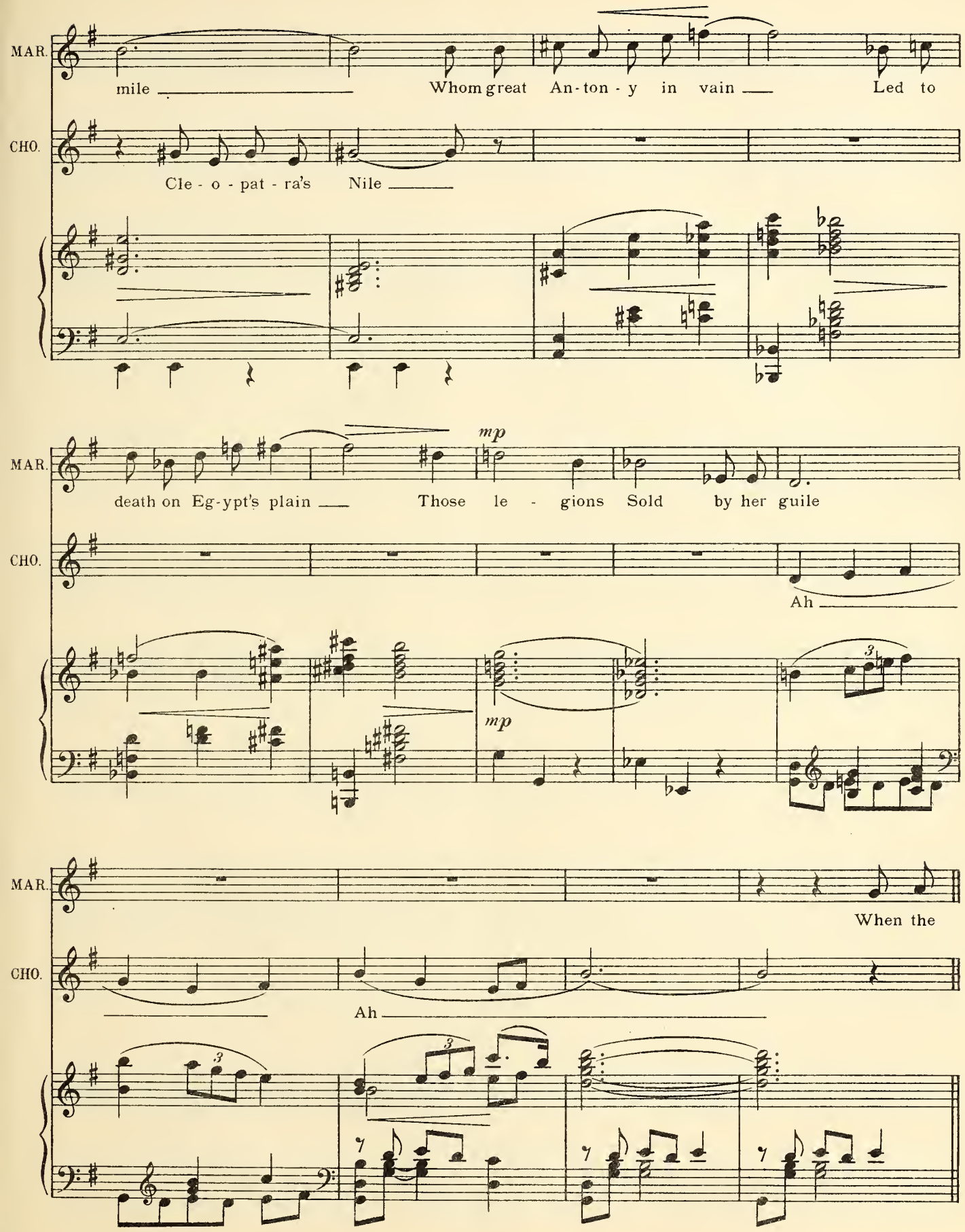


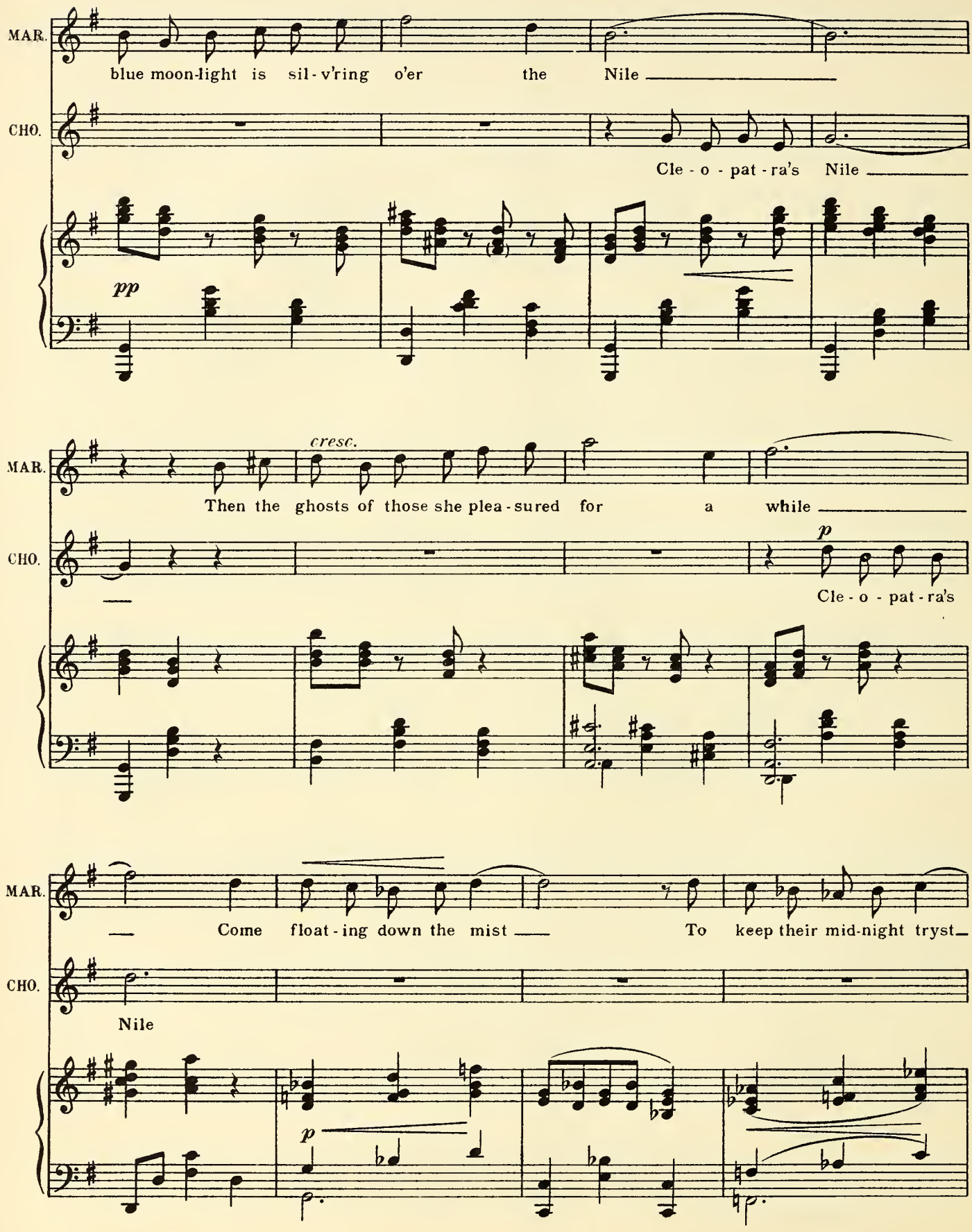
J

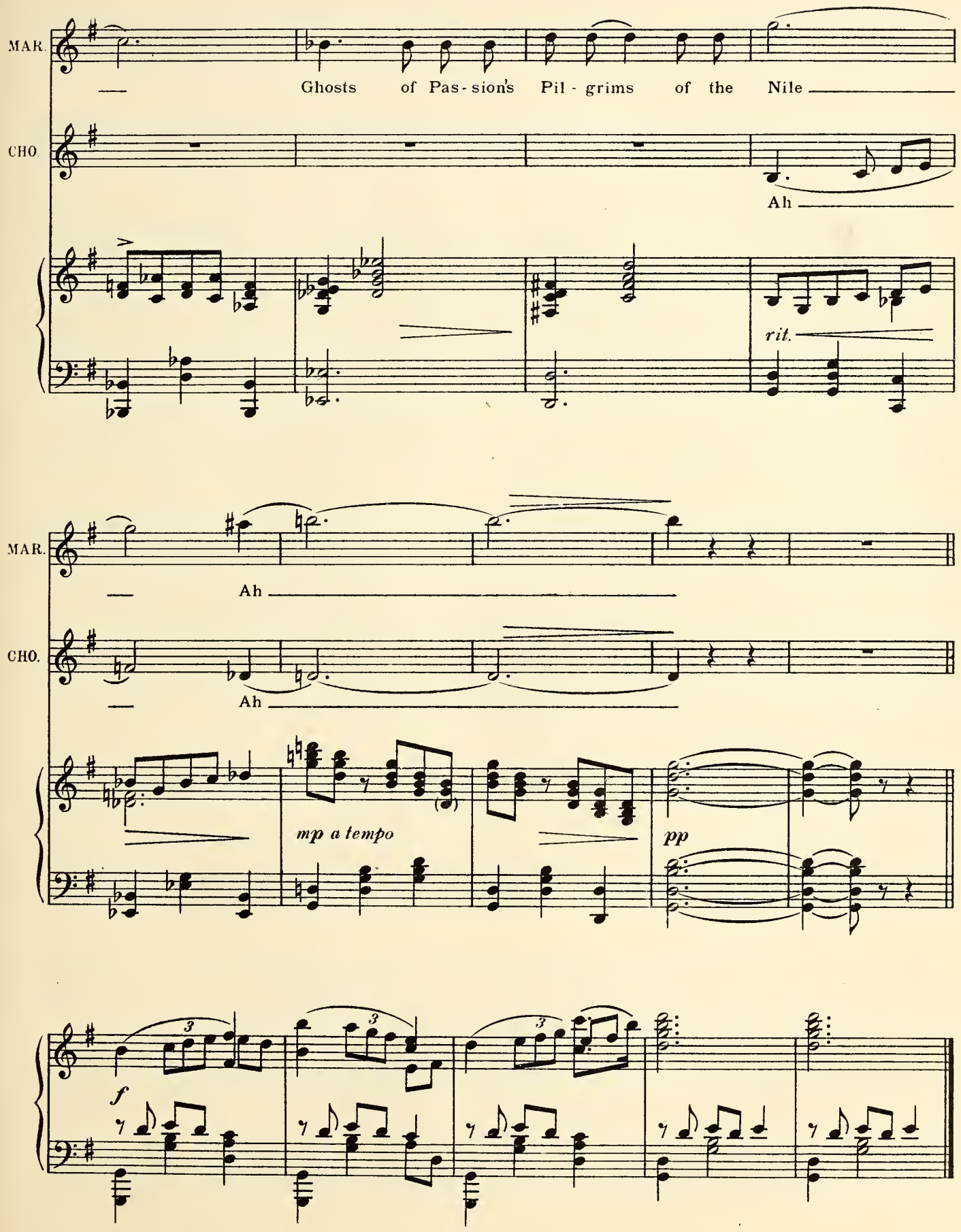
CLEOPATRA'S NILE— (Marjanah & Chorus).

CUE: "The Dancers from the Nile."




MAR.
mile
Whom great An-ton-y in vain
Led to
CHO.
Cle-o-pat-ra's Nile
mp
death on Eg-ypt's plain
Those le-gions Sold by her guile
Ah
When the
Ah


MAR.
blue moon-light is sil-v'ring o'er the Nile
CHO.
Cle - o - pat - ra's Nile
pp
cresc.
Then the ghosts of those she plea-sured for a while
p
Cle - o - pat - ra's
Come float-ing down the mist To keep their mid-night tryst
Nile
p

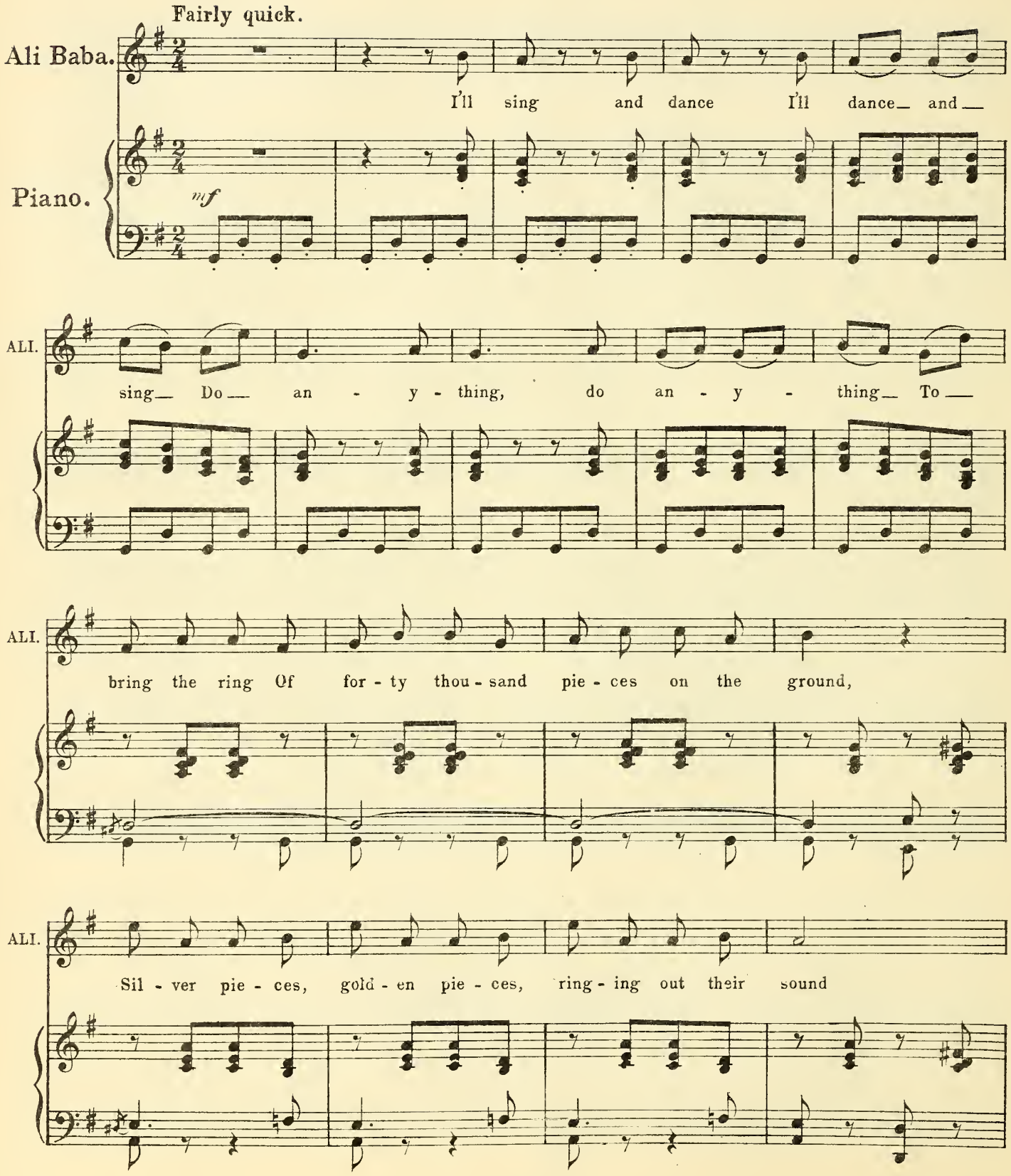

MAR.
Ghosts of Pas - sion's Pil - grims of the Nile
CHO.
Ah
rit.
MAR.
Ah
CHO.
Ah
mp a tempo
pp
f

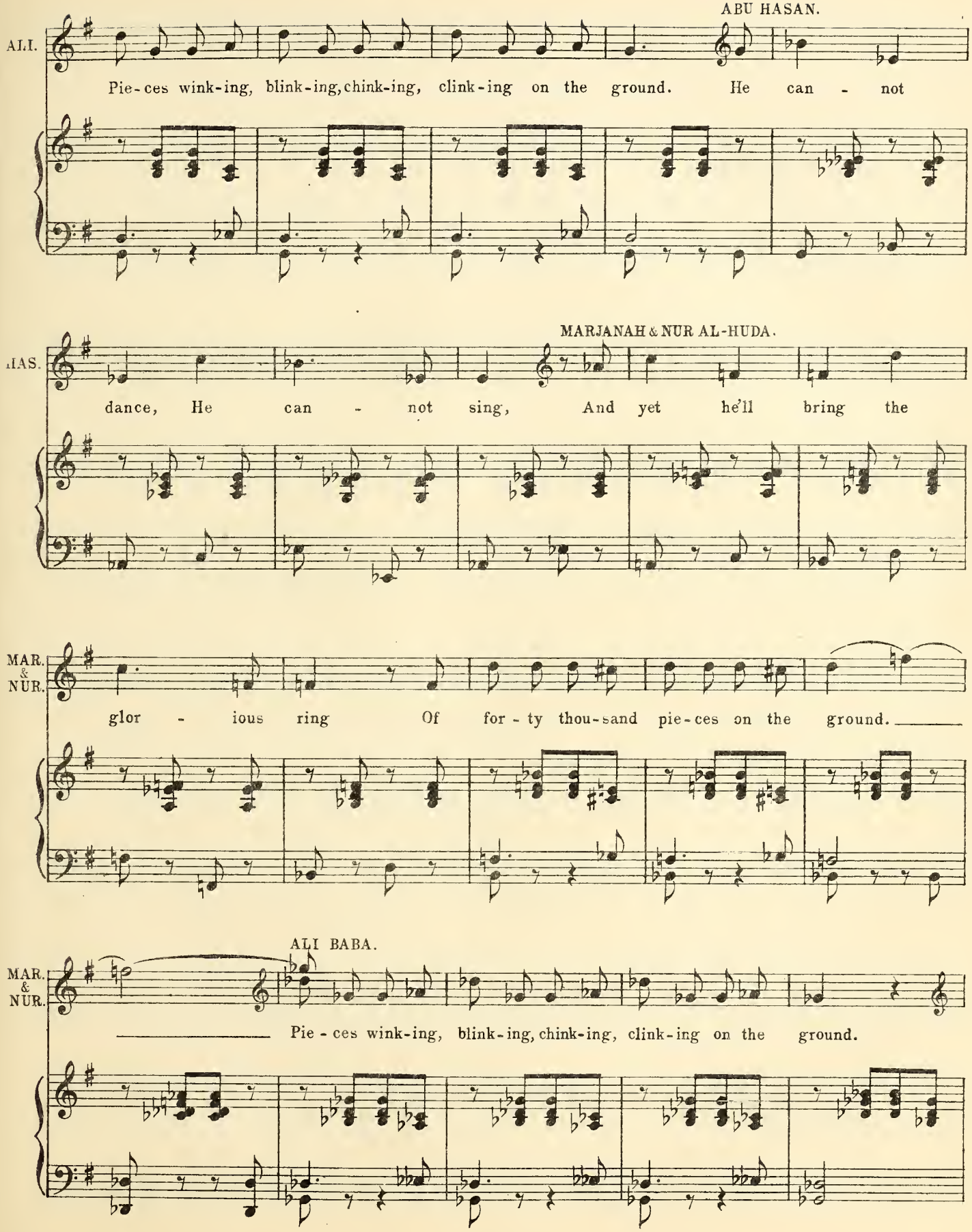
K

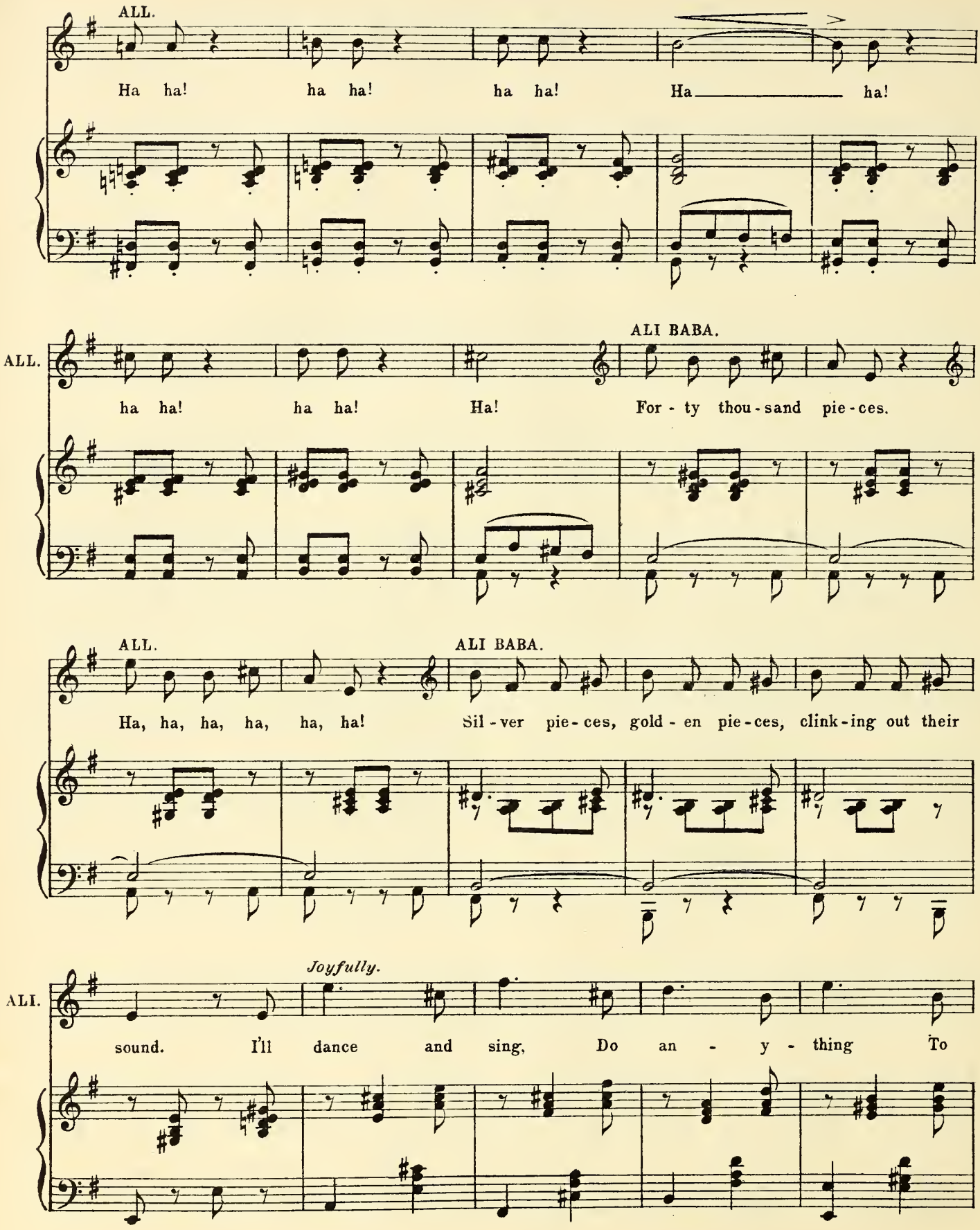
FINALE- SCENE I.

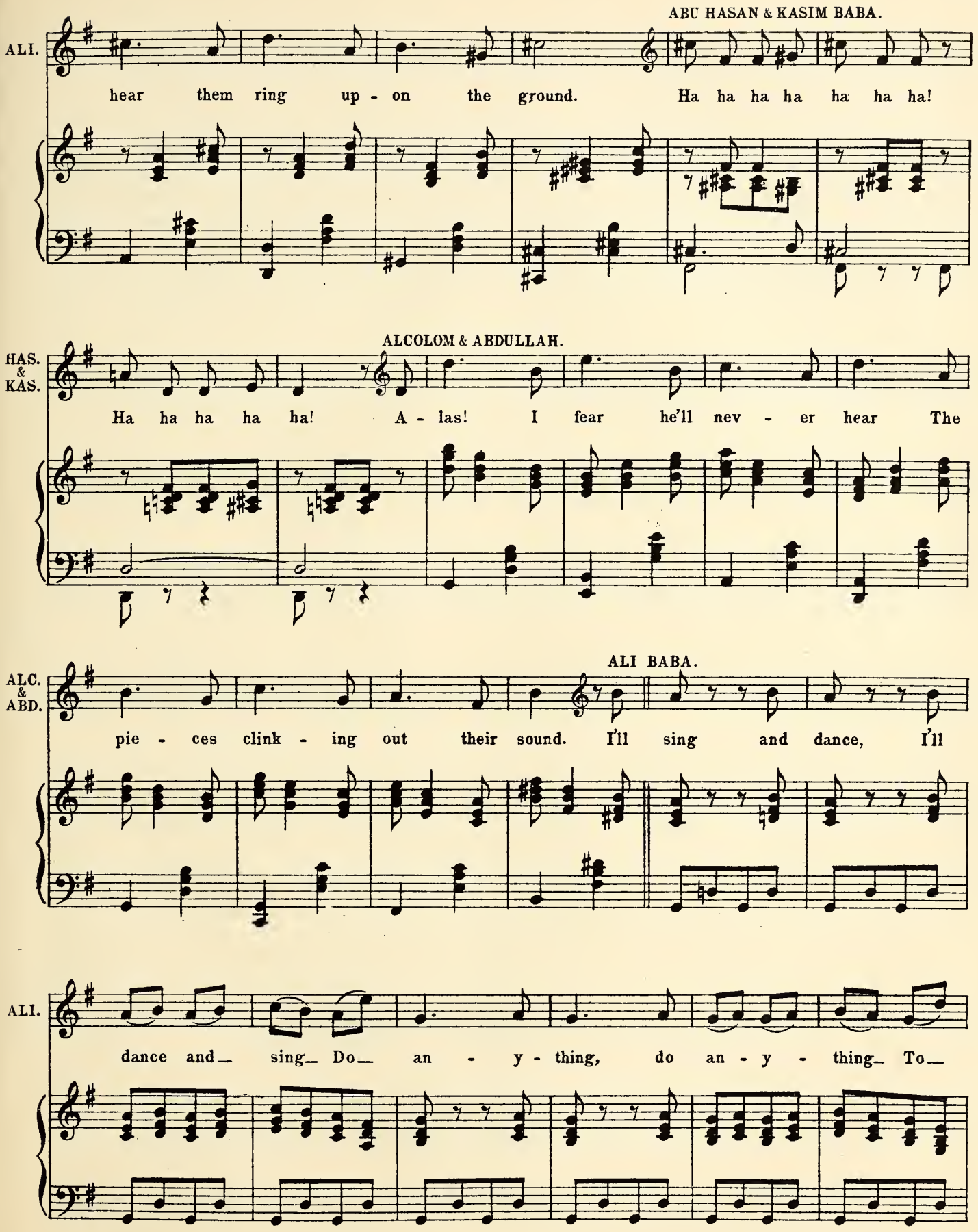
"I'LL SING AND DANCE."

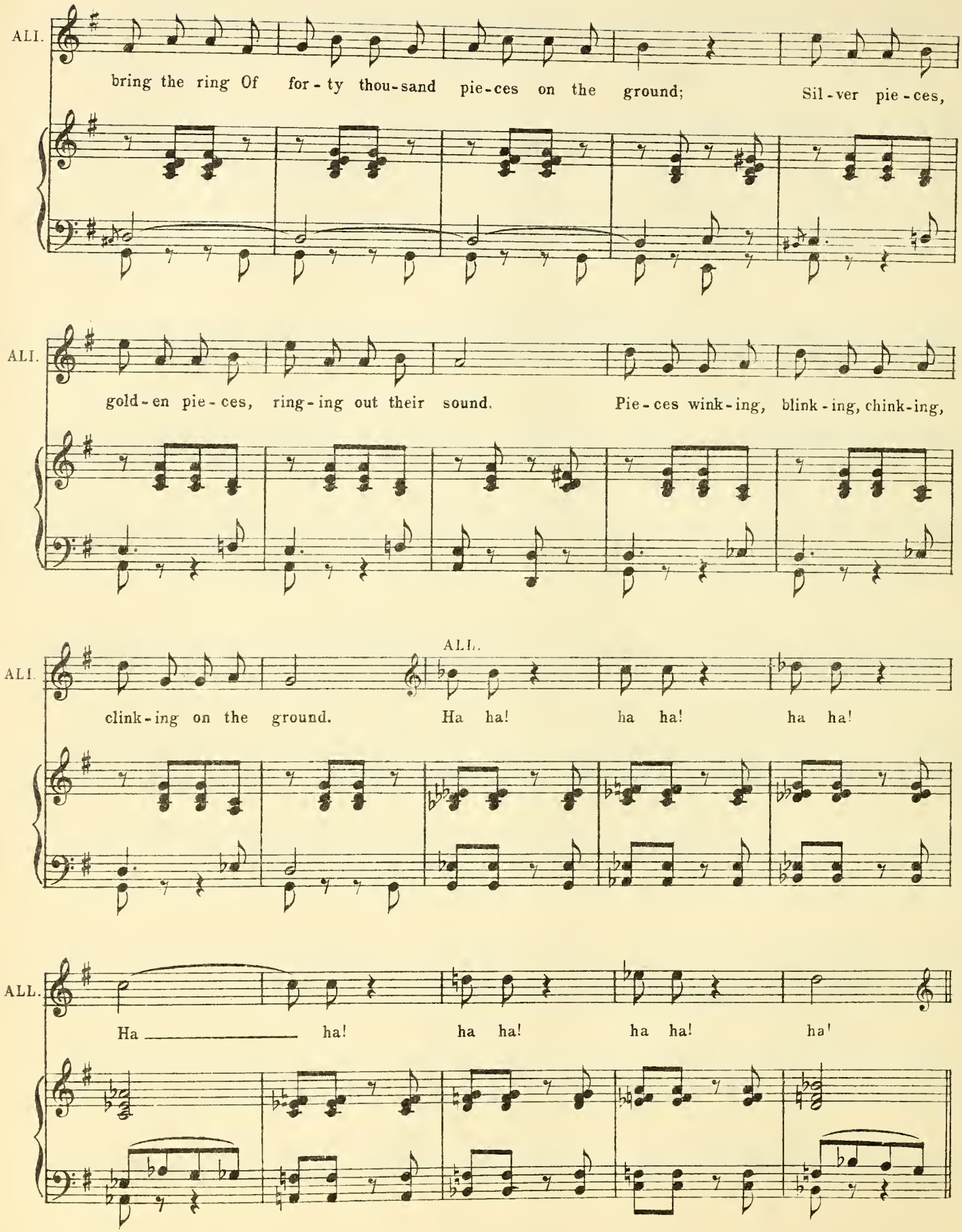
CUE: "I'll sing and dance."

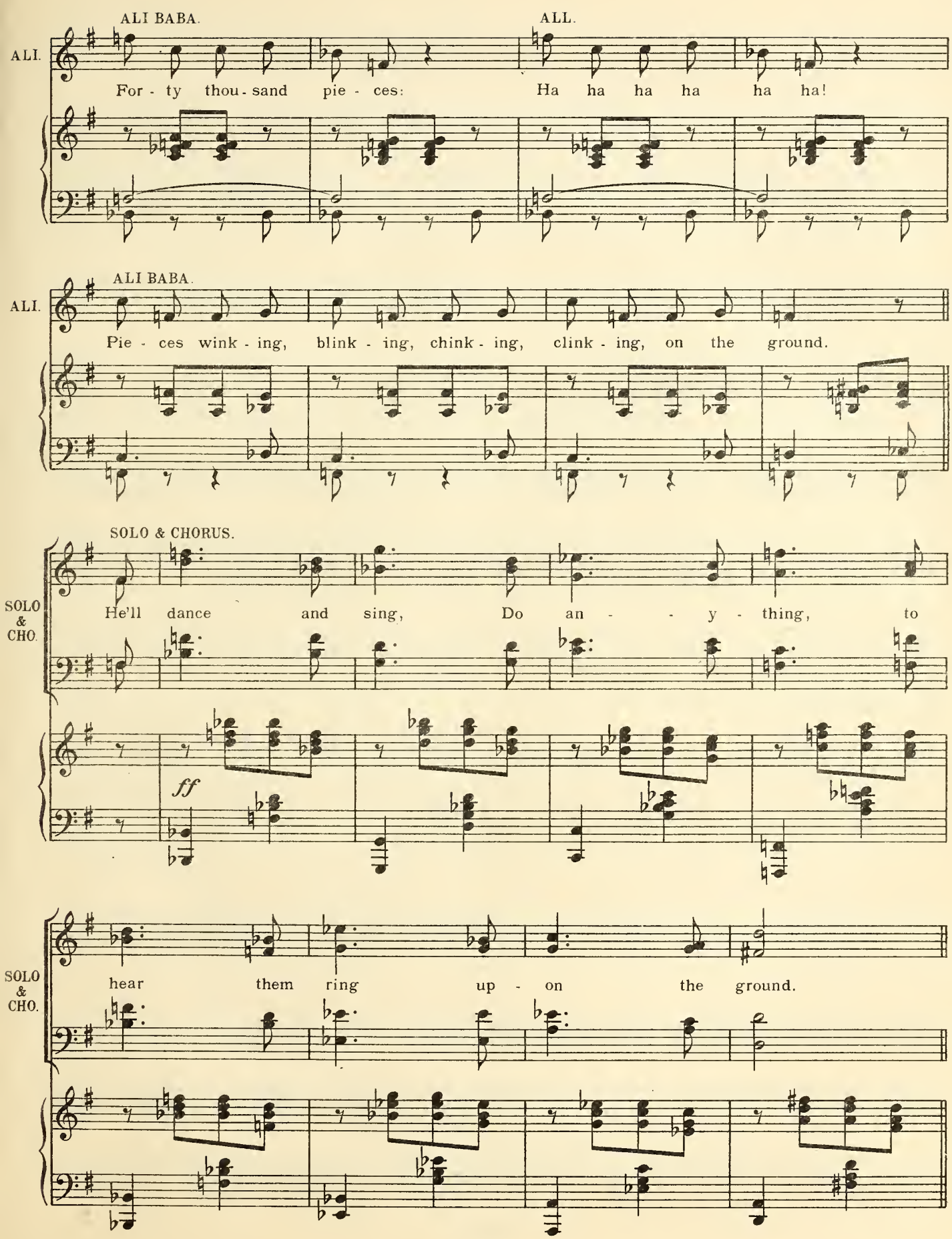


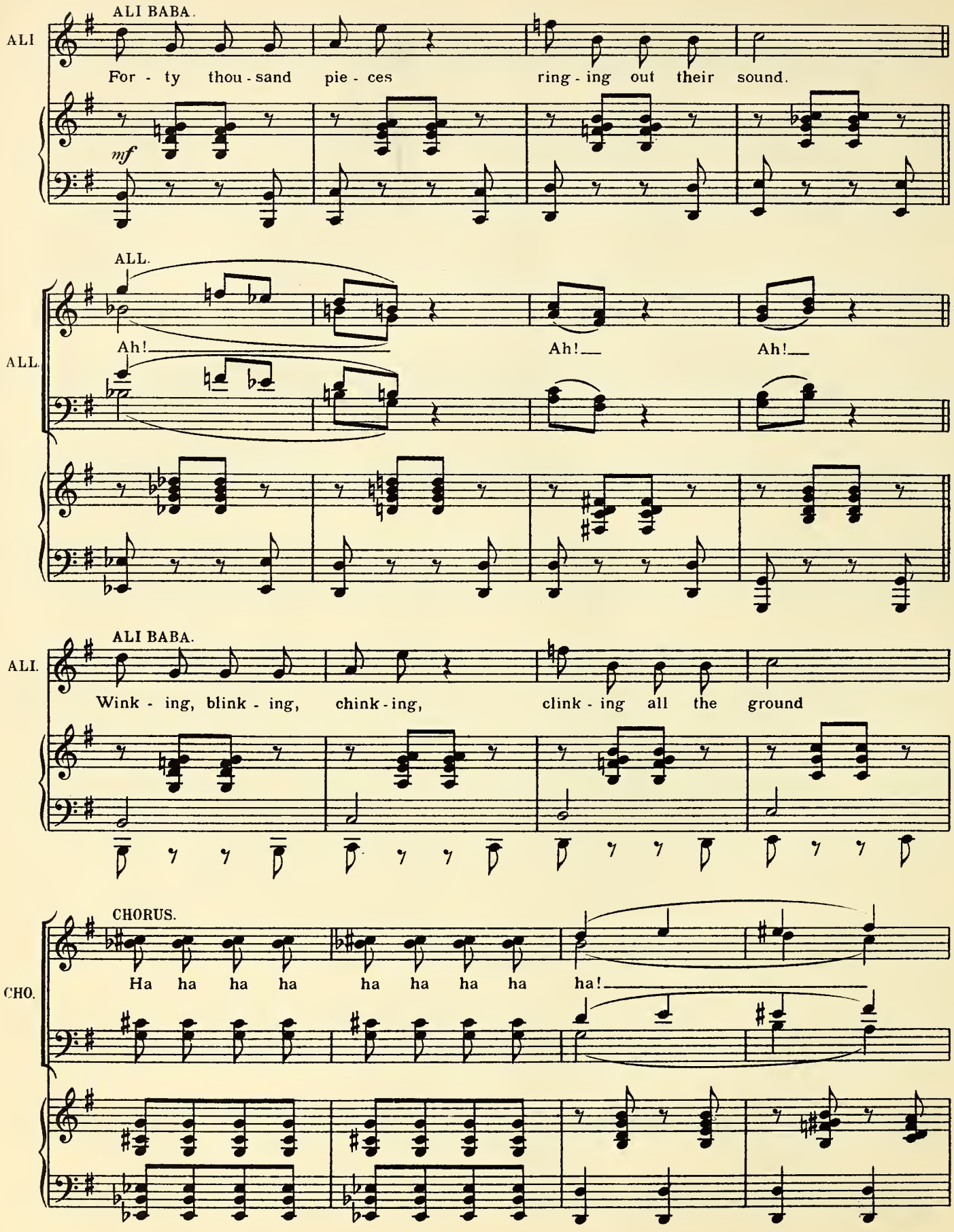

ABU HASAN.
ALI.
Pie-ces wink-ing, blink-ing, chink-ing, clink-ing on the ground. He can - not
MARJANAH & NUR AL-HUDA.
IAS.
dance, He can - not sing, And yet he'll bring the
MAR. & NUR.
glor - ious ring Of for-ty thou-sand pie-ces on the ground.
ALI BABA.
MAR. & NUR.
Pie-ces wink-ing, blink-ing, chink-ing, clink-ing on the ground.

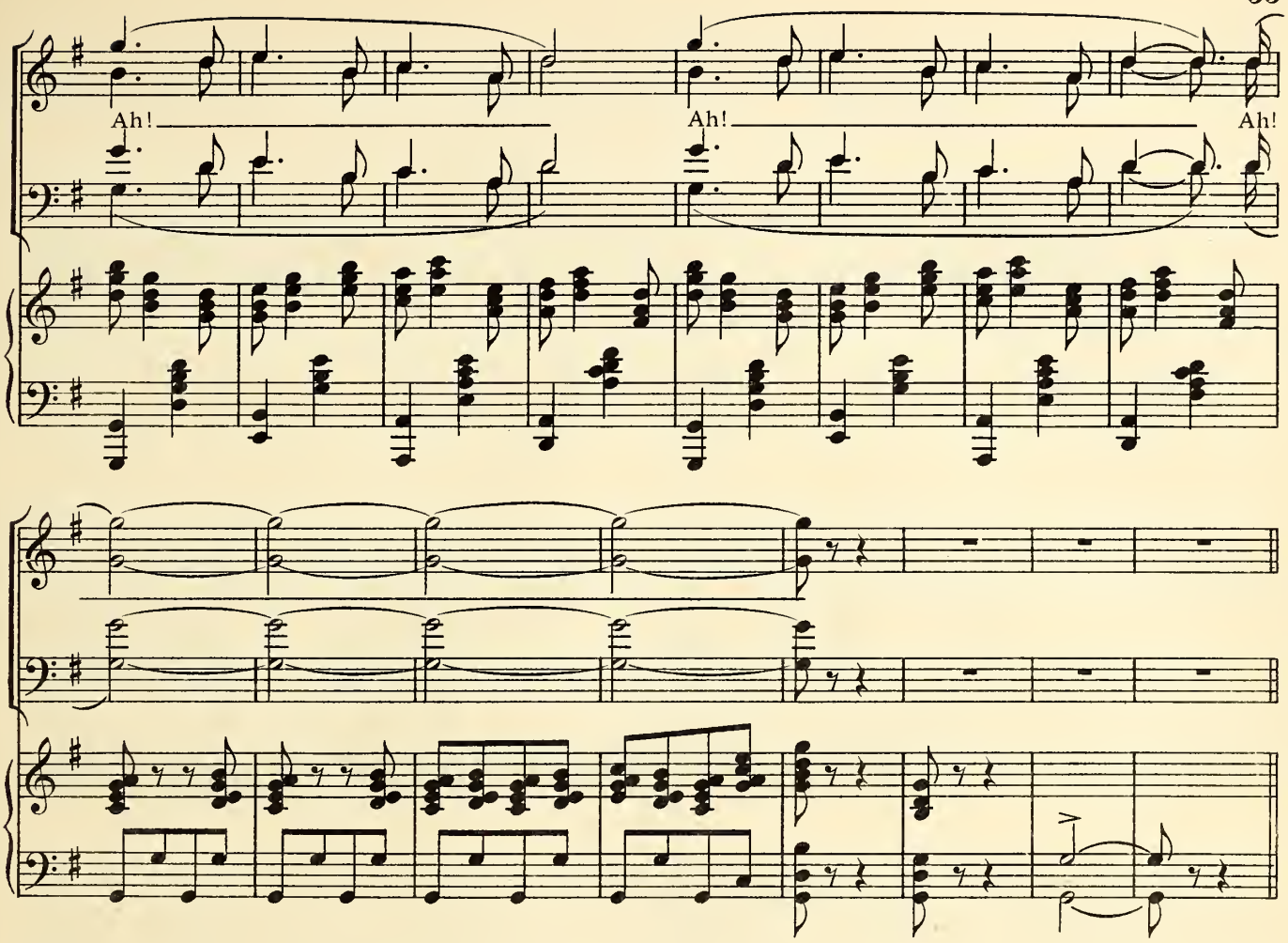

ALL.
Ha ha! ha ha! ha ha! Ha ha!
ALL.
ALI BABA.
ha ha! ha ha! Ha! For - ty thou - sand pie - ces.
ALL.
ALI BABA.
Ha, ha, ha, ha, ha, ha! Sil - ver pie - ces, gold - en pie - ces, clink - ing out their
Joyfully.
ALI.
sound. I'll dance and sing, Do an - y - thing To


ABU HASAN & KASIM BABA.
ALI.
hear them ring up - on the ground. Ha ha ha ha ha ha ha!
ALCOLOM & ABDULLAH.
HAS. & KAS.
Ha ha ha ha ha! A - las! I fear he'll nev - er hear The
ALI BABA.
ALC. & ABD.
pie - ces clink - ing out their sound. I'll sing and dance, I'll
ALI.
dance and_ sing_ Do_ an - y - thing, do an - y - thing_ To_


ALL.
bring the ring Of for-ty thou-sand pie-ces on the ground; Sil-ver pie-ces,
ALL.
gold-en pie-ces, ring-ing out their sound. Pie-ces wink-ing, blink-ing, chink-ing,
ALL.
ALL.
clink-ing on the ground. Ha ha! ha ha! ha ha!
ALL.
Ha ha! ha ha! ha ha! ha!

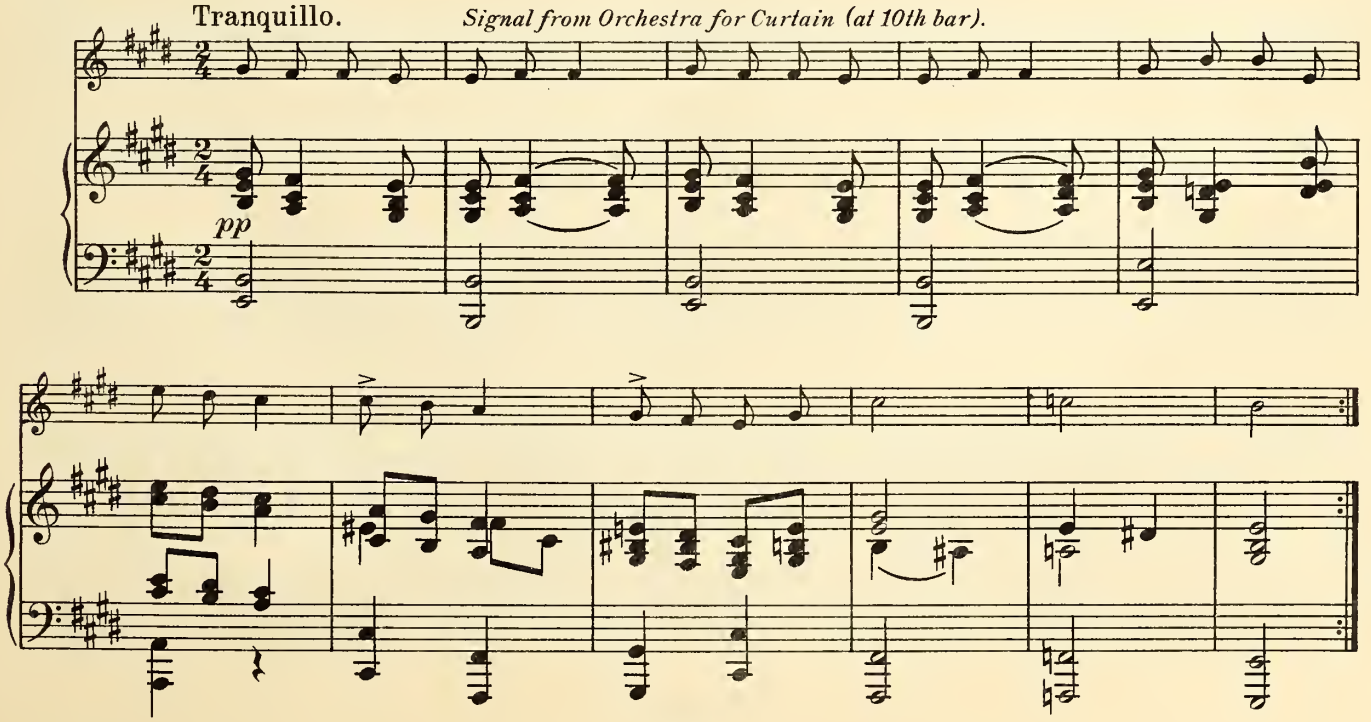

ALI BABA.
ALL.
ALI.
For - ty thou - sand pie - ces:
Ha ha ha ha ha ha!
ALI BABA.
ALI.
Pie - ces wink - ing, blink - ing, chink - ing, clink - ing, on the ground.
SOLO & CHORUS.
SOLO & CHO.
He'll dance and sing, Do an - - y - thing, to
ff
SOLO & CHO.
hear them ring up - on the ground.


ALI BABA.
ALI
For - ty thou - sand pie - ces ring - ing out their sound.
mf
ALL.
ALL.
Ah! Ah! Ah!
ALI BABA.
ALI.
Wink - ing, blink - ing, chink - ing, clink - ing all the ground
CHORUS.
CHO.
Ha ha ha ha ha ha ha ha ha!



L

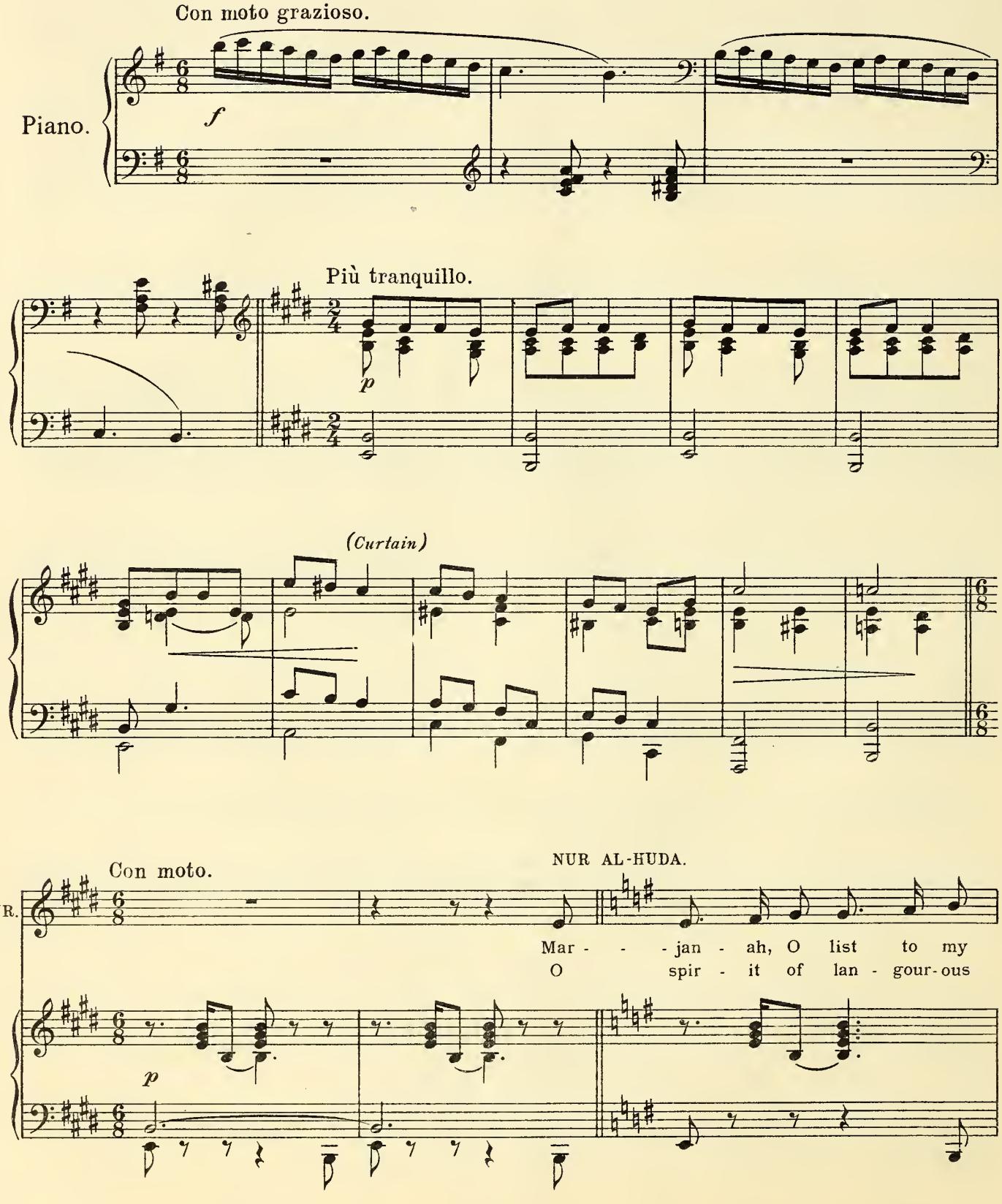
Play during change of Scene.

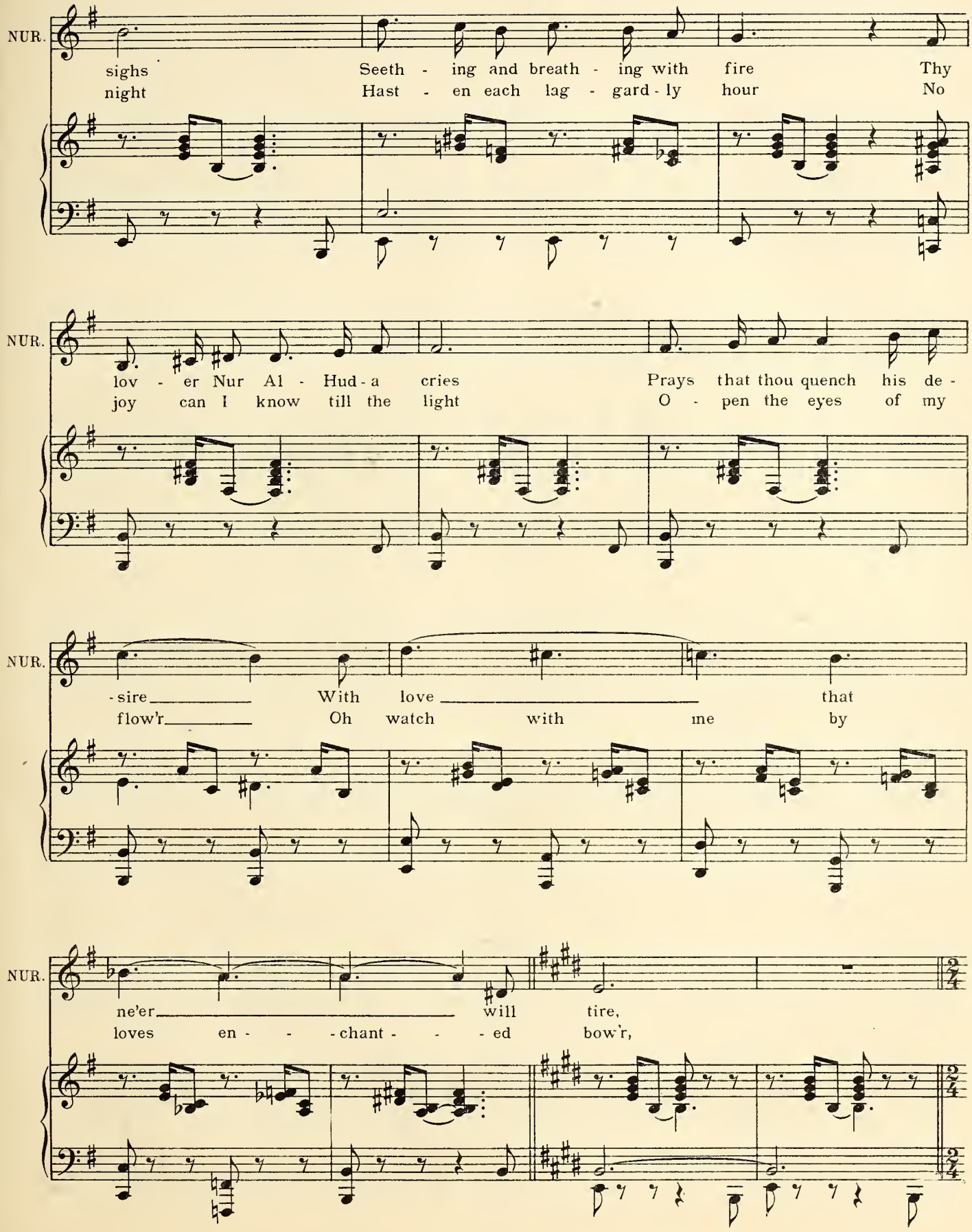


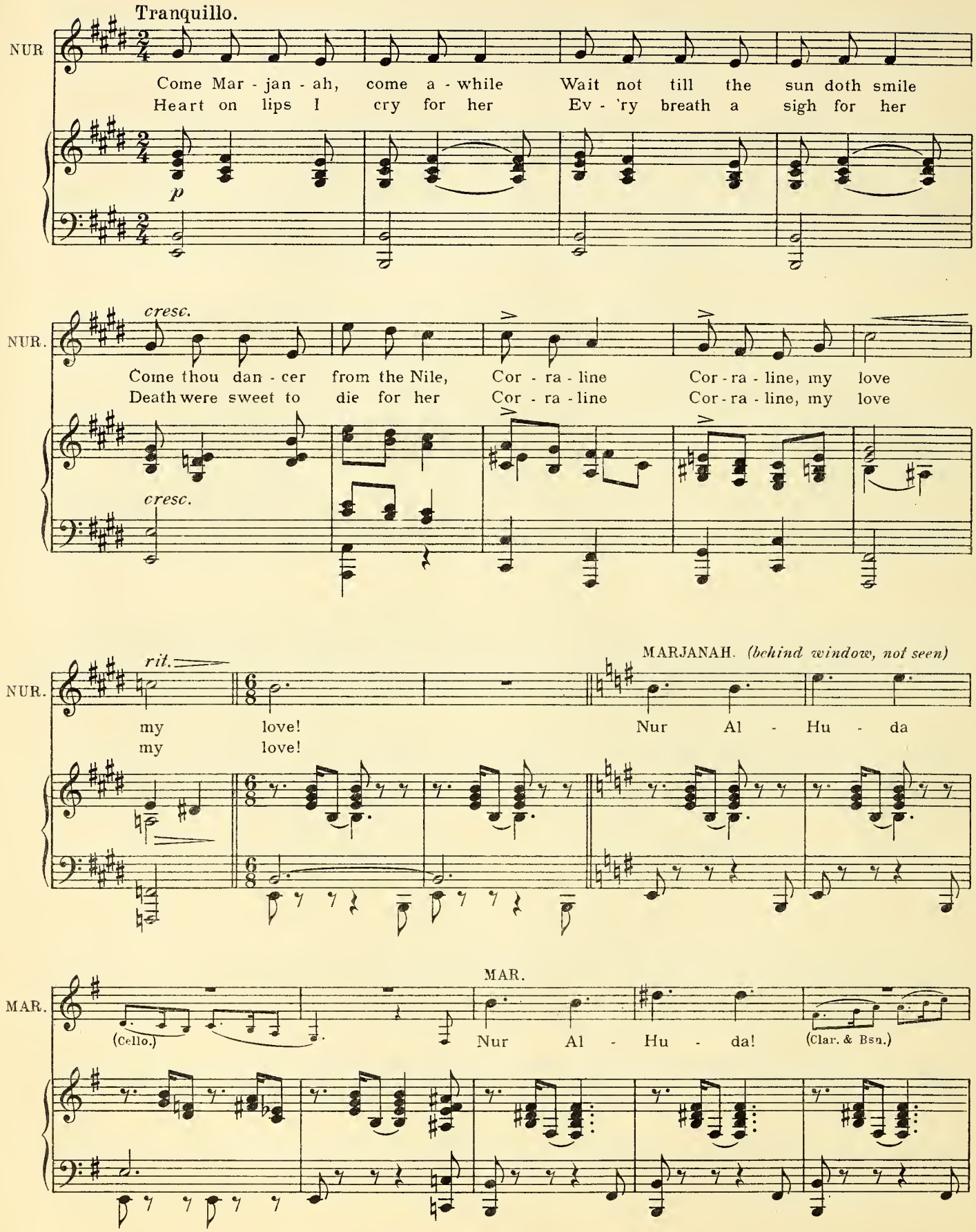
M

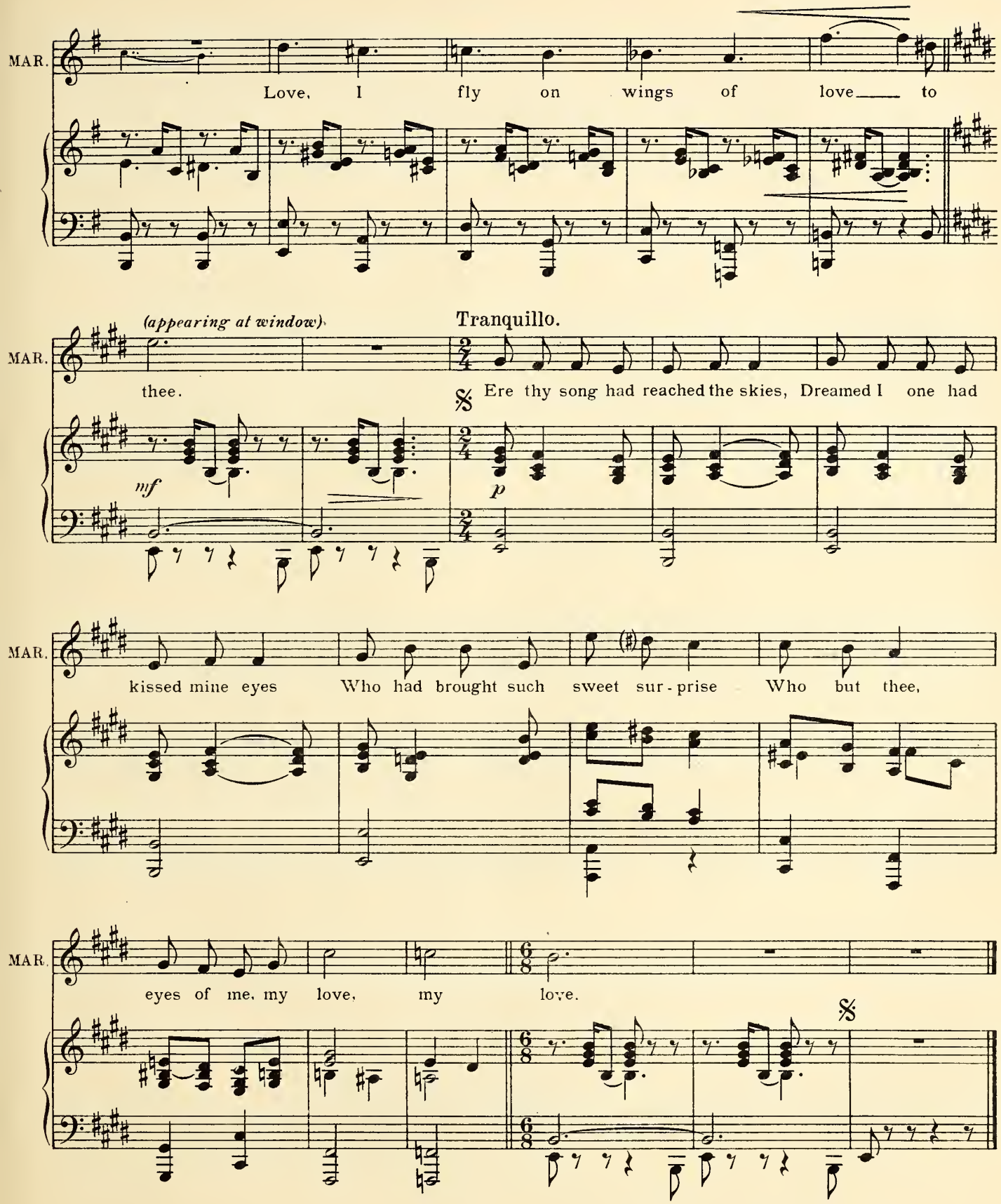
Scene II.

SERENADE— (Nur Al-Huda & Marjanah.)




NUR.
sighs Seeth - ing and breath - ing with fire Thy
night Hast - en each lag - gard - ly hour No
NUR.
lov - er Nur Al - Hud - a cries Prays that thou quench his de -
joy can I know till the light O - pen the eyes of my
NUR.
- sire With love that
flow'r Oh watch with me by
NUR.
ne'er will tire,
loves en - - - chant - - - ed bow'r,

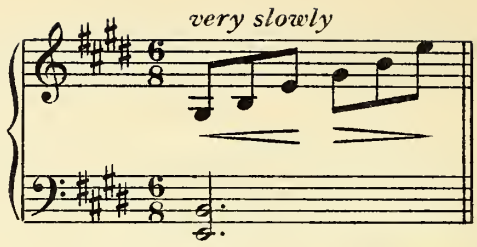

Tranquillo.
NUR
Come Mar - jan - ah, come a - while Wait not till the sun doth smile
Heart on lips I cry for her Ev - 'ry breath a sigh for her
p
cresc.
NUR.
Come thou dan - cer from the Nile, Cor - ra - line Cor - ra - line, my love
Death were sweet to die for her Cor - ra - line Cor - ra - line, my love
cresc.
rit.
MARJANAH. (behind window, not seen)
NUR.
my love! Nur Al - Hu - da
my love!
MAR.
MAR.
(Cello.)
Nur Al - Hu - da!
(Clar. & Bsn.)



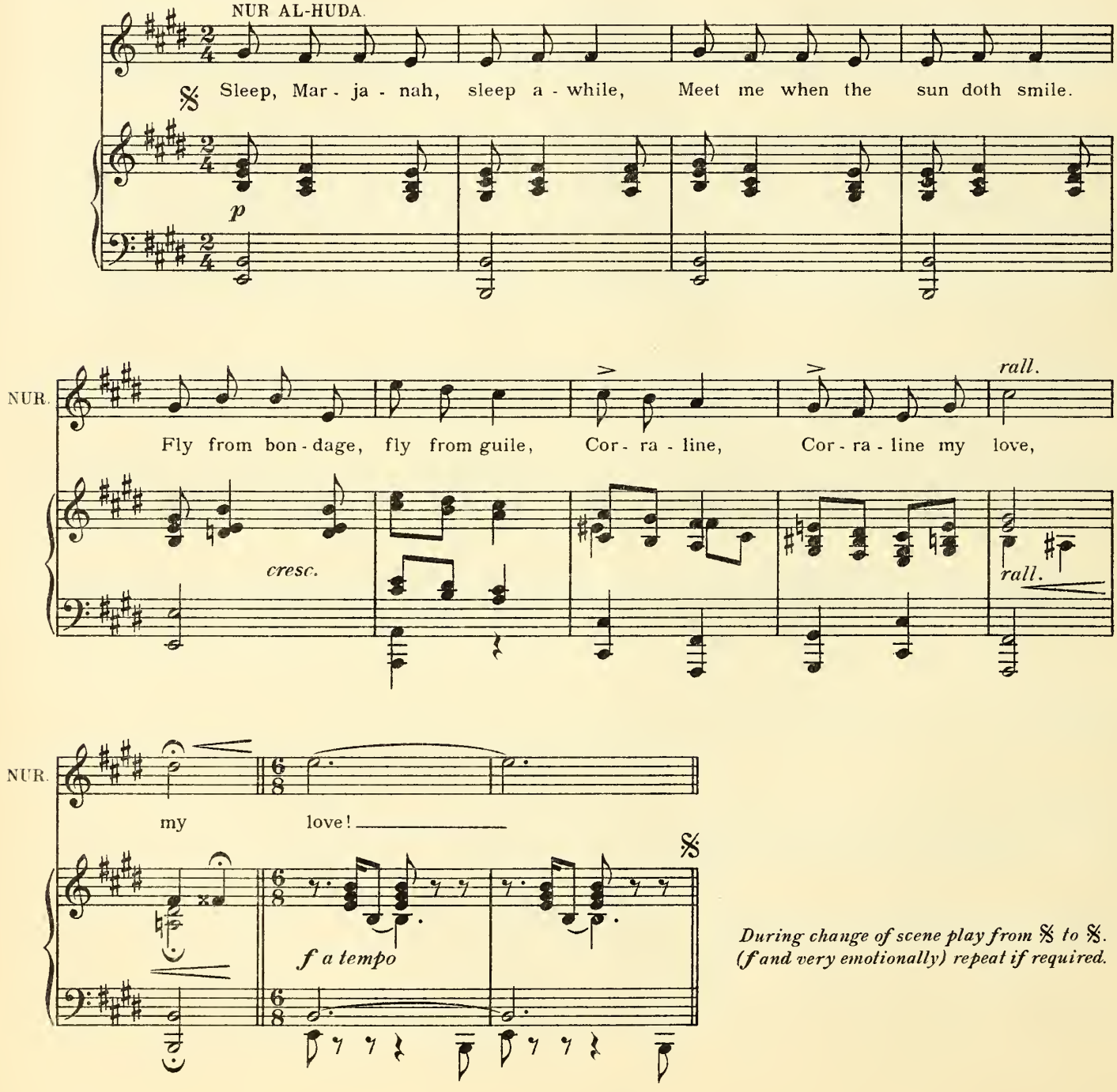
Dialogue, during which play 𝄋 *to* 𝄋

Then stop for cue:– **Near the Turquoise God in the Cactus Grove.**

NOTE: *This bar should start after the cue simultaneously with Nur Al-Huda kissing her hand. It should be drawn out as he lingers with her hand, the last of the six notes finishing as she disappears.*



CUE: "And on thee, O love of loves."



During change of scene play from 𝄋 to 𝄋. (f and very emotionally) repeat if required.

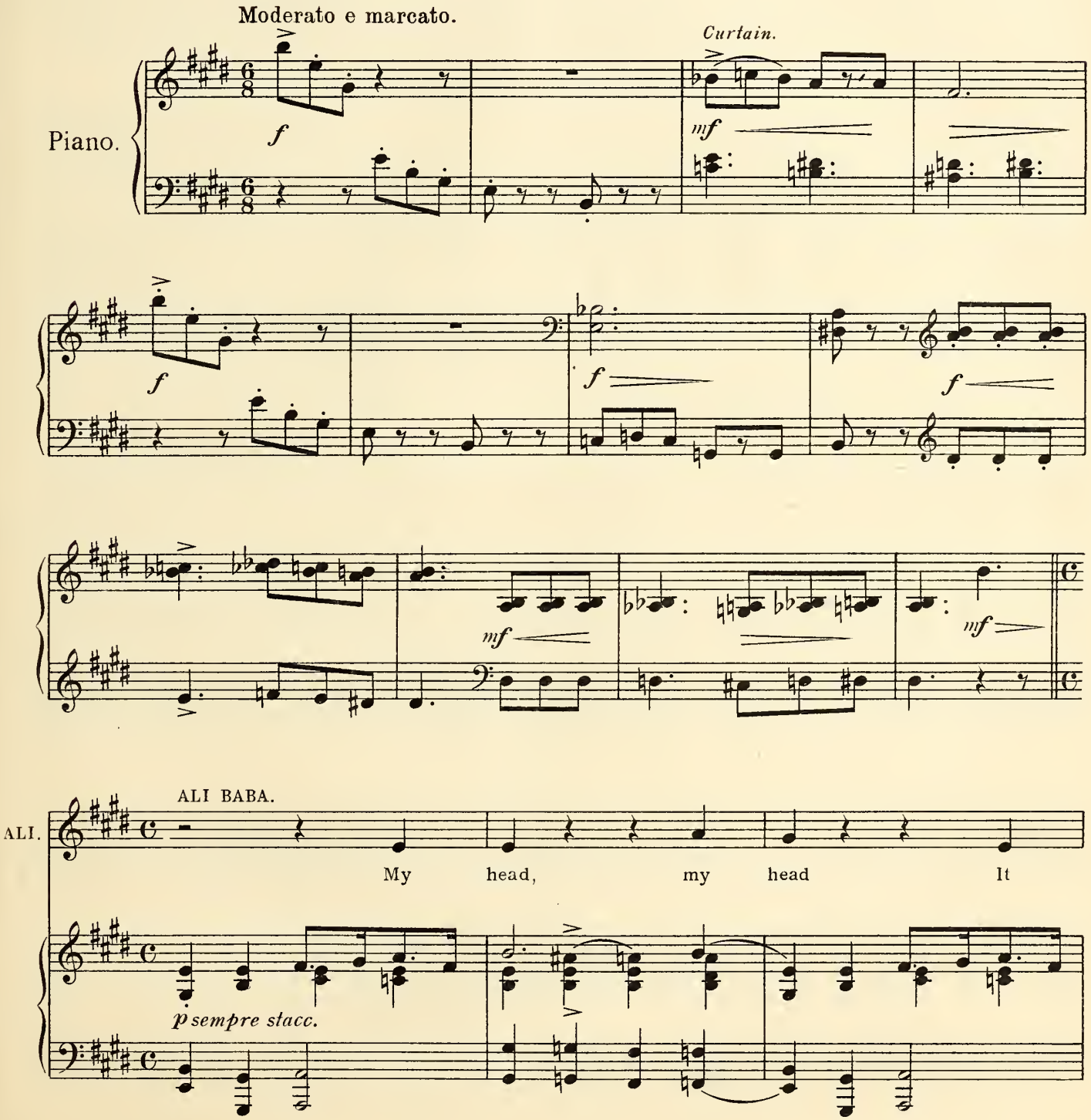
N

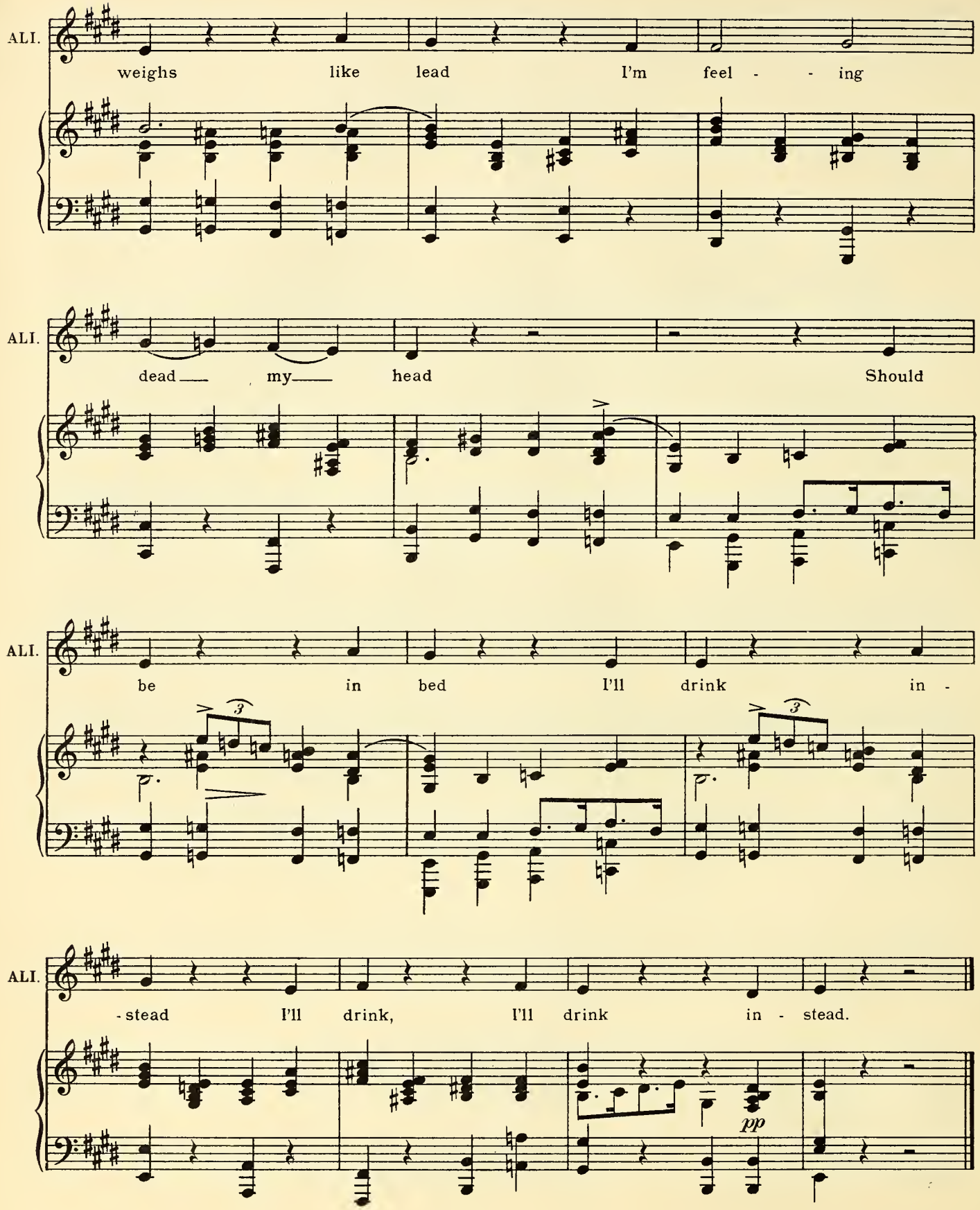
Scene III.

SONG — (Ali Baba.)

"MY HEAD, MY HEAD."

CUE: *'Light!'*




ALI.
weighs like lead I'm feel - - ing
ALI.
dead— my— head Should
ALI.
be in bed I'll drink in -
ALI.
-stead I'll drink, I'll drink in - stead.
pp

O *Words in script vary (either may be used).*

SONG.– (Ali Baba.)

"WHEN A PULLET IS PLUMP."

CUE: *(Ali)* "O ravisher of hearts"

Allegretto.

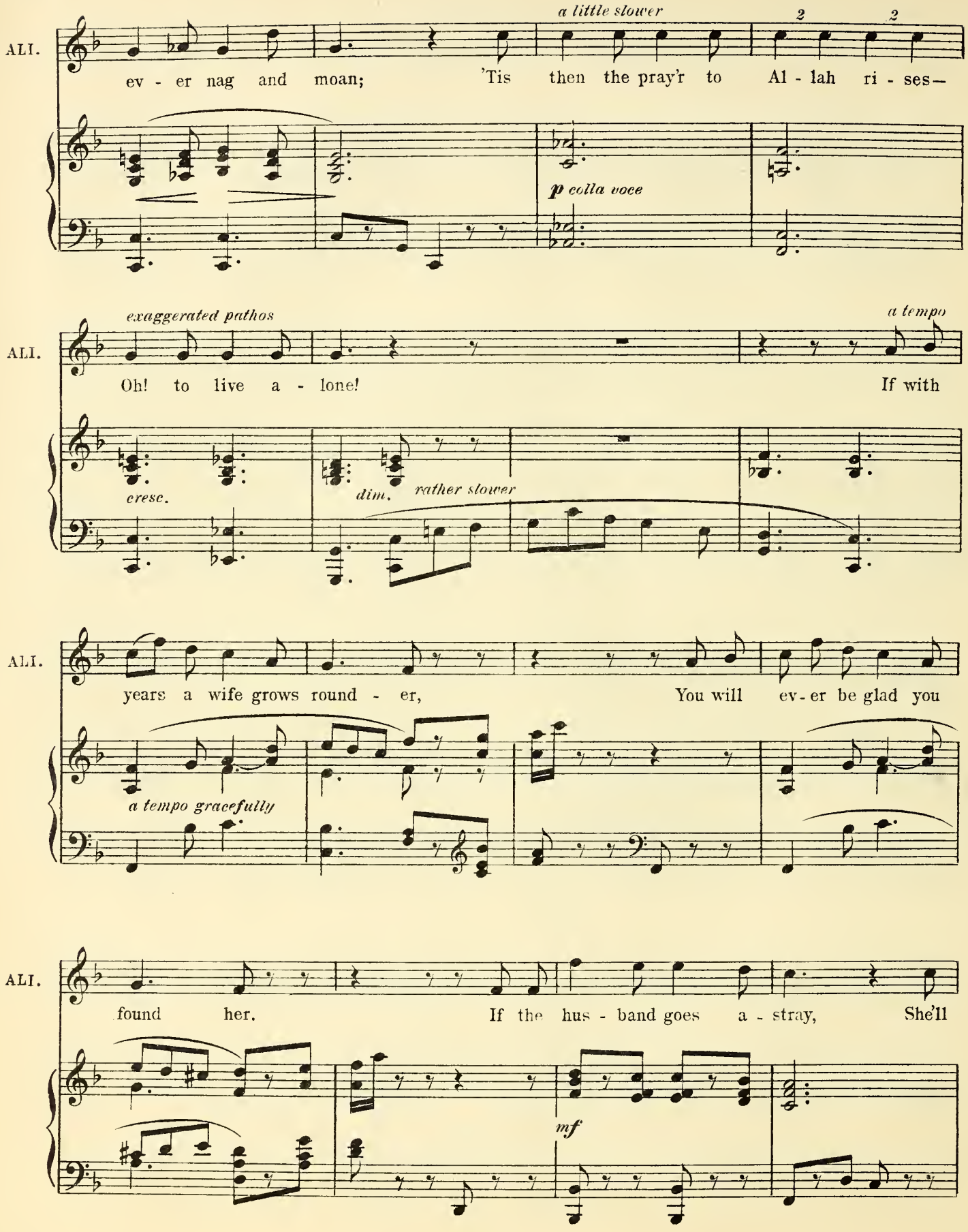
Piano. *mf Brightly* *dim.*

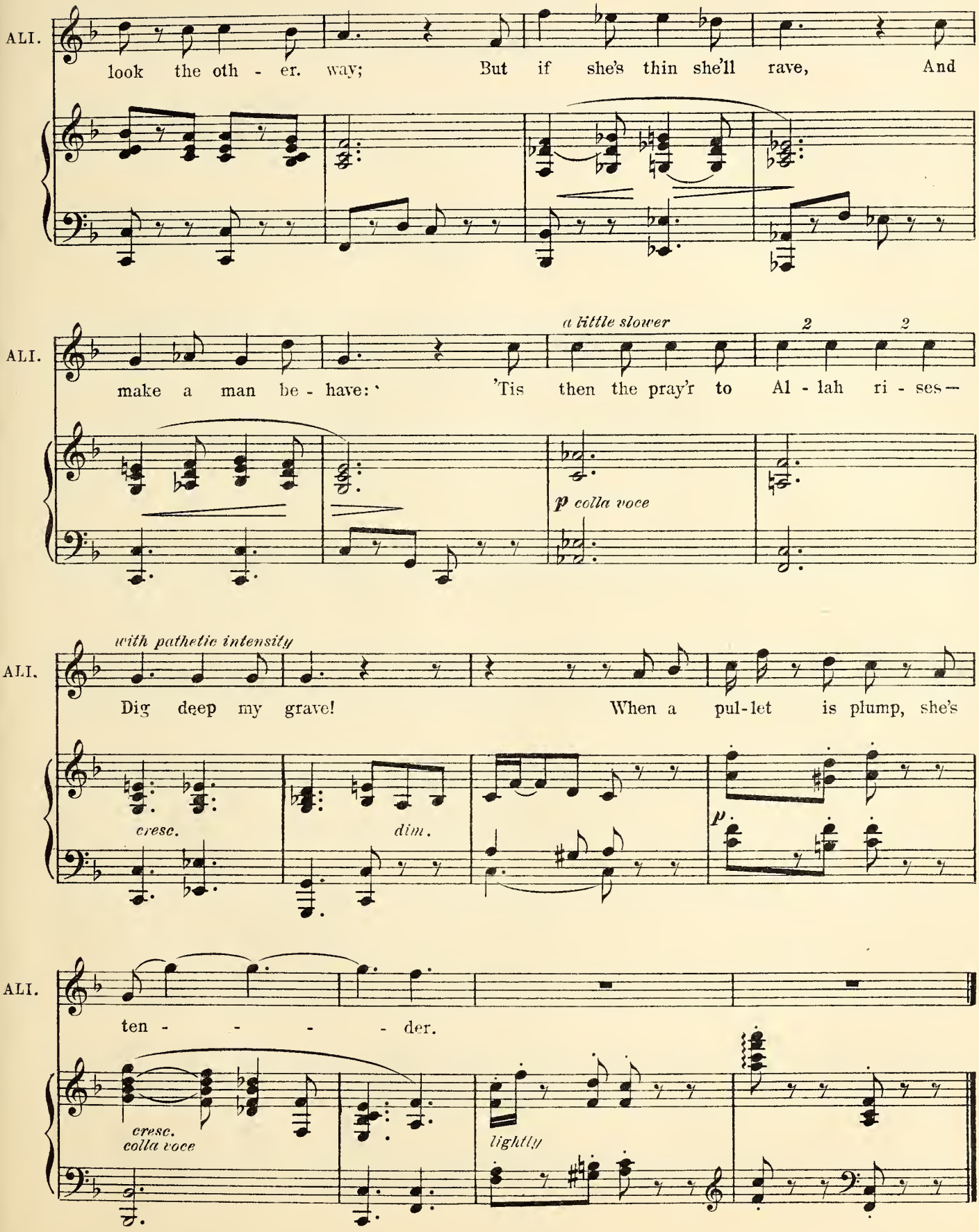
Lightly.

ALI. When a pul-let is plump, she's ten - der: When she's

ALI. scraggy, no teeth can rend her, 'Tis so ev - en with a *mf*

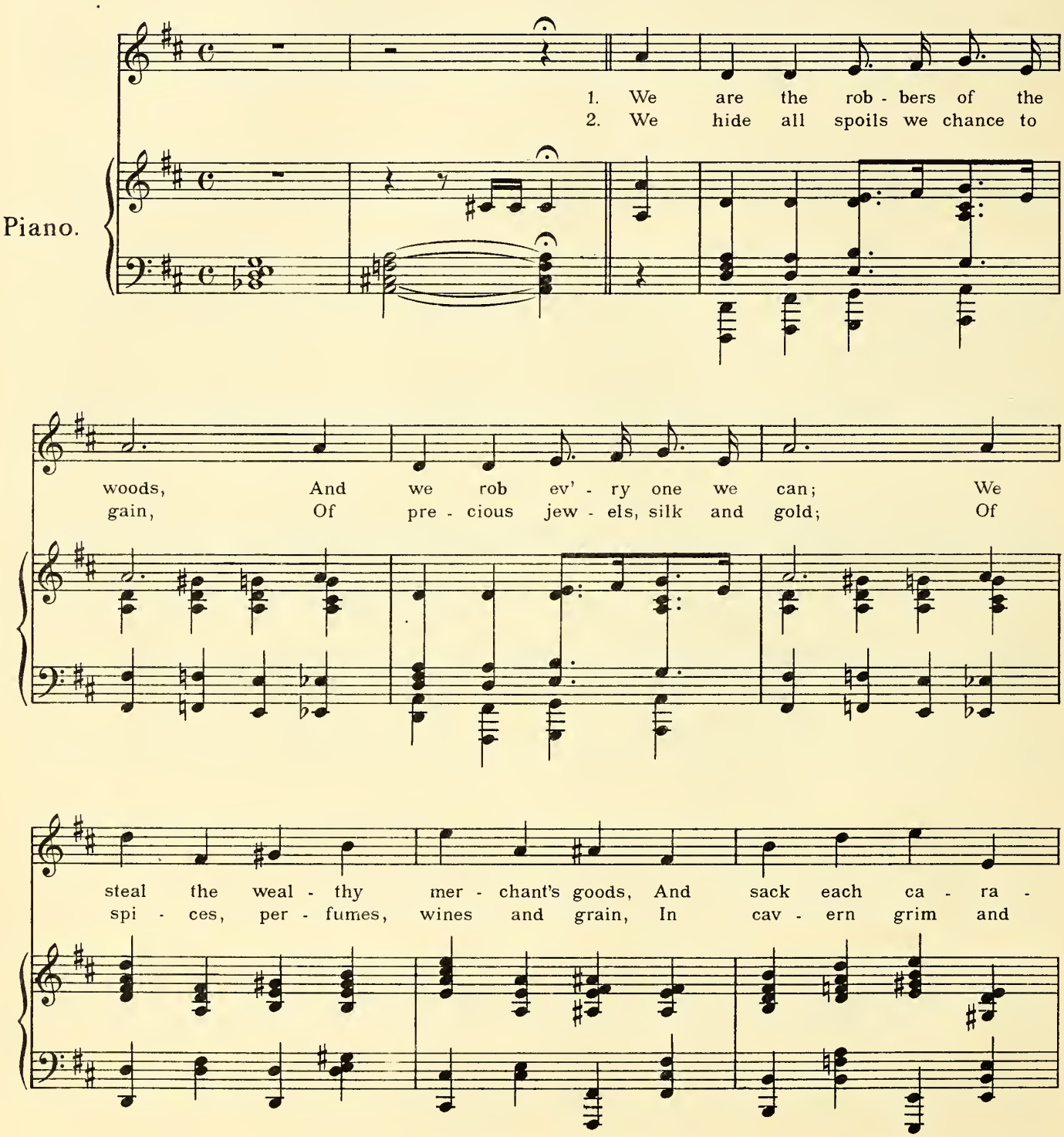
ALI. wife, If she's fat one bless - es life, But if she's skin and bone, She'll


ALI.
a little slower
2
2
ev - er nag and moan; 'Tis then the pray'r to Al - lah ri - ses—
p colla voce
exaggerated pathos
a tempo
Oh! to live a - lone! If with
cresc.
dim.
rather slower
years a wife grows round - er, You will ev-er be glad you
a tempo gracefully
found her. If the hus - band goes a - stray, She'll
mf


ALI.
look the oth - er. way; But if she's thin she'll rave, And
ALI.
a little slower
make a man be - have: 'Tis then the pray'r to Al - lah ri - ses —
p colla voce
ALI.
with pathetic intensity
Dig deep my grave! When a pul-let is plump, she's
cresc.
dim.
p
ALI.
ten - - - - der.
cresc.
colla voce
lightly

THE ROBBERS' CHORUS.

CUE: "Open, O Sesame" *(under Stage)*.



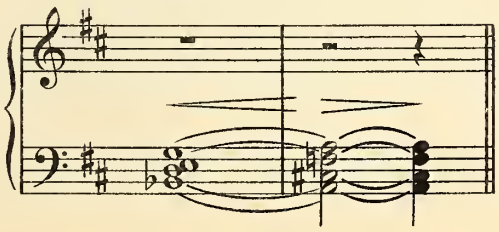
- van: And we count for - ty thieves all told, Our
cold. We are the rob - bers of the woods, And

chief, the great A - bu Has - an Is cle - ver, craf - ty,
we rob ev' - ry one we can; We steal the weal - thy

cool and bold, And we can al - ways trust his plan.
mer - chant's goods, And pil - lage ev' - ry ca - ra - van.

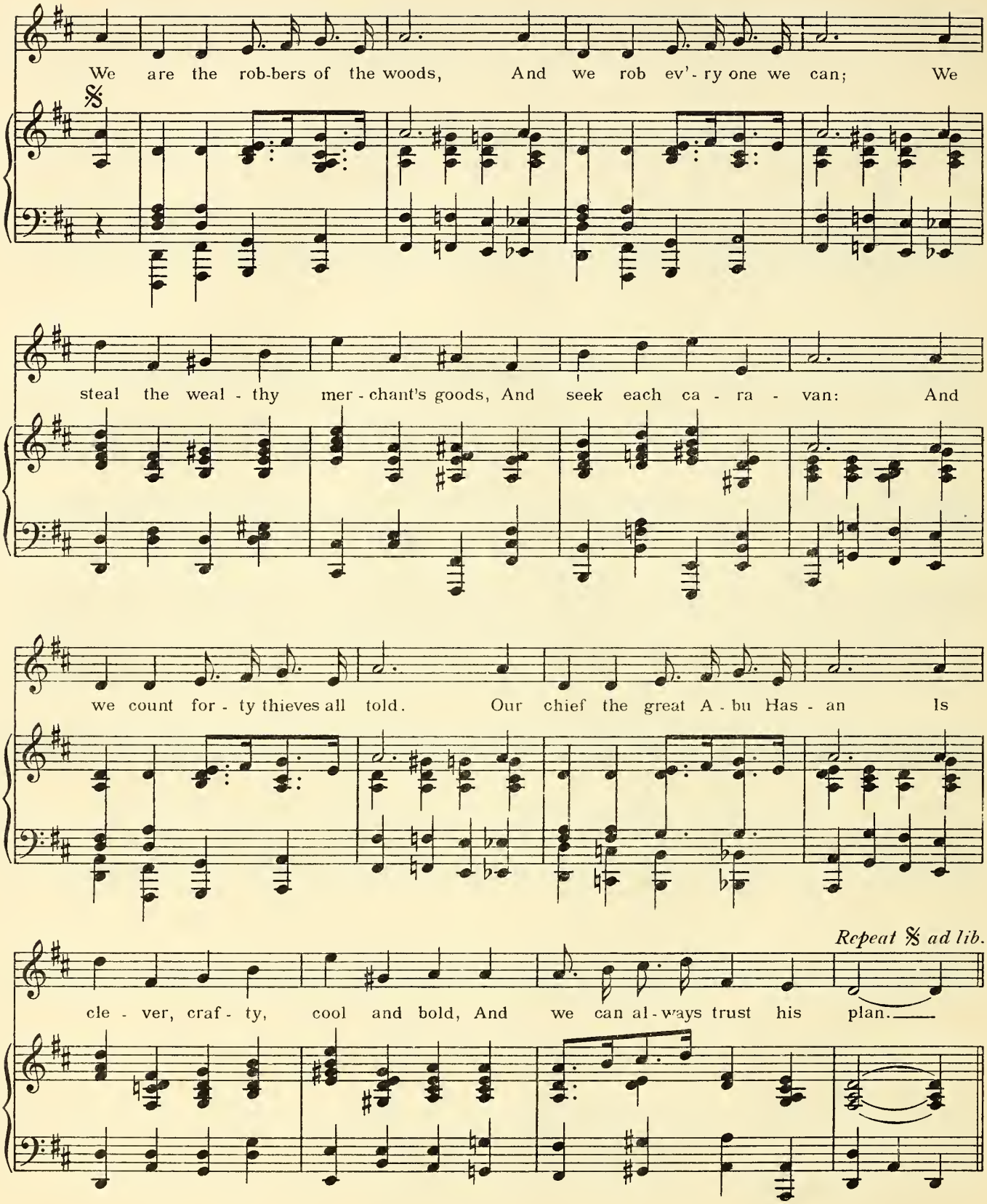
After 2nd Verse (as Cave shuts).

"Shut! O Sesame!"



short dialogue.

CUE: "Come."



Repeat till CUE: *(Ali)* "Yea home to bed."

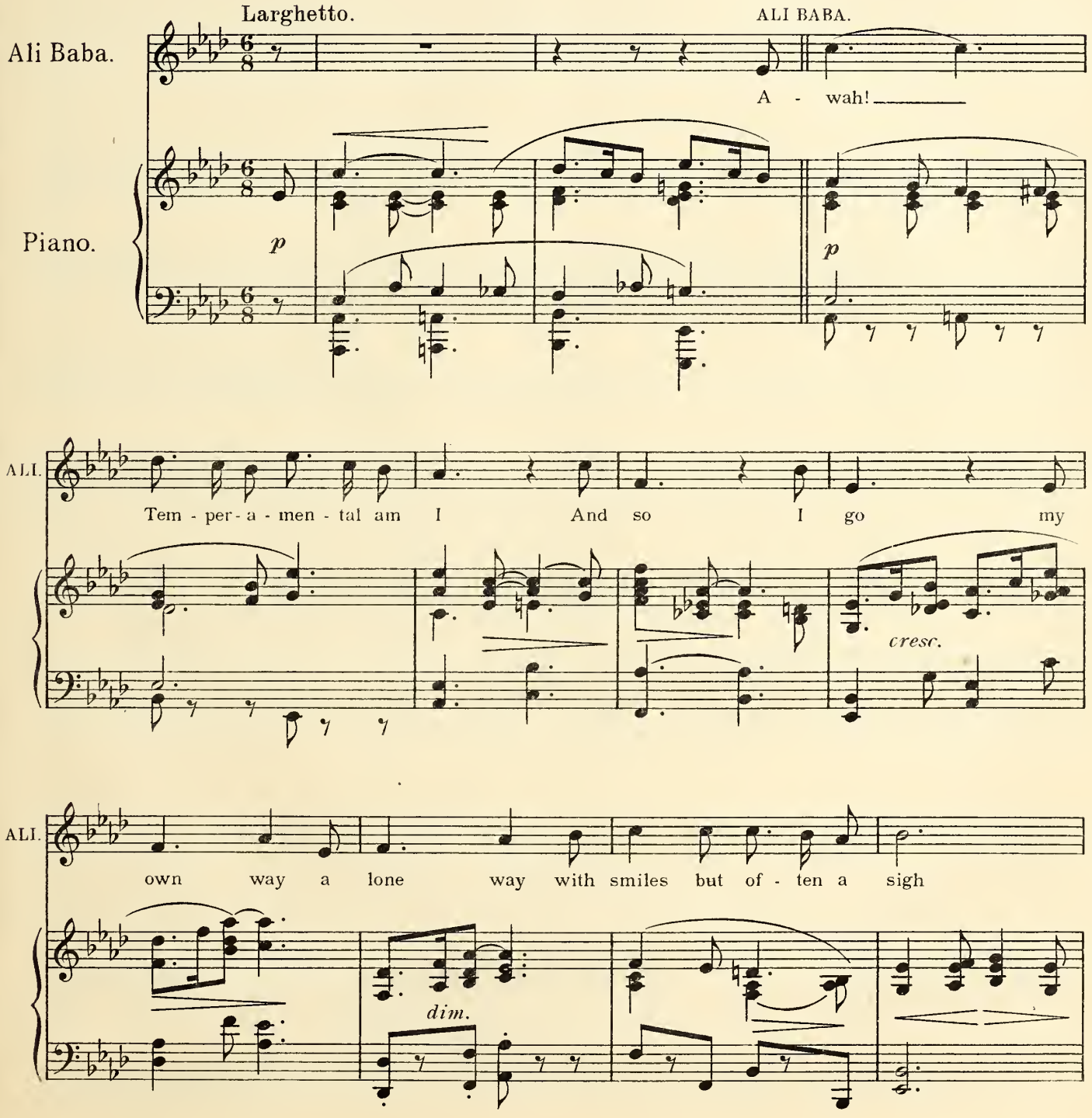
Scene IV.

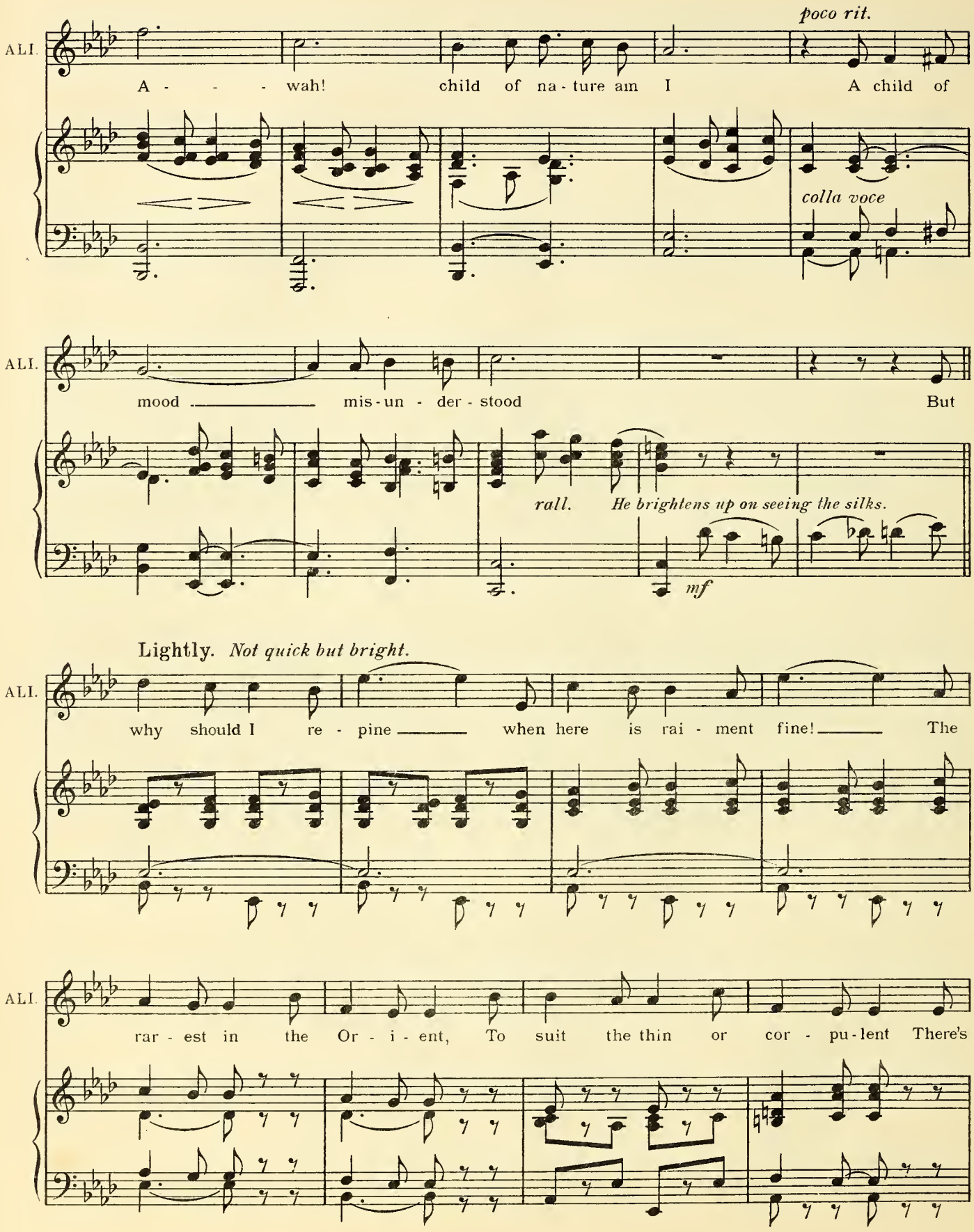
Q

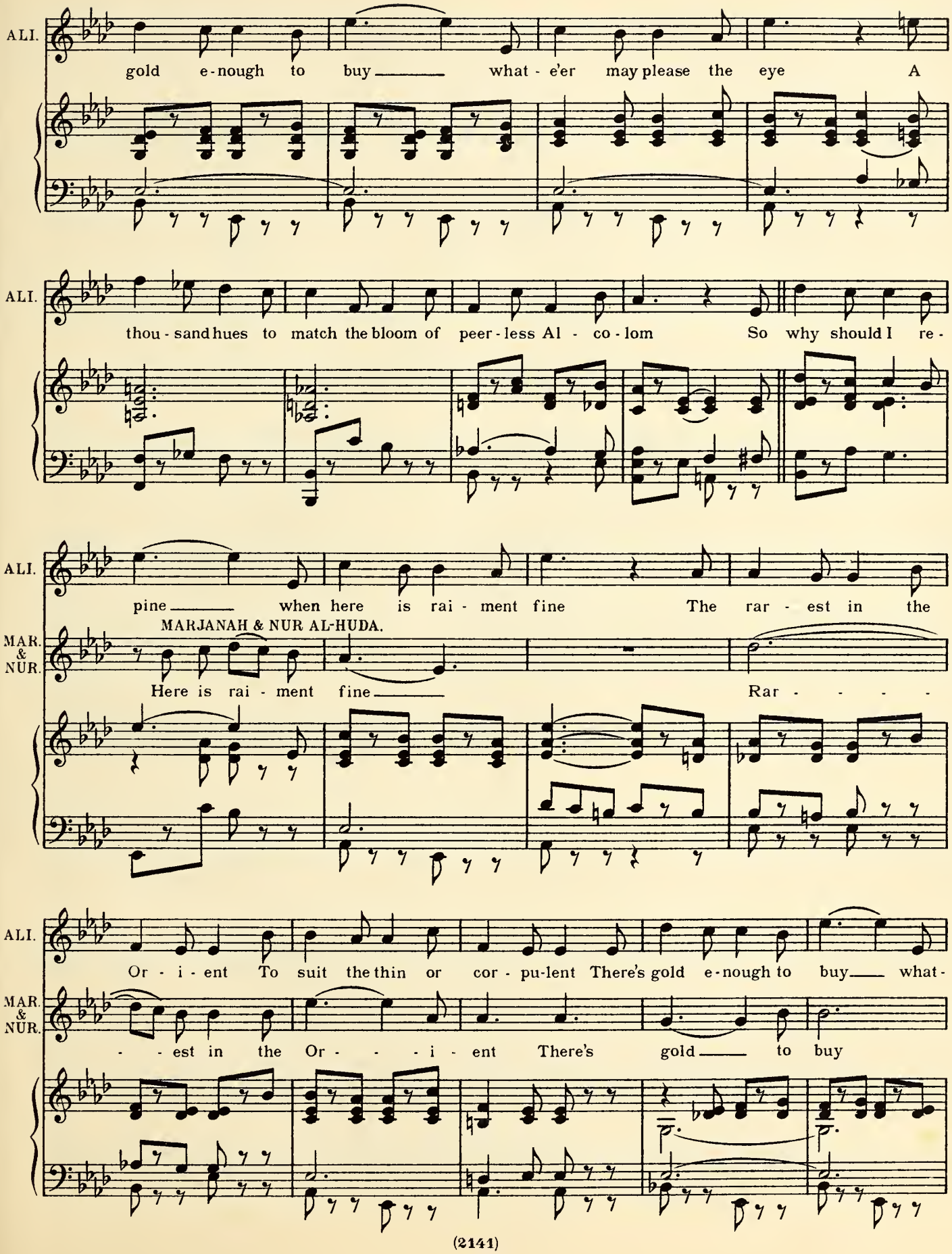
SONG AND TRIO— (Ali Baba, Marjanah & Nur Al-Huda).

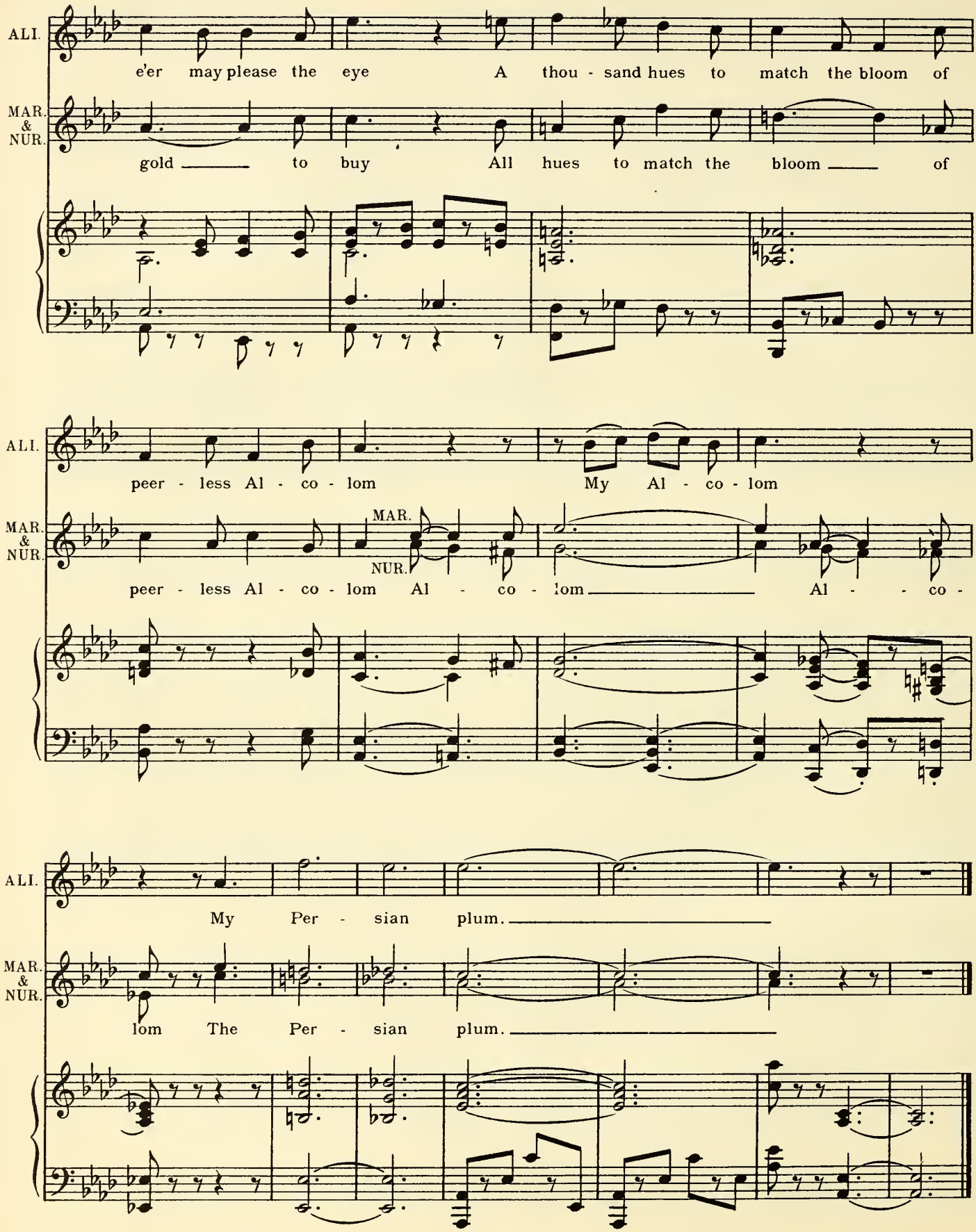
"WHY SHOULD I REPINE."

CUE: Segue at Light from stage.




poco rit.
ALI.
A - - - wah! child of na-ture am I A child of
colla voce
ALI.
mood mis-un - der-stood But
rall. He brightens up on seeing the silks.
mf
Lightly. Not quick but bright.
ALI.
why should I re - pine when here is rai - ment fine! The
ALI.
rar - est in the Or - i - ent, To suit the thin or cor - pu-lent There's


ALI.
gold e-nough to buy what-e'er may please the eye A
ALI.
thou-sand hues to match the bloom of peer-less Al-co-lom So why should I re-
ALI.
pine when here is rai-ment fine The rar-est in the
MAR. & NUR.
MARJANAH & NUR AL-HUDA.
Here is rai-ment fine Rar - - - -
ALI.
Or-i-ent To suit the thin or cor-pu-lent There's gold e-nough to buy what-
MAR. & NUR.
-est in the Or-i-ent There's gold to buy

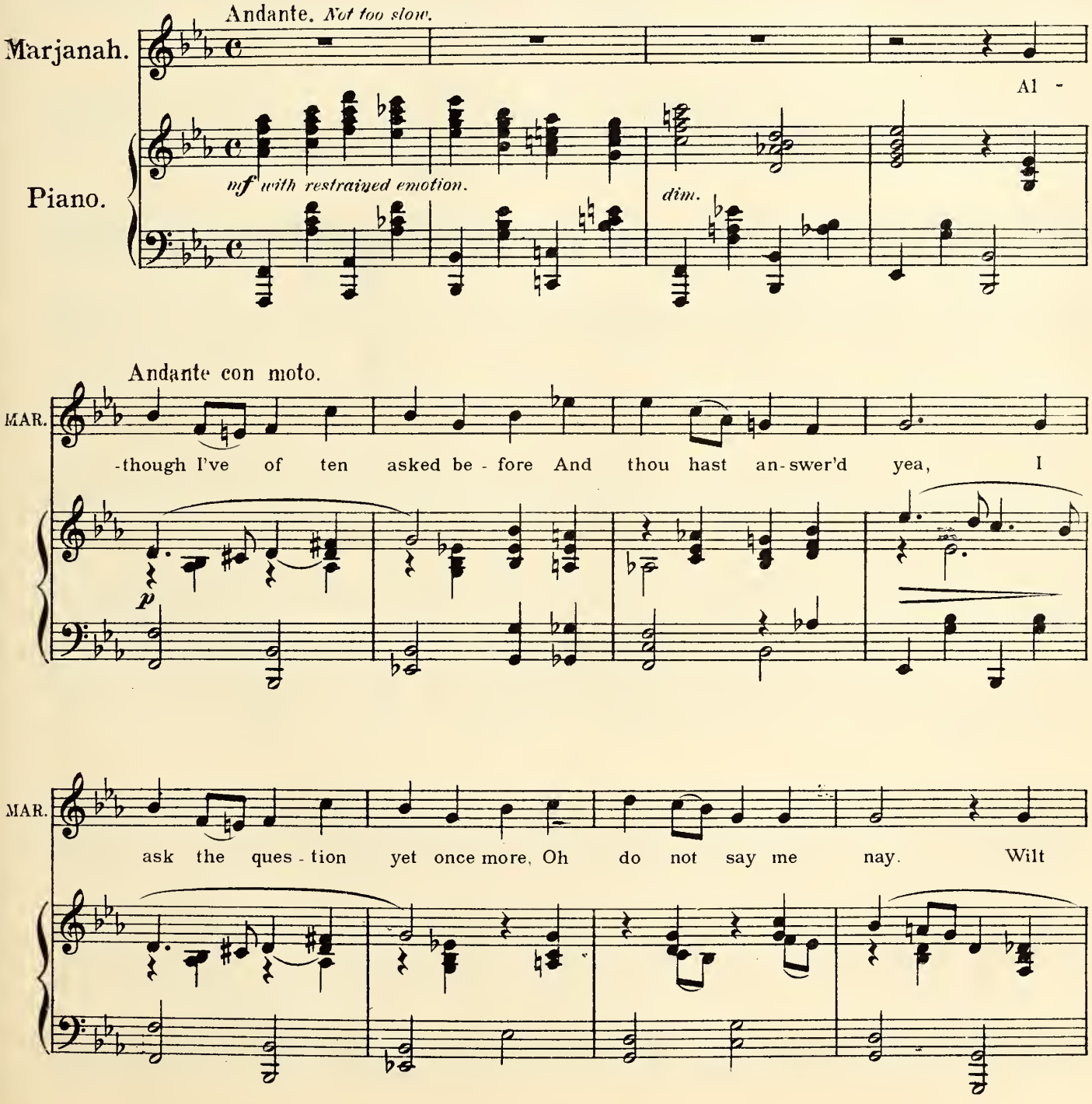

ALI.
e'er may please the eye A thou - sand hues to match the bloom of
MAR. & NUR.
gold to buy All hues to match the bloom of
ALI.
peer - less Al - co - lom My Al - co - lom
MAR. & NUR.
MAR.
NUR.
peer - less Al - co - lom Al - co - lom Al - co -
ALI.
My Per - sian plum.
MAR. & NUR.
lom The Per - sian plum.

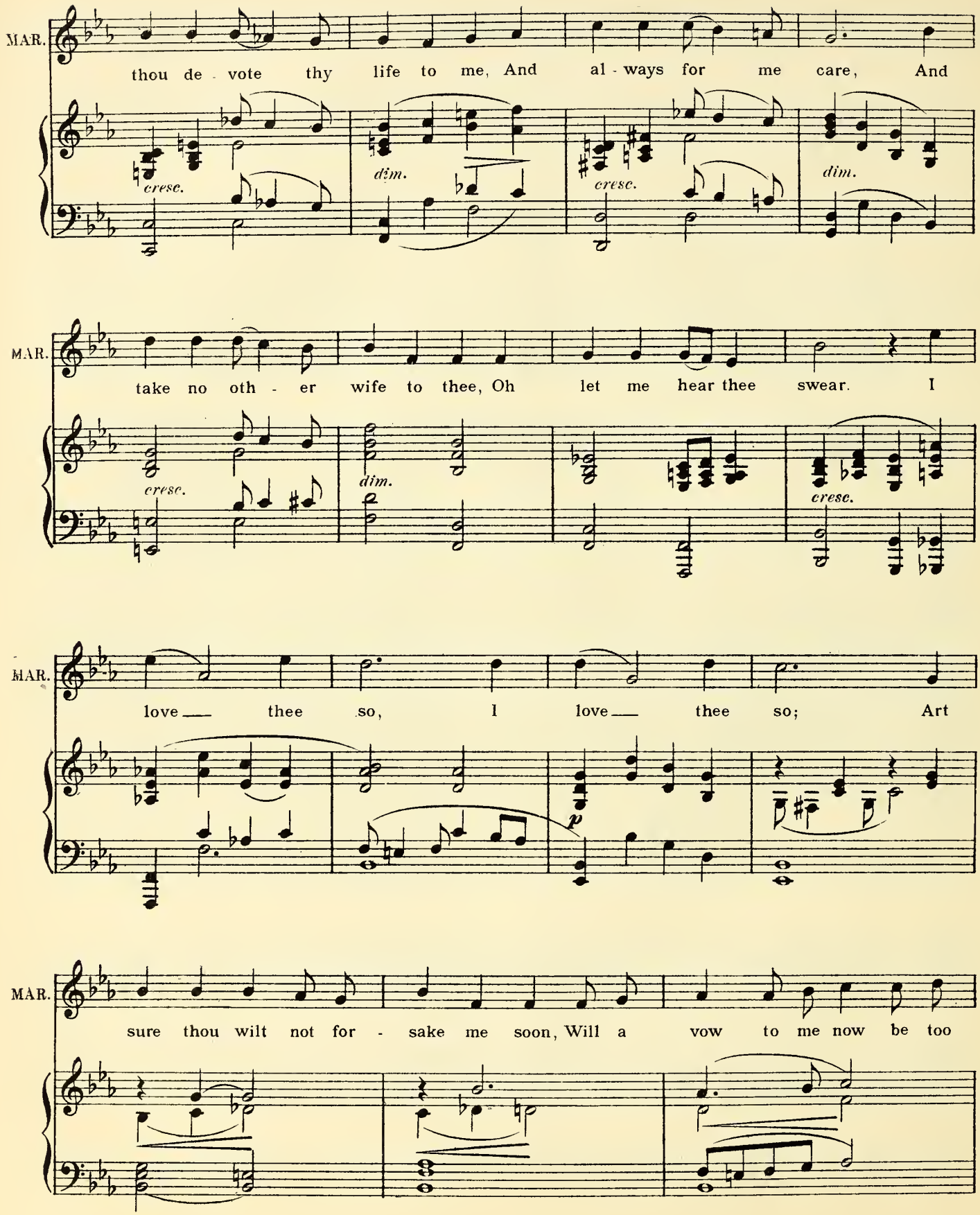
R

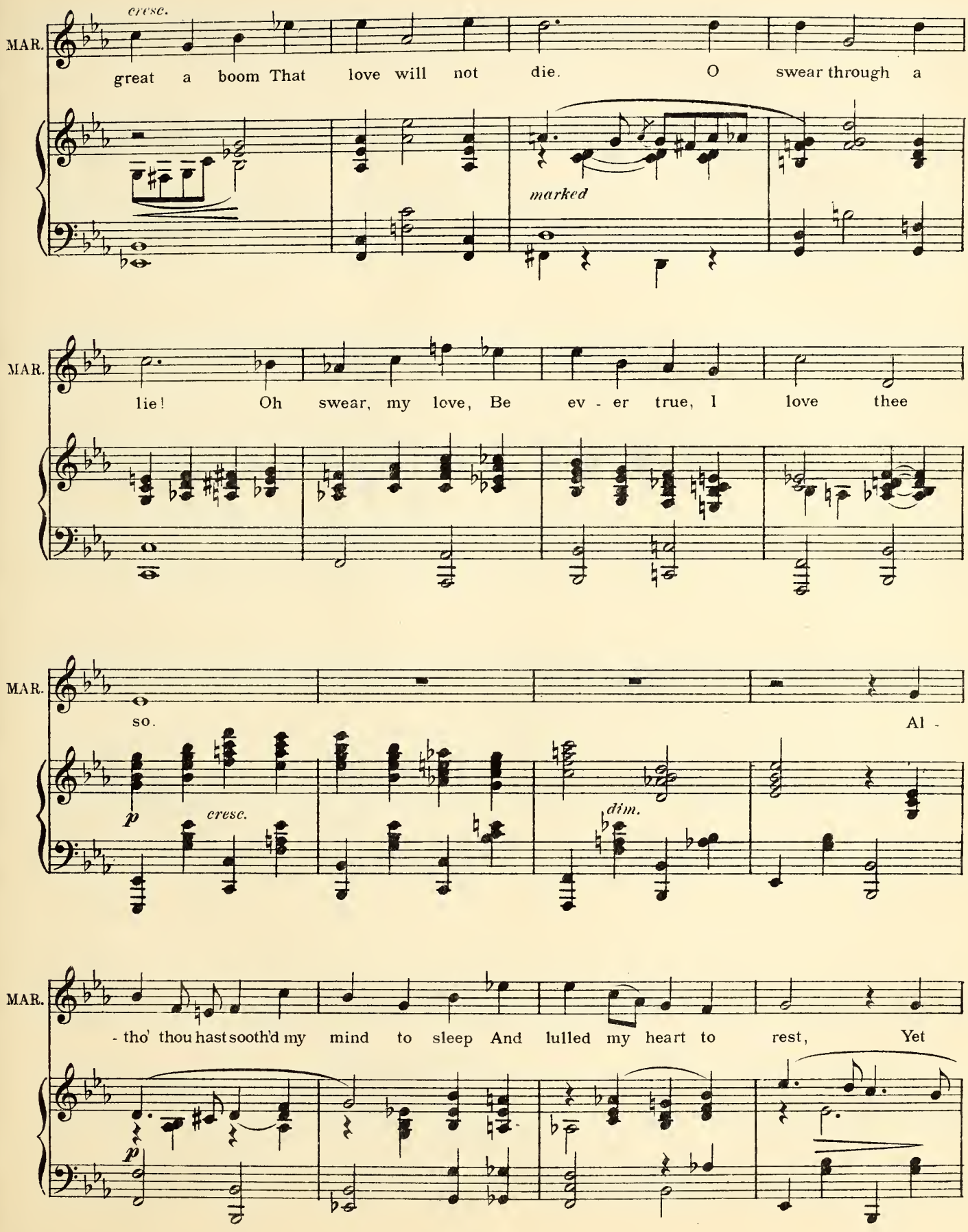
SONG.– (Marjanah)

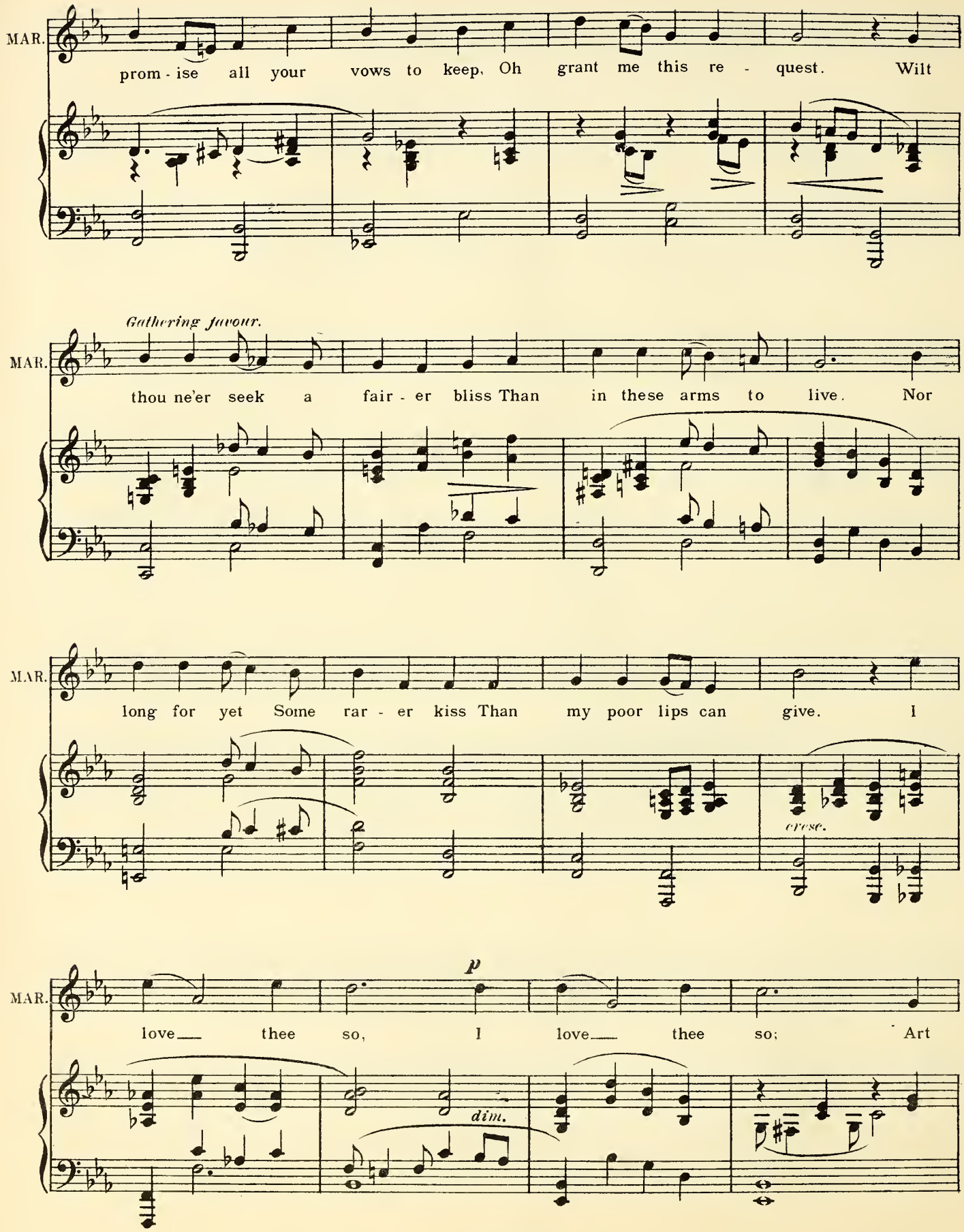
"I LOVE THEE SO."

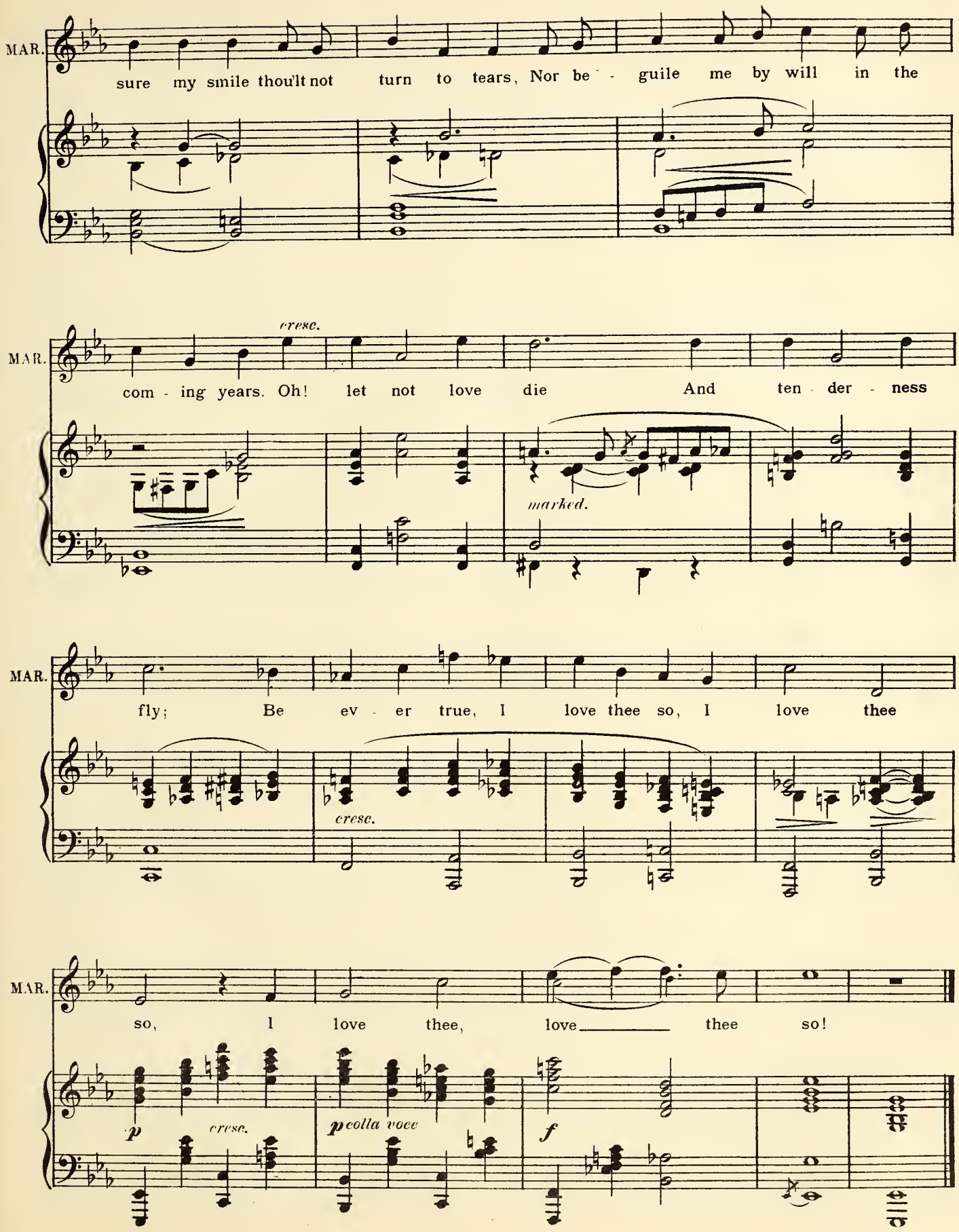
CUE: *(Marjanah)* "Doth a woman ever tire of hearing what she feareth to be true."




MAR.
thou de - vote thy life to me, And al - ways for me care, And
cresc.
dim.
cresc.
dim.
MAR.
take no oth - er wife to thee, Oh let me hear thee swear. I
cresc.
dim.
cresc.
MAR.
love thee so, I love thee so; Art
p
MAR.
sure thou wilt not for - sake me soon, Will a vow to me now be too


cresc.
MAR.
great a boom That love will not die. O swear through a
marked
MAR.
lie! Oh swear, my love, Be ev - er true, I love thee
MAR.
so. Al -
p
cresc.
dim.
MAR.
- tho' thou hast sooth'd my mind to sleep And lulled my heart to rest, Yet
p


MAR.
prom - ise all your vows to keep, Oh grant me this re - quest. Wilt
Gathering favour.
MAR.
thou ne'er seek a fair - er bliss Than in these arms to live. Nor
MAR.
long for yet Some rar - er kiss Than my poor lips can give. I
cresc.
p
MAR.
love thee so, I love thee so; Art
dim.

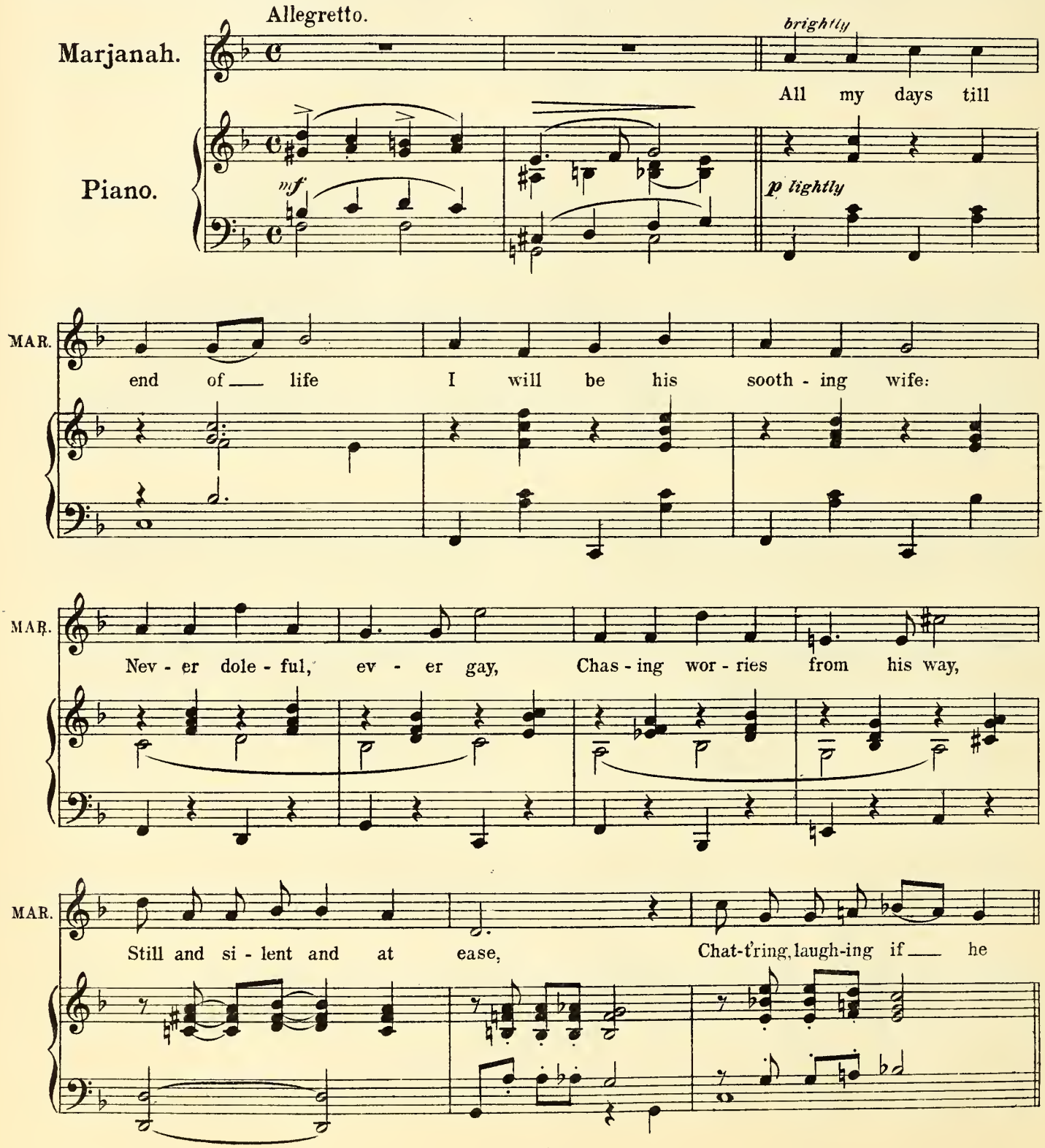

MAR.
sure my smile thou'lt not turn to tears, Nor be - guile me by will in the
MAR.
cresc.
com - ing years. Oh! let not love die And ten - der - ness
marked.
MAR.
fly; Be ev - er true, I love thee so, I love thee
cresc.
MAR.
so, I love thee, love thee so!
p
cresc.
p colla voce
f

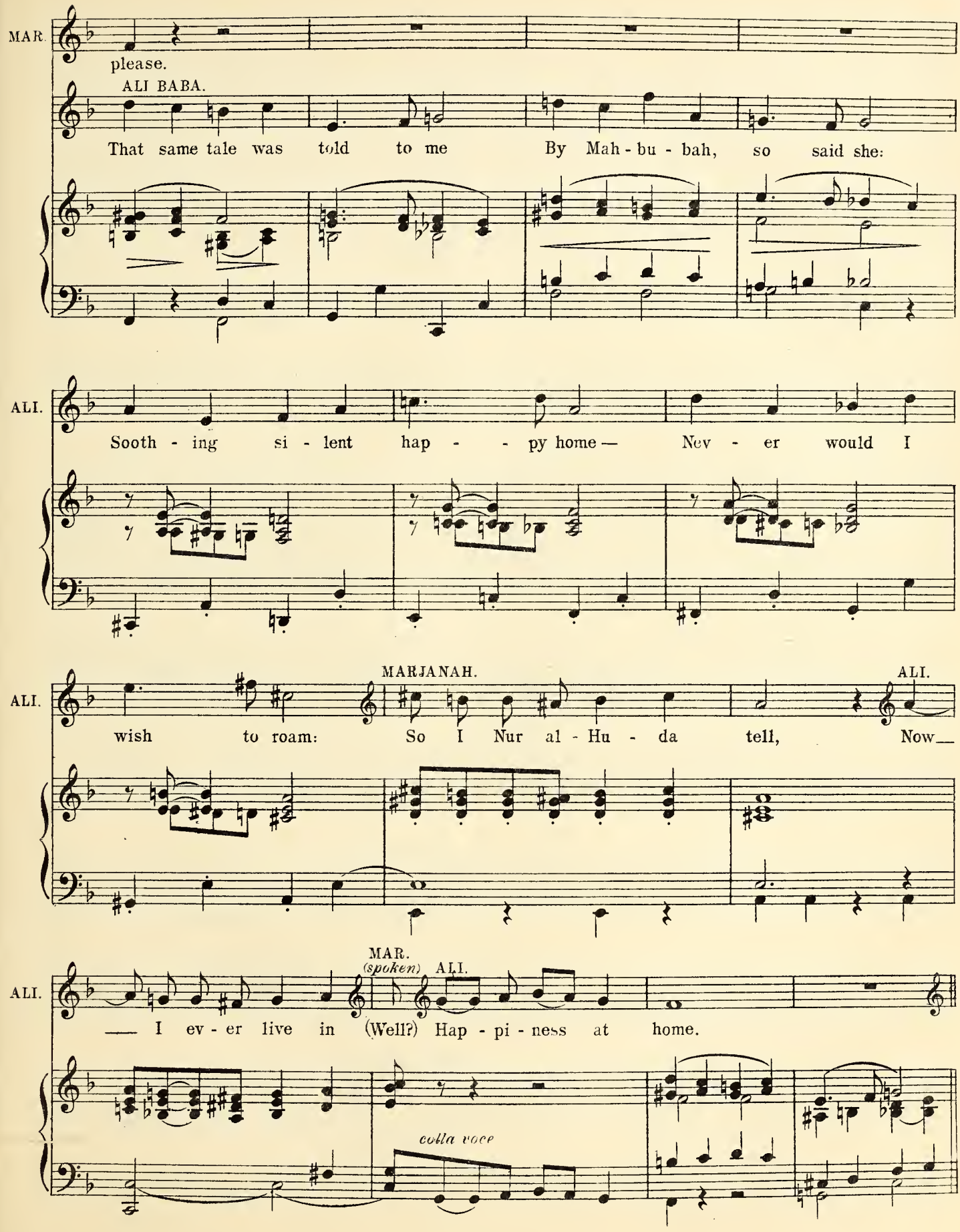
S

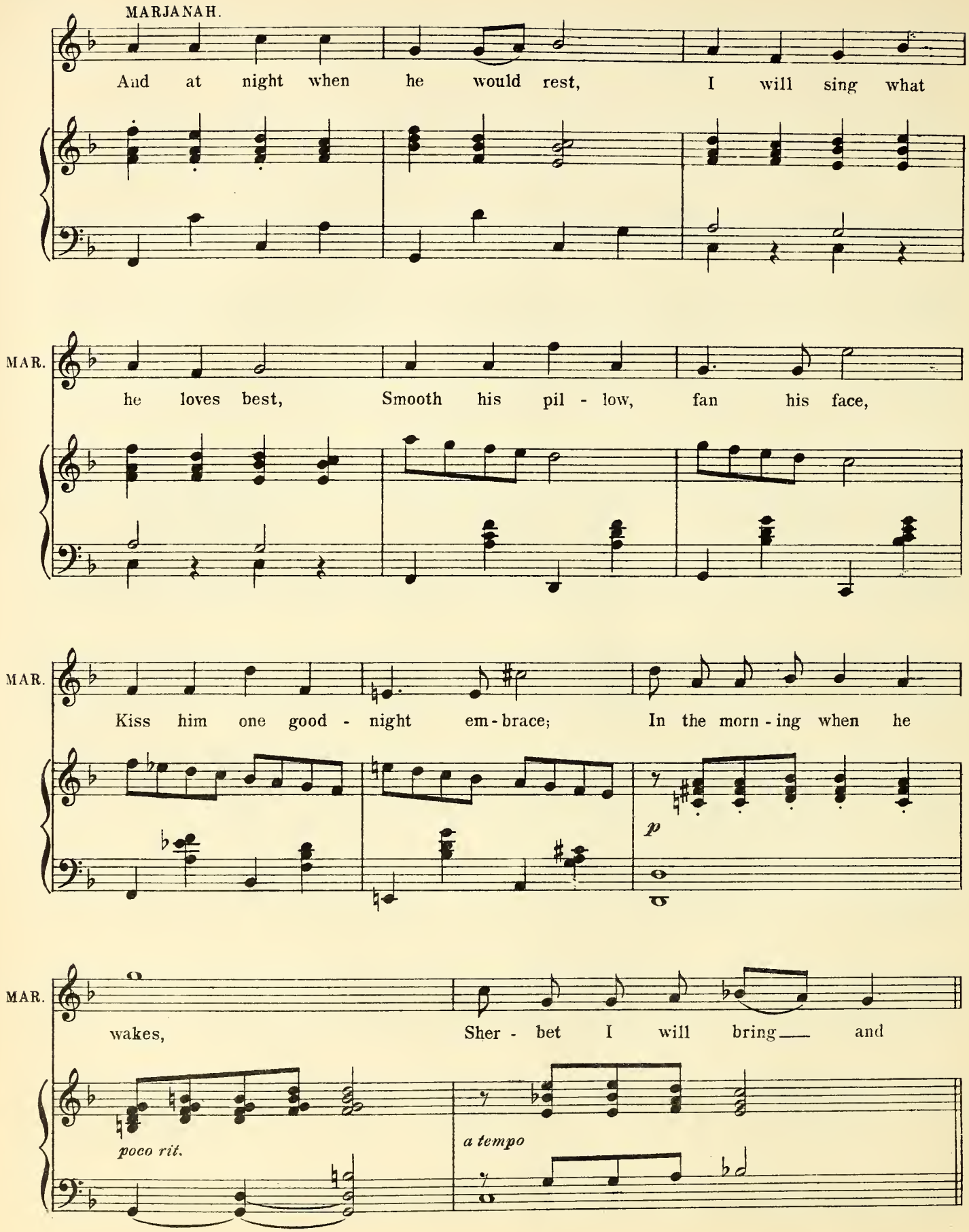
DUET.– (Marjanah and Ali Baba.)

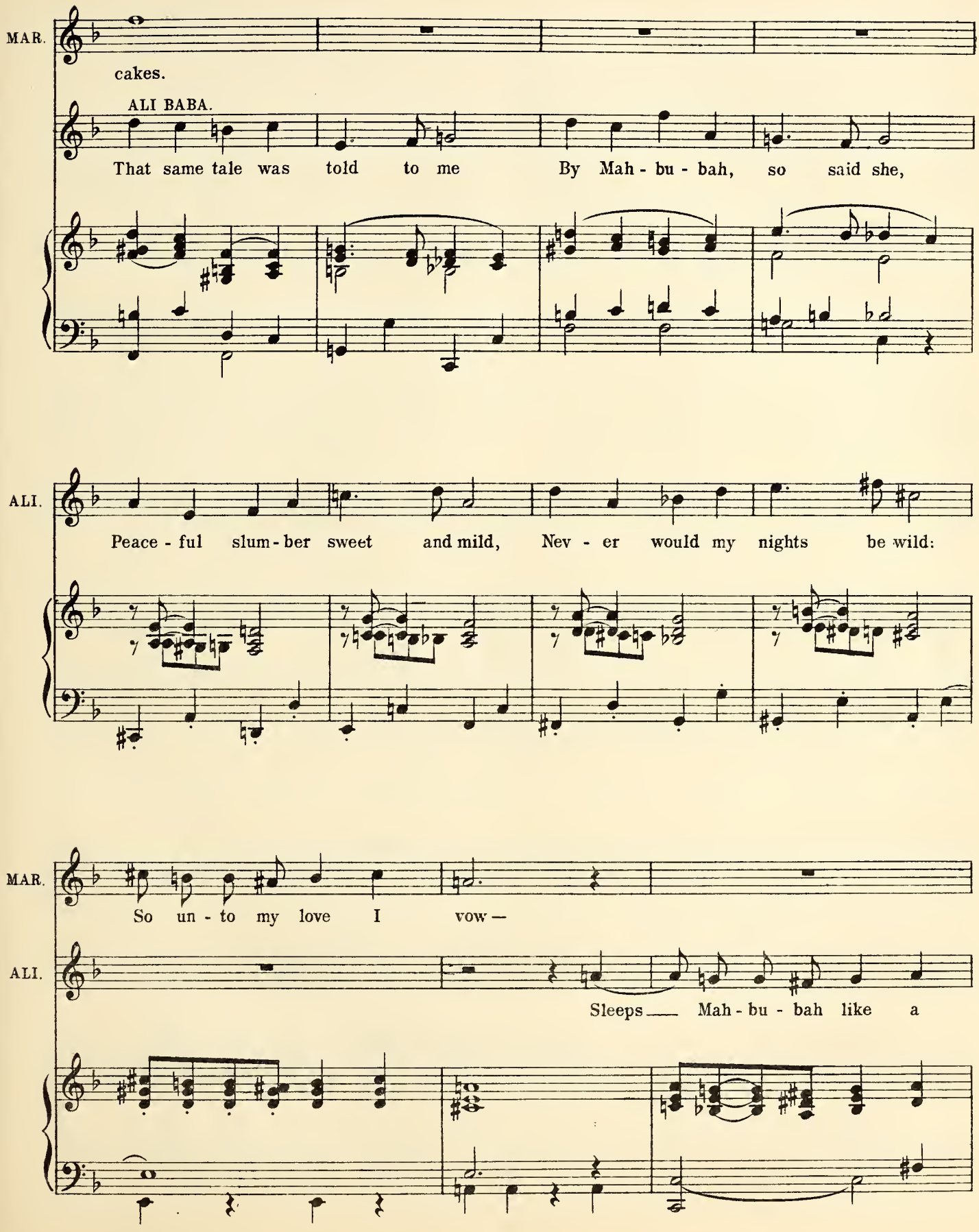
"ALL MY DAYS TILL END OF LIFE."

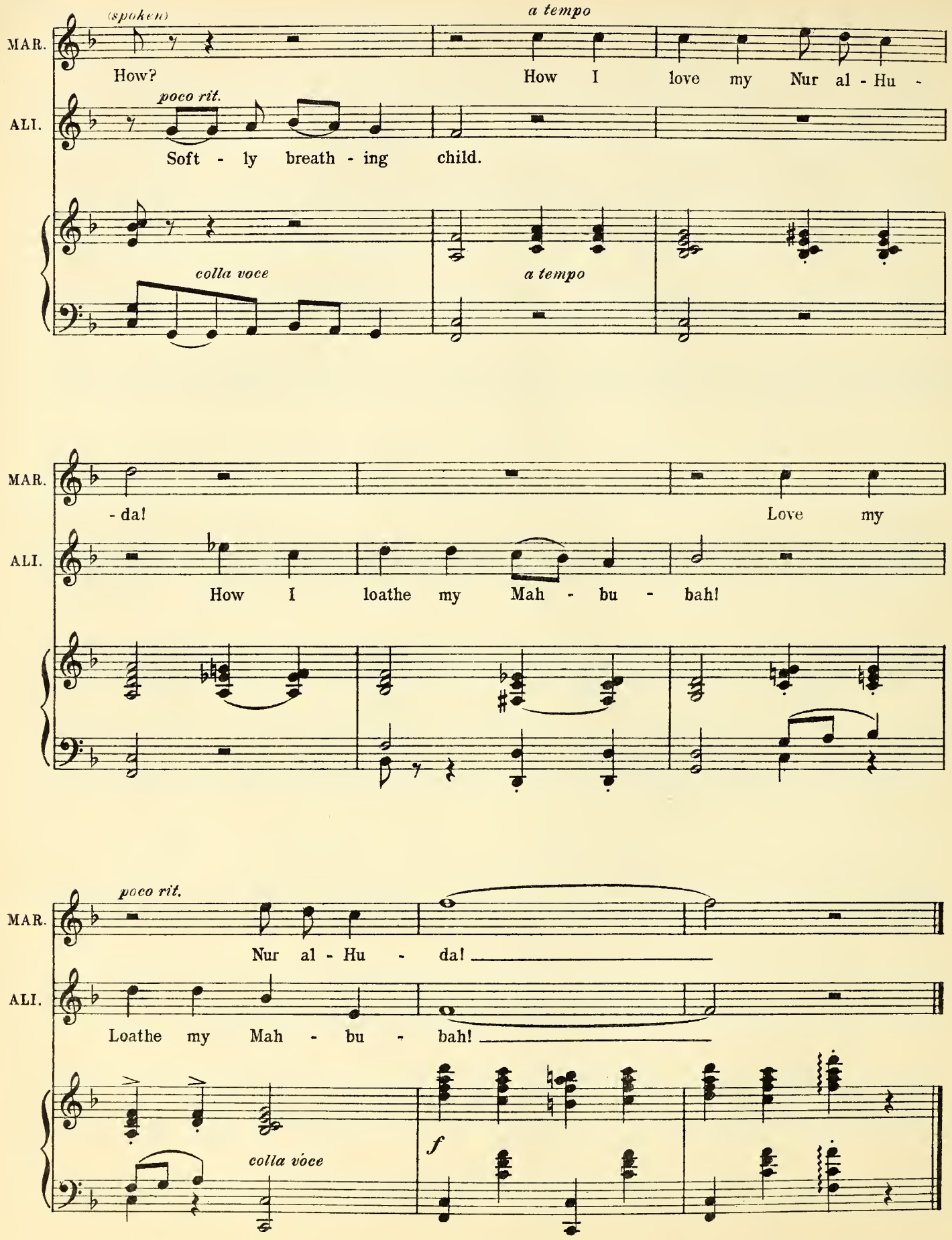
CUE: *(Marjanah)* "Yea, yea, my love!"




MAR.
please.
ALI BABA.
That same tale was told to me By Mah - bu - bah, so said she:
ALI.
Sooth - ing si - lent hap - - - py home — Nev - er would I
ALI.
MARJANAH.
ALI.
wish to roam: So I Nur al - Hu - da tell, Now__
ALI.
MAR.
(spoken)
ALI.
__ I ev - er live in (Well?) Hap - pi - ness at home.
colla voce


MARJANAH.
And at night when he would rest, I will sing what
MAR.
he loves best, Smooth his pil - low, fan his face,
MAR.
Kiss him one good - night em - brace; In the morn - ing when he
p
MAR.
wakes, Sher - bet I will bring and
poco rit.
a tempo

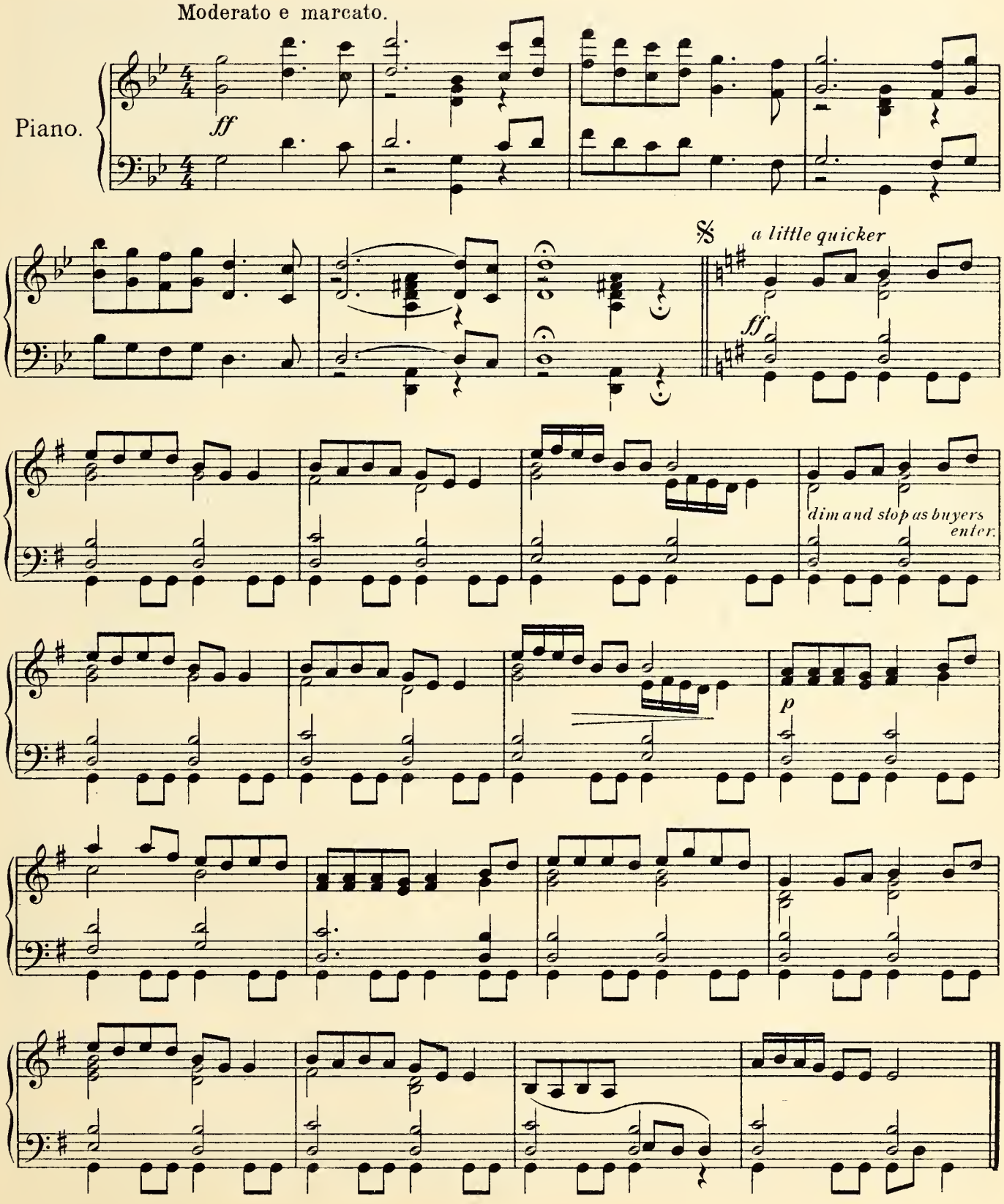

MAR.
cakes.
ALI BABA.
That same tale was told to me By Mah - bu - bah, so said she,
ALI.
Peace - ful slum - ber sweet and mild, Nev - er would my nights be wild:
MAR.
So un - to my love I vow —
ALI.
Sleeps — Mah - bu - bah like a


(spoken)
How?
a tempo
How I love my Nur al - Hu -
poco rit.
ALI.
Soft - ly breath - ing child.
colla voce
a tempo
MAR.
- da!
Love my
How I loathe my Mah - bu - bah!
poco rit.
Nur al - Hu - da!
Loathe my Mah - bu - bah!
colla voce
f

Scene V.

T *Die away as curtain rises.*

CUE: *Light from Stage.*

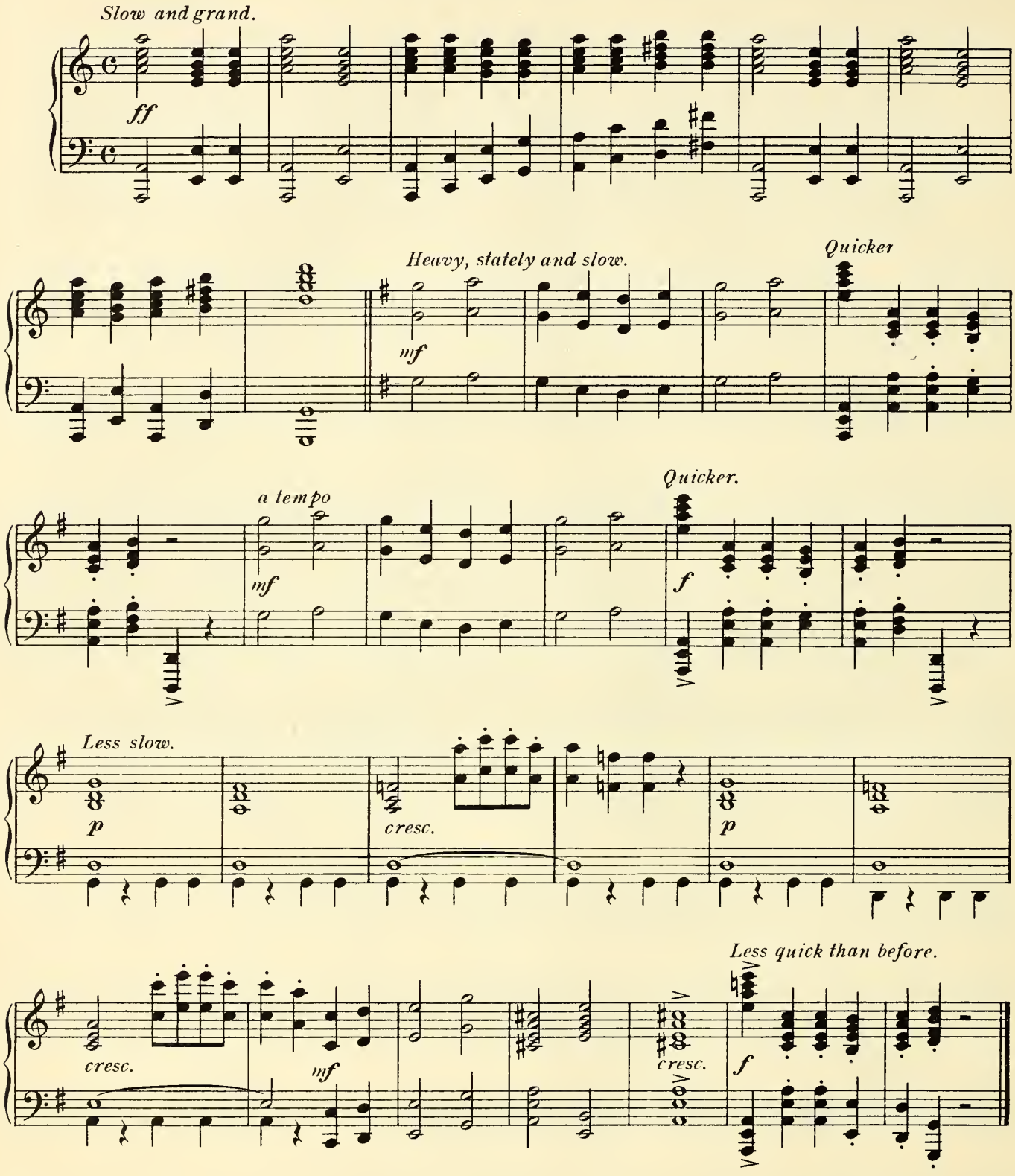


At CUE: "See that none else enter" *repeat from* 𝄋 *while names are being called.*

U

CUE: *(Abdullah)* The merchant, Chu Chin Chow of Shanghai, China, is bidden to the sale.

Swell up at "Let the sale begin" *and dim off and stop as Auctioneer bangs the floor.*



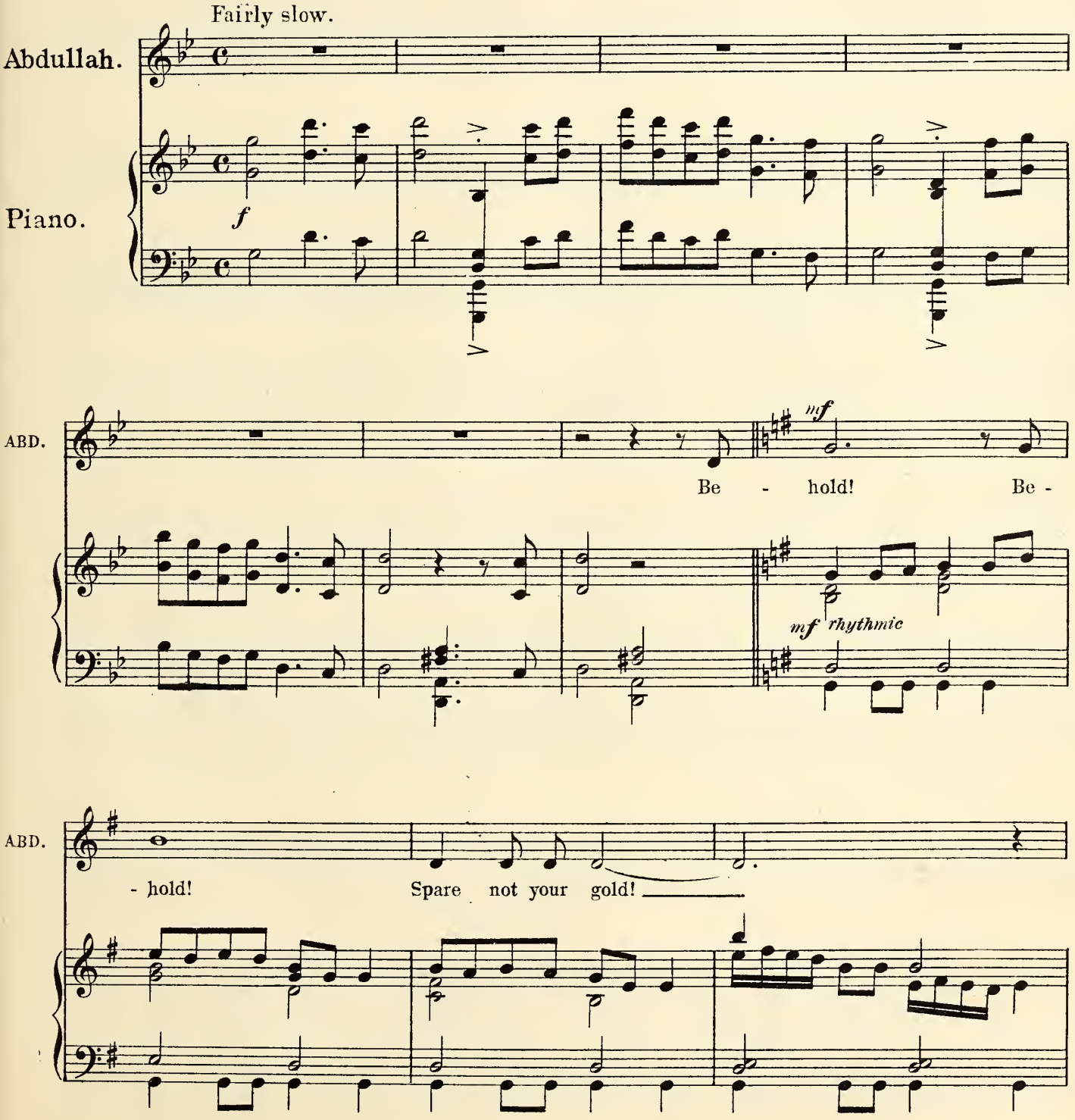
V

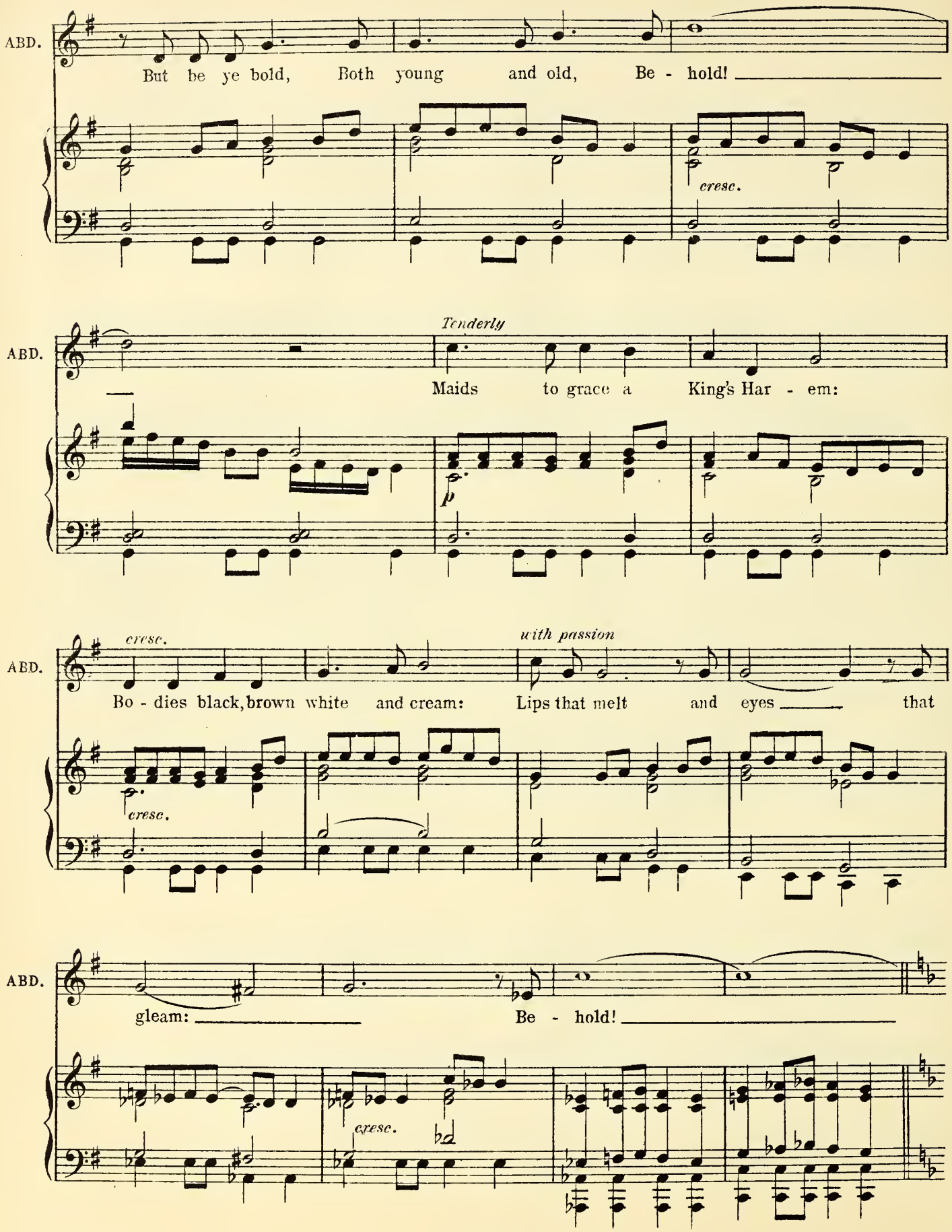
Repeat T *from* 𝄋 *as required.*

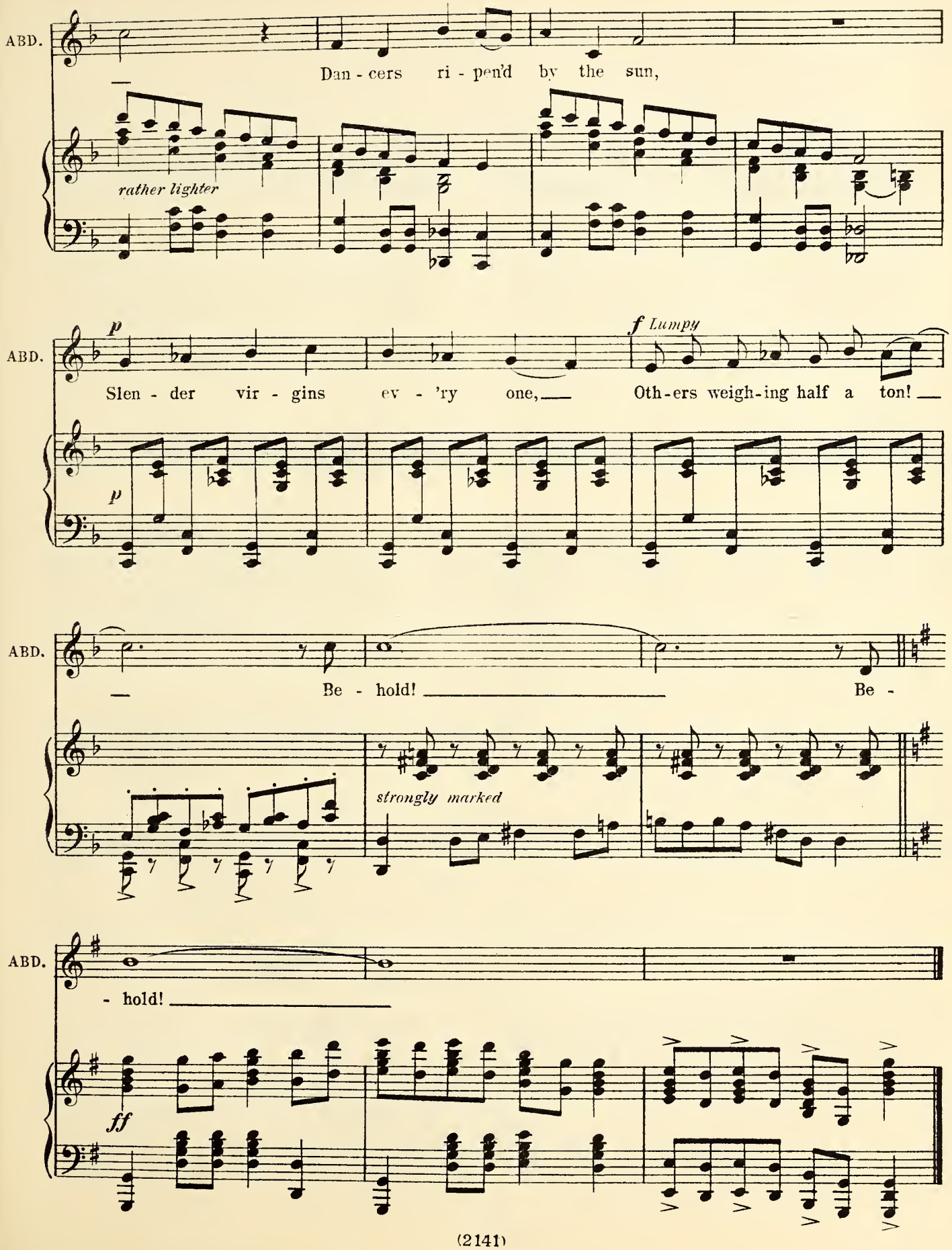
W

SONG. – (Abdullah.)

"BEHOLD."



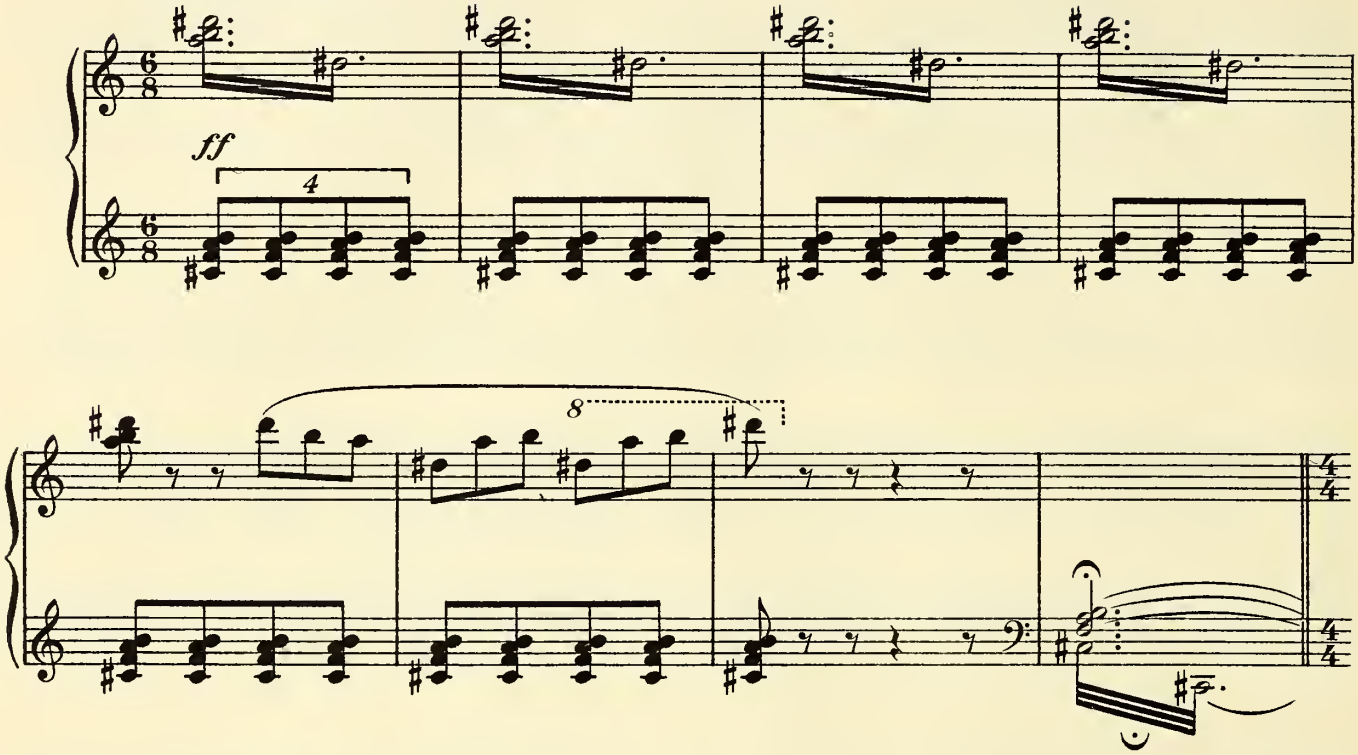

ABD.
But be ye bold, Both young and old, Be - hold!
cresc.
Tenderly
ABD.
Maids to grace a King's Har - em:
p
cresc.
with passion
ABD.
Bo - dies black, brown white and cream: Lips that melt and eyes that
cresc.
ABD.
gleam: Be - hold!
cresc.


ABD.
Dan - cers ri - pen'd by the sun,
rather lighter
ABD.
p
Slen - der vir - gins ev - 'ry one,
f Lumpy
Oth-ers weigh-ing half a ton!
p
ABD.
Be - hold!
Be -
strongly marked
ABD.
- hold!
ff

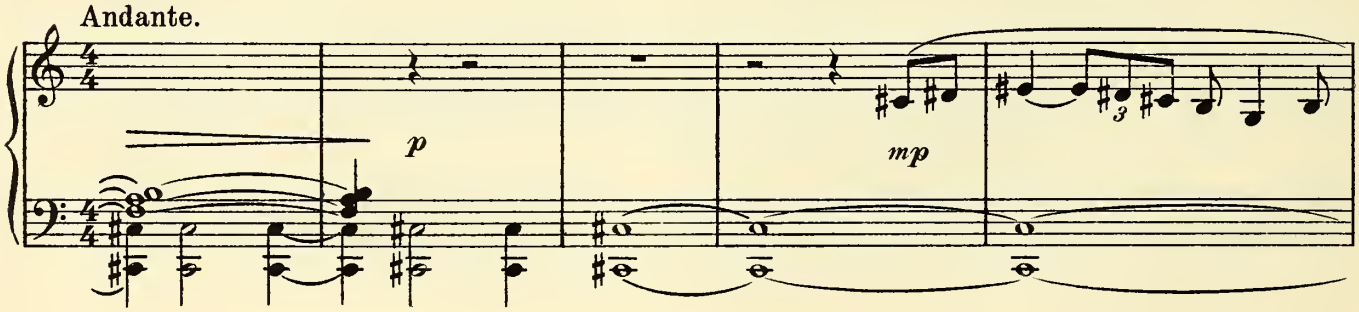
X

CUE: *(Abdullah)* "and the desert dancers come into the ring."

Allegro frenetico.

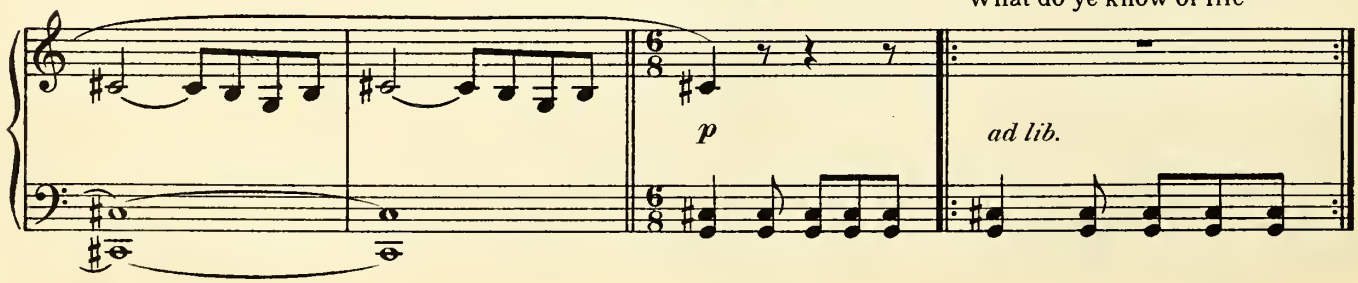


Andante.



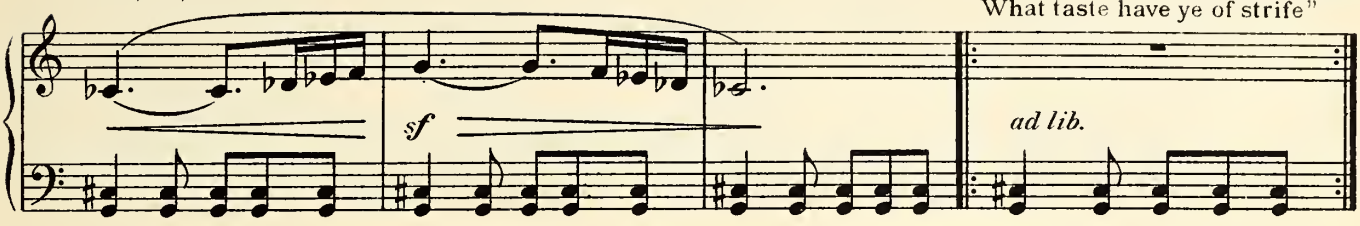
CUE: "display your gifts."

ZAHRAT.
"O ye, who in walled cities dwell,
What do ye know of life"



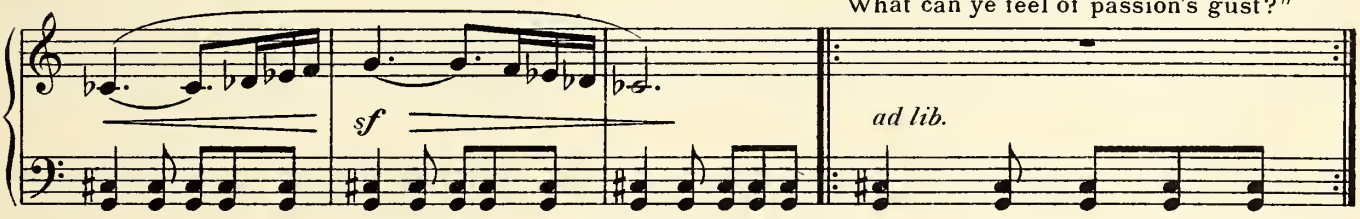
DANCERS.
"He, he, of Life"

ZAHRAT.
"O ye, who strive to buy and sell,
What taste have ye of strife"



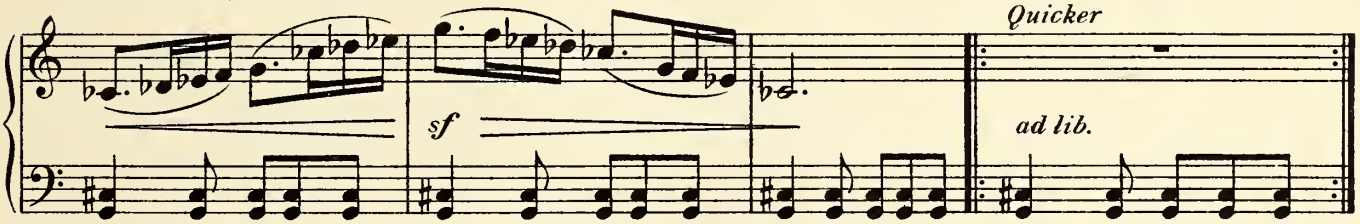
DANCERS.
"He, he, of strife"

ZAHRAT.
"O ye who breath but reek and dust
Who hoard your wealth for moth and rust
Whose veins are clogged by lazy lust
What can ye feel of passion's gust?"



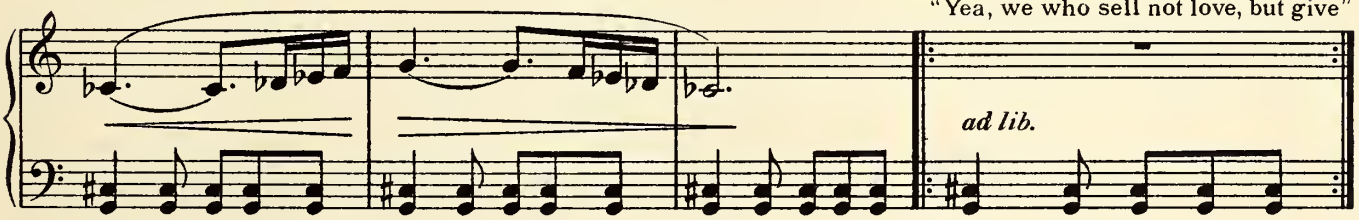
DANCERS.
"Yaha, Yaha, but we! but we?"

ZAHRAT.
"Yea, we who in the desert live"
Quicker



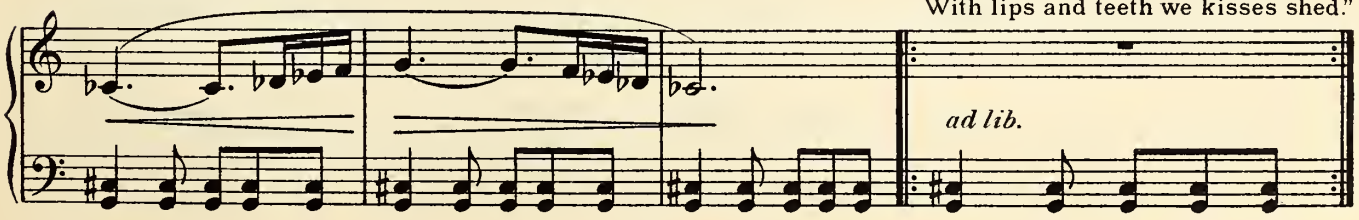
DANCERS.
"Yea, live and live"

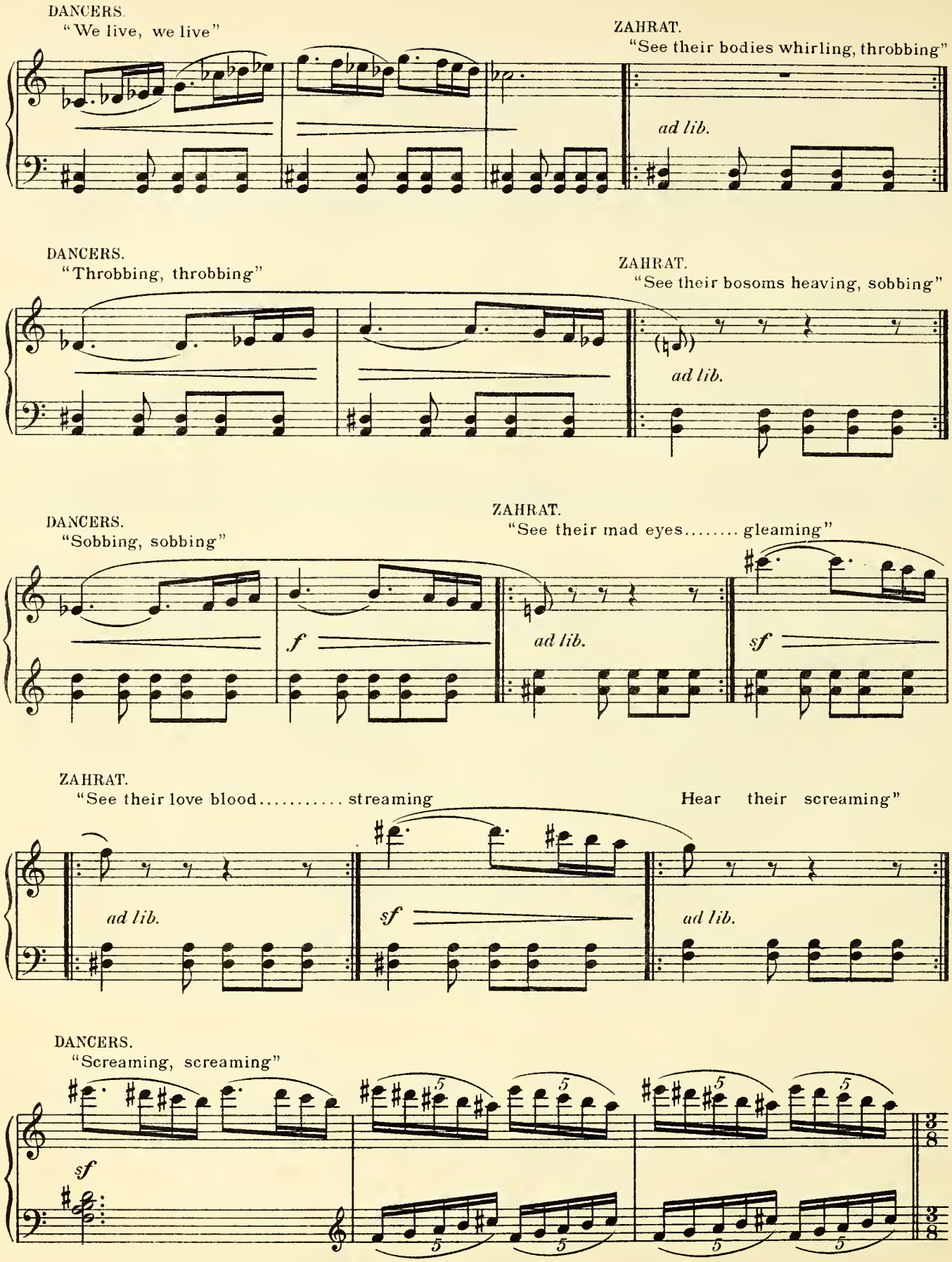
ZAHRAT.
"Yea, we who sell not love, but give"

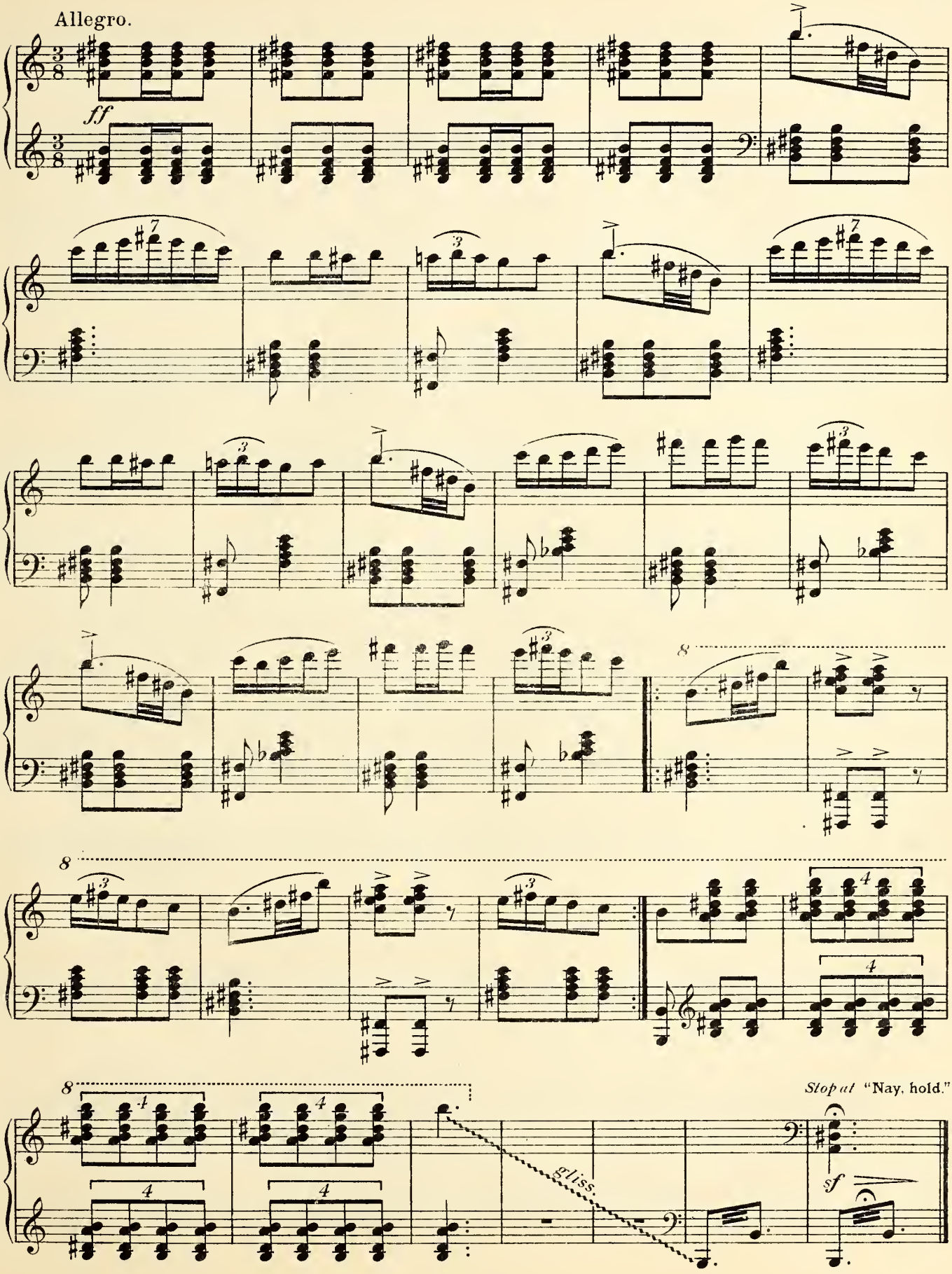


DANCERS.
"Yea, give and give"

ZAHRAT.
"Yea, we whose blood is hot and red
By desert sire and mother bred
Whose love is not by riches fed
With lips and teeth we kisses shed."




DANCERS.
"We live, we live"
ZAHRAT.
"See their bodies whirling, throbbing"
ad lib.
DANCERS.
"Throbbing, throbbing"
ZAHRAT.
"See their bosoms heaving, sobbing"
ad lib.
DANCERS.
"Sobbing, sobbing"
ZAHRAT.
"See their mad eyes..... gleaming"
f
ad lib.
sf
ZAHRAT.
"See their love blood..... streaming
Hear their screaming"
ad lib.
sf
ad lib.
DANCERS.
"Screaming, screaming"
sf
5
5
5
5
5
5
3/8
3/8

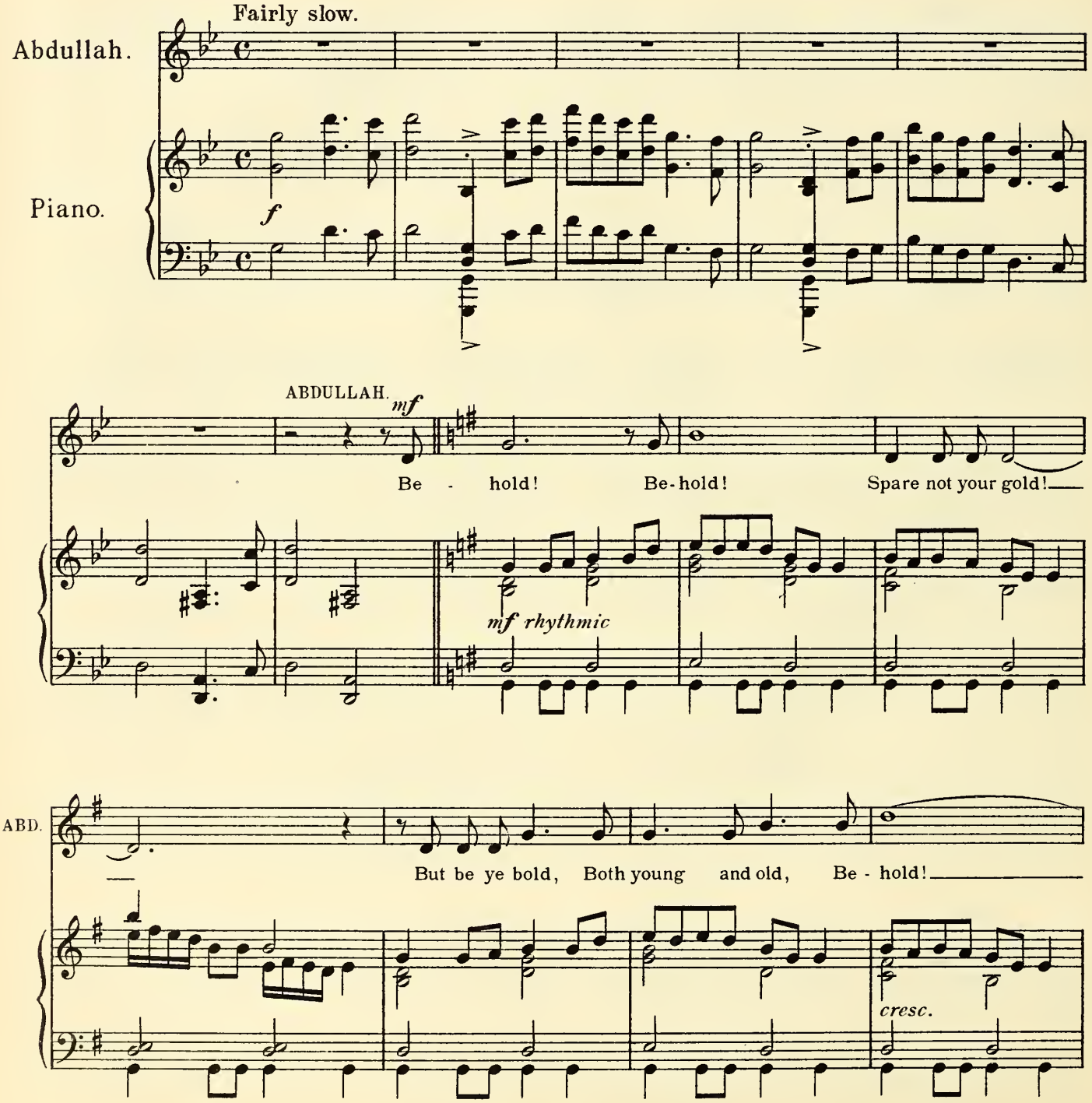

Allegro.
ff
gliss.
Stop at "Nay, hold."
sf

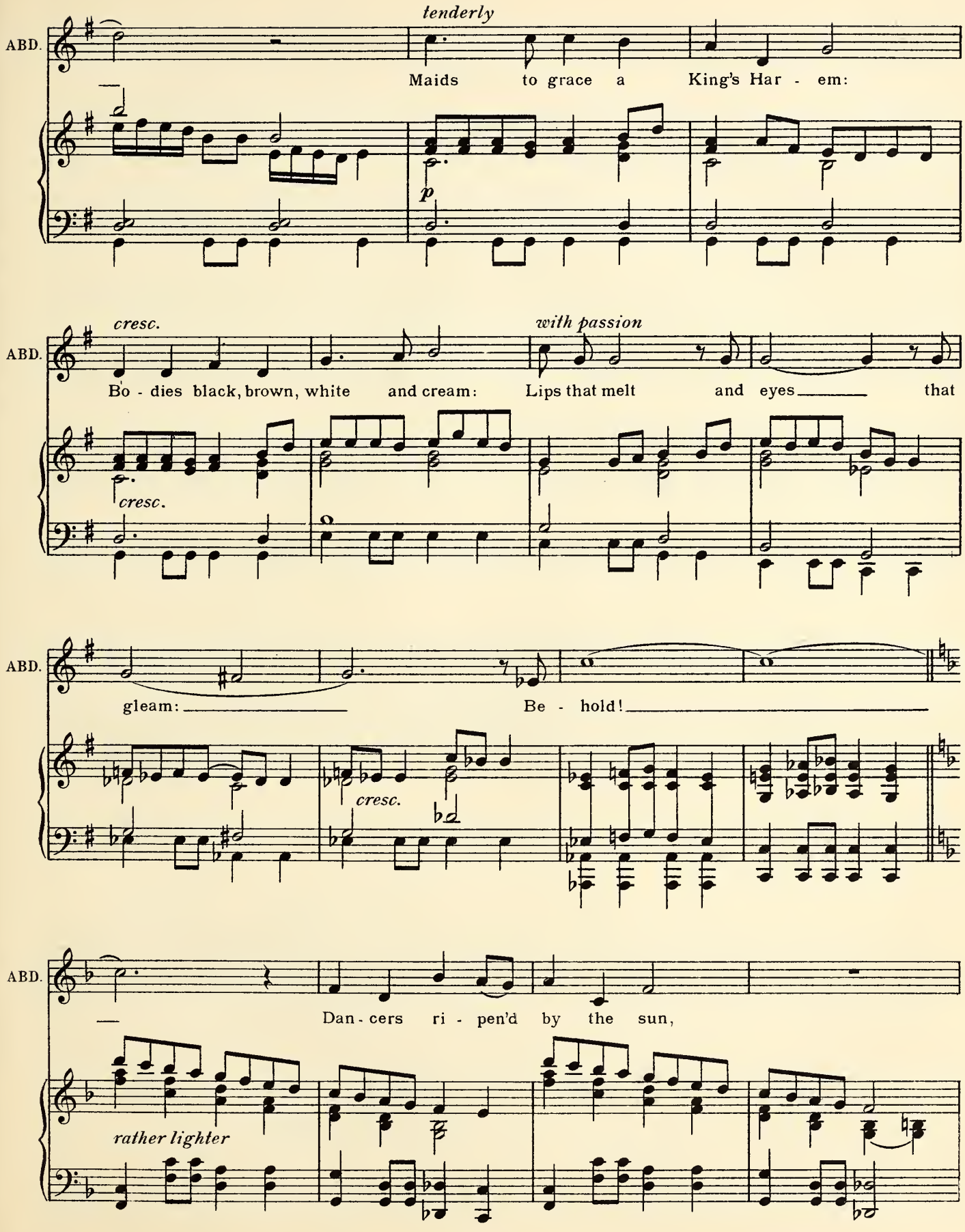
Y

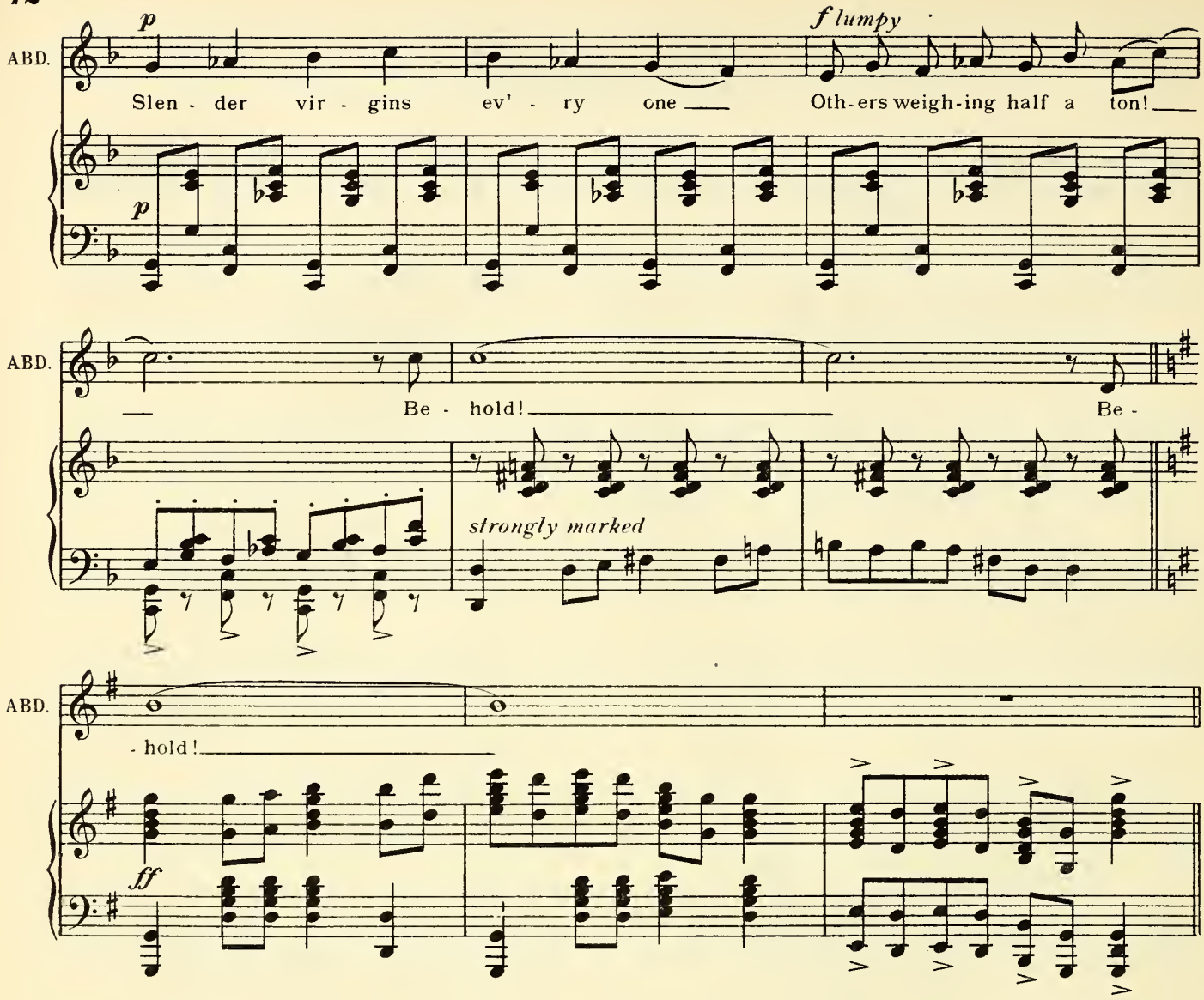
SONG—(Abdullah).

"BEHOLD."

CUE: When Abdullah strikes Tom-Tom.

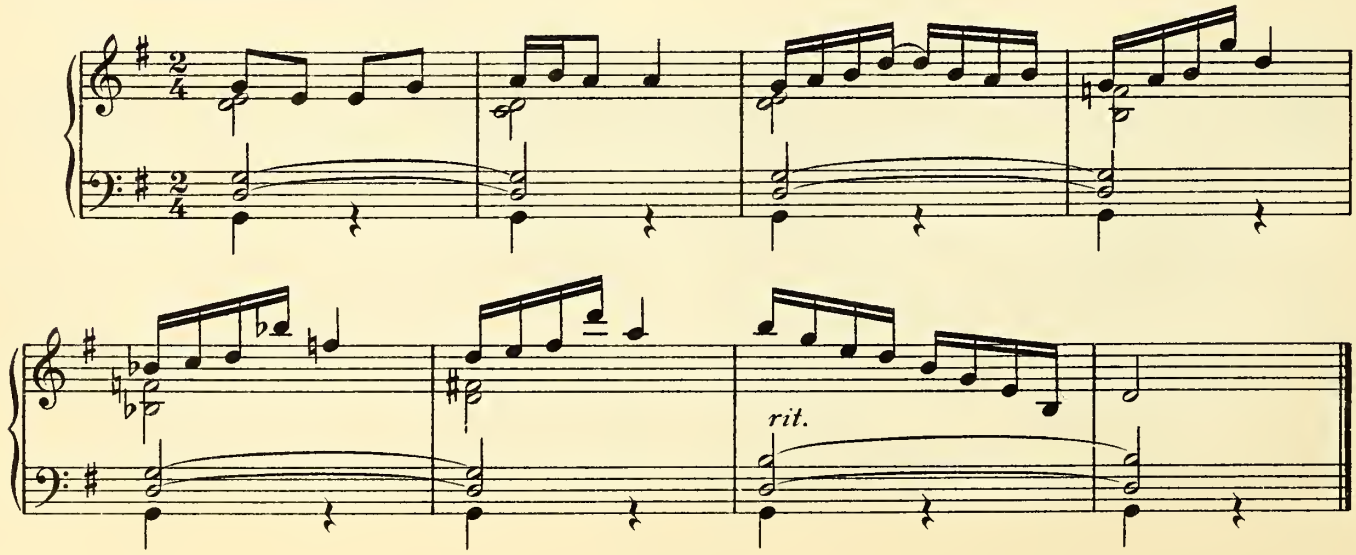



tenderly
ABD.
Maids to grace a King's Har - em:
p
cresc.
with passion
ABD.
Bo - dies black, brown, white and cream: Lips that melt and eyes that
cresc.
ABD.
gleam: Be - hold!
cresc.
ABD.
Dan - cers ri - pen'd by the sun,
rather lighter



Z *Exit of Alcolom.*

CUE: Abu Hasan of Khorasan.



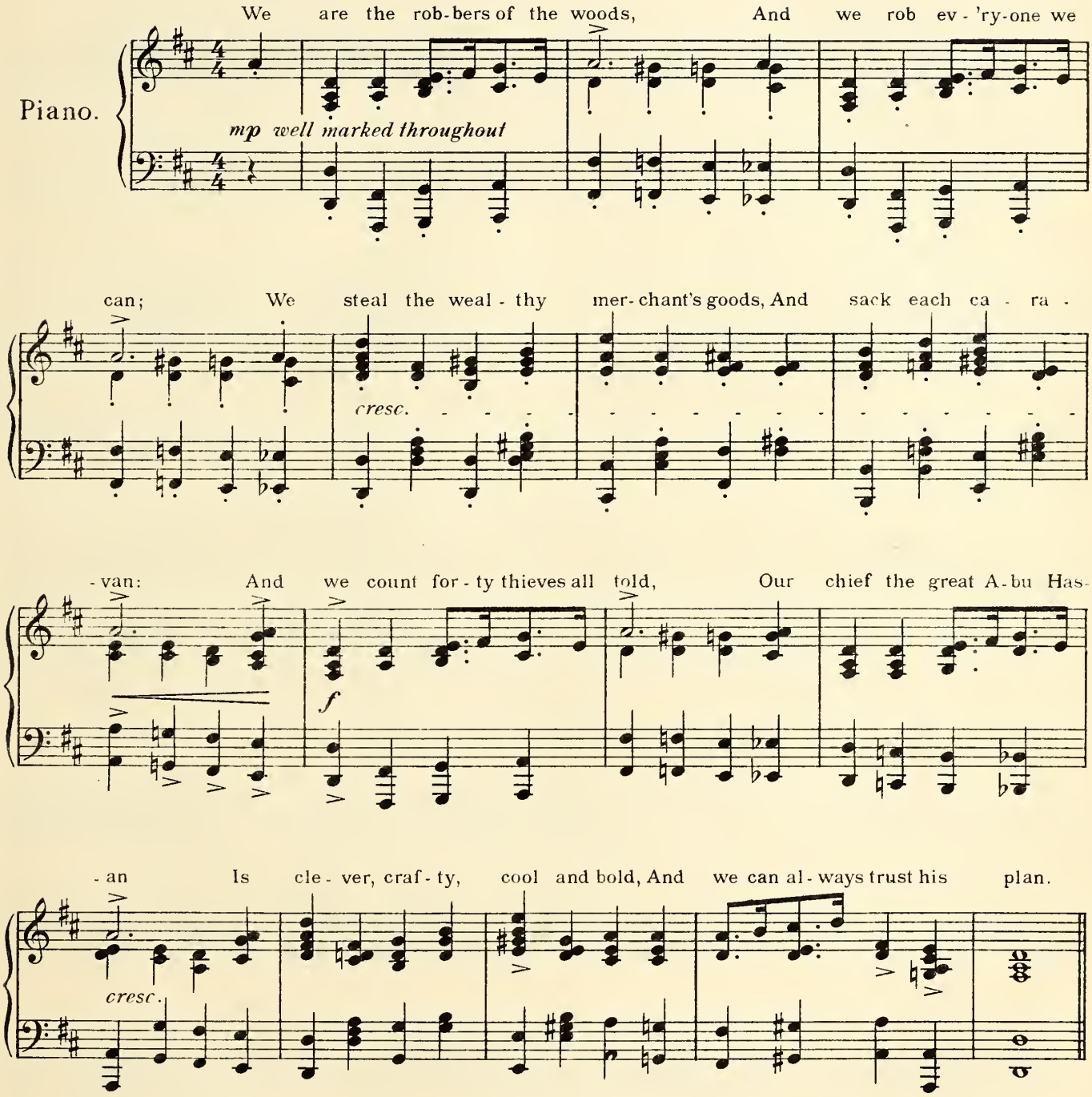
AA

THE ROBBERS' CHORUS.

CUE: *(Hasan)* "And forty more—dost thou forget?"

Swell up as Robbers appear on Stage.

In March time.



BB

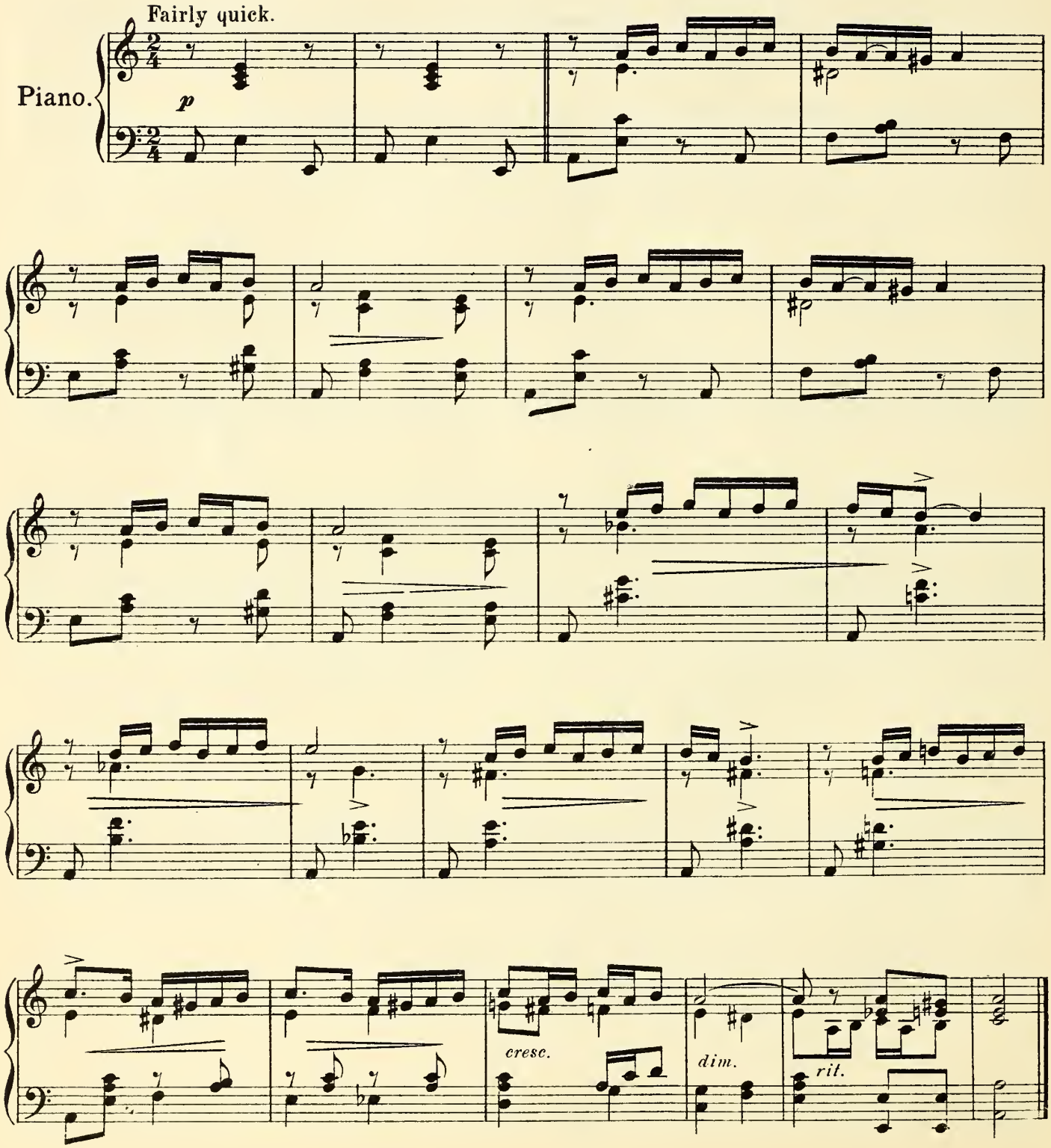
At CUE: *(Hasan)* "The peace upon you all" *repeat* AA *till end of Act I.*

Act II.

CC

Scene I.

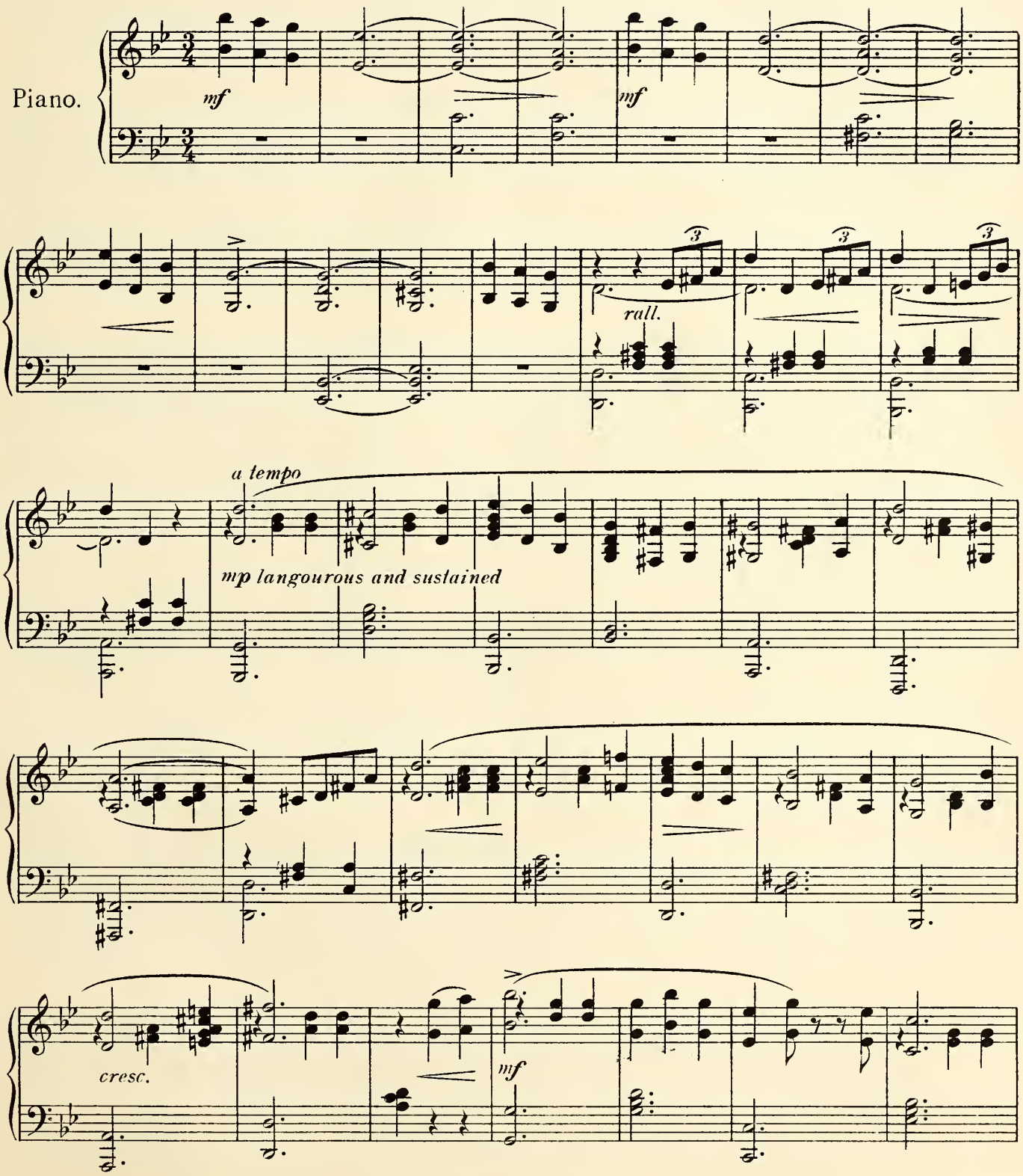
INTRODUCTION.

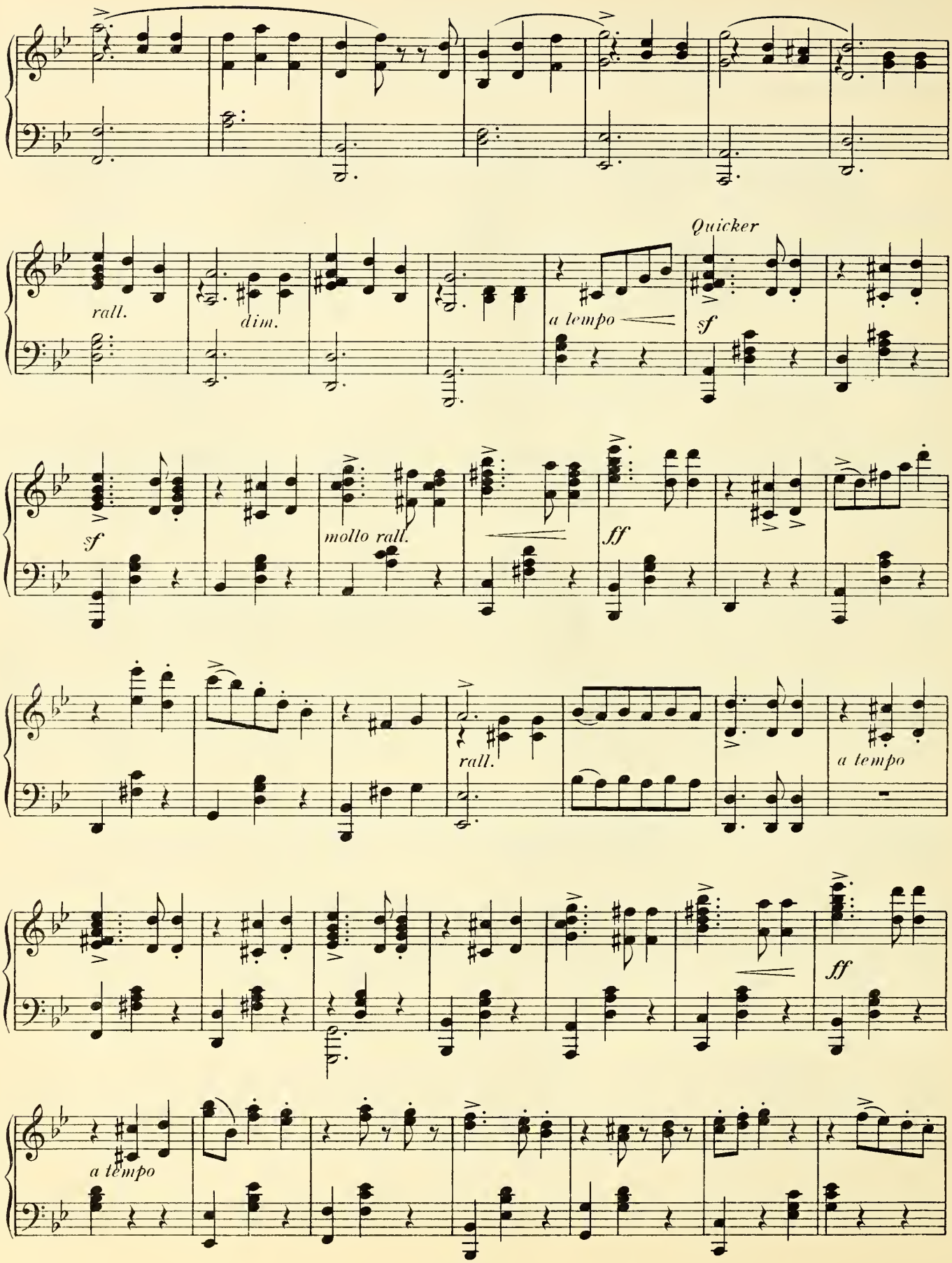


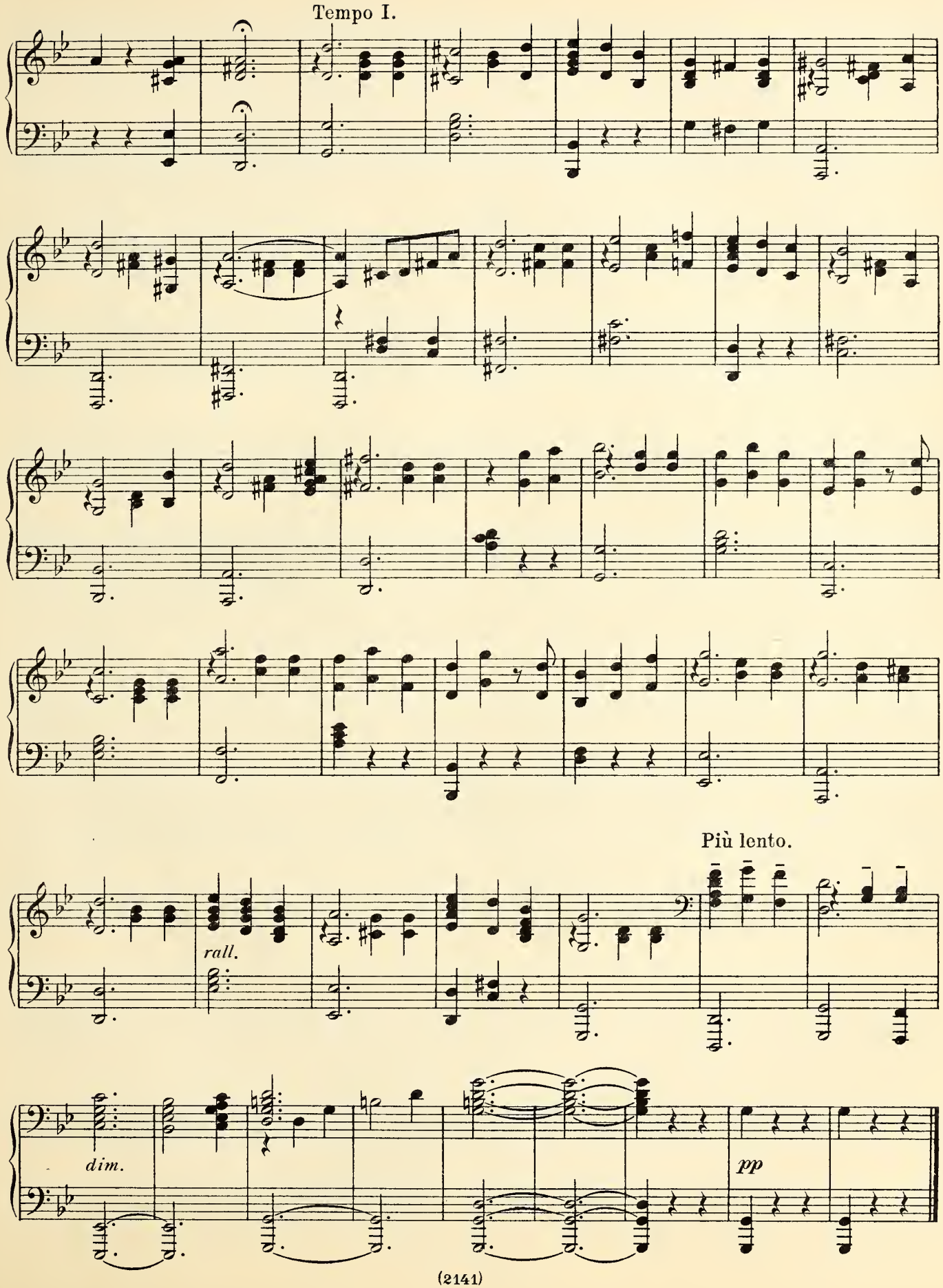
DD

DANCE.

CUE: *(Kasim)* "And let my dancers dance"



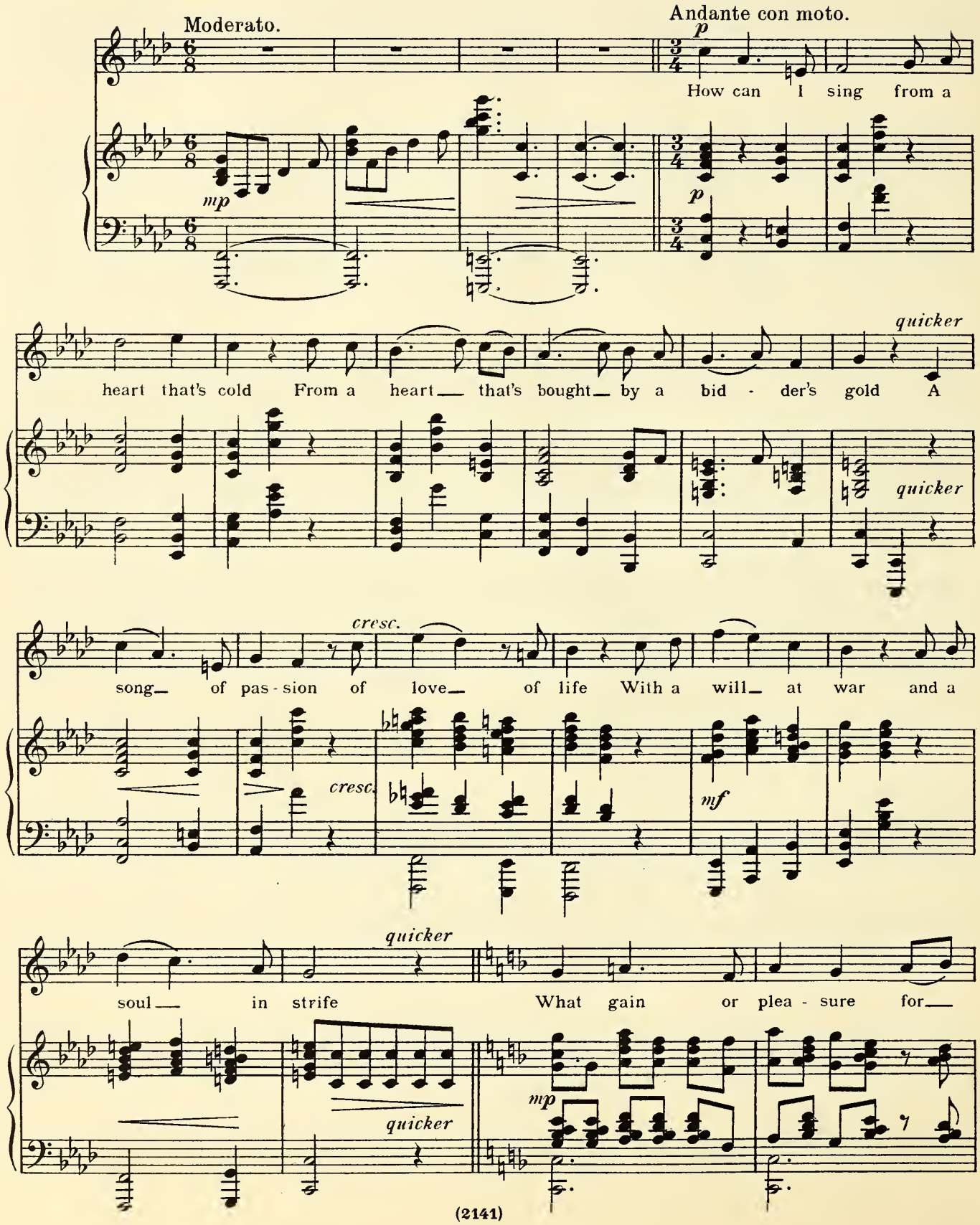

rall.
dim.
Quicker
a lempo
sf
sf
mollo rall.
ff
rall.
a tempo
ff
a tempo

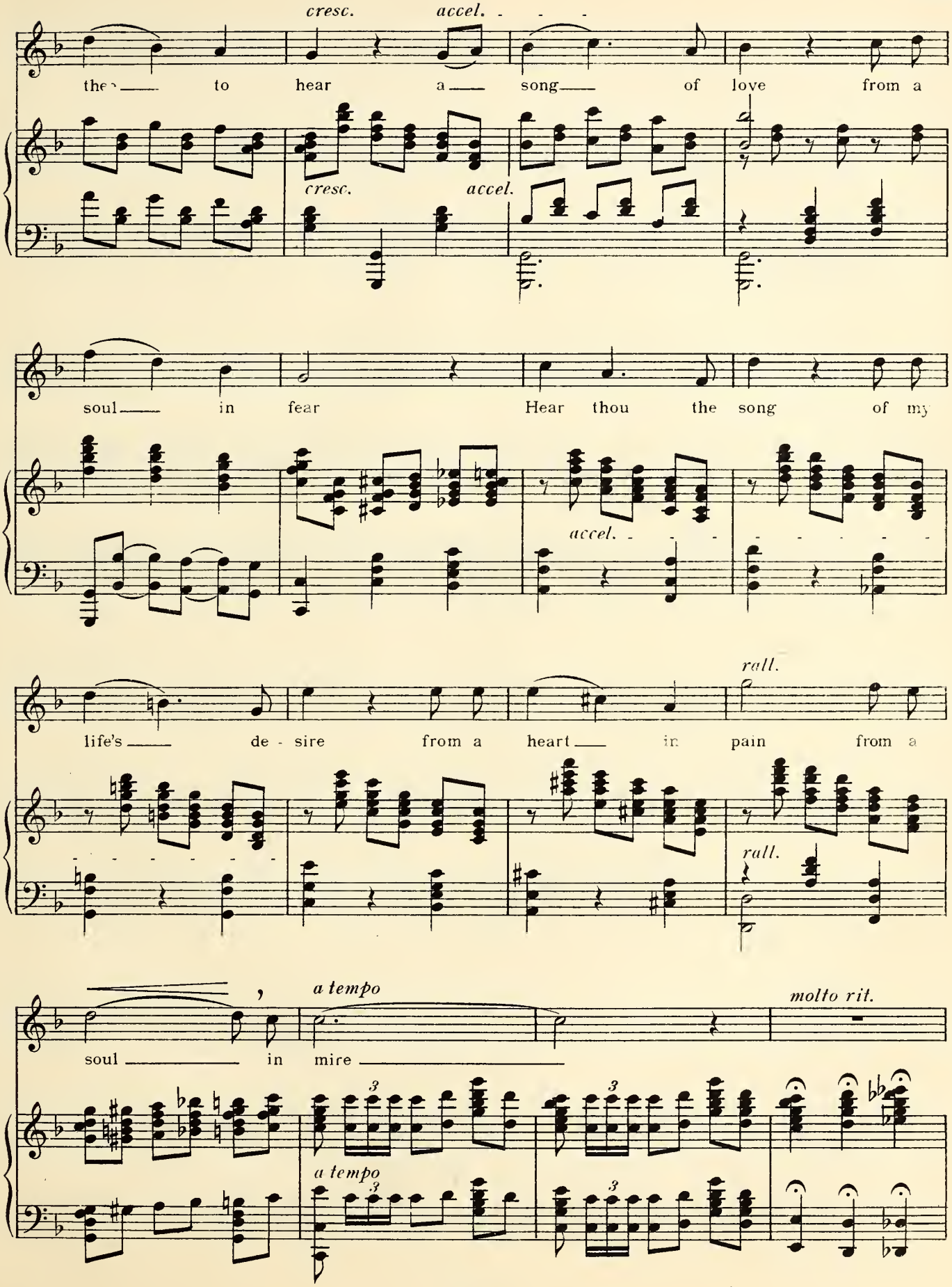

Tempo I.
Più lento.
rall.
dim.
pp

EE

"I LONG FOR THE SUN."

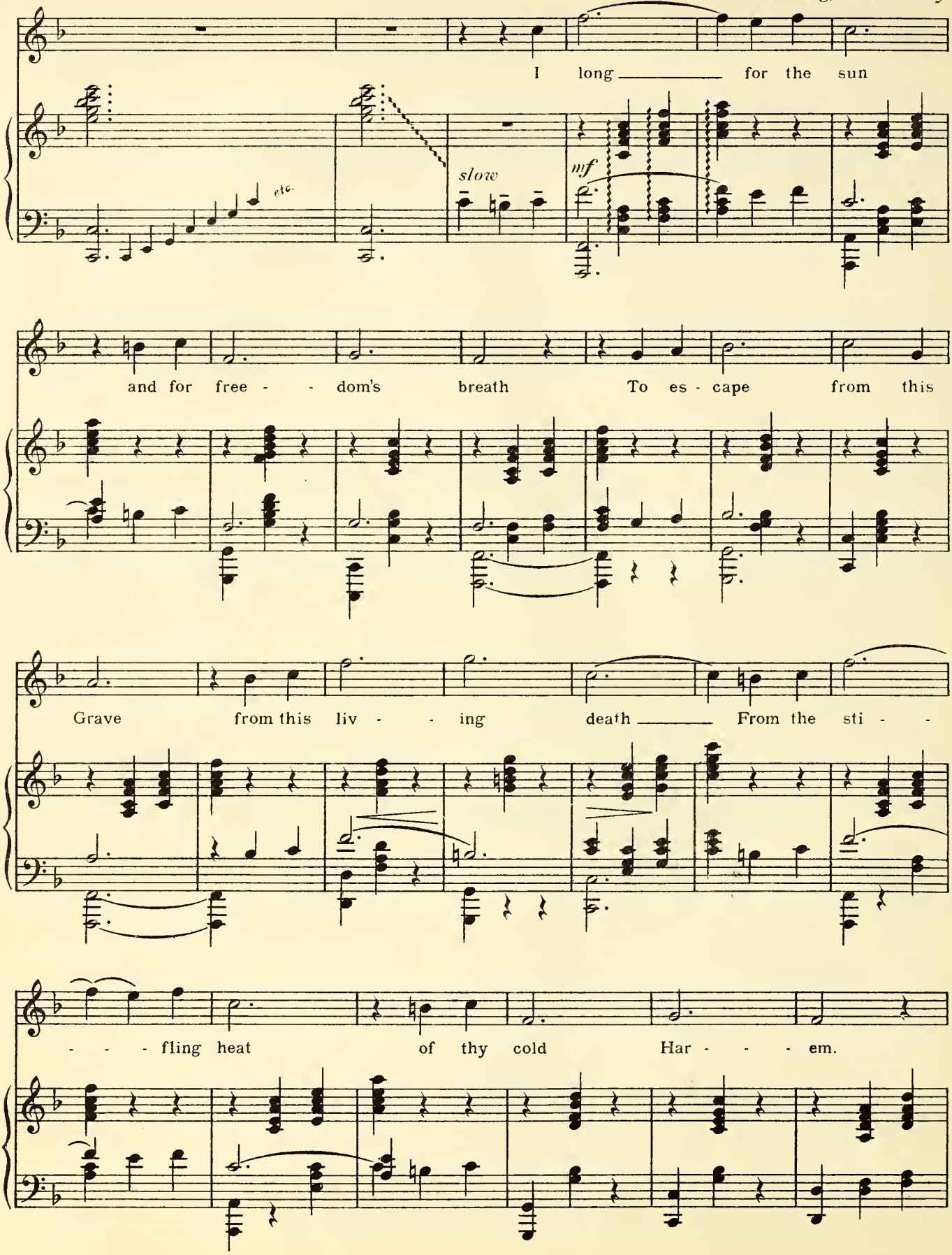
CUE: "Come sing to me a song of love."

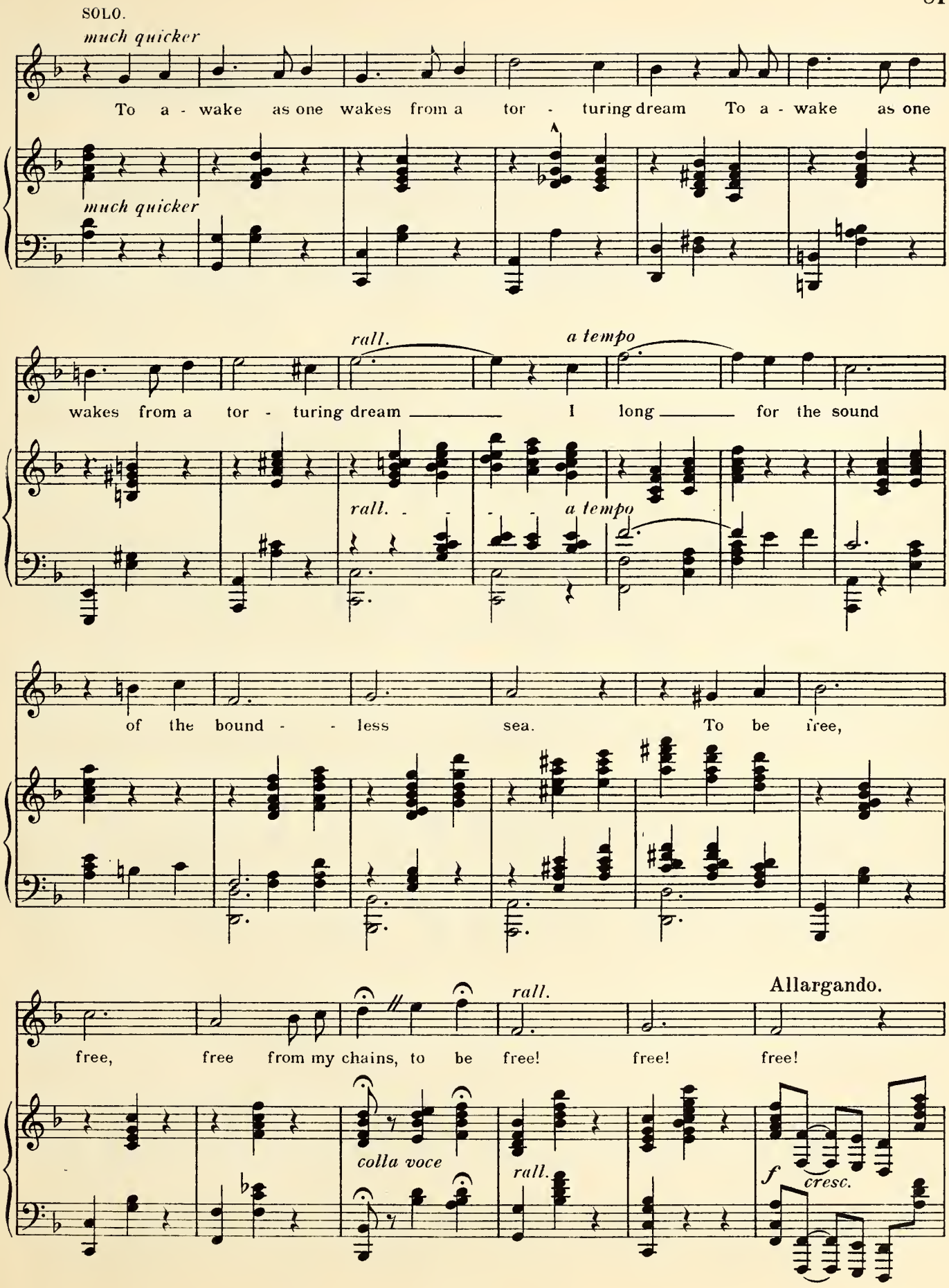


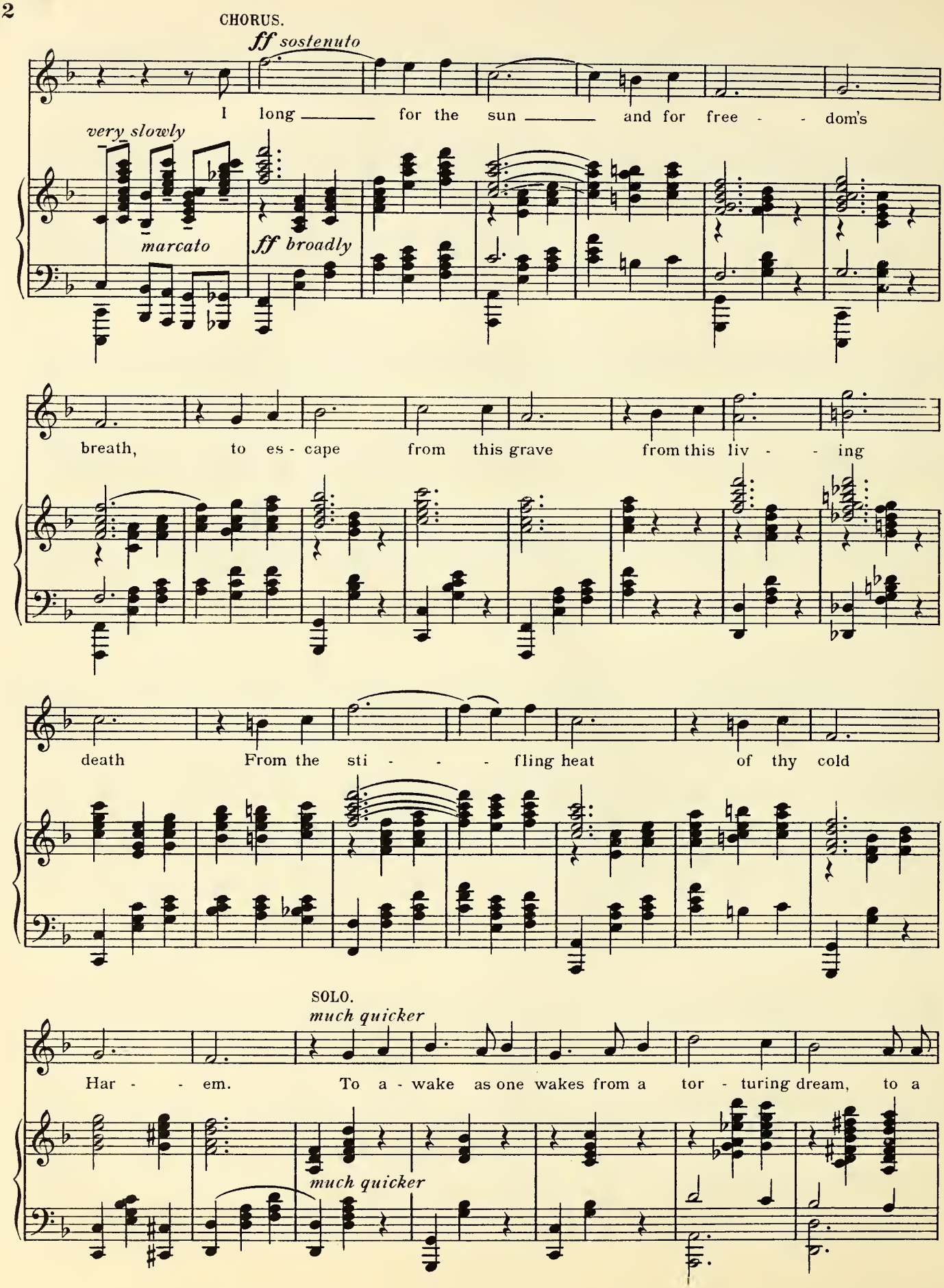

cresc.
accel.
thee to hear a song of love from a
cresc.
accel.
soul in fear Hear thou the song of my
accel.
life's de - sire from a heart in pain from a
rall.
rall.
a tempo
molto rit.
soul in mire
a tempo

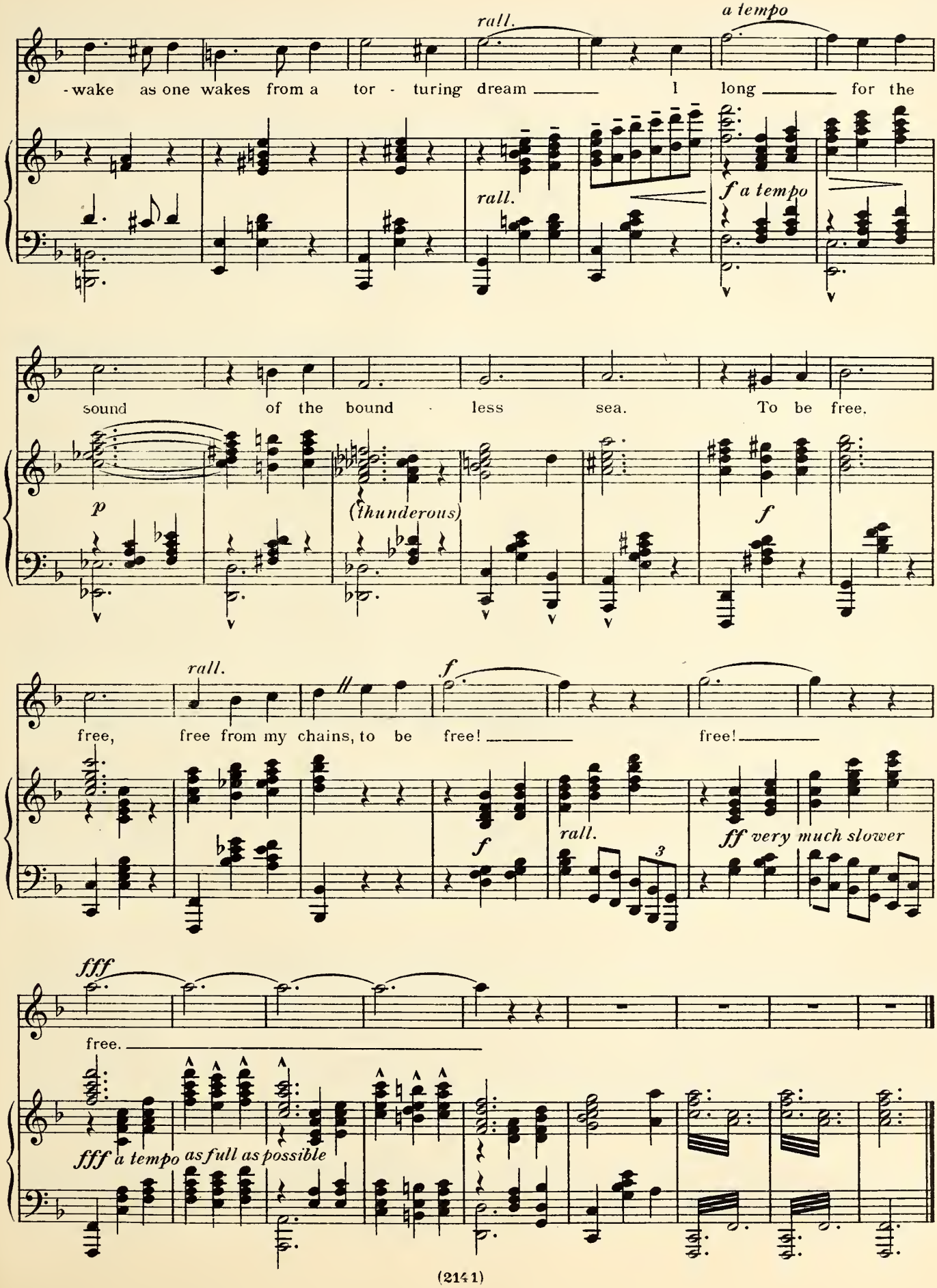
CHORUS.

Moderato con moto. *With a swing, not too slowly.*




SOLO.
much quicker
To a - wake as one wakes from a tor - turing dream To a - wake as one
much quicker
rall.
a tempo
wakes from a tor - turing dream I long for the sound
rall.
a tempo
of the bound - less sea. To be free,
free, free from my chains, to be free! free! free!
rall.
Allargando.
colla voce
rall.
f
cresc.


CHORUS.
ff sostenuto
I long for the sun and for free - dom's
very slowly
marcato
ff broadly
breath, to es - cape from this grave from this liv - ing
death From the sti - fling heat of thy cold
SOLO.
much quicker
Har - em. To a - wake as one wakes from a tor - turing dream, to a
much quicker


rall.
a tempo
-wake as one wakes from a tor - turing dream — I long — for the
rall.
f a tempo
sound of the bound - less sea. To be free.
p
(thunderous)
f
rall.
f
free, free from my chains, to be free! — free! —
f
rall.
ff very much slower
fff
free. —
fff a tempo as full as possible

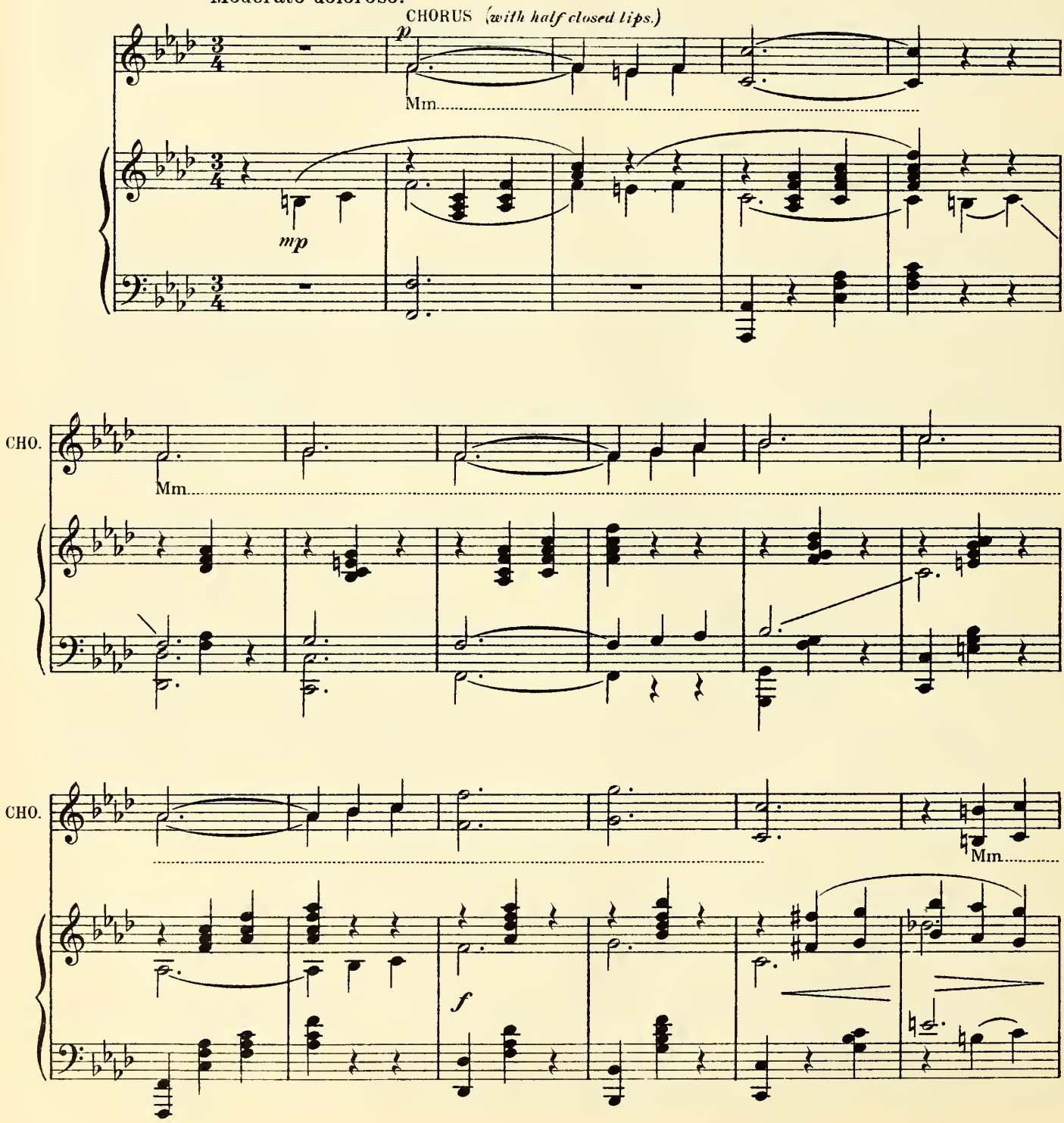
FF

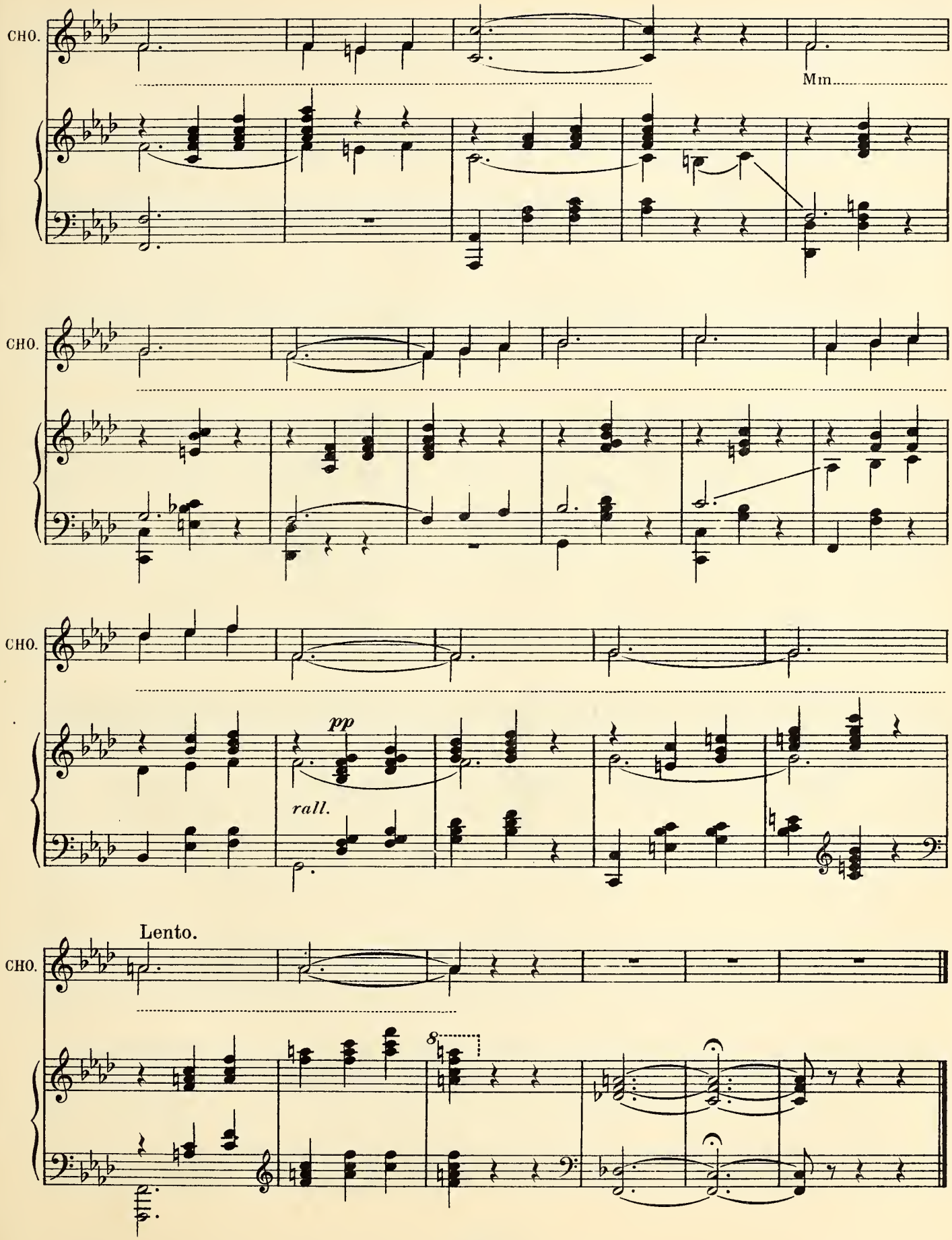
EXIT

CUE: Gong.

Moderato doloroso.

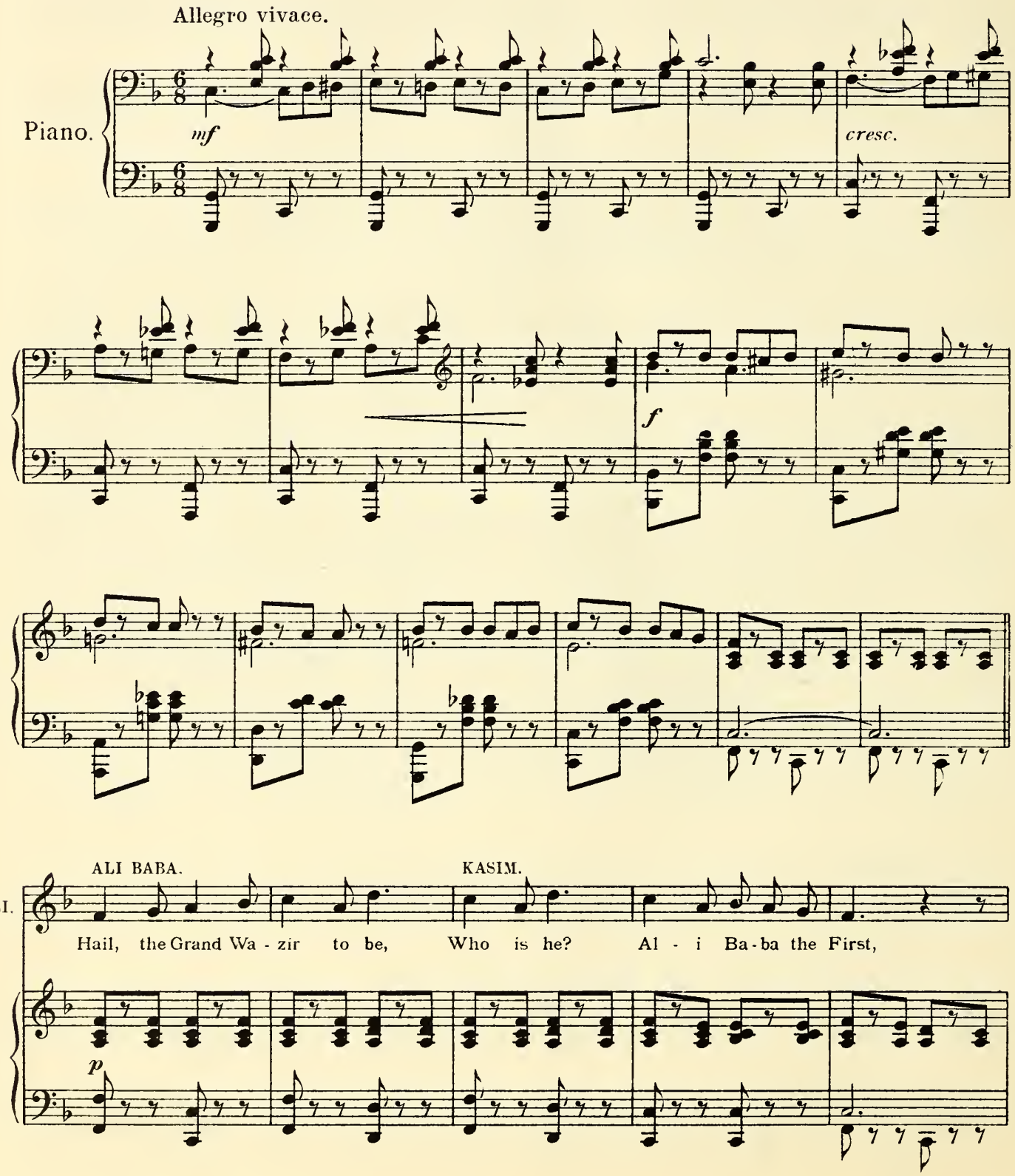
CHORUS *(with half closed lips.)*

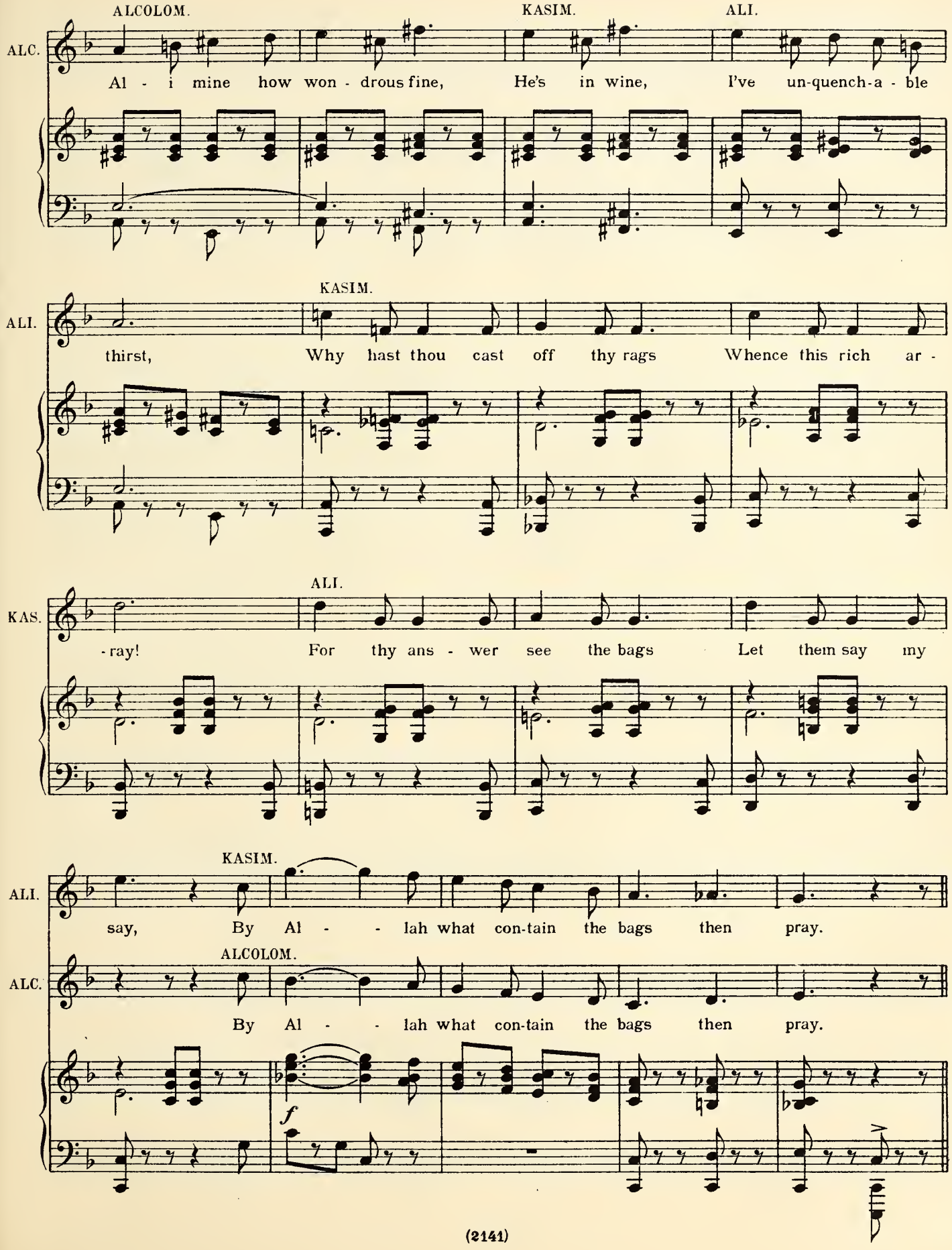



CHO.
Mm
CHO.
CHO.
pp
rall.
Lento.
CHO.
8

GG *This song as an Ensemble is optional.*

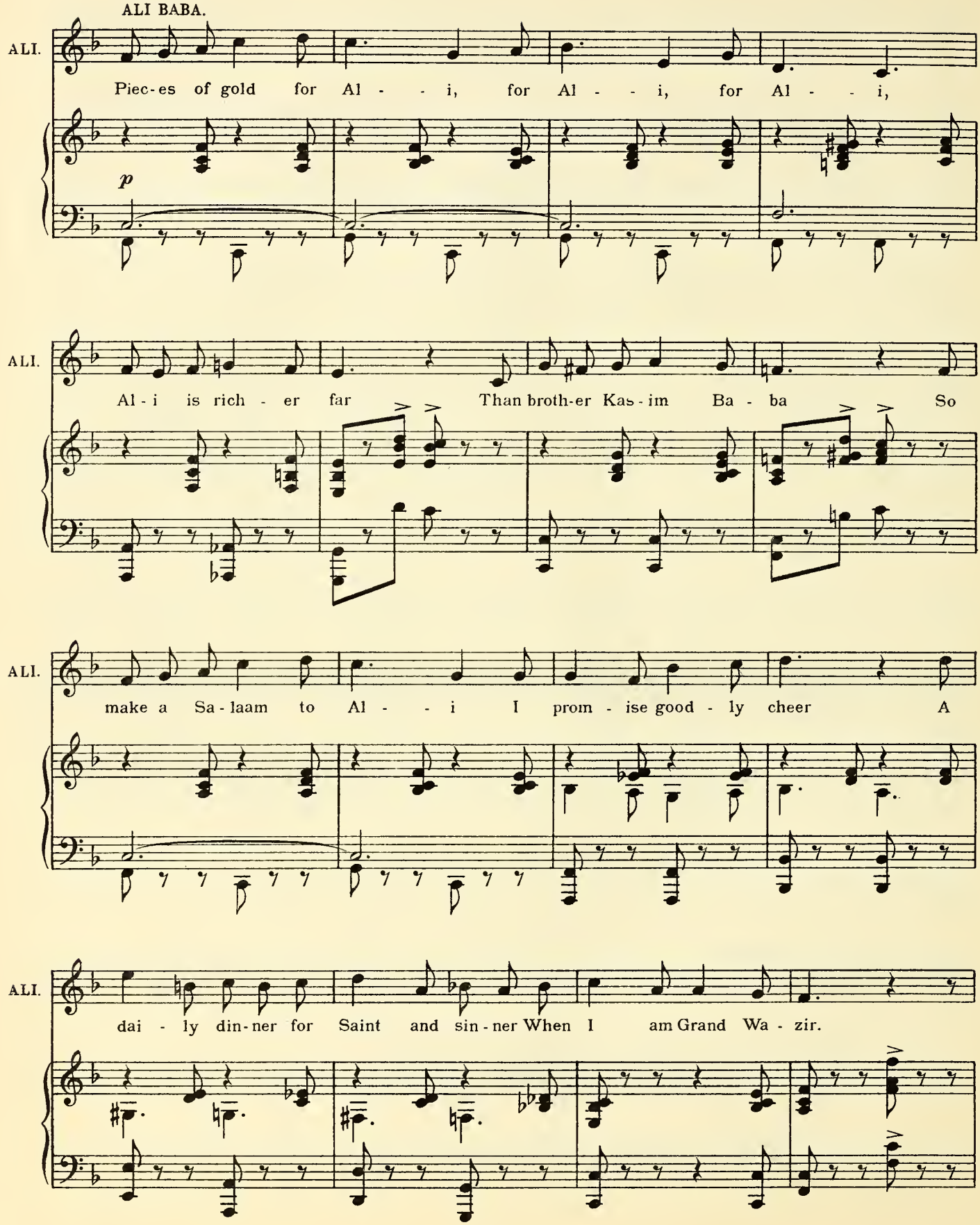
"HAIL THE GRAND WAZIR."

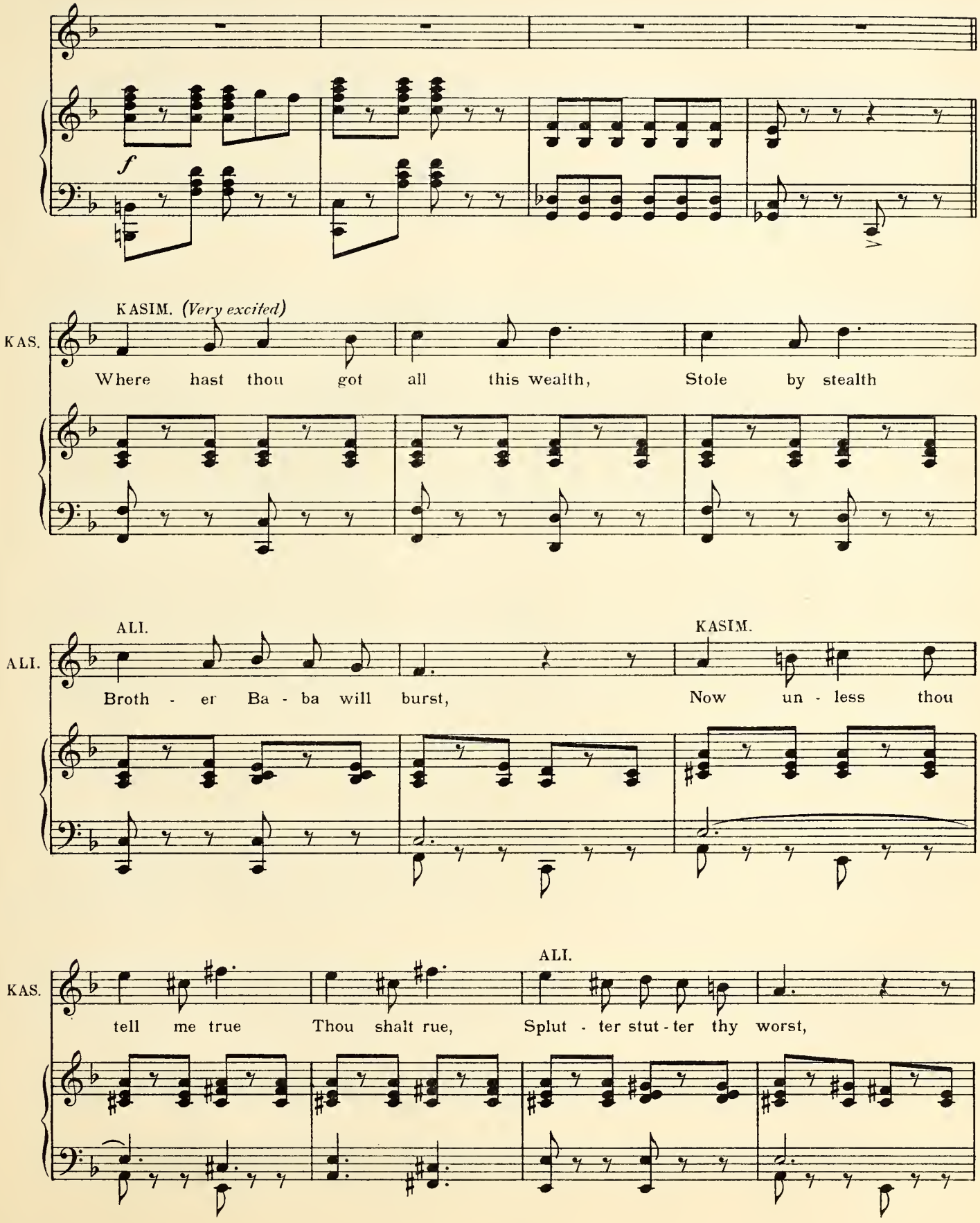


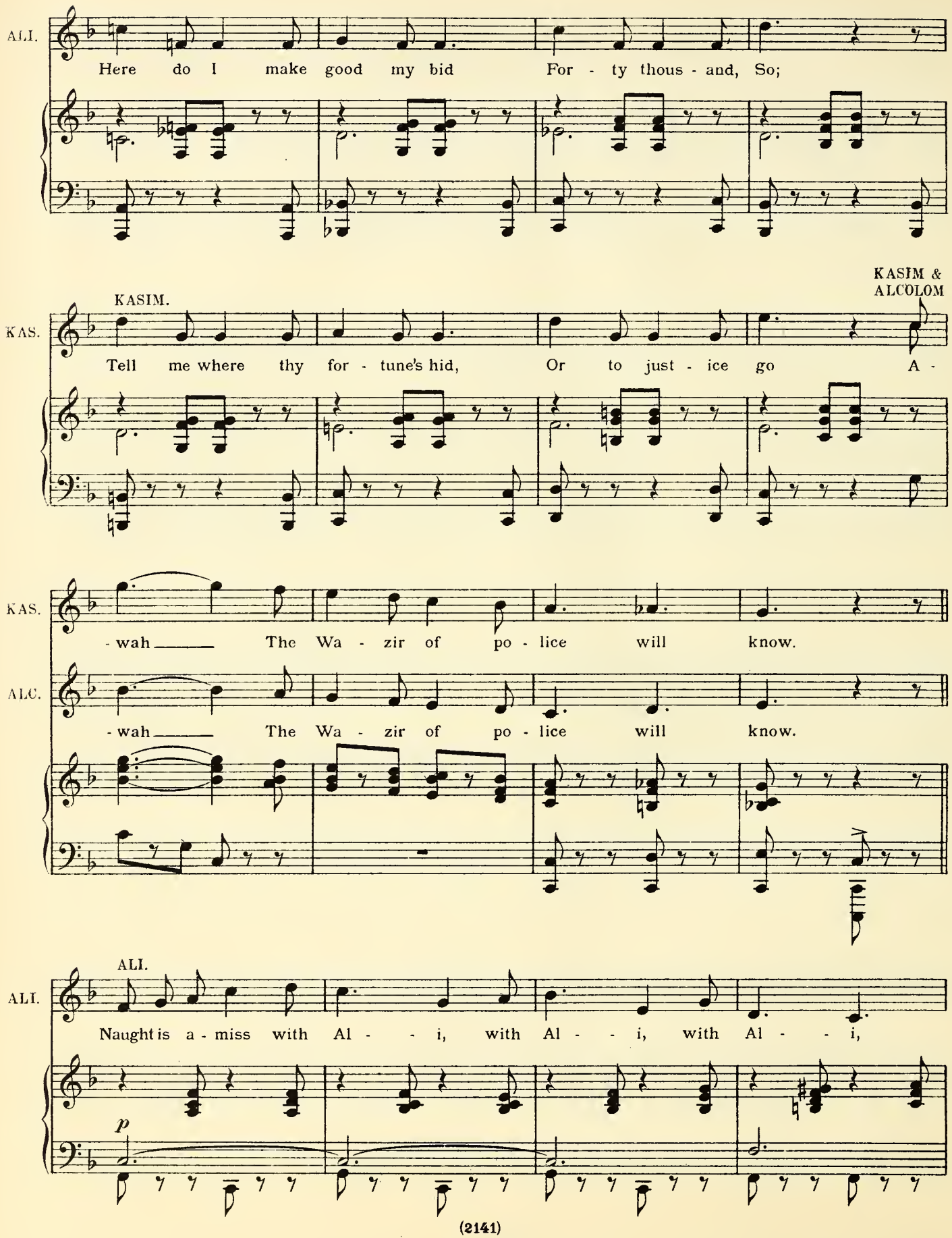

ALCOLOM.
KASIM.
ALI.
ALC.
Al - i mine how won - drous fine, He's in wine, I've un-quench-a - ble
KASIM.
ALI.
thirst, Why hast thou cast off thy rags Whence this rich ar -
ALI.
KAS.
- ray! For thy ans - wer see the bags Let them say my
KASIM.
ALI.
say, By Al - - lah what con-tain the bags then pray.
ALCOLOM.
ALC.
By Al - - lah what con-tain the bags then pray.
f

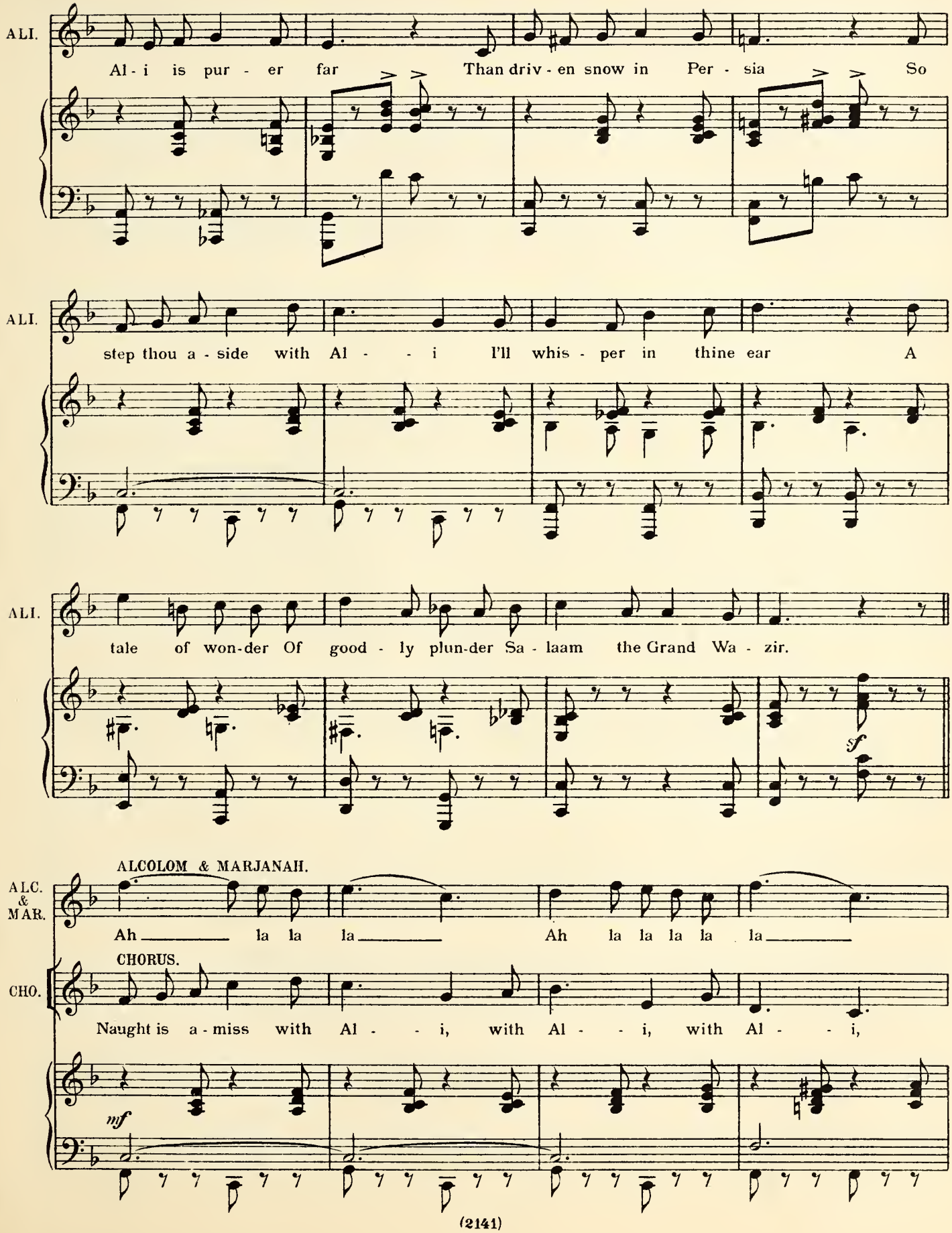
REFRAIN.

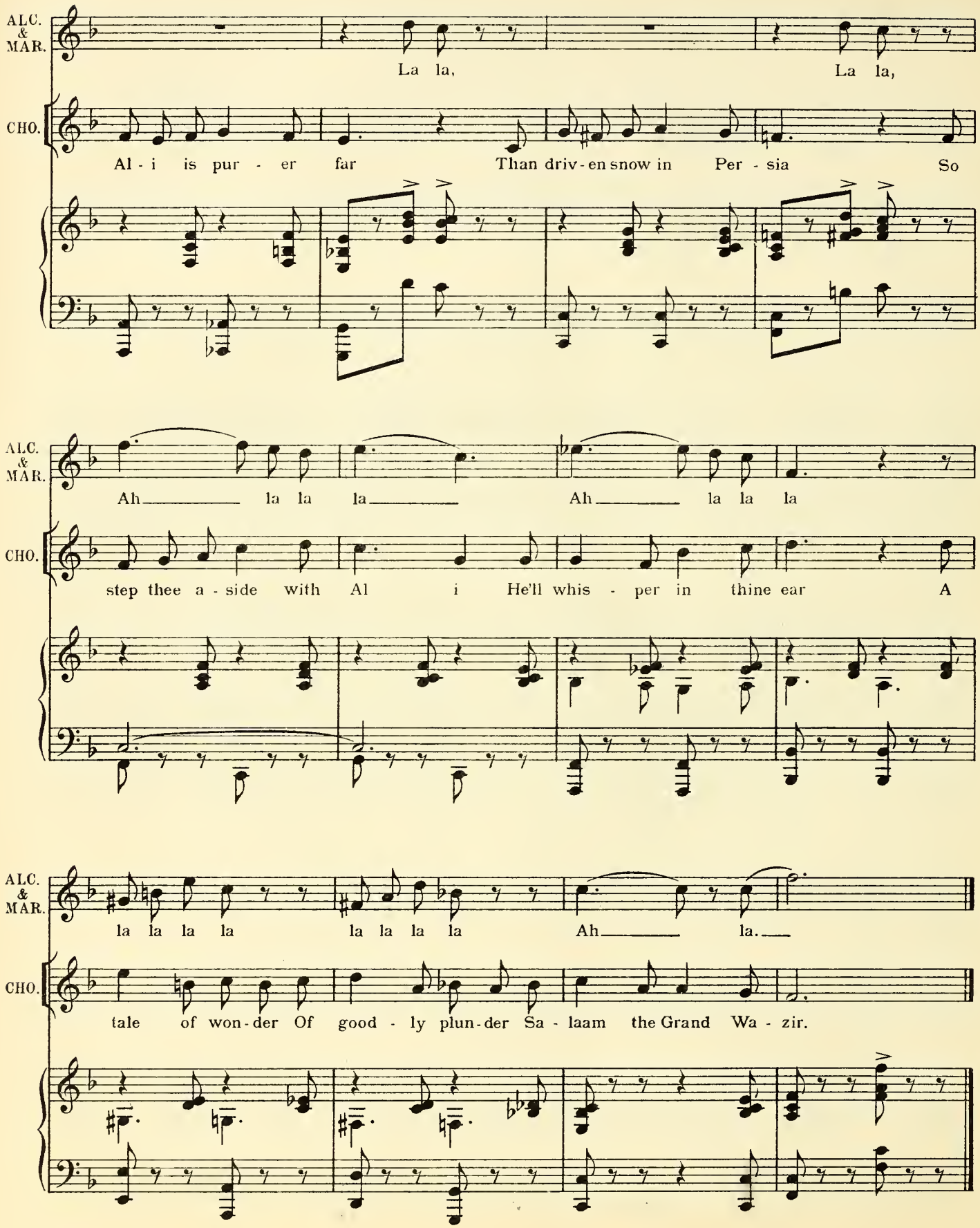
ALI BABA.




f
KASIM. (Very excited)
KAS.
Where hast thou got all this wealth, Stole by stealth
ALI.
KASIM.
ALI.
Broth - er Ba - ba will burst, Now un - less thou
ALI.
KAS.
tell me true Thou shalt rue, Splut - ter stut - ter thy worst,

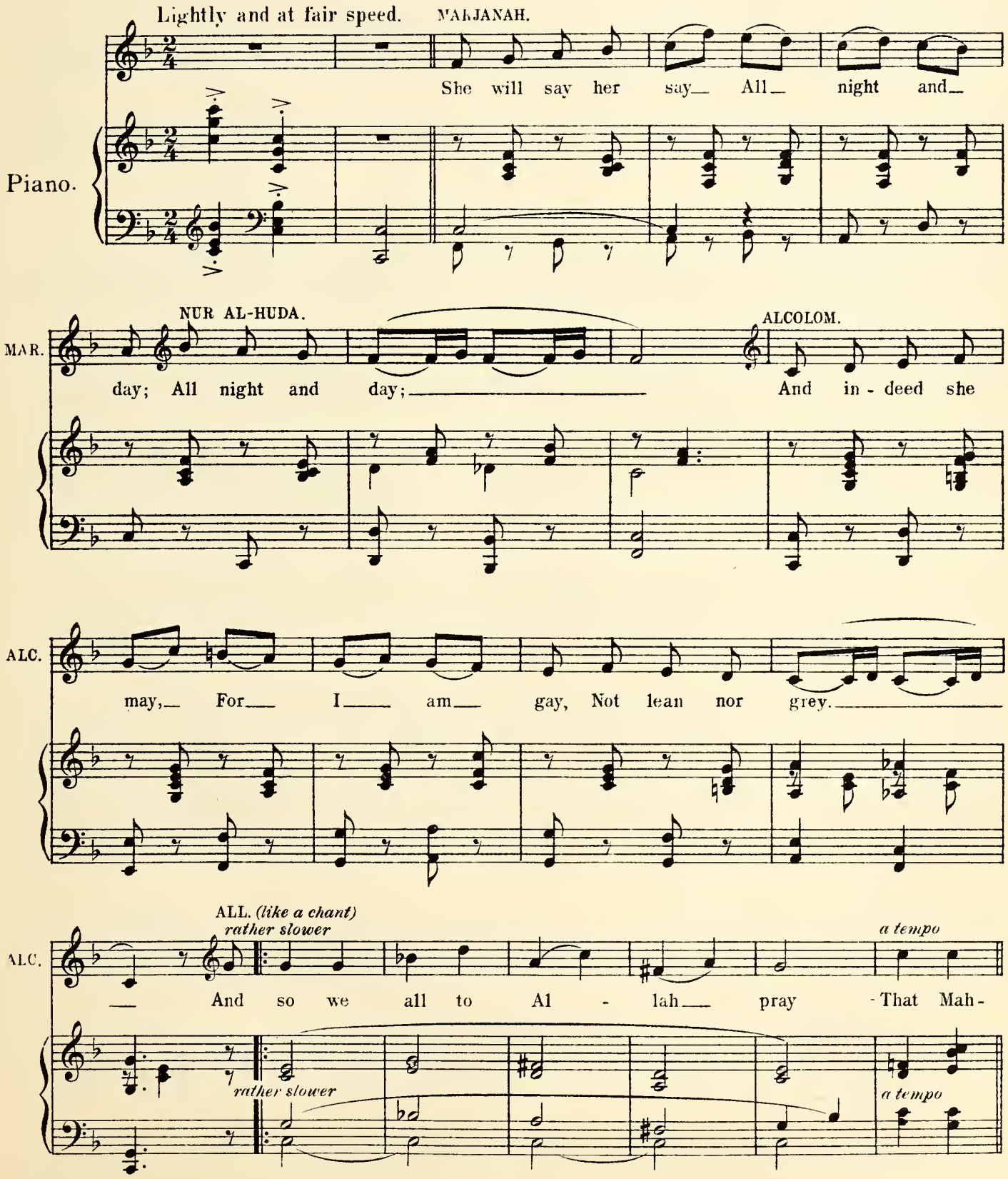

ALI.
Here do I make good my bid For - ty thous - and, So;
KASIM.
KASIM & ALCOLOM
KAS.
Tell me where thy for - tune's hid, Or to just - ice go A -
KAS.
- wah The Wa - zir of po - lice will know.
ALC.
- wah The Wa - zir of po - lice will know.
ALI.
ALI.
Naught is a - miss with Al - - i, with Al - - i, with Al - - i,
p

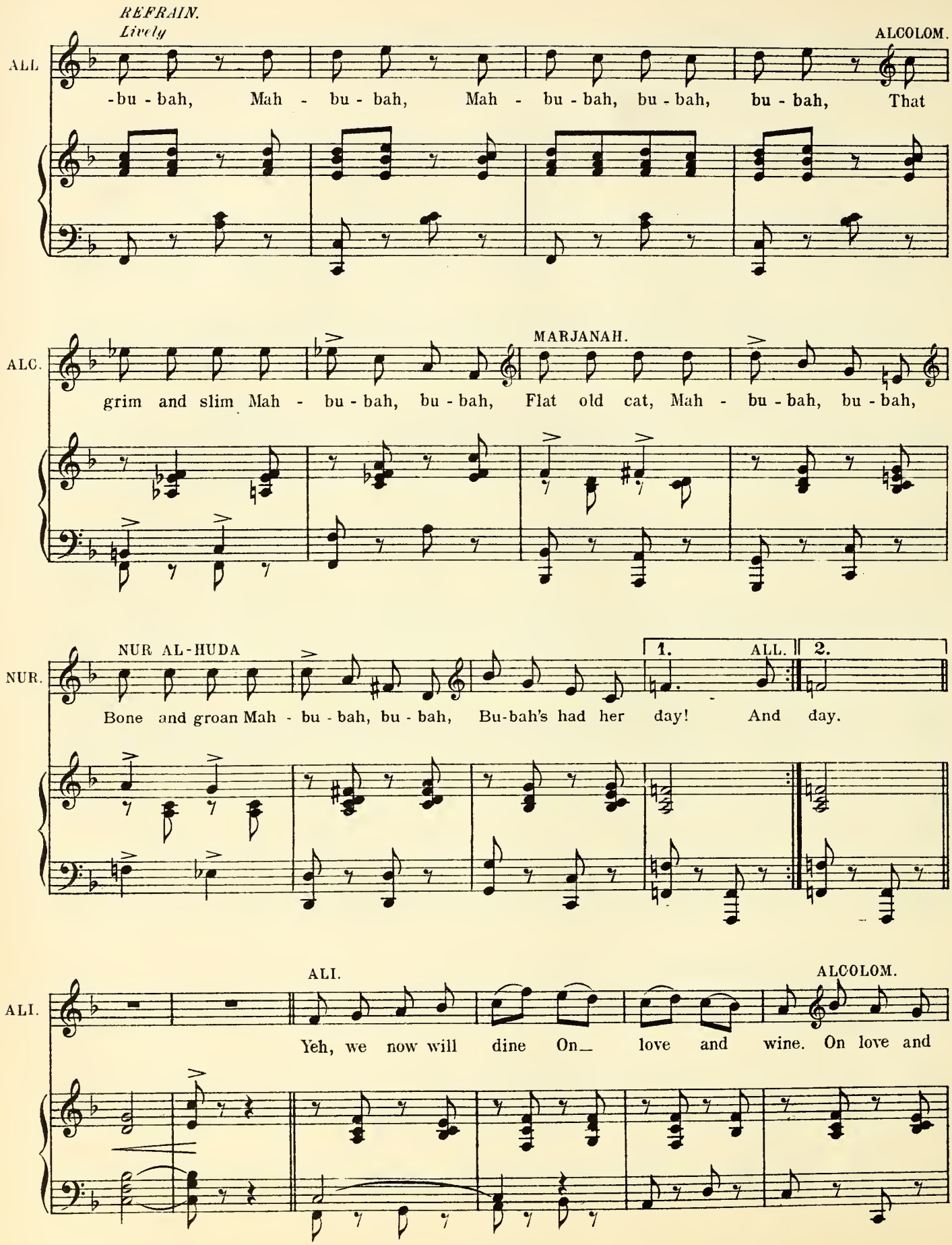

ALI.
Al - i is pur - er far Than driv - en snow in Per - sia So
ALI.
step thou a - side with Al - - i I'll whis - per in thine ear A
ALI.
tale of won-der Of good - ly plun-der Sa - laam the Grand Wa - zir.
sf
ALCOLOM & MARJANAH.
ALC. & MAR.
Ah la la la Ah la la la la la
CHORUS.
CHO.
Naught is a - miss with Al - - i, with Al - - i, with Al - - i,
mf

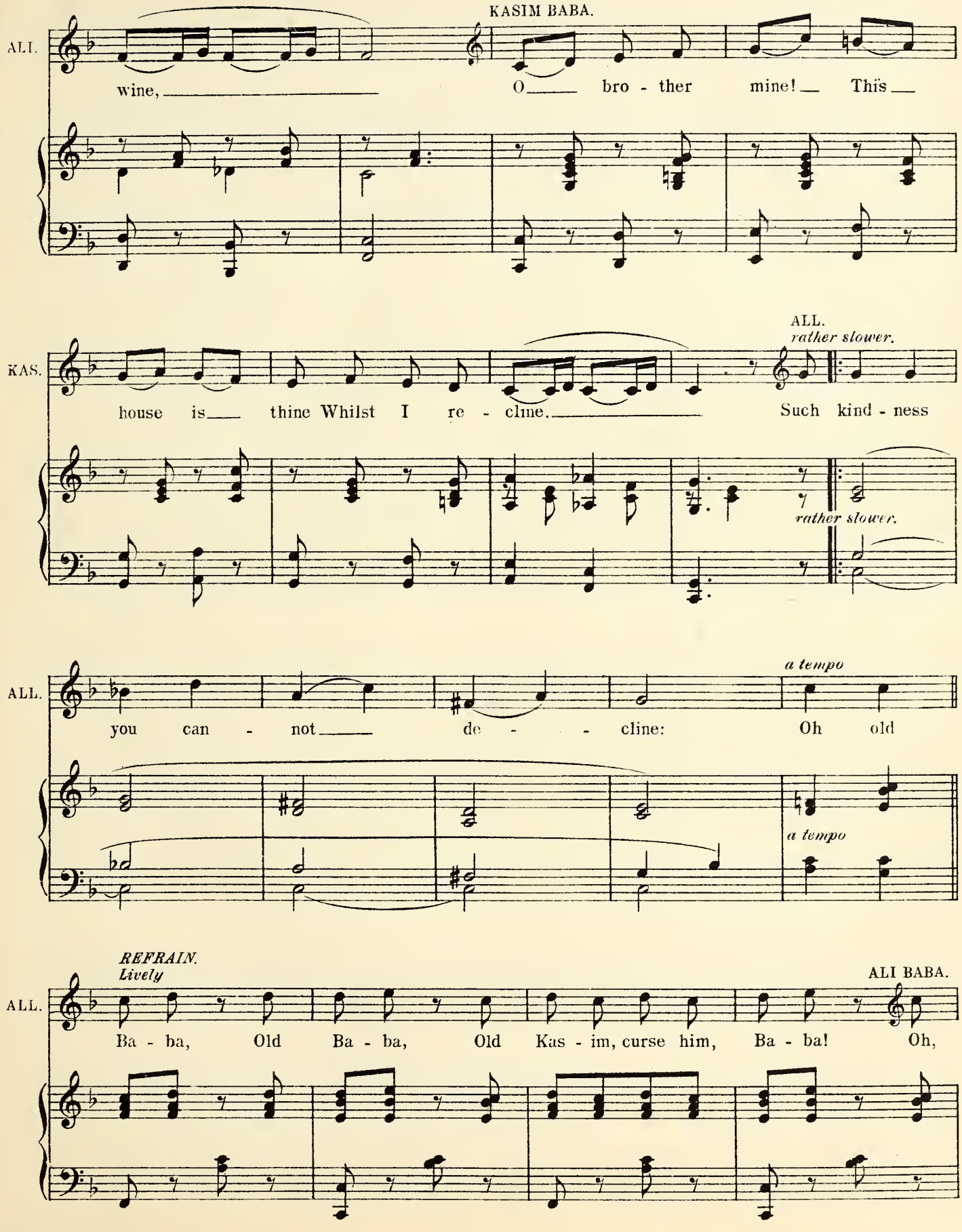

ALC. & MAR.
La la,
La la,
CHO.
Al - i is pur - er far
Than driv - en snow in Per - sia
So
ALC. & MAR.
Ah la la la
Ah la la la
CHO.
step thee a - side with Al i
He'll whis - per in thine ear
A
ALC. & MAR.
la la la la
la la la la
Ah la.
CHO.
tale of won - der Of good - ly plun - der Sa - laam the Grand Wa - zir.

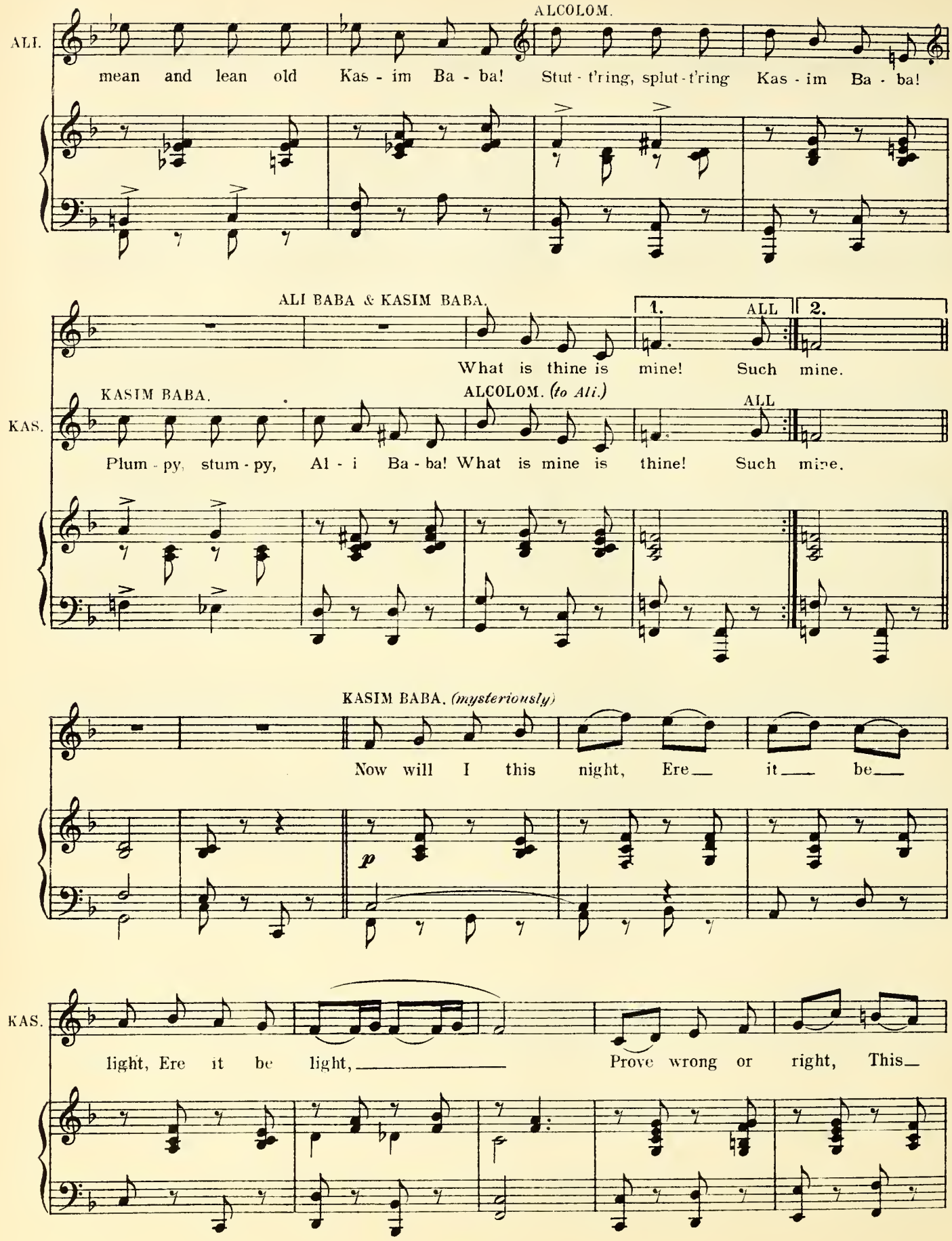
"MAHBUBAH."

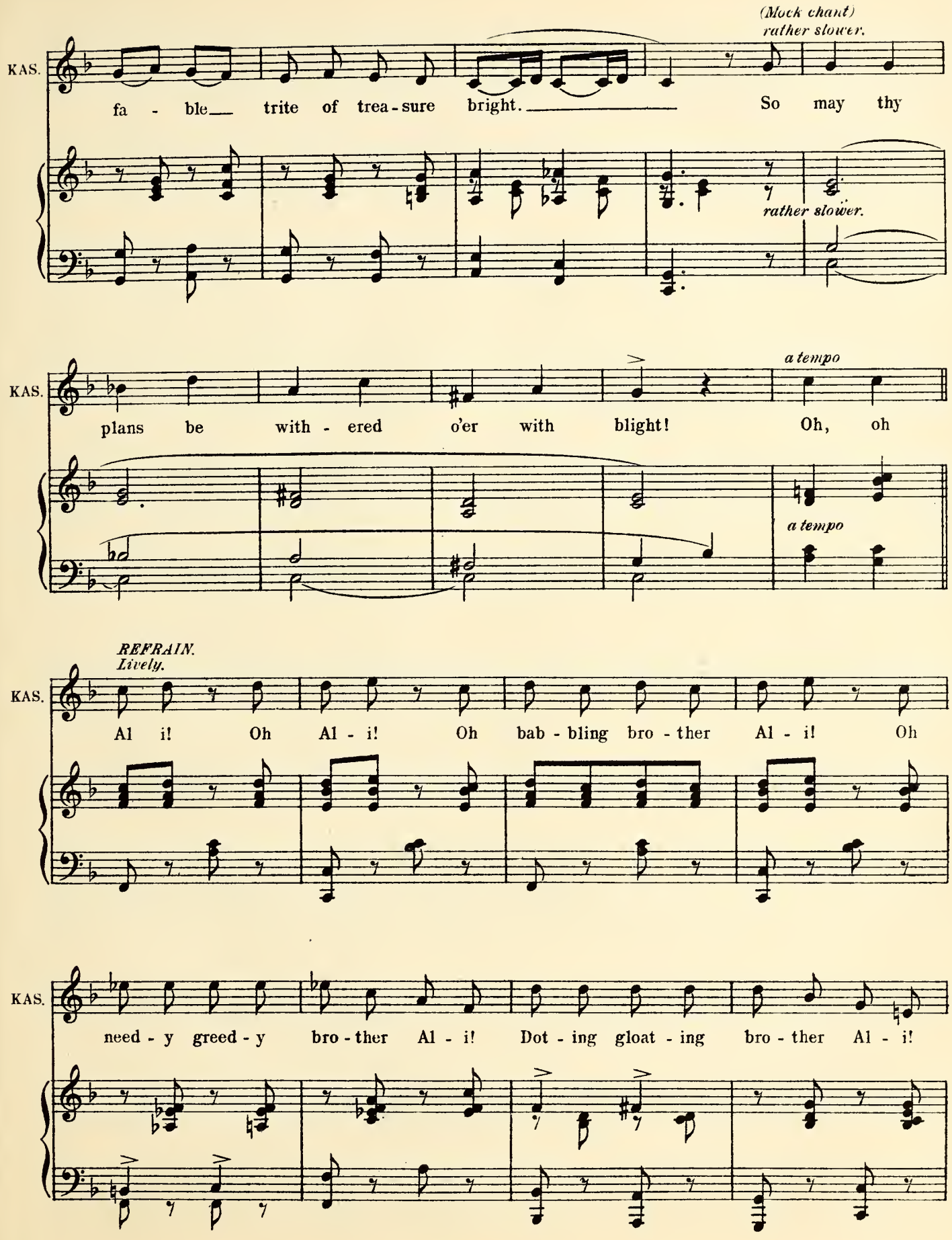
CUE· *(Nur Al-Huda)* "But what will Mahbubah say?"

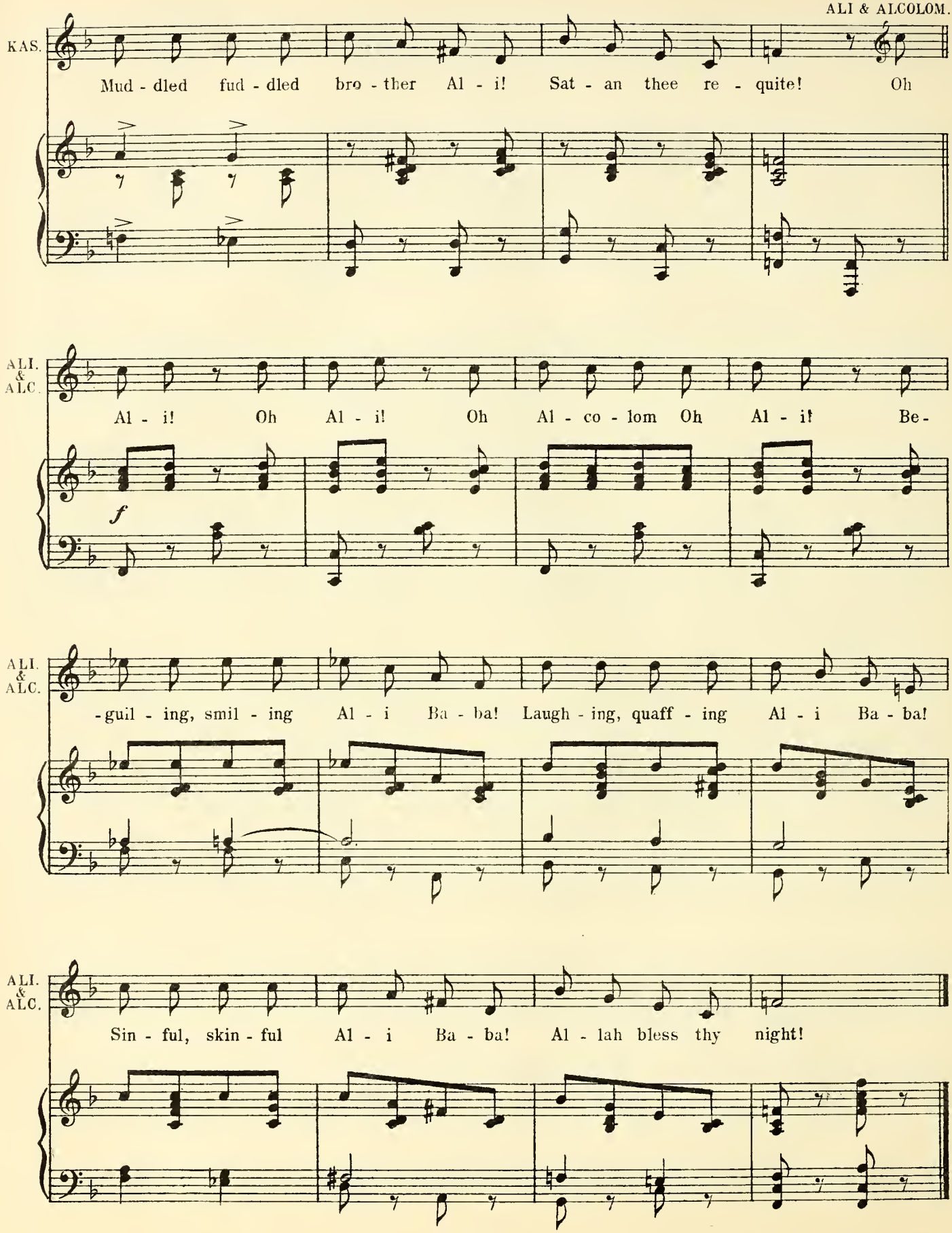



REFRAIN.
Lively
ALCOLOM.
ALL.
-bu - bah, Mah - bu - bah, Mah - bu - bah, bu - bah, bu - bah, That
MARJANAH.
ALC.
grim and slim Mah - bu - bah, bu - bah, Flat old cat, Mah - bu - bah, bu - bah,
NUR AL-HUDA
NUR.
1.
ALL.
2.
Bone and groan Mah - bu - bah, bu - bah, Bu-bah's had her day! And day.
ALI.
ALCOLOM.
ALI.
Yeh, we now will dine On_ love and wine. On love and

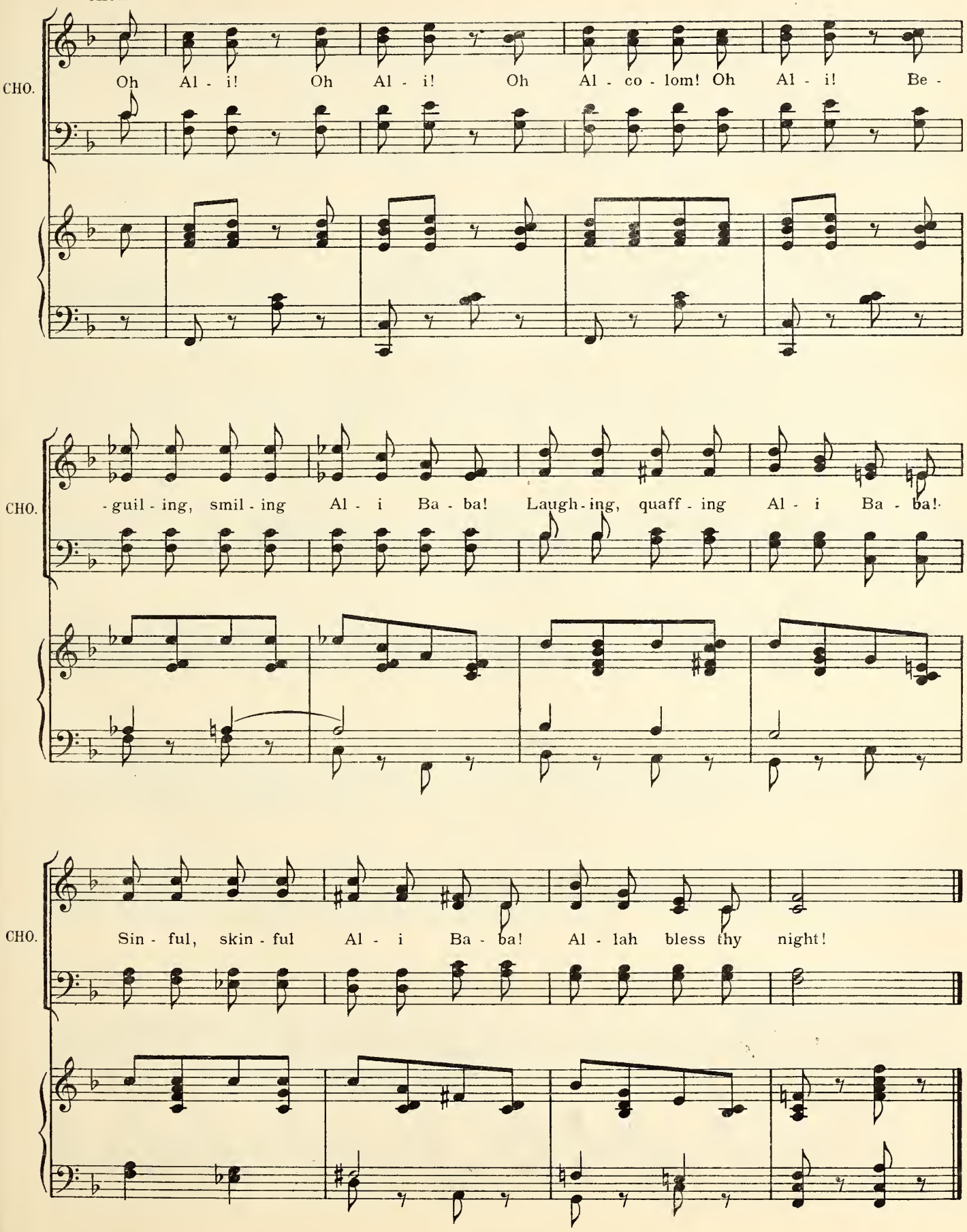

KASIM BABA.
ALI.
wine, O bro - ther mine! This
KAS.
ALL.
rather slower.
house is thine Whilst I re - cline. Such kind - ness
rather slower.
ALL.
a tempo
you can - not de - - cline: Oh old
a tempo
REFRAIN.
Lively
ALI BABA.
ALL.
Ba - ba, Old Ba - ba, Old Kas - im, curse him, Ba - ba! Oh,


ALI.
ALCOLOM.
mean and lean old Kas - im Ba - ba! Stut - t'ring, splut - t'ring Kas - im Ba - ba!
ALI BABA & KASIM BABA.
1.
ALL
2.
What is thine is mine! Such mine.
KAS.
KASIM BABA.
ALCOLOM. (to Ali.)
ALL
Plum - py, stum - py, Al - i Ba - ba! What is mine is thine! Such mine.
KASIM BABA. (mysteriously)
Now will I this night, Ere it be
p
KAS.
light, Ere it be light, Prove wrong or right, This


(Mock chant)
rather slower.
KAS.
fa - ble trite of trea - sure bright. So may thy
rather slower.
a tempo
KAS.
plans be with - ered o'er with blight! Oh, oh
a tempo
REFRAIN.
Lively.
KAS.
Al i! Oh Al - i! Oh bab - bling bro - ther Al - i! Oh
KAS.
need - y greed - y bro - ther Al - i! Dot - ing gloat - ing bro - ther Al - i!

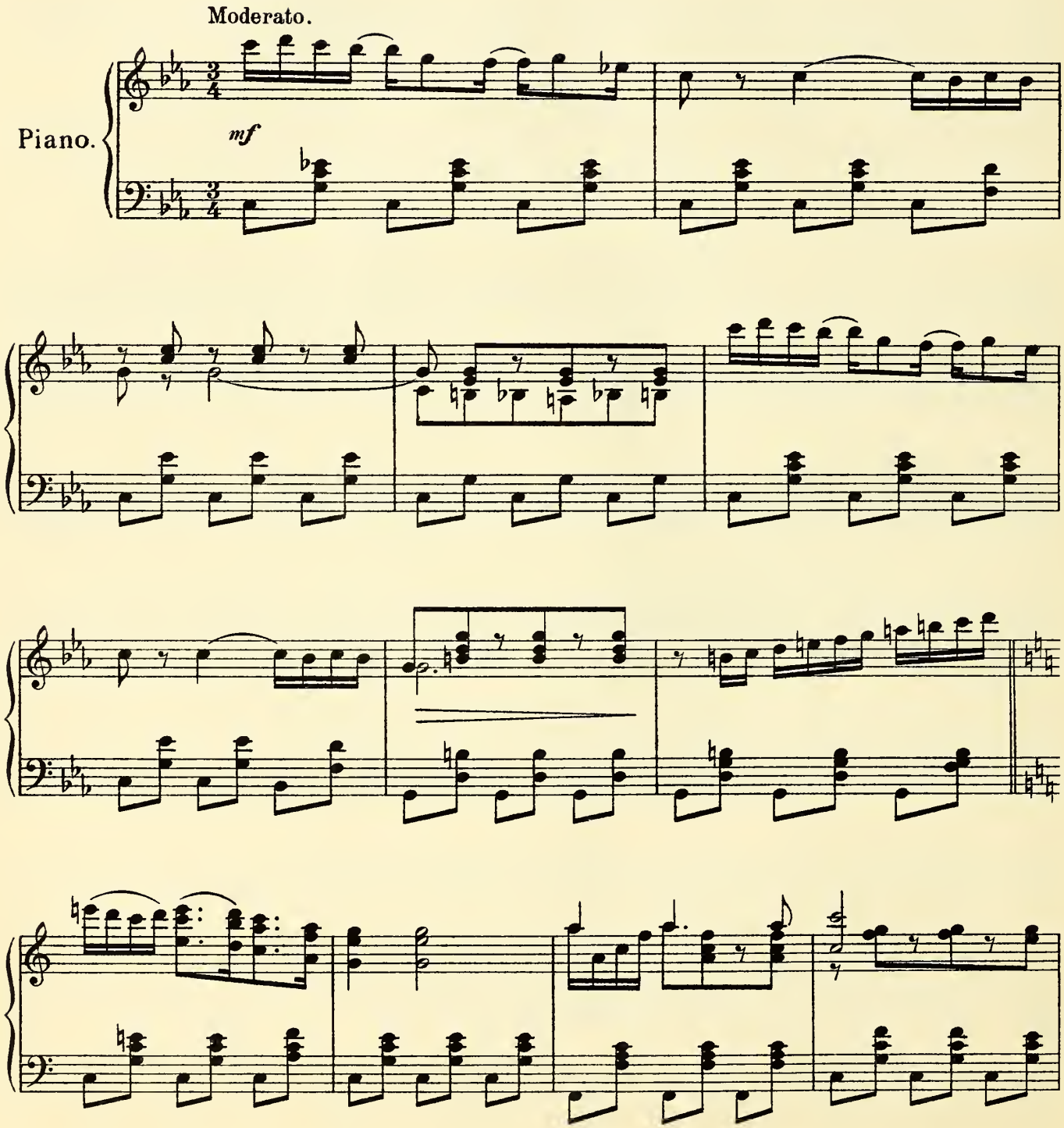

KAS.
Mud - dled fud - dled bro - ther Al - i! Sat - an thee re - quite! Oh
ALI. & ALC.
Al - i! Oh Al - i! Oh Al - co - lom Oh Al - i! Be-
f
ALI. & ALC.
-guil - ing, smil - ing Al - i Ba - ba! Laugh - ing, quaff - ing Al - i Ba - ba!
ALI. & ALC.
Sin - ful, skin - ful Al - i Ba - ba! Al - lah bless thy night!

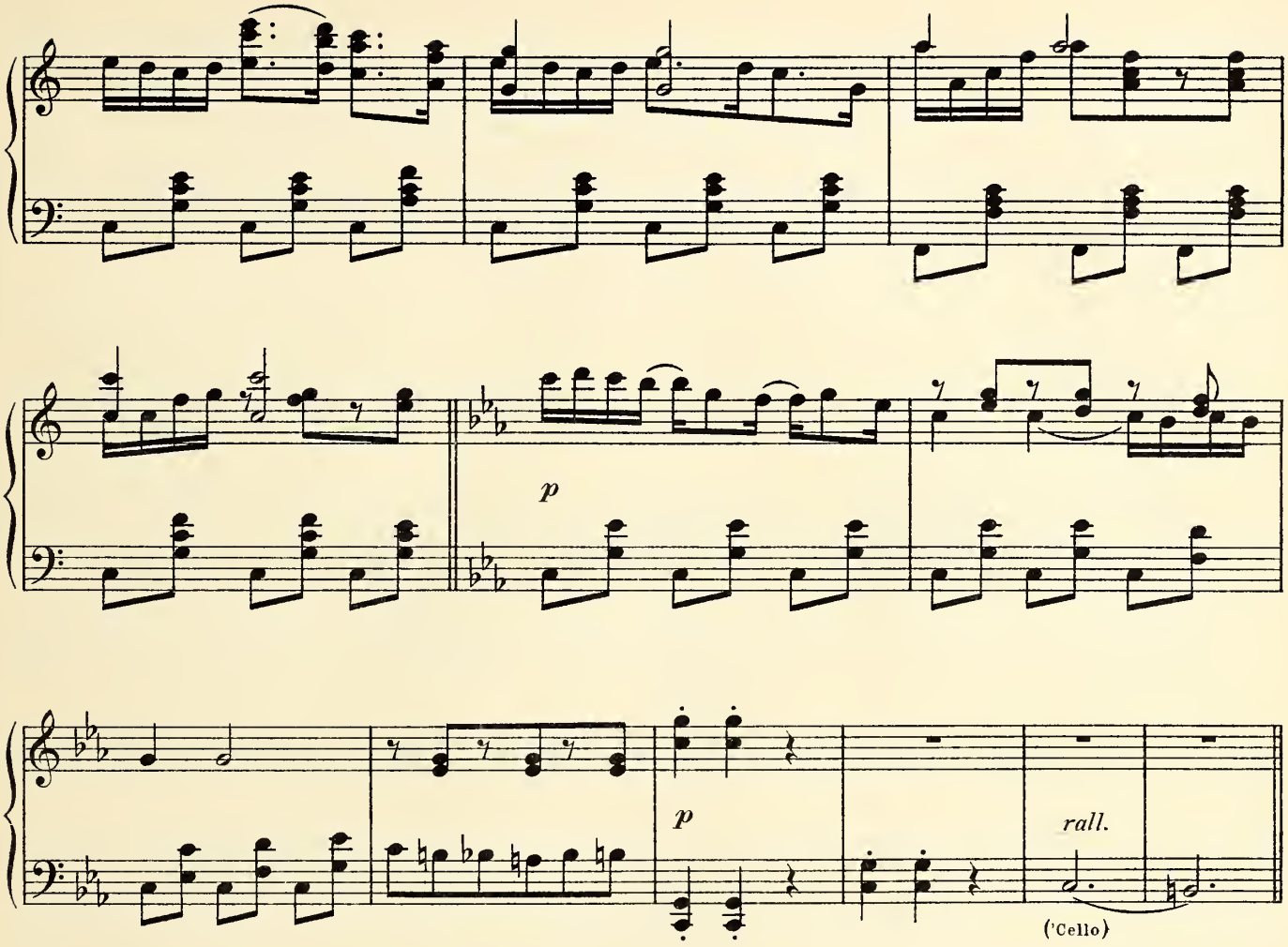
CHORUS.


CHO.
Oh Al - i! Oh Al - i! Oh Al - co - lom! Oh Al - i! Be -
CHO.
- guil - ing, smil - ing Al - i Ba - ba! Laugh - ing, quaff - ing Al - i Ba - ba!
CHO.
Sin - ful, skin - ful Al - i Ba - ba! Al - lah bless thy night!

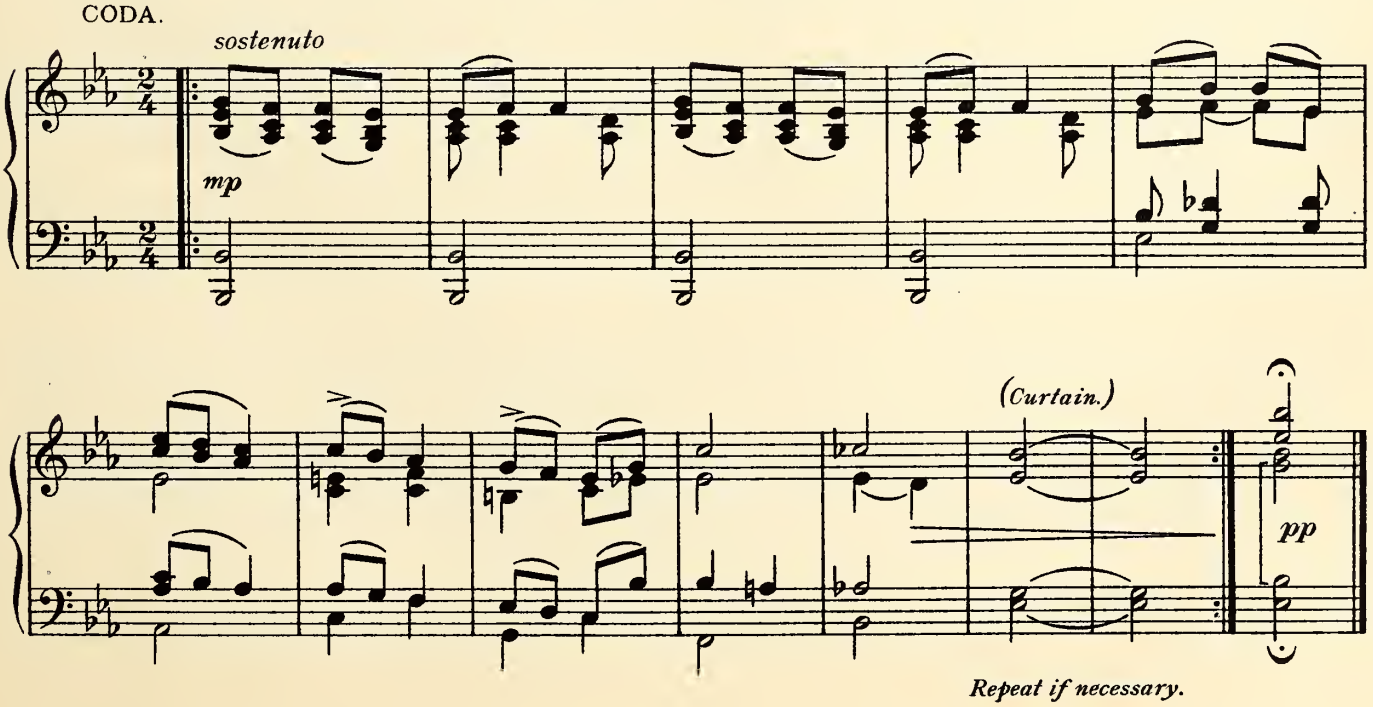
JJ

CHANGE OF SCENE.





CODA.

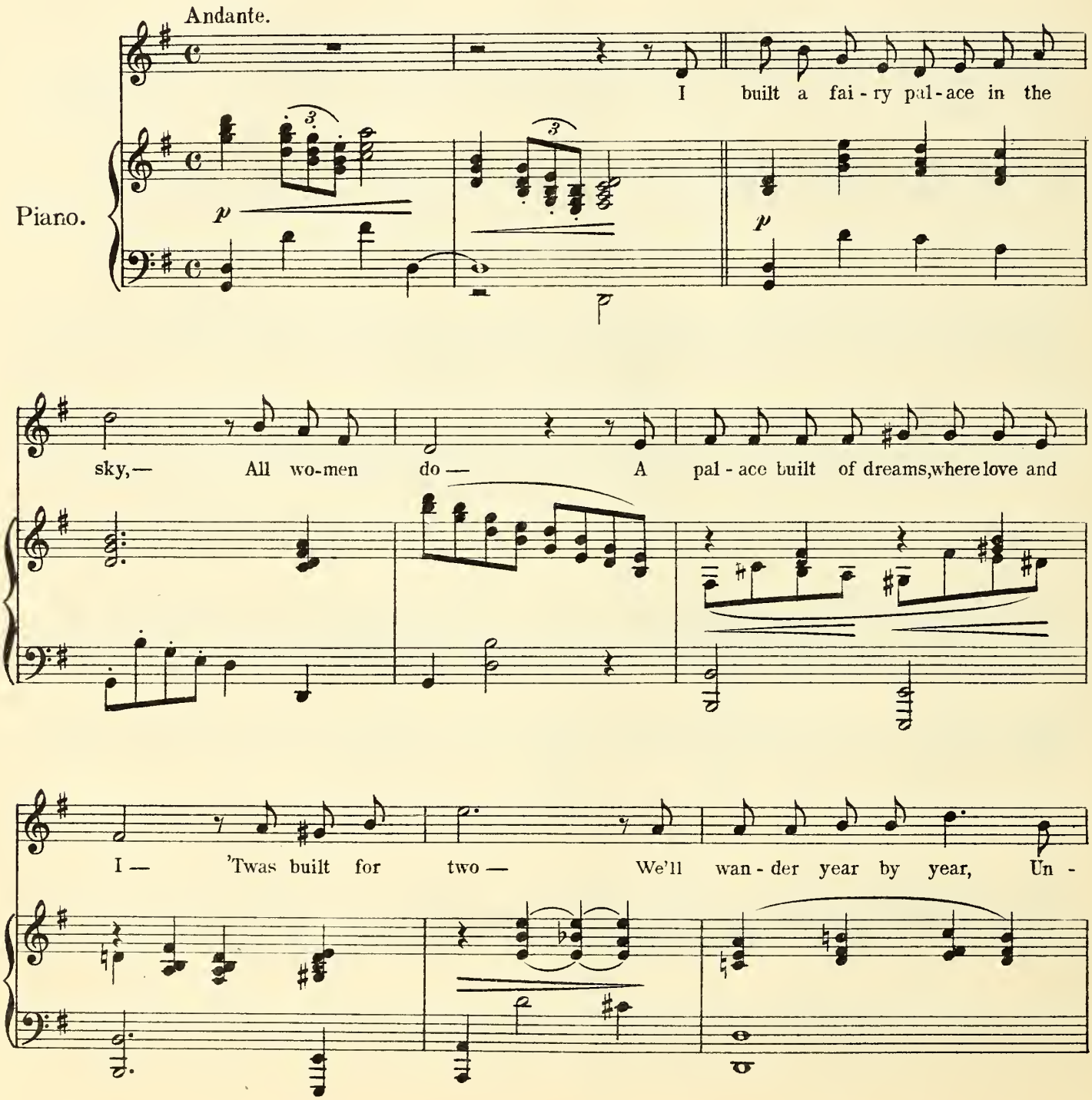


Repeat if necessary.

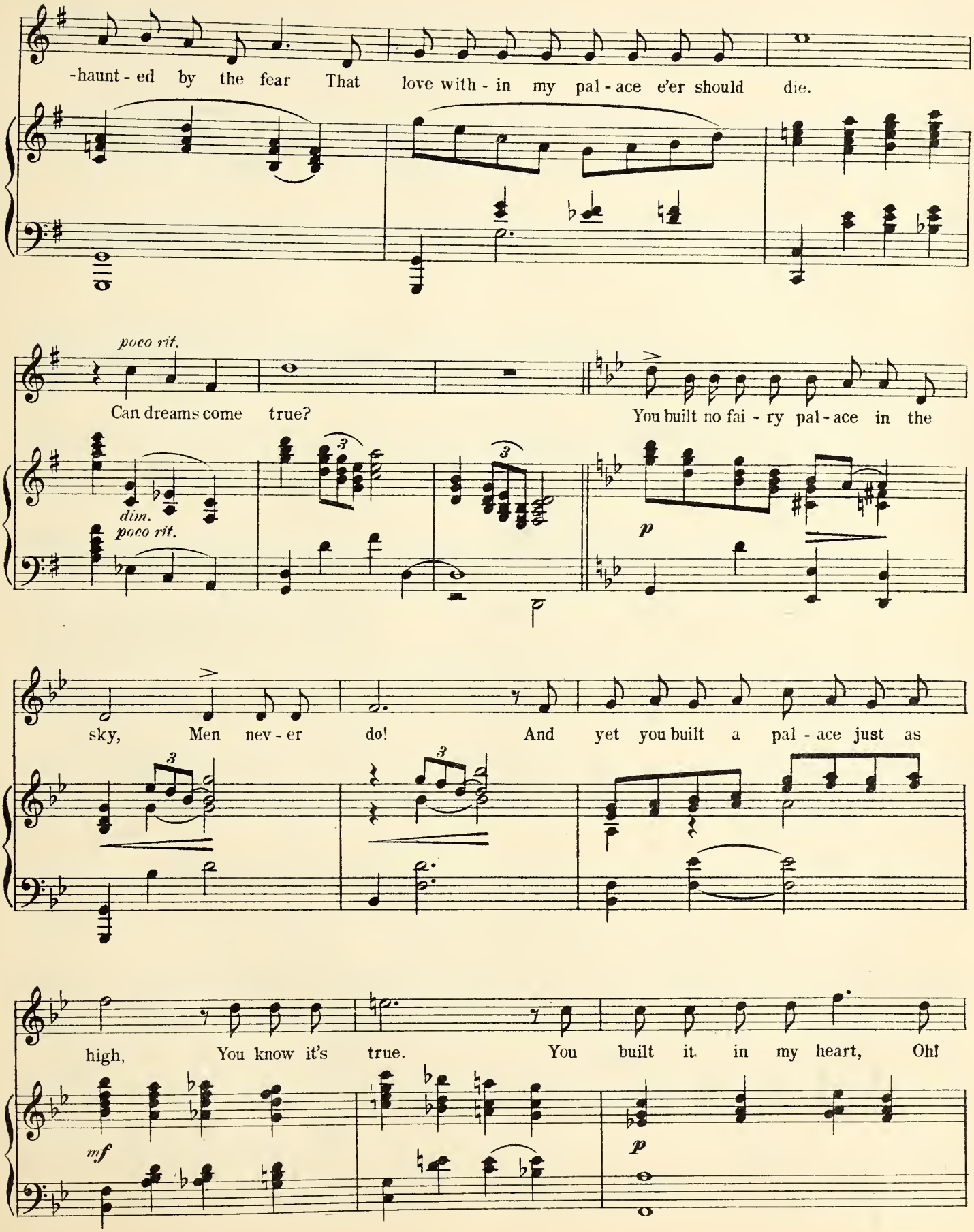
KK

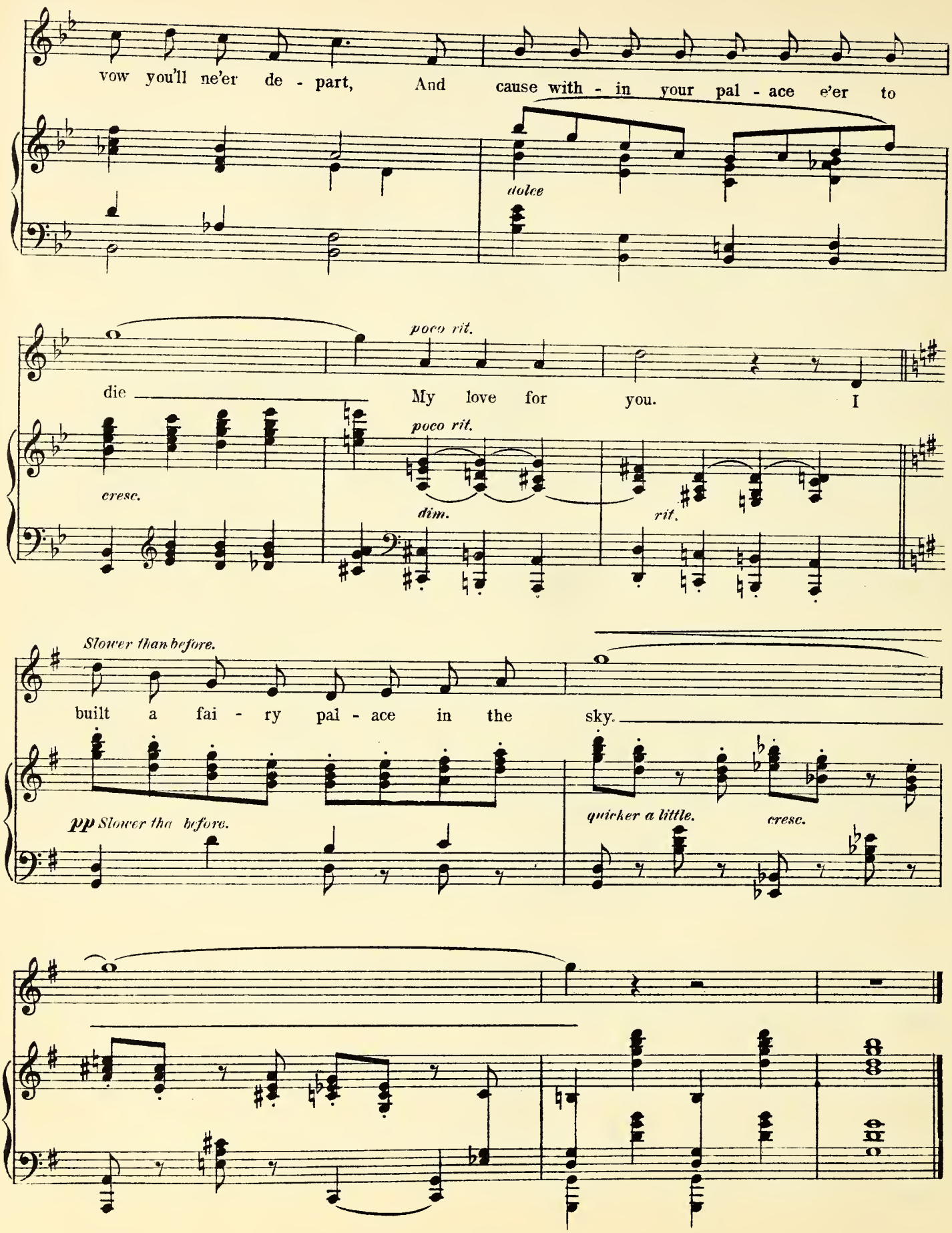
"I BUILT A FAIRY PALACE IN THE SKY."

CUE: *(Marjanah)* "But doth a woman ever tire of hearing what she feareth to be untrue?"



Copyright, MCMXVIII, by Keith, Prowse & Cº Ltd.


-haunt - ed by the fear That love with - in my pal - ace e'er should die.
poco rit.
Can dreams come true?
You built no fai - ry pal - ace in the
dim.
poco rit.
p
sky, Men nev - er do! And yet you built a pal - ace just as
high, You know it's true. You built it in my heart, Oh!
mf
p


vow you'll ne'er de - part, And cause with - in your pal - ace e'er to
dolce
poco rit.
die My love for you. I
poco rit.
cresc.
dim.
rit.
Slower than before.
built a fai - ry pal - ace in the sky.
pp Slower than before.
quicker a little.
cresc.

Scene III.

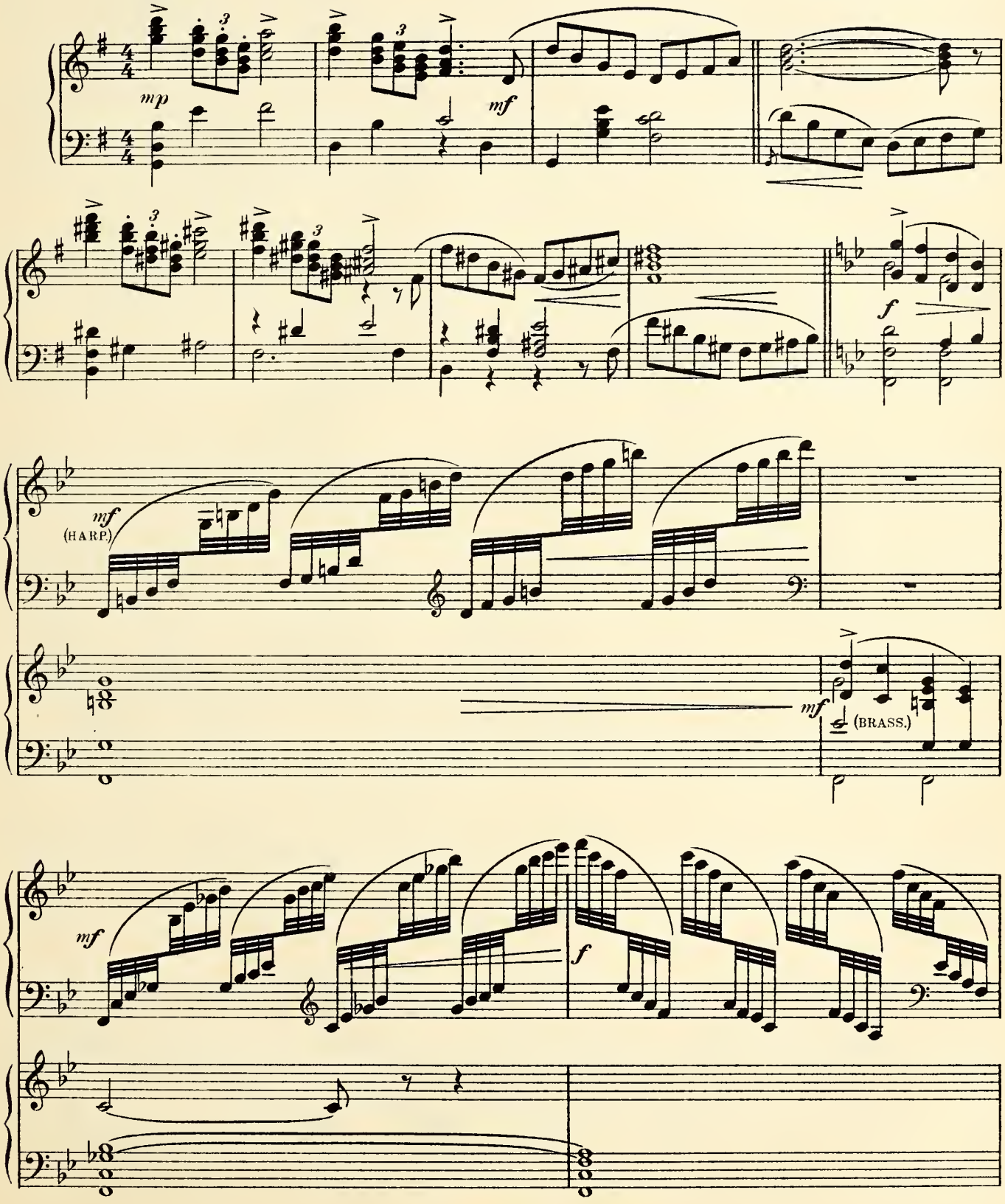
LL

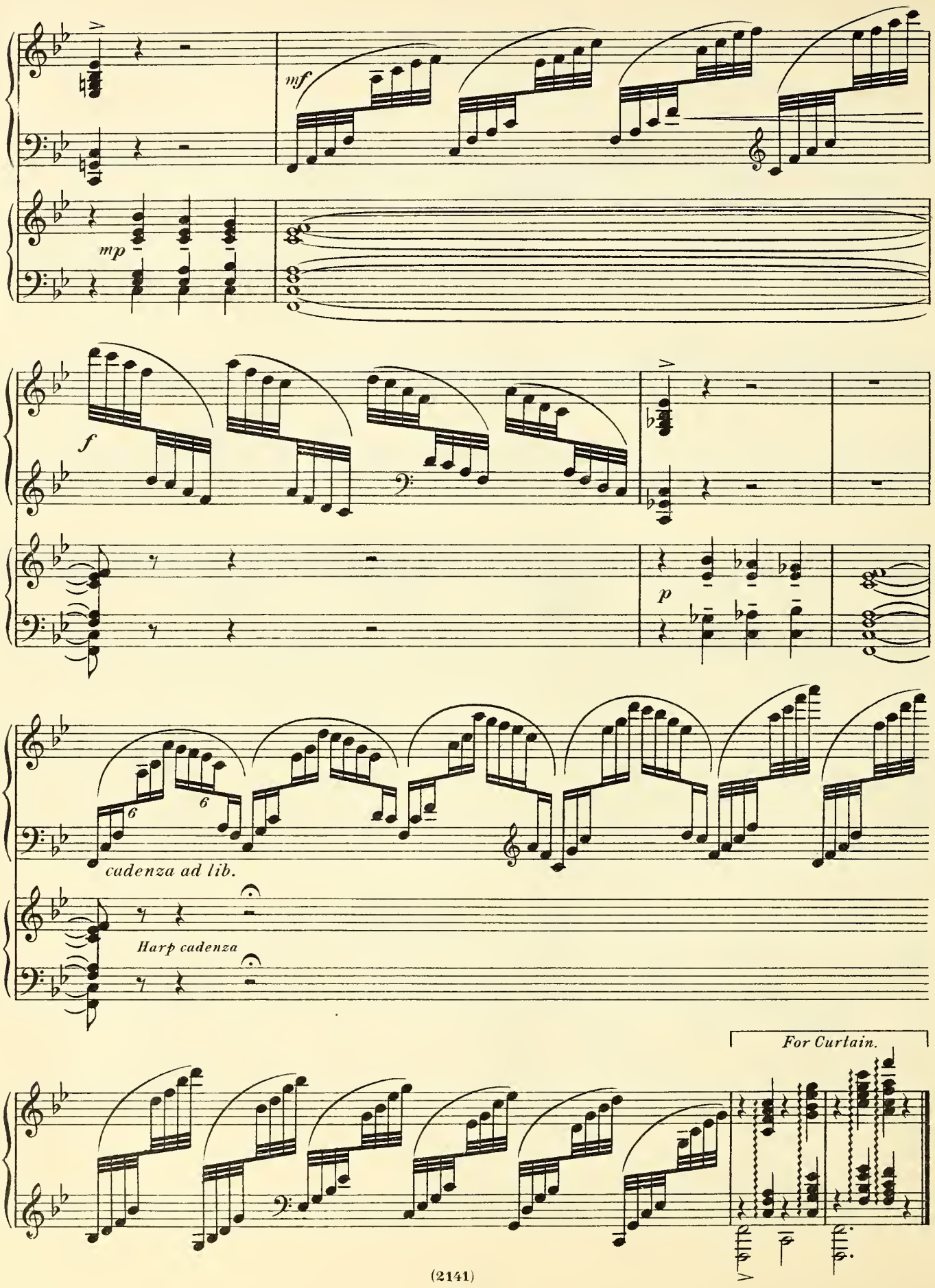
CHANGE OF SCENE.

(after Fairy Palace Song.)

(Die away as curtain rises.)

Moderato.

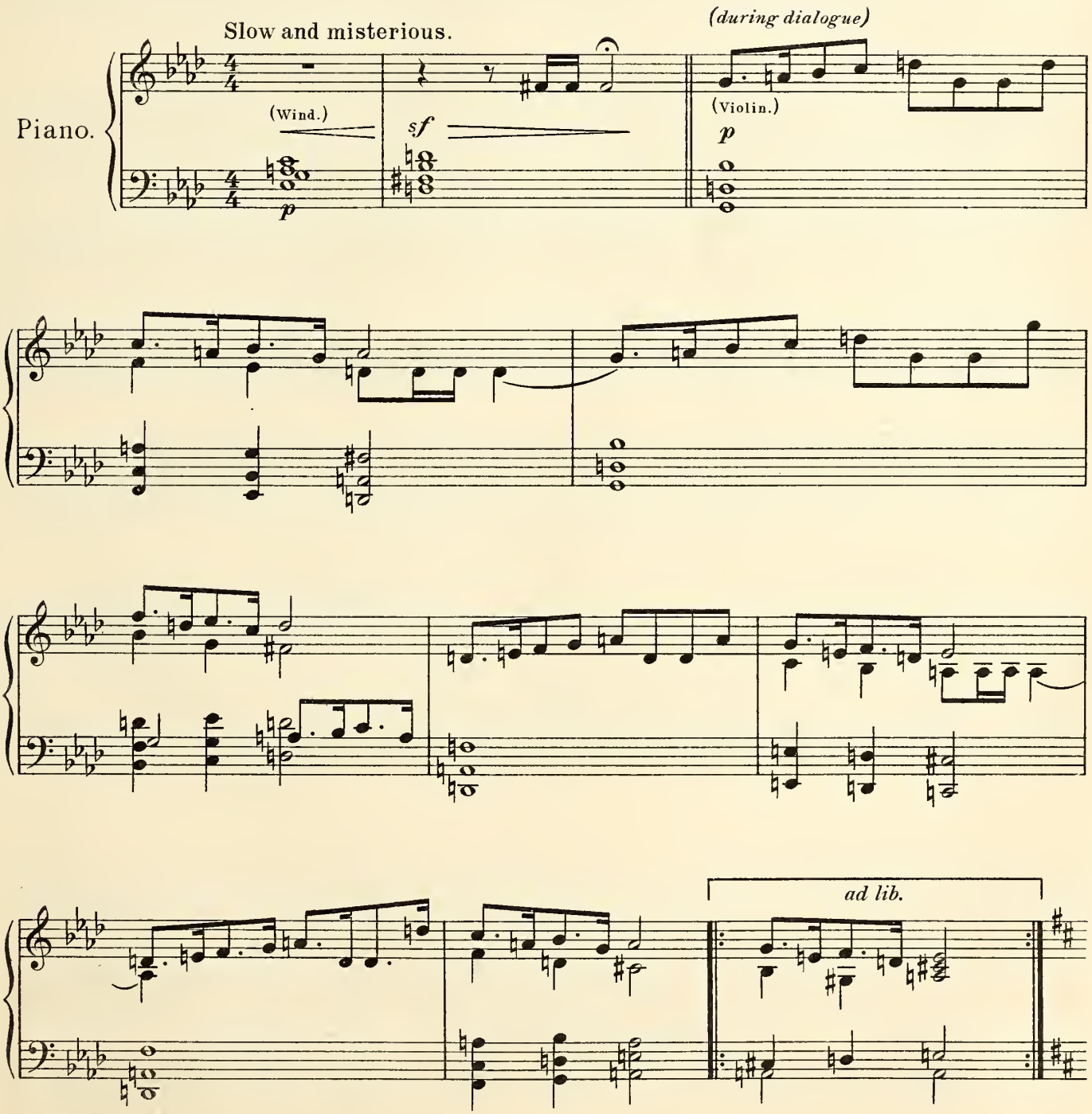



mf
mp
f
p
6
6
cadenza ad lib.
Harp cadenza
For Curtain.

MM

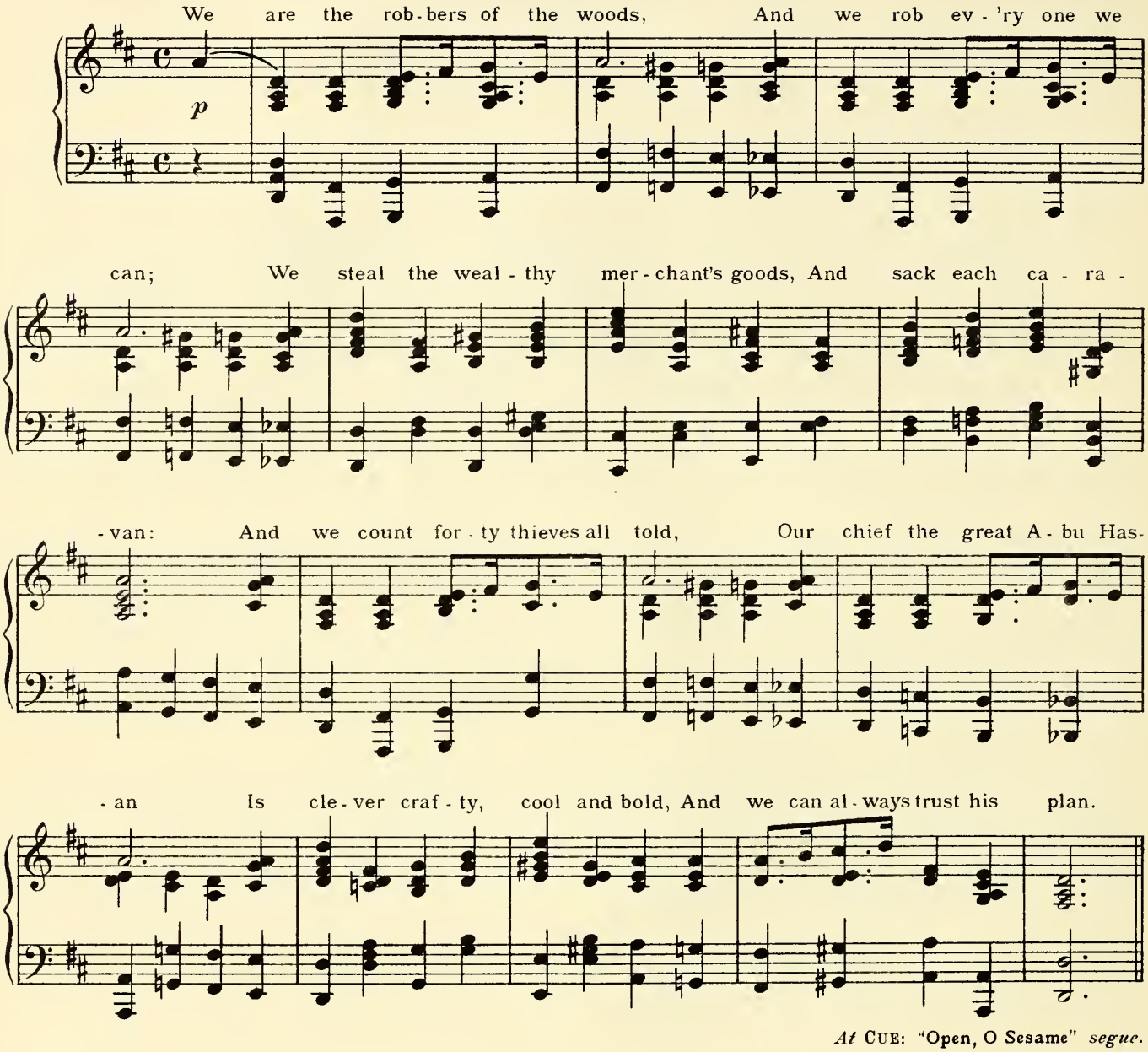
JEWEL BALLET.

CUE: *(Kasim)* "Open, O S...S...S...S...S..."
(Marjanah) in a whisper "Open, O Sesame!"

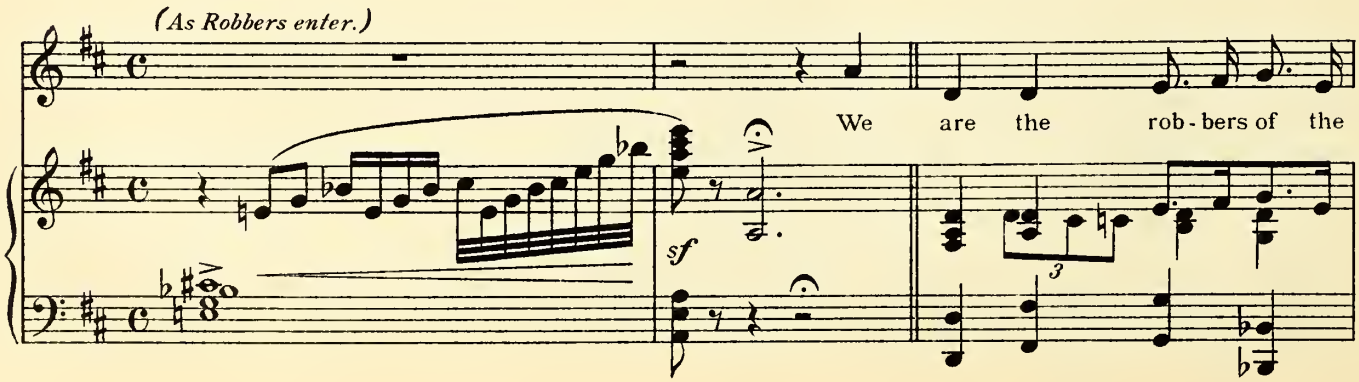


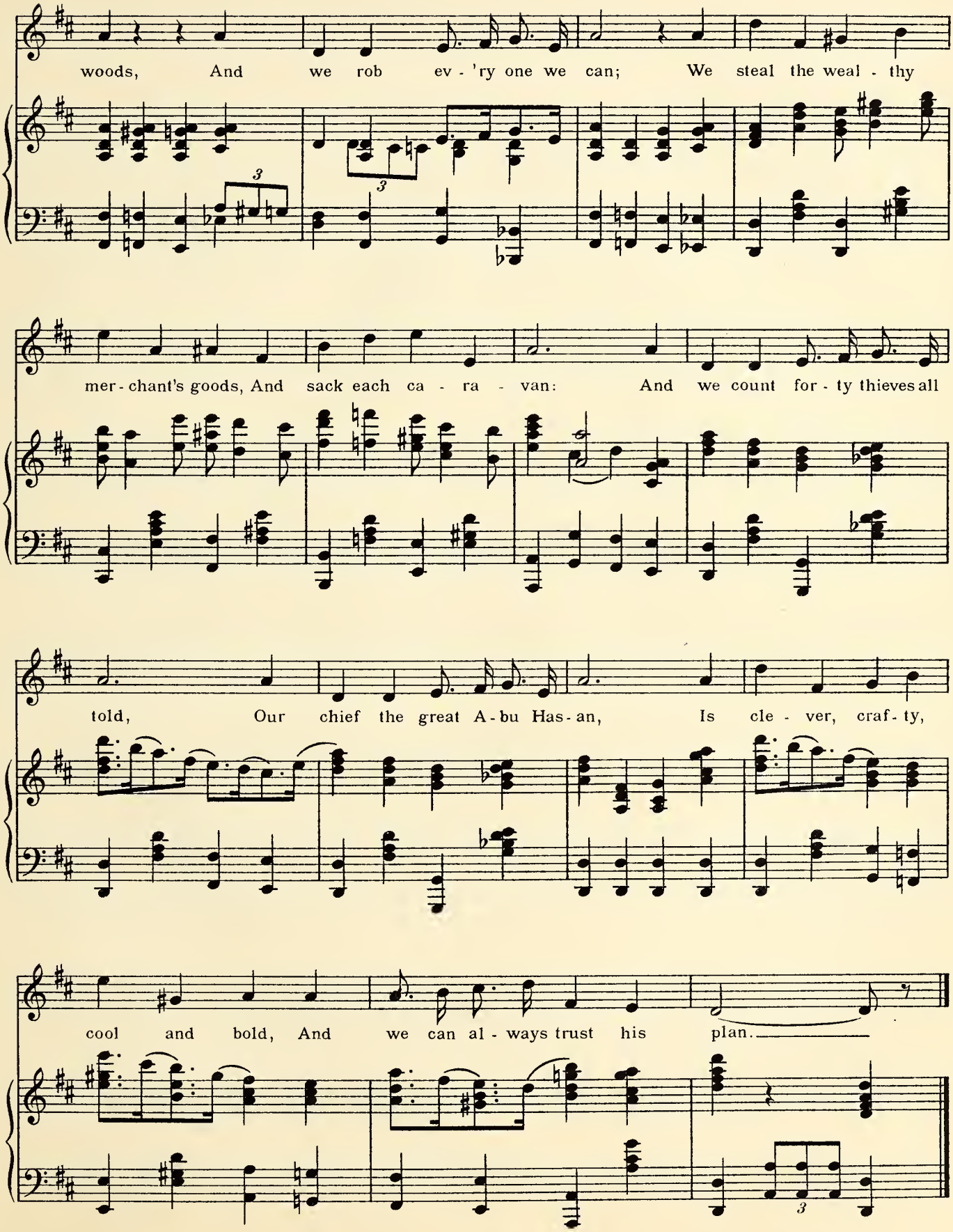
NN

CUE: *(Kasim)* "Echoes all round me cry."



At CUE: "Open, O Sesame" *segue.*




woods, And we rob ev - 'ry one we can; We steal the weal - thy
mer - chant's goods, And sack each ca - ra - van: And we count for - ty thieves all
told, Our chief the great A - bu Has - an, Is cle - ver, craf - ty,
cool and bold, And we can al - ways trust his plan.

PP

SONG — (Abu Hasan and Chorus).

"THE SCIMITAR."

Words in script vary (either may be used).

CUE: *(Kasim)* "What wilt thou do?"

With energy and emphasis, not too quick.

CHORUS. ABU HASAN.

Abu Hasan. *f*

I draw my short sharp scim-it - ar — His scim-it - ar! My

Piano. *ff* *mf* *cresc.*

ABU. scim-it - ar! To end thy maud - lin mut-ter-ings, And close thy sen - ile

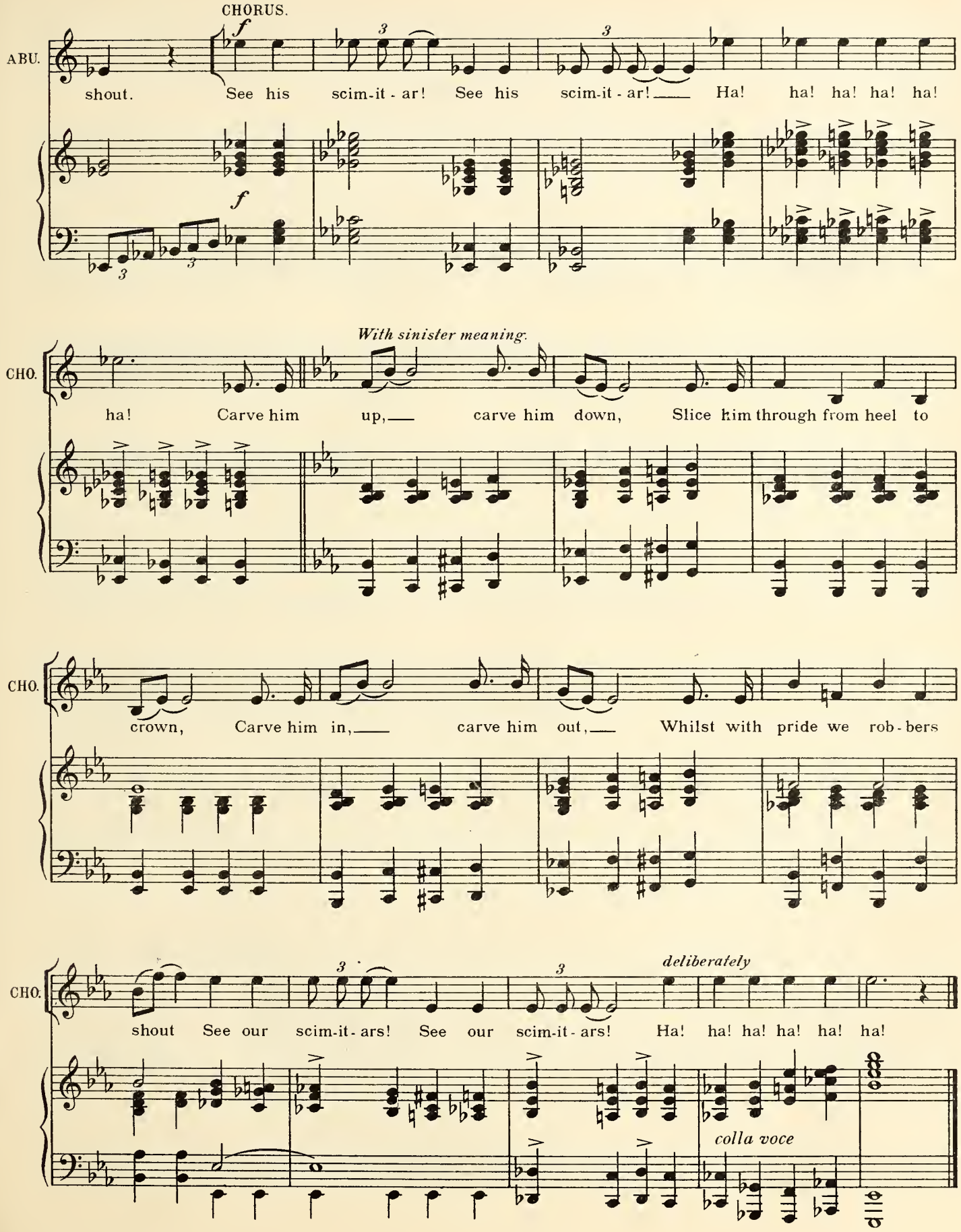
cresc.

ABU. *cresc.*

stut-ter-ings: Carve thee up, carve thee down, Slice thee through from heel to

cresc.

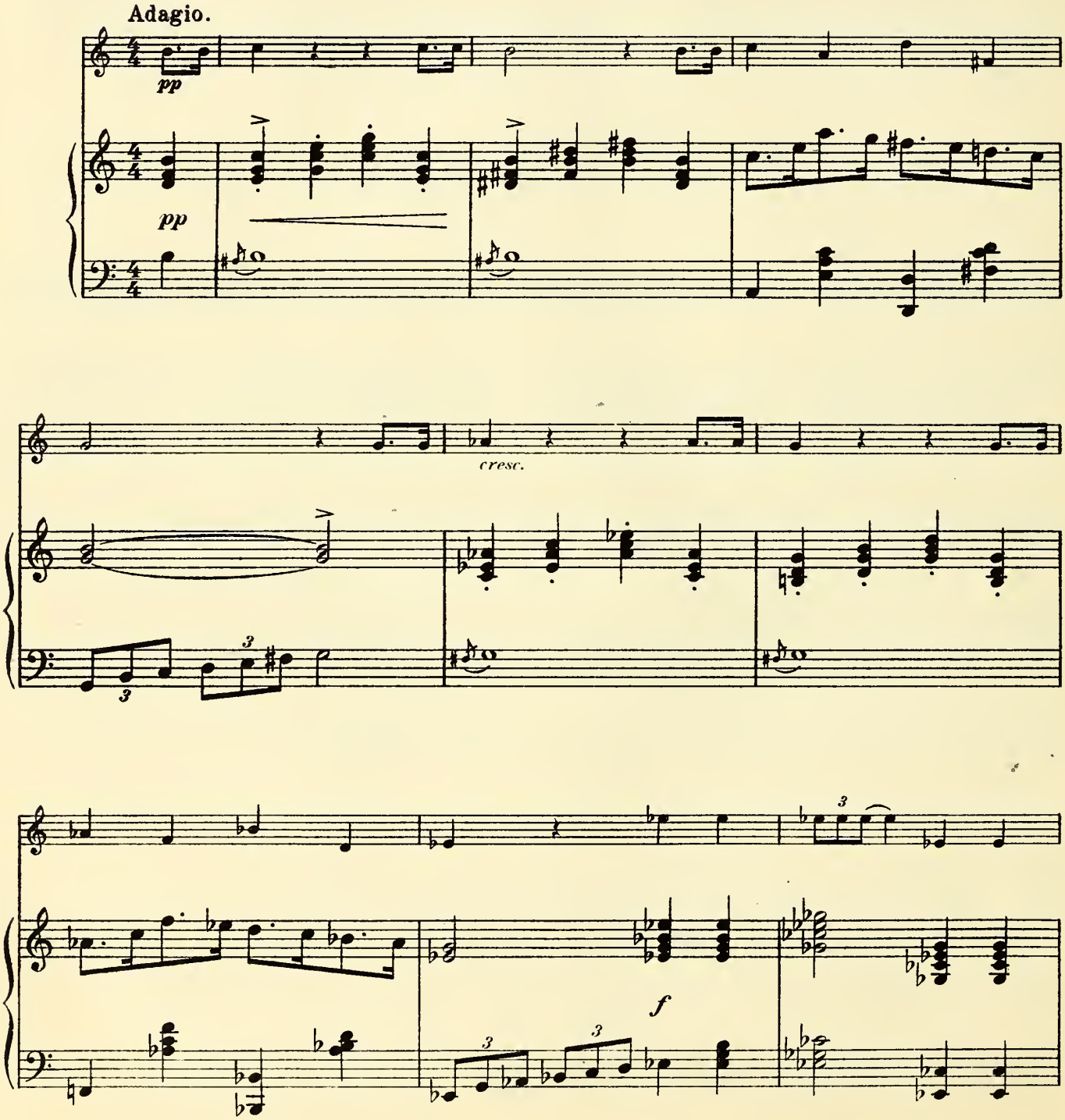
ABU. crown; Carve thee in, carve thee out, Whilst with pride my rob - bers

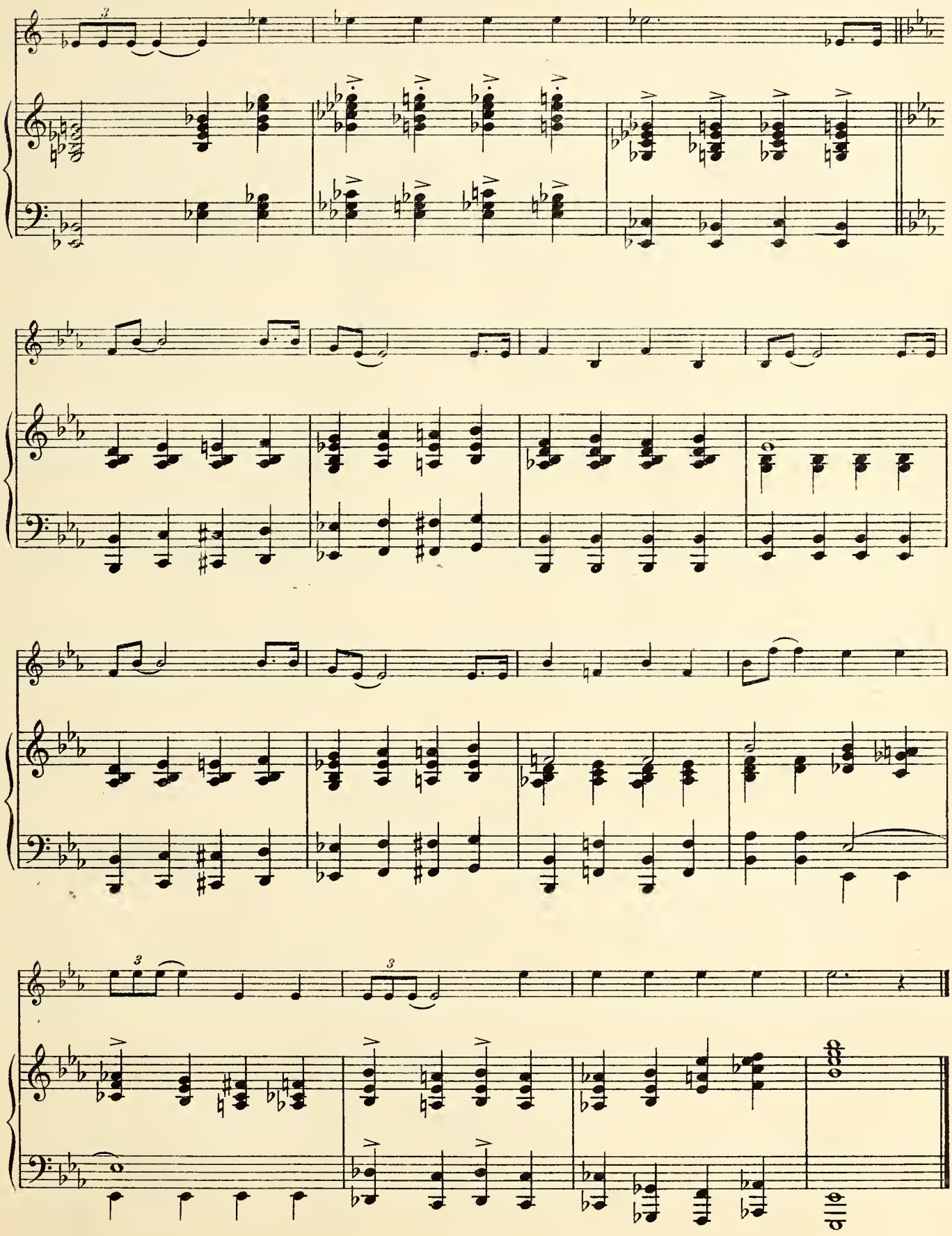

CHORUS.
ABU.
shout. See his scim-it-ar! See his scim-it-ar! Ha! ha! ha! ha! ha!
With sinister meaning.
CHO.
ha! Carve him up, carve him down, Slice him through from heel to
CHO.
crown, Carve him in, carve him out, Whilst with pride we rob-bers
CHO.
deliberately
shout See our scim-it-ars! See our scim-it-ars! Ha! ha! ha! ha! ha! ha!
colla voce

Scene IV.

QQ

INTERLUDE MUSIC.





RR

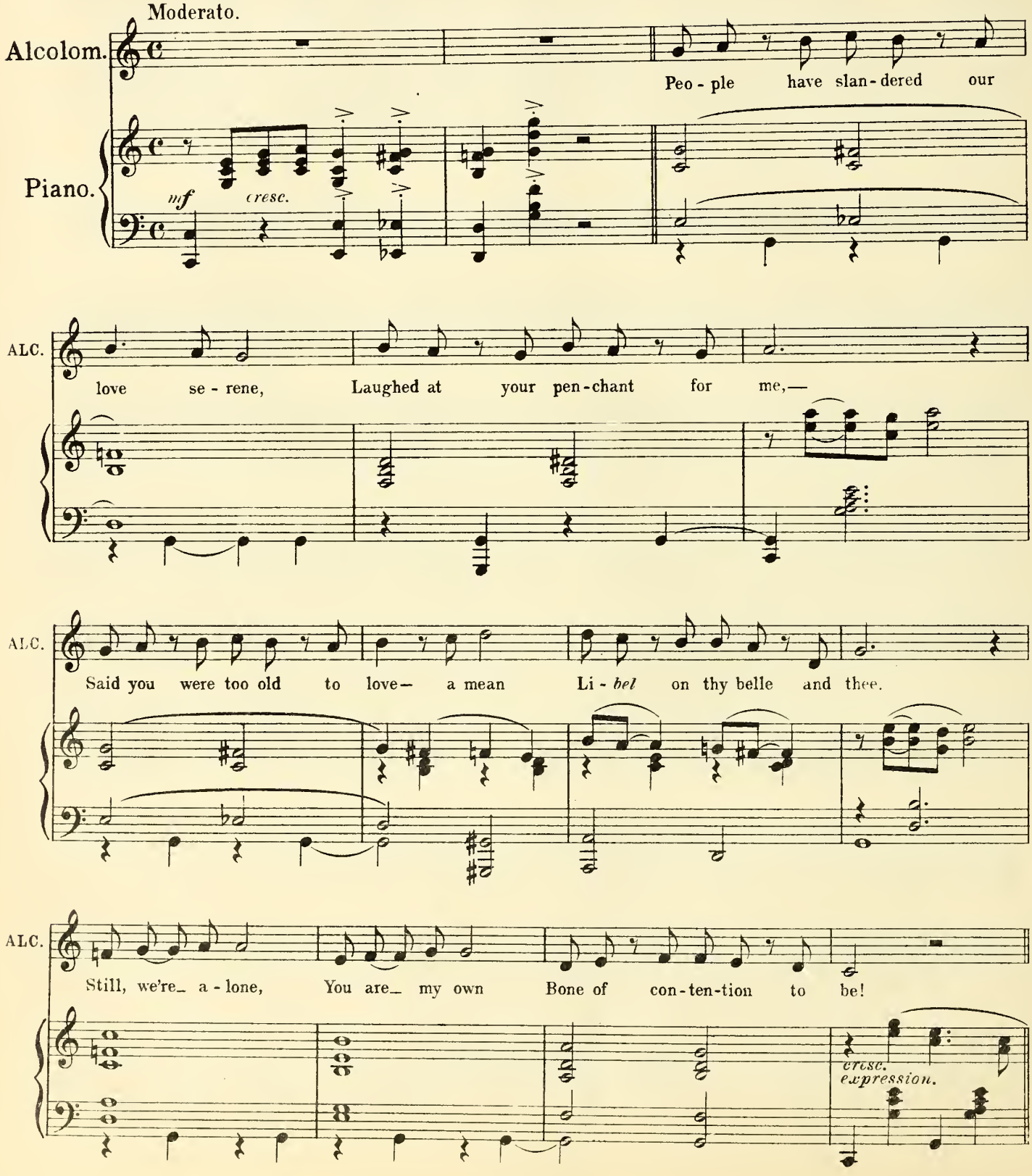
Words in script vary (either may be used).

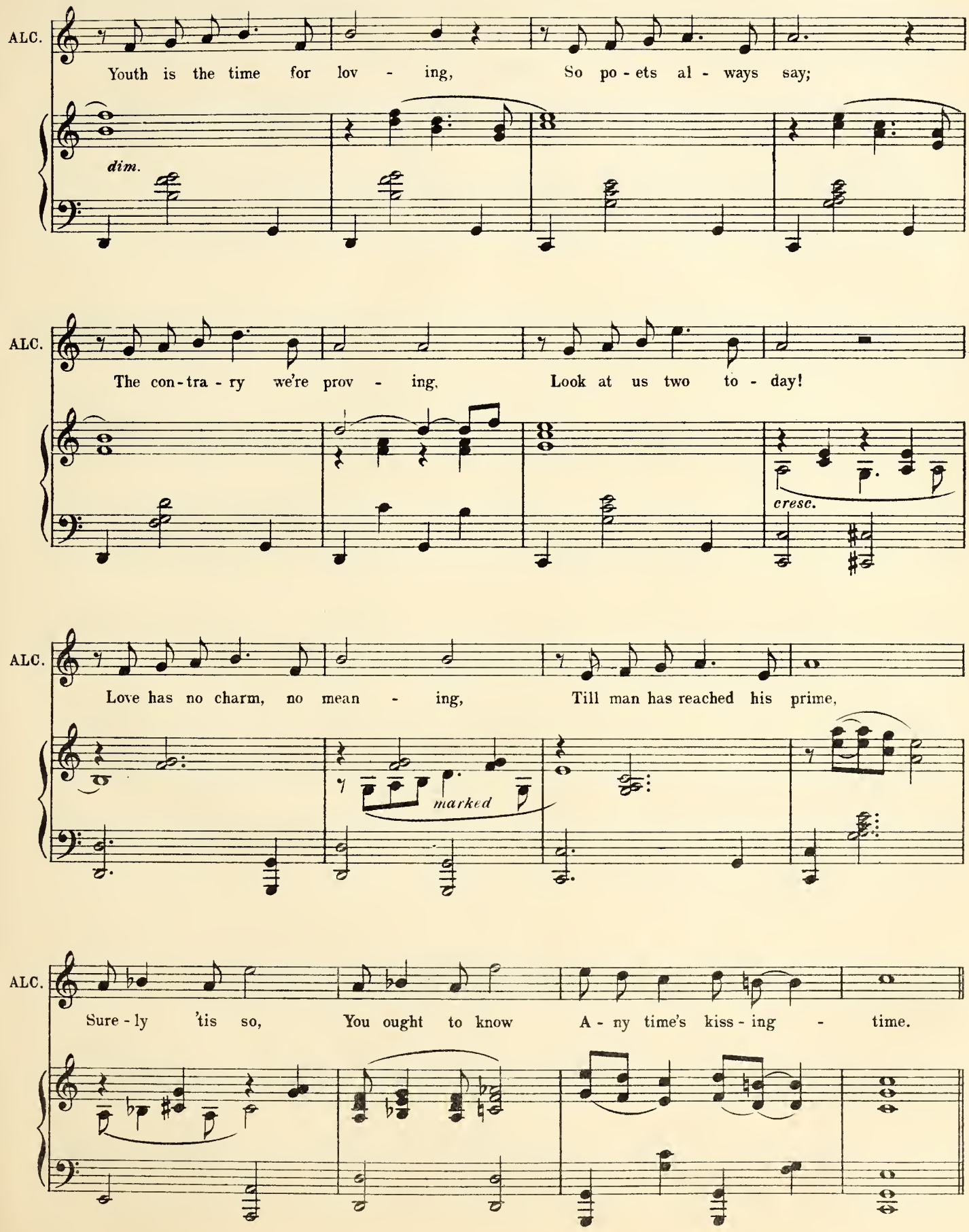
SONG.—(Alcolom.)

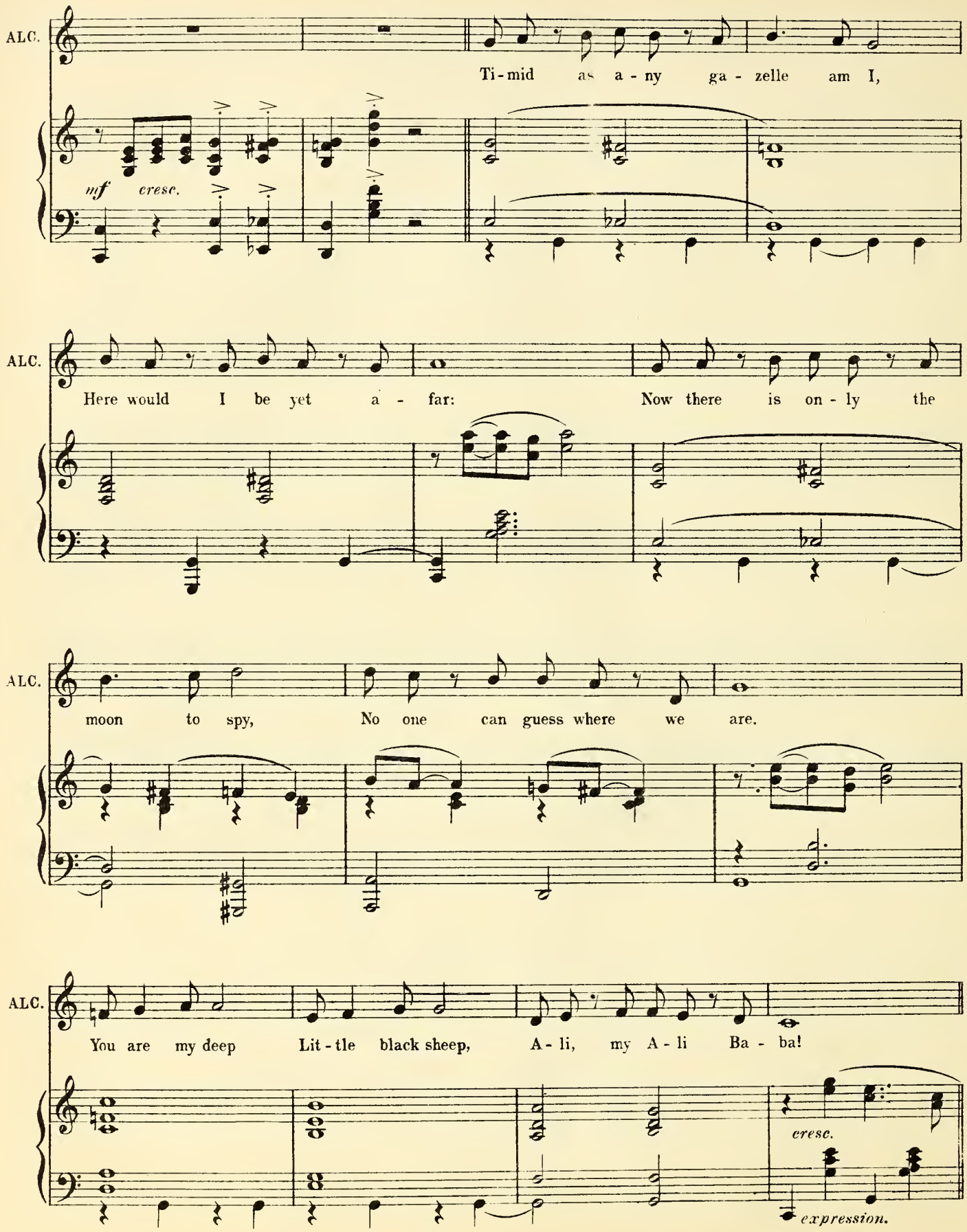
"ANY TIME'S KISSING-TIME"

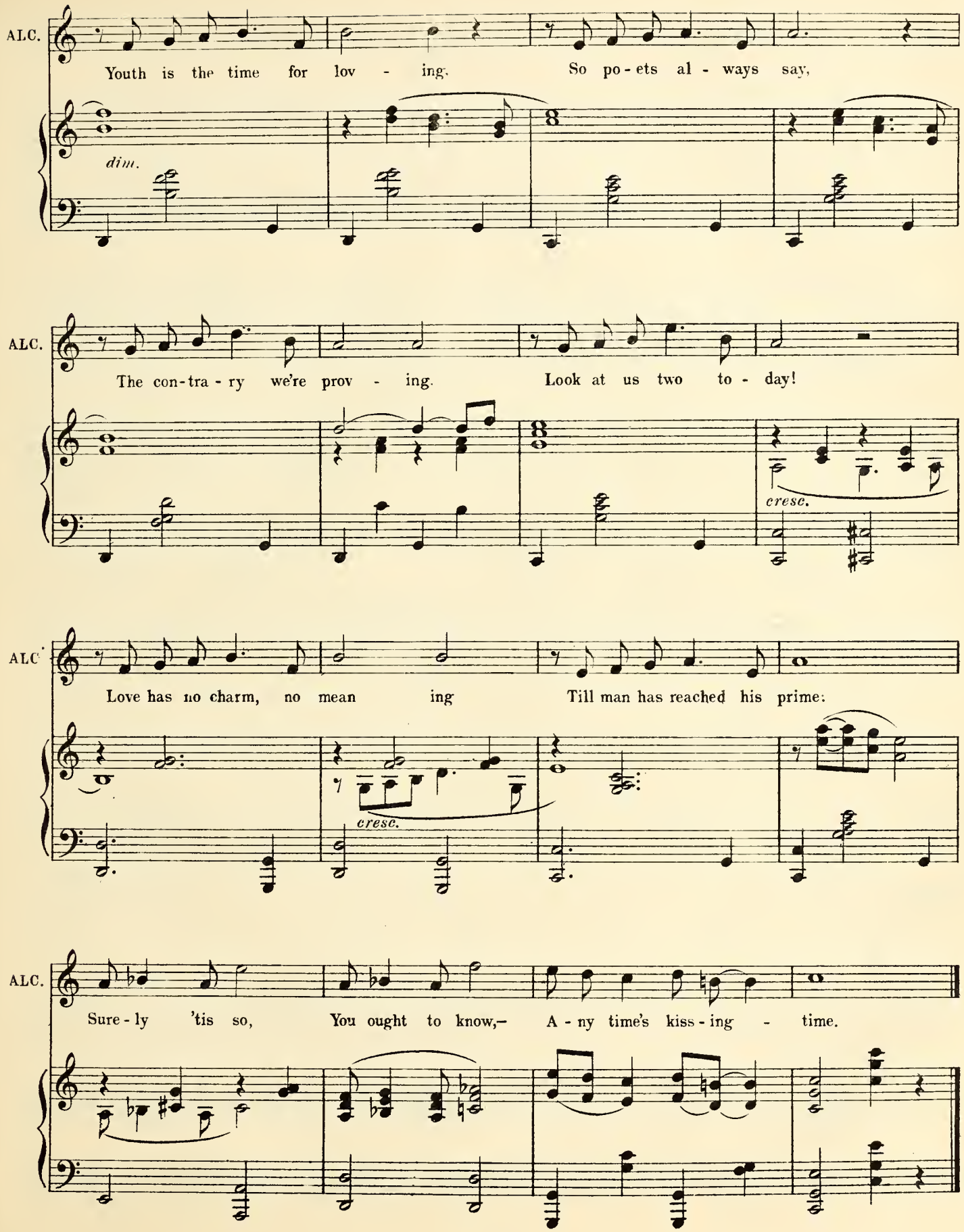
CUE *(Ali)* "The moon's a pander."

FREDERIC NORTON.




ALC.
Youth is the time for lov - ing, So po - ets al - ways say;
dim.
ALC.
The con - tra - ry we're prov - ing, Look at us two to - day!
cresc.
ALC.
Love has no charm, no mean - ing, Till man has reached his prime,
marked
ALC.
Sure - ly 'tis so, You ought to know A - ny time's kiss - ing - time.

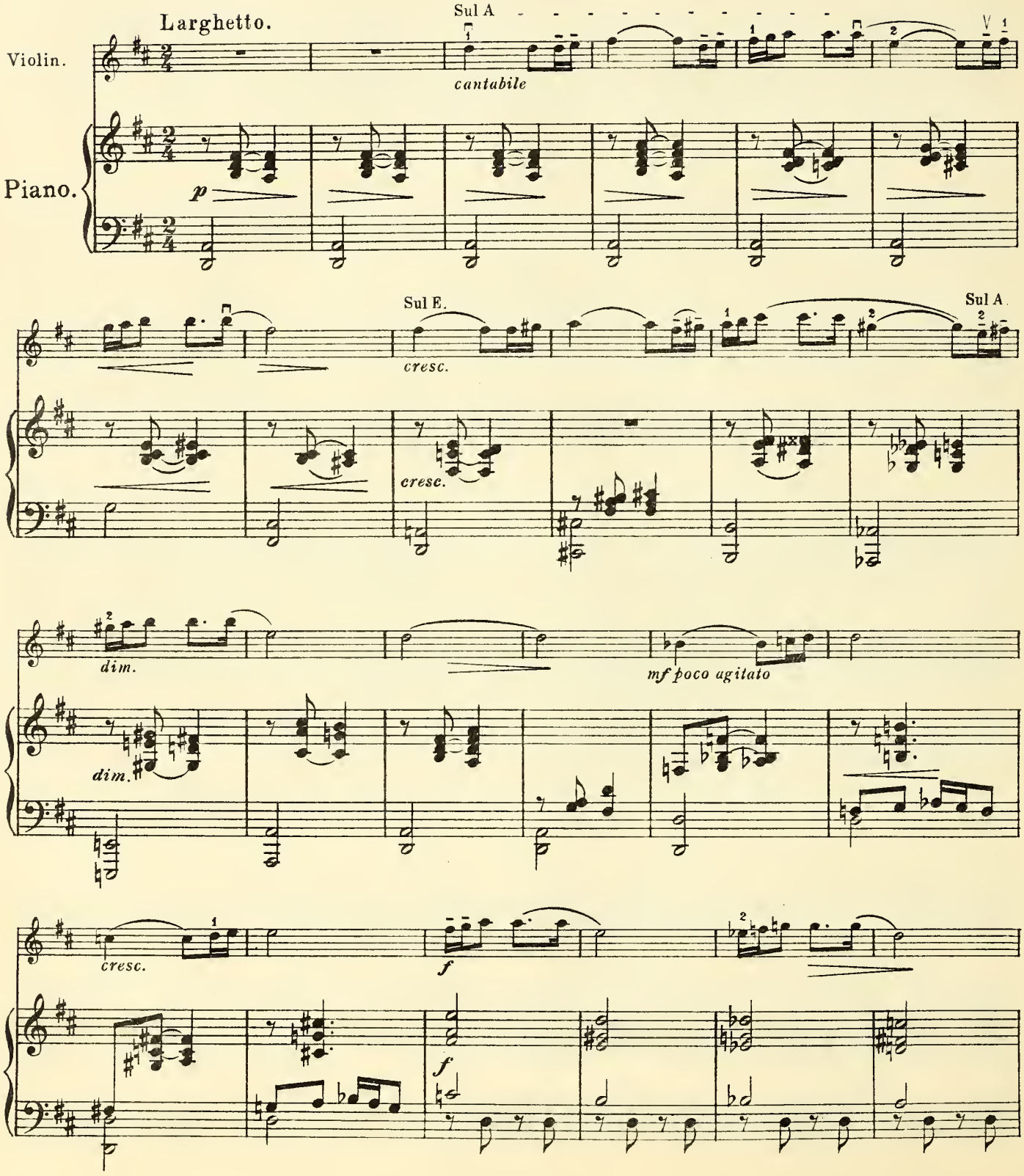

ALC.
Ti-mid as a-ny ga-zelle am I,
mf cresc.
ALC.
Here would I be yet a-far: Now there is on-ly the
ALC.
moon to spy, No one can guess where we are.
ALC.
You are my deep Lit-tle black sheep, A-li, my A-li Ba-ba!
cresc.
expression.

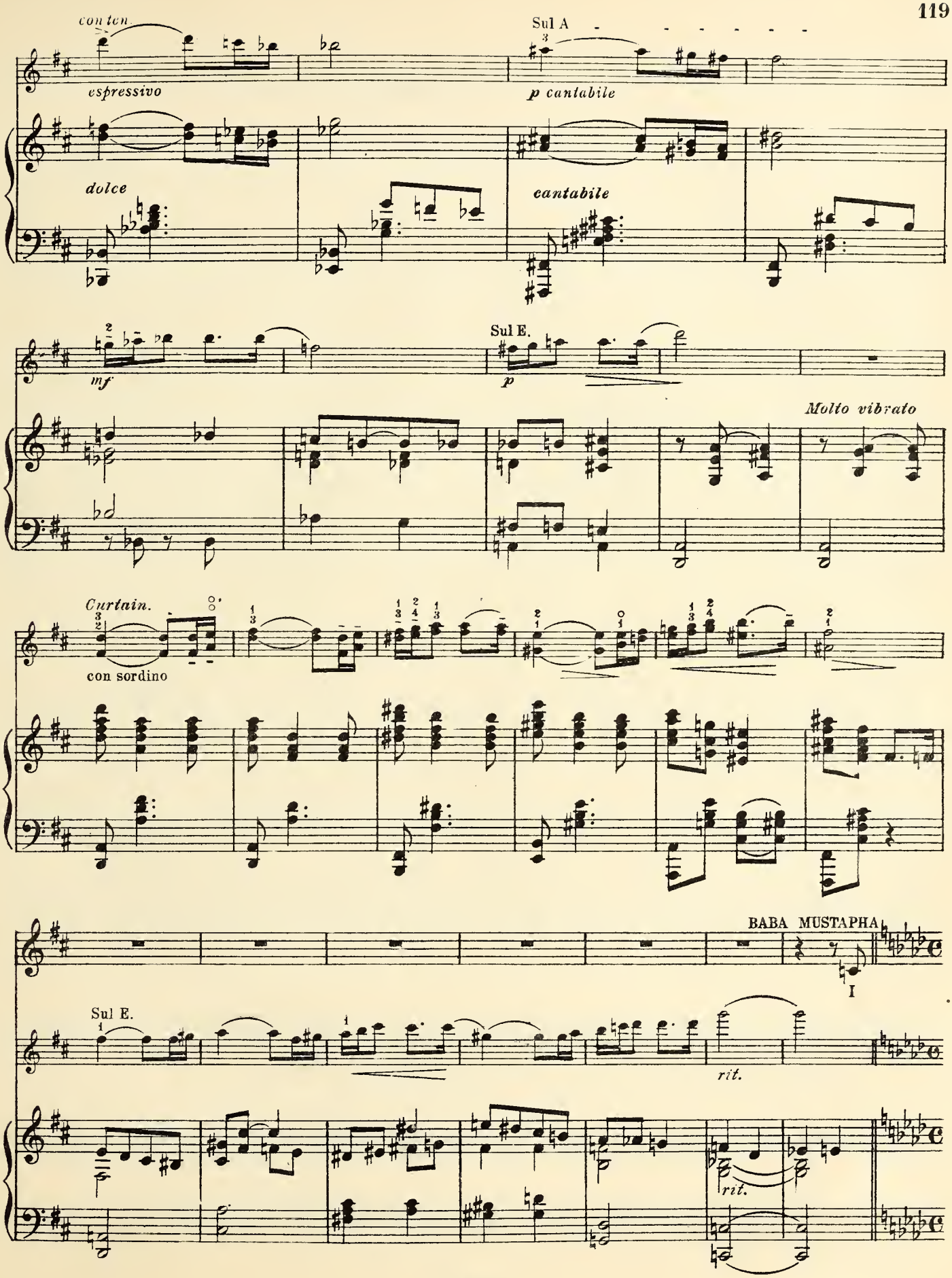

ALC.
Youth is the time for lov - ing. So po - ets al - ways say,
dim.
ALC.
The con-tra - ry we're prov - ing. Look at us two to - day!
cresc.
ALC
Love has no charm, no mean ing Till man has reached his prime:
cresc.
ALC.
Sure - ly 'tis so, You ought to know,– A - ny time's kiss - ing - time.

SS

Scene V.

CHANGE OF SCENE.

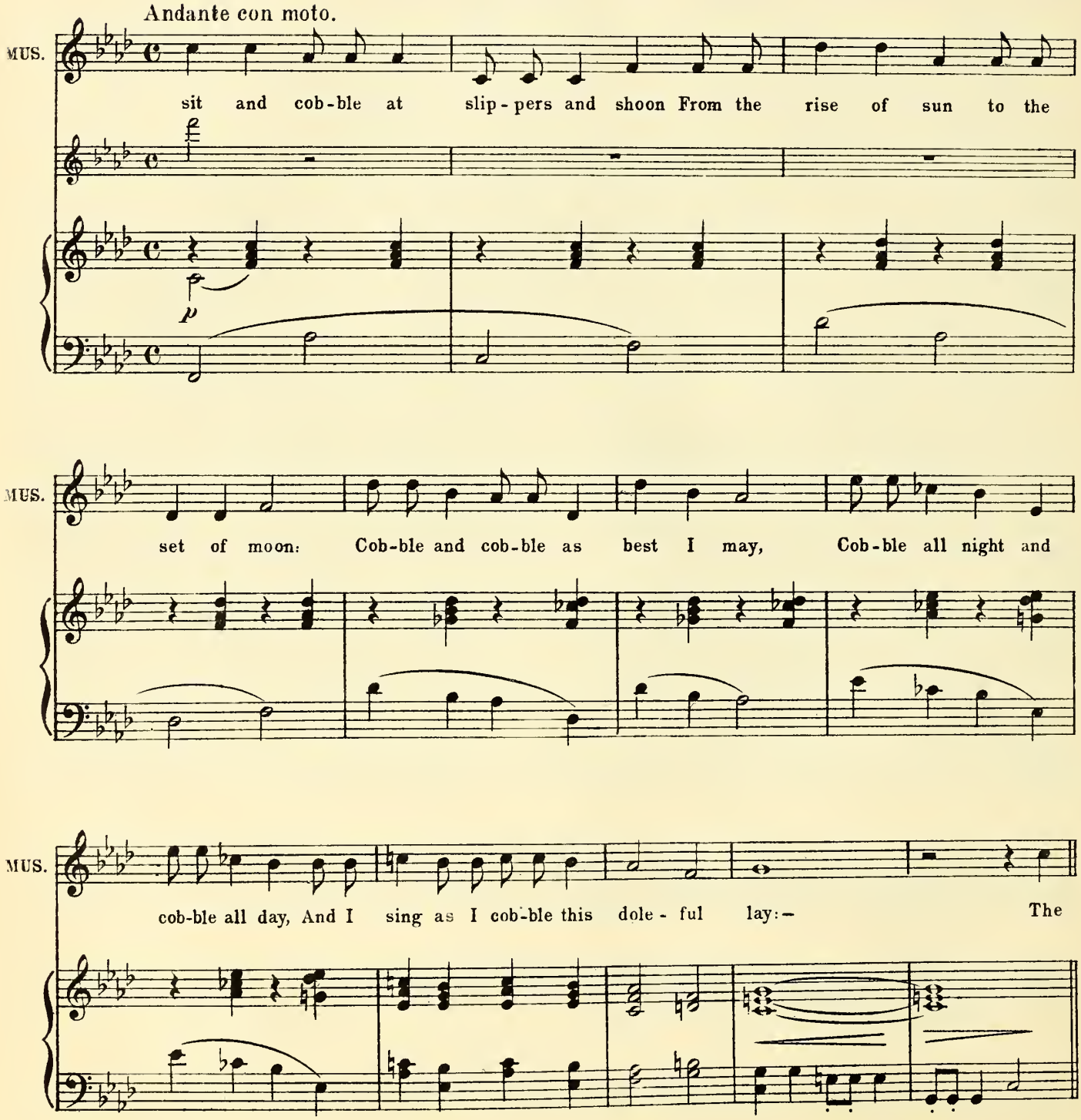


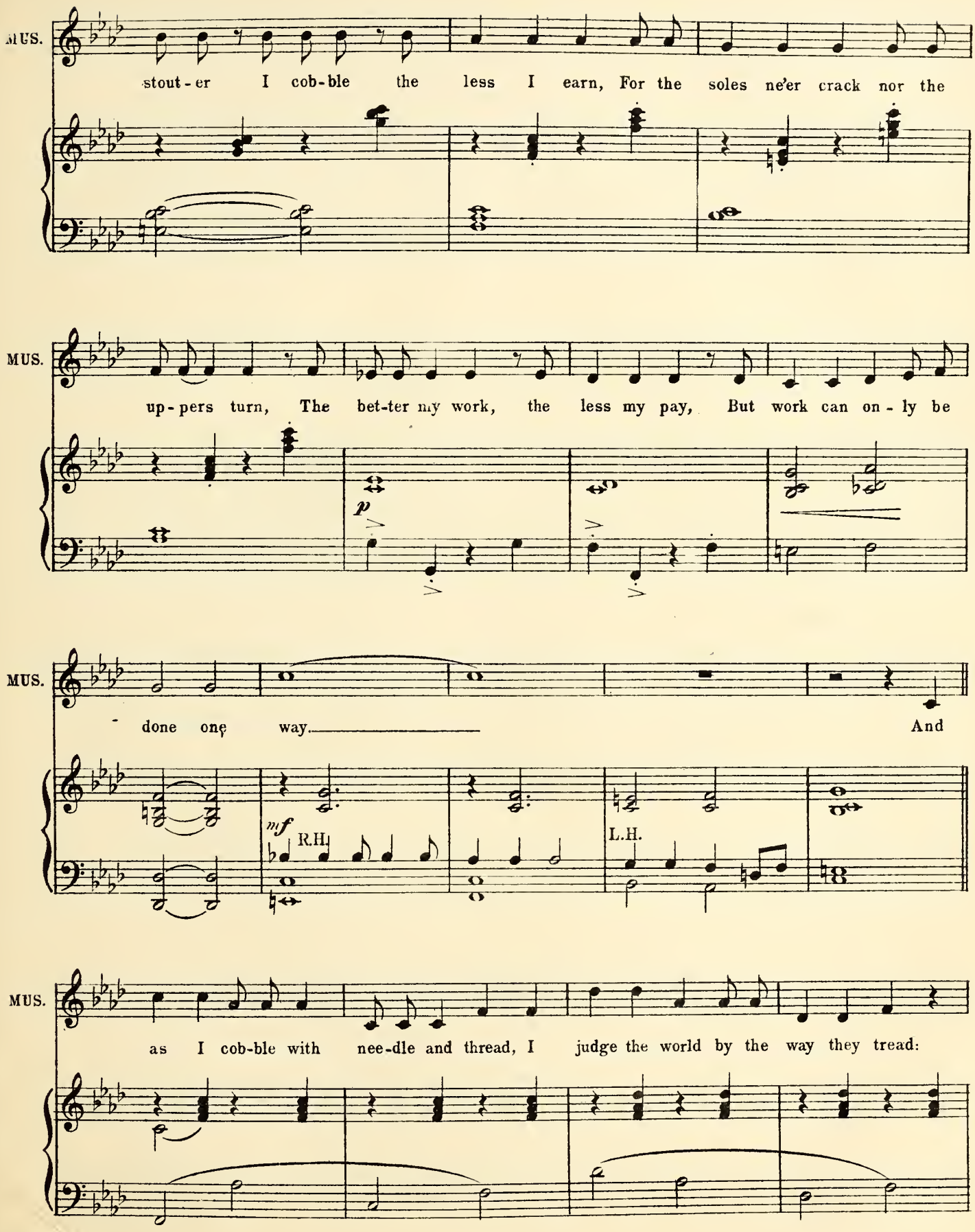

con ten.
espressivo
Sul A
p cantabile
dolce
cantabile
mf
Sul E.
p
Molto vibrato
Curtain.
con sordino
BABA MUSTAPHA
I
Sul E.
rit.
rit.

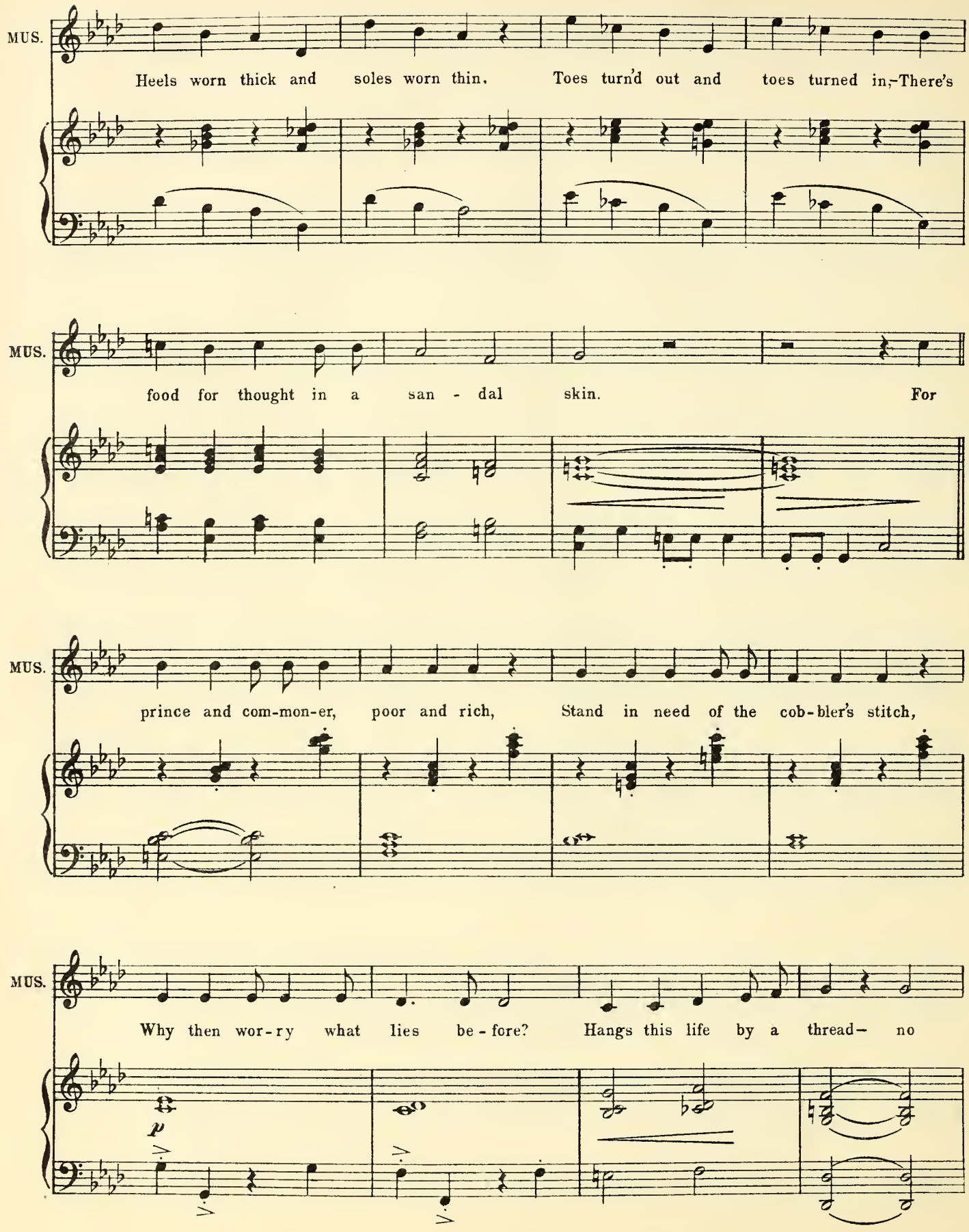
TT

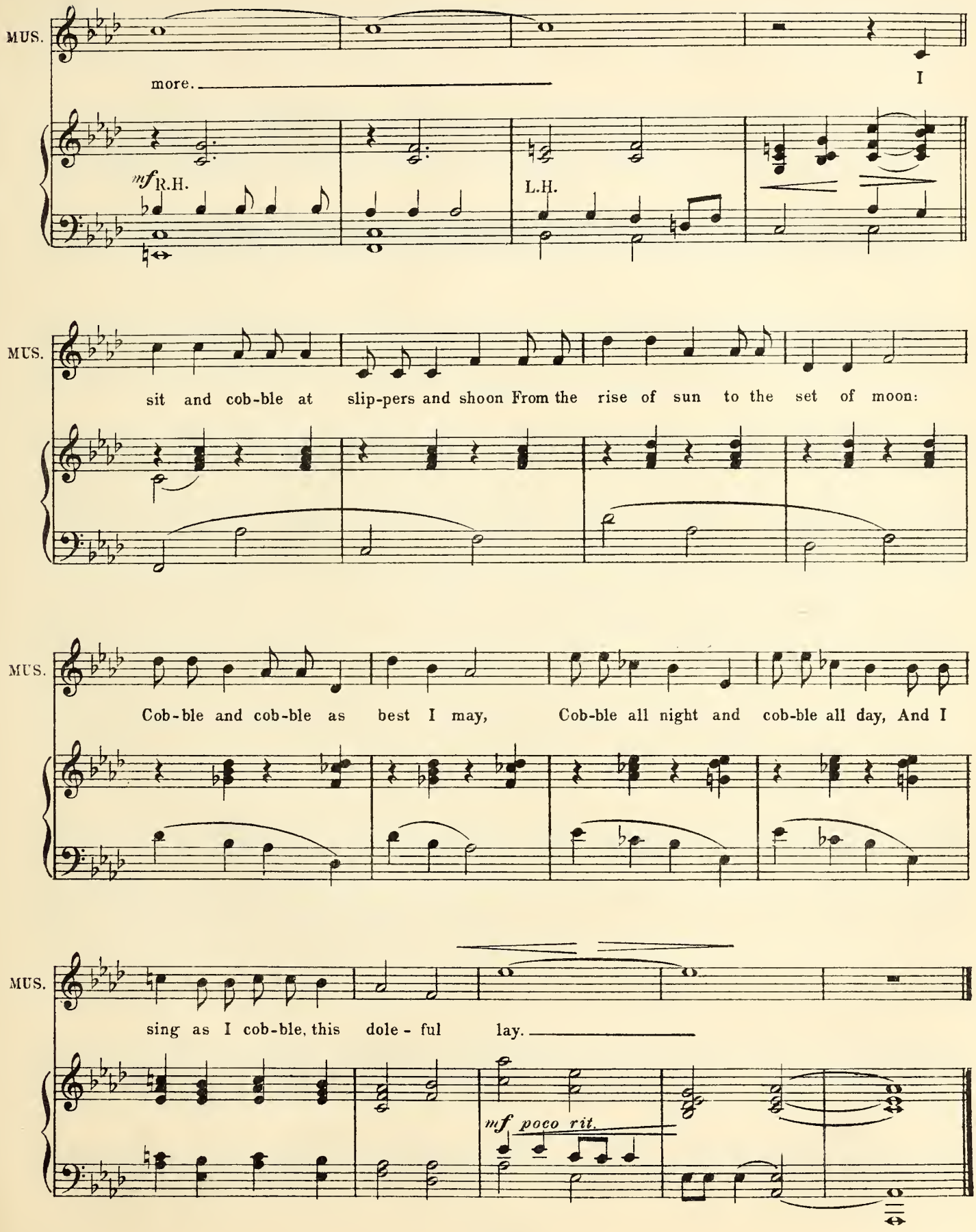
SONG.—(Baba Mustapha.)

"THE COBBLER'S SONG."




MUS.
stout-er I cob-ble the less I earn, For the soles ne'er crack nor the
MUS.
up-pers turn, The bet-ter my work, the less my pay, But work can on-ly be
p
MUS.
done one way. And
mf
R.H.
L.H.
MUS.
as I cob-ble with nee-dle and thread, I judge the world by the way they tread:

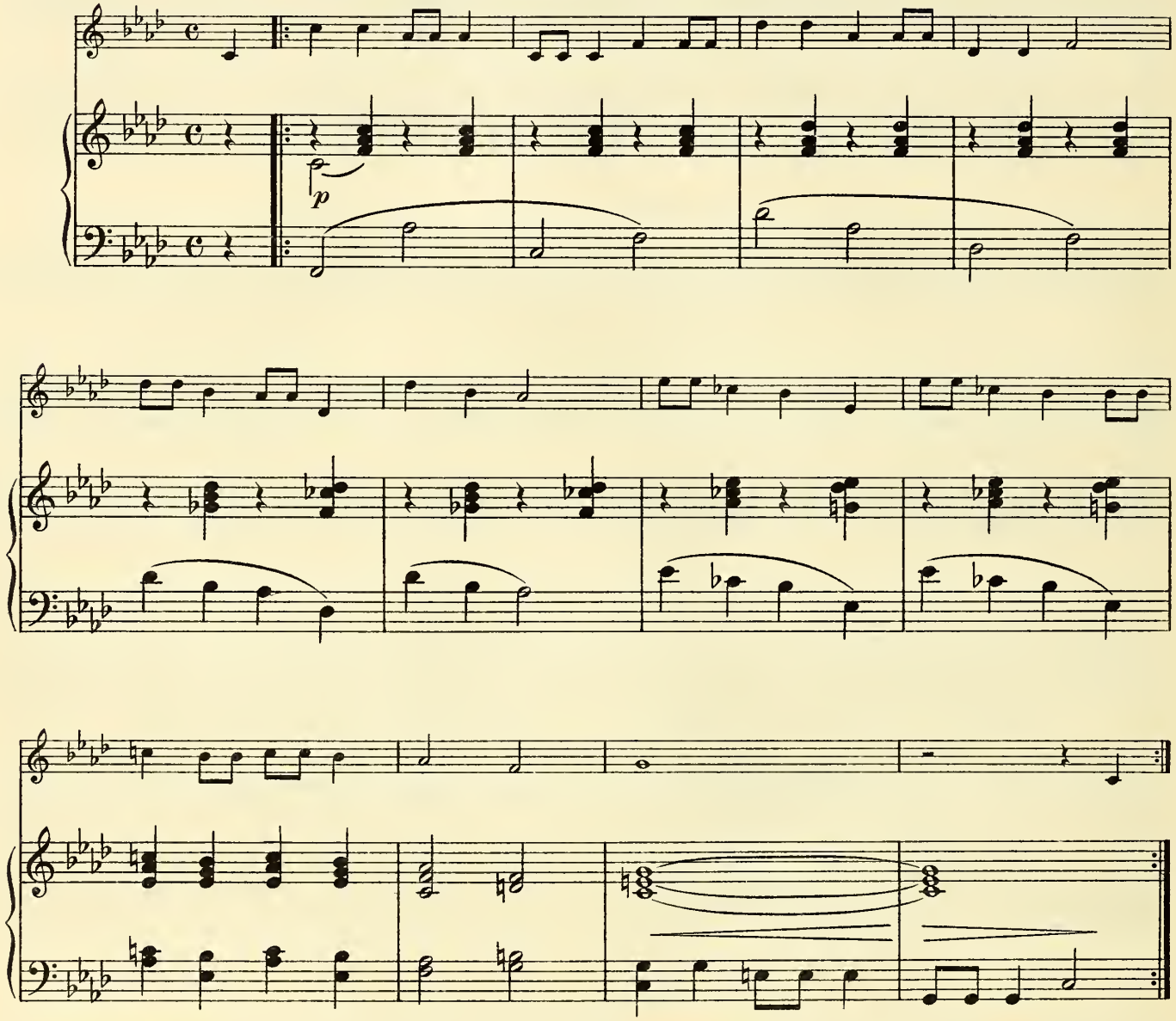

MUS.
Heels worn thick and soles worn thin. Toes turn'd out and toes turned in,-There's
MUS.
food for thought in a san - dal skin. For
MUS.
prince and com-mon-er, poor and rich, Stand in need of the cob-bler's stitch,
MUS.
Why then wor-ry what lies be - fore? Hangs this life by a thread— no
p


MUS.
more.
I
mf R.H.
L.H.
MUS.
sit and cob-ble at slip-pers and shoon From the rise of sun to the set of moon:
MUS.
Cob-ble and cob-ble as best I may, Cob-ble all night and cob-ble all day, And I
MUS.
sing as I cob-ble, this dole - ful lay.
mf poco rit.

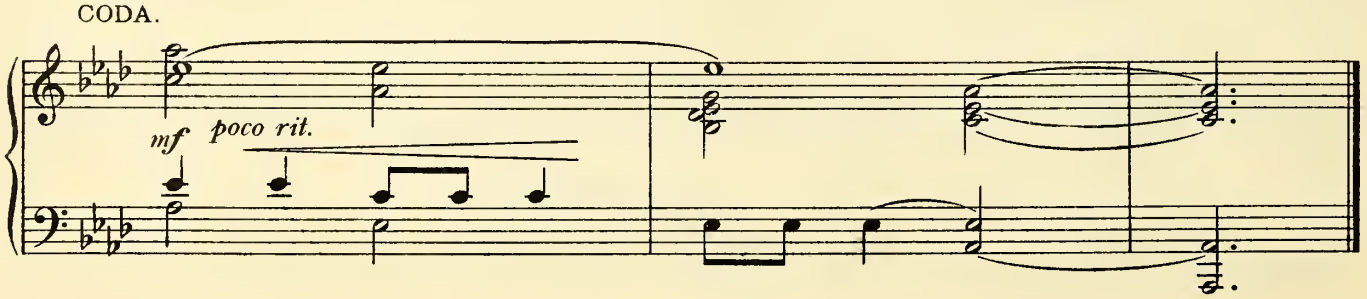
UU

CUE: "Mustafa, may it be done."

Repeat ad lib. and go to Coda at CUE: "Sing thy song, Come."

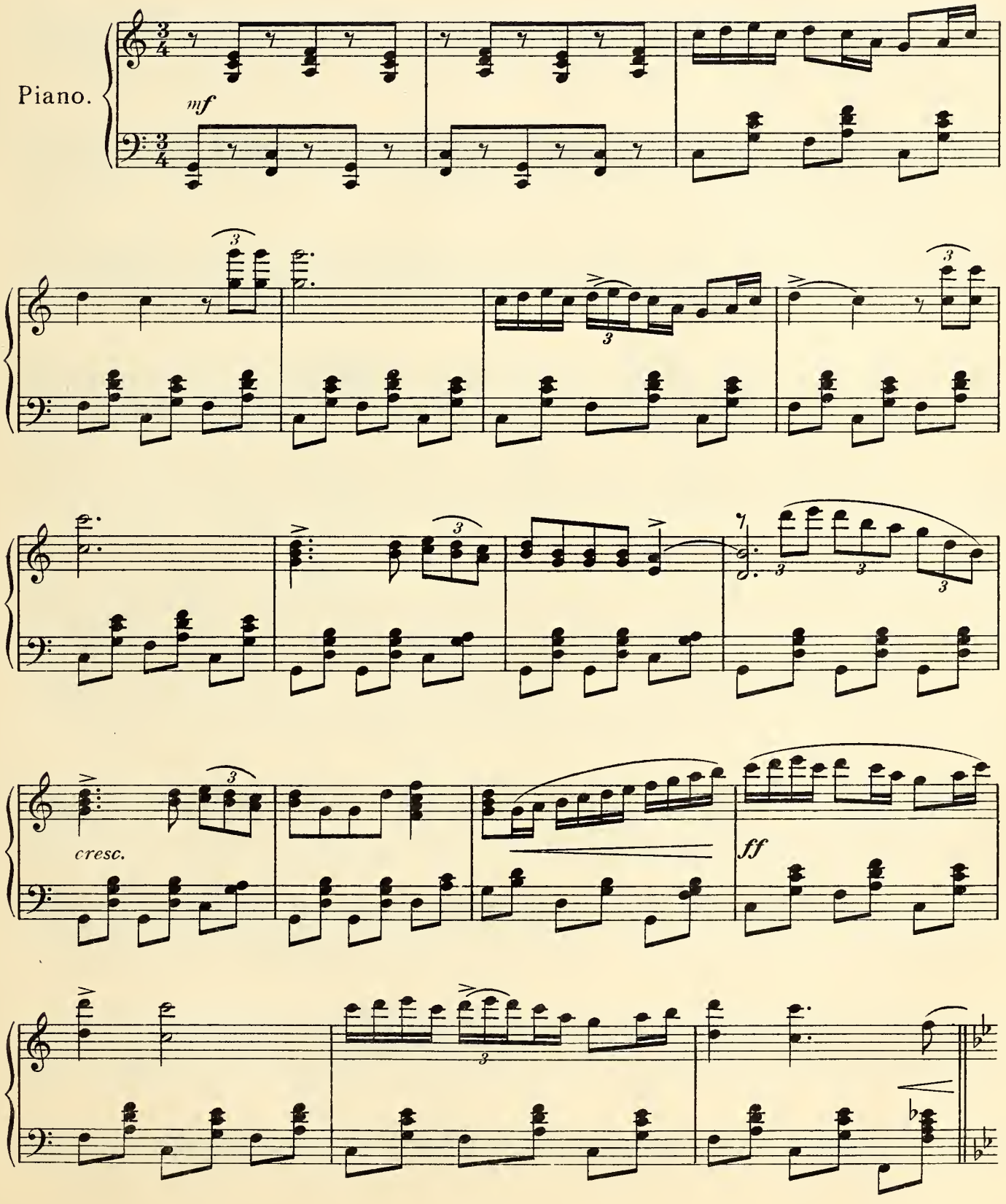


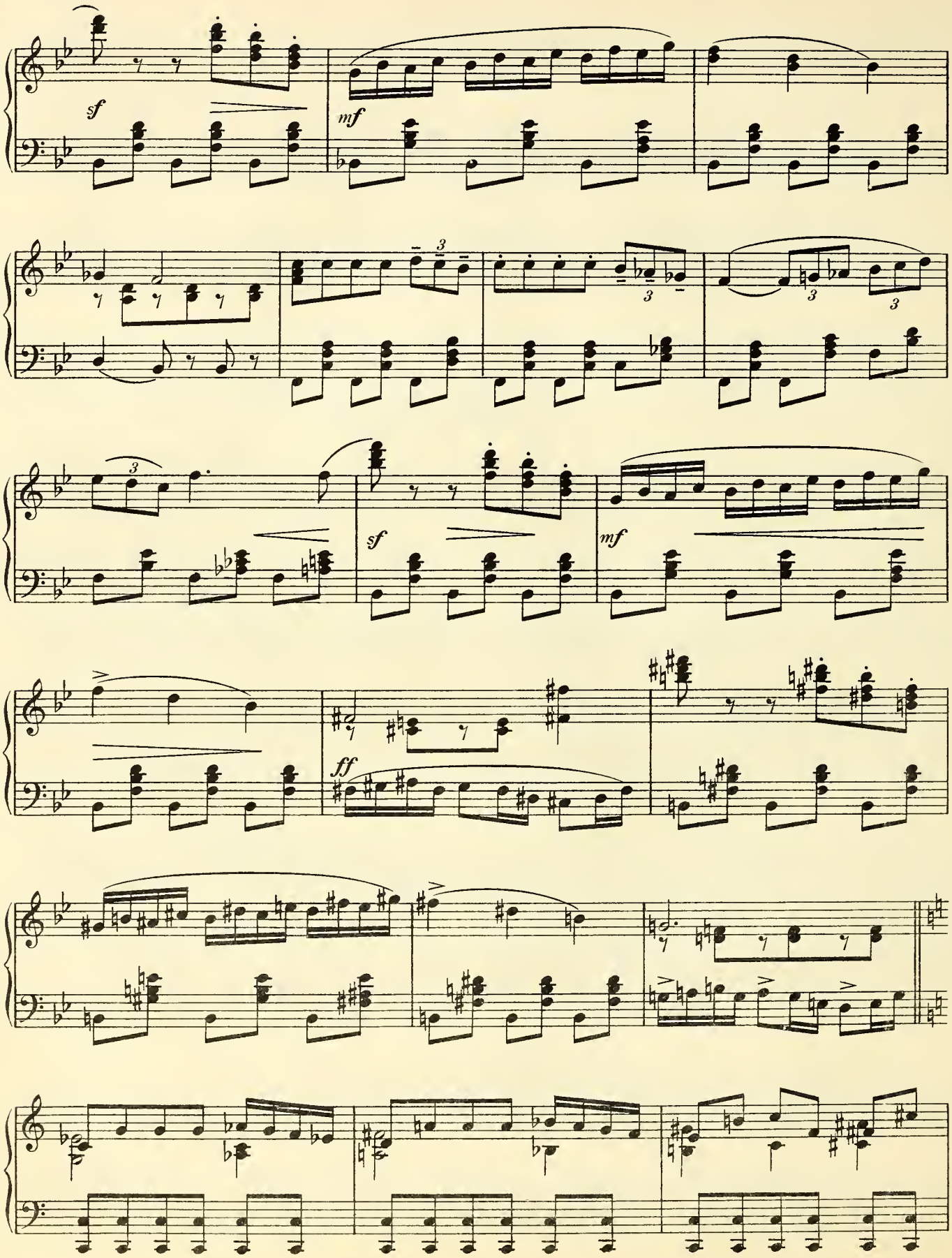
CODA.

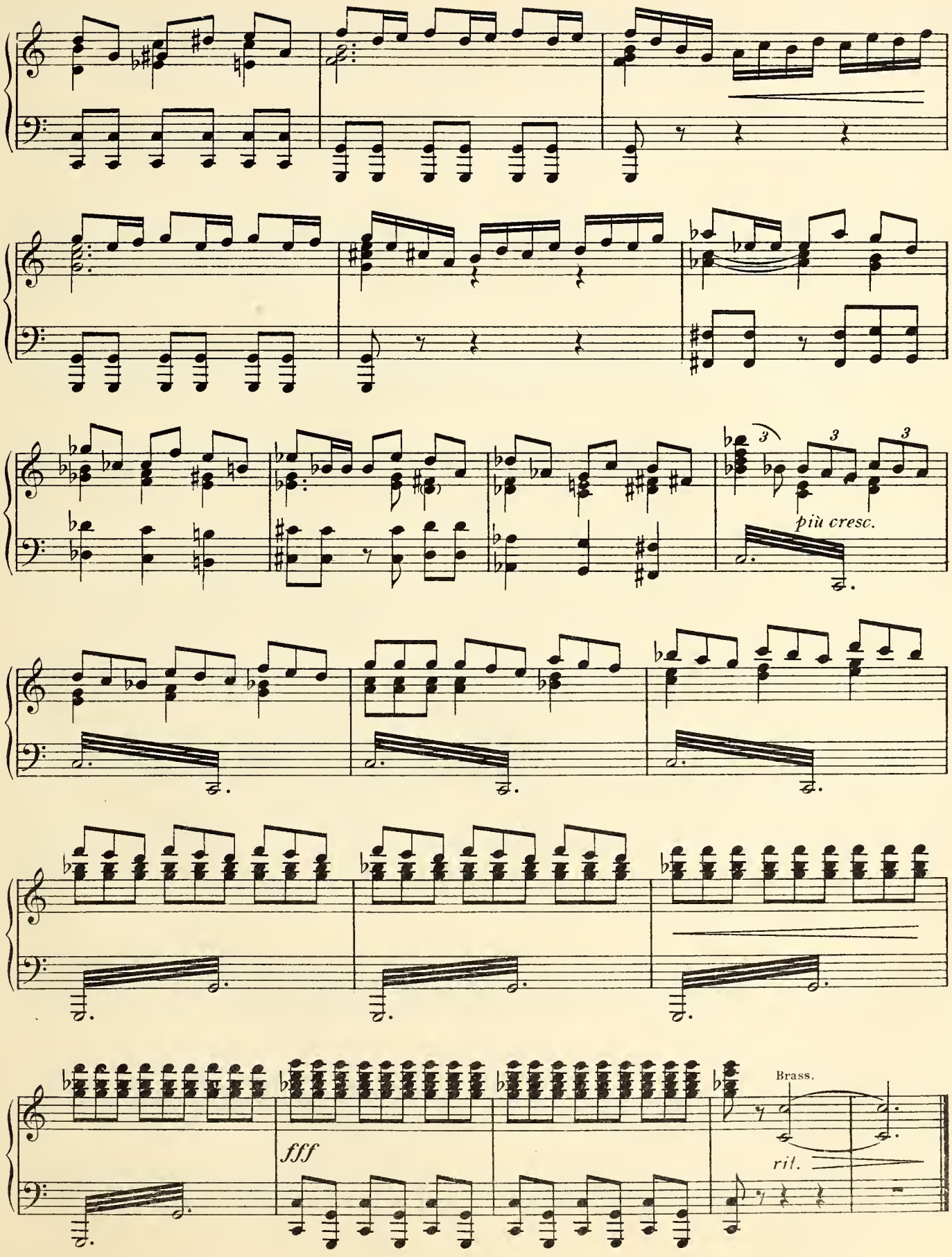


VV

BAZAAR MUSIC.




sf
mf
sf
mf
ff

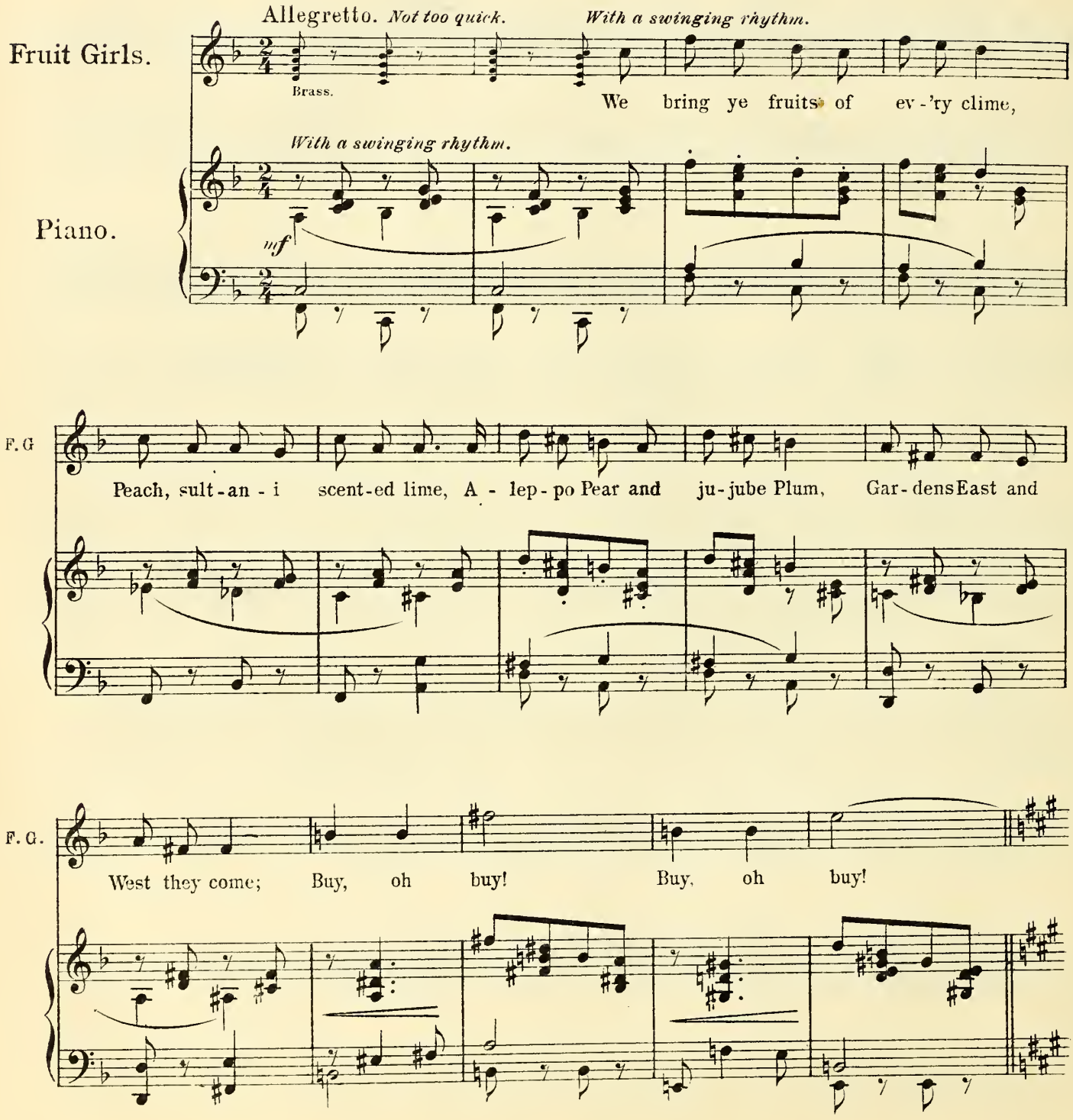

più cresc.
fff
Brass.
ril.

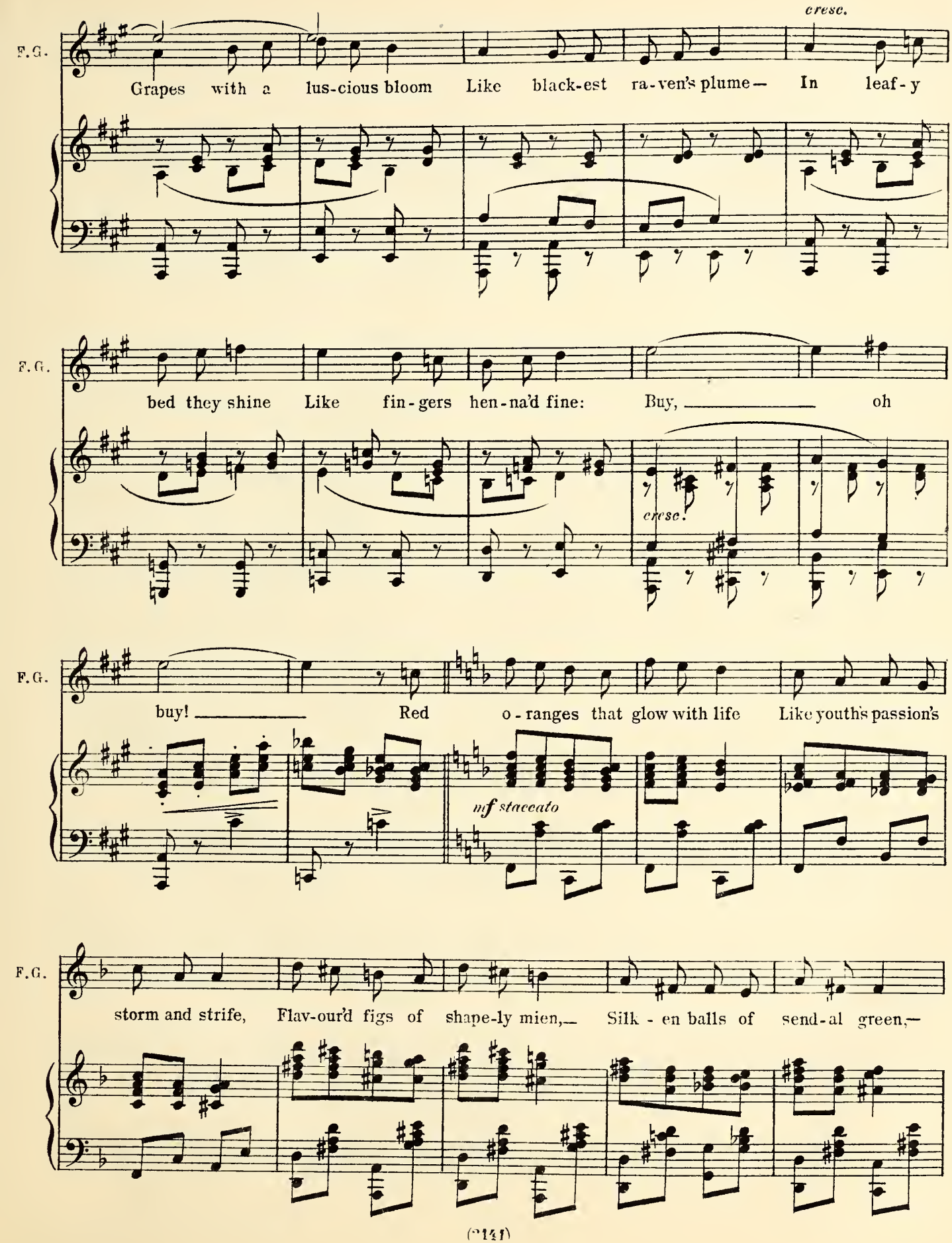
WW

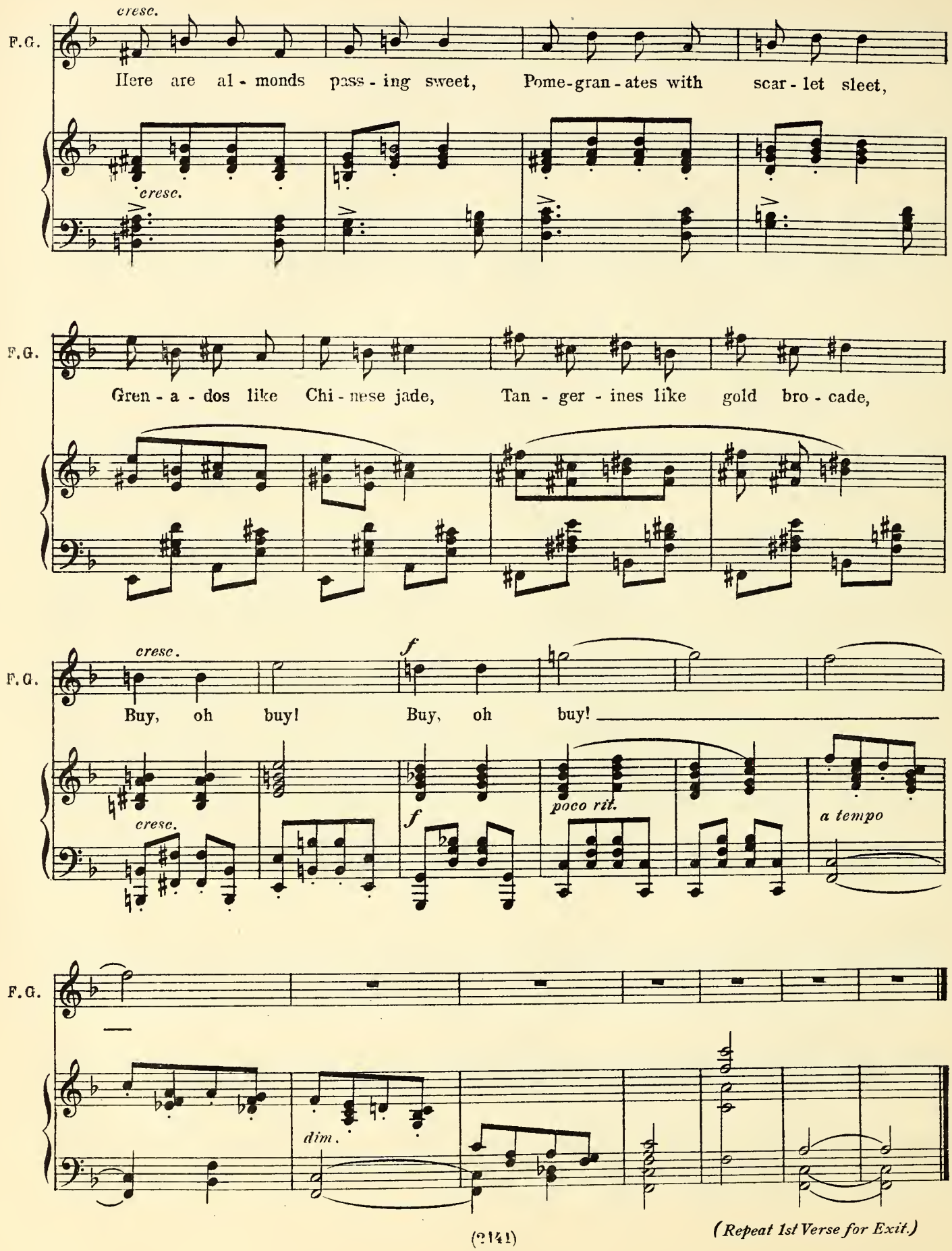
SONG. – (Fruit Girls.)

Words vary in script (either may be used).

"WE BRING YE FRUITS."



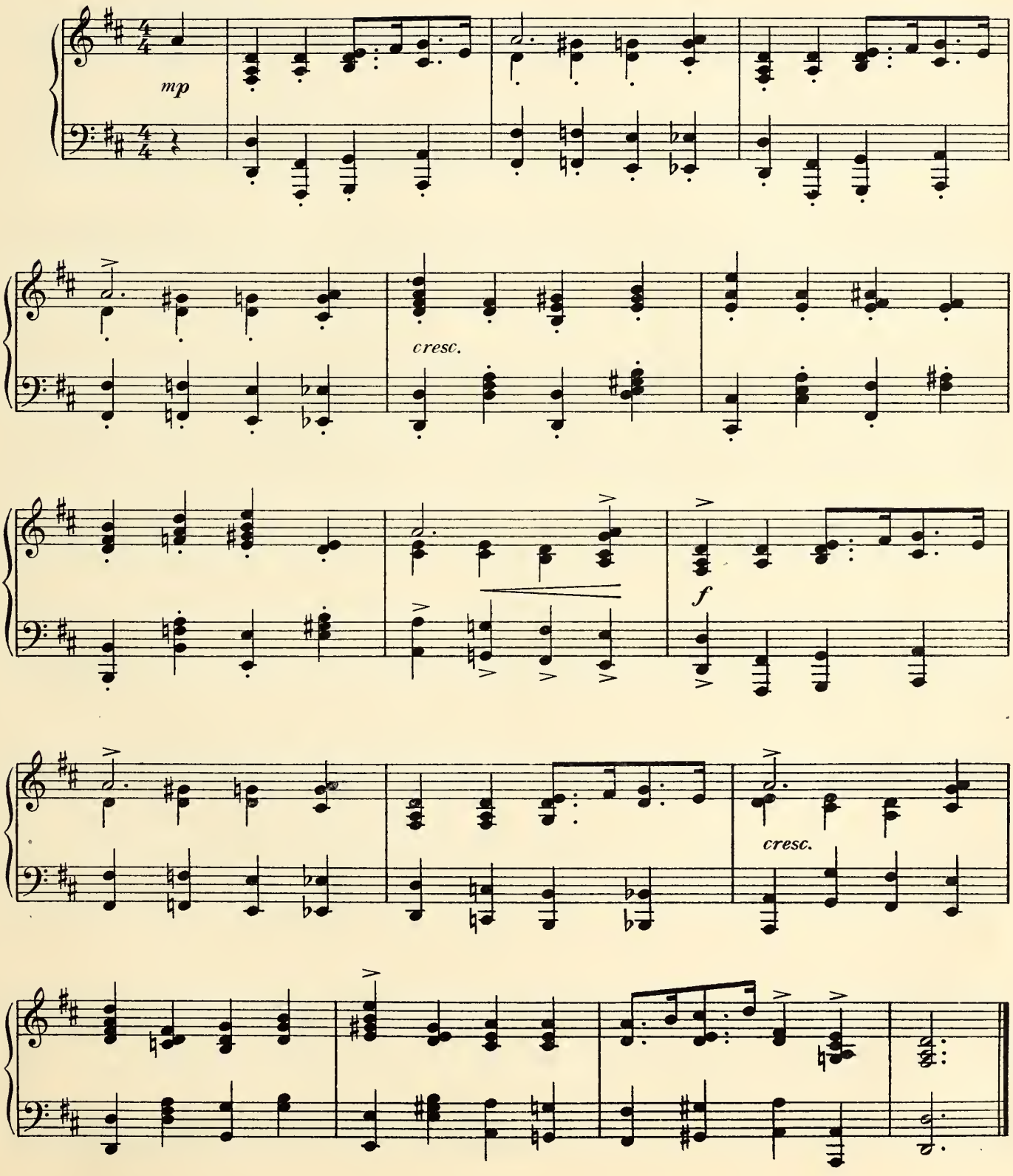

cresc.
F.G.
Grapes with a lus-cious bloom Like black-est ra-ven's plume— In leaf-y
F.G.
bed they shine Like fin-gers hen-na'd fine: Buy, oh
cresc.
F.G.
buy! Red o-ranges that glow with life Like youth's passion's
mf staccato
F.G.
storm and strife, Flav-our'd figs of shape-ly mien,— Silk-en balls of send-al green,—



(Repeat 1st Verse for Exit.)

XX

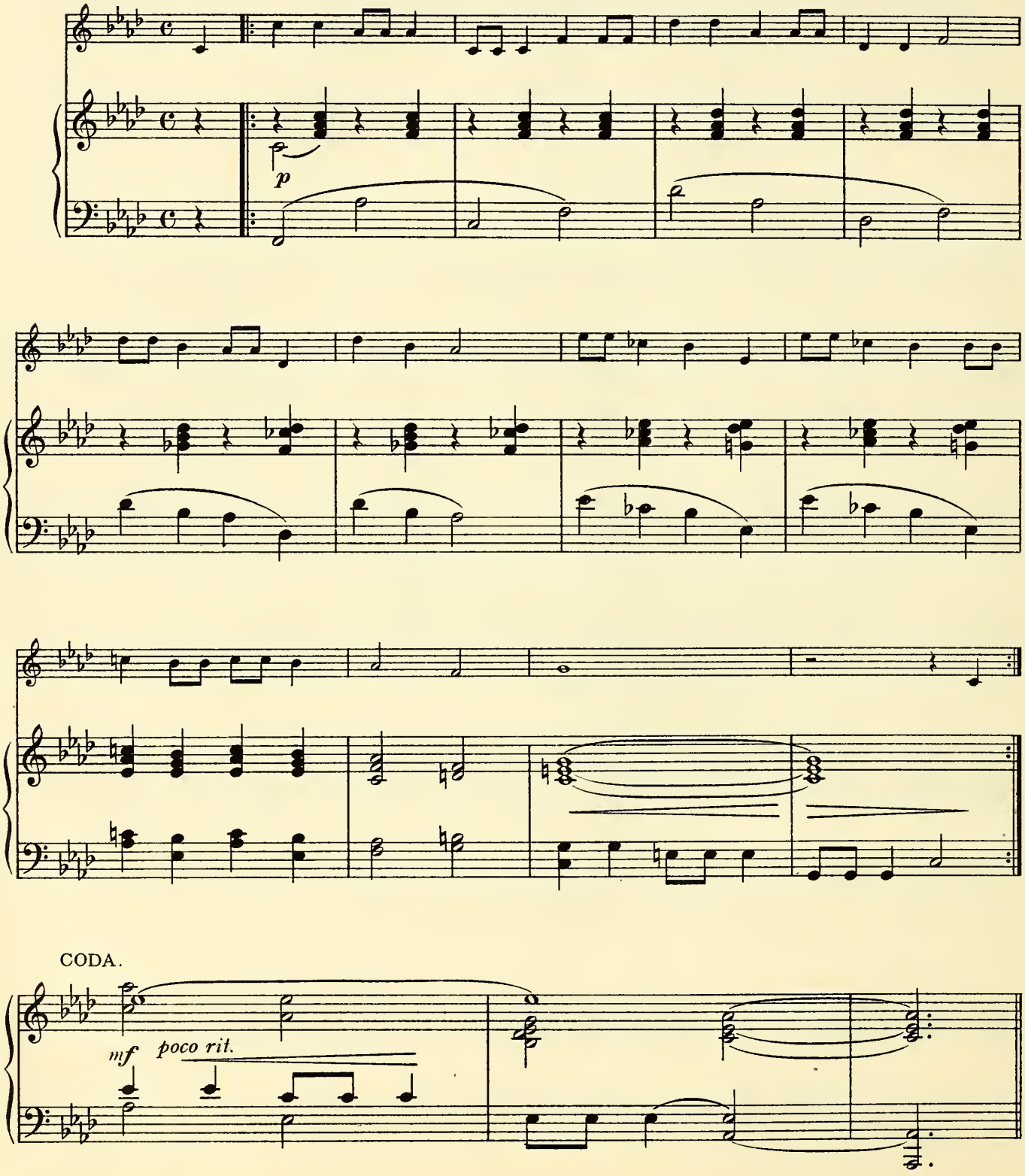
In March time.



YY

CUE: *(Hasan)* "Sweetest Simsim bright and clear."

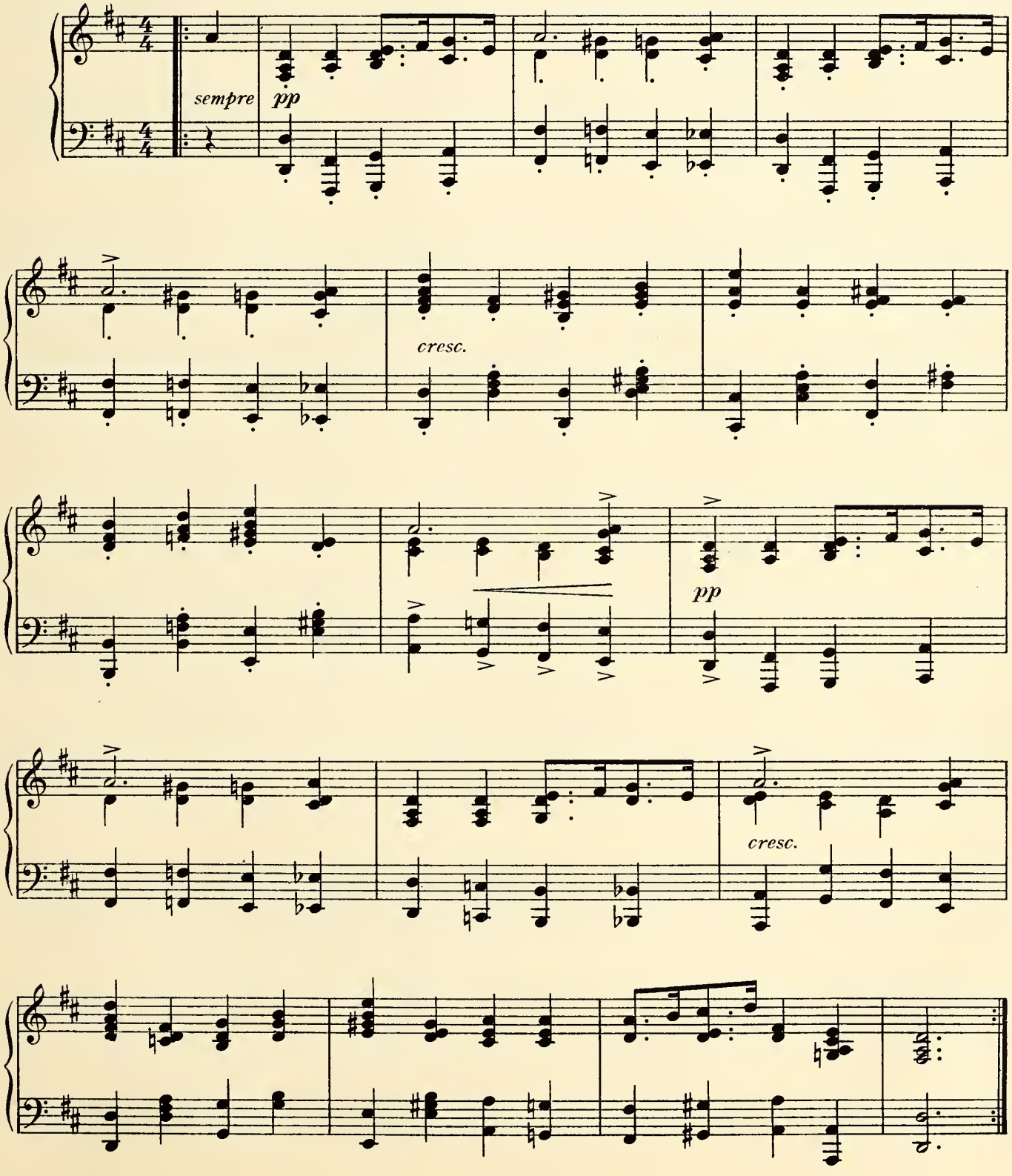
Play till CUE: "A body", *then segue.*



ZZ

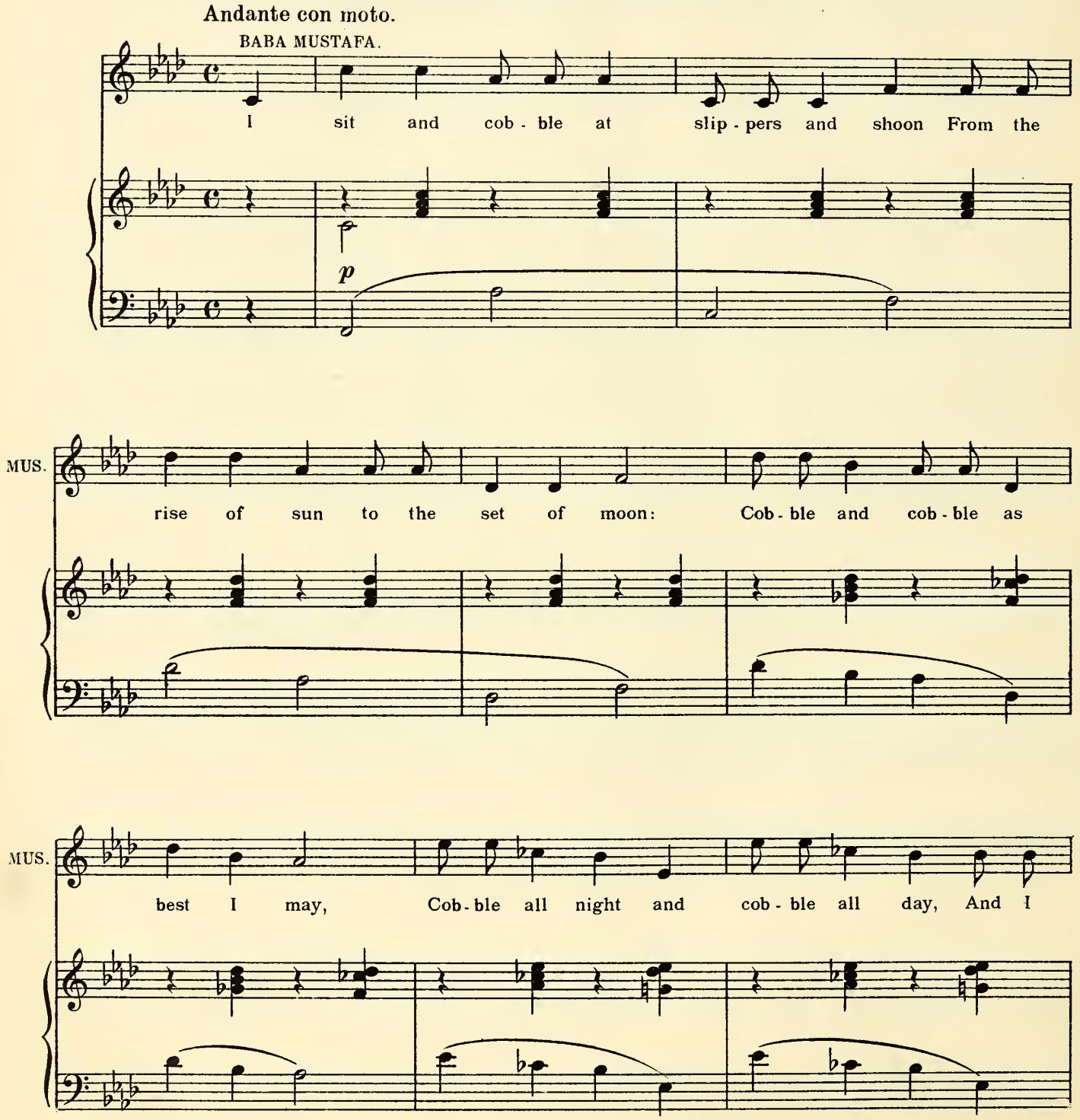
CUE: *(Mustafa)* "A body."

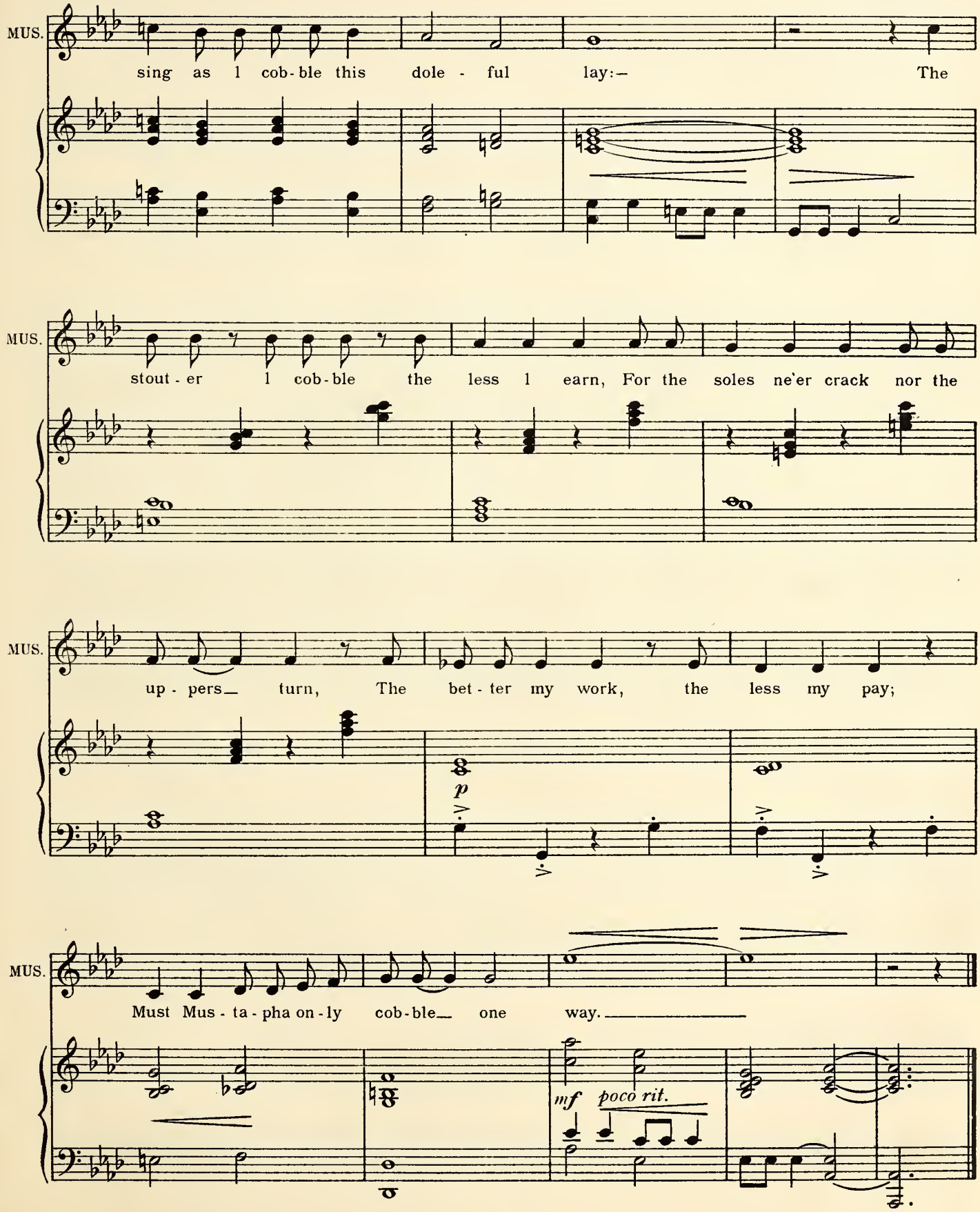
In March time.



AAA

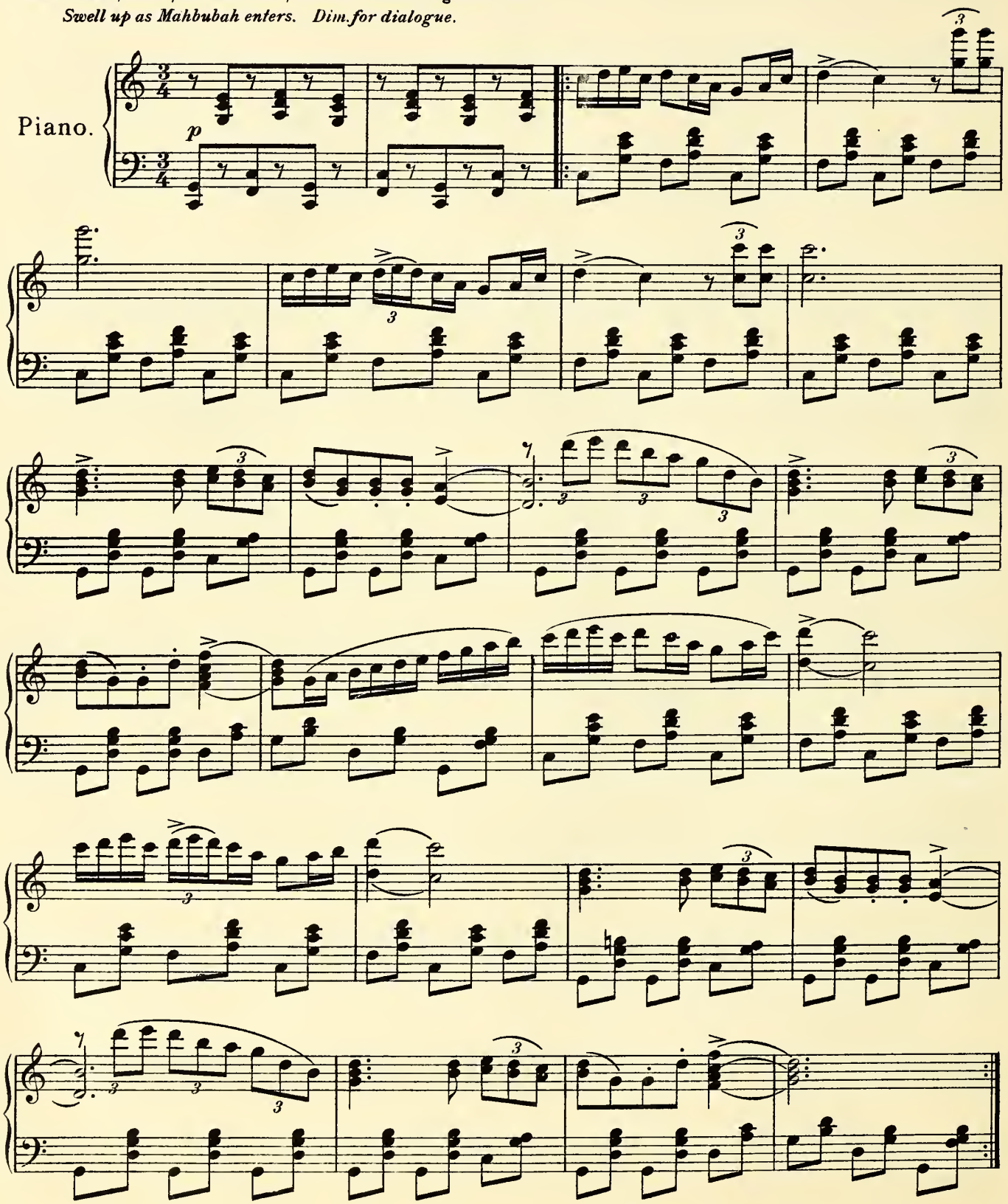
CUE: *(Hasan)* "And the place from which thou started."




MUS.
sing as I cob-ble this dole - ful lay:— The
MUS.
stout - er I cob-ble the less I earn, For the soles ne'er crack nor the
MUS.
up - pers— turn, The bet - ter my work, the less my pay;
p
MUS.
Must Mus - ta - pha on - ly cob-ble— one way.
mf poco rit.

BBB

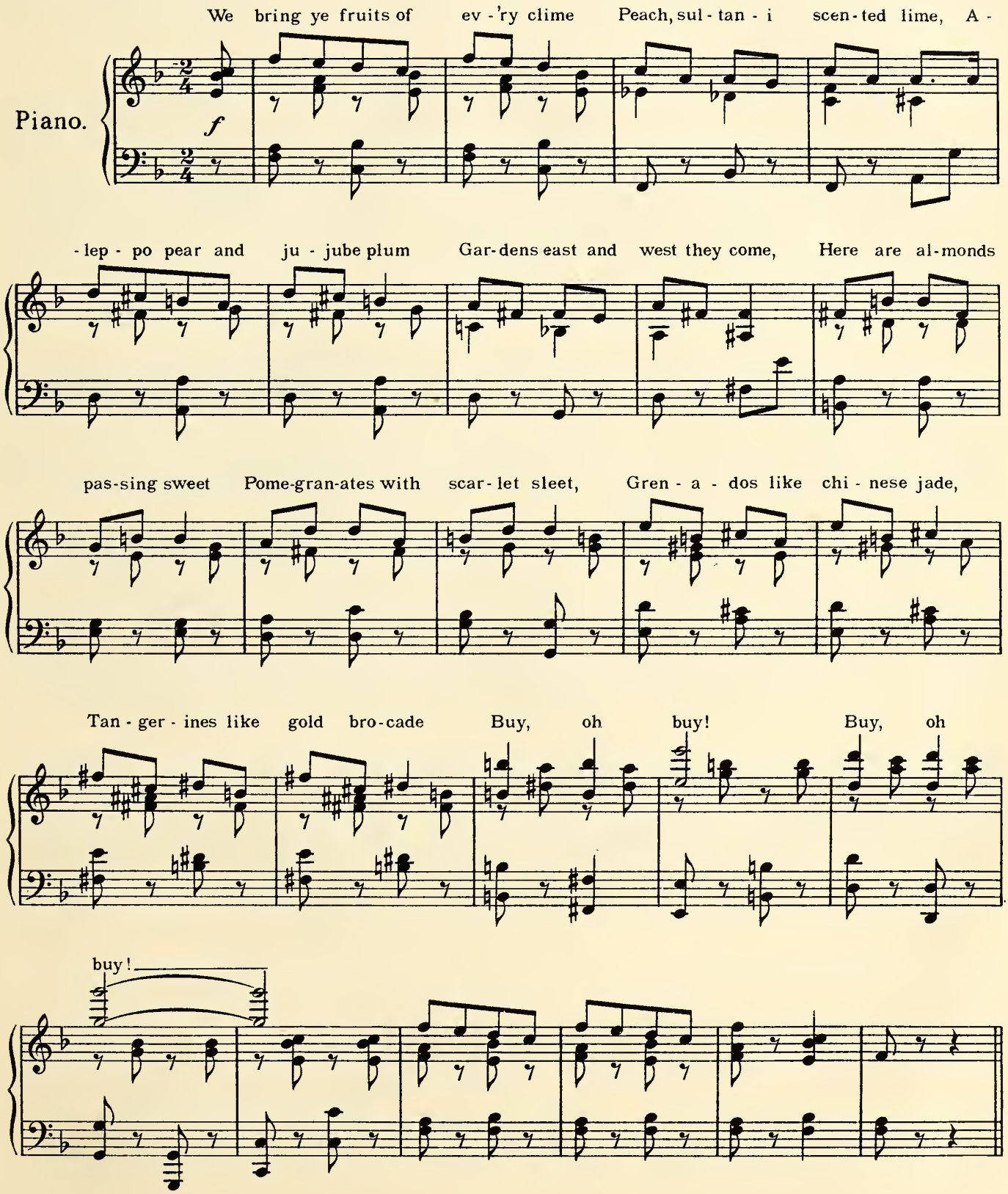
CUE: "Water, water, cool and clear, sweet as Simsim bright and clear."
Swell up as Mahbubah enters. Dim. for dialogue.



Cue to finish "Thou sayest right, O lady of wisdom."

CCC

CUE: *(Mahbubah)* "The men meant no ill in bidding me within."
Repeat until (Ali) "Thou cat-fish."

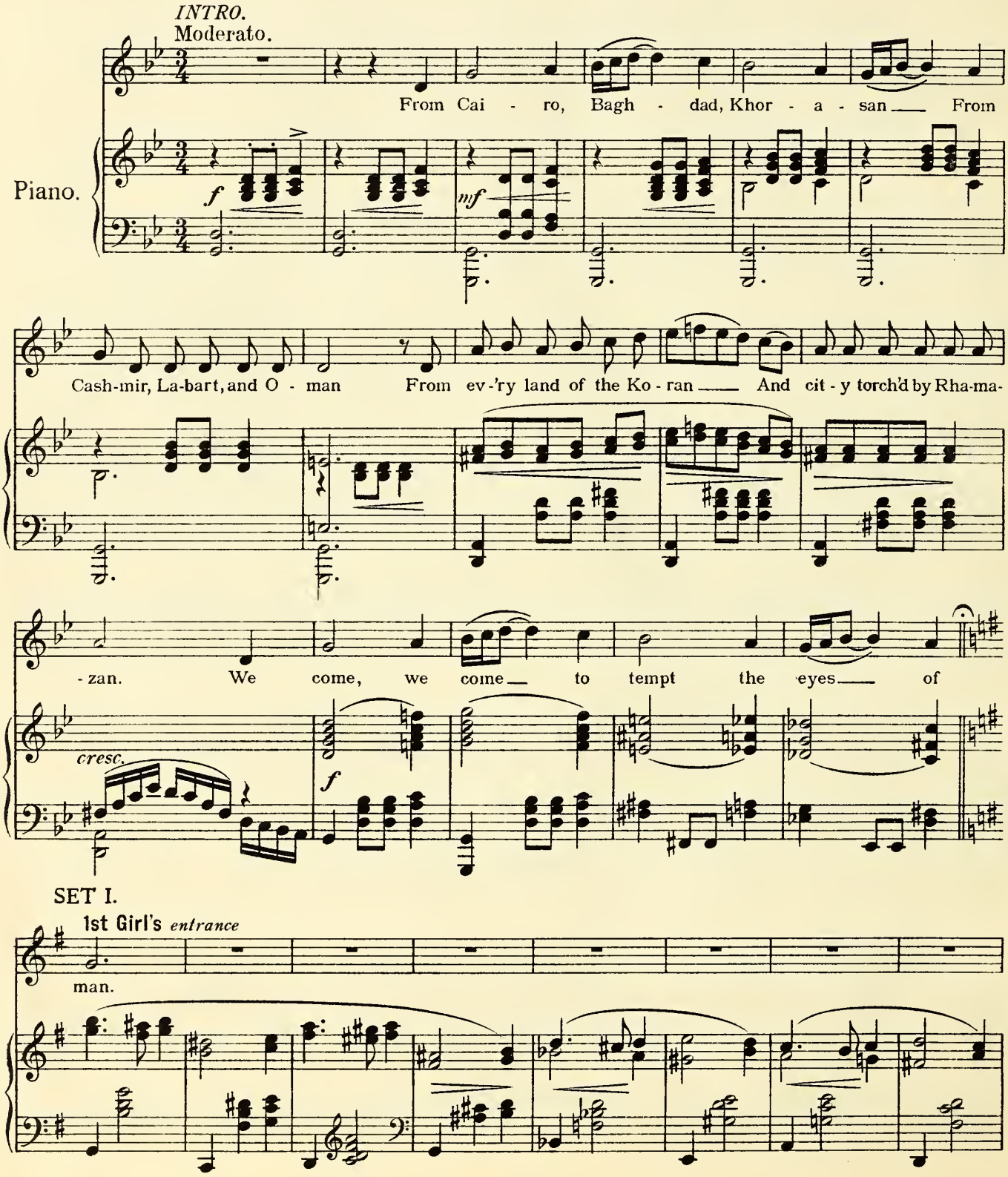


DDD

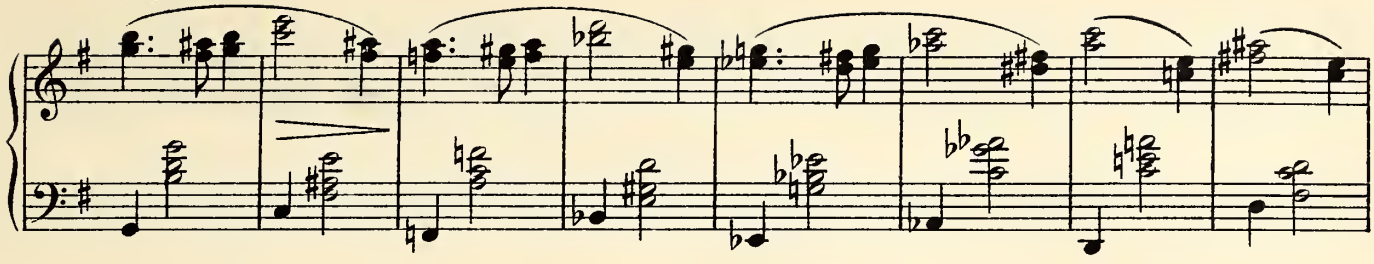
The performance of this music must be governed by local circumstances. Numbers of girls and the size of the stage etc. all tend to vary the entrances, movements and groupings. This should be left to the producer.

MANNEQUIN SCENE.

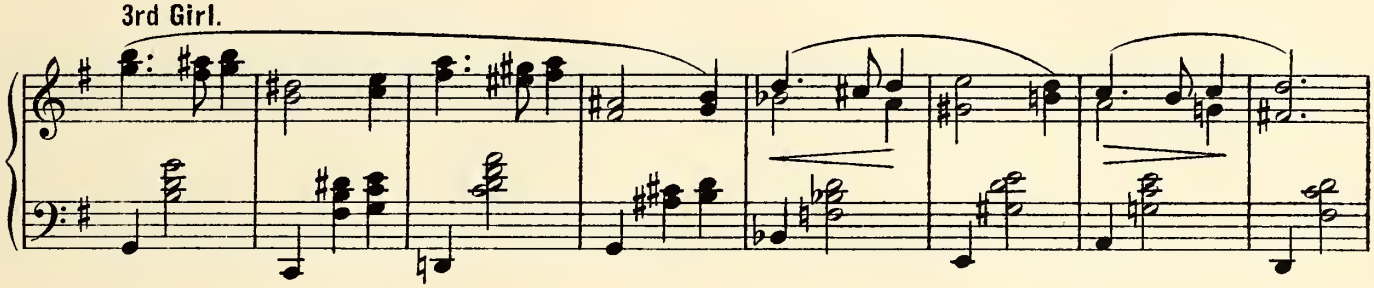
CUE: "Alcolom, the ravisher of hearts reigns in the stead."



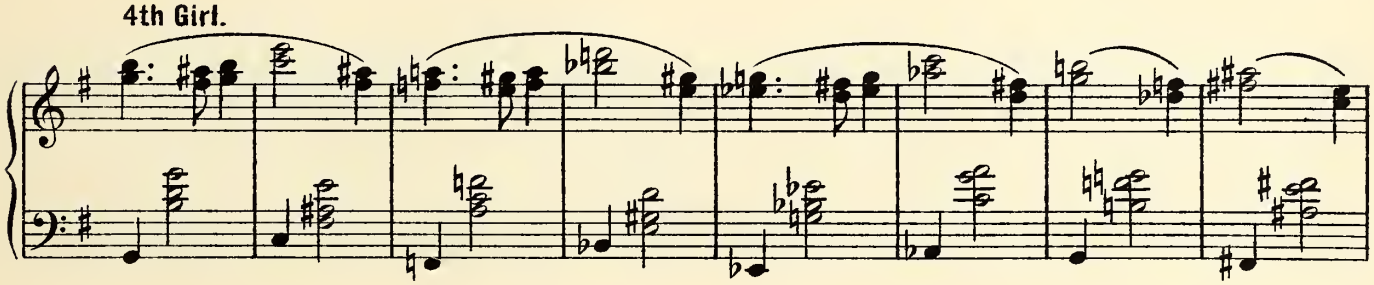
2nd Girl.



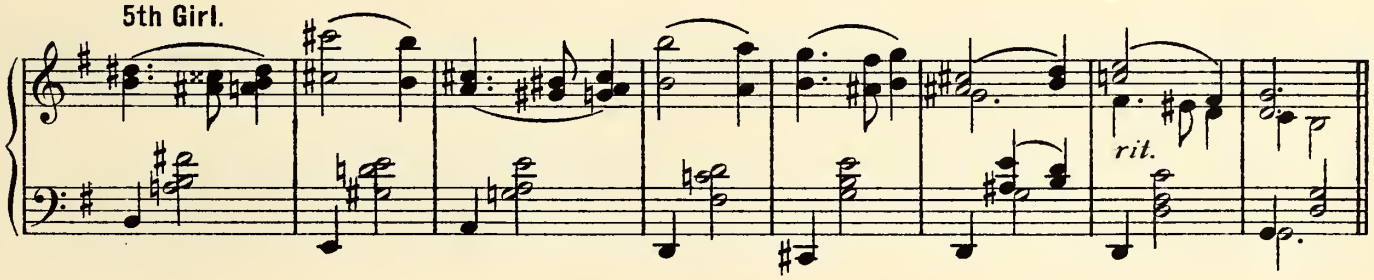
3rd Girl.



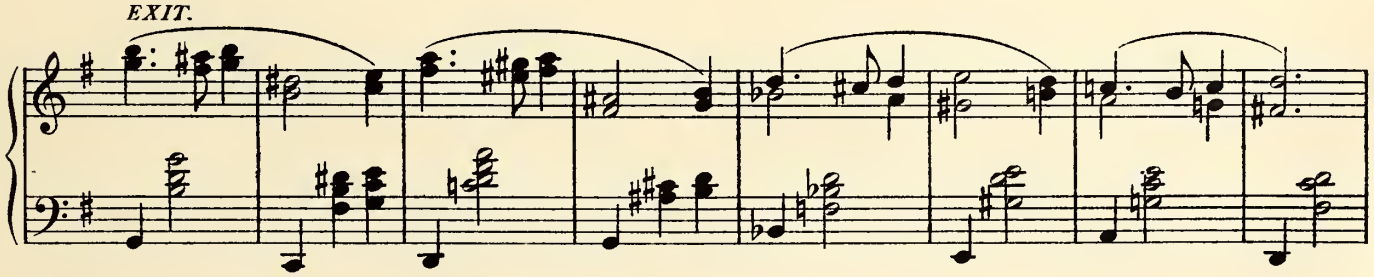
4th Girl.

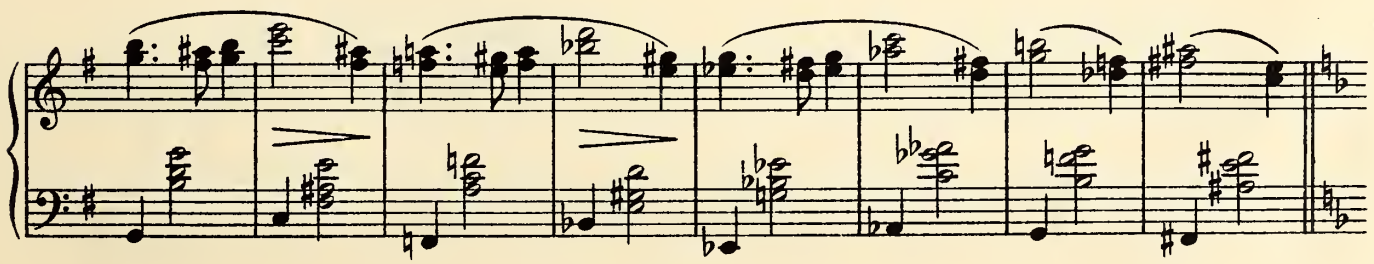


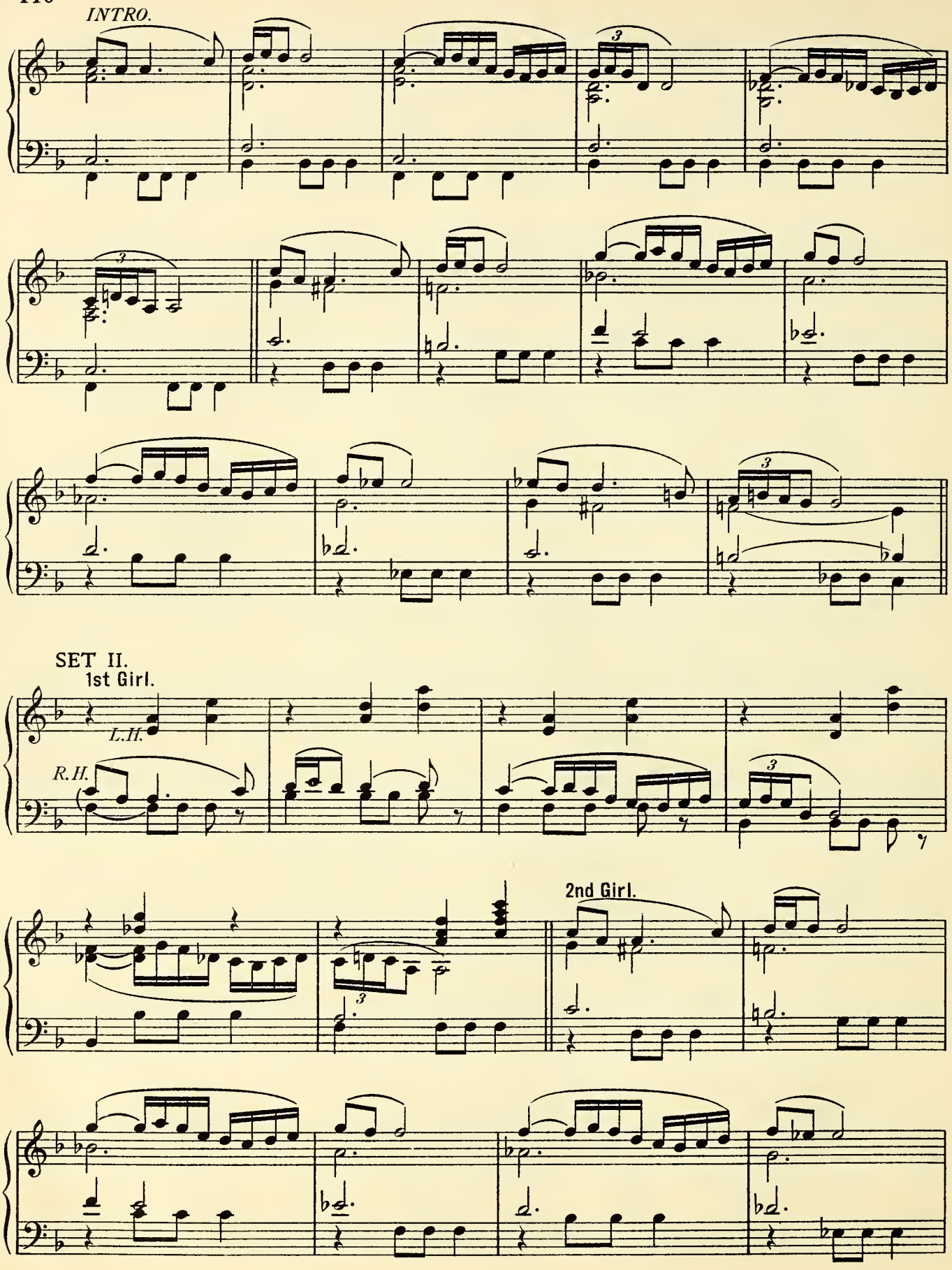
5th Girl.

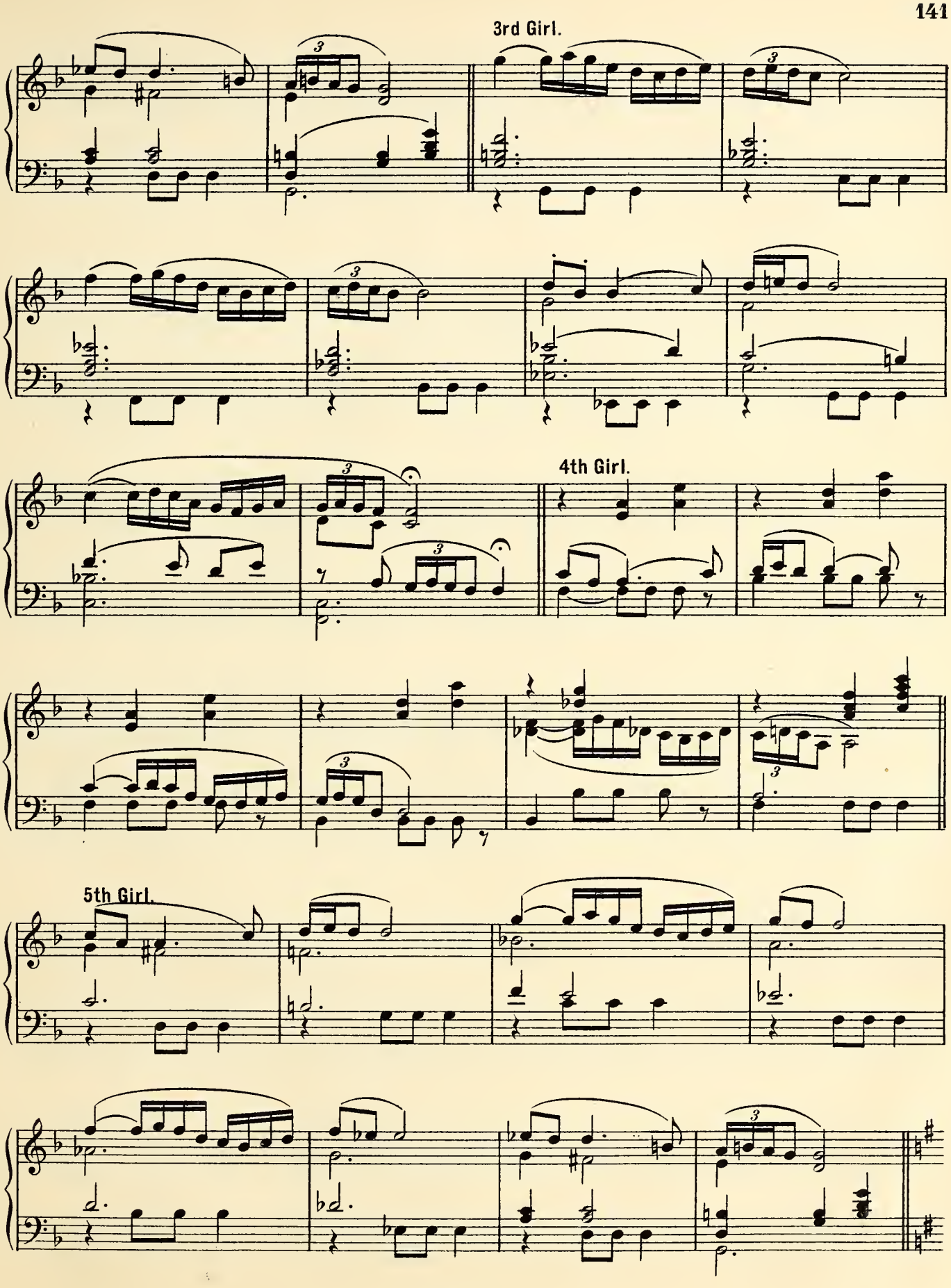


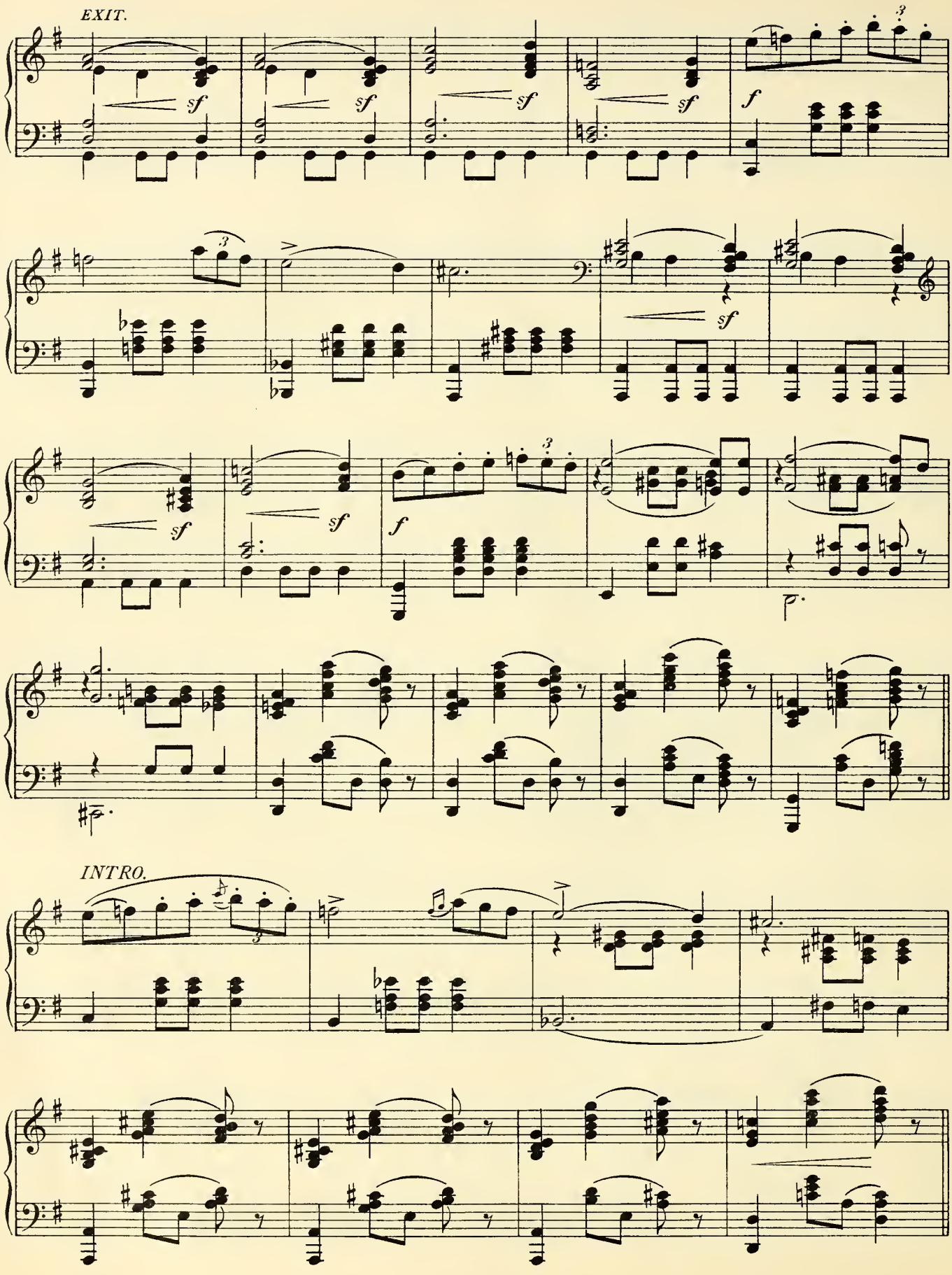
EXIT.





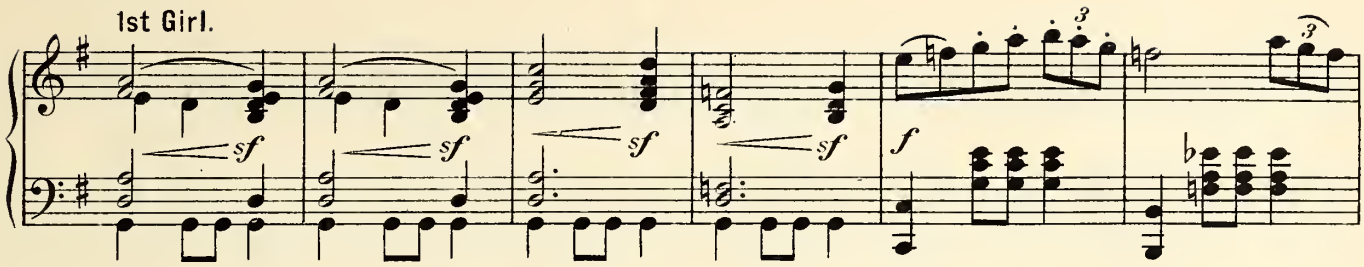

INTRO.
SET II.
1st Girl.
L.H.
R.H.
2nd Girl.


3rd Girl.
4th Girl.
5th Girl.

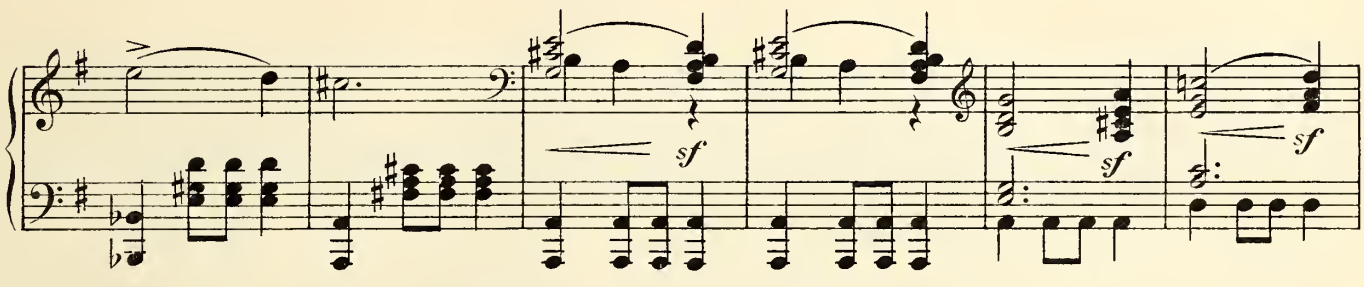

EXIT.
sf
f
INTRO.

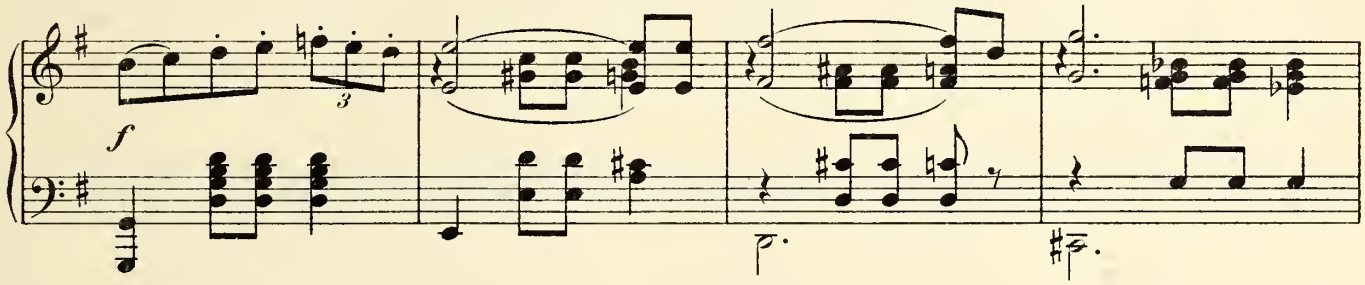
SET III.

1st Girl.

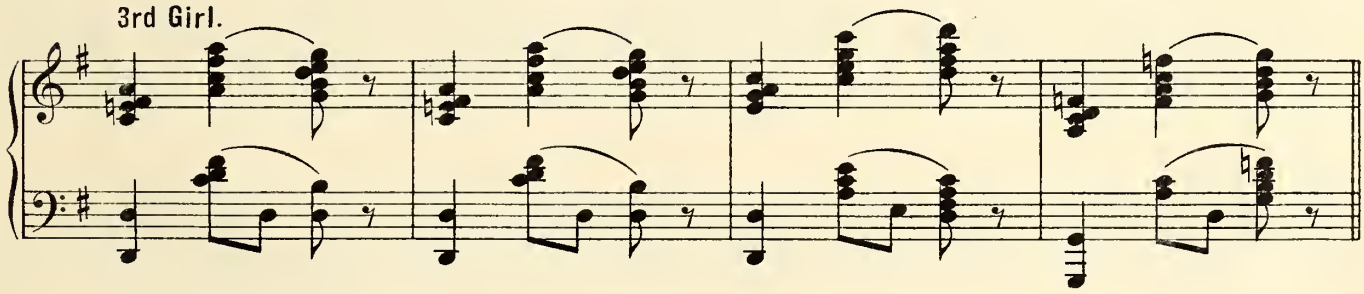


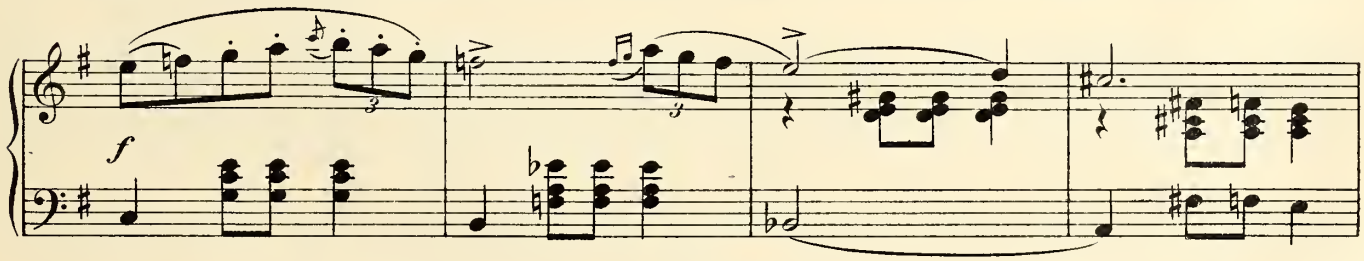
2nd Girl.



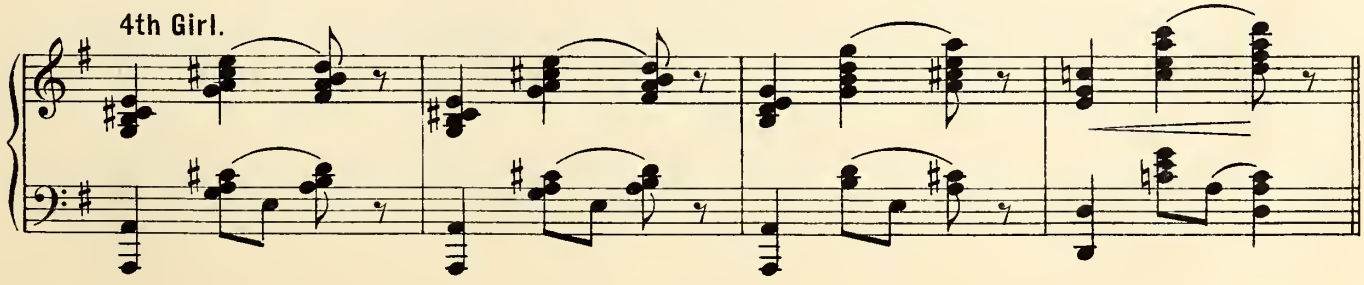


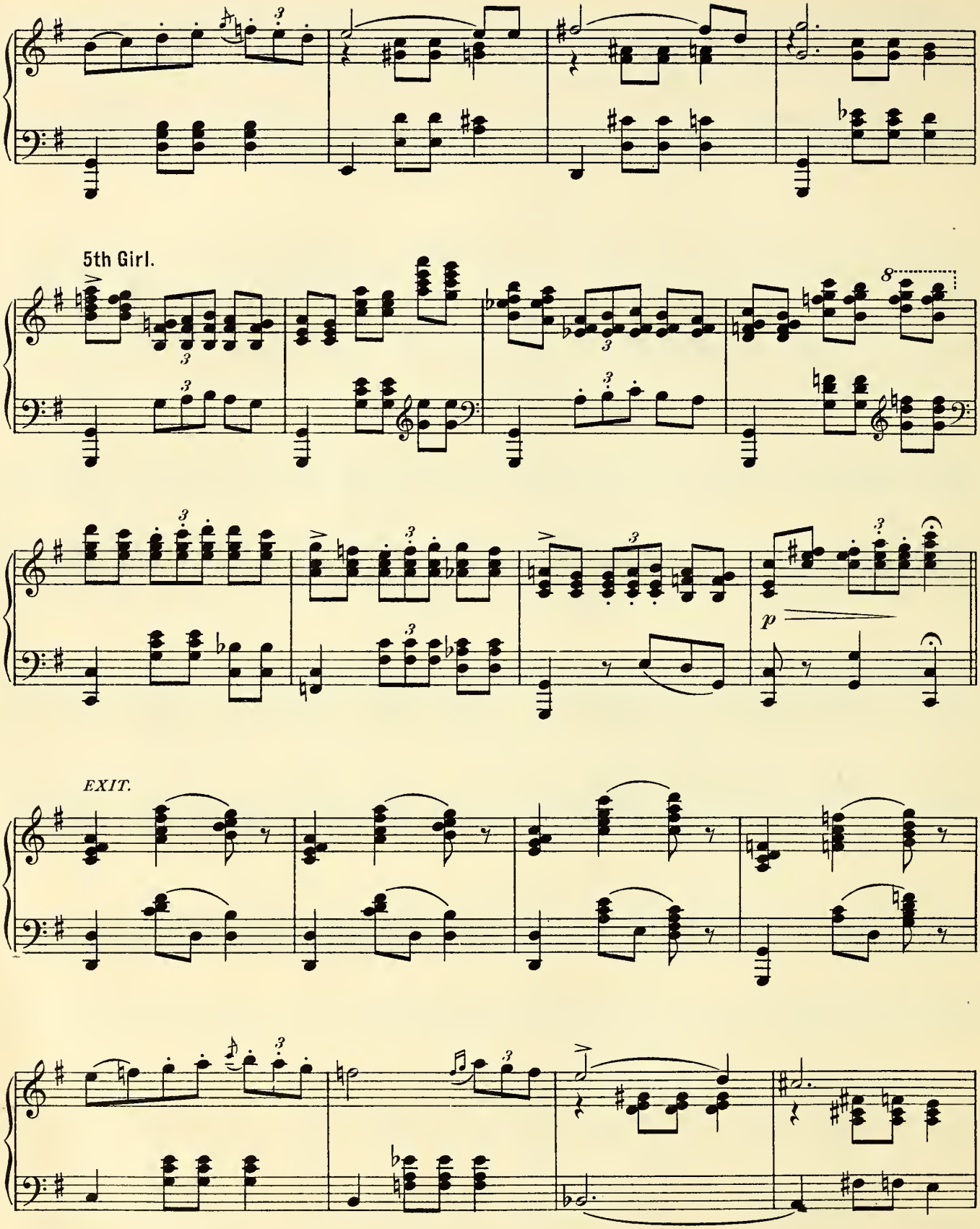
3rd Girl.

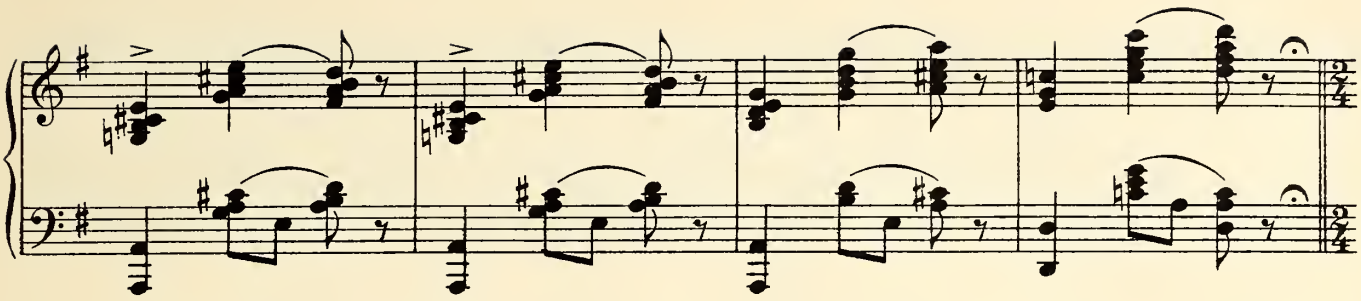




4th Girl.

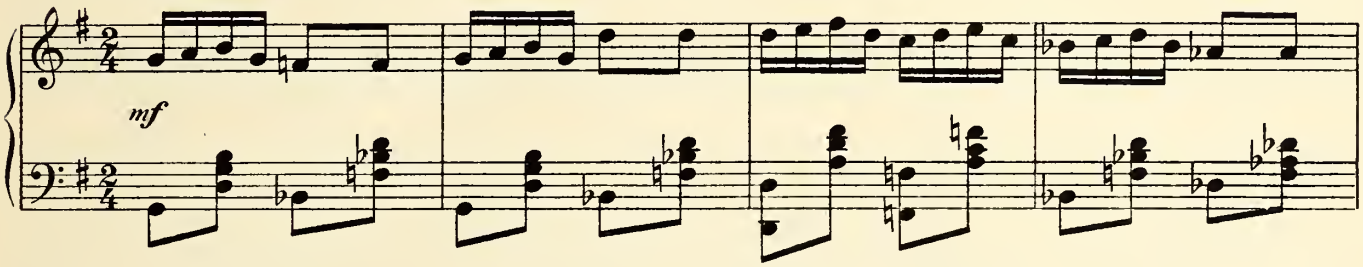


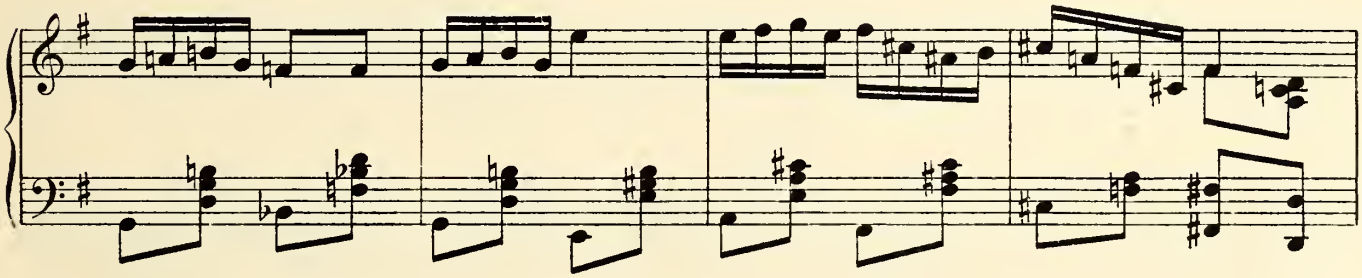

5th Girl.
EXIT.



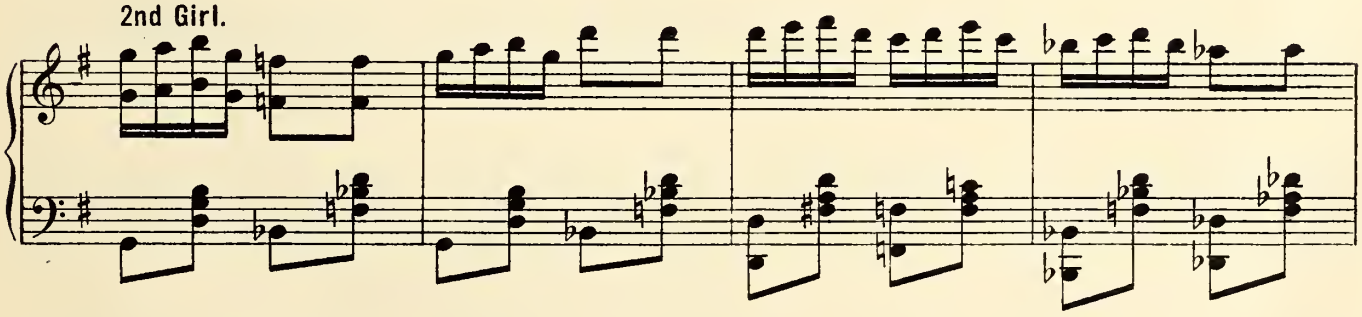
SET IV. *(Chinese)*

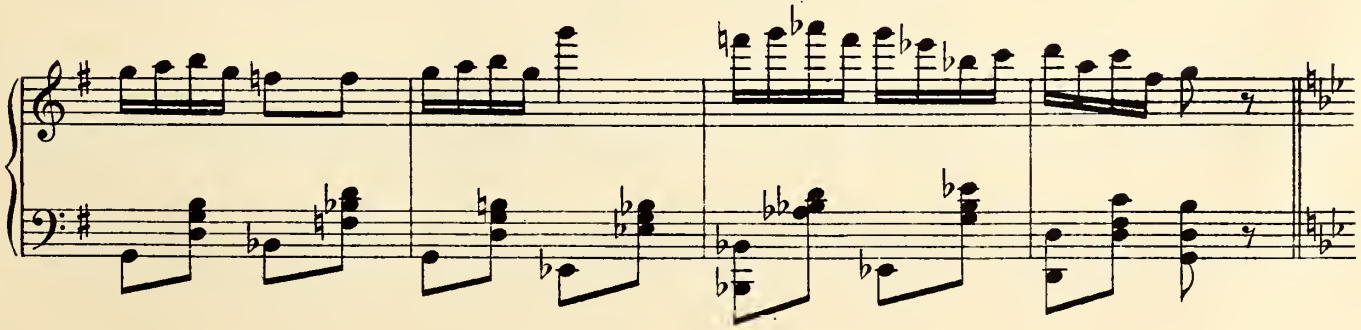
1st Girl.

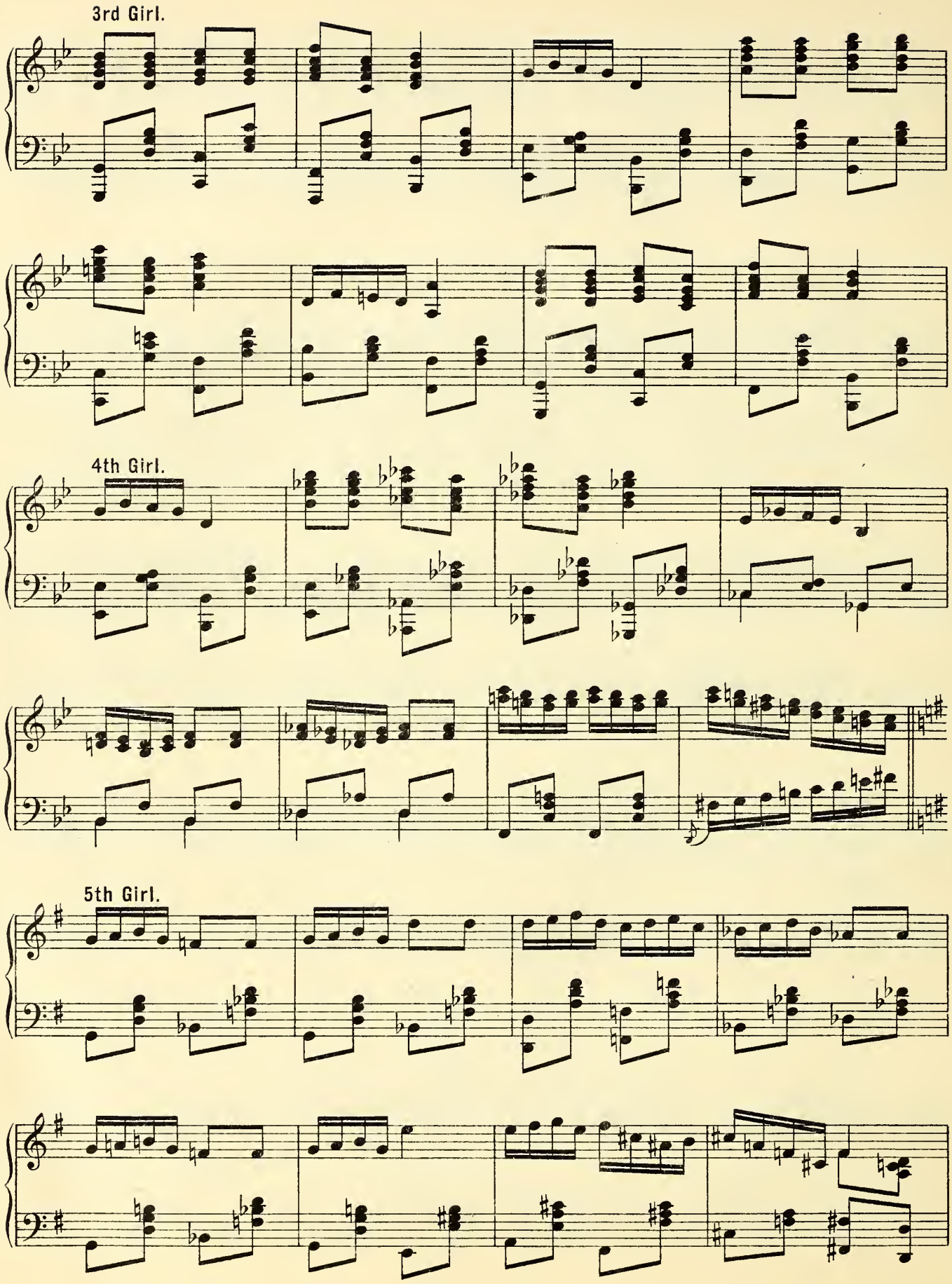


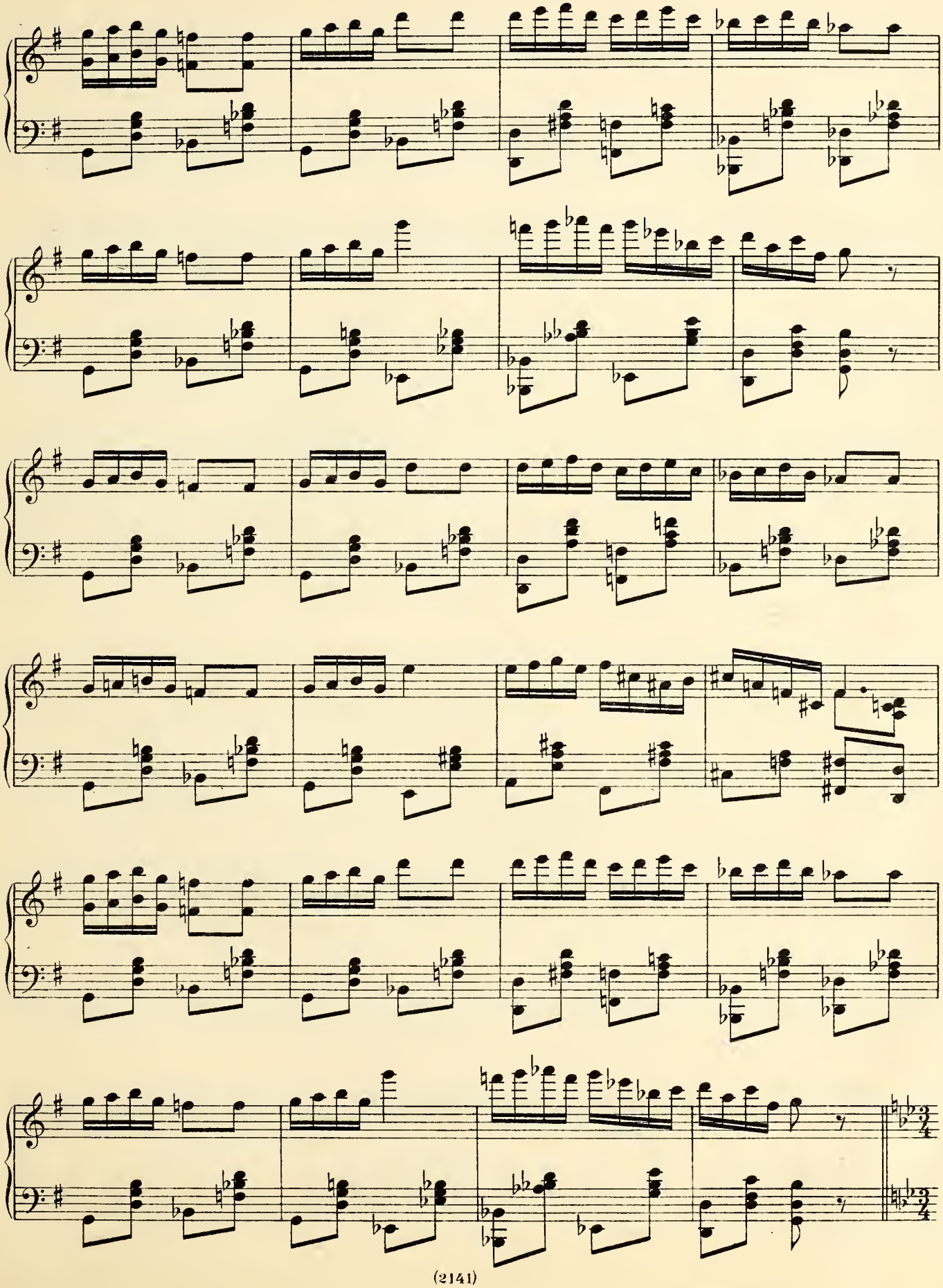


2nd Girl.

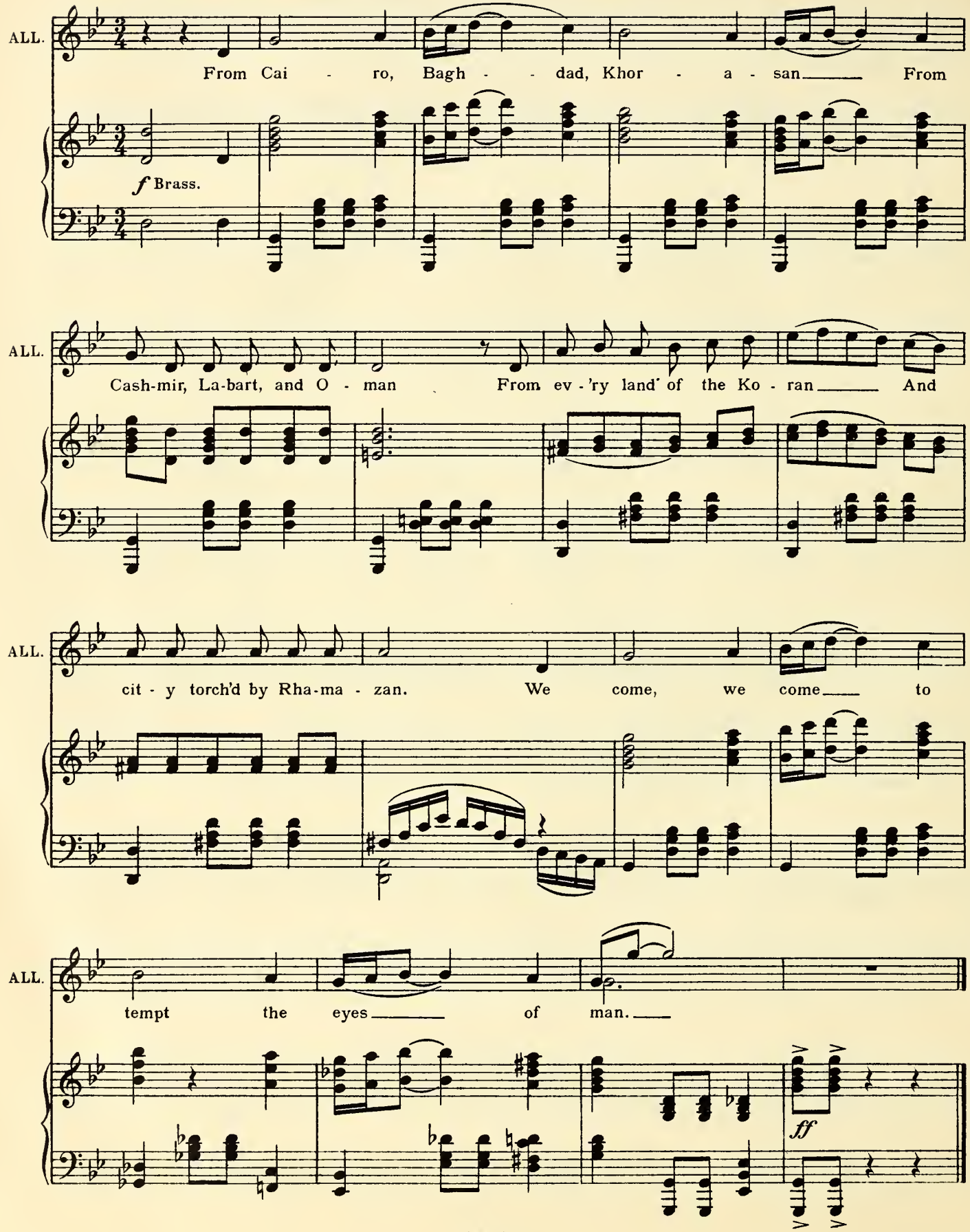





3rd Girl.
4th Girl.
5th Girl.

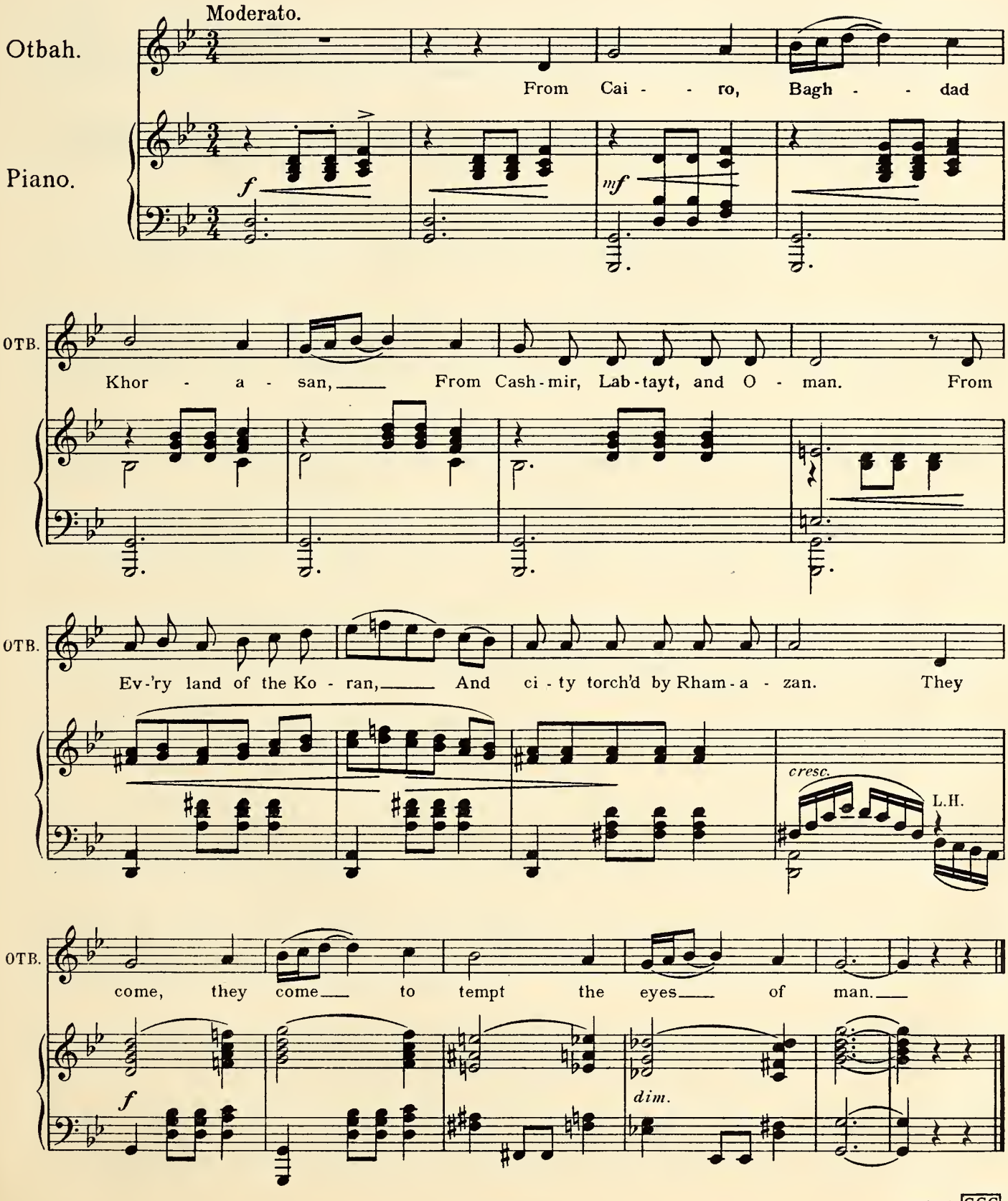


At general entrance.



FFF

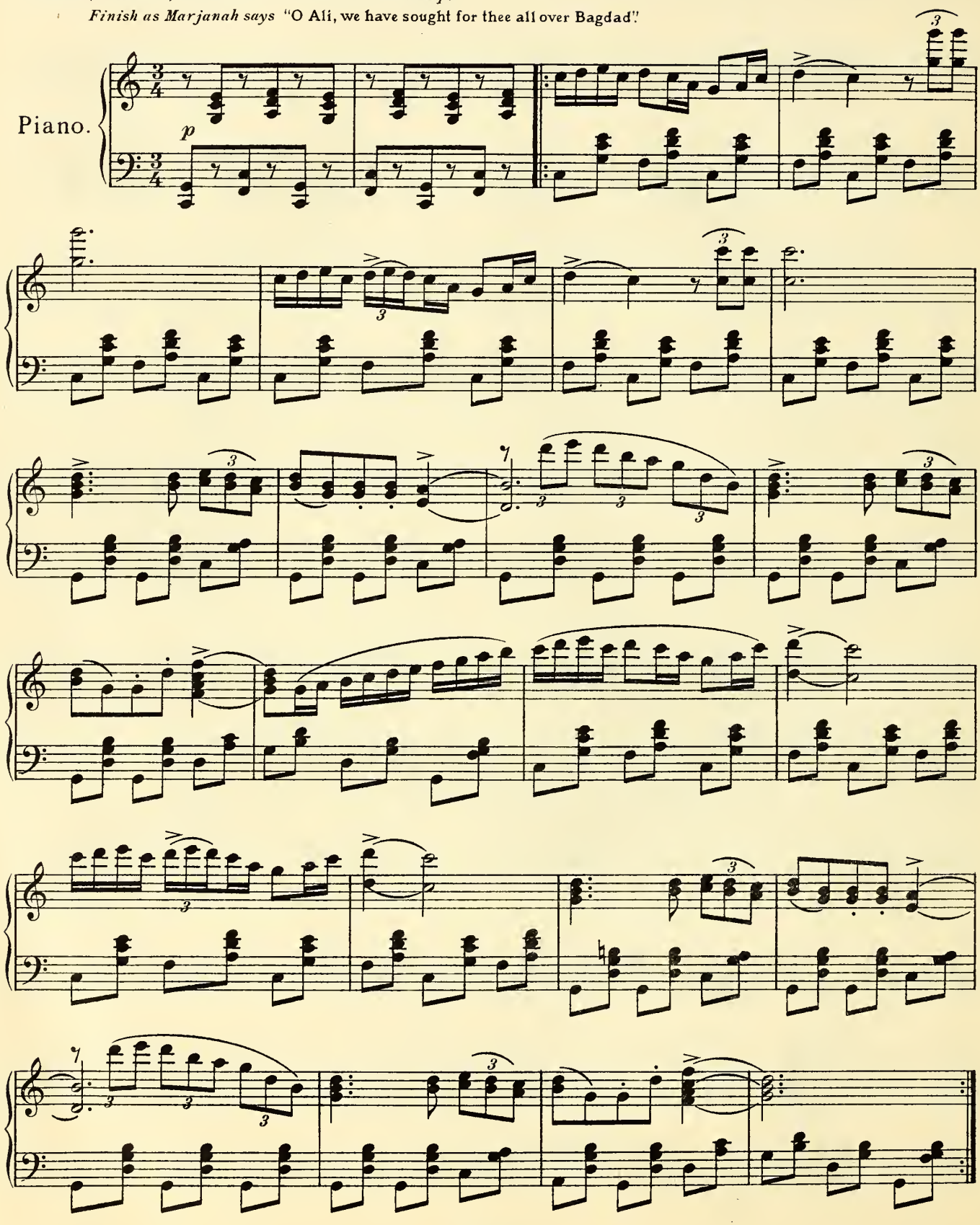
CUE: *(Shopkeeper)* "Where to send these goods"



segue GGG

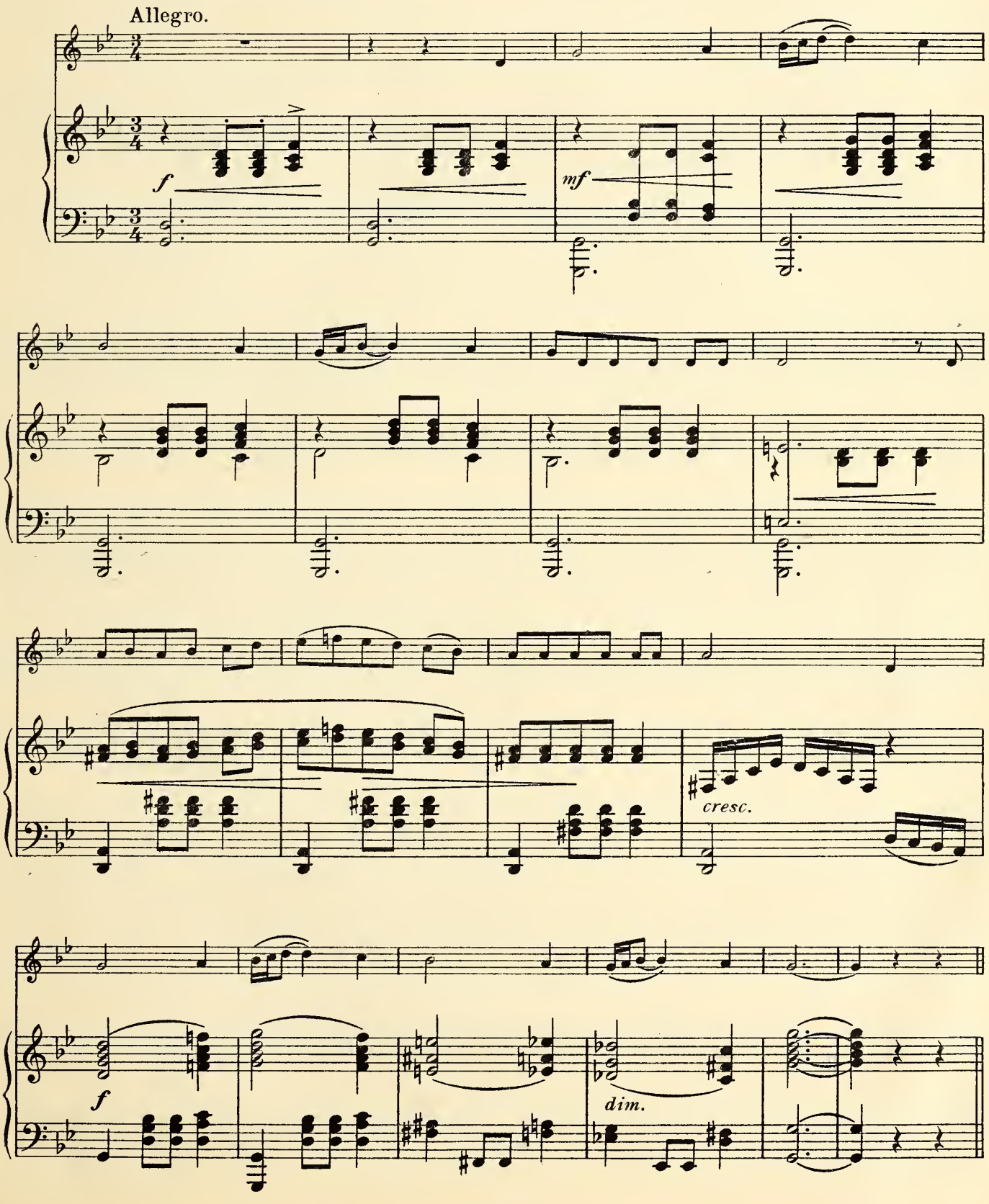
GGG

At CUE: *(Mahbubah)* "His smile is so innocent" *swell up.*
Finish as Marjanah says "O Ali, we have sought for thee all over Bagdad."



HHH

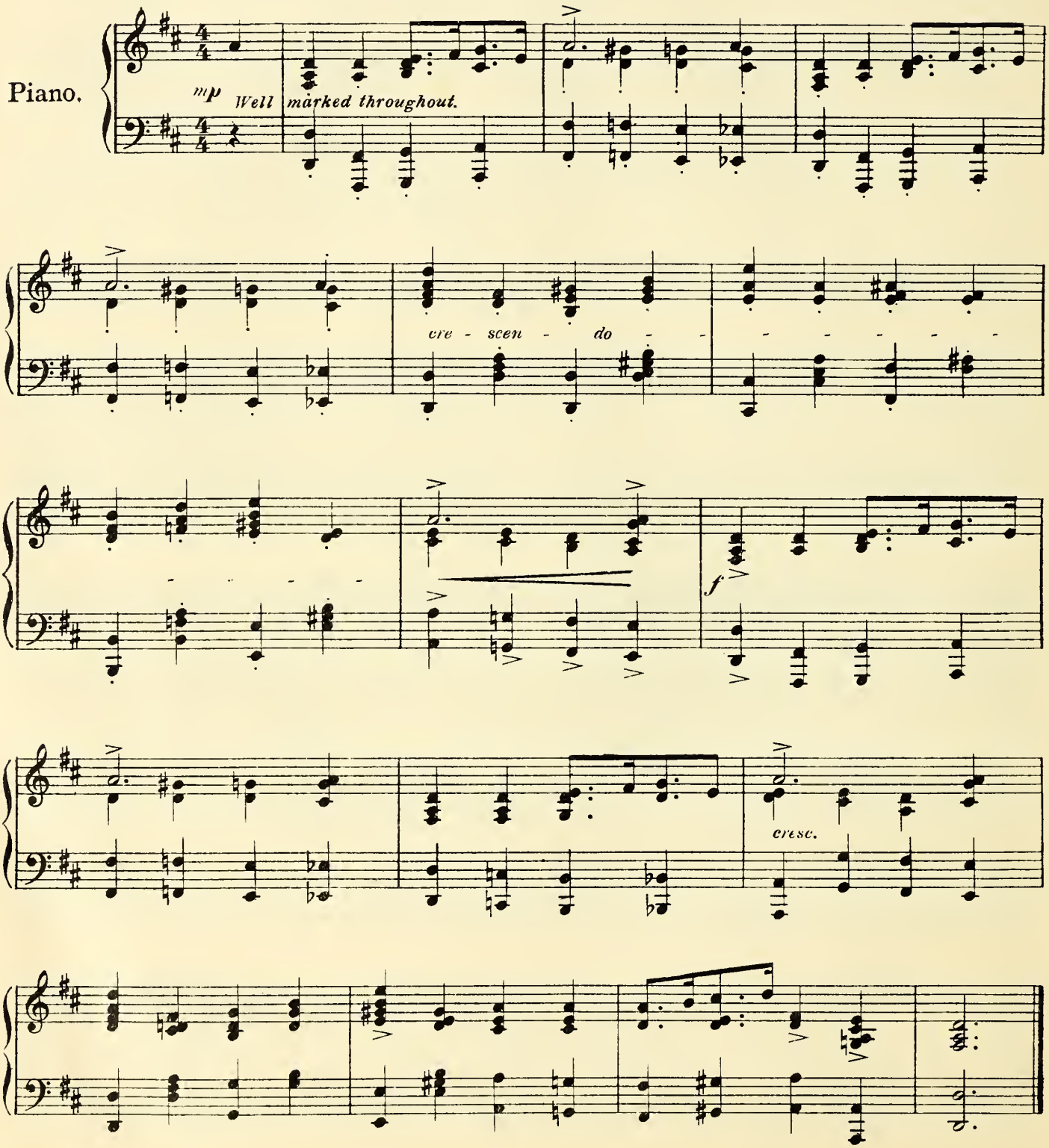
CUE: *(Ali)* "Which now shall go to Alcolom."



JJJ

Play softly to cover Robbers' entrance; then stop.

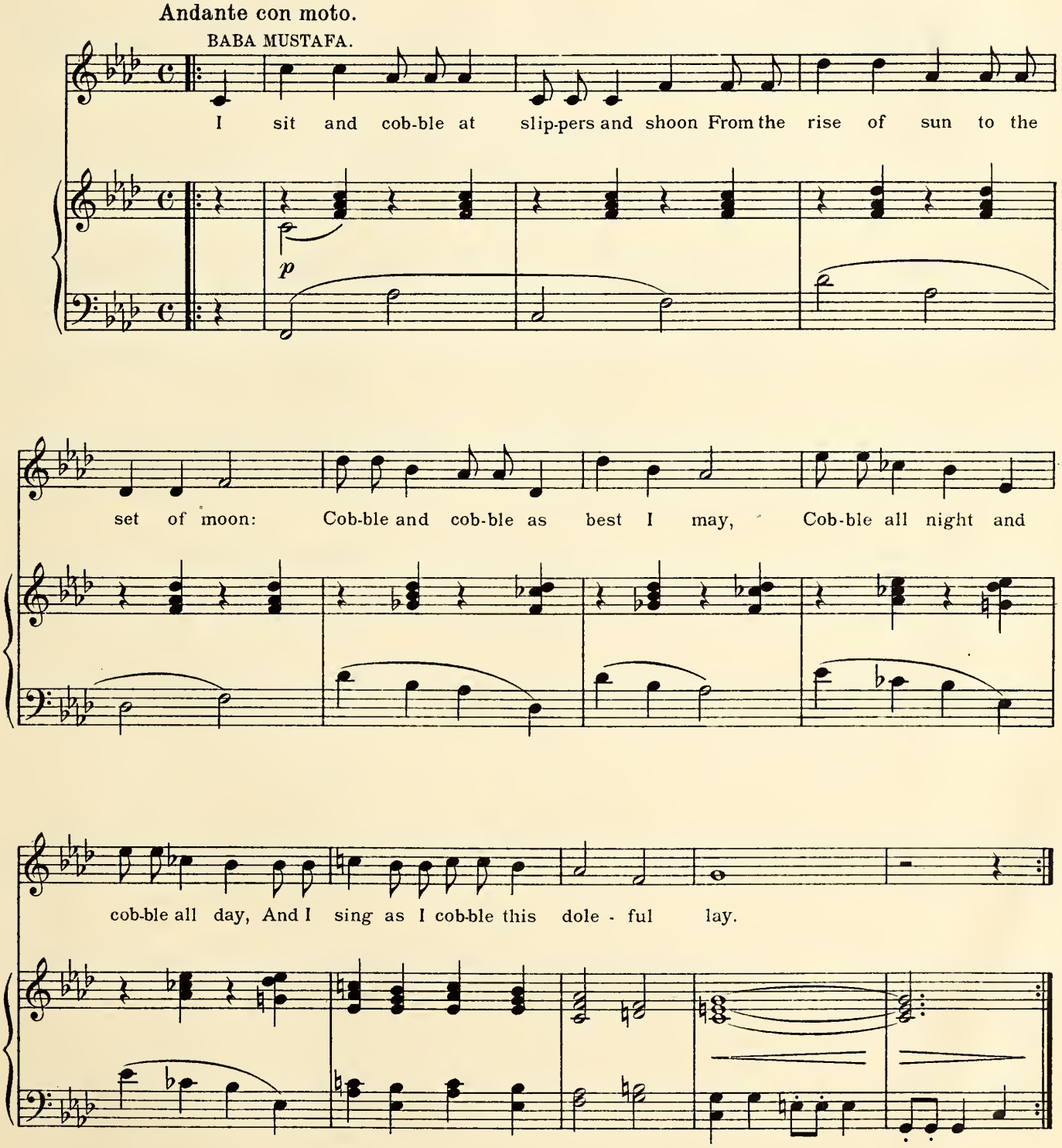
In March time. ♩ = 120.



KKK

CUE: *(Hasan)* "Go!"

Repeat for change and finish at light from Stage, and segue LLL



Scene VI.

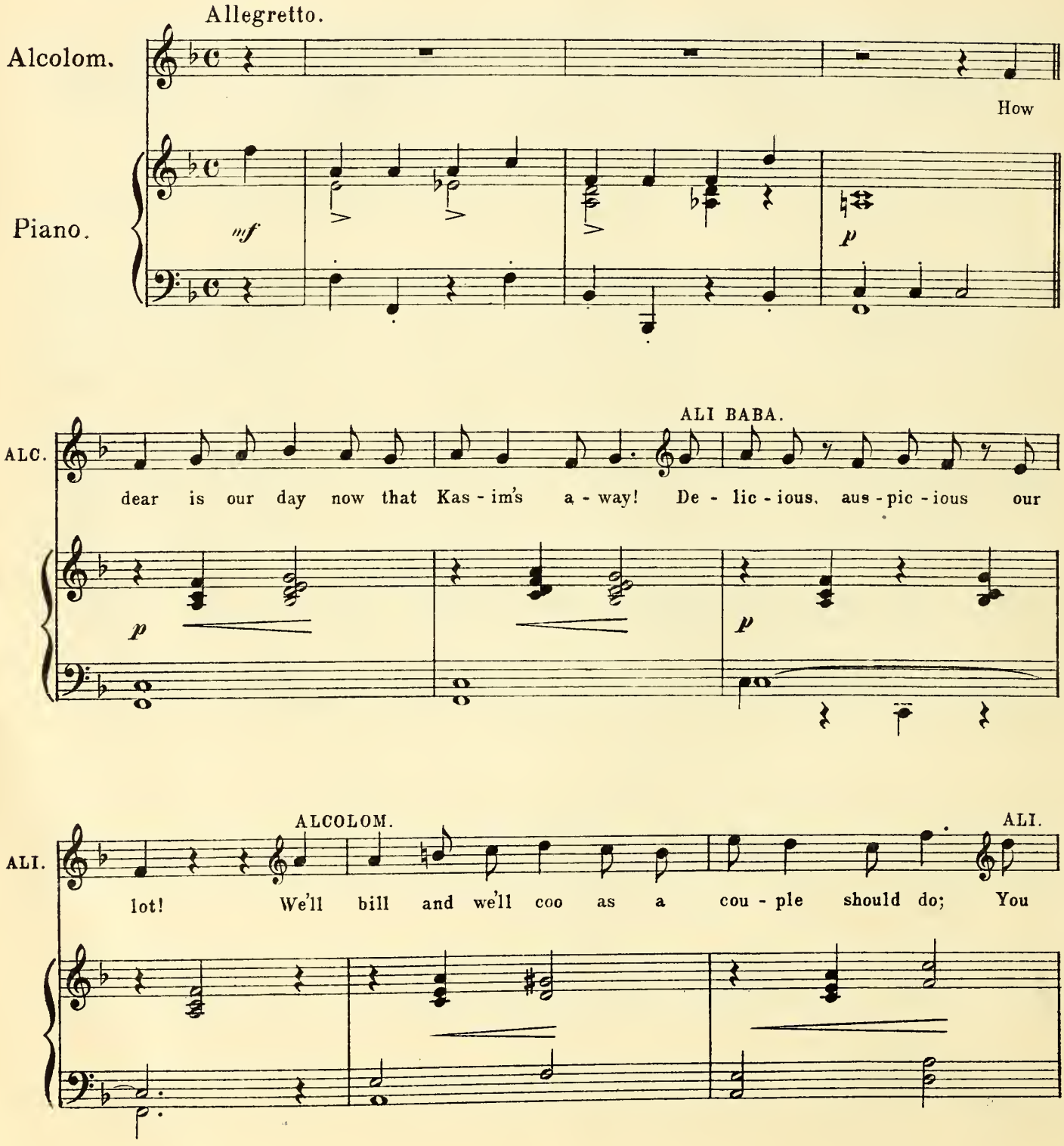
LLL

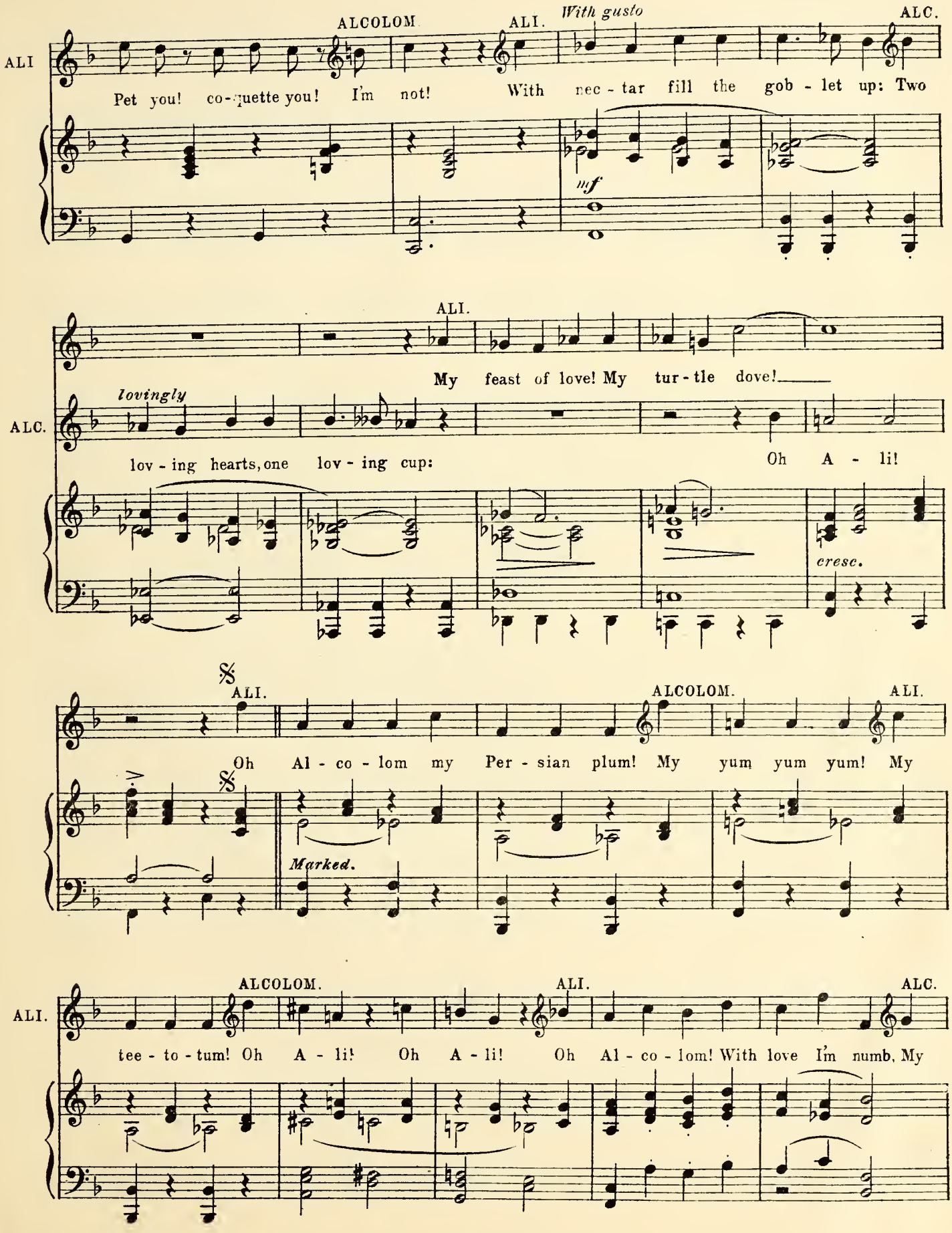
DUET.—(Alcolom and Ali Baba.)

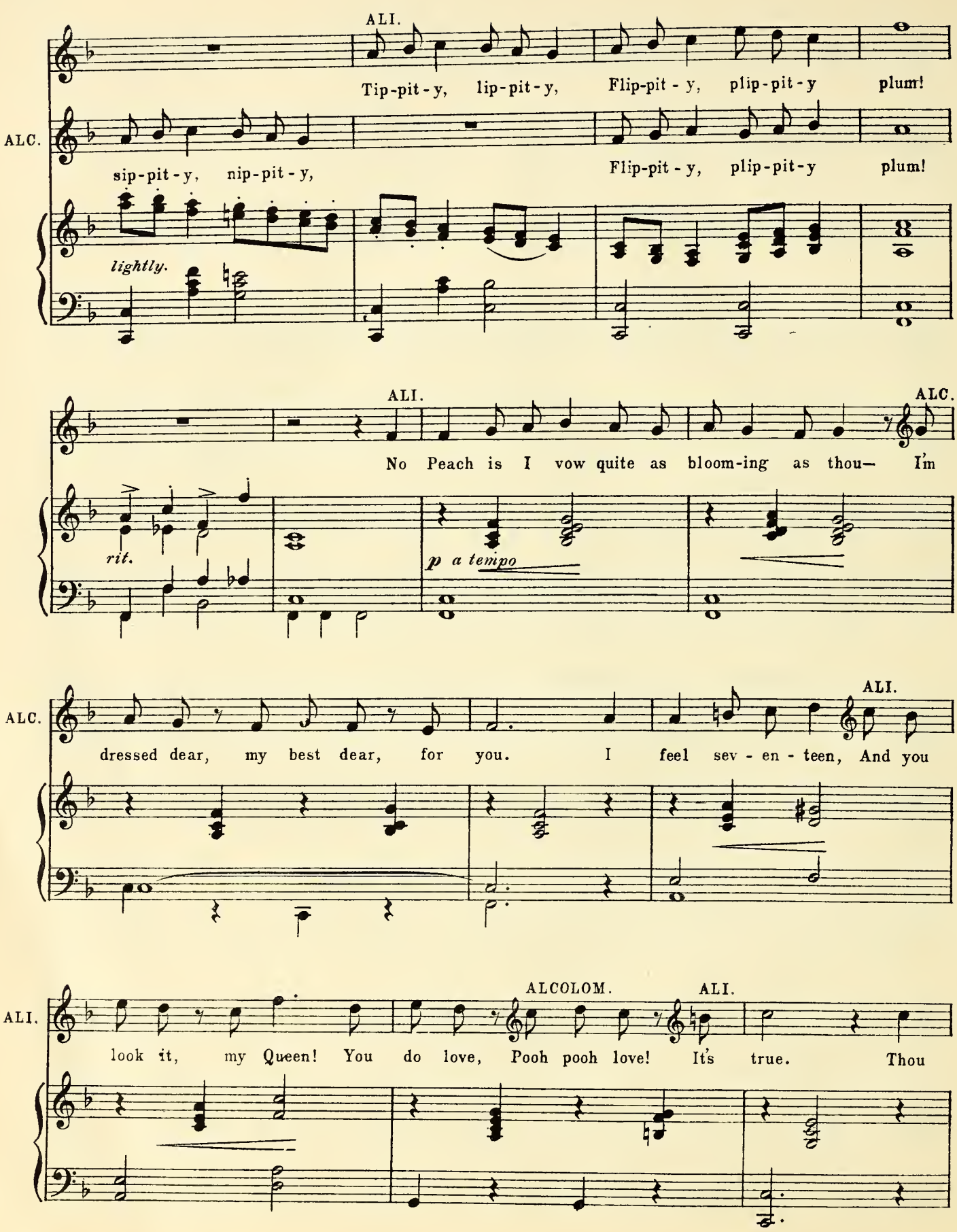
Words vary in script (either may be used).
Extra Verse optional.

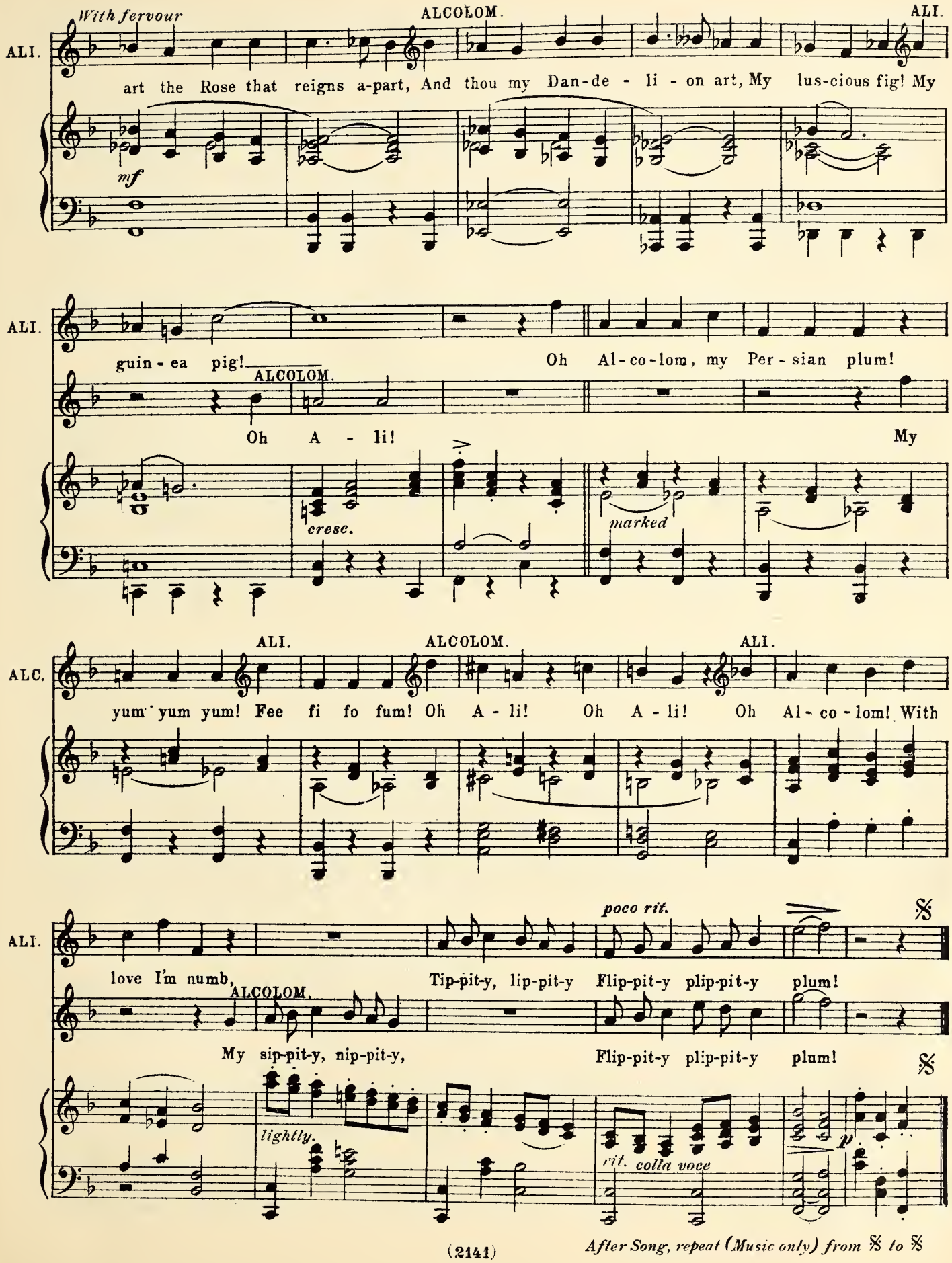
"HOW DEAR IS OUR DAY."

CUE: Light from Stage.




ALCOLOM.
ALI.
With gusto
ALC.
ALI
Pet you! co-quette you! I'm not! With nec-tar fill the gob-let up: Two
mf
ALI.
My feast of love! My tur-tle dove!
lovingly
ALC.
lov-ing hearts, one lov-ing cup:
Oh A-li!
cresc.
Oh Al-co-lom my Per-sian plum! My yum yum yum! My
ALI.
ALCOLOM.
ALI.
Marked.
tee-to-tum! Oh A-li! Oh A-li! Oh Al-co-lom! With love I'm numb, My
ALCOLOM.
ALI.
ALC.
ALI.

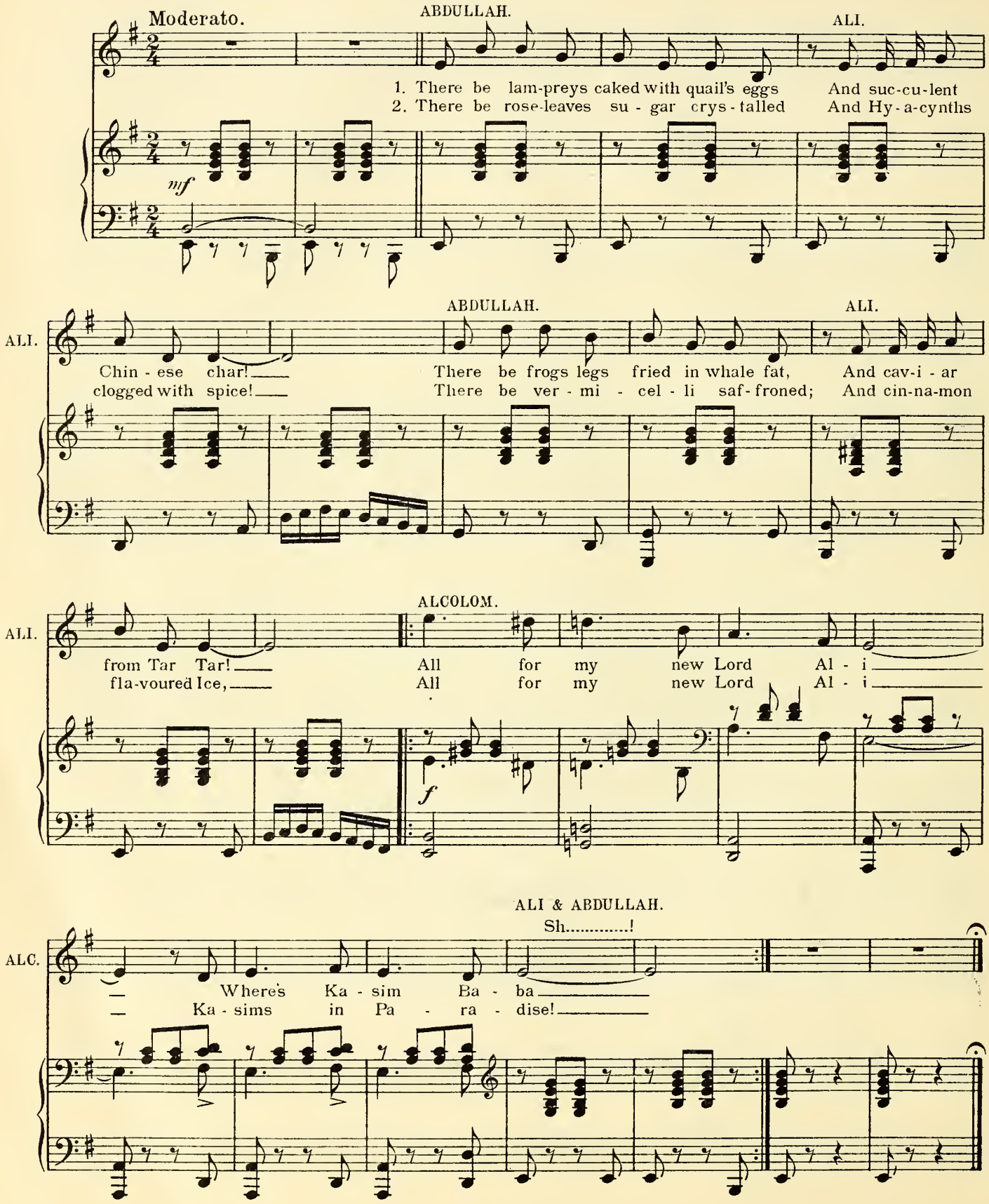

ALI.
Tip-pit-y, lip-pit-y, Flip-pit-y, plip-pit-y plum!
ALC.
sip-pit-y, nip-pit-y, Flip-pit-y, plip-pit-y plum!
lightly.
ALI.
ALC.
No Peach is I vow quite as bloom-ing as thou— I'm
rit.
p a tempo
ALC.
ALI.
dressed dear, my best dear, for you. I feel sev-en-teen, And you
ALI.
ALCOLOM.
ALI.
look it, my Queen! You do love, Pooh pooh love! It's true. Thou



After Song, repeat (Music only) from 𝄋 to 𝄋

MMM

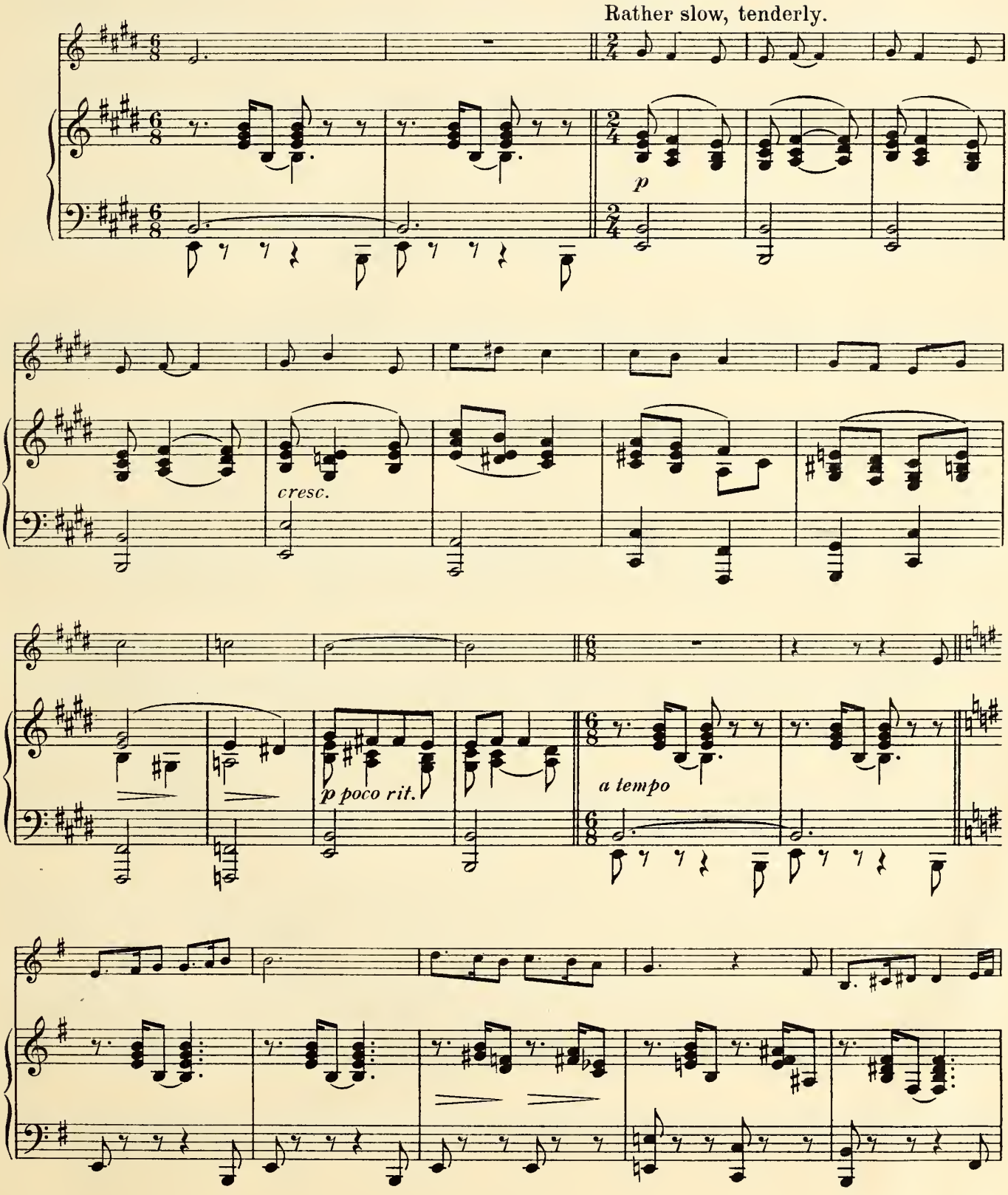
CUE: *(Ali)* "What fresh dishes hast thou ordered for the feast, Abdullah"

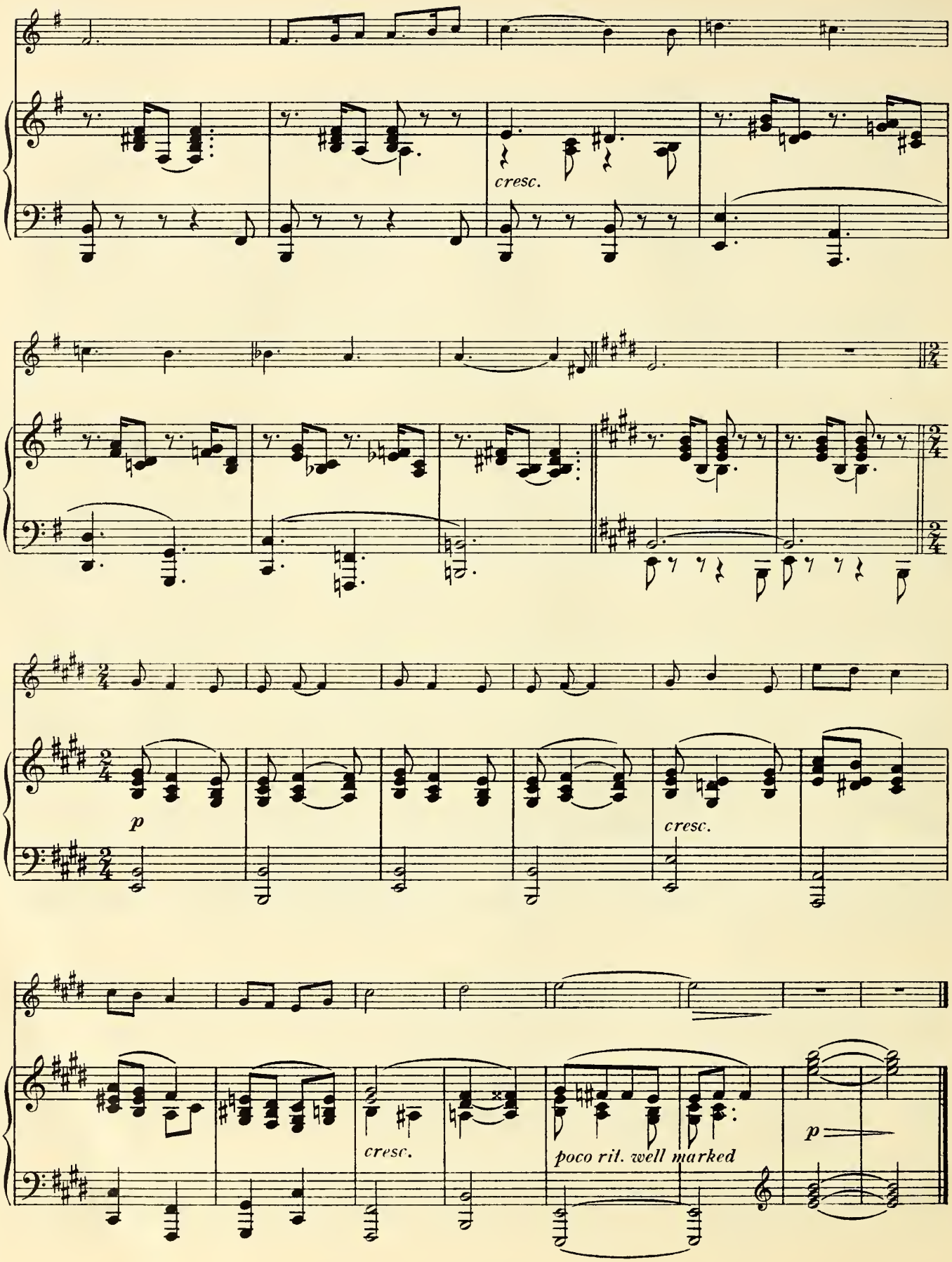


NNN

CHANGE OF SCENE.

CUE: At light from stage segue OOO



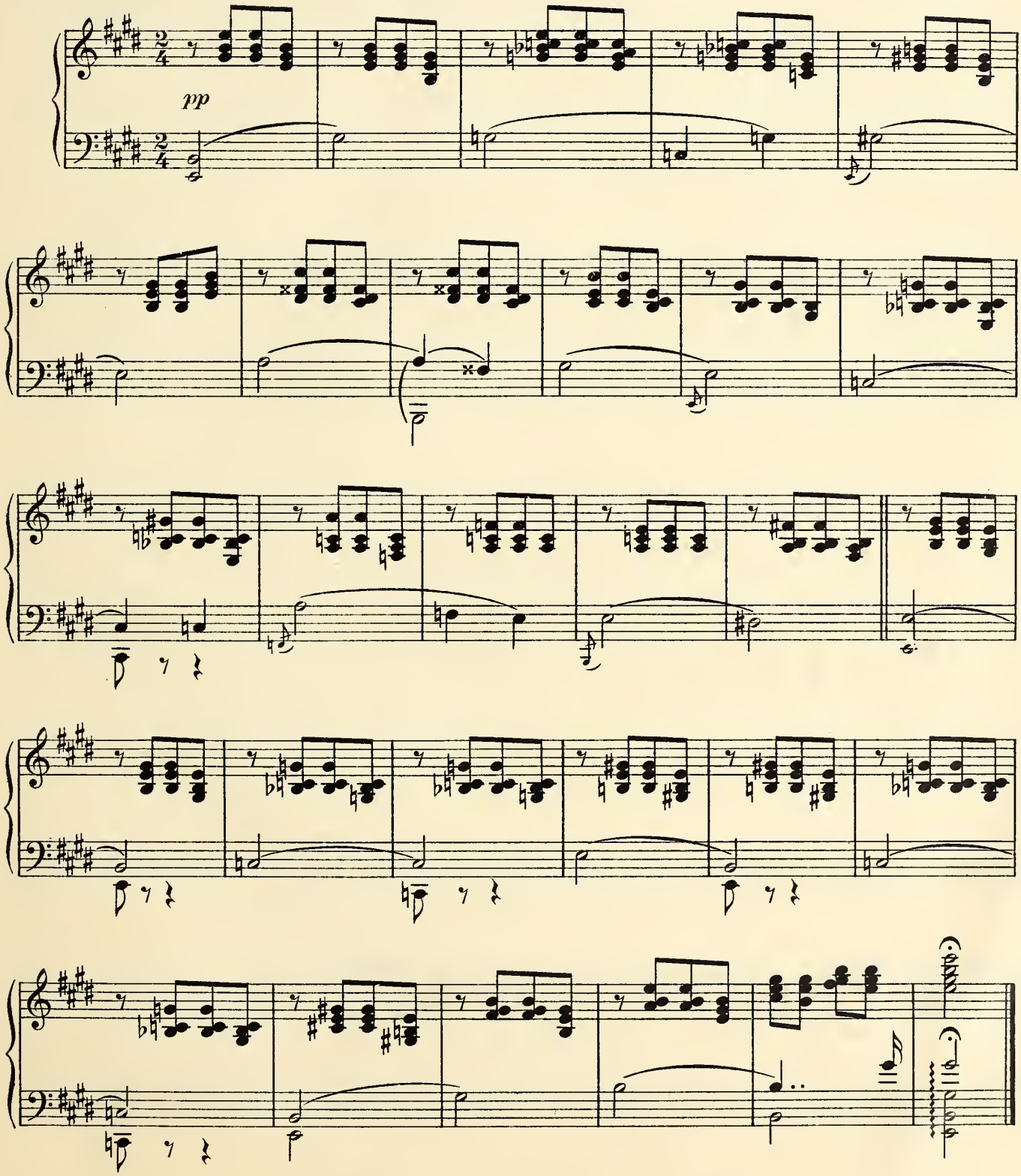

cresc.
p
cresc.
cresc.
poco rit. well marked
p

OOO

Scene VII.

CUE: Signal from Stage.

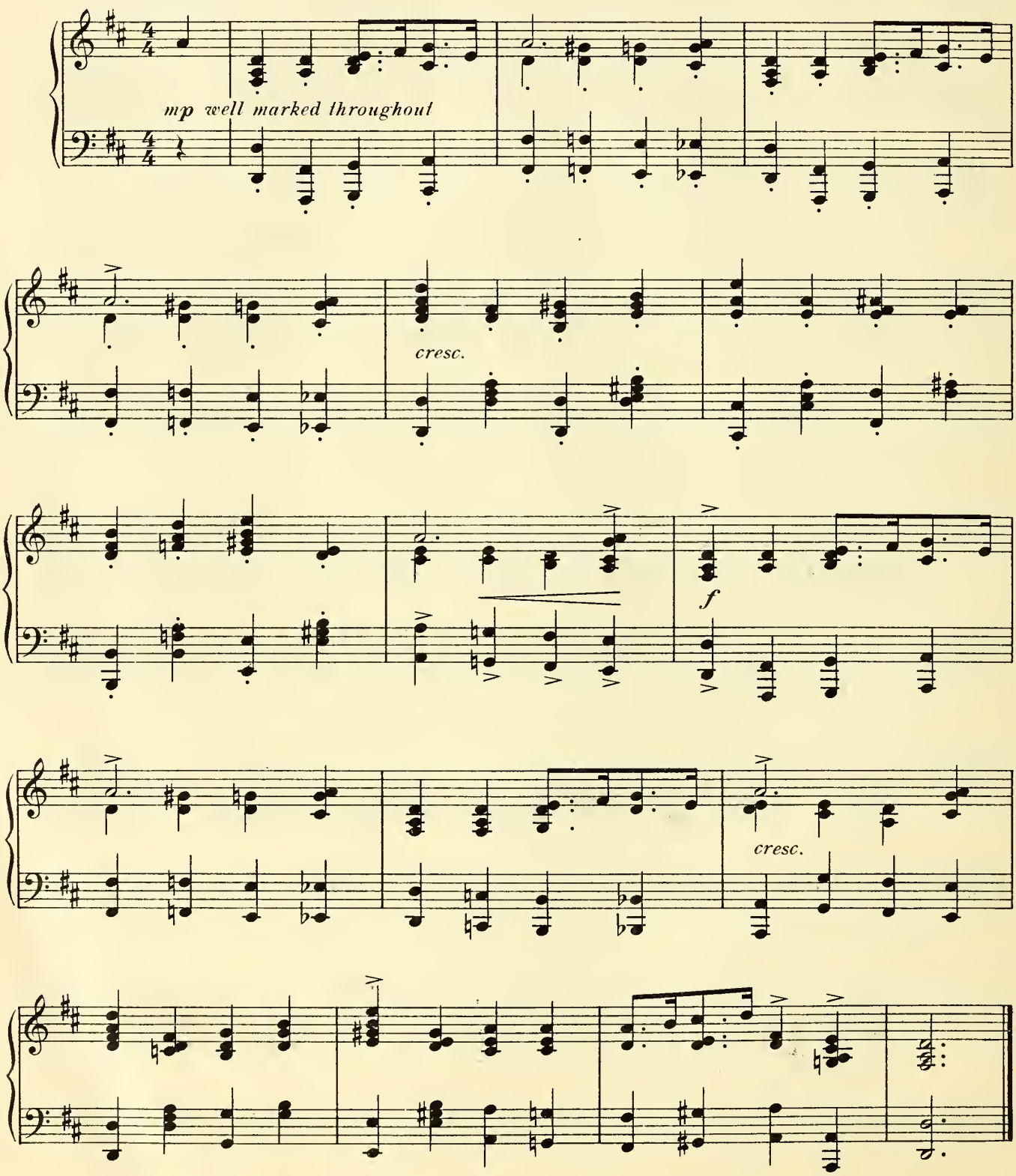
This takes up curtain and softens at Zahrat's entrance. Continue until Abdullah falls on his knee.



PPP

CUE: *(Zahrat)* "Sing all of ye, to drown their cries". *cresc. at cue:* *(Hasan)* "The peace upon ye", *finish at Hasan's exit.*

In March time.

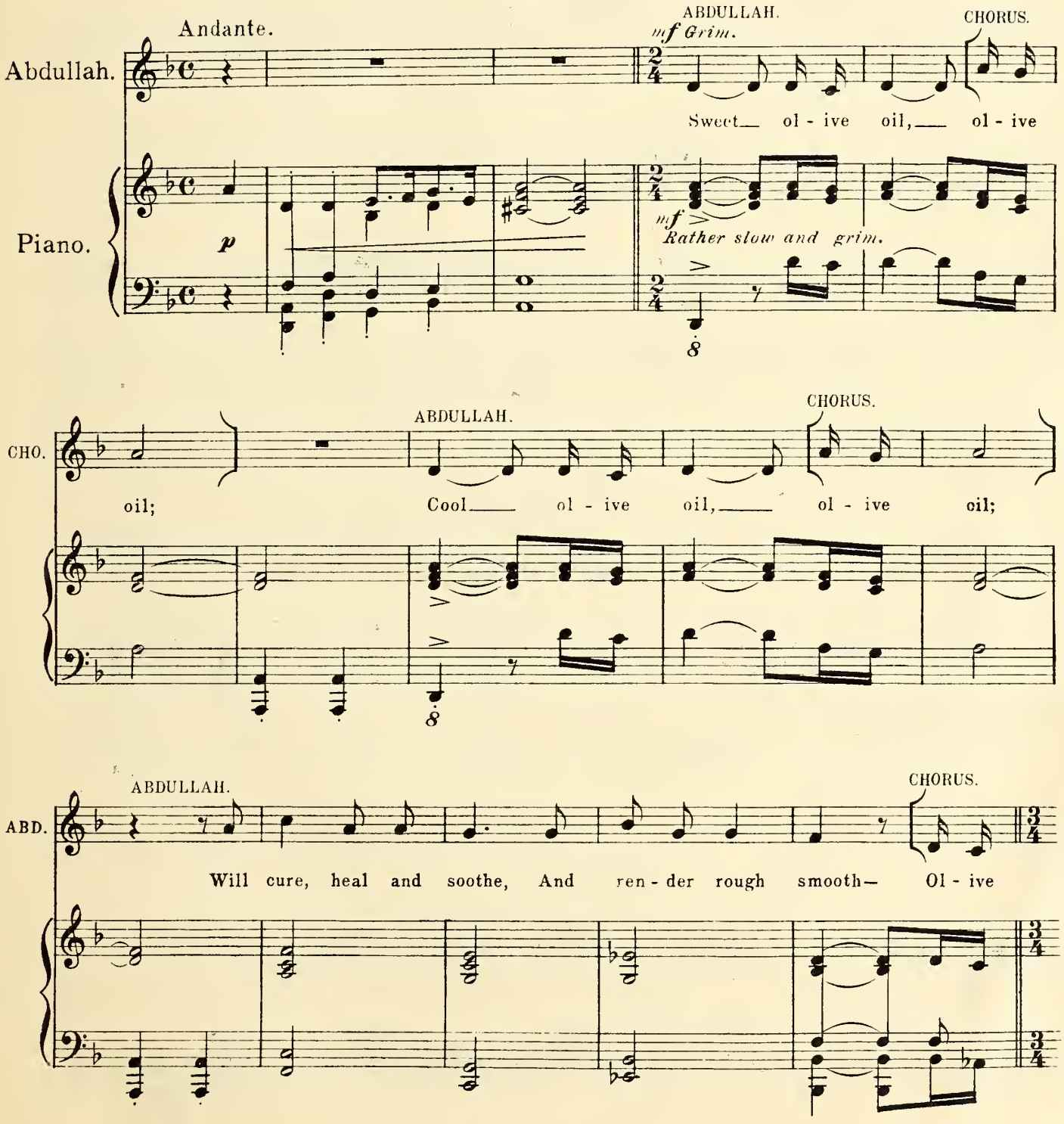


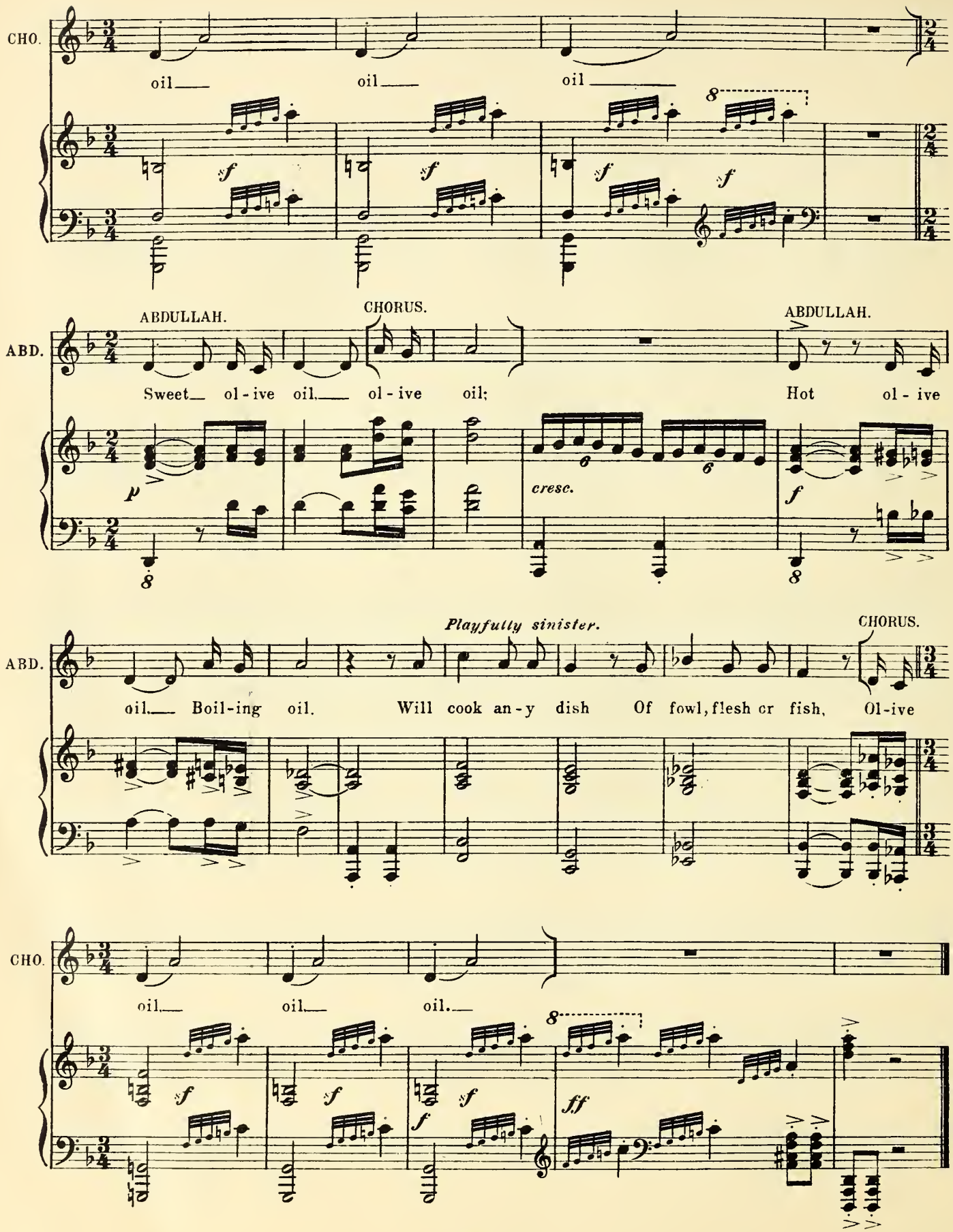
QQQ

SONG — (Abdullah and Chorus.)

"OLIVE OIL."

CUE: *(Zahral)* "The peace of death, Abu Hasan of Khorasan."

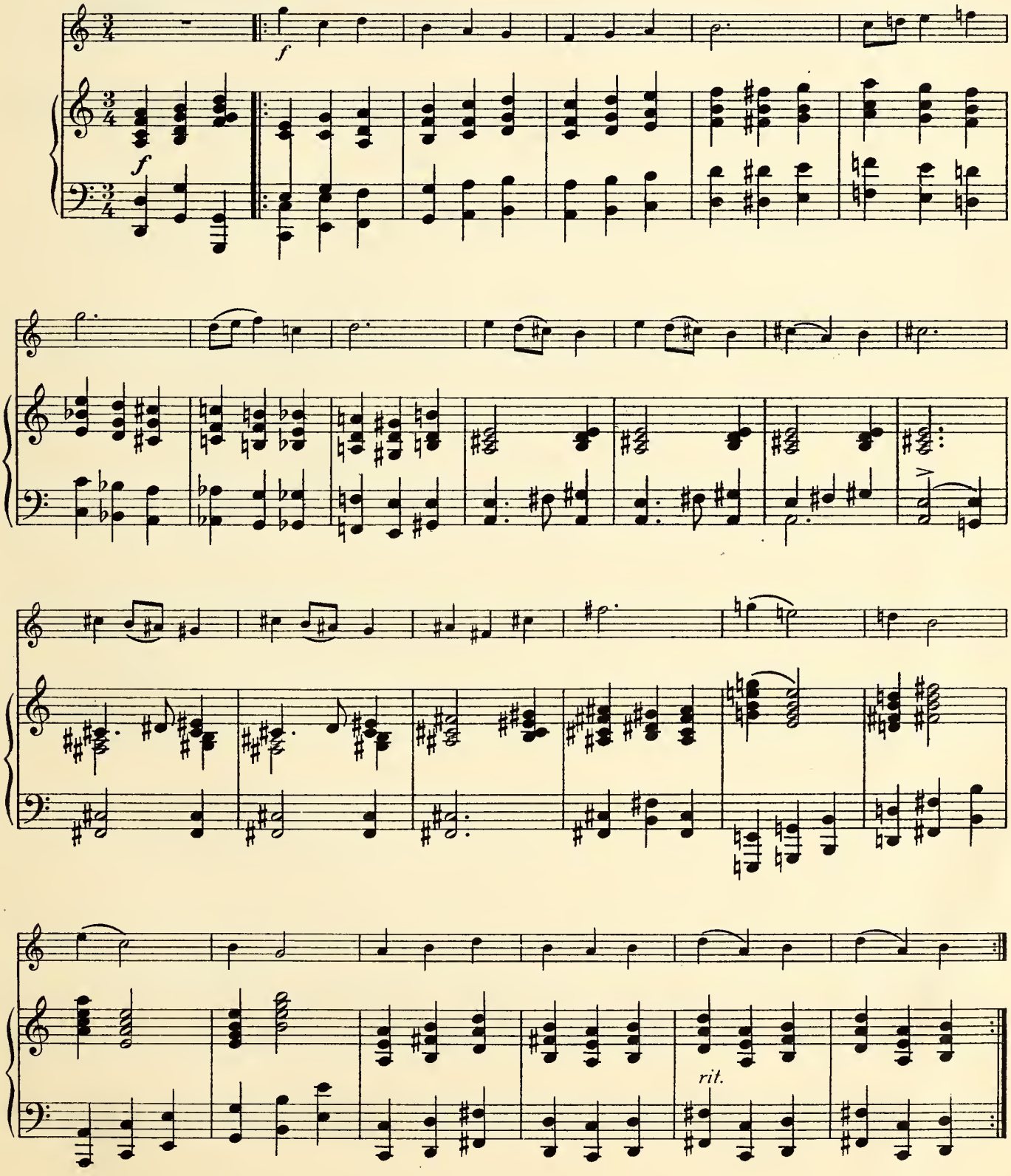



CHO.
oil
oil
oil
sf
sf
sf
8
sf
ABD.
ABDULLAH.
CHORUS.
ABDULLAH.
Sweet ol - ive oil, ol - ive oil;
Hot ol - ive
p
cresc.
f
8
8
ABD.
Playfully sinister.
CHORUS.
oil. Boil-ing oil. Will cook an-y dish Of fowl, flesh or fish, Ol-ive
CHO.
oil.
oil.
oil.
sf
sf
sf
f
8
ff

RRR

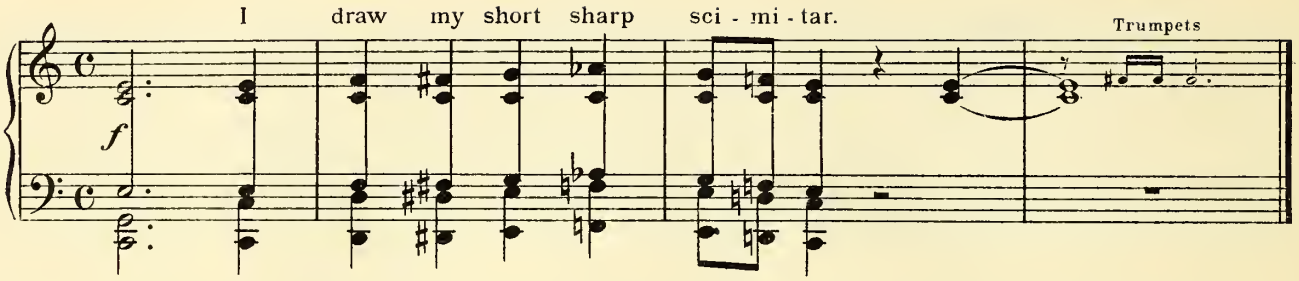
CUE: *(Zahrat)* "Now only one remains, Abu Hasan of Khorasan!"
Segue and play sufficient to cover entrance. (Stop as they kneel.)

With spirit, well marked.



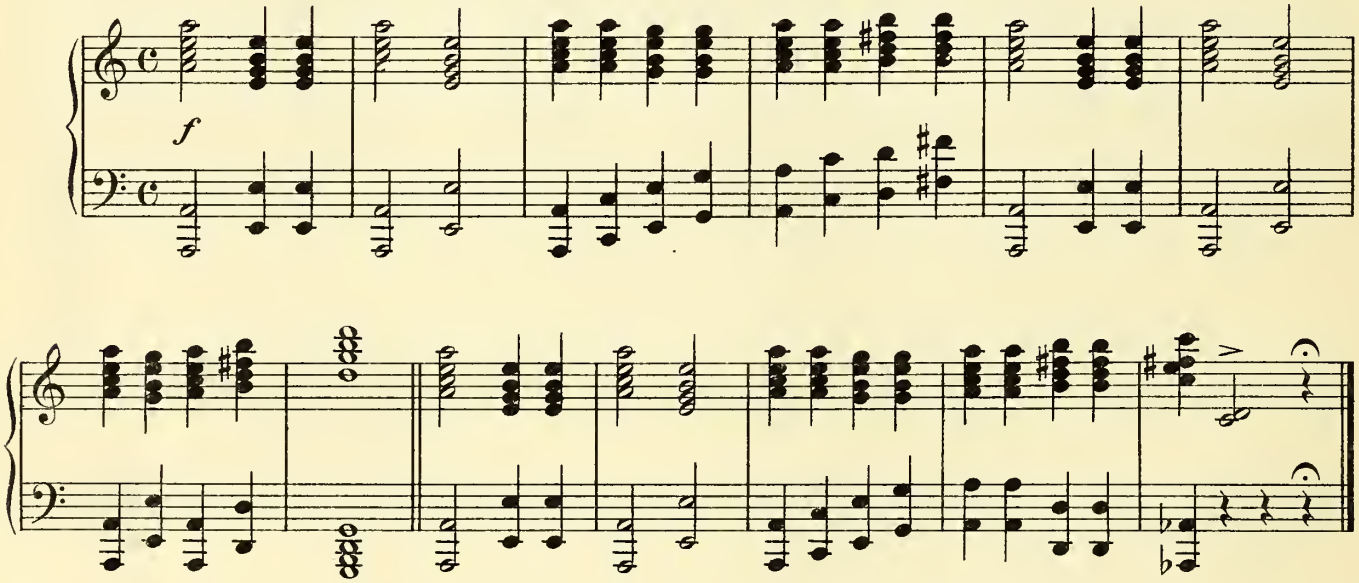
SSS

CUE: *(Hasan)* "Nor will ever hear again."



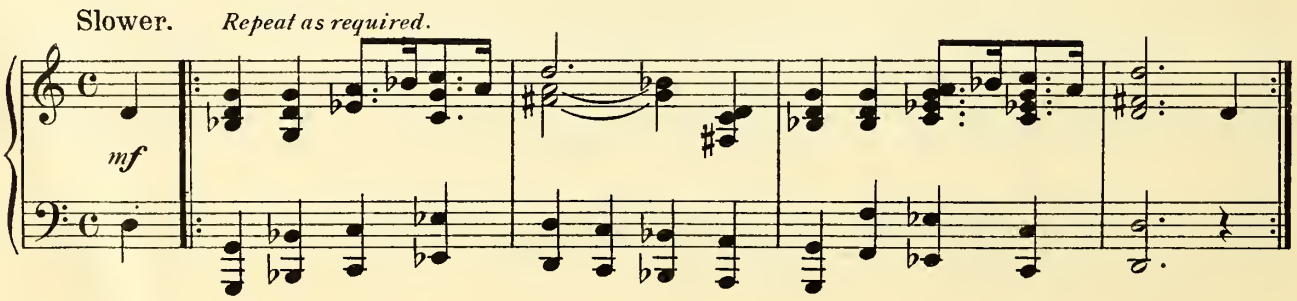
TTT

CUE: *(Zahrat)* "Nay, I will sing a song." *(Play through this and conclude as Hasan falls).*



UUU

CUE: *(Ali)* "Remove the stranger Guest."



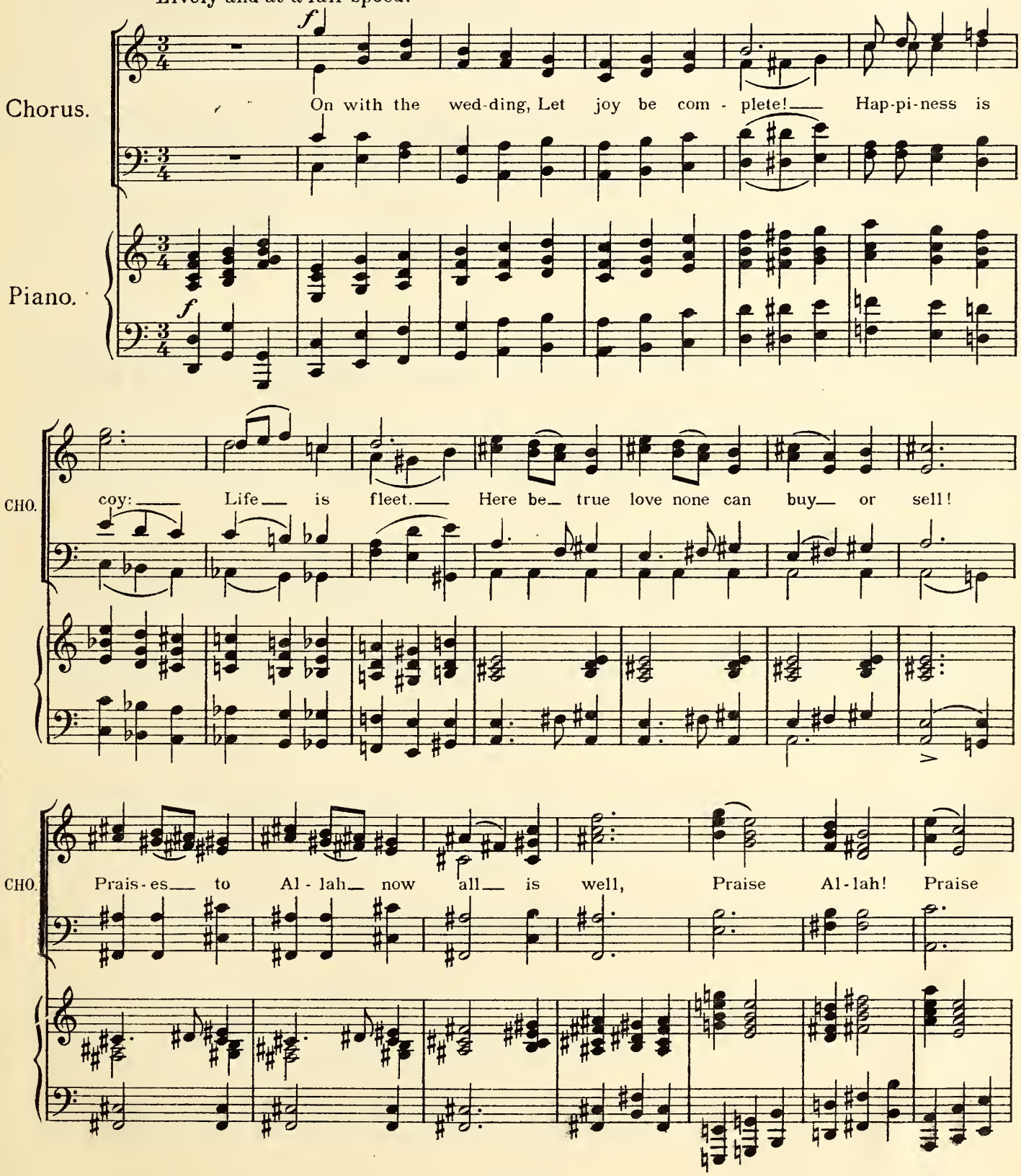
VVV

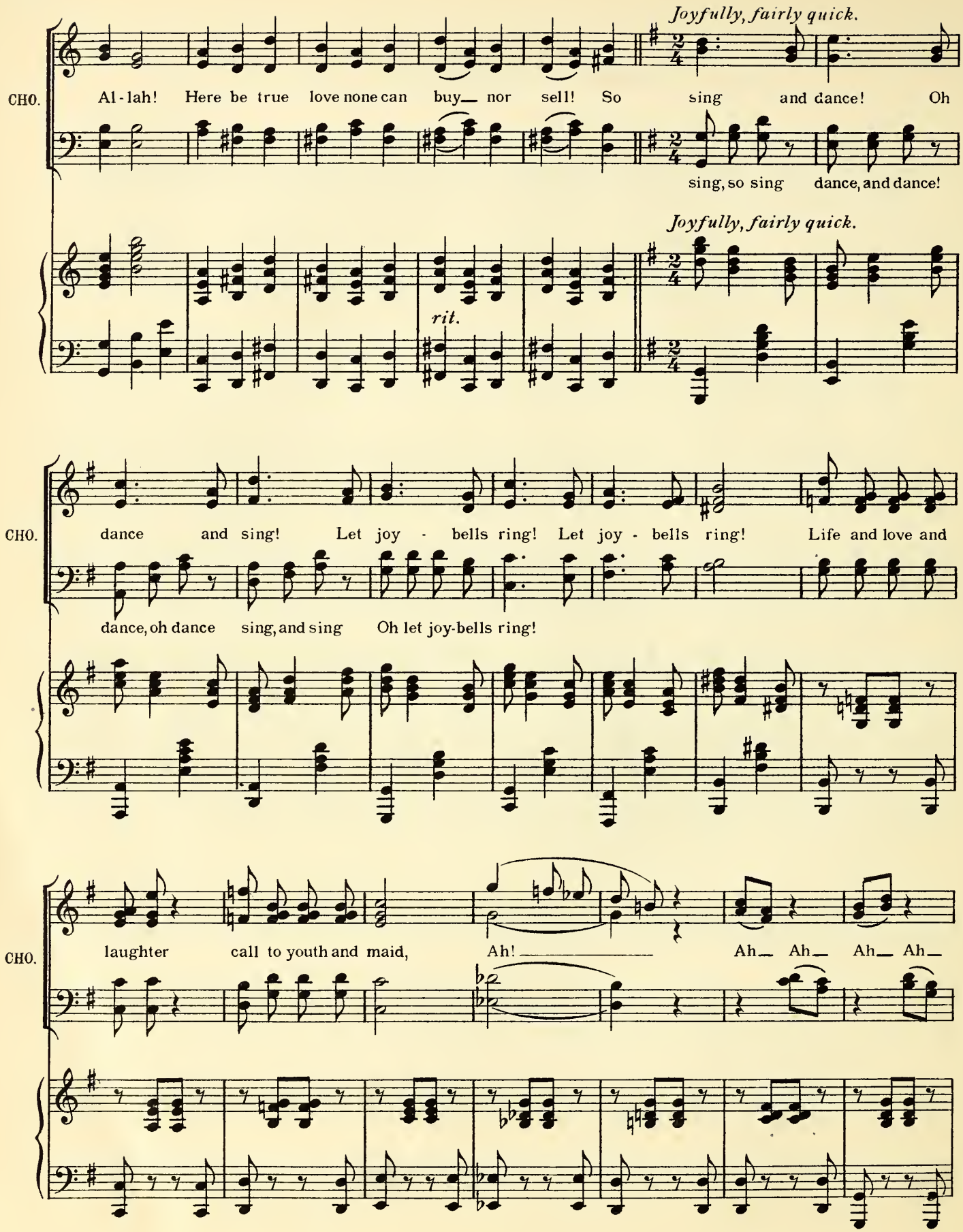
FINALE.

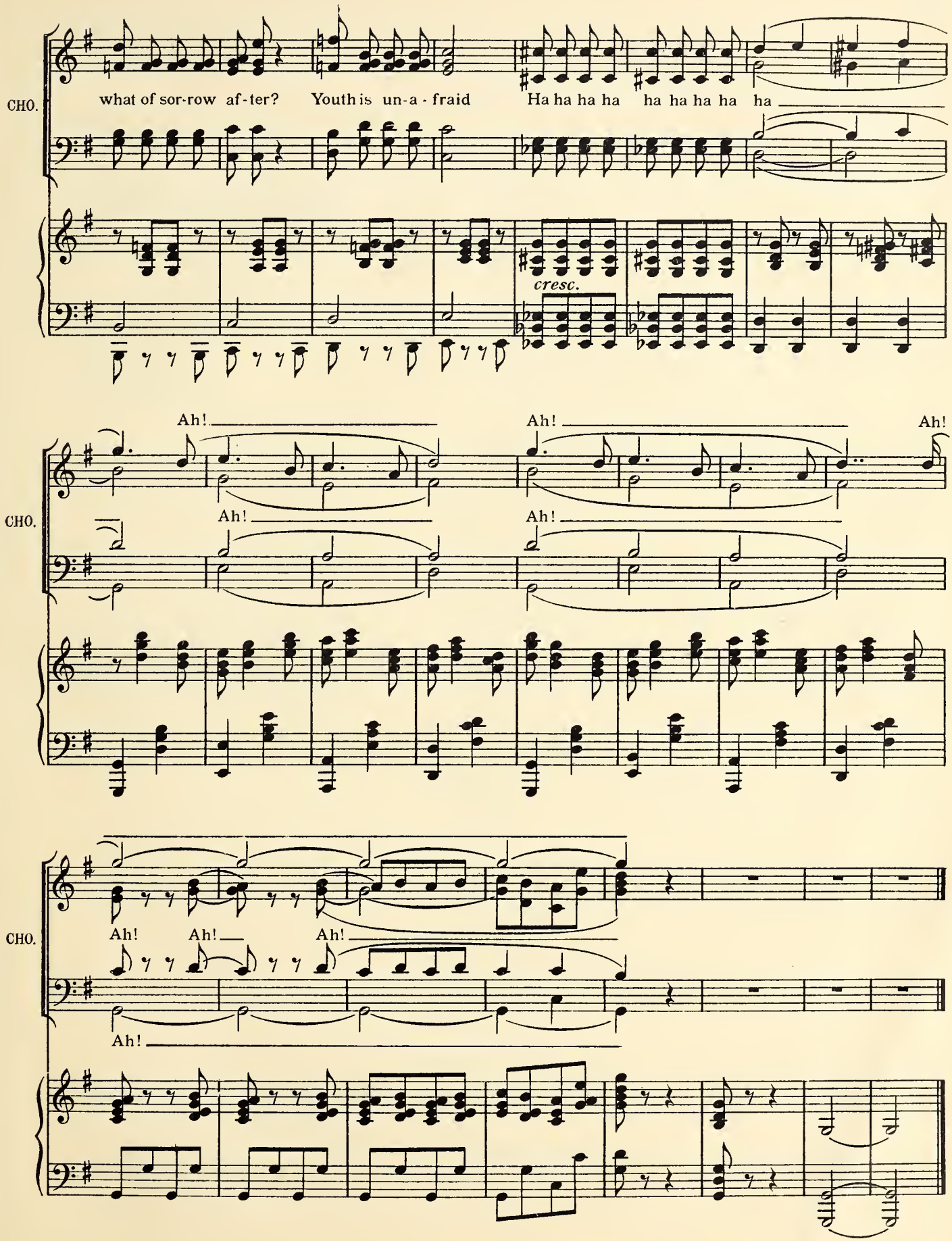
WEDDING PROCESSION.

CUE: *(Zahrat)* "On with the Wedding."

Lively and at a fair speed.




Joyfully, fairly quick.
CHO.
Al-lah! Here be true love none can buy nor sell! So sing and dance! Oh
sing, so sing dance, and dance!
Joyfully, fairly quick.
rit.
CHO.
dance and sing! Let joy - bells ring! Let joy - bells ring! Life and love and
dance, oh dance sing, and sing Oh let joy-bells ring!
CHO.
laughter call to youth and maid, Ah! Ah Ah Ah Ah



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