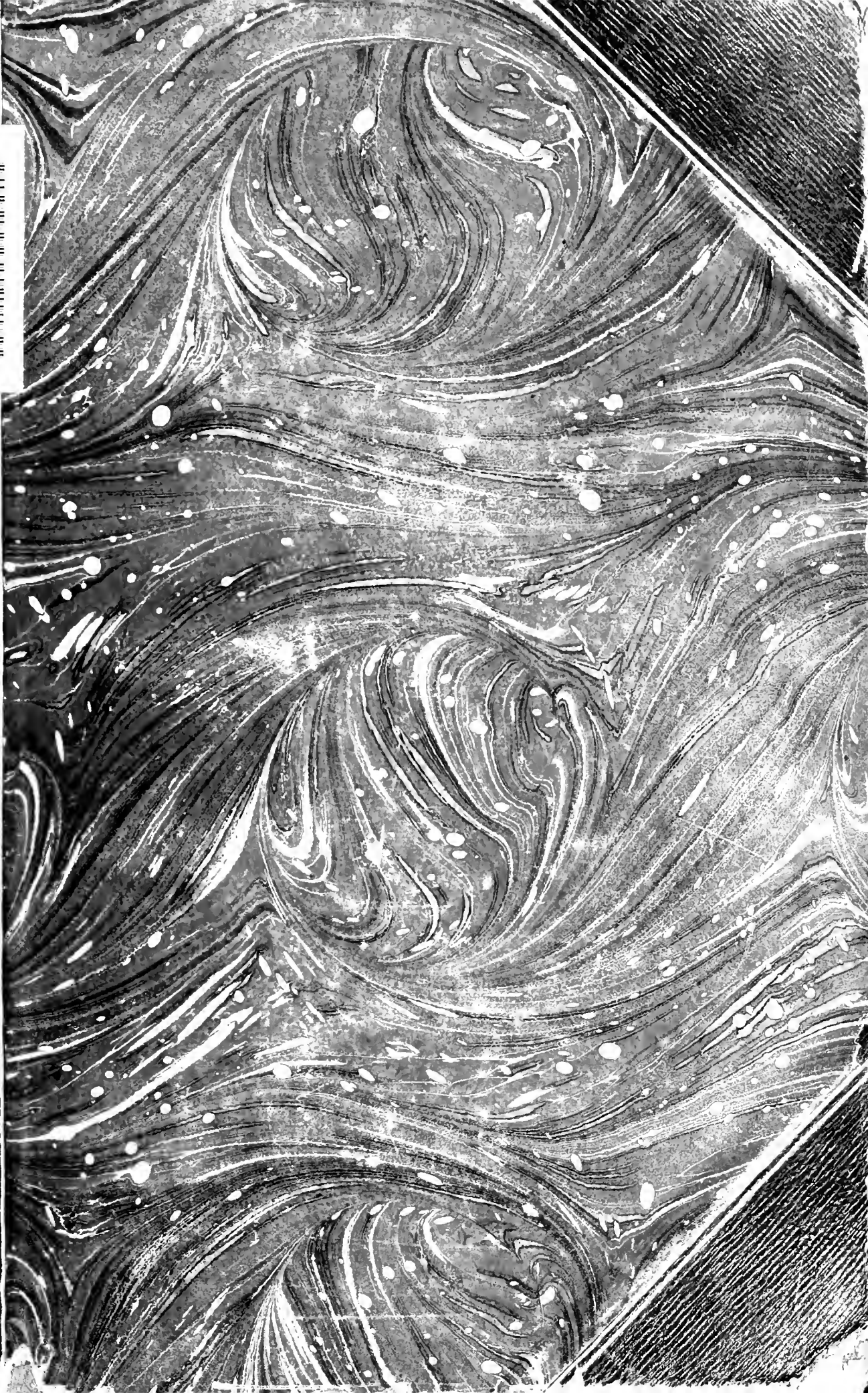


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THE
CHURCH BELLS OF SOMERSET,

TO WHICH IS ADDED

AN OLLA PODRIDA

OF BELL MATTERS OF GENERAL INTEREST.

BY

THE REV. HENRY THOMAS ELLACOMBE, M.A., F.S.A.,

MEMBER OF THE ROYAL ARCHÆOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND, &c. ;
OF ORIEL COLLEGE, OXFORD, RECTOR OF CLYST ST. GEORGE, DEVON ;
AND DOMESTIC CHAPLAIN TO THE EARL OF HARRINGTON.

"Oh! what a preacher is the time-worn tower,
Reading great Sermons with its iron tongue!"

Old Poem.

EXETER :

PRINTED FOR THE AUTHOR BY WILLIAM POLLARD, NORTH STREET,

1875.

ERRATA.

NORTH NEWTON.

One Bell Blank.

POYNTINGTON.

- 1 For [Stamp 101] read [68].
- 3 Add "OF POINTINGTON • ABRAM. •
BILBIE • FOUNDER • • • •"

PREFACE.

The following account of the Bells of Somerset was first undertaken for the Archaeological Society of that County, and was read as a Paper at the Meeting held at Crewkerne, 24th August, 1871.

It was afterwards recast, and much lengthened with many additional illustrations, for the Exeter Diocesan Architectural Society, and it is now embodied in the third volume (New Series), of their Transactions.

Much care has been taken to obtain correct returns from the Clergymen to whom I wrote: and when any mediæval bells were reported, they very kindly supplied me with rubbings or squeezes. To all these gentlemen I return my very sincere thanks: I will not mention names for fear of omitting any: but, I am sorry to add, that some of my reverend brethren took no notice whatever of my request. In such cases, I owe my thanks to the Churchwardens, Parish Clerk, or Sexton, for their assistance. Such being the case, and not having myself personally examined the bells, as I did in Devon, some may be incorrectly described. I shall be sorry for it, if it should be found, on further examination, that errors have been recorded in the following pages: if so, the fault is not mine, and therefore I hope to be excused.

If an apology for caring anything about bells be necessary, I would call the attention of the reader to the following quotations:

"Some, perhaps, may wonder why any one should thus trouble himself about so low and mean a subject as this is generally thought to be: but I think nothing mean or low, that hath any relation to the Service of God and His Church."—*Bp. Beveridge, Tract on Psalmody, Edit. 1710.*

“Bells reconcile man with man and unite divers members into one body, and tighten its cords by mutual good will and sympathy.”—*Translation from an Essay on the Symbolism of the Bell, Poitiers, 1859.*¹

“An old Bell by its inscriptions, its medallions, and its ornaments, relates the history of the past better than a mutilated stone.”—*Translation from M. Pardiac's Notice about the Bells of Bordeaux, Paris, 1858.*²

“I don't know that one could choose any of man's inventions which has more various and touching associations than a Bell, and certainly Church Bells must take a leading place in the great poem that might be written on them.”—*Sir Stafford IL. Northcote, 4th November, 1873.*

Therefore to quote an elegant passage from Cicero :

“Quis mihi jure succenseat, si quantum cæteris ad res suas obeundas, quantum ad festos dies ludorem celebrandos, quantum ad alias voluptates conceditur temporum, quantum alii tribuunt tempestivis conviviiis, quantum denique aleæ, quantum pike; tantum mihi egomet ad hæc tudia recolenda sumpsero?”—*Cicero, pro Archiâ Poetâ.*

Not, however, forgetting Cicero's quotation from Plato :

“Non nobis solum nati sumus, ortusque nostri partem patriæ vindicet, partem parentes, partem amici.”—*Cic. de Off.*, li. 1, c. vii, § 22.

H. T. E.

FESTIVAL OF S. LUKE, 1875.

¹ “La Cloche approche l'homme de l'homme, unit divers membres en un même corps, et en reserre les liens, par une bienveillance mutuelle et une touchante fraternité.”—p. 2.

² “Une Cloche antique redit mieux qu'une pierre mutilée l'histoire du passé par ses inscriptions, ses médaillons, ses ornements.”—p. 7.

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Plate I. Fig. 1. This Initial Cross is found on many Mediaeval Bells.

„ 2. The abbreviation for Jesus, ditto.

„ 3. Initial Cross of frequent use by “ i t ” and “ r n ”

„ 4 & 7. Ditto.

„ 5. Robert Norton's Trade mark.

„ 6. Trade mark of an unknown founder.

„ 8. Supposed to be an error for $\text{P}ttr$. See page 6.

„ 9. Initial Cross, at Badgworth and Queen's Camel.

„ 10. Fleur-de-lis used by Roger Semson.

„ 11. Ditto, at Pitney.

„ 12. Ditto at Rodney Stoke, Badgworth, and Clapton-in-Gordano.

Plate II. Nineteen ornamented Capitals occurring on several Bells.

Plate III. Twelve ornamented Letters on a Bell at Chiselborough by Stephen Norton of Maidstone, Kent.

Plate IV. Fig. 13. Initial Cross on 3rd and 4th at Angersleigh.

„ 14. Royal Arms, probably of Henry VI, on the Tenor at West Monkton.

„ 15. Cross on the 1st and 2nd at Chiselborough, and 2nd at Charlynch, with Fig. 27.

„ 16. Cross on the Treble at Nettlecombe.

„ 17. Shield on a Bell at Whatley, being the initial W. H., probably William Henshaw of Gloucester.

„ 18. Initial Cross at Nettlecombe and Curry Mailet.

Plate IV., Fig. 19, 20, 21. These two Shields and elegant Cross are found at Barwick and East Brent. They are found on bells all over England. The Rebusses on the Shields have not been made out.

- „ 22. Initial Cross found at Compton Paunceford.
- „ 23. The Arms of William Gilbert, Abbot of Bruton, 1528. on the 4th Bell there
- „ 24. Initial Stamp at Combhay, date 1671.

Plate V. Fig. 25. Grotesque lion's face at S. Catherine's, Curry Mallet and East Chimnoek.

- „ 26. This Cross is found on the same Bell.
- „ 27. Very beautiful Initial Cross on West Monkton Tenor.
- „ 28. Initial Cross at Charlton, Hovethorne and Horsington.
- „ 29. „ at East Quantox Head and Halse.
- „ 30. „ This is found in three sizes on very many early Bells, all dedicated to some Saint, and generally in small letters, after which the initials “t g.”
- „ 31. Cross found at Ditchat and Dowlish Wake.
- „ 32. This Initial Cross is found on many Bells dedicated to some Saint in small crowned Capitals. Figs. 46, 47, 49, 50, having Fig. 46 as an Intervening Stop.
- „ 32A. Seal of Johanna de Beauchamp at Bradford.

Plate VI. Fig. 35. Stephen Norton's name, &c., at length at Chiselborough.

- „ 36. Initial Cross on the same Bell.
- „ 37. Intervening Stop on the same Bell.
- „ 37A. Initial Cross at Backwell and Northover.
- „ 38. Cross found at Compton Paunceford, 1627.
- „ 39. Crown Stamp found at Priston.
- „ 40. Cross on Weston Bampfylde second.
- „ 41. Intervening Stop at the same place.
- „ 42. Crown Stamp found on Bells by “t g.”
- „ 43. Ditto.
- „ 44. Ditto.
- „ 45. Intervening Stop on the same Bells.

Plate VII. Fig. 46, 47, 48, 49, 50. Specimens of small crowned Capitals and Stop found on many Bells. All dedicated to some Saint.

- „ 51, 52, 53. Specimen of double lined Letters on a Bell at Bath Easton and Pitney.
- „ 56. Stamp on a Bell at Weston Bampfylde, date 1599.

Plate VII., Fig. 57. Ship Stamp found in three sizes on nine Bells:—

Crowcombe.	Litton.
Backwell.	Northover.
Elna.	Sutton Mountis.
Lamyatt.	Weston Bampfylde.
Limington.	

- .. 58. Stop (reduced in the engraving) at Northover.
- .. 59. Eagle Stamp found at Nether Ham.
- .. 60. Tudor Rose at Langridge.
- .. 61. Initial Cross often used by "t g."
- .. 62. " " this precedes the Letters, Figs. 52, 53, 54.
- .. 63. The letter N, used by Roger Semson: on the Bradford Bell, some of the letters are crowned as shewn.

Plate VIII. Fig. 63A. Initial Cross at Rimpton.

- .. 64. Trade Mark of an unknown Founder. It is found on two Bells at S. Catherine's and many other places in England.
- .. 65. Cross found on two Bells at Bawdrip.
- .. 66. Inserted by mistake.
- .. 67. Ditto, at Clapton-in-Gordano, Charlton Musgrave, and Laverton.
- .. 68. Ditto.
- .. 69. Arms on a Bell at Corfe, Raddington, and Yeovilton, the bearings of Guille.
- .. 70. Initial Stamp used by Roger Semson of Aish Prior.
- .. 71. A Founder's Rebus at Angersleigh.
- .. 72. Catherine Wheel Stamp at He Abbots and He Brewers.
- .. 73. Initial Cross at Combe Hay by Roger Purdue, 1611
- .. 74. Ditto on several medieval Bells.

Plate IX. Fig. 75, 76, 77, 78. Four words on an ancient Bell at Thurloxtan. See page 18.

Plate X. Fig. 79. Initial and Ornament used by Thomas Purdue of Closworth.

- .. 80. Vine Ornament used by Purdue.
- .. 81. Initials and Stamp of Thomas Wroth of Wellington.
- .. 82. Fleur-de-lis, used by Purdue.
- .. 83. Stamp found on Bells, dated after 1600.
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with the Initials I. E. R. B. Dated 1649.

- .. 91. Initial Cross at Pitney.
- .. 92. Intervening Stop at Chiselborough—the stop at Curry Mallet.
- .. 93. Cross on the 2nd at Charlton Musgrove.
- .. 95. „ the Sancte Bell at Clapton-in-Gordano.

•

Plate XII. Fig. 96. Trade Mark of A. Rudhall of Gloucester. Common.

- .. 97. Trade Mark of John Lott, date 1624.
- .. 98. „ George Purdue, 16. . . .
- .. 99. „ Richard Purdue, 1627.
- .. 102. „ John Pennington of Exeter.

Plate XIII. .. 100. Trade Mark of Evans of Chepstow, 17. . . .

- .. 101. Initial Cross on the second at Poyntington.
- .. 103. Intervening Stop on the second at Poyntington.
- .. 104, 106. Two of Stephen Norton's Letters at Chiselborough.
- .. 105. Intervening Stop which accompanies Fig. 14 at West Monkton. The same
at Angersleigh.
- .. 107. Intervening Stop on Charlton Musgrove Treble.
- .. 108. Initial Cross on Bell at Compton Paunceford.

Plate XIV. Fig. 1. Arms of Luttrell at East Quantoxhead

- .. 2. „ at Fitzhead, date 1724
- .. 3. „ not known, at the same place.
- .. 4. „ Farthing at Crowcombe, date 1712.
- .. 5. „ Borough of Bridgwater, date 1868.
- .. 6. „ not known, at Combe Flory, date 1710.
- .. 7. „ Stawley impaling Hext at Cothelston, date 1632.
- .. 8. „ (?) Grey at Norton-sub-Hamdon, date 1608. The quarterings
have not been identified.

CHURCH BELLS OF SOMERSET.

THE CHURCH BELLS IN THE
TOWERS AND TURRETS OF ALL THE PARISH
CHURCHES OF SOMERSETSHIRE,

A PAPER READ BEFORE THE EXETER DIOCESAN ARCHITECTURAL SOCIETY.

JUNE 4th, 1874.

BY THE REV. H. T. ELLACOMBE, M.A., F.S.A.

RECTOR OF CLYST ST. GEORGE, DEVON.

Having personally visited every old tower in Devonshire (475), and examined every bell, excepting in one parish, where the keys of the tower, on two visits, had been carried off by the parson; and by a circular to the clergy in Cornwall, having obtained a return of the bells in that county, the whole account of which, with many illustrations, was published in the Transactions of the Exeter Diocesan Architectural Society in 1867; it occurred to me that the County of Somerset should be taken in hand—other Counties having been done wholly or partially by other bell hunters: I made up my mind to attempt the inquiry myself, by a circular, addressed to all the clergy, and though personally a stranger, and perhaps unknown even by name to the great majority of my Reverend brethren, I doubted not that a letter, courteously worded, would be received in a good tempered brotherly way, and that, at their convenience, answers would be returned to my innocent inquiries.

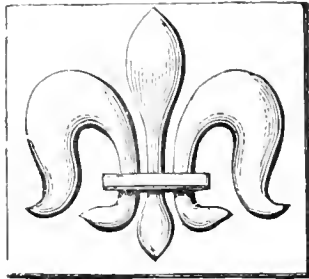
From all the Rural Deans, I at first obtained their kind co-operation and good will, in supplying me with the names of the Clergy—for there is no Diocesan Calendar—after that my circular was committed to the tender mercies of Her Majesty's ministers of the Post Office.

From the majority, full answers were returned, accompanied with thanks from many for the inquiry I had begun, and kind offers of assistance and hospitality if I should visit the locality; but some, I am afraid, on the receipt of my *lithographed* request, looked upon it as a begging letter, and thought no more of it; or Gallio like, "caring not for such things;" it was treated as waste paper; the consequence of which was, that I was put to the expense of posting a second letter—after the lapse of many weeks—and those silent gentlemen were troubled with the receipt of a "refresher," which resulted in apologies from some, but others never favoured me with any reply! I then "tipt" the Parish Clerk or Sexton of the tower which remained silent; and when, in very few instances, even that failed, I appealed to the Churchwardens, and from them, the desired information was invariably obtained. The result of which is, that after posting more than 1000 letters, a return has been obtained of all the bells in the beautiful old towers of Somerset. More than 240 of these, which have been reported to me as at this time remaining, are mediæval or consecrated bells, the very bells, which in days gone by, daily sounded at Mane, Meridie, and Vespere, and still call the parishioners to worship. Some, I fear, are in a sad condition as to the appurtenances which belong to the gear of bell hanging. These ancient bells, beautiful in their design and lettering, may well be considered to be fully in keeping with the object of such Associations as this: much more so than the legends which appear on the bells after the Reformation, which, historically, should not be omitted in any printed account, though they may be of little interest to the Archaeologist.

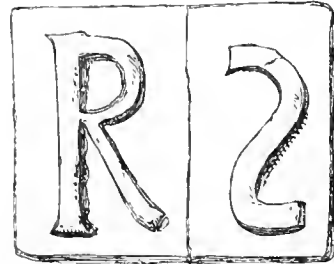
But, we must not pass to the legends before I say a few words of respect to the Bell Founders of Somerset, and I have the pleasure to congratulate that County on possessing three very celebrated *post* reformation founders—one at Chewstock, carried on by the Bilbies from before 1700 to 1815, and another at Closworth by the Purdues, though the Rev. W. Lukis in his *Church Bells* claims the latter as a Salisbury Founder, but Closworth was their home quarters and their burying place: another at Wellington, by T. Wroth. There were also founders at Bridgwater, Frome, and Martock, but I shall be going off my rail to say more of these now, intending, at present, to confine my remarks to mediæval times.

There was a noted bell foundry at Aish Priors, carried on by Roger Semson. He rejoiced in dedicating most of his bells to the Blessed Virgin, for there are several bells with fleur-de-lis stop (fig. 10) and the legend :

† Ave † Maria † Gracia † Plena R.S.



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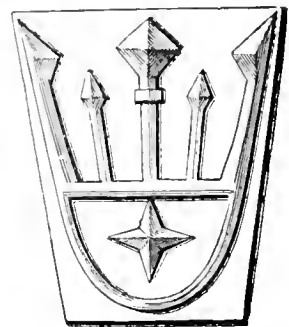
That these two last letters are the initials of the said Roger is proved from a bell bearing the same legend and the same character or type, which I found at Luppit in Devon, with his name at full length set up *backwards*, in a very different type, of which we shall have more to say by and by. That he lived at Aish Priors is proved by entries in the Churchwarden's accounts of Woodbury, Devon, in 1548-9, in which appear



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the journey expenses of the Churchwarden on horseback, with seven men and nine oxen, going to and from Woodbury to Aish Priors with bells to be recast, and the payment to Roger Semson bellauter.¹

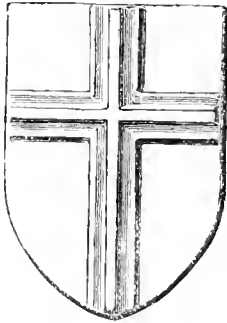
¹ See Devon Bells, p. 282.

Then, there was an earlier founder whose initials are **t. g.** These are the stamps which he used (figs. 30, 45, and 67), and as for his characters, they were all small and set very open or wide apart, as on a bell at Holford, inscribed **s a n c t a a n n a**. At Dowlish Wake and at Ditchat (Fig. 67) is found as a stop on a Sancta Maria bell by **t g.** He also used a crown stamp (fig. 42). I have found from twelve to twenty with the crown stamp.

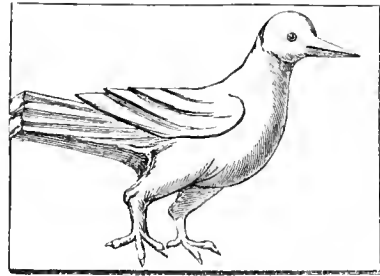
At Whatley there are three early bells by **t g** with his crown (42) dedicated to S. Thomas, S. Leo, and S. Clement. The tenor is inscribed

Sancte Gregori Ora Pro Nobis

with this shield (17) and the initials **W. H.** This shield and initials are found in other counties. William Henshawe was a bell-founder at Gloucester; he died about 1500, and the bell is probably one of his.¹



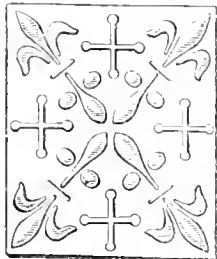
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At Weston Bampfylde, besides two bells bearing the ship (57) and other stamps used by **t g**, the third bell dated 1599 has this bird stamp (56); it is known in the parish by the name of the cock bell. There is no legend, only initials.

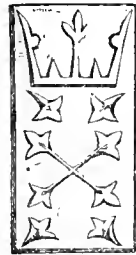
Another founder of early date was more artistic; he used this elegant initial cross (fig. 32) with this intervening stop (fig. 48). The whole



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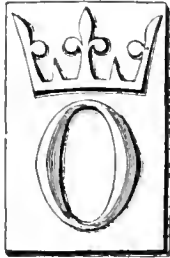
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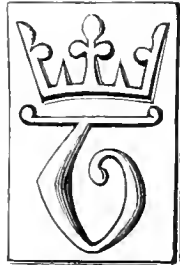
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¹ There is a brass to his memory in St. Michael's Church, Gloucester.

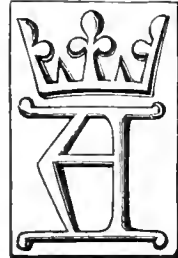
legend was composed of small early gothic capitals, all crowned, and not at all crowded (fig. 46, 47, 49, 50): there are only two of his bells in Devon; but in Somerset as many as fourteen have been reported to me: viz., at Durleigh, Farington, Litton, Tollard, Kingston, Weare, Ile Abbotts,



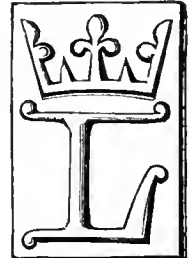
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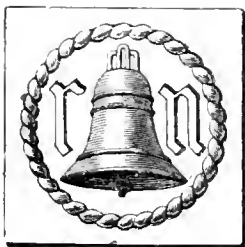
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Fivehead, S. Brent, Englishcombe, Laverton, and Loxton, therefore, the probability is, that his habitat was in that County or Bristol. The above cuts are specimens of his initial cross, letters, and intervening stop.

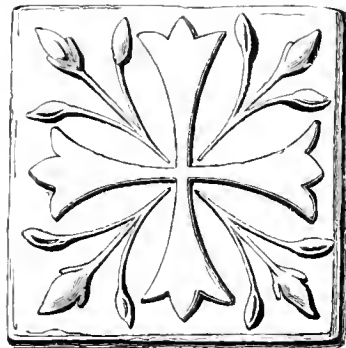
There are a few bells in this County by Robert Norton, who flourished in Exeter in the time of Henry the Sixth. The following were his usual Latin legends, namely,

1. ✠ Est michi collatum ih̄c istud nomen amatum
2. ✠ Protege virgo pia quos convoco sancta maria
3. ✠ Cloce mea viva depello cuncta nocua
4. ✠ Plebs oīs plaudit ut me tam sepius audit
5. ✠ Me melior vere non est campana sub ere
6. ✠ Misteriis sacris repleat nos dea iohannis.

All these are preceded by a cross (1, 3, 4, or 7); at the end, his trade mark



5

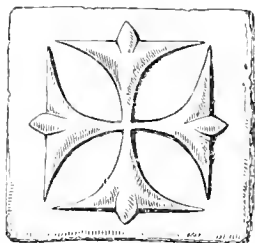


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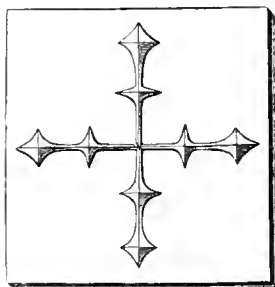


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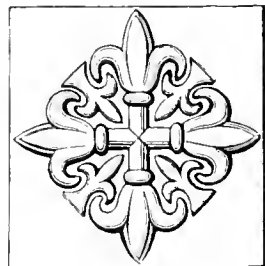
with the initials $\text{r} \hat{\Delta} \text{n}$, or another trade mark $\text{i} \hat{\Delta} \text{t}$ who was either his predecessor or successor in the business—for each used the same style of letter and initial cross. The legend (5) “*me melior;*” is certainly in a



1



7



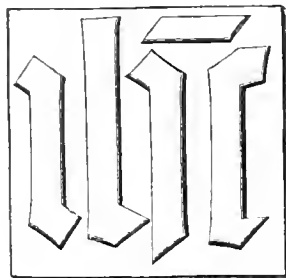
3

later and different type, but it has been found with Robert Norton's initials, and the stamp of $\text{r} \hat{\Delta} \text{t}$.

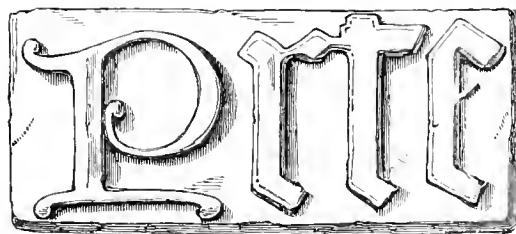
In the year 1431-2 John Stafford, Bishop of Bath, was made Chancellor, at which time the parishioners of Plymtree, Devon, petitioned his lordship against the said Robert Norton of Exeter, bellfounder, with whom they had agreed for three bells of a certain weight, but that he had not supplied the quantity of metal for which they contracted, and that Robert had *cheated* them. In this record from the early Chancery proceedings, he does not appear to have been a very honest tradesman; but as a workman there is nothing for him to be ashamed of.

We will now return to the above six legends.

No. 1.—The bells on which the name of Jesus or $\text{I} \hat{\Delta} \text{C}$ (fig. 2) is introduced, are very properly called by that name. In Somerset there are only 16; viz., at Angersleigh, Bradford, Bicknoller, Dowlish Wake, Staple-Fitzpaine (*michi* upside down), East and West Quantoxhead,



2



8

Nether Stowey (with **Þrtt**, fig. 8), Otterford, Stawley (two), Thurloxtan, S. Decuman's, Halse, Kittisford (two), Over Stowey, Thurlbeer. In Devon, I found 46.

It may be well to observe here, that occasionally it is found, that a word or letter may be set in upside down, which makes it more difficult to decipher. For instance in the first Volume of the Transactions of the Somerset Archaeological Association (p. 31), there is an engraving of a word on one of the bells at Staple Fitzpaine, which is nothing more than the word **mich** in this legend upside down; **iqmu**: and sometimes a wrong word has been redundantly stamped in the mould, and so been produced in the casting. Such is the case at Over Stowey, where **Þrtt** (fig. 8,) precedes the *Est michi*, &c. I have found the very same blunder on two bells in Devon, and one in Dorset—nothing but a blunder, I believe, intended for *Petre*.

No. 2 is an invocation to the Virgin, of which there are only two in Somerset, viz., at Otterford and Thurlbeer (in Devon 19), but the total number bearing the name of the Blessed Virgin in different forms is 57.¹

No. 3 legend is a visible and lasting proof of the belief of the Roman Catholics of that period, that demons, storms, and tempests were frightened away and dissipated by the sound of bells.

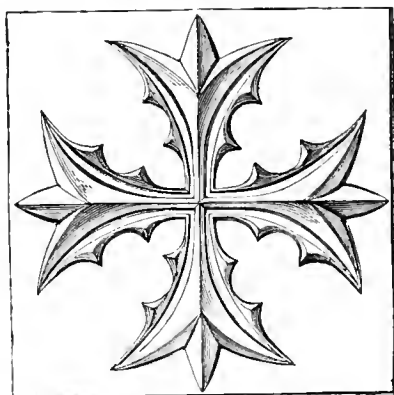
Only five of these have been reported to me, viz., at Hatch Beauchamp, Over Stowey, Thurlbeer, Upton, Wembdon, and one of them (at Over Stowey) is blunderingly mixed up with the next legend. In Devon there are twenty-two remaining.

Of the next, No. 4, *Plebs ois*, there are only four,² whereas in Devon it seems to have been a great favourite, for I found as many as twenty-two. The capital P is sometimes omitted, as at Thurlbeer and Wilton.

¹ Abbas Combe, Holton, Puxton, Bp. Hull R.S., Horsington, Pyle, Bradford R.S., Holcombe, Queen Charlton, Inglishcombe, Rodney Stoke, Charlcombe, Ile Brewers, Sandford Orcas, Chedzoy R.S., Kilve, Stoke sub Hamdon R.S., Churchill, Kingsbury Epis., Stourton, Corfe, Litton, Thurloxtan, Donnington R.S., Nether Ham, Trent, Dowlish Wake, Northover Weston Bampfild, Ditchat, Norton, West Hatch, Farington, Nunney, Weare, Fivehead, Pitcombe, Woolavington R. S., Poyntington.

² Corfe, Thurlbeer, Wilton, West Quantoxhead.

The next, No. 5, *Me melior*, &c., is found at East Quantox Head, with cross (29), and **†** stamp, &c., with the arms of Luttrell, Fig. 1, Plate xiv, also at Crowcombe, with Figs. 4 and 5.



29

No. 6 is of a more hidden meaning than I will attempt to explain with any satisfaction. I found eleven of these in Devon, and in Somerset there are five; they are all exactly alike, with the same initial cross (3), and the same lettering. **Diā**, with a circumflex, seems short for **dicta**. Some suppose it to be short for **doctrina**, to agree with **repleat** without a circumflex. It is supposed to refer to the first or sixth Chapter of S. John's Gospel.

So much will suffice for the above six legends, all in modern gothic characters, which, like many others, are true Leonines or Monkish hexameters, the middle and end of which rhyme together, invented in the twelfth century. The same sort of legend was attempted by Roger Semson, of Aish Priors, at Bradford; the tenor, the finest, perhaps in the County (diameter $46\frac{1}{2}$ in., E), is inscribed:—

SANCTI OMNES CONFESSORES ORATE ꝯ NOBIS.

A rose and fleur-de-lis are the intervening stops, some letters are crowned. (Fig. 63 is his N). There is also an impress of the seal of **Johana de Beauchamp, Duc de Bergabeny**, &c.

A bell, very similar to this one, is at Talaton, Devon (diameter $42\frac{3}{4}$ in. F), the finest in the County. In that parish her husband, William de

† Huish Champflower, Combe Flory, Hill Farrance, Timberscombe, Brompton Ralph.

Bellocampo Earl of Warwick, held lands in the reign of Henry VI.; he died 1410. His widow, whose seal this is, died 1435-6, possessed of the same lands. She is supposed to have built the fine tower of that parish Church, and to have given the bell: the letters are the same as many found in this County, viz., those used by Roger Semson of Aish Priors, on his Ave Maria bells. I have not succeeded in finding in what way this lady was connected with Bradford. Neither the Earl of Abergavenny, nor Lord Beauchamp, can throw any light upon this subject from the archives in their possession. The lady was



33

the daughter of Richard Fitz Alan Earl of Arundel. The bearings are gules, on a fess between six cross crosslets or, with a crescent for difference, for *Beauchamp*. Impaling quarterly, 1 and 4, gu. a lion rampant or, for *Arundel*. 2 and 4, Chequy, or, and az, for *Warren*. The whole surrounded by this legend—

S. Johne : de : beauchamp : duc : de : bergavenny : gromunde : leon : t : brech : egu
: custode : de : glomgan : t : morgnk.

Including those by Roger Semson which have—Ave Maria, &c., there are fifty-seven bells dedicated to the Blessed Virgin, in the annexed form:

Sta Maria ora pro nobis, ... at Abbas-Combe.
Ave Maria gratia plena, ... at Combe S. Nicholas.

Regina Celi letare Alla Alla, ...	at Charlton Musgrave.
Virgo Maria, ...	at Farington.
Stella Maria, ...	at Holcombe.
Maria vocatur, ...	at Ile Brewers.

Besides those which I have already mentioned, in which the monogram \overline{ihc} is introduced, there are four dedicated to the Holy Saviour as *King of the Jews*, viz.,

✠ Ihesus nazarenus Rex Iudeorum

at Cossington, East Harptree, Wookey, Compton Dando, and one at Englishcombe. At Charlynch is found

✠ Christe pie flos Marie

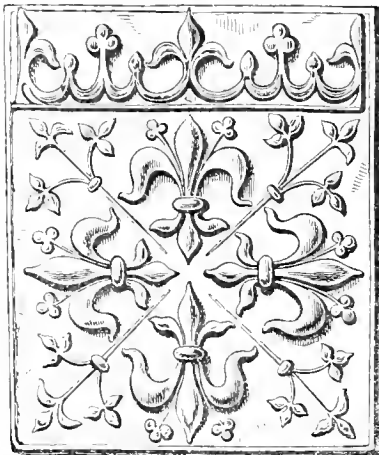
On one at Englishcombe, in crowned capitals, is—

✠ Ihesu fili Dei Misere mei

Besides the *Archangels Michael, Raphael, and Gabriel*, which are found at Angersleigh, Kingston by Taunton, Langridge, Litton, Norton Malrewrad, Badgworth, and Martock, there are many of the goodly company of holy men and women called to be Saints, whose names occur with the usual invocation “ora pro nobis,” viz., Augustinus, Anna, Andrew, Barbara, Katarina, Margareta, Gregory, Clement, Peter, Paul, Johanna Baptista, Georgius, Stephanus, Thomas, Luca.

At Chiselborough the third bears this legend—

✠ CAROLINE + BESSAGE + PAULUS + CAMPADA + VOCA TUR



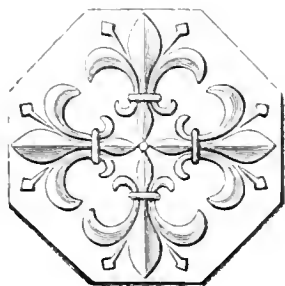
The whole lettering is singularly beautiful, being all ornamented capitals and crowned (Plate III). The initial cross is quite elaborate (36), and so is the stop (37) between each word. The bell was founded by Stephen Norton, of Kent, his name is on the waist of the bell (*sic*).



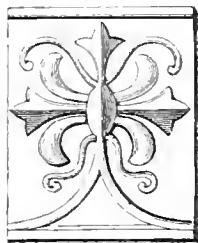
My friend Mr. Tyssen has lately found proof that the said Stephen Norton lived at Maidstone in Kent; certainly he was buried there; for in the will of John Maplesden of Maidstone, proved 9 November, 1528, he requests his "body to be buried in the Church of Allhalowes in Maidstone, next unto the grave of Stevyn Norton, Belfounder, while he lyved."

There are some bells by William Foundor, a mediaeval craftsman, well known to all bell hunters, though his name has not been found his crosses have been, they are these, at *Nettlecombe*, Fig. 16 and 18, with

† Sancte Paule ora pro nobis



16



105



18

On some early bells, bearing the Cross (13), there are found a monster with a lolling tongue (25), there is such at East Chinnock: inscribed

† Sancte Petre ora pro nobis

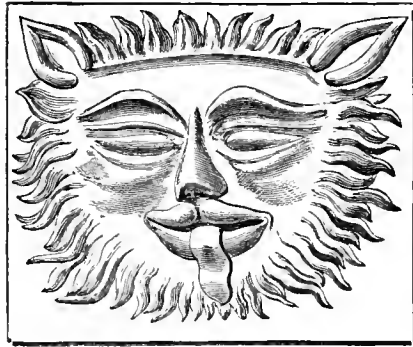
Edwardian coins also are impressed.

† IN GODA'S DE CELIS VOA CAOPADA MICHAELIS

is found on a bell at Angersleigh, in crowned capitals, with the cross (13) and the rebus shield (71) and stop (105), and the royal Tudor arms, (fig. 14).



13



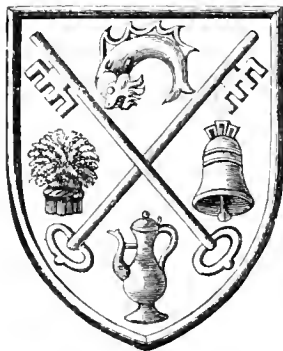
25



71

✠ *Uxor Augustini sonat in aure Dei*

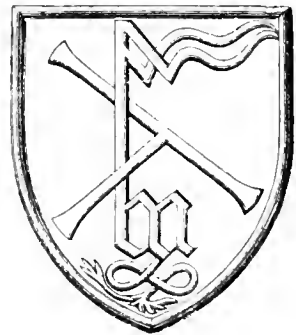
is the legend on the treble at Barwick, with the most elegant cross of any (Fig. 20) *Ihu merci, Ladi help*, encircling it. There are also two shields (19 and 21), which appear to be trade marks: they are



19



20



21

a rebus of some sort which have not been made out. The other bell at Barwick, the second, has the same stamps, with the legend:

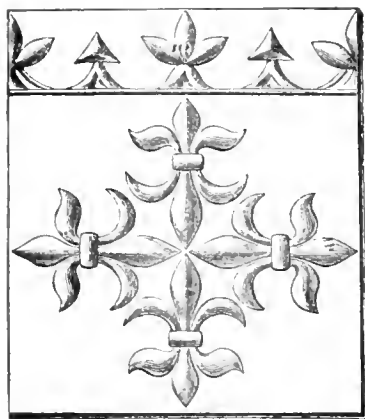
✠ *Saneta Katerina Ora pro nobis.*

They are also found at East Brent, with the same legend. Bells by this founder are not common, but specimens are found nearly in every county; he has not yet been identified—probably a Londoner.

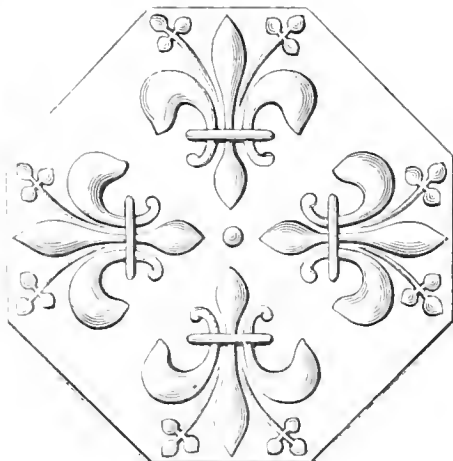
This cross (20) is found in a reduced size on a bell at Michaelstow, Cornwall.

✠ Sit nomen Domini benedictum

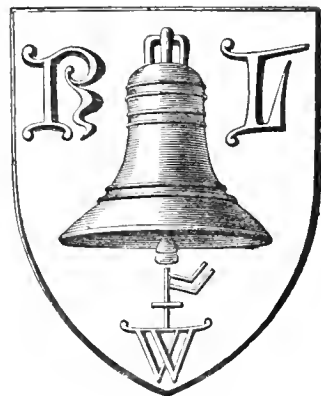
with the cross (13), the stop (105), and the royal Tudor arms (14) with a crown over, is found on a bell at Ashford, the capital letters are crowned, and the others are well formed.



26



28



64

The same legend occurs at Bawdrip, in a different type with the cross (28 and coins), and this founder's shield, R L W (64,) which is found in Sussex accompanied with the arms of the See of Winchester. This shield is also found on two bells at S. Catharine's with cross (26); also at Curry Mallet, with cross (18); at Rimpton and Shepton Montague, with cross (63).

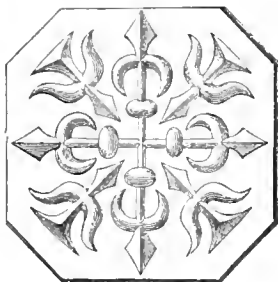
✠ MISERICORDIAS DOMINI IN ETTERNA CANTAB ©

occurs only at Yatton, with cross (30).

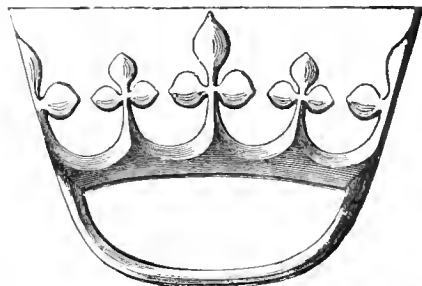
This cross (28), composed of four fleur-de-lis, is found in three sizes; from the letters which accompany it, and the simplicity of the legend, bells which have it are probably of the 14th century.



43

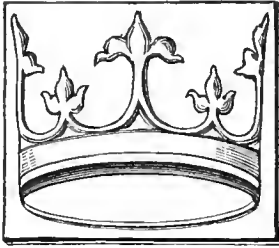


63

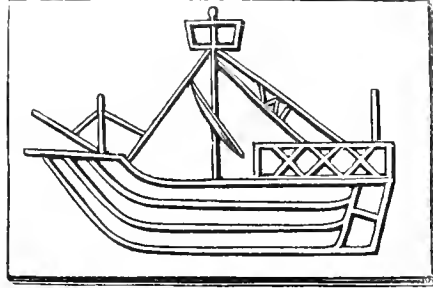


44

One or other of the crown stamps (42, 43, 44) will be found intermixed as stops, and sometimes a mediæval ship (57) which is found in Somerset, in three sizes. All are dedicated to some Saint: they are to be seen



39



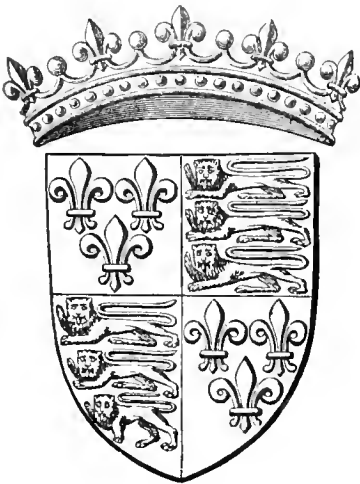
57

at Great Elm, Crowcombe, Limington, Litton, Blackford, Northover, Sutton Montis, Weston Bampfield. I found two such bells in Devon, and they occur in Co. Gloucester, but are not known in other counties.

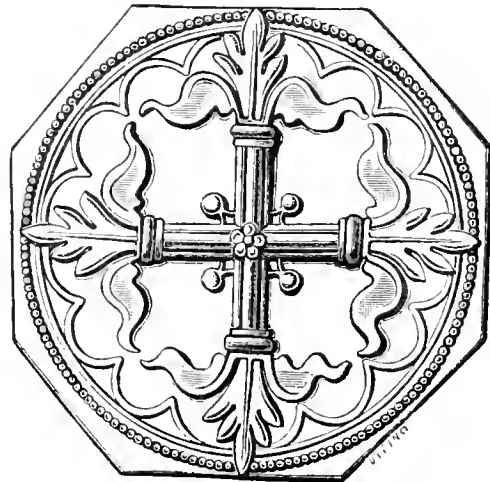
At Priston, the legend is very uncommon, being composed in English:

+ HELP † OUS † ADDRESS † THE † BIDDI † THE † CURE †
 BEFORE † DE † TRINITE

The invocation of the Saint is evident, and, therefore, may be dated before the Reformation: from the sharpness of the letters, which are clearly Robert Norton's, as is the initial cross, (fig. 3); the stamps appear to have been very little used speaking from personal examination three or four years ago, see Plate II.: a crown (fig. 39,) is the intervening stop.



14



27

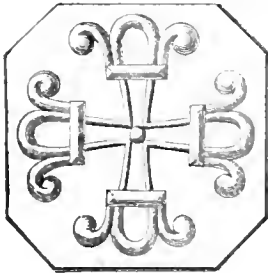
The bell at West Monkton, which bears the royal arms (14), and the very beautiful cross (27) which is not known elsewhere, may be considered to be dedicated to All Saints. The legend is—

✠ *Hec fit Sanctorum Campana Laudi Honorum*

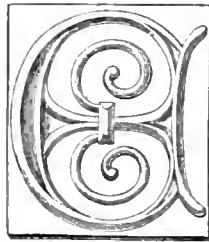
I wish to call special attention to the fourth bell at Bath Easton bearing this legend—

✠ VIRGINIS : GREGORIE : VOCOR : CAMPANA : MARIE

The letters are elegantly formed in this way, preceded by this cross—



62



52



53

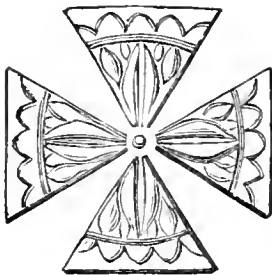


54

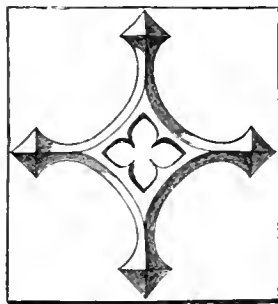
The double lined letters are also found at Pitney and at Charlton Musgrave.

This unusual but pretty cross (108) is only found on the second bell at Compton Paunceford, with this circle (22) as the intervening stop. The legend is—

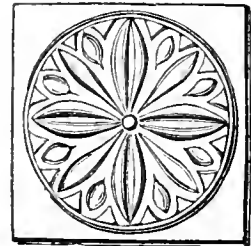
SC̄E ☉ MARIA ☉ MAGDALENE ☉



38



108



22

On another bell at the same place is the following legend—

Sunt mea spes hii tres X̄pe Maria Joh̄es

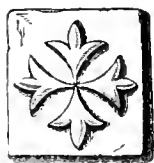
with this cross (38). Two bells with the same legend have been found at Farrant Hinton, Dorset.

The eagle stamp (59) is found on a bell at Closworth, at Netherham, and at Charlton Musgrave, at the latter place it accompanies the cross (93). The eagle is found also in Wilts and Dorset.

There is a small Sancte bell at Clapton in Gordano, of which Somerset may well be proud, as it is probably unique; I have noticed it in my *Bells of the Church*, p. 263, No. 70, from which I reproduce the following account—

✠ SIGNIS CESSANDIS ET SERVIS CLANGO CIBANDIS

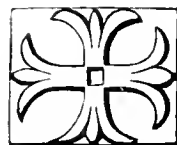
Preceded by this cross (95), for casts of which and the whole legend I am indebted to the kindness of my friend the Rev. J. S. Shaw of Bath. "This bell hangs in a bell-cot between the nave and Chancel, where the rope would fall down within the reach of the minister, who



95



59



93

would sound it, and as a signal for the *signa*—or great bells—to stop, and also for the people to come to receive spiritual food. There is a curious passage in the *Rites of Durham*, published by the Surtees Society, which will assist us in understanding the legend on the bell:—"Every Sonnday in the yere there was a sermon preached in the Galleley at afternoone from one of the clocke till iij; and at xij of the clocke the great bell of the Galleley was toulled every Sonnedaiie iij quarters of an houre, and during the forth quarter till one of the clock, that all the people of the towne might have warnyng to come and here the worde of God preched." (p. 33)

I am reminded by the Rev. Dr. Rock that the high mass, or parochial mass, for Sunday was celebrated immediately after *undern* or *tierce*, which canonical hour began at our nine a.m., and, as it took not more than ten minutes or so, the parochial mass may be said to have begun at nine o'clock, and would be over a little after ten o'clock. From Church,

people went home to their meals; and, as mid-day was then a somewhat late hour for dining, we may be sure that almost every one had by that time done his dinner, and his servants had cleared the things away. Dr. Rock is of opinion that "what used to be the practice at Dunham, used to be followed in most parish Churches, and some kind or other of instruction was every Sunday given in the afternoon. To warn the parish of the sermon time a bell was rung, perhaps in the country at twelve o'clock, perhaps in the town at one o'clock. The first ringing was on the *Sigma*, or large bells; the last quarter of an hour's ringing was on the smaller bell, the sancte bell; and as the instruction was calculated to be for the poor, for servants, for those particularly set at liberty from their household duties, after their master's meal of the day was over, very properly was the instruction called *ghostly food*, with which these poor servants were to be fed. Hence of what is called the *ting-tang* was it said, 'servis clamo cibandis.'"—See *N. & Q.* vol. xi., p. 150, 1855.

There are some beautiful bells at St. Andrew's, Trent:

✠ ~~W~~ ~~AUGUSTINE~~ ~~W~~ ~~OX~~ ~~AUGUSTINI~~ ~~PROTEGE~~ ~~SAN~~ ~~CTA~~

This legend shews the W used for our present V, and explains the use of that letter in the legend WOX AUGUSTINI.

The second in small capitals is inscribed—

✠ ~~C~~ ~~A~~ ~~M~~ ~~P~~ ~~A~~ ~~N~~ ~~A~~ : ~~S~~ ~~A~~ ~~N~~ ~~C~~ ~~T~~ ~~E~~ : ~~A~~ ~~D~~ ~~D~~ ~~E~~ ~~E~~ : ~~E~~ ~~C~~ : ~~G~~ ~~R~~ ~~E~~ ~~N~~ ~~T~~ ~~E~~

The fourth is *sancta maria*, by **t g** bearing his crown (fig. 44).

The most perfect ring of ancient bells is at Thurlbeer, in the original cage. There are four, the

1st bears legend 3, V nce mea, &c.	3rd bears legend 1, E st michi, &c.
2nd „ „ 4, P lebs oīs, &c.	4th „ „ 2, P rotege, &c.

All by Robert Norton, as they have his crosses and letters.

There is an original ring of three ancients at Holton, and also at Pitcombe.

I now wish to say something about A B C, or alphabet bells. They are a puzzle to all campanists. They are found in all parts of England, in France too, and in Scandinavia; at Severn-Stoke, Worcestershire, the

whole alphabet is inscribed on the flat top margin of an ancient font, and at Rushton, All Saints, Northants.

Four instances occur in Somerset, one on the second at Stoke S. Mary near Taunton, from A to N, set backwards—not uncommon on bells, in Roger Semson's queer types—for he used two sets of letters with initials R.S. One at Closworth A to X. The other, on the fourth at Creech S. Michael, in a larger type than was used by Semson, but evidently copied very roughly from his *Ave Bells*, with the date 1590 (after Semson's time), unless it can be shewn that the family survived at Aish Priors to that date. One at Walton all in confusion.

On the fourth bell at Donnington, Semson has used his true types, adding to AVE † MARIA † GRATIA † ROGER † WALRON † GENTLEMAN.

With the exception of the alphabets, all the legends are intelligible enough ; but one has been found at Thurloxton similar to one at Challacombe in Devon, which has puzzled all who have seen it. The letters at Thurloxton are those used by Roger Semson (see Plate IX) with his initials,

AMCI AGIPE ANE AOPB R.S.

at Challacombe, the version is slightly different :

AMECO ANCEO AMCEO AIPCEO RS.

It is difficult to say what some of the characters are, but a clue may be found by comparing them with those on his alphabet bell at Stoke S. Mary.

On a bell at Old Cleeve is an instance of these queer characters, with SANTE † PETER † PAVLE, divided by Semson's usual fleur-de-lis (10). The Priory at Taunton was dedicated to S. Peter and S. Paul, and the Churches where these bells are found might, in some way, have been connected with that establishment.

All these mediæval legends will follow under each parish, in a tabulated alphabetical order in the Appendix, with the post reformation inscriptions as they have been reported to me. Some of the stops used by the founders of that period are on Plate XI. The mediæval legends are likely to be more correct, as they are copied from actual rubbings.

The Armorial bearings which are found on bells are given in the engravings at the end.

I annex a few specimens of the ungodly style of inscriptions found on some of the bells. Here is a post reformation legend by the noted Bilbie of Chewstoke, which is found on the tenor at Shepton Beauchamp:—

“HANG ME RIGHT, AND RING ME WELL,
THEVLL HEAR ME SOUND AT HAMBDOX HILL.”

That was in 1738.

In keeping with which the same style of low wit is on the fifth at Backwell:—

“BILBY AND BOOSH MAY COME & SEE
WHAT EVANS & NOTT HAVE DONE BY ME. 1758.”

In similar style is on the tenor at Somerton, dated 1714:—

“FRIND WROTH AND NIGHT, FOR ALL YOUR SPITE
OULD EDW. BILBIE ME RUND.
PULL ME ROUND AND HEARE ME SOUND
FRIND SUCH WORK YOU NEVER DON.”

Another at Dunkerton—

“BE: FOR: I WAS A BROKE, I WAS, AS: GOOD: AS ANEY:
BUT, WHEN THAT COKEY CASTED I NEAR, WAS, WORTH, A PENNY.”

Other legends will be found in the tabular list in the Appendix.

Of the above bells, many are cracked or broken, 242 are mediæval or pre-reformation bells.

It may be here remarked, that much interesting matter relating to the history of the bells, and the founders of the County might be found by searching for old Churchwardens' accounts in the parish coffers, and also by looking up the wills of bell-founders in the Registry at Wells. I take occasion to mention this in the hope that some warm hearted archæologist may be induced to enter upon such searches, *con amore*.

And now, in conclusion, I very gladly record my sincere thanks to the Gentlemen of the County, by whose kind assistance I have been enabled to bring together the contents of this Paper.

I had wished to give the diameter of all the bells, and the note of the tenor, but it is hardly possible without personal examination.

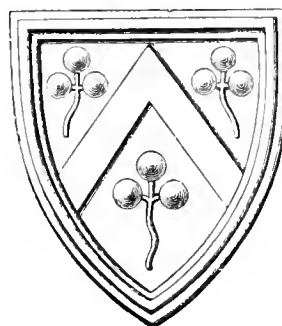
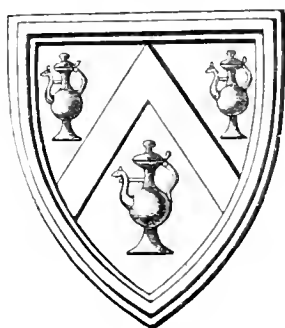
As to the number of bells in Somersetshire, presuming the statistics sent to me are correct—

There are in rings of three	-	-	-	68 × 3 =	204
" " of four	-	-	-	72 × 4 =	288
" " of five	-	-	-	150 × 5 =	750
" " of six	-	-	-	85 × 6 =	510
" " of eight	-	-	-	18 × 8 =	144
" " of ten	-	-	-	1 =	10
Forty-three Churches have two bells	-	-	-		86
New and old Churches with single bells in towers or bell cots					72

2064

As for other bell-founders not mentioned in this paper I beg to refer my readers to all I know about them as given in my account of the Bells of Devonshire.

It is worthy of note, that in Somerset no bells are found with royal heads, nor with the well known shields, the one a chevron between 3 trefoils—the arms of Underhill; the other, a chevron between 3 laver pots, the arms of some Guild of Bell-founders, all which are found in other counties, as shewn in the annexed cuts.



APPENDIX A.

THE INSCRIPTIONS ON THE BELLS

In the Towers of all the Old Parish Churches in Somerset, with the Diameter of many and the Note of the Tower, including New Towers with Rings, and Old Parish Turrets or Bell Cots, with the Name of the Saint to whom the Church is Dedicated.

Note.—The Numbers between [] refer to the Cuts. The Date is when reported.

	Diam. In.		Diam. In.
1. ABBAS (OR TEMPLE) COMBE.		4. ALFORD.	
1 Mr JOHN BRINE Mr JOHN HAZZARD CH. WARDENS T BILBIE 1736	31½	<i>All Saints.</i>	
2 Mr JOHN VINCENT VICAR Mr JOHN BRINE Mr JOHN HAZZARD CH. WARDENS THO. BILBIE CAST ME AMOS HALLETT PUT ME UP	34	1 ○ ○ ○ ○ ○ Roses No Inscription. . .	24
3 AN § NO § DOMINI † 1636 † TP † TR § GK § GW	37	2 AN § NO § DO § MI § NI § 1673 § C § L C § W § T § P	36
4 SADOGA MARIA GRA PBO DOBIS	42	3 Mr THOMAS ROYCH CH. WARDEN. T. BILBIE 1753	42½
5 LORD HAVE MERCE VPON VS W.C. 1396	42	<i>January 28, 1871.</i>	
Error no doubt for 1596.		5. ALLER.	
2. ABBOTS LEIGH.		<i>S. Andrew.</i>	
1 MY TPEBLE VOICE MAKES HEARTS REJOICE. T. BILBIE FECIT 1781		1 W W I H (Rich Frieze) 1638	
2 PROSPERITY TO ALL OVR BENE- FACTORS A § R [96] 1714		2 I H E S 1640	
3 PEACE AND GOOD NEIGHBOVRHOOD A § R [96] 1714		3 R O W N	
4 RVDHALL OF GLOVCESTER CAST VS ALL 1714		<i>October 20, 1864.</i>	
5 SAMUEL PARNELL CHURCHWARDEN W. BILBIE FECIT 1781		6. ALLERTON.	
6 I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL SAMUEL PARNELL CHURCHWARDEN W. BILBIE CHEWSTOKE FECIT 1781		1 T. L. KINGSTON, BRIDGWATER, 1832 ..	
<i>September 8, 1870.</i>		2 Ditto	20
3. AISHOLT.		<i>Rev. J. Coleman.</i>	
<i>All Saints.</i>		7. ANGERSLEIGH.	
1 Nil	27½	<i>S. Michael.</i>	
2 Nil	31½	1 [1] Est michi collatum ihe [2] istud nomen amatum	
3 Nil	33	2 ANNO DO o MI o NI · 1634. T.F.I.	
4 CAST BY G DAVIS 1791	35	3 [+13] Sit Nomen Domini Benedictum [105 ▽ 14]	
INo CASSELL INo WINTER CH. WAR- DENS		4 [+13] Infonat de Celis Vox Campana Mich- aelis [▽ 71]	
<i>February 21, 1871.</i>		<i>December 17, 1870.</i>	

THE CHURCH BELLS IN THE

No.		Diam. In.	No.		Diam. In.
	7. ANSFORD. <i>St. Andrew.</i>			11. ASH. <i>In Martock Parish.</i>	
1	[+ 3] SEA KING ARDIA	24	1	One Small Bell in a Turret	Plain.
2	IR + 1661 [+ 82] I.H. [85] (Cruced) ..	24			
3	SAMVEL WHITE J.W. 6 ANO: 1747 W.K. B.F. 5	27			
4	Nothing.. .. .	30			
	G. <i>June 17, 1870.</i>	G			
	8. ASHBRITTLE. <i>S. John Baptist.</i>			12. ASHINGTON. <i>S. Vincent.</i>	
1	MR. ROBERT KERSLAKE, RECTOR, RICHARD HILL HUGH HURFORD WARDENS	28	1	Nil (In a Turret)	
2	Ditto with date 1731		2	Ditto	<i>May 23, 1871.</i>
3	DOCTER ROBERT GREETON, HUGH HURFORD, JOHN STONE, JASPER LEVERMORE WARDENS T. 1711 W.				
4	ROBERT KERSLAKE RECTOR. T. 1740 W.				
5	ROBERT ———, JOHN STONE, HUGH HURFORD, JASPER LEVERMORE ..				
6	GOD SAVE THE CHURCH, DOCTER ROBERT GREETON RECTOR JOHN STONE ROBERT CHARDE WAR- DENS 1711 <i>Per Rev. C. Quicke. April, 1872.</i>				
	9. ASHILL. <i>S. Mary.</i>			13. ASH PRIORS.	
1	I CALL TO WAKE YOU ALL. 1632 ..	28 $\frac{3}{4}$	1	MR EDWARD BRYANT CHURCHWARDEN CAST BY C DAVIS BRWATER 1798	28 $\frac{1}{4}$
2	CAST BY T. PYKE BRWATER. 1777		2	RECAST AT THE EXPENCE OF SIR T B LETHBRIDGE 1833	28 $\frac{1}{2}$
3	CAST BY BAYLEY & Co 1753 HEALTH AND DELIGHT GOOD RING- ING YIELDS	32 $\frac{1}{4}$ 35 $\frac{1}{4}$	3	GIVEN BY REV I P LETHBRIDGE AND OTHER SUBSCRIBERS 1833 W AND C PANNELL JOHN SKINNER CHURCH- WARDEN SING WITH MELODY	31 $\frac{1}{4}$
4	ANNO DOMINI 1617 G.P. [8 98] ..	38 $\frac{1}{4}$	4	MR THOMAS BRIANT MR THOMAS HORS- SEY WARDENS THO WROTH FECIT 1730 (Cracked)	32 $\frac{1}{4}$
5	Mr JOSIAH BRIDGE & JOHN FOSTER CHURCHWARDENS. HEALTH AND DELIGHT GOOD RINGING YIELDS 1753 CAST BY BAYLEY & Co	41 $\frac{1}{4}$	5	JOHN DORBORROW ROBERT NATION WARDENS MR FATHVEL CVPE REC- TOR T W 1711	33
			6	UNTO THE CHURCH I RING AND CALL AND TO THE GRAVE DO SUMMON ALL JOHN SKINNER W AND C PANNELL CHURCH BELL FOUNDRY CULLOMPTON <i>April 20, 1871.</i>	38 $\frac{1}{2}$ 4
	10. ASHCOTT. <i>All Saints.</i>			14. ANBRIDGE.	
1	8 R A [8 94] I B [8 87] W F [8 90] I W 1656.		1	T. MEARS LONDON FECIT. RECAST ANNO DOMINI 1800 RICHARD ACTON, ADDEN CHARMAN CH WARDENS	
1	[8 93] I B 8 W F W C W 8 1655. ..		2	Ditto Ditto 1800	
2	Mears, London, 181		3	EDWARD BILBIE CAST ME Mr Jo ANDREWS Mr Jo WHITMORE CH. WARDENS 1723 <i>Recast 1844.</i>	
3	Ditto		4	On a Brass Plate it is stated RECAST, no Inscription. The 3rd and 4th Bells recast 1844, Thomas Downey, William Wrentwood Churchwardens	
4	Ditto		5	Same as First and Second 1800	
	By Rev. H. C. Calverley, <i>Curate, November 1874.</i>		6	SING PRAISE TO GOD. MR WILLIAM SADBERRY AND MR GEORGE SYMONS CHURCHWARDENS. THOMAS BILBIE CAST ME. FOR HOMESOEVER THIS BELL DOTII TOLL THE LORD HAVE MERCY ON THAT SOLE <i>Recast 1850.</i> <i>January 22, 1841</i>	

N 15. ASHWICK. Diam. In.
St. James.
 1 One bell (nothing on it.)
 Rev. G. H. Taylor.
July, 1871.

16. BARCARY. Diam. In.
Holy Cross.
 1 ANNO DOMINI 1610 PRAYSE GOD
 2 LOVE GOD 1611
 3 + [32] ID [48] HQ [48] DQ [48] RE [48]
 GI [48] DI [48] GA GI
 [Letters 46, 47, 49, 50.]
 4 THOMAS MEARS AND SON OF LONDON
 FECIT 1809
 5 Mr LEWIS BOWER CHURCHWARDEN
 T BILBIE 1753
 Rev. — Robertson, 1863.

17. BABINGTON. Diam. In.
S. Margaret.
 1 One Cracked—nothing on it 21

18. BACKWELL. Diam. In.
S. Andrea.
 1 T MEARS OF LONDON FECIT 1820
 2 [30] AI [+ 12] Things [+ 12] Prats [+ 12]
 God t g
 3 T MEARS OF LONDON FECIT 1820
 4 BILBY & BOOSH MAY COME & SEE
 WHAT EVANS & NOTT HAVE DONE
 BY ME 1758
 5 [44] SCE [37] TAVGA [+ 37] ORA
 PRO NOBIS
 6 Mr EDWARD BULLOCK & Mr JOHN
 CLARK CHURCHWARDENS Wm EVANS
 FECIT 1758 I SOUND TO BID THE
 SICK REPENT IN HOPES OF LIFE
 WHEN BREATH IS SPENT.
July 2, 1840

19. BADGWORTH. Diam. In.
S. Cougar.
 1 GEORGE WICKHAM, RECTOR, GAVE
 FIVE POUNDS. THOMAS URCH ED-
 WARD COOKE JAMES MOSS, CHURCH
 WARDENS, JOHN WROTH, FOUNDER
 2 SADOCA RAFAEL ORA PRO NOBIS
 3 [9] STG [+ 12] DQDQD DQDIDI [+
 BEDEDICVM)
 4 CAST BY EDWIN KINGSTON FOUNDE
 BRIDGWATER 1831 I. FRY AND I.
 SLADE. CHURCHWARDENS
 5 I TO THE CHURCH THE LIVING CALL
 AND TO THE GRAVE DO SUMMON ALL
 WILLIAM COOKE CHURCHWARDEN,
 T. BILBIE CHEWSTOKE FECIT 1791
 Mr. Coleman.

20. BAGBOROUGH. Diam. In.
Holy Trinity.
 1 HUGH MYLES, JOHN DIBBLE WAR- 33
 DENS THOS. WROTH 1750
 2 BOUTH OYLD AND YOUNG DID AGREE 33½
 FULL WELL TO PAYE FOR CASTING
 OF THIS BELL BECAUSE A TRVE
 TALE IT SHOOLD TELL. T.H. ♦ T.C. ♦
 W.P. ♦ F.A. ♦ W.P. 1698
 3 ALEXANDER POPHAM ESQ. JOHN 36
 WOODFORD CHURCHWARDENS, CAST
 BY GEORGE DAVIS BRIDGEWATER
 1787. S S Coins of George III.
 4 GOD SAVE THE CHURCH AND BELLS 38½
 THE QUEEN. HUGH MILES WILLIAM
 CHILCOTT WARDENS. T & W 1710
 5 PIETAS MORS ATQVE VOLUPITAS ME 42½
 RESONARE HUBENT. Mr. (Blank) 1753
 CAST BY BAYLEY STREET AND CO.
 6 THE GIFT OF Mr. JOHN WHEADON 48½
 TO THIS PARISH 1771
 ALEXANDER POPHAM, ESQ. Mr. FRAN-
 CIS UPHAM C.W. THOS. BAYLEY
 FOUNDER S Coin of William III.
 Mr. Spencer.

21. BALTONSBOROUGH. Diam. In.
S. Dunstan.
 1 THOMAS MEARS, LONDON FECIT 1801
 2 THOMAS GOODSON & THOMAS 21 cwt.
 GEARE, CHURCHWARDENS.
 WHEN MEN IN HYMENS BANDS UNITE.
 OUR MERRY PEALS PRODUCE DE-
 LIGHT
 BUT WHEN DEATH GOES HIS DREARY
 ROUNDS
 WE SEND FORTH SAD & SOLEMN
 SOUNDS

No.	22. BANWELL.	Diam, In.
	<i>St. Andrew.</i>	
1	THIS BELL WAS RECAST BY JOSEPH DYER SIMPSON, ESQ 1844. W. H. TURNER VICAR THOMAS BLACK-BARROW AND GEORGE BENNETT CHURCHWARDENS. JEFFERY & PRICE BRISTOL	
2	Mr. EDMOND SHEPPARD & Mr JOHN LANSDOWN CHURCHWARDENS 1734	36
3	Ditto	36
4	JOHN HAYNS AND JOHN HUNT CHURCHWARDENS. THOMAS BILBIE 1742	42
5	Same as 2 and 3	46
6	Mr EDMOND SHEPPARD AND Mr JOHN LANSDOWN CHURCHWARDENS 1734 I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMON ALL <i>July 26, 1870</i>	51

No.	23. BARRINGTON.	Diam, In.
	<i>St. Mary.</i>	
1	JOHN WARNER AND SONS 1869	
2	Nothing.	
3	T. BILBIE 1743.	
4	SAMUEL STUCKEY + W H + C H + I L + T S + C W MADE US 4 ANNO D + 1668	

No.	24. BARROW GURNEY.	Diam, In.
1	[X 32] S A D C S A K A G E B I D A Q R A P R O D O B I S [46, 47, 49, 50] (Crazed.)	
2	ANNO DOMINI 1607	
3	ANNO DOMINI 1628 (Crazed.) <i>September, 1873.</i>	

No.	25. BARROW, NORTH.	Diam, In.
	<i>St. Michael's.</i>	
1	[+ 32] I H E [+ 32] S Y S	29
2	I N 1619 R.C. † R.C. Fleur de lis Grapes &c	32
3	ANNO DOMINI MATHEW MACHELL C.W. 1721 W. K. B. E.	36
4	I N 1619 R. G. Grape Frieze &c.	40

No.	26. BARROW, SOUTH.	Diam, In.
1	[X 87] BOHANNES VOCAOVR	
2	G. P. ANNO 1620	
3	[X 18] S I G D O M E N D O M I N I B E D E - D I G E D O	

No.	27. BARTON ST. DAVID.	Diam, In.
1	Nil Crazed.	
2	THANKS GEVE TO GOD 1591	
3	Ditto Ditto	
4	STEPHEN SLAD PETER PARKER C.W. T.P. ANNO DOMINI 1693 <i>October, 1870</i>	

No.	28. BARWICK.	Diam, In.
	<i>St. Mary Magdalen.</i>	
1	Max Augustine Sonet in Aure Dei [U 19] [C 20] [U 21]	30
2	Santa Katarina Ora Pro Nobis. [U 19] [C 20] [U 21]	33 E flat.

No.	29. BATCOMBE.	Diam, In.
	<i>St. Mary.</i>	
1	T. BILBIE FECIT CHEWSTOKE SOMERSET.	33
2		44
3		36
4		39
5		42
6	JAMES WELLS FECIT AUBORN WILTS 1816 Recast	54
	Ting Tang MIB. K.D I A L 1691	E

No.	30. BATH.	Diam, In.
	<i>S. Michael's.</i>	
1	WHEN YOU US RING WE'LL SWEETLY SING A A R 1757	29½
2	HARK TO OUR MELODY A A R 1757	30¼
3	FEAR GOD HONOUR THE KING A A R 1757	32
4	PEACE AND GOOD NEIGHBOURHOOD A A R 1757	33
5	PROSPERITY TO OUR BENEFACTORS. A A R 1757	36
6	WE WERE ALL CAST AT GLOCESTER BY ABEL RUDHALL. 1757	37½
7	JOHN FLOWER & JOHN PERRY CHURCH WARDENS A A R 1757	41
8	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1759	46
	D. Miller.	

PARISH CHURCHES OF SOMERSET.

No	31. BATH ABBEY.	Diam in	No	34. BATH.	Diam, in.
	<i>S. Peter and S. Paul</i>			<i>Christ Church.</i>	
1	FRANCIS BENNET ESQ MAYOR 1774 . .	29	1	BEFORE HIM LOWLY FALL; WM. CARY FOUNDER BRISTOL. 1852	Old Bell
2	NICHOLAS BEAKER GEORGE CLARK WARDENS 1774	31	1	LET CHRIST BE KNOWN AROUND . .	27½
3	WHEN YOU MEE RING I SWEETLY SING A ♯ R ♯ ♯ ♯ 1700	32		MEARS AND STAINBANK, FOUNDERS, LONDON, 1867.	
4	GOD PROSPER THE CHURCH OF ENGLAND A ♯ R ♯ ♯ ♯ 1700	33	2	AND LOVED WIERETER I SOUND . .	29
5	PROSPERITY TO ALL OUR BENEFAC-TORS A ♯ R ♯ ♯ ♯ 1700	37		MEARS AND STAINBANK, FOUNDERS, LONDON, 1867.	
6	PRAY RING VS TRY WEE WILL PRAISE YOY A ♯ R ♯ ♯ ♯ 1700	40	3	THEN SHALL TRUE IOYS ABOUND . .	31½
7	PEACE AND GOOD KEIGHBOVRHOOD A ♯ R ♯ ♯ ♯ 1700	44½		MEARS AND STAINBANK, FOUNDERS, LONDON, 1867.	
8	JAMES SMITH SAMVEL DITCHER CHVRCWARDENS A ♯ R ♯ ♯ ♯ 1700	47	4	BEFORE HIM LOWLY FALL	33½
9	THO; GIBBS MAIOR Mr WILLM CLE-MENT MINISTER ANNO DOMINI 1700	51		MEARS AND STAINBANK, FOUNDERS, LONDON, 1867.	
10	ALL YOU OF BATH THAT HEARE MEE SOYND THANK LADY HOPTON'S HVXDRED POUND. ABRA. RVDHALL CAST VS ALL ANo Do 1700	58½	5	WHEREFER WE LIFT OUR CALL . .	36½
		D		MEARS AND STAINBANK, FOUNDERS, LONDON, 1867.	
	This Bell was cracked February 1869, another recast with the same inscription by Warner 1870 : cast again by Warner for amendment.		6	AND PRAISE HIM LORD OF ALL . .	40½
				HARDY GAVE US STAINBANK MADE US A.D. 1867..	
				Two more Trebles were added in 1873, cast by Mears & Stainbank, the gift of two Miss Hallidays, inscribed—	
				SISTER ANNE SISTER SUSAN	
				Rev. J. Wood, Rector.	
	<hr/>			<hr/>	
	32. BATH.			35. BATH.	
	<i>St. James.</i>			<i>S. Stephen.</i>	
1	PEACE & GOOD NEIGHBOURHOOD 1729	30	1	C. AND G. MEARS FOUNDERS LONDON 1845	30
2	PROSPERITY TO THE CITY OF BATH 1759	31			D Miller.
3	PROSPERITY TO THE CHURCH OF ENGLAND 1729	32		<hr/>	
4	ABRA. RVDHALL OF GLOCESTER CAST VS ALL 1729	34½		36. BATH.	
5	THIS CHURCH & TOWER WAS NEW BUILT AND THE BELLS ALL NEW CAST AT THE EXPENCE OF THE PARISH 1729	37		<i>St. John's Hospital.</i>	
6	THO. FRY & NATHL. CLEMENT CHURCH-WARDENS 1729 A ♯ R	39	1	ANNO DOMINI : ⊕ : I.P. ⊕ 1673	D. Miller.
7	Wm. HUNT, D.D., ARCHDEACON & RECTOR OF BATH 1729	42½		<hr/>	
8	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL A ♯ R 1729	47½		37. BATH.	
	D. Miller.			<i>S. Mary's Chapel, Queen's Square.</i>	
			1	JOHN † WOOD † ARCHITECT † FOUNDER OF † THIS † † CHAPEL † MDCCXXXII	
				All Rebuilt 1872.	
				<hr/>	
	<hr/>			38. BATH.	
	33. BATH.			<i>St. Mary Magdalene Chapel.</i>	
	<i>Trinity.</i>			No inscription, only a running border	18
1	THE GIFT OF MARTIN STAFFORD SMITH ⊗ ⊗ RECTOR OF HADBURY WORCESTERSHIRE ⊗ ⊗ I. RUDHALL, FECr. 1824	37		<hr/>	
	D. Miller.			39. BATH, WALCOT.	
				<i>St. Swithen.</i>	
			1	⊗ GEORGE SHIELD, CHURCHWARDEN ⊗ 1805 ⊗ THOMAS & JAMES BILBIE CHEWSTOKE, FECIT.	26
			2	MR. WILLIAM SAINSBURY ⊗ & MR. STEPHEN FOARD CHURCHWARDENS T. BILBIE FECIT ⊗ ⊗ 1765 ⊗	45

THE CHURCH BELLS IN THE

No		Diam. In.	No		Diam. In.
40.	BATH. <i>St. Saviour's, Larkhall.</i>		46.	BATH. <i>St. John's, Roman Catholic Priory.</i>	
1	<p>THIS PEAL OF EIGHT BELLS WAS THE GIFT OF Wm. HOOPER ESQ. OF THIS PARISH AND PLACED HERE A.D. 1830. CHAS. ABEL MOYSEY RECTOR CHAS. GEARY & DAN. HOWE CHURCHWARDENS OF WALCOT. JOHN PINCH ARCHITECT & I. RODHALL FECIT.</p>	28	1	S. CLEMENS ET STA VALENTINA ORATE PRO NOBIS	
2		29	2	S.S. IOCOBE ET ALOYSI CUM S. NORBERTO ORATE PRO NOBIS	
3		30½	3	S.S. JOSEPH ET IOANNES EVANGELISTA ET S.S. AGNES ESTHER ORATE PRO NOBIS	
4		33	4	B. MARIA VIRGO, CUM MATRE SUA ANNA INTERCEDAT PRO NOBIS ET OMNIBUS FIDELIBUS DEFUNCTIS	
5		35			All by Taylor.
6		38			The above bells are used for striking the Westminster Quarter Chimes, the hour being struck on the largest
7		41			
8		45			
41.	BATH. <i>All Saints.</i>		47.	BATH. <i>St. Thomas à Becket, Widcombe.</i>	
1	ROBERT & JAMES WELLS ALBOURN FECIT 1794		1	JOHN RUDHALL FECIT 1825 P. P. Eykin. May, 1873.	25
42.	BATH. <i>St. Luke's, Lyncombe.</i>		48.	BATH. <i>St. Matthew's, Widcombe.</i>	
1	JOHN WARNER & SONS, CRESCENT FOUNDRY LONDON 1867	28	1	PEACE AND GOOD NEIGHBOURHOOD A R 1719	30
			2	JOHN RIGGES & JOHN CLEMENTS & CHURCH WARDENS 1658 NR R P	30½
			3	JAMES WELLS ALBOURN WILTS FECIT 1802	33
			4	☉ praise f ge the lord	34
			5	C. & G. MEARS FOUNDERS LONDON 1847	37
			6	JOHN : PITCHER : JOHN : SMITH CH : WARDENS : JOHN : PINKAR : THOMAS : PARSONS : OVERSEERS 1719	41
				These Bells were removed from the old Widcombe Church, when the Tower of this was completed.	
				D. Miller.	
43.	BATH. <i>St. Mark's, Lyncombe.</i>		49.	BATH. <i>St. Mary's, Bathwick.</i>	
1	I. WARNER & SONS CRESCENT FOUNDRY LONDON 1854 PATENT..	31	1	.. .. ..
			2	.. .. ..
			3	T. MEARS OF LONDON FECIT 1819	33
			4	.. .. ..
			5	T. MEARS OF LONDON FECIT 1819	38
			6	.. .. ..
			7	.. .. ..
			8	T. MEARS OF LONDON FECIT 1819	49
				Cage prepared for a ring of eight	
				D. Miller.	
44.	BATH. <i>Octagon Chapel.</i>				
1	No Inscription				
45.	BATH. <i>Old Bathwick Cemetery.</i>				
1	WYNDHAM GOODEN & THOS GIBBONS CHURCHWARDENS 1818 T RUDHALL FECIT				

No.		Diam. In.	No.		Diam. In.
50.	BATHWICK. <i>S. John the Baptist.</i>		54.	BATHFORD. <i>S. Swithin.</i>	
1	IN HONOREM DEI ET IN PIAM MEMORIAM VIRI ADMODUM DILECTI LEVESON RUSSELL HAMILTON HUIUSCE LÆDIS SACRÆ CONDITORIS ME POSUIT PHILIPPUS EDYARDUS GEORGE A S 1871. I J WARNER & SONS.		1	JAS CARTER VICAR G YEERES & I WILSHIRE JUNR C W BATH- FORD 1842	26½ 29½ 32½
51.	BATHAMPTON. <i>S. Michael.</i>		55.	BAWD RIP. <i>S. Michael.</i>	
1	CAST BY WARNER & SONS LONDON	25½	1	HENRY PARSONS RECTOR WILLIAM KING CHURCHWARDEN THOS BAILEY FECIT AD 1745	28
2	THOMAS COLLETT THOMAS WEST CHURCHWARDENS	26½	2	+ [28] Sancte Thoma Or	29
3	[+ 30] Sancte [+ 12] thoma [+ 12] ora † pro † nobis	28	3	A.S. * C.W. * T * P * 1671 ∪ [64]	32
4	ANNO * DOMINI * 1622 * R P [84] In the waist the Royal Arms of the Prince of Wales and motto Ich Dien with C R	30½	4	+ [28] ∪ [64] & [+] Sit Nomen Domini Benedictum Same as Felpham, Sussex see Tyssen p. 9 July, 1870	36
5	[+ 18] Sanc ta luci † ora pro no bis <i>September 24, 1870.</i>	45	56.	BECKINGTON. <i>S. Gregory.</i>	
52.	BATHEALTON <i>alias</i> BADEALTON. <i>S. Bartholomew.</i>		1	.. .. ..	32
1	ALEXR WEBBER RECTOR JOHN WEBBER 1749	27	2	H EDGELL ESQ & Mr SKURRAY	33
2	H G MOYSEY & W GREENSLADE CHURCHWARDENS "PRAISE GOD IN HIS SANCTUARY." C & G MEARS LONDON A.D. 1854	30	3	C.H.W. 1756 T.B.	35
3	E A WEBBER M.A. RECTOR "HEAR MY VOICE O GOD," C & G MEARS FOUNDERS LONDON A.D. 1854	33	4	.. .. .. (Cracked)	52
4	G A MOYSEY D.D. GAVE THREE BELLS "GLORY TO GOD IN THE HIGHEST." C & G MEARS FOUNDERS LONDON A.D. 1854 per Rector.	36	5	.. .. .. (Cracked)	53
53.	BATHEASTON. <i>S. John Baptist.</i>		6	Recast 1811	59
1	JOHN RUDHALL FECIT, 1824	31½	57.	BEDMINSTER. <i>S. John.</i>	
2	ANNO DOMINI, 1634 A.T. I.G. W. I L L [97]	33		One Bell formerly more	
3	Ditto	35½	1	Mr SAMUEL BROWN AND Mr ROGER EDWARDS CHURCHWARDENS Mr UMAS Mr JOHN GIBBUINGE Mr JOSEPH FULLER 1729 Mr JOHN STEVENS Mr JOHN ROBERTS Mr THOMAS WHIPPY Mr JAMES DURBAN PARISH CLARK Mr JOHN BAUNTON Mr JOHN MAYO Mr JOHN GIBBONS Mr JOSEPH GALE Mr RICHARD NELMES Mr RICHARD JONES Mr SAMUEL GEARE Mr RICHARD NELMES Mr WILLIAM GRANT	37
4	[+ 62] VIRGIDIS: AGRICOLÆ: VOCOR : CAUPADA: (H)ARIE Letters 52, 53, 54	40		THOMAS BILBIE CAST ALL WE P. Eykyn.	
5	JOHN RUDHALL FECIT 1824 GEORGE MILSON & ANDREW EMMER- SON CHURCHWARDENS	40	58.	BEDMINSTER. <i>S. Luke's.</i>	
6	Ditto	45½	1	One Bell about to be augmented to Six	
	<i>October, 1871</i>		59.	BEDMINSTER. <i>S. Paul's.</i>	
				No Bell	

THE CHURCH BELLS IN THE

No.		Diam, In	No.		Diam, In.
60.	BEER CROCOMBE. <i>S. James.</i>		65.	BIDDISHAM.	
1	1 PRAISE YE THE LORD WITH ONE ACCORD	31	1	ANNO DO MI NI 1609 R \hat{A} [99] P L D	
	CAST BY BAYLEY, STREET & Co. 1756		2	ANNO DO MI NI 1628 R \hat{A} [99] P	
2	2 JOHN TAYLOR & CO FOUNDRY LOUGHBOROUGH 1861	33	3	Ditto	
3	3 1626 W T [Border of Flowers & Crowns] ..	36	4	Ditto	Mr. Coleman.
4	4 Mr ROBERT IEFERIES CHURCHWARDEN T \hat{A} WROTH 1721	38			
	<i>October 3, 1870</i>		66.	BINEGAR. <i>Holy Trinity.</i>	
61.	BERKELEY. <i>S. Mary.</i>		1	+ I [97] L ANNO DOMINI 1634	
1	1 WILLIAM BILBIE CHEWSTOKE FECIT 1790		2	WILLIAM JAMES CHURCHWARDEN WILLIAM BILBIE CHEWSTOKE FECIT 1776	
2	2 JAMES RAINE CHURCHWARDEN		3	Ditto also	
3	3 LOVE CHRIST 1617		1	TO THE CHURCH THE LIVING CALL	
	<i>October 10, 1873</i>		AND TO THE GRAVE DOTH SUMMONS ALL		<i>July, 1870</i>
62.	BERROW. <i>S. Mary.</i>		67.	BISHOP'S HULL. <i>S. Peter.</i>	
1	1 MY TREBLE VOICE MAKES HEARTS REJOICE		1	G P 1609	29½
	CAST BY JOHN KINGSTON B.W. 1318		2	1688	31½
2	2 FERDINANDO BOARD AND ROBERT WHITE CHURCHWARDENS CAST BY JOSEPH BADMAN IN 1721 MY SISTERS ALL NOW SING WITH ME WHEN I DO RING Stops *.*.* curiously shaped Crown		3	+ [10] AVE + [10] MARIA + GRACIA + BLEDA + ORATE + [10] PROBIS + [By R S without his initials]	35
3	3 JOSEPH BOARD & EDWARD HIX CHURCHWARDENS CAST BY THOMAS BAYLEY BRIDGEWATER 1771		4	FEARE THE LORD YOUR MAKER R W C W T P 1660	37½
4	4 EDWARD HIX & SAMUEL HOOPER CHURCHWARDENS THOMAS & JAMES BILBIE CHEWSTOKE FECIT 1801		5	PRAYSE YE THE LORD G P [90] 1608	40½
5	5 1688	Mr. Clarence.		<i>April, 1871</i>	
63.	BICKENHALL. <i>S. Paul.</i>		68	BISHOPS WORTH. <i>S. Peter.</i>	
1	1 One in a Tarret	<i>April, 1871</i>	1	One Bell.	
	<i>Mr. Spencer.</i>		69.	BLACKFORD. <i>Chapel.</i>	
64	BICKNOLLER.		1	A Modern Bell	
1	1 JOHN MANDERS JAMES PEARCE WARD 1702		70.	BLACKFORD. <i>S. Michael.</i>	
2	2 GILES SWEETING JOHN HARECOMBE CHURCHWARDENS 1657 W P R P		1	S MARCH F THOMAS LAMPIER C W 1707	
3	3 Ditto		2	+ H D + A F + R P + 1616	
4	4 + [3] Est michi collatum ihc [2] istud nomen amatum		3	JOHN \otimes SMART \otimes [85] \otimes [85] C W T B R F 1759	
				<i>July 26, 1873</i> <i>Rev'd. J. Hele.</i>	

PARISH CHURCHES OF SOMERSET.

No	71.	BLAGDON.	Diam. In	No	76.	BREAM.	Diam. In.
		<i>S. Andrew.</i>				<i>S. Bridget.</i>	
1	T MEARS OF LONDON FECIT 1817		30	1	s a n c t e m i c a i l [42]		
2			29½	2	+ [3] Quos confoco § [15] virgo § [15]		
3			32½		maria		
		SAMUEL ALLEN GEORGE DYER CHURCHWARDENS					
4	T MEARS OF LONDON FECIT 1817		28	3	Sancte § [15] dionisi § [15] ora § pro § [15] nobis		

	72.	BLEADON.			77.	BRENT, EAST.	
		<i>S. Peter.</i>				<i>S. Mary.</i>	
1	BILBIE ♂ 1710		30				
2	Nothing		33	1	Mr JOHN DINTURDY Mr JOHN WATTS CHURCHWARDENS 1733 T B		
3			36	2	□ [4] SCA ADDA ORA PRO DEBIS		
4			39	3	Nomen Magdalena Campana Geret felicite □ [19] ○ [20] □ [21]		
5	WE ♂ JOHN : CHAMPION : YMFRY ♂ : CHAMPION : CH : WARDENS ♂ : WHEN : ALL : WE : WAS : CAST 1711 <i>July, 1870</i>		42	4	Mr JOHN SAITHFIELD Mr JOHN DEAN CHURCHWARDENS 1799		

	73.	BOROUGHBRIDGE.					
1	One Bell			5	Mr JOHN CHAPPELL AND Mr THOMAS WALL CHURCHWARDENS IN THE YEAR 1729		

	74.	BRADFORD.					
		<i>S. Gils.</i>					
1	+ [7] Est michi collatum the [2] istud nomen amatum		31½		WHEN I DO TH TOLL PRAY MIND YOUR SOULS AND IN GOD PUT YOUR TRUST AS MAY BE WELL WITH YOU AT LAST WHEN YOU COME TO DOUST RING TO THE PRAISE OF GOD THOMAS BILBIE FECIT		
2	Ditto		36½				
3	+ [10] ANE MARIA + GRACIA + FEDAN R S		38½				
4	BE MEEKE AND LOYLY TO HEARE THE WORD OF GOD 1636 I W S B WILLIAM PURDVE CAST MEE		42½				
5	CODERS + SACRE + CODERS- SORES + CRAGE R DOBIS U [33]		46½				
	This Tenor is a noble Bell bearing the very same Legend and Arms of Bergavny, as on the Tallion Tenor. The Letters are those of Roger Semyson <i>October 27, 1871</i>						

	75.	BRADLEY WEST.			78.	BRENT SOUTH.	
						<i>S. Michael.</i>	
1	JAMES WELLS ALDBOURNE WILTS FECIT 1815		31	1	× [1] JOHN ♦ SOMERSET ♦ GENTLE MAN ♦ WR ♦ GE ♦ R ♂ P [99] 1635		
2	RALPH AISH HENRY BULL ANNO DOMINI 1706 T P T K		36	2	* [32] SACRE § [48] IOHANNES § [48] ORA § PRO § DOBIS [All crowned Small Caps 16 17 49 50]		
3	Ditto		39	3	MESSIEURS COOMBS AND YEO CHURCHWARDENS		
			G		CAST BY JOHN KINGSTON BRIDG- WATER 1817		
				4	+ THOMAS RANNOLES + ANNO DOMINI 1628 ♦ R ♂ P [99]		
				5	JOHN HARDEN AND JAMES HARDEN CHURCHWARDENS		
				1	TO THE CHURCH THE LIVING CALL		
					AND TO THE GRAVE DO TH SUMMONS ALL		
					WILLIAM BILBIE CHEWSTORE FECIT 1777		

THE CHURCH BELLS IN THE

79. BRATTON ST MAUR.
Holy Trinity.
1 × [21] Nothing crazed
2 E COCKEY FOUNDER 1824
3 ~~SPMMPRAHPTIOWNTLS~~ [44]
A confusion. The letters with * are upside
down
September, 1870

80. BREWHAM, SOUTH.
S. John the Baptist.
1 MR COKEY BELLFOUNDER 1730 .. 27
2 HENRY PATCH CHURWARDEN 1765 .. 28
3 GLORY TO GOD I W 30
4 M. V. M. V. 1654 33
5 VIVOS VOCO MORTUOS PLORO
RECAST 1868 BY WILLIAM MEARS.
W WARREN A AYLIFFE CHURWARDENS
April, 1871

81. BRIDGWATER.
S. Mary Magdalen.
1 BY T BAYLEY 1745 GLORY TO GOD
IN THE HIGHEST
2 Ditto. AND ON EARTH GOOD WILL
TOWARDS MEN
3 I L W C 1650
4 W P G P ANNO DOMINI 1615
5 SANCTAE ♦ MARIAE ♦ ANNO 1034
6 FROM LIGHTNING AND TEMPEST
GOOD LORD DELIVER US 1721
7 WILLIAM METHUEN W M BRYANT
CHURCHWARDENS. A ♦ R 1721
8 JOHN TAYLOR AND CO FOUNDERS
LOUGHBOROUGH 1868 RECAST BY
SUBSCRIPTIONS OBTAINED 1867 JOHN
B HAMMILL MAYOR [5] Borough
Arms
I CALL THE LIVING MOURN THE
DEAD
I TELL HOW DAYS AND YEARS
ARE FLED
FOR JOYS FOR GRIEF FOR PRAYER
AND PRAISE
MY TUNEFUL VOICE TO HEAVEN
I RAISE
November 1, 1871

St. John the Baptist.
One Modern Bell

Holy Trinity.
One Modern Bell in a Belfry

82. BRISLINGTON.
S. Luke
1 W ♦ P ♦ R ♦ P JOHN HASKIENS
FOUNDER 1669 ROBERT COLLINGS
CHURCHWARDEN
2 Ditto
3 Ditto
4 Ditto
5 THOMAS BILBIE FOUNDER 1766
THOMAS HURREL CHURCHWARDEN .. 45
January, 1870

83. BROADWAY.
St. Aldelme.
1 ANNO DOMINI † 1672 † S K C W † 31
T P
2 GEORGE POOLE † THOMAS GAWLER
CHURCHWARDENS CAST BY THOMAS
♦ BAYLEY ♦ BRIDGWATER 1748 33
3 ANNO DOMINI 1672 S K C W T P 35
4 MR EDWARD BULLER CHURCH
WARDEN CAST BY GEORGE DAVIS
B WATER 1798 38
5 GAUDETE SEMPER IN DOMINO W C 38½
W P I P ANNO DOMN 1583
November, 1870

84. BROKLEY.
S. Nicholas.
1 1824 21
2 SCA ADA ORA PRO DOBIS § [44] 39
December, 1870

85. BROMPTON RALPH.
S. Mary.
1 PRAISE THE LORD V H T W 1638
W † P
2 † [3] *Mitteriif sacvis repleat nos dea Eohan-*
nif A beautiful Casting
3 THOUGH : MY : FORTINGES : AVE
: BIN : SMALL : I : AM TET
: MAID : MID : YOV : ALL :
PHILIP W 1684 WACWINTER
On the waist
4 † [8] GABBIEB : IS : ON : DAGE
ID : OB : SNOLE : FIDE
: DO BLAME
A beautifully cast Bell: a crack through each
letter M—proof of Robt Norton
May 15, 1872.

No	86.	BROOMFIELD.	Diam In	No
		<i>All Saints.</i>		
1	W JENKINS AND W GOVIER	CHURCHWARDENS 1628	32	
2	1606 G P .. .. .	.. .. .	35	
3	IN HONOREM DEI OPTIMI MAXIMI	SACRA MINISTRATE, NICOLAO GER-	36	
		MON EDITUS GULIELMO NORMAN		
		GULIELMO JENKINS PAROCHIANI		
		ME COLLATIS PECUNIIS FACIENDAM		
		CURAVERUNT A D MDCCCLX JOHN		
		TAYLOR AND Co BELL FOUNDERS		
4	MR CHRISTOPHER MOTT VICAR GOD	SAVE THE CHURCH WILLIAM	41	
		HOWILLES THOMAS GARDNER WAR-		
		DENS A D 1716		
5	LET MY SOUND MOVE THEE TO	GODS GLORY Wm EVANS FECIT	43	
		A D 1739		
		<i>June, 1870</i>		

87. BROMPTON REGIS.

S. Mary.

1	} JOHN TAYLOR & Co Loughborough	.. .. .	31
2		.. .. .	33½
3		1864	35
4		.. .. .	38½
5		.. .. .	42½

88. BRUSHFORD.

S. Nicholas.

1	COME LET US RING FOR CHURCH	AND KING 1741	
2	WILLIAM EVANS OF CHEPSTOW CAST	US ALL 1741	
3	PEACE AND GOOD NEIGHBOURHOOD	W $\frac{1}{2}$ E 1741	
4	HEN NORMAN GEO GOODING CHURCH-	WARDENS W $\frac{1}{2}$ E 1741	
5	THE REV JOHN NORRIS RECTOR W $\frac{1}{2}$ E	1741	
		<i>September, 1870.</i>	

89. BUCKLAND.

S. Mary.

1	} T MEARS & Co LONDON 1861		
2			
3			
4			
5	COME WHEN I CALL BOTH GREAT	AND SMALL + T $\frac{1}{2}$ W [81] 1707	
		JOHN TRAIT CLEMENT RICHARDS	
		WARDENS	

No	90.	BRUTON.	Diam.
		<i>S. Mary.</i>	

1	ONCE I'D A NOTE THAT NONE COULD	35
	BEARE BUT BILBIE MADE ME	
	SWEET AND CLEAR & Mr AVSTIN	
	GOLESBROUGH & Mr ROBERT GRIFFIN	
	CH. WARDENS THOMAS BILBIE	
	FECIT 1752	
2	EVILA + ERA + TAMT + ESOTT + OT +	
	DVOL + SEIRC + EVIF + ESOTT +	
	FO + TSRI + EHT + MA + I +	
	© [90] + © [94] HE & RB & 1649	
	© [85] + $\frac{1}{2}$ $\frac{1}{2}$ Floral Ornaments	
	The above is all backwards, to be read thus.	
	I am the first of those five cries loud to those that	
	are alive. The Founder is not known.	
3	Mr AVSTIN GOLESBROUGH + AND	40½
	Mr ROBERT GRIFFIN CH + WARDENS	
	+ T BILBIE + FECIT + 1752	
	PRAY RING THE BELLS AND PRAISE	
	THE LORD	
	WITH TYNEFUL NOTES AND SWEET	
	ACCORD	

4	Sancta maria ora p nobis	41½
	& Est stefanus [23] primus lapidatus	
	gracia & plenus	
5	SING PRAISES TO THE LORD I W 1618	44
6	C & G MEARS LONDON 1848 CHAS	52½
	MICHEL & DANIEL WARD CH	
	WARDENS	

+ Sancte clemen ora pro nobis (Round the old Tenor)

The Arms on the Waist of the 4th Bell are not those of the Abbey of Bruton, but W G are the initials of Wilm. Gilbert, Abbot 1528.

91. BRYMPTON.

S. Andrew.

1	Small in a Turret	
2	Ditto	
		<i>November, 1870</i>

92. BUCKLAND DINHAM.

S. Michael.

1	CAST BY WARNER & SON 1859 ..	29
2	+ ANNO DOMINI 1638 I ♦ $\frac{1}{2}$ [97] ♦ L	30
3	CAST BY WARNER & SON 1859 ..	32
4	C D C W 1683	36
5	× [18] Sancta + [30] toma + [30] ora	39
	no bis	
6	GLORY TO GOD ON EARTH PEACE	42
	WARNER & SON CRESCENT FOUNDRY	E.
	1856	
	Clock Bell in the Tower.	
	PEACE (Warner 1856)	26

July, 1870

No		Diam. In.	No		Diam. In.
93.	BUCKLAND WEST. <i>S. Mary.</i>		96	BUTCOMBE. <i>St. Michael.</i>	
1	DEO ET AD EIVS CVLTVM : ALEX : CARSWELL WILLM WOODALL WAR- DINS T WROTH CAST MEE ANNO SALVTVS 1694 CONVENIAT POPVLVS IN UNVM ET SERVIAT DOMINI	33	1	+ ANDREAS & GEORGE	28
2	C & G MEARS FOUNDERS LONDON W BAKER R G THOMAS CHURCH- WARDENS 1848	34½	2	San § [45] eta § [45] an § na § r + t [61]	31
3	Ditto	39¾	3	⊗[30] Sancte † [12] andrea † [30] ora pro nobis hi	31½
4	ANNO DOMINI 1606 G A P [98]	42		<i>October 1871.</i>	
5	BE MEEK AND LOLY TO HEARE THE WORD OF GOD R A P ANNO DOMINI 1629 I C ♦ R T ♦ W P <i>February, 1871</i>	44½	97.	BUTLEIGH. <i>S. Benedict.</i>	
94.	BURNETT. <i>S. Michael.</i>		1	E C I T 1619	
1	One Bell 1728		2	GEVE THANKES TO GOD ANNO DOMINI 1596	
	BURNHAM. <i>St. Andrew's</i>		3	TAYLOR AND SONS FOUNDERS LOBORO 1857	
1	T. MEARS OF LONDON, FECIT ———— JOHN BUNCOMBE O & V. C. 1823		4	T P JOHN KELWAY GEORGE HOOPER ANNO DOMINI 1694	
2	Ditto JAMES BLEW, SAMUEL DAUNTON		5	DNVRG † OTNI : EEHIT † GNIRB † OT GNIR † DNA † DNVOS † LLAHIS † I † ERVTRAPED † YHT † TA † 1637 W K : R P The last legend is backwards At thy departure I shall sound And ring to bring thee into ground <i>Oct. 1871.</i>	
3	Ditto RICHARD HANDWIDGE WILLIAM ADAMS 1823		98.	CADBURY NORTH. <i>S. Michael.</i>	
4	Ditto EDMUND BOND THOMAS HAMBRY		1	FRANCIS NORMAN ESQ BENEFACTOR THE REV IACOB WRAGG Mr FRANCIS HELLIER & Mr MORRIS CORNISH CHURCHWARDENS 1770 † ABRAM BILBIE FOUNDER A 1770	
5	Ditto JOHN ALLEN WILLIAM NURSE		2	W BULL CHURCHWARDEN I KINGSTON BRIDGEWATER 1818	
6	Ditto THE RIGHT REV. FATHER IN GOD WALKER LORD BISHOP OF ROCHESTER VICAR JOHN DOD JAMES CLOTHIER CHURCHWARDENS (Weight 22 cwt.) <i>March 1871.</i>		3	Blank	
95.	BURRINGTON. <i>Holy Trinity.</i>		4	T BILBIE FOUNDER 1769	
1	B. WESCOTT OF BRISTOL FECIT. 1828 B SOMERS & FRY. CHURCH- WARDENS		5	T B F	
2	Mr THOMAS GOODSON, C.H. W. BILBIE 1713		6	T B FOUNDER 1769 Several Coins and Roses intermixed 1864	
3	FRANCIS COX & WILLIAM LEWES CHURCHWARDENS R. G. 1665 YOUNG : MEN : AND : MAIDS : THE : : WHAR : ALL : FREE : TO SPEND : : THER : COYN : FOR : CAST WE G. G. G. G. W. I. G. ANNO DO MI NI 1675		99.	CADBURY SOUTH. <i>St. Thomas à Becket.</i>	
5	Same as the 3rd		1	Mr JOHN MITCHELL CH WARDEN 1769 FEAR GOD HONOUR THE KING A B FECIT	28
6	SANCTE IOHANNES ORA PRO NOBIS		2	Mr JOHN MITCHELL CH WARDEN 1769 A B FOUNDER	30
			3	FRANCIS NEWMAN ESQ LORD OF THE MANER 1769 GIVE THANKS TO GOD ABRAM BILBIE	32
			4	Mr JOHN MITCHELL CHURCHWARDEN 1769 A BILBIE FOUNDER	31
			5	Blank. One cracked <i>November 7, 1871.</i>	38

No	100. CAMEL EAST OR QUEEN.	Diam. In No	103. CAMERTON.	Diam In
	<i>S. Dunstons.</i>		<i>S. Peter.</i>	
1	+ [9] sanete w [12] mical w [12] ora x [42] nobif	35	1 LET US RING AND SING FOR PEACE A R 1713 crazed	27
2	JOHN FRANCIS AND THOMAS WATTS CHURCHWARDENS Wm BILBIE CHEWSTOK FECIT 1778 MY TREBLE VOICE MAKES HEARTS REIOICE	40	2 T. MEARS OF LONDON FECIT, 3 WILLIAM WEEKS CHURCHWARDEN 4 1821	
3	THOMAS KNIGHT & EDWARD DAY ANNO DOMINI 1706 C W T P	44	5 THOMAS CAREW ESQ. HENRY BROOKES RECTOR A R 1712	
4	DRAWE NEAR TO GOD ANNO DOMINI 1607 ♦ R P ◊ C R	50		July 1870.
5	x JOHN TAYLOR & CO FOUNDERS LOUGHBOROUGH A D 1861		104. CANNINGTON.	
6	HERE I AM YOU MAY SEE WILLIAM FIRRI AND HIS WIFE GAVE ME TO THIS CHURCH FREE TO BE MAYNTAYNED FOR EVER 1633 R P [99]	59	<i>S. Mary.</i>	
	Ting Tang		1 AN : NO : GO : MI : 1619 : :	33
	HARCK BESS PARRY CALL COME TO CHURCH AND SERVE GOD ALL	17½	2 : T F : E M + 1660 : IS G W + F C I E C x R A + x :	34
			3 AN : NO : GO : MI : NI : 1619 : G P :	42
			4 CAST BY JOHN KINGSTON OF BRIDG- WATER 1820 THOMAS MURRAY AND JOHN HARBING CHURCH- WARDENS	42
101. CAMEL WEST.			5 BOTH DEATH AND PLEASURE CAUSES ME TO SOUND JONAS COLES SENR AND WILLIAM SILK CHURCHWAR- DENS 1756 CAST BY THOS BAYLEY BRIDGWATER	48
	<i>All Saints.</i>		This Bell caused the death of a carpenter who attempted to mend the wheel whilst the bell was up.—Per Mr. Pytt Eykyn, April 1872. December 1870.	
1	WILLIAM HOWARD JOHN MITCHELL C.W. ANNO 1737 W K B F	32½		
2	f a n c t a	35½		
3	WILLIAM HOWARD x JOHN MITCHELL x C.W. ANNO 1739 W.K.B.F.	37½		
4	ANNO DOMINI 1617 Mr. Robert-on.	42		
102. CAMELEY.			105. CARHAMPTON.	
	<i>S. James.</i>		<i>S. John the Baptist.</i>	
1	THE GIFT OF MARGARET COX LADEY OF THIS MANNER 1738 Wm BLINI- MAN & CH. DUDDING CH. WARDENS Wm BILBIE FECIT 1779		1 ROBERT STAINBANK FOUNDER LONDON 1868	28
2	§ SANC TE TOME ORAO PR NO BES		2 Ditto	31
3	SAMUEL DAY JOHN DAY CH. WARDENS 1676 R P x WG x		3 G. WALLAN R.L. CHURCHWARDENS T R P 1613	33
4	GLORIA ♦ IN ♦ EXCELSIS ♦ DEO 1612		4 I P : I M : E H : HB. LIH : RH : IM : GM :	34
5	Ⓢ [42] SAC ADORLA ORA PRO NOBIS		Ornamented with Rose and Thistle.	
	January 1870 and 1872		5 FEARE GOD AND ONNER THE KING ROGER PURDEY CAST ME R 1684	38
			6 REPENT : I : SAY : BE : NOT : TO : LATE : THYSELF : AT : ALL : TIMES : READY : MAKE A R x P x 1684 HUGH BLACK- WILL JAMES FOWELL CHURCH- WARDENS	42½

THE CHURCH BELLS IN THE

No.		Diam. In.	No.		Diam. In.
	106. CASTLE CARY.			111. CHARD.	
	<i>All Saints.</i>			<i>S. Mary.</i>	
1	Nothing	32	1	WHEN I DO CALL FOLLOW ALL	33
2	I WARNER AND SONS CRESCENT FOUNDRY LONDON 1854	34		THOMAS BILBIE OF CULLOMPTON DEVON. W. READ & E. TAPP † C. W. 1790	
3	Nothing	35		REV. THOMAS ALFORD VICAR	
4	Ditto	38	2	THE CHURCH AND KING PEACE AND GOOD NEIGHBOURHOOD	37
5	Mr WILLIAM BURY CHURCHWARDEN	41	3	REV ^d THOMAS ALFORD VICAR REV ^d WILLIAM LIDDON CURATE WILLIAM WALL HUNTER AND JOHN WHEADON CHURCHWARDENS GOD PRESERVE	40
6	Ditto 1760 T BILBIE F <i>June 1870.</i>	46½	4	Name of Vicar, Churchwarden and Founder and date as on Treble	43
	107. CATCOTT.		5	WE WERE FIVE RECAST INTO SIX IN THE YEAR 1790 BY THOMAS BILBIE OF CULLOMPTON DEVON REV ^d THOMAS ALFORD VICAR WILLIAM READ & EDWARD TAPP CHURCHWARDENS	45
	One Bell, 1716 <i>August 1870</i>		6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMON ALL	48 D
	108. S. CATHERINES.			REV THOMAS ALFORD VICAR WIL- LIAM READ AND EDWARD TABB CHURCHWARDENS THOMAS BILBIE CULLOMPTON DEVON FECIT 1790	
	<i>S. Catherine's</i>				
1	1616	31			
2	+ [26] Sancta Maria Ora Pro Nobis U [64] U [25] ⊙ Coin	36			
3	+ [26] Sancte Nicollae Ora Pro Nobis U [25] U [64]	29			
4	+ [30] Sancta johannes baptista ora pro nobis t g <i>September 1871.</i>	42			
	109. CHAFFCOMBE.			112. CHARLCOMBE.	
	<i>S. Michael.</i>			<i>S. Mary.</i>	
1	AN ∴ NO ∴ DO ∴ MI ∴ NI ∴ 1681 ∴ W ∴ W ∴ S ∴ L ∴ C ∴ W ∴ T ∴ P ∴			VENITE EXULTEMUS A D 1845 See account of the former two Bells in Collinson, Vol. i	
2	+ [3] SANCHE : PERRE : ORA : PRO : NOBIS				
3	JOHN HUTCHINGS LYMBEARD † C. W. † ANNO † 1733 † W ∴ F ∴ W. KNIGHT, B.F. <i>October 1871.</i>				
	110. CHANTRY.			113. CHARLTON CANFIELD, OR HORETHORNE	
	<i>Holy Trinity.</i>			<i>S.S. Peter and Paul.</i>	
	One Small Modern Bell <i>November 13th, 1871</i>		1	× [2] SANCHE PERRE ADIGA NOS R U	
			2	AN O NO O DO O MI O NI O 1664 R I R O T A P	
			3	+ [28] AVE GRACIA PLENA	
			4	I SOUND TO BIDE THE SICKE REPEM IN HOPE OF LIFE WHEN BREATH IS SPENT A R E H R 1618	

No 114. CHARLTON ADAM OR EAST.

Dioc. Lu. N.

SS. Peter and Paul.

1 E BILBIE CAST ME 1714 R G E B
CH W

2 BILBIE FECIT MR JOHN BRYAN MR
THOMAS NAISH CHURCHWARDENS
1738

5 t x r sancta § [45] margareta § [45]

4 I : AM NOT : NOW AS WONCE :
WAS * * *
SQ : STRAINGWING : WAS : THE : CAVS
E : BILBIE : CAST : ME 1714 * * R G *
E B * CH * W * * *

5 T MEARS OF LONDON CAST ME IN
THE 2nd YEAR OF THE REIGN
OF WILLIAM THE FOURTH ANNO
DOMINI 1832

November, 1871

115. CHARLTON MACKERELL.

S. Mary.

1 T MEARS OF LONDON FECIT 1833 29½

2 GEORGE HOCKEY CHURCHWARDEN 20
1788 WM BILBIE CHEWSTOKE

3 W F 1661 + T C 1722 [87] 30¾

4 Ditt 33¼

5 JOHN TAYLOR BELLFOUNDER LOUGH- 38½
BOROUGH 1855

6 THE GIFT OF WILLIAM THOMAS 42½
PARR BRYMER CLERK M A AND
JANE ANN HIS WIFE T MEARS
OF LONDON FECIT 1833

November, 1872

116. CHARLTON MUSGROVE.

S. Stephen.

1 * + [31] * Regina 10 [107] reli 10 [107] letare 32½
10 [107] alla alla
Letters double lined

2 THOMAS PEARCE EDWARD 10 LOT + 35
1718

3 + [93] 10 [59] Maria 10 [59] 36

No 117. CHARLTON QUEEN.

Dioc. Lu. N.

S. Margaret.

1 WILLIAM FEAR AND JOHN BOLTEN
CHURCHWARDENS BILBIE CAST ME
1716

2 SCA MARIA ORA PRO NOBIS
10 [42]

3 Mater Maria plena Gracia

4 WILLIAM BILBIE FECIT 1776 THOMAS
RUSSELL AND JAMES PORTER
CHURCHWARDENS 10 TO THE
CHURCH THE LIVING CALL AND
TO THE GRAVE BOTH SUMMONS
ALL

December, 1871

118. CHARLYNCH.

S. Mary.

1 JOHN BRYANT CHURCHWARDEN 29
THOMAS BAYLEY BRIDGEWATER
FECIT 1743

2 + [15] CRISTE 10 [92] DE 10 [92] 31
10 [92] MARTI

3 + [30] sancta margareta ora pro nobis 34
t g

4 LLEWELYN AND IONES BRISTOL 1863 30
July 1870.

119. CHEDDAR.

S. Andrew.

1 ♦ [84] GEEVE THANKES TO GOD ANNO 37
DOMINI 1618 W B I A

2 m m m m m m m m
A Bell like this at Maperton

3 T P ANNO DOMINI 1673 W R I B 43½
C W (Grapes, &c., as used by Purdue fig. 80)

4 G MEARS & Co FOUNDERS LONDON 48
1864 RICHARD COURT BEADON VICAR

5 HARK HOW I CALL PREPARE TO 56
COME TO THE HOUSE OF GOD
AND KINGDOM OF HIS SON MR
JAMES HAWKINS & MR THOMAS
YEEP CHURCHWARDENS 1757 T
BILBIE FECIT

August, 1870

THE CHURCH BELLS IN THE

No 120. CHARTER HOUSE HINTON.		Diam. In.	No	123. CHELLINGTON.		Diam. In.
				<i>S. John Baptist.</i>		
1	Nothing		1			
2	+ [61] Johannes § [45] xti § [45] Caro		2	T. B. CULLUMPTON FECIT 1782		
3	THO SHVTE RO RYNDLE C W L & C 1687					
<i>November 9, 1846</i>						
				124. CHELVEY.		
				<i>S. Bridget.</i>		
1	1 LEAD THE MELODIOUS ROUND, BAYLEY AND STREET, 1750	31	1	THE REV MR. OLIVE VICAR MR. JOHN MORGINS CH. WARDENS MR WILLIAM COTTLE OVERSEER 1738 THOS BILBIE	30	
2	FROM HILLS TO VALES MY PLASING NOTES REBOUND BAYLEY AND STREET 1750					
3	JOHN MARTIN SOUTHWOOD & RICH- ARD BIRD CHURCHWARDENS 1853 JAMES GOTBY BRISTOL	37				
4	HEALTH WEALTH AND PEASE TO THE NEIGHBOURHOOD BAYLEY AND STREET 1750	38		125. CHELWOOD.		
5	RICHARD GADD AND THOMAS BAN- TER C.H. WARDENS FRANCIS WARR RECTOR BAYLEY & STREET 1750	44 F	1	JOHN ADAMS CHURCHWARDEN 1773 ABM BEILBIE FECIT	34	
<i>January 1870.</i>						
				126. CHERITON NORTH		
				<i>S. John Baptist.</i>		
122.	CHEDZOY.		1	ANNO * DOMINI 1678 † W † T †	32	
<i>S. Mary.</i>				I † P † C † W T P		
1	RW ⊗ 1659 ⊗ ⊗ GB ⊗ EP ⊗ BT 1699	21	2	EDWARD COCKEY FROM 1840	32	
2	T. MEARS FOUNDER LONDON 1840 JOHN SIBLEY WM CRANE CHURCH- WARDENS		3	WALTER NICHOLAS CHURCHWARDEN CAST BY JOHN KINGSTON B. WATER 1825	36	
3	† MARIA † AVE † GRACE † PRO DEBIS † PEDA GRABIA (One of R. Semson's)	37	4	⊗ :: ⊗ 1651 + R B ** R A * ⊗ * * * * *	39	
4	DRAWE :: NEARE :: TO :: GOD ⊗ ANNO DO :: MI :: NI 161: RP ⊗	38		<i>May 1872.</i>		
5	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUM- MON ALL JOHN PHILLIPS IOEL CRANE CHURCHWARDENS G. DAVIS FOUNDER BRIDWATER 1790	44		127. CHESTERBLADE.		
				One Small Bell		

No.	128. CHEW MAGNA.	Diam In.
	<i>S. Andrew.</i>	
1	THE REV. JOHN HALL VICAR RICHARD MULLINS CHARLES WEAVER CHURCHWARDENS 1810-11 The latter resigned the office and William Bush was chosen instead.	
	MY TREBLE VOICE MAKE HEARTS REJOICE THOMAS AND JAMES BILBIE FECIT	
2	WILLIAM IONES AND WILLIAM HALE ESQUIRES 1735 T. BILBIE CAST US ALL	
3	WILLIAM IONES AND WILLIAM HALE CHURCHWARDENS, MARCH YE 1 st WAS CAST. JOHN BULLER GAVE THE FOUNDER ONE POUND BECAUSE HE CAN HEAR THE GREAT BELL SO FAR ROUND	
4	WILLIAM IONES ESQUIRE WILLIAM HALE GENT CHURCHWARDENS	
5	WILLIAM IONES ESQUIRE Mr. WILLIAM HALE CHURCHWARDENS ANNO DOMINI 1735 RICHARD CHISWELL JOSEPH RADFORD OVERSEERS PRAY GOD SEND GOOD LUCK THOMAS BILBIE FECIT	
6	MR WILLIAM SMITH VICAR WILLIAM IONES ESQUIRE WILLIAM HALE CHURCHWARDENS IN THE YEAR OF OUR LORD 1735 I TO THE CHURCH THE LIVEING CALL AND TO THE GRAVE DOTH SUMMON ALL MR RICHARD CHISWELL JOSEPH RADFORD OVERSEERS	

No.	129. CHEWTON.	Diam In.
	<i>S. Mary Magdalen.</i>	
1	T MEARS OF LONDON FECIT 1825	38
2	THOMAS LANGTON CAST WE THREE LESSER BELLS G. ADAM WARREN 1827	39
3	T. PENGARD CHURCHWARDEN WIL COVENTRY CARPENTER THO. STAR Y ^e PLUMER S. WASON Y ^e MAS 1827	42
4	MR JOHN BEACH Mr JAMES BOARD CHURCHWARDENS THOMAS BILBIE FECIT 1753	45
5	MR RICHARD DRISLE Mr STEPHEN WASON JUNIER CHURCHWARDENS JOHN HIPSLEY GAVE ME SING PRAISE TO GOD THOMAS BILBIE CAST ME AND MADE SING SO MERRYLIE	49½
6	Inscription cut off except "ALL WEE CURTIS CHURCHWARDEN" <i>November 17, 1871.</i>	56

No.	130. CHEWSTOKE.	Diam In.
	<i>S. Andrew.</i>	
1	W KERTON T BILBIE CH. W. 1731 FOUNDER ROBERT PAINE RECTOR .. 01 00 00 JOHN LUKINS 01 18 00 GEO PARROTT 00 10 00 JOHN FISSHER 01 01 00 JOHN WATTS 00 10 00 W. BATH 00 10 00 CHAS BILBIE 01 01 00 W. WEBB CHELVHILL .. 00 10 00 IAS. STALLARD 00 05 00 ELIAS BLACKER 00 05 00 JOHN WEBB 00 05 00 W. CURTON 00 05 00 THOS READ 01 01 00 JOSEPH BANE 00 10 00 JOHN READ 00 10 00 JOHN BUSH 01 00 00 T. WALKER 00 05 00 JAMES MORRIS 00 05 00 JOHN SANDERS 00 05 00	
2	MY SOUND IS GOOD WELL UNDERSTOOD AS PLAINELY DOTH APPARE IT TWASS OWLD BILBIE AND HIS FRINDS AS CASTE ME TO BE HEARE 1718	
3	THOFF MY VOICE IT IS BOOT SMALL I AM A COME AMAINST YOY ALL HALALVIAH ED. BILBIE 1718	
	T. MEARS LONDON FECIT 1820	
4	GEOARG BULLOCK ED BILBIE FECIT 1698 MR WALTER WEBB	
5	W. CURTON T BILBIE CHURCHWARDENS CAST IN SEPTEMBER IN THE YEAR 1731	
6	TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DOTH SUMMON ALL TB. ET. <i>December 20, 1871.</i>	

No.	131. CHILCOMPTON.	Diam In.
	<i>S. John the Baptist.</i>	
1	THE GYFT OF THE RIGHT HONORABLE THOMAS LORD VISCOVNT WEYMOUTH ANNO DOMINI 1752 ⊗ ⊗ T ⊗ B ⊗ ⊗	32
2	ANNO DOMINI 1630	33
3	The same	37
4	The same	38
5	THOMAS MARCHANT JAMES CATLEY CHURCHWARDENS THOMAS MEARS MAKER OF LONDON 1821	43
6	The same	40
	<i>February 5, 1872.</i>	

No.	Diam. In.	No.	Diam.
132. CHILTHORNE DOMER.			
<i>S. Mary.</i>			
1		1	29½
		2	33
		3	36
		4	39½
		5	42 E
<p>W || H || T || T O || W || T. P. ANNO DO || MI || NI || 1668 With Purdue's running vine border over [80] August 12th, 1873.</p>			
133. CHILTON CANTELOE.			
<i>S. James.</i>			
1			
2			
3			
4			
5			
<p>FELICI . UT . POPVLO . FELIX . CONNV- BIA DICAM LÆTIFICO ACCESSIT VOX . MEA . QUINTA . CHORO . A.D. XVII. KAL . FEB . A.S. MDCCCLXXIII</p> <p>TRES . FVIMUS . MELIVS . FORET OBMVTESCERE POSCIT FILIA ME QUARTAM . NVPTA . FUTURA . PATREM . A.D. XVII . KAL . FEB . AS . MDCCCLXXIII</p> <p>On each is "John Warner and Sons, London."</p> <p>GEVE THAKES TO GOD 1616 WAS RECAST A.D. 1865</p> <p>ANNO DOMINI 1624 I. L. R. T. W H I T P</p> <p>ANNO DOMINI 1726 SIMON STRANGER C.W. W.K. B.F. (Fleur-de-lis and crowns)</p> <p>The two Trebles were given by Dr. Goodford on the marriage of his eldest daughter, January 26th 1873</p>			
134. CHILTON POLDEN.			
One very miserable House Bell			
135. CHILTON.			
<i>Holy Trinity.</i>			
1			
2			
3			
4			
<p>+ [10] SARDGE + [10] PETER + [10] PAYLE + ORAGE P DOBIS</p> <p>Sit nomen § [45] domini § [45] be ned ietum i w r [43]</p> <p>+ ANNO DOMINI 1635 A B. WM. ♦ R ⚭ P [99]</p> <p>YOY THAT HEARE : ME : MARK : MY : CALL : A : WAKE FROM SIN RE ⚭ RN : AE ⚭ [87] PENT ⚭ ⚭ 1656</p>			
136. CHINNOCK EAST.			
<i>S. Mary.</i>			
1		1	29½
		2	33
		3	36
		4	39½
		5	42 E
<p>JOHN ALLEN C.W. ANNO DOMINI 1772 W.K. B.F.</p> <p>Sancte Petre ora ☉ [25] pro nobis</p> <p>T. MEARS OF LONDON FECIT 1829 RICHARD GENGE THOMAS TAYLOR CHURCHWARDENS</p> <p>JOHN CLARK CHURCHWARDEN ANO. 1744 W.K. B.F.</p> <p>ANNO DOMINI 1650 SD. IP. W.C.T.P.</p>			
137. CHINNOCK MIDDLE.			
<i>S. Margaret's and S. Luke's.</i>			
1		1	17½
2		2	25½
3		3	39
34			
36			
38			
<p>⚭ [84] GEEVE THANKES TO GOD A.O. DI. 1600</p> <p>Blank</p> <p>GIVEN BY MR. R. GAPPER RECTOR BUT HUNG AT THE EXPENCE OF — GIBBS ESQ 1779 WILLIAM BILBIE CHEWSTOKE FOUNNDR (One Crazed)</p>			
138. CHINNOCK WEST.			
<i>S. Mary.</i>			
1			
2			
3			26
<p>IN HONORE DEI ET SANCTI PETRI LLEWELLYN & JAMES BRISTOL Recast 1871</p> <p>MR. THO. MORLEY CHURCHWARDEN 1784</p> <p>+ [101] SARDGE ⚭ [103] KATBERTA ⚭ [103] DE ⚭ MORGES ⚭ [101] A.C. 150</p>			
139. CHIPSTABLE.			
<i>All Saints.</i>			
1			28
2			29
3			30
4			32
5			36
<p>Blank recast in 1861</p>			

No	140. CHISELBOROUGH.	Diam In.
	<i>S. Michael.</i>	
1	⊕ [15] STS + [12] DUMPH & [12] DUMPH Ⓞ BENEDICTYR	
2	× [15] SANDGAY, [92] KATFLEDA [92] ORA [92] TWO DODDS	
3	⊗ [36] FARMER, [27] LESTER, [37] PAYLVS, [37] GARDNER [37] YOUNG	
	See all these Letters on Plate 3. Stephen Norton's name is on the waist, see Fig 35. He was buried in the Parish Church of Maidstone, Kent.	
4	⊗ ANNO DOMINI 1640 R. P. [99] <i>December 11, 1866</i>	

No	141. CHRISTON.	Diam In.
1	ANNO DOMINI 1638 <i>November 18, 1870</i>	33

No	142. CHURCHILL.	Diam In.
	<i>S. John Baptist.</i>	
1	ALTHOUGH MY WAISE IS SMALL I WILL BE HEARD A MAIN- GST YOV ALL SING ON MY IOLLY SISTERS ED. BILBIE CAST ME : Ⓞ Mr JOHN HENNINGS Ⓞ CHVRCHWARDEN Ⓞ 1722 Ⓞ	
2	T MEARS OF LONDON FECIT 1812	
3	+ [30] fanta maria t g	
4	T MEARS OF LONDON FECIT 1812	
5	SING PRAISE TO GOD Mr JOHN BABER CHURCHWARDEN 1725 MY SOUND IS GOOD RIGHT UNDER- STOOD FOR THOMAS BILBIE CASTED ME PLAINLY DOTH APPEAR <i>June 12, 1841</i>	

No	143. CLATWORTHY.	Diam In.
	<i>S. Mary.</i>	
1	DRAWE NRAE TO GOD D P 1199 I H S	
2	CAST MEE WILLIAM PYRVE CHVRCH- WARDENS THOMAS BYRGE WIL- LIAM WILLIAMS W.P. 1648	
3	1635	
4	1635 E.B. W.G.	

No	144. CLAPTON IN GORDANO.	Diam.
	<i>S. Michael.</i>	
1	Early Bell greatly corroded with ⊗ [67] and † [12] Stamps	29½
2	Ditto with ⊕ [39] and † [12]	32
3	ANNO ♦ DOMINI ♦ 1618 Sancte Bell in a Cot. + [95] SIGILLIS CESSANDIS FC SERVIS CLAVON CIVADIS	12
	This is on the sound bow—a remarkably clear casting. See <i>Notes and Queries</i> , vol. x, pp. 332, 434—xi, p. 150. <i>April 7, 1874</i>	

No	145. CLAVERTON.	Diam.
	<i>S. Mary.</i>	
1	ANNO DOMINI 1637 I S L [97]	28
2	Ditto Ditto	31
3	Ditto Ditto	34
	On a Ting Tang. JAMES WELLS FECIT 1802 <i>January 17, 1872</i>	13

No	146. CLEEVE, OLD.	Diam.
	<i>S. Andrew.</i>	
1	WILLIAM + HODGES + WILLIAM + WEBBER + CHVRCHWARDENS. T. WRATH	34
2	† [12] SANDS	35½
3	GOD SAVE THE CHURCH MR MIT- CHELL RECTOR MR JOHN HOOPER MR HUGH BENDON CHURCHWARDENS 1722 T. WROTH <i>August, 1871</i>	39½

No	147. CLEVEDON.	Diam.
	<i>S. Andrew.</i>	
1	L S C ⊕ ⊕ 1695 ⊕	32
2	I ⊕ TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SVMMON ALL 1725 ⊕ ⊕ ⊕ ⊕ W S C W T B F ⊕ ⊕ Pits for Five Bells. <i>July, 1872</i>	42

THE CHURCH BELLS IN THE

No 148. CLOFORD.
S. Mary.
 1 IEFERIES AND PRICE OF BRISTOL 1854
 2 AT THY DEPARTVRE I SHVLL SOVND AND RING TO BRING THEE INTO GRVND

149. CLOSWORDH.
All Saints.
 1 TP ES [79] AN NO DO
 MI NI 1655 WD
 [89] Purdue's Vine Ornament
 2 + [95] HAC U [59] CADPADELLA
 COLIBER U [59] KAGER-
 IDA U [59] PDELLA
 3 PRAISE HIM UPON THE LOUD CYMBALS
 * * * * *
 :x: J. HALLETT * C * W *
 J. SMITH FECIT 1764
 4 9C HA 9C 79 TP 9C C 9 W 9 IR
 9 SO 9 S 9C WD [89] AN
 9C NO 9C MI 9C NI 9C [79]
 1667
 5 + [10] ABCD + EFGHI + [14]
 KFPQ + [10] RSTAXIFAPT
 BTDAHSRMTTFFOTP

These are like R. Sempson's Letters.
 On the Tomb in the Churchyard:—
 "Here lieth the Body of Thomas Purdue, who died the 1st day of September, since the year of our Lord 1711, aged 90 years."
 In the Register:—
 Mrs. Purdy buried June 6, 1709
 Elizabeth Purdue, Jan. 16, 1723
 Thomas Purdue was buried Sept. 7, 1711
 April 17, 1872

150. CLUTTON.
S. Augustine.
 1 NICHOLAS ADAMS ♦ BENJAMIN CHALONER CW. 1870
 2 BENJAMIN GIBBONS AND JOHN FRV CH: WAR:
 3 MR THOMAS READ AND MR SAMVELL ALIN: CH:: W: 1874, [error for 1734] T.B.
 4 BENJAMIN CHALONER: NICHOLAS ADAMS (Crazed)
 5 T BILBIE FECIT MR SAMVELL ALIN AND MR THOMAS READ CH. W. 1734

Diam. In. No 151. COKER, EAST.
S. Michael.
 1 MR J. BARNET AND MR I GILES CHURCHWARDENS B. FECIT 1771
 2 Ditto
 3 FULL OF MUSIC WE ARE IF WELL RUNG T. B. FECIT 1770
 4 MR I B MR R M C W T B FECIT 1770
 5 Ditto
 6 THOMAS BILBIE CULLUMPTON FECIT 1770
 7 MR I. B. AND MR R M. C. W T B. FECIT
 8 RELIGION DEATH AND PLEASURE MAKE ME RING MR JOHN BULLOCK AND MR. RICHARD MITCHELL CHURCHWARDENS BILBIE FECIT 1770

33
 33
 38
 41
 41½

152. COKER, WEST.
S. Martin.
 1 MR. THOMAS WARRY CHURCHWARDEN T B FECIT 1779
 2 T W & I S C W T B FECIT 1770
 3 T W & I S C W T B FECIT, 1770
 4 THOMAS BILBIE CVLLVMPTON FECIT 1770
 5 MR. THOMAS WARRY & MR IOHN SANDFORD CH: WARDENS T.B.F. 1770
 6 ME RESONARE IUBENT PIETAS MORIS ATQVE VOLVPTAS T.B.F. 1770 MR THOMAS WARRY & MR. IOHN SANDFORD CH. WARDENS
 October, 1870.

28½
 29½
 30
 31½
 34
 39½
 E
 153. COMBE DOWN.
Holy Trinity.
 1 THOMAS MEARS OF LONDON FOUNDER 1833

27½
 30
 30½
 32
 38½
 35

154. COMBE FLORY.
ss. Peter and Paul.
 1 G ♀ P [98] 1615
 2 T. W. THE PARISHONERS GAVE ME
 TO THIS CHURCH [6] 1710
 3 + [3] misteriff facrif reptat nat dea Eoham-
 nit ☉ [3]
 4 ALEXANDER MALET RECTOR GOD
 SAVE THE CHURCH IOHN WHITE
 JAMES TREBLE CH. WARDENS
 1742 THO WROTH FECIT
 5 Mr RICHARD HILL RECTOR GOD
 SAVE THE CHURCH IOHN
 COPE WARREN T 1710 W. [6]
 (See 6, Plate xiv.)

155. COMBE HAY.
 1 EDW WILLIS C. W. 1773 W ♀ C
 2 + [78] ANNO ∴ ∴ DO ∴ MI ∴ NI
 1614 R ♀ P [99]
 3 + [30] god the fat † her ☉ of hcv
 (Evidently late with Old Stamps)
 4 ROBERT WILLES ∴ [86] C ∴ W
 1 ♀ L [97] ☉ [89] 1671 IOHN PHELTES

156. COMBE S. NICHOLAS.
S. Nicholas.
 1 MY SOVND IS GOOD MY SHAPE IS
 NEAT TWAS BAYLEY MADE ME
 SO COMPLEAT 1760
 2 GOD SAVE THE CHURCH 1724 Mr
 IOEL SMITH Mr JOHN TRATT
 CHURCHWARDENS THO. WROTH
 FECIT (cracked)
 3 HEALTH AND DELIGHT GOOD RING-
 ING YIELDS I SMUTHURHAM CAST
 BY THOMAS RAYLEY BRIDGWATER
 1760 C WARDEN
 4 † [10] AVE MARI AGRACI APT
 ED A R § [70]
 5 DRAWE NEARE TO GOD 1613 G. P.

157. COMPTON BISHOP.
S. Andrew.
 1 Mr JOHN FRY AND Mr WILLIAM
 WICKHAM CHURCHWARDENS 1773 30
 A. BILBIE
 2 W. W. BILBIE 1711 30
 3 Nothing 31
 Ditto 36
 4 W. W. BILBIE 1711 38
 5 Mr JOHN FRY AND Mr WILLIAM
 WICKHAM CHURCHWARDENS 1773 39
 A. BILBIE.

158. COMPTON DANDO.
S. Mary.
 1 GLORIA IN EXCELSIS DEO 1617
 2 Ditto
 3 + [91] IHESVS § [45] DAXABEDVS
 § [45] BRX
 4 ANNO DOMINI 1618
 5 Ditto

159. COMPTON MARTIN.
S. Michael.
 1 I. G. S. M. CHURCH WARDENS THO.
 BILBIE 1733
 2 IOHN PANES GAVE ME IN 1654 RE-
 CAST BY N. MILLNER H. BILBIE
 1713
 3 MY SOVND IS GOOD WHICH ONCE
 WAS BAD LETTS SING MY SISTERS
 AND BE GLAD IOSEPH ABRAM
 GEOR: HURLE C H W BILBIE
 CAST ME 1719
 4 SOLOMON CREES AND RICHARD
 DERHAM CHURCHWARDENS
 BILBIE COME HEAR AND SEE THE
 SHAP OF ME
 SING SISTERS SING WHEN I DO RING
 SOME PRAISE I WILL MY MAKER
 BRING
 5 GEORGE HURLE JOSEPH ABRAM
 CHURCHWARDENS ED. BILBIE 1719
 ALL : THOUGHT : I : AM : THE :
 FOVERTH : BELL : MY : MAKERS :
 PRAISE : ILE : BOVLDY : TELL
 6 ROBERT BATHE & MR. THOMAS
 WEEKS CHURCHWARDENS THOMAS
 BILBIE FECIT 1753

No		Diam. in.	No		Diam. In.
	160. COMPTON DUNDON.			163. CORFE.	
	<i>S. Andrew.</i>				
1	I E 1668 T X		1	T. MEARS LONDON 1858	22
2	1630 (With Floral Decorations)		2	+ [1] Sancta maria ora pro nobis	27
3	JOHN BARTLETT & WILLIAM EDWARDS CHURCHWARDENS THOMAS BILBIE CAST NEE 1796		3	+ [1] Sancte Petre ora pro nobis ∩ [69]	
4	WILLIAM BILBIE CHEWSTOKE FECIT 1777 PROSPERITY TO THIS PARISH HENRY BARGE & JOHN ALLEN CHURCHWARDENS		4	+ [1] Ichs ois plaudit ut me tam sepius audit	30 E
5	1729 THOMAS & JAMES BILBIE CHEWSTOKE FECIT Mr JOHN SAINBURY AND Mr JAMES CALLOW CHURCHWARDENS I TO THE CHURCH THE LIVING CALL, AND TO THE GRAVE DOTH SUMMON ALL			<i>June 1876.</i>	
	<i>August, 1871</i>			164. CORSTON.	
				<i>All Saints.</i>	
			1	Nothing	19
			3	Mr JOHN PERRYMAN CH. WARDEN 1754 T. BILBIE	42
				<i>May 1873.</i>	
	161. COMPTON PAUNCEFORD.				
	<i>S. Mary.</i>			165. CORTON DINHAM.	
1	+ [38] ANNO DOMINI 1627 R A P [99] (Royal Arms)	30		<i>S. Andrew.</i>	
2	+ ☉ [22] S ^{TE} MARIA ☉ [22] M ^{AGDA} LENE ☉	35	1	W. K. B. F. I. L. I. C. C. W. ANNO DOMINI 1724 (Purdac's Foliage)	29
3	+ [108] Sunt mea spes hij res xre maria johes	25	2	S * B * I * N * T * L * I * P * I * M * I * S * W. L. ANNO DOMINI 1694	30
	There are two bells with this legend at Tarrant-Hinton, Dorset		3	I. L. I. C. C. W. ANNO DOMINI 1724 W. K. B. F.	31
			4	d a b † m n † e d e l m † (A Jumble)	33
			5	T. S. M. F. C. W. T. P. ANNO DOMINI 1685 (Grape Foliage.) (Cracked)	37
				Recast by Warner. 1869	
	162. CONGRESBURY.				
	<i>S. Andrew.</i>			166. COSSINGTON.	
1	Mr WILLIAM IONES & Mr THOMAS OSZEN CHURCHWARDENS 1754 T.B.	36½		<i>S. Mary.</i>	
2	Δ ANNO DOMINI 1606 G. P. I. W. II. N. (On the waist)	36¾			
3	Δ ANNO DOMINI 1606 G. P.	41			
4	ANNO DOMINI 1606 G. P. II. N. I. W.	43¾	1	W P HALLELUIAH 1604	
5	COME WHEN ♦ I ♦ CALL TO SERVE GOD ALL 1621	49	2	+ [61] ihc § [45] Nazarene § [45] rex § iudcorum	
6	Mr WILLIAM IONES AND Mr THOMAS OSZEN CHURCHWARDENS ☉ THOMAS BILBIE FECIT 1754	57½	3	Mr JOHN SMITH CHURCHWARDEN BILBIE CAST ME 1720	
	HEAR ME OH HEAR ME WHEN I CRY PREPARE TO LIVE PREPARE TO DYE		4	W L 1662 W N R N (With Floral Decor- ations)	
	The cage is dated 1624.		5	HUGH BOON AND ROBERT WILMOT C WARDENS T KINGSTON 1825	
	<i>April 1872</i>			<i>July 1870.</i>	

No	167. COTHELSTON.	Diam. In.
	<i>St. Thomas of Canterbury.</i>	
1	ANNO DO ♦ MI ♦ NI ♦ 1632 ♦ G A P U (No. 7 on Plate xiv. Shield on each side Lord Stawley and Hext)	31½
2	G MEARS & CO FOUNDERS LONDON 1863	32½
3	JOHN LORD STAWEL I P M B 1689 U	36
4	M CAMPLIN I GIBBS CHURCHWARDENS CAST BY T KINGSTON 1808	38
5	PEACE HEALTH AND PLENTY TO THIS NEIGHBOURHOOD B AND S A 1752	42
6	Same as the Second <i>July 1871.</i>	47

168. CRANMORE EAST.

S. James.

1 One Bell Dated 1840

169. CRANMORE WEST.

S. Bartholomew.

1 }
2 } JAMES WELLS ALBOURN WILTS 1810
3 }
4 }
5 }

170. CREECH S. MICHAEL.

S. Michael.

1 MF I BUCKNEL Mr I GODFREY 31
CHURCHWARDENS R BAVERY
TAUNTON 1838

2 ∴ HALLELVIAH ∴ ∴ G ∴ P 1609 .. 36

3 JOHN GODFREY & JOHN D DUNNING 39
CHURCHWARDENS 1853 JAMES
GOTLEY BRISTOL

4 A B C D E F G H I K L M N O P Q R S T V 40
W X Y Z D M V † 1590

5 DRAWE ∴ NEARE ∴ TO ∴ GOD ∴ 1614 43
∴ G ∴ P ∴
September, 1870

No	171. CREWKERNE.	Diam. In.
	<i>S. Bartholomew.</i>	
1	Nothing	39
2	CAST WITH THE TREBLE BY JOHN KINGSTON, B. WATER. 1820. MES- SEURS PHELPS AND DUMMETT CHURCHWARDENS	39½
3	Ditto as to Founder and Ch. Wardens, date 1822	38
4	R. O. COSSINS : IV : I. O. HALLETT : C. W. : ANNO · DOMINI 1698 · T ∞ P. ∞	39½
5	JOHN · BEAR · EDWARD § TYLER · C. W. · JOSEPH TUCKER THOMAS · PURDUE · THOMAS KNIGHT · ANNO DOMINI. 1706	45
6	ME RESONARE HUBENT PIETAS MORIS ATQUE VOLUPTAS. JOHN WILLS CHURCHWARDEN. CAST BY THOMAS BAYLEY BRIDGEWATER 1767 <i>February, 1872.</i>	51¼

172. CRICKET MALHERBIE.

S. Mary Magdalen.

1 }
2 } Cast G. Mears Londini fecerunt 1852
3 }
4 }
5 }

173. CRICKET S. THOMAS.

S. Thomas.

Two modern bells without Inscription.

174. CROSCOMBE.

S. Mary.

1 MEARS · LONDON 1808

2 ANNO DOMI NI · 1613—R. A. P. R. B.

3 MR. G. PAINE. MR. E. HODGES ·
CHURCHWARDENS. T. BILBIE. 1734

4 Same as the Treble.

5 FRANCIS BLACKBURNE RECTOR. ROB-
ERT COOKE. JOHN SOMERS
CHURCHWARDENS. MEARS 1820

6 1658 R. W. W. C. R. A.
February, 1873.

THE CHURCH BELLS IN THE

No.		Diam. In.	No.		Diam. In.
	175. CROWCOMBE.			179. CURLAND.	
	<i>Holy Ghost.</i>			<i>All Saints.</i>	
1	JAMES BERNARD ESQR CHURCHWARDEN T. BILBIE FECIT 1771 ♠ ♠ ♠	35½		Two small Bells in a bellecote	
2	Ditto	37			
3	♠ [4] SADDLER GEORGE ☉ [57] ORA PRO NOBIS + [30]	39		180. CURRY MALLET.	
4	+ [4] <i>Re melior here non campana sub ere</i> ☉ [5]	43	1	T BILBIE FECIT 1764	30
5	MR SAMUEL FARTHING RECTOR RICHARD BURSTON & WILLIAM GRANT WARDENS GOD BLESS THE CHURCH T ♠ W 1712 ☐ [4] Farthing on other side ☐ [9] Arms of Doble on a Shield on one side (See Plate xiv.) On the Bell are three medallions on a large scale, a Stag in chief and one Bell in base.	48 F	2	T BILBIE FECIT 1764	31
			3	HUGH WILMONT RICHARD WILMONT CH. WARDENS 1774	33
			4	+ [18] <i>Sit Nomen Domini Benedictum</i> O (Coin) S	36
			5	+ [18] <i>En Multis Annis</i> ☉ [25] <i>Resonet</i> <i>Campana Johannis</i> O (Coin with 92)	40 A
				<i>January, 1871</i>	
	176. CUCKLINGTON.			181. CURRY NORTH.	
	<i>S. Lawrence.</i>			<i>SS. Peter and Paul.</i>	
1	WILLIAM BENGFIELD CHURCHWARDEN 1823 EDWARD COCKEY FROME		1	.. .. .	33
2	Ditto		2	.. .. .	35
3	WEEL SWEETLY SING WHEN YOU US RING 1726 ☉		3	T MEARS LONDON 1811	38
4	SAML BENGFIELD CH. WD. WM COCKEY BELLFOUNDER		4	.. .. .	41
5	WM. COCKEY BELL FOUNDER 1726 GOD PRESERVE THE CHURCH <i>October 1871.</i>		5	.. .. .	43
			6	SIX BELLS WERE CAST A D 1811 R M WHATLEY W HOUSE CHURCHWARDENS T MEARS FOUNDER MAY ALL WHOM I SUALL SUMMON TO THE GRAVE THE BLESSING OF A WELL SPENT LIFE RECEIVE <i>June, 1872</i>	48
	177. CUDWORTH.			182. CURRY RIVEL.	
	<i>S. Michael.</i>			<i>S. Andrew.</i>	
1	GEEVE THANKS TO GOD AO Di 1607 I. A. R. P.	19½	1	+ [50] <i>Sancte gergei ora pro + [30] nobis</i> <i>thomas pppr</i>	32
2	WILL MEMBERY AND IOYCES FRY CH. WARDENS THOMAS — MAD MEE ANO D. 1678 <i>November 1870.</i>	23	2	CAST BY I PYKE BRIDGWATER 1781 THOMAS HOUSE JOHN WHEELER CHURCHWARDENS	36
			3	WILLIAM PURDUE MARMADUKE CUMSTOKE SAWTELL	39
			4	REV ^d MR BLAKE RECTOR GOD SAVE THE CHURCH WILL KETT THOMAS HILLARD CH. WARDENS 1742 T WROTH FECIT	42
	178. CULBONE.		5	COME AT MY CALL TO SERVE THE LORD ALL 1610 G P T T (Royal Arms on waist) <i>June, 1871</i>	47
	<i>S. Culbone.</i>				
	Two small Bells boxed up (plain) <i>August 29, 1873.</i>				

No	183.	Diam In	No	186.	Diam In.
	<i>S. Lawrence.</i>			<i>S. Nicholas.</i>	
1	COME TO RING FOR CHURCH AND KING W & E 1761	31		Two Small Bells, 95lbs. and 103lbs., recast 1870, by Llewellyn and James, Bristol.	November, 1870.
2	PEACE AND GOOD NEIGHBOURHOOD, W & E 1761	33			
3	WM EVANS OF CHEPSTOW CAST US ALL 1761	35			
4	MR JAMES EDBROOKE AND MR IOHN KENT CHURCH WARDENS, W & E 1761	38		187. DITCHEAT.	
				<i>S. Mary Magdalene.</i>	
5	THE REV ^d SAM ^l . SQUIRE VICAR NAT ^l EDBROOKE GENT. 1761. W & E <i>July, 1871.</i>	42	1	MR IOHN HANNAM & Mr IOHN HAYES CH. WARDENS 1750 W & C 1750	34
			2	ANNO DO · MINI · 1685 · D · D · I · H · C · W · T · P [79]	35
			3	GOD PRESERVE THE CHURCH WM COCKEY CAST MEE 1717	38
			4	CAST BY WM. COCKEY OF FROOME 1714 ROBERT HANNAM AND IONAS MABY, C. W.	42
			5	✠ [67] SANCTA ANNA ORA PRO NOBIS	44½
			6	◊ ANNE GRACIA DEFIDA DE-ORATIONIS REFORMATIONIS (All crowned capitals)	47
					<i>September, 1870.</i>
	184. S. DECUMANS.				
	<i>S. Peter.</i>				
1	COME LET US RING FOR CHURCH AND KING W. E. 1723	31			
2	+ [1] Est michi collatum [2] hoc [6] istud nomen amatum	32			
3	PEACE AND GOOD NEIGHBOURHOOD E E W E [100] 1723	33			
1	SIR : HUGH : WINDHAM : To WHEDDON : B : GIMLET : R : HOOPER : H : MOREL : W. HOLCOMBE : R E : R G : On waist— 1671 RA & TB	34			
5	I SOYND TO BEID THE SICKE REPENT IN HOPE OF LIFE WHEN BREATH IS SPENT A F . R W . R P . W P . N D . C W 1668 W * & P .	35	1		
			2	RECAST BY IOHN WARNER AND SONS 1870	36
			3		
			4		
				188. DODDINGTON.	
				<i>All Saints.</i>	
	185. DINDER.				
	<i>All Saints.</i>				
1	☉ [43] SANCTA ORA NOBIS (Very corroded)	30			
2	+ [61] Sancta anna ☉ [43] ora + [60] t § g [45]	32	1	✠ ID THE BE BIDDIG GOD BE QUI GID SPED E A Q A R 1584 (All crowned capitals.)	30½
3	LOVE GOD 1636 I. D. (Bad work)	35	2	GIVE THANKES TO GOD 1625 (Craz'd)	34½
4	REPENT I SAY BY NOT TOO LATE THYSELF AT AL TIMES REDY MAKE R. A. 1646	36	3	RO : CUSSENS : IO : SINGLE : C. W. : T. : K : ANNO : DOMINI 1678	39
5	RECAST AT BRISTOL 1840 W. C. FEAR GOD IN LIFE	41	4	ANNO DOMINI 1678 T. P.	42 G
					<i>August, 1872.</i>

No	190.	DOULTING.	Diam. In.	No	193.	DRAYCOT.	Diam. In.
		<i>S. Abiloba.</i>				<i>S. Peter.</i>	
1	GEORGE : HOARNER : ARMEGERY :		35		Two small bells in a modern Gable		..
	ANNO : DOMINI : 1794 T P : I : R :						
	E : R : THO : KNIGHT : TIMOTHY :						
	PERSON : RICHARD : STONE : I : R :						
2	✠ [61] Sancta § [45] maria ☉ [43] ora pro		36				
	§ nobis						
3	Mr ☉ M ☉ LAMBORNE CH. WARDEN :						
	1766 ☉ ☉ ☉ T ☉ BILBIE ☉ F * * * ☉ ☉ ☉						
4	HORETODTGBL ACIN ANNO DO MI		42				
	NI 1611 W M						
5	THOMAS :: BROG :: DISP JOHN WHITE		45		194. DULVERTON.		
	EDWARD WHITE :: :: ANO :: DOMI				<i>All Saints.</i>		
	:: 16 : 18						
6	L. FUSSELL VICAR I CANDY I		51	1	SOLI DEO DETUR GLORIA T ☉ P		
	HANCOCK C.W's + TAYLOR AND CO				1619		
	OXFORD FECERUNT 1828			2	JOHN PARSON JOHN SEALY CHURCH-		
					WARDENS HENRY ALLIN SIDES-		
					MAN T ☉ P :: 1640		
				3	DRAE NEARE TO GOD T ☉ P		
				4	✠ [4] Protege virgo pia quos conbora		40
					sancta maria		
					(By tradition brought from Barlynche Abbey)		
				5	MICHAEL MICHELL GEORGE COMMEN		G
					CHURCHWARDENS T ☉ P		
					<i>March, 1872.</i>		
	191. DOWLISH WAKE OR EAST						
	DOWLISH.						
	<i>S. Andrew.</i>						
1	Mr : JOHN : SIMONS : Mr : JAMES		27				
	: BULGIN : WARDENS : 1736						
	GEO : ROOK : GAUE : THIS :						
	BELL : 1634						
2	+ [67] sancta maria t g		29				
3	☐ [84] GIVE THAKES TO GOD 1631		33				
	T. W. (Royal Arms on Waist)						
4	+ [1] Est michi collatum ihc istud nomen		36				
	amatum		A				
	192. DRAYTON.				195. DUNDRY.		
	<i>S. Catharin.</i>				<i>S. Michael.</i>		
1	GOOD WILL TOWARDS MEN 1742		32½	1	HEFFERIES & PRICE BRISTOL 1840		30½
2	FEAR GOD & HONOUR THE KING		35½	2	BENJAMIN GRIFFIN CHURCHWARDEN		31½
	THOMAS MEADE & JOHN DONNE				1796 THOS AND JAMES BILBIE		
	CHURCHWARDENS THOS. & JAMES				CHEWSTOKE FECIT		
	BILBIE CHEWSTOKE FECIT			3	MR JOHN DOWLING & RICHARD		35½
3	PRAYES GOD ALLWAYES 1611		37½		COX CHURCHWARDENS 1642		
4	R A ✕ ☉ ☉ F H ✕ T L ☉ ☉ 1654		41½	4	MR BENJAMIN DOWLING & MR RICHARD		38
5	I SOUND TO BID THE SICK RE-		47½		COX CH. WARDEN 1765		
	SENT IN HOPE OF LIFE WHEN			5	MR THOMAS REEDWELL CH. WARDEN		39½
	BREATHE IS SPENT 1611				T BILBIE F 1750		
				6	MR THOMAS REEDWELL CH. T BILBIE		44½
					FECIT 1750		
					<i>May, 1873</i>		

No.	196.	DUNKERTON.
		<i>All Saints.</i>
1	C & G MEARS	1846
2	BEFORE I WAS A BROKE I WAS AS GOOD AS ANEY BUT WHEN THAT COKEY CASTED I NEAR WAS WORTH A PENNY THOMAS BILBIE CAST ALL WEE Mr THOMAS HARDING AND Mr THOMAS FLOWER CHVRCH WARDENS © 1732 ©	
3	⊗ I ⊗ B ⊗	.. .. .
4	Ditto	.. .. .
5	HARKE HOW THE CHIRPING TREABLE SOYNDZ SO CLEAR WILLE ROWLEING TOM COM TUMBLEING IN THE REARE Mr THOMAS HARDING AND Mr THOMAS FLOWER CHVRCH WARDENS THOMAS BILBIE CAST ALL WEE 1732	

April, 1872

No.	197.	DUNSTER.
		<i>S. George.</i>
1	THOMAS LEE GENT CHURCHWARDEN T BAYLEY FOUNDER 1766	
2	ROBERT ALLERCOTT AND ROBERT LEIGH THOMAS BAILEY ME FECIT 1744	
3	JOHN CLEMENT AND RICHARD BVSHER CHURCHWARDENS 1688 R P	
4	Blank	
5	JEFFERIES AND PRICE BRISTOL 1853	
6	ROBERT ALLERCOTT AND ROBERT LEIGH CHURCHWARDENS IEREMIAS DAVIS CLERICUS THOMAS BAILEY FECIT 1744	
7	Mr WILLIAM KIMER CURATE GOD SAVE THE CHURCH Mr GILES ESCOTT Mr JOHN SEALY CHURCH WARDENS 1719 T W	
8	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMON ALL GEORGE GALE GENT W CLARK CHURCHWARDEN 1782 GEORGE DAVIS BRIDGEWATER	

July, 1873.

Diam. In	No	198.	DURLEIGH.	Diam In
			<i>S. Andrew.</i>	
	1	+ [32] SANDGAX [48] — — — — —		
	24	| HORA | PRO ROBIS		
	25½	1 AND R WOODLANDS CH. WARDENS 1739		
	3	† [10] AVE † [10] MARIA † [10] GLA- GLA † ROGER † (CLARETON) † (EDGEMOND)		
	4	✠ ANNO DO MI NI 1631 P H W H R A P ♦ [99]		
	26			
	26½			
	30¼			

No.	199.	DURSTON.
		<i>S. John.</i>
1	+ ANNO DOMINI 1633 I S ♦ W G P	
2	WILLIAM RICHARDSON HENRY BIS- COMBE CHURCHWARDENS & CAST BY THOMAS BAYLEY BRIDGE- WATER 1765 &	
3	EDMOND HASCOLL THOMAS POOLE CHURCHWARDENS 1768	
4	CAST BY I KINGSTON BRIDGE- WATER 1821	

February, 1872.

No.	200.	EASTON-IN-GORDANO.
		<i>S. George.</i>
1	MY TREBLE VOICE MAKES HEARTS REJOICE 1784 WILKINS CHURCH- WARDEN BILBIE FECIT	
2	WILKINS CHURCHWARDEN BILBIE FECIT 1784	
3	REV ^d HENRY MIREHOUSE VICAR 1831	
4	ANNO DO MI NI 1634 I S A L	
5	COME WHEN I CALL TO SERVE GOD ALL 1634	
6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1634	

THE CHURCH BELLS IN THE

No		Diam In	No		Diam. In
	201. ELM, GREAT.			204. EMBOROUGH.	
	<i>S. Mary.</i>			<i>S. Mary.</i>	
1	SADECE COMA S [57] S [42]		1	✠ [51] AVE S MARIA S GRA- CIA S BLEDA	
2	SE [9] S [44] SEA ADDA ORA PRO REBIS S [57]		2	Nothing (Broken) October, 1871.	
3	S [42] SEA MARIA ORA PRO REBIS (All Broken) May, 1871.				
	202. ELWORTHY.			205. EVERCREECH.	
	<i>S. Martin.</i>			<i>S. Peter.</i>	
1	† [10] SADECE † PEEFER R S [90] SADECE † [10] PAYFE		1	IESSE GANE & THOMAS BOWN CH. WARDENS I & P BRISTOL A. D. 1853 THE HON & REV ^d E P A TALBOT VICAR	31
2	RICHARD LANE RECTOR JOHN WHIT WARDIN 1699		2	Mr RICHARD HAYSE AND PETER HUCKER C. W. 1778 W A C	31
3	JOHN POTTER FRANCIS WATCOT WARDEN I A P [102] 1624		3	T BILBIE 1746	31
4	Protege uirgo pia quos comboco sancta maria May 15, 1873.		4	IESSE GANE AND & JOHN RICHARDS CH. WARDENS RECAST A. D. 1853 THE HON & REV ^d E. P. A. TAL- BOT VICAR W. H. FOWLES EVER- CREECH IEFFERIES & PRICE BRISTOL	38½
	203. ENMORE.			206. EXFORD.	
	<i>S. Michael.</i>			<i>S. Mary Magdalen.</i>	
1	NICHOLAS BROWNE & JOHN TROBB C. W. WILLIAM PYRDVE CAST ME 1617	33	1	W. P. FOUNDER COLUMPTON ..	
2	Mr WILLIAM CRUCKSHANK Mr THOS NORTH CHURCHWARDENS CAST BY THOS DAVIS 1796	35	2	CAST BY T. BAYLEY 1761 MY TREBLE VOICE MAKES HEARTS REIOICE	
3	THOMAS ROWSELL & JOHN TRATT C. W. 1734 WILLIAM WAY CLARK W S K S B S F	36	3	CAST BY WILLIAM PANNELL OF COLLUMPTON DEVON 1826	30½
4	JOHN NORTH W ^m TURNER CHURCH- WARDENS KINGSTON FOUNDER 1825	45	4	HALLELVIAH 1603 G. P. R. C. P. H. R. E. I. M.	33½
5	W ^m CRUCKSHANK THOMAS NORTH CH. WARDING TO THE GRAVE HIS SUMMONS ALL TO THE CHURCH THE LIVIN CALL February, 1871.	47 F	5	REV. JOSEPH RALPH RECTOR RICH- ARD COURT AND ROBERT PEARCE CHURCHWARDENS TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL September, 1870.	

No. 207. EXMOOR.
1 Nothing

208. EXTON.
S. Peter.
1 TAYLOR FOUNDER LOUGHBOROUGH 1871
2 Ditto
3 † [10] SANCTE PETRE PAULE RUS
4 As on First and Second
Opened Nov. 15th, 1871.

209. FARNBOROUGH.
All Saints.
1 THOMAS BILBIE CAST ALL WE AND I AM A PRETTY BELL THAT YOU ALL MAY SEE SING PRAISE TO GOD Mr THOMAS LIPPIAT AND Mr JOHN READ CHURCHWARDENS
2 WILLIAM KELSON CH. WARDEN 1786 Wm BILBIE FECIT
3 Mr THOMAS LIPPIAT AND Mr JOHN READ CHURCH WARDENS THOMAS BILBIE CAST ME 1729
4 Ditto, without the date
5 Ditto Ditto
6 Mr JOHN READ AND Mr THOMAS LIPPIAT CH. WARDENS 1729 T. B. I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL

In the Parish Register:—
Six New Bells set up, and the Church Clock, A.D. 1729.

Weight of Bells:—	
<i>Old.</i>	<i>New.</i>
Treble .. 750	Treble .. 545
2nd .. 784	2nd .. 523
3rd .. 1174	3rd .. 547
Tenor .. 1295	4th .. 645
	5th .. 750
	Tenor .. 1000

4093 4010

The Four Bells were cast into the present six.
April, 1872.

(Diam. in. No.) 210. FARLEY HUNGERFORD.
S. Leonard.
1 PHILIP PALMER CHURCHWARDEN 1681
2 Ditto
3 GLORIA ♦ DEO ♦ IN ♦ EXCELSIS 1661
4 Nothing. (A New Bell.)
November 9, 1841.

211. FARRINGTON GURNEY.
S. John the Baptist.
1 † [32] CIRCEO || MARIA (All Crowned Capitals)
2 ✠ [84] GEVE THANKES TO GOD ANNO DOMINI 1598
3 ✠ [84] ANNO DOMINI 1598
The Cross is that used by Robert Wiseman of Montacute.
March 13, 1872.

212. FITZHEAD.
S. Mary Magdalen.
1 Nothing
2 THE PARISHIONERS GAVE MEE TOO THIS CHURCH IN 1711 GUSTAVUS VEXNER ESQ WILLm BRYAN GENT WARDENS
3 Nothing
4 AVE : MARIA : PLENA : GRATIA : ORATE : PRO : NOBIS * * * Mr WILLIAM BYAM : Mr JOHN : NEWTON : CHVRCH WARDENS 1724 THO WROTH : FECIT
5 OMNES : SANCTI : PATRES : CONFES- SORES : ORATE : PRO : NOBIS : Mr WILLIAM : BYAM : Mr JOHN : NEWTON : CHVRCH : WARDENS : 1724 THO WROTH FECIT (A Coat of Arms on this Bell. See Plate xiv, Fig. 2)

There can be no doubt that the Legends on the two last bells were reproduced from the older bells, and that they were by Roger Semson, being his favourite words, and Wroth has imitated his letters.

(Diam. In. 34
34
38
40
43
F

THE CHURCH BELLS IN THE

No		Diam. In	No		Diam. In
213.	FIDDINGTON. <i>S. Martin.</i>		217.	FOXCOTE. <i>S. James.</i>	
1	r + t fanct § [45] katē § ti § na			One Small Bell. (Nothing on it)	December, 1870.
2	W. P. T. P. JOHN RYSCOVMBE CHURCHWARDEN 1655		218.	FROME. <i>St. John's.</i>	
3	ME REFECT HENRICUS B. HARE RECTOR 1861 (By Llewellyn of Bristol)		1	WM COCKEY BELLFOUNDER 1724	31
4	JOHN STUTFIELD RICHARD STREET CHURCHWARDENS 1737 THOS WROTH FECIT		2	Ditto, 1740	33
			3	IOSIAH AMES AND TIMOTHY LACY CHURCHWARDENS 1788 WM BILBIE CHEWSTOKE FECIT	36½
214.	FIVEHEAD. <i>S. Martin.</i>		4	I AM HEE FOR IOHN LOTT MADE MEE ANNO DO MI NI 1524 (Prince of Wales' feathers, &c., on waist)	39
1	✠ [30] Sancte ✠ [30] Petre ora pro nobis	31	5	WATER BEARENS IOHN PATTMAN ANNO DO MI NI 1624 I L [97] C. W. ✠	42
2	✠ [32] SANDICE || [48] IOHANNES || [48] GRA || PRO || DEBIS (All Crowned Capitals) (Crazed)	32	6	Mr WM BARTON AND Mr IOSEPH CLAVEY C. W. WM COCKEY BELLFOUNDER 1746	47
3	ROBERT COZENS IOHN DERHAM CHURCHWARDENS CAST BY THOMAS BAYLEY BRIDGEWATER 1765	35	7	THE RIGHT HONBLE THE LORD BISHOP OF EXETER VICAR ROBERT BLUNT AND GEO. GEORGE CHURCHWARDENS ROBERT WELLS ALDBOURNE WILTS FECIT 1792	49½
4	✠ [32] GAYDE || [48] VIRGO || [48] MAGER || XRI (All Crowned Capitals) (Crazed)	38	8	WILLIAM ♦ WHITCHURCH ♦ ANDREW ♦ ROGERS C. W. 1662 I L [97] ✠	55
5	ME RESONARE IUBENT PIETAS MORS ATQUE VOLUPTAS WILLIAM BAKER ROBERT COZENS CHURCHWARDENS 1773 CAST BY THO. BAYLEY BRIDGEWATER	42 A			
		November, 1870.	219.	FROME. <i>Christ Church.</i>	
				One Bell	
215.	FLAX BOURTON.		220.	FROME. <i>Trinity Church.</i>	
1	⊕ W. HEDGIS * CH: W * ED: BILBIE 1718 *			One Bell	
			221.	FROME. <i>S. Mary, Ennos Hill.</i>	
				One Bell	
216.	FRESHFORD. <i>S. Peter.</i>		222.	FROME. <i>S. Mary, Woodlands.</i>	
1	WM COCKEY CAST MEE 1714 (Crazed)	25		IOHN RUDHALL GLOUCESTER FECIT 1828	
2	C. & G. MEARS FOUNDERS LONDON 1853	25		(Ting Tang)	
3	IOSHUA GILES AND GILES BROAD CHURCHWARDENS WM BILBIE CHEWSTOKE FECIT 1777	31½		WIEN 1 DO CALL COME SERVE GOD ALL 1715 W G	
4	ANNO MI NI 1614 R P	29			
		October, 1870.			

No		Diam In	No		Diam In.
<p style="text-align: center;">223. GLASTONBURY.</p> <p style="text-align: center;"><i>S. John the Baptist.</i></p>					
1	MR WILLIAM CASSEL & MR THOMAS KING CHURCIWARDENS T. BILBIE 1743	35	1	JOHN WESCOTT CHURCHWARDEN CAST BY E DAVIS 1783	
2	P. LEWELLYN CAST ME M. SHEPHERD HUNG ME 1649 I I ROCHE T. H. ROACH ESQs. CHURCHWARDENS	35½	2	RICH STEVENS GT. IO. WILLIS WM TAYLOR CHWARDEN WE WERE ALL CAST AT GLOUSTER ANNO 1705	
3	MR WILLIAM CASSELL AND MR THOMAS KING GAVE THE CASTING OF MEE. THOMAS BILBIE CAST ME 1743	39	3	PROSPERITY TO THIS PLACE & ALL OUR BENEFACTORS 1705	
4	T. BILBIE FECIT 1748 THOMAS WHITE GENT. CHURCHWARDEN	41½	4	PEACE AND GOOD NEIGHBOURHOOD GOD SAVE THE QUEEN	
5	I SOUND TO BID THEE REPENT IN HOPE OF LIFE WHEN BREATH IS SPENT 1612 (Cracked) (Recast 1872)	43½	5	PEACE AND GOOD NEIGHBOURHOOD A R 1705	
6	HARK HOW I CALL PREPARE YOUR HEARTS TO COME TO THE HOUSE OF GOD AND KINGDOM OF HIS SOXX L. A. E. G. 1648 (Cracked) (Recast 1872 by Llewellyn of Bristol)	51½	6	SIR JOHN TYNTE KT & BART BENEFACTOR MR WM ALLEN RECTOR 1705	41
	<i>July 1870.</i>		<i>February 22, 1871.</i>		
<p style="text-align: center;">224. GLASTONBURY.</p> <p style="text-align: center;"><i>S. Benedict.</i></p>					
1	PUBLICK SUBSCRIPTION GAVE US BIRTH NOW OUR CLEAR TONES SHALL JOIN IN MIRTH CAST BY T. PYKE BRIDGEWATER 1776 (Cracked. No Clapper.)	27			
2	OUR TONES WOULD ALL HAVE BEEN MOCH DEEPER IF CONTRIBUTIONS HAD BEEN GREATER (The same Founder)	29			
3	Nothing	31			
4	Nothing	34			
5	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL (By the same Founders.)				
	<i>July, 1870.</i>				
<p style="text-align: center;">225. GOATHILL.</p> <p style="text-align: center;"><i>S. Peter.</i></p>					
	One Small Bell. No Inscription	16			
<p style="text-align: center;">226. GOATHURST.</p> <p style="text-align: center;"><i>S. Edward.</i></p>					
<hr/>					
227. GREINTON.					
<i>S. Michael.</i>					
1	✠ [61] fanctæ § [45] paulæ § [45] ora § pro § nobis t § g				45
2	R. CLARCK .: T. WINNIARDD : BILBI : 1707 .:				
3	RI CHERD MOG ⊙ CH ⊙ WM BILBIE CH ⊙ WARDEN 1788 STOKE FECIT ⊙				
4	So deeply corroded cannot be decyphered ..				
<hr/>					
228. HALSE.					
<i>S. James.</i>					
4	SPRING . SPURWAY . BAKER . AND . JOHN TUCKER CHURCHWARDENS 1829 . I. KINGSTON FOUNDER BRIDGEWATER FECIT				
5	R . HANCOCK . & B . CRIDLAND . CHURCHWARDENS . T . BILBIE . COLLOMPTON . FECIT 1810				
1	MR WILLIAM . HANCOCK & . MR THOMAS . BOND . CHURCHWARDENS THOMAS . BILBIE . JUNR FECIT 1754				
3	+ [1] Est michi collatum the [2] istud nomen amatum & r n [3]				
2	✠ [20] Sancta ✠ [30] maria ✠ [30] ora pro nobis				

THE CHURCH BELLS IN THE

No		Diam. In	No		Diam. In.
	229. HAM NETHER OR LOW.			233. HARP TREE EAST.	
	<i>S. Andrew.</i>			<i>S. Lawrence.</i>	
1	⊗ S A D C E A § M A R I A § H O R A § P R O § D O B I S (Very Small Capitals)	28	1	I AM THE FIRST OF THOSE CRIES LOUD TO THOSE THAT ARE ALIVE 1640	
2	A D C A B C S ∪ [59] M I C H A E L ∪ [59] M A R I A G A B R I E L <i>January, 1871</i>	33 A	2	ANNO DOMINI 1627	
			3	✠ [61] I H E S U S § [45] M A Z A R E D O S § § R E X (Fine Letters.)	
			4	CHARLES OZEN AND JOHN HARRIS CHURCHWARDENS 1804 FEAR GOD & HONOUR THE KING THOMAS & JAMES BILBIE CHEWSTOKE	
	230. HAM HIGH.		5	HARK HOW I CALL PREPARE YOUR HEARTS TO COME TO THE HOUSE OF GOD & KINGDOM OF HIS SON LLEWLLYN & JAMES BRISTOL (Lately recast. Old Inscription) <i>October, 1873.</i>	
	<i>S. Andrew.</i>				
1	K R D ⊙ [87] 1669 ⊙ [85] W D : : :	32½			
2	⊙ [86] : ⊙ [89] : ⊙ : : 1461 : : : (Reversed for 1641.)	34½			
3	Nothing	37½			
4	JOHN BALL JOHN GOOLD CHURCH- WARDENS. CAST BY THOMAS BAYLEY BRIDGEWATER, 1763	42			
5	MR WILLIAM GILBERT MR THOMAS HOWE CHURCHWARDENS CAST BY G DAVIS BRIDGEWATER TO THE CHURCH THE LIVING I CALL 1795 AND TO THE GRAVE I SUMMONS ALL <i>July, 1871.</i>	47			
				234. HARP TREE WEST.	
				<i>S. Mary.</i>	
	231. HAMBRIDGE.		1	ANNO DOMINI 1608	30
	<i>S. James.</i>		2	MR STEPHEN BROAD & MR WILLIAM IASPER CHURCHWARDENS T. BIL- BIE FOUNDER 1764	33½
One Bell	.. .. . <i>July, 1870.</i>		3	SAMUEL KERTON & W M BATH CHURCHWARDENS 1729 T B	36
			4	D. S. HAYNES VICAR AND W M VOWLES CHURCHWARDEN I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DOTH SUM- MONS ALL W M BILBIE CHEW- STOKE FECIT 1778 <i>April, 1871.</i>	41
	232. HARDINGTON MANDEVILLE.				
	<i>S. Mary.</i>				
1	R B :(: R D :(: R D :(: THEY :(: WERE THE :(: CAUSES R B :(: R C :(: C W :(: ANO 1611. T P :(: [79] BELLES :(: WEE :(: BE	29		235. HASELBURY PLUCKNETT.	
2	W T ⊙ K ⊗ B T ⊙ ANNO ⊙ DOMINI ⊙ 1742 ⊙ IOHN HOOD	31		<i>S. Michael.</i>	
3	I :. GEVE :. THANKS :. TO :. GOD 1591	36	1	C : E : D : CH: W.	26½
4	W § T P § R S : R G * C W § T P :. ANNO : DO : 1661	38	2	Nothing	27½
5	R B :(: R G :(: C :(: W :(: T P :(: :(: AN :(: [79] NO. DO :(: MI :(: NI :(: 1661 <i>July, 1872.</i>		3	Nothing	28½
			4	Nothing	30½
			5	THO : BILBIE : CAST : ALL : WE MR CHRIST PARTRIDGE MR EDWARD SLADE : CH: WARDENS 1735 <i>September, 1870.</i>	35½

PARISH CHURCHES OF SOMERSET.

No 236. HATCH BEAUCHAMP.
S. John Baptist.
 1 ANNO DOMINI 1681 T. P. T. B. C.
 W. T. P.
 2 ANNO DOMINI 1623 G. P * H. T *
 R. B
 3 + [1] Focce mea bida depello cuncta uociba
 4 Mr RICHARD BUNCOMBE Mr JOSEPH
 PAULL CHURCHWARDENS T. BILBIE
 CULLOMPTON FECIT 1801
Jennyey, 1871

Dioc. In No
 26
 27
 29
 33

No 239. HAWKRIDGE.
S. Giles.
 1 Nothing
 2 ✠ [61] Sancta ☩ [43] katecina * [30]
 t * g [30]
 3 ✠ [61] fanc § [45] te ☩ [43] thoma t § g
 (All in a bad state.)
July 9, 1871.

Dioc. In.
 24
 28½
 32½

237. HATCH WEST.

S. Andrew.

1 G. MEARS & CO FOUNDERS LONDON 28
 2 Ditto 1861 30
 3 ✠ [61] Sancta § [45] t g 31
 4 ✠ [61] Sancta ☩ [43] maria § [45] t § [45] g 34
 5 AN * NO * DO * MI * NI 1682 [1] W [1]
 E [1] R [1] B [1] W [1] C [1]
 T. P
April, 1872

28
 30
 31
 34
 37½

240. HEMINGTON.

S. Mary.

1 PRAYES THE LORDE I. W. 1610
 2 ✠ [61] Sancta ☩ [43] maria § [45] ora ☉
 pro § nobis
 3 PRAYES GOD I. W. 1592
 4 ✠ [61] Sancta § [45] maria § ora pro §
 nobis
 5 Mr. JOHN. HALLS. AND. Mr. JOHN
 ROLLYS CHURCHWARDENS I. C.
 1610
October, 1872

34
 36
 38
 40
 48

238. HEATHFIELD.

S. John.

1 Mr NICHOLS CHAPMAN Mr JAMES
 NORMAN CHURCHWARDENS 1716
 2 Mr JAMES CHAPPELL Mr GEORGE
 WESCOMBE Mr ROBERT WESCOMBE
 CHURCHWARDENS 1637
 3 Mr ISAAC WOOLCOTT CHURCHWARDEN
 CAST BY G. DAVIS 1796
 4 Mr JAMES BOND Mr ISAAC WOOL-
 COTT CHURCHWARDENS CAST BY
 G. DAVIS 1794 I TO THE CHURCH
 THE LIVING CALL AND TO THE
 GRAVE I SUMMONS ALL
May 21, 1872

34
 36
 38
 40
 48

241. HENSTRIDGE.

S. Nicholas.

1 Mr JAMES HUSON Mr EDMUND
 MANSEL CH: WDS. 1731 W ☩ G
 2 ANNO : DOMINI 1673 R P : E O
 C : W. T. P. E. S.
 3 ANNO : DOMINI 1700. T. P. THO :
 HOBS : THOS SEYMOR C. W.
 4 ✠ COME : TO : SERVE : GOD :
 OR : NOT : AT : ALL ANNO
 : DOMINI 1615 R ☩ P (Royal Arms
 on waist)
 5 ROBERT DAVIS & WILLIAM OBOBNE
 CH. WARDENS T. KINGSTON BRIDG-
 WATER FOUNDER 1826

34
 36
 38
 40
 48

July, 1871.

No.	242. HIGHERIDGE.	Diam. In. No.	246. HINTON S. GEORGE.	Diam. In.	
	<i>S. John.</i>		<i>S. George.</i>		
1	} J. Warner & Sons, London, 1859	30	1 MESSRS. JAMES & READ C W CAST BY JAMES KINGSTON BRIDG- WATER 1828		
2		31 $\frac{1}{2}$		2 CAST BY BAYLEY STREET & CO BRIGWATER 1756	
3		33 $\frac{1}{2}$			
4		36 $\frac{1}{2}$			
243. HILL FARRANCE.					
	<i>Holy Cross.</i>				
1	Mr JOHN CHAPMAN VICAR T W 1713	31 $\frac{3}{4}$	5 I . SOUND . TO . BED . THE . SICK . REPENT . IN . HOPE . OF . LIFE . WHEN . BREATH . IS . SPENT		
2	THE PARISHIONERS GAVE MEE 1695 T Δ W	31 $\frac{3}{8}$			
3	Mr JOHN LANGTON Mr JOHN BIN- DON WARDENS T Δ W 1713	33 $\frac{1}{4}$		<i>July 22, 1873.</i>	
4	* [3] <i>Mitteriif facrif replcat nof dea Johannis</i>	36 $\frac{3}{8}$			
5	HENREY WESCOMB HUMPHREY BRIGE T Δ W 1707	40 $\frac{1}{2}$			
	<i>April, 1871.</i>				
247. HOLFORD.					
	<i>S. Mary.</i>				
	244. HINTON BLUETT.				
	<i>All Saints.</i>				
1	1708	27 $\frac{1}{2}$	1 † [10] SANCTE † [10] RETER † [10] PAVLE RS [70]		
2	1708	29	2 ✠ [61] <i>fancta</i> § [45] <i>anna</i> ☉ [43] † § <i>g</i>		
3	1708	31 $\frac{1}{2}$	3 A † A R † [12] H W † P † [12] ANO † DO † MI † NI ☉ 1640 †		
4	1708	34 $\frac{1}{2}$		<i>July 7, 1871.</i>	
5	BILBIE CAST ALL OF WE 1708 IOS ∴ ROYSELL ∴ W. GOODIN (A Figure Head impressed)	39			
	<i>December 20, 1877.</i>				
248. HOLTON.					
	<i>S. Nicholas.</i>				
1	✠ S <small>Œ</small> PT <small>EM</small> A § [45] M <small>AR</small> IA § M <small>AR</small> IS		1 ✠ [7] A E G R I A C A		
2	* [30] <i>sancta anna ora pro nobis t g</i>		2 ✠ [7] A <small>VE</small> G <small>RACIA</small> P <small>LE</small> DA		
	<i>April 9, 1872.</i>		3 ✠ [7] A <small>VE</small> G <small>RACIA</small>		

No. 249. HORNBLUTTON.
S. Peter.
 1 † [1] ☉ [85] † I. B. ☉ I. H. ☉ [85] 1661
 2 +
 3 + SEDA KATERIDA ORA PRO
 DEBIS

Diam. In No.
 27½
 30½
 30½

No. 252. HUISH EPISCOPI.
S. Mary.
 1 R SAVERY FOUNDER TAUNTON 1839
 2 CAST BY JOHN KINGSTON BRIDG-
 WATER JOSEPH SAWTELL ANTHONY
 CULLEN CHURCHWARDENS 1822
 4 W. W. CHURCHWARDENS IN THE
 YEAR OF OUR LORD GOD 1620
 5 REPENT I SAY BE NOT TOO LATE
 THYSELF AT ALL TIMES READY
 MAKE T.P.E.M. 1650

Diam. In.
 ..
 ..
 ..
 ..
 ..

June, 1870

250. HORSINGTON.
S. John Baptist.
 1 Δ GLORY BE TO GOD ON HIGH Δ
 EDWARD COCKEY 1831 FOUNDER
 FROME
 2 THOMAS HVSEY ESQR AND MR JOHN
 WARRY CH WARDENS ☉ ☉ ☉ 1738
 BILBIE FECIT
 3 ✱ [73] OR ☉ NOTATALL ☉ ANNO DO ☉
 MI ☉ NI ☉ 1601 R ☉ P [98]
 4 SAN TA MA RI A ORA PRO NO BIS
 5 ✱ [28] AGE GRACIA PLEDA DE-
 QUIS SECO

July, 1871

253. HUNTSPILL.
All Saints.
 1 Mr CHARLES COLSTON AND MR
 JAMES SAUNDERS CHURCHWARDENS
 1732 THOS BILBIE ☉ ☉ ☉
 2 Mr SAMUEL JEFFEREY MR THOMAS
 STRANGE CHURCHWARDENS 1753
 HEALTH WEALTH AND PEACE TO
 THIS NEIGHBOURHOOD CAST BY
 BAYLEY STREET & CO
 3 Mr THOMAS GREENWOOD CHURCH-
 WARDEN THOMAS BILBIE CUL-
 LOMPTON FECIT 1790 ☉ ☉ ☉

251. HUISH CHAMPFLOWER.
S. Peter.
 1 THOMAS BILBIE COLLUMPTON FECIT
 1790 ☉ ☉ ☉ Mr Wm BUCKNELL
 CHURCH ☉ ☉
 2 W PANNEL FOUNDER ☉ COLLUMPTON
 1826
 3 ✱ [3] Mysteriū factū replat nos dea Johan-
 nif (u+n) [5]
 4 CAST BY THOS BAYLEY BRIDGEWATER
 1763 WILLM GRANT JAMES BRYANT
 CHURCHWARDENS ROBT COMINS
 SIDEMAN
 5 THOS BAYLEY FOUNDER 1763 ME
 RESONARE IUBENT PIETAS MORIS
 ATQUE VOLUPTAS WILLM GRANT
 JAMES BRYANT CHURCHWARDENS
 ROBT COMINS SIDEMAN

November, 1870

30
 32
 34
 38
 42
 E

4 WILLIAM BODY ☉ JOHN ☉ GLAN-
 FIELD ☉ ANNO DOMINI ☉ 1693
 T ☉ P ☉
 5 GOD SAVE THE QUEEN AND CHVRCH
 GEO. WHITE CHVRCHWARDENS
 1704 ABRM RYDHALL GLOUCESTER
 BELLEFOUNDER

254. HUNTSPILL EAST.
All Saints.

One Modern Bell

No.		Diam. In	No.		Diam. In
255.	HUTTON. <i>S. Mary.</i>		258.	ILE BREWERS. <i>All Saints.</i>	
1	E : BILBIE 1708 S H :: G I S W		1	* [72] MARIA VOCATE	28½
2	AN : NO : DO : MI : NI : 1675 + G : S : L : B : C + W H T. P H		2	✠ [4] Proteg uirgo pla quos conuoco sancta maria	31½
3	✠ ANNO DOMINI 1627		3	CAST BY THOS BAYLEY 1768 ROBERT UTTERMARE CHURCHWARDEN	38
4	ANNO : DOMINI 1637		4	GEVE THANKES TO GOD. ANNO DOMINI 1592 □ (Wiseman's Mark)	39 A
5	⊙ ED : BILBIE : CAST : ME : 1708 : SAM : HAYS : GO. IONES : WARDENS : WHEN : I : DO : CALL : COM : SERVE : GOD : ALL : <i>April, 1872.</i>			<i>August, 1870</i>	
256.	ILCHESTER. <i>S. Mary.</i>		259.	ILMINSTER. <i>S. Mary.</i>	
1	GEORGE EDWARDS & IOS. CORRY CH. WARDENS WM BILBIE CAST ME 1783	24	1	CAST BY JOHN WARNER & SONS : LONDON 1861	38
2	G. MEARS FOUNDERS LONDON 1854	32½	2	DRAWE : NEARE : TO : GOD : 1611 G P	39
3	GIVE THANKS TO GOD ANNO DO- MINI 1612	33½	3	ROBERT SLATER & SAMUEL SLEE CHURCHWARDENS 1790 WM BILBIE CHEWSTOKE FECIT	43
4	GEORGE EDWARDS & JAMES CORRY CH. WARDENS WM BILBIE CHEW- STOKE FECIT 1783	37½	4	DRAWE : NEARE : TO : GOD : G A P 1611	46
5	ANNO : . . DO : MI : NI : 1609 R P : <i>July, 1870.</i>	40½	5	⊙ ANNO ⊙ DOMINI ⊙ 1583 ⊙ P (all crowned capitals)	49
257.	ILE ABBOTS. <i>S. Mary.</i>		6	MR EDW RAW AND MR JOHN WINTREAT CHURCHWARDENS I RING TO THE PRAISE OF GOD I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE I SUMMON ALL 1732 OCTOBER THE TWENTY EIGHT I WAS NEW CAST BY THOMAS BILBIE OF CHEW- STOKE <i>October, 1870</i>	54 D
1	* W I * I C * C * W T. P * AN * NO * DO * MY * NI 1668		260.	ILTON. <i>S. Peter.</i>	
2	* [76] SACRA IOHANNES HORA PRO NOBIS (Crowned Capitals; [59] no stops.)		1	THANKS TO GOD A D 1613	
3	I WILL NOT FAYLE TO SINGE MI PART ACORDING UNTO MUSICK ART. WITH MY SIDE MATES I DO AGREE IN PERFET SHAPE AND HARMONY R A P. G L R T. W A P		2	GIVE THANKS TO GOD 1629	
4	* [30] SACRE PABLE ORA PRO NOBIS		3	PRIMO ANNO REGIS JACOBI PRIMI 1603	
5	DRAWE NEARE TO GOD 1619 G P <i>June, 1870</i>		4	A D 1625	

No.	Parish	Donor	No.	Parish	Donor
261.	ENGLISHCOMBE.		265.	KEYNSHAM.	
				<i>S. John Baptist.</i>	
1	T. MEARS OF LONDON FECIT 1800		1	I VALUE NOT WHO DOETH ME SEE FOR THOMAS BILBY CASTED ME, ALTHOW MY SOUND IT IS BUT SMALL I CAN BE HEARD AMONGST YOU' ALL. Wm NORTH & ROBERT TROWER CHURCHWARDENS	32½
2	Ditto		2	Wm NORTH & ROBERT TROWER CHURCHWARDENS 1781	33½
3	JAS. SMITH CHURCHWARDEN 1789 J. RUDHALL FECIT.		3	STEPHEN RODFORD ROBERT FORD CH WARDENS R A 1654	34½
4	[1732] S A D C G A 1746 Q A B I A [48] C R A J P R O D O B I S (All crowned capitals)		4	Blank 1613	36½
5	[1732] T H V F I F F I D E F I Q U I S A R E F E T P R I (All crowned capitals)		5	JOHN WOOD JAMES MILLARD C. W THOMAS & JAMES BILBY CHEW-STOKE FECIT 1791	40½
-----			-----		
262.	KELSTON.		6	DRAWE NEARE TO GOD R D. 1607 (Roy d arm on waist)	43
	<i>S. Nicholas.</i>		7	LAVS DEO VNI ET TRIVNO. IN SECVLA. SECVLORVM. 1602	46
1	Mr. STEPHEN TOGHILL CH. WARDEN 1762 T. R.	31½	8	WILLIAM SANDERS HENRY DOLMAN, THOMAS BROWNEING CH. WARDENS W. P. 17 R. P. 1699 A Fine Tree. <i>August 27, 1838</i>	52½
2	Ditto	34	-----		
3	Mr. STEPHEN TOGHILL CH. WARDEN T. BILBIE FOUNDER 1762	37	-----		
4	Mr. STEPHEN TOGHILL CH. WARDEN 1762 T. R. P.	41	-----		
-----			-----		
263.	KENN.		266	KEYNTON MANDEVILLE.	
				<i>S. Mary Magdalen.</i>	
1	WILLIAM BEFFERIES BRISTOL. 1815 (In a turret)		1	COOKEY FROME 1821	
-----			-----		
264.	KEWSTOKE.		2	ALEXANDER TOMSEY CHURCHWARDEN 1788 WILLIAM BILBIE CHEW- STOKE FECIT	
	<i>S. Paul.</i>		3	Ditto	
1	ANNO DOMINI 1637		<i>April, 1872.</i>		
2	Mr. JOSEPH SHEPPARD CH. WARDEN T. BILBIE 1748		-----		
3	V. A. CH. W. : 1734 T. B.		-----		
4	ANNO DOMINI 1637	<i>May, 1872</i>	267.	KILMINGTON.	
-----				<i>S. Mary.</i>	
			1	ANNO DOMINI 1634 T T L	
			2	GOD SAVE THE CHURCH SAM: HILL ARCH: D. WELLS RECTOR GRACIOUS FATHER : : : JOHN SERIEANT WARDENS 1715	
-----			<i>August, 1870.</i>		

No 268. KILMERSDON.
ss. Peter and Paul.

1 CAST BY JOHN WARNER AND SONS LONDON. 1868. THE JOINT GIFT OF THE LORD OF THE MANOR AND HIS SISTER MISS IOLLIFFE

2 Mr GEORGE CARTER & Mr THOMAS GRANT CHURCHWARDENS 1727

3 Mr JOHN GREEN & Mr THOMAS SHUTE CHURCHWARDENS 1733 YOU RUDDLE & COCKEY AND SEE WHICH IS THE BEST WORKMAN OF ALL US THREE. THOS BILBIE CAST ME.

4 CAST BY JOHN WARNER & SONS. LONDON. I SHALL BE HERE IF I AM TREATED JUST WHEN THEY ARE MOULDERING IN THE DUST. HENRY CANDY WILLIAM WYATT CHURCHWARDENS 1868

5 PEACE AND GOOD NEIGHBOURHOOD. PROSPERITY TO THIS PARISH. 1765.

6 JAMES MILLWARD AND ABRAHAM STUCKEY CHURCHWARDENS. 1795. I TO THE CHURCH THE LIVING CALL. I TO THE GRAVE DO SUMMON ALL THOMAS & JAMES BILBIE.

April, 1872

269. KINGSBURY EPISCOPI.

S. Martin.

1 [74] MARIA VIRGO

2 AN : NO : DOMINI : NI 1682
 : I M : W P : C : W :
 T P (Running Foliage) [80]

3 AN : NO : DO : MINI 1678 W :
 O : I : T : C : W : T : P
 (Running Foliage)

4 MY SOUND IS GOOD MY SHAPE IS NEAT T'WAS BAYLEY CAST ME SO COMPLEAT WILLIAM HUMPHRY THOMAS RICHARDS CHURCH WARDENS 1770 : : (Crased)

5 WILLM : GIBBS : CHRIS : MEAD *
 CH * WARDENS * * ED : BILBIE * *
 CAST : ME * 1715
 SOVND : TO : BID : THE : SICK
 : REPERT : THAT : THAY :
 MAY : LIVE : WHEN : BREETH
 : IS : SPEENT : HA : LA : LV :
 LAH :

January, 1871.

No 270. KILTON.
S. Nicholas.

1 ✠ SAC RICARDI ORA PRO NOBIS

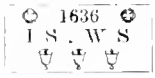
2 BARTHOEWE SILK CHURCHWARDEN 1745 THOMAS BAYLEY BRIDGWATER FECIT

3 JOHN BURNELL JOHN BAKER CHURCHWARDINGS W Δ P 1657

4 JOHN PRYOR O (Coin) WARDEN T Δ P O (Coin) 1626
May 1, 1872.

271. KILVE.
S. Mary.

1 Mr HENRY DAMPNEY RECTOR GOD SAVE THE CHURCH JOHN CUNDUT GENT WILLIAM SHURTT WARDENS THOS Δ WROTH FECIT 1723

2 REPENT I SAY BE NOT TO LATE THYSELF AT ALL TIMES REDY MAKE On waist : 

3 [30] sancta maria [30] ora pro nobis

272. KINGSDON.

All Saints.

1 + [16] Iohannes O Cristi O Care Dignare O pro nobis Orate
 William Founder's Stamp O (see the Tail-piece at the end of this Appendix) the only Bell in the County with his mark.

2 GEEVE THANKES TO GOD ANNO DOMINI 1607

3 [26] Sancte Iohannes Ora Pro Nobis
 O [25] U [64]

4 THOMAS TUCKER RECTOR GEORGE NONEY THOS ROYSE CHURCHWARDENS 1782 WILLIAM BILBIE CHEWSTOKE FECIT

5 HARK HOW I . CALL . PREPARE YOUR HEARTS AND . COME . TO THE HOUSE OF GOD . AND . KINGDOM OF HIS SON .
 A . INDOE . R TARR 1861
 (J. Taylor & Co., Bell Founders, Loughborough)

No	273.	KINGSTON.	Diam. In.	No
		<i>S. M. J.</i>		
1		GOD SAVE THE CHURCH Mr JOHN STERRAT VICAR Mr RICHARD FARTHING Mr JOHN STERWOOD WARDENS THOS WROTH FECIT LOVEING FRIENDS DID BRING ME HERE WITH IOY TO RING 1730	31½	
2		Mr THOS SWINNEY Mr THOS BULL CHURCHWARDENS WROTH 1736	32½	
3		☩ [32] SARDCEA MICHAEL ORA PRO NOBIS (Crowned Capitals)	34½	
4		☩ [30] SARDCEA MARIA ORA PRO NOBIS	39	
5		GIVE THANKES TO GOD ANNO DOMINI 1654	41½	
6		ANNO DOMINI 1622 G P	42½	

274. KINGSTONE.

All Saints.

1		JOHN CHAPEL C W T P ANNO DOMINI 1696	29
2		CAST BY BAYLEY STREET & COMPANY BRIDGWATER 1756	32
3		JOHN BROOK C W T P 1693 ..	36½
4		LORD HAVE MERCIE VPON VS W C 1396 (Error for 1693)	40 F

September, 1870.

275. KINGSTON SEYMOUR.

1		ANNO DOMINI 1622	
2		Ditto	
3		Ditto	
4		BILBIE ☩: CAST ☩: ME 1714 ..	
5		HA :: LA :: LV :: IAD :: IAMES 1 AYMAN CHURCHWARDEŅ R P R P 1684	

November 8, 1872

No	276.	KINGWESTON.	Diam. In.	No
		<i>All Saints.</i>		
1		PRAISE HIM IN THE HEIGHTS 1854	34	
2		GATHER MY SAINTS TOGETHER UNTO ME	34½	
3		WE PRAISE THE O GOD 1854 ..	38	
4		THEIR SOUND GOETH FORTH INTO ALL LANDS 1854	40½	
5		GLORY TO GOD IN THE HIGHEST 1854 (All by Taylor)	44½	

July 1870.

277. KITTESFORD.

S. Nicholas.

1		+ [1] Uocce mea uiua depello cuncta nocua
2		+ [1] Est michi collatum ihe istud nomen amatum
3		✠ [4] Est michi collatum [i] [t] [6] ihe istud nomen amatum

278. KNOWLE.

S. Giles.

Two Small Bells in a Tower

279. LAMYATT.

SS. Mary and John.

1		PROSPERITY TO THIS PARISH A ♯ R 1719	31½
2		SARDCE MICHAEL ORA PRO NOBIS ☩ [87] ☩ [42]	33
3		SARDCE MICHAEL ORA PRO NOBIS ☩ [87] ☩ [42]	36

February 26, 1874.

THE CHURCH BELLS IN THE

No		Diam. In.
	280. LAMBROOK EAST. Two Small Bells in a Turret	
	281. LANGFORD BUDVILLE. <i>S. James.</i>	
1	NICHOLAS RITHRDON W GENE ROB JEWELL CHL. WARDENS WROTH 1738 T. B.	30½
2	SOLI DEO DETUR GLORIA I P 1663	31
3	JAMES CLATWORTHY & JOHN RUGG CHURCHWARDENS THOS BILBIE CULLOMPTON FECIT 1810	36
4	WALTER CLATWORTHY ABRAHAM THOMAS CHURCHWARDENS 1687	37
5	G P ANNO DOMINI 1600 I A ½ <i>May, 1871.</i>	41
	282. LANGPORT. <i>All Saints.</i>	
1	MY TREBLE VOICE MAKES HEARTS REJOICE CAST BY THOS BAYLEY BRIDGWATER CHARLES RANDOLPH GENT AND Mr FAITHFUL ASH CHURCHWARDENS 1772	
2	GOOD RINGING YIELD GREAT DE- LIGHT CAST BY THOS BAYLEY BRIDGWATER CHARLES RANDOLPH GENT AND Mr FAITHFUL ASH CHURCHWARDENS 1772	
3	HEALTH PEACE AND PLENTY TO THIS NEIGHBOURHOOD CAST BY THOS BAYLEY BRIDGWATER CHARLES RANDOLPH GENT AND Mr FAITH- FUL ASH CHURCHWARDENS 1772	
4	FAITH HOPE AND GRACE ATTEND THIS PLACE CAST BY THOS BAY- LEY BRIDGWATER CHARLES RAN- DOLPH GENT AND Mr FAITHFUL ASH CHURCHWARDENS 1772	
5	ME RESONARE IUBENT PIETAS MORS ATQUE VOLUNTAS CAST BY THOS BAYLEY BRIDGWATER CHARLES RANDOLPH GENT AND Mr FAITH- FUL ASH CHURCHWARDENS 1772 <i>June, 1878.</i>	

No		Diam. In.
	283. LANGRIDGE. <i>S. Mary Magdalen.</i>	
1	☉ [60] <i>Laudem</i> ☉ [60] <i>Resona</i> ☉ [60] <i>Michaeli</i>	
	284. LAVERTON. <i>S. Bartholomew.</i>	
1	☉ [67] <i>fante georgyt</i> § [45] <i>t g</i> (Cracked)	29
2	☿ [32] <i>GLADGOR</i> || <i>SYO</i> || <i>VIFE</i> || <i>A SERVIRE VEDIGE</i> <i>September, 1870.</i>	32½
	285. LEIGH. <i>S. Giles.</i>	
1	Mr MARK KING & Mr Wm FINNEAR CHL. WARDENS 1757 T. B.	
2	CAST BY JOHN WARNER & SONS LONDON 1858	
3	Same as on the Treble	
4	Ditto	
5	Ditto	
6	Mr MARK KING & Mr WILLIAM FINNEAR CHL. WARDENS T. BILBIE FECIT 1757	
1	TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL.	
	286. LITTLETON HIGH. <i>Holy Trinity.</i>	
1	E. W. P. 1959	
2	☿ [30] <i>Sane ta</i> ☉ <i>anna</i> † <i>ora pro nobis</i>	26
3	THOMAS LANSDOWN CHURCHWARDEN JOSEPH BRODRIBB & 1776 * * * Wm BILBIE FECIT <i>October, 1871.</i>	

287. LILSTOCK.
 C. & G. MEARS FOUNDERS LONDON
 1845
June, 1874.

am In No 34

291. LOCKING.
S. Augustine.
 1 Nothing
 2 ~~£~~[74] 1866: E 56: 10HAPDES
 3 CAST BY I PYKE BRIDGEWATER JOHN KINGSTON FOUNDER.
 4 1 TO THE CHURCH THE LIVING CALL & TO THE GRAVE I SUMMON ALL. CAST BY G. DAVIS BRIDGEWATER. Wm COOMES & Rb LANCY CHURCHWARDENS
September 18, 1871

D 4m In

288. LIMINGTON.
S. James.
 1 WILLST : I : BY : SOVNDER : PRAISEA : I : 1677 THY : GOD : DIS-PRASE : I : C : C : W : T : P
 2 IVE HEYG : TO : SEE : WHAT : ESTATE : THEY : LIVE NOTHING : VNTO : TNE : POORE : THEY GIVE (Roses and Foliage)
 3 PHILIP : LACHMORE : WILL : CHAPLE : T. K. ANNO : DOMINI 1714 (Purdie Stamp)
 4 SADC GA ADIA = [41] ORA PRO DOBIS (Ship Stamp [57] on Waist)
Aug 13, 1874.

292. LONG ASHTON.
All Saints.
 1 SIR JOHN SMITH BARONETT FOR WHOSE NAME I WILL BOLDLY SPEAKE WILLIAM BRITTAN & HENRY MURFORD CH. WARDENS T BILBE 1767.
 2 ROBERT STAINBANK, 1868. LONDON. WAS RECAST AT EXPENCE OF SIR HUGH SMYTH BARONET ANNO DOMINI 1869. THOS & LAMES BILBE CHEWSTOKE FECT
 3 THOMAS WICKHAM VICAR. HUGH HAYWARD. Wm CAMEBRIDGE CHURCHWARDENS. W E. 1749
 4 ~~£~~[30] SADC GE 10HAPDES BAP-GESEGE O ORA PRO DOBIS
 5 SIR HUGH SMYTH KNIGHT. THOMAS PINNOTT ESQ 1669 SIR J H SMITH 1868. ROBERT STAINBANK. FOUNDER LONDON
Mar. 7, 1871

289. LITTON.
S. Mary.
 1 ~~£~~[32] SADC GE [48] 10HAPDES ORA PRO DOBIS
All crowned Capitals
 2 ~~£~~[32] SADC GA [68] MARIA ORA PRO DOBIS (All crowned Capitals)
 3 Mr JAMES CLARK AND Mr JAMES THATCHER CH. WARDENS 1758 T. B.
 4 SADC GE OICALL = [42] ORA PRO DOBIS & [57] & [44]
 5 Δ BENEFACTORS RE : I V : I S : ANNO DO : MINI : 1634 R & P [99]
June, 1871.

293. LORRINGTON.
S. Thomas à Becket.
 1 Nothing but a garland of Roses 32
 2 36
 3 ANNO DOMINI 1683. E C W. C T. P. 40

290. LOAD IN MARTOCK PARISH.
 One Small Bell, plain, in a Turret
March 31, 1874.

294. LOPEN.
All Saints.
 1 1868. 14
 2 T. BAYLEY MAKER. 1765
August 9, 1872 17

No.		Diam. In.	No.		Diam. In.
	295. LOXTON.			299. LULLINGSTOCK.	
	<i>S. Andrew.</i>			<i>All Saints.</i>	
1	✻ [32] SANGRE I [48] DICHOLATE (All crowned capitals.)			One Bell	
2	THOMAS . POUNSFORD . VICAR . JOHN GAD . CH. W . T. BILBIE . 1736				
3	✻ [74] BEATA VIRGO KATHERIA <i>July, 1872.</i>			300. LYDEARD S. LAWRENCE.	
				<i>S. Lawrence.</i>	
	296. LUCKHAM.			1 E : TOTTERDALE : AND W. CULLIFORD CHURCHWARDENS CAST BY JOHN KINGSTON BRIDGWATER 1803	32
	<i>S. Mary.</i>			2 JOHN GALHAMPTON JOHN HEWES WARDENS 1727	33
1	COME LET US RING FOR CHURCH AND KING W. E. 1759			3 Mr THOS LESSEY RECTOR GOD SAVE THE CHURCH JOHN GALHAMPTON JOHN HAWES CHURCHWARDENS 1717 (Crazed)	35
2	PEACE AND GOOD NEIGHBOURHOOD W. E 1759			4 Fell in the month of August 1869; dashed to pieces. Date 1707	
3	PROSPERITY TO THIS PARISH W. E.			5 JOHN CROSS & JOHN WITHERS CHURCHWARDENS CAST BY GEORGE DAVIS BRIDGWATER 1785	46
4	JAMES DARCH JOHN REES CHURCH- WARDENS W. E 1759				
5	LET MY SOUND MOVE THEE TO GODS GLORY W ^M EVANS CAST US ALL 1759				
	297. LUFTON.			301. LYDEARD BISHOP.	
	<i>SS. Peter and Paul.</i>			<i>S. Mary.</i>	
1	JOHN HODGES 1628			1 I L & C. W. ESQs C. WARDENS MY LITTLE VOICE MAKES HEARTS REJOICE CAST BY T. PYKE BRIDG- WATER 1776	
2	The same <i>May, 1871.</i>			2 CAST . BY . T . PYKE BRIDGWATER . I . L . C . W . WARDENS 1776 (A frieze border)	
				3 Mr W. MULLINGS Mr I FARFUNG C. WARDENS CAST BY T. KING- STON BRIDGWATER 1816 (Cracked)	
	298. LUXBOROUGH.			4 Same as the Treble. Without the Motto (Broken)	
	<i>S. Mary.</i>			5 Ditto	
1	) LLEWELLYNS & JAMES BELL- FOUNDRY BRISTOL 1863	28		6 JOHN LETHERIDGE & CHARLES WINTER CHURCHWARDENS CAST BY THOMAS PYKE BRIDGWATER 1776	
2		31		7 I. L. C. W. C. W. &c., as on the 4th ..	
3		34		8 JOHN LETHERIDGE & CHARLES WINTER ESQs CHURCHWARDENS I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL CAST BY T. PYKE BRIDGWATER 1776	
4		39			
5	OUR MERRY PEAL IS MAINLY DUE TO Mr & Mrs GERALD CAREW WALKER KING CURATE 1864 <i>April, 1872.</i>				<i>May 14, 1872</i>

No	302. LYDFORD EAST.	Diam. In
	<i>S. Mary.</i>	
1	I WARNER & SONS LONDON 1865 PATENT <i>April 1871.</i>	
<hr/>		
	303. LYDFORD WEST.	
	<i>S. Mary.</i>	
1	1742	32
2	ANNO DOMINI 1607	33
3	ANNO 1587.. .. .	37
4	1605 R $\frac{1}{2}$ P [99]	39
5	ANNO DOMINI 1698 T. P. THOMAS YOUNG JOHN SHEROVD <i>August, 1871.</i>	
<hr/>		
	304. LYMSHAM.	
	<i>S. Christopher.</i>	
1	PRAISE HIM UPON THELOUD CYM- BALS G. MEARS & CO. I. H. S. 1864	
2	Ditto	
3	Ditto	
4	Ditto with W. H. I. S. the Initials of Church- wardens	
5	Same as on the first three. (All recast at the expense of the Rev. J. H. Stephenson Rector) <i>May, 1871.</i>	
<hr/>		
	305 LYNG EAST.	
	<i>S. Bartholomew.</i>	
1	ANNO DOMINI . . 1609 G $\frac{1}{2}$ P [98]	31
2	DRAWN NEERE TO GOD. G. P. 1612 T D.	33 $\frac{1}{2}$
3	ANNO DOMINI. 1678. T. B. M. R. C. W. T. R.	33 $\frac{1}{2}$
4	T. W. MR LAWRENCE BROME VICAR, GOD SAVE THE CHVRCH. T. W. 1721 MR JAMES STANDARD MR JOHN MEADE WARDENS	40 $\frac{1}{2}$
5	MR RICHARD DIBBLE MR JOHN BREWER. CHVRCHWARDENS 1725. <i>November, 1870</i>	45

No	306. MAPERTON.	Diam In
	<i>S. Peter and S. Paul.</i>	
1	+ [10] SADDLE + [10] PEGGE PAYNE + [10] RS [70]	31
2	I BILBIE. CHEWSTOKE 1177 ..	33
3	m m m m 1615 W P (A similar bell at Cheddar) <i>November, 1870</i>	36
<hr/>		
	307. MARK.	
	<i>S. Mark.</i>	
1	MY SOUND IS GOOD MY SHAPE IS NEAT. THOMAS BAYLEY CAST ME SO COMPLETE. COMPOSED BY RICHARD LYDE CLARK. 1760	
2	I WAS THE TREBLE BELL ALMOST ONE HUNDRED YEAR BUT AM NOW BECOME THE SECUNT IT PLAIN APPEAR. SILVESTER KEEN JAMES DURSTON. CHURCHWARDENS 1760.	
3	ANNO DOMINO 1672. I. L. H. E. C. W. T. P.	
4	COME LET US ALL SOUND OUT. I'LL KEEP MY PLACE NO DOUBT THO. BILBIE CAST ME. Mr WILLIAM COUNSELL AND MR JOHN COUNSELL CHURCHWARDENS 1727	
5	Cast in Bristol 1860	
6	COME HERE BROTHER FOUNDERS, AND HERE YOU MAY SEE WHAT SORT OF A WORKMAN YOUNG BILBIE MAY BEE HELE CHALLENGE ALL INGLAND FOR CASTING A BELL WHO WILL BE THE WORK- MAN CAN BE BUT DUN WELL THO BILBIE CAST MEE. Mr WILLIAM & Mr JOHN COUNSELL CHURCHWARDENS 1727. SING PRAIS UNTO GOD. <i>July, 1870</i>	
<hr/>		
	308. MARKSBURY.	
	<i>S. Peter.</i>	
1	MY TREBLE VOICE MAKES HEARTS REIOICE R ^d HILL CH. WARDEN 1782 W ^m BILBIE FECIT	29
2	W ^m BILBIE F $\frac{1}{2}$ R ^d HILL CH. WARDEN 1782	29 $\frac{1}{2}$
3	The same	30 $\frac{1}{2}$
4	W ^m BILBIE R ^d HILL CH. WARDEN 1782	32
5	The same	37
6	T. MEARS OF LONDON FECIT 1820 MATTW. PARFITT CHURCHWARDEN	40 $\frac{1}{2}$ G

THE CHURCH BELLS IN THE

No 309. MARSTON MAGNA.
S. Mary.
 1 EDWARD PANH. C. W. ANNO DOMINI
 1721 W. K. B. E.
 2 NATHANIEL BARNARD ANNO DOMINI
 1707 T. P. T. K.
 3 Nothing
 4 Same as the Second

Diam. In

No 312. MEARE.
S. Mary the Virgin.
 1 Illegible owing to corrosion
 2 MR THO WITHERS CH MR THO
 CHAMPION CH
 3 Blank
 4 BILBIE 1707 W ∴ W ∴ T ∴ C
 C ∴ WARDENS
 5 WIL ∴ WITHERS ∴ THO ∴ CHAMPION
 ∴ BILBIE 1707
 6 MR THOMAS WITHERS AND MR
 THOMAS CHAMPION CHURCH-
 WARDENS 1731
 I TO THE CHURCH THE LIEVING
 CALL AND TO THE GRAVE DOTI
 SUMMON ALL THOMAS BIL BIE F

Diam. In

310. MARSTON BIGOT.

S. Leonard.

1 T. MEARS AND SON LONDON
 2 FECIT 1809
 3
 4
 5 THIS TOWER BUILT AND THE FIVE
 NEW BELLS HUNG BY THE RIGHT
 HONOURABLE EDMON EARL OF
 CORK ANNO DOMINI 1809 T.
 MEARS AND SON LONDON FECIT
December 14. 1872.

313. MELS.

S. Andrew.

1 MEARS AND STAINBANK FOUNDERS 32
 LONDON 1869 1ST AND 2ND BELLS
 PRESENTED BY T. S. HORNER
 ESQ AND HIS FAMILY JOHN S.
 HORNER RECTOR
 2 MEARS AND STAINBANK FOUNDERS 34
 LONDON 1869
 3 MR JOSEPH BRADLEY AND RICHARD 37
 ALLIN CH. WARDENS T. BILBIE
 FECIT 1743
 4 PROSPERITY TO THE CHURCH OF 41
 ENGLAND A ⚭ R [96] 1716
 5 MEARS AND STAINBANK FOUNDERS 43
 LONDON 1869 JOHN S. HORNER
 RECTOR URIAH BULL CHURCH-
 WARDEN
 6 WILLIAM HOLLWAY AND RICHARD 48
 ALLIN CHURCHWARDENS 1778
 WILLIAM BILBIE CHEWSTOKE
 FECIT
 7 THO. WHATLEY & THO. PHELPS 54
 CHURCHWARDENS A ⚭ R 1717
 8 MR JOSEPH BRADLEY & RICHARD 58
 ALLIN CHURCHWARDENS 1745 T.
 BILBIE I TO THE CHURCH THE
 LIVING CALL AND TO THE GRAVE
 I SUMMON ALL

32
34
37
41
43
48
54
58
D

311. MARTOCK.

All Saints.

1 AT DAWN THE RUSTIC TO HIS
 TOLL I CALL TO GRATEFUL REST
 WHEN SHADES OF EVENING FALL
 I CALL TO PRAYER TO MARTOCK
 MAKE IT KNOWN SALVATIONS
 PURCHASED BY THE DEATH OF
 ONE MEARS LONDON 1845
 2 ☉ -- [87] I N -- I W ☉ ☉ 1657 † ✠ ☉
 3 Sancte ga bii e ora pro nobis
 4 ☐ [81] BEE MEEKE AND LOWLY TO
 HEARE THE WORDE OF GOD 1614
 5 THOMAS ROWE JOHN CHAFFIE ANNO
 DOMINI 1645 MY SOYND AND
 SERVIS ALL AND SOME IS TO
 INVITE YOU FOR TO COME TO
 SERVE THE LORD TO LOVE YOUR
 FRIEND AND TO BE MINDEFUL OF
 YOVR END
December 10. 1866.

November, 1878.

314. MERRIOTT.

St. Andrew.

- 1 JOHN ROBBARD ESQ. Mr JOHN TEMPLEMAN CHURCHWARDENS. Mr ROBERT CLARK VICAR 1733 ALTHO MY SOUND IS IS BUT SMALL I WILL BE HEARD AMONG YOU ALL BILBIE CAST ALL WE.
- 2 KINGSTON FOUNDER . B. WATT 1827
- 3 JOHN ROBBARD ESQ. AND Mr JOHN TEMPLEMAN CHURCHWARDENS. BILBIE FETT 1733. *(Cruzed)*
- 4 JOHN ROBBARD ESQ. AND Mr JOHN TEMPLEMAN CHURCHWARDENS THOMAS BILBIE CAST ALL WEE 1733 Mr ROBERT CLARKE VICER. *(Cruzed)*
- 5 I TO THE CHURCH THE LIVING CALL TO THE GRAVE I SUMMON ALL Mr RICHARD TEMPLEMAN Mr REGINALD WHITLEY CHURCHWARDENS. Mr PRICE VICR. CAST BY C. DAVIS 1784

315. MIDDLEZOY.

Holy Cross.

- 1 LLEWELLYN & JAMES. FOUNDERS
- 2 BRISTOL.
- 3 THE 2ND AND 3RD BELLS IN THIS PEAL WERE RECAST IN 1869 BY LLEWELLYN & JAMES BRISTOL AND A NEW 1ST BELL ADDED. JOSEPH SMITH RECTOR THOMAS MEADE & HENRY PORTER CHURCH WARDENS
- 4 WILLIAM SHERWOOD JOHN OLEVER CHURCHWARDENS 1767. CAST BY THOMAS BAYLEY BRIDGWATER. ROBT MERRICK CHL. 1768
- 5 Mr THOMAS HUCKER. Mr SAMUEL WILCOX. CHURCHWARDEN CAST BY GEORGE DAVIS B WATER 1798
- 6 COME AT MY CALL TO SERVE GOD ALL P. P. C. 1698 G. P.
 (Royal Arms on Waist)
 . SOLI ET SEMPER

316. MILBORNE PORT.

S. John the Evangelist.

- 1 (The Gift of Sir Ed. C. Medlycott, Bart. Churchwarden 1846 C. & G. Mears Founders, London
- 2 THE REVEREND Mr JOHN BUTT VICAR THOMAS MEDLYCOTE ESQ MEMBER OF PARLIAMENT 1736 Mr HARRY BARNES Mr CHARLES MARTEN CH WARDENS THOMAS BILBIE CAST ALL WEE
- 3 Nil
- 4 Nil
- 5 Nil
- 6 THE REVEREND Mr JOHN BUTT VICAR THOMAS MEDLYCOTE ESQ MEMBER OF PARLIAMENT 1736 Mr HARRY BARNES Mr CHARLES MARTEN CHURCHWARDENS PRAY GOD SEND GOOD BILBIE FETT
- 7 THE REVEREND Mr JOHN BUTT VICAR THOMAS MEDLYCOTE ESQ MEMBER OF PARLIAMENT 1736 Mr HARRY BARNES AND Mr CHARLES MARTEN CH WARDENS COM HERE FRIEND KNIGHT AND COCKEY TO SUCH WORK AS THIS YOU CANNOT DO
- 8 REV^d JOHN BUTT VICAR TH MEDLYCOTT ESQ 1736 HARRY BARNES CHARLES MARTEN CH WARDENS RING TO THE PRAISE AND GLORY OF GOD I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DOTH SUMMON ALL THOMAS BILBIE CAST ALL WE RECAST BY SIR W. C. MEDLYCOTT BART THE REV^d W. WEST VICAR 1858 SILVANTS LONGMAN ROBERT HAWKINS CHURCH WARDENS C. & G. MEARS FOUNDERS LONDON

One Small Ting Tang Bell
October, 1872.

317. MISTERTON.

S. Leonard.

Two small bell-

THE CHURCH BELLS IN THE

No	318. MIDSOMER NORTON.	Diam. In.	No	320. MILTON CLEVEDON.	Diam. In.
	<i>S. John Baptist.</i>			<i>S. James.</i>	
1	THE GIFT OF KING CHARLES THE SECOND T. B. F. 1750		1	☞ [32] AVF ☞ (4) AVFER [4] DEF (All crowned Capitals)	27
2	Ditto		2	+ [85] ☺ ☺ ☺ ☺ 169 ☺☺ [86] ☺ + (true Date is 1659)	30
3	TWAS CHARLES THE SECOND OUR GRACIOUS KING WAS THE CHIEF CAUSE WE EIGHT BELLS RING T. B. F. 1750		3	O . GIVE . THANKS . TO . GOD . ALL . WAISE S. M. 1710.	33
4	ANNO DOMINI 1623		4	☞ [30] Sancte ✠ [30] thoma ✠ [30] ora pro no bis (cracked) June, 1872	37
5	Ditto			(One crazed.)	
6	Ditto				
7	JOHN HARRIS . LANSDOWN & RICHARD BATT . CHURCHWARDENS 1793 REPENT I SAY BE NOT TO LATE THIS LIFE AT ALL TIMES READY MAKE THOMAS & JAMES BILBIE CHEWSTOKE . FECIT			321. MINEHEAD.	
8	Mr SYDENHAM POYNTEZ . FOR MADAM HOOPER AND Mr GEORGE HARRIS CHURCHWARDENS . THOMAS BILBIE FECIT 1750 <i>November, 1870,</i>			<i>S. Michael.</i>	
			1	LLEWELLYNS & JAMES BELLFOUNDERS BRISTOL 1863	
			2	Soli deo detur gloria 1607 [A t p]	
			3	MARK WALKER & JOHN RICHARDS CHURCHWARDENS 1766 . CAST BY THOMAS BAYLEY BRIDGWATER	
			4	EDWARD LEE & JOHN JENKINS CHURCHWARDENS THOMAS BILBIE CULLUMPTON FECIT. 1804 <i>May, 1871</i>	
	319. MILVERTON.			322. MONKSILVER.	
	<i>S. Michael.</i>			<i>All Saints.</i>	
1	Mr. R. GOUGH & Mr WILLIAM EDWARDS CHURCHWARDENS 1763. T. BILBIE. CULLOMPTON	33	1	GIFT OF GEORGE NOTLEY ESQR MY TREBLE VOICE MAKES HEARTS REJOICE. JOHN KINGSTON BRIDGWATER. 1815	29
2	JOSEPH PEARSE & JOHN DYER CHURCHWARDENS 1737 CASTED BY THOMAS WROTH.	33	2	+ [10] S A D C E F + [10] B E G H I + D A V T E + O B A G E P D O M I S .	31
3	Mr SAMUEL HUNT & Mr FRANCIS EDWARDS CHURCHWARDENS 1776 THOMAS BILBIE	36½	3	GEORGE NORMAN CHURCHWARDEN. 1675	34
4	JOHN DYER & JOSEPH PEARSE. CHURCHWARDENS 1737 CASTED BY THOMAS WROTH. WELLINGTON.	37	4	I. JENKINS CHURCHWARDEN. JOHN KINGSTON BRIDGWATER 1815	36
5	Mr JOHN CRIBLAND & Mr THOMAS HANDFORD CHURCHWARDENS. 1783. THOMAS BILBIE CULLOMPTON	41½	5	G. MEARS FOUNDER LONDON. 1860 R. KIDNER W. I. DIBBLE CHURCHWARDENS. REV G. P. BEAUMONT CURATE. MAY ALL THOSE WHOM I SUMMON TO THE GRAVE RECEIVE THE BLESSING OF A WELL SPENT LIFE.	39
6	Mr WILLIAM HILES & Mr GEORGE LEEKEY CHURCHWARDENS 1802. CASTED BY T. BILBIE CULLOMPTON <i>May, 1872</i>	48		1870	

No.	323. MONKTON COMBE.	Diam. In.	No.	326. MOORLINCH.	Diam. In.
	<i>S. Michael.</i>			<i>S. Mary.</i>	
1	Blank	21	1	I AM A PLEIDG THERE PRAISE TO SING AS TO THIS PLACE DID ME BRING BILBIE CAST ME 1714	35
2	✠ K H G I E C D B A. T. F.	23	2	I AM THE FIRST OF THOSE FIVE CRIES LOUD TO THOSE THAT ARE ALIVE 1633 (Crazed)	36
			3	TWAS BAILEY CAST ME SO COMPLETE MY SOUND IS GOOD AND MY SHAPE IS NEAT 1770	38
			4	† GIVE † GOD † GHE † PRAISES	41
	324. MONKTON WEST.		5	LONG MAY WE LIVE AMEN ISAAC KINGSTON FIRST BEGUN ME 1801 BRIDGWATER	14
	<i>S. Augustin.</i>		6	AND I AM BOUND TO RING HIS KNELL THAT MORE WOULD ADD BUT NONE WOULD SELL A. D. 1611 I. D. I. B. C. W. T. P.	48
1	GEORGE DUNMAN WILLIAM TREBLE CHURCH o WARDENS 1747				
2	The same				
3	SERVE GOD HONNOR TIDE KING JOHN HARE C. W. 1668 W. A. P.				
4	CAST BY THOMAS BAYLEY BRIDGWATER 1747				<i>August, 1870.</i>
5	Mr THOMAS HOUSE CHURCHWARDEN LOMPTON THOMAS BILBIE CUL- LOMPTON FECIT 1801				
6	* [27] <i>Hec fit Sanctorum Campana Laude Bonorum</i> : ([105] ∇ [14] (<i>All cap crowned</i>)				
				327. MUCHELNEY.	
				<i>SS. Peter and Paul.</i>	
	325. MONTACUTE.		1	RO : BANBERY : IO : BAYLEY : T. K. ANNO DOMINI . 1692	
	<i>S. Catharine.</i>		2	MARTIN : RICKE : THOMAS : LOCKE : ANNO DOMINI 1707 T. P. T.	
1	□ [84] FIRST I CALL TO WAKE YOU ALL ANNO DOMINI 1619 T. E. G. C.		3	C. AND G. MEARS . FOUNDERS LONDON . REV ^d WALTER ALFORD . MINISTER . CHARLES BAULCH . JOHN . WALROND . CHURCH WARDENS 1847	
2	□ GEEVE THANKES TO GOD ANNO DOMINI 1610		4	MEARS . AND . STAINBANK . FOUNDERS . LONDON . 1872 JOHN K. T. TRAYES . WILLIAM WHITE . CHURCHWARDENS . SAMUEL . O . BAKER . MINISTER .	
3	□ HEE THAT HEARETH MEE TO SOUND LET HIM ALWAYS PRAISE THE LORD 1614		5	ROGER : WAGET : ROBERT : GULICK : THO : BOSGROVE : WIL : GOVLDE : WARDENS : GIOVIS : SMITH : T : PEN : 1626	
4	MEARS & SON 1810				
5	WILLIAM KNIGHT BELLFOUNDER ANNO DOMINI 1733 E P E (This Bell has some of Purduc's Frieze ornaments)				
	<i>December 11, 1866</i>			<i>June, 1872.</i>	

THE CHURCH BELLS IN THE

No 328. MUDFORD.

S. Mary.

1	ANNO DOMINI 1664 . E. H. L. H. C. W. . T. P
2	ALL THAT HATH BREATH . PRAYSE THE LORD . 1623
3	ANNO DOMINI MDLXXXII
4	1621
5	I . SOUND TO BEAD THE SICKE REPENT IN HOPE OF LIFE WHEN BREATH IS SPENT . IGHN SAMPSON AND HIS BROTHER SIM CAUSED ME HERE TO BE CAST AGAINE 1666 . T. P

November, 1870

Diam. In No 331. NEMPNETT.

S. Mary.

1	Mr IOHN COX . CH . W . 1743 .	29
2	Nothing	30
3	I HAME . WELL . CAST . WICH . THAT : YOV : SEE . TWASE . . THOMAS . BILBIE . CAST . ME . 1728 AMBROSE . MAISHWILL . AND . RICHARD . NAISH . CHURCHWARDENS	33
4	Nothing	35
5	Mr IOHN COX . CH . W . 1743 .	38

February, 1871

329. NAILSEA.

Holy Trinity.

1	ALEXANDER . COOMBES . CHURCH- WARDEN . MV . TREBLE . VOICE MAKE . HEARTS . REIOICE THO . AND . JAMES . BILBIE . CHEWSTOKE . ETC . ANNO DOMINI MDCXCIII
2	JOHN . COMBS . C. W. EDWARD BIL- BIE . CAST ALL WEE 1723 . I . CARETH . NOTT . HWO . DOTH ME . SEE . FOR . TWAS EDWARD BILBIE . CASTED . ME
3	JOHN . COMBS . C. W. EDWARD BIL- BIE . CAST . ME . 1723
4	
5	
6	ALEXANDER . COOMBS . CHURCHWAR- DEN . I . TO . THE . CHURCH . THE . LIVING . CALL . AND . TO . THE . GRAVE . DOTH . SUMMON . ALL . THO . AND . JAMES . BILBIE . CHEW- STOKE . MDCXCIII

June, 1872.

332. NEWTON S. LOE.

Holy Trinity.

1	MR ROBERT COLLINS AND . MR IOHN FRANCIS CHURCHWARDENS. 1741 . THOMAS BILBIE CAST ALL WEE MAY VE 4TH	29
2	Nil	29½
3	Nil	31
4	Nil	33
5	Nil	37
6	Nil	41

September, 1872

330. NETTLECOMBE.

S. Mary.

1	+ [16] Sancte Paule Ora Pro Nobis [18] O (Coin)
2	SOHA O (Coin) DEO O DETVR O GLORIA O T A P O 1625
3	ANNO . DOMINI . 1613 . G A P :

333. NINEHEAD.

All Saints.

1	ANNO DOMINI 1630 . W. S:	31
	THOMAS SHIPPEARD CHURCHWAR 1660 . T A P : EXON :	33
2	ANNO DOMINI . 1630 . (No Canons)	36
3	ANNO DOMINI 1629 R A P. (No Canons)	39
4	[30] S A D C G A [30] M A R I A [30] O R A P R O D O B I S G C G	44

May 27, 1872

N ^o .	334.	NORTHOVER.	Diam. In S ^o .
		<i>S. Andrew.</i>	
1	ANNO DOMINI 1636 R. & P. ✱ T. R. E.		29
2	HENRY CHICHESTER ESQUIRE LORD OF THE MANOUR CAST BY THOMAS BAYLEY IN BRIDGWATER 1762		32
3	HENRY CHICHESTER ESQ. RIC. FRAMP- TON JUNR. TIM. SKREEN W. E. B. F. 1751		35
4	- [44] S. ADG ✱ [37] S. A. Q. ARI O. O. R. A. O. [58] P. R. O. D. O. + [39] B. T. S. * - [42] M. [57] December, 1801		41

Diam. In S ^o .	338.	NORTON ST. PHILIPS.	Diam. In S ^o .
		<i>S. Philip and All Saints.</i>	
1	✱ ANNO : DO : MI : NI : 1610 I & L : [97]		29
2	Nothing		32
3	Nothing		35
4	✱ [30] Sancta anna | ora pro nobis h i		41
5	NATHANIEL SOLTER MADE MEE 1654 FOR THE FLOWER 1654		41
6	PEACE & GOOD NEIGHBOURHOOD TO THIS PARISH 1731 <i>August, 1871</i>		41

N ^o .	335.	NORTON FITZWARREN.	Diam. In S ^o .
		<i>All Saints.</i>	
1	.. .. .		35½
2	.. .. .		37½
3	TAYLOR & CO FOUNDERS LOUGH- BOROUGH 1858		38½
4	.. .. .		41½
5	GLORIA SOLI DEO DETUR TAYLOR & CO FOUNDERS LOUGHBOROUGH <i>July, 1872</i>		44½

Diam. In S ^o .	339.	NUNNEY.	Diam. In S ^o .
		<i>S. Peter.</i>	
1	1823		29½
2	MR SIMON HODDINOT & MR WM YEOMAN CH. WDS. W. C. 1743.		29½
3	WM. COCKEY BELL FOUNDER . S. H. WY. 1741		32
4	MR SIMON HODDINOT & MR WM YEOMAN CH. WDS. W. C. 1741		34½
5	✱ [61] AUC § [45] GRACIA § [24] GRACIA § Plena § Dominus § Tricum		38
6	ANN O DOMINI 1633 I & L [97] <i>February, 1873</i>		40

N ^o .	336.	NORTON SUB HAMDON.	Diam. In S ^o .
		<i>S. Mary.</i>	
1	✱ ANNO : : DO : MI : NI .. 1608 : R & P [99]		33
2	✱ A : NNO : : DO : MI : NI : NI : 1608 R & P [99]		33
3			
4	+ [10] AVE + MARY + [10] GRACIA + PLENA. B S [70]		33

On the 4th is a Shield with six Quarters with a Bear Crest, with a motto Vita et Semper, W. G initials. (Plate xiv, fig. 8.) On 1, 2, 3, the Royal Arms

N ^o .	337.	NORTON MALREWARD.	Diam. In S ^o .
1	ANNO DOMINI : 1634 : I & L [97] ✱		29
2	✱ [74] MICHAEL : ARCHAD GELIS		33

Diam. In S ^o .	340.	OAKE.	Diam. In S ^o .
		<i>S. Bartholomew.</i>	
1	MR JOHN BOND Mr STEVENS C. WARDENS. CAT BY GEORGE DAVIS BRIDGWATER 1790		30½
2	ANNO DOMINI 1639 I & L [97] ..		33
3	P. P. M. H. I. P. E. L. I. C. 1608 H. B. H. B. M W		38½ G

THE CHURCH BELLS IN THE

No		Diam. In.	No		Diam. In.
	341. OARE.			345. ORCHARD PORTMAN.	
	<i>S. Mark.</i>			<i>S. Michael.</i>	
1	MEMENTO MORI JOHN SHORT CHAPELWARDEN 1770 BAYLEY FOUNDER <i>Augt, 1871.</i>		1	..... POORTMAN ☉ W ☉ P ☉ R ☉ P (Very rough and illegible)	24½
			2	H . W . PORTMAN . ESQ . ANO 1746 W. K. B. F.	25½
			3	SIR ☉(WILLIAM ☉(POORTMAN ☉(W ☉ P ☉ R ☉ P ☉(1657	28½
			4	† [10] HA † ER † [10] SCOTIC SR [70] (Query for Stoke S. Mary)	30½
				<i>July, 1872.</i>	
	342. ODCOMBE.			346. OTTERFORD.	
	<i>SS. Peter and Paul.</i>			<i>S. Leonard.</i>	
1	MY TREELE VOICE MAKE HEARTS REIOICE	30	1	AN : NO : DO : MI : NI : 1676 . T. P. W. A. H. S. . C. W.	
2	Nothing	32½	2	+ [1] Est michi collatum ihe istud nomen amatum	
3	THIS LIFE AT ALL TIMES READY MAKE REPENT I SAY BE NOT TO LATE	34	3	+ Protege uirgo pia quos conboco sancta maria	
4	PREPARE TO MEET YOUR GOD	36	4	+ Protege uirgo pia quos conboco sancta maria	
5	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DOTH SUMMON ALL <i>August, 1870.</i>	41		<i>July, 1870</i>	
				347. OTTERHAMPTON.	
	343. ORCHARDLEIGH.			<i>All Saints.</i>	
	One Small Bell (Black)		1	* SCA KATERINA ORA PRO DONTIS	
			2	JOHN . LEWIS * CHURCH . WARDEN 1737	
	344. OTHERY.		3	† HENRY : SHEPARD : HVEGH HONNYBALL : WILLIAM : PURDNE : 1647 .	
	<i>S. Michael.</i>		4	ANNO ☉ DO MI NI ☉ 1617 <i>October, 1872</i>	
1	ED : SOMER : WIL : MICHEL . C. W. ANNO DOMINI 1692 ☉ T. P.	31½			
2	L. H. 162 I. M. C. W.	34			
3	THOMAS . GAMLEN * Mr. THOMAS * TACHELL * WARDENS * THOMAS * WROTH * FECT 1729	37½			
4	WILLIAM : CHARD : CHARLES . WESTLAKE CHURCHWARDENS : THOS BILBIE : CULLOMPTON : FOUNDE 1811	41½			
5	WILLIAM . CHARD . WILLIAM . ATYCO . CHURCHWARDENS . I . TO . THE . CHURCH . THE LIVING . CALL . AND . TO . THE . GRAVE . DO . SUMMONS . ALL . Wm BILBIE CHEWSTOKE FECT . All re-hung by Henry Boswell, at the expense of Dr. Shipton, the then Vicar. <i>October 20, 1863</i>	46½			
				348. PAULTON.	
				<i>Holy Trinity.</i>	
			1	1742	
			2	Ditto	
			3	Ditto	
			4	Ditto	
			5	THOMAS MILLARD AND Mr IOSEPH HILL CHURCHWARDENS . O. BILBIE 1742 <i>June, 1872</i>	

No	349.	PAULET	Diam
		<i>S. John Baptist.</i>	
1	1659		
2	WILLIAM ⚔ GATCOMBE ⚔ JOHN ⚔ RADFORD ⚔ CHURCHWARDENS + THOMAS + BAYLEY + BRIDGWATER + FECIT . + 1745		
3	MR YEO . & WALTER BLOWER CHURCHWARDENS . A ⚔ R [96] 1731		
4	RICHARD DOIDGE VICAR MR WILLIAM GATCOMBE MR JOHN LOYD CHURCHWARDENS 1853 CAST BY BAYLEY STREET & CO		
5	A B : C V : W M : R ⚔ P [99] : .. AN NO : DOMINI : 1625		

350. PENDOMER.

One small Bell in a Tower

351. PEN SELWOOD.

S. Michael.

1	+ in : nomine : Domine : amen R (Crowned Capitals)	25½
2	SAMUEL RAKE . 1717 E. L.	28
3	ANNO DOMINE A. 1584 G. P. (Earliest of G. Purdie's Bells)	32
	<i>August, 1870</i>	

352. PENSFORD.

S. Thomas à Becket.

1	1819	18
2	THOMAS . PLAYER . CHURCHWARDEN . T. NEARS . OF . LONDON FECIT . 1819 .	42
	<i>October, 1870</i>	

No	353.	PENNARD EAST.	Diam
		<i>All Saints.</i>	
1	T. C. G Y R V. I. R. 1612 ..		38½
2	✠ ANNO ⚔ DO ⚔ MI ⚔ NI ⚔ 1607 I W : B : + R ⚔ P. [99].		42
3	MR HENRY MARTIN & MR JOHN REEVES CHURCHWARDENS. 1740 BILBIE FECIT JULY YE 12TH		44
4	I . SHALL . SOUND . AND . RING . TO . BRING . THEE . INTO . GROUND . AT . THY . DE- PARTURE . I G . 1619 . + T G +		50
5	JOHN . WYNNE . VICAR . MR . HENRY . MARTIN . MR JOHN . REEVES . MR THOMAS . WASSON . ROBERT . BATT . MR . ROBERT . CHASEY . THOMAS . CHASEY . WILLIAM . COWPER THOMAS . HIGGINS . THOMAS . BILBIE CAST ME . JULY YE 26 . 1740 . GOD SEND GOOD LUCK <i>February, 1871</i>		44

354. PENNARD WEST.

S. Michael.

1	A : DO : M M . 1605 T. O. B. E. L. O. D.	34
2	GEEVE THAKES TO GOD . 1611 ..	36
3	□ [84] HALL . A : LV : A ⚔ ANNO : : DO ⚔ MI : NI . 1604	38
4	GEEVE THAKES TO GOD . ANNO DOMINI . 1607	41
5	ANNO . DO . MI . NI . 1674 . I. R. T. F. : C. W. : T. P	49 E
	<i>October, 1870</i>	

355. PERROT NORTH.

S. Martin.

1	WILLIAM HOSKINS ESQR & JAMES SLADE . GENT . CH W. T. BILBIE . FECIT . 1803	29
2	GOD SAVE THE KING T. B. F. 1803	31
3	THOMAS BILBIE CULLOMPTON FECIT 1803	42
	<i>July, 1870</i>	

THE CHURCH BELLS IN THE

No. 376. PETHERTON NORTH.
S. Mary.
 1 }
 2 } Blank
 3 }
 4 }
 5 }
 6 THE REV. W^m GEORGE VICAR
 EDWARD ACRAMAN THOS STARKEY
 & JOHN COATE CHURCHWARDENS
 ANNO DOMINI 1810 THOMAS MEARS
 OF LONDON FECIT
May 29, 1872.

Diam. In. No.

359. PILLE OR PYLLE.
S. Thomas à Becket.
 1 HEFFERIES AND PRICE BRISTOL 1842 30½
 2 ✠ [61] sancta maria magd alena ... 31½
 3 ✠ [61] sancta *∞* [45] mar gave ta § [45] ora pro no bis 33¾
 4 PEACE & GOOD NEIGHBOURHOOD, A [∞] R [96] 1719 36½
 5 PROSPERITY TO THE CHURCH OF ENGLAND A [∞] R 1733 40½
May, 1871.

(Diam In.

357. PETHERTON SOUTH.

SS. Peter and Paul.

1 □ [81] I : WAS . GIVEN . BY . MISTERS . GLASY . AND . IN . REMEMBRANCE . ALOVD . DOE . CRY . 1681
 2 MR SAMUEL . VAUX . CHURCHWARDEN . BILBIE . F . 1765
 3 GO : SAMPSON ∴ THO : SYMS ∴ C ∴ W ∴ BILBIE 1713 ∴ HALALVAH ∴ ∴
 4 NOTHING VNTO THE POOR THEY GIVE TO SEE IN WHAT STATE THEY LIVE ∴ ∴ ∴
 5 W . HEFFERIES . BRISTOL . FECIT . BURCHALL . PEREN . & JOHN . VAUX . CHURCHWARDENS 1832
 6 ✠ JOHN ✠ COLBERT ✠ THOMAS ✠ VILE ✠ CH : WARDENS ✠ BILBIE ✠ CAST ME ✠ 1721 ∴ 1 ∴ CALLS ∴ THE ∴ LIVEING ∴ TO REPENT ∴ THAT ∴ THAYE ∴ MAYE ∴ LIVE ∴ WHEN ∴ BREATH ∴ IS ∴ SPENT ✠ ✠ ✠
May, 1872.

360. PILTON.

S. John Baptist.

1 GIFTS . FREE . BOUGHT MEE R. M. E. I. F. CH. Wds 1726
 2 MR RICHARD . MILLIER . & MR JAMES FUSSEL CH. Wds 1726
 3 MR ROBERT . WHITE . & MR WILLIAM ANDREWS . CH . Wds Wm . COCKEY . CAST MEE 1748
 4 MR JOHN . HAGGET . & MR . GEORGE . PHELPS CHURCH . 1761 . BILBIE . FECIT
 5 GEORGE . HAWKINS & GEORGE DUNKERTON CHURCH 1785 . Wm BILBIE . CHEWSTOKE . FECIT
 6 ROBERT . ROW . VICAR . TO . PRAYERS . I . LOUDLY . CALL . AND . SOUND . THE FATE OF ALL Mr THOMAS . STROUD . & MR SAMUEL COOK . CH. WARDENS . T . BILBIE . FECIT 1758
March 7, 1873.

358. PILL.

Christ Church.

One Small Turret Bell. (Formerly six) ..
July, 1870.

361. PITCOMBE.

S. Leonard.

1 + Sancte anna ora ... 28½
 2 ✠ [30] Sancta† pro nobis (Very illegible.) 33½
 3 ✠ [30] SANCTA MARIA ORA PRO NOBIS PI W O S 35
January, 1871.

No	362.	PITMINSTER.	Dioc. In.	No
		<i>SS. Andrew and Mary.</i>		
1	JOHN MALLACKE ROBERT GERRARD ANNO DOMINI 1692		31½	
2	THOMAS SOUTHWOOD WILLIAM BUNCOMBE CHURCH CAST BY THOMAS BAYLEY BRIDGWATER 1759		35½	
3	ANNO DO MI NI 1650		30½	
4	REV. MICHEL DICKSON VICAR W. STONE I. GOOBLAND WARDENS W. AND C. T. PANNELL FOUNDERS COL- LUMPTON 1782		39½	
5	REV. G. R. LAWSON VICAR ROBERT MATTOCK CHARLES CHURCHWARDENS 1853 CAST BY C. PANNELL & CO OF EXETER SEMPER FIDELIS		43 F	
		<i>December, 1872.</i>		

No	365.	PORTBURY.	Dioc. In.
		<i>S. Mary.</i>	
1	GLORIA IN EXCELSIS DEO 1610		
2	A : L : H : F : A : R : B : R : H : ED : BILBIE FECIT : 1699		
3	Wm. EVANS HE CAST THE FOURTH AND ME 1749		
4	THOMAS SHEPHERD CHURCH- WARDEN W. E. 1719		
5	BILBIE CAS ME 1713 M. B. GEO. GOLETT JAMES WATTS CH. WARDENS ILE SOYND TO BID THE SICK REPERT AS THAT YE MAYE LIVE WHEN BRETH IS SPENT HALALALAH		

No	363.	PITNEY.	Dioc. In.
		<i>S. John Baptist.</i>	
1	† SADCVA † [91] KACREIDA † DE † WOODS † AC(150)		
2	✠ DOG † IOH † DHEEP (John help now.)		
3	WILL : CHARD : ANNO : DOMINI : 1705 : T & P : THO : KNIGHT		
4	⊙ [85] | K | T | P | T | 5071 | INIMOD | ONNA | DRAHC | MAILL IW ⊙ (All backwards: William Chard, Anno Domini, 1705, T. P. T. K.)		
		<i>June, 1872.</i>	

No	366.	PORTISHEAD.	Dioc. In.
		<i>S. Peter.</i>	
1	MY TREBLE VOICE MAKE HEARTS REIOICE A . B . F * 1772		30
2	A . B . F . 1772		30½
3	ABRAM . BILBIE . FOUNDER * 1772		33
4	ABRAM . B . F . 1772		35
5	Ditto		38
6	ABRAM ⁷ . BILBIE FECIT . Mr WILLIAM HORSINGTON CHURCHWARDEN . 1772		44
		<i>December, 1870</i>	

No	364.	PORLOCK.	Dioc. In.
		<i>S. Dubricius.</i>	
1	HENRY PHELPS AND ROBERT GRIFFITHS CHURCHWARDENS		30
2	: I : L : I . A . M . T . P . D . S . 1617		
3	LIFE IS DEATH AND DEATH IS LIFE . 1617		33½
4	Mr R GRIFFITHS AND Mr JOHN TAYLOR CHURCHWARDENS DAVIS FECIT BRIDGWATER 1782		35
5	JOHN FRY AND Wm FLOYDE CHURCH- WARDENS . 1823 CAST BY WILLIAM POND PANNELL COLLUMPTON DEVON.		39
		<i>June, 1871</i>	

No	367.	POYNTINGTON.	Dioc. In.
		<i>All Saints.</i>	
1	✠ [101] m a r i a		33
2	AN : NO : DO : MI : NI . 1595		24
3	Mr CALEB LOADER CHURCHWARDEN		39
		<i>S. Lawrence.</i>	
1	□ [84] GEEVE THANKES TO GOD ANNO DOMINI 1618		34
2	✠ [61] Campana § [45] Sancte § [45] Iohannes § [45] Baptiste		36
3	□ [84] GEEVE THANKES TO GOD 1618		38
		<i>May, 1871</i>	

No 369. PRESTON BY YEovil.

Diam. In. No

371.

PUBLOW.

Diam. In

S. James.

All Saints.

- 1 GLORIA . DEO . IN . EXCELSIS .
A. D. 1868 . ROBERT . HAWKINS
WILLIAM . BRYANT . CHURCH-
WARDENS
- 2 VENITE . DOMINUM . VENEREMUR
. THE . R^e. HON . LADY . CICELY
. GEORGIA . FANE . DONOR .
A. D. 1868 . ROBERT HAWKINS .
WILLIAM . BRYANT . CHURCH-
WARDENS .
- 3 LOVE . GOD . A. D. 1588 .
- 4 AD . LAUDEM . OMNIPOTENTIS .
DEI . RECAST A. D. 1868 . ROBERT
. HAWKINS . WILLIAM . BRYAN
. CHURCHWARDENS .
- 5 GABRIEL . ANGELUS . A . DEO .
MISSUS . EST . RECAST . A. D.
1868 . ROBERT . HAWKINS .
WILLIAM . BRYANT . CHURCH-
WARDENS .
- 6 I . TO . THE . CHURCH . THE .
LIVING . CALL . AND . TO .
THE . GRAVE . I . SUMMON .
ALL . RECAST . A. D. 1868 . ROBERT
. HAWKINS . WILLIAM . BRYANT
. CHURCHWARDENS .

Four Bells were recast, and two new ones added
by Mears and Stainbank, Whitechapel, London
July, 1870

370. PRISTON.

S. Luke.

- 1 THE GIFT OF WILLIAM VAUGHAN
ESQ. LORD OF PRISTON MANOR
ANNO DOMINI 1811 T. MEARS
OF LONDON FECIT
- 2 ANNO : DO : MI : NI : 1640
I ♀ L [97] (Crazed)
- 3 * [3] BELLOYS ♀ [39] ARDRE
♀ [39] WELBIDI GHYE ♀ [39]
FYRE BY ♀ [39] FORYE ♀
GRINDIF (Letters. Plate ii.)
- 4 JOHN SMETH :(: JOHN LOCKEAR :(:
C W :(: I ♀ L :(: 1634
- 5 DREW HEWLETT & CHRISTOPHER
BEANS CH WARDENS A ♀ R [96]
1755
- 6 1617

- 1 THIS BELL IS PUT HEARE BY SUB-
SCRIPTION OF THE PARISH
WILLIAM BILBIE CHEWSTOKE
FECIT 1776 MY TREBLE VOICE
MAKES HEARTS REJOICE
- 2 N : M : E : H : C : H V - W :
ANNO . DOMINI . 1633 ♀ (A
Stag's head for Popham)
- 3 * ANNO : DOMINI : 1633 ♀ (A Stag's
Head as on 2nd)
- 4 LLEWELLINS & JAMES 1862
- 5 * * * * SIT NOMEN DOM BENE-
DICT 1725 Mr JAMES JEFFERIES
AND Mr ELLEXANDER PALMER
CH. WARDENS 1728
I . AM . A . GOOD . BELL .
AND . BILBIE . CAST . ME .
WHICH . THAT . A . GOOD .
WORK MAN . MAY . COM .
HEAR . AND . SEE ☉
- 6 LLEWELLYN & JAMES 1862 . .

372. PUCKINGTON.

S. Andrew.

- 1 DEO ET ECCLESIE SACRVM 1671 30½
D D D HUMFRY SYDENHAM
RECTOR
- 2 GIVE . THANKES . TO . GOD 1619 31½
- 3 ☉ [42] fante andrea . . 36½
- 4 Ornamental Border, T. P, 1632
- 5 HVGH PORTMAN BARRONETTE 1631 44½
August 8, 1873
F

373. PUDDIMORE OR PODIMORE-
MILTON.

S. Peter.

- 1 POHN : NUT : PHIL : WALTER : ANNO
: DOMINI
- 2 : IOHN : NVT : PHIL : WALTER :
T : K : ☉ ANNO : DOMINI
- 3 ☉ REPENT I ☉ SAY ☉ BE ☉ [84]
NOT ☉ TO ☉ LATE ☉ THYSELF
☉ AT ALTIMES ☉ REDY-MAKE ☉
☉ 1633 ☉

May, 1871

No	374.	PURITON.
		<i>S. Michael.</i>
1	BY	I. WARNER & SONS LONDON FOR G. ADLAM & SON BRISTOL 1865
2	GIVEN BY	JOHN SMITH 1725
3	☙ [20]	sancte andrea ✠ [30] ora pro nobis
4	† [10]	sancta maria ora pro nobis t g
5	THOMAS HARE	CHURCHWARDEN : A R [96] : 1725
6	EX DONO REVERENDI	JOHNS SMITH A. M. A. D. HUIUS ECCLESIAM PAR- OCHIAM 1725
		<i>October, 1871</i>

	377.	QUANTOXHEAD WEST.
		<i>S. Etheldred alias Audrius.</i>
1	✠	SANCTE PETRE ORA PRO NOBIS WARNER AND SONS FOUNDERS LONDON 1855
2	✠ [1]	☙ [1] Plebs ois plaudit ut me tam sepius audit
3	☙ [4]	Est michi collatum ihe istud nomen amatum
4	Mr JOHN GATCHILL	WILLIAM STONE CHURCHWARDENS CAST BY G. DAVIS BRIDGWATER 1790 ☙ ☙ ☙ (Bell Wheels French polished)
		<i>August 22, 1871</i>

	375.	PUNXTON.
		<i>S. Saviour.</i>
1	☙	IOHANNES O VOCABIGVR
2	HENREY HOSKENS	CHURCHWARDEN 1680 I R P I P R R
		<i>May 28, 1871</i>

	378.	RADDINGTON.
		<i>S. Michael.</i>
1	☙ [55]	IOHANNES : VOCABIGVR
2	The same	.. .. .
3	✠ [1]	☙ [69] Protege uirgo pia quos confoco sancta maria.
4	EDWARD	BALL 1657 W P R P SAMVELL YEANDOLL SVRREADGE ✠ THOMAS & BAL- DROPP
		The same Shield is on a Bell at Corfe, and at Yeovilton, also at Portlemouth, Dunchidecock, and Colaton Raleigh, Devon
		<i>November, 1872</i>

	376.	QUANTOXHEAD EAST.
		<i>S. Mary.</i>
1	WILLIAM BURCH AND SAMUEL	HEWLETT CHURCHWARDENS CAST BY THOMAS BAYLEY BRIDG- WATER 1767
2	✠ [1]	Est michi collatum ihe [2] istud nomen amatum
3	HUGH POPHAM AND WILLIAM	HAWKES CHURCHWARDENS GOD SAVE THE CHURCH THOMAS BAYLEY FECIT 1745
4	✠ [29]	Me melior uere non est campana sub ere ☙ [6] ☙ ☙

	379.	RADSTOCK.
		<i>S. Nicholas.</i>
1	Nothing	.. .. .
2	Ditto	.. .. .
3	Ditto	.. .. .
4	Ditto	.. .. .
5	CHARLES SIMMES	CH. WARDEN 1740 BILBEE CAST ALL WE
		<i>November, 1870</i>

On the Waist the Arms of Luttrell, A bend between 6 martlets: on another shield, A spread Eagle (See Nos. 1 and 3, Plate xiv.)

July, 1870

No	380.	RIMPTON.	Diam. In.	No	385.	RUISHTON.	Diam. I
		<i>S. Mary.</i>				<i>S. George.</i>	
1	JOHN LOKER † C W † 1657 ☉ ☉		25	1	CAST BY THOMAS BAYLEY BRIDG- WATER 1747		
2	EDWARD . GENGE . C W T. KING- STON FOUNDER R. WATER 1824		28	2	Ditto ☿	33½	
3	* [63] sit nomen domine benedictum ... <i>September, 1870</i>			3	CAST BY THOMAS . PYKE . BRIDGWATER 1781 JOHN BALL URIAH HILL . CHURCHWARDENS <i>July, 1870</i>	36	
<hr/>							
	381.	ROAD.			386.	RUNNINGTON.	
		<i>S. Lawrence.</i>				<i>S. Peter.</i>	
1	} MR WILLIAM TUCKER & MR HENRY BATTEN CHURCHWARDENS 1753		31	1	DAVID SLOCOMBE WADDEN I A P EXON [102] 1670	20	
2			32½				
3		THOMAS BILBIE FECIT		34½	2	REV ^d EDWD WEBBER . RECTOR . JAMES . BINDON CHURCHWARDEN . T . BILBIE . CULLOMPTON . FECIT 1810 <i>August, 1870</i>	21½
4	THOMAS NOADES & BENIAMIN HAW- KINS CH. WARDENS THOMAS BILBIE FECIT 1753		35½				
5	Ditto		40				
6	HENRY BATTEN POOLE & JOHN THOMAS CHURCHWARDENS T. MEARS OF LONDON FECIT 1817 <i>April, 1872</i>		42½				
<hr/>							
	382.	RODDEN.			387.	SALTFORD.	
		<i>S. Mary.</i>				<i>S. Mary.</i>	
	One Bell			1	PERROT FENTON CHURCHWARDEN . T. MEARS OF LONDON FECIT 1820 . <i>May, 1870</i>	27	
<hr/>							
	383.	RODHUISH.			388.	SAMPFORD ARUNDEL.	
		<i>S. Michael.</i>				<i>Holy Cross.</i>	
	One Bell			1	THOMAS . BILBIE . CULLOMPTON DEVON FECIT 1794		
<hr/>							
	384.	ROWBERROW.			2	✠ Me mclior here non est campana sub ere	
		<i>S. Michael.</i>			3	REV ^d L. A. CLIFFE . MINISTER . . R. B. BELLET . ESQR WARDEN . W. AND . C. T. PANNELL A FOUNDERS A . COLLUMPTON . LONG . LIVE . WILLIAM . THE . 4TH . A. D. 1830 .	
1	T. BILBIE 1752			4	✠ [1] Est michi collatum ihe istud nomen amatum		
2	Ditto			5	I : SOVND A TO : BEID : THE : SICKE ☉ REPENT : IN : HOPE : OF : LIFE ☉ WHEN : BREATH ☉ IS : SPENT : EDMVND : PARSONS C : W : 1668 . A W A P A :		
3	Ditto						
4	} Ditto						
5							
6	WILLIAM . SWYMMER . ESQR . LORD OF . THE . MANOR . OF . ROWBERROW 1752 THOMAS BILBIE FECIT						<i>January, 1873</i>

PARISH CHURCHES OF SOMERSET.

No 389. SAMPFORD BRETT.

Dioc. In. No

S. George.

- | | | |
|---|--|-----|
| 1 | MY TREBLE VOICE YOUR HEARTS REJOICE . . . CAST BY THOMAS BAILEY BRIDGWATER 1760 . . . | 26 |
| 2 | TREBLE VOICE YOU HEART REJOICE 1754 . . . CAST BY B. SANDYMY . . . | 28½ |
| 3 | CAST BY L. WARNER AND SONS LONDON 1868 . . . | 31 |
| 4 | C. . . TRIPP D. RECTOR . . . Mr. E CORNE CHURCHWARDEN . . . CAST BY . . . R. SAVERY . . . TAUNTON . . . 1828 | 33 |
| 5 | Nothing | 35 |
- November, 1870*

390. SANDFORD ORCAS.

S. Nicholas.

- | | | |
|---|--|----|
| 1 | EX . . . DONO . . . FRANCISCI . . . CHEEK . . . GENT . . . E . . . S . . . T . . . F . . . AN . . . NO . . . DO MI . . . NI . . . 1679 | 29 |
| 2 | W. JEFFERIES FECIT BRISTOL 1857 | 33 |
| 3 | AND GOD . . . R . . . P | 34 |
| 4 | JOHN DOWDELL & SAMUEL GUPPEY CHURCHWARDENS . . . Wm . . . BILBIE CHEWSTOKE FECIT 1788 | 36 |
| 5 | + [7] AVE MARIA SAC . . . @ . . . AR . . . @ . . . 1870 | |

391. SEABOROUGH.

- | | | |
|---|---|----|
| 1 | ANNO . . . DOMINI . . . 1718 . . . WIL . . . AISH | 17 |
| 2 | Ditto with C. W | 18 |
- Janu, 1871*

392. SEAVINGTON.

S. Michael.

- | | | |
|---|---------------------|---|
| 1 | { Nothing | 3 |
| 2 | | |
| 3 | | |
- November 18, 1870*

No 393. SEAVINGTON.

Dioc. In.

S. Mary.

- | | | |
|---|--------------------------------|----|
| 1 | 1621 G. P. | 25 |
| 2 | 1621 G. P. | 26 |
| 3 | ANNO DOMINI 1691 G. P. | 29 |
- March 21, 1873*

394. SELWORTHY.

All Saints.

- | | | |
|---|--|--|
| 1 | COME . . . LET . . . US . . . KING . . . FOR . . . CHURCH . . . AND . . . KING . . . 1757 . . . W . . . E [160] | |
| 2 | PROSPERITY . . . TO . . . THE . . . PARISH . . . OF SELWORTHY 1757 W . . . E | |
| 3 | PEACE . . . AND . . . GOOD . . . NEIGH- . . . BOURHOOD 1757 W . . . E | |
| 4 | WILLIAM . . . EVANS . . . OF . . . CHEPSTOW . . . CAST . . . US . . . ALL 1757 | |
| 5 | Mr . . . THOMAS . . . HUNT . . . AND . . . Mr . . . PHILIP . . . TAYLOR . . . CHURCH- . . . WARDENS . . . 1757 . . . W . . . E | |
| 6 | GOD . . . PRESERVE . . . OUR . . . KING . . . AND . . . KINGDOM . . . AND . . . SEND . . . US . . . PEACE 1757 W . . . E | |
- Janu, 1872*

395. SHAPWICK.

S. Mary.

- | | | |
|---|---|-----|
| 1 | EX . . . DONO . . . FRAN . . . ROLLE . . . ARMIGER . . . ANNO DOMINI . . . 1702 . . . T. K. | 30 |
| 2 | ✠ [61] Sante : Maria : ora pro nobis t g. | 32½ |
| 3 | No Inscription, Bilbi's Border | 33½ |
| 4 | JOHN . . . HOLE . . . RO . . . LANES . . . C . . . W . . . BILBIE . . . 1712 . . . | 36½ |
| 5 | TOHIN . . . HOLE . . . RO . . . LANES . . . C . . . W . . . WHEN . . . I . . . DO . . . CALL . . . COME . . . SERVE . . . GOD . . . ALL . . . BILBIE . . . 1712 . . . | 41½ |
- July, 1870*

No	Diam. In'	No	Diam. In
396. SHEPTON BEAUCHAMP.		399. SHIPHAM.	
<i>S. Michael.</i>		<i>S. Leonard.</i>	
1	MESSEIERS SALISBURY & PHELPS CHURCHWARDENS 1 KINGSTON FOUNDER BAWATER 1728	1	THOMAS . BILBIE . CAST ALL WE . IN . 1733 .
2	Nothing	2	Nothing
3	Nothing	3	Nothing
4	BILBIE FECIT. 1738	4	Nothing
5	HANG ME RIGHT AND RING ME WELL THEYLL HEAR ME SOVND AT HAMBTON HILL 1738 ☉ BILBIE FECIT	5	Same as on the Treble
6	Nothing		<i>July, 1870</i>
	<i>December, 1872</i>		
397. SHEPTON MALLET.		400. SKILGATE.	
<i>SS. Peter and Paul.</i>		<i>S. John.</i>	
1	WHEN . YOU . US . RING . WELL SWEETLY SING .	1	+ [10] SADDLE + BECKER + PAVLE + R S [70]
2	FEAR GOD . HONOUR THE KING .	3	HALLELVIAH . 1809 . (for 1609) G. P
3	PEACE AND GOOD . NEIGHBOURHOOD .	4	NEW . CASTE . BY . MEE . WILLIAM . PERDVE . 1648 . EDWARD . NORMAN . JAMES . YENDLE . CHARLES . GANWORTHY . THOMAS . WEBBER .
4	WE WERE CAST AT GLOUCESTER .	5	DRAWE * NEARE + TO . GOD . 1612 . G P ☉ .
5	THOMAS RUDHALL BELL FOUND . 1773		<i>June, 1870</i>
6	PROSPERITY TO THIS TOWN . ..		
7	WILL ^m GOLDFINCH JOHN . TILSE WARDENS . Recast: THOMAS . TIDCOMB . AND JAMES BROWN CHURCHWARDENS . CAST BY JOHN KINGSTON BRIDGWATER 1822 .		
8	I . TO THE CHURCH THE LIVING CALL . AND TO THE . GRAVE DO SUMMON ALL .		
	1859		
398. SHEPTON MONTAGUE.		401. SPARKFORD.	
<i>S. Peter.</i>		<i>S. Margaret.</i>	
1	I. T. 1661 . W. G.	1	ABEL . RUDHALL OF GLOUCESTER CAST ME 1734
2	* [63] Sit nomen dnc bene dictu ☉ ☉	2	YOV : WILLI ^m : ME : HEAR : TO : JHVRON : PREPARE : ☉ R. P. : 1682. W ☉ W.
3	R. A. I. C. A C. T. G. W. D. ..	3	GOD . SAVE : THE CHURCH . IT . IS . FAITH . GRANT . US PEACE . IN . CHRIST . AMEN .
	<i>August, 1870</i>	4	CAST . BY . GEORGE . DAVIS . BRIDGEWATER . 1796 . Mr . WILLIAM . BIFFEN Mr. THOMAS . STARKEY . CHURCHWARDENS .
		5	RICHARD . KIDNER . CHRISTOPHER . RUSCOMBE . ANNO . DOMINI . 1694
			<i>November, 1870</i>

PARISH CHURCHES OF SOMERSET.

No	403.	SOMERTON.	Diann. In. No
		<i>S. Michael</i>	
1	ONE . OF . THE . MANY . GIFTS OF . HARBIN . ARNOLD . GENT . OF THIS . TOWN . WM BILBIE CHEWSTOKE . FECIT . 1782		
2	E. M. 1661. I. C.		
3	MR. HARBIN . ARNOLD . & MR. WILLIAM . HAWKINS . MR. WILLIAM HAGGETT . & MR. W. M. CH. WARDENS . 1760 T. BILBIE . FECIT .		
4	ROBERT . GOODEN . & BENS. METH- RINGHAM . CHURCHWARDENS . JAMES . WELLS . ALBOVRN . WILTS . FECIT . 1808		
5	MR. RICHARD . GUPPY . AND . MR. EDWARD . PEDDLE . CHURCH WARDENS . 1733 . THOMAS BILBIE CAST . MEE . RING . TO . THE PRAISE . AND . GLORI . OF GOD .		
6	I . SOUND . TO . BID . THE : SICK . REPENT . AS . THAYE : MAYE . LIVE . WHEN . BREATH . IS . SPENT . BILBIE . 1714 . FRIND . WROTH : AND . NIGHT . FOR . ALL YOURE . SPIT . OVLD . ED. BILBIE . HATH . ME . RVND : PYLL . ME . ROVND . AND : HEARE . ME . SOVND . FRIND SVCH . WORK . YOV . NEVER : DON . THO. GOODEN . TOB. PEDDLE CH. WARDENS .		
		<i>December 23, 1873</i>	

404. STANTON DREW.

S. Mary.

1	JOHN . WESCOT . BUILDER 1847	33
2	MR. JOHN . WIGHT . PRESTON . CHURCHWARDEN . THOMAS . BIL- BIE . FECIT . 1752	34
3	Ditto	36
4	Ditto	39
5	As on the Treble	15
		<i>October, 1871</i>

405. STANTON PRIOR.

S. Lawrence.

1	JOHN . WEVER . JOHN . WHITE . CH . WARDENS . 1736 THOMAS . BILBIE . CAST . MEE .	39
		<i>May, 1870.</i>

No	406. STAPLE FITZPAINE.	Diann. In. No
	<i>S. Peter.</i>	
1	✠ Est quoniam collatum ihc istud nomen amatum	35
2	1670 L . H . C . W . M T A H . N H . R A . T . B .	33½
3	LOWE . GOD . ANNO DOMINI . 1590	37
4	M H . I . B. 1665	40½
5	MR. THOMAS . VIRGIN . & MR JAMES WYATT . CHURCHWARDENS THOMAS . BILBIE . CULLOMPTON FECIT . 1803 <i>June, 1870</i>	40½

407. STAPLEGROVE.

1	G . P . 1608	28½
2	Ditto	31
3	YOVNG . MEN . ARE . WEE . IN : ESTEEME . BVT . SMALE . BVT : WILLING . I . P . C . W . 1653 . W & P . TO . CAST . MEE : THOUGH . FEORTVNE . DOE . FAILE . US.	34
4	PRAYSE . YE . THE . LORD . 1608	37½
5	Ditto . G . P	40½
		<i>December, 1870</i>

408. STAWELL IN LINCH.

1	HEALTH . PEACE . AND . PLENTY : TO THIS . NEIGHBOURHOOD . THOMAS . BAILLY . FOUNDER . 1770	28½
---	---	-----

409. STAWLEY.

S. Michael.

1	✠ [1] Est michi collatum ihc istud nome amatum	
2	✠ [1] The Same	
3	✠ [1] Protege uirgo pia quos conuoca fanta maria (Augmented to five by Taylor, October, 1873)	
		<i>June 28, 1872</i>

No.	Diam. In	No.	Diam. In
410. STOCKLAND BRISTOL.		414. STOGURSEY.	
<i>S. Mary Magdalene.</i>		<i>Alias STOKÉ COURCY.</i>	
1	CAST . BY . JOHN . WARNER & SONS LONDON 1866	1	CAST . BY . JOHN . WARNER . & SONS . LONDON . GIVEN . BY . SIR . P. ACLAND . Br. A. D. 1865 . ON . THE . RESTORATION . OF . THIS . CHURCH . MAY . GOD'S . BLESSING . REST . ON . THE . WORK . T. PERROTT . I. BUNCOMBE . C. Wms .
2	ANNO DOMINI 1629 R \hat{c} P ..	2	Mr. THOMAS . COMBS . Mr. JOHN . ROWE . CHURCHWARDENS . CAST . BY . GEORGE . DAVIS . BRIDGWATER . 1795.
3	CAST . BY . JOHN . WARNER & SONS LONDON 1866	3	ANNO . DOMINI 1611 . G. P. ..
4	T. KINGSTON . FOUNDER B . WATER 1827	4	GOD . SAVE . THE . CHURCH . & BLESS . THE . QUEEN . Mr. ROGER . HEMBURROW . HENRY . PITTS . WARDENS .
5	CAST . BY . GE . DAVIS . 1783 . WILLIAM . TUCKER . CHURCH . WARDEN <i>July, 1872</i>	5	JOSEPH . SWEETING . & . MATTHEW . STODDEN . CHURCHWARDENS . 1765 . CASTER . T. BILBIE .
411 STOCKLINCH MAGDALEN.		6	I . TO . THE . CHURCH . THE . LIVING . CALL . AND . TO . THE . GRAVE . DO . SUMMON . ALL . FOUNDER . T. BILBIE . 1765 . <i>December, 1870</i>
1	W . K . B . \hat{c} . T . \hat{c} . R . \hat{c} . H . \hat{c} . D . \hat{c} . W . \otimes . ANO . \hat{c} . 1744		
2	✠ [32] S A D C C F M A R I A M A G D A L E N E		
3	✠ [32] S A D C C F P H E E Y P C <i>September, 1872</i>		
412. STOCKLINCH OTTERSAY.		415. STOKÉ-SUB-HAMBON.	
<i>S. Mary.</i>		<i>S. Andrew.</i>	
1	✠ JOHN ✠ GEFFERY \otimes WARDEN \otimes R A \otimes T B \otimes 1670	1	R . CHAFFE & . JOHN . CHAFFEY . C. WARDENS 1787 . CAST BY . G. DAVIS . B. WATER .
2	ANNO DOMI . NI 1637 W \hat{c} P.	2	JOSEPH . WINTER . THOMAS . PRYER . CHURCHWARDENS . CAST . BY . THOMAS . BAYLEY . BRIDGWATER . 1794
3	☞ [30] Sane te ☞ [30] geot gei ora ☞ [30] pro no bis <i>July, 1872</i>	3	SAMUEL . GUNDRY . FRANCES . CHAFFEY . C W. T. P. ANNO DOMINI . 1635 . (Parluc's Spigg and Running Frieze.
413. STOGUMBER.		4	† [10] A V F † M A R I A C H A P E L Y † P E F D A B S [90]
<i>S. Mary.</i>		5	Ditto
1	T. P. 1687 S. L. C. WRDENS .		
2	C. & G. MEARS . FOUNDERS . LONDON . 1857		
3	WHEN . OIE . CALL . IN . GOD . REIOICE . ALL . (a piece out)		
4	JOHN . MARSDAN . GEORGE . ESCOT . CH WARD . 1745 . T. WROTH . FECHT .		
5	CHARLES . CADE . ESQ. AND . CHARLES . WINTER . GENT . CHURCHWARDENS . PIETAS . MORS . ATQUE . VOLUPTAS . ME RESONARE . IUBENT . CAST . BY . BAYLEY . & COMPANY . 1755 <i>January, 1871</i>		
416 STOKÉ S. MICHAEL.			
		1	JAMES WELLS ALDBOURNE WILTS FECHT 1821 (with fleur de lis and little bells)
		2	Ditto <i>March, 1873</i>

No 417. STOKE NORTH.
S. Martin.
 1 Wm. BILBIE . CHEWSTOKE FEET . 46
 Mr. MOSES . SMALL
 COMBE CHURCHWARDEN . 1776 .
 I . TO . THE . CHURCH . THE
 LIVING . CALL . AND . TO .
 THE . GRAVE . DO . SUMMON .
 ALL .
November, 1859.

418. STOKE PERO.
 1 1617
 2 JOHN . KINGSTON . BRIDGWATER
 1821
 3 ✠ [61] Sancta [12] barbara § [45] t g
Jan., 1871

419. STOKE RODNEY.
S. Andrew.
 1 ✠ S̄ MARIA ORA PRO DEBIS
 2 ✠ SCA KATARINA ORA PRO
 DEBIS
 3 † be al prais to god h i
 4 ✠ [90] sancte † [12] luca [90] ora † pro
 no bis
November, 1870

420. STOKE S. GREGORY.
S. Gregory.
 1 I . CALL . TO WAKE YOU ALL .
 1828 I. W. T. E. . FRIST
 2 Mr EZRA PEARCE . VICAR . GOD
 SAVE . THE CHURCH . ROBERT
 CROSSMAN . JONATHAN . SOPER
 WARDENS . T. 1714 . W.
 3 JOHN . BARRINGTON . WILLIAM .
 TUCKETT . CHURCHWARDENS . I.
 KINGSTON . FOUNDER BRIDGWATER
 1818 .
 4 MESSIEURS HEMBROW AND
 BORRINGTON . CHURCHWARDENS
 I. KINGSTON . 1828
 5 JOHN HOUSE AND . JOHN . MILLER
 . CHURCHWARDENS CAST BY .
 JOHN KINGSTON 1828 .
 1873

No 421. STOKE S. MARY.
S. Mary.
 1 I. TAMLIN . S. STODGELL . CHURCH-
 WARDENS . 1829 I. KINGSTON .
 FOUNDER .
 2 N K T M H D A J D D A V R S . 26
 (One of Roger Semson's Vagaries A to N
 backwards)
 3 CAST . BY . T. PYKE . BRIDGWATER
 . 1779 . I. HOOPER . C. WARDEN .
 4 WILLIAM . TORREY . MARY . 55
 PROPPTER CHVRCHWARDENS 1657
 . W. P. .
 1870

422. STOKE SOUTH.
S. James.
 1 ANNO DO MI NI 1623 . R . P [99] 25½
 2 Ditto 27½
 3 C & G. MEARS . FOUNDERS LONDON
 . 1845 .
September, 1872

423. STOKE TRISTER.
S. Andrew.
 1 Nothing 32
 2 I. W. 1607 . HOPE WELL 32
 3 Nothing 34
 4 THE . GIFT OF . Mrs MARY .
 KIDDLE . Wm COCKEY . BELL-
 FOUNDER . 1751 .
October, 1871

424. STONE EASTON.
 1 MY . JOHN . DOREY . CH. WARDEN 27
 1752 . T. BILBIE FEET .
 2 MY . JOHN . DOREY CH. WARDEN 28½
 . T. B. F. 1752
 3 The same 30
 4 The same 33
 5 JOHN . HIPSLEY COX . ESPY .
 MYR . JOHN . DORY . CH. WARDEN
 . . T. B. F. 1753 .
 1872

No	425.	STOWELL.	Diam. In	No	428.	STOWEY OVER.	Diam. In
		<i>S. Mary Magdalen.</i>				<i>S. Mary Magdalen.</i>	
1	1815	.. .. .	..	1	✠ [1] ♯ te [8] Et michi collatum tpe istud		27½
2	Nothing	.. .. .	..		nomen amatum 1 \hat{A} 1 [6]		
3	Nothing	.. .. .	..	2	CAST . BY . JOHN . WARNER .		30
		<i>July, 1872</i>			AND . SONS . LONDON . 1865		
	426.	STOWEY.		3	CAST . BY . DAVIS . 1790 . Mr		32
		<i>S. Mary.</i>			JAMES . RICH . SIMON . MORLE		
1	ALTHOUGH : MY : SOUND : IS :		26	4	✠ [1] Clocc mea mea depello nociva lebs		34
	VERY : SMALL : I : WILL : BE				ois plaudit		
	: HEARD : ABOVE : YOU : ALL			5	(A jumble of two legends)		
	: BILBIE : CAST : ALL : WE :				Mr . THO . WIKAM Mr . JOHN		36
	JOHN : WEST : AND : ROBERT				. BLAKE : JOHN . IOANS . WAR-		
	: RICKETS : CHURCHWARDENS				DENS . 1714		
					<i>September, 1871</i>		
2	Nothing	.. .. .	27				
3	T. B. 1739	.. .. .	29				
4	Nothing	.. .. .	31		429.	STRATTON.	
5	Mr JOHN : WEST : AND : Mr		34			<i>S. Vigor.</i>	
	RICKETS : CHURCHWARDENS :		A	1	GOD SAVE THE KING		18½
	THO : BILBIE : CAST : ALL :			2	PROSPERITY . TO . THIS . PARISH		20
	WE : I : TO : THE : CHURCH			3	PEACE . TO . THIS . NEIGHBOURHOOD		23
	: THE : LIVING : CALL : AND						
	: TO : THE : GRAVE : DOTH :						
	SYMMONS : ALL . 1730						
			1870				
	427.	STOWEY NETHER.			430.	STREET.	
		<i>S. Mary.</i>				<i>Holy Trinity.</i>	
1	THE . GIFT . OF . THE . PRIN-			1	MY . TREBLE . VOICE . MAKES		
	CIPAL . INHABITANTS . 1749				. HEARTS . REHOICE . Mr. ROBERT		
2	THE . GIFT . OF . THOMAS .				. MAYNARD . & . Mr. JOHN .		
	BALCH . ESQR . THOMAS . BAY-				IONES . CH. WARDENS . Wm.		
	LEY . FECIT . 1748				BILBIE . CHEWSTOKE . FECIT		
3	ROBERT . GOVETT . JOHN . CUSSENS .				. 1777 .		
	CHURCHWARDENS . 1767 . CAST			2	Mr ROBERT . MAYNARD . & Mr		
	BY . THOMAS . BAYLEY . IN				JOHN IONES . CH. WARDENS .		
	BRIDGWATER				Wm. BILBIE CHEWSTOKE FECIT .		
4	ROBERT . BALCH . ESQR . IOSEPH			3	Ditto without Chewstoke		
	. THORNE . GENT . CH . WAR-			4	Ditto Ditto		
	DENS . 1749 . CAST . BY . BAYLEY			5	THOMAS . MEARS . & SON . OF		
	. AND . STREET				LONDON . FECIT . RICHARD		
5	ME . RESONARE . IUBENT . PIETAS				MAYNARD . JOHN . GODFREY .		
	MORS . ATQUE . VOLUPTAS .				CHURCHWARDENS . 1805		
	ROBERT . GOVETT . JOHN . CUSSENS						
	. CHURCHWARDENS . 1769 . CAST						
	BY THOMAS BAYLEY						
			<i>July 1873</i>				<i>December, 1872</i>

No 431. STRINGSTON.
 1 W. P. 1660
 2 * [30] Sancta maria * [30] ora
 pro nobis
 (In very bad condition,
 August, 1871

No 436. SUTTON MONTIS.
Holy Trinity.
 1 ANNO DOMINI . 1636 . R $\frac{3}{4}$ P [36] .. 25
 2 SEA MARGARETTA QUA PRO
 DEUS V $\frac{3}{4}$ [57] (The V only is
 crowned. The ship is very small)
 3 MY . SOUND . IS . GOOD . MY .
 SHAPE . IS . NEAT . TWAS .
 BAILEY . CAST . ME SO COMPLETE
 PHILIP . BAKER . 1764
 July, 1872

432. SUTTON BINGHAM.
All Saints.
 1 Nothing
 2 1685 . DOMINI
 July, 1872

437. SWAINSWICK.
S. Mary.
 1 } C . & G . MEARS . FOUNDERS 26
 2 } . LONDON . 1846 27
 3 } 29
 4 } 31
 5 } 36
 6 }
 July, 1871.

433. SUTTON BISHOP.
 One Bell in a Bell Cot
 February, 1872.

438. SWELL.
S. Catherine.
 1 Nothing
 2 * [61] S C § [45] anna § [45]
 (In an exposed turret, therefore much corroded)

434. SUTTON LONG.
Holy Trinity.
 1 Sancta maria ora pro nobis
 2 W. S. + I. S. + + . B. K. L. 1816
 (A confusion of letters)
 3 H O S (H) D V A F C R All crowned
 capitals. Recast by Mears.
 4 TRINITATEM ADOREMUS . (Recast)
 6 I . TO . THE CHURCH . THE
 LIVING . CALL . AND TO THE
 GRAVE DO SUMMON ALL . (Recast)
 July, 1872

439. TAUNTON.
S. James.
 1 MR . JOHN . REEDE . Mr . JOHN
 STRICKLAND . CHURCHWARDENS
 . 1 . WROTH . 1791 (Error for 2, as
 appears by the Churchwardens' Books)
 2 COME . WHEN . I . CALL . 1610 36
 3 SOLI . DEO . DETVR . GLORIA .
 F . P . 1619 39
 4 JOHN . PERRIAM . ESQ & . WIL-
 LIAM . HARTNELL . GENT . CH
 WARDENS . T . BILBIE . FECHT
 . 1749 42
 5 OSMOND . WITHER . ROBEART .
 GAD . CHURCHWARDENS . 1 . P
 1626 44
 .. 1721. P^o for currdge of y^e Bell to Welingt
 & whome, 12^o 0^o 11
 (Wroth lived at Wellington. See Milverton.)
 June, 1871.

435. SUTTON MALLET.
 1 A. D. 1651 22
 ANNO . DOMINI 1697 . R $\frac{3}{4}$ P [99] .. 27

THE CHURCH BELLS IN THE

No		Diam In.	No		Diam. In.
440.	TAUNTON. <i>S. John.</i> One Bell. (Nothing)		442.	TAUNTON. <i>Holy Trinity.</i> 1 WESCOTT BRISTOL 1842	26
441.	TAUNTON. <i>S. Mary Magdalene.</i>		443.	TELLISFORD. <i>All Saints.</i>	
1	THOMAS MEARS FOUNDER LONDON PURCHASED & PLACED IN THE TOWER OF ST. MARY MAGDALENE TAUNTON BY VOLUNTARY SUBSCRIPTION A. D. 1840 HENRY BADCOCK ROBERT NEARN JOHN DURLE CHURCHWARDENS THE PRAISES OF THE GOD OF GODS WE SING THE BIRTH AND CORONATION OF THE KING	33½	1	† [10] PROSPERITY TO ALL OVR BY BENEFACTORS W W 1703	27
2	Same as above with the following: WE CELEBRATE THE HOLY FESTAL DAY AND MARRIAGE RITES DEMAND OUR MERLY LAY	34	2	* [30] sanc te pe tre * [30] ora pro nobis <i>February, 1872.</i>	29
3	THOMAS MEARS OF LONDON B. 1816 W. LEVERSEDGE G. SUTTON M. HAVILAND CH. WARDENS	40½	444.	THEALE. <i>Christ Church.</i> One Modern Bell in a Turret. (Blank)	36
4	PEACE AND GOOD NEIGHBOURHOOD 1725 RECAST BY G. MEARS & CO. LONDON 1865	40¾			
5	✠ ANNO DOMINI ✠ : 1616 : : G. : P :	42			
6	Same as the Treble, but with this motto: WE CALL THE PEOPLE AND CONVENE THE PRIEST AND FROM THE BODY MOURN THE SOULS RELEASE	45½	445.	THORN COFFIN. <i>S. Andrew.</i>	
7	Mr. JOHN WHITMARSH Mr. RUFUS LANGLEY Mr. JOHN STANDEWICK CHURCHWARDENS 1748 T. BILBIE CAST MEE	50	1	I . W . C . W . T . 1679	15½
8	ANNO DOMINI 1861 DURING THE REBUILDING OF THE TOWER OF TAUNTON S. MARY MAGDALENE GEORGE MEARS AND CO OF LONDON MADE ME FROM METAL OF THE OLD BELL WHICH WAS CAST IN 1647 AND BORE THIS LEGEND COME WHEN I CALL TO SERVE GOD ALL I SOUND TO BEID THE SICKLE REPENT IN HOPE OF LIFE WHEN BREATH IS SPENT W R CLARK VICAR FREDERICK MAY F W TODD HENRY LIDDON CHURCHWARDEN 1861	56¾	2	JAMES ROBERT CHURCHWARDEN 1673 T <i>July, 1870.</i>	13
			446.	THORN FALCON. <i>Holy Cross.</i>	
			1	HALLELVIAH 1609 G. P.	30
			2	ANNO DOMINI 1683 B. C. T. II. C. W. T. P.	31½
			3	Ditto	34

No 447. THORNE S. MARGARET.

Diam. In No 450. TICKENHAM.

Diam. In

S. Margaret.

SS. Quiricus and Julietta.

1 ALL THO I AM BUT
LITTLE & SMALL I
WILL BE HEARD BEFORE
YOU ALL

- 1 NATHANIEL . BOLTER . 1631 ..
- 2 ANNO DOMINI 1632 ..
- 3 MR . CHRISTOPHER . PHILLIPS .
CH . WARDEN . T . BILBIE .
FECIT 1752
- 4 ANNO DOMINI 1627
- 5 EDWARD . STOKES . ESQR . CHURCH-
WARDEN . THOMAS BILBIE FECIT
1753

2 ✠ [1] Uoce mea viba depello cuncta nociua
3 Mr . WILLIAM HYRFORD
WARDEN Mr . ROGER
THOMAS SIDESMAN .
March, 1875.

July, 1872.

448. THURLBEER.

S. Thomas.

1 ✠ [1] Uoce mea viba depello cuncta nociua
2 ✠ [1] Ictis ois plaudit ut me tam sepius
audit
3 ✠ [1] Est michi collatum ihe istud nomen
amatam
4 + [1] Protege uirg^r pia quos condecet maria

451. TIMBERSCOMBE.

S. Michael.

- 1 Wm . PANNELL . FOUNDER . CUL-
LOMPTON
- 3 ✠ [3] Histeritit facrif replcat nof dea
iehannif
- 4 Wm PANNELL OF CULLOMPTON .
FECIT . 1824
- 5 Ditto with ROBT . HOLE . NATIL
MERCHANT . WARDENS
- 6 REVd W . I . BRADLEY . VICAR
ROBT . HOLE . NATIL . MER-
CHANT . WARDENS . Wm .
PANNEL . FOUNDER . 1821

February, 1871.

449. THURLXONTON.

S. Giles.

1 CAST . BY . KINGSTON . B. WATER 25½
R. H. & W. K . C. WARDENS
1894 . (Crazed)

2 + [51] SCA MARIA OVA IBCO 26½
DOBIS

3 AOPB AMCI AGIPE ANE R S 29½
(See Plate ix.)

4 ✠ [1] Est michi collatum ihe istud nomen 38½
amatam

The words and letters on the third are similar to those on the Bell at Challacombe, Devon.

452. TIMSBURY.

S. Mary.

- 1 L. WISCOTT . FOUNDER . BRISTOL
. 1842
- 2 THOMAS . SAMBORNE . PALMER .
ESQ. CH. WARDEN . 1758 . T. B. F.
- 3 Ditto
- 4 Ditto
- 5 Ditto
- 6 T. MEARS . LONDON . FECIT .
1822 . ROBERT . LANGFORD .
ESQ. CAPTAIN PARISH . CHURCH-
WARDENS .

Decemb r, 1840.

No 453. TINTINHULL.
S. Margard.
 1 JOHN . NAPPER . JOHN . MABBARD
 1617 . GIVE THANKS . TO .
 GOD .
 2 H. PRIDDLE . CHURCHWARDEN .
 CAST . BY . T. PYKE . B.
 WATER . 1737
 3 Mr. THOMAS . FRANCIS & Mr.
 HENRY . PRIDDLE . CHURCH-
 WARDENS . 1799 . CAST . BY .
 GEO. DAVIS .
 4 GIVE . THANKS . TO . GOD .
 A. D. 1602 .
 5 I. W. A. S.
September, 1870.

Diam. In. No 456. TRENT.
S. Andrew.
 1 ✠ A G G E S T I D E G E A G
 G A M P A R A M P R O E G E
 S A R E G (Large Capitals)
 33 2 ✠ [95] C A M P A D A : S A N C T I :
 A D D R E E : D E : G R E D G E
 (Small Capitals)
 35 3 D R A W E N E A R E T O G O D R A P A N N O
 D O M I N I 1607
 38½ 4 ☉ [44] S C A M A R I A G R A P R O
 D O B I S
 40 5 T H I S . B E L L . W A S . M A D E . B Y
 G THE . P A R I S H I O N E R S . O F
 T R E N T . I N . 1626 . W I L L I A M
 G E R R A R D . E S Q . T H O M A S . L O S -
 C O M B E . B E N E F A C T O R S . T H O M A S
 P E N N I N G T O N . N E W . C A S T .
 M E . I N . 1626
July, 1872.


454. TOLLARD.
S. John Baptist.
 1 ☉ [32] S D A || [48] M A R I A
 (All crowned Capitals)
 2 Mr . N . B R I F F O R D . Mr . G .
 D A V I S . C H U R C H W A R D E N S . R .
 S A V E R Y . F O U N D E R . T A U N T O N
 1837
 3 Mr . I O H N . L O C K . Mr . I O H N
 W A T H A R S . C H U R C H W A R D E N S
 1753 . C A S T . B Y . B A Y L E Y
 S T R E E T . A N D . C O .

457. TRULL.
All Saints.
 1 † [10] S A N C T E † [10] R E T E R † P A V L E 32
 2 M R . P A T R I C K . M R . M A C D O N A L D . M R . I O H N . M R . B A K E R
 M R . I O H N . M R . G I L L .
 W A R D E N S . T A W . 1711 . 34½
 28 3 B E E : (: M E E K E : (: A N D : (: L O L Y
 : (: T O : (: H E A R E : (: T H E : (:
 W O R D : (: O F : (: G O D : (: F . : (:
 K . : (: T . P . 166 . 37
 31 4 : (: P R A I S E : G O D : A L : W A Y S E
 : (: A N : (: N O : (: D O : (: M I : (: N I
 : (: 1660 : (: E . K . C W . : (: T P . 40½
 5 A . M E A R S . F O U N D E R . L O N D O N .
 1860 . W I L L I A M . A L L E N . I N -
 C U M B E N T . W I L L I A M . B L A K E .
 W I L L I A M . T H O M A S . C H U R C H -
 W A R D E N S
July, 1870. 45½

455 TREBOROUGH.
S. Peter.
 1 Mr . W . Y E N D E L . C H U R C H W A R D E N
 C A S T . B Y . I O H N . K I N G S T O N
 B R I D G W A T E R . D E C . 18 T H 1811
 2 An Ave Maria Bell by Roger Semson ..
 3 I . S O U N D . T O . B I D . T H E .
 S I C K . R E P E N T . I N . H O P E .
 O F . L I F E . W H E N . B R E A T H .
 I S . S P E N T
April, 1871.

458. UBLEY.
S. Bartholomew.
 1 A X N O D O M I N I . C . W . R A P [99]
 2 I O H N . W E E K S . A N D . J A M E S .
 P O O L E . C H U R C H W A R D E N S . 1767
 T . B . F .
 28 3 The same
 32½ 4 f a n c t a § [48] a n n a § r ☉ t [43] (Same as at
 Honiton Clyst)
April, 1871.

PARISH CHURCHES OF SOMERSET.

No		Diam. In	No		Diam. In
	459. TWERTON.			463. UPTON.	
	<i>S. Michael.</i>			<i>S. James.</i>	
1	PEACE . AND . NEIGHBOUR- HOOD . 1724	29½	1	REIOYSE IN THE LORD YE SAINTS ON EARTH . T . M BALD . PERET .	27½
2	PROSPERITY . TO THIS . PARISH . A & R. 1724	31	2	+ [7] Uoc meo biba depello cuncta uocia	29½
3	1724 A & R. [96]	32			
4	MR. JAMES . RICH . VICAR . 1724	31½			
5	SAML . BROAD & Wm . FAULKNER CHURCHWARDENS 1724	37½	3	[10] AVE(M) A RL A ORA ET A RS	32
6	I . TO . THE CHVRCH . THE LIVING . CALL . AND . TO . THE . GRAVE . DO . SVMMON . ALL . 1724	41½		<i>January, 1871.</i>	
	<i>July, 1873.</i>				
	460. UPHILL.			464. VOBSTER.	
	<i>S. Nicholas.</i>			<i>S. Edmund.</i>	
1	THOMAS . KNYFTON 1775 . WILLM BILBIE . FECIT .		1	Modern and Small	
2	Ditto				
3	RECAST . 1840				
4	THOMAS . KNYGHT . CHURCH- WARDEN 1775 Wm. BILBIE . CHEWSTOKE .				
5	THOMAS . KNYGHTON . CHURCH- WARDEN . WILLIAM . BILBIE . FECIT 1775 . I . TO . THE CHURCH . THE . LIVING . CALL AND . TO . THE . GRAVE . DO SUMMON . ALL .				
				465. WALTON.	
				<i>Holy Trinity.</i>	
			1	+ [10] C B A + n m n FED G H I K L X W V (Alphabet in confusion)	
			2	THOMAS . MAYNARD . MATHEW . ADAMS . CHURCHWARDENS . 1730 WILLIAM COCKEY . BELLFOUNDER	
			3	THOMAS . MEARS . OF . LONDON FECIT . 1814	
			4	ANNO . DOMINI . 1687 . D . C T . P . C . W . H . G . G . N . R . H . R . G . T P . Purdue's Vine [80]	
			5	HARK . HOW . I . CALL . PRE- PARE . YOVR . HEARTS . AND COME . TO . THE . HOVSE . OF . GOD . AND . KINGDOME . OF . HIS . SONNE (On a shield below) 1637 I . H . N . M (With Roses, Lily, &c.)	
				<i>March, 1873.</i>	
	461. UPHILL.				
	<i>New Church.</i>				
1	I. WESCOTT . BRISTOL . 1843 .				
				466. WALTON-IN-GORDANO.	
				<i>S. Paul.</i>	
	462. UPTON NOBLE.				
1	Blank	21			
2	Ditto	24			
	<i>January, 1872</i>			One Bell	

THE CHURCH BELLS IN THE

No	467.	WANSTROW.	Diam. In.	No	470.	WEARE.	Diam. In
		<i>S. Mary.</i>				<i>S. Gregory.</i>	
1	W. M. COCKEY . BELL . FOUNDER . 1738		28	1	THO . BILBIE . PHILIP . PARKER . AND . IOHN . NEDS . CHURCH- WARDENS 1733		
2	GOD . PRESERVE . THIS . CHURCH 1738		31	2	1827 incised		
3	PROSPERITY . TO . THIS . PARISH . 1738		33	3	☞ [85] : ☞ ☞ [86] ☞ + ☞ I . B ☞ [90] 1657 ☞ I . W. (☞ John Wallis of Somerset)		
4	THOS BILBIE 1768		35	4	* [32] S A D C E A ☞ [60] M A R I A ☞ O R A ☞ P R O D E B I S . (Crowned Capitals)		
5	THOMAS . BAYNARD . ESQR . AND Mr . THOMAS . JAMES CH . Wds . 1738		39	5	WILL . ANDREWS : Mr . EVINS : CH. WARDENS . 1755		
		<i>December 10, 1872.</i>					
	468.	WAYFORD.					
		<i>S. Michael.</i>					
1	1744		18½		471. WELLINGTON.		
2	1790		20		<i>S. John Baptist.</i>		
				1	THOMAS MEARS . FOUNDER . LONDON 1841 . Mr . IOHN . POPE . Mr . ALEXR . WEBBER . CHURCH- WARDENS .		
				2	ON . EARTH . PEACE . AMEN . THOMAS . WROTH . FECIT 1748 .		
				3	THOMAS . MEARS . FOUNDER . LONDON . 1841 . Mr . IOHN . POPE Mr . ALEXR . EDWARD WEBBER . WARDENS .		
				4	Mr IOSEPH . GIFFORD . Mr IOHN WOOD . CHURCHWARDENS . THOMAS BILBIE FECIT . 1781		
				5	FEAR . GOD . HONOR . THE . KING 1748 . T. W.		
				6	Mr IOSEPH . GIFFORD & Mr IOHN WOOD . CHURCHWARDENS . THOMAS . BILBIE . COLLUMPTON . FECIT . 1781 .		
				7	DRAW . NIGH . TO . GOD . 1669 . G. P.		
				8	1748 . THE . REV ^d WILLIAM . DESSE . VICAR . PHILIP GIFFORD AND IOHN IONES . CHURCH- WARDENS . JAMES . PERRY . THOMAS . MARSH . IOHN . THOMAS . NOS RESONARE TUBENT . PHETAS . MORS . ATQUE . VOLUPTAS .		50
							<i>March, 1871.</i>
	469.	WEDMORE.					
		<i>S. Mary.</i>					
1	Mr. IOHN . TUCKER . Mr. WILLIAM . BROWN . CHURCHWARDENS . MY . TREBLE . VOICE . MAKES . HEARTS . REIOICE .		37				
2	O . LORD . HOWE . GLORIOUS . ARE . THY . WORKS . 1705 (Coins impressed, Car. ii.) BILBIE . CAST ME .		39				
3	Mr. IOHN . TUCKER . Mr. Wm. BROWN . CHURCHWARDENS . 1772		41½				
4	B. BILBIE . CAST . ME . 1705 . GEORGE . STONE . GABRIEL . IVYLEAFE .		45½				
5	JOHN . BARROW . GEORGE . GREEN . CHURCHWARDENS . EDWAD . EDWARDS . JAMES . BILBIE . CHEWSTOKE FECIT 1801		50½				
6	I . TO . THE CHURCH . THE . LIVING . CALL . AND . TO THE . GRAVE . DOTH . SUMMONS . ALL . Wm. BILBIE . FECIT PETER . EVENS . & GEORGE . YOWLES . CHURCHWARDENS . 1775 Wm. BILBIE . FECIT .		57 D				
		<i>July, 1870.</i>					

No	472. WELLOW.	Diam. In	No	SAMUEL . CRESWICKE . S. T. P.	Diam. In.
	<i>S. Julian.</i>		7	DECANUS . TIM . COLLERS . ROB . WOUDEFORDE . ROB . WILSON . IOH . WALKER . ROB . WHEELER . RIC . JENKINS . EDM . LOVEL . CANONICI . RE- SIDENTES . A. D. 1757	55
1	JAMES . ROSSITER . & ROBERT . SMITH . CHURCHWARDENS . JAMES . WELLS . ALBOURNE . FECIT . 1869	34	8	QUI . AUDIT . INTELLIGAT . I . RUDHALL . FECIT . A. D. 1803 . <i>June, 1870</i>	64 C
2	Mr. GEILES . LONG . & Mr. GEILES . BALM . CHURCHWARDENS . 1753 . THOMAS . BILBIE . FECIT	36½		<i>Notes from Cathedral Documents.</i>	
3	GEORGE GIFFORD . IOHN . PALMER . CHURCHWARDENS . THOMAS . MEARS . OF . LONDON . FOUNDER . 1835 .	38½		"1586. Great Bell to be placed by the Master of the Fabric in Tower, and the fragments of Metal to be sold."	
4	IOHN . GIBBS . OF . STONE HOUSE . AND . NRCH . STAD . CHURCHWARDENS . A . R. 1725	41½		"1587-88. Feby. 16. Harewell's great Bell to be recast by Joseph Carter of Reading."	
5	JAMES . ROSSITER . & ROBERT . SMITH . CHURCHWARDENS . JAMES . WELLS . AL- BOURNE . WILTS . FECIT . 1809	41		"1627. Corporation give towards recasting Bells in Cathedral, 40s."	
6	THOMAS . MEARS . FOUNDER . LONDON . RECAST . A. D. 1838 . GEORGE . GIFFORD . E. GIBBS . CHURCHWARDENS . 1871	51		Fabric Roll, 1670. Mr. James of Bristole for metal for Harewell's Bell £17 15s."	
				"Cost of agreement between Thomas Purdie and Dean, 2s."	
				Thomas Purdie for forming bell called Harewell, £23.	
				"For the Iron-work to George Howell, £11 17s. 0½d.	
				"To William Britten for Wood-work, £38 1s."	
				"1672, 3 July. Purdy the bellfounder to have £5."	
				Fabric Roll, 1673. Thomas Purdy recasting Harewell, £4 17s. 5d.	
				"Thomas Moore for carrying Bell from Clapworth to Cathedral, £5."	
				"Fabric Roll, 1674. Thomas Hart for recasting Harewell, £5."	
				<i>From the Corporate Proceedings.</i>	
1	TE . DEUM . LETO . CELEBREMUS HYMNO	36½		"31 March, 1626. Ther was taken out of the purse in the chest forty shillings, in the presence of Mr. William Taverner, Major, Mr. Vertue Hunt, Mr. Thomas Baron, Mr. Henry Baron, Mr. Palmer, Bartw. Cox, to be del'ed to ev'ry of them v' apiece to geve towards the Castinge of the Bells in the Cathedral Church of St. Andrew in Wells, and thereof Mr. Mead and Mr. Foster had cy- tther of them v' th' one paid by Mr. Cox, th' other by Mr. Mead."	
2	TE . MAGNE RERUM . CONDITOR . ET . TUAS . SONABO . LAUDES	38			
3	OLIM . DISCORDES . CONCORDE . VOCE . SONAMUS .	40			
4	O . CIVES . QUAM . DULCE . SONAT CONCORDIA . FRATRUM .	41			
5	DEO . OPTIMO . MAXIMO . TRIUNO RELIGIONI . LIBERTATI . HARMONIE . S	48			
6	BINI . CAMPANARUM . CHORI . PRIUS . DIFERACTI . AC . DISSONI MUTUO . TANDEM . CONCENTU IMPENSIS . DECANI . ET CAPITULI . WELLENSIS . ABELE RUDHALL . FUNDENTE . FEL- LICITER . COALUERE . A. D. 1757	50½			
			474.	WELLS.	
				<i>S. Thomas the Apostle.</i>	
			One Bell	.. .. .

THE CHURCH BELLS IN THE

No	475.	WELLS.
		<i>S. Cathbert.</i>
1	WHEN I WAS MADE PEOPLE FREELY GAVE R. H. L. D. 1683	
2	MR. ROBERT LAX AND Mr. JOHN HICKES CH. WARDENS 1772 ABRAM BILBIE FECT	
3	T. S. 1664 E. B.	
4	WILLIAM COLLINS AND ROBERT WILLMOTT CHURCH- WARDENS WILLIAM BILBIE CHEWSTOKE FECT 1785	
5	ANNO DOMINI 1624	
6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DOTH SUMMON ALL JOHN LAX CHURCH- WARDEN 1787 WILLIAM BILBIE CHEWSTOKE FECT	

Diam. In. No

No	478. WESTON NEXT BATH.			
			<i>All Saints.</i>	
			<i>New.</i>	<i>Old.</i>
1	Weight	607	595	29½
2	"	659	608	30½
3	"	700	695	33
4	"	819	803	34½
5	"	982	1036	37½
6	"	1448	1453	42
7	THOMAS SCUDAMORE GENTLE- MAN AND Mr THOMAS PECKSTONE CHURCHWARDENS 1739 T B			
	" Be it remembered in November 1739, Weston six old bells was taken down and carryed to Chewstoke and new cast by Thomas Bilbie for forty pounds. He added 100 lbs. of new metall for five pounds. The new bells was fetched in February 1740, in two wagons, by men and boys, it being a hard frost. Hanged by John Bush, John Fernell for £20. Wm. Cheyne, Rector."—Ch. Warden's Book.			

476. WEMBDON.

S. George.

1	JOHN HOOK & FRANCIS WHITE CHURCHWARDENS CAST BY JOHN KINGSTON BRIDGWATER 1824
2	✠ [1] Hocce mea uina de pello cunta nociba (i a t)
3	☞ [85] ☞ [87] ☞ + P. C. & G. M. ☞ 1658 R. C. E. S.
4	ROGER BAILEY JOSEPH COLES CHURCHWARDENS CAST BY BAILEY STREET COMPANY 1854
5	MR. WILLIAM PYNE VICAR GOD PRESERVE THE CHURCH MR. HENRY GERRIT MR. JOHN CHAMBERS CH. WS. 17 T W. [19]

January, 1872

477. WESTBURY.

S. Lucian.

1	1695
2	Mr.

37

479. WESTON BAMPFYLDE.

Holy Cross.

1	☞ [36] SACRIF PERRE ORA PRO NOBIS ☞ [57]
2	✠ [10] Sancta § [45] maria § [45] ora § pro § nobis
3	L. R. * W. P. 1599 [56] (See Cut) (This is called the Cock Bell)

July 1872

480. WESTON-IN-GORDANO.

S. Paul.

1	JOHN WILMOTT JOHN HARRIS C. W. 1654 W A P. R A P
2	WILLIAM BATTMAN CHURCH- WARDEN 1775 Wm BILBIE CHEW- STOKE FECT
3	JOHN WILMOTT JOHN HARRIS CHURCHWARDENS 1654
4	Ditto
5	JOHN WILMOTT JOHN HARRIS W A P R A P THOMAS PARSIVALL ESQUIRE 1654

July, 1872.

481. WESTON-SUPER-MARE. Diam. in No

S. John Baptist.

1	HEFFERIES & PRICE . BRISTOL 1842
2	☞ [55] (M) ⊕ X ⊕ R ⊕ I ⊕ X ...
3	HEFFERIES & PRICE BRISTOL 1842 ..
4	Ditto
5	MAY . THE . CHURCH . OF . ENG- LAND . FLOURISH . AND . ITS ENEMIES . DECREASE . RECAST BY . W . HEFFERIES 1834
6	Same as the Treble

484. WHATLEY. Diam. in

S. George.

1	GIFTS . FREE . BOUGHT . MEE . W ⁴ C. 1717	
2	☞ [42] fa n c t e t o m a c ...	...
3	☞ [42] fa n c t e l e n o t ...	...
4	☞ [42] fa n c t e e l e m t ..	..
5	✠ Sancte Gregori Ora Pro Nobis ☞ [17] A B (All crowned capitals)	10

(?) William Henshaw of Gloucester, who died 1500
2, 3, and 4, are from the same foundry

482. WESTON ZOYLAND.

S. Marg.

1	GOD SAVE THE CHURCH . Mr THOMAS . TEWTERIL . VICAR Mr . MARMADUKE . LING Mr . ROBERT . ENGLAND . WARDENS
2	☞ [30] Sancta anna ☞ [30] ora pro nobis t g
3	MARMADUKE LING & JOHN PAGE . CHURCHWARDENS . CAST BY THOMAS . BAYLEY . BRIDGE- WATER . 1773
4	JAMES MOUNSTEVEN & WILLIAM TAZEWELL CHURCHWARDENS LLE- WELLIN & JAMES FOUNDERS BRISTOL 1870
5	1 . TO . THE . CHURCH . THE LIVING . CALL . AND . TO THE . GRAVE . DO . SUMMON ALL . W . PANNELL . O . REV ^d C . ROCKETT . VICAR . WIL- LIAM . CHAPMAN . WM . BEN- NINGS . CHURCHWARDENS . A.D. 1823 <i>February, 1873.</i>

485. WHITE LACKINGTON.

S. Marg.

1	L. T. OXON . FECIT . 1827 . . .	30½
2	Mr. R. HEXT . & . Mr. ABRAHAM CH. WARDENS . 1779 . THOMAS BILBIE . FECIT .	31½
3	JOHN . TAYLOR . OXFORD . FECIT . 1827	33½
4	W. SPEKE . G. ; HETT . : CHURCH . WARDENS . ANNO DOMINI 1699 . T. P.	39½ G

483. WHEATHILL.

S. John Baptist.


1	One Bell in a Turret
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486. WHITE STANTON.

S. Andrew.

1	EX . DONO . HENRICE . BRITT . ARMIGERI . T. P. ANNO . DOMINI . 1696 . FEARE . GOD . AND . HONOVR THE . KING . ANNO . DOMINI 1695 . : . H. B. C. W. T. P. :	
2	✠ [5] fa n c t e ☞ [43] g o r g i i § [45] t § [45] g	
3	† AGIE GRACIA PLEBA	...
4	1 . TO . THE . CHURCH . THE . LIVING . CALL . & . TO . THE GRAVE . DO . SUMMON . ALL 1 . POUND . FLOOD . CHURCH- WARDEN . CAST . BY . T . PIKE . B. WATDR . 1779 <i>July 30, 1872</i>	

THE CHURCH BELLS IN THE

No.	WHITCHURCH.	Diam In.	No.	WILTON.	Diam In.
	<i>S. Nicholas.</i>			<i>S. George.</i>	
1	WILLIAM BAKER AND WILLIAM BINNY CHURCHWARDENS ABRAHAM BILBIE 1770 <i>August, 1871</i>	43½	1	Mr WILLIAM DORSTON Mr NATHANIEL MINIEFE 1719 I DANCE AND RING FOR GEORGE OUR KING LITTLE AND LOU'D SHORT AND PROUD DESPISE NOT YE THE DAY OF SMALL THINGS	27½
	488. WICK S. LAWRENCE. <i>S. Lawrence.</i>		2	✠ [1] lebs ois  plaudit ut me tam sepius audit	29½
1	I AM THE FIRST ALTHOUGH BUT SMALL IF I WILL BE HARDE ABOVE YOU ALL JOHN SHEPEARD SAMUEL SHEPEARD 1655		3	BILBIE CULLOMPTON FECIT 1804	31½
2	I IN THIS PLACE AM SECKOND BELL I WILL SHURELY DOE MY PEART AS WELL JOHN SHEPEARD SAMUEL SHEPEARD 1655		4	ANNO DOMINI 1605 G A P [98]	35½
3	Mr JOHN JONES CH WARDEN 1761 BILBIE FECIT		5	GENL WALTER CLIFF SAMUEL NORMAN AND EDWARD BELLINGER CH WARDENS T BILBIE FECIT 1804 <i>July, 1870.</i>	38½
4	Mr GEORGE SHEPPARD Mr SAMUEL THOMAS CH WARDENS 1736 I TAYLOR THOMAS BILBIE CAST MEE GEORGE NOTT PUT ME UP GOD SEND GOOD LUCK.			492. WINCANTON. <i>SS. Peter and Paul.</i>	
5	I SOUND TO BEED THE SICKE REPENT IN HOIE OF LIFE WHEN BREATH IS SPENT JOHN SHEPEARD AND SAMUEL SHEPEARD CHURCHWARDENS W A P R A P 1655 <i>July, 1871.</i>		1	ROBERT JONES WELLS AL-	29
	489. WICK CHAMPFLOWER.		2	BOURNE 1793 INO CARPENTER	31
	One Bell in a Turret		3	& IAS LINTORN CHURCH-	33½
			4	WARDENS	35½
			5		39
			6		44
				<i>July, 1870.</i>	Ed
				493. WINFORD. <i>S. Mary and S. Peter.</i>	
	490. WILLITON.		1	T. MEARS LONDON FECIT 1816	
	One Bell in a Turret		2		
			3		
			4		
			5		
			6	HENRY ELTON ESQR LORD OF THE MANOR REV Wm EDWARDS MINISTER THOMAS READ & BENIS PEARCE CHURCHWARDENS 1816 MAY ALL WHOM I SHALL SUMMONS TO THE GRAVE THE BLESSINGS OF A WELL SPENT LIFE RECEIVE T MEARS OF LONDON FECIT 1816 [16 cwt.] <i>November, 1872.</i>	

No.	494. WINScombe.	Diam. In	498. WINSHAM.	Diam. In
	<i>S. James.</i>		<i>S. Stephen.</i>	
1	MY TREBLE VOICE MAKES HEARTS REJOICE Mr WILLM. FRY . CH. W. 1770. A. B. F.	34	1 JOHN BOVETT JOHN BENNETT . C. W. W Δ P R Δ P 1656	
2	Wm. FRY . 1770 . ABRAM. BILBIE . FECIT .	35	2 JOHN STUCKEY HILLARY WILLIS . C . W . T . R . B . E 1753	
3	Nothing	38	3 Mr. JEFFERY J. PYSING J. GENT . WILLIAM TUCKER J. CHURCHWARDENS 1720	
4		46	4 GAVDEE + SEMPER : IN : DOMINO O M ANNO + DOMN 1583	
5	Wm. FRY . CHURCHWARDEN . 1770 ABRAM. BILBIE . FOUNDER	46	5 REV. F. FESTING . VICAR. Mr. W. GAPPER . AND . H COOPER . CHURCHWARDENS . 1803 . I . TO . THE CHURCH . THE . LIVING . CALL . AND . TO . THE . GRAVE . I . SUMMON . ALL . CAST . BY . ISACC . KINGSTON . B. WATER. <i>March. 1872.</i>	
6	I . TO . THE . CHURCH . THE . LIVING . CALL . AND . TO . THE . GRAVE . BOTH . SUMMONS . ALL . WILLM. FRY . CHURCHWARDEN . 1770 . ABRAM. BILBIE . FOUNDER . <i>April. 1870</i>	46		
	495. WINSFORD.		499. WITHYCOMBE.	
	<i>S. Peter.</i>		<i>S. Nicholas.</i>	
1	REV. BENNETT MICHELL . VICAR . W . CLATWORTHY . W . RIDLER . WARDENS . W . PANNELL . & . SON . FOUNDERS . COLLUMPTON . 1842	29	1 G. P. 1691	
2	Mr. THOMAS . PEARSE . & Mr THOMAS . FOLLETT . CHURCHWARDENS	32½	2 Mr. JOHN WITHYCOMBE . & Mr. WILLIAM BLACKWALL . WARDENS . 1711 .	
3	THOMAS . BILBIE . CAST . US . ALL . IN . COLLUMPTON . 1765 Δ Δ	34	3 Wm. THORNE . WILLIAM . + PYRDVE . + FRANCIS + WINDHAM . ESQR . + ANDRAW + HORE + CAST + MEE .	
4	Mr. THOMAS . PEARSE . & Mr. THOMAS . FOLLETT . CHURCHWARDENS . 1765 Δ Δ Δ	36½	4 Mr. JOHN QUESTION . & Mr. JAMES NEWTON . WARDENS . THE . REVEND . Mr. SAMUEL . ROGERS . RECTOR . Wm. . EVANS . FECIT . 1742 . <i>May. 1871.</i>	
5	T . BILBIE . FECIT . Δ Δ 1765 . RELIGION . DEATH . AND . PLEASURE . MAKE . ME . RING . <i>July. 1870.</i>	43		
	496. WITHAM.		500. WITHYPOOL.	
	One Bell		<i>S. Andrew.</i>	
	497. WITHIEL FLORY.		1 1699 . W . B . T . G . I . B . U . H . A . W T . H . R . A . T . B .	
	<i>S. Mary Magdalen.</i>		2 Mr JOHN QUARTLY CHURCHWARDEN . THOMAS . BILBIE . FECIT . 1793 .	
1	WILLIAM . PANNELL . FOUNDER . COLLUMPTON . 1826		3 1624 . A . N . FROGWEL . WARDEN . N . P . CASE . N . P . BARN . SIDESMEN . T . P .	
2	R . S . V . Q . E . T . G .		4 Mr JOHN QUARTLY CHURCHWARDEN . GOD . SAVE . THE . KING . THOMAS . BILBIE . COLLUMPTON . DEVON . FECIT . <i>April. 1871.</i>	
3	WILLIAM . WOOD . THOMAS . CORNISH . RICHARD . ELSWORTHY . R . A . T . B . 1679 <i>August. 1872.</i>			


THE CHURCH BELLS IN THE

No	501. WIVELISCOMBE.	Diam. In.
	<i>S. Andrew.</i>	
1	I LEAD IN THE MELODIOUS ROUND 1751 BAYLEY AND STREET	30
2	W. AND C. T. PANNELL FOUNDERS COLLUMPTON 1829	32
3	FROM HILLS & DALES OUR PLEASING NOTES RESOUND	32½
4	HEALTH & DELIGHT GOOD RINGING YIALDS 1751 BAYLEY AND STREET	32½
5	HEALTH PLENTY & PEACE TO THIS NEIGHBOURHOOD 1751 BAYLEY & STREET	34
6	FROM LYING LIPS AND SLANDERING TONGUES GOOD LORD DELIVER US	36
7	ME RESONARE IUBNT PIETAS MORS ATQUE VOLUPTAS WILLIAM YEA ESQ MR JOHN GORE CHURCHWARDENS 1751 BAYLEY AND STREET	50
8	BY WINTERS GIFT I MEASURE TIME FOR ALL TO MIRTH TO GRIEF TO CHURCH I SERVE TO CALL ROBERT WINTER OF BISHOPS LYDIARD ESQ DONOR JOHN TYLER JOHN TIMEWELL WARDENS W. AND C. PANNELL FOUNDERS COLLUMPTON 1829	50

October, 1872.

502. WOOKEY.

S. Matthew.

1	 [S7] * [90] [86]	30
2	GEORGE COOK MR GEORGE BAKER CHL WARDENS 1735 T. BILBIE	32
3	✠ Eϩ § nazarenus rex iuderm ...	37
4	GEEVE THANKES TO GOD 1615 ..	37
5	MR THOMAS STROODE MR BAYLEY CH WARDENS T BILBIE FEET 1719	

February, 1871.

No	503. WOOLLAVINGTON.	Diam. In
	<i>S. Mary.</i>	
1	ANNO DOMINI 1691 T * P	28
2	A R C W	31
3	Ditto	31
4	G P 1611 NO LET TOLINGER N G	33
5	+ [7] AVE MARIA ...	38
6	+ AVE + [10] MARIA + GRAZIA + PLENA GRAE P DOMIS	41
	<i>July, 1870</i>	
	504. WOOLLEY.	
	<i>All Saints.</i>	
1	WOOLLEY CHAPEL W E 1749	24½
	505. WOOLVERTON.	
	<i>S. Lawrence.</i>	
1	✠ [30] fancta ✠ [30] anna ora	
2	✠ [30] fancta + [30] luca ✠ [30] ora pro nobis.	
	<i>August, 1871.</i>	
	506. WOOTTON COURTENAY.	
	<i>All Saints.</i>	
1	WALTER & ROBERT COORT WARDENS THO GILHAM MR THOMAS RIDLER 1710	30
2	MR RALPH COMBES RECTOR GOD SAVE THE CHURCH THO GILHAM WALTER COORT WARDENS 1710	30
3	JOHN GREENSLADE CHURCHWARDEN CAST BY T PIKE B WATER 1776	32½
4	Campana bibes cenboeat ad ecclesiam 1606 gm th id — hs	35
5	ANDREW BRYANT WILLIAM BERRYMAN WARDENS T M P 1629	39
	<i>July, 1870.</i>	

No	507. WOOTTON NORTH.	Diam. In	No
	<i>S. Peter.</i>		
1	:(H):(H):(I):(B):(D):(W):(T P [79]):(A N):(NO DO):(MI):(NI):(1671 (With a frieze of Purdue's Grapes)	30	
2	Ditto, G not reversed	33	
3	+ ANNO : DOMINI A P : W L : C W : 1265 (Error for 1625) <i>October, 1872.</i>	42	

No	508. WORLE.	Diam. In	No
	<i>S. Martin.</i>		
1	WILLIAM . COCKEY . BELL FOUNDER W.		
2	ED. BILBIE CAST ME . 1723 DAN. STARR . CH. W		
3	Nothing		
4	RICHARD . SHEPARD . AND . PETER . DAY . CH. W. 1683 . R. P.		
5	JOHN . RUDHALL . FECT. ISAAC . PRINTER . CH. W. 1820 .		
5	MR. JOHN . WATERS . CH. W. 1745 . T. BILBIE . <i>February, 1871</i>		

No	509. WRAXALL.	Diam. In	No
	<i>All Saints.</i>		
1	JOHN . MILTON . AND . JOHN . VOWLES . CHURCHWARDENS . I. KINGSTON . BRIDGWATER . 1826	30	
2	THOFT . MY . VOICE . IT . IS . BUT . SMALL . ALL . BE . HERD . AMONGST . YOU . ALL . BILBIE . 1765 .	32	
3	EDWARD . BILBIE . CAST . ME . R. B. T. P. 1795 .	33	
4	I. MILTON . JOHN . VOWLES . CHURCHWARDENS . I. KINGSTON . BRIDGWATER . 1826 .	36	
5	Ditto	38½	
6	SIR . EDWARD . GORGES . EDWARD . BILBEE . CAST . ALL . WE . On the 2, 3, and 5, are impressed Coins of William III.	44 F	

No	510. WRINGTON.	Diam. In.
	<i>All Saints.</i>	
1	REV ^d . JOHN . VANE . RECTOR . JAMES . COCKBURN . JOHN . YOUNG . CHURCHWARDENS . 1845	39
2	MR . PURNELL . MR . PARSLEY . CHURCHWARDENS . 1750 . T . B . F .	40
3	MR . PETER . HILL . MR . EDW . BUR- ROW . CHURCHWARDENS . 1767 . T . B . F .	43
4	MR . W . PURNELL . MR . PARSLEY . CHURCHWARDENS . 1750 . T . B . F .	46
5	MR . WALTER . MR . BREANE . CHURCH- WARDENS . 1712	50
6	Same as the Treble	58

No	511. WRINGTON.	Diam. In.
	<i>Christ Church.</i>	
	One Bell in a Tower	

No	512. WRITHLINGTON.	Diam. In.
	<i>S. Mary Magdalen.</i>	
1	Nothing	17½
2	Nothing	34

No	513. YARLINGTON.	Diam. In.
	<i>S. Mary.</i>	
1	1. H. [87] G. E * T. P * * * * 1661	
2	The same	
3	IN GOD IS MY . HOPE I H R P <i>March, 1873</i>	

THE CHURCH BELLS IN THE

No.	514.	YATTON.	Diam. In
		<i>S. Mary.</i>	
1	REV ^d . THOMAS . WICKHAM . VICAR . 1824		
2	STEPHEN . COX . & . JOHN . BLEW . CHURCHWARDENS . 1824		
3	STEPHEN . COX . & . JOHN . BLEW . CHURCHWARDENS . 1824 . JOHN . RUDHALL . RECT ^r .		
4	SAMUEL . BAKER . & . I . S . WINTER . CHURCHWARDENS . 1852		
5	ANNO DOMINI 1622		
6	THOMAS . SHRAPNAL . BIDDULPH HUIUS . MANERII . DOMINUS . 1824		
7	✠ [30] M I S E R I C O R D I A S D E I S I S I D E R E D V M C A R I T A T E	50	
8	JOHN . BRITTON . JAMES . TUCKER . JOHN . WORNELL . WM . BAKER . CHURCHWARDENS . JAMES . BILBIE . OF . CHEWSTOKE . RECT ^r 1809 <i>October, 1872.</i>	Eb	

No.	515.	YEOVILTON.	Diam. In
		<i>S. Bartholomew.</i>	
1	✠ ANNO DO MI NI 1628 R A P [99] H I ✠ H I		31
2	Blank		
3	✠ [1] Protege virgo pia quos condoco fanta maria U [69]		
4	GIVE THANKES TO GOD . SUCCESS TO ADMIRAL HAWKE CAST BY GEORGE BAILEY BRIDGWATER 1795 ME RESONARE IUBENT MORS PIETAS ATQUE VOLUPTAS <i>April, 1873.</i>		

No.	516.	YEOVIL.	Diam. In
		<i>S. John Baptist.</i>	
1	Mr . WILLIAM . TANNER . AND Mr . SAMUEL . GARLAND . CHURCHWAR- DENS . T . BILBIE . F . 1768		
2	The same.		
3	ALTHOUGH . I . AM . THE . LEAST . OF ALL . I'LL . BE . HEARD . ABOVE YOU . ALL . I . C . E . H . C . W . ANNO . DOM . 1662 . T . P . L . K . T . D		
4	THOMAS LANE . AND . JOHN . WHE- DON . CHURCHWARDENS . T . P . ANNO 1626		
5	ANDREW . EVERTON . & Mr GEORGE BUTCHER . CHURCHWARDENS 1728 . T . B . CAST . ME		
6	JOHN . STAR . AND . MARY . HIS . WIFE . GAVE . FORTY . SHILLINGS TO . THE . CASTING . OF . THESE . BELLS . GIELS . JENNINGS . AND JOSEPH . STAR . STOODE . BOUND FOR . THE . PERFORMANCE . OF . THE . WORK . IN . 1626		
7	IN . MULTIS . RESONET . CAMPANA . IOANNIS . T . P . ANNO . DOMINI . 1728 . IN . THE . NAME . OF . THE . TRENITE . STEPHAN . HOO- PER . PAID . FOR . THE . TENOR . AND . ME		
8	TAKE . AND . WEIGH . ME . RIGHT . FOR . I . AM . NEAR . FIVE . THOU- SAND . WEIGHT . SING . PRAISE . TO . GOD . T . B . F . Mr . ANDREW EVERTON . AND . Mr . GEORGE . BUTCHER . CHURCHWARDENS . WHEN . I . WAS . NEW . CAST SEPTEMBER . 26 . THE . YEAR . 1728 . STEPHEN . HOOOPER . AND . HIS . WIFE . IOANE . WAS . THE . DONER . ALONE . COME . LET . US SOUND . OUT . ILE . KEEP . MY . PLACE . NO . DOUBT . YOU . WRATH . AND . WRIGHT . PRAY . SPEAK . THE . RIGHT . COME . SEE . HOW . I . AM . RUN . TWAS . YOUNG . BILBIE . THAT . CAST . ME . SUCHE WORK . YOU . NEVER . DONE <i>August, 1872.</i>		



William Founder's Trade Mark on the Kingsdon Treble, the only Bell in the County by him.

His habitat has not been made out.

APPENDIX B.

The following is all that can be found in the Public Record Office, London, relating to Ancient Bells.

Taken from the Inventories of Church Goods for Somerset.¹

EXCHEQUER MISCELLANEA.—CHURCH GOODS, 37th HENRY VIII. (43b)

36. This Inventory indentid made the xvijth day of Marche yn the xxxiiijth yere of the reigne of our Sovereigne lord Kyng Henry the vijth & covenanted bytwene Sir Giles Strangways Knyght Thomas Denton & Roger Kynsey Gent. Commyssioners appoynted for the Survey of all the Chauntreys frechapells and other spirituall pmoocous yn the Countie of Somerset assigned to oure seid sovereigne lord the kynge ma^{tiez} disposicion by an acte of parliament made yn the xxxvijth yere of his noble reigne of the one p^{tie} & Elys Salter Chauntrye priest of oure lady Chauntrye yn Mylverton of the other p^{tie} Witnessith that there was remaynyng yn the custody of ye seid Chauntrye priest at the making herof suche goods & ornaments as hereafter ffolowith, that is to say

ffurst ij bells valewid at v^s

34. A similar Inventory made 28th March 37th Henry VIII. between the same Commissioners and George Carew "incumbent of the frechapell yn Ilchester" witnesses that in the custody of the said incumbent there remained "at the making herof suche goods & ornaments as hereafter ffolowith, that is to say

ffurst a bell valewid at iij^s iiij^d

Item. A sacryng bell with ij cruetts valewid at....."

32. A similar Inventory made 24th March, 37th Henry VIII., between the same Commissioners and "William Calow incumbent of the chauntrye of Seynt Ethewrede yn Tanton" witnesses that there remained in the custody of the said Incumbent "at the making herof suche goods & ornaments as hereafter ffolowith, that is to say....."

"Item. A bell valewid at..... xvj^s "

31. A similar Inventory made the 22nd day of March 37th Henry VIII., between the same Commissioners and "John Myghell chauntrye priest of oure lady chauntrye yn Crukerne" witnesses that there remained in the custody of the said "chauntrye priest at the making herof suche goods juells & ornaments as hereafter followith, that is to say"

"Item. A bell with a little sacryng bell valewid at ij^s "

29. A similar Inventory witnesses that there remained on 17th March 37th Henry VIII., among other ornaments in the custody of "John Symons incumbent of Seynt Johns Chapell yn the hospitalle of Bathe." "ij bells valued at.....xj^s viij^d "

25. A similar Inventory witnesses that there remained on 24th March 37th Henry VIII., in the custody of "William Clement incumbent of the frechapell of Cheryton." "j bell price ij^s "

¹ I am much indebted to the kind courtesy of the gentlemen at the Public Record Office for these Documents.

CERTIFICATES OF COLLEGES AND CHANTRIES.

“SOMERSETT.”—The Certificate of the Commissioners appointed by letters patent 8th February 2nd Edward VI., for the Survey of all Colleges, Chantries, Free Chapels, Guilds, Fraternities, &c. in the said County.

“DECANATUS DE CREWKERNE”

- No. 1. *Hynyster*.—Apparently in the Parish Church “too sacringbell.”
 No. 4. *South Petherton*.—In the Free Chapel of Saint John “Bell mettall c lb.”
 No. 10. *Curry Mallett*.—In the Free Chapel of Saint James there “Bell mettall xl lb.”
 No. 19. *Donyet*.—In the Chantry within the park there “Bell mettall di. c.”

“DECANATUS DE TAUNTON.”

- No. 31. *Westmonkton*.—In the Chapel belonging to the Hospital of St. Margaret there,
 “Bell mettall xl lb”
 No. 33. *Bishop's Lydyarde*.—In the Chapel of Our Lady there called Sandylan. “Bell
 mettall xxiiij lb.”
 No. 38. *Mylverton*.—The Chantry of Our Lady there. “Bell mettall xxx lb.”

“DECANATUS DE DUNSTER.”

- No. 44. *Wyvelscombe*.—“There is a chapel within the church yerde ther wherin hath ben
 no masse theis viij yeres past but used to kepe therein such
 necessaries as be mete for the reparation of the saide churche,
 the parish churche and in the same chapel ther is one bell,”
 “Bell mettall di. c.”
 No. 54. *Saint Decomans*.—In the chapel of the Holy Cros in that parish, “Bell mettall c lb.”

“DEDANATUS DE BRYDGEWATER.”

- No. 61. *Lyngge*.—In the free chapel of Saint Michael of Borrowe within the parish there,
 “Bell mettall mdccc lb.”
 No. 67. *North Petherton*.—In the free chapel of Sherston within the parish there, “Bell
 mettall xl lb.”
 In the chantrie of Newton Placy within the said parish,
 “Bell mettall di. c.”

THE CHURCH BELLS IN THE

“DECANATUS DE PAWLET.”

- No. 69. *Wullavington*.—In the chauntrie of Saint John Baptist within the churchyard there,
“Bell metall ix lb.”

“JURISDICTIS GLASTON.”

- No. 77.—*Marlynche*.—In the chauntrie of Catcote within the parish there, “Bell metall
dec. wayght by estimation, videlt. thre bells in the steple; a
saunce bell; too leche bells in the chardge of William Cooke.”
No. 79.—*Glaston*.—In the chauntrie there, Bell metall, c lb.”

“DECANATUS DE AXBRIDGE.”

- No. 81.—*Wedmow*.—In the chauntrie of Our Lady there, “Bell metall, di. c.”
No. 83.—*Ganwell*.—In the chapel of Saint George there, “Bell metall, xl lb.”

“DECANATUS DE BEDMYSTER.”

- No. 102.—*Norton Hawtefelde*.—In the free chapel there, “Bell metall, c lb.”
No. 116.—*Portbury*.—The parish of Our Lady—“In the chapel of Saint Katherine there,
“Bell metall, di. c.”
No. 117.—*Bedmyster*.—In the free chapel or hospital of Saint Katherine there, “Bell
metall, c lb.”
In the free chapel of Knolle, “Bell metall, di. c.”
In the chapel of Saint Peter of Bysporte, “Bell metall, di. c.”

“DECANATUS DE FROOME.”

- No. 128.—*Chuton*.—In the chapel of Eston Minor, “Bell metal, xvij c.”
No. 132.—*Midsomer Norton*.—In the chapel of the guild of our Lady in the parish church
there “Bell metall, vij lb.”

“DECANATUS DE ILCHISTER.”

- No. 136.—*Aller*.—In the chauntrie of Our Lady there, “Bell metall, xl lb.”
No. 138.—*Ilchister Burnove*.—In the free chapel of the Holy Trinity of Whitehall there,
“Bell metall, c lb.”
No. 146.—*Stoke subtus Hamden*.—In the free chapel of Saint Nicholas there, “Bell metall,
ccc lb.”

“DECANATUS DE MARSTON.”

- No. 117.—*Estcocker*.—In the chapel of Our Lady of Barton, “Bell metall, xl lb.”
No. 183.—*Horsyngton*.—In the free chapel of South Cheryton within the parish church
there, “Bell metall, xl lb.”

OLLA PODRIDA.

I. INDEX TO MATTERS ABOUT BELLS, *Treated of in Hittorpius de Divinis Officiis; fol., Paris, 1610.*

- Page 1202. Campana cum sonat, quasi populus ad placitum per præconem convocatur.
- „ 1215 d. Campanæ loco tubarum introductæ in ecclesia.
- „ 1201 d. Campanæ cur sonantur in processionibus.
- „ 1181 c. Campanæ sunt prophætæ.
- „ 1181 c. Campanarum significatio.
- „ 1218 d. Campanarum sonus quid denotat.
- „ 1218 c. Campanas per signa dantur, quæ olim per tubas.
- „ 1218 d. Campanæ ubi primum repertæ.
- „ 1218 d. Campanæ unde hoc nomen sortitæ.
- „ 665 c. d. Campanæ Signa vocantur.
- „ 665 c. Campanæ a Campania, et Nolæ a Campaniæ civitate sic vocatæ.
- „ 276 b., 369, b. c. Campanæ nunc, quod in veteri testamento, tubæ.
- „ 396 b. Campanas movere presbyterorum munus, nec mysteria caret.
- „ 1181 c. Campanæ quid mystice significant.
- „ 147 c., 471, a. b. Campanæ triduo ante pascha silent: Lignorum sono populus vocatur.
- „ 910. Campanæ nunc populum convocant, sicut olim tubæ.
- „ 859 c. Campanæ predicatorum significant.
- „ 859 c. Campanarum classicum trinum in diebus festis.
- „ 954 b. Campanæ cur non sonant tempore Passionis Domini.
- „ 1210 a. Campanarium quod in alto locatur quid designat.

2. INDEX TO MATTERS ABOUT BELLS. *treated of in the Commentaries on the Decretals of Gregory IX., by Em. Gonzalez Tellez, Venice, 1756.*

Tom. i, p. 132 *Note* 8. Campanarum pulsatio semper fuit prohibita tempore interdicti.

.. i, p. 221 *n.* 4. Campanarum pulsatio in receptione episcoporum et abbatum.

.. i, p. 443 *n.* 3. Campanarum origo, et a quo tempore earum usus in ecclesia cepit.

.. i, p. 444 *n.* 7. Campanæ certis horis ad ecclesiæ officia peragenda pulsantur.

.. ii, p. 180 *n.* 6. Campanarum pulsatio in receptione episcoporum, et principum secularium.

.. v, p. 186 *n.* 2. Campanæ pulsatio ad fideles in ecclesia congregandos, plerumque dicitur signum datum.

.. v, p. 327 *n.* 5. Campanarum mentio quando habita apud authores tum Orientis tum Occidentis.

.. v, p. 327 *n.* 5. Campanarum benedictio ab heterodoxis baptismus dicta est.

.. v, p. 320 *n.* 6. Campanæ apud antiquos monachos perforatæ, vel fractæ fuerunt, et quare.

.. v, p. 328 *n.* 7. 8. Campanæ quare in Oratoriis monachorum poni non debeant.

.. iii, p. 100 *n.* 2. Campanulæ usum in elevatione sacratissimæ hostiæ quis primus instituerit.

.. iii, p. 574 *n.* 3. Campanulæ pulsatio ad elevationem et delationem SS. Eucharistiæ, ad infirmos, ab ecclesia præcepta.

3. SERMON BELL.—The name by which the largest bell in the tower is sometimes known, rung when a sermon only is to be preached: It seems to have originated in the time of Edward VI. In his Injunctions we find the following: "All ringing and knolling of bells shall be utterly forborne at that time [Litany, Mass, &c.] except one bell in convenient time to be rung or knolled before the sermon."—*See Cranmer's Letters*, by the Parker Society, p. 502.

4. BURMESE BELL *in the Museum at Liverpool.* This bell was taken in the war 1824. It was used as a fog signal bell on the pier head at Liverpool, and there got cracked. After that, January 6th, 1853, it was deposited in the Museum. The bell weighs $15\frac{1}{2}$ cwt., the circumference of the lip is 144 inches, the height, including the crown and cannon, is 5 ft. $3\frac{1}{2}$ in. The sides are covered with an inscription, a translation of which, by the very obliging courtesy of Major-General Sir A. P. Playre, C.B., who was for many years Chief Commissioner at British Burmah, I am enabled to lay before my readers in his own words.

Note on the inscription on the Burmese Bell in the Liverpool Museum.

“The inscription is written in two languages, as is generally the case in Burmese writings on religious subjects. The languages are Pali, the sacred language of the southern Buddhists, and Burmese. Each Pali sentence is followed by its equivalent in the vernacular; thus the opening sentence of the inscription is the following Pali text, used as a commencement of all serious writings, sacred or secular:—

“*Namañi Tatha Bagawa tau, Arahatañi, Thamma thambudhatha.* I do homage to Bagawa, replete with the six glories, worthy of worship, possessed of unerring intuitive knowledge.

“The inscription, of which a rubbing has been forwarded to me, consists of two parts; the first part sets forth at some length the motives with which the bell was cast, the persons who caused it to be made, and the pagoda near which it was to be placed. It appears to have been intended for a pagoda, not for a monastery, and, as far as I can judge, the pagoda meant is the chief one at Prome, a town of importance on the river Irrawaddy.

“The second part of the inscription is much clearer than the first; it contains a prayer—as far as Buddhists can be said to pray—that the benefits resulting from every good work may be realized by all engaged in this one. I annex a tentative translation of the inscription, which, after further study of the original, or with a clearer rubbing, may be rendered more complete.

Translation of Inscription.—First Part.

“ I do homage to Bagawa,¹ replete with the six glories, worthy of worship, possessed of unerring intuitive knowledge.

“ When the divine Budha, by virtue of the omniscience attained beneath the baudi tree,² had overcome the five tyrants,³ and by the power of his great merits and graces had repelled their assaults, then like the world illumined by the rising sun, he had mastered all knowledge, and foresaw what would happen in ten thousand future worlds. He foresaw that in after times his divine religion would be sustained by the righteous King Dhamma Athanka⁴ and his successors, and that the heir of the great Lord of the celestial elephant, and of the white elephant, who has appointed me to rule over⁵ Myédé, and to govern the thirty-two divisions of the province of Hanthawati, with the style and title of Mengyi Menhlá Naurahá, would be a supporter of religion. I therefore (with that exalted sanction), and my truly beloved wife, the Lady Governor, with one accord having consulted together, and being sincerely devoted to religion; having also consulted and admitted the deputy of the province named Máung Aung to assist; then having respectfully invited the Raháns and Shens,⁶ and called the lay people great and small; and considering that to the future state we can carry nothing with us; that we should now therefore while we have opportunity, with one accord support the religion of the excellent Lord, and render assistance to those who do; therefore after having humbly

¹ Bagawa, a name for Budha.

² Baudi tree. The *fiens religiosa*, being the tree under which Gaudama Budha attained perfection. The remains of the tree are still shown at Budha Gaya, in Behar, though there are no Budhists to reverence it.

³ Five tyrants, Buddhist term for (1) Animal constitution; (2) subjection to the repairs and operations of four causes; (3) passion; (4) death; (5) the most powerful evil spirit or tempter; by resisting all these Gantoma attained to Budha-hood.

⁴ Dhamma Athanka; the great king of all northern India, who embraced Buddhism about 259 B. C. He may be called the Buddhist Constantine.

⁵ Myédé. This is the district immediately to the north of Prome. The Governor of Pegu appears to have been also Governor of Myédé, which district he ruled by a deputy.

⁶ Rahans and Shens. The priests and deacons of Buddhism.

listened to discourses on the four truths,⁷ and the three tokens⁸ which pertain to divine law: and ardently longing for the great blessing to be attained by crossing the gulf between the world of mortal existence, and (reaching) that shore where rest and peace are to be found in Nirvana;⁹ therefore, in the year 1179,¹⁰ the holy ceremony of dedication to the Lord Pagoda,¹¹ called in the Mun language, Kyaik dá throu, and in Burmese, Tshan dau kun ("Holy hair relic hill"), was performed.

Second Part.

"On account of the good work, from its inherent influence on our destiny, we desire to derive the blessings which follow those who fulfil the four moral principles, and to reach that Nirvana, where lust, anger, and the rest of the ten fires which burn us in this life, are extinguished. In every existence which we may pass through, we intensely desire, by virtue of the divine law, to promote the good of those who revere that law. We give a share of the merit of this good work to our parents, our instructors, the excellent king the lord of water and land, the queen, the royal children and grandchildren, the royal relatives, to the heir apparent, and to all our countrymen; all who have worked with us, may they receive a like share of merit with ourselves; through their kindness the desire of our hearts was accomplished, and the ceremony of consecration was held. May the Nât¹² that guards this ground hereafter be a witness to this good work, and lament the absence (of the donors). May it be so. The founder of the metal was the master founder Oo-kan; the composer of the inscription was the ship clerk Mounng Mo.

⁷ The four great truths are: 1st—All being in misery. 2nd—It is so in every faith. 3rd—But it may be stopped. 4th—The way of making an end to misery.

⁸ The three tokens. There are three subjects on which the mind should continually dwell: (1) The impermanency of all earthly objects; (2) The misery of existence; (3) The unreality of all external to ourselves.

⁹ Nirvana is the extinction not only of all evil passion, but even of self-consciousness, and cannot be distinguished from annihilation.

¹⁰ The year 1179 of the Burmese era, is 1817, A. D.

¹¹ A pagoda, as is well known, is a solid building of masonry, built to contain a relict, either of some great Buddhist Saint or even of Budha himself. The principal pagoda at Prome, a town about fifty miles south of Myé-lé, is called "the royal hair pagoda," as it is popularly believed to contain some of Budha's hairs.

¹² Nât, a being superior to man; the good Nâts guard holy places.

Memorandum on the inscription upon the Burmese Bell.

“In addition to the remarks which I have made, I may state the bell was cast by the Governor of Hansawati, which is the classic name for Pegu, that his wife was probably of *Mun* or Pegu race, and therefore the name of the pagoda where the bell was dedicated is given in the *Mun* language. The pagoda is a well known one at Prome, a town on the Irrawadi river. It appears from the last line of the inscription to have been hung under a handsome roofed building or campanile. This portion of the “first part” of the inscription has not been translated, because what follows gives a certain weight of silver as paid, but as the meaning is obscure from a portion being illegible, I have omitted the sentence; the rest of the inscription is clear, and very few words have been omitted in the translation; I have added a few notes to explain some words.

“Bells are not used in Burmah to call worshippers together, but are hung within reach of everyone, in the immediate vicinity of pagodas and other places of worship, for the use of individual worshippers. On presenting an offering to the pagoda or image, the worshipper strikes the bell, “to give notice to men and angels” (such is the usual phrase) that an act of worship, or a good deed, has been performed. The bell is struck with a wooden mallet, or a deer’s horn. I never saw a Burmese bell with a clapper of any kind.”

A Description of other Burmese bells will be found, with illustrations, in the *Journal of the Asiatic Society*, No. 72, 1837.

5. ANCIENT SACRING BELL AT RHEIMS.—The annexed engraving is a full sized representation of an ancient bell at Rheims: it is of open work, and adorned with the symbols of the four evangelists, the name of each being cut in. The bell is described in the first volume of the *Annales Archéologiques*, p. 262, Paris, 1844. The style of foliage enables us to guess the date to be about 1250.

The bell at Rheims was supposed to be the only one of the sort in existence, but in 1873, a curiosity dealer at Warwick purchased a similar bell of a travelling pedlar, with a pair of old jack boots, old swords, &c.

He told the dealer that they were bought at a sale, and formerly came out of Weston Hall, Co. Warwick. I have ascertained that one of the possessors of this old mansion (pulled down a few years ago) was Ralph Sheldon, a great antiquary, born in 1623, died in 1682. He, as a traveller in France and Italy, had accumulated a valuable library and collection of antiquities, which were all sold in 1781.

This bell is now in the author's possession: it is most undoubtedly of ancient date, and cast from the same moulds as the one at Rheims.

M. Didron of Paris has reproduced this bell with a different handle.



6. 'CLOCKING' CHURCH BELLS.—“The danger of the above practice lies in this—the bell receives a very heavy blow, and at the same moment the vibration of the bell is suddenly checked. The blows of the clapper, when ‘clocked,’ cause the bell to swing upon its pivots like a pendulum: a moment comes when the motions of the bell and clapper get out of time one with another, and therefore the two meet; the bell falling against the clapper as it is raised. The consequence is that the bell receives a very heavy blow, and at the same moment the clapper is held tight against it; thus stopping the vibration of the bell-metal: and the bell breaks under the strain. In chiming, the clapper strikes the bell and rebounds. In ringing, the clapper falls upon the bell and lies there; but it lies loose and can yield to the vibration of the metal. A clock-hammer is caught up from the bell by a spring immediately after its blow; but in ‘clocking’ we have a heavy blow, the bell swinging to meet the clapper, and also a sudden check to the vibration of the bell-metal. The Ellacombe hammers cannot give a heavy blow; and they would infallibly be broken by any bell swung so as to meet them. It is no doubt possible so to manage a clocked clapper that it shall not strike hard, and shall not be held against the bell; but such delicate handling would be far more difficult than simple chiming.”—W. Wigram, *Church Bells*, February, 1873.

7. CONTRACT FOR CASTING TWO BELLS FOR THE ABBEY OF WESTMINSTER. (From the Archives of the Dean and Chapter.)—“Articles agreed the thyrd day of Novembyr in the xxxi. yer of the raigu of our Sovereign Lord Kyng Henry the viii.th betwen William Abbot of Westm^r. of thone partie and John Whyt and Joln Saunder of Rydyng belfounders of thother partie for the new castyng of ij. belles of the rynge of the said monasterie: that ys to say the therd belle and the fyveth belle of the same rynge as folowyth.

“Furst that the said Abbot shall tak down the said ij. belles and shalle carye the same to the Kynges bridge at Westm^r. and ther delyver them at his cost and charge into the barge.

“Item the said Whyt and Saunder shall then carye the same belles to

Redyng at ther cost and shall cast the same ij belles new of the same metall, and shall make them to kepe towne and weight and to be toynable with there fellowes, wantyng of weight at the most a quarter in each belle. And yf the new belles want any weight of the olde then they shall alow to the said Abbot for every pound wyght so wantyng iii^{ds} so that it passe not a quarter in eyther belle, and shall carve the same new belles whome to the Monasterye of Westm^r. and ther hange them uppe againe in ther places perfectly and welle in every thing at ther cost and charges, and shall warrant the same so to contenev sond and toynable for a year and a day next after they be so hanged perfectly uppe. And yf it fortune the same ij new bells not to be perfect and toynable at the first castyng and hangyng that then they the same John Whyt and John Saunder shall tak the same down againe and carve and recareye the same and shalle new cast the same agayn and shall hang uppe the same agayn at ther own cost and charge, and so from tyme to tyme so oft as shalle nede unto they be consonant and toynable with ther felows, and all this to be at ther cost and charges, and then to warraunt them for a yer and a day next after they be so perfectly hanged uppe ut predicatur. Item the said Abbot shall geve to the said John and John for the premisses ix^{li}. ix^s. and therof lx^s. to be payd at the sealyng of the wrytynges with the noble in hand. And the rest to be paid when the said new belles be hanged uppe and toynable. And the said John Whyt and John Saunder to be bound in an obligacion of xl^{li}. for performance of the said covenantes. Also the said Abbot shall pay for every pound whyght that the new belles shall wey more than the old iiij^d. to the some of a hundreth pound wyght in both the belles and not above.

“In wittnes whereof the parties above said haith assigned thies articles of covenantes the dey and yere above said.

Bille prior

per me John A.¹

Endorsed “Artycles of covenant towching the newe castyng of belles.”

* I am indebted to the kindness of Mr. Joseph Burt of the Public Record Office for this interesting document, which is a draft, with corrections and alterations, but signed.

8. GRANDSIRE TRIPLES, &c.—It appears by a tablet in the Belfry at St. Peter of Mancroft, Norwich, that this noted peal of 5040 Changes was composed by John Garthon, and rung there August 26th, 1718. For many years it had been unnoticed, being considered a false peal, but it has since been proved to be true. The date is long before Mr. John Holt's discovery in 1753, as set forth in the circular following, and when coupled with the entries in Dr. Mason's MSS. in the Library of Downing College, Cambridge, places beyond all doubt the fact, that the first true peal of GRANDSIRE TRIPLES was composed by John Garthon of Norwich.

ST. PETER OF MANCROFT, NORWICH.—Tablets in the Belfry.—May the 2d, 1715.—Here was Rung by the Ringers call'd Norwich Scholars, that most incomparable Peal called Grandsir Bob Triples, it being the 3d whole peal that they have rung, but the first whole peal that ever was rung to the truth by any ringers whatsoever. It has been studied by the most acute ringers in England (but to no effect), ever since Triple Changes were first rung, but now at last it's found out to the truth By JOHN GARTHON, one of the said Society, and Rung by him and the rest of the Society in 3 hours 18 minutes, which is about 1550 Changes in an hour, the whole Peal being 5040 Changes, and not one Bell misplac'd or out of Course. The Names of which Ringers are under written against their Respective Bells as they Rung:—

John Garthon, <i>First.</i>	James Brooke, <i>Fourth.</i>	Tho. Gardiner, <i>Sixth.</i>
Isaac Pearce, <i>Second.</i>	David Sannervill, <i>Fifth.</i>	William Dixon, <i>Seventh.</i>
John Briggs, <i>Third.</i>		Robert Woodcock, <i>Eighth.</i>

On the 26th of August, 1718, was rung that Harmonious Peal called Gransire Triples, which have been y^e study of y^e most Ingenious men of this Age who delight in y^e art of Variations; but all their Projections have proved errors until it was undertook by JOHN GARTHON, who, with long Study and Practice, have perfectly discovered those Intricate methods which were hiden from the eyes of all the Ringers in England: the extent of this Peal being 5040 Changes, have oftentimes been Rung with Changes alike, but the first time that ever it was Rung true, was in three hours and a half, without any Changes alike or a Bell out of Course, by these men whose names are underwritten against their Bells as they Rung:—

James Brooke, <i>Treble</i>	Robert Crane, <i>Fourth</i> .	Wm. Callow, <i>Sixth</i> .
John Briggs, <i>Second</i> .	Henry Howard, <i>Fifth</i> .	Tho. Melchior, <i>Seventh</i> .
William Palmer, <i>Third</i> .		Tho. Barret, <i>Tenor</i> .

“On the 25th October, 1731, here was Rung that Misterious Peal called Stedman Triples: the Discovery thereof has been the Study of several Ingenious Ringers in England, though to no effect, untill this intricate Peal, which differs from all other Methods of Triples as being every Bell a like course, was perfectly Discover'd by [*name illegible*], who first compleated the Peal of Perfect Stedman Triples with only two Doubles, and no Alteration; the extent being 5040 changes, was compleatly rung by us in 3 hours & 40 minutes, on which Occation Willm. Scott, in his remarks upon the ringing this Peal, did Elegantly sing, viz:—

As for the sweet and Pleasent Treble, she
 By Melchior well was Rung that Bell, and called the Bobs so free:
 Blofield the 2nd: Palmer 3rd did Ring:
 Atber Rung 4th, and was not Loath, but made her for to Sing:
 Gardner the 5th did sway; Footer the 6th did play:
 the 7th round Cris. Booty bound, & made her to Obey:
 the Tenor fine & neat, brave Porter so compleat
 did ring her out & turn'd about that Cymbal loud & great.

9. COPY OF A CIRCULAR ISSUED BY THE LATE MR JOHN HOLT, 1753.
 “To all artists in ringing, Mr. John Holt of London, having at length discovered a method of ringing 5040 Grandsire Triples without changes over again, or y^e use of any other means than plain leads, bobs, and only two singles, which hath hitherto been looked upon as impossible; he has also made improvement in *Plain Bob* and *Union Triples*; all which he is willing to communicate to y^e world: but as his circumstances are low, and as he can expect no reward for his labor, nor assistance towards y^e expenses of publishing them, but from his brethren in y^e art, he proposes to have neatly printed two whole peals of Grandsire Triples, divided into halves, one containing 3 regular courses, the other 5, with 2 singles—one at y^e half peal, y^e other at y^e end: the bobs being so regularly disposed as to be easily called. One complete peal of Plain Bob Triples in 3 regular courses, without any single or alteration, but only leads and bobs

as are usually rung. Also a complete peal of Union Triples, each half in 3 regular courses, y^e singles made at y^e middle and end of peal—and to deliver copys of these four peals by — next, to any single person, or any set of 8 bell-ringers who shall subscribe not less than 5s. 3d., and notify their subscriptions post paid to Mr. John Cundall, in Salisbury Court, Fleet St: who engages to deliver y^e same with a list of subscribers, or return y^e subscriptions if there should not be enough to diffray y^e expenses of printing.

“Those who have not an opportunity to subscribe in London, and are willing to encourage y^e design, to send their subscriptions to y^e printer of this paper. To the *Ipswich Journal*.

“1 *September*, 1753.

“The Subscribers’ Names to Mr. John Holt’s Four Peals.

“*The following are of y^e Company of College Youths, London.*

Samuel Killican, Esq.....	7	Mr. James Watson	2
Mr. Robert Randell, Bell founder, Fleet Ditch	4	„ Christophe Pinchbeck	1
„ John Cundell.....	4	„ Robert Romley.....	1
„ Thomas Lester, Bell founder, White Chapel	4	„ William Underwood.....	1
„ Wm. Oram	4	„ Thomas Bennett	1
„ Thos. Lowe	4	„ Joseph Griffiths ...	1
„ William Skelton, jun.....	4	„ William Rickard	1
„ John Hardham	2	„ Samuel Tomson	1
		„ Richard Wynn	1

“*The following are of y^e same Company residing in different parts
in England:—*

The Rev. Dr. Mason of Trinity Col- lege, Cambridge	2	The Rev. Mr. Windle.....	1
Mr. Samuel Anderson of Stourham, Suffolk	2	Mr. Joseph West, Cambridge	1
„ Henry Cowley of Twittenham, Middlesex	1	The Nottingham Company.....	1
„ John Swaine of Standwell.....	1	The Stroud Company, Gloucestershire	1
„ Chris. Chitty, Farnham, Surry... 1		Mr. Thomas Hancock of Biserlay, do.	1
		„ James Archer of St. Phillips, Bristol	1
		The Oxford Company	1

Mr. Samuel Lee, Dover, Kent	1	Mr. Joseph Levens of Croydon, Surry	1
William Forbery, Esq., of Galby,		„ John Short, do.	1
Leicestershire	4	„ Rayley of Kingston, do.....	1
The St. Neot's Company, Hunting-		„ Hunt	1
donshire	4	„ Tow	1
The Cambridge Company	4		

These peals to be had of Mr. Cundell, at y^e Golden Eagle, in Duke's Court, Bow Street, Covent Garden."

[The above interesting copies are from a voluminous collection of papers on ringing, of the same date, by C. Mason, D.D., which, by the kind courtesy of the Master and Fellows of Downing College, I have been allowed to examine and publish.]

10. RINGING RULES IN THE TENTH CENTURY BY ST. DUNSTAN (Died A.D. 977).

"Regularis concordia Anglicæ nationis monachorum sanctimonialiumque orditur.

"Cap. i. Qualiter diurnis, sive nocturnis horis regularis mos a monachis per anni circulum observari conveniat.

" . . . donec quidem pueri introeant ecclesiam, unum continuatim pulsetur tintinnabulum.

"Finitis vero tribus orationibus a pueris, sonetur secundum signum facto signo a priore iterum autem pulsatis reliquis signis, atque finitis eisdem psalmis, incipiant nocturnum.

" Quod si luce diei ut oportet finitum fueris officium incipiant Primam absque tintinnabuli signo, sin autem, expectant lucem, et pulsato signo, congregentur ad Primam . . . subsequatur litania, quam universi, more solito, prostrati humiliter, nullo excepto, signo pulsato, compleant Quibus finitis vacent fratres lectioni usque ad horam secundam tunc facto signo, eant, et se diurnilibus induant calceamentis, loti veniant ad ecclesiam, edituus primum sonet signum, dispositi singuli in locis suis, campana pulsata, incipiant horam Tertiam, deinde Missam matutinalem celebrent—hoc expleto, facto signo a priore, convenientes ad capitulum &c., sequentes Missæ ministri se induant, et Tertia peracta, mox signorum motu fidelem advocantes plebem, missam inchoent

“ . . . pulsatis signis, celebrent Sextam. Finita Sexta, sequitur litania: qua finita, Cantor, missae officium inchoet: finita Missa, pulsetur primum signum Nonæ.

“Temperius agatur Vespera cujus signa dum sonant &c. Signo namque completorii pulsato, agatur oratio &c.”

At Chapter, when prayers for the dead were said, the Prior gave the sign for such prayer by “pulsatâ tabulâ;” and, to go into the lavatory, or the refectory, the sign was “pulsatô signo a priore.”²

11. RINGING RULES OF LANFRANC.—“Decreta D. Lanfranci pro ordine S. Benedicti.

“Illucescente die pulsetur a custode ecclesiæ parvulum signum modice.

“Cum appropinquaverit tempus horæ tertiæ pulsetur a secretario modice signum minimum quam skillam vocant. . . .

“ . . . pulsetur signum cantetur Nona, cantata Nona, exeat Prior ad percutiendum cymbalum &c.”²

12. EARLY RULES FOR RINGING AT BATH.—DE CAMPANIS BATHON, A. D. 1421. Inquisitio ad quod Dampnum, Claus. Rot. 9th Henry V. No. 31.—

“Inquisitio capta apud Frome, die Jovis Sancti Dionysii anno &c. Coram &c., qui dicunt, &c., quod a tempore &c., in civitate Bathon, in dicta commissione specificatur usitatum fuit et consuetum quod nullus homo civitatis predictæ nec aliquis alias per eos aliquo die aliquas campanas in eadem civitate quousque Priori et conventus ecclesie cathedralis civitatis predictæ campanas suas ejusdem ecclesie primitus pulsassent neque aliqua nocte postquam iidem prior et conventus campanas suas ecclesie predictæ pro ignitegio pulsassent, non pulsassent neque sonarent nisi in diebus natalibus domini Epiph. domini Pasch. dedicacionis ecclesiar. parochialium civitatis et fest. locor earum ecclesiarum nec non in diebus sancte Katarine sancte Nicolai et in fest. ad sanctorum ad matutinas. Et in omnibus aliis festis minoribus ad matutinas tonare sive sonare tum una campana sex ictus

² Kindly communicated by the late Dr. Rock, January, 1855, see *Apostolatus Benedictorum in Anglia*, in the Appendices, pp. 84, 85, &c., 212, &c.

Anglice vocat *Knollyng* et non aliter. Et dicunt quod quindecimo die Augusti anno Regni Regis Henrici quinti post conquestum quinto Ricardus Wydecombe tunc major civitatis predictæ Ricardus Forster Johannes Porke Johannes Savage junior Ricardus Honybrigge Robertus Waley Thomas Shropshire Johannes Hulket Johannes Seger Ricardus Cleve Thoma Alemere Thoma Chamberleyne Johannes Perns Willelmus Compton et plures alii ignoti de civitate predicta et Johannes Barrett Vicarius ecclesie beate Marie de Stallis Johannes Lane Rector ecclesie beate Marie infra portam aquilon Willelmus Savage Rector ecclesie sancti Michaelis extra dictam portam Johannes Hobbus capellanus et Willelmus Aishley capellanus ex assensu et consensu et per preceptum communitatis civitatis predictæ campanas in ecclesiis parochialibus predictis existent antequam predictus prior et conventus campanas suas predictas pro ignitegio pulsassent pulsaverunt, et sic a predicto quintodecimo die mensis Augusti transgressionem predictæ continuand predictæ Ricus Wydecombe Waltus Ryche et Johes Northfolke successores predicti Rici Majoris civitatis predictæ et Ricus Forster &c. Ut predictum est indies maliciose pulsaverunt et adhuc pulsant contra usus et consuetudines predictæ ad gravem inquietudinem predictorum prioris et conventus eorum quibus dispendium non modicum ac gravamen ita quod iidem prior et conventus divina obsequia et omnia alia et singula que ad Dei honorem ejus laudem secund eorum fundacionem obsque corporum suorum inquietudine ratione hujusmodi pulsationis insolite ut tenentur facere non possunt contra tenorem breviarum Domini Regis predicto Ricard Wydecombe extunc majori communitatis predictæ et civitatis ejusdem directorum."—*Warner's History of Bath*, Appendix, p. 24.

Classacio Campanar., p. 28. "Magister Willm̄s Durand̄y: ille nobilis decretista: qui plurima jura et sancta decreta in sancta ecclesia instituit: inter alia quanda lib̄r: edidit de ministeriis ecclesie quam appellari volunt rationale dinor. quia in eo racones dinor officior in eccia gestor̄ exponnt. Et quia nuper seiator zizannor̄ vidlt annis dni M^oCCCCVIII^o Et deinde quandam controversiam et distrasiam pacis comovit in civitate Bathonie inter religiosos viros priorem ibidem tunc Johem Telysford et conventu et discretos vivos majorem et civitatem sup̄ in audita malicia de pulsacione

campanar̄: jam nunc terminata ut creditur et speratur: aliqua juri dño conformia super pulsacione ordinata et ultra memoriam hoīm. contr̄. quam in foro ecclesiastico in hoc casu non jacet prescriptio facta et hē usitata: ab eodem libro raconale. dinor̄. appellata excepta: hic subsequent', descriptent' sub tali ut ibide forma verboru. repintr."

The above is copied from *Warner's History of Bath*, p. 46 of Appendix, quoted from the twenty-eighth page of a MS. on vellum, in the possession of the Marquis of Bath, the title of which is *Ruber Codex Bathoniæ*.

13. GRANT OF BELL METAL TO THE DEAN AND CHAPTER CHRIST CHURCH, DUBLIN, 1671. HARRIS MSS. ix, 292. 23rd Car. 2.

"For exonerating ye Dean and Chapter of Christ Church from a bond given by them to ye government for useless mettall given them to make a ring of bells.

CHARLES R.

"Right truly and well beloved Councill we greet you well. Whereas the Deane and Chapter of Christ Church in our city of Dublin have by their humble petition informed us that our Lieut^{nt}. of that our kingdom did about June last lend them some useless and unserviceable mettall towards the making and setting up a ring of bells in y^r said Church for which and more than was at time received they have a bond under their common seal to return the same or the value thereof if demanded of them by us. At their humble request and for the promoting of soe good a work we have thought fitt to signifie our pleasure unto you in that behalf hereby requiring that you cancell and deliver up the said bond unto them the said Dean and Chapter and further that you cause to be delivered unto them the reemainder of ye said useless metall for which bond was given as aforesaid as of our free gift and royall bounty to ye said Church And for soe doing this shall be your warrant. Given at Whitehall ye 23rd day of May 1671 in ye three and twentieth yeere of our Reign.

By his Majesties Command

J. TREVOR.

Entered at the Signet Office ye 25th May 1671.

“To our Right Trustie and well beloved Councell^r John Lord Berkely our Lieut^{nt} Generall and Generall Governor of our Kingdom of Ireland or in his absence to the Chiefe Governor or Governors of our said Kingdome for the time being, and all other our officers and ministers there whom it shall or may concern.”

14. ANCIENT BELLS AT CANTERBURY.—Vol. vii., p. 186. *Archæologia Cantiana*.¹ List of the Works of Prior Henry de Estria 1285 to 1331, *Register* 1, xi, fol. 112, *Chapter Muniments, Canterbury*.

Anno 1316. Quinque campane, quarum i que vocatur Thomas in magno clocario, que ponderat viij li; tres alie in noue clocario longo versus north, quarum i ponderat 2400li; *alia* 2200 li; et tertia, 2000 li.

Item, 1. Campana ad sonitum Capituli que ponderat 700 li. et dim.

Precium quinque campanarum 236 li 13s: 6d: sine carpentario et ferramento.

Anno 1317. Novum clocarium longium versus north - 61li: 5s: 3d.

Item pro plumbo et plumbario - - 90li: 12s: 2d.

Item, tres campane noue in clocario sub anglo, quarum prima ponderat 1400li, secunda ponderat 1210li, et tertia ponderat 1124li.

Precium 65 li, 9d. sine carpentario et ferramento.

Item, 3 campane noue minores in clocario, que ponderant 2750li, precium 10li: 18s,

15. ANCIENT BELL WORTHY OF RECORD.—There is a small one at Durham Castle. It was formerly in the Gate House. Diameter $6\frac{1}{2}$ inches. The inscription is—

Sancte vincenti ora 1495 pro nobis.

¹ Professor Willis on the Conventual Buildings and Monastery of Christ Church, Canterbury (occupies 206 pages).

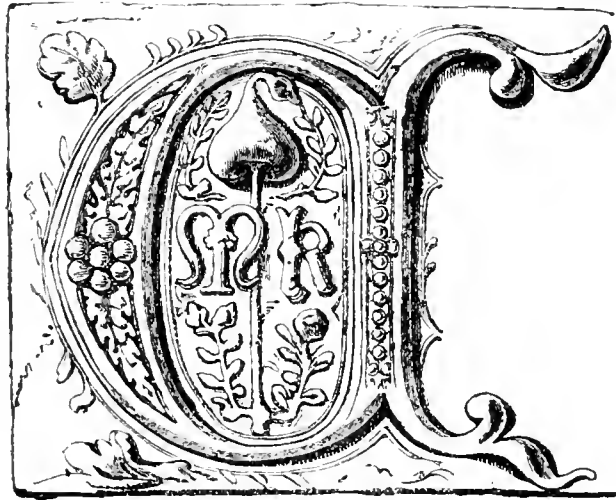
16. BELL AT ST. CHAD'S CHURCH, CLAUGHTON IN LONSDALE.—This most ancient bell hangs with another in a bell cot. Diameter $21\frac{1}{2}$ inches. The date is 1209, in this way—

+ ANNO . DNI . C^oAI . M^o . CC . NONO .

17. BELL AT SEDBERGH, YORKSHIRE.—The legend in *extenso* runs—

Concipiens Christum virgo Celorum Regina.

The first letter is most beautifully ornamented, the middle being filled with a lily standing in a flower pot—all upside down—on either side are the letters **M R.**



18. CHIMES OF GREAT ST. MARY'S, CAMBRIDGE.—The following account of these chimes is extracted from the Rev. John Raven's "Church Bells of Cambridgeshire," which I commend to all lovers of old bells and their belongings:—

"Chime barrels are of very considerable antiquity, and before the Reformation were pricked with 'Requiem Eternam,' and other trenta music, of which a very remarkable instance (A.D. 1463) is to be found in

Tynn's Wills and Inventories from the Registers of the Commissary of Bury St. Edmund's and the Archdeaconry of Sudbury, p. 28.' In 1673, St. Mary's parish book has a heavy item: 'Collected and disbursed this year towards the chyme, £69 19s. 1d.' In 1722, when the old eight bells were recast, the chimes were discontinued, and nothing was done till March, 1793, when the clock was taken down, and the University agreed to put up another, upon an improved construction, having a barrel to strike the quarters changeable on four bells, which was completed in the following February at the charge of about £300.

"The history of these beautiful chimes, the melody of which has been copied over and over again, is well worth preserving: I am indebted for it to Mr. Amps, the organist of King's College, who had it from his predecessor, Mr. Pratt. About the time of these improvements Dr. Jowett was Regius Professor of Laws, and Dr. Randall Regius Professor of Music, and Crotch and Pratt, then mere lads, were his pupils. Dr. Jowett was expert at practical mechanics, modelling, &c. He appears to have been consulted by the authorities of the University, and to have taken Crotch into his counsels. The latter may be credited with the idea of taking a movement in the fifth bar of the opening symphony of that most sublime air of Handel's, 'I know that my Redeemer liveth,' and by a system of variations, not unworthy of Fabian Stedman, expanding it into the annexed musical chime.

"It was said by Mr. Pratt, that when the chimes were first heard, they were thought so strange, that they were nicknamed "Jowett's Horn-pipe." Very few, except those who had known Crotch, were aware that he had anything to do with their composition, and till they were copied for the Royal Exchange, their merits were but little appreciated; but now they sound from many towers, and are dear to many ears; and Crotch and Jowett may say, in the words of Æneas—

"Quæ regio in terris nostri non plena laboris."

Thanks to Mr. Raven for this interesting account. He gives the following as the legends on this fine ring of twelve bells. The note of the tenor is D; weight, 29cwt. 0qrs. 26lbs.

"1. These two tribbles, to make them a compleat peal of twelve, were raised by subscription, at the interest of Chas. Day and Jno. Paris,

ringers of this society, in the year 1770. Alderman Weales and Jno. Haselum, Churchwardens. Pack and Chapman, of London, fecit, 1773.

" 2. Raised by subscription, at the interest of Chas. Day and Jno. Paris, ringers of this society, in the year 1770. Alderman Weales and Jno. Haselum, Churchwardens. Pack and Chapman of London.

" 3. R. Phelps made me, 1722. Mess. Tho. Fowle, Edw. Phipps, Churchwardens.

" 4, 5. R. P. fecit, 1772. Messieurs Tho. Fowle, Edw. Phipps, Churchwardens.

" 6. R. Phelps, fecit, 1722. Messieurs Edward Phipps, Thomas Fowle, Churchwardens.

" 7, 8, 9. R. Phelps, fecit, 1723. Messieurs Edward Phipps, Thomas Fowle, Churchwardens.

" 10. Richard Phelps, Londini, fecit, 1722. Messieurs Samuel Herring, Edward Phipps, Churchwardens.

" 11. James Parron and John Gifford, Churchwardens. Willm. Dobson, Founder, Downham, Norfolk, 1825.

" 12. This bell was cast in the year of Our Lord, 1770. Alderman Weales and Jno. Haselum, Churchwardens. Pack and Chapman, of London, fecit.

" Priest's bell. This bell was made by John Warren, 1607."

The history of this fine peal is to be gathered from Bowtell's MSS. now in the Library of Downing College.

FIRST QUARTER. SECOND QUARTER.

THIRD QUARTER.

FOURTH QUARTER. HOUR.

19. BELLS AND BELL-RINGING IN AMERICA.-- "The first ring of bells cast for the British Empire in North America came from Gloucester, England, and were placed in the tower of Salem Street Church, Boston, 1744. For one hundred and twenty-six years these bells have "rung the old year out and the new year in," and their chimes are none the less sweet and melodious to-day on account of their age. The people within sound of these bells have become as attached to them as a London cockney is supposed to be to "Bow Bells." They have the reputation of being very sober; and it is alleged that nothing but sacred music was ever sounded upon them but once, about a quarter of a century ago. A fire which had broken out in the steeple, having happily been very quickly extinguished, the excited people, whose alarm was soon turned into joy, would not go home until the bell ringer played "Oh, dear, what can the matter be?"

"The first bell cast in Boston was in 1792, by Paul Revere, and weighed about two thousand pounds.

"It is estimated that now there are annually cast in the United States about forty thousand bells of all sizes. What with church, school, college, car, steamboat, market, plantation, farm, fog, and factory bells, the aggregate of forty thousand a year can easily be made out. The average weight of bells in this country is from one to five thousand pounds. Beyond that it is said the depth of tone does not increase with the size of the bell. The largest bell in America was hung a year or two ago, in a framework tower, by the City Hall in New York. It weighed some eleven tons; but getting cracked, it was broken up and recast into smaller bells. The next largest bell on this continent is in the Cathedral tower at Montreal. The bells in the fire tower in New York average about five thousand pounds each. The loudest and sharpest toned one hangs in the old historical stone tower at the post office in Liberty street. There are no very noted bells in this country, if we except the old Independence Bell of Philadelphia, commonly called the LIBERTY BELL, which on the 4th of July, 1776, announced that the Declaration of Independence was made. By the kindness of Meneely, bell founders at New Troy, I am enabled to annex a cut of it. It weighs about 1,500 pounds; it was imported



from England in 1752, but broken at first trial. It was then recast by Pass and Stow of Philadelphia, and was hung over the Hall in which the memorable Congress of 1776 assembled. While the British occupied the city in 1777 it was removed to Lancaster, after which it was returned to its old site, and used as a State-house bell till 1828. After this, it was rung only on special occasions, the last time being in honour of the visit of Henry Clay to Philadelphia, when it broke; it was then placed in the Museum, with other relics of revolutionary times. The inscription is from Levit: xxv, 10, PROCLAIM LIBERTY THROUGHOUT ALL THE LAND, UNTO ALL THE INHABITANTS THEREOF.

“The largest chime of bells is that of the Roman Catholic Cathedral at Buffalo. Of the famous chime¹ of Trinity Church, New York, the largest bell weighs only three thousand pounds.”

20. A MODERN AMERICAN CHIME OR RING OF BELLS.—“A chime of bells has been placed in Gracechurch, Lynn, Massachussets. We are indebted for the following account to the *Boston Daily Advertiser*:

“The weight of the largest is 2150 pounds, of the smallest 295 pounds; and of the whole nine, 8296 pounds. The following are the bells according to their size, beginning with the largest, and their inscriptions:

¹ In America, a Ring or Set of Bells is called a CHIME.

“ E (natural). *Donor's Bell*.—Mrs. Elizabeth Trull Eldridge gave me and eight companions to Gracechurch parish, Newton, upon the completion of the new Church, September, 1873.

“ This also that she hath done shall be spoken of for a memorial of her.—Mark xix, 9.

“ F (sharp). *Holy Baptism Bell*.—Baptism doth also now save us—not the putting away of the filth of the flesh, but the answer of a good conscience towards God.—1 Peter iii, 21.

“ G (sharp). *Christmas Bell*.—For unto you is born this day in the city of David, a Saviour, which is Christ the Lord.—Luke ii, 11.

“ A. *Holy Communion Bell*.—This do in remembrance of Me.—Luke xx, 19.

“ B. *Rector's Bell*.—And how shall they hear without a preacher?—Romans x, 14.

“ C (sharp). *Easter Bell*.—The Lord is risen indeed.—Luke xxiv, 34.

“ D. *Marriage Bell*.—What therefore God hath joined together, let not man put asunder.—Mark x, 9.

“ D (sharp). *Burial Bell*.—The Lord gave, and the Lord hath taken away; blessed be the name of the Lord.—Job i, 21.

“ E (octave). *Children's Bell*.—Except ye be converted and become as little children, ye shall not enter into the kingdom of heaven.—Matthew xviii, 3.

“ The bells are to be called the ‘Eldridge Chime,’ in honour of their donor, Mrs. Elizabeth Trull Eldridge, who presented the money for the purpose last Christmas, at a time when numerous bequests were made by leading members of the Society for the new Church, among which were donations for a valuable Church organ, and several sums of money.

“ The bells with the framework upon which they rest, weigh altogether about 8300 pounds. The whole work cost forty-four hundred dollars.”

21. BELL RINGING IN AMERICA.—“ In New England towns the Church bell tolls at sunset for death; it rings at nine o'clock in the evening for honest folks to go to bed; it sounds the alarm when some farmhouse catches fire; it calls the people to church; and it peals out at Christ-

mas time, at the birth of the new year, and on "Independence Day." When the first electric flash under the ocean from Ireland to America conveyed to the President the message of Queen Victoria, all the bells from Portland to San Francisco rang as if their sides must crack; and the land tingled and echoed with the sound, while the hearts of the people overflowed with joy.

"Nearly all religious bodies in America indulge in the use of bells. In some places there are too many; and in large cities the clangour is sometimes calamitous to the ear. It is said that Roman Catholics prefer slow swinging and ponderous bells, of grave and solemn tone; while Episcopalians have more merry and chiming bells."—*Christian World*, April 1871.

22. EMPEROR BELL AT VIENNA.—"An object worthy of notice in the tower of St. Stephen's, Vienna, is the so-called Josephine Bell, which, in the year 1710, was cast out of cannon captured from the Turks, and handed over by the Emperor Joseph I., to the Royal Imperial Chief Gunner, J. Achamer. The bell rests upon two massive oak beams, which are unscreened and let down (?) when the bell is rung.

"This bell weighs 324 centner, 31 pfund (40,052 285 lb = 17 tons 17½ cwt. avoirdupois); the crown weighs 70 ctr. (8,645 lb = 3 tons 17¼ cwt.); and the clapper 7 ctr. 70 pfd. (950·95 lb = 8½ cwt.); altogether 402 ctr. (49,648 lb = 22 tons 3¼ cwt).

"The height, inclusive of the crown, is 9 fuss 8½ zoll (10 English feet); and the thickness of the sound-bow is 8 zoll (8·3 inches). The cost of founding far exceeded 19,000 florins (£1,820 16s. 8d).

23. THE EMPEROR BELL AT COLOGNE.—"This famous new bell, which is to be hung in the Southern tower of Cologne Cathedral, is cast from French guns captured during the Franco-German campaign, and presented by the German Emperor to the committee charged with the work of completing that cathedral.

"The bell has been cast at the machine works of Herr Andreas Hamm, at Frankenthal; and it was only after two failures, and after

untold anxiety and care, that he was able to produce the work which will hand down his name to posterity. It should be mentioned here that the first casting took place on August 19th, 1873; the second, on November 13th of the same year; the third and successful cast was made on October 3rd, 1874.

At the first cast, each of the twenty cannon used for the bell was pushed in, resting on a truck. They weighed together about 50,000 lb. (German); to this was added 80 cwt. of tin. At the first cast the metal took from one o'clock at night until three o'clock the next afternoon, before it was perfectly liquid, fit for running off; at the two following castings the time of melting was only ten hours, from five a.m. to three p.m. At the last cast, the filling of the mould took twenty-nine minutes and a half, without any mishap. But then followed four long, weary weeks of anxious waiting, before the shell could be broken; but when it fell, the master had the satisfaction of seeing that his labour had at last been crowned with perfect success.

A feeling of silent admiration steals over the beholder as he looks upon this mighty form, 10 ft. 8 in. high, of a diameter of 11 ft. 2 in. which weighs 52,500 German pounds (over 25 tons), and which will receive a clapper or hammer of 9 ft. 10 in. long, weighing 1,530 lb. The bell, which has at the sound-bow a thickness of $13\frac{1}{2}$ in., tapers towards the crown to a little over 3 in. The screw passing through the crown of the bell, and through the apparatus for receiving the clapper, is of corresponding size, weighing 996 lb., and carries a nut weighing 178 lb. The six arms forming the crown are decorated with angels' heads, and end where they join the bell in lions' feet. Below the crown, in three lines running round the bell, is the following inscription in Gothic letters:

“Gulielmus, Augustissimus Imperator Germanorum Rex Borussiae pie memor caelestis auxilii accepti in gerendo felicissime conficiendoque nuperrimo bello Gallico instaurato Imperio Germanico. Bellica tormenta captiva aeris quinquaginta millia pondo iussit conflari in campanam suspendendam in hac admirandae structurae aede aedificationi tandem proxima.

“Cui victoriosissimi principis pietissimae voluntati obsecuta societas perficiendo huic templo metropolitano constituta F. C. Pio. P. IX. Pontifice Romano Paulo Melchers Archiep. Coloniensi A.D. MDCCCLXXIV.

O

“William the Most Illustrious Emperor of Germany, and King of Prussia, in pious remembrance of the heavenly aid granted him in the fortunate course and conclusion of the last French war, has ordered, after the restoration of the German Empire, a bell to be cast from captured cannon, of the weight of 50,000 lb., which is to be suspended in the house of God, now nearly completed. In accordance with this pious desire of the victorious prince, the society formed for the completion of this cathedral has caused it to be cast, under the Roman Pontiff, Pius IX., and the Archbishop of Cologne, Paul Melchers, in the year of our Lord 1874.

“Under the figure of St. Peter is the following inscription:—

“Voce mea coeli populo dum nuntio sortes
 Sursum corda volant aemula voce sua.
 Patronus qui voce mea templi atria pandis
 Janitor et coeli limina pande simul.

“Send I with brazen lips to the peoples heavenly message,
 Souls upwards soar, leaving earth; join, full of ardour, in song.
 Thou, who through my deep voice of the fane the portals wide open'st,
 Ope thou of heaven the gate, heavenly guardian, as well.

“Opposite to the image of the apostle, is the German Imperial coat of arms, beautifully executed, with this verse below:—

“Die Kaiserglocke heiss ich,
 Des Kaisers Ehren preis ich,
 Auf heil'ger Warte steh ich;
 Dem deutschen Reich erflieh ich,
 Dass Fried' und Wehr
 Ihm Gott bescheer'.”

“Emperor Bell I am named,
 The Emperor's name make famed;
 On holy ward I stand,
 For German Fatherland
 I pray: God grant it hence
 Peace, welfare, and defence!”

“In the first-named inscription is also the archi-episcopal coat of arms. The mottoes have Gothic borderings, successfully designed and executed. The note sounded by the bell was to be the deep C, but according to the test committee it is C sharp; and it will, consequently, be found not to be in tune with the other bells of the Cathedral when tried with

them. However, should this prove to be the case, the evil may be remedied by somewhat planing down the sides.

“The Emperor Bell, which was shipped at Frankenthal on the 15th of April, arrived safely at Cologne on the 8th of May. The somewhat lengthened voyage, which was interrupted at the principal towns along the Rhine, to give the inhabitants an opportunity of viewing the monster, was successfully performed. The transport from the wharf to the southern tower was accomplished without accident on the 13th of May, under the special supervision of Herr Hamm, amongst the excitement of thousands of spectators. An idea may be formed of the difficulties attending it, when it is stated that it took eleven hours to move the mass a distance of 350 paces on a level roadway.

“We may add in conclusion, that the new bell, next to those of Moscow (both not now in use, weighing respectively 193 tons and 63 tons; the former broken in 1737, the latter fell in 1855); that at Pekin, said to weigh 53 tons, and that of Novgorod (31 tons), is the largest in existence. It exceeds in size by far the largest of our English Church bells: Big Ben, of Westminster, weighing only 14 tons; York Minster bell, $10\frac{3}{4}$ tons; Old Tom, of Oxford, $7\frac{1}{2}$ tons; Exeter Cathedral bell, Great Tom of Lincoln, and St. Paul’s bell, having a weight of $5\frac{1}{2}$ tons and $5\frac{1}{4}$ tons respectively.”—*Builder*, 5th June, 1875.

24. BELLS CAST IN ABBEY PRECINCTS.—We have a record of this in the Archives of the Abbey of St. Alban’s.

In the time of Abbot Michael Mentmore (1335-49) when curfew (IGNITEGIUM) was being rung, the great bell called AMPHIBALUS, which was first made about A.D. 1270, by order of Abbot Roger Norton, for the daily curfew (*Gesta Abbatum* i. 483^b), was broken, which not long after was recast in the hall of the Sacristy, by Brother Adam de Dancastre, Sacrist.—*Gesta Abbatum* ii. 363.

^b See *Lloyd’s S. Alban’s Abbey*, 1875, p. 45.

25. A CHURCHWARDEN'S APOLOGY FOR BREAKING OPEN A BELFRY DOOR AND ORDERING THE BELLS TO BE RUNG.—The following letters explain themselves.

From the *Bristol Times and Mirror*, March 13th, 1875.

I.

“Rooksbridge, Weston-super-Mare, February 26th, 1875.

“SIR.—Referring to the attempted ringing of the bells at East Brent parish church upon the passing of the Public Worship Regulation Act, and the writing of my letter which was published in the *Bristol Times and Mirror*, I think it right to state that, after taking legal advice, I am satisfied that I was not entitled to force the belfry-door or ring the bells without the consent of the vicar, and I beg to express my regret that I adopted a course which was not authorised by law.

“I acted in defence of what I believed to be the rights of the parishioners, and had no intention of committing an illegal act; and, on the other hand, I admit that you were simply defending your rights as vicar of the parish, and were not actuated by personal hostility.

“I repeat my regret that I took an illegal step, and caused George Hill, Edward Hubbard, and William Brock, who were acting under my orders, to do the same; and I trust that this explanation will be satisfactory to you.

“Yours truly,

“C. B. CHURCHILL.

“The Venerable Archdeacon Denison.”

II.

“East Brent, Highbridge, March 6, 1875.

“DEAR MR. CHURCHILL.—I have received this morning from Mr. Davies your explanatory letter. I gladly and thankfully accept it.

“Very truly yours,

“GEORGE A. DENISON.

“Mr. C. B. Churchill, Churchwarden, Rooksbridge.”

26. BELLS OF ST. MAGNUS CATHEDRAL, KIRKWALL, ORKNEY.—There are four bells in St. Magnus. Largest or Tenor, originally given by Bishop Maxwell, but re-cast. Second bell, given by Bishop Maxwell. First or Treble, given by Bishop Maxwell. Small bell, without inscription or date,

not hung. They are not, and probably never have been, rung by the common processes of wheel or crank, but by a rope applied so as, by a lateral traction, to make the tongue strike the side. One end of a short rope is fastened to the tongue and the other to the wall; a second rope is fastened to the middle of the first, and the lower end of it pulled by the ringer, which, of course, pulls the tongue to one side.

The notes produced by the bells are not at diatonic intervals, being about five quarter tones apart. They are about G $\frac{1}{4}$ tone sharp, A $\frac{1}{2}$ tone sharp; C $\frac{1}{4}$ tone sharp.

The second bell is used for the clock, and is struck by the clock hammer on the *outside*, giving, when so struck, a note lower than that given when struck by the tongue.

Third Bell.—Note—tenor G $\frac{1}{4}$ tone sharp; 3 feet 5 $\frac{1}{2}$ inches diameter, and 2 feet 9 inches high, exclusive of the canons. Inscription in plain capitals, raised, in two lines:—

“Made by master Robbert Maxwell, Bischop of Orkney, the yaer of
God MDXXVIII the year of the reign of King James the V. Robert
Borthwik made mein the castel of Edinbrugh.”

There is no date between “the” and “year,” nor any gap.

In an oval medallion, in 7 lines—

“Taken et brought againe heir by Alexander Geddis, marchant, in
Kirkwa, and recasten at Amsterdam, July 1682 years, by Claudius
Freny, city bell caster. It weighs 1450 P.”

On a medallion a figure with sword, and under it SUT MAGNVS.

On a raised shield the arms of Bishop Maxwell—a saltier with annulet in centre, and under it NLTAS.

The N and S are reversed. I have no means at hand for ascertaining the motto of Maxwell; but probably these letters are meant for the motto.

Bishop Maxwell was the son of Sir John Maxwell of Pollock, Co. Renfrew, and had for his arms *Argent*, saltier *sable*, with annulet *or* in centre, maternal difference for Eglintoun.

In August 1682, “the great bell” being “rift” was sent “to Amsterdam to be re-cast.” The Bishop of Orkney and Magistrates of Kirkwall gave instructions to the person to whose care the bell was intrusted, that “there be ane special and diligent care had that the letters already about

the bell be again re-formed as the samin is conform to ane note thereof sent with it, together with the several arms already thereupon, viz., the arms of Scotland, being ane Lyon within the Shield, with the portrat of Sainct Magnus, and the Maxwell arms; and that the samin be placed upon the said bell as the samin is at present. That there be added thereto, underneath the said letters and arms, this line, viz:—‘This bell re castin at _____ for Kirkwall, in anno 1682.’ And to mark the weight thereof upon the bell.”

The old bell on being weighed at Amsterdam was found to be 1500 lbs. It lost in casting 165 lbs. To which was added of new metal 193 lbs.

Weight of new bell	...	...	1528 lbs.
do. of new tongue	...	...	46

The whole cost was 1303 merks Scots, —about L.72 7s. 9d. sterling.

Second Bell.—Note—A $\frac{1}{2}$ tone sharp; 3 feet 1 inch diameter; and 2 feet 5 inches high exclusive of the canons. Inscription in black letter, capitals and small, raised in two lines:—

“Maid be maister robert maxvell, bishop of Orknay, in ye secund yier of his consecration in the zeir of god Im Ve XXVIII, zeris ye XV, zeir of ye reign of King James V.”

On a medallion a figure with a sword, and under it “Sanctus Magnus.” Below—“robert borthvick.”

On a medallion the arms of Scotland, and on another the arms of Maxwell as before. On another part “I H S.”

First Bell.—Note—middle C $\frac{1}{4}$ tone sharp; 2 feet 9 inches diameter, and 2 feet 5 inches high exclusive of the canons. Inscription in black letter, capitals and small, raised, in three lines:—

“Maid be maister robert maxvel, byschop of Orknay, ye secund zier of his consecracion ve zier gode Im Ve XXVIII zier ye XV, zier of Kyng James V, be robert borthvyk maid al thre in ye castel of Edynburgh,” or “Edynbrugh.”

On a medallion a figure of St. Magnus. On a shield the arms of Maxwell as before. On another part “I H S.”

Small Bell.—Not hung; 1 foot 8 inches diameter, and 1 foot 4 inches high exclusive of crown. No inscription. It is called “the fire bell,” and in the 17th century was called “the skellat bell.”

The "skellat bell" was so called from its being small and shrill toned. "Skillet" is a pot of iron or copper or brass without a lid. See Halliwell's Archaic Dic: Baker's Northamptonshire Glossary; Forby's East Anglian Glossary, etc. Shakespeare has in Othello, "Let housewives make a skillet of my helm."

The above is from an article in the *Orcadion*, October, 1861, contributed by Sir H. Dryden, from information kindly given by Mr. G. Petrie of Kirkwall.

27. COST OF THE RING OF TEN BELLS AT WRENHAM, WITH PARTICULARS OF THE BELLS.

Paid for Ale, to treat different strange Ringers	...	2	3	8
.. Mr. Rogers for Squaring Timber	...	5	8	0
.. Bell Trainer in part	...	9	0	0
.. Carriage of Bells from Gloucester to Salop, up the Severn	...	17	19	5
.. Mr. Rogers, Carpenter, in part	...	9	0	0
.. Mr. Edwards, Blacksmith, in part	...	12	11	0
.. Mr. Combobach, Chester, Looker over	...	2	9	6
.. Mr. Rogers, Carpenter	...	40	2	6
.. Cable Rope to take down old Bells	...	0	5	0
.. Ch: Warden's expenses to Salop to meet the Bells, &c.	...	0	10	0
.. Bell Framer's Balance	...	32	0	0
Spent at different Meetings, concerning y ^r Bells	...	1	10	0
Paid Ropes p ^r contract	...	3	19	0
.. Edwards, Blacksmith, balance	...	9	9	0
.. Clay for floor under Bells, to tune	...	0	16	8
.. John Bean, for Claying under Bells	...	0	5	10
.. Roger's Carpenter, Bill in full	...	10	3	0
.. Abraham Rudhall for Casting Bells	...	294	0	0
Total Expenses of Bells, Hanging Carriage, &c.	...	450	18	7

Inscriptions on each Bell.

- No. 1.—Year 1727. Glory to God on High.
 2. „ 1726. And in Earth peace.
 3. „ 1726. Abraham Rudhall cast all.
 4. „ 1726. Peace and good neighbourhood.
 5. „ 1726. Fear God and Honor the King.
 6. „ 1728. A. Rudhall.
 7. „ 1726. Prosperity to this Parish.
 8. „ 1726. Robert Ellis Esq. John Pulford. Gent C.W.
 10. „ 1726. { To the Church the living call,
 { To the Grave summons all.

Cast in the Reign of King George the First, and old style. The little Bell was of the old Peal, and cast in 1678 in the Reign of Charles the Second.

The weight of the large Bell is 25 cwt. The same number and weight are at Manchester College Church Tower.

Private Subscriptions £160; the remainder by the Parish, kindly contributed by the Vicar.

28. “ANCIENT DATED BELL.—At Ingensback, by Hingersberg, in Lower Bavaria, there is a bell bearing the following inscription:

ANNO MCXLIII (1144) AB INCAR NATIONE DOMINI
 FACTA EST CAMPANA.

This is the oldest dated Bell known.”—*Antiquary*. Nov. 2nd, 1872, p. 260.

29. “ANCIENT BELL AT BEX, SWITZERLAND.—In the tower of the Church of Bex, in the Canton de Vaud, this Bell chronicles an historical fact: it runs thus:

+ + MENTEM . SANCTAM . SPONTANEAM . HONOREM . DEO .
 ET . PATRIÆ . LIBERATIONEM,

In 1476, after the decisive battle of Morat, the Bernese seized and definitely incorporated the four *Mandements* of Aigle, Bex, Ollon, and Les Ormonts. It is to this Conquest, that the words “*patriæ liberationem*” refers.”—*Notes and Queries*, iv, § x, p. 45.

30. BELL EXPENSES AT PETERBOROUGH.—Extracts from the Account Book of the Dean and Chapter of Peterborough for the year 1629 :

“Carpenter.

“To Mansfeild Woodfyne 8 daies worck abowte the reparing the Bells	...	...	...	...	xviijs	viiij <i>d</i>
“To Mansfeild making a new wheele for the sermon bell and for nailes for the same...	...	...	...	...	xiijs	viiij <i>d</i>
“For the loane of 2 pare of scrowes to take up the bell out of hir frames	...	...	...	...	iijs	iiij <i>d</i>
“For laying a beame over the Timbers of ye gret bells						xij <i>d</i>

“Rope and Whittewer.

“For a hide of Whitlether	...	..	...	...	viijs	iiij <i>d</i>
“To Gill for 2 days lying balthbricks and ropes	...		...	...	ijs	
“For a gib rope waing 11 <i>li</i> at 7 <i>d</i> ye <i>li</i>	...		...	...	vjs	vd
“To Robart Parker for a bell rope waing 21 <i>li</i> at 5 <i>d</i> ye <i>li</i>	...		...	...	viijs	ix <i>d</i>
“To Gill one day mending balthbricks	...		...	...		xiiij <i>d</i>

“Smith.

“To John Stinens for iron worck about the bells and bars of iron for divers windowes abowte the Church as by the particulers of his bill doth appear	...		...	...	xxvjs	
“To John Stinens for all the iron worck abowte the great bell only as his bill sheweth	...		...	...	lixs	ii <i>d</i>

31. PROGRESS OF HALF PULL CHANGES IN THE WEST.—The following doggerel verses, from a tablet at Leominster, are a proof that the noble and mysterious science of change ringing was practised there before 1708, in which year the burial of two of the ringers is recorded in the Parish Register.

" If you'll give care, then you shall heare
 Of ringing in commendation ;
 Of our bouney bells with their shuger'd knells,
 Which are held in admiration.
 Our ancestors in ringing took this order,
 1, 2, 3, 4, 5, 6, 7, they never sought no further.
 To rays, to fall, to close withal,
 It was their whole intention ;
 Nothing did change, they thought it strange,
 They knew no such invention.
 But as in trades and arts new things are daily learned,
 Those noble spirited hearts their ringing have decerned.
 Such pretty parts, such setts, such tunes,
 And such several notes of change !
 —in his place.
 From music he is estranged.
 The pleasant hills and dales, the mounts, the moors, the meadows,
 Attend unto our tales the groves and dainty shadows.
 The evening's rill deplores them still, both late and early :
 Peace, boys, and speak uot a word ! let us hear our bells go clearly.
 Each one doth attend, they do us commend,
 And think it is so very strange,
 When yt they heare our bells strike so cleare,
 And at every pull a change.
 Churchwardens, we you pray, keep these our bells in order,
 And careful always be our music still to further.
 So newly strung, with cottrell fast and cotter,
 Let beme and whele be joynd well. that we have no totter.

THOMAS SAWIN, Master of this Company.

SIMON COLDICOTT.

WILLIAM BALDWIN.

THOMAS GILBERT.

ROGER SPENCER.

JOSEPH PATISHALL.

FRANCIS IONES.

ROBERT NOTT."

32. BELL AS A THANK OFFERING.—In 1872, the Bishop of Lincoln presented a bell for St. Andrew's Church, Great Grimsby, "as a thank-offering to Almighty God for his goodness in enabling the parochial clergy of Grimsby to labour faithfully and zealously among their flocks during the recent severe visitation of small-pox, and for preserving their lives in the peril to which they were exposed." The Bell bears this classical inscription :

VOCE MEA LAUDO DOMINUM PRO PESTE FUGATA :
 HIC ÆGRIS ANIMIS, CHRISTE, MEDERE PRECOR.
 D.D. CHR: EP. LINC. 1871.

The Bell is twenty-six inches in diameter, and is intended to be the Treble of a future Ring. Cast by Messrs. Warner.

33. ELEEMOSYNARY BELL is the name I would give to a very uncommon bell at Abbotsham, fully described in the *Church Bells of Devon*. I refer to it here because a small bell (diam. 10 in.), probably hung over the Chapel, has been discovered at Torre Abbey, Devon; the bell is evidently from the same foundry; the words and letters are the very same, only rather more confused, viz. : ἀλεμσυναρῖα γρανισομὲλ

Eleemosynariā was the place in a Monastery where the common alms were laid up, and thence distributed by the Almoner to the poor.

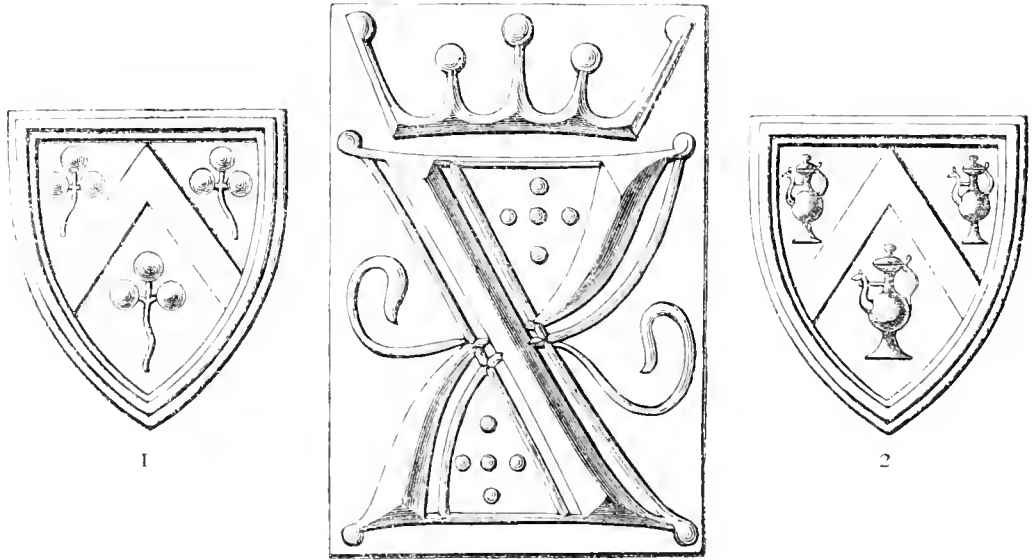
Query.—Were these bells ever sounded to call the poor for receiving their alms?

34. BELL AT BRAILES, WARWICKSHIRE.—Here we find a bell of special interest. The legend runs thus on the tenor :—

+ Gaude Quod Post Epsum Scandis Et Est Honor Tibi Grandis.
 In Celi Palatio ☉ ☽ ☿ ♀ ♃

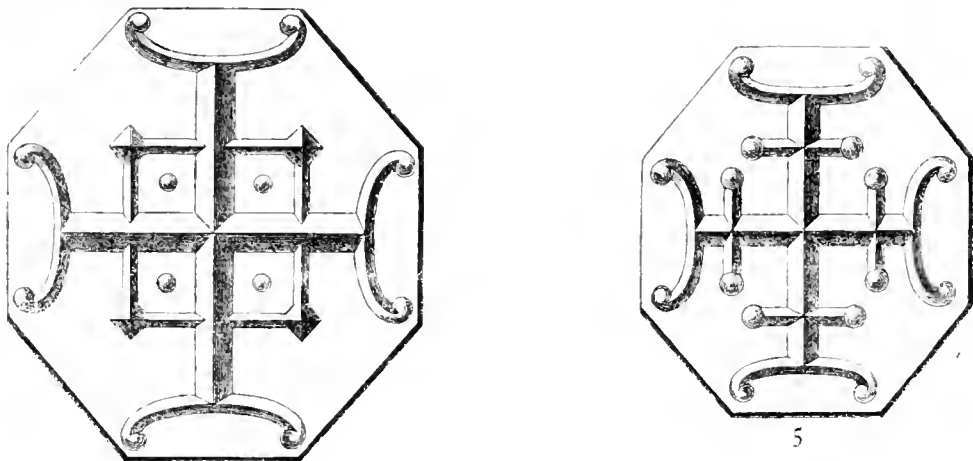
The words (supposed to be from the first stanza of some ancient Ascension Day Hymn) are accompanied by two shields, well known to

bell hunters. It appears from Dugdale's *Antiquities of Warwickshire*, by W. Thomas, D.D., 1730, vol. i, p. 555, that the shield (Fig. 1) charged with a chevron between three trefoils are the arms of Underhill.¹



3

Edmondson assigns them to the families of that name at Ettington, Warwickshire, Wolverhampton, Stafford, and Hounslow. All the examples as yet known are accompanied with legends in a superior type of 'Modern Gothic.' According to Astle *On Writing* (London, 1803), Lombardic and Longobardic letters were centuries earlier. All the



4

¹ See *Notes and Queries*, 4 §. v. p. 147.

capitals are crowned and illuminated (like fig. 3), and the smalls are plainly developed. The cross which usually precedes these legends, and accompanies these trefolis, is in two sizes, and it may be likened to four cross crosslets, so combined as to form one large cross (figs. 4 and 5).

This trefoil shield is sometimes accompanied by another, bearing a chevron between three laver pots (fig. 2), which I have always considered to be the arms of some guild of founders, because this last shield is often met with on bells cast by various founders. At the present day, one Laver pot between two candlesticks is borne by the Founders' Company of London, granted to them 1590.

Some eminent Campanists consider that both the shields mark the work of 'WILLIAM FFOUNDROR,' whose stamp bearing this name is well known (shewn as a tail piece, p. 96); but we have negative proof to the contrary; he certainly uses the laver pots and other beautiful initial crosses; but there is no instance that I have met with, where the trefoils are accompanied by *his name*.

Supposing, however, there are bells somewhere bearing 'William ffounder's' name, with the trefoils, may not that prove that *Underhill* was the *surname* of the said William?

In 1616 (about two centuries after the time of these mediæval bells) there certainly was a bellfounder of this name in London, on the authority of Mr. Lukis in his *Account of Church Bells*, p. 13.

The following are the *habitats* of bells bearing the arms of Underhill, and the initial cross and glorious type as the bell at Brailes:

Christ Church, Oxon.—'Stella Maria Piissima S. Maria Nobis.'
— + Pots and trefoils.

Lausallos, Cornwall.—'Sancta Margareta Ora Pro Nobis.'— + Pots and trefoils.

Compton Bassett, Wilts.—'Sit Nomen Domini Benedictum.'— + Pots and trefoils.

St. Mary Arches, Exon.— + Pots and trefoils.

Torre Mohun, Devon.—Ditto.

Hereford Cathedral.—' + Sum Rosa Pulsata Mundi Katerina Vocata.'
—Pots only, with the same cross and letters.

Magdalen Coll. Oxen.—Pots and Wm. Founder.

At Woolborough.—Three bells :

+ Sum Rosa Pulsata Mundi Katerina Vocata.
 + Celorum Xp̄e Placeat Tibi Rex Sonus Iste Amen.
 Protege Virgo Pia Quos Convoco Sancta Maria.

Mr. Tyssen, in his *Sussex Bells*, gives the following places :—

Woodbreeding.	— + Pots and trefoils.
Heyshot.	Ditto.
Guesling	Ditto.
All Saints. Lewes.	Ditto.
Winfield.	Ditto.

Mr. Raven, in his *Cambridgeshire Bells*, finds the same cross with laver pots at Newton and Ilketshall, Suffolk.

35. EARLY BELL AT ST. CHAD'S, LICHFIELD.—The inscription is very illegible. All that can be satisfactorily made out is that the Bell is dedicated to Mary, and that the date is 1255.

36. SOMETHING ABOUT CHURCH BELL-HANGING, AND THE VIBRATION OF BELL TOWERS.—I wish to make a few remarks on the Hanging of Church Bells, and the Vibration of Bell Towers.

“ Notwithstanding what has been urged by myself and others in other places, on the great danger of allowing the bell-frame or cage to touch the walls of the Tower, I believe that the danger is overrated. But if there be any, it arises solely from *wedging* against the walls ; and from the forcible and alternate hammerings of the frame, if it gets unsteady : although, if the cage can be set *several inches* or feet away from the wall, whether it gets rickety or not, little damage can arise, though the ringers would have the harder work. But, if of necessity, the cage is fixed within an inch or less of the walls, and it gets rickety and full of life during the ringing, battering away, first one side, and then the other, the danger is most imminent ; and if *wedges* are inserted by an unskilful workman, the evil is increased by the downward and expanding tendency of the wedge. In such a case, I am free to confess, that pieces of timber

fixed to the cage and *buted square* and *hard* up against the walls, so that cage and bells may all oscillate together in one compact body (like as a person in a rolling boat would try to keep himself steady by taking tight hold of the sides) little or no danger will occur to the tower: provided the walls are of thick and substantial masonry; but if they are flimsily built, and the bells are hung high up, and in a high cage, the vibration of the tower would be so great, that in some mysterious way, the bell cage gets so affected, that it is found from experience a difficult thing to keep the bells up when ringing, to say nothing of the damage done to everything in connexion: therefore, in such a case, the cage must be kept clear of the side walls. After all, do what you will, it is perhaps impossible to prevent the vibration of a tower, unless it is constructed with deep-faced buttresses on all sides, therefore great care should be taken that the vibrations be not checked: but that they oscillate steadily like a pendulum. Scientific men have not yet determined how much the vibrations are caused by the soniferous waves from the sound of the bells, as well as by their motion.

“Bell-hangers may say, that if the bells are made to swing at right angles to each other, one will counteract the other, and the cage will be kept steady: but I am certain that is not the case. The cage may be a little stiffer from the cross-bracings which it involves; but it is contrary to all mechanical principles for two forces acting at right angles to neutralize each other at all. The only way for bells to swing and counteract each other is, by making them all swing in directions opposite to one another: that would be, all North and South—or all East and West, according as the tower may be buttressed, and then the bells would be pulled to follow each other *oppositely*: but this would only be in round-ringing; for when bells go off into *changes*, then it may be that all the bells, just for one blow, would swing the same way, though the direction of their motion would be changed by the very next pull. I have seen several old towers (Lympstone is one, and the bells badly hung) in which the timbers are so abutted without wedging, and no damage done, and the tower is not a low one. It is so at Bitton, my old parish: and in this tower of Clyst S. George, all the original timbers were hard up against the walls—indeed there was evidence, from the pinning—that the

old cage was set up before the walls were raised, and that they were built close against it.”—*Extracted from a Paper read before the Erexter Diocesan Architectural Society, 22 September, 1862.*

P.S.—It is now more than twelve years since the above remarks were made, therefore, my judgment ought to be more matured: be that as it may, during that time I have visited about six hundred towers—in many of which I found the upper bell-timbers walled in, and wedges applied in many cases; but I have not found any instance of a tower being damaged thereby, provided the masonry was sound and substantial.

Very lately I was in the noble tower of L'Abbaye Auxhommes, at Caen, during the swinging (I cannot call it ringing—the bells being worked by the foot without wheel and rope) of two heavy bells for Service: the cage of massive timbers was insulated, but the motion was so great as to produce the sensation of sea sickness to one of my companions, and the oscillation of the lofty tower with its glorious spire was greater than I ever before witnessed, but without any apparent damage, though it has gone on for centuries.

Therefore, after very mature consideration, I have come to this conclusion—that it is not at all unsafe nor damaging to the tower, and better for the Ringers, that the cage should be BUTTED HARD AND TIGHT against the walls: and as the vibration or rocking of a tower cannot be prevented—no harm whatever will arise from the same, provided there are no defects in the walls from old settlement or other cause, and that the whole building is of compact and solid masonry; the elasticity of the materials in such a building is so extraordinary, whether a tower, spire, or even a bridge,¹ that it is sufficient to counteract the disintegration of the materials of which it is composed. Substantially the same opinion is expressed by Sir E. Beckett in his *Treatise on Clocks and Bells*, p. 363 (6th Edition).

“A new bridge at Langholm, N.B., was shaking owing to an unusually high flood. Telford, who lived near, was sent for—his reply to the builder's wife, who was alarmed for the consequences, was “Never you mind Tibby—there's no fear o' tho brig: I like it a' the better that it shakes—it proves its well put thegither.” The bridge has stood the furious shakes of nearly a century uninjured.”—See Smile's *Lives*, vol. ii, p. 302 under *Telford*.

Well-constructed towers vibrate from the very basement. At Abingdon, Berks., there is a spur stone against the tower, and when the bells are ringing, boys amuse themselves by putting their knives between the stone and the tower, to be pinched as the vibrations go on.

I would here take occasion to say that in old cages it will be found that the timbers do not fit close down on the shoulders of the braces, owing to the shrinking; and arising from the mortices and tenons being pinned together. It is thought better not to pin any of the tenons, but to bolt the whole cage down to the beams below: in this way the bolts may be screwed tighter from time to time as the case may require: the bolts had better be put in bracingly, that is, not perpendicularly.

A few words more on this subject from a letter of mine, read at the Royal Institute of British Architects, 3th January, 1864:

“With all respect for the professional members of the Institute, I would beg to suggest that architects in general would do well to avoid having anything whatever to do with the arrangement of the bells, or procuring them, or hanging them: all they should do is to take care that a substantial oak floor of two inch stuff (to be laid, *when required*, on beams and joists of the same material of substantial scantling, not less than eight inches square for joists, and twelve inches for any beams, the ends to rest on corbels, or, what is better, on a set off of ten or twelve inches all round) be provided for the bell chamber, such as will be found in all old towers: and it would be better not to arrange the timbers, nor consequently lay the flooring planks, until the bell-hanger has been consulted as to the size and exact spot he will require the trap to be left; there, wherever it may be, one or two trimmers will be required. I would almost defy any architect being able to do credit to his abilities, or any general contractor to carry out honestly the requirements, without a previous consultation and understanding with the bell-hanger; by so doing both parties will get rid of a deal of worry, which percentage and profit will barely counterbalance, and the employers will be better satisfied. In bell-hanging so much has to be done *pro re natâ*, that it is often most difficult to foresee all the details connected with the setting up and completing a peal of bells (and the more so if there are

chimes and a clock to contend with :) all that should be left to the bell-founder or bell-hanger, as the case may be, for different parties may be employed; and either is the proper party to construct the cage for the bells, independent of the general contractors. It seems to me that an architect and a builder might just as well design and manufacture the steam engine and power looms, or other machinery to be set up in a mill they had constructed, though they would of course have taken instruction beforehand from their employer or the mechanician as to requirements."

37. A BELL WITH A HOLE IN HER SIDE.—In the tower of the Cathedral at Ghent, one of the large bells has a three-inch hole just below the shoulder. It was made by a cannon ball fired by the Austrians in 1789, from the castle called the Spaniards, during the Brabantine Revolution; the object was to stop the bells from sounding an alarm. The hole is rather rough, but the sound of the bell is not damaged.

38. SOUND OF BELLS ON WATER.—Dr. Arnott relates a case where the sound of bells was heard on board a ship sailing along the coast of Brazil, far out of sight of land. The sound was heard during an hour or two at a particular spot on deck, and it seemed to vary as in human rejoicings. All on board came to listen, and were convinced as to the existence and nature of the sound, but to account for it was impossible. Months afterwards it was ascertained, that at the time of the observation, the bells of the city of St. Salvador, on the Brazilian coast, had been ringing on the occasion of a festival; their sound, therefore, favoured by a gentle wind, had travelled over perhaps a hundred miles of smooth water, and had been brought to a focus by the concave sail in the particular situation on the deck where it was listened to.—*Newspaper cutting, date mislaid.*

39. MARVELS OF CHANGE RINGING.—‘*The Longest Length.*’—Of late years it has become a recognized rule that to claim the honour of having rung the longest length, there shall only be one man to each

bell, who shall receive no relief at his rope during the whole peal. When it is considered that not only the body, but also the mind must be actively employed during the whole of this period, it will be seen that the ringing of great lengths must require the possession of no mean physical and mental powers. The honour of having rung the longest length on record has, since 1868, been held by the Ancient Society of College Youths, as on 27 April in that year, eight members of this society rang a true peal of Kent treble bob major, containing 15,840 changes, at St. Matthew's, Bethnal Green, which arduous feat they accomplished in 9 hours and 12 minutes. The ringers on that occasion were H. W. Haley, treble, W. Cooter 2, J. Pettit 3, H. Booth 4, R. Hopkins 5, E. Horrex 6, M. A. Wood 7, J. M. Hayes, tenor; weight of tenor, 14 cwt.; conducted by H. W. Haley. Although this feat has for some time stood unrivalled at the head of the list, it now falls into the second place as, at St. Peter's Church, Earlsheaton, near Dewsbury, in Yorkshire, a company of ringers, one man only to each bell, on Saturday, December 28th, 1872, rang a true peal of Kent treble bob major, consisting of the astonishing number of 16,608 changes, which exceeds any previous performance by 768 changes. The time was returned in round numbers as 9 hours 50 minutes, the bells having struck off into changes at 4 minutes past 8 in the morning, and coming home at 6 minutes to 6 in the evening, and as at intervals during the day the ringing was returned as slightly over 28 changes to the minute, this time gives exactly $28\frac{1}{4}$ per minute. The striking was good throughout the day, and when well into the third part of the peal was such that it was hard to realise that the men had then been ringing for seven hours.

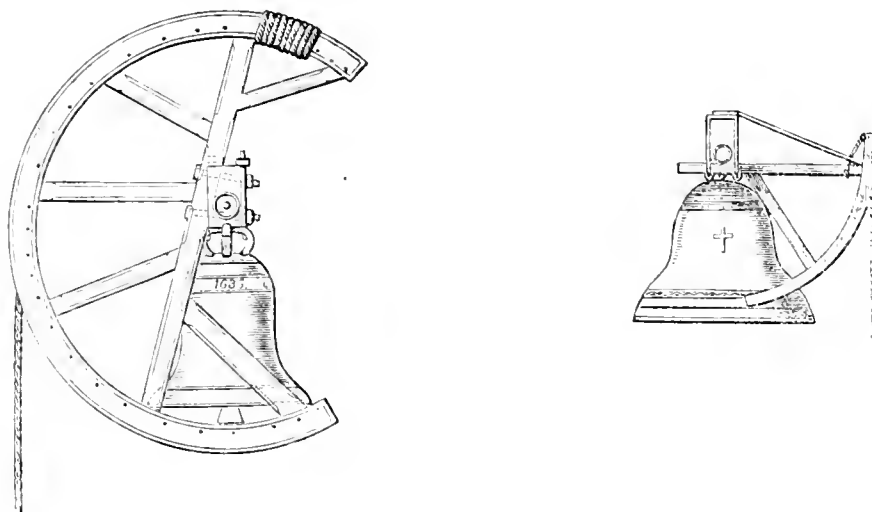
When the time drew nigh that it was calculated would bring the ringing to a conclusion a large crowd had gathered around the church, and when the bells came round a hearty cheer was given, and the ringers on issuing from the tower received quite an ovation. The following are the names and ages, with the stations of the performers:—William Preston, 61, Earlsheaton, treble; Frank Bailey, 22, Batley Carr, 2; Seth Senior, 43, Earlsheaton, 3; John Henry Dixon, 20, Batley Carr, 4; James Idle, 45, Dewsbury, 5; Charles Senior, 38, Earlsheaton, 6; John Garforth, 24, Dewsbury, 7; Charles Alfred Fox, 33, Dewsbury, tenor.

This peal of bells, of which the tenor weighs 14 cwt., was cast by Messrs. Mears, of Whitechapel. The first half of the peal was conducted by Mr. Preston, who, from his long experience as a ringer, was eminently qualified for the position, and the latter half was entrusted to Mr. Fox, whose ability for such an undertaking is well known, as he has accomplished that most critical tax on the mind of a conductor, namely, the calling of Mr. Holt's one part peal of grandsire triples, which contains 150 calls.

It is probable that a long time will elapse before this feat is surpassed, as at present this is the longest length that has been composed in this system, although the author of the peal, Mr. T. Day, of Birmingham, has devoted more than thirty years to the mathematical investigation of the permutations of this variety of treble bob major. As this meritorious composition has been brought about by the use of legitimate fourth-place bobs only, we have much pleasure in bringing it before our readers, and give it by the course ends, as follows:—237,546. Out, one fifth and one at home. 357,624. One the middle and in. 675,432. In and out, and one fifth. 763,452. Out, one the wrong, and two at home. 654,327. Fourths and in twice, fourths and out, one fifth, one wrong and one at home. 625,347. Two the middle, and one at home. 235,647. One the middle and out. 362,457. Out. 453,627. Out and two the wrong. 756,324. Out and fourths twice, and one fifth. 273,564. Out, two the wrong and two at home. 273,456. Two the middle, out and fourths, fourths and out, and two the wrong. 743,256. Two the middle, in and out, two fifths, and one at home. 467,235. Out and one fifth. 567,243. One the middle and in, and one the wrong, 236,457. In and out. 342,567. Out. The above part twice repeated makes the 16,608 changes, there being 51 courses and 189 calls. There was a large gathering of ringers from all parts of the County, this event having caused considerable sensation amongst the members of the ringing community, and the truth of the peal was attested at various stages of its progress.—*Local Paper.*

40. HOW BELLS ARE RUNG ON THE CONTINENT.—Great Britain is the only Country where bells are rung with a whole wheel, fitted with a FILLET which causes the rope to *dance* (hence probably the term “SALLY”)

with a stay and slide for setting the mouth upwards at hand and back stroke: before these improvements—at the beginning of the seventeenth century—bells were not rung higher than 45 degrees with a half or three quarter wheel of this construction:



Or with this form of quadrant, as bells are now swung in some of the Continental Churches: but, with the exception of Antwerp, all through Belgium and France they are very generally rung by the foot treading on a lever, attached to the stock, and set at right angles to it. Heavy bells have four of them, two on either side, and in many such cases, it becomes a platform, which, when the bell is at rest, completely covers over the bell pit. The lever or pedal is called *La Bascule*, or counterpoise, and so the bells are never swung higher than 45°. Sometimes three or four bells may be so rung in peal, as I have seen and heard at S. Jacques, in Bruges. The heavy bells had four men: the striking was most correctly true, and when the time came for ceasing, the bells were left to drop by themselves, in regular succession. In Germany and Scandinavia bells are fitted with a lever and rope.

41. CHARTER OF S. STEPHEN'S RINGERS, BRISTOL.—This Charter dates from the time of Queen Elizabeth, it contains thirty articles, which are still read at the annual meeting of the Society on November 17th: among which it is provided that “None shall be of the said society, save those

who shall be of honest, peaceable, and good conversation," and that "they shall at all times be ready to defend the said society against all charges that may be brought against it;" that they "must endeavour to gain credit by the musical exercise (of the bells); that others of their rich neighbours, hearing these loud cymbals with their ears, may, by the sweet harmony thereof, be enlarged in their hearts to pull one string to make it more sweet." The 22nd article is as follows:—"If any one of the said society shall be so rude as to run into the belfry before he do kneel down and pray, as every Christian ought to do, he shall pay for the first offence sixpence, and for the second, he shall be cast out of the company."

HYMNS SUITABLE FOR THE DEDICATION OF CHURCH BELLS.

42. HYMN—By the late J. M. Neale, D.D., of East Grinstead. Purposely written for the Dedication of a New Bell at Bampton, Oxon, 2 December, 1865.

Lift it gently to the steeple,	They that on the sick bed languish,
Let our bell be set on high :	Full of weariness and woe,
There fulfil its daily mission,	Shall remember that for them, too,
Midway 'twixt the earth and sky.	Holy Church is gathering so,
As the birds sing early matins,	Year by year the steeple music,
To the God of nature's praise ;	O'er the tended graves shall pour ;
This its nobler daily music,	Where the dust of saints is garnered,
To the God of grace shall raise.	Till the Master comes once more.
And when evening shadows soften	Till the day of sheaves ingathering.
Chancel cross, and tower, and aisle :	Till the harvest of the earth,
It shall blend its vesper summons,	Till the Saints rise in their order,
With the day's departing smile.	Glorious in their second birth.
Christian men shall bear at distance.	Till Jerusalem, beholding
In their toil or in their rest,	That His glory in the east
Joying that in one communion	Shall, at the Archangel's trumpet,
Of one Church they too are blest.	Enter in to keep the feast.

Lift it gently to the steeple,
 Let our bell be set on high ;
 There fulfil its daily mission,
 Midway 'twixt the earth and sky.

43. HYMN sung at the Dedication of the Bells of Weybridge, on the 14th of April, 1875. Purposely written by the late J. S. B. MONSELL, LL.D.

O God! Whom veiled Angels
 And Archangels adore,
 Around Whom Golden Harpings
 Their Floods of music pour;
 Accept the humbler homage
 That in our offering dwells,
 And for Thy Church's Service
 Bless these sweet Sabbath-Bells.

We name them by Thy mercies:
 The Joys of Prayer and Praise,
 The gift of Holy Baptism,
 Love's happy Wedding-days:
 Thy glorious Second Advent,
 Thy solemn Lenten Fast,
 The Bread come down from Heaven,
 And Jordan safely past.

Ring out, bright Bells, your gladness,
 Call Christian folk to prayer,
 "Venite exultemus"
 Fills all the listening air:
 Lift up your tuneful voices,
 Ring out your peals of Praise,
 To God the God of mercies
 Your full "Te Deum" raise.

Ring out your "Benedictus,"
 The Saviour's Voice to be,
 "Suffer the little Children
 To come for bliss to Me."

And on fond hearts united
 In pure and holy Love,
 With your "Beati Omnes"
 Call blessings from above.

Ring out your "Jubilate,"
 Your merry Christmas chime,
 To hail the coming Saviour
 Down the long reach of Time:
 With sob of Lenten sorrow
 From many a sinful soul
 Your "Miserere Domine"
 In mournful accents toll.

With Eucharistic Anthem
 To Him who did atone,
 Your "Gloria in excelsis"
 Ring out to Heav'n's high Throne:
 And when the journey's over,
 And when the rest hath come,
 Ring out your "Nunc dimittis"
 To speed the wand'ers home.

Glory to God the Father!
 And God th' eternal Son!
 And God the Holy Spirit!
 Mysterious Three in One!
 As years roll on, their Praises
 These Bells to Thee shall pour:
 Till Thou shalt come in Glory,
 And Time shall be no more!

1	Treble F	"Venite Exultemus"	..	Prayer.
2	E	"Te Deum"	..	Praise.
3	D	"Benedictus"	..	Holy Baptism.
4	C	"Beati Omnes"	..	Holy Matrimony.
5	F#	"Jubilate"	..	Advent.
6	A	"Miserere Domine"	..	Lent
7	G	"Gloria in Excelsis"	..	Holy Communion.
	Tenor F	"Nunc dimittis"	..	The Burial of the Dead.

44. HYMN.—Sung at Uploman, Devon, 4 October, and St. Peter's Church, Ashton-under-Lyne, Lancashire, 28 December, 1871.

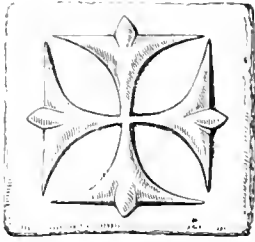
Not idle are the fleeting sounds Which earth-born upward steal, If that they aid to higher flight What man to God doth feel.	We too in order true would be Where God would have us stand ; We too, or great or small, would do Whate'er He doth command.
Loud voices in our Church to-day Loud notes upon the air, With willing echoes swell the sound Of Praise and solemn Prayer.	Each, with the force to him allowed, A Herald of His Word, All in one voice of blended might, A peal of sweet accord.
Each bell in size and tone apart Doth its own tale repeat, And all attuned in order form One harmony complete.	All glory to the Father be, All glory to the Son, All glory to the Holy Ghost, While endless ages run. Amen.

45. A HYMN by the late F. Kilvert, M.A., of Bath. Purposely written for the Inauguration of the Bells of Clyst St. George, 24 November, 1862.

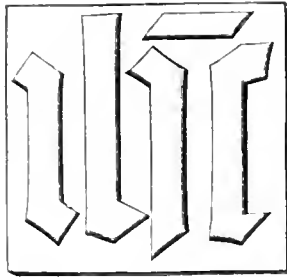
All hail, Creation's mighty Lord! Whose power and skill untold, In number, weight, and measure, form'd This wondrous frame of old.	Time waned, and Egypt's refluent sea With Miriam's timbrel rung : Mid Salem's towers, the minstrel king His harp melodious strung.
In all Thy glorious acts displayed Thy gracious hand we spy : And mark the traces they unfold Of Heavenly harmony.	When to Thy Temple's awful shrine Thy priest approach'd of old, His entrance to the Holy Place Was signed by bells of gold.
But chief in Music's matchless power Thy marvels stand contest : Whose mystic sway Thy Works and Word In unison attest.	Thus we, as to Thy courts we press, With voice of praise and prayer, Are, by our peal's harmonious chime, Call'd to assemble there.
When, fram'd by Thine Almighty hand, Earth into being came, The morning stars for gladness sung, Angels return'd acclaim.	O, may the joyful sound our hearts To prayer and praise incline ! While faith and love accordant move In harmony divine.

All glory to the Father be,
All glory to the Son,
All glory to the Holy Ghost,
While endless ages run. Amen.

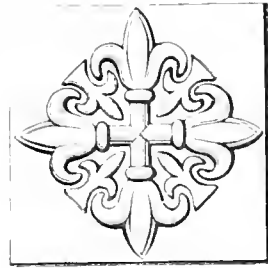
Allelujah, Amen,



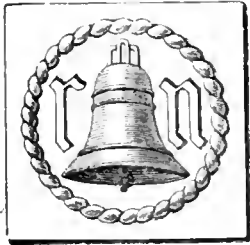
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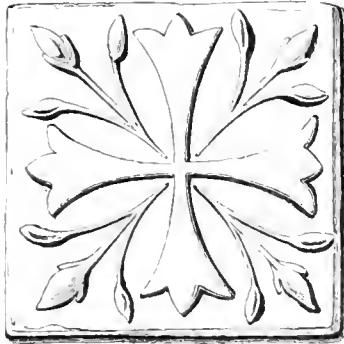
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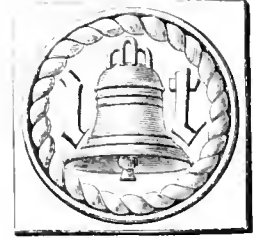
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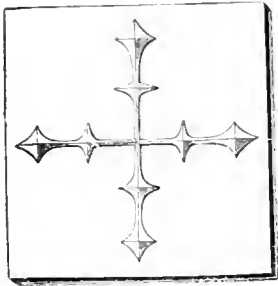
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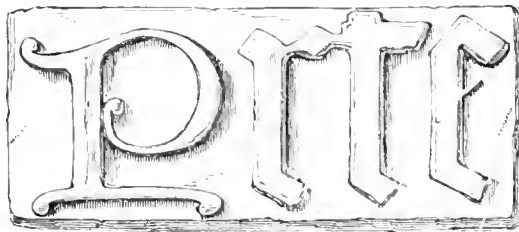
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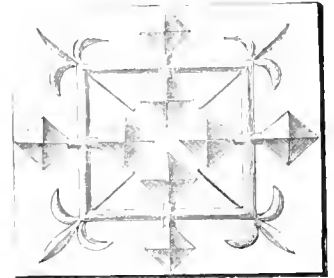
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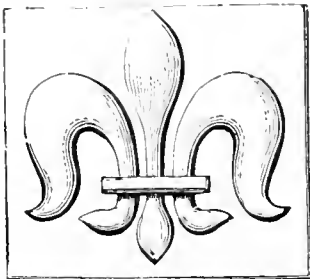
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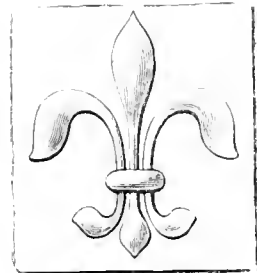
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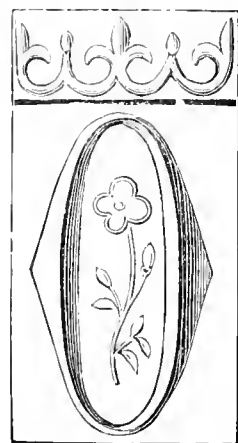
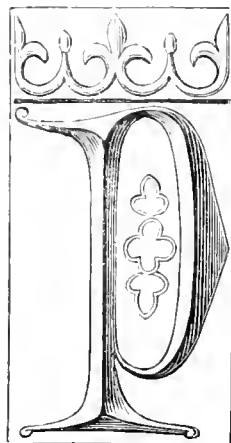
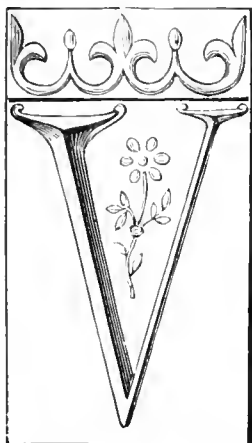
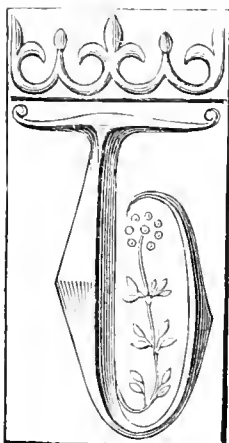
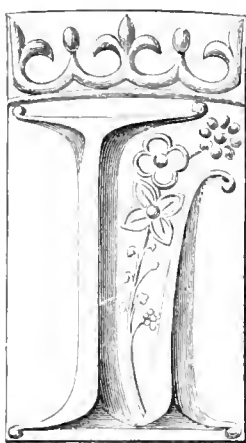
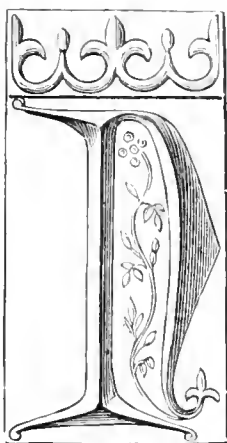
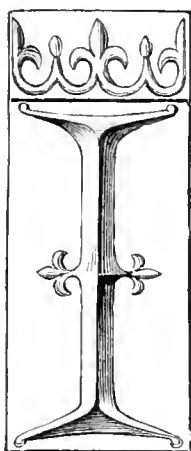
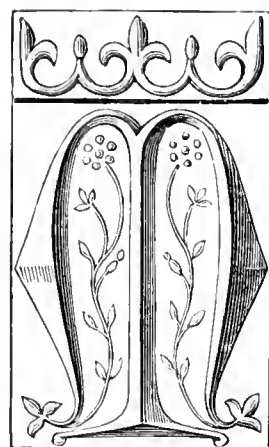
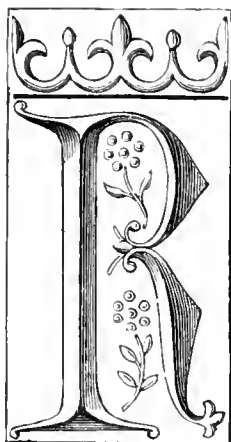
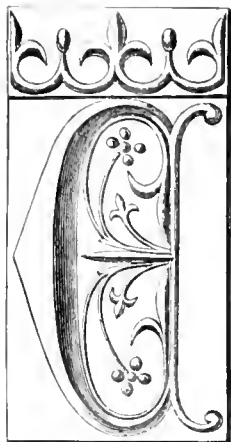
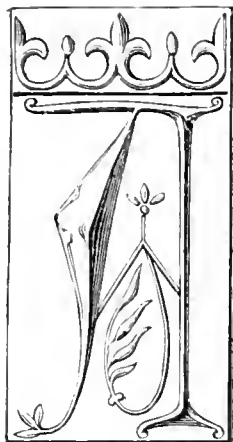


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STAMPS ON OLD BELLS IN SOMERSET.



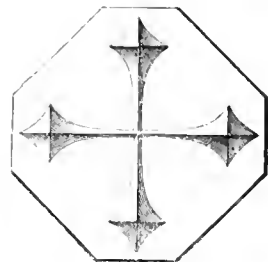
LETTERS AT CHISLEBOROUGH, SOMERSET.



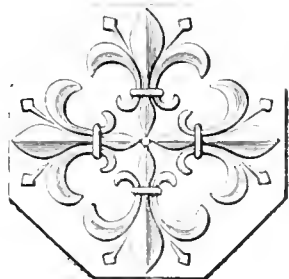
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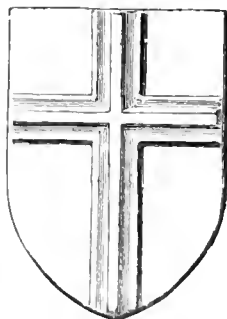
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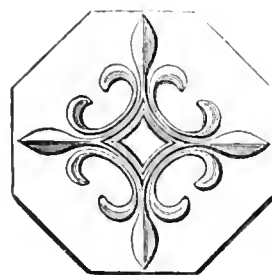
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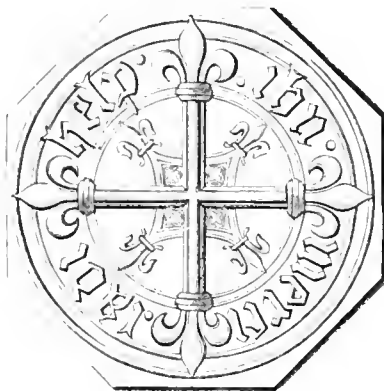
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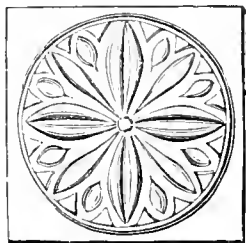
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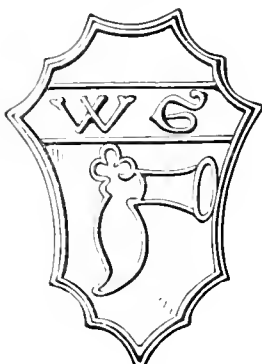
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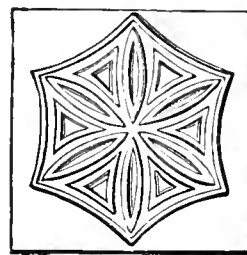
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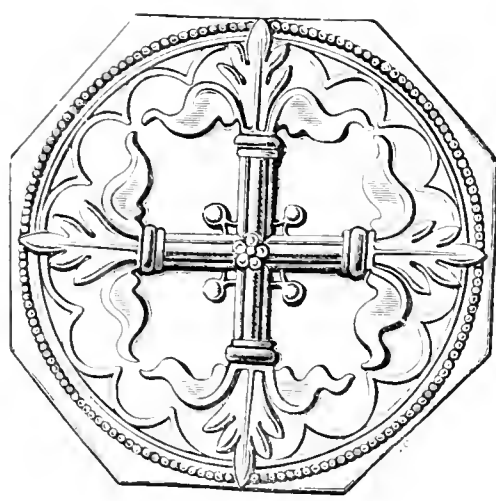
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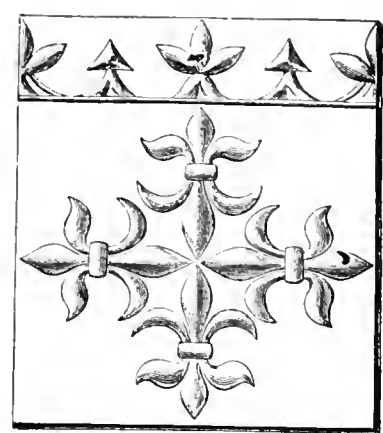
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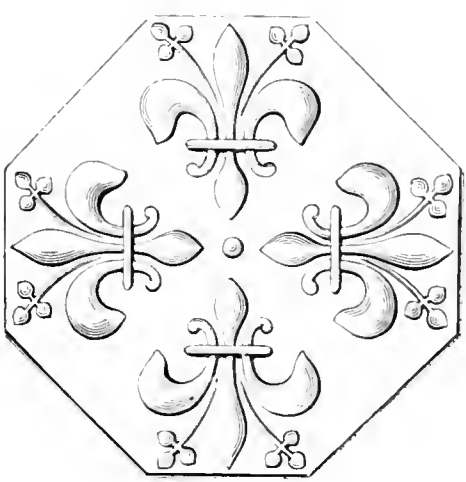
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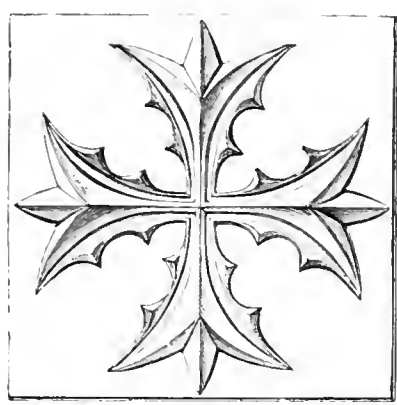
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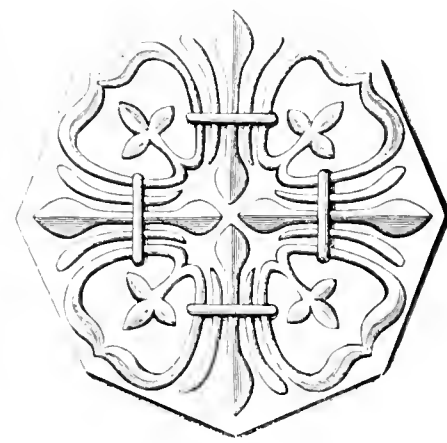
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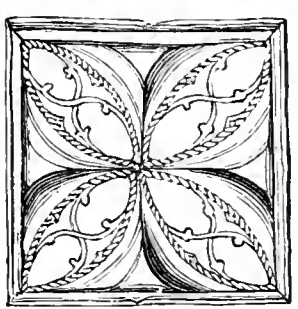
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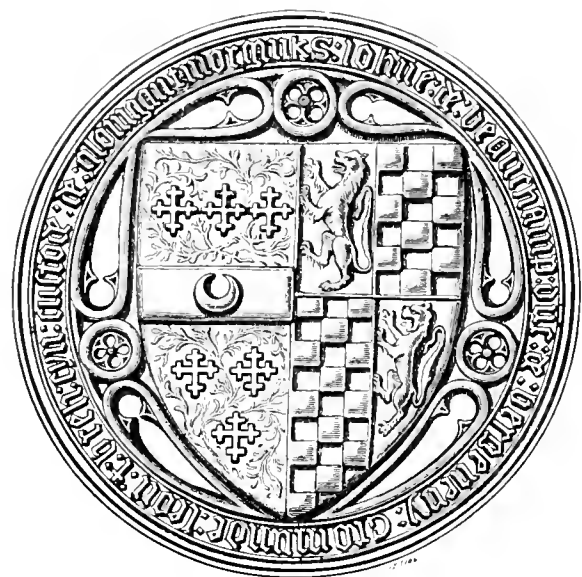
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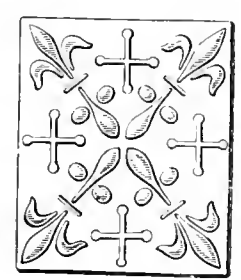
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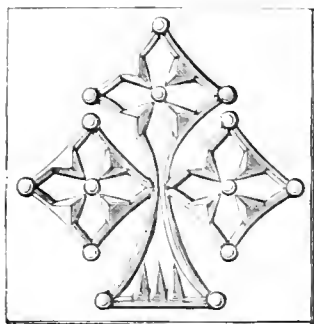
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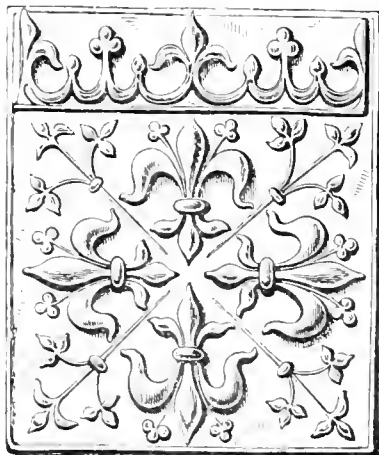
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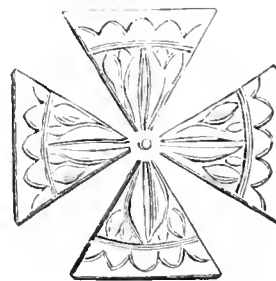
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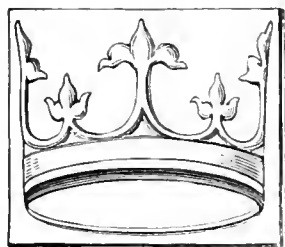
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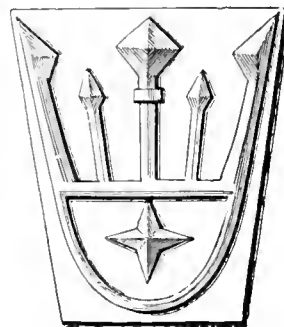
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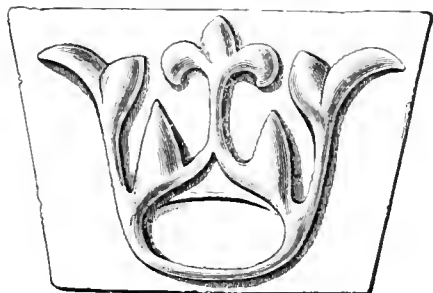
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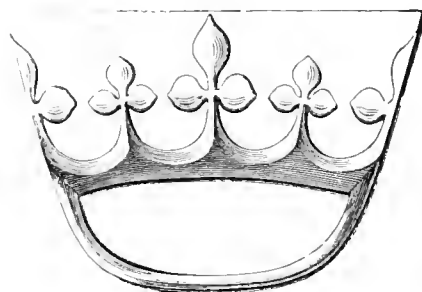
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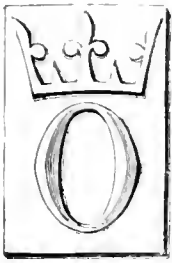
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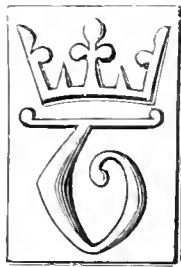
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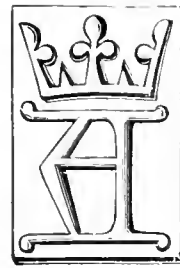
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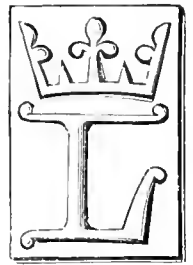
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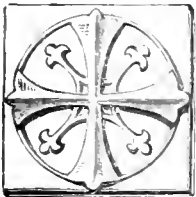
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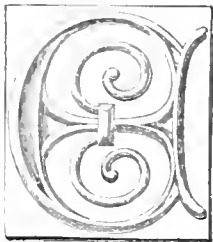
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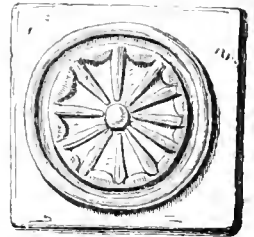
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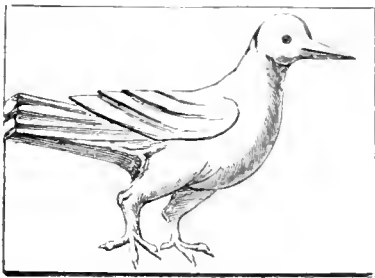
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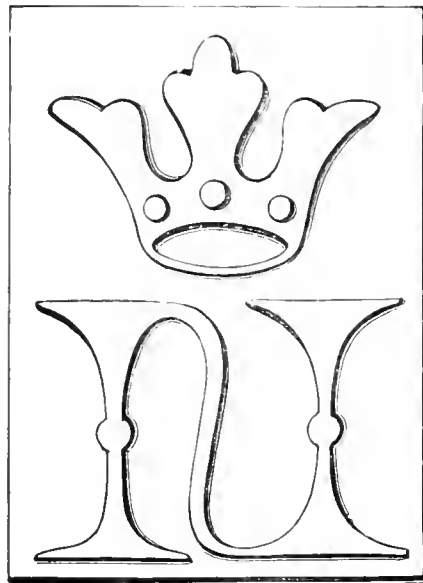
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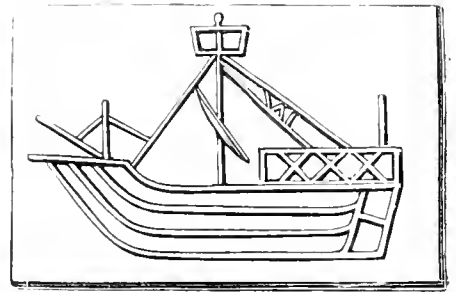
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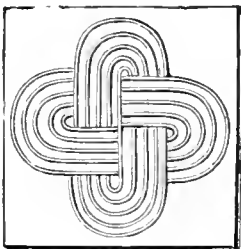
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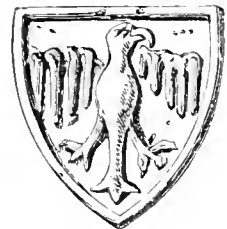
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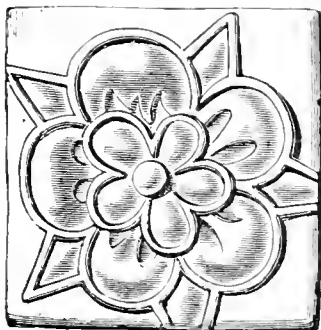
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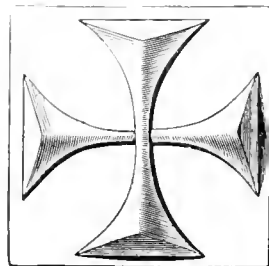
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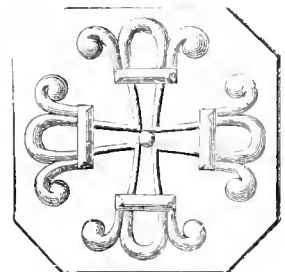
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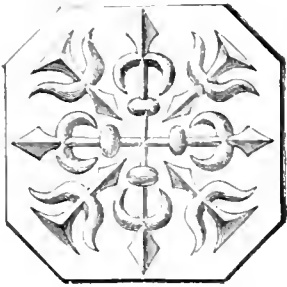
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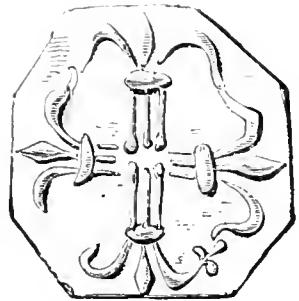
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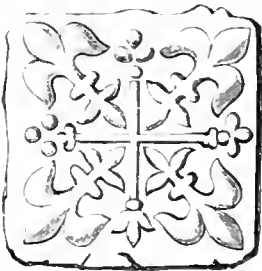
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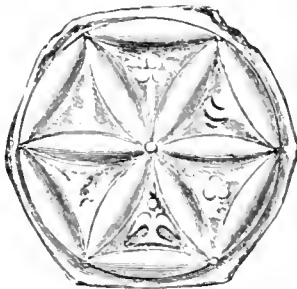
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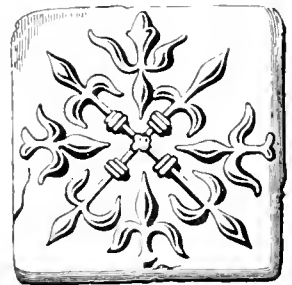
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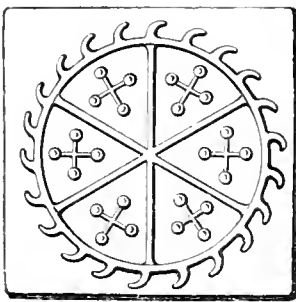
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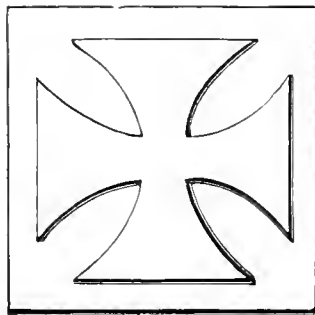
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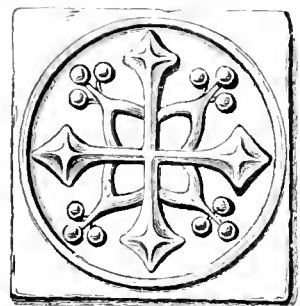
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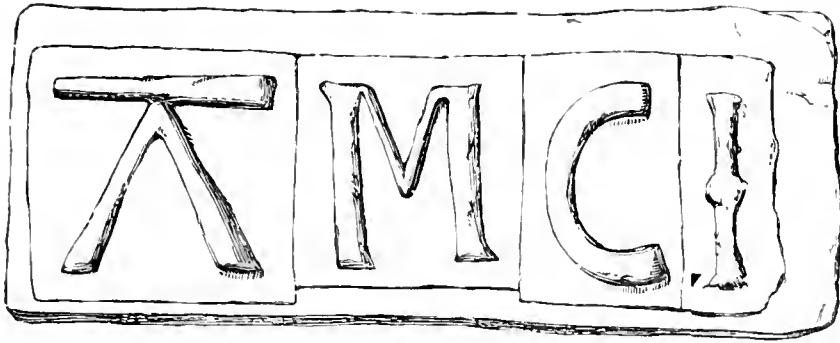
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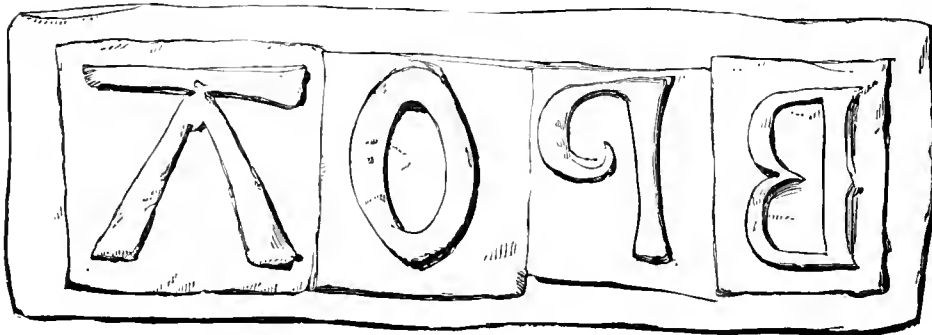
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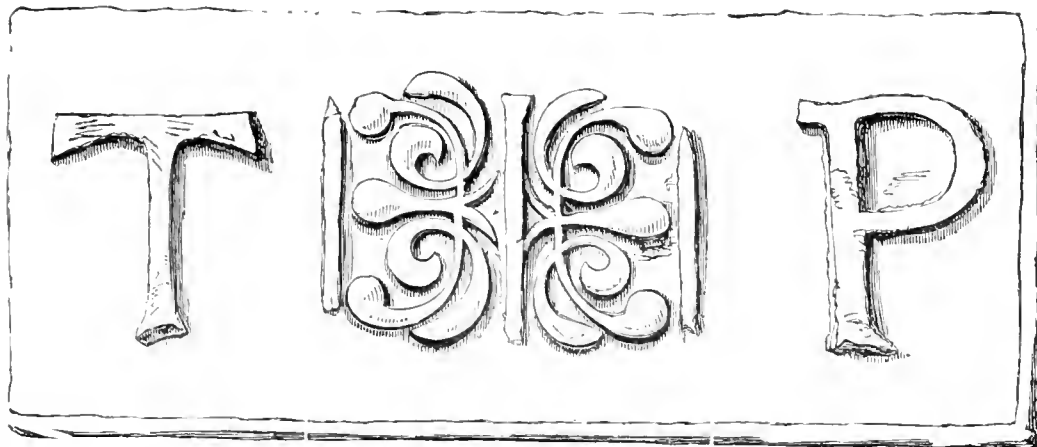
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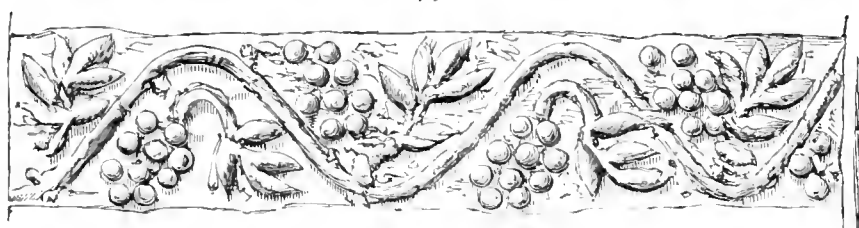
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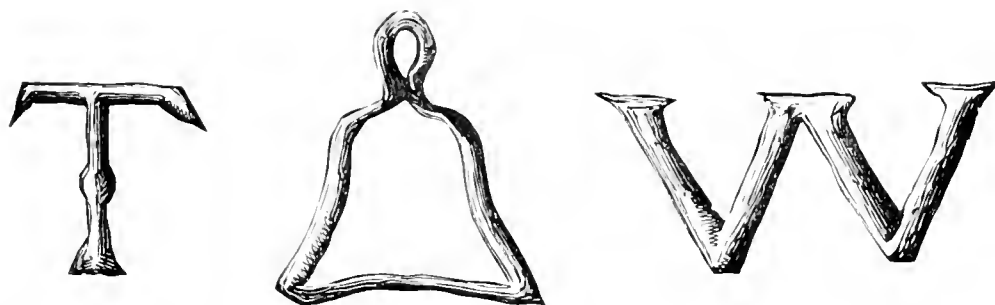
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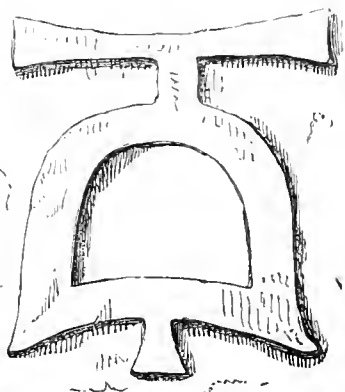
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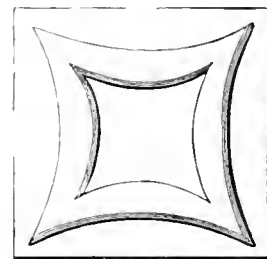
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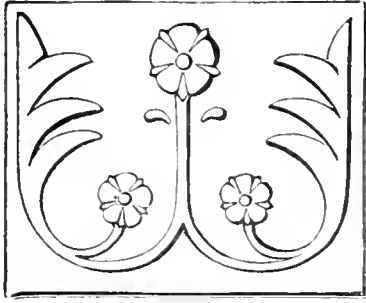
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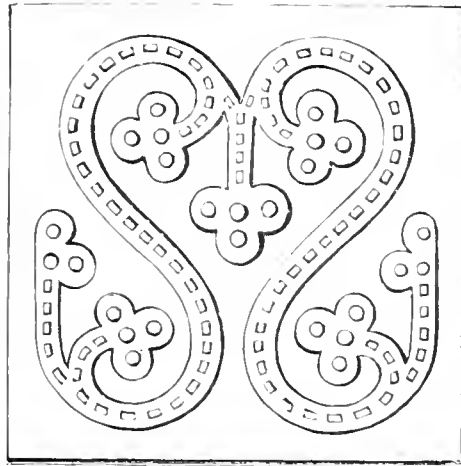
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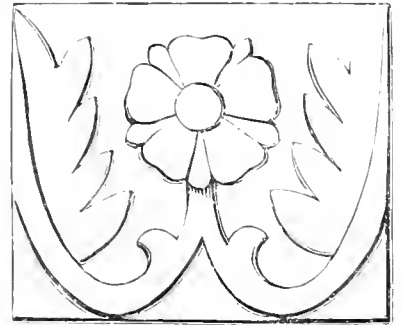
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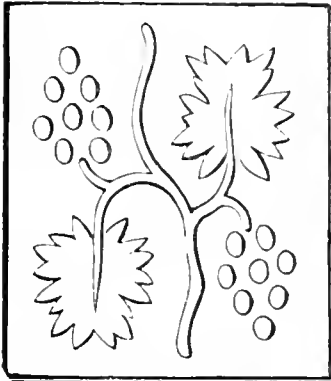
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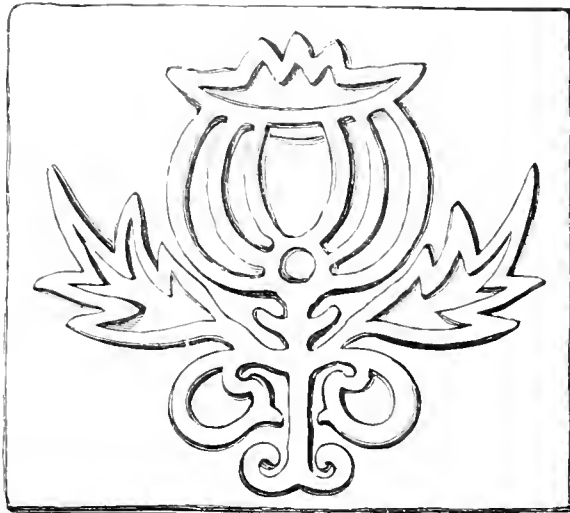
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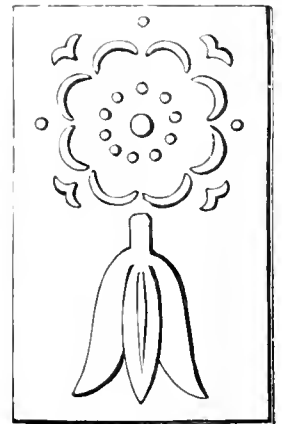
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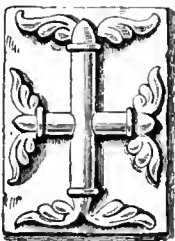
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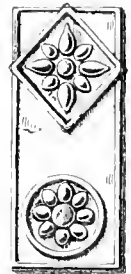
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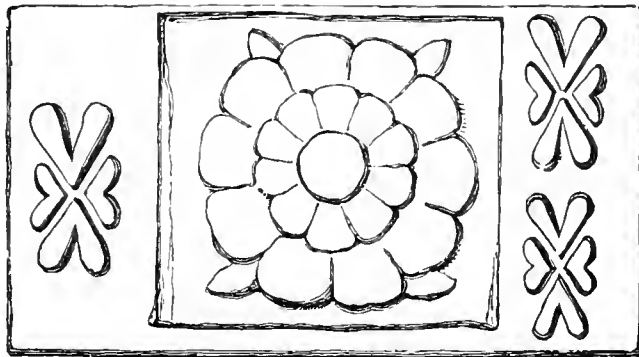
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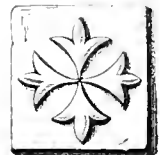
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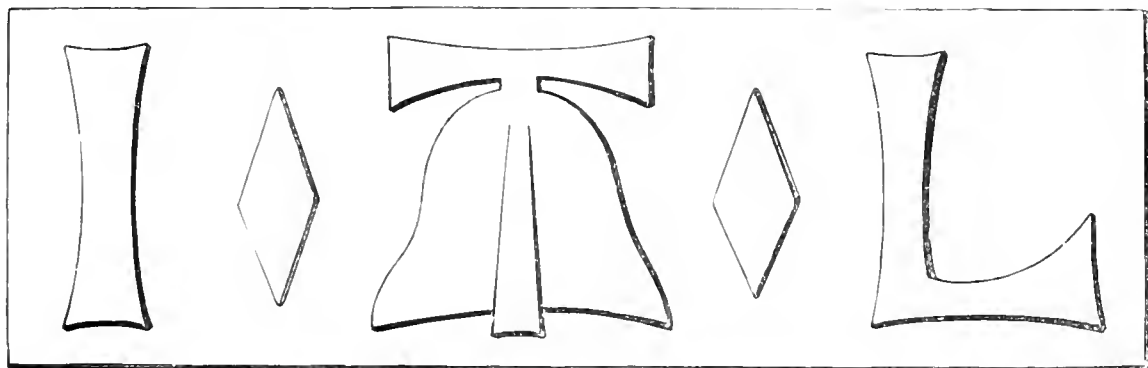
STAMPS ON OLD BELLS IN SOMERSET.



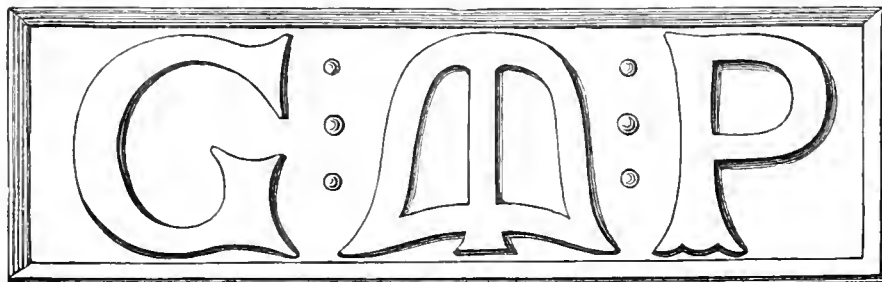
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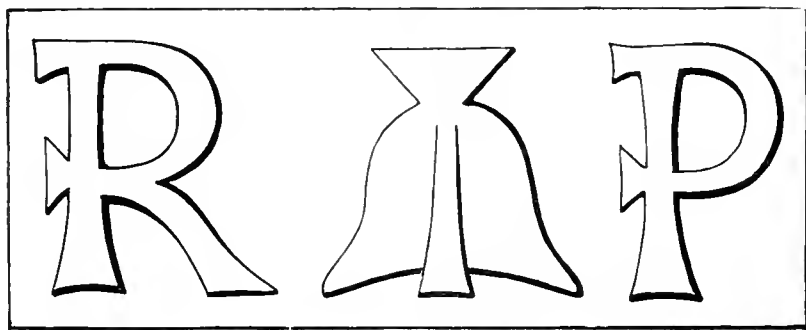
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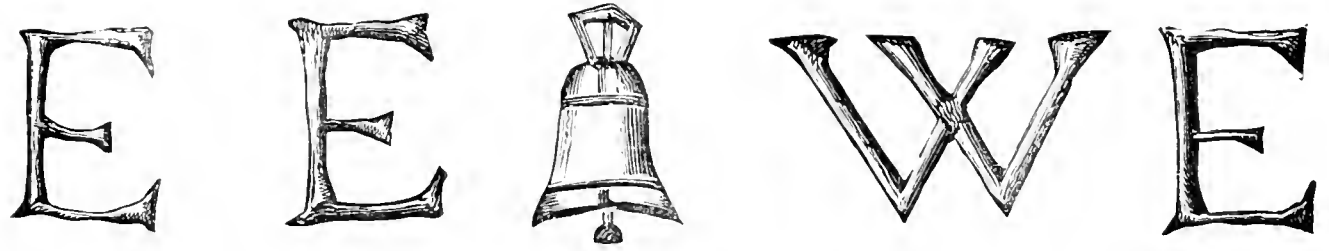
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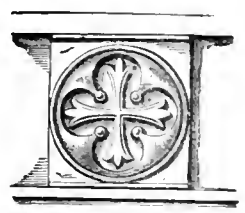
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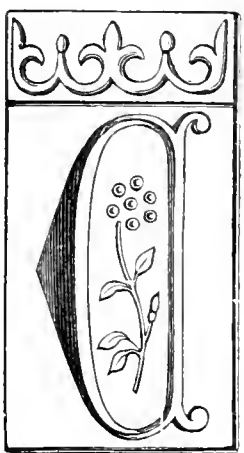
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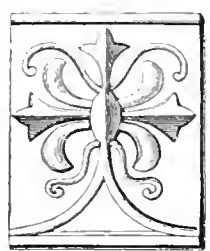
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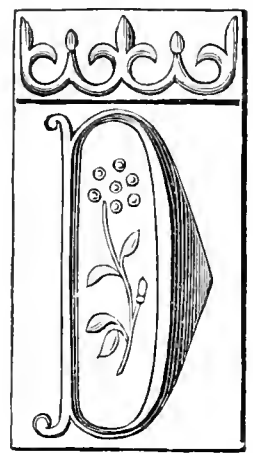
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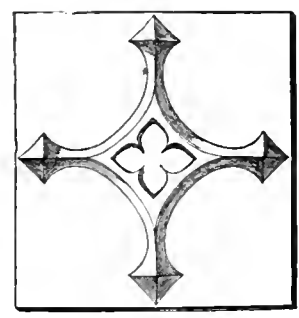
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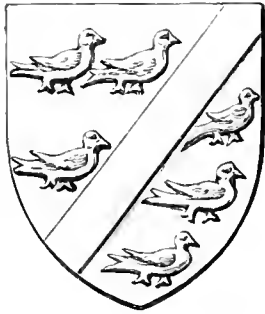
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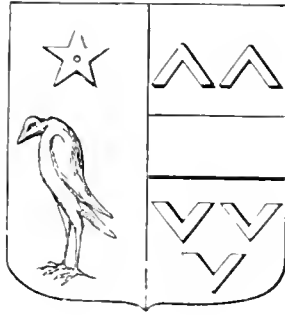
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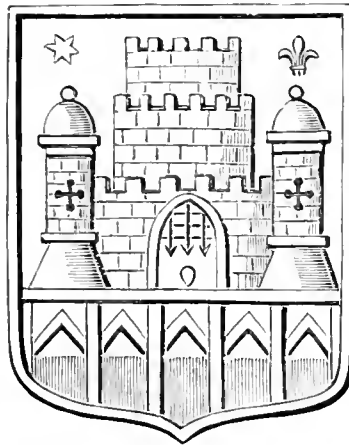
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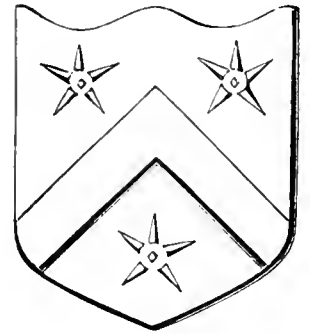
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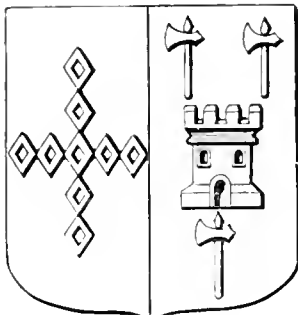
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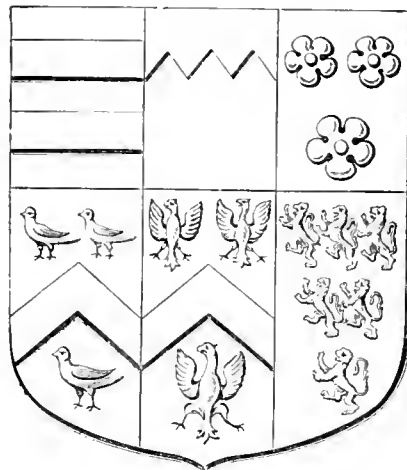
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THE
CHURCH BELLS OF GLOUCESTERSHIRE,

TO WHICH IS ADDED

A BUDGET

OF BELL MATTERS OF GENERAL INTEREST

BY

THE REV. H. T. ELLACOMBE, M.A., F.S.A.,

MEMBER OF THE ROYAL ARCHAEOLOGICAL INSTITUTE OF GREAT BRITAIN AND IRELAND, &c.,
OF ORIEL COLLEGE, OXFORD,
RECTOR OF CLYST S. GEORGE, DEVON.

"Oh! what a preacher is the time-worn tower,
Reading great Sermons with its iron tongue!"

OLD POEM.

"He that hears bells will make them sound what he list,
As the soule thinketh, so the bell clinketh."

BURTON'S ANATOMY.

EXETER:
PRINTED FOR THE AUTHOR BY WILLIAM POLLARD, NORTH STREET,
1881.

P R E F A C E.

The following account of the Church Bells of Gloucestershire was read as a Paper before the Exeter Diocesan Architectural Society, October 4th, 1877, and is now embodied in the fourth volume, second series, of their Transactions.

Much care has been taken to obtain correct returns from the clergy and other gentlemen, many of whom in the case of the mediæval bells, very kindly supplied rubbings or squeezes, from which the engravings have been made. Other bell hunters also favoured me with their valuable collections, so that my thanks are due to an innumerable company of kind helpers, including many energetic ladies, who boldly mounted, not only tower stair-cases and turrets but ladders, both inside, or outside on roofs; I may be excused for not naming them individually for fear of omitting any, but to each and to all I return my most grateful thanks.

H. T. E.

ADVENT, 1881.



Bronze Hand Bell, supposed to be by Verocchio, a Florentine artist of the fifteenth century. It was in the Burlington Fine Arts Exhibition, 1879, exhibited by George Salteys, Esq., to whose courtesy I am indebted for its insertion here.

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THE CHURCH BELLS IN THE TOWERS AND TURRETS OF ALL
THE PARISH CHURCHES OF GLOUCESTERSHIRE,

A PAPER READ BEFORE THE EXETER DIOCESAN ARCHITECTURAL SOCIETY,
OCTOBER 4, 1877,

BY THE REV. H. T. ELLACOMBE, M.A., F.S.A.,
RECTOR OF CLYST S. GEORGE, DEVON.

Non sunt loquax, neque Sermones, quorum non audiantur voces eorum.— Ps. xix, 3.

By the kind assistance of many friends in Gloucestershire, where it was my lot to be a resident about thirty-three years—the best part of a man's life—I have been enabled to collect, without much personal examination, an account of all the Bells in the beautiful towers and turrets in that interesting county; also most of those in the modern Churches and Chapels.

J. D. Tyssen of Brighton, Esq., who at considerable expense and trouble had obtained rubbings and casts of many of the most remarkable stamps and inscriptions, most generously handed over to me his very valuable collection. Other friends most willingly assisted; even some ladies mounted ladders to examine bells in outside turrets, and some other energetic bell-hunters most readily came forward; to all and each, I desire to return my most sincere thanks: and so it has come to pass, that being enriched with these treasures, I have been enabled to produce the following paper about the bells of my adopted county, thus composing another peal, which your Committee by the voice of your Secretaries, has kindly invited me to ring out here to-day, thus securing

the favour of your gratifying patronage before, in God's good time, my own death knell shall be knolled and rung out.

It is not my intention to go into the history of *bells or bell founding*, as that has already been done by many writers, and may be found in encyclopedias; and it would only be a repetition of what has been already published in your Transactions under my *Devon Bells*. But as there are peculiarities about bells, which to the great delight of bell-hunters, crop up in different counties—for they may be said to occur in strata—arising no doubt from the taste and abilities of the local founders which in years gone by seem to have flourished in every county, whereas at the present time their number does not exceed a ring of six. Therefore, it is to the founders in the county of Gloucester to whom I would principally confine my remarks, noticing the work of others as it occurs.

With regard to the long-established foundry in the City of Gloucester I have been anticipated by my friend the Rev. C. W. Lukis, who has already given to the public an account of it, in a Paper read at the meeting of the Archæological Association at Hereford, July 1866. from which he has kindly allowed me to cull all I wish to use on this occasion. Containing two cities, Bristol and Gloucester, it cannot be a matter of surprise that the county possesses many fine rings of bells.¹ There are altogether about 1600 bells, comprising

Towers having ringable Peals of Twelve	...	3	=	36
" " Ten	...	3	=	30
" " Eight	...	20	=	160
" " Six	...	98	=	588
" " Five	...	42	=	210
" " Four	...	18	=	72
" " Three	...	40	=	120
Towers having two bells only	...	49	=	98
" " one "	...	207	=	207
		479		1521

There may be a few omissions, not having been favoured with replies to my requests. I may be able to give a more correct total in the Appendix.

¹ The term *ring* is the old word for a set or peal of bells. "I was added to this *Ring*" is often found on bells in this county. The word *peal* properly belongs to the work done with the bells, such as pealing, &c.

There are also a number of ancient Bell Cots and Sanctus Bells, most of them of early date, and generally very difficult of access. These old Sanctus Bells are now generally called the *Ting Tangs*, or the Parson's Bell, and are rung about five minutes before the service is begun. Most of these bells were melted down about 1620. The single bells in *modern* cots or towers are of little interest.

But to return to the *Gloucester* foundry, which takes a very high place among the foundries of England. There is evidence to show that in the reign of Edward III there was at Gloucester a master founder, whose reputation extended far and wide. Master John of Gloster was so renowned that the Monks of Ely sent for him "the 19th" of Edward III, A.D. 1346, to do a heavy job for them. They had determined to set up a ring of four large bells in their newly built tower.

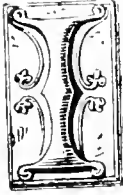
In the Sacrists' Roll, in the possession of the Dean and Chapter of Ely, it is recorded that Master John of Gloster cast these bells at Ely, that he bought the several materials necessary for the work at various places, and sent them by water to Ely. It is copied in full in Raven's *Bells of Cambridgeshire*.

"Some years ago a bell founder's seal was found in the river Thames, and its date may be assigned to about the year 1330. Upon it are the emblems of the founder's craft, viz., a Laver Pot or Ewer, and above it, a Bell; and around, the legend



Œ SANDRE · DE · GLOUCESTRE.

Was John of Gloucester the same individual as Sandre? or were John and Sandre (or Alexander) brothers? It is just possible that the founder of the Ely bells was named John Sanders, and that he was commonly known by his Christian name only, according to the custom of the period; for the second bell of the Gloucester Cathedral (which bell is probably as early as 1350), bears the legend SANCTE PETRE ORA PRO NOBIS, and the initials I. S. (Figs. 54, 55) which may stand for John Sanders. There is also stamped on that bell the reverse of a coin, which has the character of one of the reign of Edward III. (Fig. 56).



54



56

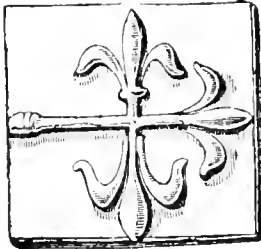


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The impression of coins are often found on bells, and have the appearance of genuine coins, but they are merely *impresses* easily made in the mould.

We know very little of the founders who succeeded until we come to the name of Robert *Henddel*, whose name appears on the fourth bell of S. Nicholas, Gloucester, in this inscription—

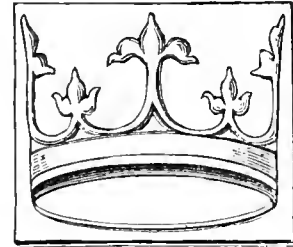
* (Fig. 40) SANCTE : † (Fig. 79) IO : HAN : RES : BAR : GIS : GA : GRA : PRO
 : ROBIS † (33) * (40) GEORGE : CLEMENTIS : LICHFIELD : SACRISTIA
 : ROBERTVS : HEDDEL : MAGDALENE : (33) * (40) † : FECIT :
 DE : IO : HANORE : MARIE :



40



79



33

From which it appears that Robert Henddel made this bell in the time of the sacrist Clement Lithfield, or Lichfield. It has not been discovered when the said sacrist lived; but the character of the letters used would point to about the year 1400; though we have found from experience that the lettering is no safe guide to the date, as it is well known that the same letter blocks and stamps were used by several successive founders. But it may surely be safely assumed that Henddel was a Gloucester bell founder, because we have shown that a foundry existed here at an early period, and it is more probable that the parishioners of S. Nicholas should employ a competent local craftsman, than that they should engage one elsewhere; also, because those who have made Church Bells their study have not attached him to any other locality.

It is somewhat confirmatory of this view, that the initial cross and

intervening stops are found on many other bells in the county—so many indeed that I take leave to name it the Gloucester Cross and Stop, especially as it has not, I believe, been found elsewhere.

The next notice we have is of William Henshaw, who was buried in St. Michael's Church, Gloucester, where a sepulchral brass was laid down in the husband's lifetime, recording the decease of his first wife, Alice, and his second, Agnes. A space was left for the date of his own decease. The figures of the two wives remain; but that of the founder exists no longer, and spaces remain for three sons and three daughters; the device of a bell and a melting pot on three legs has also disappeared (Hayne's *Brasses*, vol. x, p. exxx). The legend runs thus—

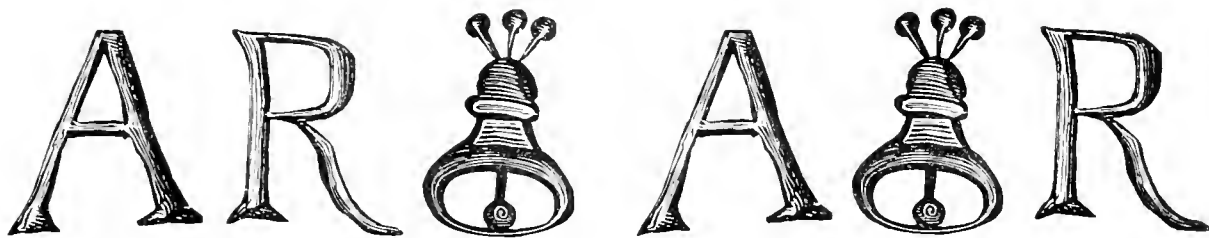
✠ Pray for the soules of Willam Henshaw Bellfounder, and late maire of this Towne, and Alys and Agnes his wyfes; the which Willm. deceased the day of in the yer of our lord God a thousand cccc and the said Alys deceased the seconde day of february the yere of o' lord m^o vⁱ xix, for whose soules of yr charitee say a pater nost' and a ave.

William Henshaw occurs as Sheriff of Gloucester in 1496 and 1501, and as Mayor in 1503, 1508, and 1509. (Lukis.)

Several founders probably intervened between William Henshaw and Abraham Rudhall, whose family carried on the business of the foundry for several generations. There is a tablet in the cloisters of the Cathedral bearing this inscription—

“ABRAHAM RUDHALL, BELL FOUNDER, FAMED FOR HIS GREAT SKILL, BELOVED AND ESTEEMED FOR HIS SINGULAR GOOD NATURE AND INTEGRITY, DIED JAN. 25, 1735-6.”

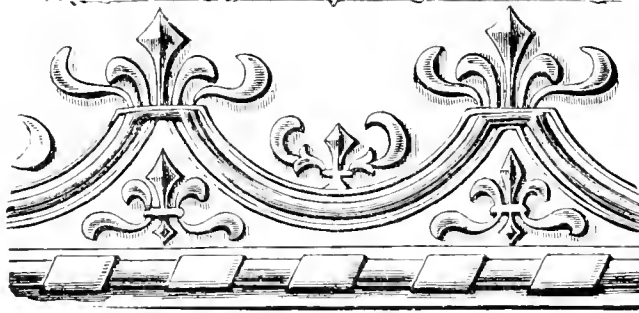
The earliest bell by Rudhall which I have found is dated 1684 (the name is spelt Abraham Riddall), at Oddington, where there are two with an elegant running ornament, which the foundry continued to use; at first, with the figure of one or two bells, *after*, and then *between*, their initials.



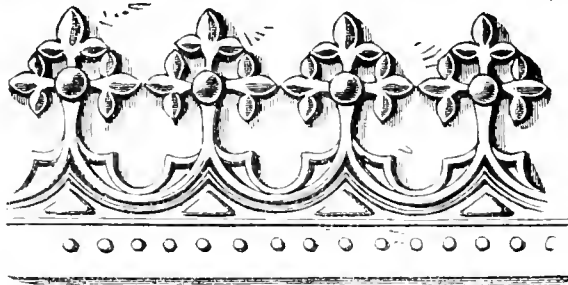
1

These ornaments (Figs. 4, 5, 6, 7) were used by Abraham Rudhall, who

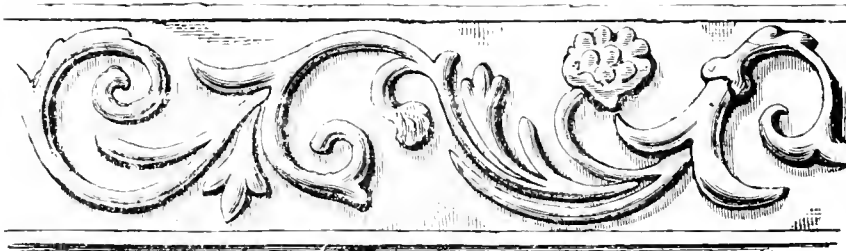
died in 1736, by Abraham his son, then by his son Abel, who died in 1754, then by Thomas, and next by Charles and John, the last of the family. In 1828, the bell foundry wholly ceased, and the business was bought by Messrs. Mears, who soon transferred the stock and trade to White-



4



5



6



7

chapel, London. In a printed list (given in the Appendix), it is stated that from 1684 to the shutting up of the shop, they had cast 4521 church bells.

Formerly it was the custom for visitors to "the Bath" to leave some memorial of their recovery, which used to take the form of a brazen ring, inscribed with the name of the donor and fixed securely in the walls of each bath, to assist future sufferers in their movements in the water. At the Queen's Bath, one of these rings (seven inches in diameter) is inscribed—
 "THE GIFT OF ABRAM. RUDHALL BELLFOUNDER IN GLOUCSR." No date.

"Bell inscriptions are not only an exponent of the religious tone of the times, but also of the master founder's principles. If so, the Rudhalls may be considered to have been good citizens—they were well-wishers of their church, their sovereign, their country, and their countrymen—lovers of order, and desiring peace with all Christian earnestness. It would seem, indeed, that these principles absorbed all their thoughts and affections; for we find scarcely anything else upon their bells," as plainly appears on those which are found in Gloucestershire, which I make out to be 675; and as for their whereabouts, that will appear in the Appendix.

In conclusion, about the Rudhalls, I will quote another passage from Mr. Lukis' articles as a subject worthy of record in connection with their works, viz.: that there are very few instances of misspelt words or transposed letters.

"Everything connected with their castings exhibits care and attention, and shows that the foundry, in all its departments, was well looked after. They must have been men of business; and there is in their inscriptions clear evidence of their having been men of education. We rarely meet with anything approaching to the following specimen of vulgarity and inaccuracy, as at Hambleton, Worcestershire, 1695:—

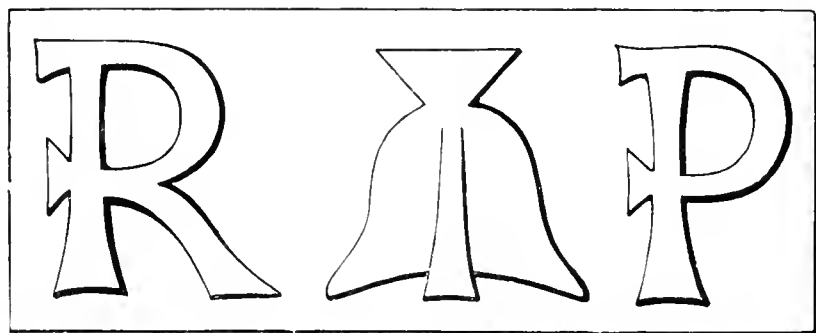
"Be it known to all that do me see,
 John Martin of Worcester he made me."

But what appears on the bell at Badgworth will scarcely bear out this high approbation, for there it is in these words:—

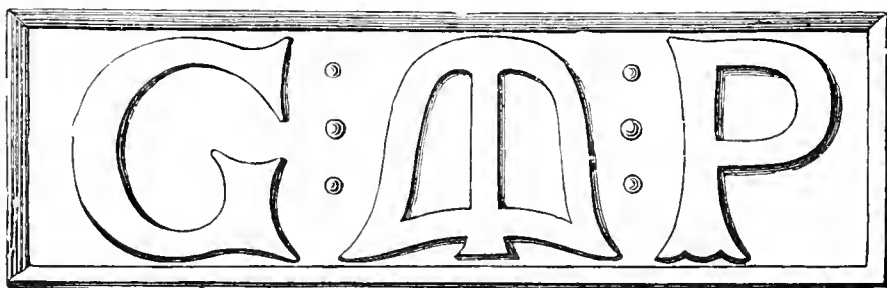
"BADGWORTH RINGERS THEY WERE MAD,
 BECAUSE RIGBE MADE ME BAD.
 BUT ABEL RUDHALL YOU MAY SEE,
 MADE ME BETTER THAN RIGBE. 1742"

Alexander Rigbe is on a bell at Swindon, in this county, dated 1679. In 1869, this inscription was wholly obliterated in Messrs. Warner's furnace.

Before the Rudhalls, at the beginning of the seventeenth century, there were other founders who carried on the trade in the county; especially the Purdues, who had a foundry in Bristol. This is proved by the accounts of the Corporation at Wells, when it was agreed with Roger Purdue of Bristol to cast a bell for St. Cuthbert's in that city. There are thirty-nine bells by the Purdue family remaining in the county. Their letters were very large and flat (Figs. 92, 95), with simple initials and a vine-leaf



92



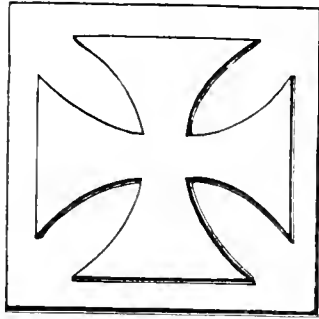
95



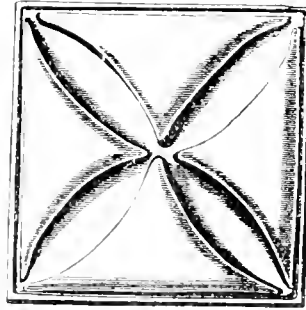
93

ornament (93), and they used the plain cross (28). As a post-reformation founder, it is quite clear that Rudhall had the chief business; but other founders occur, of whom we have not a trace in Devon or Somerset.

Roger Purdue used this very plain flat cross (Fig. 28).

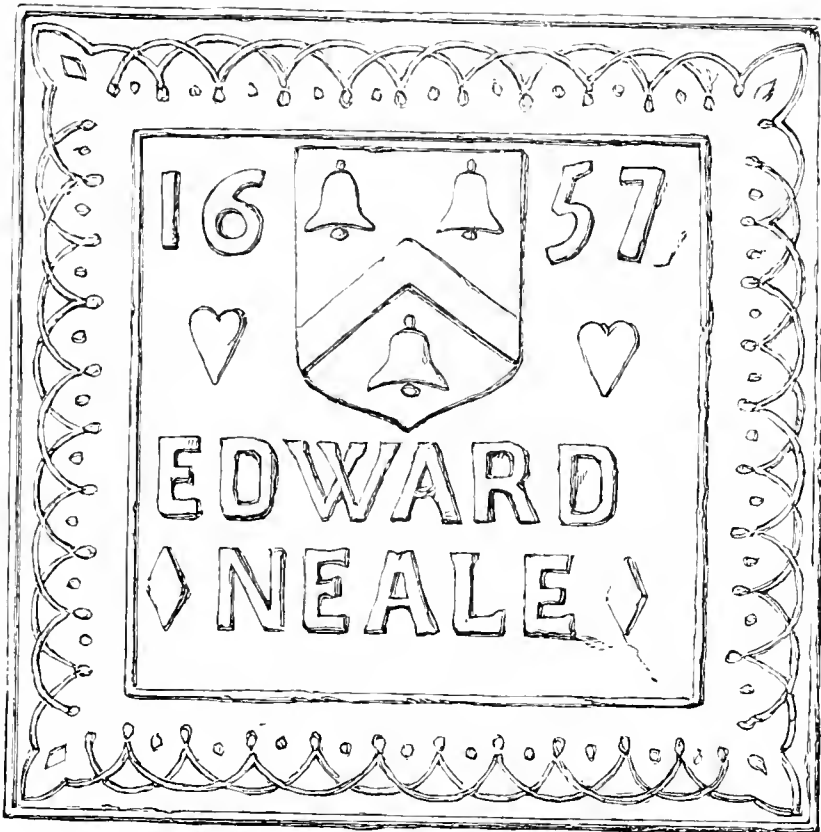


28



106

Edward Neale, of Burford, has left us twenty bells with this trade mark (Fig. 89). The Neales are buried at Burford, in the aisle called by their name.

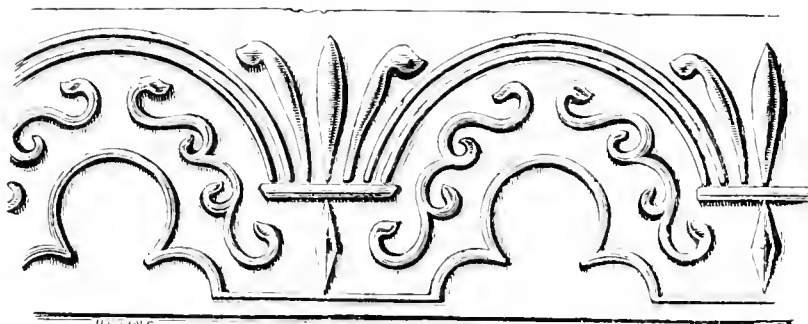


89

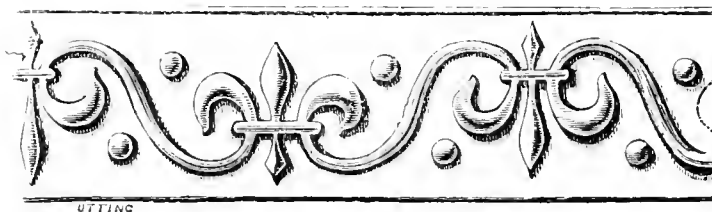
James and Richard Keene, of Woodstock, Oxon, have left seventeen bells.

In Marshall's *History of Woodstock*, it is stated that the Keene foundry existed from 1626 to 1681; but by an old deed which I have seen the foundry existed in 1695.

Bagley's were founders at Chacomb in Oxfordshire, and used this running border on twenty-seven bells (Figs. 90 and 94).¹



90



94

We find a few bells by Whitmore and Sanders.

At Chipping Norton the bells are by Corr, who carried on business at Albourne in Wilts, and were the predecessors of Wells who was long established there. Two other names occur, Bushell and Palmer, of whom I know nothing.

Among the eighty or ninety mediæval bells² which remain, most of them are remarkable for initial crosses, which do not occur on bells in the counties of Devon and Somerset, especially the cross (Fig. 40), (to which I have already called attention) which we have, with a name attached; therefore it may be concluded that other bells, bearing the same cross and form of letters, were by the same founder.

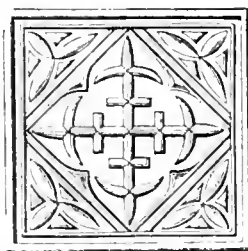
The county is specially rich in bells bearing royal heads, supposed to represent Edward I. and Queen Eleanor (Figs. 35, 36), and cross (Fig. 69). Similar bells occur in the border counties of Hereford and Worcester, but

¹ See an account of the family in *Beesly Banbury*, p. 93.

² I cannot state the exact number, through want of replies to my inquiries.



35



69



36

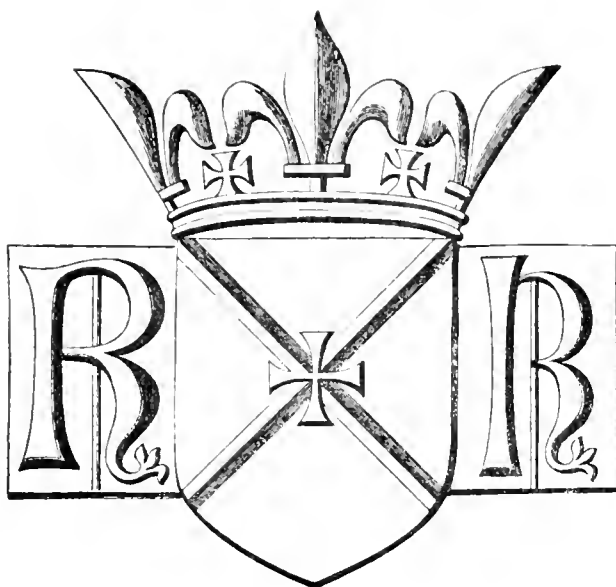
there are none in Devon Cornwall, or Somerset. They are found at Dyrham, Coberley, Boddington, Huntley, two at Kempley, Winstone, and at Upper Slaughter—eight in all; but we have no clue to their foundry.

At Stoneleigh, in Warwickshire, there is a bell, (the treble), inscribed—
 + MICHAEL—DE PYLSARDE WYDHELECOMBAR A PESEDE DEMORE
 BY LIBRA

with the supposed heads of Edward III. and Philippa (Fig. 101 and 102), with Initial cross (Fig. 106), and a shield (crowned) bearing



102



100



on a saltire a cross patée, and on either side the initials R. K., which are the arms and initials of Richard Kydermynter, Abbot
 B²

of Winchcombe, Gloucestershire, 1488 to 1531, which gives us a clue to the foundry of these royal heads. The inscription warrants our claiming this bell as originally cast for the Abbey of Winchcombe *alias* Wincelcomb (Saxon). There was another bell at Stoueleigh, which I also claim as one of the original ring of eight, at that abbey; because it is dedicated to S. Kenelm, the patron saint; it was recast in 1752, by T. Eyre of Kettering, but the inscription is preserved in one of the parish records:—

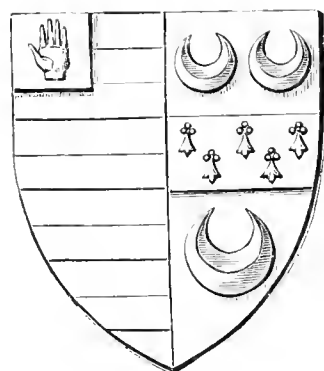
+ O. KENELME MARTYR XPI NOS DEFENDE NE MALIGNI SENTIAMUR FECULAS.

These bells were doubtless two of the eight originally at Wynchcombe Abbey, which were sold to Lord Chandos, as appears by the following entry among the miscellaneous Records of Church goods, in the exchequer of 57th Henry VIII:—“*Wynchecombe*—The Lorde Shandowes for viii bellys there poiz vi^m cccth xxith which bellys are p^{is}ed by the Comyfsioners att lxth so that the same maye be p^d by the xvth of febr^r anno iii^{mo} & iiith and thereafter there is a lettre wrytten to the Lorde Shandowes this money is p^d accordinge to the order before declared.”

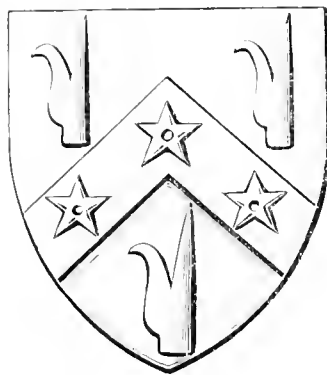
The date of the above, 1557-1558, is the time when John Brydges, was created first Lord Chandos by Queen Mary, for his support and adherence.

Some bells are ornamented with armorial bearings.

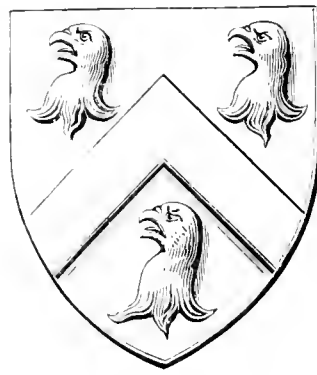
The Royal arms of the Tudor dynasty are found on the fourth and fifth at Rendcombe. At Lower Slaughter there is a shield bearing *Whitmore* fretty impaling *Weld* (dated 1683) a fess wavy between three crescents (Fig. 111) with the royal arms of Charles II.



112



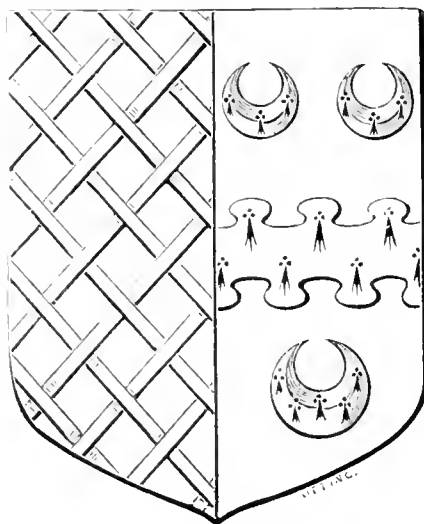
113



114

On the third and fourth at Kempsford, we find *Thynne* (Fig. 112) barry of ten, impaling *Coventry*, a fess ermine between three crescents dated 1678.

At Hill, several shields with the arms of *Fust*, on a chevron between three wood-bills, paleways as many mullets pierced (Fig. 113).

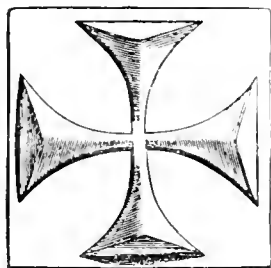


III

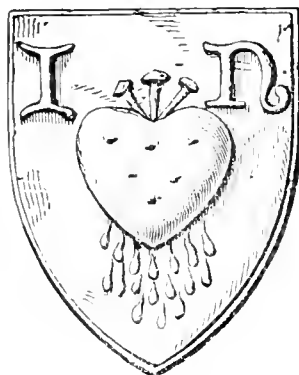
At Camden, on the treble, for Kite, a chevron is found between three kites' heads erased.

At Bristol Cathedral the treble has the arms of *John Newhead* or *Nailhead* (Fig. 65), Abbot of S. Augustine. He died 1486. There are four of these shields on the waist, with the initials I. N. (Fig. 66) alternately. The inscription is—

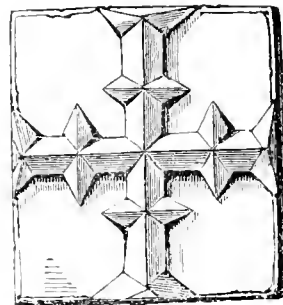
Saucte § □ clement ora § pro ✠ [29] nobis.



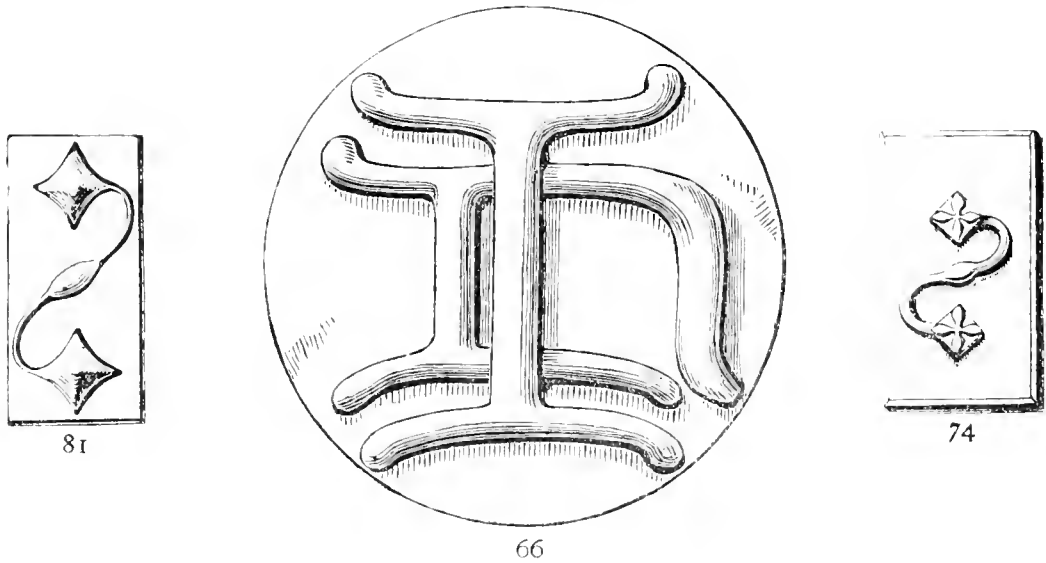
29



65



64



The cross is Fig. 29, the intervening stop (Fig. 81). The second bell has an uncommon cross Fig. 64, and Fig. 74 for the intervening stops of the inscription.

✠ [64] S̄ta § [74] Margareta § ora § pro § nobis.

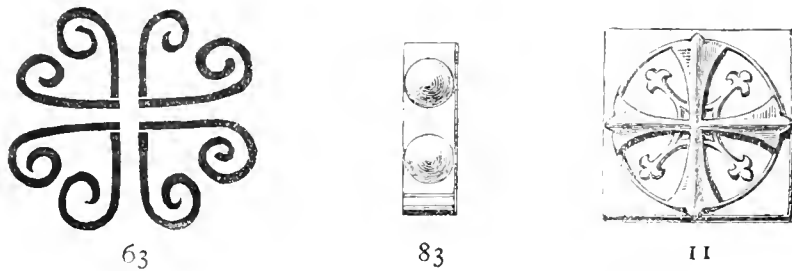
The third bell inscribed—

*GLANNA : VOCCOR : EC : CLARIOR : ERG

has the initial cross (Fig. 63), with Fig. 83 intervening.

At St. Werburgh's, Bristol (lately pulled down), the third is an ancient bell by t g with his cross, crown, and stop. The inscription is—

✠ [29] Sancte ☩ [56] g § [81] t g.



The sixth of S. Werburgh has two crosses (Fig. 58) at the beginning of—
 + [58] IN OMNIBUS PARTIBUS REFORES SACRATA JOHANNIS. ✠ (27).



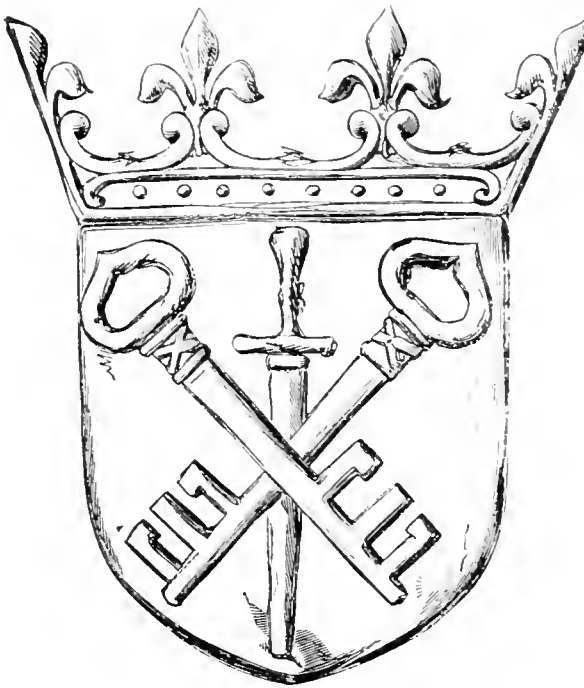
58

The church having been taken down in 1877, the old bells are removed to the new church in Mina Road.

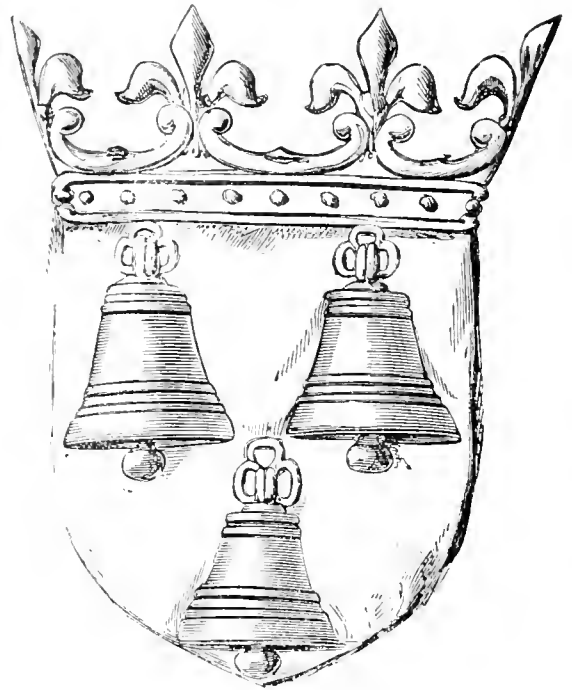
At S. Stephen's, the sanctus bell has a small medallion with this cross (Fig. 11), and is inscribed

SĒE PĒTRE ORA PRO NŌBIS.

The Cathedral of Gloucester is rich in mediæval bells. On the Great



42



43

Peter or Clock Bell are the arms of the abbey (Fig. 42), with three other shields on the shoulders bearing three bells (Fig. 43)—

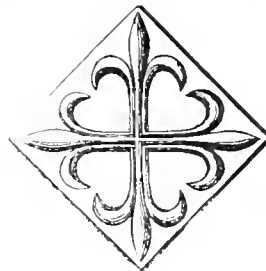
□ □ **Ne** □ fecit □ fieri □ **Con**ventus □ nomine □ **Petr**.

This bell used to be rung up for Service by six men standing in the choir : it was discontinued by order of Chapter, 2nd April, 1827. The second bell I have already noticed on p. 123. On the fifth there are two elegant crosses (Figs. 50 and 51), with the inscription—

✠ **IN** **GLORIS** **AR**DIS **RESURE** **CANDIDA** **JOHANNIS**.



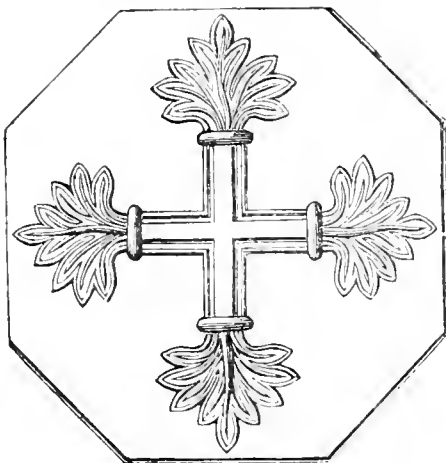
50



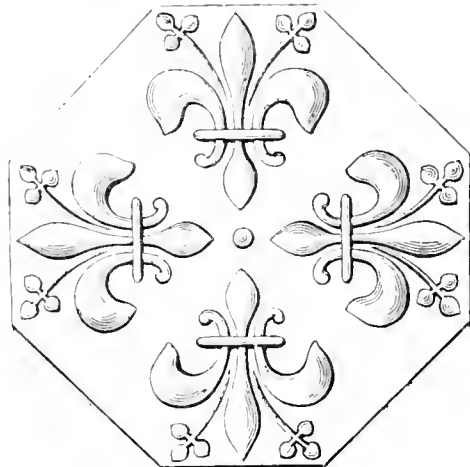
51

The sixth has the cross (Fig. 27), with another cross much worn, and is inscribed—

✠ **SUM** **ROSA** **PULSATA** **MADRI** **MARIA** **VERGATA**



26



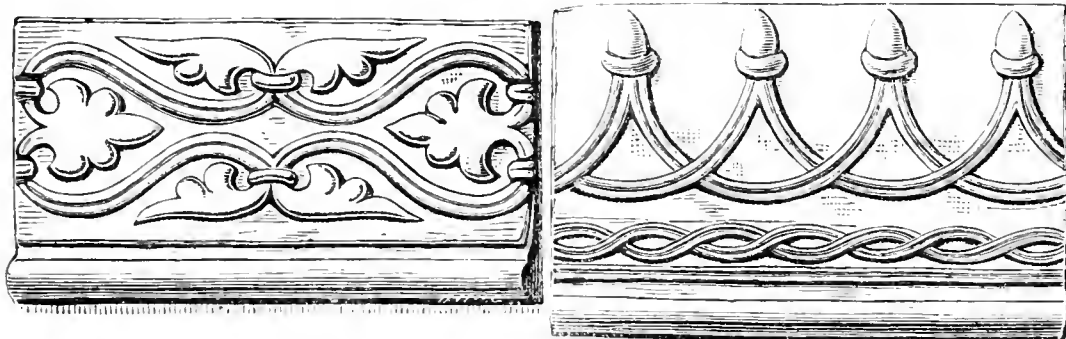
27

The seventh bell is dated 1626, with a mediæval inscription, probably a reproduction of an older bell, the whole being set in backwards—

sileirba . **nemon** . **oebah** . **siler** . **ed** . **issifl**

for *Missi de celis habeo nomen Gabrielis*, with the two crosses, Figs. 27 and 26.

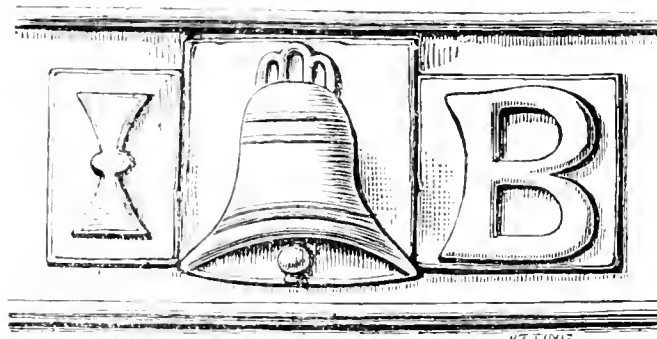
At S. Nicholas, the treble is richly ornamented with these two borders, Fig. 98 above, and Fig. 97 below. The bell is dated 1608, with this



98

97

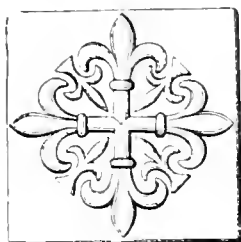
stamp (Fig. 96), supposed to be the initials of John Barber.



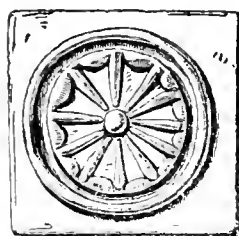
96

There are found in the county a few other uncommon mediæval crosses, which I will notice here, taking the parishes in alphabetical order.

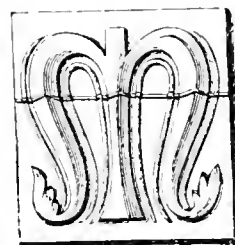
At Abson, the stop (Fig. 38) is on the third bell.



62



10



24

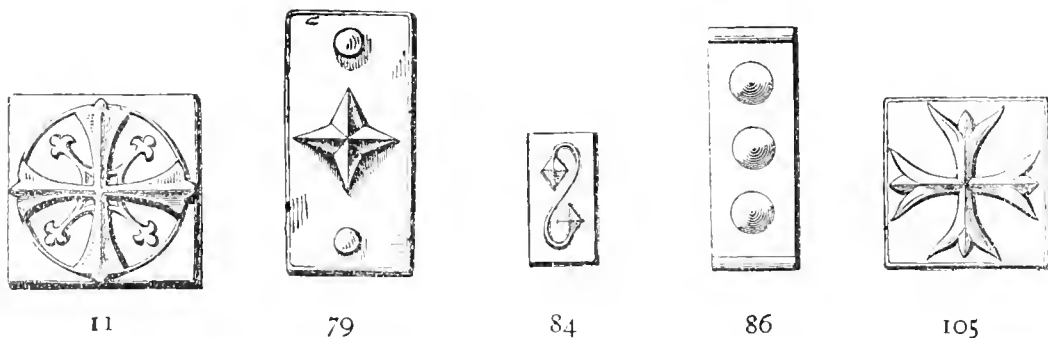
At Ampney Crucis, on the fifth is the stop (Fig. 74), the same as at Brookthorpe, with the cross (Fig. 29).

At Alderley, on a bell, inscribed **San Marta, &c.**, the circle is found (Fig. 10).

At Brimsfield we find the inscription in Robert Norton's letters, with **M** cracked (Fig. 24), and his well-known cross (Fig. 62), and three-dot stop (Fig. 86).

At Brookthorpe on the treble is the elegant small cross (Fig. 105) preceding, in small mediæval capitals:—

ETERNIS § ANNIS § RESUREXIT § CAMPANA § IOHANNIS.



At Charlton Abbots the cross 62 is found, with the initials of John Sandre, and coins.

At Charfield, the cross (33) so common in this county, with two crowns, accompanying **SANCTE THOMA**, and the same at Cromhall. A bell with the same stamps is at Compton Abbots, inscribed to **MARIA**.

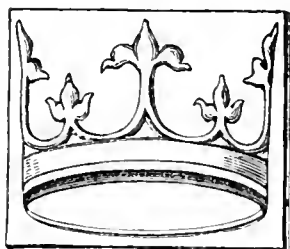
At Driffield is the Gloucester cross, and the stop (79) intervening, on two bells, evidently from the same foundry.

At Dowdeswell is a bell of the same sort.

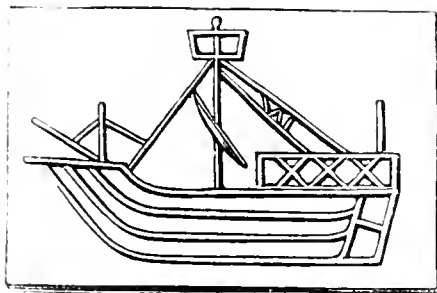
At Elkstone there is a bell, with Edward Neale's medallion (89).

At Gretton, the plain cross (78) occurs on a bell inscribed **Maria**, with the intervening stop (Fig. 84).

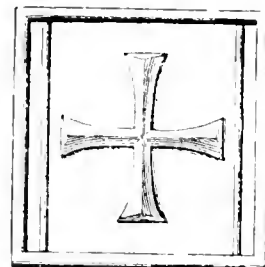
At Hardwick, the cross (59) with the impress of a coin, and three z intervening.



33



41



78

At Hayles there is now no Church, but there is extant this record of the bells in the Abbey Church before the Reformation.¹

“The Certificat indented of the true and just weyte of fīue great bells sometye Hayles Hills, standing upon the Grene in the Corte of Hayles weyed the xth day of January anno regnori Phillippi et Marie Regis et Regine primo et secundo & by Thomas Watson, Steward to our said Sovoraigne Lorde & Lady the King and Quene maiesties and Henry Hodgekins then Woodward of the Countie of Glouc. By force of the Lord Treasurer and the Lord chief Barons Warrant to them in that behalf directed, having date the xxth of Novemb. anno p^{det}.

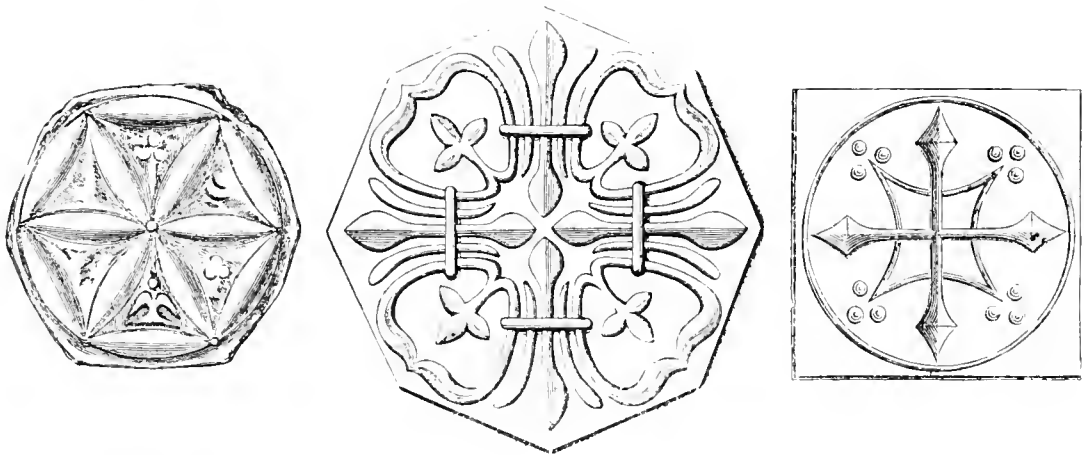
Impnis. the smaest of the said fīue bells wayeth the just wayte nyne hundred fīortie & fīour pounds.	}	ix ^e xliiiij ^{li}
Item the seconde bell conteynith in weyte a thousande thre score and fyve pounds.	}	m ^e lxx ^{li}
Item the third bell conteynith the weyte of twelve hundred fowre score & one pound.	}	xij ^e lxxxij ^{li}
Item the fourth bell conteynith the weyte of fīfteen hundred and a leven pound.	}	xv ^e xj ^{li}
Item the fifth & greatest bell conteynith the just weyte of two thousand and sixtene pounds.	}	m ^e m ^e xvj ^{li}
The totall Somme of the weite of the said fīue bells.	}	lxviiij ^e xvj ^{li}

Memorand. that the greatest bell of the said fīue bells is broken in the Caunell and must be cast again before he serve as we think.

THOMAS WATSON,
HENRY HODGEKYN.”

¹ ⁸³/₁₅ MISCELL. ESCH. (B. 9. 1 K. 5.)

At Harpbury we have the cross (Fig. 25) which frequently is found in three different sizes.



38

25

59

At Hinton, on the third, fourth, and fifth bell, there is a chronogram in this form :—

✠ ME ✠ RENOVAVIT ✠ GV CLARK

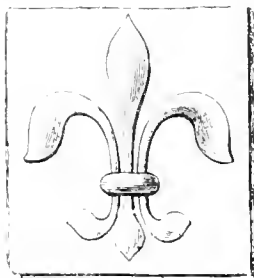
IVSSVEVS ✠ DAVID WARREN I ✠ ET PRO VOTIS

which may be rendered thus—William Clark renewed this bell by the wish and order of David Warren, 1693.¹

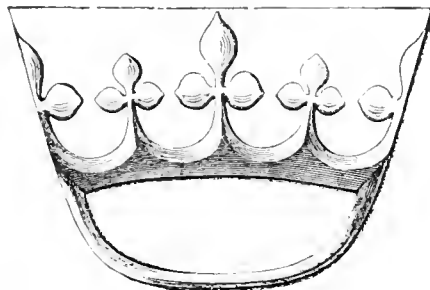
At Horton, on a bell dedicated to St. Katherine, the crown (31) is used.

At Holy Trinity, Kingswood, Bitton, there are two ancient bells, which were removed from the old Chapel of Oldland in 1821, both dedicated to S. Anne, with the plain cross (Fig. 29) and intervening stop (Fig. 81.)

At Matson, the fleur-de-lis (Fig. 14) occurs on a bell, dedicated to *Santta Maria*.



14



31



71

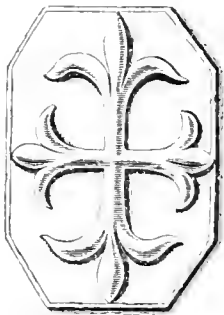
¹ David Warren was Lord of the Manor, in right of his wife, who had it in jointure.

At Notgrove the second bears a portion of the alphabet.

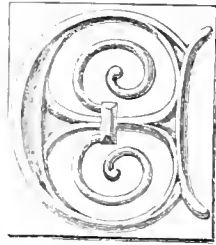
At Oldbury on the Hill, the treble has the initial cross (11), the inscription being in small capitals. The second bell has the ship stamp (41); the inscription is unusual, * **SANCTAE MARIE ORA PRO NOSTRIS**, with one intervening stop (Fig. 81) set longways.

At Pitchcomb the initial cross is (Fig. 59) and the elegant circle (Fig. 10), the inscription being **JOHANNES VOCABULARIUM**.

An unusual form of cross is found at Randweek (78), on two bells, inscribed **SANCTA HARGARETA**, &c., in very beautiful double-line capitals (Figs. 75, 76, 77).



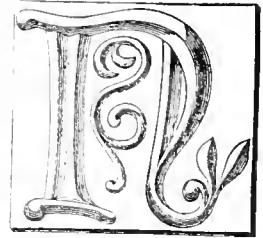
78



75



76



77

At Rendcombe the tenor is the only bell in the county which has the elegant stamp (Fig 69) or **LADIE HELP** with cross (Fig. 87) and the Tudor arms and crown (Fig. 113).

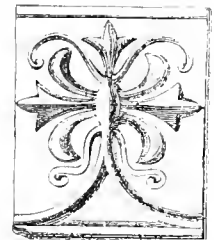
The fourth in the same tower has the same royal arms and stamp (Fig. 69-2).



87



69



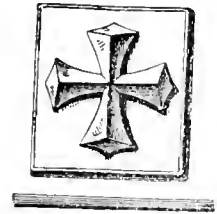
69-2



52

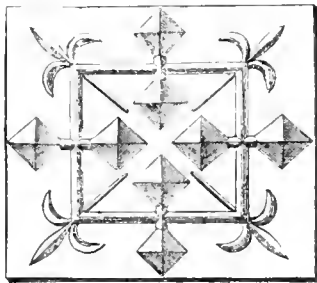


113



80

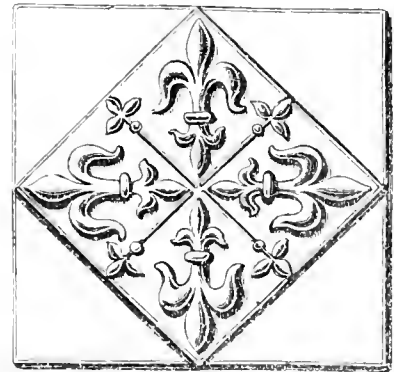
At Saul, the cross (72), with cross (25) reduced inscription **SANCTE**
COMA, &c.



72



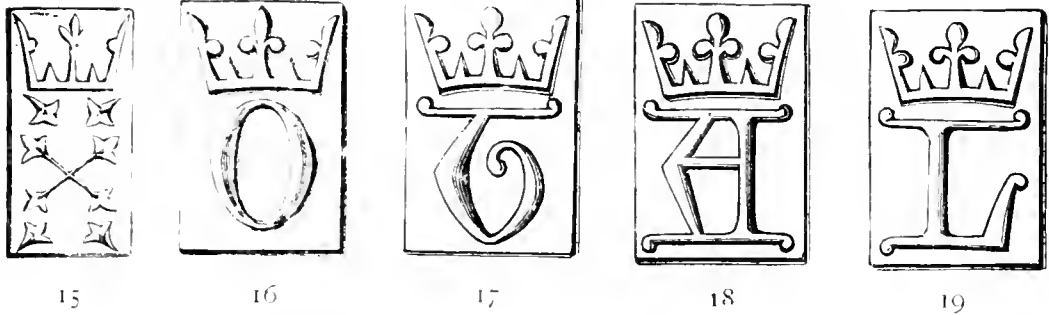
80



93

At Sapperton there is the small cross (Fig. 52) and the small intervening stop (84); the bell being dedicated to S. John in very small capitals, smaller than those at Winston and Brookthorpe, but evidently from the same foundry. The second bell is dedicated to S. Margaret; the inscription being in crowned capitals, the intervening stop to match, and the initial cross (93). There are the same at Stanley S. Leonard's.

I have been kindly informed by Mr. Tyssen that there is a bell with similar letters at Chittern All Saints, Wilts, and that John Barber is on it as maker. In Somersetshire these letters are frequently found.

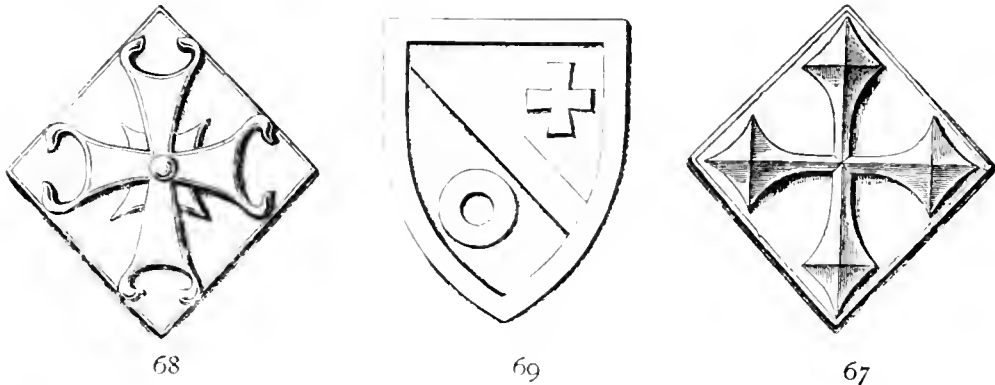


At Lower Slaughter, the third bears the arms of Charles II, with the arms of Richard Whitmore impaling Webb (Fig. 111), already noticed.

At Upper Slaughter the third is by J. Cor, without date. He was a founder at Albourne, Wilts, 1698 to 1750, when he was succeeded by Wells. On this third he seems to have got possession of old stamps and letters (Fig. 29)—

* (29) **EIDARVS : DICOR : FACGORIBVS : GORIBVS : I : COR.**

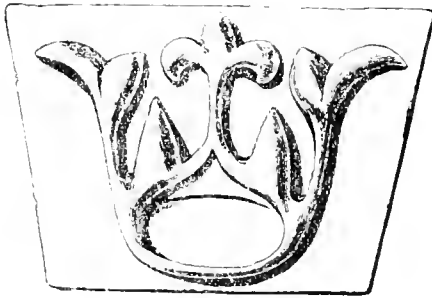
The only full alphabet bell is at Side, in small capitals, from A to Z, with this small cross (80). The third has the intervening stop (2), the dedication being to the Blessed Virgin.



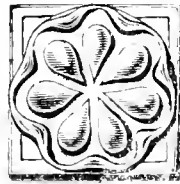
At Shipton Moyne, the sixth bell has the crosses (Figs. 67, 68) and the shield (69) the only instance in this county, the inscription to the Blessed Virgin.

At Stanley S. Leonard's, the cross and letters are the same as at Sapperton, with a crown.

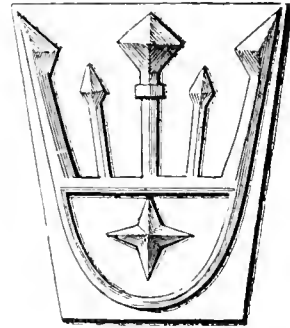
At Stoke Gifford, the treble has the crowns, Fig. 32 on the treble, and Fig. 30 on the second, with cross (29) and stops (10) also Fig. 38. The bell is by t g, dedicated to the Virgin.



30



38



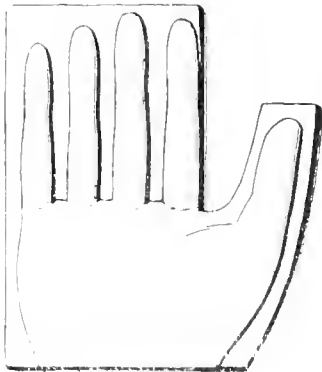
32

At Standish, the tenor has the Gloucester cross and stops (Figs. 40 and 79) inscribed to S. Mary; William Lawley being the vicar. I cannot find on searching the Records any such name, but he was vicar since the Reformation.

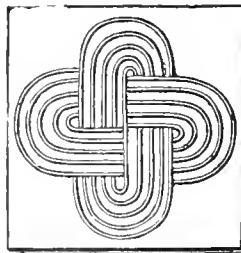
At Swindon, there is a bell inscribed in bold letters to S. Gabriel, with the rose stamp (Fig. 24).

At Tortworth we find a ship with crown stamps, dedicated to S. Margaret.

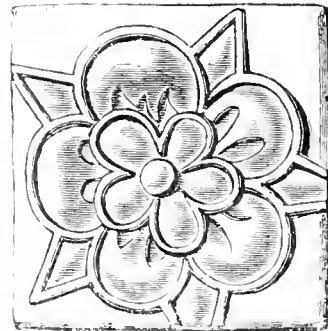
At Wapley, there are two mediæval bells, the third is inscribed to two saints,



34



37

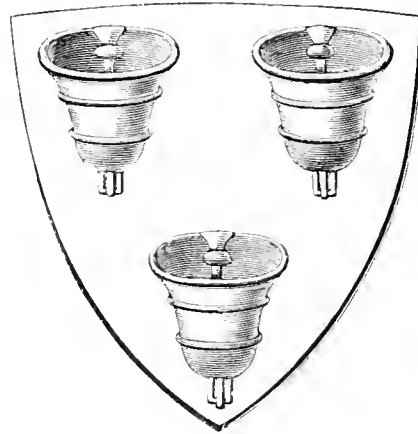


24

S. Gabriel and S. Andrew, in two lines; also a ship (Fig. 41) and crown (Fig. 30), with the impress of an Edwardian coin. The fourth is inscribed to S. Michael and S. Peter, in two lines, with this stamp of a hand (Fig. 34), found before at Sheepwash, in Devon, with a crown (Fig. 31); there is also on the shoulder this knot (Fig. 37) in a large form.

At Winston, the second, inscribed to S. John, has the small cross (Fig. 52) and the third is dedicated to S. Catherine in small capitals (44, 45, 46, 47, 48, 49, and intervening stop, 73) and the incipient cross (105).

The family of Bagley were bellfounders at Chacombe, in Northamptonshire, in the seventeenth century. Besides the running border, 90 and 94, they occasionally placed this shield as a trade mark.¹



114

In the belfry of S. Nicholas Church, Gloucester, there are ten panels within an ornamentally painted frame, on which are written the following doggerel verses in praise of ringing. From internal evidence of the spelling, &c., the composition is probably 200 years old, but there is no record of the author. Each capital letter is red. The Latin verses are headed

LAUS ET VETUPERIUM TINTINNABULORUM.

1. Aurea duleisonam dant tintinnabula vocem,
 Tinnita experti cum somniere manu :
 Sed sonitu reborante cadunt sursum atque deorsum
 Cum rudis obstreperos tinniet inde sonos.
2. A solemne peale of tunefull Bells,
 Well runge admitts no Paralells.
 Whether at Festivals or Knells,
 Tis melody divine.
 It doth enchaunt the ravished care,
 Tis like the Musicke of the Spheare,
 Or like a consort which doth Cheare
 At Banquettings of wine.

¹ For an account of the foundry at Chacombe and the family of Bagley, see North's *Bells of Northamptonshire*, 1878, p. 46.


3. But tunefull Bells have tuneles tones
 When rung by sense les art les drones,
 The sound like clatterings of Bones,
 With an obstrep'rous Cry.
 They doe not ringe, they doe but iangle,
 And with prepost'rous noise intangle,
 They sound in one anothers angle
 Without all harmony.

4. In liberall Science Musicke hath a part,
 Which doth delight the eare and cheere y^e heart,
 The vocall and wind Musicke men doe prize
 The noise of stringed Instruments likewise:
 But if you aske what Musicke doth excell
 Melodius Ringing bears away the Bell,
 The Pife, the Trumpett, Cornett and Recorder
 Come short of five or Six Bells rung in order:
 The Harpe, the Lute, Viol and Violin,
 Organs and Virginalls with all their kin.

What are they to high sounding Bells whos^t worth
 Above them all, these few lines will set forth.

Psalmc 150. Praise ye the Lorde.

5. [This panel which contained the changes referred to in the next verse
 has unfortunately been stolen.]

6. The sound of well Tun'd Bells the Ayre doth cleare
 Towres up, spreads far, comes downe and charmes y^e care,
 The change of notes and tunes breeds much delight,
 Note here y^e changes offer'd to your sight,
 Which may be rung on Bells and thereby raise
 Your thoughts to Admiration and to praise
 Such Musicke, and the Author of such skill,
 Jehovah, who makes Changes as he will,
 Within this Ringing Iland, and else-where,
 Throug'ht the Vniverse, that men might feare
 Him who hath Souerigne power, and in him trust
 Who changeth not but turneth man to Dust.

Praise ye him upon y^e loude Cymbals.

7. Ring up ringers, marke your Numbers,
 Who so Clammes we say he Slumbers,
 For his rope mates he much Cumbers.

Nicholas.

8. He that plyes his Rope aright
 And guides his Bell by eare, not Sight,
 He is (be it by day or night)

A ringer.

9. Come Boyes cleanely in and out,
 Keepe true Stroke at every Bout,
 And then I'll say y'are out of dout

True changers.

As for the word "Nicholas" on the 7th, placed there without any particular significancy, simply as the name of the Church, it does not chime in with the Rhymes above it as "a Ringer" does in the corresponding place in the next panel. The Latin verses were evidently written by a person of some education.

And now, Ladies and Gentlemen, I take this opportunity of bidding you and this Association 'God Speed.' I thank you most sincerely for the very kind courtesy you have shewn me ever since I have had the honor of being associated with you. I would have done more in the interest of the Society if I could; but when I returned to Devon, the years of energy of active life were passed, and had been employed in other portions of the Lord's vineyard.

FINALLY, BRETHREN, FAREWELL.

DOMINUS VOBISCU.

AMEN.

APPENDIX A.

NOTE.—On all Rudhall's bells there is a running ornament, either one or all Figs 4, 5, 6, or 7.

No.	ABBENHALL.	Diam. In.	No.	ADLESTROP.	Diam. In.
	<i>S. Michael.</i>				
1	Blank	30	1	PROSPERITY TO ALL OUR BENEFAC- TORS. 1711	25
2	MORGAN, WARKMAN, JOHN, MEEKE, CHURCHWARDEN, JAN. 6, 1654	32	2	1711	27
3	I, VAUGHAN, A, CLARK, A, RE, SERGEANT, GEN F. W. DAVIS, RTR R. DANIEL, W. WARM, C. W., 1682, R. P. [A 92] P. P.	36 A #	3	ABRA. RUDHALL, OF GLOUCESTER, BELLFOUNDER, 1711	28
			4	RICHARD, GARDNER, MATTHEW, SMITH, CHURCHWARDENS, 1711	30
			5	CAST, AT GLOUCESTER, BY T. MEADS, 1838	33 B
	ABSON.			ALDERLEY.	
	<i>S. James.</i>		1	One. SANCTA MARIA ORA PRO NOBIS	36 G
1	HENRY, HATHWAY, CHURCHWARDEN, JAMES, BRYAN, GEORGE, PERRY, JAMES, GAY, CHARLES, BRYAN, THOMAS, PACKER, & THOMAS, GIBBONS, WILLIAM, BRYAN, JOSEPH, PERRY, SUBSCRIBERS, THOS. MEARS, OF LONDON, FECT, 1802	28			
2	MR JOHN HICKES ESQ CHVRCH- WARDEN 1718 ED BILBIE CAST ME ALL THOFT I AM THE LEAST OF YOU NONE OF YOU ALL SHALL ME OVTE DOO	28½		ALDERTON.	
				<i>S. Margaret.</i>	
3	[C 38] al tin honor i geb hi (All time honor God on High.)	31½	1	ABRA. RUDHALL, OF GLOUCESTER, CAST, VS, 1697	
4	MR JOHN HICKS CHXW E: BILBIE 1715	33½	2	LET VS RING FOR PEACE AND PLENTY A R 1713	
5	[C 31] sca maria . ora . pro . no bis	37½	3	C & G MEARS FOUNDERS, LONDON, 1855.	
6	[C 31] SCC MARIE ORA PRO NOBIS	40 G	4	MR WM HIGFORD NE JAMES, HIGFORD, A R 1695	
			5	HENRY HIGFORD, RECTOR, WIMSTLE, CHAR. CVRTIS, C. WAR, 1698	
			6	JOHN HIGFORD, OF DIXTON ESQ ^r JOHN, HIGFORD CLANNEY, ESQ ^r 98	
	ACTON TRON.			ALDSWORTH.	
	<i>S. James.</i>			<i>S. Peter.</i>	
1	AB. RUDHALL, FOUNDER 1758	26	1	[* 40] SANCTE [: 86] IOHANNES [: 19] BAPTISTA . [C 33] I . S	31
2	IEFFERIES & PRICE BRISTOL, 1844	40	2	[* 40] SANCTA MARIA [: 19] MAG- DALENA ORA PRO NOBIS	34
			3	[* 40] AVE : DOMINA [: 79] SANCTA [: 79] MARIA : GABRIEL : DEI	36 G
				All from the same foundry. A modern Sanctus bell.	
	ACTON TURVILLE.				
	One Bell				
	I. WARNER & SONS, CRESCENT, FOUN- DRY, LONDON 1853	24			

NO.	ALMONDSBURY.	Diam. In.
	<i>S. Mary.</i>	
1	PEACE . AND . GOOD . NEIGHBOURHOOD. [A Ⓐ R 1]. 1751	36½
2	PROSPERITY . TO . OUR . BENEFACTORS. A Ⓐ R. 1751	32½
3	FLOREAT . ALMONDSBURY . A Ⓐ R. 1743	35
4	THOS . STEPHENS . INO . SEAGER . CH. WARDENS . THOS . BILBY . VICARIUS. 1676 . ROGER . PURDUE . WM . COVANT . FIRST . CAST . ME. A Ⓐ R.	36
5	WM . HOLLESTER . THOS . CRASMAN . CHARLES . PROWES . CH. WARDENS . RICH D . PURDUE . & WM . PURDUE . FIRST . CAST . ME. 1652 . A Ⓐ R.	39¼
6	WM . M [OSELEY] . VICAR . INO . BARTLETT . THOS . COX . CH. WARDENS . A Ⓐ R. 1743. (Broken to pieces)	
7	THESE . BELLS . WERE . NEW . CAST . FROM . FIVE . INTO . SIX . BY . ABEL . RUDHALL . ANNO . DOM . 1743 . OUT . OF . THE . CHURCH . LANDS . THOMAS . CHESTER . ESQR . TREASURER . THERE- OF	46
8	COME . AT . MY . CALL . TO . SERVE . GOD . ALL . W : P . R : P. [92] 1691	51

ALVESTON.

S. Helen.

1	[31] SEC ANNA GRA PRO NOBIS	25½
2	[32] SEC ANNA GRA PRO NOBIS	27
3	X HENRI X DIMREY X SOLI : DETVR : GLORIA . I P [13] : MADE ME X 1635	29½

ALVINGTON.

1	RIC. BELL . VICAR . 1704 . JOHN . HIGFORD . OF . CLANNY . ESQR . JOHN . KNIGHT . CHURCHWARDENS . A Ⓐ R. (Cracked)	35½
2	ABR . RVDHALL . OF . GLOUCESTER . BELL . FOUNDER 1704	34
3	— 1704 — (A flowery frieze)	29½
4	A . R . Ⓐ . 1704 . (A flowery frieze)	29¼
5	A . R . Ⓐ . ANNO . DO . 1705 . (Cracked)	27¼

AMBERLEY.

1	One small Bell
---	----------------

NO.	AMPNEY S. MARY.	Diam. In.
1	PEACE & GOOD NEIGHBOURHOOD A D . Ⓐ . R . 1747 [In a Turret.]	
AMPNEY.		
<i>S. Peter.</i>		
1	EDWARD Ⓐ NEALE : BELL-FOUNDER : G . O : E . W . 1677 On the waist Royal Arms, and running ornament.	26
2	RICHARD DOLLOWAY CH. WARDEN . 1776 T Ⓐ R	30

AMPNEY CRUCIS.

1	THOMAS . RUDHALL . GLOUCESTER . FOUNDER . 1780	26
2	ROBERT : BLEIDELL : ESQUIER : I . K : CHURCHWARDENS : 1660 . On the waist E . N . on a medallion [89]	26
3	+ ION FLID GENTEL-MAN + RICEID SOULE + ION . WHIT + WILLEM + BYS-SHIP + MENNISTER (Cracked)	28½
4	RECAST . BY . JOHN . WARNER . & . SONS . LONDON . 1861 . ROBERT . PLAYDELL ESQUIER . T . H . R . S . CH . W . 1630	31½
5	✠ [29] Protege § pura [§ 71] pia § Quos [§ 74] cenobico § birgo maria Pure, gracious virgin, taken unto thy cue, All those whom I may call together here. Translated by F. T. L. BAHY.	35

AMPNEY DOWN.

1	LET . ALL . REIOICE . WITH . CHEERFUL . VOICE . 1709	
2	ABRA : RVDHALL . CAST . VS . ALL . 1799	
3	PEACE . AND . GOOD . NEIGHBOURHOOD . 1709	
4	PROSPERITY . TO . THIS . PLACE . 1709.	
5	T . MEARS . F . E . G . F . JOHN . COOK . THOMAS . HAPGOOD . CHURCHWAR- DENS . 1843	

APPERLEY.

1	One small modern Bell.
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ARLINGHAM.		Diam. In.	NO.	ASHTON UNDER HILL.		Diam. In.
<i>S. Mary.</i>						
1	PEACE, AND, GOOD, NEIGHBOURHOOD	29	1	COME, AWAY, MAKE, NO, DELAY 1785	28½	
2	ABRA. RVDHALL, BELL, FOUNDER, 1717	30	2	PROSPERITY, TO, THIS, PARISH, 1785	29½	
3	PROSPERITY, TO, THIS, PARISH, A ⚭ R. 1717	32	3	I, PROCTOR, AND, D. DRINKWATER, CHURCH, WARDENS, I, RUDHALL, FECT, 1827, *	30½	
4	PEACE, AND, GOOD, NEIGHBOURHOOD, A ⚭ R. 1717	34	4	.. .. . 1785	31½
5	JOHN, CARTER, AND, RICHARD, FRYER, CHURCHWARDENS, 1717	36	5	BERND, BELDWYN, AND, WM, WHITE, WARDENS, C. & I, RUDHALL, FECT, 1785	35½	
6	COME, WHEN, I, CALL, TO, SERVE, GOD, ALL, A ⚭ R. 1717	32				
—				—		
ASHCHURCH.				ASTON BLANK.		
<i>S. Mary.</i>						
1	RECAST, WITH, ADDITION, OF, METAL, AT, THE, RINGERS, EXPENCE, A ⚭ R 1763	31	1	PROSPERITY, TO, ALL, OVR, BENEFACTORS, A ⚭ R 1717	27	
2	BENIN, HAYNES, WM, LOYD, CH, WARDENS, A ⚭ R. 1759	31	2	CAST, BY, I, RVDHALL, 1796	29	
3	MAY, THE, CHVRCH, OF, ENGLAND, FOR, EVER, FLOURISH, A ⚭ R. 1759	33½	3	EDWARD, ILES, MINISTER, R, 1796	30	
4	HAIL, TO, THEE, O, GLORIOUS, LIBERTY, A ⚭ R. 1759	35½	4	GYLES, TROY, JOHN, TROY, CHURCHWARDENS, 1717	32	
5	PRAISE, HIM, VPON, THE, LOVD, AND, WELL, TUNED, CYMBALS, A ⚭ R. 1759	38	5	ABR, RVDHALL, CAST, VS, ALL, 1717	36	
6	GLORY, TO, GOD, IN, THE, HIGHEST, A ⚭ R. 1759	42 G				
—				—		
ASHELWORTH.				ASTON SOMERVILLE.		
<i>S. Mary.</i>						
1	WALTER, IELFE, & STEPHS, COLCHESTER, CH, WARDENS, A ⚭ R [1] 1745	30		W, & B, MADE ME 1690, ROBERT SOMERVILLE ESQ, VOVO ADIS NULLA PIGRID SUT TIBI CANSA		
2	CHARLES, & JOHN, RUDHALL, FECT, 1785	22		Ting Tang, COME AWAY WITHOUT DELAY 1714		
3	+ ⚭ ABRa ⚭ RVDHALL, ⚭ ⚭ ⚭ CAST ⚭ ⚭ ⚭ VS SIX ⚭ ANNO ⚭ DOM ⚭ 1687 (One of his earliest bells.)	34				
4	THOs, IELFE, & THOs, WYMAN, CHURCHWARDENS 1760	36				
5	HENRY, CLARKE, CHURCHWARDENS, T.R. 1778	38				
6	EDWARD, PHIPKINS, VICKER, THOMAS, SMITH, ROBERT, WICKSTEAD, CH.W. 1687 (Coins impressed.)	45				
—				—		
ASTON COLD.				ASTON SUBEDGE.		
<i>St. John Baptist.</i>						
1	+ ANNO, DOMINI 1627	38½	1	I, RUDHALL + GLOUCESTER + FECT + 1820		
2	1616	43½				
—				—		
—				AUST.		
<i>S. Mary.</i>						
			1	SAMUEL, LLOYD, CH, WARDEN, 1736	27	
			2	EDWARD, HILL, AND, EDWARD, BARTLETT, WARDENS, 1785, CHARLES, AND, JOHN, RUDHALL, FECT	34	
—						
—				—		
—				AVENING.		
			1	PROSPERITY, TO, THIS, PARISH, A ⚭ R. 1756	31½	
			2	ANNO, DOMINI, 1628	32	
			3	ANNO, DOMINI, 1628	35	
			4	(Names cut out), CHURCHWARDENS	36½	
			5	ANNO, DOMINI, 1628, E ⚭ A ⚭ W ⚭ M ⚭ T ⚭ G ⚭ G ⚭ S (Cracked)	42	

no.		Diam. In.	no.		Diam. In.
	AWRE.			BARNESLEY.	
	<i>S. Andrew.</i>				
1	THOMAS . RUDHALL . FOVNDER . 1775	27	1	EDWARD ♂ NEALE [89] ; MADE : MEE . 1677 . ANNO . DOMINE	23½
2	JOHN . RUDHALL . GLOUCESTER . FECT . 1821	29	2	CAMPANARUM . MODULATUS . CONCEN- TUS . NON . SUPERARI . A.D. 1823	26½
3	PEACE . AND . GOOD . NEIGHBOVRHOOD . A ♂ R . 1712	30	3	CAST . BY . JOHN . WARNER . & SONS . LONDON . 1865	29½
4	PROSPERITY . TO . ALL . OVR . BENEFAC- TORS . A ♂ R . 1712	32			
5	ABRA . RUDHALL . OF . GLOUCESTER . BELL . FOVNDER . 1712	34			
6	CHARLES . SANDFORD . VICAR . SIR . JAMES . JELF . KNT . WILLIAM . AM- BROSE . CHURCHWARDEN . JOHN . RUDHALL . FECT . 1821	41		BARNWOOD.	
				<i>S. Lawrence.</i>	
			1	IN . MEMORIAM . MARIE . ANNE . UX- ORIS . BILET.E . MEE . D . D . IACOBUS . HENRICUS . DOWLING . 1873 . I . WARNER & SONS, LONDON.	
			2	GOD . SAVE . THE . KING . A . R . ♂ 1698 .	29
			3	PEACE . AND . GOOD . NEIGHBOVRHOOD . ABRA . RUDHALL . ♂ 1698 . ♂ 1725	31
			4	IN . 98 . ALL . WE . WERE . CAST . WE . WERE . BUT . 4 . AT . FIRST . NOW . 6 . AT . LAST . A . R . (Frieze all round).	33
			5	WM . BLIZARD . SAM . COLLERICK . CHURCHWARDENS . A R ♂ 1698	35
			6	WILLIAM . JOHNSON . GENT . GOD . PROSPER . THIS . PARISH . A R ♂ 1638 .	40
				<<<<<<>>>>>>	
	AYLBURTON.				
1	MORGAN . POWEL . CH.WARDEN . W ♂ E [91] 1733	39			
	BADGWORTH.				
	<i>S. Mary.</i>				
1	BADGWORTH . RINGERS . THEY . WERE . MAD . BECAUSE . RIGBE . MADE . ME . BAD . BUT . ABEL . RUDHALL . YOU . MAY . SEE . HATH . MADE . ME . BETTER . THAN . RIGBE . 1742 (This Bell being cracked was recast by Warner of London, 1869.) (Alexander Rigbe is on a Pell at Swindon in this County, dated 16).	20			
2	MULTA X ME X IN X PEDJRVNT X WB X TR X E X W X . 1635 . I.P.	18½			
3	RICH ^d . VICARIS . HALLING . & JOHN . CHANDLER . CH.WARDENS . A ♂ R . 1755.	22½			
4	SOLI X DEO X DETVR X GLORIA X WB X TR X C X W . 1634 . I.P. X [13]				
5	CHARLES . HOLLIDAY . & SAM ^l . SMITH . CH.WARDENS . A ♂ R . 1729 .	39			
6	THE . REV ^d . THOS . HILL . VICAR . GEORGE . CHANDLER . & JOSEPH . SADLER . CHURCHWARDENS . 1836 . I . RUDHALL FECT (Cracked.)	43			
	BAGENDON.				
1	Nothing.				
2	PROSPERITY . TO . THIS . PARISH . A ♂ R . 1723	23½ 22½			
				BARRINGTON MAGNA.	
				<i>S. Peter.</i>	
			1	PROSPERITY . TO . THIS . PARISH . A ♂ R . 1733.	26
			2	PEACE . AND . GOOD . NEIGHBOURHOOD . A ♂ R 1733.	27
			3	V . D . H . A . S . T . V . S . R . V . 1733.	28½
			4	PROSPERITY . TO . THIS . PARISH . OF . ENGLAND .	29
			5	REGINALD . MORGAN . BRAY . BENEFAC- TOR . 1733 .	31
			6	WHEN . YOU . ME RING . HE SWEETLY SING .	35
					Bb
				BARRINGTON PARVA.	
				<i>S. Mary.</i>	
			1	LODOVICVS . IONES ; VIC ; ECCLESIE ; BARRINGTON ♂ PARVA ; † 1638 HALELVIA ; CANTATE CANTATE CANTICVM IHOVAE NOVVM LAVDEM IN ECCLESIASANCTORVM EJUS PSAL. 149	

No.	Diam. In.	No.	Diam. In.
BEVERSTONE.			
<i>S. Mary.</i>			
2		1	18
∴ HUMFREY : SMITH : JOHN GODFREY : JOHN CHADWEW : TRUSTEES OF THE CHVRCH LAND 16 ∪ 59 EDWARD NEALE		COME AWAY MAKE NO DELAY. A R.	
3		2	45
CAST AT GLOUCESTER BY JOHN RUDHALL 1832		1737.	
BADMINTON.			
1			
THE MOST NOBLE HENRY FIFTH DUKE OF BEAUFORT 1784 C & 1 R FECIT			
2			
Ditto			
3			
HIS : GRACE ∴ THE ∴ MOST ∴ NOBLE ∴ HENRY ∴ DVKE ∴ OF ∴ BEAUFORT ∴ 1690 ∴ I ∴ S ∴ C W ∴ E E ∴			
BIBURY.			
1		1	27
A B R : RVDHALL CAST . VS . ALL . 1723.		ABR : RVDHALL CAST . VS . ALL . 1723.	
2		2	28½
PROSPERITY TO THE CHVRCH OF ENGLAND, A R. 1723.		PROSPERITY TO THE CHVRCH OF ENGLAND, A R. 1723.	
3		3	29½
GOD SAVE THE KING. A R. 1723		GOD SAVE THE KING. A R. 1723	
4		4	30½
Same as the second.		Same as the second.	
5		5	33
PROSPERITY TO THIS PARISH. A R. 1723.		PROSPERITY TO THIS PARISH. A R. 1723.	
6		6	37
I TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SVMMON ALL. A R. 1723.		I TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SVMMON ALL. A R. 1723.	
BATSFORD.			
<i>S. Mary.</i>			
1			
One Bell, no inscription.			
BAUNTON.			
1	17		
COME . AWAY . MAKE . NO . DELAY . 1776.			
2	19		
THOMAS . RVDHALL FOVNDER . 1776 .			
BEACHLEY.			
1			
One small, in a Turret.			
BECKFORD.			
<i>S. Barbara.</i>			
1	30½		
A B R . RUDHALL BELL FOVNDER.			
2	31½		
GOD PROSPER OVR BENEFACTORS. A R. 1697.			
3	33½		
GOD GRANT TO ENGLAND PEACE & VNITY.			
4	35½		
JOS. PEARCE I. B. A R. 1697.			
5	39		
HEN IZZARD Ios DOBBINS CH WARDENS Ios HULLS. A R. 1714.			
6	44½		
BENEDICT WAKEMAN ESQR & LEBEUS LUNN VIC . ANNO DO . 1697 . Ios MORRIS IAM WOOD W ROBERTS JOHN ROBERTS C. W. 1697. A R.			
BICKNOR ENGLISH.			
<i>S. Mary.</i>			
1		1	27
LET VS RING MERRILY GOD SAVE THE QUEENE: 1709:		LET VS RING MERRILY GOD SAVE THE QUEENE: 1709:	
2		2	28½
ABRA RVDHALL CAST VS ALL 1709		ABRA RVDHALL CAST VS ALL 1709	
3		3	30
PEACE & GOOD NEIGBOURHOOD A R. 1709		PEACE & GOOD NEIGBOURHOOD A R. 1709	
4		4	32
PROSPERITY TO THIS PLACE A R. 1709		PROSPERITY TO THIS PLACE A R. 1709	
5		5	36
RICHARD MACHEN Gnt MR WILLIAM GARDNER CHVRCHWARDENS. 1709		RICHARD MACHEN Gnt MR WILLIAM GARDNER CHVRCHWARDENS. 1709	
BIRKLEY.			
<i>S. Mary.</i>			
(Tower detached).			
1	32		
REV ^d I. SETON. KARN. VICAR. T. TRATMAN. I. ALPASS. I. PICK. R. GILES, C.W. 1842.			
2	33		
Ditto.			
3	38		
GOD . SAVE . THE . KING . ABRA . RUDHALL . 1700.			
4	38		
REV ^d I. SETON. KARN. VICAR. T. TRATMAN. I. ALPASS. I. PICK. R. GILES. C. WARDENS. 1842. T. MEARS. FECIT.			
5	44		
RICHARD . PALMER . IOSEPH . COLE . GEORGE . BUSHIEL . WILLIAM . BURCOMB . CHURCHWARDENS . 1722 . ABRA . RUDHALL . BELL . FOUNDER .			
6	50		
REV ^d CALEB . CARRINGTON . VICAR . DANIEL . MARKLOWE . WILLIAM . JONES . WILLIAM . PONTING . ELI . GAZARD . CHVRCHWARDENS . IOHN . RUDHALL FECIT . 1808.			
BISHOP'S CLEEVE.			
1		1	
+ PETER COCKS GENT & THO. BEALE GENT. CHURCHWARDENS.		+ PETER COCKS GENT & THO. BEALE GENT. CHURCHWARDENS.	
2		2	
PEACE AND GOOD NEIGHBOURHOOD. A R. 1758.		PEACE AND GOOD NEIGHBOURHOOD. A R. 1758.	
3		3	
THOMAS BARNARD AND JOHN TAYLER CH. WARDENS A R 1710. THOMAS PAINE: JAMES COCKS.		THOMAS BARNARD AND JOHN TAYLER CH. WARDENS A R 1710. THOMAS PAINE: JAMES COCKS.	
4		4	
WILLIAM TAYLOR CHURCHWARDEN. WILLIAM TAYLOR FOUNDER. 1854.		WILLIAM TAYLOR CHURCHWARDEN. WILLIAM TAYLOR FOUNDER. 1854.	
5		5	
PROSPERITY TO THIS PARISH. 1700 A. R.		PROSPERITY TO THIS PARISH. 1700 A. R.	
6		6	
THE LIVING I TO CHURCH DO CALL AND TO THE GRAVE DO SUMMON ALL TH. (Ting-Tang) ABRAHAM RUDHALL, 1695.		THE LIVING I TO CHURCH DO CALL AND TO THE GRAVE DO SUMMON ALL TH. (Ting-Tang) ABRAHAM RUDHALL, 1695.	

THE CHURCH BELLS OF GLOUCESTERSHIRE.

no		Diam. In.	no		Diam. In.
BISLEY.					
1	HOLINESS . TO . THE LORD . CAST BY JOHN WARNER & SONS . LONDO 1864	28½			
2	ANGELS MUSIC HEARD BEYOND THE STARS CAST . BY JOHN WARNER & SONS . 1864.	30			
3	PEACE AND GOOD NEIGHBOURHOOD . 1864	32			
4	PROSPERITY TO THIS PARISH . A ♂ R 1748	33½			
5	WM. TAYLOR ESQR. & THOS. ROGERS CH WARDENS A ♂ R 1748 .	36			
6	WM. SEVAL AND THOS HANCOCK CH : WARDENS A ♂ R . 1747.	37½			
7	STEPHEN PHILLIPS VICAR . A ♂ R 1748.	41			
8	I TO THE CHURCH THE LIVING CALL AND TO . THE GRAVE . DO SUMMON ALL A ♂ R . 1748	44½			
	<i>Daughter Churches.</i>				
	One at Passage.				
	— France Lynch.				
	— Oakridge.				
BITTON.					
<i>S. Mary.</i>					
1	I WAS ADED TO THIS RING BY SEVR. GIFTS . PROCVRD BY . I BVSH . AND . ROGE HARDING . 1694 . L . C.	31			
2	W : H : A : B . ANNO DOMINI 1633	32½			
3	Ditto	34½			
4	☞ ROBERT ☞ BRIANT ANTHONY . WOODWARD . C.W. 1699 ♂ W ♂ P ♂ R ♂ P . [92.]	37½			
5	MR JOHN PALMER AND RICHARD FRANCIS CHURCH WARDENS . 1740 . T. BILLIE FECIT.	40½			
6	COM : WHEN : I : CALL : TO : SERVE : GOD : ALL : 1633 . W : H : A : B	45½			
BLAISDON.					
EACH OF US BEING CAST ANEW 1732.					
1	LIKE SEVENTEEN HUNDRED & THIRTY TWO 1732				
2	YE FUTURE AGES WILL YOU DO.				
3	I HART . & S . STERRY CHURCHWARDENS . 1829 . I . RUDHALL FECIT.				
4	HARK TO THE MUSICK OF OUR SOUND . I BELF RECTOR I PRESBURY & I BELLOCK CH . WARDENS . A ♂ R . 1732.	32			
5					
BLADINGTON.					
1	WE ARE THE BELLS OF BLADINGTON . 1639				
2	AND CHARLES HE IS OVR KING 1639				
3	GOD BLESS KING WILLIAM				
4	SAMUEL KEENE MADE ME 1651				
5	THOS STYLE & THOS COOPER CHURCHWARDENS . IAS WELLS ALBOURNE WILLS . FECIT . 1817				
6	A Sanctus Bell by				
BODDINGTON.					
<i>S. Mary Magdalen.</i>					
1	BY JOHN WARNER & SONS . LONDON 1865.		1		29½
2	[* 62] MISSI [⊙ 35] DE [⊙ 36] CELIS [⊙ 36] HABEO DORUM [⊙ 36] GABRIELIS.		2		33
3	[* 40] SARGEE [⊙ 79] NAYREL [⊙ 79] GRANNO DORIS.		3		37
BOURTON ON THE HILL.					
<i>S. Lawrence.</i>					
	1 INo RUDHALL FECIT 1792		1		30
	2 INo GIBBS CHURCHWARDEN . 1792 . I . RUDHALL FECIT.		2		31
	3 RECAST . 1873 . BY M . & S . READER THOU ALSO MUST KNOW A RESURRECTION OR RENEWAL		3		33½
	4 HENRICVS ☞ BAGLEY [⊙ 94] ME ☞ FECIT ☞ 1677		4		35½
	5 HENRY ☞ BAGLEY ☞ MADE ☞ 1677		5		
	6 I RING : TO : SERMON : WITH : A : LYSTY : BOME : 1677 : THAT : ALL : MAY : COM : AND : NONE : MAY : STAY : AT : HOME		6		43
BOURTON ON THE WATER.					
<i>S. Lawrence.</i>					
	1 ANTHONY COLLETT GENT. MY GREAT BENEFACOR A ♂ R . 1718		1		30½
	2 WILLIAM AKERMAN & RICHARD FOX CHURCHWARDENS . A ♂ R [1] . 1737		2		29½
	3 THOMAS LAMBERT & IOSEPH PAYNE CHURCHWARDEN . A ♂ R . 1717		3		33
	4 GILES VENFIELD & ANTHONY COLLETT OVERSEERS WILLIAM FOX ☞ I . V . 1650		4		33
	5 CHARLES & JOHN RUDHALL FECIT . 1785		5		37½
	6 Blank.		6		42
BOXWELL.					
	1 Blank		1		
	2 Ditto		2		
BREAM.					
	1 One Bell—Blank—in a Turret.		1		
BRIMPSFIELD.					
	1 praise ye the lordc ty . ty [⊙ 30]		1		
	2 I B ☞ H W & I ☞ ANO DOMINI ☞ 1657 ☞		2		31
	3 [* 62] THESVS : FILIYS [: 86] DEI [: 25] MISERERE : DEI		3		33½
	Robert Norton's stamps and letters, with his cracked M.				38
BRIMSCOMBE.					
	1 One Bell—Blank.		1		

No.	ST. BRIAVELS.	Diam. In.	No.	BROMESBERROWS.	Diam. In.
	<i>S. Mary.</i>			<i>S. Mary.</i>	
1	THIS BELL WAS CAST BY VOLUNTARY SUBSCRIPTION 1831. I. RUDHALL FECIT :-	27	1	PEACE & GOOD NEIGHBOURHOOD. T. R. 1773.	26
2	THIS ADDITIONAL NEW BELL WAS GIVEN TO FORM A COMPLETE PEAL OF EIGHT BELLS IN 1831 :- BY LAURENCE ELDEST SON WM HENRY PEELE ESQR OF AYLESMORE HOUSE :- BY WHOSE ASSISTANCE AND THAT OF OTHERS THIS TOWER WAS BUILT IN 1830. LAUS DEO. I RUDHALL FECIT.	27½	2	Blank. 1772.	27
			3	PROSPERITY TO THIS PARISH. T. R. 1773.	29
			4	THOMAS RUDHALL. 1773	29½
			5	THE GIFT OF R. YATE, ESQR. 1773.	32
			6	COME AT MY CALL AND SERVE GOD ALL. T. R. 1773.	35½
					A#
3	COME LET US RING FOR CHURCH AND KING. W. E. [91] 1764	27½			
4	PROSPERITY TO OUR BENEFACTORS. W. E. 1764	29½			
5	PEACE AND GOOD NEIGHBOURHOOD. W. E. 1764	31¼			
6	WM EVANS OF CHEPSTOW CAST US ALL. 1764	33		BROOKTHORPE.	
7	MR WM WORCAN CHURCHWARDEN. W. E. 1764	36½		<i>S. Swithin.</i>	
8	LET MY SOUND MOVE THEE TO PRAY. W. E. 1764	40	1	[* 105.] GEBRUDERS S. ADRIAN S. RE-SORDES [S 73] CAPELLANUS JO-HANNES	32
	(Sanctus Bell.) W. E. NEWLAND 1757	15	2	GLORY TO GOD ON HIGH :- A. R. 1711.	39
					F#
	BROADWELL.				
1	Blank	24			
2	Ditto	26			
3	Ditto	27			
4	WILLIAM ROSE & THOMAS ROSE CHURCHWARDENS. H. B. MADE MEE, 1734.	31		BUCKLAND.	
5	JOHN HALE & JOSEPH ROSE CHURCHWARDENS. 1761	35	1	I. BAYZAND, ESQR. WARDEN :- 1702 :- I. RUDHALL FECIT :-	28½
	Surplice Bell. — EDWARD NEALE MADE MEE. 1762	14	2	THE GIFT OF THE HONOURABLE LAME THYNNE ESQR. 1709.	30½
			3	RICHARD SMART RECTOR. GOD SAVE THE CHVRCH & QUEEN. 1709.	32½
			4	ABRAHAM RYDHALL OF GLOUCESTER BELLEFOVNDER. 1709.	34½
			5	☞ PEACE & GOOD NEIGHBOURHOOD. 1709. A:R. A.	37
			6	GOD PRESERVE THE CHVRCH. A:R. A. 1709. (Cracked). Sanctus Bell; very obliterated. SANCTVS. SANCTVS, SANCTVS.	42
					F#
	BROCKWORTH.				
	<i>S. George.</i>				
1	JOHN GAYLOR BELL FOUNDER. Loughborough. A.D. 1849. Bust of a Bishop on the Canons.	32			
2	The same. Ditto.	34			
3	J. GAYLOR FECIT. 1849. A Bust of the Queen on the Canons.	36			
4	Same as on the First.	39			
5	The same, and A.D. 1849.	43			
6	+ GLORIA IN EXCELSIS DEO. JOHN J. GAYLOR + FECIT. Loughborough. 1849. Bust of a Bishop on the Canons			BULLEY.	
			1	One Bell. Blank.	

no	BRISTOL.	Diam. In.	no	BRISTOL.	Diam. In.
	<i>The Cathedral.</i>			<i>Christ Church.</i>	
1	fante [D 65] [§ 45] Clement [§ 81] ora pro [X 29] nobis. [66 on the top.]	28½	1	DANIEL BURGESS & GEORGE THORNE : CH : WARDENS . 1789 ✕ W. BILBIE FECIT	27½
2	[+ 64] sta § margareta § ora § pro § nobis	31½	2	DANIEL BURGESS & GEORGE THORNE : CH : WARDENS 1789 ✕ WM. BILBIE CHEWSTOKE FECIT ✕ A ✕	28½
3	[+ 65] CLARA : VOCOR : ET : CLAROR : ERQ	35½	3	LET VS MERRILY RING FOR THE CHVRCH & THE KING 1716 R	29½
1	✕ 88] ECCLEIA ✕ CATHEDRALIS ✕ BRISTOLL ✕ DOMVM ✕ DOMINI 1670 ✕ R ✕ P ✕ A ✕ CONGREGATE ✕ CETVM ✕ SOLENNEM ✕ IN ✕ DOMVM ✕ DOMINI ✕ 1670 R. P.	48½ F	4	WHEN YOU ME RING ILE SWEETLY SING A A R 1716	30½
	The arms and initials on the treble are those of John Newland or Nailheart, who was Abbot, and died 1486.		5	PROSPERITY TO THE CITY OF BRISTOL A A R 1716	32½
			6	ABR. RVDHALL OF GLOCESTER CAST VS ALL 1716	35
			7	PROSPERITY TO THE CHVRCH OF ENG- LAND A A R	37½
			8	CARS: RENT A.M. HVIVS ECCLIE RECTR ET MENEVS PREB: & C R S 1716	39½
			9	PEACE AND GOOD NEIGHBOVRHOOD A A R 1716	43
			10	STEPHEN SOMMERS FRANCIS GREVILLE CHURCH WARDENS A A R 1716	49
	<i>All Saints.</i>				
1	PROSPERITY TO THE CHVRCH OF ENG- LAND. 1727	28½			
2	JOHN ROSEWELL AND BVCKLER WEEKS. 1727	29½			
3	CHRISO. MEREWETHER & JOHN BART- LETT. 1727	31			
4	THOMAS GIBBS TROFFEE. 1727	38			
5	CHARLES HOME & ED. MARTIN TROFFEE. 1727	35½			
6	JAMES HARCOVRT VICAR, D.D. 1727	38			
7	JOHN COVE . CHVRCHWARDEN . AND . TROFFEE. 1727	40½			
8	WILLIAM HOPPER CHVRCHWARDEN OF ALL SAINTS. 1727	45½			
	No founder's name, but Rudhall Ornaments. They are in his printed list at the end.				
				<i>S. James.</i>	
			1	HENRY HUGHES ESQ. CHARLES FISHER, CHURCHWARDENS 1866	28½
			2	MR M WHITTINGHAM CHURCHWARDEN A A R 1771	29
			3	SR JOHN PHILLIPS BARR & RICHARD BECKFORD ESQR. A A R 1755	32½
			4	WHEN YOU US RING, WE'LL SWEETLY SING A A R 1755	33½
			5	FEAR GOD HONOUR THE KING, A A R 1755	35½
			6	PROSPERITY TO THIS PARISH A A R 1735	38
			7	HARK TO OUR MELODY. A A R 1755	39½
			8	MAY THE CHURCH FLOURISH & HER ENEMIES DECREASE A A R 1755	43½
			9	RECAST BY THOMAS RUDHALL 1778	47½
1	Blank	28½	10	THOMAS MEARS, FOUNDER, LONDON & GLOSTER 1839	54½ D
2	PROSPERITY TO THE TRADE OF THIS CITY. W A E [91]. 1739	41½			
	<i>S. Andrew.</i>				
1	One bell—Blank	28½			
	<i>S. Augustine the Less.</i>				
1	Blank	28½			
2	PROSPERITY TO THE TRADE OF THIS CITY. W A E [91]. 1739	41½			

No	BRISTOL.	Diam. In.	No	BRISTOL.	Diam. In.
	<i>Holy Trinity.</i>			<i>S. Mary, Redcliffe.</i>	
	One Bell		1	MEARS & STAINBANK FOUNDERS LONDON 1872. REV'D. H. C. RANDALL VICAR. C. B. HARE, M. K. KING, ESQs. CH. WDNS	27½
	<i>S. Mark's or the Mayor's Chapel.</i>				
1	IN MEMORY OF KING WILLIAM I. E 1722 ☉ Coin	27½	2	MEARS & STAINBANK FOUNDERS LONDON 1872. Wm. PROCTER BAKER ESQ. MAYOR. A. JONES, CONDOR. W. DOWLING STEEPLE KEEPER. THESE BELLS WERE PURCHASED BY SUBSCRIPTION AND ADDED TO THE PEAL A.D. 1872. LAUS DEO	30
2	IN HONOUR OF KING GEORGE E. E [91] 1722	29	3	PROSPERITY TO OUR BENEFACTORS. T. MEARS OF LONDON FECIT. 1823. JOHN CLARK. JASPER WESTCOTT, CHURCHWARDENS 1823	31½
3	THESE BELLS WERE PUT UP E. E [91] 1722	30½	4	Ditto	33½
4	IN THIS CHURCH THEN BEAUTIFIED E. E 1722	32½	5	YOU MEE TRY RING THE SWEETLY SING A R 1698 275	36½
5	AT THE EXPENCE OF THE CHAMBER E. E 1729 ☉ ☉ (Two Coins)	35½	6	PROSPERITY TO ALL OUR WORTHY BENEFACTORS. A R 1698 275	37
6	JOHN BECHER MAYOR JOHN RICH NOBLET RUDDOCK SHERRIFFS ☉ ☉ JOHN PRICE ESQR. EVAN EVANS BELLFOUNDER 1722	39½	7	Mr JOSEPH THOMAS & Mr STEPHEN BAGG CHURCHWARDENS 1763 ☉ ☉ ☉ T. BILBIE CAST ME	40½
	NOTE.—In 1574 there were six bells, three being assigned to the Parish and three for the use of the King's Majesty.		8	Mr + JOSEPH THOMAS & Mr STEPHEN BAGG CHURCHWARDENS + 1763, + T + BILBIE + FECIT	43½
	<i>S. John's</i>		9	Ditto	46½
1	A R 1706. (Ornamented frieze)	28	10	Mr. + THOMAS + Mr. BAGG + CHURCHWARDENS. THOMAS + BILBIE + CAST + ME + 1763 +	50½
2	M. ROBERT BLACKBOROW. M. JOHN WRIGHT CH WARDENS R. P. W. P. 1649	28½	11	☉ DRAWE. NEARE. TO GOD. T S. I E. T ☉ [88] P. C W. 1622	51
	I. AM. THE. FIRST. A THOUGH BUT. SMALL I. WILL. BE. HARD. ABOVE YOU ALL		12	+ COME. WHEN. I. CALLE. TO. SERVE GOD. ALL. 1622. T. S. I E. T ☉ P. C. W.	64
3	GOD SAVE THE QUEEN. A R 1706	32		On the Cage—	
4	EDWARD TAYLER JOHN JAMES CHURCHWARDENS A R 1706	33½		T. ROOME. OF. THIS. CITTIE. CARPENTER. ANNO DOMINIE. 1636. JAMES WATHING. JOHN. READ. CHURCHWARDENS	
5	ROBERT BLACKBOROW JOHN WRIGHT C. W. WILLIAM PYRDVE AND RICHARD CAST ME 1649	37		In 1636 - - Four Bells.	
6	I SOYND TO BEED THE SICKER REPENT IN HOPE OF LIFE WHEN BREATH IS SPENT. WILLIAM PYRDVE R. I. PYRDVE. M. ROBERT BLACKBOROW. M. JOHN WRIGHT CHURCHWARDENS OF S. IOHNE 1649.	40½		Increased to 8 - 1698	
				" 10 - 1823	
				" 12 - 1872	
	<i>S. Mary-le-Port.</i>				
1	FRANCIS SMITH. CHURCHWARDEN. W. E 1750	29		<i>S. Matthew.</i>	
2	Mr. STANDFAST SMITH & JOHN COOKE. VESTRYMEN W. E 1750	30	1	W. JEFFERIES FECIT BRISTOL 1835	28½
3	JOHN SHATFORD VESTRY MAN W. E 1749	30½	2	Blank	30½
4	FRANCIS COLEBATCH VESTRYMAN. W. E 1749	33	3	Blank	32½
5	HENRY HILLMAN VESTRYMAN. W. E 1749	36	4	W. JEFFERIES. FECIT. BRISTOL. 1835	34½
6	RICHARD TYLER SENR VESTRYMAN W. E 1749	38½	5	Ditto	35½
7	JOHN CULLIFORD & JOHN GODWIN CHURCHWARDENS W. E 1749	41½	6	+ + + W. JEFFERIES + BRISTOL FECIT	40
8	THE REV'D Wm SANDERS D.D. RECTOR. Wm EVANS CAST US ALL 1749 (Sanctus) R. P. ANNO DOMINI 1623	46	7	Blank	44
			8	THIS PEAL OF EIGHT BELLS WAS GIVEN TO THE CHURCH OF ST MATTHEW KINGSDOWN BY JOHN BANGLEY ESQR APRIL 10 1836. CAST BY W. JEFFERIES BRISTOL	49½

THE CHURCH BELLS OF GLOUCESTERSHIRE.

NO.	BRISTOL.	Diam. In.	NO.	BRISTOL.	Diam. In.
<i>S. Michael.</i>					
1	JAMES KELLSON . PARISH . CLARK W $\frac{1}{2}$ E [91] 1739 $\frac{7}{8}$	29	1	⊗ ⊗ ⊗ ⊗ T. E. 1 ⊗ 7 ⊗ 3 ⊗ 9 ⊗	30 $\frac{1}{2}$
2	FRANCIS PITTS THOMAS WELLING GENT W $\frac{1}{2}$ E [91] 1739	30 $\frac{1}{2}$	2	Blank	30 $\frac{5}{8}$
3	WM WHITTON, THOS IOMLE, THO. PREW- LETT GENT. 1739	31 $\frac{1}{2}$	3	⊗ ⊗ ⊗ ⊗ T. B. ⊗ ⊗ 1739 ⊗ ⊗	32 $\frac{3}{8}$
4	IO . PERCEVALL . SAM . PERCEVALL . I . DOLMAN . WM . OLIVER . GENT . W $\frac{1}{2}$ E [91] 1739	33 $\frac{1}{2}$	4	⊗ ⊗ ⊗ 1739 T. B.	34 $\frac{5}{8}$
5	JOHN HALE CH. WARDEN . GILT COBB THOS GIBBS GENT . W $\frac{1}{2}$ E [91] 1739	37 $\frac{1}{2}$	5	⊗ ⊗ 1739 ⊗ ⊗ T. B.	37 $\frac{3}{8}$
6	MY SOUND TO CHURCH THE LIVING BRING, AND FOR THE DEAD I ALWAYS RING. THE REV. SAMUEL LOOHAM RECTOR, WM EVANS CAS US ALL 1739	41 G	6	⊗ ⊗ 1739 ⊗ ⊗	39 $\frac{1}{2}$
			7	⊗ ⊗ 1739 ⊗ ⊗	43 $\frac{1}{2}$
			8	MR WILLIAM GEARY VICAR ⊗ ⊗ MR THOMAS JONES CVRAT, MR WILLIAM GREEN CLERK, MR WILLIAM PYRDEW SEXTON, MR WILLIAM COOK & MR JOSEPH SNERY CHURCHWARDENS. 1739—BILBIE FECT	Ab
<i>S. Nicholas.</i>					
1	ABRAHAM MEREDITH CH. WARDEN 1817. J. MEARS OF LONDON FECT	31 $\frac{1}{2}$	1	JOHN WARNER & SONS LONDON, 1858	19
2	IACOB WILLM ATTWOOD WILLM HASSELL CHURCHWARDENS 1809. THOMAS MEARS & SON OF LONDON FECT	30 $\frac{1}{2}$	2		20
3	WELL SWEETLY SING WHEN YOU 'S RING T $\frac{1}{2}$ R 1766	33 $\frac{1}{2}$	3		21
4	FEAR GOD HONOUR THE KING T $\frac{1}{2}$ R 1764	34 $\frac{1}{2}$		F#	
5	PEACE AND GOOD NEIGHBOURHOOD T $\frac{1}{2}$ R	36 $\frac{1}{2}$	<i>Temple.</i>		
6	WE WERE ALL CAST AT GLOCESTER BY THO. RUDHALL 1764	39 $\frac{3}{8}$	1	MR JOHN STANTON MR EDWARD WHIT- CHVRCH CHVRCHWARDE, 1726. MY SOVND IS GOOD WHICH THAT YOU EE HEARE. YOYNG BILBIE MADE ME SOVND SO CLEAR. GOD BE PRAISED	33 $\frac{3}{8}$
7	PROSPERITY TO THIS PARISH T $\frac{1}{2}$ R 1704	46 $\frac{3}{8}$	2	Churchwardens as on Treble. SING PRAIS TO GOD. COME LET VS ALL SOVND OVT PLE KEEP MY PLACE NO DOVET. TH. ⊗ BILBIE CASTED ME 1726 SING PRAIS ⊗ TO GOD	33 $\frac{1}{2}$
8	ABRAHAM MEREDITH, CHURCHWARDE 1817	46 $\frac{5}{8}$	3	VENITE EXULTEMVS DOMINO . JOHN HAWKINS. JOHN GRAY, CHURCH- WARDINGS, W P & R P 1653	34 $\frac{1}{2}$
9	HEARKEN UNTO ME EVERY ONE OF YOU UNDERSTAND . MARK 7, v. 14. I. BART- LETT . W K WAIT . 1856. This is engraved on the waist (the quotation in <i>italics</i>)	48 $\frac{1}{2}$	4	MR WILLIAM COLLOTT AND MR JOHN BEVEN CHVRCHWARDENS. BILBIE FECT 1740	36
10	THOMAS MEARS OF LONDON FECT 1804	58	5	A . C . M . R . C . W . W . P . R . 1657	37 $\frac{1}{2}$
<i>S. Peter.</i>					
1	1729 (Rudhall Border)	30 $\frac{1}{2}$	6	CANTATE DOMINO CANTICUM NOVVM (Pardue border 93)	41
2	PROSPERITY TO THE CITY OF BRISTOL A $\frac{1}{2}$ R 1729 $\frac{7}{8}$ [1]	30 $\frac{1}{2}$	7	A . C . M . R . C . W . W $\frac{1}{2}$ P . R $\frac{1}{2}$ P 1657	42 $\frac{1}{2}$
3	PEACE AND GOOD NEIGHBOURHOOD A $\frac{1}{2}$ R [1] 1729 $\frac{7}{8}$ [3]	32 $\frac{1}{2}$	8	IN MEDITIO ECCLESIE . TIBI HYMNOS PSALLAM	47
4	ABR . RYDHALL OF GLOCESTER CAST VS ALL 1729 $\frac{7}{8}$ [3] & $\frac{1}{2}$ [1]	34 $\frac{1}{2}$		MR ROBERT CAM * MR JOHN STAN- TON * CH . WARDENS. BILBIE * CAST * ME * 1721. A SEVENTH * BELL * I * HOPE * SHALL * BE * AND * WITH * YOU * ALL * SING * MERRYLIE.	49
5	PROSPERITY TO ALL OVR BENEFACTORS $\frac{7}{8}$ A $\frac{1}{2}$ R $\frac{7}{8}$ [1] 1729 $\frac{7}{8}$ [1]	37 $\frac{1}{2}$		MR. Ro. CAM * MR JOHN * STANTON * CH. W. BILBIE * CAST * ME * 1721 * COME * SERVE * GOD * ALL * WHEN * I * DO * CALE	F
6	HUGH WATERMAN RECTOR $\frac{7}{8}$ A $\frac{1}{2}$ R $\frac{7}{8}$ 1729 $\frac{7}{8}$	39		A Sanctus Bell	
7	ROBT. CURTIS & WM. SWEEPEP CHVRCH- WARDENS $\frac{7}{8}$ [4] A $\frac{1}{2}$ R $\frac{7}{8}$ [4] 1729 $\frac{7}{8}$ [4]	42 $\frac{3}{4}$		5 [41] SEN MARIA ORA PRO ROBIS	
8	I TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SYMMON ALL $\frac{7}{8}$ [4] A $\frac{1}{2}$ R $\frac{7}{8}$ 1729 $\frac{7}{8}$ [4]	48 $\frac{1}{2}$			
	Sanctus—Blank. Ancient bell.				

No.	BRISTOL.	Diam. In.	No.	BRISTOL.	Diam. In.
	<i>S. Stephen.</i>			<i>S. Werberg.</i>	
1	GOD PRESERVE OUR CHURCH & STATE. A R. 1759	29½	1	⊗ SVMP T : PAROCH : CAR : BRENT A. M. RECT : IOH : TILL : ADAM : IOH : WEBB : GWARDIANIS : A . R	27
2	PEACE & GOOD NEIGHBOURHOOD. A R. 1759	30½			
3	SUCCESS TO THE BRITISH ARMS. A R. 1759	32½	2	IOH : TILL : ADAM : GENT IOH WEBB : CHVRCHWAR. 1696 : ABR. RVDHALL : OF : GLOUCESTER	28½
4	MAY THE TRADE OF THIS CITY INCREASE. A R. 1759.	34	3	✠ [29] fante & [30] gorgic § [81] t g	30½
5	PROSPERITY TO THIS PARISH. A R. 1759	35½	4	GLORIA IN EXCELSIS DEO 1608	33
6	WE WERE ALL CAST AT GLOCESTER BY AB. RUDHALL. 1759	37½	5	⊙ LAVS : DEO : VNI : ET : TRINO . IN SECVLA : SECVLORVM . A . R 1696 (Royal Arms on waist)	35
7	WORTHINGTON BRICE & VALENTINE WATKINS CHWARDENS. A R. 1759	43	6	+ [27] ✠ [58] In Multis Annis Refonct Campana Johannis ✠ [58]	40 Abz
8	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL Sanctus	48½		Tower taken down Autumn 1877. Bells removed to a new Church in Mina Road, Baptist Mills.	
	[⊕ 11] SEC PEGNE ORA PNE NOBIS	24½			

CAINSCROSS.

1	T. MEARS GLOUCESTER & LONDON FECT. 1836	
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CAM.













No.	BRISTOL.	Diam. In.	No.	BRISTOL.	Diam. In.
	<i>S. Thomas.</i>			<i>S. George.</i>	
1	MR JOHN CORNER & MR ROBERT PAYNE. CH. WARDENS. 1756. T. BILBIE. F.	33	1	PROSPERITY TO OUR BENEFACTOR AND RINGERS. A R 1709	
2	Ditto	34	2	ABRA. RVDHALL CAST US ALL 1710	
3	MR WILLIAM WESTLEY CHURCH WARDEN 1743. T. BILBIE FECT	37	3	JOHN HALLING ABRA. RUDHALL BELL-FOUNDER 1710	
4	ANNO DOMINI 1627	38	4	LET US RING FOR PEACE A R 1710	
5	⊕ [31] SCA § [41] MARIA § [81] ORA § [81] PRO NOBIS	42	5	COLONEL HORTON BENEFACTOR EDWARD TURNER MINISTER PEACE AND GOOD NEIGHBOURHOOD	
6	⊕ [30] fante § [81] anna § & [30] § r ✠ t [29] §	44	6	On the Bell Cage : THOMAS CHURCH & JOHN MILSON, Chyrchwardens 1679	
7	MY : SOYND & HATH & PRAISE & OF MEN AND WELL : IT MAY I SOYND THE : PRAISE : OF : GOD : FROM DAY : TO : DAY & EDWARD YOVNGE ABRAHAM : SAVNDARS : CHVRCH WARDENS : HVMFREY BRENT MINESTER : 1666 R R P [92] (Royal Arms on waist)	48½			
8	THOUGH + THOMAS + DID + DOVT + THIS + BELL + SPEAKES + OVT + WHEN + MEE + YOV + HEARE + COME + AND + APPEARE + EDWARD + YOVNGE + ABRAHAM + SANDARS + CHVRCHWARDENS + r 1666 RICHARD PVRDVE H. B. (Royal Arms on waist. Purdve's frieze border.) Sanctus + MR HENRY COTTEN + CH. WARDEN + T. B. + WHEN YOU ME HEAR . TO . CHURCH REPAIR + 1764 + +	53 D			

CERNEY, NORTH.

1	GIFT OF THE REVd. T. D. ALLEN 1863 I. WARNER & SONS. LONDON.	24½
2	PROSPERITY TO OUR BENEFACTORS A R 1714	25½
3	ABR. RUDHALL CAST US ALL 1714	26½
4	GEORGE CHERINGTON & THOS. BROAD. CH. WARDENS 1714	28
5	I. F. CROOME ESQR. CH. WARDEN I. RUDHALL FECT 1820	29½
6	GOD PRESERVE & PROSPER THIS PARISH 1714 A R	32½ Bz

No.	BRISTOL.	Diam. In.
	<i>S. Paul's.</i>	
1	JOHN RUDHALL FECT 1792	24½
2	I. RUDHALL FECT 1792	28½
3	THE REVd I. A. SMALL. D.D. RECTOR OF THIS PARISH 1795	39
4	THE REVd I. A. SMALL D.D. RECTOR	54½

THE CHURCH BELLS OF GLOUCESTERSHIRE.

no	CAMPDEN.	Diam. In.	NO	CHARFIELD.	Diam. In.
	<i>S. James.</i>				
1	CAPTAIN THOMAS KEYTE GAVE MEE LEDAR OF THIS RING TO BE 1683 	28	1	* [40] S A D C E & P R O F & Q U A P R O P O S I T	
2	CAST BY ABEL RUDHALL OF GLOCESTER 1737	28½	2	THE LIVING I TO CHURCH DO CALL AND TO THE GRAVE DO SUMMON ALL. ABR. RUDHALL. BELL FOUNDER 1722	
3	THO. TAYLOR : WILL. KEYTE . WILL . WHITE . RICH . PERIN . C . W . 1686	32½			
4	THIS BELL WAS GIVEN BY WILLIAM BLAKLEY . ON OF THE BVRGES OF THIS COR. 1683	34			
5	EX DONO DIGNISSIMI BAPTISTE HICKES MILITIS 1678	37			
6	C . & G . MEARS FOUNDERS LONDON . RECAST A. D. 1851. REV. C. E. KENNA- WAY . VICAR . JOHN TURNEY . WILLIAM REMELL . CHURCHWARDENS GLORIA IN EXCELSIS	42			
7	R K 1678	43½	1	✠ [104] S A D C E + M A R + F E D E ⊙ [62] I S ⊙ [62]	21½
8	C & G MEARS FOUNDERS LONDON . 1857 REV C . E . KENNAWAY . RECTOR . W . RIMEL ESQ . JAMES TIDMARSH ESQ . CHURCHWARDENS	49½			
	CERNEY. SOUTH.			CHARLTON KINGS.	
	<i>All Saints.</i>			<i>S. Mary.</i>	
1	PROSPERITY TO SOUTH CERNEY A  R 1721	30	1	W. LAWRENCE I. WHITHORNE CH. WAR- DENS I. RUDHALL FECIT 1801	34
2	PEACE & GOOD NEIGHBOURHOOD A  R 1721 	31	2	W . BALLINGER . W . RUCKE . A  R  ANNO 1688	35
3	ABR. RUDHALL CAST US ALL. 1721 	33	3	X SOLI * DEO * DETYR * GLORIA FEAR * GOD * HONNOR * THE * KING * W H : W . B . 1647 X	37
4	THO FITCHEW WILL TRUBY CHURCH- WARDENS 1721 	36	4	SA . DIGHTON ED. WELLS GARD. ECCL. FEARE GOD  I : P  [13] 1630	40
5	I TO THE CHURCH THE LIVING CALL : AND TO THE GRAVE DO SUMMON ALL 1721	40	5	The same with HONNOR THE KING	43
	On Ting Tung	45	6	THOMAS BATTEN . CARTWRIGHT BUCKLE CH . WARDENS 1723 A  R [1]	49
	CERNEY WICK.			CHERINGTON.	
1	Small Bell—Modern 1848			<i>S. Nicholas.</i>	
			1	EDWARD NEALE OF BURFORD MADE ME FOR CHERITON IN 1663	26
			2	EDWARD NEALE OF BURFOR MADE ME 1670 G. R.	25
			3	RECAST IN 1870. I . W . GARDNER TET- BURY	20
1	Six Steel Bells. Naylor Vickary & Co., E. RIEBE'S PATENT 1857		4	A  R 1744 [See the end about one of these bells stolen.]	33
	CHALFORD.				

THE CHURCH BELLS OF GLOUCESTERSHIRE.

NO	CHELDWORTH.	Diam. In.
1	THE REV ^D ARTHUR GIBSON VICAR THE REV ^D CORNELIUS PITT, CURATE, D. SLY AND P. PEACHEY CHURCHWARDENS. PURCHASED, BY SUBSCRIPTION, I. RUDHALL FECT. 1831	
2	GOD PRESERVE THE CHURCH & KING A $\frac{5}{8}$ R [1] 1719	
3	ABR RUDHALL CAST US ALL. 1717	
4	PROSPERITY TO ALL OUR BENEFACTORS A $\frac{5}{8}$ R 1717	
5	PEACE & GOOD NEIGHBOURHOOD A $\frac{5}{8}$ R [1] 1717	
6	RICH ^D PEACHEY WILLIAM WHEATLAND CHURCHWARDENS A $\frac{5}{8}$ R [1] 1717	

NO	CHILDSWICKHAM.	Diam. In.
1	H	1680
2		1680
3	CAST AT GLOUCESTER. ABEL RUDHALL 1757	32
4	STEPHEN SMITH RALPH STEPHENS C. W WILLIAM BAGLEY MADE MEE. 1702	35 $\frac{1}{2}$
5	I TO THE CHURCH THE LIVING CALL & TO THE GRAVE DO SUMMON ALL	39

CHELTENHAM.

S. Mary.

1	THIS TREBLE AND THE SECOND BELL WERE PRESENTED TO THE PARISH BY THE SOCIETY OF RINGERS, JUNE, 1833	27 $\frac{1}{2}$
2	THE REV ^D FRANCIS, CLOSE MINISTER, EDWARD HATCH & JAMES HUMPHRIES CHURCHWARDENS JUNE 1833. I RUDHALL FECT.	28 $\frac{1}{2}$
3	JOHN RUDHALL FECT. 1823	50 $\frac{1}{2}$
4		30 $\frac{1}{2}$
5		32 $\frac{1}{2}$
6		35 $\frac{1}{2}$
7	THESE BELLS WERE CAST AT GLOUCESTER BY JOHN RUDHALL IN 1823	39
8	THE REV ^D CHAS LARVIS, A.M. MINISTER, 1823	41
9	JAMES FOWLER & WILLM BUCKELL CHURCHWARDENS 1823	45
10	I CALL IN PRAYER TO COMBINE, THE DEAD MUST HEAR A GREATER SOUND THAN MINE	51

Clock Bell.

JOHN NICHOLSON & F. HATCH CHURCHWARDEN 1826. JOHN RUDHALL

Ting Tang.

WILLIAM WHITEHEAD 1674

At the several Daughter Churches. One modern Bell.

CHEVENAGE.

1	Blank	11
2	JOHN RUDHALL FECT 1802	28

CHURCHDOWN.

1	CAST AT GLOUCESTER BY T. MEARS 1844	30
2	JOHN RUDHALL; FECT. 1827	31
3	GEVE PRAISE	35
4	+ H WEIGHT 27, 1000 SOUNDS CAST ME 1678. + BLANTON	42
	On a Stone in the Yard.—This Bellows was beyldele in the yere of our Lode God. 1601	13 $\frac{1}{2}$

CHURCHAM.

1	W ^M YOUNG & THOS LONG WARDENS. 1799. I RUDHALL	29
2	GOD SEND US PEACE. A $\frac{5}{8}$ R 1707	32
3	ABRAHAM RUDHALL CAST US FIVE ANNO 1668. RECAST, 1871, BY TAYLOR & CO. FOUNDERS LOUGHBOROUGH. GEO. HALL, VICAR, ED. HAINE, CHURCHWARDEN.	34 $\frac{1}{2}$
4	THOMAS RUDHALL GLOUCESTER, FOUNDER, 1771	37
5	THO. HOOPER, THOS. LAURENCE CHURCHWARDENS. A $\frac{5}{8}$ R 1713	40
6	ABRA. GREGORY, D.D., JAMES DRINKWATER, THO. HAWKINS, IOH. MERRICK, CHURCHWARDENS 1668	45

Oct. 25 and 26, 1875.—Church was burnt, and the bells melted. All sent off to Warner's Foundry November, 1876.

CINDERFORD.

S. John.

1	× T. MEARS 8 FECT 1844	
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THE CHURCH BELLS OF GLOUCESTERSHIRE.

CIRENCESTER.		Diam In.	CLIFTON.		Diam In.
<i>S. John Evangelist.</i>			<i>S. Andrew.</i>		
1	BY A SUBSCRIPTION PROCURED, BY MR HERBERT MASTER, MR JOHN SMALL, M.P. & MR THOMAS FEREBIE Churchwardens. A $\frac{1}{2}$ R [1]. 1722	25 $\frac{1}{2}$	1	ROBERT STAINBANK, FOUNDER, LONDON 1868	25 $\frac{1}{2}$
			2	Ditto	26 $\frac{1}{4}$
			3	Ditto	28
2	PROSPERITY TO ALL OUR BENEFACTORS A $\frac{1}{2}$ R [1] 1722	27	4	Ditto	29 $\frac{1}{2}$
3	PROSPERITY TO THIS PLACE. A $\frac{1}{2}$ R [1] 1713.	27 $\frac{1}{2}$	5	Ditto	32
4	PROSPERITY TO THIS PARISH. 1786	29	6	Ditto	34
5	JOHN TOMBS & JAS. DEIGHTON Churchwardens. 1729	31 $\frac{1}{2}$	7	Ditto	37 $\frac{1}{2}$
6	IN BEDWELL & THOS VASEY Churchwardens 1787	33	8	JEFFERIES & PRICE FECIT BRISTOL 1838 THOMAS CARLISLE AND CLEMENT MILLWARD Churchwardens. (Opened Whit-Monday, 1868.)	42 $\frac{1}{2}$
7	IACOB HANCOCK & SAM ^r HEAVER Churchwardens A $\frac{1}{2}$ R 1761	34 $\frac{1}{2}$			
8	PROSPERITY TO ALL OUR BENEFACTORS A $\frac{1}{2}$ R 1718	38 $\frac{1}{2}$	<i>Darcy Square Chapel.</i>		
9	PROSPERITY TO ALL LOVERS OF CHURCH BELLS A $\frac{1}{2}$ R 1715	40 $\frac{1}{2}$	THO. HALE & SONS, 1873 ST. ANDREWS, THE LESS		
10	PROSPERITY TO THE CHURCH OF ENGLAND. A $\frac{1}{2}$ R. 1746	43 $\frac{1}{2}$			
11	JOHN CRIPPS & THOMAS MASTER Churchwardens. 1734. A $\frac{1}{2}$ R.	54 $\frac{1}{2}$	<i>S. James.</i>		
12	WILLIAM JONES & THOMAS FORDER Churchwardens. 1736. CAST. BY ABEL RUDHALL	60	Two Bells in a gable		
	<i>Holy Trinity.</i>		<i>Holy Trinity.</i>		
1	C. & G. MEARS FOUNDERS LONDON. 1851	85 $\frac{1}{2}$	L. RUDHALL, FOUNDER. 1822		
	CLAPTON.		<i>Christ Church.</i>		
	<i>S. James.</i>		G. MEARS & CO. FOUNDERS LONDON 1863		
	One Bell				
	CLEARWELL.				
1	JOHN WARNER & SONS LONDON. 1868	27 $\frac{1}{2}$			
2		28 $\frac{1}{2}$		<i>S. Paul's.</i>	
3		30		CAST A.D. 1853	
4		32 $\frac{1}{2}$			
	CLIFFORD CHAMBERS.				
	<i>S. Helen.</i>			<i>S. Peter.</i>	
1	M. B. MADE : ME : THE LEADER : OF : THIS : PEALE : TO : BE. 1771		One Bell		
2	M. BAGLEY : MADE : ME : 1771 : JOHN : SMITH : WILLIAM : COOKS : Churchwardens.				
3	M. B. MADE MEE : 1771 : JOHN : SMITH : WILLIAM : COOKS : C. W.			<i>Enmanuel.</i>	
4	JOHN SMITH WILLIAM COOKS Churchwardens : MATHEW BAGLEY MADE MEE : 1771			S. HALE & SONS 1865	
5	AND NOW : I HOP : TO : PLEASE : YOU : ALL : AND : SING : TO : THE : GREAT : CREATERS : PRAYS : MY : FATE : HATH : BEEN : UNFORTUNATE : BEE : FOAR : MY SELF COULD RAIS MATTHEW BAGLEY MADE MEE : 1773				
	Running borders 90 and 94 on each.			REDLAND.	
				<i>St. John.</i>	
				JEFFERIES & PRICE, BRISTOL	
				<i>All Saint's.</i>	
				JOHN WARNER & SONS, FOUNDERS LONDON 1863	

no		Diam In.	no		Diam. In.
COALEY.					
<i>S. Bartholomæ.</i>					
1	THIS BELL RECAST AT THE EXPENSE OF JAMES HUTCHINSON ESQ A D 1857. C & G MEARS. FOUNDERS LONDON.	25½	1	PEACE & GOOD NEIGHBOURHOOD. A ¼ R 1734	26
2	GOD GRANT VS PEACE. A ¼ R [1] 1697	28	2	PROSPERITY TO THIS PARISH. A ¼ R 1734	27
3	THE GIFT OF HENRY BRETT ESQ & TWO MORE BELS.	29	3	PROSPERITY TO THE CHURCH OF ENGLAND. A ¼ R 1734	28
4	WILLIAM RANDELL 1775 ABR. RVDHALL BELLEFOUNDER ANNO DOM 1697 1775	30		WM. HOWES CHWARDEN. A ¼ R 1734.	29½
5	GOD SEND VS PEACE. A R ¾ 1797	32		A. RVDHALL OF GLOUCESTER CAST VS ALL. 1734.	32
6	MR HUMPHREYS C WARDEN 1812. L. RUDHALL GLOUCESTER. FEET.	34	1	COLN ROGERS.	
—					
COAL-PIT HEATH.					
1	Blank.	...	2	<i>S. Andrew.</i>	
—					
COATES.					
<i>S. Mathew.</i>					
1	COME AWAY MAKE NO DELAY A ¼ R 1716	28	3	REVD H. B. FORSTER RECTOR. 1816	27
2	THE REVEREND ELIAS CARTARET RECTOR WILLIAM WHITE CHWARDEN 1716	30	4	I R. 1676.	28½
—					
COLESBOURNE.					
<i>S. James.</i>					
1	GOD SAVE THE KING	24	5	GOD PRESERVE THIS CHURCH & PARISH. A ¼ R. 1716	32
2	ABR. RVDHALL CAST VS ALL. 1719	25	COMPTON ABDALE.		
3	PEACE & GOOD NEIGHBOURHOOD. 1719	27	<i>S. Oswald.</i>		
4	PROSPERITY TO THIS PARISH. 1719	28½	1	WILLIAM GINES CH. W. 1652. JOHN BYRERN AND VISER LAVRANCE C W RIGHT HAND	
5	THOS FREEDON JOHN HALL CHWARDENS. 1719	31	2	Ditto	
—					
COLN.					
<i>S. Abdygus.</i>					
1	ALFRED. KENT. M.A. VICAR. 1865. C. G. MEARS & CO. FOUNDERS. LONDON	24	3	MR EDMYND. GOODRICH. CHURCHWARDEN T ¼ R 1768	
2	"NOW IS THE ACCEPTED TIME." G. MEARS & CO. FOUNDERS LONDON 1865	31	4	VOCOR [= 33] CAMPADA MARTI [= 57 VIRGINIS] [= 33] GREGORIE	
3	ABR. RVDHALL CAST VS ALL 1725 1725	28	COMPTON GREENFIELD.		
4	PEACE & GOOD NEIGHBOURHOOD. 1725	29	1	PEACE AND GOOD NEIGHBOURHOOD [W ¼ E 1736]	
5	GEORGE HVNT VICAR 1725 1725	32	—		
6	ANT. LAMBERT & JOHN WESTBURY CHVRCH WARDENS 1725 1725	32	COMPTON LITTLE.		
7	PROSPERITY TO THIS PARISH 1724 1725	36	<i>S. Denis.</i>		
8	THOMAS. CHVRCH. ESQ. BENEFACTOR. 1725 1725	37	1	Blank 1736	
—					
<i>Sanctus</i>					
	JOHN GREEN AND RICHARD MOULDER CHVRCHWARDENS: 1656 1736	13½	2	GOD PRESERVE THE CHURCH OF ENGLAND. JOHN RUTHALL GLOUCESTER 1810	
	E U N [89]		3	ROBERT COWLEY CHURCHWARDEN A ¼ R 1720 1725	
—					
CONDICOTE.					
One Blank					

THE CHURCH BELLS OF GLOUCESTERSHIRE.

NO.		Diam. In.	NO.		Diam. In.
CORSE.			DEERHURST.		
<i>S. Margaret.</i>			<i>S. George.</i>		
1	RICHARD KEENS MLD MEE 1650.		1	PEACE & GOOD NEIGHBOVRHOOD. 1736	28
2	X SOLI X DEO X DE X TVR X GLORIA X T K X WM X 1635		2	PROSPERITY TO THE CHVRCH OF ENGLAND. 1736	29½
3	HONNOR + AND + TRAVES + BE + GIAENNE + TO + GOD + ANNO + 1680 + TE + WK + IB		3	M. BLEWS AND SONS FOUNDER BIRMINGHAM 1872 I . BARNARD . I . DIPPER . CHURCHWARDENS.	31
CRANHAM.			4	ABEL RVDHALL CAST VS ALL. 1736	32
<i>S. James.</i>			5	WILLIAM HILL & RICHARD PIFF. CHVRCHWARDENS. 1736	35
1	PEACE & GOOD NEIGHBOURHOOD. A R 1708	29	6	TO THE CHVRCH THE LIVING CALL TO THE GRAVE DO SVMMON ALL. 1737.	39 G
2	I. RUDHALL GLOCESTER FECIT. 1860	30	DIDBROOK.		
3	GOD SAVE THE QVEEN & CHVRCH. A R 1708	33	<i>S. George.</i>		
4	OBADIAH DONE RECTOR STEPHEN COLL & ED. CARSON. CHWARDENS. A R 1708	37	1	WILLIAM BAGLEY . MADE . MEE. 1706	
CROMHALL.			2	Ditto + +	
<i>S. Andrew.</i>			3	Ditto	
1	[* 40] S A D E C E [33] D I C H A E T [33] O R A P R O Q O B I S		4	JOHN . REEVE WILLIAM . BAYLIS . CHURCH WARDENS. 1706	
2	THE REV ^d MR PENN . MR IOHN . THOMAS . RICH ^d . RYMOR CHW . W E [91] 1742		DIDMARTON.		
CUBBERLEY.			<i>S. Lawrence.</i>		
<i>S. Giles.</i>			One		1600
1	[* 60] I H C S V S [35] D A Z A R E D Y S [36] B E A T Y D E Q R Y D	28	DOUDINGTON.		
RE-CAST BY JOHN WARNER & SONS. LONDON 1870			<i>S. Mary.</i>		
2	ROBERT ROWDEN MINISTER SAMUEL BYT FRANSIS CROSLY CHVRCHWARDENS 1661. E N 1742	29½	No Bell. The Clock Bell of the Squire's house adjoining is used for the services.		
3	[* 60] V V C [35] O A B I A [36] C H A G I A [35] P P E D I A	31	DORSINGTON.		
DAGLINGWORTH.			<i>S. Peter.</i>		
<i>Holy Cross.</i>			1	GOD SAVE OVR KING. 1610.	24½
1	PEACE & GOOD NEIGHBOURHOOD. A R 1757	26½	DOWDESWELL.		
2	PEACE & GOOD NEIGHBOURHOOD. A R 1720	28	<i>S. Michael.</i>		
3	Blank	31	1	A I + M S + T R Y S T + I S + I D + G O D	
4	MR GYLES HAYNES CHWARDEN. A R 1720	35	2	[* 40] S A D E C E [: 79] P E S R E [: 79] O R A [: 79] P R O Q O B I S	
			3	WHEN I . WAS CAST INTO THE GROVND . I LOST MY TONE AND REVIVED MY SOVND. EDWARD NEALE. 1658. [E.N.]	

NO.	DOWNEND.	Diam. In.	NO.	DUNTESBOURNE.	Diam. In.
1	One Blank.				
	DOWN HATHERLEY. <i>Corpus Christi.</i>			<i>S. Abbots.</i>	
1	ANN PYFF & BEN BREWER CH WARDENS. A ♂ R [1] 1734	32	1	ANTONY SLY AND THOMAS HARDING CHVRCHWARDENS OF DUNSBORNE.	24
	DOYNTON. <i>Holy Trinity.</i>		2	On a Medallion [EDWARD NEALE] [89] 1658.	
1	ROGER ⊕ DIMER ⊕ WILLIAM ⊕ BALDEN CHVRCH ⊕ WARDENS. R ♂ P [92] 1664	32	3	PEACE & GOOD NEIGHBOVRHOOD. A ♂ R [1] 1751	25½
2	Mr TOBIAS FOX & Mr SAMUEL SNAILHAM CH.WARDENS. T. BILBIE & FOUNDER. 1766	32½	4	CAST BY ABEL RUDHALL. 1737	29
3	JOHN ⊙ LANGTON ⊙ GENT ⊙ ROGER ⊙ DYMOCKE AQUEILA MARSON ⊙ C. W. ⊙ 1657. W ♂ P. R ♂ P. [92]	36		DUNTESBOURNE ROUS.	
4	Mr ♂ STYLL ♂ WILL ♂ HOLBROOK ♂ W ♂ DENS ♂ BILBIE ♂ 1709.	40	1	⊕ ⊕ ⊕ SAN CATERA ORA PRO NOBIS	24
5	IEFFERIES AND PRICE BRISTOL. 1844. W. C.	44	2	[⊕ 11] SAN MARIA ORA PRO NOBIS	26
	DRIFFIELD. <i>S. Mary.</i>			DURSLEY. <i>Holy Trinity.</i>	
1	Dr RICH. PARSONS, CHANCELLOR VICAR SIR GEORGE HANGER Knt		1 } 2 } 3 } 4 } 5 } 6 } 7 } 8 }	T. MEARS OF LONDON FECIT. 1824	27½ 28 30½ 31 33½ 35 38
2	[* 40] SANDS [: 79] MICHAEL [: 79] ORA [: 79] PRO NOBIS			EDWAR WALLYNGTON } CHURCHWARDENS JAMES YOUNG }	42 44
3	[* 40] SANDS [: 79] MARIA [: 79] ORA PRO NOBIS. (Indistinct)			DYMOCK. <i>S. Mary.</i>	
	DUMBLETON. <i>S. Peter.</i>		1	Blank. 1731	
1	PEACE AND GOOD NEIGHBOURHOOD. 1729.	28½	2	PROSPERITY TO THIS TOWN & PARISH. 1726	
2	PROSPERITY TO THIS PARISH. 1729	30	3	ROBERT THURSTAN & THOS HILL CHURCH- WARDENS, I. RUDWALL FECIT. 1829	
3	PROSPERITY TO THE CHVRCH OF ENG- LAND. 1729	31½	4	Mr JOHN CAM OF THE FARM & Mr YOUNG HOOPER OF THE LOWER TOWN HOUSE A ♂ R. 1731	
4	ABR RUDHALL CAST VS ALL. 1729	33½	5	Mr ROBERT HALL & Mr JOHN WEALE CHVCHWARDLNS. 1707	
5	RICHARD TYSO & JOHN ANDREWS CHVRCHWARDENS. 1729	36	6	I CALL IN PRAYER THE LIVING TO COM- BINE. THE DEAD MUST HEAR A LOUDER VOICE THAN MINE. THOMAS HILL & ROBERT CHURCHWARDENS. 1827. JOHN RUDHALL FECIT. Come away, make no delay. A ♂ R. 1755.	
6	I TO THE CHVRCH THE LIVING CALL. AND TO THE GRAVE DO SVMMON ALL. 1729	39½ (7)			

DYRHAM.		Diam. In.	No.	EBLEY OR CAINSCROSS.		Diam. In.
<i>S. Peter.</i>				One		
1	T. MEARS GLOUCESTER & LONDON FECT. 1835	29				
2	HEEC + CAMPANA + GEORGS + WYNTER + FAMAM + SONAT + WILLIAM + PYRDVE + AND RICHARD + PURDVE + CAST + ME. 1650.	30 $\frac{3}{4}$				
+ ANNO DOMINI. 1638		32 $\frac{3}{4}$	1	EBRINGTON.		
4	AN[NODO]MINI. 1638	33 $\frac{3}{4}$	2	MATHew BAGLEY. 1687		
5	[60] SERYA [35] CAMPANA [36] SARDIA [36] MARIA SARDIA	37 $\frac{3}{4}$	3	JOHN KEYTE & ROBERT HAINES CHURCH- WARDENS. MATHew BAGLEY. 1769		
6	GLORIA + DEO + IN + EXCELSIS + IOHANNES + WYNTER + ESQUIAR + IOSEPH SMAL- COMB C + W + P. 1669	42 $\frac{1}{2}$	4	HENRICVS BAGLEY. 1678		
	Purdue's Grape Frieze [93] and Fleur-de-lis [14]		5	HENRY BAGLEY. 1678		
			6	Wm POTTER & JOHN KEYTE CHURCH- WARDENS		
			6	HENRICVS BAGLEY. 1678		
EASTINGTON.						
<i>S. Michael.</i>						
1	JOSEPH SAVAGE & HENRY SMITH CHURCH- WARDENS. 1828 JOHN RUDHALL FECT		1	PROSPERITY TO THIS PARISH 1716		24 $\frac{1}{2}$
			2	ABR. RVDHALL CAST VS ALL 1716		25
			3	HEN. WITTS. CHAS. BALLENGER CH. WAR- DENS 1716		26 $\frac{1}{2}$
			4	EDWD LOGGIN GRIFFIN RECTOR 1716		28 $\frac{1}{2}$
			5	THE GIFT OF THO. RIDLER ESQ 1716		30 $\frac{1}{2}$
EASTLEACH MARTIN.						
<i>S. Martin.</i>						
1	CAST AT GLOSTER BY ABEL RUDHALL. 1739	26				
2	* * * * * (Indistinct)	28	1	Sanct te * * * [38] tho me * * * [25] ora pro * * * [38]		37 $\frac{1}{2}$
	SANCTUS	32		no bis		
	WILLIAM : BAILY : THOMAS : KNIPE : CHVRCH. WARDENS. 1616					
EASTLEACH TURVILLE.						
<i>S. Andrew.</i>						
1	JOHN RUDHALL FECT. 1789.	24	1	WILLIAM : POOLE MINISTER : JOHN SAVNDERS : AND : EDWARD BALD- WIN : CHVCH-WARDENS : 1657		29
2	INo NEWPORT CHURCHWARDEN. 1789. A.R. FECT. (Cracked)	28	2	TIMOTHY SADLER CHURCH-WARDEN. A.R. 1719		33
			3	WILLIAM + POOLE + MINISTER + JOHN + SAVNDERS + EDWARD + BALDWIN + 1657		39
			4	Ditto, and on 1 and 3 EDWARD NEALE on a		39
EASTON LOWER.						
<i>St. Mark.</i>						
1	1848			Medallion. 16 57 EDWARD NEALE. [39]		

NO		Diam. In.	NO		Diam. In.
	ELMORE. <i>S. Bartholomew.</i>			FARMCOTE.	
1	JOHN RUDHALL FECIT 1825		1	R. WELLS. Inside	
2	WHEN YOU ME RING ILE SWEETLY SING. A. HUNMAN. C. W. 1721				
3	PROSPERITY TO THE CHURCH OF ENG- LAND A $\frac{1}{4}$ R. 1721			FARMINGTON. <i>St. Peter.</i>	
4	MEARS & STAINBANK FOUNDERS LONDON. RECAST 1867 THOMAS LEEWARNER INCUMBENT R. GUILDING & D. VICK CHURCH- WARDENS		1	EDMYND BARTON & JOHN & TAYLAR . C. W. 1650 &	27
5	ANSELMN HUNMAN WM HASKINS. CHURCH WARDENS. 1721		2	HENRY NEALE MADE MEE. E. F. R. S. CH. WA. X 1637	29
6	Blank. A $\frac{1}{4}$ R. 1721		3	* [40] SARDON & [33] RICHARDS & GRA PRO & DUBIS.	35
	ELMSTONE HARDWICKE.			FELTON. <i>S. Peter.</i>	
1	JOHN BUCKLE JOSEPH BARNARD. CH. WARDENS 1775 T $\frac{1}{4}$ R	32	1	GLORY TO GOD IN THE HIGHEST. W. E. 1734	
2	* [40] SARGE & RAFAEL. [79] GRA PRO DENIS	33	2	AND ON EARTH PEACE. W. E. 1734	
3	GOD SAVE OVR KING THOMAS BUCKLE. THOMAS GREEN. C. W. ANNO 1618	40	3	GOOD WILL TOWARDS MEN. W. E. 1734	
4	WILLIAM DYRMAN VICAR WILLIAM BLISSARD WILLIAM HOPE CHVRCH WARDENS 167	44 A	4	WM EVANS OF CHEPSTOW CAST I'S ALL. 1734	
			5	— KNAPP CHURCHWARDEN, MAJOR WADE. W $\frac{1}{4}$ E 1734. CORONEL OPUS	
	FAIRFORD.			FISHPONDS.	
1	C & G MEARS FOUNDERS LONDON. A.D. 1852	29	1	I. JEFFERIES BRISTOL. 1820	
2	Ditto	30			
3	1678	28 $\frac{1}{2}$			
4	1783	29 $\frac{1}{2}$			
5	JOHN LOND S MADE ME	33 $\frac{1}{2}$			
6	HENRY HENNER CHURCH-WARDEN $\frac{1}{4}$ 1760	36 $\frac{1}{2}$			
7	C & G MEARS FOUNDERS. LONDON. 1851	40			
8	HENRY LEWIS CHVRCH WARDEN. A $\frac{1}{4}$ $\frac{1}{2}$ 1735	44 $\frac{1}{2}$			
				FLAXLEY.	
1	Small Bell		1	Blank	23
			2	PEACE AND GOOD NEIGHBOURHOOD. 1727	28
	FALFIELD.			FRAMPTON COTTEREL. <i>S. Peter.</i>	
1			1	PEACE & GOOD NEIGHBOURHOOD. 1760	32
			2	ANNO DOMINI 1632	34
			3	L. T. B. ANNO DOMINI 1627	36
			4	THE KING PITT & QUEBECK FOR EVER 1760	39
			5	JOHN TALF AND NICHOLAS ANDREW'S CHURCHWARDENS. 1660	40
			6	LET MY SOUND MOVE THEE TO GODS GLORY. W. EVANS FECIT. 1754	46 E

no.	FRAMPTON ON SEVERN.	Diam. In.
1	PROSPERITY TO ALL MY BENEFACTORS A Δ R 1734	29
2	C. KNIFE & R. CLARK WARDENS. I. RUD- HALL FECT 1791	29½
3	PROSPERITY TO THIS PARISH. A Δ R 1733	32
4	A Δ R 1733	33
5	S. BENNER & ROBT AWOOD CH-WARDENS. A Δ R 1933	36
6	I TO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. 1733	39½

FRENCHAY.

S. John Baptist.

1	WM JEFFERIES BRISTOL FECT.	
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FRET HORNE.

S. Mary.

1	THE REV. W. L. DARELL RECTOR 1817. C & G. MEARS FECT. A Ting-tang also	37
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FROCESTER.

S. Peter.

1	GLORIA DEI + ANNO DOMI + 1639 W. W. + C. W.	
2	SH + C P + I W + I P T E + R S. S S T W. W H. T B. + 1639	
3	T W + T W + I W + W WETTMORE + NOS FECT. ANNO DOMINI 1639	36
4	CAST AT GLOUCESTER. BY RUDHALL 1794	
5	+ GLORIA SIT DOMINO LAVS CHRISTO MVSICA NOBIS + W W + + 1639	
6	INO WETTMORE & WILLIAM WILKINS CHURCHWARDENS A Δ R 1745	41½

FROCESTER.

Disused Chapel.

1	COME AWAY MAKE NO DELAY. A Δ R. 1719	
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FOREST OF DEAN.

Holy Trinity.

1	Blank	
2	THIS BELL WAS CAST AT GLOUCESTER. 1817	

ST. GEORGE.

no.	ST. GEORGE.	Diam. In.
1	: 1711 : 1711	20
2	JAMES WELLS ALBOURNE WILTS FECT 1815. SAMUEL HOBLEY & ROBERT DIX CH. WARDENS	29
3	HENRY DAVIS SAML BRYANT CHURCH WARDENS 1773 T Δ R 1771 1773	48 F

GLOUCESTER CATHEDRAL.

S. Peter.

1	* [9] ROBERT NEVCOMBE OF LEICESTER MADE MEE 1598 * DOCTER LEWES DANEE.	29½
2	Sante Petre ora pro nobis ⊕ [8] E ⊗ S 54, 55, 56	29¾
3	JOHN RUDHALL GLOUCESTER FECT 1810 1722	31¾
4	JOHN RUDHALL GLOUCESTER FECT 1810 1722	36
5	* [50] ⊕ [51] In Multis Annis Resonet Campana Johannis	37
6	* [26] Sum Rosa Pulsata Mundi Maria Vocata * [26]	45½
7	* [27] E W T. 1626 * [26] Miss de celis habeo nomen Gabrielis. (All back- ward)	48
8	DAN : NEWCOME : DECAN : NATH : LYE SUBD : NATH : PANTING : THESS A Δ R ANNO 1736 1739	51½ E

The following were the inscriptions on the old 3
and 4—

GUL. JANE. S. T. P. DEC. ANNO DOM.
1666

Sit nomen Domini Benedictum

Great Peter or Clock Bell—

∩ [43] ∩ [42] Me ∩ [42] fecit ∩ [42] fieri
∩ [42] Conventus ∩ [42] nomine ∩ [42]
Petri ∩ [43]

Arms of Gloucester Abbey, 2 keys in saltire.

The shield of the founder on the shoulder.

This bell used to be rung up for Service by six
men standing in the Choir. It was discontinued
by order of Chapter 2nd April 1857.

GLOUCESTER.

S. Mark.

1	C & G MEARS FECT. 1847	23
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S. Mary Magdalen.

1	JOHN + RUDHELL FECT. 1793	16
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THE CHURCH BELLS OF GLOUCESTERSHIRE.

GLOUCESTER.		Diam. In.	80	GLOUCESTER.		Diam. In.
<i>S. Albani.</i>				<i>S. Mary le Crypt.</i>		
1	A R $\frac{5}{8}$ 1772	16		1	WM DRAPER AB RUDHALL CH WARDENS 1769	29
	—	—		2	PROSPERITY TO OUR BENEFACTORS A R 1749	29½
<i>S. Bartholomew's Hospital</i>				3	LET US REJOICE WITH CHEERFUL VOICE A R $\frac{5}{8}$ 1710	29½
1	Blank	29		4	A R $\frac{5}{8}$ 1710	33½
	—	—		5	A R 1710	34
<i>Christ Church, Spce.</i>				6	ABRA RUDHALL BELL FOUNDER 1710	36
1	1823	18		7	A R $\frac{5}{8}$ 1710	39
2	JOHN RUDHALL GLOUCESTER FOUNDER 1823	24		8	T $\frac{5}{8}$ R 1772	43
<i>S. John the Baptist.</i>				<i>S. Nicholas.</i>		
1	PEACE & GOOD NEIGHBOURHOOD 1775	24		1	ROBERT LONGNEY CHURCH WARDEN 1608	28
2	FEAR GOD HONOUR THE KING 1776	29		2	✠ [28] ANNO DOMINI 1636	31
3	CHARLES TYLER THOS JONES OVERSEERS 1776	29		3	Ditto	31½
4	THOS RUDHALL GLOUCESTER FOUNDER 1775	30		4	* 40] SADCLES : 79] IO : HAD : DES : BAP : 79] GIS : GA : ORA : PRO : NOBIS @ [33] SI	36
5	EDWD TRICKSEY THOS CHARLES JUNE CHURCH WARDENS 1776	33			✠ BEFORE : CELESTIALS : MICHAEL : SACRISSE : ROB- ERVS : HADDEI : MAGDA- LENE : @ [33] : FEET : MI : ID : HONORE : MARIE :	
6	THE REVd Mr BENJAMIN NEWTON RECTOR 1776	36		5	✠ 25] sancta ✠ [25] maria ✠ [25] ora pro nobis.	39½
<i>S. Mary le Lodi.</i>				6	PROSPERITY TO THIS PARISH 1725	44
1	RING VS MERRILY & WEE SHALL BE PRAISED 1705 A R $\frac{5}{8}$	28		7	* [71] IOH . POCLES . ADDE . AVE AGES HYS . GYFE . FEB MAKAR . DE . BAY . HER IYFE . ID CORCHES DE OF SAYD $\frac{5}{8}$ IOH	22½
2	Mr JNO PRICE VICAR . Mr THO. BURGIS JUNE W. BROWN C.W. 1705	39			Sanctus.	G
3	PROSPERITY TO THE CHURCH OF ENGLAND A R $\frac{5}{8}$ 1705	31				
4	✠ [28] ANNO DOMINI 1636	36				
5	Ditto	36				
6	Mr JOHN PRICE VICAR . JOHN PARKER & JOSEPH HARRIS CH. WARDENS $\frac{5}{8}$ 1710 A $\frac{5}{8}$ R	41				
<i>S. Michael.</i>				<i>Fire Bell.</i>		
1	WILLIAM WOODWARD 1667	31		Formerly the Sanctus at S. Michael. Moved to opposite the Tolsey.		
2	1687	33		1	PROSPERITY TO THE CITY OF GLOUCESTER 1706	26
3	GOD SAVE QUEEN ANN ABRA RUDHALL $\frac{5}{8}$ 1703	37½				
4	PROSPERITY TO GLOUCESTER & ALL OVR BENEFACTORS 1703 A . R. $\frac{5}{8}$	39				
5	BOWLAND PYTT & JOHN HEMING CHVBCH WARDENS . 1703 A . R .	47				
6	CAST BY JOHN WARNER & SONS LONDON 1872	48		1	GRETTON IN WINCHCOMBE + AVE § MARIE § [84] GLADIA § PACIA § DEOMIANS § GEDMO.	

No.	Location	Diam. In.	No.	Location	Diam. In.
GUITING POWER.					
<i>S. Michael.</i>					
1	I. WARNER & SONS, LONDON. 1870		1	Blank	17½
2	I. BOND and SON, BELLFOUNDERS BURLFORD, OXON. 1869		2	✠ [7] ID : HODDRE : BEAUF : QARIF	17½
3			(CIRCLES)	Cracked	
4			Two in a Gable Cot.		
5	One of the old Bells was by James Keen, 1633.				
GUITING TEMPLE.					
<i>S. Michael.</i>					
1	I TAYLOR & Co LUTONBOROUGH. 1871		1	THE GIFT OF MR SAML NIBLETT. 1779. T R.	30
2	Ditto 1870		2	SAML PYLTON GENT : CH. WARDEN. 1725.	30
3	THIS PEAL WAS RESTORED AND ONE BELL ADDED BY SUBSCRIPTION A.D. 1870 F. E. BROWNE WITTS VICAR : JOSEPH STANTE JAMES HEWER CHURCHWARDENS		3	E. H. NIBLETT VICAR. I. CHANDLER & R. SMITH. C. W. GLORY BE TO GOD ON HIGH. RECAST. 1846.	31
4			GOD PROSPER ALL OUR BENEFACTORS. A R. 1702	33	
5			Same as the First. Surplice Bell.	37	
			I. TAYLOR & CO 1871	41	
	Before 1870 there were three Bells. On the Tenor was inscribed		6	L. TO THE CHURCH, THE LIVING CALL, AND TO THE GRAVE DO SUMMON ALL. E. H. NIBLETT, B.A. VICAR : F. MARTIN & R. DAVIS C. WARDENS. GOD SAVE THE QUEEN AND THE PRINCE OF WALES. 1846	
	RICHARD KEENE MADE THIS RING. 1662				
HAMPNET.					
<i>S. Matthew.</i>					
1	THOS WELLS & THOS TAYLER CHURCHWARDENS. 1832. I. RUDHALL FECT.				
HANHAM ABBOTS.					
<i>Christ Church.</i>					
1	✠ [29] Sancte ☩ [31] gorgi § ora § [81] pto	32½			
HARTPURY.					
<i>S. Mary.</i>					
1	THO: MEARS, FECT. 1849	15½	1	GIVE : THANKS : TO : GOD : TB : IB : C.W. MAY. 17 1626	33½
2	Ditto.	17	2	WILLIAM GOUGH, DANIEL BLERB, CHURCHWARDENS 1715 A R.	37
			3	✠ [25] Sancte † [12] georgi † [12] ora pro nobis	39½
			4	GIVE THANKS : TO GOD : TB : IB : C.W. : MAY : 17 : 1626. (Unknown founder).	41½
			5	SOLI : DEO : DETVR : GLORIA. IL : IN : C.W. DENS : 1626	44
HARDWICK.					
<i>S. John Baptist.</i>					
1	T. MARSTUM, & N. HAWKINS CHURCHWARDENS. 1819. I. RUDHALL, FECT.	29			
2	THE GIFT OF T. T. L. BAKER ESQR 1819. RECAST. 1841 T. WELCH & W. POWEL C.WARDENS ☩	30			
3	† [59] : SANCCTA : MARIA : ORA : PRO : NOBIS : QUA : ☩ Coin	33			
4	JOHN : HAWKINS ½ W. LY ASTMAN ¼ A R. ☩ ANNO : DOM. 1693. (Royal Arms.)	35			
5	✠ [28] ANNO DOMINI. 1699. (Bad letters.)	35			
6	Wm POWELL & THOS WELCH CH. WARDENS. 1836. T. MEARS GLOUCESTER & LONDON FECT. ☩	41	1	T. MEARS FECT.	15
			2	GOD SAVE THE CHVRCH & KING. 1721. A R. B.	23
HARESCOMBE.					
<i>S. John Baptist.</i>					
HARESFIELD.					
<i>S. Michael.</i>					
HARNHILL.					
<i>S. Michael.</i>					
HASELTON.					
<i>S. Andrew.</i>					

No.		Diam. In.	No.		Diam. In.
HASFIELD.					
<i>S. Mary.</i>					
1	GLORIA DEO IN EXCELS. 1626.	29½	1	Bell	
2	BE YE FOLLOWER OF GOD AS DEARE CHILDREN ANNO 1649 Cracked	30½			
3	THOS FULLIAMES ESQ & Mr WILLM CROOK CHURCHWARDENS. 1832. RUDHALL RECT	32½			
4	Ditto	35 A			
HATHEROP.					
<i>S. Nicholas.</i>					
1	LET THE FIRST BELL Sr JOHNS KIND GIFTS DECLARE WHILST SMALL BELLS PLEASE AND GREAT ONES GLORIOUS ARE. A ¼ R. 1715	25½	3	PEACE AND GOOD NEIGHBOURHOOD. 1717	37½
2	PROSPERITY TO ALL BENEFACTORS. A ¼ R. 1715	26	5	THE HONOURABLE EDWARD SOUTHWELL. 1717	46
3	PEACE AND GOOD NEIGHBOURHOOD. A ¼ R. 1715	27		Recast 1860	
4	ABR RUDHALL BELLEFOUNDER CAST VS ALL. 1715	28½	6	THE RIGHT HONORABLE CHARLES WILLIAM & ARABELLA LORD AND LADY WALDE	50 E
5	MR JOHN BRADLEY RECTOR. A ¼ R. 1715.	31½			
6	MAY THE LAST BELL FOR EVER RING & RISE THE FAMOUS NAME OF WEBB ABOVE THE SKIES. 1715. Recast. C & G MEARS. FOUNDERS LONDON. 1852	35 A			
Sanctus.					
	ANNI DOMINI 1821. R.P.	36½	1	Blank	30
	Clock Bell.		2	SOLI DEO BETTER GLORIA. 1634	30
	JOHN WABNER & SONS, LONDON. 1868		3	Blank	34
	Presented by J. S. Bayley, Esq.		4	PEACE & GOOD NEIGHBOURHOOD. W E 1716	40
	The Bells in 1715 were the gift of Sir John Webb.		5	✠ [40] VIRGINIA & [33] FOREST & [33] VIGOR & [33] CAMPANA & [40] MARIE	42
HAWKESBURY.					
1	Blank				
HEMPSTEAD.					
<i>S. Swithin.</i>					
1	ROBERT BURRIS & CHARLES DRIVER CHURCHWARDENS T.R. 1764	29	1 2 3	C. & G MEARS, Founders, LONDON 1850	28 48 53
2	A ¼ R OF GLOUCESTER CAST VS MAY 1694 1772	31			
3	THE REVd SAML COMMELINE RECTOR. 1817. I. R. RECT	33			
	Engraved below— RECAST AT EXPENSE OF SAML LYSONS ESQR.				
5	SAMUEL LYSONS ESQR BENEFACTOR. 1817. I. R. RECT.	36			
6	JOHN GREGORY RECTOR ANNO DOM 1694. A. R. ¼	40½ F#	1	PETER & MULTIS & ANNIS ½ RESONET ½ CAMPANA & IOHANNIS. A recast in rough capitals with the Arms of Fust [113]	
HAWLING.					
<i>S. Luke.</i>					
HENBURY.					
<i>S. Mary.</i>					
HEWELSFIELD.					
<i>St. Mary Magdalen.</i>					
HIGHNAM.					
<i>S. Michael.</i>					
HILL.					

THE CHURCH BELLS OF GLOUCESTERSHIRE.

No.	HINTON. <i>S. Peter.</i>	Diam. In.
1	† I H S † I H S	29½
2		32
3		33
4		36½
5	✠ Me ✠	39½
	RENO VA VIT	1000
		5
	GV. CLARK	5
		100
	IVSSVIVS	50
		4
	DAVID. WARREN	5
		5
	ET PRO VOTIS	500
		5
		1
		1
		5
		1
		1693

This Chronogram is on the 2nd, 3rd, 4th and 5th Bells. In 1693 David Warren was Lord of the Manor in right of his wife, who had it in jointure. Four similar Bells at Newbold Pavy, co. Warwick, dated 1707.

HORTON.

S. James.

1	THOMAS CAM LAMES NOBIS CHVRCHWARDENS + T. W. + W. P + R P. 1649	33
2	[31] sca Katarina ora pro nobis	35
3		37
4	* [25] I H E S V S S I D A X A R F O V S : R E X	46
5	* [62] I D ☉ [33] C A R I T A T E ☉ [33] P E R F E C T A ☉ [33] C O D I F I C A T O ☉ [33] D O S ☉ G R I D I C A S ☉ S A D C O S A	46

HORSLEY.

S. Martin.

1	PEACE & GOOD NEIGHBOURHOOD. A. R. 1712	30
2	ANNO DOMINI 1632 : I B : T M. :	36
3	Ditto.	33
4	CAST AT GLOUCESTER BY JOHN RUDHALL 1796	34
5	MEARS & STAINBANK FOUNDERS. LONDON 1871 The Old Bell same as 2nd and 3rd.	44
6	MR RICHARD DAVIS VICAR JOHN HARVEY WILLIAM GRIFFITHS CHURCHWARDENS A. R. 1776	44

HORFIELD.

Diam.
In.

1	FEAR GOD & HONOUR THE KING. A. R. 1715	27
2	L. PARKER. CWARDEN. 1810 JOHN RUDHALL FECIT.	29
3	ABR. B. THOS FRANCOMBE & THOS HENKINS HANGERS	31
4	THOMAS SWEETING CHURCHWARDEN. 1734. ABRM BI + BIE FECIT	32
5	GEORGE THE 11th KING DEFENDER OF THE FAITH & A. R. 1773. DR NEWTON LORD BP. OF BRISTOL JOHN SHADWELL ESQ. LORD OF THE MANOR OF HORFIELD.	37 137

HUNTLEY.

S. John Baptist.

1	† GOD † SAVE † HORRE † KIDGEE † JAMES † ADQ † 1616 †	27
2	W F + I T + R B + BAYLI + OF † HUNTLEY 1589	27
3	+ [60] IHESV ☉ [36] GAMPADYD [36] GIBI ☉ [36] SEOPFER [35] ☉ PROFEGE ☉ [55] SADAQ	34
4	JOSEF † WHYE † THOMAS † DRAPER † CHARTCHE † WARDENS † 1670 A. R. 1670	35

ICOMBE.

1	Blank	22
2	JOHN BRYAN AND JOHN ROBERTS CHVRCHWARDENS. 1692	23
3	PROSPERITY TO THIS PARISH. A. R. 1717	27
	Sanctus.	14

INCHBROOK.

1 Very Small Bell.

KEMERTON.

1	FEAR GOD & HONOUR THE KING. A. R. 1754	22
2	DEO GLORIA. PAX HOMINIBUS. T. MEARS FECIT. 1844	23
3	A. R. 1754	27
4	PROSPERITY TO THIS PARISH. A. R. 1754	27
5	ABEL RUDHALL CAST US ALL. 1754	27
6	I. TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. 1754	27

No.		Diam. In.	No.		Diam. In.
KEMPLEY.					
1	ALL PRAYSE AND GLORY BE TO GOD FOR EVER. THOMAS FELPS. 1680	26			
2	☩ [60] IESY ○ [35] CAOPADAM ○ [36] GILL ○ [35] SEOPER ○ [36] PRO- GEGE ○ [35] SADAQ. Cracked.	28½	1	Bell	
3	☩ [60] DILIGE VIRGO REX QVOS CORDEBEO SAREBA MARIA Both from the same foundry.	31 C			
KEMP'SFORD.					
<i>S. Mary the Virgin.</i>					
1	JOHN HILL & JOHN LOOCK CHURCHWARDENS. HENRY BAGLEY MADE MEE. 1739	28½			
2	PEACE & GOOD NEIGHBOURHOOD. A R 1700	31			
3	ANNO INCARNATIONIS DOMINI NOSTRI IESU CHRISTI. MDCLXXVIII ☐ [109]	34			
4	Ditto ☐ [109]	36			
5	RICHARD HEWER & DANIEL ARKELL CHURCHWARDENS. 1846. C & G MEARS FECT	38½			
6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL. THOS ARKELL & DANL EDMONDS CHURCHWARDEN 1830. I. RUDHALL FECT. Arms of Thynne and Coventry on 3rd and 4th.	45½ ED			
KINGSCOTE.					
<i>S. John the Evangelist.</i>					
1	COME AWAY WITHOUT DELAY A Ⓐ R	17			
2	WM WHITE CHURCHWARDEN 1795 I RUD- HALL FECT	39			
KINGSWOOD (BITTON).					
<i>Holy Trinity.</i>					
1	☩ [29] fancta § [81] anna § [81]	26			
2	☩ [29] § f § a § n § [81] c § t § a § n § n § a §	26½			
	These two bells were taken from Oldland Chapel 1821	102			
LASBOFOUGH.					
1	Blank (Old)	14			
2	Blank (In a Turret) New—given by Mr. G. Thomas in 1861, when the Church was restored.	27 1½			
LASSINGTON.					
1	PROSPERITY TO THIS PARISH A R Ⓐ 1700	22 G			
LEA.					
<i>S. John Baptist.</i>					
LECHLADE.					
<i>S. Lawrence.</i>					
1	JOHN LEEELY & THOMAS BARR CH. WARDENS A Ⓐ R 1742				
2	WM HALL & JOS. GERRING CH. WARDENS IAS WELLS ALBOURN FECT 1802				
3	T Q I Q A Q R E R P E O. This bell was made 1590. (Badly formed letters)				
4	PRAYES THE LORD 1635 (Bad letters)				
5	PRAYES THE LORD 1626				
LECKHAMPTON.					
1	HARK TO OUR MELODY A Ⓐ R 1746				28
2	ROBERT IONES RECTOR. ANNO DOM. 1688 (Royal Arms on the side)				29
3	GOD SAVE VS ALL 1688 RALPH CRUMP				30
4	WEE : WARE ALL CAST BY Ⓐ ABRA Ⓐ RUDHALL GLOS 1688 (Royal Arms on the side)				32
5	I. RUDHALL FECT. 1833				34
6	C. & G. MEARS FOUNDERS LONDON 18 .. SUMPTIBUS HEN. NORWOOD 1688 DE LECKHAMPTON				38
LEIGH.					
<i>S. James.</i>					
1	☩ [40] SADAQES Ⓐ [79] MICHAEL ☩ [79] ORA ☩ [79] PRO ROBJSS				33½
2	GOD SAVE OVR + [71] KING + [71] MAY 27 + [71] ANNO 1619				35
3	1667				39½
4	SOLI—DEO—DETVR—GLORIA . IL : VICAR : I B : R W C W 1628				42
5	GOD SAVE OVR KING + [71] MAY + 27 + ANNO 1619				47½
LEIGHTERTON.					
<i>S. James.</i>					
1	fancti gorgie ☩ [29] ora pro nobis ☩ [30]				50

















THE CHURCH BELLS OF GLOUCESTERSHIRE.

no		Diam. In.	no		Diam. In.
LEMINGTON.					
1	RICHARD SANDERS MADE MEE 1722		1	I. RUDHALL FECT 1829	28
	—		2	ABR. RUDHALL OF GLOUCESTER CAST VS 1700	30
			3	GOD PROSPER THIS PARISH 1700	33
			4	PEACE & GOOD NEIGHBOURHOOD A R 1700	35
			5	THOS STEVENS IOHN COLEMAN CHVRCH- WARDENS A R. 1700	40
LITTLEDEAN.					
	<i>S. Ethelbert.</i>		—		
1	COME LET US RING FOR CHURCH AND KING W $\frac{1}{2}$ E		LONGNEY.		
2	PROSPERITY TO THIS PARISH W $\frac{1}{2}$ E 1752		<i>S. Lawrence.</i>		
3	PEACE AND GOOD NEIGHBOURHOOD W $\frac{1}{2}$ E [91] 1752		1	SUCCESS TO ALL MY BENEFACTORS. IOHN RUDHALL FECT 1824 *	28 $\frac{1}{2}$
4	W. H. HOWELL & W. JAMES CHURCH- WARDENS W $\frac{1}{2}$ E 1752		2	THE GIFT OF Mr WM LONGNEY . 1824 . IOHN RUDHALL FECT *	29
5	WE WERE ALL CAST AT CHEPSTOW BY W. EVANS 1752		3	I. RUDHALL 1833	30 $\frac{1}{2}$
6	LET MY SOUND MOVE THEE TO GODS GLORY W $\frac{1}{2}$ E [91] 1752	B	4	CAST AT GLOUCESTER BY I RUDHALL 1796	31 $\frac{1}{2}$
	—		5	I BARON & R LAND CHURCHWARDENS 1796	32
			6	† PULSA VOCO PLEBEM TRACTARE NE- GOTIA VILLE $\frac{1}{2}$ A : R $\frac{1}{2}$ 1712 $\frac{1}{2}$	38 $\frac{1}{2}$
			7	FEAR X GOD X HONNOR X THE X KING X T.H. X I.D. X C X W X 1645 X I P X	39
			8	P. C. GUISE VICAR. I. NEWPORT. CURATE WM LONGNEY . & INO HAWKINS . CH. WARDENS . 1833 . ; I. RUDHALL FECT	43
LITTLETON ON SEVERN.					
1	Blank	24	—		
2	PEACE & GOOD NEIGHBOURHOOD $\frac{1}{2}$ 1781	27 $\frac{1}{2}$	LYDBROOK.		
	—		1	Small Bell. Blank.	
LITTLETON WEST.					
1	Blank.	19	LYDNEY.		
	—		<i>S. Mary.</i>		
			1	PROSPERITY TO ALL MY BENEFACTORS A $\frac{1}{2}$ R $\frac{1}{2}$ 1703	30
			2	THOMAS SHEASBY & RICHARD HOOK CHURCHWARDENS 1841	31 $\frac{1}{2}$
			3	PEACE & GOOD NEIGHBOURHOOD A R $\frac{1}{2}$ $\frac{1}{2}$ 1700	33 $\frac{3}{4}$
			4	ABRA. RUDHALL CAST US ALL ANNO DOMINI 1700	36 $\frac{1}{2}$
			5	T. BROWNING . E W BOUGHTON CHURCH- WARDENS 1797 . I . RUDHALL FECT	38
			6	DAVID THOMAS ROBERT ADDY CHURCH- WARDENS A $\frac{1}{2}$ R 1700	43 $\frac{1}{2}$
LLANCANT.					
1	Blank	14 $\frac{1}{2}$	—		
LONGBOROUGH.					
	<i>S. James.</i>		MAISEMORE.		
1	1680		1	GOD CONTINEY PEACE A. R. 1697.	28
2	1680		2	A. RUDHALL. 1697 $\frac{1}{2}$	29
3	1680		3	THO. ROOKE. A. R. 1697 $\frac{1}{2}$	33
4	RICH. KEENE CAST THIS RING 1680		4	PEACE & GOOD NEIGHBOURHOOD. GOD SAVE THE KING. 1697. R.	35
5	THO. GRAYHUIH & ISAAC SNOW CH. WARDENS A $\frac{1}{2}$ R 1739 $\frac{1}{2}$		5	W. MIDDLETON & I. SURMAN CHURCH- WARDENS IOHN RUDHALL FECT 1826	35
			6	IOHN RUDHALL GLOUCESTER FECT 1805	39

No.		Diam. In.	No.		Diam. In.
MANGOTSFIELD.					
<i>S. James.</i>					
1	THIS BELL WAS GIVEN LONG THEREFORE MAY IT SOVND IN RINGING CHANGES OR IN RINGING ROVND 1687. IONATHAN TVCKER. R. P. $\frac{1}{2}$ [92]	28 $\frac{3}{4}$	1	COME AWAY MAKE NO DELAY A $\frac{1}{2}$ R 1739	14
2	IONATHAN † TVCKER † CHVRCH † WARDEN 1687 A. R. $\frac{1}{2}$	29	2	† [14] fancta * maria	17 $\frac{1}{2}$
3	EDWARD NICHOLS * CHURCHWARDEN 1778 WILLIAM BILBIE * CHEWSTOKE * FOUNDER * $\frac{1}{2}$ * * *	33	MEYSEY HAMPTON.		
4	CHARLES BABER CHURCHWARDEN 1801 THOMAS MEARS OF LONDON FECT.	34	<i>S. Mary.</i>		
5	IONATHAN TVCKER WORTHY BENEFACTOR 1772 WM BALL * AND JOHN BALLARD CHVRCHWARS. 1697 : A R $\frac{1}{2}$ 1772	36 $\frac{1}{2}$	1	GOD PRESERVE THE CHVRCH A R 1708	27
6	* RECAST BY SUBSCRIPTION. T. P. PETERSON ESQR & R CROOME CHURHWARDENS 1827. I. RUDHALL FECT.	42 $\frac{1}{2}$ 1 $\frac{1}{4}$	2	GOD SAVE THE QUEEN & CHVRCH. A R $\frac{1}{2}$ 1708	29
	The Cage ye Gift of Jonathan Tveker Churchwarden 1687		3	ABRA RVDHALL CAST VS ALL 1708	30 $\frac{1}{2}$
	Jonathan Tucker was a yeoman living at Moorend, he died October 2nd. 1712, at. 75. Son of John Tucker of the same place who died 1657, at. 59.		4	PROSPERITY TO ALL OVR BENEFACTORS A R $\frac{1}{2}$ 1708	32
			5	PEACE & GOOD NEIGHBOURHOOD A R $\frac{1}{2}$ 1708	36 $\frac{1}{2}$
			6	WM FORESHEW & R. MILLER CHVRCHWARDENS 1825. RUDHALL FECT	39 G
				Over the Gallery " Sam Moulder & Edward Tombs gave the first bell."	
<i>Downend Chapel.</i>					
1	Blank.		MICKLETON.		
			1	G. MEARS & CO FOUNDERS LONDON 1862	
			2	I. RUDHALL RECAST THIS BELL A.D. 1828 BY ORDER OF REV ^d C. WHITE. M. CORBETT, W. EDEN W. MEADS. R. DUTTON. FEEOFFEES OF THE CHURCH LANDS LEFT FOR THE REPAIRS OF MICKLETON CHURCH AND PIOUS AND CHARITABLE USES.	
			3	Blank	
			4	RICHARD KEENE CAST THIS RING BY THE APOINTMENT OF HENRY HURST IOHN BONNER. IOHN WALFORD. WILLIAM ROSE. WILLIAM WIDDOWES FEOFFEES OF A MESSAGE CLOS LAND. ONE YARD LAND IN MICKLETON BELONGING TO THE CHVRCH. WHOSE PIOUS EXAMPLE MAY GUIDE THEIR SYCESSORS THE PROFITS OF THE PREMISEES FOR THE GOOD AND BENEFITT OF THIS CHVRCH FOR EVER 1668	
			5	I. RUDHALL RECAST THIS BELL ANNO DOM: 1877 BY THE ORDER OF THE FEOFFEES OF THE CHURCHLANDS, LEFT FOR THE REPAIRS OF MICKLETON CHURCH AND PIOUS AND CHARITABLE USES.	
			6	PROSPERITY TO ENGLAND. GOD SAVE THE Q. AND CHVRCH. ABRA RVDHALL OF GLOVCESTER BELL FOUNDER. PEACE & GOOD NEIGHBOURHOOD. 1706. VENITE EXVLTEMVS.	
MARSHFIELD.					
<i>S. Mary.</i>					
1	PEACE & GOOD NEIGHBOURHOOD A $\frac{1}{2}$ R 1720	31			
2	PEACE & GOOD NEIGHBOURHOOD A R $\frac{1}{2}$ 1708	33			
3	MR MERRICK AND Mr HVEF CHURCHWARDENS 1739 BILBIE FECT	36			
4	IOHN BEAL & IOHN GILL CHVRCHWARDENS A R $\frac{1}{2}$ 1708	37			
5	MR RICHARD MERRICK & MR MICHAEL HVEF CHVRCHWARDENS 1739. BILBIE FECT (Coins)	41			
6	GEORGE GILES & IOHN NICHOLLS CHURCHWARDENS A $\frac{1}{2}$ R 1734	46			
MARSTON SICCA.					
1	1829	...			
2	1829	...			

NO.		Diam In	NO.		Diam In.
NAUNTON.					
<i>S. Andrew.</i>					
1	PEACE & GOOD NEIGHBOURHOOD T Δ R 1775	30	1	THE GIFT OF GEORGE & SARAH MARTIN JOHN RUDHALL FECT 1810	27 $\frac{1}{2}$
2	FEAR GOD HONOVR THE KING T Δ R 1775	32	2	JOHN RUDHALL GLOSTER FECT 1810	28 $\frac{1}{2}$
3	RICHARD TAYLOR MICHAEL FREEMAN . C. W. 1684	39	3	Ditto	31
		Ab	4	∴ JOHN RUDHALL GLOSTER FECT 1810 Δ	32 $\frac{1}{2}$
			5	Ditto	33
			6	EDWARD COWELL BRICE, B.A. INCUMBENT WILLIAM BARLING FRANCIS PICK MORRIS CHURCHWARDENS IN THE YEAR 1868 LLEWELLYNS & JAMES BELLFOUNDERS . BRISTOL	36 $\frac{1}{2}$
NEWENT.					
<i>S. Mary.</i>					
1	JOHN HILL JOHN MATTHEWS CHURCHWARDENS, JOHN MEARS FECT 1843	30 $\frac{1}{2}$			
2	SAMVEL : HILLMAN : ARTER : PITT : CHVRCHWARDENS : SEPTEMBER 19 : 1604.	34			
3	STEPHANUS Δ SKINNER Δ ET RICARDUS Δ HILL Δ GARDIANI Δ JULY Δ 13 Δ 1638	36			
4	THOMAS : MASTERS : JOHN : CLARKE : CHVRCH : WARDENS : ANNO DOMINI : 1640	40 $\frac{1}{2}$			
5	HAYLWAY PARSONS & ARTHUH HOPE CHWARDENS 1724	42			
6	LAVDATE DEUM IN CYMBALIS BENE SONANTIBUS IOHN HILL IOHN MATTHEWS ECCLESLE CUSTODES C & G MEARS . FOUNDERS 1850	45 Eb			
NEWINGTON BAGPATH.					
<i>S. Bartholomew.</i>					
1	THOS RUDHALL GLOCESTER FOUNDER 1779	38 $\frac{1}{2}$			
NEWLAND.					
<i>All Saints.</i>					
1	BLEWS & SONS BIRMINGHAM 1875 PROSPERITY TO ALL MY NEIGHBOURS IACOB BACNAL OAKLEY SUMPTA REFORMATA.				
2	CHRISTOPHER BOONE . IOHN . WITT . CHVRCHWARDENS . IULY . 5 . 1660 : I : P :				
3	PEACE & GOOD NEIGHBOURHOOD A R Δ Δ 1701				
4	JOHN MILLSOM . IOSEPH . DEW CHVRCHWARDENS A Δ R . 1728				
5	PROSPERITY TO THE CHVRCH . OF ENGLAND A Δ R 1728 Δ				
6	I TO THE CHURCH . THE LIVING CALL AND TO THE GRAVE DO SVMMON ALL A Δ R Δ		F		
NEWHAM.					
<i>S. Peter.</i>					
NORTHLEACH.					
<i>S. Peter.</i>					
1	ROB Δ COR Δ Δ 1700 Δ (Royal Arms)		1	ROB Δ COR Δ 1700 Δ ditto	30
2	WILL Δ COR Δ 1700 Δ ditto		2	WILL Δ COR Δ 1700 Δ ditto	33
3	COM Δ WHEN Δ WEE Δ CALL Δ AND Δ SERVE Δ GOD Δ ALL W. C Δ 1700		3	COM Δ WHEN Δ WEE Δ CALL Δ AND Δ SERVE Δ GOD Δ ALL W. C Δ 1700	36 $\frac{1}{2}$
4	GOD Δ BLESS Δ KING Δ WILLIAM Δ 1700 Δ ROB Δ COR Δ (Royal Arms and a Monogram) Δ SP		4	GOD Δ BLESS Δ KING Δ WILLIAM Δ 1700 Δ ROB Δ COR Δ (Royal Arms and a Monogram) Δ SP	39
5	ON EARTH BELLS DO RING Δ IN HEAVEN ANGELS SING HALELUJAH Δ EDMUND Δ STONE Δ & Δ RICHARD Δ TOWNSEND Δ & RICHARD Δ BRUNSDON Δ C Δ W 1700 W. C.		5	ON EARTH BELLS DO RING Δ IN HEAVEN ANGELS SING HALELUJAH Δ EDMUND Δ STONE Δ & Δ RICHARD Δ TOWNSEND Δ & RICHARD Δ BRUNSDON Δ C Δ W 1700 W. C.	40
6	SR RALFE DUTTON'S HONOURABLE & WEEL FOR EVER TELL, THE CORRS OF ALBORNE CAST US, TO MAKE YE PEAL GO WELL, WILL Δ COR Δ 1700 Δ Δ (Royal Arms and foliage, very decorated friezes, &c.		6	SR RALFE DUTTON'S HONOURABLE & WEEL FOR EVER TELL, THE CORRS OF ALBORNE CAST US, TO MAKE YE PEAL GO WELL, WILL Δ COR Δ 1700 Δ Δ (Royal Arms and foliage, very decorated friezes, &c.	48
NORTH NIBLEY.					
<i>S. Martin.</i>					
1	PEACE & GOOD NEIGHBOURHOOD 1726		1	PEACE & GOOD NEIGHBOURHOOD 1726	28
2	PROSPERITY TO THE CHURCH OF ENGLAND. 1726		2	PROSPERITY TO THE CHURCH OF ENGLAND. 1726	30
3	PROSPERITY TO THIS PARISH 1726		3	PROSPERITY TO THIS PARISH 1726	32
4	ABR. RUDHALL CAST US ALL Δ 1726		4	ABR. RUDHALL CAST US ALL Δ 1726	34
5	JOHN TROTMAN & SAML COOKE CHURCHWARDENS 1726		5	JOHN TROTMAN & SAML COOKE CHURCHWARDENS 1726	36
6	I TO THE CHVRCH . THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1726		6	I TO THE CHVRCH . THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1726	40 G#
NORTHWICK (in Henbury).					
1	IH. I. S. C. W. E E 1713		1	IH. I. S. C. W. E E 1713	21
2	THOMAS HOLLISTER & IOHN SMITH . CH WARDENS . E. E 1713		2	THOMAS HOLLISTER & IOHN SMITH . CH WARDENS . E. E 1713	31 F

THE CHURCH BELLS OF GLOUCESTERSHIRE.

NO.		Diam. In.	NO.		Diam. In.
NOTGROVE.					
1	* MISSISSIPPISS HARESS DOMEHSS GARNETISS.	31½	1	*[11] SAE MICAIL ORAPRO RQMS	24
2	+ | SING | * | U+s.I | * | MNOS | * | I.HS | W	28	2	Ⓛ [-41] SAE - U. UEL ORA PRO RQMS	32
3	THOMAS RUDHALL GLOUCESTER FOUNDER 1770	29			
	No. 2 is a most indistinct casting.				
NYMSFIELD.					
1	CAST AT GLOUCESTER BY T. MEARS 1837	36 F	1	CAST AT GLOUCESTER BY T. MEARS 1844	41
NORTON.					
1	ABRAH RIDDHELL BELL FOUNDER OF GLOc: 1685	29½	1	RECAST FOR OLDLAND CHAPEL WHEN IT WAS REBUILT A.D. 1829. READER THOU ALSO SHALT KNOW A RESURRECTION. T. MEARS OF LONDON FECIT	20
2	IF YOV DOO ASK WHO GAVE MEE: SQR BRET OF HATHERLEE:    ABR: RIDDHELL 1685:  (Bad letters)	27¾			
3	I AM THIRD BELL FOR TO RING MANY A DAY FOR OVR KING 1685 (Cracked)	31½			
4	JOHN FLOCK WILLIAM WELCH CH: WARDENS A  R 1711	32			
5	JOHN POOLE & WILLIAM MAN CH: WARDENS A  R 1735	37			
6	SAML COX & WM BARNARD CH. WARDENS (Broken to pieces, 1727)	41 G	1	GLORY TO GOD IN THE HIGHEST. 1733	34
	1, 2, and 3 are very long waisted bells.				
2	AND ON EARTH PEACE. 1732		2	AND ON EARTH PEACE. 1732	35
			3	GOOD WILL TOWARDS MEN. 1732	39
			4	MR EVANS OF CHEPSTOW CAST US ALL 1732	40
			5	GOD PRESERVE THE CURCH AND KING. 1732	41
			6	ABRAHAM FISHER CHURCH-WARDEN. THO- MAS MEARS OF LONDON FECIT. 1811	50 Ed
ODDINGTON.					
<i>S. Nicholas.</i>					
1	ABRAHAM RIDDALL & I. L. OF GLOUCES- TER MADE VS ALL 1684   *	28			
2	A  R 1738  ROBERT PREWET & THOMAS BENFIELD CHURCHWARDENS	30			
3	AS I AM THIRD BELL IN THIS RING. PRAY GOD PRESARVE OUR NOBELL KING 1684  	33	1	COME AWAY MAKE NO DELAY: T  R 1770	
4	JOHN JOHNS AND JAMES BEALL CHURCH- WARDENS  1684 	36			
5	WILLIAM * BAGLEY * MADE MEE. PETER HERRBERT THOMAS PHIPPS CHURCHWARDENS.	40			
	* This is the earliest bell by Rudhall.				
OLDBURY ON THE HILL.					
<i>Arild the Virgin.</i>					
1	*[11] SAE MICAIL ORAPRO RQMS		1	*[11] SAE MICAIL ORAPRO RQMS	24
2	Ⓛ [-41] SAE - U. UEL ORA PRO RQMS		2	Ⓛ [-41] SAE - U. UEL ORA PRO RQMS	32
OLDBURY UPON SEVERN.					
1	CAST AT GLOUCESTER BY T. MEARS 1844		1	CAST AT GLOUCESTER BY T. MEARS 1844	41
OLDLAND.					
<i>S. Anne.</i>					
1	RECAST FOR OLDLAND CHAPEL WHEN IT WAS REBUILT A.D. 1829. READER THOU ALSO SHALT KNOW A RESURRECTION. T. MEARS OF LONDON FECIT		1	RECAST FOR OLDLAND CHAPEL WHEN IT WAS REBUILT A.D. 1829. READER THOU ALSO SHALT KNOW A RESURRECTION. T. MEARS OF LONDON FECIT	20
OLVESTON.					
<i>S. Helen.</i>					
			1	GLORY TO GOD IN THE HIGHEST. 1733	34
			2	AND ON EARTH PEACE. 1732	35
			3	GOOD WILL TOWARDS MEN. 1732	39
			4	MR EVANS OF CHEPSTOW CAST US ALL 1732	40
			5	GOD PRESERVE THE CURCH AND KING. 1732	41
			6	ABRAHAM FISHER CHURCH-WARDEN. THO- MAS MEARS OF LONDON FECIT. 1811	50 Ed
OWLPEN.					
			1	COME AWAY MAKE NO DELAY: T  R 1770	
OZLEWORTH.					
1	JOHN RUDHALL GLOUCESTER FECr 1809		1	JOHN RUDHALL GLOUCESTER FECr 1809	26½

NO.		Diap. In.	NO.		Diap. In.
OXENHALL.					
1	⊕ [57] ID . HONORE § SAVVETI : RICHOLAI	27	PEBWORTH.		
2	Blank ...	30	<i>S. Peter.</i>		
3	† MDCV . RN . RI WG . R.	35	1	IN NOMINE PATRIS ET FILII ET SPIRITVS SANCTI AMEN 1707	30
OXENTON.					
1	COME AWAY MAKY NO DELAY T. RUDHALL 1765		2	MICHAEL BVSHELL MAD ME 1707 + IHS	32
2	COME AT MY CALL AND SERVE GOD ALL 1765		3	Blank + IHS repeated four times.	33
PAINSWICK.					
<i>S. John Evangelist.</i>					
1	JOHN RUDHALL . GLOUCESTER . FECr 1821	28	PITCHCOMB.		
2	Ditto	29	1	* [59] Johannes ¶ [10] vocabitur.	29
3	WHEN YOU ME RING ILE SWEETLY SING 1731	28	PRESTBURY.		
4	PROSPERITY TO ALL OVR BENEFACTORS A ♯ R 1731	31	<i>S. Mary.</i>		
5	THE GIFT OF EDM ^d WEBB CLOTHIER 1686 . RECAST 1731	31½	1	WHEN YOU US RING WE'LL SWEETLY SING A ♯ R 1748	30
6	THE GIFT OF Wm ROGERS ESQR 1686 . RECAST 1731	32	2	PROSPERITY TO THE CHURCH OF ENG- LAND A ♯ R 1748	31½
7	ABR . RVDHALL CAST VS ALL 1731	36	3	ABEL RUDHALL CAST US ALL 1748	33
8	1732	38	4	GEORGE NEWMAN AND JOHN COX CHURCH WARDENS A ♯ R 1748	35
9	PROSPERITY TO THIS TOWN AND PARISH . A ♯ R 1731	40	5	THE REV ^d Mr FRANCIS WELLS VICAR A ♯ R 1748	39
10	JOHN DOWNE VICAR A ♯ R 1731	43	6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL A ♯ R 1748	42½ (4)
11	THOMAS SMITH AND WILLIAM BARNES CHURCHWARDENS A ♯ R. 1731	48	PRESTON.		
12	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL	52	<i>All Saints.</i>		
PAUNTLEY.					
<i>S. John Evangelist.</i>					
1	Blank	24	1	PEACE & GOOD NEIGHBOURHOOD. 1781	26½
3		25	2	FEAR GOD HONOUR THE KING. 1781	27
4	JOHN PAUNCEFOOTE GENT, C. WARDEN 1676. I. P.	27	3	PROSPERITY TO THIS PARISH 1781	29
PRESTON (by Ledbury).					
			4	THOMAS RUDHALL GLOSTER FOUNDER 1781	30
			1	JOHN WOOD. C. H. WARDEN 1764	18
			2	Blank.	

NO	PRESTON ON STOUR.	Diam. In.	NO	QUINTON.	Diam. In.
	<i>S. Mary.</i>			<i>S. Swithin.</i>	
1	PROSPERITY TO THIS PLACE. A. R. 1713	30	1	PEACE AND GOOD NEIGHBOURHOOD A. R. 1743	30
2	CUM VOCE IVCVNDISSIMA PROSEQVOR HENRY BAGLEY MADE ME 1635	32	2	Blank A. R.	30
3	HENRY BAGLEE : MADE ME 1635	36 A	3	JOHN HENNEY CHURCHWARDEN 1742. T. MEARS FECIT	32
			4	JOHN HENNEY AND RICH ^d HUGHES C. WARDENS 1842. T. MEARS FECIT	34½
			5	PEACE AND GOOD NEIGHBOURHOOD A. R. 1714	37½
			6	I TO THE CHURCH THE LIVING CALL & TO THE GRAVE DO SUMMON ALL A. R. 1743	41
	PUCKLECHURCH.			RANDWICK.	
	<i>St. Thomas the Martyr.</i>			<i>S. John.</i>	
1	MY TREBEL VOICE MAKES HEART REIOCE GEORGE SWAYNE & WILLIAM SIFFORD ∴ ED ^d HATHWAY ESQR ∴ CH. WARDENS 1780. WM BILBIE FECIT FRANGOMBE & DAVIS HUNG ME.	31½			
2	JOHN DENNIS HENRY DENNIS ESQUIER ÆTAT 9 YEERS 1650 W. P. WILLIAM DENNIS GENT JOHN BISHOPP HENRY CHAMBERS	33			
3	EDWARD HATHWAY GENT. & HENRY NICOLS CH. WARDENS ∴ THOS & JAMES BILBIE : CHEWSTOKE SOMERSET FECIT. 1796 ∴ ∴	36	1	* [78] SANCTI	27
4	FEAR GOD & HONOUR THE KING. THOS JAMES BIBIE : CHEWSTOKE SOMERSET FECIT EDW ^d HATHWAY GENT & HENRY NICHOLS CH. WARDENS	38	2	* [78] SANCTA MARGARETA ORA PRO NOBIS Beautiful double lined letters, 75, 76, 77.	28
5	THOS & JAMES BILBIE : CHEWSTOKE SOMERSET FECIT. EDW ^d HATHWAY GENT & HENRY NICHOLS CH. WARDENS	40	3	MR NATHANIEL ELLIS CHVRCHWARDEN GAVE THIS BELL. 1717	30
6	WILLIAM PYRDVE AND RICHARD PYRDVE CAST MEE 1650. JOHN DENNIS HENRY DENNIS ESQUIER THE AGE OF 9 YEERS.	44½	4	GOD PROSPER THIS PARISH. ABR. RVD- HALL BELL FOVNDER. 1701	34
				RANGEWORTHY.	
			1	Blank.	
				RENDCOMBE.	
	QUEDGLEY.			<i>S. Peter.</i>	
	<i>S. James.</i>				
1	AB. RUDHALL CAST VS ALL 1732		1	T. MEARS F. 1842. RECAST AT GLOSTER	27
2	PEACE AND GOOD NEIGHBOURHOOD. A. R. 1732		2	THE GIFT OF SIR JOHN WRIGHT GUISE BART & C.B. CAST AT GLOUCESTER BY T. MARS. 1841	
3	PROSPERITY TO THIS PARISH. 1732		3	Ditto	
4	PROSPERITY TO THE CHURCH OF ENG- LAND 1732 RECAST 1853		4	* [69] Sancte Katerina ora pro nobis ∴ [69-2] ∴ [113]	
5	THOMAS HAYWARD, ESQR AND THOMAS VICK CHURCHWARDENS A. R. 1732		5	Ditto	
	I TO THE CHURCH. THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1732	36½	6	† [87] Ji illi de celis habeo Nomen Gabrielis ∴ [113] ∴ [69-2]	36 G

NO.	REDLAND.	Diam. In.	NO.	RUARDEAN.	Diam. In.
1	JOHN COSSINS ESQR SOLE BENEFACTOR TO THIS CHAPPEL AND BEL W Δ E [91] 1742		1	PROSPERITY TO THE CHVRCH OF ENG- LAND 1705	30
	—		2	CAST BY MEARS AND STAINBANK LONDON 1866	33
	RISINGTON GREAT.		3	Blank	36
	<i>S. John Baptist.</i>		4	FEARE † GOD † THAT IS † THE † BEGININGE † OF † WISDOM † CV † H M † I B.	39
1	WEE WILL RING MERILY Δ R 1716	28	5	CAST BY MEARS AND STAINBANK LONDON 1866	
2	PROSPERITY TO THIS PARISH Δ R 1716	30	6	Ditto	
3	GOD PRESERVE THE CHURCH OF ENG- LAND A Δ R 1716	32		—	
4	PEACE & GOOD NEIGHBOVRHOOD Δ R A Δ R 1716	33		RUDFORD.	
5	ABR: RVDHALL OF GLOUCESTER BELL FOYNDER CAST VS ALL 1716 Δ R	36		<i>S. Mary.</i>	
6	INO ANGEL & INO WEST CHURCHWARDENS 1791. INO. RUDHALL		1	1869	
	Sanctus EDWAR † NEALE † MADE † MEE † 1670 Δ R			—	
	In the Neale aisle of Burford Church there are several memorials of the family.			SAINTBURY.	
	—			<i>S. Nicholas.</i>	
	RISINGTON LITTLE.		1	I. RUDHALL FECT 1835	27½
	<i>S. Peter.</i>		2	HENRY BAGLEY MADE MEE 1678	29½
1	ROB. BUNTING CHURCHWARDEN 1767. T Δ R.		3	HENRY BAGLEY OF CHACOMBE 1678	31½
	—		4	HENRICVS BAGLEY ME FECT 1678	34½
	RISINGTON WYCK.		5	HENRY BAGLEY MADE MEE 1678	37½
	<i>S. Peter.</i>		6	JOHN FREEMAN AND WILLIAM HOBBS CHURCHWARDENS 1678	40¾ G
1	T. MEARS FECT 1844	28½		—	
2	Ditto	30½		SALPERTON OLD.	
3	Ditto	33		<i>All Saints.</i>	
	—		1	PROSPERITY TO THIS PARISH	
	ROCKHAMPTON.		2	BENJ. PRISTON SIDES MAN	
	<i>S. Oswald.</i>		3	W. M. FREMAN CHURCHWARDEN 1720	
1	GLORIA Δ IN Δ EXCELSIS Δ DEO Δ 1611	37½		—	
	—			SAPPERTON.	
	RODBOROUGH.			<i>S. Kenelm.</i>	
	<i>S. Mary Magdalen.</i>		1	✠ [52] FERDIS ADDIS § [23] RESODES § [23] CAMPANA § IGHADIS (Small caps.)	29
1	THE LIVING I TO CHURCH DO CALL & TO THE GRAVE DO SUMMON ALL. N.P. R.C. C.W.	49	2	✠ [99] [15] SARONA [15] MAR- GARETA [15] QUA [15] PRO NO- BIS All crowned caps [15, 16, 17, 18, 19]	33
	—			WILLIAM HALL CHVRCHWARDEN 1698 ABRA. RVDHALL	
	RODMARTON.		3	The second bell is by the same founder as the second at Farley Chamberlayn, Hants, his name John Barbur, as appears from a bell at Chiltern, All Saints, Wilts.— <i>Note by Mr. Tyssen.</i>	
1	† STEP. COLLIER RECTOR THO. TAYLOR ROB. GEORG CHWSS 1716	33			
2	ANNO DOMINI. 1626	34½			
3	Ditto	40½			

NO.		Diam. In.	NO.		Diam. In.
SANDHURST.					
<i>S. Lawrence.</i>					
1	PROSPERITY TO ALL MY BENEFACTOR A R 1751	30	1	THOMAS HAYWARD VICAR 1746. JAMES LENOX DUTTON ESQR R. CHARD HIN- TON CHURCHWARDEN. HENR BAGLEY MADE ME :	25
2	WM VERNON & JOHN SMITH CH. WARDENS A R 1751	31	2	JOHN DUTTON : ESQUIER : NEALE 1653.	27
3	THOS VERNON THOS COTHER CHURCH- WARDENS 1768 T R	32½	3	Ditto	29
4	JOHN PALMAR MADE MEE 1621 (on waist) DS WK (Below)	34	4	* AYE : MARIA : GRACIA ☉ PLEDA : DRS : GEYMO.	32
5	DOD + SAV + OVR + QVEN + ELIZABETH 1596 (small caps.)	36	5	WHEN : I : WAS : CAST : INTO : THE : GROVND : I : LOST : MY : OLD : TONE : AND : REVIVED MY : SOVND JO NEALE of Burford made mee 1653 [89]	34
6	GOD + SAVE + OVR + QVEN + ELIZABETH 1596	42	6	RICHARD HINTON CHURCHWARDEN & SR JOHN DUTTON BARONET THOMAS HAY- WARD VICER ☉☉ (On shoulder) I TO THE CHURCH THE LIVING CALL ☉☉☉ AND TO THE GRAVE I SUMMON ALL ☉☉☉ HENRY BAGLEY MADE MEE . IT . IS . TREW IN THE YEAR OF OUR LORD 1742 ☉☉☉ (On the bow)	37
SAUL.					
<i>S. James.</i>					
1	☉ [72] SANCHE GOMA ORA PRO NOBIS ☉ [25]				
SEVENHAMPTON.					
<i>S. Andrew.</i>					
1	BE . YEE . FOLLOWERS . OF . GOD . AS . DEARE . CHILDREN . W . CHANLER ☉ 1650 ☉ *	30½	1	G. MEARS & Co FOUNDERS LONDON 1865	29
2	* [40] SANCHE § [79] GABRIEL § [79] ORA § PRO NOBIS	32	2	CHRISTOPHER : DOWNTON IOSEPH BROWNINGE CH. WARDs 1704 A R R	30
3	JOHN TIMBRELL CHURCHWARDEN A R 1718	34½	3	GOD SAVE QUEEN ANNE & THE CHURCH A R R 1704	32
* Before and after the date are impressions from a spurious Jewish Shekel, such as are still made for sale. The devices are corrupt followings of those on the true shekel, and the inscriptions the same, but in the "square" character instead of the original "Old Hebrew" or "Samaritan."					
<i>Obv.</i> —A cup (cup of manna, or wine cup?) and the words שקל ישראל (shekel of Israel).					
<i>Rev.</i> —A branch with leaves and fruit (Olive? Aaron's rod?) and the words ירושלים הקדשה (Jerusalem the Holy).					
These sham shekels were figured and described as real by the numismatists of the 17th century, and are still to be bought in London, fresh from the mint. They have become more and more debased in character, but in the earliest and best of them the imposture is as evident as it would be in an imitation of a coin of Edward I made about twice the proper size and with the inscription in modern Roman letters.					
I am indebted to the kind courtesy of the Rev. J. T. Fowler of Durham for this explanation. See "Notes and Queries," sec. 5, vol. iv.					
SHEEPSCOMBE.					
1	G. MEARS & CO. FOUNDERS LONDON 1864				
SHERBOURN.					
<i>S. John Baptist.</i>					
SHIPTON MOYNE.					
<i>S. John Baptist.</i>					
			1	Blank	
			2	§ § § §	
* [68] Sum Rosa Pulsata Mundi Maria Vocata † [67] † [112]					
SHIPTON OLIFFE.					
			1	Blank	
			2	(Steel bells by Vickers of Sheffield)	
SHIREHAMPTON.					
<i>S. Mary.</i>					
			1	Blank	
			2	(Steel bells by Vickers of Sheffield)	
SHURDINGTON.					
<i>S. Paul.</i>					
			1	GOD SAVE VS ALL & SEND VS PEACE A R 1719	

NO	SIDE.	Diam. In.
	<i>S. Mary.</i>	
1	RICHARD MINCHIN CH. WARDEN 1771	21½
2	✠ [2] ABC : DEFG : HIJK : MNOP QRS : TUV : YZ (very small letters)	25½
3	* [57] PROTEGE : VIRGO : MARIA : QVOS : QOVQCO : SEA : MARIA	25½

SIDDINGTON.

S. Peter.

1	* [61] IHESVS : NAZAREVS : REX	26
2	⊕ [18] Sancta ⊕ [18] Anna ⊕ [18] o ra pro no bis	27½

SISTON.

S. Ann.

1	FIENNIS TROTMAN ESQ & CHRISTOPHER HAYNES RECTr My DEANE & HENRY TUCKER CHVRCHWARDENS WILLIAM BILBIE CHEWSTOKE FECIT 1787	26¼
2	Blank. A recast about 1860	28
3	H. BABER & S. PIPER CH. WARDENS. 1828 ∴ I. RUDHALL FECIT ∴	30
4	GEORGE : FFLOWER : ✠ [29] RISHARD FFLOWER : CLERK : R ∴ P 1664	32
5	⊕ [88] FEARE : GOD and : HONER. THE KING. RICHARD. FFLOWER. CLERKE GEORGE : FFLOWER. G. R. R ∴ P [92] 1664	34½
6	SAML TROTMAN RECTr Wm GUNTER THOS JEFFRES CH. Ws	38½ G

SLAUGHTER LOWER.

1	C. S. W. 1866. CAST BY I. WARNER & SONS	30
2	Ditto	
3	EDWARD ∆ NEALE ∫ MADE ∫ MEE ∫ 1683 ∫ C ∪ R (Royal Arms) T ∫ C ∫ C ∫ W ∫ ∫ ∫ ∪ Arms of Richard Whitmore impaling Weld [111]	
4	Ditto	
5	* [40] SARCEA ∫ [33] ANNA ∫ [33] ORA ∫ [33] PRO NOBIS Letters very like Norton's	
6	THE GIFT OF C. S. WHITMORE ESQ. 1866. CAST BY JOHN WARNER & SONS LONDON	

SLAUGHTER UPPER.

S. Peter.

NO	SIDE.	Diam. In.
1	⊕ [60] SERVA [35] CAMPANA [36] ROGO LAVRETI FORE ∫ SADAM (Royal Heads)	25½
2	DNS. THOMAS : KYNGHAM : AD : LAUDEM : DEI : FECIT ISTAM CAMPANAM. REFECIT EDWARDUS FRANCISCUS WITTS HIUS ECCLESI RECTOR 1867 CAST BY JOHN WARNER & SONS London 1867	25½
3	✠ [29] EIDAVVS : DICOR : FAC- GORIBVS : QOVIBVS : I : COR	25½

SLIMBRIDGE.

S. John Evangelist.

1	ANNO DOMINI 1631. I. B. E. L.	30
2	PROSPERITY TO THIS PLACE A ∆ R 1716	33
3	GEORGE LAVRENCE & IOS. SIMS CH. WARDENS A ∆ R 1742	34½
4	WM HARDING & THOS WRAIGHT CHURCH- WARDENS 1827. JOHN RUDHALL FECIT	38
5	THEOPHILVS WILLIAMS GEORGE LAV- RANCE CHIRCHWARDENS 1699 A R	42

SNOWSHILL.

1	⊕ [59] ID : NAME : OF : BRIDGE : GILLIS : BELLE : MEN : CALL : ME ∫	25
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SODBURY CHIPPING.

S. John Baptist.

1	FEAR GOD HONOUR THE KING A ∆ R 1753	32
2	PEACE & GOOD NEIGHBOURHOOD A ∆ R 1753	34
3	PROSPERITY TO THIS PARISH. A ∆ R. 1753	36
4	THOS DORRINGTON CHURCHWARDEN A ∆ R 1753	38
5	ABEL RUDHALL CAST US ALL 1753	42
6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL A ∆ R 1753	44

SODBURY LITTLE.

S. Adeline.

1	GOD SAVE THE QUEEN & SEND VS PEACE. A R ∆ 1707	24
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THE CHURCH BELLS OF GLOUCESTERSHIRE.

NO		Diam. In.	No		Diam. In.
SODBURY OLD.			STANTON.		
<i>S. John the Baptist.</i>			<i>S. Michael.</i>		
1	INTO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1703	45 F	1	✠ FILIVS § EGO § GENEROSORV § NAT EVI SVO § GII REDNT ABINDE 1660	27½
—			2	HVMPRY KEENE AND JAMES KEENE MADE THIS RING. 1640	28½
SOUTHROP.			3	Blank. 1640	29½
1	Blank	26	4	Blank. 1640	33½
2	T. RUDHALL FOUNDER 1774 1775	28	5	Ditto	36
—			6	HENRICVS IZOD ET GVLIELMVS SPOONER PROCVRATORES 1652	39
STANDISH.			Henry Izod, Rector, died 1690, aet. 52. (On his monument).		
<i>S. Nicholas.</i>			—		
1	CHARITY BROUGHT ME HEAR IN THE 1720TH YEAR A Δ R	28	STANWAY.		
2	GLORIAM † DEI † IN : EXCELSIS : SONO 1656 (very bad letters) W : CHEW : G : STRAFORD GARDI 1656	30	<i>S. Peter.</i>		
3	Ditto	31	1	G. COOK & T. COURT CHURCHWARDENS. JOHN RUDHALL FECH. 1826	32
4	GILES. WEYMAN. JOHN PRIDEY. CHVRCH WARDENS - FEARE. GOD. 1651	34	2	SOLI DEO GLORIA. PAX HOMINIBVS. SIP- PRAN GYE AND FRANCIS WOLLAMS CHURCHWARDENS 1636	33½
5	PEACE & GOOD NEIGHBOURHOOD A Δ R 1748 1745	39	3	AND TRIOVMPHE FOR OVR KING 1625. ALEXANDER TRACY.	37½
6	✠ [40] SANCŒA : MARIA : EVO : SVCRRE : PISSIOA : SER- VO : WIDELMO : LAWLEY : [77] VICARIE : CAVE : ME	42 F #	4	TO THE PRAYES OF GOD WEE SINGE 1625	42
I find that Lawley was Vicar since the Reformation.			—		
—			STAPLETON.		
STANLEY KING.			<i>Holy Trinity.</i>		
<i>S. George.</i>			1	FREE FROM REBELLION GOD SAVE THE KING 1694 A Δ R	
1	DANIEL FOWLER GENT. RICHARD NORRIS C. W. A. RVDHALL 1694		2	THE GIFT OF IOHN BYBB GENT. CITIZEN OF BRISTOL. A RUDHALL 1694	
—			3	Blank	
STANLEY PONTLARGE.			4	MILES HOBSON AND RICHARD PHILLIPS CHURCHWARDENS. R AND W PURDUE 1669	
1	Blank		5	CAST BY JOHN RUDHALL.	
2	Ditto		6	IOHN RUDHALL FECIT 1792	
—			—		
STANLEY S. LEONARDS.			STAUNTON (by Coleford).		
<i>S. Swithin.</i>			<i>All Saints.</i>		
1	✠ [2] MISSI. DE CELIS. HABEO DOMED GABRIELIS	35	1	The Gift of Mr & Samuel Eli Harris Δ Churchwarden of Staunton Parish Δ Gloucestershire 1863	27
2	✠ [99] SANCŒA § [15] LAXODI § [15] ORA § [15] PRO NOBIS ✠ (Small crowned caps, 15, 16, 17, 18, 19.)	38	2	The Gift of The Reverend James Ham- mond A.D. of Werton College Oxford to the Parish of Staunton Gloucestershire.	29
3	LORD BY THY MIGHT † KEEPE VS † FROM † POOPE † AND † HYPOCRITE 1678	42	3	GIVE 777 THANK 777 TO 777 GOD 777 I P 777 1623	31
4	IN † HONOREM † St PETRI † ME † FECIT FIERI GEORGE WRIGHT † IOHN BARENS † CHURCH † WARDENS † 1678 Δ R P Δ W. C Δ †	48	4	Blank.	32½
Bell cage well moulded by R. C 1687			5	✠ Intonat E. Celis vox Campana Michaelis	35
			6	✠ Sanct Goma Ora pro nobis	39
					G





























No.	STAVERTON. <i>S. Catherine.</i>	Diam. In.	No.	STONE. <i>All Saints.</i>	Diam. In.
1	☉ [41] SACRÆ REGIÆ ORA PRO REBUS ☉ [31]	30	1	PROSPERITY TO ALL OUR BENEFACTORS 1721	28½
2	JOSEPH PEARCE CHURCHWARDEN 1771 I. RUDHALL FOUNDER	32	2	ARR: RUDHALL OF GLOUCESTER BELL FOUNDER 1721	29½
3	DANEEL SPRAT & THOS BURROUGHS CHURCHWARDENS 1771 A † R	36	3	WE WARE BUT TWO NOW MADE FIVE T † R	30
			4	MR WILL: MORSE & MR JOSEPH PLOMLEY BENEFACTORS. 1721	30½
			5	MR JOHN MORSE & MRS MORSE BENE- FACTORS 1721	33
STINCHCOMB. <i>S. Cyril.</i>					
1	JOHN : PINFOLD : GENT CH. WARDEN 1692 A † R 1692 : IOS WOODWARD CLER: 1725	42½	STONEHOUSE. <i>S. Cyril.</i>		
			1	Blank	31¼
			2	ANO 1636	33
			3	ANO 1636	35
			4	ANO 1636	39
			5	ANO 1636	35
			6	MR GILES MIDDLEMORE INO DIMOCK CH- WARDENS T † R 1768 1772	47 A †
STOKE BISHOP. <i>St. Mary Magdalen.</i>					
1	LAUDATE DOMINUM IN CÆLIS	29½			
2	LAUDATE EUM IN EXCELSIS	31½			
3	LAUDATE EUM OMNES ANGELI EIUS	33½			
4	LAUDATE EUM OMNES VIRTUTES EIUS	33½			
5	LAUDATE EUM IN FIRMAMENTO VIRTUTIS EIUS	37¼			
6	OMNES SPIRITUS LAUDET DOMINUM ALLE- LULIA.	41½	STOWELL.		
	On each is I. TAYLOR FOUNDER ANNO DOMINI MDCCCLXXIV		1	C & C MEARS FOUNDERS LONDON 1848	
STOKE GIFFARD. <i>S. Michael.</i>					
1	☉ [31] SACRÆ REGIÆ ORA PRO REBUS		1	WITH A MERRIE NOTE NOW GOD PERMIT THAT I LONG TIME MY PLACE TO FITT OCTOBER 16 ANNO 1620 + †	34
2	✠ [29] fane : [80] ta ☉ [30] ma†ri : [80] a ☉ [38] t † g		2	PEACE AND GOOD NEIGHBOURHOOD A † RUDHALL 1717	37½
3	COME : WHEN : I : CALE : AND : SERVE : GOD : ALL 1620 WG : R L : C D : W S		3	GOD SAVE KING JAMES 1606 WILLIAM FREEMAN THOMAS SHAYLER WILLIAM CHADWELL THOMAS COMPTON WAR- DENS (Cracked)	39½
			4	FEAR GOD LET LOVE INCREASE OBEY THE KING AND LIVE IN PEACE OCTOBER 16. ANNO 1620	43½
			5	RICHARD ARCHER † JOHN FOX CHURCH WARDENS 1778 1775	48
			6	JOHN FOX AND WILLIAM CHARLES CHURCH WARDENS. 1811. JOHN RUD- HALL GLOUCESTER FECIT	54
STOKE ORCHARD.					
1	} Blanks, in a gable turret				
2					

THE CHURCH BELLS OF GLOUCESTERSHIRE.

no.		Diam. in.	no.		Diam. in.
STRATTON.					
<i>S. Peter.</i>					
1	WILHELMVS HARVEY RECTOR . TS . J . P . E $\frac{1}{2}$ N [89] 1671	16 $\frac{1}{2}$	1	✠ ALEXANDER RIGBE MADE ME 1679	
2	Blank	18 $\frac{1}{2}$	2	NOW PEACE & PLENTY A : R $\frac{1}{2}$ 1713	
<hr/>					
STROUD.					
<i>S. Lawrence.</i>					
1	IN SWEETEST SOUND LET EACH ITS NOTE REVEAL. MINE SHALL BE THE FIRST TO LEAD THE DULCET PEAL. T. MEARS OF LONDON FECIT 1815	29 $\frac{1}{2}$	1	One bell	
2	THE PUBLIC RAISED US WITH A LIBERAL HAND, WE COME WITH HARMONY TO CHEER THE LAND. T. MEARS LONDON FECIT 1815	30	<hr/>		
3	PROSPERITY TO MY WORTHY BENEFACTOR TORS 1720	30	TETBURY.		
4	PROSPERITY TO ALL OUR BENEFACTORS	31	<i>Virgin Mary.</i>		
5	PROSPERITY TO THIS PARISH A $\frac{1}{2}$ R 1713	33	1	F. RICH. & R. WARMAN C W 1803. A. RUD- HALL FECIT 1725	28
6	PROSPERITY TO THIS PARISH 1771 T $\frac{1}{2}$ R	34	2	PROSPERITY TO THE CHURCH OF ENGLAND A $\frac{1}{2}$ R 1722	30 $\frac{1}{4}$
7	WILLIAM KNIGHT ESQ & Mr RICHARD ALDRIDGE CHURCHWARDENS 1771 T $\frac{1}{2}$ R	38	3	PROSPERITY TO THE CHURCH OF ENGLAND A $\frac{1}{2}$ R 1722	32 $\frac{3}{4}$
8	THOS MEARS OF LONDON, FECIT 1815	41	4	PROSPERITY TO THIS TOWN A $\frac{1}{2}$ R 1722	34
9	JOHN LONG & HENRY COOKE CHURCH- WARDENS 1721. ABRA. RUDHALL OF GLOUCESTER BELLFOUNDER.	44	5	PROSPERITY TO THIS TOWN & PARISH A $\frac{1}{2}$ R 1722	36
10	MAY ALL WHOM I SUMMON TO THE GRAVE THE BLESSINGS OF A WELL SPENT LIFE RECEIVE. T. MEARS OF LONDON FECIT WILLIAM C CHAMBERS ESQ. & RICHARD COOKE CH. WARDENS 1815	50 $\frac{1}{2}$	6	GILES BODY AND MATTHEW WILKS GENT. CHURCHWARDENS A $\frac{1}{2}$ R 1722	37 $\frac{1}{2}$
<hr/>					
SUDELY CASTLE CHAPEL.					
1	* fane te georgi ora pro nobis the ladi doratie chandos widdoure made this RECAST 1856 BY C. AND G. MEARS LONDON. This is cut on sound bow. Tug-tang. T $\frac{1}{2}$ R. 1773.	21	<hr/>		
<hr/>					
SWELL UPPER.					
1	M.B. MADE MEE 1776		<hr/>		
2	AB. RUDHALL FOUNDER 1737		TIEWKESBURY.		
<hr/>					
SWELL LOWER.					
1	MATHEW BAGLEY MADE MEE. 1683 (in a turret)	21	<i>Virgin Mary.</i>		
<hr/>					
<i>Holy Trinity.</i>					
1	T. MEARS FECIT 1835	21	<hr/>		

NO		Diam. In.	NO		Diam. In.
THORNBURY.			TITHERINGTON.		
<i>Virgin Mary.</i>					
1	GLORY TO GOD IN THE HIGHEST W E [91] 1760	29	1	WILLIAM : HOLLOWAY : WILLIAM : NEALE : CHURCH WARDENS 1669 R P $\frac{1}{4}$ with grape frieze [93] cracked	28
2	MR JOHN SALMON MR JAMES CULLIMORE CH. WARDENS 1760	30	2	ANNO DOMINI 1617	39
3	M. F. S. STEPHENS VICAR, L. FORD, W. CORNOCK & W. COWLEY, C. WARDENS 1828. I. RUDHALL FECT	32	3	ANN : DOMINI 1617	31½
4	ION THURSTON WM TANNER . GOD SAVE THE KING 1698. ABR. RUDHALL CAST VS ALL	33½	4	✠ ANNO DOMINI 1623	35
5	MORDECAI HIGHNELL CHURCHWARDEN 1788 I. RUDHALL FECT	38½	5	WM PULLEN & IHO COBB CHURCH WARDENS 1629 JOHN RUDHALL FECT	39
6	M. F. S. STEPHENS VICAR IAS. FORD, WM CORNOCK & WM COWLEY CHURCH WARDENS 1828. I. RUDHALL FECT	40½	TODDINGTON.		
7	THO. HARVEST IOH. HOWELL RIC. WEBB. WM CLARKE CH. WARDENS 1698	48½	1	PEACE & GOOD NEIGHBOURHOOD T $\frac{1}{4}$ R. 1773	
8	RALPH GROVE VICAR, GUY HOWELL HEN. PRICHARD, ROE, WYSE C. W. 1717 A R.	50 E $\frac{1}{2}$	2	JOHN PARSONS, MINISTER. 1773	
TIBERTON.			3	THOMAS RUDHALL FOUNDER. 1773	
<i>Holy Trinity.</i>			4	WM RUSSELL & ISAAC BAYLIS CHURCHWARDEN. 1773	
1	☩ [32] SAVCEA ANNA ORA DEO DEBIS		5	COME AT MY CALL & SERVE GOD ALL. 1730	
2	I. P : X . GLORIAM X DEO X IN X . EXCELSIS X SONO T. P . R . R G . T B C : W. DENS : 1631		TODENHAM.		
3	✠ : I L $\frac{1}{2}$ R $\frac{1}{2}$ T $\frac{1}{2}$ T $\frac{1}{2}$ 1641		<i>S. Thomas à Becket.</i>		
TIDENHAM.			1	LET VS RING & MERILY SING A : R 1713	28
<i>S. Mary.</i>			2	PEACE & GOOD NEIGHBOVRHOOD A : R 1713	31½
1	JOHN RUDHALL FECT 1826	26½	3	NOW PEACE & GOOD NEIGHBOVRHOOD A : R 1713	33
2	IEFFERIES AND PRICE BRISTOL 1854	29	4	ABRA. RUDHALL OF GLOUCESTER CAST VS ALL 1713	34
3	Ditto	29½	5	MR JOHN TAYLOR RECTOR WILLIAM HOBBS : ROBT ROUSE CH. WARDENS 1713. THOS MANDER GENT, MR WILLIAM BAMBURY	37½
4	WM WILLETT & WM JOHNSON C. WARDENS 1783	30½	6	THE LIVING I TO CHURCH DO CALL & TO THE GRAVE DO SUMMONS ALL A : 1713	42½ F
5	GOD PRESERVE THE CHURCH AND KING W $\frac{1}{4}$ E [91] 1763	32½	TORMARTON.		
6	CHARLES § JAMES § JOHN § MADDOX § ESQR § IO § SMART § RICH § SEABORN § C $\frac{1}{2}$ W § E E $\frac{1}{4}$ 1710 ☩ Cracked	35½	<i>S. Mary.</i>		
			1	P. LLEWELLYN BRISTOL JAMES BEARD JOHN ARNOLD CHURCHWARDENS TORMARTON 1851	33

THE CHURCH BELLS OF GLOUCESTERSHIRE.

No.	UP'TON. <i>S. Leonard.</i>	Diam. In.	No.	WATERMOOR (in Cirencester).	Diam. In.
1	JOHN CARWARDINE & DANL SMITH CHURCHWARDENS 1728 	31	1	C & G MEARS FOUNDERS LONDON 1851	35½
2	PEACE & GOOD NEIGHBOURHOOD 1728 	33	—		
3	ABR. RVDHALL CAST VS ALL  1728 	36	WELFORD.		
5	JOHN ABBOT, A.M. MINISTER  1728 	37½	<i>Holy Trinity.</i>		
4	JOHN CARWARDINE & DANIEL SMITH CHURCHWARDENS  1728 	41	1	LIONELL DUKE OF DORSET LORD OF THIS MANNOR	28
6	INTO THE CHVRCH THE LIVING CALL AND TO THE GRAVE DO SVMMON ALL 1728 	42½	2	T. EDKINS & W. BADSON	29
		44	3	RICHARD SANDERS MADE VS ALL 1721 (Cracked)	31
—			4	GEORGE SAUL AND EDMUND OAKLEY CHURCHWARDENS 1721	33
WALTON CARDIFF.			5	EDWARD ASTLEY RECTOR 1721	35
1	Blank		6	THAT ALL MAY COME AND NONE MAY STAY AT HOME I RING TO SERMON WITH A LUSTY BOME	39
—					G
WAPLEY. <i>S. Peter.</i>			—		
1	PROSPERITY TO THIS PARISH A  R 1721 	29½	1	LET ME RING FOR PEACE MERRILY. A  R 1712	28
2	CHARLES OSBORNE : CHURCHWARDEN     Wm BILBIE CHEWSTOKE FECIT 1777	29½	2	A  R 1712	29½
3	⊕ [coin] Sancte fabri el ora pro nobis  [32] SANCTE FABRI ORA PRO NOBIS  [11]		3	PROSPERITY TO THIS PARRISH A  R 1712	31½
4	⊕ [32] Sancte mical el ora pro nobis  [32] SANCTE MICHAEL ORA PRO NOBIS  [11]	33½	4	ABRA RUDHALL BELLFOUNDER 1712	33½
5	SAML WICKHAM CHVRCHWARDEN 1724 		5	PEACE & GOOD NEIGHBOVRHOOD . GOD SAVE THE QU'N . A  R 1712	35
			6	MR RIC. GREGORY RECTOR JOHN FREEMAN WILLIAM SUCK CH. WARDENS 1712	40
—					G
WARMLEY. <i>S. Barnabas.</i>			—		
1	C & G MEARS FOUNDERS LONDON 1850	27½	WESCOTE.		
2	Ditto	29½	1	WILLIAM BAGLEY MADE ME. H. B. JOHN RALEIGH 1706.	27
3	Ditto	32	2	GOD SAVE KING JAMES 1614 T. W.	30
4	Ditto	33	3	JOHN SMITH AND RICHARD HOPKINS CHURCH. EDWARD NEALE BEL FOUNDER 1662 Royal Arms G R	32
5	Ditto	35½			B
6	Ditto	40			
		Ab			
—			—		
WASHBOURN GREAT. <i>S. Mary.</i>			WESTBURY (on Severn).		
1	I. WARNER & SONS . LONDON 1857		1	LET VS RING FOR PEACE MERRILY A  R 1711	32
			2	PROSPERITY TO ALL OUR BENEFACTORS A  R 1711	34½
			3	ABRA RUDHALL CAST US ALL 1711 (cracked)	37
			4	PEACE AND GOOD NEIGHBOURHOOD A  R 1711	40
			5	GLORY TO GOD ON HIGH AMEN A  R 1711	43½
			6	B. H. MAYO IOSH BENNETT CHURCHWARDENS. JOHN RUDHALL FECT 1825.	El

THE CHURCH BELLS OF GLOUCESTERSHIRE.

no.		Diam. In.	no.		Diam. In.
WESTBURY ON TRIM.			WHADDON.		
	<i>Holy Trinity.</i>			<i>S. Margaret.</i>	
1	PEACE & GOOD NEIGHBOURHOOD 1774 T $\frac{A}{R}$ R	33	1	ABRA. RUDHALL OF GLOUCESTER CAST VS ALL 1694	29
2	FEAR GOD HONOUR THE KING 1774 T $\frac{A}{R}$ R	35	2	RECAST BY ABEL RUDHALL 1752	32
3	PROSPERITY TO THIS PARISH 1774 T $\frac{A}{R}$ R	37 $\frac{1}{2}$	3	C & G MEARS FOUNDERS LONDON, W. SAVORY & SON GLOUCESTER AGENTS 1850	44
4	WHEN US YOU RING WE'LL SWEETLY SING CAST BY JOHN WARNER & SONS LONDON 1859	40 $\frac{3}{4}$			
5	Ditto	46			
6	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL 1774	49 $\frac{1}{2}$			
			WHITTINGTON.		
			1	C & G. MEARS LONDON S. BOYCE IUSTINIAN LORESEY CHURCHWARDENS 1855	21
WESTERLEIGH.					
1	THE GIFT OF ST JOHN ASTRY ESQR ANNO DOMINI 1702				
2	1616		WHITMINSTER.		
3	MAY THE CHURCH OF ENGLAND FLOURISH 1761 (Badly cracked)		1	PROSPERITY TO THIS PARISH 1722 ABRAHAM RUDHALL BELL FOUNDER 1722	27
4	✠ [39] § Ave § [85] Maria Gracia § [85] Plena		2	PEACE AND GOOD NEIGHBOURHOOD 1722 ABRA RUDHALL BELL FOUNDER 1722	35
5	✠ [29] Protege § pura § pia § Quos § convocato obaja § riar(t)		3	Blank 1634	38
6	Wm LUTON ING DAVIS CHURCHWARDENS 1754 ABEL RUDHALL FOUNDER	50	4	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL ABRA. RUDHALL BELL FOUNDER 1722	40 G
WESTON-BIRT.					
1	IMS. CUMLY NATH. LUDLOW CH. WARDENS A $\frac{A}{R}$ R 1743	16 $\frac{1}{2}$	WICK.		
2	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL A $\frac{A}{R}$ R 1743	41 $\frac{1}{2}$	1	C. & G. MEARS LONDON RE-CASTED 1849.	18
			2	Ditto	19 $\frac{1}{2}$
WESTON ON AVON.			WICKWAR.		
	<i>All Saints.</i>			<i>S. Mary.</i>	
1	Blank	34 $\frac{1}{2}$	1	GOD SAVE THE KING 1695 A R $\frac{A}{R}$ 1722	
			2	PROSPERITY TO THIS TOWNE & CHVRCH A $\frac{A}{R}$ R 1716	
			3	THOMAS MEARS OF LONDON FECIT 1808	
			4	Ditto	
			5	IOHANNES BIDDLE ECCLESLE RECTOR 1695 ABR. RUDHALL $\frac{A}{R}$ 1722	
			6	Wm HALE JAMES PULLEN CHURCHWARDENS. RECAST ANNO DOMINI 1808 REV. THOMAS COOK RECTOR. THOMAS MEARS & SON OF LONDON FECIT	
WESTON SUB-EDGE.					
	<i>S. John Baptist.</i>				
1	I. R. FECIT 1817				

No		Diam. In.	No		Diam. In.
WINCHCOMBE.					
1	THOS TOVEY GENT ANNO DOM 1693	28½			
2	HENRY HIGHFORDE RECTOR OF FREE- THORNE ANNO DOM 94 6 ABRA RUD- HALL CAST VS ALL 1693	30	1	GLORY TO GOD IN THE HIGHEST W ¹ / ₄ E [91] 1757	33½
3	I WILL RING FOR THE KING A R ANNO DOM 1693	32½	2	AND ON EARTH PEACE W ¹ / ₄ E 1757	35½
4	THOS RVDHALL OF GLOSTER FOUNDER 1776	34	3	GOOD WILL TOWARDS MEN W ¹ / ₄ E 1757	38
5	SAML SMITH JOHN HEAVENS CHURCH- WARDENS 1776	37	4	PROSPERITY TO THIS PARISH W ¹ / ₄ E	40
6	JOHN PHILLIPS & JOHN JOHN JOHNSON CHURCHWARDENS A ¹ / ₄ R 1759	41	5	WE WERE ALL CAST AT CHEPSTOW BY Wm EVANS 1757	44
	Sanctus—Blank		6	GOD PRESERVE OUR KING & KINGDOM & SEND US PEACE W ¹ / ₄ E 1757	48
	See page 12, about older bells.		WINTERBOURNE.		
			<i>All Saints.</i>		
			1	Blank	
WINDRUSH.					
	<i>S. Peter.</i>		WITCOMBE.		
1	WHEN YOU MEE RING ILE SWEETLY SING	25	<i>S. Mary.</i>		
2	Scroll work only	27	1	THOMAS RUDHALL GLOCESTER FOUNDER 1777 1775	
3	GOD SEND VS PEACE & PROSPERITY AMEN A R ¹ / ₄ 1707 1733	28	2	“ I P L AM THE VOICE OF A CRIER LY THE HOVS OF GOD COM AND KIP HOLI 1639	
4	GOD SAVE THE QUEEN & CHURCH & SEND VS PEACE A : R ¹ / ₄ 1707	30			
5	PEACE & GOOD NEIGHBOURHOOD A : R ¹ / ₄ 1707	32			
6	CAST BY ION WARNER & SONS LONDON 1863	35 Ab	WITHINGTON.		
			<i>S. Michael.</i>		
WINSON (in Bibury).					
	<i>S. Michael.</i>		1	WHEN YOU US RING WEEL SWEETLY SING A ¹ / ₄ R 1739	
1	COME AT OUR CALL & SERVE GOD ALL T ¹ / ₄ R 1764	27	2	WERE ALL CAST AT GLOUCESTER BY ABEL RVDHALL 1739	
2	MR : RICHARD HOWSE & MR THOMAS BRIDGES C W T ¹ / ₄ R 1764 1735	29	3	PROSPERITY TO THE CHURCH OF ENG- LAND A ¹ / ₄ R 1739	
			4	JOHN WOLLEY ROBERT ROGERS GENTS CHURCHWARDENS 1738	
			5	PROSPERITY TO THE PARISH . A ¹ / ₄ R 1747	
			6	THE HONBLE JOHN HOWE ESQ. AND THE REVD JOHN HAYWARD RECTOR 1738	
WINSTON.					
	<i>S. Bartholomew.</i>		WOLSTON.		
1	PEACE & GOOD NEIGHBOURHOOD T ¹ / ₄ R 1771	31½	<i>S. Martin.</i>		
2	✠ [52] E T E R N I S A N N I S R E S S O - R E G S C A M P A N A S I O H A N N I S (Small capitals as at Turkdean and Sapperton)	30½	1	RICHARD ROBERTS ROBERT HIGINS 1633	
3	✠ [60] K A T E R I N A O [35] P R E C E [36] D O S O [35] D O S [36] C H R I S T Y S S R Y V E S A [2] R E C E	36½	2	T. HOWE F L. WOOD T O B I E N O R R I S C A S T M E	
			3	H F I R	

NO.	WOODCHESTER.	Diam. In.	NO.	WOTTON UNDER EDGE.	Diam. In.
	<i>S. Mary.</i>			<i>Virgin Mary.</i>	
1	1622	27	1	WHEN YOU VS RING WELLSWEETLY SING	29
2	THE GIFT OF MR INO. BOX CHURCHWARDEN PEACE & GOOD NEIGHBOURHOOD 1759 A Δ R	28	2	PEACE & GOOD NEIGHBOURHOOD A Δ R 1756	31
3	ANNO DOMINI 1635	30½	3	PROSPERITY TO THE CHURCH OF ENGLAND A Δ R 1756	32
4	I. KING I. BOULTON WARDENS 1793 I. RUD- HALL FECT	32½	4	PROSPERITY TO OUR BENEFACTORS A Δ R 1756	34
5	✠ [29] AVE § MARIA § GRACIA § PACIS § DOMINVS	35	5	WE WERE ALL CAST AT GLOUCESTER BY ABEL RUDHALL 1756	37
6	JAMES SMITH & INO. KING CH. WARDENS A Δ R 1738	39	6	THE REV ^d MR WM TASWELL VICAR A Δ R 1756	38
	On a board.—Mr. John Box of this parish, Black- smith, gave, Anno Domini 1761, the Treble Bell belonging to this peal. Jam. Martin, Wm. Kirby, Tho. Browning, Geo. Davis, Wm. Wood, Jos. Hoddenett, Ringers		7	THOMAS AUSTIN AND PHILIP DAUNCY IUNR CHURCH-WARDENS A Δ R 1756	41
			8	I TO THE CHURCH THE LIVING CALL AND TO THE GRAVE DO SUMMON ALL A Δ R 1756	46 F
	WOODCHESTER (Monastery).			YATE.	
1	✠ PROTEGE § PIRA § PIA § QUOS § CORVOCO § VIRGO § MARIA	27		<i>S. Mary.</i>	
2	✠ SARDIA § MARIA § MAGER § DEI § OLA § PRO § DOMIS	28½	1	THE GIFT OF RICHARD STOKES OF STAN- SHEWS GENT A Δ R 1723	
3	✠ AVE § MARIA § GRACIA § PACIS § JOHN TAYLOR & SON FOUNDERS LOVGHBOROUGH 1849 (on each bell)	39	2	fan § rta § [81] ma § ria § r ✠ [29] t §	
			3	✠ [25] ROBERTVS : [86] SGADES- CHAY SKYDER : METECS MARK (Large capitals modern Gothic)	
			4	✠ [25] Q [61] GREDIASSCA [37] CAMDADA [61] ISCA [61] GODSERVA	
			5	✠ [12] GEEVE THANKES TO GOD Ao D 1600	
			6	MR. THOS HOLLOWAY CATER GREEN CHURCHWARDENS T Δ R 1765	50
				1473 (12 Edw. IV), Robert Stanshaw was Lord of the Manor of Yate.	
	WOOLASTON.			YANWORTH.	
1	W. W. C. C. W. E. E. 1696 A. HAMANS I. WOODRIF. HUSE	25½		<i>S. Michael.</i>	
2	✠ [40] SARDIA : MARIA : GRA PIE : DOMIS	27	1	COME WHEN I CALL A Δ R 1713	
3	THOMAS RUDHALL GLOUCESTER FOUNDER 1774	29	2	PROSPERITY TO THIS PLACE A Δ R 1713	30
4	SOLI X DEO X DETUR X GLORIA X I. S. G. D. C. W. DENS 1633	31			
5	JAMES WOODRIF W. M. LEWIS WARDENS T Δ R 1775	34			
	WORMINGTON.				
	<i>Holy Trinity.</i>				
1	Blank	24			
2	JOHN CLARK (cracked)	26			
3	Blank	28			

POSTSCRIPT.

In the preceding paper, and among the bells in this Appendix, mention has been made of the Royal Tudor Arms with a crown over (Fig. 113). These stamps having been found all over England, it has been supposed that they were the work of a London founder. The mystery has now been cleared up in a Paper by J. W. Clark, M.A., lately published by the Cambridge Antiquarian Society,* on the "Five Ancient Bells formerly belonging to King's College, Cambridge," where they were set up in 1466, supplied from London by Henry Jurdon. In the accounts the name of Thomas Harrys of London, a bell founder, occurs in 1478, and in 1482 the name of John Harrison. The bells, some being cracked, were disestablished and sold in 1756 to Lester and Pack of Whitechapel, London, at four guineas per cwt. The sum realized was £533 10s. 3d. which was invested in 3 per cent. Bank Annuities for the benefit of the College.

Mention also is made of "Danyell, founder of London," 1458-9. Also in 1500, Thomas Chyrche of Bury S. Edmund's was employed to recast the second bell, and in 1598 Mag. Nicholson exchanged the second and third bells, and recast the fifth.

In a deed found by Mr. Robert Dymond, one John Cherk, bellfounder, was living in Southgate Street, Exeter, in 1552.

By a record preserved in the muniment room of the College the following were the diameters of the bells:

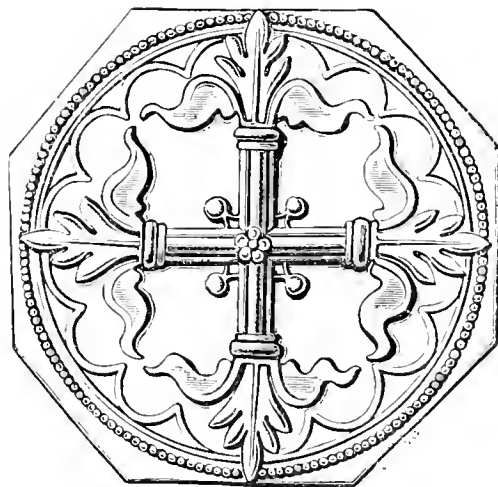
No.	Inches.	No.	Inches.
1	- 37 $\frac{1}{2}$	4	- 56 $\frac{1}{2}$
2	- 45 $\frac{3}{4}$	5	- 63 $\frac{3}{4}$
3	- 50		

The inscriptions are also fortunately preserved in a drawing carefully made in 1753, and engraved in Mr. Clark's paper, quite sufficient to shew on the first and fifth the Tudor Arms and Crown, and also the very

* Cambridge Antiquarian Society's Transactions, Part III, Vol. iv, 1879.

beautiful initial Cross, which as yet has only been found at West Buckland, Somerset, as shewn below.

On the third bell were the Royal Heads, so frequently found in Gloucestershire.



NEW BELLS IN THE COUNTY.

At St. George's, six new bells have been supplied by Llewellyn and James of Bristol. The tenor weighs 16 cwt. The names of the founders are on each bell, and this inscription is on the third:—

THESE BELLS WERE ERECTED BY PUBLIC SUBSCRIPTION THROUGH THE UNDERMENTIONED COMMITTEE.

ALF. BRUTON, PRESIDENT.

AARON FLOOK, TREASURER.

JOSEPH STUBBS, SECRETARY.

RICHARD EVANS.

JOHN THOMAS COOK.

WILLIAM FRANCIS.

ANDREW REUBEN PARRY.

GEORGE HULBERT.

JOHN JAMES.

RICHARD EVANS.

A. R. D. FLAMSTEAD, VICAR, 1880.

On the tenor:—

CHARLES SMITH

JOHN SEALEY

} CHURCHWARDENS.

At Churcham, six new bells have been supplied by Messrs. Warner of London, with the founder's name on each, and on the tenor (43 in. F)—

“WE SIX RECAST PARTLY FROM METAL DESTROYED BY FIRE 1875.

G. C. HALL, VICAR.

G. E. HAINE,

J. SALLENDAR,

} CHURCHWARDENS.”

APPENDIX B.

A CATALOGUE OF BELLS CAST BY THE RUDHALLS OF GLOUCESTER.

FROM 1684 TO 1830.

No of Peal.		Weight of Tenor.		Town	cwt. lb.
5	Oddington (1684)		6	Badner	Herefordshire - 13
5	Norton Valence (1685)		6	Cradley	Brecknockshire - 8
10	Manchester College	cwt. 25	6	Tadgarth	Gloucestershire - 8
6	Windrush	- 8	5	Coln St. Aldern's	Staffordshire - 12
6	High Eriall	- 11	5	Kingsley	Northamptonshire 14
8	St. Peter's	- 22	6	Daresbury	Cheshire - 10
8	Ross	- 24	6	St. Nicholas	Hereford - 15
5	Marberry	- 8	6	Eaton-Bishop	Herefordshire - 12
5	Colesborn	- 6	6	North Nibley	Gloucestershire - 11
8	Newark-upon-Trent	- 28	8	Burton-upon-Trent	Staffordshire - 21
5	Goosnagh	- 8	6	Kington	Herefordshire - 13
6	Nantwich	- 10	6	St. Michael's	Chester - 7
6	Holt	- 9	8	St. Mary's	Lichfield - 19
5	Kirkham	- 13	6	Conud	Shropshire - 12
6	Trentham	- 10	10	Wrexham	Denbighshire - 25
5	Little Budworth	- 7	5	St. Menver	Cornwall - 8
6	Middleton	- 12	5	Alvescott	Oxfordshire - 9
5	Standish	- 11	6	Bangor	Flintshire - 7
6	Bradford	- 15	6	Didsbury	Lancashire - 8
6	Boden	- 14	6	Ecclestone	Ditto - 8
6	Great Torrington	- 13	6	Newtown	Montgomeryshire - 8
6	Charlbury	- 14	6	Lyonshall	Herefordshire - 11
5	Breadley	- 8	5	Longdon	Staffordshire - 12
5	Edgworth	- 6	12	St. Martin's-in-the-Field	London - 32
5	Chedworth	- 11	8	All Saints	Bristol - 16
5	Cold Aston	- 7	12	St. Brides	London - 28
10	Christ Church	- 20	5	Canon Pyon	Herefordshire - 11
6	Wells	- 25	6	Astley	Worcestershire - 13
6	Presteign	- 14	5	Eardisland	Herefordshire - 13
5	Minshall	- 10	6	Upton	Gloucestershire - 17
6	Bishop's Castle	- 9	8	St. Peter's	Lincoln - 19
6	Bonvilston	- 12	8	St. James	Bath - 19
6	Newport	- 13	6	Lougeott	Berkshire - 9
6	Enfield	- 14	10	Fullham	Middlesex - 20
6	Waverham	- 9	6	Uttoxeter	Staffordshire - 14
5	Gladestry	- 7	6	Much Wenlock	Shropshire - 16
6	Minchinhampton	- 13	8	St. Peter's	Bristol - 10
6	Bideford	- 14	6	Crowan	Cornwall - 12
8	Tetbury	- 16	8	Holy Cross, Pershore	Worcestershire - 26
6	St. Michael's	- 10	6	Dumbleton	Gloucester - 11
6	Carmarthen	- 12	6	Llangharne	Carmarthenshire - 8
6	Lantwit	- 11	5	Kentchurch	Herefordshire - 8
6	Allensmore	- 11	6	Turning	Gloucestershire - 11
6	Bury	- 13	5	Abugeley	Denbighshire - 6
8	Mottram Longden-dale	- 11	5	St. Stephen's-in-Brannel	Cornwall - 10
6	Kingham	- 11	6	Llanognoyd	Glamorganshire - 4
6	Bibury	- 9	10	St. Chad's	Shrewsbury - 28
6	Much Dewchurch	- 9	12	Painswick	Gloucestershire - 27
5	Stoke-upon-Teme	- 8	6	Marple	Cheshire - 14
6	Twiverton	- 12	5	Week St. Mary	Cornwall - 8
6	Aeton	- 14	8	Totnes	Devonshire - 26
6	St. Nicholas	- 15	6	Mold	Flintshire - 8
5	Burton-in-Wirroll	- 8	6	Neston	Cheshire - 10
6	Montgomery	- 10	8	Ludlow	Shropshire - 25
			8	Wigan	Lancashire - 30

5	Michaelchurch, Eskley	Ditto	cwt. 6	6	Launcells	Cornwall	cwt. 10
6	Quedzley	Gloucestershire	- 10	5	St. Tudy	Ditto	- 12
5	Blaisdon	Ditto	- 8	8	St. Finbarry	Cork, Ireland	- 30
6	Newcastle-under-Lyne	Staffordshire	- 17	6	St. Nicholas	Liverpool	- 16
6	Langaren	Herefordshire	- 11	6	Horton	Staffordshire	- 9
6	Chapel-en-le-Frith	Derbyshire	- 11	5	Kilhampton	Cornwall	- 13
6	Barrington	Gloucestershire	- 8	6	Chipping Sodbury	Gloucestershire	- 16
6	Wilmslow	Cheshire	- 13	6	Bromyard	Herefordshire	- 16
8	Great Budworth	Ditto	- 22	6	Over Areley	Shropshire	- 9
5	Over	Ditto	- 11	5	Melling	Lancashire	- 9
6	Dilwyn	Herefordshire	- 12	5	Radley	Oxfordshire	- 6
6	Deerhurst	Gloucestershire	- 11	6	Hinglon	Wiltshire	- 9
6	Frampton-upon-Severn	Ditto	- 10	8	St. James	Bristol	- 25
5	Coln St. Dennis	Ditto	- 6	6	Leintwardoue	Herefordshire	- 13
8	St. Peter's	Northampton	- 14	5	Kingston	Ditto	- 10
8	Chippenham	Wiltshire	- 20	6	Winstanlow	Shropshire	- 13
6	Trodsham	Cheshire	- 13	8	St. Michaels	Bath	- 17
6	St. Bridgets	Monmouthshire	- 9	6	Bradworthy	Cornwall	- 10
6	Endellion	Cornwall	- 8	8	The Cathedral	Wells	- 50
6	Chetwyn	Shropshire	- 7	8	Whitney	Oxfordshire	- 16
6	Alcester	Warwickshire	- 10	8	St. Stephens	Bristol	- 21
6	Holy Trinity	Chester	- 8	6	Winchcomb	Gloucestershire	- 12
6	Aynstrey	Herefordshire	- 10	6	Penryn	Cornwall	- 12
6	Ledbury	Ditto	- 8	6	Ash Church	Gloucestershire	- 12
6	Walton-upon-the-Mount	Lancashire	- 9	5	Eastham	Cheshire	- 8
12	Cirencester	Gloucestershire	- 26	6	Cleobury Mortimer	Shropshire	- 13
6	Audlem	Cheshire	- 9	6	Kemerton	Gloucestershire	- 11
6	Blackburn	Lancashire	- 15	5	Egloshayle	Cornwall	- 12
6	Wimborne	Dorsetshire	- 9	5	Saint Tethe	Ditto	- 8
6	Broomfield	Shropshire	- 9	8	Wotton Underedge	Gloucestershire	- 18
5	Brixton	Devonshire	- 13	5	Alderbury	Shropshire	- 8
5	Bredon Norton	Worcestershire	- 6	6	Morville	Ditto	- 9
5	Aldridge	Staffordshire	- 8	6	Hlogan	Cornwall	- 8
6	Withenton	Gloucestershire	- 12	6	Saint Kew	Ditto	- 11
8	Christ Church	Dublin, Ireland	- 26	6	Mathern	Worcestershire	- 8
6	Barton-under-Needwood	Staffordshire	- 15	8	Micheldean	Gloucestershire	- 13
8	Leigh	Lancashire	- 19	6	Tornby	Lancashire	- 11
6	Poulton	Ditto	- 8	6	Checkly	Staffordshire	- 11
8	Eccles	Ditto	- 13	6	Nevern	Pembrokeshire	- 8
8	Evesham	Worcestershire	- 28	6	North Moor	Oxfordshire	- 11
5	Macclestone	Staffordshire	- 11	6	Skenfreth	Monmouthshire	- 8
6	Prestwich	Lancashire	- 15	8	St. Nicholas	Bristol	- 33
6	Prees	Shropshire	- 12	8	Lodain	Cornwall	- 15
6	Hawarden	Flintshire	- 13	6	Cambourn	Ditto	- 10
6	Bartholmey	Cheshire	- 13	6	Win	Shropshire	- 13
8	Chrisleton	Ditto	- 8	8	Ellesmere	Ditto	- 21
6	Redmarldy	Worcestershire	- 10	5	Llanavon Vawr	Brecknockshire	- 6
8	Almondsbury	Gloucestershire	- 22	6	Ruabon	Denbighshire	- 12
6	Hfracombe	Devonshire	- 12	6	Powick	Worcestershire	- 23
8	Lancaster	Town	- 22	6	Hodnot	Shropshire	- 13
8	Christ Church	Boston, N. America	14	8	All Saints	Hereford	- 18
6	Priory	Brecknock	- 16	5	Norton Canon	Herefordshire	- 8
6	Swindon	Wiltshire	- 13	5	Sevenhampton	Wiltshire	- 5
8	Tewkesbury	Gloucestershire	- 23	8	Hillsborough	Ireland	- 20
6	Kinfore	Staffordshire	- 13	5	Marham	Cornwall	- 8
6	St. Austell	Cornwall	- 10	6	Shrawley	Worcestershire	- 10
6	St. Werburgh	Dublin	- 14	6	Great Shelsey	Ditto	- 11
6	Cockerham	Lancashire	- 11	6	Great Rissington	Gloucestershire	- 12
6	Bisley	Gloucestershire	- 16	6	Mobberley	Cheshire	- 12
6	Knitsford	Cheshire	- 13	8	Shepton Mallet	Somersetshire	- 25
6	Georgeham	Devonshire	- 13	5	Almeley	Herefordshire	- 10
5	St. Newans	Cornwall	- 7	6	Pulverbatch	Shropshire	- 6
6	Prestbury	Gloucestershire	- 13	8	Bromsgrove	Worcestershire	- 18
6	Saltford	Lancashire	- 11	6	Bronsberran	Gloucestershire	- 7
6	Cheadle	Staffordshire	- 14	6	Oaksey	Wiltshire	- 8
6	Llansadern Vawr	Cardiganshire	- 12	10	The Abbey Church	Bath	- 38
8	St. Mary le Crypt	Gloucester	- 14	5	Rocester	Staffordshire	- 8
10	All Saints	Worcester	- 20	6	Westbury-on-Trim	Gloucestershire	- 23
8	St. Mary's	Brecknock	- 15	8	Ormskirk	Lancashire	- 25
6	Northin	Cheshire	- 15	8	Walsall	Staffordshire	- 24
8	The Cathedral	Cork, Ireland	- 28	6	St. John's	Gloucester	- 8

THE CHURCH BELLS OF GLOUCESTERSHIRE.

6	Horsley	Gloucestershire	cwt. 15
5	Gawsworth	Cheshire	- 11
10	New Church, Macclesfield	Ditto	- 24
8	Old Church, do.	Ditto	- 19
8	Brightchemstone	Sussex	- 16
6	Colwall	Herefordshire	- 11
6	Hammar	Flintshire	- 9
8	Kidderminster	Worcestershire	- 26
6	Tarvin	Cheshire	- 9
10	Ashton-under-Lyne	Lancashire	- 20
6	Alveley	Shropshire	- 11
8	Bewlley	Worcestershire	- 17
6	Bishop's Froom	Herefordshire	- 11
6	Kingsland	Ditto	- 12
6	Saddleworth	Yorkshire	- 11
6	Bellburghton	Worcestershire	- 13
8	Oldham	Lancashire	- 13
6	Michaelstone Vedow	Monmouthshire	- 8
6	Peterchurch	Herefordshire	- 10
6	Abhey Dore	Ditto	- 9
6	Sandback	Cheshire	- 15
6	Congleton	Ditto	- 11
8	St. John's	Chester	- 15
8	St. Dunstan's-in-the-East	London	- 24
6	Newcastle	Glamorgan-shire	- 8
6	Neath	Ditto	- 9
6	Llandoverly	Carmarthenshire	- 9
5	Churchstoke	Montgomeryshire	- 8
6	Edmond	Shropshire	- 10
6	Elmore	Gloucestershire	- 11
6	St. Probus	Cornwall	- 22
6	Wigmore	Herefordshire	- 9
6	Kinlet	Shropshire	- 11
6	Penmark	Glamorgan-shire	- 9
6	Childwall	Lancashire	- 11
6	Leek	Staffordshire	- 18
8	Southwell College	Nottinghamshire	- 28
6	Radcliffe	Lancashire	- 8
6	Tenbury	Worcestershire	- 9
6	Littlehall	Shropshire	- 9
5	Burslem	Staffordshire	- 7
6	Chelmarsh	Shropshire	- 10
5	Westbury	Ditto	- 8
6	Knighton	Rathorshire	- 8
6	Garstang	Lancashire	- 10
5	Linton	Herefordshire	- 9
5	Winferton	Ditto	- 8
6	Christian Malford	Wiltshire	- 13
6	Leyland	Lancashire	- 14
6	Fowey	Cornwall	- 18
6	Hannay	Berkshire	- 20
8	Great Tew	Oxfordshire	- 21
6	Eccleshall	Staffordshire	- 12
6	Stone	Ditto	- 12
5	Leigh	Ditto	- 15
5	Betley	Ditto	- 8
6	Madeley	Ditto	- 12
6	Middlewick	Cheshire	- 15
8	Preston	Lancashire	- 20
5	Penwortham	Ditto	- 9
6	Llandilowawr	Carmarthenshire	- 9
6	Launceston	Cornwall	- 13
5	Mirety	Wiltshire	- 13
5	West Kirby	Cheshire	- 13
6	St. Nicholas, Abington	Berkshire	- 8
6	Fairford	Gloucestershire	- 15
8	Chadsley Corlet	Worcestershire	- 14
6	Welchpool	Montgomeryshire	- 13
5	Llanover	Monmouthshire	- 6
5	Ashton-under-Hill	Gloucestershire	- 8
6	Bourton-on-the-Water	Ditto	- 14

5	Magor	Monmouthshire	cwt. 8
6	Sutton Coldfield	Warwickshire	- 27
6	Willenhall	Staffordshire	- 10
6	Halsall	Lancashire	- 10
6	Alderley	Cheshire	- 13
6	Tirley	Gloucestershire	- 12
5	Sellack	Herefordshire	- 8
6	Maresfield	Sussex	- 15
5	Allsager	Cheshire	- 8
5	Weston Begard	Herefordshire	- 8
6	Weston-under-Penyard	Ditto	- 10
6	Drumbo'	Ireland	- 12
8	St. Peter's	Drogheda, do.	- 21
6	Bidford	Warwickshire	- 13
6	Wylary	Cheshire	- 15
6	Stapleton	Gloucestershire	- 10
6	Townhope	Herefordshire	- 12
6	Glasbury	Rathorshire	- 14
6	Hayfield	Derbyshire	- 8
6	St. Meryn	Cornwall	- 8
6	Padstow	Ditto	- 11
5	Stoughton	Worcestershire	- 7
6	St. Weonards	Herefordshire	- 11
6	Malpas	Cheshire	- 16
6	Much Marcle	Herefordshire	- 13
6	Colwich	Staffordshire	- 8
6	Maisemore	Gloucestershire	- 11
8	St. George's, Bolton	Lancashire	- 19
8	Croston	Ditto	- 14
8	Flexton	Ditto	- 15
6	Stockport (1817)	Cheshire	- 14
6	Blaenavon	Monmouthshire	- 8
6	Ripple	Worcestershire	- 13
6	Madley	Herefordshire	- 17
8	Hatton	Warwickshire	- 13
6	Newnham	Gloucestershire	- 9
6	Arlingham	Ditto	- 11
8	St. Austle	Cornwall	- 15
6	Cardigan	Town	- 13
5	Upton Bishop	Herefordshire	- 10
8	Londonderry	Ireland	- 17
8	Rochdale	Lancashire	- 17
6	Builth	Brecknockshire	- 8
6	Swinnerton	Staffordshire	- 8
6	Chirk	Denbighshire	- 8
5	Brilley	Herefordshire	- 8
8	Stockport	Cheshire	- 24
6	Chastleton	Oxfordshire	- 8
6	Roach	Cornwall	- 8
6	Llanarth	Monmouthshire	- 13
6	Awre	Gloucestershire	- 11
6	Crantock	Cornwall	- 9
8	Cheltenham Old Church	Gloucestershire	- 23
6	Batheaston	Somersetshire	- 15
6	Maisey Hampton	Gloucestershire	- 11
8	Chipping Norton	Oxfordshire	- 14
8	Kenwyn	Cornwall	- 13
6	Overton	Flintshire	- 9
6	Dynock	Gloucestershire	- 17
5	St. Breock	Cornwall	- 8
6	Chetton	Shropshire	- 13
8	St. Saviour's, Walcot (1830)	Bath	- 17

Many others than those above-named have been cast at this foundry, making altogether—

Four	... ..	peals of	12
Ten	... ..	"	10
Eighty-two	... ..	"	8
Two hundred and ninety-five	... ..	"	6
One hundred and thirty-one	... ..	"	5

Also bells in peal and otherwise, the whole number being 4,521 church bells.

Among the Brown Willis's MSS. in the Bodleian Library (v, xliii, 25), there is a copy of a Catalogue of Rudhall's Bells printed at Oxford 1715, arranged in counties. It sets forth that he had been "requested to publish by several persons of judgment on bells, musick, and ringing" of that date, "he had since 1684 cast 3 rings of x bells, nineteen rings of vij & seventy six rings of vi bells, and sixty one rings of v bells, besides rings of iv bells & bells into peals, to the number of 1291, to the satisfaction of them that understand musick, ringing, & good bells."

LEGEND OF THE ORIGIN OF THE FAMILY NAME OF RUDHALL.

"The founder of this family was a distinguished warrior; being in some severe engagement abroad, where his bravery shone conspicuous, towards the close of the day, that part of the force to which he was opposed was nearly annihilated, which the king perceiving exultingly exclaimed, 'Well done, Rid-all!' Which he speedily accomplished. In consequence of this achievement he was called Rid-all, which continued, with variations in the spelling as Rudhall, Rudhale," &c.

The legend is curiously illustrated by the inscriptions on the earliest bells in the County, viz. at Oddington and Norton—Abra. Riddall of Gloveester made us all 1684 and 1685.

True Version of the Story.

The family in reality took their name from their place of residence, thus their patronymic had a local origin. Rudhall is close to Ross in Herefordshire, receiving its name from a Holy Rood or Cross at the junction of four parishes, to wit, Upton Bishop, Weston under Penyard, Bampton Abbots, Ross. Hence Anla Crucis—the Hall near the Rood—Rudhall.

William Rudhall, who died 21st September, 1651, was simply a captain, and not a general. The following document, wherein Capt. Rudhale is cited as having made a composition with Parliament, is among the *Royalist Composition Papers*, 2nd series, v. 43, ²⁶⁰⁴_{f. 531.}

"William Rudhall of Rudhall in the Co. of Heref. gent.

"His delinquency—that he did adheare unto and assist the late King in the wars against y^e Parliament.

"He petitioned here y^e 28th of Aprill 1649.

"He compounds upon a Particular delinered in under his hand By w^{ch} he submitts to such fine, &c. And by w^{ch} it appears, That he is seized of one Annuity or yearly rent of 60^{li} for his life issuing out of the Mannor of Revels and other Lands in the County of Hereford. 60^{li} 00 00.

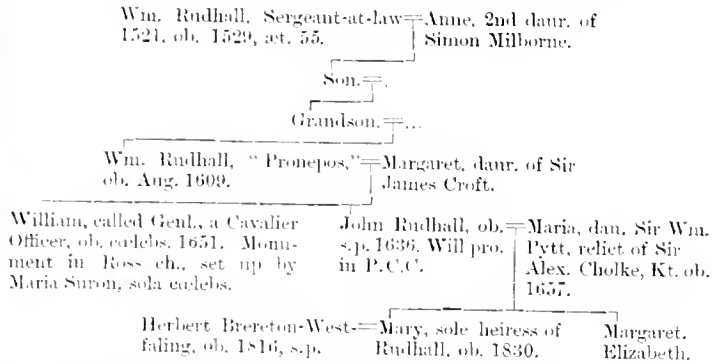
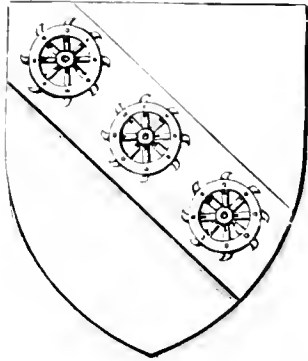
"28 July 1649, fine 20^{li}.

"26 July 1649. Jo. Readinge."

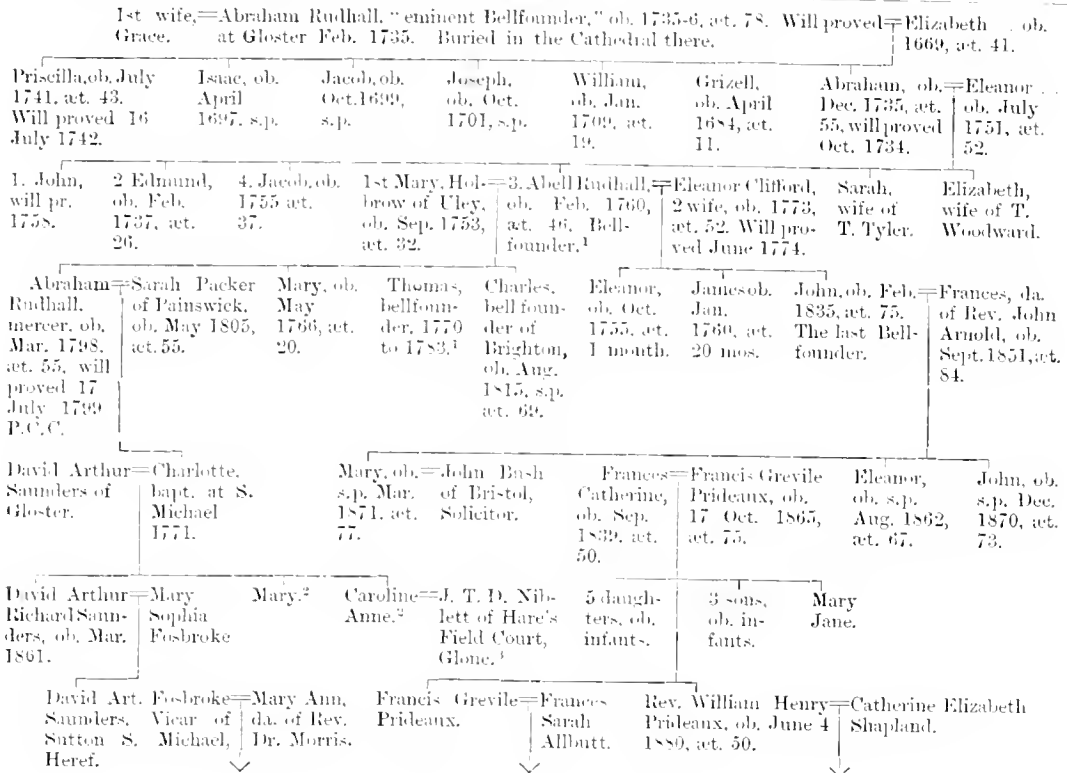
(It does not appear that he was required to take the Covenant or Negative Oath).

PEDIGREE OF RUDHALL OF RUDHALL, ROSS, CO. HEREFORD & GLOUCESTER

ARMS (on the family monument in Gloucester Cathedral):—Or, on a bend Az. 3 Catherine wheels, Ar.



Note.—The above from monuments in Ross Church, and MSS. in Herald's College.



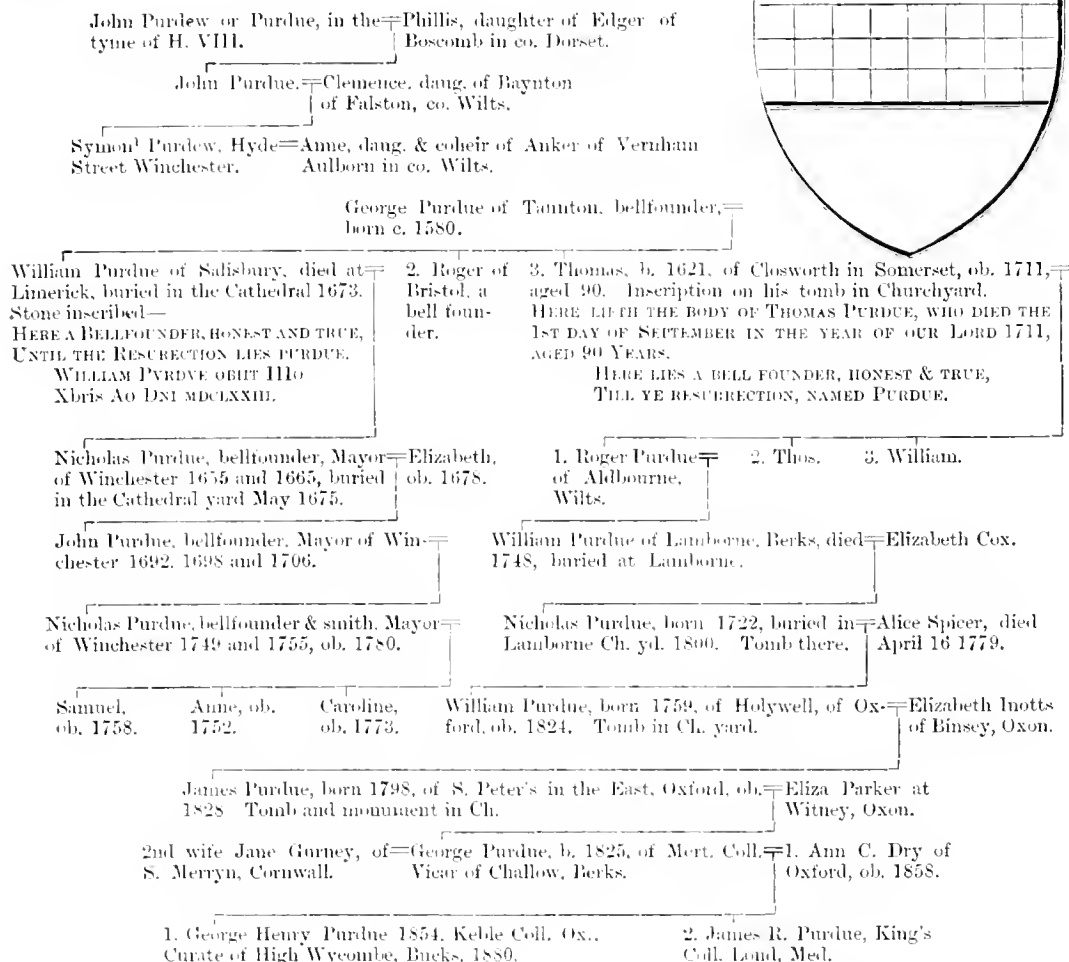
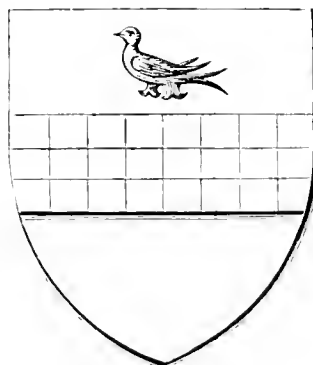
¹ On his death the two half brothers Charles and John carried on the business together, and finally John alone.
² These two sisters, as coheiresses, are the present owners of the bell-foundry premises, their mother let the premises to Mears of London 1829, as a yearly tenant. He broke up the business and transferred the moulds, &c. to Whitechapel. They possess a gold watch frosted with diamonds, which came into the possession of Abell Rudhall (his name is on it) said to have been given to General or Captain Rudhall for his loyalty to Charles I. Negative proof that the Bell-founders were in some way connected with the Ross family, but I have failed to graft them in affirmatively.
³ I am indebted to the courtesy of Mr. J. T. B. Niblett and Mr. F. G. Prideaux for much of the above information.

It may be well to place here, in juxta position to Rudhall, the pedigree of Purdue, many of whose bells are in the counties of Gloucester, Somerset, and Devon. I am indebted to the kind courtesy of the Rev. G. Purdue, Vicar of Challow, for the following account:—

PEDIGREE AND NOTES OF THE PURDUE, PURDEW, OR PURDY FAMILY.

Grant of Arms to John Purdeu, temp. Edw. III, in a book of Wrotesley, Garter:—

Ar. a fess chequy or and sable. In chief a martin of the last. These arms were granted as correct by Camden Clarx., but the writing is that of Rd. St. George, who succeeded Camden. See Add. MSS. 5514, in British Museum.



¹ This Symon had a large family, but I am not able to trace the connexion to the founder of my own branch. The arms are the same, and the name is spelt in the same three ways, Purdeu, Purdue, and Purdy.

In the Gentleman's Magazine 1865, page 86, there is a copy of the will of Richard Purdeu 1516.

In the accounts of the New Forest the name of Purdue constantly occurs as Foresters or Verderers.

The first of the name (as family tradition asserts) who engaged in business as a bell founder was George Purdue of Taunton. He was born circa 1580.

APPENDIX C.

RECORDS WHICH REMAIN RELATING TO THE
BELLS & BELL METAL IN GLOUCESTERSHIRE & BRISTOL,
ABOUT 1550.

Exchequer, Queen's Remembrancer Miscellanea, Church Goods, $\frac{8}{236}$

Lead Bellys to be answeryd e payed by dywse e Sundrye
psomes vnderwrytten as followeth, viz. —

The Cyrenyte of Richard Pawlett Esquyer late Res- ceyvor of the Countyes of	}	Southampton, Wilteshyre Glouc. e the Cytee of Brystove.
--	---	--

BELLS.

Hayles. Henrye Hodgekyns for v bellys there delywed by the Lorde Tresorers
warrante to the pishoners of Stta^rBorde oppon aven poiz. - vj^{mo} cccth

sic Which belles amounting to the weight of lxxvijth xvijth were
deliuered by warr^t from the L. Marques of Winton lord
Chancellor directed to the same Henry vnto Withu Smyth
and John Gelleres to theese of the pish Church of Stratford
vpon Aven flor the which the same L. Threasorer didde take
suerteas as apperith in the seid Warrante sent wth the
Comiss^r bering date the vijth of febr. A^o 1554 therfor the
L. Threasorer is to be spoken w^t

Wynchecombe. The Lorde Shandlowes for viij bellys there poiz - vj^{mo} cccth lxxjth

are Which bellys ar p^{sd}ed by the Comysioners att lxth so that the
same maye be p^d by the xvth of febr. Anno ij^{to} e iij^{to} and
there after there is a lre written to the lorde Shandloux, this
money is p^d accordinge to the order before declared.

THE CHURCH BELLS OF GLOUCESTERSHIRE.

After most hartie Comendacois wher as you wrote vnto me for bells and Lead apptaynenge to the late monestarye e house of Wynhecombe at w^{ch} tyme I answeyrd you by Lett^r agayne that I had no Leade their, but that w^{ch} as upon the houses w^{ch} the quen's maiestey's had gyven me. And I had bells their w^{ch} I toke to be my owne for that the quens highnes had frelye gyven me all things their (as I toke yt) w^{ch} bells I solde for xli^{li} of monye w^{ch} I have Rec^d for them accordinge as before I wrote vnto you notwthstandyng yf you knowe that yt shall not stand wth the quens maiesties pleasure that I shall have the profette of them I shal be contentyd to Render so moche monye as I Receayd for them. And as for the Leade that was coverynge to the ma'syone howses their w^{ch} the quens ma'estie gave and I dowte not nother Law nor Resone wyll take yt from me. And other Leade I assure you I found non their, for all the Leads of the churchie ye steple and other vacante houses ware taken awaye and solde before mye entereste their. Most hartelye desiering you to stand my good frends herein, and that I may have a Resolute answe're herin by this berare. The cause y^t that I wrytte youe now ys for that you moyyd my brother Thos. bridges of the matters w^{ch} I had hopyd hed been forgotten. As knowth almyghtie god who presarve you longe to his pleasure, from blunsdon this xixth of Januarye [? 1556].

By yor assured frend

J. CHANDLOS.

endorsed To the Right Worshipfull & ys verye good
frends M^r Myldemaye and M^r Berners,
Comyssoners for the goods of the late
monastaryes be this geven.

Indorsed My Lord Chandloyes Letter concerninge
the Bells of Wynhecombe.

[Land Revenue Records, bundle 1392, file 53].

Com. Glouc. The Certificat indented of the true and just weyte of five great bells sometyne
of Hailes Hayles Hills standing upon the Grene in the Corte of Hayles weyed the xth day of
near Winch- January anno regnori Phillippi et Marie Regis et Regine primo et secundo & by
combe. Thomas Watson Steward to our said Sovereigne Lorde e Lady the King and Quene
maiesties an Henry Hodgekins then Woodward of the Countie of Glouc. By force of
the lord Treasurer and the Lord Chief Baron's Warrant to them in that behalf
directed bering date the xxth of Novem. Anno pred.

Impris the smalest of the said five bells wayeth the just wayte of nyne hundred ffortie e ffour pounds	-	-	-	ix ^o xliij ^{li}
Itm. the seconde bell conteynith the weyte of twelne hundred foure score e five pound	-	-	-	m ^o lxx ^{li}
Itm. the third well conteynith the weyte of twelne hundred foure score e one pound	-	-	-	xij ^o lxxxj ^{li}
Itm. the ffourth bell conteyneith the weyte of ffiften hundred and a leven pound	-	-	-	xv ^o xj ^{li}

Item, the fifth e greatest bell conteynith the just weyte of two
 thousand and sixtene pounds - - - m^m xvj^h

The totall Somme of the weite of the said fyve bells - lxxvij^h xvj^h

Memorand that the greatest bell of the said fyve bells is broken in the Cannell and
 must be cast again before he serve as we think.

THOMAS WATSON.

HENRY HODGKYN.

The Inventorie indented of all the goodes Juelly plate vestmēt̄s bells and other
 ornamēt̄s appteynunge or belongyngē to the p̄siche churchē of Begworthē wthin the
 Countie of the Citie of Glouce^r made by Hughe Grene e Thom^s Tōm̄ys peto^rs there
 the xvjth daye of Julye in the Sixte yere of the raigē of o^r Sou^{er}aigne lord Edward
 the Sixte by the grace of god of England fiannce and Ireland Kinge Defendor of the
 faithē and in earthē of the churchē of England e also of Ireland sup^{re}me held by
 them exhibited e delyn^d to the reuēnd father in god John Bissshop of Worcester^t
 John Sandford maio^r of the Citie of Glouce^r e S^r Thom^s Bell Knighte Com̄issiones
 assigned by vertue of the King^s ma^{ty} com̄ission to them directed in that behalfe as
 hereinafter ensuithē.

* * * * *

Item there remayneth in the towne there foure belles wth their clappers.

* * * * *

(Exchequer, Queen's Remembrancer Miscellanea, Church Goods, Glouc. $\frac{2}{64}$)

Civitat.
 Gloucestre.

The Inventory Indentid of all the goods plate and juells vestemēt̄s bells and other
 ornamēt̄s apptenyngē or belongyngē vnto the p̄siche churchē of all Saints wthin the
 saidē cytie made by John Woodwarde and Willm burton proctors there the xi daye
 of July in the sixte yere of the Raigē of o^r Sou^{er}aigne Lorde Edwarde the sixte
 * * * * * [as above].

Item ij bells and one smale.

* * * * *

(Exchequer, Queen's Remembrancer Miscellanea, Church Goods, Gloucester, $\frac{2}{65}$)

This byll Indented the xxvijth daye of Maye 153 witnesseth that the Deane and
 chappitor of the Cathedrall churchē of Bristoll have received of W^m Chester Mayor
 and other the Kings Ma^{ty} Com̄issioners * * * * *

Item, one great belle for the clocke and iij other bells.

GEO. CAREWE JOHN COTTRELL ROGR. GOWER (?)

M^d that the xxiiijth daie of may in the Sevēthē yere of the raigē of our Sovereigē
 lorde kinge Edward the sixt John powell e W^m lawe proctoures of the churchē called
 Saincte michael wthin the Citie of Bristowe by this bill indented have received of

THE CHURCH BELLS OF GLOUCESTERSHIRE.

Willm Chester Mayor of the same Citie and other the king his maiesties com̄issiones
 * * * * * belles savelie and surelie to be kept
 and answered to thuse of oʳ said Souʳaigne lord. In witnes whereof as well the said
 com̄ission's as the said proctoures to thes billes indented interchaungablei have put
 their handes youen the daie and yere above written.

JOHN A. POWELL.

Civitat.
 Bristol.

This bill indented witnesseth that the xxiiijth day of Maye Anno Dñi millesimo
 quingentesimo Quinquagesimo tercio John Davies Willm Wate and John Vaughan
 proctoures of the parische of onre ladie of Retclief in the [City] of Bristowe by this
 bill indented haue [received of] Willm Chester mayoʳ of the same Citie and [others
 the] kinge his ma^{ty} Com̄ission's there * * * * *

Six grette belles and one s [Ac., terminates as above].

m^d that the xxiiijth daie of maie in the S[eventh] y[ere] of the reigne of oure
 Souʳaigne lorde [King Edward the] Sext John Phillippes and Willm
 [proctors] of the churche of Sainte Thom . . [within the city of] Bristowe by this
 bill indented h[ave received of] William] chester mayoʳ of the same [City and other
 the] kinge his maiesteis Com̄issioners * * * * *
 bells and a little bell * * * * *

JOHN PRELYPPS. WILLM

M^d that the xxiiijth daie of may in the Seventh yere of the regne of oʳ Souʳaigne
 lorde kinge Edward the sixt Thom's Chestʳ and Thom's Jones proctoures of the
 churche called Saynte Jones wthin the Citie of Bristowe by this byll indented
 have received of Willm Chester maioʳ of the same Citie and other the Kinge his
 ma^{ty} co'mission's there * * * * *
 iiij belles * * * * *

M^d that the xxiiijth daie of maye in the Seventh yere of the reigne of oʳ Soueraigne
 lorde the Kinge Edward the Sixt James Whittington e John yerothe proctoures of the
 churche called Sainte laurence wthin the Citie of Bristowe by this bill indented have
 received of Willm Chester mayoʳ of the same Citie and other the Kinge his ma^{ty}
 co'mission's * * * * * ij belles * * * * *

m^d that the xiiijth daie of maye in the Seventh yere of the reign of oʳ Souʳaigne
 lorde Kinge Edwarde the sixt John Rockwell and Jenkyn Dee proctoures of the
 church called Sainte mary porte wthin the Citie of Bristowe by this bill indented
 haue received of Willm Chester mayoʳ of the same Citie and other the Kinge his
 ma^{ty} com̄ission's there * * * * * iiij^{or} belles * * * * *

M^d that the xxxiiijth daie of may in the Seventh yere of the reigne of oʳ Souʳaigne
 lorde kinge Edward the Sixt Thom's Sherwood and Hopofer layman proctoures of the
 churche called Sainte Austens wthin the Citie of Bristowe by this bill indented haue
 received of Willm Chester mayoʳ of the same Citie and other the Kinge his maiesties
 com̄ission's there * * * * * iiij^{or} belles * * * * *

M^d that the xxiiijth daie of maye in the Seventhe yere of the reigne of o^r Sou'aigne lorde Kinge Edward the Sixt John northall and Rob't Jeffreys proctoures of the churche called Christe churche wthin the Citie of Bristowe by this bill indented haue received of Wiłm Chester mayo^r of the same Citie and other the Kinge his maiesties Comission's there * * * * * viij belles * * * *

p me JON NORTHALL. p me ROBT. JEFFREYS.

M^d that the xxiiijth daie of maye in the Seventh yere of the reigne of our Soueraigne lord kinge Edward the Sixt Antonie Standbank [and John Pyty . . .] proctoures of the churche called Sainet [Nicholas]¹ wthin the Citie of Bristowe by this [bill indented] haue Received of Wiłm Chester [mayor of the same] Citie and other the Kinge his ma^{tes} [commissioner] there * * * * * v belles * * * *

ANTHONY STAND . . . p me JOHN PYTY . . .

M^d that the xxiiijth daie of maye in the Seventh yere of the reigne of our Sou'aigne lorde [King Ed]warde the Sixt Wiłm. Ballard and Richard proctoures of the churche of Sainete Stevens [within the] Citie of Bristowe haue by this bill [indented haue received] of Wiłm Chester mayor of the Citie and [other the king] his maiesties Commissioners there * * * * * bells * * * *

p me WYLLYM BAL . . . p me WILL . . . for RICHARD . . .

Com. Glouc. A estynacion of all and singular * * * * * belles w^t in the countie of Gloucester, the counties of the Cities of Gloucester and Bristowe as hereafter Ensueth made by Thom's Dutton S^rveyor of the said comtie.

Belle metall w^t in the comties aforesayd.

Inp^mis two belles waying one hundred weyght remaynyng in the chapell of Wotton and in the charge of Wiłm floorde of the same p^{is}he pryced at - - - - - xx^s

two belles in the chapell of Tocyngton in the p^{is}she of Owlstone in the charge of Thom's Smythe Thomas Coluyd, Jhon Heynes, Thomas ffowler pochiners who sayeth the same bellees wer taken awaye by s^r myles p^{ry}che men by the comandment of the sayd s^r mylis and pryced at - - - - - xl^s

Itm. two small bells of a hundreth weyght not priced belonginge to the chapell of Todyngton wthin the p^{is}she of Stanway in my custodye
Itm. to oth^r belles belonging to the chapell of morecote wthin the p^{is}she of Childeswyham praysed at, and in my custodye - - - - - iiij^l

Itm. two Smale belles in the chapels of Snerdyne in the p^{is}she of Tockington in the charge of Richard Bysshope wiehe sayd bellis wher conveyed and stolen awaye but yett neverthelesse the sayd Richard is contentid to answare and are pryced at - - - - - liii^s iiij

¹ This name is obtained from indorsement.

THE CHURCH BELLS OF GLOUCESTERSHIRE.

Sm. of all the belle metall to be answered is over and above two
 belles of one hundrith weyght - - - ix^{li} xiiii^s iiij^d
 * * * * *

[Account delivered 14th Feb. 1555. Land Revenue Records, bundle 1392, file 48.]

The counties South't Wiltes and Gloucestre. Thacompte of William lorde Wyndesore who married the wiffe of late Richard poulet esquire decessede executrice of the testamente and laste will of the saide Richard poulet hir late Husbände late generall receivor ther concerninge all the leads and belle metall cominge of all the suppressede and dissoluede monasteries and priories within the saide shires hereafter pticulerlye mencionede taken before W^m Bernerse thomas myldenaye and John Wiseman esquires the Kinge and quenes maiestie, especiall comissioners in this behalfe appoynted the day of June in the thirde and fourthe yeres of our Soueraigne Lorde and Ladye Philippe and Marie, &c. * * * * * by vertue of their highenes commission vnder their greate seale of England bearing Date the xviiith of Maye in the seconde and thirde yeres of their graces reignes to them directed.

Belles of diuise mon'e priories in the saide countie w ⁱⁿ the charge of the said receiver, viz.	Of the late House of frears within the cite of Bristowe j belle poz. - - - - - v ^l di lib.
	Of the late monasterye of Seincte Augustyns by brystowe in the Countie of glouc. x belles poz. - - - - - x ^{ml} vj ^{lib}
	Of the late priorye of Seincte n ^{ke} of Billeswicke otherwise called the gaunts in the saide cite of Bristowe iij belles poz. - - - - - xx ^l
	Of the late monasterye of Hailes in the countie of glouc. v belles poz. - - - - - vj ^{ml} ccc ^{lib} 1
money for the belle mettall.	Of the belles of the late monasterye of Winchecombe in the countie of glouc. beinge in nombre viij poz. vj ^{ml} ccc ^{li} xxij ^{lib} which were priced and solde by the Comysioners for the takinge of this accompte to lorde Chandos for the some of - - - - - lx ^{li}
	S ^m totalis of the charge of the saide Receiuer for Belle mettall - xxxvj ^{ml} clvj ^{lib}

Belles rem' in the steeple of the churches of the mon' and priories w ⁱⁿ written beinge parishechurches.	The belles of the late monasterye of Augustyns in bristowe in the countie of glouc. remayninge in the steple of the churchie ther beinge a cathedrall churchie beinge in nombre x amountinge in weighte to - - - - - x ^{ml} vj ^{lib}
	The belles of the late priorye of S ^t Marke of Billeswicke otherwise called the gaunts in the saide countie of Glouc. remayninge in the steple of the churchie ther beinge a parish churchie beinge in nombre iij amounte the in weighte to - - - - - xx ^l
	* * * * *

¹ On the next page the weight is given as xvj^{ms} ccc^{li}.

Henry Hoskyns esquire and thom's Watson gent. for the belles of the late mon' of Hailes in the comtie of glouc. by them alledgede to be delieverede to thinhabitants of the towne of Stratforde vpon Avon in the countie of Warr. by force of Warraunte frome the lorde treasurer of Englaunde whiche belles beinge in nombre v amounte in weichte to - - - - - xvjth iij^l lb^o

[Land Revenue Records, bundle 1392, file 57].

The Inventorie Indented of all the goods plate Juells bells vestements and other ornaments appteynynge or belongynge to the pische churchie of Downe Hatherley wthin the Comtie of the Citie of Gloucester made by Edmond Hore e Rob'te Tirlowe petors there xvjth daye of Julie in the Sixte yere of the raynge of o' Sou'aigne Lord Edwarde the Sixte by the grace of god of England fraunce and Ireland Kyng defender of the faith e in earthe of the churchie of England e also of Ireland sup'me hedd and by them exhibited e delyn'ed to the Reu'end father in god John Bishopp of Worcest' John Sanford maior of the Citie of Gloucester e Sr Thom's Bell knyght comyssoners assigned by vertue of the Kings Comission to them directed in that behalf as hereafter folowithe.

* * * * *
Item ij littell bells hangynge in the towre there.

All wth goods and other the phynsses above speified remaynythe in the custodie of the above named petors.

[Exchequer, Queen's Remembrancer Miscellanea, Church Goods $\frac{2}{67}$]

The Inventory Indented of all the goodes plaet Juelly vestments Bells and other Ornaments apperteyning and belonginge to the Paryshe churchie of Saint Awens In the Cytie of Gloucester made by Robart Frogmer and Robart Wkyt proctors ther the xjth day of Jvly in the Sixt yere of the Reigne of our Sovereign lord Edward the Sixt by the grace of god of England fraunce and Ireland king defendor of the faith and in Earthe of the churchie of England also of Ireland supreme hedde and by them exhibyted and delyneryd to the Reverend ffather in god John Bisshope off Worcester John Sanford maior of the Cytie of Gloucester and sr Thomas Bell knyght Comyssoners assigned by the vertue of the kings Comysson to them dyrected in that behalfe as here after ensueth.

* * * * *
Item sole in the vth yere of the reigne of our Said Souereigne lord the King by Rogger Bagger and John Etkyns then being proctors wth the consent of the seid paryshener a Bell the price xiiij^{li} .. * * * *

Item remaynith in the tower of the said Churchie three great bells wth their clappers and a lytill saunce bell.

* * * * *
[Exchequer, Queen's Remembrancer Miscellanea, Church Goods, $\frac{2}{67a}$]

APPENDIX D.

ANCIENT SOCIETY OF RINGERS AT ST. STEPHEN'S, BRISTOL.

This Society, which is now kept up merely for social and convivial purposes, is called "The St. Stephen's Ringers:" no doubt in its early days it was a Society of actual and practical ringers. The tradition among its members says, that it dates many years prior to a visit which Queen Elizabeth paid to Bristol in 1574—that Her Majesty in question promised the Society a Charter or Ordinance on that occasion, and that a fulfilment of this promise was actually obtained from James in 1620. Upon this point, however, there is not any certain information.

By the kind courtesy of one of the masters, I am able to record in these pages the Ordinances of the Ancient Body.

THE ORDINANCES underwritten were now transcribed from the Ordinances dated 1747, which were transcribed from the ordinances dated 1693, which were transcribed from the Ordinances dated in 1657, and they were transcribed from the Ordinances dated in 1620.

It is agreed and determined that every one that is or shall be of the Company or Society of Stephen's Ringers shall keep Articles and Decrees that are or shall be specified in this Ordinary concerning the good Government and peaceable Society of the said Company, and that none shall be of the said Society, but those that shall be of Honest, Peaceable, and good Conversation, and such that shall be at all time and times ready to defend whatsoever shall be alleged against the said Company, as well in regard of any Challenge as of any other Wrong or Injury that shall be offered and done by any one of what Estate or condition soever he be, so that we may not only stop the mouths of those that would or shall exasperate themselves against us, but also gain Credit and Reputation by our Musical Exercise,

that others of our Rich Neighbours hearing these loud Cymbals with their ears may by the sweet Harmony thereof be enlarged in their hearts to pull one string to make it more sweet, and for these and other like causes we have procured this Ordinary, and do confine and oblige ourselves to the Articles following:—

Imprimis, for the choosing of every Master you shall put three honest men into the Election, and he that hath most voices to pass on his side shall be Master of the Company of Ringers for the year ensuing.

2. Item, For the choosing of Wardens you shall put four honest men into the Election, and those two of the four that have most voices shall be Wardens of the said Company for the year ensuing.

3. Item, You shall have four Quarter days every year (that is to say) the first St. Stephen the Martyr, the second the Annunciation of the Blessed Virgin Mary, the third St. John the Baptist, the fourth St. Michael the Archangel.

4. Item, Upon every one of the said quarter days every one that is a freeman of the said Company shall pay to the Master for the time being for his quarteridge one penny, and if he doth or shall deny or neglect to pay the same he shall pay for such his offence threepence, one penny thereof to the Sexton and the other twopence to the Company.

5. Item, Every Master (for the time being) shall give up his Account upon the Seventeenth day of November of all quarteridge and Fines as he shall receive in his year, and if he shall deny or neglect he shall pay for his offence the sum of Twenty Shillings to the Company of his own proper money.

6. Item, Every Master shall be chosen on Michaelmas Day between five and eight of the Clock in the Morning. If the Master shall neglect to send the Wardens to warn the Company, so that by that means the day be deferred, he shall pay for his offence the sum of Six Shillings to the Company.

7. Item, There shall be none made free of the said Company unless he give the Company a Breakfast or pay the Sum of three shillings and fourpence in money.

8. Item, If the Master for the time shall send to the Wardens to warn the Company, and if they neglect the same they shall pay for their offence fourpence apiece, one penny thereof to the Sexton and the other threepence to the Company.

9. Item, If the Master for the time being shall neglect or forget to warn the Company once within every fourteen days for to ring a bisitt sett peale, he shall pay for his offence One Shilling, to be divided among the Company.

10. Item, If the Master for the time being shall send to the Sexton concerning a peale that shall be rung either at night or in the morning or at any other time that the Master shall please to ring, if he shall deny or neglect to come at the very hour that the Master doth appoint him, he shall pay for his offence twopence, to be divided among the Company.

11. Item, Everyone that is made free of the said Company shall pay to the Sexton fourpence for his fee.

12. Item, If any one of the said Company after the time that he shall come into the Church shall Curse or Swear or make any noise or disturbance either scoffing or unseemly jesting, that the party so offending shall pay for his offence threepence, to be divided as aforesaid.

13. Item, If any of the said Company after the time that he shall come into the Church to ring shall be so saucy as to take the rope to ring before the Master (for the time being) and the eldest of the said Company who have been Masters shall be settled where they please to ring, the party so offending shall pay for such his offence twopence, one penny thereof to the Sexton and the other to the Company.

14. Item, If any one of the said Company shall miss to strike his Bell at the second sway in the rising of a peale, he shall for his offence pay one penny to the Company.

15. Item, If any of the said Company shall speak or make any manner of noise when the Bells do Ring so that the Ringers or any of them by that means may make a fault, that party so offending shall pay for his offence threepence, to be divided among the Company.

16. Item, If any of the said Company shall take a rope out of a fellow's hand when the Bells do ring well, and do make a fault to fly off or come too near he shall pay for his offence one penny to the Company.

17. Item, If any of the said Company do or shall, after they are come together, quarrel or misuse any of the said Company before they do depart, the party so offending shall pay for his offence Sixpence, to the use of the said Company.

18. Item, It is agreed that every one that shall be chosen Master of the said Company shall spend of his own proper money the sum of Two Shillings towards a Breakfast, and the rest of the Company to pay the rest of the Reckoning.

19. Item, It is agreed that the persons that shall be chosen Wardens shall give unto the Master for the time being a pint of Wine apiece.

20. Item, If any one of the said Company shall be chosen Master, and he shall refuse the same contrary to our Ordinary, he shall pay unto the Company three shillings and fourpence.

21. Item, If any one of the said Company shall be chosen a Warden and shall refuse the same, he shall pay unto the Company One Shilling and Sixpence.

22. Item, If any one of the said Company shall be so rude as to run into the Belfry before he do kneel down and pray as every Christian ought to do, he shall pay for his first offence Sixpence, and for the second he shall be cast out of the Company.

23. Item, If any one of the said Company shall deny to any fine or fines that shall be imposed upon him by the Master or the Company and shall peremptorily stand and contend in the same he shall, for his offence, pay the sum of two Shillings, or else to be utterly excluded for ever without Bail or Mainprize.

24. Item, It is agreed that yearly there shall be a peal rung upon the Eighth day of October in remembrance of Mr. William Eyton, deceased, who gave a Legacy of Four Pounds unto the said Company, and if any shall refuse to assist to ring the same peale, warning being given by the Master, he shall pay fourpence, and if the Master and Wardens (for the time being) shall fail to give Warning they shall for their neglect pay One Shilling to the said Company (who deceased in the year 1656).

25. Item, It is agreed that yearly there shall be a peal rung upon the Three and Twentieth day of November, in remembrance of Mr. George Witherby, deceased, who gave Legacy of Five Pounds unto the Company, and if any refuse to assist in ringing the same peal warning being given by the Master he shall pay fourpence, and if the Master and Wardens (for the time being) shall neglect to give such Warning, they shall for such their neglect forfeit and pay One Shilling apiece to the said Company.

26. Item, It is agreed that yearly there shall be a peal rung upon the four and twentieth day of October, in remembrance of Mr. William Nicholls, deceased (being the day of his death), who gave a Legacy of Five Pounds unto the said Company, and if any shall refuse to assist in ringing the same peal warning being given by the Master (for the time being) he shall pay fourpence, and if the Master and Wardens for the time being shall neglect to give such warning, they shall for their neglect forfeit and pay One Shilling apiece to the said Company.

27. And likewise, for Mr. Isaac Elton, deceased, who left Five Pounds on the twenty second day of November, under the like penalty.

28. And likewise, for Mr. Samuel Wyatt, deceased, who left Five pounds on the Eighth day of June, under the like penalty.

29. And likewise, for Mr. George Escott, who has given Five pounds on the twenty fifth day of April yearly, under the like penalty.

30. And likewise, for Mr. John Maddick, who has given Four pounds on the Twenty fifth day of February yearly under the like penalty.

31. And likewise; for Mr. Benjamin Bickley, who has given _____ pounds, on the Seventeenth day of November yearly, under the like penalty.

32. And likewise, for Mr. Alderman Richard Robinson, was has given Five pounds on the Seventeenth day of November yearly, under the like penalty.

The following extracts from the Members' Book of the Society will show how the business used to be conducted. There is also added a list of the members 1697.

November 17, 1682. It being the compt day, Mr. Thomas Atkins, the Old Master, passed his account and paid unto Mr. John Needs, the New Master, the sum of nine pounds, and the said John Needs gave security his brother Wm. Needs, and was accepted by us who was then present.

Guy Hill.
Thos. Phelps.
Robert Bigbury.
Joseph Baker.
Alex. Caddugan.

Nov. 17, 1682. Mr. Francis Price was then admitted into the Company and Fellowship of Ringers belonging to the parish of St. Stephen, within the City of Bristol, and then paid 3s. 4d. for his income.

September 29, 1685. It was then mutually agreed and concended upon, by the generall consent of the Masters and Members of Ancient Society of the Fellowship of the Company of Ringers of St. Stephens, that Mr. Edward Taylor and Mr. Richard Hughes, the now present Churchwardens, was admitted into the said Fellowship, paying their incomes according to the laudable constoms as aforesaid.

September 29, 1684. Persons names that was att the election—

Mr. Francis Price, New Master.	Thomas Randle.
Mr. Jo. Blanch.	John Hill.
Mr. Thomas Atkins.	Thomas Cox.
Mr. Joseph Baker.	Richard Earle.
Mr. James Hubburd.	John Thompssn, Junr.

September 27, 1684. It being then election day, there was these persons putt in election for masters as followeth:—

Votes 10.	Mr. Francis Price	| | | | | | | | | |
Votes 2.	Mr. Robert Bound	_____ | |
_____	Mr. Thomas Whelps	

Election for Wardens:—

Votes 1.	Mr. Richard Adams	_____ |
Votes 9.	Mr. James Hubberd	| | | | | | | | | |

November 17, 1685. It being the compt day. Mr. Francis Price, the Old Master, the sum of ten pounds and the said Master James Hubert gave security Mr. Walter Stewart, and was accepted by us who was then present.

× Mr. Thomas Phelps	-	-	0	00	04
× Mr. Jon. Blanch	-	-	0	00	04
× Mr. Caduggan	-	-	0	00	04
× Mr. Thomas Atkins	-	-	0	00	04
× Mr. Francis Brice	-	-	0	00	04
× Mr. James Hulbert	-	-	0	00	04
× Mr. Robert Bound	-	-	0	00	04
× Mr. Richard Adams	-	-	0	00	04
× Jones Carver	-	-	0	00	04
× Thos. Rendall	-	-	0	00	04
× Thomas Cox	-	-	0	00	04

These quarterages then recd. and the account accepted p. us.

Tho. Atkins.

John Blanch.

Tho. Phelps.

Alex. Caduggan.

1697. An Exact List of all ye Persons' names who belong to ye Company of Ringers to which must be added ye names of all such who may be admitted for the future, and is usefull for adjusting of quartridges and invitation to feasts, &c.

- | | |
|------------------------|-------------------------|
| 1. John Neads, Semr. | 20. James Josham. |
| 2. Robert Bound. | 21. Wm. Turton. |
| 3. Richard Adams. | 22. Henry Warren. |
| 4. Francis Price. | 23. Henry Seaborne. |
| 5. Charles Ansford. | 24. Jonathan Horniblow. |
| 6. Joseph Baugh. | 25. Robert Detfield. |
| 7. Manneduke Williams. | 26. Francis Caduggan. |
| 8. William Pugsley. | 27. John Hobbs. |
| 9. Roger Adams. | 28. George Norris. |
| 10. Benjamine Light. | 30. John Clark. |
| 11. David Potter. | 31. John Neads, Junr. |
| 12. James Stretman. | 32. Robert Tunbridge. |
| 13. William Nickolls. | 33. Charles Bligh. |
| 14. Matthew Gibbs. | 34. George Packer. |
| 15. Thomas Martine. | 35. Thomas Rothley. |
| 16. Joseph Luff. | 36. Charles Nickolls. |
| 17. William Birte. | 37. Jno. Groues. |
| 18. Robert Dunning. | Rob. Edwards. |
| 19. John Ivei. | |

A MODERN SOCIETY OF RINGERS IN THE DIOCESE OF GLOUCESTER AND BRISTOL.

Called the "Diocesan Association of Change Ringers," was founded Jan. 8th, 1878 for the promotion of Belfry Reform and the cultivation of Change Ringing.

"The belfry is part of the church and is consecrated to the service of Almighty God. The bells are instruments of sacred music. The office, therefore, of ringer is a holy office, and should ever be performed in a reverent manner."

President:—The Right Reverend C. J. Ellicott, D.D., Lord Bishop of the Diocese. Vice-Presidents:—The Venerable Sir George Prevost, Bart., Archdeacon of Gloucester; The Venerable Henry G. Randall, Archdeacon of Bristol; The Right Honourable Sir Michael Edward Hicks Beach, Bart., M.P.; Colonel Robert Nigel Fitzhardinge Kingscote, C.B., M.P. Master:—Mr. John Drinkwater, Sandhurst. Gloucester. Hon. Secretary:—The Rev. Pitt Eykyn, France Lynch, Stroud. Hon. Treasurer:—The Rev. Mowbray Trotter, S. Mary de Crypt, Gloucester.

At Easter, 1880 the Association consisted of 76 honorary members and 201 performing members.

RULES.

1. That this Society be called "The Gloucester and Bristol Diocesan Change-Ringing Association," and that it have for its objects the promotion of Belfry Reform and the cultivation of Change-Ringing.

2. That it shall consist of Honorary and Performing Members, and that, being a Member, the Bishop shall be *ex-officio* President; and, with the same qualification, the two Archdeacons shall be Vice-Presidents. There shall be also two Lay Vice-Presidents.

3. That Members shall be admitted at any Meeting of the Committee, whose names have been previously submitted to the Secretary.

4. That any person subscribing not less than five shillings annually shall be an Honorary Member. Each Performing Member shall contribute annually the sum of one shilling and sixpence to the funds of the Association; but no one shall be admitted as a Performing Member until he has satisfied the Committee of his capability of taking the treble or tenor of a ring of tower bells or handbells in 120 changes.

5. That at the Annual Meeting in each year the Members shall elect from either the Honorary or Performing Members two Lay Vice-Presidents, a Master, a Secretary, and a Treasurer, who, together with the Bishop, the two Archdeacons, five persons elected from the Honorary Members, and one representative from each company in union (which shall consist of not less than five Members) shall form the Committee of Management: of whom five shall be a quorum, with power in the hands of the Committee to add to their number for the current year.

6. That the Committee shall fix the time and place of the Annual Meetings, which shall always be held between Easter Day and the First of July in each year; and shall also arrange from time to time for united practices of the Association.

7. That all Subscriptions shall become due on the First of January in each year.

8. That the expenses incurred by Members in attending Meetings arranged by the Committee may, as far as the funds in the opinion of the Committee will admit, be assisted by the Association.

9. That funds permitting, the Committee shall assist any local company to secure the services of a change-ringing instructor.

10. That each Member be furnished with a list of the ordinary times of practice of each Company in union.

11. That the Association be responsible for any damage to the bells, &c., by Members in any steeple at which a Meeting of the Association is being held. This not to apply to any unavoidable accident.

12. That no member shall forward any communication to the public press reflecting upon any Company in Union with the Association, or Member thereof, without the sanction of the Secretary.

13. Persons permanently resident outside the Diocese can be admitted into the Association as Honorary Performing Members by a life composition of five shillings terminable upon residence in the Diocese.

14. That any alterations in, or additions to the above rules, shall only be made at an Annual or Special Meeting.

HERE ENDS MY PEAL—MY TALE OF GLOUCESTER BELLS.

DALLELUJAH.

AMEN.

GERMAN BELLS.

(Translated from the Organ für Christliche Kunst.)

In former years several interesting inscriptions on bells have been made public in the "Organ für Christliche Kunst." We can now give some further information, which we owe to the researches of Hans Weiningers, of Regensburg.

Until now the bell at Gilching, near Bruck on the Amper, has been considered the most ancient one, bearing an inscription, in all Bavaria, and may date between the years 1162 and 1194; for the name of Arnoldus, priest of Giltekin (me fecit), occurs in documents during these years. It bears the names of the four Evangelists reversed. At Ingensbach, by Hengersberg, in Lower Bavaria, hangs a bell with the inscription, "Anno MCXLIII (1144) ab incarnatione Domini facta est campana;" according to which this would be the older bell. It is painted with oil-colour, and has the form of a beehive, and not improbably came out of the workshops of the Niederaltaich cloister.

To assist in fixing the period it must be remarked, that until about the year 1370 the letters of the inscriptions were borrowed from the new Gothic large characters, thence to the middle of the sixteenth century from the pointed small characters, and since that time the modern alphabet has prevailed. Until the fourteenth century all inscriptions were composed in Latin; only since that time has the language of the country being employed.

Among the most ancient German inscriptions are those of Mutzig, in Elsass, one of which bears: "In sanete Mauricien ere so lute ich gar sere. Meister Andreas von Kohmar mathe mich. Anno Dni MCCCL. (1350.) Amen." The other runs thus: "Gont ar in ze Messe, das Got ewer niemer firgesse. (Only go to mass, that God may never forget you.) Amen. Ave Maria."

Near Marburg, in Kurhessen, the chief bell of the parish church of the little town Biedenkopp bears the inscription:—

"Dum turbor, procul cedant ignis, grando, tonitru,
Fulgor, fames, pestis, gladius, Sathan et homo malignus."

In the year 1554, in Pföding, near Ingolstadt, the parish church, with its two towers, was burnt down. To this bears witness the large bell hanging on one of the towers, with the legend: "Anno salutis am Samstag nach Jubilate ist diese St. Leonharden geweihte Pfarrkirche in Pföding sambt zweien Thürmen und einer Glocke verbrunnen, und ich Gott zu ehren den besen Geistern zum widerstand desselben Jahrs wieder gossen worden." (In the year of Grace, on Saturday, after

At S. Emeran, in Regensburg, formerly a Benedictine cloister, now the parish church of the Upper town, the five bells cast after the fire in 1642 bear various Latin inscriptions. These refer more or less to storms, and, are somewhat as follows:

1. "To the greatest Virgin be this the greatest bell with tone and metal presented prostrate. Give way, ye clouds, for our prayer penetrates to her motherly throne of Grace."
2. "To the blessed departed Bishops Emeran and Celestin this bell is consecrated, by Celestin, the abbot (in the year 1658), the foster-child of his patrons, in order that, through this metallic voice, the power of the air may be brought to shame. O Heaven, be gracious to the [Abbot] Celestin!"
3. "On this bell seest thou how there are three good things: S. Benedict, S. Wolfgang, and S. Dionysius, through whose intercession God the FATHER ever blessed will protect us from all evil."
4. "I give my tone to the honour of the calling voice and the high-flying eagle, in order that the clouds may thereby be parted, and prayer penetrate to heaven."
5. "At the sound of the bell the heavenly spirits are set in movement. Doubt not, they will, according to [our] hopes, still the tempest."

The inscription of the great bell of the Frauenkirche in Munich contains all that is usually brought together from several bells—name, founder, caster, effect, and period of the gift of the bell. The Tetragram expresses the Name of God, the JEHOVAH of the Hebrews without vowels. This holy Name of God should contribute to the driving away of storm and all misfortune:

"Susanna is my name,
 In JESUS and Luke, Mark and Matthew and
 John's name was I cast.
 The Serene, high-born, Prince and Lord
 Albert of the Rhine
 And Duke in Upper and Lower Bavaria, was
 my founder.
 I was brought from Regensburg,
 Evil weather I drive away,
 Death I resist.
 Hans Ernst cast me,
 As it is computed from God's birth,
 One thousand four hundred and three of the nineteenth year.
 Tetragram."

The great bell at Stain, near Immenstadt, bears: "Anno Domini, 1508, in the month of May, was this bell cast; and Herr Hans Caspar and Herr Hans von Laubenberg, two brothers, in Wageck, near Kempten, and Laubenbergstein Knight, have given fifty hundred-weight of metal to the honour of God and Mary." Round above is the Latin text, "Veni Sancte Spiritus! reple Tuorum corda fidelium et Tui amoris in eis ignem accende qui per diversitatem linguarum gentes in unitate fidei congregasti. Alleluja!"

The largest bell at Süssenbach, near Regensburg, weighing from thirteen to fourteen hundredweight, bears round it the inscription:—"Caspar + Balthasar + Melchior + chunrad) has (here follows the figure of a sitting hare) anno + mccccxxviii. (1478) + Maru(in) (a branch or a hedge) hec + uli + campana + resonat + sint + omnia + sana + Amen +." On the side of the bell are the four Evangelists placed. Conrad Has of Regensburg has remarked that, among others, for S. Eueran, 1496, was cast the bell weighing 101 cwt.

In the valley of Grassauer near the borders of the Tyrol (Zollstation Clobenstein) in a little church called On-the-Streichen, are two bells, of which the larger has an inscription round it: "In honour of our Lady, in the name of S. Ulrich." The smaller, in reversed letters, is thus deciphered: "Ave Maria gracia plena dom(in)us tecum." Such reversed inscriptions are not rare. The founders of the bells produced the writing just as they were accustomed to write them: that this reverse way should afterwards give any one trouble to decipher was never thought of by these people in their happy carelessness.

In allusion to an antiphon, at Romanshorn on the Bodensee:

"In omnem terram sonuit sonus Apostolorum,
Obsequio quorum Apostola vocor eorum.—1538."

The bell at Bruckbach, near Allenthann, near Regensburg: "Kaspar, Balthasar, Melchior, Master Hans, Herschlarfer, caster of bells, the year of our LORD, 1418."

In Hamm, near Düsseldorf: "Maria is my name, God sees me. S. Blasius and S. Catharin guided me. Anno Domini 1706, cast Iver Werth." On the second: "Maria they call me, to the honour of God they led me. Hartmann von Alkter cast me Anno Dom. 1684. O et A nos adjuva." This A and Ω are often found on old church pictures at the top, or in the nimbus of God the FATHER, or else with the cipher of CHRIST: "I am the Alpha and Omega, says the LORD." Isa. xli, 4; xlii, 6.

A bell of the founder of S. Florian in Austria near the Enns, gives also its weight, which seldom happens, while it is inscribed: "Anno Dni mcccxviii sub Hainrico, præposito de xxvii centenariis, facta su +. Excitet ecclesie fratres campana Marie * Semper adorandum seu vigilandum."

Of the various sizes, and weights of the bells, their cast, and the supposed quantity of silver contained in them, we shall speak later.

At Linde, in the old market, the largest bell has the following inscription: "In the year of the LORD 1524 Arndt Blume cast me. St. George is my name, I disturb the weather, I call the living, the dead as well as the condemned, the people of the House of God. Herr Peter of the Rhine, two bailiffs, Abel Hilgenfeld, Joachim Bente."

At Niederdorf, near the castle of Welsberg in Oberpusterthale, are inscribed on the two bells cast in 1792 by Grasmaier in Brixen the words:

"I wake the spirit to duty,
I sing the body to rest.
I strike through the strife of air and clouds,
All evil do I banish."

The most frequent inscription on Bavarian bells, especially of later times is:

"O rex gloriæ, veni Christe cum pace!"

Many bells of the latter part of the last century in the neighbourhood of Regensburg bear the phrase:

"Out of the fire I flowed,
Hans Schelehorn (Schellhorn) cast me:"

as a bell caster of that name lived in the said town. In harmony with the conceptions of the Protestants, the great bell of the Frauenkirche in Jüterboch of 1697, bears the following:

"I received neither consecration nor baptism, an anti-Christian sign
Yet shall my clear tone redound to God's worship,
God grant me at all times to ring to Thine honour,
And never more fall into ancient misuse,
Until the day of the LORD rises to judgment
And with the last trump the world breaks to pieces."

From the *Ecclesiologist*, Vol. xxviii, pp. 363—368.



SUPPLEMENT

TO

THE BELLS OF GLOUCESTERSHIRE.

APOLOGY FOR BELLS.

“SOME, perhaps, may wonder why any one should thus trouble himself about so low and mean a subject as this is generally thought to be; but I think nothing mean or low, that hath any relation to the Service of God and His Church.”—*Bp. Beveridge, Tract on Psalmody.—Edit. 1710.*

“BELLS reconcile man with man, and unite divers members into one body and tighten its cords by mutual good will and sympathy.”—*Translation from an Essay on the Symbolism of the Bell.* 1859.

“AN old Bell by its inscriptions, its medallions, and its ornaments, relates the history of the past better than a mutilated stone.”—*Translation from M. Pardiac's Notice about the Bells of Bordeaux.* 1858.

“I DON'T know that one could choose any of man's inventions which has more various and touching associations than a Bell, and certainly Church Bells must take a leading place in the great poem that might be written on them.”—*Sir S. H. Northcote, Nov. 4, 1873.*

THEREFORE to quote an elegant passage from Cicero:

“Quis mihi jure succenseat, si quantum cæteris ad res suas obeundas, quantum ad festos dies ludorum celebrandos, quantum ad alias voluptates conceditur temporum, quantum alii tribuunt tempestivis conviviis, quantum demique aleæ, quantum pike; tantum mihi egomet ad hæc studia recolenda sumpsero!”—*Cicero, pro Archiâ Poetâ.*

NOT, however, forgetting Cicero's quotation from Plato:

“Non nobis solum nati sumus, ortusque nostri partem patria vindicat, partem parentes, paræm amici.”—*Cic. de Off. L. I. C. vii., § 22.*

H.T.E.

SUPPLEMENT TO "THE BELLS OF GLOUCESTERSHIRE."

A BUDGET OF MISCELLANEOUS BELL SCRAPS.



"..... multis indigestaque moles."—*Ovid.*

"Nec mihi vitio veritas, si res, quas ex lectione varia mutuabor, ipsis saepe verbis, quibus ab ipsis auctoribus enarrate sunt, explicabo, quia praesens opus, non eloquentiae ostentationem, sed noscendorum congeriem pollicetur."—*Macrobius, Saturni*, lib. i. c. 1.

In this Supplement will be brought together a miscellaneous collection of quotations and scraps, without any arrangement as to time or place: however, the whole will have this common tie between them, that in some form or other each has a reference to Bells: and so there will be collected many interesting articles, which would not easily chime in with the subjects treated of in the foregoing chapter; but, as occasion may seem to require, I shall add any note or remark of my own. The first quotations are from Shakespeare.

1. SHAKESPEARE.

Sea-nymphs hourly ring his knell:

Hark! now I hear them, ding-dong bell.

Tempest, Act i, sc. ii.

The Windsor bell hath struck twelve.

Merry Wives, Act v, sc. v.

The triplex, Sir, is a good tripping measure: or the bells of St. Brunet, Sir, may put you in mind; one, two, three.

Twelfth Night, Act v, sc. i.

He hath a heart as sound as a bell, and his tongue is the Clapper, for what his heart thinks his tongue speaks.

Much Ado, &c. Act iii, sc. ii.

If a man do not erect in this age his own tomb ere he dies, he shall live no longer in monument than the bell rings and the widow weeps.

Beatrice : And how long is that, think you ?

Benedict : Question ? Why an hour in clamour and a quarter in rheum.

Ibid., Act v, sc. ii.

Let us all ring fancy's knell ;

I'll begin it—ding-dong bell.

Ding-dong bell.

Merchant of Venice, Act iii, sc. ii.

The first bringer of unwelcome news

Hath but a losing office ; and his tongue

Sounds ever after as a sullen bell

Remembered knolling a departed friend.

Henry IV, Part II, Act i, sc. i.

Rejoice you men of Angiers, ring your bells.

King John, Act ii, sc. ii.

The midnight bell

Did with his iron tongue and brazen mouth

Sound one unto the drowsy race of night.

Ibid., Act iii, sc. iii.

If ever you have looked on better days,

If ever been where bells have knolled to Church.

Duke : True, is it that we have seen better days

And have with holy bell been knolled to Church.

As You Like It, Act ii, sc. vii.

The clock hath stricken twelve upon the bell.

Comedy of Errors, Act i, sc. ii.

Do you not hear it ring ?

Adriana : What, the chain ?

Dromio : No, no, the bell : 'tis time that I were gone.

Ibid., Act iv, sc. ii.

Now, Sir, the sound that tells what hour it is

Are clamorous groans that strike upon my heart.

Which is the bell.

Richard II, Act v, sc. v.

My Lord of York, it better showed with you

When that your flock, assembled by the bell,

Encircled you to hear with reverence

Your exposition on the holy text ;

Than now to see you here—an iron man.

Henry IV, Part II, Act iv, sc. ii.

Hark, hark, the Dauphin's drum, a warning bell
Rings heavy music to thy tim'rous soul,
And mine shall ring thy dire departure out.

Henry VI, Part I, Act iv, sc. ii.

My sighing breast shall be thy funeral bell.

Ibid., Part III, Act iv, sc. ii.

I'll startle you

Worse than the sacring bell. *Henry VIII, Act iii, sc. ii.*

Once more

Let's work the midnight bell.

Anthony and Cleopatra, Act iii, sc. ii.

No mournful bell shall ring her burial.

Titus Andronicus, Act v, sc. iii.

The curfew bell hath rung—'tis three o'clock.

Romeo and Juliet, Act iv, sc. iv.

All things that we ordain in festival
Turn from their office to black funeral
Our instruments, to melancholy bells.

Ibid., Act iv, sc. v.

O me! this sight of death is as a bell
That warns my old age to a sepulchre.

Ibid., Act v, sc. iii.

The bell then beating one.

Hamlet, Act i, sc. i.

The bringing home

Of bell and burial.

Ibid., Act v, sc. i.

Awake the snorting citizens with the bell.

Othello, Act i, sc. i.

There is full liberty of feasting from this present hour of five, till the bell hath tolled eleven.

Ibid., Act ii, sc. ii.

(Of dogs) slow in pursuit, but matched in mouth like bells

Each under each.

Midsommer Night's Dream, Act iv, sc. i.

And bid the merry bells ring to thine ear.

Henry IV, Part II, Act iv, sc. iv.

Why ring not out the bells throughout the Town?

Henry VI, Part I, Act i, sc. vi.

Ring, bells, aloud—burn bonfires clear and bright.

Ibid., Part II, Act v, sc. i.

Like sweet bells jangled out of tune and harsh.

Hamlet, Act iii, sc. i.

Fisherman : Such whales have I heard on a' the land, who never leave gaping till they have swallowed the whole parish, church, steeple, bells, and all.

Pericles : A pretty moral.

Fisherman : But master if I had been the sexton, I would have been that day in the belfry.

Why, man ?

Fisherman : Because he should have swallowed me too ; and when I had been in his belly, I would have kept such a jangling of the bells, that he should never have left, but he had east bells, steeple, church, and parish up again.

Pericles, Act ii, sc. i.

We have heard the chimes at midnight, Master Shallow.

Henry IV., Part II, Act iii, sc. ii.

And when he speaks

'Tis like a chime a mending.

Troilus & Cressida, Act i, sc. iii.

Bull Calf : A cough, Sir, what I caught with ringing in the king's affairs upon his coronation day, sir.

Falstaff : Come, thou shalt go to wars in a gown, we will have away thy cold, and I will take such order that thy friends shall ring for thee.

Henry IV., Part II, Act iii, sc. ii.

No longer mourn for me when I am dead,

Than you shall hear the surly, sullen bell

Give warning to the world that I am fled

From this vile world, with vilest worms to dwell.

Sonnet xvii.

These are all the references to Church bells, but there are also references to house-bells, alarm-bells, hawks' bells, &c., as well as to Curfew, but to the latter only as marks of time.

2. MILTON.

When the merry bells ring round.

L'Allegro, 93.

I hear the far-off Curfew sound

Over some wide-watere'd shore

Swinging slow with sullen roar.

Il Penseroso, 74.

3. LIST OF BELL FOUNDERS IN EUROPE & AMERICA.

United States, North America.

- W. E. Barton, Chatham.
 Hampton Bell Co., Haddam.
 American Globe-valve Co., 47, Congress Street, Massachusetts, Boston.
 Benedict and Burnham Brass Manufacturing Co., 68, Federal Street, Massachusetts, Boston.
 H. T. Lichfield, Lewis Street East, Boston.
 Union Steam Fan-Blower Co., 49, Congress Street, Massachusetts, Boston.
 I. I. Walworth and Co., 18, Devonshire Street, Massachusetts, Boston.
 Wm. Harpke, 16, North Third Street, St. Louis, Missouri.
 W. Kotsieper, 407, Morgan Street, St. Louis, Missouri.
 Kupperie and Boisselier, 809, North Second Street, St. Louis, Missouri.
 Kupperie and Rosewell, 600, North Second Street, St. Louis, Missouri.
 J. G. Stuckstede and Bros., 1000, South Third Street, St. Louis, Missouri.
 Geo. Trott, 407, North Third Street, St. Louis, Missouri.
 Brown and Mc Cutcheon, 3, Elk Street, New York.
 Reister and Co., 3, State Street ..
 H. C. Brown, Syracuse ..
 Hermann and Baker, Syracuse ..
 W. Hughes, Utica ..
 Meneely and Co., West Troy ..
 Vanduzen and Tift, 102, Second Street, Cincinnati, Ohio.
 Messrs. Shane and Co., Baltimore.
 Holbrook and Son, East Medway, Massachusetts.
 Blake and Co., Corner Allen, Brighton Street, Boston.
 Jos. Bernard, 120, North Sixth Street, Philadelphia.
 R. Craig, 2022, Wood Street, Philadelphia.
 Jacob Frick, 614, North Third Street, Philadelphia.
 Gelbach and Metzger, 1241, Howard Street, Philadelphia.
 Pritchard and Clark, 760, South Broad Street, Philadelphia.
 Faws and Hartman, 1237, North First Street, Philadelphia.
 Arnold Wilson, Mayville, Wisconsin.

South America.

- Coelho, Florindo, Concealves and Sons, 44, Rua de S. Laurengo, Rio di Janeiro.
 De Magalhaes, Zeferino, Moreria, 69, Rua da Prainha.
 De Sousa Francisco Ferreria and Co., 71, Rua da Prainha.

Austria.

Grassmeyer Bros., Feldkirch (Tyrol).
 Albert Samassa, Laibach, Illyria.
 G. Gossner, III. Wallischgasse, 56. Vienna.
 R. Reisser, II. ob. Donaustrasse, 65. „

Belgium.

Van Aerschodt, A. L. J., Louvain, Rue de Namur.
 „ „ Bevéryn, Louvain, Rue de la Station, 100.

France.

Barber, Moulins, (Department of the Allier.)
 Perrin, Meziers, „ „ Ardennes.)
 Perrin, Mohon, „ „ „
 Robinet, Mohun, „ „ „
 Friadou, Rodez, „ „ Aveyron.)
 Cazes Bros., Villefranche (Department of the Bouches-du-Rhone.)
 Poureel, „ „ „ „ „
 Briens, Morlaise, (Department of the Finistère.)
 Bonnett Bros., Garonne (Haute.) Toulouse.
 Pèlègrin. „ „ „
 Perrett, Auch, (Department of the Gers.)
 E. Deyres, junr., Rue d'Arès, Gironde. Bordeaux.
 Delestan, Dax, (Department of the Landes.)
 Prieu, „ „ „
 Jacob Holster and Co., Firminy, (Department of the Loire.)
 J. Voruz, senr., 2, Rue Linée, Nantes, (Department of the Loire-Inférieure.)
 Bollée and Sons, Orléans.
 Cavailier de la Venne, Compiègne, (Department of the Oise.)
 Havard Adolphe, Villedieu-les-Poëles, (Department of the Marne.)
 Jucl „ „ „ „
 Viel-Tétrel, V. „ „ „ „
 Buchetti, senr., Clermont-Ferrand, (Department of the Puy-de-Dôme.)
 Lheritier Bros. „ „ „ „
 Deneausse Ursulin, Tarbes, (Department of the Hautes Pyrénées.)
 Badès, Perpignan, (Department of the Pyrénées-Orientales.)
 Caibaillé, „ „ „ „
 Burlin, senr., 28, Rue de Condé, Lyons. (Depart. of the Rhône.) Church Bells
 Gulliet and Son, 9, Rue Duhamel. „ „ „
 Morel, G., Rue Lafayette à la Bouche „ „ „

Champalay, 44, Rue de la Reine.	Handbells, &c.
Douenne and Son, 26, Quail Tilsit.	„
Gubian, Widow J., 7, Rue de la Reine.	„
Ninot and Tauché, 12, Rue des Remparts d'Ainy.	„
Bollée, Mans, (Department of the Sarthe.)	
Beacignis Bros., Amcey. (Department of the Haute Savoie.)	
Paccard Bros.	„
Dubuisson-Gallois, V., 122 & 124 Faubourg St. Martin, Paris, (Depart. Seine.)	
Dutot Jérôme and Co., 4, Rue des Quartre Jardiniers,	„
Granjon, A., Jun., 58, Rue des Fontain au Roi,	„
Hildebrand, A., 254, Rue St. Martin,	„
Loeffler, F., 17, Notre Dame de Nazareth,	„
Cailar, Noel, 16, Rue Oberkampt,	„
Lecull and Daperon, Amiens, (Department of the Somme.)	
Guillaume and Besson, Rue Plantagenet Angers	

Germany.

Goussel, Metz, Lorraine.
Jaclard, „
Rosenlächler, C., Constanz, Baden.
L. P. Lotter, Banberg, Bavaria.
J. Leonhardt, Eighstatt, „
Josef Bachmeyer, Erding, „
A. Hamm, Frankenthal, „
H. Pfeifer, „
Klauss and Sons, Heidingsfeld, Bavaria.
Wm. Hamm, Kaiserlautern, „
Lechleitner, Melses and Co., Kempton, Bavaria.
Wohlfarth Theodor, „
A. Behringer, Noerdingen, Bavaria.
J. C. Haak and Son, Rostock, Mecklenburg-Schenvin.
Jos. Beduwe, Aachen, Aix-la-Chapelle.

Prussia.

Albrecht, F., 9 Alte Leipzigerstrasse, Berlin.
Blehschmidt, C. L., 75, Brandenburgerstr, Berlin.
Collier, G., 47A., Oranienstrasse, Berlin.
Grossheim, B., 86, Ackerstrasse, „
Hackenschmidt, A., 13, Markgrafenstrasse, Berlin.
Reschke, C., 21, Engel-Ufer, Berlin.

A. Rodenkirchen, Deutz, Nr. Cologne.
 Petit and Bros., Edelbrook, Gescher, Westphalia.
 F. W. Rinker, Sinn, Nassau.
 G. A. Jauck, Leipzig, Saxony.
 Ostheimer, Boblingen, Wurtemberg.

Switzerland.

W. Deck, Basel.

England.

Mears and Stainbank, Whitechapel, London
 John Warner and Sons, Crescent Foundry, London, E.C.
 Barwell, Jas., 39 & 40, Great Humpton Street, Birmingham.
 Blews, W. and Sons, 9 to 14, New Bartholomew Street, Birmingham.
 T. Simpson, Orange Street, Halifax, Yorkshire.
 Llewellyn and James, Bristol.
 Taylor and Son, Loughborough.
 Shaw, Jas., Bradford, Yorkshire.
 Gillett and Bland, Croydon.
 Moore, Holmes and Mackenzie, Redenhall-Harleston, Suffolk.
 E. Stockham (Hand Bells), 35, Carey Street, Lincoln's Inn Field.

Ireland.

J. Murphy, 14, Thomas Street, Dublin.
 S. Law and Co., 9, Fountain Street, Belfast.
 John Wimmington, 22 to 24, King Street, Belfast.
 T. Hodger and Co., Dublin.

Scotland.

Henry Hetherington, 13, South Clerk Street, Edinburgh.
 John C. Wilson, 47, Portugal Street, Glasgow.

4.—INSCRIPTION ON EIGHT MEMORIAL BELLS AT BROMBOROUGH
 CHURCH, CHESHIRE.

1. When the full ring its tuneful voice shall raise,
 Let me be first to lead the call of praise.
2. Gladsome we peal from out the Church's tower
 To God's great glory, and His love and power.
3. To worship duly Heaven's Almighty Lord
 Our sweetest chimes invite with one accord.

4. When wedded love makes two as one abide,
Their joy we share and spread it far and wide.
5. From Mersey's bank sounds forth our sacred glee,
And courts responsive echoes from the Dee.
6. Aloft are we, but loftier points the spire,
That Heavenward man should raise his heart's desire.
7. May every strain melodious we outpour
Stir all who hear God's goodness to adore.
8. Gloria in Excelsis Deo.

IN CARAM MEMORIAM CAROLI S. BAMFORD (QUI DUODECIMO DIE NOVEMBRIS ANNO DOM. MDCCCLXXI. ANNO ETATIS SUÆ HICESIMO QUARTO, HAC VITÂ EXCESSIT), CAMPANAS HASC OCTO DEDICABIT ATQUE IN HAC ECCLESIA PAROCHIALI BRUNBERGENSI PONI CURABIT CAROLUS BAMFORD DE BROOKHURST, PATER EJUS. ANNO DOM. MDCCCLXXX.

Robert N. Dale,)
Johannes Carl,) Guardianis

Edvardo D. Green, A.M., Rectoris.

5.—AGREEMENT WITH A BELL FOUNDER, 1732, for *Recasting the Bells of St. Saviour's, Dartmouth.*

A document, with reference to the recasting of this fine ring of bells, at the cost of Walter Jago, mayor, in the year 1732, has lately come to light.

ARTICLES OF AGREEMENT indented, made the thirtyeth day of March, in the fifth year of the reign of our Sovereign Lord George the Second, by the grace of God of Great Britain, France, and Ireland King Defender of the Faith, &c., between Ambrose Gooding, of Plymouth, bellfounder, of the one part, and Walter Jago, of Dartmouth, in the said county, Esq., of the other part as followeth (viz.):—

IMPRIMIS. The said Ambrose Gooding, for the consideration herein after mentioned, doth for himself, his executors and administrators and assigns, and to and with every of them, that he, the said Ambrose Gooding, shall and will at his own proper cost and charges (by and with the consent of the mayor, justices, and magistrates of the Burrough or Corporation of Clifton Dartmouth Hardness) take down the five bells now in tower of St. Saviours Church, within the said burrough, and new cast them according to art, and also cast a sixth bell, and make them all sound, good, musical, and well tuned, so as to be approved of by Mayne Sweet, of Modbury, in the said county, gent, and John Gylbert, of Milton, in the said county, Esqr., and Mathew Pope, of Dartmouth, aforesaid, gent, or two of them. And that the said bells shall retain as much or more weight after being so cast than they shall weigh at the time of taking them down. The said Walter Jago, his executors, administrators or assigns finding and providing nine hundred pounds weight of bell metal. Item, the same Ambrose Gooding, for the consideration hereafter mentioned

doth hereby for himself, his executors and administrators, and for every of them further covenant and promise to and with the said Walter Jago, his executors, administrators, and assigns to and with every of them, that he, the said Ambrose Gooding, shall and will, on or before the nine and twentieth day of September next ensuing, new cast the said five bells, and cast a sixth bell for the said Walter Jago, to be put up in the said tower of St. Saviours Church. The said Walter Jago finding, providing, and allowing nine hundred pounds weight of bell metall for such sixth bell and the loss of metall at five pounds per cent. And that he, the said Ambrose Gooding, his exors., adms., or assigns shall and will on or before the nine and twentieth day of September next ensuing, the date hereof, put up and place the said six bells in their proper order in the tower, above mentioned, at his and their own proper costs and charges, and find whole wheels, iron, and brass work, and all other necessarys for all the said bells (bell metall only excepted); and that the said sixth bell shall also be cast according to art, and made sound, good, musical, and well tuned, so as to be approved of by the said Mayne Sweet, John Gylbert, and Mathew Pope, or two of them. And that if the said bells, any, or either of them, shall happen to crack within the space or term of one whole year next after they shall be so put up, that he, the said Ambrose Gooding, his executors and administrators shall and will at his and their own proper costs and charges, on request of the said Walter Jago, his executors, administrators, or assigns, new cast such bell or bells, as shall happen to be so crackt within the term of a year, and make such bell or bells sound, good, musical, well tuned, and agreeable with the other bells, also to be approved of by the said Mayne Sweet, John Gylbert, and Mathew Pope, or two of them, on forfeiture of the sum of fifty pounds of lawful money of Great Britain, unto the said Walter Jago. And the said Walter Jago doth hereby for himself, his exors. and adms., and for every of them, covenant and promise to and with the said Ambrose Gooding, his executors, administrators, or assigns, and to and with every of them, that he, the said Walter Jago, his executors, administrators, or assigns, shall and will at his and their own proper costs and charges, find and provide nine hundred pounds weight of bell metall for the makeing good the loss or waste of the metall in new easting the said five bells now in the tower, and for the casting the sixth bell, to be added as aforesaid. And that he, the said Walter Jago, his executors, administrators, or assigns shall and will well and truly pay, or cause to be paid unto the said Ambrose Gooding his executors, administrators, or assigns, the sum of two and forty pounds of lawful money of Great Britain, in manner following, that is to say, thirty pounds in forty days next after the bells shall be hung up, and twelve pounds within one whole year next after the said bells being approved of by the said Mayne Sweet, John Gylbert, and Mathew Pope, or two of them. Lastly, it is agreed, that the dross of the metall and the metall which shall be lost, when all the said bells shall be cast, the same shall be for the use of the said Walter Jago, his executors, administrators, and assigns. In witness whereof, the

parties to these presents their hands and seals have set the day and year first above written, A.D. 1732.

WALTER JAGO, (seal).

AMBROSE GOODING, (seal).

Sealed and delivered (being written on treble sixpenny stamped paper) in the presence of us—

THO. LEIGH,

JOHN PETHERBRIDGE, junr.

MEMORANDUM.—It is agreed that the said Ambrose Gooding shall not leave the work relating to the bells above mentioned, and go to any other place or places to work, untill the severall bells shall be hung up in the said tower and approved of as is above mentioned; and that the said Ambrose Gooding is to be allowed one shilling per pound for all the metall to be found and provided by the said Walter Jago, which shall be made use of and added to the bells. But the said Walter Jago is not to allow for the metal or dross that shall remain after the bells shall be cast. It being agreed that the said Ambrose Gooding is to have and keep what dross and metall shall remain, anything before mentioned to the contrary thereof.

AMBROSE GOODING.

Witnesses—

THO. LEIGH,

JOHN PETHERBRIDGE, Junr.

[Published in the *Dartmouth Chronicle*, April 2, 1864.]

6.—AGREEMENT WITH HENRY OLDFIELD, THE BELLFOUNDER, 1595.

From Local "Gleanings, an Archaeological and Historical Magazine, chiefly relating to Lancashire and Cheshire," September No. 1879.

Amongst the miscellaneous papers and records belonging to the ancient borough of Congleton, which have lately been arranged and bound, is the following interesting document relating to some new bells for the chapel of Congleton in 1595. In this document the bellfounder is described as "*Henric Outfield*," although he signs himself distinctly enough "*Henry Oldfield*." The Oldfields or Oldfields were noted bellfounders, and their initials and monograms are found on many bells in the midland and eastern counties. In the *Reliquary* will be found a good account of this family in connection with Jewitt's series of papers on the Church Bells of Derbyshire. This document, however, is one of the earliest, if not the earliest, in which the Oldfields are referred to, and it is of special local interest, as it shows that the wife of the first Henry Oldfield was a Cheshire lady, the daughter of Richard Spencer, of Congleton, gent. It also suggests that Henry Oldfield himself may not improbably have been a Cheshire man, the name of Oldfield being one frequently met with in the neighbourhood of Congleton.

It should also be noted that there was in the seventeenth century a well-known bell-foundry at Congleton, at which many bells for the neighbouring churches were cast. As far as we are aware, the name of the Congleton bellfounder is not known, but it is a possible supposition that they were connected with the Oldfields, or perhaps induced to undertake the business there in connection with them. This, however, is at present but mere conjecture. The document above referred to commences with the bond in Latin between "Henricum Owtfeld de Nottingham bellfounder" and "Wilmo Stubbes maior' de Congleton," in the sum of £40 dated 25th day of January in the 37th year of the reign of Elizabeth [1595]. It then continues:—

"The condicon of this obligacon is such that if the above bounden Henrie Owtfeld doe at all tymes and from tyme to tyme hereafter, during his naturall lyfe, uphold two newe bels lately cast by ye said Henrie, that is to say the first and ye second bels now hanginge in the steeple at the chappell of Congleton foresaid, to continue sound and tunable and of true accord wth ye great bell there. And also if the said first and second bels, at any tyme duringe ye lyfe of the said Henry, do break or be not tunable, that then if the said Henry do or shall wthin one quarter of a yeare, havinge twenty dayes warninge beforehand to be left by the maior of Congleton, foresaid, for the tyme beinge, his deputy or assignes, in or at the nowe dwellinge house of Ric Spencer, of Congleton, foresaid, gent., fatherinlawe to ye said Henry Owtfield, new cast anie ye said bell or bells and uphold the same in full weight as nowe they are, so oft as is needfull, till they be tunable, that then this present obligation to be void and of none effect, or els to stand and remayne in his full force, strength, effect, and vertue.

[Signed] HENRY OLDFELD.

Sealed and delivered unto Mr. Stubbes before named,
in the presence of,

JOHN HOBSON.	RIC DRAKFORD.
MATTHEW MORTON.	WM. HEATH."
JA : BROSTER, cler.	

7.—SACRILEGE OF CHURCH BELLS.—*The following is a specimen of the Sacri-
lege of Church Bells in the reign of Henry VIII, extracted from the Augmentation
Books in the Augmentation Court, Vol. 212, page 4.*

THIS INDENTURE made the 20th day of October 32nd year of the reign of Our Sovereign Lord Hen. 8th, between the same our Sovereign Lord the King on the one part and John Core, Citizen and Groser of London of the other part, WITNESSETH that our Sovereign Lord the King by the advice of his Counsel of his Court of Augmentation of the Revenue of his Crown hath bargained and sold unto the said John Core *one hundred thousand pound weight* of bells and bell metall, accomptyng the same weight after the rate of

five score and twelve pound to the hundred. ALL which bells and bell metall are delivered to the said John Core by the hand of Frances Jobson and Thomas Spylman, Receivers of the Revenn of the said Court of Augmentation, that is to say by the hands of the said Frances fifty and three thousand six hundred and twenty-six pounds weight: and by the hands of the said Thomas Spylman forty and six thousand three hundred three quarter and three pound weight. AND our Sovereign lord the King is pleased and contented, and by these presents covenanteth to the said John Core that it shall be lawful to the said John Core his Factors, Servants, Attornies, Executors, and Assigns, to convey, utter, and sell the said bells, and bell metall in the parts beyond the sea, according to the King's licence made under the Great Seal of England and granted to the said John Core in that behalf: for which bargayne and sale of the said bells and Bell Metall and the said license for the same, the said John Core promiseth and granteth by these presents for him his heirs and executors, to our said Sovereign Lord the King that he the same John Core his heys and executors to our said Sovereign Lord the King that he the said John Core his heys and executors or assigns shall well and truly content and pay or cause to be contented and paid to the hands of the Treasurer of the said Court of Augmentation for the time being to the use of the King's Highnes the sum of *Nyne Hundred Pounds stirling* in manner and form following that is to say, immediately upon the sealing of this Indenture the sum of Three hundred pounds stirling and at or before the feast of All Saints which shall be in the year of our Lord God a thousand five hundred forty and one, the sum of other three hundred pound stirling: and at and before the feast of All Saints which shall be in the year of our Lord God a thousand five hundred forty and two the sum other three hundred pounds stirling. IN WITNESS whereof to the one part of this Indenture remaining with the said John Core our said Sovereign Lord the King hath caused his great seal of his said Court of Augmentation to be put, and to the other part of the same Indenture remaining with our said Sovereign Lord the King, the said John Core hath put his seal the day and year first above written.

By the Counsel of the Court aforesaid.

9.—BELLS TAKEN FROM FEVERSHAM, KENT, A.D. 1440, being extracts from *Appendix to Report of Historical MSS. Commission*, p. 509, relative to the Parish Church of Feversham, taken from the Corporation records. They are curious as showing the weight of the peal and the price paid for Bells *temp.* Henry VI.

An Indenture in English neatly written, a fragment of the seal in red wax left, of which the following is a transcript:—

This Indenture made between Johane Hill of London, Widowe, one that one part, and Johan Wottone, Johan Syngler, Johan Uffe, William Wellis, and Johan Poland, parissshens of the Parisshe Church of Our Lady in Feversham, in the Counte of Kent, witnesseth

that whereas the said Johane late sold unto the said parisspens V newe belles of accorde, whereof the most weyithe xxxiiij c. (cwt.) 1 quarter, xxiiij lb., the second xxiiij c. di (and a half) and xiiij lb., the third xvij c. di (and a half) and xvj lb., the fourth xiiij c. xij lb., and the fifthe x c. xxij lb., accompting every c. (cwt.) after 100 pris the c. 27s., which V newe belles the saide Johane her executors or her assigns shall warrant hool, well sownyng and of good accords, from the day of the makine of this endenture unto the ende of and hool yere and a day thanne next folowing.

And if so be that any of the saide belles be found defectiff, or be nought of accorde, in the faute of the saide Johane or workemanshipe of the saide belles, thanne the said parisspens or there assigns, whanne theyme lyke, wythynn the seide yere and i daye, shall take doune, or do take doune the seide Belle or belles so found faute atte their propre costes and expences, and carie or do cary to London to the dwelling place of the seide Johane. And thanne the seide Johane hir executors or assigns, be good and reasonable warnyng to hir or hir assigns thereof made, shalle make an other belle or belles and bring and recarie uppe agayne to the seide towne of Feversham and do hange uppe in the steple there according to the sorte abouseid at hir propre costes and expences. In wisse of the whiche thing the parties aforesaid to these endentures yche to other have sette their sealx. Gevene the xxviiij day of Marche the yere of the regne of Kyng Henry the Sext after the conquest the xixth. (1440-41)

Following on the same page (509), a parchment indenture in English, the seal lost, dated 12th December, 38 Hen. VI, 1459, between "Johane Sturdy, of Londone, Widewe, and John Oulf, Mayor of Feversham, William Thornbury, Vicar of the parish Chirche, of Feversham aforesaide, William Norton, Esquyer, Johan Londone, and Thomas Calf, Churchwardeyn of the Parisse Chirche aforesaide," she having sold them a new tenor bell weighing 35 cwt. 4 lb., at 120 lb. to the cwt., and warranting it "hool sufficient, well sownyng and of good accorde unto an olde meen belle longing unto the said Parisse Chirche fro the day of the date of this Indenture unto the ende of a hool yere and a day then next following," in case of default of workmanship within that time she is to supply another perfect bell in its place at her own cost, the parishioners, however, paying the expenses of carriage, recarriage, taking down, hanging up, and all other costs about the same, she paying, however, 10s. sterling towards such carriage.

On the reverse of this indenture is the following additional entry: "Furthermore thys Indenture wytnessyth that the old tenor bell of Faversham weyde xxxiiij cwt. dim. (and a half) iiij lb., every cwt. by 100, and the new tenor bell weyeth xxxv cwt., iiij^{lb}, the cwt. rekenyde by 100, so the new bell excedyth the olde one quarter xxiiij^{lb}, the which one quarter xxiiij^{lb} comyth to in money xij^s vj^d. And the same comyth to in money for the workmanshype of xxx cwt. dim., vj^{lb}, viij^{lb} xi^s ix^d, the some totall comyth to ix^{li} v^s iiij^d, the whych ix^{li} v^s iiij^d was payde to Johana Sturdy, of Londone, wydowe, the xij day of December, wythin wrytten by the handys of William Smyth, Thomas Calf, and Johan West, in full payment for the seyde new bell."

10.—THE FATE OF SACRILEGE TOUCHING BELLS: from Spelman's *History and Fate of Sacrilege*, Edit. Lond. 1846, p. 211.¹

“When I was a child (I speak of about threescore years since¹) I heard much talk of the pulling down of bells in every part of my country, the county of Norfolk, then common in memory: and the sum of the speech usually was, that in sending them over sea some were drowned in one haven, some in another, as at Lynn, Wells or Yarmouth. I dare not venture upon particulars: for that I then hearing it as a child, regarded it as a child. But the truth of it was lately discovered by God Himself; for that in the year —, He sending such a dead neap (as they call it) as no man living was known to have seen the like, the sea fell so far back from the land at Hunstanton, that the people going much further to gather oysters than they had done at any time before, they there found a bell with the mouth upward, sunk into the ground to the very brim. They carried the news thereof to Sir Hamon L'Estrange, lord of the town, and of wreck and sea-rights there, who shortly afterwards sought to have weighed up and gained the bell; but the sea never since going so far back, they hitherto could not find the place again. This relation I received from Sir Hamon L'Estrange himself, being my brother-in-law.

“At the end of Queen Mary's days (Calais being taken) Sir Hugh Paulet pulled down the bells of the churches of Jersey, and sending them to St. Malo's in Bretagne, fourteen of them were drowned at the entrance of that harbour. Whereupon it is a bye word at this day in these parts, when any strong east wind bloweth there, to say “The bells of Jersey now ring.”

“In the reign of King Henry VIII. there was a clockier or bell-house adjoining to S. Paul's Church in London, with four very great bells in it, called Jesus bells. Sir Miles Partridge, a courtier, once played at dice with the king for these bells, staking £100 against them, and won them, and then melted and sold them to a very great gain. But in the 5th year of King Edward VI. this gamester had worse fortune when he lost his life, being executed on the Tower Hill for matters concerning the Duke of Somerset.

“In the year of our Lord 1541, Arthur Bulkeley, Bishop of Bangor, sacrilegiously sold the 5 fair Bells belonging to his Cathedral, and went to the sea-side to see them shipped away, but at that instant was stricken blind and so continued to the day of his death.”

11.—WILL OF WILLIAM CULVERDEN, CITIZEN AND BRAZIER, of London, and Parishioner of the Parish of St. Botolph Without, Aldgate, of London, 29th September, 1522. (*P. C. C. S Bodefeldle.*)

To be buried in the church or churchyard of St. Botolph, aforesaid.

To the high altar of the afs^d church, xii^d. To the maintainance of the Brotherhood of Jesus, kept within the afs^d church, xii^d.

¹ He was born 1561.

To the Abbley of Westminster, where I was brought up in my youth, to be bestowed in the same church for the wealth of my soul, 33^s 4d^o.

As touching my tenus yet to come of my house, sheds, and garden where I now dwell, with all the appurtenances thereof, being in Houndsditch, within the afs^d parish of St. Botulph, which I have of the lease of the prior and convent of Christ's Church in London. I have sold the same to Thomas Laurence, of London, bel-maker, for the yearly rent of X marks; which rent I will that my exors. shall pay to the afs^d prior and convent of Christ's Church.

And furthermore as touching my bell molds and implements, with all other stuff in the afs^d house, ground, and sheds belonging to the crafte or science of Belfounders or brasiers, which particularly have been expressed in a pair of Indentures between me and the afs^d Thomas Laurens, I have in likewise sold to the afs^d Thomas Laurence for the sum of £120, which term of years, beholds, implements, and other stuffe, I charge my exors. that they suffer the afs^d Thomas Lawrence to enjoy according to his bargain. The residue of all my goods I give to my friends Sir Roger Preston, clerk: Sir John Osborne, parish priest of the parish church of St. Botulph; William Garrowe, tallow chandler; and John Ryan, fruiterer, citizens of London; whom I ordain exors., and make Thomas Thacker, gentleman, overseer. Witnesses, Thomas Holland, John Tymmy, Thomas Laurence, John Leyland, William Anys, Robert Pemberton, Thomas Hayward.

2 June, 1523.—Sir Roger Preston, clerk, and John Ryan, exors. in the above will of William Culverden, refused to take upon themselves the burden of execution, and commission was granted to them to administer to the goods of the deceased "per viam inteste." (The other exors. not named.)

12.—WILL OF RICHARD ATKYNS, BELLFOUNDER, 1529.

IN THE NAME OF GOD AMEN in the yere of our Lord God a thousand five hundred twenty and nyne the xxviii day of Decembre I RICHARD ATKYNS, Belfounder of the town of Gloucestre in the parish of St. Mighell sike in body and hole of mynde and good remembrance make my Testament and Will under this maner following. In primis I geve and bequeath my soul to Almighty God and to his Blessed Mother Saint Mary and all the holy Company of Heven, and my body to be buried in the Church of St Mighell in Gloucestre by the Awter of Alhalows in the same Churche. Item, I geve and bequethe to the Mother church of Wuretur xij^d. Item, I geve and bequeth to the High Awter of Saint Mighell for my forgotten tithes ij^s iij^d. Item, I geve and bequeth to the sustentation of our Lady service in the same Church xij^d. and a pece of tymbre lying at the belle house. Item, I geve and bequethe to the sustentacon of saint Johns prince in the same churche xij^d. and a pece of tymbre at the key. Item, I geve and bequeth to the sustentacion of Saint Anne Service in the same church xij^d. I geve

and bequeth my litill braunche of laton. I geve and bequeth for a prestes wages to sing for my soul and all Xtien soules at Alsowlen Awter in the said churche for the space of two yeares next following and he to have for his stipendarye for oon yeare hooly fyve pounds six shillings and eight pens. Item, I geve and bequeth to our Lady Churche of Prestbury and my great braunche of laton. Item, I geve and bequethe to Saint Thomas Churche of Dudley vi^s viij^d. Item, I geve and bequeth to Saint Edmond Church of Dudley vi^s viij^d. Item, I geve and bequeth to the thre *orders* of freres the blak the graye and the whyte to be at my Masse and Dirige they to have devided amonges them tenne shillinges. Item, I geve and bequeth to my Brother Will^m Atkyns my Fox furred gowne and seven brode yardes of bleu clothe ready made and a paire of slevys of right satten and xvi^{li} in redye money and vi silver spones with Maydens hedes parcell gilt after the deth of my Wife. Item, I geve and bequeth to my Brother Thomas Atkyns foure pounde in money and a blak gowne of lambe and my wolsted dowblet. Item, I geve and bequeth to Nicolas Batye in money fortie shillinges a gowne of violett and a gowne cloth the price xvj^s and a Doublett. Item, I geve and bequethe to Elizabeth Nightingale a flok bedde wth all th'appurtenances thre paire of shetes two brasse pottes oon of two galons and another of three galons thre platters thre potyngers thre sawcers xlvj^s viij^d in money. Item, I geve and bequeth to every childe of my brother Thomas and both my Sister's Children ij^s iij^d these except following. Item, I geve and bequeth to John Atkyns xij^s iij^d. Item, I geve and bequeth to Robert Atkyns xij^s iij^d. Item, I geve to Agnes Atkyns xij^s iij^d. I geve to every Son of these a Brasse potte of two galons. Item, I wyll yf any of them doo dye that all his porcion shall be devided amonge the others and to every oon of them a fryse coot. Item, I geve to Kateryne Baty a silver spone. Item, to S^r Antonye Martyn v^s. Item, I geve to s^r Hugh Bullying vj^s viij^d. Item, I geve to be devided amonge pour people xx^s. Item, I geve to John Wymon vj^s viij^d. Item, I geve to the repaving of the high waye towards Brochworth foure poundes S^t. Item, I geve to the r payring of the Cawsey from Cakelrige towards Prestbury tenne shillinges. Item, I geve to every Godchilde that I have alyve iij^d. Item, I geve to every pour man and woman in the Bartelmewes ij^d a peece. Item, I geve to John Hoggyns ij^s. Item, I geve to William Sydwen a brasse pott of two galons. Item, I geve to the reparacion of the white freres towre of Gloucestre tenne shillinges. Item, I geve yf ever my wife doo mary after my daies to the reparacion of the House tenne poundes of money, the residue of my goodes my legacies my dettes paid I geve to Margery my wife whom I make my soole xcutrice to dispoase as God and she shall thinke best. And my Brother S^r Will^m Atkyns I make my supervisor to see this last Will to bee fulfilled As God shall geve them grace. Witnesse S^r Will^m Atkyns Maister Payne and S^r Richard Pakyns w^t other.

Proved at Lamelbith on the 17th day of February, 1529 by the oath of Margery the relect and executrix in the above will nominated.

P. C. C. 15 *Senkyn*.

13.—CATALOGUE OF BELLS CAST BY H. BAGLEY OF CHACOMB,
Northamptonshire.—Browne Willis' MSS., fol., vol. xliii, fol. 26.

A Catalogue of peals of Bells and of Bells in and for peals, cast by Henry Bagley of Chacomb, in the county of Northampton, Bell-Founder (who now lives at Witney in Oxfordshire), who had not published the following account of those he can remember had he not been requested thereto by several persons of judgment in Bells and Ringing.

N.B.—The said Henry Bagley (if desired) will cast any Ring or Rings of Bells in the town they belong.

Here follows an account of some Rings of Bells, viz. :—

One ring of ten bells, five rings of eight bells, twenty-seven rings of six bells, thirty rings of five bells, two rings of four bells, besides bells into peals to the number of 441, to the satisfaction of them that understand ringing and good bells.

IN NORTHAMPTON.				Blizworth	...	...	1
All Saints	...	...	6	Pidington (tenor)	...	...	1
St. Sepulchres	...	...	6	Fardlinggo	...	...	2
St. Giles, to make six	...	...	4	King's Sutton	...	...	1
IN THE COUNTY OF NORTHAMPTON.				Dalington	...	...	1
Halson	...	...	6	IN THE COUNTY OF OXFORD.			
Byfield	...	...	5	Kirtlington, Sir Robert Dashwood			
Thunbury	...	...	5	and Mr. Robert Dashwood, <i>benef.</i>	...	...	8
Greens Norton	...	...	5	Woodstock, His Grace the Duke			
Brading	...	...	5	of Marlborough gave £100	...	...	6
Kingsthorp	...	...	5	Middleton-Stony	...	...	5
Kislingbury	...	...	5	Ducklington	...	...	5
Blakesly	...	...	5	Standlake	...	...	5
Kilby	...	...	5	Banbury	...	...	6
Blizworth	...	...	5	Wood Eaton	...	...	5
Islip	...	...	5	Stanton St. John	...	...	1
Watford	...	...	6	Witney, treble and tenor	...	...	2
Floor	...	...	5	Ewelme	...	...	1
Marston	...	...	5	Burford, two trebles to make eight	...	...	2
Helmington	...	...	6	Amersden	...	...	1
Cullworth	...	...	5	Coggs (tenor)	...	...	1
Daineford	...	...	5	Martin (fifth)	...	...	1
Chipping-Warden	...	...	5	Southley	...	...	2
Middleton-Cheney, to make six	...	...	5	Woolvercot	...	...	3
Chalcomb	...	...	6	Somerton	...	...	1
Thrup-Mandefield	...	...	1	Upper Heyford	...	...	1
Great Houghton	...	...	1	Standlake (third and tenor)	...	...	1

Dedington	...	...	2	Long Compton, to make six	...	4
North Aston	...	...	1	[James Compton, Earl of Northampton; Elizabeth Compton, Countess of Northampton; Edward Sheldon England, the Rev. John Brown, <i>benef.</i>		
South Newington	...	...	1	Holley (M.S. co. Oxon.)	...	4
Steeple Barton	...	...	1	Satchwell	...	1
Chastleton	...	...	2	Shesstock	...	5
Shilton	...	...	2	IN THE CITY OF COVENTRY.		
Chipping Norton	...	...	2	St. Michael's	...	8
Westwell	...	...	1	IN THE CITY OF LITCHFIELD.		
Crawton (M.S. co. Northampton)			1	The Minster	...	10
Fullbrook	...	...	1	IN THE COUNTY OF BERKS.		
Beckley	...	...	1	Tilchurst	...	6
Cockthorp	...	...	1	Shinfield	...	1
Spellsbury, to make six	...	...	4	Appleford	...	1
Rollright	...	...	5	IN THE COUNTY OF YORK.		
Wordington	...	...	6	Hull Collegiate Church	...	8
IN THE CITY OF OXFORD.				At the other Church in Hull	...	5
St. Ebbs...	...	...	1	IN THE COUNTY OF WORCESTER.		
IN THE COUNTY OF BUCKS.				Eversham—to make six	...	5
Padbury	...	...	6	Benger, near Eversham	...	1
Maid's Morton	...	...	5	Oflingham	...	5
Beconsfield	...	...	6	Tladbury	...	6
Hilsden	...	...	6	Droitwitch, St. Andrew's	...	6
Walter-Stratford	...	...	2	IN THE COUNTY OF GLOUCESTER.		
Tinswick (tenor)	...	...	1	Elmeley (M.S. co. Worcester)	...	6
Hilsden (tenor)	...	...	1	Hampton	...	6
Westbury	...	...	2	Morton-in-Marsh	...	5
Godington (M.S. co. Oxon.)	...	...	2	Evenload (M.S. co. Worcester)	...	5
Imley	...	...	1	Bourton-on-the-Hill	...	6
Brill	...	...	1	Bloakley (M.S. co. Worcester)	...	6
IN THE COUNTY OF WARWICK.				Sainbury	...	6
Priors Marston	...	...	6	Didbrook	...	4
Crapery	...	...	6	Honybourn	...	5
Stratford-upon-Avon	...	...	6	Dumbleton	...	1
Welsbourn	...	...	6	Wick Risington	...	1
Whiehford	...	...	5	IN THE COUNTY OF WILTS.		
Hillington	...	...	6	Highworth	...	8
Birmingham	...	...	6			
Harbourn	...	...	6			
Solihull	...	...	8			
King's Norton	...	...	6			

14.—BELL EXPENSES, 1600.—*Extracts from Accounts of the Feoffees of the Common Lands of Rotherham, Yorkshire.*

8 August 1600.

“ Paid for castinge the market bell	8s.
pd. to Watson for the clapper	3d
pd. to Kenricke for the axeltre to the market bell	22d.”

From Churchwardens' Accounts of the same place (mixed with Feoffee's Accounts.)

1594.

“ Payd vnto Robert Okes for 10 payre of bell ekes	10s.”
“ Item given to John Burgan for caring a bell-clapper to the mending ..	12d
Item more layd doune for the mending of it	2. 4d.”

1611 (pp. 4, 5)

“ Item for hewing the espe for bushes for the belles	2s.
Item for amending the great bell and fourth bell wheeles... ..	12d
Item for nailes	9d
Item paid to Geo. Steele for leading the espe	4s.
Item for sawing the espe	2s. 2d
Item paid for ringing on St. James' day 1611	5s. 4d
Item paid for a lanterne for Robert Gurry [the chime keeper] ...	8d
Item paid for ringing at the Bysshopps being at Rotherham ...	13d
Item to Robert Gurry for grease for the belles, oile for the clock & chyme, & for washing of his surplus	3s.”

Again 1611 in same accounts (p. 9)

“ Item for amending the great bell stringe	3s. 4d
Item for a small chyme rope	4s. 6d
Item for 5 paire of eekes	7s.
Item for a clock corde... ..	2s. 6d
Item for ending of the greate bell stringe	3s.
Item for the clocke great corde	4s. 6d
Item for a stringe for the fourth bell	6s. 6d
Item for a string for the second bell	5s. 4d
Item for ending of the greate bell string	2s. 8d
Item for piecing of the fourth bell string	2s. 4d
Item more for five paires of eekes... ..	6s. 6d
Item for ringing the 5th of November	17s. 4d”

Kindly Extracted by Miss Toulmin Smith, Jan., 1877.

15—COST OF BELLS.—FRITHELSTOCK, DEVON.—*Extracts from Churchwardens' Accounts relating to the fourth Bell cast in 1656.*

1656.

	li.	s.	d.
p ^d for a board for to make a compas for the great bell ...	00	10	00
p ^d for towinge up and downe of the bell ...	00	05	00
p ^d for makinge of a wheile for the great-bell & for orderinge and trusinge of the other ...	00	08	00
p ^d for man and horse to goe att Bodman for mettelle, for 4 daies expences ...	00	08	00
p ^d vnto Phillip Dennis for Iron worke as it appeareth by his bill ...	01	09	00
p ^d for 2 bell ropes ...	00	09	00
p ^d vnto Bray for attendinge of the bells & for leather keys & boulte for the second bell ...	00	05	00
p ^d vnto M ^r Pemington for mettelle for the bell ...	12	08	00
p ^d more vnto him for castinge the said bell ...	00	04	09
p ^d for 8 seames of hard woode and for earriage ...	00	09	04
p ^d for 16 pooles & for earriage ...	00	02	06
p ^d for eandles and seame for the bell founder ...	00	01	00
p ^d M ^r ffayre for 10 seames of woode & earriage ...	00	13	04

Extracts relating to the third Bell cast in 1686.

1686.

p ^d ffior Ale when wee agreed w th the bel founder ...	00	03	06
p ^d when wee tooke downe our bell ...	00	08	06
p ^d when wee tooke up the moole ...	08	03	04
p ^d to the belfounder for mettell added and casting our third bell ...	12	00	00
p ^d for changing of two brasses ...	00	08	06
p ^d when wee tooke vp the bell ...	00	10	00
p ^d Thomas Dendell for 4 new ropes ...	01	00	00
p ^d to Phillip Bawdon for Iron Stuf for y ^e bells ...	03	11	00
p ^d for makin of a new clapper for y ^e third bell ...	01	05	06
p ^d to Joseph Ayre for clay and filling y ^e pit ...	00	03	06
p ^d to M ^r Jo: Gay for a dell bord ...	00	02	00
p ^d him for posses for the house ...	00	02	00
p ^d him for reed & straw ...	00	03	07
p ^d him for poles ...	00	01	09
p ^d him for 23 seames of wood ...	00	19	02
p ^d 3 dayes worke to Ching to cleame [the] wood ...	00	03	06
p ^d him for 46 seames of stones... ...	00	03	10
p ^d paid him for Timber to weigh the bell ...	00	00	10
p ^d him for a diall ...	00	10	00

16.—ANCIENT BELFRY RULES.—*From the Belfry of Stow Church, near Gainsborough.*

ARTICLES AND ORDERS TO BE OBSERVED BY THE RINGERS.

All you who hath a mind to learn to ring
 Must to the Sexton admission money bring 2s 6d
 These Articles observed strict must be
 Or your expelled this Society
 Two nights a week Sir's you must meet or pay 2d
 This forfeiture to us without delay
 Or when the Sexton for you tools a Bell
 You must appear, or else this forfeit tell 2d
 And when you come upon this Belfry
 If that you noise and talk this forfeit pay 1d
 When you round peals can ring you must pay down
 To be a changeman Sir's just half-a-crown 2s 6d
 On the first change that you have learnt to ring
 One shilling more must pay Sir's that's the thing 1s
 And every Ringer must pay more or less
 As he thinks meet to wish you good Success 2d
 If you would learn to prick a peal in score
 Unto the Colledge-youths you must pay more 1s
 When you know Bob, Hunt, Single, Dodge, compleat,
 You'll not deny our Colledge-youths a treat 2s 6d
 On our feast-day the twenty-ninth of May
 Each member must Sir's just one shilling pay... .. 1s
 Where our Accompts are past Sir's for truth
 And you are stiled then a Colledge-youth
 Now Steward then are chose—& by-the-by,
 If that you do the Stewardship deny
 Your fine must pay as in the margin see 1s 6d
 Then from your Stewardship one year your free
 Those Rules peruse well before you Enter
 It is a hard task on which you Venture
 When once a Member you are freely made
 Those Articles must justly be obeyed
 So now my Lads admission money bring 2s 6d
 And we will Learn you presently to Ring.

JOHN MARSHALL, Master. | WILLIAM SWIFT, Notary.

March the first 1770.

15.—EARLY EXPENSES ABOUT BELLS.—YATTON.—CHURCH BOOKE, 1451.
De Expensis Factis, &c.

It.	For Caryage of the Cabell and poley for the strekyng of the Belle		vij ^d
It.	For Costs yn strekyge of the grete Belle	... ..	ii
It.	For Expns's in the Daye of the weyy'g of the belle	... ..	xvi
It.	For Metel boght for the belle of Th. Tynker	... ..	xvij
It.	For Caryage of the belle to Radelene	... ..	v ^s
It.	For the firste payme't for the belle at Brystolle to the bellemā	... .	iiij ⁱ iiij ^s
It.	For Expns's doe at Brystoll yn tyme of the weyyng of the newe belle in makyng of o' Detys and oer expns' dyvers wyse		ij ^s vi ^d
It.	We payed for custom for o' Wene to Brystolle wardle comyg & goyng		iiij ^d
It.	To the suit of Hew the bellemā for cloys	... ..	7 ^d
It.	For the takyng a downen of the olde belle and the hongyng up of the newe belle to the belleman	... ..	iiij ^s iiij ^d
It.	To Wyll' huemā for fettyng home of the newe belle from Radelene		v ^s
It.	For dyverse expenses in mett & dry'ke yn the day of the caryage of the belle homewarde	... ..	iiij ^s ij ^d
It.	For nayls to hongyng of the belle	... ..	ij ^d
It.	For Wyll' Collanys ys hyr to go w ^t the Wene in caryage of the belle w ^t W. huemā	... ..	ii
It.	Expens yn Vytall payde to John yn the daye of the hongyng of the belle	... ..	xv ^d
It.	The same daye for eggs butter and chese	... ..	v

16.—ENIGMA ON A BELL.—By Fr. Sweertius in *Magius de Tintinnabulis*,
Amstels, 1664, cap. xx.

Est intra cælos, est intra mansio terras,
Non cælum tango, non quoque tango sohum :
Constringor vinculis, concludor robore duro,
Ut nulla mutem, conditione locum.
Os mihi semper hiat, petulanter et exero linguam,
Nec, nisi cum cogunt verbera multa, loquor :
Cum loquor, assiduis repleo clamoribus aures ;
Verbera cum cessant, tunc quoque, cesso loqui :
Non ulli noceo clamoribus ; hortor iniquos,
Contrito ut querant corde salutis iter.

Another by Nic. Reusnerus.

Os mihi semper hians et pendens ferrea lingua est,
Vox est multa, nisi prodita verberibus.

17.—TWO ANCIENT BELLS AT S. CLEMENT'S, TRURO.



Fig. 1.

Inscribed:—

SANCTA TRINITAS UNUS DEUS
MISERERE NOBIS.

(Diameter 32 inches.)

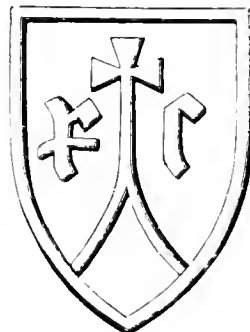


Fig. 2.



Fig. 3.

SANCTA MARGARETA ORA PRO NOBIS.

(Diameter 34 inches.)

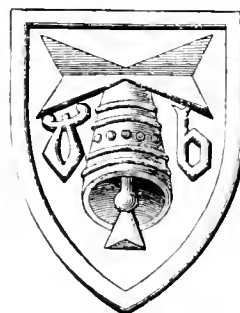


Fig. 4.

The Cross Fig. 1. will be found in my *Deron Bells*, plate iv, Fig. 38 generally accompanying the Tudor arms. The stamps Figs. 2 and 4 are shewn in plate xvi, No. 105 and 106 in the same volume, as occurring on Bells in Cornwall, now reproduced with Royal Arms of Ed. II. or III., viz., 3 Lions passant guardant. This shield Fig. 3 is particularly interesting, being the only instance I have met with of a Plantaganet—probably Edward the Second, as Edward the Third very soon quartered this Coat with the Arms of France.

18.—MONKISH RHYMES ON BELLS.

En ego Campana, nunquam denuntio vana
 Laudo Deum verum, Plebem voco, Congrego Clerum.
 Defunctos plango, vivos voco, fulmina frango:
 Vox mea, vox vitæ, voco vos, ad sacra venite.
 Sanctos collando, tonitrua fugo, funera claudio,
 Funera plango, fulgura frango, Sabbatha pango,
 Excito lentos, dissipo ventos, paco eruentos.

Quoted by Brand from a Tract, entitled *A Helpe to Discourse*, 12mo., London, 1633, p. 63.—See *Penny Encyclopædia* in Article on *Bells* by Sir H. Ellis.

19.—OF THE RINGING OF BELLS IN CHANGES OR VARYING OF NUMBERS.—Rawlinson M.S., A, 315, folio 215^b, in the Bodleian Library. The Author of this M.S. was one Peter Mundy, the date about 1652 or 1653.

Ringing in changes no where out of England.

At my now last being in London I overstept to mention somewhat of the sweet ringing of our tuneable bells especially in changes w^{ch} my opinion deserves notice first for the art therein to bee observed—2, there melody, and 3, the singularity of it. Not the like nor nothing near to bee heard in the whole world beside and leaving dispute whether and how farr bells bee necessary to churches I will only for exercise and recreation set downe as well as I can somewhat concerning the said changes beeing grounded on Number Measure and tyme as all other Musicke is, viz.:

The manner to find out or compose the changes.

ffirst therefore take notice that 1 bell or n^o cannot alter for it is 1 forward and backward, neither can 1 multiply nor diuide but 2 may bee changed 2 tymes for putting the 2 after 1 is 1 & 2, and putting the 2 before the 1 is 2 & 1. Is in all 2 tymes 1, 2 changes. Three bells will make 3 tymes 2 changes, viz., sett 3 after 1 & 2 makes 1, 2, 3; sett 3 betweene 1 & 2 is 1, 3 & 2; then sett 3 before the 1 then it is 3, 1 & 2; this is for the change 1 & 2. ffor the other 2 & 1 you may doe the like and it will produce the other 3: is in all 6, viz., 3 tymes 2. fflower bells after the same rule will make 24, putting the 4 severall waies first with 1, 2, 3, as 4 after 3, 4 after 2, 4 after 1, & 4 before: there is 4 changes made of the first of the 6. And with the next 132 etts [*sic*] rest you must doe the like, putting the 4, or beeginning beehinde with one somme and before with the other: soe will the base run forward and backward, the like with the treble which is most vsuall. I hope this is sufficient to shew that by degrees it may bee don with 5, 6, 7, 8 etts as you please, as for the changes of 2, 3, 4, 5 & 6 I have set downe att length as you may see in folio.

Imagine you were to ring the changes of any n^o from 1 to 12, and that every change should continue for the space of 1 minut you must diuide the n^o of changes by 60 which giueth the houres. these houres by 24 giues daies and night, that somme againe by 365 will giue the yeares; the remayaler may be brought into monthes weeks dayes houres and minnts &c. by the rule aforesaid you shal find that the 10 bells in St. Michaells in Cornhill may be ring into 3628800 changes. let them ring continually night and day and every minute a new change it will require 2520 daies & nights etts is 6 yeares 10 monthes 3 weekes & 4 daies to ring out all the changes of the aforesaid 10 bells; 2 were tolled the rest rung.

Butt if it bee to bee performed with the 12 bells of bow whereof 10 bee rung and 2 tolled they will require according to the former rules: 911 yeares 4 monthes and 5 daies & let there bee swift writers that one may sleepe while the other

workes yet should they hardly write out the seuerall changes that belong to 12 bells in 150 yeares let them write night and daye.

A proposition concerning 4 bells or numbers they make as I haue already shewed & here following you may perceane 24 changes let enery of the said changes bee termed a number from 1 to 24 or a letter of the Alphabett from a to z & lett him bee changed according to the aforesaid rule then will the changes of 4 bells or figures amount to 24 figures a number for which wee haue yet noe expression as followeth in this programme viz.:

Fower Bells or 4 numbers twice doubled or the 24 letters will amount to the summe here under sett.

1 2 3 4	A	1	No. 1 or letter A is butt	...	...	...	...	1	0
2 1 3 4	B	2	No. 2 multiplied by the former summe is but 2 still	x.	2	0	0	0	0
2 3 1 4	C	3	No. 3 multiplied by 2 is	...	...	...	x.	6	0
2 3 4 1	D	4	the product of 3 multiplied by 4 amounts	...	x.	2	4	0	0
3 2 4 1	E	5	the product of 4 multiplied by 5 is	...	x.	1	2	0	6
3 2 1 4	F	6	the product of 5 multiplied by 6 is	...	x.	7	2	0	3
3 1 2 4	G	7	And soe you may proceed with all	...	x.	5	0	4	0
1 3 2 4	H	8	the rest and the 24th figure or letter z will	x.	4	0	3	2	0
1 3 4 2	I	9	amount to 24 figures, I say the	x.	3	6	2	8	8
3 1 4 2	K	10	changing of the 24 letters or 24 figures	x.	3	6	2	8	8
3 4 1 2	L	11	And by the same rule 4 bells	x.	3	9	9	1	6
3 4 2 1	M	12	will make all those changes	x.	4	7	9	0	0
4 3 2 1	N	13	Imagining 1 2 3 4 to bee A	x.	6	2	2	7	0
4 3 1 2	O	14	or 1 and 2 1 3 4 to bee B	x.	8	7	1	7	8
4 1 3 2	P	15	or 2, 2 3 1 4 to bee C	x.	1	3	0	7	6
1 4 3 2	Q	16	or 3 and soe of all	x.	2	0	9	2	2
1 4 2 3	R	17	the rest.	...	x.	3	5	5	6
4 1 2 3	S	18	...	...	x.	6	4	0	2
4 2 1 3	T	19	...	...	x.	1	2	1	6
4 2 3 1	V	20	...	...	x.	2	4	3	2
2 4 3 1	W	21	...	x.	5	1	0	9	0
2 4 1 3	X	22	...	x.	1	1	2	4	0
2 1 4 3	Y	23	...	x.	2	5	8	5	2
1 2 4 3	Z	24	...	x.	6	2	0	4	4

The number of Bookes and Rooms required to containe all the Changes arising from 4 bells or 4 numbers twice doubled, or of the 24 letters of the Alphabet.

Shold there bee imagined that the changes of the last summe alone shold bee written downe every change to the 24 letters or 24 numbers from 1 to 24. We will first

suppose 1 booke let it containe 500 leaves is 1000 sides each side to containe 2 files in breadth is 48 figures and 60 changes in length is 120 changes on each side soe the booke will containe 120000 changes the whole summe of the changes being 24 figures viz., 3 5 1 3 8 3 0 3 5 7 0 6 6 1 3 5 9 6 1 6 0 0 0 0 then in all, the number of bookes & roome required to containe all the changes arising from 4 bells or 4 numbers twice doubled or of the 24 letters of the Alphabett. I say divide the last number by the contents of 1 booke viz., 120000 & the product will bee 2 9 2 8 1 9 1 9 6 4 2 2 1 7 7 9 9 6 8, which is just the number of bookes required to write all the said changes; let us now bee think of a roome to conteyne them first wee will suppose the length of every booke to bee 15 inches & the breadth 10 inches which multiplied the one by the other giues 150 inches in plane, multiplying the number of bookes by the said 150 it will amount vnto the somme of 439228794633266995200 inches of superficies. Now let us computeate the circumference of the earth and then how many square miles the superficies of the earth & waters will amount: first for the circumference it is agreed to be 360 degrees each degree 60 english miles each mile 1056 paces each pace 5 foot & each foote 12 inches all these multiplied the one by the other will amount to 1368576000 soe many inches doth the earth and seas contain in circumference the said circumference multiplied by its diameter viz., 435456000, the product will amount to 595954630656000000: soe many inches square doth the whole face of the earth and seas conteyne according to the former calculation. Now the former somme of inches which the bookes require is a farre greater summe then the world conteynes then divide the greatte number by the lesser and the quotient will bee 754 with a great fraction near a whole which signifies that the said number of bookes wold not bee conteyned in 754 such worlds as these if they were laid one by one, butt if soe bee they were to bee heaped all upon one world close packed then would the heape bee 188½ foote thicke rounde about or 754 bookes one upon another ouer the whole world. Imagined to bee dry land such is the strange operation & mystery of numbers that the changing only of 4 figures or bells shold amount unto such a prodigious sum.

Another way to find out the changes of 3, 4, or 5 bells. This last might bee left out being trouble some. Yet a word more concerning the changes of 3, 4, or 5 bells without the said rule. first make a shift to find the $\frac{1}{2}$ of them: then against them you must sett the figures backward as against 1234 set 4321 etts. When you have found them all you may chuse and place them as you please, as all the ones or twoes or threes to goe together before, or to follow one the other the first n^o to begin with the one the 2^d with 2 and soe 3 etts or either to goe forward or backward as the treble doth on the example.

In conclusion some one or other may say what of all this to what purpose is it I answere againe as before I have said somewhat to excercise and recreat the mynde. And if hee have no more to doe then when I did this I wish hee wold take the paines

to calculate where I have don right or noe (there is an error indeed, and a great one: examine) for perhappes there may bee an error soe much I say as onely a lover of knowledge arts and sciences that

SCIENTIA NON HABET INIMICUM NISI IGNORANTIAM.

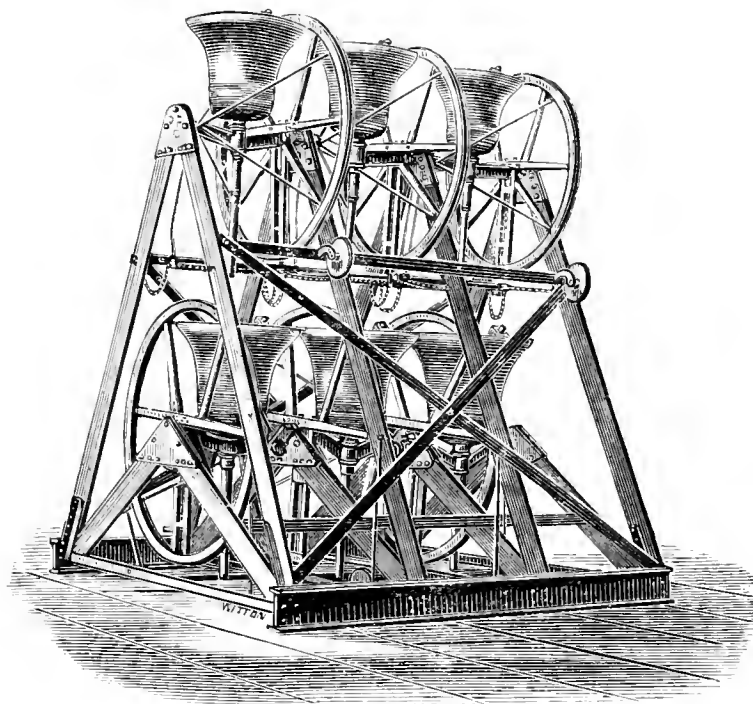
And againe with Chamberlaine concerning this particular and the rest of the booke that although therein bee no matter of great consequence contained I say :

If thou with Momus love to Carpe
 Or Zoilus-like to pine
 Either doe something of thine owne
 Or elce not carpe at myne.

20.—TONE OF BELLS AFFECTED BY TIME.—No bell, be it made ever so carefully and skilfully, sounds so well at first as it does after it has been hung some years. There is an atmospheric effect, a process of oxidisation, very gradual, which goes on improving and mellowing the quality of tone as years advance.

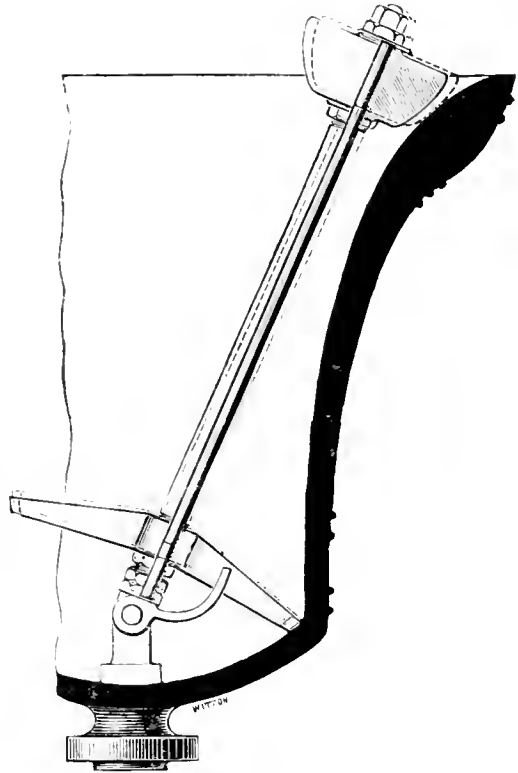
21.—THE REDENHALL PATENT CLAPPER.

A new design of Bell Cage has lately been constructed at Weybread Church, Suffolk, by Messrs. Moore, Holmes, and Mackenzie, amateur bell-founders, at Redenhall. It is wholly of iron, and triangular in elevation, as shewn in the annexed engraving.



The same gentlemen have patented a bell clapper which is here represented.

It consists in fixing the head of the clapper on what may best be described as an outside tube which encircles and slides on the ordinary shank of the clapper. Between the end of this tube and the "stop" at the end of the ordinary, or inside shank, a certain amount of room or "play" is allowed. When the bell swings round, the clapper head, on account of the centrifugal force imparted to it by the revolution of the bell, slides with its tube on the ordinary shank and flies out so far as the "stop" will allow. It then continues in this position (on account of the centrifugal force stored up in it) until the clapper head strikes the bell. When the centrifugal force in the clapper is destroyed by its contact with the bell, which is then mouth upwards, the clapper head with its sliding tube, consequently slips down the ordinary shank. At this moment a bridge-shaped cross-piece, which is fixed on the crown staple end of the sliding tube, comes into action, and by its contact with the crown of the bell the clapper head is kept from touching the side until the next revolution of the bell. The vibrations of the bell thus continue very much longer than when the clapper lies on the side of the bell after each stroke.



A half-sectional view of a bell fitted with the patent clapper, above described, is here given. As the shank of the clapper and the head are here shewn in half section, it can easily be seen that the outside shank is free to slide on the inside shank. The clapper is here shewn in the position into which it falls after it has struck the bell and, having rebounded, has settled into the place in which it will remain at rest without coming into contact with the side of the bell. One end of the cross-bar will therefore be seen to be resting on the crown of the bell. The dotted lines shew the position of the head and cross-bar when the clapper flies out to the end of the "play" and is at liberty to strike the bell. These clappers, it may be mentioned, can easily be fixed in existing bells, as no particular form of crown staple attachment is necessary.

22.—GREAT BELL AT MANDALAY, BURMAH.—THE MENGOON BELL.

From the *Illustrated News*, April 28, 1866.

Burmah is a country in which the historical value or importance of bells is only surpassed by their universal use and apparently religious connection with the rites and ceremonies of Buddhism. Almost every temple, or rather pagoda, is provided with a bell, which is reverentially struck by each of the several votaries at the particular shrine, previous to the offering up of prayers, with a view to its being noised abroad in the material and spiritual world that the suppliant is willing to share the after rewards to be derived as the merit of his prayer or offerings, with all the rest of mankind.

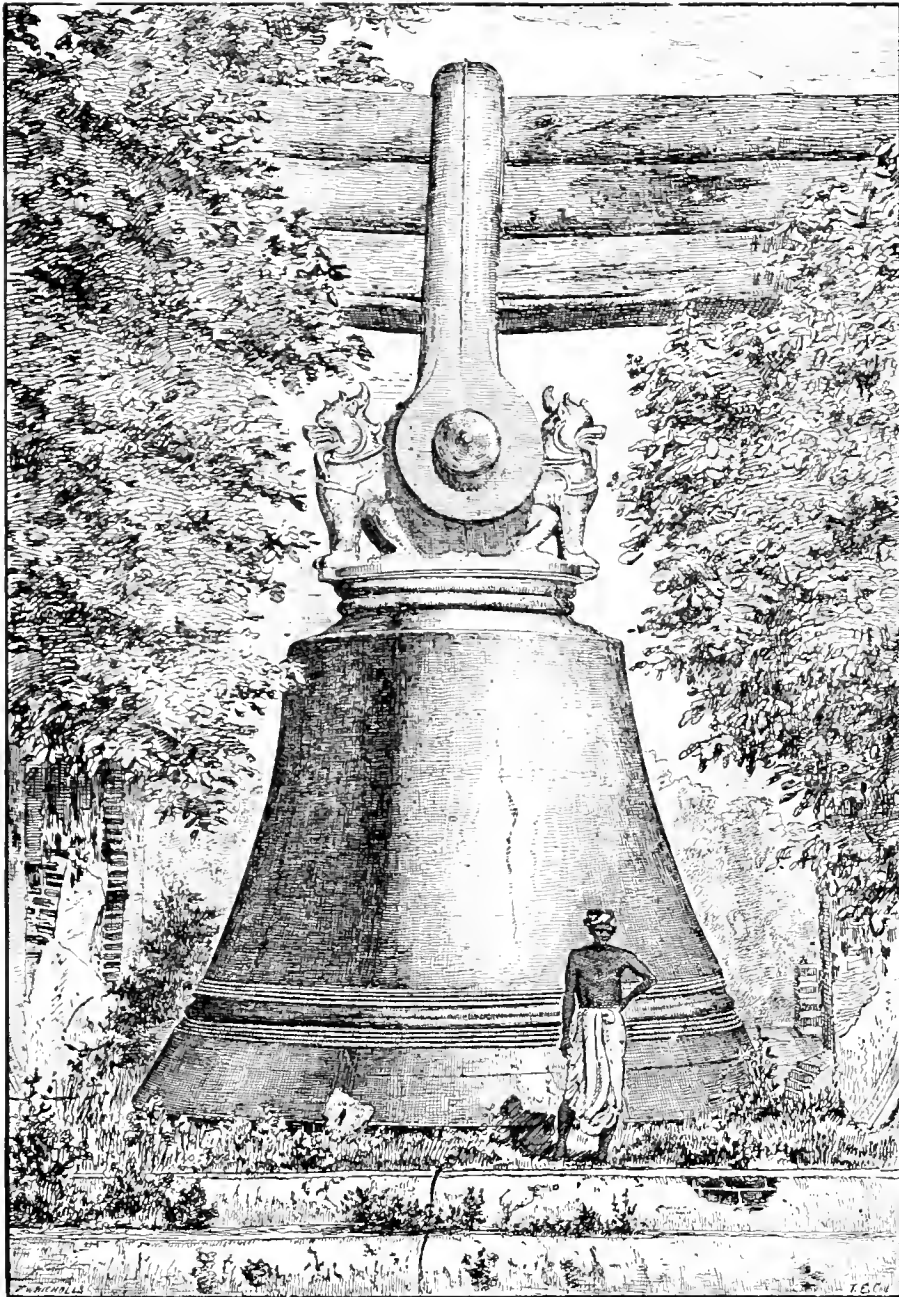
The Mengoon Bell is situated on the right bank of the Irrawaddy, almost opposite to the present Royal city of Mandalay. Its weight is 195,000lbs., calculated according to the quantity of metal used in the casting, and its extreme height and breadth (that is to say, the height and breadth of the bell proper) are respectively 21 ft. and 18 ft so that as regards size and weight it ranks amongst the most remarkable bells in the world. It is suspended on three massive round logs of teak, placed horizontally and longitudinally, the one over the other, their ends resting on two pillars of vast size, composed alternately of masonry and large upright teak posts.

This bell was east about seventy-five years ago, in the time and under the superintendence of King Bo-Do-Piyah, the great-grandfather of the present ruling Sovereign of Burmah, and is considered to be the second largest in the world, that of Moscow taking precedence.

It is truly a prodigious casting and a proof indeed of the skill and ingenuity of the Burmese in past ages.

The dimensions, I believe, are as follows:—

Largest diameter outside at lip	...	...	...	16ft.	4in.
Do. do. do. at top	...	...	...	8	4
Do. do. interior at top	...	...	...	8	0
External height to top	...	...	...	12	6
Do. from top to centre of shackle	...	..	...	4	11
Do. from centre to top shackle	...	...	...	9	6
Height inside of bell	...	...	...	11	4
Thickness of shackle diameter	...	...	...	1	9
Do. pin	...	...	...	1	4
Diameter of eye of shackle	...	...	...	3	9
Distance between jaws	...	...	...	2	8
Height of two griffins	...	...	...	4	0

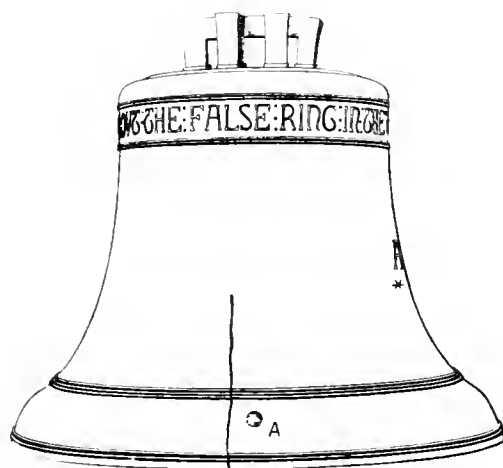


GREAT BELL AT MANIALAY, BURMAH: THE MENGOON BELL.

23.—LARGE BELL IN JAPAN.—At the Temple of Ularo, in Kyoto, Japan, is seen the largest bell in the world, hanging in a tower on the hill, and as perfect in tone as the day it was suspended. By measurement it exceeds the great bells at Pekin, China, and Russia, both of which are said to be cracked. Where the bell was cast, and by whom, is lost in the shades of antiquity. Chinese and Sanscrit characters cover the entire surface of the bell, but no modern Japanese scholar or priest can translate them. This bell is 24 feet in height and 16 inches thick at the rim, and when the priests sound it, at eight o'clock every evening, its majestic boom, boom, is heard miles down the valley. None of the bells in Japan have “clappers” but are sounded by suspended levers of wood, used like a battering ram, and striking the bell on the outside.—*Iron Age*.

24.—GREAT BELL AT MANCHESTER TOWN HALL.

This is the largest Bell in England; it was cast by Messrs. Taylor & Co. of Loughborough, 18 October, 1876. It weighs 6 tons 9 cwt., the diameter of the mouth 7 ft. 5 in., the note G. The Bell began to give “Note of tune” on the 1st January, 1879, and so continued till 20 May, 1880, when it was mysteriously cracked. The annexed engraving shews the position and extent of the crack. The round mark, A, is where the hammer has struck on the bell; from this to the crack is $3\frac{1}{2}$ inches, and the length of the crack is 22 inches as here represented.



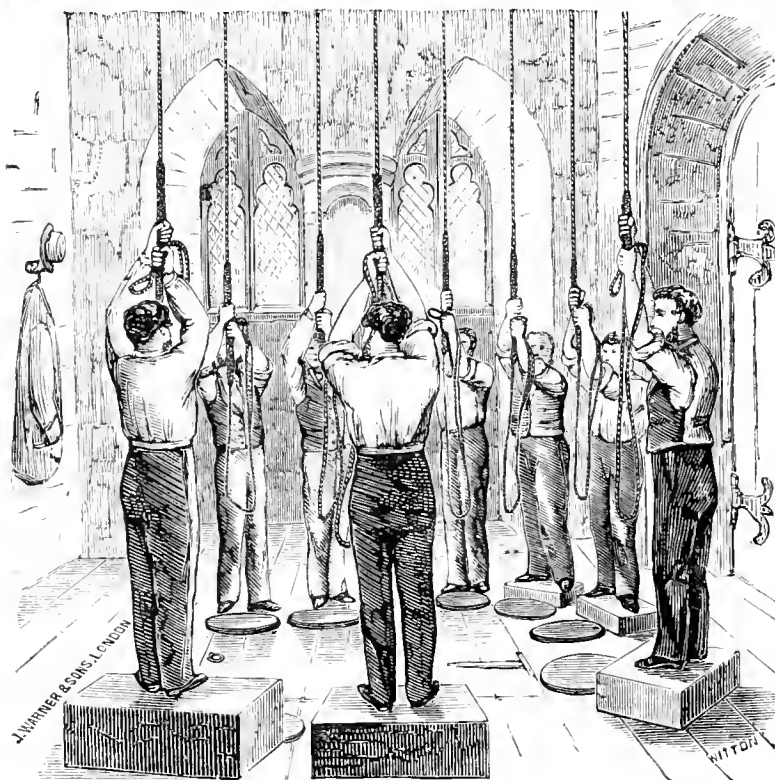
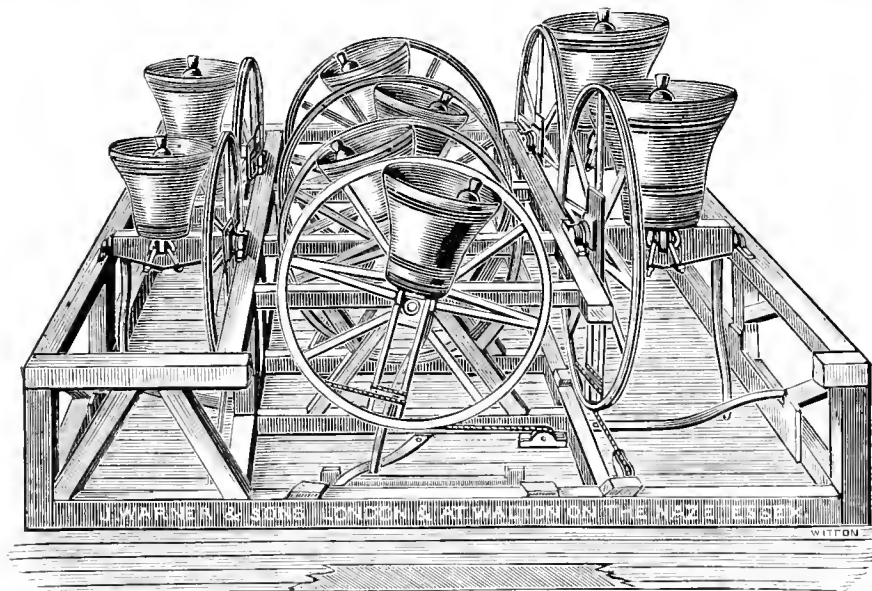
¹ For these engravings I am indebted to the kind courtesy of Messrs. Taylor



LANCTON.SC.

GREAT BELL AT MANCHESTER TOWN HALL.

25.—In *The Bells of the Church*, I have given an engraving of twelve ringers in the Belfry of S. Saviour's, Southwark. I here give an illustration of a ring of eight bells and ringers ready to start for rounds or peal ringing, kindly lent by Messrs. Warner.



26.—EXTRACTS FROM RECORDS (EXCH. QUEEN'S REMEM. MISC. ⁵²⁷/₄₁)
SHOWING HOW BELL METAL WAS DISPOSED OF IN THE REIGN OF
ELIZABETH.

Bell metall and copper transported from porte to porte in A^o 1575.

Decimo vij^o m^ocij, 1574.

- | | | |
|---------------------------------|--|--|
| | In le Samuell de Maldon xvijj doll'. Thomas Smythe m ^r v's Maldon', R.
Rad'us Turner, grocer,
a cert' d'd from
Maldon in discharg
hereof. | vij basketts batry
c kettles lose
xx ^{ti} brasse potts. |
| 23 M ^o cij,
1574. | In le George de Rie xxx doll' Rob'tus Bell m ^r v's Rye.
Peter Keley de Rye, ind'.
discharge hereof
retourned from Rye. | One baskett cont' e ^{ti}
batrye. |
| 21 Ap ^l is,
1575. | In le George de Colechester 30 doll', Jo. Mellows, m ^r v's Orford.
Will'ms Blageind
discharge hereof
brought from Orford. | one hogshedd and one
barrell of ij ^{ti} brasse and
thre kettles. |
| 6 July,
1575. | In le John de Plimouth l. doll' Joh'nes Smarte m ^r versus Plymoth.
Joh'nes Spark de Plymoth,
discharge hereof
brought fro' Plimoth. | xv firkins and ij barrells cont'
vj ^m v th di. Bell metall. |
| 15 July,
1575. | In le Mary de Yarmoth xvijj doll' Will'm Utten m ^r vers' Yarmoth.
Thomas Stokes de norw th ind'
discharge hereof
brought fro' Y'moth. | one maunde e' (e containing) ij ^{ti}
batry. |
| 5 Augusti,
1575. | In le Gillym de London C. doll' Joh'nes Killersby m ^r vers' Plymoth.
Olyffe burre, coppersmythe,
no discharge yet brought. | v th m th w ^{gt} . copper. |
| 23 Augusti,
1575. | In le Fawcon de Apsam xx doll' Lewys Mettall m ^r vers' Apsam.
Franciscus Tueker de Excestre ind'
discharge hereof
brought from Apsam. (Topsham) | vj barrells and xj peces
bell mettall cont' v th vj ^{ti} |
| | In le Mary de Saltashe xl doll' Ric'us Rawe, m ^r vers' Plymoth.
discharge hereof
brought fro' Plimouth. | four e firkins and two lose
pec's cont' xij ^{ti} bell mettall. |

27.—FOG BELLS FOR THE NEW EDDYSTONE LIGHTHOUSE.

The new Eddystone Lighthouse is to be provided with two big bells, and the Trinity House has commissioned Messrs. Gillett and Bland to cast them. Their dimensions are:—Height from shoulder to lip, 3 ft. 8 in.; total height from lip to upper surface to the mushroom suspender, 4 ft. 6 in.; diameter at shoulder, 2 ft. 10 in.; diameter at lip, 5 ft. 1¼ in. In the foundry at Croydon, on the 12th inst., a large number of visitors witnessed one of the Eddystone bells already cast undergoing the process of bright turning of the upper part; presently it will be turned bright along a portion of the lower part for the sake of ornamentation. When this is done the bell will be up-ended and tuned to a perfect note. If bells are cast with their notes sharp, the flattening of the note is then accomplished by turning away more or less of the inner surface of the lip. To sharpen a bell's note there must be a slicing away from the lip, and this cannot be done to any extent. In the foundry, also, were specimens of moulds of bells in perfect series, and ingots of the bell-metal of which the new bell—the second Eddystone bell—was to be cast. Here in the metal a marked advance is made. The alloy is carefully made by puddling in a reverberatory furnace, so that it is already a very perfect alloy when it is cast into ingots. These ingots are again put into the reverberatory furnace for the casting charge. At about a quarter to five the casting charge was ready for running; the moulds were all finished up, and the leading trough loaned along its length. The foundry was crowded with visitors, the ladies being not less than equal in proportion, and displaying lively interest in the proceedings, and very intelligent appreciation of the different operations. The furnace-stopping being broken in, the dull-red highly fluid metal poured forth, disappearing into the depths of the mould for about a minute and a half. It then rose bubbling up and filled the upper spaces, forming two hot lakes above the casting, each bell weighing about 42 cwt., answering to the note C, and intended to act the one as a fog-signal to leeward, and the other to windward. Mr. Quirk, one of the assistants of Mr. Douglas, chief engineer of the Trinity House, and designer of the New Eddystone Lighthouse, witnessed the operation, which was perfectly successful. From *Church Bells*, July 23rd, 1881.

28.—PROPRIETATES CAMPANARUM.—Rawlinson M.S., B. 332 in the Bodleian.¹

Laudo Deum verum, plebem voco, congreco clerum,
Defunctos ploro, pestem fugo, Festa decoro.

¹ A fifteenth century MS. on paper, the Proprietates are written on vellum at the beginning of the volume, and are called in the catalogue *REGISTRUM MONASTERII SANCTI ALBANI*.

29.—THE BELLS OF ST. MICHAEL, COVENTRY.

The bells were hung up in St. Michael's steeple in 1429. The tower was finished 1395.

In 1467, an order of leet:—

“Also y^t y^e Clerks of both Churehes ryng both daye bell and curfewe, in due tyme, and y^t y^e Clok be duly kept up, y^e peyn of iiij at ev^y default.”

In 1488:—

“This year was great peace in the realm, and for joy the Churchwardens of St. Michael's, and other well-disposed people, brought to St. Michael's a great Bell, and called it **JESUS BELL**, on which was —

✠ *Jesus Nazarcnus Rex Judcorum in me misericordia.*

In 1496, the following order of leet for regulating the prices of ringing death peals was made:—

“Yt is ordeyned at yis p^resent lete, that all man p^rsones that heraftur will have the belles to ryng after y^e decease of eny their frends, they shall pay for a pell ryngyng w^t all y^e belles, ij^s, xx^d y^of to y^e Chircheward, and iiij^d to y^e Clerks. And yf he well have but iiij belles xvj^d, xij^d to y^e Church, and iiij^d to y^e Clerks. And as for iij belles, ev^r p^rson y^t will have theym, to paye but iiij^d to the Clerks.”

March 18, 1674, the vestry agreed with Henry Bagley, Sen., and H. Bagley, Jun., of Chacomb, co. Northampton, that they shall have 55*l.* for casting the six bells into eight tuneable ones, of as deep tone and sound as they now are.

The mottoes on these bells, copied by H. Wanley, Jan. 17, 1690-1 (Harl. MS. 6030, 2 b.):—

1. Cantate Domino Canticum novum. 1675. H. B.
2. Henry Bagley made me. 1675.
3. T. E. F. George Downing, A. D. V. S. M. 1675.
4. I ring at six, to let men know
When too an l from their worke to go. 1675.
5. (Churchwardens names).
6. Henry Bagley made me. 1678.
7. I ring to Sermon with a lusty bome,
That all may come, and none may stay at home. 1675.
8. I am and have been call'd the common bell,
To ring when fire breaks out, to tell.”

In 1774 these bells were melted down, and a new ring of ten cast by Paek & Chapman, which are still in the tower.

In Mr. North's *Chronicle of the Church of St. Martin, Leicester*, is a Copy of Churchwardens' Account, 1546, and therein are many receipts for *Obyttes* and *Buryalls*, thus:—

“ For Mr. West thobbett, v Be'les, iiij^r.
 It'm fore Mr. Drake thobbet, iiij Belles, xx^d.
 It'm for Mr. Dau, iij Belles, viij^d.
 It'm Byard's Wyffe, iij Belles, viij^d,” &c., &c.

By these entries at Coventry and at Leicester, and no doubt very many similar records might be found, it would appear that, before the Reformation, three, four, five, or six bells were rung in peal after the decease of a parishioner as their friends might desire. And thus we can better understand Bishop Hooper's injunction, issued 1551, about bells at death:—

“ xxiiij. It^m. that from henceforth there be no knells or forthfares rung for the death of any man; but in case they shall be sick and in danger, or any of their friends will demand to have the Bell toll whiles the sick is in extremes, to admonish the people of their danger, and by that means to sollicitate the hearers of the same to pray for the sick person, they may use it. And then, if the person die for whom the bell tolled, and to give warning of his death, to ring out with one bell it may be sufficient.—Parker Society volume of Hooper's *Works*, p. 137.

We learn hence that the ringing of many bells after the death of a person was discontinued at that period, but that the passing bell was retained. That bell was always knolled, and it may be seen in the churchwardens' account, *temp.* Edward IV, at St. Edmund's, Sarum, for “the Forthfare” received.—From *Notes and Queries*, 3rd §. v, ix, p. 427.

30.—SPANISH BELLS.—*Gentleman's Magazine*, May, 1838, page 532.

In consequence of the difficulties to which the existing Government of Spain has been reduced in the war with Don Carlos, a large quantity of bells, which were the property of the Convents, and transferred from them for the relief of the Queen's cause, were sent to Marseilles and sold as old metal. About sixty were purchased by an American gentleman and shipped to New York, where the most experienced bellfounders examined them and pronounced that they are such as cannot be made in America, nor probably anywhere at this time.

It is well known that the ancient Spanish bells, and indeed all the old bells cast in Catholic Countries, were considered as sacred; the more precious their metal, the greater their sanctity; and nearly all of them are thought to have more or less silver in their composition. The art of compounding silver with the other metals entering into the composition of bells is now entirely lost. The tones are said to be inimitably beautiful, and it is stated that one of these bells weighing 100 pounds has as much power and strength of tone, as an ordinary bell weighing 300. They weigh from 100 to 1700 pounds each; and are often highly ornamented with figures of the Cross, Royal Arms of

Spain, and various devices in *alto rilievo*. After being a certain time on view at New York, they were dispersed by public sale, and will now be scattered about in every quarter of the States. Several have gone to Protestant "meeting houses," one or two have been reverentially bought up by Catholic congregations, but others, again, are hereafter to serve the purpose of fire companies and ward meetings, and one has gone off to a factory in Rhode Island. The largest, weighing 1,700 lbs., is already doing duty on the top of the New York City Hall. The factory bell appears from a rude inscription still legible to be something more than 1,000 years old, having been presented to a convent in the year 828.

31.—LIST OF DIOCESAN AND DISTRICT ASSOCIATIONS AND GUILDS'

&c.—Prepared by the Compilers of the *Change-Ringers' Guide*.

1. ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—*Master*: Mr. S. Reeves. *Secretary*: Mr. G. Muskett, Harp Lane, E.C.

2. ROYAL CUMBERLAND SOCIETY (late London Scholars. Established 1745).—*Master*: Mr. W. Hoverd. *Secretary*: Mr. H. Hopkins.

3. DERBYSHIRE (East) ASSOCIATION.—*Secretary*: Mr. G. Marsden, Eckington.

4. THE GUILD OF DEVONSHIRE RINGERS (Established 1874).—*Patron*: The Right Rev. the Lord Bishop of Exeter. *President*: C. A. W. Troyte, Esq. *Secretary*: The Rev. G. A. Kempe, Lew Down, North Devon.

5. DURHAM DIOCESAN ASSOCIATION OF RINGERS (Founded 1877).—*Patrons*: The Very Rev. the Dean of Durham; the Ven. the Archdeacons of Durham, Lindisfarne, and Northumberland. *President*: W. Reed, Esq. *Secretary*: G. J. Clarkson, Esq., Stockton-on-Tees.

6. ESSEX ASSOCIATION OF RINGERS (Founded 1880).—*President*: The Right Rev. the Lord Bishop of St. Albans. *Vice-Presidents*: The Ven. the Archdeacons of Essex and Colchester; Rev. Sir J. C. Hawkins, Bart.; Arthur Pryor, Esq.; G. Courtenay, Esq., M.P.; Miss Wakeham. *Secretary*: Rev. J. B. Seaham, Writtle Vicarage, Chelmsford.

7. THE SOCIETY OF FRAMLAND RINGERS.—*Patron*: His Grace the Duke of Rutland, K.G. *President*: The Right Rev. the Lord Bishop of Peterborough. *Secretary*: The Rev. W. D. Barrett, Walton, Melton Mowbray.

8. GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION OF CHANGE-RINGERS (Founded 1878).—*President*: The Right Rev. the Lord Bishop of the Diocese. *Master*: Mr. J. Drinkwater. *Secretary*: The Rev. Pitt Ekyn, France Lynch, Stroud.

9. KENT COUNTY ASSOCIATION (Formed 1880).—*President*: The Right Rev. the Lord Archbishop of Canterbury. *Vice-Presidents*: Viscount Cranbrook, Lord Harris, the Very Rev. the Dean of Canterbury, Bishop Oxenden, the Ven. the Archdeacons of

Canterbury and Maidstone. *Secretary*: Rev. R. B. Knatchbull-Hugessen, Mersham Rectory, Ashford.

10. LANCASHIRE ASSOCIATION OF CHANGE-RINGERS.—*Patrons*: The Right Rev. the Lord Bishop of Manchester, the Right Rev. the Lord Bishop of Liverpool. *President*: Mr. William Allinson. *Secretary*: Mr. W. J. Chatterton, 95, Clifton Street, Old Trafford, Manchester.

11. LINCOLNSHIRE (South) CHANGE RINGERS' ASSOCIATION (Founded 1879).—*Patron*: The Right Rev. the Bishop-Suffragan of Nottingham. *President*: The Rev. Canon Moore. *Secretary*: Mr. J. R. Jerram, Spalding.

12. MIDDLESEX (West) BELL-RINGERS' ASSOCIATION.—*Secretary*: The Rev. C. T. Mayo, St. Andrew's Vicarage, Hillingdon, Uxbridge.

13. NORWICH DIOCESAN ASSOCIATION OF RINGERS (Established 1877).—*President*: The Very Rev. the Dean of Norwich. *Vice-Presidents*: The Ven. the Archdeacons of Norwich, Norfolk, and Suffolk; Sir Robert Buxton, M.P.; C. S. Read, Esq.; E. Birkbeck, Esq., M.P.; Sir Francis Boileau, Bart.; Gervas Holmes, Esq.; R. Caller, Esq. *Secretary*: Rev. G. H. Harris, Tunstead Vicarage, Norwich.

14. OXFORD DIOCESAN GUILD OF CHURCH BELL-RINGERS (Founded 1881).—*President*: The Bishop of the Diocese. *Vice-Presidents*: The Ven. the Archdeacons of Berks, Bucks, and Oxon. *Master of Guild*: Rev. F. E. Robinson. *Secretary*: Rev. Dolben Paul, Bearwood Rectory, Wokingham.

15. ROCHDALE AND DISTRICT ASSOCIATION. *President*: Mr. A. Hurst. *Secretary*: Mr. F. Birtwistle.

16.—SURREY DIOCESAN ASSOCIATION.—*Secretary*: A. S. Young, The Vicarage, Kingston-on-Thames.

17. WILTS (North) GUILD OF RINGERS (Established 1880).—*Patron*: The Right Rev. the Lord Bishop of Salisbury. *Vice-Presidents*: The Ven. the Archdeacon of Wilts and the Rural Deans. *Secretary*: Rev. C. W. Honey, Bishops Canning, Devizes.

18. WINCHESTER DIOCESAN GUILD OF RINGERS (Formed 1879).—*Patrons*: The Right Rev. the Lord Bishop of the Diocese, the Ven. Archdeacons of Winchester, Surrey, and Isle of Wight. *President*: The Rev. Canon E. Willerforce. *Secretary*: Rev. A. du B. Hill, The College, Winchester.

19. YORKSHIRE ASSOCIATION OF CHANGE-RINGERS (Established 1875).—*President*: Jasper W. Snowdon, Esq. *Vice-Presidents*: Messrs. C. Jackson and Mr. W. H. Howard. *Secretary*: Mr. W. Whittaker, Leeds.

32.—BELLS STOLEN.

About the beginning of the present century some youths of Abson, Gloucestershire, who were passionately fond of ringing, wished to add a treble to the ring of five in the tower of the parish church. They knew that there was an old bell in a farmyard at Slaughterford, on the borders of Gloucester and Wilts. This they managed to carry away, and having broken it to pieces, they kept it for awhile, and then sent it to the foundry at Whitechapel, London, to be cast into a treble, and set it up in the tower, where it now is, with many names inscribed as subscribers to the bell. The thieves were never discovered.

In October, 1844, a bell was stolen from the church steeple of Glossop, Derbyshire.

In December, 1856, the fifth bell at Church Brampton, Northamptonshire, was stolen. It was unhung and lay on the tower floor. Some men broke open the door, rolled the bell down the churchyard into a cart, and took it away. Nothing has ever been heard of it, nor have the thieves ever been discovered. There was snow on the ground when the theft was committed, and the *modus operandi* was in consequence quite clear. The road is much lower than the churchyard, and the wall is just level with the paving of the churchyard; this enabled the thieves to get the bell into a cart. But how was it nobody heard the noise?

In May, 1863, a bell was stolen from the Abbey Church of Pershore, Worcestershire.

On the 24th May, 1863, it was discovered that the second bell, weight about 5 cwt., was stolen from the tower of Worcester Cathedral. In neither case were the thieves discovered.

About 1830, the treble bell at Cherington, Gloucestershire, was stolen and set up in Avonning Tower to make a ring of six. In this case the culprits were discovered, convicted, and punished. A vulgar error prevailed in the locality that, if a bell could be taken from one tower and put up in another without being caught in the act, there was no redress. The following song used to be sung in the village:—

Those Cherington bells, those Cherington bells,
 What a sad tale their jingling tells!
 Alas! their now imperfect chime
 Proclaims our folly, and our crime.
 Our hours of sport are passed away,
 Our hearts now droop, that once were gay,
 For we are confined in these dreary cells,
 For taking one of these Cherington bells.
 Little was it supposed by us
 The matter would have ended thus,
 And doubtless all would have been well
 Had we restored the furtive bell.

But we alas! fools as we were,
 Carried the silly joke too far ;
 As this famed bell, tradition says,
 Belong'd to us in former days.
 And was purloined from Avening Tower
 A century ago or more,
 And thence conveyed to Cotswold hills
 And placed among the Cherington bells.
 This absurd story we believed,
 But we're egregiously deceived,
 For its inscription plainly tells
 'Twas always one of Cherington bells.
 Sorry we are for what we've done,
 We're paying dearly for our fun :
 O! that we were out of the cells
 We'd ne'er again take Cherington bells.

THE RAPE OF THE CHERINGTON BELL.—*A Later Composition.*

There was a bell at Cherington,
 Whose tongue's melodious sound
 Waked envy in the heart of men,
 Through all the country round.
 But most of all at Avening
 Where sons of valour dwell,
 And made six gallant youths aspire
 To seize this lovely bell.
 For Avening had five bells alone,
 So must its ring increase ;
 That these six gallant Avening youths
 Might have a bell apiece.
 So on a dark November night,
 They laid their plans with skill,
 With ropes and bandages prepared
 Climb'd Cherington's high hill.
 Through gates and doors they burst, and up
 The winding staircase sped,
 To the dark chamber where their bell
 Hung silent on her bed ;

Her tongue they deftly muffled straight,
 Bound cords around her waist,
 And bore her off, and joyed to see
 Their prize in safety placed.

Then ranged her with their other five,
 And bade her join and sing—
 To celebrate their triumph with
 One merry festal ring.

But soon the folks of Cherington
 The law's strong arm invoke,
 And make their Avening neighbours pay
 Right dearly for their joke.

The culprits sentenced for six months
 To fill a convict's cell;
 And back, behold, to Cherington,
 Restored the captive bell.

Hence, all ye brave, a lesson learn
 From force and fraud abstain:
 Nor ever seek by midnight pranks,
 A beauteous bell to gain.

Whate'er ye do, be just and fair,
 So shall ye live to tell,
 How honest toil and lawful play
 Bring home the wished for BELLE.

In December, 1858, a valuable Burnese bell, suspended from a yew tree on the lawn, was stolen from Wansted Park, Essex, the seat of Alderman Fimmis. The thieves were convicted and the bell restored. The diameter of this bell is 30 inches; it weighs 6 cwt. and 8 lb. Date 1828. The surface is covered with an inscription, the translation of which has been kindly sent to me by Alderman Fimmis, and introduced here as a specimen.

“ I worship the God who is worthy of homage; who possesses an intuitive knowledge of good. The divine law for good man was destined to be of long duration, and to last for a period of five thousand years.

“ The Almighty God having been all beneficent, having desired the promotion and

increase of all beings, and having practised the ten parânees¹ attained the wisdom of an Arleyah² and the knowledge of the five general principles or laws³.

“That Almighty God being endowed with the right wonders of Religion, and imparting religious instruction to all mankind, and establishing widely the three particulars of religion,⁴ those souls who desire emancipation from evil become glad, all people become happy, and the one hundred and one nations⁵ associate with each other and unite in commerce to advancement.

“In the City of Yathanahporrah (Ava) there lives a King the Tshat-tan-Seng-Meng-Sheng Bwah-sheng Meng-darah-gyee (The Lord of the Tshat-tan⁶ Elephant and the first Sovereign of mankind) who loves and honours God, and adheres to the Meng-kyen-torah-tshai-pah,⁷ the four Then-ga-hah, Yah-tarah,⁸ and the seven Aparehanah-tarah,⁹ and this King's devoted servant the Yat-yom of the title of Na-Meo-Meng-klah-keoh-tseah, who can supply all the wants of his Sovereign instantaneously, who is gifted with all intelligence and bravery, and who also pursues the practices of a good man, first, collecting all the property which he himself and his family have honestly acquired, and then raising a subscription from all pious and

¹ The ten parânees are accomplishments or virtues, viz.,—Charity, Love, Forbearance, Religious Austerities, Seclusion, Humility, Diligence, Truth and Wisdom.

² An Arleyah is one who has undergone certain and great changes by which he becomes independent of the common destinies of Nature.

³ These are—the principle of Instability, the principle of Existence or mode of Existence, the principle of discriminating Marks, Signs, &c., the principle of Absorption or Annihilation, the principle of Command.

⁴ The study of religious books, the means of comprehending such works, and the conduct in accordance with the knowledge which such works impart.

⁵ These are enumerated to be thirty kinds of Straus, three kinds of Taliengs, seven kinds of Burmese, sixty kinds of Hullah or foreigners, and one Maha-Bea-Manah or Brahmin.

⁶ A kind of fabulous elephant.

⁷ Ten practices for the pursuance of those who have the reins of Government—viz., 1st, of giving bounty; 2nd, of religious observances; 3rd, of giving charity; 4th, uprightness; 5th, mildness; 6th, adherence to laws; 7th, not returning anger or entertaining revengeful feeling; 8th, not oppressing a fellow being; 9th, forbearance; 10th, giving freedom.

⁸ These are 1st, the taking of only one tenth of land revenue; 2nd, the supplying of provisions and accoutrements to the military forces once in six months; 3rd, the giving assistance to the poor with capital, and at the end of which taking in repayment only the principal; 4th, always expressing kind words.

⁹ These are 1st, the holding of council thrice a day; 2nd, the just disposal of all matters; 3rd, the just collection of revenue and infliction of punishments; 4th, respectful conduct towards superiors and elders; 5th, not taking possession of children of the villages; 6th, the worshipping of the nuts of within and without the city; 7th, protecting the priesthood.

good citizens, have with such means caused this Bell which weighs 25,000 Thupya of brass to be cast at the foot of the Tshoolay (or as it is termed in Talieng, Kyte-ta-thoot) pagodah, and consecrated it to that pagodah on the 15 Lazan of Zaboung 1189 (A.D. 29 February 1828).

“For this good act in thus consecrating this Bell which sounds well; I pray that at a future period I may attain the same knowledge as God himself possesses—namely, of Then-Rayah (instability¹), Weekayah (existence or mode of existence, form, &c.), Lek Khaash² (sign, mark, token or specific sign), Naik-ban (emancipation from evil) and of Panoah-tee (command) and thus become An dreeyah. I also pray that for this good act of mine the same blessing may attend my Father, Mother, Teacher, the King and the Inhabitants of the three States viz.: Men of Earth, Devahs, and Bramhahs, and may all these people approve my act.

“I call the Nuts (Devahs) of this Earth to bear witness to this my act.

“That-than-paman The Angel has placed his Seal.

“Poodeah. I pray for knowledge of the past, of what exists, and what is to come, or to see what is before me—accomplished.”

33.—EXTRACTS FROM THE ACCOUNTS OF THE CHURCH-WARDENS OF ST. MARGARET'S WESTMINSTER.—Published by John Nichols, Esq., 1797.

1498.	Payment for the knell of Jane Grey of Wilton, for the great belle.				
	Several other knells [It is spelt also knyll]	...	...	0	6 0
1527.	The weight of the bells:				
	The first bell weith	...	...	cccc ^{1b}	
	The second „	...	...	cccccxix ^{1b}	
	The third „	...	...	dccclvi ^{1b}	
	The fourth „	...	...	mx ^{1b}	
	The fifth „	...	...	mcccccxix ^{1b}	
	Sum of the weight of all the bellis	...	...	mmmmdecii ^{1b}	
1547.	Paid to the ringers at King Henry the Eighth his Dirige in the parish Church	...	...	...	0 0 8
1548.	Paid to the King's ammer, when he would have sealed up the Church Doors at the departure of the King's majesty, the 2nd day of July, because the bells were not rong	...	...	...	0 2 4
1553.	Paid for bread and drink, on Ash-Wednesday, to the ringers at the victory and overthrow of Wyatt and his adherents	...	...	...	0 0 8

¹ Mutability of creatures.

² Port Admiral, Yaywon, or Lord of the Water.

1566.	Paid to the ringers when the Queen's Majesty went from S. James to Hampton upon Thamyas	...	...	...	0	0	6
1568.	Paid to the ringing for the prosperous reign of the eleventh year of Queen Elizabeth	...	...	...	0	0	6
	[There are similar payments in the years following also on her Birthday, September 7th.]						
1586.	Paid for ringing at the beheading of the Queen of Scots	...	...	...	0	1	0
1588.	Paid to the ringers the 8th of August, when the Queen's majesty went from S. James to the camp (at Tilbury)	...	...	...	0	1	0
	[The like payment on the 10th of August on her return]						
1593.	The broken tenor waied mdxxi ^{lb} weight, the new tenor that came in hir place weid mccc and a half						
	The weit of the greatest bell ys mccc and a half.						
	The weit of the treble was delivered cccc iii quarters and xvii ^{lb}						
	The weit of the fourth bell last brought in ys mdccc and a half and xiv ^{lb} weight: the weight of the fourth bell taken away, as is before expressed, is mccc and a half.						
	The weit of the second bell carried away dece iii quarters: the new bell brought in hir place weid just dece and a half.						
1596.	Paid the bell-ringers the 7, for joy of victory against the Spaniards	...	...	...	0	7	6
1597.	Paid to Mr. Moat, the first of November, 1597, for new casting of the fourth bell, weying mdc iii quarters, for a new clapper weighing xlvi ^{lb}	...	...	...	10	0	0
1602.	Paid for ringing at the Funeral of the Queen	...	...	...	0	1	0
1603.	Paid the 5th of August for ringing for the King	...	...	...	0	3	0
1605.	Paid the ringers for ringing at the time when the Parliament House should have been blown up	...	...	...	0	10	0
1660.	Paid to ringers on the day that the King landed, and on the day that His Majesty came to Whitehall	...	...	...	0	11	0
—	At the Coronation of King Charles the Second	...	...	...	1	0	0
	[There are many other similar payments to the ringers, but not worth extracting.]						
1670.	Paid to Mr. Darbie, bell founder, for two new bells	...	...	...	47	10	0

34.—ACCOUNTS OF ST. MARY HILL, LONDON, page 85.

1492.	Payde for mendyng of 3 clappers of the greate bells, to a smyth without Algate	...	...	...	3	2	6
	For a rope for the second bell waying 9 ^{lb}	...	...	...	0	11	9
	For makyng of a whele to the Saince bell	...	...	...	0	1	0

1497. It was agreed by Mr. Parson, Mr. Alderman, and divers other of the parishioners, that the Clark and Churchwardens from that time should take for any knyell of the grete bell 6s 8d, that is to either of them 40d; for the knyell of the second bell rynging only an hour, the Clark to take 12d, and for $\frac{1}{2}$ a day 40d only to himself; and for the lyttle or first bell, for a man 8d, for a child 4d.

Makyng of a bawdryk and a new bokyll to the lytill bell	...	0	0	8
[20 Ed. IV.] Payd to 4 children of S. Magnus for ringing	...	0	0	4
1509. Paid to sevyen men that rong the bellis when the Kingis grace went to Westmyster to be crownyd	... ..	0	1	0
A sooper given to parties for arbitryng between the parish and <i>Bullisden</i> for the bells.				
1510. For sawing of the waynsecot for the bell whelis	... ..	0	0	6
1511. To Wm. Smyth, founder for makyng the Scripture about the bell	...	0	13	4
1520? For Reves labour and his brekefast, for coming from Ludgate to Aldgate to here the fourth bell in towne	... ..	0	0	6 $\frac{1}{2}$
For wine and pers at Skrasis house at Aldgate for Mr. Gentyll, &c., and the Clerks of St. Antony's, to go to see whether Smythe's bell were tewne well or not	... ..	0	0	8
1536. For rynging the grete bell six hours for Queen Jane, and for ringing the bells divers peles for the same	... ..	0	2	6
1556. To fyve ryngers that ronge the same day that the King and Queen's Highness came through London, by command of the Bishop to ryng	...	0	0	8

35.—PARISH OF WALERSWICH, SUFFOLK.—Church rebuilt, 1493. North Aisle added, 1507.

1490. To the sextene, for his rewar for ryngyng the day belle...	...	0	0	11
1491. " " for ryngyng of the kerlow belle	... ..	0	3	4
1450. Solutio est for dityng of the belles	... ..	0	5	0
1466. Payd the foundyr of the bellis for full payment of three bellis	...	12	0	0
1467. Payd to the bell makerre for a full paymt.	...	5	0	0
Payd the foundry of the bellis for a full payment for the laste belle	...	7	0	0
For the bryngen hom of the belle	... ..	0	3	8
1468. Payde to Jonne Maggys in party of payment of a belle...	...	2	0	0
1471. Payde for the belles hallweyng	... ..	1	5	8
1585. The great bell was sold for 31 shillings per cwt., the weight 1707 ^{lb} amounting to	... ..	26	8	9
1633. The great bell was run.				
1695. The three bells, lead, and timbre sold for...	... ..	303	1	11

36.—EXTRACTS FROM HEARNE'S DIARIES.—Vol. 139, fol. 105.

1733. May 24, Thursday. — On Whitsunday last (May 13) came to Oxford on foot, fifteen ringers from London, and the day before came on horseback, one Mr. Skelton, about fourteen or fifteen years ago a Commoner of Queen's College, Oxford, and an excellent ringer, and at this time Register to the Bishop of London (Gibson) and a proctor in the Arches. The next day being Monday, May 14, the Oxford ringers gave them a short peal at Magdalen College, as they did in the evening a short one at Christ Church, the Londoners laying still that day, that they might refresh themselves after the fatigue of their journey. The day after (being Tuesday, May 15) the Londoners rang a peal admirably well at New College, of about 1500 changes, from a little before eleven o'clock in the morning till twelve, and in the evening they did the same at Christ Church. On Wednesday, May 16, they (the Londoners) began to ring at Christ Church in the morning a quarter or more before twelve, and they rang till two most incomparably well, when the gudgeons being bad, the biggest bell (that is the tenth) fell down, but not through the loft otherwise they proposed to have rang 5040 changes. In the evening they rang the eight bells at Magdalen College, but two or three ropes breaking, they could not proceed above half an hour. On Thursday, May 17 they began to ring at New College, proposing to ring the said number of changes, viz. 5040, there. They began a little before twelve, and rang about three quarters of an hour, when one of the ropes broke, and so they were stopped. Afterwards they dined at the Weers beyond Frier Bacon's Study, and some (if not all) of them stepping over to Itley they rang the six bells there (viz., 700 changes upon them).

The next day being Friday, May 18, they were resolved to ring the above-mentioned number of 5040 changes upon New College ten bells as they had begun to do before. Accordingly they began a little before twelve, and rang full two hours in the morning wanting two minutes, when one of the ropes broke and put a stop to the peal, for which all were very sorry, as they were at the fall of the great bell at Christ Church. For their ringing at both places, as well as elsewhere, was most surprisingly fine, without the least fault from beginning to end, such as never was before in Oxford, and 'tis a scandal that the bells should not be in good order. Saturday, May 19, they went out of town. On Tuesday, May 22, the great bell at Christ Church was got up again, and in the evening the Oxford men rang all ten and endeavoured to imitate the Londoners, but they were soon out, and made poor work of it in comparison of the others.

V. 140, f. 99. Sept. 16, 1733.—Mr. Sacheverel, who died a few years since, of Denman's Farm (in Berks), near Oxford, was looked upon as the best judge of bells in England. He used to say that Horsepath bells near Oxford, though but five in number and very small, were the prettiest, tunablest bells in England, and that there was not a fault in one excepting the third, and that so small a fault, as it was not to be discerned

but by a very good judge. Horsepath tower is 46 feet high; Garsington tower is 38 feet high.

V. 141, f. 82. 1734. Jan. 2, Wednesday, 4 non.—Christ Church bells being now in very good order, yesterday some select Oxford ringers rung them all for a wager. They were every man of them townsmen, but had received some considerable instructions from Mr. Stone, M.A., a man in orders and a good ringer himself, Fellow of Wadham College. The wager was that they could not ring the five thousand and forty changes, quater or cater changes upon them. They were to have six tryals, and if upon the sixth tryal they did not do it they were to loose. Yesterday they began (being the first tryal) just at twelve o'clock, and finished the whole twenty-seven minutes after three o'clock. This is the first time that this number of changes was ever rung in Oxford, the biggest bell at Christ Church falling down and the ropes breaking at New College, when the Londoners rang at both places lately, otherwise the said Londoners (who rang at each place above two hours and never made the least fault) would have done it with the greatest ease imaginable. The Oxford ringers yesterday made many mistakes, so that 'twas expected they must have given over several times.

I did not hear them till they had been at it about three quarters of an hour, but afterwards I heard them quite out till they had done, and I observed fifty-two faults in the ringing, nine of which were very considerable ones. However, take it altogether 'twas excellent ringing, and they may glory of it.

The most considerable fault was occasioned by Dr. Gregory, Regius Professor of Modern History and Student of Christ Church, who yesterday broke in upon the ringers, to their great disturbance.

V. 142, f. 66. 1734. May 2, Thursday.—Yesterday an attempt was made upon New College bells of 6876 changes. They began a quarter before ten in the morning, and rang very well till four minutes after twelve, when Mr. Brickland, a schoolmaster of St. Michael's parish, who rang the fifth bell, missing a stroke, it put a stop to the whole, so that they presently set them and so *sunk* the peal, which is pity, for 'twas really very true ringing, excepting five faults, which I observed (for I heard all the time, though 'twas very wet all the while) in that part of the parks, which is on the east side of Wadham College, where I was very private: one of which five faults was the treble that was rang by Mr. Richard Hearne, and the other four were faults committed by the abovesaid Mr. Brickland, who 'twas feared by several before hand would not fully perform his part, but they took him now because Mr. Broughton (who otherwise should have rang) was out of town, attending as barber in a progress of Maglalen College. Excepting this Broughton and George, the ringers were all the same with those mentioned under January 24 last.

Mr. George's hands (he is above fifty years old) being not quite recovered from of some blisters he received the last ringing on April 15 last, Mr. Nash, a cabinet maker

(who came from London, but now lives at Oxford), who is an excellent ringer, supply'd his place, and rang the third bell, so they were as follows:—

Mr. Hearne the 1st or treble.	Mr. Yates the 6th.
Mr. Vicars the 2nd.	Mr. Smith the 7th.
Mr. Nash the 3rd.	Mr. Barnes the 8th.
Mr. Terry the 4th.	Mr. Lloyd the 9th.
Mr. Brickland the 5th.	Mr. Benwell the 10th or tenour.

Mr. Yates before rang the fifth, and then the sixth was rung by Mr. Broughton, in whose room Mr. Brickland was now taken.

When I mentioned afterwards my observations to ye s^d Mr. Smith, he told me, that tho' he rung himself yet he minded the faults also himself. Upon which I ask'd him, how many there were? he said three before that web stopp'd them, I told him there were just five before that, at which he admired my niceness.

They rang in the said two hours and nineteen minutes 3475 changes, which wanted 3401 of the number proposed.

V. 143, f. 52. 1734. September 28. Saturday, 4 Kal., Oct. —Yesterday being the obit of William of Wickham (founder of New College) and the festival of St. Cosmas and Damianus, some of the Oxford ringers agreed to ring at New College, proposing to ring 6876 eator changes upon the ten bells there. They designed to have begun at eleven in the morning, but 'twas near twelve before they began, for they had rang only two hundred changes when the clock struck twelve. They had so many gross faults that 'tis not worth while to particularize them all, only thus much may be noted, that a bob was missed being called before they had got to two hundred, and *that they* strangely blundered a little after they had rang 600, and so again a little after they had rang 1100, and so after 1400 and 1900; and at length when they had rang 2714 (which wants 4162 of the whole) they were quite out, it being then three quarters after one. Then they set the bells and soon after began again and rang 650, and made an end at very near half hour after two, so that the whole both times were 3364 changes in two hours and an half, whereas they rang on the 1st of May last 3475 changes in two hours and nineteen minutes. I was very apprehensive yesterday when they first began, that they would not perform their task, the compass being too wide, and the the person that rang the ninth bell making a bad step even at first. Though 'twas so wet I heard them all the time, walking for that purpose up and down in the parks on the east side of Wadham College. Had they finished the peal and done it well I should have taken care to transmit in print (in one of my books that I print at the Theater) the names of the several ringers to posterity, 6876 changes having never as yet at one time been rung in Oxford. But as the performance was bad (considering the character each ringer bore for his skill in the art of ringing), as it will not be for their credit to have their names mentioned, so neither will it be for the honour

of William of Wickham to discover who the persons were that perform'd so lamely on the day he died, which day ought to be observ'd with all possible decorum, and the ringing should be then as clean and true as can be, for which reason I shall pass over (what might be further observ'd) in silence.

V. 145, f. 53. 1735. May 31, Saturday, 3 Kal. May.—I hear the Oxford ringers rang this Whitsontide above 3000 changes excellently well at Warwick.

V. 142, f. 144. 1734. July 9, Tuesday, 7 Non. Juli.—Anno. 1733, came out at London, a little book in 12mo., being the third edition of Campanalogia or the Art of Ringing.

One Annables is now putting out a new edition of the same book, wch 'tis said will be the best book of its kind that ever yet was printed on that subject.

The said Annables is one of the London ringers that rang at Oxford at Whitsuntide in 1733. He rang the ninth bell, and is judged to understand ringing as well as if not better than any man in the world.

V. 80, f. 9. On the south side of the vestry or belfry of Hornsey Church, Middlesex, these rustick verses are in black written—

*If that to ring you do come here
You must ring well with hand and ear,
If that you ring in sport or hat
A Quart of Ale must pay for that,
And if a Bell you overthrow,
Six Pence is due before you go,
And if you curse or swear I say
A shilling's due without delay,
And if you quarrell (sic) in this place,
You shall not ring in any case.*

V. 124, f. 115. 1729. January 15, Thursday, 18 Kal. February.—On Saturday, the 27th of December last, the Society of College Youths from London rung a compleat Peal of 5040 changes, in the method of Bob Major, on the eight new bells at St. Peter's Church in St. Albans, which was so well perform'd, as to gain the Applause of all the Auditors. This is the first whole Peal that hath been rung in the County of Hertford. *Northampton Mercury* for January 12, 1729, 30.

V. 125, f. 30. 1729. Feb. 24, Tuesday, 6 Kal. March.—“London, November 15, 1729 Yesterday 7 night at St. Michaels Cornhill, the Society of Ringers call'd the College Youths, rung the Peal of 5000 changes in four hours and eight minutes. And on Monday last the London Scholars began to ring the changes on the same bells at fifty-five minutes after xi in the forenoon, and continued ringing untill five minutes after three in the afternoon, in which time they rung 4200 changes.”—Foy's *Journal* for Saturday, November 15, 1729.

V. 141, f. 108. 1733. Thursday, January 24.—The names of those Oxford ringers that

rang the 5040 changes upon Christ Church ten bells on New Year's Day last are in order as each man rang his bell.

1. Mr. Richard Hearne, a Taylor.
2. Mr. John Vicers, second Butler of New College.
3. Mr. John George, a Taylor.
4. Mr. Guy Terry, a Pot-ash maker in St. Clements.
5. Mr. Thomas Yates, second Cook of Magdalen College.
6. Mr. John Broughton, a Barber of St. Peter's-in-the-East.
7. Mr. Richard Smith, a Glover in St. Peter's-in-the-East.
8. Mr. William Barnes, second cook of Christ Church.
9. Mr. Arthur Lloyd of Holywell, Carpenter and Bell Hanger.
10. Mr. Nicholas Bonwell, Sexton of Christ Church.

V. 143, f. 129. 1754. Dec. 2. Monday. - On the 5th of November last some Oxford ringers were resolv'd to shew their zeal for the Government by ringing cator changes as well as possibly they could upon Christ Church ten bells. They were some of the best ringers, and because they think they merited much by their performance, I shall here specify the names of every one of them, at the same time noting that those three excellent ringers, Mr. John George the Taylor, Mr. Thomas Yate the second Cook of Magdalen College, and Mr. John Broughton the Barber, acted much more for their honour and credit, who declined ringing amongst them that day, by which these three avoided the censure of being poor mercenary ringers (for the others rang for money) and of giving credit to a downright false notion, that the Prince of Orange landed upon the 5th, whereas it was upon the 4th of November, to say nothing of the Powder Plot, which many wise men give out was a meer sham. I happened that day, between three and four o'clock in the afternoon, to go through the White Walk, while the bells were ringing, and I heard several in the walk say 'twas exceeding good ringing.' Coming to the Cloysters I stood still to listen (which I should not have done on such a day as that, were it not to see whether the character of its being exceeding good ringing were just or not), and in fifteen minutes I discovered eighteen considerable faults, the last six so very considerable, that I found they would soon be confounded, as indeed they were, and so gave over, being not able to make clean work; and yet, notwithstanding this, they boast that 'twas extraordinary good ringing, and that they rang two thousand. I cannot say anything to the number of changes, nor to the goodness of the ringing before the last quarter of an hour and how bad that was I have fairly signified, and yet 'twas good enough for the day. I should likewise here remark, that the reward of these mercenary ringers was only

¹ The last six bells are what are commonly called *Osney Bells*, which were in number six, and their names were (as may appear from the curious discourses I printed), Dounce, Clement, Haustin, Hautcleri or Hautecer, or Heckstetter, Gabriel, John.

15s. 6d. a man, and that one of the ringers was a learner or beginner (as it were) only, viz. Mr. Crozier a Cork Cutter, and yet so skilfull, that he may deservedly be reckoned among the best Oxford ringers. The names (what I propose to give) of all these ten ringers were in order, just as they rang, as follow :—

1. Mr. Richard Hearne, a Taylor.
2. Mr. John Vickers, second Butler of New College.
3. Mr. William Crozier, a Cork Cutter.
4. Mr. Guy Terry, a Pot-ash maker.
5. Mr. Brickland, a Schoolmaster.
6. Mr. Thomas Nash, a Cabinet Maker.
7. Mr. Arthur Lloyd, Carpenter and Bell-Hanger.
8. Mr. William Barnes, second Cook of Christ Church.
9. Mr. Richard Smith, a Glover.
10. Mr. Nicholas Benwell, Sexton of Christ Church.

And now I have mentioned this 5th of November ringing, I will beg leave to take notice of the names of those who rang at New College (Friday) Sept. 27 last, being the Founder of New College's Obit, a thing I should not have done, had not the ringers been so proud of this 5th of November at Christ Church, and been so much ashamed of that at New College, and yet, I think, there is much more reason to be ashamed of that at Christ Church, than of this at New College. That they are ashamed of what was done at New College, appears from all accounts. In so much that they have endeavoured, as much as ever they could, to conceal the names of those that chiefly erred or blundered in the ringing, which notwithstanding I have been able to find out. The names of the Ringers are in order thus :—

1. Mr. John Vickers.
2. Mr. Thomas Nash.
3. Mr. John George.
4. Mr. Guy Terry.
5. Mr. Thomas Yates.
6. Mr. John Broughton.
7. Mr. Richard Smith.
8. Mr. William Barnes.
9. Mr. Arthur Lloyd.
10. Mr. Nicholas Benwell.

The day before the ringing, Mr. Vickers told me that Mr. Richard Hearne was to ring the 1st and himself the 5th, and Mr. Yates the 6th; but Hearne excusing himself from being one of them, Vickers thereupon rung the 1st and Mr. Yates the 5th, and Mr. Broughton (who was not otherwise to have been one) the 6th.

As to Mr. Vicars, he is very ingenious in the Art of Ringing, and is excellent in

calling the Bobs and managing the musick of ringing. I think he is one of the very best in England, as he is withall a very good ringer himself; and yet at this time he miss'd calling two of the Bobs (one of which was before she had gone two hundred changes), as at the same time did likewise Mr. Arthur Lloyd and Mr. William Barnes (otherwise two famous ringers), committ most notorious blunders, and these were the three chief blunders in this undertaking, and 'twas from their mistakes that the peal was spoiled; and yet it must be own'd that it happened purely from their being much in liquor, whereas they ought to have been sober, as indeed there can never be any true ringing but by persons than come to it perfectly sober.

V. 144, f. 99, 1734. March 12, Monday.—Yesterday a new attempt was made at New College by Oxford ringers, to ring 6876 eator changes, but they did not succeed as it was hoped they would. They began about half an hour after 12, and rang till a little after three in the afternoon. Being indisposed with a diarrhoea, I could not go out to hear them, and so will not pretend to be critical about the ringing.

V. 144, f. 119. The ringers at New College, on Tuesday last, were the very same that rang at Christ Church the 5040 eator changes on January 1, 1733, viz. :—

1. Hearne, a Taylor.
2. Vicars, second Butler of New College.
3. George, a Taylor.
4. Guy Terry, a Pot-ash maker in St. Clements.
5. Yates, Cook of Magdalen College.
6. John Broughton, Barber.
7. Richard Smith, Glover.
8. Barnes, second Cook, Christ Church.
9. Arthur Lloyd of Holywell, Carpenter.
10. Nicholas Benwell, who shews great Tom.

I am told by good judges that the ringing (excepting towards the beginning) was extraordinary good; but as I before observ'd, I could not judge for myself, as I desired to do, and would have done had I been in a condition of doing it, and yet from what I heard at that distance from the bells, I did guess that they rang excellently well. 'Twas pity (and all was sorry) that they were baulk'd, such was occasion'd by the rope's slipping some how or other out of Richard Benwell's hands, who rang the tenor, and (for aught I know) is as good a tenor-man as any in England.

V. 144, f. 120. March 22nd, Saturday.—On Thursday last the Oxford ringers began to ring at New College at three-quarters after twelve o'clock, and rang completely what they had attempted several times before, 6876 eator changes, finishing the peal about three-quarters of an hour after four o'clock. 'Tis the first time that such a number of eator changes was ever rang in Oxford upon ten bells. I did not hear the ringing

myself, for the same reason I have specifyed above under March 12 inst., but I have heard from good judges, that, take it altogether, 'twas a glorious performance. For tho' there were two very great blunders and some other bad ringing, yet considering the length of the peal, it was admirable ringing, such as can hardly be mended, unless it be by the Londoners, it being a thing as it were next to impossible to go through such a long tedious work without faults. The names of the ringers were (as before)—

1734. 1. Hearne the Taylor.
 2. Mr. Vickers, second Butler of New College.
 3. Mr. George, the Taylor.
 4. Mr. Gay Terry, Pot-ash maker in St. Clement's.
 5. Mr. Yates, second Cook of Magdalen College.
 6. Mr. John Broughton, Barber.
 7. Mr. Richard Smith, Glover.
 8. Mr. Barnes, second Cook of Christ Church.
 9. Mr. Arthur Lloyd of Holywell, Carpenter and Bell Hanger.
 10. Mr. Nicholas Benwell, who shews Great Tom.

They were much caressed when they had done, and were handsomely treated or entertained at New College, but Mr. Barnes could not be at the entertainment, being obliged, as soon as ever the ringing was done, to go to his brother the waggoner's in St. Aldate's then dying, who indeed died that very evening of a dropsy. He is the same Barnes that set up a waggon in opposition to the Vice-Chancellor.

37.—THE GUILD OF ST. PAULS, 1507.—*From the Tanner MS., 221, Fol. 7*

THE BELLE RYNGERS.

Also yt is ordeigned that two belle ryngers of the seid chirche shalle haue for openyng closyng and shutting the dores of the Crowdes at al seasons, whanne service shalbe or whanne nede requireth aswelle in enny of the seid Festis as Fridays and when Salves shuld be songen or othir tymes convenient so that the seid Fraternite benot hurte or enpaired by their negligence. And also for rynging ryngers and tollyng of belles blowyng organs lightyng and quenelng of torches and tapers in maner and fourme as hath bene accustomed, and for swepyng and making clene the seid Crowdes o— xxxiiij s iij d betwene them by the yere to be paid in fourme folowyng that is to sey in the Fest de nomine Ihesu xiiij s iij d and xx s, to be payd quarterly.

38.—RINGS OF TEN BELLS IN ENGLAND. By Jasper W. Snowdon.

So far as possible I have endeavoured to obtain accurate information with regard to the weights of the tenors, but the various discrepancies I have encountered when the weight of the same bell has been received from different sources have been sufficient to show me the great difficulty there is in obtaining reliable information on such points.

	Tenor in cwts.		Tenor in cwts.
Aston, Warwickshire, SS. Peter and Paul	23	Newark, Nottinghamshire, Mary Magdalen	33
Ashton-under-Line, Lancashire, St. Michael	20	Norwich, Norfolk, S. Andrew ..	18
Appleton, Berkshire, St. Lawrence ..	14	Nottingham, Nottinghamshire, S. Mary..	35
Aylsham, Norfolk, S. Michael ..	20	Oxford, Oxfordshire, Christ Church ..	42
Bath, Somersetshire, The Abbey ..	40	" " Magdalen College ..	21
Beccles, Suffolk, S. Michael ..	28	" " New College ..	19
Beddington, Surrey, S. Mary ..	21	Plymouth, Devonshire, S. Andrew ..	25
Birmingham, Warwickshire, S. Philip ..	29	Reading, Berkshire, S. Lawrence ..	30
Bishop Stortford, Hertfordshire, S. Michael	—	Rotherham, Yorkshire, S. Ann ..	32
Blackburn, Lancashire, S. Mary ..	15	Shrewsbury, Shropshire, S. Mary ..	21
Bradford, Yorkshire, S. Peter ..	27	Soham, Cambridgeshire, S. Andrew ..	21
Bristol, Somersetshire, Christ Church ..	22	Stonham Aspell, Suffolk, S. Lambert ..	24
Bristol, Somersetshire, S. Nicholas ..	36	Stroudwater, Gloucestershire, S. Lawrence	22
Broomsgrove, Worcestershire, S. John ..	23	Wakefield, Yorkshire, All Saints ..	31
Bury S. Edmunds, Suffolk, St. James ..	30	Walsall, Staffordshire, S. Matthew ..	24
Canterbury, Kent, The Cathedral ..	32	Warwick, Warwickshire, S. Mary ..	28
Cheltenham, Gloucestershire, S. Mary ..	—	Wednesbury, Staffordshire, S. Bartholomew	23
Chesterfield, Derbyshire, S. Mary ..	24	West Ham, Essex, All Saints ..	28
Coventry, Warwickshire, S. Michael ..	32	Wisbeach, Cambridgeshire, S. Peter ..	22
Derby, Derbyshire, All Saints ..	30	Wolverhampton, Staffordshire, S. Peter..	28
Dudley, Staffordshire, S. Thomas ..	21	Worcester, Worcestershire, All Saints ..	23
Dunham Massey, Cheshire, S. Margaret	21	Wrexham, Denbighshire, S. Giles ..	25
Edinburgh, The Cathedral ..	31	Yarmouth, Norfolk, S. Nicholas ..	30
Exeter, Devonshire, The Cathedral ..	67	LONDON AND DISTRICT.	
Grantham, Lincolnshire, S. Wulfran ..	32	Bermondsey, S. James ..	25
Hereford, Herefordshire, The Cathedral..	44	Camberwell, S. Giles ..	25
Hertford, Hertfordshire, All Saints ..	22	Cheapside, S. Mary-le-Bow ..	53
High Wycombe, Buckinghamshire, All Saints	23	Chelsea, S. Luke ..	—
Huddersfield, Yorkshire, S. Peter ..	18	Fenchurch Street, S. Dionis* ..	19
Hythe, Kent, S. James ..	19	Fulham, All Saints ..	21
Kendal, Westmoreland, Holy Trinity ..	25	Greenwich, S. Alphege ..	23
Leeds, Kent, S. Nicholas ..	20	Hampstead, S. Stephen ..	27
Leatherhead, Surrey, S. Mary & S. Nicholas	20	Horsleydown, S. John ..	19
Leicester, Leicestershire, S. Margaret ..	30	Kensington, Middlesex, S. Mary ..	31
Leicester, Leicestershire, S. Martin ..	22	Kingston-on-Thames, All Saints ..	28
Lichfield, Staffordshire, The Cathedral ..	28	London Bridge, S. Magnus ..	22
Liverpool, Lancashire, S. Peter ..	25	Pimlico, S. Barnabas..	20
Macclesfield, Cheshire, S. Michael ..	23	Poplar, All Saints ..	25
Maidstone, Kent, All Saints ..	30	Snow Hill, S. Sepulchre ..	32
Manchester, Lancashire, The Cathedral ..	25	Southwark, S. John ..	19
Manchester, Lancashire, Town Hall ..	52	Stepney, S. Dunstan ..	31
Mirfield, Yorkshire, S. Mary ..	30	Strand, S. Clement Danas ..	24
		Westminster, S. Margaret ..	28

* Church pulled down: bells to be placed in All Hallows' Church, Broad Street.

39—RINGS OF TWELVE BELLS. By Jasper W. Snowdon. From *Church Bells*, 6th May, 1876.

Church.	Weight of Tenor & Note. cwt.	Date of Opening.	First Peal Rung.		Last Peal Rung.	
			Date.	Changes.	Date.	Changes.
1 St. Bride's, London	- 28 D	Trebles dated 1719	19 Jan. 1724	5060 ^a	30 Nov. 1869	5015 ^a
2 St. John's, Cirencester	- 28 D	Trebles dated 1722	7 Jan. 1767	5682 ^a	No other peal rung	
3 St. Martins-in-the-Fields, London	- 34 D	20 October, 1726	14 Mar. 1727	6000 ^a	17 Ap. 1876	5276 ^c
4 St. Michael's, Cornhill, London	- 41 C	4 December, 1728	7 Nov. 1729	5126 ^a	7 June, 1873	5280 ^b
5 St. Saviour's, Southwark	52 B	2 August, 1735	15 Dec. 1735	8008 ^b	27 Nov. 1875	5016 ^b
6 St. Mary's, Cambridge	- 29 D	Trebles dated 1770	24 Dec. 1770	5610 ^a	21 Jan. 1788	6600 ^d
7 St. Martin's, Birmingham	35 D	Twelve about 1772	3 June, 1773	5320 ^a	20 Oct. 1863	5014 ^c
8 St. Peter's, Norwich	- 41 C	21 June, 1775	22 Nov. 1775	5170 ^a	18 Jan. 1844	7126 ^c
9 St. Giles's Cripplegate, London	- 36 D	Trebles dated 1792	2 Feb. 1799	5280 ^b	7 Feb. 1853	5088 ^b
10 St. Chad's, Shrewsbury	- 41 C	Opened in 1793	18 July, 1798	5184 ^b	27 Dec. 1813	5088 ^c
11 St. Leonard's, Shoreditch, London	- 31 D	30 November, 1807	30 Nov. 1807	5390 ^b	22 Feb. 1830	5040 ^b
12 St. Nicholas, Liverpool	- 41 C	4 June, 1814	7 June, 1814	5016 ^b	20 Mar. 1875	5040 ^b
13 Waterloo Tower, Quex Park	- 15 F	4 August 1819	4 Aug. 1819	5213 ^b	No authentic peal	
14 St. Mary's, Painswick	- 28 D	21 October, 1819	21 Oct. 1819	5213 ^b	16 Feb. 1853	8448 ^b
15 St. Mary's, Oldham	- 33 D	2 September, 1830	25 Dec. 1830	5126 ^a	30 Mar. 1867	5015 ^a
16 St. Peter's, Leeds	- 36 C	26 February, 1841	1 May, 1842	5148 ^a	No other peal rung	
17 The Minster, York	- 54 C	4 July, 1844	No peal ever rung			
18 Christ's Church, W. Prom-wich	- 23 E	November, 1850	18 May, 1852	5082 ^a	28 Mar. 1823	5136 ^b
19 St. John's, Halifax.	- 25 E [#]	March, 1857	6 Mar. 1858	5040 ^b	9 April, 1864	5088 ^b
20 St. Mary le-tower, Ipswich	32 C	8 July, 1867	No peal ever rung			
21 St. Peter's, Sheffield	- 41 C	23 March, 1868	7 Jan. 1871	5016 ^a	No other peal rung	
22 St. Peter's, St. Alban's	23 D	19 May, 1868	No peal ever rung			
23 The Cathedral, Worcester	50 D,	10 August, 1872	..			
24 St. Mary Redcliffe, Bristol	52 —	31 December, 1872	..			
25 St. Paul's, London	- 62 B ⁵	1 November, 1878				

The first ring of twelve bells ever completed was the York Minster peal, which, augmented to twelve in 1681, was re-cast into ten in 1765. The tenor of the twelve is said to have weighed 50 cwt. The ring of ten was destroyed by fire in 1829, and the present twelve was opened in 1844. A peal on twelve bells has not yet been rung at York. Until Wednesday, February 17th, 1836, there was a ring of twelve at Christ's Church, Spitalfields, on this date it was destroyed by fire, and has since been replaced by a heavy ring of eight. The Spitalfields tenor weighed 4t cwt. C sharp. The first peal rung was 5170 of Grandsire Cinques on March 5th, 1804, and the last, another of 5016 in the same method, on February 16, 1829.

^a Grandsire Cinques.^b Kent Treble Bob Maximus.^c Stedman's Cinques.^d Bob Maximus.

Oxford Treble Bob Maximus.

40—In my *Bells of the Church*, published in 1872, the seventh chapter contains an account of ancient ECCLESIASTICAL HANDBELLS—TINTINNABULE. Since that date a few other bells of the same character have been found in Scotland, and published by Mr. Joseph Anderson in his interesting volume of *Scotland in Early Christian Times*, Svo., 1881, to whose courtesy my thanks are due for his kind permission to reproduce extracts from his descriptions and the use of his illustrations.

“This illustration (Fig. 1) represents a small bell, made of thin sheet iron, rivetted up the side, having a loop handle at the top, and flattened on the sides, exactly similar in everything but size to the buried bell of Birsay. It is the smallest of these Scottish bells, being only 2½ inches in height, 2 inches in breadth, and 1 inch in width. Like most of these iron bells, it still bears indications of having been coated externally with bronze to enhance its appearance and sweeten its sound. It is very small, but not so much smaller than other bells of the same description that are known as sacred bells as to occasion a doubt as to its ecclesiastical character, and its association with the engraved symbols, the cross, and the celtic inscription is sufficient to substantiate its claim to be considered as a relic of the early Celtic Church. But beyond this we cannot proceed, and the incidents of its history must remain untold.”



Fig. 1.



Fig. 2.

“This bell (Fig. 2) is of iron, but has been coated with bronze, of which slight traces still remain. It measures 9½ inches in height, exclusive of the handle, and 8 inches by 7 across the mouth.” It is called the Bell of Kingoldrum, and was dug up in 1843 in the churchyard of Kingoldrum, Forfarshire. It is now in the museum of Edinburgh.

I have noticed this Bell in *Bells of the Church*, p. 134.

“This bell (Fig. 3) is preserved in the Manse at Fortingall. It is slightly more oval in form than most of the Scottish bells, and in this respect it comes nearer to

the bell of Kingoldrum than any of the others. It measures 9 inches high, exclusive of the handle, and $7\frac{3}{4}$ inches by six inches across the mouth. Its coating of bronze has mostly sealed off, but enough remains to show that, like all the other iron bells of this type, it was covered with such an external coating."



Fig.

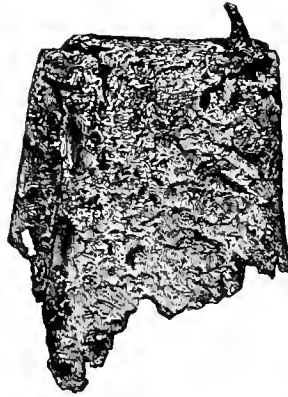


Fig. 4.



Fig. 5.

"Another bell (Fig. 4) of similar type was discovered in August, 1873, between the wall and the eaves of an old cart shed on the farm of Balmahanait in Glenlyon. Though much mutilated, it is still an interesting specimen of its class. The handle is almost gone, and a great part of the lower portion of the bell has disappeared through oxidation. What remains of it is quite thin, and partially eaten through by rust, but the form is unmistakable, and slight traces of a coating of bronze are still visible upon it. In its present condition it measures 9 inches high, 7 inches broad at the bottom, and 6 inches at the top, and is $3\frac{1}{2}$ inches in greatest width from side to side."

"The bell of Struan, in Athole, locally known as the Buidhean (Fig. 5) which is now preserved in the House of Lude, is also of iron, coated with bronze and rivetted. It measures 11 inches in height exclusive of the handle, and 7 inches by $5\frac{3}{4}$ inches across the mouth; it has an iron tongue or clapper fastened into it by nuts and screws, and was actually used as the church bell till about 1828, when the late Mr. Melroy of Lude gave the congregation a new bell, and received the old one in exchange."

The history of the bell will be found in *Bells of the Church*, p. 134.

"The bell of Kilmichael Glassary (Fig. 6) is small, measuring only $3\frac{1}{4}$ inches high, and $2\frac{1}{4}$ inches by $1\frac{1}{2}$ inches across the mouth; it is of hammered iron, greatly decayed, and unfortunately broken. It was found about 1814 in removing a heap of stones on the farm of Torrebblaurn, in the parish of Kilmichael Glassary, in Argyleshire."

The bell case, which is of brass, is represented in Plate I in my *Bells of the Church*, and at p. 127 is fully described.



Fig. 6.

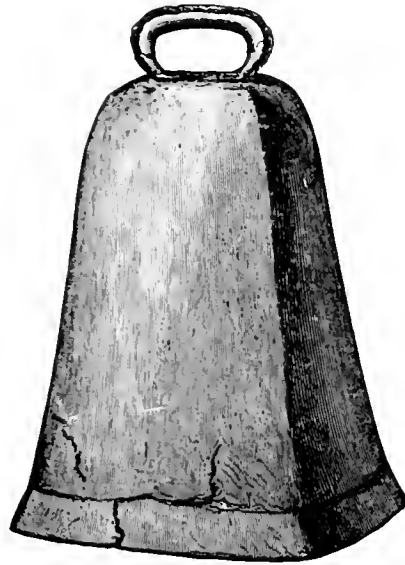


Fig. 7.

"Fig. 7 is a bronze bell at the church of Insh which stands on a small eminence at the north end of Loch Insh on the Spey, a few miles below Kingussie. It was found lying in a window of the church; it is of cast bronze, in shape not unlike the bell of St. Fillan, being 10 inches in height and 9 inches by $7\frac{3}{4}$ inches across the mouth. It has an oval-looped handle, and like St. Fillan's¹ bell, it has a moulding round the mouth."

The coating of bronze which appears on these rivetted bells was not laid on for the purpose of "sweetening the tone;" it is the unavoidable flow of the metal used in brazing the sides together.—ED.

¹ See Engraving, Fig. 43, p. 196, and its History, p. 133, *Bells of the Church*.

41—DUMB BELL RINGING.

An Apparatus for practising change ringing without bells has been lately erected at Chewton Mendip, Somerset, for the inventor, the Rev. Theodore Mayo. A description of this apparatus may be useful to others who are prevented from practising in the ordinary way, either by the want of a ring of church bells or by the objections of sensitive neighbours.

A large room being available, two strong beams, about 18 feet apart, were fixed across from wall to wall near one end of the room, the ends of the beams being built into the walls. Smaller cross-beams, mortised into these, form with them the lower frame. Upon this the frame, in which the dumb bells are hung, is erected in the usual manner; but the beams, which are above the strong beams, are also built into the walls. A plan of the upper frame is given in *fig. 1*. It will be seen that there are eight small pits, measuring 4 feet 7 inches by 10 inches. In each of these pits is hung a cast iron dumb bell with proper wheel attached. The dumb bell is so designed that the centre may be far (*fig. 2*) from the centre of revolution; this result is partly produced by the casting being thicker at the lower part of the bell. The effect of this is that, while the dumb bell weighs only about 170 lbs., it gives the same resistance as a church bell of much greater weight. In the upper part of the casting is a slot, 3 inches by 1 inch, through which passes the wrought iron stock, and on the ends of the stock gudgeons are turned in one piece with it. (*fig. 2*) To support the wheel, a piece of wrought iron, (*fig. 3*) passing diametrically across it, is bolted to the lower part of the dumb bell, is firmly fixed to the stock, and bolted again to the upper part of the wheel. Its end projects beyond the wheel and may be used as a stay; but in practice it is found better to ring these bells without sliders. Across the two lowest spokes of the wheel and concentric with it, is fixed a curved piece of wood, a segment of a circle, the horizontal section of which is given in *fig. 4*. As the projecting part passes its lowest position, it presses a button which forms part of a pneumatic bell apparatus, and thus a gong, placed at some distance below the frame and just above the ringer's head, is made to sound. No description of the pneumatic apparatus is needed, as the system is often used for bells in private houses. An electric apparatus would have answered the same purpose. The eight gongs are of course tuned to a scale.

The inventor, Mr. Mayo, says that the sensation of ringing these bells is wonderfully like that of ringing in a church tower; but, as no sliders are used, a little special practice is required to avoid overthrowing.

The wheels, stocks, bearings, &c., were supplied by Messrs. Hooper and Stokes, of Woodbury; the pneumatic apparatus was made by Mr. Zimdars, 327, Gray's Road; and the carpenter's work, the fixing, and the hanging of the bells, were done by a local tradesman, Mr. John Batt.

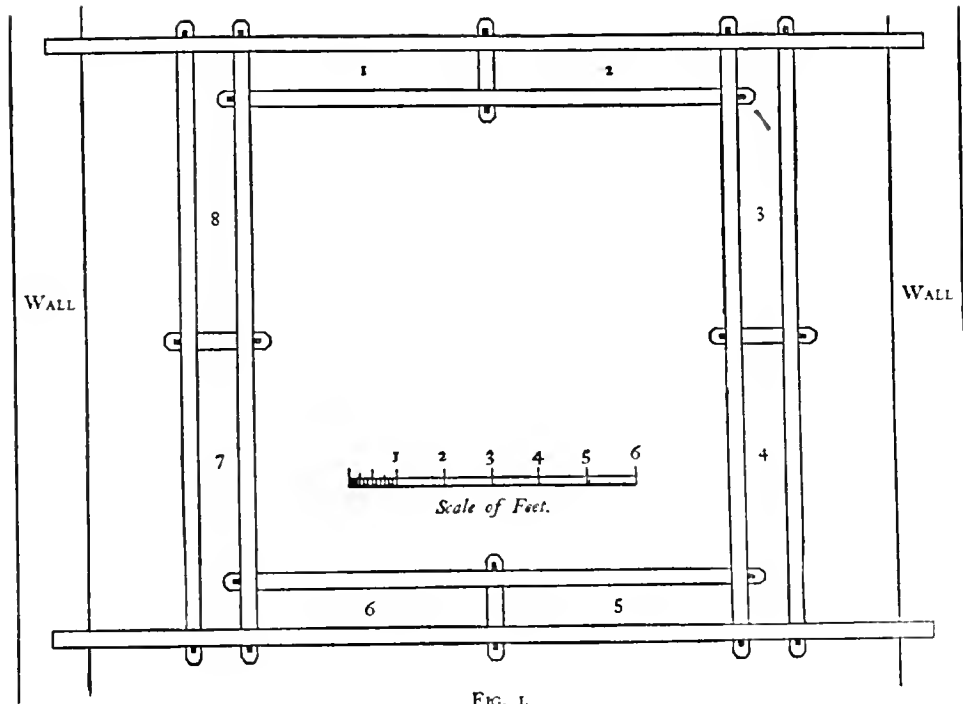


FIG. 1.

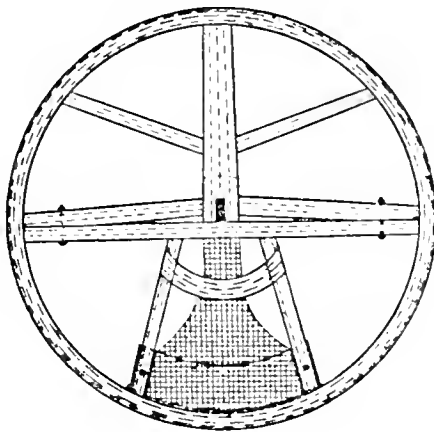


FIG. 2.

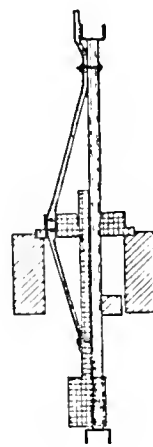


FIG. 3.

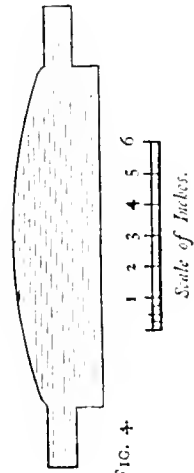
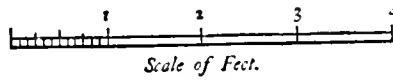


FIG. 4.



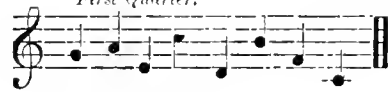
BELL TURRET, CHEWTON MENDIP, 1880.

43.—QUARTER CHIMES ON BELLS.¹—Chimes for indicating the quarters have been used almost ever since the introduction of clocks into churches, the most popular, perhaps, being the arrangement known as “ding dong.” They are very useful and effective, and may be employed with three, or even two bells; but where sufficient bells exist in a tower, it seems a pity not to have a full chime, say on four or more bells.


Cambridge Chimes may be used on a ring of 6, 8, or 10 bells, and are very beautiful, especially on large bells. Chimes on 6, 8, or 10 bells may be made almost to any musical arrangement; but several much-approved sets are given by Mr. Smith, of Derby, in his pamphlet on Clocks, which may easily be tried upon a piano.

Set of Quarter Chimes on Ten Bells.


First Quarter.




Second Quarter.



Third Quarter.



Fourth Quarter before striking.



Set of Quarter Chimes suitable for a Ring of Six Bells, or if placed upon the 2nd, 3rd, 4th, 5th, 6th, and 7th Bells of a ring of Eight.¹

First Quarter.



Second Quarter.



Third Quarter.



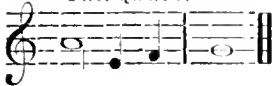
Fourth Quarter, before striking.




¹ This would be better if played on the lower six of a Ring of Eight.

Set of Quarter Chimes suitable for a Ring of Eight Bells, or the lower eight of a Ring of Ten Bells.

First Quarter.




Second Quarter.



Third Quarter.

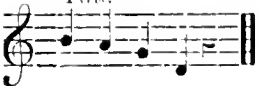


Fourth Quarter, before striking.

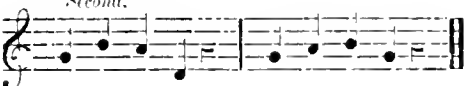


Cambridge Chimes.¹

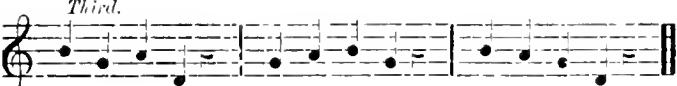
First.



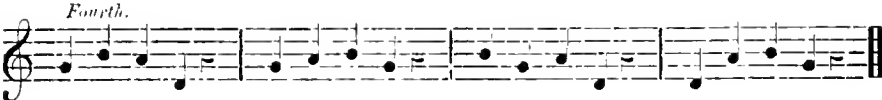
Second.



Third.



Fourth.



¹ Fully described in p. 118 of OLLA PODRIDA, annexed to the "Bells of Somerset."

44—THE ASHBURNHAM BELL AT CHELSEA.

This Bell was given to the old Parish Church of Chelsea by the Honourable William Ashburnham in the year 1679, as a grateful offering to commemorate his escape from drowning in the Thames, into which he had wandered during a dark night of the above year, and from which he was saved by hearing the clock of this Church strike nine. Considering this circumstance to have been a most providential means of saving his life, he made certain conditions that it should be rung every evening at that hour during the winter months in case of any future similar event.

INSCRIPTION.—“The gift of the Honorable William Ashburnham Esquier, Cofferer of His Maiesties hovshold 1679;” with the trade mark of Robert Mott, of Whitechapel.



BELL POETRY.

I.

CAMPANALOGIA : by J. Copywell, A Poem, in Praise of Ringing, by the author of the "Shrubs of Parnassus," (J. Copywell *i.e.*, William Woty.) London : Printed for the Author and sold by J. Coote, in Paternoster Row. MDCCLXI. [Price One Shilling.]

To the Society of College Youths, and to all Ringers in general, this Poem (being the first Attempt of the kind) is Inscribed, with great Respect, by their most obedient Servant, the Author.

Ye sacred nine! assist a daring bard
 Who scorns the vulgar hackney'd road to
 fame
 Parnassian—one who aims, elate with hope
 Adventurous, to reach your sweet abodes
 Through paths, which poet never trod
 before ;
 Oh! harmonise my numbers, while I sing
 The Art of Ringing. Let the measure
 sound
 Tuneful as is my theme, nor think it aught
 Ignoble, insignificant. For health
 This exercise awaits—and hence the nerves
 Brace into strength. Hence too the life-
 blood rolls
 In sprightlier torrents through the swelling
 veins,
 And ev'ry manly muscle looks robust
 Such as distended great Alcides' arms.
 To you, my countrymen! I strike the lyre,
 Ye Britons! who delight to ring the change
 Of bells melodious, smile! Oh! smile
 applause
 Ye festive College Youths, attend my song,
 And let the sentiment supply the rhyme.

Critics! to your good nature much I owe,
 But should your taste this barren choice
 condemn,
 I shall not weep. I shall not rend my hair,

2 x

Nor let my tongue speak aught in your
 dispraise.

Enough for me, if those for whom I breathe
 The voluntary pipe, applaud the lay.

First the Youths try one single bell to sound,
 For to perfection who can hope to rise,

Or climb the steep of science, but the man,
 Who builds on steady principles alone,

And method regular! Not he who aims
 To plunge at once into the midst of art,

Self confident and vain. Amaz'd he stands
 Confounded and perplex'd, to find he knows

Least, when he thinks himself the most ex-
 pert.

As well the school-boy might assume the
 still

Of rhetoricians, and as well declaim

In British periods, whom his tutor taught
 Beginning at the alphabet's extreme.

In order due to Rounds they next proceed,
 And each attunes numerical in turn.

Adepts in this, on three bells they assay

Their infant skill. Complete in this they
 try

Their strength on four, and musically bold
 Full four and twenty changes they repeat.

Next, as in practice, gradual they advance,
 Ascending unto five, they ring a peal

Of Grandsires, pleasing to a tuneful soul.

On they proceed to six. What various peals
Join'd with plain Bobs loud echo thro' the
air

While ev'ry ear drinks in the harmonick
sound!

With Grand-sire triples then the steeple
shakes

On seven with tenor behind. From eight
alone

The musical Bob-major next is heard.
Caters with tenor behind on nine they ring,
On ten Bobs-royal, from eleven Cinques,
Accompanied with tenor, forth they pour,
And the Bob-maximus results from twelve.

These are the rules, on which depends the
art.

But yet from these, far other peals are heard
Of infinite variety. Suffice,

The chief are mentioned. Endless were the
task

To record and enumerate the whole.

To you, ye seniors! I submit, pleas'd most

To stand corrected there, where most I err.

Hail to thee, Geary!¹ tho' expert of skill

In matters naval—tho' the azure deep

Thou know'st—tho' navigation has disclos'd

Her stores to thee, pregnated thy mind

With useful knowledge.—Yet dost thou
vouchsafe

To patronize this manly British art.

Nor Blackwell!² thou, not least, altho' the
last,

In silence be forgotten. At thy fame

Detraction lays her finger on her lip,

Tho' sullen, yet convinc'd, and (truth to tell!)

Envy herself to admiration turns.

¹ GEARY, Admiral,—He commanded a fleet, 1780. At the age of 17 he rang with College Youths, at St. Bride's, about 1730, in the first of TWELVE IN.

² BLACKWELL, Saml., Esq., of Williamstrip in the parish of Coln. S. Alwin, Gloucestershire, M.P., for Cirencester.

But Hardham!³ shall my young, good-natur'd
muse

Be silent in thy praise! No—she applauds

Thy strict sincerity of mind, and deigns

To call thee no mean patron of this art.

Nor may'st thou blush to own it, since thy
soul

With milk of human kindness is replete,

And truth and open honesty are thine.

Long may'st thou live accompanied with
health,

The sweetest, comeliest progeny of love!

Without whose presence, all that meets the
eye,

Wears an unpleasing aspect, and the hand

Of wealth devolves her golden tide in vain.

Be others pleas'd with trifling gew-gaw
sights

Unmeaning—but let me behold a hand

Selected, and of twelve compos'd, with arms
Ascending, and descending, stand, while

health

Sits wreathing roses on their damask cheek

And jocund pleasure dances in their eyes;

While ev'ry bell strikes true, and not a note

Of jarring discord hurts attention's ear.

Toe-racking gout! be gone—with limping
foot

Hobble on other ground. To man of ease

Who sits in pamper'd state in elbow chair

Thy steps direct. He shall support thee
long

And wrap thee in the flannel's warmest coat.

Bells what can equal! is not public joy

By them demonstrated, when gales benign

Waft o'er victorious news—when Prussia's
king,

³ HARDHAM.—An eminent Tobaccoist and Snuffman of London.

Pours his dread thunder o'er th'ensanguin'd
field

Scatt'ring the Austrian host, while all dis-
may'd

Their leaders own him victor of the day.
These for the sacred, nuptial tie proclaim,
And ev'ry sound, and ev'ry varied peal,
Call smiles of transport from the happy pair.
"Can none remember—Yes, I'm sure—all
must

When gracious Charlotte, prime of all her
sex,

The Queen of rare accomplishment arriv'd,
How ev'ry bell divulg'd it thro' the isle,
And ev'ry steeple nodded high applause.
These in most climes, but most in British
land

Tell to the travelling winds their monarch's
birth.

Oft as the annual blessed day returns
For thee, O George! superior they aspire
And bid the nation triumph at thy name.
Ev'n grief lifts up her melancholy head,
Wipes from her face the slow descending
tear,

And for a day grows convert unto mirth.

Go! view the rural region, where the blush
Of innocence is seen; where health imprints
Her kisses on the cheek—Soon as the peal,
By rusticks rung, each virgin's ear salutes,
How blithe her eye! how sprightly is her
mien!

And ev'ry stripling gambols with delight.
Ev'n infants, hanging at their mother's
breast,

Quit the sweet nutriment, their pleasure
smile

Ineffable, clench hard their little hands,
And seem convuls'd with agonies of joy.
Echo, coy nymph, who loves to dwell unseen,
Unrival'd mistress of uncounted sounds,

Dear memory's sister-twin her voice exalts,
Mellifluous, and ever fond to learn,
Repeats distinct the bold harmonious tones.

Nor you, ye social spirits! let me pass
Un-notie'd, who around the festive board,
With hand-bells charm the minutes. Tho'
ye shine

In miniature, not less ye merit praise.
Indulge your honest joy. By turns regale
Your cheerful hearts with nectar from the
vine

But let sobriety present the glass.
Yours is the tie of friendship; yours the
bond

Till death indissoluble. Long in mirth
May ye survive, and bid old care good
night!

And if the Muse can prophesy with truth
Your names shall flourish, longer than the
verse

Of him who aims to register your praise.
Far better thus to close the mirthful eve
If scandal be away, and mad excess
That drowns the struggling soul. Far better
thus

That at one fatal cast to sink your fame
And substance to perdition, or to tire
Your constitution in the harlot's arms.

Now rise accordant. Pull the pendant ropes,
Bid ev'ry bell strike true. The noble touch
Rouses the lethargy, that clogs my mind,
And prompts me on to action, swell my heart
And dance without control! for sweeter far
These lofty sounds, than those dead, languid
airs,

That tremble on an instrument of wire:
As far superior as th' expressive notes
Of Bland and Lowe are to the eunuch's trills.

Britons arise—resume the reins of Taste,
 And let the natives of your isle receive
 You amplest tribute of deserv'd applause;
 For whilst 'tis yours to boast an Arne or
 Boyce,
 No skill is wanting from a foreign land.

AN ODE

To be sung at the Annual Feast of the
 College Youths.

(Tune, The Early Horn.)

Recitative.

The annual day, once more with joy returns,
 And pleasure brightens in each sparkling eye
 To usher in the feast;
 The jocund feast, where smiling plenty fills
 her copious horn,
 And pours her bounteous gifts with lavish
 hand.
 The God of Wine, his welcome visit pays,
 And brings the nectar of empurpl'd grapes.
 The sons of humour smile immense applause
 Each object to the mirthful scene invites:
 But most this room, where ravishingly
 sweet,
 Harmonious hand-bells lull the ear,
 And rivet each attentive College Youth,
 Each lively stroke a different change diffuses
 round,
 And gives new spirits to the festive board.

Air.

Ye Youths so gay!
 To hail this day,
 Your chearful music bring.
 No sound excels
 The fine toned bells,
 When merrily they ring.
 The list'ning crowd around,
 Their joy reveal.
 To hear the peal,
 All, all applaud the enliv'ning sound.

Bodleian Rowl. MS. B. 322.

2

THE MERRY BELLS OF ENGLAND,
 by Kennedy, 1840.

“You hear, as I, the merry bells of England:
 Can any country of the same extent
 Boast of so many, in their form and tone
 Differing, yet all for harmony designed?
 Clustered in frequent bands thro' towns and
 cities,
 Lodgement they find in many a village
 tower,
 Or tapering spire that crowns an upland
 lawn,
 Or peeps from grove or dell. Whilst, now
 and then,
 Behind a hill, a steeple ivy-clad
 Modest and low, reveals its whereabouts
 To the lone traveller only by *their* tongue.
 Art's work they are, but in their tendency
 Somewhat like Nature to the human soul:
 Rais'd up 'twixt earth and heaven, they
 speak of both:
 They speak to all of duty and of hope:
 They speak of sorrow and of sorrow's cure!”

3

ON A CHURCH BELL.—By W. Wogan,
 Esq., of Ealing.

Come, come to Me, the Meek Redeemer
 cries,
 Come, come to Christ, the echoing bell
 replies,
 Come all ye weary, all ye heavy prest,
 Your burdens bring, and I will give you
 rest.
 Awake my soul, leave thy soft bed and
 home,
 And answering say, I come, O Lord, I come.

4

THE BELLS. —By Edgar A. Poe.

“Hear the sledges with the bells—
 Silver bells! [foretells!
 What a world of merriment their melody
 How they tinkle, tinkle, tinkle,
 In the icy air of night!
 While the stars that oversprinkle
 All the heavens, seem to twinkle
 With a crystalline delight;
 Keeping time, time, time,
 In a sort of Runic rhyme, [wells
 To the tintinnabulation, that so musically
 From the bells, bells, bells, bells,
 Bells, bells, bells— [bells,
 From the jingling and the tinkling of the
 “Hear the mellow wedding bells,
 Golden bells! [foretells!
 What a world of happiness their harmony
 Through the balmy air of night
 How they ring out their delight!
 From the molten golden notes,
 And all in tune,
 What a liquid ditty floats [gloats
 To the turtle-dove that listens, while she
 On the moon!
 Oh, from out the sounding cells,
 What a gush of euphony voluminously wells!
 How it swells!
 How it dwells
 On the Future! how it tells
 Of the rapture that impels
 To the swinging and the ringing
 Of the bells, bells, bells,
 Of the bells, bells, bells, bells,
 Bells, bells, bells—
 To the rhyming and the chiming of the bells!
 * * * * *
 “Hear the tolling of the bells—
 Iron bells!
 What a world of solemn thought their
 monody compels!

In the silence of the night,
 How we shiver with affright
 At the melancholy menace of their tone!
 For every sound that floats
 From the rust within their throats
 Is a groan.
 And the people—ah, the people—
 They that dwell up in the steeple,
 All alone,
 And who, tolling, tolling, tolling,
 In that muffled monotone,
 Feel a glory in so rolling
 On the human heart a stone—
 They are neither man nor woman—
 They are neither brute nor human—
 They are Ghouls:
 And their king it is who tolls;
 And he rolls, rolls, rolls,
 Rolls
 A paean from the bells!
 And his merry bosom swells
 With the paean of the bells!
 And he dances, and he yells;
 Keeping time, time, time,
 In a sort of Runic rhyme,
 To the paean of the bells—
 Of the bells:
 Keeping time, time, time,
 In a sort of Runic rhyme,
 To the throbbing of the bells—
 Of the bells, bells, bells—
 To the sobbing of the bells;
 Keeping time, time, time,
 As he knells, knells, knells,
 In a happy Runic rhyme,
 To the rolling of the bells,
 Of the bells, bells, bells,
 To the tolling of the bells,
 Of the bells, bells, bells, bells—
 Bells, bells, bells—
 To the moaning and the groaning of the
 bells.”

5

CHURCH GOING BELLS.

There are many rare sounds which fall on
 the ear,
 And thrill through the heart in sweetness
 and power ;
 The nightingale's song, when summer is
 near,
 And the blackbird and thrush just after
 a shower :
 But as long as old England is true to her
 creed,
 And her Sabbaths break softly o'er
 mountains and dells,
 There's no music on earth can ever exceed
 The time-hallowed tones of her church-
 going bells,
 With their delicate swells over woodlands
 and fells,
 The time hallowed tones of her church-
 going bells.

How bright is the sunshine on Sundays !
 how clear
 Is the landscape, aglow with beauty and
 light !
 And the deep Sabbath silence, which speaks
 to the ear
 Of rest and devotion from morning to
 night !
 Round the family altar what a circle is
 there,
 When the Bible is read and the morning
 hymn swells,
 And they rise up in joy from family prayer,
 To welcome the sound of the church-going
 bells :
 So sacred, yet cheering, o'er mountains
 and dells,
 The time-hallowed voice of the church-
 going bells !

O sweet 'tis to see how that magical call
 Lifts the latch of the door, and throws
 open the gate !
 The rich and the poor, and the great and
 the small,
 Come forth at the sound, in gladness
 elate ;
 And grandsires, and matrons, and maidens
 unite,
 And with groups from the school the
 multitude swells ;
 Dear Old England has not a more beautiful
 sight
 Than her thousands allured by the church
 going bells,
 Whose exquisite music o'er mountains
 and dells,
 Brings Hope to our doors with the church-
 going bells.

And often the bells ring out merry chimes—
 At weddings and christenings we love
 them full well ;
 And when peace follows war, and at festival
 times ;
 And at death, ah ! how sad is the funeral
 knell !
 But in sorrow or joy there's no echo so
 sweet
 Can enter the house where piety dwells,
 Or make the glad heart with such ecstasy
 beat,
 As the Sabbath call of the church-going
 bells :
 In harmony sounding o'er mountains and
 dells,
 There's a sermon for all in the church-
 going bells.

When afar off the emigrant seeks for a
 home,
 In the lands of Old England across the
 broad seas,

Where the Saxon and Celt in the wilderness
roam,

And the axe of the wœlchman resounds on
the breeze,

Soon the temple of worship uplifts its tall
spire :

And deep in the woods, where the English-
man dwells,

The family altar glows with its fire,

And the Sabbath is there, and church-
going bells,

Like music from Heaven, ring o'er moun-
tains and dells—

O the beautiful sound of the church-going
bells,

At home or abroad, in the city or town,

In village or hamlet, or on the wild moor :

From the palace so grand and the Queen
on the throne,

To the humble and poor at the cottager's
door,

The Sabbath brings blessings more precious
than gold :

Our sorrows it cheers, our care it dispels :

Pure joy to the young, and Heaven's peace
to the old,

Sounds freely to all with the church-going
bells,

So God speed their echoes o'er mountains
and dales,

The time honoured sound of the church-
going bells.

October, 1868.

LYRA SABBATICA.

6

EARLY PRAYERS.—By Mrs. M. A. Roach,
August, 1847.

"I was glad when they said to me 'Let us go to the
House of the Lord.'"

The bell, that with its peaceful sound

Rings through the morning air,

While half the world is slumbering round—

Whom doth it call to prayer ?

Not mothers from the cradled child,

Not the kind nurse of age,

Nor childhood with its carol wild,

Entering life's busy stage,

Not those who labour ceaseless on,

To earn their daily bread :

Nor till the busy day is gone,

Lay down their wearied head—

For these, for these, in pleading tone,

A short and earnest cry

Is incense that their God will own,

And bless them from on high.

And yet a favoured few may come

From slumbers blest and light,

From closet prayer and quiet home,

Here in their brethren's sight :

May kneel in earnest social prayer

Before their tasks begin,

And vanity, and toil, and care

Have sought to enter in.

So children in some happy home,

Their peaceful slumbers o'er,

Ere to the dewy fields they roam,

Come to their parent's door :

Take some kind warning ere they part,

And duteous homage pay,

And bear their blessing at their heart,

Throughout the varied day.

7

On receiving "THE BELLS OF THE CHURCH,"
by the Rev. H. T. Ellacombe, 4to.

'Tis Christmas Eve, sing *ding, dong, bell*.
The western gale from Quantock fell,

Howls round the Woodland home:
The hearth is bright, with holly dight,
And on a letter, goodly sight—

There lies a pictured tome:
The lone hermit likes it well
And sings its praise with *ding, dong, bell*.

From Holford Tower the west wind brings
The fitful music on its wings

Of Christmas chimes that merrily
Ring out their carols—one, two, three;
The hermit turns the page, and 'well'
Quoth he, 'comes in that *ding, dong, bell*.'

Now whirl blasts wild and driving rain.
Capricious, 'against the window pane
From eastward rush, and bear along
The mellow chimes of Dodington;
But heard in snatches, faint and low
Their mournful voices come and go;—
'Ah well-a-day,' the hermit cries,
'Of vanished years what visions rise
Comingled with those notes.'—that knell
Rings out, methinks, their *ding, dong, bell*.'

'Now to my tome I'll turn,' quoth he;
'One fault alone methinks I see;—
Out of his brain things new and old,
Fruit of long travail, brave and bold.
Mine ancient friend hath brought; but he
Hath not prefixed his effigy:
For if his readers gazed intent
On each familiar lineament.
They'd cry, 'Tis he! let's greet him well
With cheerful peals of *ding, dong, bell*.'

From youth to age, we two together,
In winter and in summer weather,
Have both grown old, and now we stand
Expectant on the border land,
Till time's commissioned voice shall say,
To one or other, 'come away.'
Alas! for days of 'Auld lang syne,'
T'were wrong, as bootless, to repine.
Since first I heard from Bitton tower,
Its tuneful chimes, with voice of power,
(How many years I may not tell)
Ring out their merry *ding, dong, bell*.

Again those Christmas bells! Oh list,
As momentarily, 'the wild winds whist,
Mid howling storm, and groaning trees,
Alternate, borne upon the breeze,
From either tower a voice I hear,
The coming or the dying year.
Soon lost shall be to me and you
In ages past old seventy-two;
May heaven vouchsafe to you and me
A better friend in seventy-three;
And as time speeds, yet once again
To listen to the old refrain
(The new year's birth, the old year's knell.)
With blessings fraught, of *ding, dong, bell*.

Dec. 2nd, 1872.

W. L. N.

8

CHURCH BELLS.—From *Sacred Lyrics*
of the Liturgy, 1841.

Yon chiming bells so full and swelling,
Whose rich vibrations greet the ear,
To us in solemn notes seem telling
Of faith, of hope, of Heaven near;
Each heart with holy joy is bounding—
From earth each thought is on the wing,
Whene'er the welcome call is wending,
That bids us join the choir and sing,
Amen! Amen! Amen!

9

THE BELLS OF ST. MICHAEL'S CHURCH, NORTH OTTERINGTON, YORKSHIRE, are inscribed as follows:—The small bell; "Holiness to the Lord." The larger bell; "Jehove Sanctitatem consonemus soror parvula," (*Little sister let us together sing 'Holiness unto the Lord.'*)

Ho-ly, Ho-ly, Ho-ly, the Saints and Angels sing

With covered faces in the realms above,
With prayers incessant to the Almighty King

To hasten quick the coming day they love.

Ho-ly, Ho-ly, Ho-ly! repeat the bells below

Chiming the Matins or the Evensong,
That to men's hearts the love of God may flow,

Preparing them to meet their Judge ere long.

Holy, Holy, Holy! S. Michael's Host loud cry,

And bending low their bright angelic forms,

To earth with God's commands do swiftly fly,

That they may turn aside dread Satan's storms.

Ho-ly, Ho-ly, Ho-ly! S. Michael's bells now ring

With kindred sounds their message to release,

That men may hearken to the words they sing

Of Faith, and Hope, of Charity and Peace.

2 Y

Holy, Holy, Holy! they sing with joyful sound,

Who celebrate the mystic Marriage rite:
Between the Lord and Church doth love abound,

O wondrous mercy! pleasing in God's sight.

Ho-ly, Ho-ly, Ho-ly! the wedding-bells peal forth

A blessing on the happy forms below;
Telling with joy a loving woman's worth,
The gift of God:—rarer than rubies' glow!

Holy! Holy! Holy! how will Heaven rejoice

When Saints and Martyrs feasting with their Lord,

With crowns and palms and high uplifted voice,

In perfect bliss, praise Him for e'er adored.

Ho-ly, Ho-ly, Ho-ly! e'en now on earth we find

The struggling souls so wearied with their strife,

In sweet Communion with their Maker kind

Partaking of the Sacramental Life.

Holy, Holy, Holy! the mourning Seraphs wailed

While looking on the distant earth beneath,

Seeing the wickedness of man, and hailed
A Saviour's love, triumphant over death.

Ho-ly, Ho-ly, Ho-ly! thus tolls the "passing" bell

Warning that life is but a fragile flower;

A soul has gone to Paradise or Hell,
To give account of every idle hour.

Holy, Holy, Holy! my little sister dear,
 With constant effort and with one accord,
 To God Jehovah with our voices clear,
 Sing we loudly "Holiness to the Lord!"
 HO-LY, HO-LY, HO-LY!—we thus do God
 proclaim,
 HO-LY, HO-LY, HO-LY!—O Lord, our
 notes inflame,
 HO-LY, HO-LY, HO-LY!—to His most
 blessed Name,
 HO-LY, HO-LY, HO-LY!—through ages
 e'er the same!

August, 1875. J. H.

10

In a former publication "OLLA PODRIDA" will be found several Hymns which may be used at the Dedication of Church Bells. By the kind courtesy of the author, the Rev. Dr. Millard, Vicar of Basingstoke, I am allowed to publish a Hymn which was sung to *Hannover* tune at the Festival of the Winchester Diocesan Guild of Ringers, July, 1881.

Ring forth, Holy Bells,
 Ring forth from your Tower,
 With music that tells
 Of Christ's saving power;
 Ring forth in the hearing
 Of Old men and Young,
 And greet the God-fearing
 With each iron tongue.

Ring forth, merry chime,
 Declaring to all
 That now is the time
 To come at Christ's call;

To Matron and Maiden,
 To Father and Boy,
 To Saint and Sin-laden,
 Give tidings of Joy.

Loud, loud be your Praise,
 That all men may hear
 The Anthem ye raise
 Resounding and clear;
 Proclaim, Christ is Risen,
 Exalted and Crowned,
 And hath open'd Death's Prison
 And set free the Bound.

1880.

J. E. Millard.

11

CHURCH BELLS.

What varying sounds from you grey
 pinnacles
 Sweep o'er the ear, and claim the heart's
 reply?
 Now the blithe peal of home festivity,
 Natal or nuptial in full concert swells.
 Now the brisk chime, or voice of altered
 bells,
 Speaks the due hour of social worship
 nigh;
 And now the last stage of mortality
 The deep dull toll with lingering warning
 tells,—
 How much of human life those sounds com-
 prise.
 Birth, wedded love, God's service and the
 tomb!
 Heard not in vain if thence kind feelings
 rise,
 Such as betit our being, free from gloom
 Monastic—prayer that communes with the
 skies,
 And musings mindful of the final doom.

12

THE OLD AND NEW YEAR BELLS.

From Tennyson's In Memoriam.

Ring out wild bells to the wild sky,
 The flying cloud, the frosty light:
 The year is dying in the night,
 Ring out wild bells and let him die.

Ring out the old, ring in the new,
 Ring happy bells across the snow:
 The year is going, let him go:
 Ring out the false, ring in the true.

Ring out the grief that saps the mind
 For those that here we see no more:
 Ring out the feud of rich and poor,
 Ring in redress to all mankind.

Ring out a slowly dying cause,
 And ancient forms of party strife:
 Ring in the nobler modes of life
 With sweeter manners, purer laws.

Ring out the want, the care, the sin,
 The faithless coldness of the times:
 Ring out, ring out, my mournful rhymes
 But ring the fuller minstrel in.

Ring out false pride in place and blood,
 The civic slander and the spite:
 Ring in the love of truth and right,
 Ring in the common love of good.

Ring out old shapes of foul disease,
 Ring out the harrowing lust of gold:
 Ring out the thousand years of old,
 Ring in the thousand years of peace.

Ring in the valiant man and free
 The larger heart, the kindlier hand,
 Ring out the darkness of the land,
 Ring in the Christ that is to be.

2 Y²

13

SONNET AT OSTEND.

By Rev. W. L. Bowles.

How sweet the tuneful bells' responsive
 peal!

As when, at opening morn, the fragrant
 breeze

Breathes on the trembling sense of wan
 disease,

So piercing to my heart their force I feel!
 And hark! with lessening cadence now they
 fall,

And now, along the white and level tide
 They fling their melancholy music wide;
 Bidding me many a tender thought recall
 Of summer days, and those delightful years
 When by my native streams, in life's fair
 prime,

The mournful magic of their mingling
 chime

First wak'd my wondering childhood into
 tears?

But seeming now, when all those days
 are o'er. [no more.

The sounds of joy once heard, and heard

14

THE BELLS OF BROMHAM, WILTS.

By Thomas Moore, Esq.

Those Evening Bells, those Evening Bells,
 How many a tale their music tells.

Of youth and home, and that sweet time
 Since last I heard their soothing chime?

Those joyous hours are pass'd away,
 And many a friend that then was gay;
 Within the tomb now darkly dwells,
 And hears no more those Evening bells.

And so 'twill be when I am gone,
 That tuneful peal will still ring on,
 While other bards shall walk these dells
 And sing your praise, sweet Evening bells.

15

THE BELLS AND CHIMES OF
ENGLAND.

The Bells and Chimes of Motherland,
Of England green and old,
That out from grey and ivied tower
A thousand years have tolled.
How heavenly sweet their music is
As breaks the hallowed day,
And calleth with a Seraph's voice,
A nation up to pray!
Those bells that tell a thousand tales,
Sweet tales of olden time!
And ring a thousand memories
At Vesper and at Prime:
At Bridal and at Burial,
For Cottager and King,—
Those Bells and glorious Christian Chimes,
How blessedly they ring.

Those Bells and Chimes of Motherland,
Upon a Christmas morn,
Out-breaking, as the Angels did,
For a Redeemer born!
How merily they call afar
To cot and baron's hall,
With holly deck'd and mistletoe
To keep the festival!
The Bells of England, how they peal
From tower and Gothic pile,
Where hymn and swelling anthem fill
The dim Cathedral aisle:
Where windows bathe the holy light
On priestly heads that falls,
And stain the florid tracery,
And banner-dighted walls!

And then those Easter Bells, in spring,
Those glorious Easter Chimes!
How loyally they hail thee round,
Old Queen of holy times!
From hill to hill, like sentinels,

Responsively they cry,
And sing the rising of the Lord,
From vale to mountain high.
I love ye, Chimes of Motherland,
With all this soul of mine,
And bless the Lord that I am sprung
Of good old English line.
And, like a son, I sing the lay
That England's glory tells;
For she is lovely to the Lord
For you, ye Christian Bells!

By the Rev. A. Cleveland Coxe, now Bishop
of W.X. York, U.S.

16

THE CURFEW HYMN.

When thy glorious orb of day,
Casts on earth his parting ray,
Lord! teach thy children's hearts to pray.

Lord! lie our weary heads to rest
Upon our Saviour's wounded breast,
Be every sin—to Him confest.

Do thou each sinful thought reprove,
And till us with thy holy love—
Prepare us for thy realms above!

When we hear the curfew's tone,
Make our erring wills thine own;
Bow us before thy awful throne!

Oh! quench in us, each spark of ire,
Renew in us each pure desire,
Refine us in Thy heavenly fire!

"Dust to dust" we soon shall be,
Our Souls shall wing their flight to thee,
Time melts into Eternity!

Unâ voce. A.S.K.

July 5, 1859.

17

THE CURFEW-COMPLINE.

The Curfew calls, then, ere too late,
Cover the fires of angry hate;
Let not bright day have cheerless end,
The sun upon thy wrath descend.

The Compline calls! then fall to prayer!
Cast on thy God thy load of care,
Then lay thee down, and sweetly rest,
With His most sure protection blest.

The Curfew-Compline calls! the day,
Perchance thy last—bath ebb'd away:
So sleep that thou may'st hope to rise
To duty, or in Paradise.

And whensoever the Curfew bell
Thy vital fire extinct shall tell,
O may'st thou from life's Compline time
Wake to the everlasting Prime!

—

18

CHUDLEIGH BELLS.

Warner's Devon Tour, 1869, p. 179.

Oh wondrous power of modulated sound!
Which, like the air (whose all obedient
shape

Thou makest thy slave), eatest subtilty per-
vade

The yielded avenues of sense, unlock
The close affections, by some fairy path
Winning an easy way through ev'ry ear,
And with thine unsubstantial quality,
Holding in mighty chains the hearts of all:
All but some cold and sullen temper'd spirits,
Who feel no touch of sympathy or love.

19

THE BELLS OF ST. PETER'S,
Maneroft, Norwich.

The celebrated Doctor Parr averr'd
That he more scientific ringing never heard
Than at St. Peter's: and quite well he knew
The art in theory and practice too.

From the Land's End to John O'Groats I've
been,

And very many bells have heard and seen,
But ne'er but once, save at St. Peter's, knew
Twelve raised in peal so beautifully true.

They also fall them at a rapid pace,
Yet not a single bell strikes out of place.
This fine-toned ring, if under my command,
A muffled peal, so solemn, yet so grand,
Should annually ring on that proud day
Which made their countryman, brave
Nelson, pay

The debt of Nature in Trafalgar's Bay—
Firing at intervals, to represent
The thunder of the guns on that event,
Not long ago, the able Norwich hand
Lost Mr. Thurston, quite a first rate hand,
In ringing changes none could him excel,
Till the last change that rang his funeral
knell.

A mural tablet well his fame records,
Outside St. Peter's Church, in modest words,
To Mr. Fitch, the warden of that church,
For information when I went to search,
My thanks to his civility
Were not confined to campanology,
Should amateurs in ringing anxious feel
To ascertain the key of this grand peal,
The noble tenor begs to say that she
Was cast by Mear's noted firm in C.
A trip to town I hope to take by train,
To hear these noble twelve bells ring again'

20

CHRISTMAS BELLS.

From the *Illustrated London News* Christmas
Number, 1874.

List to the music of the bells !
What fascination in them dwells !
How untranslatable their voice,
Whether they bid the soul rejoice,
As now, with tireless iteration
Of most ecstatic jubilation,
They gladden, madden all the air
With the triumphant news they bear ;
On grimly slow, the passing bell
Makes listeners shudder with its knell !
Great joy or sorrow, love or hate,
Is mostly inarticulate :
Delight bursts forth in some glad cry,
Love's readiest language is a sigh,
Mild sorrow takes the ring-dove's moan,
While anguish speaks in deep-wrung groan.

So Christmas bells their tidings tell,
By mere words inexpressible.
Hark ! *Ding, ding, ding, ding, ding, dong,*
ding !
How joyously the notes take wing ;
With what a hubbub of delight
Do they precipitate their flight ;
As quick-poured notes of lark or thrush,
They jostling crowd in one wild rush,
And their tornado of sweet sound
Smites with keen throbs the air around,
Till every ravished ear drinks in
The jubilant, tumultuous din.
Such the glad hurly-burly when
From every clanging tower and steeple
Is rung the message to all people
Of " peace on earth, good-will to men " !

21

THE CHIEF RINGER'S BURIAL.

From "*A Dream of Idleness, and Other Poems*," by
W. C. Monkhouse.

A muffled peal, a muffled peal,
Keep time !
With your hands, and with your hearts,
Mind your parts.
Ring, toll, chime.
Ring as he would wish to hear you,
Ring as he were here to cheer you.
Ring, toll, chime.

A muffled peal, a muffled peal,
Keep time !
Do him honour with your ringing,
Sorrow-singing.
Ring, toll, chime.
Out of sorrow joy has birth ;
Sorrow is but muffled mirth.
Ring, toll, chime.

A muffled peal, a muffled peal,
Keep time !
He taught you how to ring a knell,
Ring his well.
Ring, toll, chime.
Ring his knell with solemn beauty ;
Cast your grief into your duty.
Ring, toll, chime.

A muffled peal, a muffled peal,
Keep time !
Make the big bells heave and throb,
Make them sob.
Ring, toll, chime.
Make them sob to-day with sorrow,
They shall laugh again to-morrow.
Ring, toll, chime.

22

THE PASSING BELL.

Suggested by the death of the Rev. G. M. Slatter, D.D., Priest Vicar of the Cathedral, Exeter, and Vicar of West Anstey, who died at the advanced age of 78, in the Close, Exeter, April 27, 18—.

What mean those sounds upon mine ear,
Those tones so like a knell,
Ringing so sadly through the air,
Is it the passing bell?

That bell in its mournful voice
Bears a message up on high,
Telling the flight of a Christian soul
To its home beyond the sky.

It speaks (though with an iron tongue)
Tidings, though sad, yet blest
Telling the tale of a weary heart,
Soaring to Heaven and rest!

Does it not whisper, though our friend
May rest beneath the sod,
That his soul, his quickening spirit
Speeds onward to its God.

Then should we mourn that he we loved
Has reached God's fields so fair,
Knowing that suffering, sorrow, death
Can never enter there?

Knowing that, as he chanted here,
His song of praise mounts higher,
To mingle with the Angels' songs
Among the Angels' choir.

Then, when again the passing bell
Proclaims a soul's release,
Oh! may our grief be mixed with joy,
To think of Heaven's sweet peace.

J. M. R.

23

CHRIST CHURCH BELLS, OXFORD.

By Dr. Aldrich, Dean of Christ Church, before
1710, when he died.

Hark! the bonny Christ Church Bells,
One, two, three, four, five, six:
They sound so wondrously great, so wondrous
sweet,
And they trowl so merrily, merrily.

Hark! the first and second bell
That every day at four and ten,
Crys come, come, come, come to prayers,
And the Vesper troops before the Dean.

Tingle, tingle, ting, goes the small bell at
nine,
To call the beerers home,
But ne'er a man will leave his cum
Till he hears the mighty Tom.

This is set as a celebrated Catch.

24

THE BELLS.

On a fair band of Sisters of the name of Bell, by
Mrs. Crawford.

Sweet bells! in concord ever keeping,
From matin prime to vesper hour
Whose music in the soul is sleeping,
When silence stills their tuneful pow'r:
Long may their merry tones resound!
Though some are gone that owned their
spells,
Yet faithful friends still gather round,
That love to hear those charming bells.

Sweet bells their pleasant changes ringing,
Till *home* is like a bridal bow'r,
And fancy comes, spring roses bringing,
For spotless maids a fitting dow'r:
They tell of Erin's crystal waters,
Whose silver bells,* as shadows fall,
Are heard by Erin's lovely daughters,—
But these sweet bells are worth them all.

* The Irish legend of the buried bells.

25

ON HEARING THE BELLS RING ON
THE EVENING OF THURSDAY IN
PASSION WEEK.

Hush, 'tis not meet—a few more solemn
hours,

A little while to watch the Cross beside,
Ere yet we wreath in joy our Easter
Flowers,

And glory in His Victory who hath died.

Oh bid that sound of triumph cease to swell,
No heart loves more than mine its fitting
strain;

But pause—not yet. I hear his whisper well
“Can ye not watch this one short hour?”
again.

No sound of joyance suits this solemn night,
With deepest hush should fade the Evening
pale; sight*

Memory should smite her bosom at the
And lowliest penitence her guilt bewail.

Cease, cease, glad bells,—a few more quiet
hours,

A little while to watch the Cross beside,
Then peal triumphant o'er our Easter
Flowers,

And glory that He lives who thus hath died.

26

THE CHURCH BELL.

I love the bell, that calls the poor to pray,
Chiming from village church its cheerful
sound,

When the sun smiles on labour's holy-day,
And all the rustie train are gathered
round,

Each deftly dizen'd in his Sunday's best,
And pleas'd to hail the day of piety and
rest.] SOUTHEY.

* Luke xxiv. 18.

27

THE PASSING BELL.

Hark! 'tis the bell that tolls for the dead;

Some one hath pass'd from his sorrow,—
'Tis over, and even the echo is fled,

And all will forget him to-morrow.
'Tis thus when a pebble is flung in the tide,
It ruffles awhile the smooth face of the
main,—

In a moment the eddying circles subside,
And the blue vault of Heaven is mirrored
again.

Or e'en like an arrow that passeth through
air,

Which leaves not a trace as it flieth;
For the air closes over, and silence is there,
And thus will it be when man dieth.

For a moment a tear-drop may moisten the
cheek,

For an instant the smile may be broken;
But the morrow will come, and the lips will
then speak

As tho' sorrow hath never been spoken.

28

BELLS UPON MY MIND.

AIR—“*Bells upon the Wind.*”

That tinkling voice, that tinkling voice,
Which rings above my head,

In accents jingling on my ears
With tone I've learned to dread.

Those madd'ning sounds, those madd'ning
sounds

Above, below, behind,
Are quite enough to drive me wild,

With bells upon my mind.

29

A COLLEGIATE ADDRESS TO THE
CHAPEL-BELL.

By Philo-Dormiat.

Lo! I, the man whose muse did whilome
mask,

So freedom taught, in high-voic'd minstrel's
weeds,

Am now enforc'd, a far unfitter task,

For cap and gown to leave the patriot's
meeds;

For your dull noise, that tinkled thro' the
air,

Bids me lay down the lyre, and go to matin
pray'r.

Oh! how I hate the sound! it is the knell
That still a *requiem* tolls to *comfort's* hour;

And loth am I, at superstition's bell,

To quit or Morpheus, or the Muse's bow'r.

Better to lie and doze, than gape amain

Hearing still mumbled o'er the same eternal
strain.

Thou, tedious herald of more tedious prayers!

Say, hast thou ever summon'd from his rest

One being wak'ning to religious cares,

Or rous'd one pious transport in the breast?

Or, rather, do not all reluctant creep,

To linger out the hour in listlessness or sleep?

I love the bell that calls the poor to pray,

Chiming, from village church, its cheerful
sound,

When the sun smiles on labour's holiday,

And all the rustic train are gathered round—

Each deftly dizen'd in his Sunday's best,

Is pleas'd to hail the day of piety and rest.

And when, dim shadowing o'er the face of
day,

The mantling mist of eventide rise slow,

As thro' the forest gloom I wend my way,

The minster curfew's sullen roar I know!

I pause; and love its solemn toll to hear,

2 z

As, made by distance soft, it dies upon the
ear!

Nor not to me th' unfrequent midnight knell
Tolls sternly harmonizing on mine ear,

While the deep, death-fraught sounds long
ling'ring dwell,

Siek to the heart of hope, and love and fear.

Sloth-jaundie'd, I do loath life's upland
steep,

And with strange envy muse the dead man's
dreamless sleep!

But thou, memorial of monastic Gaul!

Which fancy, sad or lightsome, hast thou
given?

Thy vision-searing sounds alone recall

The pray'r that trembles on a yawn to
heav'n; [tone,

And *this* Dean's *gape*, and *that* Dean's *nasal*

And Roman *rites* retain'd, tho' Roman faith
be flown!

30

THE VILLAGE BELLS.

By T. H. Bayly.

Those Village Bells, their tuneful sound,

Recalls a past forgotten time;

So long gone by, 'tis lost to me,

Till brought back by their melody.

Their music when I was a boy,

Seem'd Oh! exulting once of joy:

And always gay, I us'd to bound

More gaily when I heard the sound

Of Village Bells.

The Village Bells! their music now

Seems chang'd, and yet I know not how;

Each bell its own sweet note retains,

Their mingled cadence still remains.

'Tis I alas! am made to feel

My own sad change, by that sweet peal.

Oh! gay songs heard in after years,

May rouse sad thoughts, and lonely tears;

Like Village Bells.

31

THE VILLAGE BELLS.

Hark! I hear those village bells,
How hallow'd, and how dear;
How sacred is their melody,
Celestial to the ear.

They touch the key of memory,
Recal each happy hour
Our dearest joys; our absent friends
Are summoned by their power.

Lov'd bells! oh, how divinely sweet,
When life's rough sea we steer;
Oh then their welcome soothing strains
The drooping spirits cheer.

And oft their sweetest chimes are heard
To bless the wedded pair—
Who're made one name, one fortune their's,
Life's good and ills to share.

They call us on the Sabbath morn;
Our grateful homage raise
To offer ardent prayer and sing
Our great Creator's praise.

Sweet bells! thy sacred, heavenly peals
Conduct the thoughts to realms above;
To contemplate on things divine,
And fill our hearts with joy and love.

Sutton, Isle of Ely, M.
March, 1845.

32

WHEN THE OLD CHURCH BELLS
ARE RINGING.

Why did you weep, my mother dear,
When the old church bells were ringing,
When all so joyous did appear,
And the birds were sweetly singing?
A tear was glistening in your eye,
I heard you breathe a long, long sigh,
Why did you weep, oh! tell me why,
When the old church bells were ringing?

I always weep, my darling boy,
When the old church bells are ringing;
They rung once on a day of joy,
Still dear to memory elinging;
'Twas when by your dear father's side
I left my home a happy bride,
To share whatever might betide,
That the old church bells were ringing.

I know I should not weep, my boy,
When the old church bells are ringing,
For to some bosom bliss and joy
Their gladdening tones are winging;
But still to mine will ever come
Remembrance of that dear old home,
And him who now lies in the tomb.
When the old church bells are ringing.

T. L.

33

THE OLD BELL.

From Bentley's Miscellany.

For full five hundred years I've swung
In my old grey turret high,
And many a diff'rent theme I've rung,
As the time went stealing by.
I've peal'd the chant of a wedding morn
Ere night I've sadly toll'd
To say that the bride was coming love-lorn,
To sleep in the church yard mould.
Merry or sad, but neither long
I chant my careless song, ding dong.
Ding, ding, dong, my careless song.
I've swell'd the joy of a country's pride,
For a victory far off won,
Then chang'd to grief, for the brave that died,
Ere my mirth had well begun.
For full five hundred years I've swung
In my crumbling turret high.
'Tis time my own death song were sung,
And with truth before I die.
I never could love the themes they gave
My wearied tongue to tell,
One moment foreradle—the next for grave—
They've worn out the Old Church Bell.

34

THE BELLS ARE AT IT.

Madly at it— Pray and labour,
 What a racket!— Save your neighbour—
 Bim, bom, bell! Self and neighbour—
 Ding, dong, bell!

Rattle, brattle;
 Jangle, brangle— Bells are loyal:
 Dingle, dangle— Bless each Royal
 Ding, dong, bell! Girl, and boy, all—
 Bim, bom, bell!

Levin-flashing,
 Thunder-crashing, Angels hovering
 Billow-dashing— Round the Sovereign
 Bim, bom, bell! Shield her—cover in!
 Ding, dong, bell!

Lightly swinging,
 Loudly ringing, Blessing giving,
 Music flinging— Loving living,
 Ding, dong, bell! Wrong forgiving—
 Bim, bom, bell!

Hark! they say now,
 While 'tis day now, Peace and rapture
 Work away now— Crown the captor!
 Bim, bom, bell! Close the chapter,
 Ding, dong, bell!

Taketh flight Time—
 Cometh night-time, Out 'FIFTY-SIX!—
 Do not slight Time— In 'FIFTY-SEVEN!—
 Ding, dong, bell! Ring the pilgrims
 On to Heaven!

Practise duty,
 Honour beauty, Chiming, timing:
 Crave not booty— Ringing, swinging,
 Bim, bom, bell! Very merry—
 Bim, bom, bell!

Jangle, brangle!
 Swongle, swangle!
 Dingle, dangle!—
 Ding, dong, bell!

TITAN.

35

WHY CHIME THOSE BELLS SO
MERRILY.

Why chime those bell so merrily, why seem
 ye all so gay!

Is it because the new year's come, and the
 old has pass'd away?

Oh, can you look upon the past and see no
 sorrow now,

That thus ye sing so joyously and smiles
 light every brow,

Oh, if ye can be blithe and gay, the song
 troll gaily on,

And the burthen be "the new year's come,
 and the old one's gone."

And the burthen, &c.

The old man gazes on the mirth, he smiles
 not like the rest:

He sits in silence by the hearth, and seems
 with grief oppress'd;

He sees not in the merry throng the child
 who was his pride. [his side;

He listens for the joyous song, she is not by
 But scarce a twelvemonth she was there,
 and now he is alone,

Yet still ye sing "the new year's come, and
 the old year's gone."

Yet still ye sing, &c.

Dance on, dance on, be blithe and gay, nor
 pause to think the while,

That ere this year has passed away ye too
 may cease to smile,

For time in his resistless flight brings
 changes sad and drear,

The many hopes of youth, so blithe with
 every coming year

But still be happy, while we may, and let
 the dance go on,

Still gaily sing "the new year's come, and
 the old year's gone."

Still gaily sing, &c.

36

THE BELL BUOY.

By J. P. Douglas.

Night was upon the deep—
 The beauty of the night;
 Its waves lay hush'd in sleep
 Tranquil and bright.
 No sound was in our ship
 As she slowly sped along;
 No sound but the drowsy hum
 Of the steerman's song.

In that lone pensive hour,
 A strange and thrilling knell
 O'er the silent waters boom'd
 Like a funeral bell.
 A solemn wailing sound,
 Or faint, or loud and strong,
 As the frequent pausing winds
 Bore it along.

'Twas the bell buoy on the sea
 Swinging to and fro,
 And pealing its ceaseless dirge
 For the dead below,
 Tolling, tolling, tolling,
 Solemnly and slow;
 A requiem wild and strange
 For the dead below.

To mariner forlorn
 It speaks across the wave;
 From treacherous shoal and rock
 To warn and save.
 In summer's sultry ealm,
 And winter's stormy roar;
 The bell buoy on the sea
 Tolls evermore!

37

THE DEATH KNELL,

Hark! now tolls the passing bell!
 O, there's music in the knell;
 All the other sounds we hear
 Flatter and delude the ear,
 But these solemn tones impart
 Sweetest comfort to the heart;
 For they tell of heavenly rest
 To the sorrow-tortured breast.
 List again! the passing bell
 Tolls some pilgrim's last farewell!

O, it is a sound which seems
 Like the music of our dreams,
 When in slumber's trance we rove
 'Mong the tombs of those we love.
 'Tis a message from the dead,
 When the voice of earth is fled,
 Saying gently, "Hither haste,
 Life is but a dreary waste;
 Misery has no boon to crave
 In the quiet of the grave."

Hark again! the solemn knell
 Is speaking from the passing bell!

'Tis a voice that bids depart
 Care and anguish from the heart—
 Calms the bosom's maddening strife,
 And stills the troubled sea of life,
 Like the Saviour on the wave,
 Blessed music from the grave!
 May thy sweet tones ever give
 Comfort unto those who live,
 And bid them say, "Ah, passing bell!
 In crowded town, or sylvan dell,
 There's comfort in the funeral knell."

38

OLD CHURCH BELLS.

By Jonathan Freke Slingsby.

Ring out merrily,
 Loudly, cheerily,
 Blithe old bells from the steeple tower,
 Hopefully, fearfully,
 Joyfully, tearfully,
 Moveth the bride from her maiden bower.

Clouds there are none in the fair summer
 sky;
 Sunshine flings benison down from on high;
 Children sing loud, as the train moves along,
 "Happy the bride that the sun shineth on."

Knell out drearily,
 Measured and wearily,
 Sad old bells from the steeple grey,
 Priests chanting lowly;
 Solemnly, slowly
 Passeth the corse from the portal to-day.

Drops from the leaden clouds heavily fall,
 Dripping over the plume and the pall;
 Murmur old folk, as the train moves along,
 "Happy the dead that the rain raineth on."

Toll at the hour of prime,
 Matin, and vesper chime,
 Loved old bells from the steeple high—
 Rolling, like holy waves,
 Over the lowly graves,

Floating up, prayer-fraught, into the sky,
 Solemn the lesson your lightest notes teach;
 Stern is the preaching your iron tongues
 preach;
 Ringing in life from the bud to the bloom,
 Ringing the dead to their rest in the tomb.

Peal out evermore—
 Peal as ye pealed of yore,
 Brave old bells on each Sabbath day,

In sunshine and gladness,
 Through clouds and through sadness,
 Bridal and burial have passed away.

Tell us life's pleasures with death are still
 rife;
 Tell us that Death ever leadeth to Life;
 Life is our labor, and Death is our rest.
 If happy the Living, the Dead are the blest.

September, 1852. *Dublin University Magazine.*

39

THE MERRY MERRY BELLS OF
YULE.

By Alfred Temyson.

The time draws near the birth of Christ:
 The moon is hid; the night is still;
 The Christmas bells from hill to hill
 Answer each other in the midst.

Four voices of four hamlets round,
 From far and near, on mead and moor,
 Swell out and fail, as if a door
 Were shut between me and the sound:

Each voice four changes on the wind,
 That now dilate, and now decrease,
 Peace and goodwill, goodwill and peace,
 Peace and goodwill to all mankind.

This year I slept and woke with pain.
 I almost wish'd no more to wake,
 And that my hold on life would break
 Before I heard these bells again:

But they my troubled spirit rule,
 For they controll'd me when a boy;
 They bring me sorrow touch'd with joy,
 The merry merry bells of Yule.

40

STANZAS TO A CHURCH BELL.

By Thomas Gisborne, 1803.

Sonorous brass of changeful power,
 Now whirl'd amain, now swinging slow,
 Alike prepared to hail the hour
 Of hope or fear, of joy or woe !

When sabbath-tracks to prayer invite,
 Or babes acquire a Christian's name,
 Or Wedlock's holy ties invite,
 Thy notes the festival proclaim.

And when embodied spirits fly,
 Thy knell reveals the parting breath ;
 And when the lifted bier draws nigh,
 Conducts it to the vault of death.

When rebecks greet the jocund wake,
 Or May-day wreaths perfume the plain ;
 The labouring spire thy carols shake,
 And rouse to mirth the village train.

When gleamy fires the corn-stack climb,
 Or flames the sinking roof invade ;
 In quick alarm thy backward chime
 On distant hamlets calls for aid.

When Jervis lops the flying host ;
 When Howe or Duncan shouts "Destroy" !
 Thy clanging peals from coast to coast
 Explosive bear a people's joy.

And when to Henry's hallowed ground
 In sable pomp shall George be borne ;
 Thy muffled strokes in broken sound
 Shall tell how boding nations mourn.

Emblem of man's uncertain tongue,
 That owns each varying passion's sway ;
 From hope to fear, from plaint to song,
 Transferr'd within one little day !

Sonorous brass, let grief or joy,
 Let sober truth, or wild pretence,
 Or hope or fear thy tones employ ;
 Alike in thee 'tis innocence.

Not so, when man's uncertain voice
 Conspires to aid the foul intent,
 Pursues unarmed its headstrong choice,
 By malice urged, on vengeance bent ;

With rage o'erwhelms, with guile betrays,
 The living wounds, defames the dead,
 Love with unvenom'd scorn repays,
 With curses loads a brother's head ;

The Power, whose nod is fate, defies,
 Disdains His mercy, braves His ire,
 Scoffs the bright mansions of the skies,
 And Hell's blue lakes of endless fire.

O, when the Dead of every age,
 For Judgment ranged in order due,
 In Accusation's open page
 Each "idle word" recorded view ;

What crowds will wish their tongues, like
 thee,
 Had but perform'd a mimic's part ;
 Had moved from conscious meaning free,
 Nor told the language of the heart !

—
41

THE OLD CATHEDRAL BELL.

From the gray Cathedral tower,
 Hark ! the solemn tolling bell
 Speaks of life's departing hour,
 And that death has nipped a flow'r ;
 It is a mortal's knell.

Hushed and calm is all around,
 As it floateth through the air ;
 And its deep and holy sound
 Fills the mind with awe profound,
 Inviting it to prayer.

When the race of men who dwell
 Now on earth have taken wing,
 Ah, alas! that deep-toned bell
 Mourning tidings still will tell
 Of Death's all powerful sting.

Its full, round, and silv'ry tone,
 Is as yet untouched by rust,
 And its form, so aged grown,
 Seems as though, unlike our own,
 'Twould never mix with dust.

But it must,—Time flying past
 The vast stream of years will swell:
 To him it shall yield at last—
 Future hands will then recast
 The old Cathedral Bell.

May, 1843.

42

THE SYMPATHY OF THE BELLS.

Weary and sad, I sit and sigh,
 And hear the church-bells pealing high,
 'One'—'two'—'three'—'four'—
 No more, no more,
 Shall I be happy as of yore.
 'One'—'two'—'three'—'four'—'five'—
 'six'—'seven'—'eight'—
 There is a cloud upon my fate;
 The bells my very accents borrow,
 And ring in sympathy of sorrow.

But when with care untroubled mind,
 I hear the chimes upon the wind,
 'One'—'two'—and 'three'—
 Oh merrily!
 'Four'—'five'—'six'—'seven'—
 From Earth to Heaven.
 'One'—'two'—'three'—'four'—'five'—
 'six'—'seven'—'eight'—
 The joy-bells storm its opening gate;
 'Tis from my thought they take their
 measure,
 And ring in sympathy of pleasure.

December, 1852.

43

"Itur ad Astria."

CHURCH BELLS,

A CHORAL HYMN, by the Rev. J. S. B. Monsell, set
 to music in 1872 by J. Tilbeard, published by Novello.

Church Bells softly pealing
 Thro' the sabbath air,
 Worshippers low kneeling
 In the House of Prayer,
 Hearts and voices stealing
 Up the crystal sea.
 "Holy, Holy, Holy"!
 Singing, Lord, to Thee.

Bells of heaven ringing,
 Helps to heav'n to be,
 Men to mercy bringing,
 Captives to be free:
 Angel voices singing
 On the crystal sea,
 "Holy, Holy, Holy"!
 Holy One, to Thee.

Off when life is dreary
 And the heart is low,
 And the spirit, weary,
 Knows not where to go:
 Come those voices cheery
 Down the crystal sea,
 "Holy, Holy, Holy"!
 Singing, Lord, to Thee.

To their chimings telling,
 From the upper air,
 Of enjoyment dwelling
 In perfection there:
 Heart-born echoes swelling
 Up the crystal sea.
 "Holy, Holy, Holy"!
 Answer, Lord, to Thee.

44

CHURCH BELLS,

By Rev. J. S. B. Monsell.

Chiming bells, with changeful sound,
 Scatter music all around,
 Tolling, clanging, sinking, swelling,
 Griefs and joys of home out-telling.
 When the soul is gladsome, they
 Make all round seem holiday ;
 When the spirit droops, they fill,
 With their music soft and still,
 All the air around, supplying
 Utterance for voiceless sighing.

'Tis their bright and blissful part
 To be voices of the heart,
 Never seeming to intrude,
 Ever blending with the mood
 Of the soul, whate'er its leaning,
 And interpreting its meaning,
 Telling out, whate'er it be,
 Each man's grief, and each man's glee.

From the Church tower, where they dwell,
 Tolls to prayer the passing bell.
 When, with dull and solemn tread,
 Mourners bear to Church their dead,
 Muffled voices sad and low
 From those bells sob out their woe.

Merry marriage chimes are ringing,
 Mirth on all sides round them flinging ;
 From the Church door softly glide
 Happy bridegroom, blooming bride ;
 Young and old around them press,
 Kindly gaze and fondly bless.
 By those chimings gently shaken,
 Hope and memory awaken ;
 Youth hath bright and blissful gleamings.
 Of such joy in future dreamings ;
 While the oldest in the train
 Think that they are young again.

Happy bells! the heart rejoices
 In their dear familiar voices,
 Loved for all their tender sadness,
 And their full, outspoken gladness ;
 Nor the less beloved, when they
 Call us on the holy day ;
 Or at other week-day times
 Bid to prayer with cheerful chimes.
 They without, their common praise
 To the great All-giver raise,
 As within, His people share
 The repose of common prayer.
 Then each bell's expressive note
 Seems some scripture-text to quote,
 Touches here and there our lives,
 Buried griefs and joys revives,—
 Holy influences! given
 Hearts to harmonize with heaven!

Kindly Christians! come and bring
 Jewel bright, or golden ring,
 Ornament of silver fair,
 Something luxury can spare ;
 When the furnace boils and bubbles,
 Drop them in, and let some troubles
 About selfish hearts, and slow
 To acknowledge all they owe
 (Troubles which we all have felt),
 With them in the cauldron melt.

Sweet the bells, which thus are blended
 Out of selfish ways amended,
 Which their silvery cadence take,
 From some loss for Jesus' sake,
 Something with life's habits twined,
 But for His dear love resign'd,
 And upon His Church bestow'd,
 Blessed bells to give to God.

45

THE GRANDSIRE BOB.

Upon the Presentation of Grandsire Bob to
the Colledge of Youths by the Author
of that Peal.

Published in 1668 in the *Art of Ringing*, by F. Stedman.

“Gentlemen of the noble crew,
Of Colledge Youths—there lately blew
A wind, which to my noddle flew,
(Upon a daye, when as it snow,)
Which to my brains the vapors drew,
And there began to work and brew
Till in my Perieranium grew
Conundrums, how some peal that’s new
Might be compos’d; and to pursue
These thoughts (which did so whet and hew
My flat invention) and to shew
What might be done, I strait withdrew
Myself to ponder—whence did accrue
This Grandsire Bob, which unto you
I dedicate; for there’s but few
Besides, so ready at their Queue
(Especially at the first view)
To apprehend a thing that’s new,
Tho’ they’ll pretend and make a shew,
As if the intricat’st, they knew
What Bod doth mean, and Grandsire true,
And read the course without a clue
Of the new peal: yet tho’ they sew
Their shallow brains, they’ll ne’er unglue
The method on’t: (and I’m a Jew
If I don’t think this to be true),
They see no more on’t than blind Hugh.
Well, let their tongues run Tityre tu,
Drink muddy Ale, or else French Lieue,
Whilst we our sport and art renew,
And drink good Sack till sky looks blew,
So Grandsire bids you all adieu.

R. R.

46

THE PASSING BELL.

From Bishop Mant’s *Musings on the Church*.

That sound upon my ear falls heavily!
It is the passing bell, the deep low toll
Which speaks the transit of a deathless soul,
Call’d from its mortal tenement to fly,
And of the unseen world the secrets try.
Death’s winding sheet, that bell again shall
knoll
The body hence in its long home to lie,
Till the angel’s trump arose it.

Do not say

Tis a vain sound, that passing spirit’s sign!
But warn’d awhile, thy heart withdrawn
away
From this world’s toys, to heavenly themes
incline,
And think “The solemn knell which now is
tolling
A brother’s fate, to morrow may be mine”!

47

THE BELLS.

By Rev. G. J. Chester.

Ring on, ye bells, the heavy silence break;
Ring on, ye bells, with your familiar voices;
No more with gladness to my heart ye
speak;
No more in hearkening my rapt soul rejoices.
Ring on, ye bells, may some friend’s heart
beat high,
And gladden at the triumph of a friend;
Ring on, and to the expectant city send
Tidings of hard and well-earn’d victory.
Ring on, but now the names of those who
strive
In Academic contest unto me
Are all unknown; but happy memories live
Within my heart of those for whom of old
Ye peal’d your notes triumphant, and I see
Their forms arise who in the grave are held

48

ON THE INGENIOUS ART OF
RINGING.

By an Ancient Author.

What music is there that compar'd may be
To well tun'd bells enchanting melody !
Breaking with their sweet sound the willing
air,
And in the list'ning ear the soul ensnare ;
The ravisht air such pleasure loath to lose,
With thousand echoes still prolongs each
close :
And gliding stream which in the vallies
trills,
Assists its speed unto the neighbouring hills ;
Where in the rocks and caves, with hollow
grounds,
The warbling lightsome element rebounds.
This for the musick : In the action's health,
And every bell is a *wit's* common-wealth :
For here by them we plainly may discern,
How that civility we are to learn.
The Treble to the Tenor doth give place,
And goes before him for the better grace ;
But when they chance to change, 'tis as a
dance,
They foot a *Galliard à la mode de France*.
An eighteenscore's a figure dance, but
GRANDSIRE
Hath the jig-steps, and Tondrings Peal doth
answer
The manner of CORANTS : A plain six-score
Is like a SARABAND, the motion slower.
When bells ring round, and in their order
be.
They do denote how Neighbours should
agree :
But if they clam, the harsh sound spoils
the sport,
And 'tis like women keeping DOVER COURT,
For when all talk there's none can lend an
ear

The other's story, and her own to hear ;
But pull and hall, straining for to sputter
What they can hardly afford time to utter.
Like as a valiant captain in the field,
By his conduct, doth make the foe to yield :
Ev'n so, the leading bell keeping true time,
The rest do follow, none commits a crime :
But if one soldier runs, perhaps a troop
Seeing him gone, their hearts begin to
droop :
Ev'n to the fault of one bell spoils a ring,
(And now my PEGASUS has taken wing).

Published in Tintinnalogia, 1668.

49

THE CHURCH BELLS.

What varying sounds from yon grey
pinnacles
Sweep o'er the ear, and claim the heart's
reply ?
Now the blithe peal of home festivity,
Natal or nuptial, in full concert swells ;
Now the brisk chime, or voice of altered
bells,
Speaks the due hour of social worship nigh ;
And now the last stage of mortality,
The deep dull toll with lingering warning
tells.
How much of human life those sounds
comprise :
Birth, wedded love, God's service, and the
tomb !
Heard not in vain, if thence kind feelings
rise,
Such as befit our being, free from gloom
Monastick, pray'r that communes with the
skies,
And musings mindful of the final doom.

50

MY NATIVE BELLS.

From "Once upon a time," by Charles Knight.

Sabbath bells! ye duly chime
 For worship over hill and lea;
 I think that once ye peal'd that time,
 In tones that went more cheerfully.
 Speak ye not now of formal kneelings
 Cold hearts, dull voices, souls asleep?
 Mourn ye not now for bygone feelings,
 For zeal to praise, for penitence to weep?

Matins bell, how deeply booming
 Thy summons to the passing crowd!
 I see the vast cathedral looming,
 Its cross in sun, its dome in cloud:
 Fills not the temple with those feet,
 Those thousand feet that onward race?
 The choir hath room; six paupers meet
 The solitary clerks in God's deserted
 place.

Holiday bells! ye rarely sing
 Of gladness in the labourers' way,
 And say that man may rest, and fling
 His cares behind him for a day.
 I hear not now your call to Maying,
 Ye shout not out the Whitsun-time,
 "The merry bells"—'tis an old saying
 Belied by your impractised dissonant
 chime.

Sabbath bells, and matins' bell,
 And bell that tolls for earth to earth,
 And holiday bells—I miss your spell,
 The spell that gave your sounds a worth.
 I heard ye speak of Faith and Love,—
 Of Hope ye spake to hearts in sorrow,—
 Your mirth seem'd echoed from above.—
 When will to-day's dull bells ring in a
 happier morrow?

3 A²

51

THE DEATH-KNELL.

Hark! now tolls the passing bell!
 O, there's music in the knell:
 All the other sounds we hear
 Flatter and delude the ear.
 But these solemn tones impart
 Sweetest comfort to the heart:
 For they tell of heavenly rest
 To the sorrow-tortured breast.
 List again! the passing bell
 Tolls some pilgrim's last farewell!

O, it is a sound which seems
 Like the music of our dreams,
 When in slumber's trance we rove
 Among the tombs of those we love,
 'Tis a message from the dead
 When the voice of earth is fled.
 Saying, gently, "Hither haste,
 Life is but a dreary waste;
 Misery has no boon to crave
 In the quiet of the grave."
 Hark again! the solemn knell
 Is speaking from the passing bell!

'Tis a voice that bids depart
 Care and anguish from the heart;
 Calms the bosom's maddening strife,
 And stills the troubled sea of life,
 Like the Saviour on the wave.
 Blessed music from the grave!
 May thy sweet tones ever give
 Comfort unto those who live,
 And bid them say, "Ah, passing bell!
 In crowded town, or sylvan dell,
 There's comfort in the funeral knell!"

52

CHURCH BELLS.

From "Poems," by Rev. G. J. Chester, 1856.

When I hear the sound of Church Bells
 Up the hill-side softly rise,
 Thoughts of old times crowd upon me,
 Tears gush from my streaming eyes ;
 Old friends seem to stand before me,
 Dear hands seem to clasp with mine,
 Once again to earth recalled
 By your music, dreamy chime.

Oh, how often ! oh, how often !
 In the weary nights of old,
 Have I listened to your voices,
 Wondering at the tales ye told ;
 Tales of mirth, and tales of sorrow,
 Tales of weal, and tales of woe,
 Tales of holiness and daring
 Work'd by men dead long ago.

Often in the gusty darkness
 Of the last night of the year,
 Have I heard your joyous voices
 Echoing from far and near ;
 Now ye seem'd to fill the valleys
 With a full, melodious flow,
 Now, to greet some distant mountain
 Would your wind-borne music go.

Holy sounds were yours, and cheering
 To each wanderer in the night,
 Who, your joyous music hearing,
 Thought his dark path streak'd with
 light ;
 And then, hill and valley leaving,
 Your sweet notes pass'd out to sea,
 Reach'd the vessel darkly heaving,
 To the sailors peace brought ye :

Peace brought ye ! to them recalling
 Thoughts of cottage, homes and fires,
 Shadows on their minds are falling,
 Of their loves, their friends, their sires :
 One by one upon the waters,
 Do the shades of dear ones fall,
 As when in the cheerful firelight
 Shadows flicker on the wall.

53

THE BELL ON THE VILLAGE TOWER.

From the German of G. W. Wiedenfeld.

Church tower bell, so soft and clear,
 Bidding people far and near,
 Early rise and early pray,
 Then to labour take their way.

I again shall hear thee soon,
 Chiming forth the hour and noon,
 Gently calling, sweet and good,
 "Take from God your drink and food."

Evening comes and work is o'er ;
 Then I hear thy voice once more
 Speaking to each weary breast
 "Pray, and lay thyself to rest."

Sunday comes, or festal day ;
 Then again I list thy lay ;
 Joy or sorrow, calm or strife,
 Thine to tell the tale of life.

Thou, when I shall pass away,
 Faithful to the grave wilt stay,
 Waking in each loving breast,
 Grief, yet joyful hope of rest.

Gentle bell, so sweet and dear,
 Oft may I thy warning hear,
 Till thy curfew calls away
 Me to dawn of heavenly day.

H. T.

54

THE CHURCH BELLS.

Six Bells within our Village Tower
Give notice of the Service-hour,
And seem to me to say ;
As each in his appointed round
Unites to spread abroad the sound,

1 2 3 4 5 6

"This is the Sab-bath Day!"

Yet 'tis not to myself alone
These bells address this warning tone,
They speak alike to all ;
Oh! happy they who, when they hear,
The summons greet with ready ear,
And straight obey the call!

That sound, which bids us to repair
To God's own House, to worship there,
To all should joy impart ;
Should strike a corresponding string,
And to each one of us should bring
An echo at the heart!

Yet some there are—as is most plain—
To whom the bells appeal in vain,
Who no attention pay ;
To such the bells quite change their tune,
And say, at morn and afternoon,
6 5 4 3 2 1
"How can you keep a-way?"

But though such come not *now* to prayer,
We do not of these folk despair,
As if they could not mend ;
So long as village bells can chime
This warning at the service time,
3 4 5 6 1 2
"Think on thy lat-ter end!"

Oh! let us pray to God on high,
The fountain of all harmony,
Whom heav'n and earth adore ;
That England's sabbath bells may raise
Their humble tribute to His praise,
Till time shall be no more!

55

THE SABBATH BELLS.

Charles Lamb.

The cheerful Sabbath bells, wherever heard,
Strike pleasant on the sense, most like the
voice
Of one, who from the far-off hills proclaims
Tidings of good to Zion: chiefly when
Their piercing tones fall *sudden* on the ear
Of the contemplant, solitary man,
Whom thoughts abstruse or high have
chanced to lure
Forth from the walks of men, revolving oft
And oft again, hard matter, which eludes
And battles his pursuit—thought—sick and
tired
Of controversy, where no end appears,
No clue to his research, the lonely man
Half wishes for society again.
Him, thus engaged, the Sabbath bells salute.
Sudden! his heart awakes, his ears drink in
The cheering music; his relenting soul
Yeams after all the joys of social life,
And softens with the love of human kind.

56

THE BELLS.

By W. Jerdan.

'Tis wondrous strange that to this time,
No tinkling poet tells,
How much men's lives (Heav'n help the
chimes)
Associate with bells.

57

INSCRIPTION IN THE RINGING
LOFT OF CHRIST CHURCH, BATH.

TO THE RINGERS.

Let those who ring us here,
Do so in godly fear ;
That hearts and hands complete,
May for one purpose meet,
And praise our God above,
The God of peace and love.

TO ALL NEIGHBOURS.

Let those who hear us sound,
In street and court around,
Who by Christ's blood are bought,
Be stirred to holy thought,
And leave their earthly care
For His sweet house of prayer ;
That serving Him below,
They to His courts may go
Above the bright blue sky,
Whene'er they come to die.

But many still there are,
Who hear us near and far,
Who stretched upon their bed,
Can scarcely lift their head,
Much less come forth to pray
Within Christ's Church to day ;
Then let them ever raise
Their hearts to prayer and praise,
Whene'er they hear us sound
Our tidings glad around,
To high, and low, and rich, and poor,
To enter in beneath Christ's door.

58

GREAT TOM OF OXFORD.

By Dr. Corbet.

Bee dum you infant chimes, thump not the
mettle
That nere outrunge a tinker and his Kettle.
Cease all your petty larums, for to-day
Yonge Tom's resurrection is from the clay.
And know when Tom shall ring his
loudest Knells,
The big'st of you'll be thought but Dinner
Bells.

Old Tom's growne yonge againe—the fiery
cave
Is now his cradle that was erst his grave.
Hee growe upp quickly from his mother
earth,
For all you see is not an howre's birth :
Looke on him well—my life I dare engage,
You nere saw preteyer babie of his age.

Some take his measure by the rule—some
by
The Jacob's staffe take his profunditie :
And some his altitude ; some bouldly sweare
Yonge Tom's not like the olde ; but Tom,
nere feare
The Criticke Geometrician's lyne,
If thou as loude as ere thou didst ringe
nyne.

Tom did noe sooner peepe from under
ground
But straight St. *Marie's** tenor lost his
sounde.
Oh how his Maypole's founder's hart did
swell

(Notes in the Original MS.)

* "The very day that Tom was cast, St. Marie's tenor
was burst in a peale."

With full moone sydes of joy, when that
crackt bell,
Choaked with envie, and his admiration,
Runge like a quart pott to the Congrega-
tion.

Myles†, what's the matter? Belles thus out
of square

I hope St. Marye's Hall wont longe for-
beare.

Your Cockscombe-pate, the Clock hanges
dumbe in towre,

And knowes not that foure quarters makes
an howre.

Now *Broutes*‡, joyes ringe out, the Churlish
Cur

Nere laughs aloude till great belles catch
the mur.

This Bell is proude and hopes noe other

But that in time hee shal be great Tom's
brother:

Thou art wise if this thou wishest: be it
soe.

Let one hem hatch you both: for thus
much know,

Hee that can cast great Christchurch Tom
so well,

Can easily cast St. Marye's greatest bell.

Rejoyce with Christchurch—looke higher
Oseney,

Of Gyante Belles the famous treasury:

The base vast thunderinge Clocke of West-
minster

Grave Tom of Lineonne—Hugh Excester—
Are but Tom's eldest brothers, and per-
chance

Hee may call cozen with the bell of
France.

† "The Clarke of the Universitie."

‡ "The name of the Bell-caster."

Nere grieve, old Oseney, at thy heavy fall,
Thy reliques build thee up againe: they all
Florish to thy glory: thy sole fame

When thou art not will keepe great Oseney's
name,

This Tom was infant of thy mighty steeple,
Yet hee is lord controwler of a people.

Tom lately went his progresse, and lookt
ore

What hee nere saw in many yeares before.

But when he saw the *old foundation*,§

And little hope of separation,

He burst with griefe, and lest he should
not have

Due pomp, hee's his owne bellman to the
grave:

And that there might of Tom bee still
strange mention

He carried to the grave a newe invention:

They drew his browne bread face on pretty
gines,

And made him stalke upon two rowlinge
pinnes.

But Sander Hill¶ swore twice or thrice
by heaven,

Hee nere sate such a loafe into the oven.

But Tom did Sanders, his Cyclops maker,

As much as hee did Sander Hill the baker.

Therefore loude thunderinge Tom be this
thy pride,

When thou this motto shalt have on thy
side—

Great World, one Alexander conquered
thee,

But two as mightie men scarce conquered
mee.

§ "Christ Church." Cy. Of the Gateway

¶ Engines.

* "Christ Church Butler."

Brave constant spirit, none could make thee
 turne,
 Though hanged, drawne, quartered, till they
 made thee burne,
 Yet not for this nor ten times more be
 sorry
 Synst thou wast martyred for the Churches
 glorie.
 But for thy meritorious sufferinge
 Thou shortly shalt to heaven goe in a
 stringe!
 And though wee grieve when thou wast
 thumpt and bangd,
 We all be glad (Great Tom) to see thee
 hanged.

Ashm. MS. 36 and 37, fol. 260-1.

See Notes and Queries, 3. § 11. p. 424.

—
 59

MERRY BELLS OF ENGLAND.

Hark! o'er distant hills resounding,
 From the moss-grown tow'rs sublime,
 Sweet the Sabbath bells of England
 Now are pealing forth their chime.

And through distant hamlets ringing,
 O'er the wide-spread village plain,
 Saying to the weary pilgrims
 Come to worship once again.

Wand'ers waken: Why now slumber?
 Soon again shall peer the star;
 Then the priests will cease to wrangle
 And the people cease to war.

Loudly ring ye Bells of England,
 And the chimes will soon resound,
 Echoing thro' the sandy desert,
 O'er all the barren ground.

60

SONG OF THE BELL.

By Schiller.

Extracts from Lord Leveson Gower's Translation.

Through yonder clay at close of day
 The molten mass shall run,
 The fashioned bell itself shall tell
 Our weary task is done.
 Choose me splinters of the pine,
 Choose them clean and dry
 That the spiry flame may shine
 Up the tube on high.
 Pour the molten copper in,
 Mix it with the bubbling tin,
 That the viscous mass may flow,
 Duly through the mouth below.

That offspring of consuming fire,
 And man's creative hand,
 High from the summit of the spire,
 Shall murmur o'er the land.
 Like flattery's voice, from yonder tower
 Shall speak the genius of the hour,—
 Shall bid the sons of mirth be glad,
 Shall tell of sorrow to the sad,
 Reflection to the wise;
 Shall add to superstitious fear,
 And peal on rapt devotion's ear
 The sounds of Paradise.
 And all his changeful fate brings down
 On suffering man below,
 Shall murmur from its metal crown,
 Or be it joy or woe.

* * *

Browner see the mass appearing;
 Now the rod I dip within—
 Should it glaze it, close adhering,
 We may then our work begin.
 Come pour the tide,
 And be it tried,
 To know if yet with favouring sign,
 The ruder and the weak combine.

* * *

Lift the liberating latch,
 Free the metals on their way,—
 First a hasty moment snatch,
 Heaven's protecting aid to pray!
 Strike the stopper! out it goes,—
 Heaven protect us!—now it flows.
 Shooting, sparkling through the mould,
 Now the fluid mass has rolled.

* * *

Through the moulded chambers gliding,
 Now the metal fills the soil;
 May the fashioned mass, subsiding,
 Prove deserving of our toil.

* * *

Short repose, an instant courting,
 Toll the bell has coiled, we rest—
 Like the bird in groves disporting,
 Each may play as likes him best.

* * *

Break me down the mighty mould,
 It has reached its master's aim,
 Let the longing eye behold
 The created child of flame.

Break it down, though strong it fit,
 Swing the hammer till it split.
 Would we raise the living bell,
 We must break its mortal shell.
 The master knows the time to shiver
 The moulded form with cunning hand—

* * *

Lo from the clay asunder parting,
 Untarnished by the lapse of years,
 Rays of metallic lustre darting,
 All freshly bright the bell appears.

* * *

Come, close your ranks, your counsel tell,
 To bless and consecrate the bell—
 CONCORDIA'S name may suit it well,
 And wide may it extend the call
 Of union and of peace to all;—
 Such then be its solemn name,
 And this its object and its aim.

* * *

And now, with many a rope suspending,

Come, swing the monarch's weight on
 high,
 By our last toil, its throne ascending,
 To rule the azure canopy.
 Stretch the pulley—now he springs!
 Yet another—now he swings!
 Let him bid the land rejoice—
 Peace be on his earliest voice!

There are very many Translations of this celebrated Poem.
 Translations, &c., from Schiller, Sir W. Gomm, 8vo.
 London, Rodwell 1821.
 Translations, &c., Lord F. Leveson Gower, 8vo., London,
 Murray 1823.
 Song of the Bell, Wyttenbach, 8vo., London, Hatchard
 1827.
 The German Muse, &c., Schoberl, sm. 4to, London,
 Trentell & Co. 1827.
 Song of the Bell, Anon, 12mo., Bath (?) 1828.
 Lyrics, &c., T. P. Johnstone, 8vo., London, Senior 1839.
 Select Minor Poems, &c., T. S. Dwight, 8vo., London,
 Wiley & Co. 1839
 Song of the Bell, E. R. Impey, 4to, London, Simpkin &
 Co. 1840.
 Poetical Works, &c., Anon, 8vo., London, Black 1841.
 Song of the Bell, I. J. Arnold, 12mo, London, Nutt 1842.
 Minor Poems, &c., T. H. Merivale, 12mo, London, Pick-
 ering 1844.
 Poems and Ballads, &c., Sir L. Bulwer, 8vo., London,
 Blackwood 1844.
 Arthur I. Taylor, London 1844.
 Song of the Bell, C. Swayne, 12mo, Bristol (?) 1845.
 German Anthology, T. C. Morgan, 12mo, London, Long-
 man 1845.
 Selections, &c. from Schiller, Miss Swanwick, 12mo,
 London, Longmans 1846.
 Song of the Bell, H. A. Merton, 12mo ditto, 1846.
 Burden of the Bell, J. Westwood, 8vo, London, Lumley
 1850
 Poems, &c. translated, E. A. Bowring, 12mo, London,
 Parker 1851.
 — T. B. Lytton 1839.
 Song of the Bell, Schiller, translated by Merivale 1869.
 — By Montague 1839.
 — 1827.
 — H. L. 1833.
 — Mangan 1835.
 — Lambert 1850.
 — Mercator, Montreal 1868.
 — In French, by C. M. de V. L. Paris, 1808.
 — by H. D. Skrine, Bath 1870.

61

BELLS ON CHRISTMAS EVE.

By W. H. D. A.

Bells o'er the moorland swinging slow,
 Bells from the leaf-surrounded tower ;
 The chiming bells that to and fro
 Waver throughout the midnight hour :
 Musical bells that, earthward, throw
 Their shifting notes in a golden shower !

Bells through the city pealing long—
 Bells from each starry pointing spire ;
 Eloquent bells, that fling their song
 Home to the heart like a tongue of fire !
 The solemn bells—the reckless throng—
 Still lower these, and those still higher !

Bells ringing in the Christmas tide,
 Bells ringing in the Christmas time—
 Like the song that goes up to greet a bride,
 Oh, happy bells! your soft, sweet chime—
 The chime that, floating far and wide,
 Rings in the happy Christmas time.

Bells which, like angel voices, fill
 The lamest soul with grandest dreams.
 Oh, haunting bells! which surely thrill
 With all the music of lapsing streams ;
 Magical bells, at whose spirit, will
 Heaven glimpses come in golden gleams.

Bells which awake a dream divine,
 Bells which like weird enchanters are !
 Oh see the orient heaven shine,
 The herald light, the beacon star !
 Oh see the wise men own the sign,
 And, wondering, bend their steps afar !

Bells o'er the moorland swinging slow,
 Thro' the city-shadows floating free ;
 Oh tranquil bells, that calmly go
 Through the glade and over the lea,
 Teach ye the ignorant to know
 The truth, and teach the blind to see !

Bells, bid it pause—the battle strife !

Fling halyon-song on the battle-wave !

Bells, bid the soul leap to lusty life—

Waken the heart from its self-made grave:
 Hope for the mother, and love for the wife,
 And Faith for all, O Bells, we crave !

Bells ringing in the Christmas tide,
 Bells ringing in the Christmas time,
 Like the song that goes up to greet the bride,
 O happy bells, your soft, sweet chime—
 The chime that, floating far and wide,
 Tells of the blessed Christmas time !

62

SABBATH BELLS.

From the *Bristol Times*, 6 Sep., 1843.

Sweet sabbath bells, I love your voice,
 Still saying to my heart—Rejoice !
 Whether from lofty spire ye sound,
 With paven streets and towers around ;
 Or chime the gentler Village Bells,
 O'er meadows green and leafy dells,
 Ye seem to speak a world at peace,
 Where toil and care a season cease,—
 A holy rest—a joyous hour ;
 A stainless calm where no clouds lower ;
 Gladness and love to earth come down,
 And heaven above without a frown :
 A triumph over sin and woe.
 Sweet gift! a sabbath sent below
 Whence heav'n born faith may reascend,
 And view the God of all, our friend.
 Sweet sabbath bells, ye speak to me
 Pure joy and tranquil ecstasy.

63

LICHFIELD BELLS.

By Jas. T. Scott.

In 1670 Bishop Hackett (of Lichfield and Coventry), after making great alterations and improvements in the Cathedral of the former city, ordered Six Bells for it; the first of these alone was hung—and that during his last illness. His own words suggested the following lines.—*From a Newspaper.*

The bell peals forth! the earliest sounds
The ponderous mass has ever given,
Boom through the air—each aisle resounds
With chimes that link man's thoughts
with heaven.

The aged Prelate hears that Bell—
His pious act has placed it there;
Its every solemn tone pleased well,
While grateful joy called forth a tear.

“Thou bell”—he said—“to hear thy chime
I rose, but now again return
To seek my couch, for that brief time,
Ere my freed soul from earth is borne.

“And when again thy knell shall toll,
In swelling tones, those tones shall tell
The flight of my immortal soul—
For thou wilt be my passing bell.”

Yes, holy man! thy words were proved,
Too soon, to be the words of truth;
For when again that great bell moved,
It toll'd thy mortal frame to earth.

But tho' that frame was thus consigned
To dust and to corruption given;—
Thy bell still sounds upon the wind,
And (as thou didst) calls man to Hav'n!

64

THE SABBATH BELLS.

Anonymous.—Estcourt's "Music the Voice of Harmony in Creation, 1857."

The sweet sound wafts along the summer
breeze,

As it flies o'er the hill top, and flits thro' the
trees;

On the mild airs of Heaven 'tis peacefully
borne,

And 'tis kiss'd by the joy-breathing zephyrs
of morn.

Not Araby's rich and spicy gales—

Not fair Italia's smiling vales—

Not the loveliest flowers in Flora's train—

Not poesy's sweetest and tenderest strain—

Not music's rich note, through my soil will
rise

On its dulcet sounds to the bright blue skies;

Not each, not all, can such bliss impart

To my listening ear—to my grateful heart!

—

65

WORDSWORTH.

But hark, the summons! down the placid
lake

Floats the soft cadence of the Church
Tower bells.

O, enter now this Temple Gate!

—

66

THE SONG OF THE BELL.

By W. H. Longfellow.

Bell! thou soundest merrily
 When the bridal party
 To the church doth hie!
 Bell! thou soundest solemnly,
 When on sabbath morning
 Fields deserted lie!

Bell! thou soundest wearily;
 Tellest thou at evening,
 Bed time draweth nigh!
 Bell! thou soundest mournfully;

Tellest thou the bitter
 Parting hath gone by!
 Say! how canst thou mourn?
 How canst thou rejoice?
 Thou art but metal dull!
 And yet all our sorrowings,
 And all our rejoicings,
 Thou dost fill them all!

God hath wonders many,
 Which we cannot fathom
 Placed within thy form.
 When the heart is sinking,
 Thou alone canst raise it
 Trembling in the storm.



Cut from a M.S. of S. Blaise, ninth century, on Psalm 29. Supposed to represent Asaph a musician on cymbals, Jedertum with the harp.

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2. Ditto from Milton.
3. List of Bell Founders.
4. Inscription on Memorial Bells at Bromborough.
5. Agreement with a Bell Founder.
6. Agreement with Henry Oldfield.
7. Sacrilege of Church Bells.
- 8.
9. Bells taken from Feversham.
10. The Fate of Sacrilege.
11. Will of William Culverden.
12. Will of Richard Atkyns.
13. Catalogue of Bells cast by H. Bagley.
14. Bell Expenses, 1600.
15. Cost of Bells, 1656.
Ancient Belfry Rules.
Early Expenses about Bells, 1461
16. Enigma on a Bell.
17. Two Ancient Bells at Truro.
18. Monkish Rhymes on Bells.
19. Of the Ringing of Bells in Changes.
20. Tone of Bells affected by Time.
21. The Redenhall Patent Clapper.
22. Great Bell at Mandalay.
23. Large Bell in Japan.
24. Great Bell at Manchester Town Hall.
25. Belfry of S. Saviour's, Southwark.
26. Extracts from Ancient Records.
27. Fog Bells.
28. Proprietates Campanarum.
29. The Bells of S. Michael's, Coventry.
30. Spanish Bells.
31. List of Associations and Guilds.
32. Bells Stolen.
33. Extracts from Churchwardens' Accounts
—S. Margaret's, Westminster, 1498.
34. Accounts of S. Mary Hill, 1492.
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36. Extracts from Hearne's Diaries.
37. The Guild of S. Paul's.
38. Rings of Ten Bells in England.
39. Rings of Twelve Bells.
40. Ecclesiastical Hand Bells.
41. Dumb Bell Ringing.

BELL POETRY.

-
1. Campanalogia, by J. Copywell.
 2. The Merry Bells of England. Kennedy.
 3. On a Church Bell. W. Wogan, Esq., Ealing.
 4. The Bells. Edgar A. Poe.
 5. Church Going Bells. Lyra Sabbatica.
 6. Early Prayers. Mrs. Roach.
 7. On receiving "The Bells of the Church," by Rev. H. T. Ellacombe. W. L. N.
 8. Church Bells. Sacred Lyrics of the Liturgy.
 9. The Bells of S. Michael's Church, North Otterington, Yorkshire. T. H.
 10. Hymn sung at the Festival of Winchester Diocesan Guild of Ringers. Rev. Dr. Millard.
 11. Church Bells.
 12. Old and New Year's Bells. Tennyson's "In Memoriam."
 13. Sonnet at Ostend. Rev. W. L. Bowles.
 14. Bells of Bromham, Wilts. Thos. Moore, Esq.
 15. Bells and Chimes of Motherland. Rev. A. C. Coxé.
 16. The Curfew Hymn. A. S. K.
 17. The Curfew Complaine.
 18. Chudleigh Bells. Warner's Devon Tour, 1800.
 19. The Bells of S. Peter's, Mancroft, Norwich.
 20. Christmas Bells. Christmas number *Illustrated London News*, 1874.
 21. The Chief Ringer's Burial. W. C. Monkhouse.
 22. The Passing Bell. J. M. R.
 23. Christ Church Bells, Oxford. Dr. Aldrich, Dean of Ch. Ch.
 24. The Bells. Mrs. Crawford.
 25. On hearing the Bells Ring on the Evening of Thursday in Passion Week.
 26. I love the Bell. Southey.
 27. The Passing Bell.
 28. The Church Bell.
 29. Collegiate Address to the Chapel Bell. Philo. Dormist.
 30. The Village Bells. T. H. Bayley.
 31. The Village Bells. Sutton, Isle of Ely.
 32. What! the old Church Bells are Ringing.
 33. The Old Bell. *Bentley's Miscellany*.
 34. The Bells are at it. Titan.
 35. Why Chime those Bells so Merrily?
 36. The Bell Bury. J. P. Douglas.
 37. The Death Knell.
 38. Old Church Bells. Jonathan Freke Slingsby.
 39. The Merry, Merry Bells of Yule. Alfred Tennyson.
 40. Stanzas to a Church Bell. Thos. Gisborne, 1803.
 41. The Old Cathedral Bell.
 42. The Sympathy of the Bells.
 43. "*Itur ad Astria*," Church Bells. Rev. J. S. B. Monsell.

44. Church Bells. Rev. J. S. B. Monsell.
45. The Grandsire Bob. R. R.
46. The Passing Bell. Bishop Mant.
47. The Bells. Rev. G. J. Chester.
48. On the Ingenious Art of Ringing. Ancient Author.
49. The Church Bells.
50. My Native Bells. From "Once upon a Time," by Charles Knight.
51. The Death Knell.
52. Church Bells. Rev. G. J. Chester.
53. The Bell in the Village Tower. From the German of G. W. Wiedentfield.
54. The Church Bells.
55. The Sabbath Bells. Charles Lamb.
56. The Bells. W. Jordan.
57. Inscription in the Ringing Loft of Christ Church, Bath.
58. Great Tom of Oxford. Dr. Corbet.
59. Merry Bells of England.
60. Song of the Bell. Schiller.
Extracts from Lord Leveson Gower's translation.
List of translations of this poem.
61. Bells on Christmas Eve. W. H. D. A.
62. Sabbath Bells. *Bristol Times*, 6 Sept., 1843.
63. Lichfield Bells. James T. Scott.
64. Sabbath Bells. Anonymous.
From Estcourt's "Music the Voice of Harmony in Creation."
65. But, hark! the Simmons. Wordsworth.
66. Song of the Bell. Longfellow.

A D D E N D A .

MONSTER BELL FOR ST. PAUL'S CATHEDRAL, LONDON.—On the 23rd of November, 1881, this bell was cast by Messrs. Taylor, at Loughborough; on the 29th it was hoisted out of the pit and sounded: the note is E₂. The diameter is 9ft. 6 $\frac{3}{4}$ in., the height from the lip to the top of the canons 8ft. 10in. Under the arms of the Dean and Chapter is the inscription: VAE . MIHI . SI . NON . EVANGELISAVERO.

The Illustration on page 204 is taken from a book printed in the Black Forest, with the following title:—

“De cantu et musica sacra a primâ ecclesiae aetate usque ad præsens tempus auctore Martino *Gerberto* Monasterii et Congr. S. Basilii in Silva Nigrâ Abbate. Typii Sanblasianii, 1774.” 2 vols. 4to.

It is numbered Fig. iii, Tab. 26. There is a copy of the work in the British Museum. Gerbert dates the original manuscript as A.D. 600.

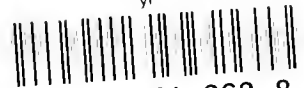
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