

complex and sometimes crazy

It is always difficult to grab peoples attention for electronic music released in the world wide web and it might not be helpful to publish a compilation of electronic music between Christmas and New Year's Eve. Anyway, the language of music is complex and sometimes crazy in a positive way and Crazy Language presents a really great finish after plenty publications in 2008.

The compilation features 23 artists from across the world. This includes a global survey of the very active electronic music scene and it shows how multifaceted music from IDM to Electronica and Abstract Noise could sound. The Crazy Compilation #3 is definitely not engaged to provide 2-hour-changeless music. In fact it is like a demonstration that each kind of music regardless of abstraction has its value set to be heard.

[dnn7]

