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THE

# Church Bells of Norfolk

WHERE, WHEN, AND BY WHOM THEY WERE MADE;

WITH THE

INSCRIPTIONS ON ALL THE BELLS IN  
THE COUNTY.

BY

JOHN L'ESTRANGE.

ILLUSTRATED WITH NINE PLATES AND SIXTY WOODCUTS.

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\*CC

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No L56

TO

JOHN ROBERT DANIEL-TYSSSEN, ESQ., F.S.A.,

THESE NOTES

ON THE CHURCH BELLS OF NORFOLK

ARE MOST RESPECTFULLY DEDICATED

BY

THE COMPILER.

718969



## P R E F A C E .

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To collect the inscriptions from nearly two thousand bells, distributed amongst seven hundred churches, was a task which, with my limited leisure, I could not have accomplished unless I had received great assistance.

At a very early stage of my labours, John Robert Daniel-Tyssen, Esq., and Amhurst Daniel-Tyssen, Esq., the Rev. J. J. Raven, D.D., and the Rev. John Henry Sperling placed their collections, not only for Norfolk but for other counties, at my disposal. The Rev. J. A. Ogle of Sedgeford copied for me the inscriptions on the church bells of his rural deanery, and the Rev. Morton Dulley of Barnby, a number of those in his neighbourhood. To these and to other gentlemen who communicated the inscriptions on the bells of their own parish churches my hearty thanks are due, as likewise in a very special manner to Mr. T. R. Tallack, who devoted the summer of 1869 to obtaining the inscriptions from the bells of a large number of churches which, on account of the difficulty of access, had been passed over by previous collectors. It will be readily understood that in a collection of inscriptions thus formed and moreover frequently

transcribed, some, nay, I fear many, errors have crept in, despite all attempts at literal accuracy, which often, owing to the ignorance or carelessness of the bell-founders, have made matters apparently worse.

I gladly take this opportunity to thank those gentlemen who have given me information during the progress of this work; among whom I would especially mention G. W. Marshall, Esq., Justin Simpson, Esq., W. C. Boulter, Esq., A. North, Esq., Mr. J. Calver, Mr. T. G. Bayfield, the Rev. W. C. Lukis, the Rev. H. T. Ellacombe, and the Rev. J. T. Fowler.

I should be indeed ungrateful were I to omit to acknowledge the kindness of the Rev. James Bulwer, M.A., who not only read and corrected the copy, but also the proofs of the first part of this book.

Mr. James Mottram gave me his table of the dedications of Norfolk churches, which I have used at p. 14, and rendered me great assistance by collating my list with Ecton's *Thesaurus Rerum Ecclesiasticarum*.

I hope I shall be excused for mentioning here that in the following pages a fuller and more accurate list of the dedications of Norfolk churches is given than can be found in any one book, or indeed in all the books which have noticed this subject. My authorities are principally the Wills preserved in the Registry at Norwich, but I have not thought it necessary to incumber my pages with references to them.

My best thanks are also due to Dr. Bensly, Secretary of the Lord Bishop of Norwich and Deputy Registrar of the Diocese, for continuing to me the privilege of access to the documents in his custody that I enjoyed under his lamented predecessor, John Kitson, Esq.; also to W. L. Mendham, Esq., Town Clerk of the City of

Norwich, for permission to search the Corporation archives; and to the Clergy and Churchwardens of the various parishes whose records I have examined.

For my woodcuts I am mainly indebted to John Robert Daniel-Tyssen, Esq., F.S.A.; but I have also to thank the Rev. H. T. Ellacombe, M.A., F.S.A., for the loan of several blocks, and for stereotypes of many others. I am also indebted for similar acts of kindness to the Rev. James Bulwer, M.A., Robert Fitch, Esq., F.G.S., F.S.A., and Llewellyn Jewitt, Esq., F.S.A. Further, I have to thank the Rev. G. W. W. Minns and Richard Howlett, Esq., for the illustrations of the Ketteringham and Great Plumstead bell inscriptions respectively drawn by themselves; and E. A. Tillett, Esq., and Walter Rye, Esq., for the plates of the St. Giles', Norwich, and Cromer bell inscriptions.

In conclusion, I feel that I owe an apology to my subscribers for the delay which has taken place in the appearance of these Notes. When I issued my circular soliciting their names in December, 1864, I had no idea that there was so much work to be done, or that my inclination to do it would decline in the same ratio as my opportunities. However, I have little doubt that even those who are interested will think *Sat cito, si sat bene*.



## CORRECTIONS.

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- Page 43, line 7 from foot, for *p.* 9 read *p.* 12.  
46, line 12, for *T. D.* read *I. D.*  
85, line 11 from foot, for *Gayton* read *Gayton Thorpe*.  
85, last line, for *m̄b̄r̄l̄b̄ij* read *m̄b̄r̄l̄ij*.  
88, line 2 from foot, for 1647 read 1674.  
132, line 3, for *Omnip̄tens* read *Omnipotens*.  
155, line 27, for *villain* read *villain*.  
155, line 29, for *villanage* read *villenage*.  
193, line 29, for 4. + O : : DVS read 4. + O : : = = DVS.  
206, after *SANTON S. Helen*, add 1.  
208, line 22, after the words "of the old church" read  
*dedicated to Blessed Virgin Mary*.

# Notes on Bells and Bell-Founders.

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## INTRODUCTION.

NOT having any facts to add to, nor any fresh inferences to draw from, the stores of information regarding the origin of Bells, and the date of their introduction into the Christian temple, I propose to pass over this part of the subject without further notice; a course I the more readily adopt, because those who may desire such information will have no difficulty in obtaining it from any encyclopædia. The object of these pages is to record the Inscriptions on the Bells of the Norfolk Churches; to show by whom, at what time, and in what place they were cast; and by illustrations to convey, to those who rarely if ever ascend a belfry, some idea of the beauty and diversity of the bell-founders' alphabets, marks, and devices. Thus, it is hoped, some slight indication will be afforded of the religious feeling and the state of art and society at various periods of English history.

The bells existing are the principal source whence it can be hoped to obtain the materials required for carrying out this object. But here a difficulty arises; the number of ancient bells remaining is comparatively small, and this number becomes yearly less. Out of an aggregate of 1500 bells, the proportion cast before the accession of Queen Elizabeth is about one in six,<sup>1</sup>

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<sup>1</sup> In some localities the early bells have been better preserved than in others. The proportion of old bells in West Norfolk is much less than in the eastern division of the county. In seventeen Marshland churches, out of a total of seventy-two bells, there are only two anterior to the year 1550.

and, small as this may appear, Norfolk is richer in old bells than other counties. In Sussex, for instance, there is not more than one in ten;<sup>2</sup> in Wilts, about one in nine.<sup>3</sup>

Several causes operate to produce this scarcity of early bells. In the first place, there is the ordinary wear and tear of ages, and it has been stated, "that all bells must, from their crystalline nature, sooner or later become cracked, even though they might last five hundred years before the failure took place."<sup>4</sup> If to this fair wear and tear be added the unfair usage to which bells are frequently subjected, and the unforeseen accidents which happen in ringing, &c., there is assuredly no difficulty in accounting for this comparative rareness of old bells. Change-ringing has also contributed in another way, and to a considerable extent, in reducing their number. Peals of bells, before ringing became the science it now is, consisted of fewer and generally heavier bells than is the case at the present day. To adapt these peals to the requirements of modern change-ringing, it was indispensable that the number of bells should be increased, and in some instances this was effected in a manner of which no one can complain, simply by adding smaller bells. In this way the peals at Alburgh, St. Michael Coslany and St. Giles, Norwich, grew up by degrees from four to eight, and St. Peter Mancroft, Norwich, from five to ten bells. But in too many cases the increase was effected in a different and more economical manner. The old peals of three, four, five, or six, were recast into or exchanged for lighter peals of more bells, the surplus metal going a considerable way towards the abatement of the bell-founders' charges. At St. Gregory's, Norwich, five ancient bells were recast into a light peal of six in 1818. At Blo Norton and Hedenham, peals of five and six have, within the last eighty years, replaced peals of three and four, and there is evidence that many other peals cast in the

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<sup>2</sup> *The Church Bells of Sussex*. By Amherst Daniel-Tyssen, Esq. Lewes: Bacon, 1864.

<sup>3</sup> *An Account of Church Bells*. By the Rev. W. C. Lukis, M.A. London: Parker, 1857.

<sup>4</sup> Papers read at the Institute of British Architects, 1855, p. 63.

seventeenth, eighteenth, and present centuries, supplanted heavier although fewer bells.<sup>5</sup> Another favourite plan of remodelling a peal was to take away one or more of the larger bells and add smaller ones. Thus, at St. Martin at Palace, Norwich, in 1672, the tenor to three bells was taken away and the peal increased to five; and at Fundenhall, the second and third bells of a similar peal were recast into four with the old treble for a tenor. At Banham, the *black-letter* peal of five was despoiled of its tenor and two small bells were added, the others being chipped to bring them into tune.

Another cause, which must have contributed to some if not indeed to a considerable extent to produce this scarcity, was the spoliation of Church property which took place about the middle of the sixteenth century. It has been however too hastily concluded, from the inventories of the church goods taken in the 6th Edward VI., that only one bell, or at the most, in large parishes, two bells, were allowed to remain to the use of the parish. But the Royal Commission of 16th January, 6th Edward VI., expressly states that the great bells and saints' bells were to remain until the king's pleasure was made known concerning the same. The object of the Commissions was to prevent unlicensed sales by the parishioners, or unlawful appropriations of church goods by the lords of manors, &c.

Sir Henry Spelman bears witness to the spoliation of bells at this period. He says, "When I was a child (I speak of about threescore years since), I heard much talk of the pulling down of bells in every part of my country, the county of Norfolk, then common in memory: and the sum of the speech usually was, that in sending them over sea, some were drowned in one haven, some in another, as at Lynn, Wells, or Yarmouth. I dare not venture upon particulars; for that I then hearing it as a child, regarded

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<sup>5</sup> In some instances, however, the peals were not only increased in number but also in weight. The celebrated peal of St. Peter Mancroft, Norwich, is a case in point, the old peal with a tenor bell weighing only 24 cwt. was replaced by the present peal of twelve bells, the tenor weighing 41 cwt. The peals at Yarmouth St. Nicholas, Lynn St. Margaret, East Dereham, and Diss, are also instances of these changes, but still the loss of *old* bells was the same.

it as a child. But the truth of it was lately discovered by God Himself; for that in the year . . . He sending such a dead neap (as they call it) as no man living was known to have seen the like, the sea fell so far back from the land at Hunstanton, that the people going much further to gather oysters than they had done at any time before, they there found a bell with the mouth upward, sunk into the ground to the very brim. They carried the news thereof to Sir Hamon L'Estrange, Lord of the town and of wreck and sea-rights there, who shortly after sought to have weighed up and gained the bell; but the sea never since going so far back, they hitherto could not find the place again. This relation I received from Sir Hamon L'Estrange himself, being my brother-in-law." <sup>6</sup>

Parkin says, that at East Barsham there is "one bell dedicated to St. Thomas . . . Here were formerly several bells which being taken out of the church, and put on shipboard, were lost (as is said) on Hunstanton sands." <sup>7</sup>

Turning, from what may perhaps be regarded as mere report, to the undeniable evidence of contemporary records, we find no reason to suppose that Sir Henry Spelman, in his zeal, overstated the facts. In the inventory, indented, made between the Royal Commissioners on the one part, and the parishioners of Bodham on the other part, in the 6th Edward VI., it appears that there was only one bell in the steeple weighing 2 cwt., but "that ij belles ware carryed away by S<sup>r</sup> Hugh Elye and William Faconer and Rychard Coste to S<sup>r</sup> Frannces . . . knyght, weyeing by estymacyon viii<sup>e</sup>, and this was done in the xxxviiij<sup>th</sup> yere of Kyng Henry the viij<sup>th</sup> w<sup>th</sup>out the consent of the pish<sup>ns</sup>." <sup>8</sup>

The Tottenhill Inventory mentions "that the belles in the steaple were stolen in Seynt Valentynes even, the xiiij daye of February, A<sup>o</sup> v<sup>ti</sup> E. vj<sup>ti</sup>." At Framingham Pigot there was no bell at the date of the inventory (1552); and it states, "that ij bells wer stollen abowght iij yeres past." At Holt, two bells, weighing

<sup>6</sup> *The History and Fate of Saerilege*, p. 258. London: Masters, 1853.

<sup>7</sup> *Topographical History of the County of Norfolk*. By Blomefield and Parkin, vol. iii., fo. ed., p. 766.

over 22 cwt., and at Cley, three bells, weighing  $28\frac{1}{2}$  cwt., had been delivered by the consent of the townships to my Lord of Rutland. At Hilborough, there was one bell estimated to weigh 14 cwt., "the other two remayneth in the hands of the lord, y<sup>t</sup> is to say S<sup>r</sup> Edmond knevet, now depted." At Dilham, at Ingham, and at Wighton, the parishioners had in each case sold a bell, and instances might be multiplied to weariness. In the articles to be enquired of in the Visitation kept within the diocese of Norwich in 1556 by Bishop Hopton, is the following: "Itm yowe shall enquire of all such as haue taken anye thinge from yower church, as in pullinge downe of lead $\epsilon$  both from the Bodie of the church, and from the Chauncell, takeinge away of Bellis, roode loft $\epsilon$ , or anye other Ornament $\epsilon$  perteyninge vnto yower saied church," &c.

On the 19th September, 1560, a royal proclamation was issued forbidding the defacing of monuments or the taking away of bells or lead, and the queen, says Sir Henry Spelman, "caused many proclamations not only to be printed, but signed them also with her own hand, and sent them in that manner (the more to manifest her zeal and restrain the sacrilege) about into the counties."<sup>8</sup> This proclamation states that "the covetousness of certain persons is such, that as patrons of churches, or owners of the parsonages unappropriated, or by some other colour or pretence, they do persuade with the parson or parishioners to take, or throw downe the Bells of the churches and chapels, and the lead of the same, to their private gain, and to the spoil of the said places."<sup>9</sup> Enough, however, has been said to shew that the "much talk of pulling down of bells" was no idle gossip.

Between this period and the Restoration there is no evidence of any considerable amount of spoliation having taken place. The cases met with are clearly isolated instances, occurring where the churches themselves were demolished or allowed to fall into ruin.<sup>10</sup> In 1562, the church of St. Martin in the Bailly, Norwich, was sold to the queen, and Blomefield prints a letter from the Bishop

<sup>8</sup> *The History and Fate of Sacrilege*, p. 261.

<sup>9</sup> *The Church Bells of Sussex*, p. 20.

<sup>10</sup> The churches dilapidated during the reign of Elizabeth were not few in number.



of Winchester to the Mayor, dated 8th December, 1564, informing him that the "Church and the Church-yard is solde, and the Bells<sup>1</sup> and Leed reservyd for the Quene."<sup>2</sup> In 1564, the parish church of St. Mary in the Marsh was desecrated, and the lead, bells, &c., reserved to the use of the Dean and Chapter of Norwich.<sup>3</sup> In 1569, the Dean and Chapter agreed to supply Clement Paston, Esq., with as much bell-metal at twenty-eight shillings per cwt., and as much lead at £8. 10s. per ton, as would amount to two hundred pounds.<sup>4</sup> The Corporation of Norwich, in the 40th Elizabeth, sold all the bells of St. Etheldred's church but one.<sup>5</sup>

From 1640 to 1660, the churches suffered much, nor did the bells escape. It does not appear that any were removed from the towers, but more than a dozen old bells still remain, the inscriptions upon which have been either entirely or in part cut off. At Bressingham, three old bells are thus mutilated, and the parish account books show that this was done in 1644.<sup>6</sup> At the neighbouring church of South Lopham there are also three bells similarly treated; of the inscription upon the fifth bell the only word left is VOCOR. At West Bradenham, of the inscription + *Virginis egregie honor Campana Marit*, the initial cross and the words *Virginis* and *Marie* have been obliterated. At St. Michael Coslany, Norwich, the word "Ora," and at Cossey and Tivetshall, names of the saints only, have been erased.<sup>7</sup>

On bells cast after the middle of the 16th century it might be expected that there could be nothing objectionable; but at Stow Bardolph two of the bells, the third and the sixth, respectively inscribed, (+) NON VE(RB)O SED (V)OCE (R)ESO(NA)BO (D)O(MI)N(I) LA(VD)E(M) 1601, and (CA)E(LOR)V(M) CHR(I)STI (P)LACEAT TIB(I)

<sup>1</sup> There were two bells in the 6th Edward VI. estimated to weigh 5 cwt.

<sup>2</sup> Blomefield, vol. ii., p. 573.

<sup>3</sup> Blomefield, vol. ii., p. 525.

<sup>4</sup> Ledger Book 3, fo. 38, b. Penes Dec. et Capit. Norw.

<sup>5</sup> Blomefield, vol. ii., p. 541.

<sup>6</sup> Blomefield, vol. i., p. 46, note *c*.

<sup>7</sup> Other examples are at Tharston, Waeton, and Pulham St. Mary the Virgin, Norfolk; Market Weston and Ixworth, Suffolk.



RE(x) (S)ONO (I)ST(E) 1612, have many of the letters filed off.<sup>8</sup> The third bell has suffered more, perhaps, because it had the additional enormity of an initial cross.

Another cause which contributed in no slight degree to the present scarcity of old bells was this: as the churches fell into decay in rural districts, where the parishioners were unable or unwilling to bear the entire charge of the repairs, they petitioned the bishop to grant them his license, or faculty, to empower them to reduce the fabrics; in one case to demolish an aisle, sometimes two; in another, to desecrate a chapel or pull down a porch, and in others, to shorten the tower or take down the spire. And instances are on record in which the total destruction of a church was authorised. More generally, the petitioners thought only of selling the lead of the roof, or some of the bells, and of applying the money so raised towards the necessary repairs. The reasons assigned in these petitions to sell the bells, &c., are various, and frequently frivolous. In 1734, Lord Townshend gave the parishioners of Rainham St. Mary £100 towards the repairs of the church, which however amounted to £200. To assist them in raising the balance, leave was asked to sell the three lesser of their four bells, which they represented could be well spared. The Bishop, willing to encourage others to such generous deeds, granted the necessary permission. The peal of three bells at West Harling was by the liberality of Joshua Draper recast into five in 1726. Thirty years later, the parishioners made this an excuse for selling four of them, representing to the bishop that formerly there were but three bells and now five, and that the steeple was too weak to support five bells, they therefore craved leave to sell four of them, and to take down the spire and tower and rebuild the latter without the spire.

The parishioners of Alby, in 1767, after the usual preamble of their church being "a very antient fabrick," crave leave to sell the two smallest of their three bells, "as they are of little use, being so small, and the church at a distance from the houses." The churchyard of St. Stephen, Norwich, being too small, an additional

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<sup>8</sup> These are shown enclosed in parentheses.

piece of ground was purchased in 1791, and the parishioners obtained a faculty to sell four of their five bells towards defraying the expense. One very general reason given for the sale of the bells was, that the towers were too weak to carry them, and, judging from the number of instances which have happened of the fall of towers, or of the necessity to rebuild them, there seems to have been some foundation for such assertions. Very frequently, if a parish possessed a cracked bell, any necessary repairs of more than the usual annual expense were considered sufficient grounds for an application to the bishop for permission to sell it, and sometimes other bells, although sound, were included in the faculty on the pretence of their being "useless."<sup>9</sup>

A record of these licenses is preserved to the present time from about 1677, and it appears that over 200 were granted from that date to 1840, authorizing the sale or recasting, in round numbers, of nearly 450 bells. A considerable number, however, of these were cracked, and would have been sooner or later recast had no faculty been obtained.<sup>10</sup> In the latter half of the eighteenth century (from 1753 to 1802) great havoc was made with the bells, 119 faculties having been granted. From the commencement of the present century to 1840, the number has been happily much reduced; indeed only twenty-nine have been issued; whilst during the last twenty-five years not a single faculty has been granted authorizing the sale of church bells. This may be partly due to the better feeling which has arisen with regard to our churches, although in part it must be attributed to the fact that, in many

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<sup>9</sup> Thus, at Trimmingham, two *useless* bells, one being cracked, the other *unhung*; at Crostwick, one split and another *useless*, not having a clapper; and at Westwick, one being split and another never used, were sold by faculty: these are selected from numerous instances.

<sup>10</sup> It is difficult to ascertain the precise number of cracked bells: no great error will be made if they be taken at about one-half. For instance, out of thirty-three faculties or orders granted from 1677 to 1736, a period of fifty-nine years, authorizing the sale of fifty-two and the recasting of ten bells, twenty-eight bells were said to be split. During the next sixteen years, from 1737 to 1753, thirty-three faculties also were granted, permitting the sale of fifty-seven and the recasting of five bells, and of this number twenty-eight also were cracked.

instances, bells have been sold without a formal faculty, indeed in some cases without even obtaining the verbal permission of the ordinary. It is not to be supposed that all the bells which have been thus sold were ancient, but of course the number of old bells amongst them was greater in proportion than amongst those now remaining. Of the St. Peter Mancroft peal of ten bells, dispersed in 1775, four were old. A peal of three *black-letter* bells at Blo Norton were recast in 1794, and at St. Gregory's, Norwich, a similar peal of five remained until 1818.<sup>1</sup> Three of the five bells at St. John's Maddermarket, Norwich, recast in 1765—82, were old. St. Paul's, Norwich, and Brandon Parva, each possessed peals of three ancient bells: at the present day there is only one at either place. A more accurate notion of the extent of the loss of ancient bells during the last one hundred and twenty or one hundred and thirty years may be formed from the fact, that of nearly 150 bells of which Blomefield and his continuator make mention and have printed the inscriptions, two-thirds only remain.

Turning, however, to such ancient bells as yet remain, it will be found that the inscriptions upon them do not give very explicit answers to the questions, at what time, at what place, and by whom the bells were cast; for they are rarely dated,<sup>2</sup> and all that is usually to be learned from them is the name of the saint or patron to whom the bells are dedicated. There are, however, about a score of ancient bells in Norfolk which are inscribed with the names of the bell-founders. Thus at Salle and Trunch are or were bells respectively inscribed,

EDMUNDUS DE LENNE ME FECIT.

THOMAS DE LENNE ME FECIT.

And on bells at Ketteringham and Trimmingham will be found,

**Ricardus Baxter Brasyer De Norwico Fecit Mc.**

<sup>1</sup> It is believed there is not a church in the county which now possesses more than four bells cast before the middle of the sixteenth century.

<sup>2</sup> In the county of Sussex there are only four bells dated previous to 1570, and in Norfolk the only bells, yet met with, bearing a date anterior to the accession of Queen Elizabeth, are, the bell at Salhouse, dated 1481; a small bell on the cloister roof of St. Giles's Hospital, Norwich, 1547; and another at Islington, dated 1556.

Some few bells hand down the names of their donors—for instance, one at Long Stratton St. Mary :

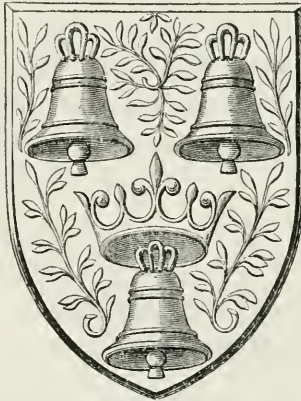
JESU EN LE HON DE TOI SIRE JON STYRMIN FIT FERE MOI  
THOMAS MADE ME.

So also the bell at Hellesdon :

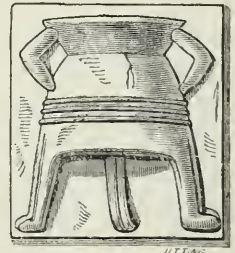
JOHNES DE HEYLESDON ME FECIT FIERI IN HONORE MATRIS  
CRESTI WILLELMUS DE NORWYCO ME FECIT.

The tenor bell at the cathedral church of Norwich has on its crown—*Orate Pro Aia Roberti Brethenham Monachi Norwici*. Bells such as these are not only interesting in themselves, but are also valuable as affording data from which a very large number of other bells can be appropriated to their respective founders or foundries.

Before the commencement of the fifteenth century, distinctive foundry marks were rarely employed, and we have only the lettering, initial crosses, and stops to guide us in appropriating bells which do not bear a founder's name. After 1400, however, most bell-founders had a mark or stamp



which they usually placed on their bells. Thus the mark of Thomas Potter, a Norwich bell-founder about 1400, was

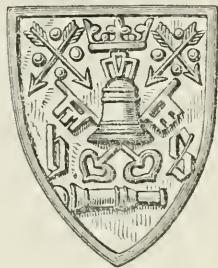


a three-legged pot; and Richard Brasyer, who succeeded him about fifty years later, placed on the crowns of his bells three shields, each charged with a coronet between three bells.

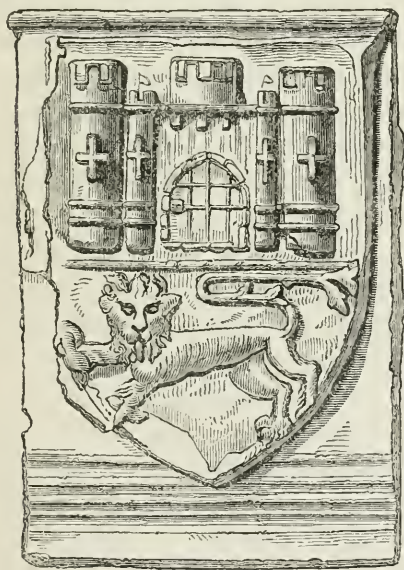
These marks are of the greatest assistance in clearing up the history of ancient bells; indeed in that respect they stand next to the founders' names. Even those marks which are not appropriated to a name have their value, for whilst the lettering, crosses, and stops, are difficult to describe in a manner to assure



identification, foundry marks are at once recognised and readily described. Thus the accurate classification of very many bells is rendered easy, whilst with bells bearing no foundry mark this can be accomplished only by a comparison of the minute details of each ornament.<sup>3</sup> One instance will suffice. There are about a dozen bells in Norfolk inscribed in the usual black letter of the sixteenth century bearing this unappropriated mark. Conjecture was at fault as to the locality in which they were cast, until it became known that bells bearing this stamp, which admits of ready description, were numerous in Suffolk and less frequent in the adjacent counties of Cambridge, Essex, and Norfolk. The inference of course is, that in those



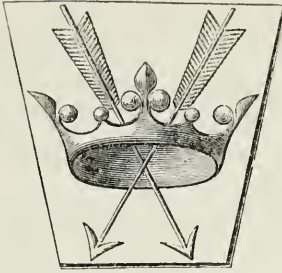
days of difficult locomotion the foundry at which they were cast was in the neighbourhood where they most abound.



The later marks occasionally indicate in another way where the bells were cast; the mark alluding to or consisting of the arms of the town where the bell-founder lived. On bells at Toft Monks and Tharston, in addition to the usual shields used by Richard Brasyer, are the arms of the city of Norwich, which were also employed by William Brend

and Edward Tooke, his successors in the seventeenth century.

<sup>3</sup> Keeping this in mind, I have chosen for illustration in these pages not perhaps the most beautiful examples of letters on Norfolk bells, but rather those which were used by founders employing no distinctive mark.



Stephen Tonni, a bell-founder at Bury in the latter half of the sixteenth century, and Robert Gurney, a century later, used a crown pierced with two arrows in *saltire*, the arms of Bury.

It is to the bells, no doubt, that we must first refer for their own history; but the evidence from documents, such

as parochial and corporate records, wills and testaments, deeds and endowments, &c., is of the highest value, and any account of church bells must be very imperfect if both kinds of evidence be not consulted. Church accounts contribute more towards the elucidation of their history than any other documents; but, unfortunately, very few churchwardens' account-books remain, of a date anterior to the accession of King Edward VI.; and although some few account rolls of the officers of our ancient conventual and collegiate establishments have been preserved, it is rare indeed to meet with a series of entries sufficiently numerous to be of much use. The foregoing facts shewing the sources whence the information contained in these pages is derived, will probably also lessen any surprise that may be felt that the account which can be given of the bells and bell-founders of Norfolk, prior to the accession of Queen Elizabeth, is so meagre. After that period bells are almost always dated, and bear the bell-founder's name or initials; so that with the documentary aid just mentioned a much more complete and satisfactory account can be given of them.

The general character of early bell inscriptions has been briefly referred to; before, however, closing these introductory remarks it may be well to notice them somewhat more in detail, and to inquire into a few circumstances which illustrate their origin. The early inscriptions, most frequently in Latin, seldom in English, and still more seldom in Norman French, from their position<sup>4</sup> and other causes, are necessarily brief, and on examination frequent repetitions will be found. In Norfolk, out

<sup>4</sup> The usual place for the inscription is upon the shoulder, but it will sometimes be also found upon the crown of the bell. The early inscriptions are in capitals, and black letter was not introduced on bells till the commencement of the fifteenth century.

of two hundred and fifty mediæval bells, the names of saints inscribed upon them barely number thirty. But it must not be inferred that there is not a greater variety of inscriptions: for instance, of bells dedicated to the Holy Trinity there are eight various epigraphs, whilst in the case of the Blessed Virgin Mary there are no fewer than fourteen. The most usual dedication is to the Virgin Mary,—more than a fifth of the whole number being dedicated in her honour. Next, but at some distance, follows St. Gabriel, the archangel, to whom about twenty bells are inscribed. To St. Michael are dedicated about half that number. The name of St. Raphael occurs but twice, once on a bell by itself, and once in company with the names of SS. Michael and Gabriel. St. John Baptist stands next to St. Gabriel, but some of the inscriptions do not distinguish between the Baptist and the Evangelist. I should however suppose that St. John the Baptist is generally intended, as it seems more fitting that the name of the herald of the Gospel—of one who was a voice “ *crying in the wilderness Prepare ye the way of the Lord*”—should be preferred. Nearly twenty bells are inscribed with the name of St. Peter, but it is remarkable that the name of his fellow-apostle, St. Paul, who is frequently associated with him in the dedication of churches, has not yet been met with on a single bell in Norfolk. About twenty bells are dedicated to the glory of Almighty God, half of that number bearing the name of the Holy Trinity, seven or eight that of our Blessed Saviour, and the others that of God the Father. SS. Thomas, Mary Magdalen, Margaret, All Saints, Katharine, Andrew, Barbara, Nicholas, and Anne, have from half a dozen to a dozen bells dedicated to each of them, whilst St. Anthony has but two, and SS. Gregory, Giles, Matthew, William, Benedict, and Lucy, have but one. “ *Sancte Martine*” occurs on the crown of a bell which also bears an inscription in honour of Saint Margaret.

It has been supposed that the tenor bell was usually dedicated to the patron saint of the church. Although there are instances of this practice, examples may be named where all the old bells remain, yet none bear the same name as the church; Burlingham St. Andrew, Burlingham St. Peter, Norwich St. Giles, and Ipswich



St. Laurence are examples. Instances are also found in which the name of the patron saint of the church appears on one of the smaller bells, as on the treble at St. George's Tombland, and in the old peals of five at St. Gregory's and St. Peter's Mancroft, Norwich. It might be supposed that the same causes which led to the selection of particular saints as patrons of so many churches, would have influenced the dedications of the bells, so that some correspondence might be discovered between them. Three-fourths of the Norfolk churches are dedicated to the Blessed Virgin Mary, All Saints, SS. Peter and Paul, Andrew, Margaret, and Michael. The churches dedicated to the Virgin Mary alone amount to more than one-fifth of the whole number, and it has been already mentioned that bells bearing her name have been met with in the same proportion. After the Virgin Mary, All Saints was most frequently chosen for churches; but it is not so with bells, not so many as one-fifth of the number bearing the name of the Virgin are dedicated to All Saints. There are eighty churches in Norfolk dedicated to St. Andrew, and but fifty to St. Margaret, yet there are more bells dedicated to the latter than to the former saint. If, however, it be borne in mind that our churches were founded many centuries before the earliest bells now remaining were made, and that popular devotion in the course of ages probably in part changed and was directed to other saints, it will not be matter of surprise either to find the names of saints to whom very few churches are dedicated occurring frequently on bells, or that others, who have several churches dedicated to them, are seldom or not at all met with on church bells. For instance, St. Laurence, St. Botolph, and St. James, have each about ten churches in this county dedicated in their honour, but not one bell.

On the other hand, twenty-seven bells bearing the names of St. John the Baptist or St. John the Evangelist have been found, and there are only twenty-four churches dedicated to them in the county; and the name of St. Gabriel, who has not one church dedicated to him in Norfolk, is found on twice as many bells as that of St. Michael, to whom thirty-seven churches are dedicated. The Rev. J. H. Sperling has suggested that the dedications of the altars may have influenced those of the bells,

and finds upon examination a considerable balance in favour of altars and bells similarly dedicated. The parish guilds may also have influenced the dedications of bells, for example at Brandestone there was a bell dedicated to St. William (of Norwich), a most unusual circumstance, but it is explained by our knowing that there was a guild in the parish in his honour. The bells at Foulsham and Salhouse, the gifts respectively of guilds of the Holy Trinity and Corpus Christi, were also no doubt therefore thus dedicated. We learn from Blomefield (vol. i. p. 277), that at Eccles church, in the north chancel window, were pictures of SS. Germanus, Anthony, and Benedict, and under them, **Sanctus Germanus. Beate Antoni, ora pro nobis. Sancte Benedicte, ora pro nobis.** Two of the three bells yet remaining in the tower are ancient, and it is noteworthy that the sentences upon them are precisely those which appeared under the effigies of SS. Anthony and Benedict in the chancel window.

The name of the patron of the bell is made known to us in a variety of ways. In the earlier inscriptions the bell itself addresses us.

- "Sum facta in honore Trinitatis."
- "Robs Batalie mad me in ye name of ye Trenite."
- "I am made in the worshepe of the Cross."
- "Vocor Johannes."
- "Ista campana facta est in honore sancti Andree apostoli."
- "Wilelmus Schep me fecit ad laudem sancti Antonii."

At a later period rhyming verse was used.

- "Virginis egregie vocor campana Marie."
- "Sum rosa pulsata mundi Maria vocata."
- "Hec fit sanctorum campana laude bonorum."
- "Dulcis sisto melis campana vocor Michaelis."

In many cases the bell speaks not in its own name but in that of its donor, or of the faithful generally; and the dedication of the bell is indirectly learned from a short prayer or aspiration inscribed upon it.

- "Sancta Trinitas salva me."
- "Libera nos salva nos justifica nos O beata Trinitas."
- "In caritate perfecta confirma nos Trinitas Sancta."
- "Jesus Nazareus Rex Judeorum Fili Dei miserere nobis."
- "Sit nomen Domini benedictum."
- "Ave Maria gracia plena Dominus tecum."
- "Sancta Barbara pro me Deum exora."

Verse, or at least rhythmical lines, however, are more common than prose, and we find amongst others—

- “Celi regina languentibus sit medicina ”  
 “Protege prece pia quos convocat Virgo Maria ”  
 “Intercede pia pro nobis Virgo Maria ”  
 “O Virgo virginum ora pro nobis ad Dominum ”  
 “Petrus ad eterne ducat nos pascua vite ”  
 “Johannes Crisi care dignare pro nobis orare ”  
 “In mortis hora pro me Georgi precor ora ”  
 “Quesumus Andrea famulorum suscipe vota ”

In some cases the inscription takes the form of a prayer for the bell instead of for the people.

- “In multis annis resonet campana Johannis.”  
 “Sonitus Egidii ascendit ad culmina celi.”  
 “Munere Baptiste benedictus sit chorus iste.”  
 “Fac Margareta nobis hec munera leta.”

In other instances the inscription may be supposed to be an exhortation addressed either by the clapper to the bell, or by the bell to its fellows.

- “Triplex persona Trinitas nunc gaudia dona.”  
 “Resona clare satis quia vox vocor hic Trinitatis.”  
 “Hac in conclave Gabriel nunc pange suave.”  
 “Sanctorum meritis pangamus cantica laudis.”

It was usual, particularly with some of the later founders, simply to place the name of the saint on the bell with either *Intercede (or ora) pro me, or pro nobis.*

It has been already mentioned that besides being inscribed with the founder's name, a bell sometimes bears the donor's name,<sup>5</sup> and examples have been given from Long Stratton and elsewhere: other instances occur at Hickling, Lessingham, and Foulsham; at the last-named place the inscription is—

FR'S GILDE SC'E TRITATIS FECER'T ME FIERI.

<sup>5</sup> It seems very probable that the names found on the waists and crowns of bells at Bradeston and Martham in Norfolk, and Hinderclay and Barnby in Suffolk, are those of the donors or of benefactors to the casting of the bells, although the words “fecit fieri” do not occur.

At Salhouse the larger bell, no doubt a second-hand one, is inscribed—

Orate pro Aiāb; Fr̄m ⁊ Soror Gilde Corpis Xpi de  
Oxeburgh Anno Dni m<sup>o</sup> cccc<sup>o</sup> iiii<sup>xxi</sup>.

Upon the bell at Crostwight is this unique inscription—

ASLAK IOH'ES IOH'EM ME NO'AVIT.

John Aslak was clearly the godfather at the benediction or baptism of the bell.<sup>6</sup> The custom of blessing church bells is of great antiquity,<sup>7</sup> and although it is said that the usage of bestowing names upon them was not general at first, it is clear that to this custom bell inscriptions owe their origin. It appears from a pontifical<sup>8</sup> in the British Museum that the service commenced with the recital of the Litany, and that whilst the choir sung the antiphon *Asperges me*, the psalm *Miserere*, and psalm 145, with the five following psalms, and the antiphon *In civitate Domini clare sonant*, the bell about to be blessed was washed with holy water, wiped with a towel, and anointed by the bishop with the holy oils.<sup>9</sup> Then followed another antiphon, *Vox Domini super aquas*, and several prayers, of which only the first words are given, the rubric concluding with “b̄ndicat Ep̄s signū

<sup>6</sup> “On donne ordinairement le nom de *baptême* à la benediction des cloches. Ce mot est parfaitement juste, sous le rapport étymologique, puisque *baptême* vient d'un mot grec qui signifie *laver, purifier*. Mais il est tout à fait impropre dans le sens théologique. Aussi l'église ne l'a jamais employé;”—*Notice historique et liturgique sur les Cloches*, p. 14, par M. l'Abbé Jules Corblet. Paris, 1857.

<sup>7</sup> “Alcuin, auteur du viii<sup>e</sup> siècle, assure qu'à l'époque où il vivait, on regardait comme introduit depuis long-temps déjà l'usage de bénir les cloches et de leur donner un nom.”—*Notice sur les Cloches*, p. 29, par M. l'Abbé Barraud. Caen, 1844.

<sup>8</sup> Cottonian MS., Vespasian D. i. p. 127.

<sup>9</sup> Paid the Suffragan for hallowing of the bells .. ..	vj <sup>s</sup> viij <sup>d</sup> .
Reward to his Clark .. .. .	vij <sup>d</sup> .
for wyne for the Suffragan .. .. .	xij <sup>d</sup> .
for bering Water to the bellys .. .. .	ij <sup>d</sup> .
for shetys washyng that wer fowlyd w <sup>th</sup> the bellys ..	ij <sup>d</sup> .

*Churchwardens' Accounts, Great Yarmouth, 1468.—Lib. Manuscript. Tho. Tanner, S. T. P., vol. i. p. 166a.*

“And to the church of saynt Margaret aforsayd I geve & bequethe A towell of iiiiij yards long, & xiiij<sup>s</sup> iiiij<sup>d</sup> for to do halow the medyll bell.”—*Will of Elyne Empson of Norwich, Widow, 1534-5.—Reg. Godsalve, fo. 163. Cur. Cons. Norw.*

ecclie dicens Bñdicto dei pr̄is ꝑ̄ Et sic finitur ista consecracio.” This MS., although very likely perfectly clear to those for whose use it was written, is not equally intelligible to us at the present day, and leaves much to the imagination. The Abbé Barraud, however, states that since the year 800 the order of the prayers and rites employed in the benediction of bells has not varied much. The missal of Gellone of the ninth century, the pontifical of Egbert, Archbishop of York, and the ritual of Moysac of the tenth century, the ritual of St. Lucien of Beauvais of the eleventh, the pontifical of Lyre of the twelfth, and finally the ritual of Fleury, and the pontificals of Cambrai and of Noyon of the thirteenth, are on this point almost entirely in conformity with the Roman pontifical.<sup>1</sup> Neither that nor the MS. in the Cottonian library, the only English pontifical known to me containing the service, makes any mention of the godfathers or sponsors. In the French rituals, however, at the conclusion of the prayers the person officiating asks “la marraine” what name she wishes to confer upon the bell; and when he has struck it thrice, in honour of the Holy Trinity, the sponsors imitate his example, and it is directed that the bell be covered with a white cloth.<sup>2</sup> In both these particulars it appears, although the Cottonian MS. is silent upon them, that the English resembled the French use.<sup>3</sup> In one important respect, however, it adhered to the Roman use in restricting the ceremony of benediction to the bishop, whilst in the Gallie Church the officiant may be a priest.<sup>4</sup> In the Roman rite the name is given to the bell when the bishop

<sup>1</sup> *Notice sur les Cloches*, p. 28.

<sup>2</sup> *Notice historique et liturgique sur les Cloches*, p. 12.

<sup>3</sup> “And mem. that Sir Willm. Symys, Richard Clech, and maistres Smyth, beyng godfaders and godmoder at the consecracyon of the same bell, and beryng all o<sup>r</sup> costs to the suffragan.”—*Churchwardens' Accounts*, 1449, *St. Laurence, Reading*.—*Notes and Queries*, third series, viii., 90.

“For 12 elles of brysell to make cressoms for the ballys.”—*Churchwardens' Accounts of St. Mary Hill, London*.—*Illustrations of the Manners and Expences of Ancient Times in England*. Nichols, 1797.

<sup>4</sup> “J'ay esté benite par Messire Jean de la Heie Curé de ce lieu” &c.—VILLE-DIEU. “L'an 1768 J'ay été benite par M<sup>e</sup> Jean Baptiste Berard curé et nommée Marie,” &c.—BEUVREUIL.—*Les Cloches du Pays de Bray*, par M. Dieudonné Dergny, pp. 169—185. Paris, 1863.



anoints it with the chrism.<sup>5</sup> The French rituals, however, make no mention of the name in the form of consecration,<sup>6</sup> and it appears in this respect the English pontifical was the same.

There can be no doubt, I think, that all our old church bells were solemnly blessed by the bishop, and had a name conferred upon them before being placed in the church towers. And that name was usually, although not necessarily nor invariably, indicated in the inscription, for several ancient bells bear no inscription but the founders' names,<sup>7</sup> and others are not inscribed at all.<sup>8</sup> There are also inscriptions, although but few, which do not mention or refer to any saint, as on the second bell at All Saints, Norwich :

**Gallus vocor ego solus super omnia sono.<sup>9</sup>**

On bells at Bedingham, Fritton, Martham, Norwich St. Laurence, and Great Plumstead, instead of connected inscriptions, we find the entire alphabet, or portions of it, forming no words, either entirely in capitals or minuscules, or in a mixture of both. None of these alphabet bells are dated, but Mr. Lukis prints one with the date 1641.<sup>1</sup> Although, for various reasons, I should not suppose the bells just cited belong to the seventeenth century, still I cannot attribute to them an earlier date than the second quarter of the sixteenth century, say 1534—1552. It appears probable that bell-founders were desirous of not giving offence by placing precatory or devotional legends on their bells, and, being illiterate and unable to suggest anything appropriate, yet not liking to see their bells without inscriptions, they placed on them the whole or portions of their type, which made a fine show and could offend

<sup>5</sup> "Sancti + ficitur et conse + cretur, Domine, signum istud In nomine Pa + tris, et Fi + lii, et Spiritus + Sancti. In honorem sancti N. Pax tibi."—*Pontificale Romanum Venetijs Apud Juntas M.D.LXXII*, p. 165. Mechlin, 1845, p. 521.

<sup>6</sup> "Consecrare et benedicere digneris, Domine, ad laudam tui nominis, campanam istam, per hanc unctionem et nostram benedictionem."—*Rituel du diocèse d'Amiens*, 1845, p. 90.—*Notice historique et liturgique sur les Cloches*, p. 11, n. 2.

<sup>7</sup> Bexwell, Spixworth, Great Walsingham, &c.

<sup>8</sup> South Elmham St. Peter, treble; East Dereham, sanctus.

<sup>9</sup> The following are of this kind: "Me melior vere non est campana sub ere;" "Voce mea viva depello cuncta nociva;" and the well known "Plebem convoco, congreco clerum," &c.

<sup>1</sup> *An Account of Church Bells*, p. 80.

no one. The bells at Colton and Southbergh inscribed “**god amend man**” are also probably of this period. Over the cloister roof at the Hospital of St. Giles, Norwich, is a small bell dated 1547, and inscribed “**ihesus nasareuus rex iudeorum.**”

Whilst the decline of Gothic art in the sixteenth century affected the letters of the inscriptions, so that instead of the stately lombardies and graceful black-letter of a previous age, clumsy Roman type and ill-formed Arabic numerals were used, the change of religion altogether altered the sentiment of the inscriptions. The greater part, from the accession of Queen Elizabeth to the Restoration, are simply “Anno Domini,” or “— me fecit,” or “made me.” In some instances the rectors’ and churchwardens’ names, or those of the donors and lords of the manors, are given, as at Ketteringham, Ranworth, Woodton, &c. The bell-founders troubled themselves but little to supply the place of the old inscriptions, which the altered state of things rendered no longer applicable; and out of more than four hundred bells in the county cast between 1560 and 1660, half a dozen epigraphs only have been found, which, occurring more than once, may without doubt be said to have been suggested by the founders. These are—

“Fili Dei vivi miserere nobis.” 1565—80.

“As God will so be it.” 1593—1631.

“Omnis sonus laudet Dominum.”

“Per me fideles invocatur ad preces.” } 1600—34.

“Tuba ad iudicium campana ad ecclesiam.” 1636—58.

“Omnia fiant ad gloriam Deo.” 1610—29.

To these perhaps ought to be added the inscriptions on the third and sixth bells at Stow Bardolph, already quoted at p. 6, for although they have not been met with twice in Norfolk they occur elsewhere.

There are other inscriptions, which probably were the composition or selection of the minister, or of some one connected with the parish; these, although quaint, are usually appropriate and devout. The Attleburgh, Ludham, and Oxburgh bells furnish favourable examples. It will be noticed, however, that there is a tendency to express in the inscriptions of this period the uses of



the bell, rather than any feeling of prayer or praise. In one instance, indeed, at Elsing, there is an anathema inscribed upon a bell,—*cursed be all church robbers*. The smaller one at Salhouse bears also an unusual inscription: “*Hec campana pertinet ad ecclesiam de Salohowse fracta et compacta Año Dño 1630.*” The fourth bell at Terrington St. Clement, although recast in the seventeenth century, has preserved the name given it at its benediction: “*Nunc Clemens Ego cano vobis ore jvendo.*” On the third bell at Walpole St. Andrew, cast in the year of King James’s accession to the English throne, “*Jacobus*” takes the place of “*Clemens.*”

After 1660, with scarcely an exception, the bell inscriptions no longer excite interest. Where they do not simply record the founders’ names and the dates (in themselves inoffensive), they degenerate into irreverent and doggrel rhyme, as—

- “Henry Pleasant did me run  
In the year 1701.”
- “Thomas Newman did me cast:  
I’ll sing his praise unto the last.”
- “Pull on brave boys, I’m metal to the back,  
But will be hanged before I crack.”
- “We trebles came by small consent,  
Our birth we hope will give content,  
Twins from old Tenor, our lost old Dad,  
Some we make merry and some are sad.”
- “Come raise us well and ring us right,  
Then all that hear will take delight.”
- “I mean to make it understood,  
That tho’ I’m little yet I’m good.”

A few of the inscriptions on bells cast at the Downham foundry are somewhat better; see the Marsham, Northwold, and Wiveton peals. As Mr. Sperling remarked in a recent lecture on this subject: “It is very desirable that some steps should be taken to ensure decent inscriptions on church bells in the present day; but with a few exceptions, where the clergy have taken the matter up, either nothing but the founder’s name and those of the parochial authorities, with the date, or else such rubbish as was allowed to be put up at Sherbourne only a few years since, is found.” Bell-

founders, however, do not encourage the placing inscriptions upon church bells: a charge of fourpence is made for each letter, and I know one case in which the founder declined to cast a bell with the inscription required, unless the parishioners pledged themselves either to take it, whether in tune or not with the other bells, or pay for its recasting, if necessary. And in other instances the inscriptions have been engraved or painted, instead of being cast upon the bells.

Having said thus much, it is time to come to the main object of these pages, namely, to show when, where, and by whom the church bells of Norfolk were cast.

The foundries of Lynn, Norwich, Thetford, Derham, and Downham will first engage our attention.

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#### THE LYNN FOUNDRY.

THE metals required for casting bells could, six centuries ago, be obtained with greater facility at Lynn than at an inland town; and it appears that the earliest bell-foundry in this county was at Lynn as far back as the thirteenth century. Mention is made of MASTER JOHN,<sup>1</sup> founder of bells, in 1299; of THOMAS BELLEYETERE,<sup>2</sup> in 1333; and of EDMUND BELYETERE,<sup>3</sup> in 1353. A person of the latter name is also noted as one of the founders of the guild of St. Giles and St. Julian, established in 1384, and held in the church of St. James at Lynn;<sup>4</sup> as mayor of that burgh in 1390, 1394, and 1399;<sup>5</sup> and as a burgess in the parliament holden at Westminster in the 11th year of Richard II.

The will of EDMUND BELEYETER, burgess of Lynn Bishop, was made at Lynn 9th July, 1417, and proved at Norwich 12th May,

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<sup>1</sup> "Mag'r Joh'nes fundator Campanar' solvit die ven'is p'x ante festum Ste' Margar' in subsidiū Co'itatis dj m're sterl."—*Tallage Roll, Lynn Bishop*, 27 Edward I.

<sup>2</sup> *Subsidy Roll*, 6 Edw. III., 1<sup>o</sup> m. 3, "De Tho. Belleyet'e vjs. viijd."

<sup>3</sup> "Itm de iiijjs. solut Edo' Belyet'e sibi debit de antiq' debit p' q'd'm campan'."—*Comp. Camii. Lynn Ep'i*, 25 and 26 Ed. III.

<sup>4</sup> *The History of Lynn*, by William Richards, M.A. Lynn, 1812, p. 428.

<sup>5</sup> List of Mayors of Lynn in Blomefield, vol. iv., p. 574.

1418;<sup>6</sup> administration having been granted to the executors named in the testament, which unfortunately is not registered. Power was reserved to grant administration to THOMAS BELLEYETER, son of the deceased, probably the same person whose name occurs under the year 1440 in the List of Freemen of Lynn, printed in *Norfolk Archaeology*, vol. vi., p. 246. In 1468 the manor of Snore Hall in Fordham was described as late of Thomas Belyetters and Margaret his wife.—Blomefield, vol. iv., p. 114.

The names of several Lynn founders have been handed down to us on bells. On the tenor at Worlington, Suffolk, is—

JOHANNES GODYNGE DE LENNE ME FECIT;

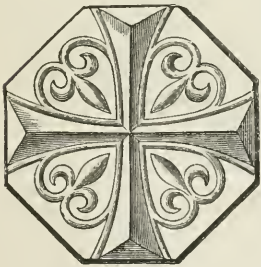
the bell at Bexwell, Norfolk, is inscribed in the same type—

MAGISTER JOHANNES RISTON ME FECIT;

and has the same initial cross here represented. This Master John Riston may be the Master John of the Tallage Roll of 1299, previously mentioned. The names of three other Lynn founders, JOHN DE LENNE, EDMUND DE LENNE, and THOMAS DE LENNE, have also been met with on bells, at West Somerton, Salle, Trunch, and Wood Rising. These founders used larger



and more ornamental letters than Godynge and Riston, with a different initial cross. The wood block opposite is the size of the original, and an etching of the inscription at Wood Rising will be found at a subsequent page.



Edmund de Lenne is probably identical with either the Edmund Belyeter of 1353, or the Edmund Beleyetere of 1417, and Thomas de Lenne with one or other of the Thomas Belleyeteres. Surnames at this date and for long after, as is well known, were capriciously assumed and

<sup>6</sup> *Reg. Hyrning*, fo. 47, Cur. Cons. Norw.

applied; and it is common to find a man at one time called by the name of his trade, and at another by the name of the place in which he lived. The surname of de Lenne would not have been distinctive in Lynn itself, any more than the trade name of Bellyeter<sup>7</sup> would distinguish one bell-founder from another. It is therefore reasonable to suppose that Edmund Belyeter of Lynn was at home Edmund Belyeter, and abroad, and on his bells, Edmund de Lenne.

Assuming these identities, the succession of Lynn founders, as far as our present information serves, stands thus:—

Master John, 1299.	}
Master John de Riston.	
John Godynge.	
Thomas Belleyetere, alias de Lenne, 1333.	
John de Lenne.	
Edmund de Lenne, alias Belyetere, 1353.	
Edmund de Lenne, alias Beleyeter, ob. 1417-18.	
Thomas de Lenne, alias Beleyeter, living 1440.	

Besides those already noticed, there are at Wendling two bells inscribed in the same type as the Bexwell and Worlington bells, on one of which is—

JHOANNES DE GVDDINE FECIT ME.

Guddine doubtless being a variation in the spelling of Godynge. And at Hales two bells are lettered like those at Sall and West Somerton, and these are all which have yet been found that can with certainty be appropriated to the Lynn bell-foundry.

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<sup>7</sup> "Belleztare, bellezeter, bellyatere, Campanarius." — *Promptorium Parvulorum*, edited for the Camden Society by Mr. Albert Way. London, 1843. The Editor adds in a note, "Campanarius is explained in the *Catholicon* to be a bell-founder." Robert Playforde of Brynton, by his will dated 24 Henry VIII., directs "that the greate bell at Oxstronde nowe beyng brokyn be new yotyn, and the belfounder to be payde all charges with" his goods.—*Reg. Alpe*, fo. 54, Cur. Cons. Norw.

## NORWICH FOUNDRY.

WILLIAM DE NORWYCO, who cast the bell at Hellesdon, the inscription upon which is given at p. 10, is the earliest known Norwich bell-founder. The date at which he lived is fortunately indicated by the inscription preserving the name of the donor of the bell—John de Heylesdon: doubtless the same person who, by his will, endowed a perpetual chantry in the chapel at the east end of the north aisle of Hellesdon church, where he was buried, and where a brass still remains commemorating him as patron of the church and founder of the chantry, and records his death on the 19th April, 1384.

Two other bells by William of Norwich are at Barford church; two more at the adjoining parish of Little Melton; one at Thurne; one at Conington, Cambridgeshire; and another was, until 1863, in the cupola on the roof of St. Andrew's Hall, Norwich.

All the inscriptions are in small capitals, about five-eighths of an inch high, slightly ornamented, and have the initial-cross here engraved. Of William de Norwyco nothing more is known, unless indeed he be identical with "William Brasiere de Notyng-ham," admitted to the freedom of the City of Norwich in 1376.<sup>8</sup> A few years' residence in



Norwich would have entitled him to call himself William de Norwyco.

The Records afford the next mention of a Norwich bell-founder, "JOHN SUTTON, Belleçet," admitted to the liberty of the city in 1404.<sup>9</sup> He may have been the son of William Sutton, brasier, admitted as a freeman in 1392, or of John Sutton, of Boston, admitted previously, in 1389. His name has not been found upon any bell in this district.

"THOMAS POTTER, BRASYER," was admitted to his freedom in the same year as John Sutton. His name indicates "a maker

<sup>8</sup> *Free Book*, closet A., press 7, No. 19, City Muniment Room.

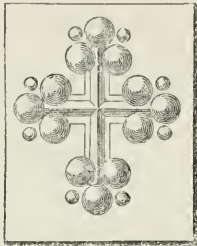
<sup>9</sup> *Free Book*.



of pots," but it is clear that he was also a bell-founder. The tenor bell at St. John Sepulchre, Norwich, is inscribed—

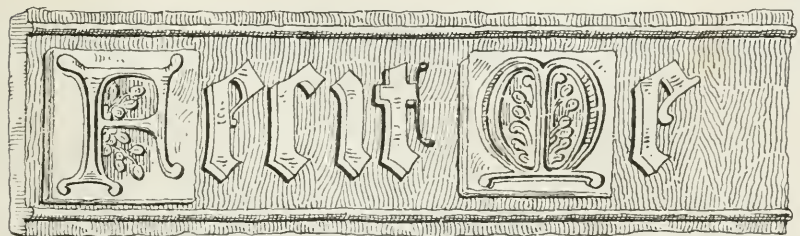
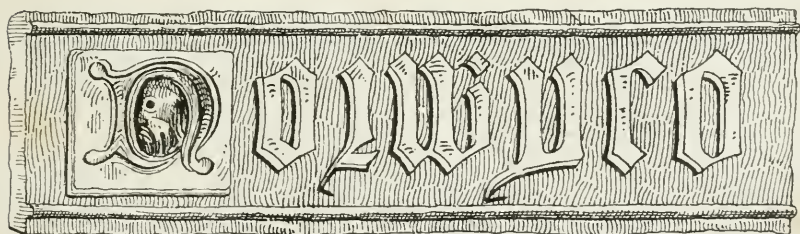
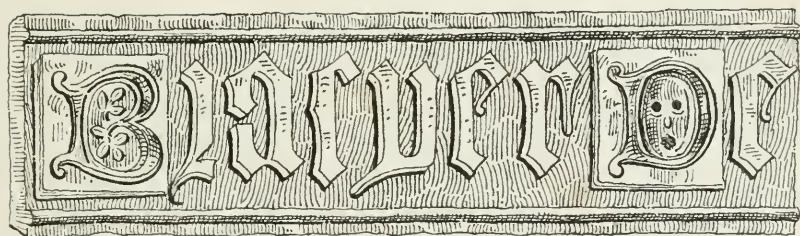
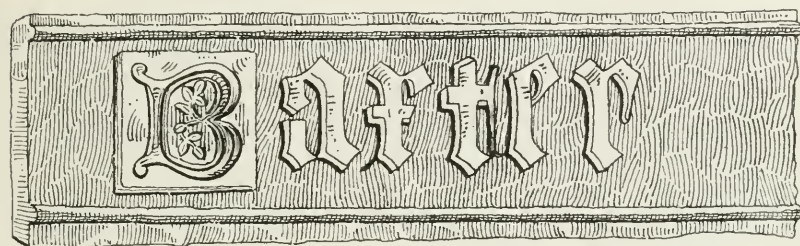
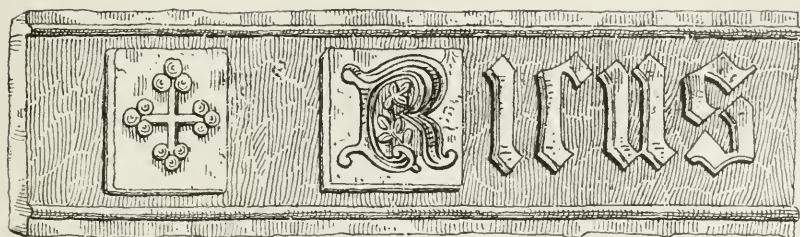
*Was Tu Campanas Formasti Pottere Thomas.*

His name does not appear upon any other bell, but the stops on this serve to identify several other bells as being his work. The initial cross and a grotesque face used by him are here represented.



The most remarkable of the stops, the three-legged pot, has been given at page 10. It may be intended as a rebus of his name, or simply as a trade mark, being several times found, as such, with the funeral inscriptions of other bell-founders. The brass of William Henshawe, 1519, at St. Michael's, Gloucester, had the device of a bell, and a melting-pot on three legs. In Boutell's *Christian Monuments*, p. 100, is an engraving of a slab, in the church of St. Dyonis, York, on which are incised a melting-pot and a bell, and in one of the aisles of St. Mary's church, Bury, is or was a gravestone, from which had been torn, as seen by the impressions, the brass effigies of a man and his wife, and several bells and pots; the latter not being intended for melting-pots, but for the "olla enea," special bequests of which are frequently found in early wills.

The three-legged pot is found on bells at Great Plumstead, Illington, Eaton, Witton near Norwich, and at Market Weston in Suffolk. Other bells without this mark, but inscribed with the same letters as the Eaton and Witton bells, are at St. Swithin, Norwich, Framingham Earl, and Weston. A lithograph of the inscription on the second bell at Great Plumstead will be found



C. W. W. M.

FOURTH BELL, KETTERINGHAM.



under that parish. The Eaton and Witton bells have plain capital letters, and the St. John Sepulchre tenor has large *black-letters*, the initial ones being those of the Great Plumstead second bell, and much too small for the *black-letters* with which they are associated.

In addition to the inscriptions upon the bells at Ketteringham and Trimmingham, noted at p. 9, the tenor bell at Fundenhall has inscribed the name of RICHARD BAXTER, as its founder—

S<sup>o</sup>l<sup>u</sup>tu S<sup>u</sup>m S<sup>a</sup>nus R<sup>e</sup> J<sup>e</sup>rcit Baxte[r] Ricardus.

It will be seen from the illustration of the fourth bell at Ketteringham, that the initial cross and capital letters used by Baxter are like those on the second bell at Great Plumstead, cast by Thomas Potter. More than twenty bells cast by Baxter are known, but I do not enumerate them here because they will be mentioned as they subsequently occur, and the illustration opposite will identify any of his bells that may afterwards be found. It is however to be observed that, in some instances, Baxter used a larger although a similar type, of which the inscriptions upon the tenor bells at Salle, Hickling, and St. Giles, Norwich, are composed, and are beautiful examples of letters. An etching of the inscription upon the tenor bell at St. Giles, Norwich, will be found at a subsequent page. The *black-letters* are from the same moulds as those on the tenor bell at St. John Sepulchre, Norwich, cast by Thomas Potter.

The accounts of Mettingham College for the year 1416-17 show us that Baxter supplied two bells to that establishment in that year,<sup>1</sup> and his name also occurs in a deed dated 1424, now in the church chest at Northwold.

We next find the Norwich foundry in the hands of the BRASYER FAMILY. Robert Brasyer is mentioned as early as 1386; in 1391,

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<sup>1</sup> "Itm solut' Ric'o Baxstere p' ij campanis & p' ferr' faciend' p' cisd'm' cu' vj<sup>d</sup> solut' Joh'i Barkere p' campana carriand' Norwic' vsq' Metyngham lxj's viij<sup>d</sup>."

"Compotus d'ni Joh'is Wilbeye Magr' Cantar' de Metyngham," 4th Henry V.—*Mettingham Accounts*, p. 94, penes Rev. C. R. Manning, M.A., Rector of Diss, who kindly allowed me to examine these interesting volumes.



1398, and 1403, he was one of the city bailiffs, and in the last-named year was chosen one of the first sheriffs. In 1410 he was mayor, and one of the burgesses sent by the city to the parliaments of the 1st and 5th of Henry V., evidently being one of the principal citizens. His will, dated February 2nd, 1434-5, directs his body to be buried in the chapel of Blessed Mary,<sup>2</sup> on the north side of St. Stephen's church in Norwich. His occupation does not appear from his will, but Mr. Ewing, in *Norfolk Archaeology*, states him to have been a mercer. Walter Brasiere was admitted a citizen in 1389,<sup>3</sup> Geoffrey Brasiere in 1403, and Peter Bonde Brasiere in 1404. This last was sheriff in 1424, and his name occurs in an account of the provost of Hellesdon manor, (the date of which is unfortunately cut off) as having supplied ten pounds of brass for the mill spindle; so that if not a bell-founder he was, as his name implies, a worker in brass.

He occurs as executor to Robert Brasyer in 1434-5, but his own will has not been met with, although it is referred to in that of his widow Katherine Brasyer which is dated 1457. After directing her body to be buried in St. Stephen's church next the body of her husband, she orders her executors to sell her capital messuage in Newgate, now Surrey Street, which "Peter Bonde Brasyer," her husband devised to her by his last will and testament. The first of the name, however, that can with certainty be said to have been a bell-founder, was

RICHARD BRASYER, son of Robert Brasyer and Margery his first wife, who was admitted to the freedom of the city in 1424. The original entry of this fact in the *Free Book*—

Goldsmyth

"Ričs Brasyer fil Robti Brasyer Belȝet"

leaves it doubtful whether he was admitted as a goldsmith or as a bell-founder. The interlining of the word goldsmith causes

<sup>2</sup> The aisle on the north side of the chancel was, says Blomefield, "called BRASIER'S chantry, or chapel, and before that the chapel of our LADY the Virgin."

<sup>3</sup> Another of this name occurs in the *Mettingham Accounts*, 36th Henry VI.—"Itm p' mang Walteri Brasyer de Norwic' p' vij<sup>xx</sup> & xvij lib' de antiquo metallo enee xix<sup>s</sup> ix<sup>d</sup>."—Vol. ii, p. 137.

belzeter to apply to Robert Brasyer, who, as previously mentioned, was a mercer. But in 1450, it having been ordered that the admissions should be entered under the various trades, Richard Brasyer is posted both as a bell-founder and a goldsmith. Richard Brasyer was sheriff in 1436; in 1452 and 1457 we find him employed in important civic business, in the latter year receiving the thanks of the city for his diligence; and in 1456 and 1463 he was mayor. In 1475 he made his will, directing his body to be buried in the Lady chapel in St. Stephen's church. He devised all his tenements, called "lez werkhouse," in the parish of St. Stephen, to his son Richard in fee simple, and left to him all the instruments belonging to his trade except the bells and bell-metal, which, with his other metal, called "pot metal," and the pots newly made, he directed to be sold. This will was proved in 1482 by the executor,

RICHARD BRASYER, his son by his first wife Agnes, who was admitted and sworn a citizen in 1478,<sup>4</sup> was sheriff in 1495, mayor in 1510, and died in 1513. His will, dated 1505, directs that his body be "buried in the chapel of our Ladi within the churche of saint Stephen," and that his executors should buy a marble stone with his arms and an image of him and his wife, another stone with his arms and a picture thereupon for his father's grave; and he further directs them to set two images on his grandsire's grave with his arms. Two slabs still remain in St. Stephen's church, one having the effigy of Robert Brasyer (the grandfather) and his wife Christian, with an inscription, and the other the effigies of Richard Brasyer the father and Richard Brasyer the son. Four shields have been reaved from the angles of the slab, and the inscription is also lost. They remained, however, in Mackerell's time, and he describes the whole very minutely as follows:—

"The next stone is very near 10 ft. long, and 4 ft. 6½ in. broad, with the effigies of two persons in brass; there is an escutcheon at each corner of the stone, on the first, a coronet between three bells;

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<sup>4</sup> It'm Ric'us Brasier filius Ric'i Brasier nup' maioris p'baut lib<sup>te</sup> p'ris sui & admissio est iure heredit & iur' est eora' d'ce Maiore die & Ao p'dee (viz. die ven'is p'x post Assump. 19 Ed. IV.)—*Free Book*.



on the second, the arms of Mingay; on the third, the arms of Skinner, viz., three cross-bows bent; and on the fourth, a mark, as in the margin,<sup>5</sup> which is the same as that on the Communion table-cloth, and this inscription:—

“Orate pro aīa Ricardi Brasyer senioris Norwici Cibitatis olim Aldirmani t maioris ac ecīa pro aīa Ricardi Brasyer filii eius pd<sup>c</sup> cibitatis quōdā Aldirmani t maioris qui ab hac luce migrabit quīto die mēsis Septeb A<sup>o</sup> Do<sup>i</sup> m cccc xiii<sup>o</sup> quibus regnis in celestibus glām sempit<sup>am</sup> donet deus amen.”<sup>6</sup>

Under this inscription a pewter shield remains upon which can still be seen traces of the merchant's mark engraved in *Norfolk Archaeology*, vol. iii., pl. xi., No. 19. It appears that Richard Brasyer's instructions were not strictly complied with, for his wife's effigy is omitted, and his own and his father's are both placed on one stone. This last Richard Brasyer had no issue, and he disposes of his foundry as follows:—“Iīm I will that oon of the conyngest men of my occupaciōn that hath be my Prentice haue the occupaciōn of my Werkhous xij monethē ⁊ A day vnder my executors to make my changē and my bargeyns that I haue to make And aftre that if it can be sold to A Reasonable Price w<sup>t</sup> aff the beff moldis and wheightē and oder stuff longyng y<sup>o</sup> to I woff it be sold And if thei cannot seff it I will it be lettyn with all the beff muldis and crokē And all the oder instrumentē y<sup>o</sup> to longyng for x<sup>li</sup> a yere or xx<sup>ti</sup> mōce as well as thei can Lett it to the pformaunce of this my last will.”<sup>7</sup>

The Brasyers lived at the north-east corner of St. Stephen's parish, where, says Mackerell, “now Mr. Nuthall's Brewing office

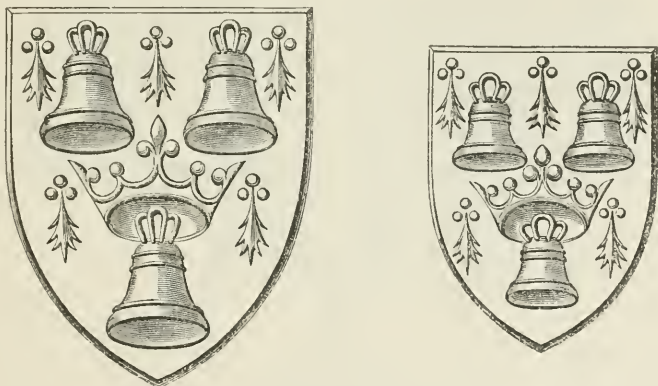
<sup>5</sup> Blomefield supposes, from the mark, this communion table-cloth to have been the gift of Robert Brasyer, but Mackerell, in his MS. shows that the donor of it was one of the Richard Brasyers. This mark is apparently the same as that engraved in *Norfolk Archaeology*, vol. iii., p. 224, pl. xi., No. 18, as the mark of Robert Brasyer.

<sup>6</sup> *St. Stephen's Parish in the City of Norwich, with some observations on the same.* Written by Benjamin Mackerell, MS. p. 35.

<sup>7</sup> *Regr. Coppinger*, fo. 81.

is." The triangular plot of ground bounded by Red Lion Street on the east and Rampant Horse Lane and Little Orford Street on the other two sides, in King's Map of Norwich, dated 1766, is marked "Foundery;" in Blomefield's plan, 1741, it is numbered 66; and at p. 605 he says, "on the triangular Peice at Wastelgate stands a Brewhouse where antiently stood (66) A Work House."

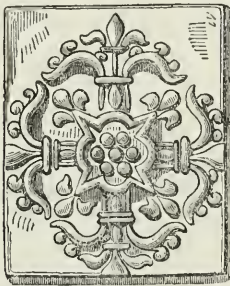
Only one bell, the fourth at St. Peter per Mountergate, Norwich, has been found bearing the name of Richard Brasyer, and this bell has on its crown, thrice repeated, the shield engraved on p. 10. About twenty-five other bells have been met with in the county stamped, generally thrice, with the same mark, but there are nearly a hundred bells which are impressed with one or other of these shields.



This coat or mark was, as just mentioned, on Richard Brasyer's gravestone in St. Stephen's church. Occasionally the arms of the city of Norwich are found with these shields, see p. 11. It would appear probable that the diapered shield, i.e., that engraved at p. 10, was the earlier form of Brasyer's mark, the ermine field being an afterthought, and added to make the mark more heraldic. This can only be conjecture, for there are but two or three of Brasyer's bells to which a precise date can be assigned. The tenor at Norwich Cathedral was cast in or about 1469; the larger bell at Salhouse is dated 1484: the first bears the large, the other the small, ermine shield.

The Brasyers used the same type, or at least the same capital letters, which Baxter used on the fourth bell at Ketteringham; but in no instance have the larger and more beautiful capital letters of the tenor bell of St. Giles, Norwich, been found associated with their mark. The Brasyers however introduced two other alphabets of a degree of beauty and excellence rarely surpassed by any alphabets of the period. These may be distinguished not only by the difference of the ornamentation but also by a difference in the size; the larger alphabet being generally reserved for tenor bells.

The three initial crosses here engraved, numbered 1, 2, and 3,



(1)



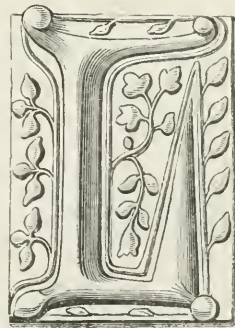
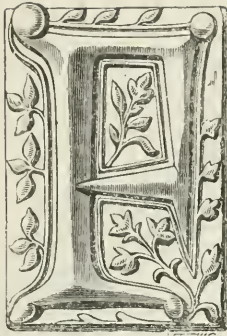
(2)



(3)

with the cross used by Potter and Baxter, and engraved at p. 26, are those usually found on bells bearing the Brasyer mark. The cross numbered 1 is used on tenor bells only;<sup>8</sup> No. 2 and the cross

<sup>8</sup> It should be mentioned that Nos. 1 and 2 are drawn smaller than the originals, one being about a fourth, the other about half, the actual size.



LETTERS FROM BRASYER'S SMALLER ALPHABET.





used by Potter and Baxter more frequently occur, but No. 3 is seldom found. The early bell-founders, whose bells are inscribed in capital letters, place a stop between each word, and some of the fifteenth-century founders did the same, although they used *black-letter* with a capital initial letter to each word. Baxter and the two Brasyers, however, whose inscriptions are usually rhyming



Latin verses, placed one stop only in the middle of the verse, as shown in the lithograph of the inscription on the bell at Cromer. The lion's face now engraved is the stop most frequently found, being generally associated with cross No. 2. On larger bells the face, used by Baxter on the tenor bell of St. Giles, Norwich, is seen, and on some small bells a graceful piece of foliage

occurs. On the tenor at Burlingham St. Peter, which is marked with Brasyer's small shield, the three-legged pot is found as a stop.

**WILLIAM BARKER.** After the death of Richard Brasyer in 1513 a break occurs in the list of Norwich founders, William Barker being admitted to the freedom of the city on St. Luke's day, 22nd Henry VIII., 1530. Occupying the same foundry as the Brasyers, he probably used the same moulds and type, and most likely the same shield with three bells and a crown. The Register of St. Stephen's parish records his death on the 18th of June, 30th Henry VIII., 1538. His will is dated but six days previously. He "bequeathed" to Elizabeth his wife his dwelling-house called "The Three Bells,"<sup>9</sup> and also his "working-house with all the hole cheker thereto belonging, vpon condiçon" that she "payde to John Allen, of Norwich, Hosyar, all suche somes of money as is due by obligaçon to the sayde John Allen, for the payment of the forsayd howf."<sup>1</sup>

**THOMAS LAURENCE**, bell-founder, was admitted to the freedom of the city of Norwich, 23rd of March, 33 Henry VIII., 1541.

<sup>9</sup> Henry Sydnor, of St. Stephen's parish in Norwich, Gentleman, in his will, dated 1670, mentions his "house next the Three Bells in St. Stephen's."

<sup>1</sup> Reg<sup>r</sup>. Godsalue, p. 283.



The St. Stephen's Register records his burial on the 3rd of December, 37 Henry VIII., 1545. His name, as in the case of William Barker, has not been found on any bell in Norfolk. In *The Church Bells of Sussex* it is noted that William Culverden of Hounsdtich, 1510—1523, mentions in his will, that he had sold the lease of his bell-foundry to a *Thomas Lawrence* of London, bell-maker.

JOHN BREND is the next bell-founder we meet with in the *Free Book*, so frequently referred to. He was admitted and sworn a citizen in 1573;<sup>1</sup> he had however been settled in Norwich some years, the baptism of his son Robert being recorded in the Register of St. Stephen's parish in 1565.

As early as 1564, the initials R. B. and I. B. are found associated on a bell at South Bergh. In 1565 they are again met with on bells at Colton and Knapton; and at Merton the initials I. B. occur alone in 1564. R. B., it is conjectured, stand for Robert Brend, whose name is met with in 1577 in the Register of All Saints' parish. It is singular that his initials are not found after 1565, from which date the initials of John Brend only occur. John Brend's name does not appear on any bell yet discovered, and not more than twenty are known which can be attributed to him. They are generally inscribed "Anno Domini," in Roman capitals, with the date in Arabic numerals. His figure of 5 is peculiar, frequently placed upside down, and then resembles a 2; so much so indeed, that in the *Memorials of Attleburgh* the date of the second bell of that church is given as 1281, instead of 1581, and in a note is added: "This is known by the name of the old Saxon bell." A few of John Brend's bells bear the legend "FILI DEI VIVI MISERERE MEL." He lived and died in St. Stephen's parish, and no doubt carried on his business at the old foundry. He was buried 31st July, 1582, and his will affords an instance of the rapidity with which in those days interment followed decease, for it bears date only two days previously. It contains nothing relating to his business, but we learn that he was "greatlie indetted

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<sup>1</sup> Joh'nes Brend Belfounder no' app'ntic' admiss' ac Jur' est ciuis die Veni's x<sup>mo</sup> die April' A<sup>o</sup> xv du'e Elizabeth Regine.

vnto diuse men in diuse somes of money," and that he directed the sale of the "Mansion house," in which he dwelt, and of his personal estate, for the discharge of his debts; and if any overplus remained it was to be equally divided between his two sons Robert and William at their several ages of twenty-one years.

WILLIAM BREND succeeded his father in his occupation, removing the foundry from St. Stephen's into the adjoining parish of All Saints.<sup>2</sup> It was situated at the south-west end of All Saints' Green, near the present residence of Mr. Day, the surgeon.<sup>3</sup> The earliest notice of William Brend, as a bell-founder, is met with in the Churchwardens' Book of St. Margaret, Norwich, for which parish he recast a bell in 1586,<sup>4</sup> and his initials occur on a bell at Kirstead, dated 1587. It is not however until the commencement of the seventeenth century that his bells were cast in any number. They are principally met with in the eastern half of the county and the north-east parts of Suffolk. None bear his name, but the majority of them have the initials or marks, W. B., B., W., W. I. B., (William and John Brend), or the monogram W. A. B. (William and Alice Brend), either on the crown with the arms of Norwich and Brasyer's shield, or on the waist of the bell by itself. He also used Brasyer's shield alone. Some of his bells have no inscription, but are merely marked with one or other of the two last-mentioned stamps; others have inscriptions but no marks, these may be identified by the type he used. At least half-a-dozen varieties of type are found on his bells, and some of the earlier

<sup>2</sup> 1586. John the sonne of William Brend and Ales his wife buried the 22 of July.—*All Saints' Register*.

<sup>3</sup> I am indebted to W. T. Bensly, Esq., LL.D., for extracts from leases of two tenements in Surrey Street, next the "Anchor" tavern, which fix the site of the All Saints' foundry. By Indenture dated 12 Oct. 39th Eliz. (1597), the Dean and Chapter of Norwich demised to Robert Whitlowe the nether part of their tenement in Newgate street in the parish of St. Stephen, with a yard, &c., abutting upon the tenement and ground of Thomas Billiment, before of Robert Carter, on the south-east, "and abutteth vpon grounds of Wm. Brand bell-founder on the northe-east and vpon the Queen's highway south-west in length one and fifty yards and one foote and in breadth at the end next the streit 12 yards and in breadth at the north-east end 11 yards 2 feet."

<sup>4</sup> 1586. It' p<sup>d</sup> for A oblygacyon betwene y<sup>e</sup> p'ishners of yis p'ishe & } xij<sup>d</sup>.  
W<sup>m</sup> Brande Consernyng y<sup>e</sup> new bell . . . . . }

letters are excessively ugly. The tenor bell at Ketteringham, 1610, is an example of his best *black-letter* with large ornamented capitals. The first and second bells at the same church are inscribed in small *black-letter*, without capitals; whilst the third and fourth bells at Attleborough, the eighth bell at St. Andrew, Norwich, 1617, the fifth at Loddon, 1616, and the tenor at St. George, Tombland, Norwich, 1619, are specimens of another variety of *black-letter*, very poor and flat; the capitals, however, a fair imitation of those used by Potter and Baxter two hundred years before. On his later bells, he also used very good Roman letters, examples of these occur at Bergh-Apton, 1628; Walcote, 1634; and elsewhere. By far the greater number of his bells are simply inscribed "Anno Domini," and the only stock-inscriptions he seems to have had were the few following—

“*Per me fideles invocatur ad preces.*”

“*OMNIS SONUS LAUDET DOMINUM.*”

“AS GOD WILL SO BE IT.”

Some inscriptions such as—

“*It joyeth me much to goe to God’s church*”

“*cursed be all church robbers*”

“*praise god on the loud cimballs*”—

and others, occurring only once, I am inclined to refer to the donor or the parish elergyman.

On the 27th September, 1634, William Brend executed the following deed, which was proved as his will on the 2nd February, 1634-5:—

“To all xpian people to whome these p’sents shall come gretting know yee that I Witt Brend of the citie of Norwich Belfounder for divers good causes & consideraçon me espeecially moving have granted & given vnto Aliche my wife & to her heires for ever all & all manner of goods & chattels movables & imoveables seitate being & belonging or reciding to my dweling house wheir in I now live. And all those goods tooles implements & vtensils whatsoever of & belonging to my work house or belfounding house in All Saints in Norwich aforesaide I give & bequcath vnto John

Brand my sonne provided always that y<sup>e</sup> s<sup>d</sup> John Brend my sonne shall honestly and truly pte & equally divide such debts & summes of money as are now equally due vnto us both betweene him y<sup>e</sup> said John my sonne and Alice my wife. And also I give vnto Alice my wife y<sup>e</sup> one halfe of y<sup>e</sup> bell mettell that is now remaining in my bel-founding house. In witsesse wereof I have putto my hand and seale the seven twentie day of September in y<sup>e</sup> yeare of our lord one thousand six hundred & four & thirtie.

By me William Brend.<sup>4</sup>

Sealed & d<sup>d</sup> in y<sup>e</sup> p<sup>s</sup>entē  
of Christopher Hatley  
& Wittm Delphe and  
possession of a silver spoone  
in pte of y<sup>e</sup> rest given to Alice  
and a hammer to John Brend.”

In the Register of All Saints' parish, under the year 1634, is this entry:—"Wittia Brend, Bell-founder, buried Decembr 1<sup>o</sup> vnder the 4<sup>th</sup> stone in y<sup>e</sup> body of y<sup>e</sup> church."

JOHN BREND, 1634—1658, who carried on in the same premises the business in which he had for many years been a partner, made a complete change in the inscriptions and lettering of his bells. He gave up *black-letter*, invariably using the Roman character, discarded foundry-marks, and inscribed nearly all his bells, "JOHN BREND MADE ME," each word being one stamp. He can scarcely be said to have had any stock-epigraphs, for out of ninety bells in Norfolk, only four are inscribed—

“TVBA AD IVDITIAM CAMPANA AD ECCLESIAM ;”

whilst of the old legends used by William Brend but two instances have occurred. Upon these few bells he places his initials and not his name, and uses singularly admirable letters and numerals, possessing quite the old feeling although not in the old style. As may be supposed, the period at which he lived, that of the civil wars, was not favourable for bell-founders, and not one bell of his

<sup>4</sup> The seal is in wafer and appears to be a horse's head couped.

has yet been found cast in the years 1643, 4, 5, 8, 9. There are but few of his bells in Suffolk, and those mostly cast after 1650, that is to say, after the extinction of the Thetford foundry. Some bells in Norfolk have the initials I. B. and I. D., being those of John Brend and John Draper, of Thetford, from which it appears that they were sometimes associated, and on these occasions it seems probable that the bells were cast at the places to which they belonged, and not at either the Norwich or Thetford foundry. Indeed this was not unusual at this date; the tenor bell of Aylsham church, for instance, was cast in 1648, by John Brend at Aylsham.

John Brend's will, dated 1654, was proved at London in 1659, by the oaths of Elizabeth Brend and Ellen Brend the executrixes, named in the will. He disposes of his foundry as follows:—

“Item I give and bequeath unto Elizabeth Brend Ellen Brend Daniel Brend Elias Brend Francis Brend and Hester Brend my children all that messuage and tenement which I now live in with the yard on the North side and the worke-house and part of the yard to the theap bushes against the end of the house so farre as I lay my clay with the two great beams and scales with all the great weights and stones with the furnace and the two paire of great bellowes the pann and duddles and all the working patterns belonging to y<sup>e</sup> great bells and the barrells for pulling of bells out of the pit and the clayboard the said house and workhouse with the tooles aforesaid to be let and the first yeares rent beginning halfe a yeare after my decease to be paid to Elizabeth Brend my daughter she allowing five shillings for that yeare towards the reparacōns of the said house.”

The second, third, fourth, fifth, and sixth years' rents were to be paid respectively to Ellen Brend, Daniel Brend, Elias Brend, Francis Brend, and Hester Brend, each allowing five shillings for repairs, and the seventh year's rents to Elizabeth Brend, and so successively to every child mentioned above. “And if default shall be made of the said yearly rent successively or any part or parcell thereof by my executors hereafter named unto any of my said children I give and bequeath the same house workehouse yard and tooles unto him or her performing the said payments as is aforesaid unto the aforesaid children successively and my minde and will is



the longest liver of all my beforenamed children from one to another to the last and the longest liver shall either give or sell the same to whome he or she please both the house workhouse yard and all the aforesaid tooles."

The Register of All Saints records William Brend's burial, 18th Sept., 1658.

ELIAS BREND, 1658—1666. Few bells, not exceeding ten, have been found in the county bearing this name, and they are all dated from 1658 to 1660; but his initials occur, by themselves, in 1661, and in 1663 and 1664, with those of THOMAS BREND, whose initials, T. B., are found alone in 1660 and 1661.

RALPH BREND and Thomas Brend are parties to a Bond, dated 1664, preserved in the church chest of St. James, South Elmham.<sup>5</sup> The treble bell of that church appears to have the initials R. B. Who Ralph Brend was I am unable to say, but Elias and Thomas Brend were both sons of John Brend, and the former died in 1666, and was buried at All Saints, Norwich. With this, the fourth generation of the Brends, the notices of them, as bell-founders, end, and we next find the Norwich foundry in the hands of

EDWARD TOOKE, 1671—1679, the second son of William Tooke, (sometime Alderman of Norwich, and Sheriff in 1650), and Elizabeth his wife. He appears to have had more occupation than his immediate predecessors, and as a foundry-mark occasionally employed the arms of Norwich city. In his will, dated 29th July, 1679, he is described as "of All Saints Parish in the City of Norwich, Bellfounder," and he gave and devised for the payment of his debts, all his houses, tenements, workhouse, and hereditaments, and all his personal estate to his brother-in-law Richard Johnson, whom he appointed sole executor. He was buried at All Saints in October, 1679, and his will was proved on the 14th of that month.

SAMUEL GILPIN, 1679—1705, seems to have been foreman to Edward Tooke, for we find payments made to him for casting bells bearing Tooke's name, and after Tooke's death, Gilpin's name is

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<sup>5</sup> I have to thank my friend, Mr. G. B. Baker of Bungay, for communicating a transcript of this document from a copy made by the Rev. W. Holland.



several times mentioned in churchwardens' accounts as casting bells, brasses, &c. The fifth and tenth bells at Aylsham, and the first and second at St. Mary Coslany, Norwich, are thus known to be Gilpin's work. The Aylsham bells are dated, but the St. Mary's bells have no inscriptions whatever. A number of other bells in Norfolk, without inscriptions, resembling these last in having rectangular cannons, are no doubt also of Gilpin's casting. The treble at Toftmonks and the fourth bell at Langley, the only bells on which his name is found, are respectively dated 1701 and 1703.

CHARLES NEWMAN, 1696—1703. Out of about thirty of Charles Newman's bells, which have been noted in Norfolk, the earliest is dated 1696; yet at St. Michael, Cambridge, the tenor, dated 1684, bears his name, and this bell, the Rev. J. J. Raven informs me, was cast at Lynn. In Suffolk, at Glemsford and Cockfield, there are bells with C. Newman's name dated 1686 and 1691. He is here classed among the Norwich founders, not without some doubt, for an entry in the Churchwardens' Book of St. Laurence, Norwich, for which parish he recast the tenor bell in 1702, seems to point to Blakeney<sup>6</sup> as the locality of his foundry.

HENRY PLEASANT, who was first of Colchester and afterwards of Sudbury, cast a few bells for Norfolk churches at Bracondale, Norwich, about 1705.

THOMAS NEWMAN, 1701—1744, who was undoubtedly a Norwich founder, used in the early part of his time the same ornament between the words of his inscriptions as Charles Newman had done. There is little variety or interest in his inscriptions, of which examples have been already given at p. 21. On the tenor bell at Worstead, is—

“ I tell all that doth me see,  
That Newman at Brakindel did new cast mee ;”

and from tradition, we learn that his foundry was situated on the spot where now stands the “Richmond Hill” public-house. This is confirmed by an entry in the Churchwardens' Book of St. Laurence, Norwich, under the year 1737: “P<sup>d</sup> for taking down the Split Bell and Cartage to Bear Street Gates 0 . 4 . 0.” It is also reported of

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<sup>6</sup> 1702. “For loading y<sup>e</sup> bell vnto cart and carriage to Blakeny £1 0s. 0d.”

Thomas Newman that he was a travelling bell-founder, setting up his foundry wherever there was work, and casting bells at, or in the neighbourhood of, the places for which they were ordered. From 1716 to 1727 he appears to have been absent from Norwich altogether. Only six bells cast by him during that time have yet been met with in Norfolk; these are at Clenchwarton, Tilney, and North Runcton, dated 1720,<sup>7</sup> and at Wimbotsham, dated 1726. Whilst in Suffolk but three have been found, and one of these, the fifth bell at Newmarket St. Mary, is inscribed, "Thomas Gardiner and Thomas Newman me fecit, 1719." On the tenor bell at Berdon, Essex, is, "Thomas Newman at *Cambridge* made me, 1723."<sup>8</sup> At the same place, no doubt, he cast bells for Burwell, Brinkley, Histon, Madingley, and Trumpington, all dated 1723.<sup>9</sup> We find him again at Norwich in 1728, for the first and fifth bells at St. Peter per Mountergate were cast by him in that year; and a bell at Pakefield, Suffolk, is inscribed, "Thomas Newman at *Norwich* made me, 1728."<sup>1</sup> It appears from the Poor's Rate Books<sup>2</sup> that he was not at Norwich in the third and fourth quarters of 1729; and he seems to have been in Cambridgeshire, bells at Foxton and Ickleton in that county, and Haverhill, Suffolk, being cast by him in that year. This was probably his last visit to Cambridgeshire, and it could scarcely have been a very profitable one if these four bells were the only result of it. The fourth bell at Pakenham, Suffolk, is inscribed, "Thomas Newman of Norwich made me at Bury, 1735."<sup>3</sup> At the same place, probably, he cast bells for Kentford and Lackford, near Bury; and it is worth notice that no bell of his of the year 1735 has yet been found in Norfolk. From 1730 Newman's bells are again found in Norfolk, except in 1735, as numerous as before 1717; they also abound in Suffolk, but are

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<sup>7</sup> These places are near Lynn, and in the errata to *An Account of Church Bells* by Rev. W. C. Lukis, it is stated that "Charles and Thomas Newman founded at Lynn."

<sup>8</sup> MS. of the Rev. J. H. Sperling.

<sup>9</sup> *East Anglian*, vol. iii.

<sup>1</sup> MS. of the Rev. J. J. Raven.

<sup>2</sup> Preserved at the Guardians' Offices, Norwich.

<sup>3</sup> MS. of the Rev. J. H. Sperling.

less frequent the farther we recede from his head quarters at Norwich. Newman's burial is recorded in the Register of St. John Sepulchre, Norwich, in "1745, Tho. Newman, married man, Aprill 20."

During Newman's absence from Norwich, we find JOHN STEPHENS, 1717—1727, casting bells for Norfolk and Suffolk churches. He occupied the Bracondale foundry, as appears from his being rated in the parish of St. John Sepulchre in 1720, '24, and '27. On the treble bell at Martham, dated 1717, he describes himself as of Norwich, but his name does not occur in the rate book for the year 1718. In the Register of burials for the year 1727, is this entry: "John Stephens, widower, Octo. y<sup>e</sup> 12."

THOMAS GARDINER, 1745—1753, who had been much employed at Sudbury, casting bells for Suffolk, Essex, and Cambridgeshire churches, removed to Norwich,<sup>4</sup> upon Newman's death, and occupied the Bracondale foundry. Upon some of his bells will be found impressions of coins and medals: thus on the treble at Pakefield, Suffolk, is a coin of John V., King of Portugal, dated 1745. On most also of his bells east at Norwich are numerous impressions from a cross which was used in the Norwich foundry more than two centuries previously, being a small copy of that on the tenor bell of St. Giles, Norwich. He remained at Norwich but a few years, for we find him back at Sudbury in 1754, as appears from bells at Rattlesden and Glemsford, Suffolk. After this I have no further notice of a bell-foundry at Norwich.<sup>5</sup>

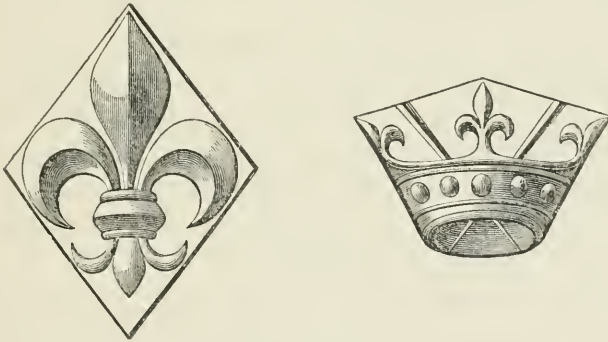
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<sup>4</sup> See Westhorpe and Mildenhall bells. Gardiner's name occurs on the Tilney bells, dated 1745.

<sup>5</sup> Since p. 40 was printed off, I have found the entry of Gilpin's burial in the St. John Sepulchre Register: "1705 Sammiwill Gillpen from Lackuam Buried the 8 of June."

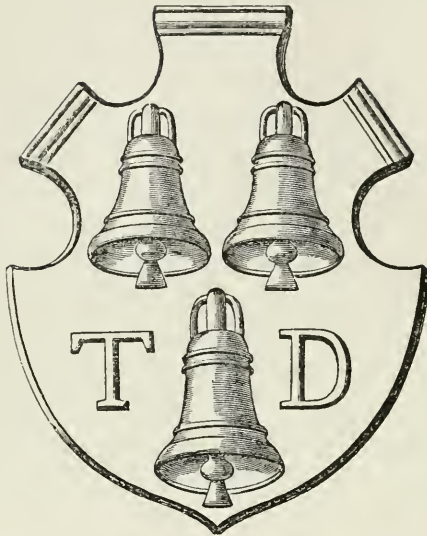
## THETFORD FOUNDRY, 1577—1644.

THOMAS DRAPER (1577—1595), who was Mayor of Thetford in 1592, cast two bells for Illington church in 1577. Not more than a dozen of his bells have been found in Norfolk, and in Suffolk and Cambridgeshire they are less frequent. All, with one exception, are dated in Arabic numerals, and are generally inscribed in black-letter, *thomas draper me fecit*. But some have their inscriptions in ornamented capitals, so good as almost to lead me to suppose they are impressions from old type. Of these the larger bell at Sporle, inscribed *FECESTIS NVPTI VOCITO PVRE VENIATIS 1593 TH. DR.*, is a good example. The old fifth bell at Oxburgh, having *o . christe . rex . gloria . es . tu . thomas . draper . me . fecit . 1586*. upon it, had these stops alternately between the words. The crown appears to have been



originally pierced with two arrows in saltire, of which the shafts remain, the barbs and the feathers having been apparently cut off. The similarity of this mark to that used by Stephen Tonni of Bury St. Edmund's, engraved at p. 9, suggests that John Draper had some connection with Bury; probably the Thetford foundry was an offset of the elder establishment. Thomas Draper's bells occur in the same steeples with Bury bells, and his initials and those of William Land, who succeeded Tonni, are met with on the tenor bell at Halstead St. Andrew, Essex, dated 1575, and on the fourth bell at Wattisfield, Suffolk, dated 1584.

The sixth bell at Redenhall was cast by Thomas Draper in



1588, and has on its crown, thrice repeated, this shield, which has not been found upon any other of his bells. Draper's will was dated 1st June, 1595, and was proved on the 9th July following. He described himself as "Thomas Draper of Thetford in the Countye of Norff. and Suff. gent.," directed his body to be buried in the parish church of St. Cuthbert in Thetford,

and disposed of his foundry as follows: "Item I give and bequeathe vnto Margaret my wyef for terme of her naturall lyfe the messuage wherein I now dwell heretofore called Grinnes w<sup>th</sup> all and singuler the howses yardes & other thappurtenneꝛ belonging to the same And alsoe all that my messuage with thappurtenneꝛ scituatē lyenge and beinge by the pishe Churcheyarde of St. Cutbertꝛ of Thetforde aforesayde, now vsed as my Meltinge and workinge house, w<sup>th</sup> heretofore I bought and purchased to mee myne heyres and Assignes of John Hillarye of Thetforde aforesaide deceased Item I give and bequeathe vnto the saide M<sup>o</sup>garett my wief All my moveable goodes what soeū; as billes, bondes, obligations, monye, plate, howshould stuffe, Implementꝛ belonginge to howshould together with all my bell mettall & other mettall whatsoeū & likewise all the furnyturē of what kynde soever belonginge vnto or beinge in anye of my saide Messuages before bequeathed vnto her, Item I give & bequeathe the Reuision and Remaynder of bothe my abovesaide Messuages with thappurtenneꝛ vnto my sonnes videlzt Thomas, Edmonde, John, Henrye, Richard and William their heyres and assignes for ever Item I will & my mynde is, that if my sayde sonnes



shall consent together to sell the sayde messuages That then if anye of them shal bee able & willinge to buy the brothers pttes in the saide Messuages with thappurtenneꝛ or anye of them That they shall have them or anye of them better cheape by ffive poundes of lawful monye of England in the whole summe than any other.”<sup>6</sup>

The old second bell at Cranworth, dated 1598, was inscribed with the name of THOMAS DRAPER as its founder; this must have been Thomas Draper the younger, who may have carried on the business for a time for his mother, Margaret Draper, with whom he lived.<sup>7</sup> Her name has not been met with upon any bell, but it occurs in 1600 with that of her son, JOHN DRAPER, in an agreement with the churchwardens of North Lopham, to recast the second bell of that church.<sup>8</sup> This bell does not remain, but the third bell at Honington, Suffolk, dated in the same year, bears John Draper’s name only. Two of his bells, dated 1601, remain, one at Chippenham, Cambridgeshire, and the other at Great Cressingham, Norfolk. After 1606 his bells are frequent in West Norfolk and Suffolk, and are also sparingly met with in Cambridgeshire. Nearly two hundred of his bells have been noted, and, whilst he thus equals in point of numbers, many think that he excels in quality, the bells cast at the Norwich foundry in the first half of the seventeenth century. His bells, however, are not so interesting to the archæologist as those of the Norwich foundry, for he seems to have had no stock epigraphs, few of his

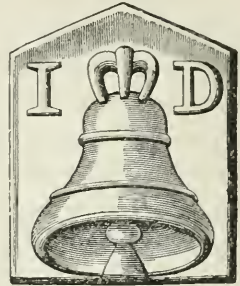
<sup>6</sup> *Reg. Holmes* (1593—6) fo. 329, Norwich Archdeaconry.

<sup>7</sup> Thetford St. Cuthbert et Trinity. Con Thoma’ Draper for that he keepeth not with his wife, but remayneth w<sup>th</sup> his mother, and so have contynewed a quarter of a yeaere nowe last past.—*Liber Visitat. Epi. Norw.*, 1597.

<sup>8</sup> 29 Aug., 42 Eliz. John Draper of Thetford, Norfolk, bellfounder, and Margaret Draper of the same, widow, agree with John Williamson, yeoman, and Tho<sup>s</sup> Wade, linenweaver, both of North Lopham, in the said County, to weigh and take the just weight of the second bell belonging to the church of St. Andrew, N. Lopham; and after the true weight thereof taken, to new melt and cast again the said bell, making it fit, tunable, perfect, sound, and answerable according to the science of music unto the other three bells hanging in the steeple of the said church, for the sum of four marks, and a further allowance of four pence for every pound more than the present weight, or a deduction at the same rate for every pound less. Warranty for one year and a day.—*Notes and Queries*, second series, xii. p. 208.



bells having anything more than JOHN DRAPER MADE ME upon them, generally in Roman letters. Moreover, he seldom employs a foundry-mark, only once or twice using his father's crown and arrows, and sometimes a stamp of his own, a bell between his initials.



It has already been mentioned that John Draper's initials and those of John Brend of Norwich are found together, namely, on bells at Hindolveston and Great Witchingham. At Worlington, Suffolk, on a bell dated 1614, the initials T. D. occur with those of J. Edburi; whilst at Lidgate and Hinderelay, 1621, Draper's initials are found with those of Andrew Gurney; and at Thurston, 1630, their names occur on the first and second bells. The third bell at Bildeston, Suffolk, was cast by them in 1624, as appears from the churchwardens' accounts of that parish.<sup>9</sup>

It appears that in 1606, John Draper recast in the parish of Wells the third bell of Beeston church, which place is not nearer Beeston than Thetford. He may have had other work at Wells at that time, or he may have fixed his foundry there before he permanently settled at Thetford. The first and fifth bells at Great Shelford, Cambridgeshire, dated 1618, are both similarly lettered; one bears John Draper's name as its founder, the other is inscribed, "made at Cambridge;" and there are other bells in Cambridgeshire, probably cast by him at the same time and place. These facts, and his name being found associated with those of several other founders, leave little or no doubt that he was an itinerant bell-founder.

After 1638 I have met with only two of John Draper's bells, and in 1644 he died. His will, made in his last illness, is neither signed, sealed, nor fully dated, but was proved 1st November, 1644, by Elizabeth Draper, his widow. He disposes of his foundry, &c., as follows:—

"I will give and bequeath unto Elisabeth my wife my hous I

<sup>9</sup> *Notes and Queries*, second series, vol. vi., p. 222.



## DOWNHAM FOUNDRY, 1779—1833.

THOMAS OSBORN (1779—1806) who had been foreman to Joseph Eayre, of St. Neot's, was taken into partnership by Edward Arnold, who, on the death of his cousin, Joseph Eayre succeeded to his bell-foundry, knowing little or nothing about the business. Bells cast by Osborn and Arnold occur at Aylsham, Downham Market, and other places from 1773 to 1778, about which time the partnership was dissolved, and Osborn set up a foundry at Downham, his native place.<sup>3</sup> The Hilgay bells were cast by him in 1779. A few years later, about 1782, he was associated with Robert Patrick, of London, who had a bell-foundry in Whitechapel, after the death of Thomas Lester. The tenor bell of St. John Maddermarket, Norwich, was recast by Patrick and Osborn in 1782, and the Rev. J. H. Sperling has found two or three entire peals cast by them about the same time.

About 1800, Osborn took his grandson, William Dobson, into partnership: their joint names occur on the fifth bell at Sutton St. Nicholas, Lincolnshire, in that year<sup>4</sup> and in 1803, on the bells at Wisbeach St. Mary and Whittlesea St. Mary, Cambridgeshire.<sup>5</sup> In 1806, Thomas Osborn died, and was buried in Downham churchyard, where his gravestone still remains.<sup>6</sup> On Osborn's

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<sup>3</sup> His baptism is recorded in the Downham Market Register, on the 19th October, 1741. In 1740, Richard Osborn, joyner, was admitted to a tenement in the High Street of Downham, formerly called the Fox and Goose, abutting east on the Church Hill. Administration of the goods of Richard Osborn, of Downham, deceased intestate, was granted 15th December, 1762, to Sarah his widow. At the Manor Court held 23rd May, 1763, he was found to die seized of the premises just mentioned, and Thomas was found his only son and heir, and was admitted: at this date Thomas is described as a carpenter.

<sup>4</sup> MS. collections of the Rev. J. J. Raven.

<sup>5</sup> "Church Bells of Cambridgeshire," by Rev. J. J. Raven, *East Anglian*, vol. iii.

<sup>6</sup> "In memory of Thomas Osborn, who died, December 6th, 1806, aged 65 years."

"In memory of Elizabeth, the wife of Thomas Osborn, who died March 30th, 1807, aged 69 years."

The gravestone of Thomas Osborn's parents stands near, and is inscribed—

"In memory of Richard Osborn, who departed this life the 28th of November, 1762, aged 54 years.

"Also of Sarah his wife, who died May 10th 1797, aged 88 years."

death, William Dobson, whose name occurs as early as 1798 on the Crimphesham bells, succeeded to the foundry. Although he appears to have had extensive connections<sup>7</sup>—peals of eight bells cast by him in 1808, 1821, and 1823, are respectively at St. John Baptist, Peterborough, Poole, Dorsetshire, and St. George Camberwell—his finances did not prosper, his foundry being sold to Mr. Thomas Mears, of London, in the latter part of 1833. The fine peal of eight bells at Diss, cast in 1832, was probably his last peal, and certainly it is one of the best ever cast at the Downham foundry; the tenor bell at St. Neot's, however, is said to be the last single bell cast at Downham.

Dobson after selling his foundry removed to London, where for some time he obtained his livelihood in a lawyer's office. At length he was made a brother of the Charter-house; and there in 1842, he died and was buried. His wife's gravestone, with an inscription to his memory, remains in Downham churchyard.<sup>8</sup>

Most of the Downham bells bear merely the founder's name and residence, with the date of the year; but some are inscribed with the name of the town for which they were cast, as "Prosperity to the town of Diss." Others, again, bear the names of the rector and churchwardens, or of the principal inhabitants of the parish. Two favorite inscriptions with Osborn, were "Pereute, dulce cano," and "Cum voco, venite." At Walsoken, Norfolk, and Rougham, Suffolk, we find "Venite exultemus:" at Marham and Walsoken, "The Lord to praise, my voice I'll raise."

Some inscriptions were used both by Osborn and Dobson; examples of these are—

- "Peace and good neighbourhood."
- "Let us lift up our voices with joy."
- "Give no offence to the Church."
- "Long live King George the Third."

On Dobson's bells we find the following—

- "Let us sing praises unto the Lord on high."
- "Fear God and honour the king."

<sup>7</sup> "A list of peals of bells that have been cast at the foundry of Wm. Dobson, church bell-founder and hanger, at Downham, Norfolk," will be found in the Appendix.

<sup>8</sup> Sacred to the Memory of Martha, the wife of William Dobson, who died April 5th, 1818, in the 27th year of her age. Also William Dobson, many years a bell-founder in this place, died in London, July 11th, 1842, in the 63rd year of his age.

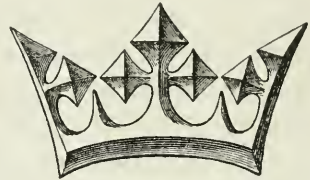
## THE LONDON FOUNDRIES.

ALTHOUGH for five hundred years or more, with scarcely any interruption, a bell-foundry existed in Norfolk, still very many bells are found in our churches which were cast elsewhere. It is now proposed to class under the names of the several foundries of London, Bury, &c., the bells which appear to have been cast at them. The London foundries naturally claim our notice first, although comparatively but few early bells can with certainty be attributed to them.

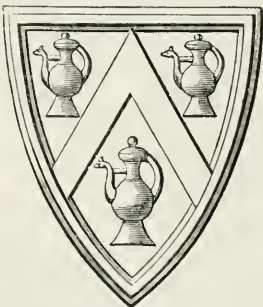
The fifth bell at SOUTH LOPHAM has its legend ✚ VIRGINIS ◦ EGREGIE ◦ VOCOR ◦ CAMPANA ◦ MARIE in fine large crowned capitals.



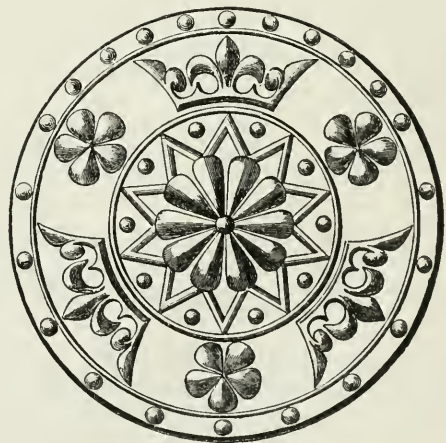
(No. 1.)



(No. 2.)



(No. 3.)

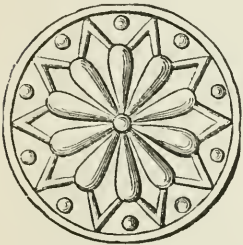


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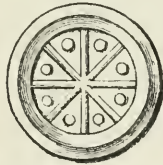


The initial cross,<sup>9</sup> No. 1; the crown, No. 2; and the stop, No. 4, dividing the words, are here engraved; as is also a shield, No. 3, charged with a chevron between three ewers or lave pots, which is repeated four times on the haunch of the bell above the inscription.

DEOPHAM fifth bell and SURLINGHAM third bell are respectively inscribed—✠ DVLSIS ◦ SISTO ◦ MELIS ◦ CAMPANA ◦ VOCOR ◦ RAFAELIS, and ✠ VIRGINIS EGREGIE, &c., in characters smaller than those of the bell last mentioned. The stop on the Surlingham bell, No. 5, is the central ornament only of the stop on the South Lopham bell, the border of crowns and cinquefoils being omitted. The stop on the Deopham bell, No. 6, is more simple. The initial cross, No. 7, here figured is the same on both bells, and



(No. 5.)



(No. 6.)



(No. 7.)

is also found on

CRINGLEFORD second bell, inscribed—

✠ Sum . Rosa . Pulsata . Mundi . Katrina . Vocata

NORWICH, ALL SAINTS, second bell—

✠ Gallus . Vocor . Ego . Solus . Super . Omnia . Sono

SURLINGHAM fourth bell—

✠ Iohannes . Cristi . Care . Dignare . Pro . Nobis . Orare

These bells, like the South Lopham fifth, bear four shields charged with a chevron between three ewers, No. 3; and although inscribed in black-letter, there is between each word the stop

<sup>9</sup> This cross occurs on a bell at Aldfriston, Sussex; and the wood block was engraved for Mr. Amherst Tyssen's *Church Bells of Sussex*. On the Lopham bell the outline of the cross is circular and not octagonal.



Bells similar to the preceding are found all over England; and it is evident from the lettering of them, and the use of the same crosses and stops, that they all come from one foundry; and as they are met with in London, Mr. Tyssen's conclusion is, that "London is the most likely place for the foundry."<sup>1</sup> We are, unfortunately, at present, ignorant as to the early history of the London bell-founders; a few of their names is all that has been recovered concerning them. Richard de Wimbish, potter and citizen of London, is mentioned in 1312, as casting a bell for the conventual church of the Holy Trinity in Aldgate.<sup>2</sup> His name occurs also on bells at Slapton, Northamptonshire;<sup>3</sup> Berechurch, Essex; Burham, Kent;<sup>4</sup> and Great Bradley, Suffolk. There are also two bells cast by Michael de Wimbis at Bradenham, Bucks, and one by Walter de Wimbis at Kingston, Surrey. John Aleyne, who cast the first bell at Southease, Surrey, used the same cross as Walter de Wimbis. In 1308 the name of Ralph de Wimbis, potter,<sup>5</sup> is found; and in 1316, Henry in the Lane, John atte Marche, William de Alegate, and Robert de Raughtone, are mentioned as founders and workers of pots.<sup>6</sup> Stephen Norton, of Kent, whose name is on bells at Snaven in Romney Marsh, and Holy Cross, Canterbury, was also, probably, a London founder. Robert Burford of London was paid £31. 14s. 7d. in 1410 for a new bell and all its furniture, supplied by him to Shropham Church.<sup>7</sup>

In Poole's *History of Ecclesiastical Architecture in England*, at pp. 386—390, are reprinted from Dugdale's *Warwickshire* "Documents relating to the Decorations of the Beauchamp Chapel in St. Mary's Church, Warwick." In these, Will. Austen, citizen

<sup>1</sup> *The Church Bells of Sussex*, p. 15.

<sup>2</sup> Riley's *Memorials of London and London Life*, p. 100. London, 1868. His name occurs at p. 47, as early as 1303, with the names of Thomas de Bykenore, Robert Lorehon, and Geoffrey le Porter, also potters and citizens of London.

<sup>3</sup> *An Account of Church Bells*, by Rev. W. C. Lukis, p. 86.

<sup>4</sup> *The Church Bells of Sussex*, p. 7.

<sup>5</sup> *Memorials of London and London Life*, p. 64.

<sup>6</sup> *Ibid.* p. 118. These potters were not necessarily bell-founders; but it seems desirable to keep their names in sight, as they may perhaps be found upon church bells.

<sup>7</sup> Blomefield, vol. i. p. 308, fo. ed.

and founder of London, is mentioned (1449—1451) as making images of latten; and perhaps he was the William Foundor whose name occurs on the stops of the Cringleford, Norwich All Saints, and Surlingham bells, which were apparently cast about the middle of the fifteenth century. Mr. Tyssen mentions as London bell-founders, Bullisden, 1510; William Smith, Algate, 1510; John Owen, 1552; and William Culverden, 1510—23, who refers in his will to Thomas Lawrence of London, bell-maker.

Some idea may be formed of the extent of William Culverden's foundry, from the fact that he had sold his plant for £120, as appears from the following extract from his will. "And furthermore as touching all and singular my belmolds and implements w<sup>t</sup> all other stuffe w<sup>in</sup> the said house grounde and shedds necessary and belonging to the crafte or science of Belfounders or Brasiers which particularly ben expressed in an other pair of indentures made also bitwene me and the said Thomas Lawrens. I have in likewise solde to the said Thomas Lawrence for the sume of one hundred and twenty pounds sterling, &c."

WILLIAM REVEL and WILLIAM SCHEP were, I think, London founders; there is a bell cast by Revel at St. Laurence, Norwich, inscribed, in characters illustrated on the opposite page—

✠ VOCOR : JOHANNES

✠ WILELMUS : REVEL : ME FECIT.

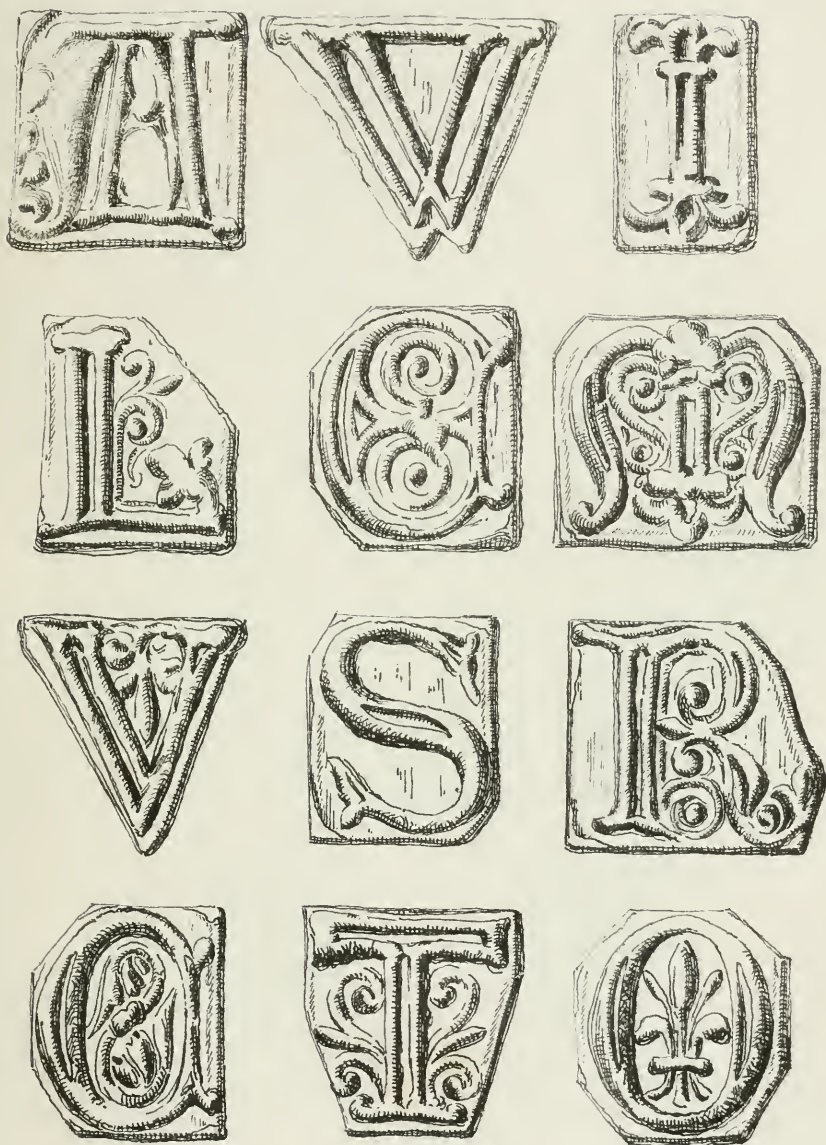
And a bell from Sutton at Hone, Kent, was inscribed ✠ TEMPORA : FVLGVRA : DVM : PVLSO : CESSO : MARIA in the same letters, as is also the third bell at Heckfield, Hampshire, with the legend, ✠ NOW : GOD : HELP : AND : HAVE : AL. There are also bells bearing William Revel's name, in much smaller letters, at Rowdham, Norfolk, and Longfield, Kent; and there is another of Revel's bells at Hassingham, Norfolk, the letters of which differ in size from his other type, but have the same double outline. William Schep's name is found on a bell at Garboldisham, which not only resembles very closely Revel's bell at St. Laurence, Norwich, but has its inscription,

AD LAVDEM SANCTI : ANTONII

VVILELMVS : SCHEP : ME FECIT

in the same letters as the inscription on the Hassingham bell.





THIRD BELL ST. LAURENCE'S NORWICH.

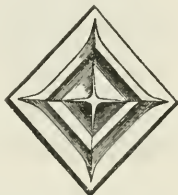




I would attribute to a London foundry bells at WIMBOTSHAM, NEW HOUGHTON, BURNHAM DEEPDALE, and WEST LYNN, cast by one DERBY, and respectively inscribed—

- ✠ SANCTA · MARIA · ORA · PRO · NOBIS
- ✠ SANCTE · PETRE · ORA · PRO · NOBIS · DARBY · FECIT · ISTA
- ✠ AVE · MARIA · GRACIA · PLENA · DNSNIMVS · TECV · MDERBY
- ✠ PETRVS : AD : ETERNE : DVCAT : NOS : PASCVA : VITE

The stop between the words on the Wimbotsham, Houghton, and Burnham bells is here figured; that on the West Lynn bell is merely three dots, thus ::; but all have the same initial



cross, which is also found, apparently from the same mould, on a bell at Dyrham, Gloucestershire. Above the inscriptions on these bells are three crowned heads. At West Lynn one appears to be a king's head, the others two queens' heads; on the Wimbotsham bell the king's head only appears. Mr.

Ellacombe has kindly placed at my disposal stereotypes of the heads on the Dyrham bell, which appear on comparison to be like those on the bell at West Lynn.<sup>8</sup> There are also bells with the



same crowned heads and initial cross at Chippenham, Cambridge-

<sup>8</sup> The queen appears to wear a wimple, which the artist has not shown in the above woodcut; the impressions, however, on the bell are very indistinct.

shire, and Ampton, Suffolk,<sup>9</sup> on which the name of the founder, Derby, also occurs; and with other crowned heads, supposed to be those of Edward III. and his Queen, at Stoneleigh, Warwickshire; Christ Church, Hants; Frodingham, Lincolnshire; St. Peter at Gowt, Lincoln; Shelford, Cambridgeshire, and other places. This wood block of the king's head is from Mr. H. T. Ellacombe's *Church Bells of Devon*.



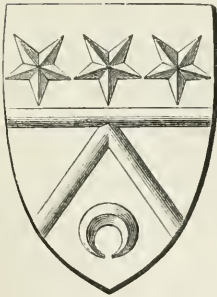
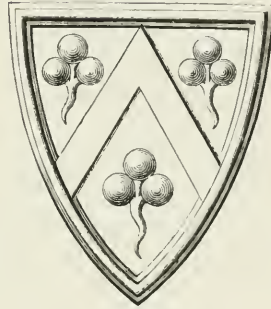
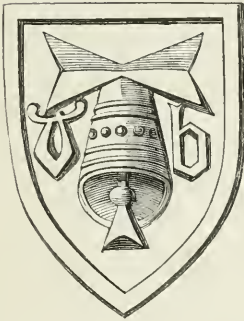
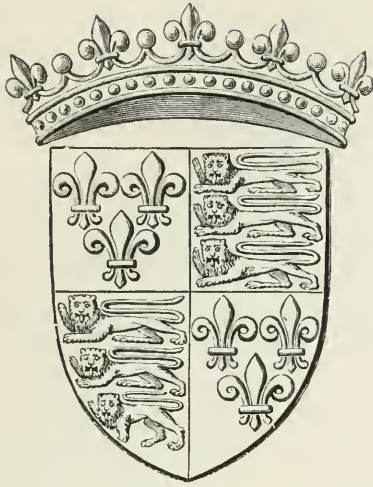
Four other Norfolk bells may be assigned to the London foundry, namely, the clock bell at LONG STRATTON, inscribed ✚ SANCTA CATERINA; two bells at ISLINGTON near Lynn, one without a legend, the other inscribed ✚ FOR THE YERE OF OWR LORD GOD XDLVI (Qy. 1556); and a bell at SHOULDHAM with this inscription, ✚ AVSTEN BRACKER MAD ME ANNO DOMINI M—, the date incomplete. All have this initial cross, and on the crown of the Shouldham bell are four shields, on two of which are the ancient arms of England as borne before King Edward III. quartered the arms of France with them in 1340. The other shields are charged with the Yorkist badge, a rose-en-soleil, apparently from the same mould as an impression found on a standard quart measure inscribed *Henricus Septimus*, once belonging to the Corporation of Norwich, and now in the Norwich Museum.



There are also two bells by Austen Bracker<sup>1</sup> at Newton and Harston in Cambridgeshire, which have for a stop the initial cross just figured, as I learn, from a sketch sent me by Mr. L. B. Clarence.

<sup>9</sup> It appears from Mr. W. T. Kimber's volume of *Drawings of Medieval Bell Inscriptions*, that there was also at Staunton, Gloucestershire, a bell with the same cross and royal heads, inscribed ✚ INTONAT E CELIS VOX CAMPANA MICHAELIS.

<sup>1</sup> Mr. Ellacombe, in the *Church Bells of Devon*, also attributes to him a bell at Woolborough, Devon, and calls him a celebrated London founder.



STAMPS USED BY LONDON BELL-FOUNDERS.



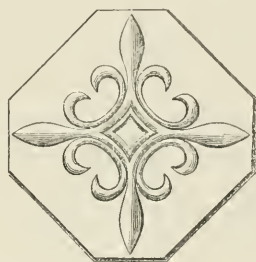


The fourth and fifth bells at WATLINGTON—inscribed

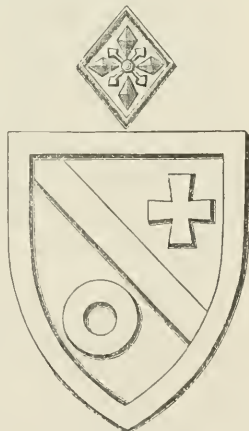
✠ I ○ S Sancta Anna Ora Pro Nobis

✠ I ○ S Sit Nomen Domini Benedictum—

have the same capital letters as the bells at Snaive in Romney Marsh, and Holy Cross in Canterbury, which were cast by Stephen Norton, as mentioned at p. 53. The initial crosses on the Watlington bells are here figured;<sup>2</sup> and are also engraved



in the *Church Bells of Devonshire*. Mr. Ellacombe has noticed them as occurring with the stops Nos. 7 and 8, engraved in this work at pp. 51 and 52. Between the initials I S is an impression of the reverse of a silver penny, with the cross and pellets; inscription illegible, but of the type in use from the time of Edward I. to that of Henry VIII., surmounted with a small lozenge-shaped cross, which is found over the annexed shield both in Sussex and Devonshire. Mr. A. Tyssen observes that bells bearing the initials I S are met with in Sussex, Kent, Hants, Warwick, Gloucester, and Oxon, and suggests the possibility of their having been cast by John Saunders of Reading, 1539—1559.



Whenever the bell inscriptions of more

<sup>2</sup> The smaller of these is obviously the same cross as No. 3, p. 32, with an octagonal instead of a quadrangular outline.

counties are placed on record, with the devices and illustrations that accompany them, there is little doubt but that very many early bells now in the provinces, not assigned to any local founder, will be traced to London. There were thirteen large conventual and one hundred and six smaller churches around the central church of St. Paul previous to the Reformation. From this and other circumstances it is clear that there must have been in the vicinity large establishments for the purpose of casting bells. The "Jesus Bells," a noted peal of old St. Paul's, was set by Henry VIII. on a throw of the dice with Sir Miles Partridge against a stake of £100, and was won by Partridge. My purpose, however, now is to glance at more recent London foundries, supplying, as they have done, bells to Norfolk churches. Many interesting particulars relating to the London bell-founders are contained in Mr. A. Tyssen's *Church Bells of Sussex*, from which I have compiled the following list of Whitechapel founders.

Robert Mott . . . . .	1578—1608
Joseph Carter . . . . .	} 1606—1610
William Carter . . . . .	
Thomas Bartlett . . . . .	1619
Anthony Bartlett . . . . .	1647—1676
James Bartlett . . . . .	1676—1701
Richard Phelps . . . . .	1700—1738
Thomas Lester . . . . .	1738—1752
Thomas Lester and } Thomas Paek }	} 1752—1769
Thomas Paek and } William Chapman }	
William Chapman and } William Mears }	} 1782—1784
William Mears . . . . .	
William and Thomas Mears	1787—1791
Thomas Mears, senior . . . . .	1791—1804
Thomas Mears and Son . . . . .	1805—1809
Thomas Mears, junior . . . . .	1810—1844
Charles and George Mears . . . . .	1844—1858
George Mears . . . . .	1859—1865
G. Mears and John Stainbank	1865

Of these founders James Bartlett is the first whose bells are met with in Norfolk. Our interest in the previous men rests on the fact that Mott and the Carters used not only Brasyer's large shields, engraved at pp. 10 and 31, but also the capital letters of the Norwich foundry. Thus on the second and third bells at St. Martin-cum-Gregory, York, inscribed **Robert mot made mc mccccclxxix**; and on the second bell at Fetcham, Surrey, inscribed **ROBERTUS MOT ME FECIT 1588**, the shield engraved at p. 10 occurs. In further illustration of this fact it may be noted that bells at Smarden and Rainham, Kent, dated 1601, also by Mott, are inscribed with the fifteenth-century capital letters used by Brasyer.

It must be mentioned that Joseph Carter, the second on the list, was a bell-founder at Reading, and carried on the London foundry by his son William. Bells at Stanford Rivers, Essex, Wittersham and Charing, Kent, by the father, and at Banstead, Surrey, Stourmouth and Southfleet, Kent, by the son, are inscribed in the capital letters of the Norwich foundry used by Mott. Mr. Amherst Tyssen tells us that the larger of the shields engraved at p. 31,<sup>3</sup> is found on many bells in Oxon and Berks, cast by Joseph Carter from 1597 to 1609, and by William Yare, his son-in-law and successor, in 1610 and 1611.

Thomas Bartlett, the fourth on the list, some time a servant of Carter, had this mark, which was also used by both Anthony and James Bartlett,



<sup>3</sup> It is worthy of note that Carter placed his initials on this shield.

and is found on the fourth and fifth bells at Little Walsingham, inscribed "Walsingham Parva, July 1st, Anno Domini 1691, James Bartlett made me." This mark occurs also on the bell at Westacre, dated 1676, without a founder's name. James Bartlett died in January, 1701, intestate, and we find Richard Phelps obtained a lease of the foundry. He does not appear to have met with employment in Norfolk until 1730, and there are but few of his bells in the county. Upon one of the Redenhall bells, dated 1738, the year in which Phelps died, his name occurs with that of his successor, Thomas Lester, who had been his foreman, and of whose bells I have not found a dozen in the whole county. In 1752 Lester is stated to have taken Thomas Pack into partnership, and the Norwich foundry ceasing about this time, by Gardiner's return to Sudbury, a wider field was opened, and we find Lester and Pack cast several good peals for Norfolk churches.

About December, 1768, Lester had his will drawn, providing therein with great care for a partnership between his nephew William Chapman the younger and Thomas Pack. This will was proved 2nd November, 1769, and the proposed partnership between Pack and Chapman was carried out. The celebrated peal of twelve bells at St. Peter Mancroft, Norwich, was cast by them in 1775. Pack died in 1781, and Chapman took into partnership William Mears,<sup>4</sup> who had been for a year or two in business by himself. In 1784 Chapman died, and from that

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<sup>4</sup> In 1762, when Lester and Pack "had to recast the big bell at Canterbury, they found it more convenient to do the work on the spot than to carry the bell to London and back again. William Chapman was accordingly sent down to perform the task, and he put on the bell the inscription, 'Gulielmo Friend S. T. P. Decano, Lester and Pack of London fecit 1762. Wm. Chapman molded me.' The bell is 70 inches in diameter, and weighs 70 hundred weight. It was while engaged in this business that Chapman saw among the bystanders a young man who seemed to take unusual interest in the proceedings, and he offered to take him back to London, and teach him to be a bell-founder. This was William Mears, and he accepted the invitation, and went to London with Chapman to learn his profession, and it is through this incident that the foundry has come to its present proprietors."—*The Church Bells of Sussex*, p. 40.

date the Whitechapel foundry has maintained a flourishing trade in Norfolk.<sup>5</sup>

There were many other London bell-founders besides those of Whitechapel, although none attained the same importance, and the works of a few only are to be found in Norfolk.

ROBERT CATLIN, 1739—1751, has one bell at Harleston dated 1751. He was originally a bell-hanger, and became a founder upon the death of Samuel Knight, of the parish of St. Andrew, Holborn, of whose will he was executor and residuary legatee.

ROBERT PATRICK, 1782—84, married Sarah Oliver, Lester's grand-daughter, in trust for whom Lester devised the Whitechapel foundry to John Exeter. In Pack's will, dated 1780, Patrick is described as of Whitechapel, cheesemonger, but shortly after he seems to have set up as a bell-founder with Osborn of Downham, for the tenor bell at St. John Maddermarket, Norwich, was cast by them in 1782. Mr. Sperling has also found two or three peals by them in that year, after which, he says, Patrick went on by himself for a year or two,<sup>6</sup> and then died or gave up bell-founding.

JOHN WARNER AND SONS, 1796—1802, 1850— . The present firm, although of long standing as founders, has only added the casting of bells to the other branches of founding since 1850. There are, however, at St. Stephen's, Norwich, and at Colby, bells respectively dated 1796 and 1802, inscribed "John Warner and Son, Founders, London," whilst at Strood, Kent, two bells bear this inscription, "John Warner, founder, of London, 1788."

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<sup>5</sup> It appears from "A list of peals of bells cast since 1738 at the foundry of Messrs. C. and G. Mears, 267, Whitechapel Road, London, 1856," that the number of single bells cast there "from 4 cwt. upwards, with ehimes of three and four added," was 188,372. In addition to which there had been cast, in peals of from twelve to five, 3,888 bells.

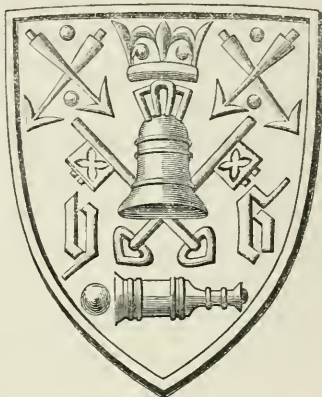
<sup>6</sup> The Priest's bell at St. Michael, Oxford, dated 1784, bears his name.—*An Account of Church Bells*, p. 90.



## Suffolk Foundries.

### BURY ST. EDMUND'S.

THE first of the Suffolk foundries is supposed to have been at Bury,<sup>7</sup> mentioned in the early part of the sixteenth century. In the neighbourhood of that town, and in a district of which it would be the centre, a number of bells are found stamped thrice on the crown with this shield, the cross arrows in which are supposed to allude to the arms of Bury. The letters *H S* are probably the initials of the bell-founder for whom this stamp was made, and whose name has not been recovered. From the device of a cannon in the shield it is inferred that he also cast guns.



These bells are inscribed in black-letter, generally with capital initials to each word, between which there is usually this stop, sometimes doubled vertically.

The type is later in date than that used at the Norwich foundry, and inferior in design; the inscriptions also are less varied. Of eighteen bells in Norfolk, thirteen are inscribed *Sancta Maria ora pro nobis*; and of thirty bells in Suffolk, of which I have notes, eighteen have merely "Ora pro nobis" added to the name of a Saint. Besides the well-known "Sum rosa pulsata mundi Maria vocata," and "Virgo coronata due nos ad regna beata," used

<sup>7</sup> The King's Arms public-house, near the corner of Brentgovel Street, is said to stand on the site of an ancient bell-foundry.—*Bury Post*, Jan. 18, 1870.

by the Norwich founders; "Johannes Christi care dignare pro nobis orare," and "Stella Maria maris succurre piissima nobis," used by the London founders, we find the following:

Meritis Edmundi Simus a Crimine Mundi  
 O Martir Barbara Pro Me Deum Exora  
 O Sidus Celi Fac Barbara Crimina Delii  
 Celi Det Munus Qui Regnat et Unus.

The third bell at Isleham, Cambs., and the tenor bell at Redenhall, Norfolk, are stamped with the shield engraved on the opposite page. The Isleham bell bears the names of persons who died in 1451 and 1484, and the Redenhall tenor was recast about 1514.

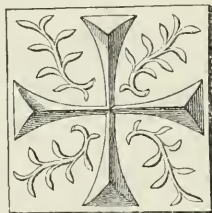
Reignold Church, of Southgate Street, burgess of Bury, by his will, dated 1498, directed to be buried in the aisle of St. Peter in St. Mary's church, under the marble stone already laid there by him, and charged his son Thomas, as long as he lived, with the quarterly cleaning of the great lectern, which he gave to St. Mary's.<sup>8</sup> There is no evidence of his occupation, although the present of a metal lectern is suggestive of it. His son Thomas Church was a bell-founder, and is so described in his will, dated 12th July, 1527, and proved 9th January, 1528.<sup>9</sup> It was he, probably, who recast the Redenhall tenor bell in 1514, from which it appears that he also used the foundry mark above engraved, as well as **H S** for whom it was originally made. In the second volume of *The East Anglian* a bond is printed, dated 1533, by which Roger Reve, of Bury St. Edmund's,<sup>1</sup> was bound in the sum of £40; the condition being, "that if the meane bell of Depden church, which he had made new, should remain whole, &c., for one year and a day, that then the obligation should be void. And that if it happened the said bell to discord or break, through default of workmanship, within the year and a day, that then he

<sup>8</sup> Tymms's *Historic of the Church of St. Marie, Bury St. Edmund's*, p. 73.

<sup>9</sup> Arch. Sudbury Reg. Hood, 154. It seems that he had a son Thomas who was dead, leaving sons, Thomas and Reignold.

<sup>1</sup> He is described as a "clothier," but I suspect that the transcriber has misread a contracted form of some such word as "clochearius."

was to recast or change it, until the said meane bell be sufficient in concord to the other bell of the said church." This bell unfortunately does not remain at Debden<sup>2</sup>; and STEPHEN TONNI, 1559—1588, is the first of the Bury founders whose name we find upon a bell. He is supposed to have been the son of John Tonne, 1522—1540, and occasionally used the initial cross and other devices found on John Tonne's bells in Sussex and Essex.<sup>3</sup> His mark, a crown pierced with two arrows in saltire, has been engraved at p. 12. His inscriptions are usually in Roman letters —DE BVRI SANTI EDMVNDI STEFANVS TONNI ME FECIT—with sometimes this initial cross, and for a stop a fleur-de-lis.



But he used another type for special inscriptions, as at Reepham, where the bell is inscribed

BEATI QUI HABITAT IN DOMO TUA DOMINE

in capital Gothic letters, as is also the third bell at Oxburgh. The Reepham bell is somewhat remarkable for two impressions on the metal, of the seal of the cloth subsidy for the county of Suffolk, and although dated 1559, has a representation of the Crucifixion upon its waist. Stephen Tonni seems to have been behind his age, for we find on some of his bells, inscriptions such as "Filius Virginis Marie dat nobis gaudia vite," "Sum rosa pulsata," &c.

Upon many of Tonni's bells are found the initials W. L., presumed to be those of William Land, already mentioned at p. 43, and who is supposed to have gone to Colchester.

The next bell-founder we find connected with Bury, is THOMAS

<sup>2</sup> There are bells in Kent cast by a founder named Gyles Reeve, dated 1584—89.

<sup>3</sup> *Church Bells of Cambridgeshire*, p. 24; *Church Bells of Sussex*, p. 16.

CHEESE, who cast the third bell at Little Saxham, Suffolk, inscribed, "Thomas Cheesè made me, 1603, S. B." and whose initials are found on a bell at Hunston, Suffolk, inscribed "Johannes Driverus me fecit 1617, T. C." Cheese's will, in which he is described as of Bury St. Edmund's, bell-founder, is dated 26th February, 1634, and proved 1st April, 1635.

The name of JAMES EDBURI or EDBERE, who uses as his mark the crown and arrows, and for a stop the fleur-de-lis of Stephen Tonni's bells, occurs with the dates 1605, 1606, and 1608, at Sudbury St. Peter, Suffolk; Little Dunham, Norfolk; and Blythburgh and Shadingfield, Suffolk. The treble at Hargrave, Suffolk, is inscribed "Thomas Cheese, James Edbere, 1622." The initials J. E. and J. D. occur on bells at Worlington and Wickham Skeith, dated 1611 and 1615, and may perhaps represent James Edbere and JOHN DRIVER, who has been just mentioned as the founder of the Hunston bell, and whose name is also met with on bells at Rede and Freston, Suffolk, dated 1602 and 1614. The same scroll-like ornament appears on Edbere's as well as on Driver's bells.

ANDREW GURNEY has been mentioned at p. 46, as casting bells with John Draper of Thetford in 1621, 1624, and 1630; and we learn that the fifth bell of East Bergholt was recast in 1621 at Bury St. Edmund's, by Andrewe Girne.<sup>2</sup> His will is dated 30th December, 1643, and proved 5th May, 1647.<sup>3</sup> He bequeathed all his tools and moulds for working to his son, Robert Gurney, besides three cwt. of metal, for two cwt. of which he was indebted to his son.

In the Principal Registry of the Court of Probate, is preserved the will of JOHN HARDY, of Bury St. Edmund's, bell-founder, dated 25th October, 1657, and proved 1st July, 1658. He devised the house he lived in, joining Risby Gate, to his wife Mary, for her life. One of his sisters, Joane, was the wife of ABRAHAM GREENE, of Bury St. Edmund's, bell-founder. Of Hardy and Green I have no other notice; indeed it is not a

<sup>2</sup> *An Account of Church Bells*, p. 97.

<sup>3</sup> Arch. Sudbury: Meadows, 339.

little remarkable, that since so many bell-founders were located at Bury during the first half of the seventeenth century, so few bells should be found which can be referred to them. The bells of John Draper, of Thetford, are met with in great numbers throughout Suffolk; the bells also of William and John Brend, of Norwich, and of Miles Graye, of Colchester, are plentiful.

ROBERT GURNEY, 1655—1672, used for a foundry mark, a crown pierced with two arrows in saltire. We also find on his bells, which are usually inscribed with his name or initials, a crown and a bell. Nine or ten of his bells are in Norfolk, and I am acquainted with about the same number in Suffolk, which, although few for twenty years' practice, are more than we know of cast by his six immediate predecessors.

It appears from the Town Book of Hingham, that the tenor bell of that church was recast in 1701, (it is not stated by whom) at Bury St. Edmund's. In 1696, the great bell of St. Mary's, Bury, was recast by Charles Newman, probably at Bury, and it has been already mentioned that Thomas Newman cast bells there in 1735.

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## IPSWICH.

JOHN DARBIE, 1658—1685. Twenty-five of his bells still remain in Norfolk churches, and I know of three times that number in Suffolk, although I have notes of the inscriptions from little more than half the churches of that county. The fourth bell at Rodmersham, Kent, was cast by him in 1657, but I do not think he came into the Eastern Counties until the following year. It was supposed that his foundry was at Kelsale, and the inscription on the tenor bell at that church<sup>4</sup> was adduced in favour of the supposition. It must, however, be borne in mind that all the bells in Ipswich, cast during the quarter of a century that he flourished, bear his name as the founder; and it appears

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<sup>4</sup> "John Darbie made me 1681, Philip Eade *assistant*, W<sup>m</sup> Wright and Ralf Eade, C. W. Coffees."



that in 1669 he recast the sixth bell of Loddon church at Ipswich, and that at the same town in 1677 he recast bells for East Harling. In this latter work Darbie seems to have been associated with Christopher Graye, for his name is on the third bell and John Darbie's on the fourth, both dated 1677, and it appears from the churchwardens' account for that year that both bells were cast at Ipswich, and John Darbie's name alone occurs in the account.

I find that Edmund Darby, of Norwich, in 1647, made his will and devised a messuage in Ipswich, commonly called Old Barr Gates, to his mother for her life, with remainder to his nephew Edmund Darby; and further devised property at Fakenham and Trimley, Suffolk, to his nephew John Darby, son of his brother John, deceased, but I cannot identify this John with the founder, nor do I know his relation to Michael Darbie, another bell-founder, who will be noticed hereafter. In the District Registry at Ipswich is the administration bond of a John Darby of Ipswich, no doubt the bell-founder, dated 17th January, 1686, the administratrix being Elizabeth Darby, widow, and the sureties, Robert Stebbing, apothecary, and Stephen Searson, brazier.

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## SUDBURY.

HENRY PLEASANT, 1694—1707.

JOHN THORNTON, 1711—1720.

THOMAS GARDINER, 1711—1759.

Henry Pleasant is stated by a writer in the *Bury and Norwich Post* to have succeeded the Grayes at Colchester about 1686, and to have "removed his foundry not long afterwards to Sudbury, where he carried on a considerable business between the years 1696 and 1707." He was somewhat of an humourist, and engraved upon the bells which he cast for All Saints' church, Maldon, 1707, the following lines—

"When three this steeple long did hold  
They were the emblems of a scold,  
No music then, but we shall see  
What Pleasant music six will be."

At Thetford, St. Cuthbert, we find on the treble—

“Henry Pleasant did me new run  
In the year 1701.”

At Ipswich, St. Nicholas, for which church he recast the entire peal of bells, may be read on the sixth bell—

“Henry Pleasant have at last  
Made us as good as can be cast.”

On the fifth bell—

“Marlborough duce castra cano vastata inimicis.”

It has been already mentioned that in 1705 he appears to have cast bells at Bracondale, Norwich. Two of the bells at Blickling were recast in 1703, and bear Charles Newman's name as their founder, but in the churchwarden's book of that parish, at the end of the accounts for the year 1703, is this memorandum—

“May ye 19th, 1706

“Rec<sup>d</sup> then of Rich<sup>d</sup> Smyth y<sup>e</sup> sum of Three pounds w<sup>ch</sup> was recovered of Pleasants, Bell Founder.”

On the Earlham bell, cast by Pleasant in 1705, there are two small shields charged with a harp, also found on a bell at Barnham Broom by T. Newman, dated 1707.

Henry Pleasant died in 1707, and letters of administration were granted on the 12th day of February, 1708, to his widow Milicent by the Archdeacon of Sudbury.

JOHN WAYLETT, none of whose bells have been met with in Norfolk, is supposed to have succeeded Pleasant, and in 1712 we find him associated with JOHN THORNTON; a bell at Great Thurlow, Suffolk, being inscribed “John Waylett and John Thornton, Sudbury, fecit, 1712. After this date Waylett seems to have left the Eastern Counties and to have gone to Sussex. Thornton continued at Sudbury until 1720. His bells are said to be good but scarce: I have noted only three in Norfolk, *i.e.* at Pulham St. Mary the Virgin and Shropham, dated 1717.

“The Hospitallers' Yard near Ballingdon Bridge, Sudbury, and Curds or Silkweavers' Lane were,” says the writer in the *Bury Post*, “successively the sites of foundries.” It would appear that Thornton and Thomas Gardiner were both for some years

separately casting bells at Sudbury, for Gardiner's name is found on a bell at Ickworth, Suffolk, as early as 1711.

“ Tho. Gardiner he did me cast,  
I'll sing his praise unto the last.”

Gardiner's connection with T. Newman in 1719, his removal to Norwich in 1745, and his return to Sudbury in 1754, have been mentioned at pp. 41 and 42. The latest date at which his name has been found is on the first and fourth bells at Danbury, Essex, cast by him in 1759.

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### REDGRAVE.

JOHN GOLDSMITH, 1708—1714, cast a few bells for Norfolk and Suffolk churches, principally in the neighbourhood of his foundry. His type was more elegant than that used by his contemporaries. He occasionally employs an initial cross, and his bells are always clean castings. Upon three of them he seems to have preserved the name of the patron saint of the old bell. Thus at Pulham St. Mary the Virgin we find on the fifth bell, dated 1708, St. MARGARET; at Terrington St. Clement on the second bell, MARIA; and on the third bell at Hoxne, Suffolk, GABRIEL. In his will, dated 23rd June, 1714, he describes himself as of Redgrave in the county of Suffolk, bell-founder; and in the parish register his death is thus recorded in the same year: “John Goldsmith, of Redgrave, Bell Founder, June 25th.<sup>5</sup> He mentions in his will his sons Nathaniel and John. The latter, I suppose, cast the bell at Riddlesworth, inscribed “John Goldsmith, fecit 1716; Diana Lady Drury.” This is the only notice I have of John Goldsmith the younger as a bell-founder, but in 1737 he new hung some of the bells at Rickinghall Superior. His name appears as churchwarden on the tenor bell of the peal at Redgrave church, cast by Thomas Newman of Norwich in 1736.

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<sup>5</sup> The Rev. T. O. H. Wilson, the Rector of Redgrave, informs me that this is the only entry in which the occupation of a deceased parishioner appears.

Three-fourths of the church bells of Norfolk were cast in the Eastern Counties or in London, at the foundries whose history I have attempted in the preceding pages to elucidate. Some of the remainder came from the neighbouring counties of Essex, Cambridge, Northants, and Lincoln.

Beginning, then, with Colchester, I propose to pass on by Haddenham and Peterborough to Stamford, thence to diverge to Leicester and its offshoots at St. Neots and Loughborough.

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### COLCHESTER.

RICHARD BOWLER, a few of whose bells are met with in Essex, Suffolk, and Cambridgeshire, dated from 1583 to 1603, is said <sup>6</sup> to have been the first Colchester founder, and to have brought up MILES GRAY his successor, of whom Mr. Sperling says <sup>7</sup> that he was "the most celebrated bell-founder in the seventeenth century. His head quarters were at Colchester,<sup>8</sup> but he itinerated considerably; the number of his bells yet remaining is marvellous, and not the less remarkable is the exceeding beauty of their tone. There are some twenty or thirty of his tenors yet in Suffolk, and that at Lavenham, though in no way better than several others, has been often moulded by bell-founders. So great was Gray's reputation that the great bell at St. Nicholas, Newcastle-upon-Tyne, was sent all the way to Colchester to be recast by him."<sup>9</sup>

It appears from the inscriptions on the bells at Ipswich, printed in vol. i. of the *East Anglian*, that besides a peal of six bells at St. Margaret's, cast by Miles Graye in 1630, there are in that

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<sup>6</sup> *Bury and Norwich Post*, August 2nd, 1864.

<sup>7</sup> "Church Bells, their Antiquities and Connexion with Architecture."—*The Builder*, vol. xxiii., p. 254.

<sup>8</sup> The Rev. Hugh Pigot in September, 1859, communicated to the *East Anglian* the inscription upon the tenor bell at Kersey—

"Samuel Sampson Churchwarden I say  
Caused me to be made by Colchester Graye 1638."

<sup>9</sup> *The Bells of St. Nicholas' Church, Newcastle-upon-Tyne*, by John Ventress, 1857, p. 3.

town several others cast by him, one as early as 1601, others in 1610, 1613, 1615, and 1629. It would be tedious to mention all the bells of which I have notes bearing the name of Miles Graye: suffice it to say that in Cambridgeshire alone there are more than fifty dated from 1627 to 1667.<sup>1</sup> The writer in the *Bury Post*, already quoted, says that Miles Graye died in 1666, and "was succeeded by his son Christopher, who continued his trade from 1666 to 1685." But at All Saints, Sudbury, the second bell, by Miles Graye, is dated 1671; at Hadleigh there are four bells by him dated 1678, 1679, and 1680, and at Coggeshall and Bildeston we find his name with the respective dates of 1681 and 1683. It is likely then that there were at least two bell-founders named Miles Graye, by one of whom the six large bells of the Swaffham peal were cast in 1634, whilst the fourth bell at Bressingham, dated 1671, is to be attributed to another.

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#### HADDENHAM, CAMBRIDGESHIRE.

CHRISTOPHER GRAYE, 1655—1683. Mr. Raven shows that the foundry of this person, whom he calls a "degenerate son of Colchester Gray, Old Miles," was at Haddenham in 1669 and 1683. There are twenty-one of his bells in Cambridgeshire dated between 1655 and 1683. The third bell at East Harling, dated 1677, and two bells at Denver, Norfolk, dated 1680, bear his name.

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#### PETERBOROUGH.

HENRY PENN, 1704—1723. There is one bell by this founder, dated 1708, at West Walton. Some interesting particulars relating to him will be found in the *Church Bells of Cambridgeshire*, pp. 53, 54. Mr. Sperling says that "some of his Latin verses are very well turned; he also occasionally condescended to English, as at St. Ives, Hunts."

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<sup>1</sup> *The Church Bells of Cambridgeshire*, by the Rev. J. J. Raven, B.D. Lowestoft, 1869.



## STAMFORD.

A few bells are met with in Norfolk churches, cast at this town, bearing these names and dates—

TOBIAS NORRIS, 1622, 1623.

THOMAS NORRIS, 1629, 1651, 1660, 1661, and 1678.

TOBYE NORRIS, 1679.

Mr. Justin Simpson informs me that in the register of St. Michael, Stamford, there is an entry, dated 1570, of the marriage of Thomas Norris and Elizabeth Brumfield; and in the registers of St. George's church, of which Tobias Norris was warden in 1613-14, there are from 1606 to 1699 many entries of burials and baptisms of members of the Norris family. In 1626 he finds "Tobyie Norris, bell-founder, was buried the 4th day of November," and in the north aisle of St. George's church an inscription (said to be a bell-metal casting)—

"HERE LIETH THE BO-  
DY OF TOBIE NORRIS  
BEL FOVN: WHO DEC  
EA: THE 2 OF NO., 1626."

In 1634, according to the register, Tobias Norris the son of Thomas Norris, bell-founder, was baptized April 25.

In 1655 Thomas Norris was chief magistrate of Stamford. Mr. Simpson has not met with the record of Thomas Norris's burial, but in 1673 Edith the wife of Thomas Norris was buried, and the name occurs on a bell, the Fakenham tenor, as late as 1678. It seems likely there were two bell-founders of this name. The last bell-founder of the family appears to have been Tobyie Norris, who cast the Roydon bell in 1679: buried, as appears from the St. George's parish register, on 19th January, 1698-9. Alexander Rigby—(*query*, the man of whom we read on the treble bell at Badgworth, Gloucestershire,

"Badgworth ringers they were mad  
Because Rigbe made me bad,  
But Abel Rudhall you may see  
Hath made me better than Rigbe,")—

seems to have succeeded Tobyie Norris, for his burial is recorded in

the register of St. Martin, Stamford, in 1708. None of his bells are to be found in Norfolk. The bells of the Norris family may be seen at the churches of Walpole St. Andrew, West Walton, Upwell, Wiggenhall St. Mary the Virgin, Tilney All Saints, Castle Rising, Roydon by Lynn, and Fakenham; to these the treble at Oxburgh may probably be added. The elder Tobias and Thomas Norris both put on the waist of their bells the arms of King James, and the fifth bell at Walpole St. Andrew has, in addition, a Latin legend, "Non sono animabus mortuorum sed auribus viventium;" and this rhyme,

"All men may see  
Tobias Norris of Stamford made me."

Mr. Raven, in his *Church Bells of Cambridgeshire*, engraves the crest of the Norris family, an owl, which Tobias Norris the elder placed on some of his bells.

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### LEICESTER.

The Leicester foundry was, I believe, the parent of that at Stamford, and it is doubtful to which two bells at Stow Bardolph, whose inscriptions are given at page 6, should be assigned.

A foundry existed at Leicester at the commencement of the sixteenth century, for I find the will of WILLIAM MILLERS, of the parish of All Saints, bell-founder, dated 1506, in which three children, William, John, and Agnes, are named, to each of whom he gave £10. To his wife Margery, his executrix, he devised a life estate in the house they resided in. She re-married with THOMAS NEWCOME, who, in his will dated 1520, describes himself as "de Leicestr fusor campanarius," gives legacies to his stepsons William and John Millers, and appoints his wife Margery sole executrix. To each of his own children, Robert, Edward, Joan, Agnes, and Margaret, he gives a legacy of £6; and to his brother and servant, Robert Newcome, he gives 40s. He was buried, as he directed, in All Saints' church, and on his

gravestone were brazen effigies of himself and his wife, with three bells, I presume on a shield.<sup>2</sup>

The next Leicester bell-founder I find noticed is THOMAS BETT. He was mayor in 1529, and in an old roll is described as of All Saints, bell-founder, and ancestor of the Newcombes. It appears from his will, dated 1538, that he married Margery, the relict of William Millers and widow of Thomas Newcome. One of the witnesses of his will was a *John Norres*. The executors were his son-in-law ROBERT NEWCOME and Kateryn his wife, testator's daughter. This Robert Newcome in 1540 purchased the messuage adjoining the south side of his house, which abutted east on All Saints' church, and west on St. Clement's lane. In 1547 the churchwardens of St. Martin sold to Mr. Newcome  $4\frac{1}{4}$  cwt. of brass. The fourth bell at All Saints' church was cast in 1586 by another ROBARTE NEWCOMBE, and the treble bell at Gloucester cathedral, dated 1598, bears the same name.

THOMAS NEWCOMBE, bell-founder, was buried in All Saints' church in 1594.

WILLIAM NEWCOMBE in 1610, jointly with Henry Holdfield (or Oldfield) of Nottingham, cast Great Tom of Lincoln in the Minster Yard. To this man I attribute the sixth bell at Stow Bardolph, dated 1612, and bearing a favourite inscription of the Leicester founders. The third bell there is dated 1601, and has on its shoulder, between the initials **T N**, Brasyer's diapered shield, engraved at page 10. I do not find that there was a T. Newcome living at this time, but I have little doubt that this is a Leicester bell. WILLIAM WATTS placed this same shield on a bell cast by him in 1590 for Fletton church, Beds., and I have seen rubbings from bells, cast by this founder, of Brasyer's capital letters. There are many in the county of Northants.

HUGH WATTS was Mayor of Leicester in 1633, and his bells are described by Mr. Ludlam as the best he ever heard.<sup>3</sup>

In 1650 GEORGE CURTIS, bell-founder, was buried in St.

<sup>2</sup> These have long been lost, but the stone was to be seen until recently near the pulpit stairs. It is now buried about a foot below the surface.

<sup>3</sup> *The Church Bells of Cambridgeshire*, page 58.

Martin's, Leicester. And now for some years this town seems to have been without a bell-foundry, for in 1657-8, the bells of St. Martin's church having been badly cast by Norris of Stamford, were re-cast by George Oldfield of Nottingham, who had in 1656 made the treble at St. Nicholas's church. In 1701 and 1704 the fifth and tenor bells of St. Martin's were re-cast by William Noone of Nottingham; in 1711 the third and fourth bells at St. Margaret's, by Abraham Rudhall of Gloucester; and in 1738 the trebles at the same church, by Thomas Eayre of Kettering. However, CLAY of Leicester is mentioned as a founder in 1711 by Mr. Lukis, and subsequently we find this foundry in the hands of JOSEPH EAYRE and EDWARD ARNOLD.

Thomas North, Esq., Hon. Secretary to the Leicestershire Architectural and Archæological Society, to whom I am indebted for much of the preceding information, adds that "the Arnolds were the last founders in Leicester. Their foundry is believed to have been in Hangman's Lane, now called Newarke Street."

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### ST. NEOT'S.

Thirteen bells cast by JOSEPH EAYRE, between 1762 and 1772; twenty-two by ARNOLD AND OSBORN, between 1773 and 1778; and one by EDWARD ARNOLD, not dated, are found in Norfolk churches.

This foundry has been mentioned at p. 48, under Downham, and many interesting particulars relating to it are given in *The Church Bells of Cambridgeshire*, p. 58 et seq. Mr. Raven tells us that Thomas and Joseph Eayre were in partnership in 1717.<sup>4</sup> "Subsequently Thomas Eayre established himself in Kettering, and Joseph at St. Neot's and Leicester, at the former of which places he erected a lofty brick building in the shape of a bell, in the priory."

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<sup>4</sup> If this were so, it could scarcely be the same man who was founding in 1772.

Arnold is stated to have continued the St. Neot's and Leicester business after the dissolution of his partnership with Thomas Osborn. ROBERT TAYLOR served his apprenticeship with Edward Arnold and succeeded to his St. Neot's business. It appears that Taylor cast bells in that town from 1797 to 1816, and that in 1820 he was in partnership with his son William, who subsequently with his brother John had foundries at Oxford, 1821—1854, and Buckland Brewer, Devon, 1825—1835.

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### LOUGHBOROUGH.

The Loughborough Foundry was established by JOHN TAYLOR, senior, about 1840, and is carried on by his widow under the names of JOHN TAYLOR AND SON at the present day. The Rushford, Brettenham, West Tofts, and Lynn St. Nicholas peals were cast by this firm.

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### SHEFFIELD.

There is a peal of three bells at Mundford by NAYLOR, VICKERS, AND Co., of Sheffield, dated 1859, and a bell at Barningham Town by VICKERS, SON, AND Co., (LIMITED,) Sheffield, 1868.

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### WEST TARRING, SUSSEX.

The treble at Kirby Bedon, a second-hand bell from Hedenham, is inscribed with the name of HENRY TOPSEL, and the date 1585. I presume him to be identical with Henry Tapsell who was settled at West Tarring, Sussex, and was there buried in 1604.<sup>5</sup> The initials R T on the Kirby bell I presume stand for ROGER TAPSEL his son.

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<sup>5</sup> *The Church Bells of Sussex*, p. 24.



## FOUNDERS WHOSE LOCALITIES ARE UNKNOWN.

HAVING disposed of those foundries from which it is known, or there is reason to suppose, Norfolk churches were supplied with bells, I propose to set down the names and initials of bell-founders met with in our steeples, the localities of whose foundries are either unknown or only conjectured.

THOMAS. The third bell at Long Stratton is inscribed "THOMAS MADE ME," to which is added a Norman-French legend, which enables one to fix approximately the date of the bell. Sir John Sturmyrn, who caused it to be made, was lord of the manor in Stratton called by his name, in 1327.<sup>6</sup> Thomas's lettering is unique and ugly, and I cannot consider him identical with a founder of the same name who cast the Babingley and North Tuddenham bells, inscribed "Thomas me fecit," in the characters of the Lynn foundry, as illustrated under Wood Rising.

WILLIAM SILISDEN cast the peal of three bells at Old Walsingham, two of which bear his name, the other being inscribed "+ SANCTOUS GEORGIUS ORA PRO NOBIS." Neither his name, nor the letters and cross he uses have, to my knowledge, been found on any other bells. A John Silisden was a burgess of Lynn in 1440.<sup>7</sup>

WALTER BLOWERE. There are two bells at Spixworth—one without inscription, the other inscribed, in small capitals, "+ WALTERWS BLOWERE ME FECIT." The initial cross is here engraved.



ROBERT PLUMMER. WILLIAM ELDHOS.

It appears from Blomefield that the inscription on one of the bells at Wolterton church, now in ruins, was "Robertus Plummer me fecit in honore sancte Margarete;" and that at the neighbouring parish of Itteringham the second bell, sold in 1824, was inscribed "Willielmus Eldhous fecit me in onore Trinitatis." I have therefore included Plummer and Eldhous in this list of founders of Norfolk church bells.

<sup>6</sup> *Blomefield*, vol. v., p. 193, 8vo. ed.    <sup>7</sup> *Norfolk Archaeology*, vol. vi., p. 236.

JOHN CLARKE in 1613 cast one of the bells at Welney, part of which parish is in this county, although the church stands in Cambridgeshire. There are bells of his casting at Flitwick, Beds; Eastry, Kent; Rumboldswyke, Sussex; and Wrentham, Suffolk; the earliest dated 1606. His foundry mark was a pentacle.

MICHAEL DARBIE, 1651—1674. Three bells, dated 1661, cast by this founder, are at Feltwell St. Nicholas, Mileham, and Norwich St. Andrew. His bells are found in Kent as early as 1651. Mr. A. Tyssen says he "was of a very itinerant nature. In 1654—56, he set up a temporary foundry at Oxford, and re-cast many bells in that city and its neighbourhood."<sup>8</sup> It appears that in 1670 a Mr. Darbie cast two bells for St. Margaret, Westminster;<sup>9</sup> and two bells at Withyam, Sussex, dated 1674, bear the name of Michael Darbie. Mr. Raven says, epigrammatically, "his wretched bells are to be found in many districts, for one specimen of his casting appears to have been enough for a neighbourhood."

"HENRY YAXLEY made me 1671," is the inscription upon one of the Fritton bells. At Wyverstone, Suffolk, the treble, dated 1674, is similarly inscribed, and has, in addition to the royal arms and another coat, Brasyer's arms—a crown between three bells. This renders it probable that the other bells at Fritton, which are inscribed with portions of the alphabet in Brasyer's type, and are stamped with his diapered shield, engraved at page 10, were also cast by Yaxley. It has already been seen that the Norwich stamps passed into the hands of the London, Reading, and Leicester founders.

The fourth bell at Terrington St. Clement is inscribed

NVNC CLEMENS EGO CANO VOBIS ORE IVCYNDO 1595, R W R H,<sup>1</sup>

and is stamped with a roundel inclosing a bell between the letters  
R O  
M N, a device which has not been identified. The initials R. W.

<sup>8</sup> *The Church Bells of Sussex*, p. 27, n. 38.

<sup>9</sup> *Illustrations of the Manners and Expenses of Antient Times in England*.—Nichols. 1797, p. 71.

<sup>1</sup> The inscription on the third bell at Walpole St. Andrew, dated 1603, differs little from the Terrington inscription, Jacobus being substituted for Clemens.

and R. H. are probably those of the bell-founders, whilst R.<sup>1</sup> O. in the mark must certainly stand for a founder's name. I believe that R. H. and R.<sup>1</sup> O. are the initials of the same man, Richard Holdfield or Oldfield, as the name was indifferently spelt, and it has been suggested that the letters in the mark should be read thus—

R.<sup>1</sup> O. Richard Oldfield,  
M. N. Maker, Nottingham.

I cannot suggest a bell-founder's name for the initials R. W., but the letters of the inscription appear to be from the same alphabet as the initials T. N. on the crown of the third bell at Stow Bardolph, which I have attributed to the Leicester foundry. I am therefore led to suppose the Terrington bell to be the joint work of a Nottingham founder and a Leicester founder. The Nottingham foundry was of considerable antiquity and importance; the probability of its having given to Norwich its earliest known bell-founder has been hinted at p. 25. It appears from vol. x. of the *Archæologia* that the bells of Louth church were cast at Nottingham *c.* 1510. From *c.* 1590 to *c.* 1660 the foundry belonged to the Oldfield or Holdfield family, and the names of Henry, Richard, Robert, and George have been found on bells. The foundry mark usually employed by Henry and George was a Calvary cross between the sun and moon, and the initials of their names; and it is noteworthy that the letter **o** in that mark is of the same shape as the **o** in the mark on the Terrington bell.

The initials R. B. are found on a bell at Felthorpe, dated 1634. Perhaps they may stand for Ralph Brend, mentioned at p. 39.

On the treble bell at Yaxham, dated 1649, is a crown between the initials I. D. It has been seen at p. 46 that John Draper of Thetford died in 1644, and although he left a son John, I am not aware that he was a bell-founder.

One of the bells at Walpole St. Edmund, a church erected within the last quarter of a century, is dated 1681, and bears the initials I. H., probably those of JOHN HODSON, of London, whose name is found from 1653 to 1693. CHRISTOPHER HODSON was the founder of Great Tom of Oxford in 1680. These Hodsons were the greatest bell-founders in London during the latter half of the seventeenth century.

## BELLS CAST BY UNKNOWN FOUNDERS.

It remains now to class in groups those bells which bear neither founders' names nor initials, and which I am unable to assign with certainty to any of the known founders or foundries.

The most numerous and interesting of these groups is formed by the bells at the following churches.

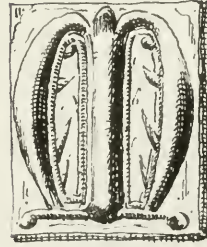
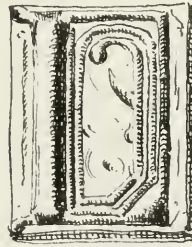
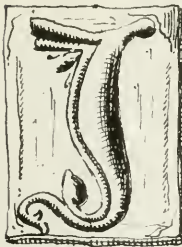
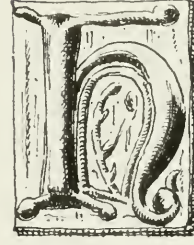
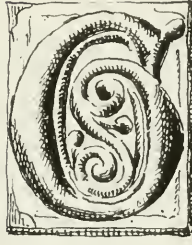
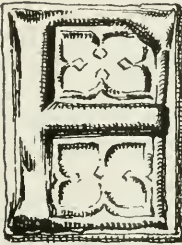
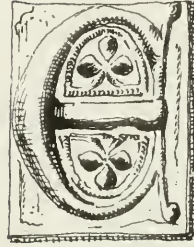
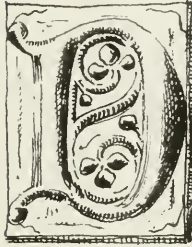
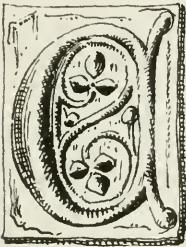
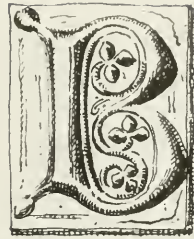
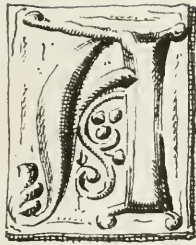
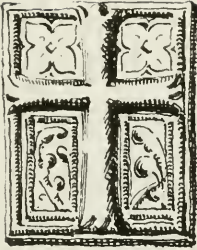
Bale, 2nd	Norwich, St. George Tombland, 3rd and 4th
Barnham Broom, 4th	Pulham St. Mary the Virgin, 4th
Burlingham St. Andrew, 1st, 2nd, and 3rd	Quidenham, 1st and 2nd
Colkirk, 5th	Shereford
Colney, 2nd	Shotesham All Saints, 3rd
Cranworth, 1st	Sprowston, 3rd
Denton, 2nd and 3rd	Tharston, 3rd
Eceles, 1st and 2nd	Raveningham, 1st
Fordham	Thorpe next Haddiscoe, 2nd
Frettenham, 1st	Thrigby
Halvergate, 5th and 6th	Tivetshall St. Margaret, 4th
Melton Great, 3rd	Watton, 1st
Newton by Castlecre	Weasenhams St. Peter
Norwich, All Saints, 3rd	Witton, near North Walsham
St. Clement, 2nd and 3rd	Whinbergh, 1st

To this list may be added the following in Suffolk churches, and probably many more when all the steeples of that county are visited.

Frostenden, 3rd	Stuston (re-cast)
Ilketshall St. John	Weston, 1st, 2nd, and 3rd
Rushmere	Wetheringsett (re-cast)
Sotterley	Weybread, 2nd
South Elmham St. George, 3rd	

The letters used in the inscriptions on the above bells are faithfully represented, the size of the originals, in the annexed plates. They have been mistaken by some for the letters of the Lynn foundry, to which indeed they bear resemblance, but are somewhat less archaic in character.

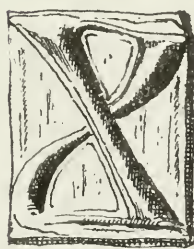
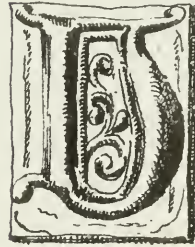
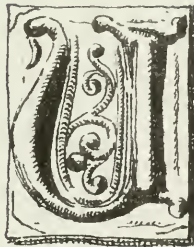
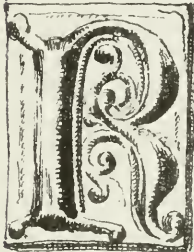
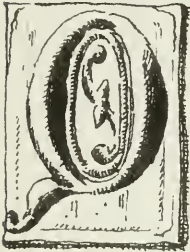
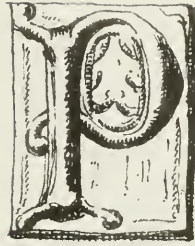
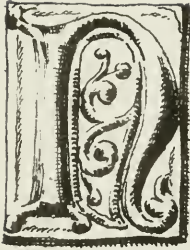
A clue to the date of these bells, slight though it be, is afforded



LETTERS ON BELLS AT BURLINGHAM ST. ANDREW, &c.







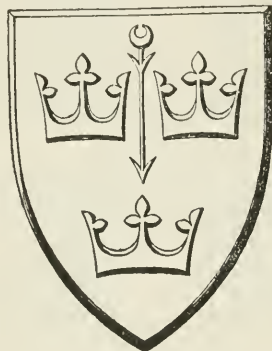
LETTERS ON BELLS AT BURLINGHAM ST. ANDREW, &c.



by the fact that the towers of St. George Tombland and St. Clement, Norwich, contain bells of this group, most probably placed there when the towers were rebuilt. Both steeples are clearly the work of one architect or master mason, and we are told by Blomefield that the tower of St. George Tombland was built by the parish in the year 1445.

The tower of St. Andrew's church, North Burlingham, which, apparently from the bequests to its erection, was built about 1460 or 1470, contains a peal of these bells. Mr. John R. Daniel Tyssen considers them, quite apart from the foregoing facts, to belong to about the year 1450.

Of the fifty bells in this group, three in Norfolk and two in Suffolk bear this mark, which, from its resemblance to the arms of Bury St. Edmund's, suggests that they were cast there. One at Newton by Castleacre is stamped thrice with the Norwich foundry mark engraved at page 10, and on three bells, instead of the initial cross drawn with the accompanying alphabet, appears that found on Austen Bracker's bells, engraved at page 56. This seems to indicate a connexion with one of the London foundries, a connexion rendered more probable by the fact that in Kent Mr. Tyssen has found, inscribed in these letters, some eight or nine bells which bear also the shield just engraved.



I conclude that, although all these bells are inscribed in one character, they were not all cast by one founder, or even at the same foundry, and I am strengthened in this conclusion by an examination of the legends on the bells themselves, which present a greater variety than I have observed in a like number of bells cast at any one foundry. Mr. A. Tyssen has pointed out that "the ancient founders had favorite inscriptions," and although there are some common to many founders, the number of those peculiar to individuals or particular foundries is much greater. Now there are on these bells inscriptions which were used at the

Norwich foundry and at no other, as far as my observation extends. Thus, on the Shotesham and Weasenham bells is "Celi regina mihi semper sit medicina;" on the bells at Great Melton, Norfolk, and Weston, Suffolk, "Missus vero pie Gabriel fert leta Marie;" and at Thrigby, "Fac Margareta nobis hec munera leta."

At Barnham Broom and Tharston are bells of this group, bearing well-known Norwich inscriptions—

"Quesumus Andrea famulorum susceipe vota"

"Nos Thome meritis mereamur gaudia lucis"—

side by side with other bells of the same age inscribed in the Norwich letters and bearing the Norwich mark; whilst, as I have mentioned, at Newton by Castleacre that mark is found on a bell of this group, which bears likewise a Norwich inscription, "Nos societ sanctis semper Nicholaus in altis."

A majority of the Bury bells—those marked with the shield engraved at page 62—are merely inscribed with a saint's name and 'ora pro nobis.' But there are other Bury bells with inscriptions such as—

"Qui regnat (Trinus) et unus celi det munus"

"Virgo coronata duc nos ad regna beata"

"O sidus celi fac Barbara crimina deli"—

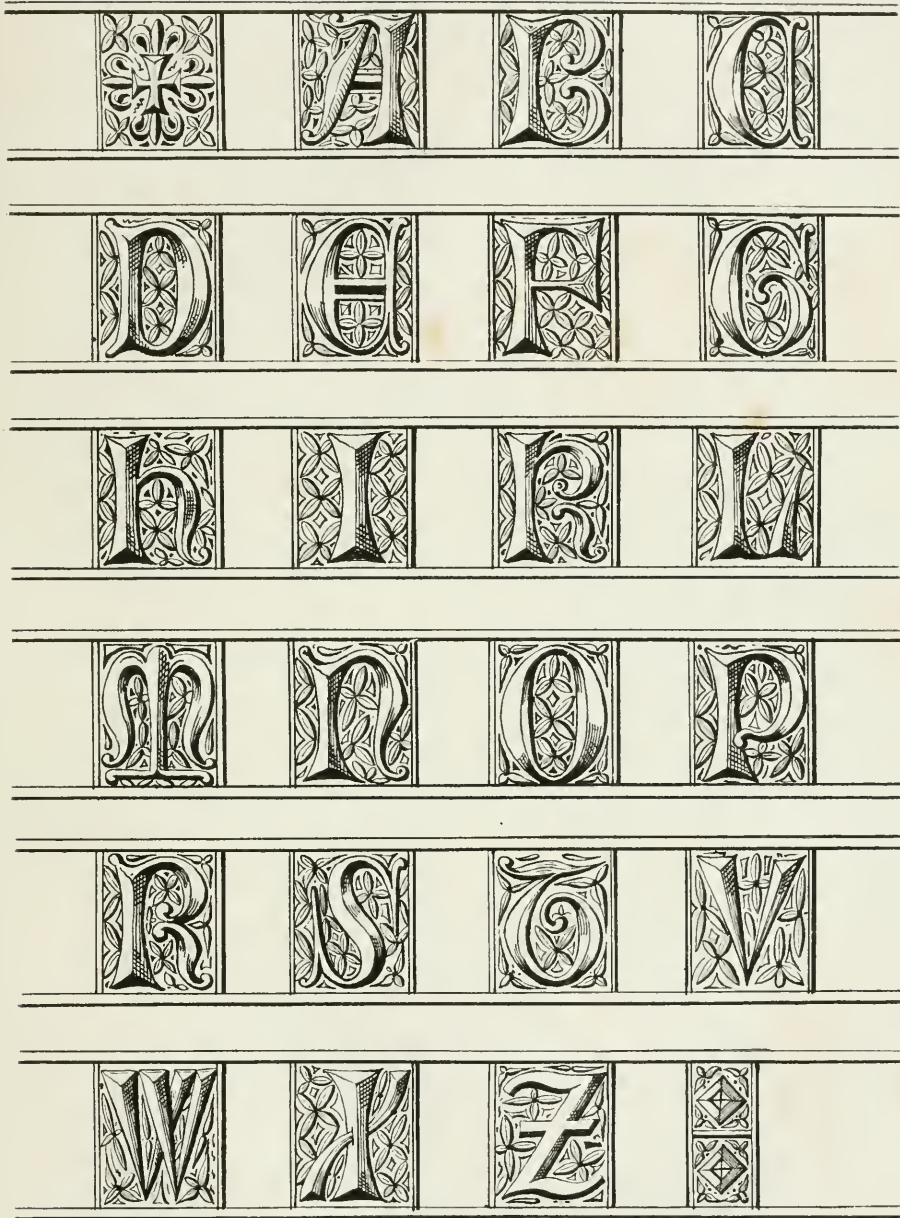
also found on bells of this group.

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Twenty-one bells enumerated in the following list, viz.,—

Alderford	Itteringham
Alby	Mautby
Banningham	Moulton near Acle
Barsham East	Norwich, St. George Tombland,
Crostwight	2nd
Foulsham	Stibbard
Guestwick	Stiffkey
Haveringland, 3rd and 4th	South Repps, 4th
(re-cast)	Sustead
Hickling, 2nd	Thornage
Ingham, 2nd	Thwaite by Aylsham—





LETTERS FROM BELLS AT CROSTWIGHT, FOULSHAM, &c.



have neither date, founder's name, nor mark upon them. They are, however, ornamented with inscriptions in large capital letters, of which those engraved on the opposite page, one-fourth the size, are examples.

Ten bells of this list are inscribed AVE MARIA, &c.; five, JESUS NAZARENUS, &c.; and one bell at Stiffkey bears

“ + SANCTE PAULE ORA PRO NOBIS ; ”

and another at Haveringland,

“ + SCE WILLE MARTIR ORA PRO NOBIS , ”

being the only bells dedicated to those saints in the county. The Stiffkey inscription was unknown to me when I noted the dedications of bells at page 13.

At Alderford and Mautby are bells respectively inscribed—

“ I AM MAD IN NAME OF SEN ION BAPTIST . ”

“ ROBS BATALIE MAD ME IN YE NAM OF YE 'TRENITE . ”

The inscriptions on the Foulsham and Crostwight bells have been printed at pages 16 and 17 ; but I refer again to the unique inscription on the latter, because it affords a clue to the date of these bells, if the John Aslak mentioned be identical with John Aslak of Crostwight, who died in 1434, as appears from his will proved in that year. He was buried in the church, to which (and to its altar) he gave legacies, as also to the bell-towers of the convents of Bromholm, Wymondham, and Hickling.

The locality in which an ancient bell is found is often a guide to the place at which it was cast ; and having found these bells only on the *sea* side of Norwich,<sup>2</sup> it was reasonable to suppose that they were cast at that place, although it was difficult to assign them to any of the known Norwich founders.

From Mr. Kimber's volume of drawings I find, however, there was a bell similarly lettered at Luddington, near Goole, in Yorkshire, inscribed, “ + SCE OSWALDE ORA PRO NOBIS ; ” and what

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<sup>2</sup> A line drawn from Wells to Fakenham, thence through Norwich to Yarmouth, would include nearly all the places mentioned in the above list.

is more important, at Beckingham, Notts, also a bell which bore this inscription—

“ + JOHANNES DE COLSALE ME FECIT ANNO DOMINI MCCCIX.  
+ FECERUNT ME IN HONORE OMNIUM SANCTORUM + M. E. L. O. B.”

The letters on this latter bell appear, from Mr. Kimber's drawing, to be smaller than those on the bells above enumerated, but the ornamentation is so very like, that there can be no doubt both alphabets belonged to the same foundry.

The identity of William of Notyngnam, brasier (admitted to the freedom of the city of Norwich in 1376), with the William of Norwich who cast the bells of Barford and Helledon, has been already suggested at page 25.

John of Colsale, the founder of the Beckingham bell, may have been a Norfolk man, for Coltishall is so spelled in the King's books, and is thus pronounced at the present day.<sup>3</sup>

The facts here stated prove that these bells belong to the early part of the fifteenth century, but it is not so clear that they were cast either at Nottingham or Norwich. If at the latter place, why are not others found in the county south and west of Norwich? It should be kept in mind that there was direct communication by the Trent and Humber between Nottingham and the Norfolk coast.

It may be worth noting that Blomefield has preserved the inscriptions upon two ancient bells at Itteringham, of which one only remains, and belongs to the group of bells now under consideration. The other, sold since Blomefield's time, was inscribed “Willielmus Eldhous fecit me in onore Trinitatis.” It is probable that both bells were by one founder; even were it so, no clue is thereby afforded to the name of the foundry where they were cast.

The HEMPSTEAD second bell and the treble at St. GEORGE TOMBLAND, NORWICH, are from the same foundry as the last group, for upon examining the treble and second bells in the latter steeple, it will be seen that the mouldings are alike in the

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<sup>3</sup> In Notts there is a place called Cossale, and in *Domesday* Cotteshale.

minutest particulars, while the letters, although of the same shape, are very different in size, being scarcely one inch in height, and altogether devoid of ornament. They may easily be mistaken for the letters found on the following bells—

CAISTER BY NORWICH, 3rd.  
 LESSINGHAM, 1st.  
 MUNDHAM, 1st.  
 ROCKLAND ALL SAINTS, 2nd.  
 WRAMPLINGHAM, 3rd.

These, however, have some slight ornamentation, and the initial cross somewhat resembles that used by Walter Blower, engraved at p. 77. Three of the above are "Ave Maria" bells, and the treble at Ellough, Suffolk, is similarly inscribed with the same letters, which are also found on the second bell at South Elmham St. James, inscribed "+ JOHANNES : BROVN : ME : FECIT : FIERI."

GILLINGHAM third bell is inscribed "✠ SANCTA TRINITAS SALVA ME," in larger letters than those of the preceding class, but is evidently by the same founder, the initial cross being an enlarged copy of that found on the Caister bell. It is still further identified with them by a bell at Gorleston, Suffolk, inscribed "✠ SANCTE NYCHOLAE ORA PRO NOBIS" in the same characters as the Gillingham bell, and "✠ I AM MAD IN YE WORCHEPE OF YE CROS" in the characters of the bells at Caister, Lessingham, &c.

One of the oldest bells in the county stands on the floor of the Norman tower at GAYTON. It is inscribed ✠ AVE MARIA, &c., in letters of a mixed Lombardic and Roman character, bearing some resemblance to the letters of the Lynn foundry, as seen in the Wood Rising inscription, although less ornamented and older in form.

EAST HARLING tenor bell is inscribed in small capitals with the alphabet, and has on its waist the symbols of the Evangelists, of good design but much corroded.

Over the cloister roof at ST. GILES'S HOSPITAL, NORWICH, hangs a small bell, inscribed ihesus nasareus rex iudeorum m̄dxlviij. A fleur-de-lis supplies the place of the usual initial



cross, and around the crown of the bell is an arabesque border much like that on a bell-metal mortar by Peter Vanden Ghein, of Louvain, dated 1580, in the possession of Mr. G. B. Baker, of Bungay. In Blomefield's time this bell hung in the women's lodgings, formerly the chancel of the Hospital church, so that, no doubt, it was originally a sacring bell.

SURLINGHAM second bell is inscribed, in Roman capitals, DA GLORIAM DEO. Blomefield reads the date 1505: it is certainly not distinct, but it appears to me to be 1584. On the waist of the bell is a mark which I cannot decipher.

The list given below includes all the Norfolk church bells, remaining at the present day, cast between 1593 and the close of the seventeenth century (1695), which bells, although dated, bear no founders' names nor marks, and the lettering of which cannot be identified. They were, however, all probably cast at Norwich.

Ditchingham (clock bell)	Anno Domini 1593
Attlebridge - - - -	1597
Rockland - - - -	1599
Westwick - - - -	Anno Domini 1624
Kirby Cane (1st and 5th)	„ 1626
Norwich, St. John de Sepulchre	„ 1628
Needham - - - -	1629
Ashby - - - -	} Anno Domini 1631
Longham - - - -	
Briston - - - -	
Norwich, SS. Simon and Jude	Anno Domini 1634
Fakenham (4th) Richard Stiberde Doner	1639
Hemblington - - - -	1662
Barton Bendish - - - -	1695

About forty bells, dated between 1701 and 1847, also bearing no founders' names, are in our churches; and those belonging to the first half of the eighteenth century were probably also cast at Norwich, the remainder in London or at Downham. A reference to the churchwardens' accounts of the various parishes in which

these bells are found might settle the point, but the inquiry would not have much interest, for more than half of them are simply inscribed with the date, whilst others merely bear in addition the names of the churchwardens, &c. The only exception worth notice is that the five largest bells of the Caston peal are inscribed, "In longum ævum resonemus laudem Joshuæ Draper qui dono dedit Anno Dom. 1726."

The saering bells on the rood-screens at Salhouse and Searning are blank; so also are the saints' bells at Cranworth and Walpole, and at St. Margaret, St. Mary, St. Michael at Plea, and St. Peter Hungate, Norwich. The St. Mary's sanctus bell had every appearance of antiquity, and in shape much resembled the bell at Manningford Abbots, Wilts, illustrated in Mr. Lukis's *Account of Church Bells*, page 120. The sanctus bell on the lantern tower at East Dereham is stamped twice with a shield bearing a capital R reversed, apparently one of Baxter's letters, as shown in the illustration of the Ketteringham bell.

Besides these, there are nearly sixty bells in Norfolk towers not inscribed. About a dozen of them are noted as having rectangular canons, and these, it has been stated at page 40, were cast by Samuel Gilpin, 1679—1705. A few have every appearance of age: others are evidently modern; but of the larger number it is impossible to do more than to guess at the dates.

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## Addenda.

### THE LYNN FOUNDRY, pp. 22—24.

WHEN the account of this foundry was written all the bell inscriptions in the county had not been copied. It has since been found that a bell at Babingley and another at East Tuddenham are inscribed THOMAS ME FECIT, in letters like those on the bell at Wood Rising, of which an etching will be found at a subsequent page.

## NORWICH FOUNDRY, p. 25.

IN addition to the bells mentioned at p. 25 as having been cast by William of Norwich, there are three more, namely, at Barningham Northwood, Bintry, and Brampton, inscribed in the letters used by that founder.

## EAST DEREHAM, p. 47.

SINCE the account of this foundry was written, bells east by Joseph Mallows, some as early as 1750, have been found at Beetley, Colkirk, Dersingham, Holme-next-the-Sea, Reymerstone, and Whinbergh. The inscriptions on the peal at Beetley are remarkable, being partly in cypher, the only instance I have heard of. Thus—

J4S2PH 71664WS F2C3T 1752  
H289Y W93GHT TH471S B92172 CHW

It will be seen that the five vowels and the four liquids, a e i o u l m n r, are represented by the numerals, 1 2 3 4 5 6 7 8 9.

## GREAT YARMOUTH.

IN the Martham churchwardens' account book, under the year 1647, the Rev. J. J. Raven has found mention of THOMAS DOO, of Yarmouth, bell-founder.



# INSCRIPTIONS

ON

## The Church Bells of Norfolk.

ACLE, S. Edmund—5.

1, 2, 3. Anno Domini 1623.

4. John Brend made me 1654.

5. *Omnis Sonus Laudet Dominum* 1623 □ *W* Whetacer.

1, 2, 3, 5, by William Brend. On crowns are three shields: Norwich city; Brasyer, erm., &c.; and the monogram <sup>AB</sup><sub>W</sub>  
In the 6th Edward VI. there were four bells here.

ACRE, CASTLE, S. James—5. Tenor, diameter 35 in.

1, 2, 4. Thomas Newman made mee 1710.

3. (The same, and) Francis Anderson.

5. John Fox and Thomas Sizeland Churchwardens 1710.

2, 3, 5, are cracked. Four bells 6th Edward VI. Five in 1706.

ACRE, SOUTH, S. George—3. Tenor diam. 35 in.

1. 1663. (Same make as treble at Barton Bendish.)

2. + *In Multis Annis* □ *Besonet Campana Fohis*.

3. *As GOD WILL SO BE IT* 1631 □

On crowns of 2 and 3 there are respectively three small and three large shields: Brasyer, ermine, &c.—See p. 31. No. 3 is by William Brend.

Four bells 6th Edward VI.

ACRE, WEST, All Saints—1. Diameter 25 in.

Prayse ye the Lord 1676; (and Bartlett's mark, see p. 59.)

ALBURGH, All Saints—8. Tenor G, c. 11 cwt.

1, 2. John Clark John Wright Ch. Wardens 1737. R Phelps fecit.

3, 4, 5. R Phelps fecit 1730.

6. + *Hac In Conclabe* □ *Gabriel Hunc Pange Suabe*.

7. Jn° Burges & Jn° Booty Ch. Wardens; Lester & Pack of London fecit 1766.

8. + *Dona Repende Via* □ *Rogo Magdalena Maria*.

On crowns of 6 and 8 three shields: Brasyer, ermine, &c.—See p. 31.

Only four bells until 1730, when the peal was made six.

ALBY, S. Ethelbert, K.M.—1.

+ AVE : MARIA : GRA : PTENA : DN'S JECV'. (See p. 82.)

Three bells in 6th Edward VI.

In 1767 the Bishop of Norwich authorized the sale of the two smallest bells, which were of little use, being so small, and the church at a distance from the houses.

ALDBOROUGH, Blessed Virgin Mary—1.

William Dobson founder, 1824.

One bell in 6th Edward VI.

ALDEBY, Blessed Virgin Mary—4.

1. Anno Domini 1634. [Diameter 25 in.]

2. Edw. Tooke made me 1677.

John Hanner John Sparke. [Diameter 26½ in.]

3. Edward Tooke made me 1671. [Diameter 29 in.]

4. Anno Domini 1633. [Diameter 32 in.]

On waist of 1, Brasyer's shield. 1 and 4 are both from Brend's foundry.

ALDERFORD, S. John Baptist—1.

+ I : AM : MAD : IN NAME OF : SEN : ION : BAPTIST.

(See p. 82.)

In 1796 the parishioners were authorized to take down the north aisle of the church, and to sell two bells, weighing about thirteen cwt., valued at £39.

ALTHORPE, All Saints. No church.

ALPINGTON. No church.

ANMER, Blessed Virgin Mary—2.

1. + *Virginis Egrgie* □ *Hocor Campana Marie.*

On crown three small shields: Brasyer, ermine.—See p. 31.

2. Anno Domini 1573. I. B. [John Brend, sen.]

In 1803 the parishioners sold, under a faculty, seven tons of old lead valued at £168, and a cracked bell valued at £6.

ANTINGHAM, S. Margaret. In ruins.

In 6th Edward VI., three bells, said to weigh six, three, and two cwts.; and but two clappers.

ANTINGHAM, Blessed Virgin Mary—1.

John Stephens. fecit. 1722. Beniamen Woodrow. Churchwarden.

Three bells and but two clappers in 6th Edward VI. In 1702-3, the lead and thatch being very ruinous, and the tower ready to fall, the Bishop granted a license for the sale of "three useless bells, formerly belonging to the decayed and useless church of Antingham St. Margaret," weighing about seven or eight cwt.

In 1764, the whole church being in the greatest state of disrepair, another faculty was granted for the sale of the first and second bells of St. Mary's church, one being cracked.

APPLETON, Blessed Virgin Mary. In ruins.



## APTON, S. Martin. No church.

Mentioned in 1514. It is said in Blomefield and Parkin's *History* to have been disused about two centuries.

## ARMINGHALL, Blessed Virgin Mary—1.

Anno Doi 1615. W. B. [William Brend.]

The inventory of 6th Edward VI. mentions two bells of two and three cwts., and adds, "Itm the great bell weying iij cwt di leyd to morgage to the seyd Mr. Rogers for xls toward the Reperacions of the seyd Churche."

In 1753, the inhabitants were allowed to sell two broken bells, weighing about nine cwts.; the money to be applied in new paving and seating the church, and erecting a decent pulpit therein.

## ASHEY, Blessed Virgin Mary—3.

1. Mr. James Holmes Gardian 1708.

2. Anno Domini 1631.

3. + *Missus Vero Dic* ☐ *Gabriel Fert Lcta Mariæ.*

On crown of 3, which is cracked, three shields: Brasyer, diapered.—See p. 10. Stop No. 2., p. 32.

Three bells in 6th Edward VI.

## ASHBY cum OBY, Blessed Virgin Mary. In ruins.

In 1704 it was stated to be very ruinous.

## ASHILL, S. Nicholas—6.

1. Thomas Osborn fecit 1788; John Tenant, William Mallows, Churchwardens.

2. T. Osborn fecit 1788.

3, 4, 5, 6. John Draper made me 1617.

The old tenor being cracked was exchanged for 1 and 2.

## ASHMANHAUGH, S. Swithin—1.

+ *In Multis Annis* ☐ *Resonet Campana Johis.*

On crown three small shields: Brasyer, ermine.—See p. 31. For cross and stop, see No. 2, p. 32 and p. 33.

But one bell here in 6th Edward VI.

## ASHWELTHORPE, All Saints—5.

1, 2, 3. Thomas Newman made mee 1707. On 1, J. Coveh; on 2, Miles Cooke, C. W.

4. James Moore and John Huggin C. W. 1738. T. Newman fecit.

5. Anno Domini 1612. W. I. B. [William and John Brend.]

Four bells here in 6th Edward VI. One of the ladders is inscribed "George Ward Churchwarden 1677."

## ASHWICKEN, All Saints—1.

Thomas Newman made mee 1710.

Three bells here 6th Edward VI. The inventory delivered at the Bishop's Visitation of 1709 mentions four bells; those of 1725 and 1729 mention but three; 1735, four; 1740, three. After which no bells are mentioned until 1784, when there was but one, from which I suppose the rest were sold shortly after 1740.

## ASLACTON, S. Michael—5.

- 1, 2, 5. Anno Domini 1607. W.
3. Anno Domini, 1614. W. B.
4. Anno Domini 1614. W. B.

Three bells in 6th Edward VI.

## ATTLEBOROUGH, Blessed Virgin Mary—6.

1. Robart . Gurney did me new run 1671.
2. C. Newman made mee 1702. I. Taylor T. Oddin C. W.
3. Et Jogeth the ffurth To Goe To Gods Church 1617.

On waist—Market-Steed	Chvrch-Steed
Reader	Beane
Bvrton	Sporle
Oklie	Rainols
Hooke	Gil Greene

4. Doe Not Therre Slacke The To Repent The 1617.

On waist—Havercroft	Bvrgh
Pilgrim	Chamberlane
Thayne	Osborne
Nobbes	Taynte
Stallan	Howe

3, 4, by William Brend. On crowns are three shields: Norwich city; Brasyer, ermine, &c.; and the monogram  $\frac{AB}{W}$

5. Anno Domini 1581<sup>1</sup> I.B.
6. Cast by the subscription of some of the most liberal inhabitants of this parish 1825. F. Francklin Rector. [By W. Dobson.]

There was but one steeple bell here, estimated to weigh seven cwt., in the 6th Edward VI.

Blomefield, vol. i. p. 534, 8vo. ed., gives this extract from the parish register:—"1617. This year on May 5th, the first, second, third, and fifth bells were "finished by William Brend, bell-founder in Norwich, and so out of four "there were now five bells, cost 160*l*." At p. 526, Blomefield has preserved the inscription on the old tenor.

I wish to die to live heavenly 1617.

William Beale John Allen John Strang Churchwardens.

Robert Earle of Sussex	Baconsthorpe	Westkar	
Henry Lord Fitz-Walter	Edw {	Barthelot	Dowr
		Anderson	Hill
Phillip Knebet Baronet	Alx {	Beale	Hastinges
Anthony Drury Knt		Fenturs	Webster
John Forbie Rector		Burman	Laitc

Tho Green

John Halman

"These" he adds "were all contributors, the second parcel lived in *Bansthorpe* "hamlet, and the last in *Westcar-street*."

<sup>1</sup> In Barret's *Memorials of Attleborough*, this date is read 1281.

ATTLEBRIDGE, S. Andrew—1.  
1597.

Two bells here 6th Edward VI. In 1720 the parishioners were licensed to sell two bells, one whereof was cracked.

AYLMERTON, S. John Baptist—1.  
AINNO DOMINI 1600 W.

Two bells here 6th Edward VI. There were two here in 1845, according to the Visitation Inventory.

In an ancient Visitation Book of the Bishop of Norwich is a copy of the churchwardens' account for one year, delivered 13 April, 1601, from which I make the following extracts:—"First to W<sup>m</sup> Brend, of Norw<sup>ch</sup>, bel-  
"fownder for the workyng new of the old bell & new mettall for the new  
"as it may appere by his bill the some of vj<sup>li</sup> xvij<sup>s</sup> vj<sup>d</sup> & for brasses to one  
"bell xvij<sup>d</sup>. Itm more laid out in other charges about the bell as may  
"appere by a bill thereof made iij<sup>li</sup>."

AYLSHAM, S. Michael—10 and a saint's bell.

1. George Hunt Holley and John Soame C.W. Osborn and Arnold fecit 1775.
  2. John Soame and George Hunt Holley C.W. Osborn, &c., as on 1.
  3. Geo. Hunt Holley and John Soame. Osborn and Arnold S<sup>t</sup> Neots Hunt<sup>s</sup> fecit 1775.
  4. John Soame and Geo. Hunt Holley. Osborn, &c., as on 3.  
5, 10. 1700.
  6. Edw. Tooke made me 1677.  
On waist—Richard Howard gave me.  
Robert Doughty William Doughty.
  7. Edw. Tooke made me 1677.  
William Doughty Robert Doughty.
  8. Robert Curteis Thomas Forster churchwardens. John Stephens 1726.
  9. Edmundo Jewell Gen et Johanne Curties ecclesie Guardinis 1741.
- Saint's bell not inscribed.

The 7th bell was recast shortly after its inscription was transcribed, and according to the *Norfolk Chronicle* of September 22, 1860, weighs nine cwt., and is inscribed, "G. Mears, founder, London, 1860. Rev. E. T. Yates, vicar, "R. W. Parmeter and H. E. Soame, churchwardens."

In the will of John Betts the elder, of Aylsham, shoemaker, dated 1529, is the following bequest. "Jtm J will ther be bought a tribill bell to the v bellys  
"in the steple of Ailish'm by th'advyse of Ed. With of Ailish'm and John  
"With his sonne of and for the s'm of x<sup>li</sup> And if it may be bought better  
"chepe J bequethe to the seid Edm<sup>de</sup> With and John for ther labor iche of  
"them vj<sup>s</sup> viij<sup>d</sup> And the rest if any be to be bestowed about the frame of  
"the same bell to hang yn."—*Randes*, fo. 517.

This bequest seems not to have taken effect, for it appears from the Inventory of 6 Edw. VI. that there were then only five bells in the steeple. A tablet in

the ringing loft is inscribed, "John Curtis and Thomas Coulson Church-wardens when this Ring was made into eight, 1700." There are many entries in the churchwardens' books relating to the bells, the most important of which are here given:—

1647-8. Pd for y <sup>e</sup> Bricke carrying w <sup>ch</sup> was used about the new running y <sup>e</sup> great Bell .. .. .	0	4	0
1649-50. Paid John Long for his henge stryng at the greate bell shooting.. .. .	0	10	0
Pd for the vse of the barne and making it good againe .. .. .	01	00	00
Amongst the documents handed over by the outgoing churchwardens to their successors in 1653-4, were two bonds of John Draper and John Brend in £50 each for well shooting the great bell.			
In 1677-8 Mr. Gilping was paid £35, and £3 was paid for carrying and fetching the bells from Norwich.			
In 1683 Mr. Gilping was paid for casting the saint's bell £1. 18s. 10d., and for the third bell £14. 14s. 6d. In 1685 he recast the fifth bell.			
In 1700 he was paid £23. 17s. 6d. in cash and £19. 13s. 6d. in bell-metal for casting four new bells.			
In 1707-8 the treble was recast, but by whom does not appear.			
In 1716—18 the market bell was recast at an expense of six shillings.			
In 1725-6, paid Mr. Stephens for Running the sixth bell .. .. .	17	3	3
In 1741-2 the present ninth bell was recast by Thomas Newman at Aylsham.			
Pd Greg Wells and Harden for Clearing the Church after Runing the Bell	0	2	8
Paid Newman for Running the old seventh bell .. .. .	18	0	4
Pd Mr. Peterson for Brick for the Furnace, &c., as by Bill .. .. .	2	15	2
Pd Ben Woolsey for 3 Loads Clay and Carriage .. .. .	0	9	0
Pd Sterman for the Car. of 3000 Brick .. .. .	0	9	0
Pd Ben Woolsey a Bill for Ale for the Labourers in assisting in taking down and weighing the Bell .. .. .	0	8	2
Pd Sam Underwood for 3 days work at the Furnace Himself and man	0	9	0
Paid Tho <sup>s</sup> Man's Bill for Ironwork for hanging 3 bells .. .. .	10	10	0
Paid Tho <sup>s</sup> Spurrell for new stock <sup>s</sup> the same .. .. .	16	0	8
It appears from the Visitation Inventories, that between 1747 and 1753 the peal was increased from eight to ten bells.			
1775, 1776. To Mess <sup>rs</sup> Osborn and Arnold on acc <sup>t</sup> .. .. .	21	0	0
1776—1778. Paid Mess <sup>rs</sup> Osborn and Arnold Balance of Account .. .. .	22	1	10

#### BABINGLEY, S. Felix—1.

+ THOMAS EM FECIT.

By Thomas de Lenne.—See p. 87.

#### BACONSTHORPE, Blessed Virgin Mary—1.

Charles Newman made me 1701.

Three bells 6th Edward VI.

In 1740, the parishioners represented to the Bishop that part of the steeple had fallen down and injured the church, which they were desirous of rebuilding; but they craved leave to rebuild the steeple eight feet lower, and to sell two broken bells, to assist them in carrying out the proposed works. In 1788, they again petitioned for leave to sell the two smallest of their three bells, supposed to weigh twelve cwt. and to be worth £30, towards defraying their charges, they having *lately* rebuilt the steeple which fell down many years since.

## BACTON, S. Andrew—5.

1. Thomas Newman cast me new in 1732.
- 2, 3. Thomas Newman made mee 1703.
4. Thomas Newman of Norwich cast me new in 1732.
5. JOHN DRAPER MADE ME 1617.

Four bells 6th Edward VI.

It appears from the churchwardens' book that in 1703, John Marshall, a carpenter, was paid £13 for the bells, and the bell-founder £17. There is also this entry:

“For y<sup>e</sup> bells carring to Hosted to y<sup>e</sup> runing and expences . . . . . 0 15 0”

In 1731-2, I find, “Paid Rice for carrying y<sup>e</sup> bells to Norwich and home 0 12 0”  
Besides payments to T. Newman the bell-founder, amounting to £5 14s.

## BAGTHORPE, Blessed Virgin Mary—2.

- 1, 2. Warner & Sons London 1854.

These bells hang over the east gable of the nave: the old bell hung in the churchyard.

## BALE, All Saints—5.

1. Thomas Newman made mee 1710.
2. + NOBIS : SUCCURRE : MICHAEL : RAPHAEL :  
GABRIEL : Q :

For letters see plates at p. 80.

3. John Brend made me 1647.
4. + Hac In Conclabe □ Gabriel Duc Pange Suabe.

On crown three small shields: Brasyer (see p. 31.) For cross and stop, see No. 2, p. 32 and p. 33.

5. Elias Brend made me 1658.

But three bells here 6th Edward VI.

The treble and second bells came from S. Michael at Thorn, Norwich, and were purchased of Mr. Thomas Hurry in 1839.

## BANHAM, Blessed Virgin Mary—6. Tenor G.

1. Pull on brave boys I am mettle to the back  
But will be hanged before i'le crack.
2. Thomas Newman of Norwich made me  
We trebles cam by small consent  
Our birth I hope will give content  
Twins from old tenor our lost old dad  
Some we make merry and some are sad.  
Mr. W<sup>m</sup> Leech 1741.
3. + Celesti Manna Tua Proles Nos Cibet Anna.
4. + Hac In Conclabe Gabriel Nunc Pange Suave.
5. + Petrus Ad Eterne Dbeat Nos Pascua Vite.
6. + Nos Societ Scis □ Semper Nicholaus In Altis.

On crowns of 3, 4, 5, 6, three shields: Brasyer, diapered (see p. 10.) For cross and stop, see No. 2, p. 32 and p. 33.



## BANNINGHAM, S. Botolph—1.

+ JESVS : NAZERENVS : REX : IVDEORVM.

See plate at p. 83.

Three bells 6th Edward VI. In 1807 the parishioners obtained a faculty to sell the two smallest of the three bells, estimated to be worth £63. The church was much out of repair, and amongst the works proposed were new screens in the chancel and tower arches.

Blomefield says that one of the three bells was inscribed—

Per M̄c Fideles Inborantur Ad P̄cccs.

## BARFORD, S. Botolph—3.

1. Tho. Newman made me 1715.

2. + LIBERA : NOS : SALUA : NOS : IUSTIFICHA : NOS : O BEATA  
TRINITAS : W : DE : NORWYCO : ME : FESIT :

3. + JESVR : NAZARENVS : REX : IDVEORVM : FILII : DEI :  
MISERERE : MEI : AMEN.

The initial cross is engraved at p. 25.

## BARMER, All Saints. No bell.

In 1602 the church was ruinously decayed and the bells taken away.

## BARNEY, Blessed Virgin Mary—1.

Edward Tooke made me 1676.

In 1764 the parishioners had a faculty from the Bishop of Norwich to sell their second and third bells, the former being cracked, and their weight together not exceeding eighteen cwt.

## BARNHAM BROOM, Saints Peter and Paul—5.

1. Thomas Newman made me 1707. William Reade, C. W. □  
□ (Stops, a harp and lion)

2. John Brend made me 1638. R. W.

3. + Hac In Conclauē Gabriel Duc Pange Suau.  
On crown, three small shields: Brasyer.—See p. 31.

4. + QM'S ANDREA FAM'LORV' SVSCIPE VOTA.  
See plates at p. 80.

5. Thomas Newman made me in 1733. Samuel Hipkin, C. W.

## BARNINGHAM NORTHWOOD, S. Peter—1.

+ PETRUS : ET : PALVS : WILLS : R : CAT : I : NEF

The initial cross is engraved at p. 25.

In 1699 the parishioners obtained an order from the Bishop to sell the largest of their two bells, which was cracked.

## BARNINGHAM PARVA, S. Andrew—1.

JOHN DRAPER MADE ME 1617.

Three bells here 6th Edward VI.

In 1746 the Bishop granted a faculty for the sale of two bells, one being cracked, and one useless. The proceeds of sale to be applied towards the repair of the roof.

BARNINGHAM, TOWN, Blessed Virgin Mary—1. Tower ruinous.

Patent cast steel, 4922, Vickers, Sons and Co., Lim<sup>d</sup>., Sheffield.

[Royal Arms on crown].

“One steple bell weyinge iiij C” 6th Edward VI.

BARSHAM, EAST, All Saints—1.

+ A MARIA : GRACIA PTENA : DNSLEOV M :

Cracked: for letters see p. 83.

But one bell here 6th Edward VI. Blomfield says there was one bell dedicated to S. Thomas, and adds that there were formerly several, which “being taken out of the church and put on ship board were lost (as is said) on Hunstanton sands.”—Vol. vii., p. 63, 8vo. ed.

BARSHAM, NORTH, All Saints—1.

1766 [A small bell in a cot].

But one bell weighing four cwt. in 6th Edward VI. There is, however, a memorandum, carefully struck out in the inventory, to the effect that the parishioners had given a bell weighing 3½ cwt. to Master Seffold.

BARSHAM, WEST, Assumption of Blessed Virgin Mary—1.

Anno Domini 1774.

The steeple is ruined and the bell hangs in a cot.

One bell 6th Edward VI.

BARTON BENDISH, All Saints. Ruined.

In 1788, the church being quite ruinous, no part remaining but the walls, a faculty was granted to sell three bells weighing about twenty-two cwt. The money arising from the sale was to be applied to the repairs of S. Mary's church, to which the parishioners resorted. These bells are now at Whitwell church.

BARTON BENDISH, S. Andrew—3. Tenor 34 in. diameter.

1. T. B. E. B. 1663 [*i.e.* Thomas Brend, Elias Brend.]

C. W.

I. K. E. G.

2. John Draper made me 1626.

3. John Draper made me 1632.

Three bells here 6th Edward VI. A saunce bell of half a cwt. and a hand-bell of three lbs.

BARTON BENDISH, Blessed Virgin Mary—1.

1695.

BARTON TURF, S. Michael—3.

1. \* \* \* \* 1615 W B.

2. Anno Domini 1615.

On crown three shields: Brasyer, Norwich city, <sup>AB</sup>W

3. anno dñi 1616 <sup>AB</sup>W

Three bells 6th Edward VI. There were five bells in 1793, when the parishioners, having had a faculty to sell the lead and re-roof with slate, found, upon commencing operations, the walls so much decayed that the expenses were expected to exceed their estimate by £30, upon which they obtained a faculty to sell two split bells, supposed to weigh about fifteen cwt., and to be worth £52. 10s.

BARWICK, Blessed Virgin Mary. No church.

BASTWICK with REPPS. No church.

BASTWICK, WOOD, SS. Fabian and Sebastian—2.

1. I. B 1574. [John Brend the elder.]

2. + Petrus Ad Eternu Ducat Nos Pasqua Vite.

On crown three shields: Brasyer.

In 6th Edward VI. there were "two bells hanging in a house in the church-  
yarde," weighing respectively seven and eight cwts.

BAWBURGH, Blessed Virgin Mary and S. Walstan—1.

Anno Domini 1635 I. B. [John Brend, jun.]

BAWDESWELL, All Saints—1.

A faculty, dated 1763, sets forth that the steeple fell down about twenty-three  
years ago, and demolished the roofs and walls of the church; that the  
parishioners, being unable to rebuild them, had repaired the chancel, and that  
the expense of building a small tower, and the gable of the chancel next the  
church, would be £190. The parishioners obtained leave to sell a quantity  
of old lead in the ruins, weighing about ten tons, and four of their five bells  
weighing about twenty-four cwt.

The church was rebuilt 1848. The bell hangs on the roof, is very small, and is  
said to have no inscription.

BAWSEY, Blessed Virgin Mary. In ruins.

BAYFIELD, S. Margaret. Tower in ruins, no bell.

BECKHAM, EAST, S. Helen. No church.

There were two bells and but one clapper in 6th Edward VI.

BECKHAM, WEST, All Saints—1.

Thomas Mears, founder, London, 1842.

[On waist] Rev<sup>d</sup>. W. R. Taylor.

Samuel Sayers.

Cook Fuller, Churchwarden.

This hangs over the south porch. In 6th Edward VI. two bells here.

BEDINGHAM, S. Andrew—5. Tenor in A. Diameter 34 in.

1. J. Taylor, founder, Loughborough, 1842.

2. John Goldsmith fecit 1710. Tho. Cooper Rect. W.S. C.W.

3. Pack and Chapman of London fecit 1778.

4. Anno Domini 1573. I. B. [John Brend, sen.]

5. rsft fgh <sup>2</sup> lmn ikl opq rrsft. [All but ikl upside down.]

Four bells here 6th Edward VI.

BEECHAMWELL, All Saints. No church.

Two bells here 6th Edward VI. In Blomefield's time the church was in ruins.

He says that in the yard near the church was a good bell, with these arms,  
Emine, three bells, and this inscription

Dulcis Melis Sisto Camp'a Focor Mir'his.

<sup>2</sup> This is half a k.

BEECHAMWELL, Blessed Virgin Mary—2. Tenor, diameter  $28\frac{1}{4}$  in.

No inscriptions.

There were two bells here 6th Edward VI., and three clappers.

BEECHAMWELL S. John Baptist. No church.

BEESTON next MILEHAM, The Nativity of the Blessed Virgin Mary—1.

T Mears of London fecit 1826.

There were four bells here 6th Edward VI.

I have been favoured with the following interesting extracts from the Parish Register:—

Notes of Remembrance taken out by me John Forbie, Parson of the church of Beeston, from and about the *iiij*<sup>or</sup> Bells here, of such things as are written upon them. Maij 26, 1606.

The first bell.

The sentence written about the 1<sup>st</sup> bell is :

“ Petrus ad aeternæ ducat nos pascua vite.”

It may be Englished thus :

“ Peter, bringe thou us to the glorie of our Lord Jesus.”

There is written more upon yt, “ Richardus Skinner.”

“ This man gave this Bell before his death, and by his last will he gave to the Church XX£ for a sute of Vestments for the Minister here and X£ for a silver Crosse, the staffe and pendant; and also 2 foulder of leade for the Church.”

These were thus bought and afterwards sold with other more church goods then thereto belonging to the same, of Two hundred Markes as I have said, by one Thomas Skinner, the said Richard's eldest sonne, and one Denny, and neither is the stocke of the towne or the estate of the church any waye thereby the better, but yt is like that they counted the same to their owne use and benefitt.

There were also in the same church a fayre and sweet payer of organes which have since been also sold, yt is like to no better use.

The 2<sup>nd</sup> bell.

The sentence upon the 2<sup>nd</sup> bell is :

“ Regnat Trinus et Unus, et cæli det munus.”

It may seeme to be englished thus :

“ Let Trinitie agree in Unitie, and so thou mayst have heaven's gloriee.”

*Side Note.* It may seem by this that there was here but *iiij* Bells, intended to be 4. Johannes Forbie, Rector.

The 3<sup>rd</sup> bell.

The 3<sup>rd</sup> bell was cast att Wells, Maij 22<sup>o</sup>, Ann<sup>o</sup> 1606, divers of the neighbours of the towne accompanying them thither merily together.

The sentence upon her before she was cast was, 1575 :

“ Omnia Jehovam laudant animantia,” that is, “ Lett all livinge things praise the Lord.”

The sentence now written is, “ Johannes Draper fecit me 1606.”

This Bell did waigh before she was thus cast *xij*<sup>e</sup> *xxi*<sup>lb</sup>.

She waighed agayne out of the furnes (furnace) and which doth so waigh *xiv*<sup>e</sup> *xij*<sup>lb</sup>. She cost *vj*<sup>s</sup> *viiij*<sup>d</sup> a hundred the castinge accordinge to the first waight: and *vii*<sup>d</sup> for every pound which was more added to her, to make her of a more perfit and agreeable sound to the rest of the bells than she had before.

The Church was whited at this very time (May 22) and yere 1606, in the tyme of 10 dayes with one labourer who swept the walles and was there 6 days. The whiting 10<sup>s</sup> 8<sup>d</sup>. The labourer 5<sup>s</sup>. In lime for yt 1<sup>s</sup> a comb.

The 4<sup>th</sup> bell.

The sentence of the 4<sup>th</sup> bell is :

“ All men are borne to die, happie is he that liveth godly. Thomas Draper  
“ made me 1581.”

In 1826, the parishioners obtained a faculty authorizing them to sell their four bells (the largest of which was cracked), weighing about twenty-two cwt., and worth about £80, and to purchase a small one to weigh three cwt., and to cost £25. 4s. or thereabouts, the surplus to be applied towards the purchase of an organ.

BEESTON REGIS, All Saints—1.

Anno Domini 1610.

On crown three shields : Norwich city, Brasyer, and <sup>AB</sup>W

Three bells 6th Edward VI. and but two clappers. The two small bells, one of which was cracked, were sold by faculty in 1765.

BEESTON, S. Andrew. No church.

BEESTON, S. Laurence—1.

No inscription.

BETLEY, S. Mary Magdalen—5.

1. J4S2PH 71664WS F2C3T 1752.
  2. JOSEPH 71664WS F2C3T 1752.
  3. JOSEPH MALLOWES FECIT 1752.
  4. J4S2PH 71664WS F2C3T 1752.
  5. JO<sup>s</sup> MALLOWES F2C3T 1752.
- H289Y W93GHT TH471S B92172 CHW.

See p. 88.

Three bells here 6th Edward VI.

BEIGHTON, All Saints—1.

U. Daines, C. Sign Anno Domini 1625. [By Wm. Brend].

There were three bells here 6th Edward VI. Until 1801 the terriers mention four bells ; in 1813 there was but one. It would appear that the three smallest were sold.

BELAUGH near Wroxham, S. Peter—2.

1. Anno Domini 1610 WB.
2. Anno Domini 1610 <sup>AB</sup>W

Three bells 6th Edward VI.

The tenor bell having been split from time immemorial, and weighing about 6½ cwt., was sold in 1770, by a faculty from the Bishop of Norwich.

BERNEY. See BARNEY.

BESSINGHAM, Blessed Virgin Mary—2.

1. Charles Newman made me 1699.
2. Blank.

Two bells here 6th Edward VI.



BESTHORPE, All Saints--5.

1, 2, 5. Henry Pleasant made me 1702.

3. JOHN DRAPER MADE ME 1617.

4. + OMNIPOTENS DOMINVS SVA GRĀ NOS BENE-  
DICAT. [Probably by Thomas Potter.]

In 1840 the parishioners had a faculty empowering them to sell the lead from the roof and one bell to put the remaining four into repair. The bell was not sold, nor have the others been put into repair.

BEXWELL, Blessed Virgin Mary—1. Diameter 28 in.

+ MAGISTER JOHANNES RISTON ME FECIT.

See p. 23.

Two bells here 6th Edward VI.

It appears from the *East Anglian*, vol. ii., p. 177, that a bell, weighing 4 cwt. 1 qr. 18 lbs., was sold for £17. 12s. 9d. to Mr. Richard Saffery, Churchwarden of Downham. No date is given, but it was after 1711.

BICKERSTON, S. Andrew. No church.

BILLINGFORD, alias PRELESTON, S. Leonard—1. Diameter 22 in.

Tho. Gardiner Svdbvry me fecit 1714.

But one bell 6th Edward VI.

BILLINGFORD near Elmham, S. Peter

+ En Hbltis Annis Resonet Campana Johannis.

On crown three shields: Brasyer.

Three bells here in 1552. In 1768 there were two bells, and the larger, weighing about seven cwt., was sold by faculty.

BILLOCKBY, All Saints—1. Tower in ruins.

1761.

But one bell 6th Edward VI.

BILNEY, EAST, Blessed Virgin Mary—1.

Anno Domini 1625.  $\frac{AB}{W}$

Two bells in 6th Edward VI.

BILNEY, WEST, S. Cecilia—1. Diameter 29 in.

Thomas Newman made mee 1710. R.D. W.C. C.W.

There were three bells here till 1753, in which year a faculty was granted authorizing the sale of two, the proceeds to be applied towards roofing the church.

BINHAM, Blessed Virgin Mary—1.

I. B. 1656. [John Brend, jun.]

This hangs in a cot on the west gable of the nave.

Four bells here 6th Edward VI.

It appears from a faculty, dated 1741, that a bell weighing two or three cwt., hanging in the churchyard, had been broken by some persons unknown, who had stolen about seventeen or eighteen pounds weight of it. Having a bell hanging on the west gable of the nave, the parishioners were authorized to sell the broken bell and apply the money arising from such sale to the purchase of Communion plate.

## BINTRY, S. Swithin—3.

1. Blank.

2. + Dulcis Sisto Felis □ Campā Vocor Michis̄.

For cross and stop see No. 2, p. 31 and p. 33. No shields on this bell.

3. + MARIA : MATER : DEI : MESRERE : BENEFACORIEVS : MEL.  
[By William of Norwich.]

For cross see p. 25.

Thomas Blome of Byntre, by will dated 1483, gave 20s. to the repair and emendation of the bells of this church.

## BIRCHAM, GREAT, Blessed Virgin Mary—5.

1, 2. No inscription.

3. John Draper made me 1635.

4. Tho. Newman fecit 1720.

5. Charles Newman made mee 1700.

In 6th Edward VI. there were three bells and a sante bell of two stones weight.

## BIRCHAM NEWTON, All Saints—1.

M. R. 1762.

One bell here 6th Edward VI.

## BIRCHAM TOFTS, S. Andrew—1.

T. Newman made mee 1705. W. Wacey and T. Johnson.

Three bells here 6th Edward VI.

## BITTERING MAGNA. No church.

## BITTERING PARVA, SS. Peter and Paul—1.

No inscription.

A very small bell: it hangs in one of the arches of a double bell-cot. There was no bell here 6th Edward VI.

## BIXLEY, S. Wandragesilius—1.

G. Mears, Founder, London, 1858.

I to the church the living call

And to the grave do summons all.

Two bells 6th Edward VI. Mr. Kimber has preserved a drawing of the inscription on one of the old bells. It appears to have been cast by William Revel, and was inscribed.

M

 + SCĒ : IOHES̄ : BAPTISTA : ORA : PRO : ME

## BLAKENEY, S. Nicholas—1.

Charles Newman made mee 1699. I.B. T.T. CW.

Four bells here 6th Edward VI. It appears from a faculty dated 1802, that the expense of re-roofing the church would be £309. 18s. 9d.; that there were at Blakeney church five bells, four whereof were broken; that the chapel of Glanford had been in ruins many years, and that there were belonging to the said chapel one bell and twelve pigs of lead, which with the four broken bells were worth £120.

BLICKLING, S. Andrew—1.

Charles Newman made me 1703.

Three bells here 6th Edward VI., estimated to weigh respectively ten, fourteen, and sixteen cwts., and a Gabryell of one hundred lbs.

The following entries are extracted from the Churchwardens' Account Book.

“July 20<sup>th</sup> 1703 An Account of the Waight of Blickling old bells & y<sup>e</sup> Waight of y<sup>e</sup> New.

		cwt. qr. lb.
The waight of y <sup>e</sup> Saint Bell .. .. .	1	1 11
The waight of y <sup>e</sup> old Treble .. .. .	3	1 7
The waight of y <sup>e</sup> old Secound .. .. .	4	1 0
	8	3 18
The waight of y <sup>e</sup> New treble.. .. .	4	2 23
The waight of y <sup>e</sup> New Secound .. .. .	5	2 2
	10	0 25
cwt. qr. lb.		
Item for Casting of 8 3 18 which the old Bells	<i>ii.</i>	<i>s. d.</i>
wayed.. .. .	10	13 0
Item for 1. 1. 7 of New Mettle aded To the old Bell	6	17 9
	17	10 9”

“ 1718 Nou<sup>r</sup> 20

Paid to John Stephens for makeing y<sup>e</sup> Great Bell .. .. . 16 0 0  
 for 2 jorneyes with my cart to Norwich one to carry the split Bell  
 and the other to bring y<sup>e</sup> new Bell .. .. . 0 10 0  
 for our Charges at Norwich when the Bell was cast .. .. . 0 3 0”

The church being much out of repair, and the steeple in danger of falling, the inhabitants obtained a faculty authorizing them to take it down, and sell five of their six bells. The following extracts from the Churchwardens' Book show what was done.

“ 1751, 2 Dec. Paid for the Bishops ffaculty to sell the Bells .. .. . 3 18 4  
 5 Feb. 1753. To a bill paid Sam Underwood for helping to take down the  
 steeple .. .. . 7 18 3  
 28 Feb. More a bill to Richard fforster upon the same account .. .. . 8 12 9  
 30 November 1753 then sold to M<sup>r</sup> ffancis Tomling ffive Bells weighing 37  
 Hundred weight at 3 14 0 p Hundred amounting to 136 18 0 off which  
 fforty two pounds and Eighteen shillings is now paid and the remainder being  
 Ninety ffour pounds is hereby agreed to be paid in April next Which we  
 hereby acknowledge to be true

Fra Tomling  
 Mart<sup>r</sup> Sendall  
 Churchwarden”

The porch and steeple were repaired or rebuilt 1760, when the money arising from the sale of the bells appears to have been expended.

BLOFIELD, S. Andrew—6.

1. Rev<sup>d</sup>. J. D. Borton Rector. T. Mears of London fecit 1826.  
 J. D. Postle, Rob<sup>t</sup>. Goulder, Churchwardens. Raised by  
 voluntary contributions in the Year of our Lord
2. Anno Domini 1581. I.B. [John Brend, sen.]
3. John Brend made me 1656.
4. Elias Brend made me 1660.

5. + In Multis Annis Resonet Campana Fohis.

6. John Stephens made me 1719. Edward Whaites, William Black, Churchwardens.

Five bells here 6th Edward VI., 6, 8, 10, 14, and 18 cwt.

BLO NORTON. See NORTON, BLO.

BODHAM, All Saints—1.

Thomas Mears, founder, London, 1840.

The Inventory of 6th Edward VI. mentions but one bell, but on a separate piece of paper is this memorandum:—"M. that ij belles were carried away by "Sr Hige Elye & Willm Faconer & Rychard Coste To Sr Fraunces . . . . "Knyght wayeng by estymacyon viij<sup>e</sup> and this was done in the xxxviij<sup>th</sup> "yere of kyng Henry the viij<sup>th</sup> w'out the consent of the p'ishers."

In 1828 the parishioners had a faculty to sell two of their three bells, worth about £43. 9s., the expense of the repairs to be done to the church amounting to £290.

BODNEY, Blessed Virgin Mary—1. Diameter 16 in.

No inscription.

BOOTON, S. Michael—1.

1824.

The parishioners in 1824 obtained a faculty, authorizing them to sell three of their four bells which were cracked, and weighed about sixteen cwt.

BOUGHTON, All Saints—3. Diameter 30 in.

1 and 2. John Draper made me 1627.

3. Francis Woods Church Warden A.D. 1807. [By Dobson.]

BOWTHORPE, S. Michael. Church in ruins.

It appears that in 1636 John Brend estimated that a bell and frame would cost £13. 6s. 8d.

BRACON ASH, S. Nicholas—1.

T. Mears & Son of London fecit 1807.

One bell 6th Edward VI.

When Blomefield wrote the bell hung in a frame in the churchyard. It is now in a cot on the west gable.

On the gable of a farm-house in this parish hangs a tolerable-sized bell, inscribed "John Hobart made me 1671."

BRADENHAM, EAST, Blessed Virgin Mary—1. Diameter 34 in.

John Draper made me 1620 □

For stop see p. 46

Three bells here 6th Edward VI.

In 1833 the parishioners set forth in their petition for a faculty to sell two bells, that in consequence of a handsome donation of £50 by the patron and £120 by the rector, the churchwardens had done all the repairs but those to the tower, the expense of which and the hanging one bell would amount to £150. They had three bells, two of which were useless, and Mr. Thomas Hurry had offered to hang the remaining bell without charge, and allow them £56 for the two bells.

## BRADENHAM, WEST, S. Andrew—2.

1. + *Virginis Egregie* ☐ *Vocor Campana Marie.*

2. John Draper made me 1625. [Diameter 37 in.]

On the crown of 1, three shields: Brasyer diapered.—See p. 10. The initial cross and the words *Virginis* and *Marie* have been cut off.

There were three bells here 6th Edward VI. and also when Blomefield wrote. The lost one appears to have been the treble.

## BRADESTON, S. Michael—1.

+ *Hec fit Sc̄orum Campā Laudē Honorum* [on shoulder]  
*Willcam Palmcr.*

In 1762 the parishioners, notwithstanding they had had a faculty to sell their lead, applied for, and obtained, a faculty to sell two of their three bells, weighing about twelve cwt.

## BRADFIELD, S. Giles—1.

Anno Domini 1635. I.B. [John Brend, jun.]

Three bells here 6th Edward VI.

In 1786 a faculty was granted for the sale of three of the four bells at this church, weighing about thirty cwt., and worth about £70; also old lead worth about £195. The faculty sets forth that there were only nine farm-houses and fourteen cottages: that the church had a nave and two aisles 54 feet long and 41 feet wide; that it was proposed to take down the aisles and fill up the space between the arches at an expense of £280. 3s. 10d.

## BRAKENDALE, S. Nicholas. No Church.

## BRAMERTON, S. Peter—1.

Thomas Cory Anno Domini 1609. [By William Brend.]

The family of Cory were settled at Bramerton from 1403 to 1682.—*Blomefield*, vol. v., p. 473.

Two bells were sold from this church about 1832.

## BRAMPTON, S. Peter—1.

+ AVE : MARIA : GRACIA : PLENA : DOMINVS : TECVM :

For cross, see p. 25. Two bells 6th Edward VI.

## BRANCASTER, Blessed Virgin Mary—1.

Henry Shute Rector Thomas Osborne Downham Fecit 1791.

Three bells 6th Edward VI. In 1790, all three bells being broken, a faculty was obtained authorizing their sale, and the purchase of a new bell not weighing more than five or six cwt.: the surplus of the money arising from the sale to be applied to repairs.

## BRANDESTON, S. Nicholas—1.

Anno Domini 1606  $\begin{matrix} AB \\ W \end{matrix}$

Three bells and two clappers 6th Edward VI.

In 1772 a faculty was granted for the sale of two small bells weighing about nine cwt., and worth about £30.

## BRANDON PARVA, All Saints—1.

+ *Hac In Conclabe* ☐ *Gabriel Nūc Pange Suabr.*

On crown, three shields: Brasyer.—See p. 31.



This bell was the treble to a peal of three, the inscriptions of which are given in Blomefield.

2. *Sum Rosa Pulsata Mundi Maria Vocata.*

3. IN HONORE SANCTE MARIE ET SANCTE CATERINE VIRGINIS.

They were sold by faculty in 1764.

BRECCLES, S. Margaret—2.

1. No inscription.

2. + Nos Prece Baptiste □ Salvem Tua Vulnera Xpi.

On crown, three shields: Brasyer, &c.—See p. 31.

BRESSINGHAM, S. John Baptist—5.

1. + Sancte . Johannes . Ora . Pro . Nobis.

2. + Sancta . Anna . Ora . Pro . Nobis.

3. Illegible.

4. Miles Graye made me 1671.

Henry Fallows }  
William Rowe } Churchwardens.

5. Thomas Lester of London made me 1751.

On crowns of 1 and 2, three shields: Bell and cross-keys.—See p. 62. On crown of 3, three shields: Brasyer.—See p. 31.

The weights of the bells, 6th Edward VI., are stated as 4, 6, 8, 10, and 12 cwts. Blomefield quotes an entry from the Churchwardens' Account-book, showing that in 1644 John Nun was paid 3s. 4d. for two days work, "taking down glass and pictures about the church, and *the letters about the bells.*" His work was effectually done as far as regards the third bell, but the inscriptions on 1 and 2, although terribly mutilated, are still legible.

BRETENHAM, S. Andrew—5. Tenor, 9 cwt., G. Diameter 40 in.

1. John Taylor & Son founders Lobro'. Elizabeth Buxton +  
Gloria in excelsis Deo A.D. 1850 +

2. John Taylor & Son founders Loughborough. Isabella Buxton  
+ Cum voce benigne A.D. 1850 +

3. John Taylor & Son of Loughborough founders A.D. 1852.

4. John Taylor & Son of Loughborough founders Late of Oxford  
A.D. 1852.

5. John Taylor & Son Bell-founders Loughborough Leicestershire,  
A.D. 1852.

There were two bells, of five and seven cwt. respectively, in the 6th Edward VI. The church was burnt in 1693, and when Blomefield wrote there was but one bell.

The present peal was the gift of Miss Isabella Buxton. Elizabeth Lady Buxton, whose name is on the treble bell, rebuilt the church in 1852-3 at a cost of £2000.

BRIDGHAM, Blessed Virgin Mary—1.

John Draper made me 1632.

Blomefield says (i. 439) "there are two bells which hang in a shed in the church-yard." I have been told there were three, that one was stolen and another sold for £10 a few years since. The remaining one has been hung in a cot.

## BRININGHAM, S. Maurice—1.

E. T. 1674. [Edward Tooke]

One bell 6th Edward VI. In 1740 there were three bells, in 1806 but one. I imagine they were sold shortly after 1740, probably without leave from the Bishop.

## BRINTON, S. Andrew—1.

I B 1617.

One bell of six cwt. 6th Edward VI.

## BRISLEY, S. Bartholomew—4.

1. E. T. 1673. (Cracked.) [Edward Tooke.]

2. Thomas Newman made me 1712.

3. *Anno Domini 1612.*

4. Tho Newman made me Robert King &amp; William Collison C.W. 1737.

On crown of 3, three shields: Norwich city, Brasyer, ermine, and <sup>AB</sup>W  
Three bells 6th Edward VI.

## BRISTON, All Saints—1. Diameter 30 in.

A. D. 1631.

Four bells 6th Edward VI.

It appears from a faculty dated 1785, that the church, "a very antient fabrick," (69 feet by 21 feet) was much larger than necessary, and that the north aisle was quite unnecessary; leave was granted to sell lead valued at £212, and four bells, worth about £75, wholly useless and standing in the church, the steeple having been down many years.

## BROCKDISH, SS. Peter and Paul—6.

1, 3. *Ad Maiorem Dei Gloriam mdcclxvi.*

2. Henry Pleasant made me 1697.

4. *+ Virgo Coronata □ Duc Nos Ad Regna Beata.*

On crown, three shields: Brasyer.—See p.10.

5. *+ Sancta . Maria . Ora . Pro . Nobis.*

On crown, three shields: Bell and cross-keys.—See p. 62.

Blomefield mentions that this bell is said to have been brought from Pulham in exchange.

6. Laurence Gibbs Rector John Crickmore Churchwarden.  
Thomas Osborn fecit 1801.

Clock bell, no inscription. Brasyer, ermine, &c., p. 31. Four bells here in 1552. The inscriptions on the bells recast in 1866 were:—

1. Edward Tooke made me.

3. Henry Pleasant made me 1697.

1 is said to have come from St. Martin at Palace, Norwich.

## BROOKE, S. Peter—6.

1. Joseph Mallows of East Dereham Fecit . . . . . 1758 . . . . .

2. Blank.

3. Joseph Mallows fecit 1758.

4. + *In Multis Anis* □ *Resonet Capana Iohis.*

On crown, three small shields: Brasyer.—See p. 31. For cross, see p. 26.

## 5. Come rais us well and ring us right

Then all that hear will take delight.

## 6. As our loud sound doth spread abroad

So let all breaths sing praise the Lord 1758.

On stock, B. Harwin, E. Roberts, 1822.

Five bells here 6th Edward VI.

The late Dr. Beal gave me the following memorandum, copied from the parish papers: "April 3, 1758, 4 bells taken down to be new cast by Joseph Mallows "of East Dearham. April 4, agreed with Mr. Spall to carry the 4 bells to "Dearham and bring the 4 new ones for £3. 3s."

## BROOME, S. Michael—5. Tenor A, diameter 36 in.

1, 2, 4. John Brend made me 1640.

3. T. Osborn fecit 1792. John Killington Churchwarden.

5. Thomas Newman made mee 1706.

Four bells 6th Edward VI.

## BROOMHILL. No church.

## BROOMSTHORPE. No church.

## BRUNDALL, S. Laurence—1.

1778.

This bell hangs in one of the arches of a double bell-cot, on the west gable of the nave. Being splined up the date only could be seen. A hawk had a nest inside the cot; whilst on the north side was a bees' nest, and on the south a hornets'.

The inventory of 6th Edward VI. says, "they have no bells."

## BRUNSTEAD, S. Peter—1.

+ *Hic In Conclabe* □ *Gabriel Nuc Hange Suabe.*

On crown, three shields: Brasyer, ermine.—See p. 31. Cross, No. 2, p. 32. Stop, p. 33.

Three steeple bells 6th Edward VI.

In 1733, the Bishop granted leave to sell the two largest of the three bells, one of which was cracked. All three had for many years been taken down, the frames were broken, and the tower was unequal to the weight of the bells.

## BUCKENHAM FERRY, S. Nicholas—1.

No inscription. Apparently an old bell.

Two bells 6th Edward VI.

## BUCKENHAM, NEW, S. Martin—6. Tenor, diameter 38 in.

1. "Dobson 1814."

2. My song shall be alway of the loving kindness of the Lord.

3. Prosperity to the Town of New Buckenham 1814.

4. Fear God, Honour the King.

5. Benjamin Sword and John Gall Churchwardens 1814.

6. In commemoration of Peace these six bells were cast in the year 1814.

Under the date of 16 July, 1814, we read in the *Norwich Mercury*, "A new peal  
" of six musical bells, the weight of the tenor about twelve cwt., are now casting  
" at the foundery at Downham, for the noble tower of the parish church of  
" New Buckenham, Norfolk."

On the 24 September, 1814, the following notice appeared:—

"To Lovers of Harmony.

"The new peal of bells in the parish church of New Buckenham, will be opened  
" on Wednesday 28 September inst., and a prize of 6 hats, value 10s. each,  
" will be given to the Company of six who shall give proof of their skill in  
" ringing the best peal. In order to impartiality, the precedence in ringing  
" is to be decided by lot."

#### BUCKENHAM, OLD, All Saints—6.

1. Christopher Gibbs & George Gedge Ch: Wardens 1757  
T. L. T. P.
2. Lester & Pack fecit 1757.
3. + Tho. Gardiner + Sudbury ÷ fecit 1722.
4. Iohn Draper made me 1622.
5. Pack & Chapman of London fecit 1772.
6. + Tho. Gardiner ÷ Sudbury fecit 1722.

There are ten impressions of a coin of Queen Anne on this bell.

The Inventory of 6th Edward VI. mentions one bell only, but an unfinished and cancelled memorandum asserts that Sir Edmund Knyvet did take away two bells.

A brass inscription in the church records that Matthew Sturdyvant, who died in 1604, gave by his will £20 towards three new bells.

#### BUCKENHAM, OLD, S. Andrew.

In 1602 the church had been "decayed about three skore yearse," and was then used as a barn by Sir Thomas Lovell.

#### BUCKENHAM TOFTS OR PARVA, S. Andrew. No church.

#### BUNWELL, S. Michael—6. Tenor A, c. 11 cwt.

1. James Baldwin, Rector, James Baldwin, Jnr., John Blake,  
1733 † T. N.
2. Henry Pleasant made me 1699.
3. John Blake Henry Pleasant made me 1699.
4. T. Newman fecit, Stephen Cann Samuel Tubby C.W. 1732.
5. Thomas Newman made me John Walpole Thomas Blake 1732.
6. John Brend made me 1612. (?)

Three steeple bells weighing, by estimation, twenty-eight cwt. in the 6th Edward VI.

There were five bells here in 1740, six in 1747. It does not appear from the inscriptions how the increase was effected, unless the date on the treble is 1743.

#### BURGH APTON, SS. Peter and Paul—6.

1. Edw. Tooke made me 1678.
2. E T 1674 [Edward Tooke.]
3. Iohn Brend made me 1656.
4. Edw. Tooke made me 1677.

5. Anno Domini 1628 W. B [William Brend]

6. + Petrus Ad Eterne □ Ducat Nos Pascua Vite.

On crown, three small shields: Brasyer, p. 31; cross No. 2, p. 32; stop p. 33.  
Three bells 6th Edward VI.

BURGH NEAR AYLSHAM, Blessed Virgin Mary—1.

+ Fac Margareta Nobis Hec Munera Veta.

On crown, three small shields: Brasyer, p. 31; cross p. 26.  
Three bells 6th Edward VI. In 1733 a faculty was granted authorizing the sale of several pieces of a bell, which had been for nearly fifty years thrown up and down in the church, and were computed to weigh nearly five cwt. [*sic*], and to be worth £13 [*sic*].

BURGH NEXT MATTISHALL, S. Peter—1.

Thomas Newman made me 1743.

Three bells 6th Edward VI.

In 1755 the parishioners had a faculty to sell two bells, one whereof was cracked.

BURGH (FLEGG), S. Margaret—3. Tenor A.

1. No inscription.
2. Edw. Tooke made me 1676.
3. Anno Domini 1578 I.B [John Brend, sen.]

Three bells 6th Edward VI.

BURGH (FLEGG), S. Mary. In ruins: it was used as a barn in 1602.

BURGH PARVA, Blessed Virgin Mary. In ruins.

BURGH, SOUTH, S. Andrew—2.

1. □ god □ amend □ ma
2. Anno Donn 1564 RB. IB.

These bells hang in a shed in the churchyard.

On crown of 1, three shields: Brasyer, p. 10; stop p. 33. For second bell, see p. 34. Two bells 6th Edward VI.

BURGH, S. Peter—1.

Edw. Tooke made me 1678.

The faculty, authorizing the sale of two bells, is dated 1793. It recites that the Bishop had lately received a petition showing that the Rev. Samuel Boycott intended to repair and build the steeple, and that two of the bells which were useless greatly impeded his progress. One of them was cracked, and of very base metal, and both were not worth more than £8. The steeple was to be built entirely at Mr. Boycott's expense, and the money arising from the sale of the bells, after paying for the faculty, was to be expended in the purchase of new cloths for the pulpit, and other ornaments.



BURLINGHAM, NORTH, S. Andrew—3.

1. + AVE : GRACIA : PLENA : DÑS : TECV M : :
2. + : O : MAGDALENA : DUC : NOS : AD : GAUDIA :  
PLENA : :
3. + : A TEMPESTATE : PROTEGAS : NOS PETRE :  
BEATE : :

For letters, see plates at p. 80.



## BURLINGHAM, NORTH, S. Peter—3.

1. +  Presul Pie  Nicholae Nobis Miserec.

On crown three shields: Brasyer, p. 10. Cross No. 2, p. 32; stop p. 33.

2. + Hec Fit Scorūm  Campā Laude Bonorum.

3. + In Multis Annis  Resonet Campana Johis.

On crowns of 2 and 3, three small shields: Brasyer, p. 31. The stop on 3 is the three-legged pot, engraved at p. 10.

## BURLINGHAM, SOUTH, S. Edmund—3.

1. William o Linstead o S. John o Marten 1664 T B E B.

[Thomas and Elias Brend.]

After Linstead is a large medallion: the device, a lion rampant.

2. ANNO DOMINI 1606 W. [William Brend.]

3. + Petrus Ad Eterne Ducat Nos Pasqua Vite.

On crown, three small shields: Brasyer, p. 31.

Two bells here "in the churchyarde" 6th Edward VI.

In the will of Henry Swanne of South Burlingham, dated 6 July, 1535, is the following, "Itm I gyff to ye haloweng of ye gret bell vj<sup>s</sup> viij<sup>d</sup> yff the town be so conten & plesyd if they do it not to stond voyd."—Originals, *Norw. Arch.*


## BURNHAM, S. Andrew. No church.

## BURNHAM DEEPDALE, Blessed Virgin Mary—1.

+ AVē . MARIA . GRACIA . PLENA . DN̄SNIMVS . TEOV .  
MDERY.

On crown, three crowned heads, see p. 55.

## BURNHAM NORTON, S. Margaret—1.

+ Virginis Egregie  Vocor Campana Marie.

On crown, three shields: Brasyer, see p. 10.

## BURNHAM OVERY, S. Clement—1.

+ Hac In Conclabe  Gabriel Dunc Pange Suave.

On crown, three small shields: Brasyer, p. 31.

Two bells here 6th Edward VI.

## BURNHAM SUTTON, S. Ethelbert.

In 1771 a faculty was granted, authorising the demolition of this church, which was not more than two furlongs from Burnham Ulph, and the sale of the bell.

## BURNHAM THORPE, All Saints—1.

Elias Brend 1658.

## BURNHAM ULPH, All Saints—1.

Thomas Newman made me 1733. Ralph Gibbs C W.

This bell hangs in one of the arches of a double bell-cot; it is said its companion fell down about one hundred years ago, when being rung for a wedding.

The Inventory of 6th Edward VI. is much mutilated, but it appears that one of the bells weighed two cwt. seven stones.

## BURNHAM WESTGATE, Blessed Virgin Mary—4.

1. Anno Domini 1627  $\frac{AB}{W}$ 2, 3, 4. Anno Domini 1629  $\frac{AB}{W}$ 

Three bells 6th Edward VI.

## BURSTON, Blessed Virgin Mary—1.

JOHN DARBIE MADE ME 1683.

There were four bells here 6th Edward VI.

In 1754 the parishioners represented to the Bishop that the steeple had lately fallen down, and that the expense of rebuilding it would be £225, which they were unable to stand. They therefore obtained leave to sell four of their five bells, and to take down the remaining part of the tower. Blomefield gives the inscription on one of these bells, viz.,

*Quosumus Andra Famulorum Suscipr Toti.*

## BUXTON, S. Andrew—5.

1. Thomas Newman made mee 1707.

2, 3, 4. John Brend made me 1657.

5. Per me fideles invocantv ad preces 1657 I.B.

The Inventory of 6th Edward VI. mentions three bells, of 6, 8, and 10 cwts., and "a Clok belle" valued at 3s. 4d.

## BYLAUGH, Blessed Virgin Mary—1.

The Rev. Henry Lombe, of Bylaugh Park, informs me that the bell is dated "1866." The Bell-founders, "Messrs. Mears and Stainbanek, Whitechapel, London." I learn from the 1865 Terrier that the old bell was dated 1620.

## CAISTER BY YARMOUTH, Holy Trinity—1.

Filii dei vivi miserere nobis Anno Domini 1581 I.B. [John Brend, sen.]

Three bells here in 1552. In 1796 a faculty was obtained for the sale of two bells—supposed to weigh about twenty cwt., and to be worth £50—which had been useless for several years by decay of the frames. The money to be applied towards erecting six new seats at the west end of the church, and battening and stuccoing the north wall, which would cost more than £80.

## CAISTER BY YARMOUTH, S. Edmund. In ruins.

## CAISTOR BY NORWICH, S. Edmund—3.

1. Anno Domini 1591 W.B.

2. Anno Domini 1592 W.

3. + AVE : MARIA. [See p. 85.]

1 and 2 by William Brend. But one bell 6th Edward VI.

## CALDECOT, Blessed Virgin Mary. In ruins in 1604.

## CALTHORP, Blessed Virgin Mary and St. Margaret—1.

Anno Domini 1568 I.B. [John Brend, sen.]

Three bells 6th Edward VI.

In 1806 old lead worth £222. 14s., and two bells, weighing about one ton, and worth £93. 6s. 8d., were sold by faculty to assist the parishioners to repair their church.

CALVERLEY. There has not been a church for centuries.

CANTELOSE, All Saints. No church.

CANTLEY, S. Margaret—1.

I. B. 1639. [John Brend, jun.]

One bell in 1552.

CARBROOKE, SS. Peter and Paul—5.

1, 2. R G 1669. [By Robert Gurney.]

3. + *Mar In Conclabe* □ *Gabriel Nunc Pange Suabc.*

4. + *Petrus Ad eterne Durat* □ *Nos Pascua Vitr.*

5. Edw : Tooke made me 1678.

On crowns of 3 and 4, three shields: Brasyer, ermine, p. 31.

Four bells 6th Edward VI. It appears from the Visitation Inventories that up to 1784 there were five bells and a small saint's bell, which latter appears to have been sold before 1791. The *Terrier* of 1716 has the following: "Item "there is an acre called the Bell roap acre now in the use of Henery Womock "y<sup>t</sup> pays yearly a Stone of hemp towards repairing the Bell roaps."

In 1753: "Itm there is payd by y<sup>e</sup> Lord of y<sup>e</sup> Mannor or his order four shill<sup>s</sup> "or one Ston of hemp every year towards maintaining y<sup>e</sup> Bell Ropes." In 1845 this is varied to "There *should* be paid," &c.

CARLETON, EAST, Blessed Virgin Mary—1.

Anno Domini 1620 <sup>AB</sup>  
W

One steeple bell 6th Edward VI.

CARLETON FOREHOE, Blessed Virgin Mary—1.

John Brend made me 1656. [*Ex inform.* Rev. F. Raikes.]

CARLETON RODE, All Saints—1.

John Draper made me 1634.

Five bells 6th Edward VI.

About April, 1755, the south-east buttress of the tower fell and damaged the church. In 1756 a faculty was granted, authorizing the sale of four bells, towards the repair of the church and the erection of a cupola for the remaining bell.

CARLETON, S. Peter—4.

1. Edward Tooke . . made me 1672.

2. Elias Brend made me 1660.

3. Thomas Newman made mee 1707.

4. Thomas . . . Newman . . of . . Norwich . . made . . me  
. 1731.

Three bells here 6th Edward VI.

In 1860, when these inscriptions were copied, the tenor bell had fallen, and the stock and wheel were gone.

CARROW, S. James. No church.

CASEWICK, S. Clement. No church.

CASTLE ACRE. *See* ACRE, CASTLE.

CASTLE RISING. *See* RISING, CASTLE.

## CASTON, Holy Cross—6.

1. Joseph Mallos of East Dearham Fecit 1756.
- 2, 3, 4, 5, 6. In longum ævum resonemus laudes Joshuæ Draper qui dono dedit Ann Dom 1726.

Three bells 6th Edward VI. It appears from the Visitation Inventories that from 1706 to 1756 there were five bells. In the Inventory of 1760 the weight of the new peal is given as follows : 1, 3 cwt. 2 qrs. 0 lbs. ; 2, 3 cwt. 3 qrs. 18 lbs. ; 3, 4 cwt. 1 qr. 17 lbs. ; 4, 5 cwt. 1 qr. 26 lbs. ; 5, 6 cwt. 3 qrs. 14 lbs. ; 6, 8 cwt. 3 qrs. 21 lbs. The five large bells came from West Harling : see under that parish.

## CATFIELD, All Saints—5.

- 1, 2, 4. Anno Domini 1630.
3. T. Mears of London fecit 1821.
5. Anthoni Harison rector Richard Postil I.C church wardens ano 1630 □ Catfild.

The stop is the face engraved at p. 26.

Three bells 6th Edward VI.

In the parish register are the following entries in the handwriting of Anthony Harrison, who was rector when the bells were cast.

“Memorandum y<sup>e</sup> nineteenth day of June A<sup>o</sup> Dn<sup>i</sup> 1630 y<sup>e</sup> fower olde bells of Catfeilde were changed and cast into fyve sweete and tuneable well tuned bells as appeares fol. 61 of this booke.

“The Times and Tunes doe change we see  
And wee in them ofte changed bee  
The Truith hereof these times vs tells  
By change of fower olde Catfeild bells  
Which changed are from fower to five  
By Catfeild People all alive  
But for whose soule they first shall knell  
That God alone cann only tell  
The Changers which did change the ring  
That after times their tunes maie sing  
Were the churchwardens of this yeare  
Whose names subscribed doe appear

“Richard Postill and John Church sonne of William Church Churchwardens.  
“Antho Harison Rector.

“Thomassen Wigger, the daughter of Christofer Wigger and Elizabeth his wife, a maiden of y<sup>e</sup> age of Nyneteene yeares y<sup>e</sup> xxj<sup>th</sup> daye of Julie laste, was buried y<sup>e</sup> firste daye of September 1630 and had y<sup>e</sup> first knell after y<sup>e</sup> casting of y<sup>e</sup> sayd bells.”

Fo. 61 referred to above is loose in the church chest, from which I transcribe the following :—

“M<sup>d</sup> on y<sup>e</sup> xvij day of March A<sup>o</sup> Dni 1630 In y<sup>e</sup> sixth yeare of the reigne of our sou'eign Lord King Charles some of the parishioners were desirous to have the fower olde belles in Catfeild to be cast into fyve and therevpon made motion to Richard Postil being then one of the churchwardens w<sup>th</sup> John Church y<sup>e</sup> younger whoe was y<sup>e</sup> only sonne of William Church to consent therevnto The other parishioners being moued herevnto did all (except three or four) lyke and approue of the motion and sett downe vnder their hands what they would willingly contribute towards that business.

- “The voluntary Contributions amounted to aboute xxiiij<sup>th</sup> Herevpon y<sup>e</sup> Parishioners made Petition to y<sup>e</sup> Lo Bps. Chauncello<sup>r</sup> as followeth.
- “To the right wo<sup>th</sup> Doctor Corbett most wortheie Chancellour of the Diocess of Norwich The Petition of the Parishioners of Catfeild.
- “Wherein they humbly shewe that whereas there were fower vnsorteable Bells belonging to their church The greatest of w<sup>ch</sup> is somewhat to greate for y<sup>e</sup> other three, and to waightie for y<sup>e</sup> steeple w<sup>ch</sup> by reason of former earthquakes is rite and ancored: Now all y<sup>e</sup> parishioners w<sup>th</sup> mutuall consent have agreed that the sayd fower belles shall be new easte w<sup>th</sup> out diminution of y<sup>e</sup> weight of y<sup>e</sup> metall as nere as can be gussed by the bell founder, and made into fyve new tuneable and consortable belles And because there are only 3 or 4 of y<sup>e</sup> parishioners whoe will not be p<sup>s</sup>waded willingly or contribute to this good worcke The rest of y<sup>e</sup> parishioners w<sup>th</sup> the consent of Mr. Anthony Harison Rector and the Churchwardens, are humble suitors for your lawfull fauour and direction herein and so humbly take our leaves June 10<sup>th</sup> A<sup>o</sup> 1630.
- “Yor<sup>e</sup> Wor<sup>ps</sup> in all love and humble dutie Richard Postill and Antho Harison clic. Rector John Church y<sup>e</sup> young<sup>r</sup> church Wardens.
- “This Petition being exhibited to Mr. Chauncello<sup>r</sup> he subscribed as followeth, viz:—
- “I doe very well like and approue this mencioned business, having seene the approbation of all the Parishioners but three w<sup>ch</sup> I hope and wish not to persist to be vntuneable in so Harmonicall a worke, w<sup>ch</sup> j will furder with my best assistance.

“June 10, 1630

“Cle. Corbett.

- “M<sup>d</sup> the 4 olde bells were carried to the howse of William Brend the bell founder in twoe cartes on friday at night the 18<sup>th</sup> day of June and at Norwich were weighed in the p<sup>s</sup>ence of the saide Churchwardens and of Thomas Church gent Henrie Cooke, Robert Bate and William Church all parishioners of Catfield And before the new were runn”

The great bell weighed	..	12	2	27 $\frac{1}{2}$
The third bell	.. ..	10	0	2
The second bell	.. ..	6		9
The first bell	.. ..	4	3	19
		<hr/>		
		33	3	1 $\frac{1}{2}$

- “That night before day they were runn & east into 5 bells w<sup>ch</sup> on the xix<sup>th</sup> daye of June were weighed in the p<sup>s</sup>ence of the sayde church wardens & parishioners And after the new were runn”

The base weighed	.. ..	10	0	23 $\frac{1}{2}$
The tenor weighed	.. ..	7	3	1 $\frac{1}{2}$
The contra tenor	.. ..	5	3	15
The meane	.. ..	4	2	23
The treble	.. ..	4	2	2
		<hr/>		
		33	0	9

- “So there was not so much weight in the 5 new as in the 4 old by fower skore & fyve pounds for w<sup>ch</sup> xl<sup>s</sup> allowed.
- “On Satterdaye in the nyght tyme the 5 bells were brought to Catfield into y<sup>e</sup> yarde of y<sup>e</sup> sayde Richard Postell whoe then dwelt in the Lordship of Catfield the xix<sup>th</sup> of June 1630 And they were fitted for Stocks & wheeles & were hung vp in the steeple againe on Saturday the Tenth day of Julie 1630.
- “The chief charge & cost of casting the fyve bells—
- “Imprimis to William Brend bell founder of the parish of All Saints in Best



- Streete in the cittle of Norwich Thirteene pownds whereof seaven pownds at or before the casting & six pownds at Catfield church porch on the second day of februarye next ensuing . . . . . xiiij<sup>li</sup>
- “Item to Richard Postill & Henry Keeham carpenters for fitting the fyve bell frames in the steeple . . . . . vj<sup>li</sup>
- “Item to Robert skyffin of Ludham blacksmith for clappers & Iron worke . . . . . iij<sup>li</sup>
- “Item to Richard Postell for 5 baldricks of wood . . . . . xx<sup>s</sup>
- “Tot xxiiij<sup>li</sup>.
- “The superscription cast vpon the greate fift bell is A<sup>o</sup> 1630 Anthony Harison Rector Richard Postil I C (that is John Church) Churchwardens Catfield.  
“Antho Harison cler.”

## CATTON, S. Margaret—1.

Anno Domini 1620 

AB
W

Three bells 6th Edward VI.

This appears to have been the tenor to a peal of three; the others were sold between 1770 and 1777, probably in 1773, when the gallery was erected.

## CATTON, NEW, Christ Church—1.

Thomas Mears Founder London 1841.

## CAWSTON, S. Agnes—6.

1. Blank.
2. T. Mears of London Fecit 1818.
3. Thomas Newman made me 1733. Anthony Atthill & John Rainger C W.
4. John Brend made me 1658.
5. John Stephens made mee 1717. Anthony Atthill Edward Porrowe Chvrch-wardens.
6. Tho. Gardiner Norwich Fecit 1753. Edward Atthill William Beck C W.

Four bells 6th Edward VI., 5, 10, 15, and 20 cwts.

In 1623 there were five bells, and one bell on the roof of the church.

## CHEDGRAVE, All Saints—1.

Blank.

Two bells 6th Edward VI., estimated to weigh respectively 2 $\frac{1}{4}$  and 1 $\frac{3}{4}$  cwts.

## CHOSLEY. No church.

## CLAXTON, S. Andrew—3.

1, 2, 3. Anno Domini 1630. [By William Brend].

On waist of 3, S<sup>r</sup> Robert Gavdey.

Two bells 6th Edward VI. There is a monument in the church to Henry Gaudy, ob. 1620, erected by Robert Gaudy, Knt., in 1637.

## CLENCHWARTON, S. Margaret—5.

1. Joseph Mallows Fecit 1758.
2. Thomas Newman made me Mr. John Wardale C.W. 1740.
- 3, 5. John Draper made me 1620.
4. Francis Forster Tho. Wardale C.W. 1720. [By T. Newman].

Three bells 6th Edward VI.

CLEY, COCKLEY, All Saints—1. Diameter 29 in.

John Richard Dashwood Esq<sup>r</sup> and John Crowe Gent<sup>n</sup> Ch W<sup>dns</sup>  
1805. [By Dobson.]

Three bells in 6th Edward VI. In 1747 there were two bells, but one being considered sufficient, a faculty was granted for the sale of the other.

CLEY, COCKLEY, S. Peter. No church.

Three bells 6th Edward VI.

CLEY NEXT THE SEA, S. Margaret—1.

John Brend made me 1658.

One bell in the 6th Edward VI. But on the Inventory is a memorandum, that three bells, weighing 28½ cwt., had been delivered by the consent of the town to the Lorde of Rotelonde. A similar memorandum appears in the Holt Inventory.

CLIPPESBY, S. Peter—1.

1838.

Two bells of eight and twelve cwts. 6th Edward VI.

COCKTHORPE, All Saints—1.

I . D 1613.

Stop, a crown.

COLBY, S. Giles—1.

John Warner & Son Founders London 1801.

Two bells 6th Edward VI.

COLKIRK, Blessed Virgin Mary—5.

1. John Elliott Tohmas Secker Chvrchwardens I S Fecit 1723.
2. John Elliott Thomas Secker Chvrchwardens John Stephens Fecit 1723.
3. Jo<sup>s</sup> Mallows Fecit 1753.
4. Joseph Mallows fecit 1755.
5. + : OCIDUS : CELI : FAC : BARBARA : CRIMINA :  
DELI : [See p. 80.]

Three bells 6th Edward VI.

COLNEY, S. Andrew—2.

1. + Hcc fit Scōrum □ Campā Laude Honorum.

On crown, three large shields: Brasyer, ermine, p. 31; cross No. 2, p. 32; stop, p. 33.

2. + : O : VIRGO : BARBARA : PRO : NOBIS : DEUM :  
EXORA : [See p. 80.]

Two bells 6th Edward VI.

COLTISHALL, S. John Baptist—6.

- 1, 2. T Mears of London fecit 1826.

3. Anns Domini 1624  $\begin{matrix} AB \\ W \end{matrix}$

4. Charles Newman made mee 1701.

5. Anno Domini 1630. [By William Brend.]

On shoulder, Brasyer's large shield: ermine, p. 31.

6. Thomas Newman did me cast

He sing his praise vnto the last 1714

Three bells 6th Edward VI.

At a vestry meeting held 29th June, 1826, it was agreed that Mr. Thomas Hurry should undertake the repair of the bells at an expense of £42. His bill, paid in March, 1827, amounted to £52. 7s. 6d. It is said the bells have not been improved by being recast.

COLTON, S. Andrew—3.

1. Edward Tooke made me 1672.

2. Anno Domini 1565. R.B. I.B.

3. □ gdo □ amnd □ al □ ma.

On crown, two shields: Brasyer, diapered, p. 10, and the letter C. Stop, the lion's face engraved at p. 33.

COLVESTON, Blessed Virgin Mary. No church.

CONGHAM, S. Andrew—1.

Rev<sup>d</sup> Edw<sup>d</sup> Nelson Rector Jacob Lubbock Ch Warden Tho<sup>s</sup> Osborn founder 1792.

CORPUSTY, S. Peter—1.

John Brend made me 1638.

There were three bells 6th Edward VI., and also when Blomefield wrote, but two of them stood in the church; on one of them was *In Multis Annis Resonat Campana Schannis.*

In 1779 a faculty was granted authorizing the sale of two bells, supposed to weigh about nine cwt., which had been broken beyond the memory of man.

COSSEY, S. Edmund, King and Martyr—5.

- 1, 2. John Brend made me 1656.

3. + Petrus Ad Eterne Ducat Pascua Vitc.

On crown, three shields: Brasyer. The initial cross and the word Petrus are filed off.

4. OMNIS SONIS LAUDET DOMINVM 1657. I.B.

5. TVBA AD IVDITIAM CAMPANA AD ECLESIAM I.B. 1656.

4 and 5 are by John Brend, jun., and are inscribed in very good ornamental characters.

In 1768, the parishioners, upon representing that some short time since great part of their steeple fell down, obtained a faculty to sell the four largest of their five bells, and the lead off the roof, valued together at £220. Thirty-two years later, it appears from the following paragraph from the *Norwich Mercury* of 31st May, 1800, a peal was purchased of Osborn of Downham.

“A peal of five bells will be opened at Costessey on Wednesday next, being the “King’s Birthday, by some of the Norwich ringers: they are under-hand, by “Mr. Osborn bell-hanger and founder from Downham. Sir W<sup>m</sup> Jerningham “has subscribed largely, and the other inhabitants very liberally, so as to raise

“a sum sufficient for the purchase of the bells. Sir William has lately re-built part of the steeple which was blown down some years since, and added “a very handsome spire to it (at his own expense) which makes it a great “ornament to Costessey and the surrounding villages.”

COSTON, S. Michael—1.

C & G Mears founders London 1848 Charles Atkins Church Warden.

CRANWICH, Blessed Virgin Mary—1. Diameter 24 in.

Thomas Newman of Norwich made me 1744.

Two bells 6th Edward VI. and three clappers.

CRANWORTH, Blessed Virgin Mary—3.

1. : + : SANCTA : MARGARETA : ORA : PRO : NOBIS :  
[See p. 80.]
2. C & G Mears Founders London Rev<sup>d</sup> Philip Gurdon Rector  
Edward Stebbings Elisha Potter Churchwardens 1853.
3. John Draper made me 1628.

The old second was inscribed “THOMAS DRAPER ME FECIT 1598,” and had the crown engraved at p. 43, as I am informed by the Rev. J. J. Raven, D.D.  
Three bells 6th Edward VI.

CREAKE, NORTH, Blessed Virgin Mary—6. Tenor *c.* 15 cwt.

1. Osborn & Arnold St. Neots fecit 1774 Churchwarden.
2. Thomas Newman of Norwich made me 1744.
3. Thomas Newman at Norwich made me 1744.
4. The Rev<sup>d</sup> D<sup>r</sup> Poynts Rector R<sup>d</sup> Layton & Rog<sup>r</sup> Powdich C W  
Arnold & Osbor fecit 1775.
5. M<sup>r</sup> Thomas Powdich & M<sup>r</sup> John Layton Churchwardens 1744  
T N.
6. T. Mears of London fecit 1817.

Three bells 6th Edward VI.

CREAKE, SOUTH, Blessed Virgin Mary—5. Tenor, 11 cwt.

- 1, 2. 1826.
3. Prosperity to the Village of South Creake.
4. William Dobson founder Downham Norfolk 1826.
5. Rev<sup>d</sup> Hen<sup>y</sup> Goggs M.A. Vicar Francis Oakes & Thomas  
Lombe Graver Churchw<sup>dns</sup> 1826.

Three bells 6th Edward VI.

CRESSINGHAM, GREAT, S. Michael—3. Tenor, diameter 34 in.

- 1, 2. John Draper made me 1615.
3. John Draper . made . me . 1601.

Three bells 6th Edward VI., 10, 12, and 14 cwts. ; one clapper, 42 lbs.

There were four bells when Blomefield wrote; one is said to have gone to Hilberough.

## CRESSINGHAM, LITTLE, S. Andrew—1.

The tower and west end of the church are in ruins, and the bell hangs in an arch on the west gable of the church. The Rector says it is a small modern bell. Three bells 6th Edward VI.

CRIMPLESHAM, Blessed Virgin Mary—5. Tenor, diameter  $32\frac{1}{2}$  in. 7 cwt.

1, 2, 3. W<sup>m</sup> Dobson fecit 1798

4. W<sup>m</sup> Dobson founder 1798

5. W. Dobson fecit 1798. Rev<sup>d</sup> W<sup>m</sup> Royle Curate Tho<sup>s</sup> Vincent Ch. Warden

Three bells 6th Edward VI. There are memoranda in the parish register that "the small bell" was bought in 1599, and that Rich<sup>d</sup> Ward gave a treble bell of  $3\frac{1}{2}$  cwt. to the town in 1651.

## CRINGLEFORD, S. Peter—3.

1. Anno Domini 1605.

2. + Sum . Rosa . Pulsata . Mundi . Katrina . Dorata.

On crown, four shields: a chevron between three lavers.—No. 3, p. 50: stop, No. 8, p. 52.

3. Filii dei vivi miserere nobis Anno Domini 156×

On waist, I.B.

Blomefield says this is the soul bell,\* and reads the above inscription, "Jesu Cristo filii dei miserere nobis." It will be observed that he omits Anno Domini, and reads the date, which I suppose to be intended for 1570, Jesu Cristo.

## CROMER, SS. Peter and Paul—1.

+ Missus Erro Pic □ Gabriel Fert Eta Maria.

On crown three shields: Brassey, p. 10.—See illustration opposite

Five bells 6th Edward VI. In 1767, the church being in great decay, so that at a moderate estimate it could not be re-edified for as little as £1000, the parishioners obtained a faculty for the sale of four of their five bells, and the lead off the main roof. I learn, from a memorandum given me by the late Mr. Simeon Simons, that there were estimated to be twenty-six tons of old lead, which at £12 per ton amounted to £312, and fifty-two cwt. of bell metal valued at £197. 12s. It appears, however, that there were thirty tons of lead, and that it sold for £15 per ton.

## CROSTWICK, S. Peter ad Vincula—1.

Anno Domini 1608. [By William Brend.]

Three small bells 6th Edward VI.

In 1753 the parishioners had a faculty to sell two bells, weighing about five cwt., one being cracked and the other not having a clapper.

## CROSTWIGHT, All Saints—1.

+ ASLAK : JOHĒS : JOHĒM : ME : NOĪAVIT. [See pp. 17, 83.]

Three bells 6th Edward VI.

\* In a will dated 1500 is this passage, "And whan my body and my sowle departs than to have the sowle bell to ryng for me in tokenyng callyng to god for help."—*Norfolk Archaeology*, vol. i., p. 121.



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BELL INSCRIPTION, CROMER.



In 1802 a faculty was granted to sell two bells, weighing about fourteen cwt., and worth £42, the church being very dilapidated, and the tower unable to bear the bells. It appears from the parish account book that the bells and old materials realised £83. 16s. 6d.

## CROWNTHORPE, S. James—1.

+ Tho ++ Gardiner + Norwich + fecit + 1748 + S=T=C.W.

## CROXTON near Thetford, All Saints—1.

John Draper made me 162 – □ [Mark engraved at p. 46.]

Three bells 6th Edward VI. In 1785 the parishioners had a faculty to take down the north aisle, and sell two of their three bells. Blomefield has preserved the inscription upon one of them—

“O MARTYR THOMA PRO ME DEUM EXORA.”

## CROXTON, S. John Baptist—1.

A small bell without an inscription. It now hangs over the north porch, having been twice blown off the gable of the church.

Two bells 6th Edward VI.,  $\frac{3}{4}$  cwt. and  $1\frac{1}{4}$  cwt.

## CUSTHORPE, S. Thomas. No church.

## DALLING, FIELD, S. Andrew—5.

1, 2. Tho = Gardiner Norwich Fecit 1750.

3, 4, 5. Thomas Gardiner Norwich Fecit 1750.

## DALLING, WOOD, S. Andrew—5.

1. Charles Newman made mee 1697 R P.

2. C & G Mears Founders London. Wood Dalling 1856.  
Frederick Hildyard Vicar W<sup>m</sup> Holloway Webb Curate.  
J R Cursons & Clark Churchwardens.

3. Thomas Newman made mee 1707 J Gay R Pratt C.W.

4. Iohn Draper made me 1620.

5. Charles Newman made mee 1701.

In 1697 two bells were split, and on the parishioners representing to the Bishop that one of them was too great for their steeple, they had leave to re-cast it of a less weight, and apply the overplus metal toward defraying their charges. In 1709 the weight of the bells is given as 4 cwts. 3 qrs., 5 cwts., 5 cwts. 1 qr., 7 cwts., 9 cwts.

## DENTON, Blessed Virgin Mary—3.

1. Anno Domini 1616  $\begin{matrix} AB \\ W \end{matrix}$

2. + : O : MATHEE : ME : ADIUVA : MENTĒ : ABIMIS :  
SVLLEVA :

3. + : EDMVNDE : REX : SĀCTISSIME : FAC : TECV̄ :  
SĒPER : VIVERE :

The letters, &c., on 2 and 3 are engraved at p. 80.

Three bells 6th Edward VI., 6, 8, and 10 cwts.

The Ven. Archdeacon Bouverie informed me there is a tradition in the parish that these bells are the large three to a peal of five or six, the others having been sold when the tower fell, about 160 or 170 years ago.

Attached to a Register Bill delivered at the Bishop's Visitation in 1706, is the following memorandum.

"Denton June 1706.

"Item that we have 3 pretty fair sortly Bells w<sup>ch</sup> rest a sleep within y<sup>e</sup> church  
 "having no steeple to hang them in and so to awaken them for our solemn  
 "use and necessary occasions and but very little or no care is there taken to  
 "make it useful nor without a more strict and peremptory injunction will it  
 "be made useful this 20 years at y<sup>e</sup> pace they have hitherto gone."

DENVER, Blessed Virgin Mary—5. Tenor, diameter 36 in.

1. C. G. 1680.
2. Christopher Graye made me 1680.
3. William Dobson Founder Downham Norfolk 1825.
4. John . Stovghton . Peter . Jex . Churchwardens I . S . fecit .  
 1721. [By John Stephens. Stop, a fleur-de-lis.]
5. Tho<sup>s</sup> Norburn and William Batterham Churchwardens 1825.

Three bells 6th Edward VI.

DEOPHAM, S. Andrew—5.

1. Tho Osborn fecit 1781. Tho<sup>s</sup> Rowing and John Lane Churchwardens.
2. T Newman fecit Jonathan Dey and Robert Meek CW. 1740.
- 3, 4. Tho - Newman - made - mee - 1713.
5. + DVLSIS . CISTO . MELIS . VOCOR . CAMPANA .  
 RAFAELIS. [See p. 51.]

DEREHAM, EAST, S. Nicholas—8, a clock bell, and a sanctus bell.

1. Thomas Mears of London fecit 1804.
2. W<sup>m</sup> Mears of London fecit 1785.
3. Tho<sup>s</sup> Lester and T Pack of London fecit 1753.
4. Thomas Mears of London Founder 1834.  
 John George }  
 David Long } Churchwardens.  
 Francis Webster Steeple Warden.
5. Richard Goddard and William Knapp Churchwardens. Thos  
 Mears of London fecit 1804.
- 6, 7. Thomas Lester and Tho<sup>s</sup> Pack of London Fecit 1753.  
 7 has been re-cast, and is inscribed "G. Mears & Co. Founders London  
 Laus Deo 1864."
8. Thomas Lester and Tho<sup>s</sup> Pack of London made us all 1753.  
 [Weight 24 cwt. Key of E.]

Clock bell. Thomas Mears Founder London The gift of C. H.  
 Wollaston Vicar 1839.

Sanctus on roof of lantern tower, no inscription.

On crown, three shields, each charged with the letter R backwards.

It appears from the Inventory of 6th Edward VI. that there was only one steeple  
 bell, weighing by estimation forty cwts. There was also a "saunce belle" of  
 fifty-six pounds.

There were certainly at least five bells here in 1536, as John Pepre, by his will  
 thus dated, gave 6s. 8d. to the making of the fifth bell.

In the Visitation Inventory of 1716, I find, "Item five bells lately run and a sixth "now at y<sup>e</sup> Bellfounders to be run, the weight we know not." I have a memorandum from the parish papers, that in 1717 there was a new bell from Fakenham

I am indebted to G. A. Carthew, Esq., F.S.A., for copies of the following documents.

"Proposals for Casting and Hanging the Bells belonging to the parish of East Dereham in the County of Norfolk by Thomas Lester of White Chapple Successor of the late Ingenious M<sup>r</sup> Phelps of White Chapple London.

"To take down the old six Bells and Cast them into a Good musieal and tuneable Peal of eight Bells by adding such a Quantity of new Mettal as the Parish shall think fit of, or otherwise to make a complete Peal of new Mettal Intirely at Six pound  $\text{p}^r$  Hundred and to allow in Exchange For the old Bells Four pounds Sixteen shillings  $\text{p}^r$  Hundred weight.

"If the Tenor is to weigh Twenty Hundred and the rest in Proportion the whole will weigh about Eighty Six Hundred, which is Five hundred and sixteen Pounds.

"If she is to weigh Twenty Five Hundred, then the whole will weigh about five Tons six Hundred, which is Six Hundred and thirty six pounds.

"To make a new Frame of the best Oak timber the Seantling fit to Carry either of the aforesaid Peals with new Stocks, Wheels, Ironwork with Nutts and Screws, Clappers, Brasses, Rolers; and Hang them up with new Ropes & Fit for Ringing them; One Hundred and ten Pounds.

"The whole to be done in a Workmanlike manner For the Sums above mention'd and supposing the old Mettal to weigh Fifty Hundred at Four pounds sixteen shillings  $\text{p}^r$  Hundred the Ballance will be either three Hundred and Seventy six pounds, or Four hundred and ninety six pounds, as they shall think Fit.

"And if he does not Contract for the abovesaid work the Parish to be at the Expençe of the coming down, otherwise to be at his own Expençe and to Carry them from his House to any Wharfe or Inn, in London.

	£.	s.
"The Bells Tenor 22 .. .. .	325	0
Clappers 200 weight at 9 <sup>d</sup> .. .. .	8	8
Gudgeons .. .. .	3	10
Brasses .. .. .	2	
Wheels .. .. .	16	
Stocks, Roles and Checks .. .. .	8	
	362	18
"400 Irons .. .. .	12	12
For Timber & work .. .. .	15	
	390	10"

The Inventory of 1760 gives the weight of the new bells—treble, 7 cwt.; 2nd, 7 cwt.; 3rd, 7 cwt. 3 qrs. 5 pounds; 4th, 9 cwt. 2 qrs. 16 pounds; 5th, 11 cwt. 2 qrs. 13 pounds; 6th, 14 cwt. 1 qr. 13 pounds; 7th, 17 cwt. 0 qr. 1 pound; tenor, 23 cwt. 2 qrs. 17 pounds; making altogether 4 tons 18 cwt. and 9 pounds.

It will be seen from the following letter, that shortly after it was contemplated increasing the peal to ten.

"London October 1<sup>st</sup> 1768.

"Sir,—Yours of the 26<sup>th</sup> last Month came duly to hand and should have answer'd it sooner but was from home; we observe you are desirous of making your



Peal of eight Bells Ten by adding a Tenner and Tribble which may be done by recasting the second and sixth to make them half a note deeper than they now are and by no other way as they will not bear cutting down so much without spoiling. The Tenner will require to weigh

30 Hundred weight	}	C.	36½	at Six pounds pr C.	-	£.	219	=	0
6½ ditto the Tribble	}								

Our Price for recasting is now 28 Shillings pr Hund<sup>d</sup> and stand to the waste of metal ourselves, if any new metal added at Six Pounds per Hundred, if any old to spare we allow £4 = 1 Per Hundred which is the Prices we have every where and if favour'd with your orders you may depend upon having them compleated in a good and workmanlike manner.

“Sir Your most Obed<sup>t</sup> hum<sup>t</sup> Serv<sup>ts</sup> to Command, Lester & Pack.

“N.B.—If you should come to a resolution to have them made Ten will wait on you at Dereham by favouring us with a Line.

“To James Smyth Esq<sup>r</sup>.

“At East Dereham Norfolk.”

DEREHAM, WEST, S. Andrew—5. Tenor, diameter 33 in.; 7 cwt.

1, 3, 4. No inscription.

2. T Osborn Fecit Percute Dulce Cano.

5. Rob<sup>t</sup> Skelton Ch<sup>b</sup> Warden. T. Osborn Fecit 1785.

Three bells 6th Edward. VI., weights, 12, 14, and 16 cwt.

DERSINGHAM, S. Nicholas—6.

1. + + 1773.

2. J.M. fecit 1750. N.H. S.S. Ch. W.

3. Arnold and Osborn S<sup>t</sup> Neots fecit 1773.

4. John Draper made me 1636.

5. + Nic Hendry Sam Scarfe Churchwardens Joseph Mallows fecit 1750

6. Thomas Newman made mee 1705. I. Pell and T. Rogers C. Wardens.

DICKLEBURGH, All Saints—5. Tenor, F sharp.

1. John Taylor and Son founders Loughboro' 1856.

Diameter 30 inches; weight 6 cwt. 0 qr. 21 lbs.

2. + Sonitus Egidii Ascendit Ad Culmina Celi.

3. + Dulcis Sisto Melis Campana Vocor Michaelis.

4. + Sum Rosa Pulsata Mundi Maria Vocata.

5. For the honour of God John Taylor &c. as on 1.

Diameter 41½ inches; weight 11 cwt. 3 qrs. 9 lbs.

Four bells 6th Edward VI.

DIDLINGTON, S. Michael—1. Diameter 30 inches.

John Draper made me 1622 [Draper's mark, see p. 46.]

Three bells 6th Edward VI.

A faculty was granted by Bishop Gooch in October, 1747, authorizing the sale of two cracked bells, the money arising from such sale to be applied to the repairs of the church, which was “by virtue of time, and not through the neglect of the parishioners, greatly decayed in the roof, leads, and principal timbers thereof.” The inscription upon one of the bells so sold was Dulcis Sisto Melis Campana Vocor Michaelis.—*Blomefield*, vol. vi., p. 90. Svo. ed.

## DILHAM, S. Nicholas—1.

John Brend made me 1653.

The tower is round and serves as a chimney, the flue of the stove not being continued further than the first floor. I was therefore glad that the churchwarden could tell me the inscription on the bell.

Two bells in 6th Edward VI. The Inventory adds, "Ther ware in the Stepull there iij bells wherof one of them ar sowold unto Clement Cubytt p'yshner ther for x<sup>li</sup> wherof ther remaynyth in the Church now" the said two bells.

In 1700, the Bishop granted a license to the parishioners to sell the greatest of their four bells, and to apply the money towards repairing their church, which was much dilapidated, the porch having fallen down, and the lead and timber of the roofs and the buttresses being out of repair.

In 1775 a faculty was granted to take down the church, which was much larger than was necessary, that is to say about 60 feet long by 50 feet wide, and rebuild it about 60 feet long by 26 feet wide. The expense amounted to about £375, to assist in defraying which leave was granted to sell 17 tons of lead, worth £200, and the largest and smallest of three bells, worth about £50.

## DISS, S. Nicholas—8. Tenor D, 24 cwt. Diameter 55½ in.

1. Prosperity to the Town of Diss.
2. Re-cast in the Year MDCCCXXXII by subscription.
3. Peace and good neighbourhood.
4. Our voices shall with joyful sound  
Make hills and valleys echo round.
5. William Dobson founder Downham Norfolk 1832.
6. Thomas Lombe Taylor, Samuel Farrow, Samuel Brook, and  
Charles Alger, Charles Barkway Secretary of the Committee.
7. William Fincham and James Lacock Churchwardens 1832.
8. Rev. William Manning M.A. Rector of Diss 1832.

Two bells 6th Edward VI., 6 cwts. and 2 cwts.

The saint's bell, which hung over the east gable of the nave, was inscribed, *Sante Gabriel ora pro nobis*. "They call this," says Blomefield, "the *Kay* Bell, being a corruption for the Gabriel Bell."—*Blomefield*, vol. i., p. 13. The rector, the Rev. C. R. Manning, informs me that it was removed about thirty years ago to a workhouse in the parish, which was subsequently made into almshouses. The bell was then sold, and he has been unable to trace it further.

The following extract from the *Norwich Mercury*, 19 January, 1833, gives some information concerning the old peal. "This new and excellent peal of eight bells has given the greatest satisfaction to the best judges from all parts of the county, who assembled to hear them opened, some of whom came from remote distances. They are allowed to do great credit to Mr. Dobson the founder, as the machinery does to Mr. Burgess the engineer. The breaking of one of the old bells, when tolling for morning service one Sunday morning in April last, has proved an advantageous circumstance to the public at large. The old bells were a made-up peal of eight of different dates, from 1683 to 1741. The weight of the old tenor was 15 cwt. 0 qr. 6 lbs. There were two very old bells, viz., the 3rd and 2nd, but there were no dates on them; from the inscriptions they had been cast prior to the Reformation, probably more than

a century, perhaps two centuries before that time, as will best appear by the inscriptions on them. That on the smaller of the two was as follows,—

*Omnia Leta · fat Margarem Nobis.*

and which is thus paraphrased on his successor,—

Our voices shall with joyful sound  
Make hill and valley to rebound.\*

The other new bells are inscribed with the present date, the names of the Rector, Churchwardens, Committee, Secretary, Founder, &c. &c. The new tenor weighs 23 cwt. 2 qrs. 26 lbs."

**DITCHINGHAM, Blessed Virgin Mary—6.**

- 1, 2. J. J. Bedingfield Esq<sup>re</sup> William Stamford Church Wardens  
1820 T. Mears of London fecit.
3. T. L. made me 1739. [Thomas Lester.]
4. *Eternis Annis Resonet Campana Johannis* [and the shield  
No. 3, p. 50.]
5. *Sum Rosa Pulsata Mundi Materina Vocata* [and the shield  
No. 3, p. 50; capitals crowned, see No. 2, p. 50]
6. *Omnis Sonvs Lavdet Dominvm* 1620.

On crown T.A. P.B. R.C. and three shields: Norwich city, Brasyer, and <sup>AB</sup>W  
Four bells 6th Edward VI.

Until lately there was a clock here, the bell belonging to which was inscribed "Anno Domini 1593." It came many years ago from Ditchingham Hall. The squire was a martyr to podagra, and the loud ticking of the clock annoying him, in a fit of gout and generosity he gave it to the church.

**DOCKING, Blessed Virgin Mary—1.**

John Draper made me 1622. [Draper's mark, p. 46.]

There was only one bell here in 6th Edward VI., but it appears from the parish register that the frames for three bells remained in the early part of the seventeenth century.

**DOUGHTON.** No church.

**DOWNHAM MARKET, S. Edmund K.M.—8.** Tenor, diameter 40 in.  
e. 12 cwt.

1. T. Osborn 1787.
2. *Cum vogo venite* J. Eayre fecit 1771.
3. Henry Edgar and Richard Carter Churchwardens—This bell raised by subscription—1766.
4. Osborn & Arnold St. Neots Hunts fecit The gift of the Rev<sup>d</sup>  
D<sup>r</sup> Poynt R<sup>d</sup> Layton & Rog<sup>r</sup> Powditch Church Wardens  
1774.
5. Joseph Eayr, St. Neots Fecit 1769.
6. The gift [filed away] Joseph Eayre fecit 1767.
7. Pack & Chapman of London fecit 1771.
8. Arnold and Osborn St. Neots fecit 1773.

\* The paraphrase is as free as the copy of the inscription is inaccurate. Of course it was, "Fae Margareta Nobis Hec Munera Leta."

## DRAYTON, S. Margaret—3.

1. Edw. Tooke made me 1676 [and arms of Norwich City.]
2. Elias Brend made me 1660. I.C. H.T.
3. + Dulcis Cisto Mclis ☐ Campana Vocor Michis.

On crown, three small shields: Brasyer, p. 31; stop, p. 33.

Three bells 6th Edward VI.

The tower fell on the night of the 22nd December, 1850, but the bells were not injured.

## DUNHAM, GREAT, St. Andrew—2.

1. Thomas Newman made mee 1710.
2. J. D. 1638. [John Draper.]

Three bells 6th Edward VI. A faculty to sell a split bell is dated 1761.

## DUNHAM, GREAT, S. Mary. No church.

One bell 6th Edward VI.

## DUNHAM, LITTLE, S. Margaret—1.

James Edbvri 1606.

Three bells here 6th Edward VI. In 1767, the steeple being very ancient and not able to support three bells, a faculty was granted for the sale of the treble and tenor.

## DUNSTON, S. Remigius—3.

- 1, 2, 3. Thomas Mears Founder London 1840.

On 1, Jane Dormer; on 2, Charles Dormer; on 3, Robert Kellett Long.

These bells were the gift of Robert K. Long, Esq., of Dunston Hall.

Three bells 6th Edward VI., 1½, 2, and 2½ cwts.

## DUNTON, S. Peter—1.

1794.

One bell 6th Edward VI.

## EARLHAM, Blessed Virgin Mary—1.

Henry Pleasant made me. 1705.

Two bells 6th Edward VI. In 1753 there were "two bells and one split one which have been so these forty years." In the churchwardens' account from March 26, 1807, to Michaelmas, 1809, I find, "Received by two Bells £35. 3s. 0d."

## EARSHAM, All Saints—3.

1. + Hac En Conclabe ☐ Gabriel Nūc Pange Suabc.

On crown, three shields: Brasyer, ermine, p. 31.

2. Anno Domini 1723. W.B. [Qy. 1623.]

3. John Jaye W.B. Anno Domini 1614 [by William Brend.]

Three bells 6th Edward VI.

## EASTON, S. Peter—1.

Pack &amp; Chapman of London. . . .

The tower fell down about September, 1771, beating down a great part of the church, and breaking the three bells. In 1772 a faculty was granted for their sale, the money to be applied towards the purchase of a new bell and the erection of a cupola. The present bell-cot was built in 1848; the inscription on the bell was read with a telescope.

## EATON, S. Andrew—2.

1. + AVE ☐ GRACIA ☐ PLNA.

Stops, the lion's face engraved at p. 26, and the three-legged pot engraved at p. 10.

2. + In Multis Annis ☐ Resonet Campa Johis.

On crown, three small shields: Brasyer, p. 31; cross, p. 26.

The tenor bell, inscribed *Hic in Conclabe Gabriel nunc pange suabre*, was sold without a faculty between 1784 and 1820, and the treble was unstocked many years ago for a similar purpose. The trouble and expense of a faculty, however, saved the bell, and in 1859 it stood in the east window of the belfry. It has, I am informed, been re-hung.

## ECCLES, Blessed Virgin Mary—3. Tenor, diameter 39 inches.

1. + : S̃CE : BENEDICTE : ORA : PRO : NOBIS : :

2. + : ORA : PRO : NOBIS : BEATE : ANTONI : :

See pp. 15, 80.

3. ☐ Thomas Draper . made me . 1987.

Draper's mark is engraved at p. 43.

## ECCLES NEXT THE SEA, Blessed Virgin Mary.

The ruined church stands on the beach.

## EDGEFIELD, SS. Peter and Paul—1.

Anno Domini 1632.

On waist, Brasyer, ermine, p. 31.

Three bells 6th Edward VI.

In 1734 there were four bells, and the parishioners were allowed to sell a cracked bell, which had been taken down, time exceeding the memory of man. In 1807 permission was granted to sell two bells weighing about 23 cwt., and worth £107. 6s. 8d., and lead worth £314. 15s. 5d.

## EDINGTHORPE, All Saints—3.

1. . . . O DOMINI. 1612. [By William Brend.]

The crown of this bell was broken out, and the bell had fallen.

2. + Hic Sit Star Campana Laude Honor.

On crown, three small shields: Brasyer, p. 31.

3. Anno Domini 1626.

On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

Three bells 6th Edward VI.

## EGMERE, S. Edmund. No church.



## ELLINGHAM, GREAT, S. James—5.

1. Francis Colman Esq<sup>r</sup> Church Warden 1737. [By Newman.]
2. Com . all . ye . that feare the . lord 1615.
3. Com . with . care to heare . his word 1615.
4. Com . with . zeale and . good . behauiour 1615.
5. Com . to knowe thy . god . and sauour 1615.

On crowns of 2, 3, 4, 5, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

Three bells 6th Edward VI., and but one clapper. The bell frame is dated 1615. The tenor bell being split, it was in 1737 cast into a treble, whereby the parish saved £13. In the following year a faculty was obtained confirming what had been done.

## ELLINGHAM, LITTLE, S. Peter—1.

+ John . Goldsmith fecit . 1712 . M<sup>r</sup> Rob<sup>t</sup> Cooke . Fr<sup>a</sup> Inverper .  
Ch<sup>h</sup> W<sup>d</sup>.

Two bells 6th Edward VI.

## ELLINGHAM near Bungay, Blessed Virgin Mary—5.\*

1. [Cracked: inscription covered with an iron band.]  
On crown, Brasyer, ermine, p. 31.
2. Anno Domini 1596.
3. Anno Domini 1629.
4. Anno Domini 1629 M<sup>r</sup> William Hamond.
5. Tyba ad Iudicium Campana ad Ecclesiam 1647 M<sup>r</sup> John Hamonde.

2, 3, 4, by William Brend; 5, by John Brend, jun.

## ELMHAM, NORTH, Blessed Virgin Mary—8. Tenor E, c. 20 cwt.

1. Joseph Mallows 1757.
2. Joseph Mallows of East Dereham Fecit 1757.
3. Joseph Mallows Fecit 1757.
4. Tho<sup>s</sup> Gregory Rector John Ladley Church Warden J M Fecit 1757.
5. T Mears of London Fecit 1819.
6. We ries like larks sing as we fly  
With notes that seem to rach the sky 1757.
7. The hills the vales the towns all round  
Shall echo with a pleasant sound 1757.
8. Richard Milles Esq<sup>r</sup> William Eastoe Church Wardens 1815  
Thomas Mears of London Fecit.

Four bells 6th Edward VI. "The bell with the clokk" was the one assigned to the parish use.

## ELLSING, Assumption of the Blessed Virgin Mary—5.

1. Thomas Newman made mee 1705.
2. cursed be all church robbers 1622.
3. Elias Brend made me 1660.
4. praise god on the loud cimballs 1622
5. Anno Domini 1622.

On crowns of 2, 4, 5, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

EMNETH, S. Edmund—5. Tenor, 12 cwt.

1. William Dobson fecit Downham Norfolk 1807.
2. Long live King George the third 1807.
3. The Lord to praise my voice I'll raise 1807.
4. William Dobson fecit Downham Norfolk 1807.
5. John Bird & John Bradley Gent<sup>n</sup> Churchwardens W<sup>m</sup> Dobson fecit 1807.

Three bells 6th Edward VI.

ERPINGHAM, Blessed Virgin Mary—4.

- 1, 2, 3. Anno Domini 1616 WB. [William Brend.]
4. + Nos Thomc Meritis □ Mercamur Gaudia Lucis.

On crown, three small shields: Brasyer, p. 31; cross, No. 2, p. 32; stop, p. 33.  
Three bells 6th Edward VI.

FAKENHAM, SS. Peter and Paul—8. Tenor E, c. 20 cwt.

- 1, 2. Thomas Lester of London made me 1746.
3. John Stephens Bell founder fo Norwich made me 1718.
4. Richard Stiberde Doner 1639.
5. John Brend made me 1647.
6. John Darbie made me 1660. Thomas Colman Martaine Browne C.W.
7. Edw<sup>d</sup> Rust W<sup>m</sup> Stokes Churchwardens T. Osborn fecit 1802.
8. Thomas Norris made me 1678.

Robert Bateman, chaplain, by will dated 1492, gave 20s. to the making three bells, provided they were made within a year. The inventory of 6th Edward VI. mentions four bells, weighing respectively, 11, 14, 17, and 22 cwt., "the Mare bell by estiacōn weying xl<sup>li</sup> and vj small bells by estiacōn xxiii<sup>li</sup>."

In 1705 there were five bells, and in 1716 six bells and a clock.

FELBRIGG, S. Margaret—1.

T Newman made mee 1707.

Three bells 6th Edward VI., and but two clappers.

In 1778 the parishioners had leave to sell *three* of their five bells, supposed to weigh about 16 cwt. and to be worth about £54; also £100 worth of old lead. The money was to be applied towards the new leading and repairing the roof of the church, which would amount to £217. It appears *four* bells were sold.

FELMINGHAM, S. Andrew—6. Tenor, 11 cwt.

1. Thomas Hall, John Hayn.
2. John Rush, James Sewell.
3. The Rev<sup>d</sup> Geo<sup>e</sup> Coleby, John Hylton.
4. W<sup>m</sup> Moore, Tho<sup>s</sup> Sewell.
5. John Cooke, Thomas Mayes.
6. W<sup>m</sup> Postle, Jno : Seaman Churchwardens.

Each bell is also inscribed

T. Mears of London fecit 1819.

Four bells 6th Edward VI.

## FELTHORPE, S. Margaret—1.

Anno Domini 1634. R. B.

Two bells 6th Edward VI.

In 1733 leave was granted to sell a split bell weighing nearly two cwt., and a piece of a bell weighing almost  $1\frac{1}{2}$  cwt., the biggest bell then in use being sufficient to give notice of Service.

## FELTWELL, S. Mary—3. Tenor, diameter 38 inches.

1. Thomas Newman made me 1711.
2. Thomas Thickpenny and Peter Drak C. W. 1711.
3. John Draper made me 1621. □ [Draper's mark, p. 46.]

Three bells 6th Edward VI.

John, Bishop of Ely, granted in 1494 forty days' indulgence to all who should contribute to the re-casting of the bells, and the re-building of the church and bell-tower of Feltwell S. Mary, which had been destroyed by fire.

## FELTWELL, S. Nicholas—5. Tenor, diameter 35 inches.

1. Michael Darbie made me 1661.
2. John Draper made me 1621.
3. + Virginis Egregie □ Honor Campa Maris.
4. + Etheldreda Bona □ Tibi Dantur Plurima Dona.
5. John draper made me 1614.

On crowns of 3 and 4, three shields: Brasyer, p. 31; crosses, No. 2, p. 32; stops, p. 33.

Three bells 6th Edward VI.

## FERSFIELD, S. Andrew—1.

Thomas Osborn fecit 1801 Thos. Garrood Thos Woods Churchwardens.

Three bells 6th Edward VI.

Blomefield says "the steeple is square and hath but two bells, though it had three "till the second was split by a tempest about eighty years since, together with "the steeple, which is now (1736) supported by iron cramps. Part of its "metal was sold in 1708, towards repairing the church."

## FIELD DALLING. See DALLING, FIELD.

## FILBY, All Saints—5.

1. John Stephens fecit . 1722 Robert Buxton . chvrchwarden  
[Stop, a fleur-de-lis.]
2. Edw : Tooke made me 1676.
3. John Brend made me 1658.
4. Anno Domini 1607. 

A
B
W
5. Edw : Tooke made me 1675. [And the arms of Norwich city.]

Three bells 6th Edward VI.

## FINCHAM, S. Martin—6. Tenor, 7 cwt.; diameter 35 inches.

1, 2, 3, 4, 5, 6. C. &amp; G. Mears Founders London 1844.

6 has in addition, Rev<sup>d</sup>. A. Loftus Rector, John Barsham, Henry Young, George Aylmer Church Wardens, William Hebgin, Robert Aylmer, James Barsham, Thomas Kemp.

Three bells 6th Edward VI.; estimated weight, 9, 11, and 18 cwts.

When Blomefield wrote there were four bells: the least was inscribed, *Sancta Maria ora pro nobis*, and the tenor, *Viventis Misere Pater Omnipotens Misereere*. He adds, "this bell was used on the death of any person, and was called the "Soul Peal or Passingbell."

FINCHAM, S. Michael. No church.

There were three bells when the church was pulled down, about 1744.

FISHLEY, Blessed Virgin Mary—1.

W B 1624.

Two bells 6th Edward VI., 1½ cwt. and 2 cwt.

FLITCHAM, Blessed Virgin Mary—1.

John Draper made me 1619. [*Ex inform.* Rev. William Leech.]

FLOCKTHORP. No church.

FLORDON, S. Michael—1.

1775. [In a cot on west gable of nave.]

"Item two bells in the walle by estymacon of eelx in weight whereof one clx and the othe' C."—Inventory 6th Edward VI.

In July, 1775, the parishioners had a faculty to sell two of their three bells, the steeple, notwithstanding it had been anchored up about twenty years before at a great expense, having suddenly fallen in the month of April then last past.

FORDHAM, Blessed Virgin Mary—1.

+ AVE GRA PLENA. [See page 80.]

FOSTON VEL FODDERSTON, S. Peter. No church.

FORNCETT, S. Mary—3.

1. Thomas Newman made me 1797.
2. Anno Domini 1603. [By William Brend.]
3. + In Multis Annis Resonet Campana Johis.

On crown, three small shields: Brasyer, p. 31.

The Inventory of 1552 mentions three bells, of 6, 5, and 4 cwts. respectively; two hand bells; also "one Chauncell Belle and one Sacre bell."

FORNCETT, St. Peter—5. Tenor F sharp. Diameter 42 inches.

1, 2, 3. Anno Domini 1602 WB.

4. Thomas Newman made me 1737. William Swan Churchwarden.

5. Cum voco venite Z. Brooke D.D.\* T Osborn me fecit 1783. John Parke Ch. Warden.

Four bells 6th Edward VI.

The Rev. W. G. Wilson has kindly supplied the following entries from the parish account book:—

	£.	s.	d.
1736-7. Paid for casting the fourth bell .. ..	10	15	0
For carrying the bell to Norwich and bringing of it home .. ..	0	15	0
For all expences to the bell .. ..	0	15	0

\* Fellow and Tutor of St. John's College, Cambridge; Chaplain in Ordinary to George II. and George III., Lady Margaret Professor of Divinity, and Rector of the Forncetts. Died 7th August, 1788.

FOULDON, All Saints—1. Diameter  $21\frac{1}{2}$  inches.

W. Dobson Founder 1807.

Three bells 6th Edward VI.

Blomefield says, "in this tower hang five small tuneable bells, and the treble was "the gift of Mr. Raymond" (ob. 1728), "and has his arms cast on it."

In 1791 the repairs necessary to be done to the church amounted to £80. There were five bells never rung, the tower "having been fallen down many years." A faculty was granted for the sale of four bells, weighing about 20 cwt., and worth about £56.

FOULSHAM, Holy Innocents—1, and a clock bell.

+ FR̄S : GILDE : S̄C̄E : TRĪTATIS : FECERT̄ : ME :  
FIERI. [See plate at p. 83.]

[Clock bell] Towler Foulsham.

Mr. Towler is an ironfounder still living at Foulsham.

In 1770, the parishioners set forth in a petition to the Bishop that a dreadful fire had burned the church, melted the lead and four of the bells, and split the fifth bell.\* They had a faculty to sell the bell and the metal, and purchase a new one.

It appears from Quarles's *History and Antiquities of Foulsham*, that in 1771 Mr. Sison, of Little Walsingham, brazier, was paid £44. 6s. 8d. for a bell weighing  $9\frac{1}{2}$  cwt.

FOXLEY, S. Thomas Apostle—6.

1, 3. Tho. Gardiner Norwich Fecit 1751.

2. Tho. Gardiner Norwich Fecit 1753.

4. Thomas Gardiner Norwich Fecit 1755.

5. W. Copland T. Copland C.W. W. Hewett ouer 1751.

6. W. Copland J. Copland C.W. W. Hewett N. Scales. O. S. 1753.

In 1751 the churchwarden appeared voluntarily and alleged that he had melted down one of the three bells, and with additional metal made three. A faculty to confirm what he had done was granted.

FRAMINGHAM EARL, S. Andrew—1.

+ O FONS . ENVANGELII . FAC . NOS . CHERVBYN .  
SOCIARI. [See p. 26.]

Two bells 6th Edward VI. and when Blomefield wrote.

FRAMINGHAM PIGOT, S. Andrew—3.

1 and 2. G. Mears founder London 1859.

[Old bell] P. Huberd C. W. 1737.

There was no bell when the Inventory of 6th of Edward VI. was made, but it contains a memorandum "that ij Bells were stollin abowght iij yeres past as "ys [declared] by othes of onest men."

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\* The bells "chimed every four hours the sweetness of whose peal is said by those "who then heard their notes for the last time to have been singularly increased by "the heat communicated to them by the destroying flames."—Quarles's *Foulsham*, p. 30.



## FRANSHAM, GREAT, All Saints—1.

John Buck Rector John Drosier Tho<sup>s</sup> Hen<sup>y</sup> Case Churchwardens  
Tho<sup>s</sup> Osborn Fecit 1801.

Two bells 6th Edward VI.

In 1801 the south aisle was taken down: the lead was worth £80. There were three cracked bells weighing about 18 cwt.: a faculty was granted authorizing the sale of the lead and 9 cwt. of bell metal; the remainder to be run into one bell.

## FRANSHAM, LITTLE, Blessed Virgin Mary—1.

William Dobson Downham Norfolk Fecit 1815.

Three bells 6th Edward VI.

In 1742 there were three bells hanging in a thatched shed in the churchyard, so that they were of no real use. A faculty was granted for the sale of two, and the *oldest* bell was to be hung over the porch.

## FREETHORPE, All Saints—1.

Sancte Thoma Ora Pro Nobis.

Instead of the usual initial cross there is Brasyer's shield, p. 10.

Three bells 6th Edward VI.

In 1763 a faculty was granted for the sale of two of the three bells then standing in the porch, the west side of the tower having many years before fallen down from top to bottom.

## FRENSE, S. Andrew—1.

+ John Goldsmith made mee 1707.

Weight seventy-five lbs. *Ex inform.* Rev. R. Wegg.

## FRETtenham, S. Swithin—2.

1. + : SIT : CŪTIS : ANNIS : NOBIS : VIA : VITA :  
JOH̄IS. [See p. 80.]

2. + Hac In Conclauē □ Gabriel Nuc Hange Suabe.

On crown, three shields: Brasyer, ermine, p. 31; cross No. 2, p. 32.

Three bells 6th Edward VI.

## FRING, All Saints—1.

No inscription.

## FRITTON, S. Catherine—3.

1. Hen. Yaxle made me 1671.

Between "Yaxle" and "made" is a shield, charged with a chevron between three estoiles.

2. aabc E K 145.

3. □ AB aabcd efghi C D E.

Brasyer's diapered shield, p. 10, occurs once on 2, twice on 3. The stop on 3 is engraved at p. 33.

Three bells 6th Edward VI.

## FULMODESTON, Blessed Virgin Mary—1.

Tho<sup>s</sup> Emery & G Caston Churchwardens 1828.

Three bells 6th Edward VI.

## FUNDENHALL, S. Nicholas—5.

- 1, 2, 3. Thomas Lester & Tho<sup>s</sup> Pack Fecit 1754.
4. Thomas Lester & Tho<sup>s</sup> Pack of London Fecit. Robert Bird C : H Warden 1754.
5. + Sonitb Sbm Sanus Mc □ Fecit Barte Ricardus. [See p. 27.]

Three bells 6th Edward VI., 8, 10, 12 cwt.; also a saunce bell and a sacrye bell. In 1754, the churchwardens, on representing to the Bishop that there were three bells in the tower of such weight that it was in danger of being prejudiced thereby, had leave to run the two largest bells into four, keeping the treble for a tenor. Blomefield has recorded the inscription upon the old second—  
*Munere Baptiste Benedictus Sit Chorus Lstr.*

## GARBOLDISHAM, All Saints. No church.

Four bells 6th Edward VI.

In 1733 the parishioners of All Saints and S. John, the bounds of which parishes were quite lost, obtained a faculty to allow All Saints' church, which had been disused since 1726, to dilapidate, and to sell the five bells belonging to it and the other valuable materials.

Blomefield tells us that the smallest of the five bells was taken to S. John's church, and that on one of the bells was to be read *Sancta Maria Ora Pro Nobis.*

## GARBOLDISHAM, S. John Baptist—6. Tenor G, 12 cwt.

1. John Darbie made me 1677  
Richard Masters give me.
2. AD LAVDEM SANCTI : ANTONII  
VVILELMVS : SCHEP : ME FECIT.  
Diameter  $27\frac{1}{4}$  in., height  $22\frac{1}{2}$  in.—See p. 54.
3. + Qui . Regnat . Et Unus . Celi . Det . Munus.
4. + Sancta . Maria . Ora . Pro . Nobis.
5. John Brend made me 1653.
6. + Dona Repende Pia □ Rogo Magdalena Maria.  
Diameter 40 in. Height 33 in.

On crowns of 3 and 4, three shields, see p. 62; stop also engraved at p. 62.

On crown of 6, three shields: Brasyer, ermine; p. 31.

The inscriptions given above were copied in December, 1859, the treble and tenor being then split. In 1869 there were only five bells: the treble was gone, and the tenor had been re-cast with this inscription—"J. TAYLOR AND CO. FOUNDERS MDCCCLXII." Below the inscription, ten times repeated, is a shield with the monogram IHS.

Four bells 6th Edward VI.

## GARVESTON, S. Margaret—3.

1. Charles Newman made . mee. Thomas Spilman CW 1701.
2. Anno Domini 1508. [Brasyer's arms, p. 10, and  $\frac{AB}{W}$ ]
3. + Suacta . Maria . Ora . Pro . Nobis.

On crown, three shields, see p. 62; stop, see p. 62.

Four bells 6th Edward VI.

In 1839, considerable repairs being required, a faculty was granted for the sale of a split bell, worth £25, and certain old lead.

GASTHORN, otherwise GATESTHORN, S. Nicholas. No church.

Three bells 6th Edward VI.

In 1691 the Bishop made an order for the sale of a useless bell.

GATELY, S. Helen—3.

1. No inscription.
2. Anno Domin 1595 WB.
3. John Draper made me 1628.

Three bells 6th Edward VI.

GATESEND. *See* TATTERSETT.

GAYTON, S. Nicholas—2.

1. John Darbie made me 1663.
2. John Draper made mee 1623.

GAYTON THORPE, Blessed Virgin Mary—2.

1. [In the belfry.] John Draper made me 1624.
2. [On tower floor.] + AVE MARIA GRACIA PLENA.

See p. 85, where this bell is said in error to be at Gayton.

In 1801 the parishioners had a faculty to sell old lead worth about £80, and one of their two bells, worth about £8.

GAYWOOD, S. Faith—3.

1. Robert Cooke & Thomas Hinde C.W 1731 T.N.
2. John Draper made me 1607.
3. John Draper made me 1642.

Three bells 6th Edward VI.

GEIST, S. Andrew—1.

+ *Fac Margarita* □ *Nobis Hec Munera Leta.*

On crown, *Sancti Martini*, and three small shields: Brasyer, p. 31; cross, p. 26.

In 1547 the churchwardens certified that they had sold a bell for £8. In 1552 there were three bells: a faculty was granted in 1744 for the sale of two of them.

GEISTWICK, S. Peter—1.

+ IHC : NAZARENVS : REX : IVDIORVM.

See plate at p. 83.

Three bells 6th Edward VI.

In 1733 a faculty was granted for the sale of two split bells, the money arising to be laid out in repairing the tower, which was likely to fall, the south aisle, &c., &c.

GELDESTON, S. Michael—1. Diameter  $39\frac{1}{2}$  in., c. 11 cwt.

+ *Dona Repende Pia* □ *Rogo Magdalena Maria.*

On crown, three shields: Brasyer, *erm.*, p. 31.

Three bells 6th Edward VI.

In 1814 the two smallest bells, weighing about 12 cwts., and worth about £50, were sold by faculty to repair the upper part of the tower, which was in a very dangerous state.

GILLINGHAM, All Saints. Church in ruins.

There were three bells in Blomefield's time.

## GILLINGHAM, Blessed Virgin Mary—3.

1. Anno Domini 1579. I.B. [John Brend, Sen.]
2. Anno Domini 1618.  
On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$
3. + SANCTA ; TRINITAS SALVA ME. [See p. 85.]

## GIMMINGHAM, Blessed Virgin Mary—3.

1. + Sancta . Maria . Ora . Pro . Nobis.  
On crown, three shields: Bell and cross keys, p. 62; stop, p. 62.
2. Anno Domini 1616. WB [William Brend.]
3. Anno Domini 1568 IB [John Brend, Sen.]

Three bells 6th Edward VI.

In the terrier of 1723 I find "there is a piece of land which is to find Bell ropes for the town of Gimmingham for ever; it abutteth" . . . . "and contained one acre, and is called by the name of bell rope pittle."

In 1845 the terrier raises the question whether the land belongs to the parish, or whether the owner is only bound to find bell-ropes when wanted. The custom, as it had stood for sixty years, appears to have been that the owner of the field merely found the ropes.

## GISSING, Blessed Virgin Mary—5.

1. 1832.
  2. GOD BLESS THE CHVRCH AND CONFOVND HER ENEMIES 1670 I.D.
  3. NOS JESV MERITIS MEREAMVR GAVDIA. 1670 I.D.
  4. Defunctos Ploro Pestem Jugo Festa decora 1670.
  5. William Dobson founder Downham Norfolk 1832.
- 2, 3, 4. By John Darbie of Ipswich.

Three bells 6th Edward VI.

Blomefield says the first and second bells were inscribed "God Bless the Church  
"and Confound her foes Run'd out of one, by Mr. John Gibbes, Rector."  
Of this John Gibbes Blomefield tells us that, after his ejection in 1690 as a non-juror, he dwelt in the north porch chamber and laid on the stairs that led up to the rood-loft, "having a window at his head so that he could lie in  
"his narrow couch and see the altar." His will, dated 1718, contains the following directions: "first my mind and will is that my Body be buried  
"in the Church of frence near the Body of my father and mother by some  
"Non-juring Clergyman."

## GLANDFORD, S. Margaret. No bell.

Two bells 6th Edward VI., 2 and  $1\frac{1}{2}$  cwt.

## GODWICK. No church.

## GOODERSTON, S. George—3. Tenor, diameter 33 inches.

- 1, 2. John Draper made me 1625.
3. Thomas Newman made me 1710. J Harvey C.W.

Two bells 6th Edward VI.

## GRESHAM, All Saints—1.

Anno Domini 1615.

On crown, three shields: Norwich city, Brasyer, ermine, and  $\frac{AB}{W}$ 

Three bells 6th Edward VI.

In 1767 two split bells, worth about £45, were sold by faculty.

## GRESSENALE, Assumption of the Blessed Virgin Mary—5.

1. E. T. 1677 [Edward Tooke.]

2, 4, 5. John Draper made mee 1628.

3. I. Taylor and Son Founders Loughborough MDCCCXLVIII.

Three bells 6th Edward VI., 10, 12, and 14 cwts.

## GRIMSTON, S. Botolph—6. Tenor 9 cwt.

1. These six bells were cast in the year 1816.

2. The Rev. John Brett Rector Robert Matthews and William Lofty Churchwardens.

3. William Dobson Founder Anno Domini 1816.

4. William Dobson Downham Norfolk fecit 1816.

5. Fear God and honour the King.

6. Give no offence to the Church

The Rector, the Rev. J. Rowlands, who kindly communicated the above, adds, that the present peal was cast out of four old bells. Blomefield says there were five bells.

GRISTON, SS. Peter and Paul—4. Tenor, diameter  $3\frac{1}{2}$  inches.1. + Iohn Draper : made : me 1626. T : Astye : H :  
Palmer : Chvreh : wardens :

2. Iohn Draper made me 1619.

3. [No inscription; apparently an old bell.]

4. J d 1606. [John Draper.]

Three bells 6th Edward VI.

## GUNTHORPE, Blessed Virgin Mary—1.

Charles Newman made me 1702.

Three bells 6th Edward VI.

In 1786, the parishioners obtained a faculty to take down an aisle on the south side of the church, about ten feet square, part of which had fallen down, to sell the lead off the said aisle, worth about £7, and three split bells, worth about £62.

## GUNTON, S. Andrew. No bell.

The Hall bell rings for service.

A faculty was granted in 1742 for the sale of four of the five bells at this church.

In 1766 another faculty authorized Sir William Harbord to pull down and rebuild the church and chancel.

## GUTON. No church.

## HACKFORD, near Hingham, Blessed Virgin Mary—1.

+ Nos Tunc Meritis □ Mercamur Gaudia Lucis.

On crown, three shields: Brasyer.



HACKFORD IN REEPHAM, All Saints. No church.

HADDISCOE, Blessed Virgin Mary—5. Tenor, diameter  $32\frac{3}{4}$  inches.

1. No inscription; by same maker as 3 and 5.
2. John Brend made me, 1638.
3. Iohn \* Dawson \* & Thomas \* Heath \* C \* Wardens  
1739 \* \* \* \*
4. Edw. Tooke made me 1739 [Qy. 1679].
5. Benjamin \* Shipman \* Rector \* Iohn \* Dawson \* & Thomas  
\* Heath \* C \* W \* 1739.

Two bells 6th Edward VI.

HALES, S. Margaret—2.

1. + IHC : NA SARENVS : REX : JVDEORVM.
2. + MARGARET : A : DEI : NOS : PRESENTET : SP̄EL.

See p. 24 and the etching of inscription at Wood Rising.

HALVERGATE, SS. Peter and Paul—6.

1. Thomas Newman made me 1743.
- 2, 3, 4. Iohn Brend made me 1654.
5. + : INTERCEDE : PIA : PRO : NOBIS : VIRGO :  
MARIA :
6. : + SIT : CUNCTIS : ANNIS : NOBIS : UVI : AVITA :  
JOH̄IS

See plates at p. 80. The inscription on 6 is blundered: it is given correctly on the 1st bell at Frettenham, p. 134.

Three bells 6th Edward VI. In 1740 there were 5. The weights are given in the 1747 Inventory: 1st, 3 cwt. 0 qr. 20 lb.; 2nd, 4 cwt. 2 qrs.; 3rd, 5 cwt. 3 qrs.; 4th, 7 cwt.; 5th, 8 cwt. 1 qr.: 6th, 11 cwt.

HANWORTH, S. Bartholomew—5.

- 1, 5. Anno Domini 1635. I. B.
2. Anno Domini 1612.
3. W. B. Anno W. I. Domini 1612.
4. W. B. Anno R. I. Domini 1612.

*Ex inform.* Thomas Jeckell, Esq.

Three bells 6th Edward VI.

HAPPISBURGH, Assumption of Blessed Virgin Mary—5.

- 1, 2, 3, 4. Iohn Brend made me 1637.
5. Tho<sup>s</sup> Harris Tho<sup>s</sup> Hasted Church wardens I. B. 1637.

Three bells 6th Edward VI.

HAPTON, S. Margaret—1.

James Burgess churchwarden 1826. T. Mears of London fecit.

Three bells 6th Edward VI.

HARDINGHAM, S. Gregory—1.

Iohn Brend made me 1647.

Three bells 6th Edward VI.

In 1751 the parishioners had leave to sell the second of their four bells, which was very untuneable and worth about £20. In 1835, the lead being much out of repair, a faculty was granted for its sale, and also of the largest of the three bells.

HARDLEY, S. Margaret—3.

1. Anno Domini 1607.
2. Anno Domini 1634 [and Brasyer's arms.]
3. + Muncr Baptiste □ Benedictus Sit Chorvs Estc.

On crown, three shields: Brasyer, ermine, p. 31. Three bells 6th Edward VI.

HARDWICK, near Lynn, S. Laurence. No church.

HARDWICK, near Pulham, S. Margaret—1.

S. Shuckford Rector 1743 S. Coping & D. Kemp C. W.

One bell 1552, estimated weight 5 cwt.

It appears from a memorandum made in the parish register by Dr. Shuckford, Rector there, 16th September, 1743, that the inscription on the split bell was + AVE GRACIA PLENA, and that it weighed 4 cwt. 0 qr. 9 lb. The new bell weighed 4 cwt. 1 qr. 26½ lb., and was put up 28th September.

HARGHAM, All Saints—1.

1755.

Three bells 6th Edward VI.

In 1753 a faculty was granted for the sale of three cracked bells, and the purchase of a new one. Blomefield gives the inscriptions on the old bells.

1. Sancta Maria Magdalena ora pro nobis.
2. Ave Maria Gratia plena Dominus tecum.
3. Sancti Edmundi ora pro nobis.

He adds that the Rector has two roods of land called Bell Acre, for which he is obliged to find the bell ropes.

HARLESTON (chapel) S. John Baptist—1.

Rob<sup>t</sup> Catlin fecit 1751.

HARLING, EAST, SS. Peter and Paul—6. Tenor G. c. 12 cwt.

- 1, 2. Thomas Gardiner Norwich fecit 1746.
3. Christopher Graye made me 1677.
4. John Darbie made me 1677.
5. John Draper made me 1616 thomas : porter : of : wilbe :  
toun gabe me to make : a : plasant : sounde :
6. QABCDE FGHIKLMNOPQ QABCDE FGHIKL NOP GHIKLM

About half of these letters are inverted. On the waist are the symbols of the Evangelists.

Blomefield tells us that the tower was finished about 1449, but the bells were not put up till 1465; the tenor bell may perhaps be one of them.

Three bells 6th Edward VI.

I have seen a bond, dated 6th July, 1616, by which John Draper, of Thetford, bell-founder, was bound to John Watts and Henry Cancellor, of East Harling, in the sum of £40, conditioned as follows:—"The Condition of this obligation is such that yf the above bounden John Draper do deliver vnto the above named John Watts and Henry Cancellor or their assignes at his

“work howse at Thetford one littell Bell by waight at fovre pounds & tenn shillings the hundred and one paire of Brasses for the said bell into the bargayn and the said John Draper is to deliver the said bell Tunable & sufficient and agreable to the other bells at East Harlinge and to Contynewe the said bell sufficient for the space of one whole yeare and a daie next after the delivery of the said bell which is to be delivered betwixt this daie above written and the first daie of August next following that then this obligation to be void & of none effect or ells to Remayne & abide in all his full force power & vertu.” Another bond, dated 8th August, 1616, is from John Watts, of East Harling, Yeoman, to John Draper, for the payment of £7 on the 1st October following, and is endorsed as follows:—“Memorandu’ receyved of John Watts of East Harling for one bell the hole sum of xxxvij ponde and xvij<sup>s</sup> I say thirtey seaven ponde and eyghteen shillings by me John Draper.” From this it appears the entire cost of the bell was £44. 18s. 0d., and at £4. 10s. per cwt. it would weigh 9 cwt. 3 qrs. 25 lbs. The present 5th bell of the peal is dated 1616, and weighs about 10 cwt. It is doubtless the little bell referred to above. It would therefore appear that in 1677 the then tenor bell was cast into two trebles, the present 3 and 4; and that in 1746 the tenor bell was cast into the present trebles, thus making the old treble the present fifth bell.

In the churchwardens’ account for 1677 I find, under November, that the carriage of the old bell to Ipswich cost £2, and that an old cask to put the metal in cost one shilling. Half a crown was paid “for writen the Artickells and the bond between John Darby and the Towen;” and two new bell clappers, weighing 52 pounds, were bought of John Hollwell of Ipswich for £1. 6s. 0d. I find under the date Feb. 27, “Payed to John Darby *in money* for tow new bells casting, 03 06 00.”

HARLING, MIDDLE, S. Andrew. No church.

HARLING, WEST, All Saints—1.

Lester and Pack of London Fecit.

Three bells 6th Edward VI.

We read in Blomefield, “There were but three bells, till *Joshua Draper*, Esq., when he resided here, had them new runned, and added two new ones. On the third bell was this: *Virgo Coronata duc nos ad regna beata.*”

In 1756 the parishioners represented to the Bishop that formerly there were only three bells, but then there were five, which the tower was not able to support. They had a faculty to take down the tower and spire, to rebuild the former without the spire, and to sell four of their five bells. The whole peal is now in the tower of Caster church, having apparently been purchased by Joseph Mallows, Bell-founder, at East Dereham.

HARPLEY, S. Laurence—5.

1. Tho Newman of Norwich made mee 1730 Edmund Rauen & Willliam Bright C. W.
2. + *Hec Fit Sc̄orum* ☐ *Campā Laude Honorum.*  
On crown, three shields: Brasyer, ermine, p. 31.
3. —Pysche— Thomas Newman made mee 1710.
4. E. B. T. B: 1659 [Elias & Thomas Brend]
5. T Newman made mee 1731 . . . E. Rauen. & W. Lewes. CW.

Four bells 6th Edward VI.

HASSINGHAM, Blessed Virgin Mary—1.

+ WILELMVS : REVEL : ME : FECIT [see p. 54.]

Two bells 6th Edward VI. A faculty to sell a cracked bell is dated March 1755.

HAUTOBOIS MAGNA, Assumption of the Blessed Virgin Mary—1.

John Brend made mee 1655.

Two bells 6th Edward VI.

HAUTOBOIS PARVA, Blessed Virgin Mary. No church.

No bells 6th Edward VI.

HAVERINGLAND, S. Peter—3.

1. Saint Peter Recast 1856 [on waist]

2. + SCE : WILLE : MARTIR : ORA : PRO : NOBIS  
Saint Peter Recast 1856.

3. + IHESVS : NAZARENVS : REX : IVDEORVM  
Saint Peter Recast 1856.

The inscriptions on 2 and 3 are reproduced facsimile from the old bells: see plate p. 83.

Three bells 6th Edward VI.

HAYNFORD, Old Church, All Saints—1. Diameter, 23½ in.

Thomas Mears Founder London Rob<sup>t</sup> Marsham Esq<sup>r</sup> Patron  
Rev<sup>d</sup>. W. A. W. Keppel Rector Rev<sup>d</sup>. H. B. Long Curate W.  
Baughen F. Neal Churchwardens Haynford 1839.

Three bells 6th Edward VI.

HAYNFORD, New Church, All Saints—1.

The bell hangs on the roof, and is, I am informed, inscribed like the bell at the old church.

HEACHAM, Blessed Virgin Mary—2.

1. Blank.

2. Thomas Newman made me 1703.

In 1552 there was a little bell in the steeple weighing 8 cwt., and two clappers.

HECKINGHAM, S. Gregory—2.

1. Thomas Newman me fecit 1712.

2. Anno Domini 1631. [By William Brend.]

The tenor is split, and was so in 1763.

HEDENHAM, Blessed Virgin Mary—6. Tenor, 7 cwt.

1, 2, 3, 4, 5. Thomas Mears Founder London 1838.

6. Thomas Mears Founder Whitechapel London 1838.

The six Feoffees of Town Land belonging to the parish of  
Hedenham.

The Hon<sup>ble</sup> George Ives Irby. The Hon<sup>ble</sup> William Drake Irby.  
Frederick William Irby Esq<sup>re</sup>. John Longueville Bedingfeld  
Esq., Ditchingham Hall. The Rev<sup>d</sup> James Bedingfeld Rector  
of Bedingfield. The Rev<sup>d</sup> John Peter Chambers Rector of  
Hedenham. Churchwarden John Felton.

Only four bells until 1838.

## HEIGHAM, NORWICH, S. Bartholomew—2.

1. No inscription.
2. John Brend made me 1656.

Three bells 6th Edward VI, and until 1838, when the treble being split, was sold to buy a bell for Trinity Chapel.

## HEIGHAM, NORWICH, Trinity Chapel—1.

1837.

Used as a school-house since the erection of Trinity Church.

## HEIGHAM, NORWICH, Trinity Church—1.

Cast by John Warner and Sons, London, 1861. [Patent, and the Royal arms.]

## HEIGHAM, POTTER, S. Nicholas—3.

1. Blank.
2. + Nos Thome Meritis Mercamur Daudia Tuis.
3. + Petrus Ad Etene Ducat Nos Pasqua Vite.

On crown of 3, three shields: Brasyer, diapered, p. 10; 2 has no shields, but is inscribed in same characters as 3.

Three bells 6th Edward VI.

## HELHOUGHTON, All Saints—1.

Charles Newman made mee 1696. W. Neal W. Fisher.

Three bells 6th Edward VI.

In 1788 it was proposed to take down the nave and two aisles, and rebuild the nave only, and to sell the two largest of their three bells, which, with the old lead, were worth £186. The faculty for this is dated October, 1788. I am informed the church still has aisles.

## HELLESDON, Blessed Virgin Mary—1.

+ IOHNES : DE : HEYLESDON : ME : FECIT : FIERI : IN : HONORE :  
MATRS : CRESTI : WILLELMVS : DE : NORWYCO : ME : FECIT.  
[See p. 25.]

Two bells 6th Edward VI.

## HELLINGTON, S. John Baptist—1.

No inscription, apparently an old bell.

Two bells 6th Edward VI., and until 1808, when the larger one was sold, "and the value applied to the repair of the roof, by the permission of the Ordinary," as I learn from the Visitation Inventory of 1827.

HELMINGHAM, *See* MORTON.

## HEMBLINGTON, All Saints—2.

1. 1662.
2. Anna Domini 1621. [No rope nor wheel.]

On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$

Three bells 6th Edward VI.



## HEMESBY, Blessed Virgin Mary—5.

- 1, 5. Blank. Rectangular cannons.
2. Edward Leleh William Browne Church Wardens J. S. 1724  
[John Stephens.]
3. M. A. T. B. 1660. } [Thomas Brend.]
4. E. M. T. B. 1660. }

The Rev. J. J. Raven, D. D., who copied the above inscriptions in 1866, writes :  
“The treble and tenor have been flattened, and the third sharpened by chipping, in the latter instance to such an extent that the third bell is half a semitone below the second in pitch, and considerably less in size.”

Four bells 6th Edward VI.

## HEMPNALL, Blessed Virgin Mary—1, and a clock bell.

Thomas Lester made me.

[Clock bell] John Stephens fecit 1726.

One bell 6th Edward VI.

There is a tradition in the parish that the bells were taken away by Cromwell.

## HEMPSTEAD by Happisburgh, S. Andrew—3.

1. Thomas Grout C.W. Thomas Newman made mee 1707
2. + SONANTEM : ME : QUE : FIERI : PER : DONA : ROGANTES.  
+ VIRGINES : ET : VIDUE : RECTOR : IUVENES : LABORANTES.  
[See p. 84.]
3. + Nos Thome Meritis Mercamur Gaudia Lucis

On crown, three small shields : Brasyer, p. 31 ; cross No. 2, p. 32.

Three bells 6th Edward VI.

The following items are from the Churchwarden's account for 1706-7.

“ Apl 8	for my Journey to speak w <sup>th</sup> y <sup>e</sup> Bellfounder	00	02	00
12	for my Journey with the bell	..	..	00 05 00
	more laid out at Norw <sup>ch</sup>	..	..	00 05 00
Sep 25	for fetching the brasses and spent	..	00	03 00
	The Bellfounder's Bill is	..	..	06 00 00
	The Blacksmith's bill is	..	..	01 03 06
	The Carpenter's bill is	..	..	04 05 06”

## HEMPSTEAD by Holt, All Saints—1.

Anno Domini 1599 W. [William Brend.]

Three bells 6th Edward VI.

In 1743 the steeple, which had been cracked from time immemorial, had been partly down for some years : a faculty was obtained to take it down to the roof of the church, and to run three bells into one, and sell the remaining metal. In 1767, a great part of the church wall having fallen down, another faculty was granted for the sale of a cracked bell.

## HEMPTON, S. Andrew. Demolished.

One bell 6th Edward VI.

## HEMPTON, Holy Trinity—1.

No inscription.

Church built 1856. *Ex inform.* Rev. C. St. Denys Moxon.

## HERRINGBY, S. Ethelbert. No church.

## HETHEL, All Saints—1.

+ *En Multis Annis* ☐ *Resonet Campana Johis.*

On crown, three small shields: Brasyer, p. 31; cross, p. 26.

One bell 6th Edward VI.

## HETHERSETT, S. Remigius—5.

1. C. & G. Mears Founders London 1856.

2. Joseph . Mallows . Fecit 1759.

3. Tho: Newman made mee 1713.

4. Iohn Brend made mee 1638.

5. T . F . M . H \* S . F 1607 W. [By William Brend.]

One bell 6th Edward VI.

Four bells in 1753, five in 1763.

## HEVINGHAM, S. Botolph—5.

1. Anno Domini 1632.

2. Iohn Brend made me 1656.

3. Charles . Newman made . mee . 1701 . E . Hvnt . R . Sewell  
C.W.

4. John Smith and Guth Gallow Ch. Wardens Lester & Pack  
of London fecit 1765.

5. Robert Sexton Edward Wright Church Wardens. J . S . fecit  
1723. [John Stephens.]

Three bells 6th Edward VI.

## HEYDON, S. Peter—6. Tenor, 7 cwt.

Thomas Mears Founder London 1840.

Tenor has in addition, William Earle Lytton Bulwer Esq. James  
Kiddell Churchwardens. Rev<sup>d</sup> Evan Nepean A.M. Rector

Three bells 6th Edward VI.

## HICKLING, All Saints—5. Tenor, diameter 48 inches.

1. + *Dblris Sisto Melis* ☐ *Campana Vocor Michis.* [Cracked.]  
On crown, three small shields: Brasyer, p. 31; cross No. 2, p. 32;  
stop, p. 33.

2. + AVE : MARIA : GRACIA : PLENA : DOMINVS :  
TECVM. [See plate at p. 83.]

3. + *Petrus Ad Eternu Ducat Nos Pascua Vitæ.* [Cracked.]  
On crown, three small shields: Brasyer, p. 31.

4. *Omnis Sonus Laudet Dominum Anno Domini 1614.*

On crown, three shields: Norwich city, Brasyer, and <sup>AB.</sup><sub>W.</sub>

5. + *Willms Greene Fecit Fieri* ☐ *Istam Campanam.*

On crown; the cross and stop are engraved at p. 26.

+ *Celi Regina Languentibus Michi Semper Sit Medicina*  
[See p. 27.]

Three bells 6th Edward VI.

\* Miles Hunn was Rector at this date.

HILBOROUGH, All Saints—5. Tenor, diameter 35 inches.

- 1, 2, 4. Thomas Newman made mee 1710.
3. John Draper made me 1606.
5. Thomas . Newman . made . mee . 1737 . . John Traice . C .  
Warden . . . . .

One bell 6th Edward VI. "The other two remayneth in the handes of the lord  
y<sup>t</sup> is to say Sr Edmond Knevet now dep'ted."

In 1709 there were four bells.

HILGAY, All Saints—8. Tenor F.

- 1, 3, 4, 5. Tho<sup>s</sup> Osborn Downham fecit 1779.
2. No inscription
6. In gratiam juventutis dedit Nich<sup>s</sup> Spencer\* 1686 Recast 1716  
Tho<sup>s</sup> Osborn fecit 1779.
7. William Parsley and John Smith Churchwardens 1825.  
[By Dobson.]
8. Recast 1798 Rev<sup>d</sup> John Boyle Rector Tho<sup>s</sup> Osborn fecit.

One bell of 8 cwt. 6th Edward VI. There had been more, for in 1534 John None gave 6s. 8d. "vnto y<sup>e</sup> makyn of y<sup>e</sup> *iytell* Bell." In 1760 there were five bells, in 1763, six; and the Inventory of 1784 gives the weight of the eight bells as follows, to which I have added some measurements of the bells as taken by John Robert D. Tyssen, Esq.

	cwt. qr. lbs.	Diameter.	Height.	Sound Bow.
1.	484	27 $\frac{3}{4}$ in.	21 $\frac{1}{2}$ in.	2 $\frac{1}{4}$
2.	4 3 22	28 $\frac{5}{8}$	22 $\frac{1}{3}$	2 $\frac{1}{4}$
3.	5 3 9	30 $\frac{3}{4}$	24	2 $\frac{1}{2}$
4.	6 0 22	32 $\frac{1}{4}$	25 $\frac{1}{2}$	2 $\frac{1}{4}$
5.	6 3 19	33 $\frac{3}{4}$	27	2 $\frac{1}{2}$
6.	7 3 11	35 $\frac{3}{4}$	27	2 $\frac{1}{4}$
7.	9 2 9	40 $\frac{1}{2}$	30	2 $\frac{1}{2}$
8.	17 0 5	44 $\frac{3}{4}$	33	3 $\frac{1}{8}$

HILGAY, TEN MILE BANK, S. Mark—1.

C & G. Mears founders London 1845.

HILLINGTON, Blessed Virgin Mary—1.

John Brend made me 1657.

One bell 6th Edward VI.

HINDOLVESTON, S. George—1.

Aö Dö 1598 W B. [William Brend.]

Three bells 6th Edward VI., 5, 10, and 14 cwt., and a saint's bell of 1 cwt.

There were four bells here until 1804, when three were sold by faculty.

HINDRINGHAM, S. Martin—5.

1. 1770. [An inscription has been filed off.]

2, 3, 4. I.B I.D 1636.

5. Tuba ad Jvditivm Campana ad Ecclesiam 1636 I.B.

\* Nicholas Spencer, S.T.B., Fellow of Trinity College, Cambridge, Rector here 1679—1705.

Three bells 6th Edward VI. Four bells until 1770.

In the churchwardens' account for 1770 I do not find any mention of the bell, but there is a payment of £8. 11s. 2d. to Mr. Sisons, a brazier at Little Walsingham, of whom the parish of Foulsham bought a bell in 1771; and another payment of £3. 7s. 5d. to a blacksmith.

HINGHAM, S. Andrew—8 and a clock bell. Tenor F.

- 1, 2. Thomas Newman of Norwich made me 1742.
3. Benjamin Curby & Taylor Cooper Church Wardens.
4. S. Gilman & B. Lee Church wardens Arnold and Osborn  
St Neots Huntingdonshire Fecit 1775.
5. + *Haec En Conclauē* □ *Gabriel Nunc Pange Suabe.*
6. *Anno Domini* 1619.
7. T. Osborn Downham Fecit 1785.
8. *Omnis . Sonus . Laudet . Dominum Anno Domini* 1619.

Clock bell. + *Haec Margarita* □ *Pobis Haec Munera Ecta.*

On crowns of 5 and clock bell, three shields: Brasyer, ermine, p. 31; for cross on latter see p. 26.

On crowns of 6 and 8, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

The sixth bell, *i.e.* the tenor, was re-cast at Bury St. Edmund's in 1701, and weighed 24 cwt. It was split in 1702, and re-cast in 1707, and then weighed 22 cwt. The present tenor is reputed to weigh 18 cwt.

A tablet on the north wall of the ringing loft is inscribed, "This peal of eight  
"was completed by a generous Contribution MDCCLXIII Taylor Cooper  
"Benjamin Curby Church Wardens."

HOCKERING, S. Michael—1.

Thomas Newman made mee 1706.

One bell 6th Edward VI.

HOCKHAM, GREAT, Holy Trinity—1.

Thomas Newman of Norwich made me 1744.

Three bells 6th Edward VI.

In 1742 there was no steeple; four split bells stood in the church and had been useless nearly a hundred years: a faculty to sell them and purchase a new small one was granted.

HOCKHAM, LITTLE, Blessed Virgin Mary. No church.

HOCKWOLD, S. Peter.—3. Tenor, diameter 31 in.

1. Joseph Eayr Fecit 1772.
2. John Draper made me 1612.
3. John Draper made me 1622.

Two bells 6th Edward VI.

HOE, S. Andrew—1.

Our voices shall with joyfu l sound :  
make hills and valley echo round :

San<sup>d</sup> Thorold Esq<sup>r</sup> Benef<sup>r</sup> etor \* Clark Toynvee Church Warden \*.

Three bells 6th Edward VI.

## HOLKHAM, S. Withburga—6.

“Cast by John Warner & Sons, London, 1869.”

The old bell was inscribed “Johānes Draper me fecit 1608,” and had his foundry mark, a crown.

In 1784 there were three very old bells in the steeple, of little use, supposed to weigh about 16 cwt., and to be worth about £36. A faculty was granted for their sale, and the purchase of a new large one.

## HOLME HALE, S. Andrew—6.

1. John Brend made me 1652.
- 2, 4, 6. John Draper made me 1624.
3. Thomas + Gardiner + Norwich + + + fecit + 1746.
5. Thomas + Gardiner + Norwich + Fecit 1746.

Two bells 6th Edward VI., one weighing  $15\frac{1}{2}$  cwt., the other half a cwt.

## HOLME NEXT RUNCTON, S. James—3. Tenor 6 cwt.

1. William Dobson Fecit 1810.
2. William Dobson Founder 1810.
3. William Dobson Downham Norfolk Founder 1810.

Three bells 6th Edward VI.

## HOLME NEXT THE SEA, Blessed Virgin Mary—5.

1. Edward Tooke made me 1677.
2. Joseph Mallows fecit 1754.
3. Tho=Newman fecit 1720 Tho=Renaut C.W.
4. T. Newman made me 1740. J Holley & J Thurlow C.W.
5. John Taylor Loughborough 1868.

The inscription on the old tenor was “. . . . Draper made me 1621.”

## HOLT, S. Andrew—1 and a clock bell.

1. Supplied by Mark Massingham . John Carr . James Shalders Church wardens.

Clock bell. A.D. 1815 John Baker John Carr Churchwardens.

Only one bell of 12 cwt. 6th Edward VI., but two bells, weighing  $22\frac{1}{2}$  cwt. and 20 lbs., had been delivered to my Lord of Rutland. See CLEY, p. 11.

## HOLVESTON. No church.

## HONING, SS. Peter and Paul—5.

- 1, 2, 3. Thomas Newman of Norwich made mee 1730.
- 4, 5. M<sup>r</sup> Andrew Chamber & M<sup>r</sup> Beniamen Cubitt C. Wardens 1730.

In 1860, 5 was cracked and off the frame.

Three bells 6th Edward VI.

## HONINGHAM, S. Andrew—4.

1. Tho. Newman made mee 1714.
- 2, 3, 4. G. Mears Founder London 1860.

In 1763 there were four bells, one whereof was broken. A faculty was granted to sell it and repair the lead-work of the church. In 1786, the expenses of repairs being £300, another faculty authorized the sale of two more bells. The present 2, 3, 4 were given to the church by the Right Hon. the Lady Hayning.



## HORNING, S. Michael—1.

Anno Domini 1618. [Cracked]

On crown, three shields: Norwich city, Brasyer, and  $\begin{matrix} AB \\ W \end{matrix}$

Three bells 6th Edward VI. In 1749 a faculty was granted for the sale of *two* of the four bells, to assist in the repair of the church. The Inventory of 1760 has, "but one bell left, the rest being sold to repair the church." A story is told in the parish that there were five bells at the church; but some thieves one night broke in and stole them all. One of the bells fell into the river, and the thieves considerably wrote to the Churchwarden, informing him of the exact spot. In weighing the bell up it was, however, cracked.

## HORNINGTOFT, S. Edmund—1.

John Brend made me 1635.

Three bells 6th Edward VI.

## HORSEY, All Saints—1. Note D.

1597. [By John Brend, senior.]

The church wanting reparation in 1788, a faculty was granted for the sale of two bells, one whereof was cracked, weighing about 11 cwt. and worth about £25.

## HORSFORD, All Saints—1.

Anno Domini 1565 I. B.

About half a dozen impressions of coins on this bell.

Three bells 6th Edward VI.

In 1757 there were three bells, two of which were hung and one split; a faculty was granted for the sale of the latter, weighing about 6 cwt. Another bell appears to have been sold between 1834 and 1845.

## HORSHAM S. FAITH'S, S. Andrew—4.

1. Anno Domini 1610. W. B.

2. Anno Domini 1612. W.

3. Anni Domini 1612. W. I. B. [Cracked from being clogged.]

4. Anno Domini 1612. W. [Ditto.]

All by the Brends.

Three bells 6th Edward VI.

## HORSTEAD, All Saints—3.

1. John Brend made me 1656.

2. Thomas Newman made mee 1705.

3. John Watts and William Livick C. Wardens 1705.

Three bells 6th Edward VI. There was a fourth bell here, which was stolen whilst a vault was being made at the church between 1834 and 1845.

## HOUGHTON IN THE DALE, S. Giles—3.

1. *In Multis Annis Resonet Campana Johannis.*

2. No inscription.

3. Johanes Draper me fecit 1611, [and Draper's mark, a crown pierced with two arrows.]

Three bells 6th Edward VI.

HOUGHTON, New, S. Martin—1.

+ SANCTE . PETRE . ORA . PRO . NOBIS . DERBY . FECIT . ISTA .

On crown, three crowned heads: see p. 55.

HOUGHTON ON THE HILL, Blessed Virgin Mary—1. Diameter 22 in.

C. & G. Mears Founders London Recast A.D 1857.

Two bells 6th Edward VI.

HOVETON, S. John Baptist—1.

A very small bell, not inscribed.

Three bells 6th Edward VI.

In 1764 the steeple had long been entirely down: there were three bells hanging in a shed in the churchyard, one of which had been broken, and part thereof stolen. A faculty was granted for the sale of the bells, the money to be applied towards the erection of a small steeple, and hanging up a new bell.

HOVETON, S. Peter—1.

William Shidinge Anno Domini 1624  $\begin{matrix} AB \\ W \end{matrix}$

HOWE, Blessed Virgin Mary—1.

Thomas Newman at Norwich made mee 1702.

Two bells 6th Edward VI.

In 1686 the church was in great decay, and the Bishop made an order to sell a broken bell to assist the parishioners in the repairs.

HUNSTANTON, Blessed Virgin Mary—1.

John Stephens fecit 1726 Samuel Chapman Chvrchwarden

One bell 6th Edward VI.

HUNWORTH, S. Laurence—1.

1605  $\begin{matrix} AB \\ W \end{matrix}$

Three bells 6th Edward VI.

In 1746 the Bishop of Norwich granted a faculty for the sale of two bells, one whereof was cracked.

The present bell is fractured in several places, and hangs by only one cannon; some stout beams should be placed under it, as it may fall at any time.

ICKBOROUGH, S. Peter—1. Diameter  $27\frac{1}{2}$  inches.

thomas draper me fecit 1582 o

Three bells 6th Edward VI.

ILLINGTON, S. Andrew—3.

1, 2. Prays God Thomas Draper me fecit 1577.

3. + O SANCTE  $\square$  THOMA  $\square$  NOBIS  $\square$  TU GAUDIA  $\square$  DONA.

Stops, the three-legged pot, p. 10, and the lion's face, p. 26.

Two bells 6th Edward VI.

INGHAM, Holy Trinity and All Saints—2.

1. My treble is when I should sing St Andrews Tenner spoyle  
that ring 1661 TB

2. + AVE : MARIA : GRACIA : PLENA : DOMINVS :  
TECVM [See p. 83.]

The Inventory of 6th Edward VI. mentions three bells of 4, 5, and 7 cwts. then in the steeple, and adds, "Itm there great bell ys sould to Sr Thomas Woodhous knyght and delyvered unto hym by the consent of the towneship and received for the same x<sup>li</sup>."

A faculty was granted in 1799 to take down a projecting building with a Gothic window against the south aisle, which was much out of repair and entirely useless; and to sell three of five bells which it was dangerous to use, weighing about 26 cwts., and worth about £75.

## INGOLDISTHORPE, S. Michael—2.

1. John Draper made me 1641.

2. Tho. Newman Norwich made mee 1714.

Two bells 6th Edward VI.

## INGWORTH, S. Laurence—1.

1820.

A faculty was granted in 1823 for the sale of a bell weighing about 10 cwt., and worth about £30. Part of the tower had fallen, and it was necessary to take down the remainder and erect a cupola on the west end, and hang a smaller bell. There were two bells in Blomefield's time, one inscribed,

*Ego Scrbus tuus sum.*

## INTWOOD, All Saints—1.

Thomas Newman made me. Thomas & John Rackham C.W.  
1737.

Two bells 6th Edward VI.

## IRMINGLAND, S. Andrew. No church.

## IRSTEAD, S. Michael—1.

1622. [By William Brend.]

Two bells 6th Edward VI.

In 1709 the parishioners were licensed to sell the least and biggest of their three bells, which had been useless a long time, and to apply the money arising from the sale towards the repair of the south aisle.

## ISLINGTON, Blessed Virgin Mary—2.

1. Blank.

2. [†] FOR THE YERE OF OUR LORD GOD XDLVI.

[See p. 56.]

One bell 6th Edward VI.

## ITTINGHAM, Blessed Virgin Mary—1.

+ AVE MARIA GRACIA PLENA DÑS TECVM. [See  
p. 83.]

Three bells 6th Edward VI.

A faculty was granted in 1824 for the sale of the largest and smallest of three bells, weighing one ton, and worth £72, together with lead worth £36. The inscription on one of the bells sold is given at p. 77.

KELLING, Blessed Virgin Mary—1.

T. Newman . made . me . 1731 . T . Purdy . & . R . Bourne .  
CW .

Two bells 6th Edward VI.

KEMPSTON, S. Paul—1. Diameter 27 in.

Thomas Chamberlain Churchwarden 1820.

One bell 6th Edward VI.

KENINGHALL, Blessed Virgin Mary—8. Tenor F., c. 15 cwt. Diameter 44½ in.

1. Thomas Newman made me 1743 M<sup>r</sup> Humphrey Layton Vicar .  
M<sup>r</sup> T Dove Churchwarden.
2. Thomas Newman of Norwich made us 1, 2, 3, 4, in 1743.
3. M<sup>r</sup> Goul . Watson M<sup>rs</sup> M Forster M<sup>r</sup> J Forster Jun<sup>r</sup> M<sup>rs</sup>  
Margaret Sare.
4. M<sup>r</sup> Buslingham Churchwarden 1743 M<sup>r</sup> J. Foster M<sup>r</sup> R.  
Drake M<sup>r</sup> F. Groome.
5. + Sancte Petre Ora Pro Nobis.
6. + Nos Thome Meritis Mercamur Gaudia Lucis.  
On crown, three shields: Brasyer, p. 10.
7. William Bailey and John Reve Churchwardens 1812. [By  
Dobson.]
8. Paek and Chapman London fecit 1774 James Foster Grocer.

Four bells 6th Edward VI.

Blomefield says, "Here are five very large tuncable bells: on the three biggest are these inscriptions:

3. Dona repende pia . Rogo Magdalena Maria.
4. Hac non habes via . nisi dicas Ave Maria  
Sic semper sine Te, qui Michi dicat Ave.
5. Triplex Persona, Trinitas, nunc gaudia dona,  
Qui Regnas trinus Personis, et Deus unus."

It would appear that the 5th or tenor bell, which was reputed to weigh 25 cwt., was in 1743 cast into four small bells: the 4th and 3rd have been recast and are the present 7 and 8. It is, however, odd that Blomefield did not give the inscriptions on 5 and 6, the then treble and second bells.

KENINGHAM IN MULBARTON. No Church.

KERDISTON, Blessed Virgin Mary. No Church. [See Reepham.]

KESWICK, All Saints. Church in ruins.

KESWICK, S. Clement. No church.

KETTERINGHAM, S. Peter—5.

- 1, 2. ex gratia et fauore arthurii henyngham militis domini manetti  
de kettringham anno domini 1610 <sup>AB</sup>  
W

On the waist of 1, R. C.

3. + In Multis Annis □ Resonet Campana Joh̄is.

On crown, three small shields: Brasyer, p. 31.

4. + Ricus Baxter Brasger De Norwycio Fecit M<sup>r</sup>. [See plate, p. 26.]

5. Ex Gracia Et Fauore Arthuri Heuyngham Militis Domini  
Manerii De Kettringham Anno Domini 1610  $\frac{AB}{W}$

Thomas Heuyngham, by will dated 1499, bequeathed "to the halowyng of the bellys of Keteryngham xij<sup>s</sup> iiij<sup>d</sup>." 3 is the only bell of that date. There were three bells 6th Edward VI. The tower fell in 1608 without injuring the bells. See *Norfolk Archaeology*, vol. iii. p. 307.

KETTLESTON, All Saints—1.

Elias Brend made me T.B. 1658.

One bell 6th Edward VI.

KILVERSTON, Blessed Virgin Mary—1. Diameter 31 inches.

John Draper made me 1624.

Three bells in 1552, and one clapper; but there is this memorandum on the Inventory: "M. y<sup>t</sup> S<sup>r</sup> Edmunde Knyvett Knyght A<sup>o</sup> iij<sup>o</sup> R. E. VI did take from the churche ther ij bell clappers."

KIMBERLEY, S. Peter—2.

1. Thomas Newman made me 1710.

2. + Fillei dei vivi miserere nobis Anno Doini 1578 I.B. [By John Brend, sen.]

KIRBY BEDON, S. Andrew—3.

1. E. R Hednam Henry Topsel Ano Dni 1585 R T.

2. No inscription.

3. Anno Domini 1635 I. B. [John Brend, jun.]

The tenor being split, the present treble bell was bought to supply its place: it came from Hedenham, and although a good bell, is quite unsuited for this peal.

Two bells 6th Edward VI.

KIRBY BEDON, S. Mary—3. In ruins.

Two bells 6th Edward VI.

Blomefield says "the steeple is standing and is round, and had two large bells, which were lately taken down and placed in St. Andrew's church."

KIRBY CANE, All Saints—5.

1. Anno Domini 1626.

2, 3. Edw Tooke made me 1677.

4. Recast 1811 M<sup>r</sup> W<sup>m</sup> Abbott Church Warden Thomas Mears of London fecit.

5. Anno Dni 1626. Nicolaies Marmovld William Stannord Chvreh S.

Three bells 6th Edward VI.

KIRSTEAD, S. Margaret—2.

1. 1587 W. B. [William Brend.]

2. E. H. A. L. Anno Domini 1635. I. B. [John Brend, jun.]

Two bells 6th Edward VI. 1 cwt. and  $\frac{1}{2}$  a cwt.

In 1863 these bells hung in a cot on the west gable of the nave, over the remains of a double bell-cot. A tower has been since built.



## KNAPTON, SS. Peter and Paul—5.

1, 2, 4. T. Mears of London Fecit 1825.

On 4 also is, Sam<sup>l</sup> Baker John Cooper Church Wardens.

3. Anno Domini 1565 RB. IB.

5. □ facta crata nōdmī i s g z r b [*i.e.* facta erat anno domini, *qy.* 1592.]

On crown, three shields : Brasyer, ermine, p. 31 ; stop p. 33.

Three bells 6th Edward VI.

## KNETTISHALL, All Saints. No church.

## LAKENHAM, S. John Baptist and All Saints—3.

1. T Mears of London fecit 1820.

2. Thomas Newman made me 1733. R. J & J. B. C.W.

3. + An̄ Gracia □ Plena.

Cross and stop, p. 26.

The tenor bell being split, was in 1820 cast into a treble.

## LAKENHAM, NEW, S. Mark—3.

1, 3. C. et G. Mears Fecerunt Londini MDCCCXLIV.

2. Campana Mariæ. Edoardus Browne Ferrarius In Memoriam Mariæ Conjugis Dilectæ Anno Salutis MDCCCXLIV. C. et G. Mears Londini Fecerunt.

## LAMMAS, S. Andrew—4.

1. William Mytton John Kirby C.W. 1713.

2, 4. John Brend made me 1635.

3. John Brend made me 1654.

Three bells 6th Edward VI.

## LANGFORD, S. Andrew—1. Diameter 21 in.

Lester & Pack of London fecit 1766. John Ord [engraved.]

Two bells 6th Edward VI.

In 1764, one corner of the steeple having fallen down, a faculty was granted to take it down to the level of the church roof; and in the following year another faculty authorized its entire demolition, the west wall of the church being made good.

## LANGHALE, S. Stephen. No church:

## LANGHAM MAGNA, S. Andrew—5.

1. C. Newman made me 1702 Samvell Earle and Edmvd Massingham CW.

2. Anno Domini 1631.

3. Charles Newman made mee 1699.

4. John Beeston John Coe CW. 1753.

5. Thomas Gardiner Norwich fecit 1753.

Three bells 6th Edward VI.

In 1868 a faculty was granted for the sale of two useless bells, one being cracked, the other without a tongue, worth about £30, and old lead worth about £128, to assist in repairs, the expense of which would amount to £30 more, the whole of which sum would be raised by the voluntary subscriptions of well-disposed and pious persons.

LANGHAM PARVA, Blessed Virgin Mary. No church.

LANGLEY, S. Michael—5.

- 1, 2, 3. C & G Mears founders London 1852.
4. Samvel Gilpin fecit 1703.
5. R.B.\* IG R.C. 1607 W.

Three bells 6th Edward VI.

LENWADE. No church.

LERLING, S. Ethelbert—3. Tenor, diameter 48 in.

1. JOHN DRAPER MADE ME 1617. [Diameter, 36 in.]
2. + Sancta . Maria . Ora . Pro . Nobis.  
On crown, three shields: Bell and cross-keys, p. 62; stop, p. 62.
3. + Dona Reprnde Pia □ Rogo Magdalena Maria.

On crown, three shields: two bear Brasyer, ermine, p. 31; the third, Norwich city, p. 11.

Blomefield prints inscriptions, which he says were on the bells at this church:—  
1st as No. 2; 2nd, *Sanctæ Margaritæ, &c.*; 3rd, *Celesti Matris, &c.*

LESSINGHAM, All Saints—3.

1. + SVM : FACTA : IN HONORE TRENITATIS. [On crown.]  
+ EDMVNDVS : NORMAN : ME : FIERI : FECIT. [See p. 85.]
2. + Hac En conclabe □ Gabriel Duc Hange Suave.
3. + Nos Thome Meritis □ Mercamur Gaudia Lucis.

On crowns of 2 and 3 are respectively three small and three large shields: Brasyer, ermine, p. 31; crosses, No. 2, p. 32.

Three bells 6th Edward VI.

Edmund Norman died lord of Filby in 1444, and was buried in Cromer church. He had a son Edmund, but I can trace no connection with this parish. In 13th Henry VI. John Norman, son of Henry Norman, a villain of this manor, had license from the king to be presented to any ecclesiastical benefice, notwithstanding his villanage.—*Blomefield*, vol. xi. p. 218, ix. p. 328.

LEATHERINGSETT, S. Andrew—3.

- 1 and 2. Charles Newman made mee 1700 R. Girdlestone CW.
3. No inscription.

Three bells 6th Edward VI.

LETTON, All Saints. Church demolished.

LEXHAM, EAST, S. Andrew—1.

- + Virginis Egregie □ Vocor Campana Marie.

On crown, three shields: Brasyer, diapered, p. 10.

Two bells 6th Edward VI.

LEXHAM, WEST, S. Nicholas—1.

- J M. 1753. [Qy. Joseph Mallows.]

Two bells 6th Edward VI.

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\*Probably the initials of Richard Berney, Esq., Lord of the Manor and Patron of the Church, who died in 1615, and whose tomb remains on the south side of the chancel of St. Peter per Mountergate, Norwich.

## LEZIATE, All Saints. No church.

In the Ashwicken Inventory for 1735, I find, "Also a small bell in one of the nitches of the Demolisht chappel of Lezeat weighing about 3 cwt." This was sold shortly after 1740.

## LIMPENHOE, S. Botolph—1.

Thomas Mears & Son of London fecit 1809.

Two bells 6th Edward VI.

## LINGWOOD, S. Peter—1.

Thomas Newman of Norwich made mee 1731.

Three bells 6th Edward VI.

## LITCHAM, All Saints—5.

1. Matthew Halcott Hoc dedit 1672.

2. John Darbie made me 1672.

3. Matthew Halcott gave this bell 1672.

4. No inscription.

5. John Darbie made me 1670 Matthew Halcott Thomas ffelwell CW.

Three bells 6th Edward VI.

The Latin inscription upon the tomb of Matthew Halcot, gent., in the church-yard, is in part illegible; but we learn from it that he died 30th July, 1675, in his 75th year, and that the bell-tower was wholly built at his expense.

## LODDON, Holy Trinity—8. Tenor G, c. 11 cwt.

1, 2. C & G Mears Founders London William Hood\* MD 1853.

3, 4. Tho<sup>s</sup> Lester & T. Paek fecit 1752.

5. o† Anthony Hobart Esquyre C.D. Churchwarden Anno dñi  
1616 <sup>AB</sup>  
W.

6. John Darbie made me 1669. N.B IN. CW.

7. Thomas Mears & Son of London fecit 1809.

8. Anno Domini 1613.

On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup>  
W.

Four bells 6th Edward VI. It appears the peal was increased to five in 1616.

Before 1706 there were six bells, the two smallest of which were recast in 1752.

The following entries are extracted from the Churchwardens' Account books, to which the Vicar, the Rev J. J. Smith, kindly obtained me access.

The account of Thomas Davy April 1617.

To the Bellfounder for the bell weighing six hundred and two and fifty pound at five pounds the hundred .. ..	xxxij <sup>li</sup> vj <sup>s</sup> v <sup>d</sup>
ffor the shotinge of x brasses weighinge nyne and fyfty pound at vj <sup>d</sup> the pound .. .. .	xxix <sup>s</sup> vj <sup>d</sup>

1617-18.

Layed out for the makeinge of the bond from Brande to the towne for the p'formance of Couenance .. .. .	4 <sup>d</sup>
------------------------------------------------------------------------------------------------------------	----------------

\* The donor of these bells.

† This roundel has the Hobart crest, on a wreath, a bull passant. Anthony Hobart lived at Hales Hall in Loddon. He was great grandson of Henry Hobart, who was grandson of Sir James Hobart, Attorney-General to Henry VII., by whom Loddon church was built.

Layed out to Brande for shottinge of the Bell & pvttinge in of 93 <sup>li</sup> of mettell .. .. .	8	17	4
1669 Nicholas Bruning John Newson Sen <sup>r</sup> Churchwardens It. that the bellfounder had for casting the bell .. .. .	07	12	00
It. for goeing with the bell to Ipswich & for expences .. .. .	01	10	08
It. for the bellfounder's comeinge to hange the bell .. .. .	00	03	06
1752-3			
P <sup>d</sup> Mr Thomas Lester of London for new casting the treble and 2 <sup>d</sup> bell w <sup>th</sup> addition of metal wharfage landing loading and cartage for the old bells and wharfage and portorage in shipping the new ones .. .. .	29	16	11
1810			
P <sup>d</sup> Mr Mears & son the Balance of his bill for a new fourth bell	22	2	6
It would appear from this entry that 6 and 7 are not correctly numbered.			

## LONGHAM, S. Andrew—1.

thomas drapcr me fecit 1533.

Three bells 6th Edward VI.

A bell weighing about 7 cwt., which had been split for many years, was sold by faculty in 1757. In 1788, it being necessary to take down the tower to the bottom of the uppermost sounding windows at an expense of about £55, a faculty was granted for the sale of a bell weighing about 14 cwt., and worth about £25.

LOPHAM, NORTH, S. Andrew—5. Tenor G, *c.* 12 cwt., diameter 39½ in.

1. Thomas Newman of Norwich made mee 1733.
2. Thomas Newman fecit 1733 John Cook & James Aldrich  
C.W: Robert Howlett.
3. R \* G. 1666. [And two stamps of a crown pierced by two  
arrows in saltire: Robert Gurney's mark.]
4. William Dobson founder 1811 Samuel Porter Churchwarden.
5. Tho<sup>s</sup> Osborn Founder Downham Norfolk 1799 Sam<sup>l</sup> Porter  
and Nath<sup>l</sup> Cooke Ch Wardens.

Four bells 6th Edward VI., also in 1600, see p. 45. n. 8. Blomefield says one of the bells was inscribed *Filius Virginis Marie dat Nobis gaudia vitæ*.

## LOPHAM, SOUTH, S. Nicholas—6. Tenor E, weight 19 cwt. 3 qrs. 18 lbs.

1. Tho. Gardiner Sudbury fecit 1733. [Impressions of coins.]
2. + Sancta . Maria . ora . Pro . Bis
3. + Sancta . Maria . ora . Pro . nobis
4. + Thomas Gardiner Sudbury fecit 1725. [Impressions of  
coins.]
5. + VIRGINIS o EGREGIE o VOCOR o CAMPANA  
o MARIE. [See p. 50.]
6. Thomas Fox and Munnings Murrell Churchwardens William  
Dobson fecit 1831.

The inscriptions on 2 and 3 are entirely defaced. On 5 the word *vocor* alone remains. On crowns of 2 and 3 are three shields: Bell and cross keys, p. 62; stops, p. 62. Five bells 6th Edward VI., 4, 8, 12, 16, and 20 cwts.

## LUDHAM, S. Catharine—6.

1. T. Mears of London fecit 1825.
2. Thomas Littlewood William Greene Churchwardens 1619.  
Musica Campanarum Cor Hominis Consolat.
3. Soli Et Uni Trino Deo Sit Laus Honor Et Gloria 1619.
4. Hæ Quinque Campanæ Ex Quatuor Factæ Fuere 1619  
Annoque Samuelis Marscent Episcopi Primo.
5. PER ME INTELLIGVNT VIVENTES QVI MORIANTVR 1637 I B  
WILLIAM GREENE EDMOND ROBBES CHVRCHWARDENS.

On crowns of 2, 3, 4, three shields: Norwich city, Brasyer, and <sup>AB</sup>W  
Four bells 6th Edward VI. 7, 11, 14, and 18 cwts.

## LYNFORD. No church.

## LYNG, S. Margaret—5.

1. IOHANES . DENE . ARMEGER . THO . HOWLET . MINESTER .  
IOHN DRAPER MADE ME W 1621 □
2. IOHANNES DENNY ARMIGER PATRONVS . THO. HOVLIT . RECTOR .  
ISTIUS ECCLÆ . SIE IOHN . DRAPER . MADE . ME 1621.
3. □ JOHANES □ DENE . ARMEGER THO . HOWLET . MINISTER .  
IOHN . DRAPER MADE ME 1621.  
On 1 and 3 is, *inter alia*, Draper's mark, p. 46.
4. + Jac Margareta Nobis □ Hæ Munera Lecta.  
On crown, three shields: Brasyer diapered, p. 10.
5. + Nos Thome Meritis □ Mercamur Gaudia Lucis.

On crown, three small shields: Brasyer, p. 31.

Solomon Leach gave to this parish, *inter alia*, sixteen pence annually to repair the bell-ropes as long as the world endure.

## LYNX, S. Margaret—8. Tenor C. 30 cwt., diameter 55½ in.

- 1, 2, 3, 4, 5, 6, 8. Lester and Pack of London fecit 1766.
- With the following additions:

1. Peace and good neighbourhood.
2. Musick is medicine to the mind.
3. Our voices shall with joyful sound  
Make hills and valleys echo round.
5. To honour both our God and King  
Our voices shall in consort ring.
8. John Mather Leet Churchwarden.
6. Ye ringers all that prize  
Your health and happiness  
Be sober merry wise  
And you'll the same possess.
7. Richard Marshall and Charles Crusoe Churchwardens.  
Thomas Osborn Founder Downham Norfolk AD 1800.

Five bells 6th Edward VI. 10, 14, 18, 22, and 28 cwt.



Mackerell tells us that the great bell was called "the *Margaret*, and was for her "curious sound one of the finest of that kind, and might be heard (the wind "favouring, as I have been assur'd) full ten miles distant. Others had "likewise their distinct names as the *Trinity*, the *St. Thomas*, &c., so "christened, I suppose as was usual before the Reformation. But the biggest "and the least of these was purposely broken, and with some Addition cast "into others, to make a Ring of Eight which was effected in the year 1663, "as they remain to this Day." He also tells us that the 4th bell was new cast in 1627 by Draper of Thetford, yet in 1673 the two great bells were called the *Margaret* and *Thomas*, as appears from the churchwardens' account for that year.

"The said Churchwardens are Drs to y<sup>e</sup> p'tieuler amount of the Two Great Bells "vizt. the Bell *Margarett* & *Thomas* as followeth:—

"Bell *Margaret* £7 12 0

"Bell *Thomas* £2 17 6."

As late as 1752 the 7th and 8th bells still went by those names. The following entries are from the *St. Margaret's* account books.

1765	Feb. 1 <sup>st</sup>	By articles between the churchwardens and Lester & Pack for the bells for church & chapel	..	£1	1	0
1766	June 28 <sup>th</sup>	By expenses of Ringers upon opening of St Margaret's Bells	.. ..	£9	6	8
..	Sept. 20	By Norwich ringers & expenses on opening St Nicholas' Bells	.. ..	£2	10	0
1767	Mar. 25	By Insurance of Bells	.. ..	£7	8	6
..	Apl. 22	.. do chapel Bells	.. ..	£6	5	6
..	Apl. 22	.. Cash to Mess <sup>rs</sup> Lester & Pack towards St Margaret's & St Nicholas' Bells	..	£247	2	6
1768	May 24	By Cash to Mr W <sup>m</sup> Bagge towards chapel Bells	..	£14	8	10½
..	"	.. Cash to Mess <sup>rs</sup> Lester & Pack in full for St Marg <sup>ts</sup> & St Nich <sup>s</sup> Bells	.. ..	£285	7	2

#### LYNX, S. Nicholas—8.

John Taylor & Co Loughborough 1868.

The inscriptions on the old bells, as copied in 1848 by the Rev. J. J. Raven, were:—

1, 2, 3, 4, 6, 7. Lester & Pack of London fecit 1766.

1 and 2 were further inscribed:—

1. Although I am both light and small

I will be heard above you all.

2. At proper times our voices we will raise

In sounding to our benefactors' praise.

5. John Hemington and Tho<sup>s</sup> Hankinson Chapel Reeves Thomas Osborn Founder 1800.

8. Thomas Mears Founder London 1841.

There was also a clock bell which formerly hung outside the spire, but which in 1859 stood in the church, and was inscribed J D. 1613.

One steeple bell 6th Edward VI., 16 cwt. Mackerell tells us there were "five "good tunable bells, but none of them of an antient date."

#### LYNX, NORTH, S. Edmund. Church destroyed.

Three bells 6th Edward VI.

## LYNN, SOUTH, All Saints—1.

Lester &amp; Pack of London fecit 1765.

Four bells 6th Edward VI., 6, 8, 10, and 12 cwt., and a sance bell of half a cwt. In 1764 the parishioners agreed not to rebuild the steeple, then fallen, but to get estimates for new wall, &c., a turret for one bell, and an estimate of value of the remaining four.

In Dec. 1765 I find, P<sup>d</sup> M<sup>r</sup> Jos Richardson for a bell 2 cwt. 3 qrs. 4 lbs. as p' bill  
£19 3.

Rec<sup>d</sup> of M<sup>r</sup> Richardson for 5 bells cont<sup>s</sup> . . . . 38 cwt. 3 qrs. 23 lbs.  
Deduct for old iron staples and 1 lb. for every 5 cwt. 1 qr. 10 lbs.

38 cwt. 2 qrs. 13 lbs.

@ £3 19 per cwt. £152 10 8½.

## LYNN, WEST, S. Peter—1.

+ PETRVS : ADETERNE : DVCAT NOS : PASCVA : VITE.

On crown, three crowned heads: see p. 55.

Three bells 6th Edward VI., 8, 12, and 20 cwt.

## MAIDESTON. No church.

## MANNINGTON. No church.

In Blomefield's time the church was falling much into decay, and had neither steeple nor bell.

## MARHAM, S. Andrew. Demolished.

## MARHAM, Holy Trinity—6. Tenor, 12 cwt., diameter 40½ inches.

1. Thomas Osborn Fecit Downham Norfolk 1802.
2. The Lord to praise my voice I'll raise.
3. Peace and good neighbourhood Thomas Osborn Fecit 1802.
4. Long Live King George the Third Thomas Osborn Fecit 1802.
5. Our voices shall with joyful sound  
Make hills and valleys echo round.
6. I to the Church the living call  
And to the grave do summon all  
W<sup>m</sup> Winears John Aylmer Ch. Wardens 1802.

Three bells 6th Edward VI. Four bells in Blomefield's time.

## MARLINGFORD, Assumption of the Blessed Virgin Mary—1.

Ann<sup>o</sup> Dom<sup>ini</sup> 1624  $\begin{matrix} AB \\ W \end{matrix}$

This was the tenor to three. Three bells in Blomefield's time.

## MARSHAM, All Saints—8. Tenor B.

- 1, 2. Thomas Mears founder London 1842.
3. Charles Newman made me 1703.
- 4, 5. 1824.
6. John Howlett & Tho<sup>s</sup> Rayson church W. 1824 W<sup>m</sup> Goodall  
Rector.
7. Will<sup>m</sup> Dobson founder Downham Norfolk 1824.
8. Ann<sup>o</sup> Dom<sup>ini</sup> 1621.

On crown, three shields: Norwich city, Brasyer, and  $\begin{matrix} AB \\ W \end{matrix}$

Two bells 6th Edward VI.

A memorandum in the parish register, by Samuel Otes, parson in 1621, gives the weights of the bells which were cast into four in that year.

	cwt. qr. lb.		cwt. qr. lb.
1.	7 2 0	..	1.
2.	9 1 26½	..	2.
3.	13 2 21	..	3.
	—————		4.
	30 2 19½		9 3 25
			—————
			28 1 2½

The weight of the present peal is 37 cwt., made up as follows:—

	cwt. qr. lb.		cwt. qr. lb.
1.	3 1 24	5.	4 1 17
2.	3 0 17	6.	5 0 9
3.	3 2 0	7.	5 3 1
4.	4 0 0	8.	7 2 0

The two smallest bells were added by subscription, commenced and collected by Mr. Thomas Gooch. It is believed 3 came from Blickling.

MARTHAM, Blessed Virgin Mary—6.

1. John Stephens bell fovnder of Norwich made me 1717.
2. Christ<sup>o</sup> Burraway. John Keme. Chvrehwardens. Iohn Stephens fecit 1717.
3. Roger Stannow N. C. T. R. E. Anno Domini 1611 AB  
W  
[On crown] Robert Linsy Clarke.
4. GOD AMEND WHAT IS AMES AND SEND LOVE WIHER NON IS 1660  
T. B. [Thomas Brend.]

In 1860 this bell was broken. It has since been recast with the original inscription and date, but with the following addition—Recast by G HARRIS & Co of London 1868.

5. + Petrus Ad Eterne □ Ducat Nos Pascue Vitr.  
[On crown] ser ric grauour\* [and three shields : Brasyer, ermine : p. 31.]
6. □ O M I R Θ T D H N E V O K Q V P S F T X ¶ [and a shield : Brasyer diapered, p. 10 ; stop, p. 33.]

The stock of this bell is dated 1682.

There were four bells 6th Edward VI., 8, 12, 15, and 20 cwts.

The peal was increased from five to six in 1717, the tenor apparently being sacrificed.

The following notes from the parish account books were extracted by the Rev. J. J. Raven, D.D.

1674 Paid to Thomas Doo for the clocke and diall	.. .. 05 00 00
Paid to Henery Nickells for making of a three quarter wheelle for the fourte bell	.. .. 01 02 00
Paid to Tho Doo Bellfounder in Yarmouth for one brass gudging	
Runing and for 3 pound of new brasse and a qr of tin	.. 00 09 00

\* Alice Skowe, of Martham, by her will, dated 1468, appoints Thomas Skowe, her husband, and Sir Richard Gravoure, her son, executors.

MASSINGHAM, GREAT, All Saints. No church.

MASSINGHAM, GREAT, Blessed Virgin Mary—3.

1. □ Thomas . Draper . made . me . 1593.  
The mark is engraved at p. 43.
2. Anno Domini 1621.  
On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup><sub>W</sub>
3. Thomas Newman made mee 1705. John Carr C. Warden.

MASSINGHAM, LITTLE, S. Andrew—3.

1. Iohanes Draper me fecit 1609.
2. + Hec fit S<sup>or</sup> Campana Laude Honor.  
On crown, three small shields: Brasyer ermine, p. 31.
3. John Draper made me 1599 [and a crown pierced with two arrows in saltire.]

MATLASK, S. Peter—1.

+ Subueniat Digna □ Donantibus Hanc Materina.

On crown, three shields: Brasyer, diapered, p. 10.

Three bells 6th Edward VI.

In 1741, the steeple and bells being in danger of falling, the parishioners had leave to sell two of their three bells, one being cracked.

MATTISHALL, All Saints—6 and a clock bell.

1. Thomas Newman made me 1743.
2. Zechariah Howlett & John Hewitt C. Wardens 1743.
3. IOHN DRAPER MADE ME 1617.
4. Iohn Draper made me 1622.
5. Iohn Brend made me 1652.
6. . Praise god upon the well tuned timbrels □  
Praise him upon the loud simbals o. o.  
thomas draper me fecit 1584.

Stops, the fleur-de-lis and crown engraved at p. 43, and coins.

Four bells 6th Edward VI., 12, 13, 15, and 23 cwts, one saunce bell, and five hand bells. The peal was increased from five to six in 1743.

The terrier of 1716 mentions "the camping close" of two acres, for youths to sport in, in the use of the parish clerk for the bell ringing at 4 and 8, and looking to the clock. In the terrier of 1709 I find "50s given by Margarett Parker of which to one Sparrow y<sup>e</sup> bell ringer 05s."

MATTISHALL BURGH. See BURGH NEXT MATTISHALL.

MAUTBY, SS. Peter and Paul—1. Diameter 36½ inches, A flat.

+ ROBS BATALIE MAC ME IN YE NAME OF YE  
TRENITE. [See p. 83.]

This inscription is so indistinct that I am not certain it is printed with literal accuracy. Perhaps for "mad" should be read "gaf."

Robert Bataly of Acle, by his will, dated 1487, proved 1494, gave to the reparation of Mautby church, to the guild of our Lady and the guild of S. Peter in

Mautby, legacies of two quarters of barley. He devised three roods of land in Mautby to his nephew Thomas Bataly, and if he died without issue, he directed the land to be sold, and the proceeds thereof to be given to Mautby church. The bell may have been given by this Robert Bataly.

Two bells 6th Edward VI.

MELTON CONSTABLE, S. Peter—1.

+ *Mac En Conclauc* ☐ *Gabriel Nuc Pange Suauc.* [*Ex inform.*  
Rev. C. Norris.]

On crown, three shields: Brasyer, p. 31.

One bell 6th Edward VI.

Leave was given by the Bishop in 1742 for the sale of two broken bells, weighing about 12 cwt., which had been taken off the stocks.

MELTON MAGNA, All Saints. In ruins.

Two bells 6th Edward VI.

MELTON MAGNA, Blessed Virgin Mary—3.

1. Thomas Newman of Norwich made me 1742.
2. T. Newman made me 1710 N. Rackham F. Clark C.W.
3. + *MISSVS VERO PIE GABRIEL FERT LETA MARIA.*  
[See p. 80.]

Two bells 6th Edward VI.

MELTON PARVA, All Saints—3.

1. + *OMN'S : SANCTOS : DEBENT.* [See p. 25.]
2. + *LIBERA : NOS : SALVA : NOS : IUSTIFICHA : NOS : O :*  
*BEATA TRINITAS* [See p. 25.]
3. *Thomas Marsham Anno Domini 1607.* [By William Brend.]

Three bells 6th Edward VI.

On bell frame: O.P I G B . C W 1726.

LENDHAM, All Saints, (Suffolk)—6. Tenor *c.* 14 cwt., diameter 40 in.

- 1, 2. Tho. Gardiner Norwich fecit 1748.
3. Anno Domini 1628 WIB. [William & John Brend.]
4. Tho Lines C.W. Tho Gardiner Norwich fecit 1748.
5. Anno Domini 1623.  
On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup>W
6. Cook Freston Esq Will<sup>m</sup> Rant Esq Tho Gardiner fecit 1748.

MERKSHALL, S. Edmund, King and Martyr. No church.

MERTON, S. Peter—3.

1. Anno Domini 1564. I. B. [John Brend, sen.]
2. Iohn Darbie made me 1664 James de Gray Eqves.\*
3. Iohn Draper made me 1629.

Three bells 6th Edward VI.

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\* James de Grey, second son of Sir William de Grey, succeeded to Merton in 1644, and died in 1665.—*Blomefield*, vol. ii. pp. 306-7.



## METFIELD, S. John Baptist, (Suffolk)—3.

1. Anno Domini 1568 I.B. [John Brend, sen.]
2. Mr John Franclin and Mr Charles Watson Churchwardens 1647.
3. + *Huncce Baptiste Benedictus Sit Chorus Este.*

On crown, shields of Brasyer's arms and Norwich city.

## METHWOLD, S. George—6. Tenor, diameter 42 inches.

1. W<sup>m</sup> Green Vicar Rob Flat & Ambrose Whiteman C. W. Osborn & Arnold, St Neots Fecit 1775.
2. Robert Burndish Vicar William Pecke gent—John Draper made me 1630—Abraham Yonge Churchwardens.
3. Robert Burndish Vicar - William Pecke - John Draper made 1630 gent - Abraham Yonge Churchwardens.
4. Robert Burndish Vicar - William Pecke Gent - Abraham - John Draper made me 1630 - Yonge Churchwardens.
5. Robert Burndish Vicker William Pecke Gent, Abraham - John Draper made me 1630 - Yonge Churchwardens.
6. W<sup>m</sup> Green Vicar - Rob Flat & Ambrose Whiteman C. Wardens - Osborn & Arnold St Neots Hunt<sup>s</sup> Fecit 1778.

Two steeple bells, 9 and 11 cwts., and one "lytle bell, wayeng" 30 pounds, 6th Edward VI.

## METTON, S. Andrew—2.

1. + *Missus Hero Pie Gabriel Fert Eta Marc.*
2. + *Fac Margareta Nobis ☐ Hec Munera Veta.*

Two bells 6th Edward VI. These bells were probably cast by Richard Baxter.

## MIDDLETON, Blessed Virgin Mary—1.

John Brend made me 1653.

One bell 6th Edward VI.

## MILEHAM, S. John Baptist—4.

1. Johanes Draper me fecit 1610.
2. Johanes Draper me fecit 1608.
3. Charles Newman made me 1702 Jeames Crow Luke Chapman C. W.
4. Michael Darbie made me T. S. 1661. [Cracked.]

Three bells 6th Edward VI.

## MINTLING, S. Michael. Demolished.

No bells 6th Edward VI.

## MORLEY, S. Botolph—3.

1. Tho Newman made mee 1713.
2. + *Etheldreda Bona Dantur ☐ Tibi Plurima Dona.*
3. + *Fac Margareta Nobis ☐ Hec Munera Veta.*

On crowns of 2 and 3, three shields: Brasyer diapered, p. 10.

## MORLEY, S. Peter—1.

I. Stephens fecit . 1718 . Matthew Leighton , John James CW.

## MORNINGTHORPE, S. John Baptist—3.

1. Anno Domini 1626  $\frac{AB}{W}$
2. Anno Domini 1625  $\frac{AB}{W}$

3. C. & G. Mears Founders London. C. N. Rolfe clk. Rector .  
F. W. Irby . R. Claxton Church Wardens 1853.

Three bells 6th Edward VI. A gabryell bell of 10 lbs., a sacry bell of 4 lbs., and two hand bells of 4 lbs.

## MORSTON, All Saints—1.

Charles Newman made mee 1700.

Three bells 6th Edward VI.

The steeple had to be rebuilt in 1743, and a faculty was granted for the sale of two bells weighing about 14 cwt., and worth about £50.

## MORTON, alias HELMINGHAM, S. Margaret—3.

1. Tho Newman made mee 1714.
2. Anno Domini 1572. [By John Brend, sen.]
3. Reparate ex dono Nicolai Helwis armigeri [and a shield charged with, Or a fesse azure over all a bend gules.]

Three bells 6th Edward VI.

## MOULTON, by Acle, Blessed Virgin Mary—1.

+ AVE MARIA : GRACIA PLENA : DOMINVS TECVM  
[See p. 83.]

Two bells 6th Edward VI.

A faculty to sell a split bell is dated 24th February, 1762.

## MOULTON, GREAT, near Long Stratton, S. Michael—1.

Anno Domini 1634. [By William Brend. *Ex inform.* Rev. J. H. Mules.]

Four bells 6th Edward VI.

Blomefield says, "In 1504 Walter Taylor gave a legacy for a new bell, and in 1674 " a license passed to lessen the great bell."

A faculty was granted in 1762 for the sale of four bells, three being split. A shed was to be erected to hang the remaining bell in.

## MOULTON, LITTLE, near Long Stratton, All Saints. No church.

Two bells 6th Edward VI.

## MULBARTON, S. Mary Magdalen—5.

1. Thomas Mears & Son of London Fecit 1808.
- 2, 3. anno dñi 1612.

On crown, three shields : Norwich city, Brasyer, and  $\frac{AB}{W}$

4. Tho Newman made mee 1714.
5. Iohn Brend made me 1653.

## MUNDESLEY, All Saints—1.

Anno Domini 1599. [By William Brend.]

Two bells 6th Edward VI.

In 1741 there were three bells, one being split, hanging in a wooden shed, the steeple having been demolished beyond the memory of man. A faculty was granted for the sale of the two smallest.

## MUNDFORD, S. Leonard—3 and a clock bell.

1. [On stock.] Shef-field 16. Naylor Vickers & Co. [Above sound bow] 731. [Diameter 15 inches.]
2. [On stock.] Shef-field Naylor Vickers & Co. [Above sound bow] Naylor Vickers & Co. 1859. Sheffield E. Riepes Patent. [On waist] No. 851. [Diameter 17 inches.]
3. Stock as 2nd. [On waist] 880. [Above sound bow] Naylor Vickers & Co. Sheffield 1859 E Riepes Patent. [Diameter 18½ inches.]

Clock bell. Robart. Gurney made me. 1670. [Stops, a crown and a bell; diameter 26½ inches.]

Three bells 6th Edward VI.

The roof being much damaged by the fall of the tower on 7th November, 1747, a faculty was granted for the sale of two bells, one being cracked. One of the bells was inscribed *Quorumus Andra Famulorum Suscipi Vota. Blomefield, vol. i. p. 537, fo. ed.*

## MUNDHAM, S. Ethelbert. In ruins.

In 6th Edward VI. there was "One bell hanging in a gable ende wayeng by estimac'on on c & a half"

## MUNDHAM, S. Peter—3.

1. + AVE : MARIA : GRACIA : PLENA : DOMINVS : TECVM [See p. 85.]
2. + Dulcis Cisto Melis □ Campana Vocor Michis
3. + Hac En Conclabe Gabriel □ Duc Pange Suaue

On crowns of 2 and 3, three small shields: Brasyer, p. 31, and a monogram several times repeated, apparently composed of the letters RB. The crosses on 2 and 3 are respectively Nos. 3 and 2, p. 32.

Two bells 6th Edward VI.

## NARBOROUGH, All Saints—1.

Iohanes Draper me fecit 1607.

Two bells 6th Edward VI., 3½ and 4½ cwts.

There are frames for two other bells.

## NARFORD, Blessed Virgin Mary—1. Diameter 35 inches.

+ Dulcis Cisto Melis □ Campana Vocor Michis.

On crown, three small shields: Brasyer, p. 31; cross No 3, p. 32.

Three bells 6th Edward VI., 5, 8, and 11 cwts.

In 1758 a faculty was granted for the sale of two bells to assist in the repairs of the church.

## NEATISHEAD, S. Peter—1.

1791.

Three bells 6th Edward VI., 6, 8, and 12 cwt.

In 1695, the parishioners having represented to the Bishop that the tower long since fell down, and two of their three bells were cracked, obtained permission to sell them, and hang the remaining bell, which was the tenor.

## NECTON, All Saints—6. Tenor, diameter 42 inches.

T Mears of London fecit 1833.

Tenor has in addition :—

This peal of six bells was hung June 1833 in the reign of His Majesty W<sup>m</sup> the 4<sup>th</sup> W<sup>m</sup> Mason Esq<sup>re</sup> Jun<sup>r</sup> Acting Trustee of y<sup>e</sup> Town Estate Thomas Young Clerk Rector Richard Ransome & John Farrer Churchward<sup>ns</sup>.

Three bells 6th Edward VI., 8, 10, and 12 cwt. : a little bell called a saunce bell, and two hand bells.

## NEEDHAM, S. Peter—3.

Smaller bell hanging. + Sancta : Maria : Ora : Pro : Nobis  
Stop engraved p. 62.

Larger bell hanging. 1629.

Bell unhung. Anno Domini 1566. I.B. [John Brend, sen.]

It is said that some years ago a bell was sold to pay some one's passage to America.

## NEWTON by Castleacre, All Saints—1.

+ NOS SOCIET SC̃IS SEMPER NICHS IN ALTIS. [See p. 80. *Ex inform.* Rev. J. H. Bloom, Vicar of Castleacre.]

On crown, three shields : Brasyer, diapered, p. 10.

## NEWTON FLOTMAN, Blessed Virgin Mary—1.

anno dñi 1616. [By William Brend.]

Three bells 6th Edward VI., 4½, 7½, and 9 cwt., two hand bells and two saere bells. A bell was sold about thirty years ago to help to repair the church.

## NEWTON S. FAITH'S. No church.

## NEWTON, TROWSE. See TROWSE NEWTON.

## NEWTON, WEST, SS. Peter and Paul—1.

No inscription.

## NEYLAND IN WRENINGHAM, S. Peter. No church.

## NORTH REPPS. See REPPS, NORTH.

## NORTH WALSHAM. See WALSHAM, NORTH.

## NORTHWOLD, S. Andrew—6. Tenor E, diameter 40 inches, 12 cwt.

1. William Dobson fecit 1818.
2. Fear God and honour the King.
3. William Dobson Downham Norfolk fecit
4. Give no offence to the Church.

5. William Dobson Founder 1818.

6. The Rev<sup>d</sup> George Waddington Rector John Pooley Churchwarden 1818.

Two steeple bells 6th Edward VI., 8 and 10 cwts., and "one lytle clok bell wayeing half a hundred wayte."

The following advertisement appeared in the local newspaper of the 16th May, 1818.

"NEW PEAL OF SIX BELLS.

"A new peal of six bells (the tenor in the key of G) cast and hung by Mr. William Dobson of Downham, will be opened on Tuesday next, 19th instant, at Northwold in Norfolk, on which occasion prizes of ten guineas and five guineas will be given to such Companies of Ringers as shall perform the best and next best peals of 720 complete changes. N.B.—On contending for the prizes each Company will have the liberty of ringing any six-bells' peal it may think proper. A delegate from each Society is requested to meet the Churchwardens at the Bull Inn, at 10 o'clock in the morning, for the purpose of appointing umpires.—Northwold, May 14, 1818."

NORTON, BLO, S. Andrew—5. Tenor A sharp, 8 cwt.

T. Osborn Downham fecit 1794.

In addition, 1. I mean to make it understood  
That tho' I'm little yet I'm good.

6. Rev. Charles Brown Rector James Murton Churchwarden.

These were cast out of three bells, inscribed—

1. Sancte Iohannes ora pro nobis.
2. Sancte Caterina ora pro nobis.
3. O Martir Barbara Pro fle Deum Exora.—[Blomefield, i. 248.]

NORTON, PUDDING, S. Margaret. No Church.

NORTON, WOOD, All Saints. No church.

NORTON, WOOD, S. Peter—1.

John Brooke + James Pawley + C.W. + Tho=Gardiner + fecit  
1753.

Three bells 6th Edward VI.

In 1699, the steeple being down, the three bells small and cracked, and hung in a low shed in the churchyard, and the houses in the parish being scattered and at a distance, it was impossible for the parishioners to know when they should repair to church; leave therefore was granted by the Bishop to collect a fund to enable them to melt down the three bells into one, and to rebuild a portion of the steeple to hang it in.

NORTON SUBCOURSE, S. Margaret—4.

1. Anno Domini 1622.

On crown, three shields: Norwich city, Brasyer, <sup>AB</sup><sub>W</sub>

2. Thomas Newman made mee . . . John Garwood CW. 1730.

3. As God Will So Be It Ao Do 1593. WB.

4. Anno Domini 1620.

1, 3, and 4 are by William Brend. 3 has very good capital letters.



NORWICH CATHEDRAL, The Holy Trinity—5 and a clock bell. Tenor F sharp, diameter 42 inches.

1. + *Fac Margareta Nobis Hec Munera Leta.*  
On crown, three small shields: Brasyer, ermine, p. 31; cross, p. 26.
2. + *Qucesumus Andra* □ *Famulorum Suscipe Vota.*
3. Anno Domini 1635 I.B. [John Brend, jun.]
4. + *Subbeniat Digna* □ *Donantibus Hanc Materina.*
5. - *Orate Pro Aia . Roberti Brethenam\* . Monachi Norwici.*  
+ *Sum Rosa Pulsata* □ *Mundi Maria Vocata.*  
On crowns of 2, 4, 5, three large shields: Brasyer, ermine, p. 31; cross on 5, No. 1, p. 32.

Clock bell. † No inscription.

The bells were under the care of the Sacrist, whose account rolls commence as early as 1275, and come down to 1535. The series however is lamentably imperfect. My examination of some of these *Computi* was only cursory; others I went through very carefully; but, although entries relative to the bells abound, I found few items of much interest. There was a detached bell-tower, or Clocher, to the south of what is now called the Erpingham Gate, and it appears from the Sacrist rolls, that there was a peal of five bells in that as well as in the central tower of the church.

The names of four of the bells have been incidentally preserved. The great bell called "Lakenham," no doubt after Henry de Lakenham, Sacrist from 1275 to 1289, and afterwards Prior, hung in the clocher. Neither the habitat of "Stratton," named after John de Stratton, Sacrist in 1322, nor that of "Stockton" appears. The bell of "Blessed Mary" in 1429 was in the central tower, and may have been the predecessor of the present tenor. Subjoined are a few of the items relating to the bells:—

1291. Seal skin, or leather, and cord for the bells 13<sup>s</sup> 7<sup>d</sup>.
1341. A clapper for Stratton 2<sup>s</sup>.
1390. for two bolstrys to the great bell viz. Lakenham in the great bell tower 6<sup>s</sup> 8<sup>d</sup>.
1401. Mending a clapper to the bell which is called Lakenham 10<sup>s</sup>.
1403. A new clapper for Lakenham 29<sup>s</sup> 10<sup>d</sup> another clapper for Stokton 22<sup>s</sup> 6<sup>d</sup>.
1428. To W<sup>m</sup> Copping for hanging the bell called Lakenham and for trussing the great bell, 16<sup>s</sup> 8<sup>d</sup>. Paid to Nicholas Smyth for making a clapper for the bell called Lakenham 26<sup>s</sup> 8<sup>d</sup>.
1429. Paid Nicholas Smyth for making a clapper for the bell of Blessed Mary in the choir 10<sup>s</sup>.
1432. Paid Richard Roper for the bellropes hauncerys and lynes 8<sup>s</sup> paid for mending the chymes 20<sup>d</sup>.
1440. Paid Stephen Carpenter by contract for new hanging, stokkyng and whelyng the bells in the clocher and bell-tower in the choir with his own materials besides his clothing £6 13. 4. In brazen bolsters made new for the same bells 21<sup>s</sup> 3<sup>d</sup>. New iron work for them, namely keys, bolts, gojonys and nails 107<sup>s</sup> 8<sup>d</sup>.

\* Brother Robert Brethenham held the office of gardener in 1451. In the Sacrist's account for 1469, I find eightpence paid for two torches for his funeral.

† This has recently been taken down, and a new clock, with chimes on the five bells, put up at the expense of the Very Rev. the Dean and Mrs. Goulburn.

1455. for hanging the bells in the great tower namely, to the carpenter for his work 18<sup>s</sup> 4<sup>d</sup> for two waynscotts and nails 3<sup>s</sup> 2<sup>d</sup> to Richard Brasyer for goginnys 8<sup>s</sup> for mending a clapper 12<sup>s</sup> John Vyce for iron work 42<sup>s</sup> 6<sup>d</sup>.
1458. Thomas Bellhyngar for 3 days 3<sup>s</sup> iron work to the same job 5<sup>s</sup>.
1472. For casting the least bell in the choir anew with metal bought 40<sup>s</sup> for the carriage of the same and given to those assisting 14<sup>d</sup>.
1483. to John Monke for repairing the clapper of the bell of Blessed Mary and for the gogynys 3<sup>s</sup> 6<sup>d</sup>.
1491. For the carriage of a new bell from the Brasers (de le Brasers) with gifts to the helpers 6<sup>s</sup>. For repairing the clapper of the same bell 8<sup>d</sup>. Also to the Belhanger with another carpenter for hanging the same bell and removing the other bells 9<sup>s</sup>. For ropes for the bells in both bell towers 5<sup>s</sup> 10<sup>d</sup>.
1511. for making a clapper for the 4th bell in the clocher 13<sup>s</sup> 4<sup>d</sup>.
1516. A new bell for the Dormitory 2<sup>s</sup> with the old bell.
1517. Repairing the wheel of the fourth bell in the choir 20<sup>d</sup>.
1529. paid for the emendation of the second bell in the clocher by written agreement 33<sup>s</sup> 4<sup>d</sup> paid thereof only 15<sup>s</sup> and not more because he (the sacrist) left his office before the emendation of the bell was completed. For a new clapper with other iron work for the same bell 26<sup>s</sup> 8<sup>d</sup>. Other repairs about the same bell 12<sup>s</sup>.

NORWICH, All Saints—3. Tenor B.

1. John Brend made me 1647.
2. + Gallus . Vocor . Ego . Solus . Super . Omnia . Sono.  
On crown, four shields: No. 3, p. 50; cross, No. 7, p. 51; stop, No. 8. p. 52.
3. + O MAGDALENA : DUC : NOS : AD GAUDIA :  
PLENA : [See plates at p. 80.]

NORWICH, S. Andrew—10. Tenor E, c. 18 cwt., diameter 44½ in.

- 1, 2. T. Mears of London fecit 1825.
3. Henry Pleasant made me 1705.
- 4, 9. Tho: Newman made me 1713.
5. John Draper made me 1634.
6. Anno Domini 1623 

AB
W
7. Michael Darbie made me 1661.
8. Per Me fideles Invocatur Ad Preces Anno Domini 1617.
10. LET VS TEWNE AND SOVND TOGETHER  
INGLANDS SWETE PEACE FOR EVER 1621.

On crowns of 8 and 10, three shields: Norwich city, Brasyer, and 

AB
W

In 6th Edward VI. there were six bells and a "sants bel of half a cwt."

The following notices of the early bells at this church are transcribed, by the kind permission of Robert Fitch, Esq., F.S.A., &c., from a manuscript of John Kirkpatrick, who copied them from the parish account books.

AD. 1567 This note was entryd here.

M<sup>d</sup> Hereafter folowyth the severall weights of vj Belles being in the steeple of the Parysshe of S. Andrew in Norwich & when they were new yotton as yt is notyd in thende of the old Church boke by the hande of S<sup>r</sup> Rycherde Hughson.\*

\* Parish Priest in 1526.

- N<sup>o</sup> 1. M<sup>d</sup> That the lytle belle was goven by the executours of  
 Mr John Cooke Draper & weie<sup>th</sup> after v<sup>xx</sup> & xij<sup>li</sup> to the } vije  
 C. suma le poyse . . . . . }  
 N<sup>o</sup> 2. M<sup>d</sup> That the seconde belle was gevyn by the executours } vij<sup>e</sup> j<sup>qr</sup> xxj<sup>li</sup>  
 of Mr John Cooke Draper which weyeth after, &c. . . }  
 N<sup>o</sup> 3. M<sup>d</sup> The thyrde bell was not brokin & that weyeth } ix<sup>c</sup> iij<sup>qr</sup> xxij<sup>li</sup>  
 after, &c. . . . . }  
 N<sup>o</sup> 4. M<sup>d</sup> The fourth bell was new cast of the cost & charge } xij<sup>e</sup> dim & xxij<sup>li</sup>  
 of the paryshe y<sup>e</sup> w<sup>ch</sup> weyeth after, &c. . . . . }  
 N<sup>o</sup> 5. M<sup>d</sup> The v<sup>th</sup> bell was new cast at the costs & charge of } xv<sup>c</sup> iij<sup>qr</sup> & xxvi<sup>li</sup>  
 M<sup>r</sup> Robert Gardener † & M<sup>r</sup> Nycholas Cowlyche ‡ & yt } weyeth after, &c. . . . . }  
 And this v<sup>th</sup> bell weyed when yt went to be yotten but xiiii<sup>c</sup> iii<sup>qr</sup> & xxvj<sup>l</sup> & so yt  
 weyeth now more an C.  
 Sum'a To<sup>lis</sup> of theis v Belles their weight liii<sup>c</sup> ix<sup>l</sup>

‡ me Ricm' Hewson.

- N<sup>o</sup> 6. M<sup>d</sup> The Syxt & greattest bell was bought of the Prior  
 of the black fryers at the dissolutyon of the hows & weyed  
 than after v<sup>xx</sup> & xij<sup>li</sup> to the C xxij<sup>e</sup> & cost xvj<sup>l</sup> as in the  
 accompt of Thomas Beamonde the elder made in anno  
 d'ni 1538 dothe apere and after that in anno 1566 yt  
 brack & was yotten agayn & made moche bigger as in  
 the accompt of that yere of Thomas Beamonde the yonger  
 & others apere & weyeth now at this present . . . . }  
 xxvj<sup>e</sup> iij<sup>qr</sup>s & vij<sup>l</sup>  
 per me Thomam Beamond.

Thys sentence ys (was) wrytten abought the great bell—

Laudo deum verum . plebem voco . convoco clerum  
 Defunetos ploro . Pestem fugo . Festa decoro .

(In a hand of 1633 added)—

This sentence was written about the great Bell made in anno 1566. Anno  
 Domini 1566 Campana ista facta erat . Sancta quidem non sum sanctos  
 conservor in usus.

- N<sup>o</sup> 4. 15 Nov. 1589. Will Brand Bell founder agreed to take down y<sup>e</sup> Fourth  
 Bell then broken & to new cast it & hang up again y<sup>t</sup> it shall be tunable  
 with the rest of the Bells & shall continue so a whole yeare to be rung & that  
 he shall not add above 20 or 30<sup>lb</sup> of new mettall but at his own cost And he  
 have for his pains £4 10 or if it should prove farther chargeable than he now  
 supposeth than he to have in all £5. It weigheth 13 C & 76 <sup>lb</sup> 10 Dec 1589.

This sentence is written about the fourth bell—

Blessed be the Lord our God both now and evermore.

M<sup>d</sup> The fourth Bell was cast by W<sup>m</sup> Brand the 20<sup>th</sup> of March 1608 and conteyne  
 in wayght just xij<sup>e</sup> iij<sup>qr</sup> & xij<sup>lb</sup> and was paid him for the castynge therof by  
 the Church Wardyns the som of Fower pounds.

- N<sup>o</sup> 5. 22 April 1621 Will Brande Bell founder having new cast the fifth Bell &  
 for w<sup>ch</sup> he had Five pounds ten shill's did covenant y<sup>t</sup> if y<sup>e</sup> said Bell should  
 be broken or other wise miscarry in one year next he would take it down &  
 new cast it again at his own charge & hang it up & y<sup>t</sup> the same should be  
 tuneable with ye rest of y<sup>e</sup> Bells.

M<sup>d</sup> at the makinge of the New frames for the Bells which was in anno 1633 the  
 sixth and greatest Bell was taken down and new yoten to be made tuneable  
 to the rest of the 5 Bells & wayghed 26 C  $\frac{3}{4}$  or ther about which being new  
 cast by Will Brend Belfounder & of 21 C weight it proved to little And  
 upon the 16<sup>th</sup> day of April 1634 was new cast againe by him made bigger &  
 waighd then 24 C  $\frac{3}{4}$  & 11<sup>lb</sup> butt then proving somewhat too bigg to accord with

† Ob. 1508.

‡ Ob. 1502.

the rest of the Bells & otherwise defective in the Casting it was first skivred and then after ward some part of the head viz. the upper part of the mayne Connell brake of by w<sup>ch</sup> skivring & breaking off thirty six pounds of the waight of mettall was taken away & then it wayed 24 C 2<sup>r</sup> 3<sup>lb</sup> unto which was added when it was cast again the third time 7<sup>lb</sup> of pewter being 18 Decemb 1635 by John Brend & now it wayes according to our own waight being waigh in Christmas Holidays 1635 here at our Church 23 C 1<sup>r</sup> 10<sup>lb</sup> & there remayne in Mettall w<sup>ch</sup> was sold to John Brend 1 C 1<sup>r</sup> for £4 12.

The said great Bell hath these Latin verses written about it made by Mr John Chappell our Minister.

Horas enumero; Conventus aggrego sacros,  
Casibus humanis accino, condoleo.

When the peal was increased to eight in 1704-5,\* this great bell was cast into smaller bells, leaving the fifth for the tenor bell.

The present 8th bell was the tenor at S. John Timberhill, and was purchased of the churchwardens of that parish after the fall of the tower in 1784. It weighs 8cwt. 1qr. 21lbs., and cost £29. 10s. 7½d.

The trebles of the peal were given by Thomas Hurry, of this city, bell-hanger.

NORWICH, S. Andrew's Hall—1.

+ ISTA CAMPANA FACTA EŪ HONORE SCĪ ANDREE APŪ. [See p. 25.]

The cupola was taken off the Hall roof in 1863, and this bell, which had latterly only been used for the clock to strike on, is now the cattle-market bell.

NORWICH, S. Augustine—3. Tenor B.

1. John Brend made me 1636.

2. No inscription. One small shield: Brasyer, ermine, p. 31.  
[By William Brend.]

3. E . T . 1675. John Vinn John Sotherton C.W.

In Kirkpatrick's extracts from Nobs's MS., I find "1677 This year St. Austin's "steeple fell down. 1683 This year St. Augustine's steeple began to be rebuilt "in July." Blomefield says 1687.

NORWICH, S. Benedict—3. Tenor G sharp.

1. John Brend made me 1636.

2. Elias Brend made me 1659. E.T. E.S.

3. FILII DEI VIVI MISERERE NOBIS ANNO DOMINI 1573. [By John Brend, sen.]

1636-7. Paid for the yoteing of our little bell vnto Goodman Brand .. 3 13 6  
*Churchwardens' Book.*

NORWICH, S. Clement—3. Tenor B flat.

1. John Cvpes & James Rigg C.W. 1664 T.B. E.B. [See p. 39.]

2. + SCĀ KATARINA INTERCEDE PRO ME. [See p. 80.]

3. + SCĀ BARBARA PRO ME DEVM EXORA. [See p. 80.]

In the account of John Keepis and James Rigge Churchwardens 1664-5 I find:—

Novem. 13. Paid to the Bellfounders for Runing the Bell ..	02	17	06
Spent upon the Bellfounders at severall times and for Carying and fetching the Bell and for a bond for securing the bell again .. ..	..	..	00 16 06
P <sup>d</sup> for a pewter dish for the bell .. ..	..	..	00 02 04
Rec <sup>d</sup> in bell mettle 23 <sup>lbs</sup> weight .. ..	..	..	00 11 06

\* "1704 Feby 1. St Andrewes new Bells cast at Brakendale."—John Kirkpatrick's extracts from Nobs's MS.

## NORWICH, S. Edmund—1.

Charles Newman made mee new 1702. I.B & I.P C.W.

In 1790 the church was much out of repair, and the last church rate could not be collected. A faculty was obtained to sell four of the five bells, worth about £35, which was to be applied to the repairs and the putting up one of the five bells and a smaller one. I have heard that the man to whom the bells were sold, failed, and that the parish lost the purchase-money.

Mr. Fitch gives me an interesting extract from Kirkpatrick's MSS. :—"This Church hath a Peal of five Bells, whereof two were bought in 1702, viz., treble and third. The treble is 20 inches high and 23 wide; the second was made A.D. 1568; the fourth is the antientest of ye Bells, and circumscribed  
 En multis annis resonet campana Johis.

The Tenor is 2 feet 2 in. high, and 2 feet 6 in. wide, and was made 1591."

## NORWICH, S. Etheldred—1.

Anno Domini 1625 <sup>AB</sup>  
<sub>W</sub>

"In 40 Elizth. the Court sold all the bells but one, and stripped the chancel of its "lead, which they sold at 9s. a Hundred."—*Blomefield*, vol. ii., p. 541., fo. cd.

## NORWICH, S. George Colegate—3 and a clock bell. Tenor G sharp.

1. Iohn Brend made me 1637.

2. + Dulcis Sisto Melis □ Campā Vocor Michis̄.

3. + Subueniat Digna Conantibbs H̄ac Katerina.

Clock bell. Thomas Newman made me 1740.

On crowns of 2 and 3, three shields: Brasyer, ermine, p. 31; cross, No. 2, p. 32; stop, p. 33.

Blomefield says John Howys, in 1459, gave £4 towards buying a new bell.

The earliest churchwardens' account book remaining is marked No. 2, 1716—1761.

I find no mention in 1740 of the clock bell being cast, but the following entries occur under the year 1720.

"The 31 of August 1720. It is this day agreed at a parish meeting that the "present Churchwardens Do cause to be Erected and sett up in the Steple a "New Clock and a Dyall or movement at the East Sound Hole and one in the "Church And gett the Saints Bell new Cast with propper addition of mettles "to be hung up or fixed on the top of the Steple for the Clock to Strike on, "the old Clock to be disposed of towards the Charges the rest to be paid for "by the Inhabitants in the church-wardens rate."

Nov 30 to expense when the Clock bell came home and putting out ye Dyall work and to work men	0 2 6
Mar 4 to the New Clock bell	12 13 0
to the new Clock and Iron work for ye Dyalls	17 0 0

## NORWICH, S. George Tombland—5, a clock bell and a saint's bell.

Tenor G sharp.

1. + IN : MORTIS : HORA : PRO : ME : GEORGI : PRECOR : ORA.

[See p. 84.]

2. + AVE : MARIA : GRĀ : PLENA : DÑS : TECŪ. [See p. 83.]

3. + AVE MARIA GRACIA PLENA. [See p. 80.]

4. + : O : SIDVS : CELI : FAC : BARBARA : CRĪA : DELI :  
 [See p. 80.]



## 5. Anno Domini 1619.

On crown, three shields: Brasyer, Norwich city, and <sup>AB</sup><sub>W</sub>

Saint's bell, not hung. B . 1590.

Clock bell. The gift of Charles Maltby to the parish of St. Georges Tombland 1786.

The tower is said by Blomefield to have been built in 1445. I presume 3 and 4 to be the 1 and 2 of the original peal.

NORWICH, S. Giles—8 and a clock bell. Tenor F sharp, diameter 43½ inches, weight 14½ cwt.

1, 2. Tho : Newman made me 1738.

3. No inscription. Sharp canons.

4. ANNO DOMINI 1593 W.B. [William Brend.]

5. + Hac in Conclauē Gabriel nūc Pange Suaue.

On crown, three small shields: Brasyer, p. 31.

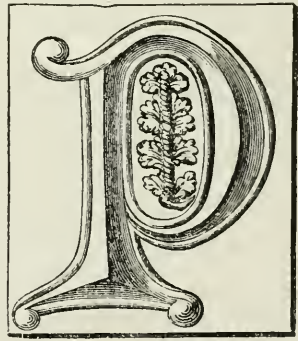
6. + Missus Vero Pie Gabriel fert Eta Marie.

7. + Celi Regina Languentibus □ Sit Medicina.

8. + Triplex Persona Trinitas □ Nūc Gabbia Dona.

This bell was split through being clogged for a death, and has been recast with this inscription: CAST BY JOHN WARNER & SONS, LONDON, 1869. On waist, Royal Arms and PATENT.

Clock bell. No inscription.



ROBERT  
ROBERT  
ROBERT

ROBERT  
ROBERT  
ROBERT

ROBERT  
ROBERT  
ROBERT

INSCRIPTION ON THE TENOR BELL ST GILES NORWICH.



The 6th, 7th, and 8th bells were the original peal put up shortly after the tower was built, early in the 15th century, and were probably cast by Richard Baxter. The inscription upon the tenor is etched on the opposite page, and three of the capital letters are engraved full size. The 5th bell is by Brasyer, and the 4th by Wm. Brend. It was bought, Kirkpatrick tells us, with part of the money arising from the sale of the materials of the chancel, pulled down about 1592. The third bell was probably cast by Gilpin, no doubt not many years before 1709; as in the Visitation Inventory of that year its exact weight is given, four hundred and forty-four pounds. The two trebles, says the Inventory of 1740, "were purchased in the year 1738 by a voluntary subscription of the parishioners and of other "gentlemen in the City of Norwich."

The clock bell first mentioned in the Inventory of 1735, is said, in 1740, to weigh 2 cwt. When Kirkpatrick wrote, in 1712, there was a sacring or saint's bell dated 1610.

John of Colton, citizen of Norwich, by his will, dated 9th January, 1457, directed as follows:—"My body to be buried in the church of St. Giles of Overnewport next the graves of my mother and my wife to whose high altar I bequeath for my tithes forgotten 12<sup>d</sup> Item I bequeath to the repairs 40<sup>s</sup> Item I give and devise a piece of land containing one acre with its appurtenances in Heygham next Norwich to the parishioners of the said church on condition that they for ever cause the ringing called 'Curfew bell' faithfully to be observed in the said church every night."

Kirkpatrick notes from a deed of 1474, that the land was called Colton's Acre, and that the ringing was to be during one quarter of the ninth hour at night. He adds, "Tradition tell that this Coulton coming towards y<sup>e</sup> City one night "lost his way heard the great bell of this church and escaped drowning, &c." The bell is now rung every night, Saturdays and Sundays excepted, at eight in the winter and nine in the summer, for one quarter of an hour.

NORWICH, S. Giles's Hospital.

Anno Domini 1625 <sup>AB</sup><sub>W</sub>

The frames for four large bells remain.

Bell over cloister roof. *ihesus nazareus rex iudeorum mbr̄l̄bii.*

See p. 85, where the date is incorrectly given as 1548.

NORWICH, S. Gregory—6 and a clock bell. Tenor G sharp.

1, 2, 3, 4, 5. T. Mears of London fecit 1818.

6. John Fox Priest & William Rackham Church Wardens 1818.

T Mears fecit.

Clock bell. Thomas Newman made mee 1701.

Thomas Mears's estimate for these bells is here given:—

An estimate to cast six Musical Bells Tenor to weigh 10 cwt. The whole Peal will			
(weigh) 40 cwt. a little more or less at 18 <sup>d</sup> per	..	..	336 0 0
Six Clappers taking the old in Exchange	..	..	3 0 0
Taking down the Old Bells and Frame and making and putting			
up a new and substantial one also Six New Stocks, Six new			
wheels, Ironwork, recast Brasses and Hang the Peal compleat			
the Parish to find Timber for Frame & Bell ropes	..	..	75 0 0
			414 0 0
To allow for Old Bells w <sup>t</sup> 43 Cwts a little more or less at 14 <sup>d</sup> per			280 18 8
			133 1 4

It was agreed that Mears should cast the bells at the price given in his estimate, and that Thomas Hurry should hang them for £50, which sum is charged in the 1818-19 account. In the following year Mears was paid £118 17 2. The weight of each bell is here given:—

	cwt.	qrs.	lbs.		cwt.	qrs.	lbs.
1.	5	3	21	4.	8	0	9
2.	6	1	4	5.	10	0	4
3.	6	2	25	6.	10	3	8

The inscriptions on the old bells are given by *Blomefield*, vol. ii. p. 681, fo. ed.

1. Dulcis sisto melis, Campana vocor Michaelis.
2. Sanctus Gregorius Papa.
3. Gabriel ave, hae in conclave, nunc pange suave.
4. In multis annis resonet Campana Johannis.
5. Nos societ Sanctis semper Nicolaus in altis.

In the *Norwich Mercury* of the 29th August, 1818, occurs a paragraph having reference to the new bells, in which I find, "On examining the old ones the "2nd was broken from the crown of the bell down to its sound bow. One of "them bears the date of 1018."

In the churchwarden's book I find in 1641, "Item p<sup>d</sup> for Castinge the Sts Bell and for Carriage of it w<sup>t</sup> the Buckle for the same xlvij<sup>s</sup>." In 1701, "P<sup>d</sup> for running y<sup>e</sup> Sans Bell 01 12 06."

NORWICH, S. Helen. Church demolished centuries since. The parishioners attend the Hospital church of S. Giles.

NORWICH, S. James—1.

Anno Domini 1625 AB  
W

In 1547 the churchwardens, who had sold 171 ozs. of plate, certified, *inter alia*, that they had paid £4. 3s. "for the yoteñ of a bell and for other charges about the same."

There were three bells here until about 1842, when the two largest were sold to assist in the repairs of the church.

NORWICH, S. John Maddermarket—6. Tenor G sharp, 12 cwt.

1, 2, 3, 4, 5. Lester and Pack of London fecit 1765.

In addition. 2. Peace and good neighbourhood.

4. o o T Rawlins G Martin and W Levingstone  
Churchwardens o o

5. In Wedlock bands all ye who join  
With hands your hearts unite  
So shall our tuneful tongues combine  
To laud the nuptial rite.

6. Patrick and Osborn of London Founders 1782

John Lock and William Dix Church Wardens.

In the churchwardens' book I find that it was agreed at a vestry meeting held 4 Dec., 1764, to take down the tenor bell, it being too heavy for the tower, which was in a state of decay; and to place two lesser bells in its stead, at an expense not exceeding £10. 10s. This does not however appear to have been carried out. I believe that what was really done was this: of the 1, 2, 3, 5 of the peal, with the saint's bell, were made five bells, with the old fourth, said to have been the finest bell in Norwich, for a tenor. In the account for 1765-6 I find among the debits, "By Cash of Capt. Debbenham for Damage of y<sup>e</sup> Bell .. .. . 8 08 0."



On the other side:—

Mess <sup>rs</sup> Lester and Pack for y <sup>e</sup> Bells Recasting &c.	..	..	47	02	8
Pettingall's Bell for rehangng &c.	..	..	28	00	0
Freight of the Bells up to London and Back again	..	..	6	06	8
P <sup>d</sup> y <sup>e</sup> Ringers at y <sup>e</sup> opening and other expences	..	..	1	07	0
1770. Paid M <sup>r</sup> Turner for rehangng the bells	..	..	40	00	0

The weight of the peal is stated in the Visitation Inventory of this year to be 44 cwt. 3 qrs.

1782-3. By cash paid N. Lock for taking down the Bell and setting up the New Bell	..	..	2	0	7
By cash paid for Carriage and freight of the old bell	..	..	1	7	6
By do Patrick and C <sup>o</sup> for exchange of Bell	..	..	15	15	0
1823. Hurry for rehangng Bells and frames	..	..	35	4	10

Blomefield has preserved the inscriptions on three of the old bells—

*Hac in conclave, Gabriel nunc pauge suabe.  
Dona rpende Pia, Rogo Magdalena Maria.  
Sum Rosa pulsata Mundi, Maria Vocata.*

NORWICH, S. John Sepulchre—5 and a clock bell. Tenor G sharp.

1. Anno Domini 1628.
2. T Mears of London Fecit 1824.
3. + *In Multis Annis Resonet Campana Joh'is.*  
On crown, three small shields: Brasyer, p. 31.

4. *AB*  
*W*

5. + *Has* □ *Tu* □ *Campanas* □ *Formasti* □ *Pottere* □ *Thomas.*

Stops, the lion's face and pot engraved at pp. 26 and 10; also a piece of foliage not engraved. The cross is engraved at p. 26.

Clock bell. Samuel Jessupp John Smith 1706.

Blomefield says that 3 was the largest bell here until St. Bartholomew's bells were brought hither in 1549, when that church was desecrated, and the two parishes consolidated. What else he says as to the bells is so palpably inaccurate that I do not repeat it.

NORWICH, S. John Timberhill—1.

anno dñi 1610 R.G. W.B. I.B. [William and John Brend.]

“Norwich, 31 August, 1784. At a vestry meeting held this day it was then and “there agreed that an advertisement should be inserted in both the Norwich “Newspapers on Saturday next for an estimate to be given within seven days “from this date for taking down the remains of the Tower of the Parish “church and to clear away the Rubbish.” It appears from the account for 1784-5 that James Riggs was paid £27 for taking down the steeple. In 1785 a faculty was granted, which, after reciting the fall of the greater part of the steeple, and the total inability of the parishioners to rebuild it, grants leave for the sale of four of the five bells, three whereof were broken, worth about £70. It further appears from the churchwardens' accounts that 11 cwt. 2 qrs. of bells were sold at 60s. per cwt., realising £34. 10s., and that 8 cwt. 1 qr. 21 lb. sold to the churchwardens of S. Andrew's, at 70s. per cwt., realised £29. 10s. 7½d. This is now the eighth bell at that church. Old lead and iron, producing £20. 19s., were also disposed of. Kirkpatrick says the treble was 21 in. high, 25 in. wide: the tenor 31 in. high, and 36 in. wide.

NORWICH, S. Julian—1.

+ *Auc Gracia Plena* □ *Domínus Tecum.*

On crown, three shields: Brasyer diapered, p. 10; cross, No. 2, p. 32; stop, p. 33.

NORWICH, S. Laurence—6. Tenor E, 44 inches.

1, 2. T. Newman fecit. T. Trett and W. Towler C.W. 1737.

3. + VOCOR : IOHANNES : [On crown.]

+ WILELMVS : REVEL : ME : FECIT.

Height to crown 28 in., diameter at mouth  $34\frac{1}{2}$  in., see plate opposite; the letters are illustrated at p. 54.

4. *Anno Domini* 1615 W. [By William Brend.]

5. □ ABC □ DEF □ ABCD □ EFG □ GHI □ DE.

On crown, two shields: Brasyer diapered, p. 10; and a capital S; stop engraved at p. 33.

6. Charles Newman made mee 1701 Micah Andrews Thomas Barlow CW.

The certificate of the churchwardens, made in 1547, sets forth that they had sold 397 ounces of plate, at 4s. 11d. the ounce; and two bells, whereof one was broken, weighing together  $12\frac{3}{4}$  cwt., at 20s. the cwt., the sum total being £110. 6s. 11d.

Amongst the items of expenditure are the following:—

First we have bought foure bells that did belong to the late College of our lady in the Fyld in Norwich weying in the hool xxxiiij hundreth at xxiijs<sup>s</sup> iiij<sup>d</sup> the hundreth . . . . . xxxix<sup>li</sup> xiijs<sup>s</sup> iiij<sup>d</sup>

Itm payde for ye taking downe of the said bels for carriage of them to Saynet Laurence and for hanging them up in the steeple and for making of a newe stocke for oon bell, and for ij bell wheles and for bolts of yron for the same and for other charges about them . . . . . iijs<sup>s</sup> viijs<sup>s</sup> iiij<sup>d</sup>

Itm payde for foure bell clappers . . . . . xl<sup>s</sup> vj<sup>d</sup>

Itm paid for a newe bell sollar \* . . . . . lvijs<sup>s</sup> iiij<sup>d</sup>

The Inventory of the College of our Blessed Lady in the Fields, dated 36 Henry VIII., gives the weights of the bells, 13, 9, 7, and 5 cwt., and a sauns bell of  $\frac{1}{2}$  a cwt., in all  $34\frac{1}{2}$  cwt., valued at 20s. the cwt.

The churchwardens' account books, commencing in 1590, were until within a few years preserved in the vestry. They are now unfortunately lost.

The only notice of the recasting of the present fourth bell I have found is among the receipts: "Año 1615. More rest w<sup>ch</sup> was gathered for the third bell when it was new cast as by the bill ap<sup>th</sup> . . . . . 2 18 7

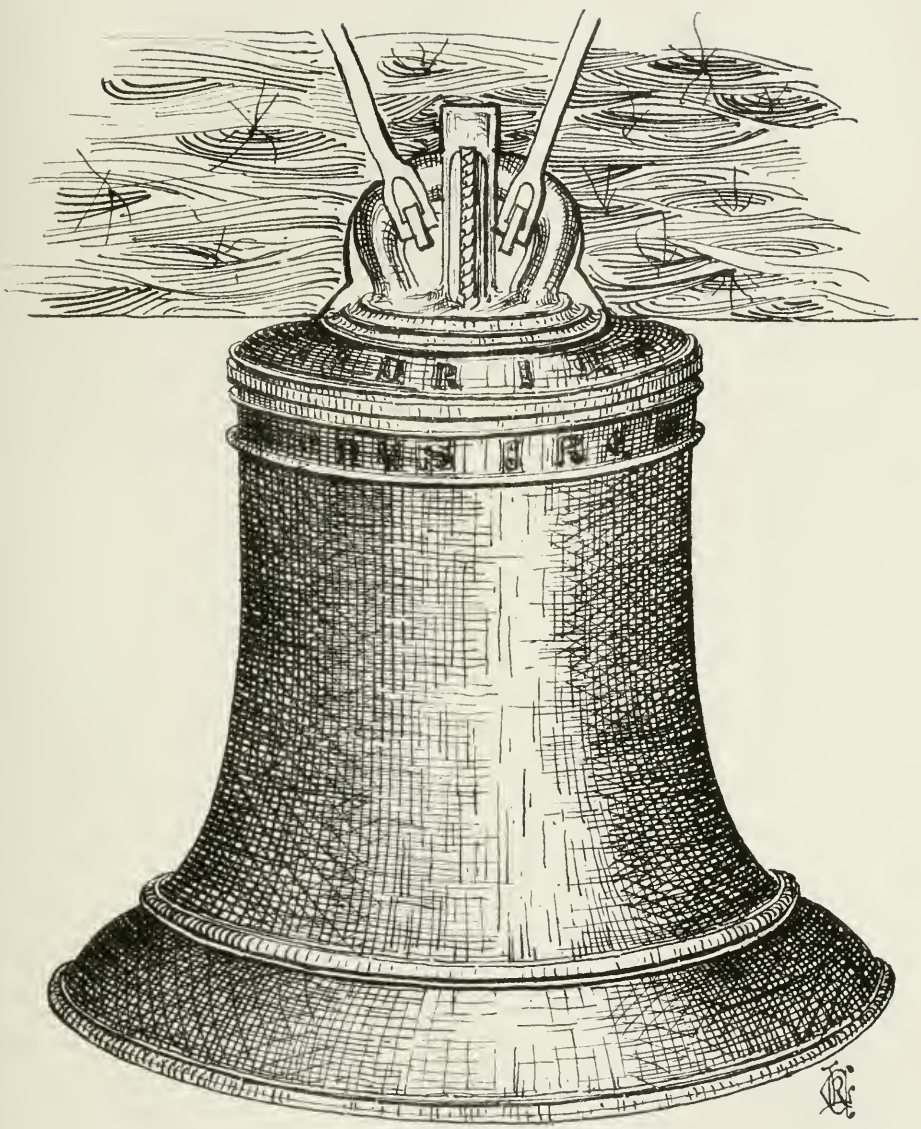
At the Visitation in 1695 the parish was fined for a split bell, no doubt the tenor.

In 1698 Mr. Gilpin came "to see the bells," and in 1701 some of the parishioners desired that the tenor should be made into two bells, but better counsels prevailed, and I find these memoranda in the oldest parish book:—

November the 7<sup>th</sup> 1701. The Weight of the great splitt bell being this day taken down and weighed contain thirteen hundred one quarter and six pounds weighed in our parish church before the parishioners then mett vpon the same occasion.

Micah Andrews }  
Tho. Barlow } Churchwardens.

\* Space will not allow me to give further extracts from this inedited certificate; suffice it to say that the church was ceiled, a new font and a new pulpit bought, and one of the aisles roofed.





Febry 27<sup>th</sup> 1701.

Rec<sup>d</sup> then of Mr Charles Newman Bellfounder our New great Bell Weighing fourteen hundred and an half and fourteen pound.

Tho. Barlow } Churchwardens.  
Micah Andrews }

Test. Thomas Gooch Rector  
of St. Lawrence.

Rob<sup>t</sup>. Emperor jun.

for loading ye bell vnto cart and carriage to blakeny .. ..	1	5	0
To Mr Low for letting down ye bell .. ..	2	5	0
At Mr Brown's for a bond making and expenses with Mr. Browne and Bell founder .. ..	0	5	4
To the Bellfounder for runing the great Bell with addition of 1 cwt. 1 qr. 8 po. of new mettall .. ..	22	18	9

In 1702 it was agreed at a parish meeting to have a new treble, but the business proceeded no further then, for at the Visitation in 1709 there were only five bells and a saint's bell, In 1737, the treble being split, it was recast at the parish charge, and a new treble added by subscription. The following entries relate to this transaction:—

P <sup>d</sup> for taking down down the split bell & cartage to Bear Street gates	0	4	0
P <sup>d</sup> for fetching home the new-cast bells & drawing 'em up the steeple	0	5	0
P <sup>d</sup> Mr Newman Bell founder's bill for casting the old split Treble into a second w <sup>th</sup> 47 <sup>lb</sup> of additional metal .. ..	10	2	0
P <sup>d</sup> him also for tuning the 5 <sup>th</sup> Bell and tenor .. ..	0	10	0

The subscriptions for the new treble, which was cast 10<sup>th</sup> November, 1737, amounted to £33. 1s. 6d. Among the disbursements, which exceeded the receipts by £2. 3s. 5<sup>1</sup>/<sub>2</sub>d., I find,—

P <sup>d</sup> Mr Newmans bill for casting and 1 <sup>cwt</sup> 3 <sup>qr</sup> 8 <sup>1</sup> / <sub>2</sub> <sup>lbs</sup> new mettall ..	14	8	11
P <sup>d</sup> for 2 <sup>c</sup> 3 <sup>qr</sup> 13 <sup>lbs</sup> old metal & cartage from Peakfield at 3 <sup>l</sup> 18 <sup>s</sup> 9 <sup>d</sup> Hund	11	12	6
P <sup>d</sup> Mr W <sup>m</sup> Newman Clockmaker for 20lb new metal .. ..	0	18	0

The saint's bell, estimated to weigh 1 cwt., was "enlarged to a new treble," says the Visitation Inventory of 1735.

In the *Domesday Book*, a Latin MS. the property of the Dean and Chapter of Norwich, given to the office of Sacrist of the Cathedral by Richard de Medeltone, c. 1430, I find this:—Memorandum, that there was anciently given to the said church, one acre of land called "seynt laurensis acre," lying in the fields of Earham, for which said acre the Rectors for the time being are bound to find a man to ring in the bell-tower every night throughout the year for the space of one hour, and it is commonly called "Curefeu."

NORWICH, S. Margaret—1 and a Saint's bell.

1. anno Domini 1610 <sup>AB</sup>  
<sub>W</sub>

Sanctus. No inscription.

From a multitude of entries relating to the bells in the churchwardens' books I have selected the following:—

1585. It p <sup>d</sup> to y <sup>e</sup> bell fou'de' in earneste .. ..	12 <sup>d</sup>
It p <sup>d</sup> to y <sup>e</sup> bellfou'de' in p'te of pay'ente of y <sup>e</sup> yettyng of y <sup>e</sup> newe bell & y <sup>e</sup> brasses .. ..	20 <sup>s</sup>
1586. It p <sup>d</sup> for y <sup>e</sup> Carrydge of y <sup>e</sup> oulde bell & ye brynging home of y <sup>e</sup> New bell .. ..	12 <sup>d</sup>
It y <sup>e</sup> wayte of y <sup>e</sup> Oulde bell was 600 qrt. & 3 <sup>l</sup> .	
It R y <sup>e</sup> newe bell 600 & d a qrt. & 1 <sup>lb</sup> [i.e. 6 c. 3 qrs. 1 lb.]	



- It R for every ponde of y<sup>e</sup> Oulde bell 3<sup>d</sup>.  
 And p<sup>d</sup> for every ponde of y<sup>e</sup> Newe bell 6<sup>d</sup>.  
 And so y<sup>e</sup> bell was & he baton in  
 y<sup>e</sup> Sm 2<sup>s</sup>  
 And so p<sup>d</sup> . . . . . 59<sup>s</sup>  
 It p<sup>d</sup> for a oblygacyon betwene y<sup>e</sup> p'ishners of y<sup>is</sup> pishe &  
 W<sup>m</sup> Brande Consernynge y<sup>e</sup> new bell . . . . . xij<sup>d</sup>  
 1588. It A newe Cyppe for y<sup>e</sup> great bell . . . . . 3<sup>d</sup>  
 1611. M<sup>d</sup> that the abouesayed John Brooke & Edward Ward (in Consideracon  
 of the Chargis about the Casting of the Belles w<sup>ch</sup> is greate, And the  
 rate lately made by the p'ishners, for the discharging of that said  
 Charges w<sup>ch</sup> is yet vngathered & vn satisfied & for that also they the  
 sayd Churchwardens haue entred band to the belfounder for the payment  
 of that s<sup>d</sup> Charge) are Chosen againe to be Churchwardens fore the yere  
 to come, &c.  
 In 1831, On the parishioners representing to the Bishop that to use the bells would  
 endanger the steeple, he granted them a faculty for the sale of the 1st, 2nd,  
 3rd, and 4th bells, supposed to weigh 27 ewt. and to be worth £45. They  
 sold the tenor bell instead of the fourth, and the sum realised was £60 9s.  
 The treble is at South Walsham S. Laurence.

NORWICH, S. Martin at Oak—3. Tenor B flat.

1. Elias Brend made me 1658.
2. Thomas Newman made me 1738.
3. Edw. Tooke made me 1678.

NORWICH, S. Martin at Palace—1.

C. & G. Mears Founders London 1858.

[Engraved in gilt letters on waist.] A. A. H. Beckwith James  
 Brooke Churchwardens.

Four bells 6th Edward VI. "whereof one is called a Gabryell bell" estimated weight, 38 ewts., *i.e.*, 15, 12, 10, and 1 cwt. On the fly leaf of the second Register Book is this:—"Memorandum that yeras there were antiently but three bells in St. Martin's at y<sup>e</sup> palace & yey very untunable In y<sup>e</sup> year of our Lord 1671 y<sup>e</sup> biggest Bell was taken downe w<sup>ch</sup> with y<sup>e</sup> addition of mettall was made into five small ones so that now we have a very pleasant & tuneable Ringe of five Bells.

John Chapman }  
 Stephen Wood } Churchwardens."

In 1783 the upper part of the tower fell, and in 1784 we learn from the terrier that there were "four bells one being lately sold and three of the other four are to be sold forthwith towards defraying the expences of repairing the Church steeple\* and the remaining Bell is to be put up in some convenient part of the Church to give notice of divine service." This was the second bell of the five, and was cast by Edward Tooke, and dated 1672; as I learn from the *Norfolk News* of 6th March, 1858. It was split before December, 1857, for then, at a vestry meeting, it was resolved that Hurry's estimate for a new bell be accepted. The treble bell of the old peal went to Brockdish.

\*The rebuilding of the tower was completed by 1789, as in that year the pinnacles were put up.

NORWICH, S. Mary Coslany—6 and a sanctus. Tenor B.

1, 2. Blank. Rectangular cannons.

3, 4. John Brend made me 1640.

5. + *In Multis Annis* ☐ *Resonet Campana Johis.*

6. + *Dulcis Cisto Melis* ☐ *Campana Vocor Michis.*

On crowns of 5 and 6, three small shields: Brasyer, p. 31.

Sanctus. No inscription.

There were five bells in the 6th Edward VI., whereof one was called a gabriel bell, and weighed one cwt.; the others weighed 5, 8, 10, and 12 cwts. It would appear from the churchwardens' accounts, that in 1640 the tenor of the peal of four was taken away, and two trebles added by John Brend, thus making the peal five. In 1682, 3, 5, a similar thing was again done, and the peal made six by Mr. Gilpenn, who for some unexplained reason—perhaps the job was not completed to the satisfaction of the parishioners—was not paid until 1695.

Subjoined are some of the payments made on account of the bells:—

1640-41.

Spent with Brend att severall Meetings & when the bells wer Runn	0	2	0
Payde for makinge the bande .. .. .	0	0	6
p <sup>d</sup> Brend ffor Runinge the Bells wth a battment for mettell ..	5	5	0
payd Rouse the Smith as by his bill appereth .. .. .	2	0	0

1682-3.

P <sup>d</sup> the Smiths bill .. .. .	2	7	1
P <sup>d</sup> Will Starling for altring y <sup>e</sup> frames in y <sup>e</sup> steeple & fixing y <sup>e</sup> bells	8	0	0
p <sup>d</sup> y <sup>e</sup> bell taking downe & sending to y <sup>e</sup> pit & other expences at y <sup>t</sup> time .. .. .	0	4	6

1683—5.

P <sup>d</sup> for two bells bringing from y <sup>e</sup> pit .. .. .	0	5	8
P <sup>d</sup> for y <sup>e</sup> jorn bault & helpe to put one y <sup>e</sup> Stocke one y <sup>e</sup> bell & Collers & shears for y <sup>e</sup> great bell .. .. .	0	1	6

1693-4.

P <sup>d</sup> to Edward fuller for bring y <sup>e</sup> last bell & expense for help to waying .. .. .	0	1	9
------------------------------------------------------------------------------------------------------------	---	---	---

1695-96.

August y <sup>e</sup> 5. paid to M <sup>r</sup> Gilpenn .. .. .	9	0	0
-----------------------------------------------------------------	---	---	---

Kirkpatrick says that this peal, "though little, yet when rung are melodious enough. The treble is but 22 in. wide, and 19 in. high. The tenor is 2 ft. 8 in. wide, and 2 ft. 3 in. high."

NORWICH, S. Mary Little. No bell.

It appears from the City Chamberlain's accounts for 1544, that the bell frame was taken to the Common Hall, the ninth week after Michaelmas, 36 Henry VIII.

NORWICH, S. Michael Coslany—8. Tenor F sharp, *c.* 14 cwt., diameter 43½ inches.

1, 2. Charles Harwood & James Cobb Chvrch Wardens . J . S .  
1726. [By John Stephens.]

3, 4. Edw: Tooke made me 1676.

5. + *Sancta . Maria . [Ora] . Pro . Nobis.*

On crown, three shields: Bell and cross keys, p. 62; stop, p. 62. Ora obliterated. This bell came from Rockland All Saints. The old 5th was split 14th December, 1841, and was inscribed "Nos Tunc Meritis mercamur gaudia Lucis."

6. John Brend made me 1638.

7. + *Virginis Egredie* □ *Vocor Campana Marit.*

8. + *Muncer Baptiste* □ *Benedictus Sit Chorus Est.*

On crowns of 7 and 8, three large shields: Brasyer, ermine, p. 31; cross on 7, No. 2, p. 32; stop, p. 33; cross on 8, No. 3, p. 32.

The two smaller bells were bought by public contributions, and hung on the 5th of February, 1725-6; they weigh 3 cwt. 3 qrs. 21 lbs., and 4 cwt. In 1727, 10080 changes were rung on the eight bells in 6 h. 28 m.

NORWICH, S. Michael at Plea—1 and a sanctus.

1. I was rais'd by a free subscription of the parish of . . . .  
Thos. Lester & T. Pack fecit me.

Sanctus. Blank.

I was bought of Thomas Hurry about 1824, and is said to have been the treble or a clock bell at Stonham Aspal, Suffolk. In the 6th Edward VI. there were five bells, 2, 3, 6, 9, and 11 cwt., and a Gabriel bell, weighing  $\frac{1}{2}$  a cwt.

In 1777 the steeple was in a weak condition, and had been banded with iron about fifteen years before, at which time one of the bells was taken out of the frame. There was also a cracked bell, which with the other weighed about 9 cwt., and they were worth about £27. A faculty to sell them is dated 1777. Ten years later the parishioners, in their petition to the Bishop for a faculty for the sale of the two smallest of the three remaining bells, worth about £24, set forth that the steeple was in such a dilapidated and dangerous state that it had been thought advisable to take down about 10 feet thereof, and to erect a cupola to receive one bell. The expenses of this and repairing the church amounted to £516. 18s. The faculty is dated 5 April, 1787.

NORWICH, S. Michael at Thorn—1.

Pack and Chapman of London Fecit 1777

John Spratt and Henry Warns Ch. Wardens.

There were three bells here until about 1838, when the two largest were sold, to help to build a hideous north aisle, recently replaced by a much more comely structure. They are now the first and second bells at Bale, see p. 95. The inscription on 2, "*Nobis Succurre Michael Raphael Gabriel Quaesumus,*" is unique.

NORWICH, S. Paul—1.

+ *Hec fit Scorum Campa Laude Honorum.*

On crown, three large shields: Brasyer ermine, p. 31; cross, No. 2, p. 32; stop, p. 33. It was the tenor to a peal of three. The first bell is now at Postwick, the second at the adjoining parish of Witton. They were sold between 1813 and 1820, probably in 1815.

NORWICH, S. Peter Hungate—1 and a sanctus.

1. Thomas Newman made me 1707.

Sanctus. Blank.

I was the second to a peal of three, the treble of which was inscribed—*En honore Sancte Marie Virginis*, and, having been split on Alderman Turner's Guild-day, 1834, was with the tenor sold in 1847, when the present vestry was built, for £31. 4s. 9d. Kirkpatrick found that the treble measured 27 inches, and the tenor 32 inches in diameter. In the churchwardens' account for 1707 I find—

Aug<sup>t</sup> 12. Paid Newman y<sup>e</sup> Bell founder for Casting y<sup>e</sup> New bell new mettall and brasses . . . . . 09 18 00

NORWICH, S. Peter Mancroft—12. Tenor C, 41 cwt.

1 to 11. Pack and Chapman of London fecit 1775.

In addition—1. To the Common Council who gave 50 guineas this bell is inscrib'd.

2. S<sup>t</sup>. Peter Mancroft Rich<sup>d</sup> Forster Tho<sup>s</sup> Cole Church Wardens 1775.

3. The Rev<sup>d</sup> Jn<sup>o</sup> Peele The Rev<sup>d</sup> Tho<sup>s</sup> Nichols Ministers.

4. Roger Kerrison Esq<sup>r</sup> Sheriff and an Alderman of this Ward.

5. Charles Weston Esq<sup>r</sup> Alderman of this Ward.

6. Tho<sup>s</sup> Starling Esq<sup>r</sup> Alderman of this Ward.

7. S<sup>r</sup> Tho<sup>s</sup> Churchman K<sup>t</sup> Alderman of this Ward.

8. John Lord Hobart son and heir apparent of John Earl of Buck<sup>m</sup>.

9. Wenman Coke Esq<sup>r</sup> Representative for Norfolk gave 30 guineas.

10. Sir Edward Astley Bar<sup>t</sup> Representative for Norfolk gave 30 guineas.

11. S<sup>r</sup> Harbord Harbord Bar<sup>t</sup> Representative for Norwich and Alderman gave fifty pounds.

12. To King Queen and Royal family this harmonious peal of twelve Bells is dedicated T. Mears of London fecit 1814.

There would appear to have been five bells here at least as early as the middle of the 14th century. In 1602 a treble was added. I find that in 1652 there was a saint's bell. In 1672—6 the peal was increased to eight. In 1736, as a board in the steeple informs us, "This Ring was made a peal of ten by an addition of two Bells subscrib'd for by Gentlemen in y<sup>e</sup> Parish." The treble weighed 5c. 3qr. 14lb. the second 6c. 0qr 23lb., and the tenor was estimated to weigh 23 cwt.

The inscriptions on the eight bells are preserved by Mackerell in a MS., now in the British Museum (Add. MS. 9370.)

1. Edmund Tooke A<sup>o</sup> D'ni 1675.

2. E. T. made me A<sup>o</sup> D'ni 1676.

3. Anno Domini 1602.

4. Nos Thome meritis mcreamur gaudia lucis.

5. Petrus ad Eterne ducat nos pasqua vite.

6. AVE MARIA GRATIA PLENA DOMINUS TECUM [in older letters.]

7. Sum Rosa pulsata mundi Maria vocata.

8. Ego sum rampana Gulielmi Ellys baronis de exchequer que fracta refecta est 1618. [He was baron of the Exchequer 27th Hen. VIII. 1535.]

From a MS. of Kirkpatrick, I learn that the treble of this peal of eight was 32 inches in diameter, the tenor 53 inches.

The expenses of the various bells are preserved in the churchwardens' accounts.

1602-3. "Item paid vnto Willm Brand Bellfounder the xxj of Aprill

1603 for the making of a new bell now hanging in a frame in the

steeple as appeareth by his bill . . . . . xvijij<sup>li</sup>."

The "payments" of the Churchwardens for the year 1618 are lost. In 1619 there is a memorandum that £22. 1s. 11d. remained in the hands of "Alexander Anguish towards the payment of the bell." In the account book of the Revenues of the houses given by Sir Peter Rede to this parish under the year 1620, are the following items:—

P <sup>d</sup> William Brand for Areages Left by M <sup>r</sup> Anguish And M <sup>r</sup> Hernsey as Apeir by ther Accounts ffor the Casting of the great Bell ..	vj <sup>ti</sup>
P <sup>d</sup> Thomas Skott for the Great Bell Clapper making newe this yere (The Iron being all geven by M <sup>r</sup> Alexander Angwishe Allderman)	
p <sup>d</sup> I saie .. .. .	xxxiii <sup>s</sup> iij <sup>d</sup>
1666-7.	
Paid Brand for boring the greate bell when the Cannons brake ..	2 0 0
1672-3.	
Received upon the Reparation Rate and for the two new bells ..	93 8 6
Rec <sup>d</sup> of S <sup>r</sup> John Hobart as a Gift towards the 2 new bells ..	3 0 0
Rec <sup>d</sup> of Mr. John Melchior as a gift towards the bells ..	0 10 0
Payd Edward Tooke for the Metall of two new bells weighing 9 <sup>c</sup> 2 <sup>ar</sup> 25 <sup>l</sup> at 12d p <sup>li</sup> is .. .. .	54 9 0
Payd Edward Tooke for 4 brasses for the bells and mending the brasses for the ould second .. .. .	1 13 4 <sup>''</sup>

£39. was paid for chimes and quarters to Thomas Doo.

"1<sup>o</sup> April 1678

.....'tis then ordered that out of the fine that shall arise by  
a new Lease to be made of the houses in St. Laurence Mr. Edward  
Tooke shall haue some p<sup>t</sup> of the moneys due to him from the  
parish p<sup>d</sup> to M<sup>r</sup> Tooke by M<sup>r</sup> Warren & M<sup>r</sup> Oliver in p<sup>t</sup> ..

xxj<sup>o</sup> Die April 1679.

Then ordered & agreed that out of the fine to the parish vpon a new  
Lease of St. Laurence houses The Churchwardens shall pay to M<sup>r</sup>  
Tooke the residue of his money being .. .. . xx<sup>li</sup> ij<sup>s</sup> 4<sup>d</sup>

1679. Paide M<sup>r</sup> Richard Johnson Merchant Executor to M<sup>r</sup> Tooke  
beinge by order of the parish & was for money for Repayer of  
the Bells .. .. . 20 0 0

January 31<sup>st</sup> 1775.

At a Vestry held this Day, Pursuant to Notice given on Sunday last for the  
meeting of the Parishioners, it appeared from the Subscription Book kept by  
the Church Wardens that the sum of Five hundred and thirty Pounds and  
upwards, has been already subscribed towards the expence of purchasing a  
compleat Peal of Twelve Bells for this parish, the whole amount of which,  
the Tenor to be Thirty-eight Hundred weight, (and in the key of C. Natural)  
will be according to Mess<sup>rs</sup> Chapman and Pack's Calculation, including M<sup>r</sup>  
Samuel Turner the Bellhangers Charges, and all other Expences Seven  
Hundred Pounds, exclusive of the old Materials.

It is therefore agreed, and directed by the Parishioners now present, that the  
Church Wardens do immediately give an order to Mess<sup>rs</sup> Pack & Chapman  
accordingly; they the said Pack & Chapman, together with Samuel Turner  
the Bellhanger, first entering into a Bond with the Church Wardens, to fulfil  
their Engagements in a workmanlike manner.

1775.

Paid freight of 7 old Bells to London 3<sup>ton</sup> 16<sup>c</sup> at 10<sup>s</sup> 4<sup>d</sup> Ton .. .. . 1 18 0

Wednesday June 21<sup>st</sup> 1775 was perform'd in the Church, a grand Te Deum and  
Jubilate, with the Chorus from the Messiah, and the Coronation Anthem, by  
a Band consisting of about thirty Gentlemen, accompanied with the Voices of  
the Cathedral Choir, to a genteel and numerous Audience: after this Music



the Peal of Twelve Bells was opened by the Ringers of the Steeple which for sweetness of tone, and Melody in Concert has answer'd the Expectation of the warmest Promoters of the Subscription and given the highest Delight and Entertainment to all Judges and Admirers of Ringing and other Musical Execution. It was at first apprehended that the Note of the Tenor was not deep enough to cover the Peal with Dignity, but her majestic and complacence giving Sound soon proclaimed her Supremacy and the execution of the whole has reflected Honour on the Founders and on the Gentlemen who tuned these harmonious and Silver tongued Bells.

	c.	qr.	lb.	Diam.*		c.	qr.	lb.	Diam.		
Tenor, weight	41	0	4	62 in.	Sixth, weight	9	3	19	37 in.		
Eleventh Bell	28	2	2	55 in.	ffifth	..	9	0	5	35 in.	
Tenth	..	21	3	6	50 in.	ffourth	..	7	3	8	33 in.
Ninth	..	19	1	27	48 in.	Third	..	6	3	20	31 in.
Eighth	..	14	0	18	43 in.	Second	..	6	2	15	30 in.
Seventh	..	11	2	7	40 in.	Treble	..	6	3	5	30 in.
£. s. d.											
Weight of y <sup>e</sup> Peal	183	2	24	at £6 per Cwt	..	..	..	1102	5	8½	
12 Clappers	3	3	6	at 9 <sup>d</sup> ½ lb.	..	..	..	15	19	6	
To Wharfage Landing, &c. of the old Bells	..	..	..	..	..	..	..	3	0	6	
To do. do. of the new	..	..	..	..	..	..	..	4	13	6	
To Sam <sup>l</sup> Turner for new Oak Frame, Gudgeons, Screws, Hanging the Bells, &c., &c., as by agreement	..	..	..	..	..	..	..	113	0	0	
								1238	19	2½	

This sum was raised without any rate upon the Parishioners."

Notwithstanding this statement, I find in the churchwardens' account for 1775-6, expenses were incurred by them about the bells to the amount of nearly £90.

It will have been noticed that only seven of the ten bells were sent to London.

Two were sold to the town of Bungay, as appears from the following extract from a vestry book of that town.

"1775 Mar 10. Ordered that the 6th & 8th bells of St. Peter Maneroft Norwich be purchased forthwith & hung in the Steeple of the Parish Church of the said Parish at twelve pence per pound, in the place of the 5<sup>th</sup> & 7<sup>th</sup> old bells now hanging in the Steeple of St Mary Bungay, and that they be sold at 10<sup>d</sup> p pound towards paying for the purchase of the s<sup>d</sup> two bells from St. Peter's Maneroft, & that the hanging & all other expenses be paid for the same, and that the cost of the Bells & all charges and expenses thereon and hanging the same be raised by Rate except so much thereof as can be raised by subscription, or otherwise paid by the Town Reeve for the time being."

The Bungay St. Mary Peal was recast in 1820, when the 5<sup>th</sup> & 7<sup>th</sup> Bells were found to weigh respectively 7cwt. 2qrs. 24lbs. and 13cwt. 2qrs. 11b. The 5<sup>th</sup> was described by William Adams the Parish Clerk as a very old bell and the 7<sup>th</sup> as a fine old bell.

The inscription on the old tenor, I have reason to believe, was very similar to that on the present bell, except that it read, "To king, queen, and *ten* children," &c. The Princess Mary was not born until the 25th April, 1776. This bell was split in 1814, as appears from a paragraph in *The Norwich Mercury* of 16th July. "On Wednesday evening, when the bells were ceasing, the noble tenor of St. Peter's was broken. Of course it is difficult to assign a reason

\* I have added these measurements, kindly given me by Mr. James Youngs, one of the St. Peter's Company of Ringers.

for the sudden injury of the bell after so many years. We know not how far the misfortune, and a real one it is to the lovers of campanology, can be repaired, so nice an operation is the casting of bells. We take this opportunity to mention a curious fact connected with this subject. Everybody almost has perceived that the ringing at St. Peter's produces a sensation of melancholy, which is accounted for by the tuning of the peal. Mr. Garland, the late organist, under whose direction they were finished, gave them the temperament of the key of E flat as it stands on a fixed instrument, which is known to impart a peculiar degree of melancholy to whatever is set in that key."

Peter Reade gave his houses in S. Laurence's parish, to the end that the great bell in the parish of S. Peter Mancroft should for ever be rung at four o'clock a.m. and eight o'clock p.m., for the help and benefit of travellers. These houses, which are next Fisher's Lane, came into the hands of the parish in 1569, and an account book was specially set apart for them. A memorandum on the fly leaf says that the houses were given "for the Ringing of the Bow Bell called the 4 clock and 8 clock bell."

In the parish register I find among the duties of the sexton, "Item he shall "ringe courffye bell every night for the space of halfe an oure at the least "from crouchemes and Lames at IX of the cloek and all the yeare after at "eayght of the cloek." Now the eight o'clock bell is not rung on either Saturday or Sunday night.

NORWICH, S. Peter Permountergate—5. Tenor A.

1. Thomas Newman made me 1728.
2. Edward Tooke made me 1671. [On waist.] I.S. H. B. CW.
3. *Vic'us Brasyer fecit M.*  
On crown, three shields: Brasyer diapered, p. 10; cross, p. 26. Letters as on Ketteringham 4th bell, p. 27.
4. + *Virginis Egregie Vocor* □ *Campna Marit.*  
On crown, three shields: Brasyer diapered, p. 10; cross, No. 2, p. 32; stop, p. 33.
5. Tho Newman made me Edward King & Isaac Butler C.W. 1728.

In the 6th Edward VI. there were five bells in the steeple, whereof one was called the Gabrielle bell.

NORWICH, S. Peter Southgate—3. Tenor D.

1. Crisp Brown Esq' Alderman Henry Riches Churchwardens. T Mears of London Fecit 1821.
2. No inscription.
3. N. Clarke R. Paine church wardens Iohn Brend made mee 1651.

NORWICH, S. Saviour—1 and a clock bell.

1. No inscription.  
Clock bell. 1735.

On a fly-leaf of the churchwardens' book it appears that on the 28 March, 1721, two bells, weighing respectively 10 cwt. 2 qrs. 6 lbs. and 7 cwt. 1 qr., were sold at £4. 14s. per cwt., realising £83. 8s. The faculty for their sale is dated 25th February, 1720-1. It sets forth that the parishioners expected to

realize only about £20 from a brief which had been circulated on their behalf through the diocese, that they had expended £130 in building an arch between the church and chancel, and that as soon as the season permitted, they would be obliged to take down and rebuild the south wall of the church and further repair and secure the steeple, at an expense of £250, which, as they were then paying a poor's rate of nearly eight shillings in the pound, they were unable to raise. The tower, although within a few years past great sums of money had been expended on it, was even then so weak that it was impossible to use the bells with safety.

In the churchwardens' account-book I find—

1735, July 11. P <sup>d</sup> for the clock bell and carriage	..	..	12	7	6
Letter and expenses on d <sup>o</sup>	..	..	0	3	2

NORWICH, SS. Simon and Jude—5. Tenor A, diameter 34 inches.

1. + *Virgínis Egregie* ☐ *Honor Campa Marie*.

On crown, three small shields: Brasyer, p. 31; cross, p. 26.

2, 3. Anno Domini 1634.

4. Anno Domini 1607. W.B. [William Brend.]

5. ANNO DOMINI 1573. [By John Brend, sen.]

In 1547 the churchwardens certified that they had "sold on' broken bell weyeng vij c weight at xvij<sup>s</sup> the hundred S'm vj<sup>ii</sup> vj<sup>s</sup>."

A saint's bell was sold in 1809 for £1. 6s. 8d.

NORWICH, S. Stephen—1 and a priest's bell.

1. Anno Domini 1608 W.B.

Priest's bell. John Warner & Son Founders London 1796.

In 1789 a faculty was granted to excuse the rebuilding of a eupola, erected about 1550, on the west end of the church, to hang a bell in, the same being dilapidated and unnecessary.

In 1791, the churchyard being too small, a piece of ground 127 feet by 58 feet was added at an expense of £346, to assist in defraying which a faculty was granted for the sale of the 1st, 2nd, 3rd, and 5th bells of the peal, which were computed to weigh 32 cwt., and to be worth £104. From Blomefield we learn that on the 3rd bell were Brazier's arms and *Hic extat sub annis sancti campana Johannis*. On the great bell, *Per me fideles invocantur ad preces*.

NORWICH, S. Swithin—3. Tenor B flat.

1. Anno Domini 1628. [By William Brend.]

On waist, a small shield: Brasyer ermine, p. 31.

2. + AVE GRACIA PLENA DOMINVS TECVM. [See p. 26.]

3. + *Nobis* ☐ *Solamen Celorum Det Deus Amen*.

Cross and stop engraved at p. 26. 2 and 3 were probably both cast by one founder. These inscriptions are given very inaccurately by Blomefield. A saint's bell was sold shortly before 1858. In Kirkpatrick's time, Mr. Fitch informs me, there was a saint's bell inscribed, "Of their sowle Ihu have marcy that made me."

NORWICH, S. Vedast. Demolished.

It appears from the City Chamberlain's account for 1543 that the bells of this church were sold to Mr. Cod for forty shillings.

OBY. No church: the tradition is that many years ago it sunk into the ground.

ORMESBY, S. Andrew. No church.

ORMESBY, S. Margaret—1.

Thomas Mears founder London 1842 Rev<sup>d</sup> R. Forster, M.A. Vicar  
William Waters Sloman William Chapman Churchwardens.

The parish clerk tells me the old bell was inscribed . . . Tooke made me . . .  
Three bells 6th Edward VI.

In 1807 two bells, one being cracked and the other useless, weighing about 25 cwt. and worth about £100, were sold by faculty. The money had to be applied toward the repairs of the church, which amounted to £160.

ORMESBY, S. Michael—3.

1. + *Dolcis Sisto Melis* ☐ *Campana Vocor Michis.*

Cross, p. 26; on crown, one small shield, Brasyer, p. 31.

2. + *Dos Thome Meritis* ☐ *Mercamur Gaudia Lucis.*

On crown, three shields: Brasyer diapered, p. 10; cross, No. 2, p. 32; stop, p. 33.

3. Anno Domini 1616. W. [By William Brend.]

Three bells 6th Edward VI.

ORMESBY, S. Peter. No church.

OSMUNDESTON. *See* SCOLE.

OULTON, S. Paul—1.

Charles Newman made mee 1702 Thomas Bell C.W.

Three bells 6th Edward VI.

In 1738 a faculty was granted for the sale of a bell, split beyond the memory of man, and in 1755, neither of the bells being properly hung, one of them was sold by faculty.

OUTWELL, S. Clement—6. Tenor, 12 cwt., diameter 41 inches.

1. The gift of the Commissioners (engraved) Osborn and Arnold fecit 1778.

2. Edw. Arnold St. Neots fecit. [Date defaced, and the word *Patrin* cut over it.]

3. Osborn and Arnold St. Neots Huntingdonshire fecit 1778.

4. William Dobson Founder Downham Norfolk MDCCLXXVII.

5. Arnold and Osborn cast this peal of six April 1778.

6. Oldmeadow Gill & Wm Scotting Churchwardens.

Osborn and Arnold St. Neots Huntingdonshire fecit 1778.

Four bells 6th Edward VI., 10, 12, 14, and 17 cwt., and one saunce bell.

OVERSTRAND, S. Martin—1.

Anno Domini, 1605  $\begin{matrix} AB \\ W \end{matrix}$

Since 1865, when this inscription was copied, the church has been disused and a new one built.

Two steeple bells and one clapper 6th Edward VI.

## OVINGTON, S. John Evangelist—1.

John Draper made me 1606. Robart Clemanc J. T.  
M.

Two bells of 106 and 114 lbs. 6th Edward VI.

## OXBURGH, S. John Evangelist—5 and a clock bell.

1. + Omnia fiant ad gloriam Dei 1610.
2. IO DR 1636. [John Draper.]
3. + TE PER ORBEM TERRARVM SANCTA CONFITETVR ECCLESIA.

+ PATREM IMMENSA MAIESTATIS.

□ [DE . BVRI . SANTE . EDMUNDI . STEFANVS . TONI . ME .  
FECLT . W . L.] 1582.

The inscription in brackets has been cut off: the stop at the commencement of the obliterated inscription is Stephen Tonni's foundry mark, engraved at p. 12. The stop between the words, is a fleur-de-lis, which with the initial cross will be found at p. 64.

4. John Wortley and John Blomefield Churchwardens 1808.

[By Dobson.]

The old 4th was inscribed, "Venerandum tuum verum et unicum filium." Blomefield, vi., 181.

5. o . chr̄iste . rex . gloria . es . tu . thomas . draper . me . fecit . 1586 .

The stops are alternately a fleur-de-lis and a crown, both engraved at p. 43.

Clock bell. Not inscribed.

Three bells 6th Edward VI., 8, 10, and 12 cwt., and a "clock bell" of 2 cwt.

Since the above inscriptions were copied by John Robert Daniel-Tyssen, Esq., in 1858, the 2nd and 5th have been recast, and are now inscribed, CAST BY JOHN WARNER AND SONS, LONDON, 1867; the tenor has in addition, GLORY BE TO THEE O CHRIST, rather a free translation of the old inscription.

## OXNEAD, S. Michael—1. Diameter 35 inches.

Anno Domini 1602 W. [By William Brend.]

Two bells 6th Edward VI.

Clement Paston, Esq., whom King Henry called his champion, the Protector Somerset his soldier, Queen Mary her seaman, and Queen Elizabeth her father, died in 1599, and by his will directed his executors to build the steeple of this church higher, "and fix up one new bell, larger, of a greater sound than those already there to make a ring." Blomefield, vi., 488.

## OXWICK, All Saints—1.

Edward Tooke made me 1672.

Two bells 6th Edward VI.

In 1753 the church was said to be in a ruinous condition, and a faculty was obtained for the sale of the lead and the two smallest bells, which were supposed to be worth £16.

## PALGRAVE. No church.

## PALLING, S. Margaret—1.

No inscription.

Two bells 6th Edward VI.

In 1695 the Bishop made an order for the sale of two useless bells.



## PANXWORTH, All Saints—1.

1847.

The church, which had been in ruins for a very long time, was rebuilt this year.  
Two bells 6th Edward VI. of 4 and 5 cwt.

## PASTON, S. Margaret—5.

1, 2, 3, 4, 5. Anno Domini 1623  $\frac{AB}{W}$ 

On crown of 1 is engraved, M.B. I.B.; on crown of 4, E.P. K.P. W.P. T.P.; 1, 4,  
and 5 have lost their canons; 3 is cracked.

Three bells 6th Edward VI., 6, 8, and 10 cwt.

In the *Norwich Mercury* of the 13th July, 1816, is this: "On Friday sen'night  
was opened at Paston in Norfolk a peal of bells by ringers from this city.  
The tenor weighs 12 cwt. and is in the key of A."

## PATTESLEY, S. John Baptist. Church dilapidated.

## PENSTHORPE. Church in ruins.

## PENTNEY, All Saints—1. Diameter 19½ inches.

John Lloyd Esquire Churchwarden 1821.

Two bells 6th Edward VI. In 1791 there were three bells, the church being out  
of repair, and two of the bells cracked, a faculty was obtained for their sale.

## PETERSTONE. No church.

## PICKENHAM NORTH, S. Andrew.

John Draper made me 1629. [*Ex inform.* Rev. W. Ewing].

In 1737 a faculty was granted to sell a split bell to assist in repairs. See under  
SWAFFHAM.

## PICKENHAM SOUTH, All Saints—1. Diameter 25 inches.

William Dobson founder, 1812.

This bell was recast in 1870 by Messrs. Taylor and Sons of Loughborough.

Three bells 6th Edward VI.

In 1737 the parishioners applied for and obtained a faculty to sell a split bell,  
which they could then do to advantage to the parishioners of Swaffham, who  
were about to add two bells to their peal.

## PIRNHOW, All Hallows. Church modern.

A small bell by Messrs. Taylor of Loughborough.

## PLUMSTEAD BY HOLT, S. Michael—1.

+ *Celesti Manna* □ *Tua Proles Nos Cibet Anna.*

On crown, three shields: Brasyer, p. 10; cross No. 2, p. 32; stop, p. 33.

Three bells 6th Edward VI.

In 1738 a faculty was granted to sell a bell which had been split for sixty years,  
and in 1795 another for the sale of a bell of 1½ cwt., split for many years, and  
of 48 cwt. of lead. Amongst other things, the money was to be applied to  
the rebuilding of the south aisle, but there is no south aisle at the present  
day.





TENOR BELL GREAT PLUMSTEAD

PLUMSTEAD GREAT, Blessed Virgin Mary—3.

1. Anno Domini 1596 W. B. [William Brend].
2. + SANCTORVM □ MERITIS □ PANGAMVS □  
CANTICA LAVDIS.  
See illustration opposite, which is incorrectly lettered "tenor bell."
3. + a a b c d e f g h i k l □ m n o p q r r s s t b □ m n o p  
q r r s s t b.

On crown, three shields: Brasyer, p. 10; cross, No. 2, p. 32; stop, p. 33.  
Three bells 6th Edward VI.

PLUMSTEAD LITTLE, SS. Gervase and Protase—1.

Tho. Newman made mee 1715.

On a brass plate on the stock of the bell is engraved, "This Bell for Plumstead was new cast and hung at the charge of William Hewer Esquier 1715."

Two bells 6th Edward VI.

PORINGLAND GREAT, All Saints—1.

+ Nos Sociat Sanctis Semper Nicholavs In Altis. [Probably cast by Richard Baxter.]

Three bells 6th Edward VI.

Two bells were knocked to pieces in the belfry, and sold between 1827 and 1834.

PORINGLAND LITTLE, S. Michael. No church.

POSTWICK, All Saints—3.

1. + Virginis Cęrgic □ Honor Campana Marie.

On crown, three shields: Brasyer, ermine, p. 31. This bell was the treble at S. Paul's, Norwich.

2. C. & G. Mears Founders London 1851.
3. Blank.

Three bells 6th Edward VI., 6, 8, and 10 cwt.; but only one clapper, weighing 24 lbs.

POTTER HEIGHAM. See HEIGHAM POTTER.

PRELESTON. See BILLINGFORD.

PULHAM MARKET, S. Mary Magdalen—6. Tenor F, diameter 56 in.

1. John Stephens made mee 1724.
2. John Stephens cast us 6 + 1724.
3. T. Mears of London Fecit 1833.
4. Thomas Horne Richard Baker Churchwardens 1724.
5. I. Stephens Fecit 1724 Thomas Horne Richard Baker Churchwardens.
6. John Stephens Made me 1724 Thomas Horne Richard Baker Churchwardens.

The third bell weighs 7 cwt. 1 qr. 24 lbs.; its diameter is 33 inches. The tenor is reputed to weigh 17 cwt.

In the 6th Edward VI. the bells were estimated to weigh respectively 17, 15, and 13 cwts., and the little bell and the saint's bell 11 cwt. each.

The present peal weighed at its first casting 50 cwt. and 61 lbs. The following are some of the principal expenses connected with it:—

30 May, 1724.	Paid for a Bond making when went to Norwich with Mr. Baker to put the Bells out to run to Mr. Stephens ..	0 3 6
6 June.	for carrying the five bells to Norw <sup>ch</sup> .. ..	1 5 0
3 July.	P <sup>d</sup> the Workemen at raising the Bells frame ..	0 4 0
10 „	for fetching the Bells home .. ..	0 12 6
	for fetching one load home .. ..	0 12 6
6 Augt.	Spent at Alger's when the bells were first put up ..	0 3 6
13 Aug.	Paid John Stephens for running the Bells ..	41 0 0
16 Apr <sup>l</sup> 1725.	Paid Tho. Seaman for putting stays to the Bells ..	0 15 0
My friend, the late Mr. George Rayson of Pulham, who obligingly copied for me the inscriptions on the bells at Pulham and several other parishes in the neighbourhood, made the following extracts from the ancient parish books.		
1617.	It payd to Brand the Bellfounder for A Casten the Trebell bell It to gose for bringen the bell from norwich .. ..	iiij <sup>s</sup> iiij <sup>s</sup>
	It to Dvnte for Caren the bell to Norwich .. ..	v <sup>s</sup>
	It to Peter Cop <sup>r</sup> for charges that he wase at when the bell was yotted at Norwich .. ..	iiij <sup>s</sup>
1618.	It payd vnto Brand the Bellfounder besid the allowance that was geven of .. ..	xxij <sup>s</sup>
	It for Bere then .. ..	iiij <sup>d</sup>
	It to Dvnt for Carine the Bell to Norwich and bringe it home It to Brand the Bellfounder for rvnen the 2 bell and for 6 <sup>li</sup> of mettall and Charges at the rvnen .. ..	ix <sup>s</sup> lvij <sup>s</sup>
1619.	It for m <sup>r</sup> Randols Charges & my owen when the Bells wer one weyed .. ..	ij <sup>s</sup> iiij <sup>d</sup>
	It for the rvninge of the 3 bigeste bells the tenor the 4 & 3 bell and for 200 37 <sup>li</sup> of mettall at 10 <sup>d</sup> the li wich metell Com vnto 10 <sup>li</sup> 17 <sup>s</sup> 6 <sup>d</sup> and for the Charge of the trebell bell when she was runn and for M <sup>r</sup> Randolls charges and my owne at the rvninge of the bells ..	xxv <sup>li</sup> viij <sup>s</sup> iiij <sup>d</sup>
	It for bringen home the 2 bells from Norwich the 3 & fort bell .. ..	vij <sup>s</sup>
	It for bringinge home ther Tenor & for bere for the Carters It for bere & bred when the bells wer Drawn vp in to the stepell .. ..	vij <sup>s</sup> iij <sup>d</sup> xij <sup>d</sup>
	It for bere for the smith when the Claper was mended ..	iiij <sup>d</sup>
	It for ij bell ropes .. ..	vj <sup>s</sup>
	It to marye haylles for John Brends Dyet when the bells wer hanged and for bere and cakes .. ..	iiij <sup>s</sup> vij <sup>d</sup>
	It to marye haylles for Dymonts Dyet when the bells wer taken down .. ..	iiij <sup>s</sup>
	It payd vnto Egremvnt for John Brends horsemet when y <sup>e</sup> bells wer hanged .. ..	ij <sup>s</sup>
	It payd vnto Goslinge for y <sup>e</sup> 3 bell Clapers menden and for the Iron worke then abovgt the bells .. ..	xxv <sup>s</sup> iiij <sup>d</sup>
	It to John Taylor for iij Dayes worke when the bells wer hunge .. ..	iiij <sup>s</sup> vj <sup>d</sup>
	It to Goslinge for Cuten the end of a Clap' & for the 2 bell Clap' mend .. ..	ij <sup>d</sup> viij <sup>d</sup>
	It for Charges at Norwich when the trebell wase rvne ..	xviij <sup>d</sup>
	It to goslinge for Iron work abovght the trebell bell ..	xj <sup>d</sup>
	It to goslinge the smeth for Dogirons & brads for the trebell	xx <sup>d</sup>



	It to Gosslinge for maken the Clap' of the 3 bell ..	vj <sup>s</sup> viij <sup>d</sup>
	It to Elmer for bringen the trebell from Norwich ..	iiij <sup>s</sup> iiij <sup>d</sup>
	It for a stapell for on of the bells .. .. .	iiij <sup>s</sup> viij <sup>d</sup>
1620.	It rec <sup>d</sup> of Brand the Bellfownder .. .. .	xxxviij <sup>s</sup>
	It to the widow Haylls for John Brends Dyet when the trebell bell wase hanged .. .. .	xxij <sup>d</sup>
	It for beere then .. .. .	iiij <sup>d</sup>
	It to wooderofte for helpen to hange the trebell ..	vj <sup>d</sup>
	It to Egrimon for John Brands horsemet then ..	vj <sup>d</sup>
	It for staves and new hangen the Trebell bell ..	xij <sup>d</sup>
	It to Gosslen for new maken the Clapp' of the 4 bell & iron	xij <sup>s</sup>
	It to Rafe Dowsed for a belrope .. .. .	iiij <sup>s</sup> iiij <sup>d</sup>
	It for Carpenders worke abooght the trebell bell to stayer her	xij <sup>d</sup>
	It payd vnto m <sup>r</sup> Randoll for his Charges that he wase ovt of when the bells wer wayed .. .. .	iiij <sup>s</sup> iiij <sup>d</sup>
	It for iiijor bonds maken wher in Brand the bell-fownder stand boynd vnto the towne for the warrant of the bells	xvj <sup>d</sup>
	It to Robart matchet for vj Dayes worke abought the bells when they wer taken Down and hanged vp ..	v <sup>s</sup>
	It for Caringe of 3 bells to Norwich and when they shuld be rvnn .. .. .	xvj <sup>s</sup>

PULHAM, S. Mary the Virgin—6. Tenor *c.* 14 cwt.

1. Iohn \* Thornton \* Sudbury \* me \* Fecit \*  
M<sup>r</sup> \* I. \* F. \* C \* W \* 1717 \* \* \* M<sup>r</sup> \* I \* S \*
2. Anno Domini 1611.

On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$

3. Richard Webb and John Wake Churchwardens W<sup>m</sup> Dobson  
Founder 1828.
4. + 0 : : DVS OELI FAO BARBARA OPRIMINA DALI. [See  
p. 80.]  
On crown, three shields, engraved at p. 81.
5. + Iohn + Goldsmith + Made + Me + S<sup>t</sup> Margaret + M<sup>r</sup> I  
+ S + M<sup>r</sup> E + F M<sup>r</sup> R + H + C + W + 1708.
6. Thomas Newman made me M<sup>r</sup> Iohn Simpson and M<sup>r</sup> Thomas  
Horn C. W. 1739.

In 6th Edward VI. there were four bells, of 6, 9, 12, and 13 cwts. The bell assigned to the parish use by the Commissioners, was that "wheruppon the elokk smyts." Blomefield says the 5th bell was inscribed *Sancta Maria ora pro nobis.*

The Inventory of 1735 says the bells weigh about two tons and a half.

QUARLES. Church demolished.

QUIDENHAM, S. Andrew—3.

1. + MISSUS DE CELIS HABEO NOMEN GABRIELIS.  
[See p. 80.]
2. + VIRGO CORONATA DUC NOS AD REGNA BEATA.  
[See p. 80.]

3. John ☐ Darbie ☐ made ☐ me ☐ 1677 ☐

In 1494 William Erle of Quidenham gave by his will 12d. to the melting and repairing the great bell.

In 6th Edward VI. there were three bells, 4, 6, and 8 cwts.

RACKHEATH MAGNA, All Saints—3.

1. anno dñi 1613 W. I. B.

2. Anno Domini 1603  $\begin{matrix} AB \\ W \end{matrix}$

3. anno dñi 1613.

On crown, three shields: Norwich city, Brasyer, and  $\begin{matrix} AB \\ W \end{matrix}$

Two bells 6th Edward VI., weighing respectively five score and four score pounds.

RACKHEATH PARVA, The Holy Trinity. No church.

RAINHAM EAST, Blessed Virgin Mary—1.

John Darbie made me 1670. Thomas Wilkinson C.W.

Three bells 6th Edward VI.

Charles Lord Viscount Townshend, patron of this church, being in 1734 piously inclined to have it made decent, offered the sum of £100 as an encouragement to the inhabitants to undertake the work. The estimated expence of repairing the pavement, seats, &c., and whitening the church was £200. The parishioners had therefore £100 to raise, to assist them in which they craved leave of the Bishop to sell the three smallest of their four bells. The Bishop, taking into "mature consideration the generosity of the s<sup>d</sup> Lord Townshend to the Church, and well esteeming of such laudable actions . . . . . and being very desirous to encourage kind benefactions to the church as that the same may be well and sufficiently repaired, adorned, and made fit as is becoming places set apart for the public worship of Almighty God (which are now a days too apt to be neglected) and also as much as we can to save the inhabitants of some part of the charge," granted the required permission.

RAINHAM SOUTH, S. Martin—1.

Charles Newman made mee 1696. P. Neal T. Edge C. W.

Three bells 6th Edward VI., 5, 6, and 8 cwt. There is the following memorandum on the inventory: "It the Iren werke of the same bells was taken away by Edward Eston, gent."

In 1810, the church being much out of repair, a faculty was granted for the sale of, *inter alia*, two cracked bells weighing about 9 cwt., and worth about £30.

RAINHAM WEST, St. Margaret.

Church dilapidated.

In 1733, the steeple being much out of repair, a faculty was granted for the sale of the two smallest of the three bells.

RANWORTH, S. Helen—5.

1. Eliza Holdich Filia ac Hæres Hen: Hol: Armgri et Dñā hui  
Maneri 1616\* W. [By William Brend].

On the waist are these arms: on a chevron 2 magpies for Holdich.

\* Elizabeth Holdich was the only daughter of Henry Holdich of Ranworth and Didlington, by Susan his wife, daughter of — Denny, Esq. She was baptized 6th March, 1602-3.—*Ranworth Register*. She married Sir John Sedley of Kent, Baronet, *vide Record of the House of Gournay*, p. 453. Blomefield xi., p. 113, says she married Sir Isaac Sedley.

2. Anno Domini 1615 W. B. [William Brend].
  3. Iohn Darbie made me 1670.
  4. + Dona Kpende Pia ☐ Rogo Magdalena Maria.  
On crown, three shields: Brasyer diapered, p. 10; cross No. 2, p. 32; stop, p. 33.
  5. Omnis Sonis Laudet Dominum anno dñi 1616. AB  
W
- Three bells 6th Edward VI., 9 cwt., 11 cwt., and 13 cwt.

RAVENINGHAM, S. Andrew—3.

1. + : : TUTRIX : ESTO : PIA : M̄ : SĒPER : VGO :  
LUCIA : [See p. 80].
2. Edw : Tooke made me 1676.
3. Anno Domini 1617.

On crown, three shields: Norwich city, Brasyer, and AB  
W  
Three bells 6th Edward VI.

REDENHALL, Assumption of the Blessed Virgin Mary—8. Tenor E.

1. Richard Phelps of London made me 1736.
2. These two least bells were bought by the gifts of sundry benefactors obtained and collected by M<sup>r</sup> John Sawer 1737 R. P. fecit.
3. John Stephens Bellfounder of Norwich 1717.
4. R. Phelps T. Lester Londini fecit 1738.
5. R. Phelps Londini fecit 1737.
6. ☐ celi solamen nobis det deus ☐ thomas ☐ draper ☐ me  
☐ fecit 1588. D.I.

On crown, three shields: engraved at p. 44. The stop is the fleur-de-lis engraved at p. 43.

7. Iohn Draper made me 1621 ☐ [and Draper's mark engraved at p. 46.]
8. + Stella : Maria : Maris : Succurre : Pmissima : Nobis.

On crown, three shields: Bell and cross keys, p. 62.

Thomas Bayly of Harleston, by will dated 1514, gave 6s. 8d. "to the church of Rednale to the yotyng of the gret belle."

In the 6th Edward VI. there were five bells, the respective weights of which are given as 10, 12, 16, 19, and 24 cwts. The inscription on the fourth bell is given by Blomefield: Petrus ad Eternu durat nos Pascua Vitr.

The history of the peal is well preserved in the parish account books from which the following extracts are taken:—

SIXTH BELL.

1588. 12 Jany.

Receyved of y<sup>e</sup> towne of Redde' hall towards y<sup>e</sup> charges of new yotyng y<sup>e</sup> bell  
v<sup>li</sup> iiij<sup>s</sup> as aperith by there byll of accomptes & receypts.

Payments.

Jt payde for new castyg y <sup>e</sup> mettall	..	..	iiij <sup>li</sup> x <sup>s</sup>
Jt payde for xlv <sup>li</sup> of newe mettall for y <sup>e</sup> bell at v <sup>d</sup> ye <sup>li</sup>	..	..	xviij <sup>s</sup>
Jt payde our charges in carryg y <sup>e</sup> bell & for y <sup>e</sup> maky'g of A obligatyon			v <sup>s</sup>

Jt payde for y <sup>e</sup> newe casty'g of ij brasseys for one of y <sup>e</sup> other belles & for j <sup>ii</sup> & half of newe brasse for y <sup>e</sup> same .. ..	v <sup>s</sup>
Jt payde to gorbolde of ffresygyfde for stockyg of y <sup>e</sup> bell & hagynge of y <sup>e</sup> sayde bell in y <sup>e</sup> steepell .. ..	
Jt payde for jrons to fflorelocke y <sup>e</sup> sayde belles .. ..	vjd
Jt payde for half a horse skyne for bawdrycks of y <sup>e</sup> belles .. ..	ij <sup>s</sup>
Jt payde y <sup>e</sup> knacker for makyg y <sup>e</sup> bawdrycks .. ..	viijd
Jt payde for y <sup>e</sup> carryng y <sup>e</sup> bell to Thetforth & fro these home agayne to Harleston .. ..	xiiijs
Jtm payde for Jros for y <sup>e</sup> greate bell to Thoms Warde .. ..	viijs
Jtm payde for y <sup>e</sup> puttyng of y <sup>e</sup> sayde Jros vpo y <sup>e</sup> sayde bell & for nayles for y <sup>e</sup> same .. ..	v <sup>d</sup>
Jt payde for beere when we tooke down y <sup>e</sup> bell .. ..	iiij <sup>d</sup>

## SEVENTH BELL.

The conditions for the newe castinge of the fourth Bell Junij 18, 1621.

1. To make it of good tune and sweet sounde.
2. To finde all mettall that shall bee needfull to supply the waste.
3. To allowe for surplussage of mettall (yf anie shallbee) after ix<sup>d</sup> the pound weight, and the towne to mak the lyke allowance, yf anie shall bee wanting.
4. The fownder must be present at the hanging of the bell, and give directions for the same.
5. To warrant the bell for breaking or cracking for the space of one yeare.
6. The fownder is to have 8<sup>li</sup> for the casting &c of the bell whereof hee hath received in part of payments ij<sup>s</sup>

by Me John Draper

p me Timothy Damatt

Will'm W Stubbes

his m'ke

Robarde T Tebnonn

his | marke

The sayd forth bell when she was taken downe to be carried to yotinge xx<sup>o</sup> Julij 1621 weighed at fyve skore & twelve to the hundred 166<sup>li</sup>.

Comynge out of the furnace xvij hundred three quarters & six pounds.

At the second comynge of the furnace she waye xvj hundred & six pounds.

1621.

The accompt of Tymothy Damatt & Will'm Stubbs Church wardens of Redenhall & Harleston for the year 1621 for the new makinge of the fourth bell.

In p <sup>m</sup> is paid to Carpenters & other helpers at the takinge downe of the Bell .. ..	0	3	6
Jte for carryng the Bell twice to Thetford .. ..	2	0	0
Jte Charges twice at Thetford for men & horse .. ..	1	15	6
Jte paid to the Bell fownder .. ..	13	5	0
Jte paid for Carpenters work towards hanging the bell for the stocke & mending the wheel .. ..	1	7	0
Jte paid for workemens Dyett .. ..	0	3	2
Jte paid for fetchng & carryng of Tryces & the sleight of a Cart rope .. ..	0	9	0
Jte paid two messingers for going to Thetford .. ..	0	4	0
Jte paid at seuerall tymes for bread & beere at the takinge downe & hanging the bell for helpers .. ..	1	2	4
Jte paid the smythe for iron worke .. ..	0	19	8
Jte paid John Barker for drawing the Articles .. ..	0	1	0
Sm is .. ..	21	10	2

TENOR BELL.

1677.	Paid M <sup>r</sup> Gilpin for work about the great bell	..	..	0 15 0
1722.	For work done about the Great bell when it fell down &c.	..	..	1 2 6
1723.	For mending y <sup>e</sup> Tenner when it fell down for ringing for the dead	..	..	1 8 6

THIRD BELL.

In 1717 a subscription was made by the Parishioners for a new treble, now the third bell, the cost of which is thus entered in the Churchwarden's Books:—

The Disbursements for y<sup>e</sup> New Bell and y<sup>e</sup> Contingent charges there to relating.

Paid M <sup>r</sup> Jn <sup>o</sup> Stephens Bell founder	..	..	..	39 17 6
The weight of y <sup>e</sup> Bell is as undr 6 <sup>cwt</sup> 2 <sup>qrs</sup> 8 <sup>li</sup>				
Paid M <sup>r</sup> Rob <sup>t</sup> Mashland for y <sup>e</sup> Iron worke a bout y <sup>e</sup> same	..	..	..	02 19 6
Paid W <sup>m</sup> Colings fo Whele Stock and hanging y <sup>e</sup> same	..	..	..	02 00 00
Paid M <sup>r</sup> Reader for two pieces of Timber and making Redy y <sup>e</sup> frame in wch it hang	..	..	..	01 2 00
Paid M <sup>r</sup> Harp for a new Rop for y <sup>e</sup> same	..	..	..	00 3 00
Paid Francis Longe for y <sup>e</sup> Caridg of y <sup>e</sup> Bell from Norwich	..	..	..	00 7 6
Total Expences w <sup>t</sup> 6 Journys to Norwich and upon workmean and by way of help in giting it up	..	..	..	01 13 10
				<u>48 03 04</u>

FIFTH BELL.

In 1718 the following charges appear:—

Paid to M<sup>r</sup> Jn<sup>o</sup> Stephens Bell-founder for Casting or Rooning the Third Bell being split which Weighed 9<sup>c</sup> 3<sup>qrs</sup> 27 pounds at the price of £1 4 0 p hunderd

..	..	..	..	11 19 08
Mettle added to y <sup>e</sup> New Bell 84 <sup>li</sup> at 1 <sup>s</sup> p pound	..	..	..	04 04 00
				<u>16 03 08</u>
				c. qrs. li.
The w <sup>t</sup> of y <sup>e</sup> New Bell when Roon	..	..	..	10 3 23
the w <sup>t</sup> of y <sup>e</sup> Old bell was	..	..	..	09 3 27
				Additinnoll Mettle .. .. 00 3 24
Wasted by clipping to bring it in Tune	..	..	..	00 0 24
				<u>Rest 00 3 00</u>

The w<sup>t</sup> of y<sup>e</sup> New Bell was 84<sup>li</sup> More then y<sup>e</sup> old with y<sup>e</sup> chipping Deducted That Came to £4 4s 0d as above mention<sup>d</sup> w<sup>ch</sup> makes y<sup>e</sup> sum £16 03s 08d.

1ST, 2ND, AND 5TH BELLS.

It will be seen by the following entries that when the peal was increased to eight the fifth bell was recast.

In the year 1737.

The adding two Trebles to make the Six Bells a compleat Peal of Eight having met with the Apporbaton of the Minister and Chief Inhabitants of this parish, a Subscription was thereupon set on foot, and M<sup>r</sup> John Sawyer, then Churchwarden, appointed Sole manager thereof, who soon brought it to Effect; and hereunder is a list of the Subscribers names in both Town and Neighbourhood, and also the Several Sums of Money by them Subscribed.

The total sum subscribed in Town	..	..	..	55 7 0
By Country Gentlemen	..	..	..	43 13 0
				<u>99 0 0</u>



5<sup>th</sup> Ap<sup>l</sup> 1737.

An Acco<sup>t</sup> of the Charge of Two new Bells at Redenhall together w<sup>th</sup> the necessary expence of additional metal for the fifth and all other Contingent Charges as appear by the seperate Bills in the Town Chest.

				e	qr	li							
The Treeble	..	..	..	6	2	17							
The Second	..	..	..	6	0	10							
							12	2	27	at £6 p C.	76	9	0
Two new Clappers 42 <sup>li</sup> @ 9 <sup>d</sup>	..	..	..	..	..	..	..	1	11	6			
The Fifth ..	..	..	..	10	1	25							
Old Bell sent up	..	..	..	9	2	13							
							0	3	12	at £6 p C.	5	3	0
New Metal	..	..	..	..	..	..	..	1	2	8 <sup>1</sup> / <sub>4</sub>			
A new Claper 30 <sup>li</sup> ¼ @ 9 <sup>d</sup>	..	..	..	..	..	..	..	..	..	..	..	..	
For casting the Fifth Bell	..	..	..	..	..	..	..	..	..	..	..	..	
To carting &c at London	..	..	..	..	..	..	..	..	..	..	..	..	
To Hen Spendlove for 2 p <sup>r</sup> new Brasses 12 <sup>li</sup> ½ @ 12 <sup>d</sup>	..	..	..	..	..	..	..	..	..	..	0	12	6
To John Redgriffe for Timber and Work as p bill	..	..	..	..	..	..	..	..	..	..	8	5	9
To Tho Seaman for two new Wheeles &c as p bill	..	..	..	..	..	..	..	..	..	..	5	1	5
To Will Fairhead for Iron work as p his bill	..	..	..	..	..	..	..	..	..	..	0	11	4
To John Turner for 4 New Gudgins &c as p bill	..	..	..	..	..	..	..	..	..	..	1	9	0
To John Dowding for ship freight	..	..	..	..	..	..	..	..	..	..	0	15	2
To Sam <sup>l</sup> Wright for Land Cariage	..	..	..	..	..	..	..	..	..	..	0	10	6
To John Lord for 2 new Ropes ..	..	..	..	..	..	..	..	..	..	..	0	5	9
							102	5	1 <sup>1</sup> / <sub>4</sub>				

For the following tabular statement, relative to this celebrated peal, I am indebted to Captain A. P. Moore, of Weybread House.

No.	Diameter in inches.	Height in inches.			Weight.	Observations.
		to crown	to top of cannons	inside.		
1	30.3	23.5	33.25	24.8	e. qr. lb. 6 2 17	Has been much chipped to sharpen it, and has lost much of its power, but is still a very fine bell, although too sharp for the tenor.
2	30.7	23.5	34	24.8	6 0 10	A weak but good bell.
3	32.9	24.75	34	24.7	6 2 8	Another weak but good bell.
4	35.25	26	36	26.5	e. 7 2 0	Another weak bell of good tone.
5	38.6	29	40	29	10 1 25	A fine strong bell, the noisy one of the peal.
6	41	31	44	30.7	e 13 0 0	The finest bell of the peal.
7	44.9	32	45	32	16 0 6	A good bell, but not so good or powerful as 5, 6, or 8, being too short and small in the barrel.
8	50.5	37.5	56	37	e 24 0 0	A very fine bell: has been much chipped inside to flatten it, as well as on the verge to sharpen it. It has probably lost half an inch in diameter by this latter process.

REEDIHAM, S. John Baptist--5. Tenor 8 cwt.

1, 2, 3, 4, 5. T. Mears of London fecit 1825.

[On waist of 5.] Robert Browne, Churchwarden, Lucy Ann Browne, his wife, Lucy Ann Browne, their daughter.

Three bells 6th Edward VI., 8, 11, and 13 cwt.

REEPHAM, Blessed Virgin Mary—1 and a priest's bell.

BEATI □ QUI □ HABITAT □ IN □ DOMO TVA □ DOMINE □

Stops, a fleur-de-lis and Tonni's mark: a crown, pierced with two arrows in saltire, engraved p. 12.

On waist, 1559 and a casting of the Crucifixion, with

○ DE BVRI SANTE EDMONDE STEEVNS TONNI ME LECET ○

The stops of this inscription are impressions from the seal of the subsidy of cloths of the County of Suffolk. The seal for Essex is engraved in the plate of Dunwich Seals in Suckling's *Suffolk*, p. 292.

Priest's bell, 1811.

REPPS CUM BASTWICK, S. Peter—3.

1. Anno Domini 1609.
2. Anno Domini 1611.
3. Anno Domini 1607 W.

On crown of 2 are three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$  All three bells are by William Brend.

Two bells, 8 and 4 cwt., 6th Edward VI.

REPPS NORTH, Blessed Virgin Mary—5.

- 1, 2, 4. No inscriptions.
3. John Brend made me 1636.
5. *Per Me Fideles Invocatur Ad Preces Anno Domini 1626.*

On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$

Three bells of 15, 9, and 6 cwt. in the 6th Edward VI., and two clappers.

REPPS SOUTH, S. James—5.

- 1, 2, 3. John Brend made me 1641.
4. + IHESVS : NAZARENVS : REX : IVDEORVM : MISERERE : MEI. [See p. 83.]
5. TUBA AD IUDITIAM CAMPANA AD ECLESIAM I.B. 1641. [By John Brend.]

Three bells of 10, 12, and 16 cwt., valued at £28. 10s., a sainte bell at 2s. 6d., and two bell clappers at 8s., in the 6th Edward VI. The fourth bell came from Thorpe Market, and is said to weigh 14 cwt.

REYMERSTONE, S. Peter—5.

- 1, 2, 3. Joseph Mallows fecit 1754.
4. Anno Domini 1626.
5. + Dulcis Sisto Melis □ Campa Vocor Michis.

On crown, three large shields: Brasyer ermine, p. 31.

Four bells 6th Edward VI., 5, 6, 7, and 8 cwt.

## RIDDELSWORTH, S. Peter—1.

+ DIANA LADY DRURY \* <sup>s</sup>IOHN GOLDSMITH FECIT 1716. [See p. 60.]

Three bells 6th Edward VI., 3, 4, and 5 cwt.

## RIDLINGTON, S. Peter—1.

Anno Domini 1608. W.B. [William Brend.]

Three bells 6th Edward VI.

In 1792 a faculty was granted Thomas Colk, churchwarden, to sell two useless bells, computed to weigh about 14 cwt., and to be worth £45. The repairs of the church amounted on a moderate computation to £95. The petition for the faculty sets forth that £40 had been already expended about the church, and that great part of the lands of the said parish were not liable to be rated towards the repairs of the said church, being rated towards the repairs of the parish church of Walcot.

## RINGLAND, S. Peter—5.

1. Sam<sup>l</sup> Wright Church Warden T. Osborn fecit 1793.
2. Tho Gardiner + Norwich + Fecit + + 1752 +
3. Tho Leggett + W<sup>m</sup> Mouse + C. W<sup>s</sup> + 1752 + +
4. No inscription.
5. + *Missus Vero Hic Gabriel Fert Leta* □ *Maric.*

The cross and stop are engraved at p. 26. This is probably one of Baxter's bells. Four bells 6th Edward VI., 5, 6, 9, and 12 cwt.

A saint's bell had been, I was informed, taken to the village school-house.

## RINGSTEAD GREAT, S. Andrew—1.

Edw : Tooke made me 1676.

Christiana Powle by her will, dated 1481, gave three pence to the hallowing of the bells of this church.

In 6th Edward VI. there were three bells.

## RINGSTEAD GREAT, S. Peter. In ruins.

One bell of 1½ cwt. 6th Edward VI.

In 1792 the Bishop authorized the demolition of the church of Ringstead S. Peter, the materials of which were worth about £15; also the sale of two of the three bells at S. Andrew's church, which were cracked, and, with the one bell at S. Peter's, weighed about 11 cwt., and were worth about £40.

## RINGSTEAD LITTLE or BARRET.

"Has been dilapidated many years."—Blomefield, vol. x., p. 348.

## RISING CASTLE, S. Laurence—1.

Thomas Norris made me 1660 I.H. R.S.

Three bells 6th Edward VI. Blomefield (vol. ix., p. 57) says there were three bells, but one was split.

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\* Diana, daughter of George Vilet of Pinkeney Hall, was third wife of Sir Robert Drury, Bart., who died 7 April, 1712, *s.p.* Blomefield, vol. i., p. 278, 8vo. ed.



ANNO DOMINI MDCCLXXII

MAGISTRUS IUDICIS

MANRIUS REGIX

INDIGENS

INSCRIPTION UPON A BELL FORMERLY AT WOOD RISING, NORFOLK.



## RISING WOOD, S. Nicholas—1.

G. Mears Founder London 1861.

There were two bells in the steeple 6th Edward VI., of 3 and 4 cwt.

The tower is in ruins. This bell hangs in a shed in the churchyard. There are beds for two bells which were inscribed—

1. C &amp; G Mears fecit 1848.

2. † THOMAS. DE LENNE ME FECIT IHC : NAZARENUS : REX : IUDÆORUM.

See the etching opposite. The bell recast in 1848 was, I am informed, inscribed in the same characters.

## RISTON WEST, S. Michael—1.

Percute Dulce Cano T. Osborn Fecit 1789.

Two bells of 6½ and 5½ cwt. 6th Edward VI.

It appears from the *Visitation Book* for 1677 that the churchwardens were cited to certify, *inter alia*, that they had new run the split bell. William Barnwell appeared and answered “that about two years since the towne had an order from M<sup>r</sup> Roberts and M<sup>r</sup> Tenison to sell the Bell and repayre the church.” Blomefield, vol. vii., p. 393, says “the upper part of the tower lies open, and is broke down to the roof of the church.”

## ROCKLAND, S. Margaret. In ruins.

## ROCKLAND, S. Mary—3.

1. Isaac Smith C. W. 1706.

2. Thomas Newman made mee 1706.

3. 1599.

Three bells 6th Edward VI. 1, 2½, and 3½ cwt.

## ROCKLAND TOFTS, All Saints—2.

1. thomas . draper . mfcrcit . 1586 .

Stop, the fleur-de-lis engraved at p. 43.

2. † ISTA : CAMPANA : FACTA : ESTIN ONORE OMNIVM :  
SANCTORVM. [See p. 85.]

These were the treble and tenor of a peal of three: the second is now the fifth bell at S. Michael Coslany, Norwich.

Three bells 6th Edward VI. The inventory adds—“Itm ij clappers remayninge in the handes of M<sup>r</sup> Rafe Chaberlyne syns the rebellyon valewed at xx<sup>d</sup>.”

## ROCKLAND TOFTS, S. Andrew.

In the 6th Edward VI. there were two bells of 7 and 4 cwt. Blomefield says that this church falling into decay, and being near All Saints' Church, was suffered to dilapidate; he adds, “the tower is square and is still standing: its three bells being stolen out of it some years since, were never heard of.”—Vol. i., p. 473, 8vo ed.

## ROCKLAND TOFTS, S. Peter—1.

† Sancta . Maria . Ora .

On crown, three shields: Bell and cross keys, p. 62.

Three bells of 5, 6, and 7 cwt. in 6th Edward VI.

Blomefield says “the tower is octangular, and hath three bells in it.”

ROLLESBY, S. George—3.

1. + *Hec Sit Sc̄orum* □ *Campā Laude Bonorum.*

2. + *En Multis Annis* □ *Resort Campā Joh̄is.*

On crowns of 1, 2, three small shields: Brasyer, p. 31.

3. Iohn Brend made me 1655.

Three bells, 6, 7, and 9 cwts. 6th Edward VI.

ROUGHAM, Blessed Virgin Mary—1.

JOHN DRAPER MADE ME 1618.

Three bells 6th Edward VI.

In 1760 there were two bells, one weighing about 8 cwt., and the other about 6 cwt. This had been split from time immemorial, and was sold by faculty.

Blomefield gives the inscription, *Missus de Cælis habeo nomen Gabrielis.*

ROUGHTON, Blessed Virgin Mary—3.

1. Anno 1612.

2. Thomas Newman made me 1715.

3. Anno Dini 1612.

Two bells 6th Edward VI., 5 and 7 cwt.

ROWDHAM, S. Andrew—1.

+ WILELMVS : REVEL : ME : FECIT. [See p. 54.]

In 1714 the parishioners had leave to sell one of their two bells which had been riven for many years. The money arising from the sale was to be applied "towards the Reeding and beautifying the said Church and steeple which were then in great decay." Blomefield, writing c. 1737, says "About two or three years since as the workmen were repairing the lead on the top of the tower, one of them blew the ashes carelessly out of his pipe, which fell on the thatch, and not being seen in time, burned the church and chancel, so that the walls only are standing, in a ruinous condition, at this time." In 1850 the church was still in ruins, and the bell stood in a neighbouring farm yard.

ROXHAM. No church.

ROYDON NEAR DISS, S. Remigius—3.

1, 2, 3. C & G. Mears founders London 1850.

1. Temple Frere Rector W<sup>m</sup> Anness Henry Packland Church  
Wardens. [Diameter 31½ inches, w<sup>t</sup> 6<sup>c</sup> 3<sup>q</sup> 6<sup>lbs.</sup>]

2. Geo Edward Frere. [Diameter 33½ inches, w<sup>t</sup> 7<sup>c</sup> 0<sup>q</sup> 22<sup>lbs.</sup>]

3. Bartholomew Frere. [Note G, diameter 36 inches, w<sup>t</sup> 9<sup>c</sup> 0<sup>q</sup> 2<sup>lbs.</sup>]

Three bells 6th Edward VI., 5, 6, and 8½ cwt., and a Saunce bell of 1 cwt.

Blomefield says that the steeple was in a very ruinous condition, and had formerly four bells; but being unable to bear them, the parishioners obtained a faculty in 1689 and sold three of them. On the bell which was left he read, *Petrus ad Æterna ducat nos Pascua Vite.*

ROYDON NEAR LYNN, All Saints—1.

Tobye Norris cast me 1679. T. Drinkemilke I. Blomfeild C. W.

RUDHAM EAST, Blessed Virgin Mary—3. Tenor 7 cwt.

1. William Dobson, founder 1820.

2. William Dobson Downham Norfolk fecit 1820.
3. Richard Dewing Esq<sup>r</sup> Church warden 1820.

But one bell 6th Edward VI.

RUDHAM WEST, S. Peter—3.

1. + Dulcis Sisto Melis ☐ Campā Vocor Michis.

On crown, three shields: Brasyer ermine, p. 31. Initial cross engraved at p. 26.

2. ☐ thomas ☐ drapr . 1590 . . . [Not hung.]
3. I. Stephens : fecit : 1720. John Davy William Greenwood Churchwardens.

Three bells 6th Edward VI.

RUNTON NORTH, All Saints—3.

1. Exurgat Deus & dissidentur inimici. Tho. Newman Fecit 1720.
2. Edmund Rudd Rector Tho Saddleton and Tho Watson C. W. Tho : Newman Fecit 1720.
3. Dum cano busta mori dun pulpita vivere dice 1720 . Tho Newman fecit.

But one bell 6th Edward VI.

"In 1701, on August 15, the old church was destroyed by the fall of the tower upon it, and about 1710, rebuilt."—See Blomefield, ix. p. 65.

RUNTON SOUTH, S. Andrew—1.

C & G. Mears founders London 1845.

RUNHALL, All Saints—1.

- + Jac Margareta ☐ Nobis hec Munera Teta.

On crown, three small shields: Brasyer, p. 31; cross engraved at p. 26.

In 1776 a faculty was granted for the sale of the *smallest* and *largest* of three bells, weighing about 12 cwt, and worth about £42. According to Blomefield the above was the smallest of the three bells.

RUNHAM, SS. Peter and Paul—3.

1. . Robert Liffin . Thomas Cory . Churchwardens . I.S . 1726.
2. I . B Anno Domini 1579.
3. I . B Anno Domini 1580.

1 by John Stephens. 2, 3 by John Brend, sen. When Mr. A. W. Morant copied these inscriptions in 1855, 2 was split, and was recast in the same year by Messrs. Warner of London. It was proposed to place on it these verses—

Me factam vidit belli memorabilis annus  
Det Deus ut resonem mox sante pacis honorem—

But, as the founders required, if the verses were cast on the bell, that it should be taken by the parishioners whether in tune or not, the idea was abandoned.

RUNTON, Holy Trinity *vel* Blessed Virgin Mary—1.

Tho : Newman made mee 1715.

Three bells 6th Edward VI., 5, 6, and 8 cwt., and two clappers.

In 1819 there were five bells entirely useless: a faculty was granted for their sale, and for the sale of the lead of the roofs.

## RUSHALL, Blessed Virgin Mary—1.

+ John . Goldsmith . Fecit . 1712 . I . K .

Three bells 6th Edward VI.

Two bells, with the lead that covered the church, were lately sold, says Blomefield, towards repairing it.

RUSHFORD *vel* RUSHWORTH, S. John Evangelist—6.

1. Taylor and Son Founders A.D. 1855.

+ Given to Rushford Church by Elizabeth Julia Burton.

2, 3. Taylor and Son Founders.

4. Taylor and Son Founders Eborac.

5. Taylor and Son Founders Lopro.

6. Taylor and Son Founders Loughborough.

Each of these five bells has on its waist, Given to Rushford Church by Elizabeth Julia Burton A.D. 1855.

We learn from Blomefield that Jaffrey Ellingham of Fersfield, by will dated 1493, gave 20d., and that William Halyday, in 1492, gave 6s. 8d., towards a new bell at Rushworth. He tells us, also, that "there is a very good square tower, having only one bell, though there have been five or six, the frames still remaining, &c."

## RUSTON EAST, Blessed Virgin Mary—1.

John Rudd, Sam<sup>l</sup> Postle Church Wardens A. Postle T. Worts.

S. Weeds. J. Barber. J. Rudd. T. Hurry. T. Mears of London fecit 1819.

Roger Skinner of East Ruston, who died 9th May, 1534, by his will, dated three days previously, directed to be buried "in the mid ally before the crucifyx," where his brass remains, and gave four marks "towards the halowing of y<sup>e</sup> said church of Riston." There is also the following bequest: "Itm if the said Township by a Trebill bell according to y<sup>e</sup> other iij I give therto five marks of lafull money." The bell was no doubt purchased, as in the 6th Edward VI. there were four bells weighing respectively 5, 7, 8, and 10 cwts. In 1771, the parishioners representing to the Bishop that the church was in a very bad state, that the spire which was little or no ornament must be taken down, and that they had four bells, two of which were split, obtained a faculty for the sale of three bells.

## RUSTON SCO, S. Michael—1.

1777.

Three bells 6th Edward VI., 4, 5, and 6 cwts.

In 1703, the steeple having then lately fallen, the Bishop made an order for the sale of the least and biggest of three bells, one being cracked. A turret was to be erected for the remaining bell; this weighed about 8 cwt., and in 1777, being cracked, was sold by faculty to buy a small bell and erect a cupola.

## RYBURGH GREAT, S. Andrew—1.

Joseph Eayre S<sup>t</sup>. Neots Fecit 1771.

One bell 6th Edward VI. of 5 cwt.

## RYBURGH LITTLE, All Saints. In ruins.

Two bells 6th Edward VI.

SAHAM TENEY, S. George—6. Tenor F, 42 inches in diameter.

1. Thomas Mears Founder London 1841. Rev<sup>d</sup> W H Parker Rector gave this bell.
2. Anno Domini 1622.
3. Charles . Newman . made . mee 1697 Charles . Swan . Tho . Forby.
4. anno domini 1614.
5. The Rev<sup>d</sup> David Williams Rector the Rev<sup>d</sup> Rob<sup>t</sup> Rolfe Curate and C<sup>h</sup> Wd<sup>n</sup> Hugh Boughton the other C<sup>h</sup> Wd<sup>n</sup> 1812. [By Dobson].
6. + *Per Me Fidelis Invocatur Ad Preces Anno Domini 1618.*

The initial cross is engraved at p. 26.

On crowns of 2, 4, 6, three shields: Norwich city, Brasyer erm., and  $\frac{AB}{W}$

Three bells 6th Edward VI., 12, 14, and 18 cwt.

Richard Terry, Rector here from 1604 to 1626, gave a house and land to the parish clerk to ring the eight o'clock bell from Michaelmas to Lady. Blomefield says, the house was down, the land let for £3 per annum, "but the bell is forgot to be rung."

SAINT FAITH'S. See HORSHAM S. FAITH'S.

SALHOUSE, All Saints—2 and a sacring bell.

1. o Hee campana pertinet ad ecclesiam de Salohowse fracta et compacta A<sup>n</sup>o Dno 1630. [By Brend].
2. + *Orate Pro Ani<sup>m</sup>ibz fr<sup>m</sup> & Soror  $\square$  Gl<sup>o</sup>rie Corpis Xpi De Oxeburgh Anno Dni m cccc iiii i* [*i.e.* 1481.]

On crown, three small shields: Brasyer, p. 31; cross No. 2, p. 32; stop p. 33. Both bells have only half wheels.

Sacring bell on rood-screen blank.

Two bells 6th Edward VI., 5 and 8 cwt.

SALL, SS. Peter and Paul—6. Tenor E.

- 1, 2. Thomas Mears of London founder 1836.
3. Charles Newman made mee 1698.
4. + EDMVNDVS : DE LENNE ME FECIT. [See p. 23].
5. C & G Mears founders London. [Painted on waist] Matthew Austin and Thomas Ireland Churchwardens 1852.
6. + *Resona Clare Satis Quia Vox Vocat Hic Trinitatis,* [Probably by Richard Baxter].

Five bells 6th Edward VI., 10, 14, 23, 32, and 41 cwts.

The old tenor bell of this peal, weighing 19 $\frac{3}{4}$  cwt., which had been split for many years, was in 1836 taken away and a new treble cast. The tuning rendered necessary by this change being unskillfully done, it was found necessary to recast the old treble.



## SALTHOUSE, S. Nicholas—1.

ANNO DOMINI 1599 ANNO ELIZABETHÆ 41. [By William Brend].

All the Ns upside down.

Three bells 6th Edward VI.

In 1810 a faculty was granted to dilapidate an ancient vestry on the north side of the church, and to sell one of the two bells hanging in the tower, with part of a bell taken down many years before, supposed to weigh together 18 cwt. 2 qrs. 16 lb., and to be worth £87.

## SANDRINGHAM, S. Mary Magdalen—1.

Cum voco venite ∴ ∴ T. Osborn fecit 1793.

## SANTON, S. Helen.

A very small bell, not inscribed. [*Ex inform.* Rev. W. Weller Poley.]

## SAXLINGHAM BY HOLT, S. Margaret—1.

Thomas Hurrell and John Margarson Churchwardens 1812.

Three bells 6th Edward VI.

In 1811 a faculty was granted authorising the sale of three cracked bells supposed to be worth £120. A new bell was to be purchased, and the surplus money was to be applied to the repair of the roof.

## SAXLINGHAM NETHERGATE, Blessed Virgin Mary—6.

1. Anno Domini 1617.

2. Anno Domini 1618.

3. Iohn Brend made mee 1651.

4. . . . . churchwardens 1615.

5. Anno Domini 1616 W. [By Wm. Brend].

6. No inscription.

On crowns of 1, 2, 4, three shields: Norwich city, Brasyer ermine, and <sup>AB</sup>/<sub>W</sub>

Two bells 6th Edward VI.

## SAXLINGHAM THORPE, Blessed Virgin Mary. In ruins.

Three bells 6th Edward VI.

In 1688 it appeared from the petition to the Bishop that the cost of repairing the church would be at least £400, which the parishioners were unable to bear. They had "three bells remayning Reliques of a Crazie Body," which the Bishop granted them leave to sell. Of the money arising therefrom two-thirds were to be improved as a stock for the poor, the rest was to be applied towards the repairs of Saxlingham Nethergate, in which church or chancel the parishioners were for the future to sit.

## SAXTHORPE, S. Andrew—1.

1664.

Three bells 6th Edward VI.

In 1746 there were four bells here, one of which had been cracked for about forty years. A faculty was granted for its sale.

## SCARNING, SS. Peter and Paul—5 and a sacring bell.

1, 2, 3. Charles Newman made me 1697.

4. Charles Newman made mee 1697.  
Benjamin Lane John Wilkins C. W.
5. Charles Newman made mee 1703.  
Robeart Clark Ham Rydd C. W.

Saering bell blank.

Three bells 6th Edward VI.

SCOLE, alias OSMUNDESTON, S. Andrew—1. Diameter 28 inches.

John Brend made me 1655.

One bell of 5 cwt 6th Edward VI.

Blomefield, writing about 1735, says, "but one bell, though not long since there were five."

SCO RUSTON. *See* RUSTON SCO.

SCOTTOW, All Saints—5.

1, 2, 3, 4. Tho : Newman made mee 1713.

5. Thomas Dvrrant. Gent \* And Robert Blake Gent C. W. 1713.  
[On waist] 1713.

Three bells 6th Edward VI.

SCOULTON, Holy Trinity *vel* All Saints—3.

1. John Draper made me 1633.

2. John Draper made me 1637.

3. Tho Newman made mee 1715. J.D. G.T.G. W.M. CW.

Three bells 6th Edward VI.

SCRATBY, *vel* SCROWTEBY, All Saints. Church demolished.

SCULTHORPE, Blessed Virgin Mary *vel* All Saints—3.

1. I.D. I.B. 1630. [By John Draper and John Brend.]

2. Edw Tooke made me 1675.

3. John Draper made me 1625.

One bell of 13 cwt. 6th Edward VI.

SEDFORD, Blessed Virgin Mary—3.

[On each.] J. Warner and Sons Crescent Foundry London 1856.

[On waist.] Royal arms and patent.

Three bells 6th Edward VI.

In 1753 a faculty was granted for the sale of one of the three bells, which had been split beyond the memory of man. It was supposed to weigh about 12 cwt. and, being unhung, to endanger the floor of the steeple.

SEETHING, S. Margaret—3.

1. Anno Domini 1634.

Brasyer's small ermine shield, p. 31.

2. John Smith chvreh warden . John Stephens Fecit 1721.

3. Iohn Brend made me 1638.

\* High Sheriff 1715 : ob. 1727, *Æt.* sue 70.

It will be seen from the following receipt that the treble bell was cast by William Brend.

M<sup>d</sup> that I William Brend of the City of Norw<sup>ch</sup> bellfownder haue recieud & had of Rob'te Bogas gen' & Rob'te Osborne Churchwardings of the Towne & p'ish of Seethinge in the county of Norff the full sume of Six & ffiftye shillings for the Tuning of the Treble Bell belonginge to the Towne aforesaid I saie Rec .. .. . lyjs.

Wm William Brend.

The expenses connected with the recasting of the second bell are here given:—

	£.	s.	d.
1721-22.			
P <sup>d</sup> for Carying of y <sup>e</sup> Bell .. .. .	0	2	6
P <sup>d</sup> to John Stephens of Norwich for Casting of the Bell & 3 pair of Brasses .. .. .	6	0	4
P <sup>d</sup> for fetching of y <sup>e</sup> Bell .. .. .	0	2	6
P <sup>d</sup> to William Collings for hanging of the three Bells and two New Stocks .. .. .	6	10	0
p <sup>d</sup> to him for a New Beame & other timber over & above the Bargain .. .. .	0	2	6
p <sup>d</sup> to John Cooper for y <sup>e</sup> Iron Woorke .. .. .	2	6	0

SENGHAM, All Saints. No church.

SETCH, *vel* SETCHEY MAGNA—1.

21 engraved on crown. This is a very small bell.

Of the old church no traces remain: the present building, a chapel of ease to North Runcton, was erected by Daniel Gurney, Esq., in 1844.

SETCHY PARVA—1.

Church erected 1863.

SHADWELL. No church.

SHARRINGTON, All Saints—1.

Tho: Newman made mee 1715.

Three bells 6th Edward VI. Frames for several bells remain in the steeple.

SHIELFANGER, All Saints—5.

1, 2, 3, 4. Pack & Chapman of London fecit 1772.

5. thomas draper me fecit 1582.

Three bells 6th Edward VI., 6, 8, and 10 cwts.

Blomefield says, "The Rector hath also a close of three acres given to find bell-ropes, called Bell-rope Close."

SHIELFANGER, S. Andrew, demolished.

In 1518 Matthew Halyett, of Winfarthing, gave a bell to the chapel of S. Andrew.

SHELTON, Blessed Virgin Mary—1.

No inscription. Rectangular cannons.

But one bell 6th Edward VI.

SHEREFORD *vel* SHERINGFORD, S. Nicholas—1.

+ : AUE : MARIA : DRACIA : PLENA. [See plates at p. 80.]

On crown, the shield engraved at p 81.

Three bells 6th Edward VI., 3, 4, and 5 cwts.

Roger Davy, Goldsmith, of London, gave by will in 1473 £10 to cover the steeple. Blomefield, vii., 179.

The church being out of repair, a faculty was granted in 1809 for the sale of two bells worth £47.

## SHERNBORNE, S. Peter—1.

Cum voco venite 1786 ∴ ∴ [By Thomas Osborn.]

In 1786 the parishioners represented to the Bishop that there had been no steeple within the memory of man, and that there was but one bell which hung in the porch. A faculty was granted for the sale of some old lead and the erection of a cupola to hang a bell in.

## SHERRINGHAM LOWER—1.

[In gable.] Rev<sup>d</sup>. Arthur W. Upcher 1841.

The ancient free chapel here was dedicated to S. Nicholas. It appears from Tanner's MS. that in 1715 the walls were standing, and that a bell, remained in the tower. The present building was erected about 1841.

## SHERRINGHAM UPPER, All Saints—6. Tenor 7 cwt., B flat.

Thomas Mears founder London 1841.

[On waist of 5.] Rev<sup>d</sup>. B. Pulleyne Rev<sup>d</sup>. A Upcher W. London  
Guardian T. Lown Surveyor C. Cranfield Church Warden  
R. Sunman Builder.

[On waist of 6.] H. R. Upcher Esq<sup>r</sup>. Caroline Upcher H. M.  
Upcher.

Three bells 6th Edward VI., 15, 8, and 7 cwts.

## SHIMPLING, S. George—4.

1. + *Fac Margarita* ☐ *Nobis Hec Munera Lcta.* [Obliterated.]

On crown, three shields: Brasyer, p. 31.

2. Inscription obliterated and illegible.

On crown, three shields: Brasyer diapered, p. 10.

3. Iohn Goldsmith fecit 1711. [Cracked.]

4. Iohn Brend made me 1658.

Four bells 6th Edward VI.

## SHINGHAM, S. Botolph—1.

Thomas Newman made me 1738.

There were two bells 6th Edward VI. In 1859 there was no tower, and the bell stood on the floor of the church.

## SHIPDEN, otherwise CROMER.

## SHIPDHAM, All Saints—6, a clock bell and a sanctus bell.

1, 2, 3. No inscription.

4, 5. 1616.

6. + *In Multis Annis* ☐ *Resonet Campana Johannes.*

On crown, three shields: Brasyer, p. 31. This bell came from East Bradenham in 1833: it has recently been recast by Messrs. Warner and Sons.

Clock bell in cupola. + *protege prece: pia Quos conuocat Virgo maria.* [Diameter 17 inches, height 13 inches.]

Initial cross engraved at p. 26. It is probably by either Potter or Baxter.

Sanctus bell at east end of Nave. No inscription. Diameter 15 $\frac{3}{4}$  inches, height 12 inches.

Three bells 6th Edward VI., 10, 12, and 15 cwt.

## SHOTESHAM, All Saints—5.

1. Anno Domini 1615.
- 2, 5. Anno Domini 1622.
3. + CELI REGINA MICH I SEMPER SIT MEDECINA  
[See p. 80.]
4. + *Fac Margareta Nobis* □ *Hec Munera Ecta.*

This bell was probably cast by Richard Baxter; the cross and stop are engraved at p. 26.

On crowns of 1, 2, 5, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

Four bells 6th Edward VI., 5, 7, 9, and 12 cwt.

## SHOTESHAM, S. Botolph. Totally demolished.

## SHOTESHAM, S. Martin. Church ruined.

## SHOTESHAM, S. Mary—1 and a clock bell.

1. Thomas Newman made me 1730. John Fam. C. Warden.  
There are frames for three large bells: this appears to have been the second bell.

Clock Bell. Edw. Tooke made me 1675 [and the arms of Norwich city, Gules, a castle triple-towered argent, in base a lion passant gardant or.]

Two bells 6th Edward VI., 6 and 10 cwt., one of them was without a clapper.

In 1760 there was an old clock and bell, but there has not been a clock in the tower within the memory of man.

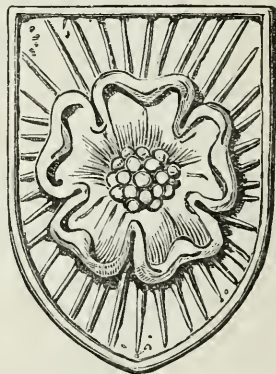
## SHOULDHAM, All Saints—4. Tenor, diameter 40 inches.

1. Edmvd Morris John Harplye chvrch wardens I. B. 1652.
2. Lennard Chambers Roger Erish I. B. 1652.
3. + AVSTEN BRACKER MAC ME ANNO DOMINI M

On crown, four shields: two charged with a rayed rose, here engraved, and two with England ancient. Initial cross engraved at p. 56.

4. Margaret Dvnham: Peter Gage: John Skinner: I. B. 1652.

About two years since (1873) this peal was increased to six by Messrs. Warner and Sons.



## SHOULDHAM, S. Margaret. No church.

Three bells 6th Edward VI., 9, 10, and 16 cwt.

## SHOULDHAM THORPE, Blessed Virgin Mary—2.

- + Taylor Founder 1856.

The tower with three bells in it fell down in 1724.

## SHROPHAM, S. Andrew. No church.



SHROPHAM, SS. Peter and Paul—5.

1. Anno Domini 1618.
2. John Thornton Sudbury fecit 1717.
- 3, 5. 1618.
4. John Thornton Sudbury me fecit 1717.

On crowns of 1, 3, 5, three shields: Norwich city, Brasyer, ermine, and <sup>AB</sup><sub>W</sub>  
Two bells 6th Edward VI., 8 and 12 cwt.

SIDESTRAND, S. Michael—1.

C. & G. Mears founders London Paul Johnson Rector Dennis  
Blyth Churchwarden 1848.

“Two stepelle belles” 6th Edward VI. of 32 and 23 cwt., but only one clapper.  
Two bells were sold, I am informed, some years ago, probably in 1848.

SISLAND, Blessed Virgin Mary—1.

Anno Domini 1622.

On crown, three shields: Norwich city, Brasyer erm., and <sup>AB</sup><sub>W</sub>

In 1743 the steeple had been demolished from time immemorial, and a cupola  
erected for one bell. A faculty was granted for the sale of two bells, one  
being split, worth about £20.

SKEYTON, All Saints—1.

Anno Domini 1577 I. B. [John Brend, sen.]

Three bells here 6th Edward VI. Blomefield says there was a square tower and  
three bells, the least of which was given in 1506 by Peter Howys of Yarmouth.  
In 1818 two bells worth £58. 2s. 6d. were sold by faculty.

SLOLEY, S. Bartholomew—1.

Anno dñi 1612.

On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup><sub>W</sub>

Three bells when Blomefield wrote.

SMALLBURGH, S. Peter—1.

Elias Brend made me 1660.

Two bells 6th Edward VI.

On the 23rd May, 1677, the tower fell, although three or four days before it had  
been deemed to be in sufficient repair. The petition of Charles le Grosse alias  
Harman, Esq., one of the patrons of the rectory, of the rector, and the in-  
habitants, sets forth that the fall of the tower very much shattered the  
church and left the whole west end thereof open, and that to rebuild the  
church and make good what it suffered would cost £685. The miserable state  
of the parish is enlarged upon, and it is mentioned that when about two or  
three years ago they laid out £50 about the church they had to mortgage the  
town lands. They therefore craved leave to sell two of their three bells and  
the old lead which fell down. The bishop issued his commission to divers  
persons to view the church and report to him. The report agrees with the  
facts of the petition. The expense of building the gable is estimated at £135,  
and the two biggest bells and the lead are supposed to be worth £27.

SNAREHILL. No church.

SNETTERLEY *vel* BLAKENEY, S. Nicholas. *See* BLAKENEY.

SNETTERTON, All Saints—4.

1, 2, 3, 4. Iohn ☐ Darbie ☐ made ☐ me ☐ 1672.

SNETTERTON, S. Andrew, demolished temp. Henry VIII.

SNETTISHAM, Blessed Virgin Mary—6.

All. Thomas Newman made mee 1710.

Four bells here 6th Edward VI., 8, 14, and 16 cwt., and the fourth, called a "Saunse bell," 4 cwt. In Blomefield's time there were five bells.

SNORING GREAT, Blessed Virgin Mary—1.

+ *Scorum Meritis* ☐ *Pangamus Cantica Laudis.*

On crown, three large shields: Brasyer. This is a fine large bell, but unfortunately cracked. There was a saint's bell here in Blomefield's time.

SNORING LITTLE, S. Andrew—1.

Pack and Chapman of London fecit 1770.

Three bells 6th Edward VI.

A faculty to sell two bells is dated 30th June, 1772.

SOMERTON EAST, Blessed Virgin Mary. Church demolished.

SOMERTON WEST, Blessed Virgin Mary—1.

+ IOHANNES : DE : LENNE : ME : FECIT. [See p. 23.]

SOUTHACRE. *See* ACRE SOUTH.

SOUTH BURGH. *See* BURGH SOUTH.

SOUTHERY, Blessed Virgin Mary—1.

1747.

Two bells 6th Edward VI., 5 and 4 cwt., and in Blomefield's time.

SOUTHMERE, All Saints. In ruins in Queen Elizabeth's time.

SOUTH REPPS. *See* REPPS SOUTH.

SOUTH WALSHAM. *See* WALSHAM SOUTH.

SOUTHWOOD, S. Edmund—1.

No inscription.

There was but one bell 6th Edward VI.

Margaret Candler, by will dated 23rd October, 1538, gave "toward the bying of a bell for the Church of Sowood iiij<sup>h</sup>;" and John Dyser the elder, in the same year, bequeathed toward the "bying of a New bell for the church of Sowood xiiij<sup>s</sup> iiij<sup>d</sup>."

SPARHAM, Blessed Virgin Mary—3.

1. Edward Copeman and Edward Hytson Church Wardens 1726.

2. Iohn Stephens cast vs 5. 1726.

3. Edward Copeman Edward Hytson Churchwardens. I.S. 1726.

Four bells 6th Edward VI., 6, 8, 10, and 12 cwt., and but two clappers.

In 1776 the two smallest of the peal of five bells, one being cracked, weighing about 10 cwt. and worth about £35, were, with certain old lead, sold by faculty.

## SPINWORTH, S. Peter—2.

1. + WALTERWS BLOWERE ME : FECIT.  
Cross engraved at p. 77.
2. Blank.

Two bells 6th Edward VI., 1 cwt. 60 lbs., and 1 cwt.

## SPORLE, Blessed Virgin Mary—2.

1. Cesar Newton Churchwarden T. Osborn Fecit 1795.
2. FECISTIS : NVPTI : VOCITO : PVRE : VENIATIS :  
1593 TH : DR □ [Stop, Thomas Draper's fleur-de-lis,  
engraved at p. 43.]

Three bells 6th Edward VI., 6, 9, and 15 cwt.

In 1795 there were three bells hanging in the tower. The repairs required to be done to the church amounted to £100. A faculty was granted for the sale of two bells weighing about 15 cwt. and worth about £50.

## SPROWSTON, S. Margaret—3.

1. Anno Domini 1625  $\begin{matrix} AB \\ W \end{matrix}$
2. J. Taylor fecit Loughbor<sup>o</sup>  
+ OS . NEUM . ANNVTIABIT . LAUDEM . TUAM . + MDCCCLIV.
3. + : OMNIS : SPIRITVS : LAVDET : DOMINVM : [See p.  
80, cross engraved at p. 56.]

Three bells 6th Edward VI.

## STALHAM, Blessed Virgin Mary—1.

Anno Domini 1626  $\begin{matrix} AB \\ W \end{matrix}$

Three bells 6th Edward VI., 5, 7, and 10 cwt.

In 1783 the Bishop granted a faculty for the sale of three bells, one of which had been down and broken many years, the parishioners having represented to him the ruinous and decayed condition of the church, especially in the roof.

## STANFIELD, S. Margaret—4.

1. John Draper made me 1629 Margere the wife of John Tylles.
2. + Quesinus Andria □ Famulorum Suscipe Vota.
3. John Draper made me 1629.
4. + Vota Repende Pia □ Roga Magdalena Maria.

On crowns of 2 and 4, three shields: Brasyer, p. 10

Three bells 6th Edward VI.

## STANFORD, All Saints—1. Diameter 25½ inches.

John Brend made me 1653.

Three bells 6th Edward VI. In Blomefield's time one of them was broken. In 1747 a faculty was granted for the sale of two bells, to repair the south aisle and steeple, which were ruinous.

## STANHOE, All Saints—1.

William Dobson founder Downham Norfolk 1828.

In 1791 a faculty authorised the sale of the two smallest of three bells which had been broken for a long time, and were supposed to be worth £40.

STANINGHALL. Church in ruins.

STARSTON, S. Margaret—5. Tenor, diameter 35 inches.

1. C and G Mears Founders London MDCCLXXII.
- 2, 5. Anno Domini 1619.

On crowns, three shields: Norwich city, Brasyer, ermine, and <sup>AB</sup>W

3. C. and G. Mears Founders London 1847.
4. C and G. Mears Founders London Augustus Macdonald Hopper  
Rector. Charles Etheredge David Feaveryer Churchwardens.

Four bells 6th Edward VI., 6, 7, 9, and 11 cwt.

In 1847 the then 2, 3, and 5 were recast, one of them being cracked, into the present 1, 3, 4; thus the old treble is now the second bell, and the old fourth the tenor. The inscription on the old tenor is given by Blomefield: *Pr Thome Meritis Mercamur Gaudia Lucis*. No doubt it should read "Nos Thome."

STIBBARD, All Saints—1.

+ IHO : NASERENVS : REX IVCIORVM. [See p. 83.]

Three bells 6th Edward VI., 4, 5, and 6 cwt.

In 1746 the Bishop, in consideration of the large sum of money already expended by the parishioners, granted them leave to sell the two smaller bells of their peal of three, towards repairing the north and south aisles.

STIFFKEY, S. John. No church.

STIFFKEY, S. Mary—1.

+ SANCTE : PAVLE : ORA : PRO : NOBIS. [See p. 83.]

STOCKTON, S. Michael—5. Tenor, diameter 36½ inches.

1. S. Marfrey . D. Turner Churchwardens T. Mears fecit 1821.
2. Anno Domini 1620 <sup>AB</sup>W
3. + Quesumus Andra □ Famulorum Suscipe Vota.
4. Daniel Batley Robart Jarrod Chvreh Wardens I. S. 1721.  
[John Stephens.]
5. + Hec fit Sc̄orum □ Campana Laude Honorum.

On crowns of 3 and 5, three shields: Brasyer, diapered, p. 10; cross, No. 2, p. 32; stop, p. 33.

Three bells 6th Edward VI.

STODEY, Blessed Virgin Mary—1.

+ Sancta . Maria . Ora . Pronobis.

On crown, three shields: bell and cross keys engraved at p. 62.

In the will of Robert Braunche, of Stodey, Esq., dated 1502, is the following bequest: "Itm to the exchange or Reparacion of a newe belle to be hadde or made to a convenyent acorde to the other two bellis in the stepull of Stodey if suche a belle be bought or had be exchange Cs."

Three bells 6th Edward VI.

In 1759 a faculty was granted for the sale of the 1st and 2nd bells of the peal, weighing respectively 10 and 6 cwt.

## STOKE FERRY, All Saints—1.

1766.

A faculty to sell two old bells is dated 8th January, 1765. It recites that the church was lately beaten down by the fall of the steeple or some other accident, and that £212 had been collected on a brief towards its repair.

## STOKE, Holy Cross—3.

1. + In Multis Annis ☐ Resonet Campana Joh̄is.

On crown, three small shields: Brasyer, p. 31; cross engraved at p. 26.

2. John Brend made me 1640.
3. E. B. 1661. [Elias Brend.]

Three bells 6th Edward VI.

## STOKESBY, S. Andrew—1.

Edw. Tooke made me 1679.

One bell 6th Edward VI., 6 cwt.

## STOW BARDOLPH, Holy Trinity—6. Tenor, diameter 38½ inches.

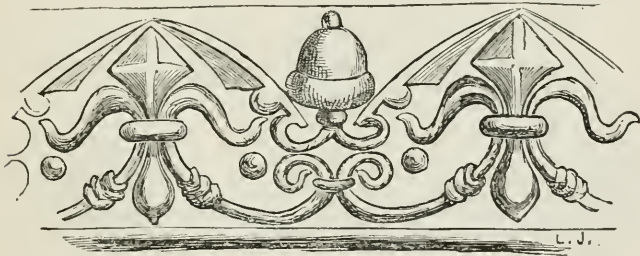
1. Joseph Eayre fecit. Francis Rising John Buttintoft Churchwardens.
2. Joseph Eayre St. Neots 1767.
3. (+) NON : VE(RB)O : SED : (V)OCE : (R)ESO(NA)BO : (D)O(MI)N(I) : LA(VD)E(M). 1601.  
On crown, a shield: Brasyer diapered, p. 10; between the initials T N See p. 74.
4. F. Rising Ch Warden Osborn and Arnold S' Neots fecit 1775.
5. This bell recast at the expence of Thomas Hare Esquire 1809. [By Dobson.]
6. (CA)E(L)O(R)V(M) - - CHR(I)STI - - (P)LACEAT - - TIB(I) - - RE(X) - - (S)ONO - - (I)ST(E) - - 1612.

The bracketed letters on 3 and 6 are filed off. See p. 6.

Three bells 6th Edward VI., 8, 10, and 14 cwts.

This peal was increased to eight a short time since by the addition of two trebles, cast by Messrs. Warner and Sons of London.

The ornament between the words on 6 is here engraved.





STOW BEDON, S. Botolph—1.

T. Osborn fecit 1797. Thos Eldred John Watts C. Wardens.

STRADSETT, Blessed Virgin Mary—3. Tenor, diameter 32 inches.

1. Osborn & Arnold S<sup>t</sup> Neots fecit 1774.
2. Charles Newman made me 1700.
3. H. Tomson C. W. Charles Newman made me 1700.

Three bells 6th Edward VI.

STRATTON LONG, S. Mary—5 and a clock bell.

1. John Soley Rector . . 1701 T N. [Thomas Newman.]
2. John . Kybird . & Giles Middleditch C. Wardens. 1734. T.N.
3. + IEGV : ENLEHON : DE : TOI : SIRE : ION : STVRMIN :  
FIT : FERE : MOI : THOMAS : MADE : ME [See p. 77.]
4. John Brend made me 1652.
5. Rev<sup>d</sup> Charles Carver Rector Rich<sup>d</sup> Hotson Isaac Webster C<sup>h</sup>  
Ward<sup>n</sup> T. Osborn fecit 1789.

Clock bell. + : SANCTA : CATERINA.

Cross engraved at p. 56.

There were four bells 6th Edward VI., 7, 9, 11, and 13 cwts.

Blomefield tells us that on one of the bells, no doubt the tenor, was this inscription: *Nes Societ Sanctis Scmper Nicholaus En Altis.*

STRATTON LONG, S. Peter. No church.

STRATTON LONG, S. Michael—1.

1766.

Three bells 6th Edward VI.

An order for the sale of a split bell, there being two left, is dated 7th Oct., 1704.

A faculty was granted for their sale in 1766, their weight being 9 cwts.

Twenty or thirty feet of the tower had to be taken down, and a small bell purchased.

STRATTON STRAWLESS, S. Margaret—6.

1. John Darbie made me 1664.

A brass plate on the stock of this bell bears the arms of Marsham, and is inscribed, "The gift of Thomas Marsham gent Anno Dom 1696."

- 2, 5. Anno Domini 1629.
3. The gift of Thomas Marsham : gen' lord of the Mannor of  
Stratton Streles and patro of this chrch. 1629. W.B.
4. John Brend made me 1636.
6. Per me fideles vocantur ad preces 1629.

2, 3, 5, 6 by William Brend.

Three bells 6th Edward VI.

Thomas Marsham, the donor of the third bell, died 8th December, 1638. See Blomefield, vol. vi., p. 335.

SUMMERFIELD. See SOUTHMERE.

## STRUMPSHAW, S. Peter—3.

1. + *Fac Margareta Nobis Hec Munera Veta.*
2. *Anno Domini 1620.*
3. + *Petrus Ad Eterne* ☐ *Ducat Nos Pasqua Vite.*

On crowns of 1 and 2, three small shields: Brasyer, p. 31.

On crown of 3, three shields: Norwich city, Brasyer, and AB  
W

Three bells 6th Edward VI., 5, 6, and 7 cwts.

## STURSTON, Holy Cross. Dilapidated.

## SUFFIELD, S. Margaret—5.

- 1, 3, 5. *Thomas + Gardiner + + Norwich + fecit + 1746.*
2. *Iohn Brend made me 1636.*
4. *Iohn Brend made me 1635.*

Three bells 6th Edward VI., 8, 10, and 12 cwt.; two hand-bells, and a "Gabrell" weighing 22 lbs., valued at 4s.

## SURLINGHAM, Blessed Virgin Mary—4.

1. . *Iohand Baker : Nich Brickham Guardian Ecclesiund. I. S. fecit 1718. [John Stephens.]*
2. *DA GTORIAM DEO 1584 IOHN PERSOO HENRI WOOD. [See p. 86.]*
3. + *VIRGINIS . EGREGIE . VOCOR . CAMPANA . MARIE*  
— : — : — : — : — [See p. 51.]
4. + *Johannes . Cristi . Carr . Dignare . Pro . Nobis . Orate.*  
[See p. 51.]

## SURLINGHAM, S. Saviour. Dilapidated about 1705.

## SUSTEAD, SS. Peter and Paul—2.

1. + *AVE : MARIA : GRA : PLENA : DNS : TE : CVM. [See p. 83.]*
2. Blank. [*Ex inform. Rev. H. T. Griffith.*]

Two bells 6th Edward VI., 4 and 5 cwt., and one bell clapper.

About 1745 a faculty was granted, authorising the sale of one of the two bells, which was cracked, and the application of the money towards the repair of the tower, ten feet of which had to be taken down.

## SUTTON, S. Michael—3.

1. *Thomas . Newman . made . me . 1743 John Barker .*  
*C.W. . . . .*
2. + *Qucesumus Andrea* ☐ *Famulorum Suscipe Vota.*
3. + *Sub Veniat Digna* ☐ *Donantibus ac<sup>te</sup> Katerina.*

On crowns of 2 and 3, three shields: Brasyer diapered, p. 10; cross No. 2, p. 32; stop, p. 33.

Three bells 6th Edward VI., 3, 5, and 7 cwt.

SWAFFHAM, SS. Peter and Paul—8. Tenor *c.* 20 cwt., F, diam. 46 in.

- 1, 2, 5. *Thomas . Newman . of . Norwich . made . me . 1737.*
- 3, 4, 6, 7. *Miles Graye made me 1634.*

8. Miles Graye made me<sup>m</sup> 1634.

Edmond : Holman : cavsed : vs : all : to : be : made :

The *Black Book* of Swaffham was commenced in 1454, and contains, *inter alia*, an inventory of the church goods and a Bede roll. In the former I find this: "Also of the gift of Hugh Mustarder and Alice his wife together with the labour and forethought of Geoffrey Cursun and William Cooper a bell called fourth bell, named Thomas, with the costs of the clapper xxvij marks."

The Bede roll was read in Swaffham church at a mass of Requiem celebrated immediately after High mass on Whit Monday. It began, "We shal prey specially for the soule of, &c.," and the fourth entry on the roll is, "Also for the soule of Hue Mustarder which geve A chalice *And of Aliee his wyf which geve y<sup>e</sup> lytyl belle of the fower.*" The date of this gift would be about 1420. A little further on we read, "Also for the soule of Thomeis Blake which geve j Chalice gylt & the klok belle &c."

The Inventory of 6th Edward VI. mentions only three "steple bells weinge vjm iiije" *i.e.* 15, 20, and 28 cwt., and four clappers.

The town accounts for 1633-4, in which year Edmond Holman was churchwarden, do not show where the six large bells were cast, nor make any mention of Miles Graye's name. In 1631-2 I find these items:—

P <sup>d</sup> for beare at the taking downe of the bell .. .. .	0	0	4
P <sup>d</sup> for fetchin the bell from Thetford .. .. .	0	7	0
P <sup>d</sup> for sending a letter to Thetford to Draper .. .. .	0	1	2
P <sup>d</sup> to Robt Bodham for carying the great bell to Thetford and for bringing her home in p't .. .. .	0	13	0
P <sup>d</sup> for my horse meate and charges at Thetforde with the great bell ..	0	3	10
P <sup>d</sup> to the workmen for hanging the bell in p't .. .. .	0	11	3
Spent on them and Draper and their helpers .. .. .	0	0	8

1632-3.

Rest in the hands of W <sup>m</sup> Bodham j bond of Draper for .. .. .	7	4	0
-------------------------------------------------------------------------	---	---	---

1633-4.

It Rec of Drap' of Thetforde the some of .. .. .	8	0	0
--------------------------------------------------	---	---	---

It would however appear that this money was not recovered without a suit at law. Under the year 1737 are the following notices of the increase of the peal to eight in that year.

1737

19 Aprill Bell mettle deliv<sup>d</sup> to T. Newman

				c. qr. lb.
Swaffham old bell weighed .. .. .	7	2	24	
North Pickenham .. .. .	8	0	6	
South Pickenham .. .. .	3	2	2	
By M <sup>r</sup> Dashwoods Acct .. .. .	3	2	11	
				<hr/>
				22 3 15
	deduct	..	3 2 2	
				<hr/>
				19 1 13

Bells Rec<sup>d</sup> of T. Newman

				c. qr. lb.
a bell weighed .. .. .	7	1	10	with Crown staple
another weighed .. .. .	5	0	7	with ditto
another weighed .. .. .	4	2	14	with ditto
				<hr/>
				17 0 3

Among the payments—

21 April P<sup>d</sup> Pickenham Church warden .. .. . 27 3 4

11 June P<sup>d</sup> for Pickenham faculty .. .. . 3 11 6

On the 9th, 16th, and 23rd April, Newman was paid £1 1s. 0d., and on the 7th May, 9s. 6d. As these are the only money payments I can trace, I presume he made his profit from the 2 cwt. overplus of bell metal.

SWAFIELD, S. Nicholas—4.

1, 2. Anno Domini 1615.

On crowns, three shields: Norwich city, Brasyer, ermine, and AB  
W

3. No inscription.

4. John Brend made me 1641.

Three bells 6th Edward VI.

SWAINSTHORPE, S. Peter—4.

1. No inscription.

2. Anno Domini 1629.

3, 4. Anno Domini 1629.

On waist of 2, a small shield: Brasyer. On waists of 3 and 4, a large shield: Brasyer, p. 31.

SWANNINGTON, S. Margaret—3.

1, 2. E. T. 1674. [Edward Tooke.]

3. John Draper made me 1621   [Draper's mark engraved p. 46.]

SWANTON ABBOTS, S. Michael—1. Diameter 35 in.

Anno Domini 1620 AB  
W

Three bells 6th Edward VI., 2, 3, and 5 cwts.

A faculty to sell two split bells, supposed to weigh 13 cwts., and to be worth £45, is dated 1775.

SWANTON MORLEY, All Saints—5.

1. Tho. Newman made mee 1730. Peter Rix & William Ingledow C. W.

2, 3, 4, 5. John Draper made me 1623.

One bell 6th Edward VI., of 12 cwt.

SWANTON NOVERS, S. Edmund K.M.—1.

Thomas Mears of London founder 1833.

Three bells 6th Edward VI.

In 1752 the parishioners representing to the Bishop that the church was much dilapidated and the lead old, that a new desk, pulpit, chest, rails to divide the altar from the chancel, south door, Common Prayer-book, horse cloth, hood, king's arms, and Ten Commandments were wanting, &c., and that being burthened with a numerous poor, they were unable to supply them, obtained leave to sell two bells, one being cracked and the other having the cannons broken.

## SWARDESTON, S. Andrew—4.

1. No inscription.
2. Anno Domini 1629  $\frac{AB}{W}$  [Split.]
3. Gone.
4. Anno Domini 1567. I.B. [John Brend, sen.]
5. + Petrus Ad Eterne □ Ducat Nos Pascua Vitæ.

On crown, three shields: Brasyer, p. 10; cross No. 2, p. 32; stop, p. 33.

“As James Coleman, bricklayer, of Swardeston, Norfolk, was ringing a bell in Swardeston church, when half up the crown and cannons broke from the bell, and it came down through both floors, breaking the door that covered the well hole in the lower floor, and killed him instantly on the spot.”—*Annual Register* for 1806, p. 370. His tombstone, dated 9th February, 1806, remains on the floor of the tower, with an inscription in verse almost illegible.

The bell stood for many years in the church, and at length, shortly after 1834, was stolen, taken to the common, and broken up. Only a cart load was taken away into Suffolk, the remainder being concealed in the hedges. More than  $1\frac{1}{2}$  cwt. was recovered by the churchwardens.

## SYDERSTON, Blessed Virgin Mary—1.

C. and G. Mears founders London 1851.

One bell of 2 cwt. here 6th Edward VI.

## TACOLNESTON, All Saints—5.

1. Tho. Osborn fecit Downham Norfolk 1799.
2. Thomas Osborn Founder Downham Norfolk 1799.
3. Rev<sup>d</sup> J<sup>no</sup> Warren, Rector, James Howes and John Archer Churchwardens T. Osborn fecit 1799.
4. Anno Domini 1618.

On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$

5. Thomas Newman of Norwich cast me new in 1732.

Four bells 6th Edward VI., 5, 7, 8, and 12 cwts.

## TASEBURGH, Blessed Virgin Mary—4.

1. Anno Domini 1631.
2. Anno Domini 1613 W.
3. Aō Dō 1598 T B.
4. Anno Domini 1614.

On crown, three shields: Norwich city, Brasyer, and  $\frac{AB}{W}$  All the bells are by Brend.

Between the letters T B on the third bell, is a shield: arg., on a pale within a bordure sab. three bezants,—the arms of Thomas Baxter, whose tomb, dated 1611, is on the south side of the chancel. He was patron of the church, and lived at Rainthorpe Hall, which he built. His burial is thus recorded in the register: “1611. Thomas Baxter of Rainthorpe gent was buried y<sup>e</sup> iij<sup>th</sup> daye of December in y<sup>e</sup> night by whom I knowe not A<sup>no</sup> p<sup>o</sup> dco.”

## TATTERFORD, S. Margaret—1.

1768.

A very small bell.



## TATTERSETT, S. Andrew—1.

T · B E · B 1664. [Qy. Thomas and Elias Brend, see p. 39.]

One bell of 1½ cwt., 6th Edward VI.

TAVERHAM, S. Edmund K.M.—1. [*Ex inform.* Rev. G. W. W. Minns.]

Anno Domini 1635 I. B. [John Brend, jun.]

Three bells 6th Edward VI., 2, 2½, and 3½ cwts.

In 1785 a faculty was granted for the sale of two useless bells, which had been taken down for fear the tower should fall.

## TEN MILE BANK. See HILGAY.

## TERRINGTON, S. Clement—6.

1. Tho<sup>s</sup> Lester of London made me.

2. John Goldsmith fecit . Maria . 1711 J.G Osier Scott.

3. John Mudd and William Wright Churchwardens 1816.  
[By Dobson.]

4. + NVNC CLEMENS EGO CANO VOBIS ORE  
IVCVNDO 1595. RW.

On waist, R H and a medallion. See p. 78.

5. John Baseley and William Willemot CW. 1731 T Newman fecit.

6. Arnold & Osborn fecit 1778.

Six bells 6th Edward VI., 2, 11, 13, 16, 18, and 20 cwts. From 1716 to 1747 there were only five bells, the treble was added before 1753.

## TERRINGTON, S. John—6. Tenor, 12 cwt.

1, 2. T Wardale C.W. T Osborn fecit 1784.

3. T Wardale Ch<sup>n</sup> Warden T Osborn fecit 1784.

4. T. Wardale Ch. Warden 1784 T Osborn fecit.

5. Tho<sup>s</sup> Wardale Churchwarden T Osborn Downham Norfolk  
Fecit 1784.

6. Tho<sup>s</sup> Wardale Churchwarden T Osborn fecit 1784.

Three bells 6th Edward VI., 4, 5, and 6 cwts.

Until 1784 there were only four bells. The weight of the present peal is 45 cwt. 3 qrs. 21 lbs.

## TESTERTON, S. Remigius. In ruins.

## THARSTON, Blessed Virgin Mary—4.

1. Blank.

2. Anno Domini 1616 W.B. [William Brend.]

3. (+) NOS (THOME) MERIT (IS MEREAMVR GAUDIA)  
LV(CIS). [See p. 80.]

4. + (Dona Repende  $\mathfrak{H}$ ia  $\square$  Kogo  $\mathfrak{M}$ agd)alen (a  $\mathfrak{M}$ aria.)

The letters on 3 and 4, within brackets, are cut off.

On crown of 4, two large shields: Brasyer, p. 31, and Norwich city, p. 11.

Four bells 6th Edward VI., 3, 5, 8, and 10 cwt.

## THELVETON, S. Andrew—1.

1762. [*Ex inform.* Rev. R. A. Prichard.]

The steeple fell down about March 1757, and the two bells were split or damaged by the fall: a faculty to sell them and buy a small bell and erect a cupola is dated 1761.

THEMELTHORPE, S. Andrew—1.

+ AVE MARIA GRACIA PLENA. [See p. 80.]

THETFORD, S. Cuthbert—3.

1. Thomas Draper Mayor □ \*
- 2, 4. Thomas Gardiner Sudbury fecit 1724.
3. Henry Pleasant did me run in the year 1701.
5. Tho. Gardiner Sudbury fecit 1724 Tho Bedwell C.W.

Two bells 6th Edward VI. The following memorandum is made on the inventory :  
 "M' they say that there ys another bell in the steeple which have been used  
 only for especyall causes of the . . . & was yeven by one . . . to the towne  
 to be used to . . . purposes and that yt is not of the churche goods."

The tower of this church fell in the afternoon of Friday, 8 August, 1851, and  
 was rebuilt in the following year. The fourth and fifth bells were no doubt  
 sold at that time.

THETFORD, S. Mary (Suffolk)—6.

1. Lester and Pack of London fecit 1765.
2. John Draper made me 1615.
3. Thomas Lester & Thomas Pack of London made me 1753.
4. Thomas Gardiner Sudbury fecit 1725.
5. Iohn Darbie made me 1664 I. T. Orsburne Clarke and  
 Burrage Martin CW.
6. + Iohn Goldsmith fecit 1711. Isaack Fawkes Churchwarden.  
 Sa. Maria.

Martin says: "On the lowest bell, before it was new cast in 1698, was this  
 verse: Dona repende dia roga Magdalena Maria."

THETFORD, S. Peter with S. Andrew—8. Tenor, 19 cwt., F.

1. Cum Voco Venite Tho<sup>s</sup> Osborn fecit 1790.
2. Tho<sup>s</sup> Osborn Founder 1790.
3. Thomas Osborn Downham Norfolk Fecit 1790.
4. Our voices shall with joyful sound  
 Make hills and valleys echo round
5. In wedlock's bands all ye who join  
 With hands your hearts unite  
 So shall our tuneful tongues combine  
 To laud the nuptial rite.  
 T. Osborn fec<sup>t</sup> 1790.
6. T. Osborn fecit 1790.
7. T. Osborne founder 1790.
8. Percute Dulce Cano. Town of Thetford 1790. T. Osborn fecit.

There were four bells here 6th Edward VI.

In February, 1789, the tower was found to be so ruinous that it had to be taken  
 down and rebuilt; there were six very old bells in it, which were disposed of  
 towards purchasing the present peal. In 1794 a faculty was obtained con-  
 firming these and other acts. The inscription on the old tenor was, according  
 to Martin, Nos Thome Meritis Arramur Gaudia Lucis.

\* He was Mayor in 1592.

THICKTHORN, a hamlet to Hethorsett. No church.

THIRNING, S. Andrew—1.

ANNO DOMINI 1592 WB. [William Brend.]

In 1772 a faculty was granted for the sale of two bells, one whereof had been split, and both had been useless time out of mind. Their estimated weight was 13 cwt.

THOMPSON, S. Martin—3.

1. John Draper made me 1630.
2.  $\text{J D}$  1608 [and Draper's mark engraved at p. 43.]
3. John Draper made me 1607.

But one bell of 6 cwt. in the 6th Edward VI.

THORNAGE, All Saints—1.

+ AVE : MARIA : GR'A : PLENA : DN'S : TECVM. [See p. 83.]

Beds for two other bells remain. There was however only one bell of 6 cwt. in the 6th Edward VI., but we learn from a memorandum attached to the inventory, that Sir William Butts, in the 4th Edward VI., took two bells weighing 6 cwt. out of the steeple, and sold them to Megate (?) of Norwich.

In the Terrier delivered at Bishop Trimmell's primary visitation in 1709 the inscription on the bell is given, and this, "Item we have one acre of land lying in y<sup>e</sup> feilds of Hunworth amongst y<sup>e</sup> lands of W<sup>m</sup> Newman Esq<sup>r</sup> which by p<sup>r</sup>scription is s<sup>d</sup> to be giuen to y<sup>e</sup> s<sup>d</sup> Town to keep the bell in order to Ring & knowne by y<sup>e</sup> name of Bell acre."

THORNHAM, All Saints—1.

John Taylor Loughborough 1865.

The old bell was inscribed, "Stephanus Tonni me fecit 1557."

But one bell, of 8 cwt., in 6th Edward VI.

In 1785 a faculty was granted for the sale of two old cracked bells, weighing about 18 cwt. and worth about £36., which had lain in the church useless for many years.

THORPE ABBOTTS, All Saints—2.

1. John  $\square$  Darbie  $\square$  made  $\square$  me  $\square$  1678  $\square$
2. John Goldsmith fecit 1712 M<sup>r</sup> John Caton C<sup>h</sup> W<sup>d</sup> M<sup>r</sup> S<sup>t</sup> Stanard.

In the 6th Edward VI. there were three bells here. It is said that one was sold to Hoxne in Suffolk, where it may be mentioned there are bells cast by John Darbie and John Goldsmith, respectively dated 1676 and 1711.

THORPE HAMLET, S. Matthew—1.

C. & G. Mears Founders London 184-.

THORPE MARKET, S. Margaret. No bell.

Three bells 6th Edward VI., 2, 3½, and 4½ cwt.

THORPE NEXT HADDISCOE, S. Matthias—2.

1. Anno Domin 1632. [Diameter 27½ inches.]
2. + ORA : MENTE : PIA : PRO : NOBIS : VIRGO : MARIA.  
[See p. 80. Diameter 30 inches.]

THORPE NEXT NORWICH, S. Andrew—1.

Thomas Newman made mee 1708.

One bell 6th Edward VI., valued at 16s. 10d.

THORPE PARVA, Blessed Virgin Mary. In ruins.

THORPLAND NEAR FAKENHAM, S. Thomas. This chapel was desecrated as long ago as the reign of James I.

THORPLAND, S. Thomas (Wallington cum Thorpland). No church.

THORP SHOULDHAM. See SHOULDHAM THORP.

THREXTON, All Saints—1.

+ Sancta . Maria . Ora . Pro . Nobis.

On crown, three shields: bell and cross keys, p. 62.

Two bells 6th Edward VI., one of 5 cwt. broken, and one of 6 cwt.

THRIGBY, S. Margaret—1.

: FAC : MARGA : RETA : NOBIS : HEC : MVNA. [See p. 80.]

THURGARTON, All Saints—2.

1. 1823.

2. Thomas Mears of London founder 1836.

These bells hang over the south porch. Two bells of 7 and 5 cwt., and but one clapper, 6th Edward VI.

THURLTON, All Saints—5. Tenor, diameter 40 inches.

1. Anno Domini 1632. [On crown] Tho Denney.

2. Thes Bells wear made by M<sup>r</sup> Thomas Denney Chvrehwarden of Thvrtleton Aō Dñi 1632.

3. Anno Domini 1632.

4. Anno Domini 1632. [On crown] OIAAO.

5. Anno Domini 1632. [On crown] THO DENNY also Thom Denny (all upside down.)

These bells are by Brend. No. 2 has Brasyer's shield, ermine, p. 31.

Four bells 6th Edward VI., 4½, 6½, 8, and 10 cwt.

THURNE, S. Edmund—1.

+ EDMVNDI : NOMEN COVSTAT CVI DET DEVS AMEN WILELMVS : DE NORWICO ME FECIT. [See p. 25.]

Query, should we read *constat* for *covstat*, *omen* for *amen*?

Three bells 6th Edward VI., 4, 7, and 9 cwts.

THURNING. See THIRNING.

THURSFORD, S. Andrew—1.

1744.

In the Visitation Inventory of 1716 I find, "Item *three* bells with their frames, but one of them gone to be cast anew." There are no inventories for 1723, 1725, and 1729; and in 1735 there were only *two* bells, which are mentioned as late as 1827.

## THURTON, S. Ethelbert—3.

1. No inscription.
2. + *Virginis Egregie* ☐ *Hocor Campa Maric.*

On crown, three small shields: Brasyer, p. 31; cross, p. 26.

3. Anno Domini 1630.

On haunch, a large shield: Brasyer, p. 31,  
Three bells 6th Edward VI.

## THUXTON, S. Paul—1.

☐ IOHN DRAPER ☐ MADE ME ☐ 1642.

The three stops on this bell are respectively a crowned rose reversed; a shield reversed, charged with a chevron, in base a crescent; and Draper's mark, engraved at p. 46.

Three bells 6th Edward VI.

In 1757 the Bishop of Norwich granted a faculty authorizing the sale of two bells, one whereof was split, the demolition of the south aisle and as much of the tower as was necessary, and the sale of the lead and other materials.

## THWAITE NEAR AYLHAM, All Saints—1.

+ AVE : MARIA : GR'A : PLENA : DNS : TECV'. [See p. 83.]

Two bells 6th Edward VI.

In 1751 a faculty was granted for the sale of a bell which in the memory of the oldest man had been useless, the eye on which the clapper hung being broken.

## THWAITE NEAR BUNGAY, Blessed Virgin Mary—2.

1. No inscription.
2. Thomas Newman made me 1711.

Two bells 6th Edward VI.

## TIBENHAM, All Saints—6. Tenor 20 cwt., note E.

1. Recast by John Warner and Sons London 1863 T. W. Thompson M.A. Vicar J. Betts H. Brewster C.W. Holiness unto the Lord.
- 2, 3, 4. T. Osborne fecit 1787.
5. T. Osborne fecit 1787. Percute Dulce Cano.
6. T. Osborne Downham 1787 Mich Beverley Thomas Kemp Churchwardens.

In the 3rd of Edward VI. there were five bells, containing by estimation 70 cwt.

## TILNEY, All Saints—6.

- 1, 2, 4. Tho. Gardiner Norwich fecit 1745.
3. Tho. Newman fecit 1720 Lestrangle Southgate Tho. Johnson C. W.
5. T. Newman made me 1731 Matthew Soughgate and Richard Johnson C. W.
6. Thomas Norris made mee 1661.

TILNEY CUM ISLINGTON. See ISLINGTON.



## TILNEY, S. Laurence—1.

John Draper made me 1625.

In the will of Thomas Trénche of Tilney, proved in the Prerogative Court of Canterbury in 1624, is this bequest: "Item I doe give for to buy a bell to hang up in the chapel of Tylney St. Lawrence twenty pounds to be paid within a month after my decease."

## TITCHWELL, Blessed Virgin Mary—1.

No inscription.

## TITTLESALL, Blessed Virgin Mary—4.

1, 2, 3, 4. Anna Domini 1623 <sup>AB</sup> <sub>W</sub>

Two bells 6th Edward VI.

## TIVETSHALL, S. Margaret—5.

1, 2. John Darbie made me 1670.

3. Tho<sup>s</sup> Osborn founder Downham Norfolk 1800 W<sup>m</sup> George  
C<sup>h</sup> Warden.

4. + : SCE : (EDMVNDE) : PRO : ME : (INTERCEDE) :  
[See p. 80.]

The bracketed words are cut off.

5. John Stephens fecit 1726 John Gardner Chvrch Warden.  
[Cracked.]

Four bells 6th Edward VI.

## TIVETSHALL, S. Mary—4.

1, 2. E T 1674.

3. E T 4716. [Edward Tooke.]

4. + Petrus Ad Eternu □ Ducat Nos Pasqua Vite.

On crown, three shields: Brasyer, diapered, p. 10; cross No. 2, p. 32; stop, p. 33.  
Four bells 6th Edward VI., 10, 12, 14, and 16 cwt. In 1702 the church had fallen  
into decay, and there were six bells in the steeple, one whereof was split.

The Bishop made an order for its sale to enable the parishioners to repair  
their ruined church, which was in great danger of falling to the ground.

In Blomefield's time there were five bells.

TOFT MONKS, S. Margaret—3. Tenor, diameter 42 $\frac{3}{4}$  inches.

1. Samvel Gilpin me fecit 1700.

2. + Petrus Ad Eternu □ Ducat Nos Pasqua Vite.

3. + Huncre Baptiste □ Benedictus Sit Chorus Este.

On crowns of 2 and 3, two shields, Brasyer: and a third, Norwich city; the cross  
on 2, is No. 2, p. 32; the stop, p. 33; the cross on 3, is No. 1, p. 32.

## TOFTREES, All Saints—1.

IOHANES DRAPER ME FECIT □ 1610. [Stop, a crown.]

One bell 6th Edward VI.

TOFTS WEST, Blessed Virgin Mary—8. Tenor, 12 cwt., G.

1. + *Hominibus bonitas* Taylor 1856.
2. + *In terra pax* Taylor 1856.
3. + *Gloria in excelsis Deo* F Taylor + *fecit* Loughborough + 1849.
4. *Labs Deo* F Taylor + *fecit* Loughborough + 1849.
5. John Draper made me 1618 □ [Draper's mark, p. 46]
6. + *Cum loco venite*.
7. + *Domine sanctum Iesú : nos serba mortis ab esú*.
8. + *Sonora meo sono resono Deo + Defunctos Mors Festa Decora* Taylor + *fecit* Loughborough + 1849.

On the waist of this bell is a shield charged with the arms of the Rev. A. Sutton, by whom the peal was given to the church: Argent, a canton sable, impaling . . . a cross patonce . . . between four roses. . . .

Three bells 6th Edward VI., 3, 7, and 10 cwt.

In Blomefield's time there were four bells, the tenor being inscribed, *Virgo coronata duc nos ad regna beata*. In 1756 a faculty was granted for the sale of two split bells, the money arising to be applied to the repair of the roof, great part of which had then lately been blown off.

TOIMERE. No church.

TOPCROFT, S. Margaret—3.

- 1, 2, 3. John Brend made me 1640. [Tenor cracked.]

Four bells 6th Edward VI.

TOTTENHILL, S. Botolph—1. Diameter 27 in.

No inscription.

"M that the belles in the Steaple were stolen on seynt Valentynes even the xiiij daye of february A<sup>o</sup> v<sup>to</sup> E. vj<sup>th</sup>." Inventory 6th Edward VI.

In October, 1842, there was no bell, and the church was much out of repair. A faculty was granted for the sale of the lead, the erection of a new roof, and the putting up in the course of the ensuing summer of a second-hand bell of not less than 5 cwt., or a new bell of not less than 4 cwt.

TOTTINGTON, S. Andrew—6. Tenor A, diameter 33 in., c. 9 cwt.

1. John Taylor & Son founders Loughboro 1856.
2. L & P. of London fecit 1775.
- 3, 4. Lester & Pack of London fecit 1775.
5. Robard Gurney made me 1655.
6. John Brend made me 1650.

Three bells 6th Edward VI., 6, 11, and 15 cwt.

TOWN BARNINGHAM. See BARNINGHAM TOWN.

TRIMMINGHAM, S. John Baptist—1.

- + *Nic's Barter Brasier de Norwycce fecit* M. [See pp. 9, 27.]

Three bells 6th Edward VI.

In 1746, the parishioners having represented to the Bishop that their church, if not timely repaired, was likely to fall down, he granted them a faculty to sell two bells which were entirely useless, one being cracked and the other not hung.

TROWSE MILLGATE. No church.

TROWSE NEWTON, S. Andrew—1.

Lester and Pack of London fecit 1767.

Three bells 6th Edward VI., and in Blomefield's time. Two were sold between 1753 and 1760.

TRUNCH, S. Botolph—3.

1. Thomas Newman made mee 1710.
2. Edward Piggon CW. Thomas Newman made mee 1707.
3. + THOMAS . DELENNE ME FECIT. [See p. 23.]
4. . Henry Hovsegoe Chvrch Warden . John Stephens made mee . 1719.

Three bells 6th Edward VI., and but two clappers.

When I copied these inscriptions in 1861, the third bell, being cracked, had been taken off its frame about twelve years. Upon the "restoration" of the church in 1863, it was sold to Messrs. Warner and Sons.

It appears from *The Norwich Gazette or the Loyal Packet* for 1717, that there happened at Trunch, on Thursday night, 4th July, "a great debate to arise between the churchwardens of the said parish and the parson of the same, concerning ringing there for joy that the Earl of Oxford was acquitted. The churchwardens having set out the bells, the parson came to the church in a great passion, and forbad the ringers ringing any longer, and, in short, turned them out of the church, and told them, amongst other things, that the nation was ruined by this act of acquitting the Earl of Oxford, and that the said Earl was for bringing in the Pretender, and much more to that purpose."

TUDDENHAM EAST, All Saints—1 and a "Ting Tang."

John Draper made me 1626.

Ting Tang, no inscription.

Four bells 6th Edward VI., 5, 6, 8, and 11 cwt.

In 1779, to assist the parishioners in the repairs, a faculty was granted for the sale of the 1, 2, and 3 bells, and lead supposed to be worth £160. They were strictly enjoined to execute the repairs with all convenient speed, and also to provide a small bell, or Ting Tang, for the use of the same church.

TUDDENHAM NORTH, Blessed Virgin Mary—1.

+ THOMAS : ME : FECIT. [See p. 87.]

One bell of 5 cwt. 6th Edward VI.

TUNSTALL, SS. Peter and Paul—1.

Nickolas Howard 1705.

The tower is in ruins, and this bell hangs on the gable of the church. In the wall blocking up the chancel arch is a stone inscribed, "This Reblt by Mrs. Elisabeth Ienkensn the relict of Mils Ienkenson of Tunstal Esq. and Mrs. Anne Kelgall Daughter of y<sup>e</sup> said Miles and Elisabeth 1705."

Two bells 6th Edward VI., 10 and 6 cwt.

There is an order, dated 11th January, 1704-5, for the sale of an old bell of about 14 cwt., hanging in the decayed steeple, and the purchase of a bell of about 2 or 3 cwt.

## TUNSTEAD, Blessed Virgin Mary—5.

1, 2, 4. Thomas Newman made mee 1703.

3. Thomas Newman made mee 1704.

5. × Edward Canning and Nicholas Bloome Chvrchwardens.

Three bells 6th Edward VI., 7, 10, and 13 cwt.

It is said these bells were cast in the churchyard. 1 and 5 are cracked.

An episcopal order, dated 5th February, 1702-3, directed to E. Canning and N. Bloome the churchwardens, recites that a petition had been lately received by the bishop, shewing that two of the bells being split, and the others so out of repair that they could not be used, the churchwardens had been obliged to new run four bells, and craving leave to sell 3 cwt. 2 qrs. 14 lbs. of bell-metal remaining in the bell-founder's hands.

## TUTTINGTON, SS. Peter and Paul—1.

C. & G. Mears founders London 1852 Edward Blake Esq<sup>r</sup> Benjamin Brettingham Bowles Gent<sup>n</sup> Churchwardens Robert Wiffen Blako Esq<sup>r</sup> J.P. Sheriff of Norwich acting for his brother 1852.

The old bell was inscribed, "Thomas Newman made me . . ."

Three bells 6th Edward VI.

In 1750, the spire being ruinous and in danger of falling, the Bishop granted a faculty for the sale of three bells, the 1, 3, 4 of the peal, and for the sale of the lead on the steeple, together valued at £60.

## TWYFORD, S. Nicholas—1.

Thomas Mears of London fecit 1800. [Hangs in a cot over the porch.]

In 1738 there was no tower. Three old bells, weighing about 9 cwt., were broken and useless: a faculty was granted for their sale, in order to buy a new bell.

## UPTON, S. Margaret—1.

+ Hac En Conclauē □ Gabriel Nuc̄ Pange Snauc.

On crown, three small shields: Brasyer, p. 31; cross, No. 2, p. 32; stop, p. 33.

In 1866 this bell hung in a shed built against the east wall of the chancel. The person who tolled it for service stood with one foot on the frame and the other on the bell, which he swung by its stay.

Thomas Wyssett of Upton, by his will dated 1513, gave "to the hallowynge of the greatt bell iij<sup>s</sup> iiij<sup>d</sup>."—*Norfolk Archaeology*, i. 261.

In the 6th Edward VI. there were four bells, weighing respectively 5, 7, 10, and 14 cwt.

In 1727 a faculty was granted for the sale of three split bells, which had stood behind the church door beyond the memory of any man then living.

## UPWELL, SS. Peter and Paul—6. Tenor, diameter 44 inches.

1. Robart Johnson & Robart Failes Ch Wa<sup>r</sup> Jo<sup>s</sup> Mallows fecit 1760.

2. Joseph Mallows of East Dereham fecit 1760.

3. nhoI Draper made mo 1613.

4. Iohn Draper made mo 1627.

5. Thomas Norris made me 1634.
6. C. & G. Mears Founders London 1856 Rev<sup>d</sup>. W. Gale  
Townley Rector. Robert Seayers Joseph Bennington  
Churchwardens.

Four bells 6th Edward VI., of 6, 10, 14, and 18 cwt., and a "sawnets bell" of  
1½ cwt. There appears to have been only one clapper, of 20 lbs. weight.

UPWELL, Christ Church—1.

Warner and Sons London 1865.

[On waist.] Royal arms and "Patent."

WACTON MAGNA, All Saints—3.

1. Blank. [Rectangular cannons, see p. 40.]

2. Inscription cut off.

On crown, three shields: bell and cross keys, p. 62.

3. + Inscription obliterated. It was in the same type as the  
bells at Eaton, Witton, &c., noticed at p. 26.

Three bells 6th Edward VI.

WACTON PARVA, Blessed Virgin Mary. Church demolished.

WALCOTE, All Saints—4.

1, 2, 3, 4. Anno Domini 1633  $\begin{matrix} AB \\ W \end{matrix}$

These are four large fine-toned bells; but in 1859 all the wheels were out of  
repair, and the tenor alone had a rope.

Three bells 6th Edward VI., 6, 10, and 14 cwt.

WALLINGTON, S. Margaret. Church demolished.

WALPOLE, S. Andrew—5.

1, 2. Joseph Eayre St. Neots Fecit 1768.

3. Nunc Jacobus Ego Cano Vobis Ore Jocundo 1603. [See the  
4th bell at Terrington St. Clement.]

4. Charles Boon Robert Tweedy Ch. Wardens 1792 Tho<sup>s</sup> Osborn  
Downham Norfolk Founder.

5. NON □ SONO □ ANIMABVS □ MORTVORVM □ SED  
□ AVRIBVS □ VIVENTIVM □ 1622.

John Selfe Robert Keymes Gardeani.

All men may see Tobias Norris of Stamford made me 1622.

Francis Ireland Vicker.\*

On the waist are the royal arms: Quarterly 1 and 4 France and  
England quarterly, 2 Scotland, 3 Ireland; with the garter,  
supporters, and crest.

Three steeple bells, 4, 7, and 8 cwts., and a saunce bell, 1 cwt., in the 6th  
Edward VI.

\* From 1599 to 1632, in which year he died, aged 68.—*Blomefield*, ix. 116, 120.



## WALPOLE, S. Edmund—2.

1. I. H. 1684. [Qy. John Hodson.]
2. C. and G. Mears Founders London 1844.

This chapel was erected by the Rev. E. Blencowe in 1844.

## WALPOLE, S. James.

An iron church with a very small bell. A flag is hoisted to give notice of service.

## WALPOLE, SS. Peter and Paul—6 and a Sanctus.

1. Thomas Lester of London made me 1747.
2. Cast by John Warner and Sons London 1868.  
[On waist.] Royal Arms and "Patent."

The old second bore the same inscription as the treble.

- 3, 4, 5. JOHN DRAPER MADE ME 1629. [On crown.]

[In addition.] 3. ROBERT : BUTLER : ARMIGER HIJUS DONOR.

4. Robert Bvtler Esqvier : Barnabe Frencham :  
Rector Francis Ierlande Vicer.

[On waist.] † John Farthing : John Margerye Gardeners.

5. Robert Bvtler Esqvier : Barnabe Frencham :  
Rector Francis : Irelande Vicer John Farthing □

[On waist.] □ John Margerye Gardeners.

The arms of Butler, Azure a chevron between 3 covered cups or, are on 4 and 5. On 3 they are repeated four times.

6. Tho<sup>s</sup>. Osborn Founder 1792. John Fuller Joseph Dennis  
Church Wardens.

Sanctus. No inscription.

This bell was some years ago used as a lime pot. It now hangs again in its original cot between nave and chancel, but is not used.

There was only one bell of 12 cwt. here in the 6th Edward VI.

## WALSHAM NORTH, S. Mary—2.

- 1, 2. Thomas Mears founder London 1842.

[On waist of 2.] Rev. William Farley Wilkinson Vicar Martin  
James Shepheard John Hust Churchwardens.

Five bells in the 6th Edward VI., the weights of which were 28 cwt., 21 $\frac{3}{4}$  cwt. 4 lbs., 15 cwt. 51 lb., 11 cwt. 2 lbs., 8 cwt. 104 lbs.

In the Churchwardens' Book I find in 1583, "There remains in hands of S. Pull & W. Rye the sanctus bell:" and in 1641 appears, "Pd to John Brend for new casting the Gabrell adding to it in newe metall 1<sup>li</sup> and an half ij<sup>li</sup> viij<sup>s</sup> vj<sup>d</sup> To John Beecroft for carrieng & recarrieng said bell to Norwich ij<sup>s</sup> vj<sup>d</sup>

In 1614 the third bell was sent by the carrier to Norwich to be shott by William Brend, for which shooting or casting he was paid £7. 10s., and for 1 $\frac{1}{2}$  cwt. of additional metal £6. 9s. 9d. A horse was hired for two days at an expense of 1s. 6d. for Nicholas Woolsey to go and see the bell new made, for which he was paid 1s. 4d. His out-of-pocket expenses amounted to four shillings,

whereof the sum of 8d. was for his dinner on the day the bell was cast, one shilling for beer then for the bellfounder and his man; 2s. 4d. for his supper and charges on the next day when the new bell was weighed.

In 1634 the 4th bell was recast by "ould Brend" or "goodman Brend," his charge being £8. 6s. 8d. and he had to give his bond to the town to maintain the bell sound for three years. A quart of wine and sugar and a jug of beer, which cost altogether one shilling, were bestowed on him when he took the bell to shoot. Four shillings were laid out for bread and beer to those who helped to take the bell down, and ten shillings in expenses for such as helped to draw it up, being two days about it.

The churchwardens' expenses, "being three days at Norwich when the bell was a shooting," were 20s.

In 1751 the parishioners obtained a faculty for the sale of the largest of the seven bells belonging to the church, to assist them in putting up new commandments. The petition for the faculty sets forth that about twenty-seven years ago (May 16, 1724) the south-west corner of the steeple fell, with the bells, chimes, and clock, and that the expense of rebuilding it would be about £800, exclusive of new running the bells, every one of which was broken. At the visitation in 1813 there were still five bells and one saint's bell, but in 1817, it being proposed to enlarge the gallery at an expense of £170, a faculty was granted for the sale of two bells worth about £80. Three bells and a saint's bell were thus left, when, in consequence of a large portion of the walls of the ruined tower falling, (26 April, 1835) two of the bells then hanging in the tower were broken to pieces, and it became necessary to take down about forty or fifty feet of the tower at an expense of £100, a sum the parishioners were then unable to raise by rate. It was proposed to sell the materials of the bells, weighing about 10 cwt., and to apply the money to taking down the upper part of the tower; and if there was a surplus, to add the same to a rate or voluntary contribution, for the purpose of building up the defective sides of the tower to a considerable height above the roof, and to hang the remaining two bells. The faculty for the sale, from which I gather the above facts, is dated June, 1836.

#### WALSHAM SOUTH, S. Lawrence—1.

*Annus dñi* 1612.

On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

Three bells 6th Edward VI., 6, 10, and 12 cwt.

In a faculty dated May, 1831, I find it recited that the church was, on or about the 30th May, 1827, destroyed by fire, except the chancel and a small part of the external walls of the church, and that the same had not been rebuilt. The parishioners were desirous that the church should remain dilapidated, and proposed merely to add to the chancel at its west end. To assist them in this they craved leave to sell a considerable quantity of lead and of bell metal, so much injured as to be unfit for use, but worth about £150. The present bell was formerly the treble at S. Margaret's, Norwich.

#### WALSHAM SOUTH, S. Mary—5.

1. Thomas Newman made mee Stephen Bunn C.W. 1736.

2. Thomas Newman of Norwich made mee, Stephen Bunn C.W. 1736.

3, 4. *Annus Domini* 1622.

On crowns, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

## 5. + Petrus Ad Eterne □ Ducat Nos Pascua Vitte.

On crown, three small shields: Brasyer, p. 31; cross, No. 2, p. 32; stop, p. 33.

Three bells 6th Edward VI., 7, 10, and 14 cwt.

In 1736 the large bell, which had been split for many years, was for the more musical entertainment of the parishioners run into two bells, and the peal thus made five.—*Lib. Fac.* i. 648.

## WALSINGHAM NEW OR LITTLE, All Saints—5.

1, 2. Anno Domini 1569. I. B. [John Brend, sen.]

3. 1675. E. T. [Edward Tooke.]

4, 5. Walsingham Parva July 1<sup>st</sup> Anno Domini 1691. James Bartlett made me O [Bartlett's mark engraved p. 59.]

Mr. Joseph Burt tells us that the guild of Blessed Mary in 1539 laid out 40s. "in part payment for the great bell of the late Friars Minors."

In the 6th Edward VI. there were four bells, the weights being 12, 14, 17, and 21 cwts.

## WALSINGHAM OLD OR GREAT, All Saints. Church demolished.

## WALSINGHAM OLD OR GREAT, S. Peter—3.

1. + SAVNCTOVS . GEORGIVS . ORA . PRO . NOBIS.

2. + WILLMVS . SILISDEN . ME . FECIT . ✕.

3. + WILLMVS : SILISDEN . ME . FESID : [See p. 77.]

## WALSOKEN, All Saints—6. Tenor, 15 cwt.

1. The Lord to praise My voice I raise.

T. Osborn Founder 1795.

2. Cum invocarem T. Osborn Fecit 1795.

3. Venite Exultemus Thomas Osborn Downham Founder 1795.

4. When Wedlock's bands your hearts unite

Our tongues shall laud the nuptial rite

Tho<sup>s</sup>. Osborn Downham Founder 1795.

5. Our voices shall with joyful sound

Make hills and valleys echo round.

T. Osborn fecit 1795.

6. Rev<sup>d</sup>. W<sup>m</sup>. Walker Minister. John Murley Jno. Catlin Ch Wardens T. Osborn Downham Founder 1795.

In the 6th Edward VI. there were three bells weighing respectively 6, 9, and 11 cwts.

Richard Martyn of Walsoken, by will dated 27th November, 1556, gave "to the shotynge of ye gret bell iij<sup>s</sup>. iiij<sup>d</sup>."

## WALTON EAST, S. Andrew. In ruins.

## WALTON EAST, Blessed Virgin Mary—1.

No inscription.

## WALTON WEST, Blessed Virgin Mary—5.

1. M<sup>r</sup>. Ball. M Adward Sutwall Henry Esher C. W. 1629.  
[Query, Southwell and Fisher.]

2. + JOHN HOLBYRN C. W. TOBIAS NORRIS MADE ME 1623.
3. John Draper made me 1620.
4. Omnia Fiant Ad Gloriam Dei Thomas Norris cast me 1629.  
[Royal Arms and I. R. on waist. See 5th bell, Walpole  
S. Andrew, p. 230.]
5. David Bell Rector West Walton and Richard Angell Church-  
warden Henry Penn made me 1708.

Four bells 6th Edward VI., 6, 10, 11, and 14 cwt.

WARHAM LITTLE, All Saints—1.

1770.

In 1770 the parishioners had leave to sell three bells, one of which was hung on a frame in the open air, the greater part of the tower having been down time immemorial, and to purchase a smaller one and hang it in a turret on the west end of the church. The bells sold with the lead were worth £175. 13s. 10½d.

WARHAM GREAT, Blessed Virgin Mary. In ruins.

WARHAM, S. Mary Magdalen—1.

T Newman . made . mee . 1705 W. Porland . C. Overton . C . W.

WATERDEN, All Saints.

No tower, no bell.

One bell of half-a-cwt. in 6th Edward VI.

WATLINGTON, SS. Peter and Paul—5.

- 1, 2. Barker Harris C · Warden · Osborn and Arnold St.  
Neots Hunt<sup>s</sup> Fecit 1774.
3. Jos. Eayre St. Neots Fecit. R. Skelton Church Warden 1762.
4. + E  $\diamond$  S Sancta Anna Ora Pro Nobis. [See p. 57.]
5. + E  $\diamond$  S Sit Nomen Domini Benedictum. [See p. 57.]

Three bells, 7, 8, and 10 cwt., 6th Edward VI. Four bells in Blomefield's time.

WATTON, Blessed Virgin Mary *vel* S. Giles—3.

1. + O : VĜO : VĜINV̄ : ORA : PRO : NOBIS : AD : DÑM.  
[See p. 80.]
2. John Brend made me 1656.
3. John Brend made me 1658.

Three bells 6th Edward VI., 3½, 4½, and 7 cwt.

It appears, from the churchwardens' book under the year 1655, that the middle bell weighed when it was sent to be cast 9 cwt. 2 qr. 11 lbs.; and when it came back, 9 cwt. 0 qr. 16 lbs. The expense was £5. 4s. 9d.

WAXHAM, S. John Baptist. Church demolished.

WAXHAM, S. Margaret.

No bell. The tower is open from ground to roof.

Two bells 6th Edward VI. of 3½ and 2 cwt.

No bell is mentioned in any of the existing Inventories in the Bishop's Registry, which date back as far as 1709. The local tradition is that the bell was carried off by smugglers.

## WEASENHAM SOUTH, All Saints—1.

Thomas Mears Founder London 1838.

Three bells 6th Edward VI., 7, 9, and 11 cwts.

In 1796 a faculty was granted authorizing the demolition of the south aisle, the sale of twelve tons of lead worth £174, and of two damaged bells worth about £19.

## WEASENHAM, S. Peter—1.

+ CELI REGINA MICHl SEMPER SIT MEDICINA.

[See p. 80.]

In the will of John Wastenev, dated 24 September, 1502, I find, "Item lego fabricacione nove magne campane in ecclesia beate petri de Wesynham iij<sup>s</sup> iij<sup>d</sup>." Isabel Buntynge by her will dated 1534 bequeathed 6s. 8d. "to the makinge of the secunde bell in the seyd churche."

Three bells 6th Edward VI., 7, 9, and 11 cwts.

In 1816, to assist in defraying the expense of repairs, amounting to £170, a faculty was granted for the sale of the *largest* and *smallest* of three bells, weighing about one ton and worth about £60.

## WEETING, All Saints. Church in ruins.

## WEETING, Blessed Virgin Mary—2.

1. This bell was given by Francis Hobman Rector of Weeting\* ☐

2. Robart ☐ Gvrney made me ☐ 1668 ☐

Stops, a bell and the crown and cross arrows.

Three bells 6th Edward VI., 5, 7, and 8 cwts.

In Blomefield's time there were four bells in an old wooden shed. The second was the present treble. The fourth was inscribed, "Omnium Sanctorum."

In 1759, it being represented to the Bishop that the church of All Saints had been demolished beyond the memory of man; that there were two bells hanging over the porch of S. Mary's church, the steeple being down; and that there were six bells belonging to the two churches, but only two in use; he granted a faculty for the sale of the four other bells.

## WELBORNE, All Saints—1.

"Has nothing upon it whatever." [*Ex inform.* Rev. J. B. Johnson.]

## WELLINGHAM, S. Andrew—1.

+ SANCTE MICHAEL ORA PRO NOBIS.

In 1547 the churchwardens certified that they had sold a broken bell for thirty shillings. In the 6th Edward VI. there were two bells of 2 and 1½ cwt.

A faculty was granted in 1736 for the sale of a bell which had been split for fifty years. In Blomefield, vol. x. p. 75, it is said, "The church has three bells."

## WELLS, All Saints—8. Tenor F.

1. T. Mears of London fecit. Peter Hudson Church Warden 1824.

2. Tho. Gardiner + Norwich + Fecit 1749.

3. Thomas + + Gardiner + + Norwich + + Fecit + + 1746.

4. Thomas + Gardiner + + Norwich + + + Fecit + + 1746.

\* From 1637 to 1669.



5. T. Mears of London fecit 1823.
6. Thomas + Gardiner + Norwich + + + Fecit + + 1746.
7. Thomas + + Gardiner + + Norwich + + Fecit + +  
1746 + +
8. Francis + Rootley + Richard + Webber + C + W<sup>s</sup> + T +  
G + fecit + + + 1746.

Three bells 6th Edward VI., 6, 8, and 12 cwts.

In 1709 there were four bells. In 1746 they were recast into six, and in 1749 made eight. The weights are given in the 1777 inventory.

	cwt. qr. lb.		cwt. qr. lb.
1	3 0 0	5	5 3 4
2	3 2 0	6	6 3 18
3	4 1 9	7	9 1 21
4	5 2 0	8	13 0 12

WELNEY, Blessed Virgin Mary—2. (Cambs.)

1. Blank.
2. John Clarke made me 1613. [See p. 78.]

WENDLING, SS. Peter and Paul—3.

1. John Draper made me 1633.
2. + AVE : MARIA : GRACIA : PLENA : DON :
3. + IHOVNNES : DE GVDDINC : FECIT : ME. [See  
p. 24.]

Three bells 6th Edward VI.

WEREHAM, S. Margaret—1.

John Darbie made me 1664.

But one bell 6th Edward VI.

WESTACRE. *See* ACRE WEST.

WEST BRIGGS in Tottenhill.

WESTFIELD, S. Andrew—1.

Tho<sup>s</sup> Osborn fecit 1779 Rob<sup>t</sup> Milk Henry Watson C.W. Rev<sup>d</sup>  
M<sup>r</sup> Thomas Rector.

In 1754 a faculty was granted for the sale of two bells, which had been useless for many years, to enable the parishioners to repew their church.

WEST TOFTS. *See* TOFTS WEST.

WESTON, All Saints—5.

1. Elias Brend made me 1660.
2. Anna Domini 1624  $\begin{matrix} AB \\ W \end{matrix}$
3. + Dulcis Sisto Melis  $\square$  Campana Vocor Michis.  
On crown, three small shields: Brasyer, p. 31; cross No. 3, p. 32.
4. T. Mears of London Fecit 1819.
5.  $\times$  IN CARITATE  $\square$  PERFECTA  $\square$  CONFIRMA  $\square$  NOS  $\square$  TRINITAS  
 $\square$  SANCTA. [See p. 26.]

The cross on 5 appears to be the same as that on 3, but is placed saltirewise.

Four bells 6th Edward VI., 4, 8, 12, and 16 cwt.

## WESTWICK, S. Botolph—1.

Anno Domini 1624.

Three bells 6th Edward VI., 10, 12, and 18 cwt.

There were in 1780 three bells, of which one was split and the other never used. A faculty was granted for the sale of these two.

## WEYBOURNE, All Saints—1.

Thomas Newman made me 1703. T. B. I. W.

Three bells, 3, 6, and 9 cwt., in 6th Edward VI.

In 1747 there were four bells; in 1753 but two, which remained in 1806. In 1820 there was but one bell.

## WHEATACRE, All Saints—1.

Anno Domini 1618.

On crown, three shields: Norwich city, Brasyer, and <sup>AB</sup>W

## WHEATACRE BURGH. See BURGH S. Peter.

## WHINBERGH, Blessed Virgin Mary—2.

1. AVE MARIA GRACIA PLENA. [See p. 80.]

On crown, a shield: engraved at p. 81.

2. + Jos Mallows fecit 1753 Tho Weast Ch.

Three bells 6th Edward VI., 6, 8, and 12 cwt.

In 1756 a faculty was granted for the sale of a bell to help to pew and pave the church.

## WHISSONETT, Blessed Virgin Mary—4.

1. E. T. 1674. [Edward Tooke.]

2. Anno Domini 1594 W. B.

On crown, three large shields: Brasyer.

3. John Brend made me 1646.

4. John Stephens Fecit 1723 William Waters John Rudd Churchwardens.

Three bells, 4, 6, and 8 cwt., 6th Edward VI. On the Inventory is this memorandum: "Note that thyr church was blowen downe wherfor they did selle one of the sayd bells for the Repayer thereof yet . . ."

## WHITTINGTON, a hamlet to Northwold.

## WHITWELL, S. Michael—6.

1. Lester &amp; Pack of London fecit 1766.

2. + + Tho Gardiner + Sudbury + Fecit + 1729.

3. John Darbie  $\square$  made  $\square$  me  $\square$  1661.4. + *Mar Augustini Sancti In Aux Dci.* [See p. 52.]5. + *Santa Katerina Ora Pro Nobis.* [See p. 52.]6. + *Sit Nomen Domini Benedictum.* [See p. 52.]

At Hackford cum Whitwell, 6th Edward VI., there were four bells of 6, 8, 10, and 12 cwts.

"On Wednesday, November 18th, 1789, the five old bells from Whitwell Steeple were carried to Downham and exchanged for a peal of six, which were

brought to Whitwell, November 20th 1789, and hung by Tho<sup>s</sup> Osborn of Downham aforesaid, with new Wheels, Stocks, Brasses, Clappers, &c., &c. The hanging, &c., was completed by the said Tho<sup>s</sup> Osborn, December 5th, 1789. The weight of the old and new Bells are as follows, as also the expense of exchange, hanging, &c., &c.

Old Bells.		New Bells.	
	c. q. lbs.		c. q. lbs.
Treble	4 1 15	Treble	3 2 3
Second	5 2 23	Second	3 2 18
Third	5 0 17	Third	4 1 11
Fourth	7 1 11	Fourth	5 1 14
Tenor	9 0 2	Fifth	6 3 20
	31 2 12	Tenor	9 0 27
			33 0 9
			31 2 12
		Difference .. ..	1 1 25
	c. q. lbs.		£. s. d.
Exchange of	31 2 12 at 14s p Cwt .. ..		22 2 6
Overplus metal	1 1 25 at 3£ p Cwt .. ..		4 8 6
To hanging the bells including Wheels, Stocks, Brasses &c. ..			20 0 0
			£46 11 0"

This is transcribed from a contemporary memorandum given me by Mr. R. Keeler of Reepham. The 4, 5, 6, of this peal came from All Saints' church, Barton Bendish. See p. 97; also Blomefield, vol. vii. p. 285.

WICKEN, *see* ASHWICKEN.

WICKHAMPTON, S. Andrew—1.

Anno dñi 1612 W. B. [William Brend.]

WICKLEWOOD, All Saints—2.

1. Not inscribed.

2. + *Dos Thome Meritis* ☐ *Mercamur Gaudia Lucis.*

On crown, three shields: Brasyer.—Initial cross, No. 3, p. 32.

The Bishop's license for the sale of a bell belonging to this church is dated August, 1690. The bell had been split a number of years, and the parishioners, being unable to repair it, had been for a long time paying "dismissal fees for the default thereof."

WICKMERE, S. Andrew—1.

John Brend made me 1642.

Three bells, 6, 7, and 8 cwt., in 6th Edward VI.

In 1779 two bells, weighing about 18 cwt. and worth about £36, were sold by faculty.

There is at present at this church only a small steel bell. The bell of which the inscription is given above, being so broken at the top that it could not be hung up in the steeple, was sold to the Earl of Orford, and is now at his Lordship's seat at Mannington.

## WIGGENHALL, S. German—4.

1. + Sancta . Maria . Ora . Pro . Nobis.

On crown, three shields: bell and cross keys, p. 62.

2. John Draper made me 1618.
3. John Draper made me 1621.
4. John Draper made me 1630.

Four bells 6th Edward VI., 5, 6, 7, and 8 cwt.

When these inscriptions were copied, in 1848, the third bell was split.

## WIGGENHALL, S. Mary Magdalen—6. Tenor, 12 cwt.

- 1, 2, 4, 5, 6. Lester and Pack of London fecit 1767.

[In addition.]

4. At proper times our voices we will raise  
In sounding to our benefactors' praise.
5. Tho' much against us may be said  
To speak for ourselves we are not afraid.
6. Nicolas Edwards & Rich<sup>d</sup> Whisler Ch. Wardens.
3. Thomas Mears Founder London 1841.

Three bells 6th Edward VI., 8, 10, and 12 cwt.

## WIGGENHALL, S. Mary the Virgin—5.

- 1, 2, 3. John Draper made me 1638.
4. John Pryer Churchwarden Ioseph Eayre St. Neots Fecit 1765.
5. T. Arthur, T. Springall R. Harwick Thomas Norris made me 1651.

Three bells 6th Edward VI., 6, 8, and 10 cwt.

The third bell was cracked in 1848, when these inscriptions were copied.

## WIGGENHALL, S. Peter—1.

Robard Gvrney made me 1665.

But one bell 6th Edward VI.

## WIGHTON, All Saints—1.

John Brend made me 1637.

Robert Whelpp of Wighton, by will dated 7 January, 1514, gave "to the reparation of the medill bell ther 12<sup>d</sup>." *Gloys*, 118. Simon Cressy, in 1528, gave "to the reparation of the bell frame vj<sup>s</sup> viij<sup>d</sup>." *Randes*, 519.

In the Public Record Office, Floor A., Room 15, Vol. 500, No. 26, is the following document:—"The certyficat of Richarde Bell and Thomas Bartraham Churchwardens of Wyghton of all ornaments plate Jewells and bells solde or alienatyd in our church by and with the consent of the hole parysh.

"Inprimis we do certyfy that we have solde a broken bell conteyninge in weight xij hunderth and an half at xx<sup>s</sup> an hundreth . . . . . xij<sup>li</sup> x<sup>s</sup>

"Which we have bestowyd upon iij fudders of lede to repare and mende the ruynes and decayes of our seid church.

"And as for other ornaments plate or Jcwells we have not solde nor alienatyd nor do intende to sell or alienate in or seid church but all other things be well ther."

In the 6th Edward VI. there were two bells of 6 and 8 cwts., from which it appears that it was the tenor bell which was sold.

In 1709 there were four bells, and in 1777 there was also a "clock bell hanging on the outside." In 1826 the parishioners proposing to new roof the nave and aisles, and cover them with slate at an expense of £500, a faculty was granted authorizing the sale of the old lead, worth about £300, and of three bells, estimated to weigh about 24 cwt. and to be worth £90.

WILBY, All Saints—5.

- 1, 2. Thomas Newman of Norwich made me 1736.
- 3, 4. John Draper made me 1634.
5. Thomas Newman of Norwich made me 1736. Mr. John Hare Rector Richard Palmer C. W.

WILTON, S. James—6. Tenor 34½ inches in diameter.

- 1, 3. Thomas Newman of Norwich made me 1714.
2. Joseph Eayre Fecit 1772.
4. John Draper made me 1613.
5. Nathan Booty Ch. Warden. T. Osborn Fecit 1785.
6. John Draper made me 1618 □ [Draper's mark, p. 46.]

Three bells, 12, 14, and 16 cwts., 6th Edward VI.

WIMBOTSHAM, Blessed Virgin Mary—3.

1. + SANCTA · MARIA · ORA · PRO · NOBIS.  
On crown, three crowned heads: see p. 55.
2. + Celesti Manna □ Tua Preces Nos Tibi Anna.  
On crown, three shields: Brasyer diapered, p. 10; cross, No. 2, p. 32; stop, p. 33.
3. Thomas Newman made me 1726.

Three bells 6th Edward VI., 4, 5, and 7 cwts.

WIMPWELL. No church.

WINCH EAST, All Saints—1.

John Draper made me 1624.

Three bells 6th Edward VI., 6, 8, and 10 cwts.

In 1773 a faculty was granted for the sale of two bells, supposed to be worth about £40, and to weigh 10 cwt. One had been split for many years and the other was quite useless.

WINCH WEST, Blessed Virgin Mary—3.

1. De Bvri Sancti Edmondi Stefanus Tonni me fecit 1576 W. L.
2. + Quesimus Andria Famulorum □ Suscipe Vota. [Initial cross engraved p. 26.]
3. + Sancte · = = = · Ora · Pro · Nobis.

On crown, three shields: bell and cross keys, p. 62.

Three bells 6th Edward VI., 6, 8, and 11 cwt.

WINDALE, S. Andrew. No church.

WINDHAM. See WYMONDHAM.



WINFARTHING, Blessed Virgin Mary—5.

1. John Brend made me 1640.
2. anno dñi 1616. [Cannous moulded with cable ornament.]
3. No inscription. [Rectangular cannous.]
4. Thomas Newman of Norwich cast me new in 1732.
5. Paek & Chapman of London fecit 1773.

Four bells 6th Edward VI.

WINSTON, S. Andrew. No church.

WINTERTON, All Saints—5.

- 1, 2. Edw. Tooke made me 1677.
3. Anno Domini 1612. W. B.
4. Anno Domini 1607 W.
5. Toby Cobs and Richard Coks Chvrch war' 1607. W.

3, 4, and 5 by William Brend.

Two bells 6th Edward VI., 6 and 9 cwt.

WITCHINGHAM GREAT, Blessed Virgin Mary—1 and a priest's bell.

1. I. B. I. D. 1637. [See pp. 38, 46.]
- Priest's bell. T. Osborn fecit 1793. Cum voco venite.

Three bells, 8, 10, and 12 cwt., and but two clappers, 6th Edward VI.

A faculty was granted in 1793 confirming the sale of lead and three bells. It appears that in May, 1791, it was determined to apply to Dr. Horne for leave to sell the lead of the middle aisle and three bells, leaving one large bell and a small one to denote a change at the minister's approach; but as proper estimates had not been made, his lordship gave them leave to proceed, promising that a faculty should afterwards be granted. Amongst the repairs intended to be performed was the bricking up, for sake of strength, a window in the belfry and a door totally useless underneath.

It appears from the churchwardens' book that their payments in 1791-2 amounted to £147. 8s. 10½d.; and that 8 tons 17 cwt. 2 qrs. 12 lbs. of lead sold, at 16s. per cwt., realized £142. 3s. 0d. In 1793-4 the payments were £223. 18s. 8¾d., and I find the following entries:—

Rec<sup>d</sup> of T. Osborn for the Bells.

The three Bells wt. 27 cwt. 2 qrs. at £4. 4s. p Cwt.	..	..	115	10	0
28 lbs. of Brass at 6 <sup>d</sup> per lb	..	..	0	14	0
			116	4	0
For the little Bell	..	..	10	14	11
			105	2	1
Discount for ready Money	..	..	2	12	6
Balance due to the parish	..	..	102	16	7
Faculty	..	..	6	18	8
Rested in the Bank	..	..	95	17	11
Interest	..	..	1	12	0
			97	5	11

## WITCHINGHAM LITTLE, S. Faith, V. M.—1.

No inscription.

In 1793 a faculty was granted confirming the sale of 5 tons 1 cwt. 2 qrs. 15 lbs. of lead, at 17s. per cwt., and of two bells, which weighed 9 cwt. 3 qrs. 27 lbs. at 8d. per lb.

## WITLINGHAM, S. Andrew. Church in ruins.

## WITTON, near North Walsham, S. Margaret—1.

+ : O : SIDUS : CELI : FAC : BARBARA : CRIMINA : DELI :  
[See p. 80.]

Two bells 6th Edward VI.

In 1733 the Bishop granted leave to sell the smaller of two bells, weighing about 6 cwt., which had been split for about thirty years, in order to erect a shed to hang the remaining bell in. The tower had partially fallen down, and the other bell had been kept in the church useless, by means whereof the parishioners in general had been and still were destitute of having notice given to attend the service of Almighty God. The tower was only rebuilt within the memory of persons yet living.

## WITTON, near Norwich, S. Margaret—1.

+ NOS □ THOME □ MERITIS □ MEREAMUR □ GAUDIA  
□ LUCIS. [See pp. 26, 27.]

But one bell 6th Edward VI. This bell was the second at S. Paul's, Norwich.

## WIVETON, Blessed Virgin Mary—6. Tenor 12 cwt.

1. Let us sing praises unto the Lord on high.
2. William Dobson fecit Anno Domini 1809.
3. Fear God and honour the King.
4. Let us lift up our voices with joy.
5. William Dobson Founder Downham Norfolk 1809.
6. Thomas Crofts and William Gowen Churchwardens 1809.

Four bells 6th Edward VI.

## WOLFERTON, S. Peter—1.

Anno Domini 1607 W. B.

Frames for three bells in this tower.

## WOLTERTON, S. Margaret. Church in ruins.

Two bells here 6th Edward VI. and until 1770, between which year and 1791 they were removed. On one of them was, "Robertus Plummer me fecit in honore Sancte Margarete."—*Blomefield*, vol. iii. p. 671, fo. cd.

WOOD BASTWICK. See BASTWICK WOOD.

WOOD DALLING. See DALLING WOOD.

WOOD NORTON. See NORTON WOOD.

WOOD RISING. See RISING WOOD.

## WOODTON, All Saints—6.

1. Last Dring Ch. Warden Pack and Chapman of London fecit 1772.
2. Mr. Robert Sveklyng\* with others gave this bell 1641.
- 3, 4, 5, 6. Iohn Brend made me 1641.

Three bells 6th Edward VI.

## WOOTTON NORTH, All Saints—1.

John Warner and Sons Crescent Foundry London 1857. [Patent and Royal Arms.]

Three bells 6th Edward VI.

## WOOTTON SOUTH, Blessed Virgin Mary—3.

1. Iohn Draper made me 1637. Thomas Hars Donor.
2. Iohn Draper made me 1639.
3. Iohn Draper made me 1607.

## WORMEGAY, S. Michael—1. Diameter 28½ inches.

John Draper made me 1636. [All reversed.]

WORSTEAD, Blessed Virgin Mary—6. Tenor, *c.* 22¼ cwt.

1. E. T. 1675. [Edward Tooke.]
2. Iohn Stephens made mee 1722.
3. Iohn Brend made me 1640.
4. Stephen Smith Daniel Paul churchwardens Iohn Stephens fecit 1723.
5. Anno Domini 1635. I. B.
6. I . tell . all . that . doth . me . see .  
That . Newman . at . Brakindel . did . new . cast . mee . 1706.

The stops are impressions from a seal with the initials T. N.

Five bells 6th Edward VI., 3, 5, 8, 12 and 16 cwt.

WORTHING, S. Margaret—1. [*Ex inform.* Rev. W. Howard.]

Thomas Newman of Norwich made me 1744.

“The steeple, which was round, is in ruins, and one bell stands in the church thus inscribed, *In eternis annis resonat campana Johannis.*”—*Blomefield*, vol. x. p. 60.

## WORTWELL. No church.

## WRAMPLINGHAM, SS. Peter and Paul—3.

1. Blank.
2. † AVE MARIA GRACIA PLENA DOMINVS TECVM. [See p. 85.]
3. Anno Domini 1581 I. B. [Iohn Brend the elder.]

---

\* Robert Suckling, patron of this living, son of Charles Suckling and Mary his wife, daughter and heir of Stephen Drury of Aylsham, was High Sheriff of Norfolk in 1664, and died full of years about 1690.—*Blomefield*, x. p. 190.

WRENINGHAM, Blessed Virgin Mary *vel* All Saints—4.

1. Thomas Newman made mee 1712.
2. Tho Newman made mee 1714 F. Gooch C. W.
3. + *Quisumus Andrea* □ *Famblorum Suscipe Vota.*  
On crown, three large shields: Brasyer, p. 31.

4. Thomas Newman did me cast  
He sing his praise vnto the last. 1712. [And two shields  
charged with, Or, a fesse azure, over all a bend gules:  
*Helwis.* See the tenor bell at Morton, p. 165.]

Four bells 6th Edward VI.

In or about 1852 the east wall of the tower fell on the church. The bells did not fall, but the third bell is cracked.

## WRETHAM EAST, S. Ethelbert K.M.—1.

+ *Saucta . Anna . Ora . Pro . Nobis.*

On crown, three shields: bell and cross keys, p. 62.

Three bells 6th Edward VI., and but one clapper.

## WRETHAM WEST, S. Laurence. Church in ruins.

## WRETTON, All Saints—2.

1. + *Hec fit Scorum* □ *Campā Laude Honorum.* [Diameter  
33 inches.]
2. + *Celi Regina* □ *Michi Semper* □ *Sit* □ *Medicina.*  
[Diameter 40 inches.]

On crown of 1, three small shields: Brasyer, ermine, p. 31; cross, p. 26.

The cross and stop on 2 are engraved at p. 26.

Two bells 6th Edward VI., 8 and 9 cwt.

## WROXHAM, Blessed Virgin Mary—6. Tenor, 9 cwt.

1. C. & G. Mears Founders London 1856.
- 2, 3, 4. Pack & Chapman of London Fecerunt 1780.
5. Pack & Chapman of London Fecerunt Charles Utting & John  
Green Church Wardens 1780.
6. The Rev<sup>d</sup> Daniel Collyer Vic<sup>r</sup> The Rev<sup>d</sup> Anthony Barwick  
John Wase Esq<sup>r</sup> Tho<sup>s</sup> Leigh Bennett [on waist] Esq<sup>r</sup>  
Will<sup>m</sup> Fenn John Green 1780 Jno Riches James Green  
Dan<sup>l</sup> Green Cha<sup>s</sup> Davy Pack & Chapman of London  
Fecerunt 1780.

## WYMONDIAM, Blessed Virgin Mary—5 and a clock bell.

1. Thomas Newman of Norwich made me 1739.
2. Anno Domini 1606 W.
3. Iohn Brend made me 1638.
4. T. Newman made me. T. Randall S. Proctor R. Gibbs R.  
Sewell C.W. 1739.
5. TVBA AD IVDITIAM CAMPANA AD ECLESIVM 1653 T.C. E.S. E.P.  
I.S. CHVRCHWARDENS. IB [John Brend, jun.]

Clock bell. J. Warner & Sons Crescent Foundry London 1856.  
[Patent and Royal Arms.]

When these inscriptions were copied in 1859, the second bell was split.

William Plomer of Wymondham, by will dated 19th June, 1535, gave "vnto the shotyng of the bell being at Norwich with the belfovnder vj<sup>s</sup> viij<sup>d</sup>."

In the will of John Drye, Clerk, Viciar of Wymondham, dated 12th October, 1538, is the following, "Also I gyve unto to the exchange and purchas of the bells xx<sup>s</sup> to be payd by myn Executors unto the church wardeyns of the said churche at such tyme as the sayde bells shal be exchanged and perfightly hangen up in the steple of the sayde church."

YARMOUTH GREAT, S. George, (Chapel of Ease)—1.

No inscription. A roughly-cast bell, flattened very much by chipping.

YARMOUTH GREAT, S. Mary, (Catholic)—1.

Ad Majorem Dei Gloriam. ihs.  $\mathfrak{A}$ . J. Taylor fecit Loughborough.  
Laudate Dominum omnes Gentes. Great Yarmouth A.D. 1849.

YARMOUTH GREAT, S. Nicholas—10. Tenor D, 30 cwt.

Thomas Mears and Son of London fecit 1807.

[The tenor bell has in addition.]

W<sup>m</sup> Ferrier Junior Esq. } Mayors 1806-7.  
E. K. Lacon Esq. } 1807-8.

Sir Edm<sup>d</sup> Lacon Knt. } 1806 } Church Wardens  
Edm<sup>d</sup> Preston Esq. } }  
Rob<sup>t</sup> Cory Esq. } 1807 } Great Yarmouth.  
Isaac Preston Esq. }

It appears from the churchwardens' account for 1670 that there were then six bells.\* I learn from Mr. C. J. Palmer that in 1726 two trebles were added by John Stephens of Norwich, and that the present peal cost £1161. 3s. 4d., of which the sum of £558. 2s. 8d. was defrayed by the sale of the old metal. The diameter of each bell is given below, from measurements taken by A. W. Morant, Esq., F.S.A.

	ft.	in.		ft.	in.
1. ....	2	8	6. ....	3	5
2. ....	2	8	7. ....	3	8
3. ....	2	9½	8. ....	3	10
4. ....	2	11	9. ....	4	3
5. ....	3	1	10. ....	4	9

YARMOUTH GREAT, S. Peter—1.

T. Mears of London fecit 1833.

A bell hanging at the Town Hall which was brought there from the Port Dues office, and formerly belonged to the Dutch church, is inscribed, "John Brend made me 1656." There is also a bell at the Grammar School with this legend, "J. J. Raven S.T.B. Scholæ (Mag<sup>r</sup>.) Cum Voco Venite J. Taylor Loughborough 1872."

\* Item for tuning the four middle bells £4. 0s. 0d.



YAXHAM, SS. Peter and Paul—5.

1. I L L D. 1649.
2. Iohn Draper made me 1620.
3. J. Taylor & Son Founders Lobro 1844 Rev. W. C. Johnson  
Rector L. Vincent R. Read C Wardens. [On waist,  
an eagle.]
4. Iohn Draper made me 1625.
5. Iohn Draper made me 1621 □ [Draper's mark, engraved at  
p. 46.]

Three bells 6th Edward VI., 18, 12, and 10 cwt.

YELVERTON, Blessed Virgin Mary—3.

1. Edw : Tooke made me 1678.
2. Anno Domini 1613.
3. Anno Domini 1624.

On crowns of 2 and 3, three shields: Norwich city, Brasyer, and  $\begin{matrix} AB \\ W \end{matrix}$

Three bells in 6th Edward VI. There was in addition, in 1740, a saint's bell,  
which was not at the church in 1753.



MONOGRAM OF WILLIAM AND ALICE BEND.

## APPENDIX A.

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THE inscriptions on all the church bells of Suffolk have not yet been copied; but the Revs. John H. Sperling, J. J. Raven, D.D., and Morton Dulley, have very generously communicated their collections from time to time.

At Somerleyton, the second bell, probably cast by Thomas Potter, is inscribed, AVE VIRGO VIRGINUM MATER IHU XPI. The sixth bell at Southwold bears Brasyer's ermine shield, and this legend: *En Bylth and En Vo Laudes Dco.* With these exceptions, no unusual inscriptions have been met with on early bells from the Norwich foundry, as will be seen from the following list, compiled from over fifty ancient bells:—

*Ave Maria Gracia Plena Dominus Tecum.*

Honington, 2.                      Little Saxham, 1.

*Celesti Manna Tua Proles Nos Cibet Anna.*

Cotton, 4.

*Dona Repende Pia Rogo Magdalena Maria.*

Eye, 7.

*Dulcis Sisto Melis Campana Vocor Michaelis.*

Framlingham, 5.              Spexhall.              Langham.

*Dulcis Sisto Melis Campana Vocor Gabrielis.*

Kirtley.

*Fac Margareta Nobis Hec Munera Ecta.*

Bungay Holy Trinity.              Homersfield, 2.              Ufford, 2.

*Hac En Conclabe Gabriel Nunc Pange Suabe.*

Bradwell, 1.                      Herringswell, 3.              Reydon.  
Fornham All Saints, 3.      Homersfield, 3.              Somerleyton, 4.  
Framlingham, 4.

*Hec Fit Sanctorum Campana Laude Honorum.*

Herringswell, 2.

*En Multis Annis Resonet Campana Johannis.*

Barnby, (John Riping)              Ufford, 6.

*Missi de Celis Habeo Nomen Gabrielis.*

Little Saxham, 2.

*Munere Baptiste Benedictus Sit Chorus Este.*

Badwell Ash, 5. Ilkeshall S. Margaret, 3.

*Nobis Solamen Celorum Det Deus Amen.*

Brampton.

*Nos Societ Sanctis Semper Nicholaus in Altis.*

Barningham, 2. Market Weston, 3.

*Nos Thome Meritis Mercamur Gaudia Lucis.*

Cotton, 5. Ixworth, 5.

Hinderclay, 6 (Johes Samson). Sapiston, 4.

Hoxne, 4. South Elmham S. George, 4.

Ipswich S. Laurence, 4. Thornham Great, 5.

*Petrus Ad Eterne Ducat Nos Pascua Vite.*

Bradwell, 2. Hepworth, 5.

Covehithe, 4. Sibton, 4.

Cove South.

*Qucesumus Andrea Famulorum Suscipe Vota.*

Barningham, 1. Freston, 2. Icklingham, 2. Wenhaston, 6.

*Sanctorum Meritis Pngamus Cantica Laudis.*

Fressingfield, 8.

*Sonitus Egidi Ascendit Ad Culmina Celi.*

Ipswich S. Laurence, 3.

*Subbeniat Digna Donantibus Hanc Katrina.*

Southwold, 7. Stowlangtoft 3.

*Sum Rosa Pulsata Mundi Maria Vocata.*

Covehithe 5. Dalham, 5. Ipswich S. Laurence, 5.

*Virginis Egregie Hecor Campana Marie.*

Icklingham, 1. Risby, 1. Somerleyton, 3.

At Barsham and Bradwell there are "Alphabet Bells" with Brasyer's mark.

On the second bell at Wickham Market Dr. Raven read, "The Monument of Gray Is Past awaie. In place of it doth stand the name of John Brend, 1657."

APPENDIX B.

A List of the Deals of Bells

THAT HAVE BEEN CAST AT THE FOUNDRY OF

WILLM. DOBSON,

CHURCH BELL FOUNDER AND HANGER AT DOWNHAM, NORFOLK.

	No. of Bells.	Wt. of Tenor.		No. of Bells.	Wt. of Tenor.
ANGLESEA.			LEICESTERSHIRE.		
Beaumaris .. .. .	6	12	Wineswold .. .. .	6	13
CHESHIRE.			LANCASHIRE.		
Birkenhead, nr. Liverpool	6	12	Hale .. .. .	6	9
CAMBRIDGESHIRE.			Liverpool St. Nicholas' Ch.	12	41
March .. .. .	6	16	Newton near Manchester	8	16
Newton .. .. .	6	12	Tyldesley .. .. .	6	11
Parson Drove .. .. .	5	10	LINCOLNSHIRE.		
Soham .. .. .	8	21	Brant Broughton .. .. .	6	15
Tid St. Mary's .. .. .	5	13	Billinghay .. .. .	3	7
Waterbeach .. .. .	5	7	Coulby .. .. .	5	10
Wisbeach St. Mary's .. .. .	5	11	Gedney Hill .. .. .	5	10
Wisbeach St. Peter's .. .. .	10	21	Harmston .. .. .	8	12
CARNARVONSHIRE.			Navenby .. .. .	6	13
Llandegaio .. .. .	6	10	Sleaford .. .. .	8	21
DERBYSHIRE.			Swineshead .. .. .	8	18
Ashburn .. .. .	8	15	Timberland .. .. .	6	13
DORSETSHIRE.			LONDON.		
Poole .. .. .	8	20	St. Botolph's, Bishopgate	8	21
DUBLIN.			NORFOLK.		
General Post Office .. .. .	5	43	Crimplesham .. .. .	5	7
ESSEX.			Downham .. .. .	8	12
Finchingfield .. .. .	8	18	East Rudham .. .. .	3	7
Hatfield Broad Oak .. .. .	8	20	Emnoth .. .. .	5	12
HUNTINGDONSHIRE.			Grimston .. .. .	6	9
Godmanchester .. .. .	8	21	Hilgay .. .. .	8	17
			Marham .. .. .	6	12
			Northwold .. .. .	6	12
			New Buckenham .. .. .	6	12
			Outwell .. .. .	6	12
			Runcton Holme .. .. .	3	6
			Terrington St. John's .. .. .	6	12

	No. of Bells.	Wt. of Tenor.		No. of Bells.	Wt. of Tenor.
Thetford St. Peter's Church	8	19	Horringer .. ..	6	10
Tibbenham .. ..	6	20	Stoke by Claro .. ..	6	13
Walsoken .. ..	6	15	Woodbridge .. ..	8	27
West Dereham .. ..	5	7			
Wiverton .. ..	6	12			
NORTHAMPTONSHIRE.			WEST INDIES.		
			Island of St. Vincent ..	3	12
Glington .. ..	6	16			
Peterborough .. ..	8	29	YORKSHIRE.		
			Birstall .. ..	8	19
NOTTINGHAMSHIRE.			Liversedge .. ..	8	15
Elston .. ..	5	10	Elland .. ..	8	16
Farnsfield .. ..	5	11			
SUFFOLK.			MISCELLANEOUS.		
			Sturminster, Dorsetshire	6	20
Brandon .. ..	5	9	Burslem, Staffordshire ..	6	11
Blow Norton .. ..	5	8	Norton, do. .. ..	6	11
Bury St. James's Church	10	30	Camberwell, Surry .. ..	8	14
Great Saxham .. ..	3	6	Castle Camps, Cambridge	5	12
Heveningham .. ..	5	9	Southo, Huntingdonshire	4	7
			S. Creak, Norfolk .. ..	5	11

This List is printed from a transcript, made by the Rev. Dr. Raven, of the original engraved for Dobson.





# I N D E X.

- Abbott, 153.  
 Adams, 185.  
 Aldrich, 157.  
 Alegate, 53.  
 Aleyn, 53.  
 Alger, 125.  
 Allen, 33.  
 Anderson, 89, 92.  
 Andrews, 178.  
 Angell, 234.  
 Anguish, 184.  
 Anness, 202.  
 Archer, 220.  
 Arnold, 75.  
 Arthur, 239.  
 Aslak, 120.  
 Astley, 183.  
 Astye, 138.  
 Atkins, 119.  
 Atthill, 116.  
 Austen, 53.  
 Austin, 205.  
 Aylmer, 131, 160.  
  
 Bagge, 159.  
 Bailey, 152.  
 Baker, 39, 148, 154, 191, 217.  
 Baldwin, 109.  
 Ball, 233.  
 Barber, 204.  
 Barker, 33, 34, 217.  
 Barkway, 125.  
 Barlow, 178.  
 Barnwell, 201.  
 Barsham, 131.  
 Barthelot, 92.  
 Bartlett, 58, 59, 60.  
 Bartraham, 239.  
 Barwick, 244.  
 Baseley, 221.  
 Batalie, 162.  
 Bataly, 162.  
 Bate, 115.  
 Bateman, 130.  
 Batley, 214.  
 Batterham, 122.  
 Baughen, 142.  
 Baxter, 27, 32, 33, 36, 220.  
 Bayly, 195.  
 Beale, 92.  
  
 Beaumonde, 171.  
 Beane, 92.  
 Beck, 116.  
 Beckwith, 180.  
 Bedingfield, 142.  
 Bedingfield, 126.  
 Bedwell, 222.  
 Beecroft, 231.  
 Beeston, 154.  
 Bell, 188, 234, 239.  
 Belleyetere, 22, 23, 24.  
 Bennett, 244.  
 Bennington, 230.  
 Berney, 155.  
 Bett, 74.  
 Betts, 93, 225.  
 Beverley, 225.  
 Billiment, 35.  
 Bird, 130, 135.  
 Black, 104.  
 Blake, 109, 207, 218, 229.  
 Blencowe, 231.  
 Blome, 102.  
 Blomefield, 189.  
 Blomfeild, 202.  
 Bloome, 229.  
 Blowere, 77.  
 Blyth, 211.  
 Bodham, 218.  
 Bogas, 208.  
 Bonde, 28.  
 Boon, 230.  
 Booty, 89, 240.  
 Borton, 103.  
 Boughton, 205.  
 Bourne, 152.  
 Bouverie, 121.  
 Bowler, 70.  
 Bowles, 229.  
 Boycott, 110.  
 Boyle, 146.  
 Braeker, 56.  
 Bradley, 130.  
 Brasiere, 25, 28.  
 Brasyer, 27, 28, 29, 31, 33.  
 Braunche, 214.  
 Brend, 34, 35, 36, 37, 38, 39, 46, 47, 79.  
 Brethenham, 169.  
 Brett, 138.  
 Brewster, 47, 225.  
  
 Brickham, 217.  
 Bright, 141.  
 Brook, 125.  
 Brooke, 132, 168, 180.  
 Brown, 168, 186.  
 Browne, 130, 144, 154, 199.  
 Brumfield, 72.  
 Buck, 134.  
 Buckingham, 183.  
 Bunn, 232.  
 Bullisden, 54.  
 Bulwer, 145.  
 Burford, 53.  
 Burgess, 89, 139.  
 Burman, 92.  
 Burdish, 164.  
 Burraway, 161.  
 Burton, 92.  
 Busingham, 152.  
 Butler, 186, 231.  
 Buttintoft, 215.  
 Butts, 223.  
 Buxton, 106, 131, 204.  
 Bykenore, 53.  
  
 Cancellor, 140.  
 Candeler, 212.  
 Cann, 109.  
 Canning, 229.  
 Carr, 148, 162.  
 Carter, 35, 58, 59, 126.  
 Carver, 216.  
 Case, 134.  
 Caston, 134.  
 Catlin, 61, 233.  
 Caton, 223.  
 Chamber, 148.  
 Chamberlain, 152.  
 Chamberlanc, 92.  
 Chamberleyne, 201.  
 Chambers, 142, 210.  
 Chapman, 58, 60, 150, 164, 180, 188.  
 Chappell, 172.  
 Cheese, 65.  
 Church, 63, 114.  
 Churchman, 183.  
 Clark, 89, 121, 163.  
 Clarke, 78, 186, 222.  
 Claxton, 165.  
 Clay, 75.

- Cobb, 181.  
 Cobs, 241.  
 Cod, 187.  
 Coe, 154.  
 Coke, 183.  
 Coks, 241.  
 Cole, 183.  
 Coleby, 130.  
 Coleman, 220.  
 Colings, 197, 208.  
 Colk, 200.  
 Collison, 207.  
 Collyer, 244.  
 Colman, 129, 130.  
 Colsale, 84.  
 Colton, 175.  
 Cook, 57.  
 Cooke, 91, 114, 129, 130,  
     136, 157, 171.  
 Cooper, 98, 147, 154, 208,  
     218.  
 Copeman, 212.  
 Coping, 140.  
 Copland, 133.  
 Cory, 105, 203, 245.  
 Coste, 104.  
 Couch, 91.  
 Coulson, 94.  
 Cowlyche, 171.  
 Cranfield, 209.  
 Cressy, 239.  
 Crickmore, 107.  
 Crofts, 242.  
 Crow, 164.  
 Crowe, 117.  
 Crusoe, 158.  
 Cubitt, 148.  
 Cubytt, 125.  
 Culverden, 34, 54.  
 Cupes, 172.  
 Curby, 147.  
 Curson, 218.  
 Cursons, 121.  
 Curtis, 75, 94.  
  
 Damatt, 196.  
 Darbie, 66, 78.  
 Dashwood, 117, 218.  
 Davey, 203.  
 Davy, 208, 244.  
 Dawson, 139.  
 Day, 35.  
 Debbenham, 176.  
 De Gray, 163.  
 Dennis, 231.  
 Denny, 158, 224.  
 Derby, 55.  
 Dewing, 203.  
 Dey, 122.  
 Dix, 176.  
 Dobson, 49.  
 Doo, 88, 161, 184.  
 Dormer, 127.  
  
 Doughty, 93.  
 Dove, 152.  
 Dowe, 92.  
 Dowsing, 198.  
 Drake, 131, 152.  
 Draper, 7, 38, 43, 45, 46,  
     114, 141.  
 Dring, 243.  
 Drinkemilke, 202.  
 Drosier, 134.  
 Drury, 92, 200.  
 Drye, 245.  
 Dunham, 210.  
 Durrant, 207.  
 Dyser, 212.  
  
 Earle, 92, 154.  
 Eastoe, 129.  
 Eayre, 75.  
 Edburi, 46.  
 Edgar, 126.  
 Edge, 194.  
 Edwards, 239.  
 Egremunt, 192.  
 Eldhous, 77.  
 Eldred, 216.  
 Ellingham, 204.  
 Elliott, 117.  
 Elly, 183.  
 Elye, 104.  
 Emery, 134.  
 Emperor, 179.  
 Empson, 17.  
 Erish, 210.  
 Erle, 194.  
 Esher, 233.  
 Etheredge, 214.  
 Excter, 61.  
  
 Faconer, 104.  
 Failes, 229.  
 Fairhead, 198.  
 Fallows, 106.  
 Fam, 210.  
 Farrer, 167.  
 Farrow, 125.  
 Farthing, 231.  
 Fawkes, 222.  
 Feaveyer, 214.  
 Felton, 142.  
 Feltwell, 156.  
 Fenn, 244.  
 Ferrier, 245.  
 Fincham, 125.  
 Fisher, 143.  
 Fitz Walter, 92.  
 Flat, 164.  
 Forbie, 92, 99.  
 Forby, 205.  
 Forster, 93, 116, 152, 183,  
     188.  
 Foster, 152.  
 Founder, 52, 54.  
  
 Fox, 89, 157.  
 Francklin, 92.  
 Franclin, 164.  
 Frencham, 231.  
 Frere, 202.  
 Freston, 163.  
 Friend, 60.  
 Fuller, 98, 231.  
  
 Gage, 210.  
 Gall, 108.  
 Gallow, 145.  
 Gardiner, 41, 171.  
 Gardner, 226.  
 Garland, 186.  
 Garrood, 131.  
 Garwood, 168.  
 Gaudey, 116.  
 Gay, 121.  
 Gedge, 109.  
 George, 122, 226.  
 Gibbes, 137.  
 Gibbs, 107, 109, 111, 244.  
 Gill, 188.  
 Gilman, 147.  
 Gilpin, 39, 40, 87.  
 Girdlestone, 155.  
 Goddard, 122.  
 Godynge, 23, 24.  
 Goggs, 119.  
 Goldsmith, 69.  
 Gooch, 179, 244.  
 Goodall, 160.  
 Gosling, 192.  
 Goulder, 103.  
 Gowen, 242.  
 Graver, 119.  
 Gravoure, 161.  
 Gray, 70.  
 Graye, 71.  
 Green, 92, 164, 244.  
 Greene, 65, 92, 158.  
 Greenwood, 203.  
 Gregory, 129.  
 Groome, 152.  
 Grout, 144.  
 Guddine, 24.  
 Gurdon, 119.  
 Gurney, 12, 42, 46, 65, 66,  
     208.  
  
 Haleott, 156.  
 Hall, 130.  
 Halman, 92.  
 Halyday, 204.  
 Halvett, 208.  
 Hamond, 129.  
 Hankinson, 159.  
 Hanner, 90.  
 Harbord, 138, 183.  
 Harden, 94.  
 Hardy, 65.  
 Hare, 215, 240.

- Harison, 114.  
 Harman, 213  
 Harp, 197.  
 Harplye, 210.  
 Harris, 139, 234.  
 Harsent, 158.  
 Harvey, 137.  
 Harwick, 239.  
 Harwin, 108.  
 Harwood, 181.  
 Hasted, 139.  
 Hastings, 92.  
 Hayn, 130.  
 Heath, 139.  
 Hebgin, 131.  
 Helwis, 165.  
 Hemington, 159.  
 Hendry, 124.  
 Henshawe, 26.  
 Hevyngham, 152, 153.  
 Hewer, 191.  
 Hewett, 133.  
 Hewitt, 162.  
 Heylesdon, 143.  
 Hildyard, 121.  
 Hill, 92.  
 Hinde, 136.  
 Hipkin, 96.  
 Hobart, 104, 156, 183, 184.  
 Hobman, 235.  
 Hodson, 79.  
 Holdfield, 74.  
 Holdich, 194.  
 Holland, 39.  
 Holley, 93, 148.  
 Holman, 218.  
 Holmes, 91.  
 Holwell, 141.  
 Hooke, 92.  
 Hopper, 214.  
 Horne, 191, 193, 241.  
 Hotson, 216.  
 Houlit, 158.  
 Housegoe, 228.  
 Howard, 93.  
 Howe, 92.  
 Howes, 220.  
 Howlett, 157, 160, 162.  
 Howys, 173, 211.  
 Huberd, 133.  
 Hudson, 235.  
 Huggin, 91.  
 Hunt, 145.  
 Hurrell, 206.  
 Hurry, 172, 204.  
 Hnst, 231.  
 Hutson, 212.  
 Hylton, 130.  
 Ingledow, 219.  
 Inuper, 129.  
 Irby, 142, 165.  
 Ireland, 205, 230.  
 James, 165.  
 Jarrod, 214.  
 Jaye, 127.  
 Jerningham, 118.  
 Jessupp, 177.  
 Jewell, 93.  
 Jex, 122.  
 John, 22.  
 Johnson, 39, 102, 184, 211,  
 225, 229, 246.  
 Keme, 161.  
 Kemp, 131, 140, 225.  
 Keppel, 142.  
 Kerrison, 183.  
 Kiddell, 145.  
 Killington, 108.  
 Kimber, 56.  
 King, 107, 186.  
 Kirby, 154.  
 Knapp, 122.  
 Knevet, 5, 92, 146, 153.  
 Knight, 61.  
 Kybird, 216.  
 Knyvet, 109.  
 Lacoek, 125.  
 Lacon, 245.  
 Ladley, 129.  
 Laite, 92.  
 Land, 43, 64.  
 Lane, 53, 122, 207.  
 Laurence, 33, 34, 54.  
 Layton, 119, 126, 152.  
 Leach, 158.  
 Lee, 147.  
 Leech, 95.  
 Leet, 158.  
 Leggett, 200.  
 Le Grosse, 213.  
 Leighton, 165.  
 Lelch, 144.  
 Lenne, 23, 24.  
 Lester, 58, 60.  
 Levingstone, 176.  
 Lewes, 141.  
 Liffin, 203.  
 Lines, 163.  
 Linstead, 111.  
 Littlewood, 158.  
 Livick, 149.  
 Lloyd, 190.  
 Loek, 176, 177.  
 Loftus, 131.  
 Lofty, 138.  
 Lombe, 112.  
 London, 209.  
 Long, 122, 127, 142.  
 Longe, 197.  
 Lorehon, 53.  
 Lord, 198.  
 Lovell, 109.  
 Lubbock, 118.  
 Lynsy, 161.  
 Mackerell, 29, 30.  
 Mallows, 47, 88, 91.  
 Maltby, 171.  
 Manning, 27, 125.  
 Marehe, 53.  
 Marfrey, 214.  
 Margarson, 206.  
 Margerye, 231.  
 Marmould, 153.  
 Marshall, 158.  
 Marsham, 141, 216.  
 Marten, 111.  
 Martin, 176, 222.  
 Martyn, 233.  
 Mashland, 197.  
 Mason, 167.  
 Massingham, 154.  
 Masters, 135.  
 Matchet, 193.  
 Matthews, 138.  
 Mayes, 130.  
 Mears, 49, 58, 60.  
 Meek, 122.  
 Melchior, 184.  
 Middleditch, 216.  
 Milk, 235.  
 Millers, 73.  
 Milles, 129.  
 Mingay, 30.  
 Moore, 91, 130.  
 Morris, 210.  
 Mott, 58, 59.  
 Mouse, 200.  
 Mudd, 221.  
 Murley, 233.  
 Murrell, 157.  
 Murton, 168.  
 Mustarder, 218.  
 Nayler, 75.  
 Neal, 142, 143, 194  
 Nelson, 118.  
 Nepean, 145.  
 Newcombe, 74.  
 Newcome, 73, 74.  
 Newman, 40, 66, 223.  
 Newson, 154.  
 Newton, 213.  
 Nichols, 183.  
 Nobbes, 92.  
 None, 146.  
 Noone, 75.  
 Norburn, 122.  
 Norris, 72.  
 Norton, 53, 57.  
 Notyngham, 84.  
 Nuthall, 30.  
 Oakes, 119.  
 Oddin, 92.  
 Oklie, 92.  
 Oldfield, 74, 75.  
 Oliver, 61.

- Orford, 238.  
 Osborn, 48.  
 Osborne, 92, 208.  
 Otes, 161.  
 Overton, 234.  
 Owen, 54.  
 Pack, 58, 60.  
 Paekland, 202.  
 Paine, 186.  
 Palmer, 105, 138, 240.  
 Parke, 132.  
 Parker, 162, 205.  
 Parmeter, 93.  
 Parsley, 146.  
 Partridge, 58.  
 Paston, 6, 189.  
 Patrick, 61.  
 Paul, 243.  
 Pawley, 168.  
 Peeke, 164.  
 Peele, 183.  
 Pell, 124.  
 Penn, 71.  
 Pepre, 122.  
 Persoo, 217.  
 Phelps, 58, 60.  
 Piggon, 228.  
 Pilgrim, 92.  
 Playforde, 24.  
 Pleasant, 40, 67.  
 Plomer, 245.  
 Plummer, 77.  
 Pooley, 168.  
 Porland, 234.  
 Porrow, 116.  
 Porter, 53, 140, 157.  
 Postil, 114.  
 Postle, 103, 130, 204.  
 Pötter, 25, 26, 32, 33, 36, 119.  
 Powdich, 119, 126.  
 Powle, 200.  
 Poynts, 119, 126.  
 Pratt, 121.  
 Preston, 245.  
 Priest, 175.  
 Proctor, 244.  
 Pryer, 239.  
 Pull, 231.  
 Pulleyne, 209.  
 Purdy, 152.  
 Rackham, 151, 163, 175.  
 Rainger, 116.  
 Rainols, 92.  
 Randall, 244.  
 Randol, 192.  
 Ransome, 167.  
 Rant, 163.  
 Raughtone, 53.  
 Raven, 40, 141.  
 Rawlins, 176.  
 Raymond, 133.  
 Rayson, 160.  
 Read, 246.  
 Reade, 96, 186.  
 Reader, 92, 197.  
 Redgriffe, 198.  
 Reeves, 159.  
 Reve, 152.  
 Renaut, 148.  
 Revel, 54.  
 Riches, 186, 244.  
 Rigby, 72.  
 Rigg, 172.  
 Rising, 215.  
 Riston, 23, 24.  
 Rix, 219.  
 Robbes, 158.  
 Roberts, 108, 201.  
 Rogers, 91, 124.  
 Rolfe, 165, 205.  
 Rootley, 236.  
 Rowe, 106.  
 Rowing, 122.  
 Royle, 120.  
 Rudd, 203, 204, 207.  
 Rudhall, 75.  
 Rush, 130.  
 Rust, 130.  
 Rutland, 5, 117, 148.  
 Rye, 231.  
 Saddleton, 203.  
 Saffery, 101.  
 Sampson, 70.  
 Sare, 152.  
 Saunders, 57.  
 Sawyer, 195, 197.  
 Sayers, 98.  
 Scales, 133.  
 Scarfe, 124.  
 Schep, 54.  
 Scott, 221.  
 Scotting, 188.  
 Seaman, 130, 198.  
 Seayers, 230.  
 Secker, 117.  
 Sedley, 194.  
 Seffold, 97.  
 Selfe, 230.  
 Sendall, 103.  
 Sewell, 130, 145, 244.  
 Sexton, 145.  
 Shalders, 148.  
 Shepherd, 231.  
 Shidinge, 150.  
 Shipman, 139.  
 Shuckford, 140.  
 Shute, 105.  
 Silidsen, 77.  
 Simpson, 193.  
 Sizeland, 89.  
 Skelton, 124, 234.  
 Skinner, 30, 99, 204, 210.  
 Skowe, 161.  
 Sloman, 188.  
 Smith, 51, 145, 146, 170, 201, 207, 243.  
 Soame, 93.  
 Soley, 216.  
 Sotherton, 172.  
 Souhgate, 225.  
 Southgate, 225.  
 Sparke, 90.  
 Spelman, 3, 4, 5.  
 Spencer, 146.  
 Spendlove, 198.  
 Spilman, 135.  
 Sporre, 92.  
 Spratt, 182.  
 Springall, 239.  
 Stallan, 92.  
 Stamford, 126.  
 Stanard, 223.  
 Stannord, 153.  
 Stannowe, 161.  
 Starling, 183.  
 Stebbings, 119.  
 Stephens, 42.  
 Stiberd, 130.  
 Stokes, 130.  
 Stoughton, 122.  
 Strang, 92.  
 Stubbs, 196.  
 Sturdyvant, 109.  
 Sturmin, 216.  
 Sturmyn, 77.  
 Suckling, 243.  
 Sunman, 209.  
 Sutton, 25, 227.  
 Sutwall, 233.  
 Swan, 132, 205.  
 Swanne, 111.  
 Sword, 108.  
 Sydnor, 33.  
 Tapsel, 76.  
 Taylor, 76, 92, 98, 125, 165.  
 Taynte, 92.  
 Tebnonn, 196.  
 Tenant, 91.  
 Tenison, 201.  
 Terry, 205.  
 Thayne, 92.  
 Thickpenny, 131.  
 Thomas, 10, 77, 236.  
 Thompson, 225.  
 Thornton, 67, 68.  
 Thorold, 147.  
 Thurlow, 148.  
 Tomling, 103.  
 Tomson, 216.  
 Tommi, 12.  
 Tooke, 11, 39.  
 Tapsel, 76, 153.  
 Towler, 178.  
 Townley, 230.

- Townshend, 7, 194.  
 Toynvee, 147.  
 Traice, 146.  
 Trenche, 226.  
 Trett, 178.  
 Tubby, 109.  
 Turner, 182, 198, 214.  
 Tweedy, 230.  
 Tylles, 213.  
  
 Upeher, 209.  
 Utting, 244.  
  
 Vanden Ghein, 86.  
 Venturs, 92.  
 Vilet, 200.  
 Vincent, 120, 246.  
 Vinn, 172.  
  
 Wacey, 102.  
 Waddington, 168.  
 Wade, 45.  
 Wake, 193.  
 Walker, 233.  
 Walpole, 109.  
  
 Ward, 91, 120, 180, 196.  
 Wardale, 116, 221.  
 Warner, 61.  
 Warns, 182.  
 Warren, 220.  
 Wase, 244.  
 Wastency, 235.  
 Waters, 237.  
 Watson, 152, 164, 203, 236.  
 Watts, 74, 140, 119, 216.  
 Waylett, 68.  
 Weast, 237.  
 Webb, 121, 193.  
 Webber, 236.  
 Webster, 92, 122, 216.  
 Weeds, 204.  
 Wells, 94.  
 Weston, 183.  
 Whaites, 104.  
 Whelpp, 239.  
 Whetacer, 89.  
 Whisler, 239.  
 Whiteman, 164.  
 Whitlowe, 35.  
 Wigger, 114.  
 Wilkins, 207.  
  
 Wilkinson, 194, 231.  
 Willemot, 221.  
 Williams, 205.  
 Williamson, 45.  
 Wimbish, 53.  
 Wincars, 160.  
 With, 93.  
 Wollaston, 122.  
 Womock, 113.  
 Wood, 180, 217.  
 Woodhous, 151.  
 Woodrow, 90.  
 Woods, 104, 131.  
 Woolsey, 231.  
 Wortley, 189.  
 Worts, 204.  
 Wright, 89, 145, 198, 200,  
 221.  
 Wysett, 229.  
  
 Yare, 59.  
 Yates, 93.  
 Yaxley, 78.  
 Yonge, 164.  
 Young, 131, 167.

The End.





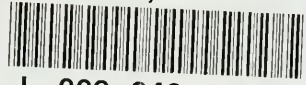


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