

Photographic Sciences Corporation


# CIHM/ICMH Microfiche Series. 

## CIHM/ICMH Collection de microfiches.

Canadian Institute for Historical Microreproductions / Institut canadien de microreproductions historiques

## (C) <br> 19 8 4

The Institute has attempted to obtain the best original copy available for filming. Features of this copy which may be bibliographically unique, which may alter any of the images in the reproduction, or which may significantly change the usual method of filming, are checked below.

Coloured covers/
Couverture de couleur


Covers damaged/
Couverture endommagéeCovers restored and/or laminated/
Couverture restaurée et/ou pelliculdeCover title missing/
Le titre de couverture manque
Coloured maps/
Cartes géographiques en couleurColoured ink (i.e. other than blue or black)/
Encre de couleur (i.e. autre que bleue ou noire)Coloured plates and/or illustrations/
Planches et/ou illustrations en couleurBound with other material/
Relié avec d'autres documents
Tight binding may cause shadows or distortion
along interior margin/
La re liure serrée peut causer de l'ombre ou de la distortion le long de la marge intérieure

Blank leaves added during restoration may appear within the text. Whenever possible, these have been omitted from filming/
II se peut que certaines pages blanches ajoutées lors d'una restauration apparaissent dans le texte, mais, lorsque cela était possible, ces pages n'ont pas étéf filmées.

Additional comments:/
Commentaires supplémentaires:

L'Institut a microfilméle meilleur exemplaire qu'il lui a été possible de se procurer. Les détails de cet exemplaire qui sont peut-dtre uniques du point de vue bibliographique, qui peuvent modifier une image reproduite, ou qui peuvent exiger une modification dens la méthode normale de filmage sont indiqués ci-dessous.

Coloured pages/
Pages de couleur


Pages damaged/
Pages endommagées


Pages restored and/or laminated/
Pages restaurées et/ou pelliculées


Pages discoloured, stained or foxed/
Pages décolorées, tachetées ou piquées


Pages detached/
Pages détachées


Showthrough/
Transparence


Quality of print varies/
Qualité inégale de l'impression
Includes supplementary material/ Comprend du matérial supplémentaire


Only edition availabla/
Seule édition disponible
Pages wholly or partially obscured by errata slips, tissues, etc., have been refilmed to ensure the best possible image/ Les pages totalement ou partieliement obscurcies par un feuillet d'errata, une pelure. etc., ont été filmées à nouveau de façon à obtenir la meilleure image possible.

This item is filmed at the reduction ratio checked below/ Ce document est filmé au taux de réduction indiqué ci-dessous.


The copy filmed hare has been reproduced thanks to the generosity of:

Thomas Fisher Rare Book Librsry, Univarsity of Toronto Library

The images appearing here are the best quality possible considering the condition and legibility of the original copy and in keeping with the filming contract specifications.

Original copies in printed paper covers are filmed beginning with the front cover and onding on the last page with a printed or illustrated impression, or the back cover when appropriate. All other original copies are filmad beginning on the first page with a printed or illustrated impression, and ending on the last page with a printed or illustrated impression.

The last recorded frame on each microfiche shall contain the symbol $\rightarrow$ (meaning "CONTINUED"), or the symbol $\nabla$ (meaning "END"). whichover applies.

Maps, plates, charts, etc., may be filmed at different reduction ratios. Those too large to be entirely included in one exposure are filmed beginning in the upper left hand corner, left to right and top to bottom, as many frames as required. The following diagrams illustrate the method:

L'oxemplaire filmé fut reproduit grâce à la générosité de:

Thomas Fisher Rare Book Library, Univarsity of Toronto Library

Les images suivantes ont été reproduites avec le plus grand soin, compte tenu de la condition et de le nettetd de l'exemplaire filme, et en conformité avec les conditions du contrat de filmage.

Les exemplaires originaux dont la couverture en papier est imprimbe sont filmés en commencant par le premier plat et en terminant soit par la dernidre page qui comporte une emprainte d'impression ou dillustration, soit par le second plat, selon le cas. Tous les autres exemplaires originaux sont filmds en commençant par la premidre page qui comporte une emprainte d'impression ou d'illustration et en terminant par la derniere page qui comporte une telle empreinte.

Un des symboles suivants apparaîtra sur la dernière image de chaque microfiche, selon le cas: le symbole $\rightarrow$ signifie "A SUIVRE", le symbole $\nabla$ signifie "FIN".

Les cartes, planches, tableaux, etc., peuvent être filmés à des taux de réduction différents. Lorsque le document est trop grand pour être reproduit en un seul cliché, il est filmé á partir de l'angle supérieur gauche, de gauche à droite. et de haut en bas, en prenant le nombre d'imagas nécessaire. Les diagrammes suivants illustrent la méthode.


VII. A Letter from Mr. John Reinhold Forfter, F. R. S. to William Watfon, M. D. giving fome Account of the Roots. ufed by the Indians, in the Neigbbourhood of Hudfon's-Bay, to dye Porcupine Quills.
$N^{0}$ 2, Somerfet Stable-yard, Strand, Jan. 16, 1772.
S I R,
Read Feb. 27, MONG the curioftites prefented 1792. by the Hudfon's Bay Company ta the Royal Society, is a fruall parcel of porcupine quills, dyed by the wild natives, fome red and fome yellow, together with the roots of fome plants they. ufe for that purpofe,

I examined them carefully, at your defire, and found that they are probably of the fame kind with thofe mentioned by Prof. Kalm, vol. iii. p. 14. and 160 of the Englifh tranflation. The one root, dying yellow, is called by the French in Canada, Tifavoyanne juune; the other, dying red, has the name of Tifavoyanne rouge. Prof. Kalm declares the latter to be a new plant, belonging to the genus of Galium, and received by Dr. Linnæus in his Species Plantrum, p. ${ }^{1} 53$. by the feccific name of Tinctorium, 6

## [ 55 ]

bin account of its dying quality. It grows in woody, moift places, in a fine foil. Kalm obferves, " that " the roots of this plant are employed by the In"d dians in dying the quills of the American Por" cupine red, which they put into feveral places of " their work: air, fun, and water, feldom change "this colour. The French women in Canada " fometimes dye their cloth red with thefe roots, " which are but finall, like thofe of the Galium " luteum or yellow bedfraw."

Dr. Linhexus defcribes this plant, as having fix narrow linear leaves at each knot of the ftem, and four at the branches; commonly two flowers are en each ftalk, and its feeds are fmooth. The roots, when dry, are of the thicknefs of a crow quill, brown on the outfide, and of a bright purple red, when broken, on the infide.

The fecond plant, or the Tifavoyanne jaune, is according to Prof. Kalm, vol. iii. p. 160. " the " threeleaved Hellebore (Helleborus trifolius Linn.) " grows plentifully in woods, in moffy, not too wet, "places. Its leaves and falks are employed by the " lndians to dye yellow feveral kinds of their work, " made of prepared fkins. The French learned " from them to dye wool and other things yellow " with this plant."

Among the roots fent as a fpecimen fiom Hudfon'sbay, I found feveral leaves, which I feparated, and found the plant undoubtedly to be the threeleaved Hellebore.

In the '4th vol. of Dr. Linnæus's Amœenitates Academice is a figure of this plant, which upon comparifon I found by no means to be accurate : for

## [ 56 ]

the leáves in our fpecimens, and in thofe collected by. a gentleman who favored me with the fight of the plant, are far more pointed, than in the engraved figure. The falks have conftantly but one flower.

The dyed porcupine-quills fent along with the roots from Hudfon's-bay, are of the brighteft red and yellow: and this circumftance faggefted to me the thoughts of trying whether thefe roots might not be ufefully employed in dying. I mentioned it to you, and was encouraged to make fuch a trial, as the finall quantity of the roots would permit.

I boiled a piece of flannel in a folution of half falt of tartar and half alum : the wet flannel was hereupon put into the decoction of the threeleaved Hellebore-roots, and boiled in it for the fpace of about 12 or 15 minutes; the flannel, when extracted, was dyed with a bright and lafting yellow dye. A white porcupine quill, boiled in the fame decoction, became nearly of as bright a yellow, as thofe fent over from Hudfon's-bay. This experiment made me believe, that I had hit upon the right method of dying with the threeleaved Hellebore; and will, 1 hope, prompt the directors of the Hudfon's-bay Company to order larger quantities of this root from their fettlements, as it will no doubt become an ufeful article of commerce.

The flannel, boiled in falt of tartar and alum as above-mentioned, was likewife immerfed and boiled for nearly the fame fpace of time as in the former experiment, in a decoction of the ront of the Galium Tinctorium, but it would dye only a dull and faint red. A porcupine quill boiled with it became yellow, but by no means red. This operation

## [ 57 ]

tion convinced me, that the Indians muft certainly. have fome method or other to extract the bright and lafting colour, which I could not perform. They ufe perhaps the root quite frefh, which circumftance probably makes them fucceed in their dying procefs. If it could be brought about, to extract and. afterwards to fix on wool the dye of this roat, it would, no doubt, on account of its bright colour, be a valuable acquifition for our manufactures: and I do not in the leaft doubt of the probability to fucceed in the attempt, as the wollen ftuffs are ani-mal fubftances as well as the porcupine quills, and therefore eafily fufceptible of any dye.

The directors of the Hudfon's-bay Company will, we hope, order their fervants at the fettlements to examine carefully and minutely, the method employed by the Indians in dying red with this root, and to fend an account thereof, and greater quantities of this root over, that feveral chemifts may be enabled to make experiments at large with them; for often, in dying, the experiments will not fucceed, when tried in fmall quantities.

The wild inhabitants of North America are cer-tainly poffeffed of many important arts; which, when thoroughly known, would enable the Euro-peans to make a better, and more extenfive ufe of many, unnoticed plants, and productions of this vaft: continent, both in phyfic, and in improving our manufactures, and erecting new branchesof commerce.

To give an inftance of this, I will only mention, that the Spaniards of Mexico have but lately learnt of the inhabitants of California; the att of dying: Kol. LXII. I.
the:

## [ 58]

the depeeft and moft latting black, that ever was yet known. They call the plant they employ for that purpofe Cafcalote; it is arboreous, with fmall leaves and yellow flowers; its growth is fill Nower than 'that of an oak; it is the leaft corrofive of all the known fubtances employed in dying, and Itrikea the deepeft black; fo that, for inftance, it penetrates a hat to fuch a degree, that the very rags of it are thoroughly black. The leaves of the Cafcalote are similar to thofe of the Hufiaoke, another plant likewife ufed for dying black with, but of an inferiov quality. The latitude of California lets us hope, that the country near the Miffifippi, or one of the Florida's, contains this Cafcalote, the acquifition of which would be of infinite ufe in our manufactures.

Were Natural Hiftory thus employed in applying the natural produtions for procuring the neceffaries, or adding to the comforts and ornaments, of heman life, it would for the future free this fcience from the vulgar opinion, that it is merely fpeculative, and incapable of being of the leaft utility in common life; a prejudice which gains more ground by the injudicious and unprofitable manner, now chiefly in vogue, in ftudying this branch of human knowledge; and which might be removed, if powerful trading companies would encourage the effortsof the naturalift, by enabling them to fearch the treafures of nature, in the various countries fubject to the Britih Crown, and connected with its fubjects by trade and com. merce Pardon, Sir, that I detain you fo long on a point of which you are fo well convinced, and which

## [59]

which you have frequent opportunities to convince. athers of. I am, with the trueft regard.

$$
\mathrm{S}_{\mathrm{I}} \mathrm{R} ;
$$

Your moft obedient;
humble fervant;

Jôhn Reinhold Forfter.


