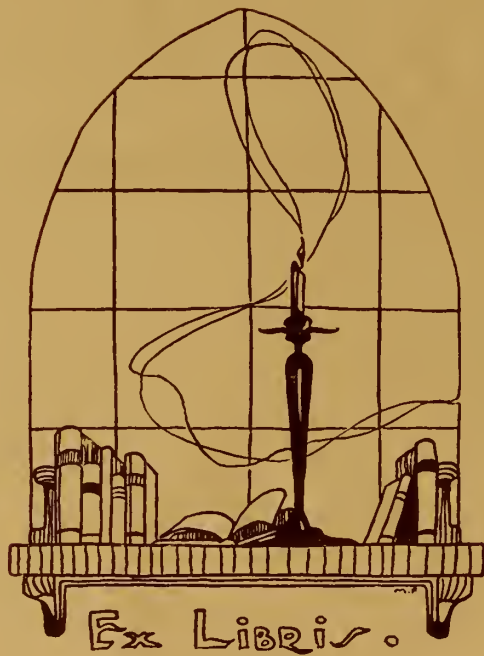


SMITH COLLEGE
1922







Smith College
Class Book
1922







L. Clark Seelye

SC

Smith College
Class Book
1922

At Servemus

Published by the Class of 1922

1922





Susan Benedict

SC

Dedication

To Susan Rose Benedict

In grateful recognition of what she has meant
to all of us during our four full college years,
the Class of 1922 lovingly dedicates this book.

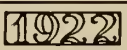
1922





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WILLIAM ALLAN NEILSON, PH.D., LL.D.

President

A.M. University of Edinburgh 1891; A.M. Harvard 1896; Ph.D. 1898. Teacher in Scotland; in Toronto, Canada, 1893-1895. Associate Professor at Bryn Mawr 1898-1900. Instructor at Harvard 1900-1904. Adjunct Professor of English 1904-1905. Professor 1905-1906 at Columbia University. Professor of English at Harvard 1906-1917. Exchange Professor at the University of Paris 1914-1915. Fellow of the American Academy of Arts and Sciences, American Folk Lore Society, Modern Language Association of America, Scottish Text Society, English Association, President of the New England Association of Teachers of English 1911-1912, Scottish History Society of North America 1911-1912. President of Smith College since 1917.

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PH.D.
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MARY MERROW COOK, B.S.
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GIFFORD CLARK, A.M.
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Faculty of Instruction



Dwight W. Tryon, N.A.
Professor of Art

Dwight W. Tryon: Studied art in Paris under J. de Chevreuse, C. Daubigny and A. Guillemerdt, and at l'Ecole des Beaux Arts. Member of the National Institution of Arts and Letters of the American Water Color Society.

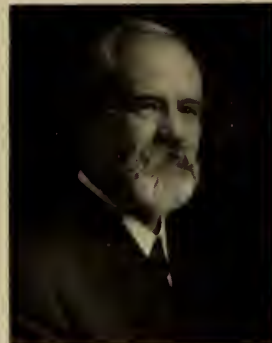
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Robert Seneca Smith: A.B. Yale 1903. A.M. 1905, B.D. Yale School of Religion 1906. Assistant pastor at the First Congregational Church at Montclair, New Jersey, 1906-1911. Pastor at the First Congregational Church at Poughkeepsie, N. Y., 1911-1917. Smith College since 1917.



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F. Stuart Chapin: B.S. Columbia 1909. A.M. 1910. Ph.D. 1911. Instructor of Economics at Wellesley 1911-1912. Instructor of Economics and Sociology 1912-1914. Assistant Professor 1915-1917. Director of the Hampshire Branch of the Massachusetts Society for the Prevention of Cruelty to Children. Secretary of the Hampshire County Chapter of the American Red Cross. Member of the American Sociology Society, American Association for Labor Legislation.



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Inez Whipple Wilder, A.M.	Associate Professor of Zoology
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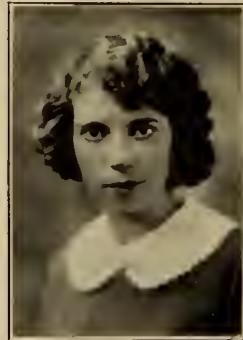
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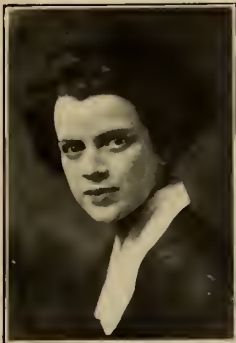
MARION LOUISE ROBINSON
1470 Beacon Street
Brookline, Massachusetts



ANGELINE MARTHA ROGERS
50 Lathrop Street
West Springfield, Massachusetts



MARGARET JULIA ROMER
27 West 11th Street
New York City, New York



GRACE LUENE ROGERS
742 Fourth Avenue
Troy, New York



AIMEE ROSENBERGER
450 Riverside Drive
New York City, New York



OLIVIA MAE ROGERS
357 Main Street
Gloucester, Massachusetts



MATHILDE RUGE
79 South Prospect Street
Millers Falls, Massachusetts



ANNA MARIE RYAN
Thorold, Ontario, Canada



DOROTHEA HELEN SANJIYAN
Springfield, Massachusetts



KATHERINE ANNA RYAN
664 Chestnut Street
Springfield, Massachusetts



VIVIAN SAVACOOOL
161 River Road
Manchester, New Hampshire



KATHERINE HAMLIN SANFORD
34 Willow Street
Waterbury, Connecticut



RUTH EVELYN SCHEIBLER
327 Alexander Street
Greensburg, Pennsylvania



PAULA JEANETTE SCHLEGEL
729 Western Avenue
Davenport, Iowa



IONE E. SCHOLL
Grandview Terrace
Tenafly, New Jersey



MARGARET SCHNEIDER
Bartow, Florida



GERTRUDE MARION SCHWARTZ
14 Westbourne Parkway
Hartford, Connecticut



CAROLINE ELEANOR SCHOFIELD
193 Hazel Avenue
Highland Park, Illinois



ELEANOR VIRGINIA SCOFIELD
Morenci, Michigan



ABIGAIL FARWELL SCOTT
974 Pleasant Street
Worcester, Massachusetts



ALICE DARROW SHAW
7 Webster Street
Middleboro, Massachusetts



ELIZABETH MCCONWAY SCOVILLE
83 Third Avenue
Northampton, Massachusetts



BLANCHE BURCKHARDT SHAW
1306 Park Avenue
Indianapolis, Indiana



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45 Tremont Street
New London, Connecticut



GLADYS MARY SHEA
247 Central Street
Manchester, New Hampshire



ANNA TOOLE SHEEDY
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Worcester, Massachusetts



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Highland Park, Illinois



ELLEN ELIZABETH SHEEHAN
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Fitchburg, Massachusetts



CELIA HELEN SILBERMAN
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Albany, New York



LENORE DANBROOK SHIMER
427 Avenue C
Bethlehem, Pennsylvania



HELENA NETTIE SILBERSTEIN
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Duluth, Minnesota



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Northampton, Massachusetts



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Canton, Ohio



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Leicester, Massachusetts



HELEN AMY SMITH
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White Plains, New York



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Rushford, Minnesota



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Norfolk, Virginia



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New Bedford, Massachusetts



HELEN DANA SMITH
South Side
Charleston, West Virginia



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Granby, Massachusetts



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Norwalk, Ohio



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Evanston, Illinois



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Duluth, Minnesota



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Utica, New York



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Washington, D. C.



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Springfield, Massachusetts



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Springfield, Massachusetts



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Herkimer, New York



HELEN STEARNS
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Dunkirk, New York



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Bradford, Pennsylvania



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Chicago, Illinois



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757 Franklin Street
Denver, Colorado



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Middleboro, Massachusetts



E. FRANCES STILWELL
700 North McKean Street
Butler, Pennsylvania



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Newport, Rhode Island



SADYE NATALIE STONE
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Brockton, Massachusetts



ETHELINDA STEWART
Webster, Massachusetts



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Hartford, Connecticut



MARGARET STORRS
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New Haven, Connecticut



MABEL THELMA STUDEBAKER
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Erie, Pennsylvania



CLAIRE STRAUSS
5317 University Avenue
Chicago, Illinois



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3520 Holmes Street
Kansas City, Missouri



ELIZABETH STUCKSLAGER
Lisbon, Iowa



MARY TEHAN SULLIVAN
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Westfield, Massachusetts



MARIAN ADELE SWAYZE
73 Forest Street
Stamford, Connecticut



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Burlington, Vermont



VIRGINIA LOUISE SWIFT
14 Clyfton Street
Plymouth, Massachusetts



LOUISE TAGGART
142 Chambers Street
Newburgh, New York



DOROTHY GRACE SWISHER
443 Hudson Avenue
Newark, Ohio



MIRIAM TAGGART
Newbury, Vermont



DOROTHY MERRILL TAYLOR
Hackettstown, New Jersey



EUGENIE TEREK
Washington Depot, Connecticut



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Bloomfield, New Jersey



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Riverdale-on-Hudson
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Hope Valley, Rhode Island



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Lakewood, Ohio



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Glencoe, Illinois



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Waban, Massachusetts



BESSIE TULLOCH
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Ogdensburg, New York



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Bath, Maine



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Middletown, Connecticut



CHARLOTTE ALICE TWICHELL
Mapleton, North Dakota



LOIS MAY VELDE
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Pekin, Illinois



FRANCES ISABEL UPHAM
Portsmouth, New Hampshire



HELEN WAKEFIELD
2328 First Avenue
Spokane, Washington



FRANCES SACKET DEVALIN
Cape Vincent, New York



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Indianapolis, Indiana



ANNE LOUISE WALSH
300 Roseville Avenue
Newark, New Jersey



VIRGINIA WARD
232 Morris Avenue
Grand Rapids, Michigan



BEATRICE L. WALTON
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Flushing, New York



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Brooklyn, New York



MARGARET HENSHAW WARD
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Milton, Massachusetts



MARIAN WATKINS
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New Bedford, Massachusetts



POLLY DILLINGHAM WEAVER
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Spokane, Washington



UNA VIRGINIA WHITEHURST
58 Woodland Avenue
Summit, New Jersey



MARION ETHEL WHITE
North Stonington, Connecticut



JEAN WHITING
373 Parkside Avenue
Brooklyn, New York



HELEN MARGARET WHITEHILL
Spink Arms Apartments
Indianapolis, Indiana



GERTRUDE REES WHITMORE
240 Prospect Avenue
Mount Vernon, New York



MARION HELEN WHITTEMORE
24 Crescent Street
Newport, New Hampshire



DOROTHY GRACE WILLIAMS
171 Mullin Street
Watertown, New York



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Sterling Junction, Massachusetts



JESSIE MACDONALD WILSON
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Princeton, New Jersey



MYRNA WILDERSON
Latonia, Ohio



JUNE WILSON
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Olney, Illinois



LAURA ELIZABETH WILSON
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East Orange, New Jersey



GRETA WOOD
Webster Avenue
Bangor, Maine



KATHARINE WINCHESTER
Fairfield, Connecticut



AILEEN WOODMAN
8 Trafalgar Place, Montreal
Province of Quebec, Canada



GERTRUDE WINDISCH
210 Glenmary Avenue
Cincinnati, Ohio



ELIZABETH ALLEN WOODSON
Georgetown, Kentucky



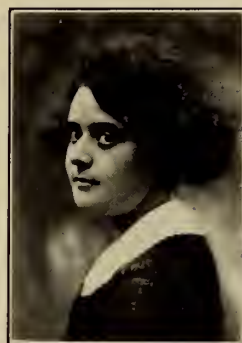
CLARICE RUNYAN YOUNG
343 Fairmount Avenue
Jersey City, New Jersey



MYRA J. ZEISER
82 Carey Avenue
Wilkes-Barre, Pennsylvania



MIRIAM NOBLE ZABRISKIE
Maplewood, New Jersey



ESTHER ZISKIND
75 Gates Street
Lowell, Massachusetts



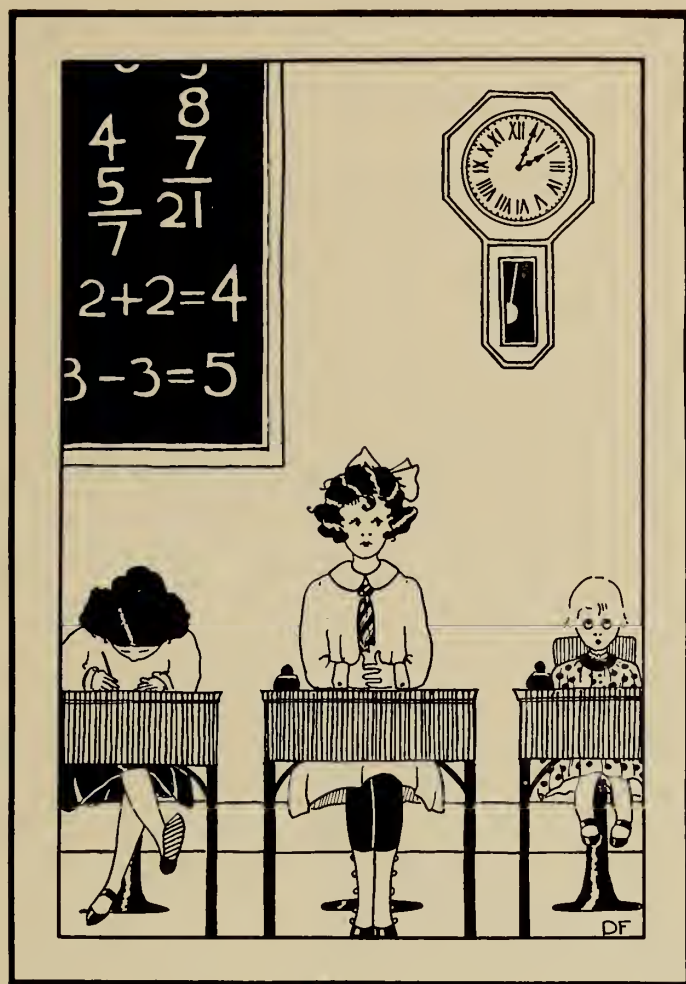
CONSTANCE LOUISE ZONNE
910 Mount Curve
Minneapolis, Minnesota



Former Members

Aaron, Bernice Constance	Cary, Catharine Jennie	Glasgow, Helen Jean
Acer, Charlotte Peck	Center, Dorothy Louise	Goldberg, Carolyn Jesse
Acuff, Elizabeth Cooper	Chaffee, Edith	Goltman, Hannah Louise
Admas, Emily Marion	Chalmers, Ruth Stirling	Goodall, Eleanor Josephine
Adams, Rachel Townsend	Chapman, Dorothy	Goodhue, Elizabeth
Allen, Beatrice Sterling	Child, Janet Humphreyville	Goodwin, Evelyn Addie
Allen, Ruth Emily	Clark, Caroline Bayard	Gorton, Margaret
Anderson, Marjorie Mohala	Clark, Thalia	Greer, Esther Belle
Annett, Ruth Raymond	Clifford, Nora Margaret	Griswold, Emily Kimball
Armstrong, Adelaide Williams	Cohn, Marjorie Betty	Guettel, Stella Helen
Atkinson, Helen Faris	Coleman, Harriet Loomis	Guntzer, Germaine Agatha
Babbitt, Lelia Phinette	Collier, Helen Adam	Hager, Madeleine
Backus, Georgia Alden	Collins, Margaret Ruth	Hall, Marjorie
Bame, Pauline Millerton	Coon, Marion Reba	Hamblin, Marion Laurette
Barchus, Iona	Cooper, Harriet Frances	Hamilton, Christabel Giles
Barker, Maud Frances	Corwin, Madeleine	Hanan, Ethel
Barrett, Virginia Bernice	Cottrell, Gundrieda	Hanan, Virginia
Bartlett, Hilda Elizabeth	Culley, Charlotte	Hanson, Edna M.
Bartlett, Natalie	Davis, Florens Raymer	Harmon, Helen
Bassett, Margaret Byrd	Denison, Emma Frances	Harrison, Elizabeth
Begg, Margaret Louise	Dent, Elizabeth Haralson	Haskins, Polly Burr
Beiderbecke, Gretchen Seiffert	Dinwidde, Emily Bledsoe	Hay, Dorothy
Bellows, Marjorie Harlow	Dodge, Winifred Marianne	Henricksen, Mildred Kathryn
Benjamin, Alice Julie	Dorsey, Margaret Banks	Hillyer, Marion
Benninghoff, Mary Leola	Driver, Margaret Elsie	Hirshkeimer, Dora Janice
Benson, Caroline Ruth	Ducey, Elizabeth Carney	Hiss, Mildred Cushin
Blodgett, Ruth Emily	Dulley, Dorothy Wood	Hitchcock, Deborah Victoria
Bower, Ada Louise	Duffield, Susan Cornelia	Hixson, Marie Elizabeth
Bradish, Rachel Hall	Duncan, Elizabeth Allen	Holmes, Elizabeth Blodgett
Breed, Mary Paulding	Ehrlich, Dorothy Olive	Hoyt, Maud Adelaide
Brenner, Lucille Claire	Faries, Marie Louise Weightman	Hunt, Marion Juliet
Breuer, Camilla	Faucett, Rachel Fuller	Jeffrey, Eloise Selting
Brooks, Dorothy Eleanor	Fenn, Margareta Elizabeth	Johnesse, Adaline Emily
Brown, Margaret Kinghorn	Ferguson, Dorothy Montague	Johnson, Maybelle Maude
Bryson, Grace Louise	Fisher, Constance Graeme	Jordan, Irene Crosby
Burgess, Viola Elizabeth	Fitz-Hugh, Virginia	Kahn, Marjorie Ruth
Burner, Florence Anderson	Foster, Ellen Frances	Kapff, Eleanore Antoinette
Buttolph, Dorothy Meriam	Foster, Virginia	Kellogg, Irene
Cady, Florence Louise	Fowler, Adda Florence	Kondolf, Louise Huntington
Canfield, Catherine Flavia	Foxon, Fern Iola	Lamont, Wilhelmina Helena
Carlile, Dorothea	France, Helen Holford	Landman, Bessie
Carlson, Marguerite Eleanore	Frye, Zola Lorena	Langley, Marcia
Carroll, Jean McIntosh	Geiger, Jeanne	Lauter, Elfreda Elizabeth

Leckie, Jeanette Katherine	Neely, Helen	Smith, Bodiene
Leiter, Hazel Belle	Northam, Neola Elizabeth	Smith, Eleanor Pinney
Lewis, Ruth Anne	Nourse, Evelyn	Smith, Gladys Louise
Llewellyn, Elizabeth Mary	Oberman, Maud Elizabeth	Smith, Stella Marguerite
Lockhart, Roberta Louise	O'Leary, Helen Owen	Snow, Ina Mabel
Lohman, Anna Elsa	Olson, Eleanor Helen	Spencer, Rowena Mumford
Lovell, Ruth	Olwin, Virginia Ruth	Steer, Dariel Frances
Lyon, Katharine Louise	Paine, Virginia	Stimson, Christine
McArdle, Marion Evelyn	Parker, Helen Wilson	Stowell, Marion Hubbard
McCarthy, Rita Louise	Parks, Eleanor Chapin	Taber, Marie
McFadden, Athena Roberta	Patterson, Marjorie Geraldine	Taff, Imelda Agnes
McLeary, Elthea	Patton, Adele Cutts	Thoman, Candace
McNair, Elizabeth	Pegram, Jean Forsythe	Thompson, Helen Louise
Mabry, Hope	Perkins, Annette	Thompson, Jane Estelle
Maher, Marjorie Louise	Pittenger, Minerva Caroline	Tredway, Mary Leslie
Maley, Jocelyn	Pudrith, Adele Louise	Wadsworth, Dorothy
Malnek, Janet	Pye, Helen Elizabeth	Wakefield, Florence Mabel
Mathews, Eleanor Patricia	Randle, Dorothy Davies	Walters, Harriette
Merrill, Charlotte Snow	Ranney, Judith	Ward, Esther Marian
Metcalfe, Louise Learned	Rehm, Wilhelmine Anna	Wardwell, Regina
Meyer, Catherine Marie	Reid, Ruth	Warren, Peace Eldridge
Miller, Margaret Elizabeth	Rice, Katherine Field	Webb, Elizabeth Hope
Miller, Martha Grace	Rihbany, Marguerite Rose	Webb, Louise Graham
Minnock, Mary Dorothea	Ringwalt, Elizabeth Hetherton	Weekes, Estelle
Mitchell, Alice Catharine	Roberts, Dorothy Allen	Weil, Janice
Mitchell, Frances	Roberts, Margaret Clark	White, Frances Elizabeth
Mitchell, Margaret MacKenzie	Robertson, Eva Ruth	Weiting, Kathryn Boshart
Molloy, Anne Shirley	Schachner, Rosalie Claire	Williams, Mildred Ruth
Montgomery, Grace Elizabeth	Scheuer, Alice Clare	Willis, Altana Barnum
Morris, Virginia Thacher	Schloss, Ruth	Wilson, Sarah Irma
Mosely, Helen Norton	Schurman, Catherine Forrest	Winter, Pauline
Moses, Margaret	Seaver, Elizabeth	Winton, Margaret Ayrault
Moss, Hedwig	Seelye, Rebecca	Wolfenden, Lorna Maire
Mulliken, Katherine Freeman	Seidman, Lynette	Wolverton, Harriet Crosby
Munce, Lucy Mary	Sheffield, Katharine Ray	Woods, Frances Elizabeth
Myers, Isabel Grace	Shoemaker, Mary Harriett	Zuraw, Anna Harriet
Naftel, Lucy Price	Sipe, Helen Catharine	



THE OTHER CLASSES

To 1923

22's thought itself near perfection
 In every collegiate direction.
 We felt college never
 Could be quite so clever
 When our class should sever
 Connection.

But we leave without any temerity
 In view of this absolute verity:
 We leave an alarming-
 Ly able and charming
 And wholly disarming
 Posterity.

To describe 23's fascination
 Would be quite a year's occupation.
 Your wholly superior
 Ex—and—interior
 Preclude deterior-
 Ation.



SC



1922

To 1924

To all the world we will wager that few have seen
Such a remarkable sister as you have been.
It's hard to pick out what in you we most adored,
But in the first place, you see, we both boast a Ward.

They are what kept us from being iniquitous.
You've been dramatic, athletic, ubiquitous;
One of the greatest of pleasures you've "brung" to us
Was when you spurned '21 and then sung to us!

Your "sensible faces" have been most inspiring;
Your patience at taking advice was untiring.
All in all, '24, you're what we long to be—
So we subscribe ourselves

Yours to eternity.



SC



1922

To 1925

Four years have slipped away,
It seems the other day
That we were Freshmen too,
And looking much like you.

One's breathless at the thought
Of knowledge we've been taught—
It gives one's heart a turn
At things you'll have to learn.

When you reach Senior year
There'll be more Freshmen here—
Love them, you can't contrive.
As we've loved you—Twenty-five.



SC



1922





ELEANOR MILLER

Smith College
Council

ELEANOR MILLER
President

Council Members

SENIOR YEAR

Eleanor Miller
Eleanor Hoyt

Jeannette Wales
Alice Jenckes

Frona Brooks

JUNIOR YEAR

Harriet Wolverton (Resigned)
Virginia Conklin

Margaret Ward
Isabel Conklin

SOPHOMORE YEAR

Eleanor Miller

Eleanor Hoyt

FRESHMAN YEAR

Charlotte MacDougall



CAMILLA LOW

House of Representatives

Officers

CAMILLA LOW
President

LAURA CABOT
Vice-President

CATHERINE SMITH
Member of Judicial Board

House of Representatives

JUNIOR YEAR

Jane Arms
Doris Babson
Esther Baehr
Ruth Barnes
Dorothy Bedworth
Elizabeth Bixler
Constance Boyer
Camilla Breuer
Vera Call
Dorothy Chapman
Virginia Conklin
Margaret Cullinan
Gladys Dingedine
Charlotte Dorian
Dorothy Dreyfuss
Sarah Freedman
Esther Gaylord

Ruth Joshel
Ruth Katsh
Helen Leeming
Camilla Low
Elizabeth Lipsey
Katherine Miller
Marie Miller
Janice Ozias
Alice Robinson
Pearl Smith
Marion Stacey
Julie Taylor
Marion White
Una Whitehurst
Jessie Wilson
Katherine Winchester
Aileen Woodman

Clarice Young

House of Representatives

SENIOR YEAR

Jane Arms	Esther Jones
Doris Babson	Margaret Kemp
Dorothy Bartruff	Katherine Lacey
Dorothy Bedworth	Evelyn Lawley
Louise Blaisdell	Marion Leary
Beatrice Byram	Helen Leeming
Laura Cabot	Emma Lincoln
Dorothy Chase	Mary Long
Mary Coolidge	Camilla Low
Phyllis Creasey	Dorothy MacDonald
Lucile Darton	Jean MacDonald
Mary Dixon	Nellie MacLachlan
Edith Donnell	Elizabeth Marmon
Huldah Doran	Barbara McKay
Margaret Ford	Ruth Murray
Elizabeth French	Emily Reed
Helen French	Mathilde Rehm
Ruth Guggenheim	Katherine Sanford
Dorothy Hall	Catherine Smith
Helen Harper	Marion Swayze
Ruth Harrington	Julie Taylor
Barbara Harrison	Susan Tracey
Margaret Hinckley	Bessie Tulloch
Janette Holmes	Jean Whiting
Dorothy Jenks	Marion Whittemore
Ruth Johnson	Katherine Winchester
	Elizabeth Woodson



Smith College
 Association for
 Christian Work

ELEANOR HOYT

SENIOR OFFICERS

Eleanor Hoyt *President*
 Thalia Stetson *Vice-President*

JUNIOR OFFICERS

Camilla Low *Treasurer*
 Margaret Kreglow *Chairman of Extension Department*
 Eleanor Hoyt *Chairman of World Fellowship*

SOPHOMORE YEAR

Margaret Ward *Secretary*

STUDENT VOLUNTEERS

Rhoda Orm Elizabeth Cairns
 Margaret Ward Evelyn Gray
 Eleanor Hoyt



S. C. A. C. W. CABINET

S. C. A. C. W. Cabinet

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<i>World Fellowship</i>	Alice Chapman
<i>Social Committee</i>	Isabel Stabler
<i>Publicity</i>	Evelyn Gray
<i>Head Representative</i>	Catherine Smith
<i>Community Service Association</i>	Miriam Buncher
<i>President of Student Volunteers</i>	Elizabeth Cairns

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Mildred Alfred	Doris Flather	Lois Ledbetter	Olivia Rogers
Pauline Ames	Margaret Ford	Helen Leeming	Anna Ryan
Jane Arms	Margaret Franks	Louise Lieber	Dorothea Sanjiyan
Mildred Ball	Elinor French	Elizabeth Lipsey	Margaret Schneider
Eleanor Bachman	Edith Fuller	Anne Lochhead	Caroline Schofield
Esther Baehr	Helen Fyke	Evelyn Loetscher	Alice Shaw
Ruth Barnes	Margaret Gabel	Camilla Low	Ellen Sheehan
Madeleine Baxter	Grace Gafford	Kathryn Lyman	Helena Silberstein
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Doris Benedict	Katherine Gaylord	Athena McFadden	Catherine Smith
Harriet Bergtold	Virginia Giles	Barbara McKay	Harriet Smith
Joanna Beyer	Dorothy Gleason	Dorothy MacDonald	Helen Amy Smith
Elizabeth Bixler	Sophie Gordon	Marcia MacDonald	Pearl Smith
Beth Bohning	Charlotte Gower	Charlotte MacDougall	Alice Snyder
Dorothy Bourne	Evelyn Gray	Nellie MacLachlan	Maxine Spengler
Priscilla Boyce	Elizabeth Greer	Margaret MacLean	Marion Stacey
Constance Boyer	Ruth Guggenheim	Katherine Macomber	Isabel Stabler
Ernestine Bradford	Frances Guild	Jean MacTarnaghan	Bernadette Stack
Frona Brooks	Ardelia Hall	Harriet Marsh	Helen Stearns
Katherine Brosnahan	Helen Hall	Mildred Mason	Eleanor Steele
Lois Brown	Frances Harmon	Jane Massie	Daniel Steer
Dorris Bryant	Isabel Harper	Sylvia Meltzer	Thalia Stetson
Miriam Buncher	Barbara Harrison	Katherine Merrill	Marabeth Storrs
Charlotte Butler	Doris Harrison	Elvira Miller	Margaret Storrs
Beatrice Byram	Katharine Hasson	Eleanor Miller	Claire Strauss
Laura Cabot	Frances Hause	Katherine Miller	Marian Swayze
Elizabeth Cairns	Sophie Henker	Katherine McC. Miller	Imelda Taff
Vera Call	Marion Hillhouse	Louise Miller	Janice Taggart
Alice Chapman	Marion Himmelsbach	Margaret Miller	Louisa Taggart
Dorothy Chase	Margaret Hines	Marjorie Morrison	Julie Taylor
Eleanor Child	Margaret Hitchcock	Esther Moss	Marian Thorndike
Carita Clark	A. Beryl Hobson	Margaret E. Moulton	Susan Tracy
Evelyn Clarke	Dorothy Hogan	Catherine Murray	Dorothea Trickey
Sarah M. Clarke	Margaret Hopkins	Elizabeth Neilon	Anna Trott
Isabel Conklin	Katherine Howland	Evelyn Nelson	Margaret Tucker
Virginia Conklin	Eleanor Hoyt	Ruth Alice Norman	Bessie Tulloch
Ruth Cooper	Margaret Humphrey	Dorothea Nourse	Frances Upham
Hilda Couch	Marion Hunt	Helen O'Reilly	Frances deValin
Adelaide Cozzens	Mary Frances Hunt	Mabelle Orleman	Jeanette Wales
Marjorie Crandell	Esther Irving	Rhode Orme	Beatrice Walton
Phyllis Creasey	Ruth Irwin	Willa Orr	Margaret Ward
Dorothy Crydenwise	Harriet Jacobus	Janice Ozias	Virginia Ward
Margaret Cullinan	Erika Jauch	Elizabeth Patek	Marian Watkins
Helen Cunningham	Alice Jenckes	Katherine Peek	Polly Weaver
Flora Davidson	Dorothy Jenks	Margaret Pendleton	Helen Whitehill
Florence Denison	Josephine Jenks	Anna Pennypacker	Una Whitehurst
Helen DeGroat	Frances Johnson	Eleanor Phillips	Jean Whiting
Mary Dickson	Ruth K. Johnson	Gladys Platner	Gertrude Whitmore
Priscilla Dimick	Anne Johnston	Achsa Powell	Marion Whittemore
Ruth Dimick	Esther Jones	Eleanor Rau	Florence Wilder
Gladys Dingleline	Margaret Jones	Hope Rawson	Katherine Winchester
Jane Dinsmore	Ruth Joshel	Emily Reed	Jessie Wilson
Edith Donnell	Helen Kellogg	Virginia Reed	Gertrude Windisch
Elizabeth Donnell	Margaret Kemp	Matilde Rehm	Harriet Wolverton
Charlotte Dorian	Rachel Keniston	Wilhelmine Rehm	Greta Wood
Huldah Doron	Hazel King	Irma Rich	Aileen Woodman
Marion Downey	Louise Kingsley	Gerda Richards	Elizabeth Woodson
Faith Dudgeon	Catherine Knowles	Alice Richardson	Clarice Young
Barbara Eaton	Margaret Kreglow	Sara Dean Roberts	Miriam Zabriskie

For Students Entering with Advanced Standing

Harriet Bergtold	Helen DeGroat	Margaret Kreglow
Constance Boyer	Marion Downey	Naomi Lauchheimer
Alice Chapman	K. Marie Fischer	Elizabeth Lipsey
Dorothy Chase	Charlotte Gower	Esther Moss
Carita Clark	Margaret Hackett	Rhode Orme
Isabel Conklin	Eleanor Hoyt	Luene Rogers
Elizabeth Crain	Dorothy Jenks	Isabel Stabler
Dorothy Crydenwise	Ruth Katsh	Margaret Ward



Silver Bay Delegates

Marjorie Adams	Edith Donnell	Harriet Marsh
Elizabeth Alexander	Huldah Doron	Eleanor Miller
Harriet Bergtold	Eleanor Evans	Katharine Marie Miller
Constance Boyer	Katherine Gaylord	Esther Moss
Elizabeth Brooke	Virginia Giles	Rhoda Orme
Frona Brooks	Edith Harris	Anna Pennypacker
Miriam Buncher	Polly Haskins	Ruth Robeson
Laura Cabot	Eleanor Hoyt	Matilde Rugé
Alice Chapman	Alice Jenckes	Catherine Smith
Carita Clark	Frances Johnson	Isabel Stabler
Virginia Conklin	Anne Johnston	Margaret Storrs
Helen DeGroat	Margaret Jones	Thalia Stetson
Florence Denison	Margaret Kreglow	Frances Upham
Ruth Dimick	Florence Leopold	Margaret Ward
Jane Dinsmore	Camilla Low	Marion Whittemore
	Charlotte MacDougall	

Des Moines Delegates

Elizabeth Cairns	Eleanor Hoyt	Janice Ozias
Evelyn Gray	Camilla Low	Eleanor Steele
Jeanne Geiger		Margaret Ward





FRESHMAN YEAR



Freshman Year

CHARLOTTE MACDOUGALL

OFFICERS

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<i>Vice-President</i>	Harriet Wolverton
<i>Treasurer</i>	Laura Cabot
<i>Secretary</i>	Beatrice Harvey
<i>Song Leader</i>	. . . . .	Constance Boyer
<i>Assistant Song Leader</i>	. . . . .	Jean Whiting

CHAIRMEN OF COMMITTEES

<i>Ring and Pin</i>	. . . . .	Ruth Beveridge
<i>Motto</i>	. . . . .	Doris Flather
<i>Song</i>	. . . . .	Elizabeth Donnell

RALLY DAY

<i>Decorations</i> —Lois Brown	<i>Ribbons</i> —Marion Thorndike
<i>Class Color</i> —Red	<i>Class Animal</i> —Lion

Class History, Freshman Year



In the beginning there was the Flu (without mention of which no history can hope to be complete), and its sister, Quarantine. Shall we lightly forget the latter's reign under which our first impression-ful months were spent? Far be it from us, aside from the taboo on shopping (which was good for the purse), and on week-ends in the world at large (which was good for the health), to regret said quarantine which gave us

the earliest weeks of our grand entry in which to get acquainted with our incarcerated fellow-flu-avoiders, rather than with our all-too-pressing books. And who would not consider farming—a remunerative and companionable pastime—preferable to a more normal life spent in the breathless pursuit of Hygiene II, Latin (or Greek) and other concomitants of Freshman life? Never having been to a Freshman Frolic, we shed no tears at its postponement, although when the ban was finally lifted we frolicked with the greater abandon. And the one-way traffic system which developed in Seelye and elsewhere to avoid Congestion, Confusion and Contagion, was a memory to cherish in the afterdays when subsequent normalcy brought the impassable jam on the stairs and in the noteroom.

And then, as some one has put it, "War and quarantine were both really off"; we became for a fleeting hour, the equals of all men, including the academically-gowned Faculty. She who had no white skirt borrowed one, and joined the celebration Parade, with a chilly thrill running Marathons up and down her spine, and a feeling that she was "E Pluribus Unam" in the general rejoicing.

Before we had become really accustomed to the music of flapping galoshes, and to fur-coated figures of our friends, Christmas vacation descended upon us, and we upon our relatives. Again the flu spectrally appeared and prolonged our vacation five days beyond its scheduled close. We returned—and upon our young and unsophisticated minds the burden of approaching Mid-Years weighed not wisely but too well. Most of us survived the ordeal, however, soothed by Organ Vespers and good skating.



We had heard, vaguely, of an affair known as Sophomore Reception, whither, clad in full splendor of evening dress, the Sophomores and Freshmen repaired to shake hands with the Dean. But '21, hostesses ever-resourceful and original, decided that the wilds of Paradise were more conducive to enjoyment than the mazes of the gym, and thereupon instituted the Ice Carnival, decreeing the boat-house as the place to meet the Deans and class presidents formally; and, afterwards on the pond, the rest of the Sophomore and Freshman classes informally. Warmish weather produced puddles here and there upon the ice, and the ice creaked ominously ever and anon beneath so many feet—but amid the magic of food and the flash of skates all minor matters were lost sight of.

Ensued a period of dullness, when the weather was as a rule unspeakable and dispositions in proportion. The tedium was pleasantly broken, however, by Rally Day. We were impressed by the multitude of white clothes and class ribbons no less than by the Faculty in full array—for, as aforementioned, we had seen the academic robes, but this was our first glimpse of Ourselves, all 777 of us, Smith's largest entering class, in massed numbers! We sat through the morning program with one eye on the speaker and the other on the nearest exit, calculating our chances of being able to reach the gym, through all the swarm of girls and guests, in time to get a front-rank place for the rally. Once there, we sang, diffidently but with our wonted enthusiasm, our first class song. And in the afternoon ours was inordinate pride in being Evens, as we cheered the invincible and superior basketball of our valiant sister class.

Then came Spring Vacation, in the midst of weeks of slush, and when, spring-clad ourselves, we returned to Hamp, an indefinable, inexplicable, but wholly delightful metamorphosis took place. It did not burst upon us full-fledged—it came shyly (as we had come shyly some months before!) and with faint green and blue mists and blushes. And its name was Spring.



Then we knew what people had meant when they had said, "Oh, yes, this is all very nice—but wait till you see Spring in Hamp—it's different from and more beautiful than anything else in the world!" We had thought these were mere maunderings—but now we knew, and we revelled in it and life became an acute pleasure. Step-sings we swarmed to and tried (with no success!) to outdo our loftily superior Sophomore friends. Most of us decided not to help 1919 into the wide, wide world—for that same world was calling us too. And with a hectic bound we left our last Final, and boarded the next train for Home, scarcely realizing that we had been away and grown-up (!) for nine months. Forth we went, broadcast, with plans for next year buzzing in our heads, and a spring-time memory of college in our hearts.

HARRIET BERGTOLD



SOPHOMORE YEAR



ELEANOR MILLER

Sophomore Year

Officers

President, Eleanor Miller

Vice-President, Jeanette Wales

Secretary, Marion Himmelsbach

Treasurer, Catherine Smith

Song Leader, Elizabeth Bridgers

Assistant Song Leader, Elizabeth Donnell

Treasurer of Fund, Harriet Wolverton

CHAIRMEN OF COMMITTEES

SOPHOMORE ICE CARNIVAL

General Chairman, Laura Cabot

Invitations, Margaret Gabel

Music, Phyllis Creasey

Entertainment, Charlotte MacDougall

Decorations, Sara Dean Roberts

Refreshments, Alice Jenckes

Costumes, Pauline Ames

Grind Book, Anne Johnston

1920 COMMENCEMENT

Rose Committee, Charlotte MacDougall

Push Committee, Katherine Murray



Class History, Sophomore Year

As Freshmen we had been happy nobodies with innumerable upper classmen to show us how we ought to behave, and to patronize us generally. But now at last we were Sophomores and we could assume some of the dignity and wisdom that had seemed so unattainable the year before.

Growing into a Sophomore is like going into your 'teens. In one great leap you jump from infancy into life. As we stepped off the train ready for our second year of college life we were full of the importance of this new existence that had been thrust on us. Our suitcases were loaded down with the things that only experience and never a Freshman Bible can teach you to bring. We wanted to find our new sisters and give them lots of advice and be superior and kind to them in payment of old scores. We wanted to hug everyone we saw and tell them all what a wonderful place Smith was for fear they'd forgotten over the vacation. We were happy and independent as only Sophomores can be.

It took us very few scrambling hours to get settled and to put on the sport clothes which were such an impressive sign of our sophistication. And off we went, chattering our way down Main Street in search of blotters and desk calendars and ferns (which experience had not taught us to leave alone). We shouted to each other bromidically that it was "great to be back." And indeed, it was!

The next morning, Freshmen in hand, we trotted off to hear the welcome and the good advice of the President and found at chapel that we were to have the great joy of pointing out the Faculty on the platform to our young charges. This was a treat quite new to us and we made the most of it. President Neilson encouraged us in our good resolutions for the year by reminding us that we had no war to attract our attention outside of all-sufficient Northampton. This year was to be nothing but plain sailing and steady work (though we all privately sent up a little prayer that there be no quarantine to enforce it). Our ambitions were further fired by our honor roll which was read in chapel some weeks later. With such possibilities how could we fail to make ourselves the highest class in college? This, reckoning with the chosen brains of the Freshman class!

However, we soon found there were more than good resolutions in the world. It took us a while to realize our liberty, but when we did grasp the situation there was not a trial sign posted that 1922 didn't put her name on. In 1920's Dramatic Association we found much opportunity for displaying our talents. The fall production called upon us for fairies, slaves, and duelling poets, while later in the spring we furnished a court with dazzling beauties and a black-browed villain. Then there were departmental clubs which urged us to join and those papers which we weren't already helping to edit soon discovered our value and offered us positions. So highly prized were we that the Monthly broke all precedent and put three of our number on the board.

After the first great burst of energy stored up by a year of watching upper classmen play with the toys we wanted we calmed down a bit and looked beyond our own precious vigorous class. We took time to sing some Even songs at the Fall Field Day which was added for the first time to the business of autumn, and to pat our sister class on the back when she came off victorious. We hoped we would be athletes too when we grew up.



Then came Armistice Day. After the splendid swaying mass of enthusiasm that we had been a part of just a year before we were a bit afraid to face the crowded John M. Greene for fear it could not do justice to the occasion again. But gradually the war songs uncovered the emotion which had been hidden for a year under little things. And there were poems read to us in great quietness by the President. He chose all our favorites and read them as well as we had hoped to hear them. So we thanked him to ourselves and decided that perhaps there were other ways to celebrate than the one we chose last year.

There was the Fund, of course, over and around everything. There were continual debates as to the economic possibilities of one nickel which Sue paid Jane for blacking her shoes and Jane paid back to Sue for a sandwich. Each claimed it as going towards her pledge and everyone became involved in the tangle. During Christmas vacation we tackled all our millionaire friends to extract a few stray pennies from their pockets. Our Christmas presents from the Dean—the four million dollar bags—we flaunted in everyone's faces.

Our Ice Carnival was inducement enough to bring us back from this vacation filled not entirely with raising money. Here we played with our younger sisters (some of us clumsily enough) and showed them some of the joys that Alice would have had, had her Wonderland been Paradise. And in the end we gave ourselves to advertise the Fund and haunted the movies afterwards to find out how well we skated on a movie screen.

Then mid-years followed, this year not such an unalloyed mass of dates and conjugations. Experience had taught us that a judicious mixture of breakfast parties and movies (alas, there was no longer the Municipal Theatre!) along with the other necessities of life was advisable. We tried to teach the Freshmen that Livy was better for a little fresh air and that drivers of delivery wagons are surprisingly agreeable about hitches, but it was of no avail. "Live and learn," we sighed happily as we kicked our way through the snow and over the hill to the fruit farm.

With exams safely behind us we turned all our attention to Rally Day. It was exciting enough the first time we saw it. We never suspected that anything half as exhilarating nor half as packed full of college existed. We had been proud to see ourselves enough a part of Smith to sit in white and red in the gallery of John M. Greene in the morning and to cheer outside the gym in the afternoon. But this year we were part of it all. We got tickets to everything and even contributed our share to the evening with a bewildering orchestra and a musical comedy from which "Nobody" soon became immortal.

Winter was soon over and the snow began to melt and the ivy grew green over the brick. On the Libe the bunches of wistaria grew full and perfumed. The President's new house which had been such a pleasant place for chatter and exploring was shut to the outsider and only a lucky few were given a last glimpse over it with Allan as a careful guide. We began thinking of "bats and sings," our ardor nothing dampened by ceaseless outpourings from heaven. But all too soon these also were things of the past and Commencement had come with its burden of Sophomore cares,—and Sophomore sorrows. For after all what class can ever take the place of those superior beings who first smiled at us across the gym floor at Frolic and told us they'd give us advice, but never bothered us with anything but friendship?

We haunted the Academy to glimpse the happy painted faces of the cavaliers of Verona and on Saturday night we serenaded until we were hoarse and the curtain shut us away from the festive supper party on the stage. Then there was the marvel of illumination night with a full moon and the elm trees swinging soft bubbles of light. A close rival to this was Mr. McCallum's garden party. This was only for the lucky few (or were they unlucky?) who were graduating, but the rest of us could watch the lights from the far shore and hear Miss Dale's voice across the water.

So while Commencement seemed a happy time we were glad it was not too near for us. The past gave us the pleasant memories of gaieties and soberness and beauties only recognized with the half-knowledge of adolescence. Next year we would be Juniors—"upper classmen." We would be happy, yes. But after all there was something in the first joyful realization of ourselves that we would not find again. Still, as long as we could not be Sophomores again, we were ready to try the next year to see what it would bring.



ANNE H. JOHNSTON.



JUNIOR YEAR

Junior Year



HARRIET WOLVERTON



VIRGINIA CONKLIN

OFFICERS

- President*—Harriet Wolverton*
 Virginia Conklin
Vice-President—Eleanor Hoyt
Secretary—Virginia Conklin*
Treasurer—Katherine Murray
Song Leader—Elizabeth Donnell
Assistant Song Leader—Jean Whiting
Chairman of Fund—Harriet Wolverton

CHAIRMEN OF COMMITTEES

RALLY DAY

- Decorations*—Helen Carroll
Ribbons—Miriam Zabriskie
Stunt—Isabel Conklin

JUNIOR FROLIC

- General Chairman*—Charlotte MacDougall
Stunts—Clarice Young
Invitations—Margaret Jones
Refreshments—Dorothy Benson
Decorations—Edith Donnell

* Resigned



Junior Class History

When Twenty-Two returned to pass
The talked-of Junior year,
She found herself the only really
—Happy person here:

The freshmen all were homesick;
The seniors all were blue
From chorusing "The last, last time"
With everything they'd do.

The sophomores were too busy
Being Taken In, and Trying,
To perch upon their Reputations
And attempt high flying . . .

But Twenty-Two was running things
And if she missed Surprise,
At least she knew that she was very
Charming, although wise.

She found her young advisees
And then got to the bottom
Of what they needed, when, and how—
And then, I think, forgot 'em.

She took her midyears gracefully,
And from their bended knees
Her teachers gave her thanks with five
Phi Beta Kappa keys.

On Rally Day she stood beneath
Her lion in the gym,
And tried to roar (to Twenty-One)
As best befitted him,

But, overcome by sentiment,
And love, and deep respect,
She dropped her voice into the lilting
Darky dialect.

But in the afternoon, at eighty
Minutes after one,
She out-basketballed the haughty team
Of Nineteen Twenty-One.

And then her voice, from dulcet tones,
Regained its self-possession,
And screeched to celebrate the third
Odd defeat in succession!



And, later in the evening,
 When the crowds filled John M. Greene
 She danced, and sang, and acted out
 A tragic Hamlet Scene.

She Frolic-ed all one evening,
 With ponderous dignity—
 (Remember, Twenty-Two's the largest
 Class you'll ever see!)

And several lonely guests sat in
 The balcony—and five
 Or six, who weren't invited, were
 Allowed to leave alive . . .

And what they saw was our ancestress,
 Good Sophia Smith,
 Inquiring of a medium
 What we were busy with.

To which the medium responded
 In eleven (?) acts,
 And plainly showed Sophia all
 The "crude, unvarnished facts."

And she, from off the balcony
 (Attached to fire ropes)
 Sang, with an angel chorus,
 Of her disappointed hopes,

And of the loss of Womanly,
 To gain Dramatic Style . . .
 (The angels traced it back to
 S. A. Eliot's Greek profile!)

Then Twenty-Two with lollypops
 Her Junior Frolic ended,
 And said that it was quite as nice
 As any she'd attended.

One warmish evening, Twenty-Two
 With plainly-breaking hearts
 Relieved the Seniors of the Steps
 (In three harmonious parts.)

And then when Spring its sparkling course
 Along the walks had run out,
 She packed her trunk and dressed in white,
 And ushered Twenty-One out.

* * * * *

(At least, in all past Class Books
 This is what the Juniors do—
 And 'though I can't remember, I
 Suppose that we did, too.)

ELEANOR CARROLL CHILTON.



Junior Promenade

Jeanette Wales *General Chairman*
 Laura Cabot *Head Usher*

FLOOR COMMITTEES

Alice Jenckes, *Chairman*
 Virginia Conklin Catherine Smith
 Elizabeth Greer Helen Stenger

PROGRAM COMMITTEE

Dorothy Bryan, *Chairman*
 Annette Bardwell Helen Carroll
 Eleanor Phillips

MUSIC COMMITTEE

Phyllis Creasey, *Chairman*
 Constance Boyer Katherine Gaylord
 Edith Donnell Katherine Peek

INVITATION COMMITTEE

Una Whitehurst, *Chairman*
 Pauline Ames Margaret Jones
 Margaret Cullinan Caroline Schofield
 Frances deValin

REFRESHMENT COMMITTEE

Dorothy Chase Margaret Gabel
 Marion Himmelsbach

THEATRE

Frances Johnson, *Chairman*



Junior Ashers

Marjorie Adams	Jane Dinsmore	Margaret Kemp	Mathilde Rehm
Janice Aldridge	Edith Donnell	Rachel Keniston	Judith Relf
Elizabeth Alexander	Elizabeth Donnell	Louise Kingsley	Irma Rich
Mildred Alfred	Charlotte Dorian	Margaret Kreglow	Ruth Richards
Pauline Ames	Huldah Doron	Julia Kreis	Alice Richardson
Jane Arms	Berenice Dreyfus	Kathryn Kryder	Dean Roberts
Ann Axtell	Faith Dudgeon	Ruth Kyte	Louise Robertson
Doris Babson	Barbara Eaton	Naomi Laucheimer	Ruth Robeson
Esther Baehr	Lily Emerson	Helen Lawton	Mathilde Rugé
Beatrice Bagg	Eleanor Evans	Thelma Ledbetter	Katherine Sanford
Mildred Ball	Ellen Ewing	Barbara Lee	Dorothy Sanjyan
Annette Bardwell	Ruth Ferguson	Helen Leeming	Margaret Schneider
Hilda Barnes	Katherine Fischer	Mildred Leeper	Caroline Schofield
Elizabeth Barry	Myrtle Fish	Florence Leopold	Eleanor Scofield
Dorothy Bedworth	Doris Flather	Louise Lieber	Abigail Scott
Ruth Bemis	Margaret Franks	Julia Lincoln	Anna Sheedy
Doris Benedict	Edith Fuller	Elizabeth Lipsey	Louise Silber
Kathryn Bennett	Helen Fyke	Mildred Lovejoy	Helena Silberstein
Dorothy Benson	Margaret Gabel	Evelyn Loetscher	Catherine Smith
Harriet Bergtold	Esther Gaylord	Camilla Low	Harriet Smith
Ruth Beveridge	Katherine Gaylord	Kathryn Lyman	Helen Amy Smith
Elizabeth Bixler	Elsye Geisenberger	Nancy McCullough	Helen Atkinson Smith
Louise Blaisdell	Hanna Gchner	Athena McFadden	Helen Dana Smith
Beth Bohning	Virginia Giles	Barbara McKay	Nathalie Smith
Dorothy Bourne	Charlotte Gower	Dorothy MacDonald	Pearl Smith
Constance Boyer	Elizabeth Greer	Marcia MacDonald	Maxine Spengler
Ernestine Bradford	Ardelia Hall	Charlotte MacDougall	Isabel Stabler
Elizabeth Bridgers	Dorothy Hall	Nellie MacLachlan	Marion Stacey
Frona Brooks	Frances Harmon	Jean MacTarnaghan	Bernadette Stack
Lois Brown	Gladys Harriman	Katherine Macomber	Helen Stearns
Miriam Buncher	Edith Harris	Helen Main	Helen Stenger
Zilla Burke	Jane Harwood	Elizabeth Marmon	Thalia Stetson
Elizabeth Byrne	Frances Haskell	Harriet Marsh	Marabeth Storrs
Laura Cabot	Virginia Hatfield	Mildred Mason	Margaret Storrs
Elizabeth Cairns	Frances Hause	Jane Massie	Claire Strauss
Helen Carroll	Helen Hauser	Eleanor Miller	Mary Sullivan
Alice Chapman	Dorothy Higbie	Katherine Miller	Marian Swayze
Dorothy Chase	Elizabeth Hilliard	Marie Miller	Dorothy Swisher
Eleanor Child	Marion Himmelsbach	Marjorie Morrison	Janice Taggart
Eleanor Chilton	Marguerite Hines	Esther Moss	Louise Taggart
Anna Clancy	Janette Holmes	Catherine Murray	Marian Thorndike
Carita Clark	Constance Hopkins	Ruth Alice Norman	Margaret Tildsley
Catherine Clark	Katherine Houghton	Helen O'Reilly	Elizabeth Tillinghast
Eleanor Clark	Katherine Howland	Rhoda Orme	Louise Townsend
Virginia Conklin	Eleanor Hoyt	Willa Orr	Darthea Trickey
Isabel Conklin	Elizabeth Hubbard	Virginia Otto	Elizabeth Tulloch
Hilda Couch	Margaret Humphrey	Janice Ozias	Frances Upham
Adelaide Cozzens	Mary Frances Hunt	Elizabeth Patek	Frances deValin
Elizabeth Crain	Marie Hutchings	Katherine Peek	Jeanette Wales
Phyllis Creasey	Esther Irving	Dorothy Peirce	Beatrice Walton
Dorothy Crydenwise	Ruth Irwin	Margaret Pendleton	Margaret Ward
Margaret Cullinan	Alice Jenckes	Anna Pennypacker	Virginia Ward
Helen Cunningham	Dorothy Jenks	Eleanor Phillips	Polly Weaver
Janet Danforth	Dorothy Johnson	Mary Platner	Una Whitehurst
Lucile Darton	Frances Johnson	Grace Preble	Jean Whiting
Flora Davidson	Ruth Johnson	Katherine Prickett	Marion Whittemore
Helen DeGroat	Anne Johnston	Mildred Purdy	Katharine Winchester
Florence Denison	Margaret Jones	Jane Quinby	Greta Wood
Mary Dickson	Ruth Joshel	Violet Ramsay	Clarice Young
Priscilla Dimick	Ruth Katsh	Eleanor Rau	Miriam Zabriskie
Ruth Dimick	Helen Kellogg	Virginia Reed	Constance Zonne



JUNIOR FROLIC

1. Prologue—Sophia Smith, Angels, and Spiritualistic Seance
West Street and Arnold
2. Chapel Any Morning
Albright, Baldwin, Henshaw, 26 Bedford and Leuba Club
3. The Death of Lord Jeff and the Modest College Girls
Haven, Elm Street and Hatfield House
4. Dr. Goldthwaite's Dress Reforms and Hat Parking at Beckmann's
Washburn, Hubbard and Wallace
5. Dramatics at Smith Tyler, Morris, Lawrence and Dickinson
6. Clubs in College Belmont and Green
7. A Busy Morning on Main Street Clark, Dewey, Chapin, Tucker
8. Graduation Northrop, Gillett, 41 Elm Street and Tenney House





SENIOR YEAR



JEANNETTE WALES

Senior Year

Officers

President, Jeannette Wales
Vice-President, Margaret Ward
Secretary, Caroline Schofield
Treasurer, Greta Wood
Historian, Clarice Young
Song Leader, Elizabeth Donnell
Assistant Song Leader, Jean Whiting

COMMITTEES

SENIOR PINS

Chairman, Ruth Katsh
 Huldah Doron Caroline Fisher
 Eleanor Evans Miriam Zabriskie

CAPS AND GOWNS

Chairman, Marian Swayze

Marjorie Adams	Jane Harwood
Mayme Bahin	Ethel Stewart
Laura Wilson	

RALLY DAY COMMITTEES

CHAIRMEN

Decorations—Jane Quinby
Ribbons—Marion Stacey
Stunt—Jean Whiting
Show—Dorothy MacDonald



Class History, Senior Year

'22 came back to Hamp for her fourth and last year, (why bring this up so early?) looking just as young as the youngest of '25. Girls seemed to her to be getting more and more frivolous all the time — no such sedate and impressive upperclassmen as there used to be; but at this point '22 suddenly realized that she constituted the college dignity, and surreptitiously pulled her tweed skirt lower, tilted her felt hat at a more conservative angle, slipped on her bone-rimmed glasses, and frowned at the hatless who wandered gaily below Beckmann's.



She took the least awe-inspiring of her advisees to Frolic, and after the nerve-racking search for and capture of friends, acquaintances, and surprised strangers, she settled back and thoroughly enjoyed herself, feeling her duty well done. What did it matter if other escorts had filled two cards? She had obtained the signature of the Senior Class President, and the sense of achievement which comes to all autograph collectors was hers.

After years of happy criticism, '22 suddenly discovered that she had nothing more to say. The worm had turned and the Faculty had given her a cut system. On principle she attended all the football games and cut all her classes before and after Mountain Day just to see how it would feel. Someone reminded her that these cuts counted double, and she realized with pain that the new and longed-for reform wasn't quite as free and simple as it had seemed at first. However, it marked a step forward in civilization, she reflected sagely.

To the college soon came the exciting news that the beauty and brains of Smith in conjunction with the youth and valor of Dartmouth were to decide the fate of Soviet Russia. Upheld by this added dignity accorded her sex, '22 pledged her last \$10.50 to the fund with pride, putting sternly from her, visions of the two Senior pins that had to be bought. Although the four million dollars



for which she had toiled would not build a swimming pool in her college generation, or house her in that mysterious thing:—a quadrangle, at least she could be a mermaid in the Senior play which would immortalize Paradise, and could run, plaster-dusted over the creaky scaffolding of the new dormitories. Later she was much disappointed to learn that a fish tail would be too expensive, but soon consoled herself with the idea that she could be a beautiful statue in the "Winter's Tale."

The full gravity of her position burst upon her when she listened, in growing discouragement, to the qualities needed for any career and realized that none of these were hers. She filled out the Appointment Bureau slip (or rather slips) with laborious care, searching vainly in her memory for any possible information to write proudly after "Academic Honors" if employers did not appreciate her. As next to the last resort there was always Father's Office; and as the last resort—well, you know what the song says about reunions and Prom men, and he *had* been writing ever since.

After painstaking efforts to surprise Miss Benedict with a birthday party, an idea still fondly cherished long after the anniversary had passed, she decided to change it to a Christmas party, and, amid the holiday atmosphere and general gaiety, tried to impress the guest of honor with a small part of what she meant to her class.

Having begun to fortify herself a year before, '22 simply would not let herself think of any activity or occasion as being her "last." Did not every speaker say that college was simply a preparation for the wild, wild world? Nevertheless she fell with tooth and nail upon any of the poor unfortunates who mentioned that they would be glad to leave, and she wept a silent and private tear whenever she thought what she would be without college, and what college would be without her! When commencement really came she was too busy to think that she was being rapidly changed into that most remote creature, an alumna. Her only worries were whether she would secure those evasive rooms; and whether the family understood all the funny hits at the step sings. The question of attaching her mortar board to her bobbed hair was an added trouble and she was highly incensed when her facetious father suggested the infantile black chin elastic. She loved the impressive "President's Reception," yet some insurgent feeling tempted her to change her high-heeled slippers for her dear old muddy saddle shoes, rush after Georgia Coyle and shouting '76, and get the full joy and fatigue of the evening.

Not until '22 started dismantling and realized that nothing could be left because the room was hers no longer, did she feel that she was really going, and that college days were over.

CLARICE YOUNG, '22.



Committees for Commencement Exercises

IVY DAY COMMITTEE

Charlotte Gower, *Chairman*

Isabel Conklin	Huldah Doron
Marion Downey	Eleanor Evans
Margaret Kreglow	Elisabeth Marshall

IVY SONG COMMITTEE

Harriet Bergtold, *Chairman*

Adelaide Cozzens	Alice Shaw
Margaret Kreglow	Blanche Shaw
Clarice Young	

COMMENCEMENT ORATOR

Ruth Joshel, *Chairman*

Carita Clark	Mildred Williams
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COMMENCEMENT PRINTING

Margaret Jones, *Chairman*

Doris Babson	Helen Fyke
Beth Bohning	Ann Scroggie
Ruth Dimick	Darthea Trickey

CLASS SUPPER COMMITTEE

Margaret Gabel, *Chairman*

Dorothy Chase	Achsa L. Powell
Virginia Giles	Elizabeth Marmon
Mary Dailey	Louise Lieber



Senior Dramatics Committees

General Chairman Laura W. Cabot
Business Manager Katharine Lyman
Assistant Business Manager Carita Clark
Secretary Elizabeth Lipsey
Call Boys Ruth Dimick, Dorothea Nourse

COSTUMES

Chairman, Gladys Harriman

Elizabeth Greer	Virginia Reed
Frances Haskell	Margaret Tucker

SCENERY

Chairman, Dean Roberts

Harriet Bergtold	Margaret Franks
Doris Flather	Elizabeth Scoville

Aileen Woodman

STAGING

Chairman, Clarice Young

Hilda Couch

MUSIC

Chairman, Phyllis Creasy

Constance Boyer	Bernadette Stack
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"A Winter's Tale"

LEONTES	Helen Amy Smith
CAMILLO	Eleanor Brinsmade
ANTIGONUS	Mildred Purdy
CLEOMENES	Louise Silber
DION	Julia Lincoln
POLIXENES	Harriet Marsh
FLORIZEL	Anne Johnston
ARCHIDAMUS	Helen Carroll
MARINER	Helen Dana Smith
OLD SHEPHERD	Isabel Conklin
CLOWN	Jane Dinsmore
AUTOLYCUS	Zena C. Freedman
THE SHEPHERD'S SERVANT	Frances Upham
A GAOLER	Elizabeth Lipsey
THE CAPTAIN	Ann Scroggie
THE CHIEF JUDGE	Dorothy Swisher
A LORD	Jean Whiting
ANOTHER LORD	Eleanor Thorpe
HERMIONE	Mary Dickson
PERDITA	Lois Brown
PAULINA	Frances H. H. Harmen
EMILIA	Celia Silberman
MOPSA	Katharine Peek
DORCAS	Ruth Kerr Johnson
A LADY	Constance Boyer





COMMENCEMENT

SC



SUNDAY, JUNE EIGHTEENTH

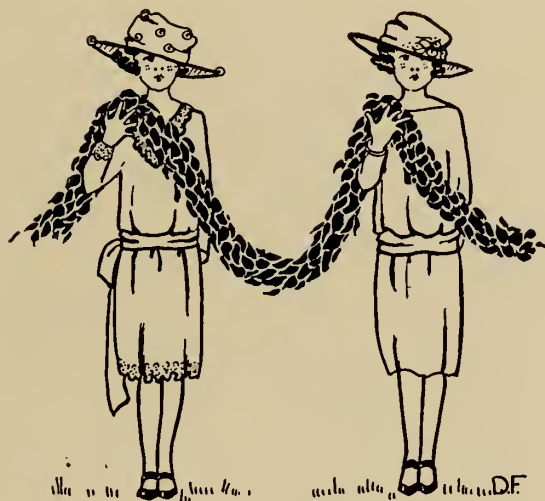
BACCALAUREATE EXERCISES IN ASSEMBLY HALL, 11 A. M.

ADDRESS BY PRESIDENT NEILSON

ORGAN VESPERS IN JOHN M. GREENE HALL, 8 P. M.

ORGANIST, MRS. CONNISTON

1922



IVY DAY

MONDAY, JUNE NINETEENTH

IVY EXERCISES ON THE CAMPUS	10 A. M.
IVY EXERCISES IN JOHN M. GREENE HALL	11 A. M.
SOCIETY REUNIONS	2 P. M.
CLOSING CONCERT	3 P. M.
ART EXHIBITION	4-6 P. M.
COLLEGE SING	7 P. M.
PRESIDENT'S RECEPTION IN THE LIBRARY	8-10 P. M.

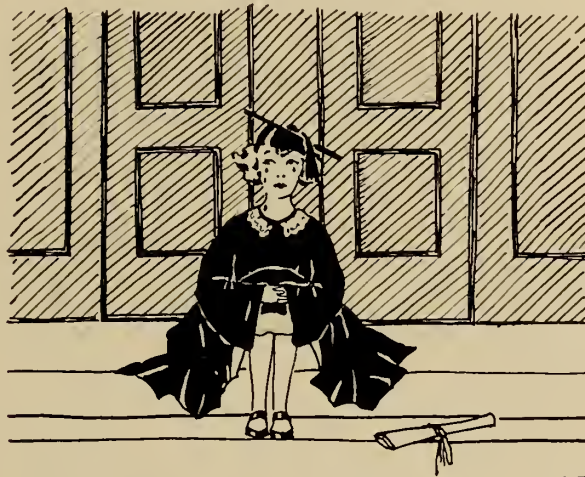
Juy Song

Our hopes have flamed like your autumn leaves
When the skies have been clear and cold.
Like you, we have weathered winters of doubt,
Bereft of forgotten gold.
Spring has brought to us courage each year,
As your glossy leaves unfurled.
Now the summer sun shines graciously—
We stand at the door of the world.

We would add to your wealth before we go,
In remembrance of years now fled—
Then we turn to go out to the larger life,
And, as we look ahead,
We see ourselves a part of the world,
A bit of the whole at last.
So we add to the whole ourselves and our vine,
In token of future and past.

ELISABETH MARSHALL.

SC



OF
COMMENCEMENT

TUESDAY, JUNE TWENTIETH

JOHN M. GREENE HALL 10.30 A. M.

Address by Samuel McLoïd Crothers

ALUMNAE MEETING 4.00-6.00 P. M.

CLASS SUPPER IN ALUMNAE GYMNASIUM 7.00 P. M.

1922



CLAS SUPPER

Toastmistress, Isabel Conklin

THE FACULTY	Barbara McKay
THE PAST AND PRESENT	Camilla Low
THE FUTURE	Naomi Laucheimer
DRAMATICS	Jean Whiting
ROLL CALL	Margaret Cullinan



◊ VERSE ◊

Or poppies flaring in the wheat.
 I'll love you if you'll find the three
 Who make me I—and rule the child,
 And play philanderer to the girl,
 And love the woman silently;
 And if you'll seldom be discreet,
 And sometimes (watch my eyes!) be wild
 And tell me things you couldn't mean.
 And if, on every moon-crossed night,
 You'll lift the shades, and dim the light,
 And turn sardonically polite,
 And help me act a tragic scene—
 —Oh, if you act it very well
 I'll love you.
 Maybe.
 Who can tell?

ELEANOR CHILTON.

The Scissors Grinder

Scissor-r-rs to grind! Scissor-rs to grind!
 His bell jangles harshly; he shuffles along—
 His pack and his lathe are strapped on behind,
 And creak, as he wearily drags out his song—

"Ombr-rellas to mend! Ombr-rellas to mend!"
 He snarls out the words with malevolent whine,
 He frightens the children; they fly round the
 bend
 And hide in the tangle of clematis vine.

His back, it is crooked; his step, it is slow;
 His eyes, in the shade of his hat's tattered brim,
 Are lit with a sullen fanatical glow,
 As he peers through the twilight so somber and
 dim.

The shadows of dusk creep out, stealthy and
 gray;
 A star glitters over the hill like a spark.
 The sound of his slow-ringing bell dies away
 Down the road, and he vanishes into the dark.

BARBARA MCKAY.

The Silent Chapel

Love hovered in the chapel of my heart,
 Unhonored spark—
 Found dim devices not yet understood,
 And candlesticks of rude, unpolished wood
 Whose slim, pale tapers scorned his every art
 To bright the dark.

At last one taper caught—a trembling glow
 That frailly seemed
 To warm the roof-beams of so chill a shrine,
 Or help those legends to divine—
 But since it flickered out new meanings grow
 I had not dreamed.

DOROTHY BENSON.

A Fancy

Ocean, Ocean, calling me,
 Savage voice, and strong,
 To what beauties will you lead
 If I go along?

Tossing up your beckoning spray,
 Urging me to roam;
 If I go away with you,
 Will you bring me home?

CHARLOTTE DORIAN.

Indian Pipes

When the night is dim and misty and the moon
seems far away,
And the coon's laugh echoes softly through the
trees,
From a distant shadowy glade, just before the
break o' day,
Comes a haunting smoky smell upon the
breeze.
There the shadows of the Red-Men come a-steal-
ing one by one,
And they build a phantom camp-fire in the
night,
Then they smoke their long-stemmed peace-pipes,
and they dream of battles won
Sitting silent in the fitful flickering light.
And wherever they have gathered, from the
phantom ashes cold
There will grow some pallid pipe-shaped little
flowers—
And you'll know that there the Red-Men's
ghosts have hovered as of old
Round the ghostly fire in the dark and silent
hours.

ELISABETH MARSHALL.

Smile

Can you go away
For a while?
I can never say
Whether your smile is sweeter
When it's smiled—
Or just remembered.

HELEN HARVEY.

Yesterday's Promise

The sky is low.
Yesterday's flowery promise
Is dead.
There's sadness in the naked shivering
trees
Whose withered arms bear up the droop-
ing sky.
Yesterday promised
Resurrection; hazy dawns;
Cowbells in fragrant pastures;
Warm mossy stones; and toadstools;
Damp mud with pale green shoots;
Swollen bubbling streamlets; and pools
With innocent gaze;
Lazy days;
Green things; and breezes
That know how to play—
But Yesterday's promise is dead.
It is smothered under the snow.

Sonnet

The poignant scent of Fall rides on the wind—
A gold and crimson sunset, when the day
Will linger for a moment more, and say
Again the beauty of noon, then leave behind
In passing, an ache and yearning that can find
Solace, for tomorrow will display
A different face, as lovely in its way
And yesterday has made the world less blind.

The poignant scent of Fall! The glory of Spring
Is in its better-sweet—of youth, that vies
Moment with moment—of tomorrow, that
transcends.

The sweetness of the grape is in the sting
Of aged wine. Fall does not tell of ends,
For only as the Phoenix-bird it dies.

RUTH ALICE NORMAN,

Songs

Alma Mater

Words by Henrietta Sperry, 1910
 Music by H. D. Sleeper

To you, O Alma Mater,
 Oh, Mother great and true,
 From all your loyal children
 Comes up the song anew.
 Where swings the red sun upward,
 Where sinks he down to rest,
 Are hearts that backward turning
 Still find you first and best.

CHORUS

And gladly singing to you always
 Our loyal hearts with joy shall fill;
 Oh, fairest, fairest Alma Mater
 You hold and claim us still!

You gave us dreams unnumbered
 And life we had not known,
 And now, oh Alma Mater,
 We give you back your own.
 For memories, for friendships
 That bless each passing day,
 Our toil unsought we render,
 Our debt unasked we pay.

CHORUS



Fair Smith

Words by Regina Katherine Crandall, 1890

Fair Smith, our praise to thee we render,
 O dearest college halls,
 Bright hours that live in mem'ry tender,
 Are wing'd within thy walls.
 O'er thy walks the elms are bowing,
 Alma Mater,
 Winds mid branches softly blowing,
 Ivy 'round thy towers growing,
 Alma Mater.

Tho' time may prove the pleasure fleeting,
 No hour is spent in vain;
 True hearts behold the future meeting,
 Our friendship cannot wane.
 Of thy care forgetful never,
 Alma Mater,
 Bound by ties that naught can sever,
 Still to thee returning ever,
 Alma Mater.

And while the hills with purple shadows
 Eternal vigil keep
 Above the happy river meadows
 In golden haze asleep,
 May thy children thee addressing,
 Alma Mater,
 Still with grateful praise unceasing
 Speak with loyal hearts thy blessing,
 Alma Mater.

Serenade to President Neilson

Tune: "Bonnie Dundee"

There's a bonnie Scotch laddie we've lov'd from
 the start,
 And we pledge our allegiance, he's won all our
 hearts;
 We will follow his leading beyond and away.
 For we lo'ed him forever and ever and aye.
 Then come one and all,
 We'll raise such a cheer
 That it will ring far and wide many a year
 And aftertimes waken an echo to say,
 Oh, they lo'ed him forever and ever and aye.

1919

Laundry

Tune: "My Bonnie"

My nightgowns have lost all their ribbons,
 My petticoats own not a string;
 And so dear old Smith College Laundry,
 Tonight 'tis to you tha' we sing.

CHORUS

Bring back, bring back, oh bring back
 my laundry to me, to me!
 Laundry, laundry,—oh, bring back my
 remnants to me!

You sure have made sieves of my stockings—
My shirtwaists are hanging in tags;
Before the spring season is over
I'll come to the step sings in rags!

CHORUS

Basketball Song

Tune: "Tim Rooney"

Come sing to 1920,
Her victories are plenty,
She is the team the Evens all adore!
With cheers, ye Freshmen, greet her
Now Nineteen's come to meet her,
We'll just watch the score!

Waiting for those wintry snows
To disappear.
But now that Spring is here
We can have that long-postponed step-sing—
Celebrate poor resurrected spring,
You can sport that Easter hat
Without fear and more than that,
We'll throw in Paradise our old galoshes
And those threadbare mackintoshes.
And now at last you'll have your Prom—
Tho' goodness knows where you will get
him from—
And you know there's a chance that at
last there's be
After all this sloppy, slushy weather,
A Prom that's almost sunshiny!

1920

Angle Worms

All the little angle worms that wiggled
on the walk
Have all gone away!
They're either in their holes
Or stickin' to your soles
All dried and gray!
If they are in Heaven and St. Gregory
wants
To make his joke he'll vow
That all the little angles that wiggled
on the walk
Are angels now!!!

Skinnay

Tune: "Sweetheart"

Skinnay! Skinnay! Skinnay! Yoo-hoo!
Come on over and play!
What are you doing today?
I feel so happy and gay—
Yoo-hoo-hoo-hoo!!
We can't fuss like the Seniors,
Sporting 'round with gardenias,
But we'll hide in the grotto
And this be our mottoo:
Yoo-hoo, yoo-hoo, yoo-hoo!

Have You Heard the Latest News

Tune: "By Jingo"

Have you heard the latest news?
Guaranteed to cure those blues?
Ta da, da da da ad da da,
umpa, umpa, umpa, umpa.
No, it's not that spring is near,
But they say she's really here—
Tra la, la la la la la,
Tweet tweet tweet tweet, tweet tweet
tweet twee,
How we've hated, the Lord only knows,

1921

Happiness Blues

We're so happy—oh, so happy!
Yes, everybody feels sumpin' in the air,
Spring-fever's gwine ter git yuh
If yuh don't have a care!
Oh, de Springtime—our step-sing time!
Now de Seniors are a-sittin' they got such an
air,
One might think that they'd always been there!
Oh, hear them warbles!! My how that Senior
class can sing!
Hm-hm—such warbles!! We've never heard
the like before this Spring,
So we're all a-gwine ter come, rain or shine,
And hear that warbling so divine,
For we have waited three years for this spring,
That's why we're oh, so happy, oh, so happy,
Now the Seniors are a-sittin' they have got such
an air
One would think that they'd always been there!

Bramleys

Tune: "Tit-willow"

On the steps of old Students' the Seniors all sat
Wearing Bramleys, just Bramleys, just Bram-
leys.
They were all dressed alike, both the lean and
the fat,
In their Bramleys, their Bramleys, their Bram-
leys.
Oh, we are struck dumb, '21, by the spell
Of the b'ue and the gray and the henna as well,
And so all we can say is just, "My, ain't they
swell,
Them Bramleys, them Bramleys, them Bram-
leys!"

Toodle De Fay

Seniors all think that they are quite bright,
Because all their courses come in the night,
Toodle de Fay, toodle de Patch,
With a Kimball and Gardiner ump-ump—
Bye and Bye
We'll get ours bye and bye—
'Cause we'll have a Seminar too, bye and
bye!

Last Song to 1921

Aged Seniors, always I've respected your
superiority,
But somehow it seems that you've neglected
to consider such as me—
But now that Logic's through, and I'm a
Senior, too,
It's plain as plain can be
There's nothing left for you to do except
move over
And make some room for me!!

1922's Step-Song

Samson and Delilah
"My Heart at Thy Dear Voice"

I.

These steps, which daily use
Have made common to thousands,
Have tonight for us a meaning,
Have tonight for us a meaning.
Three years have slipped away,
Years that we cannot stay,—
Days that we have lived together,
Days that we have lived together.
Now must we let them pass
With the closing day
But the memories you leave us
We forever will hold—
Joyous memories untold.

CHORUS.

As we take these steps, our love bringing
Once again of you we're singing
And from these steps
That you now leave us
Long may our song
Ring out and greet you
Ring out—ring out—and greet you.

II.

As you have done before
We now take this our trust
As the gathering shadows deepen,
As the gathering shadows deepen,
And loud the echoes ring
While now our song we sing,
Bidding other echoes waken,
Bidding other echoes waken.
So may you hear the call
Of another spring
Just as next year from afar
You will hear '22
Singing ever of you.

CHORUS.

As we take these steps, echoes ringing
Once again of you we're singing,
Oh, once again
Of you we're singing
Whom we soon—
Whom we soon must follow
Farewell, farewell—we follow.

III.

Now '21 go forth,
We would not strive to keep you,
Though our hearts be sad at parting,
Though our hearts be sad at parting,
The gift of friendship true,
The joy in knowing you
In our faith we'll cherish always,
In our faith we'll cherish always.
So let us gladly sing,
This our last song to you,
And although we long to keep you
Our great love to tell,—
We must bid you farewell.

CHORUS.

As we take these steps, our love bringing,
Once again of you we're singing
Oh, once again, of you we're singing
Who all too soon—who all too soon,
must leave us.
Farewell, farewell, we follow.

Freshman Frolic-Topical Song

Tune: "Humming"

One day I got a letter from my advisor,
She sent a little book, sure to make me wiser,
She said I was to be
Her friend and advisee
And that she'd answer my questions.

CHORUS

So I wrote her, "What color should I wear?
How near is Amherst? How do you do your
hair?"

Mother says shirtwaists don't become me
But she is sure you'll like me in a middy.
I want to live in an invitation house—
Is Biolog a nice one?
Can you tell me what's meant when a girl is
'on tent'?
I always thought camping was fun!"

When I got off the train no porter seemed to be
there,
Some girls with badges white were all that I could
see there.

One took my bag away,
But I held on till I could say,
"Do you charge more than a quarter?"

CHORUS

Then she asked me just where I'd like to go;
I said quickly, "Oh, tell me, do you know,
Is President Neilson's house on our way?
Can't I call now and get it all done today?"
Freshman Bibles must be very scarce,
She asked me if I'd lend her mine,
And I said, "I've no new—
We thought Mother's would do—
I hope it's the right college kind!"

Soon I was asked to write all my life's short
history;
What a teacher said to me will always be a
mystery—
She said, "Your name is Rice—are you
Any relative of Mr. Rice, too?"
I said, "Why, yes, he's my father!"

CHORUS

I leaped over and asked a girl by me
What denomination she thought that I could be;
First I decided to put American,
But it might be I should have written Freshman.
She was scornful and wore a Bramley dress—
Made me feel far, far from bright—
For she said, "You're all wrong,
It's the Church you belong."
So St. John's was all I could write.

I went to chapel early to get a front seat,
On the platform sat parents queer but sweet;
They sat up straight and stared hard at me,
While in black robes sang loudly the faculty.
I went to class—'twas far above my head—
Teacher saw me puzzled and said,
"This is Ethics in here."

I exclaimed, "Oh, my dear!
I thought it was Spanish instead."

CHORUS

'25, we're singing now to you,
'25, we've seen what you can do.
We like your looks, saddle-shoes, felt-hats gay,
And if you'll let us, with you we want to play.
But you've one fault that's very grave indeed—
Freshmen should all make mistakes!
'25 makes so few
That 'twas all we could do
To sing this short song on your breaks.

The Song for Rally Day

Tune: "April Showers"

'25, such conduct does astound us!
In the days when we were mere Freshmen
Every single night you could have found us
Stretched between the sheets at stroke of ten!
But '25 stays up half the night
And never has to put out her light.

We're not complaining—we wouldn't change
The way you are, altho' the things you do
Seem just a little strange.
There's no denying we're getting o'd,
We're way behind times, so we've been to'd.
But if you ever are a senior, with us you will
agree,
The freshmen aren't quite what they used to be!

Our sister-class we find in mystery shrouded,
We can't see quite what she is about.
When she's here she keeps our minds all
clouded—
Of Cassandra she could tell, no doubt.
Oh, '24, we appreciate
The fact that you are so up-to-date;
We leave the styles and the fads to you,
For when it comes to wearing knickers
You outshine poor '22.
There's no denying, we're getting old,
We're way behind times, so we are told;
But if you ever are a senior, with us you will
agree,
The sophomores aren't quite what they used to be!

'23, we find it hard expressing
In this song a tone of deep respect.
But we feel most humble when addressing
Women of such massive intellect!
Soon there won't be any front row lights
Instead you will have gloating Oxfordites.
They'll flock each morning off to the Libe
And soon be buried deep within the stacks
Such knowledge to imbibe.
There's no denying we're getting old.
We're way behind times, so we are told.
But tho' we'll soon be old alumnae
With us you will agree,
The front-row lights aren't what they used to be!

The time is coming soon when we'll be parted—
No more Rally Days on which to sing!
Tho' we know that we'll be broken-hearted
In our day you'll grant we've had our fling.
We entered college the largest class,
Now we're a sadder but wiser mass.
We've taught the college a thing or two;
We raised four million dollars and we leave it
all to you.
There's no denying, we're getting old,
We're way behind times, so we are told.
But when next year we're old alumnae
With us you will agree
The seniors aren't quite what they used to be!





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Campus Cat

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Elizabeth Donnell

Anne Johnston

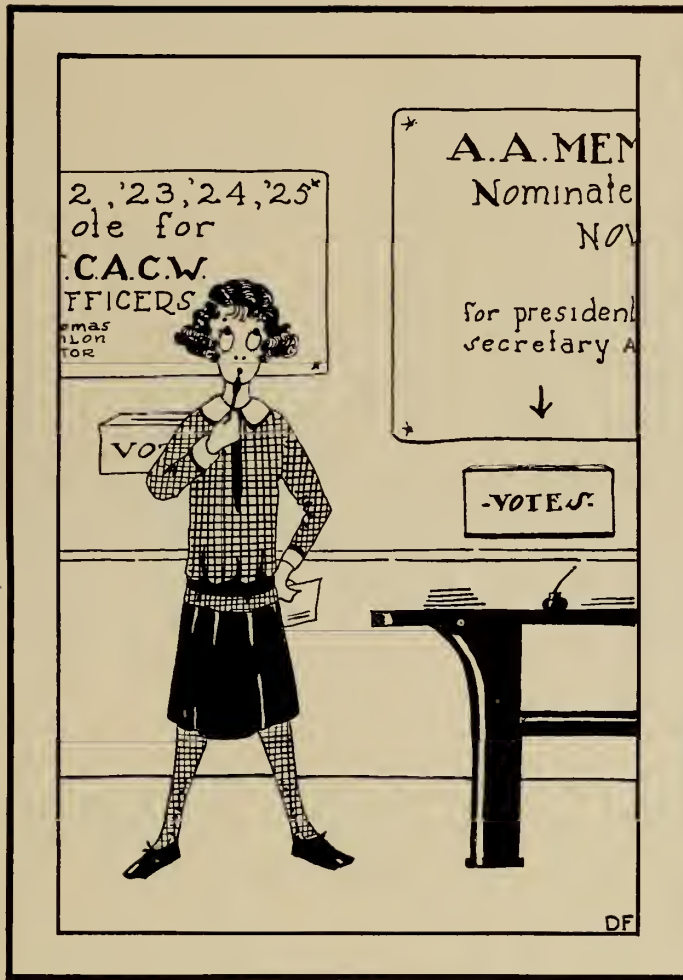
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LOIS BROWN

Smith College Dramatic Association

Director

Lois Brown

Chairman of Scenery

Margaret Franks

Head of Student Coaches

Jean Whiting

Business Manager

Eleanor Child

Dramaturgy

Marian Thorndike

The Dramatic Association and 1922

Some wise person was once heard to say that: "Personalities were either made or broken at college." Smith aims to do the former and the Dramatic Association is one of the most important organizations in helping to achieve this aim. In the Dramatic Association, "personalities" are brought out and trained, not only to the benefit of the individual but also to the pleasure and delight of the entire college. 1922 has been well represented in the Association for the past three years and has now a total number of one hundred and ten members.

To trace our Dramatic career from the beginning, we must go back to the middle of February, 1920. Our careers were as yet not very clearly defined. We were, as the Seniors probably said, "Just Sophomores." We were as yet uninitiated in the charm of the gay white lights of the student stage. Many of us, however, have a vague remembrance of the "Pity, fear, terror," reaction which we had when we first braved the three-minute trials. We felt that more depended upon those try-outs than we dared to confess. Moreover, from that very moment, when the daring members of '22 took courage in hand and stepped forth to test their fates with the judges, the class has done more than justice to itself in the dramatic line.



Workshop plays, Rally Day Shows, and joint productions with Amherst, all have aided in making the D. A. plays more finished and successful.

The first few members of 1922 to be initiated to the above-mentioned white lights made their bow to the college along with the first bow of the Dramatic Association. None of their parts were "majors," but Zena Freedman, Anne Johnston, Isabel Conklin, Dorothy Bedworth and Lois Brown felt highly flattered to be allowed to be seen, if only slightly heard. Some of them continued in the following spring production of "Monsieur Beaucaire," with reinforcements. Then in the Fall of 1921 unexpected talent burst forth in "What Every Woman Knows," in which Naomi Lauchheimer and Jane Dinsmore took their places in the front rank, followed in Fielding's "Tom Thumb, the Great," by Jean Whiting, Camilla Low, Helen Amy Smith and Helen Dana Smith. Eleanor Chilton as the heroine of Shaw's "The Man of Destiny" added new laurels to her previous accomplishments in Shavian roles in the Alpha and Phi Kappa open plays. In the spring, "The Ideal Husband" gave Barbara McKay her opportunity, in which she distinguished herself as the hero, ably directed by Anne Johnston.

The aim of the Association is to express itself not in acting alone, but in all possible fields of dramatic art. As a result we have in '22 not only actors of note, but scene designers, costume designers and coaches. Anne Johnston, Mildred Purdy and Lois Brown have produced various plays of the Association. Mildred Purdy has taken charge of costuming the productions at the Academy of Music for the



past year with extraordinary artistic success, while Margaret Franks with the aid of Louise Kingsley has contributed to the increasing artistic progress of the productions by her beautifully designed and carefully executed sets. Her feeling for atmosphere in the settings is unusually keen and her work has brought much flattering comment from the college.

Early in the fall came the performance in Students' Building of two more plays. "The Pretty Sabine Women" was a satiric farce. In "Aria da Capo" Lois Brown again distinguished herself.

The enthusiastic appreciation of the audience, faculty and students at the last D. A. production, a bill of three one-act plays—"Torches," from the Harvard 47 Workshop; Shaw's "The Lady of Dark Sonnets" and Philip Moeller's "Helena's Husband," shows that under the direction of 1922 the D. A. has moved steadily forward and has taken more than ever before a vital role in college activities.

A further interesting advance in dramatic activity has been made in the co-operation of the D. A. with the Amherst College "Masquers." Zena Freedman, Helen Carroll and Lois Brown have taken part in Amherst plays in the past two years and have compared creditably with the Amherst actors. The artistic character of the plays chosen and the experience to be gained in acting with men under the extremely able coaching of Mr. Glass of the Amherst faculty has made this co-operation well worth while.

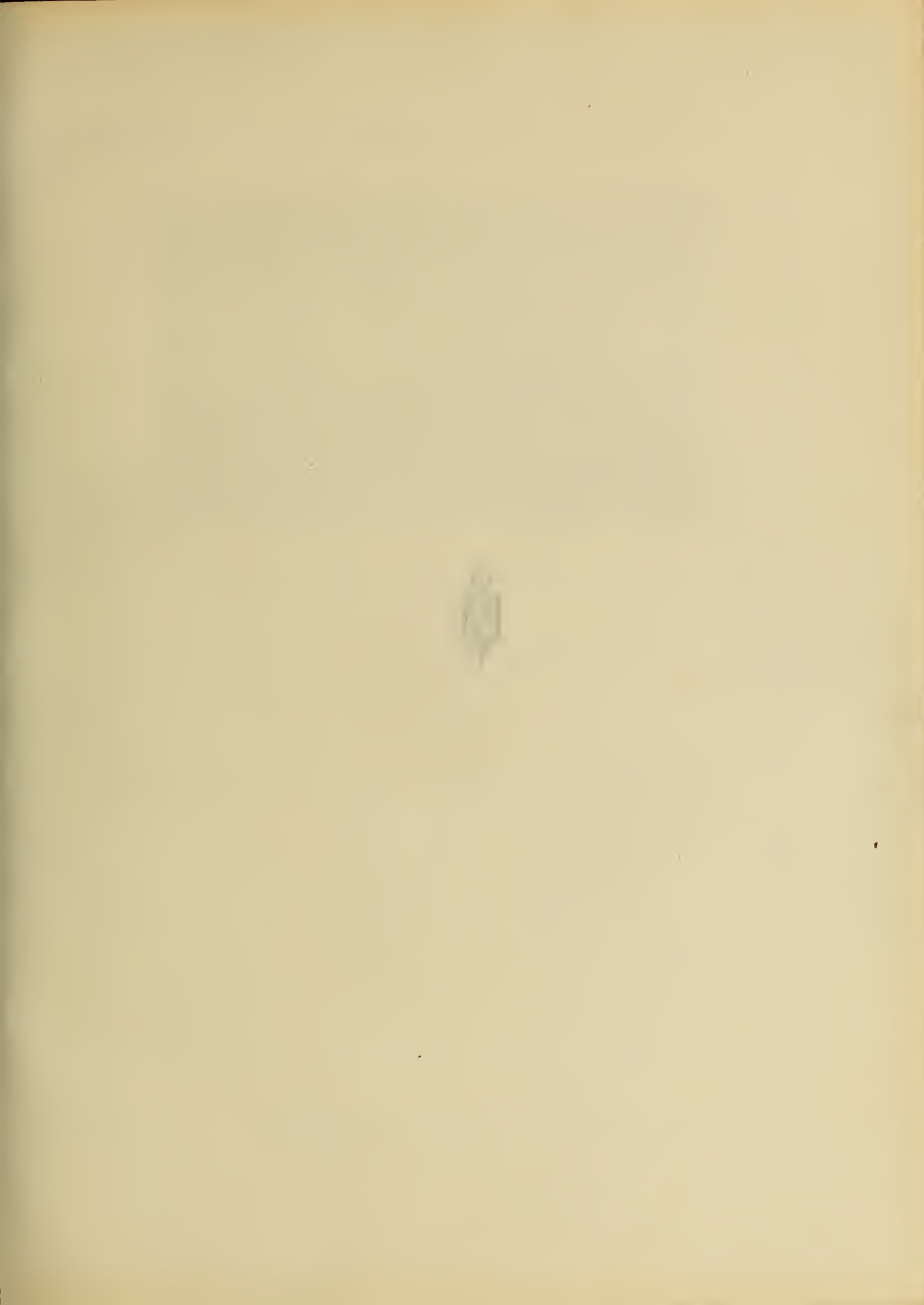
Mr. Eliot's workshop has continued to draw heavily from all of the acting and producing material of 1922. This year so far there has been but one production, in which Florence Leopold's work as Falstaff in a scene from Henry IV coached by Jean Whiting, deserves especial mention.

1922 on Rally Day won her reputation for cleverness and enthusiasm in Sophomore year with the famous musical comedy—"Book and Lyrics" by Eleanor Chilton and Anne Johnston; music by Phyllis Creasy; starring Jean Whiting and Elizabeth Lipsey. Last year appeared Eleanor Chilton's clever burlesque of the mediæval romance with a large and proficient cast.

There is, of course, much ahead of us in the dramatic world of college for the rest of the year from the Rally Day Show to "A Winter's Tale"; and we can only prophesy on the basis of past experience that '22 will continue to uphold her well-won reputation for dramatic talent.



CLUBS^A_N^D SOCIETIES







Phi Beta Kappa

JUNIOR YEAR

Charlotte Gower
Julia Kreis

Margaret Kreglow
Willa Orr

Alice Richardson

SENIOR YEAR

Annette J. Bardwell
Alice B. Chapman
Carita L. Clark
Helen V. Conklin
Isabel Conklin
Marjorie L. Crandall
Mary E. Dailey
Flora M. Davidson
Jane Dinsmore
Myrtle A. Fish
Virginia M. Giles
Evelyn Gray
Isabel W. Harper
Frances A. Hause
Elizabeth M. Hilliard

Winifred L. Hope
Katherine E. Howland
Ruth E. Irwin
Alice C. Jenckes
Margaret Kemp
Ilda Langdon
Emma A. Lincoln
Camilla M. Low
Kathryn I. Lyman
Nancy R. McCullough
Jane K. Massie
Eleanor Miller
Janice H. Ozias
Katharine Peek
Margaret G. Pendleton

Hope Rawson
Gertrude M. Schwartz
Anna T. Sheedy
Helen D. Smith
Helen Stearns
Louise Taggart
Miriam Taggart
Helen C. Taylor
Marian L. Thorndike
Elizabeth H. Tillinghast
Frances I. Upham
Beatrice L. Walton
Margaret H. Ward
Jessie M. Wilson
Clarice R. Young



A



Alpha

OFFICERS

FIRST SEMESTER

Laura Cabot	<i>President</i>
Janice Taggart	<i>Senior Executive</i>
Barbara McKay	<i>Editor</i>

SECOND SEMESTER

Thalia Stetson	<i>President</i>
Huldah Doron	<i>Senior Executive</i>

MEMBERS

Elizabeth Barry	Margaret Gabel
Lois Brown	Margaret Humphrey
Laura Cabot	Anne Johnston
Helen Carroll	Julia Lincoln
Adelaide Cozzens	Elizabeth Lipsey
Eleanor Chilton	Barbara McKay
Phyllis Creasey	Eleanor Miller
Margaret Cullinan	Katherine Marie Miller
Edith Donnell	Mildred Purdy
Elizabeth Donnell	Eleanor Rau
Huldah Doron	Thalia Stetson
Margaret Franks	Janice Taggart

Margaret Tildsley



ΦΡΑ



Phi Kappa Psi

OFFICERS

FIRST SEMESTER

Isabel Conklin	<i>President</i>
Jane Dinsmore	<i>Senior Executive</i>
Harriet Bergtold	<i>Editor</i>

SECOND SEMESTER

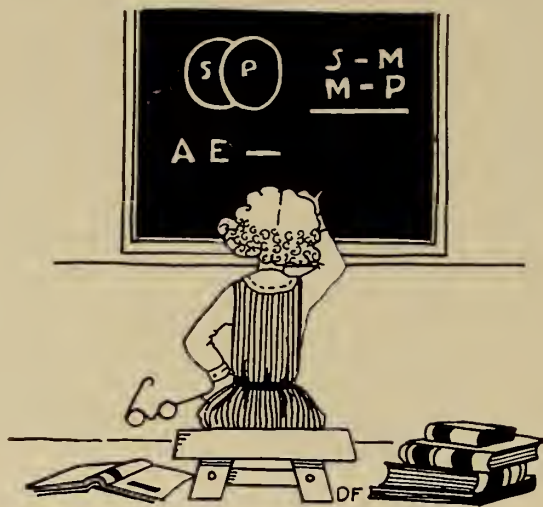
Frona Brooks	<i>President</i>
Helen Dana Smith	<i>Senior Executive</i>
Dorothy Crydenwise	<i>Editor</i>

MEMBERS

Frona Brooks	Camilla Low
Dorothy Benson	Charlotte MacDougall
Harriet Bergtold	*Athena McFadden
Isabel Conklin	Mabelle Orleman
Dorothy Crydenwise	Gladys Platner
Jane Dinsmore	Alice Shaw
Zena C. Freedman	Helen Dana Smith
Katherine Gaylord	Helen A. Smith
Eleanor Hoyt	Margaret Storrs
Julia Kreis	Mary Sullivan
Margaret Kreglow	Jean Whiting
Naomi Lauchheimer	Harriet Wolverton

Clarice Young

* Left College



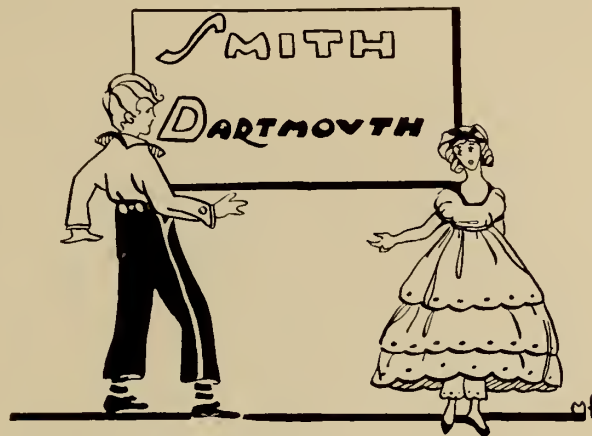
PHILOSOPHICAL • CLUB

OFFICERS

Janice Ozias *President*
 Anna Pennypacker *Secretary*

MEMBERS

Charlotte Gower
 Janice Ozias
 Emma Lincoln
 Anna Pennypacker
 Elizabeth Tillinghast



DEBATING UNION

OFFICERS

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MEMBERS

- | | | |
|-------------------|-------------------|---------------------|
| *Margaret Bassett | Dorothy Jenks | *Edith O'Neill |
| Dorothy Bedworth | *Charlotte Gower | Ethel Phillips |
| Laura Cabot | Alice Jenckes | Mathilde Rehm |
| Flora Davidson | Anne Johnston | *Marguerite Rhibany |
| Helen DeGroat | Ruth Joshel | Marian Swayze |
| Mary Dickson | *Margaret Kreglow | Margaret Tildsley |
| Gladys Dingleline | Rae Lowenthal | Frances Upham |
| Marion Downey | Harriet Marsh | Greta Wood |
| Eleanor Evans | Jane K. Massie | Aileen Woodman |
| | Esther L. Moss | |

INTERCOLLEGIATE DEBATE, 1920

Margaret Kreglow	Dorothy Bedworth
Frances Upham	Marguerite Rhibany

INTERCOLLEGIATE DEBATE, 1921

Frances Upham

SMITH-DARTMOUTH DEBATE, 1922

Jane K. Massie	Mary Dickson
Frances Upham	Esther L. Moss

INTERCOLLEGIATE DEBATE, 1922

Mathilde Rehm	Mary Dickson
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* Resigned



POLITY CLUB

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 Isabel Conklin *Second Semester President*

MEMBERS

Jane Arms	Catherine Grigsby	Hope Rawson
Frona Brooks	Elizabeth Hilliard	Emily Reed
Elizabeth Crain	Frances Johnson	Gertrude Schwartz
Gladys Dingleline	Ruth Joshel	Anna Sheedy
Lily Emerson	Katherine Lacey	Harriet Smith
Elinor French	Ella Loeb	Anna Trott
Hanna Gichner		



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 Ruth Joshel *Vice-President*

MEMBERS

- | | |
|--------------------|-------------------|
| Doris Bryant | Katherine Howland |
| Vera Call | Ruth Joshel |
| Dorothy Crydenwise | Ruth Katsch |
| Ruth Dimick | Edna Kaufman |
| Eleanor Evans | Helen O'Reilly |
| Myrtle Fish | Lillian H. Potter |
| Ruth Guggenheim | Emily Reed |
| Virginia Hatfield | Virginia Reed |
| Beryl Hobson | |



La Société Française

OFFICERS

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MEMBERS

- | | |
|--------------------|----------------------|
| Katherine Adam | Charlotte MacDougall |
| Constance Boyer | Dorothea Nourse |
| Helen Carroll | Mabelle Orleman |
| Marjorie Crandall | Margaret Pendleton |
| Marion Crozier | Katherine Ranney |
| Dorothy Crydenwise | Muriel Slawson |
| Lucile Darton | Louise Silber |
| Elinor Eltinge | Claire Strauss |
| Ruth Ferguson | Louise Taggart |
| Margaret Gabel | Marian Thorndike |
| Margaret Hackett | Darthea Trickey |
| Alice Jenckes | Elizabeth Tuttle |
| Esther Jones | Una Whitehurst |
| Barbara Lee | Clarice Young |



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MEMBERS

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Faith Dudgeon	Elizabeth Nielon
Virginia Giles	Katherine Ryan
Marjorie Crandall	Ellen Sheehan
Katherine Brosnahan	



IL TRICOLORE

OFFICERS

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MEMBERS

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Carita Clark	Elvira Miller
Ruth Green	Gerda Richards
Margaret Hopkins	Eugenie Terek
Ellen Lane	Marian Thorndike



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Margaret Hopkins	Willa Orr
Beatrice Walton	



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 Dorothy Crydenwise
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Beatrice Walton



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Margaret Bergan	Eleanor Phillips
Priscilla Dimick	Katherine Prickett
Gladys Dingleline	Hope Rawson
Ruth Ferguson	Mathilde Rehm
Sophie Gordon	Ruth Richards
Charlotte Gower	Alice Robinson
Frances Guild	Katherine Sanford
Isabel Harper	Margaret Schneider
Mae Ingalls	Celia Silberman
Helen Kellogg	Frances Stillwell
Louise Kingsley	Margaret Toan
Mildred Leeper	Katharine Winchester
Katherine Macomber	Gertrude Windisch
Nancy McCullough	*Miriam Zabriskie

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Mildred Alfred	Ruth Ockerman
Elizabeth Cairns	Anna Pennypacker
Jane Dinsmore	Olivia Rogers

Dorothy Sanjiyan

* Resigned



COLLOQUIUM

OFFICERS

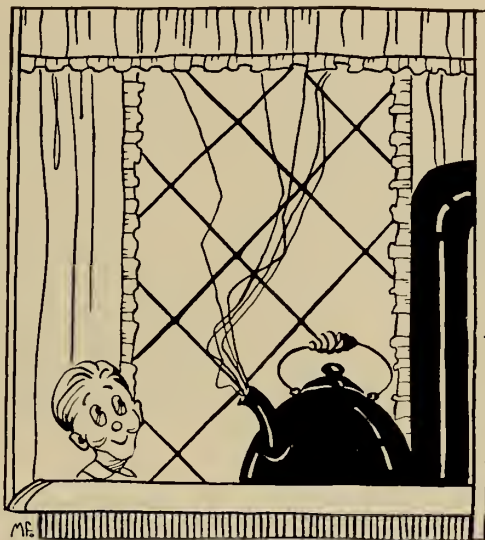
Frances Hause *President*

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 Virginia Giles
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 Barbara Harrison
 Frances Hause
 Julia Hodgdon
 Dorothy Hogan
 Winifred Hope
 Constance Hopkins

Frances Kelsey
 Ilda Langdon
 Evelyn Lawley
 Nancy McCullough
 Caroline Schofield
 Mabel Studebaker
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 Jessie Wilson

Marion White



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Margarette Hines	Mabel Studebaker
Julia Hodgdon	Olivia Terrell
Elizabeth Tillinghast	



MATHEMATICS

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Anne Lockhead	<i>Secretary</i>
Carita Clark	<i>Treasurer</i>

MEMBERS

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Laura Cabot	Anne Lockhead
Carita Clark	Kathryn Lyman
Frances Guild	Jean MacTarnaghan
Frances Hause	Willa Orr
Ruth Irwin	Alice Richardson
Rachel Keniston	Mary K. Smith



TELESCOPIUM

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 Edith Harris
 Esther Jones
 Anne Lockhead

Jean MacTarnaghan
 *Jane Massie
 Louise Miller
 Dorothea Sanjiyan

* Resigned



VOX CLUB

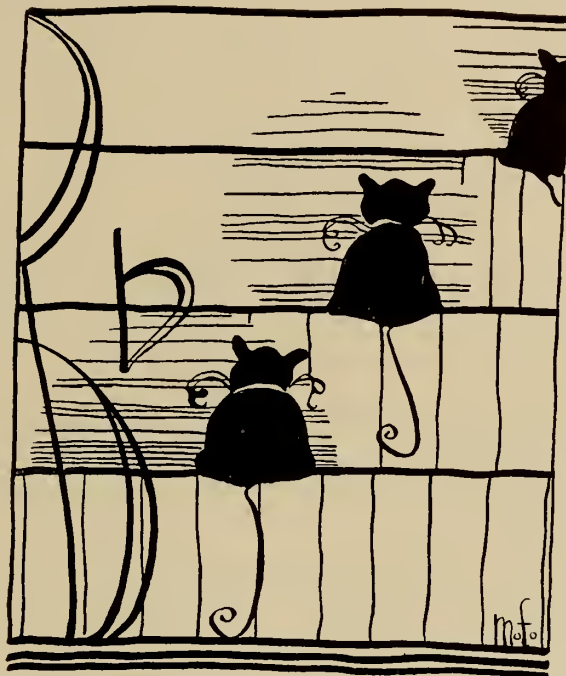
OFFICERS

Helen Carroll *President*

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 Dorothy Bedworth
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 Helen Carroll
 Florence Cohen
 Isabel Conklin
 Zena C. Freedman

Elsye Geisenberger
 Elizabeth Ives
 Harriet Marsh
 Catherine Murray
 Eleanor Rau
 Luene Rogers
 Helen A. Smith



CLIFF CLUB

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 Bernadette Stack *Vice-President*

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Clara Bozovsky	Huldah Doron
Constance Boyer	Margaret Humphrey
Phyllis Creasey	Bernadette Stack
Edith Donnell	

ASSOCIATE MEMBERS

Margaret Kreglow	Thalia Stetson
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SC



STUDIO CLUB

OFFICERS

Margaret Franks *President*

MEMBERS

Elizabeth Bridgers
 Carita Clark
 Mary Dickson
 Doris Flather
 Margaret Franks
 Frances Guild
 Doris Harrison

Gladys Harriman
 Harriet Jacobus
 Josephine Jenks
 Sara D. Roberts
 Katherine Sanford
 Elizabeth Scoville
 Dorothy Taylor

Helen Taylor

1922



MANUSCRIPT

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MEMBERS

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 Dorothy Benson
 Eleanor Chilton
 Sarah Clarke
 Adelaide Cozzens
 Anne Johnston

Julia Lincoln
 *Athena McFadden
 Barbara McKay
 Margaret Storrs
 Margaret Tildsley
 Clarice Young

* Resigned



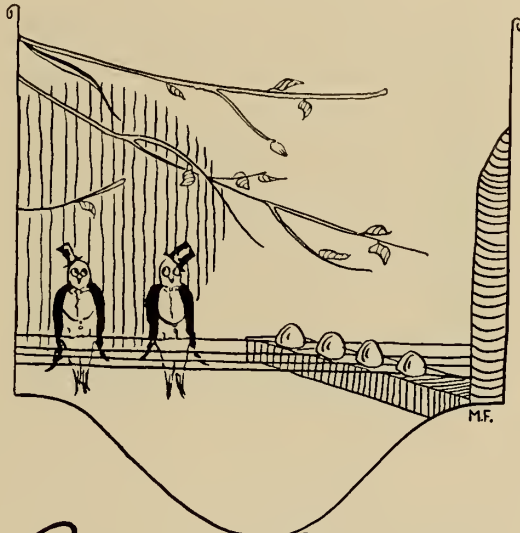
OF
SPECTATOR

OFFICERS

Esther Gaylord *President*

MEMBERS

Laura Cabot	Barbara McKay
Esther Gaylord	Eleanor Miller
Anne Johnston	Janice Ozias
Margaret Kreglow	Sara Dean Roberts
Camilla Low	Margaret Ward



CURRENT EVENTS

OFFICERS

Jane Dinsmore *President*

MEMBERS

- | | |
|----------------------|-------------------|
| Annette Bardwell | Helen D. Smith |
| Dorothy Bryan | Frances de Valin |
| *Eleanor Chilton | Jeanette Wales |
| Jane Dinsmore | Una Whitehurst |
| Charlotte MacDougall | Jean Whiting |
| Eleanor Phillips | Harriet Wolverton |

* Resigned



"ONLOOKERS"

OFFICERS

Pauline Ames *President*

MEMBERS

Pauline Ames
 Virginia Conklin
 Barbara Eaton
 Doris Flather
 Marion Himmelsbach
 Alice Jenckes

Margaret Jones
 Ruth Johnson
 Elizabeth Lipsey
 Mildred Mason
 Ruth Robeson
 Caroline Schofield



GRANDDAUGHTERS

GRANDDAUGHTERS

Pauline Ames
 Elizabeth Bixler
 Frona Brooks
 Helen DeGroat
 Adelaide Guion
 Mary Harts
 Winifred L. Hope
 Elizabeth Hubbard

Margaret Humphrey
 Charlotte MacDougall
 Elizabeth M. Scoville
 Margaret Tildsley
 Marian Thorndike
 Jeanette Wales
 Margaret Ward
 Katharine Winchester

SC



1922

SC



1922





MUSICAL ORGANIZATIONS



Glee Club



Margaret Kreglow *Leader*
 Janice Taggart *Business Manager*

- | | |
|-------------------|----------------------|
| Doris Babson | Barbara Lee |
| Elizabeth Barry | Julia Lincoln |
| Marguerite Berg | Katherine Miller |
| Elizabeth Brook | Ruth Murray |
| Miriam Buncher | Rhoda Orme |
| Carita Clark | Margaret Pendleton |
| Ruth Dimick | Alice Robertson |
| Myrtle Fish | Mathilde Rugé |
| Margaret Franks | Ruth Scheibler |
| Helen Fyke | Harriet Smith |
| Katherine Gaylord | Mary Sullivan |
| Beryl Hobson | Katherine Winchester |
| Margaret Humphrey | Harriet Wolverton |
| Lucille Kyte | Clarice Young |
| Margaret Kreglow | Miriam Zabriskie |



Mandolin Club

Helen Carroll *Leader*

Elizabeth Barry

Helen Carroll

Margaret Ruth Collins

Eleanor Clark

Phyllis Creasey

Lucile Darton

Helen French

Edith Fuller

Edith Harris

Louise Kingsley

Violet Ramsey

Irma Rich

Anna Sheedy

Marabeth Storrs

Louise Taggart



Orchestra

Edith Donnell
 Helen Hauser
 Marion Himmelsbach
 Winifred Hine
 Mabelle Orleman
 Elizabeth Patek
 Joyce Petterson
 Emily Reed
 Alice Robinson

Eleanor Scofield
 Alice Shaw
 Anna Sheedy
 Louise Silber
 Bernadette Stack
 Thalia Stetson
 Janice Taggart
 Frances Upham
 Katherine Winchester



Choir

FIRST SOPRANO LEADERS

Darthea Trickey

Katherine Miller

SECOND SOPRANO LEADERS

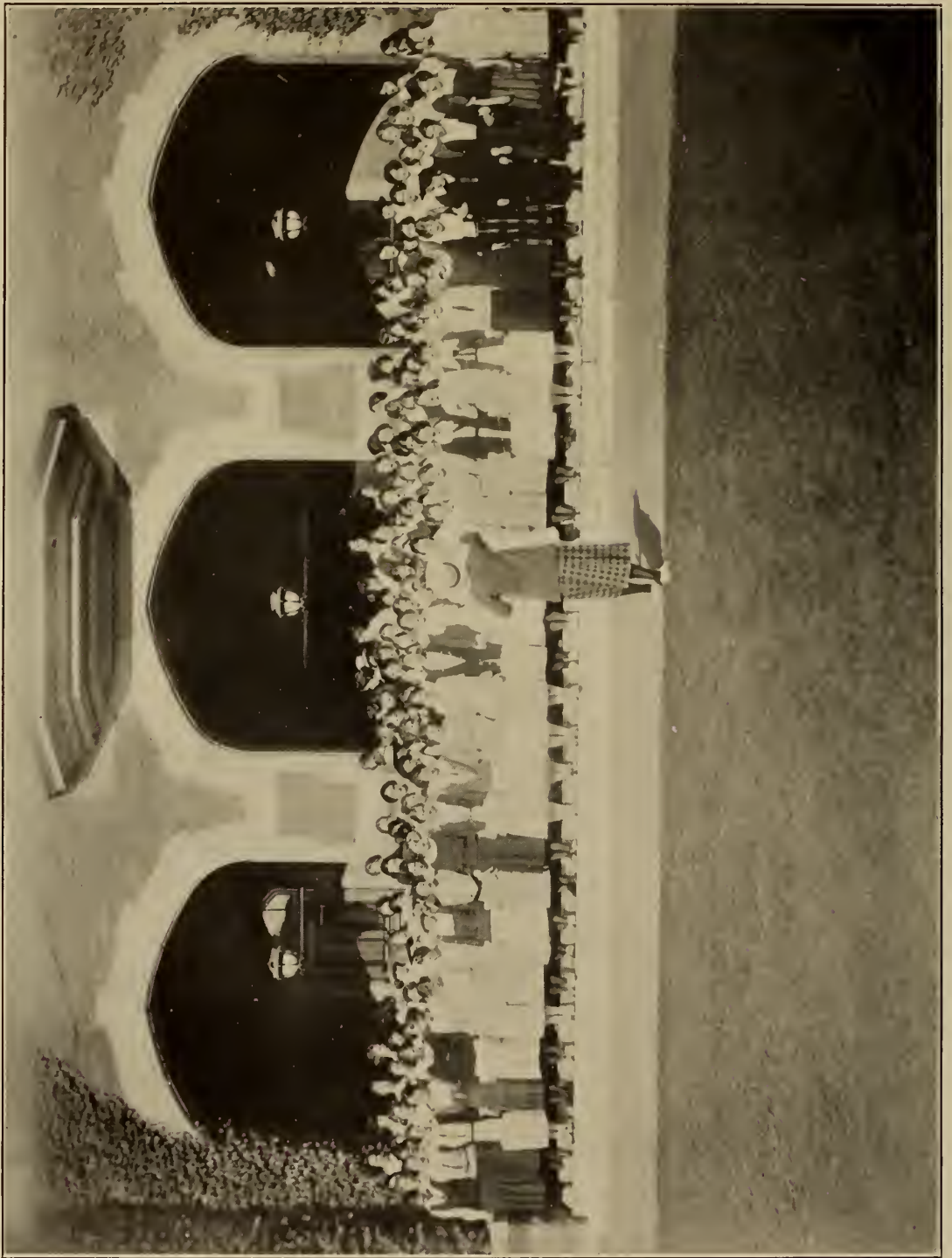
Elizabeth Brooke

Beatrice Bagg

Beatrice Bagg
 Mildred Ball
 Madeleine Baxter
 Marguerite Berg
 Harriet Bergtold
 Elizabeth Bixler
 Dorothy Bourne
 Elizabeth Brooke
 Frona Brooks
 Elizabeth Cairns
 Helen Carroll
 Adelaide Cozzens
 Eleanor Clark
 Flora Davidson
 Jane Dinsmore
 Huldah Doron
 Ruth Ferguson
 Myrtle Fish
 Helen French
 Edith Fuller
 Esther Gaylord
 Catherine Grigsby

Ardelia Hall
 Dorothy Hall
 Frances Harmon
 Edith Harris
 Doris Harrison
 Elizabeth Hilliard
 Beryl Hobson
 Katharine Howland
 Eleanor Hoyt
 Dorothy B. Johnson
 Helen Johnston
 Rachel Kenniston
 Louise Kingsley
 Thelma Ledbetter
 Kathryn Lyman
 Barbara McKay
 Helen Main
 Katherine Miller
 Mabelle Orleman
 Virginia Otto
 Lucile Page

Grace E. Preble
 Katherine Prickett
 Irene Richardson
 Alice Richardson
 Dorothea Sanjiyan
 Elizabeth Scoville
 Louise Skinner
 Helen A. Smith
 Helen D. Smith
 Nathalie Smith
 Pearl Smith
 Thalia Stetson
 Janice Taggart
 Miriam Taggart
 Bessie Tulloch
 Una Whitehurst
 Jean Whiting
 Marion Whittemore
 Florence Wilder
 Katharine Winchester
 Gertrude Windisch





ATHLETICS



S Sweaters

Eleanor Miller

Elizabeth Lipsey

Laura Cabot

Field Day

SATURDAY, MAY 21, 1921

POINTS WON BY 1922

FIRST TEAMS

Basketball	5	Cricket	5
Tennis	10		

SECOND TEAMS

Archery	6	Basketball	6
Baseball	3	Cricket	3

THIRD TEAMS

Hockey	2	Tennis	4
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1922 Members of the All-Smith Basketball Team

Alice Chapman, 1921, 1922	Eleanor Miller, 1920, 1921, 1922
Elizabeth Lipsey, 1921, 1922	Dorothy Peirce, 1922
Mildred Mason, 1922	Ruth Robeson, 1922
Caroline Schofield, 1921, 1922	

SENIOR BASKETBALL TEAM

Captain, Elizabeth Lipsey

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Dorothy Peirce	Ruth Robeson	Elizabeth Lipsey
Margaret Humphrey	Eleanor Miller	Mildred Mason
Caroline Schofield	Alice Chapman	Pauline Amø

SENIOR SUBSTITUTE BASKETBALL TEAM

Captain, Catherine Murray

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Ruth Harrington	Catherine Murray	Harriet Bergtold
Annette Bardwell	Dean Roberts	Frances deValin
Dorothy Higbie	Elizabeth Brooke	Eleanor Phillips

JUNIOR FIRST TEAM

Captain, Elizabeth Lipsey

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Dorothy Peirce	Ruth Robeson	Elizabeth Lipsey
Margaret Humphrey	Eleanor Miller	Frances deValin
Caroline Schofield	Alice Chapman	Elizabeth Hubbard

SOPHOMORE BASKETBALL TEAM

Captain, Mildred Mason

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Margaret Humphrey	Ruth Robeson	Elizabeth Lipsey
Dorothy Peirce	Eleanor Miller	Mildred Mason
Caroline Schofield	Alice Chapman	Frances deValin

FRESHMAN BASKETBALL TEAM

Captain, Susan Duffield

<i>Forwards</i>	<i>Centers</i>	<i>Guards</i>
Eleanor Bachman	Eleanor Miller	Elizabeth Hubbard
Elizabeth Ringwalt	Alice Chapman	Mildred Mason
Katherine Yeomans	Susan Duffield	Frances deValin



Members of All-Smith Hockey Team

Pauline Ames, 1920, 1921

Catherine Murray, 1920, 1921

JUNIOR HOCKEY TEAM

Captain, Catherine Murray

Forwards

Una Whitehurst
Pauline Ames

Catherine Murray
Doris Flather

Caroline Fisher

Half Backs

Claire Strauss

Margaret Ward

Jeannette Wales

Full Backs and Goal

Marabeth Storrs

Dean Roberts

Anna Pennypacker

SOPHOMORE HOCKEY TEAM

Captain, Catherine Murray

Forwards

Margaret Schneider
Pauline Ames

Catherine Murray
Doris Flather

Caroline Fisher

Half Backs

Elizabeth Hubbard
 Jeannette Wales

Hilda Couch

Full Backs and Goal

Charlotte MacDougall
 Anna Pennypacker

Dean Roberts

FRESHMAN HOCKEY TEAM

Captain, Margaret Ward

Forwards

Margaret Schneider
 Pauline Ames

Frances Johnson
 Doris Flather

Caroline Fisher

Half Backs

Ruth Guggenheim

Margaret Ward

Hilda Couch

Full Backs and Goal

Charlotte MacDougall
 Anna Pennypacker

Dean Roberts



1922 Members of All-Smith Baseball Team

Harriet Bergtold, 1920

Alice Jenckes, 1921

Dorothy Higbie, 1921

Una Whitehurst, 1921

JUNIOR BASEBALL TEAM

Captain, Dorothy Higbie

Marjorie Adams

Dorothy Higbie

Beatrice Bagg

Alice Jenckes

Elizabeth Brooke

Harriet Marsh

Miriam Buncher

Dorothea Sanjiyan

Beatrice Walton

SOPHOMORE BASEBALL TEAM

Captain, Harriet Bergtold

Harriet Bergtold	Wilhelmina Rehm
Miriam Buncher	Claire Strauss
Harriet Marsh	Beatrice Walton
Marjorie Morrison	Una Whitehurst
Margaret Winton	

FRESHMAN BASEBALL TEAM

Captain, Maude Barker

Maude Barker	Dorothy Higbie
Harriet Bergtold	Elizabeth Lipsey
Alice Brackett	Marjorie Morrison
Jane Dinsmore	Wilhelmina Rehm
Margaret Winton	



1922 Members of All-Smith Cricket Team

Dorothy Chase, 1920, 1921

Marjorie Morrison, 1921

Ruth Katsh, 1921

Mathilde Rehm, 1920, 1921

JUNIOR CRICKET TEAM

Captain, Dorothy Chase

Frona Brooks

Helen Hall

Dorothy Chase

Harriet Jacobus

Hilda Couch

Ruth Katsh

Marjorie Crandall

Marjorie Morrison

Katherine Prickett

Mathilde Rehm

Pearl Smith

SOPHOMORE CRICKET TEAM

Captain, Dorothy Chase

Frona Brooks	Harriet Jacobus
Dorothy Chase	Katherine Prickett
Marjorie Crandall	Mathilde Rehm
Helen Hall	Irma Rich
Ellen Sheehan	
Pearl Smith	
Marion Watkins	

FRESHMAN CRICKET TEAM

Captain, Dorothy Chase

Frona Brooks	Harriet Jacobus
Dorothy Bedworth	Ruth Katsh
Dorothy Chase	Ellen Lane
Helen Hall	Virginia Paine
Irma Rich	
Ellen Sheehan	
Marion Watkins	



Smith College Tennis Teams

FIRST TEAM

Alice Chapman

Alice Jenckes

SECOND TEAM

Dorothea Nourse

Pauline Ames

THIRD TEAM

Marabeth Storrs

Eleanor Bachman



1922 Crews

JUNIOR YEAR

<i>Captain</i> , Kathryn Lyman	<i>Cox</i> , Anne Johnston
<i>Cox</i> , Frona Brooks	Edith Donnell
Helen Dana Smith	Jane Quinby
	Margaret Hackett
	Alice Jenckes
	Huldah Doron
	Achsa Powell

Cox, Louise Kingsley

Harriet Bergtold

Esther Gaylord

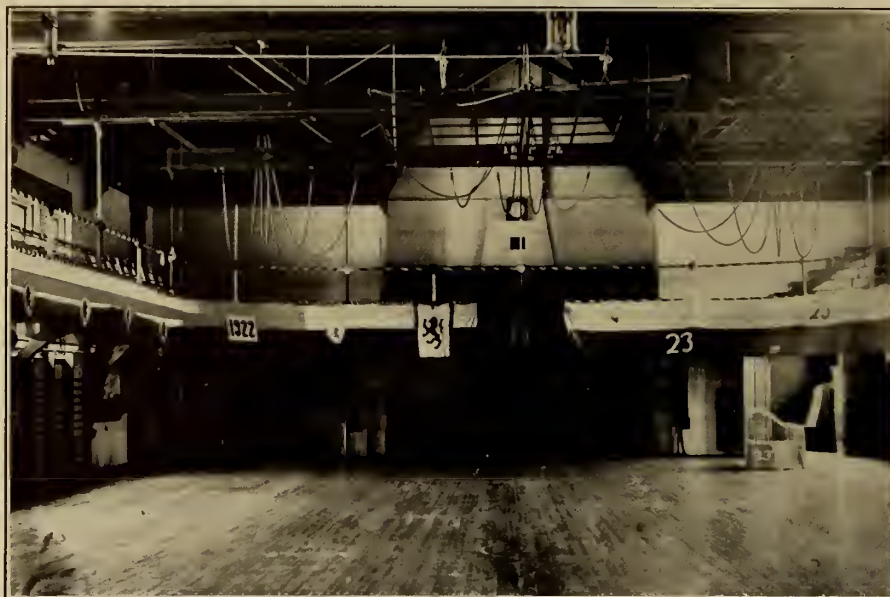
Eleanor Hoyt

Katharine Macomber

1922 MEMBER OF
ALL-SMITH CREW

Jane Quinby





Gymnasium Exhibition

SATURDAY, MARCH 18, 1922

WON BY 1922

POSSIBLE POINTS	EVENT	POINTS WON BY 1922
10	Marching	9.0
	Total for Banner (Won by 1922)	26.25
30	(Carried from above)	26.25
20	Somersault on Boom	18.02
20	Flank Vault on Horse	15.15
20	Oblique Vault on Box	18.30
20	Swing Jump with Two Ropes	17.00
20	Stride Vault on Buck	18.35
20	Serpentine Window Ladders	19.00
20	Fence Vault on Boom	19.20
20	Face Vault on Box	16.40
20	Rope Climbing with Transferring	18.60
	Total for Cup (Won by 1922)	186.27



WIT, HUMOR
AND MIRTH



Two students peering in campus house where there is evidence of great excitement and social functioning:

Peg to Jane—Who're all those strangers?

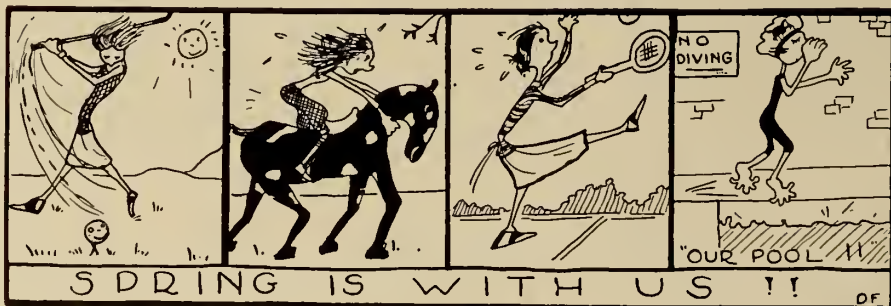
Mrs. Bradshaw (emerging from doorway—
Why that's a Faculty Reception, young lady,
that's why they look so strange.

If knock knees and bow legs wont keep a girl
from wearing knickers, what chance has
modesty?

"What ho?" said the vague Mrs. Brown.
"Do you know you're the talk of the town?"
"Why, what have I done,
My sweet honey bun?"
"Never mind," said the vague Mrs. Brown.
Does this sound like Vachel Lindsay to you?

Probable editors of "Cassandra":
Dixie Miller and Dixie Dunn.
Linda Belanger and Peg Hinckley.
"John" and Hilda Conkling.
Eddie Niquette and "Mrs. B".
Mr. Patch and the Foresmans.
Abbie Belden and Minna.
Herr Neilson-in-Law and Margie Ward.

1st—Did you get any mail?
2nd—No, my mother is visiting me now.



SC



1922



" SAY IT WITH MUSIC "

DF



• BEFORE •

J. C. gives an informal lecture to Zoo. '21 as she fills new Dunne fountain pen. The following was of peculiar interest to Mr. Dunn, then crossing the threshold.

"This is the famous Dunn; it only drinks once a year, but when it does, oh baby!"

Liz—How can I keep my toes from going to sleep?

Lippy—Don't let them turn in.

John puts Bee out of Music Hall for the ninth Sunday night in succession.

Bee (kittenishly)—Won't you be sorry next year, John, when you won't have me to put out?

John (philosophically)—Well—I've been through it before.



• AFTER •

Mr. Lieder (in English 311, at 10.30 A. M., after nine girls have left the class)—Perhaps it would convenience the class more if I had a train caller here in the future.

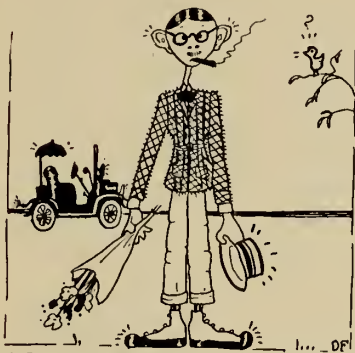
At 10.39 A. M.:

All that period was decadent; in fact there was quite a movement on foot of child suicide.

At 10.49 A. M.:

Now I have just one minute left, and I'll give it to you in a second.

"The Oxford System"
1822 1922



AS WE IMAGINE OUR "DROM MAN" APPEARS TO OUR FRIENDS

Mr. Fay—What do you think of Czecho-Slovakia?

Student—It's hard to say.

Mr. Withington (at Moliere celebration)—I'd rather bust the crown than crown the bust of Moliere.

Modern Poetry. Scene: Northampton Station.

Bell (dramatically)—See the box cars jerking by a mile long, the smoke like brick red dust, quadrangles of crimson sputter from the smoke stacks, whistles shrieking, bells shrieking—

Dumbell—Ah, yes—it sounds so like a poem of Eric Stahlberg's!

SC



1922

Calendar, 1921-1922

SEPTEMBER

- 27 Registration.
- 28 Classes Began.

OCTOBER

- 1 Freshman Frolic.
- 4 First Meeting of the S. C. A. C. W. Eleanor Hoyt, 1922, President, spoke.
- 7 Lecture by Sir William Mitchell-Ramsay. Subject, "Wanderings of an Archaeologist in Greek Lands."
- 8 Walter Hampden played in: "The Servant in the House," and "The Merchant of Venice."
- 12 Mountain Day.
- 15 Lecture by William Beebe. Subject: "The Life in the Jungle."
- 19 1922 Show for the benefit of the Four Million Dollar Fund.
- 20 First Meeting of the House of Representatives.
- 21 First Meeting of the Smith College Branch of the League of Women Voters.
- 24 Lecture by Helen Fraser. Subject: "Politics and Personalities in Britain."
- 26 Faculty Recital. Mr. Locke, Mr. Case, Mr. Moog, Miss Bliss, Miss Holmes, Miss Gleason, Miss Haight.
- 28 Lecture by Agnes Repplier. Subject: "The Courageous Reader."
- 29 Field Day. Morning and afternoon meetings of the New England Classical Association.
- 30 Discussion Meeting: "The Christian Measuring Stick."

NOVEMBER

- 2 First Concert of the Smith College Concert Course. New York Philharmonic Orchestra.
- 4 Concert by John McCormack for the benefit of the Four Million Dollar Fund.
- 6 Discussion meeting. Subject: "College Here and There." Speakers: Daisy Yen Tsung-Tsung Nyi, Vong-Kyih Nyi.
- 9 Student Mass Meeting for discussion of Disarmament. Dramatics Association Production: "Aria da Capo," and "The Sabine Women." Faculty Recital: Arthur W. Locke, Pianist.
- 10 Illustrated lecture in French. Speaker: M. Arnold van Gennep, Professeur d'Ethographie of Paris. Subject: "Les Costumes des Provinces de France."

- 11 Armistice Day Celebration. Speaker: President Meiklejohn of Amherst College. Armistice Day Celebration by the Northampton Post of the American Legion.
- 13 Discussion meeting. Subject: "Fitting Ourselves into Politics." Speaker: Lucia Norton, 1923.
- 15 First meeting of the training class for Girl Scout leaders. Instructor: Miss Katharine Dabney.
- 16 First meeting of the Senior Class. Speaker: Miss Helen Wright, Director of the Appointment Bureau. First Concert of the Smith College chamber music course. The Letz Quartet. Freshmen Song Trials.
- 20 Discussion meeting. Speaker: Camilla Low, 1922.
- 24 Thanksgiving Day. Basketball game. Yale versus Harvard (so-called).
- 25 Lecture by Mr. Alfred Zimmern of University College, Wales. Subject: "The Present European Situation."
- 27 Discussion meeting. Subject: "Unpaid Debts." Speaker: Virginia Moore, 1924.
- 29 Faculty Recital. Miss Rebecca Haight, cellist, assisted by Mr. Moog, Miss Hobray, Mrs. Olmsted, Miss Gleason.
- 30 Christmas Sale. Dramatics Association: "Helena's Husband," "Torches," "The Dark Lady of the Sonnets."

DECEMBER

- 1 Illustrated lecture by Miss Annie J. Cannon of Harvard College observatory. Subject: "Modern Excursions into Ancient Star Fields."
- 2 Vocational Conference.
- 4 Discussion meeting. Subject: "Is Social Service Worth While." Speaker: Jane Arms, 1922.
- 6 Lecture by Miss Cicely C. Warner of the English Women's Hockey Team. Subject: "Hockey."
- 7 Concert by Ossip Gabrilowitsch, pianist.
- 9 Lecture by Mr. Henry Eichheim. Subject: "The Comparative Development of Oriental and Occidental Music."
- 10 Smith-Dartmouth Debate. Resolved: That the United States should recognize the present Soviet Government in Russia.
- 13 Lecture by Don Ramon del Valle-Inclan. Subject: "Spanish Literature."
- 14 Concert by the Letz Quartet assisted by Paul Kefer, cellist.

- 17 Concert by the Smith College Glee Club assisted by Mary Tanner Fairchild, violinist, and Wilson T. Moog, organist.
20 Beginning of the Christmas Recess.

JANUARY 1922

- 6 Opening of College.
11 Faculty Recital. Miss Bates, Miss Hamilton, Mr. Olmsted. Lecture by John A. Lomax. Subject: "Cowboy Songs."
16 Motion Pictures. Subject: "The Manufacture of Sugar."
17 Lecture by Sir Phillip Gibbs.
18 Tercentenary Celebration of the birth of Moliere. I. "Malade Imaginaire," in French. II. Crowning of the bust of Moliere. Ode, by Grace Hazard Conkling, read by Eleanor Chilton. III. "The Cheats of Scapin."
21 Joint Concert of the Harvard Glee Club and the Smith College Oratorio Chorus.
24 Meeting of Student Volunteers. Speakers: Edith Leach, 1923, Eleanor Hoyt, 1922, Sarah Riggs, 1923.
25 Concert by Louise Homer for the benefit of the Vassar Fund.
27 Lecture by Professor Arthur Pope of Harvard University. Subject: "A Few Examples of Fine Pictorial Design."
28 Sophomore Carnival.
30 Examinations began.

FEBRUARY

- 4 Meeting of the Connecticut Valley section of the American Chemical Association. Speaker: Dr. W. T. Bovie of Harvard University. Subject: "The Chemical and Physical Organization of Proto-plasm."
8 Concert by Pablo Casals.
10 Beginning of the second semester. Lecture by Carl Sandburg. Lecture in English by M. Julien Champenoix. Subject: "The State of Franco-American University Relations and a Short Summary of the Educational Movement in France."
10 The Northampton Amateurs presented: "The Gentleman Dancing Master."
11 Recital of Dancing and Music by Miss Theresa Duncan and Mr. Richard Hans Barth.
13 Beginning of the week of Prayer. Services conducted by Dr. William P. Merrill of Brick Presbyterian Church, N. Y. C.
18 Mrs. Thomas G. Winter spoke on the Disarmament Conference. Song recital by Miss Edith Bennett. Conference of the Alumnae Council.

- 20 Lecture by Miss Caroline Yale, Principal of the Clark School. Subject: "Teaching the Deaf."
21 Faculty Recital by Miss Williams.
22 Washington's Birthday Commemoration Exercises. Commemoration Ode by Sarah Riggs, 1923; oration by Dwight Whitney Morrow, LL.B. Rally in the Gymnasium. Junior-Senior Basketball game. Seniors victorious. '22, '23, '24 Show for the benefit of the Four Million Dollar Fund.
24 Lecture by Professor John Livingston Lowes of Harvard University. Subject: "The Bird and the Daemon and Other Supernatural Matters"; a Chapter in the History of the "Ancient Mariner."
25 Freshman-Sophomore Basketball game. Sophomores victorious. Motion pictures accompanied by a lecture by Miss Madeleine Z. Doty, 1900. Subject: "Japanese Life."
27 Lecture by M. Bernard Fay. Subject: "The So-Called Anglo-Franco Conflict."

MARCH

- 1 Lecture by Professor Joseph Redlich of the University of Vienna. Subject: "Democracy and Republicanism in Central Europe. Dramatics Association Mass Meeting. Concert by the Smith College Symphony Orchestra, Miss Holmes, leader.
2 Concert by the Hampton Institute Quartet.
3 Lecture by M. Paul de Schweinitz. Lecture by Professor Joseph Redlich.
8 The Church Conference. Junior Frolic. Concert by the Letz Quartet, assisted by Mr. Locke.
9 Beginning of the exhibition of Spring-Flowering Bulbs at the Lyman Plant House. Lecture by M. Henri Chamard of the Sorbonne. Subject: "The Tercentenary of La Fontaine."
10 Address by M. Guillaume Fatio of the University of Geneva. Subject: "The University of Geneva Summer School for the Study of International Affairs." Lecture by Miss Rose Schneiderman, President of the Women's Trade Union League. Subject: "Trade Unionism, A Force in Democracy." Lecture by Professor Ashley H. Thorndike of Columbia University. Subject: "Scholarship in the Victorian Era.
11 Freshman-Sophomore Basketball game. 1924 victorious. Dramatics Association Presentation: "The Dragon."

- 13 Lecture by Mrs. Tracy B. Griswold. Subject: "Daily Vacation Bible Schools, a Summer Program of Religious Education and Americanization. Lecture by Professor Christian Gauss of Princeton University. Subject: "Journalism"
 - 14 Informal Talk by Miss Tousley of the Charity Organizations Society of New York. Subject: "Social Work."
 - 15 Dramatic Association Mass Meeting. Concert by the Boston Symphony Orchestra. Soloist, Miss Goode.
 - 16 Lecture by Dr. C. E. Winslow, Professor of Public Health, Yale School of Medicine. Subject: The International Red Cross at Work.
Lecture, Miss Ada Fitts, Director of Special Classes, Boston Public Schools. Subject: Classes for Retarded Children.
 - 18 Annual Gymnasium Drill. Banner and Cup awarded to 1922.
Barnard-Smith Debate. Resolved: That the United States Grant the Philippines Immediate Independence.
 - 20 Sonata Recital by Mrs. F. S. Coolidge, pianist, and Mr. Hugo Kortschak, violinist.
 - 22 Beginning of the Spring Recess.
- APRIL
- 6 College reopened.
 - 7 Concert by Jascha Heifetz, violinist.
 - 10 Lecture by Mr. S. K. Ratcliffe. Subject: The Crisis in India.
 - 11 Lecture by Vachel Lindsay.
 - 12 Lecture by Miss MacMaster. Subject: The Immediate Economic Causes of the Distress in Austria.
Faculty Recital. Charles Albert Case, Tenor.
 - 13 Lecture in French by Professor Andre Morize of Harvard University. Subject: Brillat-Savarin and the Culinary Art in France.
Pavlowa.
 - 14 Recital of Folk Dances by the Misses Peronne and Constance Arntzenius.
 - 15 Illustrated lecture by Miss Bertha Hazard. Subject: The Oberammergau Passion Play.
- 18 Sonata Recital by Mrs. F. S. Coolidge and Mr. William Willicke, Cellist. Lecture in Italian by Professor L. P. de Castelvechio of the University of Birmingham. Subject: Carducci and His Contemporaries.
 - 19 Lecture in Italian by Professor de Castelvechio.
Concert by Arthur Middleton, baritone.
 - 20 Lecture in Italian by Professor de Castelvechio.
Lecture in English by Professor de Castelvechio. Subject: Universities of Italy.
 - 24 Shakespeare Week Celebration began.
 - 26 Mass meeting of the Dramatics Association.
 - 28 Lecture by Professor Wilbur L. Cross of Yale University. Subject: Novels, Old and New.
 - 29 Glee Club presented "H. M. S. Pinafore."
- MAY
- 3 Dramatics Association presentation of: "If I Were King."
 - 4 Meeting of the League of Women Voters. Speaker: Wolcott Stuart, 1921. Subject: The Pan-American Conference of Women at Baltimore.
 - 10 Concert by the Amherst Glee Club and Smith Oratorio Chorus.
 - 17 Junior Promenade.
 - 20 Field Day.
 - 24 Float Day.
 - 25 Presentation of Plays by the Smith College Workshop.
 - 30 Memorial Day.
- JUNE
- 2-13 Final Examinations.
 - 15-17 Senior Dramatics: "A Winter's Tale."
 - 18 Baccalaureate Sermon.
 - 19 Ivy Day.
Meeting of the Alumnae Association.
Reception by the President and the Faculty.
 - 20 Commencement Exercises.
Alumnae Assembly.
Class Supper.

In Memoriam

Dorothea Carlyle

Stella Helen Guettel

Frances Hause

The Board of the 1922 Class Book wishes to express its appreciation of the assistance of its advisor, Professor William Francis Ganong, and also wishes to thank the following for their active support and co-operation:

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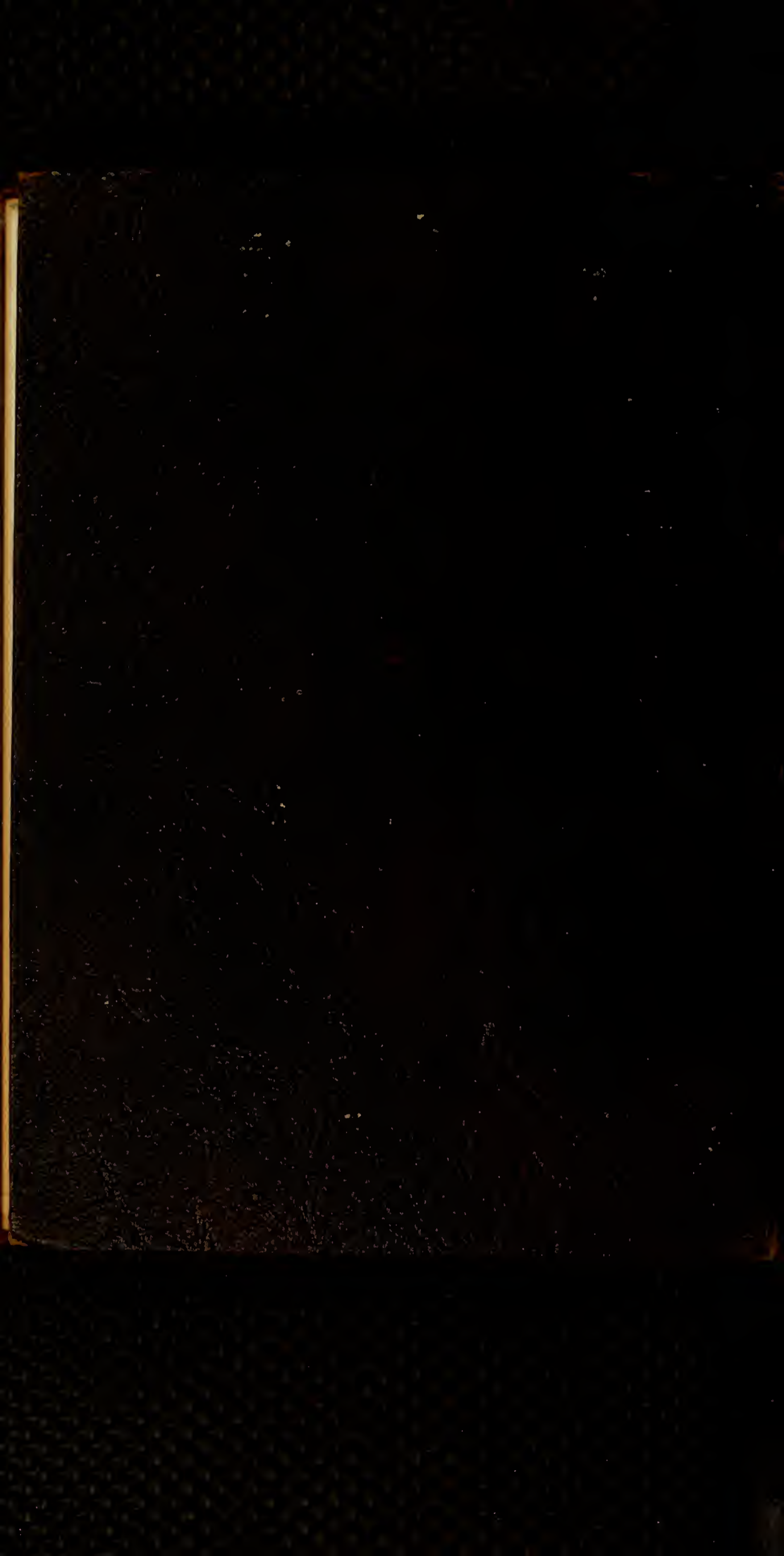
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